

PART I

STANLEY
GIBBONS

PRICED CATALOGUE
OF

STAMPS

OF THE

BRITISH EMPIRE

1908

391. Strand. London

Price 2/6 NET or POST FREE 2/9



PHILATELIC SECTION.

PART I.—BRITISH EMPIRE.

STANLEY GIBBONS,
LIMITED,

Priced Catalogue

OF

❖ STAMPS ❖

OF THE

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(1908).

NINETEENTH EDITION.

STANLEY GIBBONS, LIMITED.

Head Office—391, STRAND, LONDON, W.C.

New York Office—108, BROADWAY.

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TYPES OF THE
GENERAL PLATES

USED FOR PRINTING

BRITISH COLONIAL STAMPS

By MESSRS. DE LA RUE & Co.



DIE I.



DIE II.

The following are the chief differences between the Two Dies :

DIE I.

1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel.
2. The white space in the coil of the hair above the curl is, roughly speaking, triangular.
3. The line of colour in front of the throat stops at the sixth line of shading on the neck.
4. The solid colour beneath the neck merges into the lowest line of the background in front.

DIE II.

- All the lines of the background are straight and parallel.
- The white space is oblong, with a line of colour partially dividing it at the left end.
- The line stops at the eighth line of shading.
- The solid colour stops abruptly against the *two* lowest lines in front.

Plates numbered 1 and 2 are both Die I. ; Plates 3 and 4 are Die II.

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INTRODUCTION.

WE regret that Part I. of our 1908 Catalogue could not be published earlier in the season, but owing to pressure of other business the delay was unavoidable.

In this new edition we have made a few alterations that will, we think, be much appreciated by those constantly using the Catalogue.

One little alteration is to do away with the former description of perforations in such countries as New South Wales. This used to read:—

- a. *Perf.* 12½-13
- b. „ 10
- c. „ 11
- d. „ $a \times c$
- e. „ $b \times a$

and so on. This necessitated constant reference to see what *a*, *b*, or *c* stood for, but now we specify the actual perforation to each set of stamps.

The more important alterations have been in the following countries:—

GREAT BRITAIN.

We have made a somewhat considerable alteration here, by removing the list of “plate numbers” from their position after the general issues and including them in the general list under their particular issues. It seems to us that this is a simpler arrangement, and that it will facilitate prompt reference. Our new stock books and albums will be arranged to agree with this new form of classification.

INDIA.

This country has been practically rewritten and arranged by means of the mass of new information given in the Handbook on India, which we recently published for the Philatelic Society of India. The list of the 1854 issue has been considerably extended, and the varieties of dies, retouches, etc., are now correctly listed, and throughout the later issues many new varieties have been catalogued for the first time.

QUEENSLAND.

The list of this country has been extended by including the two forms of watermark in the issues of 1868-79 and 1879-81, and also in the large stamps of 1882-86.

VICTORIA.

The 1850 issues have been somewhat rearranged and corrected and brought up to latter-day knowledge.

CHALKY AND NON-CHALKY PAPER.

The general wish of the bulk of our clients seems to us to be against increasing too greatly the number of minor varieties; we have therefore decided *not to list* the varieties on the new paper, separately, in the Catalogue, but we have indicated the existence of the papers by the letters “O” (*ordinary*) and “C” (*chalky*) after the description of all stamps where it is possible for the chalky paper to occur. The two letters together of course signify that the stamp exists on both papers. The price quoted is that of the cheaper variety, it in most cases being that on the *chalky* paper.

In some cases also stamps printed on paper watermarked Crown CC, Type w. 5, have “chalk-surface.” In such cases we have added “O” and “C” as above, but where no value of the set has appeared on this paper no indication is made.

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As regards the *prices* quoted, we have not felt it necessary to increase those of many of the older issues. Colonials have gone up for some time, and we consider that, *for the present*, the prices are, in general, quite high enough; there are, of course, many exceptions to this rule.

In regard to more modern stamps, we have run short of many of the *later issues* of the late Queen and of the *earlier issues* of His Majesty King Edward VII., and as we have had to pay higher for many of these stamps, the selling prices are also raised.

We think it right, however, to publish a *note of warning* to collectors, in regard to over-speculation in modern issues of British Colonials. These stamps are now imported in enormous quantities, and hundreds, and probably thousands, of important collections of these stamps have been made and are already beginning to come on the market at cheap prices. In addition to this there are *large* lots of many stamps of this nature in the hands of speculators not only in this country, but even more largely in the countries of origin. For these reasons we think it advisable to warn collectors against *too great* an investment in such stamps.

During the year 1907 we purchased the celebrated general collection of postage stamps formed by Mr. F. Breitfuss, of St. Petersburg, and the result is that we are enabled to price *many* hundreds of stamps for the first time, and in our 1908 Catalogues we shall certainly have far more stamps priced than has ever previously been the case, and this while still adhering to our rule of only pricing such stamps as we have in stock as we go to press.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been most carefully revised, and our Catalogue prices are for stamps in FINE CONDITION. Inferior copies can be supplied at much lower rates.

An important point to remember is that *all prices* quoted in our Catalogue are in every case based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other catalogues.

For many reasons we cannot admit fractions of a penny in our Priced Catalogues, and we must acknowledge that in the lowest priced stamps this presses rather hardly on a large number of young collectors.

We therefore propose to supply to *collectors*, only, the commoner stamps at the following reductions:—

Stamps priced at 1*d.* each will be supplied at 6/6 per 100.

„	2 <i>d.</i>	„	„	13/6	„
„	3 <i>d.</i>	„	„	21/-	„
„	4 <i>d.</i>	„	„	28/6	„

This reduction will not apply to "*current issues*" in an unused condition—these are strictly nett.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must only contain stamps of one denomination—1*d.* stamps on one list, 2*d.* stamps on another, and so on. On stamps over 4*d.* each no reduction can be made.

Owing to the great demand for stamps at these cheap rates, we run out of many varieties very soon after the Catalogue is published, and collectors are requested to send supplementary lists of stamps of each denomination, from which we can fill up the number required, if those in the original order list should be out of stock.

It should also be stated if stamps are required in a used or unused condition.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10% *for cash purchases* of a minimum amount of £10 at one

time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

PRICED SUPPLEMENTS TO THE 1908 CATALOGUE.

These Supplements will be issued two or three times during 1908, and will be similar in arrangement to the Catalogue, and may be conveniently kept in it.

They will be sent gratis and post-free to any purchaser of this Catalogue who will fill up a form, which will be found in front of the "Great Britain" price list, and post the same to us at any time prior to the issue of our next Catalogue.

LOCAL STAMPS, ENVELOPES, AND POST CARDS.

We have to give notice that we do not stock or deal in any way in the above. Our business is entirely confined to adhesive postage stamps, such as are included in our two current Catalogues.

APPROVAL BOOKS.

We have mounted the whole of the stamps remaining in the "Mann-Castle" Collection into small books, which can be sent to any part of the world by registered letter post. To those *collectors* who desire selections of *choice unused Europeans* in matchless condition we shall be glad to forward selections, if they have accounts with us, or otherwise against the usual business references.

The "Breitfuss" general collection of stamps of the world is also being mounted in these small books, and selections of any country, used, unused, special obliterations, stamps on letters, or proofs and essays, can also be sent on approval.

Substantial discounts will be allowed from the usual rates.

LOANS ON COLLECTIONS.

We have frequently been asked to grant loans to clients on the security of their collections, but have hitherto declined this branch of the business; but owing to quite a large number of cases having been brought to our notice where collectors, owing to temporary difficulties, have had to part with their collections at a great sacrifice, we have now decided to make advances to clients of sums of £50 and upwards on the security of collections deposited with us. The interest charged will be reasonable, and the *strictest secrecy* will be observed.

Collections will be sealed and kept in fire-proof vaults, and we shall accept full responsibility for them while they are in our custody.

NEW ALBUM.

We have in preparation a wonderful new Album, just the thing that every one has been waiting for; it will be *permanent*, on *loose leaves* with a special binder, and *each country will be sold separately*, so that a collector can pick out just those countries in which he is interested and keep them together in one or more patent covers, and not trouble about the rest of the world. We hope to announce full details in *Gibbons Stamp Weekly* in February. The cost of the new Album is expected to run to about three thousand pounds.

Wait and see this. Don't be in a hurry to purchase elsewhere. You may be able to get all the countries you want for a few shillings.

ADVERTISEMENTS.

At the end of this volume a forty-four page list of advertisements of Stamp Albums, Papers, Handbooks, Stamp Collectors' Requisites, Packets and Sets of Stamps, should be found. This ought to be read carefully, as it may contain many things required. *Refuse to accept* any Catalogue from which the list has been removed.

All communications should be addressed to

STANLEY GIBBONS, LIMITED,
391, STRAND, LONDON, W.C.

GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

TERMS.—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

GUARANTEE.—All Stamps, etc., sold by S. G., Ltd., are *guaranteed genuine originals* in all respects. S. G., Ltd., do *not* sell reprints.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens, and are in all cases marked on

the back "THIS STAMP
HAS BEEN
REPAIRED."

PRICES FIXED.—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

ORDERING.—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left-hand column, and to state if required used or unused. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them; the original order will then be returned with the Stamps.

THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth £125,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

COLLECTORS may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

STAMPS NOT PRICED.—A number of Stamps, such as the early Natal, etc. etc., have no price quoted, but this does not imply that such are not in stock, but as the price so entirely depends on the condition, no average rates can be quoted.

REMITTANCES should be made by Check or Draft payable in London, drawn to the order of "Stanley Gibbons, Ltd.," or by Postal Orders, Money Orders, etc. Small sums may be remitted in current postage stamps, *high values preferred*. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

CORRESPONDENCE in English, French, German, Spanish, and Italian.

FULL AND CLEARLY WRITTEN NAME AND ADDRESS with *every* communication will much oblige.

Address all letters, etc., to

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PRICES OF RARE STAMPS.—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

TERMS FOR EXAMINATION OF STAMPS sent for opinion are, Cash in advance: 1/- per Stamp, postage and registration extra. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e., never existed. **F** Forged. **G** Genuine. **GF** Stamp genuine, surcharge forged. **R** Reprint. **W** Water-marks. If a correspondence is desired, the charge is a fee of 1s. for each letter written by us.

NEW EDITION OF THE CATALOGUE.—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in *Gibbons Stamp Weekly*.

IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.—For the convenience of those Philatelists who may so wish, we have fitted up a number of boxes, each one bearing a Correspondent's name. In every box are deposited, on arrival, any new Adhesive Postage Stamps, all unused; and these are submitted as soon as sufficient have accumulated, or as may be convenient to the collector. By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This arrangement is applicable only for those earnest collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box, and Stamps are supplied at the uniform price of fifteen per cent. over the face value.

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STANLEY GIBBONS, LTD., are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

NEW AND PROVISIONAL ISSUES.—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send to us Stamps to the value of £1 to £5, of any provisional issues which may appear in their country, and the amount will be remitted by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we specially desire to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

APPROVAL DEPARTMENT.

We have just been arranging our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 6,000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 10% discount to collectors.

TO ADVANCED COLLECTORS.—For collectors more advanced we have an assortment of many hundreds of small books of choice picked Stamps of every Country or District in the world.

Most of these special books contain twenty pages (5×3½ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are also subject to 10% discount to collectors.

CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

RETURNS.—All returns must invariably be accompanied with the original order sheet.

VISITORS OR COLLECTORS IN LONDON, on calling at 391, Strand, W.C., can, at all times during office hours (10 to 6 p.m.; Saturday, 10 to 1.30 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

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The Chronicle of New Issues. One of the most complete, and full of early and inclusive information.

Countries of the World. A carefully-written concise description of one country at a time, with list of all standard varieties of postage stamps and our actual selling prices. Invaluable and fully up to date.

Topical Notes on the events of the day, with much useful information to all collectors.

Portraits of Stamps. A grand history of all those rulers, heroes, etc., whose portraits appear on different stamps.

Forgeries. By the Rev. R. B. Earée. A careful description of all forgeries, and how to tell them from genuine stamps.

Omnium Gatherum. Useful extracts from French, German, Spanish, Portuguese, and Italian stamp papers.

Rarest Stamps and other articles by Pierre Mahé.

British Stamps used abroad. A complete list of all known varieties with their history, etc.

Twentieth Century Colonials. An important and exhaustive list with full details of all varieties.

Numerous Articles by well-known writers on Philatelic subjects.

Each number will contain a **list of stamps we wish to buy for cash**, from a penny to many pounds each. It will pay all collectors and dealers to consult this list every week.

Meetings of all Philatelic Societies are fully described each week.

A speciality is made of **letters from correspondents** in all parts of the world.

Every week a **Special Bargain** is offered to subscribers. These are real bargains, lots we pick up in the course of business, which, to make a quick sale, we offer at from one half to one quarter of regular catalogue rates. These **Bargains** consist of stamps from 6d. to several pounds each.

PREPAID SUBSCRIPTIONS must commence with the current number, and can be for 3, 6, or 12 months, at the following rates, post-free:—

	<i>Gt. Britain and Colonies.</i>	<i>U.S.A. and Canada.</i>	<i>France, Italy, or Spain.</i>	<i>Germany.</i>
3 months . . .	1s 8d.	40 c.	fc. 2.00	m. 1.70
6 „ . . .	3s. 3d.	80 c.	fc. 4.00	m. 3.25
12 „ . . .	6s. 6d.	\$1.60	fc. 8.00	m. 6.50

In Great Britain it will be cheaper for our readers to order *G.S.W.* from their nearest Newsagent or Stationer, or from the Railway Bookstall. This will save postage, and the paper will be delivered flat, instead of folded as it would be if posted.

Specimen copies will be sent post-free on application to

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ABBREVIATIONS.

C. denotes "CANCELLED" (as in Mauritius). F. C. denotes Fiscal Cancellation. Imp., Imperf., denote Imperforate (not Perforated). Mm. denotes Millimètres. P. denotes Pen-cancelled. Perf., Pf., denote Perforated. *Percé en arc* denotes Perforated in curves. *Percé en scie* denotes Perforated with a saw-edge. Pin-perf. denotes Perforated without removing any paper. Roul. denotes Rouletted—a broken line of cuts. S. denotes "SPECIMEN" (surcharge). Un. denotes Unused. Us. denotes Used. Wmk. denotes Watermark.

WATERMARKS.



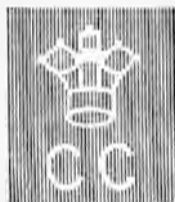
W. 1



W. 2



W. 3



W. 4

The watermarks in the stamps printed by Messrs. Perkins Bacon and Co. for various British possessions were (W. 1) *Large Star*, measuring from 15 to 16 mm. across the star from point to point, and about 27 mm. from centre to centre vertically; (W. 2) *Small Star* of similar design, but measuring from 12 to 13½ mm.



W. 5



W. 6



W. 7



W. 8

from point to point, and 24 mm. from centre to centre vertically. The Large Star paper was made for long stamps like Ceylon and St. Helena, the Small Star paper for ordinary size stamps, as Grenada, Barbados, etc.; consequently, when the former was used for the smaller stamps, the watermark only occasionally

comes in the centre of the paper, and frequently is so misplaced as to show portions of two stars above and below (this eccentricity will very often determine the watermark when it would be difficult otherwise to test it); and (w. 3) Broad Star, in which the points are broader. The watermarks in the stamps printed by Messrs. De La Rue and Co. for various British possessions—not exclusively used for one colony—are (w. 4) a Crown over "CC" (Crown Colonies) for the stamps of ordinary size, and (w. 5) for the stamps of larger size, and (w. 6) a Crown over "CA" (Crown Agents). There is also another (w. 7) properly described as "CA over Crown." This watermark was specially made for paper on which it was intended to print long fiscal stamps of the size and shape of those (which have been used postally) in Sierra Leone, Western Australia, etc. It occupies twice the space of the ordinary Crown CA watermark. When postage stamps are printed on paper with this watermark, the watermark is *sideways*, and it takes a horizontal pair of postage stamps to show the entire watermark.

In 1904 a new watermark (w. 8), described as "Multiple Crown CA," was introduced. On stamps of the ordinary size portions of 2 or 3 watermarks appear, and on the large-sized stamps a greater number can be observed.

PERFORATIONS.

"Guillotine" perforation consists of a line of holes made by one stroke or a single-line machine; "comb" consists of a long single line, and short lines at right angles, made by one stroke of a triple-cutting machine that perforates three sides of the stamps in one row at one stroke—this row may be either a vertical one or a horizontal one; "harrow" perforation is done by a machine that perforates an entire sheet of stamps at one stroke. The earliest machines were used at Somerset House (Inland Revenue Department), and were comb machines giving gauges of 16×16 or 14×14 for the stamps of ordinary size, and $15\frac{1}{2} \times 15$ for the larger-sized stamps. The machines used by Messrs. Perkins Bacon and Co. were single-line ones, and may be divided into (1) perforation gauging from 14 to 16, which may be either "clean-cut" or very rough or intermediate, all well-defined states indicating the period at which the perforation was made; (2) perforation gauging 11 to $12\frac{1}{2}$, irregular but clean-cut; (3) perforation about 15, varying very little and clean-cut in character; (4) perforation gauging about $14\frac{1}{2}$, small holes, and only used for Grenada. In later years two new perforations have been used by these manufacturers gauging $11\frac{1}{2}$ and $12\frac{1}{2}$, but these have never been used on stamps which were perforated as above mentioned. Messrs. De La Rue and Son have used machines gauging 14 (both guillotine and comb) and guillotine machines gauging $11\frac{1}{2}$ to 12 irregular clean-cut, 13 very regular, rough perforation, $12\frac{1}{2}$ and 12, this being the chronological order in which these machines were first put into use; compounds of 14 with $12\frac{1}{2}$ and 14 with 12 are also found. The perforation found on the stamps manufactured by Messrs. Bradbury, Wilkinson, and Co. (the stamps of British East Africa for example), although usually described as "14," is really nearer $14\frac{1}{2}$. The modern stamps printed by Messrs. Waterlow and Sons (such as Niger Coast, New Zealand, North Borneo) have all single-line perforation, which is sometimes very irregular, gauging from $12\frac{1}{2}$ to 14 or 15 in the same line of perforation, but more often (especially latterly) gauging from 15 to $15\frac{1}{2}$; all the machines make very small holes.

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

THIRD EDITION.

A Glossary for Philatelists

ENTITLED

STAMPS AND
STAMP COLLECTING

BY

MAJOR E. B. EVANS.

THIS Work is intended to fill a void which has hitherto existed in the Philatelist's Library. It will be found invaluable as a most useful and indeed a standard book to refer to in all cases of doubt or obscurity appertaining to Postage Stamps and their surroundings. The collector is not infrequently perplexed by the various terms employed, and the fullest explanations are here given of such. Much interesting information is also included as to the various classes of and the manufacture of the paper employed, the typography, the embossing, the perforating or rouletting, together with many instructive and interesting details connected with the fascinating science of Stamp collecting.

Price 2/-, in strong paper cover ; post-free, 2 3.

4/-, in gilt cloth cover ; post-free, 4 3.

Supplements to the 1908 Catalogue

GRATIS AND POST-FREE.

IF any collector who buys this Catalogue will tear out this slip and post it to us with the address clearly written at foot, we will post the two or three Supplements to this Catalogue immediately on publication, and without any charge.

This slip should *not* be sent if the collector has already filled in and sent to us the slip issued with Part II Catalogue for 1908.

These Supplements will be issued once or twice during 1908, and will be of a similar arrangement to the Catalogue, and may be conveniently kept in it.

*Name**

Address

.....

.....

.....

* If a lady, please state if *Mrs.* or *Miss.*

(PLEASE TURN OVER.)

CATALOGUE 1908.

(To those who have not previously filled in a similar form.)

If you are an active collector, and care to answer any of the following questions, we shall be glad of the information, will file same for reference, and trust we may be favoured with the opportunity of trying to be of service to you.

Are you a general collector?

Do you specialise?

If so, in what countries?

Do you collect Proofs and Essays?

Do you collect Pairs or Blocks?

Do you prefer used or unused?

What Albums do you use?

*May we send you any stamps
on approval?*

*Do you subscribe to Gibbons Stamp Weekly,
if not, may we send you a specimen copy,
gratis and post-free?*

We will gladly send on approval selections of any particular countries in which you may be interested.

If you have single *rarities for sale*, or *fine specialised collections*, we shall be glad of particulars, and are generally buyers at a fair price.

No. Type.

Un. Used.
s. d. s. d.

representing *classes* rather than any particular varieties. This applies to all stamps that have been in use for a considerable time, particularly where the use has been extensive and many printings have been made. Varieties are known with inverted letters in the left lower corners. (See *Monthly Journal*, December, 1906, and January, 1907.)

1848-50. *Rouletted 12, by Archer.*

16 | 1 | 1d., red-brown £8

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office. Specimens perf. 16 by Archer's third machine should be dated prior to Jan. 28, 1854.



DIE I.



DIE II.

Die I. is the original die, in use from 1840 to 1855. In Die II. the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct.

Die II. is a re-engraving of Die I. made by Mr. William Humphrys.

1854-57.

(i.) *Wmk. Small Crown, Type 2. Perf. 16.*

17	1	1d., red-brown (Die I.) (February, 1854)	10	0	0	3
18	"	1d., yellowish brown (Die I.)	15	0	0	6
19	3	2d., deep blue (February, 1854)	£7			2 0
20	"	2d., pale blue	—			1 6
21	1	1d., red-brown (Die II.) (February, 1855)	12	0	1	0

(ii.) *Wmk. Small Crown, Type 2. Perf. 14.*

22	1	1d., red-brown (Die I.) (January, 1855)	50	0	5	0
23	3	2d., blue (March, 1855)	—			2 0
24	1	1d., red-brown (Die II.) (February, 1855)	30	0	1	0
24A	"	1d., deep red-brown (very blue paper)	30	0	2	0
25	"	1d., orange-brown (Die II.)	40	0	2	0

(iii.) *Wmk. Large Crown, Type 4. Perf. 16.*

26	1	1d., red-brown (Die II.) (July, 1855)	£8			6 6
27	3	2d., blue (July, 1855)	—			17 6
28	"	2d., " (pl. 6) (c) (May, 1857)	—			12 0

(c) In plate 6 the white line under "POSTAGE" is thinner than in the preceding plates.

(iv.) *Wmk. Large Crown, Type 4. Perf. 14.*

29	1	1d., red-brown (Die II.)	4	0	0	3
30	"	1d., brick-red (")	4	0	0	6
31	"	1d., plum (")	5	0	1	0
32	"	1d., brown-rose (")	20	0	1	0
33	"	1d., orange-brown (Die II.)	20	0	2	6
34	3	2d., blue	40	0	0	4
35	"	2d., " (pl. 6.)	40	0	0	4

JAN., 1858. *Wmk. Large Crown, Type 4. Paper no longer blued. (a) Perf. 16.*

36	1	1d., rose-red	60	0	1	0
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Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	
176.	0	0	0	1	193.	0	6	0	1
177.	0	9	0	3	194.	1	0	0	1
178.	1	0	0	1	195.	1	0	0	1
179.	0	9	0	1	196.	0	9	0	1
180.	1	6	0	2	197.	1	0	0	1
181.	1	0	0	1	198.	0	9	0	1
182.	1	0	0	1	199.	1	0	0	1
183.	1	0	0	3	200.	0	9	0	1
184.	1	0	0	1	201.	0	6	0	1
185.	2	6	0	2	202.	1	0	0	1
186.	1	0	0	1	203.	0	9	0	1
187.	0	6	0	1	204.	0	9	0	1
188.	1	0	0	2	205.	0	9	0	1
189.	1	0	0	1	206.	1	0	0	1
190.	1	0	0	1	207.	1	0	0	1
191.	1	0	0	1	208.	1	0	0	1
192.	0	6	0	1	209.	1	0	0	1

No. 22 JAN., 1870. *Variety. Imperf.* Issued at Cardiff (Plate 116). *Un. Used.*
 44a | 1d., rose-red s. d. s. d.

Plates numbered 75, 126, and 128 do not exist. Plate 70 is reputed to exist, but no specimen is known. A specimen of plate 77 is in the Taping Collection, and we have had a second.

For explanation of (*) see note (A) after No. 90.

No. Type.

45	6	2d., blue (July, 1858) .. .. .	..	..	..	..	..	..	3	0	0	1
46	"	2d., (thinner lines) (April, 1869) .. .. .	..	..	..	..	..	..	3	0	0	1
47	"	2d., deep blue .. .. .	..	..	..	..	..	..	3	0	0	1

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	
7.	30	0	0	3	12.	40	0	0	4
8.	15	0	0	1	13.	4	0	0	1
9.	5	0	0	1	15.	3	0	0	2

Plates Nos. 13, 14, and 15 have thinner white lines below "POSTAGE" and above "TWO PENCE."



9
 1 OCTOBER, 1870. *Wmk. Type 9, extending over three stamps.*

48	7	1d., rose-red .. .. .	..	..	..	..	..	..	0	9	0	1
49	"	1d., rose .. .. .	..	..	..	..	..	..	0	9	0	1



Showing the plate number (20).

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	
1.	7	6	0	9	8.	1	6	0	4
3.	2	0	0	3	9.	60	0	4	6
4.	3	6	0	2	10.	1	0	0	2
5.	1	6	0	1	11.	0	9	0	1
6.	1	0	0	1	12.	1	6	0	1

Wmk. Type 4.

51	8	1 1/4d., rose-red .. .. .	..	..	..	..	..	..	5	0	0	6
52	"	1 1/4d., lake-red .. .. .	..	..	..	..	..	..	5	0	0	6

No. Type.

		Un. Used.	
		s. d.	s. d.
89	25 | 1s., deep green (1 December, 1862) (j)	40	0 3 6
90	" | 1s., green (j)	30	0 2 6

(k) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public, and are of the greatest rarity, in some cases only single specimens being known.

(l) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d.

The 3d., Type 27, but with network background in the spandrels, which is found overprinted "SPECIMEN," was never issued.

(j) Of the 1s., plate 3, in this set, only one pane of 20 was perforated, but was never issued. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."



26



27



28



29



30



31

1865-67. A large uncoloured letter in each corner. Wmks. as before.

92	26 | 3d., rose (1 March, 1865) (plate No. 4)	20	0 1 0
93	27 | 4d., dull vermilion (July, 1865)	15	0 0 4
94	" | 4d., vermilion	10	0 0 3
95	" | 4d., deep vermilion	10	0 0 6

	Date.	Un.	Used.
		s. d.	s. d.
Plate No. 7	1865	15	0 0 4
" " 8	1867	17	6 0 4
" " 9	"	15	0 0 4
" " 10	1868	30	0 0 4
" " 11	1869	10	0 0 3
" " 12	1870	10	0 0 4
" " 13	1872	10	0 0 4
" " 14	1873	7	6 0 4

96	28 | 6d., deep lilac (1 April, 1865)	12	0 0 6
97	" | 6d., lilac	12	0 0 4

	Date.	Un.	Used.
		s. d.	s. d.
Plate No. 5	1865	12	0 0 4
" " 6	1867	80	0 1 6

98	29 9d., straw (1 December, 1865)	40	0 25 0
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	Date.	Un.	Used.
		s. d.	s. d.
Plate No. 4	1865	40	0 20 0
" " 5	"	"	"

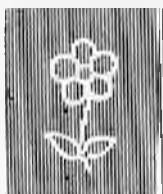
99	30 10d., red-brown (plate No. 1) (k)	"	"
101	31 1s., green (February, 1865) (plate No. 4)	15	0 0 9

(k) These stamps were printed in error on paper wmkd. "Emblems" instead of on paper wmkd. "Spray."

No. Type.

Un. Used.
s. d. s. d.

32



33



34

1867-80. Same as last, but wmk. *Spray of Rose*, Type 33.

102	26	3d., deep rose (July, 1867)	..	..	..	..	..	..	..	7	6	0	4
103	"	3d., rose	..	..	..	..	..	..	..	7	6	0	4

	Plate No.	Date.	Un. s. d.	Used. s. d.
	4	1867	50 0	1 6
	"	5	7 6	0 4
	"	6	7 6	0 4
	"	7	15 0	0 4
	"	8	10 0	0 4
	"	9	12 6	0 4
	"	10	12 0	0 4

104	28	6d., lilac (June, 1867)	..	..	..	..	..	..	..	25	0	0	9
105	"	6d., deep lilac	..	..	..	..	..	..	..	—	0	0	6
106	"	6d., purple	..	..	..	..	..	..	..	30	0	1	0
107	"	6d., bright violet (July, 1868)	..	..	..	..	..	..	..	15	0	1	6
108	"	6d., dull violet (without hyphen) (March, 1869)	..	..	..	..	..	..	..	15	0	0	4
109	"	6d., red-violet (without hyphen)	..	..	..	..	..	..	..	10	0	0	4

	Plate No.	Date.	Colour.	Un. s. d.	Used. s. d.
	6	1867	lilac	25 0	0 6
	"	6	purple	30 0	1 0
	"	6	bright violet	25 0	1 6
	"	8	dull violet	15 0	0 4
	"	8	red-violet	15 0	0 4
	"	9	"	10 0	0 6
	"	10	"	"	"

110	29	9d., straw (October, 1867) (plate No. 4)	..	..	..	..	..	..	..	27	6	6	0
111	"	9d., pale straw (plate No. 4)	..	..	..	..	..	..	..	25	0	6	6
112	30	10d., red-brown (1 July, 1867)	..	..	..	..	..	..	..	25	0	7	6
113	"	10d., pale red-brown	..	..	..	..	..	..	..	25	0	7	6
114	"	10d., deep red-brown	..	..	..	..	..	..	..	30	0	10	0

	Plate No.	Date.	Un. s. d.	Used. s. d.
	1	1867	25 0	7 6
	"	2	"	"

115	31	1s., deep green (August, 1867)	..	..	..	..	..	..	..	30	0	0	6
117	"	1s., pale green	..	..	..	..	..	..	..	15	0	0	6

	Plate No.	Date.	Un. s. d.	Used. s. d.
	4	1867	15 0	0 6
	"	5	17 6	0 6
	"	6	30 0	0 6
	"	7	30 0	1 0

118	32	2s., dull blue (1 July, 1867)	..	..	..	..	..	..	..	60	0	3	0
119	"	2s., deep blue	..	..	..	..	..	..	..	65	0	3	0
120	"	2s., pale blue	..	..	..	..	..	..	..	70	0	4	0

	Plate No.	Date.	Un. s. d.	Used. s. d.
	1	1867	60 0	3 0
	"	3	"	"

121	32	2s., brown (February 1880) (plate No. 1)	£8	70	0
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No.	Type.	1872-73.	Type 34.	Uncoloured letters in corners.	Wmk. Spray,	Type 33.	Un. s. d.	Used. s. d.
122	34	6d.,	deep chestnut (1 April, 1872)	.. .. .	.. .. .	.. .. .	.. 30 0	.. 2 0
123	"	6d.,	chestnut	.. .. .	.. .. .	.. .. .	.. 20 0	.. 2 0
124	"	6d.,	pale buff (October, 1872)	.. .. .	.. .. .	.. .. .	.. 22 6	.. 1 9

Plate No.	Date.	Colour.	Un. s. d.	Used. s. d.
11	1872	deep chestnut	30 0	2 0
11	"	chestnut	20 0	2 0
11	"	pale buff	22 6	1 9
11	"	chestnut	.. .. .	.. .. .
11	1873	pale buff	50 0	7 6

125 | 34 | 6d., grey (April, 1873) (plate No. 12) 15 0 2 6



35



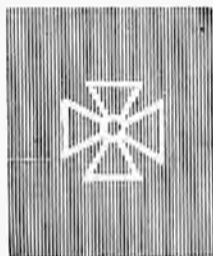
36



37



38



39



40

1867-83. Uncoloured letters in corners.
 (i.) Wmk. Maltese Cross, Type 39. Perf. 15½ x 15.

126	35	5s.,	rose (1 July, 1867)	.. .. .	.. .. .	.. .. .	.. 45 0	.. 7 6
127	"	5s.,	pale rose	.. .. .	.. .. .	.. .. .	.. 60 0	.. 10 0

Plate No.	Date.	Un. s. d.	Used. s. d.
1	1867	45 0	7 6
2	1874	60 0	10 0

No. Type.		Un.	Used.
		s. d.	s. d.
128	36 | 10s., grey-green (26 September, 1878) (plate No. 1)	£20	35 0
129	37 | £1, brown-lilac (" ") (" ")	£30	50 0
(ii.) <i>Wmk. Anchor</i> , Type 40. <i>Perf. 14.</i> <i>Blued paper.</i>			
130	35 | 5s., rose (November, 1882) (plate No. 4)	£15	20 0
131	36 | 10s., grey-green (February, 1883) (plate No. 1)	£45	40 0
132	37 | £1, brown-lilac (December, 1882) (" ")	£20	80 0
133	38 | £5, orange (21 March, 1882) (plate No. 1)	£90	£12
(iii.) <i>Same wmk. and perf.</i> <i>White paper.</i>			
134	35 | 5s., rose (plate No. 4)	£12	16 0
135	36 | 10s., grey-green (plate No. 1)	—	50 0
136	37 | £1, brown-lilac (" ")	—	100 0
137	38 | £5, orange (plate No. 1)	£8	45 0



41



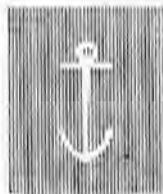
42



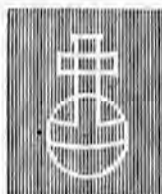
43



44



47



48

1873-80. *Large coloured letters in the corners.*(i.) *Wmk. Anchor*, Type 47.

138	41 | 2½d., lilac-rose (<i>blued paper</i>) (1 July, 1875)	17	6	5 0
139	" | 2½d., " (<i>white paper</i>)	15	0	0 8

Error of Lettering (plate 2).

140	41 | 2½d., lilac-rose (L H—F L for L H—H L)	—	50	0
-----	---	---	----	---

Plate No.	Date.	Un.	Used.
		s. d.	s. d.
1	(<i>blued paper</i>) 1875	17	6 5 0
"	" 1 (<i>white paper</i>)	15	0 0 9
"	" 2 (<i>blued paper</i>)	"	"
"	" 2 (<i>white paper</i>)	15	0 0 8
"	" 3 1876	20	0 0 8

(ii.) *Wmk. Orb*, Type 48.

141	41 | 2½d., lilac-rose (May, 1876)	7	6	0 2
-----	---	---	---	-----

Plate No.	Date.	Un.	Used.
		s. d.	s. d.
3	1876	60	0 0 6
"	4	12	6 0 4
"	5	15	0 0 4
"	6	1877	10 0 0 4
"	7	12	6 0 4
"	8	10	0 0 3
"	9	15	0 0 4
"	10	1878	20 0 0 6
"	11	10	0 0 8
"	12	10	0 0 4
"	13	10	0 0 3

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
14 ..	1879 ..	10 0	0 2
" "	" "	7 6	0 2
" "	" "	7 6	0 2
" "	" "	20 0	5 0

No. Type. Un. Used.
 142 | 4x | 2½d., blue (5 February, 1880) 6 0 0 2

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
17 ..	1880 ..	6 0	0 3
" "	" "	6 0	0 3
" "	" "	6 0	0 2
" "	1881 ..	5 0	0 2

(iii.) *Wmk. Spray*, Type 33.

143 | 4x | 3d., rose (July, 1873) 7 6 0 4
 144 | " | 3d., pale rose 7 6 0 4

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
11 ..	1873 ..	10 0	0 6
" "	1874 ..	15 0	0 4
" "	" "	10 0	0 4
" "	" "	10 0	0 4
" "	1875 ..	15 0	0 4
" "	" "	10 0	0 4
" "	1876 ..	7 6	0 4
" "	" "	7 6	0 4
" "	" "	7 6	2 0

145 | 43 | 6d., pale buff (early in 1873) (plate No. 13) * *
 146 | " | 6d., deep grey (1 April, 1874) 7 6 0 4
 147 | " | 6d., grey 7 6 0 4

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
13 ..	1874 ..	10 0	0 4
" "	" "	10 0	0 4
" "	1875 ..	7 6	0 4
" "	1876 ..	7 6	0 4
" "	1880 ..	10 0	2 0

148 | 44 | 1s., deep green (September, 1873) 25 0 2 0
 150 | " | 1s., pale green 10 0 2 0

Plate No.	Date.	Un. Used.	
		s. d.	s. d.
8 ..	1873 ..	25 0	2 0
" "	1874 ..	35 0	2 0
" "	1875 ..	25 0	2 0
" "	1876 ..	25 0	2 0
" "	" "	10 0	2 0
" "	1877 ..	12 6	2 0

151 | 44 | 1s., orange-brown (14 October, 1880) (plate No. 13) 30 0 12 6



45



46

(iv.) *Wmk. Large Garter*, Type 17.

152 | 45 | 4d., vermillion (1 March, 1876) 25 0 4 6

No. Type.

Um. Used.
s. d. s. d.



52



53



54



55



56

1880-81. *New types. Wmk. Imperial Crown, Type 49.*

164	52	½d., deep green (14 October, 1880)	..	..	..	..	..	2	0	0	1
165	"	½d., pale green	..	..	..	..	..	1	0	0	1
166	53	1d., Venetian red (1 January, 1880)	..	..	..	..	..	0	4	0	1
167	54	½d., " (14 October, 1880)	..	..	..	..	..	3	0	0	3
168	55	2d., pale rose (8 December, 1880)	..	..	..	..	..	4	0	0	6
168a	"	2d., deep rose	..	..	..	..	..	—	—	0	6
169	56	5d., deep indigo (15 March, 1881)	..	..	..	..	..	7	6	0	9



A



B



C

12 JULY, 1881. *Wmk. Imperial Crown, Type 49. (a) 14 dots in each corner. Type A.*

170	57	1d., lilac	..	..	..	..	..	4	0	0	4
171	"	1d., pale lilac	..	..	..	..	..	4	0	0	3

12 DECEMBER, 1881. *(b) 16 dots in each corner. Type B.*

172	57	1d., lilac	..	..	..	..	..	0	6	0	1
173	"	1d., purple	..	..	..	..	..	0	6	0	1
174	"	1d., red-lilac	..	..	..	..	..	0	2	0	1

Variety. Printed both sides.

174a 57 | 1d., purple

£8



58



59



60

No.	Type.	1883-84.	Coloured letters in the corners.	Wmk. Anchor, Type 40.	Un. s. d.	Used. s. d.
(i.) Blued paper.						
175	58	2s. 6d., lilac (2 July, 1883)	.. .. .	.. .. .	90 0	30 0
176	59	5s., rose (1 April, 1884)	.. .. .	.. .. .	—	25 0
177	60	10s., ultramarine (1 April, 1884)	.. .. .	.. .. .	—	60 0
(ii.) White paper.						
178	58	2s. 6d., lilac	.. .. .	.. .. .	20 0	0 6
179	"	2s. 6d., deep lilac	.. .. .	.. .. .	5 0	0 6
180	59	5s., rose	.. .. .	.. .. .	17 0	2 0
181	"	5s., crimson	.. .. .	.. .. .	10 0	1 0
182	60	10s., cobalt-blue	.. .. .	.. .. .	—	10 0
183	"	10s., ultramarine	.. .. .	.. .. .	17 6	4 0



61

1 APRIL, 1884. Wmk. 3 Imperial Crowns, Type 49.

184	61	£1, brown-purple	.. .. .	.. .. .	£8	30 0
185	"	£1, brown-lilac	.. .. .	.. .. .	£8	30 0

OCTOBER, 1888. Wmk. 3 Orbs, Type 48.

186	61	£1, brown-lilac	£18	45 0
-----	----	-----------------	---------	---------	-----	------



62



63



64



65



66



67



68



69



70

No.	Type.	1 APRIL, 1884.	Wmk. Imperial Crown, Type 49.	Un. s.	Used d.
187	52	1d., slate-blue	.. .. .	0	4 0 1
188	62	1½d., lilac	.. .. .	2	0 0 6
189	63	2d. "	.. .. .	6	0 0 9
190	64	2½d. "	.. .. .	1	6 0 2
191	65	3d. "	.. .. .	5	0 0 6
192	66	4d., dull green	.. .. .	19	0 0 9
193	67	5d. "	.. .. .	6	0 0 9
194	68	6d. "	.. .. .	5	0 0 4
195	69	9d. " (1 August, 1883)	.. .. .	15	0 10 0
196	70	1s. "	.. .. .	15	0 1 6

NOTE.—Stamps of the above set and No. 180 are also found perf. 12; they were never intended for use, and were not issued.



71



72



73



74



75



76



77



78



79



80



81



82

1 JANUARY, 1887 92.

Jubilee issue. New types. The tablet or corners containing the value in second colour. Same wmk.

197	71	1d., vermilion	.. .. .	0	1 0 1
198	72	1½d., purple and green	.. .. .	0	3 0 1
199	73	2d., green and vermilion	.. .. .	—	0 1
200	"	2d., green and carmine	.. .. .	0	4 0 1
201	74	2½d., purple on blue	.. .. .	0	5 0 1
202	75	3d., " yellow	.. .. .	0	8 0 1
203	"	3d., deep purple on yellow	.. .. .	0	6 0 1
204	"	3d., " orange	.. .. .	6	0 10 0
205	76	4d., green and brown	.. .. .	1	0 0 1
205a	"	4d., " deep brown	.. .. .	0	8 0 1
206	77	4½d., green and scarlet (15 Sept., 1892)	.. .. .	0	8 0 3
207	78	5d., lilac and ultramarine	.. .. .	0	8 0 1

No. Type.

No.	Type.	Un. s. d.	Usd. s. d.
208	79 6d., purple on rose-red	1	0 0 1
208a	" 6d., deep purple "	1	0 0 1
209	80 9d., purple and blue	1	3 0 2
210	81 10d., purple and scarlet (24 Feb., 1890)	1	6 0 3
211	82 1s., green	2	6 0 3
212	61 1s. (27 Jan., 1891)	40	0 10 0

1900. Same types (frame of 1s. in second colour) and wmk. Colours changed.

213	72 ½d., blue-green	0	1 0 1
214	82 1s., green and scarlet	2	6 0 6

KING EDWARD VII., 22 JAN., 1901.



83



84



85



86



87



88



89



90



91



92



93



94



95

No. Type.

Un. Used.
s. d. s. d.



96

1 JANUARY, 1902-4. *Head of King Edward VII.*

Wmks. and colours as before.

215	83	½d., green, O	..	..	..	..	..	0	1	0	1
215a	"	½d., pale yellow-green (Nov., 1904), O	..	..	..	..	..	0	1	0	1
216	"	1d., scarlet, O	..	..	..	..	..	0	2	0	1
217	84	½d., purple and green (21.3.02), OC	..	..	..	..	..	0	2	0	1
218	85	2d., green and scarlet (25.3.02), CC	..	..	..	..	..	0	3	0	1
219	86	2½d., ultramarine, O	..	..	..	..	..	0	3	0	1
220	87	3d., purple on yellow (20.3.02), OC	..	..	..	..	..	0	4	0	1
221	88	4d., green and brown (27.3.02), OC	..	..	..	..	..	0	5	0	1
222	89	5d., purple and ultramarine (14.5.02), OC	..	..	..	..	..	0	6	0	1
223	83	6d., purple, OC	..	..	..	..	..	0	7	0	1
224	90	9d., purple and ultramarine (7.4.02), OC	..	..	..	..	..	0	10	0	4
225	91	10d., purple and scarlet (3.7.02), OC	..	..	..	..	..	0	11	0	4
226	92	1s., green and scarlet (24.3.02), OC	..	..	..	..	..	1	1	0	2
227	93	2s. 6d., lilac (5.4.02), OC	..	..	..	..	..	2	7	0	4
228	94	5s., carmine (5.4.02), O	..	..	..	..	..	5	1	0	6
229	95	10s., pale ultramarine (5.4.02), O	..	..	..	..	..	10	1	3	0
230	96	£1, green (16.7.02), O	..	..	..	..	..	20	3	10	0

The ½d., 1d., 2½d., and 6d. were issued on 1st January, the other values from time to time as the equivalent values in the previous types became exhausted.

For note re "chalky papers" and explanation of letters "O" "C" see p. 32.

A History of the Adhesive Stamps of the British Isles

AVAILABLE FOR POSTAL AND TELEGRAPH PURPOSES.

Compiled from Official Sources by

HASTINGS E. WRIGHT and A. B. CREEKE, Jun.

WITH TWELVE PLATES OF PHOTO-MEZZOTYPE ILLUSTRATIONS AND TWENTY-SIX PLATES OF DIAGRAMS.

PUBLISHED BY THE PHILATELIC SOCIETY, LONDON.

THIS Work is the most complete History of the Stamps of our own Country which has ever appeared, and consists of about 290 pages, Imperial 8vo (the same size as the Society's recent publications). The text contains numerous Illustrations of Watermarks, Marginal Inscriptions, &c., in facsimile, in addition to the Plates of Illustrations mentioned above.

Price 24/-; post-free, 24/6; abroad, 25/-.

A Supplement to the British Isles (With a plate of ten illustrations).

By A. B. CREEKE, Jun.

Published in 1903.

Price 2/6; post-free, 2/7.

POSTAL FISCALS.

AUTHORISED FOR POSTAL USE 1ST JUNE, 1881.

ONE PENNY VALUES.

SURFACE-PRINTED. *Perf.* 15½ × 15.

F. 1



F. 2



F. 3



F. 4



F. 5



F. 6

Date.	Description.	Colour.	Wmk. Type.	Paper.	Type.	Used	
						Un.	Postally
						s. d.	s. d.
401. 1853.	Receipt	blue	F. 2 inv.	white	F. 1	3 6	10 0
402. 1853.	Draft	brown	F. 2 inv.	"	F. 3	7 6	15 0
403. 1854.	Receipt	blue	F. 2	"	F. 4	—	10 0
404. 1854.	Receipt	blue	F. 2 inv.	{ blue } { safety }	"	7 6	7 6
405. 1855.	{ Draft or } { Receipt }	lilac	"	"	F. 5		
406. 1856.	"	"	F. 6	"	"	1 6	2 6
407. —	"	"	"	white	"	0 9	5 0
408. 1860.	"	"	"	"	{ surch. " INLAND REVENUE" in red }	15 0	
409. —	"	"	"	blue	"	15 0	20 0

NOTE.—Nos. 401-409 were not specifically authorised for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 410-432 only were authorised by Acts of Parliament. No. 402 exists *tête-bêche*.



F. 7.

Date.	Description.	Colour.	Wmk.	Type.	Paper.	Type.	Un. Used			
							s. d.	s. d.		
410. 1862.	{ Inland Revenue }	lilac		F. 6	white	F. 7	1	0	3	0
411. —	"	"	"	"	blue	"	1	6		
412. 1865.	"	"	40, 16 mm. high	"	bluish	"	1	6	3	0
413. —	"	"	"	"	white	"			3	0
413a. —	"	"	40, 18 mm. high	"	bluish	"	2	6	3	0
413b. —	"	"	"	"	white	"				



F. 8



F. 9



FIRST TYPE. (A)



SECOND TYPE. (B)



THIRD TYPE. (C)*

Date.	Description.	Colour.	Wmk.	Type.	Paper.	Type.	Perf. 14.	Un. Used		
								s. d.	s. d.	
414. 1867.	{ Inland Revenue }	lilac	Anchor	47	white	F. 8	5	0	7	6
415. 1867.	"	"	"	"	bluish	"	5	0	7	6
416. 1871.	"	"	"	"	white	F. 9(A)	0	9	1	6
417. 1871.	"	"	"	"	bluish	"	0	9	3	0
418. —	"	"	"	"	white	" (B)	2	6		
419. —	"	"	"	"	bluish	"				
420. 1879.	"	"	"	"	white	" (C)	0	9	2	0
421. 1879.	"	"	"	"	bluish	"	0	6	0	6
422. 1881.	"	"	Orb	48	white	"	0	6	0	6
423. 1881.	"	"	"	"	bluish	"	1	0	1	0

* In A the corner ornaments are small; in B they are larger, and in C still larger.



F. 10



F. 11



F. 12

EMBOSSED STAMPS.
1 January, 1883.

Date.	Description.	Colour.	Wmk.	Type.	Paper.	Type.	Un. Used						
							s. d.	s. d.					
424. 1860	..	3d.	..	pink	..	blue paper	..	imperf.	..	..	..	50	0
425. —	..	6d.	..	"	..	"	..	"	..	..	..	..	..
426. 1861	..	2s.	..	"	..	"	..	"	..	..	..	..	..



F. 13



F. 14



F. 15



F. 16

	(a) 1861-70. Pink, blue paper, imperf. No wmk.		(b) 1871. Pink, blue paper, perf. 12½. No wmk.		(c) 1872. Pink, blue paper, perf. 12½, Wmk. 47.		(d) 1875. Vermilion, white paper, perf. 12½. Wmk. 47.		(e) 1882. Vermilion, white paper, perf. 12½. Wmk. 48.	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
427. 2d.	90	0								
428. 9d.							100	0		
429. 1s.	40	0					15	0		
430. 2s. 6d.	50	0	40	0			70	0		

Some if not all of the values Nos. 424 to 430 exist *litts-bêche*.



F. 17



F. 18

SURFACE-PRINTED STAMPS.

431.
3d., rect., lilac,
Type F. 17.
Un. Used.
s. d. s. d.

432.
6d., oblong, lilac,
Type F. 18.
Un. Used.
s. d. s. d.

Date.	Wmk. Type.	Perf.	Paper.	431. 3d., rect., lilac, Type F. 17. Un. Used. s. d. s. d.	432. 6d., oblong, lilac, Type F. 18. Un. Used. s. d. s. d.
(a) 1860	F. 2	15 $\frac{1}{2}$ X 15	bluish to white	— 60 0	6 0 15 0
(b) 1865	40, 16 mm. high	"	"	10 0 30 0	6 0 0
(c) 1871	40, 18 mm.	"	"	—	5 0 12 6
(d) 1882 (?)	40, 18 mm.	14	"	—	— 20 0
(e) 1882	40, 20 mm.	14	"	40 0 40 0	5 0

OFFICIAL STAMPS.

NOTE.—In 1840 the 1d., black (Type 1), with "v r" in the upper corners, was prepared for official use, but never issued for postal purposes. Obliterated specimens are those which were used for experimental trials of obliterating inks, or those that passed the post by oversight.

Unused Official stamps can now be sold, as they have been withdrawn from use (see *M. J.*, vol. xv. p. 120).

Prepared for use but not issued.

Type 1. "v." "r." in upper corners. Imperf.
451 1d., black

1. INLAND REVENUE.

I. R. I. R.

OFFICIAL OFFICIAL

151 152

Overprinted with Type 151 (on the lower values) or 152 (on the 5s., 10s., and £1), in black.

1882-1901. Stamps of Queen Victoria.

No.	Issues of 1880-81.	Un. s. d.	Used. s. d.
O.1.	½d., deep green (28.10.82)	4 0	0 8
O.2.	½d., pale green	—	—
O.3.	1d., lilac (27.9.82)	0 9	0 1
O.4.	6d., grey (30.10.82)	—	1 0
Issues of 1884-85.			
O.5.	½d., slate (8.5.85)	2 6	0 6
O.6.	2½d., lilac (12.3.85)	35 0	15 0
O.7.	1s., green (12.3.85)	—	50 0
O.8.	5s., rose (12.3.85)	—	—
O.9.	5s., (blued paper) (12.3.85)	—	—
O.9a.	10s., cobalt (12.3.85)	—	—
O.10.	10s., blue (12.3.85)	—	—
O.11.	£1, brn.-lilac (wk. Crns.) (12.3.85)	—	—
O.12.	£1, " (wmk. Orbs.) (1890)	—	—

Issues of 1887-91.

O.13.	½d., vermilion (21.1.88)	1 6	0 1
O.14.	1s., green (15.3.89)	35 0	6 0
O.15.	2½d., purple on blue (20.10.91)	10 0	0 8
O.16.	£1, green (13.4.92)	—	50 0

Nos. O.3, O.13, O.14, and O.16 may be found with two varieties of overprint, viz. 1887 printings, thin letters, and 1894 printings, thicker letters.

Issues of 1887 and 1900.

O.17.	½d., blue-green (April, '01)	5 0	0 4
O.18.	6d., purple on red (14.6.01)	—	3 6
O.19.	1s., green & scarlet (Dec., '01)	—	—

Error. "OFFICIAL" for "OFFICIAL"

O.19a	6d., purple on red	—	—
-------	--------------------	---	---

No. Un. Used. s. d. s. d.

1902-4. Stamps of King Edward VII.

O.20.	½d., green (4.2.02), O	6 0	0 3
O.21.	1d., scarlet (4.2.02), O	3 0	0 2
O.22.	2½d., ultramarine (19.2.02), O	—	12 6
O.23.	6d., purple (14.5.04), O	—	—
O.24.	1s., green & scarlet (29.4.02), O	—	20 0
O.25.	5s., carmine (29.4.02), O	—	—
O.26.	10s., pale ultram. (29.4.02), O	—	—
O.27.	£1, green (29.4.02), O	—	—

2. OFFICE OF WORKS.

O. W.

OFFICIAL

153

Overprinted with Type 153, in black. Stamps of Queen Victoria.

No.	1896.	Un. s. d.	Used. s. d.
O.31.	½d., vermilion (24.3.96)	15 0	5 0
O.32.	1d., lilac (24.3.96)	15 0	2 0
1901.			
O.33.	½d., blue-green (5.11.01)	20 0	10 0
1902.			
O.34.	5d., purple & ultram. (29.4.02)	—	35 0
O.35.	10d., purple & scarlet (28.5.02)	100 0	80 0
Stamps of King Edward VII.			
1902.			
O.36.	½d., green (11.2.02), O	—	1 0
O.37.	1d., scarlet (11.2.02), O	—	1 0
O.38.	2d., green & scarlet (29.3.02), O	—	5 0
O.39.	2½d., ultramarine (29.3.02), O	—	15 0
O.40.	10d., purp. & scarlet (18.5.02), O	—	£6

3. ARMY.

ARMY

ARMY

OFFICIAL

OFFICIAL

154

155

Overprinted with Type 154 (½d. and 1d.) or 155 (2½d. and 6d.), in black.

Stamps of Queen Victoria.

1 SEPTEMBER, 1896.

O.41.	½d., vermilion	0 4	0 2
O.42.	1d., lilac	0 2	0 1
O.43.	2½d., purple on blue	1 6	0 5

No.		Un. Used.	
		s. d.	s. d.
	<i>Errors. "OFFICIAL" for "OFFICIAL."</i>		
O.44.	½d., vermilion	30	0 12 6
O.45.	1d., lilac	20	0 10 0

1900-1.

O.46.	½d., blue-green (April, 1900) .	0	6 0 2
O.47.	6d., pur. on rose-red (7.11.01)	2	0 2 6

Stamps of King Edward VII.

1902.

O.48.	½d., green (11.2.02), O .. .	0	6 0 2
O.49.	1d., scarlet (11.2.02), O .. .	0	4 0 1
O.50.	6d., purple (23.8.02), O .. .	4	0 2 0

Error. "OFFICIAL" for "OFFICIAL."

O.51.	1d., scarlet, O		
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ARMY**OFFICIAL**

156

1903.

Overprinted with Type 156, in black.

O.52.	6d., purple (Sept., '03), O .. .		
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4. GOVERNMENT PARCELS.

**GOVT
PARCELS**

157

*Overprinted with Type 157, in black.**Stamps of Queen Victoria.*

1883-86.

O.61.	½d., lilac (30.4.86)	30	0 4 0
O.62.	6d., green (30.4.86)	—	15 0
O.63.	9d., " (1.8.83)	—	10 0
O.64.	1s., brown (pl. 13) (1.7.83) ..	—	6 0
O.64a.	1s., " (pl. 14) (1.7.83)	—	15 0

1887-90.

O.65.	½d., purple & green (29.10.87)	6	0 0 3
O.66.	6d., purp. on rose-red (19.12.87)	10	0 0 3
O.67.	9d., purple and blue (21.8.88)	25	0 1 0
O.68.	1s., green (25.3.90)	—	2 0

1891-1901.

O.69.	1d., lilac (June, '97)	3	6 0 2
O.70.	2d., green and scarlet (24.10.91)	7	6 0 3
O.71.	½d., " (Sept., 1892)	—	5 0
O.72.	1s., " (Ap., '01)	—	5 0

Errors. Overprint inverted.

O.73.	1d., lilac		
O.73a.	1s., green and scarlet		

1902. *Stamps of King Edward VII.*

O.74.	1d., scarlet (30.10.02), O .. .	—	1 0
O.75.	2d., green & scarlet (29.4.02), O	—	1 0
O.76.	6d., purple (19.2.02), O .. .	—	1 0
O.77.	9d., purple & blue (28.8.02), O	—	3 0
O.78.	1s., green & scarlet (17.12.02), O	—	6 0

No.		Un. Used.	
		s. d.	s. d.

5. BOARD OF EDUCATION.

BOARD

OF

EDUCATION

158

*Overprinted with Type 158, in black.*19 FEB., 1902. *Stamps of Queen Victoria.*

O.81.	½d., purple and ultramarine ..	—	12 6
O.82.	1s., green and scarlet	—	£7

1902-4. *Stamps of King Edward VII.*

O.83.	½d., green (19.2.02), O	—	1 0
O.84.	1d., scarlet (19.2.02), O	—	0 4
O.85.	2½d., ultramarine (19.2.02), O .		
O.86.	½d., purp. & ultram. (6.2.04), O		
O.87.	1s., green & scarlet (23.12.02), O		

6. ROYAL HOUSEHOLD.

R.H.**OFFICIAL**

159

1902 *Stamps of King Edward VII. overprinted with Type 159, in black.*

O.91.	½d., green (29.4.02), O	35	0 30 0
O.92.	1d., scarlet (11.2.02), O	25	0 15 0

7. ADMIRALTY.

ADMIRALTY**ADMIRALTY****OFFICIAL**

160

OFFICIAL

161

12 MARCH, 1903. *Stamps of King Edward VII. overprinted with Type 160, in black.*

O.101.	½d., green, O	—	1 0
O.102.	1d., scarlet, O	—	0 2
O.103.	½d., purple and green, O	—	15 0
O.104.	2d., green and scarlet, O	—	5 0
O.105.	2½d., ultramarine, O	—	15 0
O.106.	3d., purple on yellow, O	—	12 0

MAY (½d.) and SEPT., 1903. *Stamps of King Edward VII. overprinted with Type 161, in black.*

O.107.	½d., green, O	3	6 1 0
O.108.	1d., scarlet, O	—	0 2
O.109.	½d., purple and green, O	—	
O.110.	2d., green and scarlet, O	—	
O.111.	2½d., ultramarine, O	—	
O.112.	3d., purple on yellow, O	—	20 0

Stamps of various values, perforated with a Crown and initials ("H.M.O.W.", "O.W.", or "B.T."), have been used for Official purposes, but we do not catalogue this class of stamp.

No. *Un. Used.*
s. d. s. d.
SPECIAL ISSUE FOR BRITISH POST OFFICES ABROAD.

I. FOR USE IN THE TURKISH EMPIRE.

80 PARAS **4 PIASTRES**

162

163

12 PIASTRES **24 PIASTRES**

164

165

Stamps of Great Britain (Queen Victoria) surcharged, in black, as Types 162 to 165.

1 APRIL, 1885.

L.1.	40 paras, lilac (on 2½d.)	3	6	1	6
L.2.	80 " green (on 5d.)	7	6	3	6
L.3.	12 piastres, lilac (on 2s. 6d.)	8	6	7	6
L.4.	12 " " (blued paper)	—	60	0	0

1887-96.

L.5.	40 paras, pur. on blue (on 2½d.)	0	5	0	1
L.6.	80 paras, lilac and blue (on 5d.)	0	9	0	4
L.7.	4 piastres, pur. & scarlet (on 10d.)	3	0	5	0

Variety. Surcharge double.

L.8.	40 paras, purple on blue
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25 FEBRUARY, 1893.

L.9.	40 paras, vermilion (on ½d.)
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NOTE.—This provisional was in use three days only, and, as forged surcharges were made by the same handstamp, it is almost impossible to distinguish originals, and we therefore do not sell them.

1902 5. *Stamps of King Edward VII.*

similarly surcharged, in black.

L.10.	40 paras, ultramarine (on 2½d.) (6.2.02), O	..	0	6	0	2
L.11.	80 paras, purple and blue (on 5d.) (5.6.02), O	..	1	0	..	..
L.12.	4 piastres, purple and scarlet (on 10d.) (6.0.02), OC	..	1	6	1	0
L.13.	12 piastres, lilac (on 2s. 6d.) (20.8.03), O	..	3	3	3	3
L.14.	24 piastres, carm. (on 5s.) (1905), O	6	6	..	..	..

LEVANT

1 Piastre

166

167

1905. *Stamps of King Edward VII. overprinted with Type 166, in black.*

L.15.	½d., pale green, O	..	0	1	..	
L.16.	1d., scarlet, O	..	0	2	0	2
L.17.	1½d., purple and green, O	..	0	3	..	
L.18.	2d., green and scarlet, O	..	0	3	0	3
L.19.	2½d., ultramarine, O	..	0	4	0	3
L.20.	3d., purple on yellow, O	..	0	5	..	
L.21.	4d., green and brown, O	..	0	6	..	
L.22.	5d., purple and ultramarine, O	..	0	7	..	
L.23.	6d., purple, O	..	0	8	..	
L.24.	1s., green and scarlet, O	..	1	4	..	

1906. *As Nos. L.10. and L.11., but surcharged in "piastres" instead of "paras."*

L.25.	1 piastre, ultram. (on 2½d.), O	0	0	4	..	
L.26.	2 piastres, purple and blue (on 5d.), O	..	0	6	0	6

2 JULY, 1906. No. L.18 surcharged with Type 167, in black.

L.27.	1 piastre on 2d., green & scarlet, O
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The above provisional was issued at Beirut.

No. *Un. Used.*
s. d. s. d.
II. FOR USE IN MOROCCO.

MOROCCO AGENCIES

MOROCCO AGENCIES

5 CENTIMOS

191

3 PESETAS

192

1907. *Contemporary stamps of Great Britain (King Edward VII.) surcharged as Types 191 (5 c. to 1 p.) and 192 (3 p. to 12 p.), in black.*

M.1.	5 c. on ½d., pale green, O	..	0	1	..	
M.2.	10 c. on 1d., scarlet, O	..	0	2	..	
M.3.	15 c. on 1½d., purple & green, C	..	0	3	..	
M.4.	20 c. on 2d., grn. & scarlet, OC	..	0	3	..	
M.5.	25 c. on 2½d., ultramarine, O	..	0	4	0	3
M.5a.	40 c. on 4d., green & brown, C	..	0	6	..	
M.6.	50 c. on 5d., purple & ultram., C	..	0	7	..	
M.7.	1 p. on 10d., " scarlet, OC	..	1	6	..	
M.8.	3 p. on 2s. 6d., lilac, C	..	4	0	..	
M.9.	6 p. on 5s., carmine, O	..	6	6	..	
M.10.	12 p. on 10s., ultramarine, O	..	12	6	..	

The same stamps overprinted "MOROCCO AGENCIES," as in Types 191 and 192, but without values in Spanish currency, in black.

M.11.	½d., green, O	..	0	1	..
M.12.	1d., scarlet, O	..	0	2	..
M.13.	2d., green and scarlet, C	..	0	3	..
M.14.	4d., " brown, C	..	0	6	..
M.15.	6d., purple, C	..	0	8	..
M.16.	1s., green and scarlet, C	..	1	4	..
M.17.	2s. 6d., lilac, C	..	3	3	..

The stamps without values in Spanish currency are for use on parcels.

SPECIAL STAMPS FOR NEWSPAPERS.



201



202

No.

Un. Used.
s. d. s. d.



203



204



205

Types 201 to 205.
The Times.

N.1.	1d.,	black (Die G 1)	..	10	0
N.2.	1d.	" (" G 3)	..	10	0
N.3.	½d.	" (" H 1)	..	30	0
N.4.	½d.	" (" K 1)	..		
N.5.	½d.	" (" K 3)	..		
N.6.	2d.	" (" L 1)	..		
N.6a.	½d.	" (" AA)	..		
N.7.	½d.	" (" AB)	..		



206



207

No.

Un. Used.
s. d. s. d.



208

Types 206 to 208.
The Illustrated London News.

N.8.	1d.,	black (Die N 1)	..		
N.9.	1d.	" (" N 2)	..	0	6
N.10.	½d.	" (" O 1)	..	4	0
N.11.	½d.	" (" O 2)	..	7	6
N.12.	2d.	" (" P 1)	..		
N.13.	2d.	" (" P 2)	..	20	0



209



210

Types 209 and 210.
The Stamford Mercury.

N.14.	1d.,	black (Die Q 1)	..	5	0
N.15.	½d.	" (" B B)	..		

TELEGRAPH STAMPS.

I. PRIVATE TELEGRAPH COMPANIES.

1. Bonelli's Electric Tel. Co. Ld.



T. 1

No.

Un. Used.
s. d. s. d.



T. 1

In 1861 a set of 4 values, 3d., 6d., 9d., and 1s. of Type T. 1, and later a 3d. of Type T. 2, were prepared, but never issued. Price, 6d. each.

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black or in a colour different from that of the stamp.

2. British and Irish Magnetic Tel. Co. Ld.



T. 2a

1857 (?). Type T. 2a. Imperf.
Control number in black.

12 | 1s. 6d., black



T. 3

(Lithographed by Messrs. Maulesley and Co., Liverpool.)

1857. Black on coloured paper. Perf. 13½.
Control numbers in red.

1. T. 3 Sixpence, flesh 10 0

No.

Un. Used.
s. d. s. d.

- 2. T. 3 One Shilling, lilac 12 6
- 3. " One Shilling and Sixpence, grey 20 0
- 4. " Two Shillings, yellow .. 100 0
- 5. " Three Shillings, rose

Control numbers in black. Perf. 13½, 13.

- 6. T. 3 Threepence, white 7 6
- 7. " Sixpence, flesh 15 0
- 8. " One Shilling, lilac 15 0
- 9. " One Shilling and Sixpence, grey
- 10. T. 3 1s. 6d., grey (perf. 12½ x 12)
- 11. " Two Shillings, yellow £5
- 11a. " Two Shillings and Sixpence, toned
- 12. " Three Shillings, rose
- 13. " Four Shillings, green
- 14. " Five Shillings, blue

The remainders are imperf., have no control numbers, or gum.

3. The Electric Telegraph Company.



T. 4

(Printed by Messrs. Perkins Bacon and Co.)
1 JUNE, 1854. Black on colour. Imperf.

Unused No. or used. control.

- 1. T. 4 (1s.) Under 50 m., rose .. £10
- 2. " (2s. 6d.) Under 100 m., blue £10
- 3. " (5s.) Above 100 m., white .. £10

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854-57. Black on colour. Imperf.

- 4. T. 4 3d., yellow £10
- 5. " 6d., rose
- 6. " 1s., fawn £6

No.	Un. s. d.	Used. s. d.
7. T. 4	1s. 6d., pink	.. .. . £10
8. "	2s., blue-green	.. .. .
9. "	2s. 6d., blue	.. .. .
10. "	3s., deep blue	.. .. .
11. "	4s., white	.. .. .

The 3d., 1s. 6d., 2s., and 4s. are known *perf.* 14½ to 15.



T. 5

(Printed by Messrs. Waterlow and Sons.)

186L Control numbers in black.

With initials R.G.—J.S.F.

(a) *Perf.* 12.

12. T. 5	3d., ochre	.. .. .
13. "	6d. ?	.. .. .
14. "	1s., orange	.. .. .	40 0
15. "	1s. 6d., rose	.. .. .
16. "	2s., green	.. .. .	100 0 50 0
17. "	2s. 6d., brown	.. .. .	£10
18. "	3s., blue	.. .. .	12 0 10 0
19. "	4s., black	.. .. .	£10 120 0
20. T. 6	4s., black	.. .. .
21. "	5s., purple	.. .. .

(b) *Perf.* 12½.

22. T. 5	3d., ochre	.. .. .
23. "	6d., scarlet (value in tall, thin letters)	.. .. .
24. "	1s., orange (<i>imperf.</i> 7/6)	.. .. .
25. "	1s. 6d., rose	.. .. .
26. "	2s., green (<i>imperf.</i> 10/-)	.. .. .
27. "	2s. 6d., brown	.. .. .
28. "	3s., blue	.. .. .
29. T. 6	4s., black	.. .. .
30. "	5s., purple	.. .. .
31. T. 5	10s., lilac-brown	.. .. .
32. T. 6	1s., orange	.. .. .

Variety with letter "A" at right end of tablet.

186A. With initials R.G.—H.W.

(a) *Perf.* 12½.

34. T. 5	3d., buff	.. .. .	15 0 10 0
35. "	6d., scarlet	.. .. .	10 0 10 0
36. T. 6	1s., orange	.. .. .	7 6
37. T. 5	1s. 6d., rose	.. .. .	£8
38. "	2s., green	.. .. .	— 40 0

NOTE.—No. 36 may also be found with the letter "A" at the end of the tablet only partially removed.

(b) *Perf.* 10.

39. T. 5	3d., buff	.. .. .	25 0 25 0
40. "	6d., scarlet	.. .. .	£8
41. T. 6	1s., orange	.. .. .	15 0
42. T. 5	1s. 6d., rose	.. .. .	40 0
43. "	2s., green	.. .. .	30 0 30 0
44. "	3s., blue	.. .. .

No.	Un. s. d.	Used. s. d.
	(c) <i>Perf.</i> 11½.	
45. T. 5	6d., scarlet	.. .. .

(d) *Perf.* 15.

Some of the previous values are known with this *perf.* (without control numbers), but it is improbable they were ever issued.



T. 6a

Directors' message stamp. Type T. 6a.

51. Black on blue £6

Four varieties of this stamp are known, one for Captain Huish, a second for Charles William Earle, a third for G. P. Bidder, and a fourth for Thos. Brassey.



T. 6b

Stamps for Continental service.

186L. Type T. 6b. *Perf.* 12, 12½.

60. 3d., black

63. 8s. "

4. The English and Irish Magnetic Tel. Co.



T. 7

No.	Un. s. d.	Used. s. d.
(Lithographed by Messrs. Maudesley and Co., Liverpool.)		

1853. Control numbers in black. Imperf.

1. T. 7	1s., black	.. ..	10	0
2. "	1s. 6d., red-lilac	.. ..	5	0
3. "	2s. 6d., blue	.. ..	4	0
4. "	4s., red	.. ..	6	0
5. "	5s., green	.. ..	7	6

NOTE.—Some values are printed in sheets of 50, and others in sheets of 100, and the figure of value varies in each stamp. In the larger sheets, the lower half of 50 stamps is inverted with respect to the upper 50; the two middle rows of the sheet are therefore *tête-bêche*.

These stamps were succeeded by those inscribed "British and Irish Magnetic Telegraph Co."

5. London District Telegraph Co. Ltd.



T. 8

(Lithographed by Messrs. Truscott and Sons, London.)

1862. Black on coloured paper, red control number, but the 6d. is on surface-coloured paper, and has black control number. Perf. 13.

1. T. 8	3d., pale yellow	.. ..	5	0	30	0
2. "	4d., blue	.. ..	75	0		
3. "	6d., vermilion	.. ..	5	0		



T. 9

1865. Surface-coloured paper. Control pen-written in black. Perf. 11½.

4. T. 9	3d., greenish blue	.. ..			
5. "	6d., vermilion	.. ..			

No.	Un. s. d.	Used. s. d.
1865. Black on colour. Black control numbers.		

Perf. 11½.

(a) Small control numbers.

6. T. 9	3d., yellow	.. ..	5	0
7. "	6d., rose	.. ..	3	6



T. 9a

(b) Large control numbers, as in Type T. 9a

8. T. 9a	3d., yellow	.. ..	2	6
9. "	6d., rose	.. ..	3	6

6. South Eastern Railway.



T. 10

(Printed by Mr. Chas. Whiting, Beaufort House, Strand, London.)

1 SEPT., 1860. Wmk. "S. E. R." in outlined Roman capitals arranged vertically. Black control numbers.

1. T. 10	9d., red (perf. 12)	.. ..	—	£12
2. "	1s., yellow (perf. 12 and 13)	.. ..	—	£12
3. "	1s. 2d., black (perf. 12)	.. ..	£6	
4. "	1s. 6d., grey-lilac (perf. 12)	.. ..	£10	
5. "	2s. 3d., chocolate (" 9)	.. ..	£6	
6. "	2s. 9d., green (perf. 12)	.. ..	
7. "	2s. 9d., " (" 9)	.. ..	£10	

No. *Un. Used.*
s. d. s. d.

7. Submarine Telegraph Co.



T. 10a

(Engraved and printed by Messrs. Perkins Bacon and Co.)

- | | | | | |
|----|-------------------------------|----|----|----|
| 1. | 4½d., mauve | .. | .. | .. |
| 2. | 3s. 9d. " | .. | .. | .. |
| 3. | 4s. " | .. | .. | .. |
| 4. | 7s. 6d. " | .. | .. | .. |
| 5. | 8s. " | .. | .. | .. |
| 6. | 4½d., in black, on 8s., mauve | .. | .. | .. |

NOTE.—The different values are of the same general design, but vary in the details.

8. United Kingdom Telegraph Co. Ltd.



T. 11



T. 12

(Engraved and printed by Messrs. De La Rue and Co.)

No. *Un. Used.*
s. d. s. d.

MARCH, 1862.

Black control numbers. *Perf.* 15½ × 15.

- | | | | | | |
|----|-------|------------|----|---------------------|-------|
| 1. | T. 11 | 3d., ochre | .. | .. | .. |
| 2. | " | 6d., rose | .. | .. | 100 0 |
| 3. | " | 1s., lilac | .. | .. | 80 0 |
| 4. | " | 1s. " | .. | (blue safety paper) | 40 0 |

NOTE.—Used specimens of the above are only known *without* control numbers.

1863. Black control numbers sideways (*figures* 4½, 4, and 3½ mm. high). White or bluish paper.

- | | | | | | |
|-----|-------|---------------------------------|----|----|------|
| 5. | T. 12 | 3d., orange-yellow | .. | .. | 10 0 |
| 6. | " | 6d., rose | .. | .. | 10 0 |
| 7. | " | 1s., lilac | .. | .. | 12 6 |
| 8. | " | 1s. 6d., green | .. | .. | 10 0 |
| 9. | " | 2s., brown | .. | .. | 12 6 |
| 10. | " | 1s., lilac (background redrawn) | .. | .. | .. |

Same as above, but overprinted "INT" under control number.

- | | | | | | |
|-----|-------|---------------------|----|----|------|
| 11. | T. 12 | 3d., orange-yellow | .. | .. | 20 0 |
| 12. | " | 6d., rose | .. | .. | 3 0 |
| 13. | " | 1s., lilac | .. | .. | 10 0 |
| 14. | " | 1s. 6d., green | .. | .. | .. |
| 15. | " | 2s., brown | .. | .. | .. |
| 16. | " | 1s. lilac (redrawn) | .. | .. | .. |

9. Universal Private Tel. Co.



T. 13

(Engraved and printed by Messrs. Waterlow and Sons.)

1864. Type T. 13. The second colour given below is that of the control number.

- | | | | | |
|----|----------------------|----|----|-----|
| 1. | 6d., brown and blue | .. | .. | 2 0 |
| 2. | 1s., lilac and black | .. | .. | 0 9 |

Error. "n" for "h" in "Telegraph."

- | | | | | |
|----|---------------------|----|----|----|
| 3. | 6d., lilac and blue | .. | .. | .. |
|----|---------------------|----|----|----|

Recently several other varieties of the above have been brought to light, the 6d. with controls in *lilac* or *green*, and the 1s. with controls in *lilac*, *green*, *red*, *brown*, or *yellow*. These are believed to be only proofs or colour trials.

No. *Un. Used.*
s. d. s. d.
10. National Telephone Co. Ld.



T. 14

(Engraved and printed by Messrs. Maclure, Macdonald, and Co., Glasgow.)

No. *Un. Used.*
s. d. s. d.

1884. *Portrait of Col. Robert Raynsford-Jackson (Chairman) to the right. Perf. 12.*

1.	T. 14	1d., black	..	..	15	0	5	0
2.	"	3d., dull red	..	..	15	0	2	0
3.	"	4d., blue	..	..	20	0	4	0
4.	"	6d., olive-green	..	..	20	0	4	0
5.	"	6d., myrtle-green	..	..	20	0	3	0
6.	"	1s., brown	..	..	30	0	4	0

NOTE.—The frame of the stamp is different in each value.

This issue was withdrawn from use in 1891 at the request of the Postmaster-General.

II. POST OFFICE TELEGRAPHS.



T. 51



T. 52



T. 53



T. 54



T. 55



T. 56



T. 57



T. 58



T. 59



T. 60



T. 61

T. 62

No.	Type Stamp.	Type wmk.	Date issue.	1876-81.	Perf.	Un-used. s. d.	Used. s. d.
P. 1	T. 51	T. 62	1880	½d., vermilion (plate 5) (1.4.80)	14	1 0	1 0
P. 2	T. 52	"	1876	1d., red-brown (1.2.76)	"	1 6	1 0
P. 3	T. 53	33	"	3d., carmine (1.2.76)	"	2 6	2 0
P. 4	"	49	1881	3d., " (8.81)	"	7 6	"
P. 5	T. 54	17	1877	4d., sage-green (plate 1) (1.3.77)	"	15 0	10 0
P. 6	T. 55	33	"	6d., grey (1.3.77)	"	7 6	6 0
P. 7	"	49	1881	6d., " (7.81)	"	6 0	"
P. 8	T. 56	33	1876	1s., green (1.2.76)	"	5 0	1 0
P. 9	"	"	1880	1s., brown-orange (10.80)	"	15 0	"
P. 10	"	49	1881	1s., " (2.81)	"	15 0	5 0
P. 11	T. 57	33	1877	3s., slate-blue (plate 1) (1.3.77)	"	30 0	1 6
P. 12	"	49	1881	3s., " (") (8.81)	"	—	£10
P. 13	T. 58	39	1876	5s., rose (1.2.76)	15 X 15½	50 0	2 0
P. 14	"	"	1880	5s., " (11.80)	14	—	30 0
P. 15	"	40	1881	5s., " on blue (8.81)	"	—	30 0
P. 16	T. 59	39	1877	10s., grey-green (1.3.77)	15 X 15½	123 0	5 0
P. 17	T. 60	T. 62	"	£1, brown-lilac (1.3.77)	14	200 0	15 0
P. 18	T. 61	"	"	£5, orange (1.3.77)	15 X 15½	—	40 0

PLATE NUMBERS.

		Unused. s. d.	Used. s. d.
1d., red-brown	plate 1	1 0	1 0
1d., "	" 2	4 0	1 0
1d., "	" 3	3 0	1 6
3d., carmine	(wmk. Spray) 1	2 6	2 6
3d., "	" 2	6 6	2 0
3d., "	" 3	4 0	2 0
3d., "	(wmk. Crown) 3	7 6	6 0
3d., "	" 4	50 0	0 0
3d., "	" 5	80 0	50 0
6d., grey	(wmk. Spray) 1	7 6	6 0
6d., "	" 2	—	15 0
6d., "	(wmk. Crown) 2	6 0	7 6
1s., green	(wmk. Spray) 1	5 0	0 0
1s., "	" 2	7 6	"
1s., "	" 3	7 6	"
1s., "	" 4	15 0	1 0
1s., "	" 5	6 0	5 0
1s., "	" 6	6 0	5 0
1s., "	" 7	60 0	4 0
1s., "	" 8	10 0	5 0
1s., "	" 9	16 0	2 0
1s., "	" 10	30 0	10 0
1s., brown-orange	" 10	15 0	"
1s., "	" 12	50 0	42 0
1s., "	(wmk. Crown) 11	15 0	5 0
1s., "	" 12	25 0	10 0
5s., rose	(wmk. Cross) 1	50 0	2 0
5s., "	" 2	—	10 0
5s., "	" 2 (perf. 14)	—	2 0
5s., "	(wmk. Anchor) 3	—	30 0
5s., "	(wmk. Cross) 3	—	"

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray, Type 33), pl. 4 or 5; 4d., pl. 2; or 1s. (wmk. Spray, Type 33, green, pl. 11 or 12, or brown-orange, pl. 11).

III. MILITARY TELEGRAPHS.



T. 71



T. 72



T. 73



T. 74

1. September, 1884, and March, 1885. — Used in Egypt, Bechuanaland, and Suakim. Printed from the "unappropriated dies." Types T. 71 (values under 1s.), T. 72 (values of 1s. and upwards), and T. 73 (£1 and upwards), inscribed "MILITARY TELEGRAPHS." The lowest four values are watermarked Orb, Type 48; the next four "V. R." in Script, Type T. 74; and the £1 two Orbs sideways, Type 48. The words "MILITARY TELEGRAPHS" are printed in the second colour. Perf. 14.

No.		Un. s.	Used. d.
M. 1	1d., lilac and black		
M. 2	3d. " brown		
M. 3	6d. " green		
M. 5	1s., green and black		
M. 6	2s. " blue		
M. 7	5s. " mauve		
M. 8	10s. " red		
M. 9	£1, lilac and black		

Surcharged with black penstroke.

M. 10	6d. on 10s.		
M. 11	1s. on 5s.		
M. 12	1s. on £1		

2. July, 1886.—Surcharged in Egypt in local currency, and used in Cairo only.

M. 13	0.10 pias. on 1d., lilac & black
M. 14	0.25 " on 3d. " brown
M. 15	1 piastre on 6d. " green
M. 16	5 piastres on 1s., green & blk.
M. 17	10 " on 2s. " blue
M. 18	25 " on 5s. " mauve
M. 19	50 " on 10s. " red
M. 20	100 " on £1, lilac and blk.

NOTE.—The first three are half-stamps divided diagonally.

TWENTY-FIVE

FIVE

DIMES

PIASTRES

T. 75

T. 76

No. *Un. s. d. Used. s. d.*

3. Used in Egypt, surcharged in London, in black, in Egyptian currency, in two lines, vertically upwards on Type T. 71 as Type T. 75, and horizontally on Type T. 72 as Type T. 76. The 2d. and 8d. are watermarked Orb; the other values as above. Perf. 14.

M. 21	T. 75	1 dime on 1d., lilac and black
M. 22	"	2 dimes on 2d., lilac and blue
M. 23	"	5 dimes on 3d., lilac and brown
M. 24	"	1 pias. on 6d., lilac and green
M. 25	"	2 pias. on 8d., lilac and carmine
M. 26	T. 76	5 pias. on 1s., green and purple
M. 27	"	10 pias. on 2s., green and blue
M. 28	"	25 pias. on 5s., green and mauve
M. 29	"	50 pias. on 10s., green and red
M. 30	-	100 pias. on £1, lilac and black

4. Stamps of the Cape of Good Hope surcharged, in black,

Military Telegraphs.

M. 31	6d., violet (wmk. Anchor) ..
M. 32	1s., green (wmk. Cr. CC) ..

5. "ARMY TELEGRAPHS," used in Ashantee, 1895.

Types T. 71, T. 72, and T. 73 as before; inscribed "ARMY TELEGRAPHS" (in the second colour given).

Wmks. as before on similar types.

M. 33	1d., lilac and black	1	6	1	6
M. 34	2d. " blue	2	0	1	6
M. 35	6d. " green	4	0	4	0
M. 36	1s., green and black	12	0	12	0
M. 37	2s. 6d. " brown	20	0		
M. 38	5s. " mauve	25	0		
M. 39	10s. " red	35	0		

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
M. 40	£1, lilac and black .. ..	..	..
M. 40a	£5 ,, green .. ..	..	..

The values from 1d. to 2s. 6d. inclusive were also used in England during the Autumn Manœuvres, 1896, and the three following values, the current ½d. being surcharged in the same type. The £5 was first used in Oct., 1899, in South Africa.



T. 79

1896.

The ½d., Type T. 79, overprinted in black, the other values Type T. 71.

M. 41	½d., vermilion and black ..	1	0
M. 42	½d., lilac and brown .. ..	..	..
M. 43	8d. ,, carmine	10	0

1900-1. Used in South Africa.

The ½d. (Type 71) with similar overprint to No. M. 41, and the 1s., Type T. 72, both in blue.

M. 44	½d., green and black	6	0
M. 45	1s. on 5s., green and mauve ..	..	..

The surcharge on the ½d., green, is a different size from that on the ½d., vermilion.

V. R. I.

T F

T. 80

TF

T. 81

6. 1900-1. Used in Orange River Colony.

(A) Stamps of the Orange Free State already overprinted "TF" further overprinted "V.R.I.", raised stops, as Type T. 80.

(a) "TF" close together. Type T. 81.

M. 51	1d., purple .. ..	..	..
M. 52	3d., blue	1	0
M. 53	6d. ,,	1	0
M. 54	1s., brown	2	0

Varieties. (i.) With mixed stops.

M. 55	1d., purple .. ..	..	..
M. 56	3d., blue	15	0
M. 57	6d. ,,	20	0
M. 58	1s., brown	15	0

(ii.) "V.R.I." double.

M. 59	3d., blue .. ..	..	..
(b) "TF" spaced. Type T. 80.			
M. 60	3d., blue
M. 61	6d. ,,	5

Varieties. With mixed stops.

M. 62	3d., blue
M. 63	6d. ,,

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
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V. R. I.

A T

T. 82

(B) Postage stamps of the Orange Free State overprinted "A T" at foot and "V.R.I." above, Type T. 82. All stops raised.

M. 64	1d., purple	0	6	1	0
M. 65	3d., blue	1	0	1	6
M. 66	6d. ,,	1	6	..	..
M. 67	1s., brown	2	6	2	6
M. 68	5s., green	7	6	7	6

Varieties. (i.) With thick "V."

M. 69	1d., purple	5	0
M. 70	3d., blue	7	6
M. 71	6d. ,,	12	6
M. 72	1s., brown	20	0
M. 73	5s., green	40	0

(ii.) With short "A."

M. 74	5s., green .. ..	..	..
(C) Fiscal stamps of the Orange Free State similarly overprinted.			
M. 75	10s., orange	10	0
M. 76	£1, claret	15	0
M. 77	£4, rosine .. ..	..	..

Varieties. With thick "V."

M. 78	10s., orange .. ..	..	..
M. 79	£1, claret .. ..	..	..
M. 80	£4, rosine .. ..	..	..

The watermarks of the stamps printed by Messrs. Perkins Bacon and Co. and by Messrs. De La Rue are illustrated on pages xiv and xv of the introductory matter preceding the Catalogue, and for purposes of reference are numbered "W. 1" to "W. 8."

It appears that the patent fugitive colours of Messrs. De La Rue and Co. are not found to be quite a sufficient safeguard in the case of stamps used for both postal and fiscal purposes, or that so many different values are now used for both purposes that it is impossible to find a sufficient number of different fugitive colours to distinguish them. Consequently the ordinary paper, both for the stamps of Great Britain and for those of the Colonies, is being superseded by a *chalk-surfaced* paper, from which it will be impossible to remove any form of obliteration without at the same time removing the impression of the stamp. The watermarks remain unchanged for the present.

The majority of the values of the current issue of Great Britain, as well as of many of the Colonies, have already appeared upon the new paper. The amount of chalk-surfacing is so very variable that in *used* copies it is sometimes impossible to detect it.

During 1907 the stamps issued in "single colours" have been printed on unsurfaced or

No.

Un. Used.
s. d. s. d.

ordinary paper, and the general belief is that values up to and including 5d. will in future be issued on this paper, as there is little temptation to clean these inexpensive stamps.

For the present we have decided *not to list* the varieties on the new paper, separately, in the Catalogue, but we have indicated the existence of the papers by the letters "O" (ordinary) and "C" (chalky) after the description of all stamps where it is possible for the chalky paper to occur. The two letters together of course signify that the stamp exists on both papers. The price quoted is that of the cheaper variety, it in most cases being that on the chalky paper.

In some cases also stamps printed on paper watermarked Crown CC, Type w. 5, have "chalk-surface." In such cases we have added "O" and "C" as above, but where no value of the set has appeared on this paper no indication is made.

ANTIGUA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

AUG., 1862. Type 1. No watermark.

Rough perf. 14 to 16.

1 | 6d., blue-green 50 0 30 0

The 6d., no wmk., perf. 11 to 13, and compound, are omitted, as they are believed not to have been issued.

JAN., 1863-67. Watermark Small Star, Type w. a.

Rough perf. 14 to 16.

5	|	1d., lilac-rose	6	0	3	6
6	|	1d., dull rose (1864)	7	6	3	6
7	|	1d., vermilion (1867)	7	6	5	0
8	|	6d., blue-green	15	0	4	0
9	|	6d., yellow-green	50	0	10	0

Varieties. Imperf.

10	|	1d., lilac-rose .. .. .	..	..	..	..
11	|	1d., vermilion .. .. .	..	..	..	£6
12	|	6d., yellow-green .. .. .	..	..	..	..

The 1d., lilac-rose, is known perf. compound of 11, 12, and 14 to 16. This is a trial perforation, and the stamp was not issued.

(Printed by Messrs. De La Rue and Co.)

1873. Watermark Crown CC, Type w. 4.

(a) Perf. 12½.

13	|	1d., lake	7	6	2	6
14	|	1d., scarlet	17	6	10	0
15	|	6d., blue-green	40	0	4	0

(b) Perf. 14.

16	|	1d., lake	3	6	1	6
17	|	1d., lake-rose	3	6	2	6
18	|	6d., blue-green	25	0	6	0

No.

Un. Used.
s. d. s. d.



3

1879. Type 3. Wmk. Crown CC, Type w. 4.

Perf. 14.

19	|	2½d., red-brown	60	0	40	0
20	|	4d., blue	30	0	3	0

1882. Same type. Wmk. Crown CA, Type w. 6.

Perf. 14.

21	|	4d., dull green	0	3	0	4
22	|	2½d., red-brown	15	0	5	0
23	|	4d., blue	25	0	1	6

1884. Type 1. Wmk. Crown CA, Type w. 6.

Perf. 12.

24	|	1d., carmine-red, p. 6d.	4	0	3	0
24a	|	1d., scarlet .. .. .	..	..	..	..

1884-86. Types 1 and 3.

Watermark Crown CA, Type w. 6. Perf. 14.

25	|	1d., carmine-red, p. 3d.	0	6	0	6
26	|	1d., rose, p. 3d.	0	6	0	6
27	|	2½d., ultramarine	0	9	0	6
28	|	4d., chestnut	1	0	0	8
29	|	6d., deep green	5	0	10	0
30	|	1s., lilac	30	0	25	0

The stamps for "Antigua" were superseded by the general issue for "Leeward Islands" on 31st October, 1890.



4

1903. Types 4 and 5 (ss.). Centre in first colour.

Wmk. Crown CC, Type w. 5. Perf. 14.

31	|	4d., grey-black & grey-green, OC	0	1	..	..
32	|	1d., " " scarlet, O	0	0	2	..
33	|	2d., purple and brown, O	0	0	3	..
34	|	2½d., grey-black & ultramarine, OC	0	4	0	5
35	|	3d., grey-green and orange-brown, O	0	5	0	6
36	|	6d., magenta and black, O	0	8	0	8
37	|	1s., ultramarine and purple, OC	1	4	1	4
38	|	2s., grey-green " O	2	8	3	0
39	|	2s. 6d., grey-black & magenta, O	3	3	3	6

C

No. *Un. Used.*
s. d. s. d.



5

40 | 5s., grey-green and violet, OC . 6 6

The above are in concurrent use with stamps inscribed "Leeward Islands" (see note after No. 30).

AUSTRALIAN COMMONWEALTH.

POSTAGE DUE STAMPS.



1



2

1902. Type 1. Design of the similar stamps of New South Wales (Type 81), with the letters at foot removed. Chalk-surfaced paper. Wmk. Crown and NSW (Type 33).

(a) Perf. 11½, 12.

101	½d., emerald-green	..	..	1	0	0	6
102	1d.	"	"	1	0	0	9
103	2d.	"	"	1	3	1	0
104	3d.	"	"	1	0	1	6
105	4d.	"	"	1	6	1	3
106	6d.	"	"	2	6	0	6
107	8d.	"	"	3	0	..	..
108	5s.	"	"	15	0	3	0

(b) Perf. 11½, 12 compound with 11.

109	1d., emerald-green	..	..	—	2	0	0
109a	2d.	"	"	..	..	..	..
109b	4d.	"	"	..	..	..	..

(c) Perf. 11.

109c | 1d., emerald-green

1902-4. Type 2, space at foot filled in.

Same paper, etc.

(a) Perf. 11½, 12.

110	1d., emerald-green	..	..	0	6	0	4
111	2d.	"	"	..	..	..	..
112	3d.	"	"	..	..	..	..
113	4d.	"	"	..	..	..	..
114	5d.	"	"	1	0	1	0
117	10d.	"	"	1	9	1	9
118	1s.	"	"	2	0	1	0
119	2s.	"	"	..	..	1	6

No. *Un. Used.*
s. d. s. d.

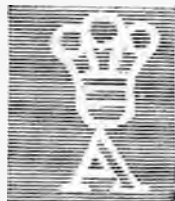
123	½d., emerald-green	..	..	0	2	..	..
124	1d.	"	"	0	3	0	2
125	2d.	"	"	0	4	0	2
126	3d.	"	"	..	..	0	6
127	4d.	"	"	1	0	0	2
127a	5d.	"	"	..	..	..	..
128	6d.	"	"	..	..	..	..
129	8d.	"	"	..	..	..	..
129a	10d.	"	"	..	..	..	..
130	5s.	"	"	..	..	..	..

(c) Perf. 11.

130a	½d., emerald-green	..	..	..	..	..	..
131	1d.	"	"	..	..	..	..
132	2d.	"	"	0	8	0	4
133	3d.	"	"	0	6	0	4
134	4d.	"	"	1	0	1	0
135	6d.	"	"	..	..	..	..
136	10s.	"	"	..	..	..	..
137	20s.	"	"	..	..	..	..



3



4

1906-7. Type 2. Same paper. Wmk. Crown and single-lined A, Type 3. (a) Perf. 11½, 12 compound with 11.

138	½d., emerald-green (07) ..	..	..	..	..	..	..
139	1d.	"	"	0	3	..	..
140	2d.	"	"	0	4	..	..
142	4d.	"	"	..	..	..	..

(b) Perf. 11.

1907. Same type and paper. Wmk. Crown and double-lined A, Type 4. Perf. 11½, 12 compound with 11.

151	½d., emerald-green	..	..	..	..	..	..
152	1d.	"	"	..	..	..	..
153	2d.	"	"	..	..	..	..
155	4d.	"	"	..	..	..	..
157	6d.	"	"	..	..	..	..

BAHAMAS.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No watermark. 10 JUNE, 1859. Imperf.

1 | 1d., lake 10 0 60 0
NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
	OCT., 1860. <i>Clean-cut perf. 14 to 16.</i>		
2	1d., lake	—	60 0



2

JUNE, 1861. Types 1 (1d.) and 2 (4d. and 6d.).
No wmk. Rough perf. 14 to 16.

3	1d., lake	40 0	15 0
4	4d., dull rose	90 0	30 0
5	6d., grey-lilac	90 0	30 0

(Printed by Messrs. De La Rue and Co.)

Same types. No wmk.

(a) *Perf. 11½, 12.*

6	1d., carmine-lake	80 0	25 0
6a	1d., brown-lake	—	30 0
7	4d., dull rose	£8	35 0
8	6d., lilac	—	40 0

(b) *Perf. 13.*

9	1d., brown-lake	60 0	20 0
10	1d., carmine-lake	80 0	25 0
11	4d., rose	—	35 0
12	6d., lilac	—	30 0



3

1863. *Same types (1s. Type 3).*

Wmk. Crown CC. Type w. 4. Perf. 12½.

13	1d., brown-lake	15 0	10 0
14	1d., carmine-lake	12 6	7 6
15	1d., rose-red	6 0	6 0
15a	1d., red, p. 1/-	6 0	5 0
16	1d., vermilion, p. 1/-	6 0	5 0
17	4d., rose	12 6	7 6
18	4d., rose-lake	50 0	7 6
19	6d., lilac	25 0	10 0
20	6d., violet, p. 6d.	4 6	1 6
21	1s., green	£10	20 0

1875. *As last. Perf. 14.*

22	1d., vermilion, p. 4d.	1 6	1 6
22a	1d., carmine-lake	—	—
23	4d., deep rose	50 0	4 6
23a	4d., pale rose	40 0	4 6
23b	4d., rose-lake	40 0	10 0
24	1s., green, p. 1/-	2 6	2 0

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
	MARCH, 1882. <i>Same types. Wmk. Crown CA, Type w. 6. (a) Perf. 12.</i>		

25	1d., vermilion	5 0	5 0
26	4d., rose	25 0	4 0

(b) *Perf. 14.*

27	1d., vermilion	10 0	10 0
28	4d., rose	130 0	6 0
29	1s., green, p. 1/-	3 0	1 6

FOURPENCE

4

1883. No. 20, *surcharged with Type 4, in black.*

30	4d. on 6d., violet	40 0	40 0
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Variety. Surcharge inverted.

31	4d. on 6d., violet	—	—
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The surcharge is also found placed diagonally, and in various other positions.



5

1884-98. Type 5 (1s. Type 3).

Wmk. Crown CA, Type w. 6. Perf. 14.

32	1d., rose	1 3	0 6
33	1d., carmine	0 2	0 3
34	2½d., blue	4 0	0 6
34a	2½d., dull blue	2 6	0 6
35	2½d., ultramarine	1 0	0 2
36	4d., deep yellow	0 9	0 9
37	6d., mauve	1 3	1 3
38	1s., blue-green (1868)	7 6	7 6
39	5s., sage-green	10 0	10 0
40	£1, Venetian red	30 0	30 0



(Queen's Staircase near Nassau.)

6

1901. Type 6. *Centre in first colour.*

Wmk. Crown CC, Type w. 5. Perf. 14.

41	1d., black and red	0 2	0 2
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No.	Un. Used.	
	s. d.	s. d.
		
7		

DEC., 1902. Type 7. Value in second colour.

Wmk. Crown CA, Type w. 6. Perf. 14.

42	1d., carmine	..	..	0	4	0	4
43	2½d., ultramarine	..	..	0	8	0	8
44	4d., orange	..	..	0	6		
44a	4d., yellow	..	..	0	6		
45	6d., brown	..	..	0	8	0	8
46	1s., grey-black and carmine	..	..	1	4	1	6
47	5s., lilac and blue	..	..	6	6		
48	£1, green and black	..	..	24	0		

1903. Type 6. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

49	5d., black and orange	..	..	0	7	0	7
50	2s., ultramarine	..	..	2	6		
51	3s., deep green	..	..	3	9		
52	3s., pale green	..	..	3	9		

1906-7. Type 7. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

53	½d., yellow-green, O	..	..	0	1	0	1
54	1d., carmine, O	..	..	0	2	0	1
55	2½d., ultramarine (07), O	..	..	0	4		

BANGKOK.

BRITISH POST OFFICES IN SIAM.

1882-85.

Various issues of the stamps of STRAITS SETTLEMENTS overprinted, in black, with a large capital "B."



On issue of 1867.

1 | 3c., in black on 2 a., yellow

On issues of 1868-82.

Wmk. Crown CC, Type w. 4.

2	2 cents, brown	..	..		
3	4 " rose	..	..	120	0		
4	5 " purple-brown	..	..	12	6		
5	6 " lilac	..	..	7	6	7	6
6	8 " orange	..	..			20	0
7	10 " slate	..	..	40	0	20	0
8	12 " blue	..	..	50	0		
9	24 " green	..	..	10	0	6	0
10	30 " claret (1885)	..	..		
11	96 " slate	..	..		

No.	Un. Used.		
	s. d.	s. d.	
On issue of 1883.			
Wide "E" (No. 63).			
12	2 c. on 32 c., orange-red	..	70 0 70 0
Wide "S" (No. 64).			
13	2 c. on 32 c., orange-red	..	60 0
Wmk. Crown CA, Type w. 6.			
14	2 cents, brown	..	20 0 15 0
15	2 " rose	..	1 3 2 0
16	4 " rose	..	35 0 30 0
17	4 " brown	..	3 6 3 6
18	5 " blue	..	20 0 20 0
19	6 " lilac	..	30 0 15 0
20	8 " orange	..	5 0 4 0
21	10 " slate	..	7 6 5 0
22	12 " purple	..	15 0 15 0

Variety. Overprint inverted.

23 | 8 cents, orange

The use of these stamps ceased 1 January, 1886.

BARBADOS.



I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No wmk. Imperf.

17 APRIL, 1852. Paper blued.

1	½d., yellow-green	..	..	80	0	20	0
2	½d., deep green	..	..	25	0		
3	1d., blue	..	..	10	0	6	6
4	1d., deep blue	..	..	10	0	7	6
5	½d., brownish red	..	..	12	0	16	0

The 1d., slate-blue, was never issued for postage (price, unused, 3/-).

1856-57. White paper.

7	½d., pale yellow-green	..	..	—	10	0	
8	½d., deep "	..	..	—	10	0	
9	1d., pale blue	..	..	20	0	3	6
10	1d., deep "	..	..	15	0	4	0

The ½d., pale blue-green, and 1d., brown-red, on white paper, were never issued for postage.



2

1858. Type 2. Imperf.

11	6d., rose-red	..	..	—	16	0	
12	1s., brown-black	..	..	45	0	10	0

No.		Un. Used.	
		s. d.	s. d.
1860. Type 1. (a) Pin-perf. 14.			
13	(½d.), pale yellow-green	—	25 0
14	(rd.), pale blue	—	10 0
15	(rd.), deep	—	12 0
(b) Pin-perf. 12½.			
16	(½d.), pale yellow-green	—	20 0
16a	(rd.), blue	—	—
1861. Type 1. Clean-cut perf. 14 to 16.			
17	(½d.), deep blue-green	10 0	6 0
18	(rd.), pale blue	—	8 0
19	(rd.), blue	—	8 0
1861-70. Rough perf. 14 to 16.			
Type 1.			
20	(½d.), deep blue-green	5 6	5 0
21	(½d.), yellow-green	6 0	5 0
22	(½d.), grass-green	8 0	6 0
23	(rd.), pale blue (1861)	5 0	1 0
24	(rd.), deep blue	5 0	1 0
25	(4d.), dull rose-red (1861)	25 0	10 0
26	(4d.), dull brown-red (1865)	40 0	12 0
27	(4d.), lake-rose (1868)	45 0	12 0
28	(4d.), dull vermilion (1869)	45 0	12 0
Type 2.			
29	6d., rose-red (1861)	70 0	4 0
30	6d., orange-red (1864)	45 0	3 6
31	6d., bright orange-verm. (1868)	35 0	5 0
32	6d., dull orange-vermilion (1870)	35 0	5 0
33	6d., orange (1870)	35 0	10 0
34	1s., brown-black (1863)	12 6	4 6
35	1s., black (1866)	10 0	4 6

The 1s., blue, rd., perf. 11 to 13, and the imperf. varieties were never issued, and are therefore omitted.

Types 1 and 2 (6d. and 1s.).

1870. Wmk. Large Star, Type w.1. Rough perf. 14 to 16.

43	(½d.), yellow-green	7 6	5 0
44	(rd.), blue	—	10 0
45	(4d.), dull vermilion	£8	25 0
46	6d., orange-vermilion	—	10 0
47	1s., black	£5	10 0

1871. Wmk. Small Star, Type w.2. Rough perf. 14 to 16.

48	(rd.), blue	25 0	2 0
49	(4d.), dull rose-red	—	12 6
50	6d., orange-vermilion	£5	5 0
51	1s., black	£5	12 0

No.		Un. Used.	
		s. d.	s. d.
1872. Wmk. Small Star, Type w.2.			
(a) Clean-cut perf. 14½ to 15½.			
52	(rd.), blue	50 0	2 6
53	6d., orange-vermilion	—	7 6
54	1s., black	20 0	4 0
(b) Perf. 11 to 13 × 14½ to 15½.			
56	(½d.), blue-green	70 0	7 6
57	(4d.), dull vermilion	60 0	15 0
1873. Wmk. Large Star, Type w.1.			
Clean-cut perf. 14½ to 15½.			
58	(½d.), blue-green	65 0	6 6
59	(4d.), dull rose-red	—	35 0
60	6d., orange-vermilion	90 0	6 6
61	1s., black	60 0	5 0

Variety. Imperf.

62 | 6d., vermilion — 60 0
Two used specimens, one dated "Sp. 10.63," have been seen. It seems probable therefore that the stamp was issued.

JUNE, 1873. Type 2. Wmk. Small Star, Type w.2 (two points upwards). Perf. 14.

63	3d., lilac-brown	30 0	15 0
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3

Type 3. Wmk. Small Star, Type w.2. Perf. 15½ × 15.

64	5s., dull rose	80 0	30 6
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MAY, 1874. Type 2. Wmk. Large Star, Type w.1. Perf. 14.

65	½d., deep green	10 0	10 0
66	rd., deep blue	7 6	1 6

No. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

BARBADOS.

By E. D. BACON and F. H. NAPIER.

With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon and Co.

THIS important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, etc. etc., a list of the number of stamps of each value printed by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co.

Price 7/6 in strong cover, or 10/6 well bound in cloth with gilt edges; post-free 3d. extra; abroad, 4d.

No.		Un.	Used.
		s. d.	s. d.
(Printed by Messrs. De La Rue and Co.)			
1875-78.	Type a. <i>Wmk. Crown CC</i> , Type w. 4.		
(a) <i>Perf. 12½.</i>			

67	½d., green	8	6	2	0
68	½d., deep red	30	0	7	6
69	½d., bright yellow	£8	12	6	
70	½d., dull yellow	—	12	6	
71	1s., purple	60	0	7	6

(b) *Perf. 14.*

72	½d., green (1876)	2	0	0	6
73	1d., ultramarine	6	0	0	4
74	1d., grey-blue	6	0	0	4
75	3d., mauve (1878)	10	0	8	6
76	4d., red (1878)	20	0	5	0
77	4d., carmine	25	0	5	0
78	4d., crimson-lake	—	5	0	
79	6d., chrome-yellow (1876)	7	6	3	0
80	6d., yellow	—	2	6	
81	1s., purple (1876)	15	0	4	6
82	1s., deep mauve	—	6	0	
83	1s., pale mauve	—	6	0	

All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

The 4d., red, of this issue is known unused, *perf. 14 × 12½*, but there is no evidence to show that it was issued.

MARCH, 1878. PROVISIONAL.

Surcharged "1" in black.

Large numeral "1," 7 mm. high, and large letter "D," 2½ mm. high.

86	1d. on half 5s., dull rose	—	£8
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Same as last, but the numeral "1" has a straight serif.

87	1d. on half 5s., dull rose	—	£9
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Smaller numeral "1," 6 mm. high, and smaller letter "D," 2½ mm. high.

88	1d. on half 5s., dull rose	—	£8
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Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.



1882-86. Type 4. <i>Wmk. Crown CA</i> , Type w. 6.					
<i>Perf. 14.</i>					
89	½d., pale green (1882)	0	4	0	1
90	½d., deep	0	4	0	1
91	1d., rose (1882)	2	6	0	1
92	1d., carmine	1	6	0	1
93	2½d., pale ultramarine (1882)	5	0	0	3
94	2½d., bright	4	0	0	3
95	3d., pale mauve (1885)	10	0	6	0
96	3d., purple	1	0	5	0
97	4d., grey (1882)	17	6	1	6
98	4d., pale brown (1885)	1	0	0	6
99	4d., deep brown	0	9	0	4
100	6d., olive (1886)	7	6	7	6

101	6d., grey-olive	7	6	7	6
102	1s., chestnut (1886)	4	0	4	0
103	5s., ochre (1886)	20	0	20	0

HALF-PENNY

5

1892. Provisional. As last, surcharged with Type 5, in black.

104	½d. on 4d., brown	0	4	0	6
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Varieties. (i.) Without hyphen between "HALF" and "PENNY."

105	½d. on 4d., brown	5	0
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(ii.) Double surcharge, red and black.

106 ½d. on 4d., brown
The black surcharge is found in all kinds of positions.



(Britannia and Sea-horses.)

6

1892-99. Type 6. Value in second colour. *Wmk. Crown CA*, Type w. 6. *Perf. 14.*

107	½d., grey and carmine (1896)	0	1	0	1
108	½d., dull green	0	1	0	1
109	1d., rose	0	3	0	1
109a	2d., blue-black & orange (1899)	0	9	0	9
110	2½d., ultramarine	0	6	0	2
111	5d., grey-olive	0	7	0	7
112	6d., mauve and carmine	1	0	1	0
113	8d., orange and ultramarine	1	6	1	6
114	10d., dull blue-green & carmine	1	1		
115	2s. 6d., blue-black and orange	7	6	7	6



(Britannia and Sea-horses.)

7

1897. Jubilee issue. Type 7. Value in second colour. *Wmk. Crown CC*, Type w. 5. *Perf. 14.*

116	½d., grey and carmine	0	2	0	2
117	½d., dull green	0	3	0	2
118	1d., rose	0	6	0	2
119	2½d., ultramarine	0	8	0	6
120	5d., olive-brown	5	0	5	0
121	6d., mauve and carmine	5	0	6	0
122	8d., orange and ultramarine	3	6		
123	10d., dull green and carmine	6	0	6	0
124	2s. 6d., blue-black and orange	15	0	12	0

No.		Un. s. d.	Used. s. d.
1898. As last, but paper blued.			
125	½d., grey and carmine ..	.. 20	0 15 0
126	½d., dull green ..	.. 20	0 0
127	½d., rose ..	.. 10	0 0
128	½d., ultramarine ..	.. 20	0 10 0
129	5d., olive-brown ..	..	..
130	6d., mauve and carmine ..	..	..
131	8d., orange and ultramarine ..	..	..
132	10d., dull green and carmine ..	20	0 0
133	2s. 6d., blue-black and orange ..	..	..
1903. Type 6. Wmk. Crown CA, Type w. 6. Colour changed. Perf. 14.			
134	2s. 6d., violet and green ..	5	0 0
1904-5. Type 6. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.			
135	½d., grey and carmine, O ..	0	1 0 1
136	½d., dull green, O ..	0	1 0 1
137	½d., rose, O ..	0	2 0 1
139	2½d., ultramarine, O ..	0	4 0 3
141	6d., mauve and carmine, O ..	0	8 0 0
142	8d., orange and ultramarine, O ..	1	0 0 0
144	2s. 6d., violet and green, O ..	3	3 0 0



(Monument to Nelson.)

8

1906. Nelson Centenary commemorative issue. Type 8. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.			
145	½d., black and grey ..	0	6 0 2
146	½d., green ..	0	2 0 2
147	½d., scarlet ..	0	2 0 2
148	2d., dull yellow ..	0	5 0 6
149	2½d., ultramarine ..	0	8 0 8
150	6d., lilac ..	1	0 1 0
151	1s., rose ..	1	6 0 0



9

15 Aug., 1906. Issue commemorative of the discovery of the island, Type 9. Sea and clouds in second colour, corners in third colour. Wmk. Multiple Crown CA, Type w. 8 (sideways). Perf. 14.			
152	1d., black, blue, and green, O ..	0	2 0 2

No.		Un. s. d.	Used. s. d.
Kingston Relief Fund. 1d.			
10			

1906. No. 109a surcharged with Type 10, in red.			
153	1d. on 2d., blue-black and oran. ..	0	3 0 0
<i>Varieties. (i.) No stop after "1d"</i>			
154	1d. on 2d., blue-black and oran. ..	0	9 0 0
<i>(ii.) Surcharge inverted.</i>			
155	1d. on 2d., blue-black and oran. ..	0	9 0 0
156	1d. on 2d., " (i.) ..	2	0 0 0
<i>(iii.) Surcharge double.</i>			
157	1d. on 2d., blue-black and oran. ..	..	..

The above stamp was sold for 2d., of which 1d. was retained for postal revenue, and the other 1d. given to a fund for the relief of the sufferers by the earthquake in Jamaica.

6 JULY, 1907. Type 8. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.			
158	½d., black and grey, O ..	0	1 0 0
161	2d., dull yellow, O ..	0	2 0 0
162	2½d., ultramarine, O ..	0	4 0 0

BECHUANALAND.

(A) BRITISH BECHUANALAND.



British

Bechuanaland

1

2

FEB., 1886. Stamps of Cape of Good Hope, Type 1, overprinted with Type 2, in black (except No. 2, which is overprinted in red). Perf. 14.			
<i>Wmk. Crown CC, Type w. 4.</i>			
1	½d., blue ..	6	0 6 0
<i>Wmk. Crown CA, Type w. 6.</i>			
2	½d., black ..	2	6 5 0
3	¾d., claret ..	3	0 3 0
<i>Variety. Double overprint, in red and in black.</i>			
4	½d., black ..	60	0 0 0
<i>Wmk. Cabled Anchor (Cape of Good Hope, Type 11).</i>			
5	½d., black ..	2	0 4 0
6	1d., rose ..	3	0 3 0
7	2d., bistre ..	4	0 4 0
8	6d., violet ..	15	0 10 0
9	1s., green ..	40	0 30 0

The 6d. and 1s. have the outer frame as Cape of Good Hope, Type 3.

Varieties with stop after "Bechuanaland" are forged overprints.

Error. "ritish."

9a	½d., black ..	..	.. 120 0
9b	1d., rose ..	..	..
9c	2d., bistre ..	..	..
9d	1s., green ..	..	..

No.	Un. s. d.	Used. s. d.
BRITISH		
BECHUANALAND		
3		
OCT., 1887. Contemporary stamp of Great Britain (Type 7) overprinted with Type 3, in black.		
10	½d.,	vermilion 0 3 0 4



4



5



6

Types 4 (1d. to 6d.), 5 (1s. to 10s.), and 6 (L1 and L5). Perf. 14.

11	1d., lilac and black	.. .. . 0 8 0 4
12	2d. " "	.. .. . 2 0 0 6
13	3d. " "	.. .. . 2 0 1 0
14	4d. " "	.. .. . 6 0 3 6
15	6d. " "	.. .. . 10 0 3 0
16	1s., green	.. .. . 2 0 1 6
17	2s. " "	.. .. . 2 0 2 9
18	2s. 6d., green	.. .. . 3 6 4 0
19	5s., green	.. .. . 7 6 6 0
20	10s. " "	.. .. . 14 0
21	L1, lilac and black	.. .. . 40 0 40 0
22	L5 " "	.. .. . 8 0 40 0

NOTE.—The above are known as the "unappropriated dies," and are appropriated to a particular use by an inscription in *black* in the lower label in Types 4 and 5, and in the upper and lower labels in Type 6. Nos. 11 to 15 are wmk. Orb (Great Britain, Type 48); Nos. 16 to 20 are wmk. VR in script capitals, and Nos. 21 and 22, which are of larger size, wmk. two Orbs sideways.

No.	Un. s. d.	Used. s. d.
7 AUG., 1888. As last, but with surcharge of value in numerals in various inks.		
(a) Black surcharge.		
23	1d., lilac and black	.. .. . 0 8 2 6
24	6d. " "	.. .. . 12 6 5 0
25	1s., green	.. .. . 20 0 6 6
(b) Red surcharge.		
26	2d., lilac and black	.. .. . 3 0 2 0
27	4d. " "	.. .. . 40 0
(c) Green surcharge. (SEPT., 1888.)		
28	2d., lilac and black	.. .. .

One
Half-
Penny

8

DEC., 1888. Type 4 surcharged with Type 8, in black.		
29	½d. on 3d., lilac and black	.. 30 0 40 0

British

Bechuanaland

9

1889. Type 1 (wmk. Cabled Anchor) overprinted with Type 9, in green. Perf. 14.		
30	½d., black	.. .. . 0 6 2 6
Varieties. (i.) Overprint double.		
31	½d., black	.. .. . 80 0
(ii.) Overprint double, one inverted.		
31a	½d., black	.. .. .
(iii.) Overprint double, one vertical.		
31b	½d., black	.. .. .

British
Bechuanaland.

10

1891. Same type, etc., overprinted with Type 10, in black, reading upwards.		
32	1d., carmine	.. .. . 1 0 1 0
33	2d., brown	.. .. . 0 9 0 6
Varieties. No dots over letters "i" of "British."		
33a	1d., carmine	.. .. .
33b	2d., brown	.. .. .

No.	Um.		Used.	
	s.	d.	s.	d.

BRITISH BECHUANALAND

11

1891-94. Contemporary stamps of Great Britain overprinted with Type 11, in black.

34	1d., lilac	0	3	0	2
35	2d., green and red	0	6	0	3
36	4d., brown and green	0	8	0	8
37	6d., purple on red	1	0	1	0
38	1s., green (1894)	1	4	1	4

1893-95. As Nos. 32 and 33, but with Type 10, reading downwards.

39	1d., carmine	0	6	0	6
40	2d., brown (1895)	0	6	0	6

Varieties. (i.) No dots over letters "i" in "British."

40a	1d., carmine	20	0		
40b	2d., brown	20	0		

(ii.) Overprint double.

40c	2d., brown	—	80	0	0
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BRITISH

BECHUANALAND

12

1897. Type 1 (wmk. Cabled Anchor) overprinted with Type 12, in black. Perf. 14.

(a) Words 23 mm. apart. "Bechuanaland" 16 mm. long.

(b) Words 10½ mm. apart. "Bechuanaland" 15 mm. long.

(c) Words 13½ mm. apart. "Bechuanaland" 15 mm. long.

41	½d., green (a)	0	6	1	0
42	½d., " (b)	1	0		
43	½d., " (c)	2	6		

(B) BECHUANALAND PROTECTORATE.

Protectorate

1

Protectorate

3

AUG., 1888. Stamps of British Bechuanaland overprinted, in addition, in black.

With Type 1.

51	½d., vermilion (No. 10)	0	3	1	0
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Variety. "Protectorate" twice.

52	½d., vermilion	60	0		
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Protectorate

2

No.	Um.		Used.	
	s.	d.	s.	d.

With Type 2.

52a	½d., vermilion	25	0	30	0
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Varieties. (i.) Overprint inverted.

52b	½d., vermilion	30	0		
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(ii.) Overprint inverted and "Protectorate" for "Protectorate."

52c	½d., vermilion				
-----	------------------------	--	--	--	--

(iii.) Overprint double.

52d	½d., vermilion				
-----	------------------------	--	--	--	--

With Type 3.

52e	½d., vermilion	40	0		
-----	------------------------	----	---	--	--

Variety. Overprint double.

52f	½d., vermilion				
-----	------------------------	--	--	--	--

4d.

Protectorate

1d

4

Protectorate

5

AUG., 1888. British Bechuanaland Nos. 11 to 20 surcharged or overprinted.

(a) As Type 4, in black.

53	1d., lilac and black	1	3	3	0
54	2d. " "	10	0	7	6
55	3d. " "	30	0		
56	4d. " "	50	0		
57	6d. " "	6	0	5	0

Variety. Small figure "1."

57a	1d., lilac and black				
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(b) With Type 5, in red.

58	4d., lilac and black	20	0	20	0
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(c) With "Protectorate" only, as in Type 4, in black.

59	1s., green and black	15	0	10	0
60	2s. " "	100	0	100	0
61	2s. 6d. " "	6s			
62	5s. " "	£10			
63	10s. " "	£12			

Bechuanaland

BRITISH

Protectorate

Fourpence

BECHUANALAND

4

Protectorate

5

1889. Cape stamp (Type 1 of British Bechuanaland), wmk. Cabled Anchor, overprinted with Type 4, in green.

64	½d., black	0	4	2	6
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Variety. Overprint double.

65	½d., black	75	0		
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AUG., 1889. No. 51 surcharged "Fourpence," as in Type 5, in black.

67	4d. on ½d., vermilion	1	0	1	6
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Variety. "Protectorate" and "Fourpence" inverted.

67a	4d. on ½d., vermilion				
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No.		Un. s. d.	Used. s. d.
BECHUANALAND PROTECTORATE			
6			

1897-98. Contemporary stamps of Great Britain (Queen's Head) overprinted with Type 6, in black.

68	½d., vermilion	0	2	0	2
69	1d., lilac	0	3	0	3
70	2d., green and red	0	4	0	3
71	3d., purple on yellow	0	5	0	6
72	4d., green and brown	0	6	0	6
73	6d., purple on red	0	8		

1901. Colour changed.
74 | ½d., blue-green 0 2 0 3

BECHUANALAND PROTECTORATE

1904-6. Contemporary stamps of Great Britain (King's Head) overprinted with Type 7, in black.

75	½d., blue-green (1906), O	0	1	0	1
76	1d., scarlet, O	0	2	0	2
78	2½d., ultramarine, O	0	4		

BERMUDA.



1*

Postmaster's Stamp.

1848. Type 1*. Prepared and issued by Mr. W. B. Perot, Postmaster of Hamilton.

01	1d., red				
02	1d., black				



1



2

No.		Un. s. d.	Used. s. d.
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3



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

13 SEPT., 1865. Types 1 to 5. Wmk. Crown CC, Type w. 4. (a) Perf. 14.

1	1d., rose-red	5	0	3	0
2	1d., pale rose	5	0	0	6
3	2d., dull blue (1866)	6	6	5	0
4	2d., bright blue	3	0	5	0
5	3d., yellow-buff (1873)	15	0	10	0
5a	3d., orange	25	0	20	0
6	6d., violet	17	6	5	0
7	6d., mauve	0	8	0	6
8	1s., green	7	6	2	6

(b) Imperf.

9	1d., rose-red				
(c) Perf. 14 X 12½.					
10	3d., yellow-buff	15	0	15	0
10a	6d., mauve	1	0	2	0
11	1s., green	3	0	3	0

THREE PENNS THREE PENCE

12 MARCH, 1874. Nos. 1 or 8 surcharged in black.

(a) In fancy capitals. Type 6.					
12	3d. on 1d., red				
13	3d. on 1s., green	40	0		
(b) In Roman capitals. Type 7.					
14	3d. on 1s., green	30	0	30	0

One Penny.

1875. Nos. 4, 5, or 8 surcharged with Type 8, in black.

15	1d. on 2d., blue	40	0	30	0
16	1d. on 3d., buff	15	0	15	0
17	1d. on 1s., green	12	6	12	6
Varieties. (i.) Surcharge inverted.					
18	1d. on 1s., green				
(ii.) No stop after "Penny"					
18a	1d. on 3d., buff				

No. *Un. Used.*
s. d. s. d.



9



10

23 MARCH, 1880. Types 9 and 10. *Wmk. Crown CC.*
Type w. 4. *Perf. 14.*

19 | ½d., stone 0 4 0 4
20 | ½d., orange-red 0 8 0 6



11

**ONE
FARTHING**

12

1884-93. *Types as before (2½d., Type 11). Wmk.*
Crown CA, Type w. 6. Perf. 14.

21 | ½d., dull green (1892) 0 2 0 2
22 | 1d., rose-red 7 6 1 0
23 | 1d., dull rose 7 6 1 0
24 | 1d., carmine 0 3 0 1
25 | 2d., blue (1886) 1 6 1 6
26 | 2d., violet-brown (1893).. .. . 0 3 0 4
27 | 2½d., ultramarine 0 6 0 2
28 | 3d., grey (1886) 0 9 0 9
29 | 1s., yellow-brown (1893) 1 4 1 4

1901. Type 5. *Same wmk. and perf. Surcharged*
with Type 12, in black.

30 | ½d. on 1s., grey 0 1 0 1



(View of floating dock.)

13

1902-4. Type 13. *Centre in first colour. Wmk.*
Crown CA, Type w. 6. Perf. 14.

31 | ½d., black and green 0 2
32 | 1d., brown and carmine 0 4 0 2
33 | 3d., magenta and sage-green 0 5 0 5

1904. Type 10. *Wmk. Crown CA, Type w. 6.*
Perf. 14.

34 | ½d., orange-red 0 6

No. *Un. Used.*
s. d. s. d.

1906. Type 13. *Wmk. Multiple Crown CA,*
Type w. 8. Perf. 14.

35 | ½d., black and green, O 0 1
36 | 1d., brown and carmine, O 0 2 0 1
38 | 2½d. " ultramarine, O 0 4 0 3

BRITISH CENTRAL AFRICA.



1



2

APRIL, 1891. *Stamps of British South Africa*
Co. overprinted "B.C.A." in black. Value
in second colour. Perf. 14.

Type 1.

1 | 1d., black 0 6 0 6
2 | 2d., sea-green and vermilion 0 6 0 6
3 | 4d., chestnut and black 0 6 0 8
4 | 6d., ultramarine 5 0 5 0
5 | 6d., deep blue 0 8 2 0
6 | 8d., rose-lake and ultramarine 1 0 2 0
7 | 1s., grey-brown 1 4 2 0
8 | 2s., vermilion 2 6 2 6
9 | 2s. 6d., purple 3 3 3 3
10 | 3s., brown and green 3 9 5 0
11 | 4s., grey-black and vermilion 5 0 8 6
12 | 5s., orange-yellow 6 6 10 0
13 | 10s., deep green 12 6

Type a.

14 | £1, deep blue 90 0
15 | £2, rose-red 120 0
16 | £5, sage-green 130 0
17 | £10, brown 250 0

The 4s. was issued in Feb., 1893, the 3s. in Oct., 1895.

The overprint varies on the values of Type 1. Sets may be made with *thin* or *thick* letters.

**FOUR
SHILLINGS**

3

1892-93. Nos. 11 and 12 *surcharged as Type 3,*
in black.

18 | 3s. on 4s., grey-black & vermilion 60 0 60 0
19 | 4s. on 5s., orange-yellow .. 12 6 12 6

The 4s. was issued in Aug., 1892, the 3s. in Oct., 1893.

B.C.A.

ONE PENNY.

4

1895. No. 2 *surcharged with Type 4, in black.*
20 | 1d. on 2d., sea-green & vermilion 5 0 5 0

No.	Variety. Surcharge double.	Un. Used.	
		s. d.	s. d.
20a	1d. on 2d., sea-green & vermilion	100	0 100 0



(Supporters, typical of labour, depict Makalolo chieftains.)

5

6

(Printed by Messrs. De La Rue and Co.)

1895. No wmk. Perf. 14.

The central design is in black on all the values.

Type 5.			
21	1d., black	2	0 2 0
22	2d., green	5	0 4 0
23	4d., brown-buff	6	0 5 0
24	6d., ultramarine	6	0 2 6
25	1s., carmine	15	0 15 0

Type 6.

26	2s. 6d., mauve	30	0 30 0
27	3s., yellow	20	0 10 0
28	5s., olive	35	0 20 0
29	£1, orange	100	0 45 0
30	£10, vermilion	—	£10
31	£25, blue-green	—	—

FEB., 1896. Same types and perf.

Wmk. Crown CA, Type w. 6.

32	1d., black	0	0 0 0
33	2d., green	2	6 2 6
34	4d., orange-brown	5	0 5 0
35	6d., ultramarine	4	0 4 0
36	1s., rose	12	6 5 0

Wmk. Crown CC, Type w. 5.

37	2s. 6d., lilac	15	0 15 0
38	3s., yellow	15	0 5 0
39	5s., olive	30	0 30 0
40	£1, blue	100	0 80 0
41	£10, vermilion	—	—
42	£25, green	—	—



7

8

No.	Aug., 1897. Central design in black. Perf. 14.	Un. Used.	
		s. d.	s. d.
Type 7. Wmk. Crown CA, Type w. 6.			
43	1d., ultramarine	0	3 0 2
44	2d., yellow	0	9 0 5
45	4d., carmine	1	3 1 3
46	6d., sea-green	2	0 1 9
47	1s., lilac	2	6 3 0
Type 8. Wmk. Crown CC, Type w. 5.			
48	2s. 6d., ultramarine	6	6 6 0
49	3s., sea-green	40	0 25 0
50	4s., carmine	8	0 8 0
50a	10s., olive-green	25	0 15 0
51	£1, lilac	35	0 15 0
52	£10, yellow, F.C. 60/-	£15	£10

ONE

PENNY

9

No. 49 surcharged with Type 9, in red.

53	1d. on 3s., black and green	0	6 1 0
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Error. "PNNEY."

53a	1d. on 3s., black and green	£12	
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10

MARCH, 1898. Type 10. Centre in first colour.

(a) Imperf. (b) Perf. 12.

54	1d., red and blue (a)	£7	4 0
55	1d., " " (b)	—	3 0

Error. Centre inverted.

55a	1d., red and blue (a)	£65	
-----	-------------------------------	-----	--

Variety. With the initials of the Postmaster-General on the back.

55b	1d., red and blue (a)	—	17 6
-----	-------------------------------	---	------

Only one sheet was printed containing the error, the top row of which only had the centre inverted.

1900. Type 7. Central design in first colour. Wmk. and perf. as before.

56	1d., violet and carmine-rose	0	6 0 3
57	4d., " olive-green	2	0 1 6
58	6d., " brown	2	0 1 6

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



11



12

1903-4. Centre in first colour. Perf. 14.

Type 11. *Wmk. Crown CA*, Type w. 6.

59	1d., grey and carmine ..	0	3	0	2
60	2d., purple and magenta ..	0	3	0	4
61	4d., grey-green and black ..	0	6	1	0
62	6d., grey and buff ..	1	6	1	3
62a	1s., black and blue ..	1	9	1	6

Type 12. *Wmk. Crown CC*, Type w. 5.

63	2s. 6d., grey-green and green ..	3	3		
64	4s., lilac and mauve ..	5	0		
65	10s., grey-green and black ..	12	6		
66	£1, grey and carmine ..	25	0		
67	£10 ,, blue ..	£	12		

1907. Type 11. *Wmk. Multiple Crown CA*,
Type w. B. Perf. 14.

68	1d., grey and carmine, C ..	0	2		
71	6d., ,, buff, C ..	0	8		

By an order in Council, 6 July, 1907, the name of the territory is altered to "NASSALAND PROTECTORATE," but no stamps with altered title have yet been issued.

BRITISH COLUMBIA AND VANCOUVER ISLAND.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1861. Type 1. *No wmk.* Perf. 14.

1	2½d., brown-rose ..	25	0	25	0
2	2½d., rose ..	20	0	20	0

The 2½d., *imperf.*, is believed to be only a proof.

From 1864 to Nov., 1865, the 2½d. was sold for 3d., and did duty as a 3d. provisional.

VANCOUVER ISLAND.



2



3

July, 1865. Types 2 and 3. *Wmk. Crown CC*,
Type w. 4. (a) *Imperf.*

11	5 cents, rose ..	—	£	20
12	10 ,, blue ..	90	0	60

(b) Perf. 14.

13	5 cents, rose ..	25	0	25	0
14	10 ,, blue ..	25	0	25	0

BRITISH COLUMBIA.



4

1 Nov., 1865. Type 4. *Wmk. Crown CC*,
Type w. 4. Perf. 14.

21	3d., pale blue (<i>thin paper</i>) ..	4	0	7	6
22	3d., blue ..	4	0	7	6

TWO CENTS

5.CENTS.5

5

6

13 MARCH, 1867. Type 4 in various colours. *Wmk.*
as before. Surcharged as Types 5 or 6.

Colour of surcharge given in brackets.

(a) Perf. 12½.

23	5 c., red (<i>black</i>) ..	60	0		
24	10 c., lake (<i>blue</i>) ..	80	0	80	0
25	25 c., yellow (<i>violet</i>) ..	45	0	35	0
26	50 c., violet (<i>red</i>) ..	45	0	40	0
27	1 dol., green (<i>green</i>) ..	70	0	80	0

(b) Perf. 14.

28	2 c., brown (<i>black</i>) ..	5	0	10	0
29	5 c., red (,,) ..	25	0	20	0
30	10 c., lake (<i>blue</i>) ..	80	0		
31	25 c., yellow (<i>violet</i>) ..	10	0	10	0
32	50 c., violet (<i>red</i>) ..	30	0		

The 1 dol., perf. 14, was also prepared for issue, but it is not known used. Price £6, unused.

No. *Un. Used.*
s. d. s. d.
BRITISH EAST AFRICA.
COMPANY'S ADMINISTRATION.

BRITISH EAST AFRICA COMPANY

BRITISH EAST AFRICA COMPANY

HALF ANNA

1 ANNA

MAY, 1890. Contemporary stamps of Great Britain surcharged as Types 1 and 2, in black. *Wmk. Crown. Perf. 14.*

1	½ a. on 1d., lilac	30	0	25	0
2	1 a. on 2d., green and carmine ..	75	0	50	0
3	4 a. on 5d., lilac and blue	75	0	50	0

Variety. "HALF" for "HALF."

4	½ a. on 1d., lilac				
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(Printed by Messrs. Bradbury, Wilkinson, and Co.)
OCT., 1890-91. Types 3 (½ a. to 1 r.) and 4 (higher values). *Thin wove paper. Perf. 14.*

5	½ a., dull brown	0	3	0	4
6	½ a., deep brown	0	3	0	4
7	½ a., pale	0	3	0	4
8	1 a., green	0	9	0	6
9	1 a., deep green	0	5	0	6
10	2 a., vermilion	0	9	2	6
11	2½ a., black on buff	1	6	1	0
12	2½ a., " yellow	1	0	1	0
13	3 a., " dull red	1	0	2	0
14	3 a., " bright red	0	4		
15	4 a., brown	0	5	1	0
16	4½ a., purple	3	6	2	6
17	4½ a., red-lilac	0	6	2	6
18	8 a., bright blue	0	8	3	0
19	8 a., grey	4	0	4	0
20	1 r., carmine	1	0	5	0
21	1 r., grey	3	0	3	0
22	2 r., brick-red	2	6	5	0
23	3 r., dull purple	3	9	7	6
24	4 r., ultramarine	5	0	8	6
25	5 r., olive-green	6	6	12	6

The entire sheet of each value of the above is watermarked "W.C.S. & Co." in a monogram, together with the papermakers' trademark, but the ½ a., 1 a., 2½ a., 3 a., 4½ a., were also printed on paper without wmk. Single specimens cannot always be distinguished.

Varieties, imperf.

26	½ a., dull brown	10	0	10	0
27	1 a., deep green	20	0	15	0

No.		<i>Un. Used.</i>	<i>s. d. s. d.</i>
28	2 a., vermilion	20	0 20 0
29	2½ a., black on yellow	15	0 15 0
30	3 a., brown on dull red	15	0 15 0
31	4 a., brown	25	0 25 0
32	4 a., grey	75	0
33	4½ a., red-lilac	45	0 45 0
34	8 a., bright blue	45	0 45 0
35	1 r., carmine	75	0 75 0

The ½, 2½, 3, and 4½ a. are also found imperf. horizontally or vertically.

1891. PROVISIONALS.

		Nos. 10, 13, or 15 handstamped in dull violet, and initialled in black.	
36	½ a. on 2 a., vermilion ("A.D.") (Jan.)	—	£8
37	1 a. on 4 a., brown ("A.B.") (Feb.)	—	£15
		<i>Value and initials in MS., in black.</i>	
38	½ a. on 2 a., vermilion ("A.B." or "A.D.") (Jan.)	—	£8
39	1 a. on 4 a., brown ("A.B.") (April)	—	£6
40	½ a. on 3 a., black on dull red ("A.B.") (May)	—	£8
41	1 a. on 3 a., black on dull red ("V.H.M.") (June)	—	£8
		<i>Error. "annas" for "anna."</i>	
41a	½ a. on 2 a., vermilion ("A.D.")	—	£12

5 ANNAS.

		5 Nos. 18 and 20 surcharged in London as Type 5, in black.	
42	½ a. on 8 a., bright blue	20	0 25 0
43	7½ a. on 1 r., carmine	20	0 25 0
		DEC., 1894. Type 3. <i>No wmk. Perf. 14.</i>	
44	½ a., black on grey-blue	0	6 3 0
45	7½ a., black on white	0	9 4 0

		27 FEB., 1895. PROVISIONALS.	
		No. 13 surcharged with value and initials ("T.E.C.R.") in MS., in black.	
46	½ a. on 3 a., black on dull red ..	35	0 17 6
47	1 a. on 3 a., " "		

IMPERIAL ADMINISTRATION.

BRITISH EAST AFRICA

		6 1 JULY, 1895. <i>Preceding stamps, Types 3 and 4, overprinted locally with Type 6, in black.</i>	
48	½ a., dull brown	15	0 10 0
49	½ a., deep "	10	0 10 0
50	1 a., green	65	0 40 0
51	1 a., deep green	—	40 0
52	2 a., vermilion	60	0 40 0
53	2½ a., black on yellow	30	0 20 0
54	3 a., black on dull red	10	0 10 0
55	4 a., brown	7	6 7 6

No.		Un.	Used.
		s. d.	s. d.
56	4½ a., purple	40	0 30
56a	4½ a., red-lilac .. ..	..	..
57	5 a., black on grey-blue	90	0 80
58	7½ a., black	25	0 25
59	8 a., bright blue	15	0 15
60	1 r., carmine	12	6 10
61	2 r., brick-red	100	0 80
62	3 r., dull purple	50	0 40
63	4 r., ultramarine	35	0 32
64	5 r., olive-green	100	0 65

Most of the above may be found with double overprint, two with overprint inverted, and one with overprint reading sideways.

2½

7

OCT., 1895. No. 16 surcharged with Type 7, in red.
65 | 2½ on 4½, purple 40 0 30 0

**British
East
Africa**

8

Nov., 1895. Contemporary stamps of India overprinted with Type 8, in black. Wmk. Star (India Type 34). Perf. 14.

No.	Type.	Un.	Used.
		s. d.	s. d.
66	23 ½ a., green	1	0 1
67	25 1 a., plum	1	6 1
68	26 1½ a., sepia	2	0 2
69	27 2 a., ultramarine	1	6 1
70	36 2½ a., green	2	6 2
71	28 3 a., dull orange	5	0 5
72	29 4 a., olive-green	6	0 4
72a	" 4 a., slate-green	6	0 4
73	21 6 a., bistre	4	0 4
74	31 8 a., pale mauve	15	0 15
75	" 8 a., deep	7	6 10
76	32 12 a., purple on red	7	6 7
77	33 1 r., slate	20	0 15
78	37 1 r., green and carmine	10	0 10
79	38 2 r., carm. and yellow-brown	30	0 30
80	" 3 r., brown and green	35	0 35
81	" 5 r., ultramarine and violet	35	0 35

Variety. Overprint double, one sideways.

82	1 r., green and carmine	40	0
Errors. (i.) "East" for "East."			
83	1 r., green and carmine .. ..	..	..
(ii.) "Bithish" for "British."			
84	2½ a., green .. ..	..	..
(iii.) "Bpithish" for "British."			
85	2½ a., green .. ..	..	..
(iv.) "Brlthsh" for "British."			
86	½ a., green .. ..	..	..
86a	1 a., plum .. ..	..	..
87	2 a., ultramarine .. ..	..	..
88	2½ a., green .. ..	..	..

No.		Un.	Used.
		s. d.	s. d.
88a	2½ a., green .. ..	..	..
(v.) "Eas" for "East."			
(vi.) Figure "1" for "i" in "British."			
89	½ a., green	5	0
90	1 a., plum	5	0
91	1½ a., sepia	6	0
92	2 a., ultramarine	6	0
93	2½ a., green	7	6
94	3 a., dull orange	20	0
95	4 a., olive-green	10	0
95a	6 a., bistre .. ..	..	..
96	8 a., mauve .. ..	..	..
97	12 a., purple on red .. ..	..	..
98	1 r., green and carmine .. ..	..	..

(vii.) Figure "1" for "i" in "Africa."

99	½ a., green	15	0
100	1 a., plum	15	0
101	1½ a., sepia	20	0
102	2 a., ultramarine	12	6
103	2½ a., green	20	0
104	3 a., dull orange	20	0
105	4 a., olive-green	20	0
106	6 a., bistre .. ..	..	..
107	8 a., mauve .. ..	..	..
108	12 a., purple on red .. ..	..	..
109	1 r., green and carmine .. ..	..	..

There are a number of less important varieties, such as inverted "s" in "British," wide and narrow "B," inverted "V" for "A" in "Africa," a full list of which is given in the *Monthly Journal* for July, August, and September, 1903. The 2, 3, and 5 r. are surcharged in larger type than the lower values, but they are also known with the smaller surcharge; but these last were—as far as we know—not issued for postal purposes.

2½

9

DEC., 1895. No. 68 surcharged with Type 9, in bright red.
110 | 2½ on 1½ a., sepia 15 0 15 0



10

(Printed by Messrs. De La Rue and Co.)
19 MAY, 1896. Type 10. Wmk. Crown CA,
Type w. 6. Perf. 14.

111	½ a., yellow-green	0	2 0
112	1 a., carmine	0	3 0
113	1 a., scarlet	0	3 0
114	2 a., chocolate	0	4 0
115	2½ a., deep blue	0	6 0
116	2½ a., violet-blue	0	6 0
117	3 a., grey	0	8 0
118	4 a., deep green	0	9 0
119	4½ a., orange-yellow	1	0 1
120	5 a., bistre	1	0 1
121	7½ a., mauve	1	6 2

No.		Un.		Used.	
		s.	d.	s.	d.
122	8 a., stone-grey	1	6	1	6
123	1 r., dull blue	7	6	7	6
124	1 r., ultramarine	7	6	7	6
125	2 r., orange	7	6	7	6
126	3 r., violet	12	6	12	6
127	4 r., carmine-lake	10	0	10	0
128	5 r., deep brown	10	0	10	0

**British
East
Africa**

JAN., 1897. Contemporary stamps of Zanzibar (Type 13) overprinted with Type 11, in black.

129	1/2 a., green and red	17	6		
130	1 a., blue	20	0	20	0
131	2 a., red-bn.	12	6	7	6
132	4 1/2 a., orange	12	6	7	6
133	5 a., bistre	12	6	10	0
134	7 1/2 a., mauve	12	6	10	0

A surcharge similar to Type 11, but with stop after "Africa," is known in red on the 1 a. and in black on the other values. These were apparently made for official purposes, but is doubtful whether they were issued to the public.

2 1/2

2 1/2

2 1/2

12

13

14

JAN., 1897. As last, surcharged with Type 12, No. Type 13, or 14, in red.

135	12 2 1/2 on 1 a., blue and red	17	6	17	6
136	13 2 1/2 on 1 a. " "	50	0	50	0
137	14 2 1/2 on 1 a. " "	70	0	25	0
138	12 2 1/2 on 3 a., grey and red	15	0	15	0
139	13 2 1/2 on 3 a. " "	25	0	30	0
140	14 2 1/2 on 3 a. " "	40	0	25	0

The note after No. 134 applies to Nos. 135-140.



15

Nov., 1897. Type 15. Wmk. Crown CC, Type w. 5. Perf. 14.

141	1 r., dull blue	7	6	7	6
142	1 r., ultramarine	6	0		
143	2 r., orange	7	6	7	6
144	3 r., deep violet	10	0		
145	4 r., carmine	12	6		
146	5 r., black-brown	15	0		
147	10 r., bistre	30	0		
148	20 r., yellow-green	50	0		
149	50 r., lilac	100	0		

No. 1903. Type 10. Wmk. Crown CA, Type w. 6. Perf. 14.

1501 1 a., rosine 0 3 0 2
Stamps inscribed "BRITISH EAST AFRICA" are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," vide *infra*.

BRITISH GUIANA.



(Set up and printed at the office of the Royal Gazette, Georgetown, British Guiana.)

1 JULY, 1850. Type 1. Type-set. Black impression. Medium wove paper.

		Used.	
		□	○
1	2 c., rose (1851)		
2	4 c., orange		£40
3	4 c., lemon-yellow		
4	8 c., green	£70	£30
5	12 c., pale blue		£15
6	12 c., blue	£30	£14
7	12 c., indigo	£40	£15

Peture paper.

8 | 4 c., pale yellow £150
These stamps were initialled by the postmaster, or the Post Office clerks, before they were issued. The initials are—E. T. E. D(alton), E. D. W(ight), J. B. S(mith), H. A. K(illikelly), and W. H. L(ortimer). There are several types of each value. Prices vary so much according to condition, that no average price can be quoted.



3

(Lithographed by Messrs. Waterlow and Sons.)

1 JAN., 1852. Type 2. Surface-coloured paper.

9 | 1 c., black on magenta £7
10 | 4 c. " deep blue £9
There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12 1/2, but specimens are frequently seen with the perforation removed.



(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1853. Type 3. Corner numerals as A. Imperf. Three varieties of the 1 c.

(b) has more space between the corner square and the letter "o" in "ONE" than in (a).

(c) As (b), but small "o" in "ONE."

(i.) No white line above the value.

11	1 c., vermilion (a)	.. ..	£15	60	o
12	1 c., brownish red (a)	.. ..	—	75	o
12a	1 c., red (b)	.. ..	..	..	..
12b	1 c., red-brown (b)	.. ..	..	..	..
13	1 c., red (c)	.. ..	—	75	o
14	1 c., red-brown (c)	.. ..	..	85	o
15	4 c., blue	.. ..	£6	20	o
16	4 c., deep blue	.. ..	—	25	o

(ii.) With white line above the value.

17	1 c., red (b)	.. ..	..	..	..
18	1 c., brown-red (b)	.. ..	..	..	..
19	1 c., red (c)	.. ..	..	..	..
20	1 c., brown-red (c)	.. ..	..	..	..
21	4 c., pale blue	.. ..	£8	25	o
22	4 c., blue	.. ..	—	25	o

It is believed that the large "O" and small "o" were arranged in alternate rows on the sheet (see illustration in *M.J.*, vol. v. p. 191).

Both values were reprinted in 1865 on thin paper and perforated 12½. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.



(Set up and printed at the office of the *Official Gazette* by Messrs. Baum and Dallas, Georgetown.)

FEB., 1856. Type 4. Type-set. Surface-coloured paper.

23	1 c., black on magenta	.. ..	..	..	..
24	4 c., "	.. ..	—	£25	..
26	4 c., " blue	.. ..	..	..	..

No. Un. Used.
s. d. s. d.

Aug., 1856. Paper coloured through.

27 | 4 c., black on deep blue
These stamps, like those of the first issue, were initialled before being issued. There are eight types of each. The initials are—E.T.E.L., E.D.W., C.A.W(atson), and W.H.L. No. 23 is the rarest known stamp.



B

(Lithographed by Messrs. Waterlow and Sons.)

1860 (?). Type 3, with the corner numerals framed by a white line as B. Imperf.

28	4 c., pale blue	£18	35	o
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5



5a

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1860-75. Types 5 (1 c., 2 c., and 4 c.) and 5a (8 c., 12 c., and 24 c.).

(a) With a space between the words, or figures and words, below.

(b) With the words, etc., close together.

MAY, 1860. Perf. 12. (a) Thick paper.

29	1 c. (a), rose	.. ..	—	30	o	
30	1 c. (a), brown-red (1861)	.. ..	50	o	30	o
31	2 c. (a), orange	.. ..	30	o	6	o
32	4 c. (b), blue	.. ..	35	o	8	6
33	8 c. (a), rose	.. ..	40	o	15	o
34	12 c. (a), grey	.. ..	60	o	10	o
35	12 c. (a), lilac	.. ..	70	o	10	o
36	24 c. (a), green	.. ..	—	25	o	..
37	24 c. (a), deep green	.. ..	—	40	o	..

No. 20 was reprinted in 1865 on a thinner paper, and perforated 12½.

(b) Thin paper.

38	1 c. (a), brown	.. ..	100	o	80	c
39	1 c. (a), black	.. ..	15	o	10	o
40	2 c. (a), orange	.. ..	30	o	7	6
41	4 c. (b), blue	.. ..	16	o	10	o
42	8 c. (a), rose	.. ..	40	o	15	o
43	12 c. (a), lilac	.. ..	25	o	6	o
44	24 c. (a), green	.. ..	—	15	o	..
44a	24 c. (a), deep green	.. ..	..	..	..	..

1860-63. Thin paper. Perf. 12½ to 13.

45	1 c. (a), black	.. ..	4	o	3	o
46	2 c. (a), orange	.. ..	7	6	3	6
47	8 c. (a), rose	.. ..	25	o	10	o
48	12 c. (a), lilac	.. ..	50	o	20	o
49	24 c. (a), green	.. ..	30	o	6	o
49a	24 c. (a), deep green	.. ..	50	o	6	o
50	1 c. (b), black	.. ..	6	6	5	o
51	2 c. (b), orange-red	.. ..	5	o	4	o
51a	2 c. (b), orange	.. ..	5	o	4	o

No.	Description	Un.		Used.	
		s.	d.	s.	d.
52	4 c. (b), pale blue	6	0	4	0
52a	4 c. (b), blue	10	0	5	0
53	8 c. (b), rose	15	0	6	0
53a	8 c. (b), carmine	—	—	7	6
54	12 c. (b), lilac	50	0	14	0
54a	12 c. (b), brown-lilac	60	0	12	0

1867. Perf. 10.

55	1 c. (b), black	3	0	3	0
56	2 c. (b), orange	4	0	1	6
57	4 c. (b), blue	12	0	3	6
58	8 c. (b), rose	20	0	7	6
59	12 c. (a), grey-lilac	50	0	7	6
60	12 c. (b), lilac	60	0	5	0
61	12 c. (b), brown-lilac	35	0	5	0

1875. Perf. 15.

62	1 c. (b), black	4	0	3	0
63	2 c. (b), orange	25	0	5	0
64	4 c. (b), blue	60	0	50	0
65	8 c. (b), rose	75	0	15	0
66	12 c. (b), lilac	140	0	15	0

The imperf. varieties met with are proofs; some of them probably passed through the post by accident.



(Set up and printed by Mr. George Melville at the office of the Royal Gazette, Georgetown.)
Oct., 1862. Type-set. Rowletted 6.

No.	Type.	Un.	Used.
67	6 1 c., black on rose ..	90	0 £12
68	" 2 c. " yellow	—	£7
69	7 1 c. " rose	70	0 £10
70	" 2 c. " yellow	—	£5
71	8 1 c. " rose	£8	£20
72	" 2 c. " yellow	—	£12

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
73	9 4 c., black on blue ..	—	—	—	—
74	10 4 c. " " " " ..	—	—	—	£16
75	11 4 c. " " " " ..	—	—	—	£16

With inner lines.

76 | 9 | 4 c., black on blue — £25
There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were initialled in the centre before use by the Acting Receiver-General of the colony—Robert Mather.



(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1863. Type 12. (a) Perf. 12.

77	24 c., green	60	0	7	6
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(b) Perf. 12½ to 13.

78	6 c., blue	20	0	20	0
79	6 c., pale blue	25	0	20	0
79a	6 c., bright blue	25	0	20	0
79b	6 c., greenish blue	25	0	20	0
79c	24 c., yellow-green	40	0	6	0
80	24 c., green	40	0	6	0
81	48 c., deep red	40	0	12	0
82	48 c., rose	30	0	12	0

1867. Same type. Perf. 10.

83	6 c., blue	50	0	12	0
84	6 c., ultramarine	40	0	10	0
85	24 c., yellow-green	20	0	4	0
85a	24 c., deep green	30	0	5	0
86	48 c., red	35	0	6	0

1875. Same type. Perf. 15.

87	6 c., ultramarine	100	0	25	0
88	24 c., green	120	0	20	0

There are two varieties of the 48 c., viz. one with and the other without stop after "P." in "PETIMUSQUE."

All three values are known imperf., but in this state are probably proofs.



(Engraved and printed by Messrs. De La Rue and Co.)

1 JULY, 1876. Type 13. Wmk. Crown CC, Type w. 4. (a) Perf. 14.

89	1 c., grey	0	8	0	3
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No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
90	2 c., orange	1	6	0	4
91	4 c., blue	7	6	2	0
92	6 c., chocolate	8	0	3	6
93	8 c., carmine	15	0	1	6
94	12 c., mauve	6	0	1	6
95	24 c., green	6	0	2	6
96	48 c., red-brown	10	0	5	0
97	96 c., olive-bistre	90	0	50	0
(b) Perf. 12½.					
98	4 c., blue	£15		70	0



15

1878. Various stamps overprinted with bars, in black.

A. On ordinary issues. With two horizontal bars.

99	(1 c.) on 6 c., chocolate (No. 92)	4	0	5	0
6 Nov.	With horizontal and vertical bar, Type 15.				
100	(1 c.) on 6 c., blue (No. 83)	10	0	10	0
101	(1 c.) on 6 c., chocolate (No. 92)	50	0	12	6

B. Nov. On stamps overprinted "OFFICIAL." Horizontal bar across "OFFICIAL."

102	1 c., black (No. 501)	50	0	20	0
103	1 c., grey (,, 506)	15	0	7	6
104	2 c., orange (,, 507)	25	0	10	0
104a	8 c., rose (,, 503)				

With two horizontal bars and one vertical.

105	(1 c.) on 4 c., blue (No. 508)	20	0	12	0
106	(1 c.) on 6 c., chocolate (No. 509)	65	0	15	0
107	(2 c.) on 8 c., rose (No. 503)	50	0	50	0
23 Nov.	With one horizontal bar and one vertical.				
108	(1 c.) on 4 c., blue (No. 508)				
109	(2 c.) on 8 c., rose (,, 510)	100	0	25	0

1

1



16



17

2

2



18

19

DEC. 1881. Various stamps overprinted with bar, obliterating original value, and surcharged with figure, in black.

A. On ordinary issues. With Type 16.

110	1 on 48 c., red (No. 86)	6	0	5	0
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No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
With Type 17.					
111	1 on 96 c., olive-bistre (No. 97).	2	6	3	0
The obliterating bar is found 1, 2, or 4 mm. wide.					
With Type 18.					
112	2 on 96 c., olive-bistre (No. 97).	3	0	4	0
With Type 19.					
113	2 on 96 c., olive-bistre (No. 97).	10	0	12	0
The obliterating bar is found 1 or 3 mm. wide.					

B. On stamps overprinted "OFFICIAL."

1

OFFICIAL

20

As Type 20.

114	1 on 12 c., lilac (No. 504)	8	6	8	6
115	1 on 48 c., red-brown (as No. 96)	15	0	15	0

2
OFFICIAL

2

OFFICIAL

21

22

Type 13 (wmk. Crown CC, Type w. 4. Perf. 14) No. Type. surcharged as Type 21 or 22.

116	21	2 on 12 c., lilac	40	0	
117	22	2 on 12 c., "	5	0	5
118	21	2 on 24 c., green	—	35	0
119	22	2 on 24 c., "	6	0	6

Varieties. Surcharge double.

119a	22	2 on 12 c., lilac			
119b	21	2 on 24 c., green			

2

OFFICIAL

23

Surcharged as Type 23.

120	2 on 24 c., green (No. 505)	30	0	30	0
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The obliterating bar is found 1, 2, or 3 mm. wide.



No. Type.



25

(Set up and printed by Messrs. Baldwin and Co., of Georgetown.)

1882. Black impression. Local manufacture. Perf. 12. With the word "SPECIMEN" perforated across the stamp diagonally.

No.	Type.	Un. s. d.	Used. s. d.
121	24 | 1 c., magenta	..	.. 5 0
122	" | 2 c., yellow	..	.. 5 0
123	25 | 1 c., magenta	..	.. 5 0
124	" | 2 c., yellow	..	.. 5 0

The word "SPECIMEN" was perforated across the stamp to prevent fraud. The stamps being type-set, this "control" was used to render fraud on the P.O. more difficult.

These stamps were arranged on the sheet in six rows of two in a row, or in three rows of four.

Without "SPECIMEN."

125	24 | 1 c., magenta	..	.. 100 0	30 0
126	" | 2 c., yellow	..	.. 60 0	70 0
127	25 | 1 c., magenta	..	.. 100 0	30 0
128	" | 2 c., yellow	..	.. 60 0	70 0

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1882. Type 13. Wmk. Crown CA, Type w. 6. Perf. 14.

129	1 c., grey	..	.. 0 8	0 1
130	2 c., orange	..	.. 1 6	0 1
131	4 c., blue	..	.. 6 0	0 9
132	6 c., chocolate	..	.. 2 0	1 0
133	8 c., carmine	..	.. 4 0	0 3

INLAND

4 CENTS

(a)

1 CENT
REVENUE

26

4 CENTS

(b)

1888-89. Type 13 (without value in lower label) overprinted "INLAND REVENUE," and surcharged with value as Type 26, in black. Two types of "4," as (a) and (b). Wmk. Crown CA, Type w. 6. Perf. 14.

134	1 c., purple	..	.. 0 4	0 4
135	2 c., "	..	.. 1 0	2 0
136	3 c., "	..	.. 0 5	0 5
137	4 c., purple (a)	..	.. 0 6	0 6
138	6 c., "	..	.. 1 6	2 0
139	8 c., "	..	.. 1 0	1 0
140	10 c., "	..	.. 1 0	1 0
141	20 c., "	..	.. 4 0	4 0
142	40 c., "	..	.. 5 0	5 0
143	72 c., "	..	.. 6 0	6 0

Un. s. d. Used. s. d.

No.

144	1 dol., green	..	.. 90 0	100 0
145	2 " "	..	.. 18 0	0
146	3 " "	..	.. 18 0	0
147	4 " " (a)	..	.. 35 0	30 0
148	5 " "	..	.. 30 0	0

Varieties. Larger figure 4, as (b).

149	4 c., purple	..	.. 3 6	4 0
150	4 dol., green	..	.. 60 0	0

INLAND

2

2 CENTS
REVENUE

27

JULY, 1889. No. 135 surcharged locally with a figure "2," in addition, as Type 27, in red.

No. Type. The varieties with figure "2" inverted or double-printed are, we are informed, of private manufacture, emanating from a post-employee in Demerara.

151	13 "2" on 2 c., purple 0 4	0 4
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The varieties with figure "2" inverted or double-printed are, we are informed, of private manufacture, emanating from a post-employee in Demerara.



28

SEPT., 1889-90. Type 28. Tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

154	1 c., purple and slate-grey	..	.. 0 4	0 2
155	2 c., orange	..	.. 0 3	0 1
156	4 c., ultramarine	..	.. 0 4	0 3
156a	4 c., cobalt	..	.. 1 6	0 6
157	6 c., brown	..	.. 0 8	0 8
157a	6 c., marone	..	.. 0 8	0 8
158	8 c., rose	..	.. 1 0	0 6
159	12 c., violet	..	.. 1 0	0 9
160	24 c., green	..	.. 1 9	1 6
161	48 c., orange-red	..	.. 5 0	5 0
162	72 c., red-brown	..	.. 5 0	5 0
162a	72 c., yellow-brown	..	.. 5 0	5 0
163	96 c., carmine	..	.. 8 6	8 6
163a	96 c., rosine	..	.. 7 6	7 6

INLAND

One
Cent

REVENUE

29

15 JULY, 1890. Stamps of 1888-89 surcharged locally "One Cent," in red, as Type 29.

164	1 cent on 1 dol. (No. 144) 0 4	0 3
-----	----------------------------	----	--------	-----

No.		Un. s. d.	Used. s. d.
165	1 cent on 2 dol. (No. 145)	0	6 0 4
166	1 " 3 " (" 146)	0	6 0 4
167	1 " 4 " (" 147)	0	8 1 6

Varieties. (i.) With larger figure 4. Var. (b).
168 | 1 cent on 4 dol. (No. 150) .. 3 0

(ii.) Surcharge double.

169 | 1 c. on 1 dol. (No. 144) .. — 15 0

DEC., 1890-91. Type 28. Same wmk. and perf.

170	1 c., bright green	0	2 0 1
170a	1 c., grey-green	0	2 0 1
171	5 c., ultramarine	0	6 0 1
172	8 c., lilac and green-black	0	6 0 6



(Mount Koraima.)

30



(Kaieteur Falls.)

31

1898. Jubilee issue. Dated 1897. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

No.	Type.			
173	30	1 c., blue-black and carmine	0	3 0 3
174	31	2 c., brown and indigo	1	6 1 0
174a	"	2 c., " blue	1	6 1 6
175	30	5 c., green and brown	1	6 1 6
176	31	10 c., blue-blk. & orange-red	2	6 2 6
177	30	15 c., red-brown and blue	2	0 2 6

TWO CENTS.

32

1899. Surcharged with Type 32, in black.

178	2 c. on 5 c., No. 175	0	6 0 6
179	2 c. on 10 c. " 176	0	4 0 6
180	2 c. on 15 c. " 177	0	4 0 6

No.		Un. s. d.	Used. s. d.
Varieties. (i.) No stop after "CENTS." (No. 53 on sheet.)			
180a	2 c. on 5 c.	0	2 0 1
181	2 c. on 10 c.	0	10 0
182	2 c. on 15 c.	0	10 0

(ii.) "GENTS" for "CENTS." (No. 55 on sheet.)
183 | 2 c. on 10 c. .. 7 6

(iii.) Surcharge double.

183a | 2 c. on 15 c.

(iv.) Surcharge inverted.

183b	2 c. on 10 c.	0	2 0 1
183c	2 c. on 15 c.	0	2 0 1

1900-2. Type 28. Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

184	2 c., purple and carmine	0	2 0 1
185	2 c., purple and black on red	0	6 0 1
186	6 c., grey-black and ultramarine	0	9 0 9
187	4 c., grey and brown-lilac	0	6 0
188	60 c., green and rosine	0	10 0

1905-7. Same type and perf. Wmk. Multiple Crown CA, Type w. 8.

189	1 c., grey-green, OC	0	1 0 1
190	2 c., purple & black on red, OC	0	3 0 1
191	4 c., " ultramarine, OC	0	5 0 5
192	5 c., " blue on blue, OC	0	6 0 3
193	6 c., grey-black & ultram., OC	0	9 0 9
196	12 c., purple & violet, OC	1	0 1 0
197	24 c., " green (1906), OC	1	4
198	48 c., grey and brown-lilac, OC	4	0
199	60 c., green and rosine, OC	3	6 3 6
199a	72 c., lilac & oran.-bwn.(1907), C		
200	96 c., blk. & verm. on yell.(06), C	5	0



33

34

Type 33. "REVENUE" and value in second colour. Wmk. Multiple Crown CA, Type w. 8. Over-printed with Type 34, in black. Perf. 14.

201 | \$2.40, green and violet, C .. 12 6

1907. Type 28. Colours changed. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

202	2 c., rose-red, O	0	2 0 1
203	4 c., brown and violet, O	0	3
204	5 c., ultramarine, O	0	4
205	6 c., grey and black, O	0	5
206	12 c., orange and mauve, O	0	8

OFFICIAL STAMPS.

OFFICIAL OFFICIAL

51

52

1875. Types 5, 5a, and 12 overprinted in black, except No. 501, which is in red. Perf. 10.

No.	Type.			
501	51	1 c., black	3	6 3 6

No.	Type.	Un. Used.	
		s. d.	s. d.
502	5a | 2 c., orange	40 0	2 0
503	" | 8 c., rose	—	30 0
504	" | 12 c., lilac	—	£8
505	" | 24 c., green	—	£5

1877. Type 13 overprinted in black.

Wmk. Crown CC, Type w. 4. Perf. 14.

506	5a | 1 c., grey	—	40 0
507	" | 2 c., orange	£5	10 0
508	" | 4 c., blue	£6	20 0
509	" | 6 c., chocolate	—	£8
510	" | 8 c., rose	—	—
511	" | 12 c., mauve	—	—
512	" | 24 c., green	—	—

NOTE.—These stamps should only be purchased with a responsible guarantee, as there are many good forgeries of the word "OFFICIAL."

BRITISH HONDURAS.



(Engraved and printed by Messrs. De La Rue and Co.)

JAN., 1866. Type 1. No watermark. Perf. 14.

1	1d., pale blue	6 0	6 0
2	1d., blue	6 0	5 0
3	6d., rose	25 0	30 0
4	1s., green	40 0	15 0

1872-79. Wmk. Crown CC, Type w. 4.

(a) Perf. 12½.

5	1d., pale blue	5 0	5 0
6	1d., deep	5 0	5 0
7	3d., red-brown	15 0	15 0
8	3d., chocolate-brown	15 0	15 0
9	6d., pale rose	35 0	15 0
10	1s., green	50 0	15 0
10a	1s., deep green	70 0	20 0

(b) Perf. 14.

11	1d., pale blue	5 0	5 0
12	1d., blue	4 0	4 0
13	3d., red-brown	20 0	15 0
14	4d., mauve (1879)	25 0	3 6
15	6d., rose	60 0	60 0
16	1s., green	30 0	10 0

1882-87. Wmk. Crown CA, Type w. 6.

Perf. 14.

17	1d., blue (1884)	5 0	5 0
18	1d., rose (,)	1 0	1 0
19	1d., carmine	1 0	1 0
20	4d., mauve (1882)	7 6	1 6
21	6d., yellow (1885)	80 0	80 0
22	1s., grey (1887)	80 0	50 0

No.	Un. Used.	
	s. d.	s. d.

2 CENTS

1 JAN., 1888. Stamps of 1872-87 surcharged as Type 2, in black.

(a) Perf. 12½. Wmk. Crown CC, Type w. 4.

23	2 c. on 6d., rose	50 0	45 0
24	3 c. on 3d., brown	—	£15

NOTE.—Collectors are warned against very dangerous forgeries of these surcharges, which have been traced to a Spanish source.

(b) Perf. 14.

25	2 c. on 1d., rose (CA)	1 6	—
26	2 c. on 6d., (CC)	15 0	17 6
27	3 c. on 3d., brown (CC)	17 6	17 6
28	10 c. on 4d., mauve (CA)	3 6	3 6
29	20 c. on 6d., yellow (CA)	3 0	3 6
30	50 c. on 1s., grey (CA)	60 0	—

Varieties. (i.) Surcharge inverted.

31	2 c. on 1d., rose	—	£10
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(ii.) Surcharge double.

32	2 c. on 1d., rose	—	—
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Error of surcharge.

33	5 c. on 1s., grey	—	—
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500 CENTS

No. 30 surcharged with new value, as Type 3.

34	"TWO," in black, on 50 c.	—	—
35	"TWO," in red, on 50 c.	7 6	7 6

2 CENTS

Type 1. Wmk. Crown CA, Type w. 6. Surcharged as Type 4, in black. Perf. 14.

37	2 c. on 1d., carmine	0 4	0 6
38	3 c. on 3d., brown	0 6	0 6
39	10 c. on 4d., mauve	1 0	1 0
40	20 c. on 6d., yellow	5 0	5 0
41	50 c. on 1s., grey	6 0	8 6

6 10 CENTS

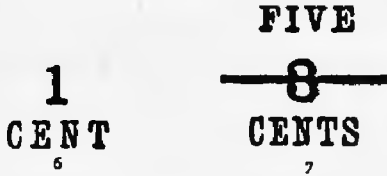
1891. No. 39 surcharged with new value, as Type 5.

43	6 in red, on 10 c.	0 8	1 0
44	6 in black, on 10 c.	0 8	1 0

Varieties. Surcharge inverted.

45	6 in red, on 10 c.	—	£10
46	6 in black, on 10 c.	—	£12

No.	<i>Un. Used.</i> <i>s. d. s. d.</i>
1891. <i>Same type, etc., surcharged as Type 4, in black.</i>	
47 | 6 c. on 3d., ultramarine ..	1 0 1 0



1891. <i>Same type, etc., surcharged with Type 6, in black.</i>	
48 | 1 c. on 1d., dull green ..	0 2 0 4

1891. <i>Surcharged with new value, as Type 7.</i>	
49 | "FIVE," in black, on 3c., No. 38 ..	0 6 1 0
50 15 in red, on 6c., No. 47 ..	1 9 2 6

Variety. *Wide space between "1" and "v" of "FIVE."*

50a "FIVE" on 3 c. ..	4 6
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No.	<i>Un. Used.</i> <i>s. d. s. d.</i>
1899. <i>Various stamps surcharged "REVENUE," in black.</i>	

(a) *Surcharge 12 mm. long.*

66 | 5 c. (No. 54) ..	0 6 2 0
67 | 10 c. (" 56) ..	1 0
68 | 25 c. (" 61) ..	2 0
69 | 50 c. (" 41) ..	17 6

Errors. "REVENUE."

70 | 5 c. (No. 54) ..	15 0
71 | 10 c. (" 56) ..	120 0
72 | 25 c. (" 61) ..	30 0
73 | 50 c. (" 41) ..	£25

Two minor varieties, a small "u" and a tall, narrow "u," are found in the word "REVENUE."

(b) *Surcharge 11 mm. long.*

74 | 5 c. (No. 54) ..	0 9 1 6
75 | 10 c. (" 56) ..	1 9
76 | 25 c. (" 61) ..	3 0 4 0
77 | 50 c. (" 41) ..	35 0

There is a minor variety with narrow "u" in "REVENUE."



8



9



10



11

1891-99. Types 8 (1 c. to 6 c.), 9 (10 c. to 25 c.), 10 (50 c.), and 11 (\$1 to \$5). *Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

51 | 1 c., dull green ..	0 2 0 2
52 | 2 c., carmine-rose ..	0 3 0 2
53 | 3 c., brown ..	1 0 0 6
54 | 5 c., ultramarine (1895) ..	1 6 1 6
55 | 6 c. " ..	0 5 0 6
56 | 10 c., mauve and green (1895) ..	1 6 1 6
57 | 12 c., pale mauve ..	1 0 1 6
58 | 12 c., violet and green ..	1 0 1 6
59 | 24 c., yellow and blue ..	3 6
60 | 24 c., orange and blue ..	5 0
61 | 25 c., red-brown and green (1898) ..	10 0
62 | 50 c., green and red ..	3 6
63 | \$1 " ..	7 6
64 | \$2, green and ultramarine ..	15 0
65 | \$5 " black ..	35 0



12



13

1900-1. Types 12 and 13. *Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

78 | 5 c., grey-black and ultramarine on blue ..	0 6
79 | 10 c., lilac and green (1901) ..	1 0



14



15

1902-4. Types 14 (1 c. to 5 c.) and 15 (20 c.). *Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

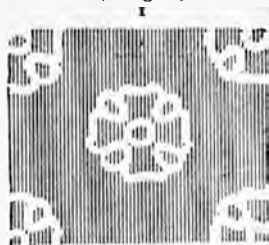
80 | 1 c., bluish green ..	1 3 0 6
81 | 2 c., lilac and black on red ..	0 4 0 4
82 | 5 c., grey-black and blue on blue ..	0 8 0 5
83 | 20 c., violet and purple ..	1 3

No.		Un.	Used.
		s. d.	s. d.
1905.	Type 14. <i>Wmk. Multiple Crown CA,</i> Type w. 8. <i>Perf. 14.</i>		
84	1 c., bluish green, OC ..	0 1	0 1
85	2 c., lilac and black on red, OC ..	0 2	0 2
86	5 c., grey-black and blue on blue, C ..	0 4	0 4
1907.	Types 14 (10 c. to 50 c.) and 15 (\$1 to \$5). <i>Wmk. Multiple Crown CA,</i> Type w. 8. <i>Perf. 14.</i>		
87	10 c., lilac and emerald-green, C ..	0 7	
89	25 c., orange, C ..	1 4	
90	50 c., grey-green and carmine, C ..	2 8	
91	\$1 " " " " C ..	5 3	
92	\$2 " " " " blue, C ..	10 6	
93	\$5 " " " " black, C ..	25 0	

BRITISH NEW GUINEA.



(Pirogue.)



2

(Engraved and printed by Messrs. De La Rue and Co.)

1901-5. Type 1. *Centre in first colour.*
Wmk. Type 2. Perf. 14.

1	½d., black and yellow-green ..	0 3
2	1d. " lake ..	0 3
3	2d. " violet ..	0 6
4	2½d. " ultramarine ..	0 8
5	4d. " sepia ..	1 0
6	6d. " myrtle-green ..	1 6
7	1s. " orange ..	3 0
8	2s. 6d. " brown (1905) ..	

Papua.

3

8 Nov., 1906. Nos. 1, 2, etc., overprinted with
Type 3 (large overprint), in black.

9	½d., black and yellow-green ..	0 9
10	1d. " lake ..	1 0
11	2d. " violet ..	0 6
12	2½d. " ultramarine ..	1 6

No.		Un.	Used.
		s. d.	s. d.
13	4d., black and sepia ..		
14	6d. " myrtle-green ..		
15	1s. " orange ..		
16	2s. 6d. " brown ..		

Papua.

4

1907. *The same stamps overprinted with Type 4*
(small overprint), in black.

17	½d., black and yellow-green ..		
18	1d. " lake ..		
21	4d. " sepia ..		
22	6d. " myrtle-green ..		
23	1s. " orange ..		
24	2s. 6d. " brown ..		

Three stamps in each sheet are said to exist with
an inverted "d" for "p" in "Papua."Papua is another name for the whole island of
New Guinea, divided at present between three
Powers. The Federal Government of Australia,
which now controls the British portion, on 1 Sept.,
1906, changed the official name of the latter to the
"Territory of Papua." For the present it is more
convenient to list the above overprinted issues
under British New Guinea.BRITISH SOLOMON ISLANDS
PROTECTORATE.

I

1907. Type 1. *No wmk. Perf. 11.*

1	½d., ultramarine ..	0 1
2	1d., rose-carmine ..	0 2
3	2d., dull blue ..	0 3
4	2½d., orange-yellow ..	0 4
5	5d., emerald-green ..	0 7
6	6d., chocolate ..	0 8
7	1s., deep violet ..	1 4

BRITISH SOMALILAND.

BRITISH
SOMALILAND

I

1903. *Stamps of India (Queen's Head) over-*
printed with Type 1, in black, at top of stamp.

1	½ a., pale green ..	0 2
2	1 a., carmine ..	0 4
3	2 a., violet ..	0 5
4	2½ a., blue ..	0 6
5	3 a., brown-orange ..	0 8
6	4 a., slate-green ..	1 0
7	6 a., pale brown ..	1 6
8	8 a., dull mauve ..	2 0
9	12 a., brown on red ..	3 0
10	1 r., green and carmine ..	4 0
11	2 r., carmine and yellow-brown ..	7 0
12	3 r., brown and green ..	10 6
13	5 r., ultramarine and violet ..	16 0

No.	Varieties. (i.) "BRIT SH" for "BRITISH."	Un. s. d.	Used. s. d.
14	½ a., pale green .. .. .	..	..
15	1 a., carmine .. .. .	..	..
16	2 a., violet .. .. .	..	..
17	3 a., brown-orange .. .. .	..	..

(ii.) Overprint inverted.

17a | 3 r., brown and green £6
 1903. Stamps of India (Queen's Head) overprinted with Type 1, in black, at bottom of stamp.

18	2½ a., blue .. .. .	..	..	0	6
19	6 a., pale brown .. .. .	..	..	1	0
20	12 a., brown on red .. .. .	..	..	1	6
21	1 r., green and carmine .. .. .	..	..	3	0
22	2 r., carmine and yellow-brown .. .. .	..	..	4	6
23	3 r., brown and green .. .. .	..	..	6	6
24	5 r., ultramarine and violet .. .. .	..	..	10	6

1903. Stamps of India (King's Head) overprinted with Type 1, in black, at bottom of stamp.

25	½ a., pea-green .. .. .	..	..	0	2	0	6
26	1 a., carmine .. .. .	..	..	0	4	0	6
27	2 a., purple .. .. .	..	..	0	4	0	6
28	3 a., orange-brown .. .. .	..	..	0	6	0	6
29	4 a., olive-green	0	8	0	6
30	8 a., magenta	1	3	0	6

Variety. "BRIT SH" for "BRITISH."

31	1 a., carmine
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1904. Centres in first colour. Perf. 14.

Type 2. Wmk. Crown CA, Type w. 6.

32	½ a., dull green and green	0	2
33	1 a., grey-black and carmine .. .. .	..	..	0	6
34	2 a., dull lilac and purple .. .. .	..	..	0	6
35	2½ a., bright blue .. .. .	..	..	0	9
36	3 a., chocolate and green .. .. .	..	..	1	0
37	4 a., green and black .. .. .	..	..	1	6
38	6 a., " bright violet .. .. .	..	..	1	6
39	8 a., grey-black and pale blue .. .. .	..	..	2	0
40	12 a., " " orange-yell. .. .. .	..	..	3	6

Type 3. Wmk. Crown CC, Type w. 5.

41	1 r., green .. .. .	..	..	2	0
42	2 r., dull lilac and purple .. .. .	..	..	4	0
43	3 r., green and black .. .. .	..	..	6	0
44	5 r., grey-black and carmine .. .. .	..	..	9	0

1906. Type 2. Wmk. Multiple Crown CA, Type w. 8. Centres and perf. as before.

45	½ a., dull green and green, OC .. .. .	..	..	0	1	0	2
46	1 a., grey-black and carmine, OC .. .. .	..	..	0	2	0	2
47	2 a., dull lilac and purple, O .. .. .	..	..	0	3	0	2
48	2½ a., bright blue, O .. .. .	..	..	0	4	0	2

No.	Varieties. (i.) "BRIT SH" for "BRITISH."	Un. s. d.	Used. s. d.		
49	3 a., chocolate and green, O .. .. .	..	..	0	5
50	4 a., green and black, O .. .. .	..	..	0	6
51	6 a., " bright violet, O .. .. .	..	..	0	8
52	8 a., grey-black and pale blue, O .. .. .	..	..	1	0
53	12 a., " " oran.-yell. O .. .. .	..	..	1	4

OFFICIAL STAMPS.

BRITISH
 On
 SOMALILAND
 H. S.
 M.
 BRITISH
 SOMALILAND

1903. As above, overprinted in black. Queen's Head with Type 11.

101	½ a., pale green .. .. .	..	..	5	0
102	1 a., carmine .. .. .	..	..	5	0
103	2 a., violet .. .. .	..	..	5	0
104	8 a., dull mauve .. .. .	..	..	10	0
105	1 r., green and carmine .. .. .	..	..	15	0

Varieties exist on all values in which "BRITISH" measures 11 mm., and the 8 a. is known without stop after "M" in "H. M. S."

King's Head with Type 12.

106	½ a., pea-green .. .. .	..	..	5	0
107	1 a., carmine .. .. .	..	..	5	0
108	2 a., purple .. .. .	..	..	5	0
109	8 a., magenta .. .. .	..	..	10	0

Varieties. "BRIT SH" for "BRITISH."

110	½ a., pea-green .. .. .	..	..	..	..
111	1 a., carmine .. .. .	..	..	..	..
112	2 a., purple .. .. .	..	..	..	..
113	8 a., magenta .. .. .	..	..	..	..

Other varieties exist in which the second "E" of "SERVICE" is out of alignment, and also in which the word is a different fount and measuring 11½ mm.

O. H. M. S.

13

1905. Type 2. Wmk. Crown CA, Type w. 6. Perf. 14. Overprinted with Type 13, in black.

114	½ a., dull green and green .. .. .	..	..	10	0
115	1 a., grey-black and carmine .. .. .	..	..	10	0
116	2 a., dull lilac and purple .. .. .	..	..	10	0
117	8 a., grey-black and pale blue .. .. .	..	..	35	0

Varieties exist on all values with no stop after "M" in "O. H. M. S."

As above, but wmk. Multiple Crown CA, Type w. 8.

118	2 a., dull lilac and purple, O
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Type 3. Wmk. Crown CC, Type w. 5. Perf. 14. Similarly overprinted.

119	1 r., green
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Of the above stamps it is doubtful if Nos. 106 to 109 were ever issued, but of No. 119 we have had three used copies on a portion of an Official envelope. Another stamp—viz. the 1 r., green and carmine (Queen's Head)—exists overprinted with Type 12, but it was never issued for use.

No. *Un. Used.*
s. d. s. d.
**BRITISH SOUTH AFRICA
COMPANY.**
(RHODESIA.)



1



2

(Engraved and printed by Messrs. Bradbury,
Wilkinson, and Co.)

DEC., 1890. Types 1 (1d. to 10s.) and 2 (higher
values). *Thin wove paper. Perf. 14.*

1	1d., black	0	6	0	6
2	6d., ultramarine	6	0	4	0
3	6d., deep blue	4	0	1	6
4	1s., grey-brown	7	6	4	0
5	2s., vermilion	7	6	6	0
6	2s. 6d., purple, F.C. 1/-	7	6	7	6
7	5s., orange-yellow	15	0	12	6
8	10s., deep green	30	0	30	0
9	£1, deep blue	50	0	50	0
10	£2, rose-red	55	0	55	0
11	£5, sage-green	130	0	90	0
12	£10, brown	250	0	120	0

The entire sheet of each value of the above is
watermarked "W. C. S. & Co." in a monogram,
together with the papermakers' trademark. Most
of the lower values can also be found on a slightly
thicker paper without wmk., but single specimens
are not easily distinguishable.

$\frac{1}{2}$ d.

3

MARCH, 1891. Nos. 2 and 4 surcharged as Type 3,
in black.

14	$\frac{3}{4}$ d. on 6d., ultramarine	15	0	15	0
15	2d. " "	60	0	60	0
16	4d. " "	60	0	60	0
17	8d. on 1s., grey-brown	60	0		



4

1891-94. Type 4. *Value in the second colour.*
Thin wove paper (wmk. as above). Perf. 14.

18	$\frac{3}{4}$ d., deep blue and vermilion	0	2	0	2
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No.		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
19	2d., sea-green and vermilion	1	0	0	9
20	3d., grey-black and green	2	0	2	0
21	4d., chestnut and black	2	0	1	0
22	8d., rose-lake and ultramarine	2	0	2	6
23	3s., brown and green	10	0	10	0
24	4s., grey-black and vermilion	8	0	15	0

(Printed by Messrs. Perkins Bacon and Co.)

1895. *Thick soft wove paper. Perf. 12 $\frac{1}{2}$.*

25	2d., green and red	2	6	1	6
26	4d., yellow-brown and black	2	0	2	0



5

(Engraved and printed by Messrs. Perkins
Bacon and Co.)

1896-97. Type 5. *Centre in first colour. Wove
paper. Perf. 13 to 15.*

27	$\frac{3}{4}$ d., slate and violet	0	2	0	2
28	1d., scarlet and emerald	0	3	0	3
29	2d., brown and mauve	0	5	0	4
30	3d., chocolate and ultramarine	0	9	0	9
31	4d., ultramarine and mauve	1	0	1	0
31a	4d., blue and deep lilac	0	8	0	6
32	6d., purple and pink	1	6	1	6
32a	6d., purple and bright rose	0	9	0	6
33	8d., olive-green & violet on buff	1	6	2	0
34	1s., green and blue	1	6	1	0
35	2s., indigo and green on buff	2	9	2	9
36	2s. 6d., brown & purp. on yellow	3	3	3	3
37	3s., green and mauve on blue	4	0	4	0
38	4s., red and deep blue on green	5	0	5	0
39	5s., chestnut and green	6	6	5	0
40	10s., slate and vermilion on rose	12	6	10	0

Variety. Imperf.

40a | 8d., olive-green & violet on buff

The above stamps were printed from four plates,
which can be divided into two groups—A, Plates
1 and 2, which can be distinguished from B, Plates
3 and 4, by the presence in the former group of
a minute dot to the right of the tail of the right-
hand supporter, also by the shading on the body
of the lion and other points of difference. (See
Monthly Journal, Jan., Feb., and April, 1907.)

APRIL, 1896.

PROVISIONALS used at Bulawayo during the
Matabele rebellion.

One Penny.

THREE
PENCE.

No.	Type.	Un. s. d.	Used. s. d.
<i>The stamps of the Company surcharged with Types 6 and 7, in black.</i>			
41	6	1d. on 3d., No. 20	.. 90 0 90 0
42	"	1d. on 4s., No. 24	.. 65 0 65 0
43	7	3d. on 5s., No. 7	.. 63 0 55 0

Varieties. (i.) "P" in "Penny" inverted. (ii.) "R" in "THREE" inverted. (iii.) "T" in "THREE" inverted.

43a	6	1d. on 4s. (i.)	.. ..
43b	7	3d. on 5s. (ii.)	.. ..
43c	"	3d. ,, (iii.)	.. ..

BRITISH SOUTH AFRICA COMPANY.

8

Contemporary Cape of Good Hope stamps overprinted with Type 8, in black. Wmk. Anchor (3d. wmk. Crown CA, Type w. 6). Perf. 14.

44	½d.	black	.. ..	1 0 2 0
45	1d.	rose	.. ..	1 0 2 0
46	2d.	brown	.. ..	3 6 4 0
47	3d.	claret	.. ..	5 0 6 0
48	4d.	blue	.. ..	5 0 6 0
49	6d.	violet	7 6 7 6
50	1s.	yellow-ochre	15 0 17 6

Error. "COMPANY" omitted.

50a	4d.	blue
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9

(Engraved and printed by Messrs. Waterlow and Sons.)

1897. Type 9. *New plates from a redrawn design. Centre in first colour. Perf. 14 to 15.*

51	½d.	grey-black and violet	.. 0 3 0 2
52	1d.	scarlet and emerald	.. 0 4 0 3
53	2d.	brown and mauve	.. 0 6 0 6
53a	2d.	pale brown	.. ..
54	3d.	brown-red and ultramarine	0 5 0 6
55	4d.	ultramarine and mauve	0 6 0 5
56	6d.	purple and pink	.. 0 8 0 8
57	8d.	green and violet on buff	1 6
58	£1.	black and red-brown on green	40 0 30 0

(Printed by Messrs. Waterlow and Sons.)

1897 (?) Type 2. *Perf. 14 to 15.*

58a	£2.	rosy red
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No.	Un. s. d.	Used. s. d.
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10



11



12

1898-1907. Types 10 (4d. to 6d.), 11 (1s. to 7s. 6d.), and 12 (£1 to £10). *No wmk. Perf. 14 to 15.*

59	½d.	green	.. ..	0 1 0 1
60	1d.	rose	.. ..	0 2 0 1
60a	1d.	pale red	.. ..	0 2 0 1
61	2d.	brown	.. ..	0 3 0 2
62	2½d.	cobalt (1903)	.. ..	0 4 0 2
63	4d.	olive	.. ..	0 6 0 4
64	6d.	violet	.. ..	0 8 0 4
64a	6d.	lilac	.. ..	0 8 0 4
65	1s.	ochre	.. ..	1 4 0 3
65a	2s. 6d.	bluish grey (1907)	.. ..	3 3
66	5s.	orange	.. ..	6 6
67	7s. 6d.	black (1901)	.. ..	9 0
68	£1.	purple ( " )	.. ..	24 0
69	£5.	deep blue ( " )	.. ..	£6
70	£10.	lilac ( " )	.. ..	£12



(View of Victoria Falls.)

13

1905. *Issue commemorating the visit of the British Association to Rhodesia and the opening of the Victoria Falls Bridge across the Zambesi. Type 13. No wmk. Perf. 14 to 15.*

71	1d.	red	.. ..	0 2 0 3
72	2½d.	ultramarine	.. ..	0 4 0 6

No.		Un. s. d.	Used. s. d.
73	5d., claret	0	7
74	1s., blue-green	1	4
75	2s. 6d., black	3	3
76	5s., mauve	6	6

BRUNEI.**BRUNEI.**

1

BRUNEI.**BRUNEI.****TWO CENTS.**

2

25 CENTS.

3

1906. *Stamps of Labuan, Type 4^a (Nos. 116a, etc.), overprinted with Type 1, or surcharged as Type 2 (the 25 c., Type 3), in red.*

1	1 c., black and violet	1	6
2	2 c. on 3 c., black and brown ..	0	6
3	2 c. on 8 c. " vermilion	2	6
4	3 c., black and brown	2	6
5	4 c. on 12 c., black and yellow ..	0	6
6	5 c. on 16 c., green and brown ..	2	6
7	8 c., black and vermilion	1	0
8	10 c. on 16 c., green and brown ..	1	0
9	25 c. on 16 c. " "	10	0
10	30 c. on 16 c. " "	10	0
11	50 c. on 16 c. " "	10	0
12	1 dol. on 8 c., black & vermilion	15	0

Error. Overprint in black.

13 | 1 c., black and violet



(View on Brunei River.)

4

1907. Type 4. Centre in first colour. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

14	1 c., grey-black and pale green ..	0	1
15	2 c. " " vermilion	0	1
16	3 c. " " chocolate	0	2
17	4 c. " " mauve	0	2
18	5 c. " " blue	0	3
19	8 c. " " deep yellow	0	4
20	10 c. " " green	0	5
21	25 c., pale blue and ochre-brown ..	1	0
22	30 c., violet and black	1	3
23	50 c., green and deep brown	1	9
24	1 dol., red and grey	3	6

No.	Type.	Un. s. d.	Used. s. d.
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CANADA.

(Beaver.)

1



(Prince Albert.)

2



3

(Engraved and printed by Messrs. Rawson, Wright, Edson, and Hatch, New York.)

1851. *Laid paper. Imperf.*

1	2	3d., red	8	0
2	2	6d., purple-black	25	0
3	"	6d., purple	25	0
4	3	12d., black	—	670

NOTE.—The 12d. on *wove* paper was never issued for postal purposes.



4



4a



(Jacques Cartier.)

5

1852-57. *Imperf.*

(a) *Ordinary wove paper.*

5	4	3d., rose	30	0
6	1	3d., vermilion	25	0

No.	Type.	Un. s. d.	Used. s. d.
7	2 | 6d., purple-black	£20	30 0
8	" | 6d., greenish purple	—	24 0
9	" | 6d., brown-black	—	30 0
10	4a | 7½d. (6d. sterling), green ..	£14	60 0
11	5 | 10d., blue	£35	35 0

The 3d. is known *perf.* 14, and also *perç en scie* 13, but it is very doubtful if these perforations are genuine.

The 7½d., green, and 10d., blue, vary in size both in length and breadth.

(b) Thin paper almost pelure.

12	1 | 3d., vermilion	30 0	2 0
13	2 6d., purple	—	25 0
14	5 10d., blue	£8	25 0

(c) Very thick paper.

15	2 6d., dull purple	£40	50 0
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(d) Ribbed paper.

16	4 ½d., rose	—	60 0
17	1 3d., vermilion	—	5 0

JAN., 1858. *Perf.* 12.

(a) Wove paper.

18	4 | ½d., rose	60 0	25 0
19	1 3d., vermilion	50 0	10 0
20	2 6d., grey-lilac	—	£7
21	" 6d., purple-brown	£14	£6

(b) Ribbed paper.

22	1 3d., vermilion	—	—
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No.	Un. s. d.	Used. s. d.
(Engraved and printed by the American Bank Note Co.)		
1 JULY, 1859. Types 6 to 11. <i>Perf.</i> 12.		
(a) Wove paper.		

24	1 c., dull rose	4 0	0 4
25	1 c., bright rose	4 0	0 4
26	2 c., dull rose (1864)	6 0	5 0
27	2 c., bright rose	6 6	5 0
28	5 c., pale vermilion	3 0	0 2
29	5 c., deep "	3 6	0 2
30	10 c., brown	25 0	2 6
31	10 c., black-brown	—	60 0
32	10 c., violet	—	3 0
33	10 c., purple-brown	22 6	2 6
34	10 c., dull purple	25 0	2 6
35	10 c., rosy purple	25 0	2 6
36	12½ c., yellow-green	12 6	2 0
37	12½ c., deep green	15 0	2 0
38	12½ c., blue-green	12 6	2 0
39	17 c., blue	20 0	4 6
40	17 c., deep blue	20 0	4 6
41	17 c., indigo	25 0	4 6

Variety. *Extra line in outer oval on left.*

41a	5 c., vermilion	—	35 0
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(b) Ribbed paper.

42	1 c., rose	—	—
43	5 c., vermilion	—	80 0

Same types. *Imperf.*

44	1 c., dull rose	—	—
45	5 c., vermilion	—	60 0
46	10 c., dull purple	—	150 0
46a	17 c., blue	—	—

NOTE.—The 5 c. and 10 c., *imperf.*, are occasionally found, used, and the 1 c. is also known, but it is doubtful whether the 12½ cents (which is known in pairs *imperf.* and unused) was ever issued.

DOMINION OF CANADA.



6



7



(Beaver.)

8



(Prince Albert.)

9



12



13



10



(Jacques Cartier.)

11



14



15



16
17
(Engraved and printed by the British-American Bank Note Co., Montreal and Ottawa.)
APRIL, 1868. Types 12 to 17. Wove paper. Perf. 12.

47	1 c., brown-red	..	3	6	1	6
48	1 c., orange	..	20	0	3	0
49	1 c., orange-yellow	..	15	0	2	6
50	2 c., pale yellow-green	..	5	0	1	0
50a	2 c., deep	..	4	0	1	0
51	2 c., blue-green	..	6	0	1	0
52	3 c., red	..	5	0	0	3
53	3 c., rose-red	..	7	6	0	3
54	6 c., brown	..	10	0	1	6
55	6 c., deep brown	..	15	0	1	6
56	6 c., yellow-brown	..	20	0	1	0
57	12½ c., pale blue	..	10	0	1	6
58	12½ c., deep blue	..	10	0	1	6
59	15 c., slate-purple	..	1	6	0	6
60	15 c., slate-violet	..	1	6	0	6
61	15 c., dull purple	..	1	6	1	0
61a	15 c., grey-blue	..	10	0	0	9
62	15 c., bright red-lilac	..	10	0	2	0

Varieties. Laid paper.

63 1 c., brown-red — 60 0
64 3 c., red — 17 6

NOTE.—Some of the stamps of this issue may be found on thinner paper than usual, but the difference is not so marked as in the earlier issues. All values may be found with a watermark of a large letter, or parts of two letters, but this being only the papermaker's name in the sheet—"E. & C. BOTHWELL CLUTHA MILLS"—these varieties are not considered of sufficient interest to be listed separately.



1868-76. Wove paper. Perf. 12.

65	18	½ c., black	..	1	6	1	0
66	18	½ c., grey-black	..	1	0	1	0
67	19	1 c., orange	..	10	0	1	0
68	"	1 c., orange-yellow	..	1	0	0	1
68a	"	1 c., chrome-yellow	..	0	3	0	1
69	"	1 c., pale yellow	..	1	0	0	1
70	20	2 c., yellow-green	..	0	6	0	1
71	"	2 c., deep green	..	1	0	0	1
71a	21	3 c., vermilion	..	0	9	0	1
72	"	3 c., rose-red	..	2	0	0	6
72a	"	3 c., deep rose	..	3	0	0	3
73	"	3 c., dull red	..	1	0	0	2
76	22	5 c., slate-green (1.10.75)	..	15	0	3	6
77	23	5 c., " (3.76)	..	4	0	0	1
78	24	6 c., pale brown	..	4	6	0	6
79	"	6 c., brown	..	5	0	0	6
80	25	10 c., pale lilac-rose	..	12	0	2	0
81	"	10 c., deep "	..	10	0	2	0



JULY, 1882. Type 26. Perf. 12.

82	½ c., black	..	0	2	0	2
82a	½ c., grey-black	..	0	4	0	2

1888-90. Changes of colour. Perf. 12.

83	20	2 c., blue-green	..	3	0	0	3
84	23	5 c., brown-black	..	0	9	0	1
85	24	6 c., red-brown	..	1	6	0	4
86	"	6 c., chestnut	..	1	6	0	3
87	25	10 c., dull rose	..	5	0	0	9
88	"	10 c., bright pink	..	8	0	0	9
89	"	10 c., brown-red	..	2	0	0	6

NOTE.—Most values of 1868-90 can be found on slightly ribbed paper.

No. Type.

Un. Used.
s. d. s. d.



27



28

1893-97. White wove paper. Perf. 12.

90	27	8 c., blue-grey	..	..	10	0	0	2
90a	"	8 c., slate-blue	..	..	3	0	0	1
91	"	8 c., slate (1895)	..	..	4	0	0	1
92	"	8 c., purple (1897)	..	..	3	0	0	6
92a	"	8 c., purple-black	..	..	4	0	0	6
93	28	20 c., scarlet	..	..	1	6	0	6
94	"	50 c., blue	..	..	4	0	0	9



29

(Printed by the American Bank Note Co.)

1897. Jubilee issue. Type 29. Perf. 12.

95	1/2 c., black	..	..	..	1	6	1	6
96	1 c., orange	..	..	..	0	3	0	2
97	2 c., green	..	..	..	0	4	0	4
98	3 c., carmine	..	..	..	0	4	0	1
99	5 c., deep blue	..	..	..	0	9	0	6
100	6 c., brown	..	..	..	3	0	3	0
101	8 c., slate-violet	..	..	..	1	6	1	0
102	10 c., purple	..	..	..	1	6	1	6
103	15 c., indigo	..	..	..	1	9	2	0
104	20 c., vermilion	..	..	..	2	6	3	0
105	50 c., ultramarine	..	..	..	4	6	1	6
106	\$1, lake	..	..	..	8	6	6	0
107	\$2, violet	..	..	..	12	6	6	0
108	\$3, bistre	..	..	..	18	0	12	6
109	\$4, violet	..	..	..	24	0	17	6
110	\$5, olive-green	..	..	..	30	0	20	0



30

1897-98. Type 30. Maple leaves in lower corners. Perf. 12.

111	1/2 c., black	..	..	..	0	1	0	1
112	1 c., blue-green	..	..	..	0	2	0	1

No.

113	2 c., violet	..	..	..	0	3	0	1
114	3 c., rose-carmine	..	..	..	0	4	0	1
115	5 c., deep blue on bluish	..	..	..	0	5	0	1
115a	5 c., " on white	..	..	..	10	0	0	0
116	6 c., brown	..	..	..	1	0	0	6
117	8 c., orange	..	..	..	0	8	0	3
118	10 c., brown-purple	..	..	..	1	3	1	0



31

1898-99. Type 31. Figures in lower corners. Perf. 12.

119	1/2 c., black	..	..	..	0	1	0	1
120	1 c., blue-green	..	..	..	0	1	0	1
121	2 c., violet	..	..	..	0	4	0	1
121a	2 c., purple	..	..	..	0	4	0	1
122	2 c., rose-carmine	..	..	..	0	2	0	1
123	3 c., rose-carmine	..	..	..	0	4	0	1
124	5 c., deep blue	..	..	..	0	4	0	1
124a	5 c., Prussian blue	..	..	..	0	4	0	1
125	6 c., brown	..	..	..	1	3	0	9
126	8 c., orange-yellow	..	..	..	0	9	0	6
126a	8 c., orange	..	..	..	0	9	0	6
127	10 c., brown-purple	..	..	..	0	9	0	3



32

1899. Issue commemorative of the Introduction of Penny Postage for the British Empire. Type 32. Design in black. British possessions shown in red. Oceans in colour given below. Perf. 12.

128	2 c., lavender	..	..	..	0	3	0	1
129	2 c., sea-green	..	..	..	0	2	0	1
130	2 c., blue	..	..	..	0	2	0	1

JAN., 1899. No. 123 divided (vertically) and surcharged over figure.

131	"1," in blue, on 1/2 of 3 c.	..	..	..	..	..	..	..
132	"2," in violet, on 1/2 "	..	..	..	..	..	..	..

2 CENTS

33

1899. Surcharged with Type 33, in black.

133	2 c. on 3 c., rose-carm. (No. 114)	0	3	0	1
134	2 c. on 3 c., " (No. 123)	0	3	0	1

The surcharge shows considerable variation.

No.	Varieties.	Un. s. d.	Used. s. d.
135	2 c. on 3 c., rose-carm. (No. 114)	60	0
136	2 c. on 3 c. " (" 123)	60	0
1901-2. Type 31. Perf. 12.			
137	7 c., greenish yellow (Dec., 1902)	6	0 4
138	20 c., olive-green	1 6	0 8



34

1 JULY, 1903-4. Type 34. Perf. 12.			
139	1 c., green	0 1	0 1
140	2 c., carmine	0 2	0 1
141	5 c., deep blue	0 4	0 1
142	7 c., olive-yellow	0 5	0 1
143	10 c., brown-lilac	0 7	0 1
144	20 c., olive-green (1904)	1 1	0 5

SPECIAL DELIVERY STAMPS.



51

1898-1905. Type 51. Perf. 12.			
201	10 c., green	0 8	0 6
202	10 c., blue-green (1905)	0 8	0 8

REGISTRATION STAMPS.



61

(Engraved and printed by the British-American Bank Note Co.)

1875. Type 61. White wove paper. Perf. 12.			
301	2 c., vermilion	0 6	0 2
302	5 c., deep yellow-green	0 8	0 1
303	5 c., yellow-green	0 8	0 1
304	8 c., blue	7 6	8 6
1888. Same type and perf.			
305	2 c., orange-vermilion	1 6	0 2
306	2 c., rose-vermilion	1 6	0 2
307	2 c., deep scarlet	2 0	0 2
308	5 c., blue-green	5 0	0 2

No.	Un. s. d.	Used. s. d.
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POSTAGE DUE STAMPS.



71

1906. Type 71. Perf. 12.

401	1 c., violet	0 1
402	2 c. "	0 2
403	5 c. "	0 4

CAPE OF GOOD HOPE.



1 (Emblematic figure of Hope.)



12

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. Wmk. Anchor, Type 1a. Imperf.

1 SEPT., 1853. Blued paper.

1	1d., brick-red	12	0
2	4d., blue	5	0

1855-58. (a) White paper.

3	1d., brick-red	40	0 7 6
4	1d., rose-red	20	0 7 6
5	4d., blue	25	0 2 6
6	4d., pale blue	25	0 4 0
8	6d., lilac	75	0 12 6
9	6d., slate-lilac	100	0 25 0
10	1s., yellow-green	200	0 15 0
11	1s., deep green	100	0 20 0

(b) Blued paper.

11a	6d., slate-lilac	30	0
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Same type, etc. White paper. Rouletted (unofficially).

12	1d., brick-red		
13	4d., blue		
14	6d., lilac		
15	1s., yellow-green		

No.	Type.	Um.	Used.	s.	d.	s.	d.
(ii.) <i>Without surcharge (the lower stamp of a vertical pair).</i>							
55a	8 | 3d., lilac-rose (pair)	..	..	..	..	..	..
JAN., 1881. Type 4. <i>Colour changed. Same wmk. and perf.</i>							
56	3d., claret	..	..	10	0	1	0

One Half-penny.

10

AUG., 1882. No. 56 <i>surcharged with Type 10, in black.</i>							
57	½d. on 3d., claret	..	..	—	60	0	0
1882-83. <i>As last, but wmk. Crown CA, Type w. 6.</i>							
58	½d. on 3d., claret	..	..	7	6	6	0
<i>Error. "Half-enny."</i>							
58a	½d. on 3d., claret	..	..	..	..	..	..
1882-83. Type 4 (6d. Type 3). <i>Wmk. Crown CA, Type w. 6. Perf. 14.</i>							
59	½d., slate	..	..	3	0	0	2
59a	½d., slate-grey	..	..	2	0	0	2
60	1d., rose-red	..	..	6	0	0	2
61	2d., bistre	..	..	10	0	0	1
61a	2d., deep bistre	..	..	—	0	6	0
62	3d., claret	..	..	4	0	0	2
63	6d., mauve	..	..	40	0	2	0
64	5s., orange-yellow (1883)	..	..	—	40	0	0



11

1884-90. Type 4 (6d. and 1s. Type 3). <i>Wmk. Cabled Anchor, Type 11. Perf. 14.</i>							
65	½d., slate (1886)	..	..	0	4	0	1
66	1d., rose-red (1885)	..	..	0	9	0	1
66a	1d., pale rose-red	..	..	0	6	0	1
67	2d., bistre (1884)	..	..	0	6	0	1
67a	2d., blue (1890)	..	..	15	0	0	2
68	4d., deep bright blue	..	..	3	6	0	2
68a	6d., mauve	..	..	2	0	0	2
69	6d., violet	..	..	2	0	0	2
70	1s., green (1885)	..	..	30	0	0	3
71	5s., orange-yellow (1887)	..	..	20	0	1	0

2 1/2d

12

MARCH, 1891. Type 3 <i>surcharged with Type 12, in black. Same wmk. and perf.</i>							
72	½d. on 3d., magenta	0	6	0	4

No.	Um.	Used.	s.	d.	s.	d.
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("Hope" seated.)

13

JUNE, 1892. Type 13. <i>Same wmk. and perf.</i>							
73	½d., pale green	4	0	0	2

ONE PENNY.

14

MAR., 1893. No. 67 <i>surcharged with Type 14, in black.</i>							
74	1d. on 2d., bistre	..	..	0	4	0	2
<i>Varieties. (i.) Surcharge double.</i>							
75	1d. on 2d., bistre	..	..	..	..	..	..
<i>(ii.) No stop after "PENNY."</i>							
76	1d. on 2d., bistre	..	..	10	0	10	0



("Hope" standing, and view of Table Bay, showing Table Mountain, the Lion, and the Devil's Peak.)

15

OCT., 1893. Type 15. <i>Same wmk. and perf.</i>							
77	1d., rose-red	..	..	0	2	0	1
78	1d., carmine	..	..	0	2	0	1

JAN., 1894. Type 4. <i>Same wmk. and perf.</i>							
79	1s., blue-green	..	..	10	0	1	0

No. Type. 1896-98. <i>Same wmk. and perf.</i>							
80	4 | ½d., green	..	..	0	2	0	1
80a	1 | ½d., pale green	..	..	0	2	0	1
81	15 | ½d., green	..	..	0	1	0	1
82	4 | 2d., brown	..	..	0	9	0	2
83	13 | ½d., ultramarine	..	..	0	4	0	2
84	4 | 3d., magenta	..	..	0	6	0	2
85	" | 4d., pale green	..	..	0	9	0	2
86	" | 1s., yellow-ochre	..	..	1	9	0	2
87	" | 5s., brown-orange	..	..	12	0	1	0



(Table Mountain and Bay.)

16

No.	Description	Un. s. d.		Used. s. d.	
		s.	d.	s.	d.
1900. Type 16.	Same wmk. and perf.				
88	1d., carmine	0	2	0	1
1902. Type 15.	Same wmk. and perf.				
89	3d., magenta	1	6	0	4



17



18



19



20



21



22



23



24



25

No.	Description	Un. s. d.		Used. s. d.	
		s.	d.	s.	d.
1902-3. Types 17 to 25.					
Wmk. Cabled Anchor, Type 11. Perf. 14.					
90	1/2d., pale green	0	1	0	1
90a	1/2d., deep	0	1	0	1
91	1d., rose	0	2	0	1
92	2d., brown	0	3	0	4
93	2 1/2d., ultramarine	0	4	0	4
94	3d., magenta	0	5	0	2
95	4d., olive-green	0	6	0	2
96	6d., mauve	0	8	0	2
97	1s., ochre	1	4	0	3
98	1s., orange-brown	6	6	1	0

MAFEKING SIEGE STAMPS.

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries have emanated from Kimberley and Cape Town, and many officers and men returning home have been swindled in these places by the forgerymonger.

MARCH 24 TO MAY 17, 1900.

I. Surcharged "MAFEKING" and "BESIEGED" in fancy type, 1 1/2 mm. high, and new value.

MAFEKING

3d.

BESIEGED.

I

(A) Cape of Good Hope stamps.

Type of Surcharged as Type 1.

Type of Cape.	Value	Color	Un. s. d.	Used. s. d.
1	4	1d. on 1/2d., green	30	0 20 0
2	15	1d. on 1/2d., "	80	0 20 0
3	"	3d. on 1d., carmine	30	0 12 0
4	4	6d. on 3d., claret	—	60 0
5	"	1s. on 4d., pale green	—	25 0

**BECHUANALAND
PROTECTORATE
MAFEKING.**

1d.

BESIEGED

2

MAFEKING.

6d.

**BECHUANALAND
PROTECTORATE
BESIEGED**

4

(B) Bechuanaland Protectorate stamps.

Surcharged with Type 2, 3, or 4.

6	1d. on 1/2d., vermilion	70	0 7 6
7	3d. on 1d., lilac	70	0 15 0
8	6d. on 2d., green and red	—	12 6
9	6d. on 3d., purple on yellow	—	50 0

Varieties. (i.) Surcharged inverted.

9a	1d. on 1/2d., vermilion	—	—
9b	6d. on 3d., purple on yellow	—	—

No.		Un. s. d.	Used. s. d.
	(ii.) <i>Surcharge double.</i>		
9c	3d. on 1d., lilac ..		
9d	6d. on 3d., purple on yellow ..		
	(C) <i>British Bechuanaland stamps.</i>		
	<i>Surcharged as last.</i>		
10	6d. on 3d., lilac and black ..	60	0 6 0
11	1s. on 4d., green and brown ..	£10	20 0
	<i>Varieties. (i.) Surcharge inverted.</i>		
11a	1s. on 4d., green and brown ..		
	(ii.) <i>Surcharge double.</i>		
11b	1s. on 4d., green and brown ..		

**MAEKING
BECHUANALAND
PROTECTORATE**

6d.

BESIEGED.

5

11. *Surcharged "MAEKING" and "BESIEGED" in thin sans-serif type, 1½ mm. high, and new value, as Type 5.*

(A) *Bechuanaland Protectorate stamps.*

12	3d. on 1d., lilac ..	30	0 10 0
13	6d. on 2d., green and red ..	15	0 15 0
14	1s. on 6d., lilac on red ..	120	0 40 0

(B) *British Bechuanaland stamps.*

15	1s. on 6d., lilac on red ..	140	0
16	2s. on 1s., green ..	160	0 90 0

In the stamps overprinted "BECHUANALAND PROTECTORATE" and "BRITISH BECHUANALAND" the local surcharge is so adjusted as not to overlap the original surcharge.



(Orderly on bicycle.)

6



(General Baden-Powell.)

7

111. *Produced by photographic process. Horizontally laid paper. Perf. 12.*

(a) 18½ mm. wide. (b) 21 mm. wide.

No.	Type.				
17	6	1d., blue on blue ..	10	0 10 0	
18	7	3d. " " (a) ..	35	0 15 0	
19	"	3d. " " (b) ..	90	0 30 0	

Variety. Reversed stamp.

20 | 7 | 3d., blue on blue (a) ..

These stamps vary a great deal in colour from deep blue to pale grey.

Illustrations Types 6 and 7 are actual size, the latter of variety (a).

No.		Un. s. d.	Used. s. d.
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VRYBURG.

TEMPORARY BOER OCCUPATION.

½ PENCE

Z.A.R.

1

Nov., 1899. *Cape stamps (Types 4 (½d.), 15 (1d.), 13 (2½d.), and 3 (6d.)) surcharged as Type 1, in black.*

(a) *Surcharge 10 mm. high.*

1	½ PENCE, green ..	30	0 25 0
2	1 " rose ..	20	0 20 0
3	2½ " blue ..	120	0

Variety with italic "Z."

4	½ PENCE, green ..		
5	1 " rose ..		
6	2½ " blue ..		

(b) *Surcharge 12 mm. high.*

7	½ PENCE, green ..	60	0
8	1 " rose ..	45	0
9	2 " on 6d., violet ..		

Variety with italic "Z."

10	2 PENCE on 6d., violet ..		
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BRITISH REOCCUPATION.

**V. R.
SPECIAL
POST**

MAY, 1900. *Provisional issued by the Military Authorities. Stamps of the South African Republic (Type 33) surcharged with Type 2, in black.*

11	½d., green ..	60	0
12	1d., carmine and green ..		
13	2d., deep brown and green ..		
14	2½d., blue and green ..		

CAYMAN ISLANDS.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1900. Type 1. *Wmk. Crown CA, Type w. 6.*

Perf. 14.

1	½d., green ..	0	2
2	1d., carmine ..	0	4

No. *Un. Used.*
s. d. s. d.



20 DEC., 1901-2. Types 2 and 3 (ts.).
Same wmk. and perf.

3	1d., green	0	6
4	1d., carmine	0	6
5	2½d., ultramarine	1	3
6	6d., brown	3	9
7	1s., orange	10	0

1905-6. *Same types. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

8	1d., green, O	0	1
9	1d., carmine (1906), O	0	2
10	2½d., ultramarine, O	0	4
11	6d., brown, O	3	9
12	1s., orange, O	10	0

MARCH-APRIL, 1907. *Same types (4d. and 5s., Type 3), wmk. and perf. Change of colours and new values. Name and value or tablet of value in second colour.*

13	4d., brown and blue, O	0	6
14	6d., olive and rose, OC	0	8
15	1s., violet and green, OC	1	4
16	5s., vermilion and green, O	6	6

One Halfpenny.

4

SEPT., 1907. No. 9 surcharged with Type 4, in black.
17 | ½d. on 1d., carmine, O

CEYLON.



1

2

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. *Blued paper. Wmk. Star, Type w. 1. Imperf.*

1	1	1d., blue (1857)	20	0
2	1	6d., deep claret	20	0

The 6d. on blued paper, *without wmk.*, is a proof. Specimens are known with a false impressed wmk.

No. *Un. Used.*
s. d. s. d.



23

1857-59. Types 1 (1d., 2d., 5d., 6d., and 1s.), 2 (4d., 8d., 9d., 1s. 9d., and 2s.), and 2a (10d.). *White paper. Wmk. Star, Type w. 1. Imperf.*

3	1d., pale blue	40	0	4	0
4	1d., deep	40	0	4	0
5	2d., yellow-green	15	0	4	0
6	2d., deep	20	0	4	0
7	4d., dull rose	—	—	—	16
8	5d., chestnut	70	0	15	0
9	6d., deep claret	—	—	—	16
10	6d., brown	—	—	—	20
11	8d., deep yellow-brown	—	—	—	15
12	9d., lilac-brown	—	—	—	15
13	10d., orange-vermilion	—	—	—	30
14	1s., pale lilac	—	—	—	15
15	1s. 9d., yellow-green	—	—	—	16
16	1s. 9d., green	110	0	90	0
17	2s., blue	—	—	—	18

Some of the lower values are known *rouletted*, but this is believed to be only of a private nature.



3

(Engraved and printed by Messrs. De La Rue and Co.)

1857-58. Type 3. *No wmk. Imperf.*

18	1	1d., lilac on bluish (1857)	—	50	0
19	1	1d., ,, white (1858)	25	0	25

(Printed by Messrs. Perkins Bacon and Co.)

1861. *Types as before. Wmk. Star, Type w. 1.*

(a) *Clean-cut perf. 14 to 16½.*

20	1	1d., blue	60	0	8	0
21	1	2d., yellow-green	60	0	20	0
22	1	4d., dull rose	110	0	80	0
23	1	5d., chestnut	25	0	4	6
23a	1	6d., deep brown	—	—	—	15
24	1	8d., brown	—	—	—	16
25	1	9d., lilac-brown	—	—	—	30
26	1	1s., pale lilac	20	0	6	0
27	1	1s., lilac	25	0	6	0
28	1	2s., blue	—	—	—	18

No.		Un. s. d.	Used. s. d.
	<i>(b) Rough perf. 14 to 16½.</i>		
28a	1d., blue (<i>blued paper</i>)	40 0	10 0
29	1d., blue	35 0	4 0
30	1d., deep blue	40 0	4 0
31	2d., yellow-green	40 0	20 0
32	4d., rose-red	60 0	40 0
33	4d., deep rose-red	65 0	35 0
33a	5d., chestnut	—	—
34	6d., deep brown	—	30 0
35	6d., bistre-brown	—	25 0
36	8d., brown	£10	£5
37	8d., yellow-brown	—	£6
38	9d., bistre-brown	50 0	25 0
39	9d., deep brown	30 0	30 0
40	10d., orange-vermilion	60 0	15 0
41	1s., pale lilac	20 0	7 6
42	1s., lilac	20 0	7 6
44	2s., blue	60 0	50 0
45	2s., deep blue	—	50 0

Prepared for use but not issued.

45a | 1s. 9d., green (*perf. 14 to 16½*) .

(Printed by Messrs. De La Rue and Co.)

1862. *Same types. No wmk.*

46	½d., lilac (<i>perf. 12½</i>)	30 0	30 0
47	1d., blue (" 11½)	£5	30 0
48	1d., " (" 13)	50 0	6 6
49	5d., deep rich brown (<i>perf. 13</i>) .	£12	35 0
50	6d., " brown (") .	40 0	20 0
50a	6d., reddish brown (") .	—	15 0
51	9d., " (") .	£10	35 0
52	1s., violet (<i>perf. 13</i>)	£12	30 0

(Printed by Messrs. Perkins Bacon and Co., perforated by Messrs. De La Rue and Co.)

SEPT., 1864. Type 2a. *Wmk. Star*, Type w. 1.
Perf. 12½.

53	10d., orange	40 0	6 0
53a	10d., orange-red	—	12 0

(Printed by Messrs. De La Rue and Co.)

1863-67. *Types as before. Wmk. Crown CC*,
Type w. 4. (*a*) *Perf. 12½.*

54	½d., lilac	7 6	4 0
55	½d., mauve	6 0	6 0
56	1d., blue	6 0	1 0
57	1d., deep blue	7 6	1 3
58	2d., sea-green	12 6	6 0
59	2d., emerald-green	70 0	30 0
60	2d., yellow-green	—	80 0
61	2d., yellow	12 0	6 0
62	2d., maize	15 0	6 0
63	4d., rose	10 6	7 6
64	5d., purple-brown	75 0	40 0
65	5d., yellow-green	20 0	7 6
65a	5d., bronze-green	25 0	10 0
66	5d., myrtle-green	12 0	25 0
67	6d., brown	15 0	4 0
68	6d., chocolate	12 0	6 0
69	8d., reddish brown	15 0	8 6
70	9d., bistre-brown	30 0	7 6
71	9d., black-brown	15 0	10 0
72	10d., orange	12 6	7 6
73	10d., orange-red	—	20 0
74	1s., mauve	20 0	7 6
75	1s., bright mauve	20 0	7 6
76	2s., blue	25 0	7 6
77	2s., deep blue	25 0	8 6

No.		Un. s. d.	Used. s. d.
	<i>(b) Perf. 11½, 12.</i>		
77a	1d., blue	—	—
	<i>(c) Perf. 13 (1863).</i>		
77b	6d., brown	—	50 0
77c	9d., "	—	—

Most of the above values wmk. Crown CC may be found *imperf.*; these are only proofs. This also applies to 3d. of 1867, and to the values of 1872-80.



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

1867. Type 4. *Wmk. Crown CC*, Type w. 4.
Perf. 12½.

78 | 3d., rose
 20 0 | 20 0 |

1868. Types 5 and 4. *Same wmk. Perf. 14.*

79 | 1d., blue
 3 0 | 0 9 |

80 | 3d., rose
 15 0 | 8 6 |



6



7



8



9



10



11

No.

Un. Used.
s. d. s. d.



12



13



14



15

1872-80. Types 6 to 15. Wmk. Crown CC,
Type w. 4. (a) Perf. 14.

81	2 c., brown	..	..	1	0	0	6
82	4 c., grey	..	..	0	9	0	2
83	4 c., lilac-rose (1880)	..	..	7	6	0	4
84	8 c., orange-yellow	..	..	4	0	1	6
85	8 c., yellow	..	..	4	0	2	0
86	16 c., lilac	..	..	15	0	1	3
87	24 c., green	..	..	7	6	1	0
88	32 c., slate (1877)	..	..	35	0	5	0
89	36 c., blue	..	..	30	0	5	0
90	48 c., carmine	..	..	20	0	1	6
91	64 c., red-brown (1877)	..	..	40	0	15	0
92	96 c., drab	..	..	20	0	5	0
(b) Perf. 14 x 12½.							
93	2 c., brown	..	..	150	0	5	0
94	4 c., grey	..	..	—	—	4	0
95	8 c., orange-yellow	..	..	60	0	7	6
(c) Perf. 12½.							
99	2 c., brown	..	..	—	—	20	0
100	4 c., grey	..	..	—	—	30	0



16

Type 16. Wmk. Crown CC, Type w. 5.
Perf. 12½ x 14.

101	2 r. 50 c., lilac-rose	..	..	150	0	85	0
Prepared for use and sent out to Ceylon, but not issued unsurcharged.							
101a	32 c., slate (perf. 14 x 12½)	..	..	—	—	—	—
101b	64 c., red-brown ( " " )	..	..	—	—	—	—
101c	2 r. 50 c., lilac-rose (perf. 12½)	..	..	—	—	—	—

No.

Un. Used.
s. d. s. d.

SIXTEEN

16

CENTS

17

1882. Nos. 87 and 91 surcharged as Type 17,
in black.

102	16 c. on 24 c., green	..	..	7	6	6	c
103	20 c. on 64 c., red-brown	..	..	5	0	2	c

Varieties. (i.) Surcharge inverted.

103a	20 c. on 64 c., red-brown	..	..	—	—	—	—
(ii.) Surcharge double.							
103b	20 c. on 64 c., red-brown	..	..	—	—	—	—

1883-84. Types as before. Wmk. Crown CA,
Type w. 6. Perf. 14.

104	2 c., pale brown	..	..	7	6	0	6
105	2 c., dull green (1884)	..	..	0	3	0	1
106	4 c., lilac-rose	..	..	0	6	0	1
107	4 c., rose (1884)	..	..	1	0	2	0
108	8 c., orange-yellow	..	..	1	0	1	0
109	16 c., lilac	..	..	—	—	30	0

Prepared for use and sent out to Ceylon, but not issued unsurcharged.

110	24 c., purple-brown	—	—	—	—
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Postage &

TEN

CENTS

19

FIVE
CENTS

Twenty
Cents

Revenue

18

20

1885. Types 7 to 16 surcharged locally, in black.
I. Wmk. Crown CC, Type w. 4.

(a) Perf. 14.
With Type 18.

111	5 c. on 24 c., green	..	..	—	—	25	0
112	5 c. on 32 c., slate	..	..	10	0	3	0
113	5 c. on 36 c., blue	..	..	20	0	4	0
114	5 c. on 48 c., carmine	..	..	—	—	—	—
115	5 c. on 64 c., red-brown	..	..	8	6	3	0
116	5 c. on 96 c., drab	..	..	100	0	17	6

Varieties. Surcharge inverted.

116a	5 c. on 32 c., slate	..	..	—	—	—	—
116b	5 c. on 36 c., blue	..	..	—	—	—	—

As Type 19.

117	10 c. on 16 c., lilac	..	..	—	—	50	0
118	10 c. on 24 c., green	..	..	—	—	25	0
119	10 c. on 36 c., blue	..	..	100	0	50	0
120	10 c. on 64 c., red-brown	..	..	30	0	35	0
121	20 c. on 24 c., green	..	..	10	0	10	0

As Type 20.

122	20 c. on 32 c., slate	..	..	7	6	7	6
123	25 c. on 32 c., slate	..	..	5	0	4	0
124	28 c. on 48 c., carmine	..	..	10	0	5	0

No.	As Type 19.	Un. s. d.	Used. s. d.
125	30 c. on 36 c., blue	5 0	5 0
126	56 c. on 96 c., drab	6 0	6 0
<i>Variety. Surcharge inverted.</i>			
127	30 c. on 36 c., blue	35 0	25 0
(b) Perf. 14 × 12½. With Type 18.			
128	5 c. on 32 c., slate	70 0	5 0
129	5 c. on 64 c., red-brown	—	5 0
With Type 19.			
130	10 c. on 64 c., red-brown	12 6	12 6

One Rupee Twelve Cents

21

II. Wmk. Crown CC, Type w. 5.

With Type 21.

(a) Perf. 12½. (b) Perf. 12½ × 14.

131	1 r. 12 c. on 2 r. 50 c., lilac-rose (a)	—	10 0
132	1 r. 12 c. on 2 r. 50 c. " (b)	12 6	6 6

III. Wmk. Crown CA, Type w. 6. Perf. 14.

With Type 18.

137	5 c. on 4 c., lilac-rose	40 0	25 0
138	5 c. on 4 c., rose	1 0	0 3
139	5 c. on 8 c., orange-yellow	12 0	2 0
140	5 c. on 16 c., lilac	15 0	4 0
141	5 c. on 24 c., purple-brown	—	55 0

Varieties. Surcharge inverted.

141a	5 c. on 4 c., rose	50 0	30 0
141b	5 c. on 8 c., orange-yellow	—	—
141c	5 c. on 16 c., lilac	—	35 0

As Type 19.

142	10 c. on 24 c., purple-brown	5 0	5 0
143	15 c. on 16 c., lilac	2 6	2 6

CEYLON POSTAGE

10 CENTS

23

5 CENTS

1 R. 12 C.

22

24

1885-87. Same types surcharged by Messrs. De La Rue and Co., in black. Perf. 14.

I. Wmk. Crown CA, Type w. 6.

With Type 22.

146	5 c. on 8 c., lilac	0 4	0 2
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As Type 23.

147	10 c. on 24 c., purple-brown	5 0	4 0
148	15 c. on 16 c., orange-yellow	7 6	5 0
149	28 c. on 32 c., slate	5 0	2 6
150	30 c. on 36 c., olive-green	10 0	7 6
151	56 c. on 96 c., drab	10 0	7 6

II. Wmk. Crown CC, Type w. 5.

With Type 24.

152	1 r. 12 c. on 2 r. 50 c., lilac-rose	15 0	0
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No. Un. Used s. d. s. d.



25



26

1886. Types 25 (5 c.) and 26. Wmk. Crown CA, Type w. 6. Perf. 14.

Type (a) has thicker lines in the background and lines of colour under the chin, in front of the throat, at the back of the neck, and at the base. Type (b) has thinner lines in the background, and coil and pendent curl clearer (see *M. J.*, vol. xii. p. 162).

153	5 cents, lilac (a)	10 0	5 0
153a	5 cents, pale lilac (b)	0 3	0 1
154	15 cents, sage-green	1 0	0 1
154a	15 cents, olive-green	1 0	0 1
155	25 cents, buff	0 8	0 3
156	28 cents, slate	1 6	0 6

Variety with value in yellow.

157	25 c., buff and yellow	25 0	7 6
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27

1887. Type 27. Wmk. Crown CC, Type w. 5. Perf. 14.

158	1 r. 12 c., lilac-rose	7 6	3 0
-----	------------------------	-----	-----

Two CENTS

28

TWO

29

2 CENTS

30

Two CENTS

31

2 CENTS

32

1888-90. Stamps of 1883-84 surcharged in black.

159	28	2 c. on 4 c., lilac-rose	0 3	0 3
160	"	2 c. on 4 c., rose	0 2	0 3
161	29	2 c. on 4 c., lilac-rose	0 4	0 4
162	"	2 c. on 4 c., rose	2 0	0 3
163	30	2 c. on 4 c., lilac-rose	30 0	20 0
164	"	2 c. on 4 c., rose	0 9	0 6

No.	Type.	Un. s. d.	Used. s. d.
165	31 2 c. on 4 c., lilac-rose	.. 40	0 25 0
166	" 2 c. on 4 c., rose	.. 0	0 9 0
167	31 2 c. on 4 c., lilac-rose	.. 30	0 20 0
168	" 2 c. on 4 c., rose	.. 5	0 0 6

Varieties. (i.) Surcharge inverted.

170	28 2 c. on 4 c., lilac-rose	.. 12	0 12 0
171	" 2 c. on 4 c., rose	.. 12	0 12 0
172	29 2 c. on 4 c., lilac-rose	..	
172a	30 2 c. on 4 c., "	..	
173	" 2 c. on 4 c., rose	.. 30	0 25 0
174	" 2 c. on 4 c., lilac-rose	..	20 0
175	" 2 c. on 4 c., rose	.. 12	0 10 0
176	31 2 c. on 4 c., lilac-rose	..	10 0
177	" 2 c. on 4 c., rose	.. 12	0 10 0

(ii.) Surcharge double.

179	29 2 c. on 4 c., lilac-rose	.. 40	0 40 0
179a	" 2 c. on 4 c., rose	..	
180	30 2 c. on 4 c., "	.. 30	0 20 0
180a	31 2 c. on 4 c., "	..	
180b	32 2 c. on 4 c., "	..	30 0

(iii.) Surcharge double, one inverted.

181	29 2 c. on 4 c., lilac-rose	.. 20	0 20 0
181a	" 2 c. on 4 c., rose	..	
182	30 2 c. on 4 c., "	.. 30	0 23 0
182a	" 2 c. on 4 c., lilac-rose	..	
183	31 2 c. on 4 c., rose	.. 20	0 15 0
184	32 2 c. on 4 c., lilac-rose	..	
185	" 2 c. on 4 c., rose	.. 25	0 25 0

**Postal
Commission
3 CENTS**

34

**Postal
Commission
Three cents**

35

The 4 c., rose, and the 4 c., lilac-rose, are found with the above surcharges. They denote the extra commission charged by the Post Office on postal orders which had not been cashed within three months of the date of issue. For a short time the Post Office did not object to the use of these stamps on letters.

POSTAGE

Five Cents

REVENUE

33

1890.	No. 154a surcharged with Type 33, in black.
186	5 c. on 15 c., olive-green .. 0 9 0 4

Varieties. (i.) Surcharge inverted.

187	5 c. on 15 c., olive-green .. 15 0 15 0
-----	---

(ii.) Surcharge double.

188	5 c. on 15 c., olive-green ..
-----	-------------------------------

(iv.) "Five" for "Five."

190	5 c. on 15 c., olive-green .. 100 0
-----	-------------------------------------

No.	Un. s. d.	Used. s. d.
(v.) Variety (iv.) inverted.		
191	5 c. on 15 c., olive-green ..	

(vi.) "REVENUE" omitted.

192	5 c. on 15 c., olive-green .. 100 0 100 0
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FIFTEEN CENTS **3 CENTS**

36

37

1891. Nos. 155 and 156 surcharged with Type 36, in black.

190	15 c. on 25 c., buff .. 5 0 4 0
195	15 c. on 28 c., slate .. 5 0 4 0

1892. Stamps of 1883-84 and 1886 surcharged with Type 37, in black.

196	3 c. on 4 c., lilac-rose .. 0 9 0 6
197	3 c. on 4 c., rose .. 1 0 1 0
198	3 c. on 28 c., slate .. 0 9 1 0



38

1893. Type 38. Tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

199	3 c., terra-cotta and emerald .. 0 3 0 3
200	3 c., bright lilac and red .. 1 6 0 4

1898. Type 7. Same wmk. and perf.

201	4 c., carmine .. 1 0 1 6
-----	--------------------------

1899. Type 16. Wmk. Crown CA, Type w. 6. Perf. 14.

202	2 r. 50 c., purple on red .. 10 0 10 0
-----	--

Six Cents

39

1899. Provisionals. No. 154 surcharged with Type 39, in black.

203	6 c. on 15 c., sage-green .. 0 4 0 4
-----	--------------------------------------

1 R. 50 C.

40

Type 16. Wmk. Crown CC, Type w. 5. Surcharged as Type 40, in black. Perf. 14.

204	1 r. 50 c. on 2 r. 50 c., slate .. 5 0 6 0
205	2 r. 25 c. on 2 r. 50 c., yellow .. 15 0 17 6

No. Type.

Un. Used.
s. d. s. d.

43

1899-1900. Value in second colour. Wmk. Crown CA, Type w. 6 (the two high values wmk. Crown CC, Type w. 5). Perf. 14.

206	6	2 c., pale red-brown	0	2	0	1
207	38	3 c., deep green	0	3	0	1
208	7	4 c., yellow	0	4	0	4
209	26	6 c., rose and black	0	3	0	1
210	38	12 c., sage-green and rose	0	8	0	6
211	26	15 c., blue	0	6	0	2
212	38	75 c., black and red-brown	3	6	2	0
213	43	1 r. 50 c., rose	6	6	6	0
214	"	2 r. 25 c., dull blue	7	6	7	6



44



45



46



47



48



49

1903. Types 44, 45 (3 c., 4 c., 12 c., and 75 c.). 46, 47, 48 (15 c. to 30 c.), and 49 (higher values). Value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

215 | 2 c., orange-brown 0 4 0 1

No.

Un. Used.
s. d. s. d.

216	3 c., green	0	4	0	4
217	4 c., orange and ultramarine	0	5	0	5
218	5 c., lilac	0	6	0	1
219	6 c., carmine	1	0	0	3
220	12 c., sage-green and rosine	1	0	1	0
221	15 c., blue	2	0	0	6
222	25 c., pale brown	2	6	1	6
223	30 c., violet and green	1	6	0	6
224	75 c., dull blue and orange	5	0	5	0
225	1 r. 50 c., grey	30	0	12	6
226	2 r. 25 c., brown and green	40	0	15	0

1904. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

227	2 c., orange-brown, O	0	1	0	1
228	3 c., green, O	0	1	0	1
229	4 c., orange and ultramarine, O	0	1	0	1
230	5 c., lilac, OC	0	2	0	1
231	6 c., carmine, O	0	2	0	1
232	12 c., sage-green and rosine, O	0	3	0	3
233	15 c., blue, O	0	4	0	2
234	25 c., pale brown, O	0	6	0	4
235	30 c., violet and green, O	0	7	0	3
236	75 c., dull blue and orange, O	1	6	1	3
237	1 r. 50 c., grey, O	2	9	3	0
238	2 r. 25 c., brown and green, O	4	0	4	0

OFFICIAL STAMPS.

SERVICE SERVICE

101

102

1869. Issues of 1863-68 overprinted "SERVICE," as Types 101 and 102.

Although these stamps were prepared for use and sent out to the colony, they were never issued, and are therefore now omitted.

On

Service

103

Contemporary issues overprinted with Type 103.

No. Type. 1895-96. In black.

409	6	2 c., green	5	0	0	3
410	38	3 c., terra-cotta and emerald	2	6	2	0
411	25	5 c., lilac	0	6	0	1
412	26	15 c., sage-green	2	6	0	2
413	"	25 c., buff	2	6	1	0
414	38	30 c., bright lilac and red	2	6	0	2
415	26	1 r. 12 c., lilac-rose	15	0	10	0

1899. In red.

416 | 38 | 75 c., black and red-brown .. 7 6 2 6

1900. In black.

417	6	2 c., pale red-brown	0	6	0	2
418	38	3 c., deep green	3	0	0	9
421	26	15 c., blue	5	0	0	3

1903. In black.

422	44	2 c., orange-brown	6	0	1	6
423	45	3 c., green	5	0	3	0
424	46	5 c., lilac	3	0	0	6
425	48	15 c., blue	6	0	4	0
426	"	25 c., pale brown	20	0	15	0
427	"	30 c., violet and green	10	0	4	6

No. *Un. Used.*
s. d. s. d.

**BRITISH POSSESSIONS UNDER THE
CONTROL OF CEYLON.**

MALDIVE ISLANDS.

MALDIVES

201

1906. *Stamps of Ceylon (Types 44, 45, 46, and 48. Wmk. Multiple Crown CA, Type w. 8. Perf. 14) overprinted with Type 201, in black.*

1	2 c., orange-brown, O	2	6
2	3 c., green, O	2	6
3	4 c., orange and ultramarine, O	3	0
4	5 c., lilac, O	2	0
5	15 c., blue, O	2	0
6	25 c., pale brown, O	2	0

COOK ISLANDS FEDERATION.

(These are also known as the Hervey Islands. The islands of Manikiki, Rakahanga, and Pukapuka were annexed to the group in October, 1890, and use the same stamps.)



1

(Printed at the Government Printing Office, Wellington, N.Z.)

29 FEB., 1892. Type 1. *No wmk. Perf. 12½. Toned paper.*

1	1d., black	0	6	2	0
2	1½d., mauve	1	0	2	0
3	2½d., indigo	1	6	1	6
4	10d., dull carmine	7	6	7	6

White paper.

5	1d., black	1	0	2	0
6	1½d., mauve	2	0		
7	2½d., blue	1	6	2	6
8	10d., carmine	10	0		



(Queen Makea Takau.) (Torea or Wry-neck.)

2

3

No. Type.

Un. Used.
s. d. s. d.



4

1893-99. *Wmk. NZ & Star, Type 4.*

(a) *Perf. 12 x 11½. (Aug., 1893.)*

9	1d., deep brown	1	6	1	6
10	1d., blue (1894)	1	0	1	6
11	1½d., mauve	0	4	1	0
12	2½d., rose	3	6	3	6
12a	2½d., rose-carmine	6	0	4	0
13	5d., olive-black	0	9		
14	10d., green	12	6		

(b) *Perf. 11. (1898.)*

14a	3 ½d., blue	0	4	0	6
15	1d., yellow-brown	1	0		
16	1d., blue	0	6	1	0
17	1½d., violet	0	4		
17a	1½d., deep mauve	0	3		
18	3 2d., brown	1	0		
18a	2d., chocolate	0	4		
19	2½d., pale rose	2	6		
19a	2½d., deep rose	0	9		
20	5d., olive-black	2	6		
21	3 6d., dull purple	1	0		
21a	6d., bright purple	1	0		
22	2 10d., green	1	6		
23	3 15., carmine	1	9	1	9

**ONE
HALF
PENNY**

5



6

MAV. 1899. No. 16 *surcharged with Type 5. in black.*

24	½d. on 1d., blue	4	0	5	0
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Varieties. (i.) Surcharge inverted.

25	½d. on 1d., blue				
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(ii.) *Surcharge double.*

25a	½d. on 1d., blue				
-----	--------------------------	--	--	--	--

1901. No. 15 *overprinted with Type 6. in black.*

26	1d., brown	15	0		
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Varieties. (i.) With Crown inverted.

27	1d., brown				
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(ii.) *With Crown sideways.*

28	1d., brown				
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(iii.) *With Crown twice.*

28a	1d., brown				
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No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
29	1/4d., blue-green	0	6
30	1/4d., yellow-green	0	2
31	1d., rose-red	1	6
32	1d., lake	0	3
33	1/4d., deep blue	0	6

1902. *Same types. Cowan paper. Perf. 11.*

A. *No wmk.*

29	1/4d., blue-green	0	6	
30	1/4d., yellow-green	0	2	
31	1d., rose-red	1	6	0 6
32	1d., lake	0	3	
33	1/4d., deep blue	0	6	

B. *Wmk. single-lined NZ & Star, Type 7.*

34	1/4d., yellow-green	0	1	
35	1/4d., grey-green	0	1	
36	1d., rose-pink	0	2	
37	1/4d., reddish mauve	0	3	
38	1d., deep brown	0	3	
39	1/4d., deep blue	0	4	
40	1/2d., olive-black	0	8	
41	1/6d., purple	0	9	
42	1/2d., green	1	3	
43	1s., carmine	1	6	

CYPRUS.

CYPRUS CYPRUS

(Stamps of Great Britain overprinted by Messrs. De La Rue and Co.)

NOTE.—All Cyprus stamps are perf. 14.

No.	Type.	1880.	
1	1 | 1 | 1/4d., rose	10	10 0 10 0
	<i>Plate</i>	<i>Un. Used.</i>	<i>Plate</i>
	<i>No.</i>	<i>s. d.</i>	<i>s. d.</i>
	12.	15 0	19.
	15.	10 0 10 0	60 0
2	2 | 2 | 1d., red	0	6 3 6
	174.	208.	12 6 10 0
	181.	215.	0 6 5 0
	184.	216.	0 6 4 0
	193.	217.	0 6 4 0
	196.	218.	0 6 4 0
	201.	220.	20 0 25 0
	205.	2 6 3 6	
3	3 | 2 | 1/2d., lilac-rose	0	4 0 6
	14.	0 4 0 6	15.
	0 5 10 0		
4	4 | 2 | 1/4d. (plate 16), pale green	4	0 20 0
5	11 | 1/6d. (" 16), grey	20	0 30 0
6	11 | 1s. (" 13), green	60	0 60 0

No.	Type.	<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>

HALFPENNY

HALFPENNY

3

4

HALF-PENNY

30 PARAS

5

6

1881. *The 1d. surcharged in black.*

7	3 | 3 | HALFPENNY 18 mm. .. 0 9 2 6
	<i>Plate</i>
	<i>No.</i>
	174.
	181.
	201.
	205.
	208.
	215.
	217.
	218.
	220.
8	4 | 4 | HALFPENNY 16 or 16 1/2 mm. . 15 0 20 0
	201.
	216.
9	5 | 5 | HALFPENNY 13 mm. .. 0 9 0 4
	201.
	205.
	215.
	217.
	218.
10	6 | 6 | 30 paras on 1d., red 20 0 20 0
	201.
	216.
	217.
	220.

Errors.

11	5 | 5 | 1/4d. on 1d., surch. twice .. 15 0
	205.
12	5 | 5 | 1/4d. on 1d., surch. 3 times ..
	205.
	215.
	217.
	218.
13	5 | 5 | 1/4d. on 1d., surch. 4 times ..
14	6 | 6 | "80" paras on 1d. (pl. 216).

Surcharge double, one inverted.

15	6 | 6 | 30 paras on 1d. — £6
	216.
	220.

"HALFPENNY" for HALFPENNY.

15a	3 | 3 | 1/4d. on 1d.
-----	----------------------------



7

(Engraved and printed by Messrs. De La Rue and Co.)

JULY, 1881. Type 7. *Wmk. Crown CC, Type w. 4.*

16	1/4 pias., emerald-green	2	6 1 0
17	1 " carmine	10	0 2 6
18	2 " blue	10	0 4 0
19	4 " pale olive-green	40	0 25 0
20	6 " olive-grey	50	0 40 0

No.		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
	8	9	10	
				30 PARAS

1882. As last, surcharged in black.

Varieties of Type 9: (a) Figures " $\frac{1}{2}$ " 8 mm.

No.	Type.	apart, (b) 6 mm. apart.		
21	8	$\frac{1}{2}$ pias., emerald-green	.. 15	0 10 0
22	9	$\frac{1}{2}$ " " (a)	.. —	40 0
22a	$\frac{1}{2}$	" " (b)	.. —	40 0
23	10	30 paras on 1 pias., carmine	.. 30	0 7 6

Variety. Surcharge double, one inverted.

24 | 10 | 30 paras on 1 pias.
 Type 8 was made locally, Type 9 in London. Type 9 may be found with the figures " $\frac{1}{2}$ " of slightly different size.

1882-86. Wmk. Crown CA, Type w. 6.

Type 7 surcharged in black. Die I*.

25	8	$\frac{1}{2}$ pias., dull green	.. 3	6 2 6
26	9	$\frac{1}{2}$ " " (a)	.. 50	0 2 0
27	"	" " (b)	.. 12	6 5 0

Varieties. (i.) Large "1" on left.

27a	9	$\frac{1}{2}$ pias., dull green (a)	.. —	12 6
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(ii.) Small "1" on right.

27b	9	$\frac{1}{2}$ pias., dull green (a)	.. —	40 0
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Type 7 unsurcharged. Die I.

28	30	paras, pale mauve	.. 1	0 0 8
28a	$\frac{1}{2}$	pias., emerald-green	.. —	50 0 2 0
29	$\frac{1}{2}$	dull green	.. 5	0 0 1
30	1	carmine	.. 6	0 0 4
31	2	ultramarine	.. 10	0 0 3
32	4	pale olive-green	.. 20	0 2 6
33	6	olive-grey	.. 5	0 3 6
34	12	brown-orange	.. 15	0 15 0

Die II.

35	30	paras, mauve	.. 0	6 1 6
36	$\frac{1}{2}$	pias., dull green	.. 0	2 0 1
37	1	carmine	.. 1	0 0 6
38	2	ultramarine	.. 0	8 0 4
39	4	olive-green	.. 1	6 1 6
40	6	olive-grey	.. 10	0 0 0
41	12	brown-orange	.. 10	0 15 0

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1894-96. Type 7. Same wmk.

The name and value are in the second colour.

42	30	paras, mauve and green	.. 0	3 0 3
43	$\frac{1}{2}$	pias., green and carmine	.. 0	3 0 1
44	1	carmine and ultramarine	.. 0	4 0 3
45	2	blue and marone	.. 0	5 0 3
46	4	sage-green and marone	.. 1	6 1 6
47	6	sepia and green	.. 1	6 2 6
48	9	brown and carmine	.. 2	0 2 6
49	12	brown-orange and black	.. 5	0 6 0
50	18	slate-black and brown	.. 5	0 5 0
51	45	grey-purple and ultram.	.. 15	0 15 0

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>



II

1903. Type 11. Name and value in second colour. Wmk. Crown CA, Type w. 6.

52	$\frac{1}{2}$	pias., green and carmine	.. 0	6 0 2
53	30	paras, mauve and green	.. 0	6 0 6
54	1	pias., carmine and ultramarine	.. 3	0 0 6
55	2	blue and marone	.. —	8 0
56	4	olive-green and mauve	.. 7	6 7 6
57	6	sepia and green	.. 9	0 10 0
58	9	brown and carmine	.. 25	0 0 0
59	12	chestnut and black	.. 6	0 0 0
60	18	black and brown	.. 20	0 0 0
61	45	brn.-purp. & ultramarine	.. 25	0 0 0

1904-7. As last, but wmk. Multiple Crown CA. Type w. 8.

61a	10	par., orange-yell. & grn. ('07)	0	0 1 0 1
62	$\frac{1}{2}$	pias., green and carmine	0	0 1 0 1
63	30	par., purple and green	0	0 2 0 2
63a	30	" mauve	0	0 2 0 2
64	1	pias., carmine & ultramarine	0	0 2 0 2
65	2	blue and marone	0	0 4 0 3
66	4	olive-green & mauve	0	0 8 0 8
67	6	sepia and green	0	1 0 1 0
68	9	brown and carmine	0	1 6 1 6
69	12	chestnut and black	0	2 0 0 0
70	18	black and brown	0	3 0 2 6
71	45	brn.-purple & ultram.	0	7 6 0 0

DOMINICA.



I

(Engraved and printed by Messrs. De La Rue and Co.)

4 MAY, 1874. Type 1. Wmk. Crown CC, Type w. 4. Perf. 12 $\frac{1}{2}$.

1	1d.	lilac	.. 6	0 5 0
2	6d.	green	.. 35	0 30 0
3	1s.	deep lilac-rose	.. 30	0 17 6

1871-79. The same. Perf. 14.

4	$\frac{1}{2}$ d.	olive-yellow (1879)	.. 6	0 7 6
5	1d.	lilac	.. 4	0 4 0
6	$\frac{1}{2}$ d.	red-brown (1879)	.. 17	6 17 6
7	4d.	blue (1879)	.. 20	0 2 0
8	6d.	green	.. 30	0 15 0
9	1s.	deep lilac-rose	.. 12	0 15 0

No.	Type.	Un. s. d.	Used. s. d.
	1		
	2		
	3		
	4		

No. 5 surcharged.

25 Nov., 1882.

10	2	½d., in black, on half 1d.	.. 60	0	12	6
11	3	½d., in red, on half 1d.	.. 4	0	3	0

Varieties. (i.) Surcharge inverted.

12	2	½d., in black, on half 1d.	..			
13	3	½d., in red,	—	150	0

(ii.) Surcharges tête-bêche (pair).

13a	2	½d., in black, on half 1d.	..			
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MARCH, 1883.

14	4	½d., in black, on half 1d.	.. 20	0	15	0
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This surcharge is found reading upwards or downwards.

1883-84. Type 2. Wmk. Crown CA, Type w. 6.

Perf. 14.

15	½d., olive-yellow	..	.. 3	0	3	0
16	2½d., red-brown (1884)	..	.. 20	0	5	0

**Half
Penny**

5

**One
Penny**

6

MARCH, 1886. Nos. 8 and 9, surcharged in black.

17	5	½d. on 6d., green	..	.. 3	6	4
18	6	1d. on 6d., "	..	..
19	"	1d. on 1s., lilac-rose 2	0	4

Variety. Surcharge double.

19a	6	1d. on 1s., lilac-rose	..	—		L7
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There are numerous varieties of the surcharges on No. 19, due to the different spacing of the letters forming the words "One Penny."

1886. Type 1. Wmk. Crown CA, Type w. 6.

Perf. 14.

20	½d., dull green	..	.. 0	3	0	6
21	1d., lilac	..	.. 3	0	2	0
22	4d., grey	..	.. 2	0	2	0

1887-88. Same type, wmk., and perf.

23	1d., rose	..	.. 1	0	1	0
23a	1d., deep carmine	..	.. 0	6	1	0
24	2½d., ultramarine 1	3	1	6
25	6d., orange 7	6	10	0
26	1s., lilac-rose 50	0	80	0

No.	Un. s. d.	Used. s. d.
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(View of Dominica from the sea.)

9



10

1903. Types 9 and 10 (5s.). Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

27	½d., green and grey-green, OC	.. 0	2	0	2
28	1d., grey and carmine, OC	.. 0	4	0	3
29	2d., green and brown, OC	.. 0	6	0	6
30	2½d., grey and ultramarine, OC	.. 0	8	0	8
31	3d., mauve and grey-black, OC	.. 0	5	0	8
32	6d., grey and chestnut, O	.. 0	8	0	8
33	1s., magenta & grey-green, OC	.. 2	6	1	4
34	2s., grey-black and purple, O	.. 2	8	0	8
35	2s. 6d., grey-green and maize, O	.. 3	3	0	3
36	5s., black and brown, O	.. 6	6	0	6

1907. Same types. Wmk. Multiple Crown CA. Perf. 14.

37	½d., green, C	.. 0	1	0	2
38	1d., grey and carmine, C	.. 0	2	0	2
39	2d., green and brown, C	.. 0	3	0	3
40	2½d., grey and ultramarine, C	.. 0	4	0	4
41	3d., mauve and grey-black, C	.. 0	5	0	8
43	1s., magenta and grey-green, C	.. 1	4	0	4

The above are in concurrent use with the stamps inscribed "LEeward ISLANDS."

POSTAL FISCALS.

REVENUE Revenue

7

8

Type 1 overprinted in black. Perf. 14.

1879. With Type 7.

(a) Wmk. Crown CC, Type w. 4.

101	1d., lilac	..	.. 2	0	2	0
102	6d., green	..	.. 2	0	7	6
103	1s., lilac-rose	..	.. 7	6	30	0

(b) Wmk. Crown CA, Type w. 6.

104	1d., lilac	..	.. 0	6	2	0
105	1s., lilac-rose	..	.. 5	0	30	0

No.		Un. s. d.	Used. s. d.
	JUNE, 1889. <i>With Type B.</i>		
	<i>Wmk. Crown CA, Type w. 6.</i>		
106	1d., carmine	..	10 0

The stamps of Dominica were superseded by the general issue for "Leeward Islands" on 31st October, 1890. (See also note after No. 36.)

No.		Un. s. d.	Used. s. d.
	1907. Type 1, but value expressed in "cents" instead of "annas." Same wmk. and perf.		

34	3 c., grey-green, O	..	0 1
35	6 c., carmine, O	..	0 2
36	10 c., lilac and pale olive, C	..	0 3
37	12 c., dull lilac and purple, C	..	0 3
38	15 c., ultramarine, O	..	0 4
39	25 c., grey-green and black, C	..	0 6
40	50 c., grey and orange-brown, C	1 0	

EAST AFRICA AND UGANDA PROTECTORATES.



FALKLAND ISLANDS.



1903-4. Centre in first colour. Perf. 14.

Type 1, wmk. Crown CA, Type w. 6.

1	½ a., green	..	1 0	1 0
2	1 a., grey and carmine	..	0 6	0 6
3	2 a., dull lilac and purple	..	2 0	
4	2½ a., ultramarine	..	4 0	
5	3 a., chocolate and green	..	5 0	
6	4 a., grey-green and black	..	2 6	
7	5 a., grey and orange-brown	..	8 0	
8	8 a., " pale blue	..	5 0	

Type 2. Wmk. Crown CC, Type w. 5.

9	1 r., green, OC	..	5 0	3 0
10	2 r., dull lilac and purple, O	..	7 6	4 0
11	3 r., grey-green and black, O	..	10 0	
12	4 r., grey and emerald-green, O	..		
13	5 r., " carmine, O	..		
14	10 r., " ultramarine, OC	..		
15	20 r., " stone, O	..		
16	50 r., " red-brown, O	..		

Wmk. Multiple Crown CA, Type w. 8.

Perf. 14. 1904. Type 1.

17	½ a., green, OC	..	0 2	0 2
18	1 a., grey and carmine, OC	..	0 3	0 1
19	2 a., dull lilac and purple, OC	..	0 4	
20	2½ a., ultramarine, O	..	0 6	
21	3 a., chocolate and green, OC	..	0 8	
22	4 a., grey-green and black, OC	..		0 8
23	5 a., grey and orange-brn., OC	1 3		
24	8 a., " pale blue, OC	..		

1906-7. Type 2.

25	1 r., green, C	..	1 9	
26	2 r., dull lilac and purple, C (06)	..	3 6	
27	3 r., grey-green and black, C	..	5 6	
28	4 r., grey and emerald-green, C	7 0		
29	5 r., " carmine, C	..	9 0	
30	10 r., " ultramarine, C	..	17 0	
31	20 r., " stone, C	..	33 0	
32	50 r., " red-brown, C	..	82 0	

Types 1 and 2 are illustrations of "franks."



(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

19 JUNE, 1878-79. Type 3. No wmk.

Perf. 14, 14½.

3	1d., claret	..	25 0	20 0
4	4d., grey-black (Sept., 1879)	..	—	12 6
5	6d., green	..	6 0	6 0
6	1s., bistre-brown (Sept., 1879)	..	5 0	6 0

(Printed by Messrs. De La Rue and Co.)

1884. Same type. Wmk. Crown CA, Type w. 6.

Perf. 14.

7	1d., claret	..	6 0	
8	4d., olive-black	..	1 0	1 6

1886. Same type. Wmk. Crown CA sideways, Type w. 6. Perf. 14.

9	1d., claret	..	1 6	2 6
10	4d., olive-black	..	20 0	15 0

1891. Surcharged "½d", in black, on half

of No. 7 cut diagonally.

11	½d. on half of 1d., claret	..	10 0	12 6
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No.	Varieties. (i.) Surcharge double.	Un. s. d.	Used. s. d.
12	½d. on half of 1d., claret ..		
(ii.) Surcharge inverted.			
13	½d. on half of 1d., claret ..		
1891-96. Type 3. Wmk. Crown CA, Type w. 6.			
<i>Perf. 14.</i>			
14	½d., blue-green (1891) ..	5 0	5 0
15	½d., yellow-green (1892) ..	0 1	
16	1d., orange-brown (1891) ..	2 0	2 0
17	1d., bright claret (1895) ..	2 6	2 6
18	1d., brown-red ..	0 6	0 6
19	1d., pale red ..	0 4	0 4
20	2d., dull mauve ..	0 6	
21	2½d., pale ultramarine (1891) ..	10 0	5 0
22	2½d., blue (1892) ..	2 0	3 0
23	2½d., bright ultramarine ..	0 8	1 0
24	6d., orange-yellow (1892) ..	2 6	5 0
25	6d., yellow ..	2 0	2 6
26	9d., pale vermilion ..	1 0	1 6
27	1s., grey-brown ..	2 0	2 6

In the ½d., 2d., 2½d., and 9d. the figures of value in lower corners were replaced by small stars.



4



5

1898. Types 4 and 5. Wmk. Crown CC, Type w. 5. Perf. 14.

28	2s. 6d., deep blue ..	7 6
29	5s., brown-red ..	12 6



6



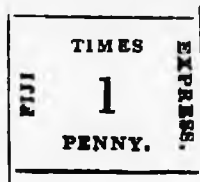
7

1904-5. Types 6 and 7 (3s. and 5s.). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

30	½d., yellow-green, O ..	0 1
31	1d., vermilion, O ..	0 2 0 2
32	2d., mauve (1905), O ..	0 3
33	2½d., ultramarine, O ..	0 4 0 4
34	6d., orange (1905), O ..	0 8
36	1s., brown (1905), O ..	1 4
37	3s., dull green, O ..	4 0
38	5s., dull lake (1905), O ..	6 6

No.	Un. s. d.	Used. s. d.
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FIJI ISLANDS.



I

Type-set and printed at the office of *The Fiji Times* in sheets of twenty-four stamps arranged in four rows of six stamps of each value in the following order: 6d., 1s., 1d., 3d.

Type 1. *Rowlett in the printing.*

(a) Nov. 1, 1870. *Quadrillé paper.*

1	1d., black on rose ..	£10	
2	3d. " " ..	£12	£12
3	6d. " " ..	£15	£15
4	1s. " " ..	£8	£7

(b) 1871. *Laid bâtonné paper.*

5	1d., black on rose ..	20 0	
6	3d. " " ..	50 0	
7	6d. " " ..	100 0	100 0
8	9d. " " ..	100 0	
9	1s. " " ..	65 0	65 0

NOTE.—The stamps of the last group were printed from the same plate as the first, but the values of the last three stamps of "3d." on the bottom row of the sheet were altered to "9d." by inserting figures "9" in place of the figures "3."

There are no reprints of these stamps, but a set is known in the correct type on *yellow wove* paper and are probably *proofs*. There are also two different sets of imitations made by the proprietors of *The Fiji Times* to fulfil the demands of collectors. The first of these was made in 1876 and is on *vertically laid* paper, *imperf.* and *pin-perf.*, and the stamps are smaller. The second was made later and is on thick *wove* paper of a deep *lilac-rose* colour.

King Cakobau, June, 1871, to Oct., 1874.



2



3

(Engraved and printed at the Government Printing Office, Sydney, N.S.W.)

17 DEC., 1871. Types 2 (1d. and 3d.) and 3 (6d.) *Wove paper. Wmk. "FIJI POSTAGE" in small sans-serif capitals across the middle row of stamps in the sheet. Perf. 12½.*

10	1d., pale blue ..	6 0	20 0
11	1d., deep " ..	7 6	20 0

No.		Un.		Used.	
		s.	d.	s.	d.
12	3d., yellow-green ..	7	6	40	0
13	3d., deep yellow-green ..	15	0		
14	6d., dull rose ..	10	0	40	0
15	6d., carmine-rose ..	20	0		

All three values are known *imperf.*, but were not issued in that condition.

Two

Cross

4

12 JAN., 1872. *As last, but surcharged as Type 4, in black.*

16	2 c. on 1d., pale blue ..	3	0	6	0
17	2 c. on 1d., deep ..	6	0	10	0
18	6 c. on 3d., yellow-green ..	10	0	12	6
19	12 c. on 6d., carmine-rose ..	12	6	10	0

Fiji Islands ceded to Great Britain, Oct. 10, 1874.

V.R.

V.R.

5

6

10 OCT., 1874. *Preceding issue overprinted locally, in black.*

(a) "V.R." Gothic (Type 5).

20	1d. (2 c.), blue ..	100	0	40	0
21	3d. (6 c.), yellow-green ..	15		12	
22	6d. (12 c.), carmine-rose ..	90	0	50	0

Varieties. (i.) Large Maltese Cross after "R."

23	1d. (2 c.), blue ..				
24	3d. (6 c.), yellow-green ..				
25	6d. (12 c.), carmine-rose ..				

(ii.) *Round raised stop after "V."*

26	1d. (2 c.), blue ..				
27	3d. (6 c.), yellow-green ..				
28	6d. (12 c.), carmine-rose ..				

(iii.) *Round raised stop after "V" and "R."*

29	1d. (2 c.), blue ..				
30	3d. (6 c.), yellow-green ..				
31	6d. (12 c.), carmine-rose ..				

(iv.) *Inverted "A" used for "V."*

32	1d. (2 c.), blue ..				
33	3d. (6 c.), yellow-green ..				
34	6d. (12 c.), carmine-rose ..				

(v.) *Overprint inverted.*

35	6d. (12 c.), carmine-rose ..				
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(b) "V.R." Roman (Type 6).

36	1d. (2 c.), blue ..	150	0	60	0
37	3d. (6 c.), yellow-green ..	20		15	
38	6d. (12 c.), carmine-rose ..	130	0	65	0

Variety. Overprint inverted.

39	6d. (12 c.), carmine-rose ..				
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No.		Un.		Used.	
		s.	d.	s.	d.

2d.

7

1875. *The last issue surcharged locally with Type 7.*

(a) "V.R." Gothic (Type 5).

40	2d., in black, on 3d. (6 c.), green	12		8	
41	2d., in red, on 3d. (6 c.) ..	100	0	35	0
42	2d., in black, on 6d. (12 c.), rose	20		12	

Varieties. (i.) Large Maltese Cross after "R."

43	2d., in black, on 3d. (6 c.), green				
44	2d., in red, on 3d. (6 c.) ..				

(ii.) *Round raised stop after "V."*

45	2d., in black, on 3d. (6 c.), green				
46	2d., in red, on 3d. (6 c.) ..				

(iii.) *Round raised stop after "V" and "R."*

47	2d., in black, on 3d. (6 c.), green				
48	2d., in red, on 3d. (6 c.) ..				

(iv.) *Inverted "A" used for "V."*

49	2d., in black, on 3d. (6 c.), green				
50	2d., in red, on 3d. (6 c.) ..				
51	2d., in black, on 6d. (12 c.), rose				12

(v.) *Stop between the "2" and "d." (2d.)*

52	2d., in black, on 3d. (6 c.), green				
53	2d., in red, on 3d. (6 c.) ..				

(vi.) *Surcharge "2d." and "V. R." double.*

54	2d., in black, on 6d. (12 c.), rose				
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(b) "V.R." Roman (Type 6.)

55	2d., in black, on 3d. (6 c.), green	16		10	
56	2d., in red, on 3d. (6 c.) ..	8		50	0
57	2d., in black, on 6d. (12 c.), rose				18

Variety. Surcharge "2d." and "V. R." double.

58	2d., in black, on 6d. (12 c.), rose				
----	-------------------------------------	--	--	--	--



Two Pence

8

9

JAN., 1876. *Types 2 and 3 overprinted with Type 8 (the 3d. surcharged in addition with Type 9, in black). Perf. 12½.*

A. Wove paper.

59	1d., ultramarine ..	6	0	10	0
60	2d. on 3d., green ..	10	0	15	0
61	2d. on 3d., deep green ..	7	6	15	0
62	6d., pale rose ..	4	0	6	0
63	6d., carmine-rose ..	4	0	6	0

Variety. Surcharge "Two Pence" omitted.

64	3d., green ..			40	0
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We have not seen a used copy of No. 64, and have no evidence that it was ever issued.

Many of the above stamps, and some of those of succeeding issues, may be found *imperf.* These however are from printer's waste and were never issued. They were sold by the Government about 1894. We can supply many varieties at from 4/- to 10/- each.

No.		Un. Used.	
		s. d.	s. d.
B. 1877. Laid paper.			
65	1d., ultramarine	4 0	3 6
66	2d. on 3d., green	10 0	25 0
67	6d., rose	7 6	7 6

Varieties. Without overprint and surcharge.

68	1d., ultramarine	50 0	
69	3d., green	60 0	
70	6d., rose	20 0	

We have never seen a used copy of Nos. 68, 69, or 70, and have no evidence that they were ever issued.

APRIL, 1878. Type 2. Laid paper. Printed from the old 3d. plate in a new colour (mauve) and surcharged in Sydney "Four Pence," as Type 9, in black. Perf. 12½.

71	4d. on 3d., mauve	4 0	5 0
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10



11



12



13

1879-83. "V.R." engraved. Types 10 (1d., 2d., and 3d.) to 13. Centre of 5s. in first colour. The 3d., green, and 2d., mauve or lilac, surcharged as Type 9, in black.

(a) 1879. Perf. 12½.

72	1d., ultramarine	1 0	2 0
73	2d. on 3d., green	1 0	4 0
74	2d., yellow-green	3 0	5 0
75	2d., blue-green	2 0	3 0
76	6d., rose	20 0	10 0

(b) 1881-83. Perf. 10.

77	1d., ultramarine	4 0	1 6
78	1d., dull blue	17 6	0 6
79	2d., green	0 9	0 6
80	4l. on 2d., mauve	5 0	5 0
81	4d. " lilac	5 0	5 0
82	6d., rose	6 6	6 6
83	1s., pale brown	10 0	6 0
84	1s., deep "	10 0	6 0
85	5s., red and black	10 0	10 0

No.		Un. Used.	
		s. d.	s. d.
(c) 1882. Perf. 10 × 12½, or 12½ × 10.			
86	1d., ultramarine	20 0	7 6
87	2d., green	50 0	15 0
88	6d., rose	£10	20 0

(d) 1883. Perf. 10 × 12, or 12 × 10.

89	1d., ultramarine	20 0	12 0
90	2d., green	6 0	4 0

1890. Type 10 surcharged as Type 9, in black.

Perf. 10.

91	4d. on 1d., lilac	6 0	6 0
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2½d.

2½d.

14

15

31 DEC., 1890. Type 10 surcharged, in black.

No. Type. Perf. 10.

92	14 2½d. on 2d., green	5 0	5 0
93	15 | 2½d. on 2d. "	35 0	35 0

The variety with "2" and "½" wider apart (Type 15) is always found in the second vertical row (from the left) in each pane, but the number of the variety in different panes varies considerably.

½d.

16

1 MARCH, 1892. Type 10 surcharged with Type 16, in black. Perf. 10.

94	½d. on 1d., ultramarine	7 6	15 0
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5d.

17

25 JULY, 1892. Type 10 surcharged with Type 17, in black. Perf. 10.

95	5d. on 4d., mauve	12 0	17 6
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**FIVE
PENCE**

18

**FIVE
PENCE**

19

Type 11 surcharged in black. Perf. 10.

Nov. 30, 1892. Surcharge 2 mm. apart (Type 18).

96	5d. on 6d., brownish rose	10 0	
97	5d. on 6d., bright rose	7 6	10 0

DEC. 31, 1892. Surcharge 3 mm. apart (Type 19).

98	5d. on 6d., brownish rose	12 6	
99	5d. on 6d., bright rose	10 0	20 0

1893. Type 10. Perf. 11 × 10.

100	1d., ultramarine	1 0	2 0
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No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.



20



21

(Native Pirogue.)



22

1891-1900. (a) Perf. 10.

101	20	½d., grey	0	9	0	6
102	21	1d., black	1	3	1	3
103	11	2d., green	25	0	5	0
104	22	½d., brown	5	0	5	0
105	10	4d., mauve	7	6	5	0
106	21	5d., ultramarine	10	0	15	0

(b) Perf. 11 × 10.

107	20	½d., grey	4	0	4	0
108	21	1d., black	2	0	0	6
109	11	2d., green	1	0	1	0
110	22	2½d., deep brown	4	0	4	0
111	11	2½d., pale brown	4	0	4	0
112	10	4d., lilac	3	0	3	0
113	21	5d., ultramarine	1	0	1	0
114	11	6d., pale rose	1	6	3	0
115	11	6d., bright rose	3	0	4	0
116	12	1s., pale brown	7	6	7	6

(c) Perf. 11.

117	20	½d., grey	1	6	1	0
118	11	½d., greenish slate	0	9	0	9
119	21	1d., black	0	6	0	6
120	11	1d., pale lilac-rose	0	4	0	4
121	11	1d., deep	0	4	0	4
122	11	2d., green	1	0	0	3
123	11	2d., emerald-green	0	6	0	3
124	22	2½d., deep brown	3	0	4	0
125	11	2½d., pale	3	6	4	0
126	10	4d., dull violet	2	0	2	0
127	21	5d., ultramarine	2	0	2	0
128	11	6d., dull rose	3	6	3	6
129	11	6d., bright rose	2	0	2	0
130	12	1s., pale brown	10	0	3	0

Variety. Printed on both sides.

131	11	6d., rose	—	60	0	0
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(d) Perf. 10 × 12.

132	20	½d., grey	—	—	—	—
133	21	1d., black	5	0	1	0
133a	11	2d., green	—	—	—	—

(e) Perf. 11½ to 12.

134	20	½d., grey	3	6	3	6
134a	11	½d., greenish slate	0	4	0	4
135	21	1d., black	—	—	2	0
136	11	1d., lilac-rose	0	6	0	6
137	11	2d., green	30	0	15	0

(f) Perf. 11 × nearly 12.

NOTE.—Under this heading are included all the stamps formerly catalogued as *perfs.* 12 × 11, 11 × 12; 11 × 11½; or 11½ × 11. They are all compounds of *perf.* 11 with that of the machine gauging *nearly* 12, which has sometimes been measured as 11½ and sometimes as 12.

138	20	½d., grey	1	6	—	—
139	11	½d., greenish slate	0	1	0	1
140	21	1d., pale lilac-rose	0	4	0	2
141	11	1d., lilac-rose	0	3	0	2
142	11	2d., green	2	0	1	0
143	22	2½d., chestnut	0	9	1	6
143a	11	2½d., yellow-brown	0	6	0	4
144	10	4d., violet	1	0	0	8
145	11	6d., dull rose	4	0	—	—
145a	11	6d., bright rose	2	0	1	0
146	12	1s., brown	2	0	—	—
147	11	1s., pale brown	2	0	1	6

Some of the above are on paper with wmk. "NEW SOUTH WALES—GOVERNMENT" in the sheet.



23



24

(Engraved and printed by Messrs. De La Rue and Co.)

1903. Types 23 and 24 (2d., 4d., 6d., and 5s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w.6. Perf. 14.

148	1d., green	0	2	0	2
149	1d., purple and black on red	0	6	0	2
150	2d., orange	0	3	0	3
151	2½d., blue on blue	0	4	0	4
152	3d., mauve	0	5	0	5
153	4d., black	0	6	0	6
154	5d., green	0	7	0	7
155	6d., carmine	0	8	0	8
156	1s., green and	1	4	1	4
157	5s., black	6	6	—	—
158	£1, grey-black and ultramarine	25	0	—	—

1904. Same type and perf. Wmk. Multiple Crown CA, Type w.8.

159	½d., green, O	0	1	0	1
160	1d., purple and black on red, O	0	4	0	2

1906. Type 23. Printed in one colour. Wmk. Multiple Crown CA, Type w.8. Perf. 14.

161	1d., red, O	0	2	0	2
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No.

GAMBIA.



1

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JAN., 1869. *No wmk. Imperf.*

1	4d., brown	.. ..	32	0	40	0
2	4d., pale brown	.. ..	35	0	35	0
3	6d., deep blue	.. ..	45	0	35	0
4	6d., pale "	.. ..	60	0	35	0

AUG., 1874. *Wmk. Crown CC, Type w. 4.**Imperf.*

5	4d., brown	.. ..	50	0	45	0
6	4d., pale brown	.. ..	50	0	45	0
7	6d., deep blue	.. ..	35	0	35	0
8	6d., blue	.. ..	35	0	30	0

JUNE, 1880. *Wmk. Crown CC, Type w. 4.**Perf. 14.*

10	4d., orange-vermilion	.. ..	0	6	2	0
11	4d., pale dull orange	.. ..	0	6	2	0
12	1d., marone	.. ..	1	0	2	0
13	2d., rose	.. ..	6	0	6	0
14	3d., ultramarine	.. ..	6	0	6	0
15	4d., deep brown	.. ..	35	0	6	0
16	4d., sepia	.. ..	35	0	7	0
17	6d., deep blue	.. ..	20	0	15	0
18	6d., blue	.. ..	20	0	15	0
19	1s., green	.. ..	50	0	40	0
20	1s., deep green	.. ..	55	0	45	0

NOTE.—The wmk. in this issue is found sideways as well as upright.

1886-87. *Wmk. Crown CA, Type w. 6.**Perf. 14.*

21	4d., myrtle-green	.. ..	0	3	0	6
22	4d., grey-green	.. ..	0	2	0	6
22a	1d., marone	.. ..	1	0	2	0
23	1d., crimson	.. ..	0	6	0	8
23a	1d., pale crimson	.. ..	0	6	0	8
24	2d., orange-yellow	.. ..	1	3	2	0
25	2d., orange	.. ..	1	3	2	0
26	3d., pale ultramarine	.. ..	1	0	2	0
27	3d., deep "	.. ..	0	9	1	6
28	3d., grey	.. ..	1	6	2	6
29	3d., pearl-grey	.. ..	1	6	2	6
30	4d., brown	.. ..	1	3	2	0
31	4d., deep brown	.. ..	1	3	2	0
32	6d., slate-green	.. ..	2	0	4	0
33	6d., olive-green	.. ..	17	6	6	0
34	6d., bronze-green	.. ..	4	0	0	0
34a	6d., deep bronze-green	.. ..	10	0	0	0
35	1s., violet	.. ..	2	6	0	0
36	1s., deep violet	.. ..	10	0	5	6

No.

Un. Used.
s. d. s. d.

2

JAN., 1898. Type 2. *Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

37	4d., dull green	.. ..	0	3	0	4
38	1d., carmine	.. ..	0	6	0	6
39	2d., orange and mauve	.. ..	0	9	0	9
40	2 1/2d., ultramarine	.. ..	1	0	2	0
41	3d., mauve and ultramarine	.. ..	2	0	2	0
42	4d., brown	.. ..	2	0	0	0
43	6d., bronze-green and carmine	.. ..	2	6	0	0
44	1s., violet and green	.. ..	5	0	7	6



3



4

1902. Types 3 and 4 (5d., 7 1/2d., 10d., and 1s. 6d. to 3s.). *Name and value or tablet of value in second colour. Same wmk. and perf.*

45	4d., green	.. ..	0	3	0	4
46	1d., carmine	.. ..	0	6	0	6
47	2d., orange and mauve	.. ..	0	8	0	8
48	2 1/2d., ultramarine	.. ..	1	3	2	0
49	3d., magenta and ultramarine	.. ..	2	0	2	0
50	4d., brown and ultramarine	.. ..	1	6	2	0
51	6d., sage-green and carmine	.. ..	2	0	2	0
52	1s., violet and green	.. ..	7	6	7	6
53	1s. 6d., green & carm. on yellow	.. ..	5	0	6	0
54	2s., deep slate and orange	.. ..	6	6	7	0
55	2s. 6d., purple & brn. on yellow	.. ..	6	0	6	0
56	3s., carmine & green on yellow	.. ..	7	6	7	6

1904-6. *Same types and perf. Wmk. Multiple Crown CA, Type w. 8.*

57	4d., green, O	.. ..	0	1	0	2
58	1d., carmine (1904), O	.. ..	0	2	0	2
59	2d., orange and mauve (1906), O	.. ..	0	2	0	2
60	2 1/2d., ultramarine, O	.. ..	0	4	0	0
61	3d., magenta and ultramarine, O	.. ..	0	5	0	0
62	4d., brown & ultramarine (06), O	.. ..	0	6	0	0
63	5d., grey and black, O	.. ..	0	7	0	0
64	6d., sage-green & carm. (06), O	.. ..	0	8	0	0
65	7 1/2d., green and carmine, O	.. ..	0	10	0	0
66	10d., olive-brown and carmine, O	.. ..	1	1	0	0
67	1s., violet and green, O	.. ..	1	4	0	0
68	2s., deep slate and orange, O	.. ..	2	8	0	0

No. *Un. Used.*
s. d. s. d.

HALF PENNY



5

ONE PENNY

6

1906. Nos. 55 and 56 surcharged with Types 5 and 6 respectively, in black.

69	½d. on 2s. 6d., purple and brown on yellow	15	0	0
70	1d. on 3s., carmine and green on yellow	10	0	12

The spacing between the words and bars on No. 69 varies from 4 mm. to 5 mm.

**GIBRALTAR.
GIBRALTAR**

2

1 JAN., 1886. Contemporary types of Bermuda overprinted by Messrs. De La Rue and Co. with Type 2, in black.

Wmk. Crown CA, Type w. 6. Perf. 14.

1	½d., dull green	0	4	0	6
2	1d., rose-red	2	6	2	0
3	2d., violet-brown	12	6	12	6
4	2½d., ultramarine	15	0	2	0
5	4d., orange-red	15	0	15	0
6	6d., deep lilac	24	0	24	0
7	1s., yellow-brown	55	0	60	0



1



3



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

Dec., 1886. Types 2, 3, 4 (2d., 4d., 6d., and 1s.), and 5. Same *wmk.* and *perf.*

8	½d., dull green	0	2	0	6
9	1d., rose	0	4	0	4
10	2d., brown-lilac	2	6	1	6
11	2½d., ultramarine	1	0	0	6
12	4d., orange-brown	17	6	15	0
13	6d., lilac	25	0	20	0
14	1s., bistre	30	0	30	0

No. *Un. Used.*
s. d. s. d.

5 CENTIMOS

6

JULY, 1889. Stamps of the previous issue surcharged as Type 6, in black.

15	5 c. on ½d., green	1	3	2	0
16	10 c. on 1d., rose	0	0	1	0
17	25 c. on 2d., brown-lilac	2	0	2	6
18	25 c. on 2½d., ultramarine	1	6	1	0
19	40 c. on 4d., orange-brown	2	0	4	0
20	50 c. on 6d., lilac	2	0	0	0
21	75 c. on 1s., bistre	3	0	4	0

Varieties. (i.) Small "1" in surcharge.

22	25 c. on 2d., brown-lilac	34	0	40	0
23	25 c. on 2½d., ultramarine	34	0	40	0

(ii.) Broken "n."

24	25 c. on 2d., brown-lilac	34	0	0	0
25	25 c. on 2½d., ultramarine	40	0	0	0

Two varieties of the figure "5" of the 5 c., 25 c., 50 c., and 75 c. may also be found.



7

Nov., 1889. Type 7. Issue in Spanish currency. Same *wmk.* and *perf.*

26	5 c., green	0	2	0	1
27	10 c., carmine	0	2	0	1
28	25 c., pale ultramarine	0	6	0	4
29	25 c., deep	0	6	0	4
30	40 c., orange-brown	0	8	0	9
31	50 c., lilac	1	0	1	0
32	75 c., olive-green	5	0	5	0
33	1 p., bistre	10	0	4	0
34	5 p., blue-grey	10	0	6	0

Error, value omitted.

35 | No value, carmine ... £18

1895. Same type, *wmk.*, and *perf.*

Value in second colour.

35a	20 c., olive-green	0	6	0	6
36	20 c., olive-green and brown	—	0	6	0
37	1 p., bistre and ultramarine	1	6	1	6
38	2 p., black and carmine	4	0	4	0

1898. Reissue in English currency. Value in second colour. Types, *wmk.*, and *perf.* as before.

39	½d., grey-green	0	2	0	2
40	1d., carmine	0	4	0	1
41	2d., red-lilac and ultramarine	0	6	0	6
42	2½d., bright ultramarine	0	5	0	4
43	4d., orange-brown and green	0	8	0	0
44	6d., violet and red	1	0	0	0
45	1s., bistre and carmine	2	0	0	0

NOTE.—No. 39 is greyer than No. 8, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.

No.

Un. Used.
s. d. s. d.

8



9

1903. Types 8 (½d. to 1s.) and 9 (higher values).

Value in second colour. Wmk. Crown CA.

Type w. 6. Perf. 14.

46	½d., grey-green and green	..	0	6	0	3
47	1d., lilac on red	..	0	6	0	0
48	2d., grey-green and carmine	..	1	0	1	0
49	2½d., lilac and black on blue	..	0	8	0	0
50	6d., " violet	..	2	0	1	6
51	1s., black and carmine	..	3	0	3	0
52	2s., green and blue	..	7	6		
53	4s., lilac and green	..	5	3		
54	8s., " black on blue	..	10	0		
55	£1 " " red	..	24	0		

1904-7. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

56	½d., dull green, OC	..	0	1	0	1
56a	½d., deep green, C	..	0	1		
57	1d., lilac on red, OC	..	0	3	0	1
58	2d., grey-green & carmine, OC	..	0	3	0	3
59	2½d., lilac & black on blue (07), C	..	0	8		
60	6d., lilac and violet (1906), O	..	0	8	0	4
61	1s., black and carmine (05), OC	..	1	4	0	6
62	2s., green and blue (1905), O	..	2	8		

1907. Type 8 printed in one colour on white paper. Same wmk. and perf.

64	1d., carmine, O	..	0	2	0	1
65	2½d., ultramarine, O	..	0	4	0	4

BRITISH POST OFFICES IN MOROCCO.

Morocco

Agencies

21

1898. Contemporary stamps of Gibraltar (Type 7) overprinted.

(A) Local overprint. Wide "M." Type 21.

(a) In black.

1	5 c., green	..	0	2		
2	10 c., carmine	..	0	4	0	3
3	20 c., olive-green and brown	..	0	4	0	3
4	25 c., ultramarine	..	0	6	0	6
5	40 c., orange-brown	..	0	0		
6	50 c., lilac	..	12	6	15	0
7	1 p., bistre and ultramarine	..	3	0	3	0
8	2 p., black and carmine	..	3	0	3	6

No.

Un. Used.
s. d. s. d.

Error of overprint. "A" for "A."

9	5 c., green	..	15	0		
10	10 c., carmine	..	20	0		
11	20 c., olive-green and brown	..	80	0		
12	25 c., ultramarine	..	100	0		
12a	40 c., orange-brown	..	100	0		
13	50 c., lilac	..	120	0		
14	1 p., bistre and ultramarine	..	120	0		
15	2 p., black and carmine	..				

This error occurs once in a sheet of 120 (two panes).

(b) In blue.

16	40 c., orange-brown	..	20	0		
17	50 c., violet	..	1	0	1	0
18	1 p., bistre and ultramarine	..				

The blue surcharge can be easily distinguished by looking through the stamp in front of a strong light.

Morocco

Agencies

22

(B) London overprint. Narrow "M." Type 22.

22	5 c., green	..	0	1	0	1
23	10 c., carmine	..	0	3	0	2
24	20 c., olive-green	..	0	6	0	6
25	25 c., ultramarine	..	0	6	0	4
26	40 c., orange-brown	..	0	8	0	8
27	50 c., lilac	..	1	0	1	0
28	1 p., bistre and ultramarine	..	1	9		
29	2 p., black and carmine	..	4	0	4	0

Morocco

Agencies

23

1900. Varieties with broad top to "M." as Type 23.

30	5 c., green	..	0	5		
31	10 c., carmine	..	0	10		
32	20 c., olive-green	..	5	0		
33	25 c., ultramarine	..	1	3		
34	40 c., orange-brown	..	7	6		
35	50 c., lilac	..	7	6		
36	1 p., bistre and ultramarine	..	23	0		
37	2 p., black and carmine	..				

1903-5. Type 8 of Gibraltar, but with value in Spanish currency, overprinted with Type 22, in black. Wmk. Crown CA, Type w. 6. Perf. 14.

38	5 c., grey-green and green	..	0	3	0	2
39	10 c., purple on red	..	0	4	0	2
40	20 c., grey-green and carmine	..	1	0	0	3
41	25 c., lilac and black on blue	..	0	9	0	6
43	50 c., " violet (1905)	..	25	0		
44	1 p., black and carmine (")	..	4	6		
45	2 p., " blue (")	..	20	0		

Varieties as Type 23.

46	5 c., grey-green and green	..				
47	10 c., purple on red	..				
48	20 c., grey-green and carmine	..				
49	25 c., lilac and black on blue	..				
51	50 c., " violet	..				
52	1 p., black and carmine	..				
53	2 p., " blue	..				

No.		Un. s. d.	Used. s. d.
1905-6. As No. 38, etc., but wmk. Multiple			
<i>Crown CA, Type w. 8.</i>			
54	5 c., grey-green and green, OC	0 1	0 2
55	10 c., purple on red, OC	0 2	0 2
56	20 c., grey-grn. & carm. ('06), OC	0 4	
57	25 c., lilac and blk. on blue('06), C	0 6	
59	50 c., violet, C	0 10	
60	1 p., black and carmine, C	1 9	
61	2 p., blue, C	3 6	
<i>Varieties as Type 23.</i>			
62	5 c., grey-green and green, OC	3 0	
63	10 c., purple on red, OC		
64	20 c., grey-green & carmine, OC	5 0	
65	25 c., lilac and black on blue, C		
67	50 c., violet, C	7 6	
68	1 p., black and carmine, C		
69	2 p., blue, C		

GOLD COAST.



I

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JULY, 1875. *Wmk. Crown CC, Type w. 4.*
Perf. 12½.

1	1d., blue	45	0	30	0
2	4d., mauve	30	0	30	0
3	6d., orange	40	0	20	0

1876-79. *Same wmk. Perf. 14.*

4	½d., olive-yellow	4	6	3	6
5	1d., blue	3	6	2	6
6	2d., green	12	0	3	6
7	4d., mauve	40	0	3	0
8	6d., orange	18	0	3	0

MAY, 1883. No. 7 surcharged locally, in black.

8a) 1d. on 4d., mauve

As this stamp is recognised in the publications of the Philatelic Society, London, we now include it.

AUG., 1883. *Wmk. Crown CA, Type w. 6.*
Perf. 14.

9	½d., olive-yellow	30	0	17	6
10	1d., blue	£7	30	0	0

1884-89. *Same wmk. and perf.*

10a	½d., pale green	1	0	0	4
11	½d., dull green	0	2	0	2
12	1d., rose-carmine	0	4	0	1
13	2d., grey	0	6	0	4
13a	2d., slate	2	0		
14	3d., pale greenish yellow	1	0	2	0
14a	3d., deep "	1	0	1	6
15	4d., mauve	2	0	1	0
15a	4d., lilac-rose	1	6	1	0
16	6d., orange	3	0	0	6
17	1s., violet	1	9	0	6
18	2s., yellow-brown	15	0	7	6
19	2s., deep brown	5	0	2	0

No.		Un. s. d.	Used. s. d.
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ONE PENNY.

MAR., 1889. No. 16 surcharged with Type 2, in blk. 20 | 1d. on 6d., orange

1891. Type 1. *Value in second colour. Same wmk. and perf.*

21 | 2½d., ultramarine and orange



3

1891-94. Type 3. *Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6.*
Perf. 14.

22	5s., lilac and blue	10	0	6	0
23	10s. " red	35	0	5	0
23a	10s. " carmine	40	0		
24	20s., green and red	£12			
25	20s., lilac and black on red (1894)	30	0	4	0



4

1898-1900. Types 3 and 4 (2d., 3d., and 6d.). *Name and value or tablet of value in second colour. Same wmk. and perf.*

26	½d., lilac and green	0	3	0	1
27	1d. " red	0	4	0	1
27a	2d. " orange (1900)	3	6	4	0
28	2½d. " ultramarine	0	9	1	0
29	3d. " orange	0	8	0	6
30	6d. " mauve	1	0	0	4
31	1s., green and black	2	6	1	6
32	2s. " carmine	4	0	3	0
33	5s. " lilac (1900)	15	0	6	0
34	10s. " brown (1900)	25	0	6	0

ONE PENNY.

5

1901. Nos. 28 and 30 surcharged with Type 5, in blk.

35	1d. on 2½d., lilac & ultramarine	1	6	1	6
36	1d. on 6d. " mauve	1	6	1	6

No. *Un. Used.*
s. d. s. d.
 Variety. "ONE" omitted.
 37 | PENNY on 6d., lilac and mauve. 40 0



6

7

1902. Types 6 and 7 (2d., 3d., 6d., and 2s. 6d.).
 Name and value or tablet of value in second
 colour. *Wmk. Crown CA, Type w. 6.*
Perf. 14.

38	½d.	lilac and green	..	..	0	2	0	2
39	1d.	carmine	..	..	0	3	0	1
40	2d.	orange-red	..	..	1	6	1	0
41	2½d.	ultramarine	..	..	0	6	0	6
42	3d.	orange	..	..	1	3	1	0
43	6d.	mauve	..	..	1	6	1	0
44	1s.	green and black	..	..	2	0	1	6
45	2s.	carmine	..	..	2	8	2	8
46	5s.	mauve	..	..	6	6		
47	10s.	brown	..	..	12	6		
48	20s.	purple and black on red	..	..	25	0		

1904-7. Same types and perf. *Wmk. Multiple Crown CA, Type w. B.*

49	½d.	lilac and green (1907), OC	..	..	0	2		
50	1d.	carmine, OC	..	..	0	4	0	2
51	2d.	orange-red, OC	..	..	0	3	0	3
52	2½d.	ultram. (1906), O	..	..	0	8		
53	3d.	orange (1905), OC	..	..	0	5	0	4
54	6d.	mauve (1906), OC	..	..	0	8	0	5
57	2s. 6d.	green and yellow (1906), C	..	..	3	3		

1907. Type 6. *Printed in one colour.*
Same wmk. and perf.

59	½d.	green, O	..	..	0	2		
60	1d.	carmine, O	..	..	0	2	0	1
62	2½d.	ultramarine, O	..	..	0	4		

GRENADA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Rough perf. 14 to 16.*

1861. *No watermark.*

1	1d.	blue-green	..	..	..	..
1a	1d.	green	..	..	12	0	4	0
2	6d.	rose	..	..	75	0	12	6

No.	<i>Un. Used.</i> <i>s. d. s. d.</i>
1863-71. <i>Wmk. Small Star, Type w. a.</i>	
3	1d., green 5 0 1 0
4	6d., rose 50 0 4 0
5	6d., dull red 60 0 5 0
6	6d., vermilion 75 0 4 0

1873-79. <i>Same type. Clean-cut perf. about 15.</i>	
(a) <i>Wmk. Small Star, Type w. a.</i>	
7	1d., deep green 60 0 7 6
8	1d., blue-green 40 0 1 0
9	1d., pale green 35 0 3 0
10	6d., bright vermilion 50 0 4 0
(b) <i>Wmk. Large Star, Type w. 1.</i>	
11	1d., blue-green 17 6 4 0
12	6d., orange-vermilion 60 0 10 0



3

POSTAGE

ONE SHILLING

4

1871. Types 1 (1d.) and 3 surcharged with Type 4
 in blue. *Wmk. Large Star, Type w. 1.*
Perf. 14, large holes.

13	1d., green	17	6	3	0
14	1s., deep mauve	45	0	5	0

Errors. (i) "SHILLING."

15	1s., deep mauve	—	—	—	14
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(ii) "OSTAGE."

15a	1s., deep mauve
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POSTAGE

POSTAGE

HALF-PENNY

5



POSTAGE

1000 PENNY

7

1881. Types 1 (1d.) and 3 surcharged with Type 5,
 6, or 7, in black. *Perf. 14½, small holes.*

This perforation has very small clean holes,
 quite unlike the perf. 14 or the irregular clean-cut
 perf. 14½ to 15½.

(a) *Wmk. Small Star, Type w. a.*

16	1d., green	20	0	1	0
----	------------	----	----	----	---	---	---

No.		Un. s. d.	Used. s. d.
(b) <i>Wmk. Large Star, Type w. 1.</i>			
17	½d., deep mauve	2 0	1 6
18	2½d., rose-lake	12 6	5 0
19	4d., blue	8 6	6 0
<i>Errors. (i.) "OSTAGE."</i>			
20	½d., deep mauve	45 0	40 0
<i>(ii.) "PENCIP."</i>			
21	2½d., rose-lake .. .. .	.. .. .	.. .. .
<i>Variety. Surcharge double.</i>			
21a	½d., deep mauve	75 0	.. .. .
(c) <i>Wmk. Broad-pointed Star, Type w. 3.</i>			
22	2½d., rose-lake	80 0	20 0
23	2½d., claret	£6	£6
24	4d., blue	70 0	80 0
<i>Errors. "PENCIP."</i>			
25	2½d., rose-lake	—	50 0
26	2½d., claret .. .. .	.. .. .	.. .. .



POSTAGE.

9

10

1883. *Provisionals. Fiscal stamps, Type 3, printed in orange, and overprinted with a Crown and the value in green. Wmk. Small Star, Type w. 2. Perf. 14½, small holes.*

A. *Overprinted horizontally with Type 9, in black.*

27 | 1d., orange, etc. 60 0 10 0
Variety. Overprint inverted.

28 | 1d., orange, etc.

B. *Overprinted on half-stamp with Type 9, in black.*

29 | (½d.), half of 1d., orange, etc. — 100 0
 (unsevered pair) £30

C. *Overprinted diagonally on half-stamp, as Type 10, in black.*

30 | (½d.), half of 1d., orange, etc. £8 60 0

No.		Un. s. d.	Used. s. d.
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GRENADA POSTAGE



ONE PENNY

11

(Engraved and printed by Messrs. De La Rue and Co.)

1883. *Type 11. Wmk. Crown CA, Type w. 6. Perf. 14.*

31	½d., dull green	0 2	0 2
32	1d., rose	3 0	0 8
33	2½d., ultramarine	1 0	0 3
34	4d., slate	1 0	1 0
35	6d., mauve	1 9	3 0
36	8d., grey-brown	5 0	5 0
37	1s., violet	30 0	20 0

All these stamps are printed in *tête-bêche* rows on the sheets, and unused *tête-bêche* pairs of each value can be supplied at the price of three single specimens respectively.



POSTAGE

12

1886. *Provisionals. Fiscals, as before, surcharged with Type 12, in black. Perf. 14, large holes.*

(a) *Watermark Large Star, Type w. 1.*

38 | 1d. on ½d., orange-yellow, etc. 3 6
 39 | 1d. on 1s., deep yellow, etc. .. 5 0 6 0

Varieties. (i.) Surcharge inverted.

40 | 1d. on ½d., orange-yellow, etc. 100 0 100 0

(ii.) Surcharge double.

41 | 1d. on ½d., orange-yellow, etc. — 80 0

Error. "HALF" for "HALF."

41a | 1d. on ½d., orange-yellow, etc.

No. 7 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

GRENADA.

By E. D. BACON and F. H. NAPIER.

THIS work is the most important and interesting one that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz. :—Two plates of the "A" and "B" perforating machine, two plates of "perforations," three plates of the "Star" watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

Price 7/6 in strong paper cover, or 9/6 bound in cloth; post-free 5d. extra.

No.	Un. s. d.	Used. s. d.
(b) Watermark Small Star, Type w. 2.		
42 | 1d. on 4d., orange, etc.	..	20 0 10 0



ONE PENNY

13

1887. Type 13. Wmk. Crown CA, Type w. 6, Perf. 14.

43 | 1d., rose	0 3 0 1
------------------------	----	---------

4d.

POSTAGE

14

HALF
PENNY

POSTAGE

15

1888. Provisional. Fiscal, as before, surcharged as Type 14, in black.

(1) Space between "4d." and "POSTAGE," 4 mm.		
44 | 4d. on 2s., orange, etc. ..	..	2 0 2 6

Variety. With upright "d."

45 | 4d. on 2s., orange, etc.	£10 £10
----------------------------------	----	---------

(2) Space between "4d." and "POSTAGE," 5 mm.		
46 | 4d. on 2s., orange, etc. ..	..	20 0 7 6

1889. Provisional. Fiscal, as last, surcharged with Type 15, in black.

47 | ½d. on 2s., orange, etc.	4 0 4 0
----------------------------------	----	---------

Variety SurchARGE double.

48 | ½d. on 2s., orange, etc.	150 0
----------------------------------	----	-------

POSTAGE

d.
AND
1

REVENUE

16

POSTAGE

AND
REVENUE

1d.

17

1890. Provisional. Fiscal, as last, surcharged with Type 16, in black.

49 1d. on 2s., orange, etc.	5 0 4 0
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1891. Provisional. Fiscal, as last, surcharged with Type 17, in black.

50 1d. on 2s., orange, etc.	12 0
----------------------------------	----	------

Varieties. (i.) No stop after "d".

51 | 1d. on 2s., orange, etc.	
----------------------------------	----	--

(ii.) SurchARGE inverted.

51a | 1d. on 2s., orange, etc.	
-----------------------------------	----	--

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

2½d.

18

1891. No. 36 surcharged as Type 17 or 18, in black.

52 | 1d. on 8d., grey-brown ..	..	2 6 2 0
53 | 2½d. on 8d. ..	..	4 0 4 0

One half of each pane of 60 stamps has the fractional "2" with a curly head.

Varieties. (i.) No stop after "d".

54 1d. on 8d., grey-brown	70 0
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(ii.) SurchARGE inverted.

54a 1d. on 8d., grey-brown	
55 2½d. on 8d.	

(iii.) SurchARGE double.

56 2½d. on 8d., grey-brown	
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(iv.) SurchARGE double, one inverted.

57 2½d. on 8d., grey-brown	
---------------------------------	----	--



19



20

1895-99. Types 19 and 20 (3d., 8d., and 1s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

58 | ½d., lilac and green ..	..	0 4 0 2
59 | 1d. ,, carmine ..	..	0 4 0 1
60 | 2d. ,, brown ..	..	1 0
61 | 2½d. ,, ultramarine ..	..	0 8 0 3
62 | 3d. ,, chrome-yellow ..	..	1 0 1 0
63 | 6d. ,, green ..	..	2 0
64 | 8d. ,, black ..	..	3 0
65 | 1s., green and chrome-yellow ..	..	4 0 4 0



("La Concepcion," flagship of Columbus.)

21

1898. Issue commemorative of the discovery by Columbus. Type 21. Wmk. Crown CC, Type w. 5. Perf. 14.

66 ½d., ultramarine	0 6 0 8
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No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



1902. Types 22 (½d., 3d., 1s., 2s., and 10s.) and 23 (other values). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

67	½d., purple and green	..	0	2	0	1
68	1d. " carmine	..	0	3	0	1
69	2d. " brown	..	1	0	1	0
70	2½d. " ultramarine	..	1	6	1	6
71	3d. " orange	..	1	6	1	6
72	6d. " green	..	1	6	1	6
73	1s., green and orange	..	7	6	7	6
74	2s. " ultramarine	..	7	6		
75	5s. " carmine	..	15	0		
76	10s. " magenta	..	20	0	20	0

1892. Type 51. Watermark Crown CA, Type w. 6. Perf. 14.

101	1d., blue-black	..	1	0	0	6
102	2d. " "	..	2	0	0	9
103	3d. " "	..	2	6	1	0

Nos. 36 and 35 surcharged as Type 52, in black.

104	1d. on 8d., grey-brown	..	80	0	3	0
105	2d. on 8d. " "	..	—	—	6	0
106	1d. on 6d., mauve	..	30	0	2	0
107	2d. on 6d. " "	..	40	0	6	0

1906. Type 51. Wmk. multiple Crown CA, Type w. 8. Perf. 14.

109	2d., blue-black (1906), O	..				
110	3d. " O	..				

GRIQUALAND WEST.

Stamps of the Cape of Good Hope, Types 3 (4d. (var. (a)), 6d., and 1s.) and 4 (½d., 1d., 4d. (var. (b)), and 5s.), wmk. Crown CC, Type w. 4, perf. 14, with various overprints.

1874. With manuscript surcharge.

1	1d., in red, on 4d., blue (a)	..	100	0		
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MARCH, 1877. Overprinted "G.W.", in black.

2	1d., red	..	80	0	40	0
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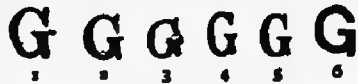
Variety. Double overprint.

2a	1d., red	..				
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Overprinted "G.W.", in red.

3	4d., blue (b)	..	30	0	15	0
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1877.



A. Overprinted with large capital letter.

I. First printings, in black on the 1d. and in red on the other values. Six principal varieties of type.

No.	Type.					
4	1 ½d., grey	..	5	0	6	0
5	2 ½d. "	..	15	0	15	0
6	3 ½d. "	..	7	6	8	6
7	4 ½d. "	..	10	0	10	0
8	5 ½d. "	..	16	0	12	0
9	6 ½d. "	..	5	0		
10	1 1d., red	..	4	0	4	0
11	2 1d. "	..	40	0		
12	3 1d. "	..	10	0		
13	4 1d. "	..	20	0	10	0
14	5 1d. "	..	30	0	10	0
15	6 1d. "	..	6	0	5	0
16	1 4d., blue (a)	..	—	—	10	0
17	2 4d. " (a)	..				
18	3 4d. " (a)	..	—	—	15	0
19	4 4d. " (a)	..	—	—	20	0
20	5 4d. " (a)	..				
21	6 4d. " (a)	..	—	—	12	0
22	1 4d. " (b)	..	35	0	7	6
23	2 4d. " (b)	..				
24	3 4d. " (b)	..	65	0	15	0
25	4 4d. " (b)	..	60	0	20	0
26	5 4d. " (b)	..	—	—	60	0
27	6 4d. " (b)	..	50	0	10	0
28	1 6d., violet	..	35	0	12	6
29	2 6d. "	..	60	0	30	0
30	3 6d. "	..	50	0	15	0
31	4 6d. "	..	—	—	40	0



24 ("La Concepcion," flagship of Columbus.)

1905. Type 24. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

87	½d., green, O	..	0	1	0	2
88	1d., carmine, O	..	0	2	0	1
89	2d., orange, O	..	0	3	0	3
90	2½d., blue, O	..	0	4	0	4

POSTAGE DUE STAMPS.



51

1d.

SURCHARGE
POSTAGE

52

No.	Type.	Un. s. d.	Used. s. d.
32	5 6d., violet	—	50 0
33	6 6d. "	25 0	12 6
34	1 1s., green	25 0	8 0
35	2 1s. "	—	30 0
36	3 1s. "	35 0	15 0
37	4 1s. "	60 0	20 0
38	5 1s. "	—	20 0
39	6 1s. "	32 0	10 0
40	1 5s., orange	—	8 6
41	2 5s. "	—	—
42	3 5s. "	—	15 0
43	4 5s. "	—	20 0
44	5 5s. "	—	40 0
45	6 5s. "	—	10 0

NOTE.—Of the foregoing printing there are two settings, differing in the number and disposition of the various types. Minor varieties of Types 1, 2, and 5 may be found.

G **G** **G** **G** **G**
7 8 9 10 11

G **G** **G**
12 13 14

II. Second printing in black for all values. Nine principal varieties of type, one of which is the same as No. 6 in the first printing.

46	7 1d., red	3 0	3 0
47	8 1d. "	7 6	6 0
48	9 1d. "	10 0	—
49	10 1d. "	60 0	40 0
50	11 1d. "	15 0	15 0
51	12 1d. "	15 0	15 0
52	13 1d. "	50 0	45 0
53	14 1d. "	—	—
54	6 4d., blue (b)	—	40 0
55	7 4d. " (b)	40 0	10 0
56	8 4d. " (b)	—	25 0
57	9 4d. " (b)	—	15 0
58	10 4d. " (b)	—	—
59	11 4d. " (b)	—	60 0
60	12 4d. " (b)	—	45 0
61	13 4d. " (b)	—	—
62	14 4d. " (b)	—	—
63	6 6d., lilac	—	60 0
64	7 6d. "	60 0	12 6
65	8 6d. "	—	—
66	9 6d. "	—	—
67	10 6d. "	—	—
68	11 6d. "	—	50 0
69	12 6d. "	—	50 0
70	13 6d. "	—	75 0
71	14 6d. "	—	—

The 1d., Type 6, of this printing can only be distinguished from the same variety of the first printing when it is *se tenant* with another type.

Minor varieties may be found of Types 7, 9, and 12.

Overprinted in red.

71a	7 1s., green	—	—
71b	8 1s. "	—	—

The other types which should apparently exist are not known. It is possible that these stamps are from a new setting of the first printing in which these types were introduced, and not from impressions in red from the second printing.

No.	Type.	Un. s. d.	Used. s. d.
72	15 1d., grey	—	7 6
73	16 1d. "	—	7 6
74	15 4d., blue (b)	—	50 0
75	16 4d. " (b)	—	45 0

B. Overprinted with small capital letter.

I. First printing, in black, or in red. Two varieties of small "antique" capital, Types 15 and 16, one upright and the other italic.

Red overprint.

72	15 1d., grey	—	7 6
73	16 1d. "	—	7 6
74	15 4d., blue (b)	—	50 0
75	16 4d. " (b)	—	45 0
76	15 1d., grey	—	2 6 4 0
77	16 1d. "	—	4 0
78	15 4d., blue (b)	—	40 0
79	16 4d. " (b)	—	70 0

Red overprint double.

80	15 1d., grey	—	30 0
81	16 1d. "	—	60 0

Black overprint.

81a	15 1d., grey	—	—
81b	16 1d. "	—	—
82	15 1d., red	—	4 0 1 6
83	16 1d. "	—	2 0 1 6
84	15 4d., blue (a)	—	—
85	16 4d. " (a)	—	90 0
86	15 4d. " (b)	—	40 0 3 0
87	16 4d. " (b)	—	4 0
88	15 6d., lilac	—	30 0 15 0
89	16 6d. "	—	15 0

Black overprint inverted.

90	15 1d., grey	—	—
91	16 1d. "	—	—
92	15 1d., red	—	2 0 2 0
93	16 1d. "	—	5 0
94	15 4d., blue (b)	—	7 6
95	16 4d. " (b)	—	15 0

Black overprint double.

96	15 1d., red	—	—
97	16 1d. "	—	—
97a	15 4d., blue (b)	—	—
97b	16 4d. " (b)	—	—

Black overprint double, both inverted.

98	15 1d., red	—	—
99	16 1d. "	—	—
99a	15 4d., blue (b)	—	—
99b	16 4d. " (b)	—	—

Black overprint normal, with red overprint inverted.

100	15 15 1d., grey	—	—
101	15 16 1d. "	—	—
102	16 15 1d. "	—	—

Black overprint inverted, with red overprint inverted.

103	15 15 1d., red	—	25 0
104	16 16 1d. "	—	25 0 25 0

G
17

II. Second printing, in black only.

Small ordinary capital, Type 17, always upright.

105	1d., grey	—	1 6 1 6
106	1d., red	—	0 9 0 3

No.		Un. s. d.	Used. s. d.
107	4d., blue (b)	3 0	0 6
108	6d., mauve	40 0	3 0
109	1s., green	35 0	4 0
110	5s., orange	—	3 0

Varieties. (i.) Overprint inverted.

111	1d., red	—	20 0
111a	4d., blue (b)	—	—
112	6d., mauve	—	40 0

(ii.) Overprint double.

112a	4d., black	—	—
112b	1d., red	—	—
113	4d., blue (b)	—	—
113a	6d., mauve	—	—
114	1s., green	—	—
115	5s., orange	—	—

Overprint treble.

116	1d., red	—	—
117	5s., orange	—	—

Besides the type shown above, which is the commonest, there are in this printing three or four minor varieties differing in the shape and size of the body of the letter. In this setting are also found at least two varieties very like the upright "antique" of the first printing of the small capitals.

The stamps of Griqualand West became obsolete in October, 1880, when the stock on hand of Cape stamps overprinted with small "G" was returned from Kimberley to Cape Town and redistributed among various post offices in Cape Colony, where they were used as ordinary Cape stamps.

HELIGOLAND.

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or forgeries, and, even if the former, are of no value, as they were printed off as required by a German dealer.



1867. Type 1. Rowletted.

1	½ sch., green and rose (Type I.)	35 0	60 0
2	1 " " " (" " II.)	75 0	80 0
3	1 " " " " " " " "	40 0	30 0
4	2 " " " " " " " "	0 6	10 0
5	6 " " " " " " " "	1 0	20 0

The second colour is that of the spandrels in the two lower values, and of the background as well in the two higher values. In Type II, the letters are not so narrow as in Type I, particularly the "S" and "G" of "SCHILLING," and the tails of the figures "2" in the "½" are differently shaped.

No.		Un. s. d.	Used. s. d.
1869-72. Type 1. Perf. 13½ × 14½.			
6	½ sch., yellow-green and rose	3 6	10 0
7	½ " " " " " " " "	8 0	12 0
8	1 " " " " " " " "	12 0	30 0
9	1 " " " " " " " "	12 0	30 0

1873. Same type. Perf. 13½ × 14½.

10	½ sch., rose and green	2 6	100 0
11	2 " " " " " " " "	10 0	150 0
12	3 " " " " " " " "	1 0	100 0
13	1 " " " " " " " "	4 0	20 0

Error, colours reversed.

14	½ sch., green and deep rose	5 0	120 0
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1875. Type 2. Perf. 13½ × 14½.

15	1 pf. (½d.), deep green and rose	0 9	50 0
16	2 pf. (½d.), deep rose and green	0 6	60 0
17	5 pf. (½d.), deep yellow-green and rose	0 8	3 6
18	5 pf. (½d.), deep green and rose	1 6	3 6
19	10 pf. (½d.), deep rose and deep green	3 0	3 0
20	10 pf. (½d.), scarlet and pale blue-green	0 4	10 0
21	10 pf. (½d.), rose aniline and pale yellow-green	7 6	6 0
22	25 pf. (½d.), deep green and rose	0 8	2 6
23	50 pf. (½d.), deep rose and green	3 0	3 0

The first colour given above is that of the back-ground, the second that of the frame.



1876. Type 3. Perf. 13½ × 14½.

24	3 pf. (½d.), orange-vermilion, orange, and green	1 0	30 0
25	20 pf. (½d.), rose-carmine, green, and yellow	5 0	10 0
26	20 pf. (½d.), rose-carmine, deep green, and orange	60 0	30 0
27	20 pf. (½d.), dull red, pale green, and lemon	2 6	7 6
28	20 pf. (½d.), vermilion aniline, bright green, and lemon	0 8	1 6

The first colour given above is that of the frame and band across the middle of the shield, the second that of the top of the shield, and the third that of the border of the shield.

No.

Un. Used.
s. d. s. d.

4



5

1879. Types 4 and 5. (a) Perf. $1\frac{1}{2} \times 1\frac{1}{2}$.

29	1 m. (1s.), deep green, scarlet, and black	15	0	35	0
30	1 m. (1s.), deep green, rose aniline, and black	40	0	20	0
31	5 m. (5s.), deep green, rose aniline, and black	15	0	60	0

(b) Perf. $1\frac{1}{2}$.

32	1 m. (1s.), deep green, scarlet, and black	50	0		
33	5 m. (5s.), deep green, scarlet, and black	60	0		

The stamps perf. $1\frac{1}{2}$ are given above on the ground that specimens exist on the original envelopes, and are known to have been genuinely postally used.

Numerous reprints of the $\frac{1}{2}$ sch. (including the error), $\frac{1}{4}$ sch. (Type II.), $\frac{3}{4}$ sch., 1 sch. (perf.), $1\frac{1}{2}$ sch., 6 sch., 1 pf., 2 pf., and 3 pf. were made between 1875 and 1895. It is quite impossible to describe all the reprints in a note; but collectors should be cautious not to purchase stamps of which reprints exist, unless they have been passed by an expert.

Heligoland was ceded to Germany, 9 Aug., 1890.

HONG KONG.



1



2



3

(Engraved and printed by Messrs. De La Rue and Co.)

No.

Un. Used.
s. d. s. d.

Types 1 (2 c., 8 c., and 12 c.), 2 (4 c., 5 c., 6 c., 10 c., and 30 c.), and 3 (16 c., 18 c., 24 c., 48 c., and 96 c.). Perf. 14.

No alterations were made to the types of Hong Kong stamps until the issue of King's Head stamps in 1903.

1862. No wmk.

1	2 c., pale brown	8	6	5	0
2	2 c., deep	8	6	5	0
3	8 c., dull yellow	20	0	5	0
4	12 c., pale blue	15	0	4	6
5	18 c., lilac	15	0	4	6
6	24 c., green	30	0	6	0
7	48 c., rose	60	0	12	6
8	96 c., deep grey	45	0	20	0

1863-71. Wmk. Crown CC, Type w. 4.

9	2 c., pale brown (1865)	4	0	2	0
10	2 c., deep	4	0	1	6
11	4 c., pale slate (1863)	1	6	0	8
12	4 c., slate	2	6	0	8
13	6 c., pale lilac (1863)	6	0	2	0
14	6 c., pale mauve	10	0	2	6
15	8 c., dull orange (1865)	15	0	1	0
16	8 c., bright	7	6	0	6
17	12 c., pale blue (1865)			2	6
18	12 c., blue	0	9	0	9
19	18 c., lilac (1867)	100	0	20	0
20	24 c., blue-green (1865)			2	0
21	24 c., yellow-green	12	0	2	0
22	30 c., vermilion (1863)	30	0	2	6
23	30 c., orange-vermilion	35	0	5	0
24	30 c., mauve (1871)	10	0	0	4
25	48 c., pale rose (1865)	12	0	3	0
26	48 c., deep rose	12	0	3	0
27	96 c., yellow-brown (1865)			30	0
28	96 c., grey	20	0	4	0

Variety. Perf. 12 $\frac{1}{2}$.

29	4 c., slate	£8	25	0
----	---------------------	----	----	---

28
cents.

4

16
cents

5

1876. Nos. 24 and 19 surcharged with Types 4 and 5 respectively, in black.

30	28 c. on 30 c., mauve	20	0	4	6
31	16 c. on 18 c., lilac	35	0	10	0

1877. Wmk. Crown CC, Type w. 4.

32	16 c., yellow	35	0	3	0
----	-----------------------	----	---	---	---

5
cents.

6

1880. Stamps of 1863-71 and 1877 surcharged as Type 6, in black.

33	5 c. on 8 c., orange	20	0	12	6
34	5 c. on 18 c., lilac	10	0	5	0
35	10 c. on 12 c., blue	15	0	2	0
36	10 c. on 16 c., yellow	60	0	8	0
37	10 c. on 24 c., green	15	0	5	0

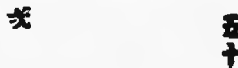
No.	Varieties.	Un. s. d.	Used. s. d.
<i>Varieties. Surcharge inverted.</i>			
37a	5 c. on 8 c., orange .. ..	..	..
37b	10 c. on 16 c., yellow .. ..	..	..
1880. Wmk. Crown CC, Type w. 4.			
38	2 c., dull rose	2 6	1 0
39	5 c., ultramarine	8 6	1 0
40	10 c., mauve	12 6	1 0
41	48 c., brown	30 0	8 0
1882. Wmk. Crown CA, Type w. 6.			
42	2 c., dull rose	16 0	1 6
43	2 c., bright rose	0 6	0 1
44	5 c., ultramarine	2 0	0 2
45	5 c., bright ultramarine	0 5	0 1
46	10 c., mauve	25 0	1 0
47	10 c., green	5 0	0 2
48	10 c., blue-green	8 4	0 0
<i>Variety. Perf. 12.</i>			
49	2 c., dull rose .. ..	..	..

20 CENTS **1 DOLLAR**

7 8

Wmk. Crown CA, Type w. 6. Surcharged as Types 7 and 8, in black.

50	20 c. on 30 c., red	5 0	2 0
51	50 c. on 48 c., brown	10 0	4 0
52	\$1 on 96 c., grey	20 0	4 0
1890. Same wmk. Colours changed.			
53	10 c., brown on red	0 8	0 1
54	30 c., dull green	7 6	1 0
55	30 c., grey-green	3 0	0 4
<i>Same wmk. Surcharged as Types 7 and 8, in black.</i>			
56	20 c. on 30 c., grey-green	3 6	4 0
57	50 c. on 48 c., brown	5 0	5 0
58	\$1 on 96 c., brown on red	20 0	15 0



20 CENTS **50 CENTS**

9 10

1 DOLLAR

11

As last, but with Chinese characters in addition at left, as in Types 9 to 11, in black.

59	20 c. on 30 c., dull green	2 0	0 1
60	20 c. on 30 c., grey-green	0 9	0 1
61	50 c. on 48 c., violet	1 6	0 4
62	\$1 on 96 c., brown on red	15 0	1 6

No.	Varieties.	Un. s. d.	Used. s. d.
<i>Varieties. (i.) Chinese surcharge double.</i>			
63	20 c. on 30 c., grey-green .. ..	..	..
64	50 c. on 48 c., violet .. ..	..	..
<i>(ii.) Chinese surcharge inverted.</i>			
65	50 c. on 48 c., violet .. ..	..	..
<i>(iii.) Chinese surcharge double, one inverted.</i>			
66	20 c. on 30 c., grey-green .. ..	..	..
67	50 c. on 48 c., violet .. ..	..	..
<i>(iv.) Chinese surcharge at each side.</i>			
68	20 c. on 30 c., grey-green .. ..	..	..
69	50 c. on 48 c., violet .. ..	..	..
69a	\$1 on 96 c., brown on red .. ..	..	..
<i>(v.) Chinese surcharge at each side, that at left inverted.</i>			
70	50 c. on 48 c., violet .. ..	..	..
<i>Error. With Chinese surcharge for 20 c. at each side, and for 50 c. (in error) twice at left.</i>			
71	20 c. and 50 c. on 30 c., grey-grn.	..	..

1841
Hong Kong
JUBILEE
1891

12

1891. Jubilee issue commemorative of the establishment of the colony. No. 43 overprinted with Type 12, in black. (a) Short "J." (b) Tall, narrow "K." (c) Short "u."

72	2 c., rose	2 0	1 6
73	2 c. " (a)	—	12 6
74	2 c. " (b)	£6	50 0
75	2 c. " (c)	10 0	6 0

Variety. Overprint double.

76	2 c., rose	—	£10
----	------------------	---	-----

7 cents.

13

Nos. 47 and 24 surcharged as Type 13, in black.

77	7 c. on 10 c., green	2 6	1 0
78	14 c. on 30 c., mauve	10 0	6 0

Variety. Surcharge double.

79	7 c. on 10 c., green
----	----------------------------	----	----

1896. Wmk. Crown CA, Type w. 6.

80	4 c., grey	0 2	0 1
----	------------------	-----	-----

1898. Same wmk. Surcharged as Type 11, in black.

81	\$1 on 96 c., black	2 9	2 0
----	---------------------------	-----	-----

Varieties. (i.) to (v.) as after No. 62.

(vi.) Chinese surcharge at each side, that at right inverted.

(vii.) Chinese surcharge triple, 2 at left, 1 at right.

82	\$1 on 96 c., black (i.) .. ..	..	..
83	\$1 on 96 c. " (ii.) .. ..	..	..
84	\$1 on 96 c. " (iii.) .. ..	..	..
85	\$1 on 96 c. " (iv.)	30 0	..
85a	\$1 on 96 c. " (v.) .. ..	..	..
86	\$1 on 96 c. " (vi.) .. ..	..	..
87	\$1 on 96 c. " (vii.) .. ..	..	..

No.	Um.	Used.
	s. d.	s. d.
<i>As last, but without Chinese surcharge</i> (Type 8).		
88	\$1 on 96 c., black ..	15 0
89	\$1 on 96 c., grey-black ..	10 0

拾 拾

10
CENTS
1410
CENTS
1510
CENTS
16

No. 54 surcharged in black.

(a) Without Chinese surcharge. Type 14.

90	10 c. on 30 c., green ..	7 6 10 0
----	--------------------------	----------

(b) With small Chinese surcharge. Type 15.

91	10 c. on 30 c., green ..	1 3 1 3
----	--------------------------	---------

(c) With large Chinese surcharge. Type 16.

92	10 c. on 30 c., green ..	20 0 20 0
----	--------------------------	-----------

Varieties are known with the spacing of the figures "10" wider than shown in the three illustrations.

1900-2. *Wmk. Crown CA, Type w. 6. Colours changed, etc.*

93	2 c., grey-green ..	0 1 0 1
94	4 c., carmine ..	0 4 0 1
95	5 c., yellow ..	0 4 0 2
96	10 c., ultramarine ..	0 6 0 1
97	12 c., blue (1902) ..	1 6
98	30 c., brown (1902) ..	1 6 1 0



17



18

1903. *Centre in first colour. Wmk. Crown CA, No. Type. Type w. 6. Perf. 14.*

99	17	1 c., lilac and brown ..	0 1 0 1
100	"	2 c., grey-green ..	0 1 0 1
101	18	4 c., lilac on red ..	0 2 0 4
102	"	5 c., dull green & brn.-oran.	0 4 0 4
103	"	8 c., grey-black and mauve ..	0 9 0 2
104	17	10 c., lilac & ultram. on blue	0 6 0 2
105	18	12 c., green & marone on yell.	1 0 0 3
106	"	20 c., grey-black and chestnut	1 3 0 4
107	17	30 c., grey-green and black ..	1 6 0 8
108	18	50 c., " " magenta ..	3 6 1 6
109	17	\$1, lilac and sage-green ..	8 6 1 6
110	18	\$2, grey-black and vermilion	
111	17	\$3, " " blue ..	18 0
112	18	\$5, lilac and blue-green ..	25 0
113	17	\$10, grey-blk. & oran. on blue	40 0

1904-7. *Same types and perf. Wmk. Multiple Crown CA, Type w. 8.*

114	2 c., green, OC ..	0 1 0 1
115	4 c., lilac on red, OC ..	0 2 0 1

No.	Um.	Used.
	s. d.	s. d.
117	5 c., dull grn. & brn.-orange, OC	0 2 0 4
118	8 c., grey-black & violet (07), C	0 4 0 2
119	10 c., lilac and ultram. on blue, O	0 9 0 8
120	12 c., green & mar. on yell. (07), C	0 6
121	20 c., grey-black & chestnut, OC	0 8 0 3
122	30 c., grey-green and black, OC	1 0 0 8
123	50 c., " " magenta, OC	1 9 0 6
124	\$1, lilac and sage-green, OC	3 3 1 3
125	\$2, grey-black & vermilion, OC	6 6
126	\$3, " " blue, C	9 6
127	\$5, lilac and blue-green, C	15 0
128	\$10, grey-blk. & oran. on blue, O	30 0

1907. *Same types, wmk., and perf. Printed in one colour on white paper.*

129	4 c., carmine, O ..	0 2 0 1
130	10 c., ultramarine, O ..	0 5 0 1

FISCALS, ETC., USED FOR POSTAGE.

I. Stamps inscribed "STAMP DUTY."



21



22



23

No.		Un. Used.	
		s. d.	s. d.
1874-1902. Types 21, 22, and 23. Wmk.			
<i>Crown CC, Type w. 5.</i>			
<i>(a) Perf. 15½ X 15.</i>			
201	\$2, sage-green	30 0	4 6
202	\$3, lilac	10 0	3 6
203	\$10, rose	75 0	60 0
<i>(b) Perf. 14.</i>			
204	\$2, sea-green (1890) ..	7 6	7 6
204a	\$3, reddish mauve (1902) ..	10 0	
204b	\$10, grey-green (1891) ..	75 0	

12
CENTS.
24

5
DOLLARS
25

1882. No. 203 surcharged with Type 24, in black.			
205 12 c. on \$10, rose	20 0	20 0	
JAN. 1891. Type 23. Wmk. Crown CA, Type w. 6.			
<i>Surcharged with Type 25, in black. Perf. 14.</i>			
206	\$5 on \$10, brown on red ..	12 6	10 0



26

1891. Type 26. Wmk. Crown CA, Type w. 6.			
<i>Perf. 14.</i>			
207	2 c., lilac	0 9	1 0



27

1897. Nos. 201 and 204 surcharged with Type 27, in black.			
208	\$1 on \$2, sage-green	10 0	10 0
209	\$1 on \$2, sea-green	10 0	10 0

No.		Un. Used.	
		s. d.	s. d.
<i>As last, but without Chinese characters.</i>			
210	\$1 on \$2, sage-green	£16	£12
211	\$1 on \$2, sea-green	40 0	
Other fiscal stamps are met with that have apparently been postally used, but there is no evidence that they were authorized for postage, and on most of such offered the cancellations are either fraudulent or have been obtained by favour (see <i>M. J.</i> , May, 1906).			

II. Stamps specially surcharged for use on Post Cards.

3 **THREE**
CENTS CENTS
28 29

1879. Type 3. Wmk. Crown CC, Type w. 4.			
<i>Surcharged as Type 28, in black.</i>			
251	3 c. on 16 c., yellow	10 0	
252	5 c. on 18 c., lilac	7 6	15 0
No. 252 surcharged "THREE," as Type 29, in black.			
253	3 on 5 c. on 18 c., lilac ..		

III. Stamps overprinted "S. O." (Stamp Office) or "S. D." (Stamp Duty).

S. O. **S. D.**
印 厘 印 厘
30 31

1891. Nos. 43 and 53 overprinted, in black.			
<i>(a) With Type 30; (b) With Type 31.</i>			
301	2 c., rose (a)	10 0	
302	2 c., " (b)	10 0	10 0
303	10 c., brown on red (a) ..	25 0	20 0

INDIA.
SCINDE DISTRICT POST.



1 JULY, 1852. Type 1. Embossed.

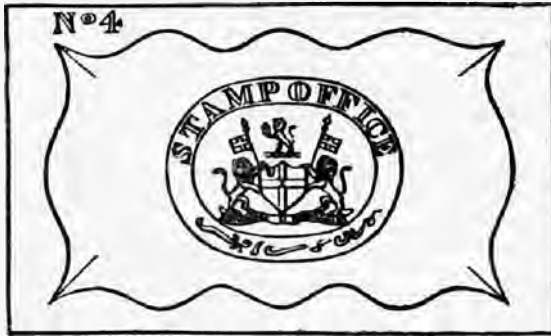
S. 1	½ anna, white	—	20 0
S. 2	½ " blue	40 0	35 0
S. 3	½ " scarlet	—	80 0
These stamps were issued under the authority of Sir Bartle Frere, then Commissioner in Scinde, and were the first postage stamps used in India. They were suppressed in October, 1854, on the introduction of the general issue for British India.			

No. Un. Used. s. d. s. d. No.

Un. Used.
s. d. s. d.

GENERAL ISSUES.

Under the HONOURABLE EAST INDIA COMPANY.



2



(Die I.)

5



(Die II.)



(Die III.)

6

7

Type 5. Die I.

7 | 1 a., deep red 30 0 6 0

8 | 1 a., red 30 0 6 0

Type 6. Die II.

9 | 1 a., red 12 0 4 0

10 | 1 a., dull red 12 0 4 0

Type 7. Die III.

11 | 1 a., red 100 0 15 0

12 | 1 a., dull red 100 0 15 0

Die I. was used for the transfer dated August, 1854, Die II. for the transfer dated September, 1854.

In Die I. the lines of the hair and chignon run together, in Die II. they are separated by a white space.

Die III. was used for the third transfer, probably dated August, 1855, and can be distinguished from Dies I. and II. by having the outline on left of bust straight instead of curved, and the eye more clearly defined.



(Die I.)

3



(Die II.)

4



4a

(Lithographed in Calcutta at the office of the Surveyor-General on paper watermarked with the arms of the East India Co. in the sheet.)

Wmk. Type 2 in the sheet. Impery.

15 SEPT., 1854.

Type 3. Die I.

1 | ½ a., blue 10 0 0 9

2 | ½ a., pale blue 12 6 0 9

3 | ½ a., deep ,, 10 0 0 9

Type 4. Die II.

Chignon re-engraved.

4 | ½ a., blue — 1 6

5 | ½ a., deep blue — 1 6

6 | ½ a., greenish blue — 1 6

NOTE.—Die I. was used for transfers dated May, July, and August, 1854. The last can be distinguished from the two former by the absence of detail in the chignon.

Die II. was used for the transfer dated August, 1855.

In Die I. four stamps on the sheet may be found with chignon re-engraved.

Type 4a (9½ arches in the side borders). Prepared for use and sent to Bombay, but not officially issued.

6z | ½ a., red £8



(Die I.)

8



(Die II.)

9

15 OCT., 1854. (a) Blue wavy line separating the stamps on each side, and blue rosettes where the lines cross.

MARCH (?), 1855. (b) Stamps 6½ mm. apart horizontally and 4 mm. vertically; no blue lines.

APRIL, 1855. (c) Similar to (b), but stamps 2½ mm. apart.

Head in first colour.

Type 8. Die I.

13 | 4 a., indigo and red (a) 25 0

14 | 4 a., blue and pale red (a) 20 0

No.	Variety. Head inverted.	Un. s. d.	Used. s. d.
14a	4 a., blue and pale red (a) (<i>cut to shape</i>)	—	£70

Type 9. Die II.

15	4 a., blue and red (a)	—	40 0
16	4 a., " " (b)	—	15 0
17	4 a., indigo and red (c)	100 0	12 0
18	4 a., blue " " (c)	—	12 0
19	4 a., " " pale red (c)	—	12 0

Die I. was used for transfers dated October and December, 1854 (?).

Die II. was used for transfers dated March, April, and July, 1855.

In Die II. there are many more fine lines in the chignon.

In the absence of sufficient margins it is impossible to assign a specimen to a particular printing.

Varieties. *Serrated perf.* about 18 (*unofficial*).

19a	½ a., blue (Die I.) .. .. .	..	..
19b	1 a., red " " (II.) .. .. .	..	..
19c	4 a., blue and red (Die II.) .. .. .	..	..

This is an unofficial perforation, and it is not known whether the stamps were used.



10

(Printed at the Mint, in Calcutta.)

6 OCT., 1854. Type 10. <i>Same wmk. Imperf.</i>			
20	2 a., pale green	30 0	3 6
21	2 a., deep "	30 0	3 6
22	2 a., dull "	25 0	3 6

Many reprints of the above four values exist. For details see Handbook on *The Postage and Telegraph Stamps of British India*.

11

(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1855. Type 11. *Blue glazed paper.**No wmk. Perf. 14.*

23	4 a., black	35 0	0 8
24	8 a., carmine (Die I.)	30 0	1 6

In the 8 a. the paper varies from deep blue to almost white.

For difference between Die I. and Die II. in the 8 a., see illustrations above No. 63.

1856-64. Type 11. *No wmk.**Paper yellowish to white. Perf. 14.*

25	½ a., deep blue (Die I.)	3 6	0 6
26	½ a., blue (")	3 6	0 2
27	½ a., pale blue (")	3 6	0 3

No.		Un. s. d.	Used. s. d.
28	1 a., brown	7 6	0 6
29	1 a., deep brown	7 6	0 6
32	2 a., dull pink	60 0	2 0
33	2 a., yellow-buff	30 0	0 6
34	2 a., yellow	30 0	0 8
35	2 a., orange	30 0	2 0
36	4 a., black	12 0	0 6
37	4 a., grey-black	12 6	0 4
38	4 a., green (1864)	60 0	4 0
39	8 a., carmine (Die I.)	15 0	2 0
40	8 a., pale carm. (")	15 0	2 0

Varieties. Imperf.

40a	½ a., blue .. .. .	..	..
40b	1 a., brown .. .. .	..	..
40c	2 a., yellow .. .. .	..	..
40d	4 a., black .. .. .	..	..

*Prepared for use, but not officially issued.*40e 2 a., yellow-green 80 0
This stamp is known with trial obliterations, and a few are known postally used. The 2 a., yellow-green, also exists *imperf.*, but is not known used.

NOTE.—For difference between Die I. and Die II. in the ½ a., see illustrations above No. 63a.

On the 1st November, 1858, Her Majesty Queen Victoria assumed the government of the territories in India "heretofore administered in trust by the Honourable East India Company," and subsequent issues of postage stamps are therefore—

UNDER THE CROWN.



12

(Engraved and printed by Messrs. De La Rue and Co.)

9 MAY, 1860. Type 12. *No wmk. Perf. 14.*

41	8 p., purple on bluish	100 0	15 0
42	8 p., " " white	4 6	0 6
43	8 p., lilac	4 6	0 6



13

1865. *Same types. Paper yellowish to white. Wmk. Elephant's head, Type 13. Perf. 14.*

44	½ a., blue (Die I.)	3 0	0 1
45	½ a., pale blue (")	3 0	0 1
46	8 p., purple	1 0	1 0
47	8 p., lilac	1 6	1 0
48	1 a., pale brown	3 6	0 2
49	1 a., deep brown	3 6	0 3
50	1 a., chocolate	3 0	0 1

No.		Un.		Used.	
		s.	d.	s.	d.
51	2 a., yellow	10	0	0	1
52	2 a., orange	15	0	0	1
53	2 a., brown-orange	4	0	0	1
54	4 a., green	15	0	2	6
55	8 a., carmine (Die I.)	120	0	17	6

Variety. Imperf.

55a | ½ a. (Die I.)



14

POSTAGE

POSTAGE

15

16

28 JUNE, 1866. Type 14 overprinted in green. With Type 15.

56 | 6 a., purple 40 0 15 0

Variety. Overprint inverted.

57 | 6 a., purple

There are twenty different types of this overprint, varying considerably in the arrangement of the letters.

With Type 16.

58 | 6 a., purple — 25 0



17



18



Die I.



Die II.

(4 annas.)

SEPT., 1866-67. Types 17 and 18. Wmk. Elephant's head, Type 13. Perf. 14.

59 | 4 a., pale green (Die I.) 6 0 0 2

60 | 4 a., green (Die I.) 6 0 0 2

No.		Un.		Used.	
		s.	d.	s.	d.
61	4 a., blue-green (Die II.)	5	0	0	2
62	6 a. 8 p., slate	10	0	5	0

Die I.—Mouth closed, line from corner of mouth downwards only. Pointed chin.

Die II.—Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril. Rounded chin.



Die I. (8 a.)

Die II. (8 a.)

JAN., 1868. Type 11. New die (Die II.), Profile redrawn and different diadem. Same wmk. and perf.

63 | 8 a., rose 8 6 0 6



Die I.



Die II.

(½ anna.)

1873. Type 11 redrawn (Die II.), the features, especially the mouth, more firmly drawn. Same wmk. and perf.

63a | ½ a., deep blue 1 6 0 1

63b | ½ a., blue 2 6 0 1



19



20

1874. Types 19 and 20. Same wmk. and perf.

65 | 9 p., bright lilac 2 5 1 0

66 | 9 p., pale lilac 1 6 1 6

67 | 1 r., slate 15 0 2 0



21



22

OCT., 1876. Types 21 and 22. Same wmk. and perf.

68 | 6 a., olive-bistre 1 0 1 0

69 | 6 a., pale brown 1 0 0 3

70 | 12 a., Venetian red 3 0 3 0

No. *Un. Used.*
s. d. s. d.

EMPIRE OF INDIA.

Queen Victoria assumed the title of Empress of India, 1877. The change is marked by the inscription on the stamps being altered from "East India" to "India."



23



24



25



26



27



28



29



30



31



32

No. *Un. Used.*
s. d. s. d.



33



34

1882-88. Types 23 to 33. *Wmk. Star, Type 34.*
Perf. 14.

71	½ a., deep green	0	2	0	1
72	½ a., blue-green	0	1	0	1
72a	½ a., green	0	3	0	6
73	9 p., rose	0	6	0	6
74	9 p., aniline carmine	0	3	0	6
75	1 a., brown-purple	0	6	0	1
76	1 a., plum	0	4	0	1
77	1 a. 6 p., sepia	0	6	0	2
78	2 a., pale blue	2	6	0	2
79	2 a., bright ultramarine	1	6	0	1
80	3 a., orange	10	0	0	3
81	3 a., brown-orange	1	6	0	1
82	4 a., olive-green	1	0	0	1
83	4 a., slate-green	0	8	0	1
84	4 a. 6 p., yellow-green	5	0	0	4
85	8 a., dull mauve	5	0	0	6
86	8 a., magenta	2	0	0	2
87	12 a., purple on red	1	9	0	4
88	1 r., slate	5	0	0	2

Varieties. Double impression.

88a	½ a., green	120	0	0	0
88b	2 a., ultramarine	120	0	0	0

NOTE.—A sheet of 2 a. stamps with a very marked double impression was issued in Karachi in 1896-97. Most of the stamps were used on telegrams, but a few were bought locally and saved.

The ½ a. with double impression is also said to have been found at a Post Office.

2½ As.

35

1 JAN., 1891. No. 84 surcharged with Type 35, in black.

89 | 2½ a. on 4½ a., yellow-green .. 1 0 0 3
There are several varieties in this surcharge due to variations in the relative positions of the letters and figures.



36



37

JAN., 1892. Types 36 and 37. (Centre in first colour.) Same wmk. and perf.

90	2½ a., green	0	9	0	1
91	1 r., green and rose	2	0	0	2
91a	1 r., " aniline carmine	2	0	0	2

No. *Un. Used.*
s. d. s. d. No. *Un. Used.*
s. d. s. d.



38

1895. Type 38. Centre in first colour. Wmk. Star, Type 34. Perf. 14.

92	2 r., carmine and yellow-brown..	4	0	1	0
93	3 r., brown and green ..	6	0	2	0
94	5 r., ultramarine and violet ..	10	0	4	6

1
—
4

39

1898. No. 72 surcharged with Type 39, in black.

95 | "½" on ½ a., blue-green .. 0 1 0 1



40

1899. Type 40. Wmk. Star, Type 34. Perf. 14.

96 | 3 pies, carmine .. 0 1 0 1

1900. Types as before. Same wmk. and perf.

97	3 pies, grey ..	0	1	0	1
98	½ a., pea-green ..	0	1	0	1
99	1 a., carmine ..	0	3	0	1
100	2 a., purple ..	0	4	0	1
100d	2 a., mauve ..	0	4	0	1
101	2½ a., blue ..	0	6	0	3



41



42



43



44



45



46



47



48



49



50



51



52

No.		Un. s. d.	Used. s. d.
1902-5. Types 41 to 52 (2 r. to 5 r.). Centre in first colour. Wmk. and perf. as before.			
102	3 p, grey	0 1	0 1
102a	3 p, blue-grey (1905)	0 1	0 1
103	½ a., pea-green	0 1	0 1
104	1 a., carmine	0 3	0 1
105	2 a., purple	0 6	0 1
105a	2 a., mauve	0 3	0 1
106	2½ a., ultramarine	0 4	0 2
107	3 a., orange-brown	0 5	0 1
108	4 a., olive-green	0 6	0 1
109	6 a., bistre	0 8	0 2
110	8 a., magenta	0 10	0 2
111	12 a., purple on red	1 4	0 3
112	1 r., green and carmine	1 9	0 2
113	2 r., carmine and yellow-brown	3 6	1 0
114	3 r., brown and green	5 0	
115	5 r., ultramarine and violet	8 6	
1905. No. 103 surcharged with Type 39, in black.			
116	½ a. on ½ a., pea-green	0 1	0 1



53



54

1906. Types 53 and 54. Wmk. and perf. as before.

117	½ a., pea-green	0 1	0 1
118	1 a., carmine	0 2	0 1

OFFICIAL STAMPS.

Service.

101

1 AUG., 1866. Surcharged locally with Type 101, in black. Perf. 14.

No.	Type.	No watermark.
501	11 ½ a., blue	— 4 0
502	12 8 p., lilac	— 30 0
503	11 1 a., dull brown	— 25 0
506	" 8 a., carmine	4 6 4 6

Variety. Overprint inverted.

506a	11 ½ a., blue	
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Wmk. Elephant's Head, Type 13.

507	11 ½ a., blue	— 5 0
508	" ½ a., pale blue	— 5 0
509	12 8 p., purple	30 0 30 0
510	11 1 a., brown	30 0 2 6
511	" 2 a., yellow	10 0 8 0
512	" 4 a., green	15 0 15 0
514	17 4 a.,	— 30 0

Variety. Overprint inverted.

514a) 11 2 a., yellow

A variety found on all values, except the 8 pies, has a wider "S" in "Service."

Reprints exist of Nos. 502 and 514; the latter is Die II. instead of Die I.

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------



102

1866. Type 102. Thick blue glazed paper. Surcharged "SERVICE—TWO ANNAS," in two lines, in black. Perf. 14 (at sides only).

515	2 a., purple	75 0	60 0
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103



104



105

No.		Un.	Used.
		s. d.	s. d.
Types 103 to 105. <i>Overprinted "SERVICE POSTAGE," in two lines, in green.</i>			
516	2 a., purple	90	0 60 0
517	4 a. "	£10	100 0
518	8 a. "	£15	£15

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs entirely in the spacing, etc., of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in *black* and in *green* respectively.



106

1867. Type 106. *Ordinary paper lilac coloured. Overprinted "SERVICE POSTAGE," in a semi-circle, in green. Perf. 15½ x 15.*

519 ½ a., red-lilac 50 0 17 6

Variety. Overprint double.

510a ½ a., red-lilac
Reprints have been made of the overprint of this stamp.

Service.

107

1867-73. *Wmk. Type 13. Perf. 14. Overprinted by Messrs. De La Rue and Co. with Type 107, in black.*

No.	Type.			
520	11 ½ a., blue (Die I.)	2	0 0 4	
521	" ½ a., pale blue (Die I.)	1	0 0 6	
522	" ½ a., blue (Die II.)	120	0 15 0	
523	" 1 a., pale brown	2	6 1 6	
524	" 1 a., deep	2	6 1 6	
525	" 1 a., chocolate	3	6 1 0	
526	" 2 a., yellow	2	6 0 1	
527	" 2 a., orange	2	0 0 1	
528	17 4 a., pale green (Die I.)	4	0 0 1	
528a	" 4 a., green (")	2	0 0 1	
530	11 8 a., carmine (Die II.)	3	0 0 2	

On

H. S. M.

108

1874-82. *Overprinted with Type 108, in black.*

531	11 ½ a., blue (Die II.)	1	0 0 1
532	" 1 a., brown	0	6 0 1
533	" 2 a., yellow	2	6 1 0
534	17 4 a., green (Die I.)	3	6 0 2
535	11 8 a., rose (Die II.)	3	6 3 6

No.	Type.	Un.	Used.
		s. d.	s. d.
<i>Overprinted in very deep blue.</i>			
536	11 ½ a., blue (Die II.)	100	0 5 0
537	" 1 a., brown	£12	40 0

On

H. S. M.

109

1883-99. *Wmk. Star, Type 34. Perf. 14. Overprinted with Type 109, in black.*

537a	40 3 pies, carmine	1	0 0 1
538	23 ½ a., deep green	0	6 0 1
539	" ½ a., blue-green	0	6 0 1
540	25 1 a., brown-purple	0	3 0 1
541	" 1 a., plum	0	9 0 1
542	27 2 a., pale blue	5	0 0 1
543	" 2 a., bright ultramarine	0	9 0 1
544	29 4 a., slate-green	0	9 0 1
545	31 8 a., dull mauve	1	6 0 2
546	" 8 a., magenta	1	6 0 1
547	37 1 r., green and carmine	2	6 0 2

Varieties. (i.) Overprint inverted.

548 25 1 a., plum

(ii.) Overprint double.

548a 23 ½ a., deep green

548b 25 1 a., plum
There are three settings of this surcharge, distinguishable by the different formation of the letters of the word "On" and the thickness of the overprint.

1900. *Overprinted with Type 109, in black.*

549	23 ½ a., pea-green	0	9 0 1
550	25 1 a., carmine	0	9 0 1
551	27 2 a., violet	1	0 0 1

Varieties. (i.) Overprint inverted.

552 25 1 a., carmine

(ii.) Overprint double.

553 25 1 a., carmine

1902-5. *Stamps of King Edward VII. overprinted with Type 109, in black.*

554	3 pies, grey		
555	3 " blue-grey (1905)	0	5 0 1
556	½ a., pea-green	0	3 0 1
557	1 a., carmine	0	6 0 1
558	2 a., purple	0	6 0 1
559	2 a., mauve		0 1
561	4 a., olive-green	1	6 0 1
563	8 a., magenta		0 2
565	1 r., green and carmine (1905)	3	6 0 2

1906. Nos. 117 and 118 *overprinted with Type 109, in black.*

566	½ a., pea-green		0 2
567	1 a., carmine		

NOTE.—Many other varieties of lettering, etc., are also found overprinted or handstamped on general issues or service stamps by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

Stamps overprinted "POSTAL SERVICE" or "P. N." are not used as postage stamps, and are therefore omitted.

No. *Un. Used.*
s. d. s. d.

**FOR USE WITH THE CHINA
EXPEDITIONARY FORCE.**

C. E. F.

C

1900. *Contemporary stamps of India overprinted
with Type C, in black.*

601	3 pies, carmine	0	3	0	4
602	½ a., green	0	3	0	4
603	1 a., plum	0	4	0	4
604	2 a., ultramarine	0	6	0	8
605	2½ a., green	0	8	0	0
606	3 a., orange	0	9	0	9
607	4 a., slate-green	1	0	1	3
608	8 a., mauve	2	0	2	0
609	12 a., purple on red	2	6	3	0
610	1 r., green and carmine	4	0	4	0

1902. Type 25 overprinted as before.

611 1 a., carmine

1904 (?). Type 43 overprinted as before.

612 1 a., carmine 0 6 0 8

**STAMPS OF INDIA
OVERPRINTED FOR USE
IN NATIVE STATES.**

The following are the types of Indian stamps overprinted for use in the six Native States of CHAMBA, FARIDKOT, GWALIOR, JHIND, NABHA, and PUTTIALLA (or PATIALA) (except where otherwise stated) :—

Head of Queen Victoria: ½ a. (23), 1 a. (25), 1½ a. (26), 2 a. (27), 2½ a. (36), 3 a. (28), 4 a. (29), 6 a. (21), 8 a. (31), 12 a. (32), 1 r. (33 and 36), 2, 3, and 5 r. (38), 3 pies (40).

No. *Un. Used.*
s. d. s. d.

Head of King Edward VII.: 3 pies (41), ½ a. (42), 1 a. (43), 2 a. (44), 2½ a. (45), 3 a. (46), 4 a. (47), 6 a. (48), 8 a. (49), 12 a. (50), 1 r. (51), 2, 3, and 5 r. (52).

These stamps have franking power throughout British India.

CHAMBA.

**CHAMBA
STATE**

I

1886-95. *Head of Queen Victoria. Overprinted
with Type 1, in black.*

1	½ a., green	0	2	0	2
2	1 a., brown-purple	0	6	0	0
3	1 a., plum	0	0	3	0
4	1½ a., sepia	1	0	0	0
5	2 a., blue	0	6	1	0
6	2 a., ultramarine	0	6	0	0
7	2½ a., yellow-green	5	0	7	6
8	3 a., orange	6	0	0	0
9	3 a., brown-orange	0	0	8	0
10	4 a., olive-green	1	6	0	0
11	4 a., slate-green	0	8	1	0
12	6 a., olive-bistre	2	6	0	0
13	6 a., bistre-brown	4	0	0	0
14	8 a., dull mauve	4	0	0	0
15	8 a., magenta	1	6	0	0
16	12 a., purple on red	2	6	0	0
17	1 r., slate	10	0	0	0
18	1 r., green and carmine	2	6	0	0
19	2 r., carmine and yellow-brown	25	0	0	0
20	3 r., brown and green	20	0	0	0
21	5 r., ultramarine and violet	32	0	32	0

Varieties. (i.) Overprint inverted.

22 3 a., orange

**The Postage and Telegraph Stamps of
BRITISH INDIA**

With 23 full-sized Plates and numerous other Illustrations.

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POSTAGE STAMPS.

By L. L. R. HAUSBURG.

PART II.

TELEGRAPH STAMPS.

By C. STEWART-WILSON and G. S. F. CROFTON.

THIS is the first handbook that we have produced for the Philatelic Society of India, and we trust that it will be considered a credit both to the Society and to our own firm.

The volume contains 215 pages, similar in size and get-up to the publications of the Royal Philatelic Society, London.

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There is an immense amount of new information in this volume, and especially important are the numerous **retouches** discovered by Mr. Hausburg in the stamps of the first issue.

Important chapters are those dealing with the **Essays, Reprints, and Forgeries.**

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STANLEY GIBBONS, LTD., 391 STRAND, LONDON, W.C.

No.		Un. Used.	
		s. d.	s. d.
	(ii.) "CHAMBA" twice.		
23	2 a., blue		
	(iii.) "CHAMBA STATE" twice.		
23a	6 a., bistre		
	<i>Error. "CHMABA" for "CHAMBA."</i>		
24	½ a., green		
25	1 a., brown-purple		
26	2 a., blue		
27	3 a., orange		
28	4 a., olive-green		
29	8 a., dull mauve		
30	12 a., purple on red		
31	1 r., slate		

(v.) "SLATE" for "STATE."

32	12 a., brown on red		
	The minor varieties, such as smaller letters, "8" for "S," etc., formerly given, being mostly due to broken letters and unequal inking when printing, are now omitted. Variations in the length of words due to unequal spacing when setting are also omitted. These remarks apply to all six of these Native States.		

1900-2. Overprinted as before.

33	3 pies, carmine	0	2
34	3 ,, grey	0	3
35	½ a., pea-green	0	2
36	1 a., carmine	0	6
37	2 a., violet	5	0

Variety. Overprint inverted.

38	3 pies, grey		
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1903. Head of King Edward VII.

Overprinted as before.

39	3 pies, grey	0	2
40	3 pies, blue-grey	0	1
41	½ a., pea-green	0	1
42	1 a., carmine	0	2
43	2 a., purple	0	5
43a	2 a., mauve	0	3
44	3 a., orange-brown	0	5
45	4 a., olive-green	0	6
46	6 a., bistre	0	9
47	8 a., magenta	1	0
48	12 a., purple on red	1	6
49	1 r., green and carmine	1	0

1907. Nos. 117 and 118 of India overprinted as last.

50	½ a., pea-green		
51	1 a., carmine		

OFFICIAL STAMPS.

SERVICE

CHAMBA
STATE

2

1886-98. Head of Queen Victoria. Overprinted with Type 2, in black.

101	½ a., green	0	2
102	1 a., brown-purple	1	0
103	1 a., plum	0	3
104	2 a., blue	2	6
105	2 a., ultramarine	0	6

No.		Un. Used.	
		s. d.	s. d.
106	3 a., orange	7	6
107	3 a., brown-orange	1	0
108	4 a., olive-green	0	9
109	4 a., slate-green	0	9
110	6 a., olive-bistre	1	6
111	6 a., bistre-brown	—	2
112	8 a., dull mauve	4	0
113	8 a., magenta	1	6
114	12 a., purple on red	12	6
115	1 r., slate	15	0
116	1 r., green and carmine	6	0

Varieties. (i.) "CHMABA" for "CHAMBA."

117	½ a., green		
118	1 a., brown-purple		
119	2 a., blue		
120	3 a., orange		
121	4 a., olive-green		
122	8 a., dull mauve		
123	12 a., purple on red		
124	1 r., slate		

(ii.) "SERV CE."

125	½ a., green		
126	1 a., brown-purple		
127	4 a., olive-green		

(iii.) "SERVICE" double.

128	1 a., plum	—	6
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1902. Colours changed. Otherwise as before.

129	3 pies, grey	0	3
130	½ a., pea-green	0	3
131	1 a., carmine	1	0
132	2 a., violet	4	0

1903-5. Head of King Edward VII. Overprinted as before.

133	3 pies, grey		
133a	3 pies, blue-grey (1905)	0	2
134	½ a., pea-green	0	1
135	1 a., carmine	0	2
136	2 a., purple	0	4
138	4 a., olive-green (1905)		
140	8 a., magenta (")	1	6
142	1 r., grn. and carm. (,,)	2	6

1907. Nos. 117 and 118 of India overprinted as last.

143	½ a., pea-green		
144	1 a., carmine		

FARIDKOT.

FARIDKOT
STATE

1

1886-1900. Head of Queen Victoria. Overprinted with Type 1, in black.

101	½ a., green	0	2
102	1 a., brown-purple	0	4
103	1 a., plum	1	0
104	2 a., blue	2	6
105	2 a., ultramarine	1	0
106	3 a., orange	2	6
107	3 a., brown-orange	1	6
108	4 a., olive-green	1	0
109	4 a., slate-green	1	0
110	6 a., olive-bistre	6	0
111	6 a., bistre-brown	4	0
112	8 a., dull mauve	4	0
113	8 a., magenta	6	0
114	12 a., purple on red	15	0
115	1 r., slate	15	0
116	1 r., green and carmine	10	0

No.	Varieties. (i.) "ARIDKOT."	Un. Used.	
		s. d.	s. d.
117	4 a., olive-green .. .. .	..	..
118	6 a., olive-bistre .. .. .	..	..
119	8 a., dull mauve .. .. .	..	..
120	1 r., slate .. .. .	..	..

(ii.) "FARIDKOT."

121	½ a., green .. .. .	..	..
122	1 a., plum .. .. .	..	..
123	2 a., blue .. .. .	..	..
124	3 a., orange .. .. .	..	..
125	4 a., olive-green .. .. .	..	..
126	8 a., dull mauve .. .. .	..	..
127	1 r., green and carmine

1900. Overprinted as before.

128	3 pies, carmine	o	4
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OFFICIAL STAMPS.

SERVICE

FARIDKOT
STATE

2

1886-94. Head of Queen Victoria. Overprinted
with Type 2, in black.

151	½ a., green	o	3	o	2
152	1 a., brown-purple	o	6	1	o
153	1 a., plum .. .. .	..	1	o	9
154	2 a., blue .. .. .	..	2	6	2
155	2 a., ultramarine .. .. .	..	1	o	..
156	3 a., orange .. .. .	..	4	o	..
157	3 a., brown-orange .. .. .	..	2	o	..
158	4 a., olive-green .. .. .	..	2	6	..
159	4 a., slate-green .. .. .	..	2	6	..
160	6 a., olive-bistre .. .. .	..	6	o	..
161	6 a., bistre-brown .. .. .	..	..	..	..
162	8 a., dull mauve .. .. .	..	4	o	..
163	8 a., magenta .. .. .	..	5	o	..
164	1 r., slate	20	o	..
165	1 r., green and carmine	25	o	..

Varieties. (i.) "ARIDKOT."

166	6 a., olive-bistre
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(ii.) "FARIDKOT."

167	½ a., green
168	1 a., plum
169	2 a., blue
170	4 a., olive-green
171	8 a., dull mauve

(iii.) "SERVIC."

172	6 a., olive-bistre
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(iv.) "SERV CE."

173	½ a., green
174	1 a., plum
175	2 a., blue
176	4 a., olive-green
177	8 a., dull mauve

This State ceased to use overprinted stamps after March 31, 1901.

No.	Varieties. (i.) "ARIDKOT."	Un. Used.	
		s. d.	s. d.

GWALIOR.

गवाँलियर

GWALIOR

I

1885. Head of Queen Victoria. Overprinted with
Type 1, in black. The 4 a. is India Type 17.

(A) Space between two lines of overprint, 13 mm.
Hindi inscription 13 to 14 mm. long.

1	½ a., green .. .. .	..	15	o	6	o
2	1 a., brown-purple .. .. .	..	12	6	10	o
3	2 a., blue .. .. .	..	..	10	o	4

A variety exists of the ½ a. in which the space between the two lines of overprint is only 9½ mm., but this is probably from a proof sheet (see *M. J.*, Sept., 1905).

(B) Space between two lines of overprint, 15 mm. on 6 a. and 16 to 17 mm. on other values.

(a) Hindi inscription 13 to 14 mm. long.

4	½ a., green .. .. .	..	25	o	..
5	1 a., brown-purple .. .. .	..	20	o	..
6	1½ a., sepia .. .. .	..	40	o	..
7	2 a., blue .. .. .	..	..	..	..
8	4 a., green .. .. .	..	60	o	..
9	6 a., bistre .. .. .	..	..	..	..
10	8 a., dull mauve .. .. .	..	75	o	..
11	1 r., slate .. .. .	..	..	..	..

(b) Hindi inscription 15 to 15½ mm. long.

12	½ a., green .. .. .	..	20	o	..
13	1 a., brown-purple .. .. .	..	40	o	..
14	1½ a., sepia .. .. .	..	..	..	..
15	2 a., blue .. .. .	..	40	o	..
16	4 a., green .. .. .	..	100	o	..
17	6 a., bistre .. .. .	..	100	o	..
18	8 a., dull mauve .. .. .	..	100	o	..
19	1 r., slate .. .. .	..	100	o	..

These two overprints are both found on the same sheet in the proportion of three of the former to one of the latter.

Reprints exist of the ½ and 1 a. with the space 13 mm. They have the word "SPECIMEN" overprinted between the lines.

GWALIOR

गवाँलियर

2

Overprinted with Type 2.

A. 1885. In red.

(a) Hindi inscription 13 to 14 mm. long.

20	½ a., green .. .. .	..	o	6	o	6
21	2 a., blue .. .. .	..	5	o	3	6
22	4 a., green .. .. .	..	10	o	10	o
23	1 r., slate .. .. .	..	7	6	8	6

(b) Hindi inscription 15 to 15½ mm. long.

24	½ a., green .. .. .	..	o	9	1	o
25	2 a., blue .. .. .	..	30	o	10	o
26	4 a., green .. .. .	..	60	o	..	..
27	1 r., slate .. .. .	..	30	o	40	o

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
	(The 4 a. below is Type 29.)						
	B. 1885-1903. In black.						
	(a) Hindi inscription 13 to 14 mm. long.						
28	½ a., green	0	6	82	8 a., magenta (1905)	1	0
29	9 pies, carmine	20	0	83	12 a., purple on red (,,)	1	4
30	1 a., brown-purple	0	4	84	1 r., green and carmine (1905)	1	9
31	½ a., sepia	0	6	85	2 r., carmine & yellow-brn. ('07)		
32	2 a., blue	2	0	86	3 r., brown and green ('07)		
33	3 a., orange	1	6	87	5 r., ultramarine and violet ('07)		
33a	3 a., brown-orange	2	6	1907.	Nos. 117 and 118 of India overprinted as last.		
34	4 a., olive-green	3	0	88	½ a., pea-green		
35	4 a., slate-green			89	1 a., carmine		
36	6 a., olive-bistre						
37	6 a., bistre-brown	2	6				
38	8 a., dull mauve	5	0				
39	12 a., purple on red	16	0				
40	1 r., slate	80	0				

OFFICIAL STAMPS.

मवालयर

सरविस

3

1895-96. Head of Queen Victoria.

Overprinted with Type 3, in black.

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
	(b) Hindi inscription 15 to 15½ mm. long.						
41	½ a., green	0	1	101	½ a., green	0	2
42	9 pies, carmine	25	0	102	1 a., purple-brown	1	0
43	1 a., brown-purple	0	4	103	1 a., plum	0	2
44	1 a., plum	0	3	104	2 a., blue	4	0
45	½ a., sepia	0	6	105	2 a., ultramarine	1	0
46	2 a., blue	2	6	106	4 a., olive-green		
47	2 a., ultramarine	0	6	107	4 a., slate-green		
48	2½ a., green	5	0	108	8 a., dull mauve		
49	3 a., orange	5	0	109	8 a., magenta	5	0
50	3 a., brown-orange	0	6	110	1 r., green and carmine	3	6
51	4 a., olive-green	3	0				
52	4 a., slate-green	0	8				
53	6 a., olive-bistre						
54	6 a., bistre-brown	1	0				
55	8 a., dull mauve	1	3				
56	8 a., magenta	10	0				
57	12 a., purple on red	1	9				
58	1 r., slate	2	6				
59	1 r., green and carmine	2	6				
60	2 r., carmine and yellow-brown	7	6				
61	3 r., brown and green	10	0				
62	5 r., ultramarine and violet	15	0				

Varieties. "GWALICR" for "GWALIOR."

63	½ a., green			111	½ a., green		8
64	2½ a., ,,			112	1 a., plum		12
65	1 r., green and carmine			113	2 a., blue	25	0
				114	4 a., olive-green		10
				115	8 a., aniline mauve		
				116	1 r., green and carmine		

Reprints have been made of Nos. 20 to 23, but the majority of the specimens have the word "REPRINT" overprinted upon them.

1899-1904. Overprinted as before (δ).

66	3 pies, carmine	0	2	117	½ a., green		15
67	3 ,, grey			118	1 a., plum		20
68	½ a., pea-green	0	3	119	2 a., blue	60	0
69	1 a., carmine	0	3	120	4 a., olive-green		75
70	2 a., violet	0	5	121	8 a., magenta		
71	2½ a., blue	0	6				

Variety. Overprint inverted.

72	3 p., carmine						
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1903-7. Head of King Edward VII.

Overprinted as last.

73	3 pies, grey			122	3 pies, carmine	1	0
74	3 ,, blue-grey (1905)	0	1	123	3 ,, grey	0	9
75	½ a., green	0	2	124	½ a., pea-green	0	2
76	1 a., carmine	0	2	125	1 a., carmine	2	6
77	2 a., purple	0	5	126	2 a., violet	1	6
77a	2 a., mauve	0	3				
79	3 a., orange-brown	0	5				
80	4 a., olive-green (1905)	0	6				
81	6 a., bistre (,,)	0	9				

1902. Overprinted as before.

127	3 pies, grey						
127a	3 ,, blue-grey (1905)	0	3				
128	½ a., green	0	2				
129	1 a., carmine	0	3				
130	2 a., purple (1905)	0	6				
133	4 a., olive-green (,,)	1	3				
135	8 a., magenta (,,)	2	0				
137	1 r., green and carmine (1905)						

1903-5. Head of King Edward VII.

Overprinted as before.

138	½ a., pea-green						
139	1 a., carmine						

1907. Nos. 117 and 118 of India overprinted as last.

Many minor varieties may be found in the overprints of Gwalior stamps, both ordinary and service, due to defective printing.

No.

Un. Used.
s. d. s. d.

JEYPORE.

"RAJ"

Service.

"RAJ"

SERVICE.

Indian stamps overprinted with the above were employed by the Public Works Department of Jeyapore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one (see *Monthly Journal*, April, 1892, and July, 1893).

JHIND.



1885. *Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.*

101	½ a., green	1	0	2	0
102	1 a., brown-purple	7	6		
103	2 a., blue	4	0		
104	4 a., green	10	0		
105	8 a., dull mauve	100	0		
106	1 r., slate	100	0		

Varieties. Overprint inverted.

107	½ a., green	40	0		
108	1 a., brown-purple				
109	2 a., blue				
110	8 a., dull mauve				
111	1 r., slate				

All six values exist with reprinted overprint. In these the words "JHIND" and "STATE" are 8 and 9 mm. in length respectively, whereas in the originals the words are 9 and 9½ mm. There are no reprints of the inverted surcharge.

JEEND STATE

1885. *Overprinted with Type 2, in red on ½, 2, and 4 a., and 1 r.; in black on 1 and 8 a.*

112	½ a., green	30	0		
113	1 a., brown-purple	25	0		
114	2 a., blue	25	0		
115	4 a., green	25	0		
116	8 a., dull mauve	25	0		
117	1 r., slate	35	0		

JHIND STATE

3

1886. *Overprinted with Type 3, in red.*

118	½ a., green	45	0		
119	2 a., blue	50	0		
120	4 a., green	60	0		
121	1 r., slate	120	0		

Varieties. Overprinted "JEIND."

122	½ a., green				
123	2 a., blue				
124	1 r., slate				

No.

Un. Used.
s. d. s. d.

1886-98. *Overprinted with Type 3, in black. The 4 a. is India Type 29.*

125	½ a., green	0	2	0	6
126	1 a., brown-purple	0	6	0	4
127	1 a., plum				
128	1½ a., sepia	2	6		
129	2 a., blue	0	4	0	4
130	2 a., ultramarine	0	4		
131	3 a., orange	3	0		
132	3 a., brown-orange	1	9	1	9
133	4 a., olive-green	1	6	1	6
134	4 a., slate-green	1	6		
135	6 a., olive-bistre	2	6		
136	6 a., bistre-brown	3	0		
137	8 a., dull mauve	4	0	4	0
138	8 a., magenta	5	0		
139	12 a., purple on red	4	0		
140	1 r., slate	6	0		
141	1 r., green and carmine	5	0		
142	2 r., carmine and yellow-brown	40	0		
143	3 r., brown and green	60	0		
144	5 r., ultramarine and violet	80	0		

Varieties. (i.) "JEIND" for "JHIND."

145	1 a., brown-purple	150	0		
146	8 a., dull mauve				

(ii.) Overprint inverted.

Varieties exist in which the word "JHIND" measures 10½ mm. and 9½ mm. instead of 10 mm. Such varieties are to be found on Nos. 125, 126, 129, 131, 133, 137, and 140.

1800-4. *Overprinted as before.*

148	3 pies, carmine	0	6		
149	3 " grey	0	3		
150	½ a., pea-green	0	8		
151	1 a., carmine	0	9		

1903-6. *Head of King Edward VII. Overprinted as before.*

152	3 pies, grey	0	1		
152a	3 " blue-grey	0	1		
153	½ a., pea-green	0	1		
154	1 a., carmine	0	2		
155	2 a., purple	0	5	0	4
155a	2 a., mauve (1906)	0	3		
156	3 a., orange-brown	0	5		
157	4 a., olive-green	0	6		
158	6 a., bistre	0	8		
159	8 a., magenta	1	0		
160	12 a., purple on red (1905)	1	4		
161	1 r., green and carmine (")	1	9		

Variety. Overprint double.

162	3 a., orange-brown				
1907.	Nos. 117 and 118 of India overprinted as last.				
163	½ a., pea-green				
164	1 a., carmine				

OFFICIAL STAMPS.



1885. *Head of Queen Victoria. Overprinted with Type 4, in black.*

501	½ a., green	0	4	0	6
502	1 a., brown-purple	0	4	0	2
503	2 a., blue	4	0		

No.	Un. Used.		
	s. d.	s. d.	
<i>Overprinted as Type 4, but "JHIND STATE" inverted.</i>			
504	½ a., green	..	40 0
505	1 a., brown-purple	..	10 0 7 6
506	2 a., blue	..	..

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. A reference to the note to that issue will give all particulars.

1886. *Overprinted with Type 2 and "SERVICE" in colour given in brackets.*

507	½ a., green (red)	..	20 0
508	1 a., brown-purple (black)	..	20 0
509	2 a., blue (red)	..	17 6

SERVICE

**JHIND
STATE**

5

1887. *Overprinted with Type 5, in red.*

510	½ a., green	..	50 0
511	2 a., blue	..	75 0

Varieties. (i.) "ERVICE" for "SERVICE."

512	½ a., green	..	..
513	2 a., blue	..	..

(ii.) "JEIND" for "JHIND."

514	½ a., green	..	120 0
515	2 a., blue	..	..

1887-96. *Same overprint, in black.*

516	½ a., green	..	0 2 0 1
517	1 a., purple-brown	..	..
518	1 a., plum	..	1 0 0 4
519	2 a., blue	..	0 4 0 4
520	2 a., ultramarine	..	0 4 0 4
521	4 a., olive-green	..	2 0 1 0
522	4 a., slate-green	..	1 6 1 0
523	8 a., dull mauve	..	6 0 1 6
524	8 a., magenta	..	4 0 4 0
525	1 r., green and carmine	..	10 0 7 6

Varieties. (i.) "ERVICE" for "SERVICE."

526	1 a., purple-brown
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(ii.) "JEIND" for "JHIND."

527	1 a., purple-brown	..	68
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Varieties mentioned in note after No. 147 exist on Nos. 516, 519, 521, and 524.

1903. *Overprinted with Type 5, in black.*

528	½ a., pea-green	..	0 6 0 2
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Variety. "SER ICE."

529	½ a., pea-green
-----	-----------------	----	----

1903. *Head of King Edward VII.*

Overprinted as before.

529a	3 pies, blue-grey	..	..
530	½ a., pea-green	..	0 1
531	1 a., carmine	..	0 3
532	2 a., purple	..	2 6 0 4
533	4 a., olive-green	..	1 0
534	8 a., magenta	..	..
536	1 r., green and carmine	..	10 0

1907. Nos. 117 and 118 of India overprinted as last.

537	½ a., pea-green	..	..
538	1 a., carmine	..	..

No.	Un. Used.		
	s. d.	s. d.	

NABHA.

**NABHA
STATE**

1

1885. *Head of Queen Victoria. Overprinted with Type 1, in black. The 4 a. is India Type 17.*

1	½ a., green	..	0 6 1 0
2	1 a., brown-purple	..	10 0
3	2 a., blue	..	6 0
4	4 a., green	..	12 6
5	8 a., dull mauve	..	75 0
6	1 r., slate	..	45 0

Varieties. Overprint double.

7	½ a., green	..	..
8	2 a., blue	..	..
9	4 a., green	..	..

The only varieties which can be found in this issue consist in defective letters caused by insufficient ink on the type.

All six values have had the overprint reprinted. On the reprints the words "NABHA" and "STATE" both measure 9½ mm. in length, whereas on the originals these words measure 11 and 10 mm. respectively.

**NABHA
STATE**

2

1885. *Overprinted with Type 2, in red.*

10	½ a., green	..	0 3 0 4
11	2 a., blue	..	1 0 1 6
12	4 a., green	..	5 0
13	1 r., slate	..	30 0

1887-1900. *Same overprint, in black. The 4 a. is India Type 29.*

14	½ a., green	..	0 2 0 2
15	9 p., carmine	..	7 6
16	1 a., brown-purple	..	0 9 0 9
17	1 a., plum	..	0 3 0 3
18	½ a., sepia	..	0 6
19	2 a., blue	..	1 0 1 0
20	2 a., ultramarine	..	0 6 0 8
21	3 a., orange	..	5 0 4 0
22	3 a., brown-orange	..	2 0 2 0
23	4 a., olive-green	..	0 8
24	4 a., slate-green	..	1 0
25	6 a., olive-bistre	..	3 0
26	6 a., bistre-brown	..	3 0
27	8 a., dull mauve	..	1 6
28	12 a., purple on red	..	2 6
29	1 r., slate	..	6 0
30	1 r., green and carmine	..	2 6
31	2 r., carmine and yellow-brown	25	0
32	3 r., brown and green	..	20 0
33	5 r., ultramarine and violet	..	30 0

Varieties. (i.) "ABHA" for "NABHA."

34	1½ a., sepia	..	80 0
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(ii.) "N BHA" for "NABHA"

35	1 r., green and carmine
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Nos. 10, 11, 12, 13, and 27 have had the overprint reprinted, but in nearly every case the reprints have had the word "СПАСИБЪ" overprinted upon them.

No.		Un. s. d.	Used. s. d.
	Nov., 1900. Overprinted as before.		
36	3 pies, carmine	0 2	0 4
	1903-6. Head of King Edward VII. Overprinted as before.		
37	3 pies, grey	0 2	0 1
37a	3 ,, blue-grey (1906)	0 1	0 1
38	½ a., pea-green	0 1	0 1
39	1 a., carmine	0 2	0 2
40	2 a., purple	0 5	0 3
40a	2 a., mauve	0 3	0 3
41	3 a., orange-brown	0 5	0 5
42	4 a., olive-green	0 6	
43	6 a., olive-buff	0 8	
44	8 a., magenta	1 0	
45	12 a., purple on red	1 4	
46	1 r., green and carmine	1 9	
	1907. Nos. 117 and 118 of India overprinted as last.		
47	½ a., pea-green		
48	1 a., carmine		

OFFICIAL STAMPS.



1885. Head of Queen Victoria. Overprinted with Type 3, in black.

101	½ a., green	0 6	0 6
102	1 a., brown-purple	0 6	0 2
103	2 a., blue	1 0	0 0

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. See second note after No. 9.

SERVICE

NABHA
STATE

4

1887. Overprinted with Type 4, in red.

104	½ a., green	1 6	1 6
105	2 a., blue	1 3	1 0

1887-90. Same overprint, in black. The 4 a. is India Type 2g.

106	½ a., green	1 0	0 2
107	1 a., brown-purple	1 0	0 6
108	1 a., plum	0 9	
109	2 a., blue	1 6	0 4
110	2 a., ultramarine	2 0	
111	3 a., orange	2 0	
112	3 a., brown-orange	3 0	
113	4 a., olive-green	3 0	2 0
114	4 a., slate-green	2 0	1 0
115	6 a., olive-bistre	3 0	
116	6 a., brown-bistre		
117	8 a., dull mauve	3 0	2 0
118	12 a., purple on red	15 0	15 0
119	1 r., slate	40 0	
120	1 r., green and carmine	15 0	15 0

No.		Un. s. d.	Used. s. d.
	Varieties. "SERVICE." with stop.		
121	½ a., green		
122	1 a., plum	2 6	
	Nos. 104, 105, and 107 exist with reprinted overprint, but in nearly every case the stamps bear the word "SPECIMEN."		
	1903-6. Head of King Edward VII. Overprinted as before.		
124	3 pies, grey (1906)		
125	3 ,, blue-grey (1906)	1 0	
126	½ a., pea-green	0 3	0 1
127	1 a., carmine	0 6	0 1
128	2 a., purple	1 0	0 3
130	4 a., olive-green	2 0	1 0
132	8 a., magenta	4 0	2 0
134	1 r., green and carmine	8 0	8 0
	1907. Nos. 117 and 118 of India overprinted as last.		
135	½ a., pea-green		
136	1 a., carmine		

PUTTIALLA.



1884. Head of Queen Victoria. Overprinted with Type 1, in red. The 4 a. is India Type 17.

1	½ a., green	0 6	0 8
2	1 a., brown-purple	6 0	6 0
3	2 a., blue	5 0	4 0
4	4 a., green	7 6	7 6
5	8 a., dull mauve	60 0	
6	1 r., slate		

Varieties. (i.) Overprint double.

7	½ a., green		
8	1 a., brown-purple		
	(ii.) Overprinted in red and also in black.		
10	1 a., brown-purple	66	
11	8 a., dull mauve	20 0	

PUTTIALLA
STATE

2

1885. Overprinted with Type 2.

(a) In red.

12	½ a., green	0 6	0 4
13	2 a., blue	1 6	0 4
14	4 a., green	4 0	4 0
15	1 r., slate	7 6	

(b) In black.

16	1 a., brown-purple	0 4	0 4
17	8 a., dull mauve	3 0	

The ½, 2, and 4 a. (both types), and 1 r. (overprinted in black), formerly catalogued, are only proofs.

Varieties. (i.) Overprinted in red and also in black.

18	1 a., brown-purple	5 0	
19	4 a., green		

No.	Un. Used.	
	s. d.	s. d.

(ii.) "AUTTIALLA" for "PUTTIALLA."

(a) In red.

20	½ a., green	3 0
21	2 a., blue	5 0
22	1 r., slate .. .. .	..

(b) In black.

23	1 a., brown-purple	15 0
24	8 a., dull mauve

(c) Overprinted in red and also in black.

25	1 a., brown-purple
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(iii.) "PUTTILLA" for "PUTTIALLA."

(a) In red.

26	½ a., green
27	2 a., blue
28	1 r., slate

(b) In black.

29	1 a., brown-purple .. .. .	..
30	8 a., dull mauve .. .. .	..

(c) Overprinted in red and also in black.

31	1 a., brown-purple
----	----------------------------	----

(iv.) "STATE" only in red.

32	½ a., green
----	---------------------	----

All six values exist with reprinted overprints, and the error "AUTTIALLA STATE" has been reprinted in complete sheets on all six values, and in addition in black on the ½, 2, 4 a., and 1 r. Nearly all these impressions, however, are found with the word "REPRINT" overprinted upon them. Official imitations of Nos. 26 to 32 exist.

**PATIALA
STATE**

3

1892-99. Overprinted with Type 3, in black.

The 4 a. is India Type 29.

33	½ a., green	0 4	0 2
34	9 p., carmine	1 6	..
35	1 a., brown-purple	0 6	0 3
36	1 a., plum	1 0	0 6
37	1½ a., sepia	2 0	2 6
38	2 a., blue	0 6	0 4
39	2 a., ultramarine	1 0	0 6
40	3 a., orange	6 0	6 0
41	3 a., brown-orange	3 0	1 0
42	4 a., olive-green	0 9	0 9
43	4 a., slate-green	0 9	..
44	6 a., bistre-brown	1 0	1 3
44A	6 a., olive-bistre	2 6	..
45	8 a., magenta	1 3	..
46	12 a., purple on red	1 9	..
47	1 r., green and carmine	4 0	..
48	2 r., carmine and yellow-brown	6 0	0 0
49	3 r., brown and green	75 0	..
50	5 r., ultramarine and violet	100 0	..

Varieties. "PATIALA" omitted.

51	1 a., plum	40 0
52	4 a., olive-green	75 0

No.	Un. Used.	
	s. d.	s. d.

1902. Overprinted as before.

56	3 pies, carmine	0 2	0 2
57	½ a., pea-green	0 6	0 2
58	1 a., carmine	0 4	0 2

1903-6. Head of King Edward VII. Overprinted with Type 3.

59	3 pies, grey	0 1	0 1
60	3 ,, blue-grey (1906)	0 1	0 1
61	½ a., pea-green	0 1	0 1
62	1 a., carmine	0 2	0 1
63	2 a., purple	0 3	0 3
64	3 a., orange-brown	0 5	0 5
65	4 a., olive-green (1905)	0 6	0 5
66	6 a., olive-bistre (, ,)	0 8	..
67	8 a., magenta (1906)	1 0	..
68	12 a., purple on red (1906)	1 4	..
69	1 r., green and carmine	1 9	..

1907. Nos. 117 and 118 of India overprinted as last.

70	½ a., pea-green .. .. .	..	..
71	1 a., carmine .. .. .	..	..

OFFICIAL STAMPS.



21

1885. Head of Queen Victoria.

Overprinted with Type 21, "SERVICE" in black, the rest in red.

101	½ a., green	0 6	0 3
102	1 a., brown-purple	0 6	0 2
103	2 a., blue	20 0

Varieties. (i.) Red overprint inverted.

104	1 a., brown-purple
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(ii.) Red overprint double.

105	1 a., brown-purple
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(iii.) "SERVICE" double.

106	1 a., brown-purple
-----	----------------------------	----	----

(iv.) "SERVICE" inverted.

107	1 a., brown-purple
-----	----------------------------	----	----

SERVICE**SERVICE****PUTTIALLA
STATE****PUTTIALLA
STATE**

22

23

1887. Overprinted with Type 22. "SERVICE" in black, the rest in red.

108	½ a., green	1 0	0 1
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Varieties. (i.) "SERVICE" double.

109	½ a., green
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(ii.) "AUTTIALLA" for "PUTTIALLA."

110	½ a., green	30 0
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No.	Un. s. d.	Used. s. d.
(iii.) "PUTTILLA" for "PUTTIALLA."		
111	½ a., green
<i>Overprinted with Type 23, all in red.</i>		
112	2 a., blue .. .. .	.. 0 6 0 2
<i>Variety. "PUTTILLA."</i>		
115	2 a., blue .. .. .	.. .. .
<i>Overprinted with Type 23, all in black.</i>		
116	½ a., green .. .. .	.. 0 3 0 2
<i>Overprinted with Type 23, all in black.</i>		
117	1 a., brown-purple .. .. .	.. 0 4 0 2
<i>Varieties. (i.) "SERVICE" double.</i>		
118	1 a., brown-purple .. .. .	.. .. .
(ii.) "AUTTIALLA" for "PUTTIALLA."		
119	1 a., brown-purple .. .. .	.. .. .

There are reprints of Nos. 108, 112, and 117.

The first has the word "SERVICE" in the large type in red instead of the small type in black, and the last has the word in the large type in black in place of the small type. There are also reprints of the error "AUTTIALLA" on all three values, but nearly all the above have been overprinted "REPRINT."

SERVICE

PATIALLA STATE

24

1892. *Overprinted with Type 24, in black.*

120	½ a., green .. .. .	.. 0 2 0 1
121	1 a., plum .. .. .	.. 0 6 0 1
122	2 a., blue .. .. .	.. .. . 2 0
123	2 a., ultramarine .. .. .	.. 3 0 1 0
124	3 a., orange .. .. .	.. 7 6 5 0
125	3 a., brown-orange .. .. .	.. 0 6 0 4
126	4 a., olive-green .. .. .	.. 0 6 0 4
127	4 a., slate-green .. .. .	.. 0 6 0 6
128	6 a., bistre-brown .. .. .	.. 1 6 1 6
129	8 a., dull mauve .. .. .	.. 1 0 1 0
130	8 a., magenta .. .. .	.. 1 9 1 9
131	12 a., purple on red .. .. .	.. 2 0 1 0
132	1 r., slate .. .. .	.. 2 0 1 9
133	1 r., green and carmine .. .. .	.. 25 0 25 0

Errors. "SERVICE" inverted.

134	½ a., green .. .. .	.. .. .
135	1 a., plum .. .. .	.. .. .
136	2 a., blue .. .. .	.. .. .

These errors are genuine, but it is believed they were never issued.

Varieties. "SERV CE."

137	½ a., green .. .. .	.. .. .
138	3 a., orange .. .. .	.. .. .
139	4 a., olive-green .. .. .	.. .. .
140	8 a., dull mauve .. .. .	.. .. .
141	12 a., purple on red .. .. .	.. .. .
142	1 r., slate .. .. .	.. .. .

Varieties are known in which the letters of the word "SERVICE" are irregularly spaced, making the length about 11½ mm. instead of the usual 10½ mm.

No.	Un. s. d.	Used. s. d.
1902. <i>Colour changed.</i>		
145	1 a., carmine .. .. .	.. 0 9 0 2
1903-6. <i>Head of King Edward VII. Overprinted with Type 24, in black.</i>		
146	½ a., pea-green .. .. .	.. 0 2 0 1
147	1 a., carmine .. .. .	.. 0 4 0 1
148	2 a., purple (1905) .. .. .	.. 0 6 0 3
149	3 a., orange-brown (1904) .. .. .	.. 0 8 0 6
150	4 a., olive-green (1905) .. .. .	.. 1 0 0 8
152	8 a., magenta (1905) .. .. .	.. 2 0 1 6
154	1 r., green and carmine (1906) .. .. .	.. 4 0
1907. Nos. 117 and 118 of India overprinted as last.		
155	½ a., pea-green .. .. .	.. .. .
156	1 a., carmine .. .. .	.. .. .

NATIVE FEUDATORY STATES.

ALWAR.



1

1877. Type 1. *Lithographed. Rouletted.*

1	½ a., grey-blue .. .. .	.. 0 2 0 3
1a	½ a., turquoise-blue .. .. .	.. 0 2 0 3
2	½ a., ultramarine .. .. .	.. 0 3 0 4
3	1 a., brown .. .. .	.. 1 0 0 4
4	1 a., yellow-brown .. .. .	.. 1 0 0 4
5	1 a., red-brown .. .. .	.. .. . 0 4

1899-1901. *Type redrawn. Pin-perf. 12.*

6	½ a., slate-blue .. .. .	.. 0 1 0 2
7	½ a., emerald-green .. .. .	.. 0 2 0 2
8	½ a., pale green .. .. .	.. .. .

The stamps of Alwar became obsolete in the latter part of 1902.

BAMRA.

BAMRA postage	BAMRA postage	BAMRA postage
राजसलवार	राजसलवार	राजसलवार

1 (½ a.) 2 (½ a.) 3 (1 a.)

BAMRA postage	BAMRA postage	BAMRA postage
राजसलवार	राजसलवार	राजसलवार
4 (2 a.)	5 (4 a.)	6 (8 a.)

1889 (i). *Types 1 to 6. Imperf.*

1	½ a., black on yellow .. .. .	.. 30 0
2	½ a., rose .. .. .	.. 15 0
3	1 a., blue .. .. .	.. 30 0
4	2 a., green .. .. .	.. 30 0
5	4 a., yellow .. .. .	.. 10 0
6	8 a., rose .. .. .	.. 25 0

No.	Un. Used.	
	s. d.	s. d.
Varieties. (i.) Lettered "postage."		
6a	½ a., black on yellow .. ..	.. ..
6b	½ a. " rose .. ..	.. ..
7	1 a. " blue .. ..	.. ..
(ii.) Lettered "postage."		
7a	1 a., black on blue .. ..	.. ..
8	2 a. " green .. ..	.. ..
9	4 a. " yellow .. ..	.. ..
10	8 a. " rose .. ..	.. ..
(iii.) Character for "3" (३) inverted.		
10a	½ a., black on yellow .. ..	.. ..

BAMRA
postage
३।०।३°३

7

Type 7. With last native character as in illustration.

10b ½ a., black on yellow
These were set up in a number of varieties of type on the sheet of each value, ½ a. and ¼ a. number not known, 1 a. 72, 2 a. 80, 4 a. and 8 a. 96. They have also been reprinted, the ½ a. and ¼ a. in blocks of 8 varieties, and all the values in blocks of 20 varieties. Type 1 has the fourth character, in the native inscription, in the form which distinguishes the reprints.



8

July, 1890-93. Type 8. Black on coloured paper. Various settings, the first showing 20 varieties of the ½ a., ¼ a., 1 a., 2 a., and 4 a., and 10 varieties of the 8 a. and 1 rupee, and later settings showing 16 varieties of each value.

A. "Postage" with capital "P."

1. The native characters in the fourth line are in one group.

11	½ a., on rose-lilac .. ..	.. ..	0 6	1 0
12	½ a. " (Quatrer) .. ..	.. ..	2 0	
13	½ a. " (Postage) .. ..	.. ..	3 0	
14	½ a., on bright rose (1891) .. ..	.. ..	0 4	
15	½ a., on magenta (1893) .. ..	.. ..	1 0	
16	½ a. " (vna) .. ..	.. ..	30 0	
17	½ a. " (BVMNV) .. ..	.. ..	
18	½ a. " (BAMRV) .. ..	.. ..	
19	½ a., on blue-green .. ..	.. ..	0 6	1 0
20	½ a., on green (1891) .. ..	.. ..	
21	1 a., on yellow .. ..	.. ..	0 6	
22	2 a., on rose-lilac .. ..	.. ..	0 8	
23	4 a. " .. ..	.. ..	
24	4 a., on rose-red .. ..	.. ..	1 6	
25	8 a., on rose-lilac .. ..	.. ..	3 6	
26	1 r. " .. ..	.. ..	5 0	

No.	Un. Used.		
	s. d.	s. d.	
Errors. (i.) Lettered "Feudatory."			
27	½ a., on rose-lilac .. ..	.. ..	3 6
28	½ a., on blue-green .. ..	.. ..	5 0
29	1 a., on yellow .. ..	.. ..	10 0
30	2 a., on rose-lilac .. ..	.. ..	0 6
31	4 a. " .. ..	.. ..
32	4 a., on rose-red .. ..	.. ..	20 0
33	1 r., on rose-lilac .. ..	.. ..	40 0

Nos. 27 to 33 belong to the first setting.

(ii.) Lettered "BAMRA" (1891).

34	4 a., on rose-red .. ..	.. ..
35	8 a., on rose-lilac .. ..	.. ..	50 0
36	1 r. " .. ..	.. ..

(iii.) "Feudatory" and "Postage" (1891).

37	8 a., on rose-lilac	20 0
----	---------------------------	-------	------

(iv.) "Postage" (1891).

38	1 r., on rose-lilac .. ..	.. ..
2. Characters in the fourth line divided into two groups (1891-93).			
39	½ a., on magenta (1893) .. ..	.. ..	1 6
40	1 a., on yellow .. ..	.. ..	1 0
41	2 a., on rose-red .. ..	.. ..	1 0
42	2 a., on bright rose .. ..	.. ..	1 0
43	4 a., on rose-red .. ..	.. ..	5 0
44	4 a., on bright rose .. ..	.. ..	1 6
45	8 a., on rose-red .. ..	.. ..	6 0
46	8 a., on bright rose .. ..	.. ..	5 0
47	1 r. " .. ..	.. ..	6 0

Errors. (i.) Lettered "annas."

48	1 a., on yellow .. ..	.. ..
(ii.) "rupee" with small "r."			
49	1 r., on bright rose .. ..	.. ..

B. "postage" with small "p" (1891-93).

1. Characters in one group.

50	½ a., on bright rose .. ..	.. ..	0 6
51	½ a., on magenta (1893) .. ..	.. ..	1 0
52	½ a., on blue-green .. ..	.. ..	0 8
53	½ a., on green .. ..	.. ..
54	4 a., on rose-red .. ..	.. ..
55	8 a. on rose-lilac .. ..	.. ..	5 0
56	1 r. " .. ..	.. ..	13 0

Errors. Lettered "anna."

57	½ a., on blue-green .. ..	.. ..
58	½ a., on green .. ..	.. ..

2. Characters in two groups.

59	½ a., on magenta (1893) .. ..	.. ..	5 0
60	1 a., on yellow .. ..	.. ..	1 6
61	2 a., on rose-red .. ..	.. ..	1 6
62	2 a., on bright rose .. ..	.. ..	1 6
63	4 a., on rose-red .. ..	.. ..	7 6
64	4 a., on bright rose .. ..	.. ..	3 0
65	8 a., on rose-red .. ..	.. ..	4 0
66	8 a., on bright rose .. ..	.. ..	10 0
67	1 r. " .. ..	.. ..	7 6

Error. "rupee" with small "r."

68 1 r., on bright rose
The first setting has "Postage" with capital "P" throughout; the varieties with capital "P" and small "p" are mixed in all the settings of 16. The latest settings, with the exception of those of the ½ a. and ¼ a., have the characters in two groups throughout.

Nos. 17 and 18 belong to a setting in which all the other types have the characters in two groups.

The stamps of Bamra have been obsolete since 1894.

No.

Un. Used.
s. d. s. d.

BHOPAL.

NOTE.—The correct English inscription on these stamps is "H. H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties in the sheets. Almost all may be found with the embossed centre inverted or sideways.



1

1877. Type 1. Double frame,

20 varieties of each value. Lithographed.

1	1/2 a., black	60	0
2	1/2 a., " (BEGAN) .. .. .	..	..
3	1/2 a., " (EGAM) .. .. .	..	..
4	1/2 a., red	5	0
5	1/2 a., " (BEGAN)	25	0
6	1/2 a., " (EGAM)	30	0



2

Type 2. Single frame, 20 varieties of the 1/2 a.

7	1/2 a., black .. .. .	..	..
8	1/2 a., red	4	6
9	1/2 a., " (NWAB)	23	0



3

Type 3. 40 varieties (2 plates), all lettered "BEGAM" for "BEGAM."

10	1/2 a., black	0	6	1	0
----	-----------------------	----	----	---	---	---	---

It should be noted that in Nos. 1 to 10 the value is expressed in two different forms at the bottom.

No.

Un. Used.
s. d. s. d.

4

1878-79. Type 4. Value in parenthesis;
32 varieties.

11	1/2 a., green (imperf.)	0	4
12	1/2 a., " (perf.)	0	6



5

Type 5. Value not in parenthesis;
32 varieties. Imperf.

13	1/2 a., red .. .. .	..	..	0	8
14	1/2 a., " (JAHN) .. .. .	..	..	5	0
15	1/2 a., " (NWAB) .. .. .	..	..	2	0
16	1/2 a., " (EGAM) .. .. .	..	..	10	0
17	1/2 a., brown .. .. .	..	..	3	6
18	1/2 a., " (JAHN) .. .. .	..	..	20	0
19	1/2 a., " (NWAB) .. .. .	..	..	20	0
20	1/2 a., " (EGAM) .. .. .	..	..	..	..

1880. Type 5 redrawn; value not in parenthesis; 32 varieties of each value. No errors on sheet of 1/2 a.

(a) Imperf.

21	1/2 a., blue-green .. .. .	..	..	1	6
22	1/2 a., " (NAWA)* .. .. .	..	..	10	0
23	1/2 a., brown-red .. .. .	..	..	2	6

(b) Perf.

24	1/2 a., blue-green .. .. .	..	..	1	0
25	1/2 a., " (NAWA)* .. .. .	..	..	7	6
26	1/2 a., brown-red .. .. .	..	..	0	6

* For "NAWAB," "B" omitted.

1884. Type 5 again redrawn; 32 varieties, some with value in parenthesis, others not. Perf.

27	1/2 a., greenish blue .. .. .	..	..	0	4
28	1/2 a., " (ANAWAB) .. .. .	..	..	0	4

In this plate there is a slanting dash under and to left of the letters "JA" of "JAHAN," instead of a character like a large comma, which exists on all the previous varieties of this design.

1895. Type 5 again redrawn; 8 varieties. Laid paper.

29	1/2 a., red (imperf.) .. .. .	..	..	5	0
30	1/2 a., " (perf.) (?) .. .. .	..	..	..	..

In these cases where the same design has been redrawn several times, and each time in a number of varieties of type, it is very difficult for the general collector, who collects only single specimens, to distinguish the various issues. Nos. 11 and 12 may be distinguished from Nos. 21 and 24

No. *Un. Used.*
s. d. s. d.
by the presence or absence of the parenthesis marks (); 13, 17, and 23 differ principally in colour, and 13 and 29 are very much alike, but differ in value as well as in paper.



6

1881. Type 6. 24 varieties of each value. Imperf.

31	½ a., black..	..	..	..	0	9
32	½ a., red ..	..	..	..	0	9
33	1 a., brown ..	..	..	..	0	6
34	2 a., blue ..	..	..	..	0	9
35	4 a., buff ..	..	..	..	5	0

Errors. "NWAB" for "NAWAB."

36	½ a., black ..	..	..	..	6	0
37	½ a., red ..	..	..	..	1	6
38	1 a., brown ..	..	..	..	1	6
39	2 a., blue ..	..	..	..	1	6
40	4 a., buff ..	..	..	..	20	0

With embossed centre inverted.

41	½ a., black ..	..	..	..	1	0
42	½ a., red ..	..	..	..	..	..
43	1 a., brown ..	..	..	..	2	6
44	2 a., blue ..	..	..	..	7	6
44a	4 a., buff ..	..	..	..	..	..

Errors. "NWAB" for "NAWAB."

45	½ a., black ..	..	..	..	5	0
46	½ a., red ..	..	..	..	..	..
47	1 a., brown ..	..	..	..	10	0
48	2 a., blue ..	..	..	..	..	..
48a	4 a., buff ..	..	..	..	..	..

In this issue all the values were produced from the same drawing, and therefore show exactly the same varieties of type. The value in this and all the following is given in only one form.



7

1886. Type 7, similar to Type 6; larger lettering; 32 varieties. Imperf.

49	½ a., pale red (REGAN) ..	..	..	..	0	6	4	0
50	½ a., " (BEGAM) ..	..	..	..	7	6	..	..
51	½ a., " (NWAB) ..	..	..	..	7	6	..	..

No. *Un. Used.*
s. d. s. d.

Embossed centre inverted.

52 | ½ a., pale red (BEGAN) ..
Almost all the varieties on this sheet are lettered "BEGAN."



8

1886. Type 8. Type 6 redrawn; 24 varieties. The "m" of "BEGAM" is an inverted "w." All the varieties are rather larger in width than in height.

Wove paper. Imperf.

53	4 a., yellow ..	..	..	..	..	..
54	4 a., " (BEGAM) ..	..	..	..	..	..

Laid paper. Imperf.

55	4 a., yellow ..	..	..	..	2	6
56	4 a., " (BEGAM) ..	..	..	..	4	0

Laid paper. Perf.

57	4 a., yellow ..	..	..	..	1	6	1	6
58	4 a., " (BEGAM) ..	..	..	..	1	6	..	..

1889. Type 6 again redrawn; 32 varieties, lettered "BEGAN."

59	½ a., black (perf.) ..	..	..	..	0	4	2	0
60	½ a., " (") (REGAN) ..	..	..	..	10	0	..	..
61	½ a., " (imperf.) ..	..	..	..	2	0	3	0
62	½ a., " (") (REGAN) ..	..	..	..	20	0	..	..



9

1889-90. Type 9. Type 6 again redrawn; 24 varieties of each value, all with "m" like an inverted "w." Wove paper. Imperf.

63	½ a., black ..	..	..	..	0	6	1	0
64	1 a., brown ..	..	..	..	0	8	2	0
65	1 a., " (REGAN) ..	..	..	..	10	0	..	..
65a	1 a., " (BEGAM) ..	..	..	..	10	0	..	..
66	2 a., blue ..	..	..	..	0	9	1	6
67	2 a., " (BBEGAM) ..	..	..	..	15	0	..	..
68	2 a., " (NAWAH) ..	..	..	..	15	0	..	..
69	4 a., orange-yellow ..	..	..	..	1	0	..	..

Perf.

70	½ a., black ..	..	..	..	1	0	..	..
71	1 a., brown ..	..	..	..	0	9	..	..
72	1 a., " (BEGAM) ..	..	..	..	..	..	..	..
72a	1 a., " (BBEGAM) ..	..	..	..	15	0	..	..

No.		Un. Used.	
		s. d.	s. d.
73	2 a., blue	1 6	2 6
74	2 a. " (BBEGAM) .. .. .	.. ..	.. ..
75	2 a. " (NAWAH) .. .. .	.. ..	.. ..
76	4 a., orange-yellow	1 6	2 0

Nos. 69 and 76 are nearly square, in many cases rather larger in height than in width. The 2 a. and 4 a. exist on thin and also on a rather thicker paper.

1891. Description as last, but 32 varieties.

77	½ a., red (<i>imperf.</i>)	1 6	2 6
78	½ a. " (<i>perf.</i>)	0 9	1 6

1894-98. Type 6 again redrawn; 24 varieties, almost all showing a character inside the octagon below, as in Type 9. Wove paper.

79	1 a., deep brown (<i>imperf.</i>)	2 6	5 0
80	1 a. " (<i>perf.</i>)	4 0	2 0



10

Type 10. As last, but printed from a fresh transfer (?), showing the lines blurred and shaky. Wove paper. *Imperf.* (1898).

81	1 a., purple-brown	4 0	.. ..
81a	1 a. " (NAWAH)	2 6	.. ..
82	1 a. " on buff	4 0	.. ..
82a	1 a. " " (NAWAH)	2 6	.. ..

Variety, without embossing.

83	1 a., purple-brown	4 0	.. ..
83a	1 a. " (NAWAH)	15 0	.. ..
83b	1 a. " on buff	1 0	.. ..
83c	1 a. " " (NAWAH) .. .. .	.. ..	.. ..



11



12

1895. Design of Type 6. White laid paper.

Type 11; 8 varieties, lettered "BBEGAM."

84	½ a., black (<i>imperf.</i>)	0 6	1 0
85	½ a. " (") (NAWAH) .. .. .	.. ..	.. ..
86	½ a. " (<i>perf.</i>) .. .. .	.. ..	.. ..
87	½ a. " (") (NAWAH) .. .. .	.. ..	.. ..

No.		Un. Used.	
		s. d.	s. d.
Type 12. Narrow label at bottom; 8 varieties, lettered "w w" for "H. H."			
88	½ a., black (<i>imperf.</i>)	0 6	.. ..
89	½ a. " (<i>perf.</i>?) .. .. .	.. ..	.. ..

Similar type; 8 varieties.

No. 90 is a combination of Types 1 and 6, having the double outer frame to the octagon and the value in one form only. The note upon the stamps of Types 4 and 5 applies here also. Nos. 53 to 83 are varieties of type of Nos. 31 to 35, though distinguishable by certain details or by the paper. Nos. 53 and 69 differ, as a rule, in colour.



13

1884. Type 13; 32 varieties. Perf.

92	½ a., blue-green	20 0	.. ..
93	½ a. " (JAN)	15 0	.. ..
94	½ a. " (BEGM) .. .. .	.. ..	.. ..
95	½ a. " (NAWAH) .. .. .	.. ..	.. ..
96	½ a. " (SHAHAN) .. .. .	.. ..	.. ..
97	½ a. " (JAH)	60 0	.. ..
98	½ a. " (JN) .. .. .	.. ..	.. ..



14

1895. Type 14, double-lined frame round each stamp; 6 varieties, lettered "JAN." Laid paper.

99	½ a., bright green (<i>imperf.</i>)	2 0	.. ..
100	½ a. " (<i>perf.</i>?) .. .. .	.. ..	.. ..



15

1884. Type 15; 32 varieties of each value. Laid paper. Imperf.

101	½ a., blue-green
-----	--------------------------	-------	-------

No.			Un. Used.	
			s. d.	s. d.
102	½ a.	blue-green (NWAB) ..	..	..
103	½ a.	" (SAH) ..	..	..
104	½ a.	" (NAWA) ..	..	..
105	½ a.	black ..	0	9
106	½ a.	" (NWAB) ..	10	0
107	½ a.	" (SAH) ..	10	0
108	½ a.	" (NAWA) ..	10	0

Perf.

109	½ a.	blue-green ..	0	4	1	0
110	½ a.	" (NWAB) ..	0	9	..	..
111	½ a.	" (SAH) ..	0	9	..	..
112	½ a.	" (NAWA) ..	0	9	..	..
113	½ a.	black ..	0	4	1	0
114	½ a.	" (NWAB) ..	7	6	..	..
115	½ a.	" (SAH) ..	6	0	..	..
116	½ a.	" (NAWA) ..	6	0	..	..

The ½ a. of this issue is in *blue-green*, or *greenish blue*. Both values were printed from the same stone, the value alone being altered. There are therefore exactly the same varieties of type of each. These are the only stamps of this design upon *laid* paper. Nos. 104, 108, 112, and 116 have also "JANAN" for "JAHAN."

1886. Type 15 redrawn; 32 varieties of each value. *Wove paper. Imperf.*

117	½ a.	green ..	0	4	0	6
118	½ a.	" (NAWA) ..	1	6	..	..
119	½ a.	" (NWAB) ..	2	0	..	..
120	½ a.	" (NWABA) ..	2	0	..	..
121	½ a.	" (NAWAA) ..	2	6	..	..
122	½ a.	" (BEGAAM) ..	5	0	..	..
123	½ a.	red ..	0	3	1	0
124	½ a.	" (SAH) ..	3	6	..	..
125	½ a.	" (NAWABA) ..	1	0	..	..

The ½ a. varies from *yellow-green* to *deep green*.

Perf.

126	½ a.	green ..	0	6	1	0
127	½ a.	" (NAWA) ..	4	0	..	..
128	½ a.	" (NWAB) ..	4	0	..	..
129	½ a.	" (NWABA) ..	4	0	..	..
130	½ a.	" (NAWAA) ..	4	0	..	..
131	½ a.	" (BEGAAM) ..	4	0	..	..

Nos. 122 and 131 are lettered "NWABA" (like Nos. 120 and 129) as well as "BEGAAM."

* For "NAWAB"—"B" omitted.

1888. Type 15 again redrawn; 32 varieties. *Letters in upper angles smaller. Wove paper. Imperf.*

132	½ a.	deep green ..	0	6	1	0
133	½ a.	" (SAH) ..	2	6	..	..
134	½ a.	" (NAWAS) ..	7	6	..	..

Perf.

135	½ a.	deep green ..	0	4	..	..
136	½ a.	" (SAH) ..	2	0	..	..
137	½ a.	" (NAWAS) ..	7	6	..	..

Nos. 101 to 137 have the dash under the letters "JA," as in Nos. 27, 28.

1891. Type 15 again redrawn; 32 varieties, lettered "NWAB." *Wove paper. (a) Imperf.*

138	½ a.	red ..	0	9	1	0
139	½ a.	" (SAH) ..	5	0	..	..

(b) *Perf.* 3 to 4½, or about 7.

140	½ a.	red ..	0	6	1	0
141	½ a.	" (SAH) ..	10	0	..	..

Nos. 138 to 141 have the comma under "JA."

No.			Un. Used.	
			s. d.	s. d.

1894.

Type 15 again redrawn; letters in corners larger than in 1888, value in very small characters; 32 varieties. *Wove paper. (a) Imperf.*

142	½ a.	green ..	..	..	..	..
143	½ a.	" (NAWAH) ..	..	..	..	..

(b) *Perf.*

144	½ a.	green ..	1	0	1	0
145	½ a.	" (NAWAH) ..	..	..	..	..

Nos. 142 to 145 have neither the dash nor the comma under "JA."



16



17

1896. Type 16; oval narrower, stops after "H.H.", space after "NAWAB." The line down the centre is under the first "H" of "SHAH" or between "HA," instead of being under the second "H" or between "AH." *Wove paper. Imperf.*

146	½ a.	bright green ..	0	4	1	0
146a	½ a.	pale " ..	0	4	..	..
147	½ a.	black " ..	0	6	..	..

1899. Type 15. Printed apparently from a transfer from the stone of 1891; the first "A" of "NAWAH" always absent, numerous defective and malformed letters. *Wove paper. Imperf.*

148	½ a.	black (NWAH) ..	1	0	..	..
149	½ a.	" (NWSBAH JAHNI) ..	..	..	..	..
150	½ a.	" (SIAN) ..	..	..	..	..
151	½ a.	" (SBAH) ..	2	0	..	..
152	½ a.	" (SBAN) ..	..	..	..	..
153	½ a.	" (NWIB) ..	..	..	..	..
154	½ a.	" (HEIAM) ..	15	0	..	..
155	½ a.	" (SHI) ..	..	..	..	..

The ½ anna stamps of 1886 and 1888 are not easy to distinguish without reference to entire sheets, and are practically varieties of the same stamp for the general collector.

1890-91. Type 17; 10 varieties. *Single-line frame to each stamp. Wove paper.*

156	8 a.	blue (imperf.) ..	10	0	..	..
157	8 a.	" (") (HAH) ..	30	0	..	..
158	8 a.	" (") (JABAN) ..	30	0	..	..
159	8 a.	" (perf.) ..	10	0	..	..
160	8 a.	" (") (HAH) ..	30	0	..	..
161	8 a.	" (") (JABAN) ..	30	0	..	..

Thin laid paper. (a) Imperf.

162	8 a.	green-black ..	15	0	..	..
163	8 a.	" (HAH) ..	40	0	..	..
164	8 a.	" (JABAN) ..	40	0	..	..

(b) *Perf.*

165	8 a.	green-black ..	15	0	..	..
166	8 a.	" (HAH) ..	30	0	..	..
167	8 a.	" (JABAN) ..	30	0	..	..

No.	Un. Used.	s. d.	s. d.
1893.	Type 17 redrawn. No frame to each stamp, but a frame to the sheet. 10 varieties. Wove paper. (a) Imperf.		
168]	8 a., green-black	4	0
	(b) Perf.		
169]	8 a., green-black	5	0
	Thin laid paper. Imperf.		
170]	8 a., green-black	4	0
1898.	Defective transfer from the stone of 1893. Lettering irregular. Wove paper. Imperf.		
171]	8 a., green-black	6	0
172]	8 a., " (BĒGAM)		
173]	8 a., black	5	0
174]	8 a., " (BĒGAM)	15	0



18

1896-1901. Type 18. 32 varieties. Imperf.

175]	½ a., black	0	9
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Printed from a fresh transfer (?), lines shaky. Imperf. (1899).

176]	½ a., black	10	0
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Variety, without embossing.

177]	½ a., black		
------	---------------------	--	--

The same, on thick wove paper (1901).

178]	½ a., black		
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19

1902. Type 19. 16 varieties of ½ a., 8 varieties of each of the other values. Thin, yellowish wove paper. Imperf.

179]	½ a., red	1	0
180]	½ a., rose-red	0	3
181]	½ a., black	0	3
182]	1 a., brown	0	3
183]	2 a., blue	0	4
184]	4 a., orange		
185]	4 a., yellow	1	0
186]	8 a., mauve	2	0
187]	1 r., rose	4	0

These have the same octagonal embossed device as the previous issues. The ½ a., 1 a., 4 a., 8 a., and 1 rupee have been found with the embossing inverted.

No.	Un. Used.	s. d.	s. d.
1903. With a circular embossed device.			
188]	½ a., red	0	1
189]	½ a., black	0	1
190]	1 a., brown	0	2
191]	1 a., red-brown	0	2
192]	2 a., blue	0	4
192a]	4 a., orange		
193]	4 a., yellow	0	8
194]	8 a., mauve	1	6
195]	1 r., rose	2	6

No. 168 overprinted with initial of the new Begum in red.

196]	8 a., green-black	40	0
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Numerous varieties of the older issues, and of the earlier types redrawn, have been put on sale with the new circular embossing. We only catalogue those that we know to have been in use, as there is no doubt that all were made primarily for sale to collectors.

Type 13 redrawn; lines in corners closer together; 32 varieties. Imperf., and also found pin-perf.

197]	½ a., black on wove	0	6	1	0
197a]	½ a., green "				
198]	½ a., red on laid				

Similar to No. 90; 16 varieties. Imperf.

199]	½ a., black on wove		
------	-----------------------------	--	--

BHOR.



1



2

1879.

Types 1, 2. Very thick to thin native paper.

1]	½ a., lake	0	4	2	0
2]	½ a., pink	0	6	1	0
3]	1 a., lake	4	0		
4]	1 a., pink	3	0	3	6

The stamps of Bhor have been obsolete for some years past.

No. Un. Used.
s. d. s. d.

BUNDI.

The characters denoting the value are below the dagger, except in Nos. 3a, 12, and 19.

All the stamps of Bundi are *imperf.*



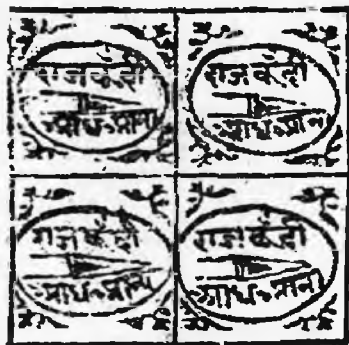
1

MAY, 1894. Type 1. Each stamp with a distinct frame and the stamps not connected by the framing lines. Numerous varieties on the sheet. Wove paper.

1 | ½ a., slate-grey

Laid paper.

2 | ½ a., slate-grey



2

DEC., 1894. Type 2. The stamps are all joined together, with no space at all between them. 294 varieties. Thin wove paper.

3 | ½ a., slate-grey 20 0 10 0

Error. Value at top and name below.

3a | ½ a., slate-grey

Type 2 shows a block of four stamps.



3

No. Un. Used.
s. d. s. d.

Nov., 1896. Type 3. Dagger shorter, lines thicker. Stamps separate, and only joined by the framing lines at the top and sides of the sheet. 168 varieties. Laid paper.

4 | ½ a., slate-grey 0 4 1 6



1 anna.

4



2 annas.

5



2 annas.

6

1897-1900. Types 4, 5, and 6. No shading in centre of blade of dagger. The stamps have spaces between them, but are connected by the framing lines, both vertically and horizontally. Laid paper.

1. Blade of dagger comparatively narrow, and either triangular, as in Types 4 and 6, or with the left-hand corner not touching the bar behind it, as in Type 5 (1897-98).

No. Type.

5 | 4 | 1 a., brick-red
6 | 5 | 1 a., brick-red 0 4
7 | " | 2 a., yellowish green
8 | 6 | 2 a., emerald-green 1 6
9 | 5 | 4 a., yellow-green 7 6
10 | " | 8 a., brick-red
11 | " | 1 r., yellow on blue



7

2. Blade varying in shape, but as a rule not touching the bar; value above and name below the dagger, instead of the reverse (Jan., 1898).

12 | 7 | 4 a., emerald-green 3 6

No. Type.

Un. Used.
s. d. s. d.



½ anna.
8



8 annas.
9

2. Blade wider and (except on the ½ a.) almost diamond-shaped; it almost always touches the bar (1898-1900).

13	8	½ a., slate-grey	..	..	0	3	1	0
14	9	1 a., brick-red	..	..	0	3	1	0
15	"	2 a., pale green	..	..	1	0		
16	"	8 a., brick-red	1	0		
17	"	1 r., yellow on blue	2	0		

Variety on wove paper.

18	9	1 r., yellow on blue	5	0		
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10

4. Inscriptions as on No. 12; point of dagger to left (Nov., 1898).

19	10	4 a., pale green	0	8		
----	----	------------------	----	----	---	---	--	--

All the above stamps are lithographed in large sheets, containing as many varieties of type as there are stamps on the sheets. Of No. 10 there are 104 varieties, and of each of the others 120. Nos. 17 and 18 were printed from the same stone. The shape of the dagger is, of course, not identically the same all over the sheet, but Nos. 5, 6, 7, 8 represent different sheets. No. 14 is rather smaller than any of the rest of that issue.

The stamps of Bundi became obsolete in the latter part of 1902.

No.

BUSSAHIR.

Un. Used.
s. d. s. d.



1



2



3



4



5



6



7



8



9



10

1896 (?). Types 1 to 8. Laid paper.

Overprinted "R. S." in a monogram, Type 9.

(B.) In pale greenish blue. (R.) In rose.

(M.) In mauve. (L.) In lake.

The initials, and also "R. N. S.," are those of the Tika Raghunath Singh, son of the present *Rajah*, who was the organizer and former director of the State postal system.

(a) Imperf.

1	½ a., pink (M.)	..	..	..
2	½ a., grey (R.)	..	..	..	5	0	
3	1 a., red (M.)	..	..	..	5	0	

No.		Un. Used.	
		s. d.	s. d.
4	2 a., yellow (M.)	..	4 0
5	2 a., " (L.)	..	..
6	4 a., violet (R.)	..	6 0
7	4 a., " (M.)	..	..
8	4 a., " (L.)	..	..
10	8 a., brown (M.)	..	10 0
11	12 a., green (L.)	..	..
12	1 r., ultramarine (R.)	..	..
13	1 r., " (L.)	..	10 0

(b) Perf. with a sewing machine; gauge and size of holes varying greatly.

14	½ a., pink (B.)	..	15 0	15 0
15	½ a., " (M.)	..	..	..
16	½ a., grey (R.)	..	1 6	..
17	1 a., red (M.)	..	1 6	..
18	2 a., orange-yellow (B.)	..	1 9	..
19	2 a., " (M.)	..	..	..
20	4 a., violet (B.)	..	2 0	..
21	4 a., " (R.)	..	2 0	..
22	4 a., " (M.)	..	5 0	..
23	8 a., brown (B.)	..	2 6	..
24	8 a., " (M.)	..	2 0	4 0
25	12 a., green (R.)	..	2 6	..
26	12 a., " (L.)	..	10 0	..
27	1 r., ultramarine (R.)	..	7 6	10 0
28	1 r., " (M.)	..	..	..

Errors, without overprint.

29	4 a., violet	..	..
30	12 a., green	..	..

1899. The same, pin-perf., or rouletted.

31	1 a., red (M.)	..	..
32	2 a., yellow (L.)	..	..
33	2 a., " (M.)	..	..
34	4 a., violet (R.)	..	..
34a	4 a., " (L.)	..	..
35	12 a., green (R.)	..	..
36	1 r., ultramarine (R.)	..	..

Date? With larger monogram, "R.N.S."

Type 10. (a) Imperf.

37	2 a., yellow (R.)	..	..
37a	8 a., brown (B.)	..	7 6
38	12 a., green (R.)	..	10 0
39	1 r., ultramarine (R.)	..	..

The overprint on Nos. 37, 38, 39 is in dull rose, but not quite the lake shade. No. 37a was previously listed as No. 9, but the overprint (which is very indistinct on most copies) is probably the larger one; it is in blue-green.

(b) Sewing-machine perf.

39a	2 a., yellow (R.)	..	..
40	4 a., violet (M.)	..	..
40a	4 a., " (R.)	..	..
41	12 a., green (M.)	..	..
41a	12 a., " (R.)	..	10 0

All the above were in sheets of 24, and were no doubt printed at a comparatively early date, being uniformly on laid paper. They seem to have been overprinted and perforated as required. Those first issued for use were perforated, but they were subsequently supplied imperf., both to collectors and for use, and some of the last supplies of certain values were pin-perf., or rouletted, like the later types. No rule seems to have been observed as to the colour of the overprinted monogram; pale blue, rose, and mauve were used from the first. The pale blue varies to greenish blue or blue-green, and appears quite green on the yellow stamps. The dull rose may be put down to bad ink, and the lake is possibly a mixture of the mauve and the rose—it

is a quite distinct colour and apparently later than the others. Specimens without overprint are no doubt copies that have escaped accidentally; they have been found sticking to the backs of others that bore the overprint.

Varieties may also be found doubly overprinted, in two different colours.



11



12



13



14



15



16

1899-1901. Types 11 to 16. Wove paper. Monogram "R.S." Type 9. Printed (singly?) from plates or dies engraved in taille-douce. Pin-perf. or rouletted (1899).

42	11	½ a., deep violet (R.)	..	..
43	12	½ a., bluish grey (R.)	..	..

Lithographed in sheets of various sizes (1900).

(a) Imperf.

44	11	½ a., violet (R.)	..	1 6
44a	"	½ a., " (M.)	..	10 0
45	12	½ a., blue (R.)	..	1 6
46	"	½ a., " (M.)	..	0 6
46a	"	½ a., pale blue (M.)	..	1 6
47	13	1 a., deep olive (R.)	..	2 6
48	"	1 a., grey-buff (R.)	..	..
49	"	1 a., dull olive (L.)	..	..

Variety. Without overprint.

50	12	½ a., blue
----	----	------------	----	----

(b) Pin-perf. or rouletted.

51	11	½ a., violet (R.)	..	1 0
52	"	½ a., " (L.)	..	..
53	12	½ a., blue (R.)	..	0 6
54	"	½ a., " (L.)	..	..
55	"	½ a., " (M.)	..	..
56	13	1 a., greenish grey (R.)	..	..
57	"	1 a., dull olive (R.)	..	2 6

No.	Type.	Un. s. d.	Used. s. d.
58	13 1 a., grey-buff (R.) ..	..	..
59	" 1 a., dull olive (L.) ..	..	..
60	14 2 a., orange-yellow (B.) ..	..	..

Large monogram, "R.N.S.", Type 10.

(a) Imperf.

61	11 ½ a., violet (M.) ..	..	..
61a	" ½ a. " (R.) ..	..	..
61b	" ½ a. " (B.) ..	..	..
61c	12 ½ a., blue (M.) ..	..	..
62	" ½ a. " (R.) ..	..	..
63	13 1 a., dull olive (M.) ..	..	..
63a	" 1 a. " (R.) ..	..	..
64	14 2 a., orange-yellow (R.) ..	1	6

(b) Pin-perf. or rouletted.

65	11 ½ a., violet (M.) ..	2	6
66	12 ½ a., blue (M.) ..	2	6
67	13 1 a., dull olive (M.) ..	..	..
68	14 2 a., orange-yellow (R.) ..	..	..

The ½ a. and ¼ a. are in sheets of 24, the 1 a. and 2 a. in square blocks of 4.

Colours of ½ a. and 1 a. changed; 2 a. with dash before "STATE" and characters added in left lower label. Small monogram, Type 9.

(a) Imperf.

69	11 ½ a., vermilion (M.) ..	0	3
69a	" ½ a. " (B.) ..	12	0
70	13 1 a. " (M.) ..	0	4
71	15 2 a., yellow (M.) ..	..	..
72	" 2 a., orange (M.) ..	..	..
73	" 2 a., brown (M.) ..	..	..
74	16 4 a., claret (R.) ..	..	..
74a	" 4 a. " (B.) ..	15	0

(b) Pin-perf. or rouletted.

75	11 ½ a., vermilion (M.) ..	0	3
76	" ½ a. " (B.) ..	..	..
77	13 1 a. " (M.) ..	..	..
78	15 2 a., yellow (M.) ..	2	0
79	" 2 a. " (R.) ..	3	0
80	" 2 a., orange (M.) ..	..	..
81	" 2 a., brown (M.) ..	..	..
82	16 4 a., claret (R.) ..	..	..
83	" 4 a. " (M.) ..	..	..

Large monogram, Type 10. (a) Imperf.

83a	11 ½ a., vermilion (B.) ..	..	..
83b	" ½ a. " (M.) ..	..	..
84	13 1 a. " (M.) ..	..	..
85	" 1 a. " (B.) ..	..	..
86	15 2 a., orange (M.) ..	10	0
87	16 4 a., claret (M.) ..	..	..

(b) Pin-perf. or rouletted.

87a	11 ½ a., vermilion (B.) ..	..	..
88	13 1 a. " (B.) ..	..	..

The ½ a. and 1 a. are in sheets of 24; the 2 a. in sheets of 50 differing throughout in the dash and the characters added at lower left; the 4 a. is in sheets of 28.

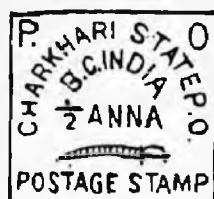
The stamps of Bussahir have been obsolete since March 31, 1901. Some of the varieties listed above have been received since that date, but they are probably remainders. Others that have been recently noted we have not included, as we believe them to be reprints, wholly or partially. These bear the monogram "P. S.", the initials of Padam Singh (who succeeded Raghunath Singh in the direction of the postal service), which has been struck upon what are probably remainders of the stamps, and also upon recent impressions of the ½ and ¼ a., Types 11 and 2a, upon laid paper. Other varieties, of a similar nature, will probably appear, as the original remainders must be nearly exhausted.

No.	Un. s. d.	Used. s. d.
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CASHMERE.

(See JAMMU-KASHMIR.)

CHARKARI.



1894. Type 1. Imperf. Value in the plural.

1	½ annas (?) ..	..	..
2	½ " (?) ..	..	..
3	1 " dull green ..	..	..
4	2 " " ..	..	..
5	4 " " ..	..	..

Nos. 1 and 2 were chronicled, but we have never seen them; 3, 4, and 5 were probably the first printing of those values.

1894-97. The same, with value in the singular.

6	½ a., rose ..	..	..
7	½ a., magenta ..	5	0
8	½ a., dull purple ..	0	6
9	½ a., violet ..	0	2
10	½ a., purple ..	0	6
11	½ a., dull purple ..	1	0
12	½ a., violet ..	0	3
13	1 a., emerald ..	1	0
14	1 a., green ..	2	0
15	1 a., deep green ..	..	..
16	2 a., emerald ..	0	5
17	2 a., deep green ..	0	5
18	4 a., emerald ..	1	0
19	4 a., deep green ..	0	6

Varieties lettered "NNA," the first "A" not printing.

20	½ a., magenta ..	10	0
21	½ a., violet ..	2	0
22	½ a. " ..	1	0
23	1 a., emerald ..	5	0
24	2 a. " ..	..	..
25	2 a., deep green ..	..	..
26	4 a., emerald ..	..	..

On pale blue wave paper.

27	½ a., violet on blue ..	..	..
28	½ a. " ..	..	..
29	1 a., green ..	..	..
30	2 a. " ..	..	..
31	4 a. " ..	..	..

It is uncertain whether these were issued or not, or whether they were proofs of some kind.

1905-7. Numerals changed; in the ½ a., ¼ a., and 4 a. the figures "4" and "2" are smaller than before; in the 1 a. the figure is of quite different shape, having no serif at foot. The 2 a. has not yet been seen with altered numeral.

32	½ a., violet ..	..	..
33	½ a. " ..	0	3
34	1 a., green ..	..	..
35	2 a. (?) ..	..	..
36	4 a., green ..	..	..

No. *Un. Used.*
s. d. s. d.

COCHIN.



1



2

1892. Types 1 ($\frac{1}{2}$ and 1 p.) and 2. No watermark, or wmk. a large Umbrella in the sheet. Perf. 12.

1	$\frac{1}{2}$ puttana, orange	0	2	1	0
2	1 " magenta	0	6	0	6
2a	1 " violet	1	0	0	6
3	2 puttans "	0	6	0	6

Varieties. (i.) On laid paper.

4	$\frac{1}{2}$ puttana, orange
---	---------------------------------------	----	----	----	----

(ii.) Imperf.

5	$\frac{1}{2}$ puttana, orange .. .. .	..	..	..	..
6	2 puttans, violet .. .. .	..	..	..	..

1897. Same types. Wmk. a small Umbrella in each stamp. Perf. 12.

8	$\frac{1}{2}$ p., orange	0	1	1	0
9	1 p., magenta	0	4	..	..
10	2 p., purple	0	6	0	4



3



4



5

1898. Types 3 to 6. Thin yellowish paper. Same wmk. and perf.

11	3 pies, blue	0	2	0	3
12	$\frac{1}{2}$ p., green	0	4	0	4
13	1 p., pink	0	6	0	4

No. *Un. Used.*
s. d. s. d.



6

14	2 p., purple	0	5	0	3
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Variety with "1." of "ANCHAL" broken, reading "ANCHAL.."

15	$\frac{1}{2}$ p., green	2
----	---------------------------------	----	----	----	---

1903. Same types, wmk., and perf. Thick white paper.

16	3 pies, blue .. .. .	..	..	..	0
17	$\frac{1}{2}$ p., green	0	2	..	..
18	1 p., pink .. .. .	..	..	..	0
19	2 p., purple .. .. .	..	..	..	0

Varieties. (i.) Stamp sideways (pair).

20	$\frac{1}{2}$ p., green	6
----	---------------------------------	----	----	----	---

(ii.) With "1." of "ANCHAL" broken as before.

21	$\frac{1}{2}$ p., green
----	---------------------------------	----	----	----	----

DECCAN.

(See HYDERABAD.)

DHAR.



1



2

1897. Type 1. Type-set. Imperf.

1	$\frac{1}{2}$ pice, black on red	0	1	..	..
2	$\frac{1}{2}$ anna " magenta	0	3	..	..
3	1 " " green	0	6	..	..

These stamps were impressed with an oval hand-stamp, in black, before being issued.

Variety without control.

3a	$\frac{1}{2}$ pice, black on red	10	0
----	--	----	---	----	----

Errors. The three characters forming the second word in the lower line transposed thus:—(a) 2nd, 3rd, 1st; (b) 3rd, 2nd, 1st.

4	$\frac{1}{2}$ pice, black on red (a)	1	9	..	..
5	$\frac{1}{2}$ " " " (b)	4	0	..	..

No.		Un. s. d.	Used. s. d.
1898-1900. Type 2. Perf. 11½ to 12.			
6	½ a., carmine	0	2
7	½ a., deep rose	0	2
8	½ a., purple	0	2
9	½ a., bright mauve	0	2
10	2 a., deep green	0	4

1900. Type 1. With oval handstamp.			
11	½ a., black on brick-red	0	9
12	2 a., " yellow	5	0

Type 1, with five characters below at left, instead of four.

13	½ pice, black on red	0	2
----	------------------------------	---	---

Varieties of Type 1.

(i.) No line at top.

14	½ pice, black on red	0	2
15	½ a., " brick-red	0	2
16	½ a., " magenta	2	0

(ii.) No line above lower inscription.

17	½ pice, black on red	5	0
18	½ a., " magenta	2	0
18a	½ a., " green	10	0

(iii.) No line at bottom.

19	½ pice, black on red	5	0
20	½ a., " brick-red	0	2
21	½ a., " magenta	0	2

(iv.) No line at left.

22	½ pice, black on red	4	0
22a	½ a., " magenta	10	0
23	½ a., " green	0	2

(v.) No line at top or bottom.

24	½ pice, black on red	0	2
----	------------------------------	---	---

(vi.) Line below upper inscription.

25	½ pice, black on red	3	6
26	½ a., " magenta	2	6

(vii.) No line above lower inscription or at left.

27	½ a., black on magenta	0	2
----	--------------------------------	---	---

The stamps of Dhar have been obsolete since March 31, 1901.

DUTTIA.



1893. Type 1. Imperf.

1	½ a., black on orange	0	2
2	½ a., " blue-green	0	2
3	2 a., " yellow	0	2
4	4 a., " rose	0	2

No.		Un. s. d.	Used. s. d.
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Type 2. Name in English. Imperf.

5	1 a., red	0	2
---	-------------------	---	---

1897(?). Type 2. Imperf.

(a) Wove paper.

6	½ a., black on green	2	6
7	1 a., " white	5	0
8	2 a., " yellow	2	6
9	2 a., " lemon	2	6
10	4 a., " rose	2	6

(b) Laid paper.

11	1 a., black on white	5	0
----	------------------------------	---	---



3

Type 3. Name spelt "DATTIA."

12	½ a., black on green	7	6
13	1 a., " white	10	0
14	2 a., " yellow	0	2
15	4 a., " rose	10	0



4

1899-1906. Type 4. Rouletted in colour or in black horizontally and at ends of rows.

16	½ a., vermilion	2	0
17	½ a., pale rose	0	2
18	1 a., deep	0	2
19	2 a., bright	0	6
19a	2 a., carmine	1	0
20	2 a., black on blue-green	1	6
21	2 a., " deep green	2	0
22	2 a., " yellow-green	0	4
22a	2 a., " dull green (1906)	1	0
23	1 a., " white	0	6
24	2 a., " lemon-yellow	5	0
25	2 a., " orange-yellow	0	6
26	2 a., " buff-yellow	1	0
26a	2 a., " pale yellow (1906)	0	4
27	4 a., " red	0	8

1904-5. Type 4. Without rouletting.

28	½ a., red	0	3
----	-------------------	---	---

No.		Un. Used.	
		s. d.	s. d.
29	½ a., black on green		
30	1 a., black (1905).. .. .	0	2

The figure on the stamps is intended to represent the Hindu divinity, "Ganesh" or "Ganesa."

All the stamps of Duttia are impressed with a circular handstamp (as a rule in *blue*) before issue.

This handstamp is an impression of the seal of Sir Bahwani Singh, and has a figure of "Ganesa" in centre, surrounded by an inscription in Devanagari.

FARIDKOT.



1 folus.

1



1 paisa.

2

1879-86. *Rough, handstamped impressions.*

Imperf. (a) Native laid paper.

1	1 folus, ultramarine	—	2	0
2	1 paisa	—	2	0

(b) Ordinary laid paper.

3	1 folus, ultramarine	0	6	1	0
3a	1 paisa	0	1		

(c) Wove paper, thick to thinnish.

4	1 folus, ultramarine	0	1	0	3
5	1 paisa	0	9	0	6

Variety, 1ste-bêche (pair).

6	1 folus	0	2	0	
---	-----------------	---	---	---	--

(d) Thin wove, whitly brown paper.

7	1 paisa, ultramarine				
---	------------------------------	--	--	--	--



3

Type 3. *Wove paper. Imperf.*

8	1 paisa, ultramarine	0	4		
---	------------------------------	---	---	--	--

It is doubtful whether stamps of Type 3 were ever used for postage.

These stamps became obsolete upon the introduction of the surcharged Indian stamps on 1st January, 1887, and it is now known that the impressions of these types in various colours, the ½ anna labels, and the later printings from re-engraved dies (which were formerly believed to have been employed for local postage), were never in circulation at all.

No.		Un. Used.	
		s. d.	s. d.

HOLKAR.

(INDORE.)



(Holkar Shiwaji Rao.)

1



2

1886. Type 1. *Perf.* 15.

(a) Thick white paper.

1	½ a., bright mauve	4	0
---	----------------------------	---	---

(b) Thin white or yellowish paper.

2	½ a., pale mauve	—	1	6	
3	½ a., dull lilac	0	6	1	0

1889. Type 2. *Imperf.*

4	½ a., black on pink	0	6
---	-----------------------------	---	---



(Holkar Shiwaji Rao.)

3

1889-92. Type 3. *Perf.* 15.

5	½ a., orange	0	1	0	1
6	½ a., purple	0	2	0	3
7	1 a., green	0	3	0	4
8	2 a., vermilion	0	9	0	9

No.

Un. Used.
s. d. s. d.



(Holkar Tukaji Rao.)

4 1904-7. Perf. 13½, 14. 5

9 | ½ a., orange 0 1 0 1

Type 5.

10 | 1 a., green (1907) 0 2
11 | 2 a., brown (1905) 0 3 0 5
12 | 3 a., violet 0 5 0 8
13 | 4 a., blue 0 6 1 0

शिव भगत.
6

1905. No. 6 surcharged "QUARTER ANNA" in Devanagari, as Type 6, in black.

14 | ½ a. on ½ a., purple

OFFICIAL STAMPS.

SERVICE

21

1904-6. Type 5 overprinted with Type 21, in black. Perf. 13½, 14.

100 | ½ a., orange (1906)
101 | ½ a., lake 0 4 0 2
102 | 1 a., green — 0 2
103 | 2 a., brown (1905) — 0 8
104 | 3 a., violet (1906)
105 | 4 a., blue (1905)

Varieties. (i.) overprint inverted.

106 | ½ a., lake

(ii.) Imperf.

107 | ½ a., lake
A minor variety is said to exist on the 1 a., viz. inverted "A" for "v."

HYDERABAD.

(DECCAN.)



1

2

No.

Un. Used.
s. d. s. d.

1869. Type 1. Perf. 11½.

1 | 1 a., olive-green 3 6 3 6
Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wove paper, perforated 12½.

JAN., 1871.

Type 2. 240 varieties of each value.

Perf. 11½.

(a) Wove paper.

2 | ½ a., brown 2 0 1 6
3 | 2 a., sage-green 20 0 7 6

(b) Laid paper.

4 | ½ a., brown 0 4 0 6
5 | 2 a., sage-green 20 0 16 0

Reprints of both values were made in 1880 on white wove paper, perforated 12½; the ½ a. is in orange-brown, and the 2 a. in bright green.



3

4

1871-1900.

Type 3. Perf. 12½.

6 | 1 a., red-brown 0 4 0 2
7 | 1 a., orange-brown 0 2 0 1
8 | 1 a., brick-red 0 2 0 1
9 | 1 a., rose 0 6 0 1
10 | 1 a., scarlet — 0 1
11 | 1 a., purple-brown 1 0
12 | 1 a., drab 1 0 0 2
13 | 1 a., sepia 1 0 0 2
14 | 1 a., grey-black 0 6 0 2
15 | 1 a., black 0 2 0 1
16 | 2 a., deep green 1 6 0 2
17 | 2 a., green 1 6 0 2
18 | 2 a., pale green 1 0 0 1
19 | 2 a., sage-green 0 3 0 3
20 | 3 a., chestnut 1 0 0 6
20a | 3 a., ochre-brown 0 5 0 6
21 | 4 a., slate 1 0 1 0
22 | 4 a., greenish grey 1 0 1 0
23 | 4 a., olive-green 1 0
24 | 8 a., deep brown 1 0
25 | 12 a., blue 2 0 2 0

Error of colour.

26 | ½ a., magenta — 10 0

Variety. Imperf.

26a | 1 a., drab — 10 0

1900.

Type 3 surcharged with Type 4, in black.

Perf. 12½.

27 | ½ a. on ½ a., vermilion 0 1 0 1

Variety. Surcharge inverted.

27a | ½ a. on ½ a., vermilion

No.	Un. Used.	
	s. d.	s. d.



5

1902. The $\frac{1}{2}$ a. Type 5, the other values Type 3, in new colours. Perf. 12 $\frac{1}{2}$.

28	$\frac{1}{2}$ a., deep blue	0	4	0	2
28a	$\frac{1}{2}$ a., pale .. .. .	..	..	..	..
29	4 a., deep green	0	6	0	6
30	12 a., slate-green .. .. .	..	..	1	6



6

1905. Type 6. *Wmk. of Arabic characters.* Perf. 12 $\frac{1}{2}$.

31	$\frac{1}{2}$ a., blue	0	1	0	1
32	$\frac{1}{2}$ a., orange .. .. .	..	..	0	3
33	$\frac{1}{2}$ a., vermilion	0	1	0	1

OFFICIAL STAMPS.

سرکاری سرکاری

سرکاری سرکاری

1873. Types 1 and 2 overprinted with one of the types illustrated above.

In red.

201	1 a., olive-green .. .. .	..	..	25	0
202	$\frac{1}{2}$ a., brown .. .. .	..	..	..	..
203	2 a., green .. .. .	..	..	..	..

In black.

204	1 a., olive-green .. .. .	..	..	..	..
205	$\frac{1}{2}$ a., brown .. .. .	..	..	..	..
206	2 a., green .. .. .	..	..	30	0

Type 3 similarly overprinted.

In red.

207	$\frac{1}{2}$ a., red-brown	6	0	6	0
208	1 a., purple-brown	5	0	7	6
209	2 a., deep green	5	0	..	..

No.	Un. Used.	
	s. d.	s. d.

210	3 a., chestnut .. .. .	..	..	..	..
211	4 a., slate	7	6	9	6
212	8 a., deep brown	15	0	..	..
213	12 a., blue .. .. .	..	..	..	..

In black.

214	$\frac{1}{2}$ a., red-brown	2	0	1	0
215	1 a., purple-brown	1	6	1	6
216	2 a., green	1	0	1	6
217	3 a., chestnut	4	0	..	..
218	4 a., slate	4	0	..	..
219	8 a., deep brown	10	0	10	0
220	12 a., blue	20	0	..	..

Imitations of these overprints on genuine stamps and on reprints are found horizontally or vertically in magenta and bright red.

It is said that all these *Official Stamps* have been obsolete since 1878.

INDORE.

(See HOLKAR.)

JAIPUR.



(Chariot of the Sun.)

1904. Type 1, value at sides in small letters and characters. 36 varieties (2 plates) of the $\frac{1}{2}$ a.; 12 of each of the 1 a. and 2 a. Roughly perf. 14.

1	$\frac{1}{2}$ a., pale blue .. .. .	..	..	..	..
2	$\frac{1}{2}$ a., ultramarine	0	6	..	..
3	1 a., dull red .. .. .	..	..	..	..
4	1 a., scarlet .. .. .	..	1	6	..
5	2 a., pale green .. .. .	..	1	0	..
6	2 a., emerald-green .. .. .	..	..	..	..

Type 2, value in larger letters and characters. 24 varieties on one plate. Same perf.

7	$\frac{1}{2}$ a., pale blue	0	3	0	4
8	$\frac{1}{2}$ a., deep blue	0	6	0	3
9	$\frac{1}{2}$ a., ultramarine	0	4	0	2



(Chariot of the Sun.)

1904. Type 3. Perf. 12.

10	$\frac{1}{2}$ a., blue .. .. .	..	..	0	1
11	1 a., carmine .. .. .	..	..	1	0
12	2 a., deep green .. .. .	..	..	2	0

No.		Un. s. d.		Used. s. d.	
		s.	d.	s.	d.
	1905-6. Same type. Perf. 13½.				
13	½ a., olive-yellow (1906) ..	0	1	0	1
14	½ a., blue ..	0	1	0	1
15	1 a., brown-red (1906) ..	0	2	0	3
16	2 a., deep green ..	0	3	0	6
17	4 a., chestnut ..	0	6		
18	8 a., violet ..	1	0		
19	1 r., yellow ..	1	9		

JAMMU AND KASHMIR.

This list has been rewritten, and is now based on the Handbook of Sir D. P. Masson and the articles by Major E. B. Evans, published in the *Monthly Journal*, December, 1901, and later.

½ anna.
11 anna.
24 annas.
3

Characters denoting the value (on the circular stamps only).



½ anna.



1 anna.



4 annas.

THE CIRCULAR STAMPS.

(A) Printed in water colours.

APRIL (?), 1866. On native-made paper, usually having the appearance of laid paper, varying from thick to thin, and tinted grey or brown.

1	½ a., grey-black ..	£10	30	0
2	1 a., grey-black ..	35	0	
3	4 a., " ..	—	40	0
4	1 a., ultramarine ..	—	50	0
5	4 a., " ..	—	20	0
6	1 a., blue-black ..			
7	4 a., " ..			

These stamps were used in Jammu and Srinagar (Kashmir).

No.		Un. s. d.		Used. s. d.	
		s.	d.	s.	d.
	1869-77. Reissued for use in Jammu only.				
8	½ a., red ..	10	0	30	0
9	1 a., " ..	6	0	10	0
10	4 a., " ..	15	0	25	0
11	½ a., orange-red ..				
12	1 a., " ..	7	6		
13	4 a., " ..	15	0	20	0

1874-76. Special printings.

14	½ a., deep black ..	4	0		
15	1 a., " ..	30	0	30	0
16	4 a., " ..	50	0		
17	½ a., bright blue ..	12	6		
18	1 a., " ..	15	0		
19	4 a., " ..	6	0		
20	½ a., emerald-green ..	10	0		
21	1 a., " ..	20	0		
22	4 a., " ..	6	0	20	0
23	½ a., yellow ..	40	0		
24	1 a., " ..	40	0		
25	4 a., " ..	40	0		

(B) Printed in oil colours.

1877-78. (a) Native paper, as in first issue.

26	½ a., red ..	6	0	10	0
27	1 a., " ..				
28	4 a., " ..	6	0	20	0
29	½ a., black ..	5	0	7	6
30	1 a., " ..	35	0		
31	4 a., " ..				
32	½ a., slate-blue ..	60	0		
33	1 a., " ..				
34	4 a., " ..	2	6		
35	½ a., sage-green ..	12	0	50	0
36	1 a., " ..	100	0		
37	4 a., " ..	20	0		

(b) European laid paper.

38	½ a., dull red ..				
39	1 a., " ..				
40	4 a., " ..				
41	½ a., black ..	2	0	30	0
42	1 a., " ..				
43	4 a., " ..				
44	½ a., slate-blue ..	4	0		
45	1 a., " ..			50	0
46	4 a., " ..	3	0		
47	1 a., sage-green ..				
48	½ a., yellow ..	75	0		

(c) Very thick European laid paper.

49	½ a., black ..	10	0	30	0
50	1 a., red ..	50	0	30	0
51	4 a., slate-blue ..	7	0		

Forgeries exist of the ½ a. and 1 a. in types which were at one time supposed to be authentic. (See *M. J.*, Dec., 1901, p. 115.)

Reprints also exist in great abundance and in numerous fancy colours, both on native paper, usually thinner and smoother than that of the originals, and on thin wove European papers, on which the originals were never printed. There are also imitations, which were found among the official stock, on native and on European laid and wove papers, which can be recognised by their not agreeing in type with the illustrations given above. All these reprints, etc., are in oil colours.

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



1 a.
8



2 a.
9



4 a.
10



8 a.
11



12 a.
12



13 a.
13



14 a.
14



15 a.
15



16 a.
16



17 a.
17

1867. Types 6 to 11.

Same paper.

90	1/2 a., black	.. ..	1	6	1	0
91	1/2 a., ultramarine	.. ..	2	0	1	6
92	1/2 a., violet-blue	.. ..	5	0	5	0
92a	1 a., ultramarine	.. ..	..	..	..	..
93	1 a., yellow	.. ..	5	0	4	0
94	1 a., orange	.. ..	5	0	4	0
95	1 a., brown-orange	.. ..	4	0	4	0
96	1 a., orange-vermilion	.. ..	3	0	3	0
97	2 a., yellow	.. ..	6	0	6	0
98	2 a., buff	.. ..	8	0	12	0
99	4 a., green	.. ..	15	0	12	0
100	4 a., sage-green	.. ..	20	0	..	..
101	8 a., red	.. ..	15	0	15	0

Variety.

Tête-bêche (pair).

total 4 a., green £10

Of the above, the 1/2 a., 1 a., and 2 a. were printed in strips of five varieties, the 1/2 a. in a block of twenty varieties, and the 4 a. and 8 a. from single dies. Recent research seems to show that the varieties hitherto catalogued upon European papers were never put in circulation, though some of them were printed while these stamps were still in use.

III. FOR JAMMU AND KASHMIR.

In the following issues there are 15 varieties on the sheets of the 1/2 a., 1 a., and 1/2 a.; 20 varieties of the 1 a. and 2 a., and 8 varieties of the 4 a. and 8 a. The value is in the lower part of the central oval.

1878-79. Types 12 to 17. *Various papers.*

1. *Ordinary white laid.*

(a) *Rough perf. 10 to 13.*

102	1/2 a., slate-violet	.. ..	80	0	60	0
103	1/2 a., red	.. ..	5	0	10	0
104	1 a., red	.. ..	..	..	..	..

(b) *Imperf.*

105	1/2 a., slate-violet	.. ..	2	6	2	0
106	1 a., lilac	.. ..	5	0	5	0
107	1 a., mauve	.. ..	4	0	5	0
108	2 a., violet	.. ..	3	0	..	..
109	2 a., mauve	.. ..	3	0	3	0
110	2 a., violet-blue	.. ..	25	0	10	0
111	2 a., dull blue	.. ..	25	0	..	..
112	1/2 a., red	.. ..	5	0	6	0
113	1/2 a., ..	.. ..	1	0	2	0
114	1 a., ..	.. ..	1	0	2	0
115	2 a., ..	.. ..	..	..	..	..
116	4 a., ..	.. ..	50	0	50	0

Variety on thick laid paper.

117	1 a., red	50	0
-----	-----------	-------	----	---	----	----

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
<i>2. Ordinary wove paper. Imperf.</i>					
118	$\frac{1}{2}$ a., red	5	0	7	6
119	1 a. "	2	6	5	0
120	2 a. "				
<i>Varieties on very thick wove paper.</i>					
121	$\frac{1}{2}$ a., red	25	0		
122	1 a. "	2	0	10	0
123	2 a. "	2	0		

*3. Thin wove paper.**(a) Rough perf. 10 to 13.*

124	$\frac{1}{2}$ a., deep red				
<i>(b) Imperf.</i>					
125	$\frac{1}{2}$ a., red	0	6	1	0
126	$\frac{1}{2}$ a. "	0	4	0	4
127	1 a. "	2	0	3	0
128	2 a. "	2	0	2	6
129	4 a. "	5	0	10	0
130	8 a. "	6	0	10	0
131	$\frac{1}{2}$ a., orange	1	0	5	0
132	$\frac{1}{2}$ a. "	20	0		
133	1 a. "	6	0	10	0
134	2 a. "	10	0	10	0
135	4 a. "	20	0	30	0
136	8 a. "	20	0	20	0

These three papers seem to have been used at first indiscriminately, the $\frac{1}{2}$ a. and 1 a. on thin wove having been found on letters of 1878. A little later the use of the thicker papers was given up (almost if not quite entirely), and all the varieties that follow are on thin paper, of various qualities. All the following are *imperf.*

4. Thin bâtonné paper. Printed in water colour.

137 $\frac{1}{2}$ a., ultramarine
It is quite uncertain when this stamp was issued, but it was certainly as early as the middle of 1880. Almost all the copies known are *used*.



$\frac{1}{2}$ a.
18

1883-94. Types 12 to 18. *Thin wove paper, yellowish to white. Imperf.*

138	$\frac{1}{2}$ a., yellow-brown	0	6	0	6
139	$\frac{1}{2}$ a., yellow	0	4	0	6
140	$\frac{1}{2}$ a., sepia	1	0	0	6
141	$\frac{1}{2}$ a., brown	0	6	0	6
142	$\frac{1}{2}$ a., pale brown	0	6	0	6
143	$\frac{1}{2}$ a., dull blue	3	0		
144	$\frac{1}{2}$ a., bright blue	6	0		
145	$\frac{1}{2}$ a., vermilion			0	6
146	$\frac{1}{2}$ a., rose	5	0	0	6
147	$\frac{1}{2}$ a., orange-red	0	6	0	6
148	1 a., greenish grey	0	6	0	4
149	1 a., bright green	0	6	1	6
150	1 a., dull green	0	4	0	6
151	1 a., blue-green	1	0	1	6
152	2 a., red on yellow	0	6	2	0
153	2 a. ,, yellow-green	0	9	2	0
154	2 a. ,, deep green	3	0	5	0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
155	4 a., deep green	3	0	7	6
156	4 a., green	2	6	3	0
157	4 a., pale green	6	0	10	0
158	4 a., sage-green	3	0		
159	8 a., pale blue	4	0	10	0
160	8 a., bright blue	4	0	10	0
161	8 a., black-blue	10	0	10	0

Well-executed forgeries of the $\frac{1}{2}$ a. to 8 a. have come from India in great quantities, mostly post-marked; they may be detected by the type, which does not agree with any variety on the genuine sheets, and also in the low values by the margins being filled in with colour, all but a thin white frame round the stamp. The forgeries of the 8 a. are in sheets of eight, like the originals. Fresh forgeries of nearly all values have recently been seen, showing all varieties of type. All values are on thin, coarse wove paper.

1889-94. *Same types. Thin laid paper. Imperf.*

162	$\frac{1}{2}$ a., yellow	40	0		
163	$\frac{1}{2}$ a., brown	0	6	1	0
164	$\frac{1}{2}$ a., vermilion	6	6	5	0
165	$\frac{1}{2}$ a., orange-red				
166	1 a., dull green				
166a	2 a., red on yellow				
167	4 a., green				
168	8 a., blue				



19

Type 19 represents a $\frac{1}{2}$ a. stamp, which exists in sheets of twelve varieties, in *red* and in *black*, on thin wove and laid papers, also in *red* on native paper, but which does not appear ever to have been issued for use. It was first seen in 1886. The $\frac{1}{2}$ a., *brown*, and the 4 a., *green*, exist on ordinary white laid paper; the $\frac{1}{2}$ a., *red*, on native paper; the $\frac{1}{2}$ a., in *bright green*, on thin white wove (this may be an error in the colour of the 4 a.); and the 8 a., in *lilac*, on thin white wove. None of these are known to have been in use.

OFFICIAL STAMPS.

1878. Types 12 to 17. *On ordinary white laid paper.*

169	$\frac{1}{2}$ a., black	5	0	6	0
170	1 a. "	5	0	5	0
171	2 a. "	3	0	4	0
172	4 a. (?)				
173	8 a. (?)				

The 4 a. and 8 a. exist on this paper, but it is uncertain whether a supply of those values was printed for use.

1880. *On thin wove paper.*

174	$\frac{1}{2}$ a., black	0	3	0	2
175	$\frac{1}{2}$ a. "	0	3	0	3
176	1 a. "	0	6	0	3
177	2 a. "	0	6	0	4
178	4 a. "	1	6	1	6
179	8 a. "	1	6	2	6

No.		Un. Used.	
		s. d.	s. d.
1889-94. Thin laid paper.			
180	½ a., black	3 6	0 9
181	½ a., "	5 0	0 0
182	1 a., "	10 0	10 0
183	2 a., "	..	..
184	4 a., "	..	..
185	8 a., "	40 0	0 0

The stamps of Kashmir have been obsolete since Nov. 1, 1894.

JHALAWAR.



(Figure of an Apsaras, a dancing nymph of the Hindu Paradise.)

1 paisa.
1

½ anna.
2

1887-90. Types 1 and 2. Laid paper.

1	1 paisa, yellow-green	..	0 6
10	1 " blue-green	..	..
2	½ anna, deep green	..	0 6 1 0
3	½ " pale	..	0 6 1 0

The stamps of Jhalawar have been obsolete since Nov. 1, 1900.

JHIND.



½ a.
1



1 a.
2



2 a.
3



4 a.
4

Types 1 to 5. Imperf.

The letter "R" on stamp is the initial of Raghib Singh, at one time Rajah.

1874. Thin yellowish paper.

1	½ a., blue	..	1 0	1 0
2	1 a., rose-lilac	..	3 6	3 6
3	2 a., yellow	..	2 0	4 0
3a	2 a., brown-buff	..	..	..
4	4 a., green	..	10 0	4 0

No.		Un. Used.	
		s. d.	s. d.



8 a.
5

5	8 a., purple	..	..	60 0
5a	8 a., slate-blue	..	..	80 0
5b	8 a., dull blue	..	..	..

Variety, without frame to value.

5c	½ a., blue	..	..	..
1876. Stout blue laid paper.				
6	½ a., blue	..	0 4	1 6
7	1 a., magenta	..	1 0	..
8	2 a., brown	..	1 0	1 6
9	4 a., green	..	1 6	..
10	8 a., slate-blue	..	5 0	7 6
11	8 a., purple	..	10 0	..

1885. As last. Perf. 12.

12	½ a., blue	0 6
----	------------	----	----	-----



½ a.
6



½ a.
7



1 a.
8



2 a.
9



4 a.
10



8 a.
11

1882-84. Types 6-11. 25 varieties of each value. Imperf.

(a) Thin, yellowish wove paper.

13	½ a., pale buff	..	0 4	..
14	½ a., brown-buff	..	0 3	1 0

No.		Un. Used.	
		s. d.	s. d.
15	½ a., lemon	2 6	1 6
16	½ a., buff	1 0	0 8
17	½ a., brown-buff	1 0	1 0
18	1 a., brown	7 6	1 0
19	1 a., chocolate	1 0	1 0
20	2 a., blue	1 0	1 6
20a	2 a., deep blue	1 0	1 0
21	4 a., sage-green	1 9	1 9
22	4 a., blue-green	2 0	2 0
23	8 a., red	2 0	3 0

(b) Laid paper.

24	½ a., brown-buff	0 3	
25	½ a., lemon	1 0	
26	1 a., brown	0 6	2 0
26a	2 a., blue		
27	8 a., red	15 0	15 0

(c) Thick white wove paper.

28	1 a., brown		
29	8 a., red		

1885. Same types. Perf. 12.

(a) Thin yellowish wove paper.

29a	½ a., pale buff	1 0	
30	½ a., brown-buff	0 4	1 0
30a	½ a., chestnut	1 0	1 0
31	½ a., pale buff	0 3	1 0
32	½ a., brown-buff		2 0
33	1 a., brown	0 6	
34	2 a., blue	1 3	2 0
34a	2 a., deep blue	1 3	
35	4 a., sage-green	10 0	10 0
36	4 a., bluish green	2 6	
37	8 a., red (?)		

(b) Laid paper.

38	½ a., brown-buff		
39	½ a., lemon		
40	1 a., brown	7 6	
41	8 a., red	10 0	

(c) Thick white wove.

42	8 a., red	20 0	
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These stamps have not been used for postal purposes since July, 1885, but it is said that they are still employed as fiscals. Other varieties exist, but they must be either fiscals or reprints, and it is not quite certain that all of those listed above were issued as early as 1885.

KASHMIR.

(See JAMMU AND KASHMIR.)

KISHENGARH.

1 a.

1899. Type 1. Toned wove paper.

1	1 a., green (imperf.)	1 0	2 6
2	1 a., " (pin-perf.)	1 6	

1900. Same type. Thin white wove. Imperf.

3	1 a., blue		
---	------------	--	--

No.		Un. Used.	
		s. d.	s. d.

½ a.
2½ a.
31 a.
4

(Maharajah Sardul Singh.)

2 a.
54 a.
61 r.
72 r.
85 r.
9

1899-1902. Types 2 to 9. Thin white wove paper.

(a) Imperf.

4	½ a., pale green	10 0	
5	½ a., carmine	1 0	
6	½ a., pink		
7	½ a., dull green		
8	½ a., red		

No.		Un. Used.	
		s. d.	s. d.
9	½ a., deep blue	2	0
10	½ a., pale „	2	0
11	½ a., mauve „	2	6
12	½ a., slate-blue .. .. .	..	..
13	½ a., lilac .. .. .	..	..
14	1 a., purple	2	0 0 6
15	1 a., slate	2	0 0
16	1 a., pink	3	0
17	2 a., dull orange .. .. .	..	..
18	4 a., chocolate	2	6
19	1 r., dull green	5	0
20	2 r., red-brown (?) .. .. .	..	..
21	5 r., mauve .. .. .	..	..

Varieties, tête-bêche (pairs).

22	½ a., carmine	10	0
23	1 a., purple	12	6
23a	1 a., slate .. .. .	..	..

(b) Pin-perf.

24	½ a., sage-green .. .. .	..	..
25	½ a., carmine	0	6
26	½ a., magenta	0	2
27	½ a., dull green	2	0
28	½ a., pale „	0	8
29	½ a., sage-green	0	4
30	½ a., deep blue	1	0
31	½ a., blue	0	3
32	1 a., lilac	0	9
33	1 a., purple	0	4
34	1 a., slate	2	0
35	1 a., pink .. .. .	..	..
36	2 a., dull orange	0	6
37	4 a., chocolate	2	0
37a	4 a., pale chocolate	1	0
38	1 r., dull green	2	6
38a	1 r., sage-green .. .. .	..	..
39	2 r., red-brown	4	6
40	5 r., mauve .. .. .	..	..
41	5 r., magenta	15	0

Varieties, tête-bêche (pairs).

42	½ a., carmine	15	0
43	½ a., pink	10	0
44	½ a., green .. .. .	..	..
44a	½ a., pale blue	10	0
44b	1 a., lilac	15	0

1901. Toned wove paper. Pin-perf.

45	½ a., dull pink	0	2
46	1 a., violet	1	0

These are printed from plates, in sheets of 24. All the others, except Nos. 1, 2, and 3, are printed singly on paper with spaces ruled in pencil.



1 a.
10

1903. Type 10. Thick, white wove paper. 8 varieties. Imperf.

47	½ a., pink	0	6
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No. Un. Used. s. d. s. d.



(Maharajah Madan Singh.)

11 12

1904. Type 11. Thin paper. Pin-perf.

48	8 a., grey	1	3
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Variety, tête-bêche (pair).

49	8 a., grey	15	0
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1904-5. Type 12. Perf. 12½, 13.

50	½ a., carmine	0	1
51	½ a., chestnut	0	1
52	1 a., blue	0	2
53	2 a., orange-yellow	0	3
54	4 a., brown	0	6
54a	8 a., violet (1905)	1	0
55	1 r., green	2	0
56	2 r., chrome-yellow	4	0
57	5 r., purple-brown .. .. .	..	..

LAS BELA.



1



2

(Printed by Messrs. Thacker and Co., Bombay.)

1897-98. Type 1. Black impression. Pin-perf.

1	½ a., on white	3	0 1 6
2	½ a., on greyish blue	2	0 0 6

1899-1901. Type 1. Granite paper.

3	½ a., on greenish grey	1	0 1 0
4	½ a., on pale grey	1	0

No.		Un. s. d.	Used. s. d.
<i>Errors. Lettered "BELA" for "BELA."</i>			
5	½ a., on greenish grey		
6	½ a., on pale grey		
1901-2. Types 1 and 2. Ordinary paper.			
7	½ a., on pale green		
8	1 a., on orange	0	3
1904. Type 1. Black impression. Pin-perf.			
9	½ a., on pale blue	0	6

The stamps of Las Bela have been obsolete since March, 1907.

NANDGAON.

(See RAJNANDGAON.)

NEPAUL.



1

1881. Type 1. White paper. (a) Pin-perf.			
1	1 a., blue	1	6
2	2 a., purple	6	0
3	4 a., green	10	0
(b) Imperf.			
4	1 a., blue	2	0 3 0
5	2 a., purple	2	6
6	4 a., green	5	0
1886. Same type. Native paper. Imperf.			
7	1 a., deep blue	0	6 0 3
8	2 a., purple	0	9 0 6
9	4 a., green	0	9 0 4
Varieties, tête-bêche (pairs).			
10	1 a., deep blue	4	0 5 0
11	2 a., purple	15	0 15 0
12	4 a., green	30	0 25 0

Nos. 7, 8, 9 are found on thick rough paper, and also on thin soft native paper.



2

1899-1906. Types 2 (½ a.) and 1. Native paper.			
(a) Imperf.			
13	½ a., black-brown	0	1
14	2 a., lavender (1904)	0	6
15	4 a., deep green (1906)	0	9
Varieties, tête-bêche (pairs).			
16	½ a., black-brown (1904)		
17	2 a., lavender (1904)	10	0
18	4 a., deep green (1906)		

No.		Un. s. d.	Used. s. d.
(b) Pin-perf.			
19	½ a., black-brown (1900)	0	3
20	1 a., slate-blue	2	0
21	1 a., pale blue	4	0
22	2 a., purple	2	0 1 6
23	4 a., green	0	6 2 0
23a	4 a., deep green (1906)		
Varieties, tête-bêche (pairs).			
24	½ a., black-brown (1904)		
25	1 a., slate-blue		
26	1 a., pale blue		
27	2 a., purple		
28	4 a., green		
28a	4 a., deep green (1906)		7 6

1903-6. Type 1 redrawn, fewer lines in frame.

(a) Native paper.			
29	1 a., grey-blue (imperf.)	1	6 2 0
29a	1 a., " (pin-perf.)		
30	1 a., ultramarine (imperf.)	0	2
31	1 a., " (pin-perf.)		
Varieties, tête-bêche (pairs).			
32	1 a., grey-blue (imperf.)	15	0
33	1 a., " (pin-perf.)		
34	1 a., ultramarine (imperf.)	10	0
34a	1 a., " (pin-perf.)		
(b) White wove paper.			
35	1 a., grey-blue (imperf.)		
36	1 a., " (pin-perf.)		

Varieties, tête-bêche (pairs).

37	1 a., grey-blue (imperf.)		
38	1 a., " (pin-perf.)		



(Swa Mahades.)

3

(Printed by Messrs. Perkins Bacon and Co.)

1907. Type 3. White wove paper. Perf. 13½, 14.			
39	2 pice, brown	0	1
40	4 " green	0	1
41	8 " carmine	0	2
42	16 " purple	0	3

NOWANUGGUR.



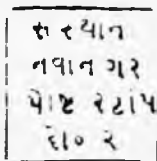
1

1877. Type 1. Laid paper. Imperf.			
1	1 docra, slate-blue	1	0

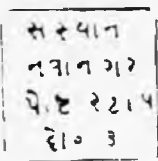
No.		Un. s. d.	Used. s. d.
2	1 docra, deep blue	1 0	
3	1 " indigo	1 0	
4	1 " ultramarine	2 0	2 0
5	1 " slate-blue (<i>perf.</i>)	50 0	

Varieties, tête-bêche (pairs).

52	1 docra, slate-blue	7 6	
5b	1 " deep blue		
5c	1 " indigo	7 6	
5d	1 " ultramarine		
5e	1 " slate-blue (<i>perf.</i>)		



2



3

1880. Types 2 and 3. Black impression. Wove paper. Stamp 15 to 18 mm. wide.

6	1 docra, magenta	0 9	4 0
7	2 " yellow-green	2 0	
8	2 " blue-green	1 0	
9	3 " orange-yellow	1 6	
10	3 " yellow	1 0	

Same type, 14 mm. wide only.

11	1 docra, magenta	1 0	
12	2 " yellow-green	1 6	3 0
13	2 " blue-green	1 6	
14	3 " yellow	0 6	

The same, on laid paper.

15	3 docra, yellow	0 6	
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4

1893. Type 4. Thick paper. (a) *Perf.* 12.

16	1 docra, black	5 0	
17	3 " orange		

(b) *Imperf.*

18	1 docra, black		
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The same, thin paper. (a) Perf. 12.

19	1 docra, black	2 0	
20	2 " green	1 6	
21	3 " orange	2 0	

No.		Un. s. d.	Used. s. d.
217	1 docra, black	1 0	
218	2 " green	5 0	
219	3 " orange	5 0	

(b) *Imperf.*

22	1 docra (?)		
23	2 " deep green		
24	3 " brown-orange	2 6	

Thin, soft paper. Perf. 12.

22	1 docra (?)		
23	2 " deep green		
24	3 " brown-orange	2 6	

The stamps of this State are obsolete. We believe that they went out of use at the end of 1895.

POONCH.



1 pice.

1

The stamps of Poonch are all *imperf.* 1876 (?). Type 1. *White wove paper.*

1	6 pice, red		
1a	½ anna "		



½ a.

2

1884-88. Types 1 to 5. *White laid 65tonnd paper.*

2	1 pice, red	40 0	
3	¾ anna "	0 3 0	3 0
4	½ " aniline rose	1 0	



1 a.

3



2 a.

4

No. *Un. s. d.* *Used. s. d.*



3

1893-94. Type 3, with the same overprint in purple or grey.

1. Printed wide apart on the sheet, no wavy lines between the stamps.

5 | ½ a., green (?) 2 0
6 | 2 a., red 2 0

Varieties without the overprint.

7 | ½ a., green 3 0
8 | 2 a., red 4 0

2. Printed closer together, wavy lines between the stamps, the characters for "half" and "two" smaller than before.

9 | ½ a., green 0 6
10 | 1 a., rose, on laid 3 0
11 | 1 a., " wove 3 0
12 | 2 a., dull carmine 4 0

Varieties without the overprint.

13 | ½ a., green 3 6
14 | 1 a., rose on wove 3 6

It is stated that the stamps of Type 1 were never put in circulation, and that no stamps were regularly issued for postal use without the surcharge or control mark. The 1 a. exists in *ultramarine* and in *brown*, but these appear to be reprints in fancy colours.

The stamps of Rajnandgaon have been obsolete since 1894.

RAJPEEPLA.



½ a.
1



2 a.
2



4 a.
3

No. *Un. s. d.* *Used. s. d.*

1880. Types 1 to 3. (a) *Perf.* 11.

1 | ½ a., blue 0 6 5 0

(b) *Perf.* 12½.

2 | 2 a., green 3 0
3 | 4 a., red 5 0

The stamps of this State have been obsolete for some years.

SIRMOOR.



1

1879-80. Type 1. *Perf.* 11½.

1 | 1 pice, pale green 3 0
2 | 1 " bright " 3 0
3 | 1 " blue on laid 2 0



1a

1894(?). Type 1a. *Thick wove paper. Perf.* 11½.

4 | 1 pice, yellow-green 0 2 0 9
5 | 1 " deep green 0 2 0 9
6 | 1 " blue 0 2 0 9

These were originally made as reprints, about 1891, to supply collectors after the first issue was exhausted, but there being very little demand for them they were subsequently put into use. The original stone having been cleaned off, the design was copied (perforations and all!) from an illustration cut from a dealer's catalogue.



(Rajah Sir Shumsher Prakash.)

2

1885-88. Type 2. *Perf.* 14.

7 | 3 pices, chocolate 0 2 0 3
8 | 3 " orange (1888) 0 2 0 2

No.		Un.		Used.	
		s.	d.	s.	d.
9	6 pies, blue-green	0	6	0	6
10	6 " yellow-green	0	2	0	4
11	1 anna, blue	0	6	0	6
12	1 " slate-blue	0	3		
13	2 annas, pink	0	6	0	6



3

1895-99. Type 3. Perf. 12 to 14, 14½ or 15.

14	3 pies, orange-brown	0	2	0	2
15	6 " green	0	2	0	2
16	1 anna, blue	0	2	0	4
17	2 annas, rose	0	4	0	6
18	3 " yellow-green	0	9	1	0
19	4 " deep green	0	9	1	0
20	8 " blue	1	6		
21	1 rupee, vermilion	2	6		



4

1899. Type 4. Perf.

22	3 annas, yellow-green	0	4		
23	4 " deep green	0	6		
24	8 " blue	1	0		
25	1 rupee, vermilion	2	0		

OFFICIAL STAMPS.

On

S. S.

S.

11

1890-91. Type 2 overprinted with Type 11.

(a) In black.

51	6 p., green				
52	1 a., blue				
53	2 a., rose				

No.		Un.		Used.	
		s.	d.	s.	d.
54	6 p., green				
55	1 a., blue				
56	2 a., rose				

Varieties. With stop before first "S."

57	6 p., green	2	0	2	0
58	1 a., blue	4	0	3	6

(b) In red.

59	6 p., green	5	0		
60	1 a., blue				

Varieties. With stop before first "S."

61	6 p., green				
62	6 p., green				

(c) In black and in red.

61	6 p., green				
62	6 p., green				

Variety. With stop before first "S."

On

S. S.

S.

12

1891. Type 2 overprinted with Type 12.

(a) In black.

63	3 p., orange	0	6	0	6
64	6 p., green	0	6	0	9
65	2 a., rose	3	0		

(b) In red.

66	6 p., green			10	0
67	1 a., blue	6	0		

Varieties. (i.) Overprint inverted.

67a	6 p., green				
68	6 p., green				

(ii.) Overprint double.

On

S. S.

S.

13

1892. Type 2 overprinted with Type 13.

There are two settings of this type, differing slightly from each other in the shape of the "S". There are three minor varieties:—(i.) "S" at left side inverted and with raised stop; (ii.) "S" at right side with raised stop; (iii.) "S" below without stop.

(a) In black.

69	3 p., orange	2	6	1	0
70	6 p., green	10	0	1	0
71	1 a., blue			10	0
72	2 a., rose	6	0	2	6

Variety. Overprint inverted.

73	3 p., orange				
73a	2 a., rose				

No.		Un. Used.	
		s. d.	s. d.
	(b) In red.		
74	6 p., green	5 0	0 9
75	1 a., blue	10 0	1 0
	Varieties. (i.) Overprint inverted.		
76	6 p., green	—	20 0
76a	1 a., blue	—	20 0
	(ii.) Overprint double.		
76b	6 p., green	—	20 0

On

S,

S.

S.

14

1896. Type 2 overprinted with Type 14 (but with stop after each "S"), in black.

77	3 p., orange	6 0	3 0
78	6 p., green	—	2 0
79	1 a., slate-blue	12 0	2 6
80	2 a., rose	15 0	

Varieties. (i.) Comma (as in illustration) after left-hand letter "S."

81	3 p., orange	15 0	
82	6 p., green	—	
83	1 a., blue	—	15 0
84	2 a., rose	—	

(ii.) With comma after lower letter "S."

84a	6 p., green	—	
84b	1 a., blue	—	

(iii.) Overprint inverted.

85	3 p., orange	—	
----	--------------------	---	--

(iv.) Overprint with var. (i.) inverted.

86	3 p., orange	—	
----	--------------------	---	--

There are two distinct settings with the above overprint. Var. (i.) occurs in one and var. (ii.) in the other. Only one is known inverted. No. 86 is presumed to exist.

On

S

S

S

15

Type 2 overprinted with Type 15 (but with stop after each "S"), in black.

87	3 p., orange	—	10 0
88	6 p., green	—	5 0
89	1 a., blue	—	

No.		Un. Used.	
		s. d.	s. d.
	On		
	S.		S.
	S.		
	16		

(Overprinted by Messrs. Waterlow and Sons.)

1900. Type 2 overprinted with Type 16, in black.

90	3 p., orange	0 6	
91	6 p., green	0 6	1 0
92	1 a., blue	0 6	
93	2 a., rose	1 6	

HANDSTAMPED. The word "On" and each letter "S" struck separately.

On

S

S

S

17

1894 (?). Type 2 handstamped with Type 17. (a) In black.

94	3 p., orange	1 6	
95	6 p., green	10 0	8 0
96	1 a., blue	15 0	
97	2 a., rose	—	

(b) In red.

1896 (?). Type 2 handstamped with letters similar to those of Type 14, with stops, but irregular, in black.

99	3 p., orange	10 0	
100	1 a., blue	—	
101	2 a., rose	—	

On

S

S

S

18

Type 2 handstamped with Type 18, in black.

102	3 p., orange	—	15 0
103	6 p., green	—	
104	1 a., blue	—	
105	2 a., rose	—	

Various other types of these handstamps are known to exist, but in the absence of evidence of their authenticity we do not list them.

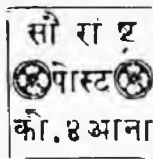
It is stated that Type 3 was never officially surcharged. The stamps of this State have been obsolete since March 31, 1902.

No. *Un. Used.*
s. d. s. d.

SORUTH.

1864 (?). Type 1. *Imperf.*

1 1 a., black on blue laid .. — 15 0
2 1 a. " white



1868. Type 2. *Imperf.*

(a) *Wove paper.*

3 1 a., black on pink — 20 0
4 2 a. " yellow (?)
5 1 a., red on blue (?)
6 1 a. " green (?)

(b) *Laid paper.*

7 1 a., black on azure 10 0 4 0
8 1 a., red on white 3 0 8 0
9 4 a., black 15 0

Similar to Type 2, but in Gujarati letters.

10 1 a., black on white

Official imitations, consisting of 1 a., carmine-red on white wove and white laid, 1 a., black on blue wove, 4 a., black on white wove, 4 a., black on blue wove, 4 a., red on white laid—all imperforate; 1 a., carmine-red on white laid, 1 a., black on blue wove, 4 a., black on white laid and blue wove—all perforated 12, were made in 1890. Entire sheets of originals have 20 stamps, the imitations only 4 or 16.



Types 3 and 4.

1871. *Imperf.*

(a) *Medium laid paper, lines wide apart.*

(b) *Thick laid paper, lines wide apart.*

(c) *Thick laid paper, lines close together.*

11 1 a., dull yellow-green (a) .. 0 4

No. *Un. Used.*
s. d. s. d.

12 1 a., grey-green (a) 1 0
13 1 a., dull yellow-green (b) 0 4 0 6
14 1 a., bright green (c) 0 4 1 0
15 4 a., pale red (a) 0 8
16 4 a., brown-red (a) 2 0
17 4 a., vermilion on toned (b) 0 9
17a 4 a., scarlet on bluish (b) 1 0 1 0

1886. *Perf. 12. (a) Wove paper.*

18 1 a., pale green 3 0
19 1 a., deep " — 4 0
20 4 a., red 0 8
21 4 a., brown-red 1 0 1 0

Varieties. Imperf.

22 1 a., green
23 4 a., red
23a 4 a., brown-red

(b) *Toned laid paper.*

24 1 a., pale green 0 9 0 2
25 1 a., deep " 0 8 0 6
26 1 a., blue " 1 0 0 4
27 1 a., bright " 1 0 0 4
28 4 a., brick-red 1 0 2 0
29 4 a., red 1 6 2 0
30 4 a., carmine 2 6 2 6

Error of colour.

30a 1 a., blue

(c) *Bluish white laid paper.*

31 1 a., pale green 0 6 1 0
32 1 a., deep " 1 0 1 0
33 4 a., scarlet 2 0

There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 15 varieties, and afterwards in sheets of 20; the 4 a. is in horizontal strips of 5 varieties.

TRAVANCORE.

(Conch or Chank Shell.)

1888. Type 1. *Laid paper. Perf. 12.*

1 1 ch., ultramarine 0 2
2 2 " red 0 3
3 4 " green 0 3

1889-94. *Same type and perf. Wove paper.*

Wmk. Type 2.

4 1 ch., violet 0 3 0 1
5 1 " ultramarine 0 2 0 1
6 2 " orange-red — 0 4
6a 2 " carmine 0 4 0 2
7 2 " rose — 0 2
8 4 " green 1 0 0 2

No. Un. Used.
s. d. s. d.



(Conch Shell.)

1899-1901. Types 1 and 3 (3 chuckram). Same wmk. and perf.

9	1/4 ch., bright mauve	..	..	0	3	0	1
10	1/4 ch., black	..	..	0	2	0	1
11	1/4 " violet-blue	..	..	..	..	0	6
12	2 " pale pink	..	..	0	3	0	2
13	4 " yellow-green	..	..	..	..	0	1

1903 4. As last, new shades.

14	1/4 ch., deep purple	..	..	0	1	0	2
15	1 " indigo	..	..	0	2	0	4
16	1 " pale blue	..	..	0	2	0	1
17	2 " vermilion	..	..	..	..	..	..
18	4 " blue-green	..	..	0	6	0	2

The above may also be found without wmk., but these are from watermarked sheets, the watermarks being more widely spaced on the sheet than the stamps.

1
—
4

3
—
8

1906. Nos. 9 and 14 surcharged with Types 4 and 5 respectively in black.

19	1/4 " on 1/4 ch., bright mauve	..	..	0	1	0	1
20	1/4 " on 1/4 ch., deep purple	..	..	0	1	0	1
21	1/4 " on 1/4 ch., bright mauve	..	..	0	2	0	2
22	1/4 " on 1/4 ch., deep purple	..	..	0	2	0	2

Variety. Surcharge inverted.

23 | 1/4 " on 1/4 ch., bright mauve ..
Impressions of the 1, 2, and 4 chuckrams in various abnormal colours have been met with. These are proofs (see *M. J.*, July, 1906).

WADHWAN.



1888. Type 1. Thin paper. Perf. 12 1/2.
1 | 1/4 pice, black 1 0

No. Un. Used.
s. d. s. d.

1892. Same type. Thick paper. Perf. 12.
2 | 1/4 pice, black 2 0 4 0
The stamp of Wadhwan has, we believe, been obsolete for some time past.

IONIAN ISLANDS.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 MAY, 1859. Type 1. Imperf.

1	1/2d., orange (no wmk.)	..	..	10	0
2	1d., blue (wmk. 2)	..	..	6	0
3	2d., carmine (wmk. 1)	..	..	2	6

On the 30th May, 1864, the islands were ceded to Greece, and these stamps became obsolete.

Collectors are warned to exercise special care in purchasing used specimens on original covers, as dangerous forgeries have been made with genuine stamps purporting to have been used.

JAMAICA.



(Engraved and printed by Messrs. De La Rue and Co.)

23 Nov., 1860-63. Types 1 to 6. Wmk. Type 7. Perf. 14.

1	1d., pale blue	..	..	5	0	0	4
2	1d., blue	..	..	4	0	0	4
3	2d., rose	..	..	16	0	7	6
4	2d., deep rose	..	..	20	0	7	6
5	3d., green (1863)	..	..	15	0	4	0
6	4d., brown-orange	..	..	17	6	5	0

No.	Um.	Used.	No.	Um.	Used.
	s.	d.		s.	d.
					
5			9		
					
6			10		



7

7	6d., lilac	..	..	..	40	0	2	6
8	6d., pale lilac	..	..	..	—	—	2	6
9	6d., purple	..	..	..	75	0	7	6
10	1s., purple-brown	..	..	..	40	0	5	0
11	1s., yellow-brown	..	..	..	70	0	6	6
12	1s., dull brown	..	..	..	20	0	2	0

Nov., 1861. Stamp bisected and used as $\frac{1}{2}$ d.

13	Half of 1d., blue ($\frac{1}{2}$ d.), used on entire envelope	—	—	30	0
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This stamp is catalogued because its use was specially authorised by a decree in the official *Gazette* of Jamaica.



8

1871-72. Type 8 and previous types. Wmk. Crown CC, Type w. 4. Perf. 14.

14	$\frac{1}{2}$ d., marone (1872)	..	..	..	1	0	0	4
15	1d., blue	..	..	..	5	6	0	3
16	1d., deep blue	..	..	..	5	0	0	2
17	2d., rose	..	..	..	8	6	0	2
18	2d., deep rose	..	..	..	8	6	0	2
19	3d., green	..	..	..	10	0	3	0
20	4d., brown-red	..	..	..	20	0	0	9
21	6d., lilac	..	..	..	5	0	0	8
22	1s., dull brown	..	..	..	3	0	1	6

Aug., 1875. Types 9 and 10. Wmk. Crown CC, Type w. 4. Perf. 14.

24	2s., red-brown	..	..	..	4	0	4	0
25	5s., lilac	..	..	..	15	0	16	0

1883-86. Types as before. Wmk. Crown CA, Type w. 6. Perf. 14.

26	$\frac{1}{2}$ d., green (1885)	..	..	..	0	1	0	1
27	$\frac{1}{2}$ d., blue-green	..	..	..	0	1	0	1
28	1d., blue (1883)	..	..	..	10	0	0	4
29	1d., rose (1885)	..	..	..	1	6	1	0
30	1d., carmine	..	..	..	0	6	0	2
31	2d., rose (1884)	..	..	..	20	0	0	2
32	2d., grey (1885)	..	..	..	5	0	0	4
33	2d., slate	..	..	..	5	0	0	2
34	3d., sage-green (1886)	..	..	..	0	9	0	2
34a	3d., pale green	..	..	..	0	8	0	2
34b	4d., brown-red (1883)	..	..	..	20	0	1	6
35	4d., orange-brown	..	..	..	0	8	0	2



11

1889. Type 11. Tablet of value in second colour.

Wmk. Crown CA, Type w. 6. Perf. 14.

26	1d., lilac and mauve	..	..	..	0	2	0	1
37	2d., green	..	..	..	0	4	0	2

There are many shades of both these stamps.

TWO PENCE
HALF-PENNY

12

1890. No. 35 surcharged with Type 12, in black.

38	$\frac{1}{2}$ d. on 4d., orange-brown	4	0	3	0
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Varieties. (i.) Double surcharge. (ii.) 'PFNNY.' (iii.) 'PFNNK.' (iv.) 'PFNNI.'

39	$\frac{1}{2}$ d. on 4d., orange-brown (i.)	40	0	40	0
39a	$\frac{1}{2}$ d. " " (ii.)	..	..	..	20	0	20	0

No.		Un.	Used.
		s. d.	s. d.
39b	2½d. on 4d., orange-brown (iii.)		
39c	2½d. " " (iv.)	40	0 40 0

Other minor varieties such as defective "w," etc., are known.

1890-97. Type 11 (2½d.), and others as before.

Wmk. Crown CA, Type w. 6. Perf. 14.

40	2½d., lilac and ultramarine (1891)	0	6	0	1
41	6d., deep yellow (1890)	10	0	0	0
41a	6d., orange	1	3	0	5
42	1s., brown (1897)	2	0	0	0
43	2s., Venetian red (1897)	2	8	2	0
44	5s., violet (1897)	10	0	10	0



(Llandoverly Falls.)

13

1900-1. Type 13. Centre in first colour. *Wmk. Crown CC, Type w. 5. Perf. 14.*

45	1d., red	0	3	0	1
46	1d., black and red	0	2	0	1



14

1903-4. Type 14. Centre in first colour. *Wmk. Crown CA, Type w. 6. Perf. 14.*

47	½d., black and dull green	0	2	0	1
48	1d. " " carmine	0	4	0	1
49	2½d. " " ultramarine	0	4	0	2
50	5d. " " yellow	1	0	1	0

Varieties. "SER...ET" for "SERVIET."

51	½d., black and dull green	0	2	0	2
52	1d. " " carmine	3	6	3	3
53	2½d. " " ultramarine	7	6	7	0
54	5d. " " yellow	0	7	0	8

1905-7. Types 3 (3d.), 5 (6d.), 6 (1s.), and 14 (other values). *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

55	½d., black and dull green, C	0	2	0	2
56	1d. " " carmine, C	0	3	0	2
56a	2½d. " " ultramarine, C	0	5	0	4
57	3d., olive-green, O	0	5	0	4
58	5d., black and orange-yellow, C	0	7	0	8
59	6d., orange, O	0	8	0	8
60	1s., brown, O	1	4	1	4
61	5s., black and violet, C	6	6	6	6

No.		Un.	Used.
		s. d.	s. d.
62	½d., black and dark green, C	2	0
63	1d. " " carmine, C	3	0
64	2½d. " " ultramarine, C	5	0
65	5d. " " orange-yellow, C	8	0
66	5s. " " violet, C	10	0

Varieties. "SER...ET" for "SERVIET."



15



16

1906. Types 15 and 16. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

67	½d., green, O	0	1	0	1
68	1d., carmine, O	0	2	0	1

POSTAL FISCALS.



21

1878-81. Type 21. *Perf. 14.*

101	1d., rose (wmk. Type 7)	0	50	0
102	1d. " " (" Crown over CA sideways, Type w. 7)	3	0	1
103	1d., rose (wmk. Crown CC, Type w. 4)	4	6	6

The wmk. of No. 102 extends over two stamps.



22



23

Type 22. *Glazed paper. No wmk. Perf. 14.*

104	1½d., blue on blue	15	0	15	0
105	1½d. " " white	12	0	12	0
106	3d., purple on blue	12	0	12	0
107	3d. " " lilac	6	0	7	6
108	3d. " " white	5	0	1	0
109	3d., purple (wmk. Crown CC, Type w. 4)	5	0	1	0

No.	Type 23.	No wmk.	Perf.	15½ × 15.	Un. s. d.	Used. s. d.
110	15.,	rose on blue	..	..	..	60 0
111	55.,	lilac	..	..	..	..

OFFICIAL STAMPS.

OFFICIAL

51

1890. No. 26 overprinted with Type 51, in black.
(a) Word 15½ mm. long. (b) Word 17½ mm. long.

151	½d.,	green (a)	0 9
152	½d.,	green (b)	0 5 0 1

Varieties. (i.) Overprint inverted.

153	½d.,	green	40 0 40 0
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(ii.) Overprint double.

154	½d.,	green	40 0 40 0
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There are many other minor varieties in the overprint on this ½d. stamp, such as two overprints—one inverted—also with the letters "1" of "OFFICIAL" omitted, etc. Stamps with this thin overprint were again issued about February, 1894, during a temporary exhaustion of those with the black-letter overprint, Type 52, but no errors or varieties occur in this second printing.

OFFICIAL

52

1890-91. Types 8 (½d.) and 11, wmk. Crown CA, Type w. 6, overprinted with Type 52, in black.
Perf. 14.

155	½d.,	green (1891)	..	..	..	0 3 0 1
156	1d.,	rose	..	..	..	0 4 0 1
157	2d.,	grey	..	..	..	0 6 0 1

NOTE.—All Official stamps are now obsolete, official letters being franked with a handstamp.

LABUAN.



I

(Engraved and printed by Messrs. De La Rue and Co.)

MAY, 1879. Type 1. Wmk. CA over a Crown, sideways, Type w. 7. Perf. 14.

1	2 c.,	blue-green	..	..	..	120 0 75 0
2	6 c.,	orange-brown, p. 30/-	..	..	..	50 0
3	12 c.,	carmine	..	..	..	200 0 150 0
4	16 c.,	blue	..	..	..	20 0

NOTE.—This wmk. is always found sideways, and extends over two stamps, a single specimen only showing a portion of the Crown or the letters CA, which latter are tall and far apart. This paper is chiefly used for long fiscal stamps.

No.	JAN., 1880.	Type 1.	Wmk. Crown CC,	Type w. 4.	Un. s. d.	Used. s. d.

Perf. 14.

5	2 c.,	yellow-green	..	..	..	2 6 3 6
6	6 c.,	orange-brown	..	..	..	15 0 12 6
7	10 c.,	brown	..	..	..	15 0 12 6
8	12 c.,	carmine	..	..	..	60 0 60 0
9	16 c.,	blue	..	..	..	10 0 12 0
9a	40 c.,	amber	..	..	..	..

8

1880. No. 8 surcharged with numeral in centre, in black, and the original value obliterated, as Type 2, in red or black.

10	8 c. on 12 c.,	carmine	120 0
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The same, but the original value not obliterated.

11	8 c. on 12 c.,	carmine
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8

∞

3

Nos. 4 and 8 surcharged with numeral in centre, and another across the original value, as Type 3.

12	6, in red, on 16 c.,	blue	..	..	..	— L9
13	8, in black, on 12 c.,	carmine	..	..	..	— L7

No. 13 is also known with the lower "8" upright.

EIGHT CENTS

Eight Cents

4

5

APRIL, 1881. No. 8 surcharged in black.
No. Type.

14	4	8 c. on 12 c.,	carmine	50 0
15	5	8 c. on 12 c.,	10 0 12 0

Error. "Eight" spelt "Eighr."

16	5	8 c. on 12 c.,	carmine
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This error was corrected, and is consequently not found on all sheets.

1882. Type 1. Wmk. Crown CC, Type w. 4.
Perf. 14.

17	8 c.,	carmine	6 0 6 0
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1883-86. Same type and perf. Wmk. Crown CA, Type w. 6.

18	2 c.,	yellow-green	4 0 4 0
19	8 c.,	carmine	60 0 20 0
20	10 c.,	yellow-brown	..	..	..	5 0 7 6
21	16 c.,	blue	..	..	..	10 0 12 6
22	40 c.,	amber	..	..	..	7 6 10 0

No. *Canc. to Un. Used. order s. d. s. d. s. d.*



(Palm tree.)
15



(Argus pheasant.)
16



Arms of North Borneo Co.)
17



(Malay dhow.)
18



(Crocodile.)
19



(View of Mount Kini-Balou.)
20

64	3 c., ochre	..	..	0	4	1	0	0	4
65	5 c., blue-green	..	..	0	4	1	6	0	4
66	5 c., yellow-green	..	..	..	..	..	..	..	..
67	6 c., brick-red	..	..	0	5	1	6	0	3
68	8 c., carmine	..	..	0	9	1	6	0	4
69	8 c., red	..	..	1	0	..	..	..	..
70	12 c., orange-vermilion	..	..	0	10	2	0	0	4
71	18 c., olive	..	..	1	3	2	0	0	4
72	18 c., olive-bistre	..	..	2	6	..	..	0	6

No. *Canc. to Un. Used. order s. d. s. d. s. d.*



(Arms of North Borneo Co. with supporters.)
21

(b) Name and central part in blue.

73	24 c., lilac	..	..	5	0	6	0	..	..
74	24 c., dull lilac	..	..	3	0	..	..	0	4

LABUAN

40

CENTS

JUNE, 1895. The 1 dollar stamp of the State of North Borneo (No. 83) surcharged as Type 22, in black.

75	4 c. on \$1, scarlet	..	..	0	4	..	..	0	4
76	10 c. "	..	..	0	6	1	0	0	3
77	20 c. "	..	..	1	0	2	0	0	4
78	30 c. "	..	..	1	6	2	6	1	6
79	40 c. "	..	..	2	0	4	0	..	..

Set of 5, unused, 4/6.

LABUAN

Stamps of the State of North Borneo (as Nos. 81 to 83) overprinted with Type 23, in black.

80	25 c., green	..	..	1	6	4	0	0	6
81	50 c., marone	..	..	3	0	5	0	0	8
82	\$1, blue	..	..	6	0	7	6	0	9

Set of 3, unused, 9/- Canceled to order, 3/-.

Errors. Overprint omitted.

82a	25 c., green	..	..	..	..	..	..	4	0
82b	50 c., marone	..	..	..	..	..	..	4	6
82c	\$1, blue	..	..	..	..	..	..	5	0

Set of 3, unused, 25/-.

1846

JUBILEE

1896

Jubilee issue. Commemorative of the cession of Labuan to Great Britain. Nos. 62 to 65, 67 and 68, overprinted with Type 24, in black.

83	1 c., black and lilac	..	..	0	3	2	0	..	..
84	2 c. " blue	..	..	0	4	2	0	..	..

No.		Un. Used. order			Canc. to			No.
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	
85	3 c., black and ochre	0	3	—	0	2		
86	5 c., " blue-green	0	3	2	0	0		
87	6 c., " brick-red	0	4	2	0	0		
88	8 c., " carmine	0	4	1	6	0	6	

Error. "JEBILLEE" for "JUBILLEE."

88a) 1 c., black and lilac

Varieties. Overprint double.

88b) 1 c., black and lilac

88c) 3 c., " ochre



3f



3a



33



25



26



27



28



29



APRIL, 1897. Types 25 to 33. Perf. as before.

(a) Name and central part in black.

89	1 c., lilac	0	2	0	9	0	2
89a	1 c., brown-lilac	0	2	0	9	0	2
90	2 c., blue	0	2	0	9	0	2
91	3 c., ochre	0	2	0	6	0	2
92	5 c., yellow-green	0	4	1	0	0	2
92a	5 c., blue-green	0	4	1	0	0	2
93	6 c., brown-lake	0	5	1	6	0	2
94	8 c., rose-red	0	0	0	9	0	3
94a	8 c., vermilion	0	0	0	9	0	3
95	12 c., "	0	9	—	0	0	4
96	18 c., olive-bistre	1	0	—	0	0	4

(b) Name and central part in blue.

97	24 c., grey-lilac	1	6	—	0	0	4
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Set of 9, unused, 4/.

NOTE.—The 12, 18, and 24 c. above were errors; in the 12 c., "LABUAN" is over the value at the top; the 18 c. has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" omitted.

No. *Can. to*
Un. Used. order
s. d. s. d. s. d.



34



35



36

Oct., 1897-98. *Corrected inscriptions.*

Types 34 to 36. *Centre and perf. as before.*

98	12 c., black and vermilion	1	0	—	1	0
99	18 c., " olive-bistre	1	0	—	0	6
100	24 c., blue and grey-lilac	1	0	—	0	9

NOTE.—This 18 c., as well as the previous one, having "LABUAN" over the value at foot, was further corrected.



37

No. *Can. to*
Un. Used. order
s. d. s. d. s. d.

Type 37. "LABUAN" at top. *Centre and perf. as before.*

101 18 c., black and olive-bistre 0 10 — 0 8

4

CENTS

38

1899. *Contemporary stamps surcharged with Type 38, in black.*

102	4 c. on 5 c., blk. & yell.-grn.	1	0
103	4 c. on 6 c., " brn.-lake	1	0
104	4 c. on 8 c., " rose-red	1	0
105	4 c. on 12 c., " vermilion	1	0
106	4 c. on 18 c., " olive-bistre	1	0
107	4 c. on 24 c., blue & grey-lilac	1	0
108	4 c. on 25 c., green (No. 80)	2	6 2 6
109	4 c. on 50 c., marone (No. 81)	1	0 2 6
110	4 c. on \$1, blue (No. 82)	1	0 2 6

Variety. Surcharge double.

110a 4 c. on 18 c., black & olive-green
Set of 6 (Nos. 102 to 107), *unused, 5/-.*



(Orangoutan.)

39

1900. Types 26, 39, and 28. *Centre and "LABUAN" in first colour. Perf. as before.*

111	2 c., black & green	..	0	2	0	6	0	1
112	4 c., " yellow-brown	..	0	3	—	0	2	
113	4 c., " carmine	..	0	2	—	0	2	
114	5 c., " pale blue	..	0	3	—	0	2	



(Bruang or Honey-bear.)

40

1902. Types 40 and 41. *Perf. as before. Centre and "LABUAN" in first colour.*

115 10 c., brown and slate-lilac.. 0 9 — 0 5

No. *Canc. to Un. Used, order s. d. s. d. s. d.*



(Borneo railway train.)

41

116 16 c., green and chestnut .. 1 0 — 0 6



42

1902-3. Type 42. Centre in first colour. Perf. 15, as before.

116a	1 c., black and violet ..	0	1
117	2 c. " " green ..	0	3 0 2
117a	3 c. " " brown ..	0	2
118	4 c. " " carmine ..	0	2 0 2
119	8 c. " " vermilion ..	0	4
120	10 c., brown and slate ..	0	5 0 6
121	12 c., black and yellow ..	0	6 0 6
122	16 c., green and brown ..	0	8 0 8
123	18 c., black and pale brown ..	0	9
124	25 c., deep grn. & grnish. blue	1	0
125	50 c., purple and lilac ..	2	0
126	\$1, brown and orange ..	4	0

4

cents

43

1904. Issues of 1895 and 1897-98 surcharged with Type 43, in black.

127	4 c. on 5 c. (No. 92) ..	0	4
128	4 c. on 6 c. (" 93) ..	0	4
129	4 c. on 8 c. (" 94) ..	0	4
130	4 c. on 12 c. (" 98) ..	0	4
131	4 c. on 18 c. (" 101) ..	0	4
132	4 c. on 24 c. (" 100) ..	0	4
133	4 c. on 25 c. (" 80) ..	0	6
134	4 c. on 50 c. (" 81) ..	0	6
135	4 c. on \$1 (" 82) ..	0	6

Varieties. (i.) SurchARGE double.

135a 4 c. on 50 c. (No. 81) ..

(ii.) SurchARGE triple.

135b 4 c. on 50 c. (No. 81) ..

Set of 9, unused, 1/6.

No. *Canc. to Un. Used, order s. d. s. d. s. d.*

LABUAN LABUAN

44

45

1905. Nos. 84 to 86 of North Borneo overprinted locally with Types 44 (\$2) and 45, in black.

136	\$2, dull green ..	..	..
137	\$5, mauve ..	..	..
138	\$10, brown ..	..	..

POSTAGE DUE STAMPS.

POSTAGE DUE

101

1901. Contemporary stamps overprinted with Type 101, vertically, in black.

201	2c., black & green (No. 111) 0	3	—	0	2
202	3 c. " ochre (No. 91) 0	3	—	0	2
203	4 c. " carmine (No. 113) 0	4	—	0	2
204	5 c. " pale bl. (No. 114) 0	4	—	0	2
205	6 c. " brn.-lake (No. 93) 0	5	—	0	2
206	8 c. " rose-red (No. 94) 0	6	—	0	2
207	12 c. " vermilion (No. 98) 0	10	—	0	4
207a	12 c. " scarlet ..	..	..	..	..
208	18 c. " olive-bis. (No. 101) 1	3	—	0	4
209	24 c., blue & grey-lilac (No. 100) 1	9	—	0	4

Set of 9, unused, 5/-; cancelled to order, 1/6.

Set of 6, lower values, unused, 1/6; cancelled to order, 9d.

By Letters Patent passed under the Great Seal of the United Kingdom dated 30 October, 1906, Labuan was incorporated with "Straits Settlements."

LAGOS.



1



(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JUNE, 1874. Wmk. Crown CC, Type w. 4. Perf. 12½.

The colour of the words of value (the second colour given below) frequently differs from that of the body of the stamp.

		Un.	Used.
1	1d., lilac	7	6 7 6
2	2d., blue	10	0 10 0
3	3d., red-brown	17	6 10 0
4	3d., red-brown and chestnut ..	17	6 10 0
5	4d., carmine	17	6 17 6
6	6d., blue-green	25	0 10 0
7	6d., blue-green and yellow-green	25	0 10 0
8	1s., orange (value 1½ mm. long)	120	0 25 0
9	1s. " (" 16½ " ")	80	0 15 0

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
1876. Same wmk. Perf. 14.					
10	1d., lilac	8 6	5 0	45	1d., purple and black on red .. 0 8 0 6
11	2d., blue	7 6	6 0	46	2d., " blue 2 6 2 0
12	3d., red-brown	40 0	6 6	47	2½d. " " on blue 0 9 0 9
13	3d., chestnut	50 0	7 6	48	3d., " brown 2 0 2 0
14	4d., carmine	60 0	5 0	49	6d., " mauve 17 6 4 0
15	6d., green	12 6	4 0	50	1s., green and black 30 0 10 0
16	1s., orange (value 1½ mm. long)	£7 25 0		51	2s. 6d. " carmine 75 0
1882. Wmk. Crown CA, Type w. 6. Perf. 14.					
17	1d., lilac-mauve	8 6	4 0	52	5s. " blue 45 0
18	2d., blue	40 0	10 0	53	10s. " brown
19	3d., chestnut	12 6	6 0	1904-5. Same type and perf. Wmk. Multiple Crown CA, Type w. 8.	
20	4d., carmine	30 0	7 6	54	½d., dull green and green, OC .. 0 2 0 2
21	1s., orange	4 6	4 6	55	1d., purple and black on red, OC .. 0 3 0 2
1884-86. Same wmk. and perf.					
22	½d., dull green	0 2	0 2	56	2d., " blue, OC 0 3 0 4
23	1d., rose-carmine	0 3	0 2	57	2½d. " blue on blue
24	2d., grey	10 0	4 0	(1905), C 0 4 0 4	
25	4d., bright lilac	17 6	4 6	58	3d., purple and brown (1905), OC .. 0 9 0 5
26	6d., sage-green	3 0	5 0	59	6d., " mauve, OC 1 0 0 8
27	2s. 6d., olive-black	100 0	100 0	60	1s., green and black, OC 3 0 0 9
28	5s., blue	150 0	£7	61	2s. 6d., green and carmine, OC .. 10 0 6 0
29	10s., lilac-brown	£15	£16	62	5s., green and blue ('05), OC .. 6 6
1887-94. Same wmk. and perf.					
30	2d., lilac and blue	0 4	0 4	63	10s. " brown, OC .. 12 6
31	2½d., ultramarine	0 5	0 5	By an Order in Council dated 16 February, 1906, the administration of the Southern Nigerian Protectorate is placed under that of the colony of Lagos, and the name of the latter colony is to be changed to Southern Nigeria.	
32	2½d., blue	1 0	1 6	LEEWARD ISLANDS.	
33	3d., lilac and chestnut	0 6	0 6		
34	4d., " black	0 8	0 8	1 2	
35	5d., " green	1 0	1 0	Issues superseding those of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.	
36	6d., " mauve	2 6	2 0	1890. Types 1 and 2 (1s. and 5s.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.	
37	6d., " carmine	5 0	5 0	1	½d., lilac and green 0 2 0 1
38	7½d., " carmine	1 6	1 6	2	1d., " rose 0 3 0 1
39	10d., " yellow	1 0	1 9	3	2½d., " blue 0 9 0 2
40	1s., yellow-green and black	2 6	2 0	4	4d., " orange 1 0 1 0
41	1s., blue-green and black	2 6	2 6	5	6d., " brown 1 6 1 6
42	2s. 6d., " carmine	6 0	7 6	6	7d., " slate 1 6 1 6
43	5s., " blue	12 6	10 0	7	1s., green and rose 4 0 4 0
44	10s., " brown	25 0	24 0	8	5s., " blue 15 0

HALF PENNY

AUG., 1893. No. 33 surcharged with Type 2, in black.

42	½d. on 4d., lilac and black .. 3 0 4 0
<i>Variety. SurchARGE double.</i>	
43	½d. on 4d., lilac and black .. 12 0



3

1904. Type 3. Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

44	½d., dull green and green .. 2 0 2 0
----	--------------------------------------



3

1897. Jubilee issue, commemorative of Queen Victoria's sixty years reign. As last, over-printed with Type 3, in black.

9	½d., lilac and green .. 3 0 3 0
---	---------------------------------

No.		Un.	Used.
		s. d.	s. d.
10	1d., lilac and rose	3 0	3 0
11	2½d. " blue	2 0	2 0
12	4d. " orange	6 0	
13	6d. " brown	10 0	
14	7d. " slate	15 0	
15	1s., green and rose	50 0	50 0
16	5s. " blue	70 0	

No.		Un.	Used.
		s. d.	s. d.
1907. As last, but printed in one colour.			
40	½d., green, O	0 1	0 1
41	1d., carmine, O	0 2	0 2
42	2½d., ultramarine, O	0 4	0 4

MADAGASCAR.

BRITISH CONSULAR MAIL.



One Penny

One Penny

4

5

1902. Stamps of 1890 surcharged; the 4d. and 6d. with Type 4, and the 7d. with Type 5, in black.

17	1d. on 4d., lilac and orange	1 6	1 6
18	1d. on 6d. " brown	1 3	1 6
19	1d. on 7d. " slate	1 0	1 6

Varieties. Tall narrow "O" in "One."

(Pairs, showing both varieties.)

20	1d. on 4d., lilac and orange		
21	1d. on 6d. " brown	5 0	



6



7



8



9

Types 6 (½d., 1d., 2½d., and 6d.), 7 (2d. and 3d.), 8 (1s. and 5s.), and 9 (2s. 6d.). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

22	½d., lilac and green	0 3	0 2
23	1d. " carmine	0 4	0 1
24	2d. " ochre	0 4	
25	2½d. " ultramarine	0 8	
26	3d. " black	1 0	1 0
27	6d. " brown	0 8	0 2
28	1s., green and carmine	1 4	
29	2s. 6d. " black	3 3	
30	5s. " blue	6 6	

1905-6. Same types and perf. Wmk. Multiple Crown CA, Type w. 8.

31	½d., lilac and green (1906), O	0 2	0 2
32	1d. " carmine, C	0 3	0 3
34	2½d. " ultramarine, C	0 6	0 6
35	3d. " black, O	0 5	

MARCH, 1884. Type 1. Rouletted vertically on coloured lines. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.

(a) Inscribed "LETTER."

1	6d., red-lilac	25 0	20 0
2	1s. "	30 0	
3	1s. 6d. "	40 0	
4	2s. "	35 0	

Variety. Handstamp in lilac.

5	6d., red-lilac		
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(b) Inscribed "POSTAL PACKET."

6	1d., red-lilac (1 oz.)	30 0	
7	2d. " (2 oz.)	20 0	
8	3d. " (3 oz.)	20 0	
9	4d. " (4 oz.)	60 0	

Varieties. (i.) Handstamp in lilac.

10	4d., red-lilac		
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(ii.) The "1" of "1 oz." altered by pen to "4" in black ink.

11	4d., red-lilac (4 oz.)		
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(iii.) Without handstamp.

12	1d., red-lilac		
13	4d. "		

Several of the values are known with the handstamp inverted and also double printed.

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
1886.	<i>Provisionals. The 1s. of last issue with "SHILLING" erased and "PENNY" written above in red ink, and the same stamp with "1 oz." altered in red to "4d.", and the Vice-Consul's initials, "W.C.P.", added.</i>		
14	1d. on 1s., red-lilac
15	4½d. on 1s. "

1886. Colour changed.

16	6d., rose-red	30	o	30	o
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Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.



1886. Type 2. Rouletted vertically on coloured lines.

(a) With period after "POSTAGE" and value.

(1) Handstamp in black.

17	1d., rose	..	..	..	3	o
18	1½d. "	..	..	..	..	..
19	2d. "	..	..	..	20	o 20 o
20	3d. "	..	..	..	..	..
21	4½d. "	..	..	..	..	..
22	8d. "	..	..	..	..	..
23	9d. "	..	..	..	..	..

(2) Handstamp in lilac.

24	1d., rose	..	..	..	..	..
25	1½d. "	..	..	..	..	..
26	2d. "	..	..	..	..	..
27	3d. "	..	..	..	..	..
28	4½d. "	..	..	..	..	..
29	9d. "	..	..	..	..	..

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
(b)	<i>Without period after "POSTAGE" and value.</i>		
	<i>Handstamp in lilac.</i>		

30	1d., rose	..	..	..	..
30a	1½d. "	..	..	..	..
31	3d. "	..	..	..	..
31a	4½d. "	..	..	..	..
32	6d. "	..	..	..	..

Variety. "POSTAGE" measures 24½ mm. in place of 29½ mm.

33	4d., rose	..	..	..	..
34	8d. "	..	..	..	..
34a	2s. "	..	..	..	..



3

1886. Type 3. (a) With period after "POSTAGE" and the value.

(1) Handstamp in black.

35	1d., rose	..	..	..	..	15	o
36	1½d. "	..	..	..	..	15	o
37	2d. "	..	..	..	..	20	o
38	3d. "	..	..	..	..	15	o
39	4½d. "	..	..	..	..	10	o
40	8d. "	..	..	..	..	10	o
41	9d. "	..	..	..	..	10	o

(2) Handstamp in lilac.

41a	8d., rose	..	..	..	..	..
42	9d. "	..	..	..	..	..

(3) Handstamp in red.

43	3d., rose	..	..	..	..	..
44	4½d. "	..	..	..	..	..

(b) Without period after "POSTAGE" and the value.

(1) Handstamp in black.

45	1d., rose	..	..	..	..	20	o
46	1½d. "	..	..	..	..	10	o

No.		Un. Used.	
		s. d.	s. d.
47	2d., rose .. .. .	..	..
48	3d. " .. .. .	..	..
49	4d. "	25	0 25 0
50	6d. "	20	0

(2) Handstamp in lilac.

51	1d., rose .. .. .	..	..
52	1½d. "	20	0
53	2d. "	20	0
54	3d. "	20	0
55	4d. " .. .. .	..	..
56	6d. " .. .. .	..	..

(c) "POSTAGE" 24½ mm. long in place of 29½ mm.

(1) Handstamp in black.

57	4d., rose	50	0
58	8d. " .. .. .	..	..
59	1s. " .. .. .	..	..
60	1s. 6d., rose .. .. .	..	..
61	2s., rose .. .. .	..	..

(2) Handstamp in lilac.

62	4d., rose .. .. .	..	..
63	8d. " .. .. .	..	..
64	1s. " .. .. .	..	..
65	1s. 6d., rose .. .. .	..	..
66	2s., rose .. .. .	..	..

Variety. "CONSULAR" omitted.

66a | 1d., rose

Most of the stamps of this issue may also be found without the handstamp.

End of 1886. The 4d. stamp of the first issue with error "1 oz" surcharged with the Consular Mail stamp as Type 3.

(1) Handstamp in black.

67 | 4d., red-lilac

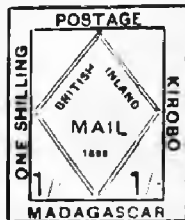
(2) Handstamp in lilac.

68 | 4d., red-lilac

There are two varieties of each of these stamps as in the first issue.

These stamps were suppressed in 1887.

BRITISH INLAND MAIL.



4

JAN., 1895. Type 4. Typographed. Six types of each value rouletted on black lines.

(a) Thick laid paper.

69 | 4d., black — 1 0

(b) Wove paper.

70	1d., blue-grey	—	1 0
71	6d., pale yellow	—	1 0
72	8d., salmon	—	1 3
73	1s., fawn	—	1 6
74	2s., bright rose	—	2 0
75	4s., grey	—	2 6

No.		Un. Used.	
		s. d.	s. d.

Error. The word "FOUR" spelt "FUOR."

76 | 4d., black

There are six types of each value, printed in groups repeated four times on each sheet; the upper and lower groups are tête-bêche.



(Malagasy Runners.)

5

MARCH, 1895. Type 5. The inscription in the lower label varies for each value. Lithographed. Perf. 12.

78	2d., ultramarine	0	4
79	4d., rose	0	6
80	6d., green	0	8
81	1s., greenish blue	1	3
82	2s., chocolate-brown	2	6
83	4s., mauve	5	0

Set of 6, unused, 7/6.

This post was suppressed when the French entered Antananarivo at the end of September, 1895.

MALTA.



1

Type 1. No wmk. Perf. 14.

JAN., 1861. Blued paper.

1 | ½d., buff 50 0 60 0

Nov., 1861. White paper.

2	½d., buff	40	0
2a	½d., brown-orange	40	0 30 0

Type 1. Wmk. Crown CC, Type w. 4.

1864. Perf. 14.

3 | ½d., buff 20 0

1868. Perf. 12½.

4	½d., buff	5	0 7 6
5	½d., yellow-buff	25	0 15 0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
1872-76. Perf. 14.					
6	½d., yellow-buff (1872) ..	3	6	3	6
6a	½d., golden yellow (1874) ..	17	6		
7	½d., brown-orange (1876) ..	30	0		
1878. Perf. 14 × 12½.					
8	½d., yellow-buff ..	15	0	5	0
1881. Same type. Wmk. Crown CA, Type w. 6.					
<i>Perf. 14.</i>					
9	½d., yellow-buff ..	1	6	2	0



2



3



4

1885. Types 1, 2, 3 (2d., 4d., and 1s.), and 4.
Wmk. Crown CA, Type w. 6. Perf. 14.

10	½d., green ..	0	2	0	1
11	1d., rose ..	3	6		
12	1d., carmine ..	0	3	0	1
13	2d., grey ..	0	6	0	6
14	2½d., blue ..	2	6	0	2
14a	2½d., deep ultramarine ..	0	6	0	2
15	2½d., ultramarine ..	0	6	0	2
16	4d., brown ..	0	10	0	10
17	1s., lilac ..	6	0	4	0
18	1s., violet ..	2	6	2	6

Variety. Imperf.

19	4d., brown (pair) ..	—		£	9
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5

1886. Type 5. Wmk. Crown CC, Type w. 5.
Perf. 14.

20	5s., rose ..	6	6	6	6
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No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
6					
					
7					
					

(Maltese fishing boat.)

(Ancient Maltese galley with Maltese flag.)



(Britannia.)

8



(Shipwreck of St. Paul and the attack by the asp.)

9

1899. Perf. 14.

Types 6 and 7. Wmk. Crown CA, Type w. 6.					
21	4½d., brown ..	2	6	2	6
22	5d., vermilion ..	2	0		
Types 8 and 9. Wmk. Crown CC, Type w. 5.					
23	2s. 6d., greenish grey ..	3	3		
24	10s., deep blue ..	12	0		



(View of Valletta.)

10

1900. Type 10. Wmk. Crn. CA, Type w. 6. Perf. 14.

25	½d., brown ..	0	1	0	1
26	½d., red-brown ..	0	1	0	1

No.		One Penny		<i>Un. Used.</i>
				<i>s. d. s. d.</i>
		II		
4	JULY, 1902.	Nos. 14 and 15 surcharged with Type 11, in black.		
27	|	1d. on 2½d., blue	0 2 0 3	
28	|	1d. on 2½d., ultramarine	0 3 0 3	
		<i>Errors. "One Penny."</i>		
29	|	1d. on 2½d., blue		
30	|	1d. on 2½d., ultramarine	7 6	



		12		
1904-3.	Type 12.	Centre in first colour. Wmk. Crown CA, Type w.6. Perf. 14.		
31	|	½d., green	0 4 0 2	
32	|	1d., black and carmine	0 4 0 2	
33	|	2d., mauve and grey	0 6	
34	|	2½d., marone and ultramarine	0 8 0 8	
35	|	3d., grey and mauve	0 5 0 5	
36	|	4d., black and brown	0 9 0 9	
37	|	1s., grey and violet	3 0 3 0	
1904 5.	Wmk. Multiple Crown CA, Type w. 8.			
No. Type.		Perf. 14.		
38	|	10 ½d., red-brown (1905), O	0 1 0 1	
39	|	12 ½d., green, O	0 1 0 1	
40	|	11 1d., black & carmine ('05), O	0 3 0 1	
41	|	11 2d., mauve and grey, O	0 3 0 3	
42	|	11 2½d., marone & ultramarine, O	0 4 0 3	
44	|	11 4d., black and brown, O	0 6	
45	|	6 4½d., brown, O	0 6 0 6	
46	|	7 5d., vermilion, O	0 7 0 7	
47	|	12 1s., grey and violet, O	1 4 0 10	
1907.	Type 12.	Printed in one colour. Wmk. Multiple Crown CA. Type w.8. Perf. 14.		
48	|	1d., carmine, O	0 2 0 1	

MAURITIUS.



(Engraved on copper by Mr. J. Barnard.)

21	SEPT., 1847.	Type 1. Head of Queen on ground-work of diagonal and perpendicular lines. Imperf.		
1	|	1d., orange-red	—	£650
3	|	2d., deep blue		

NOTE.—Fine photographs of an unused pair of these stamps (which we purchased in 1894) can be supplied, price 1/-, post-free.

No.		<i>Un. Used.</i>		
		<i>s. d. s. d.</i>		
		III		
	MAY, 1848.	Type 2. Lettered "POST PAID." 12 varieties on the sheet. Early impressions. White or yellowish paper. Imperf.		
3	|	1d., vermilion	—	£20
4	|	2d., deep blue	—	£30
5	|	2d., blue	—	£20
		<i>Error, lettered "PENOR."</i>		
6	|	1d., blue		
		<i>The same on blue paper.</i>		
7	|	1d., vermilion	—	£14
8	|	2d., blue	—	£12
9	|	2d., " (PENOR)	—	£15

NOTE.—Very early impressions of these stamps, in fine condition, are worth much more. Specimens of these are generally in stock, and can be sent on approval.

The same, intermediate impressions, showing the diagonal lines clearly, but few or none of the perpendicular lines. White or yellowish paper.

10	|	1d., red	—	£6
11	|	2d., deep blue	—	£8
12	|	2d., blue	—	£5
13	|	2d., " (PENOR)	—	£8
		<i>Blue paper.</i>		
14	|	1d., red	—	£6
15	|	2d., deep blue	—	£8
16	|	2d., blue	—	£8
17	|	2d., " (PENOR)	—	£8

The same, worn impressions, diagonal lines only. White or yellowish paper.

18	|	1d., red	—	60 0
19	|	1d., red-brown	—	30 0
20	|	2d., blue	—	90 0
21	|	2d., " (PENOR)	—	110 0
		<i>Blue paper.</i>		
22	|	1d., red	—	40 0
23	|	1d., red-brown	—	30 0
24	|	2d., blue	—	90 0
25	|	2d., " (PENOR)	—	110 0



(Engraved on copper by Mr. Lapirot.)

		IV		
	MAR., 1859.	Type 3. 12 varieties on the sheet. Imperf.		
		<i>Early impressions.</i>		
26	|	2d., deep blue	—	100 0
27	|	2d., blue	—	60 0
28	|	2d., " on bluish	—	60 0
		<i>Impressions from worn plate; bluish paper.</i>		
29	|	1d., blue	—	60 0 30 0
		<i>Oct., 1859. Type 4. Bluish paper. Imperf.</i>		
		(The plate of 1848 re-engraved by Mr. Sherwin.)		
30	|	2d., deep blue	—	£16

Autotype illustrations in deep blue, on stout white wove paper faced with blue, were taken in 1877 from a sheet reprinted in black from the original plate.

No.

Un. Used.
s. d. s. d.

5

(Lithographed in the colony by Mr. Dardenne.)

DEC, 1859. Type 5. *White laid paper. Imperf.*

31	1d., red	—	120	0
32	1d., scarlet	—	120	0
33	2d., blue	—	30	0
34	2d., pale blue	—	30	0



6

(Engraved and printed by Messrs. Perkins
Bacon and Co.)8 APRIL, 1854. Type 6 *overprinted with Type 7,
in black. Imperf.*

35	4d., green	£7	60	0
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1858-59. Type 6. *No value expressed. Imperf.*

36	(4d.), green	50	0	20	0
37	(6d.), vermilion	2	6	50	0
38	(9d.), magenta	25	0	20	0

Prepared for use, but not issued.

38a	(No value), red-brown (1849)	0	6	
38b	("), blue (1858)	0	6	

Remainders of these were surcharged "L.P.E. 1890" in red, perforated at the London Philatelic Exhibition and sold as souvenirs, but these of course have no philatelic interest.

No. 38 was reissued in Nov., 1862, as 1d.; stamps obliterated "B 53" were so used.

41	(1d.), magenta	—	30	0
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8

1859. Type 8. *Imperf.*

42	6d., blue	35	0	10	0
43	1s., vermilion	60	0	10	0

No.

Un. Used.
s. d. s. d.1861. *Same type. Colours corrected. Imperf.*

44	6d., slate-purple	4	0	12	6
45	1s., yellow-green	35	0	25	0

1862. *Same type. Rough perf. 14 to 16.*

46	6d., slate	3	0	15	0
47	1s., deep green	£30	40	0	



9

(Engraved and printed by Messrs. De La
Rue and Co.)1860-63. Type 9. *No wmk. Perf. 14.*

48	1d., lilac-brown	15	0	5	0
49	2d., blue	40	0	5	0
50	4d., rose	—	—	4	0
51	6d., green (1862)	—	—	20	0
52	6d., slate (1863)	—	—	15	0
53	9d., dull purple	20	0	5	0
54	1s., buff (1862)	30	0	10	0
55	1s., green (1863)	—	—	30	0



10

1863-72. Type 9 (10d. Type 10). *Wmk. Crown
C, Type w. 4. Perf. 14.*

56	1d., purple-brown	5	0	1	0
57	1d., brown	5	0	1	0
58	1d., bistre, c. 3d.	5	0	2	0
59	2d., pale blue	5	0	0	9
60	2d., bright blue, c. 6d.	5	0	0	8
61	3d., red, c. 4d.	7	6	3	0
62	4d., rose, c. 3d.	3	6	0	4
63	6d., bluish lilac	17	6	6	0
64	6d., yellow-green, c. 6d.	10	0	2	0
65	6d., blue-green, c. 3d.	10	0	1	0
66	9d., yellow-green	20	0	50	0
67	10d., marone	17	6	6	0
68	1s., yellow	15	0	2	0
69	1s., orange	15	0	2	0
70	1s., blue	25	0	4	0
71	5s., reddish purple, c. 6d.	25	0	10	0
72	5s., violet, c. 1/6	45	0	15	0

Variety, imperf.

73	2d., blue	—	—	—	—
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No. $\frac{1}{2}$ d

HALF PENNY

12

Prepared for use, but not issued.
Type 9 surcharged with Type 12, in red (R.)
or black (B.).

74	|	$\frac{1}{2}$ d. on 9d., dull purple ..	..	3	0	3	0
75	|	$\frac{1}{2}$ d. on 9d. " (B.) ..	..	1	0	4	0

HALF PENNY

12

1876. Nos. 53 and 67 surcharged with Type 12, in black.

76	|	$\frac{1}{2}$ d. on 9d., dull purple ..	..	3	0	3	0
77		$\frac{1}{2}$ d. on 9d., marone	1	0	4	0

Variety. Surcharge inverted.

78		$\frac{1}{2}$ d. on 9d., dull purple				
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One Penny

HALF PENNY

13

One Shilling

15

1877. Types 9 and 10. Wmk. Crown CC, Type w. 4. Surcharged in black. Perf. 14.

APRIL. With Type 13.

79	|	$\frac{1}{2}$ d. on 10d., rose, c. 1d. ...	..	1	6	2	0
		6 Dec. With Type 14 or 15.					
80	|	1d. on 4d., rose-carmine ..	..	3	0	5	0
81	|	1s. on 5s., reddish purple, c 1/6.	..	30	0	35	0
82	|	1s. on 5s., violet, c. 2/6 ..	..	50	0	45	0

2 CENTS

16

2 Re. 50c.

17

3 JAN., 1878. Type 10 (with lower label blank) overprinted with Type 16, in black. Same wmk. and perf.

83		2 c., lilac-rose	3	6	3	0
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1878. Type 9 surcharged as Types 16 or 17, in black. Same wmk. and perf.

84		4 c. on 1d., bistre	2	0	2	0
85	|	8 c. on 2d., blue ..	..	2	6	1	6
86	|	13 c. on 3d., orange-red ..	..	4	0	4	0
87	|	17 c. on 4d., rose ..	..	12	6	2	0
88	|	25 c. on 6d., slate-blue ..	..	10	0	5	0
89	|	38 c. on 9d., bright lilac ..	..	3	0	5	0
90	|	50 c. on 1s., green ..	..	5	0	2	0
91	|	2 r. 50 c. on 5s., violet ..	..	4	0	4	6



18



19

No. *Um. Used.*
s. d. s. d.



20



21



22



23



24



25



26

1879-80. Types 18 to 26. Wmk. Crown and CC, Type w. 4. Perf. 14.

92	|	2 c., Venetian red ..	..	4	0	7	6
93	|	4 c., orange ..	..	1	0	0	6
94	|	8 c., blue ..	..	1	0	0	6
95	|	13 c., slate ..	..	20	0	30	0
96	|	17 c., rose ..	..	5	0	5	0
97	|	25 c., olive-yellow ..	..	12	0		
98	|	38 c., lilac ..	..	15	0	15	0
99	|	50 c., green ..	..	2	0	2	0
100	|	2 r. 50 c., brown-purple ..	..	6	0	6	0

1882-83. Same types and perf. Wmk. Crown C A, Type w. 6.

101	|	2 c., Venetian red ..	..	1	3	1	3
102	|	4 c., orange ..	..	2	0	0	2
103	|	25 c., olive-yellow ..	..	1	6	0	8
103a	|	25 c., bistre ..	..			

No.	Un. s. d.	Used. s. d.
16 CENTS 16 CENTS		
(a) (b)		

16 CENTS

(c)

26 FEB., 1883.	Type 22.	Wmk. Crown CC,			
	Type w. 4.	Surcharged in black.	Perf. 14.		
	(a)	Surcharge 14 mm. long and	$\frac{3}{4}$ high.		
	(b)	"	"	39	"
	(c)	"	"	28	"
104	16 c. on 17 c., rose	(a)	..	6	0 4 0
105	16 c. "	(b)	..	5	0 5 0
106	16 c. "	(c)	..	8	6 7 6

SIXTEEN CENTS

28

14 JULY, 1883.	Type 22.	Wmk. Crown CA,			
	Type w. 6.	Surcharged with Type 28, in	black.	Perf. 14.	
107	16 c. on 17 c., rose		..	7	6 2 0

2 CENTS

29

11 MAY, 1885.	Type 24.	Wmk. Crown CC,			
	Type w. 4.	Surcharged with Type 29, in	black.	Perf. 14.	
108	2 c. on 38 c., lilac		..	7	6 7 6
Varieties. (i.) Without bar.					
108a	2 c. on 38 c., lilac		..		
(ii.) Surcharge inverted.					
109	2 c. on 38 c., lilac		..		



30

1885-91. Types 18 to 20, 30 and 25. Wmk. Crown CA, Type w. 6. Perf. 14.

110	2 c., green	..	..	0	1 0 1
111	4 c., carmine	..	..	0	2 0 1
112	8 c., blue	..	..	0	6 0 4
113	16 c., chestnut	..	..	0	8 0 4
114	50 c., orange	..	..	6	0 5 0

2 CENTS

31

6 JULY, 1887.	No. 95	surcharged with Type 31,			
		in red.			
115	2 c. on 13 c., slate		..	5	0 5 0
Variety. Surcharge inverted.					
116	2 c. on 13 c., grey		..	—	20 0

No.	Un. s. d.	Used. s. d.
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TWO CENTS**TWO CENTS**~~20 CENTS~~

32

33

SEPT., 1891. Surcharged with Type 32 on 4 c., 17 c., and 38 c. (No. 98), and as Type 33 on 38 c. (No. 89), in black.					
117	2 c. on 4 c. (No. 111)	..	..	0	3 0 2
118	2 c. on 17 c. (No. 96)	..	..	12	6 12 6
119	2 c. on 38 c. (No. 89)	..	..	2	0 2 6
120	2 c. on 38 c. (No. 98)	..	..	2	6 2 0

Varieties. (i.) Surcharge inverted.

120a	2 c. on 4 c.	..	..
120b	2 c. on 17 c.	..	..
121	2 c. on 38 c. (No. 89)	..	..
121a	2 c. on 38 c. (No. 98)	..	..

(ii.) Surcharge double.

121b	2 c. on 4 c.	..	..
121c	2 c. on 17 c.	..	..
122	2 c. on 38 c. (No. 98)	..	..	6	6

(iii.) Surcharge double, one inverted.

122a	2 c. on 4 c.	..	..	6	7
122b	2 c. on 38 c. (No. 89)	..	..	6	6
122c	2 c. on 38 c. (No. 98)	..	..

Minor varieties are also known with portions of the surcharge missing due to defective printing.

ONE CENT**ONE CENT**

34

35

1 JAN., 1893. Types 18 and 30 surcharged with 34 or 35 respectively, in black. Wmk. Crown CA, Type w. 6. Perf. 14.					
123	1 c. on 2 c., violet	..	..	0	2 0 3
124	1 c. on 16 c., chestnut	..	..	0	4 0 4
1893-94. Types 18 (1 c.) and 30 (15 c.) Wmk. Crown CA, Type w. 6. Perf. 14.					
125	1 c., violet	..	..	0	1 0 1
126	15 c., chestnut	..	..	1	0 0 4
127	15 c., blue	..	..	0	6 0 6



36

1895-99. Type 36. Value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

128	1 c., lilac and ultramarine	..	..	0	2 0 1
129	2 c., " orange	..	..	0	2 0 1
130	3 c., lilac	..	..	0	2 0 2
131	4 c., " and emerald	..	..	0	3 0 1
131a	6 c., green and rose-red	..	..	0	4
132	18 c., " ultramarine	..	..	1	0 0 9

No. *Un. Used.*
s. d. s. d.



37

23 MAY, 1898. *Jubilee issue.* Type 37. *Value in second colour.* Wmk. CA over Crown, Type w. 7, sideways. Perf. 14.
133 36 c., orange and ultramarine .. 2 0 2 0

6 CENTS **15 CENTS**

38 39

1899. Nos. 132 and 133 surcharged with Types 38 and 39 respectively.
134 6 c., in red, on 18 c., green & ult. 0 3 0 4
135 15 c., in blue, on 36 c., orange " 1 0 0 9
The space between "6" and "CENTS" varies from 2½ to 4 mm.
Variety. Surcharge inverted.
135a 6 c., in red, on 18 c. — 90 0



(Admiral Mahé de Labourdonnais. Governor of Mauritius, 1734-46.)

40

DEC., 1899. *Commemorative issue. Bicentenary of birth of Labourdonnais.* Type 40. Wmk. Crown CC, Type w. 5. Perf. 14.
136 15 c., ultramarine .. 0 3 0 6

4 CENTS

41

1900. No. 113 surcharged with Type 41, in black.
137 4 c. on 16 c., chestnut .. 1 3

12 CENTS

42

No. *Un. Used.*
s. d. s. d.
Type 36. Wmk. Crown CA, Type w. 6. Perf. 14.
138 1 c., grey and black .. 0 1 0 1
139 2 c., lilac and violet .. 0 2 0 1
140 4 c. " carmine on yellow .. 0 4 0 1
141 15 c., green and orange .. 1 0
1902. No. 132 surcharged with Type 42, in black.
142 12 c. on 18 c., green & ultramarine 0 6 0 6

Postage

Revenue

43

1902. *Various stamps overprinted with Type 43, in black.*
143 4 c., lilac and carmine on yellow
No. 140 .. 0 4 0 2
144 6 c., green and red, No. 131a .. 0 4 0 4
145 15 c. " orange, No. 141 .. 0 9 0 9
146 25 c., olive-yellow, No. 103 .. 1 0 1 0
147 30 c., green, No. 99 .. 1 3 1 6
148 2 r. 50 c., brown-purple, No. 100 15 0
No. 133 surcharged with Type 42, in black.
149 12 c. on 36 c., orange and ult. 0 6 0 6
The bar cancelling the original value seems in some cases to be one thick bar and in others two thin ones.



44



45

1902-5. Types 36 (wmk. Crown CA, Type w. 6), 44 (1 r. wmk. Crown CC, Type w. 5), and 45 (2½ and 5 r. wmk. Crown CA, Type w. 6, sideways). *Value in second colour.* Perf. 14.
150 5 c., lilac and violet on buff .. 1 0
151 6 c. " carmine on red .. 0 3 0 1
152 8 c., green and black on buff .. 0 2 0 2
153 12 c., grey-black and carmine .. 0 3 0 4

No.

Un. Used.
s. d. s. d.



3

JAN., 1880. Type 3. *Wmk. Crown CC*, Type w. 4.
Perf. 14.

4	2½d., red-brown	..	..	35	0	35	0
5	4d., blue	..	..	17	6	7	6

1884-85. Types 1 (1d.) and 3. *Wmk. Crown CA*,
Type w. 6. *Perf. 14.*

6	½d., dull green	..	..	0	6	1	6
7	1d., red	..	..	4	0	4	6
8	1d., rose-red	..	..	4	0	4	6
9	2½d., red-brown	..	..	35	0	30	0
10	2½d., ultramarine	..	..	2	6	5	0
11	4d., blue	150	0	60	0
12	4d., mauve	2	0	2	0

1884. *The same, but perf. 12.*

13	1d., red	20	0	20	0
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(Device of the Colony)

4

5

1903. *Centre in first colour. Perf. 14.*

Type 4. *Wmk. Crown CA*, Type w. 6.

14	½d., grey-green and green	..	..	0	3	0	3
15	1d., grey-black and scarlet	..	..	0	3	0	2
16	2d., grey and brown	..	..	0	6	0	6
17	2½d., ultramarine	..	..	0	6	0	6
18	3d., dull orange and purple	..	..	0	9	0	9
19	6d., lilac and olive-brown	..	..	1	6	0	6
20	1s., grey-green and mauve	..	..	1	4	0	4
21	2s., " " dull orange.	2	8	0	8
22	2s. 6d., " " black	3	3	0	3

Type 5. *Wmk. Crown CC*, Type w. 5.

23	5s., black and scarlet
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1903-6. *Type, perf., etc., as before. Wmk. Multiple Crown CA*, Type w. 8.

24	½d., grey-green and green, OC	0	1	0	1
26	2d., grey and brown, OC	..	..	0	3	0	3
27	2½d., ultramarine(06), C	..	..	0	4	0	4
28	3d., dull orange and purple, O	..	..	0	5	0	5
29	6d., lilac and olive-brown, O	..	..	0	8	0	8
33	5s., black and scarlet, C	..	..	..	..	..	..

This set is in concurrent use with stamps inscribed "Leeward Islands."

No.

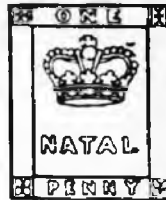
MOROCCO.

Un. Used.
s. d. s. d.

(BRITISH POST OFFICES.)

(See under Great Britain, p. 23, and Gibraltar, p. 86).

NATAL.



1



2



3



4



5

(Embossed in plain relief by Messrs. P. Davis and Son, of Pietermaritzburg.)

1 JUNE, 1857 (the 1d. in 1858). Types 1 to 5.
Embossed on coloured wove paper.

1	1d., rose	..	..	..	..	..	..	£7
2	1d., buff	..	..	..	..	..	..	£5
3	1d., blue	..	..	..	..	..	..	£6
4	3d., rose	..	..	..	..	..	..	4s. 0
5	6d., green	..	..	..	..	..	..	£7
6	9d., blue	..	..	..	..	..	..	£35
7	1s., buff	..	..	..	..	..	..	£20

The 1d., rose, and 3d. are known *1856-becke*.

The above prices are for fine copies, well embossed, and with good margins; poorer copies can

No. be supplied at from one half to one third these prices.

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

The stamps on surface-coloured paper, *perf.* 12½, are fiscals.



6

Type 6.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1859-60. *No wmk. Perf.* 14.

9 | 1d., rose-red 20 0 10 0
10 | 3d., blue 20 0 3 6

11 | 1861. *No wmk. Clean-cut perf.* 14 to 16.
3d., blue 15 0 4 0

12 | 1862. *No wmk. Rough perf.* 14 to 16.
3d., blue 15 0 4 0
13 | 6d., grey 25 0 6 0

Variety. Imperf.

14 | 3d., blue — 60 0
The 1d. and 3d. *wmk. Star, imperf.*, are only proofs, and are therefore not included (3d., price 25s.; *pair*, 50s.). The 3d. *wmk. Star, perforated*, is believed to exist only with forged watermark.

1862. *Wmk. Small Star, Type w. a.**Rough perf.* 14 to 16.

15 | 1d., rose-red 20 0 5 0

(Printed by Messrs. De La Rue and Co.)

1863. *Thick paper. No wmk. Perf.* 13.

18 | 1d., lake 15 0 5 0
19 | 1d., carmine-red 12 6 5 0

1864. *Wmk. Crown CC, Type w. 4. Perf.* 12½.

20 | 1d., brown-red 25 0 10 0
21 | 1d., rose 15 0 7 6
22 | 1d., bright red 10 0 5 0
23 | 6d., pale lilac 6 0 2 6
24 | 6d., violet 4 0



7

(Engraved and printed by Messrs. De La Rue and Co.)

APRIL, 1867. Type 7. *Wmk. Crown CC, Type w. 4. Perf.* 14.

25 | 1s., green 30 0 6 0

Un. Used.
s. d. s. d.

No. 23 AUG., 1869. *Overprinted in the Colony. Horizontal overprint, in black. The 1d. and 6d. are Type 6, perf. 12½, and the 1s. Type 7, perf. 14, wmk. Crown CC, Type w. 4; the 3d. Type 6, no wmk.*

POSTAGE

Tall capitals.

26	1d., rose .. .. .	..	..	25 0
27	1d., bright red .. .. .	..	60 0	20 0
28	3d., blue (No. 10) .. .. .	..	..	..
28a	3d., " (" 11) .. .. .	..	..	80 0
28b	3d., " (" 12) .. .. .	..	£8	40 0
29	6d., lilac .. .. .	..	..	15 0
30	6d., violet .. .. .	..	100 0	15 0
31	1s., green .. .. .	..	..	£12

Postage.

12½ mm. long.

32	1d., rose .. .. .	..	50 0	20 0
33	1d., bright red .. .. .	..	60 0	20 0
34	3d., blue (No. 10) .. .. .	..	..	..
34a	3d., " (" 11) .. .. .	..	..	80 0
34b	3d., " (" 12) .. .. .	..	100 0	35 0
35	6d., lilac .. .. .	..	100 0	17 6
36	6d., violet .. .. .	..	100 0	17 6
37	1s., green .. .. .	..	..	£8

Postage.

13½ mm. long.

38	1d., rose .. .. .	..	75 0	30 0
39	1d., bright red, p. 10/- .. .. .	..	..	30 0
40	3d., blue (No. 10) .. .. .	..	..	..
40a	3d., " (" 11) .. .. .	..	..	..
40b	3d., " (" 12) .. .. .	..	..	60 0
41	6d., lilac .. .. .	..	..	45 0
42	6d., violet .. .. .	..	..	45 0
43	1s., green .. .. .	..	..	..

Postage.

14½ to 15½ mm. long.

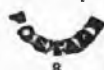
44	1d., rose .. .. .	..	120 0	40 0
45	1d., bright red .. .. .	..	100 0	15 0
46	3d., blue (No. 10) .. .. .	..	..	..
46a	3d., " (" 11) .. .. .	..	..	..
46b	3d., " (" 12) .. .. .	..	..	60 0
47	6d., lilac .. .. .	..	..	50 0
48	6d., violet .. .. .	..	..	40 0
49	1s., green .. .. .	..	..	..

POSTAGE.

With a stop.

50	1d., rose .. .. .	..	12 0	7 6
51	1d., bright red .. .. .	..	40 0	6 0
52	3d., blue (No. 10) .. .. .	..	160 0	40 0
53	3d., " (" 11) .. .. .	..	70 0	30 0
54	3d., " (" 12) .. .. .	..	40 0	12 0
54a	6d., lilac .. .. .	..	30 0	..
55	6d., violet .. .. .	..	25 0	6 0
56	1s., green .. .. .	..	35 0	10 0

Two sets can be made with this overprint at the top or bottom of the stamp respectively. A few of the above have been chronicled with inverted or double overprints. The information about them is so meagre that we do not put them in our lists.



8

1870. No. 25 overprinted with Type 8, in the colour given in brackets.

57	1s., green (carmine) .. .. .	..	..	..
58	1s., " (black) .. .. .	..	..	..
59	1s., " (green) .. .. .	..	7 6	2 6

No. *Un. Used.*
s. d. s. d.
Variety. Overprint double.
 59a | 1s., green (black) — £12



9

1870-73. Type 6 (*wmk. Crown CC, Type w. 4, perf. 12½*) overprinted at each side of the stamp as Type 9, in the colour given in brackets.

60 | 1d., bright red (black) 8 0 1 6
 61 | 3d., ultramarine (red) 7 6 2 6
 62 | 6d., mauve (black) 25 0 6 0



10

JULY, 1873. Type 7 (*wmk. Crown CC, Type w. 4, perf. 14*) overprinted with Type 10 up the centre, in black.

63 | 1s., lilac-brown 30 0 15 0



11

JULY, 1874. No. 21 overprinted with Type 11, in black.

65 | 1d., rose 40 0 17 6



12



13

1874-78. Types 12 to 16.

Wmk. Crown CC, Type w. 4, the 5s. Type w. 5.

(a) *Perf. 14.*

66 | 1d., dull rose 2 0 0 3
 67 | 1d., bright rose 2 0 0 3
 68 | 3d., ultramarine 10 0 6 0

No. *Un. Used.*
s. d. s. d.



14



15



16

69 | 4d., brown (1878) 10 0 3 6
 70 | 6d., lilac 6 0 2 0
 71 | 5s., marone — 12 6
 72 | 5s., rose 20 0 12 6
 73 | 5s., carmine 12 6 6 0

(b) *Perf. 12½.*

74 | 4d., brown

(c) *Perf. 15½ × 15.*

75 | 5s., marone 60 0 20 0



17

1875. Type 6 (*wmk. Crown C C, Type w. 4, perf. 12½, the 1s. perf. 14*), overprinted with Type 17, in black.

76 | 1d., rose 10 0 5 0
 77 | 1d., bright red — 5 0

Variety. Overprint double.

78 | 1d., rose



18

Types 6 and 7 (*wmk. Crown C C, Type w. 4, perf. 12½, the 1s. perf. 14*), overprinted with Type 18, 14½ mm. long, without stop, in black.

81 | 1d., rose 12 6 10 0
 82 | 1d., yellow 7 6 7 6
 83 | 6d., violet 12 6 1 6
 84 | 1s., green 15 0 4 0

Varieties. (i.) Overprint double.

84a | 6d., violet
 85 | 1s., green — 60 0

(ii) *Overprint inverted.*

86 | 1d., rose
 87 | 6d., violet — 40 0

No.

Un. Used.
s. d. s. d.

HALF

19

HALF

20

13 FEB., 1877. No. 66 surcharged in black.

There are several varieties of this surcharge, of which Types 19 and 20 are examples. They may be divided as follows: (a) "½" is 4½ mm. high, "2" has straight foot; (b) as last, but "½" is 4 mm. high; (c) as last, but "2" has curled foot; (d) "½" is 3½ mm. high, "2" has straight foot; (e) as last, but "2" has curled foot; (f) as last, but "2" smaller. As the "½" and "HALF" were overprinted separately, they vary in relative position, and are frequently overlapping.

88	½d. on 1d., rose (a)	..	..	7	6	8	6
88a	½d. on 1d. " (b)	..	..	40	0		
88b	½d. on 1d. " (c)	..	..	15	0		
89	½d. on 1d. " (d)	..	..	15	0	15	0
89a	½d. on 1d. " (e)	..	..	20	0		
89b	½d. on 1d. " (f)	..	..	20	0		

POSTAGE

POSTAGE

Halfpenny

One Penny

21

22

1877-79. Type 6 (wmk. Crown CC, Type w 4, perf. 12½), surcharged as Type 21 or 22, in black.

90	½d. on 1d., yellow	..	..	5	0	6	0
91	1d. on 6d., lilac	..	..	10	0	8	0
92	1d. on 6d., rose	..	..	15	0	10	0

Varieties. (i.) "PO TAGE."

92a	½d. on 1d., yellow	80	0		
92b	1d. on 6d., lilac	—	—	40	0
92c	1d. on 6d., rose	—	—		

(ii.) "POS AGE."

92d	½d. on 1d., yellow	30	0		
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(iii.) SurchARGE inverted.

93	½d. on 1d., yellow	—	—	60	0
94	1d. on 6d., rose	—	—	100	0

(iv.) SurchARGE double.

94a	½d. on 1d., yellow	..	..	—	—
94b	1d. on 6d., rose	—	—	40	0

(v.) SurchARGE double, one inverted.

95	1d. on 6d., rose	120	0	40	0
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(vi.) Surcharged four times.

95a	1d. on 6d., rose	—	—		
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vii.) Without surcharge (the lower stamp of a vertical pair).

95b	½d. on 1d., yellow	—	—		
-----	--------------------	----	----	---	---	--	--

No. 95 is known with one surcharge showing variety (i.) "PO TAGE."

Other minor varieties exist in these surcharges. Many are in stock, and can be supplied if desired.

No.

Un. Used.
s. d. s. d.

23

13 OCT., 1880. Type 23. Wmk. Crown CC, Type w 4. Perf. 14.

96	½d., blue-green	0	6	1	0
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Wmk. Crown CA, Type w 6. Perf. 14.

1882-85. Types 23 and 22 to 25.

97	½d., blue-green	10	0	10	0
98	½d., dull green	..	..	0	1	0	1
99	1d., rose	..	..	0	2	0	1
100	3d., ultramarine	..	..	10	0	1	0
101	4d., brown	..	..	0	9	0	2
102	6d., mauve	..	..	1	0	0	2

ONE HALF-PENNY

TWO PENCE

24

25

26 JAN., 1885. Type 24 surcharged with Type 24, in black.

103	½d. on 1d., rose	5	0	6	0
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Varieties.

(i.) SurchARGE inverted. (ii.) Double surcharge. (iii.) Two surcharges, one inverted.

These varieties were formerly given, but are now believed to exist only as forgeries.

1886. Type 23 surcharged with Type 25, in black.

104	2d. on 3d., grey	1	0	0	8
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26

1887-89. Type 26.

105	2d., olive-green, Die I. ^a	4	0	0	6
106	2d., " " II.	0	6	0	1

* The differences between Dies I. and II. are shown in the Frontispiece.

1888. Type 7 surcharged with Type 8, in carmine.

107	1s., orange	2	0	0	5
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1889. Type 13. Colour changed.

108	3d., grey	0	9	0	6
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No.		Un. s. d.	Used. s. d.
TWOPENCE HALFPENNY			
27			
1891.	Type 14 surcharged with Type 27, in black.		
109	2½d. on 4d., brown	1	6 1 6
110	TWOPENCE (error)	4	0 0
111	HALFPENN (,,)	—	120 0

Varieties. (i.) Surcharge double.

112	2½d. on 4d., brown		
(ii.) Surcharge inverted.			
112a	2½d. on 4d., brown		



28

JUNE, 1891. Type 28.

113	2½d., blue	0	5 0 2
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POSTAGE.

Half-Penny

29

12 MARCH, 1895. Type 6 (wmk. Crown CC, Type w 4. Perf. 12½), surcharged with Type 29, in carmine.

114	½d. on 6d., mauve	0	8
115	Half Penny (error)	8	6
116	Half Penny (,,)	7	6

Variety. No stop after "POSTAGE."

116a	½d. on 6d., mauve	10	0 10 0
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POSTAGE

(a)

POSTAGE

(c) Long "T."

POSTAGE

(e) Long "P" and "T." (j) Long "P" and "A."

POSTAGE

(g) Long "T" and "A." (h) Long "P," "T," and "A."

POSTAGE

(b) Long "P."

POSTAGE

(d) Long "A."

POSTAGE

POSTAGE

No.		Un. s. d.	Used. s. d.
The 8 varieties of type of No. 114. Each has a stop as in Type 29.			
117	½d. on 6d. (a)	0	6
118	½d. " (b)	1	0 2 0
119	½d. " (c)	1	6 2 0
120	½d. " (d)	2	6 3 0
121	½d. " (e)	2	0 0
122	½d. " (f)	2	0 2 0
123	½d. " (g)	2	0 2 0
124	½d. " (h)	2	0 2 0

No. 124 is known without stop and also with comma instead of a stop after "POSTAGE."

HALF

30

18 MARCH, 1895. No. 99 surcharged with Type 30, in black.

125	HALF on 1d., rose	0	2 0 2
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Varieties. (i.) Surcharge double.

125a	HALF on 1d., rose		
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(ii.) "H" of "HALF" with a longer limb on the left side.

126	HALF on 1d., rose		
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This occurs on the second, fourth, sixth, etc., stamps of the first vertical row of the right-hand pane. It was very soon corrected.

In some printings a broken "E" (with the top limb removed) appears to have been used instead of "L" in "HALF" on the last stamp in the sheet.



31



32

1902-3. Centre in first colour. Perf. 14.

Type 31. Wmk. Crown CA, Type w.6.

127	½d., dull green	0	4 0 1
128	1d., carmine	0	3 0 1
129	1½d., green and black	0	3 0 3
130	2d., red and olive-green	0	3 0 1
131	2½d., ultramarine	0	4 0 4
132	3d., purple and grey	0	5 0 3
133	4d., carmine and cinnamon	3	6 2 0
134	5d., black and orange	0	7 0 6
135	6d., dull green and chocolate	0	8 0 3
136	1s., carmine and pale blue	2	6 1 0
137	2s., dull green and violet	7	6 2 6
138	2s. 6d., purple	10	0 5 0
139	4s., magenta and maize	5	0

No.		Un. s. d.	Used. s. d.
Type 32. <i>Wmk. Crown CC, Type w. 5.</i>			
140	5s., dull blue and carmine	6 6	4 6
141	10s., carmine and chocolate	12 6	6 0
142	£1, black and ultramarine	24 0	10 0
143	£1 10s., green and violet	36 0	10 0
144	£5, mauve and black	125 0	
145	£10, green and orange	£12	

1904. <i>Same type and perf. Wmk. Multiple Crown CA, Type w. 8.</i>			
146	½d., dull green, O	0 1	0 1
147	1d., carmine, O	0 2	0 1
152	4d., carmine and cinnamon, O	0 6	0 3
155	1s., pale blue, O	1 4	0 8
156	2s., dull green and violet, O	2 8	1 0
157	2s. 6d., purple, O	3 3	

FISCALS USED FOR POSTAGE.

1869. Type 1. <i>Embossed on coloured wove, surfaced paper. Perf. 12½.</i>			
201	1d., yellow	—	70 0
JULY, 1873. Type 7. <i>Wmk. Crown CC, Type w. 4. Perf. 14.</i>			
202	1s., lilac-brown	—	40 0
1875. Type 6. <i>Wmk. Cr. CC, Type w. 4. Perf. 12½.</i>			
203	1d., yellow	10 0	12 6
204	6d., rose	16 6	20 0



41

1903. Type 41. <i>Inscriptions in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.</i>			
205	£1, yellow-green		
206	£1 10s., lilac and blue		
207	£5, green and red	£6	

OFFICIAL STAMPS.

OFFICIAL

51

1904. Type 31. <i>Wmk. Multiple Crown CA, Type w. 8. Overprinted with Type 51, in black. Perf. 14.</i>			
303	½d., dull green, O	—	0 3
304	1d., carmine, O	—	0 4
305	2d., red and olive-green, O	—	12 0
306	3d., purple and grey, O	—	5 0
307	6d., dull green and chocolate, O	—	24 0
308	1s., carmine and pale blue, O	—	50 0

The use of stamps overprinted as above was discontinued after 30 May, 1907. Stamps for use on Government Railways are now perforated with the letters "N.G.R."

No.		Un. s. d.	Used. s. d.
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NEVIS.



1



2



3



4

(The designs on the stamps refer to a medicinal spring on the island.)

(Engraved and printed by Messrs. Nissen and Parker, London.)

Types 1 to 4.

1861. <i>Perf. 13. (a) Blued paper.</i>			
1	1d., dull rose	25 0	
2	4d., rose	—	100 0
3	6d., grey-lilac	—	40 0
4	1s., green	—	100 0

(b) Greyish paper.

5	1d., dull rose	9 0	20 0
6	1d., deep "	10 0	20 0
7	4d., dull "	36 0	60 0
8	4d., deep "	70 0	60 0
9	6d., grey-lilac	50 0	40 0
10	1s., green	80 0	50 0

1867. *White paper. Perf. 15.*

11	1d., pale red	10 0	20 0
12	1d., deep "	10 0	20 0
13	4d., orange	45 0	25 0
14	4d., deep orange	45 0	25 0
15	1s., blue-green	130 0	20 0
16	1s., yellow-green	£18	80 0

Variety. *Laid paper.*

17	1s., yellow-green		
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1878. *Lithographed. (a) Perf. 15.*

18	1d., rose-red	10 0	
19	1d., dull red	7 6	12 0
20	1d., red	7 6	12 0
21	1d., bright red	10 0	12 0
22	4d., orange	£9	20 0
23	4d., orange-yellow	—	20 0
24	6d., grey	£8	£8
25	6d., grey-black	£8	
26	1s., pale green	25 0	80 0
27	1s., deep "	45 0	

No.	Variety.	No. 1 on sheet retouched.	Un. s. d.	Used. s. d.
28	1d., red	..	..	..
(b) Perf. 11½.				
29	1d., bright red	..	15 0	50 0

The above are all printed in sheets of 12, each stamp varying on the sheet.

A fine selection of both uncut and reconstructed sheets is now in stock.



5

(Engraved and printed by Messrs. De La Rue and Co.)

Type 5. Perf. 14.

1879-80. Wmk. Crown CC, Type w. 4.

30	1d., lilac (1880)	..	12 0	15 0
31	2½d., red-brown	..	50 0	40 0
1882 Wmk. Crown CA, Type w. 6.				
32	1d., lilac	..	17 6	12 0
33	2½d., red-brown	..	25 0	20 0
34	4d., blue	..	30 0	15 0

6 NEVIS. 14.

1883. Half 1d., No. 32, surcharged with Type 6 for use as a Halfpenny.

35	½d., in purple, on half 1d., lilac	..	—	25 0
36	½d., in black, on half 1d., ..	..	£8	30 0

Varieties. Surcharge double.

36a	½d., in purple, on half 1d., lilac	..	—	£8
36b	½d., in black, on half 1d., ..	..	—	£8

1883-90. Type 5. Wmk. Crown CA, Type w. 6. Perf. 14.

37	½d., dull green (1883)	..	0 8	4 0
38	1d., carmine (1884)	..	1 0	1 0
39	2½d., ultramarine (1884)	..	2 3	5 0
40	4d., grey (1884)	..	4 0	3 0
41	6d., green (1883)	..	14 0	12 0
42	6d., chestnut (1886)	..	10 0	20 0
43	1s., lilac (1890)	..	30 0	£12

FISCALS USED FOR POSTAGE.

Revenue REVENUE

7

8

1882. Nos. 21, 22, and 24, overprinted with Type 7, in black.

51	1d., bright red	..	2 6	10 0
52	4d., orange	..	10 0	..
53	6d., grey	..	—	30 0

No.	Variety.	No. 1 on sheet retouched.	Un. s. d.	Used. s. d.
Nos. 32, 34, and 41, overprinted with Type 8, in black.				
54	1d., mauve	..	10 0	..
55	4d., blue	..	4 0	..
56	6d., green	..	2 6	40 0

For later issue see ST. KITTS-NEVIS, page 228.

NEW BRUNSWICK.



(Royal Crown and heraldic flowers of the United Kingdom.)

I

(Engraved and printed by Messrs. Perkins Bacon and Co.)

6 SEPT., 1851. Type 1. Blue paper. Imperf.

1	3d., red	..	65 0	17 6
2	6d., yell. (cut close, used, 60/-)	..	£12	80 0
3	1s., violet	..	—	£15

Reprints of all three values were made in 1890 on thin, hard, white paper. The 3d. is bright orange, the 6d. and 1s. violet-black.



2



3



(Charles Connell.)

34



4

No.	Type.	Un. Used.	
		s. d.	s. d.
			
5			
			
6			



(King Edward VII. as Prince of Wales.)

7

(Engraved and printed by the American Bank Note Co.)

15 MAY, 1860. No wmk. Perf. 12.			
4	2	1 c., brown-purple ..	6 6
5	"	1 c., reddish purple ..	1 0
6	"	1 c., dull claret ..	2 0
7	3	2 c., orange ..	0 6
8	3a	5 c., brown ..	£30
9	4	5 c., yellow-green ..	0 2
10	"	5 c., blue-green ..	0 2
11	"	5 c., sap-green ..	40 0
12	5	10 c., vermilion ..	1 0
13	6	12½ c., indigo ..	2 0
14	7	17 c., black ..	2 0

NEWFOUNDLAND.



1



2



3

No.	Type.	Un. Used.	
		s. d.	s. d.
			
4			
			
5			

(The designs on the stamps represent the Royal Crown and heraldic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1857. No wmk. Thick paper. Imperf.

1	1	rd., reddish purple ..	7 6	17 6
2	2	2d., scarlet-vermilion ..	—	£20
3	3	3d., green ..	12 6	20 0
4	4	4d., scarlet-vermilion ..	—	£7
5	1	5d., reddish purple ..	25 0	30 0
6	4	6d., scarlet-vermilion ..	—	£10
7	5	6½d. " ..	£13	£14
8	4	8d. " ..	30 0	50 0
9	2	1s. " ..	—	£15

The 6d. and 8d. differ from the 4d. in small details at the corners, as does also the 1s. from the 2d.

1860. Same types. Thinner paper. Imperf.

10	2d., orange-vermilion ..	40 0	80 0
11	3d., green ..	6 0	25 0
12	4d., orange-vermilion ..	£15	85 0
13	5d., purple-brown ..	10 0	20 0
14	6d., orange-vermilion ..	£20	60 0
15	1s. " ..	—	£18

The 1s., orange-vermilion, on laid paper is a proof.

Prepared for use, but not issued.

16 6½d., orange-vermilion ..
The above stamp was never sent out to the colony.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.

1861-62. Same types. No wmk. Imperf.

17	1d., purple-brown ..	20 0	
17a	1d., red-brown ..		
18	2d., lake ..	20 0	
19	4d. " ..	4 0	15 0
20	5d., red-brown ..	10 0	20 0
20a	5d., brown ..	10 0	20 0
21	6d., lake ..	2 6	7 6
22	6½d. " ..	8 6	30 0
23	8d. " ..	15 0	
24	1s. " ..	6 6	30 0

The stamps of this issue are occasionally found with a wmk. consisting of a part of the paper-maker's trademark, "STACKY WISE 1858."

No. *Un. s. d.* *Used. s. d.*



(Codfish.)

6



(Seal on ice-floc.)

7



(King Edward VII. as Prince of Wales.)

8



9



11

(Engraved and printed by the American Bank Note Co.)

JAN., 1866. Types 6 to 11. *Perf. 12.*

(a) Thin yellowish paper.

25	2 c., yellow-green	..	..	10	0	10	0
26	5 c., brown	..	..	30	0	25	0
27	10 c., black	..	..	12	6	10	0
28	12 c., orange-brown	..	..	30	0	10	0
29	13 c., orange-yellow	..	..	6	0	6	0
30	24 c., blue	..	..	4	6	5	0

No. *Un. s. d.* *Used. s. d.*

(b) Medium white paper.

31	2 c., green	..	..	6	0	5	0
32	10 c., black	..	..	15	0	6	0
33	12 c., orange-brown	..	..	4	0	4	0
33a	24 c., pale blue	..	..	..	..	..	..



(King Edward VII. as Prince of Wales.)

12



13



14

No.	Type.	1868-73.	<i>Perf. 12.</i>				
34	12	1 c., purple	..	6	0	7	6
35	13	1 c., brown-lilac (1871)	..	6	0	6	0
36	14	3 c., orange-vermilion (1870)	..	15	0	15	0
37	"	3 c., deep blue (1873)	..	7	6	3	6
38	7	5 c., black	..	20	0	10	0
39	14	6 c., dull rose (1870)	..	1	0	1	0

1876-79. *Rouletted.*

40	13	1 c., brown-lilac (1877)	..	12	0	10	0
41	6	2 c., green (1879)	..	6	0	4	0
42	14	3 c., deep blue (1877)	..	10	0	1	6
43	7	5 c., deep blue (1876)	..	7	6	1	6



(King Edward VII. as Prince of Wales.)

15



(Codfish.)

16

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1880. Types 15 to 18. *Perf. 12.*

44	1 c., grey-purple	..	..	1	0	0	5
45	1 c., brown-lilac	..	..	0	9	0	5
45a	1 c., reddish brown	..	..	1	0	0	5
46	2 c., yellow-green	..	..	1	0	1	0

No. *Un. Used.*
s. d. s. d.

No. Type *Un. Used.*
s. d. s. d.



(Seal on ice-floe.)

17

18

47	3 c., sky-blue	..	..	..	5	0	0	4
48	5 c., dull blue	..	..	..	5	0	0	5

64	14	6 c., crimson-lake	..	..	0	9	1	0
65	9	12 c., brown-lake	..	..	2	6	2	6

NOTE.—Nos. 58*b*, 59*a*, 60, and 62 have been misnamed as reprints. They were reissued for postal purposes, together with Nos. 64 and 65.



(Newfoundland dog.)

19

20

No.	Type.	1887.	Perf.	12.	..	..	..	..
49	19	1/2 c., rose-red	..	..	0	3	0	3
49 <i>a</i>	15	1 c., green	..	..	0	6	0	3
50	"	1 c., deep green	..	..	0	6	0	2
51	16	2 c., orange-vermilion	..	..	0	4	0	2
52	17	3 c., deep brown	..	..	1	0	0	2
53	20	10 c., black	..	..	1	6	1	6



(Jean Cabot.)

22

23



(Cape Bonavista, the landfall of Cabot.)



(Caribou hunting.)

24

25



21

1890. Perf. 12.

54	19	1/2 c., black	..	..	0	2	0	2
55	21	3 c., slate	..	..	1	0	0	1
56	"	3 c., slate-grey	..	..	1	6	0	1
57	"	3 c., slate-lilac	..	..	1	0	0	2
58	"	3 c., grey-lilac	..	..	0	6	0	3
58 <i>a</i>	"	3 c., red-lilac	..	..	1	0	0	6

1890-97. Perf. 12. Change of colours.

58 <i>b</i>	19	1/2 c., vermilion	..	..	1	0	1	0
59	15	1 c., apple-green	..	..	0	9	0	6
59 <i>a</i>	"	1 c., deep brown	..	..	1	0	1	0
60	16	2 c., green	..	..	1	0	1	0
61	17	3 c., deep blue	..	..	10	0	1	0
62	"	3 c., brown	..	..	1	6	1	0
63	28	5 c., bright blue	..	..	1	6	1	6



(Mining.)

26



(Logging.)

27



(Fishing.)

28



(Cabot's ship the "Matthew" leaving the Avon.)

29

No.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.



(Ptarmigan.)
30



(Group of seals.)
31



(Salmon fishing.)
32



(Seal of the Colony.
"Fishermen bringing gifts
to Britannia.")
33



(An iceberg off St. John's.)
34



(Henry VII.)
35

(Engraved and printed by the American
Bank Note Co.)

1897. Issue commemorating the 400th anniversary
of the discovery of Newfoundland by
Jean Cabot and the 60th year of Queen
Victoria's reign. Types 22 to 35. Perf. 12.

66	1 c., green	..	..	0	4	0	5
67	2 c., carmine	..	..	0	4	0	6
68	3 c., ultramarine	..	..	0	5	0	2
69	4 c., grey-green	..	..	0	6	0	6
70	5 c., purple	..	..	0	5	0	5
71	6 c., red-brown	..	..	0	5	0	5
72	8 c., orange	..	..	0	6	0	6
73	10 c., sepia	..	..	0	7	0	7
74	12 c., deep blue	..	..	0	8	0	8
75	15 c., vermilion	..	..	0	10		
76	24 c., violet	..	..	1	4		
77	30 c., black-blue	..	..	1	8		
78	35 c., brick-red	..	..	2	0		
79	60 c., black	..	..	3	3		

ONE CENT

ONE CENT

36

37

ONE CENT

38

1897. Type 18 surcharged with Types 36 to 38,
in black. Perf. 12.

80	36	1 c. on 3 c., dull purple	..	2	6
81	37	1 c. on 3 c., "	..	7	6
82	38	1 c. on 3 c., "	..	60	0



(Prince Edward of Wales.)
39



(Queen Victoria.)
40



(King Edward VII.)
41



(Queen Alexandra.)
42

1897-1901. Types 39 to 44. Perf. 12.

83	1/2 c., slate-green	..	..	0	1	0	1
84	1 c., carmine	..	..	0	3	0	3
85	1 c., green	..	..	0	1	0	1
86	2 c., orange	..	..	0	6	0	5
87	2 c., vermilion	..	..	0	2	0	1
88	3 c., orange	..	..	0	3	0	1

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
82	1d.			139	1d.		
82a	1d.			140	1d.		
83	1d.			141	1d.		
84	1d.			142	1d.		
85	1d.			143	1d.		
86	2d.			144	1d.		
87	2d.			145	2d.		
88	2d.			146	2d.		
89	2d.			147	4d.		
90	2d.			148	4d.		
91	2d.			149	6d.		
92	2d.			150	6d.		
93	2d.						
94	2d.						
95	3d.						
96	4d.			151	1d.		
97	4d.			152	1d.		
98	4d.			153	1d.		
99	6d.			154	1d.		
100	6d.			155	1d.		
101	6d.			156	1d.		
102	9d.			157	1d.		
103	9d.			158	1d.		
103a	1s.			159	1d.		
104	1s.			160	2d.		
105	1s.			161	2d.		
106	1s.			162	2d.		
107	1s.			163	4d.		
108	1s.						
109	1/6						
110	1/6						
110a	2s.			164	1d.		
111	2s.			164a	1d.		
112	2s.			165	1d.		
113	2s.			166	1d.		
114	2s. 6d.			167	1d.		
114a	2/6			168	1d.		
115	2/6			169	1d.		
116	4s.			170	1d.		
117	5s. 6d.			171	1d.		
118	5/6			172	1d.		
119	7/6			173	1d.		
120	7/6			174	1d.		
121	10s.			175	1d.		
121a	10s.			176	2d.		
122	10s. 6d.			177	2d.		
123	10s. 6.			178	2d.		
124	12s.			179	2d.		
125	13s.						
126	£1						
127	30s.						
128	30s.						

Varieties. Arms inverted.

(b) Violet on blue granite paper.

Varieties. Arms inverted.

Varieties. Stamps printed tête-bêche (pairs).

129	30s. (on yellow),	24 NOV 86	
130	3d. (on blue),	13 OCT 86	
131	1s. ("),	21 MAY 86	

The same, with Arms embossed.

The motto on the embossed Arms is "EENDRAGT REGTVAARDIGHEID EN LIEFDE" (Union, Justice, and Charity).

(a) Violet on yellow paper.

132	1d.	20 JAN 86	
133	1d.	10 FEB 86	
134	1d.	17 MAR 86	
135	1d.	14 APL 86	
136	1d.	26 MAY 86	
137	1d.	28 MAY 86	
138	1d.	JUN 30 86	

Varieties. Arms embossed tête-bêche (pairs)

192	1d. (on yellow),	3 NOV 86	
193	1d. (on "),	JUN 30 86	
193a	1d. (on blue),	3 NOV 86	
194	2d. ("),	2 DEC 86	
195	4d. (on yellow),	DEC 86	

No.		Un. s. d.	Used. s. d.
FEB., 1887. With embossed Arms, but without date.			
<i>(a) Blue granite paper.</i>			
196	1d., violet	3 6	2 6
197	2d. "	3 0	2 6
198	3d. "	10 0	8 6
199	4d. "	12 0	12 0
200	6d. "	12 0	10 0
201	1s. 6d. "	10 0	12 0

<i>Varieties. (i.) Arms inverted.</i>			
202	1d., violet	30 0	30 0
203	2d. "	15 0	15 0
204	3d. "	—	60 0
205	4d. "	—	—
206	6d. "	—	—

<i>(ii.) Arms omitted.</i>			
207	1d., violet	—	—
208	2d. "	—	—

<i>(iii.) Stamps printed tête-bêche (pairs).</i>			
209	2d., violet	—	—

MARCH, 1887. With embossed Arms, but without date.

<i>(b) Yellow paper.</i>			
210	3d., violet	3 0	—
211	4d. "	4 0	4 6
212	6d. "	6 0	6 0
213	9d. "	7 6	10 0
214	1s. "	12 6	12 6
215	1/6 "	30 0	20 0
216	2s. "	20 0	20 0
217	2/6 "	20 0	20 0
218	3s. "	35 0	35 0
219	4/s. "	25 0	25 0
220	5s. "	25 0	25 0
221	5/6 "	25 0	30 0
222	7/6 "	30 0	25 0
223	10s. "	10 0	12 0
224	10/6 "	12 6	15 0
225	£1 "	50 0	30 0
226	30s. "	—	—

<i>Varieties. (i.) Arms inverted.</i>			
227	3d., violet	—	20 0
228	4d. "	7 6	7 6
229	6d. "	—	—
230	1s. "	—	—
231	2s. "	—	—
232	2/6 "	—	15 0
233	3s. "	—	—
234	7/6 "	—	—
235	10s. "	12 6	—
236	£1 "	35 0	—

<i>Varieties. (ii.) Arms omitted.</i>			
237	2d., violet	15 0	—
238	6d. "	—	—
239	2s. "	—	—
240	10s. "	—	—

<i>(iii.) Arms tête-bêche (pairs).</i>			
241	3d., violet	—	—
242	6d. "	—	—
243	7/6 "	—	—
244	10s. "	—	—

<i>(iv.) Stamps printed tête-bêche (pairs).</i>			
245	3d., violet	—	—
246	£1 "	—	—

No.		Un. s. d.	Used. s. d.
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NEW SOUTH WALES.



The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been *plated*. We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

(Engraved by Mr. Robert Clayton, of Sydney.)

JAN., 1850. Type 1. Plate I. No clouds.

<i>(a) White to yellowish paper.</i>			
1	1d., pale red	—	60 0
2	1d., lake	—	65 0
3	1d., carmine	—	60 0
<i>(b) Bluish paper.</i>			
4	1d., pale red	—	60 0
5	1d., lake	—	100 0



JULY, 1850. Type 2. Plate I. re-engraved by H. C. Jervis, commonly termed Plate II. With clouds. (a) Yellowish paper.

6	1d., red	—	60 0
7	1d., pale red	—	60 0

<i>Varieties.</i>			
8	1d., red, hill unshaded (No. 8) ..	—	120 0
9	1d. " without clouds (No. 15) ..	—	120 0
9a	1d. " no trees on hill (No. 7) ..	—	120 0

<i>(b) Grey to bluish paper.</i>			
10	1d., lake	—	100 0
11	1d., red	—	55 0
12	1d., carmine-red	—	55 0

<i>Varieties.</i>			
13	1d., red, hill unshaded	—	100 0
14	1d. " without clouds	—	100 0
14a	1d. " no trees on hill	—	100 0

<i>(c) Laid paper.</i>			
15	1d., red	—	60 0
15a	1d., carmine	—	60 0

No.	Varieties.	Un. Used.	
		s. d.	s. d.
16	1d., red, hill unshaded ..	—	150 0
17	1d. " without clouds ..	—	150 0
17a	1d. " no trees on hill ..	—	150 0



3



4



A (Pl. I.)

(Engraved by Mr. John Carmichael.)

JAN., 1850. Type 3. Plate I. Vertical-lined background. Type 3, early state of plate. Type 4, later.

18	2d., deep blue (3)	—	100 0
18a	2d., pale " (3)	—	60 0
19	2d., blue (4)	—	40 0

Illustrations A, B, C, and D are sketches of the lower part of the inner circular frame, showing the characteristic variations of each plate.

FEBRUARY, 1850. Plate I. re-engraved by H. C. Jervis.

20	2d., pale blue	—	60 0
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5



B (Pl. II.)

APRIL, 1850. Type 5. Plate I. a second time re-engraved and commonly termed Plate II. Horizontal-lined background. Bale on left side supporting the seated figure, dated Dot in centre of each star in corner.

21	2d., blue	—	60 0
22	2d., deep blue	—	80 0
22a	2d., violet-blue	—	£8

Varieties.

23	2d., blue, shading outside fan ornament (No. 1)	—	120 0
24	2d., blue, "CREVIT" omitted (No. 13)	—	£8
25	2d., blue, pick and shovel omitted (No. 10)	—	120 0

Plate retouched with dots and dashes in lower spandrels.

25a	2d., blue	—	55 0
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No.	Varieties.	Un. Used.	
		s. d.	s. d.
26	2d., lilac-blue	—	40 0
27	2d., grey-blue	—	40 0



C (Pl. III.)

SEPT., 1850. Plate I. a third time re-engraved by Jervis and commonly termed Plate III. Bale not dated and single-lined, except Nos. 7, 10, and 12, which are double-lined. No dots in stars.

26	2d., lilac-blue	—	40 0
27	2d., grey-blue	—	40 0

Varieties. (i.) Fan ornament at the bottom of the circle over the middle of the value, with 6 segments (No. 20). (ii.) Double-lined bale.

28	2d., blue (i.)	—	80 0
28a	2d. " (ii.)	—	80 0

1851. Plate III. First retouch. Double-lined bale. Circle in centre of each star in corner.

29	2d., grey-blue	—	60 0
30	2d., deep blue	—	60 0
31	2d., lilac-blue	—	100 0

Varieties. (i.) Fan with 6 segments (No. 20). (ii.) No clouds (No. 22).

32	2d., blue (i.)	—	120 0
32a	2d. " (ii.)	—	100 0

Laid paper.

33	2d., blue	—	40 0
34	2d., violet-blue	—	75 0

Varieties.

34a	2d., blue (i.)	—	120 0
34b	2d. " (ii.)	—	120 0



6



D (Pl. III.)

MAY, 1851. Type 6. Plate III. Second retouch. Pearl in Fan.

35	2d., blue	—	30 0
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Varieties. (i.) Fan with 6 segments. (ii.) Pick and shovel omitted.

36	2d., blue (i.)	—	120 0
36a	2d. " (ii.)	—	100 0

Laid paper.

37	2d., lilac-blue	—	120 0
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Varieties.

37a	2d., lilac-blue (i.)	—	120 0
37b	2d. " (ii.)	—	120 0



7

(Engraved by Mr. H. C. Jervis.)

1850. Type 7. (a) Yellowish wove paper.

38	|	3d., yellow-green	—	60	o
39		3d., myrtle-green	—	110	o

Prominent variety. Whip omitted, Nos. 18 and 19.

39a		3d., green	—	100	o
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(b) Bluish wove paper.

40		3d., green	—	50	o
41		3d., emerald-green	—	75	o

Variety. No whip.

41a		3d., green	—	100	o
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(c) Yellowish laid paper.

42		3d., green	—	160	o
42a		3d., emerald-green	—	160	o

Variety. No whip.

42b		3d., green	—	100	o
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(d) Bluish laid paper.

43		3d., emerald-green	—	100	o
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Variety. No whip.

43a		3d., green	—	100	o
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8

(Engraved on steel by Mr. John Carmichael, of Sydney.)

20 DEC., 1851. Type 8. Imperf.

(a) Thick yellowish wove paper.

44		1d., carmine-red	—	40	o
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Varieties.

44a		1d., "WALE" (No. 9)	—	40	o
44b		1d., no leaves right of "SOUTH" (Nos. 7 and 21)	—	40	o
44c	|	1d., two leaves right of "SOUTH" (No. 15)	—	80	o

(b) Bluish wove paper.

45	|	1d., carmine	—	20	o
46	|	1d., orange-red	—	12	6
47	|	1d., vermilion	—	20	o

No.	Un. s. d.	Used. s. d.			
<i>Varieties.</i>					
48	|	1d., "WALE" (No. 9)	—	80	o
49	|	1d., no leaves right of "SOUTH" (Nos. 7 and 21)	—	40	o
50	|	1d., two leaves right of "SOUTH" (No. 15)	—	80	o
<i>(c) Bluish laid paper.</i>					
51	|	1d., dull red	—	60	o

Varieties.

52	|	1d., "WALE"	—	80	o
53	|	1d., no leaves right of "SOUTH"	—	40	o
54	|	1d., two leaves right of "SOUTH"	—	80	o

(Engraved on steel by Mr. John Carmichael.)

24 JULY, 1851. Same type.

(a) Thick yellowish wove paper.

54a		2d., lilac-blue	—	20	o
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(b) Greyish wove paper.

(x) Fine impressions.

55		2d., grey-blue	80	o	4	6
56		2d., blue	—	5	o	6
57	|	2d., ultramarine	—	15	o	6

(a) Coarse impressions.

58	|	2d., deep blue	—	4	6	
59	|	2d., dull "	70	o	6	o
60	|	2d., ultramarine	—	10	o	6



9

(Plate II. engraved by Mr. H. C. Jervis.)

Nov., 1853. Type 9. Stars in corners. Imperf.

61		2d., deep blue	—	20	o
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Variety.

62		2d., "WARES" (No. 23)	—	120	o
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DEC., 1853. Plate III., being Plate I. re-engraved by Mr. H. C. Jervis, Sydney. Background of crossed lines.

63		2d., full blue	—	4	o
64		2d., dull "	—	4	o

Variety. "WALS" partly covered with wavy lines.

64a		2d., blue	—	15	o
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1 DEC., 1852. Type 8. Imperf.

65		3d., yellow-green	—	15	o
66		3d., green	—	15	o
67		3d., emerald-green	—	20	o
68		3d., deep green	—	25	o

Variety.

69		3d., green, "WARES" (No. 37)	—	75	o
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No.		Un. s. d.	Used. s. d.
	8 MAY, 1852. <i>Same type. Imperf.</i>		
Plate I. <i>Fine background.</i>			
70	6d., brown	—	50 0
71	6d., black-brown	—	60 0

Variety.

72	6d., "WALLS" (No. 8)	—	150 0
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1853. Plate I. <i>re-engraved. Coarse background.</i>			
73	6d., brown	—	60 0
74	6d., bistre-brown	—	60 0

(Engraved by Mr. H. C. Jervis.)

16 MAY, 1853. <i>Same type. Imperf.</i>			
75	8d., yellow	—	80 0
76	8d., orange	—	100 0

Varieties.

77	8d., <i>no leaves right of "SOUTH"</i> (No. 21)	—	150 0
77a	8d., <i>no lines in corners over "P" and "E" of "POSTAGE"</i> (No. 12)	—	150 0

Reprints were made in 1885, on thick bluish wove paper, of the 2d. in blue, the 6d. in brown, and the 8d. in yellow and also in blue. All the values show that the plates were considerably worn.



10



11



12

1 FEB., 1854. Type 8. *Wmks. double-lined numerals, Types 10, 11, and 12. Imperf.*

78	1d., orange	50 0	5 0
79	1d., " variety "WALES"	—	45 0
80	1d., orange, <i>no leaves right of "SOUTH"</i>	—	20 0
81	1d., orange, <i>2 leaves right of "SOUTH"</i>	—	30 0
82	2d., blue	50 0	1 6
83	2d., deep blue	50 0	1 6
84	2d., ultramarine	—	20 0
84a	2d., blue, "WALES" <i>partly covered</i>	—	10 0
84b	2d., ultramarine, "WALES" <i>partly covered</i>	—	10 0
85	3d., green	60 0	6 0
86	3d., " variety "WACES"	—	30 0

Error. Wmk. 2.

87	3d., green		
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No.		Un. s. d.	Used. s. d.
	8 MAY, 1852. <i>Same type. Imperf.</i>		
Plate I. <i>Fine background.</i>			
70	6d., brown	—	50 0
71	6d., black-brown	—	60 0



13

(Engraved by Messrs. Perkins Bacon and Co., and printed in the Colony.)

12 JAN., 1854-56. Type 13. *Same wmk. Imperf.*

88	1d., scarlet	20 0	6 0
89	1d., vermilion	30 0	6 0
90	1d., orange	30 0	4 0
91	2d., pale blue	—	2 0
92	2d., blue	20 0	1 6
93	2d., deep blue	20 0	1 0
94	3d., yellow-green	—	20 0
95	3d., green	—	17 6

Varieties.

96	2d., blue (wmk. 1)	—	—
97	2d., " (" 5)	—	7 6
98	2d., " (" 3)	—	—
99	3d., grn. (" 2)	—	—

Plate retouched.

99a	2d., blue	—	40 0
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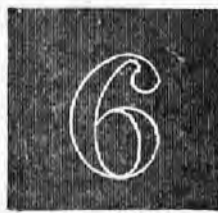
Reprints have been made of the 1d., in orange, on paper wmk. Crown and "NSW," and of the 2d., in deep blue, on paper wmk. single-lined 2. Both are usually found overprinted "SPECIMEN," in black.



14



15



16

1854-55. Type 14. *Wmks. Types 15 to 18. Imperf.*

100	5d., green	£10	£7
101	6d., pale brown	—	15 0

No.	Un. s. d.	Used. s. d.
101a	6d., grey	10 0
101b	6d., deep grey	10 0
102	6d., lilac-brown	10 0
102a	6d., amber	10 0
103	6d., greenish grey	6 0
103a	6d., grey-green	6 0
104	6d., blue-green	20 0
105	8d., orange	£8
106	8d., yellow	£10
107	1s., dull red	15 0
108	1s., pale "	15 0

Varieties.

109	6d., pale brown (wmk. 3)	15 0
109a	6d., grey (")	15 0
110	1s., dull red (")	50 0



19



20

1 FEB., 1860. Same types and wmk.

The 5s. Type 19, wmk. Type 20.

(a) Perf. 11½, 12.

111	1d., orange	5 0
112	1d., scarlet	40 0
113	2d., blue	30 0
114	2d., deep blue	60 0
115	3d., yellow-green	50 0
116	3d., green	10 0
117	5d., green	60 0
118	6d., olive-brown	7 6
119	6d., brown	7 6
120	6d., violet	100 0
121	6d., purple	10 0
122	8d., orange	£10
123	8d., yellow	—
124	1s., pale red	£10
125	1s., rose	£11
126	1s., carmine	25 0
127	5s., violet	£5

Variety of wmk.

127a	2d., blue (wmk. 1)	—
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No.	Un. s. d.	Used. s. d.
127b	2d., blue (strong retouch)	£12
127c	2d., " (slight ")	40 0

Plate retouched.

(b) Perf. 12½, 13.

128	1d., scarlet	12 6	2 0
130	3d., yellow-green	50 0	3 6
131	3d., deep green	40 0	3 0
131a	3d., green	15 0	3 0
131b	3d., blue-green	10 0	3 0
132	5d., yellow-green	—	5 0
133	5d., blue-green	20 0	5 0
134	5d., myrtle-green	7 6	4 0
134a	6d., brown	—	—
135	6d., violet	15 0	1 6
136	6d., purple	12 6	1 6
137	8d., orange	30 0	7 6
138	8d., yellow	25 0	7 6
139	1s., rose	15 0	5 0
140	1s., carmine	20 0	4 0
141	5s., violet	60 0	6 0
142	5s., purple	60 0	6 0

Varieties of wmk.

144	1d., pale red (wmk. 1)	6 0	6 0
145	3d., yel.-gn. (" 5)	50 0	5 0
146	3d., green (")	40 0	4 0
147	6d., purple (" 3)	—	15 0
148	6d., " (" 12)	—	6 6

(c) Perf. compound of 11½, 12 and 12½, 13.

48a	2d., blue	—
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21



22



23



24

(Engraved by Messrs. De La Rue and Co.)

Types 21 to 24.

A. 1862-64. London print. Surfaced paper.

(a) No wmk. Perf. 14.

149	1d., red	100 0	15 0
150	2d., pale blue	50 0	20 0

No. *Un. Used.*
s. d. s. d.



25



26



27



28

(b) *Wmk. single-lined figure, Type 25.*

151	1d., red (perf. 14)	..	..	20	0	20	0
152	1d. " (" 12½)	..	..	..	..	..	..

B. 1863-68. Colonial print. Unsurfaced paper.

(a) *No wmk. Perf. 12½, 13.*

153	1d., red	..	..	60	0	5	0
154	2d., pale blue	..	..	40	0	3	6

(b) *Wmk. single-lined figures, Types 25 to 28.*

Perf. 12½, 13.

155	1d., pale red	..	..	4	6	0	6
156	1d., red	..	..	4	6	0	6
157	1d., brown-red	..	..	4	6	0	9
158	2d., pale blue	..	..	10	0	0	2
159	2d., blue	..	..	10	0	0	2
160	4d., red-brown	..	..	7	6	1	6
160a	4d., deep brown	..	..	7	6	1	6
161	10d., lilac	..	..	6	6	2	6

Varieties of wmk.

162	1d., pale red (wmk. 2)	..	100	0	20	0
163	2d., pale blue (" 1)	..	160	0	2	6
163a	2d. " (" 1)
164	2d., blue (" 2)	..	80	0	2	0
165	2d. " (" 3)	12	6

Variety. Perf. 11½, 12.

166	2d., blue (wmk. 2)	3	0
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Variety. Perf. compound of 11½, 12 and 12½, 13.

167	2d., blue (wmk. 2)
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(c) *Wmk. " 10," Type 28.*

168	10d., lilac (perf. 11)	3	0	3	6
169	10d. " (" 10)	10	0	7	6
170	10d. " (" 11 & 10 compound)	16	0	10	0
170a	10d. " (" 11½, 12 & 11 " )	..	..	..	..	..	..

Type 19. Wmk. " 5/," Type 20.

171	5s., purple (perf. 11½, 12)	..	..	20	0	4	0
172	5s., violet (" 11)	..	..	30	0	10	0

No. *Un. Used.*
s. d. s. d.

173	5s., purple (perf. 11)	..	..	10	0	4	0
174	5s., violet (" 10)	..	..	70	0	6	0
175	5s., purple (" 10)	..	..	80	0	6	0
176	5s. " (" 11½, 12, and 10 compound)	..	..	..	..	20	0
177	5s., purple (perf. 11½, 12, and 11 compound)	..	..	10	0	4	0



29



30



31

NINEPENCE

32

Throughout the next two issues the 9d. is formed from the 10d. by a black surcharge (Type 32).

The 6d. is Type 30, the 1s. Type 31, the other values the types last given.

1871-81. *Wmk. Crown and "NSW," Type 29.*

(a) *Perf. 11½, 12.*

177a	3d., green	..	..	..	..	..	..
177b	5d. " "	..	..	..	..	..	..
178	9d. on 10d., red-brown	..	..	12	6	12	6

(b) *Perf. 12½, 13.*

179	1d., pale red	..	..	1	0	0	2
180	1d., red	..	..	1	0	0	2
181	2d., blue	..	..	5	0	0	1
182	2d., deep blue	..	..	5	0	0	2
183	3d., pale green	..	..	10	0	2	6
184	3d., green	..	..	15	0	2	6
185	4d., deep brown	..	..	15	0	1	6
186	4d., brown	..	..	15	0	2	6
187	6d., pale lilac	..	..	7	6	0	6
188	6d., mauve	..	..	6	0	0	6
189	8d., yellow	..	..	40	0	2	6
190	9d. on 10d., red-brown	..	..	10	0	3	0
191	9d. on 10d., deep brown	..	..	4	0	3	0
192	1s., black	..	..	20	0	1	0

(c) *Perf. 11.*

193	9d. on 10d., deep brown	..	..	50	0	..	..
193a	1s., black	..	..	..	..	..	..

Variety. Surcharge double—one in black, one in blue.

193b	9d. on 10d., deep brown
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(d) *Perf. 10.*

194	1d., red	1	0
195	2d., blue	1	0

No.		Un. s. d.	Used. s. d.
290	1d., red	2 6	0 1
291	1d., bright red	0 9	0 1
292	2d., blue	1 0	0 1
293	2d., deep blue	1 0	0 1
294	4d., brown	10 0	1 0
295	4d., deep brown	20 0	1 0
297	1s., black	5 0	0 9

There are reprints of the 1d., bright red, the 2d., blue, the 4d., brown, perf. 11 x 12; the 6d., lilac, perf. 10; the 8d., yellow, perf. 11 and 12 x 10; the 1s., black, perf. 11 x 12; and the 5s., violet, perf. 10; they are overprinted "REPRINT," in black.



34

1885. Types 21 and 22. Bluish wove fiscal paper. Wmk. Type 34.

(a) Perf. 10.			
298	1d., deep red	.. ..	.. 10 0 2 6
299	2d., blue	.. ..	.. 80 0 10 0

(b) Perf. 11 x 12 (comb-machine No. 1).			
300	1d., deep red	.. ..	.. 1 0 1 0
301	2d., blue	.. ..	.. 3 0 0 6



35

POSTAGE

36

1885-98. Type 35. Centre in first colour. Wmk. Type 34. Overprinted with Type 36. (i.) In black. (ii.) In blue. The 5s. and 20s. are on white paper, and the 10s. on blue, except Nos. 306, 308, 310, 314, 320, 321, and 321a.

23 Nov., 1885. (a) Perf. 12½, 13.			
302	5s., violet and green (i.)	.. ..	.. ..
303	10s. " carmine (i.)	.. ..	.. ..
304	20s. " " (i.)	.. ..	.. ..

(b) Perf. 11½, 12.			
306	10s., violet and carmine (i.)	.. 120 0	60 0
307	10s. " " (ii.)	.. 17 6	10 0
308	10s. " " (ii.) (white paper), OC	.. ..	.. 30 0 10 0
309	20s., violet and carmine (i.)	.. ..	.. ..

No.		Un. s. d.	Used. s. d.
(c) Perf. 11.			
310	10s., violet & carmine (ii.) (white paper)	.. ..	.. 80 0 60 0

(d) Perf. 10.			
311	5s., violet and green (i.)	.. ..	.. ..
313	10s. " carmine (ii.)	.. ..	.. ..
314	10s. " " (ii.) (white paper)	.. ..	.. .. 60 0

(e) Perf. compound of 11½, 12 and 10.			
316	5s., violet and green (i.)	.. 40 0	20 0
319	20s. " carmine (ii.)	.. ..	.. ..

(f) Perf. compound of 11½, 12 and 11.			
320	10s., violet and carmine (ii.) (white paper)	.. ..	.. 15 0 6 0
321	10s., violet and rosine (ii.) (white paper)	.. ..	.. 15 0 6 0
321a	10s., violet and rosine (ii.) (chalk-surfaced paper)	.. ..	.. 12 6 6 0

There are reprints of the 5s. ("POSTAGE" in black) and the £1 ("POSTAGE" in blue), both perf. 12 x 10, and overprinted "REPRINT" in black.



(View of Sydney.)

37



(Emu.)

38



(Captain Cook.)

39



(Queen Victoria and Arms of Colony.)

40

1888-97. Issue commemorative of the centenary of the foundation of the colony. Types 37 to 42. Wmk. Type 33.

(a) Perf. 11 x 12 (comb No. 1).			
322	1d., deep violet	.. ..	.. 0 2 0 1
323	1d., pale "	.. ..	.. 0 3 0 1
324	2d., pale blue	.. ..	.. 0 6 0 1
325	2d., blue	.. ..	.. 0 6 0 1
326	4d., red-brown	.. ..	.. 1 6 0 1
327	4d., bright red-brown	.. ..	.. 1 6 0 1
328	6d., carmine	.. ..	.. 6 0 0 2

No.

Un. Used.
s. d. s. d.

(Lyre bird.)



(Kangaroo.)

No.	Value	Color	Un.	Used.
329	8d.	rosy lilac	..	.. 2 0 1 3
330	8d.	magenta	..	.. 3 6
331	1s.	marone	..	.. 7 6 0 0 9
332	1s.	purple-brown	..	.. 6 0 0 0 6

(b) Perf. 12 x 11½ (comb No. 2).

333	1d.	violet	..	.. 5 0 0 8
334	2d.	blue	..	.. 6 0 1 0
335	4d.	brown	..	.. 10 0 1 0
336	4d.	pale brown	..	.. 10 0 1 0
337	6d.	carmine	..	.. 2 0
338	8d.	rosy lilac	..	.. 6 0 3 0
339	8d.	magenta	..	.. 6 0 3 0
340	1s.	marone	..	.. 20 0 4 0
341	1s.	purple-brown	..	.. 20 0 3 0

(c) Perf. 12 x 12 (comb No. 3).

342	1d.	violet	..	.. 2 6 0 2
343	2d.	blue	..	.. 4 0 0 2
344	4d.	red-brown	..	.. 20 0 0 2
345	6d.	carmine	..	.. 10 0 0 4
346	8d.	rosy lilac	..	.. 15 0 2 6
347	8d.	magenta 3 6
348	1s.	marone 40 0 4 0
349	1s.	purple-brown 3 0

(d) Perf. 11.

349a	4d.	red-brown
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1888. Types 37 and 38. Fiscal paper. Wmk. "NSW." Type 34. Perf. 11 x 12 (comb No. 1).

350	1d.	violet 5 0 1 0
351	2d.	blue	..	.. 12 0 2 6



(Map of Australia.)



Portraits of the first Governor and of Lord Carrington, the actual Governor.

43

44

1888. Types 43 and 44. Wmk. "5/-," Type 40. Buff paper. Perf. 10.

352	5s.	purple	..	.. 80 0 20 0
353	5s.	dull mauve	..	.. 40 0
354	20s.	blue	..	.. 50 0 30 0

No.

Un. Used.
s. d. s. d.

45

46

1890-98. Same types. Wmks. Types 45 and 46. White paper.

(a) Perf. 11½, 12.

355	5s.	mauve	..	.. £8 60 0
356	20s.	ultramarine	..	..

(b) Perf. 11.

357	5s.	mauve	..	.. 60 0 15 0
358	20s.	ultramarine	..	.. 50 0 10 0
359	20s.	blue	..	.. 85 0 18 0

(c) Perf. 10.

360	5s.	mauve	..	.. 50 0 10 0
361	20s.	ultramarine	..	.. 120 0 40 0

(d) Perf. compound of 11 and 10.

362	5s.	mauve	..	.. 50 0
363	20s.	ultramarine

(e) Perf. compound of 11½, 12 and 11.

364	20s.	ultramarine 25 0 7 6
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SEVEN-PENCE

HALFPENNY

Halfpenny

47

48

1891. Types 30 and 31 surcharged as Type 47, and Type 21 surcharged with Type 48, in black. Wmk. Type 33.

(a) Perf. 11½, 12.

365	7½d.	on 6d., brown 2 0 2 0
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(b) Perf. 11.

366	7½d.	on 6d., brown 2 6 2 0
367	12½d.	on 1s., red 3 6 2 6

(c) Perf. 10.

368	7½d.	on 6d., brown 2 6 2 0
369	12½d.	on 1s., red 2 6 2 6

(d) Perf. compound of 11½, 12 and 10.

370	7½d.	on 6d., brown 10 0 5 0
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(e) Perf. compound of 11½, 12 and 11.

371	7½d.	on 6d., brown 1 6 1 6
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(f) 13 JAN. Perf. 11 x 12 (comb-machine No. 1).

372	5d.	on 1d., grey 0 2 0 2
373	12½d.	on 1s., red 3 6 2 0

Error. Without surcharge.

374	1d.	grey
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(g) Perf. 12 x 11½ (comb No. 2).

375	12½d.	on 1s., red 2 0 2 0
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(h) Perf. 12 x 12 (comb No. 3).

376	12½d.	on 1s., red 2 6 2 6
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No.

Un. Used.
s. d. s. d.



49



(Allegorical figure of Australia.)

50

1891-94. Types 49 and 50, wmk. Type 33, and Type 13 (3d.), wmk. "10," Type 28.

(a) Perf. 11.

378| ½d., grey — 7 6

(b) Perf. 10.

379| ½d., grey — 2 0

380| 3d., green 1 6 1 6

381| 3d., deep green 1 6 1 6

(c) Perf. 12 compound with 11.

381a| ½d., grey — 4 0

(d) Perf. 11½, 12 compound with 10 (20 Nov., 1894).

382| ½d., grey — 4 0

(e) Perf. 11 × 12 (comb No. 1).

383| ½d., grey 0 8 0 1

384| ½d., slate 2 0 0 1

385| 2½d., ultramarine 1 3 0 1

(f) Perf. 12 × 11½ (comb No. 2).

386| ½d., grey — 0 0

387| ½d., slate 3 6 0 6

388| 2½d., ultramarine — 0 0

(g) Perf. 12 × 12 (comb No. 3).

389| ½d., grey 2 6 0 2

390| ½d., slate 1 0 0 2

391| 2½d., ultramarine 20 0 1 0



51



52



53

No. Type.

Un. Used.
s. d. s. d.

Dies of the 1d.



Die I.



Die II.

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

Dies of the 2½d.



Die I.



Die II.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.

Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.

1897-1905. Wmk. Type 33.

The surcharge "NINEPENCE" on 10d. measures 13½ mm. instead of 14½ mm. as formerly.

In the 2½d. the wmk. is sideways and the perforation is 12 × 11.

A. ORDINARY UNSURFACED PAPER.

(a) Perf. 11 × 12 (comb No. 1).

392| 49| ½d., blue-green 1 0 0 3

393| 51| 1d., rose-carmine (Die I.) .. 2 0 0 4

394| " 1d., scarlet (Die II.) .. 3 0 0 2

395| 52| 2d., ultramarine 1 0 0 1

396| " 2d., deep blue 2 6 0 2

397| " 2d., violet-blue 1 6 0 2

398| 53| 2½d., purple (Die I.) 5 0 0 9

399| " 2½d. " (" II.) 3 0 1 0

400| " 2½d., deep blue (Die II.) .. — 2 6

401| 40| 6d., emerald 15 0 5 0

402| " 6d., orange 20 0 0

403| 24| 9d. on 10d., red-brown .. 5 0 5 0

404| " 10d., violet 6 0 4 0

(b) Perf. 12 × 11½ (comb No. 2).

405| 49| ½d., blue-green 0 2 0 1

406| 51| 1d., rose-carmine (Die I.) .. 2 6 0 3

407| " 1d., rose-pink (Die II.) .. 0 3 0 1

408| " 1d., rose-carmine (Die II.) .. 0 3 0 1

409| 52| 2d., ultramarine 0 4 0 1

410| " 2d., deep blue — 0 6

411| " 2d., violet-blue 2 0 0 6

412| 53| 2½d., purple (Die I.) 20 0 1 9

413| " 2½d. " (" II.) 6 0 1 0

414| " 2½d., deep blue (Die II.) .. 1 0 0 2

No.	Type.	Un. s. d.	Used. s. d.
415	40 | 6d., emerald	8 6	3 6
416	" 6d., orange-yellow ..	4 0	3 0
417	24 | 6d. on 10d., red-brown	..	..
418	" 10d., violet	2 0	2 0

(c) Perf. 12 x 12 (comb No. 3).

419	49 | ½d., blue-green	0 1	0 1
420	51 | 1d., scarlet (Die I.) ..	3 6	0 4
421	" 1d., rose-carmine (Die II.)	0 6	0 1
422	52 | 2d., ultramarine	1 0	0 1
423	" 2d., deep blue	5 0	0 6
424	" 2d., violet-blue	3 0	0 4
425	53 | 2½d., purple (Die I.) ..	..	..
426	" 2½d., " (Die II.)	6 0	1 0
427	" 2½d., deep blue (Die II.)	2 6	1 3
428	40 | 6d., emerald	15 0	3 0
429	" 6d., orange	15 0	1 6
430	24 | 6d. on 10d., red-brown	25 0	..
431	" 10d., violet	20 0	3 0

(d) Perf. 11.

432	53 | 2½d., purple (Die I.) ..	15 0	5 0
433	24 6d. on 10d., red-brown	5 0	5 0
434	" 10d., violet

Variety. Surcharge double.

435	24 6d. on 10d., red-brown	60 0	..
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B. CHALK-SURFACED PAPER.

(a) Perf. 12 x 11½ (comb No. 2).

436	49 ½d., blue-green	0 1	0 1
437	51 1d., carmine (Die II.) ..	2 6	0 2
438	" 1d., scarlet	0 2	0 1
439	" 1d., rose-pink	0 2	0 1
440	52 | 2d., ultramarine	0 3	0 1
441	53 | 2½d., deep blue (Die II.)	0 4	0 1
441a	" 2½d., blue	0 4	0 1
442	39 | 4d., brown	2 0	..
443	" 4d., orange-brown	0 6	0 1
444	40 | 6d., emerald	10 0	..
445	" 6d., orange-yellow	0 9	0 2
446	" 6d., orange	1 0	0 1
447	41 | 8d., magenta	1 3	0 6
448	24 | 6d. on 10d., red-brown	1 0	1 0
449	" 6d. on 10d., yellow-brown	1 6	0 8
450	" 10d., violet	1 6	0 9
451	42 | 1s., purple-brown	2 6	0 2
451a	" 1s., purple (1905)	1 4	0 2

Varieties.

(i.) Surcharge double.

452	6d. on 10d., red-brown ..	35 0	..
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(ii.) Without surcharge.

453	10d., red-brown	50 0	..
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(iii.) Imperf.

453a	2d., ultramarine
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(b) Perf. 11½, 12 compound with 11.

453b	½d., blue-green	2 6	..
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(c) Perf. 11.

453c	1d., carmine
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No.	Type.	Un. s. d.	Used. s. d.
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(Lyre bird.)

54

1903.	Type 54. Wmk. Type 33. Perf. 12 x 11½.
454	2s. 6d., emerald-green ..	5 0	1 0

AUSTRALIAN COMMONWEALTH ISSUES.



55



56

1903-6.	Type 55. Dates on stamp those of the establishment of the various colonies. Name, values in upper corners, and tablet containing lower value in second colour. Wmk. Type 56.
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(a) Perf. 12½.

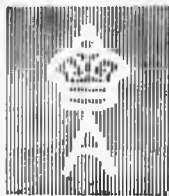
455	6d., brown and ultramarine ..	1 6	0 6
456	9d. " " deep blue	—	0 9

(b) Perf. 11 (1906).

456a	6d., brown and blue
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(c) Perf. compound of 12½ and 11.

456b	6d., brown and blue
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57

1905-6. Wmk. Crown and A, Type 57.

(a) Perf. 12 x 11½ (comb No. 2).

No.	Type.	Un. s. d.	Used. s. d.
457	49 ½d., blue-green	0 1	0 1
458	51 | 1d., carmine (Die II.) ..	0 2	0 1
459	52 | 2d., ultramarine	0 3	0 1
460	53 | 2½d., deep blue (Die II.)	0 4	—
461	39 | 4d., brown	0 6	0 2
462	40 | 6d., orange	0 8	0 2
462a	" 6d., orange-red .. ..	..	..

No.	Type.	Un. s. d.	Used. s. d.
463	41 8d., magenta (1906)..	1 0	0 6
464	24 10d., violet (1906) ..	1 3	1 0
465	42 1s., purple ..	1 4	0 2
466	54 2s. 6d., emerald-green (1906)	3 3	1 6
<i>(b) Perf. 11½, 12 compound with 11.</i>			
467	51 1d., carmine (Die II.) ..	0 6	
468	52 2d., ultramarine ..	1 0	
469	40 6d., orange ..	3 0	
470	24 10d., violet ..		
471	54 2s. 6d., emerald-green ..		
<i>(c) Perf. 11.</i>			
472	24 10d., violet ..		



58



59

1906. Type 55. *Wmk. Crown and double-lined A, Type 58.*

(a) Perf. 12½.

473	9d., brown and blue ..	1 0	0 6
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(b) Perf. 11.

474	9d., brown and blue ..		
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(c) Perf. compound of 12½ and 11.

475	9d., brown and blue ..		
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Type 44. *Chalk-surfaced paper. Wmk. Crown and A, Type 59. (a) Perf. 11 X 11½, 12.*

476	20s., bright blue ..	25 0	
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(b) Perf. 11.

477	20s., bright blue ..		
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JULY-AUG., 1907. *Wmk. Crown and double-lined A, Type 58. (a) Perf. 12½ X 11½ (comb No. 2).*

478	49 ½d., blue-green ..		
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479	51 1d., carmine (Die II.) ..		
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480	52 2d., ultramarine ..	1 0	
-----	------------------------	-----	--

481	53 2½d., deep blue (Die II.) ..		
-----	---------------------------------	--	--

482	39 4d., brown ..		
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483	40 6d., orange ..		
-----	-------------------	--	--

484	41 8d., magenta ..		
-----	--------------------	--	--

485	24 10d., violet ..		
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486	42 1s., purple ..	5 0	
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487	54 2s. 6d., emerald-green ..		
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(b) Perf. 11.

488	42 1s., purple ..		
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The above stamps are printed on paper borrowed from Victoria, and as this is of a different size from that used by New South Wales, on some sheets the watermark is very much out of centre.

The 2d. is known in sheets in which two of the lower rows are watermarked with the words "COMMONWEALTH OF AUSTRALIA" instead of Crown and "A," so that portions of one or more letters can be distinguished on a single stamp. Two stamps of the row were without any watermark. Doubtless other values may be found with similar varieties.

No.	Un. s. d.	Used. s. d.
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REGISTRATION STAMPS.



71

(Engraved by Mr. John Carmichael.)

Type 71. *Inscribed in second colour.*

1856. *No wmk. Imperf.*

501	(6d.), orange-red and blue ..	—	17 6
502	(6d.), salmon and indigo ..	—	20 0
503	(6d.), vermilion ..	—	16 0

1860. *No wmk.*

(a) Perf. 11½, 12.

504	(6d.), orange-red and blue ..	—	15 0
505	(6d.), rosy red and blue ..	—	15 0

(b) Perf. 12½, 13.

506	(6d.), rose-red and blue ..	—	15 0
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1862. *Wmk. double-lined "G", Perf. 12½, 13.*

507	(6d.), rosy red and sky-blue ..	35 0	6 0
508	(6d.) " " blue ..	50 0	6 0
509	(6d.) " " indigo ..	—	10 0

Reprints were made in 1870 (?) of Nos. 501-3 on thin, white, wove paper, and overprinted "SPECIMEN," in black; a second reprint was made in 1887 on stout, yellowish white, wove paper, but without the overprint. There is also a reprint of No. 505, perf. 10, and overprinted "REPRINT," in black.

POSTAGE DUE STAMPS.



81

1890-92. Type 81. *Wmk. Crown "NSW", Type 33.*

A. Unsurfaced paper.

(a) Perf. 11½, 12.

551	1d., pale green ..	10 0	2 0
552	2d. " ..		
552a	20s. " ..		

(b) Perf. 11.

553	1d., pale green ..	0 4	0 2
554	1d., blue-green ..	0 4	0 3
555	2d., pale green ..	0 6	0 3
556	4d. " ..	10 0	1 0

No.		Un. s. d.	Used s. d.	No.		Un. s. d.	Used s. d.
557	½d., pale green	0 1	0 2	613	6d., lilac	—	2 6
558	1d. " "	1 0	0 6	614	8d., yellow	—	7 6
559	2d. " "	1 0	0 6	615	8d. " (R.)	—	36 0
560	3d. " "	3 0	1 0	615a	1s., black (R.)	—	7 6
561	4d. " "	3 0	0 6	<i>Variety. Wmk. "B".</i>			
562	6d. " "	2 6	1 0	615b	3d., green	—	—
563	8d. " "	4 0	1 3	<i>(b) Perf. 10.</i>			
564	5s. " "	15 0	15 0	616	1d., red	—	—
565	10s. " "	—	20 0	616a	2d., blue	—	40 0
566	20s. " "	—	30 0	617	3d., green	—	—

(d) Perf. compound of 11½, 12 and 10.

567	1d., pale green	5 0	3 0
568	2d. " "	—	3 0
569	10s. " "	30 0	—
570	20s. " "	40 0	—

(e) Perf. compound of 11 and 10.

571	1d., pale green	2 0	0 9
572	2d. " "	2 6	—
573	3d. " "	1 0	0 6
574	4d. " "	0 8	0 6

(f) Perf. compound of 11½, 12 and 11.

575	1d., pale green	0 6	0 4
576	2d. " "	1 6	1 0
577	5s. " "	—	—

B. Chalk-surfaced paper.*(a) Perf. 11.*

578	½d., blue-green	—	—
579	1d. " "	1 0	0 4
580	4d. " "	2 6	1 6

(b) Perf. 11 compound with 11½, 12.

581	1d., blue-green	0 4	0 3
582	2d. " "	1 0	—
583	3d. " "	—	0 6

OFFICIAL STAMPS.*Various stamps overprinted***O S***Overprint in black, or (R.) in red.*

There is a variety in this overprint, the space between the letters being 8½ mm. instead of 7½ mm.

*I. Issues of 1871 to 1884.**Wmk. "10", Type 28.*

601	10d., lilac (perf. 12½, 13)	—	—
601a	10d. " (R.)	—	—
602	10d. " (perf. 10)	30 0	—
603	10d. " (" 11 and 10 compound)	—	—

Wmk. "5/-", Type 20.

604	5s., purple (perf. 12½, 13)	—	40 0
605	5s. " (" 11)	40 0	20 0
606	5s. " (" 10)	40 0	12 0
607	5s. " (" 11½, 12, compound with 10)	—	40 0

*Wmk. Crown and "NSW", Type 29.**(a) Perf. 12½, 13.*

608	1d., red	5 0	1 0
609	2d., blue	7 6	1 3
610	2d., deep blue	—	1 3
611	3d., green (R.)	—	40 0
612	4d., red-brown	—	3 6

613	6d., lilac	—	2 6
614	8d., yellow	—	7 6
615	8d. " (R.)	—	36 0
615a	1s., black (R.)	—	7 6

Variety. Wmk. "B".

615b	3d., green	—	—
<i>(b) Perf. 10.</i>			
616	1d., red	—	—
616a	2d., blue	—	40 0
617	3d., green	—	—
618	4d., red-brown	—	—
619	5d., green	7 6	5 0
620	5d. " (R.)	—	—
621	6d., lilac	—	—
622	8d., yellow	—	—
623	9d. on 10d., red-brown	—	—
624	9d. on 10d. " (R.)	—	2 6
625	1s., black (R.)	—	10 0

(c) Perf. compound of 12½, 13 and 10.

626	1d., red	—	2 6
627	1d., deep red	—	5 0
628	2d., blue	—	2 6
629	3d., green	—	—
630	4d., red-brown	—	2 0
631	6d., lilac	—	—
631a	1s., black (R.)	—	2 6

(d) Perf. 11×12 (comb No. 1).

631b	2d., blue	—	—
<i>Wmk. Crown and "NSW", Type 33.</i>			
<i>(a) Perf. 11½, 12.</i>			

631b	1d., red	—	—
632	3d., green	—	10 0
632a	4d., red-brown	—	—
633	5d., green	—	—
633a	6d., lilac	—	10 0
634	8d., yellow	—	10 0
634a	8d. " (R.)	—	—

(i) Perf. 11.

635	3d., green	—	—
636	5d., green	—	—
637	6d., lilac	—	4 0
638	8d., yellow	10 0	10 0
638a	1s., black	—	—

(c) Perf. 10.

639	1d., red	0 6	0 6
640	1d., bright red	1 0	1 0
641	2d., blue	0 6	0 6
642	3d., green	2 0	1 0
643	3d. " (R.)	—	—
643a	4d., pale red-brown	—	4 0
644	4d., deep " "	10 0	4 0
645	5d., green	10 0	—
646	6d., pale lilac	15 0	1 0
647	6d., lilac	10 0	1 0
648	8d., yellow	2 0	2 0
649	8d. " (R.)	—	60 0
650	1s., black (R.)	1 3	0 6

Varieties. (i.) Wmk. "B".

650a	3d., green	—	—
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(ii.) Overprint double.

650b	3d., green	—	—
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(d) Perf. compound of 11½, 12 and 10.

651	3d., green	20 0	7 6
652	3d. " (R.)	—	—
653	4d., red-brown	20 0	3 6
654	5d., green	—	—
655	6d., lilac	2 0	0 6
656	8d., yellow	—	4 0

No.		Un. s. d.	Used. s. d.
<i>(e) Perf. compound of 12½, 13 and 10.</i>			
658	1d., red	—	5 0
659	2d., blue	—	2 0
659a	6d., lilac		
<i>(f) Perf. compound of 11 and 10.</i>			
660	3d., green	7 6	7 6
661	5d., "	2 0	
661a	4d., red-brown		
662	6d., lilac	2 0	
<i>(g) Perf. compound of 11½, 12 and 11.</i>			
663	1d., red		
664	6d., lilac	—	5 0
<i>(h) Perf. 11 × 12 (comb No. 1).</i>			
665	1d., bright red	1 6	0 6
666	2d., blue	1 0	0 4
666a	2d., " (R.)		
667	4d., pale red-brown	5 0	2 0
668	4d., deep "	1 0	0 6
669	1s., black (R.)	1 6	1 0

II. *Issues of 1885 and 1885-98. Fiscal paper.*

Wmk. "N S W", Type 34.

"O S" in sans-serif type.

(a) Perf. 10.

670	1d., bright red	—	2 0
670a	10s., violet and carmine (ii.)		

(b) Perf. 11½, 12.

671	5s., violet and green (ii.)		
672	10s., violet and carmine (i.)		
673	10s., " (ii.)		
674	20s., " (ii.)		

(c) Perf. compound of 10 and 11½, 12.

674a	20s., violet and carmine (ii.)		
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"O S" in fancy type.

(a) Perf. 12 × 10.

674b	10s., violet and carmine (ii.)		
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(b) Perf. 11½-12.

674c	10s., violet and carmine (ii.)		
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III. *Centennial issues (1888-97, 1888, and 1890-98).*

Wmk. Crown and "N S W", Type 33.

(a) Perf. 11 × 12 (comb No. 1).

675	1d., violet	0 2	0 1
676	2d., blue	0 6	0 3
677	2d., deep blue	0 6	0 3
678	4d., red-brown	0 8	0 2
679	6d., carmine	1 0	0 9
680	8d., rosy lilac	1 6	1 6
681	1s., marone	2 6	0 6
682	1s., deep marone	2 0	0 4

(b) Perf. 12 × 12 (comb No. 3).

688	1d., violet	0 6	0 6
689	2d., blue	0 9	0 2
690	4d., red-brown	2 0	0 6
691	6d., carmine	10 0	2 6
691a	8d., rosy lilac	—	4 0
692	1s., marone	2 0	0 6

Fiscal paper, wmk. "N S W", Type 34.

Perf. 11 × 12 (comb No. 1).

693	1d., violet		
694	2d., blue		

No.		Un. s. d.	Used. s. d.
<i>Wmk. "51", Type 20. Perf. 10.</i>			
695	5s., purple		
697	20s., blue		
<i>Wmk. Type 45 or 46.</i>			
<i>(a) Perf. 10.</i>			
698	5s., mauve	40 0	30 0
699	20s., ultramarine		
<i>(b) Perf. 11½, 12.</i>			
700	5s., mauve		35 0
<i>IV. Issue of 1891.</i>			
<i>(a) Perf. 10.</i>			
701	7½d. on 6d., brown		10 0
<i>(b) Perf. 11 × 12 (comb No. 1).</i>			
702	½d. on 1d., grey		20 0 10 0
703	12½d. on 1s., red		10 0

V. Issues of 1891-94.

Wmk. Crown and "N S W", Type 33.

(a) Perf. 10.

704	½d., grey		12 0
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(b) Perf. 11 × 12 (comb No. 1).

705	½d., grey		2 0 2 0
706	12½d., ultramarine		1 6

(c) Perf. 12 × 11½ (comb No. 2).

707	½d., grey		
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(d) Perf. 12 × 12 (comb No. 3).

708	½d., grey		4 0 5 0
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In August, 1895, a large number of these official stamps were sold in sets at the Sydney Post Office, obliterated with a hand stamp consisting of the letters "N S W" within three concentric ellipses.

NEW ZEALAND.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

13 JULY, 1855. *Wmk. Large Star, Type w. 1.*

Imperf. (1) White paper.

1	1d., dull carmine	—	150 0
2	2d., deep blue	—	60 0

(2) Blued paper.

4	2d., deep blue	—	30 0
5	1s., green	—	60 0

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
<i>Colonial printing. No wmk.</i>					
1856. Blue paper. Imperf.					
6	1d., red	.. .. .	49	6d., black-brown	.. .. .
7	2d., blue	.. .. .	49a	6d., brown	.. .. .
8	1s., green	.. .. .	50	6d., red-brown	.. .. .
		£16 60 0	51	1s., green	.. .. .
		£7 14 0	52	1s., deep green	.. .. .
		£80 80 0	Nos. 2 and 44 can only be distinguished by the fineness of the impression and by the colour.		
1856. Hard and soft white paper.					
(a) Imperf.					
9	1d., orange	.. .. .	53	1d., orange	.. .. .
10	2d., pale blue	.. .. .	54	1d., vermilion	.. .. .
10a	2d., deep "	.. .. .	55	1d., carmine-vermilion	.. .. .
11	6d., pale brown	.. .. .	56	2d., pale blue	.. .. .
12	6d., deep "	.. .. .	57	2d., deep "	.. .. .
13	6d., chestnut	.. .. .	58	2d., slate-blue	.. .. .
14	1s., green	.. .. .	59	3d., brown-lilac	.. .. .
15	1s., blue-green	.. .. .	60	6d., red-brown	.. .. .
		60 0 12 6	61	6d., black-brown	.. .. .
		60 0 5 0	62	1s., green	.. .. .
		— 6 0	(b) Rowletted.		
		80 0 10 0	63	1d., vermilion	.. .. .
		80 0 10 0	64	2d., deep blue	.. .. .
		— 30 0	64a	2d., slate-blue	.. .. .
		— 45 0	64b	3d., lilac	.. .. .
		— 45 0	65	6d., black-brown	.. .. .
(b) Pin-perf.; about 10.					
16	1d., orange	.. .. .	(c) Serrated perforation.		
17	2d., blue	.. .. .	63	1d., vermilion	.. .. .
18	6d., deep brown	.. .. .	64	2d., deep blue	.. .. .
19	1s., blue-green	.. .. .	64a	2d., slate-blue	.. .. .
(c) Serrated perf.; about 16.					
20	1d., orange	.. .. .	64b	3d., lilac	.. .. .
21	2d., blue	.. .. .	65	6d., black-brown	.. .. .
22	6d., deep brown	.. .. .			— 80 0
22a	6d., chestnut	.. .. .	(d) Rowletted; about 7.		
23	1s., blue-green	.. .. .	24	1d., orange	.. .. .
		— 45 0	24a	2d., blue	.. .. .
		— 45 0	25	6d., deep brown	.. .. .
		— 45 0	26	1s., blue-green	.. .. .
1863. Thick paper. Perf. 13.					
27	2d., blue	.. .. .			50 0
1860-62. Pelure paper.					
(a) Imperf.					
28	1d., vermilion	.. .. .			80 0
29	2d., lilac-blue	.. .. .			£12 50 0
30	3d., lilac	.. .. .			£15 40 0
31	6d., black-brown	.. .. .			— 40 0
32	1s., deep green	.. .. .			— 40 0
(b) Rowletted.					
33	1d., vermilion	.. .. .			£6
34	6d., black-brown	.. .. .			£10
35	1s., deep green	.. .. .			—
(c) Perf. 13.					
36	1d., vermilion	.. .. .			£6
37	2d., lilac-blue	.. .. .			60 0
38	6d., black-brown	.. .. .			150 0
39	1s., deep green	.. .. .			—
(d) Serrated perf.; about 16.					
39a	6d., black-brown	.. .. .			—
(Printed at the Office of the Postmaster-General at Auckland.)					
1862. Wmk. Large Star, Type w. 1. (a) Imperf.					
40	1d., orange	.. .. .	78	1d., orange	.. .. .
41	1d., vermilion	.. .. .	79	1d., carmine-vermilion	.. .. .
42	1d., carmine-vermilion	.. .. .	80	2d., pale blue (Plate I.)	.. .. .
43	2d., pale blue (Plate I.)	.. .. .	81	2d., deep " (" II.)	.. .. .
44	2d., deep " (" I.)	.. .. .	82	3d., brown-lilac	.. .. .
45	2d., slate-blue (" I.)	.. .. .	83	3d., lilac	.. .. .
46	3d., brown-lilac	.. .. .	84	3d., mauve	.. .. .
47	3d., lilac	.. .. .	85	4d., rose-carmine	.. .. .
48	3d., mauve	.. .. .	86	4d., yellow	.. .. .
		50 0 12 6	86a	4d., orange	.. .. .
		40 0 12 6			— 70 0
		20 0 10 0			— 10 0 2 6
		25 0 4 0			12 6 2 0
		25 0 4 0			12 0 2 0
		— 40 0			£8 7 6
		25 0 12 6			10 0 2 6
		100 0 40 0			£6 7 6
		— 50 0			50 0 10 0
		— 50 0			15 0 5 0
		— 50 0			— 70 0



2

1864. Wmk. "NZ", Type 2. (a) Imperf.

66	1d., carmine-vermilion	.. .. .	35 0 18 0
67	2d., pale blue (Plate I.)	.. .. .	90 0 25 0
68	6d., red-brown	.. .. .	— 50 0
69	1s., green	.. .. .	80 0 12 6

(b) Perf. 12½ or 13.

70	1d., carmine-vermilion	.. .. .
71	2d., pale blue (Plate I.)	.. .. .	35 0 6 0
72	6d., red-brown	.. .. .	40 0 12 0
73	1s., deep green	.. .. .	— 50 0
73a	1s., yellow-green	.. .. .

(c) Rowletted.

74	1d., carmine-vermilion	.. .. .
75	2d., pale blue	.. .. .	— 100 0
76	6d., red-brown	.. .. .
77	1s., green	.. .. .	— £8

1863-66. Wmk. Large Star, Type w. 1.**(a) Perf. 12½ or 13.**

78	1d., orange	.. .. .	20 0 2 6
79	1d., carmine-vermilion	.. .. .	10 0 2 6
80	2d., pale blue (Plate I.)	.. .. .	12 6 2 0
81	2d., deep " (" II.)	.. .. .	12 0 2 0
82	3d., brown-lilac	.. .. .	£8 7 6
83	3d., lilac	.. .. .	10 0 2 6
84	3d., mauve	.. .. .	£6 7 6
85	4d., rose-carmine	.. .. .	50 0 10 0
86	4d., yellow	.. .. .	15 0 5 0
86a	4d., orange	.. .. .	— 70 0

No.		Un.	Used.
		s. d.	s. d.
87	6d., red-brown	15	0 2 0
88	6d., black-brown	—	10 0
89	1s., pale green	15	0 5 0
90	1s., green	20	0 4 0
91	1s., deep green	—	15 0

Variety. Plate II. retouched, having many lines in background redrawn.

91a	2d., deep blue		
(b) Perf. 10 compound with 12½.			
91b	2d., blue (Plate II.)		

1871. Wmk. Large Star, Type w. 1.

(a) Perf. 10.			
92	1d., brown	—	15 0
(b) Perf. 10 compound with 12½.			
93	1d., brown	20	0 3 0
94	2d., vermilion	40	0 10 0
95	6d., blue	160	0 45 0
95a	6d., deep blue		

(c) Perf. 12½.			
96	1d., brown	6	0 2 0
97	2d., orange	15	0 2 6
98	2d., vermilion	—	3 0
99	6d., blue	40	0 6 0
99a	6d., pale blue	12	6 3 6

1872. No wmk. Perf. 12½.

100	1d., brown	—	30 0
101	2d., vermilion	15	0 6 0
102	4d., orange	25	0 40 0

1872. Wmk. "NZ", Type a. Perf. 12½.

103	1d., brown	—	£30
104	2d., vermilion	75	0 7 6

1872. Wmk. of the sheet "INVICTA," in double-lined capitals surrounded by a pattern of diamond-shaped lozenges, which are alternately vertically lined and plain. Perf. 12½.

105	2d., vermilion	—	100 0
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Nos. 94, 97, 98, 101, 104, and 105 have the same retouches as on the 2d., deep blue, 91a.

No.		Un.	Used.
		s. d.	s. d.



3



4

(Engraved by Messrs. De la Rue and Co. and printed in the Colony on paper used for fiscal purposes.)

Type 3.

MARCH, 1873. Wmk. "NZ", Type a.

106	½d., rose (p. 10)	3	0 3 0
107	½d., " (p. 12½)	—	30 0
108	½d., " (p. 12½ X 10)	50	0 30 0

No wmk.

109	½d., rose (p. 10)	5	0 4 0
110	½d., " (p. 12½)	—	15 0
111	½d., " (p. 12½ X 10)	40	0 40 0

1875. Wmk. Star, Type 4.

112	½d., rose (p. 12½)	0	3 0 1
113	½d., " (p. nearly 12)	5	0 3 0



12a

(Engraved by Messrs. De la Rue and Co., and printed in the Colony.)

Types 3 and 5 to 12.

1 JAN., 1874. Wmk. Type 12a.

A. White paper.

(a) Perf. 12½.

113a	½d., rose	0	2 0 1
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No.		Un.		Used.	
		s.	d.	s.	d.
114	1d., lilac	2	6	0	6
115	2d., rose	5	0	0	6
116	3d., brown	15	0	10	0
117	4d., marone	15	0	7	6
118	6d., blue	15	0	2	6
119	1s., green	17	6	4	0

(b) Perf. 10 x 12½.

120	1d., lilac	10	0		
121	2d., rose			50	0
122	3d., brown			10	0
123	4d., marone				
124	6d., blue	15	0	5	0
125	1s., green	12	0	5	0

B. Blued paper.

(a) Perf. 12½.

126	1d., lilac	7	6	2	6
127	2d., rose	10	0	2	0
128	3d., brown	5	0	5	0
129	4d., marone	30	0		
130	6d., blue	10	0	6	0
131	1s., green				

(b) Perf. 10 x 12½.

132	1d., lilac	15	0	10	0
132a	2d., rose			50	0
133	3d., brown	30	0	12	6
134	4d., marone	75	0	30	0
135	6d., blue	20	0	6	0

1875. Wmk. Large Star, Type w. x. Perf. 12½.

136	1d., deep lilac	£8	12	0	
137	1d., rose	12	6	2	0

1878. Wmk. Type 12a. Perf. 12 x 11½.

138	1d., lilac	2	0	0	4
139	2d., rose	2	0	0	2
140	4d., marone	10	0	6	0
140a	6d., blue	7	6	2	0
140b	1s., green	12	0	3	0
140c	2s., deep rose	15	0	10	0
140d	5s., grey	20	0	10	0

This perforation is made by a horizontal "comb" machine, giving a gauge of 12 horizontally and about 11½ vertically. Single specimens can be found apparently gauging 11½ all round or 12 all round, but these are all from the same machine.



13



14



15



16

No.	Un.		Used.	
	s.	d.	s.	d.



17



18



19



20



21



22

1882-97. Types 13 to 22. Wmk. Type 12a.

(a) Perf. 12 x 11½.

141	½d., black	2	6		
142	1d., rose	0	4	0	2
143	2d., lilac	1	6	0	2
144	2½d., blue	2	6	0	6
145	2½d., ultramarine	2	0	0	6
145a	2½d., pale	2	6	0	6
146	3d., yellow	5	0	0	6
147	3d., orange	3	6	0	6
148	4d., green	2	6	0	3
149	5d., olive-black	1	6	0	6
150	6d., brown	2	6	0	2
151	8d., blue	1	6	1	6
152	1s., brown-red	8	6	1	0

(b) Perf. 11.

153	½d., black	0	1	0	1
154	1d., rose	0	2	0	1
155	2d., purple	0	6	0	1
156	2½d., blue	0	9	0	3
157	3d., yellow	2	0	0	4
157a	3d., pale orange	1	6	0	4
157b	3d., deep	1	6	0	4
158	4d., green	1	0	0	2
158a	5d., olive-black	3	6	3	6
159	6d., purple-brown	2	6	0	2
159a	6d., sepia				
160	8d., blue	1	6	0	9
161	1s., brown-red	3	0	0	9

(c) Perf. 10.

162	½d., black	0	1	0	1
163	1d., rose	0	2	0	1
164	2d., lilac	0	4	0	1

No.		Un. Used.	
		s. d.	s. d.
165	2½d., blue	3	6 0 2
166	2½d., ultramarine	4	0 0 2
167	3d., yellow	5	0 0 2
167a	3d., pale orange	2	0 0 2
167b	3d., deep ,,	—	0 2
168	4d., green	2	0 0 2
169	5d., olive-black	10	0 0 4
170	6d., sepia	3	0 0 2
171	8d., blue	3	0 2 0
172	1s., brown-red	3	6 0 3

(d) Perf. 10 X 11.

173	½d., black	0	6 0 4
174	1d., rose	2	0 0 6
175	2d., purple	2	0 1 0
176	2½d., ultramarine	4	0 0 6
177	3d., yellow	10	0 2 0
178	4d., green	—	1 0
179	5d., olive-black	4	0 2 6
180	6d., sepia	10	0 1 0
181	1s., brown-red	6	6 1 0

(e) Perf. compound of 12½ and 10.

182	1d., rose	30	0
182a	2d., lilac	—	—
182b	3d., yellow	—	—
182c	5d., olive-black	—	—
182d	1s., brown-red	—	—

(f) Perf. 12½.

183	1d., rose	—	—
183a	2d., lilac	—	—
183b	2½d., ultramarine	—	—

(g) Perf. nearly 12 X 12½.

183c	1d., rose	—	—
183d	6d., purple-brown	—	—

The dies of the 1d., 2d., 6d., and 8d. were retouched in 1891-92 and new plates made, but the differences are not sufficiently marked to enable us to catalogue them as separate varieties. The stamps perf. (a) and (b) are usually from the original plates, while those perf. (c), (d), and (e) are mostly from the new plates.



(Mount Cook or Aorangi.)

23



(Lake Taupo and Mount Ruapehu.)

24



(View of Pembroke Peak, Milford Sound.)

25

No.		Un. Used.	
		s. d.	s. d.



(Lake Wakatipu and Mount Earnslaw.)

26



(Lake Wakatipu and Mount Earnslaw—corrected design.)

27



(Sacred Huia birds.)

28



(View of White Terrace, Rotomahana.)

29

(Engraved and printed by Messrs. Waterlow and Sons.)

1898. Types 23 to 36. (Centre of 1d. in first colour.)

No wmk. Perf. 12 to 14, 14 and 15.

184	½d., purple-brown	0	1 0 1
185	½d., purple-slate	0	1 0 1
186	½d., purple-black	0	2 0 1
187	1d., blue and yellow-brown	0	3 0 1
188	1d., blue and brown	0	6 0 1
189	2d., lake	0	4 0 1
190	2d., rosy lake	0	4 0 1
191	2½d., sky-blue ("WAKATIPU")	0	6 0 1
191a	2½d., blue ("WAKATIPU")	0	6 0 1
192	2½d., " ("WAKATIPU")	0	9 0 6
193	2½d., deep blue ("WAKATIPU")	1	0 0 8
194	3d., yellow-brown	0	6 0 6
195	4d., bright rose	1	6 0 6
196	4d., deep ,,	1	6 0 6
197	4d., dull rose	2	0 0 6

No.

Un. Used.
s. d. s. d.



(View of Otira Gorge and Mount Ruapehu.)

30



(Apteryx or Kiwi.)

31



(Native war canoe.)

32



(View of Pink Terrace, Rotomahana.)

33



(Kakas, or hawk-billed parrots.)

34

198	5d., sepia	..	..	15	0	10	0
199	5d., chocolate	..	..	3	6	0	9
200	6d., green	..	..	4	0	1	0
201	6d., grass-green	..	..	..	..	..	..
202	8d., deep ultramarine	..	..	5	0	3	0
203	8d., Prussian blue	..	..	2	6	3	0
204	9d., purple	..	..	2	6	2	6
206	1s., vermilion	..	..	3	6	1	6
206a	1s., dull red	..	..	..	..	..	..

No.

Un. Used.
s. d. s. d.



(Milford Sound.)

35



(Mount Cook.)

36

207	2s., grey-green	..	..	6	0	6	0
208	5s., vermilion	..	..	15	0	17	6

Colonial print. "Cowan" paper. No wmk.
Perf. 11.

209	2½d., blue	..	..	0	5	0	4
209a	2½d., deep blue	..	..	0	5	0	4
210	3d., yellow-brown	..	..	0	6	0	4
210a	3d., deep brown	..	..	..	..	..	..
211	5d., chocolate	..	..	1	0	0	4
211a	5d., black-brown	..	..	..	..	..	..
212	6d., yellow-green	..	..	15	0	15	0
213	6d., green	..	..	4	6	4	6
214	8d., Prussian blue	..	..	1	6	1	6
215	9d., deep purple	..	..	1	6	1	6
215a	9d., pale purple	..	..	1	6	1	6
216	1s., red	..	..	1	9	0	9
216a	1s., dull orange-red	..	..	2	6	..	..
216b	1s., dull brown-red	..	..	4	0	1	6
217	2s., blue-green	..	..	3	0	3	0
218	5s., vermilion	..	..	8	6	10	0
218a	5s., carmine-red	..	..	12	6	..	..

Some of the above values, perf. 11, exist on both "Waterlow" paper and "Cowan" paper. The difference in shade in such cases is very marked.



36a

No.	Types 13 and 15. <i>Waterlow paper. Wmk. double-lined "N.Z." and Star, Type 36a. Perf. 11.</i>	Un. Used.		
		s.	d.	s. d.
219	½d., black	0	3	0 4
220	2d., violet	4	0	0 4



(View of White Terrace, Rotomahana.)
37



(Commemorative of the New Zealand contingent in the South African War.)
38
(Printed in the Colony.)

1900-1. Types 23, 37, 38, and 25. *Wmk. Type 36a. Perf. 11.*

221	½d., deep green	0	1	0 1
222	½d., pale	0	1	0 1
223	1d., lake	0	2	0 1
224	1d., crimson	0	2	0 1
225	1d., rosine	0	6	0 1
226	1½d., brown (khaki)	0	4	0 4
226a	1½d., chestnut	0	4	0 4
226b	1½d., pale chestnut	0	4	0 4
227	2d., violet	0	4	0 1
228	2d., mauve	0	4	0 1
228a	2d., dull purple	0	6	0 1

The ½d. and 2d. are from new plates, the designs redrawn. The stamps also differ in size from the London impressions. The ½d. varies in shade from *pale yellow-green to very deep green.*



(Lake Taupo and Mount Ruapehu.)
39

Types 39 (centre in first colour) and 31. *No wmk. Perf. 11.*

229	4d., indigo and brown	0	9	0 9
229a	4d., bright blue and chestnut	0	9	0 9

No.	4d., greenish blue and bistre-brown	Un. Used.		
		s.	d.	s. d.
229b	4d., greenish blue and bistre-brown	0	9	0 6
230	6d., pale rose	1	0	0 6
230a	6d., rose-red	1	3	0 9
230b	6d., brick-red	1	3	0 9

The 6d. is known with a double impression.



40

(Engraved and printed by Messrs. Waterlow and Sons.)

1 JAN., 1901. Type 40. *Commemorative of Penny Universal Postage. No wmk. Perf. 12 to 14, 14½ or 15.*

231	1d., carmine	0	2	0 1
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Colonial prints.

(i) FEB., 1901. Types 23 and 40. *Waterlow paper, thick and soft. Wmk. Type 36a. (a) Perf. 11.*

232	1d., carmine-lake	0	5	0 1
233	1d., carmine	0	2	0 1
234	1d., pink ^b	0	2	0 2

(b) Perf. 14.

235	½d., green	0	3	0 2
236	1d., carmine	—	—	0 4

(c) Perf. compound of 11 and 14.

237	½d., green	0	3	0 3
238	½d., deep green	0	3	0 3
238a	1d., carmine	—	—	—

(d) Perf. 11 and 14 mixed.

The term "mixed" is applied to stamps from sheets which were at first perforated 14, or 14 and 11 compound, and either incompletely or defectively perforated. These sheets were patched on the back with strips of paper, and re-perforated 11 in those parts where the original perforation was defective.

239	½d., green	6	0	—
240	1d., carmine	—	—	—

(ii) DEC., 1901. *Basted Mills thin, hard paper. Wmk. Type 36a. (a) Perf. 11.*

241	½d., green	—	—	—
242	1d., carmine	—	—	—

(b) Perf. 14.

243	½d., green	—	—	1 0
244	1d., carmine	0	6	0 2

(c) Perf. compound of 11 and 14.

245	½d., green	2	6	2 6
246	½d., deep green	2	6	2 6
247	1d., carmine	0	9	0 3

(d) Mixed perms.

248	½d., green	—	—	—
249	1d., carmine	—	—	—

No.		Un. s. d.	Used. s. d.
(iii.)	JAN., 1902. Cowan, <i>thin hard paper</i> .		
	<i>No wmk. (a) Perf. 11.</i>		
250	½d., green .. .. .	..	..
	<i>(b) Perf. 14.</i>		
251	½d., green	0 3	0 3
252	1d., carmine	0 6	0 1
	<i>(c) Perf. compound of 11 and 14.</i>		
253	½d., green .. .. .	..	..
254	1d., carmine .. .. .	..	..
	<i>(d) Mixed perms.</i>		
254a	½d., green .. .. .	..	..
255	1d., carmine .. .. .	..	..



41

iv.) MAY, 1902. Cowan, *thin hard paper*. *Wmk. single-lined "N Z" and Star, Type 41.*

No.		Un. s. d.	Used. s. d.
	<i>(a) Perf. 11.</i>		
255a	½d., green .. .. .	..	..
255b	1d., carmine .. .. .	..	..
	<i>(b) Perf. 14.</i>		
256	½d., green	0 1	0 1
257	½d., deep green	0 1	0 1
257a	½d., olive-green (1907)	0 1	0 1
258	1d., carmine	0 2	0 1
259	1d., pale carmine	0 2	0 1
	<i>(c) Perf. compound of 11 and 14.</i>		
260	½d., green .. .. .	..	..
261	½d., deep green .. .. .	..	..
262	1d., carmine	4 0	..
	<i>(d) Mixed perms.</i>		
263	½d., green .. .. .	..	..
264	½d., deep green .. .. .	..	..
265	1d., carmine	10 0	5 0

1902-7. *Types as before. Wmk. Type 41.*
(a) Perf. 11.

267	2½d., blue	0 6	0 4
268	2½d., deep blue (1905)	0 6	0 4
269	3d., yellow-brown	0 8	0 4
270	3d., bistre-brown	1 0	0 4
270a	3d., pale bistre	1 0	0 4
271	4d., blue and brown on <i>bluish</i>	4 0	3 0
272	5d., red-brown	—	0 6
273	5d., deep brown (1904)	—	0 6
274	5d., sepia (1906)	—	0 6
275	6d., rose	1 9	0 4
276	6d., rose-red	1 0	0 4
277	6d., pink (1905)	—	0 6
278	8d., blue	1 6	1 6
279	8d., steel blue (1904)	1 3	1 3
280	9d., purple	1 6	1 0
281	1s., brown-red .. .. .	..	..
282	1s., bright red	12 6	2 6
282a	1s., orange-red	2 6	..
282b	1s., orange-brown .. .. .	..	..
283	2s., green	4 0	2 6

No.		Un. s. d.	Used. s. d.
283a	2s., blue-green (07) .. .. .	..	..
284	5s., deep red	15 0	0
285	5s., bright vermilion (1906) .. .. .	..	..
	<i>Variety on laid paper. No wmk.</i>		
286	2s., green	6 0	6 0
	<i>(b) Perf. 14 (1903-7).</i>		
286a	1½d., brown (07) .. .. .	..	..
287	2d., violet (1903)	0 4	0 2
288	2d., purple	0 3	0 2
289	2½d., deep blue (07)	0 4	..
290	3d., bistre-brown	0 8	0 6
290a	3d., pale bistre (06) .. .. .	..	..
291	4d., deep blue and chestnut on <i>bluish</i> (03)	1 6	..
292	4d., blue and yellow-brown on <i>bluish</i> (06)	0 6	0 4
293	5d., black-brown	0 7	0 4
296	6d., rose-carmine	—	0 4
296a	6d., pink (05)	0 4	0 4
296b	8d., steel-blue (07)	1 0	0 8
296c	9d., purple (05)	1 0	0 9
297	1s., orange-brown	—	0 3
297a	1s., pale red (07)	1 4	0 3
298	2s., green	2 8	..
298a	2s., blue-green (07) .. .. .	..	..
299	5s., bright vermilion	6 6	..
	<i>(c) Perf. compound of 11 and 14.</i>		
301	2d., purple (1903) .. .. .	..	..
301a	6d., rose-carmine (1907) .. .. .	..	..
301b	5s., bright vermilion (1907) .. .. .	..	..
	<i>(d) Mixed perms.</i>		
302	4d., blue & chestnut on <i>bluish</i> (04) .. .. .	..	..
302a	5s., bright vermilion (06) .. .. .	..	..

There are two papers for the above issue, one of which fits the plate of the 4d., the other the larger stamps, but they are used indiscriminately for all values, so that sometimes the wmk. is upright and at others sideways. Specimens from the margins of the sheets show parts of the words "NEW ZEALAND POSTAGE" in large letters, and some copies have no watermark at all. The 6d. also exists on paper with the words "LISBON SUPERFINE" wmkd. once in the sheet.

1904. Type 40. *Printed from a new plate.*

No.		Un. s. d.	Used. s. d.
	<i>Wmk. Type 41. (a) Perf. 14.</i>		
303	1d., rose-carmine	0 2	0 1
	<i>(b) Perf. compound of 11 and 14.</i>		
303a	1d., rose-carmine .. .. .	..	..
	<i>(c) Mixed perms.</i>		
303b	1d., rose-carmine .. .. .	..	..

This plate has a minute dot almost in the centre of the spaces between the stamps in the horizontal rows, but it is frequently cut out by the perforation.

In 1906 fresh printings were made from four new plates (*without* the minute dot mentioned above), two of which, marked in the margin w 1 and w 2, were supplied by Messrs. Waterlow and Sons, and the other two, marked in the margin R 1 and R 2, by Mr. Royle. The intention is to note which pair of plates wears the best and produces the best results. The stamps are printed in *rose-carmine* on paper with wmk. Type 41, and are *perf. 14*.

1905-6. Type 40. *Wmk. Type 41. Stamps used in Penny-in-the-slot machines. (a) Imperf. top and bottom, zigzag rowlette and two large holes at sides; (b) as (a), but without rowlette on one or both sides; (c) imperf. all round.*

304	1d., rose-carmine (a)
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No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
305	1d., rose-carmine (b)		
306	1d., carmine (c)		

There were two machines that produced the variety (a), the first one rouletting about 9½ and the second about 14½.



(Te Arawa.)

42



(Maori Art.)

42a



(Landing of Cook.)

42b



(Annexation of New Zealand.)

42c

Nov., 1906. *Issue Commemorative of the Christchurch Exhibition.* Types 42a to 42c. Centre in first colour. *Wmk.* single-lined "NZ" and Star, Type 41. *Perf.* 14.

307	½d., emerald-green	o	2
308	1d., vermilion	o	3
309	3d., brown and blue	o	6
310	6d., pink and olive-green ..		

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>



43



44

1907. Types 43 and 44. *Wmk.* single-lined "NZ" and Star, Type 41. *Perf.* 14.

311	3d., brown	o	8	2
312	6d., pink	o	8	2

EXPRESS DELIVERY STAMP.



45

1903. Type 45. *Value in centre in first colour.* *Wmk.* single-lined "NZ" and Star, Type 41. *Perf.* 11.

351	6d., red and violet	o	8
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POSTAL FISCALS.



51



52



53

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
1	APRIL, 1882. Types 51 (1d. to 8d.), and 5a.			443	9s., violet and red	—	45 0
	Figures and words of value in second colour.			444	9s., grey and blue	—	20 0
	Wmk. "NZ", Type 53.			445	10s., rose and green	—	10 0
	(a) Imperf.			446	10s., rose and blue	—	40 0
401	1d., lilac and red	10	0	447	15s., mauve and blue	—	40 0
402	1d., blue	—	6 0	448	15s., grey and red	—	—
403	4d., green and black	—	12 6	448a	25s., rose and blue	—	—
404	6d., brown and blue	—	—	449	£1, pink and blue	30	0 12 0
404a	8d., blue and black	—	—	449a	25s., blue	—	—
404b	1s., purple and red	40	0	450	£1 10s., brown and green	—	—
404c	1s. 4d., brown and blue	—	—	451	£1 10s., red and green	—	—
404d	1s. 6d., blue and black	—	—	452	£1 15s., slate and red	—	—
404e	1s. 8d., drab and blue	—	—	453	£2, orange and green	—	—
405	2s., red and green	—	20 0	454	£2 20s., pink and blue	—	—
405a	2s. 4d., green and black	—	—	455	£3, pink and blue	—	80 0
406	2s. 6d., brown and blue	—	—	455a	£5, rose and blue	—	—
406a	2s. 8d., blue and black	—	—				
407	3s. 4d., brown and blue	—	—				
407a	3s. 6d., blue and black	—	—				
407b	3s. 8d., drab and blue	—	—				
408	4s., red and green	—	—				
408a	4s. 4d., green and black	—	—				
408b	4s. 6d., drab and blue	—	—				
408c	4s. 8d., blue and black	—	—				
408d	5s. 4d., drab and green	—	—				
408e	6s., carmine and blue	—	—				
408f	6s. 4d., pale blue and red	—	—				
409	6s. 8d., blue and black	—	30 0				
410	8s., green and red	—	—				
411	9s., violet	—	—				
411a	£1, red-brown and blue	—	—				
411b	30s., red and green	—	—				
411c	190s.	—	—				
	Several varieties are known <i>per se en scie.</i>						
	(b) Perf. 10, 12½, and compound.						
412	1d., lilac and green	1	0 3 0				
412a	1d., mauve and green	2	0 3 0				
413	1d., green and red	—	—				
414	1d., slate and green	—	—				
415	2d., green and red	5	0 10 0	456	4d., red-brown	—	60 0
416	2d., green and black	—	—	457	6d., red	—	50 0
417	4d.	5	0 5 0	458	8d., green	—	10 0
418	6d., brown and blue	—	10 0	459	1s., rose	—	7 6
419	6d., red-brown and blue	—	10 0	460	2s., blue	2	6 0 6
420	8d., blue and black	5	0 4 0	461	2s. 6d., brown	2	6 1 6
420a	8d., blue and red	—	—	462	3s., violet	4	0 1 0
421	1s., mauve and green	7	6 7 6	463	4s., brown-rose	6	0 1 6
422	1s. 4d., brown and blue	30	0	464	4s., lilac-rose	6	0 1 6
423	1s. 6d., blue and black	—	—	465	5s., green	6	0 1 0
424	2s., rose and blue	12	0 12 0	466	6s., rose	—	2 6
424a	2s. 4d., green and black	—	—	467	7s., blue	10	0 3 0
425	2s. 6d., brown and blue	—	15 0	468	7s. 6d., sepia	—	5 0
426	2s. 6d., rose and blue	—	17 6	469	8s., blue	—	4 0
427	2s. 10d., brown and blue	—	—	470	9s., orange	10	0 6 0
428	3s., mauve and green	—	20 0	471	10s., Venetian red	12	0 1 6
429	3s. 4d., brown and blue	—	20 0	472	15s., green	20	0 20 0
430	4s., rose and blue	—	10 0	473	15s., grey	—	—
431	4s. 10d., brown and blue	—	—	474	£1, rose	—	5 0
432	5s., lilac and green	—	—	474a	25s., blue	—	50 0
432a	5s., mauve and blue	—	8 6	475	35s., brown	30	0 20 0
433	5s. 4d., lilac and green	—	—	476	35s., yellow	—	50 0
434	6s., rose and blue	—	12 0	477	£2, mauve	—	7 6
435	6s. 8d., blue and rose	—	—	478	£2 20s., red brown	—	—
436	7s., blue	—	—	479	£3, green	—	12 6
437	7s., violet and red	—	20 0	479a	£3 10s., rose	—	—
438	7s. 6d., red and purple	—	—	480	£4, ultramarine	—	40 0
439	7s. 6d., blue and black	—	40 0	480a	£4 10s., olive-brown	—	—
440	7s. 6d., brown	—	—	481	£5, blue	—	12 6
441	8s., brown and blue	—	30 0	482	£6, orange-red	—	30 0
442	8s., brown	—	—	483	Venetian red	—	40 0



54

Type 54. Value on white labels. Wmk.
Type 12a. Perf. 12½, 13, or 11½, 12, or 11.

456	4d., red-brown	—	60 0
457	6d., red	—	50 0
458	8d., green	—	10 0
459	1s., rose	—	7 6
460	2s., blue	2	6 0 6
461	2s. 6d., brown	2	6 1 6
462	3s., violet	4	0 1 0
463	4s., brown-rose	6	0 1 6
464	4s., lilac-rose	6	0 1 6
465	5s., green	6	0 1 0
466	6s., rose	—	2 6
467	7s., blue	10	0 3 0
468	7s. 6d., sepia	—	5 0
469	8s., blue	—	4 0
470	9s., orange	10	0 6 0
471	10s., Venetian red	12	0 1 6
472	15s., green	20	0 20 0
473	15s., grey	—	—
474	£1, rose	—	5 0
474a	25s., blue	—	50 0
475	35s., brown	30	0 20 0
476	35s., yellow	—	50 0
477	£2, mauve	—	7 6
478	£2 20s., red brown	—	—
479	£3, green	—	12 6
479a	£3 10s., rose	—	—
480	£4, ultramarine	—	40 0
480a	£4 10s., olive-brown	—	—
481	£5, blue	—	12 6
482	£6, orange-red	—	30 0
483	Venetian red	—	40 0

No.		Un. s. d.	Used. s. d.
484	£8, green .. .. .	..	..
485	£9, rose .. .. .	..	..
486	£10, blue .. .. .	..	..
<i>Error. With "COUNTERPART" inscribed above lower label.</i>			

487| 2s. 6d., brown (1901) 15 0 25 0

NOTE.—All values under 15s. are Type 54. The 15s. to £2 10s. are of a slightly different type. The £3 to £5 have the head in a rectangle; the higher values have the head in a hexagon.



55



56

Type 55 (for 1d.) and various designs (small rectangular as Type 56) for other values. Wmk. Type 12a. Perf. 11½, 12.

488	1d., lilac .. .. .	..	8 6	8 6
489	1d., blue .. .. .	..	2 0	1 0
490	1s., green (LAND AND DEEDS) ..	..	10 0	20 0
491	1s., green and red (LAW COURTS)	..	..	..
492	2s., rose and blue (LAW COURTS)	..	..	30 0

1903-4. Types 54, etc. Wmk. single-lined "N Z" and Star, Type 41. Perf. 11.

493	2s. 6d., brown .. .. .	..	..	3 6
494	4s., rose .. .. .	..	..	..
495	6s., rose .. .. .	..	..	8 0
496	10s., brown .. .. .	..	..	..
497	20s., rose .. .. .	..	..	..

1906. Same types, etc. Perf. 14.

498	2s. 6d., brown .. .. .	..	..	3 6
499	3s., violet .. .. .	..	..	5 0
499a	10s., brown
499b	20s., rose

POSTAGE DUE STAMPS.



61



I.



II.

3D.

50.

No.		Un. s. d.	Used. s. d.
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DEC., 1899. Type 61. Value in centre in second colour. Wmk. Type 12a. Perf. 11. Two types of frame, two types of "D." in value: (a) and (b).

Type I. Circle of 14 ornaments, 17 dots over "N.Z.", "N.Z." large.

(a) Large "D."

501	½d., green and carmine .. .. .	..	0 6	0 6
502	8d. " " .. .. .	..	1 0	1 6
503	1s. " " .. .. .	..	1 4	1 4
504	2s. " " .. .. .	..	2 8	..

NOTE.—To avoid further subdivision the 1s. and 2s. are placed with the pence values, although the two types of "D." do not apply to the higher values.

Variety. No stop after "D"

505	½d., green and carmine
-----	--------------------------------	----	----	----

(b) Small "D."

506	5d., green and carmine .. .. .	..	0 7	0 7
507	6d. " " .. .. .	..	0 8	0 8
509	10d. " " .. .. .	..	1 2	1 6

Type II. Circle of 13 ornaments, 15 dots over "N.Z.", "N.Z." small.

(a) Large "D."

510	½d., green and vermilion .. .. .	..	0 2	0 2
511	1d. " " .. .. .	..	0 4	0 3
512	2d. " " .. .. .	..	0 6	0 4
513	3d. " " .. .. .	..	0 5	0 4

Variety. No stop after "D"

514	½d., green and vermilion
-----	----------------------------------	----	----	----

(b) Small "D."

515	1d., green and vermilion .. .. .	..	0 3	0 2
516	2d. " " .. .. .	..	0 9	0 4
517	4d. " " carmine .. .. .	..	0 6	0 5



62

1902-6. Type 62. Centre in first colour. No wmk. Perf. 11.

518	½d., red and deep green (1902)	0 3	0 2
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Wmk. "N Z" and Star, Type 41.

(a) Perf. 11.

519	½d., red and green (1902)	0 1	..
520	1d. " "	0 2	0 2
521	2d. " "

(b) Perf. 14.

523	1d., carmine and green .. .. .	..	0 2	..
524	2d. " " .. .. .	..	0 3	..

No. *Un. Used.*
s. d. s. d.

RAILWAY NEWSPAPER STAMPS.



71

Stamps of the above type were formerly included, but as they are similar to the Newspaper and Parcel stamps used by British railways we omit them. A similar class of stamps, inscribed "PARCEL" instead of "NEWSPAPER," also exists, but are omitted for the same reason.

OFFICIAL STAMPS.



81



82

1887. Type 81. (a) Imperf.

601	Black on white	3	6	2	6
601a	" pale blue	10	0	5	0
602	" rose-lilac	2	6	2	6

(b) Perf. 12½.

603	Black on pale blue	—	10	0	0
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1891. Type 82. Perf. 12½.

621	Black on white	2	6	2	6
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1892-1901. Contemporary issues overprinted "O. P. S. O." diagonally. Rose or magenta overprint.

No. Type. *Wmk.* Type 12a.

631	13	½d., black (p. 10 × 11)	..	..	..
632	"	½d., " (p. 10)	..	..	..
633	14	1d., rose (p. 11)	..	..	..
634	15	2d., purple (p. 11)	..	..	..
635	"	2d., " (p. 10)	..	..	..
636	16	2½d., ultramarine (p. 10 × 11)	..	..	..
637	19	5d., olive-black (p. ?)
638	20	6d., brown (,,)

Wmk. single-lined "N Z" and Star, Type 41.

638a	14	1d., carmine (p. 14)
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Violet overprint. Perf. 11.

639	40	1d., carmine (p. <i>wmk.</i>)
640	27	2½d., blue (<i>wmk.</i> Type 41)
641	30	5d., brown (<i>no wmk.</i>)
642	32	8d., blue (,,)	..	..	..
643	35	2s., green (<i>wmk.</i> Type 41)

No. Type. *Un. Used.*
s. d. s. d.

Green overprint. Perf. 11.

642	30	½d., brown (<i>no wmk.</i>)
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The letters signify "On Public Service Only," and stamps so overprinted are used by the Post Office Department on official correspondence between the department and places abroad.

OFFICIAL

83

1907. Contemporary issues (*wmk.* Type 41. Perf. 14) overprinted with Type 83 (vertically upwards), in black.

643	½d., yellow-green	..	..	—	0	2
644	1d., carmine	..	..	—	0	1
645	2d., mauve	..	..	—	0	2
646	2½d., blue (?)	..	..	..	..	..
647	3d., bistre-brown	..	..	—	0	8
648	6d., pink	..	..	—	0	9
649	1s., pale red	..	..	..	..	..
649a	2s., blue-green	..	..	..	..	..
649b	5s., bright vermilion	..	..	..	..	..

LIFE INSURANCE DEPARTMENT.



91

1891. Type 91. *Wmk.* Type 12a.

(a) Perf. 12 × 11½.

651	½d., violet	..	..	4	0	0	2
652	1d., blue	..	..	4	0	0	2
653	2d., brown-red	..	..	4	0	0	2
654	3d., deep brown	..	..	—	1	0	0
655	6d., green	..	..	10	0	4	0
656	1s., rose	..	..	20	0	10	0

(b) Perf. 10.

657	½d., violet	..	..	1	0	0	0
658	1d., blue	..	..	2	6	0	3
659	2d., lake	..	..	—	0	3	0

(c) Perf. 10 and 11 compound.

660	½d., violet	..	..	..	..	..	..
661	1d., blue	..	..	—	2	6	0

(d) Perf. 11.

662	½d., violet	..	..	..	..	..	..
663	1d., blue	..	..	2	6	0	1
664	2d., brown-red	..	..	..	..	..	..
665	2d., dull brown	..	..	—	2	6	0

1903. Cowan paper. *No wmk.* Perf. 11.

666	½d., violet	..	..	..	..	..	..
667	1d., blue	..	..	—	4	6	0

No. *Un. Used.*
s. d. s. d.
1904. *Same type. Wmk. single-lined "N Z" and Star, Type 41.*

(a) *Perf. 11.*
668 | ½d., violet 0 1
669 | 1d., blue — 0 1
670 | 2d., brown-red — 0 1

(b) *Perf. 11 and 14 compound.*
671 | 1d., blue — 1 6



DEC., 1905-6. Type 92. (*Design redrawn "V.R." omitted.*) *Wmk. Type 41. (a) Perf. 11.*

673 | 2d., brown-red — 0 1

(b) *Perf. 14.*
674 | 1d., blue — 0 1

(c) *Perf. compound of 11 and 14.*
675 | 1d., blue — 0 1

BRITISH POSSESSIONS UNDER THE CONTROL OF NEW ZEALAND.

Colonial print of New Zealand stamps surcharged for use in these possessions.

AITUTAKI.

AITUTAKI.

Ava Pene.
(½d.)

Tai Pene. Rua Pene Ma Te Ava.
(1d.) (2½d.)
3 4

Toru Pene. Ono Pene.
(3d.) (6d.)
5 6

Tai Tiringi.
(1s.)
7

1903. *Overprinted with name at top, Type 1, and values at foot, Types 2 to 7, in carmine (C.) or blue (B.). Wmk. single-lined "N Z" and Star, Type 41.*

(a) *Perf. 14.*
1 | ½d., green (C.) 0 1 0 2
2 | 1d. carmine (B.) 0 2 0 3

(b) *Perf. 11.*
3 | 2½d., blue (C.) 0 4 0 5
4 | 3d., yellow-brown (B.) 0 5 0 6
5 | 6d., rose-red (B.) 0 9 0 10
6 | 1s., bright red (B.) 1 6
7 | 1s., orange-red (B.) 1 6

No. *Un. Used.*
s. d. s. d.

NIUE.

NIUE

1

1902. *Handstamped with Type 1, in green or bluish green. Waterlow paper. Wmk. double-lined "N Z" and Star, Type 36a. Perf. 11.*

1 | 1d., carmine 12 6 20 0
A few overprints were made with a greenish violet ink.

NIUE.

1
2
3
PENI.

NIUE.

TAHA PENI

(1d.)

3

NIUE.

2
1
2
PENI

4

1902. *Type-set overprints, Types 2, 3, and 4. ½d. and 2½d. in red, 1d. in blue.*

(1) *Waterlow paper. No wmk. Perf. 11.*
2 | ½d., blue 0 4
3 | 2½d. " " "PENI" without stop .. 10 0

(2) *Basted Mills paper. Wmk. double-lined "N Z" and Star, Type 36a.*

(a) *Perf. 14.*
4 | ½d., green 0 2
5 | ½d., deep green 0 3
6 | ½d., green, spaced "U" and "K" .. 0 9
7 | ½d., " " surcharge inverted .. 25 0
8 | 1d., carmine 4 0
9 | 1d. " spaced "U" and "K" .. 12 0
10 | 1d. " "PENI" without stop
11 | 1d. " last two varieties on same stamp

(b) *Perf. 11 and 14 compound.*
12 | 1d., carmine 0 2
13 | 1d. " spaced "U" and "K" .. 2 0
14 | 1d. " "PENI" without stop .. 10 0
15 | 1d. " last two varieties on same stamp 7 6

(c) *Mixed perms.*
15a | 1d., carmine

(3) *Cowan paper. Wmk. single-lined "N Z" and Star, Type 41.*

(a) *Perf. 14.*
16 | ½d., green 0 1
17 | ½d. " spaced "U" and "K" .. 0 8
18 | 1d., carmine 0 2
19 | 1d. " spaced "U" and "K" .. 2 0
20 | 1d. " "PENI" without stop .. 1 6
21 | 1d. " last two varieties on same stamp 5 0

(b) *Mixed perms.*
21a | 1d., carmine

No.	Un. Used.	
	s. d.	s. d.
NIUE.		
	5	6
Tolu e Pene.		
	(3d.)	6
Ono e Pene.		
	(6d.)	8
	7	8
Taha e Sileni		
	(1s.)	8

1903-4. Types 28, 31, 34, overprinted with name at top, Type 5, and values at foot, Types 6, 7, and 8, respectively, in blue. Wmk. single-lined "NZ" and Star, Type 41. Perf. 11.

22	3d., yellow-brown	0	5
23	6d., rose-red	0	9
24	1s., brown-red .. .. .	..	..
25	1s., bright red	2	6
26	1s., orange-red	1	6
<i>Error. "Tahae" for "Taha e."</i>			
27	1s., brown-red .. .. .	..	..

PENRHYN ISLAND.**PENRHYN ISLAND****1/2 PENI.**

1

PENRHYN ISLAND.**2 1/2 PENI.**

3

1902. Overprinted with Types 1, 2, and 3. 1/2d. and 2 1/2d. in red, 1d. in black.

(1) *Waterlow paper. No wmk. Perf. 11.*

1	1/2d., blue	0	4
2	2 1/2d., "1/2" and "P" spaced	1	0

(2) *Basted Mills paper. Wmk. double lined "NZ" and Star, Type 36a.*(a) *Perf. 11.*

3	1d., carmine	20	0
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(b) *Perf. 14.*

4	1/2d., green	0	1
5	1d., carmine	0	3
6	1d., pale carmine	0	3

(c) *Mixed perms.*

7	1d., carmine	18	0
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(3) *Cowan paper. Wmk. single-lined "NZ" and Star, Type 41. 1/2d. overprinted in red, 1d. in blue. (a) Perf. 14.*

8	1/2d., green	0	1
9	1d., carmine	0	2

Variety. No stop after "ISLAND."

10	1d., carmine
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(b) *Mixed perms.*

10a	1d., carmine
-----	----------------------	----	----

No.	Un. Used.	
	s. d.	s. d.
PENRHYN ISLAND.		
	4	5
Toru Pene.		
	(3d.)	5
Ono Pene.		
	(6d.)	8
	6	8
Tahi Silingi.		
	(1s.)	8

1903. Types 28, 31, 34, overprinted with name at top, Type 4, and values at foot, Types 5, 6, and 7, respectively, in blue. Wmk. single-lined "NZ" and Star, Type 41. Perf. 11.

11	3d., yellow-brown	0	5
12	6d., rose-red	0	9
13	1s., brown-red .. .. .	..	..
14	1s., bright red .. .. .	..	..
15	1s., orange-red	2	6

NIGER COAST PROTECTORATE.

This district was known as the "OIL RIVERS PROTECTORATE" from 5 June, 1885, till 12 May, 1893, when the name was altered to the "NIGER COAST PROTECTORATE."

BRITISH PROTECTORATE**OIL RIVERS**

1

JULY, 1892. Stamps of Great Britain (1887 issue) overprinted in London, by Messrs. De La Rue and Co., with Type 1, in black.

1	1/2d., vermilion	1	0	0	9
2	1d., lilac	0	9	1	0
3	2d., green and carmine	1	0	1	0
4	2 1/2d., purple on blue	1	0	0	9
5	5d., lilac and blue	2	0	2	0
6	1s., green	12	6	10	0

The above stamps variously surcharged.3 SEPT., 1893. As Type 2. (a) *In red.*

7	1/2d. on half of 1d.	15	0	15	0
	(Pair unsevered)	30	0	30	0

(b) *In violet.*

8	1/2d. on half 1d.
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No.		Un. s. d.	Used. s. d.
HALF PENNY.			
3			
DEC., 1893. With Type 3.			
9	½d., in violet, on 2d. ..	50 0	50 0
10	½d., in green, on 2½d. ..	25 0	25 0
11	½d., in vermilion, on 2½d. ..	25 0	20 0
12	½d., in carmine ..	30 0	
13	½d., in blue ..	50 0	
14	½d., in black ..		
15	½d., in bluish black, on 2½d. ..		

Half Penny

No.		Un. s. d.	Used. s. d.
4			
With Type 4.			
16	½d., in violet, on 2d. ..	40 0	40 0
17	½d., in vermilion, on 2½d. ..	25 0	25 0
18	½d., in blue ..		
19	½d., in green ..	25 0	
20	½d., in carmine ..		
21	½d., in violet ..		

HALF PENNY.

No.		Un. s. d.	Used. s. d.
5			
With Type 5.			
22	½d., in violet, on 2d. ..	60 0	
23	½d., in blue ..	120 0	100 0
24	½d., in vermilion, on 2½d. ..	80 0	80 0
25	½d., in blue ..	70 0	65 0
26	½d., in green ..	50 0	50 0
27	½d., in violet ..		

HALF PENNY

No.		Un. s. d.	Used. s. d.
6			
With Type 6.			
28	½d., in green, on 2½d. ..	80 0	80 0
29	½d., in vermilion, on 2½d. ..		

One Shilling

No.		Un. s. d.	Used. s. d.
7			
With Type 7.			
30	1s., in violet, on 2d. ..	40 0	35 0
31	1s., in vermilion, on 2d. ..	70 0	
32	1s., in black, on 2d. ..		

No.		Un. s. d.	Used. s. d.
8			
As Types 8 and 9.			
33	5s., in violet, on 2d. ..	£18	
34	10s., in vermilion, on 5d. ..	£16	
35	20s., in violet, on 1s. ..		
36	20s., in vermilion, on 1s. ..		
37	20s., in black, on 1s. ..		

These surcharges being hand-struck, many are found inverted or sideways.



(Engraved and printed by Messrs. Waterlow and Sons, Ltd.)

Nov. (?) 1893. Types 10 to 15. No wmk. Perf. 12 to 14, 14½ or 15.

No.		Un. s. d.	Used. s. d.
38	½d., vermilion ..	2 0	2 0
39	rd., dull blue ..	2 0	2 0
40	rd., bright blue ..	2 0	2 0
41	gd., green ..	7 6	8 6
42	½d., carmine-lake ..	1 6	1 6
43	sd., grey-lilac ..	7 6	7 6
44	sd., lilac ..	7 6	7 6
45	rs., black ..	7 6	7 6

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>
1	1	
2	17	
16		

1894. *Provisionals. Issued at Opobo.*
 MAY-AUG. Nos. 40 and 39 divided in half down the middle and surcharged with Type 16, in red.
 46 | "½" on half 1d., bright blue (May) — 70 0
 47 | "½" ,, 1d., dull blue (Aug)..

JUNE-OCT. No. 2 similarly divided and surcharged with Type 17 (12 mm. high), in vermilion.
 48 | "1" on half of 2d., green and carmine £8 40 0
Variety. Smaller "1" (4½ mm. high).
 49 | "1" on half of 2d., green and carmine



18



19



20



21



22



23

MAY, 1894. Types 18 to 23. No wmk. Perf. as before.
 50 | ½d., green 0 3 0 3
 51 | 1d., orange-vermilion 1 6 1 6
 52 | 1d., vermilion 1 0 1 0

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>
53	2d., lake	1 6 2 6
54	2½d., blue	3 6 2 6
55	2½d., pale blue	2 0 2 0
56	5d., purple	1 3 1 3
57	5d., deep lilac	1 3 1 3
58	1s., black	3 0 3 0

AUG.-OCT., 1894. *Provisionals.*
 A. *Issued at Opobo (AUG.-OCT.).*

No. 52 surcharged with Type 16, in black (B.), violet (V.), or blue (Bl.).
 59 | ½d. on half of 1d., vermilion (B.)
 60 | ½d. on half of 1d., vermilion (V.)
 61 | ½d. on half of 1d., vermilion (Bl.) — 100 0
 This provisional is found divided down the middle, and also diagonally.

ONE
 = =
 HALF PENNY
 24

B. *Issued at Old Calabar (10 AUG.).*
 No. 54 surcharged with Type 24, in black.
 62 | ½d. on 2½d., blue 35 0
Variety. Surcharge double.
 63 | ½d. on 2½d., blue



25



26



27

MARCH, 1897-1898. Types 18 to 23 and 25 to 27. Wmk. Crown CA, Type w. 6. Perf. as before.

64	½d., green	2 0 2
65	1d., orange-vermilion	0 3 0 3
66	2d., lake	0 5 0 6
67	2½d., slate-blue	0 6 0 6
68	5d., purple	1 0 1 3
69	6d., yellow-brown (June, 1898).	2 0

No.		<i>s. d.</i>	<i>s. d.</i>
		<i>Un.</i>	<i>Used.</i>
70	1s., black	3	6
71	2s. 6d., olive-bistre	7	6 8 6
72	10s., deep violet (June. 1898)	20	0
73	10s., bright purple		

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations—

NORTHERN NIGERIA

(see p. 211) and

SOUTHERN NIGERIA

(see p. 247)

NORTH BORNEO.



1

(Engraved and printed by Messrs. Blades, East, and Blades.)

1883. Type 1. *Perf.* 12.

1	2 c., red-brown	1	0	1	6
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The figure "2" varies in size.

8 Cents

**EIGHT
CENTS**

2

3

No. Type. 1883. No. 1 surcharged in black.

2	2	8 c. on 2 c., red-brown			
3	3	8 c. on 2 c.	20	0	15 0

Variety. Surchage double.

3a	3	8 c. on 2 c., red-brown			
----	---	---------------------------------	--	--	--



4



5

1883. Types 4 and 5. *Perf.* 14.

4	50 c., lilac	30	0	20	0
5	1, rose-red	20	0	20	0

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

1884. Type 1. *Perf.* 12.

6	4 c., pink	1	0
7	8 c., pale green	5	0 5 0

1886. Type 1. *Perf.* 14.

8	1/2 c., magenta	5	0
9	1 c., orange	66	
10	2 c., brown	2	6 2 6
11	4 c., pink	7	6 10 0
12	8 c., green	7	6 10 0
13	10 c., blue	10	0 10 0

and
Revenue

6

1886. Nos. 8 and 13 overprinted with Type 6, in black.

14	1/2 c., magenta	20	0 20 0
15	10 c., blue	50	0

**3
CENTS**

7

**3
CENTS**

8

1886. Type 1, surcharged in black. (a) *Perf.* 12. No. Type.

16	7	3 c. on 4 c., pink	35	0 35 0
17	8	3 c. on 4 c.		
18	7	5 c. on 8 c., green	35	0 30 0

(b) *Perf.* 14.

19	7	3 c. on 4 c., pink	6	0
20	8	3 c. on 4 c.	80	0
21	7	5 c. on 8 c., green	15	0

Variety. Surchage inverted.

21a	7	5 c. on 8 c., green	150	0
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9

1886-87. Types 9 (1/2 c. to 10 c.) to 13.

(a) *Perf.* 14.

21b	1/2 c., magenta		
22	1/2 c., rose	0	6
23	1 c., orange-yellow	2	6 2 6
24	1 c., orange	0	3 0 0
25	2 c., brown	0	4 0 0
26	4 c., pink	0	8 1 0
27	8 c., green	1	6 2 0
28	10 c., blue	2	6

No.

Canc. to
Un. Used. order
s. d. s. d. s. d.

No.

Canc. to
Un. Used. order
s. d. s. d. s. d.



10



11



12



13

29	25 c., indigo	..	..	—	20	0
30	50 c., violet	..	..	40	0	2 0
31	\$1, scarlet	..	..	50	0	3 0
32	\$2, sage-green	60	0	30 0

Error on sheet of 4 c.

33	1 c., pink (strip of 3 with error in centre)	28	0	
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(b) *Perf. 12.*

34	½ c., magenta	50	0	
35	1 c., orange	40	0	



14

1889. Types 14 and 15. *Perf. 14.*

36	\$5, malive	20	0	4 0
----	-------------	----	----	----	---	-----



15

37	\$10, brown	20	0	5 0
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Variety. "DOLLAPS" for "DOLLARS."

37a	\$10, brown
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16

1889-90. Type 16. *Perf. 14.*

38	½ c., rose	0	1	0 3
39	1 c., orange	0	4	0 2
40	2 c., brown	0	9	2 0
41	2 c., lake-brown	0	6	0 3
42	3 c., lilac	..	..	0	3	1 0 0 3
43	4 c., rose-pink	..	..	1	0	0 6
44	5 c., slate	..	..	0	4	0 4
45	8 c., green	..	..	1	0	1 0 2
46	10 c., blue	..	..	0	6	1 0
46a	10 c., dull blue	..	..	2	6	0 4



17



18

1888. Types 17 to 20.

Printed from new plates. Perf. 14.

47	25 c., indigo	..	..	2	6	1 0
48	50 c., violet	..	..	2	6	4 0 1 0

No.

Canc. to
Un. Used. order
s. d. s. d. s. d.



19



20

49	\$1, scarlet	..	..	3	0	—	1	6
50	\$2, dull green	..	..	6	0	—	2	6

The new 25 c. has the inscription "BRITISH NORTH BORNEO" in taller capitals. In the 50 c. the "o" of the numerals "50" in the two upper corners is square-shaped at the top and bottom instead of being oval. The 1 dollar has 14 pearls instead of 13 at each side, and on the 2 dollars the word "BRITISH" measures only 11 mm. in length in place of 12 mm.

Two Cents.

21

1890. No. 47 surcharged, in red, as Type 21.

51	2 c. on 25 c., indigo	5	0	7	6
52	8 c. on 25 c. "	10	0	15	0

Variety. Surcharge inverted.

53	2 c. on 25 c., indigo	75	0		
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6 cents.

22

1891-92. Various stamps surcharged with Type 22, in black.

54	6 c. on 10 c., No. 28	5	0	7	6
55	6 c. on 10 c., No. 46	..	..	15	0	12	0
56	6 c. on 8 c., No. 27	..	..	—	—	£70	
57	6 c. on 8 c., No. 45	..	..	0	9	2	0

Varieties. (i.) Letters misplaced.

58	6 cents on 8 c., No. 45	..	..	80	0	80	0
59	6 cents on 8 c., No. 45	..	..	80	0	80	0

(ii.) Large "s" in "cents."

59a	6 c. on 10 c., No. 28	..	..	10	0	10	0
59b	6 c. on 10 c., No. 46	..	..	—	—	—	—
59c	6 c. on 8 c., No. 27	..	..	—	—	—	—
59d	6 c. on 8 c., No. 45	..	..	—	—	—	—

(iii.) Surcharge inverted.

60	6 c. on 8 c., No. 45	£12			
61	6 c. on 10 c., No. 28	65	0		

1892. Type 16. Perf. 14.

62	6 c., lake	1	3	2	6
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No.

Canc. to
Un. Used. order
s. d. s. d. s. d.

1 cent.

23

1892-93. Nos. 43, 44, and 47 surcharged as Type 23, in red.

63	1 c. on 4 c., pink..	..	..	3	6	5	0
64	1 c. on 5 c., slate	..	..	0	4	0	6
65	8 c. on 25 c., indigo	..	..	—	—	50	0



(Diak chief.)

24



("Roussa" or Malay stag.)

25



(Sago palm.)

26



(Argus pheasant.)

27



(Arms of the Company.)

28



(Malay dhow.)

29

(Engraved and printed by Messrs. Waterlow and Sons.)

1894. Types 24 to 32. Central design in first colour. Perf. 14 and 15.

66	1 c., black and olive-bistre..	..	..	0	3	—	0	2
67	1 c., black and bistre-brown	..	..	0	4	—	0	2
68	2 c., rose-lake	..	..	0	5	0	6	2
69	2 c., lake	..	..	0	4	—	0	2
70	3 c., green and mauve	..	..	0	9	—	0	2
71	3 c., olive and lilac	..	..	0	4	1	0	2

No.		Canc. to		
		Un. s. d.	Used. s. d.	order s. d.
72	5 c., black and vermillion	0	9	— 0 2
73	6 c., " brown	0	6	1 0 2
74	6 c., " deep brown	1	0	— 0 5
75	8 c., " dull purple	0	9	1 6



30 (Crocodile.)



31 (View of Mount Kini-Balou.)



32 (Arms of the Company with supporters.)

76	12 c., black and blue	6	0	— 5 0
77	12 c., " ultramarine	5	0	— 0 4
78	18 c., " deep green	4	0	— 0 4
79	24 c., blue and rose-lake	3	6	— 0 0
80	24 c., " claret	3	0	— 0 4



32a



32b

No.	Canc. to		
	Un. s. d.	Used. s. d.	order s. d.



32c



32d

Types 32a to 32d, and Types 14 and 15, but inscribed "THE STATE OF NORTH BORNEO."

81	25 c., indigo	10	0	— 1 0
82	50 c., violet	10	0	— 1 0
83	\$1, scarlet	3	6	— 1 0
84	\$2, dull green	7	6	— 1 6
85	\$5, mauve	17	6	— 5 0
86	\$10, brown	30	0	— 6 6

The \$25, blue, is a fiscal stamp only, and is therefore not included as a postage stamp.

4

CENTS

33
JUNE, 1895. No. 83 surcharged as Type 33.
in black.

87	4 cents on \$1, scarlet	0	6	1	6	0	6
88	10 "	0	6	0	6	0	6
89	20 "	0	0	1	0	0	6
90	30 "	1	0	—	0	0	6
91	40 "	2	0	—	0	0	8



34



35



36



37

Canc. to
Un. Used. order
s. d. s. d. s. d.

Canc. to
Un. Used. order
s. d. s. d. s. d.

No.



38

39

1897. Types 34 to 41. New frames, with central portions (as in 1894) in first colour. Same perf.

92	1 c., black and bistre-brown	o	2	o	6	o	2
93	2 c., " lake	o	2	o	4	o	1
94	3 c., green and dull purple	o	4	—	o	o	2
94a	3 c., " mauve	o	3	—	o	o	2
95	5 c., black and orange-verm.	o	4	o	6	o	2
96	6 c., " deep brown	o	4	—	o	o	3
97	8 c., " dull purple	o	5	1	o	o	4
97a	8 c., " brown-purple	o	5	—	o	o	4



40



41



42



43



44

Types 42 and 43. Corrected inscription.

101	18 c., black and green	o	1	o	—	o	4
102	24 c., blue and lake	o	o	10	—	o	4

4

CENTS

44

1899. Surcharged with Type 44, in black.

							Un. Used.
103	4 c. on 5 c., No. 95	o	o	o	o	o	1
104	4 c. on 6 c., " 96	o	o	o	o	o	1
105	4 c. on 8 c., " 97	o	o	o	o	o	1
106	4 c. on 12 c., " 98	o	o	o	o	o	1
106a	4 c. on 18 c., " 101	o	o	o	o	o	1
106b	4 c. on 24 c., " 102	o	o	o	o	o	1
107	4 c. on 25 c., " 81	o	o	o	o	o	9
108	4 c. on 50 c., " 82	o	o	o	o	o	9
108a	4 c. on \$1 " 83	o	o	o	o	o	2
109	4 c. on \$2 " 84	o	o	o	o	o	9
110	4 c. on \$5 " 85	o	o	o	o	o	1
111	4 c. on \$10 " 86	o	o	o	o	o	1

No. 108a differs only from No. 87 in having the "4" and "cents" wider apart.

No.

Un. Used.
s. d. s. d.

(Orangoutang.)

45

1900. Types 35 and 45. Centre in first colour.
Perf. as before.

112	2c., black and green	..	0	2	0	1
113	4c. "	..	..	0	3	
114	4c. "	carmin	..	0	2	0



(Bruang or honey-bear.)

46



(Borneo railway train.)

47

1902. Types 46 and 47. Centre in first colour. Perf. as before.

115	10c., brown and slate-lilac	..	0	9	—	0	4
116	16c., green and chestnut	..	1	0	—	0	6

BRITISH

PROTECTORATE.

48

Canc. to
Un. Used. order
s. d. s. d. s. d.

No.

1901-4. Contemporary stamps overprinted with
Type 48, in the colour given below in italics.

117	1c. (No. 92), red	..	0	1	—	0	2
118	2c. (No. 112), black	..	0	1	0	3	0
119	3c. (No. 94), black	..	0	2	—	0	2
120	4c. (No. 114), green	..	0	2	0	3	0
121	5c. (No. 95), "	..	0	3	—	0	3
122	6c. (No. 96), red	..	0	3	—	0	3
123	8c. (No. 97), blue	..	0	4	—	0	3
124	10c. (No. 115), red	..	0	5	—	0	4
125	12c. (No. 98), red	..	0	5	—	0	4
126	16c. (No. 116), black	..	0	9	—	0	4
127	18c. (No. 101), red	..	0	7	—	0	4
128	24c. (No. 102), black	..	0	9	—	0	4
129	25c. (No. 81), red	..	0	10	—	0	6
130	50c. (No. 82), "	..	1	8	—	1	0
131	\$1 (No. 83), black	..	3	6	—	2	6

There is a narrower space between the words on the 2c., 8c., 10c., 16c., and 18c., and the stop after "PROTECTORATE" sometimes fails to print.

Varieties. (i.) Overprint inverted.

132	25c. (No. 81), red	..	60	0		
133	25c. (No. 81), red	..	6	10		

4
cents

49

1904-5. Issues of 1894 and 1897 surcharged with
Type 49, in black.

134	4c. on 5c., black and orange-vermillion, No. 95	..	0	6		
135	4c. on 6c., blk. & brn., No. 96	..	0	6		
136	4c. on 8c., black & dull purple, No. 97	..	0	6		
137	4c. on 12c., black and dull blue, No. 98	..	0	6		
138	4c. on 12c., black and grey-lilac	..	0	6		
139	4c. on 18c., black and green, No. 101	..	0	6		
140	4c. on 24c., blue & lake, No. 102	..	0	6		
141	4c. on 25c., indigo, No. 81	..	0	9		
142	4c. on 50c., violet, No. 82	..	0	9		
143	4c. on \$1, scarlet, No. 83	..	3	0		
144	4c. on \$2, dull green, No. 84	..	1	0		
145	4c. on \$5, mauve, No. 85	..	1	0		
146	4c. on \$10, brown, No. 86	..	1	0		

Set of 3 higher values, unused, 2/6.

Varieties. SurchARGE inverted.

147	4c. on 6c., brown and black	..	10	0		
148	4c. on \$10, brown	..	..	..

1905. Nos. 83 and 84 overprinted with Type 48, in carmine.

149	\$1, scarlet	..	6	0	—	5	0
150	\$2, dull green	..	6	0	—	5	0

POSTAL FISCALS.

Three
Cents
Revenue

Ten
Cents
Revenue

61

62

No.		Un.	Used.
		s. d.	s. d.
	<i>Regular issues surcharged as Type 61 or 62, in black.</i>		
201	3 c. on 4 c., pink (No. 6)	10	0 10 0
202	5 c. on 8 c., green (No. 8)	5	0
203	10 c. on 50 c., violet (No. 4)	25	0 12 0

POSTAGE DUE STAMPS.

POSTAGE DUE

71

Stamps of 1894 overprinted with Type 71, in black.

(a) Vertically.

301	2 c., black and rose-lake	2	0
302	2 c., " lake	0	6
303	3 c., olive and mauve	0	9
304	5 c., black and vermilion	1	6
305	6 c., " deep brown	0	9
306	18 c., " green	2	0

Variety. With stop after "DUE."

307	5 c., black and vermilion		
-----	---------------------------	--	--

(b) Horizontally.

308	8 c., black and dull purple	1	0
309	12 c., " blue	1	6
310	18 c., " deep green	2	3
311	24 c., blue and claret	2	6

Variety. Overprint inverted.

311a	18 c., black and deep green		
------	-----------------------------	--	--

Stamps of 1897 similarly overprinted.

312	2 c., black and lake	0	6
312a	8 c., " dull purple	1	0

Variety. With stop after "DUE."

312b	8 c., black and dull purple	1	0
------	-----------------------------	---	---

1901. Stamps of 1897 and 1900 overprinted with Type 71, in black.

(a) Vertically.

		Un.	Used.	order
313	2 c., black and green	—	—	0 2
314	3 c., olive-grn. & dull purple	0	6	— 0 2
315	4 c., black and carmine	0	6	— 0 2
316	5 c., " orange-verm.	0	6	— 0 2
317	6 c., " deep brown	0	8	— 0 2
318	8 c., " brown	0	8	— 0 2
319	12 c., " dull blue	0	9	— 0 4
320	18 c., " green	0	9	— 0 4
321	24 c., blue and red	1	0	— 0 4

Variety. With stop after "DUE."

322	3 c., olive-grn. & dull mauve	0	5
323	5 c., black & orange-verm.	2	6

(b) Horizontally.

324	8 c., black and brown		
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Variety. With stop after "DUE."

325	8 c., black and brown		
-----	-----------------------	--	--

1904-5. Stamps of 1901-4 overprinted with Type 71 horizontally, in black.

326	1 c., black & brown (No. 117)		
327	2 c., " green (,, 118)		
328	4 c., " carmine (,, 120)		
329	5 c., " oran.-ver. (,, 121)		
330	8 c., " dull purple (,, 123)		

NORTHERN NIGERIA.



1



2

(Engraved and printed by Messrs. De La Rue and Co.)

MARCH, 1900. Types 1 and 2 (5d. and 6d.). Name and tablet of value or value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

	Un.	Used.
1	1d., lilac and green	0 4 0 6
2	1d., " carmine	0 6 0 6
3	2d., " yellow	1 0
4	2½d., " blue	3 0
5	5d., " chestnut	4 0
6	6d., " violet	8 6
7	1s., green and black	15 0
8	2s. 6d., " blue	30 0 15 0
9	10s., " brown	70 0



3



4

JULY, 1902. Types 3 and 4 (5d. and 6d.). Name and tablet of value or value in second colour. Same wmk. and perf.

10	1d., purple and green	0 4 0 4
11	1d., " carmine	0 4 0 4
12	2d., " yellow	0 9 0 6
13	2½d., " blue	0 9 0 6
14	5d., " chestnut	1 3 2 0
15	6d., " violet	3 0 2 0
16	1s., green and black	5 0 4 0
17	2s. 6d., " blue	12 6
18	10s., " brown	20 0 20 0

APRIL, 1904. Type 3. Wmk. Multiple Crown CA. Perf. 14.

19	£25, green and carmine, O	£28
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1905. Types 3 and 4. Wmk. and perf. as last.

20	1d., purple and green, OC	0 1 0 2
21	1d., " carmine, OC	0 2 0 2
22	2d., " yellow, O	0 3
23	2½d., " blue, O	0 4
24	5d., " chestnut, O	0 7
25	6d., " violet, OC	0 6
26	1s., green and black, OC	1 6
27	2s. 6d., " blue, O	3 1 3 3
28	10s., " brown, O	12 6

No. *Un. s. d.* *Used. s. d.*

NOVA SCOTIA.



1



2

(Royal Crown and heraldic flowers of the United Kingdom.)

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 SEPT., 1851 (1d. on 12 MAY, 1853). Types 1 (1d.) and 2 (other values). *Imperf.*

(a) Blue paper.

1	1d., red-brown	60	0	40	0
2	3d., deep blue	30	0	10	0
3	6d., yellow-green	130	0	35	0
4	6d., deep green	240	0	60	0
5	1s., violet	£70	£15		

(b) Bluish, or almost white paper.

6	1d., dull red-brown				
7	3d., bright blue	30	0	8	0
8	6d., yellow-green	£10	40	0	0
9	6d., deep blue-green	£15	60	0	0
10	1s., violet	£80	£16		
11	1s., mauve	£70	£15		

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all four values were made in 1890 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. dark green, and the 1s. violet-black.



3

No. *Un. s. d.* *Used. s. d.*



4



5

(Engraved and printed by the American Bank Note Co., New York.)

1860-63. Types 3 (1 c. to 5 c.), 4 (8½ c. and 10 c.), and 5. *Perf. 12.*

(a) Yellowish wove paper.

12	1 c., black	2	6	4	0
13	2 c., dull red-lilac	17	6	5	0
14	5 c., blue	17	6	3	0
15	8½ c., yellow-green	6	0	10	0
16	10 c., vermilion	20	0	8	6
17	12½ c., black	8	0	5	0

(b) White paper.

18	1 c., black	4	0	4	0
19	2 c., dull red-lilac	2	6	3	0
20	5 c., blue	17	6	1	6
21	8½ c., deep green	15	0	10	0
22	10 c., vermilion	6	0	7	6
23	12½ c., black	15	0	6	0

NYASSALAND PROTECTORATE.

(See BRITISH CENTRAL AFRICA, p. 45.)

ORANGE RIVER COLONY

(FORMERLY

ORANGE FREE STATE),

1. ORANGE FREE STATE.

All stamps are *perf. 14*. All surcharges are in black.



1

(Typographed and printed by Messrs. De La Rue and Co.)

1 JAN., 1868. Type 1.

1	1d., pale brown	0	6	0	6
2	1d., red-brown	0	3	0	2
3	1d., dark brown	0	6	0	2
4	6d., pale rose (1868)	10	0	1	6
5	6d., rose (1871)	4	6	0	9
6	6d., rose-carmine (1877)	10	0	1	0
7	6d., bright carmine (1890)	4	6	1	0
8	1s., orange-buff	5	0		
9	1s., orange-yellow	5	0	0	4

No.		<i>Um.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
	4			4
	(a)	(b)	(c)	(d)

1877. *Surcharged as above.*

10	4 on 6d., rose-carmine (a)	..	70	0	40	0
11	4 on 6d. "	(b)	..	—	40	0
12	4 on 6d. "	(c)	..	50	0	15
13	4 on 6d. "	(d)	..	..	12	6

Varieties. (i.) Surcharge inverted.

14	4 on 6d., rose-carmine (a)	..	..	..	..	..
15	4 on 6d. "	(b)	..	..	..	..
16	4 on 6d. "	(c)	..	..	..	..
17	4 on 6d. "	(d)	..	..	..	..

(ii.) Surcharge double, one inverted.

17a	4 on 6d., rose-carmine (Nos. 10 and 12)	..	..	..	..	..
17b	4 on 6d., rose-carmine (Nos. 11 and 13)	..	..	..	..	..

JULY, 1878. Type 1.

18	4d., pale blue	..	..	5	0	0
19	4d., ultramarine	..	..	3	6	0
20	5s., green	..	..	12	6	10

	1d.	1d.	1d.
	(a)	(b)	(c)

	1d.	1d.
	(d)	(e)

JUNE, 1881. *Surcharged as above, with a heavy black bar cancelling the old value. (a) Small "1" and "d." (b) Sloping serif. (c) Same size as (b), but "1" with straight horizontal serif. (d) Taller "1," with horizontal serif. (e) Same size as (d), but with sloping serif and thin line at foot.*

21	1d. on 5s., green (a)	..	..	15	0	15
22	1d. on 5s. "	(b)	..	..	10	0
23	1d. on 5s. "	(c)	..	..	..	..
24	1d. on 5s. "	(d)	..	10	0	10
25	1d. on 5s. "	(e)	..	..	..	..

There are two varieties of No. 24—with an antique "d," another with a Roman "d."

Varieties. (i.) Surcharge inverted.

27	1d. on 5s., green (b)	..	..	—	£8
28	1d. on 5s. "	(c)	..	..	..
29	1d. on 5s. "	(d)	..	..	..
30	1d. on 5s. "	(e)	..	..	..

(ii.) Surcharge double.

32	1d. on 5s., green (b)	..	..	..	..
33	1d. on 5s. "	(c)	..	..	..
34	1d. on 5s. "	(d)	..	..	..
35	1d. on 5s. "	(e)	..	..	..

No. 21 was the first printing in one type only. Nos. 22 to 25 constitute the second printing about a year later, and are all found on the same sheet; and as certain varieties are known with surcharge inverted and double, all *must* exist.

Owing to defective printing, specimens may be found with the obliterating bar at the bottom of the stamps and others without the bar.

No.		<i>Um.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
				½d

AUG., 1882. *Surcharged "½d." as above, and with a thin black line cancelling old value.*

36	½d. on 5s., green	2	0	1
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Varieties. (i.) Surcharge double.

37	½d. on 5s., green
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(ii.) Surcharge inverted.

37a	½d. on 5s., green
-----	-------------------	----	----	----	----	----

(iii.) Surcharge double, both inverted.

37b	½d. on 5s., green
-----	-------------------	----	----	----	----	----

	3d	3d	3d
	(a)	(b)	(c)

End of 1882.

38	3d. on 4d., ultramarine (a)	..	15	0	6	0
39	3d. on 4d. "	(b)	..	15	0	10
40	3d. on 4d. "	(c)	..	20	0	10

	3d	3d
	(d)	(e)

41	3d. on 4d., ultramarine (d)	..	30	0	15	0
42	3d. on 4d. "	(e)	..	60	0	40

Varieties. Surcharge double.

43	3d. on 4d., ultramarine (a)	..	..	..	..	..
44	3d. on 4d. "	(b)	..	..	..	..
45	3d. on 4d. "	(c)	..	..	..	..
46	3d. on 4d. "	(d)	..	..	..	..
47	3d. on 4d. "	(e)	..	..	..	..

1883-84. Type 1.

48	½d., chestnut	..	..	0	3	0
49	2d., pale mauve	..	..	3	6	0
50	2d., bright mauve	..	..	2	6	0
51	3d., ultramarine	..	..	3	0	8

No. 48 was put on post cards and overprinted with the Arms of the Republic.

	2d	2d
	(a)	(b)

OCT. 1888. *Surcharged as above.*

(a) *Wide "2."* (b) *Narrow "2."*

52	2d. on 3d., ultramarine (a)	..	..	..	..	..
53	2d. on 3d. "	(b)	..	2	0	1

Varieties. Surcharge inverted.

53a	2d. on 3d., ultramarine (a)	..	..	..	..	..
53b	2d. on 3d. "	(b)	..	..	..	..

A variety exists having "2" without a curly tail.

	1d	1d	1d
	(i.)	(ii.)	(iii.)

DEC., 1890-MARCH, 1891. *Surcharged as above.*

54	1d. on 3d., ultramarine (i.)	..	1	0	0
55	1d. on 3d. "	(ii.)	..	7	6
57	1d. on 4d. "	(i.)	..	7	6
58	1d. on 4d. "	(ii.)	..	..	..
59	1d. on 4d. "	(iii.)	..	..	..

No.		Un. Used.	
		s. d.	s. d.
<i>Varieties. (i.) Surcharge double.</i>			
60	1d. on 3d., ultramarine (i.)	40	0 40 0
61	1d. on 3d. " (ii.)	50	0
61a	1d. on 3d. " (i.) & (ii.)		
63	1d. on 4d. " (i.)		
64	1d. on 4d. " (ii.)		
65	1d. on 4d. " (i.) & (ii.)		

(ii.) "1" and "d" wide apart.

66 | 1d. on 3d., blue (i.)

The settings of the 1d. on 3d. and on 4d. are not identical. The variety (iii.) does not exist on the 3d.

2½d.

OCT., 1892. *Surcharged as above.*

67 | 2½d. on 3d., ultramarine 2 0 2 0

Variety. No stop after "d".

67a | 2½d. on 3d., ultramarine

SEPT., 1894. *Type 1. Colour changed.*

68 | 1d., purple 0 2 0 1

$\frac{1}{2}d$
(i.)

$\frac{1}{2}d$
(ii.)

$\frac{1}{2}d$
(iii.)

$\frac{1}{2}d$
(iv.)

$\frac{1}{2}d$
(v.)

$\frac{1}{2}d$
(vi.)

$\frac{1}{2}d$
(vii.)

Nov., 1896. *Type 1 surcharged.*

69	½d. on 3d., ultramarine (i.)	0	6	0	9
70	½d. on 3d. " (ii.)	0	6	0	
71	½d. on 3d. " (iii.)	0	5	0	
72	½d. on 3d. " (iv.)	0	3	6	
73	½d. on 3d. " (v.)	0	3	6	4 6
74	½d. on 3d. " (vi.)	0	3	0	2 6
75	½d. on 3d. " (vii.)	0	0	9	0 9

Variety. Surcharge double.

76 | ½d. on 3d., ultramarine 7 6

The double surcharges are often different types, but are always type (vii.), or in combination with type (vii.).

Halve Penny.

1896. *Type 1 surcharged as above.*

77 | ½d. on 3d., ultramarine 0 4 0 2

Varieties. (i.) Errors in setting.

78	½d. on 3d. (no stop)	0	15	0	15 0
79	½d. on 3d. ("Peuny")	0	20	0	20 0
80	½d. on 3d. (no bar)	0	12	6	12 6

No.		Un. Used.	
		s. d.	s. d.
<i>(ii.) Surcharge inverted.</i>			
81	½d. on 3d.	0	20 0
81a	½d. on 3d. (no stop)		
81b	½d. on 3d. ("Peuny")		

(iii.) Surcharge double, one inverted.

81c	½d. on 3d. (Nos. 77 and 81)		
81d	½d. on 3d. (" 77 and 81a)		
81e	½d. on 3d. (" 77 and 81b)		
81f	½d. on 3d. (" 81 and 78)		
82	½d. on 3d. (" 81 and 79)		

Nos. 69 to 75 additionally surcharged as last.

82a	"Halve Penny" on No. 69	70	0
82b	" " " 70	70	
82c	" " " 71	71	
82d	" " " 72	72	
82e	" " " 73	73	
82f	" " " 74	74	
82g	" " " 75	70	0

Varieties.

82h	"Halve Penny" on No. 70		
82i	"Halve Penny" (nostop) on No. 75		
82j	" " (no bar) " 75		
82k	" " " 76		
82l	" " (no bar) on No. 76	100	0

2½

Type 1 surcharged as above.

(a) *As in illustration.*
(b) *With Roman "1" in fraction and with antique "2" of "½."*

83	2½ on 3d., ultramarine (a)	1	6	2 0
83a	2½ on 3d. " (b)	100	0	

1897-1900. *Type 1.*

84	½d., yellow	1	0	0 6
85	½d., orange	0	6	0 2
87	1s., brown	5	0	1 0

The 6d., blue, was prepared for use in the Orange Free State, but had not been brought into use when the stamps were seized in Bloemfontein. A few have been seen without the "V.R.I." overprint, but have not been authorised or available for postage. They can be supplied at 15/- each.

II. ORANGE RIVER COLONY.

BRITISH OCCUPATION.

V. R. I.

2d

31

MARCH, 1900.

The previous issues of Orange Free State overprinted as Type 31, in black.

The 3d. stamps, which had already been surcharged 2½d., before they were taken over by the British Government, only had the letters "V.R.I." overprinted.

I. FIRST PRINTINGS OF EACH VALUE WITH STOPS AFTER THE LETTERS ON THE LINE.

101	½d., orange	0	6	1 0
102	1d., purple	4	0	4 0

No.		Un. Used.	
		s. d.	s. d.
103	2d., bright lilac	0	6
104	2½ on 3d., blue, var. (a) ..	4	0 5 0
105	2½ " " " (b)	50	0
106	3d., blue	0	6 1 6
107	4d. "	4	0 4 6
108	6d., bright carmine	25	0
109	6d., blue	1	6 2 6
110	1s., brown	1	6 1 6
111	5s., green	20	0

Errors. Stamps of 1868 (old colours) overprinted.

111a	1d., brown		
111b	1s., orange-yellow		

Varieties. (i.) No stop after "V."

112	½d., orange		
113	1d., purple		
114	2d., bright lilac		
115	2½d. on 3d., blue	100	0
116	3d., blue	10	0
117	4d. "		
118	6d., bright carmine		
119	6d., blue		
120	1s., brown		
121	5s., green		

(ii.) No stop after "R"

121a	2d., bright lilac		
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(iii.) No stop after "I."

122	½d., orange		
122a	2d., bright lilac		

(iv.) Figure of value omitted.

123	½d., orange		
124	1d., purple		
125	6d., bright carmine		
126	6d., blue	70	0
127	1s., brown		
128	5s., green		

(v.) Letter "I" of "V.R.I." omitted.

129	½d., orange		
130	1d., purple	100	0

There are two varieties of No. 130—one with raised stop after "R" (and the letters "VR" closer together than in normal overprint), the other without stop after "R."

(vi.) "V.R.I." omitted.

131	½d., orange		
132	1d., purple		
133	6d., blue		
133a	1s., brown		

(vii.) "d" omitted.

134	1(d.), purple		
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(viii.) Value omitted.

134a	(½d.), orange		
135	(1d.), purple	100	0

(ix.) Small "½."

136	½d., orange	60	0
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(x.) Inverted stop after "R"

136a	1d., purple		
137	5s., green		

(xi.) Raised stop after "s"

138	1s., brown	12	0
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(xii.) Wider space between figure and letter of value.

139	1d., purple		
140	1s., brown		

No.		Un. Used.	
		s. d.	s. d.
(xiii.) <i>Overprint double.</i>			
141	½d., orange		
(xiv.) "2½d." omitted.			
142	3d., blue		

NOTE.—This stamp can only be distinguished when unsevered from a stamp with surcharge. Some values may be found with the overprint shifted up or down, so that the value appears above "V.R.I."; or sideways, showing part of two overprints.

All values of this set are found with a rectangular stop instead of an oval stop after "R" of "V.R.I."

V. R. I.

½d

3^a

II. SUBSEQUENT PRINTINGS IN WHICH THE NORMAL TYPE HAS STOPS ABOVE THE LINE, AS SHOWN IN TYPE 3^a AFTER "V."

143	½d., orange	0	1	0	2
144	1d., purple	0	2	0	1
145	2d., bright lilac	0	3	0	4
146	2½d. on 3d., blue, var. (a) ..				
147	2½d. " " " (b)				
148	3d., blue	0	5	0	5
149	4d. "	1	0	1	0
150	6d., bright carmine				
151	6d., blue	0	9	0	9
152	1s., brown	1	6	1	0
153	5s., green	6	0	6	0

Varieties. (i.) Stops on the line and above the line, mixed.

154	½d., orange	2	0	2	0
155	1d., purple	2	6	2	6
156	2d., bright lilac	1	6		
157	3d., blue			3	0
158	4d. "			5	0
159	6d., bright carmine				
160	6d., blue			10	0
161	1s., brown				
162	5s., green				

(ii.) Stops on the line (one stamp on each pane) with stamp with stops above the line (pairs).

163	½d., orange	16	0
164	1d., purple	15	0
165	2d., bright lilac	5	6
166	3d., blue	10	0
167	4d. "	20	0
168	6d., bright carmine		
169	6d., blue	15	0
170	1s., brown		
171	5s., green		

(iii.) No stop after "V."

172	½d., orange	6	0
173	1d., purple	6	0
173a	3d., blue		
173b	6d. "		

(iv.) No stop after "R."

174	1d., purple		
174a	1s., brown		

No.		Un. s. d.	Used. s. d.
	(v.) <i>No stop after "I."</i>		
174a	½d., orange		
175	1d., purple	6	0 6 0
	(vi.) <i>Overprint all inverted.</i>		
175a	2d., bright lilac		

V. R. I.

½d

33

(vii.) *Thick "V."* Type 33.

176	½d., orange	0	4
177	1d., purple	0	4 0 4
178	2d., bright lilac	0	9 1 0
178a	2½d. on 3d., blue, var. (a)		
178b	2½d. " " (b)		
179	3d., blue	2	0
180	6d., carmine		
181	6d., blue	5	0
182	1s., brown	5	0
183	5s., green	20	0 20 0

(viii.) *Wide space between "V" and "R."*

184	1d., purple	18	0 20 0
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(ix.) *Wide space between "R" and "I."*

185	1d., purple		
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(x.) *Small "½."*

186	½d., orange	—	30 0
186a	½d. " var. (i)	7	6

(xi.) *Small "s."*

187	1d., purple		
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(xii.) *"V" of "V.R.I." omitted.*

188	½d., orange		
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(xiii.) *"s" omitted.*

189	1(s.), brown		
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(xiv.) *Short top to "s."*

190	5s., green		
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(xv.) *Overprint double.*

190a	1d., purple		
190b	3d., blue		

(xvi.) *Thick "V" and inverted "I" for "I."*

190c	1d., purple	40	0
190d	2d., bright lilac	—	20 0
190e	3d., blue		

(xvii.) *Thick "V" and no stop after "R" and "I"*

190f	1d., purple	10	0
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ORANGE RIVER COLONY.

34

1900-2. *Cape of Good Hope stamps (Types 15 and 13(2)d.), wmk Cabled Anchor. Perf. 14), overprinted with Type 34, in black.*

191	½d., green (Oct., 1900)	0	1 0 1
191a	1d., carmine (July, 1902)	0	2 0 1
192	2½d., blue (Aug., 1900)	0	5 0 6

No.		Un. s. d.	Used. s. d.
	<i>Varieties. (i.) Stop after "COLONY" omitted.</i>		
193	½d., green	9	0
193a	1d., carmine	12	0
194	2½d., blue		

In the ½d. and 2½d. this was the first stamp in the left upper pane, in the 1d. it is the twelfth stamp in the right lower pane. This was corrected in later printings.

(ii.) *Overprint double.*

197 ½d., green
Varieties also exist in which the "E" of "ORANGE" has been printed lower than the other letters of the word.

4d

6d

35

MARCH, 1902. *The 6d. (No. 151), surcharged with "4d" in red, and bar through "6d", as Type 35.*

198	4d. on 6d., blue	0	6 1 0
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Varieties. (i.) No stop after "R"

199	4d. on 6d., blue		
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(ii.) *No stop after "I"*

199a	4d. on 6d., blue		
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(iii.) *Thick "V."*

200	4d. on 6d., blue	3	0
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(iv.) *Thick "V" and inverted "I" for "I."*

201	4d. on 6d., blue	16	0
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E. R. I.

V R. I.

One

Shilling

6d

36

★

37

Stamps of the Orange Free State overprinted or surcharged.

AUG., 1902. *With Type 36, in black.*

202	6d., blue	3	6 2 6
-----	-------------------	---	-------

OCT., 1902. *With "One Shilling" and a star, in orange, as Type 37.*

203	1s. on 5s., green	1	6 2 0
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Varieties. (i.) Thick "V."

204	1s. on 5s., green	6	0 6 0
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(ii.) *Short top to "s."*

205	1s. on 5s., green		
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(Head of King Edward VII. with springbok andgnu beneath.)

No.		Un. Used.	
		s. d.	s. d.
1903-4.	Type 38. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf. 14.		
206	½d., yellow-green	0	1
207	1d., scarlet	0	3
208	2d., brown	0	3
209	2½d., ultramarine	0	4
210	3d., mauve	0	5
211	4d., scarlet and sage-green	0	9
212	6d., " mauve	0	8
213	1s. " bistre	1	4
214	5s., blue and brown (1904)	6	6

Several of the above values are found with the overprint "C.S.A.R.", in black, for use by the Central South African Railways.

1905-7. Same type and perf. Wmk. Multiple Crown CA, Type w. 8.			
215	½d., green (1907), O	0	1
216	1d., scarlet, O	0	2
220	4d., scarlet and sage-green, O	0	1

FISCAL STAMPS USED FOR POSTAGE.



51

1882-86. Type 51. Perf. 14.

251	6d., pearl-grey		
252	6d., purple-brown		



52

Type 52. Perf. 14.

254	1s., purple-brown	—	10
255	1s., pearl-grey		
256	1s. 6d., blue		
257	2s., magenta		
258	3s., chestnut	—	20
258a	4s., grey		
259	5s., rose		
260	6s., green		
261	7s., violet		
262	£5, green		

No.		Un. Used.	
		s. d.	s. d.

ZES PENCE.

53

Type 52 surcharged with Type 53, in black.

263	6d. on 4s., grey		
264	6d. on 8s., yellow		

Postage stamps overprinted for use as Telegraph stamps and used postally were formerly given, but as the bulk of those found have been undoubtedly used for telegraph purposes, and moreover, the overprints being so varied, rendering it impossible to say with accuracy which stamps were genuinely used for postal purposes, these stamps are now omitted.

PAPUA.

(See under BRITISH NEW GUINEA, p. 56.)

PRINCE EDWARD ISLAND.



1



2



3



4



5



6

(Electrotyped and printed by Mr. Charles Whiting, London.)

No.	Type.	1 JAN., 1861.	Perf. 9.			
1	1	2d., rose		12	6	10
2	2	3d., blue		60	0	50
3	3	6d., green		40	0	45

Authorised for use by Government Gazette.

3a		Half of 2d., rose				
3b		" 3d., blue				

No. Type.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
1864-65. Yellowish white paper. Perf. 11 to 12.			
4	4 1d., orange	6 0	8 6
5	" 1d., brown-orange ..	6 0	7 6
6	1 2d., rose	3 0	2 6
7	2 3d., blue	2 0	3 6
8	5 4d., black (1868) ..	7 6	7 6
9	3 6d., yellow-green ..	15 0	10 0
10	6 9d., red-lilac	4 0	4 6
1870. White to bluish white paper.			
<i>Perf. 11 to 12.</i>			
11	1 2d., rose	0 8	5 0
12	2 3d., pale blue	0 6	10 0
12a	1 3d., deep "	2 6	
13	5 4d., black	0 6	
14	3 6d., green	6 6	

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.



7

(Engraved and printed by the British-American Bank Note Co., Montreal.)

1 JUNE, 1870. Type 7. Perf. 12.

15	4 4d., brown	5 0	7 6
15a	4 4d., deep brown ..	6 0	7 6



8



9



10



11

(Printed by Mr. Charles Whiting.)

4 JAN., 1872. Types 8 to 13. Perf. 11 to 12.

16	1 c., brown-orange ..	1 6	12 6
16a	1 c., orange	1 6	
17	2 c., ultramarine ..	1 0	20 0
18	3 c., rose	3 0	5 0
19	4 c., green	1 0	12 0
20	4 c., deep green ..	2 0	12 0

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
			
			

12

13

21	6 c., black	0 6	10 0
22	12 c., red-violet ..	1 0	25 0

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3 c., 6 c., and 12 c. stamps.

The stamps were withdrawn 1 July, 1873, when the colony was admitted as a province into the Dominion of Canada.

QUEENSLAND.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

1 Nov., 1860. *Wmk. Large Star*, Type w. 1.

Imperf.

1	1d., carmine-rose ..	£to	55 0
2	2d., deep blue	—	68 0
3	6d., deep green	—	80 0

NOTE.—The 1s., *imperf.*, was formerly listed, but is now believed never to have been issued, although a sheet of No. 10 may have been accidentally issued without having been perforated.

1860-61.

A. *Wmk. Large Star*, Type w. 1.

Clean-cut perfs. 14 to 16.

4	1d., carmine-rose ..	—	60 0
5	2d., deep blue	£5	20 0
6	6d., deep green	80 0	6 0



2

B. *Wmk. Star*, Type 2 (13 mm. long).

(a) *Clean-cut perfs. 14 to 16.*

7	2d., deep blue		
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No.		Un. Used.	
		s. d.	s. d.
72	2d., pale blue
8	3d., brown	£6	50 0
9	6d., deep green	60 0
10	1s., dull violet	£10	27 6
12	"REGISTERED," olive-yellow ..	£6	20 0

(b) (July (?), 1861). *Clean-cut regular perf. 14.*
 12 1d., carmine-rose 40 0 12 6
 13 2d., deep blue 100 0 10 0

(c) (Sept., 1861). *Rough perfs. 14 to 16.*
 14 1d., carmine-rose 20 0 12 0
 15 2d., deep blue 50 0 7 6
 16 3d., brown 12 6 10 0
 17 6d., deep green 100 0 12 6
 18 1s., dull violet 100 0 17 6
 19 "REGISTERED," orange-yellow 15 0 12 6

All subsequent issues were printed and perforated in the colony.

1862-67. Thick yellowish paper. No wmk.
 (a) (1862-63). *Perf. 12½ to 13, square holes.*

20	1d., Indian red	£8	15 0
21	1d., deep orange-vermilion ..	20 0	6 0
22	1d., pale	25 0	6 0
23	2d., deep blue	15 0	4 0
24	2d., pale	80 0	15 0
25	3d., brown	17 6	12 6
26	6d., green	50 0	4 0
27	6d., yellow-green	45 0	4 0
28	1s., grey	30 0	5 0

This perforation was done by the printers.

(b) (1867). *Perf. 13, round holes.*

29	1d., pale orange-vermilion ..	40 0	10 0
30	2d., deep blue	30 0	3 0
31	6d., green	30 0	4 0

This perforation was done by the Government.

1864-65. Wmk. Star, Type 2. Perf. 12½ to 13, square holes.

32	1d., orange-vermilion	20 0	10 0
33	2d., blue	40 0	7 6
34	6d., deep yellow-green	60 0	10 0
34a	6d., deep green	70 0	12 0
35	"REGISTERED," orange-yellow 20 0 7 6		

Q U E E N S L A N D
 P O S T A G E P O S T A G E
 P T A M P P T A M P P

4

JANUARY, 1866. Wmk. Type a in the sheet, so that a single stamp only shows a portion of one or two letters. Perf. 12½ to 13, square holes.

36	1d., orange-vermilion	50 0	10 0
37	2d., blue	15 0	2 6

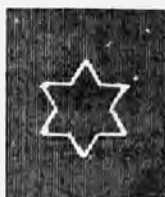
Between the two words "Postage" and the two words "Stamps" in the watermark there are quatrefoils which appear in some of the stamps on the sheets.

SEPTEMBER, 1866. Thick yellowish paper. No wmk. Lithographed. Perf. 13, round holes.

38	4d., slate .. .. .	..	7 6
39	4d., lilac	15 0	3 6

No.		Un. Used.	
		s. d.	s. d.
40	5s., pale rose	60 0	20 0
41	5s., bright rose	100 0	60 0

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE."



5

1868-74. Wmk. small truncated Star, Type 5 (11 mm. long), on each stamp, and "QUEENSLAND" in single-lined Roman capitals four times across the sheet.

(a) *Perf. 13.*

42	1d., orange-vermilion	25 0	2 0
43	2d., blue	7 6	0 9
44	2d., pale blue	10 0	0 9
45	3d., brown	70 0	6 0
46	3d., olive-brown .. .. .	..	6 6
47	3d., greenish brown	40 0	5 0
48	6d., deep green .. .. .	..	15 0
49	6d., yellow-green	80 0	4 0
50	1s., dull claret .. .. .	..	20 0
51	1s., olive-brown .. .. .	..	17 6
52	1s., red-violet .. .. .	..	20 0

(b) (1874). *Perf. 12.*

53	1d., orange-vermilion .. .. .	..	30 0
54	2d., blue .. .. .	..	40 0
55	3d., brown .. .. .	..	..
56	6d., deep green .. .. .	..	25 0
57	1s., red-violet .. .. .	..	17 6

(c) *Compound of 13 and 12.*

57a	1d., orange-vermilion .. .. .	..	30 0
58	2d., blue .. .. .	..	50 0

Reprints were made in 1895 of all five values on the paper of the regular issue, and perforated 13; the colours are—1d. orange and orange-brown, 2d. dull blue and bright blue, 3d. deep brown, 6d. yellow-green, 1s. red-violet and dull violet. The "Registered" was also reprinted with these on the same paper, but perforated 12.



6

1868-79. Wmk. Crown and Q, Type 6.

(a) *Perf. 13.*

59	1d., vermilion	20 0	3 0
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No.		Un. s. d.	Used. s. d.
60	1d., rose-red	40 0	6 0
61	2d., pale blue	15 0	2 0
62	2d., deep	30 0	1 0
63	3d., brown	30 0	15 0
64	4d., yellow (lithographed)	—	40 0
65	6d., deep green	50 0	3 0
66	6d., yellow-green	—	3 0
67	6d., apple-green	70 0	10 0
68	1s., violet	—	60 0

(b) Perf. 12.

69	1d., vermilion	20 0	1 0
70	1d., bright vermilion-red	30 0	2 0
71	1d., rose-red	—	6 0
72	1d., flesh	15 0	3 0
73	2d., deep blue	7 6	0 6
74	2d., blue	10 0	0 6
75	3d., brown	25 0	6 0
76	4d., yellow (lithographed)	140 0	6 6
77	4d., buff (..)	—	7 6
78	6d., deep green	60 0	6 6
79	6d., green	60 0	3 0
79a	6d., yellow-green	100 0	3 6
80	6d., apple-green	70 0	4 0
81	1s., red-violet	15 0	5 0
82	1s., violet	—	15 0

(c) Perf. compound of 13 and 12.

82a	1d., vermilion .. ..	..	..
82b	2d., blue .. ..	..	..
82c	4d., yellow .. ..	..	..
82d	6d., deep green

Varieties of paper (1879). (i.) Without wmk.

83	6d., pale emerald-green	90 0	10 0
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(ii.) No wmk.; with lilac buret band at back.

84	1s., red-violet	30 0	25 0
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6a

1881. Lithographed from transfers of strips of fine. Wmk. Crown and Q, Type 6a. Perf. 12.

85	2s., pale blue	15 0	15 0
86	2s., deep blue, F.C. 2/-	15 0	15 0
87	2s. 6d., scarlet, F.C. 10/-	40 0	0
88	5s., yellow-ochre, F.C. 10/-	40 0	30 0
89	10s., brown, F.C. 17/6	120 0	0
90	20s., rose, F.C. 6/-	100 0	40 0

The new paper with wmk. Type 6a is much finer and smoother than the old paper with wmk. Type 6, the latter being porous and of much looser texture.

The following reprints were made in 1895 on paper wmk. Crown and Q, Type 6a, and perforated 12:—1d. vermilion-red, 2d. ultramarine and slate-blue, 3d. brown, 6d. dull green, 1s. grey-purple.

No.		Un. s. d.	Used. s. d.
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7

1879-80. Type 7. Perf. 12.

A. Wmk. Crown and Q, Type 6.

91	1d., brown-red	30 0	2 6
92	2d., deep blue (Die I.)	30 0	1 6
93	4d., bright orange-yellow

Varieties. (i.) Lettered "QUEENSLAND."

94	1d., brown-red
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(ii.) Lettered "PENCK."

95	2d., deep blue (Die I.)
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B. No wmk., with lilac buret band on back.

96	1d., brown-red	—	17 6
97	2d., deep blue (Die I.)	—	30 0

Varieties. (i.) Lettered "QUEENSLAND."

98	1d., brown-red
----	----------------------	----	----

(ii.) Lettered "PENCK."

99	2d., deep blue (Die I.)
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C. Wmk. Crown and Q, Type 6a.

100	1d., brown-red, F.C. 4d.	10 0	0 9
101	1d., dull orange, F.C. 4d.	7 6	0 8
102	1d., scarlet, F.C. 3d.	5 0	0 6
103	2d., bright blue (Die I.)	10 0	0 4
104	2d., dull grey-blue (Die II., Type a)	—	1 0
105	2d., blue (Die II., Type a)	—	1 0
106	2d., .. ("tw" joined, Die II., Types 1, 3, and 4)	7 6	0 4
107	4d., orange-yellow	7 6	2 0
108	6d., deep green, F.C. 9d.	15 0	4 0
109	6d., pale	10 0	3 0
110	1s., deep violet	10 0	6 0
111	1s., pale lilac	6 0	4 0

Varieties. (i.) Lettered "QUEENSLAND."

112	1d., brown-red	—	20 0
113	1d., dull orange	—	17 6
114	1d., scarlet	—	17 6

(ii.) Lettered "PENCK."

115	2d., blue (Die I.)	—	80 0
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The above are electrotyped in sheets of 120, made up of 30 groups of four stamps. There are four different types in each group, and two such groups of four are known of the 1d. and 2d., thus giving eight varieties of these two values. There was some resetting of the first plate of the 1d., and there are several plates of the 2d.; the value in the first plate of the latter value is in thinner letters, and in the last plate three types in each group of four have the "tw" of "two" joined, the letters of "PENCK" are larger and therefore much closer together, and in one type the "o" of "two" is oval, that letter being circular in the other types.

No.	Un. s. d.	Used. s. d.
Half-penny		
8		
21	FEB., 1880. No. 100	surcharged with Type 8, vertically, in black.
116	½d. on 1d., brown-red	.. 35 0 35 0
<i>Variety lettered "QUEENSLAND."</i>		
117	½d. on 1d., brown-red	.. ..



9



11

1882-86. Type 9. Engraved.

A. Thin paper. Wmk. Type 6 twice sideways. Perf. 12.

118	2s., bright blue, F.C. 1/-	.. 17 6 15 0
119	2s. 6d., vermilion, F.C. 2/6	.. 20 0 7 6
120	5s., rose, F.C. 2/-	.. 30 0 7 6
121	10s., brown	.. 20 0 10 0
122	£1, deep green	.. ..

B. Thin paper. Wmk. Type 6a twice sideways. (a) Perf. 12.

125	2s. 6d., vermilion, F.C. 1/-	.. 6 0 2 6
126	5s., rose, F.C. 1/-	.. — 3 6
127	10s., brown	.. ..
128	£1, deep green	.. 35 0

(b) Perf. 13.

129: 2s. 6d., vermilion

C. Thick paper, wmk. Large Crown and Q, Type 11. Perf. 12.

130	2s., bright blue, F.C. 1/-	.. 15 0 7 6
131	2s. 6d., vermilion	.. 4 6 2 0
132	5s., rose, F.C. 1/-	.. 8 6 7 6
133	10s., brown	.. 15 0 15 0
134	£1, deep green	.. 26 0 6 0



11a

1882-83. Type 11a. Wmk. Crown and Q, Type 6a. (a) Perf. 12.

135	1d., pale vermilion-red	.. 4 0 0 3
136	1d., deep ..	.. 4 6 0 3

No.	Un. s. d.	Used. s. d.
137	2d., blue	.. 5 0 0 3
138	4d., pale yellow	.. 6 0 0 2
139	6d., green	.. 3 6 0 1
140	1s., violet	.. 10 0 3 0
141	1s., lilac	.. 4 0 2 6
142	1s., deep mauve	.. 3 0 0 6
143	1s., pale ..	.. 2 0 0 6

Variety. Lettered "PENGE." 144 4d., pale yellow 40 0

(b) Perf. 9½ x 12.

145	1d., pale red	.. 90 0 15 0
146	2d., blue	.. — 25 0
147	1s., mauve, F.C. 20/-	.. — 50 0

The above are electrotyped in groups of four as previously. In the 1d. the words of value are followed by a full stop. There are four types each of the 4d., 6d., and 1s., eight types of the 1d., and twelve types of the 2d.



12

1887-89. Type 12. Same wmk.

(a) Perf. 12.

148	1d., vermilion-red	.. 3 6 0 4
149	2d., blue	.. 10 0 0 6
150	2s., deep brown	.. ..
151	2s., pale brown	.. 20 0 20 0

(b) Perf. 9½ x 12.

152 2d., blue — 25 0
These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot, and Type No. 3 has "P" of word of value with a long down stroke. Varieties are known (perf. 12) in which the "P" has been made normal, probably by hand on the plate.

In Type 12 the shading lines do not extend entirely across, as in Type 11a, thus leaving a white line down the front of the throat and point of the bust.



13



14

1890-94. Types 13 (½d.), 14 (2½d.), 15 (4d. and 6d.), and 12 (other values). Same wmk. Perf. 12½ nearly.

153	½d., pale green	.. 0 6 0 2
154	½d., deep ..	.. 0 6 0 2

No.		Un. s. d.	Used. s. d.
155	½d., deep blue-green	0 9	0 6
156	1d., vermilion-red	0 3	0 1
157	2d., blue (old plate)	0 6	0 1
158	2d., pale blue (old plate)	1 0	0 1
159	2d., " (retouched plate)	0 9	0 2
160	2½d., carmine	0 9	0 2
161	3d., brown	0 6	0 3
162	4d., yellow	2 6	0 2
163	4d., orange	2 6	0 2
164	4d., lemon	5 0	0 3
165	6d., green	3 0	0 2
166	2s., red-brown	5 0	3 0

Variety. Lettered "PENGE."

167	4d., yellow	25	0
168	4d., orange	25	0
169	4d., lemon		

The 1d., vermilion-red, is known *imperf.*
 This issue is perforated by a new machine, gauging between 12½ and 13. The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "1." and "A" joined at the foot. The ½d. and 2½d. are likewise in groups of four types, but the differences are very minute. In the ½d. the watermark is sideways. In the retouched plate of the 2d. the letters "L." and "A." no longer touch in No. 3 of each group, and the "1." in No. 4 is normal.

1894-95. Types 12 (1d. and 2d.) and 11a (1s.).

A. Thick paper. Wmk. Large Crown and Q, Type 11. (a) Perf. 12½ nearly.

170	1d., vermilion-red	0 4	0 3
171	1d., red-orange	0 4	0 4
172	2d., blue (retouched plate)	0 6	0 4

(b) Perf. 12.

173	1s., mauve	2 6	2 6
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B. Unwmkd. paper; with blue burel band at back. Perf. 12½ nearly.

174	1d., deep vermilion-red	0 3	0 4
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C. Thin paper. Q and Crown faintly impressed. Perf. 12½ nearly.

175	2d., blue (retouched plate)	4	0
-----	-------------------------------------	---	---



15



16



17



18

No.		Un. s. d.	Used. s. d.
1895-96.	Types 15, 16 (1d. and 2d.), 17, and 18.		

Perf. 12½ nearly.

A. Watermark Crown and Q, Type 6a.

176	½d., green	0 4	0 1
177	½d., deep green	0 3	0 1
178	1d., orange-red	0 3	0 1
179	1d., pale red	0 4	0 1
180	2d., blue	0 6	0 1
181	2½d., carmine	6 0	0 6
182	2½d., rose	3 0	0 6
183	5d., purple-brown	1 6	0 3

Variety. Printed both sides.

184	½d., deep green	20	0
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B. Thick paper. Watermark Large Crown and Q, Type 11 (portion only showing on each stamp.)

185	½d., green	0 4	0 4
186	½d., deep green	0 4	0 4

C. No wmk.; with blue burel band at back.

187	½d., green	0 3	0 4
188	½d., deep green	0 6	0 4

Variety without the burel band.

189	½d., green		
-----	--------------------	--	--

These are from the margins of the sheet.

D. Thin paper, with Crown and Q faintly impressed.

190	½d., green	1 6	1 6
191	1d., orange-red	0 4	0 1

The above are in groups of four as before, but the four types show no prominent difference.



19

1896. Type 19. Wmk. Crown and Q, Type 6a. Perf. 13.

192	1d., vermilion	0 6	0 2
-----	------------------------	-----	-----



20



21

1897-1907. Types 20, 21 (1d., 2d., 3d., 4d., and 6d.), 22 to 25. Figures in all corners.

Same wmk. and perf.

193	½d., deep green	0 6	0 6
194	1d., orange-vermilion	0 2	0 2
195	1d., vermilion	0 2	0 1

No.

Un. Used.
s. d. s. d.



22



23



24



25

196	2d., blue	..	..	0	4	0	1
197	2d., deep blue	..	..	0	4	0	1
198	2d., red	..	..	2	6	1	6
199	2d., mauve on blue	..	..	0	6	0	3
200	2d., brown-purple on blue	..	..	0	4	0	2
201	3d., brown	..	..	0	9	0	3
202	3d., deep brown	..	..	0	6	0	2
203	3d., reddish brown (1906)	..	..	0	6	0	2
204	3d., grey-brown (1907)	..	..	..	..	..	..
205	4d., yellow	..	..	0	6	0	1
206	5d., purple-brown	..	..	0	10	0	3
207	5d., dull brown (1906)	..	..	0	10	0	3
208	5d., black-brown (1907)	..	..	0	7	..	..
209	6d., green	..	..	1	0	0	1
210	6d., yellow-green	..	..	0	8	0	1
211	1s., dull mauve	..	..	1	6	0	2
212	1s., bright mauve	..	..	..	..	..	..
213	2s., greenish blue	..	..	2	8	1	0

1899. Type 21. (a) Zigzag roulette in black. (b) The same plain. (c) Roulette (a) and also (b). (d) Roulette (b) and perf. 13. (e) Roulette (a) and perf. 13. (f) Compound of (a), (b), and perf. 13.

214	1d., vermilion (a)	..	..	4	0	4	0
215	1d. " (b)	..	..	1	0	1	0
216	1d. " (c)	..	..	12	6	..	..
217	1d. " (d)	..	..	0	6	0	9
218	1d. " (e)	..	..	30	0	..	..
219	1d. " (f)	..	..	..	..	..	..



26

No.

Un. Used.
s. d. s. d.

1899-1906. Type 26. Same wmk.

Perf. 13.

220	1d., deep green	..	..	0	1	0	1
221	1d., grey	..	..	0	1	0	1
222	1d., pale (1906)	..	..	0	1	0	1

The stamps of this type, without wmk., are proofs.



27



28



(a)



(b)

(Engraved and printed in Melbourne, Victoria.)

1903. Type 27. Dates on stamps are those at which the various colonies were established. Name, lower value, tablet, and values in upper corners in second colour. Two varieties of "QUEENSLAND" (a) and (b). The letters in (a) are smaller than in (b). Wmk. V and Crown, Type 28. Perf. 12½.

223	9d., brown and ultramarine (a)	..	..	1	6	0	8
224	9d. " " (b)	..	..	3	0	1	3

1905. Types 26 and 21. Wmk. Type 61.

Perf. 12.

225	1d., green	..	..	0	6	..	..
226	1d., vermilion	..	..	1	0	..	..

1906. Type 9. Lithographed.

A. Wmk. Crown and Q, Type 61, twice sideways. Perf. 12.

227	5s., rose	..	..	6	6	..	..
228	£1, deep green	..	..	40	0	..	..



29

B. Wmk. Crown and single-lined A, Type 29, twice sideways. Perf. 12½, 13.

229	2s. 6d., vermilion	..	..	..	..	..	..
230	10s., deep brown	..	..	..	..	..	..
231	£1, bluish green	..	..	..	..	..	..

No. *Um. Used.*
s. d. s. d.



30

Type 30 (Type 21 redrawn). *Wmk. Crown and Q, Type 6a. Perf. 13.*

232] 2d., blue 0 3 0 2
The head has been redrawn, the top of the crown being made higher, so that it touches the frame, as do also the back of the chignon and the point of the bust. The figures in the corners appear to have been redrawn also.



31

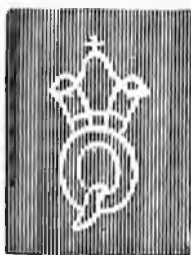
Type 27. *Wmk. Crown and double-lined A, Type 31. Perf. 12 x 12½.*

233] 9d., brown and ultramarine (b). 1 0 0 6

POSTAL FISCALS.



51



52

Type 51. *Perf. 13.*
A. *No wmk.*

301	1d., blue	2 0
302	6d., purple	— 15 0
303	1s., blue-green	—
304	2s., brown	—
305	2s. 6d., dull red	—
306	5s., yellow	— 40 0
307	10s., green	— 30 0
308	20s., rose	— 60 0

B. *Wmk. Crown and Large Q, Type 5a.*

309	1d., blue	2 0	10 0
310	6d., purple	—	15 0
311	6d., blue	—	—
312	1s., blue-green	4 0	15 0

No. *Um. Used.*
s. d. s. d.

313	2s., brown	—	15 0
314	10s., green	—	20 0
315	20s., rose	—	—



53



54

Type 53. *Perf. 12 or 13.*

A. *Wmk. Large Crown and Q, Type 5a.*

316	1d., lilac	0 6	3 0
317	6d., red-brown	1 0	4 0
318	1s., green	1 6	4 0
319	2s., blue	3 0	4 0
320	2s. 6d., brick-red	4 0	—
321	5s., yellow-brown	7 6	10 0
322	10s., brown	—	20 0
323	20s., rose	—	40 0

B. *No wmk. With blue burell band at back.*

324	1d., lilac	2 0	—
325	6d., red-brown	3 0	—
326	6d., red-lilac	7 6	—
327	1s., green	3 0	7 6
328	2s., blue	6 0	—
329	2s. 6d., vermilion	—	—
330	5s., yellow-brown	—	—
331	10s., brown	—	—
332	20s., rose	—	—

Type 54. *Perf. 12.*

A. *No wmk. With lilac burell band on back.*

333	1d., violet	—	6 0
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B. *Wmk. Crown and Q, Type 6.*

334	1d., violet	3 0	3 0
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55

Type 55. *Wmk. Crown and Q, Type 6, sideways. Perf. 12.*

335	6d., green	—	20 0
336	5s., salmon	—	—
337	10s., brown	—	—

No.

Un. Used.
s. d. s. d.

ST. CHRISTOPHER.



I

(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

I APRIL, 1870. Wmk. Crown CC, Type w. 4.

(a) Perf. 12½.

1	1d., dull rose	..	15	0	10	0
2	1d., deep lilac-rose	..	4	6	4	6
3	1d., pale lilac-rose	..	5	0	5	0
4	6d., green	..	35	0	1	3
5	6d., yellow-green	..	46	0	2	6

(b) Perf. 14.

6	1d., deep lilac-rose, p. 2/6	..	20	0	7	6
7	1d., pale lilac-rose	..	23	0	7	6
8	6d., green	..	3	0	2	0

Nov., 1879. Wmk. Crown CC, Type w. 4.

Perf. 14.

9	2½d., red-brown	..	40	0	40	0
10	4d., blue	..	45	0	4	0

1882-90. Wmk. Crown CA, Type w. 6.

Perf. 14.

11	½d., dull green	..	0	2	0	2
12	1d., lilac-rose	..	100	0	30	0
13	1d., carmine-rose	..	0	2	0	2
14	2½d., pale red-brown	..	40	0	12	0
15	2½d., deep red-brown	..	40	0	10	0
16	2½d., ultramarine (1884)	..	1	0	1	6
17	4d., blue	..	100	0	15	0
18	4d., grey (1884)	..	1	0	1	0
19	6d., olive-brown (1890)	..	25	0	50	0
20	1s., pale lilac (1887)	..	26	0	25	0
21	1s., deep lilac	..	26	0	25	0

Halfpenny

FOUR
PENCE

2

3

MARCH, 1885. Nos. 13 and 8 surcharged with Types 2 and 3 respectively, in black.

22	½d. on half of 1d., rose	..	4	6		
	Unsevered pair	..	15	0	15	0
23	4d. on 6d., green	..	15	0	12	6

Varieties. (i.) With full stop after "PENCE."

24	4d. on 6d., green	..	15	0	15	0
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(ii.) SurchARGE double.

24a	4d. on 6d., green	..				
-----	-------------------	----	--	--	--	--

No.

Un. Used.
s. d. s. d.ONE
PENNY.

4d.

4

5

JUNE, 1886. No. 8 surcharged with Type 4 or 5, in black.

25	1d. on 6d., green	..	4	0	4	0
26	4d. on 6d., "	..	35	0	30	0

Varieties. (i.) No stop after "d".

27	4d. on 6d., green	..	90	0	40	0
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(ii.) SurchARGE inverted.

28	1d. on 6d., green	..				
----	-------------------	----	--	--	--	--

(iii.) SurchARGE double.

28a	1d. on 6d., green	..				
-----	-------------------	----	--	--	--	--

28b	4d. on 6d., "	..				
-----	---------------	----	--	--	--	--

ONE
PENNY.

6

MAY, 1887. No. 11 surcharged with Type 6, in black.

29	1d. on ½d., dull green	..	6	0	10	0
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Varieties. (i.) SurchARGE inverted.

30	1d. on ½d., dull green	..				
----	------------------------	----	--	--	--	--

(ii.) SurchARGE double.

31	1d. on ½d., dull green	..				
----	------------------------	----	--	--	--	--

(iii.) No bar through original value.

32	1d. on ½d., dull green	..				
----	------------------------	----	--	--	--	--

(iv.) No stop after "PENNY"

32a	1d. on ½d., dull green	..				
-----	------------------------	----	--	--	--	--

MAY, 1888. No. 16 surcharged in black.

1. Small surcharge, similar to Type 6, but letters 2 mm. high, and "PENNY" 12 mm. long. No bar through old value.

33	1d. on 2½d., ultramarine	..				
----	--------------------------	----	--	--	--	--

Variety. SurchARGE inverted.

34	1d. on 2½d., ultramarine	..				
----	--------------------------	----	--	--	--	--

ONE
PENNY.

7

11. With Type 7.

35	1d. on 2½d., ultramarine	..	20	0	25	0
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Varieties. (i.) SurchARGE inverted.

36	1d. on 2½d., ultramarine	..				
----	--------------------------	----	--	--	--	--

(ii.) SurchARGE double.

37	1d. on 2½d., ultramarine	..				
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The 1d. of Antigua was used provisionally in St. Christopher in 1890, but can only be distinguished by the postmark, which is "A 12" in place of "A 0a."

No. *Un. Used.*
s. d. s. d.

REVENUE STAMPS USED FOR POSTAGE.

Saint
Christopher

SAINT KITTS
NEVIS

REVENUE

8

Wmk. Crown CA, Type w. 6. Perf. 14.

1883. *Nevis stamps*, Type 5, overprinted "REVENUE" in black, and "Saint Christopher" in violet, as Type 8.

51 1d., mauve 30 0
52 6d., green 27 6 40 0

1885. Type 1 overprinted with Type 9, in black.

53 1d., rose 0 6
54 3d., mauve 0 9
55 6d., orange-brown 1 0
56 1s., olive 1 0

Other fiscal stamps with overprints as above also exist, but none of these was ever available for postal purposes.

For later issue see "ST. KITTS-NEVIS," p. 220.

ST. HELENA.



(Engraved and printed by Messrs.
Perkins Bacon and Co.)

Type 1. *Wmk. Large Star*, Type w. 1.
JAN., 1856. Imperf.

1 | 6d., blue 15 0 15 0

APRIL (?), 1861. *Clean-cut perf.* 14 to 16.

2 | 6d., blue 40 0 20 0

JAN., 1863. *Rough perf.* 14 to 16.

2a | 6d., blue 30 0 25 0

ONE PENNY

FOUR PENCE

ONE SHILLING

ONE SHILLING

ONE PENNY

ONE SHILLING

(Printed by Messrs. De La Rue and Co.)

No. Type. *Un. Used.*
s. d. s. d.

Stamps printed from the plate used for above issues, and except in the case of the 6d., surcharged with a new value, as Types 2 to 6, in black. The numbers in the Type column below refer to the types of the lettering of the surcharge.

The supply of 6d. stamps printed by Messrs. Perkins Bacon and Co. lasted till the year 1873.

Wmk. Crown CC, Type w. 4.

JULY, 1863. *Thin bar approximately the same length as the words. Two varieties of the 1d. Imperf.*

3 | 1d., lake (bar 17 mm.) .. 15 0
4 | 1d., ,, (,, 18½ ,,) .. 20 0
5 | 3 4d., carmine 35 0 35 0

In all the surcharged stamps, the bars occasionally vary ½ mm. from the lengths given.

The 6d., lake, with surcharge, is believed to be a proof, and is therefore omitted.

1864-1883.

(A) *Thin bar (16½ to 17 mm.) nearly the same length as the words. Perf. 12½ (1864-7.)*

7 | 1d., lake 6 0 7 6
8 | 3 3d., purple 25 0
9 | 4d., carmine 17 6 7 6
10 | 4 1s., deep yellow-green .. 12 6 4 0

(B) *Thick bar (14 to 14½ mm.) much shorter than words (except in the 2d., where it is nearly the same length).*

(a) *Perf. 12½ (1865-68.)*

12 | 1d., lake 20 0 25 0
13 | 2d., yellow (1868) 30 0 20 0
14 | 3d., purple (,,) 10 0 7 6
15 | 4d., carmine (words 18 mm.) 15 0 7 6
16 | 4d., ,, (,, 19 mm.) 35 0 25 0
17 | 5 1s., deep yellow-green .. 40 0 20 0
18 | 5s., yellow (1868) 40 0
18a | 5s., orange (,,) 10 0 10 0

Varieties. (i.) Surcharge double.

18b | 3 3d., purple
18c | 4d., carmine

(ii.) *Imperf.*

18d | 1d., lake
The 4d., carmine, is known with double surcharge, one of each variety of words on the same stamp. The 1s. is known with double surcharge and with surcharge omitted.

(b) *Perf. 14 × 12½ (1882).*

19 | 1d., lake 6 0 6 0
20 | 3 2d., yellow 10 0 8 6
21 | 3d., purple 35 0 35 0
22 | 4d., carmine 15 0 12 6

(c) *Perf. 14 (1883).*

23 | 1d., lake 3 6 4 0
24 | 3 2d., yellow 5 0 2 6
25 | 5 1s., yellow-green 2 0 3 0

(C) *Words of surcharge same length as bar (17 to 18 mm.), but in thin, taller type.*

(a) *Perf. 12½ (1871-73).*

26 | 6 1d., lake 3 6 3 6
27 | 2d., yellow 25 0 15 0
28 | 7 1s., deep green 40 0 10 0

(b) *Perf. 14 × 12½ (1882).*

29 | 7 1s., deep green 60 0 10 0

1873-89. Type 1. *No surcharge Wmk. Crown*

CC, Type w. 4.

(a) *Perf. 12½.*

30 | 1 6d., ultramarine (1874) .. 25 0 15 0

31 | 6d., dull blue (1873) 60 0 40 0

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
	(b) Perf. 14 × 12½ (1882).				
32	1 | 6d., milky blue	25	0	8	6
	(c) Perf. 14 (1889).				
33	1 | 6d., milky blue	50	0	12	6

2 $\frac{1}{2}$ d

8

1884-94. Stamps printed as before and surcharged similarly to (B) above (except on the 2½d., which is surcharged with Type 8, and the 1s., in which the bar is nearly the same length as the words). Two varieties of the ½d.—(a) words 17 mm., (b) words 14½ mm. The 6d. as before, without surcharge.

Wmk. Crown CA, Type w. 6. Perf. 14.

34	3 | ½d., green (a)	0	4	0	6
35	" | ½d., emerald (a)	2	6	2	0
36	" | ½d., deep green (b) (1894)	0	6	0	6
37	2 | 1d., red (1887)	1	6	1	9
38	" | 1d., pale red (1887)	0	8	1	0
39	3 | 2d., yellow (1894)	0	6	1	0
40	7 | 2½d., ultramarine (1893)	0	6		
41	3 | 3d., mauve (1887)	1	0		
42	" | 3d., deep violet (1887)	1	0	1	6
43	" | 4d., sepia (1890)	1	0		
44	- | 6d., grey (1889)	1	6	1	6
45	4 | 1s., yellow-green (1894)	3	0	3	0

Specimens of the above are sometimes found showing no watermark; these are from the bottom row of the sheet, which has escaped the watermark.

Some are found without bar and others with bar at top of stamp, but this is due to careless overprinting.

Varieties. Surcharge double.

45a	3 | ½d., emerald				
45b	" | 3d., deep violet				

The 1s. is also known with surcharge double, but it is doubtful whether this was ever issued.



9

(Engraved and printed by Messrs. De La Rue and Co.)

1890-97. Type 9. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

Plate I. for the 1½d. Plate II. for the other values (for difference see Seychelles, p. 227).

46	1 | ½d., green (1897)	0	2		
47	1 | 1d., carmine (1896)	0	4		

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
48	1½d., red-brown and green (1890) ..	0	4		
49	2d., orange-yellow (1896)	0	5		
50	2½d., ultramarine (1896)	0	6		
51	5d., violet (1896)	1	0		
52	10d., brown (,)	2	0		

Nos. 36-52, both inclusive, have been sold cancelled with a violet diamond-shaped grill with four interior bars extending over two stamps. These cannot be considered as used stamps, and they are consequently not priced in the list.



10

MARCH, 1902. Type 10. Same wmk. and perf.

53	½d., green	0	1		
54	1d., carmine	0	2		



(Government House.)

11



(The wharf.)

12

JUNE, 1903. Picture in second colour. Wmk. Crown CC, Type w. 5. Perf. 14.

No.	Type.	Un.	Used.
55	11 | ½d., grey-green and brown ..	0	1
56	12 | 1d., carmine and black ..	0	2
57	11 | 2d., sage-green ..	0	3
58	12 | 8d., brown ..	1	0
59	11 | 1s., brown-orange and brown ..	1	4
60	12 | 2s., violet and black ..	2	8

No. *Un. Used.*
s. d. s. d.

ST. KITTS-NEVIS.



(Christopher Columbus.)

1



(Medicinal spring.)

2

(Engraved and printed by Messrs. De La Rue and Co.)

1903. Types 1 (½d., 2d., 2½d., 6d., 1s., 2s. 6d.) and 2 (other values). Centre in first colour. *Wmk. Crown CA*, Type w. 6. *Perf. 14.*

1	½d., lilac and deep green	0	2	0	2
2	1d., grey-black and carmine	0	4	0	4
3	2d., lilac and brown	0	8	0	8
4	2½d., grey-black and ultramarine	0	9	0	9
5	3d., deep green and orange	0	8	0	8
6	6d., grey-black and purple	0	8	0	8
7	1s., deep green and orange	1	4	0	8
8	2s., " " grey-black	2	8	0	16
9	2s. 6d., grey-black & deep mauve	3	3	0	9
10	5s., grey-lilac and sage-green	6	6	0	18

1905-6. Same types. *Wmk. Multiple Crown CA*, Type w. 8. *Perf. 14.*

11	½d., lilac and deep green, O	0	1	0	2
12	1d., grey-black and carmine, C	0	2	0	2
13	2d., lilac and brown, O	0	3	0	3
14	2½d., grey-black & ultramarine, O	0	6	0	6
15	3d., deep green and orange, O	0	5	0	5

1907. Type 1. *Printed in one colour. Same wmk. and perf.*

21	2½d., ultramarine, O	0	4	0	4
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ST. LUCIA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

18 DEC., 1860. *Wmk. Small Star*, Type w. 2. *Perf. 14 to 16.*

1	1d., rose-red	20	0	20	0
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No.		<i>Un.</i>	<i>Used.</i>	<i>s. d.</i>	<i>s. d.</i>		
2	4d., blue	70	0	60	0
3	6d., green	80	0	70	0
4	6d., deep green	90	0	0	0

(Printed by Messrs. De La Rue and Co.)

1863. *Wmk. Crown CC*, Type w. 4. *Perf. 12½.*

5	1d., lake	..	..	16	0	16	0
6	1d., brownish lake	..	..	17	6	40	0
7	4d., indigo	..	..	20	0	40	0
8	6d., emerald-green	..	..	17	6	25	0

Half penny

2

The emerald-green and indigo stamps of 1863 were surcharged ½d. and 6d. respectively as Type 2, but were not issued for use, although some were passed through the post.

19 Nov., 1864. *Same wmk. (a) Perf. 12½.*

9	1d., black	..	..	5	0	7	6
10	1d., intense black	..	..	6	0	6	0
11	4d., yellow	..	..	30	0	12	0
11a	4d., chrome-yellow	..	..	30	0	12	0
12	4d., olive-yellow	..	..	..	..	..	..
13	6d., violet	..	..	20	0	12	0
14	6d., mauve	..	..	25	0	10	0
14a	6d., lilac	..	..	—	..	12	0
15	1s., orange	..	..	42	0	12	6
16	1s., pale orange	..	..	45	0	10	0

(b) *Perf. 14.*

17	1d., black	..	..	4	0	4	0
18	4d., yellow	..	..	15	0	10	0
19	6d., mauve	..	..	25	0	7	6
20	6d., pale lilac	..	..	15	0	7	6
21	1s., orange	..	..	30	0	10	0
22	1s., deep orange	..	..	30	0	10	0

Type 1 overprinted with value in black or carmine (C.).

HALFPENNY 2½ PENCE

3

4

A. SEPT., 1881. *Wmk. Crown CC*, Type w. 4. *Perf. 14. With Type 3 or 4.*

23	½d., green	..	..	7	6	7	6
24	2½d., red	..	..	7	6	6	0

NOTE.—The 1d., black, is known surcharged "1d." in violet ink by hand, but as there is no evidence that this was done officially, this variety is now omitted.

B. 1882-84. *Wmk. Crown CA*, Type w. 6.

As Type 3. (a) *Perf. 14.*

25	½d., green	..	..	2	6	3	6
26	1d., black (C.)	..	..	6	0	5	0
27	4d., yellow	30	0	12	6
28	6d., violet	7	6	7	6
29	1s., orange	70	0	65	0

(b) *Perf. 12.*

30	4d., yellow	70	0	12	6
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The deep blue stamps, *wmk. Crown CA*, perf. 14 or 12, are fiscals from which the overprints "THREE PENCE—REVENUE," or "REVENUE," have been removed.

No.

Un. Used.
s. d. s. d.

5

1883-86. Type 5. Wmk. Crown CA, Type w. 6.

Perf. 14. DIE I. (see frontispiece).

31	1/2d., dull green	..	..	0	6	1	0
32	1d., carmine-rose	..	..	4	0	5	0
33	2 1/2d., ultramarine	..	..	7	6	1	0
34	4d., brown (1885)	..	..	10	0	1	6
35	6d., lilac (1886)	..	..	50	0	50	0
36	1s., red-brown (1885)	..	..	100	0	80	0

Type 5. Name and value in second colour.

Same wmk. and perf.

1886-87. DIE I.

39	1d., lilac	..	..	0	8	0	9
40	3d., " and green	..	..	2	6	2	6
41	6d., " " blue (1887)	..	..	2	0	2	0
42	1s., " " red (1887)	..	..	15	0	10	0

1891-98. DIE II.

43	1/2d., dull green	..	..	0	1	0	1
44	1d., lilac	..	..	0	4	0	1
45	2d., ultramarine & orange (1898)	..	..	0	5	0	6
46	2 1/2d., ultramarine	..	..	0	5	0	3
47	3d., lilac and green	..	..	0	9	0	9
48	4d., brown	..	..	0	8	0	8
49	6d., lilac and blue	..	..	1	0		
50	1s., " red	..	..	2	0	2	0
51	5s., " orange	..	..	10	0	15	0
52	10s., " black	..	..	15	0		

For description and illustration of differences between Die I. and Die II. see frontispiece.

ONE
HALF
PENNY1
-
2dONE
PENNY

6

7

8

1892. Stamps of Die I. surcharged in black.

No. Type.

53	6	1/2d. on 3d., lilac and green	..	..	12	6
54	7	1/2d. on half 6d., lilac and blue	10	0	7	6
55	8	1d. on 4d., brown	..	..	2	0

Stamps of Die II. surcharged in black.

56	6	1/2d. on 3d., lilac and green	..	..	10	0
57	8	1d. on 4d., brown	10	0

Variety. Surcharge double.

57a	6	1/2d. on 3d., lilac and green		
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There is a variety of Type 6 with narrow "o" in "ONE," and two varieties of the "d" in Type 7.

No.

Un. Used.
s. d. s. d.

9

10

1902-3. Types 9 and 10 (3d. and 1s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

58	1/2d., lilac and green	..	..	0	6	0	6
59	1d., " carmine	..	..	0	8	0	6
60	2 1/2d., " ultramarine	..	..	3	0	3	0
61	3d., " yellow	..	..	1	6	1	3
62	1s., green and black	..	..	3	0	3	0



(The Pitons.)

11

1902. Type 11. Centre in first colour. Wmk. Crown CC, Type w. 5, sideways. Perf. 14.

63	1	2d., green and brown	0	3	0
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1904-5. Types 9 and 10. The 6d. and 5s. are also Type 10. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

No. Type.

64	9	1/2d., lilac & green, OC	..	..	0	2	0
65	11	1d., " carmine, OC	..	..	0	3	0
66	11	2 1/2d., " ultramarine, OC	..	..	0	6	0
67	10	3d., " yellow, O	..	..	0	5	0
68	11	6d., " deep violet (05), OC	0	8			
69	11	1s., green & black (1905), C	1	4			
71	11	5s., " carmine (1905), O	6	6			

1907. Type 9. Printed in one colour.

Same wmk. and perf.

72	1/2d., green, O	..	..	..	..	..
73	1d., carmine, O	..	..	..	..	..
74	2 1/2d., blue, O	..	..	..	..	..

FISCAL STAMPS.

Allowed to be used for Postage.

SHILLING
STAMP

51

1881. Type 1. Wmk. Crown CC, Type w. 4. Perf. 14. (1) Overprinted as Type 51, in black (except 1d., which is in carmine).

101	ONE PENNY STAMP, black	5	0	5	0
102	FOUR PENNY STAMP, yellow	..	..	..	..	..
103	SIX PENCE STAMP, lilac	..	..	..	..	..
104	SHILLING STAMP, orange	..	..	..	..	..

No.	Errors.	Un. Used.	
		s. d.	s. d.
105	SHILBING STAMP, orange	..	..
106	SHILBING STAMP ..	..	.. 66

One Penny Stamp

52

HALFPENNY Stamp

53

(2) Overprinted as Type 52, in black (except 1d., which is in carmine).

107	One Penny Stamp, black	..	5	0
108	Four Pence Stamp, yellow	..	5	0
109	Six Pence Stamp, lilac	..	..	..
110	Shilling Stamp, orange	..	15	0

(3) Overprinted as Type 53, in black.

111	Halfpenny Stamp, green	..	10	0	10	0
112	One Shilling Stamp, orange (wmk. Crown CA)	..	..	..	10	0

FOUR PENCE REVENUE

54

1882. Type 1. Wmk. Crown CA, Type w. 6.

Overprinted as Type 54 in first colour given.

(a) Perf. 14.

113	1d., carmine and black	..	5	0	5	0
114	2d., black and pale blue	..	7	6	7	6
115	3d., carmine and deep blue	..	10	0	..	..
116	4d., black and yellow	..	10	0	10	0
117	6d., " lilac	..	15	0	15	0

(b) Perf. 12.

118	1d., carmine and black	..	5	0	..	..
119	3d., " deep blue	..	..	..	..	..
120	1s., black and orange	..	15	0	15	0

Revenue

55

1883. Nos. 25 and 26 overprinted at foot with Type 55 locally, in carmine (C.) or black (Bk.).

(1) Word 11 mm. long.

121	1d., black (C.)	5	0
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(2) Word 13 mm.

122	1d., black (C.)
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(3) Word 15½ mm.

123	½d., green (Bk.)		
124	1d., black (C.)	10	0	10	0

As last, but a second surcharge at top inverted.

125	1d., black (C.)
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Nos. 30 and 32 overprinted as (3) above, in black.

126	4d., yellow
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127	1d., rose
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REVENUE

56

1884. Type 4. Wmk. Crown CA, Type w. 6. Overprinted with Type 56, in carmine (C.), or black (Bk.). Perf. 14.

128	1d., slate (C.)	..	..	..	10	0	10	0
129	1d., lilac (Bk.)	..	..	..	7	6	4	0

No.	Errors.	Un. Used.	
		s. d.	s. d.

ST. VINCENT.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. No wmk.

MAY, 1861. Clean-cut perf. 14 to 16.

1	1d., rose-red	..	..	..	100	0
2	6d., yellow-green	..	..	..	20	0

SEPT., 1862. Rough perf. 14 to 16.

3	1d., rose-red	..	..	..	10	0	2	6
4	6d., blue-green	..	..	..	15	0	7	6

1866. Perf. 11 to 12½.

5	1d., rose-red	10	0	6	0
6	6d., blue-green	80	0	18	0

Perf. 11 to 12½ × 14 to 16.

7	1d., rose-red	£10
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The 1d. and 6d., imperf., have been catalogued for many years, but no satisfactory proof has ever been given that they were issued; they are therefore now omitted.

1866. Perf. 11 to 12½.

9	4d., deep blue	..	..	..	40	0	20	0
9a	1s., slate-grey

No. 9a has not been found used.

Perf. 14 to 16.

10	1s., slate-grey	60	0	25	0
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Perf. 11 to 12½ × 14 to 16.

11	1s., slate-grey	80	0	40	0
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1869. Perf. 11 to 12½.

12	4d., yellow	80	0	50	0
13	1s., indigo	90	0	20	0
14	1s., brown	100	0	30	0

Same type. Wmk. Small Star, Type w. 2.

1871-72. Rough perf. 14 to 16.

15	1d., black	15	0	4	0
16	6d., blue-green	75	0	10	0

Perf. 11 to 12½.

17	1s., rose-red	£8	40	0
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1872-73. Clean-cut perf. about 15.

17a	1d., black	10	0	5	0
17b	6d., blue-green	80	0	20	0
17c	6d., dull blue-green	20	0

Perf. 11 to 12½ × 15.

18	1d., black	20	0	7	6
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1874. Perf. 11 to 12½ × 15.

19	1s., violet-rose	40	0
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1875. Perf. 11 to 12½.

20	1s., claret	£6	25	0
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1877-78.

OCT., 1878. Clean-cut perf. about 15.

21	6d., pale yellow-green	80	0	10	0
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JULY, 1877. Perf. 11 to 12½.

22	4d., deep blue	£6	30	0
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No.		Un. s. d.	Used. s. d.
FEB., 1877. <i>Perf.</i> 11 to 12½ × 15.			
23	6d., pale yellow-green	60 0	25 0
24	1s., vermilion	£8	17 6



No.		Un. s. d.	Used. s. d.
JUNE, 1880. Types 1 and 2 (5s.). <i>Wmk. Small Star,</i> Type w. 2. <i>Perf.</i> 11 to 12½.			
25	1d., grey-green	20 0	2 6
26	6d., yellow-green	75 0	12 0
27	1s., vermilion	£10	20 0
28	5s., rose-red	£14	£14

d
1
2

1880. No. 17b divided vertically by a line of perforation, gauging 12, and surcharged with Type 3, in red.			
29	1d. on half 6d., blue-green	£7	£6
	Unsevered pair	£18	£15

d
1
2
ONE PENNY

4d

1881. Stamps of June, 1880, surcharged ½d. in red, 1d. or 4d. in black. No. 30 is divided similarly to No. 29.			
No. Type.			
30	4 ½d. on half 6d., yellow-green	40 0	70 0
	Unsevered pair	90 0	120 0

No.	Type.	Un. s. d.	Used. s. d.
31	5 1d. on 6d., yellow-green	£6	80 0
32	6 4d. on 1s., vermilion	£20	£13

NOTE.—Types 3, 4, and 6 are not exactly like the genuine surcharges.



Dec., 1881. Types 7 (½d.) and 1. *Wmk. Small Star,* Type w. 2. *Perf.* 11 to 12½.

33	½d., orange	3 6	2 0
34	1d., drab	60 0	1 6
35	4d., ultramarine	—	10 0

The ½d., orange, is known *wmk. Crown CA*, Type w. 6, but was never issued, and is only a proof. Price, unused, £12.

(Printed by Messrs. De La Rue and Co.)

2½ PENCE

8

1883-84. Same types (the 1d. surcharged as Type 8, in black, to form the 2½d.). *Wmk. Crown CA*, Type w. 6.

(a) <i>Perf.</i> 14.			
36	1d., drab	6 0	1 0
37	2½d. on 1d., lake	2 6	1 0
38	4d., bright blue	75 0	15 0
(b) <i>Perf.</i> 12.			
39	½d., green	10 0	7 6
40	4d., ultramarine	110 0	10 0
41	4d., dull blue	—	40 0
42	6d., bright green	30 0	30 0
43	1s., orange-vermilion	25 0	25 0

1d

2½ PENCE

9

1885. No. 37 surcharged as Type 9, in black.			
44	1d. on 2½d. on 1d., lake	10 0	10 0

NO. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

ST. VINCENT.

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

Price 5/- in strong cover, or 7/6 in gilt cloth; post-free 3d. extra.

No.		Un. s. d.	Used. s. d.
Same types. Wmk. Crown CA, Type w. 6.			
Perf. 14.			

45	½d., green	0	2	0	2
46	1d., carmine	1	0	1	0
47	4d., red-brown	£	7	10	0

1886-89. Types as before. Same wmk. and perf.

48	1d., pink	5	0	0	6
49	1d., pale carmine	1	0	0	6
50	2½d., in black, on rd., pale blue	10	0	3	0
51	4d., purple-brown	15	0	6	0
52	4d., lake-brown	12	6	5	0
53	6d., pale violet	25	0		
54	5s., lake	15	0		

2½d.

10

Wmk. Crown CA, Type w. 6. Perf. 14.

1890.	Type 1 surcharged with Type 10, in black.				
55	2½d. on 4d., lake-brown	50	0	40	0

1890-91. Type 1 (the 1d. surcharged with Type 8, in black, to form the 2½d., as before).

55a	2½d. on 1d., dull blue	1	0	1	0
56	2½d. on 1d., bright blue	0	6	0	6
57	6d., reddish purple	2	0	3	0
58	1s., vermilion	3	0	4	0

5

PENCE

11

1892. Type 1 surcharged with Type 11, in violet.

59	5d. on 4d., lake-brown	7	6	10	0
Type 11 is found with the first "E" double, once on each sheet of 30.					

1893. Type 1.

60	4d., yellow	1	0	1	6
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FIVE PENCE

12

Type 1 surcharged with Type 12, in black.

61	5d. on 6d., carmine-lake	4	0	5	0
62	5d. on 6d., deep lake	4	0	5	0
63	5d. on 6d., lake-brown	5	0	5	0

1897. Type 1.

64	2½d., blue	0	9		
65	5d., sepia	2	0		

Type 1 surcharged as Type 12, in black.

66	3d. on 1d., mauve	1	0		
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No.		Un. s. d.	Used. s. d.
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13



14

(Engraved and printed by Messrs. De La Rue and Co.)

1899. Types 13 and 14 (1s. and 5s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

67	½d., lilac and green	0	2	0	3
68	1d. " carmine	0	4	0	2
69	2½d. " blue	0	6		
70	3d. " olive	1	0		
71	4d. " orange	1	0		
72	5d. " black	1	3		
73	6d. " brown	1	6		
74	1s., green and carmine	3	6	3	6
75	5s. " blue	15	0	15	0



15



16

1902. Types 15 and 16 (2d., 1s., and 5s.). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

76	4d., lilac and green	0	3	0	3
77	1d. " carmine	0	4	0	3
78	2d. " black	0	3		
79	2½d. " blue	0	8	0	9
80	3d. " olive	0	8	0	8
81	6d. " brown	2	6		
82	1s., green and carmine	10	0		
83	2s. " violet	2	8		
84	5s. " blue	6	6		

1904-6. As last, but wmk. Multiple Crown CA, Type w. 8.

85	½d., lilac and green (1905), OC	0	1		
86	1d. " carmine, OC	0	2		
88	2½d. " blue (1906), C	0	4		
90	6d. " brown (1905), C	0	8		
91	1s., green and carmine, OC	1	4		



17

No.		Un. Used.	
		s. d.	s. d.
	1907. Type 17. Same wmk. and perf.		
93	1d., green, O	0 1	0 1
94	1d., carmine, O	0 2	0 2
95	2d., blue, O	0 3	
96	3d., violet, O	0 5	

SARAWAK.

(Sarawak was placed under British protection in 1888.)



(Sir James Brooke.)

(Lithographed by Maclure, Macdonald & Co. London.)

1869. Type 1. Perf. 11.

1	3 c., brown on yellow	6	0
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Specimens are known used, printed from an engraved die or plate, in orange-brown on deep yellow surface-coloured paper, and perf. 12. These are probably die proofs which may have been given away to collectors after having been obliterated.



(Sir Charles Brooke.)

1871. Type 2. Perf. 11.

2	3 c., brown on yellow	4	0 6
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Variety with stop after "THREE."

3	3 c., brown on yellow		
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Other varieties may be found, of which the more prominent are as follows: narrow first "A" in "SARAWAK" and "R" with long tail in left lower corner.

Specimens are known similar to those mentioned in note after No. 1.

1875. Type 2. Perf. nearly 12.

4	2 c., lilac on lilac	0 8	0 9
5	2 c., blue-lilac on lilac	0 6	
6	4 c., red-brown on yellow	0 5	0 9
7	6 c., green on green	0 6	1 0
8	8 c., blue on blue	0 6	0 9
9	12 c., red on lilac-rose	0 9	1 3

No.		Un. Used.	
		s. d.	s. d.
	Variety on laid paper.		
10	12 c., red on lilac-rose		

The lithographic stone was made up from strips of five distinct impressions, hence there are five types of each value differing mainly in the lettering of the tablets of value. The variety with long tailed "R" in left lower corner is to be found in the 2 c.

TWO CENTS

3

The 3 c., brown on yellow (No. 2), surcharged with Type 3, in black, appeared about 1876, but the surcharge is now considered bogus.



(Sir Charles Brooke.)

5

(Engraved and printed by Messrs. De La Rue and Co.)

10 Nov., 1888-93. Type 5. Tablet of value in the second colour. No wmk. Perf. 14.

11	1 c., lilac and black (1892)	0 1	0 2
12	2 c., carmine	0 4	0 6
13	2 c., rosine	0 3	0 3
14	3 c., ultramarine	0 3	0 4
15	4 c., yellow	1	6
16	5 c., green (1891)	0 4	0 4
17	6 c., brown	1	6 1 6
18	8 c., green and carmine	0 9	0 9
19	8 c., rosine	0 9	0 9
20	10 c., violet (1893)	0 9	0 9
21	12 c., ultramarine	0 9	1 0
22	25 c., brown	2	0

One Cent.**one cent.**

6

7

2c

5c

5c

8

9

10

1889-92. Type 5 surcharged in black. The illustration of Type 10 should show a stop after "c." Perf. 14.

No. Type.

23	6	1 c. on 3 c., lilac and ultramarine (12.1.92)	10	0	7	6
24	7	1 c. on 3 c., lilac and ultramarine (Feb., 1892)	0	3	0	4
25	8	2 c. on 8 c., green and carmine (3.8.89)	0	4	0	4
26	9	5 c. on 12 c., green and ultramarine (17.2.91)	0	6	0	9
27	10	5 c. on 12 c., green and ultramarine (17.2.91)				

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. (i.) No stop after "c."</i>			
28	9	5 c. on 12 c., green & ultram.	
29	10	5 c. on 12 c. " " "	15 0
<i>(ii.) Without "c."</i>			
30	9	5 on 12 c., green & ultramar.	
31	10	5 on 12 c. " " "	
<i>(iii.) No stop after "cent"</i>			
32	7	1 c. on 3 c., lilac and ultram.	
<i>(iv.) Surcharge double.</i>			
33	6	1 c. on 3 c., lilac and ultram.	
34	8	2 c. on 8 c., green & carmine	
35	9	5 c. on 12 c., green & ultram.	

ONE CENT

11

23 MAY, 1892. No. 2 surcharged with Type 11, in black.

36 | 1 c. on 3 c., brown on yellow .. 0 1 0 2

Variety. As No. 3.

37 | 1 c. on 3 c., brown on yellow .. — 5 0

The other varieties mentioned in the note after No. 3 may also be found. Varieties with double surcharge are said to exist.



12



13



14



15

(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN. 1895. Types 12 to 15 (portrait of Sir Charles Brooke). No wmk. Perf. 11½, 12.

38	2 c., Indian red	0 6	1 0
39	4 c., black	0 4	0 6
40	6 c., violet	0 8	
41	8 c., deep green	0 8	

No.	Un. s. d.	Used. s. d.
SEPT., 1895. Type 12. Perf. 12½.		
42	2 c., Indian red	5 0 5 0



(Sir Charles Brooke.)

16

(Printed by Messrs. De La Rue and Co.)

1897. Types 5 and 16 (\$1, value in second colour). No wmk. Perf. 14.

43	16 c., green and orange (26 July) ..	1 6
44	32 c. " black (28 Dec.)	4 0
45	50 c., green (28 Dec.)	5 0
46	\$1 " and black (2 Nov.)	10 0

2

CENTS

17

29 JUNE-16 NOV., 1899. Type 2 surcharged as Type 17.

47	2 c., in black, on 3 c. (No. 2)	0 4	0 6
48	2 c., in black, on 12 c. (No. 9)	0 6	0 9
49	4 c., in red, on 6 c. (No. 7)	3 6	
50	4 c., in red, on 8 c. (No. 8)	2 0	1 0

Varieties. (i.) Surcharge inverted.

51	2 c., in black, on 12 c.		
52	4 c., in red, on 6 c.		

(ii.) Stop after "THREE."

53 | 2 c., in black, on 3 c. (No. 3) .. 7 6

(iii.) Laid paper.

54	2 c., in black, on 12 c. (No. 10). ..	15 0
55	4 c., in red, on 8 c.	

Note after No. 37 also applies here.



(Sir Charles Brooke.)

18

10 NOV., 1899-1905. Type 18. Tablet of value in second colour. No wmk. Perf. 14.

56	1 c., dull blue and rosine (1901) ..	0 1	0 2
57	2 c., green	0 1	0 1
58	4 c., carmine	0 2	0 1
59	8 c., yellow and black	0 4	0 4
60	10 c., ultramarine	0 5	0 5

No.		Un. s. d.	Used. s. d.
61	12 c., lilac	0 8	0 5
62	12 c., dull purple (1905) ..	0 6	0 5
63	16 c., pale brown and green ..	0 9	0 8
64	20 c., bistre and mauve (1900) ..	1 0	
65	25 c., brown and blue ..	1 0	
66	50 c., sage-green and rose ..	1 9	
67	\$1, carmine and green ..	3 6	



19

1901. Type 18. *Wmk.* Type 19. *Perf.* 14.
68 | 2 c., green

SEYCHELLES.



1

(Engraved and printed by Messrs.
De La Rue and Co.)

5 APRIL, 1890. Type 1. *Name and tablet of value*
in second colour. Wmk. Crown CA, Type w. 6.
Perf. 14.

In Plate 1, there are lines of shading in the middle compartment of the diadem, which contains the diamond-shaped jewel, which are absent from impressions from Plates II. and III. (See *Monthly Journal*, Sept., 1903.)



Plate I.

(i.) Plate I.

1	2 c., green and carmine ..	0 6	2 0
2	4 c., carmine and green ..	1 6	
3	8 c., brown-purple and blue ..	1 0	1 0
4	10 c., ultramarine and bistre ..	1 3	1 6
5	13 c., grey and black ..	1 3	2 0

No.		Un. s. d.	Used. s. d.
6	16 c., chestnut and blue ..	3 0	3 0
7	48 c., ochre and green ..	6 0	5 0
8	96 c., mauve and carmine ..	14 9	15 0



Plate II.

(ii.) Plate II.

9	2 c., green and rosiné ..	0 6	0 6
10	4 c., carmine and green ..	0 4	0 4
11	8 c., purple and ultramarine ..	0 9	0 6
12	10 c., bright ultramarine & bistre ..	1 6	1 3
13	13 c., grey and black ..	1 6	1 6
14	16 c., chestnut and ultramarine ..	2 6	2 6

3 cents

JAN., 1893. *Surcharged as Type 2, in black.*

15	3 c. on 4 c. (No. 10) ..	0 6	0 8
16	12 c. on 16 c. (" 6) ..	2 3	2 6
17	12 c. on 16 c. (" 14) ..	3 0	3 0
18	15 c. on 16 c. (" 6) ..	3 0	2 6
19	15 c. on 16 c. (" 14) ..	2 6	2 6
20	45 c. on 48 c. (" 7) ..	7 6	6 0
21	90 c. on 96 c. (" 8) ..	12 6	15 0

Varieties. (i.) Surcharge inverted.

22	3 c. on 4 c. (No. 10) ..	10 0	50 0
23	12 c. on 16 c. (" 6) ..	85 0	
24	15 c. on 16 c. (" 6) ..	60 0	50 0

(ii.) *Surcharge double.*

24a	3 c. on 4 c. (No. 10) ..		
24b	12 c. on 16 c. (" 6) ..		
24c	15 c. on 16 c. (" 6) ..		

Nov., 1893. Type 1 (Plate II.). *Same wmk. and perf.*

25	3 c., purple and orange ..	0 2	0 3
26	12 c., sepia and green ..	0 5	1 0
27	15 c., sage-green and lilac ..	0 6	0 0
28	45 c., brown and carmine ..	7 6	7 6

18 CENTS

3

1 AUG., 1896. No. 28 *surcharged as Type 3, in black.*

29	18 c. on 45 c., brown and carmine ..	1 6	1 6
30	36 c. on 45 c. " " ..	6 0	

Variety. Surcharge double.

31	18 c. on 45 c., brown and carmine ..		
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No.



Un. Used.
s. d. s. d.

1897-1900. Types 1 (Plate II.) and 4 (75 c. and higher values). Name and value or tablet of value in second colour as before. Same wmk. and perf.

32	2 c., orange-brown & grn. (1900)	0	1	0	3
33	6 c., carmine (1900)	0	2	0	3
34	15 c., ultramarine (1900)	0	6	0	6
35	18 c., ultramarine	0	8	0	9
36	36 c., brown and carmine	7	6	10	0
37	75 c., yellow and violet (1900)	6	0	0	0
38	1 r., mauve and deep red	5	0	5	0
39	1 r. 50 c., grey & carmine (1900)	6	6		
40	2 r. 25 c., lilac and green (,,)	10	0	10	0

3 cents

5

1901. Surcharged as Type 5, in black.

41	3 c. on 10 c. (No. 12)	0	9	1	0
42	3 c. on 16 c. (,, 14)	1	0	2	0
43	3 c. on 36 c. (,, 36)	0	9	0	9
44	6 c. on 8 c. (,, 11)	0	6	0	8

Varieties. (i.) Surcharge inverted.

44a	3 c. on 16 c.				
44b	6 c. on 8 c.				

(ii.) Surcharge double.

44c	3 c. on 16 c.				
44d	3 c. on 36 c.				

The 6 c. on 8 c. has no bars across the original value.

Copies are known of some of the above provisionals, in which portions of the "3 cents" (in some cases the whole) have failed to print.

JUNE, 1902. Similarly surcharged.

45	2 c. on 4 c. (No. 10)	2	0	2	0
46	30 c. on 75 c. (,, 37)	1	0		
47	30 c. on 1 r. (,, 38)	1	0		
48	45 c. on 1 r. (,, 38)	1	6		
49	45 c. on 2 r. 25 c. (No. 40)	3	0		

Varieties. (i.) Narrow "o" in "30."

50	30 c. on 75 c.	6	0	6	0
51	30 c. on 1 r.	6	0	6	0

(ii.) Narrow "5" in "45."

52	45 c. on 2 r. 25 c.				
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6



7

No.

Un. Used.
s. d. s. d.

JUNE, 1903-4. Types 6 (2 c. to 45 c.) and 7 (higher values). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

53	2 c., chestnut and green	0	1		
53a	2 c., orange-brown & green (1904)	0	1		
54	3 c., dull green	0	1		
55	6 c., carmine	0	3		
56	12 c., grey-brown and dull green	0	4		
57	15 c., ultramarine	0	6		
58	18 c., sage-green and carmine	0	8		
59	30 c., violet and dull green	0	9		
60	45 c., brown and carmine	1	3		
61	75 c., yellow and violet	2	0		
62	1 r. 50 c., grey-black & carmine	5	0		
63	2 r. 25 c., mauve and green	10	0		

3 cents

8

As last. Surcharged as Type 8, in black.

64	3 c. on 15 c., ultramarine	1	6		
65	3 c. on 18 c., sage-green & carm.	2	6		
66	3 c. on 45 c., brown and carmine	0	8		

1906. Types, perf., etc., as last. Wmk. Multiple Crown, CA, Type w. 8.

67	2 c., chestnut and green, O	0	1		
68	3 c., dull green, O	0	1		
69	6 c., carmine, O	0	2		
70	12 c., grey-brown & dull green, O	0	3		
71	15 c., ultramarine, O	0	4		
72	18 c., sage-green and carmine, O	0	5		
73	30 c., violet and dull green, O	0	7		
74	45 c., brown and carmine, O	0	10		
75	75 c., yellow and violet, O	1	5		
76	1 r. 50 c., grey-black & carmine, O	2	8		
77	2 r. 25 c., mauve and green, O	4	0		

SIERRA LEONE.



1

(Engraved and printed by Messrs. De La Rue and Co.)

The 6d., on blue paper, imperf., is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

1860. Type x. No wmk. Perf. 14.

(a) Bluish paper.

2	6d., purple	17	6	23	0
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(b) White paper.

3	6d., dull lilac	40	0	6	0
4	6d., bright violet	50	0	7	0

1872. Same type. No wmk. Perf. 12 1/2.

(a) Bluish paper.

5	6d., bright violet	47	0	8	0
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(b) White paper.

6	6d., bright violet				
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No.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.



1872-73. Type 2. *Wmk. Crown CC, Type w. 4.*
Perf. 12½.

The *wmk.* in this issue is found upright (a) (Sept., 1873) and sideways (b) (April, 1872).

7	1d., rose-red (a) (b)	..	4	0	5	0
8	2d., mauve (a)	..	40	0	20	0
9	3d., saffron-yellow (a)	..	80	0	10	0
10	3d., buff (b)	..	12	6	6	0
11	4d., blue (a) (b)	..	12	6	6	0
12	1s., green (a) (b)	..	35	0	10	0

1876-77. *Same type and wmk. Perf. 14.*

13	½d., brown	..	2	6	2	6
14	1d., rose	..	7	6	5	0
15	1½d., lilac (1877)	..	3	0	3	0
16	2d., mauve	..	10	0	3	0
17	3d., buff	..	4	0	1	6
18	4d., blue	..	30	0	3	0
20	1s., green	..	10	0	5	0

JUNE, 1883. *Same type and perf. Wmk. Crown CA, Type w. 6.*

21	½d., brown	..	6	0	15	0
22	2d., dull mauve	..	17	6	2	0
23	4d., blue	..	10	0	15	0

1884-93. *Same type, wmk. and perf.*

24	½d., dull green	..	0	2	0	2
24a	1d., rose	..	50	0	..	..
25	1d., carmine	..	0	5	0	1
26	1½d., lilac (1893)	..	0	8	1	0
27	2d., grey	..	1	0	1	0
28	2½d., ultramarine (1891)	..	1	0	0	4
29	3d., yellow (1892)	..	0	9	1	0
30	4d., brown	..	1	0	1	0
31	1s., red-brown (1888)	..	4	0	4	0

1885-96. Type 1. *Wmk. Crown CC, Type w. 5.*
Perf. 14.

32	6d., bright violet (1885)	..	15	0	4	0
33	6d., brown-purple (1890)	..	4	0	4	0
33a	6d., brown-lake (1896)	..	2	0	2	0

Variety. Paper slightly blued.

34	6d., brown-purple	..	20	0	10	0
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HALF
PENNY

3

1893. Type 2 surcharged with Type 3, in black.
Perf. 14. (a) Wmk. Crown CC, Type w. 4.

35	½d. on 1½d., lilac	..	..	..	..	..
36	½d. on 1½d. (PFNNY)	..	..	..	..	..

(b) *Wmk. Crown CA, Type w. 6.*

37	½d. on 1½d., lilac	..	..	2	0	3	6
38	½d. on 1½d. (PFNNY)	..	..	15	0	..	..

Varieties. Surcharge inverted.

39	½d. on 1½d., lilac	..	..	12	6	..	..
40	½d. on 1½d. (PFNNY)	..	..	..	..	..	..



1896-97. Types 4 (½d. to 2½d.) and 5 (other values). *Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6.*
Perf. 14.

41	½d., lilac and green (1897)	..	0	1	0	2
42	1d. " carmine	..	0	3	0	3
43	1½d. " black (1897)	..	0	6	0	8
44	2d. " orange	..	0	6	0	6
45	2½d. " ultramarine	..	0	8	0	6
46	3d. " slate	..	0	9	0	9
47	4d. " carmine (1897)	..	1	0	1	0
48	5d. " black (1897)	..	1	4	1	4
49	6d., lilac (1897)	..	1	9	1	6
50	1s., green and black	..	2	0	2	6
51	2s. " ultramarine	..	6	6	5	0
52	5s. " carmine	..	12	6	..	..
53	£1, lilac on red	..	30	0	..	..



POSTAGE
AND
REVENUE

6

7

MARCH, 1897. Type 6. *Value in second colour. Wmk. CA over Crown, Type w. 7. Overprinted with Type 7, in black. Perf. 14.*

54	1d., lilac and green	3	6	3	6
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Variety. Overprint double.

54a	1d., lilac and green
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No.	Un. Used	
	s. d.	s. d.
2½d.	2½d.	2½d.
(a)	(b)	(c)
2½d.	2½d.	2½d.
(d)	(e)	(f)

Same type, etc., overprinted as last, surcharged in addition with "2½d." below Type 7 in black. Original value cancelled by 6 bars in black.

55	2½d. on 3d., lilac and green (a) ..	3	6	3	0
56	2½d. " " " (c) ..	—	—	6	0
57	2½d. " " " (d) ..	—	—	10	0
58	2½d. " " " (e) ..	—	—	—	—
59	2½d. on 6d. " (a) ..	3	6	3	0
60	2½d. " " " (c) ..	5	0	5	0
61	2½d. " " " (d) ..	8	6	8	6
62	2½d. " " " (e) ..	25	0	—	—

Variety. Surchage double.

62a 2½d (c) and 2½d. (f) on 3d., lilac and green

The 2½d. on 3d. and 2½d. on 6d. are printed in sheets of thirty, of which there are twenty-two of (a), five of (c), two of (d), and one of (e).

POSTAGE AND REVENUE

8

Similar to last but overprinted with Type 8 in black. The surcharge "2½d." is above Type 8, and there are only 5 bars cancelling original value instead of 6.

63	2½d. on 1s., dull lilac (a) ..	15	0	10	0
64	2½d. " " (b) ..	—	—	—	—
65	2½d. " " (c) ..	—	—	50	0
66	2½d. " " (d) ..	50	0	—	—
66a	2½d. " " (f) ..	—	—	—	—
67	2½d. on 2s. " (a) ..	60	0	—	—
68	2½d. " " (b) ..	—	—	—	—
69	2½d. " " (c) ..	—	—	—	—
70	2½d. " " (d) ..	—	—	—	—
71	2½d. " " (f) ..	—	—	—	—



9



10

1903. Types 9 (½d. to 2½d.) and 10 (other values). Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

72	½d., purple and green ..	0	2	0	6
73	1d. " " rosine ..	0	6	0	2
74	1½d. " " black ..	1	3	—	—
75	2d. " " brown-orange ..	2	0	—	—
76	2½d. " " ultramarine ..	1	6	1	6
77	3d. " " grey ..	2	0	—	—

No.		Un. s. d.	Used. s. d.
78	4d., purple and rosine ..	2	6
79	5d. " " black ..	2	0
80	6d. " " purple ..	2	6
81	1s., green and black ..	8	0
82	2s. " " ultramarine ..	12	0
83	5s. " " carmine ..	20	0
84	£1, purple on red ..	40	0

1904-05. As last, but wmk. Multiple Crown CA, Type w. 8.

85	½d., purple and green (1974), C ..	0	3	0	3
86	1d. " " rosine ("), OC ..	0	2	0	2
86a	1½d. " " black, C ..	0	3	—	—
87	2d. " " brown-orange, C ..	0	3	—	—
88	2½d. " " ultramarine, C ..	0	6	—	—
89	3d. " " grey, C ..	0	5	—	—
90	4d. " " rosine, C ..	0	6	0	6
91	5d. " " black, C ..	0	7	—	—
92	6d. " " purple, C ..	0	8	0	8
93	1s., green and black, C ..	1	4	—	—
94	2s. " " ultramarine, C ..	2	8	—	—
95	5s. " " carmine, C ..	6	6	—	—
96	£1, purple on red, C ..	25	0	—	—

1907. Type 9. Printed in one colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

97	½d., green, O ..	0	1	0	1
98	1d., carmine, O ..	0	2	—	—
99	2½d., ultramarine, O ..	0	4	—	—

Various fiscal stamps used postally have been chronicled from time to time, and some were formerly listed, but these stamps never having been really authorised or issued for postal use, we now omit them.

SOUTH AUSTRALIA.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1855. Type 1. Wmk. Large Star, Type w. 1. Imperf.

1	1d., deep green ..	—	25	0
2	2d., dull carmine ..	40	0	3
3	6d., deep blue ..	—	4	6

The 1s., violet, was prepared for issue and sent out to the colony, but was never put in use.

1856-59. Colonial print. (a) Imperf.

5	1d., pale yellow-green ..	—	50	0
6	1d., deep yellow-green ..	—	50	0
7	2d., blood-red ..	—	6	0
8	2d., pale red ..	—	2	6
9	6d., slate-blue ..	—	20	0
10	1s., orange (1857) ..	—	40	0

No.	Variety. Printed both sides.	Un. Used.	
		s. d.	s. d.
11	2d., pale red		
	(b) Rouletted (1859).		
12	1d., pale yellow-green	£7	10 0
13	1d., deep yellow-green	£8	10 0
14	2d., pale red	30 0	1 0
15	6d., slate-blue	120 0	12 0
16	6d., purple-blue	70 0	7 6
17	1s., orange	—	12 6
18	1s., yellow	£8	20 0
	Variety. Printed both sides.		
19	1s., orange		



3



4

TEN PENCE

5

Types 1 (1d., 2d., 6d., and 1s.), 3 (4d. and 2s.), and 4 (9d.). The 10d. is formed from the 9d. by a surcharge (Type 5). Wmk. Large Star, Type w. 1.

1860-67. Rouletted.			
20	1d., bright green	20 0	10 0
21	1d., blue-green	15 0	10 0
22	1d., sage-green	60 0	20 0
23	2d., bright vermilion	12 6	1 6
24	2d., pale vermilion	12 6	1 6
25	4d., dull purple	16 0	1 0
26	6d., deep blue	40 0	3 0
27	6d., dull blue	40 0	3 0

No.	Variety.	Un. Used.	
		s. d.	s. d.
28	6d., sky-blue	—	7 6
29	9d., grey-lilac	25 0	4 0
30	10d., in blue, on 9d., orange-red	40 0	15 0
31	10d., in blue, on 9d., yellow	—	15 0
32	1s., grey-brown	60 0	10 0
33	1s., red-brown	50 0	6 0
34	2s., rose-carmine	75 0	10 0

The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."

The 4d., 9d., and 2s. were engraved by Messrs. Perkins Bacon and Co., but only printed in the Colony.

1867-70. Same types and wmk.

(a) Rouletted.

35	1d., deep green		
36	6d., Prussian blue		
37	10d., in black, on 9d., yellow	—	30 0
38	1s., chestnut	—	10 0

Varieties. (i.) Printed on both sides.

39	10d., in black, on 9d., yellow		
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(ii.) Surcharge at top, inverted.

40	10d., in black, on 9d., yellow		
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(b) Perf. 11½ × roulette.

41	1d., blue-green	£6	15 0
42	1d., yellow-green	£5	15 0
43	4d., purple	—	85 0
44	6d., sky-blue	—	20 0
45	6d., Prussian blue	—	12 6
46	10d., in blue, on 9d., yellow	£15	30 0
47	1s., deep brown	—	10 0
48	1s., chestnut	—	10 0

Varieties. Printed on both sides.

49	6d., Prussian blue		
50	10d., in blue, on 9d., yellow		

(c) Perf. 12½ × roulette.

51	6d., Prussian blue	—	30 0
52	1s., deep brown	—	—

The 1s. is not known without departmental letters.

(d) Perf. 11½.

53	1d., blue-green	50 0	10 0
54	1d., yellow-green	—	10 0
55	2d., pale vermilion		
56	4d., purple	25 0	8 6
57	6d., sky-blue	—	10 0
58	6d., Prussian blue	50 0	4 6
59	10d., in blue, on 9d., yellow	—	30 0
60	1s., deep brown		
61	1s., chestnut	—	10 0

An Illustrated Work, being NO. 2 of the Stanley Gibbons Handbooks, entitled

"SOUTH AUSTRALIA."

By LIEUT. NAPIER and the late GORDON SMITH, M.A.

THIS Publication is strongly recommended not only to the Student of this particular Colony, but also to the General Philatelist or Dealer. All the minor varieties of both perforation and watermark will be found included for the first time, together with the most complete list of the Departmental Stamps ever compiled. The whole is skillfully scheduled, so as to still further add to its utility as a finished work of reference.

With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, &c.

Price 9s. 6d. in gilt cloth; post-free 3d. extra

No.	Un.	Used.
	s. d.	s. d.
62	1s., red-brown	10 0
63	2s., pale rose-carmine	—
64	2s., deep carmine-lake	30 0 6 6
<i>Varieties. Printed on both sides.</i>		
65	1d., blue-green	—
66	2s., deep carmine-lake	—
<i>Error. Wmk. Crown SA, Type 8.</i>		
67	10d., in blue, on gd., yellow	—
<i>(e) Perf. 11½ × 12½ or 12½ × 11½.</i>		
68	1d., blue-green	10 0
69	1d., yellow-green	15 0
70	2d., pale vermilion	—
71	4d., purple	80 0 10 0
72	6d., sky-blue	15 0
73	6d., Prussian blue	7 6
74	10d., in blue, on gd., yellow	50 0
75	1s., deep brown	—
76	1s., chestnut	7 6
77	1s., red-brown	7 6
78	2s., pale rose-carmine	—
79	2s., deep carmine-lake	40 0 6 0
<i>Variety. Printed on both sides.</i>		
80	2s., deep carmine-lake	—
<i>(f) Perf. 12½.</i>		
85	1d., yellow-green	—
86	4d., purple	50 0
87	6d., sky-blue	—

All values are known perf. 11½ on three sides and 12½ on the other.

There were two separate issues of the above set, but the 2d., 6d. sky-blue, 1s. chestnut and dark brown, and 2s. pale rose-carmine, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when post-marked with date stamps.



6



7



8

(Engraved by Messrs. De La Rue and Co.)

1868-74. Types 6 and 7. Wmk. Crown SA,

(wide apart), Type 8.

(a) Rouletted.

88	1d., deep orange-red	25 0 0 6
89	2d., pale orange-red	25 0 0 9

No.	Un.	Used.
	s. d.	s. d.
<i>Variety. Printed on both sides.</i>		
90	2d., pale orange-red	—
<i>(b) Perf. 11½.</i>		
91	1d., blue-green	75 0 20 0
92	2d., orange-red	—
<i>(c) Perf. 11½ × 12½.</i>		
93	1d., blue-green	— 100 0
94	2d., orange-red	—
<i>(d) Perf. 11½ × roulette.</i>		
95	2d., orange-red	—
<i>(e) Perf. 10 × roulette.</i>		
96	2d., orange-red	— 7 6
<i>(f) Perf. 10.</i>		
97	1d., blue-green	10 0 6 0
98	2d., deep orange-red	6 0 0 4
99	2d., pale "	7 6 0 6
<i>Variety. Printed on both sides.</i>		
100	2d., orange-red	—
<i>(g) Perf. 10 compound with 11½.</i>		
101	1d., blue-green	100 0 12 6
102	2d., orange-red	— 12 6
<i>(h) Perf. 10 × 12½.</i>		
102a	1d., blue-green	—
102b	2d., orange-red	—
1869. Type 7. Wmk. Star, Type w. 1. Varieties of perf. as above, and also (j), rouletted all round and perf. 12½ as well.		
103	2d., orange-red (a)	30 0 5 0
104	2d. " (b)	—
105	2d. " (d)	—
106	2d. " (j)	—
3. PENCE		
9		
1870-71. Types as before (1d., Type 1). The 3d. formed from the 4d. by a surcharge (Type 9). Wmk. Large Star, Type w. 1.		
<i>(a) Perf. 10.</i>		
107	1d., yellow-green	— 12 6
108	1d., blue-green	— 15 0
109	3d., in carm., on 4d., slate-blue	— 35 0
110	3d., in black, on 4d., deep blue	3 0 10 0
110a	3d. " on 4d., sky-blue	— 15 0
111	4d., purple	80 0 16 0
112	6d., Prussian blue	—
113	1s., chestnut	— 15 0
<i>(b) Perf. 10 compound with 11½, or with 12½, or with 11½ and 12½.</i>		
114	1d., yellow-green	— 12 0
115	1d., blue-green	— 10 0
116	3d., in black, on 4d., blue	— 30 0
116a	3d. " on 4d., sky-blue	—
117	4d., purple	— 7 6
118	6d., Prussian blue	100 0 6 0
119	10d., in black, on 9d., yellow	40 0 16 0
120	1s., chestnut	— 40 0
121	2s., pale rose-carmine	—
122	2s., deep carmine-lake	100 0 10 0
<i>(c) Perf. 11½.</i>		
123	3d., in black, on 4d., sky-blue	— 10 0
124	3d. " on 4d., deep blue	40 0 6 0
125	3d. " on 4d., Pruss. blue	—
126	10d. " on 9d., yellow	—

No.		Un.		Used.	
		s.	d.	s.	d.
	(d) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$.				
127	3d., in black, on 4d., sky-blue ..				
128	3d. " on 4d., deep blue ..	25	0	6	0
129	3d. " on 4d., Pruss. blue ..				
130	10d. " on 9d., yellow ..			50	0

Error, without surcharge.

131	4d., deep blue ..				
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10

187L. Types 7 and 3.

Wmk. V over Crown, Type 10. Perf. 10.

132	2d., orange-red ..	40	0	4	6
133	4d., purple ..			65	0

Variety. Printed on both sides.

134	4d., purple ..				
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The 4d. without wmk., which is found, is from sheets with wmk. Type 10.

JUNE, 1872. Type 4. Wmk. Large Star, Type w.1.

Perf. (a) $11\frac{1}{2}$ and rouletted as well, (b) $12\frac{1}{2}$ and rouletted, or (c) $11\frac{1}{2} \times$ rouletted.

135	9d., grey-lilac (a) ..			140	0
136	9d. " (b) ..				
137	9d. " (c) ..				

JULY, 1872. Same type and wmk.

(a) Perf. $11\frac{1}{2}$.

138	9d., red-lilac ..			5	0
139	9d., mauve ..	15	0	3	6
140	9d., violet ..	25	0	4	0

Variety. Printed on both sides.

141	9d., violet ..				
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(b) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$.

142	9d., red-lilac ..			6	0
143	9d., mauve ..			6	0
144	9d., violet ..			15	0

Variety. Printed on both sides.

145	9d., violet ..				
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8 PENCE

11

1876-85. Type 4 surcharge with Type 11, in black. Wmk. Broad Star, Type w. 3.

(a) Perf. $11\frac{1}{2}$.

146	8d. on 9d., burnt sienna ..	20	0	3	0
147	8d. on 9d., yellow-brown ..	20	0	3	0
148	8d. on 9d., grey-brown ..	15	0		

(b) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$, or $12\frac{1}{2} \times 11\frac{1}{2}$.

149	8d. on 9d., burnt sienna ..	25	0	5	0
150	8d. on 9d., yellow-brown ..			6	0
151	8d. on 9d., grey-brown ..				

1876-77. Types as before. Wmk. Broad Star, Type w. 3. (a) Perf. 10.

155	6d., deep blue ..	60	0	4	0
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No.		Un.		Used.	
		s.	d.	s.	d.
	(b) Perf. 10 compound with $11\frac{1}{2}$, or with $12\frac{1}{2}$, or with $11\frac{1}{2}$ and $12\frac{1}{2}$.				
156	4d., purple ..			12	0
157	6d., deep blue ..	15	0	0	6
158	1s., deep brown ..	50	0	5	0
159	2s., crimson ..	15	0	1	6

(c) Perf. $11\frac{1}{2}$.

160	3d., in black, on 4d., deep blue ..				
161	3d. " on 4d., bright blue ..	30	0	10	0
162	4d., purple ..	100	0	12	6
163	6d., deep blue ..	4	0	4	0
164	9d., lilac-rose ..	40	0	4	0
165	1s., red-brown ..	10	0	2	0
166	1s., lake-brown ..				
167	1s., sepia ..	20	0		
168	1s., dull brown ..	20	0	10	0
169	2s., crimson ..	10	0	2	0

Variety. Surcharge double.

169a	3d., in black, on 4d., deep blue ..				
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(c) Perf. $11\frac{1}{2} \times 12\frac{1}{2}$ or $12\frac{1}{2} \times 11\frac{1}{2}$.

170	3d., in black, on 4d., deep blue ..				
171	3d. " on 4d., bright blue ..				
172	4d., purple ..			20	0
173	6d., deep blue ..			17	6
174	9d., lilac-rose ..	7	6	6	0
175	1s., red-brown ..	15	0	5	0
176	1s., lake-brown ..			5	0
177	1s., sepia ..				
178	1s., dull brown ..	10	0		
179	2s., crimson ..			2	6

Variety. Surcharge double.

180	3d., in black, on 4d., deep blue ..				
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(d) Perf. $12\frac{1}{2}$.

181	3d., in black, on 4d., deep blue ..				
182	6d., deep blue ..				
183	1s., red-brown ..				
184	2s., crimson ..				



13

1877. Types 6 and 7. Wmk. Crown SA (close together), Type 13. (a) Perf. 10.

188	1d., blue-green ..	3	0	0	2
189	1d., deep yellow-green ..	4	0	1	6
190	1d., green ..	2	0	0	2
191	2d., pale orange-red ..	1	6	0	1
192	2d., deep " ..	2	0	0	1
193	2d., blood-red ..	100	0	3	6

(b) Perf. 10 compound with $11\frac{1}{2}$, or $12\frac{1}{2}$, or both.

194	1d., blue-green ..	10	0	1	0
195	1d., deep yellow-green ..			7	6
197	2d., orange-red ..				

(c) Perf. $11\frac{1}{2}$.

197a	1d., blue-green ..				
193	2d., orange-red ..				

No.		Un. s. d.	Used. s. d.
	(d) Perf. 11½ × 12½.		
199	1d., blue-green		
200	2d., orange-red		
	(e) Perf. 12½.		
201	2d., orange-red		
	(f) Perf. 11½ × 10 (comb machine).		
201a	1d., green		
1880-93. Types as before. Colours changed. Wmk. Broad Star, Type w. 3.			
(a) Perf. 10 compound with 11½, or 12½, or both.			
202	4d., purple-mauve	20	0 1 0
203	6d., bright ultramarine	12	0 0 9
	(b) Perf. 11½.		
204	4d., purple-mauve	80	0 4 0
205	1s., grey-brown		
206	1s., black-brown		
	(c) Perf. 11½ × 12½.		
207	4d., purple-mauve		20 0
208	1s., black-brown		
	(d) Perf. 12½.		
209	4d., purple-mauve		

The paper of the above varies from medium to very thick.

HALF-

PENNY

14

1 JAN., 1882. Type 6 surcharged with Type 14 in black. Wmk. Crown SA (close), Type 13. Perf. 10.

210 | ½d. on 1d., green 2 0 0 9

MARCH, 1883. Type 15. Same wmk. and perf. 211 | ½d., chocolate 0 0 6 0 6

Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."



16



17



18



15

No.		Un. s. d.	Used. s. d.
1887-93. Types 16, 17, and 18. Same wmk. Perf. 10.			
212	3d., sage-green	4	0 2 0
213	3d., olive-green (1893)	15	0 0 0
214	3d., deep green	3	0 2 0
215	4d., violet (1890)	3	6 0 6
216	4d., violet aniline (1890)	4	0 0 3
217	6d., pale blue	4	0 0 9
218	6d., deep blue	7	6 1 0



19

1887-95. Type 19. Wmk. Crown SA (close), Type 13. Portions of two or more wmk. show on each stamp, and sometimes the wmk. are sideways.

(a) Perf. 10.

219	2s. 6d., lilac	7	6 6 0
220	5s., rose	12	6 4 0
221	10s., green		15 0 0
222	15s., yellow-brown	35	0 25 0
223	£1, blue		40 0 0
224	£2, Venetian red		
225	50s., dull pink		
226	£3, sage-green		
227	£4, lemon		
228	£5, grey		
229	£10, bronze		
230	£15, silver		
231	£20, mauve		

(b) Perf. 11½, or 12½, or compound.

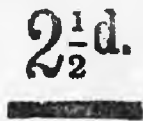
232	2s. 6d., deep lilac		7 6 0
233	5s., rose		6 0 0
234	10s., green		20 0 0
235	£1, blue		20 0 0
236	£3, sage-green		
237	£4, lemon		
238	£5, grey		
238a	£5, olive-brown		
239	£10, bronze		
240	£15, silver		
241	£20, mauve		

Perf. 11½, 12½, large holes (1895).

242	2s. 6d., deep lilac	5	0 3 0
243	5s., rose	15	0 10 0
244	5s., rose-red	15	0 0 0
245	10s., green	20	0 0 0
245a	15s., yellow-brown		
246	£1, blue	35	0 0 0
247	£2, Venetian red		

No.	Un. s. d.	Used.	
		s. d.	s. d.
248	50s., dull pink .. .. .	..	..
251	£5, grey .. .. .	..	..

NOTE.—There are variations in the length of the words of value in above sets (see note after No. 305)



20



21

1891. Types 15, 17 surcharged with Type 20 in brown, and 18 surcharged with Type 21 in carmine. Same wmk.

(a) Perf. 10.

252	½d., Venetian red	2	0	0	9
253	½d., deep brown .. .. .	..	..	..	0
253a	½d., brown	1	0	0	9
254	2½d. on 4d., green	0	8	0	3
255	5d. on 6d., brown	0	9	0	4

Varieties.

(i.) "2" and "½" closer together.

256	2½d. on 4d., green	7	6	2	6
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(ii.) No stop after "D".

257	5d. on 6d., brown
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(b) Perf. 10 compound with 11½ or 12½.

258	½d., yellow-brown	2	6	0	6
259	2½d. on 4d., green	3	0	2	6

Variety. "2" and "½" closer together.

259a	2½d. on 4d., green
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The ½d. is always perf. 10 on three sides and 11½ on the other.

(c) Perf. 11½.

260	½d., Venetian red	5	0	0	9
261	2½d. on 4d., green .. .. .	..	..	10	0

(d) Perf. 11½ x 12½.

262	½d., Venetian red .. .. .	..	..	1	6
263	2½d. on 4d., green .. .. .	..	..	..	..

No. Type. 1893. Same wmk. Perf. 15.

264	15	½d., yellow-brown	0	4	0	2
265	6	1d., green	1	0	0	1
266	7	2d., orange	2	6	0	1
267	17-20	2½d. on 4d., green	0	9	0	9
268	17	4d., grey-lilac	7	6	0	6
269	18	6d., bright blue	15	0	0	6

Variety. Figures "2" and "½" closer together.

269a	2½d. on 4d., green	15	0
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22



23

1894. Types 22 and 23. Wmk. Crown SA (close), Type 13. Perf. 15.

270	2½d., blue-lilac	3	0	0	6
271	5d., brown-purple	4	0	2	0

No.	Type	Un. s. d.	Used.		
			s. d.	s. d.	
	15. Same wmk. Perf. 12½ on one side, 15 on the others.	..	..	..	..
272	½d., yellow-brown	£6	10	0	0

1895. Same types and wmk. Perf. 13.

273	½d., pale brown	0	2	0	2
274	½d., deep brown	1	0	0	0
275	1d., green	2	6	0	4
276	2d., orange	0	9	0	1
277	2½d., blue-lilac	1	0	0	4
278	3d., olive-green	0	6	0	2
279	4d., bright violet	0	8	0	3
280	5d., brown-purple	1	0	0	9
281	6d., bright blue	1	0	0	6

1897. Type 6 redrawn, lettering slightly thicker.

282	1d., green	0	6	0	1
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Types as before. Wmk. Broad Star, Type w. 3. Perf. 11½, or 12½, or compound, large holes.

283	9d., lilac-rose	3	0	3	6
284	1s., dull brown	3	6	3	6
284a	1s., chocolate	5	0	3	0
285	2s., carmine	8	0	8	0



(G. P. O., Adelaide.)

24

1899. Types 24, 6, 7, and 22. Wmk. Crown SA (close), Type 13. Perf. 13.

286	½d., green	0	1	0	1
287	1d., rosine	0	2	0	1
288	2d., bright violet	0	4	0	1
289	2½d., deep blue	0	8	0	3

1902. Types as before. Wmk. Crown SA (wide), Type 8. Perf. 11½, or 12½, or compound, large holes.

290	9d., lilac-rose	5	0	5	0
291	1s., dull brown	5	0	5	0
291a	1s., chocolate	6	0	6	0
292	2s., carmine	10	0	10	0



25

1902. Type 25. "POSTAGE" thin.

293	3d., olive-green	0	8	0	6
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No.		Un.		Used.	
		s.	d.	s.	d.
294	4d., orange-red ..	0	8	0	8
295	6d., blue-green ..	1	6	1	0
296	8d., ultramarine ..	1	6	1	3
297	9d., lake ..	1	6	0	9
298	10d., buff ..	1	6	1	6
299	1s., brown ..	2	6	1	6
300	2s. 6d., lilac ..	7	6		
300a	2s. 6d., mauve ..	5	0	4	0
301	5s., pale rose ..				
302	10s., green ..	12	6		
303	£1, blue ..	100	0		

Variety. Words of value 16½, instead of 19 mm. long.

304	8d., ultramarine ..	1	6	1	0
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Error. "EIGNT" for "EIGHT."

305	8d., ultramarine ..				
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All the values in this set and in those of Type 19 show variations in the length of the words of value, due to the fact that they are type-set; but the 8d. with short value is a distinct setting, and is the only value in which the variation exceeds 1 mm.

(b) Perf. 12½.

306	3d., olive-green ..				
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(c) Perf. compound of 11½ and 12½.

307	3d., olive-green ..			7	6
308	4d., orange-red ..			10	0
309	6d., blue-green ..			5	0
310	1s., brown ..				
310a	10s., green ..				

(d) Perf. 12 (new machine).

311	3d., olive-green ..	0	9	0	6
312	4d., orange-red ..	0	8	0	6
313	6d., blue-green ..			2	6
314	9d., lake ..	2	6	1	0



27

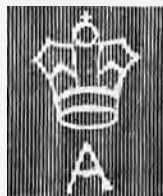
1904-7. Type 27. "POSTAGE" thicker. Same wmk. Perf. 12 (new machine).

317	6d., blue-green ..	1	0	0	6
317a	8d., ultramarine (1906) ..	1	0	0	8
318	9d., brown-lake ..	2	0	1	6
319	10d., buff (1907) ..	2	0		
320	1s., brown ..	2	0	1	0
321	2s. 6d., deep mauve (1905) ..	3	4	1	6
322	5s., carmine ..	6	6	5	0
323	£1, blue ..	25	0		

Type 6. Same wmk. Perf. 13.

324	1d., scarlet ..	1	0	0	2
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No. Type.		Un.		Used.	
		s.	d.	s.	d.
	Same wmk. Perf. 12 x 11½ (new comb-machine).				
325	24 ¼d., green (1906) ..	0	2	0	1
326	6 1d., scarlet ..				
327	11 1d., rosine (1905) ..			—	0
328	7 2d., bright violet ..				
329	22 2½d., deep blue (1906) ..	0	4	0	3
330	23 5d., brown-purple ..	0	7	0	4



29

1906-7. Wmk. Crown over A, Type 29. A. Types as last. Perf. 12 x 11½ (new comb-machine.)

331	¼d., green (1907) ..	0	1		
332	1d., rosine ..	0	2		
333	2d., violet ..	0	3	0	1

B. Type 27. Perf. 12 (new machine).

336	3d., olive-green ..	0	5	0	4
337	4d., orange-red ..	0	6	0	6
338	6d., blue-green (1907) ..	0	8	0	8
340	9d., brown-lake ..	1	1	0	8
342	1s., brown ..	1	4	0	8
343	2s. 6d., deep mauve (1907) ..				

OFFICIAL STAMPS.

A. Departmental.

1868-74.

The following is a list of initials which are found on the stamps of the above period, in red, blue, and black.

Selections can be sent on approval to advanced collectors. Prices will be found in the Handbook South Australia.

A.	Architect.
A.G.	Attorney-General.
A.O.	Audit Office.
B.D.	Barracks Department.
B.G.	Botanical Garden.
B.M.	Bench of Magistrates.
C.	Customs.
C.D.	Convict Department.
C.L.	Crown Lands.
C.O.	Commissariat Office.
C.P.	Commissioner of Police.
C.S.	Chief Secretary.
C.Sgn.	Colonial Surgeon.
C.T.	Commissioner of Titles.
D.B.	Destitute Board.
D.R.	Deeds Registration.
E.	Engineer (in Chief).
E.B.	Education Board.
G.F.	Gold Fields.
G.P.	Government Printer.
G.S.	Government Storekeeper.
G.T.	Goolwa Tramway.
H.	Hospital.
H.A.	House of Assembly.
I.A.	Immigration Agent.
I.E.	Intestate Estates.
I.S.	Inspector of Sheep.

No.		Un. s. d.	Used. s. d.
L.A.	Lunatic Asylum.		
L.C.	Legislative Council.		
L.L.	Legislative Library.		
L.T.	Land Titles.		
M.	Military.		
M.B.	Marine Board.		
M.R.	Manager of Railways.		
M.R.G.	Main Roads, Gambierston.		
N.T.	Northern Territory.		
O.A.	Official Assignee.		
P.	Police.		
P.A.	Protector of Aborigines.		
P.O.	Post Office.		
P.S.	Private Secretary (to the Governor).		
P.W.	Public Works.		
R.B.	Road Board.		
R.G.	Registrar-General.		
S.	Sheriff.		
S.C.	Supreme Court.		
S.G.	Surveyor-General.		
S.M.	Stipendiary Magistrate.		
S.T.	Superintendent of Telegraphs.		
T.	Treasurer.		
T.R.	Titles Registration.		
V.	Volunteers.		
V.A.	Valuator and Auctioneer.		
V.N.	Vaccination.		
W.	Waterworks.		

For further information see Stanley Gibbons Philatelic Handbook *South Australia*.

B. General.

O.S.

51

Contemporary stamps overprinted with Type 51, in black.

1874. *Wmk. Large Star*, Type w. 1.(a) *Perf. 10.*

501	4d., purple		
(b) <i>Perf. 10 compound with 11½, or 12½, or both.</i>			
502	1d., green		
503	4d., purple		8 6
504	6d., deep blue		30 0
505	2s., deep carmine-lake		

(c) *Perf. 11½.*

506	1d., green		40 0
507	4d., purple	30 0	10 0
508	6d., deep blue	45 0	10 0
509	9d., mauve		50 0
510	1s., red-brown		7 6
511	2s., deep carmine-lake		15 0

Varieties. (i.) Stamp printed on both sides.

512	1d., green		
(ii.) "O.S." double.			
513	1s., red-brown		
514	2s., deep carmine-lake		

(d) *Perf. 11½ × 12½.*

515	1d., green		40 0
516	4d., purple		7 6
517	6d., deep blue		20 0
518	9d., mauve		
519	1s., red-brown		
520	2s., deep carmine-lake		20 0

Varieties. (i.) Stamp printed on both sides.

521	1d., green		
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No.		Un. s. d.	Used. s. d.
(ii.) "O.S." double.			
522	1s., red-brown		
523	2s., deep carmine-lake		

Many of the above are known without stop after "S".

1874. Types 6 and 7. *Wmk. Crown SA* (wide), Type 8.(a) *Perf. 10.*

524	1d., blue-green		30 0
525	2d., orange-red	10 0	8 0

Variety. "O.S." inverted.

526	1d., blue-green		
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(b) *Perf. 10 compound with 11½, or 12½, or both.*

527	1d., blue-green		
528	2d., orange-red		

(c) *Perf. 11½.*

529	1d., blue-green		40 0
530	2d., orange-red		

(d) *Perf. 11½ × 12½.*

531	1d., blue-green		
532	2d., orange-red		

Both values are known without stop after "S".

1876-77. *Wmk. Broad Star*, Type w. 3.(a) *Perf. 10.*

533	6d., deep blue		7 6
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(b) *Perf. 10 compound with 11½, or 12½, or both.*

534	4d., purple	40 0	15 0
535	6d., deep blue	7 6	0 4
536	1s., red-brown	30 0	12 0
537	2s., crimson	25 0	4 6

Variety. "O.S." inverted.

538	6d., deep blue		
539	1s., red-brown		
540	2s., crimson		

(c) *Perf. 11½.*

541	3d., in black, on 4d., blue		
542	4d., purple		10 0
543	6d., deep blue	10 0	2 0
544	8d., in black, on 9d., yellow-brn.		
545	1s., red-brown	6 0	2 0
546	2s., crimson	20 0	5 0

Varieties. (i.) "O.S." inverted.

547	1s., red-brown		20 0
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(ii.) "O.S." double.

548	6d., deep blue		
549	8d., in black, on 9d., yellow-brn.		
550	2s., crimson		

(d) *Perf. 11½ × 12½ or 12½ × 11½.*

551	3d., in black, on 4d., blue		
552	4d., purple		50 0
553	6d., deep blue	25 0	5 0
554	8d., in black, on 9d., yellow-brn.		
555	1s., red-brown	20 0	6 0
556	2s., crimson	20 0	

Varieties. (i.) "O.S." inverted.

557	1s., red-brown		
558	2s., crimson		

(ii.) "O.S." double.

559	2s., crimson		
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No.		Um.	Used.
		s. d.	s. d.
	(e) Perf. 12½.		
560	6d., deep blue
561	1s., red-brown
562	2s., carmine
Types 6 and 7. Wmk. Cr. SA (close), Type 13.			
	(a) Perf. 10.		
566	1d., blue-green	3 0	0 3
567	1d., deep yellow-green ..	5 0	0 6
568	2d., pale orange-red ..	3 0	0 4
569	2d., deep	3 6	0 4
570	2d., blood-red	—	2 6
Varieties. (i.) "O.S." inverted.			
571	1d., blue-green .. ..	..	..
572	2d., pale orange-red ..	..	..
573	2d., deep	—	10 0
(ii.) "O.S." double.			
574	1d., blue-green	25 0	..
575	2d., pale orange-red ..	..	..
576	2d., deep .. ..	..	..
(iii.) "O.S." double, both inverted.			
577	2d., orange-red .. ..	..	..
(iv.) "O.S." double, one inverted.			
578	1d., blue-green .. ..	..	..
579	2d., orange-red .. ..	..	..
(v.) "O.S." sideways.			
580	2d., orange-red .. ..	..	..
(b) Perf. 10 compound with 11½, or 12½, or both.			
581	1d., blue-green .. ..	..	..
582	2d., orange-red .. ..	..	65 0
(c) Perf. 11½.			
583	2d., orange-red .. ..	..	..
(d) Perf. 11½ × 12½.			
584	2d., orange-red .. ..	..	..
There are three minor varieties found on these values with one of the stops absent, or with both stops absent.			
1880-86. Wmk. Broad Star, Type w. 3.			
(a) Perf. 10 compound with 11½, or 12½, or both.			
585	4d., purple-mauve	4 6	0 6
586	6d., bright ultramarine ..	10 0	0 9
Varieties. (i.) "O.S." inverted.			
587	4d., purple-mauve .. ..	..	..
588	6d., bright ultramarine ..	..	..
(ii.) "O.S." double.			
589	4d., purple-mauve .. ..	..	..
590	6d., bright ultramarine ..	..	..
(b) Perf. 11½.			
591	4d., purple-mauve	—	15 0
Varieties. (i.) "O.S." inverted.			
592	4d., purple-mauve .. ..	..	..
(ii.) Overprint double, one inverted.			
592a	4d., purple-mauve .. ..	..	..
(c) Perf. 11½ × 12½.			
593	4d., purple-mauve	—	10 0
Variety. "O.S." double.			
593a	4d., purple-mauve .. ..	..	..
The varieties without stops are found on the above.			
1882. Provisional ½d. on 1d. (No. 210).			
594	½d. on 1d., green	4 0	1 6

No.		Um.	Used.
		s. d.	s. d.
Variety. "O.S." inverted.			
595	½d. on 1d., green .. ..	..	..
1887-93. Types 17 and 18. Wmk. Crown SA (close), Type 13. Perf. 10.			
596	4d., violet	10 0	1 0
597	6d., pale blue	3 0	0 6
598	6d., deep blue	4 0	..
1891. The provisional 2½d. on 4d., similarly overprinted. (a) Perf. 10; (b) Perf. 10 compound with 11½, or 12½, or both; (c) Perf. 11½; (d) Perf. 11½ × 12½.			
600	2½d., in brown, on 4d., green (a)	10 0	7 6
601	2½d. " " on 4d. " (b)	15 0	10 0
602	2½d. " " on 4d. " (c)	..	..
603	2½d. " " on 4d. " (d)	..	..
Variety. "2" and "½" close.			
604	2½d., in brown, on 4d., green (a)	..	..
O.S.			
52			
1891-95. Contemporary stamps overprinted with Type 52, in black.			
APRIL, 1891. Wmk. Broad Star, Type w. 3.			
(a) Perf. 11½.			
605	1s., red-brown	15 0	2 0
606	1s., dull brown	—	2 0
607	2s., crimson	—	10 0
(b) Perf. 11½ × 12½.			
608	1s., red-brown	10 0	5 0
609	1s., dull brown	—	5 0
610	2s., crimson .. ..	..	..
(c) Perf. 10 compound with 11½ or 12½.			
611	2s., crimson	6 0	2 6
Wmk. Crown SA (close), Type 13.			
(a) Perf. 10.			
612	½d., pale brown	—	2 6
613	½d., deep	6 0	2 6
614	1d., blue-green	6 0	0 2
615	2d., orange	4 0	0 2
616	2½d. on 4d., green	2 6	2 0
617	4d., violet	7 6	0 9
618	4d., violet aniline	4 0	0 9
619	5d. on 6d., brown	4 0	2 0
620	6d., blue	6 0	1 0
Varieties.			
(i.) "2" and "½" close.			
621	2½d. on 4d., green	30 0	20 0
(ii.) No stop after "D"			
622	5d. on 6d., brown .. ..	..	..
(iii.) "O.S." double.			
623	1d., blue-green .. ..	..	..
623a	4d., violet .. ..	..	..
(iv.) Overprint in blue.			
624	1d., green	—	5 0
625	6d., blue .. ..	..	..
(b) Perf. 10 compound with 11½.			
626	½d., yellow-brown	4 0	4 0
The stamp is perf. 10 on three sides, 11½ on the other.			
(c) Perf. 11½.			
628	½d., Venetian red	—	2 0

No.		Un. s. d.	Used. s. d.
	(d) Perf. 11½ × 12½.		
631	½d., Venetian red	—	5 0
	(e) Perf. 15 (1893).		
634	½d., yellow-brown	2 0	1 0
635	1d., green	1 6	0 1
636	2d., orange-red	6 0	0 1
637	4d., lilac	10 0	1 0
638	5d., brown-purple	6 0	5 0
639	6d., blue	4 0	0 4

Varieties. (i.) "O.S." double.

639a	2d., orange-red		
639b	4d., lilac		

(ii.) "O.S." inverted.

639c	2d., orange-red		
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(f) Perf. 13 (1895).

640	½d., brown	1 6	0 6
641	1d., green	3 0	0 2
642	2d., orange	2 0	0 1
643	2½d., blue-lilac	10 0	1 6
644	4d., violet	2 0	0 9
645	5d., brown-purple	7 6	7 6
646	6d., blue	—	1 0

Varieties. (i.) "O.S." double.

647	4d., violet	7 6	
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(ii.) "O.S." once horizontal, twice sideways.

648	½d., brown		
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1897. Type 6 redrawn. Perf. 13.

649	1d., green	1 6	0 3
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1897. Wmk. Broad Star, Type w. 3. Perf. 11½, or 12½, or compound, large holes.

650	1s., dull brown	5 0	1 6
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Variety. "O.S." double.

651a	1s., dull brown		
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O. S.

53

1900. Contemporary stamps (wmk. Crown SA (close), Type 13) overprinted with Type 53, in black. Perf. 13.

652	½d., green	1 0	0 9
653	1d., rosine	1 6	0 6
654	2d., violet	1 6	0 6
655	2½d., deep blue	2 0	2 0
656	4d., violet	2 0	1 0
657	6d., blue	4 0	1 0

Varieties. (i.) "O.S." inverted.

658	1d., rosine		
659	2½d., deep blue		

(ii.) "O.S." double.

660	1d., rosine		
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Type 19. Perf. 10.

661	2s. 6d., deep lilac		
662	5s., rose		

1903. Overprinted with Type 53, in black.

Type 1. Wmk. Crown S A (wide). Type 8. Perf. 11½.

663	1s., red-brown	10 0	2 6
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For fuller details of official surcharges see Handbook South Australia.

No.		Un. s. d.	Used. s. d.
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SOUTHERN NIGERIA.



(Engraved and printed by Messrs. De La Rue and Co.)

1901. Type 1. Centre in black (on 1s., centre in green). Wmk. Crown CA, Type w. 6.

	Perf. 14.		
1	½d., pale green	0 3	0 3
1a	½d., green	0 6	0 3
2	1d., carmine	0 4	0 3
3	2d., red-brown	1 0	1 0
4	4d., sage-green	2 0	
5	6d., purple	2 6	
6	1s., black	4 0	
7	2s. 6d., brown	7 6	
8	5s., orange-yellow	20 0	
9	10s., purple on yellow	30 0	



1902-4. Type 2. Centre in grey-black on all except the 1s. and £1, which have it in green. Wmk. Crown CA, Type w. 6. Perf. 14.

10	½d., yellow-green	2 0	0 3
11	1d., carmine	0 6	0 4
12	2d., orange-brown	1 0	1 0
12a	2½d., ultramarine (1904)	4 0	
13	4d., olive-green	1 0	
14	6d., mauve	3 6	
15	1s., black	6 0	
16	2s. 6d., brown	13 6	
17	5s., yellow		
18	10s., purple on yellow	15 0	
19	£1, violet	£6	

1904-5. As last, but wmk. Multiple Crown CA, Type w. 8.

20	½d., green, OC	0 2	0 2
21	1d., carmine, OC	0 4	0 4
22	2d., orange-brown, O	0 4	0 4
23	2½d., ultramarine, O	0 6	
24	4d., olive-green (1905), OC	0 6	
25	6d., mauve, OC	0 8	0 8
26	1s., black, OC	2 0	2 0
27	2s. 6d., brown (1905), OC	3 3	
28	5s., yellow, O	6 6	
30	£1, violet, OC	60 0	

1907. As last, but printed in one colour.

32	1d., carmine, O	0 2	
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No. 1907. *Same type, wmk., and perf. Centre in first colour. New value.*
 34 | 3d., orange-brown and lilac, C.

STELLALAND.



(Arms of the Republic.)

1 FEB., 1884. Type 1. Perf. 12.

1	1d., red	..	..	..	2	6	2	0
2	3d., orange	..	..	..	1	0	40	0
3	4d., blue	1	0		
4	6d., lilac	1	3		
5	1s., green	15	0		

Surcharged "C" wmk. in violet-lake.

6	2d. on 4d., blue				
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STRAITS SETTLEMENTS.



1



THREE HALF CENTS

3



2



32 CENTS

4

1867. *Stamps of India, wmk. Elephant's Head, surcharged as Types 3 and 4. Perf. 14.*

No. Type.								
1	1 1/2 c., in red, on 1/2 a., blue	..	..	7	6	5	0	
2	2 c., in red, on 1 a., brown	..	..	12	0	10	0	
3	3 c., in blue, on 1 a., brown	..	..	70	0	10	0	
4	4 c., in black, on 1 a., brown	..	..	20	0	18	0	
5	6 c., in violet, on 2 a., yellow	..	..	40	0	30	0	
6	8 c., in green, on 2 a., yellow	..	..	25	0	7	6	
7	12 c., in red, on 4 a., green	..	..	60	0	20	0	
8	24 c., in blue, on 8 a., rose	..	..	40	0	10	0	
9	32 c., in black, on 2 a., yellow	..	..	17	6	12	0	

The 12 c. with double surcharge is only from spoiled sheets known as printers' waste, and was never issued.

No. Type.

Un. Used. s. d. s. d.



42



5



51



6

(Engraved and printed by Messrs. De La Rue and Co.)

1868. *Wmk. Crown CC, Type w. 4. Perf. 14.*

10	2 c., brown	..	..	2	0	0	9
10a	2 c., yellow-brown	..	..	2	0		
10b	2 c., deep brown	..	..	2	6	1	0
11	4 c., rose	..	..	2	0	2	0
12	6 c., dull lilac	..	..	7	6	4	0
12a	6 c., bright lilac	..	..	4	0	2	0
13	8 c., orange-yellow	..	..	7	6	1	0
13a	8 c., orange	..	..	7	6	1	0
14	12 c., Prussian blue	..	..	10	0	5	0
15	12 c., ultramarine	..	..	4	0	1	0
16	24 c., blue-green	..	..	8	6	0	9
16a	24 c., yellow-green	..	..	5	0	0	9
17	32 c., pale red	20	0	6	0
18	96 c., grey	20	0	7	6

Variety, perf. 12 1/2.

19	6 96 c., grey	18	15	0	
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7

1872. *Wmk. Crown CC, Type w. 4. Perf. 14.*

20 | 7 30 c., claret 15 0 1 6
 All the surcharges in the following issues are in black, except when otherwise described.

5 cents. **Five Cents.** **5 cents.**

21	8 5 c. on 4 c., rose	..	..	50	0	50	0
22	9 5 c. on 8 c., orange	..	..	8	0		

No.	Type.	Un. s.	Used. d.	Un. s.	Used. d.
3					
2 Cents. CENTS					
a8 29					
1885-87. Same wmk. and perf.					
74	a8	2 c. on 5 c., blue	..	2	6 7 6
75	29	3 c. on 5 c. "	..	25	0
<i>Variety. Surcharge double.</i>					
75a	a8	2 c. on 5 c., blue	..	40	0

THREE CENTS.

30					
1887. Type 6 surcharged. Same wmk. and perf.					
76	30	3 c. on 32 c., pale magenta	o	6	o 9
76a	"	3 c. on 32 c., deep magenta	o	6	o 3

10 CENTS

THIRTY CENTS

31 32					
1891. Types 5 and 6 surcharged. Same wmk. and perf.					
77	31	10 c. on 24 c., green	..	0	6 0 2
78	32	30 c. on 32 c., orange	..	2	6 0 6
<i>Varieties. (a) narrow "o" in "10"; (b) narrow "N" in "CENTS."</i>					
78a	31	10 c. on 24 c., green (a)	..	10	0 7 6
78b	32	30 c. on 32 c., orange (b)	..	3	6 0 6

ONE CENT

33					
1892. Surcharged with Type 33.					
79	4a	1 c. on 2 c., rose	..	0	2 0 3
80	"	1 c. on 4 c., brown	..	0	6 0 6
81	"	1 c. on 6 c., lilac	..	0	8 1 0
82	5	1 c. on 8 c., orange	..	0	2 0 2
83	"	1 c. on 12 c., purple-brown	..	1	0 2 0

The following varieties may be found in this surcharge:—(1) narrow "N" in "ONE" and "CENTS"; (2) wide "N" in "ONE" and "CENTS"; (3) narrow "N" in "ONE," wide "N" in "CENTS"; (4) wide "N" in "ONE," narrow "N" in "CENTS."

Surcharged double, one inverted.

84	33	1 c. on 6 c., lilac	..	0	0 0 0
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ONE CENT

34					
1892-94. Same wmk. and perf.					
85	34	1 c. on 8 c., green	..	0	1 0 1
86	30	3 c. on 32 c., carmine-rose	..	0	3 0 1
<i>Error. Surcharge omitted.</i>					
87	6	32 c., carmine-rose	..	£	18

No.	Type.	Un. s.	Used. d.	No.	Type.	Un. s.	Used. d.
35 36							
STRAITS SETTLEMENTS POSTAGE							
							

1892-99. Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

88	35	1 c., green	..	0	1 0 1
89	"	3 c., carmine-rose	..	0	5 0 1
89a	"	3 c., brown (1899)	..	0	3 0 1
90	20	5 c., "	..	0	6 0 3
90a	"	5 c., magenta (1899)	..	0	6 0 4
91	5	8 c., ultramarine	..	0	6 0 1
91a	"	8 c., bright blue	..	0	6 0 1
92	"	12 c., purple-brown	..	5	0 5 0
93	35	25 c., purple and green	..	5	0 0 4
93a	"	25 c., lilac and green	..	1	0 0 4
94	"	50 c., olive-green and carmine	2	0	0 6
95	36	\$5, orange and carmine	..	10	0 0

4 cents.

37					
1899. Surcharged with Type 37, in black.					
96	20	4 c. on 5 c., brown	..	0	3 0 6
97	"	4 c. on 5 c., blue	..	2	6 2 6
98	5	4 c. on 8 c., ultramarine	..	0	4 0 3

Variety. Surcharge double.

99	5	4 c. on 8 c., ultramarine	..	0	0 0 0
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FOUR CENTS

38					
Type 20 surcharged with Type 38, in black.					
100	4 c.	on 5 c., carmine	..	0	3 0 2

Error. Surcharge omitted.

100a	5 c.	carmine	..	0	0 0 0
1900. Type 4a. Same wmk. and perf.					
101	4 c.	deep carmine	..	0	4 0 1



39 40					
1902. Name and value or tablet of value in second colour. Wmk. and perf. as before.					
102	39	1 c., grey-green	..	0	1 0 1
1022	"	1 c., pale green	..	0	1 0 1
103	"	3 c., purple and orange	..	0	3 0 1
104	"	4 c., purple on red	..	0	3 0 1
105	40	5 c., lilac	..	0	6 0 1

No.	Type.	Un. s. d.	Used. s. d.
106	40 8 c., purple on blue	0 4	0 1
107	" 10 c. " & black on yellow	1 0	0 4
108	39 25 c., lilac and green	2 0	0 2
109	40 30 c., grey and carmine	5 0	2 0
110	39 50 c., dull green and carmine	6 0	2 0
110a	" 50 c., pale	4 0	0 0
111	40 \$1, dull green and black	12 6	5 0
112	39 \$2, lilac and black	15 0	12 6
113	40 \$5, dull grn. & brown-oran.	30 0	20 0
113a	39 \$100, purple and green on yellow	£16	

No.	STRAITS SETTLEMENTS.	Straits Settlements
	45	46

STRAITS SETTLEMENTS

FOUR CENTS.

1907. Type 42 of Labuan (Nos. 116a, etc.) overprinted with Type 45 (the 10 c. with Type 46), or surcharged with Type 47, in brownish red or black (Bk.).

131	1 c., black and violet	..	..	..	..
133	2 c. " green	..	..	..	..
134	3 c. " sepia	..	..	7	6
135	4 c. on 12 c., black and yellow	..	..	0	9
136	4 c. on 16 c., green & brn. (Bk.)	..	..	0	8
137	4 c. on 18 c., black & pale brown	..	..	0	6
138	8 c., black and vermilion	..	..	1	0
139	10 c., brown and slate	..	..	1	0
140	25 c., deep green & greenish blue	..	..	2	3
141	50 c., purple and lilac	..	..	4	6
142	1 dol., brown and orange	..	..	9	0

Variety. "STRAITS SETTLEMENTS" in both black and red.

143 4 c. on 16 c., green and brown.

The 4 c. on 18 c. is said to exist with no stop after "CENTS".



41



42



43



44

1903-4. Types 41 to 44. Wmk. Crown CA, Type w. 6. Perf. 14.

114	1 c., green	..	..	0	3	0	1
115	3 c., lilac	..	..	1	0	0	6
116	4 c., purple on red	..	..	0	9	0	2
117	8 c. " blue	..	..	1	0	0	3

1904-6. Wmk. multiple Crown CA, Type w. 8. Perf. 14.

118	41 1 c., green, OC	..	..	0	1	0	1
119	42 3 c., lilac, OC	..	..	0	2	0	1
120	43 4 c., purple on red, OC	..	..	0	3	0	1
121	40 5 c., lilac (1906), OC	..	..	0	4	0	1
122	44 8 c., purple on blue, OC	..	..	0	9	0	6
123	40 10 c., purple and black on yellow, OC	..	..	0	5	0	1
124	39 25 c., purple and green, OC	1	0	0	4		
125	40 30 c., grey and carmine, OC	1	2	0	4		
126	39 50 c., dull green & carm., OC	1	8	0	6		
127	40 \$1, dull green and black, OC	3	4	1	6		
128	39 \$2, lilac and black, C	6	0	2	6		
129	40 \$5, dull green and brown-orange, OC	16	0	7	6		
130	" \$25, grey-green and black, C	80	0				

1906-7. Types 43 and 44. On white paper. Same wmk. and perf.

130a	4 c., carmine (1907), O	..	..	0	2	0	1
131	8 c., ultramarine, O	..	..	0	4	0	1

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

NATIVE STATES

that for some years made use of Straits Settlements stamps surcharged or overprinted (see Monthly Journal, August, September, October, 1892). Black surcharges or overprints unless stated otherwise.

BANGKOK.

(See page 36.)

JOHOR.

1878.	Overprinted with Crescent and Star.
1	2 cents, brown (wmk. Crown CC)
1884-86.	Wmk. Crown CA, Type w. 6. Overprinted with name in various types.

JOHORE.

2	2 c., rose	..	..	10	0
	Similar to the next variety, but smaller.				
3	2 c., rose	..	..	..	..

JOHORE

(a) "H" and "E" wide, as shown.
 (b) "H" wide, "E" narrow.
 (c) All letters narrow.

4	2 c., rose (a)	..	..	..	10	0
5	2 c. " (b)	..	..	..	..	..
6	2 c. " (c)	..	..	..	..	..
7	2 c., rose	..	..	..	12	6

JOHORE

No. Type.

Un. Used.
s. d. s. d.

3

2 Cents.

28

29

CENTS

1885-87. Same wmk. and perf.

74 | 28 | 2 c. on 5 c., blue 2 6 7 6

75 | 29 | 3 c. on 5 c. " 25 0

Variety. Surcharge double.

75a | 28 | 2 c. on 5 c., blue 40 0

THREE CENTS.

30

1887. Type 6 surcharged. Same wmk. and perf.

76 | 30 | 3 c. on 32 c., pale magenta 0 6 0 9

76a | " | 3 c. on 32 c., deep magenta 0 6 0 3

10 CENTS

THIRTY
CENTS

31

32

1891. Types 5 and 6 surcharged. Same wmk. and perf.

77 | 31 | 10 c. on 24 c., green 0 6 0 2

78 | 32 | 30 c. on 32 c., orange 2 6 0 6

Varieties. (a) Narrow "o" in "10"; (b) narrow "N" in "CENTS."

78a | 31 | 10 c. on 24 c., green (a) 10 0 7 6

78b | 32 | 30 c. on 32 c., orange (b) 3 6 0 6

ONE
CENT

33

1892. Surcharged with Type 33.

79 | 44 | 1 c. on 2 c., rose 0 2 0 3

80 | " | 1 c. on 4 c., brown 0 6 0 6

81 | " | 1 c. on 6 c., lilac 0 8 1 0

82 | 5 | 1 c. on 8 c., orange 0 2 0 2

83 | " | 1 c. on 12 c., purple-brown 1 0 2 0

The following varieties may be found in this surcharge:—(1) narrow "N" in "ONE" and "CENTS"; (2) wide "N" in "ONE" and "CENTS"; (3) narrow "N" in "ONE," wide "N" in "CENTS"; (4) wide "N" in "ONE," narrow "N" in "CENTS."

Surcharged double, one inverted.

84 | 33 | 1 c. on 6 c., lilac

ONE CENT

34

1892-94. Same wmk. and perf.

85 | 34 | 1 c. on 8 c., green 0 1 0 1

86 | 30 | 3 c. on 32 c., carmine-rose .. 0 3 0 1

Error. Surcharge omitted.

87 | 6 | 32 c., carmine-rose £18

No. Type.

Un. Used.
s. d. s. d.

35



36

1892-99. Name and value or tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

88 | 35 | 1 c., green 0 1 0 1

89 | " | 3 c., carmine-rose 0 5 0 1

89a | " | 3 c., brown (1899) 0 3 0 1

90 | 20 | 5 c. " 0 6 0 3

90a | " | 5 c., magenta (1899) 0 6 0 4

91 | 5 | 8 c., ultramarine 0 6 0 1

91a | " | 8 c., bright blue 0 6 0 1

92 | " | 12 c., purple-brown 5 0 5 0

93 | 35 | 25 c., purple and green 5 0 0 4

93a | " | 25 c., lilac and green 1 0 0 4

94 | " | 50 c., olive-green and carmine 2 0 0 6

95 | 36 | \$5, orange and carmine 10 0

4

cents.

37

1899. Surcharged with Type 37, in black.

96 | 20 | 4 c. on 5 c., brown 0 3 0 6

97 | " | 4 c. on 5 c., blue 2 6 2 6

98 | 5 | 4 c. on 8 c., ultramarine .. 0 4 0 3

Variety. Surcharge double.

99 | 5 | 4 c. on 8 c., ultramarine ..

FOUR CENTS

38

Type 20 surcharged with Type 38, in black.

100 | 4 c. on 5 c., carmine 0 3 0 2

Error. Surcharge omitted.

100a | 5 c., carmine

1900. Type 4a. Same wmk. and perf.

101 | 4 c., deep carmine 0 4 0 1



39



40

1902. Name and value or tablet of value in second colour. Wmk. and perf. as before.

102 | 39 | 1 c., grey-green 0 1 0 1

102a | " | 1 c., pale green 0 1 0 1

103 | " | 3 c., purple and orange 0 3 0 1

104 | " | 4 c., purple on red 0 3 0 1

105 | 40 | 5 c., lilac 0 6 0 1

No.	Type.	Un. s. d.	Used. s. d.
106	40 8 c., purple on blue	0 4	0 1
107	11 10 c. " & black on yellow	1 0	0 4
108	39 25 c., lilac and green	2 0	2 0
109	40 30 c., grey and carmine	5 0	2 0
110	39 50 c., dull green and carmine	6 0	2 0
110a	11 50 c., pale " "	4 0	
111	40 \$1, dull green and black	12 6	5 0
112	39 \$2, lilac and black	15 0	12 6
113	40 \$5, dull grn. & brown-oran.	30 0	20 0
113a	39 \$100, purple and green on yellow		£16



41



42



43



44

1903-4. Types 41 to 44. Wmk. Crown CA, Type w. 6. Perf. 14.

114	1 c., green	0 3	0 1
115	3 c., lilac	1 0	0 6
116	4 c., purple on red	0 9	0 2
117	8 c. " blue	1 0	0 3

1904-6. Wmk. multiple Crown CA, Type w. 8. Perf. 14.

118	41 1 c., green, OC	0 1	0 1
119	42 3 c., lilac, OC	0 2	0 1
120	43 4 c., purple on red, OC	0 3	0 1
121	40 5 c., lilac (1906), OC	0 4	0 1
122	44 8 c., purple on blue, OC	0 9	0 6
123	40 10 c., purple and black on yellow, OC	0 5	0 1
124	39 25 c., purple and green, OC	1 0	0 4
125	40 30 c., grey and carmine, OC	1 2	0 4
126	39 50 c., dull green & carm., OC	1 8	0 6
127	40 \$1, dull green and black, OC	3 4	1 6
128	39 \$2, lilac and black, C	6 0	2 6
129	40 \$5, dull green and brown-orange, OC	16 0	7 6
130	11 \$25, grey-green and black, C	80 0	

1906-7. Types 43 and 44. On white paper. Same wmk. and perf.

130a	4 c., carmine (1907), O	0 2	0 1
131	8 c., ultramarine, O	0 4	0 1

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------

STRAITS SETTLEMENTS. Straits Settlements

45

46

STRAITS SETTLEMENTS

FOUR CENTS.

1907. Type 42 of Labuan (Nos. 116a, etc.) overprinted with Type 45 (the 10 c. with Type 46), or surcharged with Type 47, in brownish red or black (Bk.).

132	1 c., black and violet		
133	2 c. " green		
134	3 c. " sepia	7 6	
135	4 c. on 12 c., black and yellow	0 0	
136	4 c. on 16 c., green & brn. (Bk.)	0 8	0 9
137	4 c. on 18 c., black & pale brown	0 6	0 8
138	8 c., black and vermilion	1 0	1 0
139	10 c., brown and slate	1 0	1 3
140	25 c., deep green & greenish blue	2 3	2 6
141	50 c., purple and lilac	4 6	5 0
142	1 dol., brown and orange	9 0	10 0

Variety. "STRAITS SETTLEMENTS" in both black and red.

143 4 c. on 16 c., green and brown. The 4 c. on 18 c. is said to exist with no stop after "CENTS".

NATIVE STATES

that for some years made use of Straits Settlements stamps surcharged or overprinted (see Monthly Journal, August, September, October, 1892).

Black surcharges or overprints unless stated otherwise.

BANGKOK.

(See page 36.)

JOHOR.

1878. Overprinted with Crescent and Star.

1 | 2 cents, brown (wmk. Crown CC)

1884-86. Wmk. Crown CA, Type w. 6. Overprinted with name in various types.

JOHORE.

2 | 2 c., rose 10 0

Similar to the next variety, but smaller.

3 | 2 c., rose

JOHORE

(a) "H" and "E" wide, as shown.

(b) "H" wide, "E" narrow.

(c) All letters narrow.

4	2 c., rose (a)		10 0
5	2 c. " (b)		
6	2 c. " (c)		

JOHORE

7 | 2 c., rose 12 6

No.		Un. s. d.	Used. s. d.
8	2 c., rose		
JOHORE			
JOHOR <i>All letters narrow.</i>			
9	2 c., rose	1 0	1 0
JOHOR			
10	2 c., rose ("H" wide)	4 0	
JOHOR			
11	2 c., brown		
12	2 c., rose	0 9	1 0
JOHOR			
13	2 c., rose	2 0	2 0
JOHOR			
14	2 c., rose	0 4	0 4
15	2 c., " (tall "J")	6 0	
<i>As No. 14, but with stop.</i>			
16	2 c., rose	10 0	10 0
JOHOR			
17	2 c., rose	3 6	3 6

JOHOR
Two
CENTS

JOHOR
Two
CENTS

1891. *Overprinted with name as on No. 14, and surcharged as Types (a) to (d).*

18	2 c. on 24 c., green (a)	20 0	17 6
19	2 c. on 24 c., " (b)	4 6	4 6

JOHOR
Two
CENTS

JOHOR
Two
CENTS

20	2 c. on 24 c., green (c)	17 6	17 6
21	2 c. on 24 c., " (d)	3 6	3 6

Error. "CENST."

22	2 c. on 24 c., green (d)		90 0
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(Sultan Aboubakas.)

1892-94. Type 1. *Octagonal labels in second colour. No wmk. Perf. 14.*

23	1 c., purple and mauve	0 1	0 1
24	2 c., " yellow	0 3	0 2
25	3 c., " carmine	0 3	0 2
26	4 c., " black	0 6	0 6
27	5 c., " green	2 0	2 0
28	6 c., " blue	2 6	2 6
29	\$1, green and carmine	4 0	4 0

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.
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3 cents.

As last, surcharged with Type 2, in black.

30	3 c. on 4 c., purple and black	0 9	0 6
31	3 c. on 5 c., " green	1 0	0 9
32	3 c. on 6 c., " blue	1 0	1 0
33	3 c. on \$1, green and carmine	3 6	3 6
<i>Varieties. No stop.</i>			
33a	3 c. on 4 c., purple and black		20 0
33b	3 c. on 5 c., " green	20 0	

KEMAHKOTAN

1896. *Stamps of 1892-4 overprinted with Type 2a, in black, to commemorate the coronation of the new Sultan.*

34	1 c., purple and mauve	0 3	0 3
35	2 c., " yellow	0 6	1 0
36	3 c., " carmine	0 4	0 6
37	4 c., " black	0 9	1 0
38	5 c., " green	0 9	1 0
39	6 c., " blue	1 0	1 6
40	\$1, green and carmine	10 0	12 0

Errors. "KETAHKOTAN."

41	1 c., purple and mauve	0 4	0 9
42	2 c., " yellow	0 6	0 6
43	3 c., " carmine	0 8	
44	4 c., " black	0 9	
45	5 c., " green	1 0	
46	6 c., " blue	1 3	
47	\$1, green and carmine	12 6	



3



4



5



6

26 Aug., 1896-99. *Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. Type 6. Perf. 14.*

48	3 1 c., green	0 1	0 2
49	" 2 c., green and blue	0 4	0 6

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Type.	Un. s. d.	Used. s. d.
50	3 c., green and magenta	0 4	0 3
51	" 4 c., " carmine	0 5	0 5
52	" 4 c., yellow and red	0 4	0 6
53	" 5 c., green and brown	0 6	0 6
54	" 6 c., " yellow	0 6	0 8
55	4 10 c., " black	0 8	0 6
56	" 25 c., " violet	2 0	2 6
57	" 50 c., " carmine	4 0	4 6
58	3 \$1, purple and green	6 0	
59	5 \$2 " carmine	8 0	
60	" \$3 " blue	12 0	
61	" \$4 " brown	16 0	
62	" \$5 " yellow	20 0	

No.	Type.	Un. s. d.	Used. s. d.
75	12 1 c., lilac and green	0 1	0 1
76	" 2 c., " orange	0 1	0 1
77	" 3 c., " olive-black	0 2	0 1
78	" 4 c., " carmine	0 2	
79	" 5 c., " sage-green	0 3	
80	14 8 c., " blue	0 4	0 4
81	13 10 c., " black	0 5	0 5
82	" 25 c., " green	1 0	
83	" 50 c., " red	1 9	
84	12 \$1, green and magenta	3 6	
85	14 \$2 " carmine	6 6	
86	" \$3 " blue	10 0	
87	" \$4 " brown	13 0	
88	" \$5 " orange	16 6	



14

1904. Types 12, 13, and 14. Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. and perf. as before.

3 cents. 10 cents.

7

8

1903. As last, surcharged in black. With Type 7 or 8.

63	3 c. on 4 c., yellow and red	0 2	0 2
64	10 c. on 4 c., green and carmine	0 5	0 5

Varieties. (i.) Original value uncanceled.

65	3 c. on 4 c., yellow and red	1 0	
66	10 c. on 4 c., green and carmine	5 0	

(ii.) Tall "1" in "10."

67	10 c. on 4 c. (No. 64)		
68	10 c. " (" 66)		

***50 Cents. One Dollar**

9

10

With Type 9 or 10.

69	50 c. on \$3, purple and blue	2 6	
70	\$1 on \$2, purple and carmine	6 0	

Variety with "e" of "One" inverted.

71	\$1 on \$2, purple and carmine		
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50 CENTS.

11

1904. Same stamps surcharged as Type 11. in black.

72	10 c. on 4 c., yellow and red	0 6	
73	10 c. on 4 c., green and carmine	0 6	
74	50 c. on \$5, purple and yellow	7 6	



12



13

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

NEGRİ SEMBILAN.

Negri Sembilan

1

1891. Wmk. Crown CA, Type w. 6. Overprinted with Type 1.

1	2 cents, rose	0 4	0 4
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Varieties.

(i.) Space between "i" and "l," or (ii.) "m" and "b," of "Sembilan."



(Leaping Tiger.)

2



(Tiger's head.)

3

1892. Type 2. Wmk. Crown CA, Type w. 6. Perf. 14.

2	1 c., green	0 1	0 2
3	2 c., rose	0 3	0 6
4	5 c., blue	0 9	

1896-99. Type 3. Name tablet, and value in second colour. Same wmk. and perf.

44	1 c., lilac and green (1899)	0 6	0 9
5	2 c., " brown	0 9	

No.		Un.		Used.	
		s.	d.	s.	d.
6	3 c., lilac and carmine ..	0	4	0	3
7	5 c., " olive-yellow ..	0	5	0	6
8	8 c., " ultramarine ..	0	9		
9	10 c., " orange ..	2	0	2	0
10	15 c., green and mauve ..	3	0	3	0
11	20 c., " ochre ..	2	0	2	6
12	25 c., " carmine ..	3	6		
13	50 c., " black ..	7	6		

Four cents.

1899. Surcharged as Type 4 in black or green (G.).
Stamps of 1892.

14	4 c. on 1 c., green ..	0	9		
15	4 c. on 5 c., blue ..	0	4	1	6

Stamps of 1896-99.

16	1 c. on 15 c., green and mauve ..	12	0		
17	4 c. on 3 c., lilac and carmine ..	0	4		
18	4 c. on 8 c., " ultra. (G.) ..	0	8	1	0

The surcharge on No. 18 is without bar, and at the top of the stamp.

Varieties. (i.) Inverted stop.

18a	1 c. on 15 c., green and mauve ..	30	0		
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(ii.) Surcharge omitted, in pair with normal.

18b	4 c. on 8 c., lilac and ultra. (G.) ..	—	£8		
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(iii.) Surcharge double.

18c	4 c. on 8 c., lilac and ultra. (G.) ..				
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Surcharge double, one in red and one in green.

19	4 c. on 8 c. ..				
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NOTE.—The State of Sungei Ujong afterwards used the stamps of Negri Sembilan, when the stamps of the first-named district became obsolete.

PAHANG.

1890. Stamps wmkd. Crown CA, Type w. 6, overprinted with name in various types.

PAHANG

1	2 c., rose ..	15	0	10	0
2	8 c., orange ..	—	£6		
3	10 c., slate ..	10	0	10	0

PAHANG

4	2 c., rose ..	0	6		
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PAHANG

5	2 c., rose ..				
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PAHANG

6	2 c., rose ..	10	0	4	0
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1891. Overprinted with name (as No. 6) and surcharged with new value as Types (a) to (d) of Johor.

7	Two CENTS on 24 c., green ..	40	0	30	0
8	Two CENTS " " ..	15	0	12	6
9	Two CENTS " " ..	30	0		
10	Two CENTS " " ..	15	0		

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un.		Used.	
		s.	d.	s.	d.



(Leaping Tiger.)

1891-94. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

11	1 c., green ..	0	2	0	6
12	2 c., rose ..	0	2	0	2
13	5 c., blue ..	0	5	0	6



(Tiger's head.)

1895-99. Type 2. Name tablet, and value in second colour. Same wmk. and perf.

14	3 c., lilac and carmine ..	0	4	0	4
14a	4 c., " (1899) ..	0	6		
15	5 c., " olive-yellow ..	0	6		

1897. No. 13 divided, and each half surcharged "2 c." or "3 c." in MS., with initials.

(i.) Diagonally.

(a) In red.

16	2 c. on half of 5 c., blue ..	£6	30	0	
17	3 c., " " " " ..	£6	30	0	

(Pair of 2 c. and 3 c. unsevered, used, £5.)

(b) In black. (Aug.)

17a	2 c. on half of 5 c., blue ..				
17b	3 c., " " " " ..				

(ii.) Horizontally or vertically, in red.

17c	2 c. on half of 5 c., blue ..	—	40	0	
17d	3 c., " " " " ..	—	40	0	

The initials are "J. F. O.", standing for John Fortescue Owen, District Treasurer at Kuala Lipis, where the provisionals were made.

PAHANG.

3

1898. Stamps of Perak, Type 2 (wmk. Crown CA, Type w. 6), overprinted with Type 3, in black. Perf. 14.

18	10 c., lilac and orange ..	1	0	0	9
19	25 c., green and carmine ..	3	0	3	0
20	50 c., " black ..	12	6		
21	50 c., lilac and greenish black ..	15	0		

No.	Un. Used.	
	s. d.	s. d.
Pahang.		

Stamps of Perak, Type 3 (wmk. Crown CC, Type w. 5), overprinted with Type 4, in black. Perf. 14.

22	\$1, green and pale green	.. 15	0
23	\$5 " ultramarine	.. 35	0

Pahang
Four cents

5

1898. Stamp of Perak, Type 2 (wmk., etc., as above), surcharged with Type 5, in black.

24	4 c. on 8 c., lilac and ultramarine	1	0
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Varieties. (i.) Surcharge inverted.

25	4 c. on 8 c., lilac and ultramarine		
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(ii.) Surcharge double.

25a	4 c. on 8 c., lilac and ultramarine		
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Type 5 on plain paper (no stamp), but issued for postage.

26	4 c., black	90	0
26a	5 c. " "

Four cents.

6

1899. No. 15 surcharged with Type 6, in black.

27	4 c. on 5 c., lilac and olive-yellow	20	0
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PERAK.

1878. Wmk. Crown CC, Type w. 4.

Overprinted with Crescent, Star, and "P" in an oval.

1	2 cents, brown	£16	£6
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Overprinted with name in various types.

1880-82.

PERAK

2	2 c., brown	1	6	2	0
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PERAK

(a) All letters wide. (b) All letters wide, but close together. (c) "R" narrow. (d) "R" and "A" narrow. (e) "P" and "K" wide. (f) All letters narrow. (g) All letters narrow, but close together.

3	2 c., brown (a)	..	..	..	..	40	0
4	2 c. " (b)	..	..	..	..	40	0

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un. Used.	
	s. d.	s. d.
5	2 c., brown, (c)	.. .. 10 0 6 0
6	2 c. " (d)	.. .. 20 0
7	2 c. " (e)	.. .. 30 0
8	2 c. " (f)	.. .. 16 0 15 0
9	2 c. " (g)	.. .. 50 0 40 0

1883. Wmk. Crown CA, Type w. 6.

10	2 c., brown (f)	.. .. 1 6 2 0
11	2 c., rose (a)	.. ..
12	2 c. " (f)	.. .. 1 6 2 0
13	2 c. " ("E" wide)	.. .. 1 6 1 6
14	2 c. " ("A" wide)	.. .. 2 0

PERAK

15	2 c., rose ("E" wide) 0 3 0 3
16	2 c. " ("E" narrow) 3 6 3 6

Variety. "PERAK" inverted.

17	2 c., rose	£6
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PERAK

18	2 c., rose 0 6 0 6
19	2 c. " (error "PERAK") 20 0 20 0

PERAK

20	2 c., rose 6 6
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PERAK

21	2 c., rose 2 6
----	------------	-----------

PERAK

22	2 c., rose 6 0
----	------------	-----------

Surcharged vertically

2 CENTS

PERAK

"E" of "PERAK" wide.

23	2 c. on 4 c., rose 80 0 60 0
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All letters narrow.

24	2 c. on 4 c., rose 50 0 50 0
----	--------------------	-----------------

PERAK

Surcharged

ONE CENT.

25	1 c. on 2 c., rose 20 0 12 0
----	--------------------	-----------------

Surcharged vertically: **ONE CENT PERAK.**

26	1 c. on 2 c., rose	£15
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Stop after "PERAK."

27	1 c. on 2 c., rose 3 6 3 6
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Wide "N" in "ONE" and "CENT."

28	1 c. on 2 c., rose 3 6 3 6
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No.		Un. s. d.	Used. s. d.
	<i>Surcharged vertically</i> ONE CENT PERAK <i>in blue.</i>		
29	1 c. on 2 c., rose	5	0 6 0
	<i>Same surcharge in black.</i>		
29a	1 c. on 2 c., rose	£	18
	1 <i>Surcharged</i> CENT PERAK <i>in black.</i>		
30	1 c. on 2 c., rose	17	6 17 6
	<i>Same, with Roman "I."</i>		
31	1 c. on 2 c., rose		
	I <i>Surcharged</i> CENT PERAK		
32	1 c. on 2 c., rose		
	<i>One</i> <i>Surcharged</i> CENT PERAK		
33	1 c. on 2 c., rose	0	6
	<i>Variety. "One" inverted.</i>		
33a	1 c. on 2 c., rose	£	3
	<i>One</i> <i>Surcharged</i> CENT PERAK		
34	1 c. on 2 c., rose	0	4 0 4
	<i>Same with ordinary italic "K."</i>		
35	1 c. on 2 c., rose	8	6
	<i>Same, "CENT" in thick Roman letters.</i>		
36	1 c. on 2 c., rose		
	<i>One</i> <i>Surcharged</i> CENT PERAK		
37	1 c. on 2 c., rose	1	0 1 0
	<i>Error. "PERAK."</i>		
38	1 c. on 2 c., rose	60	0 50 0
	<i>Same. "One CENT" in italics.</i>		
39	1 c. on 2 c., rose	5	0 5 0
	<i>One</i> <i>Surcharged</i> CENT PERAK		
40	1 c. on 2 c., rose	1	0 1 0

No.		Un. s. d.	Used. s. d.
	<i>Surcharged</i> One CENT PERAK.		
41	1 c. on 2 c., rose	1	0 1 0
	<i>Surcharged</i> One CENT PERAK		
42	1 c. on 2 c., rose	2	0 2 6
	1891. Surcharged in three lines.		
43	PERAK One CENT on 2 c., rose	0	4 0 4
44	PERAK One CENT on 6 c., lilac	2	6 2 0
45	PERAK Two CENTS on 24 c., green	2	6 0 9
46	PERAK One CENT on 2 c., rose	1	6 1 0
47	PERAK One CENT on 2 c., rose	0	4 0 6
48	PERAK One CENT on 6 c., lilac	7	6 7 6
49	PERAK Two CENTS on 24 c., green	3	6 1 6
50	PERAK One CENT on 2 c., rose	2	6
51	PERAK One CENT on 6 c., lilac	8	6
52	PERAK Two CENTS on 24 c., green	6	0 2 6
53	PERAK One CENT on 6 c., lilac	6	0 2 0
54	PERAK Two CENTS on 24 c., green	20	0 10 0
55	PERAK One CENT on 6 c., lilac	15	0
56	PERAK Two CENTS on 24 c., green	5	0 3 0



(Leaping Tiger)

1891-95. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

57	1 c., green	0	1 0 1
58	2 c., rose	0	3 0 2
59	2 c., orange (1895)	0	3 0 3
60	5 c., blue	0	4 0 4

1895. As last, surcharged 3 CENTS in black.

61	3 c. on 5 c., rose	0	4 0 6
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. Un. Used.
s. d. s. d.



(Tiger's head.)



(Indian Elephants.)

1895-99. Name tablet, and value in second colour. Perf. 14.

Type 2. Wmk. Crown CA, Type w. 6.	
62	1 c., lilac and green .. 0 2 0 1
63	2 c. " brown .. 0 3 0 1
64	3 c. " carmine .. 0 3 0 1
65	4 c. " (1899) .. 1 6 1 6
66	5 c. " olive-yellow .. 0 6 0 2
67	8 c. " ultramarine .. 1 0 0 2
68	10 c. " orange .. 0 9 0 3
69	25 c., green and carmine .. 2 6 1 0
70	50 c., lilac and greenish black .. 4 0 4 0
71	50 c., green and black (1899) .. 6 0 5 0
Type 3. Wmk. Crown CC, Type w. 5.	
72	\$1, green and pale green .. 15 0 15 0
73	\$2 " carmine .. 20 0
74	\$3 " ochre .. 20 0 5 0
75	\$5 " ultramarine .. 40 0
75a	\$5 " orange .. 100 0

One Cent.
5

ONE CENT.
6

Three Cent.
7

Three Cent.
8

1900. Stamps of 1895-99 surcharged, in black.

No.	Type.	Un.	Used.
77	5 1 c. on 2 c., lilac & brown ..	0 2	0 4
78	6 1 c. on 4 c. " carmine ..	0 4	0 6
79	5 1 c. on 5 c. " olive-yell. ..	0 3	0 4
81	7 3 c. on 8 c. " ultramarine ..	0 4	0 6
82	" 3 c. on 50 c., green & black ..	0 6	0 8
83	8 3 c. on \$1, green & pale green ..	2 0	2 6
84	" 3 c. on \$2 " carmine ..	2 0	2 6

Varieties. (i.) *Antique "e" in "One."*

85	5 1 c. on 2 c., lilac and brown	15	0
86	" 1 c. on 5 c. " ochre	20	0
86a	7 3 c. on 50 c., green and black		

No. Type. Un. Used.
s. d. s. d.

87	5 (ii.) <i>Antique "e" in "Cent."</i>		
88	1 c. on 2 c., lilac and brown	15	0
88	1 c. on 5 c. " ochre	20	0
89	7 3 c. on 8 c. " ultram.	30	0
89a	" 3 c. on 50 c., green and black	20	0
90	7 (iii.) <i>Antique "e" in "Three."</i>		
90	3 c. on 8 c., lilac and ultram.		
91	7 (iv.) <i>No stop after "Cent"</i>		
91	3 c. on 8 c., lilac and ultram.		
92	" 3 c. on 50 c., green & black	20	0
93	8 (v.) <i>Small "t" in "Cent."</i>		
93	3 c. on \$1, green & pale green		
94	7 (vi.) <i>Surcharge double.</i>		
94	3 c. on 8 c., lilac & ultram.		

OFFICIAL STAMPS.

P.G.S.

1890. Stamps of Straits Settlements overprinted with Type 21, in black.

201	2 cents, CA, rose ..	0 6	0 9
202	4 " " brown ..	3 6	4 6
203	6 " " lilac ..	2 0	2 6
204	8 " " orange ..	2 6	
205	10 " " slate ..	17 6	
206	12 " CC, blue ..	30 0	
207	12 " CA, purple ..	50 0	
208	24 " CC, green ..	150 0	
209	24 " CA, green ..	20 0	20 0

Varieties. (i.) *Overprint double.*

209a	2 cents, rose ..		
210	2 cents, rose ..	30	0
211	4 " brown ..	60	0
212	2 cents, rose ..		30 0
213	4 " brown ..	60	0
214	6 " lilac ..	65	
215	8 " orange ..	66	
216	10 " slate ..		

1894. No. 60 overprinted.

Service.

217	5 c., blue ..		0 9
218	5 c., blue ..		
219	5 c., lilac and ochre ..		0 4
220	5 c., lilac and ochre ..		

Variety. *Overprint inverted.*

1897. No. 66 similarly overprinted.

Variety. *Overprint double.*

SELANGOR.

1878-82. *Overprinted with Crescent, Star, and "S," in an oval, in black (Bk.) or red (R.)*

1	2 c., brown (Bk.) ..		
2	2 c. " (R.) ..		
3	2 c., brown (R.) ..	50	0

Wmk. Crown CA, Type w. 6.

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Usd. s. d.	Used. s. d.
<i>Overprinted with capital "S," in black.</i>		
<i>Wmk. Crown CA, Type w. 6.</i>		
4	2 c., brown	.. .. .
5	2 c., rose	.. .. .

Overprinted SELANGOR

1881. *Wmk. Crown CC, Type w. 4.*

Varieties. (a) All letters narrow. (b) "S" wide. (c) "S," "E," "A," and "N" wide. (d) "SELAN" wide. (e) "SEL" and "N" wide. (f) "EL" wide. (g) "E" wide. (h) "E," "N," and "G" wide. (i) "N" wide.

6	2 c., brown (a)	.. .. .	4	0
7	2 c. " (b)	.. .. .	4	0
8	2 c. " (c)	.. .. .	30	0
9	2 c. " (d)	.. .. .	40	0
10	2 c. " (e)	.. .. .	30	0
11	2 c. " (f)	.. .. .	25	0
12	2 c. " (g)	.. .. .	..	..
13	2 c. " (h)	.. .. .	..	..
13a	2 c. " (i)	.. .. .	60	0

1882. *Wmk. Crown CA, Type w. 6.*

Varieties. (i) "SEL," "N," and "G" wide. (j) "E" and "ANG" wide. (k) "ELANG" wide. (l) "SE," and "N" wide. (m) "S" and "N" wide. (n) "S" and "A" wide.

14	2 c., brown (a)	.. .. .	40	0
15	2 c. " (b)	.. .. .	25	0
16	2 c. " (c)	.. .. .	20	0
17	2 c. " (d)	.. .. .	..	..
18	2 c. " (e)	.. .. .	30	0
19	2 c. " (f)	.. .. .	..	..
20	2 c. " (g)	.. .. .	40	0
21	2 c. " (h)	.. .. .	15	0
22	2 c. " (i)	.. .. .	40	0
23	2 c. " (j)	.. .. .	20	0
24	2 c. " (k)	.. .. .	40	0
25	2 c. " (l)	.. .. .	30	0
26	2 c. " (m)	.. .. .	25	0
27	2 c. " (n)	.. .. .	20	0

Varieties. (o) "E" and "A" wide. (p) "S" and "L" wide. (q) "A" wide. (r) "L" wide. (s) "N" wide. (t) All letters wide. (u) "A" narrow. (v) "L" narrow.

27	2 c., rose (a)	.. .. .	25	0
28	2 c. " (b)	.. .. .	20	0
29	2 c. " (c)	.. .. .	3	0
30	2 c. " (d)	.. .. .	4	0
31	2 c. " (e)	.. .. .	6	0
32	2 c. " (f)	.. .. .	20	0
33	2 c. " (g)	.. .. .	16	0
34	2 c. " (h)	.. .. .	7	6
35	2 c. " (i)	.. .. .	3	6
36	2 c. " (j)	.. .. .	7	6
37	2 c. " (k)	.. .. .	4	0
38	2 c. " (l)	.. .. .	4	0

Overprinted with name in various types.

Wmk. Crown CA, Type w. 6.

SELANGOR

39	2 c., rose	1	0
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SELANGOR

40	2 c., rose	4	0
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SELANGOR

41	2 c. rose	4	0
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Un. s. d.	Used. s. d.
SELANGOR. With stop.		
42	2 c., rose	.. .. . 5 0 4 0

Without stop.

43	2 c., rose 0 6 0 3
----	------------	-----------------

Same overprint, but vertical.

44	2 c., rose 3 6
----	------------	-------------

SELANGOR

45	2 c., rose	.. .. . 75 0 2 6
45a	5 c., blue	.. .. .

Selangor

46	2 c., rose
----	------------	---------

SELANGOR

47	2 c., rose 50 0
----	------------	--------------

Overprinted vertically

SELANGOR

48	2 c., rose 10 0
----	------------	--------------

Overprinted vertically

SELANGOR

49	2 c., rose 30 0 7 6
----	------------	------------------

Similar overprint, but diagonal.

50	2 c., rose
----	------------	---------

Overprinted vertically **SELANGOR**

51	2 c., rose 7 6 2 0
----	------------	-----------------

As last, but horizontal.

51a	2 c., rose
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1891. *Name and value in three lines, on 24 c., green.*

52	SELANGOR Two CENTS, grn.	15 0
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53	SELANGOR Two CENTS, green	10 0
----	---------------------------	------

54	SELANGOR Two CENTS, green	15 0
----	---------------------------	------

55	SELANGOR Two CENTS, green	15 0
----	---------------------------	------

56	SELANGOR Two CENTS, green	5 0
----	---------------------------	-----



(Leaping Tiger.)

1

1891-95. Type 1. *Wmk. Crown CA, Type w. 6.*

Perf. 14.

57	1 cent, green 0 2 0 1
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58	2 cents, rose 0 2 0 2
----	---------------	-----------------

59	2 " orange (1895) 0 3 0 3
----	-------------------	-----------------

60	5 " blue 0 6 0 6
----	----------	-----------------

1894. *As last, surcharged* **3 CENTS** *in black.*

61	3 c. on 5 c., rose 0 4 0 3
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No. *Un. Used.*
s. d. s. d.



(Tiger's head.)

(Indian Elephants.)

1895-98. Name tablet, and value in second colour.
Perf. 14.

Type 2. Wmk. Crown CA, Type w. 6.	
62	3 c., lilac and carmine 0 3 0 1
63	5 c. " olive-yellow 0 6 0 3
64	8 c. " ultramarine 0 9 0 9
65	10 c. " orange 0 9 0 3
66	25 c., green and carmine 3 0
67	50 c. " black 17 6
67a	50 c., lilac and greenish black 2 6 3 0
Type 3. Wmk. Crown CC, Type w. 5.	
68	\$1, green and yellow-green 4 0 3 0
69	\$2 " carmine 10 6 10 6
70	\$3 " ochre 16 0 16 0
71	\$5 " blue 17 6
72	\$10 " purple 35 0
73	\$25 " orange 85 0

One cent.

4

1900. Nos. 63 and 67 surcharged with Type 4 or 5, in black.

74	1 c. on 5 c., lilac and ochre 1 6
75	1 c. on 50 c., green and black 0 6
76	3 c. on 50 c. " " 1 6

SUNGEI UJONG.



Stamp of India (wmk. Elephant's Head, Perf. 14.)

1878. Overprinted with Type 1, in black.

1 | 1/2 anna, blue

Stamps of Straits Settlements.

Wmk. Crown CC, Type w. 4.

Overprinted with Type 1, in black.

2 | 2 c., brown

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. Used.*
s. d. s. d.
1881-83. Overprinted with letters "S.U." in black.
3 | 2 c., brown 3 0
3a | 4 c., rose 10

SUNGEI UJONG

2

Overprinted with Type 2.
Varieties. (a) "S" wide. (b) All letters narrow.
(c) Letters "N" wide. (d) "N," "E" of "SUNGEI," and "U," "NG" of "UJONG" wide.
(f) "GE" and "JO" narrow. (g) "S" and "E" wide.

4	2 c., brown (a) 6 0
5	2 c. " (b) 6 0
6	2 c. " (c)
7	2 c. " (d) 20 0
9	2 c. " (f) 20 0
10	4 c., rose (a)
11	4 c. " (b)
12	4 c. " (g)

SUNGEI UJONG

3

Overprinted with Type 3.

13	2 c., brown (a) 100 0
14	2 c. " (b) 25 0
14a	2 c. " (c)

Wmk. Crown CA, Type w. 6.

Overprinted with letters "S.U."

15	2 c., brown 30 0 30 0
"SU" without stops.	
20	2 c., brown 8 6 10 0

Overprinted with Type 2. Varieties. (h) "E" wide. (i) "N" of "UJONG" wide.

23	2 c., brown (a)
24	2 c. " (b)
25	2 c., rose (a) 5 0 5 0
26	2 c. " (b) 5 0
27	2 c. " (c) 3 0
28	2 c. " (h) 3 0
29	2 c. " (i) 3 0
30	8 c., orange (a)
31	8 c. " (b)
32	10 c., slate (a) 100 0
33	10 c. " (b) 80 0

Overprinted with Type 3.

34	10 c., slate (a)
35	10 c. " (b)

SUNGEI UJONG

4

Overprinted with Type 4.

36	2 c., rose (b) 2 0 2 0
37	2 c. " (c) 2 0 2 0
38	2 c. " (h) 2 0 2 0
39	4 c., brown (b) 30 0
40	4 c. " (c) 40 0
41	4 c. " (h) 30 0

No.		Un. Used.	
		s. d.	s. d.
42	2 c., brown (δ)	0	9
43	2 c. " (g)	0	9
43a	2 c. " (h)	0	9
44	2 c. " (f)	0	9

No.		Un. Used.	
		s. d.	s. d.
1894	As last, surcharged | (or 3) CENTS in black.		
62	1 c. on 5 c., green	0	2 0 1
63	3 c. on 5 c., rose	0	4 0 6

Nos. 42 to 44 have a stop after "UJONG."

Overprinted with name in various types.

SUNGEI UJONG

Without stop.

45	2 c., rose	1	0
	With stop.		
46	2 c., rose	1	0 1 6
47	2 c. " (error "UNJOG")		

Sungei Ujong

48	2 c., rose	4	0 4 6
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SUNGEI UJONG

49	2 c., rose	5	0
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SUNGEI UJONG

50	2 c., rose	2	6
----	--------------------	---	---

SUNGEI UJONG

51	2 c., rose	5	0 5 0
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52	2 c. " (long "j")	2	6 2 6
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SUNGEI UJONG

53	2 c., rose	3	0 1 3
----	--------------------	---	-------

SUNGEI UJONG

54	2 c., rose	7	6 3 0
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1891. Name and value in four lines. (Name as on No. 54.)

55	Two CENTS on 24 c., green	60	0 30 0
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56	" ONE CENTS	20	0
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57	Two	50	0
----	-------------	----	---

58	" CENTS	20	0 15 0
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(Leaping Tiger.)

1891-94. Type 5. Wmk. Crown CA, Type w. 6. Perf. 14.

59	2 cents, rose	1	6 2 0
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60	2 " orange (1894)	0	3 0 6
----	---------------------------	---	-------

61	5 " blue	0	4 0 6
----	------------------	---	-------

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.



(Tiger's head.)

1895. Type 6. Name tablet, and value in second colour. Same wmk. and perf.

64	3 c., lilac and carmine	0	3 0 2
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NOTE.—Sungei Ujong was merged in Negri Sembilan in 1895.

FEDERATED MALAY STATES.

FEDERATED MALAY STATES

FEDERATED MALAY STATES

1900. Stamps of the Protected States overprinted with Type 1 (cents values) or 2 (dollar values), in black.

(a) Stamps of Negri Sembilan.

1	1 c., lilac and green	0	4 1 6
2	2 c. " brown	2	0 2 6
3	3 c. " black	0	6 0 6
4	5 c. " olive-yellow	20	0
5	10 c. " orange	2	0 2 6
6	20 c., green and olive	12	6 15 0
7	25 c. " carmine	4	0 4 0
8	50 c. " black	15	0 15 0

(b) Stamps of Perak.

9	5 c., lilac and olive-yellow	1	6
10	10 c. " orange	20	0
11	50 c., green and black		
11	\$1 " pale green	4	0 2 6
12	\$2 " carmine	10	0 10 0
12a	\$3 " ochre		
12b	\$5 " ultramarine	30	0
12c	\$25 " orange	120	0



(Tiger.)



(Indian Elephants.)

No.		Un. Used.		
		s.	d.	s. d.
1901. Perf. 14.				
Type 3. Centre in first colour. Wmk. Crown CA, Type w. 6 (1901), sideways.				
13	1 c., black and green ..	0	1	0 1
14	3 c. " brown ..	0	3	0 2
15	4 c. " carmine ..	0	3	0 2
16	5 c., green and carm. on yellow ..	0	2	0 1
17	8 c., black and ultramarine ..	0	5	0 5
18	10 c. " claret ..	0	6	0 6
19	20 c., lilac and black ..	1	0	0 9
20	50 c., black and orange-brown ..	4	0	0 6

Type 4. Name tablet, and value in second colour.				
Wmk. Crown CC, Type w. 5 (1900).				
21	\$1, green and pale green ..	3	3	
22	\$2 " carmine ..	6	6	2 6
23	\$5 " ultramarine ..	16	3	6 0
24	\$25 " orange ..	80	0	

1904-7. Types and perf. as before. Wmk. Multiple Crown CA, Type w. 8, sideways.				
25	1 c., black and green, O ..	0	6	0 4
26	3 c. " brown, OC ..	0	6	0 4
27	4 c. " scarlet, O ..	0	6	
27a	4 c. " rose, O ..	0	2	0 1
28	5 c., green & carm. on yellow, OC ..			
29	8 c., black and ultramarine, OC ..	0	3	0 2
30	10 c. " claret, OC ..	0	4	0 2
31	10 c. " mauve, OC ..	0	8	
32	20 c., lilac and black, OC ..	0	8	0 3
33	50 c., black & orange-brown, OC ..	1	8	
34	\$1, green and pale green, C ..			
35	\$2 " carmine, C ..			

Variety. Wmk. upright.				
37	8 c., black and ultramarine, C ..			
1906. Type 3 in one colour only. Wmk. and perf. as last.				
38	1 c., green, O ..	0	1	0 1
39	3 c., brown, O ..	0	2	0 2

SUDAN.

(ANGLO-EGYPTIAN CONDOMINIUM.)

السودان
SUDAN

1897. Contemporary stamps of Egypt overprinted with Type 1, in black.

1	22	1 mil., brown ..	0	3	0 3
1a	1	" deep brown ..	0	6	0 6
2	23	2 " green ..	0	3	
3	24	3 " orange ..	0	4	
4	25	5 " carmine ..	0	9	0 9
5	18	1 piast., ultramarine ..	0	9	0 9
6	19	2 " orange-brown ..	3	0	3 0
7	20	5 " slate ..	5	0	4 0
8	26	10 " violet ..	7	6	7 6
Varieties. Overprint inverted.					
9	1	mil., brown ..	15	0	
9a	5	mils., carmine ..	30	0	

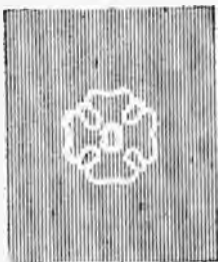
There are six varieties of the Arabic characters in the overprint.

Collectors are warned against forgeries of the inverted overprint which have been made in Egypt.

No.		Un. Used.		
		s.	d.	s. d.



(Dromedary.)



3

(Engraved and printed by Messrs. De La Rue & Co.)

1898. Type 2. Centre in first colour. Wmk. Quatrefoil, Type 3. Perf. 14.

10	1 m., brown and pink ..	0	1	0 1
11	2 m., green and brown ..	0	2	
12	3 m., mauve and green ..	0	2	0 2
13	5 m., carmine and black ..	0	4	
14	1 p., blue and brown ..	0	6	0 6
15	2 p., black and blue ..	0	10	0 6
16	5 p., brown and green ..	2	0	1 0
17	10 p., black and mauve ..	2	9	1 6



4

1902-7. Type 2. Wmk. Multiple Star and Crescent, Type 4. Perf. 14.

17a	1 m., brown and carmine ..	0	1	
18	2 m., green and brown ..	0	1	
19	3 m., mauve and green ..	0	2	
19a	4 m., pale blue and brown (1906) ..	0	3	
19b	4 m., red and brown (1907) ..	0	2	
20	5 m., carmine and black ..	0	2	0 2
21	1 p., blue and brown ..	0	4	
22	2 p., black and blue ..	0	8	

No.		Un. s. d.	Used. s. d.
5 Millemes			
5			
No. 16 surcharged with Type 5, in black.			
23	| 5 m. on 5 p., brown and green ..	0	9
<i>Variety. Surcharge inverted.</i>			
24	| 5 m. on 5 p., brown and green ..	25	0

POSTAGE DUE STAMPS.

1897. *Egypt* Type 53 (wmk. *Star and Crescent*, Type 12 (*Egypt*)) overprinted with Type 1, in black. *Perf.* 14.

51	| 2 mil., green ..	0	3	0	3
52	| 4 " marone ..	0	4	0	6
53	| 1 pias., ultramarine ..	0	8	0	6
54	| 2 " orange ..	1	6	1	6



(Nile steamboat.)

II

1901. Type 11. *Centre in first colour. Wmk. Multiple Star and Crescent*, Type 4. *Perf.* 14.

55	| 1 mils., black and brown ..	0	1
56	| 4 " brown and green ..	0	2
57	| 10 " green and mauve ..	0	4
58	| 20 " ultramarine and carmine ..	0	8

OFFICIAL STAMPS.

I. ON SUDAN GOVERNMENT SERVICE.

O.S.G.S.

21

1903-6. Type 2. *Overprinted with Type 21, in black. Perf.* 14.

A. *Wmk. Multiple Star and Crescent*, Type 4.

101	| 1 m., brown and carmine ..	0	2	0	2
102	| 2 m., green and brown ..	0	4	0	4
103	| 3 m., mauve and green ..	0	6	0	4
104	| 5 m., carmine and black ..	0	6	0	2
105	| 1 p., blue and brown ..	—	0	0	3
106	| 2 p., black and blue ..	1	0	0	6
107	| 5 p., brown and green ..	2	0	1	3

B. *Wmk. Quatrefoil*, Type 3.

107a | 10 p., grey-black & mauve (06)

O.S.G.S.

22

Type 2. *Wmk. Type 3. Overprinted with Type 22 (letter "G" more open than in Type 21), in black. Same perf.*

108	1 m., brown and pink ..	0	4	0	3
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No.		Un. s. d.	Used. s. d.
<i>Varieties. (i.) With letter "O" oval, instead of round.</i>			

109 | 1 m., brown and pink .. — 3 0

(ii.) *With "round" instead of "square" stops.*

110 | 1 m., brown and pink .. 2 0 1 0

(iii.) *With overprint inverted.*

111 | 1 m., brown and pink ..

112 | 1 m., " " (i.) ..

113 | 1 m., " " (ii.) ..

II. ARMY SERVICE.

ARMY

OFFICIAL

ARMY

OFFICIAL

31

32

1904. Type 2. *Overprinted, in black, with (a) Type 31. "ARMY" 9½ mm., "OFFICIAL" 15½ mm. long.*

(b) *Type 32. Smaller letters. "ARMY" 8 mm., "OFFICIAL" 13½ mm. long.*

A. *Wmk. Multiple Star and Crescent*, Type 4.

201 | 1 m., brown and carmine (a) .. 0 9 0 4

202 | 1 m., " " (b) .. 12 6 8 6

Varieties. (i.) With "note of exclamation" instead of first "1" in "OFFICIAL."

203 | 1 m., brown and carmine (a) .. — 5 0

(ii.) *Overprint inverted.*

204 | 1 m., brown and carmine (a) ..

205 | 1 m., " " (a) (i.) ..

206 | 1 m., " " (b) ..

B. *Wmk. Quatrefoil*, Type 3.

207 | 1 m., brown and pink (a) ..

208 | 1 m., " " (b) ..

Variety. (i.) As above.

209 | 1 m., brown and pink ..

Army**Service**

33

1905. Type 2 overprinted with Type 33, in black. *Perf.* 14.

A. *Wmk. Multiple Star and Crescent*, Type 4.

210 | 1 m., brown and carmine .. — 0 2

211 | 2 m., green and brown .. — 0 3

212 | 3 m., mauve and green .. — 0 6

213 | 5 m., carmine and black .. — 0 2

214 | 1 p., blue and brown .. — 0 8

The 2 mil. is known without overprint, *se-tenant* with normal stamp.

No.		Un. Used.	
		s. d.	s. d.
B. Wmk. Quatrefoil, Type 3.			
215	2 p., black and blue	—	1 9
216	5 p., brown and green	5 0	
217	10 p., black and mauve	10 0	

SWAZIELAND.



1

18 Oct., 1889. Type 1.

Stamps of the South African Republic (Transvaal) overprinted "Swazieland."

(A) Black overprint.

(a) Perf. 12½ x 12.

1	1d., carmine	2 6	7 6
2	2d., olive-bistre	50 0	20 0
3	1s., green	2 6	4 6

Varieties. (i.) Overprint inverted.

4	1d., carmine	40 0	
4A	2d., olive-bistre		
5	1s., green	30 0	40 0

(ii.) "Swazieland".

6	2d., olive-bistre	60 0	
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(b) Perf. 12½.

7	½d., grey	0 6	2 6
8	2d., olive-bistre	2 0	3 0
9	6d., blue	2 6	3 0
10	2s. 6d., ochre	10 0	15 0
11	5s., slate-blue	12 6	
12	10s., brown		

Varieties. (i.) Overprint inverted.

13	½d., grey	40 0	
14	2d., olive-bistre		
15	5s., slate-blue		

(ii.) "Swazieland".

16	½d., grey	—	75 0
17	2d., olive-bistre	—	50 0
18	5s., slate-blue		

The variety without "d" occurs on the stamp at the left-hand bottom corner of each sheet of certain printings.

(iii.) Var. (ii.) inverted.

19	½d., grey	—	£8
20	2d., olive-bistre	—	£10
21	5s., slate-blue		

Aug., 1892. (B) Carmine overprint. Perf. 12½.

22	½d., grey	0 8	5 0
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Varieties. (i.) Overprint inverted.

23	½d., grey	30 0	
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No.		Un. Used.	
		s. d.	s. d.

(ii.) Overprint double.

24	½d., grey	50 0	50 0
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In 1894-95 reprints of the above stamps were made in the Government Printing Works at Pretoria. These have a stop after the name. Swazieland was incorporated into the South African Republic 21 Feb., 1895, and on the 7 Nov. of that year the stamps were recalled from use. It now forms part of Transvaal.

TASMANIA.



1



2

1 Nov., 1853. Engraved by C. W. Coard and printed by H. and C. Best at the office of the "Courier" Newspaper. Twenty-four varieties.

Type 1. No wmk. Imperf.

1	1d., blue	£20	75 0
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Type 2. Plate 1. Finely engraved.

2	4d., red-orange	—	16 0
3	4d., pale red-orange	120 0	18 0

Variety. Ribbed paper.

4	4d., red-orange	—	£15
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Plate II. Coarse lines.

5	4d., dull orange	£6	18 0
6	4d., orange-yellow	—	18 0

The 4d. is known on laid paper with wide vertical lines, but has not been found used. Price, square, £50; cut to shape, £20.

In 1879 reprints were made of the 1d., in blue, and the 4d., Plate 1., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.



3

No. *Un. s. d. Used. s. d.*
 (Engraved and printed by Messrs. Perkins
 Bacon and Co.)

AUG., 1855. Type 3. *Wmk. Large Star, Type w. s. Imperf.*

7	1d., carmine	40	0
8	2d., deep green	25	0
9	4d., deep blue	50	0

(Printed by H. and C. Best, of Hobart.)

1856-57. Type 3. *No wmk. Imperf.*

10	1d., pale brick-red	60	0
11	2d., emerald-green	50	0
12	4d., pale blue	15	0
13	4d., deep blue	15	0

Nov., 1856. *The same on pelure paper.*

14	1d., brown-red	40	0
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4



5



6

1857-70. Type 3. *Wmk. double-lined numeral of value, Types 4, 5, and 6. Imperf.*

15	1d., brown-red	50	0	6	0
16	1d., brick-red	3	0	3	0
17	1d., vermilion	3	0	5	0
18	1d., carmine, p. 2/-	3	0	6	0
19	2d., emerald-green	20	0		
20	2d., blue green	50	0	10	0
21	2d., sage-green	50	0	12	6
22	2d., yellow-green	60	0	10	0
23	4d., pale blue	16	0	1	0
24	4d., blue	16	0	1	0
25	4d., cobalt-blue	20	0	3	6

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate and perforated 12. The 1879 set sometimes has the overprint "REPRINT" in black.

No. *Un. s. d. Used. s. d.*



7



8



9



10

JAN., 1858. Types 7 and 8. *Wmk. double-lined numerals of value, Types 9 and 10. Imperf.*

(Engraved and printed by Messrs. Perkins Bacon and Co.)

26	6d., dull lilac		
27	1s., vermilion	30	0

(Printed in the Colony.)

1861-69.

28	6d., slate-grey	40	0	4	0
29	6d., grey-lilac, p. 1/6	25	0	3	6
30	6d., dull blue	50	0	7	6
31	6d., reddish mauve			30	0

In 1871 reprints were made of the 6d. (in red-lilac) and the 1s. on white wove paper, and perforated 11½. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

1864-70. *Same types and wmk.*

(a) 1864. *Roughly punctured roulette about 8.*

32	1d., carmine, p. 15/-	40	0
33	4d., blue		
34	6d., dull lilac		
35	1s., vermilion		

(b) MARCH, 1867. *Pin-perf. 5½ to 9½.*

36	1d., carmine		
37	4d., blue	20	0
38	6d., dull lilac		
39	6d., reddish mauve		
40	1s., vermilion		

(c) *Pin-perf. 13½ to 14½.*

41	1d., brick-red		
42	1d., vermilion		

No.		Un. s. d.	Used. s. d.
43	1d., carmine		
44	2d., yellow-green		100 0
45	4d., blue		50 0
46	6d., dull lilac		
(d) <i>Oblique roulette</i> 10, 10½.			
47	1d., carmine	40 0	
48	2d., yellow-green		£8
49	4d., blue		60 0
50	6d., dull lilac		

(c) *Oblique roulette* 14 to 15.

50a	1d., brick-red, p. 30/-		
50b	1d., vermilion, p. 30/-		
50c	1d., carmine, p. 30/-		
50d	4d., blue		
50e	6d., dull lilac		

(f) *Serrated perf.* 19.

50f	1d., carmine, p. 5/-	40 0	30 0
52g	2d., yellow-green		£6
50h	4d., blue		50 0

1864-69. *Same types and wmk.*

(Perforated by Messrs. J. Walch and Sons, Hobart.)

(a) *Perf.* 10.

51	1d., brick-red	3 0	4 0
52	1d., vermilion	3 0	6 0
53	1d., carmine	3 0	6 0
55	2d., sage-green		60 0
56	2d., yellow-green	45 0	40 0
57	4d., pale blue	25 0	5 0
58	4d., blue	25 0	5 0
59	6d., grey-lilac, p. 2/-		6 0
60	6d., dull blue, p. 2/-		5 0
61	6d., reddish mauve	£10	20 0
62	1s., vermilion, p. 1/6	30 0	10 0

(b) *Perf.* 11½ to 12.

63	1d., carmine	2 6	4 0
64	1d., pale carmine	2 6	
65	2d., pale yellow-green		25 0
65a	2d., deep		25 0
66	4d., pale blue	30 0	5 0
67	4d., blue	40 0	4 0
68	6d., dull purple		10 0
70	6d., reddish mauve		40 0
71	1s., vermilion, p. 2/6	30 0	10 0

(c) *Perf. compound of 10 and 11½ to 12.*

71a	1d., carmine		
71b	4d., blue		

Nov., 1869. *Error. Wmk. 2. Perf. 12.*

72	1d., carmine		
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1864-69. *Same types and wmk.*

(Perforated by R. Harris, Launceston.)

Perf. 12½, 13.

73	1d., brick-red	3 0	7 6
74	1d., vermilion	3 0	7 6
75	1d., carmine	3 0	10 0
76	2d., sage-green	60 0	60 0
77	2d., yellow-green, p. 15/-		
78	4d., pale blue		20 0
79	4d., blue	80 0	30 0
80	6d., grey-lilac, p. 10/-		30 0
81	6d., dull blue, p. 5/-		
82	6d., reddish mauve, p. 20/-		
83	1s., vermilion, p. 5/-	£6	40 0

No.		Un. s. d.	Used. s. d.
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1871-80. *Same types and wmk.*

(Perforated by the Government at Hobart.)

(a) *Perf.* 11 to 11½.

84	6d., dull mauve	15 0	1 0
85	6d., deep violet	12 0	1 6
86	6d., bright violet	20 0	2 6
87	1s., vermilion, p. 1/6	10 0	2 6
87a	1s., orange-vermilion	12 0	2 6

(b) *Perf.* 12.

88	6d., bright violet, p. 2/6	40 0	7 6
88a	6d., lilac-rose	4 0	4 0

The perforations of the "Walch" machine can be separated from those of the Government machine by noticing that all stamps gauging 11½ and under are made by the latter, and those gauging over 11½ and under 12 by the former machine.



11



12



13



14

(Engraved by Messrs. De La Rue and Co. and printed in the colony.)

1870-71. *Type 11. Wmk. single-lined numerals, Types 12, 13, or 14.*(a) *Perf.* 12.

89	1d., rose-red (10), p. 6d.	20 0	8 6
90	1d., deep rose (10), p. 9d.	22 0	10 0
91	1d., rose-red (4), p. 9d.	20 0	20 0
92	2d., pale green (2)	15 0	5 0
93	2d., green (2)	15 0	5 0
94	4d., blue (4)	100 0	90 0
95	10d., black (10)	2 0	3 0

(b) *Perf.* 11½.

97	1d., rose-red (10)		
98	2d., pale green (2)		7 6
99	2d., green (2)	20 0	4 0
100	10d., black (10)	15 0	15 0

(c) *Imperf.*

101	1d., rose-red (10)		
102	2d., green		
103	10d., black	30 0	

The above were printed on paper borrowed from New South Wales.

No. *Un. Used.*
s. d. s. d.



15

1871-79. Type 11. *Wmk.* Type 15.(a) *Perf.* 12.

104	1d., rose	..	..	30	0
104a	1d., carmine, p. 5/-	..	..	..	..
105	2d., green	..	..	..	..
106	3d., red-brown	..	..	25	0
106a	3d., deep red-brown	..	..	25	0
107	4d., buff	..	..	..	20 0
108	9d., pale blue	..	..	10	0
109	5s., purple, p. 5/-	..	..	..	..
110	5s., mauve, p. 5/-	..	..	25	0

(b) *Perf.* 11½.

111	1d., rose	..	..	1	0
112	1d., bright rose	..	..	3	0
113	1d., vermilion	..	..	68	70
114	1d., carmine	..	..	5	0
115	1d., pink	..	..	1	6
116	2d., deep green	..	..	10	0
117	2d., yellow-green	..	..	..	3 0
118	2d., blue-green	..	..	15	0
119	3d., pale red-brown	..	..	15	0
120	3d., deep red-brown	..	..	30	0
121	3d., purple-brown	..	..	20	0
122	3d., brownish purple	..	..	40	0
124	4d., ochre	..	..	12	0
125	4d., buff	..	..	20	0
126	4d., pale yellow	..	..	30	0
127	9d., blue	..	..	3	0
128	5s., purple	..	..	30	0
129	5s., mauve, p. 4/-	..	..	20	0

(c) *Imperf.*

130	1d., rose, p. 15/-	..	..	..	40 0
131	3d., pale red-brown	..	..	30	0
132	3d., purple-brown	..	..	..	..
133	9d., blue	..	..	20	0



16

(Printed by Messrs. De La Rue and Co.)

1878. Same type. *Wmk.* Type 16. *Perf.* 14.

134	1d., carmine	..	..	0	9
135	1d., rose-carmine	..	..	0	6

No.		<i>Un.</i>	<i>Used.</i>	<i>s. d.</i>	<i>s. d.</i>
136	1d., scarlet	..	..	0	6
137	2d., pale green	..	..	0	9
138	2d., green	..	..	0	9
139	8d., dull purple-brown	..	..	1	0

In 1871 the 1d., 2d., 3d., 4d. blue, 9d., 10d., and 5s., Type 11, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d. yellow and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1889 the 4d. blue was also reprinted on white card, imperforate, and perforated 12. The 5s. has been reprinted in reddish lilac on white card, perforated 12. These later impressions, like those of 1871 and 1879, are found with or without "REPRINT."

1880-91. Colonial print. *Wmk.* Type 16.(a) *Perf.* 12.

140	½d., orange	..	..	3	0
141	½d., deep orange	..	..	2	6
142	1d., pink	..	..	..	4 0
143	1d., rosine	..	..	10	0
144	1d., dull rosine	..	..	12	0
145	3d., Indian red	..	..	0	6
146	4d., deep yellow	..	..	..	4 0
147	4d., chrome-yellow	40	0

Variety. Printed on both sides.

150	4d., lemon-yellow	20	0
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(b) *Perf.* 11½.

151	½d., orange	0	6
152	½d., deep orange	0	3
153	1d., dull red	4	0
154	3d., Indian red	40	0
155	4d., deep yellow	..	..	20	0
156	4d., chrome-yellow	..	..	10	0
157	4d., olive-yellow	..	..	60	0
158	4d., buff	..	..	15	0

Halfpenny

17

1889-91. Same type and *wmk.* Surcharged with Type 17, in black. *Perf.* 14.

159	½d. on 1d., scarlet	0	9
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Varieties. (i.) "d" for "p"; (ii.) "½" in "Half."

160	½d. on 1d., scarlet (i.)	5	0
161	½d. on 1d. " (ii.)

d.
2½

18

Same type. *Wmk.* Type 16. Surcharged in black.(A) With Type 18. *Perf.* 11½.

162	¼d. on 9d., pale blue	..	..	5	0
163	¼d. on 9d., deep "	4	0

Variety. Surcharge double, one inverted.

164	¼d. on 9d., pale blue	75	0
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d.
2½

19

No.	Um.		Used.		No.
	s.	d.	s.	d.	

(B) With Type 19. Perf. 12.

165 2½d. on 9d., pale blue 0 6 0 8

Variety. Surcharged in blue.

166 2½d. on 9d., pale blue

There is a reprint of the 2½d. on 9d. on stout white wove paper, perf. 12, overprinted "REPRINT."

1891. Colonial print. Same type. Reissue with wmk. Type 15. (a) Perf. 12.

167	½d., orange .. ..	..	10	0	5	0
170	1d., dull rosine .. ..	..	20	0	5	0
171	1d., rosine .. ..	..	20	0	4	0
172	4d., bistre .. ..	..	3	0	3	0

(b) Perf. 11½.

173	½d., orange .. ..	..	30	0	10	0
174	½d., brown-orange .. ..	..	30	0		
177	1d., rosine .. ..	..	40	0	10	0



20



21



21a

(Engraved and printed by Messrs. De La Rue and Co.)

1892-99. Type 20, 21 (2½d.) and 21a (10d.). Value or value tablet in second colour. Wmk. Type 16. Perf. 14.

179	½d., orange and lilac .. ..	..	0	2	0	1
180	2½d., mauve .. ..	..	0	6	0	4
181	5d., pale blue and brown .. ..	..	1	0	1	0
182	6d., violet and black .. ..	..	1	0	0	9
183	10d., lake and deep green .. ..	..	1	2		
184	1s., rose and green .. ..	..	1	9	1	0
185	2s. 6d., brown and blue .. ..	..	3	3	3	0
186	5s., lilac and red .. ..	..	6	6		
187	10s., mauve and brown .. ..	..	17	6	12	6
188	£1, green and yellow .. ..	..	£7		£7	

1896. Colonial print. Type 11. Wmk. Type 16. Perf. 12.

188a	4d., pale bistre .. ..	..	1	0	1	0
189	9d., pale blue .. ..	..	2	0	2	6
190	9d., blue .. ..	..	2	0	2	6



(Lake Marion.)

22



(Mount Wellington.)

23



(View of Hobart.)

24



(Tasman's Arch.)

25

No. *Un. s. d. Used. s. d.* No. *Un. s. d. Used. s. d.*



(Spring River, Port Davey.)

26



(Russell Falls.)

27



(Mount Gould, Lake St. Clair.)

28

(Engraved and printed by Messrs. De La Rue and Co.)

1900. Types 22 to 29. *Wmk. multiple "TAS,"*
Type 30. *Perf. 14.*

191	½d., deep green	..	..	..	0	2		
192	1d., rose-red	..	..	0	3	0	1	
193	2d., purple	..	..	0	6	0	1	
194	2½d., indigo	..	..	0	8	0	4	
195	3d., deep brown	..	..	0	7	0	4	
196	4d., orange-brown	..	..	0	9	0	6	
197	5d., ultramarine	..	..	0	7	0	7	



(Dilston Falls.)

29



30

198| 6d., lake 0 8 0 6



31

(Printed in the State of Victoria.)

1902-03.

From London plate. *Wmk. V over Crown*
(upright), Type 31. *Perf. 12½.*

No. Type.
199| 23| 1d., rose-red 0 2 0 1

From new plates made locally. *Same wmk.*
sideways except on 1d.

(a) *Perf. 12½.*

200	22	½d., pale green	..	..	0	1	0	1
200a	22	½d., deep green	..	..	0	6	0	2
201	23	1d., rose-red	..	..	0	3	0	1
202	24	2d., violet	..	..	0	4	0	1
202a	24	2d., purple	..	..	0	4	0	1

(b) *Perf. 11.*

203	2½d., pale green	..	..	0	2	0	3
204	1d., rose-red	..	..	0	3	0	3
205	2d., violet	..	..	0	6	0	4

(c) *Perf. compound of 12½ and 11.*

206	½d., pale green	..	..	..	..	..	..
207	1d., rose-red	..	..	..	..	..	..
208	2d., violet	..	..	..	..	..	..

No. *Un. Used.*
s. d. s. d.
As last, but wmk. sideways.

(a) *Perf. 12½.*

209	1d., pale red	..	..	0	3	0	2
(b) <i>Perf. 11.</i>							
210	1d., pale red	..	..	—	0	6	

The ½d. and 2d. are known printed on paper with wmk. similarly placed to that of the 1d. (No. 201). The 1d., with wmk. *sideways*, can always be distinguished by its colour.

1903-7. *Wmk. V over Crown, Type 31.*

No. Type. (a) *Perf. 12½.*

211	11	gd., pale blue	..	..	2	0	2	0
212	"	gd., bright "	..	..	1	0		
213	"	gd., deep "	..	..	1	6	1	0
214	20	1s., rose and green	..	..	3	6	1	6

(b) *Perf. 11.*

215	11	gd., pale blue	..	..		
216	20	1s., rose and green	..	..		

1½d.
2

32

29 DEC., 1904. No. 181 *surcharged with Type 32. in black.*

217 1½d. on 5d., blue and brown .. 0 3 0 3



33

1905-7. *Wmk. Crown over A, Type 33 (sideways on 2d. and 3d., upright on other values.)*

(a) *Perf. 12½.*

218	23	1d., rose-red	..	..	0	3	0	1
219	24	2d., violet	..	..	1	0	0	1
220	"	2d., mauve	..	..	0	6	0	1
220a	"	2d., dull mauve	..	..	0	3		
221	26	3d., deep brown	..	..	2	0	0	3
222	27	4d., buff (1907)	..	..		
225	11	8d., purple-brown (1907)	..	..		
226	"	gd., pale blue ( " )	..	..		
228	20	1s., rose and green ( " )	..	..		
229	"	1os., mauve & brown (1906)	12	6				

(b) *Perf. 11.*

230	23	1d., rose-red	..	..	0	3	0	1
231	24	2d., violet	..	..	—	0	2	
232	"	2d., mauve	..	..	1	0	0	2
233	26	3d., deep brown	..	..	0	9	0	6
234	27	4d., buff	..	..		
237	11	8d., purple-brown	..	..		

(c) *Perf. compound of 12½ and 11.*

241	23	1d., rose-red	..	..	2	0		
242	24	2d., mauve	..	..	2	6		
244	20	1s., rose and green	..	..		

(d) *Perf. compound of 12½ and 12.*

245	23	1d., rose-red	..	..		
246	24	2d., violet	..	..		
248	20	1s., rose and green	..	..		

No. Type. *Un. Used.*
s. d. s. d.
(e) Perf. compound of 11 and 12.

249	23	1d., rose-red	..	..		
250	24	2d., violet	..	..		

Varieties (d) and (e) are found on some sheets sent from Melbourne incompletely perforated. The line of perforation gauging 12 was done at the Hobart Government Printing-office.

POSTAL FISCALS.

Authorised for use in 1882.



51



52



53



54

(Printed by Alfred Bock, of Hobart.)

Types 51 to 54.

1863. *Wmk. 11, Type 4. Imperf.*

301	3d., green	..	..	..	..	..	..	..
302	2s. 6d., carmine, p. 2/-	..	..	..	..	..	..	15 0
303	5s., sage-green	..	..	..	..	..	..	20 0
304	5s., brown	..	..	..	..	..	..	20 0
305	10s., salmon	..	..	..	..	..	..	20 0
306	10s., orange	..	..	..	..	..	..	20 0

1864. *Same wmk. (a) Perf. 10.*

307	3d., green, p. 2/-	..	..	..	..	..	..	20 0
308	2s. 6d., carmine, p. 2/-	..	..	..	..	..	..	20 0
309	5s., brown, p. 2/6	..	..	..	..	..	..	20 0

(b) *Perf. 12.*

310	3d., green, p. 4/-	..	..	..	..	..	..	10 0
311	2s. 6d., carmine, p. 4/-	..	..	..	..	..	..	10 0
312	5s., sage-green	..	..	..	..	..	..	15 0
313	5s., brown, p. 2/6	..	..	..	..	..	..	7 6
314	10s., salmon, p. 4/-	..	..	..	..	..	..	12 0
315	10s., orange-brown, p. 5/-	..	..	..	..	..	..	15 0

(c) *Perf. 12½, 13.*

316	3d., green, p. 4/-	..	..	..	..	..	..	..
317	2s. 6d., carmine, p. 2/-	..	..	..	..	..	..	..
318	5s., brown, p. 4/-	..	..	..	..	..	..	..

(d) *Perf. 11½.*

318a	3d., green	..	..	..	..	..	..	30 0
319	2s. 6d., lake, p. 4/-	..	..	..	..	..	..	10 0

No.	Un.	Used.	s.	d.	s.	d.
324	5s., sage-green, p. 5/-	..	..	..	7	6
325	10s., salmon, p. 3/-	..	20	0	20	0

In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

Wmk. Type 16. *Perf.* 11½, 12.
322 2s. 6d., lake 10 0 10 0



(Platypus.)
55

(Engraved by Messrs. De La Rue and Co.)

No.	Description	Un.	Used.	s.	d.	s.	d.
1880	Type 55. <i>Wmk.</i> Type 16. <i>Perf.</i> 14.						
324	1d., slate .. .. .	..	..	0	9	0	2
325	3d., chestnut .. .. .	..	..	1	0	0	4
326	6d., lilac .. .. .	..	..	1	6	0	4
327	1s., rose-pink .. .. .	..	..	4	0	1	0

Reprints are known of the 1d. in *deep blue* and the 6d. in *lilac*. The former is on yellowish white, latter on white card. Both values are on wove paper and *perf.* 12, and have the word "REPRINT."

REVENUE

56

30 Nov., 1900. *Overprinted* "REVENUE," Type 56, in black.

A. Types 52 and 54. *Wmk.* Type 16.

328	2s. 6d., carmine (<i>imperf.</i>)	..	..	20	0		
329	2s. 6d., " (<i>perf.</i> 12)	..	..		
329a	10s., salmon (<i>perf.</i> 12)	..	..		
329b	10s., " (<i>wmk.</i> 1, <i>perf.</i> 12)	..	..	50	0		

Varieties. (i.) "REVENUE."

330	2s. 6d., carmine (<i>imperf.</i>)	..	..		
331	2s. 6d., " (<i>perf.</i>)	..	..		
331a	10s., salmon (<i>wmk.</i> "TAS")	..	..		
331b	10s., " ( " " )	..	..		

(ii.) *Overprint inverted.*

332	2s. 6d., carmine (<i>perf.</i>)	..	..	15	0		
333	2s. 6d., carmine (<i>perf.</i>) (i.)	..	..		

B. Type 55 (*wmk.* Type 16).

334	3d., chestnut (<i>perf.</i> 14)	6	0	5	0
-----	----------------------------------	----	----	---	---	---	---

C. Type 55. *Lithographed.* *Perf.* 12.

(a) *Thin transparent paper.* *Wmk.* Type 15.

335	1d., blue	30	0		
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(b) *Thick paper.* *Wmk.* Type 16.

336	1d., blue	10	0	15	0
337	1d., pale blue	7	6		
338	2d., chestnut	12	0		
339	6d., mauve .. .. .	..	..	12	6		
340	1s., pink .. .. .	..	..	40	0		

There is considerable doubt if Nos. 335 to 340 were authorized for postage, though some are known duly postmarked. No. 338 is somewhat different in design to Type 55.

No.	Un.	Used.	s.	d.	s.	d.
-----	-----	-------	----	----	----	----

D. Type 21. *Wmk.* Type 16. *Perf.* 14.
341 1s., green and yellow

The Railway Newspaper stamps formerly listed are now omitted (see note after No. 520, New Zealand, p. 193).

TOBAGO.



1

(Engraved and printed by Messrs. De La Rue and Co.)

1 AUG., 1879. Type 1. *Fiscal stamps issued provisionally pending the arrival of the stamps inscribed "POSTAGE."* *Wmk.* Crown CC, Type w. 4. *Perf.* 14.

1	1d., rose, p. 2/-	..	..	6	0	6	0
2	3d., blue, p. 5/-	..	..	10	0	15	0
3	6d., orange, p. 5/-	..	..	15	0	15	0
4	1s., green .. .. .	..	..	50	0	20	0
5	5s., slate .. .. .	..	..	100	0		
6	1s., mauve .. .. .	..	..	12			

Nov., 1880. No. 3 *divided vertically down the centre and surcharged in pen and ink, in black.*

7 1d. on half of 6d., orange £6

The stamps of Type 1, watermark Crown CA, Type w. 6, are fiscals which were never admitted to postal use.



2

20 DEC., 1880. Type 2. *Wmk.* Crown CC, Type w. 4. *Perf.* 14.

8	1d., purple-brown .. .. .	..	..	20	0	20	0
9	1d., Venetian red .. .. .	..	..	30	0	20	0
10	1d., yellow-green .. .. .	..	..	40	0	10	0
11	6d., stone .. .. .	..	..	80	0	80	0
12	1s., yellow-ochre .. .. .	..	..	5	0	10	0

2½ PENCE

3

APRIL, 1883. No. 11 *surcharged with Type 3, in black.*

13	3d. on 6d., stone	4	0	4	0
----	---------------------------	----	----	---	---	---	---

No.	Un. s. d.	Used. s. d.	1882-84. Type 2. Wmk. Crown CA, Type w. 6.	
			Perf. 14.	
14	½d.	purple-brown (1883)	..	2 6 2 6
15	1d.	Venetian red (1882)	..	3 6 3 0
16	2½d.	dull blue (1883)	..	7 6 1 0
16a	2½d.	bright blue	..	2 0 2 6
17	2½d.	ultramarine (1883)	..	0 9 0 6
18	4d.	yellow-green (1884)	..	20 0 23 0
19	6d.	stone (1884)	..	£8

No.	Un. s. d.	Used. s. d.	1885-94. As last. Colours changed.	
			Perf. 14.	
20	½d.	dull green (1886)	..	0 1 0 2
21	1d.	carmine (1886)	..	0 3 0 2
22	4d.	grey (1885)	..	0 8 0 9
23	6d.	orange-brown (1886)	..	1 3 2 0
24	1s.	olive (1894)	..	3 0
25	1s.	bistre (1894)	..	2 0 3 0

Stamps of 1882-94 surcharged.

½ PENNY

4

1886-89. As Type 4, in black.				
26	½d.	on 6d., stone	..	2 0 3 0
27	½d.	on 2½d., dull blue	..	2 0 3 6
28	½d.	on 6d., orange-brown	..	20 0
29	1d.	on 2½d., dull blue	..	6 0 7 6

Varieties. (i.) Figure further from word.

30	½d.	on 6d., stone	..	10 0
31	½d.	on 2½d., dull blue	..	7 6
32	½d.	on 6d., orange-brown	..	60 0
33	1d.	on 2½d., dull blue	..	20 0 20 0

(ii.) Surcharge inverted.

34	½d.	on 6d., stone
----	-----	---------------	----	----

(iii.) Surcharge double.

34a	½d.	on 2½d., blue	..	£6
34b	½d.	on 6d., stone	..	..
34c	½d.	on 6d., orange-brown	..	..

2½ PENCE

5

1891-92. With Type 5 or 4, in black.				
35	2½d.	on 4d., grey	..	4 6 4 6
36	½d.	on 4d., "	..	10 0 10 0

Varieties. Surcharge double.

36a	2½d.	on 4d., grey	..	..
36b	½d.	on 4d., "

1896. Error of colour. Type 2. Same wmk. and perf.

37	1s.	orange-brown	..	7 6
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½d

POSTAGE

6

Fiscal stamp (Type 1, value in second colour, wmk. Crown CA, Type w. 6. Perf. 14) surcharged with Type 6, in black.

38	½d.	on 4d., lilac and carmine	..	4 0 4 0
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Variety, "½" and "d" wider apart.

39	½d.	on 4d., lilac and carmine	..	7 6 7 6
----	-----	---------------------------	----	---------

Trinidad stamps are now used in Tobago.

No.	Un. s. d.	Used. s. d.	TONGA.	
			(PROTECTORATE.)	



King George I.



1d

(Plates prepared and stamps printed at the Stamp Printing Office, Wellington, New Zealand.)

1886-8. Type 1. Wmk. N Z and Star, Type 1a. (a) Perf. 12½ (1886).

1	1d.	rose-carmine	5 0
2	2d.	violet	..	2 0 2 0	
3	6d.	blue	..	2 0 2 0	
4	1s.	green	..	10 0 0 6	

(b) Perf. 12 x 11½* (1887-8).

5	1d.	rose-carmine	..	0 4 0 6
6	1d.	pale rose	..	0 6
7	2d.	violet	..	0 8 0 8
8	6d.	blue	..	1 0 1 0
8a	6d.	dull blue	..	1 0
9	6d.	orange-yellow (15.8.92)	..	1 6 2 0
10	1s.	green	..	3 0 4 0

* See note after New Zealand No. 140d on page 187.

FOUR PENCE.

2

10 Nov., 1891. Nos. 5 and 7 surcharged with Type 2 and 3 respectively, in black.

11	4d.	on 1d., rose-carmine	..	1 0 6 0
12	8d.	on 2d., violet	..	3 0

Varieties. (i.) No stop after "PENCE"

13	4d.	on 1d., rose-carmine	..	15 0
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(ii.) Short "T" in "EIGHT."

13a	8d.	on 2d., violet	..	22 0
-----	-----	----------------	----	------

23 Nov., 1891. Nos. 1 and 2 overprinted with black Stars in the upper right and lower left corners. No. Type.

14	1	1d.	rose-carmine	..	2 6 5 0
15	"	2d.	violet	..	7 6 10 0

Varieties. (i.) Three Stars.

15a	1	1d.	rose-carmine	..	50 0
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(ii.) Four Stars.

15b	1	1d.	rose-carmine	..	70 0
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(iii.) Five Stars.

15c	1d.	rose-carmine	..	90 0
-----	-----	--------------	----	------

No. Type.

Un. Used.
s. d. s. d.



(Arms)

4



King George I.

5

10 Nov., 1892. Types 4 (1d. and 4d.) and 5 (2d., 8d., and 1s.). Same wmk. Perf. 12x11½.

16	4	1d., rose	..	..	0	5
17	5	2d., olive-black	..	..	0	4
18	4	4d., lake	..	..	5	0
19	5	8d., mauve	..	..	6	0
20	"	1s., sepia	..	..	4	0

1 d.
2

6

FIVE

PENCE.

8

2 1/2 d.

7

7 1/2 d.

9

1893. Types 4 or 5 Same wmk. Surcharged with Types 6 to 9.

(a) 21 AUG. In carmine. Perf. 12½.

21	6	½d. on 1d., ultramarine	..	1	0	2	6
22	7	2½d. on 2d., green	..	5	0	5	0
23	8	5d. on 4d., dull orange	..	1	0	3	0
24	9	7½d. on 8d., rose	..	6	0	6	0

(b) Nov. In black. Perf. 12x11½.

25	6	½d. on 1d., ultramarine	..	2	6	5	0
26	7	2½d. on 2d., green	..	2	0	4	0

BURCHARGE-

HALF-PENNY

10

BURCHARGE

2½d

11

JUNE, 1894. Various stamps surcharged with Type 10 in blue or Type 11 in black.

27	½d. on 4d., lake (No. 18)	..	0	4	0	6
28	½d. on 1s., sepia (No. 23)	..	0	4	0	6
29	2½d. on 8d., mauve (No. 19)	..	0	9	1	0
30	2½d. on 1s., green (No. 10)	..	0	9	2	6
30a	2½d. on 1s., green (No. 4)	..	15	0		

Varieties. (i.) "SURCHARGE" for "SURCHARGE."
(ii.) No stop after "SURCHARGE". (iii.) SurchARGE double.

31	½d. on 4d., lake (i.)	..	5	0	5	0
32	½d. on 1s., sepia (i.)	..	5	0		

No.	Un. Used.	s. d.	s. d.
33	2½d. on 8d., mauve (ii.)	..	8 0 8 0
34	2½d. on 1s., green (ii.) (No. 4)	..	30 0
34a	2½d. on 1s., sepia (iii.)	..	

1895. Similar surcharge, in carmine, on Type 5. Lithographic transfers from die of 2d. Perf. 12x11½.

There is no stop after the word "SURCHARGE" except on the 2½d.

No. Type.

35	10	1d. on 2d., pale blue	..	1	6	2	6
36	11	1½d. " " "	..	3	0	7	6
37	"	2½d. " " "	..	6	0	10	0
38	"	7½d. " " "	..	4	0		

Varieties. (i.) "SURCHARGE" for "SURCHARGE".

39	2½d. on 2d., pale blue	..	
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(ii.) No stop after "SURCHARGE"

40	2½d. on 2d., pale blue	..	6 0
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(King George II.)

12

1895. Type 12. Lithographed. No wmk. Perf. 12x11½.

41	1d., grey-green	..	3	0
42	2½d., rose	..	0	6
43	5d., pale blue	..	1	6
44	7½d., yellow	..	1	6
44a	7½d., orange	..	1	6

Type 12 redvaun. No wmk. Perf. 12x11½. Surcharged in black.

45	10	½d. on 2½d., vermilion	..	2	6
46	"	1d. " " "	..	3	0
47	11	7½d. " " "	..	4	0

Varieties. (i.) "SURCHARGE" for "SURCHARGE".

48	½d. on 2½d., vermilion	..	22	6
----	------------------------	----	----	---

(ii.) Stop after "POSTAGE" on stamp.

48a	½d. on 2½d., vermilion	..	
48b	1d. " " "	..	
48c	7½d. " " "	..	

Half Penny

VALUE BENI

13

1896. Nos. 36 and 38 surcharged in English in violet, and in Tongan in black, as Type 13.

(i.) Tongan inscription reading downwards.

49	½d. on 1½d. on 2d., blue	..	
19a	½d. on 7½d. on 2d. " " "	..	

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
<i>Varieties. (i.) "Half."</i>					
49b	½d.	on 7½d.	on 2d.	blue..	..
<i>(ii.) "Half," and "Penny" omitted.</i>					
49c	½d.	on 7½d.	on 2d.	blue..	..
<i>(iii.) Large stops after words instead of hyphens.</i>					
49d	½d.	on 7½d.	on 2d.	blue..	..
<i>(iv.) No hyphen after "Half."</i>					
49e	½d.	on 7½d.	on 2d.	blue..	..
<i>(ii.) Tongan inscription reading upwards.</i>					
50	½d.	on 1½d.	on 2d.	blue..	..
50a	½d.	on 7½d.	on 2d.	..	.. 30 0
<i>Variety. "Half"</i>					
50b	½d.	on 7½d.	on 2d.	blue..	..



(Bread fruit.)
18



(Coral.)
19



(Arms.)
14



(Spreading Bread-fruit tree.)
15



(View of Haabai.)
20



(Parrot.)
21



(King George II.)
16



(Prehistoric trilith.)
17



(View of Vavau harbour.)
22

(Engraved and printed by Messrs. De La Rue and Co.)

1897. Types 14 to 22. (The 2½d., 5d., 7½d., 10d., and 15. are Type 16.) Central portion in first colour. Wmk. Type 23. Perf. 14.

51	½d.	deep blue	..	..	0 1
52	1d.	black and red	..	..	0 2 0 3
53	2d.	black and bistre	..	..	0 3 0 3
54	2½d.	blue	..	..	0 4 0 6
55	3d.	yellow-green	..	..	0 5

No. *Un. s. d.* *Used. s. d.*



(Turtles.)

23

56	4d., green and violet	..	..	0	6
57	5d., black and orange	..	..	0	8
58	6d., vermilion	..	..	0	9
59	7½d., black and green	..	..	0	11
60	10d., " carmine	..	..	1	2
61	15. " brown	..	..	1	4
62	25. " ultramarine	..	..	2	8
63	25. 6d., purple	..	..	3	3
64	55., black and brown-red	..	..	6	6

Error. Centre inverted.

64a	7½d., green and black	..	..	£	25
<i>Variety. No fraction bar to "1."</i>					
64b	2½d., black and blue	..	..	6	0 40 0

No. 52 *overprinted* T-L *commemorative of*
1 June, 1899
the Royal wedding, in black.

65	1d., black and red	..	..	2	6 3 6
<i>Error. "1889."</i>					
65a	1d., black and red	..	..	£	6

OFFICIAL STAMPS.

G.F.B.

(G.F.B. = Gaue Faka Buleaga = On Government Service.)

14

13 FEB., 1893. Types 4 and 5. *Overprinted with Type 14, in carmine. Perf. 12 X 11½.*

101	1d., ultramarine	..	..	0	9
102	2d. "	..	..	1	0
103	4d. "	..	..	15	0
104	8d. "	..	..	60	0
105	15. "	..	..	80	0



15



16

DEC., 1893. *As last, but with additional surcharge of value, as Types 15 to 19, in black.*

106	½d. on 1d., ultramarine	..	..	3	0
107	2½d. on 2d. "	..	..	3	0

No. *Un. s. d.* *Used. s. d.*



17



18



19

108	5d. on 4d., ultramarine	..	..	4	0
109	7½d. on 8d. "	..	..	4	0
110	10d. on 15. "	..	..	5	0

TRANSVAAL

LATE

SOUTH AFRICAN REPUBLIC.

NOTE.—For the stamps of 1d., 3d., 6d., and 15., first type, two plates of each value were made, each one consisting of forty stamp blocks, arranged in five rows of eight in a row.

The two plates of a value were sometimes, but not always, used together, producing a sheet of eighty stamps in two panes of forty each.

One block was inverted in the original left-hand plate of the 6d., and also of the 15. In the panes of the printed stamps this was No. 25 on the right-hand pane in the 6d., and No. 1 on the right pane of the 15. From this cause arose the *lêtte-bêche* varieties of these two values in some of the printings; and later, when these stamps were overprinted, an inverted surcharge is found whenever these panes were so treated. In addition to this, in the case of the 1d., 3d., 6d., and 15. stamps it is known that at least one sheet each of these values must have been printed with the whole surcharge inverted.

I. FIRST REPUBLIC.



1

(Printed by Mr. Adolph Otto in Gustrow, Mecklenburg-Schwerin.)

1869. Type 1. *Thin paper, clear and distinct impressions.*

(a) *Imperf.*

1	1d., brown-lake	£	12
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No.		Un.	Used.
		s. d.	s. d.
2	1d., orange-red		
3	6d., bright ultramarine	£7	
4	6d., pale	£6	£6
5	1s., deep green		
<i>Variety. Tête-bêche (pair).</i>			
5a	1s., deep green		
<i>(b) Fine roulette, 15½ to 16.</i>			
5b	1d., brown-lake		
6	1d., brick-red	50	0
7	1d., orange-red	25	0
8	1d., vermilion		
9	6d., bright ultramarine	30	0
10	6d., pale	25	0 30 0
11	1s., deep green	100	0
12	1s., yellow	60	0
13	1s., emerald	50	0 100 0

(Probably printed by Otto.)

Thicker, dense paper.

(a) Imperf.

15	1s., pale yellow-green	—	£8
<i>(b) Fine roulette, 15½ to 16.</i>			
16	1s., pale yellow-green	—	£6
17	1s., deep green		



(Printed as last in Germany.)

APRIL (?), 1871. Type 2. *Hard, medium thick paper, clear impressions and yellowish gum.*

(a) Imperf.

18	3d., pale reddish lilac	50	0
<i>Variety. Tête-bêche (pair).</i>			
19	3d., pale reddish lilac		

NOTE.—These imperforate stamps were printed from an earlier plate, in which the impressions were arranged in alternately reversed rows. The stamps differ slightly in small details from those printed from the other plates. The *tête-bêche* only exists, of course, in a vertical pair, and the vertical distance between the stamps varies considerably from almost *nil* to 2 mm.

July, 1871. *Same type. Thin paper, clear and distinct impressions.*

(b) Fine roulette, 15½ to 16.

20	3d., pale reddish lilac	20	0 20 0
21	3d., mauve	15	0 20 0

NOTE.—These fine rouletted stamps and all subsequent printings are from the plates which were subsequently sent to South Africa.

(Printed by Mr. M. J. Viljoen at Pretoria.)

4 APRIL, 1870. Type 1. *Printed on thin gummed paper sent out from Germany. Impressions coarse and defective.*

(a) Imperf.

22	1d., dull rose-red	20	0
23	1d., reddish pink	30	0
24	1d., carmine-red	20	0
25	6d., dull ultramarine	£6	80 0

No.		Un.	Used.
		s. d.	s. d.
<i>Variety. Tête-bêche (pair).</i>			
26	6d., dull ultramarine		
<i>(b) Fine roulette, 15½ to 16.</i>			
27	1d., carmine-red		
28	6d., dull ultramarine	—	80 0
<i>(c) Wide roulette, 6½.</i>			
29	1d., carmine-red		

26 APRIL, 1870. Type 1. *Thick, hard paper, yellow streaky gum.*

(a) Imperf.

30	1d., pale rose-red	20	0
31	1d., carmine-red	20	0
32	1s., yellow-green	50	0 35 0

Variety. Tête-bêche (pair).

33	1s., yellow-green		
<i>(b) Fine roulette, 15½ to 16.</i>			
34	6d., ultramarine (26 May, 1870)	40	0 40 0
35	1s., yellow-green	£25	£15

Variety. Tête-bêche (pair).

36	6d., ultramarine		
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10 MAY, 1870. Type 1. *Thick hard paper, thin yellow smooth gum.*

Fine roulette, 15½ to 16.

37	1d., carmine-red	£6	
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JULY, 1870. *Medium paper, blotchy heavy printing and whitish gum.*

(a) Imperf.

38	1d., deep red		
39	1s., deep green		

(b) Fine roulette, 15½ to 16.

40	1d., rose-red	15	0
41	1d., carmine-red	15	0
42	6d., ultramarine	40	0 30 0
43	1s., deep green	90	0 45 0

Varieties. Similar paper and gum, but printed from overinked plates giving heavy blobby impressions.

44	1d., deep crimson	100	0
45	6d., ultramarine	—	£9
46	1s., green	—	£7

(Printed by Mr. J. P. Borrius, at Potchefstroom.)

SEPT., 1870.

(1) *Stout paper, but with colour often showing through, whitish gum.*

(a) Imperf.

47	1d., black	50	0 50 0
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(b) Fine roulette, 15½ to 16.

48	1d., black	15	0 15 0
49	1d., grey-black	15	0 15 0
50	6d., blackish blue	£10	60 0
51	6d., dull blue	£6	12 0

(2) *Thin transparent paper. Fine roulette, 15½ to 16.*

52	1d., bright carmine	£10	80 0
53	1d., black	£8	
53a	6d., ultramarine	£5	20 0
53b	1s., green	35	0 12 6

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
DEC., 1872. Same types. (1) <i>Thinnish opaque paper, clear printing. Fine roulette, 15½ to 16.</i>				(b) <i>Fine roulette, 15½ to 16.</i>			
54	1d., reddish pink	50	0 40	81	1d., orange-red		
55	1d., carmine-red	60	0 40	82	3d., lilac		
56	3d., grey-lilac	100	0 22	83	6d., blue		£6
57	6d., ultramarine		20 0	(c) <i>Wide roulette, 6½.</i>			
58	6d., pale ,,		20 0	84	1d., orange-red		£10
59	1s., yellow-green	60	0 12 6	85	3d., lilac		
60	1s., green	60	0 15 0	86	6d., blue		£5
(2) <i>Thickish wove paper. Fine roulette, 15½ to 16.</i>				87	6d., bright blue		£5

61	1d., dull rose		60 0
62	1d., brownish rose		
63	6d., milky blue	£7	20 0
64	6d., deep dull blue	£4	18 0

(3) <i>Very thick dense paper. Fine roulette, 15½ to 16.</i>			
65	1d., dull rose		
66	1d., brownish rose		100 0
67	6d., dull ultramarine		40 0
68	6d., bright ,,		40 0
69	1s., yellow-green		



3

(Printed in Germany from a new plate made by Mr. A. Otto at Gustrow.)

30 SEPT., 1874. Type 3. <i>Thin smooth paper, clearly printed. Fine roulette, 15½ to 16.</i>			
70	6d., bright ultramarine	60	0 10 0

Reprints of this stamp, both unused and with forged postmarks, are in a duller shade of colour than the originals, and the paper is rather thicker. Reprints also exist in fancy colours.

(Printed by Messrs. P. Davis and Son, Pietermaritzburg.)

SEPT., 1874. Type 1. *Perf. 12½.*

(a) <i>Thin transparent paper.</i>			
71	1d., pale brick-red	90	0 50 0
72	1d., brownish red		
73	6d., deep blue	150	0 40 0

(b) *Thicker opaque paper.*

74	1d., pale red		£5
75	6d., blue		60 0
76	6d., deep blue		

(Printed by "The Stamp Commission" at Pretoria.)
1d. and 6d., Type 1; 3d., Type 2.

(1) 29 APRIL, 1875. *Very thin soft opaque paper (semi-pelure).*

(a) *Imperf.*

77	1d., orange-red		30 0
78	3d., lilac	£6	40 0
79	6d., blue	£5	12 0
80	6d., milky blue		15 0

No.		Un. s. d.	Used. s. d.
(b) <i>Fine roulette, 15½ to 16.</i>			
81	1d., orange-red		
82	3d., lilac		
83	6d., blue		£6
(c) <i>Wide roulette, 6½.</i>			
84	1d., orange-red		£10
85	3d., lilac		
86	6d., blue		£5
87	6d., bright blue		£5
(2) 1876 (?) <i>Very thin hard transparent paper (pelure).</i>			
(a) <i>Imperf.</i>			
88	1d., brownish red		20 0
89	1d., orange-red	45	0 25 0
90	1d., dull red	40	0 25 0
91	3d., lilac	50	0 20 0
92	3d., deep lilac	100	0 25 0
93	6d., pale blue	30	0 10 0
94	6d., blue	25	0 8 0
95	6d., deep blue	45	0 15 0

Variety. *Tête-bêche (pair).*

96	6d., blue		
(b) <i>Fine roulette, 15½ to 16.</i>			
97	1d., orange-red		£10
98	1d., bright red		
99	3d., lilac		
100	6d., blue		
101	6d., deep blue		

(c) *Wide roulette, 6½.*

102	1d., orange-red		£10
103	1d., bright red		£10
104	3d., lilac		
105	6d., deep blue		60 0

(d) *Pin-perf.*

106	1d., dull red		
107	6d., blue		

1876. Same types. *Stout hard-surfaced paper.*

(1) *Smooth, nearly white, gum.*

(a) *Imperf.*

108	1d., bright red	15	0 10 0
108a	3d., lilac		
109	6d., bright blue	£6	15 0
110	6d., pale ,,		15 0

Variety. *Tête-bêche (pair).*

111	6d., bright blue		
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(b) *Fine roulette, 15½ to 16.*

112	1d., bright red		
113	6d., bright blue		

(c) *Wide roulette, 6½.*

114	1d., bright red		
115	6d., pale blue		

(2) *Deep brown gum, staining the paper.*

(a) *Imperf.*

116	6d., deep blue	80	0 7 6
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Variety. *Tête-bêche (pair).*

117	6d., deep blue		
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(b) *Fine roulette, 15½ to 16.*

118	6d., deep blue		
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(c) *Wide roulette, 6½.*

119	6d., deep blue		100 0
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No.		Un. s. d.	Used. s. d.
1876-77. Type 1. (1) Coarse soft white paper, printed in the colours that were overprinted in July, 1877.			
<i>(a) Imperf.</i>			
120	1d., brick-red	£5	45 0
121	6d., deep blue	£10	75 0
122	6d., milky blue		
123	1s., yellow-green	£10	100 0
<i>(b) Fine roulette, 15½ to 16.</i>			
124	1d., brick-red		
125	6d., deep blue		
126	1s., yellow-green		
<i>(c) Wide roulette, 6½.</i>			
127	1d., brick-red		
128	1s., yellow-green		
<i>(2) Hard thick coarse yellowish paper. Imperf.</i>			
129	1d., brick-red		

II. FIRST BRITISH OCCUPATION.

V. R.

V. R.

TRANSVAAL.

TRANSVAAL.

4

5

NOTE.—Type No. 4 is the ordinary variety of the overprint, but in some printings No. 11 on the pane has a wider spaced overprint, as Type 5.

Types 1 and 2 overprinted with Type 4.

I. JULY, 1877. In red.

(a) Imperf.

130	3d., lilac	—	£10
131	6d., deep blue	—	£12
132	6d., blue	—	£10
133	1s., yellow-green	£15	£5

Varieties. (i.) Overprint inverted.

134	6d., blue		
135	1s., yellow-green		

(ii.) Double overprint.

136	6d., blue		
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(iii.) Overprinted with Type 5.

137	3d., lilac		
138	6d., blue		
139	1s., yellow-green		

(b) Fine roulette, 15½ to 16.

140	3d., lilac		
141	6d., blue		
142	1s., yellow-green	—	£14

(c) Wide roulette, 6½.

143	3d., lilac	—	£20
144	6d., blue		
145	1s., yellow-green		

Variety. Overprint inverted.

146	1s., yellow-green		
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(d) Pelure paper. Imperf.

147	3d., lilac	—	£10
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No.		Un. s. d.	Used. s. d.
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Varieties. (i.) Overprint on back of stamp.

148	3d., lilac		
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(ii.) Overprint double, one in red and one in black.

149	3d., lilac		
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II. 1877. In black.

(A) Pelure paper.

(a) Imperf.

150	1d., orange-red	—	60 0
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(A) Fine roulette, 15½ to 16.

151	1d., orange-red		
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(B) Hard-surfaced paper.

(a) Imperf.

152	1d., bright red	10 0	10 0
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Varieties. (i.) Overprint inverted.

153	1d., bright red		
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(ii.) Overprinted with Type 5.

154	1d., bright red		
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(b) Fine roulette, 15½ to 16.

155	1d., bright red	£12	£6
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(c) Wide roulette, 6½.

156	1d., bright red (Type 4)	—	£8
156a	1d., " " (" 5)		

(C) Coarse soft paper.

(a) Imperf.

157	1d., brick-red	7 6	12 0
158	1d., deep brick-red	10 0	15 0
159	3d., lilac	80 0	20 0
160	3d., deep lilac	—	£6
161	6d., deep blue	—	60 0
162	6d., dull "	£6	25 0
163	6d., bright "	—	25 0
164	1s., yellow-green	50 0	25 0

Varieties. (i.) Overprint double.

165	1d., brick-red		
166	6d., blue		

(ii.) Tête-bêche (pairs).

167	6d., dull blue		
168	1s., yellow-green		

(iii.) Overprint inverted.

169	3d., lilac		
170	6d., dull blue	—	£10
171	1s., yellow-green	—	£9

(iv.) Overprinted with Type 5.

172	6d., dull blue		
173	1s., yellow-green		

(b) Fine roulette, 15½ to 16.

174	1d., brick-red	80 0	70 0
175	3d., lilac	£8	50 0
176	6d., dull blue	—	70 0
177	1s., green	£7	50 0

Varieties. (i.) Overprint inverted.

178	6d., dull blue	—	£18
179	1s., yellow-green	—	£15

(ii.) Overprinted with Type 5.

180	6d., dull blue		
181	1s., yellow-green		

No.		Un. s. d.	Used. s. d.
	(c) <i>Wide roulette</i> , 6½.		
182	rd., brick-red	—	£5
183	3d., lilac		
184	6d., dull blue		
185	1s., yellow-green	—	£5
	<i>Varieties. Overprint inverted.</i>		
186	6d., dull blue		
187	1s., yellow-green	—	£14
31 Aug., 1877.	Type 1 overprinted with Type 4, in black.		
	(a) <i>Imperf.</i>		
188	6d., blue on rose	60 o	17 6
	<i>Varieties. (i.) Tête-bêche (pair).</i>		
189	6d., blue on rose		
	(ii.) <i>Overprint inverted.</i>		
190	6d., blue on rose	60 o	20 o
	(iii.) <i>Overprint omitted.</i>		
191	6d., blue on rose		
	(b) <i>Fine roulette</i> , 15½ to 16.		
192	6d., blue on rose	—	60 o
	<i>Variety. Overprint inverted.</i>		
193	6d., blue on rose	—	50 o
	(c) <i>Wide roulette</i> , 6½.		
195	6d., blue on rose		

V. R.

Transvaal

6

Oct., 1877. Types 1 and 2 overprinted with
Type 6, in black.(a) *Imperf.*

196	rd., red on blue	50 o	20 o
197	rd., " orange	6 o	10 o
198	3d., mauve on buff	12 6	7 6
199	6d., blue on green	60 o	15 o
200	6d., deep blue on green	80 o	30 o
201	6d., blue on blue	40 o	10 o
	<i>Varieties. (i.) Overprint double.</i>		
202	rd., red on blue		
203	6d., blue on blue		
	(ii.) Transval.		
204	rd., red on blue	—	£80
	(iii.) <i>Overprint omitted.</i>		
205	6d., blue on blue		
	(iv.) <i>Overprint inverted.</i>		
206	rd., red on blue		
207	3d., mauve on buff		
208	6d., blue on green		
209	6d., " blue		
	(v.) <i>Tête-bêche (pairs).</i>		
210	6d., blue on green		
211	6d., " blue		
	(vi.) <i>Stop in front of "R" thus</i> V. R		
211a	6d., blue on green		

No.		Un. s. d.	Used. s. d.
	(b) <i>Fine roulette</i> , 15½ to 16.		
212	rd., red on blue	70 o	20 o
213	rd., " orange	20 o	20 o
214	3d., mauve on buff	100 o	20 o
215	6d., blue on green	70 o	20 o
216	6d., " blue	£12	35 o
	<i>Varieties. (i.) Transval.</i>		
217	rd., red on blue		
	(ii.) <i>Overprint omitted.</i>		
218	6d., blue on blue		
	(iii.) <i>Overprint inverted.</i>		
219	3d., mauve on buff		
220	6d., blue on green	—	£20
	(iv.) <i>Stop in front of "R"</i>		
220a	6d., blue on green		
	(c) <i>Wide roulette</i> , 6½.		
221	rd., red on orange	120 o	90 o
222	3d., mauve on buff		
223	6d., blue on green		
224	6d., " blue	—	£16
	<i>Varieties. (i.) Overprint omitted.</i>		
225	6d., blue on blue	—	£80
	(ii.) <i>Overprint inverted.</i>		
226	6d., blue on blue		
	There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.		

V. R.

Transvaal

7

Types 1 and 2 overprinted with Type 7, in black.

(a) *Imperf.*

227	rd., red on orange	30 o	25 o
228	3d., mauve on buff	30 o	15 o
229	6d., blue on blue	100 o	20 o
	<i>Varieties. (i.) Overprint inverted.</i>		
230	6d., blue on blue		
	(ii.) <i>Tête-bêche (pair).</i>		
231	6d., blue on blue		
	(b) <i>Fine roulette</i> , 15½ to 16.		
232	rd., red on orange		
233	3d., mauve on buff	—	90 o
234	6d., blue on blue	—	80 o
	<i>Variety. Overprint inverted.</i>		
235	6d., blue on blue		
	(c) <i>Wide roulette</i> , 6½.		
236	rd., red on orange		
237	3d., mauve on buff		
238	6d., blue on blue		
	<i>Variety. Overprint inverted.</i>		
239	6d., blue on blue		
	(d) <i>Fin-perf. about 9.</i>		
239a	3d., mauve on buff		

No.		Un. s. d.	Used. s. d.
18 APRIL, 1879. Type 2.			
<i>Overprinted with Type 6, in black.</i>			
(a) Imperf. (b) Fine roulette.			
(c) Wide roulette.			
240	3d., mauve on green (a)	£8	15 0
241	3d. " " (b)	..	..
242	3d. " " (c)	..	£12
<i>Variety. Overprint inverted.</i>			
243	3d., mauve on green (a)	..	..
<i>Overprinted with Type 7, in black.</i>			
244	3d., mauve on green (a)	£5	15 0
245	3d. " " (b)	..	£15
246	3d. " " (c)	..	£20
<i>Varieties. (i.) Overprint inverted.</i>			
247	3d., mauve on green (a)	..	..
(ii.) Overprint omitted.			
248	3d., mauve on green (a)	..	..

V. R.

Transvaal

8

AUG. and SEPT., 1879. Types 1 and 2 (3d.).

Overprinted with Type 8, in black.

(a) Imperf.

249	1d., red on yellow	..	25 0	20 0
250	1d. " orange	..	17 6	17 6
251	3d., mauve on green	..	20 0	12 6
252	3d. " blue	..	25 0	12 0

(b) Fine roulette, 15½ to 16.

253	1d., red on yellow	..	..	£15
254	1d. " orange	..	..	..
255	3d., mauve on green	..	..	£14
256	3d. " blue	..	..	..

(c) Wide roulette, 6½.

257	1d., red on yellow	..	..	..
258	1d. " orange
259	3d., mauve on green
260	3d. " blue

(d) Pin-perf. about 17.

261	1d., red on yellow	£5
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V. B.

Transvaal

8a

Variety of overprint, Type 8a, in black.

"Transvaal" with small "T."

(a) Imperf.

262	1d., red on yellow	..	..	£12
263	1d. " orange	..	..	£15
264	3d., mauve on green	..	..	£6
265	3d. " blue	..	..	£15

No.		Un. s. d.	Used. s. d.
(b) Fine roulette, 15 to 16.			
266	1d., red on yellow	..	..
267	1d. " orange	..	..
268	3d., mauve on green	..	..
269	3d. " blue	..	..
(c) Wide roulette, 6½.			
270	1d., red on yellow	..	..
271	3d., mauve on green	..	..
(d) Pin-perf. about 17.			
271a	1d., red on yellow	..	..



9

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

26 AUG., 1878. Type 9. Perf. 14.

272	½d., vermilion	..	12 6	17 6
273	1d., pale red-brown	..	4 6	4 6
274	1d., red-brown	..	6 0	4 6
275	3d., brown-rose	..	6 0	3 0
276	3d., lilac-rose	..	6 0	3 0
277	4d., sage-green	..	12 6	3 0
278	6d., olive-black	..	6 0	2 6
279	6d., black	..	7 6	2 6
280	1s., green	..	40 0	20 0
281	2s., blue	..	60 0	15 0

The above prices are for specimens perforated on all four sides. Stamps from margins of sheets, with perforations absent on one or two sides, can be supplied for about one-third less.

1 Penny

10

1 Penny

11

1 Penny

12

1 Penny

13

1 Penny

14

1 PENNY

15

1 Penny

16

22 APRIL, 1879. No. 279 such with Types 10 to 16.

No. Type. (a) In black.

282	10	1d. on 6d., black	..	..	£6	70 0
283	11	1d. on 6d. "	..	..	60 0	30 0
284	12	1d. on 6d. "	..	..	66 0	70 0
285	13	1d. on 6d. "	..	..	70 0	40 0
286	14	1d. on 6d. "	..	..	£18	150 0
287	15	1d. on 6d. "	..	..	30 0	20 0
288	16	1d. on 6d. "	..	..	£8	60 0

No.	Type.		Un. s. d.	Used. s. d.
		(b) In red.		
289	10	1d. on 6d., black	—	£6
290	11	1d. on 6d. "	150 0	60 0
291	11	1d. on 6d. "	£15	£7
292	13	1d. on 6d. "	£6	80 0
293	14	1d. on 6d. "	—	£15
294	15	1d. on 6d. "	£5	45 0
295	16	1d. on 6d. "	£15	£8

III. SECOND REPUBLIC.

EEN PENNY EEN PENNY

17

18

1882. No. 277 surcharged, in black.

296	17	1d. on 4d., sage-green ..	3 0	4 0
297	18	1d. on 4d. "	—	£30

Variety. SurchARGE inverted.

298	17	1d. on 4d., sage-green ..	£6	
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1883. Reissue of Types 1 (1d. and 1s.) and 2 (3d.). Perf. 12.

299	1d.	grey	3 0	2 6
300	1d.	grey-black	2 0	1 0
301	1d.	black	2 6	2 0
302	3d.	grey-black on rose	12 0	12 0
303	3d.	black on rose	12 0	12 0
304	3d.	pale red	5 0	1 6
305	3d.	chestnut	7 6	5 0
306	3d.	vermillion	—	15 0
307	1s.	green	12 6	1 0
308	1s.	deep green	20 0	2 0

Variety. Tête-bêche (pair).

309	1s.	green	£10	60 0
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Reprints are known of Nos. 302 to 306. The paper of the first is bright rose in place of lilac-rose, and the impression is brownish black in place of grey-black to deep black. The reprints on white paper have the paper thinner than the originals, and the gum yellowish instead of white. The colour is a dull deep orange-red.



30

(Engraved and printed by Messrs. Enschede and Son, Haarlem, Holland.)

1885. Type 20.

(a) Perf. 13½.

310	½d.	grey	5 0	10 0
311	½d.	bronze-green	8 6	1 0
312	6d.	blue	10 0	2 0
313	1s.	green	20 0	10 0

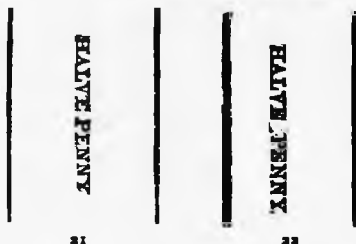
(b) Perf. 12½ × 12.

314	½d.	grey	0 3	0 2
315	1d.	carmine	0 4	0 2
316	1d.	rose-pink	0 6	0 1
317	2d.	brown-purple	2 0	1 0

No.		Un. s. d.	Used. s. d.
318	2d., olive-bistre	16 0	0 6
319	3d., mauve	5 0	2 6
320	3d., lilac	15 0	2 6
321	4d., deep olive	50 0	4 0
322	6d., blue	20 0	1 0
323	1s., green	12 6	1 0
324	2s. 6d., buff	20 0	7 6
325	5s., slate-blue	20 0	5 0

Varieties. Perf. 11½ × 12.

326	1d., carmine	15 0	15 0
327	3d., mauve	80 0	15 0
328	4d., deep olive	—	£6



21

22

1885. Various stamps surch. with Type 21 or 22. (a) In black, reading downwards.

No.	Type.			
329	21	½d. on 3d., pale red (No. 304) (22 May)	3 0	4 0
330	21	½d. on 1s., green (No. 307) (Aug.)	10 0	10 0
331	22	½d. on 3d., mauve (No. 319) (28 Sept.)	2 0	4 6

Variety. Perf. 11½ × 12.

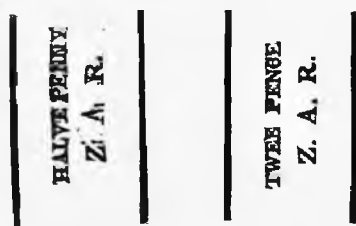
332	22	½d. on 3d., mauve	7 6	
333	22	½d. on 3d., mauve for "PENNY."	40 0	

(b) In black, reading upwards.

334	21	½d. on 3d., pale red (No. 304) (22 May)	4 0	4 0
335	21	½d. on 1s., green (No. 307) (Aug.)	10 0	15 0

Variety. Tête-bêche (pair).

336	21	½d. on 1s., green	£8	
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23

24

1 SEPT., 1885. No. 279 surcharged in red, reading upwards.

337	23	½d. on 6d., black	30 0	50 0
338	24	2d. on 6d. "	4 0	6 0

No. Type.	Un. s. d.	Used. s. d.
2d		
2d		
15 JAN., 1887. Type 20 surcharged, in black. Perf. 12½ × 12.		
339 25	2d. on 3d., mauve ..	5 0 5 0
340 26	2d. on 3d. ..	0 9 0 9
<i>Varieties. (i.) Surcharge double.</i>		
341 25	2d. on 3d., mauve ..	.. ..
342 26	2d. on 3d. ..	.. ..
<i>(ii.) Perf. 11½ × 12.</i>		
343 25	2d. on 3d., mauve ..	12 0
344 26	2d. on 3d. ..	3 0
1887-90. Type 20. Perf. 12½.		
345 27	1d., grey ..	0 3 0 1
346 28	1d., pearl-grey ..	0 3 0 1
347 29	1d., carmine ..	1 6 0 1
348 30	1d., rose-pink ..	2 0 0 1
349 31	2d., olive-chrome ..	0 1 0 1
350 32	2d., olive-bistre ..	0 9 0 1
351 33	2d., dull violet ..	2 6
352 34	2d., bright violet ..	1 6 0 4
353 35	3d., mauve ..	5 0 2 6
354 36	4d., bronze-green ..	2 6 0 4
355 37	6d., blue ..	1 6 0 3
356 38	1s., green ..	40 0 0 6
357 39	2s. 6d., buff ..	15 0 1 6
358 40	5s., slate-blue ..	16 0 2 6
359 41	10s., fawn ..	30 0 3 0
360 42	£5, deep green ..	10 0

Halve Penny

1 Penny

27

28

2½ Pence

2½ Pence

29

30

2½ Pence

31

1893. Type 20 surcharged. Perf. 12½.
Two varieties of surcharge. (a) Vertical distance between horizontal bars 12½ mm. (b) distance 13½ mm.

<i>(i.) In red.</i>		
361 27	1d. on 2d., olive-bistre (27 May)(a) ..	1 6 2 0
361a	1d. on 2d., olive-bistre (b) ..	3 6 2 6
<i>(a) In black.</i>		
362 27	1d. on 2d., olive-bistre (2 July)(a) ..	1 6 2 6

No. Type.	Un. s. d.	Used. s. d.
362a 27	1d. on 2d., olive-bistre (b) ..	3 6 4 0
363 28	1d. on 6d., blue (26 Jan.)(a) ..	0 4 0 6
363a	" 1d. on 6d. " (b) ..	1 6 2 0
364 29	2d. on 1s., green (2 Jan.)(a) ..	2 0 1 6
364a	" 2d. on 1s. " (b) ..	3 6
365 31	2d. on 1s. " (24 June)(a) ..	1 6 4 6
365a	" 2d. on 1s. " (b) ..	4 0 6 0
<i>Error. "2½" for "2½."</i>		
366 30	2d. on 1s., green (a) ..	60 0
<i>Varieties. (i.) Surcharge double.</i>		
367 28	1d. on 6d., blue (a) ..	70 0
367a	" 1d. on 6d. " (b) ..	.. ..
368 31	2d. on 1s., green (a) ..	.. ..
368a	" 2d. on 1s. " (b) ..	.. ..
<i>(ii.) Surcharge on face and also on back, the latter inverted.</i>		
368b	1d. on 1s., green (a) ..	.. ..
<i>The same, but surcharges inverted.</i>		
<i>(1) In red.</i>		
369 27	1d. on 2d., olive-bistre (a) ..	4 6 7 6
369a	" 1d. on 2d. " (b) ..	7 6 7 6
<i>(a) In black.</i>		
370 27	1d. on 2d., olive-bistre (a) ..	5 0 7 6
370a	" 1d. on 2d. " (b) ..	.. ..
371 28	1d. on 6d., blue (a) ..	4 0 7 6
371a	" 1d. on 6d. " (b) ..	6 0 0 0
372 29	2d. on 1s., green (a) ..	5 0 6 0
372a	" 2d. on 1s. " (b) ..	8 6 0 0
373 31	2d. on 1s. " (a) ..	15 0 20 0
373a	" 2d. on 1s. " (b) ..	20 0 0 0
<i>Error. "2½" for "2½."</i>		
374 30	2d. on 1s., green (a) ..	£30



32

1894-95. Type 32. Waggon with shafts. Perf. 12½.

375 27	1d., grey ..	0 4 0 2
376 28	1d., carmine ..	0 9 0 1
377 29	2d., bistre ..	1 6 0 2
378 30	6d., blue ..	1 6 2 0
379 31	1s., green ..	12 6 12 6



33

1895-6. Type 33. Waggon with pole. Perf. 12½.		
380 27	1d., pearl-grey ..	1 0 0 1

No.		Un.		Used.	
		s.	d.	s.	d.
381	½d., lilac-grey	0	3	0	1
382	1d., rose-red	0	6	0	1
383	2d., bistre	0	6	0	1
384	3d., mauve	3	6	1	6
385	4d., olive-black	2	0	2	0
386	6d., blue	2	6	0	6
387	1s., green	20	0	3	0
388	5s., slate	45	0	10	0
389	10s., pale brown	40	0	5	0

Halve Penny

34

1d.

1d.

35

36

JULY-AUG., 1895. No. 387 surcharged in red and No. 352 in green.

390	34	½d. on 1s., green	0	3	0	2
391	35	1d. on 2½d., violet	0	6	0	3
392	36	1d. " " " "	7	6	7	6

Varieties. (i.) *Surcharge inverted.*

393	34	½d. on 1s., green	15	0	6	6
394	35	1d. on 2½d., violet	15	0		
395	36	1d. " " " "				

(ii.) *Surcharge double.*

396	34	½d. on 1s., green				
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(iii.) "Penny" for "Penny."

397	34	½d. on 1s., green	80	0		
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Copies of the ½d. may be found in which one or both of the bars have failed to print.

Two sets of stamps surcharged with Type 35 may be made, one having the stop circular as in Type 35 and the other with stop square as in Type 36.



37

AUG., 1895. Type 37. *Fiscal stamp overprinted "POSTZEGEL," in green. Perf. 12.*

398	6d., rose-pink	1	0	1	0
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No.		Un.		Used.	
		s.	d.	s.	d.
1896-7.	Type 33. <i>Value in deep green, except on ½d. Perf. 12½.</i>				
399	½d., green	0	1	0	1
400	1d., carmine	0	2	0	1
401	2d., brown	0	4	0	1
402	2½d., blue	0	4	0	2
403	3d., reddish purple	0	0	0	6
404	4d., sage-green	0	8	0	0
405	6d., lilac	0	9	0	6
406	1s., ochre	1	6	0	4
407	2s. 6d., purple	3	6	2	0



38

1896. Type 37. *Samp commemorative of penny postage. Perf. 11.*

408	1d., carmine	0	6	0	3
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This stamp is reported to exist *imperf.* and that a block of eight is known in the condition postally used, but there is no evidence that such stamps were officially issued.

PIETERSBURG.



(i.)

(ii.)



(iii.)

No. *Un. Used.*
s. d. s. d.
MARCH, 1901.
PROVISIONAL ISSUES MADE BY THE BOERS IN THE
NORTHERN TRANSVAAL.

Printed at Pietersburg, and issued from middle of March, 1901, until 9th April, when the British troops occupied that district.

Type-set and printed in sheets of 24 (4 rows of 6); the first two rows have (i.) large "P" in "POSTZEGEL" and large date; the third row has (ii.) large "P" in "POSTZEGEL" and small date; the fourth row has (iii.) small "P" in "POSTZEGEL" and small date. Black impression on coloured paper. Initialed by the Controller, in black.

(a) Imperf.

1	½d., green (i.)	..	..	..	25	0
2	½d., " (ii.)	..	..	..	50	0
3	½d., " (iii.)	..	..	..	50	0
4	1d., rose (i.)	..	..	..	7	6
5	1d., " (ii.)	..	..	..	10	0
6	1d., " (iii.)	..	..	..	10	0
7	2d., orange (i.)	..	..	..	15	0
8	2d., " (ii.)	..	..	..	25	0
9	2d., " (iii.)	..	..	..	20	0
10	4d., blue (i.)	..	..	..	25	0
11	4d., " (ii.)	..	..	..	45	0
12	4d., " (iii.)	..	..	..	45	0
13	6d., green (i.)	..	..	..	25	0
14	6d., " (ii.)	..	..	..	45	0
15	6d., " (iii.)	..	..	..	45	0
16	1s., yellow (i.)	..	..	..	20	0
17	1s., " (ii.)	..	..	..	30	0
18	1s., " (iii.)	..	..	..	30	0

Errors and varieties.

The numbers in brackets are the numbers of the places of stamps on the sheet.

1. "POSTZEGEL" (No. 5).

19	1d., rose (i.)	..	..	..	35	0
20	4d., blue (i.)	..	..	..	60	0
21	6d., green (i.)	..	..	..	80	0

2. "POSTZEGEL" (No. 9).

22	1d., rose (i.)	..	..	..	40	0
23	4d., blue (i.)	..	..	..	50	0
24	6d., green (i.)	..	..	..	70	0

3. "POSTZEGEL" (No. 18).

25	4d., blue (ii.)	..	..	..	60	0
25a	6d., green (ii.)

4. "POSTZEGEL" and no stop after "AFR" on right (No. 18).

26	1d., rose (ii.)	30	0
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5. "POSTZEGEL."

27	1d., rose (iii.) (No. 21)	30	0
28	4d., blue (iii.) (")	60	0
29	6d., green (iii.) (")

6. "POSTZEGEL" and no stop after "2" on left.

30	½d., green (ii.) (No. 16)	50	0
30a	1s., yellow (ii.) (No. 16)

7. "POSTZEGEL" (No. 23).

31	½d., green (iii.)
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8. "AER" on left (No. 23).

31a	½d., green (iii.)
32	4d., blue (iii.)	60	0
33	6d., green (iii.)
34	1s., yellow (iii.)	60	0

No. *Un. Used.*
s. d. s. d.
8a. As last, and with "4" in left upper corner (No. 23).

34a 2d., orange (iii.)

9. "AER" on right (No. 10.)

35	1d., rose (i.)	..	..	..	40	0
36	4d., blue (i.)	..	..	..	50	0
37	6d., green (i.)	..	..	..	..	..

10. "AFR" on left.

37a	½d., green (ii.) (No. 15)	..	..	..	50	0
37b	2d., orange (i.) ( " )	..	..	..	..	..
38	4d., blue (i.) ( " )	..	..	..	50	0
39	6d., green (i.) ( " )	..	..	..	..	..

11. "AFR" on right (No. 6).

40	1d., rose (i.)	40	0
41	4d., blue (i.)	70	0
42	6d., green (i.)	70	0

12. "BEP" on left (No. 8).

43	1d., rose (i.)	30	0
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12a. "BEP" on left and no stop after "1901" (No. 11).

43a	½d., green (i.)
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13. "REB" on left (No. 7).

44	1d., rose (i.)	30	0
45	4d., blue (i.)	50	0
46	6d., green (i.)	60	0

14. Floreate ornament in left corner inverted.

47	1d., rose (iii.) (Nos. 20 and 24)	..	..	..	20	0
48	4d., blue (iii.) ( " )	..	..	..	40	0
49	6d., green (iii.) ( " )	..	..	..	..	..

15. Floreate ornament in right corner inverted (No. 14).

50	1d., rose (ii.)	..	..	..	30	0
51	4d., blue (ii.)	..	..	..	60	0
51a	6d., green (ii.)	..	..	..	..	..

16. Wider figure in centre and floreate ornament in left corner inverted (No. 20).

52	4d., blue (iii.)	..	..	..	80	0
52a	6d., green (iii.)	..	..	..	..	..

17. Wider figure in centre.

52b	2d., orange (iii.) (No. 20)	..	..	..	..	..
52c	4d., blue (iii.) (Nos. 19 and 20)	..	..	..	..	..
53	6d., green (iii.) ( " )	..	..	..	..	..

18. Wider figure in centre and no stop after "AFR" on right (No. 19).

54	2d., orange (iii.)	..	..	..	..	..
55	4d., blue (iii.)	..	..	..	..	..
55a	6d., green (iii.)	..	..	..	..	..

19. No stop after "AFR" on left (No. 2).

55b	½d., green (i.)	..	..	..	50	0
55c	2d., orange (i.)	..	..	..	..	..
56	4d., blue (i.)	..	..	..	70	0
57	6d., green (i.)	..	..	..	..	..
58	1s., yellow (i.)	..	..	..	..	..

20. No stop after "AFR" on right.

58a	½d., green (ii.) (No. 19)	..	..	..	..	..
58b	½d., " (iii.) ( " )	..	..	..	..	..
58c	1d., rose (ii.) ( " )	..	..	..	35	0
59	1d., " (iii.) ( " )	..	..	..	30	0
60	2d., orange (ii.) (")
61	1s., yellow (iii.) (")

20a. No stop after "BEP" on left (No. 7).

61a	6d., green (i.)
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No.		Un.	Used.
		s. d.	s. d.
	21. No stop after "z" on left (No. 16).		
62	1d., rose (ii.)	30	0
62a	4d., blue (ii.)		
62b	6d., green (ii.)		
	21a. No stop after "z" on left and no bar below figure in right upper corner.		
63	1d., green (iii.) (No. 22)		
	22. No stop after "1901" (No. 11).		
63a	1d., green (i.)		
64	1d., rose (i.)	30	0
65	4d., blue (i.)		
66	6d., green (i.)		
67	1s., yellow (i.)	80	0
	23. No bar under figure in left upper corner (No. 3).		
68	1d., rose (i.)	30	0
	24. No bar under figure in right upper corner (No. 22).		
68a	1d., green (iii.)		
69	1d., rose (iii.)	30	0
69a	2d., orange (iii.)		
69b	4d., blue (iii.)		
70	6d., green (iii.)		
71	1s., yellow (iii.)	70	0
	25. No bar over figure in left lower corner (No. 15).		
72	1d., rose (ii.)	30	0
72a	4d., blue (ii.)		
	26. No bar over figure in right lower corner.		
72b	1d., green (ii.) (No. 18)		
73	1d., rose (i.) (" 4)	30	0
73a	2d., orange (i.)		
73b	4d., blue (i.) (No. 3)		
74	6d., green (i.) (" 3)		
75	1s., yellow (i.) (" 3)	60	0
	27. Figure in left lower corner inverted (No. 2).		
76	1d., rose (i.)	30	0
	28. "1" for "1" in left upper corner.		
76a	1d., green (i.) (No. 3)		
	Control initials in red.		
77	1d., green (i.)	20	0
78	1d., " (ii.)	40	0
79	1d., " (iii.)	40	0
	28a. No stop after "AFR" on right.		
79a	1d., green (i.) (No. 4)		
79b	1d., " (ii.) (" 18)	60	0
	28b. No stop after "PENNY."		
79c	1d., rose (i.)		
	29. "AFR-REP" on right (No. 24).		
79d	1d., green (iii.)		
	30. Figures in centre level.		
79e	1d., green (ii.) (No. 17)		
	Error. Controller's initials omitted		
80	1d., green (i.)		
81	1d., " (ii.)		
82	1d., " (iii.)		

These stamps were issued in error, three sheets having stuck together; other values without initials are only incomplete stamps and were not issued.

(b) Perf. 114.

Control initials in red on the 1d., in black on the others.

83	1d., green (i.)		
84	1d., " (ii.)	7	6
85	1d., " (iii.)	12	6
86	1d., rose (i.)	5	0
87	1d., " (ii.)	5	0
88	1d., " (iii.)	5	0

No.		Un.	Used.
		s. d.	s. d.
89	2d., orange (i.)	7	6
90	2d., " (ii.)	10	0
91	2d., " (iii.)	10	0
	Errors and varieties.		
	1. "POSTZEGEL" (No. 5).		
92	1d., rose (i.)	40	0
	2. "POSTZEBEL" (No. 9).		
93	1d., rose (i.)	40	0
	4. "POSTZEGEL," and no stop after "AFR" on right (No. 18).		
94	1d., rose (ii.)	40	0
	5. "POSTZEGEL" (No. 21).		
95	1d., rose (iii.)	40	0
	9. "AER" on right (No. 10).		
96	1d., rose (i.)	40	0
	11. "AFB" on right (No. 6).		
97	1d., rose (i.)	40	0
	12. "BEP" on left (No. 8).		
98	1d., rose (i.)	40	0
	12a. "BEP" on right.		
98a	1d., rose (ii.)		
	13. "REB" on left (No. 7).		
99	1d., rose (i.)	40	0
	14. Floreate ornament in left corner inverted (Nos. 20 and 24).		
100	1d., rose (iii.)	20	0
	15. Floreate ornament in right corner inverted (No. 14).		
101	1d., rose (ii.)	40	0
	16. Wider figure in centre (No. 20).		
102	2d., orange (iii.)		
	18. Wider figure in centre, and no stop after "AFR" on right (No. 19).		
103	2d., orange (iii.)		
	19. No stop after "AFR" on left.		
103a	2d., orange (i.) (No. 2)		
103b	2d., " (iii.) (" 24)		
	20. No stop after "AFR" on right.		
104	1d., green (i.) (No. 4)	20	0
104a	1d., " (ii.) (" 18)	30	0
105	1d., rose (ii.) (" 18)	12	6
106	1d., " (iii.) (" 19)		
107	2d., orange (ii.) (" 18)		
	20a. No stop after "REP" on left (No. 7).		
107a	2d., orange (i.)		
	21. No stop after "z" on left (No. 16).		
108	1d., rose (ii.)	20	0
	22. No stop after "1901" (No. 11).		
109	1d., rose (i.)	20	0
109a	2d., orange (i.)		
	23. No bar under figure in left upper corner (No. 3).		
110	1d., rose (i.)	20	0
	24. No bar under figure in right upper corner (No. 22).		
111	1d., rose (iii.)	20	0
	25. No bar over figure in left lower corner (No. 15).		
112	1d., rose (ii.)	20	0
	26. No bar over figure in right lower corner (No. 4).		
113	1d., rose (i.)	20	0
	27. Figure in left lower corner inverted (No. 2).		
113a	1d., rose (i.)		

No.	Un. s. d.	Used. s. d.
28b. No stop after "PENNY".		
113b	1d., rose (i.)	.. 20 0
29. "AFF-REP" on right (No. 24).		
114	½d., green (iii.)	.. 25 0
30. Figures in centre level (No. 17).		
115	½d., green (ii.)	.. 25 0
31. "4" in right lower corner (No. 17).		
116	2d., orange (ii.)	.. ..
Varieties in which either of the figures of the "4" in the corners is omitted are due to imperfect printing and not to the absence of type.		

No.	Un. s. d.	Used. s. d.
(v.) Overprint double.		
539a	1d., carmine and green	.. ..
(vi.) "V.I.R."		
540	2d., brown and green	.. ..
Varieties are said to exist with "v" of "v.r.i." omitted; with overprint entirely omitted (in pair with normal), and varieties (i.), (ii.), and (iii.) may be found amongst the stamps with overprint inverted or double.		

E. R. I.

42

1901-2. Same stamps overprinted with Type 42, in black.

541	½d., green (July, 1901)	.. 0 6 1 0
542	1d., carmine & green (20 March, 1901)	.. 0 2 0 2
542a	3d., reddish purple and green (June, 1902)	.. 0 8 0 9
542b	4d., sage-green and deep green (June, 1902)	.. 0 9 1 0
542c	2s. 6d., purple and green (Oct., 1902)	.. 6 0 6 0
Variety. "E" omitted.		
543	1d., carmine and green	.. ..

E. R. I.

Half

Penny

43

JULY, 1901. As last, surcharged with Type 43, in black.

544	½d. on 2d., brown and green	.. 0 1 0 2
Varieties. No stop after "E".		
545	½d. on 2d., brown and green	.. ..



44



45

(Engraved and printed by Messrs. De La Rue and Co.)

1 APRIL, 1902-03. Centre in first colour. Wmk. Crown CA, Type w. 6. Perf 14.

Type 44. "REVENUE" on right side.

547	½d., black and bluish green	.. 0 2 0 1
548	1d., "scarlet"	.. 0 3 0 1
549	2d., "purple"	.. 0 5 0 4
550	2½d., "ultramarine"	.. 1 0 0 8
550a	3d., "sage-grn. (1903)"	.. 1 0 0 4
550b	4d., "chocolate (")"	.. 1 6 0 4
551	6d., "orange.. "	.. 1 0 0 4
552	1s., "olive-green "	.. 3 6 2 6
553	2s., "brown "	.. 7 6 7 6

IV. SECOND BRITISH OCCUPATION.

V. R. I.

41

18 JUNE, 1900. Issued in Pretoria. Issue of 1896-97, 5s. and 10s. of 1895, and £5 of 1887-93, overprinted with Type 41, in black.

501	½d., green	.. 0 2 0 3
502	1d., carmine and green	.. 0 2 0 2
503	2d., brown	.. 0 4 0 4
504	2½d., blue	.. 0 5 0 6
505	3d., reddish purple and green	.. 0 8 1 0
506	4d., sage-green and deep green	.. 0 9 1 0
507	6d., lilac and green	.. 1 0 1 0
508	1s., ochre	.. 2 0 2 0
509	2s. 6d., purple and green	.. 4 0 5 0
510	5s., slate	.. 30 0 20 0
511	10s., pale brown	.. 15 0 15 0
512	£5, green	.. .. 8

Varieties.

(i.) No stop after "V".

513	½d., green	.. ..
514	1d., carmine and green	.. 10 0
514a	2d., brown	.. 20 0
515	2½d., blue and green	.. 40 0 40 0
515a	3d., reddish purple and green	.. ..
516	4d., sage-green and deep green	.. ..
517	6d., lilac and green	.. .. 50 0
518	1s., ochre	.. 60 0 60 0
519	2s. 6d., purple and green	.. ..
520	5s., slate	.. ..
521	10s., pale brown	.. ..

(ii.) No stop after "R".

522	½d., green	.. ..
523	1d., carmine and green	.. 10 0
523a	3d., reddish purple and green	.. ..
524	6d., lilac and green	.. 60 0 60 0

(iii.) No stop after "I".

525	½d., green	.. 10 0
526	1d., carmine and green	.. 5 0
527	2½d., blue and green	.. ..
528	3d., reddish purple and green	.. ..
529	4d., sage-green and deep green	.. ..
530	6d., lilac and green	.. ..
531	1s., ochre	.. .. 60 0
532	10s., pale brown	.. ..

(iv.) Overprint inverted.

533	½d., green	.. 15 0 18 0
534	1d., carmine and green	.. 15 0 30 0
535	2d., brown	.. 50 0 50 0
536	2½d., blue and green	.. 40 0 25 0
536a	3d., reddish purple and green	.. ..
537	4d., sage-green and deep green	.. .. 60 0
538	6d., lilac and green	.. .. 80 0
539	1s., ochre..	.. ..

No.	Type 45. "POSTAGE" both sides.	Un.		Used.	
		s.	d.	s.	d.
554	2s. 6d., mauve and black	3	3	3	3
555	5s., black and mauve on yellow	6	6	5	0
556	10s. " purple on red	12	6	10	0

1903. Type 45. Same wmk. and perf.					
557	1s., black and red-brown	3	0	0	9
558	2s. " yellow	15	0	12	0
559	4s. green and violet	24	0		
560	4s. orange-brown and violet			£6	

1904-7. Types 44 and 45 (1s., 2s., and 10s.). Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

561	½d., black & bluish green ('04)	0	2	0	1
562	1d. " scarlet (1904)	0	3	0	1
563	2d. " purple (1906)	0	3	0	2
564	2½d. " ultramar. ('05)	0	4	0	2
565	3d. " sage-green (1906)	0	5	0	4
566	4d. " chocolate (1906)	0	6	0	4
567	6d. " orange (1905)	0	8	0	4
568	1s. " red-brown (1905)	0	1	4	0
569	2s. " yellow (1906)	0	2	8	
572	10s. " purple on red ('07)	0	12	6	

Type 44. Printed in one colour from new dies. Same wmk. and perf.

575	½d., green	0	1	0	1
576	1d., carmine	0	2	0	1

Several of the King's Head stamps are found overprinted "C.S.A.R.", for use on the Central South African Railways.

FISCALS USED FOR POSTAGE.

Various fiscal stamps are found postally used, but they were never officially authorized.

POSTAGE DUE STAMPS.



5¹

1907. Type 51. Value in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

601	½d., blue-green and black	0			
602	1d., carmine	0			
603	2d., orange-brown	0			
604	3d., blue and black	0			
605	5d., violet	0			
606	6d., red-brown	0			
607	1s., black and carmine	0			

LOCAL ISSUES DURING THE WAR 1900-2.

Stamps of the Transvaal Republic variously overprinted or surcharged.

LYDENBURG.

V.R.I.
3d.

L 1

SEPT., 1900. Commemorative stamp, Type 38, surcharged as L 1, in black.

1	1d., carmine				
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No.	Stamps of 1895-97 overprinted "V.R.I." as in Type L 1 (the 3d. formed by a surcharge, Type L 1, on the 1d.).	Un.		Used.	
		s.	d.	s.	d.
2	½d., green			£6	£6
3	1d., carmine and green			40	0
4	2d., brown				
5	2½d., blue				
6	3d. on 1d., carmine and green			30	0
7	4d., sage-green and deep green				
8	6d., lilac and green				
9	1s., ochre				

RUSTENBURG.

23 JUNE, 1900. Stamps of 1896-97 handstamped V.R. in violet.

1	½d., green			20	0
2	1d., carmine and green			10	0
3	2d., brown				
4	2½d., blue and green			30	0
5	3d., reddish purple and green			50	0
7	6d., lilac and green				
8	1s., ochre				
9	2s. 6d., purple and green				

SCHWEIZER RENECKE.

On 19th August, 1900, on the occupation of this place, certain stamps were overprinted "BESTEGED" with a handstamp in violet, and also with the Post Office obliterating stamp, which gave "SCHWEIZER RENECKE, Z.A.R.", in a circle, with date in centre. This defacing of the stamps does not, in our opinion, constitute them a particular issue, such as those given in this Catalogue.

NOTE.—The stamps so treated were the current Cape of Good Hope ½d. and 1d., and the Transvaal ½d., 1d., 2d., and 6d.

VOLKSRUST.

MARCH, 1902.

Fiscal stamps, Type 37, overprinted "V. R. I.", Type 41, in black. Perf. 12.

1	1d., pale blue			0	6	5	0
2	6d., carmine			2	0	15	0
3	1s., olive-bistre					15	0
4	1s. 6d., brown					17	6
5	2s. 6d., purple					20	0

WOLMARANSTAD.

Cancelled

V-R-I.

L 3

JUNE, 1900. Stamps of 1896-97 overprinted with Type L 3 in blue, on the 2½d., in red.

1	½d., green			20	0
2	1d., carmine and green			20	0
3	2d., brown				
4	2½d., blue			60	0
5	3d., reddish purple and green			100	0
6	4d., sage-green and deep green			100	0
7	6d., lilac and green			£6	
8	1s., ochre				

Variety. Overprint inverted.

9	½d., green				
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No. *Un. Used.*
s. d. s. d.

Cancelled

V-R-I.

L.4

JULY, 1900. *Commemorative stamp, Type 3⁸, overprinted with Type 1.4 in blue.*

10 | 1d., carmine 80 0

TRINIDAD.



(Britannia.)

1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

11 APRIL, 1851. Type 1. *No value expressed. Imperf. (a) Blue paper.*

1	|	(1d.), brick-red	40 0	10 0
2	|	(1d.), brown-red	40 0	10 0
3	|	(1d.), purple-brown	10 0	22 6
4	|	(1d.), blue	12 0	22 6
5	|	(1d.), deep blue	20 0	22 6
6	|	(1d.), deep grey	—	20 0
7	|	(1d.), grey-brown	15 0	16 0

(b) *White paper.*

8	|	(1d.), dull red	60 0	20 0
9	|	(1d.), purple-black	10 0	20 0
10	|	(1d.), grey-black	10 0	25 0

No satisfactory specimen of the blue stamp with pure white paper has ever been seen by us; it is therefore omitted.



(Britannia.)

2

Engraved by Mr. Charles Pétit, and lithographed in the Colony.)

Type 2. *No value expressed. Imperf.*

OCT., 1852. *Yellowish paper. Fine impression: lines of background clear and distinct.*

11	|	(1d.), blue	—	£6
12	|	(1d.), deep blue	—	£7

1853. *Similar, but on bluish cartridge paper.*

13	|	(1d.), blue	—	£9
14	|	(1d.), deep blue	—	£9

No. *Un. Used.*
s. d. s. d.

1855. *Thin paper. Impression less distinct than the former.*

15	|	(1d.), blue	—	60 0
16	|	(1d.), deep blue	—	80 0
17	|	(1d.), greenish blue	—	80 0

1856. *Impression less distinct still: only faint traces of lines of background.*

18	|	(1d.), blue	—	80 0
19	|	(1d.), dull blue	—	80 0

1860. *Impression shows none or hardly any lines of the background.*

20	|	(1d.), grey-blue	—	70 0
21	|	(1d.), slate	—	60 0
22	|	(1d.), dull red	25 0	50 0
23	|	(1d.), red	18 0	50 0
24	|	(1d.), bright red	16 0	—



(Britannia.)

3

Type 1 for the 1d., Type 3 other values.
9 MAY, 1859. *Imperf.*

25	|	(1d.), rose-red	70 0	12 6
26	|	4d., grey-lilac	30 0	60 0
27	|	4d., dull purple	—	60 0
28	|	6d., green	—	75 0
29	|	1s., indigo	20 0	30 0

SEPT., 1859. (a) *Pin-perf. 12³.*

30	|	(1d.), rose-red	—	30 0
31	|	(1d.), carmine-lake	—	30 0
32	|	4d., brown-lilac	—	—
32a	|	4d., dull purple	—	—
33	|	6d., green	—	60 0
34	|	1s., deep purple	—	—

(b) *Pin-perf. 14.*

35	|	(1d.), rose-red	45 0	35 0
35a	|	(1d.), carmine-lake	60 0	40 0
36	|	4d., brown-lilac	50 0	50 0
36a	|	4d., dull purple	—	40 0
37	|	6d., yellow-green	60 0	40 0
38	|	6d., deep green	100 0	35 0
39	|	1s., purple-blue	—	—

AUG., 1860. *Clean-cut perf. 14 to 16.*

40	|	(1d.), rose-red	62 0	30 0
41	|	4d., brown-lilac	—	50 0
42	|	4d., dull mauve	—	50 0
43	|	6d., yellow-green	100 0	50 0
44	|	6d., deep green	—	50 0
45	|	1s., deep purple	—	—

JUNE, 1861. *Rough perf. 14 to 16.*

46	|	(1d.), rose-red	50 0	10 0
47	|	(1d.), rose	50 0	10 0
48	|	4d., brown-lilac	100 0	30 0

No.		Un.		Used.	
		s.	d.	s.	d.
49	4d., dull mauve	—	—	47	0
50	6d., green	80	0	25	0
51	6d., blue-green	—	—	30	0
52	1s., indigo	—	—	50	0
53	1s., purple-blue	—	—	60	0
54	1s., lilac-blue	—	—	—	—
55	1s., bright blue	—	—	—	—

(Printed by Messrs. De La Rue and Co.)

1863. *Thick paper.*

(a) *Perf. 11½ to 12.*

56	(1d.), crimson-lake	50	0	25	0
57	4d., reddish purple	60	0	30	0
58	6d., deep green	—	—	40	0
59	1s., purple-blue	—	—	40	0

(b) *Perf. 13.*

60	(1d.), lake	20	0	7	6
61	6d., emerald-green	100	0	40	0
62	1s., bright mauve	—	—	80	0

(c) *Perf. 12½.*

62a	(1d.), lake	20	0	10	0
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1864-76. *Wmk. Crown CC, Type w. 4.*

Perf. 12½.

63	(1d.), lake	23	0	5	0
64	(1d.), rose	20	0	3	0
65	(1d.), scarlet	20	0	3	0
66	(1d.), carmine	7	6	2	6
67	4d., bright violet	40	0	5	0
68	4d., pale mauve	90	0	8	6
69	4d., dull lilac	20	0	7	6
70	4d., grey-lilac	—	—	—	—
71	6d., emerald-green	30	0	7	6
72	6d., deep green	—	—	6	0
73	6d., yellow-green	25	0	3	6
74	6d., apple-green	25	0	5	0
75	6d., blue-green	25	0	4	0
76	1s., bright purple	30	0	7	6
77	1s., dull	50	0	—	—
78	1s., red-lilac	60	0	7	6
78a	1s., grey lilac	—	—	—	—



4

1869. *Type 4. Wmk. Crown CC, Type w. 5.*

Perf. 12½.

79	5s., dull lake	35	0	37	0
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1872. *Types as before. Colours changed.*

Wmk. Crown CC, Type w. 4. Perf. 12½.

80	4d., grey	20	0	4	0
81	1s., chrome-yellow	30	0	4	0

No.		Un.		Used.	
		s.	d.	s.	d.
1876. <i>Same wmk. Perf. 14.</i>					
82	(1d.), lake	4	0	0	6
83	(1d.), rose-carmine	4	0	0	6
84	(1d.), scarlet	15	0	1	0
85	4d., grey	30	0	1	0
86	6d., bright yellow-green	15	0	2	0
87	6d., deep	20	0	2	6
88	1s., chrome-yellow	35	0	6	0

HALFPENNY

ONE PENNY

5

6

Type 1 overprinted with value, Type 5 or 6, in black. Perf. 14.

JUNE, 1879. *Wmk. Crown CC, Type w. 4.*

89	½d., lilac	3	6	3	0
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1882. *Wmk. Crown CA, Type w. 6.*

90	½d., lilac	60	0	15	0
91	1d., rosy carmine	5	0	0	9

Type 3. Colour changed. Wmk. Crown CA, Type w. 6. Perf. 14.

92	4d., grey	60	0	4	0
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7



8

9 MAY, 1882. *Surcharged by hand in red or black ink and the original value obliterated by a thick or thin bar of the same colour.*

No.	Type.				
93	7	1d., in black, on 6d., No. 86.	—	—	—
94	8	1d., in red, on 6d., No. 86.	4	0	2
95	8	1d., in red, on 6d., No. 87.	4	0	10



9

1883-84. *Type 9. Wmk. Crown CA, Type w. 6. Perf. 14.*

96	½d., dull green	0	3	0	1
97	1d., carmine	0	4	0	1
98	2½d., ultramarine	3	0	0	2
98a	2½d., bright blue	0	6	0	2
99	4d., grey	0	0	0	3
100	6d., olive-black (1884)	1	6	2	0
101	1s., orange-brown (884)	5	0	4	0

1884. *Type 4. Colour changed. Wmk. Crown CC, Type w. 5. Perf. 14.*

10a	5s., marone	12	6	—	—
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No.

Un. Used.
s. d. s. d.



(Britannia.)
10

ONE PENNY **ONE PENNY**

(a) (b)

1896-1900. Type 10. Value in second colour. Two varieties, (a) and (b), of inscription in 1d.

Wmk. Crown CA, Type w. 6. Perf. 14.

103	½d.	lilac and green	..	0	1	0	1
104	1d.	rose (a)	..	0	4	0	1
104a	1d.	rose (b) (1900)	..	10	0	0	3
105	2½d.	blue	..	0	6	0	2
106	4d.	orange	..	1	0	1	0
107	5d.	mauve	..	4	0	4	6
108	6d.	black	..	1	0	1	0
109	1s.	green and brown	..	3	0	3	0



(Britannia.)
11

Type 11. Value in second colour. Wmk. CA over Crown, Type w. 7. Perf. 14.

110	5s.	green and brown	..	8	6	10	c
111	10s.	ultramarine	..	50	0		
112	£1	carmine	..	30	0		



(Landing of Columbus.)
12

No.

Un. Used.
s. d. s. d.

1898. Stamp commemorative of the discovery of Trinidad. Type 12. Centre in first colour. Wmk. Crown CC, Type w. 5. Perf. 14.

113	2d.	brown and purple	..	0	6	0	6
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1901-6. Colours changed. Otherwise as before.

114	1d.	black on red (b)	..	0	3	0	1
115	5s.	lilac and mauve	..	12	6		
115a	5s.	purple and mauve (06). OC	10	0			

1902-3. Type 10. Colours changed. Wmk. and perf. as before.

117	½d.	green	..	0	2	0	1
117a	½d.	dull green	..	0	2	0	1
118	2½d.	lilac and blue on blue	..	0	6	0	6
118a	4d.	green and blue on buff	..	0	6	0	6
119	1s.	black & blue on yellow (03)	2	6			

1904-5. As before, but wmk. Multiple Crown CA, Type w. 8.

120	½d.	green, OC	..	0	1	0	1
121	1d.	black on red (b), OC	..	0	3	0	1
122	2½d.	lilac and blue on blue, C	..	0	6	0	6
125	6d.	black (1905), C	..	0	8		
126	1s.	black and blue on yellow, C	1	4			

1906-7. Type 10. Printed in one colour on white paper. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.

127	1d.	scarlet (1907), O	..	0	2	0	1
128	2½d.	blue, O	..	0	4	0	3

1907. Type 11. Same wmk. and perf.

129	5s.	purple and mauve, C	..	6	6		
130	£1	green and carmine, C	..	25	0		

POSTAGE DUE STAMPS.



51

1 JAN., 1885. Type 51. Wmk. Crown CA, Type w. 6. Perf. 14.

501	½d.	blue-black	..	2	6	2	6
502	1d.	"	..	3	0	0	4
503	2d.	"	..	4	0	0	4
504	3d.	"	..	5	0	0	6
505	4d.	"	..	5	0	2	6
506	5d.	"	..	5	0	0	4
507	6d.	"	..	7	6	7	6
508	8d.	"	..	5	0	1	0
509	1s.	"	..	12	6	6	0

1905-6. As last, but wmk. Multiple Crown CA, Type w. 8.

510	1d.	blue-black, O	..				
511	2d.	"	..				
512	3d.	"	..				

No.		Un. s. d.	Used. s. d.
513	4d., blue-black, O	..	..
514	5d. " O	..	..
515	6d. " O	..	..
516	8d. " O	..	..
517	1s. " O	..	..

TOO LATE STAMPS.

The handstamp "TOO LATE" was struck on stamps by post office clerks to oblige their friends, but was never authorised for use. The handstamp was, however, accidentally employed as a cancelling stamp on letters upon which a too late fee had been paid.

OFFICIAL STAMPS.



61

1894. Overprinted with Type 61, in black.

A. Type 9. Wmk. Crown CA, Type w. 6.

Perf. 14.

553	½d., dull green	25	0
552	1d., carmine	20	0
553	2½d., ultramarine	20	0
554	4d., grey	25	0
555	6d., olive-black	30	0
556	1s., chestnut	35	0

B. Type 4. Wmk. Crown CC, Type w. 5.

Perf. 12½.

557	5s., dull lake	60	0
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The "LADY McLEOD" blue stamp (see Catalogue of Locals) was issued in April, 1847, by David Bryce, owner of the s.s. *Lady McLeod*, and sold at four cents each for the prepayment of the carriage of letters by his vessel between Port of Spain and San Fernando.

TURKS ISLANDS.



1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

4 APRIL, 1867. No wmk. Perf. 11 to 12½.

1	1d., dull rose-red	10	0	10	0
2	6d., black	25	0	25	0
3	1s., dull blue	30	0	30	0

1873-79. Wmk. Small Star, Type w. a.

Perf. 11 to 12½ × 15 nearly.

4	1d., dull rose-red	10	0	10	0
5	1d., dull red	10	0	10	0
6	1s., lilac	£25	£18		

No. Type.	Un. s. d.	Used. s. d.
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1	1	1	1
2	2	2	2
3	3	4	5

1 JUNE, 1881. The preceding surcharged with fresh values in the following types, in black:—

(a) On 1867 issue. No wmk.

7	2	½	on 6d., black	20	0	30	0
8	1	½	on 6d. " (fraction bar shorter)	30	0	30	0
8a	1	½	on 1s., dull blue				
9	1	½	on 1s. " (fraction bar short)	20	0		

(b) On 1873 issue. Wmk. Small Star, Type w. a.

10	2	½	on 1d., dull red	15	0		
11	1	½	on 1d. " (fraction bar shorter)	7	6		
12	3	½	on 1d., dull red	6	0	15	0
13	4	½	on 1d., dull red	25	0		
14	1	½	on 1d. " (no fraction bar)	60	0		
15	5	½	on 1d., dull red	100	0		
16	2	½	on 1s., lilac	15	0		
17	1	½	on 1s. " (fraction bar short)	12	6		
18	1	½	on 1s., lilac (no fraction bar)	20	0		
19	3	½	on 1s. "	25	0		

2	2	2	2
6	7	8	

2	2	2	2
10	11		

2	2	2	2
12	13	14	

(a) On 1867 issue. No wmk.

20	6	2½	on 6d., black	60	0
21	8	2½	on 6d. "		
22	12	2½	on 6d. "	£40	
23	10	2½	on 1s., dull blue	£16	
24	13	2½	on 1s. "	£30	
24a	11	2½	on 1s., dull blue (no fraction bar)		
25	14	2½	on 1s., dull blue		

(b) On 1873 issue. Wmk. Small Star, Type w. a.

26	10	2½	on 1d., dull red	£10	
27	11	2½	on 1d. "	£15	

No.	Type.	Un. s. d.	Used. s. d.
28	6 24 on 1s., lilac	£8	
29	7 24 on 1s. "	£25	
30	10 24 on 1s. "	£9	
31	11 24 on 1s. "	£15	

NOTE.—Type 6 has been seen on the 1d., dull red, but it is believed by experts to be a forgery.

Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.



(a) On 1867 issue. No wmk.

32	15 4 on 6d., black	100	0	100	0
33	16 4 on 6d. "	17	6	20	0
34	17 4 on 6d. "	50	0		

(b) On 1873 issue. Wmk. Small Star, Type w. a.

35	15 4 on 1d., dull red	£6	
36	16 4 on 1d. "	£7	
37	17 4 on 1s., lilac	£7	
38	17 4 on 1s. "		

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.



18

(Printed by Messrs. De La Rue and Co.)

Aug., 1881. Types 1 and 18 (4d.). Wmk. Crown CC, Type w. 4. Perf. 14.

39	1d., brown-red	4	0	5	0
40	4d., ultramarine	15	0	10	0
41	6d., olive-black	17	6		
42	1s., slate-green	35	0	30	0

1882-84. Types 1 (1d.) and 18. Wmk. Crown CA, Type w. 6. Perf. 14.

43	1d., blue-green (Die I.)*	1	0	2	0
44	1d., pale green (")	0	5	2	0
45	1d., green (Die I.)*	2	0	2	0
46	1d., orange-brown	10	0	10	0
47	2 1/2d., red-brown	3	0	4	0
48	4d., grey	3	0	1	0

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1887. As last, but per. 12.

49	1d., crimson-lake	2	0	2	0
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1887-89. Type 1. Wmk. Crown CA, Type w. 6. Perf. 14.

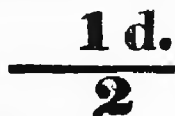
50	1d., lake	0	4	1	0
50a	1d., pale rosy lake	1	0		
51	6d., yellow-brown	1	6	2	6
52	1s., sepia	2	6	3	6
53	1s., black-brown	2	6	3	6

No.	Un. s. d.	Used. s. d.
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One Penny

19

1889. No. 47 surcharged with Type 19, in black. 54 | 1d. on 2 1/2d., red-brown 1 0 1 0



20

1893. No. 48 surcharged with Type 20, in black: 55 | 1d. on 4d., grey 45 0 45 0

There are several varieties of this surcharge due to different settings.

1893-95. Type 18. (Name and value in second colour on 4d.) Wmk. Crown CA, Type w. 6. Perf. 14. Die II.

56	1d., dull green	0	4	1	0
57	2 1/2d., ultramarine	0	8	0	4
58	4d., purple and ultramarine	1	0	2	0



21

1894. Type 21. Name and tablet of value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

59	5d., olive-green and carmine	1	6	2	0
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TURKS AND CAIGOS ISLANDS.



(Salt raking.)

The dates on the stamps have reference to the political separation from Bahamas.

1900. Perf. 14.

Type 1. Wmk. Crown CA, Type w. 6.

101	1d., green	0	3	0	3
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No.		Un. s. d.	Used. s. d.
102	1d., carmine	0 3	0 4
103	2d., sepia	0 3	
104	2½d., ultramarine	0 9	
104a	2½d., greyish blue	0 4	
105	4d., orange	0 6	
106	6d., violet	0 8	
107	1s., purple-brown	1 4	

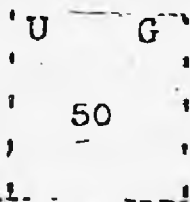
Type 2. *Wmk. Crown CC*, Type w. 5.

108	2s., violet	2 8	
109	3s., lake	4 0	

1905. Type 1. *Wmk. Multiple Crown CA*, Type w. 8. *Perf. 14*.

110	½d., green, O	0 1	
111	1d., carmine, O	0 2	

UGANDA PROTECTORATE.



Type 1, *type-written, wide letters. Thin laid paper. Imperf.*

20 MARCH, 1895. A. *Wide stamps, 20 to 26 mm. wide.*

1	5 (cowries), black		
2	10 " " " "		
3	15 " " " "		
4	20 " " " "	£10	£7
5	25 " " " "		
6	30 " " " "	£9	£7
7	40 " " " "	£10	
8	50 " " " "	£8	
9	60 " " " "		£12

MAY, 1895. *Provisionals. Pen-written surcharges, in black.*

10	10 on 50 (c.), black		
11	15 on 10 " " " "		£20
12	15 on 20 " " " "		
13	15 on 40 " " " "		£20
14	15 on 50 " " " "		
15	25 on 50 " " " "		
16	50 on 60 " " " "		

APRIL, 1895. B. *Narrow stamps, 16 to 18 mm. wide.*

17	5 (c.), black		£6
18	10 " " " "		£10
19	15 " " " "		£8
20	20 " " " "	£6	
21	25 " " " "		£10
22	30 " " " "		£8
23	40 " " " "		£8
24	50 " " " "		
25	60 " " " "		£12

No.		Un. s. d.	Used. s. d.
	U G		
	20		

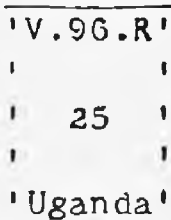
MAY, 1895. Type 2, *narrow letters. Narrow stamps, 16 to 18 mm. wide.*

26	5 (c.), black	60	0
27	10 " " " "	70	0
28	15 " " " "	70	0
29	20 " " " "	30	0
30	25 " " " "	70	0
31	30 " " " "	70	0
32	40 " " " "	80	0
33	50 " " " "	70	0
34	60 " " " "	90	0

End of 1895. Change of colour.

35	5 (c.), violet	60	0
36	10 " " " "	70	0 60 0
37	15 " " " "	70	0
38	20 " " " "	25	0 25 0
39	25 " " " "	60	0
40	30 " " " "	80	0
41	40 " " " "	70	0
42	50 " " " "	80	0
43	100 " " " "		£6

Stamps of 35 (c.) and 45 (c.) have been chronicled in both colours. They were never prepared for postal use, and did not represent a postal rate, but were type-written to oblige a local collector.



JUNE, 1896. Type 3. *Type-written.*

44	5 (c.), violet	60	0
45	10 " " " "	50	0
46	15 " " " "	70	0
47	20 " " " "	50	0
48	25 " " " "	80	0
49	30 " " " "	80	0
50	40 " " " "	90	0
51	50 " " " "	100	0
52	60 " " " "	100	0
53	100 " " " "		£10

Many of the values of the above are known *ête-bêche*.

For full list of all varieties see *M. J.*, February and March, 1904.

No.	Un. Used. s. d. s. d.
UGANDA POSTAGE * V † R * 1 ANNA PROTECTORATE	UGANDA POSTAGE * V † R * 1 ANNA PROTECTORATE
4	5

UGANDA POSTAGE * V † R * 4 ANNAS PROTECTORATE
6

(Printed by the Rev. F. Rowling at Luba's, in Usoga.)

7 Nov., 1896. Types 4 (thin "1") and 5 (thick "1") and 6 (other values).

54	1 anna, black (4)	..	..	25	0	20	0
55	1 "	"	(5)	..	..	3	0 4 0
56	2 annas	"	"	..	..	3	0 5 0
57	3 "	"	"	..	..	4	0 7 6
58	4 "	"	"	..	..	6	0 7 6
59	8 "	"	"	..	..	10	0 12 0
60	1 rupee	"	"	..	..	30	0
61	5 rupees	"	"	..	..	75	0

The three highest values are on yellowish paper.

Varieties. Small "O" in "POSTAGE".

62	1 anna, black (4)	..	..	..	..	..	..
63	1 "	"	"	(5)	..	..	12 0 15 0
64	2 annas	"	"	"	..	..	12 0
65	3 "	"	"	"	..	..	14 0
66	4 "	"	"	"	..	..	16 0
67	8 "	"	"	"	..	..	40 0
68	1 rupee	"	"	"	..	..	100 0
69	5 rupees	"	"	"	..	..	150 0

UGANDA POSTAGE * V † R * 4 ANNAS PROTECTORATE

7

No.	Un. Used. s. d. s. d.
Type 6 overprinted with "L," in black, as Type 7, by the Collector at Kampala. The 1 a. in Type 4 only.	
70	1 anna, black 30 0 20 0
71	2 annas 40 0 40 0
72	3 " 30 0 30 0
73	4 " 10 0
74	8 " 60 0
75	1 rupee 100 0
76	5 rupees
Varieties. Small "O" in "POSTAGE".	
77	1 anna, black 60 0
78	2 annas 50 0
79	3 "
80	4 " 40 0
81	8 "
82	1 rupee 200 0
83	5 rupees

Tête-à-tête pairs of all values may be found owing to the settings being printed side by side or above one another.



(Printed by Messrs. De La Rue and Co.) 1898. Perf. 14.

Type 8. Wmk. Crown CA, Type w. 6.

84	1 a., scarlet	..	..	..	..	0 3 0 3
85	2 a., red-brown	..	..	..	..	0 5 0 5
86	3 a., pale grey	..	..	..	..	1 6
87	3 a., bluish grey	..	..	..	..	0 6 1 0
88	4 a., deep green	..	..	..	..	0 9 0 9
89	8 a., pale olive	..	..	..	..	1 6 1 6

Type 9. Wmk. Crown CC, Type w. 5.

90	1 r., ultramarine	..	..	..	..	3 0 3 0
91	5 r., brown	..	..	..	..	15 0 15 0

UGANDA

10

1902. Type 10 of British East Africa overprinted with Type 10, in colour given in brackets.

92	½ a., yellow-green (black)	..	..	..	..	0 6 0 9
93	2½ a., deep blue (red)	1 0 1 0

Error. Overprinted inverted (at foot).

94	½ a., yellow-green	
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1902. Type 8. Wmk. and perf. as before.

95	1 a., carmine-rose	0 3 0 3
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The stamps inscribed as above are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," vide supra.

No.

VICTORIA.



1

(Lithographed by Mr. Thos. Ham, who engraved the steel die.)

5 JAN., 1850. Type 1. Imperf.

(1) No frame lines, stamps 1 to 1½ mm. apart.

Lines of background always sharp and distinct.

1	1d., orange-vermilion	—	90	0
2	1d., brown-red	—	60	0

(a) With frame lines. Stamps nearly touching.

3	1d., orange-vermilion	90	0	35	0
4	1d., brown-red	—	100	0	0

(3) Rouletted about 7.

4a	1d., orange-vermilion				
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NOTE.—Most of the copies that we have seen of the rouletted 1d. had the roulettes forged.

(Lithographed by Messrs. Campbell and Fergusson, of Melbourne.)

With outer frame lines. Stamps 2 to 3 mm. apart.

(These stamps are not nearly so clearly printed as those above, and impressions after the stones became worn have the lines of the outer frame hardly discernible.)

(a) Imperf.

5	1d., brick-red	100	0	15	0
6	1d., dull red	90	0	12	0
7	1d., orange-red	100	0	20	0
8	1d., rose	50	0	10	0
9	1d., pink	80	0	15	0



1a

(Lithographed by Mr. Thos. Ham, who engraved the die.)

5 JAN., 1850. Type 1a. Imperf.

(1) Fine background and fine border.

11	2d., lilac	—	110	0
12	2d., brown-lilac	—	120	0

(a) Coarse background and fine border.

(i.) No frame lines, and stamps 1 to 1½ mm. apart.

12a	2d., lilac	—	30	0
12b	2d., grey-lilac	£12	30	0

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

(ii.) With frame lines, stamps nearly touching.

12c	2d., grey-lilac	—	50	0
12d	2d., brown-lilac	—	40	0

(3) Coarse background, coarse border, with outer frame.

13	2d., grey-lilac	80	0	30	0
14	2d., lilac-brown	60	0	20	0
15	2d., cinnamon	60	0	25	0

Variety. Value omitted.

16	2d., grey-lilac				
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A



B

(Lithographed by Mr. Thos. Ham, who engraved the die.)

5 JAN., 1850. Same type. Imperf.

(1) Without frame. Band round orb as A.

17	3d., bright blue	—	20	0
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(a) Without frame. Band as B.

18	3d., pale blue	—	25	0	
19	3d., blue	60	0	20	0

(3) With outer frame. Band as B. Stamps close together.

20	3d., pale blue	60	0	10	0
21	3d., deep ,,	40	0	10	0

(Lithographed by Messrs. Campbell & Fergusson.)

(4) Similar to (3), but stamps from 1½ to 2 mm. apart.

(a) Imperf.

22	3d., blue	40	0	12	0
23	3d., deep blue	50	0	12	0

(b) Rouletted about 7.

23a	3d., blue	—	75	0
23b	3d., deep blue	—	100	0

(c) Perf. 12.

23c	3d., blue	—	50	0
23d	3d., deep blue	—	100	0

(5) Similar to (3), but stamps from 2 to 2½ mm. apart.

23e	3d., deep blue	40	0	6	6
23f	3d., indigo	50	0	6	6

For reprints of the above and subsequent types see note after No. 208.

No. *Un. Used.*
s. d. s. d.



(Queen on throne.)

Type 2. *Imperf.*

DEC., 1852. Printed by Mr. Thomas Ham from a copper plate engraved by him; 50 varieties of type.

24	| ad., reddish brown	70	o	6	o
1854. Lithographed from transfers made by Messrs. Campbell and Fergusson.					
25	| ad., brown-lilac	80	o	3	o
26	| ad., red-lilac	80	o	3	o
27	| ad., mauve	—		4	o
<i>Variety. "Two" for "two."</i>					
28	| ad., red-lilac	—		—	



3

(Engraved and printed by Mr. S. Calvert.)

1854. Type 3. (a) *Imperf.*

29	6d., orange-yellow	20	o	4	o
30	6d., deep orange	50	o	5	o

(b) *Rouletted 7 or 9* (1857).

31	6d., orange-yellow	—		45	o
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(c) *Serrated 19.*

32	6d., orange-yellow	—		100	o
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(d) *Serpentine about 10*½.

33	6d., orange-yellow	—		45	o
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(e) *Serrated x Serpentine.*

34	6d., orange-yellow	—		£6	
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1858-61. *Same type.*

(a) *Imperf.*

35	2s., green	—		40	o
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(b) *Rouletted.*

36	2s., green	—		£12	
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(c) *Perf. 12* (1861).

37	2s., green	£6	15	o	
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JUNE, 1861. *Same type. Wmk. "SIXPENCE," as Type 8. Perf. 12.*

38	6d., black	£6	25	o	
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1864. *Same type. Wmk. "2," as Type 9.*

Perf. 12, 13.

39	2s., blue on green	40	o	7	6
40	2s., deep blue on green	—		6	o

No. *Un. Used.*
s. d. s. d.



4

(Engraved and lithographed by Messrs. Campbell and Fergusson.)

Type 4.

(a) 6 JULY, 1854. *Imperf.*

41	1s., blue	50	o	7	6
42	1s., deep blue	60	o	10	o

(b) 1857. *Rouletted 7.*

43	1s., blue	—		70	o
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(c) 1860. *Perf. 12.*

44	1s., blue	30	o	6	o
45	1s., deep blue	60	o	8	6



(Queen on throne.)

5

(Engraved and printed by Messrs. Perkins Bacon and Co.)

OCT., 1856. Type 5. *Wmk. Large Star, Type w. r. Imperf.*

46	1d., green	25	o	10	o
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Nov., 1858. *Same type and wmk.*

Rouletted by Mr. F. W. Robinson.

47	6d., blue	20	o	3	o
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(Emblems in corners.)

6

(Engraved by Messrs. Calvert Brothers and printed from electrotypes.)

1857-63. Type 6.

(1) *Wmk. LARGE STAR, Type w. r.*

(a) FEB., 1857. *Imperf.*

48	| 1d., yellow-green	18	o	7	6
49	| 4d., vermilion	£6	3	6	
50	| 4d., rose	£5	1	6	

No.		Un. s. d.	Used. s. d.
(b) <i>Roul.</i> 7.			
51	1d., yellow-green .. ..	..	..
52	4d., rose	—	40 0
(c) <i>Perf.</i> 12.			
53	1d., yellow-green .. ..	..	..
(a) NO WMK. (1858.)			
(a) <i>Imperf.</i>			
54	1d., blue-green	£9	6 0
55	2d., lilac	90 0	4 0
56	4d., rose	—	40 0

* NOTE.—Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market. They are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.

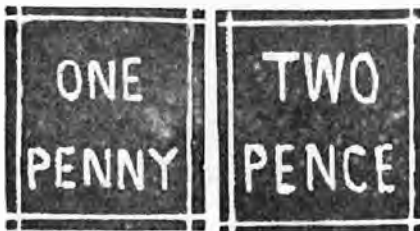
(b) <i>Roul.</i> 7 or 9½.			
57	1d., blue-green	—	25 0
58	1d., yellow-green	—	25 0
59	2d., lilac	—	70 0
60	4d., rose	—	5 0
(c) <i>Perf.</i> 12.			
61	1d., blue-green	£5	10 0
62	1d., yellow-green	£7	8 0
63	2d., lilac .. ..	..	..
64	4d., rose	£8	1 6

(3) LAID VERTICALLY.

(a) <i>Imperf.</i>			
65	4d., rose	—	20 0
(b) <i>Roul.</i> 5 to 7.			
66	2d., brown-lilac	—	7 6
67	4d., rose	60 0	1 6
(c) <i>Perf.</i> 12.			
67a	4d., rose .. ..	..	..

(4) LAID HORIZONTALLY.

(a) <i>Roul.</i> 5 to 7.			
68	2d., brown-lilac .. ..	.. 70 0	3 6
69	2d., purple .. ..	.. 70 0	4 0
(b) <i>Perf.</i> 12.			
70	1d., green .. ..	..	22 6
71	4d., rose .. ..	..	1 9



7

8

1861. Same type. *Perf.* 12.

(i) <i>Wmk.</i> value in words as Types 7 and 8.			
72	1d., green .. ..	.. 40 0	5 0
73	2d., brown-lilac .. ..	..	25 0
74	2d., slate-purple .. ..	.. 80 0	4 0

No.		Un. s. d.	Used. s. d.
(i.) <i>Wmk.</i> "THREEPENCE".			
75	2d., slate-purple .. ..	.. 80 0	12 0
(ii.) <i>Wmk.</i> "ONE PENNY".			
75a	2d., slate-purple .. ..	..	..



9

10

(a) *Wmk.* single-lined "2", Type 9.

76	2d., slate .. ..	.. 100 0	10 0
77	2d., purple .. ..	.. 80 0	12 6
78	2d., red-lilac .. ..	.. 100 0	10 0

The 2d., slate, and 2d., red-lilac, have been chronicled *wmk.* "6" in single-lined numeral, as Type 10, but from copies we have seen we believe that a portion of the *wmk.* "2," Type 9, inverted, has been mistaken for a figure "6."



11

12

(Engraved by Mr. F. Grosse and printed from electrotypes.)

31 JAN., 1860. Type 11. <i>Laid paper.</i> <i>Perf.</i> 12.			
80	3d., deep blue .. ..	..	£20 20 0

1860-62. Same type. *Wmk.* value in words as Types 7 and 8. *Perf.* 12.

81	3d., pale blue .. ..	.. 35 0	6 0
82	3d., deep .. ..	.. 40 0	8 6
82a	3d., marone .. ..	.. 60 0	25 0
83	4d., rose .. ..	.. 50 0	1 0
84	6d., orange	110 0
85	6d., black 45 0	5 0

Varieties. (i.) *Wmk.* "FIVE SHILLINGS", Type 12.

87	4d., rose	£30 12 6
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(ii.) *Wmk.* "ONE PENNY", Type 7.

87a	4d., rose
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No. *Un. Used.*
s. d. s. d.



13

1863. Same type. (x) *Wmk. single-lined "4",*
Type 13.

88	4d., rose (<i>imperf.</i>)	—	45	0
89	4d. " (<i>rouletted</i>)	—	£8	0
90	4d. " (<i>perf. 12</i>)	100	0	0

(a) *No wmk.*

91	4d., rose (<i>perf. 12</i>)	—	5	0
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14

(Engraved by Mr. F. Grosse and printed from
electrotypes.)

MARCH, 1862. *Type 14. Wmk. as Types 8*
and 10. Perf. 12.

92	6d., black (<i>wmk. "SIX PENCE"</i>)	30	0	3	0
93	6d. " (<i>wmk. 6</i>)	20	0

Variety. Imperf.

93a	6d., black (<i>wmk. 6</i>)
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This is known in a pair.



15



16



17

No. *Un. Used.*
s. d. s. d.

(Engraved by Messrs. De Grouchy and Leigh,
Melbourne.)

SEPT., 1861. *Type 15. Perf. 12.*

95	1d., green (<i>wmk. Type 7</i>)	..	60	0	5	0
96	1d. " (" <i>Type 16</i>)	..	£6	10	0	
97	1d. " (" <i>Type 17</i>)	..	20	0	4	0



18



19

(Typographed by Mr. Richards, of Sydney.)

1863-64. *Type 18. Wmk. double-lined figure 0,*
value, Types 16 and 19. Perf. 12, 13, and
compound.

99	1d., green	10	0	3	0
100	4d., rose	..	..	—	3	6
100a	4d., carmine	..	..	—	4	0

Varieties of wmk.

101	1d., green (<i>wmk. 4</i>)	..	..	—	£6	
102	2d., lilac (" <i>3</i>)	..	..	—	5	0
103	2d. " (" <i>4</i>)	..	..	—	1	6



21



22

1864. *Same type. Wmk. single-lined figures of*
value, Types 17, 9, 13, and 21. Perf. 12, 13,
and compound.

104	1d., green	..	..	15	0	4	0
105	1d., blue-green	..	..	10	0	3	0
106	2d., red-lilac	..	..	—	5	0	
107	2d., purple	..	..	10	0	0	6
108	4d., rose	..	..	20	0	0	9
108a	4d., pink	..	..	20	0	0	9
109	8d., orange	..	..	40	0	15	0

Varieties of wmk.

110	1d., green (<i>wmk. 4</i>)	50	0	15	0
111	1d. " (" <i>6</i>)	..	..	—	17	6
112	1d. " (" <i>8</i>)	..	..	—	17	6
113	1d. " (<i>"SIX PENCE"</i>)	..	..	—	60	0
114	2d., lilac (<i>wmk. 4</i>)	40	0	2	6
115	2d. " (" <i>6</i>)	..	..	—	2	6
116	2d. " (" <i>8</i>)	..	..	—	3	6
117	4d., rose (" <i>8</i>)	..	..	..	..	..

Stamps *without wmk.* are now omitted, as they
are believed to be specimens from watermarked
sheets which have escaped falling on the wmk.

No.	Un. s. d.	Used. s. d.
1878.	Same type. Wmk. "10", Type 22.	
	Perf. 12, 13.	
121	8d., red-brown on rose ..	60 0 10 0



23

1867-82. Same type. Wmk. V and Crown, Type 23. Perf. 12, 13, and compound.

122	1d., green	12 6 2 0
123	1d., pale green	10 0 1 6
124	2d., lilac	15 0 0 4
125	2d., grey	20 0 0 6
126	2d., lilac on lilac	10 0 7 6
127	4d., rose	20 0 2 0
127a	4d., bright rose	— 2 0 0
128	4d., rosine	— 3 0 0
129	8d., red-brown on rose ..	20 0 3 6



HALF

24

1873. Same type, surcharged with Type 24, in red. Perf. 13.

130	1/2d. on 1d., pale green ..	10 0 7 6
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25

26

(Engraved by Mr. Richards.)

1865-67. Type 25. Perf. 12, 13, and compound. Wmk. single-lined "8", Type 21.

130a	10d., slate	70 0 20 0
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Wmk. single-lined figures of value, Types 10 and 22.

131	6d., blue	18 0 2 6
132	10d., brown on rose ..	20 0 2 6

MAV, 1871. No. 132 surcharged with Type 26, in blue.

133	9d. on 10d., brown on rose ..	75 0 6 0
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Variety. SurchARGE double.

133a	9d. on 10d., brown on rose ..	
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No.	Un. s. d.	Used. s. d.
Various watermarks.		
135	6d., blue (4)	— 4 0
136	6d., " (1)	— 20 0
137	6d., " (2)	— 10 0
138	6d., " (4)	— 30 0
139	6d., " ("THREEPENCE") ..	— 20 0
140	6d., " ("FOURPENCE") ..	— 20 0
141	6d., " ("SIXPENCE") ..	— 20 0

The 6d., blue, wmkd. single-lined "2," was formerly chronicled, but it is now believed that such wmk. is only a portion of the wmk. single-lined "6" inverted.

1871. Same type and perf. Wmk. V and Crown, Type 23.

144	6d., blue	10 0 0 4
145	6d., bright blue	10 0 0 4
146	6d., lilac-blue	20 0 0 3
147	6d., ultramarine	10 0 0 3

The shades of this 6d. are very numerous.



27

1866-75. Type 27. Blue paper. Perf. 12, 13, and compound.

148	1s., blue (wmk. 1)	25 0 1 9
150	1s., " (wmk. V and Crown)..	— 15 0



28

1866-68. Type 28. Perf. 12, 13, and compound.

151	3d., red-lilac (wmk. 8)	17 6 15 0
152	3d., grey-lilac (" 1)	— 40 0
153	3d., red-lilac (wmk. V & Crown) 80	0 15 0
154	3d., grey-lilac (") 70	0 20 0
155	3d., yellow (") 20	0 4 0
156	3d., orange (") 10	0 3 6



29

No. *Un. Used.*
s. d. s. d.
1868-81 Type 29. *Crown, name, and value in second colour. Wmk. V and Crown, Type 23. Perf. 12, 13.*

157	5s., blue on yellow	£16	£6
158	5s., blue and red	70	10 0
159	5s., lilac-blue and red	—	10 0

Without blue line under Crown.

160	5s., blue and red (<i>perf. 13</i>)	—	20 0
161	5s. „ „ (<i>perf. 12</i>)	£5	12 6



30

(Engraved by Messrs. De La Rue and Co.)

JAN., 1870. Type 30. *Same wmk. Perf. 12.*

162	2d., dull mauve	10	0	1	0
162a	2d., bright „	10	0	0	6



31

8d 8d

EIGHTPENCE

32

MARCH, 1873-76. Type 31.

163	9d., red-brown on rose (<i>wmk. 10</i>) (<i>perf. 13</i>)	20	0	3	0
164	9d., brown-pink on rose (<i>wmk. V and Crown</i>) (<i>perf. 12</i>)	70	0	10	0

AUG., 1876. No. 164 surcharged with Type 32, in blue.

165] 8d. on 9d., brown-pink on rose 80 0 15 0



33



34

1873-83. Types 33 to 36. *The 2d. has single-line outer oval as Type 37. Wmk. V and Crown, Type 23. Perf. 12, 13, and compound.*

166	½d., pale rose	0	9	1	0
167	½d., deep „	1	6	1	0

No. *Un. Used.*
s. d. s. d.



35



36



37



38

168	4d., rose on rose	4	0	3	6
169	4d., rosine	0	9	0	2
170	4d., scarlet	1	6	0	6
171	1d., yellow-green	4	0	0	2
172	1d., pale green	3	0	0	2
173	1d., green on yellow	40	0	12	6
174	1d. „ „ <i>drab</i>	50	0	30	0
175	2d., bright mauve	10	0	0	2
176	2d., dull mauve	10	0	0	2
177	2d., deep „	12	0	0	3
178	2d., mauve on green	40	0	7	6
179	2d. „ „ <i>buff</i>	30	0	7	6
180	1s., bright blue on blue	12	6	3	6
181	1s., deep „ „	20	0	5	0

After the issue of the above ½d., *scarlet*, a comb-machine was introduced, and it is difficult to distinguish the stamps perforated by this machine from those so-called "*Perf. 13.*"

1876. Type 35 with double-lined outer oval, as Type 38. *Perf. and wmk. as before.*

182	2d., mauve	12	0	0	2
183	2d., violet	12	0	0	2



39

1881. Types 39, 40, and 41. *Same wmk. Perf. 12½.*

184	2d., brown	3	0	0	2
185	2d., chocolate	3	0	0	2
186	2d., mauve	7	6	0	1

No. *Un. Used.*
s. d. s. d.

No. Type. *Un. Used.*
s. d. s. d.



40



41

187 4d., carmine 10 0 2 0 0
188 2s., blue on green — — 8 0 0
189 2s., deep blue on green — — 8 0 0



42

1883. Type 42. *Same wmk. and perf.*

190 1d., bright green 4 0 9
191 1d., yellow-green 4 6 1 0



43



44



45



46



47



48

1885. *Same wmk. and perf.*

192	43	1d., salmon	2	6	1	0
193	"	1d., pale rosine	1	6	1	0
194	"	1d., deep	2	6	1	0
195	44	1d., green	2	0	0	2
195a	"	1d., olive-green	10	0	1	0
196	45	2d., pale mauve	3	6	0	6
197	"	2d., purple	3	6	0	2
198	"	2d., violet	5	0	0	2
199	44	3d., bistre	2	6	0	1
200	"	3d., olive-yellow	1	6	0	1
201	"	3d., ochre	3	6	0	1
202	46	4d., magenta	12	0	5	0
203	44	6d., pale blue	17	6	2	0
204	"	6d., ultramarine	17	6	2	6
205	47	8d., rosine on rose	4	0	3	6
206	"	8d., scarlet	5	0	3	6
207	48	1s., blue on lemon	20	0	6	0
208	47	2s., green on green	17	6	2	6

In 1891 reprints were made of Nos. 3, 12, 17, 24, 44, 46, 47, 82, 83, 92, 95, 109, 122, 123, 126, 133, 147, 150, 155, 160, 164, 169, 171, 175, 180, 184, 187, 188, 190, 192, 195, 198, 202, 203, and 207. These are on paper wmk. V and Crown, Type 23, and are perf. 12, 12½; they are usually found with the word "REPRINT," but some, if not all, may be found without it.

STAMP

DUTY

49

1885. *Same wmk. and perf. Overprinted with Type 49. (a) In blue.*

209	28	3d., orange	5	0	5	0
210	40	4d., rose-carmine	5	6	5	6
211	36	1s., blue on pale blue .. .. .	..	..	..	..

(b) In black.

212	36	1s., blue on pale blue	25	0	20	0
213	41	2s., ,, on green	15	0	12	0



50



51



52



53

No.		Un. Used.		
		s. d.	s. d.	s. d.
1886-88.	Types 50 to 53.	Same wmk. and perf.		
214	½d., grey-lilac	1	6	1 6
215	1d., yellow-green	1	0	0 1
216	1d., green	1	0	0 1
217	1s., purple-brown	15	0	4 0
218	1s. 6d., blue	17	6	17 6

Nos. 214 and 218 were reprinted in 1895.



54



55



56



57



58



59



60

1887-97. Same wmk. and perf.

No.	Type.	s. d.	s. d.	s. d.
219	50 ½d., rosine	0	4	0 1
220	½d., scarlet	0	6	0 1
221	54 1d., brown on rose	1	6	0 4

No.	Type.	Un. s. d.	Used. s. d.
222	54 1d., orange	0	9 0 1
223	1d., orange-yellow	1	0 0 1
224	1d., orange-brown	0	9 0 1
225	1d., yellow-brown	0	9 0 1
226	1d., Venetian red	0	6 0 1
227	55 1½d., green	0	4 0 3
228	56 2d., mauve	1	0 0 3
229	2d., violet	0	6 0 1
230	57 2½d., brown-red on lemon	4	6 0 6
231	1d., pale brown-red on yellow	4	0 0 4
232	2½d., red on orange-yellow	5	0 0 1
233	58 4d., pale rose-red	4	6 0 2
234	4d., deep	2	0 0 2
235	4d., dull red	4	0 0 3
236	59 5d., deep brown	4	6 0 6
237	5d., chocolate	2	6 0 2
238	60 6d., blue	5	0 0 1
239	6d., ultramarine	1	6 0 1
240	6d., bright ultramarine	1	3 0 1
241	31 9d., green	4	0 4 0
242	9d., rose-red	1	6 0 6
243	52 1s., pale red-brown	7	6 1 6
244	1s., brown-red	2	6 0 6
245	1s., lake	5	0 0 6
246	1s., marone	15	0 1 0
247	53 1s. 6d., orange	3	0 3 0
248	47 2s., apple-green	8	0 10 0
249	2s., emerald	4	0 2 6

Variety. Imperf.

249a 56 2d., mauve
In 1897 two stamps of 1d. and 2½d. were sold by the Post Office for 1/- and 2/6 respectively, the difference between the nominal and actual values being given to a charitable institution.

1898-99. Changes of colour. Same wmk. and perf.

250	50 ½d., green	0	2	0 1
251	54 1d., rosine	0	3	0 1
252	55 1½d., red on yellow	0	4	0 4
253	57 2½d., ultramarine	0	6	0 2



61



62



63

FEBRUARY, 1901. Same wmk. Perf. 12½ or 12 X 12½.

254	33 ½d., emerald	0	2	0 1
255	61 1d., rose-red	0	4	0 1

No.	Type.	Un. s. d.	Used. s. d.
255a	61 | 1d., rose	0 4	0 1
255b	" | 1d., brick-red	0 4	0 2
256	39 | 2d., bright mauve	0 6	0 1
257	62 | 2½d., blue	0 4	0 1
257a	" | 2½d., pale blue	0 4	0 1
258	28 | 3d., orange-brown	1 3	0 6
259	40 | 4d., olive-yellow	1 6	1 6
260	63 | 5d., red-brown	1 0	0 3
260a	" | 5d., chocolate	1 0	0 3
261	25 | 6d., bright green	2 0	1 0
262	36 | 1s., orange-yellow	4 0	4 0
263	42 | 2s., blue on rose	7 6	7 6
264	29 | 5s., carmine and blue	20 0	12 0

The above perforations are not easy to distinguish from single specimens. They are made by two separate machines, one a single cutter gauging 12½, and the other a comb machine gauging 12×12½. The holes made by the former are slightly larger than those by the latter.

MAV, 1901. *Same wmk. and perf.*

265 54 1d., olive-bistre	2 6	3 6
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20 JUNE, 1901. *Same wmk. and perf.*

265a 44 3d., grey-green	6 0	
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These two stamps were only available for postal use until the 30th June, afterwards for fiscal purposes only.



64



65



66



67



68



69

No.	Un. s. d.	Used. s. d.
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70



71



72



73

JUNE, 1901. Types 64 to 73. *Similar to former types, but "POSTAGE" inserted in design. Same wmk. and perf.*

266	4d., green	0 2	0 1
266a	1½d., red on yellow	0 4	0 2
267	1½d., marone on yellow	1 0	
267a	2d., pale mauve	0 5	0 1
267b	2d., deep mauve	0 6	0 1
268	3d., orange-brown	1 0	0 3
268a	3d., pale brown	0 8	0 3
269	4d., olive-yellow	1 0	0 3
269a	4d., olive	2 6	
270	6d., bright green	1 0	0 2
271	9d., rose	1 6	0 4
271a	9d., brown-rose	2 6	0 4
272	1s., orange-yellow	2 0	0 9
272a	1s., orange	2 0	0 9
273	2s., blue on rose	2 8	1 0
274	5s., carmine and blue	6 6	3 6
274a	5s., bright red and blue	6 6	4 0



74



75

1901-2. Types 74 and 75. *Same wmk. and perf.*

275 | £1, carmine	40 0	15 0
276 | £2, blue		

No. *Un. s. d.* *Used. s. d.*



76

1903. Type 76 (Type 71 redrawn). *Same wmk. and perf.*

277	1s., orange-yellow	..	..	5	0	0	4
278	1s., orange	..	..	3	0	0	4

No. Type. 1903. (a) *Perf. 11.*

279	64	½d., green	..	..	0	2	0	2
280	61	1d., rose-red	..	..	1	0	..	..
281	66	2d., mauve	..	..	..	..	..	..
282	67	3d., orange-brown	..	..	1	6	1	6
283	69	6d., bright green	..	..	2	0	..	..
284	74	£1, carmine	..	..	..	..	..	..
285	75	£2, blue	..	..	..	..	..	..

(b) *Perf. compound of 12½ or 12 × 12½ with 11.*

286	64	½d., green	..	..	2	6	..	..
287	61	1d., rose-red	..	..	..	..	..	..
290	69	6d., bright green	..	..	..	..	..	..

In the case of the ½d. the compound perf. can be found (i.) compound of the single-line machine 12½ and the single-line machine 11, or (ii.) compound of the comb-machine 12 × 12½ with the single-line 11.

A good test to distinguish the redrawn type from the original is to compare the words "POSTAGE," more particularly the "POS" of word on right and "AGE" of word on left.



77

1905-7. Types as before. *Wmk. Crown and A, Type 77.*

(a) *Perf. 12½ or 12 × 12½.*

291	½d., green	..	..	0	1	0	1
292	1d., rose-red	..	..	0	2	0	1
294	2d., mauve	..	..	0	4	0	2
295	3d., orange-brown	..	..	0	5	..	..
295a	3d., pale brown (1907)	..	..	0	8	0	2
296	4d., olive (1906)	..	..	0	6	0	4
296a	5d., chocolate (1906)	..	..	0	7	..	..
297	6d., green	..	..	0	8	0	3
298	9d., brownish rose	..	..	1	0	0	6
299	1s., orange (1906)	..	..	1	4	0	8
302	£1, carmine (1907)	..	..	..	..	..	..
303	£2, blue (1907)	..	..	..	..	..	..

No. *Un. s. d.* *Used. s. d.*

(b) *Perf. 11.*

304	½d., green	..	..	0	2	0	2
305	1d., rose-red	..	..	1	0	..	..
306	2d., mauve	..	..	..	..	..	..
307	3d., orange-brown	..	..	5	0	..	..
308	1s., orange (1907)	..	..	..	..	..	..
311	5s., carmine and blue (1907)	..	..	6	..	..	..
312	£1, carmine	..	..	..	..	..	..
313	£2, blue	..	..	..	..	..	..

TOO LATE STAMP.



T.

(Engraved on boxwood by Mr. S. Calvert.)

1 JULY, 1855. Type T. "TOO LATE" and value in second colour. *Imperf.*

351	6d., lilac and green	£14	35	0
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REGISTRATION STAMP.



R.

(Engraved on boxwood by Mr. S. Calvert.)

1 DEC., 1854, and 1857. Type R. "REGISTERED" and value in second colour. *Imperf.*

361	1s., blue and rose	..	..	£20	15	0
362	1s., " " (roul.)	..	..	—	£6	..



101



102

No.		Un.	Used.
		s. d.	s. d.
POSTAL FISCALS.			
A. Inscribed "STAMP STATUTE."			
1884-5.	Various designs, long rectangular, as Types 101 and 102. Perf. 12½.		
I. Wmk. single-lined numerals.			
398	1s., blue on blue	20	0
399	2s., " green	40	0
400	10s., brown on brown	—	£6

II. Wmk. V and Crown, Type 23.			
401	½d., in red, on 1d., green	7	6
402	1d., green	4	0
403	3d., mauve	—	25 0
404	4d., rose	10	0
405	6d., blue	10	0
406	1s., blue on blue	15	0
407	2s., blue on green	—	60 0
408	2s. 6d., orange	—	100 0
409	5s., blue on yellow	—	75 0
410	10s., brown on brown	—	£6
411	£1, lilac on yellow	—	—

Large oblong.			
412	£5, black and green	—	£8



103

(B) Inscribed "STAMP DUTY."

Various designs, large rectangular, as Type 103.			
Wmk. V and Crown, Type 23. Perf. 12½.			
413	1d., brown	0	6
414	1d., green	6	0

Nos. 402 to 414 were reprinted in 1891 on paper wmk. V and Crown, Type 23, and perforated 12, 12½. They are overprinted "REPRINT."			
415	6d., blue	—	1 6
416	1s., " on blue	4	0
417	1s., " on yellow	4	0
418	1s. 6d., rose	5	0
418a	1s. 6d., carmine	—	2 6
419	2s., blue on green	10	0
420	2s. 6d., orange	4	0
421	3s., claret on blue	7	6
422	3s., drab	4	0
423	4s., orange-red	6	0
424	5s., claret on yellow	7	0
425	5s., rose (1896)	7	0
426	6s., pale green	10	0
427	10s., deep brown on pink	—	30 0
428	10s., bluish green	15	0
429	15s., fawn	20	0
430	15s., lilac	—	10 0
431	£1, orange on yellow	30	0
432	£1 5s., pale pink	—	10 0
433	£1 10s., olive-green	—	50 0
434	£1 15s., violet	—	—
435	£2, blue	—	12 6
436	45s., lavender	—	—

No.		Un.	Used.
		s. d.	s. d.
Large oblong.			
437	£5, rose	—	—
438	£5, lake and blue	—	—

NOTE.—As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted; but all the above from 2s. 6d. upwards were current for postal or fiscal purposes.

POSTAGE DUE STAMPS.



111

1890. Type 111. Centre in first colour. Wmk. V and Crown, Type 23. Perf. 12½.			
501	½d., ultramarine and brown-lake	0	4
502	1d., " " " "	1	0
503	2d., " " " "	1	6
504	4d., " " " "	2	6
505	5d., " " " "	2	6
506	6d., " " " "	2	6
507	10d., " " " "	3	0
508	1s., " " " "	3	0
509	2s., " " " "	10	0
510	5s., " " " "	16	0

1891-92. Same wmk. and perf.

511	½d., ultramarine and claret	0	4
512	1d., " brown-red	0	6
513	2d., " "	0	6
514	4d., " claret	2	6

1894. Colours changed. Same wmk. and perf.

515	½d., rosine and blue-green	0	3
516	1d., " "	0	4
517	2d., " "	0	9
518	4d., " "	1	0
519	5d., " "	1	0
520	6d., " "	1	0
521	10d., " "	1	6
522	1s., " "	1	9
523	2s., " "	—	—
524	5s., " "	—	—

1898-99. Colours changed. Same wmk. and perf.

525	½d., rosine and yellow-green	0	6
526	1d., " "	0	6
527	2d., " "	0	6
528	4d., " "	0	8
529	5d., " "	1	6
530	6d., " "	0	9
531	1s., " "	—	3 6
532	2s., " "	—	3 0
533	5s., " "	—	7 6

1906. Same type. Wmk. Crown and A, Type 77. Perf. 12½ or 12 x 12½.

534	½d., rosine and yellow-green	0	4
535	1d., " "	0	4
536	2d., " "	—	1 0
537	6d., " "	—	—

No. *Un. Used.*
s. d. s. d.

VIRGIN ISLANDS.



1



2

(Lithographed by Messrs. Waterlow and Sons and supplied by Messrs. Nissen and Parker.)

1866. Types 1 and 2. *No wmk. Perf. 12.*

(a) *White wove paper.*

1	1d., green	12	6	40	0
2	1d., deep green	10	6		
3	6d., rose	60	0	50	0
4	6d., deep rose	60	0	50	0

(b) *Toned paper.*

5	1d., green	15	0		
6	1d., deep green	15	0		
7	6d., rose-red	15	0	20	0

Variety with large "V" exists on each sheet of the 6d., price 30/-, *unused.*



3



4

1867-68. Types 1 to 4. *No wmk. Perf. 15.*

The central figure in the 1s. is in black.

(a) *White wove paper.*

8	1d., blue-green	15	0	30	0
9	1d., yellow-green	20	0		
10	6d., pale rose	£3		£3	
11	1s., rose-carmine	50	0	50	0

(b) *Toned paper.*

12	1d., yellow-green	15	0	30	0
13	6d., dull rose	£6			
14	1s., rose-carmine	50	0	60	0

(c) *Pale rose paper.*

15	4d., lake-red	20	0	30	0
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(d) *Flesh-coloured paper.*

16	4d., lake-red	10	0	12	6
17	4d., lake-brown	20	0	20	0

With double-lined frame.

18	1s., rose-carmine	100	0	85	0
19	1s. " " (blued paper)	100	0		

No. *Un. Used.*
s. d. s. d.



5

Type 5. *With coloured margins. No wmk.*

Perf. 15.

20	1s., crimson	25	0		
21	1s. " (toned paper)	15	0	20	0

(Printed by Messrs. De La Rue and Co.)

1879.

Type 1. *Wmk. Crown CC, Type w. 4. Perf. 14.*

22	1d., green	15	0	40	0
23	1d., yellow-green	25	0		

The wmk. is sometimes sideways.



6

(Engraved and printed by Messrs. De La Rue and Co.)

1880. Type 6. *Same wmk. and perf.*

24	1d., emerald-green	6	0	30	0
25	2½d., red-brown	30	0	25	0

1883-84. *Same type. Wmk. Crown CA, Type w. 6.*

26	½d., yellow-buff	12	6	60	0
27	½d., dull green	1	0	2	0
28	½d., deep "	0	6		
29	1d., pale carmine	4	0	4	0
30	1d., deep "	4	6		
31	2½d., ultramarine (1884)	2	6	5	0

1887-89. Types 1 to 4. *Same wmk. and perf.*

32	1d., red	1	0	2	6
33	1d., rose-red	0	8	2	6
34	1d., rose	0	6		
35	4d., chestnut	5	0	10	0
36	4d., pale chestnut	10	0	10	0
37	4d., brown-red	10	0		
38	6d., violet	7	6		
39	6d., deep violet	5	0	30	0
40	1s., sepia	12	6	60	0
41	1s., brown	12	6	60	0

4D

7

No. 20 surcharged with Type 7, in violet.

42	4d. on 1s., black and crimson	30	0	30	0
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No. *Un. Usel.*
s. d. s. d.

Variety. Surchage double.

42a | 4d. on 1s., crimson

The special issues for Virgin Islands were super-
seded on 31st Oct., 1890, by the general issue for
Leeward Islands. In 1899, however, a new special
issue (given below) was brought out; these stamps
did not supersede the general issue for Leeward
Islands, but were used concurrently.



8

1899. Type 8. *Wmk. Crown CA, Type w. 6.*

Perf. 14.

43	½d., yellow-green	0	2
44	1d., brick-red	0	3
45	2½d., ultramarine	0	6
46	4d., brown	4	0
47	6d., purple	1	0
48	7d., deep green	1	3
49	1s., brown-yellow	1	9
50	5s., indigo	10	0

Errors.

51	HALFPENNY, yellow-green	18	0
52	HALFPENNY "	18	0
53	FOURPENCE, brown	£6	



9



10

1 JUNE, 1904. Types 9 and 10. (2d., 3d., 1s.,
and 2s. 6d.) *Name and value or tablet of
value in second colour. Wmk. Multiple
Crown CA, Type w. 8. Perf. 14.*

54	½d., purple and green, O	0	1
55	1d. " scarlet, O	0	2
56	2d. " ochre, O	0	3
57	2½d. " ultramarine, O	0	4
58	3d. " black, O	0	5
59	6d. " brown, O	0	8
60	1s., green and scarlet, O	1	4
61	2s. 6d. " black, O	3	3
62	5s. " blue, O	3	6

The above are in concurrent use with the stamps
inscribed "Leeward Islands." (See note after
No. 42a.)

No. *Un. Usel.*
s. d. s. d.

WESTERN AUSTRALIA.



1



2



3



4

(Engraved and printed by Messrs. Perkins
Bacon and Co.)

1 AUG., 1854. Type 1. *Wmk. Swan, Type 4.*

Imperf.

1	1d., black	30	0	6	0
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(Lithographed in the Colony.)

1854. Types 2 and 3. *Same wmk. (a) Imperf.*

2	4d., pale blue	12	0	12	6
3	| 4d., blue	15	0	12	6
4	| 4d., slate-blue	80	0	60	0
5	| 1s., pale brown	20	0	25	0
6	| 1s., grey-brown	50	0	30	0
7	1s., chocolate	£6	60	0	0
8	1s., red-brown	—	—	£6	0

Variety, with inverted centre.

9	4d., blue	—	—	—	—
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(b) *Rouletted 8 to 14 and compound.*

10	1d., black	—	—	60	0
11	4d., pale blue	—	—	80	0
12	4d., blue	—	—	80	0
13	| 1s., pale brown	—	—	60	0
14	| 1s., grey-brown	—	—	£6	0



5



6

1857. Types 5 and 6. *Same wmk. (a) Imperf.*

15	| 2d., brown-black on red	£12	£6
16	| 2d. " Indian red	—	£10
17	| 6d., black-bronze	£18	70
17a	| 6d., grey-black	—	55
18	6d., golden bronze	—	£8

Variety. Printed both sides.

19	2d., brown-black on red	—	£7
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No.		Un. s. d.	Used. s. d.
	<i>(b) Rouletted 9 to 14 and compound.</i>		
20	2d., brown-black on red		£20
20a	2d.,	Indian red	
21	6d., black-bronze		£7
	The 1d., 2d., 6d., and 1s. are occasionally met with <i>pin-perf.</i>		

(Printed in the Colony from Messrs. Perkins Bacon and Co.'s plates.)

	1860. Type 1. <i>Same wmk. (a) Imperf.</i>		
24	2d., pale orange	25	0 10 0
25	2d., orange-vermilion	10	0 10 0
26	4d., blue	20	0 0
27	4d., deep blue	30	0 £8
28	6d., sage-green	£10	40 0

(b) Rouletted 7½ to 14.

29	2d., pale orange	50	0 30 0
30	2d., orange-vermilion	—	30 0
31	4d., deep blue	—	—
32	6d., sage-green	—	90 0

(Printed by Messrs. Perkins Bacon and Co.)

1861. Type 1. *Same wmk.*

(a) Perf. 14-16 perfectly clean-cut.

33	2d., blue	10	0 4 0
34	6d., purple-brown	30	0 7 6
35	1s., yellow-green	80	0 15 0

(b) Perf. 14-16 not so clean-cut.

36	1d., rose	£7	50 0
37	2d., blue	80	0 10 0
38	4d., vermilion	—	£8
39	6d., purple-brown	£6	25 0
40	1s., yellow-green	—	50 0

(c) JULY, 1861. Perf. 14-16 very rough.

41	1d., rose-carmine	42	0 15 0
42	4d., purple on blue	£10	50 0
43	1s., deep green	£14	80 0

(d) 1861. Perf. 14.

44	1d., rose	15	0 10 0
45	2d., blue	20	0 20 0
46	4d., vermilion	45	0 40 0

(Printed by Messrs. De La Rue and Co.)

1864. Type 1. *No wmk. Perf. 13.*

49	1d., carmine-rose	5	0 2 6
50	1d., lake	15	0 5 0
51	6d., deep lilac	30	0 10 0
51a	6d., mauve	30	0 10 0

Several varieties, both with wmk. (Swan) and without wmk., are to be found *imperf.*, but the majority of these were probably never issued.

1865. Type 1. *Wmk. Crown CC, Type w. 4.*

Perf. 12½.

52	1d., bistre	4	0 1 6
53	1d., yellow-ochre	15	0 0 9
54	2d., chrome-yellow	6	0 0 4
55	2d., yellow	6	0 0 4
56	4d., carmine	10	0 3 6
57	6d., lilac	25	0 3 6
58	6d., mauve	20	0 3 6
59	6d., violet	20	0 2 6
60	6d., purple	25	0 5 0
61	1s., bright green	15	0 2 0
62	1s., sage-green	50	0 12 0

Errors of colour.

65	2d., mauve (1879)	£22	£20
66	1s., bistre (1869)	—	—

ONE PENNY

	MARCH, 1875. No. 55 <i>surch.</i> with Type 7, in green.		
67	1d. on 2d., yellow	30	0 6 0

No.	Variety.	Un. s. d.	Used. s. d.
	<i>Variety. Surcharged three times.</i>		
67a	1d. on 2d., yellow	—	—
	Forged surcharges of Type 7 are known on stamps wmk. Crown CC, Type w. 4, perf. 14, and on Crown CA, Type w. 6, perf. 12 and 14.		



8

Types 1 and 8 (3d.).

1872-78. *Wmk. Crown CC, Type w. 4. Perf. 14.*

68	1d., bistre	30	0 2 0
69	1d., ochre	10	0 0 4
70	1d., yellow-ochre	10	0 0 3
71	2d., chrome-yellow	8	0 0 2
72	3d., pale brown	5	0 2 0
73	3d., cinnamon	3	0 2 0
74	4d., carmine	60	0 40 0
75	6d., lilac	20	0 2 0

1882-90. *Wmk. Crown CA, Type w. 6.*

(a) Perf. 12.

76	1d., yellow-ochre	8	0 0 6
77	2d., chrome-yellow	20	0 0 4
78	4d., carmine	35	0 15 0
79	6d., lilac	70	0 10 0

(b) Perf. 14.

81	1d., yellow-ochre	2	6 0 4
82	2d., chrome-yellow	3	6 0 2
83	3d., brown	7	6 0 2
84	3d., red-brown	0	6 0 4
85	4d., carmine	12	0 3 6
86	6d., lilac	7	6 1 0
87	6d., pale lilac	12	0 1 0

(c) 1883. Perf. 12 x 14.

88	1d., yellow-ochre	£12	10 0
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1
2

9

1884. Type 1 *surcharged with Type 9, in red.*

89	½d. on 1d., yellow-ochre (No. 76)	2	0 2 6
90	½d. on 1d., (,, 81)	3	6 3 6

1d.

1d.

10

11

1885. Type 8 *surcharged in green. Wmk. Crown CC, Type w. 4. Perf. 14.*

(a) Thick "1" with slanting top, Type 10.

91	1d. on 3d., pale brown	3	0 4 0
92	1d. on 3d., cinnamon	3	0 4 0

(b) Thin "1" with straight top, Type 11.

93	1d. on 3d., pale brown	15	0 0
94	1d. on 3d., cinnamon	8	0 12 6

No. *Un. Used.*
s. d. s. d.
1889. Type 1. *Wmk. Crown CA, Type w. 6.*
Perf. 14.

95	1d., pale carmine .. .. .	..	..	1	0	0	3
96	2d., grey .. .. .	..	..	5	0	0	2
97	4d., red-brown .. .. .	..	..	6	0	6	0



12



13



14



15

1885-93. Types 12 to 14, and 15 (2½d. and higher values). *Same wmk. and perf.*

98	½d., green .. .. .	..	..	0	1	0	1
98a	¾d., pale green .. .. .	..	..	0	2	0	2
99	1d., carmine .. .. .	..	..	0	3	0	1
100	2d., bluish grey .. .. .	..	..	0	4	0	1
100a	2d., grey .. .. .	..	..	0	4	0	1
101	2½d., deep blue .. .. .	..	..	1	0	0	3
101a	2½d., blue .. .. .	..	..	1	6	0	4
102	4d., chestnut .. .. .	..	..	0	8	0	2
103	5d., olive-yellow .. .. .	..	..	1	0	0	4
104	6d., violet .. .. .	..	..	1	0	0	4
105	1s., pale green .. .. .	..	..	4	0	0	4
106	1s., olive-green .. .. .	..	..	1	9	0	4

ONE PENNY

16

1893. Type 8 surcharged with Type 16, in green.

107	1d. on 3d., pale brown (No. 72) ..	2	0	2	0	0	0
108	1d. on 3d., cinnamon (No. 73) ..	2	6	2	6	0	0
109	1d. on 3d., brown (No. 83) ..	3	0	3	0	0	0

Half-penny

17

1895. Type 8 surcharged with Type 17, in green.

110	½d. on 3d., pale brown (No. 72) ..	5	0	6	0	0	0
110a	¾d. on 3d., cinnamon (No. 73) ..	1	6	4	0	0	0
110b	½d. on 3d., brown (No. 83) ..	2	6	0	0	0	0

Variety. Surcharged in red and in green.

111	½d. on 3d., cinnamon (No. 73) ..	50	0	0	0	0	0
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The double surcharge is also found on the 3d. Crown CA, but this was printed off specially to supply a local philatelic (!) demand, and is therefore a reprint.

No. *Un. Used.*
s. d. s. d.



18

1899. Types 13 and 14.

Wmk. W Crown A, Type 18. Perf. 14.

112	1d., carmine .. .. .	..	..	0	3	0	1
113	2d., bright yellow	0	5	0	1



19

1901. Type 19. *Same wmk. and perf.*

114	2½d., blue	0	6	0	3
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19a



20



21



22



23



24

No.

Un. Usd.
s. d. s. d.



25



26



27



28



29



30

(Printed in Melbourne, Victoria.)

1902-6. Types 19a to 20 (Type 19a is Type 13 lithographed). Wmk. V and Crown, Type 30.

(a) Perf. 12½ or 12 × 12½.

115	1d., carmine-rose	0	3	0	1
116	2d., yellow	0	5	0	1
117	4d., brown	0	8	0	4
118	8d., yellow-green	0	10	0	9
119	9d., orange	1	6	0	0
120	10d., red	1	1	1	0
121	2s., carmine on yellow	2	8	1	6
121a	2s., orange .. .. .	..	..	..	..
122	2s. 6d., deep blue on rose	3	3	2	6
123	5s., green	70	0	5	0
124	10s., lilac	12	6	6	0
125	£1, yellow-brown	25	0	3	6

(b) Perf. 11.

126	1d., carmine-rose .. .. .	..	..	..	..
127	2d., yellow .. .. .	..	..	..	..
128	4d., brown .. .. .	..	..	..	..
130	9d., orange (1000)	7	6	..	..
132	2s., red on yellow	12	0	12	0

1905. Type 15. Wmk. V and Crown, Type 30.

(a) Perf. 12½.

137	5d., olive-yellow
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(b) Perf. 11.

138	5d., olive-yellow	5	0
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No.

Un. Usd.
s. d. s. d.



31

1905-7. Same types (3d., Type 13). Wmk. Crown and A, Type 31.

(a) Perf. 12½ or 12 × 12½.

139	1d., carmine-rose	0	2	0	1
140	2d., yellow	0	3	0	1
141	3d., brown	0	5	0	3
142	4d.,	0	6	0	3
143	5d., olive-yellow	0	8	0	4
144	9d., orange	1	0	1	0
148	5s., green .. .. .	..	..	..	..

(b) Perf. 11.

151	1d., carmine-rose	0	6	..	..
152	2d., yellow	3	0	..	..
153	3d., brown	2	0	..	..
154	4d., .. .. .	..	..	..	..
155	5d., olive-yellow	2	6	1	6
156	9d., orange

(c) Perf. compound of 12½ and 11.

161	1d., carmine-rose	7	6
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32



33

1906-7. Types 32 and 33. Wmk. W Crown A, Type 18. Perf. 14.

164	6d., bright violet	0	8	0	6
165	1s., olive-green	1	4	0	6

POSTAL FISCALS.



51

No.	1893. Type 51.	Wmk. CA over Crown,	Un.		Used.	
			s. d.	s. d.	s. d.	s. d.
	Type w. 7.					
201	1d., lilac ..	..	..	1 0	0 1	
202	2d. " ..	..	..	3 6	2 0	
203	3d. " ..	..	..	7 6	0 9	
204	6d. " ..	..	..	—	1 0	
205	1s. " ..	..	..	—	2 0	
206	2s. 6d., lilac ..	..	..	—	10 0	
207	3s., lilac ..	..	..	..	..
208	5s. " ..	..	..	..	..

I. R.

THREE PENCE

No.	1899. Type 51.	Wmk. W Crown A, Type 18.	Un.		Used.	
			s. d.	s. d.	s. d.	s. d.
	Perf. 14.					
209	1d. on 3d., lilac ..	..	..	2 0	4 0	
210	2d. " ..	..	..	5 0	5 0	
211	3d. " ..	..	..	2 0	5 0	
212	6d. " ..	..	..	17 6	..	
213	1s. " ..	..	..	..	..
214	1d., lilac ..	..	..	0 3	0 4	
215	3d. " ..	..	..	0 6	1 0	
216	6d. " ..	..	..	1 6	1 6	
217	1s. " ..	..	..	2 6	2 6	
218	2s. 6d., lilac ..	..	..	5 0	..	
219	3s. " ..	..	..	..	..

I R

Various stamps are known with the overprint Type 53, most of which are forgeries, although the 1d. and 2d., wmk. Crown CC, perf. 14, were so overprinted, but purely for fiscal purposes. (See *M. J.*, vol. ii. p. 130.)

TELEGRAPH STAMPS USED FOR POSTAGE.



No.	1886. Type 61.	Wmk. Crown CC, Type w. 4.	Un.		Used.	
			s. d.	s. d.	s. d.	s. d.
301	1d., bistre; perf. 12½	..	..	1 0	1 0	
302	1d. " " 14	..	..	10 0	2 0	
303	6d., lilac " 14	..	..	12 6	12 6	

OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are found with a circular hole punched out, the earlier size being about 3 mm. in diameter, and the later 4 mm. These were used on official correspondence. This system of punching ceased in 1886. Any in stock will be supplied at the same price as similar stamps without the hole.

No.	1895. Contemporary stamps of India overprinted with Type 1.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
	A. In blue.				
1	½ a., green ..	..	..	..	..
2	1 a., plum ..	..	..	..	£6
	Error. "Zanzidar."				
2a	1 a., plum ..	..	..	..	..
	Most of the varieties found on the same values with black overprint exist on the above.				
	B. In black.				
3	½ a., green ..	..	..	1 6	1 6
4	1 a., plum ..	..	..	1 9	1 9
5	1½ a., sepia ..	..	..	2 6	2 6
6	2 a., ultramarine ..	..	..	3 6	3 6
7	2 a., bright ultramarine ..	..	..	..	..
8	2½ a., green ..	..	..	3 6	3 6
9	3 a., orange ..	..	..	..	..
10	3 a., brown-orange ..	..	..	3 6	..
11	4 a., olive-green ..	..	..	..	..
12	4 a., slate-green ..	..	..	..	..
13	6 a., bistre ..	..	..	..	..
14	8 a., dull mauve ..	..	..	..	..
15	8 a., magenta ..	..	..	6 0	..
16	12 a., purple on red ..	..	..	7 6	..
17	1 r., slate ..	..	..	..	..
18	1 r., green and carmine ..	..	..	..	..
19	2 r., carmine and yellow-brown ..	..	..	15 0	..
20	3 r., brown and green ..	..	..	15 0	12 6
21	5 r., blue and violet ..	..	..	20 0	15 0

The above are very common with forged overprint and apparently used. The overprint is shorter than the genuine.

Varieties.

(a) Overprint vertically downwards.	
22	1 r., green and carmine ..
(b) Overprint double.	
23	2 a., ultramarine ..
24	6 a., bistre ..
(c) Overprint double, one inverted.	
25	5 r., blue and violet ..

Errors. (i.) "Zanzidar" (to 11.95).

26	½ a., green ..	..	..	—	80 0
27	1 a., plum ..	..	..	..	..
28	1½ a., sepia ..	..	..	—	£5
29	2 a., ultramarine ..	..	..	..	..
30	2½ a., green ..	..	..	..	..
31	3 a., orange ..	..	..	..	..
32	4 a., olive-green ..	..	..	..	..
33	6 a., bistre ..	..	..	—	£12
34	8 a., dull mauve ..	..	..	..	..
35	12 a., purple on red ..	..	..	..	..
36	1 r., slate ..	..	..	..	..

(ii.) "Zanzibar" (to 11.95).

37	6 a., bistre ..	..	..	..	..
(iii.) "Zanzibar" (to 11.95).					
37a	1½ a., sepia ..	..	..	..	..
38	3 a., dull orange ..	..	..	..	..

(iv.) "Zanzibar" (6.96).

39	½ a., green ..	..	..	..	..
40	1 a., plum ..	..	..	..	..

No.	Un. s. d.	Used. s. d.
41	1½ a., sepia	—
42	2 a., ultramarine	£6
43	2½ a., green	—
44	6 a., bistre	£8

(v.) "Zanzibar."

44a	½ a., green	—
44b	1½ a., sepia	—
44c	2 a., ultramarine	—
45	2½ a., green	—
45a	6 a., bistre	—

(vi.) "Zanzibar."

45b	2½ d., green	—
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(vii.) "r" omitted (to. 11.95).

46	2 r., carmine and yellow-brown	—
47	3 r., brown and green	—
48	5 r., blue and violet	—

(viii.) With inverted "r" (to. 11.95).

49	2 r., carmine and yellow-brown	—
50	3 r., brown and green	—
51	5 r., blue and violet	—

Varieties of printer's type.

(1) Inverted "q" for "b."

52	½ a., green	—
53	1 a., plum	—
54	1½ a., sepia	—
54a	2 a., ultramarine	—
55	2½ a., green	6 0
56	4 a., olive-green	12 0
57	6 a., bistre	16 0
58	8 a., dull mauve	—
59	12 a., purple on red	—
60	1 r., slate	90 c
60a	1 r., green and carmine	—

(2) "p" with tail broken off for "n."

61	½ a., green	7 6
62	1 a., plum	—
63	1½ a., sepia	—
64	2 a., ultramarine	15 0
65	2½ a., green	—
66	3 a., orange	—
66a	4 a., olive-green	—
67	6 a., bistre	—
68	8 a., magenta	—
68a	12 a., purple on red	—
68b	1 r., green and carmine	—

(3) "i" without dot.

69	½ a., green	7 6
70	1 a., plum	7 6
71	1½ a., sepia	15 0
72	2 a., ultramarine	15 0
73	2½ a., green	15 0
74	3 a., orange	15 0
75	4 a., olive-green	20 0
76	6 a., bistre	—
77	8 a., magenta	—
78	12 a., purple on red	—
79	1 r., slate	—
80	1 r., green and carmine	—

(4) Tall second "z."

81	½ a., green	3 0
82	1 a., plum	3 0
83	1½ a., sepia	6 0
84	2 a., ultramarine	6 0
85	2½ a., green	—
86	3 a., orange	7 6
87	4 a., olive-green	10 0

No.	Un. s. d.	Used. s. d.
88	6 a., bistre	12 0
89	8 a., magenta	15 0
90	12 a., purple on red	25 0
91	1 r., slate	—
92	1 r., green and carmine	30 0
92a	2 r., carmine and yellow-brown	20 0
92b	3 r., brown and green	—
92c	5 r., blue and violet	—

(5) Small second "z."

93	½ a., green	1 0
94	1 a., plum	1 6
95	1½ a., sepia	2 0
96	2 a., ultramarine	2 0
97	2½ a., green	2 6
98	3 a., dull orange	3 0
99	4 a., olive-green	3 0
100	6 a., bistre	4 0
101	8 a., dull mauve	10 0
102	8 a., magenta	6 0
103	12 a., purple on red	7 6
104	1 r., slate	40 0
105	1 r., green and carmine	10 0

(6) Inverted "q" for "b," and small second "z."

106	½ a., green	3 0
107	1 a., plum	3 0
108	1½ a., sepia	6 0
109	2 a., ultramarine	6 0
110	2½ a., green	6 0
111	3 a., orange	10 0
112	4 a., olive-green	10 0
113	6 a., bistre	16 0
114	8 a., dull mauve	—
115	8 a., aniline mauve	24 0
116	12 a., purple on red	25 0
117	1 r., slate	60 0
118	1 r., green and carmine	—

1895-96. PROVISIONALS.

I. Stamps used for postal purposes.

2½

*

DEC. 1895. Surcharged with Type 2, in red.

119j	2½ on 1½ a., sepia	10 0
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Errors. (i.) "Zanzibar."

120i	2½ on 1½ a., sepia	—
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(ii.) "Zanzidar."

121i	2½ on 1½ a., sepia	—
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(iii.) Inverted "1" in "½."

122i	2½ on 1½ a., sepia	£5
------	----------------------------	----

2½

2½

2½

3

4

5

11 MAY, 1896. Surcharged in black.

No. Type.	Un. s. d.	Used. s. d.
123j	3 2½ on 1 a., plum	35 0
124j	4 2½ " "	70 0
125j	5 2½ " "	35 0

No.	Type.	Un. s. d.	Used. s. d.
	$2\frac{1}{2}$		
	$2\frac{1}{2}$		
	$2\frac{1}{2}$		
	6	7	8

126	6	$2\frac{1}{2}$	on 2 a., ultramarine	..	6	0	6	0
127	7	$2\frac{1}{2}$	"	"	15	0	15	0
128	8	$2\frac{1}{2}$	"	"				

Errors. (i.) " $2\frac{1}{2}$ " for " $2\frac{1}{2}$."

129	7	$2\frac{1}{2}$	on 2 a., ultramarine	..				
130	7	$2\frac{1}{2}$	on 2 a., ultramarine	..				
131	7	$2\frac{1}{2}$	on 2 a., ultramarine	..				
132	7	$2\frac{1}{2}$	on 2 a., ultramarine	..	80	0	80	0

(iv.) " 1 " of " $\frac{1}{2}$ " inverted.

133	6	$2\frac{1}{2}$	on 2 a., ultramarine	..	60	0	60	0
134	7	$2\frac{1}{2}$	"	"				

(v.) Roman " 1 " in " $\frac{1}{2}$."

135	6	$2\frac{1}{2}$	on $1\frac{1}{2}$ a., sepia	..	25	0		
136	7	$2\frac{1}{2}$	"	"	30	0		
137	8	$2\frac{1}{2}$	"	"				

Errors. (i.) " 1 " in " $\frac{1}{2}$ " inverted.

138	6	$2\frac{1}{2}$	on $1\frac{1}{2}$ a., sepia	..				
139	6	$2\frac{1}{2}$	on $1\frac{1}{2}$ a., sepia	..				

(ii.) Roman " 1 " in " $\frac{1}{2}$."

II.	Stamps prepared for official purposes, but it is doubtful whether they were issued to the public. (Nos. 140-148.)							
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No.	Type.	Un. s. d.	Used. s. d.
	$2\frac{1}{2}$		
	$2\frac{1}{2}$		
	$2\frac{1}{2}$		
	9	10	11

JAN., 1898. Surcharged in red.

140	9	$2\frac{1}{2}$	on 1 a., plum	..				
141	10	$2\frac{1}{2}$	"	"				
142	11	$2\frac{1}{2}$	"	"				
143	9	$2\frac{1}{2}$	on $1\frac{1}{2}$ a., sepia	..				
144	10	$2\frac{1}{2}$	"	"				
145	11	$2\frac{1}{2}$	"	"				
146	9	$2\frac{1}{2}$	on 2 a., ultramarine	..	80	0		
147	10	$2\frac{1}{2}$	"	"	30	0	40	0
148	11	$2\frac{1}{2}$	"	"				

All the varieties of printer's type of the overprint found on the general issue can, of course, be found on the surcharged stamps.

Stamps of British East Africa, Type 10, overprinted with Type 1, in black, except the $2\frac{1}{2}$ a., which is in red.

149	$\frac{1}{2}$ a., yellow-green	(1 June)	..	12	6	12	6
150	1 a., carmine-rose	(")	..	12	6	12	6
151	$2\frac{1}{2}$ a., deep blue	(")	..	17	6	15	0
152	$4\frac{1}{2}$ a., orange-yellow	(12 Aug.)	..	10	0	10	0
153	5 a., bistre	(12 Aug.)	..	12	6	12	6
154	$7\frac{1}{2}$ a., mauve	(")	..	12	6	12	6

Variety Overprint double.

155	1 a., carmine-rose	..	—	£5
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The same varieties of printer's type of the overprint can be found on the above.

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------



12



13



14

(Head of Sultan Seyyid Hamed-bin-Thwain.)
(Engraved and printed by Messrs. De La Rue and Co.)

20 SEPT., 1896. Wmk. Type 12. Perf. 14. Flags in red on all values.

Type 13 for the anna values.

Type 14 for the rupee values.

156	$\frac{1}{2}$ a., yellow-green	..	..	0	6	0	9
157	1 a., indigo	..	..	0	4	0	4
158	1 a., violet-blue	..	..		
159	2 a., red-brown	..	..	0	4	0	3
160	$2\frac{1}{2}$ a., bright ultramarine	..	..	0	5		
161	$3\frac{1}{2}$ a., pale blue	..	..	0	5	0	5
162	3 a., grey	..	..	1	0		
163	3 a., bluish grey	..	..		
164	4 a., myrtle-green	..	..	1	0		
165	$4\frac{1}{2}$ a., orange	..	..	1	0		
166	5 a., bistre	..	..	1	6	1	6
167	$7\frac{1}{2}$ a., mauve	..	..	1	6	2	0
168	8 a., grey-green	..	..	1	6	1	6
169	1 r., ultramarine	..	..	3	0		
170	1 r., deep ultramarine	..	..	3	0		
171	2 r., green	..	..	5	0		
172	3 r., purple	..	..	6	0	6	0
173	4 r., lake	..	..	8	0		
174	5 r., sepia	..	..	10	0		

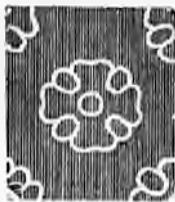
The $\frac{1}{2}$, 1, 2, $2\frac{1}{2}$, and 8 a. are known without wmk., these being from edges of the sheets.

No.	Type.	Un. s. d.	Used. s. d.
	$2\frac{1}{2}$		
	$2\frac{1}{2}$		
	15	16	

5 JAN., 1897. No. 164 surcharged in red.

175	15	$2\frac{1}{2}$	on 4 a., myrtle-green	..	15	0	14	0
176	16	$2\frac{1}{2}$	"	"	30	0	30	0
177	5	$2\frac{1}{2}$	"	"	15	0		

No.	Un. s. d.	Used. s. d.
178	½ a., yellow-green	0 2 0 2
179	1 a., indigo	0 3 0 2
179a	1 a., greenish black	0 2 0 2
180	2 a., red-brown	0 6 0 3
180a	2 a., deep brown	0 6 0 3
181	2½ a., ultramarine	0 5 0 2
182	3 a., grey	0 8 0 4
183	4 a., myrtle-green	0 9 0 4
184	4½ a., orange	0 9 0 6
185	5 a., bistre	2 0 1 6
185a	5 a., pale bistre	2 6 1 6
186	7½ a., mauve	1 6 1 0
187	8 a., grey-green	1 6 1 0



1

MAY, 1898. Type 13. Multiple wmk., Type 18. Perf. 14.

No.	Un. s. d.	Used. s. d.
192	3 a., grey	0 6 0 6
193	4 a., myrtle-green	0 8 0 8
194	4½ a., orange	0 9 1 0
195	5 a., bistre	1 0 1 0
196	7½ a., mauve	2 0 1 0
197	8 a., grey-green	2 0 1 4
198	1 r., ultramarine	2 6
199	2 r., green	5 0 5 0
200	3 r., purple	7 6
201	4 r., lake	10 0
202	5 r., sepia	12 6

No.	Un. s. d.	Used. s. d.
203	1 a., carmine	0 6 0 3
204	4½ a., blue-black	.. ..

1901. Colours changed. Otherwise as before.

Two & Half
One
21
22

1904. Provisionals. Stamps of 1899 and 1901 surcharged "One," "Two," or "Two & Half," as Types 21 and 22, in black (B), or lake (L).

205	1 on 4½ a., orange (B)	3 6 3 6
206	1 on 4½ a., blue-black (L)	12 0 4 0
207	2 on 4 a., myrtle-green (L)	12 0 7 6
208	2½ on 7½ a., mauve (B)	15 0 7 6
209	2½ on 8 a., grey-green (B)	15 0 12 0



19



20

(Sultan Seyyid Hamoud-bin-Mahommed bin Said.)

SEPT., 1899. Types 19 (wmk. Type 18) and 20 (wmk. Type 12). Flags in red as before. Perf. 14.

188	½ a., yellow-green	0 2 0 2
189	1 a., indigo	0 4 0 4
190	2 a., red-brown	0 4 0 4
191	2½ a., ultramarine	0 5 0 5



23

24

7 JUNE, 1904. Multiple wmk., Type 18. Perf. 14. Type 23.

210	½ a., green	0 1 0 1
211	1 a., rose-red	0 2 0 2
212	2 a., brown	0 3 0 3
213	2½ a., blue	0 4
214	3 a., grey	0 5 0 5
215	4 a., deep green	0 6
216	4½ a., black	0 7
217	5 a., yellow-brown	0 8 0 8
218	7½ a., purple	0 10
219	8 a., olive-green	0 11

Type 24. Background of centre in second colour.

220	1 r., ultramarine and red	1 9
221	2 r., green	3 6
222	3 r., violet	5 3
223	4 r., purple-brown	7 0
224	5 r., olive-brown	8 9

No. **ZULULAND.**
ZULULAND

Un. Used.
s. d. s. d.

1888-92. Stamps of Great Britain (wmk. Imperial Crown, the 5s. wmk. Anchor, perf. 14) overprinted with Type 1, in black.

1	½d., vermilion	0	4	0	4
2	1d., lilac	1	0	1	0
3	2d., green and carmine ..	1	0	1	6
4	2½d., purple on blue ..	5	0	5	0
5	3d., " yellow	6	0	6	0
6	4d., green and brown ..	3	0	3	0
7	5d., lilac and ultramarine ..	15	0	15	0
8	6d., purple on red	12	6	10	0
9	9d., purple and blue ..	20	0	17	6
10	1s., green	15	0	12	6
11	5s., carmine	75	0	75	0

Variety. Overprint inverted.

11a | 2d., green and carmine ..

ZULULAND.

Postage stamp of Natal (Type 23, wmk. Crown CA, Type w. 6, perf. 14) overprinted with Type 2, in black.

12	½d., green	5	0		
Varieties. (i.) Without stop to overprint.					
13	½d., green	4	0	3	0
(ii.) Overprint double.					
14	½d., green	60	0		
1891-94. Postage stamp of Natal (Type 15, wmk. Crown CA, Type w. 6, perf. 14), overprinted with Type 1, in black.					
16	6d., lilac	12	6	12	6

No. **ZULULAND.**
ZULULAND

Un. Used.
s. d. s. d.



3

4

1894-96. Types 3 (½d. to 3d.) and 4 (higher values). Name and value in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.

20	½d., lilac and green	0	9	1	0
21	1d., " carmine	0	4	0	3
22	2½d., " ultramarine ..	1	6	1	6
23	3d., " olive-brown	1	0	1	0
24	6d., lilac and black	2	6	2	6
25	1s., green	3	0	3	6
26	2s. 6d., green and black..	7	6	7	6
27	4s., green and carmine ..	15	0	15	0
28	£1, purple on red	60	0	60	0
29	£5 " and black on red ..	£12			

FISCAL STAMPS USED FOR POSTAGE.

Fiscal stamps of Natal (Type 41, name and value in second colour, wmk. Crown CA, Type w. 6, perf. 14), overprinted with Type 1, in black.

51	1d., lilac	0	8	0	6
52	1s., carmine and lilac ..				
53	3s., " "				
54	5s., " "				
55	9s., " "				
56	£1, green			75	0
57	£5, carmine and green ..				
58	£20, green and black				



ADDENDA AND CORRIGENDA.

ADDENDA.

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>	No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
AUSTRALIAN COMMONWEALTH.				HONG KONG.			
After No. 119 add :—				After No. 117 insert :—			
120	5s., emerald-green	—	5 0	117a	17 | 6 c., verm. & purp. ('07), C	0	3
After No. 129a insert :—				STAMPS OF INDIA OVERPRINTED FOR USE IN NATIVE STATES.			
120b	1s., emerald-green	—	0 9	OWALIOR.			
129c	2s. ,,	—	0 9	After No. 77a insert :—			
After No. 135 insert :—				78 | 2½ a., ultramarine			
135a	5s., emerald-green	—	2 0	MONTSERRAT.			
BERMUDA.				After No. 24 insert :—			
37	2d., greenish grey & orange, O			24a	1d., grey-black and scarlet, C	0	2
BRITISH NEW GUINEA.				QUEENSLAND.			
1907.	Type 2, but inscription in frame altered to "PAPUA." Wmk. Crown and double-lined Δ (Type 4 of Australian Commonwealth). Perf. 11.			After No. 210 insert :—			
25	½d., black and green			210a	1s., pale mauve	2	6
CAYMAN ISLANDS.				SOUTHERN NIGERIA.			
1907. No. 16 surcharged in black.				Heading above No. 20 should read: "1904-7, etc.," and in set commencing this number insert :—			
18	½d. on 5s., vermilion and green, O			22a	2d., red-brown ('07), O		
19	1d. on 5s. ,, ,, O			24a	4d., pale olive-green ('07), C		
GRENADA.				25a	6d., bright mauve ('07), C		
After description of No. 82 add—C.				30a	£1, pale violet ('c7), C		
				After description of No. 28 add—C.			

CORRIGENDA.

Page	No.	L. 10.	Price unused	<i>should be</i>	Un.		Used.	
					s.	d.	s.	d.
23.	11.	11.	11.	..	..	0	8
	12.	11.	11.	..	..	1	3
	13.	11.	11.	..	..	2	0
	14.	11.	11.	..	..	5	6
	26.	11.	11.	..	..	10	6
34.	114.	11.	11.	..	..	1	0
	118.	11.	11.	..	..	—	0 4
	119.	11.	11.	..	..	—	0 6
	123.	11.	11.	..	..	—	1 0
	126.	11.	11.	..	..	—	0 2
	128.	11.	11.	..	..	—	0 4
	129a.	11.	11.	..	..	—	0 6
	130.	11.	11.	..	..	—	0 8
	135.	11.	11.	..	..	—	1 6
	142.	11.	11.	..	..	—	1 6
56.	British New Guinea—							
	9.	11.	11.	..	..	0	6
	10.	11.	11.	..	..	0	8
	13.	11.	11.	..	..	17	6
	14.	11.	11.	..	..	2	6
	15.	11.	11.	..	..	5	0
65.	27.	11.	11.	..	..	30	0
76.	9.	11.	11.	..	..	—	4 0
84.	59.	11.	11.	..	..	0	3
88.	44.	11.	11.	..	..	1	4
173.	Heading above No. 80 <i>should read</i> : "Type 21," etc.							
193.	186.	11.	11.	..	..	—	0 1
	191.	11.	11.	..	..	0	6
198.	461.	11.	11.	..	..	3	6
216.	The first number on page 216 <i>should be</i> 174b.							
226.	In note at top of second column: "Types 2 to 6" <i>should read</i> "2 to 7."							
227.	The number in type column of No. 40 <i>should be</i> omitted.							
230.	In heading above No. 128: "Type 4" <i>should read</i> "Type 5."							
244.	319.	11.	11.	..	..	1	3



PLYMOUTH:

W. BRENDON AND SON, LTD., PRINTERS.

January, 1908.

ESTABLISHED 1856.

STANLEY GIBBONS, LTD.

Catalogue

OF

PUBLICATIONS, PACKETS AND SETS OF STAMPS,

FOR

STAMP COLLECTORS.

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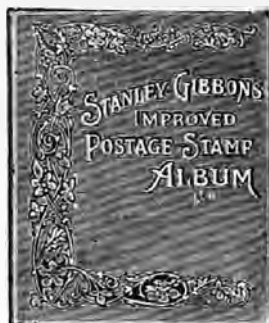
STANLEY GIBBONS, LIMITED.

391, STRAND, LONDON, W.C. (Opposite Hotel Cecil).

1/- each.

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The Improved = Postage Stamp Album, No. 0 =



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The Best and Largest Album ever Published at the Price.

176 LARGE PAGES. Spaces for 4700 Stamps.

This Album is now selling at the rate of over 1000 copies a month.

THE demand for this Album has simply been phenomenal, and it gives universal satisfaction—not a single complaint has been received. In this edition, as in previous editions, all the Geographical and Historical Notes have been brought up fully to date.

All the newest stamp-issuing countries, such as Bussahir, Canton, Cayman Isles, Hoi-hao, Dahomey, etc. etc., have been added.

At the top of each page there is the name of the country, and a mass of valuable information, including date when Stamps were issued, population, area, reigning sovereign, capital, etc. Spaces of proper sizes are provided for all Stamps, and the book is bound in a superior manner in art cloth. The Album contains a pocket to hold duplicate Stamps, and **Fifty Stamps will be presented gratis with each Album.** There is also an Illustrated Frontispiece of the Rarest Stamps, with prices attached that we pay for each.

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EDITION.Greatly Enlarged and
Re-written.Size of Page,
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*

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320 pages. Spaces for 8000 Stamps.

Nos. 15 and 16.
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400 pages. Interleaved.

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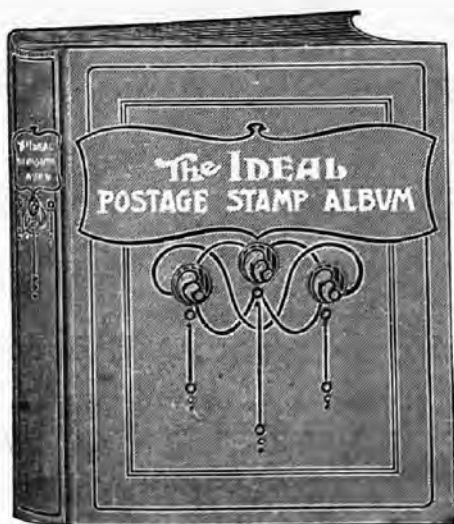
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*—
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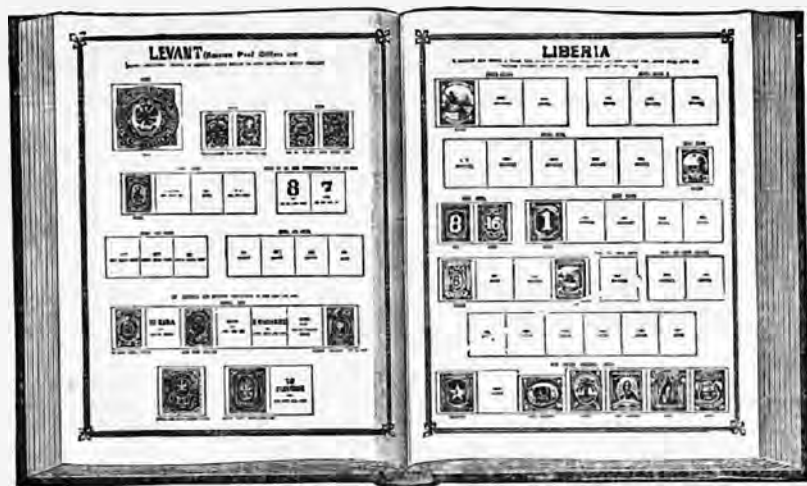
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FOR some years past we have had a great demand for a simple Album, fully illustrated, with a square for each Stamp, and omitting all minor varieties, and we trust that collectors and the trade will be pleased with this our latest production.

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With the aim before us of producing a book to suit the great bulk of general collectors, we have, after much consideration, decided to limit THE IDEAL ALBUM to the *Postage Stamps of the World*, and to omit all such varieties as Postal Fiscals, Official or Service Stamps, Postage Due or Unpaid Letter Stamps, etc. etc.

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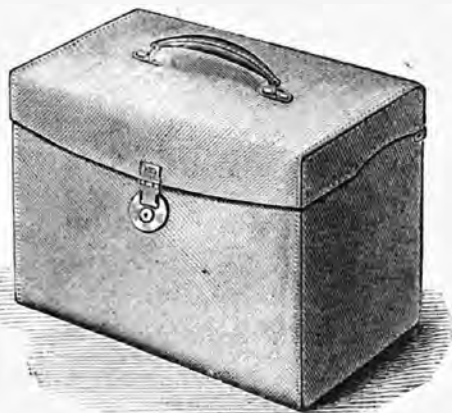
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SIZE, 12×7½×10½ Inches.



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TO THE
IMPERIAL ALBUM.

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FIXED LEAVES.

IN response to inquiry for a book to hold stamps issued since the publication of the Imperial Album, we have brought out one of the same size, but without illustrations. It contains leaves of

Heavy White Plate Paper

with a neat border of neutral grey, with a quadrillé background inside the grey border, and name space at top of each page, printed on one side of leaf only.

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Price 10/6; post-free in Great Britain, 11/1.

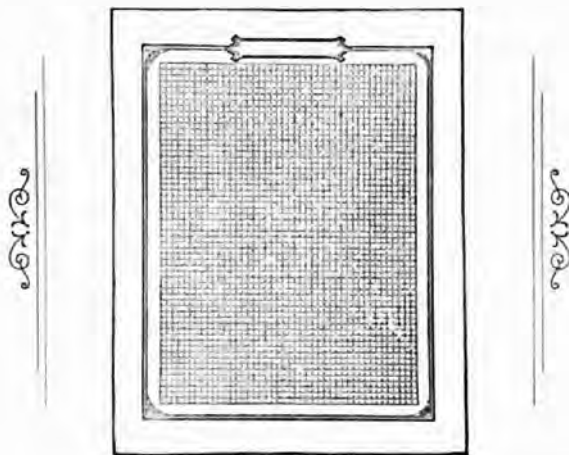
BLANK ALBUMS

For Postage Stamps.

FIXED LEAVES.

THESE Albums are specially designed for those Collectors who desire a Blank Album without going to the expense of the movable-leaf Albums, such as the Oriel or Philatelic.

The leaves are of **heavy white plate paper** with a neat border of neutral grey, with a quadrillé background inside the grey border, and name space at the top of each page as illustrated, printed on one side of leaf only.



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THE KING'S OWN Postage Stamp Album.

THIS Album has been specially designed for those Collectors who either commence a collection with the **Postage Stamps of King Edward VII**, or who collect these Stamps as a Supplement to a General Collection.

THE KING'S OWN ALBUM contains 100 pages of heavy white plate paper outlined with a neat border of neutral grey, with quadrillé background inside the grey border, and name space at the top of each page.

Exact size of Leaves from the outer edge,
7½ x 9½;
available for mounting Stamps,
6½ x 8½.



The Title Page is printed in the
ROYAL COLOURS, with the
KING'S CYPHER MONOGRAM AND CROWN.

PRICES.

K.O.I.—Strongly bound in cloth, bevelled boards, with the Official Cypher Monogram and Crown in gold on cover.

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K.O.II.—Handsomely bound in three-quarter Levant morocco, art vellum sides, bevelled boards, with Official Cypher Monogram and Crown in gold on cover, extra gilt back and edges.

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Either quality can be supplied in Royal Red or Royal Blue, and the colour desired should be stated when ordering.

Extra leaves, price K.O.I. 1/-, and 1/3 per dozen.

THE ORIEL POSTAGE STAMP ALBUM.

MOVABLE LEAVES.

THIS ALBUM was based on a special order from Mr. M. P. CASTLE, Vice-President of the Philatelic Society of London, to whom we have supplied eighty of these books, and to whom reference is kindly permitted. It has met with an unusually favourable reception from those Collectors who have used it, and on account of its general adaptability, it has undoubtedly taken a front rank in this class of publication. Amongst its numerous advantages, one especially may be named, and that is, its convenient size, rendering it extremely portable, and suitable for attending Philatelic meetings, etc.

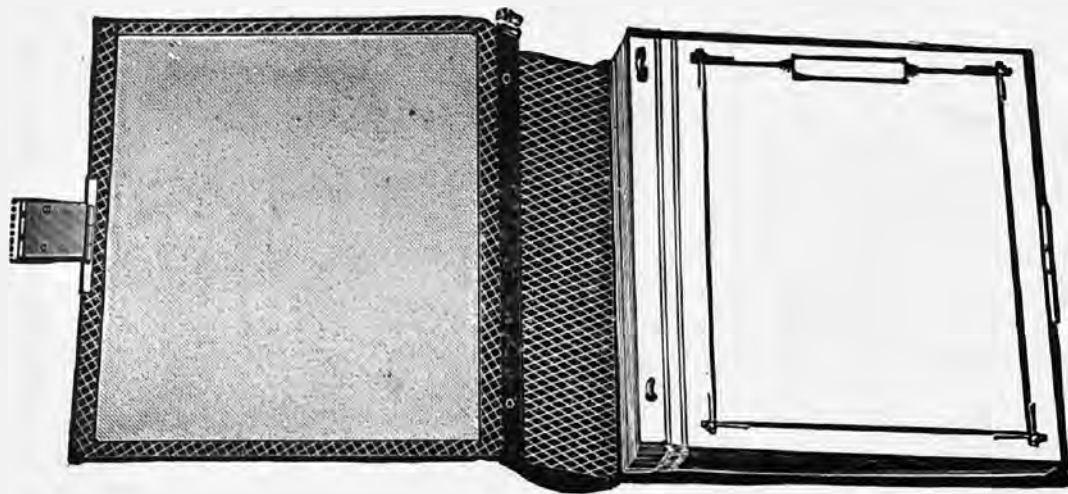
To those Philatelists who are unable to personally inspect same at our Establishment, a brief description will be acceptable:—

Each Album contains 50 detachable leaves of the best hand-made paper, faced with Japanese tissue paper, so as to prevent all friction, and is bound in half red morocco, with cloth sides finished in gold. A space on the back of the cover is left plain, so that a Collector can have his books lettered or numbered to show the contents. Each Album is contained in a cloth drop-in case lined with lamb's-wool. The leaves, unless specially ordered, are supplied with a fine quadrillé background, as supplied to the other Philatelic Albums of this form, but if desired special leaves can be supplied blank, without any lined border or background. Exact size of leaves from the outside edges, 10 inches by 10½; available for mounting stamps, 8½ inches by 10½.

The price of the Album is 30/-; post-free, 30/6; abroad, 31/4.

The Leaves, either plain or with quadrillé background, can be supplied at the price of 4/6 per dozen, or 32/6 per 100.

THE PHILATELIC ALBUMS A TO E.



As described on pages 22 and 23.

The "ORIEL" Albums are of a similar style, but more portable and in a superior binding. See page 19.

The leaves in this Album are retained in their places by an original and newly patented plan, entirely doing away with the unsightly screws hitherto necessary on the outside of books of this class.

Pronounced by all who have seen it an ingenious and admirable arrangement, pre-eminently adapted for the purpose, and completely solving a difficulty experienced by collectors in general.

THE PHILATELIC ALBUM.

THE MOST SUITABLE ALBUM PUBLISHED FOR ADVANCED COLLECTORS.

MOVABLE LEAVES.

SEVERAL important improvements have been introduced into this Album suggested by increased experience, and greatly enhancing the use of this Work. Especially produced in answer to numerous inquiries for a really permanent blank Album. It will be found suitable for the reception of the most extensive and complete collection possible. It is also adaptable for Post Cards, Revenue Stamps, or entire Envelopes. Collectors using Albums of this class frequently resort to books not specially manufactured for the purpose, and hence unsuitable, or the more expensive and very often unsatisfactory mode of having them expressly made; it is to meet this want that this Album is published, and all that experience can suggest has been carried out to make it worthy the use of even the most advanced collectors, and adaptable to any arrangement that may be desirable.

It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the London Philatelic Society, etc. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrillé dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are movable, allowing re-arrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. An inspection is desired where possible.

PRICES :

A.—Strongly bound in half morocco, gilt ornaments, and lettering; packed in a box, 30/-, carriage extra. Under 11 lb., can be sent by parcel post for 30/9.

B.—Handsomely bound in full Persian morocco, bevelled boards, gilt edges, double-action expanding lock and key; packed in a box, 50/-; carriage paid, 50/9.

Spare blank linen-jointed leaves can be had, 1/9 per dozen, or 2/3 per dozen if with gilt edges, post-free. A sample leaf sent for 3d., post-free.

AT the request of several London collectors we have prepared an Album of portable size, and convenient for taking to meetings of the Philatelic Society, etc. Our large blank Albums, as described above, are found to be too heavy and cumbersome for such purposes, and our new book will be found a very suitable one.

The size of the pages in **E** is 11 x 9½. Weight, 7 lb. 100 leaves.

E.—Strongly bound in half morocco, gilt ornaments, and lettering; packed in a box, 25/-; or 25/7 by parcel post.

NO MORE DAMAGED STAMPS.

ALL FRICTION PREVENTED.

A SEPARATE EDITION of the PHILATELIC ALBUM

HAS, in compliance with the desire of many collectors, been published, and is now offered as pre-eminently the best adapted to meet the wishes of a large section of advanced Philatelists. The arrangement of the cover of this Album, as far as regards the liberation of the leaves, is practically the same as class A and B of the current edition. It is in the leaves themselves the main differences will be found. They are manufactured of a specially selected cardboard of a granulated tint, with a raised marginal border, the central or sunken portion intended for the reception of the specimens being overprinted with a semi-visible network of quadrillé dotted lines as in the other edition. The main advantage of this plan is that all abrasion is obviated, rendering the Album peculiarly adaptable where the care of the specimens is of the first consideration.

It is adapted to contain about 1500 Stamps, is of a similar size to Class A and B, and can be used in unison with them if desired.

This Album contains 30 leaves, and weighs 11 lb.

C.—Handsomely bound in full Russia leather, rounded corners, gilt edges, improved double-action expanding lock and key, packed in a box, £5; or £5 os. 10d. by parcel post.

A SMALLER SUNK MOUNT ALBUM

Has also been prepared to match E, as described above.

THE most recent requirements of the advanced Philatelist are met by this new edition. As far as practicable all the suggestions of the best authorities have been adopted, and we have no hesitation in placing this book on the market as an ideal Album, confident that the specialist and general collector alike will find careful provision made for the preservation of his gems.

The leaves are of the latest approved size, with a narrow border $1\frac{1}{4}$ in. at top and bottom, and $1\frac{1}{2}$ in. at the sides. The body of the leaf is sunk, the sunk portion measuring $8\frac{1}{2} \times 6$ in., and is ruled with very faint quadrillé lines, to aid in accurately placing the specimens. Each leaf has a sheet of Jap. tissue paper stuck down the back edge to further aid in protecting the stamps from friction. It is scarcely possible to overstate the amount of injury by friction which is prevented by this ingenious method for preserving such stamps as British Guiana 1853, Portugal Azores, early Natal, etc.

This Album contains 30 leaves. Size, $11\frac{1}{2} \times 9\frac{1}{2}$, and weight 7 lb.

D.—Handsomely bound in half marone morocco, with cloth protecting case, each book containing 30 leaves, 50/-, or 50/6 by parcel post.

SPARE BLANK LINEN-JOINTED LEAVES

(All overprinted with quadrillé network)

Can be had for the above Five Albums, at the following rates, post-free:

For A.	Size, $12\frac{1}{2} \times 10\frac{1}{2}$ inches	1/9 per dozen.	12/6 per 100.
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NOTE.—The sizes of the leaves are from the extreme edges. The leaves of B and C, or E and D, are not interchangeable.

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(CONTINUED ON NEXT PAGE.)

The "Facile" Postage Stamp Albums—continued



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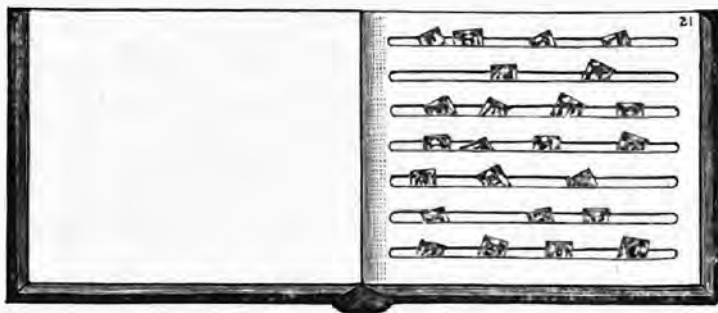
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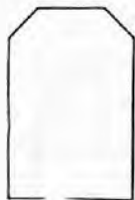
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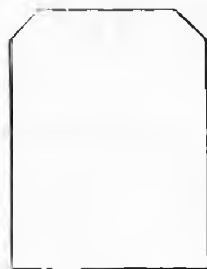
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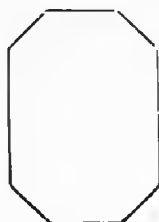
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It is accurate, every gauge having been carefully measured, and the Gauge itself is printed from an engraved copper plate.

It has *three* sets of gauges (vertical and horizontal) on the same card, by which plan the perforations of stamps arranged in Albums on the hinge system can be measured without taking them from the book; also stamps gummed down can be accurately tested without removal from the book. These are advantages that can be claimed by few, and being printed on stout cardboard, they will not easily crack. In this respect it is superior to those printed on thin paper or any transparent substance. It will not cockle, and damp has but little effect on it.

It has twenty different gauges, from 7 to 16½, and includes 7½, 8, and 8½, not often found in gauges now before the Philatelic public, but which are required more especially for some of the Japanese and Turkish Stamps.

Each dot is bisected by a small vertical line, thus ● ● By this arrangement accurate measurement is guaranteed.

In conclusion, we venture to assert that it is the best Perforation Gauge ever placed before the Philatelic public, and is in every respect as its name implies—

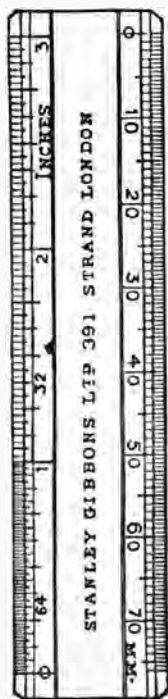
AN "IDEAL" PERFORATION GAUGE.

Price 6d.; post-free, 7d.

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For Measuring Stamps, Surcharges, &c.

Most useful for detecting Forged Surcharges.



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(Actual Size.)

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One side divided
into inches,
and subdivided
up to $1/64$ inches.

The other side
divided
into Millimetres
and
Centimetres.

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Neat Case for Pocket.

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(Actual Size.)

Photographs of the Two Rarest Stamps in the World, the
1d. and 2d. "Post Office" Mauritius of 1847.

This pair was purchased by STANLEY GIBBONS, Ltd., for £680 cash.

Price 1/- post-free, on neat gilt and black card mount.



THE "PHILATELISTS' VAIDE MECUM"

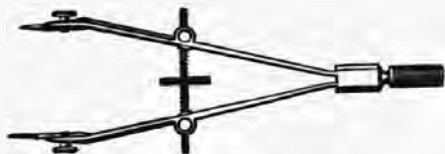
(SECURED BY LETTERS PATENT)

Is an entirely New and Original Invention for enabling Collectors to Mount Stamps without handling them, and is a *mulum in parvo* of Philatello requisites.

IT consists of a pair of broad-headed flat metal tongs, one of which is fitted with a solid wedge. The object of this is to permit the free end of a mount held by the tongs to be bent over, moistened, applied to the back of the stamp, and pressed down, and the mount can then be released, the stamp lifted, the other end of the mount moistened, and the stamp fastened thereby on the page. In the handle is inserted a glass of high magnifying power. On one side of the middle part is a millimètre scale (divided to half millimètres), and on the other a two-inch scale (divided to sixteenths), both accurately marked off. The stamp can be firmly held along either scale by the tongs. The tongs are made of solid nickel, polished, and fit into a handsome velvet-lined case, the size of which, when closed, is slightly less than 6 inches long, $1\frac{1}{2}$ inches wide, and only $\frac{1}{2}$ inch thick.

PRICE, with case complete, 2/6; post-free, 2/7; abroad, 3/9.

SURCHARGE MEASURER.



THE accompanying illustration will give the best idea of what this is. It consists of a pair of needle-pointed spring compasses, capable, by means of an adjusting screw, of measuring with the greatest accuracy all surcharges up to 40 millimètres in length. In addition to the measure a millimètre gauge is obtained by running the head of the screw along a piece of paper, a series of lines exactly a millimètre apart being thus indented in the paper. For measuring surcharges on such stamps as Natal, Straits Settlements, &c., this will be found invaluable, and also in the detection of forgeries—a forgery or forged surcharge very seldom being *exactly* the same size as the original. Price 7/6; post-free, 7/7; abroad, 7/11.

Exchange Circular.

Showing prices we allow for Current and Obsolete Stamps by the 12 or 100 for common varieties, and singly for Rarer ones.

In many cases our offers are increased to double or treble those of our previous edition.

N.B.—The prices quoted in this circular are those given in exchange in stamps of a similar quality, common stamps for common, rare for rare, but are not cash prices.

Price SIXPENCE post-free.

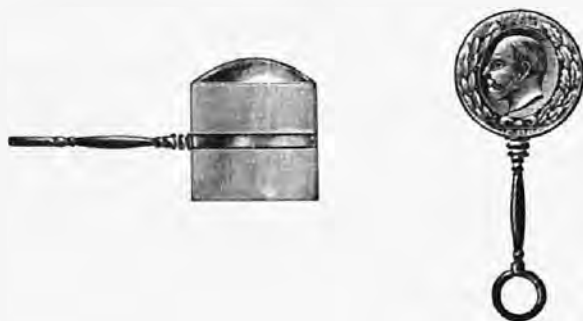
Pocket Magnifying Glasses.



AFTER examining some scores of different sorts, we have been able to get one combining the greatest power with the largest field obtainable for pocket use. These glasses are mounted in handsome vulcanite frames, and are very compact. There are two lenses in each, which may be used singly, or if a very strong power is desired, may be combined.

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New Stamp Magnifying Glass.



WE have pleasure in bringing to the notice of our readers the new Magnifying Glass shown in the above illustrations. It is specially useful for the examination of stamps, to find out the plate-numbers and for the detection of forgeries in conjunction with the new edition of *Album Weeds*. It is used by placing the flat side in contact with the stamp to be examined.

Price of the Magnifying Glass, 5/-; post-free in Great Britain, 5/1.

TWEEZERS FOR HANDLING STAMPS.

These are invaluable to every Philatelist.

They are of the best obtainable quality, with points very slightly milled, so as not to damage the Stamps.

They can be put into water without rusting, and can therefore be used in soaking Stamps.

No. 1.—LARGE SIZE, blunt ends, 5 inches long. Price 2/6; post-free, 2/7; abroad, 2/11.

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THIS series consists of nearly 500 names of countries, including all the most recent additions, and including as it does every country issuing Postage Stamps, is adaptable for any kind of blank Philatelic Album, but is specially suitable for the A, B, and E Philatelic Albums. Price 1/-; post-free, 1/1.

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THESE Maps have been specially engraved for the exclusive use of Stamp Collectors, and are beautifully printed in colours. They give the name of all stamp-issuing countries, including locals, and will be found thoroughly well adapted for instant and easy reference. Size, 7 inches by 10 inches. Set of seven. Price 1/6; post-free, 1/7.

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MANY Collectors experience great difficulty in detecting the Watermarks in some Stamps, such as Barbados Stars, United States, 1904 issues, etc. etc. We have therefore put into stock a small contrivance for holding Benzine, which does not affect either the colour or the gum on a Stamp, and reveals the watermark instantly. This is a most useful little Article and is in constant use in our offices every day of the year.

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Approval Sheets

and

Collections of Stamps.

NEW SHEETS OF STAMPS FOR BEGINNERS AND MEDIUM COLLECTORS.

WE have just been arranging our **Approval Sheets of Stamps** on an entirely new and much simpler plan than formerly. The Stamps are mounted on Sheets, containing an average of **100 Stamps per Sheet**. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These Sheets contain about **6000 different Stamps**, and a Sheet of any particular country will be sent on demand. The Sheets arranged to date are over sixty in number, and contain all **Great Britain and the Colonies**, and all **Foreign Countries**.

TO ADVANCED COLLECTORS.—For Collectors more advanced we have an assortment of many hundreds of small books of **Choice picked Stamps of every Country or District in the World**. Most of these special books contain twenty pages ($5 \times 3\frac{1}{2}$ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for **Used or Unused Stamps**; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

Great Rarities are our Speciality. We have a large number of Stamps on hand from £100 to £750 each, and shall be pleased to give prices and particulars to advanced Philatelists.

We purchase really Rare Stamps at a much higher Cash Price than that paid by any other Stamp Merchant.

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BRITISH COLONIAL STAMPS.

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Every Packet of this series contains different varieties, no Stamp being included in two Packets, and purchasers will by this novel method be saved the inconvenience of acquiring duplicates, which is as a rule the bane of most packet buying.

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IN order to meet the wishes of a great number of our customers, we have prepared a series of packets, as under, entirely different from one another, no stamp in any one packet being in any of the rest of the series; and the purchaser of the series of eight packets will have 1,305 extra good varieties, and no duplicates.

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Both used and unused Stamps, Envelopes and Post Cards , and is well recommended as a capital start for a collector. Price 2/- ; post-free, 2/1.

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Is strongly recommended as the cheapest collection of 500 different Stamps ever offered—the Stamps could not be bought separately for three times the marvellously low price at which it is now offered. The Stamps, etc., are clean, picked specimens, fit for any collection. The best 500 varieties in the trade.

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All the Stamps contained in the following Packets are warranted absolutely genuine, free from reprints. They are also in good condition and perfect.

These Packets cannot be sent by book post to Postal Union Countries. The cost by letter rate is 2½d. for every 100 Stamps. The amount required for postage can therefore be reckoned, and should be added when remitting.

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No. 5.—The Shilling Packet of Colonial Stamps contains 25 varieties, including Cyprus, Natal, Jamaica, India, Victoria ½d. rose, surcharged Ceylon, Straits Settlements, India Service, Queensland, Hong Kong, Barbados, Western Australia, South Australia, Centennial New South Wales, Mauritius, Malta, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 6.—The Eighteenpenny Packet of Used Foreign Stamps contains 100 varieties, including Mauritius, Hong Kong, Finland, Japan 15 and 25 sen, Barbados, Chili, Brazil, Greece, Russia, Turkey, New Zealand, Jamaica, Belgium, Spain, Canada, &c. All different, and warranted genuine. Post-free, 1/7.

No. 7.—The Two Shilling Packet of Rare Used and Unused Foreign Stamps contains 100 varieties, including Porto Rico, Colombia, New Zealand, Canada, rare Turkish, Dutch Indies, Ceylon, Mozambique, Mauritius, Portugal, French Colonies, Orange River Colony, Cyprus, Norway, Costa Rica, Belgium, West Australia, Chili, Egypt, Bavaria, and others rare. All different, and warranted genuine. Post-free, 2/1.

No. 8.—The Five Shilling Packet of Obsolete Stamps contains 100 varieties, including, amongst others, Liberia O.S., Western Australia provisional, India H.M.S., British Guiana, Cyprus 2½d., Argentine, Greece, Liberia, Guatemala, Mauritius, provisional Cuba, Hungary 25 kr., Mexico, Bolivia, Uruguay, Transvaal, old Egyptian, old Swiss, Turkey, Peru, Barbados, Spain, Porto Rico, Canada, Chili, old Tasmania, old Japan 15 and 25 sen, Siam, Brazil, Victoria, and others rare. This packet contains no stamps of the present issue, and is well worth 10/-. Post-free, 5/1.

No. 9.—The Five Shilling Packet of Foreign Stamps contains 100 varieties (used and unused), including Cape of Good Hope, Turkey, Bermuda, Belgium, India Service, Brazil, Japan, Portugal, Spain, U.S. Post Office, Russia, Swiss, British Guiana, New Zealand, Bulgaria, Denmark, South Australia, Mexico, Malta, U.S., Holland, Italy, Victoria, Chili, Queensland, Gibraltar, Porto Rico, Greece 1 l., Orange River Colony, Nicaragua, British Honduras, Bolivia, Hungary, Hayti, Straits Settlements, Natal, &c. All different. Post-free, 5/1.

No. 10.—The Ten Shilling Packet of Used and Unused Stamps contains 100 varieties, all rare and different, including Chin-kiang, obsolete Cyprus, Salvador, Ecuador, Philippine Islands, Hayti, Tolima 5 c., St. Kitts, Uruguay, Montserrat. Finland surcharged British Honduras, old Victoria, Newfoundland, Mexico, British Bechuanaland, British Guiana, unpaid Greece, Hyderabad, Borneo, Nicaragua, Zululand, set of 6 Egypt, New South Wales O.S., 4 scarce Spanish, Serbia, Turkey, St. Vincent, Porto Rico, Bermuda, United States of America, Peru, Dutch Indies, Republic of Colombia, and others scarce. This packet is highly recommended as being well worth 20/-; and if the stamps were bought separately, it would come to over that amount. Post-free, 10/1.

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NEW PACKETS OF UNUSED STAMPS.

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No. 12.—The Sixpenny Packet of Unused Stamps contains 12 varieties, including Indo-China, Greece (1 lepton), Tunis, Monaco, Porto Rico, obsolete 2½d. Cyprus, North Borneo, Roumania, Paraguay, Jamaica, Johore, and Mauritius. All different, and warranted genuine. Post-free, 7d.

No. 14.—The Two Shilling Packet of French Colonial Stamps contains 25 varieties, used and unused, including Obock, Reunion, French Congo, St. Marie, Martinique, Guadeloupe, and others rare. Post-free, 2/1.

No. 15.—The Shilling Packet of Unused Stamps contains 20 varieties, including obsolete 1d. Cyprus, Liberia, Barbados, Newfoundland, Nyasa, Bhopal, Siam, Angra, Bundi, Jamaica, Barbados, provisional Italy, Mexico, Holland, Shanghai, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 17.—The Two Shilling Packet of Russian Local Stamps (Government issues) contains 20 varieties, including obsolete and rare. All different, and warranted genuine. Post-free, 2/1.

No. 18.—The Half-crown Packet of Unused Stamps contains 40 varieties, including, amongst others, Sirmoor, Tolima, Cashmere, Guatemala, Dutch Indies, United States, India 9 pies envelope, Bulgaria, Macao, Uruguay, Nicaragua, United States of Colombia, Alwur, British South Africa, Spain (head of Liberty), West Australia, Cyprus, Cuba 1888, Travancore, San Marino, Bechuanaland, Roumania, Shanghai, Greece, &c. All different, and warranted genuine. Post-free, 2/7.

No. 20.—The Five Shilling Packet of Rare Unused Stamps contains 60 varieties, including the following: Transvaal, Uruguay, Hayti, New Caledonia, Guatemala, British Guiana provisional 1 c., Newfoundland, Federated Malay States, Labuan, United States, Shanghai, Hawaii Isles, Martinique, Alwur, Johor, obsolete Tolima, Perak, provisional Ceylon, provisional West Australia, Cyprus, Argentine, Mexico Porte de Mar, Republic of Colombia, Cashmere Service, Brunswick, Trinidad, Chili, Bechuanaland, Finland, Jhalawar, Porto Rico, Belgium, provisional Norway, Spain, British Honduras, Greece, Chefoo and provisional Straits Settlements, and many others. All different, and warranted genuine. Post-free, 5/1.

No. 21.—The Five Shilling Packet of Russian Local Stamps (Government issues) contains 40 varieties, including many obsolete and rare. All different, and warranted genuine. Post-free, 5/1.

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The only packets issued that are entirely different from each other.

Each contains Twenty Varieties, all Warranted Genuine.

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No. 33 contains Japan, provisional Mauritius, surcharged Peru, Monaco, Transvaal, India Service and H.M.S., Straits Settlements, Hayti, South Australia, Chili, Argentine, Nossi BÉ, and other good stamps.

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ALL GUARANTEED GENUINE ORIGINALS.

The following are a few of the special bargains in sets of beautiful stamps that are offered week by week in *Gibbons Stamp Weekly*, to which all collectors should subscribe.

MONTENEGRO. Issue of 1897-98. View near Cetinje. 1, 2, 3, 5, 10, 15, 20, 25, 30, and 50 novics, and 1 and 2 florins. Complete set of twelve, <i>unused</i>	5 0
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NEW CALEDONIA. 1903. Jubilee. 1, 2, 4, 5, 5, 10, 10, 15, 1 on 2, 2 on 4, 4 on 5, 4 on 5, 10 on 15, 15 on 20, and 20 on 25 c. Set of fifteen, <i>unused</i>	3 0
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1896. Official. With Map; dated "1896." 1 c. to 15 pesos. Set of nine, <i>unused</i>	1 6
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THESSALY. The most curiously perforated set of stamps in the world. 10 and 20 paras; 1, 2, and 5 piastres. Set of five	1 1
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HONDURAS. 1878-89. Portrait of Morazan. 1 c. to 1 peso. Set of seven, <i>unused</i>	1 6
1890. Arms. 1 c. to 1 peso. Set of eleven, <i>unused</i>	1 6
1891. President Bogrand. 1 c. to 10 pesos. Set of fourteen, <i>unused</i>	3 0
1892. Columbus in Sight of Land. 1 c. to 1 peso. Set of eleven, <i>unused</i>	1 6
1893. General Cabanas. 1 c. to 1 peso. Set of eleven, <i>unused</i>	1 6

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No. 17.—The Two Shilling Packet of Russian Local Stamps (Government issues) contains 20 varieties, including obsolete and rare. All different, and warranted genuine. Post-free, 2/1.

No. 18.—The Half-crown Packet of Unused Stamps contains 40 varieties, including, amongst others, Sirmoor, Tolima, Cashmere, Guatemala, Dutch Indies, United States, India 9 pies envelope, Bulgaria, Macao, Uruguay, Nicaragua, United States of Colombia, Alwur, British South Africa, Spain (head of Liberty), West Australia, Cyprus, Cuba 1888, Travancore, San Marino, Bechuanaland, Roumania, Shanghai, Greece, &c. All different, and warranted genuine. Post-free, 2/7.

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No. 22.—The Four Pound Packet of Rare Unused Stamps contains 500 varieties, including, amongst others scarce and obsolete, Alwur, Angola, Antioquia, scarce Argentine, Azores, British Honduras, obsolete Belgium, Bermuda, Bhopal, Bolivia, Brazil, British Guiana, Brunswick, Bulgaria, Cape of Good Hope, Cashmere, Ceylon, Chili, Colombia, Cyprus, Ecuador, Egypt, Faridkot, French Colonies, Greece, Guatemala, Guinea, Honduras, provisional Italy, Japan, Luxemburg, Macao, Mauritius, set of 3 Mexico, 1864, Monaco, Mozambique, Newfoundland, set of 4 Nicaragua, Borneo, Persia, Peru, Porto Rico, Philippine Islands, Portugal, Jbind, Roumania, Russia, St. Thomas, Salvador, San Marino, Servia, Seychelles, South, Spain, Perak, set of Swiss, unpaid Tunis, Turkey, Uruguay, Venezuela, Western Australia, Zululand, Hong Kong, Natal, Newfoundland, &c. All different, and warranted genuine. Post-free, £24.

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OF

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INTRODUCTION.

IN issuing our new Catalogues for the year 1908, we have first to note that for business reasons we have thought it best to bring out Volume II. first, but Volume I. is well on the road and will, we trust, be ready about January 10th.

During the year 1907 we purchased the celebrated general collection of postage stamps formed by Mr. F. Breitfuss, of St. Petersburg, and the result is that we are enabled to price *many* hundreds of stamps for the first time, and in our 1908 Catalogues we shall certainly have far more stamps priced than has ever previously been the case, and this while still adhering to our rule of only pricing such stamps as we have in stock as we go to press.

The following countries have been partly or entirely rewritten :—

BOSNIA.

Later part revised and all varieties of perforation separated and priced.

MONTENEGRO.

Entirely new list, based on Mr. C. J. Phillips' article in *Monthly Journal*, together with later information.

NICARAGUA.

Later issues entirely rearranged and brought up to date.

FINLAND.

New list based upon M. Hanciau's article in the *Monthly Journal*.

WENDEN.

New list following the articles written by Mr. W. Svenson.

SALVADOR.

Entirely new list compiled from the excellent articles by Mr. J. B. Leavy, now appearing in the *Monthly Journal*. The numerous *reprints* in the "Seebecks" have been weeded out, and the prices quoted are for guaranteed genuine original stamps.

SWITZERLAND.

The "silk thread" and later issues have been rearranged and priced correctly.

SIAM.

Entirely new list following the articles of Mr. Poole.

VENEZUELA.

Provisionals of 1903 rearranged and properly divided into the different printings and errors.

* * *

Throughout this Catalogue we have carefully revised the dates, and have stated where possible the method and place of printing of the stamps.

* * *

Owing to our very large purchases during the past year, we are now enabled to price many hundreds of rare and scarce stamps that are now in our stock.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been most carefully revised, and our Catalogue prices are for stamps in fine condition. Inferior copies can be supplied at much lower rates.

An important point to remember is that *all prices* quoted in our Catalogue are in every case based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other catalogues.

For many reasons we cannot admit fractions of a penny in our Priced Catalogues, and we must acknowledge that in the lowest priced stamps this presses rather hardy on a large number of young collectors.

We therefore propose to supply to *collectors* only the commoner stamps at the following reductions:—

Stamps priced at 1*d.* each will be supplied at 6/6 per 100.

„	2 <i>d.</i>	„	„	13/6	„
„	3 <i>d.</i>	„	„	21/-	„
„	4 <i>d.</i>	„	„	28/6	„

This reduction will not apply to "*current issues*" in an unused condition—these are strictly nett.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must only contain stamps of one denomination—1*d.* stamps on one list, 2*d.* stamps on another, and so on. On stamps over 4*d.* each no reduction can be made.

Owing to the great demand for stamps at these cheap rates, we run out of many varieties very soon after the Catalogue is published, and collectors are requested to send supplementary lists of stamps of each denomination, from which we can fill up the number required, if those in the original order list should be out of stock.

It should also be stated if stamps are required in a used or unused condition.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10 % for *cash purchases* of a minimum amount of £10 at one time. This discount will not apply to "*current issues.*" *Special terms* will

be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

PRICED SUPPLEMENTS TO THE 1908 CATALOGUE.

These Supplements will be issued two or three times during 1908, and will be similar in arrangement to the Catalogue, and may be conveniently kept in it.

They will be sent gratis and post-free to any purchaser of this Catalogue who will fill up a form, which will be found in front of the "Abyssinia" price list, and post the same to us at any time prior to the issue of our next Catalogue.

LOCAL STAMPS, ENVELOPES, AND POST CARDS.

We have to give notice that we do not stock or deal in any way in the above. Our business is entirely confined to adhesive postage stamps, such as are included in our two current Catalogues.

All communications should be addressed to

STANLEY GIBBONS, LIMITED,
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Obock (French Colonies)	231	Saxony (Germany)	255
Oceanic Settlements (French Colonies)	233	Schleswig (" ")	256
Oldenburg (Germany)	253	Schleswig-Holstein (Germany)	256
Pacific Steam Navigation Company (Peru)	400	Senegal (French Colonies)	238
Packhoi (French P.O.)	186	Senegambia and Niger (French Colonies)	239
Paita (Peru)	413	Servia	509
Panama (Canal Zone)	119	Shanghai	513
Panama (Colombia)	112	Shanghai (French P.O.)	182, 183
Panama (Republic of)	114	Siam	518
Paraguay	384	Sicily (Italy)	324
Parma (Italy)	319	Somali Coast (French)	207
Pasco (Peru)	413	Soudan (French)	208
Peking (French P.O.)	182, 183	South Bulgaria (Bulgaria)	68
Persia	391	Spain	523
Peru	400	Spanish Colonies	535
Petersburg (Confederate States)	603	Spanish Guinea (Spanish Colonies)	555
Philadelphia (United States)	594	Spanish P.O. in Morocco	535
Philippine Islands (Spanish Colonies)	545	Spartanburg (Confederate States)	604
Philippine Islands (United States' Possessions)	609	Stockholm (Sweden)	560

COUNTRY.	PAGE	COUNTRY.	PAGE
Surinam (Dutch Colonies)	311	Uniontown (Confederate States)	604
Sweden	556	United States of America	573
Switzerland	560	United States of Brazil	57
Tahiti (French Colonies)	240	United States' Possessions	606
Tauris (Persia)	397	United States of Colombia (Colombia)	79
Tchongking (French P.O.)	186	United States of New Granada (Colombia)	79
Tegucigalpa (Honduras)	313	Upper Senegal and Niger (French Colonies)	243
Tellico Plains (Confederate States)	604	Uruguay	610
Thessaly (Turkey)	573	Valencia (Spain)	533
Thurn and Taxis (Germany)	257	Valladolid (Spain)	527, 528
Tien Tsin (French P.O.)	183	Vathy (French P.O.)	192
Timor (Portuguese Colonies)	464	Venezuela	621
Togo (German Colonies)	276	Victoria (Confederate States)	604
Tolima (Colombia)	124	Viscaya (Spain)	526, 528
Tripoli (Italian P.O.)	333	Wenden (Russia)	484
Tsingtau (<i>see</i> Kiautschou)	273	Wurtemberg (Germany)	259
Tumaco (Colombia)	108	Yca (Peru)	414
Tunguragua (Ecuador)	163	Yunnan-Fou (French P.O.)	187
Tunis (French Protectorate)	241	Yunnan-Sen (<i>see</i> Yunnan-Fou)	187
Turkey	565	Zambezia (Portuguese Colonies)	466
Turkish Empire (Austrian P.O.)	31	Zanzibar (French P.O.)	192
Turkish Empire (French P.O.)	190	Zaragoza (Spain)	527, 528
Turkish Empire (German P.O.)	269	Zelaya (Nicaragua)	375
Turkish Empire (Italian P.O.)	332	Zurich (Switzerland)	560, 561
Turkish Empire (Roumanian P.O.)	479	Addenda	631
Turkish Empire (Russian P.O.)	489		
Tuscany (Italy)	326		

ABBREVIATIONS USED IN THIS PART.

B.	denotes	Barred (as in Spain).
F. C.	"	Fiscal Cancellation.
Imp., Imperf.	"	Imperforate (not Perforated).
Mm.	"	Millimètres.
O.	"	Circular hole in Stamp (Spain).
P.	"	Pen-cancelled.
Perf., Pf.	"	Perforated.
<i>Perçé en arc.</i>	"	Perforated in curves.
<i>Perçé en scie.</i>	"	Perforated with a saw-edge.
Pin-Perf.	"	Perforated without removing any paper.
Roul.	"	Rouletted—a broken line of cuts.
S.	"	SPECIMEN (surcharge).
T. C.	"	Telegraph Cancellation.
Un.	"	Unused.
Us.	"	Used.
Wmk.	"	Watermark.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); ultram. (ultramarine); vio. (violet); yell. (yellow).

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

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IF any collector who buys this Catalogue will tear out this slip and post it to us with the address clearly written at foot, we will post the Supplements to this Catalogue immediately on publication, and without any charge.

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*Name**

Address

.....

.....

.....

* If a lady, please state if *Mrs.* or *Miss.*

[PLEASE TURN OVER.]

CATALOGUE 1908.

(To those who have not previously filled in a similar form.)

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If so, in what countries?

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NOTE

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.
S. G., Ltd., do NOT Sell Reprints.

STANLEY GIBBONS, LTD.,

19th Edition,
1908

PRICED CATALOGUE

19th Edition,
1908.

OF

USED AND UNUSED POSTAGE STAMPS.

PART II.

**ADHESIVE STAMPS OF
FOREIGN COUNTRIES.**

No. *Un. Used.*
s. d. s. d.

ABYSSINIA.

Emperor Menelik II., 1889.



1894. Types 1 (1 to 2 guerche) and 2 (4 to 16 guerche). *Perf.* 14 x 13½.

1	½ g., green	0	2	0	3
2	½ g., red	0	2	0	2
3	1 g., blue	0	3	0	3
4	2 g., brown	0	4	0	9
5	4 g., claret	0	5	0	6
6	8 g., lilac	0	6	0	8
7	16 g., black	0	8	0	9

1901. Same types overprinted **Ethiopic** (a) in violet.

8	½ g., green	—	15	0	
9	½ g., red	—	15	0	
10	1 g., blue	5	0	15	0
11	2 g., brown	7	6		
12	4 g., claret	15	0		
13	8 g., lilac				
14	16 g., black				

(b) In blue.

15	½ g., green	0	9	0	4
16	½ g., red	1	0	0	6
17	1 g., blue	1	6	1	6
18	2 g., brown	2	0	2	0
19	4 g., claret	2	6	2	6
20	8 g., lilac	3	6	3	0
21	16 g., black	6	0	4	6

Nos. 22 to 28, stamps similar to last, but "Ethiopic" in script type, formerly listed, are now omitted, as they are said to be forgeries.

No. *Un. Used.*
s. d. s. d.

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1 APRIL, 1902. Same types overprinted in Amharic, Type 3, "bosata" (post), in blue-black.

29	½ g., green	0	9	0	9
30	½ g., red	0	9	0	9
31	1 g., blue	1	0	1	0
32	2 g., brown	1	6	1	6
33	4 g., claret	2	0	2	0
34	8 g., lilac	3	0	3	0
35	16 g., black	5	0	5	0

1903. Same types overprinted in Amharic, Type 4, "malekathe" (message), in blue-black.

36	½ g., green	0	6		
37	½ g., red	0	6		
38	1 g., blue	1	0	1	0
39	2 g., brown	1	6	1	6
40	4 g., claret	2	6	2	6
41	8 g., lilac	3	6	3	0
42	16 g., black	5	6	5	0

Variety, surcharge inverted.

43 ½ g., claret
The blue-black overprint varies in shade from black to almost violet, but the latter shade is not the distinct violet we list in other issues.

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1904. Same types overprinted with Type 5, (a) in blue.

44	½ g., green	0	9	1	0
45	½ g., red	0	9	1	0
46	1 g., blue	1	0	1	0
47	2 g., brown	1	6	1	6
48	4 g., claret	2	0	2	0
49	8 g., lilac	2	6	3	0
50	16 g., black	5	0	5	0

(b) In violet.

51	½ g., green	—	0	9	
52	½ g., red	1	0	1	0

No.		Un.		Used.	
		s.	d.	s.	d.
53	1 g., blue	1	3	1	6
54	2 g., brown	2	0	2	6
55	4 g., claret	3	0		
56	8 g., lilac	4	0	4	0
57	16 g., black	6	0	6	0

1.60

6

1905. Same types surcharged as Type 6 (covering original values), in blue (B.), violet (V.), pink (P.), or grey-black (G.).

58	05 on ½ g., green (B.)	1	0		
59	05 on ½ g., " (V.)	1	0		
60	10 on ½ g., red (B.)	1	6	1	6
61	10 on ½ g., " (V.)				
62	20 on 1 g., blue (P.)	1	9		
63	20 on 1 g., " (G.)				
64	40 on 2 g., brown (B.)	2	0	3	0
65	40 on 2 g., " (V.)				
66	80 on 4 g., claret (V.)	2	6		
67	80 on 4 g., " (G.)				
68	80 on 4 g., " (B.)				
69	1.60 on 8 g., lilac (G.)	3	6	4	0
70	1.60 on 8 g., " (B.)				
71	1.60 on 8 g., " (V.)	5	0		
72	3.20 on 16 g., black (G.)	6	0	6	0
73	3.20 on 16 g., " (V.)	6	0	6	0

Varieties. Surchage inverted.

74	1.60 on 8 g., lilac (B.)	7	6		
75	1.60 on 8 g., " (V.)	7	6		

The ½ g. with various overprints similarly surcharged in blue (B.) or violet (V.).

76	05 on ½ g., green (No. 8) (V.)	5	0		
77	05 on ½ g., " (" 15) (B.)			20	0
78	05 on ½ g., " (" 11) (V.)	10	0		
79	05 on ½ g., " (" 29) (B.)	2	0	2	0
80	05 on ½ g., " (" 11) (V.)	7	6		
81	05 on ½ g., " (" 36) (B.)	2	0	2	6
82	05 on ½ g., " (" 11) (V.)	5	0		
83	05 on ½ g., " (" 51) (V.)	10	0		

Variety. "05" inverted.

84	05 on ½ g., green (No. 29) (B.)				
----	---	--	--	--	--

5

centimes

7

5%

8

The 16 g. with various overprints surcharged with Type 7, in blue (B.), or violet (V.).

85	5 c. on 16 g., blk. (No. 35) (B.) 30 0 20 0				
86	5 c. on 16 g., " (" 11) (V.) 30 0				
87	5 c. on 16 g., " (No. 42) (B.) 10 0				
88	5 c. on 16 g., " (" 11) (V.)				

Variety. "5 centimes" inverted.

89	5 c. on 16 g., blk. (No. 35) (B.)				
----	---	--	--	--	--

No. 2 divided diagonally and surcharged with Type 8, in blue (B.) or violet (V.).

90	5 c. on half of ½ g., red (B.)	4	0	2	6
91	5 c. on half of ½ g., " (V.)	2	6		

Variety. Surchage omitted (in pair with normal).

91a	5 c. on half of ½ g., red (V.)				
-----	--	--	--	--	--

No. 29 surcharged with Type 8, in violet.

92	5 c. on ½ g., green	6	6		
----	-----------------------------	---	---	--	--

No.		Un.		Used.	
		s.	d.	s.	d.

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9

1906. Stamps as 1905 overprinted with Type 9, in violet (V.) or pink (P.).

93	05 on ½ g., green (V.)	0	6	0	3
94	10 on ½ g., red (V.)	0	6		
95	20 on 1 g., blue (P.)	0	9		
96	40 on 2 g., brown (V.)	1	3		
97	80 on 4 g., claret (V.)	2	6		
98	1.60 on 8 g., lilac (V.)	4	0	4	0
99	3.20 on 16 g., black (V.)	7	6		

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05

10

1906. Types 1 and 2 surcharged as Type 10, in blackish violet.

100	05 on ½ g., green	2	0		
101	10 on ½ g., red	2	0		
102	20 on 1 g., blue	2	6		
103	40 on 2 g., brown	3	0		
104	80 on 4 g., claret	4	0		
105	1.60 on 8 g., lilac	6	6		
106	3.20 on 16 g., black	10	0		

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11

☆1/4☆

* 1. *

12

13

1907. Types 1 and 2 overprinted with Type 11 and with value as Types 12 (½ g. and ¼ g.) or 13, in violet.

107	½ g., green				
108	½ g., red				
109	1 g., blue				
110	2 g., brown				
111	4 g., claret				
112	8 g., lilac				
113	16 g., black				

We give the above list of the different varieties chronicled from time to time, but are unable to vouch for its accuracy.

POSTAGE DUE STAMPS.



No.		Un. s. d.	Used. s. d.
1896. Type 1 overprinted with Type 21.			
(a) In black.			
201	½ guerche, green	0	2
202	½ " rose	0	2
203	4 " lilac-brown	0	6
204	8 " violet	2	6

(b) In red.			
205	1 guerche, pale blue	0	3
206	2 " brown	0	4
207	16 " black	0	9
Errors. Overprint omitted.			
208	4 guerche, claret	5	0
209	8 " lilac	7	6
210	16 " black	8	6



22



23

1905. Types 1 and 2 overprinted in blue or violet.

(i.) With Type 22 ("T" without serif).			
211	½ g., green	—	1 0
212	½ g., red	—	1 3
213	1 g., blue	—	2 0
214	2 g., brown	—	2 6
215	4 g., claret	—	3 0
216	8 g., lilac	—	4 0
217	16 g., black	—	5 0

(ii.) With Type 23 ("T" with serif).			
218	½ g., green	—	0 6
219	½ g., red	—	1 3
220	1 g., blue	—	2 0
221	2 g., brown	—	2 6
222	4 g., claret	—	3 0
223	8 g., lilac	—	4 0
224	16 g., black	—	5 0

TAXE
à
PERVEVOIR



24

Same types overprinted with Type 24, in blue or violet.

225	½ g., green	0	3
226	½ g., red	0	3
227	1 g., blue	0	3
228	2 g., brown	0	3
229	4 g., claret	0	3
230	8 g., lilac	0	3
231	16 g., black	0	3

1907. As last, but overprinted with value as Types 12 (½ g. and ¼ g.) or 13, in violet.

232	½ g., green	0	3
233	½ g., red	0	3
234	1 g., blue	0	3
235	2 g., brown	0	3
236	4 g., claret	0	3
237	8 g., lilac	0	3
238	16 g., black	0	3

No.		Un. s. d.	Used. s. d.
AFGHANISTAN.			
Shahi.	Sunar.	Abasi.	½ rupee. 1 rupee.
شاهی	سوناړ	آباسی	نیم روپه ۱ روپه

The illustrations above show the characters denoting the values, which in Types 2-16a are inside the inner circle and above or below the Tiger's head, and in Types 17-37 are in the outer circle, below the Tiger's head.

Numerals used for the date.

1	2	3	4	5	6
۱	۲	۳	۴	۵	۶
7	8	9	0		
۷	۸	۹	۰		

All the stamps of Afghanistan are imperf.

The arrows indicate the position of the date on each type.



2

1868. Type 1. White laid paper.

1 | No value, violet — 615



Shahi. Portion of stamp showing the date.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
Sunar.			Shahi.		
3			5		
Abasi.			Sunar.		
4			6		
1870-71. Types 2 to 4. Dated 1288. <i>Inner circle dotted.</i>					
(i.) Plate A. <i>Fifteen varieties of type.</i>					
<i>Outer circle measures 30 mm. in diameter.</i>					
2	Shahi, black	..	..	..	35 0 15 0
(ii.) Plate B. <i>Ten varieties of shahi; five of sunar.</i>					
<i>Outer circle 28 mm. in diameter.</i>					
2a	Shahi, black	..	..	..	— 15 0
3	Sunar	..	..	..	60 0 30 0
(iii.) Plate C. <i>Five varieties of each value.</i>					
<i>As last, but outer rim narrower.</i>					
2b	Shahi, black	..	..	..	40 0 18 0
3a	Sunar	..	..	..	30 0 15 0
4	Abasi	..	..	..	30 0 18 0
				Abasi.	
				7	

No. *Un. s. d.* *Used. s. d.*



1 rupee.

14

15 | 1 rupee, black 35 0 30 0



Sunar.

15



Abasi.

16

1874-75. Types 15 and 16. Ten varieties of sunar; five of abasi. Dated 1292.

16	Sunar, purple	..	..	..	25	0	25	0
17	Abasi, "	..	..	..	50	0	50	0
18	Sunar, black	..	..	..	70	0	50	0
19	Abasi, "	..	..	..	140	0		

No. *Un. s. d.* *Used. s. d.*



Sunar.

16a

Type 16a. Variety with wide, outer circle.

16a | Sunar, purple 125 0 100 0
18a | ,, black £14 £10



Shahi.

17



Sunar.

18



Abasi.

19



1/2 rupee.

20



1 rupee.

21

1875-76. Types 17 to 21. Twelve varieties of shahi; three of each of the other values. Dated 1293.

20	Shahi, black	..	..	..	—	100	0
21	Sunar, "	..	..	..	—	160	0

No.		Un.	Used.
		s. d.	s. d.
22	Abasi, black	.. ..	— 200 0
23	½ rupee	.. ..	— 280 0
24	1	.. ..	— 140 0
25	Shahi, purple	.. ..	— 200 0
26	Sunar	.. ..	— 200 0
27	Abasi	.. ..	— 200 0
28	½ rupee	.. ..	— 200 0
29	1	.. ..	— 200 0

Varieties on thick card-paper.

20a	Shahi, black	.. ..	— 300 0
21a	Sunar	.. ..	— 300 0
22a	Abasi	.. ..	— 300 0
23a	½ rupee	.. ..	— 300 0
24a	1	.. ..	— 300 0



Shahi.

22



Sunar.

23



Abasi.

24



½ rupee.

25



1 rupee.

26

1875-76. Types 22 to 26. Twenty-four varieties of shahi; twelve of sunar; six of abasi; three each of ½ r. and 1 r. Dated 1293. Five series for different districts.

30	Shahi, grey	.. ..	.. 10 0	5 0
31	Sunar	.. ..	.. 10 0	8 0
32	Abasi	.. ..	.. 15 0	15 0
33	½ rupee	.. ..	.. 25 0	25 0
34	1	.. ..	.. 25 0	30 0
35	Shahi, purple	.. ..	—	15 0
36	Sunar	.. ..	—	25 0
37	Abasi	.. ..	.. £12	50 0

No.		Un.	Used.	
		s. d.	s. d.	
38	½ rupee, purple	.. ..	— 75 0	
39	1	.. ..	— 80 0	
40	Shahi, black	.. ..	— £10	
41	Sunar	.. ..	— £8	
42	Abasi	.. ..	— £8	
43	½ rupee	.. ..	— £8	
44	1	.. ..	— £8	
45	Shahi, green	.. ..	.. 60 0	10 0
46	Sunar	.. ..	—	25 0
47	Abasi	.. ..	—	50 0
48	½ rupee	.. ..	.. £15	£10
49	1	.. ..	—	15 0
50	Shahi, yellow-brown	.. ..	—	15 0
51	Sunar	.. ..	—	15 0
52	Abasi	.. ..	—	£6
53	½ rupee	.. ..	—	£6
54	1	.. ..	—	£6

Varieties on thick card-paper.

41a	Sunar, black	.. ..	—	£10
42a	Abasi	.. ..	—	£10
43a	½ rupee	.. ..	—	£10
44a	1	.. ..	—	£8

The stamps in grey were for *Kabul*; purple for *Khulm*; black for *Jelatabad* and *Peshawar*; green for *Kandahar* and *Herat*; and yellow-brown for *Lalpura*.



Shahi.

27



Sunar.

28



Abasi.

29



½ rupee.

30



1 rupee.

31



Portion of stamp showing the date.

1876-77. Types 27 to 31. Twenty-five varieties of shahi; eight of sunar; three of abasi; two each of ½ r. and 1 r. Dated 1294. Five series for different districts as before.

55	Shahi, grey	.. ..	.. 8 0	5 0
56	Sunar	.. ..	.. 15 0	10 0
57	Abasi	.. ..	.. 25 0	25 0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
58	½ rupee, grey	..	..	..	..
59	1 rupee	..	..	50	0 40 0
60	Shahi, black	..	..	20	0 10 0
61	Sunar	..	..	20	0 10 0
62	Abasi	..	..	100	0 60 0
63	½ rupee	..	..	100	0 60 0
64	1	..	..	100	0 100 0
65	Shahi, purple	..	..	5	0 4 0
66	Sunar	..	..	10	0 6 0
67	Abasi	..	..	20	0 15 0
68	½ rupee	..	..	40	0 30 0
69	1	..	..	40	0 30 0
70	Shahi, green	..	..	6	0 5 0
71	Sunar	..	..	15	0 8 0
72	Abasi	..	..	30	0 30 0
73	½ rupee	..	..	60	0 60 0
74	1	..	..	70	0 70 0
75	Shahi, yellow or yellow-brown	..	..	8	0 5 0
76	Sunar	..	..	40	0 30 0
77	Abasi	..	..	..	60 0
78	½ rupee	..	..	70	0 70 0
79	1	..	..	80	0 80 0

Of Nos. 75 to 79 the true *yellow* is much the scarcer shade. Indeed some authorities declare that *yellow-brown* is merely the *purple* faded.



Shahi.
32



Sunar.
33



Abasi.
34



½ rupee.
35



1 rupee.
36

1878 (APRIL). Types 32 to 36. *Forty varieties of shahi; thirty of sunar; six of abasi; two each of ½ r. and 1 r.* Dated 1295. *Five series for different districts as before.*

80	Shahi, grey	..	..	..	4 0 3 0
81	Sunar	..	..	..	4 0 3 0
82	Abasi	..	..	..	10 0 10 0
83	½ rupee	..	..	..	20 0 16 0
84	1	..	..	..	20 0 20 0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
85	Shahi, black	..	..	..	4 0 4 0
86	Sunar	..	..	..	6 0 6 0
87	Abasi	..	..	..	15 0 0 0
88	½ rupee	..	..	..	40 0 30 0
89	1	..	..	..	50 0 40 0
90	Shahi, purple	..	..	..	3 0 3 0
91	Sunar	..	..	..	5 0 4 0
92	Abasi	..	..	..	10 0 10 0
93	½ rupee	..	..	..	20 0 18 0
94	1	..	..	..	25 0 25 0
95	Shahi, green	..	..	..	.. 3 0
96	Sunar	..	..	..	10 0 3 6
97	Abasi	..	..	..	20 0 15 0
98	½ rupee, green	..	..	..	40 0 32 0
99	1	..	..	..	40 0 32 0
100	Shahi, yellow-brown	..	..	..	20 0 3 0
101	Sunar	..	..	..	6 0 5 0
102	Abasi	..	..	..	15 0 0
103	½ rupee	..	..	..	30 0
104	1	..	..	..	30 0



Shahi.
37

1878 (JUNE). Type 37. *Forty varieties.*
Dated 1295. *For five districts as before.*

105	Shahi, grey	..	..	..	3 0 2 0
106	Shahi, purple	..	..	..	3 6 0 0
107	Shahi, green	..	..	..	3 0 2 6
108	Shahi, yellow-brown	..	..	..	3 0 2 6
109	Shahi, black	..	..	..	£10 £8



1 abasi.
38



2 abasi.
39

No.

Un. Used.
s. d. s. d.



1 rupee.

40

1880-90. Types 38-40. Dated 1298.

The value is shown by the characters within the inner circle.

On thin laid bâtonné paper.

110	1 abasi, violet (1880)	5	0	5	0
111	2 " " (")	15	0	10	0
112	1 rupee " (")	20	0	15	0
113	1 a., violet-black (1882) ..	8	0	6	0
114	2 a. " (")	10	0	10	0
115	1 rupee " (")	12	0	10	0
116	1 a., black	15	0	25	0
117	2 a. " "	100	0		
118	1 rupee, black				
119	1 abasi, purple	6	0	3	0
120	2 " "	10	0	4	0
121	1 rupee " "	10	0	5	0
122	1 abasi, pink (1883)	4	0	4	0
123	2 " " (")	40	0	30	0
124	1 rupee " (")				

Wove bâtonné paper.

125	1 a., orange-red (1884)	15	0		
126	2 a. " (")	5	0	5	0
127	1 rupee " (")	10	0		

1884. *Thin white wove paper.*

128	1 abasi, purple				
129	2 " "				
130	1 rupee "				
131	1 abasi, rose				
132	1 " black				
133	2 " "				

1884-85. *Thin coloured wove paper.*

134	1 a., purple on green				
135	1 a., red on blue				
136	1 a., red on green				

Coloured laid bâtonné paper.

137	1 a., purple on yellow				
138	1 a., red on green				
139	1 a., red on yellow				
140	2 a. " "	10	0		
141	1 rupee, red on "			20	0
142	1 a., red on pale grey				
143	1 a., red on lilac			40	0

Coloured wove bâtonné paper.

144	1 a., purple on grey				
145	2 a. " "				
146	1 a., orange				
147	1 a., claret on yellow				
148	1 a., violet on green				
149	1 a., red				
150	1 a., orange on blue				

No.

Un. Used.
s. d. s. d.

1886. *White laid bâtonné paper.*

151	1 abasi, orange-brown	3	0	3	0
152	2 " "	8	0	8	0
153	1 rupee "				
154	1 abasi, carmine	6	0	4	0
155	1 a., rose-carmine	5	0	4	0
156	2 abasi, carmine	6	0	6	0
157	2 a., rose-carmine	6	0	6	0
158	1 rupee, carmine	8	0		
159	1 r., rose-carmine	7	0	6	0

Thin coloured wove paper.

160	1 a., red on yellow	6	0	6	0
161	2 a. " "	20	0		
162	1 rupee "	20	0		
163	1 a., red on orange	6	0		
164	2 a. " "	20	0		
165	1 rupee " "	20	0		
166	1 a., carmine on rose				
167	1 a., lilac on rose				
167a	1 a., violet on blue	100	0		
168	2 a. " "	120	0		
168a	1 r. " "	150	0		

It is doubtful if all the varieties of this set were issued.

Coloured ribbed paper.

169	1 a., carmine on green	5	0		
170	2 a. " "	20	0		
171	1 r. " "	20	0		
172	1 a. " lilac	15	0		
173	2 a. " "	20	0		
174	1 r. " "	20	0		
175	1 a. " orange	30	0		
176	1 a. " rose	6	0		
177	2 a. " "	20	0		
178	1 r. " "	20	0		
179	1 r., purple on orange	50	0		
180	1 a., red on yellow				
181	2 a. " "	15	0		
182	1 r., carmine "				

1888. *Thin wove paper.*

183	1 a., black on magenta				
184	1 a., claret on orange				

Laid bâtonné paper.

185	1 a., black on lavender				
186	1 a., puce on green				
187	1 a., black on pink				
188	2 a. " "				
189	1 r. " "				

Thin laid paper.

190	1 a., black on pink				
191	2 a. " "				
192	1 r. " "				
193	1 a., brown on yellow				
194	2 a. " "				
195	1 r. " "				
196	1 a., blue on green				
197	2 a. " "				
198	1 r. " "				
199	2 a., purple on lavender				

Ordinary white laid paper.

200	1 a., lake				
201	1 a., purple				
202	1 a., brown-orange				
203	2 a., lake-red				
204	2 a., purple				

No. *Un. Used.*
s. d. s. d.

Coloured wove paper.

- 205 | 1 a., deep violet on salmon ...
206 | 1 a., green on salmon ...



1 abasi.

41

1889-90. Type 41 (Type 38 redrawn, wide outer circle).

Thin laid bâtonné paper.

- 207 | 1 a., purple 5 0 4 0
208 | 1 a., vermilion — 20 0
209 | 1 a., carmine-rose 4 0 4 0

Coloured wove paper.

- 210 | 1 a., purple on yellow

1891. Types 38, 39, and 40.

- 211 | 1 a., green on rose wove
212 | 2 a., black on white laid
213 | 1 r., purple on green bâtonné



1 abasi.

42



2 abasi.

43



1 rupee.

44

1892. Types 42 to 44. *Felure paper.*

- 214 | 1 abasi, slate 10 0 5 0
215 | 2 " " — 15 0
216 | 1 rupee " — 20 0

No. *Un. Used.*
s. d. s. d.



45



Portion of the stamp showing the date.

1893-99. Type 45. Dated 1310.

Black impression on coloured papers.

- | | | | |
|------|------------------------------|-----|-----|
| 217 | 1 a., yellow-green | 3 6 | 2 6 |
| 218 | 1 a., green | 3 6 | 2 0 |
| 219 | 1 a., blue-green | — | 2 6 |
| 220 | 1 a., greenish-blue | — | 5 0 |
| 221 | 1 a., yellow | 3 6 | 2 0 |
| 222 | 1 a., orange | 4 0 | 4 0 |
| 223 | 1 a., salmon | — | 4 0 |
| 224 | 1 a., lilac-rose | 4 0 | 4 6 |
| 225 | 1 a., pale rose | 5 0 | 3 6 |
| 226 | 1 a., deep " | 4 0 | 3 0 |
| 227 | 1 a., magenta | — | 3 0 |
| 227a | 1 a., rose-magenta | 5 0 | 4 0 |
| 228 | 1 a., blue | — | 5 0 |
| 229 | 1 a., deep dull blue | 3 6 | 5 0 |
| 230 | 1 a., violet | — | 5 0 |
| 231 | 1 a., scarlet | — | 2 6 |
| 232 | 1 a., brick-red | — | 5 0 |



46



47

No.	Un. Used.	
	s. d.	s. d.
1894.	Types 46 and 47. Twenty-four varieties of 2 abasi; twelve of 1 rupee.	
233	2 a., black on green	5 0
234	1 r. " "	8 0



48

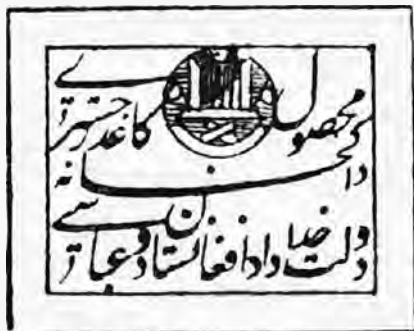
1900-3. Type 48. Dated 1316.
Black impression on coloured paper.

235	2 a., dull pink	10 0
236	2 a., magenta	
237	2 a., deep red	
238	2 a., orange	4 0
239	2 a., peacock-blue	10 0
240	2 a., pale rose	
241	2 a., red	
242	2 a., yellow	4 0
242a	2 a., pale yellow	
243	2 a., blue-green	4 0
244	2 a., purple	4 0

JUNE, 1906. New type. Engraved.
(a) Imperf.

245	1 a., blue-green	
246	1 a., bright blue	
247	2 a., deep "	
(b) Zigzag roulette.		
248	1 a., blue-green	

REGISTRATION STAMPS.



71

1894. Type 71. Twelve varieties.

301	2 a., black on green	5 0
-----	----------------------------	-----

No.	Un. Used.	
	s. d.	s. d.
Similar to Type 45, but without the long character across the middle. Thin wove paper. Dated 1311.		
302	1 r., black on green	6 0



72

1898-1903. Type 72. Black impression on coloured paper.

303	2 a., deep rose	12 0	5 0
304	2 a., pale rose		
305	2 a., orange	8 0	8 0
306	2 a., yellow	12 0	10 0
307	2 a., green	10 0	4 0

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most used Afghan stamps have a piece cut or torn out of them.

ARGENTINE REPUBLIC.



1



2

(Lithographed by Carlos Rivière, Rosario.)

1 MAY, 1858. Type 1. Small figure of value.		
1	5 centavos, red	3 2 0
2	10 " green	6 7 6
3	15 " blue	8 10 0

There are nine varieties of each value, of which the principal is—

Variety. "5," with colon.

4	5 centavos, red	2 6 3 0
JAN., 1860. Type 2. Large figure of value.		
5	5 centavos, red	9 10 0

Nos. 1-5 were issued by the Argentine Confederation; those that follow by the Argentine Republic.

No.

Un. Used.
s. d. s. d.



3



4



(a)



(b)

(Lithographed by R. Lange, Buenos Ayres.)

1862. Type 3. Small "5," large "c" in "CENTAVOS." (a).

6	5 c., rose	.. ..	4	0	2	0
7	5 c., deep rose	.. ..	5	0	1	6
8	10 c., green	.. ..	60	0	12	0
9	15 c., blue	.. ..	—	—	—	£10

With accent over "ú" of "REPUBLICA."

10	5 c., rose	.. ..	20	0	4	0
11	10 c., green	.. ..	30	0	10	0
12	10 c., deep green	.. ..	20	0	12	6
13	15 c., pale blue	.. ..	45	0	40	0
13a	15 c., deep "	.. ..	45	0	40	0

The 15 c. is known tête-bêche.

JAN., 1864. Type 4. Large "5," small "c" in "CENTAVOS." (b).

14	5 c., rose	.. ..	25	0	10	0
15	5 c., rose-red	.. ..	20	0	5	0

Numerous reprints exist of this stamp in many shades of red and rose, but the paper is usually thicker than that of the issued stamps. There are also bogus varieties of 10 c. and 15 c. of this type of the 5 c.



5



6



7



8

No.

Un. Used.
s. d. s. d.

1864. Types 5 to 7. Portrait of B. Rivadavia. Wmk. Type 8. Imperf.

16	5 c., rose-red	.. ..	40	0	25	0
17	10 c., green	.. ..	—	—	—	£7
18	15 c., blue	.. ..	—	—	—	£9

1864. The same. Perf. 11½.

19	5 c., rose-red	.. ..	—	—	4	0
20	5 c., brown-rose	.. ..	3	0	1	3
21	5 c., carmine	.. ..	4	0	4	0
22	10 c., green	.. ..	6	0	4	0
23	15 c., blue	.. ..	10	0	8	0

1867. The same. No wmk.

24	5 c., carmine (perf. 11½)	.. ..	—	—	20	0
25	5 c. (imperf.)	.. ..	20	0	6	0
25a	10 c., green ( " )	.. ..	£20	—	—	—
25b	15 c., blue ( " )	.. ..	£20	—	—	—

Nos. 25a and 25b are now listed as an undoubtedly used copy of the latter was in the Breitfuss Collection, and in all probability the 10 c. also exists used.



(Rivadavia.)

9



(Belgrano.)

10



(San Martin.)

11



A

1867. Types 9 to 11. No wmk. Perf. 12.

(a) Head on ground of horizontal lines.

26	5 c., vermilion (A)	.. ..	5	0	3	0
28	15 c., blue	.. ..	7	6	3	6

No.

Un. Used.
s. d. s. d.



B

(b) Ground of crossed lines.

29	5 c., vermilion (B)	..	..	0	4	0	2
29a	10 c., green ..	..	..	1	3	0	6
30	15 c., blue ..	..	..	3	6	1	6

No. 29 (B) differs from No. 26 (A) in having the head entirely redrawn, the most noticeable difference being in the outline of the collar above the "AR" of "ARGENTINE." In No. 26 it is rounded, in No. 29 nearly straight.

Variety, on laid paper.

31	10 c., green	50	0	10	0
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(Balcarce.)

12



(Moreno.)

13



(Alvear.)

14



(Posadas.)

15



(Saavedra.)

16

No.

Un. Used.
s. d. s. d.

1873. Types 12 to 16. Perf. 12.

32	1 c., violet ..	..	..	1	6	0	2
33	1 c., mauve ..	..	..	0	1	0	2
34	4 c., brown ..	..	..	0	6	0	6
34a	4 c., chestnut ..	..	..	—	5	0	0
35	4 c., sepia ..	..	..	0	6	0	2
36	30 c., orange ..	..	..	10	0	2	0
37	60 c., black ..	..	..	3	0	0	4
38	90 c., blue ..	..	..	6	0	0	6

1876. Type 9. Rouletted.

39	5 c., vermilion (B)	15	0	10	0
----	---------------------	----	----	----	---	----	---



17

18

19

1877. Types 9 and 10 surcharged with Type 17, 18, or 19, in black. Perf. 12.

40	1 on 5 c., vermilion (B) ..	..	..	2	0	2	6
41	2 on 5 c., " " " " ..	..	..	15	0	12	6
42	8 on 10 c., green ..	..	..	4	0	3	0

On No. 31, laid paper.

42a	8 on 10 c., green
-----	----------------------	----	----	----	----	----	----

Varieties. Surcharge inverted.

43	1 on 5 c., vermilion ..	..	..	—	60	0	0
44	2 on 5 c., " " " " ..	..	..	..	..	..	..
45	8 on 10 c., green ..	..	..	..	..	..	..

Nearly all the specimens of Nos. 43 to 45 which we have seen have forged surcharges.



(Lopez.)

20



(Rivadavia.)

21



(Belgrano.)

22



(Saarsfield.)

23

1877-87. Types 20 to 25. (a) Rouletted.

47	8 c., lake ..	..	..	0	8	0	4
48	16 c., green ..	..	..	0	6	0	1
49	20 c., pale blue ..	..	..	2	0	0	8

No. *Un. Used.*
s. d. s. d.



(San Martin.)

24

50 | 24 c., deep blue 1 0 0 1

(b) Perf. 12.

51 | 2 c., green 0 3 0 1

52 | 8 c., lake 0 6 0 1

53 | 24 c., deep blue (1887) 2 0 0 2

54 | 25 c., rosy lake 2 6 2 6

$\frac{1}{2}$

(PROVISORIO)

26

FEB., 1882. Type 9 (var. B) surcharged in black with Type 26, and perf. across centre.

55 | $\frac{1}{2}$ on 5 c., vermilion 1 0 0 6

$\frac{1}{2}$

$\frac{1}{2}$

(PROVISORIO)

26a

(PROVISORIO)

26b

MARCH, 1882. Type 9 (var. B) surcharged with (i.) Type 26a or 26b (ii.).

56 | $\frac{1}{2}$ on 5 c., vermilion (i.) 1 6 1 6

56a | $\frac{1}{2}$ on 5 c., " (ii.) 0 6 1 0

Varieties. (i.) Surcharge inverted.

57 | $\frac{1}{2}$ on 5 c., vermilion (ii.) 60 0

(ii.) Surcharge double.

57a | $\frac{1}{2}$ on 5 c., vermilion (i.)

These are numerous varieties of this surcharge.



27

1882. Type 27. Lithographed. (a) Perf. 12.

58 | $\frac{1}{2}$ c., brown 0 2 0 2

59 | $\frac{1}{2}$ c., pale brown 1 0

60 | 1 c., rose-red 0 6 0 4

61 | 12 c., ultramarine 8 0 1 6

No. *Un. Used.*
s. d. s. d.

(b) Perf. 14.

62 | $\frac{1}{2}$ c., brown 0 2 0 2

63 | 1 c., scarlet 0 2 0 4

64 | 12 c., ultramarine 1 0 0 6

1883. Type 27. Engraved. Perf. 14.

65 | 12 c., Prussian blue 40 0 5 0

The stamps of Type 27 were produced by Messrs. Bradbury, Wilkinson, and Co., of London.

1884

$\frac{1}{2}$

28

1^C
1884

29

CUATRO
Centavos
1884

30

1884. Types 9 (var. B) and 11 surcharged with Types 28, 29, and 30, in red (R.), or in black (B.).

(a) Ground of horizontal lines.

66 | $\frac{1}{2}$ on 15 c., blue (R.)

67 | $\frac{1}{2}$ on 15 c., " (B.) 7 6

68 | 1 on 15 c., " (R.) 3 6 3 0

Varieties. Surcharge inverted.

69 | $\frac{1}{2}$ on 15 c., blue

70 | $\frac{1}{2}$ on 15 c., "

71 | 1 on 15 c., "

(b) Ground of crossed lines.

72 | $\frac{1}{2}$ on 5 c., vermilion (B.) 1 0 1 0

73 | $\frac{1}{2}$ on 15 c., blue (R.) 1 0 1 0

74 | $\frac{1}{2}$ on 15 c., " (B.) 4 0

75 | 1 on 15 c., " (R.) 1 6 2 0

76 | 4 on 5 c., vermilion (B.) 2 6 1 0

Varieties. (i.) Surcharge inverted.

76a | $\frac{1}{2}$ on 5 c., vermilion

77 | $\frac{1}{2}$ on 15 c., blue (R.) 6 0

78 | $\frac{1}{2}$ on 15 c., " (B.)

79 | 1 on 15 c., "

80 | 4 on 5 c., vermilion 5 0 6 0

(ii.) Surcharge double.

80a | 1 on 15 c., blue 100 0



31

1884. Type 31. Engraved. Perf. 12.

81 | $\frac{1}{2}$ c., brown 0 2 0 2

82 | 1 c., rose-red 0 2 0 1

83 | 12 c., Prussian blue 5 0 0 2

84 | 12 c., ultramarine 1 3 0 4

85 | 12 c., greenish blue 10 0 2 9

No.

Un. Used.
s. d. s. d.



(Urquiza.)
3^a



(Lopez.)
33



(Celman.)
34



(Rivadavia.)
35



(Sarmiento.)
36



(Avellaneda.)
37



(San Martin.)
38



(Roca.)
39

1888-90. Types 32 to 43. *Perj.* 114.

Two varieties of the 5 c.—(A) With collar showing on one side only. (B) With collar showing on both sides.

86	½ c., blue	..	..	0	2	0	1
87	2 c., yellow-green	..	..	1	0	1	0
88	3 c., blue-green	..	..	1	0	0	4

No.

Un. Used.
s. d. s. d.



(Belgrano.)
40



(Dorrego.)
41



(Moreno.)
42



(Mitre.)
43



A



B

89	5 c., rose-red (A)	..	..	3	0	1	0
90	5 c., rose-red (B)	..	..	0	6	0	1
91	6 c., dull red	..	..	3	6	2	6
92	10 c., brown	..	..	1	0	0	2
93	15 c., orange	..	..	0	9	0	4
94	20 c., green	..	..	0	9	0	2
95	25 c., violet	..	..	2	6	1	0
96	30 c., brown	..	..	1	3	0	6
97	40 c., slate	..	..	4	6	1	6
98	50 c., blue	..	..	5	0	0	8

There are several varieties in many of the values, caused by the varying distances of the top of the head from the frame.

No.

Un. Used,
s. d. s. d.

(Paz.)

44



(Urquiza.)

45



(Saarsfield.)

46



(Derqui.)

47



(Celman.)

48



(Rivadavia.)

49



(Sarmiento.)

50



(Avellaneda.)

51



(Alberdi.)

52



(Dorriego.)

53

No.

Un. Used,
s. d. s. d.

(Mitre.)

54



(Posadas.)

55

1889-90. Types 44 to 55. Perf. 11½, 12.

99	½ c., green	..	..	0	1	0	1
100	½ c., blue	..	..	2	6	0	1
101	½ c., ultramarine	..	..	0	1	0	1
102	1 c., sepia	..	..	0	2	0	2
103	1 c., brown	..	..	0	1	0	1
104	2 c., violet	..	..	0	6	0	2
104a	2 c., slate-violet	..	..	1	0	0	2
105	2 c., purple	..	..	0	2	0	2
106	2 c., dull mauve	..	..	0	9	0	2
107	3 c., blue-green	..	..	0	2	0	2
108	5 c., rose-red	..	..	0	6	0	2
109	6 c., slate-blue	..	..	0	4	0	3
109a	6 c., indigo	..	..	1	6	1	6
110	10 c., deep brown	..	..	0	6	0	2
111	12 c., blue	..	..	0	9	0	4
112	40 c., olive-grey	..	..	2	0	0	2
113	50 c., orange	..	..	1	6	0	3
114	60 c., blue-black	..	..	2	6	0	6

Two sets can be made of above stamps, perf. 11½ and 12 respectively, and some stamps are to be found compound of 11½ and 12.



56

1890. No. 111 surcharged with Type 56, in black (B.), or red (R.).

115	½ on 12 c., deep blue (B.)	..	..	0	2	0	2
116	½ on 12 c., " (R.)	..	..	0	1	0	1



(Saarsfield.)

57



(Rivadavia.)

58

1890-92. Types 57 and 58. Types redrawn. Same perf.

117	1 c., brown	..	..	0	1	0	1
118	5 c., dull scarlet	..	..	0	3	0	1

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



(Rivadavia.)

59



(San Martin.)

60



(La Madrid.)

61



(W. Brown.)

62

1891. Types 59 to 62. *Perf.* 11½, 12.

119	8 c., rose-carmine	..	..	0	4	0	4
120	1 p., deep blue	..	..	12	6	3	6
121	5 p., ultramarine	..	..	50	0	15	0
122	20 p., green	..	..	5	50	0	0



(Rivadavia.)

63



(Belgrano.)

64



(San Martin.)

65



66

1892-95. *Wmk. Small Sun* (4½ mm. in diameter),
Type 66. Perf. 11½, 12.

Type 63.

123	½ c., blue	..	..	0	2	0	1
124	½ c., slate-blue	..	..	0	2	0	1
125	1 c., brown	..	..	0	2	0	1
126	2 c., green	..	..	0	3	0	1
127	3 c., orange	0	6	0	1
128	5 c., rose-red	0	4	0	1

Variety. Imperf.

128a	5 c., rose-red	—	80	0	0
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Error of colour.

128b	5 c., green
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Type 64.

129	10 c., dull red	0	6	0	1
130	12 c., deep blue	0	9	0	1
131	16 c., slate	1	0	0	1
132	24 c., sepia	1	0	0	2
133	50 c., deep green	..	..	4	0	0	3

Type 65.

134	1 p., dull red	..	..	30	0	2	6
135	1 p., lake	..	..	10	0	0	6
136	2 p., deep green	..	..	12	6	0	9
137	5 p., indigo	..	..	25	0	3	0

Note after No. 114 also applies here.



67

1896-97. *Wmk. Large Sun* (6 mm. in diameter),
Type 67. Perf. 11½, 12.

Type 63.

138	½ c., slate	..	..	0	6	0	4
138a	½ c., deep blue	..	..	0	6	0	6
139	½ c., indigo	..	..	0	2	0	6
140	1 c., brown	..	..	0	2	0	1
141	2 c., blue-green	..	..	0	2	0	1
141a	2 c., deep yellow-green	..	..	0	2	0	1
142	3 c., orange	..	..	0	5	0	1
143	5 c., rose-carmine	..	..	0	2	0	1

Type 64.

144	10 c., rose-red	..	..	0	4	0	1
145	12 c., deep blue	..	..	0	6	0	1
146	16 c., slate	..	..	0	8	0	2
147	24 c., sepia	..	..	1	0	0	3
148	30 c., orange	..	..	1	0	0	3
149	50 c., deep green	..	..	2	6	0	2
150	80 c., deep lilac	..	..	2	6	0	6

Type 65.

151	1 p., lake	..	..	5	0	0	4
152	1 p. 20 c., black	..	..	3	0	1	6
153	2 p., deep green	..	..	20	0	0	6
153a	5 p., indigo	..	..	..	..	..	..

Note after No. 114 also applies here.

No. *Un. Used.*
s. d. s. d.



(Fleet of Columbus.)

68

1892. Type 68. *Issue commemorative of the 400th anniversary of the discovery of America. Wmk. Small Sun, Type 66. Perf. 11½.*

154 | 2 c., pale blue 0 6 0 8
155 | 5 c., deep " 0 8 0 8



69



70

1899-1900. *Wmk. Type 67. Perf. 11½, 12.*
Type 69.

156 | ½ c., brown 0 1 0 1
157 | 1 c., bluish green 0 1 0 1
158 | 2 c., indigo 0 1 0 1
159 | 5 c., carmine 0 2 0 1
160 | 10 c., deep green 0 4 0 1
161 | 12 c., sky-blue 1 0 0 2
161a | 12 c., bright blue
161b | 12 c., slate-blue 0 6 0 4
162 | 16 c., orange 7 6
163 | 20 c., lake 0 6 0 2
164 | 24 c., violet 0 7 0 2
165 | 30 c., carmine 2 6 0 6
166 | 50 c., bright blue 1 3 0 3

Type 70. *Central design in black.*

167 | 1 p., deep blue 2 6 0 3
168 | 5 p., brown-orange 11 0 3 0
169 | 10 p., deep green 22 0 10 0
170 | 20 p., carmine 33 0 25 0

Errors. Centre inverted.

171 | 1 p., deep blue
171a | 20 p., carmine

1901-3. Type 69. *Same wmk. and perf.*

172 | 3 c., orange 0 1 0 1
173 | 4 c., yellow (1903) 0 2 0 2
174 | 6 c., black (") 0 2 0 2
175 | 12 c., olive-green 0 4 0 2
176 | 15 c., slate-blue 0 5 0 2
177 | 15 c., greenish blue 0 5 0 1

No. *Un. Used.*
s. d. s. d.

178 | 30 c., scarlet 1 3 0 3
179 | 30 c., vermilion 0 9 0 1

Note after No. 114 also applies to all stamps of Type 69. Stamps of Type 70 are 11½.



(Port Rosario.)

71

26 Oct., 1902. Type 71. *Commemorative stamp (Completion of dock, Port Rosario). Perf. 11½ or 11½ × 12.*

180 | 5 c., deep blue 0 4 0 4

1907. Type 69. *Colours changed. Same wmk. and perf.*

181 | 3 c., blue-green

POSTAL FISCAL.



81

1886. Type 81. *Perf. 11½.*

251 | 5 c., red

TELEGRAPH STAMPS USED FOR POSTAGE.



91

1890. Type 91. *Perf. 11½, 12.*

271 | 10 c., rose-red (Type I) 0 9
272 | 10 c., " (" II) 1 6 0 6
273 | 40 c., blue (" I) 1 6 2 6
274 | 40 c., " (" II) — 2 0

Type I. is as illustrated. In Type II. the arms are nearer the frame at foot, and there is no unshaded space above "CENTAVOS."

No. OFFICIAL STAMPS.
OFICIAL
101

1884. Overprinted with Type 101, in black.

(a) Horizontal overprint.

301	1 c., scarlet (No. 63)	..	..	10	0	10	0
302	2 c., green (No. 51)	..	..	20	0	12	0
303	4 c., brown (No. 34)	..	..	10	0	10	0
304	8 c., lake (No. 52)	..	..	12	0	12	0
305	12 c., ultramarine (No. 61)	..	..	10	0	10	0

(b) Diagonal overprint.

306	2 c., green (No. 51)	..	..	10	0	10	0
307	24 c., blue (No. 50)	..	..	10	0	7	6
308	60 c., black (No. 37)	12	6	10	0

Varieties. (i.) Overprint inverted.

309	24 c., blue (No. 50)
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(ii.) Overprint double.

310	24 c., blue (No. 50)
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OFICIAL

102

1884. Overprinted with Type 102 diagonally.

(a) In black.

311	1 c., brown (No. 81)
312	1 c., scarlet (No. 63)	..	..	2	6	3	6
313	1 c., rose-red (No. 82)	..	..	0	4	0	6
314	2 c., green (No. 51)	..	..	0	4	0	6
315	4 c., brown (No. 34)	..	..	2	0	1	0
315a	4 c., chestnut (No. 34a)	..	..	50	0	..	..
316	4 c., sepia (No. 35)	..	..	0	9	0	9
317	8 c., lake (No. 52)	..	..	0	6	0	3
318	10 c., green (No. 20a)	..	..	..	..	..	..
319	12 c., ultramarine (No. 61)	..	..	3	6	2	6
320	12 c., Prussian blue (No. 83)	..	..	0	9	1	0
321	16 c., green (No. 48)	..	..	1	0	1	0
322	20 c., blue (No. 49)	..	..	2	6	2	6
323	24 c., " (No. 50)	..	..	2	6	2	6
324	24 c., " (No. 53)	..	..	5	0	5	0
325	25 c., rosy lake (No. 54)	..	..	15	0	5	0
326	30 c., orange (No. 36)	..	..	15	0	12	0
327	60 c., black (No. 37)	..	..	6	0	6	0
328	90 c., blue (No. 38)	..	..	5	0	5	0

Varieties. (i.) Overprint inverted.

328a	1 c., scarlet (No. 63)	..	..	30	0	..	..
329	1 c., rose-red (No. 82)	..	..	1	0	..	..
330	2 c., green (No. 51)	..	..	..	..	..	..
331	4 c., brown (No. 34)	..	..	10	0	10	0
331a	12 c., Prussian blue (No. 83)	..	..	..	..	..	..
332	24 c., blue (No. 50)	..	..	3	0	3	0
332a	24 c., " (No. 53)	..	..	10	0	..	..
333	60 c., black (No. 37)
334	90 c., blue (No. 38)

(ii.) Overprint double.

334a	90 c., blue (No. 38)
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(b) In red.

335	2 c., green (No. 51)	1	0	1	0
336	4 c., brown (No. 34)	0	9	0	9
337	24 c., blue (No. 50)	10	0	5	0
338	60 c., black (No. 37)	..	..	30	0	12	0
339	90 c., blue (No. 38)	..	..	50	0	30	0

No. Variety. Overprint inverted.
Un. Used.
s. d. s. d.

340 2 c., green (No. 51) 27 0

The existence of genuine specimens of Nos. 311 and 318 is considered doubtful.

Two sets of Official stamps of Type 102 may be made, having the word **OFICIAL** inclined at different angles.



103

Dec., 1901. Type 103. Perf. 11½, 12.

341	1 c., grey	..	..	..	..	0	3
342	2 c., brown	..	..	..	..	0	3
343	5 c., red	..	..	..	..	0	4
344	10 c., deep green	..	..	..	..	0	4
345	30 c., blue	..	..	..	..	1	6
346	50 c., orange	..	..	..	..	2	6

Set of six, unused, 2/6.

The use of Official stamps was discontinued 1st Jan., 1906.

BUENOS AYRES.



1

APRIL, 1858. Type 1. Imperf.

1	DOS PS. (2 p.), blue	..	..	90	0	35	0
2	DOS PS. (2 p.), deep blue	..	..	—	—	35	0
3	TRES PS. (3 p.), yellow-green	..	..	£10	£7	..	..
4	TRES PS. (3 p.), deep green	..	..	£12	£8	..	..
5	TRES PS. (3 p.), blue-green	..	..	£9	£6	..	..
6	CUATO PS. (4 p.), scarlet	..	..	£35	£18	..	..
8	CINCO PS. (5 p.), orange	..	..	£40	£20	..	..
9	CINCO PS. (5 p.), ochre	..	..	—	£20	..	..

Reprints are known of the 3 pesos, including the *bêche* pairs.

Nov., 1858.

The plates of the above stamps used, and in some cases altered, to print other values.

(a) The plate of the 4 pesos used to print stamps which were sold at 4 reales.

11	CUATO PS. (4 r.), chocolate-brown	70	0	45	0
12	CUATO PS. (4 r.), sepia	70	0	50	0
13	CUATO PS. (4 r.), grey-brown	70	0	60	0
14	CUATO PS. (4 r.), yellow-brown	75	0	50	0

No.		Un. s. d.	Used. s. d.
(b)	<i>The plate of the 5 p., altered by partially erasing the first "C" and the final "CO" in "CINCO."</i>		
15	IN PS. (1 peso), brown ..	70	0 35 0
16	IN PS. (1 "), yellow-brown ..	70	0 40 0

JAN., 1859.

(c) *Stamps printed from the last plate as altered, but the colour changed.*

17	IN PS. (1 peso), blue ..	30	0 15 0
18	IN PS. (1 "), deep blue ..	55	0 20 0
19	IN PS. (1 "), indigo ..	60	0 20 0

(d) *The plate of the 4 p., altered by erasing the "CUA" of "CUATO."*

20	TO PS. (1 peso), blue ..	70	0 45 0
21	TO PS. (1 "), deep blue ..	—	50 0

Several varieties may be found in these latter stamps, owing to the careless way in which the alteration of value was made. We know that at least one stamp on the plate had the original value left in; and we thus find the error "CUATO PS.," blue, while other stamps show only "r ps." There are, in fact, 48 varieties of this stamp. The "IN PS.," blue, is known printed on both sides.

The "IN PS." and "TO PS." stamps have been reprinted. These reprints are also found in pairs *tête-à-tête*.



2

JAN., 1860. Type 2. Imperf.

(a) *Printed in Paris; sharp, clear impressions, with lines in background clear and well defined.*

22	4 reales, green on bluish ..	40	0 20 0
23	4 " deep green on bluish ..	40	0 20 0
24	1 peso, pale blue ..	12	6 5 0
25	1 " deep blue ..	12	6 5 0
26	2 pesos, vermilion ..	60	0 30 0
27	2 " red ..	..	..

(b) *Locally printed from the same plates; blurred impressions, with lines of background more or less broken.*

28	4 reales, green on bluish ..	20	0 10 0
29	4 " deep green on bluish ..	25	0 12 0
30	1 peso, pale blue ..	10	0 3 0
31	1 " deep blue ..	10	0 3 0
32	1 " indigo ..	10	0 4 0
33	2 pesos, vermilion ..	30	0 12 6
34	2 " red ..	..	..

Nov., 1862. *Locally printed; colours changed.*

35	1 peso, pale rose ..	12	6 8 6
36	1 " deep rose ..	15	0 10 0
37	2 pesos, blue ..	20	0 7 6
38	2 " deep blue ..	17	6 7 6

No.		Un. s. d.	Used. s. d.
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3

1859.

Stamps of the above type, consisting of 4 reales, yellow, 6 r., green, 8 r., violet, and 10 r., blue, are often met with, but are only essays, and were never in use.

CORDOBA.



1

(Lithographed by Simson, Lubeck.

1860. Type 1. *Wove paper. Imperf.*

1	5 c., blue ..	..	..
2	10 c., black ..	..	..

Variety. Stop after "CEN."

3	5 c., blue ..	..	..
3a	10 c., black ..	..	..

The same, on laid.

4	5 c., blue ..	..	4 0
5	10 c., black ..	..	..

Variety. Stop after "CEN."

6	5 c., blue ..	..	25 0
6a	10 c., black	75 0

CORRIENTES.



1

1856. Type 1. *Black on colour. Imperf.*

1	1 r. M.C., blue	25 0 10 0
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Value pen-cancelled.

2	(3 c.), blue	30 0 10 0
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1864-75. Type 2. *Value erased.*

3	(3 c.), blue	1 0 1 0
4	(2 c.), blue-green (1864)	5 0 6 0
5	(2 c.), yellow (1867)	2 0 2 0
6	(2 c.), deep blue (1871) ..	..	1 0 2 0
7	(2 c.), rose (1873) ..	..	4 0 4 0

No.		Un.	Used.
		s. d.	s. d.
8	(2 c.), magenta (1875) ..	2 0	2 6
9	(5 c.), yellow-green (1864) ..	3 0	5 0

The plate consists of two rows of four stamps, all different, giving eight types. Reprints have been made of all the above stamps and on other coloured papers besides those used for postal issues. In the reprint of No. 1 the value "UN REAL M. C." differs in type from that on the originals.

AUSTRO-HUNGARIAN MONARCHY.

Francis Joseph, Emperor of Austria (1848) and King of Hungary (1867).

AUSTRIA.



I



A



B



C

1 JUNE, 1850. Type 1. Imperf. Three varieties of the 9 kr.

- (A) "9" high, nearly touching top of label.
- (B) "9" lower and well centred.
- (C) "9" and "K" wider apart.

(1.) *Thick rough paper. Wmkd. in sheet, with large eagle and papermakers design. Portions show on some stamps of each sheet.*

1	1 kr., orange	60 0	2 6
2	1 kr., yellow	50 0	2 0
3	2 kr., black	25 0	0 6
4	3 kr., red	25 0	0 1
5	6 kr., reddish brown	40 0	0 4
6	6 kr., grey-brown	45 0	0 3
7	9 kr., blue (A)	40 0	0 3
8	9 kr., pale blue (A)	50 0	0 4
9	9 kr., " (B)	50 0	0 4
10	9 kr., " (C)	520	1 0

Varieties. (i.) Laid paper.

11	1 kr., orange .. .. .	..	..
12	3 kr., red .. .. .	..	..
13	9 kr., blue (A) .. .. .	..	..

(ii.) Rouletted.

14	3 kr., red .. .. .	..	..
15	6 kr., brown .. .. .	..	..
16	9 kr., blue (A) .. .. .	..	..

No.		Un.	Used.
		s. d.	s. d.
<i>(II.) Thin rough paper. Wmk. in sheet as before.</i>			
17	1 kr., orange	100 0	0 9
18	1 kr., yellow	60 0	0 9
19	2 kr., grey	18 0	0 6
20	2 kr., black	25 0	0 4
21	3 kr., red	25 0	0 1
22	6 kr., red-brown	40 0	0 2
23	6 kr., brown	40 0	0 2
24	9 kr., greenish blue (A)	60 0	0 3
25	9 kr., blue (A)	70 0	0 3
26	9 kr., pale blue (B)	50 0	0 2
27	9 kr., blue (C)	£8

Varieties. (i.) Printed on both sides.

28	1 kr., orange	100 0	2 0
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(ii.) Ribbed paper.

29	1 kr., orange	80 0
30	2 kr., black
31	3 kr., red	150 0	4 0
32	9 kr., blue (A)

(III.) Thick smooth paper. No wmk.

33	1 kr., chrome-yellow	30 0	0 6
34	2 kr., black	30 0	0 4
35	3 kr., pale red	15 0	0 1
36	6 kr., dull brown	15 0	0 1
37	9 kr., blue (A)	30 0	0 2
38	9 kr., pale blue (A)	40 0	0 2

NOTE.—There are many interesting varieties in this issue, amongst which attention may be drawn to the following:—

- (1) Two different sets of plates were used for each value. In Plate I. the stamps are 2½ mm. apart horizontally, in Plate II. they are 3½ mm. apart.
- (2) The sheets of each value were completed by the addition of 4 to 8 spaces filled with a "St. Andrew's Cross" in the colour of the stamps. Unused specimens with cross attached are almost unobtainable, and even used specimens are becoming scarce.

This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in 1880. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are of the most part more clearly printed.



2



3

1 Nov., 1858-59. Types 2, 3 (2 and 5 kr.), 4, and 5. Perf. 15.

There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Var. II. the loops are complete, and the ribbon is thicker. In addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent.

39	2 kr., yellow	45 0	0 6
40	2 kr., orange	£16	12 0

No. *Un. s. d.* *Used. s. d.*



4



5



I.



II.

41	3 kr., black (I.)	30	0	2	6
42	3 kr., " (II.)	25	0	2	6
43	3 kr., green (II.) (1859) ..	15	0	2	6
44	3 kr., blue-green (II.) (1859)	20	0	2	6
45	5 kr., red (I.)	80	0	0	2
46	5 kr., " (II.)	25	0	0	1
47	5 kr., deep red (II.)	30	0	0	2
48	10 kr., brown (I.)	80	0	0	4
49	10 kr., pale brown (I.)	80	0	0	4
50	10 kr., brown (II.)	50	0	0	2
51	10 kr., pale brown (II.)	50	0	0	2
52	15 kr., blue (I.)	80	0	0	6
53	15 kr., pale blue (I.)	100	0	0	6
54	15 kr., blue (II.)	60	0	0	1
55	15 kr., pale blue (II.)	60	0	0	1

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12½, varying to 12.



6

15 JAN., 1861. Type 6. Perf. 14.					
56	2 kr., yellow	4	0	0	4
57	3 kr., pale green	3	0	0	4
58	3 kr., deep "	4	0	0	4
59	5 kr., pale red	4	0	0	1
60	5 kr., deep "	6	0	0	1
61	10 kr., pale brown	10	0	0	1
62	10 kr., deep "	10	0	0	2
63	15 kr., pale blue	12	0	0	1
64	15 kr., deep "	15	0	0	1

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.

No. *Un. s. d.* *Used. s. d.*



7

15 MAY, 1863. Type 7. Perf. 14.

65	2 kr., yellow	12	0	1	0
66	3 kr., green	10	0	0	8
67	5 kr., pale rose	10	0	0	1
68	5 kr., deep "	10	0	0	1
69	10 kr., blue	20	0	0	2
70	15 kr., stone-brown	20	0	0	2

1864. Same type. Wink. "BRIEFMARKEN" in double-lined capitals across middle of each sheet. Perf. 9½.

71	2 kr., yellow	1	0	0	2
72	2 kr., orange-yellow	1	0	0	2
73	3 kr., pale blue-green	2	0	0	2
74	3 kr., pale yellow-green	4	0	0	2
75	5 kr., pale rose	1	0	0	1
76	5 kr., deep "	1	6	0	2
77	10 kr., pale blue	2	6	0	1
78	10 kr., deep "	2	6	0	1
79	15 kr., pale stone-brown	2	0	0	1
80	15 kr., deep "	2	6	0	1

Variety. Vertically laid paper.

81	2 kr., yellow				
82	5 kr., rose				

All five values were reprinted in 1884, perf. 13, and the 2 kr., 3 kr., and 15 kr. in 1889, the first two being perf. 10½, and the last perf. 11½.



8



8x



9

No.

Un. Used.
s. d. s. d.



I.



PLATE 1



PLATE 2

1 JUNE, 1867. Types 8 (2 kr. to 5 kr.), 8a (10 kr. to 25 kr.), and 9 (50 kr.). Wmk. "BRIEF-MARKEN" in double-lined capitals in the sheet.

A. Whiskers and hair coarse and thick (I.).

Two plates of the 5 kr.

PLATE 1. The detached ornament to left of curve in front of figure "5" in lower left corner is short.

PLATE 2. This ornament is longer, and is continued within the curve.

(a) Perf. 9, 9½.

83	2 kr., yellow	1	6	0	2
84	2 kr., orange	1	6	0	2
85	3 kr., green	2	6	0	1
86	3 kr., deep green ..	3	0	0	1
87	5 kr., rose-pink (Pl. 1) ..	3	0	0	1
88	5 kr., red (Pl. 1) ..	4	0	0	2
89	5 kr., dull red (Pl. 1) ..	3	0	0	1
90	5 kr., rose-pink (Pl. 2) ..	10	0	0	1
91	5 kr., bright red (Pl. 2) ..	12	6	0	1
92	10 kr., pale blue	3	0	0	2
93	10 kr., blue	3	0	0	1
94	10 kr., deep blue	5	0	0	1
95	15 kr., deep brown	8	0	0	2
96	15 kr., bistre	5	0	0	1
97	25 kr., purple	10	0	0	6
98	25 kr., deep lilac	10	0	0	6
99	25 kr., grey-lilac	6	0	0	9

(b) Perf. 10, 11.

99a	5 kr., red (Pl. 1)	15	0		
99b	5 kr., brown-red (Pl. 2) ..			10	0

(c) Perf. 12.

100	50 kr., red-brown	10	0	3	0
101	50 kr., brown	6	0	1	0

No.

Un. Used.
s. d. s. d.



II.



PLATE 3



PLATE 4

B. 1877. Plates remade, whiskers and hair fine and clear (II.).

Two plates of the 5 kr.

PLATE 3 is practically the same as PLATE 2 of 1867, the difference chiefly being in the whiskers.

PLATE 4. The top of the ornament in the left lower corner is thicker, and whereas in the previous plates the line to the left of the top curve was detached, in this plate it is produced into the curved end.

(a) Perf. 9, 9½.

102	2 kr., yellow	0	6	0	1
103	3 kr., pale green	0	4	0	1
104	5 kr., red (Pl. 3)	2	0	0	1
105	5 kr., bright red (Pl. 3) ..	2	6	0	1
106	5 kr., red (Pl. 4)	0	9	0	1
107	10 kr., pale blue	1	0	0	1
108	10 kr., blue	0	9	0	1
109	15 kr., red-brown	3	0	0	1
110	15 kr., pale bistre	2	0	0	1
111	25 kr., deep lilac	3	6	0	6
112	25 kr., lilac-grey	2	0	0	3

(b) Perf. 10, 11.

113	2 kr., yellow	25	0	1	0
114	3 kr., pale green	20	0	1	0
115	5 kr., red (Pl. 3)	20	0	0	6
116	5 kr., (" 4)	20	0	1	0
117	10 kr., blue	30	0	1	0
118	15 kr., bistre	60	0	5	0

(c) Perf. 12.

119	2 kr., yellow	70	0	40	0
120	3 kr., pale green	50	0	5	0
121	5 kr., red (Pl. 3)	40	0	2	0
122	10 kr., blue	60	0	30	0
123	15 kr., bistre	90	0	50	0
124	50 kr., brown	4	6	1	0

(d) Perf. 13.

125	2 kr., yellow	70	0	40	0
126	3 kr., pale green	50	0	5	0

No.		Un.	Used.
		s. d.	s. d.
127	5 kr., red (Pl. 3)	40 0	2 0
128	5 kr., " (Pl. 4)	40 0	1 6
129	10 kr., blue	60 0	30 0
130	15 kr., bistre	100 0	50 0
131	50 kr., brown	60 0	4 0

(e) Perf. compound of 9, 9½, and 10, 11.

132	2 kr., yellow	—	40 0
133	3 kr., pale green	—	20 0
134	5 kr., red (Pl. 3)	—	6 0
135	5 kr., " (Pl. 4)	—	6 0
136	10 kr., blue	—	20 0
137	15 kr., bistre	—	50 0

(f) Perf. compound of 10, 11, and 12.

138	2 kr., yellow	—	40 0
139	3 kr., pale green	—	20 0
140	5 kr., red (Pl. 3)	—	6 0

(g) Perf. compound of 10, 11, and 13.

141	2 kr., yellow	—	40 0
142	5 kr., red (Pl. 3)	—	7 6
143	10 kr., blue	—	20 0

NOTE.—No doubt other varieties exist, and this issue requires more study and a more accurate knowledge of the number and description of the different perforating machines which were in use before a really correct list can be compiled.



10

SEPT., 1883. Type 10. *Inscription and figures in black.* Wmk. "BRIEFMARKEN" or "ZEITUNGSMARKEN" in double-lined capitals in the sheet.

(a) Perf. 9, 9½.

144	2 kr., bistre	0 4	0 2
145	2 kr., brown	0 4	0 1
146	3 kr., yellow-green	0 6	0 2
147	3 kr., blue-green	0 3	0 1
148	5 kr., rose-red	0 6	0 1
149	5 kr., carmine	0 6	0 1
150	10 kr., ultramarine	1 0	0 1
151	20 kr., greenish grey	2 0	0 1
152	50 kr., red-lilac	2 6	0 6

(b) Perf. 10, 10½.

153	2 kr., bistre	1 0	0 1
154	2 kr., brown	1 6	0 1
155	3 kr., blue-green	1 6	0 1
156	5 kr., rose-red	1 0	0 1
157	5 kr., carmine	1 0	0 1
158	10 kr., ultramarine	0 9	0 2
159	20 kr., greenish grey	1 6	0 4
160	50 kr., dull lilac	2 6	1 0

(c) Perf. 12, 13.

161	2 kr., bistre	40 0	40 0
162	3 kr., blue-green	30 0	30 0
163	5 kr., carmine	8 0	4 0
164	10 kr., ultramarine	35 0	30 0

The 5 kr. was reprinted in 1895, perf. 10½.

No.		Un.	Used.
		s. d.	s. d.



11



12

Types 11 (numerals in black) and 12 (for the gulden values). Granite paper. No wmk.

(a) Perf. 9, 9½.

165	1 kr., slate	25 0	1 0
166	2 kr., brown	—	5 0
167	3 kr., green	40 0	1 0
168	5 kr., rose-carmine	40 0	0 8
169	10 kr., blue	—	4 0
170	12 kr., lake	16 0	0 4
171	15 kr., mauve	—	0 6
172	20 kr., olive	40 0	0 9
173	24 kr., grey-blue	50 0	1 0
174	30 kr., brown	20 0	0 6
175	50 kr., red-lilac	—	2 0
176	1 g., deep blue	40 0	1 6
177	2 g., carmine	15 0	1 0

(b) Perf. 10, 10½.

178	1 kr., slate	0 2	0 1
179	2 kr., brown	0 4	0 1
180	3 kr., green	0 6	0 1
181	5 kr., rose-carmine	0 3	0 1
182	10 kr., blue	0 6	0 1
183	12 kr., lake	1 0	0 1
184	15 kr., mauve	1 0	0 1
185	20 kr., olive	2 0	0 3
186	24 kr., grey-blue	1 3	0 2
187	30 kr., brown	1 6	0 1
188	50 kr., red-lilac	2 6	0 6
189	1 g., deep blue	6 0	0 4
190	2 g., carmine	12 6	0 6

Varieties.

(i) One or more of the corner numerals omitted.

191	2 kr., brown	—	60 0
192	3 kr., green	40 0	0
193	5 kr., rose-carmine	80 0	0
194	10 kr., blue	60 0	0
195	12 kr., lake	100 0	80 0

(ii) Numerals on back.

196	3 kr., green	—	100 0
197	5 kr., rose-carmine	20 0	0
198	12 kr., lake	—	£6

(c) Perf. 11, 12.

199	1 kr., slate	0 3	0 1
200	2 kr., brown	0 4	0 1
201	3 kr., green	0 3	0 1
202	5 kr., rose-carmine	0 6	0 1
203	10 kr., blue	0 6	0 1
204	12 kr., lake	1 0	0 1
205	15 kr., mauve	6 0	0 1
206	20 kr., olive	1 6	0 3
207	24 kr., grey-blue	2 0	0 2
208	30 kr., brown	1 6	0 2
209	50 kr., red-lilac	—	0 5
210	1 g., deep blue	5 0	0 3
211	2 g., carmine	7 6	0 6

No.	Variety. Corner numerals omitted.	Un. s. d.	Used. s. d.
212	5 kr., rose-carmine	—	£7
(d) Perf. 12½, 13.			
213	1 kr., slate	0 4	0 1
214	2 kr., brown	0 4	0 1
215	3 kr., green	4 0	0 4
216	3 kr., blue-green	0 2	0 1
217	5 kr., rose-carmine	0 3	0 1
218	10 kr., blue	0 6	0 1
219	12 kr., lake	1 0	0 3
220	15 kr., mauve	0 10	0 2
221	1 g., deep blue	8 0	0 4
222	2 g., carmine	12 0	0 5
(e) Perf. compound of 9, 9½, and 10, 10½.			
222a	5 kr., rose-carmine	—	—
(f) Perf. compound of 9, 9½, and 11, 12.			
223	1 kr., slate	—	10 0
224	15 kr., mauve	—	—
225	24 kr., grey-blue	—	12 0
(g) Perf. compound of 10, 10½, and 11, 12.			
226	2 kr., brown	15 0	—
227	3 kr., green	15 0	4 0
228	5 kr., rose-carmine	7 6	2 0
229	10 kr., blue	—	5 0
230	12 kr., lake	—	10 0
231	15 kr., mauve	—	8 0
232	30 kr., brown	—	7 6
233	1 g., deep blue	12 0	10 0
234	2 g., carmine	—	—
(h) Perf. compound of 10, 10½, and 12½, 13.			
235	1 kr., slate	—	6 6
236	2 kr., brown	15 0	5 0
237	3 kr., green	6 0	5 0
238	5 kr., rose-carmine	7 6	2 6
239	10 kr., blue	25 0	4 0
240	12 kr., lake	40 0	10 0
241	15 kr., mauve	—	8 0
242	20 kr., olive	—	—
(i) Perf. compound of 11, 12, and 12½, 13.			
243	2 kr., brown	—	10 0
244	1 g., deep blue	40 0	—
245	2 g., carmine	20 0	10 0

The 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.



13

1891. Type 13. Numerals in black.

(a) Perf. 9, 9½.

246	20 kr., green	—	8 0
247	24 kr., dull blue	—	—
248	30 kr., brown	—	20 0
249	50 kr., red-lilac	—	—
(b) Perf. 10, 10½.			
250	20 kr., green	0 9	0 1
251	24 kr., dull blue	1 0	0 1
252	30 kr., brown	2 0	0 1
253	50 kr., red-lilac	2 6	0 1

No.	Variety.	Un. s. d.	Used. s. d.
254	20 kr., green	1 0	0 2
255	24 kr., dull blue	5 0	0 1
256	30 kr., brown	4 0	0 1
257	50 kr., red-lilac	5 0	0 4
(c) Perf. 11, 12.			
258	20 kr., green	0 9	0 1
259	24 kr., dull blue	1 0	0 4
260	30 kr., brown	2 0	0 1
261	50 kr., red-lilac	1 9	0 6
(d) Perf. 12½, 13.			
(e) Perf. compound of 10, 10½, and 11, 12.			
262	20 kr., green	—	10 0
263	30 kr., brown	—	8 0
(f) Perf. compound of 10, 10½, and 12½, 13.			
264	20 kr., green	—	8 6
265	24 kr., dull blue	—	4 0
266	30 kr., brown	—	4 0
267	50 kr., red-lilac	—	10 0
(g) Perf. compound of 11, 12, and 12½, 13.			
268	30 kr., brown	—	8 0

1896. Type 12. Colours changed.

(a) Perf. 10, 10½.

269	1 g., lilac	5 0	0 1
270	2 g., green	5 0	1 0
(b) Perf. 11, 12.			
271	1 g., lilac	—	0 4
272	2 g., green	—	10 0 1 0
(c) Perf. 12½, 13.			
273	1 g., lilac	3 0	2 6
274	2 g., green	—	—
(d) Compound of 10, 10½, and 12½, 13.			
275	1 g., lilac	—	10 0



14



15



16



17

1899-1902. Types 14 (1 h. to 6 h.), 15 (10 h. to 30 h.), 16 (35 h. to 60 h.), and 17 (kronen values). Change of currency. Numerals in black on heller values. Granite paper.

(a) Perf. 12½, 13.

276	1 h., lilac	0 1	0 1
277	2 h., grey	0 1	0 1
278	3 h., brown	0 1	0 1
279	5 h., deep green	0 1	0 1

No.		Un. Used.	
		s. d.	s. d.
280	6 h., orange	0 2	0 2
281	10 h., rose	0 3	0 1
282	20 h., brown	0 4	0 2
283	25 h., ultramarine	0 5	0 1
284	30 h., mauve	1 0	0 2
285	40 h., pale green	1 0	0 1
286	50 h., pale blue	1 0	0 3
287	60 h., pale brown	1 3	0 3
288	1 kron., rose	1 6	0 1
289	2 ,, lavender	2 6	0 4
290	4 ,, pale green	6 0	1 0

Error. Corner figures inverted.

291	1 h., lilac		
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(b) Perf. 10½.

292	1 h., lilac	30 0	7 6
293	2 h., grey	0 6	0 4
294	3 h., brown	6 0	1 0
295	5 h., green	—	2 0
296	6 h., orange	0 9	0 3
297	10 h., rose	—	—
298	20 h., brown	20 0	0 6
299	25 h., ultramarine	1 6	0 9
300	30 h., mauve	1 6	0 6
301	40 h., pale green	1 6	0 6
302	50 h., pale blue	1 3	0 6
303	60 h., pale brown	—	0 4
304	1 kron., rose	2 0	0 6
305	2 ,, lavender	5 0	0 6
306	4 ,, pale green	6 0	1 0

(c) Perf. compound of 12½, 13, and 10½.

307	1 h., lilac	—	10 0
308	2 h., grey	7 6	2 0
309	3 h., brown	—	15 0
310	5 h., deep green	1 0	1 0
311	6 h., orange	—	10 0
312	10 h., rose	—	—
313	20 h., brown	—	7 6
314	25 h., ultramarine	—	12 0
315	30 h., mauve	30 0	6 0
316	40 h., pale green	—	12 0
317	50 h., pale blue	7 6	1 6
318	60 h., pale brown	—	8 0
319	1 kron., rose	—	5 0
320	2 ,, lavender	—	10 0
321	4 ,, pale green	—	15 0

1902. Same types and paper. With bars of shiny varnish, about 2 mm. wide and about 7 mm. apart, diagonally downwards from left to right.

(a) Perf. 12½, 13.

322	1 h., lilac	0 1	0 1
323	2 h., grey	0 2	0 1
324	3 h., brown	0 3	0 2
325	5 h., deep green	0 2	0 1
326	6 h., orange	0 6	0 1
327	10 h., rose	0 2	0 1
328	20 h., brown	0 5	0 2
329	25 h., ultramarine	0 4	0 1
330	30 h., mauve	0 6	0 2
331	35 h., bright green	0 6	0 1
332	40 h., pale green	1 0	0 3
333	50 h., pale blue	1 0	0 3
334	60 h., yellow-brown	1 3	0 4

(b) Perf. 10½.

335	1 h., lilac	30 0	
336	2 h., grey		
337	3 h., brown		
338	5 h., deep green		
339	10 h., rose	20 0	
340	20 h., brown		

No.		Un. Used.	
		s. d.	s. d.
	(c) Perf. 9, 9½.		
341	2 h., grey	75 0	



18



19

1904. Types as before, but with corners containing numerals of value altered as Types 18 and 19. On values 1 h. to 6 h. the figures are in the colours of the stamps on a white ground; on 10 h. to 30 h. figures are in black on a plain white ground; on 35 h. to 72 h. figures are in white on ground of the same colour as the stamps. Bars of shiny varnish as before.

(a) Perf. 12½, 13.

342	1 h., purple	0 1	0 1
343	2 h., violet-black	0 2	0 1
344	3 h., pale brown	0 2	0 2
345	5 h., deep green	0 2	0 1
346	6 h., orange	0 3	0 1
347	10 h., rose	0 3	0 1
348	20 h., brown	0 4	0 2
349	25 h., ultramarine	0 6	0 1
350	30 h., mauve	0 9	0 4
351	35 h., bright green	0 9	0 6
352	40 h., purple	1 0	0 6
353	50 h., pale blue	1 0	0 6
354	60 h., yellow-brown	1 3	
355	72 h., lilac-rose	1 6	0 4

(b) Perf. 9, 9½.

356	1 h., purple	35 0	
357	6 h., orange	35 0	

1905-6. As last, but without bars of shiny varnish. (a) Perf. 12½, 13.

358	1 h., purple	0 1	0 1
359	2 h., violet-black	0 1	0 1
360	3 h., pale brown	0 1	0 1
361	5 h., deep green	0 1	0 1
361a	5 h., yellow-green	0 1	0 1
362	6 h., orange	0 2	0 1
363	10 h., rose	0 2	0 1
364	20 h., brown	0 3	
365	25 h., ultramarine	0 6	0 1
366	30 h., mauve	0 5	
367	35 h., bright green	0 6	0 4
368	40 h., purple	0 3	
369	50 h., pale blue	0 3	0 2
370	60 h., yellow-brown	0 9	

(b) Perf. 9, 9½.

371	1 h., purple	25 0	
372	2 h., grey-black	15 0	
373	3 h., brown	10 0	
374	5 h., green	10 0	
374a	5 h., yellow-green		
375	6 h., orange	20 0	
376	10 h., rose	30 0	
380	35 h., bright green		

No.	Un. Used.	
	s. d.	s. d.
<i>(c) Perf. compound of 12½, 13, and 9, 9½.</i>		
381	1 h., purple	30 0
383	3 h., pale brown .. ..	.. ..
384	35 h., bright green .. ..	.. ..

Other values are said to exist perf. 9, 9½, or compound of 12½, 13, and 9, 9½, and the 3 h. also perf. 10½.

1906-7. Type 15. *Figures of value on plain white ground. Printed in one colour, and without shiny bars. Perf. 12½, 13.*

391	10 h., rose	0 2 0 1
392	12 h., purple (07)	0 2
393	20 h., brown	0 3 0 1
394	25 h., ultramarine	0 4 0 1
395	30 h., mauve	0 5

The above stamps are said also to exist perf. 9, 9½, or compound of 12½, 13, and 9, 9½.

NEWSPAPER STAMPS.



31



I.



II.

1 JAN., 1851.

Type 31. *Two varieties of "ZEITUNGS." (I.) The "G" in "ZEITUNGS" is well drawn and has a serif. In (II.) the "G" is more like a badly formed "C."*

(a) *Thick paper.*

501	(6 kr.), blue (I.)	3 0 0 6
502	(6 kr.), deep blue (I.)	4 0 2 0
503	(6 kr.), blue (II.)	1 6 1 0
504	(6 kr.), deep blue (II.)	5 0 2 0
505	(6 kr.), orange (II.)	£20 £14
506	(6 kr.), dull yellow (II.)	£15 £9

(b) *Thin paper.*

507	(6 kr.), blue (I.)	6 0 2 0
508	(6 kr.), deep blue (I.)	7 6 2 6
509	(6 kr.), blue (II.)	3 0 1 6
510	(6 kr.), deep blue (II.)	20 0 2 0
511	(6 kr.), red (I.)	£70
512	(30 kr.), rose (II.)	£75 £14

(c) *Ribbed paper.*

513	(6 kr.), pale blue (II.)	12 6 4 0
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All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Var. II.

No.	Un. Used.	
	s. d.	s. d.



32



33

1 NOV., 1858-59. Type 32.			
514	(1 kr.), blue (I.)	10 0 4 0	
515	(1 kr.), deep blue (I.)	14 0 4 0	
516	(1 kr.), lilac (II.) (1859)	2 6 2 0	
517	(1 kr.), grey-lilac (II.)	3 6 2 6	

The varieties (I.) and (II.) are the same as those given under the general issues of same year.

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Var. (I.), the others are Var. (II.).

15 JAN., 1861. Type 33.

518	(1 kr.), grey-lilac	4 0 1 0
519	(1 kr.), lilac	1 6 2 6

This stamp was reprinted five times, at the same dates as those of the previous issues.



34

15 MAY, 1863. Type 34.

520	(1 kr.), pale lilac	0 2 0 2
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Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wmkd. "Zeitungsmarken" in the sheet.



35



A

No.		Un. Used.	
		s. d.	s. d.
1 JUNE, 1867. Type 35. Three varieties.			
(A). Lines on the wings of the helmet clear and distinct, face lightly shaded.			
521	(1 kr.), purple	10	0 0 2
522	(1 kr.), red-lilac	3	0 0 1
523	(1 kr.), grey-lilac	4	0 0 3



B

(B). Lines on the wings of the helmet blurred, face more heavily shaded.			
524	(1 kr.), red-lilac	6	0 0 4
525	(1 kr.), lilac	9	0 0 4
526	(1 kr.), grey-lilac	2	0 0 6



C

(C). Greek border at top and bottom of stamp wider, filling up more of the labels, and the outer circle containing head breaks the top line of the background.			
527	(1 kr.), red-lilac	0	2 0 1
528	(1 kr.), grey-lilac	0	1 0 1



36

1 DEC., 1880. Type 36.

529	½ kr., grey-green	0	1 0 1
530	¼ kr., sea-green	0	1 0 1
530a	½ kr., emerald	0	3 0 1

Types 36 and 35. Perf. unofficially.

531	½ kr., green	6	0 0 3
532	(1 kr.), lilac	4	0 0 2

No.		Un. Used.	
		s. d.	s. d.



37

1900. Type 37. Granite paper. (a) Imperf.

533	2 (h.), deep blue	0	1 0 1
534	6 (h.), orange	0	3 0 3
535	10 (h.), brown	0	4 0 2
536	20 (h.), pink	0	6 0 2

(b) Perf. 11½ unofficially.

536a	2 (h.), deep blue	0	2 0 1
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1904. The same with bars of shiny varnish.

537	2 (h.), deep blue	0	1 0 1
538	6 (h.), orange	0	1 0 1
539	10 (h.), brown	0	0 0 0
540	20 (h.), pink	0	0 0 0

IMPERIAL JOURNAL STAMPS.

These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.



41



42



A

1 MARCH, 1853. Type 41.

Wink. "ZEITUNGSMARKEN" in double-lined capitals in the sheet. Arms as Type A.

561	2 kr., pale green	15	0 2 0
562	2 kr., deep "	15	0 2 6

This 2 kr. was reprinted in 1873.

No. *Un. Used.*
s. d. s. d.
JAN., 1858. Type 42. Same work. Arms as Type A.

563	1 kr., blue .. .. .	..	..	..	..	..	..
564	4 kr., brown .. .. .	..	..	..	45	0	40

The 4 kr. was reprinted in 1873.



B

As last, but Arms as Type B.

565	1 kr., pale blue .. .. .	..	..	..	0	2	0	1
566	1 kr., deep ,, .. .. .	..	..	..	0	4	0	1
567	2 kr., reddish brown .. .. .	..	..	..	1	0	0	3
568	2 kr., brown .. .. .	..	..	..	1	0	0	2



C

APRIL, 1878. As Jan., 1878, but Arms as Type C. (Large shield).

569	1 kr., milky blue .. .. .	..	..	..	0	1	0	1
570	1 kr., blue .. .. .	..	..	..	0	3	0	1
571	2 kr., pale brown .. .. .	..	..	..	0	6	0	1
572	2 kr., red-brown .. .. .	..	..	..	0	6	0	1



43



44

1890. Type 43. Imperf.

573	1 kr., brown	0	1	0	1
574	2 kr., green	0	1	0	1

Type 44. Perf. 13.

575	25 kr., carmine	6	0	1	0
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No. *Un. Used.*
s. d. s. d.
POSTAGE DUE STAMPS.



51

52

1894-95. Type 51. (a) Perf. 10, 10½.

601	1 kr., brown	0	2	0	1
602	2 kr. ,, .. .. .	..	..	..	0	1	0	1
603	3 kr. ,, .. .. .	..	..	..	0	2	0	1
604	5 kr. ,, .. .. .	..	..	..	0	6	0	3
605	6 kr. ,, .. .. .	..	..	..	0	6	0	4
606	7 kr. ,, .. .. .	..	..	..	1	0	1	0
607	10 kr. ,, .. .. .	..	..	..	0	4	0	3
608	20 kr. ,, .. .. .	..	..	..	..	..	..	..
609	50 kr. ,, .. .. .	..	..	..	4	0	2	0

(b) Perf. 11, 12.

610	1 kr., brown .. .. .	..	..	..	..	..	..	..
611	2 kr. ,, .. .. .	..	..	..	0	3	0	2
612	3 kr. ,, .. .. .	..	..	..	1	0	1	0
613	5 kr. ,, .. .. .	..	..	..	0	2	0	2
614	6 kr. ,, .. .. .	..	..	..	0	5	..	..
615	7 kr. ,, .. .. .	..	..	..	..	..	..	0
616	10 kr. ,, .. .. .	..	..	..	..	..	..	0
617	20 kr. ,, .. .. .	..	..	..	2	0	..	..
618	50 kr. ,, .. .. .	..	..	..	4	0	0	3

(c) Perf. 12½, 13.

619	1 kr., brown .. .. .	..	..	..	0	6	0	2
620	2 kr. ,, .. .. .	..	..	..	0	5	0	2
621	3 kr. ,, .. .. .	..	..	..	0	5	0	2
622	5 kr. ,, .. .. .	..	..	..	0	6	0	2
623	10 kr. ,, .. .. .	..	..	..	1	0	..	..

1900. Type 52. (a) Perf. 12½, 13.

624	1 h., brown .. .. .	..	..	..	0	1	0	1
625	2 h. ,, .. .. .	..	..	..	0	1	0	1
626	3 h. ,, .. .. .	..	..	..	0	1	0	1
627	4 h. ,, .. .. .	..	..	..	0	1	0	1
628	5 h. ,, .. .. .	..	..	..	0	1	0	1
629	6 h. ,, .. .. .	..	..	..	0	3	0	2
630	10 h. ,, .. .. .	..	..	..	0	2	0	2
631	12 h. ,, .. .. .	..	..	..	0	3	0	2
632	15 h. ,, .. .. .	..	..	..	0	4	0	3
633	20 h. ,, .. .. .	..	..	..	0	5	0	4
634	40 h. ,, .. .. .	..	..	..	0	10	0	8
635	100 h. ,, .. .. .	..	..	..	2	0	0	3

(b) Perf. 10, 10½.

636	1 h., brown .. .. .	..	..	..	..	..	..	0
637	2 h. ,, .. .. .	..	..	..	0	5	0	4
638	3 h. ,, .. .. .	..	..	..	0	7	0	7
639	4 h. ,, .. .. .	..	..	..	2	9	1	0
640	5 h. ,, .. .. .	..	..	..	2	0	0	9
641	6 h. ,, .. .. .	..	..	..	..	..	..	..
642	10 h. ,, .. .. .	..	..	..	..	..	..	0
643	12 h. ,, .. .. .	..	..	..	..	..	..	0
644	15 h. ,, .. .. .	..	..	..	2	0	0	5
645	20 h. ,, .. .. .	..	..	..	2	3	..	..
646	40 h. ,, .. .. .	..	..	..	3	9	..	..
647	100 h. ,, .. .. .	..	..	..	..	..	..	..

Varieties. Imperf.

648	1 h., brown .. .. .	..	..	..	0	1	0	2
649	2 h. ,, .. .. .	..	..	..	0	2	0	1

No.		Un.		Used.	
		s.	d.	s.	d.
650	3 h., brown	..	..	0 2	0 1
651	4 h. "	..	..	0 3	0 3
652	5 h. "	..	..	0 3	0 3
653	6 h. "	..	..	0 6	0 2
654	10 h. "	..	..	0 3	0 1
655	12 h. "	..	..	0 4	0 4
656	15 h. "	..	..	0 4	0 4
657	20 h. "	..	..	0 6	0 1
658	40 h. "	..	..	0 8	0 2
659	100 h. "	..	..	1 3	0 9

Some values are found *bin-perf.* (semi-officially) and also with compound perforations in both types.

AUSTRIAN ITALY.



I



A



B



A



B

1 JAN., 1850. Type I. *Imperf.*

Two varieties, each of the 15 c. and 45 c.

15 c. Type A. "15" well centred and "5" close to "C." The inscription in upper left corner is "K K POST."

Type B. "15" touches label at top, and wide space between "5" and "C." The inscription in upper left corner is "K K POST."

45 c. Type A. "5" and "C" close.
Type B. "5" and "C" wider apart.

(1.) *Thick rough paper. Paper-maker's wmk. in sheet showing on a few stamps only.*

1	5 c., orange	..	..	..	£10	3	0
2	5 c., yellow-buff	..	..	..	£6	2	0

No.		Un.		Used.	
		s.	d.	s.	d.
3	10 c., black	..	..	45	0 1 6
4	15 c., red (A)	..	..	67	0 4
5	15 c., " (B)	..	..	25	0 0 1
6	30 c., brown	..	..	£5	0 2
7	30 c., reddish brown	..	..	£5	0 2
8	45 c., pale blue (A)	..	..	£10	0 4
9	45 c., blue (B)	..	..	£8	0 4

(11.) *Thin rough paper. Wmk. as before.*

10	5 c., orange	..	..	90	0 7 6
11	5 c., orange-yellow	..	..	100	0 5 0
12	10 c., black	..	..	25	0 2 0
13	15 c., red (A)	..	..	40	0 0 4
14	15 c., red (B)	..	..	25	0 0 2
15	30 c., brown	..	..	50	0 0 2
16	45 c., pale blue (A)	..	..	£10	0 2
17	45 c., " (B)	..	..	£10	0 2

Varieties. (i.) Printed on both sides.

18	5 c., orange-yellow	..	..	£8	7 6
19	30 c., brown	..	..	..	..

(ii.) *Ribbed paper.*

20	10 c., black	..	..	..	..
21	15 c., red (A)	..	..	..	2 6
22	15 c., " (B)	2 6
23	30 c., reddish brown	£12	2 0
24	45 c., pale blue (A)	2 0

(iii.) *Laid paper.*

25	15 c., red (B)	£6
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(III.) *Thick smooth paper. No wmk.*

26	10 c., black	75	0 4 0
26a	15 c., red (A)	0 1
27	15 c., red (B)	30	0 0 1
28	30 c., red-brown	..	..	50	0 0 2
29	30 c., brown	..	..	40	0 0 2
30	45 c., blue (B)	..	..	£8	0 3

Two different sets of plates were used for all the values of the 1850 issue. In Plate I. the stamps are 2½ mm. apart horizontally; in Plate II. the stamps are 3¼ mm. apart.

Stamps of this issue, with the "St. Andrew's Cross" attached (see Austrian issue of same date), are extremely rare, unused or used.

All five values were reprinted in 1855, 1871, and 1884, and the 5 c. (in two colours), another 10 c., in 1889. The colours of the reprints are brighter and fresher than those of the original stamps, and for the most part they are more clearly printed.

1 Nov., 1858-59. *Perf.* 15.

Types and varieties as in issue of Austria of the same date.

31	2 sld., yellow (I.)	..	..	45	0 5 0
32	2 sld., " (II.)	..	..	6	0 1 3
33	3 sld., black (I.)	..	..	12	6 3 0
34	3 sld., " (II.)	..	..	25	0 2 0
35	3 sld., green (I.) (1859)	..	..	..	..
36	3 sld., " (II.) (1859)	..	..	7 6	1 6
37	3 sld., blue-green (II.) (1859)	..	..	20	0 2 0
38	5 sld., red (I.)	..	..	4	0 0 1
39	5 sld., " (II.)	..	..	1 6	0 1
40	10 sld., brown (I.)	..	..	5	0 0 3
41	10 sld., " (II.)	..	..	10	0 0 3
42	15 sld., blue (I.)	..	..	10	0 0 4
43	15 sld., " (II.)	..	..	8	0 0 3

Reprints of all six values were made in 1865 (perf. 12), 1871 (perf. 11), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1889 (perf. 12) to 12). All the reprints are of Var. II.

No.		Un. s. d.	Used. s. d.
	(b) Perf. 10, 10½.		
15	50 sld., brown	4 0	3 0

(c) Perf. compound of 9, 9½, and 10, 10½.

16	50 sld., brown	60 0	60 0
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II. 1877. Plates remade, whiskers and hair fine and clear.

(a) Perf. 9, 9½.

17	2 sld., yellow	0 4	0 6
18	3 sld., pale green	0 4	0 4
19	5 sld., red	0 6	0 6
20	10 sld., pale blue	1 0	0 3
21	15 sld., red-brown	1 0	0 6
22	25 sld., lilac-grey	1 6	1 6

(b) Perf. 10, 10½.

23	10 sld., pale blue	60 0	2 0
24	15 sld., red-brown		

(c) Perf. 12.

25	50 sld., pinkish brown	15 0	3 0
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(d) Perf. compound of 9, 9½, and 10, 10½.

26	10 sld., pale blue	—	50 0
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The 10 sld. was reprinted in 1895, perf. 10½, in a deep dull blue.



3

SEPT., 1883. Type 3. Inscription and figures in black. Perf. 9, 9½.

27	2 sld., brown	0 2	0 6
28	3 sld., emerald-green	1 0	0 4
29	3 sld., yellow-green	0 6	0 4
30	5 sld., rose	0 4	0 4
31	5 sld., rose-red	0 6	0 4
32	10 sld., ultramarine	1 0	0 1
33	10 sld., dull blue	1 0	0 1
34	20 sld., greenish grey	1 0	0 5
35	50 sld., red-lilac	2 0	2 0

10 PARA 10

A

10 PARA 10

B

I SEPT., 1886. Type 3 surcharged in black.

(A) Printed at Constantinople, surcharge 16 mm. across the middle, space between "10" and "P" 2 mm., "PARA" above base line of "10."

(B) Printed at Vienna, surcharge 15½ mm. across the middle, space between "10" and "P" 1½ mm., "PARA" on the line with "10."

(a) Perf. 9, 9½.

36	10 p. on 3 sld., green (A)	25 0	
37	10 p. on 3 sld. " (B)	1 0	0 9

(b) Perf. 10, 10½.

38	10 p. on 3 sld., green (B)	4 0	1 0
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No.		Un. s. d.	Used. s. d.
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1 PIASTER 1

5

1888. Austria Type 10 surcharged as Type 5, in black. Perf. 10, 10½.

39	10 pa. on 3 kr., green	0 3	0 2
40	20 pa. on 5 kr., rose	0 6	0 6
41	1 pi. on 10 kr., blue	1 0	0 1
42	2 pi. on 20 kr., grey	1 6	0 3
43	5 pi. on 50 kr., violet	2 6	1 6

Varieties. (i.) Surcharge double.

43a	20 pa. on 5 kr., rose	—	£8
43d	5 pi. on 50 kr., violet	—	£10

(ii.) Surcharge inverted.

43c	10 pa. on 3 kr., green	75 0	
43d	20 pa. on 5 kr., rose	120 0	120 0

1890-92. Austrian types with lower figures of value removed similarly surcharged at foot.

No.	Type.	(a) Perf. 9, 9½.
48	11 8 pa. on 2 kr., brown	15 0 7 6
49	13 2 pi. on 20 kr., green	— 10 0

(b) Perf. 10, 10½.

50	11 8 pa. on 2 kr., brown	0 2 0 3
51	" 10 pa. on 3 kr., green	0 3 0 1
52	" 20 pa. on 5 kr., carmine	0 9 0 3
53	" 1 pi. on 10 kr., blue	0 8 0 1
54	13 2 pi. on 20 kr., green	1 0 0 6
55	" 5 pi. on 50 kr., red-lilac	2 0 2 0

(c) Perf. 11, 12.

56	11 10 pa. on 3 kr., green	1 0 0 4
57	" 20 pa. on 5 kr., carmine	— 1 0 0
58	" 1 pi. on 10 kr., blue	— 0 6
59	" 2 pi. on 20 kr., olive	2 0 1 6
60	13 2 pi. on 20 kr., green	5 0 1 0
61	" 5 pi. on 50 kr., red-lilac	— 4 0

(d) Perf. 12½, 13.

62	11 10 pa. on 3 kr., blue-green	0 2 0 2
63	" 20 pa. on 5 kr., carmine	0 3 0 4
64	" 1 pi. on 10 kr., blue	0 4 0 2
65	" 2 pi. on 20 kr., olive	1 6 1 6
66	13 2 pi. on 20 kr., green	1 6 1 0
67	11 5 pi. on 50 kr., red-lilac	2 6 2 6
68	13 5 pi. on 50 kr. ,,	5 0 5 0

(e) Perf. compound of 10, 10½, and 11, 12.

69	11 20 pa. on 5 kr., carmine		
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(f) Perf. comp. of 10, 10½, and 12½, 13.

70	11 10 pa. on 3 kr., blue-green	15 0 7 6	
71	" 20 pa. on 5 kr., carmine		

20 PIASTER 20

6

Austria Type 12 surcharged at foot as Type 6, in black.

1892. (a) Perf. 9, 9½.

72	10 pi. on 1 gl., blue		
73	20 pi. on 2 gl., red		

No.		Un. s. d.	Used. s. d.
	(b) Perf. 10, 10½		
74	10 pi. on 1 gl., blue	5 0	
75	20 pi. on 2 gl., red	6 0	5 0
	(c) Perf. 11, 12.		
76	10 pi. on 1 gl., blue	7 6	6 0
77	20 pi. on 2 gl., red (?)		
	1896. (a) Perf. 10, 10½.		
78	10 pi. on 1 gl., lilac	4 6	2 0
79	20 pi. on 2 gl., green	6 0	4 0
	(b) Perf. 11, 12.		
80	10 pi. on 1 gl., lilac	5 0	3 0
	(c) Perf. 12½, 13.		
80a	10 pi. on 1 gl., lilac	15 0	
81	20 pi. on 2 gl., dull green	12 6	

1900-2. Austrian issues of 1899-1902 (the heller values with lower figures of value removed) surcharged as before.

No.		Un. s. d.	Used. s. d.
	(a) Perf. 12½, 13.		
82	10 pa. on 5 h., green	0 2	0 1
83	20 pa. on 10 h., rose	0 3	0 2
84	1 pi. on 25 h., ultramarine	0 6	0 2
85	2 pi. on 50 h., pale blue	0 9	0 4
86	5 pi. on 1 k., rose	1 6	0 6
87	10 pi. on 2 k., lavender	3 6	2 0
88	20 pi. on 4 k., pale green	6 0	1 6

No.		Un. s. d.	Used. s. d.
	(b) Perf. 10, 10½.		
89	1 pi. on 25 h., ultramarine	1 0	0 4
90	2 pi. on 50 h., pale blue	—	1 6

Perf. compound 12½, 13, and 10, 10½.

No.		Un. s. d.	Used. s. d.
91	10 pa. on 10 h., rose	—	15 0
	With shiny bars. Perf. 12½, 13.		
92	10 pa. on 5 h., green	0 6	0 1
93	20 pa. on 10 h., rose	0 6	0 2
94	1 pi. on 25 h., ultramarine	0 6	0 2
95	2 pi. on 50 h., pale blue	1 0	0 4

1904. Same stamps with all figures of value removed surcharged as Type 5, but at top as well as at foot, in black. With shiny bars.

No.		Un. s. d.	Used. s. d.
	Perf. 12½, 13.		
96	10 pa., deep green	0 4	0 2
97	20 pa., rose	0 6	0 4
98	1 pi., ultramarine	0 9	0 3
99	2 pi., pale blue	1 0	0 4

No.		Un. s. d.	Used. s. d.
	1906-7. As last, but without shiny bars.		
100	10 pa., deep green (1906)	0 9	0 6
101	10 pa., yellow-green	0 2	
102	20 pa., rose	—	0 3
103	1 pi., ultramarine	—	0 3
104	2 pi., pale blue	—	0 3

As last, but perf. 9½ or compound of 9½ and 12½.

No.		Un. s. d.	Used. s. d.
105	2 pi., pale blue	—	—

POSTAGE DUE STAMPS.

10
PARA

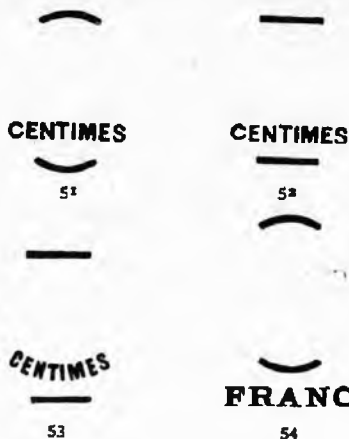
1
PIASTER

1902. Austria Type 5a surcharged as Types 21 or 22, in black. Perf. 12½, 13.

No.		Un. s. d.	Used. s. d.
201	10 pa. on 5 h., green	0 1	0 1
202	20 pa. on 10 h. ,,	0 2	0 2
203	1 pi. on 20 h. ,,	0 3	0 3
204	2 pi. on 40 h. ,,	0 6	0 6
205	5 pi. on 100 h. ,,	1 3	1 3

No.		Un. s. d.	Used. s. d.
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II. FOR USE IN CRETE.



1903-4. Austria Types 14, 15, and 16, with shiny bars, overprinted with Types 51, 52 (to h. and 25 h.), or 53, in black. Perf. 12½, 13.

No.		Un. s. d.	Used. s. d.
401	5 c., deep green	0 2	0 2
402	10 c., rose	0 3	0 4
403	25 c., ultramarine	0 9	0 9
404	50 c., pale blue	2 0	2 0

Austria Type 17 overprinted as Type 54, in black. Perf. 12½, 13.

No.		Un. s. d.	Used. s. d.
405	1 fr., rose	1 3	0 9
406	2 fr., lavender	2 6	2 0
407	4 fr., pale green	5 0	3 6

1905. Austrian issue of 1904 (with altered corners) similarly overprinted with Types 51 to 53, in black. Perf. 12½, 13.

No.		Un. s. d.	Used. s. d.
408	5 c., deep green	—	0 6
409	10 c., rose	—	0 6
410	25 c., ultramarine	1 0	
411	50 c., pale blue	1 0	

1906. As last, but without shiny bars.

No.		Un. s. d.	Used. s. d.
412	5 c., deep green	0 1	
413	5 c., yellow-green	0 1	
414	10 c., rose	0 6	0 6

1906-7. Austrian issue of 1906 (printed in one colour), similarly overprinted, in black.

No.		Un. s. d.	Used. s. d.
415	10 c., rose	0 2	
416	25 c., ultramarine		

HUNGARY.



1 MAY, 1871. Type 1. Lithographed. Perf. 9½.
1 | 2 kr., yellow 20 0 12 0

No.		Un.		Used.	
		s.	d.	s.	d.
2	2 kr., orange	12	0	12	0
3	3 kr., green	45	0	30	0
5	5 kr., dull rose	15	0	1	0
6	5 kr., rose	20	0	1	6
7	5 kr., red	25	0	1	6
8	10 kr., pale blue	60	0	3	0
9	10 kr., blue	85	0	3	0
10	10 kr., deep blue	75	0	3	6
11	15 kr., bistre	90	0	7	0
12	15 kr., bistre-brown	90	0	6	0
13	25 kr., red-lilac	60	0	3	0
14	25 kr., deep lilac	40	0	3	0

All six values are met with *imperf.*, but were not issued in this condition.

1871-72. Same type. Engraved. Perf. 9½.

15	2 kr., orange	1	6	0	8
16	2 kr., brownish orange	2	0	1	0
17	2 kr., yellow	25	0	2	0
18	3 kr., yellow-green	2	0	1	0
19	3 kr., blue-green	5	0	1	3
20	5 kr., rose-red	1	6	0	2
21	5 kr., carmine	2	0	0	6
22	10 kr., blue	4	6	0	4
23	10 kr., deep blue	6	0	0	6
24	15 kr., brown	6	0	0	9
25	15 kr., deep brown	7	6	0	9
26	15 kr., chestnut	80	0	6	6
27	25 kr., grey-lilac	6	6	0	6

All six values were reprinted in 1885 on the *wmkd.* paper of 1881, perf. 11½.



1874-76. Type 2. No *wmk.*

(a) Perf. 12½, 13½.					
28	2 (kr.), mauve	2	6	0	4
29	2 (kr.), lilac	2	6	0	2
30	3 (kr.), yellow-green	3	0	0	1
31	3 (kr.), blue-green	2	0	0	1
32	5 (kr.), red	2	0	0	1
33	5 (kr.), carmine-rose	3	0	0	1
34	10 (kr.), blue	4	0	0	1
35	10 (kr.), bright blue	10	0	0	1
36	20 (kr.), bluish grey (1876)	30	0	0	2
37	20 (kr.), grey	30	0	0	3

(b) Perf. 11½, 12.

38	2 (kr.), mauve	8	0	1	6
39	2 (kr.), rose-lilac	10	0	1	6
40	3 (kr.), yellow-green	10	0	1	0
41	3 (kr.), blue-green	10	0	1	0
42	5 (kr.), carmine-rose	15	0	0	3
43	10 (kr.), blue	15	0	1	0
44	20 (kr.), bluish grey	—	—	4	0

(c) Perf. compound of 12½, 13½, and 11½, 12.

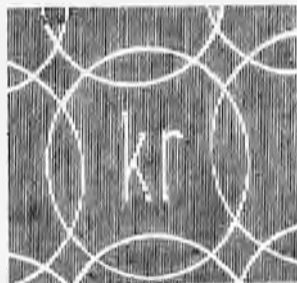
45	2 (kr.), mauve	12	6	2	6
45a	2 (kr.), rose-lilac	25	0	3	0

No.		Un.		Used.	
		s.	d.	s.	d.
46	3 (kr.), green	7	6	3	0
47	5 (kr.), red	25	0	2	0
48	10 (kr.), blue	40	0	2	0
49	20 (kr.), bluish grey	—	—	5	0

(d) *Imperf.*

49a 5 (kr.), dull red

The 2 kr., 5 kr., and 20 kr. are known in various other colours, and although postmarked specimens of these exist, they can only be looked upon as proofs that have passed the post.



3

1881. Type 2. *Wmk.* Type 3, extending over four stamps.

(a) Perf. 11½, 12.

50	2 (kr.), rose-lilac	0	6	0	1
51	2 (kr.), mauve	1	0	0	1
52	2 (kr.), slate	1	6	0	3
53	3 (kr.), yellow-green	0	6	0	2
54	3 (kr.), blue-green	0	4	0	1
55	5 (kr.), carmine-rose	0	6	0	1
56	10 (kr.), blue	0	6	0	1
57	10 (kr.), deep blue	0	6	0	1
58	20 (kr.), bluish grey	1	0	0	1
59	20 (kr.), grey	1	6	0	1

(b) Perf. 12½, 13½.

60	2 (kr.), rose-lilac	—	—	10	0
61	2 (kr.), mauve	25	0	10	0
62	2 (kr.), slate	—	—	—	—
63	3 (kr.), yellow-green	10	0	5	0
64	3 (kr.), blue-green	10	0	4	0
65	5 (kr.), carmine-rose	3	6	1	0
66	10 (kr.), blue	2	6	1	0
67	20 (kr.), bluish grey	—	—	6	0

(c) Perf. compound of 11½, 12, and 12½, 13½.

68	2 (kr.), mauve	50	0	2	0
69	3 (kr.), green	50	0	5	0
69a	5 (kr.), carmine-rose	40	0	1	6
71	10 (kr.), blue	—	—	15	0
72	20 (kr.), bluish grey	—	—	60	0

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.

No.

Un. Used.
s. d. s. d.



(1 kr.)
4



(1 fl.)
5

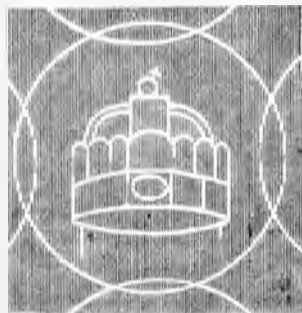
1887-98. Types 4, 5. Numerals in black on the kreuzer values, and in red on the florin values. The background is in the second colour. Wmk. Type 3. Perf. 11½, 12.

73	1 (kr.), black	0	1	0	1
74	1 (kr.), grey-black	0	1	0	1
75	2 (kr.), mauve	0	1	0	1
76	3 (kr.), green	0	1	0	1
77	5 (kr.), carmine	0	2	0	1
78	8 (kr.), orange and yellow	0	3	0	1
79	10 (kr.), blue	0	4	0	2
80	12 (kr.), brown and green	0	9	0	1
81	12 (kr.), brown and pale green	0	6	0	1
82	15 (kr.), rose and blue	0	6	0	1
83	20 (kr.), grey	0	8	0	2
84	24 (kr.), purple and red	1	3	0	1
85	30 (kr.), olive and brown	0	10	0	1
86	50 (kr.), orange-red and orange	1	3	0	1
87	1 fl., blue and silver	2	3	0	1
88	3 fl., violet-brown and gold	7	0	0	5

Varieties. Numeral double.

88a	1 (kr.), black	60	0		
88b	5 (kr.), carmine		40	0	
88c	8 (kr.), orange and yellow	75	0		

There are two printings of the 1, 8, 12, 15, 24, 30, and 50 kr. In the first the central black figures of value are printed under the coloured crossed lines of the envelope. In the second printings the black figures are printed over the coloured lines.



6

1898. As last, but wmk. Type 6, extending over four stamps.

89	1 (kr.), black	0	1	0	1
90	2 (kr.), mauve	0	1	0	1
91	3 (kr.), green	0	1	0	1
92	5 (kr.), rose	0	2	0	1
93	8 (kr.), orange	0	3	0	1

No.

Un. Used.
s. d. s. d.

94	10 (kr.), blue	0	4	0	1
95	12 (kr.), brown and green	0	6	0	4
96	15 (kr.), rose and blue	0	5	0	1
97	20 (kr.), grey	0	6	0	2
98	24 (kr.), purple and red	1	0		
99	30 (kr.), olive and brown	0	9		
100	50 (kr.), orange-red and orange	2	6	0	3



7



8

1900-4. Values in filler and korona, in black. Wmk. Type 6. Perf. 11½, 12.

Type 7.

101	1 f., grey	0	1	0	1
102	1 f., dull lilac	0	1	0	1
103	2 f., olive-yellow	0	1	0	1
104	3 f., orange	0	1	0	1
105	4 f., lilac	0	1	0	1
106	5 f., emerald	0	1	0	1
107	6 f., marone	0	1	0	1
108	6 f., bistre	0	1	0	1
109	6 f., olive-green	0	1	0	1
110	10 f., rose	0	2	0	1
111	12 f., lilac	0	2	0	1
112	20 f., brown	0	3	0	1
113	25 f., blue	0	4	0	1
114	30 f., orange-brown	0	5	0	1
115	35 f., red-lilac	0	6	0	1
116	50 f., lake	0	7	0	1
117	60 f., grey-green	0	9	0	4

Type 8.

118	1 kor., red-brown	1	3	0	1
119	2 " blue	2	3	0	6
120	3 " greenish blue	4	0	0	8
121	5 " claret	6	6	0	9



9

1905-7. As last, but wmk. Type 9.

(a) Perf. 12.

122	1 f., grey	0	1		
123	2 f., olive-yellow	0	1		
124	3 f., orange	0	1		
125	5 f., emerald	0	1	0	1
126	6 f., olive	0	1		
127	10 f., rose	0	2		
128	12 f., lilac	0	2		
129	20 f., brown	0	3		
130	25 f., blue	0	4	0	1
131	30 f., orange-brown	0	5	0	2

No.		Un. s. d.	Used. s. d.
132	35 f., red-lilac	0	6
133	50 f., lake	0	7
134	60 f., green	0	8
135	1 kor., red-brown	1	3
136	2 " blue	2	3
138	5 " claret		
<i>Error of colour.</i>			
139	50 f., claret	2	0 2 0
<i>(b) Perf. 15.</i>			
140	1 f., grey	0	1
141	2 f., olive-yellow	0	1
142	3 f., orange	0	1
143	5 f., emerald	0	1
144	6 f., olive	0	1
145	10 f., rose	0	2 0 1
145a	12 f., lilac	0	2
146	20 f., brown	0	3 0 1
147	25 f., blue	0	4 0 1
148	30 f., orange-brown	0	5
149	35 f., red-lilac	0	6
150	50 f., lake	0	7
151	60 f., green	0	8
152	1 kor., red-brown	1	3
153	2 " blue		
154	5 " claret	7	0

NEWSPAPER STAMPS.



11



12

201	(1 kr.), vermilion	1	6	0	6
1872. Type 12.					
202	(1 kr.), red	0	6	0	1
203	(1 kr.), rose	0	2	0	1
<i>Variety. Printed on both sides.</i>					
203a	(1 kr.), red	—	60	0	0
This stamp was reprinted in 1885 on the wmkd. paper of 1881.					



13

1874. Type 13.					
204	2 (kr.), dull orange	0	3	0	1
205	1 (kr.), bright orange	1	0	0	1
206	1 (kr.), yellow	2	6		
<i>Dec., 1885. Same type. Wmk. Type 3.</i>					
207	1 (kr.), orange	0	1	0	1
208	1 (kr.), yellow	0	1	0	1
<i>Variety. Printed on both sides.</i>					
209	1 (kr.), yellow				

No.		Un. s. d.	Used. s. d.
1898. Same type. Wmk. Type 6.			
210	1 (kr.), orange	0	2 0 1



14

1900. Type 14. Wmk. Type 6.			
211	(2 f.), orange	0	1 0 1
1905. As last, but wmk. Type 9.			
212	(2 f.), orange	0	1
1906. As last, but perf. 15.			
213	(2 f.), orange		

JOURNAL TAX STAMPS.



21



22

1868. Types 21 and 22. Imperf.			
251	1 kr., pale blue	0	2 0 1
252	1 kr., blue	0	4 0 2
253	2 kr., brown	4	0 1 0
254	2 kr., red-brown	6	0 10
1890. As last, but wmk. Type 3.			
255	1 kr., blue	0	1 0 1
256	2 kr., brown	0	3 0 2
1899. Type 21. Wmk. Type 6. Imperf.			
257	1 kr., blue	0	1

POSTAGE DUE STAMPS.



31

1903. Type 31. Figures in centre in black.
Perf. 11, 12.

301	1 f., green	0	1 0 2
302	2 f., "	0	1 0 1
303	5 f., "	0	1 0 1
304	6 f., "	0	2 0 1
305	10 f., "	0	2 0 1
306	12 f., "	0	3 0 2
307	20 f., "	0	4 0 2
308	50 f., "	0	8 0 6
309	100 f., "	1	3 1 3

BOSNIA AND HERZEGOVINA.

I



I.



II.

Two plates were used for each value of the stamps of Type I., except the $\frac{1}{2}$ (kr.). The first of these was redrawn and used only for the 5 (kr.), thus giving three varieties of this value.

In Plate I. the lowest of the three small heraldic devices (really "Eagles") on the diagonal bar in the right-hand division of the Coat of Arms is clear.

In Plate II. this device has a coloured line across it, which line occasionally runs into the device above.



III.

In Plate III. (Plate I. redrawn) the tail of the large Eagle does not always touch the inner line of the oval, and it contains two distinct lines of shading, whereas there are several in Plate I. Inspection of the above illustrations will show many other points of difference.



There are also points of difference in the numerals of value.

In the 2 kr. the numerals in Plate I. have curved feet (A); in Plate II. they have thick, straight feet (B).

In the 15 kr. there are three varieties of numerals, all in Plate I., viz.: (C) Thick figures, (D) thin figures, and (E) thin figures with a white dot close to the serif of the "1", showing only in the numerals in the right-hand corner of the stamp.

There are many other differences in the numerals, but not sufficiently distinctive to catalogue.

No.	Um.	Used.	No.	Um.	Used.			
	s. d.	s. d.		s. d.	s. d.			
APRIL 1879. Type x. Wmk. "BRIEFMARKEN" in double-lined capitals extending across two pages of a sheet. All Plate I.								
<i>(a) Perf. 12½ to 13½ irregular.</i>								
1	1 (kr.), grey	1 0 1 3	36	5 (kr.), rose-red	40 0 10 0			
2	1 (kr.), pale grey	1 6 1 6	37	10 (kr.), blue	50 0 7 6			
3	2 (kr.), orange	5 0 1 6	38	15 (kr.), brown (D)	60 0 10 0			
4	2 (kr.), yellow	1 0 1 6	38a	15 (kr.), (E)	—			
5	3 (kr.), yellow-green	1 6 0 9	39	25 (kr.), mauve	— 15 0			
6	3 (kr.), deep green	2 6 1 0	1890. Same type and wmk. All Plate I.					
7	3 (kr.), blue-green	7 6 1 6	<i>(a) Perf. 9, 9½.</i>					
8	5 (kr.), rose	10 0 1 0	40	5 (kr.), rose-red	— 20 0			
9	5 (kr.), rose-red	2 6 0 9	41	10 (kr.), blue	— 20 0			
10	10 (kr.), pale blue	10 0 0 9	<i>(b) Perf. 11; large holes.</i>					
11	10 (kr.), blue	30 0 0 9	42	1 (kr.), grey	— 5 0			
11a	15 (kr.), brown (C)	7 6 0 9	43	2 (kr.), orange	50 0 0 0			
12	15 (kr.) " (D)	10 0 0 6	44	3 (kr.), yellow-green	3 0 3 0			
13	15 (kr.), deep brown (D)	15 0 1 0	45	3 (kr.), dull green	5 0 5 0			
13a	15 (kr.), brown (E)	—	46	5 (kr.), rose-red	—			
14	25 (kr.), red-lilac	5 0 0 6	47	10 (kr.), blue	— 15 0			
15	25 (kr.), mauve	50 0 0 9	48	15 (kr.), brown (D)	60 0 20 0			
<i>(b) Perf. 11½, 12 irregular.</i>								
16	1 (kr.), grey	6 6 2 0	1890-1900. Same type. Wmk. "ZEITUNGS-MARKEN" arranged as before. Printings from all plates.					
17	1 (kr.), pale grey	1 0 2 6	<i>(a) Perf. 10½.</i>					
18	2 (kr.), orange	5 0 1 6	49	½ (kr.), black (II.)	0 1 0 1			
19	2 (kr.), yellow	0 2 1 6	50	1 (kr.), grey (I.)	10 0 0 9			
20	3 (kr.), yellow-green	1 0 1 0	51	1 (kr.), pale grey (II.)	7 6 1 0			
21	3 (kr.), deep green	4 0 1 6	52	1 (kr.) " (I.)	1 0 1 0			
22	3 (kr.), blue-green	— 1 0 5	53	2 (kr.), orange-yellow (I.)	2 0 1 0			
23	5 (kr.), rose	3 6 1 0	54	2 (kr.), yellow (I.)	2 0 1 0			
24	5 (kr.), rose-red	5 0 1 0	55	2 (kr.), orange (II.)	1 3 0 2			
25	10 (kr.), blue	5 0 0 4	56	2 (kr.), yellow (II.)	10 0 0 4			
26	10 (kr.), deep blue	7 6 1 0	57	3 (kr.), green (I.)	2 6 0 6			
26a	15 (kr.), brown (C)	— 10 0 6	58	3 (kr.), yellow-green (II.)	1 0 0 3			
27	15 (kr.) " (D)	— 0 6 1	59	3 (kr.), blue-green (II.)	5 0 5 0			
28	15 (kr.), deep brown (D)	— 1 0 6	60	5 (kr.), rose (I.)	2 0 0 3			
29	25 (kr.), mauve	7 6 0 6	61	5 (kr.), rose-red (I.)	1 6 0 4			
30	25 (kr.), aniline mauve	40 0 0 6	62	5 (kr.) " (II.)	0 6 0 2			
31	25 (kr.), red-lilac	10 0 0 8	63	5 (kr.), dull scarlet (III.)	1 0 0 3			
NOTE. —The 1 (kr.) is known printed in greyish purple, and is usually found with a blue line across it. These stamps are frequently found postally used, the blue line having been cleaned off. The stamp in this colour was never really issued, and may be regarded as a colour trial only.								
<i>(c) Perf. compound of 12½ to 13½, and 11½, 12, irregular.</i>								
32	1 (kr.), pale grey	—	64	10 (kr.), blue (I.)	7 6 0 6			
33	2 (kr.), yellow	15 0 15 0	65	10 (kr.) " (II.)	1 0 0 3			
34	3 (kr.), green	—	66	15 (kr.), brown (I.) (D)	2 6 0 6			
35	5 (kr.), rose	30 0 10 0	67	15 (kr.), bistre (II.)	2 0 0 2			
<i>(b) Perf. 11½ regular.</i>								
74	½ (kr.), black (II.)	2 6 2 6	68	20 (kr.), dull green (I.)	20 0 0 9			
75	1 (kr.), grey (I.)	1 0 0 2	69	20 (kr.), dull yellowish green (I.)	15 0 1 0			
76	1 (kr.), pale grey (II.)	— 0 4	70	20 (kr.) " (II.)	2 0 0 3			
			71	25 (kr.), dull mauve (I.)	—			
			72	25 (kr.), reddish purple (I.)	30 0 2 6			
			73	25 (kr.), dull mauve (II.)	7 6 2 6			

No.		Un.		Used.	
		s.	d.	s.	d.
77	2 (kr.), orange (I.) ..	5	0	2	0
78	2 (kr.), yellow (I.) ..	2	6	2	0
79	2 (kr.) " (II.) ..	—	—	—	—
80	3 (kr.), dull green (I.) ..	2	6	0	9
81	3 (kr.), deep " (I.) ..	2	0	0	9
82	3 (kr.), green (II.) ..	—	—	0	4
83	5 (kr.), rose-red (I.) ..	3	6	0	2
84	5 (kr.) " (II.) ..	—	—	1	0
85	5 (kr.), dull scarlet (III.) ..	3	6	—	—
86	10 (kr.), blue (I.) ..	12	0	0	4
87	10 (kr.) " (II.) ..	5	0	0	6
88	15 (kr.), brown (I.), (D) ..	5	0	0	6
89	15 (kr.), bistre (II.) ..	5	0	0	6
90	20 (kr.), dull green (I.) ..	25	0	0	3
91	20 (kr.), dull yellowish green (I.) ..	40	0	0	2
92	20 (kr.) " (II.) ..	—	—	2	6
93	25 (kr.), dull mauve (I.) ..	25	0	4	0
94	25 (kr.), reddish lilac (II.) ..	4	0	—	—

(c) *Perf. 12½ regular. All Plate II., except 5 (kr.), which is Plate III.*

95	1 (kr.), pearl-grey ..	4	0	0	2
96	2 (kr.), orange-yellow ..	1	0	0	6
97	2 (kr.), yellow ..	0	6	1	0
98	3 (kr.), bluish green ..	2	0	0	6
99	5 (kr.), dull scarlet ..	2	0	1	0
100	5 (kr.), rose-red ..	0	6	0	6
101	10 (kr.), blue ..	1	6	2	6
102	10 (kr.), deep blue ..	2	0	2	6
103	15 (kr.), bistre ..	3	0	0	6
104	20 (kr.), dull yellowish green ..	3	6	0	3
105	25 (kr.), reddish lilac ..	4	0	—	—

(d) *Perf. compound of 10½ and 11½, irregular.*

106	½ (kr.), black (II.) ..	10	0	—	—
107	2 (kr.), yellow (I.) ..	40	0	—	—
108	5 (kr.), rose (I.) ..	50	0	1	6
108a	10 (kr.), deep blue (I.) ..	—	—	—	—

(e) *Perf. compound of 10½ and 12½, irregular.*

109	5 (kr.), rose-red (III.) ..	—	—	20	0
110	5 (kr.), dull scarlet (III.) ..	10	0	—	—



2



3



(View of Doboï.)

4



(View of Mostar near the Bridges.)

5

No.		Un.		Used.	
		s.	d.	s.	d.
1 JAN., 1900.	<i>Currency changed. New Plates. Types 2 (heller values) and 3 (kronen values). Wmk. "2BITUNGS-MARKEN," arranged as before.</i>	—	—	—	—

(a) *Perf. 12½.*

111	1 (h.), grey-black ..	0	1	0	1
112	2 (h.), pearl-grey ..	0	2	0	1
113	2 (h.), pale drab ..	—	—	—	—
114	3 (h.), orange-yellow ..	0	1	0	1
115	5 (h.), yellow-green ..	0	1	0	1
116	5 (h.), deep green ..	0	2	0	2
117	6 (h.), bistre ..	0	2	0	2
118	10 (h.), red ..	0	4	0	2
119	20 (h.), pink ..	0	9	0	6
120	25 (h.), blue ..	0	6	0	6
121	30 (h.), pale bistre ..	0	0	0	0
122	40 (h.), orange ..	0	8	0	6
123	50 (h.), red-lilac ..	0	7	0	4
124	1 k., carmine ..	2	0	0	4
125	2 k., ultramarine ..	3	6	1	3
126	5 k., deep blue-green ..	7	6	3	0

(b) *Perf. 10½.*

127	1 (h.), grey-black ..	1	0	—	—
128	2 (h.), pearl-grey ..	0	1	0	1
128a	3 (h.), orange-yellow ..	5	0	—	—
129	5 (h.), yellow-green ..	3	0	0	4
130	6 (h.), bistre ..	0	2	0	3
131	10 (h.), red ..	2	6	0	4
132	20 (h.), pink ..	0	6	0	4
133	25 (h.), blue ..	2	0	0	5
134	30 (h.), pale bistre ..	0	8	0	4

(c) *Perf. compound of 12½ and 10½.*

All the values of this issue are known in pairs or blocks *imperf.*, *perf.* 6½, and *perf. compound* of 12½ and 6½. We can supply many of the values in *imperf.* pairs (price, *unused*, 20s. to 25s. per stamp). Several values exist on a *ribbed* paper.

1901-6. Type 2. Black numerals. *Perf.* 12½.

137	20 (h.), pink (1902) ..	0	3	0	2
138	30 (h.), bistre (1903) ..	0	5	0	5
139	35 (h.), ultramarine ..	1	0	0	2
140	35 (h.), deep blue (1906) ..	0	8	0	4
141	40 (h.), orange (1903) ..	1	0	0	4
142	45 (h.), greenish blue (1905) ..	0	8	0	6

Some of the above values are known *imperf.* or with the varieties of perforation mentioned in note after No. 136a.



(P'ima Tower at Jaice.)
6



(Pass of Narcuta with view of the Prenj.)
7



(Ramatal.)
8



(Road in the Valley of Urba.)
9



(Old Bridge at Mostar.)
10



(Sarajevo.)
11



(Post by Beast of Burden.)
12



(Tourists' Pavilion at Jezero.)
13



(Mail Wagon with Horses.)
14



(Market at Sarajevo.)
15



(Postal Motor-car.)
16



(The Carsija at Seralevo.)
17



(The Lucas Tower at Jaice.)
18



(Emperor of Austria.)
19

No.	1906-7. Types 4 to 19. (a) Perf. 12½.	Un.		Used.		No.		Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
143	1 (h.), black ..	0	1	0	1	177	3 (h.), olive-yellow ..	0	4	0	4
144	2 (h.), violet ..	0	1	0	1	178	5 (h.), deep green ..	0	5	0	5
145	3 (h.), olive-yellow ..	0	1	0	1	179	6 (h.), orange-brown ..	0	6	0	6
146	5 (h.), deep green ..	0	1	0	1	180	10 (h.), carmine ..	1	0	0	9
146a	5 (h.), yellow-green (07)	0	1	0	1	181	20 (h.), deep brown ..	2	0	1	0
147	6 (h.), orange-brown ..	0	2	0	2	182	25 (h.), deep blue ..	2	0	1	0
148	10 (h.), carmine ..	0	2	0	2	183	30 (h.), green ..	2	6	1	0
149	20 (h.), deep brown ..	0	3	0	2	184	35 (h.), blue-black ..	3	0	1	6
150	25 (h.), deep blue ..	0	4	0	3	185	40 (h.), orange ..	3	0	1	6
151	30 (h.), green ..	0	5	0	3	186	45 (h.), orange-red ..	3	6	1	6
152	35 (h.), blue-black ..	0	6	0	4	187	50 (h.), purple ..	4	0	2	0
153	40 (h.), orange ..	0	7	0	6	188	1 k., lake-red ..	5	0	2	0
154	45 (h.), orange-red ..	0	7	0	6	189	2 k., bronze-green ..	10	0	4	0
155	50 (h.), purple ..	0	8	0	6	190	5 k., grey-blue ..	12	0	5	0
156	1 k., lake-red ..	1	3	0	9	(d) Perf. 12½ and 9½ compound.					
157	2 k., bronze-green ..	2	6	1	6	191	1 (h.), black ..	2	6	2	6
158	5 k., grey-blue ..	6	0	3	0	192	2 (h.), violet ..	2	6	2	6
159	1 (h.), black ..	0	6	0	6	193	3 (h.), olive-yellow ..	1	6	1	6
160	2 (h.), violet ..	0	8	0	6	194	5 (h.), deep green ..	2	0	2	0
161	3 (h.), olive-yellow ..	0	4	0	4	195	6 (h.), orange-brown ..	2	6	2	6
162	5 (h.), deep green ..	0	5	0	5	196	10 (h.), carmine ..	7	6	6	0
163	6 (h.), orange-brown ..	0	6	0	6	197	20 (h.), deep brown ..	7	6	6	0
164	10 (h.), carmine ..	1	0	0	6	198	25 (h.), deep blue ..	7	6	6	0
165	20 (h.), deep brown ..	2	0	0	9	199	30 (h.), green ..	7	6	6	0
166	25 (h.), deep blue ..	2	0	0	9	200	35 (h.), blue-black ..	10	0	7	6
167	30 (h.), green ..	2	6	0	9	201	40 (h.), orange ..	10	0	7	6
168	35 (h.), blue-black ..	3	0	1	0	202	45 (h.), orange-red ..	12	0	7	6
169	40 (h.), orange ..	3	0	1	0	203	50 (h.), purple ..	15	0	12	6
170	45 (h.), orange-red ..	3	6	1	6	204	1 k., lake-red ..	5	0	4	0
171	50 (h.), purple ..	4	0	1	6	205	2 k., bronze-green ..	12	6	10	0
172	1 k., lake-red ..	5	0	2	0	206	5 k., grey-blue ..	20	0	20	0
173	2 k., bronze-green ..	10	0	3	6	(e) Perf. 12½ and 9½ and 6½ compound.					
174	5 k., grey-blue ..	15	0	5	0	207	1 (h.), black ..	1	6	1	6
175	1 (h.), black ..	0	6	0	6	208	2 (h.), violet ..	1	6	1	6
176	2 (h.), violet ..	0	8	0	6	209	3 (h.), olive-yellow ..	1	6	0	6
						210	5 (h.), deep green ..	1	6	0	8
						211	6 (h.), orange-brown ..	0	0	0	0
						212	10 (h.), carmine ..	2	6	2	6

No.		Un. s. d.	Used. s. d.
213	20 (h.), deep brown	5 0	3 0
214	25 (h.), deep blue	7 6	3 0
215	30 (h.), green	7 6	4 0
216	35 (h.), blue-black	10 0	3 0
217	40 (h.), orange	10 0	4 0
218	45 (h.), orange-red	10 0	4 0
219	50 (h.), purple	10 0	4 0
220	1 k., lake-red	7 6	3 0
221	2 k., bronze-green	12 6	3 0
222	5 k., grey-blue	12 6	5 0

(f) Perf. 12½ and 6½ compound.

223	1 (h.), black	2 6	2 6
224	2 (h.), violet	3 0	3 0
225	3 (h.), olive-yellow	4 0	1 0
226	5 (h.), deep green	2 0	1 0
227	6 (h.), orange-brown	2 6	1 6
228	10 (h.), carmine	4 0	4 0
229	20 (h.), deep brown	7 6	7 6
230	25 (h.), deep blue	7 6	6 0
231	30 (h.), green	7 6	6 0
232	35 (h.), blue-black	10 0	8 0
233	40 (h.), orange	10 0	8 0
234	45 (h.), orange-red	12 6	12 6
235	50 (h.), purple	15 0	7 6
236	1 k., lake-red	20 0	7 6
237	2 k., bronze-green	15 0	7 6
238	5 k., grey-blue	20 0	10 0

(g) Perf. 9½ and 6½ compound.

239	1 (h.), black	3 0	3 0
240	2 (h.), violet	5 0	5 0
241	3 (h.), olive-yellow	3 0	5 0
242	5 (h.), deep green	3 0	3 0
243	6 (h.), orange-brown	4 0	4 0
244	10 (h.), carmine	7 6	7 6
245	20 (h.), deep brown	15 0	10 0
246	25 (h.), deep blue	15 0	10 0
247	30 (h.), green	15 0	15 0
248	35 (h.), blue-black	15 0	15 0
249	40 (h.), orange	15 0	15 0
250	45 (h.), orange-red	20 0	10 0
251	50 (h.), purple	20 0	10 0
252	1 k., lake-red	20 0	10 0
253	2 k., bronze-green	25 0	15 0
254	5 k., grey-blue	25 0	15 0

POSTAGE DUE STAMPS.



51

1904. Type 51. Frame in black, figures and words of value in red. Yellow background. Perf. 12½, 13.

301	1 h., black, red, and yellow ..	0 1	0 1
302	2 h. " " " " ..	0 1	0 1
303	3 h. " " " " ..	0 1	0 1
304	4 h. " " " " ..	0 1	0 1
305	5 h. " " " " ..	0 1	0 1
306	6 h. " " " " ..	0 2	0 2
307	7 h. " " " " ..	0 2	0 2
308	8 h. " " " " ..	0 2	0 2
309	10 h. " " " " ..	0 3	0 2

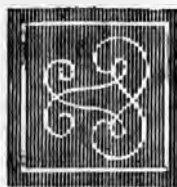
No.		Un. s. d.	Used. s. d.
310	15 h., black, red, and yellow ..	0 4	0 4
311	20 h. " " " " ..	0 4	0 4
312	50 h. " " " " ..	0 8	0 6

As above, but green background.

213 200 h., black, red, and green .. 2 6

BELGIUM.

Leopold I., King of the Belgians 1831-65.



1849-52. Type 1. Wmk. "LL" in frame, Type 2. Imperf.

1	10 c., grey-brown	60 0	1 6
2	10 c., brown	60 0	1 6
3	20 c., deep blue	50 0	0 8
4	20 c., blue	60 0	1 0
5	20 c., milky blue	£15	1 3

Reprints of both values were made in 1866 on unwatermarked paper and on laid paper, and again in 1898 in lighter colours on thin unwatermarked paper.



3

1860. Type 3. Wmk. as last. Imperf.

6	10 c., brown	£12	2 6
7	20 c., blue	£10	1 6
8	40 c., carmine	£8	2 6
8a	40 c., pale carmine	£6	1 6



4

1851. Type 3. Wmk. "LL" without frame, Type 4. Imperf.

9	10 c., brown	30 0	0 2
10	20 c., blue	30 0	0 1
11	40 c., carmine	£5	2 0
12	40 c., carmine-vermilion	£6	1 6

Two distinct sets of the above three issues may be made, on thick and thin papers, and the 1851 set also exists on paper showing ribbing.

No.		Un. s. d.	Used. s. d.
1861. Type 3. No wmk. Imperf.			
13	1 c., deep green	3 0	2 0
14	10 c., grey-brown	12 0	0 1
15	10 c., brown	10 0	0 2
16	10 c., pale brown	15 0	0 3
17	20 c., blue	6 0	0 1
18	40 c., carmine-rose	30 0	0 6
19	40 c., carmine-vermilion	35 0	0 6

The 1 c. and 10 c. were reprinted in 1898 upon thin paper; the former is a pale yellowish green, the latter violet-brown.

1863. Type 3. No wmk.			
<i>(a) Perf. 12½.</i>			
20	1 c., deep green	3 6	2 6
21	1 c., deep yellow-green	2 6	3 0
22	1 c., bright yellow-green	5 0	5 0
23	10 c., brown	7 6	0 2
24	20 c., blue	7 6	0 2
25	40 c., carmine-rose	12 6	1 0

<i>(b) Perf. 12½ × 13, 13½.</i>			
26	1 c., deep yellow-green	4 6	1 6
27	1 c., green	3 6	1 6
28	1 c., yellow-green	6 0	1 6
29	10 c., grey-brown	6 0	0 1
30	10 c., pale grey-brown	6 0	0 2
31	10 c., brown	7 6	0 2
32	20 c., blue	5 0	0 1
33	40 c., carmine-rose	15 0	0 8

<i>(c) Perf. 14½.</i>			
34	1 c., deep yellow-green	10 0	2 0
35	1 c., green	3 6	3 0
36	1 c., yellow-green	2 0	2 0
37	10 c., brown	6 0	0 3
38	10 c., pale grey-brown	6 0	0 4
39	20 c., blue	6 0	0 2
40	40 c., carmine-rose	15 0	1 0



5

1865. Type 5. On highly-surfaced paper.
Perf. 14.

41	1 fr., lilac	18 0	6 0
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This stamp was printed and perforated in London; all other Belgian stamps were printed in Brussels.



6



7

No.		Un. s. d.	Used. s. d.
1865. Types 8 to 9.			
<i>(a) Thin paper. Perf. 14½ × 14.</i>			
42	10 c., grey	7 6	0 9
43	10 c., slate	7 6	0 9
44	20 c., pale blue	6 0	0 2
45	20 c., deep blue	6 0	0 2
46	30 c., red-brown	12 6	0 4
47	30 c., brown	12 6	0 3
48	40 c., carmine	12 6	0 6
49	1 fr., lilac	60 0	8 0
50	1 fr., violet	40 0	8 0



8



9

<i>(b) Thick paper. Perf. 15.</i>			
51	10 c., grey	3 6	0 1
52	10 c., slate	3 6	0 1
53	20 c., pale blue	10 0	0 2
54	20 c., blue	7 6	0 1
55	20 c., deep blue	7 6	0 2
56	20 c., pale ultramarine	7 6	0 2
57	20 c., lilac-blue	6 0	0 1
58	30 c., brown	8 6	0 6
59	30 c., pale brown	7 6	0 6
60	30 c., yellow-brown	10 0	1 0
61	40 c., carmine	7 6	0 4
62	1 fr., violet	25 0	6 0

<i>Variety. Imperf. (1868).</i>			
62a	40 c., carmine	—	100 0

The 10 c., 30 c., 40 c., and 1 fr. were reprinted in 1898 on thin paper, imperf.

King Leopold II., 1865.



10

1866. Type 10.			
<i>(a) Thin paper. Perf. 14½ × 14.</i>			
63	1 c., grey	1 6	0 6
64	1 c., slate	1 6	0 6
65	2 c., pale blue	3 0	4 0
66	2 c., blue	4 0	4 0
67	5 c., brown	4 0	3 0
68	5 c., red-brown	4 0	3 0

<i>Varieties, imperf.</i>			
69	1 c., grey	10 0	10 0
70	1 c., slate	6 0	10 0

<i>(b) Thick paper. Perf. 15.</i>			
71	1 c., grey	1 0	0 4
72	1 c., slate	1 0	0 4
73	1 c., grey-black	2 0	0 6

No.		Un.	Used.
		s. d.	s. d.
74	1 c., black	1 6	0 6
75	2 c., blue	10 0	7 6
76	2 c., pale blue	7 6	7 6
77	2 c., pale ultramarine	5 0	5 0
78	5 c., brown	4 0	3 0
79	5 c., red-brown	4 0	3 0

The 1 c. (*imperf.*) was reprinted in 1898 upon thinner paper than that of the issued stamp.



11



11a



12



13



14



15



16

1869-80. Types 11 (1 c. and 2 c.), 11a (5 c. and 8 c.), 12 to 16.

(a) *Perf.* 15.

80	1 c., deep green	0 6	0 1
81	1 c., green	0 2	0 1
82	1 c., yellow-green	0 6	0 1
83	1 c., bright green	0 2	0 1
84	1 c., grey-green	2 0	1 0
85	2 c., deep blue	15 0	1 6
86	2 c., pale blue	8 6	2 0
87	2 c., lilac-blue	0 6	0 2

No.		Un.	Used.
		s. d.	s. d.
88	2 c., dull blue	2 0	0 6
89	2 c., bright ultramarine	0 6	0 2
90	5 c., orange-buff	0 9	0 2
91	5 c., buff	1 0	0 3
92	5 c., orange-brown	2 6	0 2
93	8 c., violet	2 0	2 0
94	8 c., lilac	2 0	2 0
95	10 c., deep green	1 0	0 1
96	10 c., green	0 9	0 1
97	10 c., pale green	1 0	0 1
98	10 c., dull yellow-green	1 6	0 1
99	10 c., bright yellow-green	1 6	0 1
100	10 c., sage-green	2 6	0 6
101	10 c., grey-green	2 6	1 0
102	20 c., cobalt-blue	7 6	1 0
103	20 c., lilac-blue	4 0	0 1
104	20 c., ultramarine	2 0	0 1
105	20 c., bright ultramarine	7 6	0 4
106	20 c., deep dull blue	4 0	0 6
107	30 c., orange-buff	2 6	0 4
108	30 c., buff	2 6	0 4
109	40 c., pale carmine	4 0	0 6
110	40 c., bright carmine	5 0	0 6
111	40 c., deep flesh	5 0	0 4
112	40 c., rosine	7 6	0 4
113	40 c., scarlet	15 0	0 6
114	1 fr., dull violet	5 0	1 6
115	1 fr., bright lilac	2 6	0 4
116	1 fr., mauvine	4 40	0 1 0

Varieties. (i.) "BELGIQUE" for "BELGIQUE."

116a	1 c., grey-green	5 0	3 0
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(ii.) "CENTIME" for "CENTIME."

116b	1 c., green	1 6	1 0
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(b) *Perf.* 14.

117	1 c., green	1 6	0 3
118	1 c., grey-green	0 9	0 2
119	2 c., dull blue	1 0	0 1
120	2 c., bright ultramarine	0 6	0 1
121	5 c., orange-brown	1 0	0 1
122	5 c., bright orange	1 6	0 1
123	10 c., green	4 0	0 1
124	10 c., grey-green	1 0	0 2

Variety. "BELGIQUE" for "BELGIQUE."

124a	1 c., grey-green	15 0	6 0
------	--------------------------	------	-----

NOTE.—Several other minor varieties due to broken letters are known, but those listed above are the most distinct.



17



18

1875-81. Types 17 to 19.

(a) *Perf.* 15.

125	25 c., olive-bistre	3 6	0 1
126	25 c., bistre	3 6	0 1
127	25 c., ochre	3 0	0 1
128	50 c., grey-black	5 0	1 0
129	50 c., slate	5 0	0 6
130	50 c., purplish grey	6 0	0 6

No. *Un. Used.*
s. d. s. d.



19

131 | 5 fr., yellow-brown 25 0 20 0
132 | 5 fr., red-brown 16 0 20 0

(b) *Perf. 14.*

133 | 25 c., olive-bistre 3 0 0 4
134 | 25 c., bistre 3 0 0 2
135 | 25 c., ochre 4 0 0 3



20



21



22



23

1883. Types 20 to 23. *Perf. 14.*

136 | 10 c., carmine 0 5 0 1
137 | 20 c., blue-grey 0 9 0 1
138 | 25 c., dull blue 1 6 0 1
139 | 50 c., violet 3 0 0 1



24



25

1884-91. Types 11 (1 c. and 2 c.), 11a (5 c.),
24 to 30. *Perf. 14.*

140 | 1 c., olive-green 0 2 0 1

No. *Un. Used.*
s. d. s. d.



26



27



28



29



30

141 | 1 c., grey 0 1 0 1
142 | 1 c., iron-grey 0 1 0 1
143 | 1 c., grey-black 0 3 0 1
143a | 1 c., brown-black 0 0 0 6
144 | 2 c., chocolate 0 1 0 1
145 | 5 c., yellow-green 0 2 0 1
146 | 5 c., pale blue-green 0 6 0 1
147 | 10 c., carmine on grey 7 6 0 4
148 | 10 c., "blue" 0 9 0 1
149 | 20 c., olive-green 0 6 0 1
150 | 25 c., blue on rose 0 6 0 1
151 | 25 c., blue on pale rose 0 6 0 1
152 | 35 c., chocolate 1 0 0 4
153 | 50 c., bistre on buff 2 0 0 1
154 | 50 c., ochre 2 0 0 1
155 | 1 fr., red-brown on green 3 0 0 3
156 | 2 fr., lilac on pale lilac 3 6 0 4

In No. 169 the design is continued below the bottom line of the frame, which is not the case in No. 152.

Varieties. (a) "BELGIGUE" for "BELGIQUE."

157 | 1 c., olive-green 17 6 5 0
158 | 1 c., grey 12 0 5 0
158a | 35 c., chocolate

(b) "CENTIME" for "CENTIME."

159 | 1 c., grey-black 2 6

Note after No. 124a also applies here.

No. *Un. Used*
s. d. s. d'



31



32

1893-98. Types 31 (1 c. to 5 c.) and 32 (other values). *Perf.* 14.

160	1 c., grey	0	1	0	1
161	1 c., grey-black	0	1	0	1
162	2 c., yellow	0	1	0	1
163	2 c., brown	0	1	0	1
164	5 c., green	0	1	0	1
165	10 c., red-brown	0	3	0	1
166	20 c., olive-green	0	4	0	2
167	25 c., ultramarine	0	6	0	1
168	35 c., chocolate	1	6	0	2
169	35 c., lilac-brown	1	6	0	2
169a	35 c., purple-brown	2	6	0	3
170	50 c., bistre-brown	1	6	0	3
171	50 c., grey	1	0	0	2
173	1 fr., carmine on green	2	0	0	4
174	2 fr., mauve	5	0	0	6

Variety. No ball to figure "5" in left upper corner.

175 25 c., ultramarine 4 0 2 0

Minor varieties due to broken letters are also known.



(Arms of Antwerp.)

33

1894. Type 33. *For Antwerp Exhibition.*

Perf. 14.

176	5 c., green on deep rose	0	2	0	2
177	5 c., " pale rose	0	2	0	2
178	10 c., carmine on blue	0	4	0	2
179	25 c., blue on deep rose	0	6	0	4
180	25 c., " pale rose	1	0	0	4

No. *Un. Used*
s. d. s. d'



34



35

(St. Michael encountering Satan.)

1896. Types 34 and 35. *For Brussels Exhibition of 1897.* *Perf.* 14.

181	5 c., deep lilac	0	2	0	2
182	10 c., terra-cotta	0	3	0	1
183	10 c., brown-lilac	0	2	0	2

1900. Type 32. *Perf.* 14.

184	10 c., carmine	0	3	0	1
185	1 fr., orange	2	0	0	6
186	2 fr., lilac	4	0	0	9



36



37



38



39

1905-6. Types 36 to 42. *Perf.* 14.

186a	10 c., rose-red	0	2	0	1
186b	10 c., carmine (1906)	0	2	0	1
187	20 c., deep olive-green	0	3	0	1
188	25 c., blue	0	4	0	1

No. *Un. s. d.* *Used. s. d.*



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

40

41



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

42

189	35 c., brown-lilac	..	..	0	5	0	1
190	50 c., grey	..	..	0	7	0	1
191	1 fr., dull orange	..	..	1	2	0	6
192	2 fr., lilac-mauve	..	..	2	4		

POSTAGE DUE STAMPS.



61

1870. Type 61. *Perf.* 15.

301	10 c., green	..	..	0	3	0	3
302	20 c., ultramarine	..	..	0	4	0	3

Variety. Half-stamps used for half value.

303	Half of 10 c., green	..	..	—	1	0	0
303a	" 20 c., ultramarine	..	..		



62

1895. Type 62. *Perf.* 14.

304	5 c., green	..	..	0	2	0	1
305	10 c., orange-brown	..	..	0	4	0	2

No. *Un. s. d.* *Used. s. d.*

306	20 c., bronze-green	..	..	0	3	0	1
307	50 c., pale brown	..	..	1	0	0	6
308	1 fr., carmine	..	..	2	6	0	6

1900. *Same type and perf. Colours changed.*

309	10 c., carmine	..	..	0	2	0	1
310	50 c., grey	..	..	0	8	0	4
311	1 fr., ochre	..	..	1	3	0	4

PARCEL POST STAMPS.



71

1870-82. Type 71. *No wmk. Perf.* 14.

401	10 c., claret	..	..	3	0	0	2
402	20 c., blue	..	..	2	0	0	3
403	25 c., green	..	..	2	6	0	2
404	50 c., carmine	..	..	6	0	0	6
405	80 c., orange-yellow	..	..	15	0	0	6
406	1 fr., grey	..	..	3	0	0	2



72

1882-94. Type 72. *Perf.* 15 × 14½.

407	10 c., cinnamon (1888)	..	..	1	3	0	2
408	10 c., pale brown	..	..	1	0	0	2
409	10 c., Venetian red	..	..	1	0	0	2
410	10 c., red-brown	..	..	1	6	0	2
411	15 c., slate (1894)	..	..	0	6	0	6
412	20 c., pale greenish blue (1886)	..	..	4	0	0	2
413	20 c., blue	..	..	2	0	0	6
414	20 c., ultramarine	..	..	1	0	0	8
415	25 c., yellow-green (1887)	..	..	1	6	0	3
416	50 c., carmine (1882)	..	..	3	6	0	6
417	50 c., rosine	..	..	4	6	0	1
418	50 c., flesh	..	..	5	0	0	1
419	80 c., olive-yellow (1883)	..	..	2	6	1	0
420	80 c., buff	..	..	2	6	0	2
421	80 c., lemon	..	..	2	6	0	2
422	1 fr., grey (1888)	..	..	6	0	0	3
423	1 fr., drab	..	..	5	0	0	4
424	1 fr., purple-brown	..	..	5	0	0	4
425	2 fr., buff (1894)	..	..	3	6	1	0

No. *Un. Used.*
s. d. s. d.



73

1895-1902. Type 73. Numerals in black (except on the 1 fr. and 2 fr.). Perf. 15×14½.

426	10 c., chestnut	0	3	0	2
427	15 c., grey	0	6	0	5
428	20 c., ultramarine	0	6	0	2
429	25 c., green	1	0	0	4
430	30 c., flesh (1902)	0	9	0	6
431	40 c., blue-green (1902)	1	0	0	8
432	50 c., carmine	0	9	0	1
433	60 c., violet	1	0	0	2
434	70 c., blue (1902)	1	6	0	3
435	80 c., olive-yellow	1	6	0	2
436	90 c., rosine (1902)	2	0	0	6
437	1 fr., purple-brown	2	0	0	2
438	2 fr., buff	3	0	0	6

In the issues from 1882 to 1902 the stamps are watermarked twice in a sheet of 100 stamps with (a) a winged wheel and "CHEMINS DE FER DE L'ETAT," or (b) the Belgian Arms and "ROYAUME DE BELGIQUE."

1902. Type 73. Centre in first colour. No wmk. Perf. 15×14½.

439	10 c., slate and brown	0	2	0	1
440	15 c., purple and slate	0	3	0	3
441	20 c., brown and ultramarine	0	4	0	1
442	25 c., vermilion and green	0	5	0	3
443	30 c., green and orange	0	5	0	4
444	40 c., purple and blue-green	0	6	0	4
445	50 c., purple and dull pink	0	8	0	1
446	60 c., vermilion and purple	0	9	0	1
447	70 c., blue	0	10	0	2
448	80 c., purple and olive-yellow	1	0	0	1
449	90 c., green and vermilion	1	2	0	4



74

1902-6. Type 74. Centre and value in first colour. No wmk. Same perf.

450	1 fr., orange and brown-purple	1	3	0	1
451	1.10 fr., black and rose (1906)				
452	2 fr., blue-green and bistre	2	6	0	6
453	3 fr., ultramarine and black	3	6	1	3

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

No. *Un. Used.*
s. d. s. d.

CONGO STATE.

Leopold II., Sovereign.



1



2



3

1885. Types 1 (5 c., 10 c., and 5 fr.), 2, and 3. Perf. 15.

1	5 c., pale green	0	2	0	9
3	10 c., carmine	0	2	0	6
4	10 c., pale carmine	0	2	0	6
5	25 c., blue	2	0	2	6
6	50 c., sage-green	1	0	2	6
7	5 fr., lilac	15	0	15	0



4

1887-92. Type 4. Perf. 15.

8	5 c., green	0	1	0	3
9	10 c., carmine	0	2	0	4
10	25 c., blue	0	6	0	6
11	50 c., chocolate	1	6	0	6
12	50 c., grey (1892)	1	0	2	6
13	5 fr., lilac	17	6	7	6
14	5 fr., grey (1892)	6	0	6	0
15	10 fr., dull orange (1891)	20	0	20	0



(Port of Matadi.)

5

No. *Un. Used.*
s. d. s. d. No.

Un. Used.
s. d. s. d.



(Stanley Falls.)

6



(Inkissi Falls.)

7



(Railway bridge over the M'pozo.)

8



(Elephant hunt.)

9

1894. Types 5 to 10. Central design in black.
Perf. 12½ to 15.

16	5 c., blue ..	..	..	..	1	6	1	6
17	10 c., brown ..	..	..	..	1	6	2	6
18	25 c., orange ..	..	..	..	0	5	0	5
19	50 c., green ..	..	..	..	0	9	0	6
20	1 fr., lilac ..	..	..	..	1	9	1	0



(Bangala chief and wife.)

10

21 | 5 fr., lake 6 0 2 6

1895. Types and perf. as before. Central design in black.

22 | 5 c., red-brown 0 2 0 2
23 | 10 c., greenish blue 0 3 0 3

Variety. Centre inverted.

24 | 10 c., greenish blue 90 0



(Banana gathering.)

11



(Native canoe.)

12

1896. Types 11 and 12. Central design in black. Perf. 12½ to 15.

25	15 c., ochre ..	..	..	..	0	3	0	2
26	40 c., green ..	..	..	..	0	6	0	5

No.		Un. s. d.	Used. s. d.
1900-1.	<i>Types and perf. as before. Centres in black.</i>		
27	5 c., green	0 1	0 1
28	10 c., carmine	0 2	0 1
29	25 c., blue	0 4	0 4
30	50 c., olive-green	0 8	0 5
31	1 fr., lilac-rose	2 0	0 6
32	1 fr., rose	1 4	0 5

PARCEL POST STAMPS.

COLIS POSTAUX

Fr. 3.50

3²

1887.

Type 1 or 4 surcharged with Type 31,
in black.

101	3 f. 50 c. on 5 f., lilac (x) ..	60	0	60	0
102	3 f. 50 c. on 5 f., ,, (4) ..	15	0	15	0

Surcharge inverted.

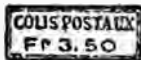
103	3 f. 50 c. on 5 f., lilac ..	100	0	40	0
104	3 f. 50 c. on 5 f., ,, ..	50	0	40	0

Type 1 similarly surcharged in blue.

105	3 f. 50 c. on 5 f., lilac ..	20	0		
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Surcharge inverted.

106	3 f. 50 c. on 5 f., lilac ..	60	0		
-----	------------------------------	----	---	--	--

3²

1889-92. Type 4 surcharged with Type 32.

(a) In blue.

107	3 f. 50 c. on 5 f., lilac ..	100	0	90	0
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Surcharge inverted.

108	3 f. 50 c. on 5 f., lilac ..				
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(b) In black.

109	3 f. 50 c. on 5 f., lilac ..	7	6	7	6
110	3 f. 50 c. on 5 f., grey ..	6	0	6	0

Surcharge inverted.

111	3 f. 50 c. on 5 f., lilac ..	40	0	30	0
112	3 f. 50 c. on 5 f., grey ..	25	0	25	0



(Congo village.)

33

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------



(Stern-wheel steamer on the Upper Congo.)

34

1898. Types 33 and 34. Central design in black.

Perf. 12½ to 15.

113	3 fr. 50 c., vermilion ..	4	0	3	6
114	10 fr., green ..	10	0	3	6

BOLIVIA.



1

1866. Type 1. *Imperf.*

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal and horizontal with faint traces of vertical lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

1	5 c., yellow-green (a) ..	30	0	15	0
2	5 c., grass-green (a) ..	4	0	4	0
3	5 c., green (a) ..	0	6	1	0
4	5 c., blue-green (a) ..	5	0	1	0
5	5 c., yellow-green (b) ..				
6	5 c., grass-green (b) ..				
7	5 c., green (b) ..	10	0		
8	5 c., blue-green (b) ..	5	0	2	6
9	5 c., green (c) ..				
10	5 c., pale green (d) ..	0	4	1	6
11	5 c., deep ,, (d) ..	0	4		
12	5 c., pale green (e) ..	0	4	2	6
13	5 c., deep ,, (e) ..	0	4		
14	5 c., pale green (f) ..	2	6		
15	5 c., deep ,, (f) ..	0	4		

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.

No.	Un. s. d.	Used. s. d.	Image
			
			

The 10 c. and 100 c. have the value shown as Type 2, the 50 c. as Type 3.

16	10 c., brown	..	..	30	0	20	0
17	10 c., deep brown	..	..	35	0		
18	10 c., black-brown	..	..		
19	10 c., grey-brown	..	..		
20	50 c., yellow	..	..	1	6	10	0
21	50 c., orange-yellow	..	..	2	6	10	0
22	50 c., lemon-yellow	..	..			10	0
23	100 c., blue	..	..	2	6		
24	100 c., deep blue	..	..	2	6		

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

1867. Same types. Colours changed. Imperf.

25	5 c., lilac	..	..	15	0	15	0
26	5 c., grey-lilac	..	..	30	0	25	0
27	5 c., violet	..	..			25	0
28	50 c., pale blue	..	..	100	0	80	0
29	50 c., deep	..	..	80	0	80	0
30	100 c., deep green	..	..			12	6
31	100 c., pale	..	..	15	0	10	0

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.



1867. Type 4. Nine stars. Perf. 12.

32	5 c., green	..	..	1	0	1	0
33	10 c., red	..	..	1	6	0	6
34	50 c., blue	..	..	1	6		
35	100 c., orange	..	..	4	0	8	0
36	500 c., black	..	..	65	0	100	0



1871. Type 5. Eleven stars. Perf. 12.

37	5 c., green	..	..	0	2	0	3
38	10 c., red	..	..	1	6	1	6

No.	Un. s. d.	Used. s. d.	Image				
39	50 c., blue	..	..	2	6	3	0
40	100 c., orange	..	..	1	0	5	0
41	500 c., black	..	..	150	0		

1878. Type 6. Perf. 12.

42	5 c., ultramarine	..	..	3	0	0	5
43	10 c., orange	..	..	1	3	0	2
44	20 c., green	..	..	3	6	0	3
45	50 c., carmine	..	..	12	6	2	0



1887. Type 7. With 11 stars. Rowletted.

46	1 c., carmine	..	..	0	1	0	1
47	2 c., violet	..	..	0	1	0	1
48	5 c., blue	..	..	0	6	0	2
49	10 c., orange	..	..	0	9	0	3

1890. Type 7. With 9 stars. Perf. 12.

50	1 c., carmine	..	..	0	1	0	2
51	2 c., violet	..	..	0	3	0	3
52	5 c., blue	..	..	0	4	0	3
53	10 c., orange	..	..	2	0	0	6
54	20 c., green	..	..	1	9	0	6
55	50 c., red	..	..	3	3	3	3
56	100 c., yellow	..	..	5	0	5	0

1893. Lithographed. Perf. 11.

57	1 c. (9 stars), rose	..	..	0	2	0	4
58	2 c. (9 "), violet	..	..	0	3	0	3
59	5 c. (11 "), pale blue	0	4	0	3
60	10 c. (9 "), orange	0	9	0	6
61	20 c. (9 "), blue-green	2	0	2	0

Variety. Imperf.

62	1 c., rose	4	0		
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(Printed by Messrs. Bradbury, Wilkinson, and Co.)

1894. Type 8. Thin paper. Perf. 14 to 14 1/2.

63	1 c., ochre	..	..	0	1	0	1
64	2 c., orange-vermilion	..	..	0	1	0	1
65	5 c., green	..	..	0	2	0	1
66	10 c., brown	..	..	0	3	0	1
67	20 c., blue	..	..	1	0	0	4
68	50 c., rose-lilac	..	..	2	0	2	0
69	100 c., carmine-red	..	..	4	0		

(Printed in Paris.)

Type 8. Thick paper. Perf. 13.

70	1 c., yellow-ochre	..	..	0	3	0	1
71	2 c., vermilion	..	..	0	4	0	1

No.		Un.		Used.	
		s.	d.	s.	d.
72	5 c., green	0	4	0	2
73	10 c., brown	0	6	0	1
74	20 c., slate-blue	0	6	0	1
75	50 c., rose-lilac	0	6	0	4
76	100 c., lake	4	0	1	0

Error of colour.

77 | 10 c., blue

This issue on thick paper was unauthorised, having been made to the order of an official of the Bolivian Government on his own responsibility. Eventually, the stamps having been put in circulation (by irregular and perhaps illegal means), they were recognised by the Government. The true history of this issue is involved in great obscurity.



(Frias.)
9



(Linares.)
10



(Murillo.)
11



(Monteagudo.)
12



(J. Ballivian.)
13



(Sucre.)
14

No.	Un.		Used.	
	s.	d.	s.	d.



(Bolivar.)
15



16

(Lithographed by J. M. Gamarra, La Paz)

1897. Types 9 to 16. Centre in first colour.

Perf. 12.

78	1 c., olive-green	0	2	0	2
79	2 c., vermilion	0	3	0	2
80	5 c., blue-green	0	4	0	2
81	10 c., brown-purple	0	6	0	2
82	20 c., black and lake	0	6	0	3
83	50 c., orange	1	3	0	9
84	1 bol., blue	3	0	3	0
85	2 bol., red, yellow, green, & black	7	6	7	6

Variety. Imperf.

86 | 20 c., black and lake 17 6



17

1899. Stamps of 1894 (first set) surcharged with Type 17, in violet.

87	1 c., ochre	3	6	3	6
88	2 c., vermilion	10	0		
89	5 c., green	5	0	2	0
90	10 c., brown	10	0	5	0
91	20 c., blue	12	0		
91a	50 c., rose-lilac	—	10	0	0

These stamps were used in the northern part of Bolivia during the revolution only.

Illustration No. 17 is that of the forged overprint; originals differ in the shape of the numerals.



(Sucre.)
18

No.		Un. s. d.	Used. s. d.
1899-1901. Type 18. Perf. 11½, 12.			
92	1 c., dull blue	0 1	0 1
93	2 c., red	0 2	0 1
94	5 c., deep green	0 3	0 2
95	5 c., red (1901)	1 0	0 1
96	10 c., orange	0 5	0 1
97	20 c., rose	0 9	0 3
98	50 c., bistre-brown	1 0	0 6
99	1 bol., dull violet	4 0	1 0



(A. Ballivian.)

19



(Camacho.)

20



(Campero.)

21



(J. Ballivian.)

22



(Santa Cruz.)

23



24

1901-4. Types 19 to 24. Centre in first colour.
Perf. 11½, 12.

100	1 c., claret	0 1	0 1
101	2 c., green	0 2	0 1
102	5 c., red	0 3	0 1
103	10 c., blue (1904)	0 5	0 1
104	20 c., black and purple	0 9	0 4
105	2 bol., brown	8 0	3 0
106	1 c., claret	0 2	0 1

1904. Type 19, redrawn. The shading above the word "CENTAVO" consists of dots instead of lines.

No.		Un. s. d.	Used. s. d.
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FISCALS USED FOR POSTAGE.



(Figure of Justice.)

51

1871. Type 51. Perf. 12.

201	5 c., black	0 2	1 0
202	10 c., green	0 4	1 0
203	50 c., brown	1 6	
204	100 c., red	3 0	3 0
205	500 c., blue, p.c. 2/-		



(Figure of Justice.)

52

1893. Type 52. Perf. 12.

206	1 c., blue	2 0	5 0
207	2 c., "		
208	5 c., "	1 0	0 9
209	10 c., "	—	20 0

PROVISORIO

1898

53

No. 208 overprinted with Type 53, in red.

210	5 c., blue	—	1 0
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Overprint inverted.

211	5 c., blue		
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TIMBRE

54

Overprinted with Type 54, in the colour given in brackets.

212	1 c., carmine (blue), No. 46	0 6	2 6
213	1 c., " (")	6 0	2 6
214	2 c., violet (red)	0 9	0 9
215	2 c., " (")	51	

No.

Un. Used.
s. d. s. d.

SCRUZ

55

Overprinted with Type 55, in black.

216| 5 c., blue, No. 48
 NOTE.—The stamps formerly given in the Catalogue as "Interior Stamps" are now regarded by the best authorities as bogus.

BRAZIL.

Dom Pedro II., Emperor of Brazil, 1831-89.



1

1843. Type 1. Imperf.

(i.) Thick yellowish paper.

1	30 (reis), black	..	..	..	20	0	12	0
2	60 (,,)	..	..	..	40	0	4	0
3	90 (,,)	..	..	..	80	0	45	0

(ii.) Thin greyish paper.

4	30 (reis), black	..	..	..	—	10	0	—
5	60 (,,)	..	..	..	18	0	5	0
6	90 (,,)	..	..	..	—	40	0	—



2

1844. Type 2. Imperf.

(i.) Thick yellowish paper, very sharp impression.

7	30 (reis), black	..	..	..	—	6	0	—
8	60 (,,)	..	..	..	—	5	0	—
9	90 (,,)	..	..	..	—	40	0	—

(ii.) Thin greyish paper.

14	10 (reis), black	..	..	..	3	6	0	6
15	30 (,,)	..	..	..	3	6	0	6
16	60 (,,)	..	..	..	3	6	1	0
17	90 (,,)	..	..	..	15	0	6	0
18	180 (,,)	..	..	..	—	90	0	—
19	300 (,,)	..	..	..	—	£9	110	0
20	600 (,,)	..	..	..	—	£9	—	—

Only the 30, 60, and 90 reis exist on really yellowish paper. The other values formerly catalogued are only found on the thin greyish paper, which is occasionally toned yellow by the gum.

No.

Un. Used.
s. d. s. d.

3

1850. Type 3. Imperf.

(i.) Yellowish paper.

21	10 (reis), black	..	..	..	3	0	3	0
22	20 (,,)	..	..	..	4	0	5	0
23	30 (,,)	..	..	..	0	6	0	2
24	60 (,,)	..	..	..	0	6	0	2
25	90 (,,)	..	..	..	3	6	0	9
26	180 (,,)	..	..	..	7	6	3	6
27	300 (,,)	..	..	..	20	0	10	0
28	600 (,,)	..	..	..	25	0	15	0

(ii.) Greyish paper.

29	10 (reis), black	..	..	..	1	6	0	9
30	20 (,,)	..	..	..	6	0	6	0
31	30 (,,)	..	..	..	0	6	0	1
32	60 (,,)	..	..	..	1	0	0	3
33	90 (,,)	..	..	..	3	6	0	6
34	180 (,,)	..	..	..	7	6	4	6
35	300 (,,)	..	..	..	12	6	4	0
36	600 (,,)	..	..	..	20	0	10	0

1854-61. Types 3 and 4. Greyish paper.

Imperf.

37	10 (reis), sky-blue	..	..	..	1	0	0	4
38	10 (,,), deep blue	..	..	..	1	0	0	4
39	30 (,,)	..	..	..	4	0	—	—
40	30 (,,), ultramarine	..	..	..	1	6	2	0
41	280 (,,), vermilion	..	..	..	20	0	10	0
42	430 (,,), deep yellow	..	..	..	30	0	25	0

1866. Greyish paper. Perf. 13½.

43	10 (reis), black	..	..	..	60	0	60	0
44	20 (,,)	..	..	..	50	0	50	0
45	30 (,,)	..	..	..	15	0	—	—
46	60 (,,)	..	..	..	10	0	5	0
47	90 (,,)	..	..	..	20	0	20	0
48	180 (,,)	..	..	..	30	0	30	0
49	300 (,,)	..	..	..	—	30	0	—
50	600 (,,)	..	..	..	40	0	40	0
51	10 (,,), sky-blue	..	..	..	15	0	15	0
52	30 (,,), deep blue	..	..	..	—	—	—	—
53	280 (,,), vermilion	..	..	..	60	0	60	0
54	430 (,,), deep yellow	..	..	..	70	0	70	0



5



6

1866. Types 5 to 11. Perf. 12.

55	10 reis, vermilion	..	..	..	0	2	0	2
56	20 ,, slate-purple	..	..	..	5	0	2	6

No. *Un. s. d.* *Used. s. d.*



7



8



9



10



11

57	20	reis,	marone	..	..	5	0	0	9
58	20	"	rosy brown	..	..	0	4	0	3
59	50	"	blue	..	..	0	9	0	2
60	80	"	slate-purple	..	..	2	0	0	3
61	100	"	green	..	..	0	9	0	1
62	200	"	black	..	..	1	6	0	5
63	500	"	orange	..	..	3	0	0	9

The same on blued paper.

64	10	reis,	vermillion	..	..	42	2	25	0
65	20	"	rosy brown	..	..	6	0	5	0
66	50	"	blue	..	..	7	6	2	6
67	80	"	purple	..	..	15	0	7	6
68	100	"	green	..	..	80	0	50	0

Several values are known *imperf.* on *blued paper*, but we have no evidence that they were ever issued.

1876. *Same types. Rouletted.*

69	10	reis,	vermillion	..	..	4	0	2	6
70	20	"	rosy brown	..	..	3	0	1	0
71	50	"	blue	..	..	3	6	0	6
72	80	"	slate-purple	..	..	6	0	1	0
73	100	"	green	..	..	1	0	0	1
74	200	"	black	..	..	1	6	0	2
75	500	"	orange	..	..	10	0	1	6

Varieties. Imperf.

76	10	reis,	vermillion	..	..	25	0		
76a	20	"	rosy brown	..	..	30	0		

No. *Un. s. d.* *Used. s. d.*



12

1878. Type 12. *Centre in first colour. Perf. 12.*
77 | 300 r., green and orange .. 7 6 2 0



13



14



15



16



17



18

1878-80. Types 13 to 22. *Rouletted.*

78	10	reis,	vermillion	..	..	0	1	0	2
79	20	"	mauve	..	..	0	3	0	2
80	50	"	blue	..	..	0	6	0	2
81	80	"	lake-rose	..	..	2	0	0	9
82	100	"	green	..	..	1	6	0	1
83	200	"	black	..	..	7	6	0	0
84	260	"	sepia	..	..	7	6	5	0

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
					
19			20		
					
21			22		
85 | 300 reis, bistre-brown	2	6	0	4	
86 | 700 ,, brown-red	10	0	10	0	
87 | 1000 ,, slate	7	6	2	0	
					
23			24		
					
25			26		
1881-85. Types 23 to 26. Perf. 13 to 14.					
88 | 10 r., grey-black	0	4	0	3	
89 | 50 r., blue (A)	1	0	0	9	
90 | 50 r., ,, (B)	0	9	0	2	
91 | 100 r., olive-green (A)	5	0	1	6	
92 | 100 r., ,, (B)	4	0	0	6	
93 | 100 r., ,, (C)	1	0	0	4	
94 | 200 r., brown-rose (A)	7	6	1	6	
95 | 200 r., ,, (B)	4	0	0	6	
96 | 200 r., ,, (C)	20	0	0	6	
97 | 200 r., lilac-rose (C)	2	6	0	2	
Types A of all values have smaller heads than the other types. In the 100 r., Type B, there are vertical lines in the background, in Type C there are horizontal lines. In the 200 r., Type B, there are horizontal lines, which are absent in Type C. The heads in Types B and C also vary.					
					
27			28		
1883. Type 27. Perf. 13 to 14.					
98 | 100 r., lilac (lined ground)	2	0	0	3	
99 | 100 r., ,, (solid ,,)	10	0	2	0	
					
30			31		
1884-85. Types 23 and 28 to 30. Perf. 12½ to 14.					
100 | 10 r., orange-vermilion	0	1	0	1	
101 | 20 r., olive-green	0	2	0	2	
102 | 20 r., bottle-green	0	2	0	2	
103 | 100 r., lilac	1	0	0	1	
104 | 100 r., ,,	0	9	0	1	
					
31a			32		
					
(Southern Cross.)			33		

No. Un. Used.
s. d. s. d.



34



(Entrance to Bay of Rio de Janeiro.)

35

1887-88. Types 31 to 35. Perf. 12½ to 14.

105	50 r., blue	..	..	0	6	0	1
106	50 r., milky blue	..	..	0	6	0	1
107	100 r., lilac	..	..	1	6	0	1
108	300 r., dull blue	..	..	2	6	0	1
109	500 r., olive-green	..	..	2	6	0	2
110	700 r., violet	..	..	3	0	1	6
111	1000 r., blue-grey	10	0	1	0
112	1000 r., blue	12	0	1	6

Variety. Imperf.

113	100 r., lilac	5	0	10	0
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The 1,000 r., blue-grey, is a clear impression, the 1,000 r., blue, is blurred like a lithograph.

UNITED STATES OF BRAZIL.



(Southern Cross.)

36

1890. Type 36. (a) Perf. 12½ to 14.

151	20 r., pale blue-green	..	..	0	3	0	1
152	20 r., sea-green	..	..	0	6	0	1
153	20 r., emerald-green	..	..	0	9	0	6
154	50 r., olive-green	..	..	0	4	0	2
155	50 r., bright green	..	..	1	0	0	4
156	50 r., blue-green	..	..	2	0	0	6
157	50 r., bottle-green	..	..	0	6	0	4
158	50 r., pale sea-green	..	..	0	6	0	3
159	100 r., mauve	..	..	0	6	0	1
160	200 r., violet	..	..	0	9	0	1
161	300 r., purple-blue	..	..	2	0	0	2
162	300 r., grey	..	..	2	0	0	2
162a	300 r., slate-blue	..	..	5	0	0	6
163	500 r., olive-buff	..	..	2	6	0	6
164	500 r., slate-green	..	..	5	0	5	0
165	500 r., slate-grey	..	..	5	0	2	0
166	700 r., bright brown	..	..	4	0	1	3
167	1000 r., olive-yellow	..	..	3	0	0	9

Design redrawn. Figures and word of value smaller.

168	100 r., pale mauve	0	9	0	1
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No. Un. Used.
s. d. s. d.

(b) Perf. 11, 11½.

169	20 r., pale blue-green	0	4	0	1
170	20 r., emerald-green	—	—	2	0
171	50 r., olive-green	..	..	—	—	0	3
172	50 r., pale sea-green	..	..	1	0	0	3
173	200 r., violet	..	..	10	0	0	2
174	300 r., slate	..	..	4	0	0	4
175	500 r., olive-buff	..	..	4	0	1	0
176	700 r., pale brown	2	6	2	0
177	1000 r., yellow-ochre	3	6	0	4

Design redrawn.

178	100 r., pale mauve	—	—	10	0
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(c) Perf. compound of 12½ to 14 and 11, 11½.

179	20 r., pale sea-green	—	—	3	6
180	20 r., emerald-green	3	0	3	0
181	50 r., pale sea-green	..	..	—	—	5	0
182	200 r., violet	..	..	3	0	0	9
183	300 r., slate	..	..	6	0	0	0
184	300 r., purple-blue	..	..	4	0	4	0
185	500 r., olive-buff	—	—	3	0
186	1000 r., yellow-ochre	—	—	7	6

Design redrawn.

187	100 r., pale mauve	—	—	1	0
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A stamp of 100 reis is known with inscription "BRAZIL" only on top. This was prepared but never issued, although some copies have been cancelled by oversight.



(Head of Liberty.)

37

1891. Type 37. Centre in first colour.

(a) Perf. 12½ to 14.

188	100 r., carmine and blue	..	..	0	3	0	1
189	100 r., ultramarine	..	..	0	3	0	1

Varieties. (i.) Frame inverted.

190	100 r., carmine and blue	..	..	—	—	20	0
191	100 r., ultramarine	10	0	0	0

(ii.) Pair tête-bêche.

192	100 r., carmine and blue	20	0	0	0
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(b) Perf. 11, 11½.

193	100 r., carmine and blue	—	—	4	0
194	100 r., ultramarine	3	0	0	6

Varieties. (i.) Frame inverted.

195	100 r., carmine and blue	..	..	—	—	—	—
196	100 r., ultramarine	30	0	0	0

(ii.) Pair tête-bêche.

197	100 r., carmine and blue	40	0	30	0
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(c) Perf. compound of 12½ to 14 and 11, 11½.

198	100 r., carmine and blue	—	—	1	6
199	100 r., ultramarine	—	—	1	0

Varieties. (i.) Frame inverted.

200	100 r., carmine and blue	—	—	—	—
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No. *Un. Used.*
s. d. s. d.

(ii.) *Pair tête-bêche.*

202 100 r., carmine and blue

In the first printing (which was in carmine and blue) there were two stamps inverted; in the attempt to correct these, the *heads* only were altered, leaving the *frames* still inverted.



(Head of Liberty.)

38

1893. Type 38. *Same varieties of perf.*

202 100 reils, rose (*perf.* 12½ to 14) .. 0 4 0 1
203 100 " " (" 11, 11½) .. 0 9 0 1
204 100 " " (" *comp.* 12½ to 14 and 11, 11½) 1 6



(Bay of Rio de Janeiro.)

39



40



(Head of Liberty.)

41



42

1894-1904. Types 39, 40 (20 r. and 50 r.), 41, 42 (200 r. to 700 r.), 43 and 44. *Vignette and value in first colour (except the 100 r., in which the vignette only is in first colour).*

(a) *Perf.* 12½ to 14.

205 10 r., blue and rose 0 6 0 6
206 20 r., " orange — 10 0
207 50 r., pale and deep blue .. 1 0 0 6
208 100 r., black and rose — 0 6
209 200 r., " orange — 4 0
210 300 r., " green — 3 0

No. *Un. Used.*
s. d. s. d.



(Head of Mercury.)

43

44

211 500 r., black and blue — 4 0
212 700 r., " lilac — 3 0
213 1000 r., claret and green — 10 0

(b) *Perf.* 11, 11½.

214 10 r., blue and rose 0 2 0 1
215 20 r., " pale orange .. 0 6 0 1
216 20 r., " deep orange .. 0 2 0 1
217 20 r., " bright yellow .. 0 2 0 1
218 50 r., pale and deep blue .. 0 2 0 1
219 50 r., blue 0 2 0 1
220 100 r., black and rose 0 3 0 1
221 200 r., " orange .. 0 6 0 2
221a 200 r., " yellow .. 0 6 0 2
222 300 r., " green .. 0 9 0 2
223 300 r., " emerald .. 0 9 0 1
224 500 r., " blue 2 0 0 2
225 700 r., " lilac 1 6 0 6
226 700 r., " deep mauve (04) 2 0 1 0
227 1000 r., claret and deep green .. 3 6 0 3
228 1000 r., " pale 3 6 0 3
228a 1000 r., " blue-grn. (06) 3 6 0 3
229 2000 r., purple and grey .. 5 0 1 6

(c) *Perf.* compound of 12½ to 14 and 11, 11½.

230 10 r., blue and rose 8 0 6 0
231 20 r., " orange — 5 0
232 50 r., pale and deep blue — 2 0
233 50 r., blue — 2 0
234 100 r., black and rose — 0 9
235 200 r., " orange 0 9 0 9
236 300 r., " green — 0 9
237 500 r., " blue 4 0 3 0

Thick paper. (a) *Perf.* 12½ to 14.

238 50 r., pale and deep blue — 10 0
239 100 r., black and rose — 1 6
240 200 r., " orange 10 0 2 6
241 500 r., " blue — 2 6

(b) *Perf.* 11, 11½.

242 10 r., blue and rose 3 0 0 6
243 20 r., " pale orange .. 1 6 0 3
244 20 r., " orange 1 6 0 4
245 50 r., pale and deep blue .. 10 0 0 6
246 100 r., black and rose 2 0 0 1
247 200 r., " orange 7 6 0 6
248 300 r., " green 5 0 1 0
249 500 r., " blue 1 3 0 3
249a 200 r., deep mauve — — —
250 1000 r., claret and green .. 15 0 5 0
251 2000 r., purple and grey .. 5 0 1 0

NOTE.—The above stamps are all Die A. See note after No. 322a.

No.

Un. Used.
s. d. s. d.

(Bay of Rio de Janeiro.)

45

1897. Type 45. Centre in first colour.

(a) Perf. 11, 11½.

252	10 r., blue and rose	..	0	1	0	1
253	10 r., " carmine	..	0	1	0	1

(b) Perf. 12½ to 14.

253a	10 r., blue and carmine	..				
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100
1898
100

46

1898. Newspaper stamps surcharged.

(A) Type 71 surcharged as Type 46. Rouletted.

254	100, in violet, on 50 r., dull orange	10	0	10	0	0
255	200, in black, on 100 r., violet	0	6	0	4	
256	200, " on 100 r., mauve	0	6	0	6	
257	300, in violet, on 100 r., black	0	9	0	4	
258	500, in black, on 300 r., rose-red	1	3	0	9	
259	500, in blue, on 300 r., "	2	0	2	0	
260	700, in black, on 500 r., blue-green	1	9	1	0	
261	700, in green, on 500 r., orange	1	9	1	9	
262	1000, " on 700 r., "	2	6	2	0	
263	1000, in red, on 700 r., ultramarine	2	6	1	6	
264	2000, in green, on 1000 r., orange	5	0	3	0	
265	2000, " on 1000 r., brown	5	0	2	0	

Error.

266|700, in green, on 700 r., oran.-yell.

The figures of the date vary on the different values. There are two varieties of the 100 on 50 r.—one as above, the second being handstamped in a paler colour. The outline of the surcharge is rather blurred, and the figures of the date are taller and wider spaced.

Handstamped surcharge.

267|100, in violet, on 50 r., dull orange 7 6

Forgeries of this exist which differ in the shape of the figures.

200
1898

47

No.

Un. Used.
s. d. s. d.

(B) Type 72 surcharged as Type 47.

(a) Perf. 12½ to 14.

268	200, in black, on 100 r., mauve	0	9	0	9
269	200, " on 100 r., dull pink				
270	200, in blue, on 100 r., mauve	1	0	1	3

(b) Perf. 12½ to 14, and 11, 11½ compound.

271	200, in blue, on 100 r., mauve	7	6	5	0
272	200, in black, on 100 r., "				

1898

50 REIS 50

48

(C) Type 73 surcharged as Type 48.

(a) Perf. 11, 11½.

273	20 r., in black, on 10 r., dull blue	0	2	0	6
274	20 r., " on 10 r., blue	0	3	0	6
275	50 r., in blue, on 20 r., emerald	5	0	1	0
276	50 r., in blue, on 20 r., pale green	0	6	0	4
277	100 r., in red, on 50 r., yell.-green	0	6	1	0

(b) Perf. 12½ to 14.

277a| 50 r., in blue, on 20 r., emerald

(c) Perf. compound of 11, 11½, and 12½ to 14.

278	20 r., in black, on 10 r., dull blue	0	6		
279	50 r., in blue, on 20 r., emerald	—	3	0	
280	100 r., in red, on 50 r., yell.-green	1	6	1	6

1899. Postage stamps surcharged.

1899

50 REIS

49

Type 36 surcharged as Type 49, in magenta.

(a) Perf. 12½ to 14.

281	50 r. on 20 r., green	..	0	2	
282	500 r. on 300 r., purple-blue	..	1	3	1
283	500 r. on 300 r., grey	..	1	3	1
284	700 r. on 500 r., olive-buff	..	10	0	1
285	1000 r. on 700 r., brown	..	2	6	1
286	1000 r. on 700 r., pale brown	..	2	6	0
287	2000 r. on 1000 r., olive-yellow	..	25	0	1

(b) Perf. 11, 11½.

288	50 r. on 20 r., green	..	0	3	0
289	100 r. on 50 r., "	..	0	3	0
290	300 r. on 200 r., violet	..	0	9	0
291	700 r. on 500 r., olive-buff	..	1	9	1
292	1000 r. on 700 r., pale brown	..	10	0	6
293	2000 r. on 1000 r., olive-yellow	..	5	0	8

(c) Perf. compound of 12½ to 14 and 11, 11½.

293a	2000 r. on 1000 r., olive-yellow	—	10	0	
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1899. Types 45 and 40 to 43.

(a) Perf. 5½ to 7.

294	10 r., blue and rose	..	1	0	1
295	20 r., " orange	..	1	0	1
296	20 r., blue and bright yellow	..	1	0	1
297	50 r., blue	..	0	6	
298	100 r., black and rose	..	0	6	0
299	200 r., " orange	..	2	0	0
300	300 r., " emerald	..	0	9	0

No.		Un. Used.	
		s. d.	s. d.
	(b) Perf. 8½ to 9½.		
301	10 r., blue and rose	—	0 9
302	20 r., ,, orange	1 6	0 6
303	50 r., blue	—	—
304	100 r., black and rose	2 6	0 6
305	200 r., ,, orange	6 0	0 2
306	300 r., ,, emerald	—	0 4
307	500 r., ,, blue	—	—
308	1000 r., claret and green	2 6	0 4

No.		Un. Used.	
		s. d.	s. d.
	(c) Perf. compound of 8½ to 9½, and 11, 11½.		
309	20 r., blue and orange	—	2 0
310	200 r., black ,,	—	1 6



(Discovery of Brazil.)

50



(Independence from Portugal.)

51



(Emancipation of slaves.)

52



(Brazil a republic.)

53

1900. Commemorative stamps (fourth centenary of discovery). Types 50 to 53: Centre in first colour. Perf. 13.

311	100 r., red	—	0 6	0 6
312	200 r., blue and yellow	—	1 0	1 0
313	500 r., blue	—	1 0	1 0
314	700 r., green	—	1 0	1 0



A

B

C

D

1900. Types 40 to 42. Die A.

(a) Perf. 12½ to 14.

315	50 r., green	—	—
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(b) Perf. 11, 11½.

316	50 r., green	—	0 2	0 1
317	100 r., carmine	—	0 6	0 6
318	200 r., blue	—	0 8	0 1

Perf. compound of 12½ to 14, and 11, 11½.

318a	50 r., green	—	2 6
318b	200 r., blue	—	—

1900-4. Types 41 and 42 re-engraved.

(a) Perf. 11, 11½.

- I. Without the inner frame line surrounding the central oval. Die B.
- II. With the inner frame line; the central oval cut smaller, showing a white space around it; the neck of the bust much shorter. Die C.
- III. With central oval filling the space inside the frame line, neck of bust as in original type (1904). Die D.

319	100 r., carmine (I.)	—	0 6	0 1
320	100 r., pink (I.)	—	0 4	0 1
321	200 r., blue (II.)	—	0 8	0 1
322	200 r., ,, (III.)	—	3 0	0 2

(b) Perf. compound of 12½ to 14 and 11, 11½.

322a	100 r., carmine (I.)	—	—
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Nos. 315 to 318 were printed in two processes, like the stamps in two colours, and the central oval

No. *Un. Used.*
s. d. s. d.

is frequently out of position. Nos. 319 to 321 were printed from fresh stones on which the centres were inserted in the frames. The most recent printings of all values are from stones on which the stamps are more spaced than before, leaving room for the perforations; the 10, 20, 50, 100, 200, 300, 500, 700, and 1000 reis have been seen thus spaced. No. 321 exists both with the narrow and the wider spacing, No. 322 with the wider spacing only. Nos. 316, 319, and 320 are known on thick paper.

1905. Types 45 and 40 to 42. *Wmk.* "CORREIO FEDERAL REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL" in single-line capitals, in the sheet. *Perf.* 11, 11½.

323	10 r., blue and rose	0	1
324	20 r., orange	0	2
325	50 r., green	0	3 0 2
326	100 r., carmine (I.)	0	4
327	200 r., deep blue (III.)	0	8 0 2
328	300 r., black and green	1	0
329	1000 r., claret and green	4	0



(Union of the Latin and Anglo-Saxon races.)

54

1906. *Issue Commemorative of the Third Pan-American Congress.* Type 54. *Lithographed.* *Perf.* 11, 11½.

330	100 r., red	0	6
331	200 r., blue	0	10



(Aristides Lobo.)

55



(Benjamin Constant.)

56



(Alvarés Cabral.)

57



(Wandenkolk.)

58

No. *Un. Used.*
s. d. s. d.



(Deodoro da Fonseca.)

59



(Floriano Peixoto.)

60



(Prudente.)

61



(Campos Salle.)

62



(Rodrigues Alves.)

63



(Liberty.)

64



(Liberty.)

65



(Liberty.)

66

1906. Types 55 to 66. *Perf.* 12.

332	10 r., blue-grey	0	1
333	20 r., violet	0	1
334	50 r., deep green	0	2
335	100 r., rose-carmine	0	3 0 2
336	200 r., blue	0	6 0 2
337	300 r., sepia	0	8 0 3
338	400 r., olive-green	0	10 0 6
339	500 r., purple	1	2 0 8
340	700 r., brown	1	6 1 0
341	1000 r., vermilion	2	6 0 6
342	2000 r., yellow-green	4	6 2 0
343	5000 r., rose	—	4 0

No.

NEWSPAPER STAMPS.



71

FEBRUARY, 1889. Type 71. Rouletted.

No.	Description	Un. s. d.	Used. s. d.
401	10 r., orange-yellow	0 4	0 5
402	20 r. "	0 6	0 6
403	50 r. "	0 6	0 6
404	100 r. "	0 6	0 6
405	200 r. "	0 9	0 6
406	300 r. "	0 9	0 6
407	500 r. "	1 3	1 0
408	700 r. "	3 0	
409	1000 r. "	5 0	

MAY, 1889. Same type. Rouletted.

No.	Description	Un. s. d.	Used. s. d.
410	10 r., slate-green	0 1	0 1
411	20 r., grass-green	0 1	0 1
412	50 r., dull orange	0 2	0 1
413	100 r., violet	0 2	0 3
414	200 r., black	0 6	0 4
415	300 r., rose-red	2 0	2 0
416	500 r., blue-green	2 6	2 6
417	700 r., ultramarine	6 0	7 6
418	1000 r., brown	6 0	6 0



72

1890. Type 72. (a) Perf. 13, 13½.

No.	Description	Un. s. d.	Used. s. d.
419	10 r., blue	0 2	0 1
420	10 r., ultramarine	10 0	
421	20 r., emerald-green	0 4	0 2
422	20 r., deep sea-green	0 4	0 2
423	100 r., mauve	1 0	0 6
424	100 r., dull pink	12 6	5 0

(b) Perf. 11, 11½.

No.	Description	Un. s. d.	Used. s. d.
425	10 r., blue		1 0
426	20 r., emerald-green		
427	100 r., mauve		

(c) Perf. compound of 13, 13½, and 11, 11½.

No.	Description	Un. s. d.	Used. s. d.
428	20 r., emerald-green	10 0	
429	100 r., mauve	0 3	0 3

In addition to the above varieties, two sets may be made on thin and on thick papers.

No.



73

1890-94. Type 73. (a) Perf. 12½ to 14.

No.	Description	Un. s. d.	Used. s. d.
430	10 r., ultramarine on buff	0 1	0 1
431	10 r., blue	0 4	0 3
432	10 r., ultramarine	0 3	0 1
433	10 r., dull blue	0 3	0 1
433½	10 r., milky blue	0 6	0 2
434	20 r., emerald	0 6	0 1
434½	20 r., pale green	0 6	0 1
435	20 r., bright green	1 0	0 6

(b) Perf. 11, 11½.

No.	Description	Un. s. d.	Used. s. d.
436	10 r., ultramarine on buff	4 0	0 1
437	10 r., blue	0 4	0 4
438	10 r., ultramarine		1 0
439	10 r., dull blue	1 0	0 6
439½	10 r., milky blue	0 6	0 2
440	20 r., pale green	0 2	0 1
440½	20 r., emerald	0 4	0 2
441	50 r., yellow-green	0 9	0 9

(c) Perf. compound of 12½ to 14, and 11, 11½.

No.	Description	Un. s. d.	Used. s. d.
442	10 r., ultramarine on buff	2 0	0 9
443	10 r., blue	1 6	0 6
444	10 r., ultramarine	1 0	2 0
445	10 r., dull blue	1 0	1 0
446	20 r., emerald	1 0	0 1
447	50 r., yellow-green	0 3	0 3

POSTAGE DUE STAMPS.



81

1889. Type 81. Rouletted.

No.	Description	Un. s. d.	Used. s. d.
501	10 reis, scarlet	0 1	0 1
502	20 " "	0 2	0 2
503	50 " "	0 6	0 6
504	100 " "	0 5	0 3
505	200 " "	1 0	0 6
506	300 " "	1 0	0 9

No.		Un.	Used.
		s. d.	s. d.
507	500 reis, scarlet	1 6	1 6
508	700 " "	2 6	2 6
509	1000 " "	3 6	3 6
1890. Rouletted.			
510	10 r., orange	0 1	0 1
511	20 r., purple-blue	0 1	0 1
512	50 r., sage-green	0 3	0 4
513	200 r., magenta	0 5	0 3
514	300 r., blue-green	0 8	0 2
515	500 r., deep drab	1 6	1 6
516	700 r., violet	2 0	2 0
517	1000 r., deep purple	2 0	2 0



8a

1895-1901. Type 8a. (a) Perf. 12½ to 14.

518	20 r., pale green	0 2	
519	50 r., yellow-green	0 6	
520	100 r., brick-red	3 0	3 0
521	200 r., lilac	5 0	5 0

(b) Perf. 11, 11½.

522	10 r., deep blue	0 1	0 1
523	20 r., pale green	2 0	
524	100 r., brick-red	0 8	0 8
525	200 r., violet	1 0	0 6
526	200 r., lilac	1 0	0 6
527	300 r., pale blue	10 0	2 0
528	300 r., cobalt	1 6	

(c) Perf. compound of 12½ to 14, and 11, 11½.

529	50 r., yellow-green	—	1 0
530	100 r., brick-red	—	5 0
531	300 r., blue	—	5 0
532	2000 r., brown	3 0	

Sets may be made without stop after "E" in the inscription at foot; the 2000r. always has stop.

1905. Type 8a. Wmk. as regular issue of same date. Perf. 11, 11½.

533	200 r., lilac	1 0	
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83



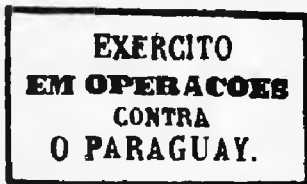
84

1906. Types 83 (10 r. to 50 r.) and 84 (100 r. to 2000 r.). Perf. 12.

534	10 r., blue-grey		
535	20 r., violet		

No.		Un.	Used.
		s. d.	s. d.
536	50 r., deep green	0 2	
537	100 r., rose	0 4	
538	200 r., blue	0 8	
539	300 r., sepia	1 0	
540	400 r., olive-green	1 3	
541	500 r., purple-slate	1 6	
542	700 r., red-brown		
543	1000 r., vermilion	3 0	
544	2000 r., yellow-green	6 0	

WAR STAMPS.



9r

1865-70. Type 9r. Stamps used by soldiers and sailors in the campaign against Paraguay.

(a) "EXERCITO" (Army).

601	(No value), blue		
602	" green		
603	" orange		
604	" yellow		
605	" rose	30 0	40 0

(b) "ARMADA" (Navy).

651 (No value)
The stamps being type-set there are several varieties of setting.

OFFICIAL STAMPS.



101



102



103



104

1906. Types 101 to 103 (portrait of Alfonso Penna). Centre in first colour. Perf. 12.

701	10 r., green and orange	0 1	
702	20 r. " "	0 1	
703	50 r. " "	0 2	
704	100 r. " "	0 4	

No.

Un. Used.
s. d. s. d.

105



106



107



108



109



110



111



112



113

705	200 r., green and orange	..	0	8
706	300 r. "	"	1	0
707	400 r. "	"	1	3
708	500 r. "	"	1	6
709	700 r. "	"	..	..
710	1000 r. "	"	3	0
711	2000 r. "	"	6	0
712	5000 r. "	"	15	0
713	10,000 r. "	"	30	0

No.

Un. Used.
s. d. s. d.**BULGARIA.**

Prince Alexander, 1878-86.



1



2

1 MAY, 1879. Types 1 and 2 (1 fr.). Background in second colour. Laid paper. Wmk. wavy lines with a double dip forming a lozenge-shaped pattern. One or two rows of lozenges in the sheet have a letter in the middle. Perf. 14½ × 15.

Value expressed as САНТЪМ. or САНТ. (centimes), and ФРАНКЪ (franc).

1	5 c., black and orange	..	1	9	1	3
2	5 c. " yellow	..	6	0	3	0
3	10 c. " green	..	6	0	6	0
4	25 c. " purple	..	2	6	2	6
5	50 c. " blue	..	4	0	4	0
6	1 fr. " rose-red	..	4	6	2	0

1881. Type 1. Same wmk. and perf.

Value expressed as СТОТИНКИ,

СТОТИН. or СТОТ. (stotinki).

7	3 st., dull carmine and grey	..	0	4	0	6
8	5 st., black and yellow	..	0	8	0	6
8a	5 st. " orange	..	0	8	0	6
9	10 st. " green	..	5	0	1	6
10	15 st., dull carmine and green	..	4	0	1	0
11	25 st., black and purple	..	10	0	4	0
12	30 st., blue and brown	..	4	0	0	9

1882. Same wmk. and perf.

13	3 st., pale orange and yellow	..	0	2	0	2
14	3 st., orange and yellow	..	0	2	0	2
15	5 st., grey-green and pale green	..	0	3	0	1
16	5 st., deep and pale green	..	0	3	0	1
17	10 st., carmine and pale rose	..	0	6	0	1
18	10 st., scarlet	..	0	6	0	1
19	10 st., rose	..	1	0	0	1
20	15 st., deep and pale purple	..	0	8	0	1
21	15 st., lilac-mauve	..	0	9	0	2
22	25 st., blue and pale blue	..	0	8	0	1
23	30 st., deep violet and green	..	1	6	0	6
24	30 st., purple	..	1	6	0	2
25	50 st., blue and rose	..	2	0	0	4
26	50 st. " flesh	..	3	0	0	4

Error of colour.

27	5 st., rose and pale rose	..	£14	£12
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3 5 15 50

1884-85. Previous issues surcharged with Types 3 to 6.

(i.) Typographed. (ii.) Lithographed.

(a) In black.

28	3 on 10 stot. (No. 19) (i.)	..	12	6	7	6
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No.		Un. s. d.	Used. s. d.
29	3 on 10 stot. (No. 17) (ii.)	.. 10 0	6 0
29a	3 on 10 stot. (,, 18) (ii.)
30	5 on 30 stot. (,, 12) (i.)
31	50 on 1 fr. (No. 6) (ii.)	.. ..	7 6 8 6

(b) In carmine (C.) or vermilion (V.).

32	5 on 30 stot. (No. 12) (i.) (C.)	.. 5 0	4 6
32a	5 on 30 stot. (,, ,,) (ii.) (V.)	.. 6 0	5 0
33	15 on 25 stot. (,, 22) (i.) (C.)	.. 7 6	6 0
34	15 on 25 stot. (,, ,,) (ii.) (V.)	.. 4 0	3 0

The 3 on 10 stot., and the 5 on 30 stot., are known surcharged in blue, but such stamps are bogus.



A



B

1885. Type 1. Same wmk. and perf.

35	1 st. (A), dull lilac and pale lilac	o 6	o 6
36	2 st. (B), slate-green	.. ..	o 2 o 2



a



b

1886. Same wmk. and perf. Spelling altered.

37	1 st. (a), dull lilac and pale lilac	o 1	o 1
38	2 st. (b), slate-green	.. ..	o 2 o 2

1887. Type 2. Same wmk. and perf. Value expressed as ЛЕВЪ (leva).

39	1 leva, black and rose-red	.. 17 6	2 6
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Prince Ferdinand, 14-26 Aug., 1887.



7



8

1889-90.

Types 7 and 8 (1 l.). No wmk. Perf. 13, 13½.

40	1 st., bright lilac	o 1 o 1
41	1 st., rosy lilac	.. ..	o 1 o 1
42	2 st., grey	.. ..	o 1 o 1
43	3 st., brown	.. ..	o 1 o 1
44	5 st., green	.. ..	o 2 o 1
45	5 st., pale green	.. ..	o 2 o 1
46	10 st., rose-red	.. ..	o 2 o 1
47	15 st., orange	.. ..	o 6 o 1
48	15 st., brown-orange	.. ..	1 6 o 1
49	15 st., yellow	.. ..	1 0 o 4
50	25 st., blue	.. ..	o 9 o 2
51	25 st., greenish blue	.. ..	1 0 o 1
52	30 st., brown	o 5 o 1
53	50 st., blue-green	o 9 o 2
54	1 leva, brick-red	1 6 o 5

No.		Un. s. d.	Used. s. d.
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15

9

1892. Type 7 surcharged with Type 9, in black.

55	15 on 30 st., brown	o 4 o 2
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1893. Type 7. Perf. 10½, 11, and 11½.

56	5 st., green	— 1 0
57	10 st., rose-red	1 6 o 1
58	15 st., orange	2 0 o 1
59	25 st., pale blue	o 6 o 1

As last, but on very thin paper.

60	10 st., rose-red	o 6 o 1
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01

10

1895. No. 38 surcharged with Type 10, in red.

61	10 on 2 st., slate-green	o 1 o 1
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Variety. Surcharge inverted.

62	10 on 2 st., slate-green	1 0 2 6
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1896. Type 8. Background in second colour.

No wmk. Perf. 13.

63	2 leva, rose and pale rose	4 6 4 6
64	3 ,, black and drab	.. ..	5 0 6 0



11

1896. Baptism of Prince Boris Commemoration stamp. Type 11. Wmk. "Bulgarian arms" in the sheet, some stamps only showing a portion. Perf. 13.

65	1 st., blue-green	.. ..	o 2 o 1
66	5 st., ultramarine	.. ..	o 3 o 2
67	5 st., deep blue	.. ..	o 3 o 2
68	15 st., violet	.. ..	o 5 o 1
69	25 st., red	.. ..	o 6 o 3

10

12

1901. Type 7 surcharged as Type 12, in black.

70	5 on 3 st., brown (No. 43)	.. ..	o 2
71	10 on 50 st., blue-green (No. 53)	o 3 o 4

Variety. Surcharge inverted.

71a	5 on 3 st., brown
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No.	Un. Used.	
	s. d.	s. d.
		

13

1901. Commemorative issue (25th anniversary of the War of Independence). Type 13. Perf. 13.

72	5 stot., carmine	0	3	0	3
73	15 " green	0	6	0	6



(Prince Ferdinand.)

14

15

1902. Types 14 and 15. Head and figures in upper corners in first colour given. Perf. 12½.

74	1 st., greenish-black and purple	0	1	0	1
75	2 st., blue and slate-green	0	1	0	1
76	3 st., black and orange	0	1	0	1
77	5 st., brown and emerald	0	1	0	1
78	10 st., sepia and rose	0	2	0	1
79	15 st., greenish-black and lake	0	3	0	1
80	25 st., black and blue	0	4	0	1
81	30 st., black and bistre-brown	0	5	0	2
82	50 st., brown and deep blue	0	9	0	4
83	1 l., deep green and pale red (A)	2	0	1	0
84	2 l., black and red	7	6		
85	2 l., black and carmine	2	6		
86	3 l., brown-lake and grey	4	0	4	0

For description of Type A of the 1 leva see note after No. 94.



16

1902. Commemorative stamps (battle of Shipka Pass). Type 16. Perf. 11½.

87	5 st., carmine	0	3	0	3
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No.	Un. Used.				
	s. d.	s. d.			
88	10 st., green	0	4	0	4
89	15 st., blue	0	6	0	6

1903.

Type 14 surcharged with Type 12, but without bar, in black.

90	10 on 15 st., greenish-black & lake	0	3	0	1
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Varieties. (i.) SurchARGE inverted.

91	10 on 15 st., greenish-black & lake				
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(ii.) SurchARGE double.

92	10 on 15 st., greenish-black & lake				
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Error. SurchARGE on wrong value.

93	10 on 10 st., sepia and rose				
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A



B

1906. Type 15 redrawn. Perf. 12½.

94	1 l., deep green & brown-red (B)				
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In Type 15 the figures "1" in the four corners are of peculiar form, having not only a sloping serif at left, at the top, but also a straight serif at right (see A). In the redrawn type the black figures at the top are of ordinary shape, with the sloping serif only, and without the horizontal stroke at right. The figures in the lower corners are unaltered (see B).



17

28 AUG., 1907. Issue commemorative of the 20th anniversary of Prince Ferdinand's accession to the throne. Type 17. Perf. 11½.

95	5 st., deep green				
96	10 st., pinkish brown				
97	25 st., blue				

The above stamps were to be on sale only between the date of issue and the 10th Sept., 1907.

POSTAGE DUE STAMPS.



21

1884. Type 21. No wmk. Zigzag perf. 5½ to 6½.

201	5 stot., orange	2	6	1	0
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No.	Un.	Used.	Un.		Used.	
			s. d.	s. d.	s. d.	s. d.
202	25 stot., lake	2	0	1	0
203	25 " crimson-lake	2	0	2	0
204	50 " blue	4	0	2	0
205	50 " deep blue	.. ..	4	0	2	0
1886. The same. Imperf.						
206	5 stot., orange	.. ..	0	6	0	4
207	5 " orange-vermilion	.. ..	0	6	0	4
208	25 " lake	.. ..	1	0	0	6
209	50 " blue	.. ..	2	0	2	0
210	50 " deep blue	.. ..	1	6	1	6
1887. The same. Perf. 11½.						
211	5 stot., orange	.. ..	1	6	0	4
212	25 " lake	.. ..	1	3	0	4
213	50 " blue	.. ..	1	6	1	9
214	50 " deep blue	.. ..	1	6	1	6

The same. Perf. 11½ x zigzag.



22

1893. Type 22. Type 21 re-engraved. Larger lettering. Outlined figure of value. Purple paper. Perf. 11½.

216	5 stot., orange	2	6	0	4
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A



B

1893. Type 21 redrawn. (a) Perf. 10½.
(i.) *Thick paper.*

217	5 stot., orange	7	6	5	0
218	25 " dull lake

(ii.) *Thin paper.*

219	5 stot., orange	1	0	1	6
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(b) *Perf. 11½. (i.) Thick paper.*

220	5 stot., orange
221	25 " dull lake	2	0	2	0

(ii.) *Thin paper.*

222 5 stot., orange
In the original design (A) the lines of the background are closer together than in the redrawn design (B), and the semicircle of colour over the tablet containing the figures of value is smaller. These are the most noticeable points of difference.

30

23

1895. Type 21 surcharged with Type 23, in red.

223	30 on 50 stot. (No. 209)	.. ..	1	0	0	6
224	30 on 50 " (" 210)	.. ..	1	0	0	9
225	30 on 50 " (" 213)	.. ..	1	0	0	9
226	30 on 50 " (" 214)	.. ..	0	9	0	9

No.	Un.	Used.	Un.		Used.	
			s. d.	s. d.	s. d.	s. d.
						
24						
						
25						

1896. Type 24. Stamp smaller. Wmk. large Arms in the sheet. Perf. 13.

227	5 stot., orange	.. ..	0	2	0	2
228	10 " violet	.. ..	0	2	0	2
229	30 " blue-green	.. ..	0	5	0	3
230	30 " emerald	.. ..	0	6	0	3

1901. Type 14 overprinted with Type 25, in black.

Used provisionally at Rustchuk.

231	5 st., brown and emerald	.. ..	—	3	0	0
232	10 st., sepia and rose	.. ..	—	6	0	0
232a	15 st., greenish-black and lake	.. ..	—	25	0	0
233	30 st., black and bistre-brown	.. ..	—	10	0	0
234	50 st., brown and deep blue	.. ..	—	15	0	0



26

1902-4. Type 26. Perf. 11½.

235	5 st., rose-red	.. ..	0	1	0	1
236	10 st., green	.. ..	0	2	0	2
237	20 st., blue (1904)	.. ..	0	3	0	3
238	30 st., marone	.. ..	0	5	0	4
239	50 st., orange	.. ..	0	9	0	4

EASTERN ROUMELIA.

R.O



JAN. 19, 1881. Various stamps of Turkey overprinted with Type 1, in blue.

(A) **Type 2. Stamps of Jan., 1876.**

1	½ piast., black and green	.. ..	2	0	2	0
2	2 " " red-brown	.. ..	25	0	22	6

No.

Un. Used.
s. d. s. d.

3

(B) Type 3. Stamps of April, 1876.

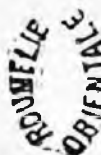
3	10 par., black and lilac		
4	20 " " green		
5	1 pi., " yellow		



4

(C) Type 4. Stamps of Sept., 1876.

6	10 par., black and rose	—	5	0
7	1 pi., " blue			
8	20 par., plum and green	2	0	2
9	2 pi., black and buff	25	0	20
10	5 " rose and blue	65	0	40



5

No. 6 overprinted with Type 5, in addition, in blue.

11	10 par., black and rose	5	0	2	0
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6

1881. Type 6. Perf. 13½.

13	5 par., black and olive	0	6	0	6
14	10 " " green	0	6	0	6
15	20 " " rose	0	6	0	4

No.

Un. Used.
s. d. s. d.

16	1 pi., black and blue	0	8	0	9
17	1 " " grey-blue	2	6		
18	5 " red and blue	18	0	15	0

1884. Same type. (a) Perf. 11½.

19	5 par., violet and lilac	0	3	0	4
20	10 " green and pale green	0	3	0	6

20 p., rose, 1 pi., blue, and 5 pi., brown, were, it is believed, never issued.

Prices unused—20 p., 1/6; 1 pi., 12/6;
5 pi., 100/-.

(b) Perf. 13½.

21	5 par., violet and lilac	0	4		
22	10 " green and pale green				

(c) Perf. compound of 11½ and 13½.

23	10 par., green and pale green				
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The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

SOUTH BULGARIA.

I



II

22 SEPTEMBER, 1885.

Stamps of Eastern Roumelia (Type 6) overprinted.

A. With Type 1. Height of lion from end of claw on left leg to top of crown, 14 mm.

(i.) Stamps of 1881. (a) In blue.

1	5 par., black and olive				
2	10 " " green				
3	20 " " rose				
4	1 pi., " blue	6	0	5	0
4 ^a	5 " red and blue	30	0		

(b) In black.

4b	20 par., black and rose	15	0	15	0
4c	1 pi., " blue				

(ii.) Stamps of 1884. (a) In blue.

5	5 par., violet and lilac	1	0	2	6
6	10 " green and pale green	1	0	1	6
7	20 " rose and pale rose	20	0	10	0

(b) In black.

8	5 par., violet and lilac				
9	10 " green and pale green	5	0		
10	20 " rose and pale rose	15	0	15	0

Many of the above are known with the overprint double or inverted.

B. With Type 2. Height of lion, 15 to 16 mm.

(i.) Stamps of 1881. (a) In blue.

11	5 par., black and olive				
12	20 " " rose	—	20	0	
13	1 pi., " blue	5	0		
14	5 " red and blue	—	30	0	

(b) In black.

15	20 par., black and rose	—	15	0	
16	1 pi., " blue	4	0	4	0
17	5 " red and blue	30	0	5	0

No.	Un. Used.	
	s. d.	s. d.
(ii.) Stamps of 1884. (a) <i>In blue.</i>		
18	5 par., violet and lilac ..	5 0 5 0
19	10 ,, green and pale green ..	3 0 3 0
20	20 ,, rose and pale rose ..	25 0 10 0
(b) <i>In black.</i>		
21	5 par., violet and lilac ..	3 0 5 0
22	10 ,, green and pale green ..	— 5 0
23	20 ,, rose and pale rose ..	4 0 4 0

Many of the above are found with inverted or double overprint.



24 SEPTEMBER, 1885. *The same issues overprinted.*

A. *With Type 3.*

(i.) Stamps of 1881. (a) *In blue.*

24	1 piass., black and blue ..	..
(b) <i>In black.</i>		
25	5 par., black and olive ..	— 15 0
25 ^{1/2}	10 ,, ,, green ..	— 50 0
26	20 ,, ,, rose ..	..
27	1 piass., ,, blue ..	..
28	5 ,, red and blue ..	..

(ii.) Stamps of 1884. (a) *In blue.*

29	5 par., violet and lilac ..	— 5 0
30	10 ,, green and pale green ..	5 0 5 0
(b) <i>In black.</i>		
31	5 par., violet and lilac ..	2 0 4 0
32	10 ,, green and pale green ..	..
33	20 ,, rose and pale rose ..	..

B. *With Type 4.*

The second character in the word at the top is oval and not circular, as in Type 3.

(i.) Stamps of 1881. (a) *In blue.*

34	5 piass., red and blue ..	..
(b) <i>In black.</i>		
35	5 par., black and green ..	..
36	20 ,, ,, rose ..	5 0 3 0
37	1 piass., ,, blue ..	5 0 5 0
38	5 ,, red and blue ..	30 0

(ii.) Stamps of 1884. (a) *In blue.*

38 ^a	5 par., violet and lilac ..	— 18 0
39	10 ,, green and pale green ..	..
40	20 ,, rose and pale rose ..	..

(b) *In black.*

41	5 par., violet and lilac ..	2 0 3 0
42	10 ,, green and pale green ..	2 0 5 0
43	20 ,, rose and pale rose ..	5 0 5 0

Many of the above are known with double or inverted overprint.

In 1886 the stamps of Bulgaria superseded those for South Bulgaria.

No.	Un. Used.	
	s. d.	s. d.
CHILI.		



The head on all postage stamps of Chili is that of Christopher Columbus.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JULY, 1853. Type 1. *Wmk. Type 2 or 3.*

Imperf.

1	5 c., brown-red on blued ..	— 15 0
2	10 c., deep bright blue ..	— 10 0

The wmk. "5" is about 9 mm. high and 7 mm. wide, and has a sloping neck; the "10" is about 8½ mm. high and 11 mm. wide, and the figures are narrow.

(Printed in Chili.)

JUNE (?), 1854. *Same type and wmk. Lithographed. Imperf.*

3	5 c., brown ..	..
4	5 c., orange-brown ..	..

AUGUST and OCTOBER, 1854. *Same type and wmk., printed from the engraved plates.*

5	5 c., burnt sienna ..	— 10 0
6	5 c., pale reddish brown ..	— 5 0
7	5 c., deep ,, ,, ..	— 6 0
8	10 c., blue ..	80 0 5 0
9	10 c., sky-blue ..	60 0 4 6
10	10 c., deep blue ..	50 0 5 0



(Engraved and printed by Messrs. Perkins Bacon and Co. from a new plate.)

JANUARY, 1855. Type 2. *Wmk. Type 4. Blued paper. Imperf.*

11	5 c., brownish red ..	50 0 1 3
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The wmk. "5" is 10 to 10½ mm. high and 8 to 8½ mm. wide, and has an upright neck.

No.	(Printed in Chili.)	Un. Used.	
		s. d.	s. d.
1857-65.	Type 1. Wmk. Type 2 or 3. Imperf.		
12	5 c., dull reddish brown	20 0	7 6
13	5 c., orange	20 0	10 0
14	5 c., rose-red	15 0	0 4
15	5 c., carmine-red	—	0 6
16	10 c., deep blue	45 0	6 0



5



6



7

(Engraved and printed by Messrs. Perkins
Bacon and Co.)

1 JAN., 1862. Type 1. Wmk. Type 5, 6, or 7.
Imperf.

17	1 c., lemon-yellow. p. 6d.	5 0	4 0
18	10 c., deep bright blue	10 0	0 4
19	20 c., deep green	20 0	15 0

The wmk. "10" is about 9 mm. high and 12 mm. wide, and the middle parts of the figures are broader.

Varieties. (i.) Blued paper.

20	10 c., deep bright blue	60 0	10 0
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(ii.) Error. Wmk. "20" instead of "10."

21	10 c., deep bright blue		
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8

(Printed in Chili.)

1865. Type 1. Wmk. Type 8.

22	5 c., rose-red	15 0	0 6
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No.		Un. Used.	
		s. d.	s. d.
23	5 c., pale red	15 0	0 4
24	5 c., carmine-red	20 0	0 4

The wmk. "5" is about 12 mm. high and 7 mm. wide, and has a long upright neck.

Variety. Printed on both sides.

25	5 c., carmine-red		
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The specimens of 5 c. found on ribbed paper without wmk., or on paper wmk. part of the Chilean Arms, are proofs.



9

1867. Type 9. Perf. 12.

26	1 c., orange-yellow	2 0	0 6
27	1 c., orange	1 6	0 4
28	2 c., grey-black	1 0	0 6
29	2 c., black	1 0	0 6
30	5 c., pale red	5 0	0 3
31	5 c., deep red	3 0	0 3
32	10 c., blue	1 0	0 2
33	10 c., deep blue	1 0	0 2
34	20 c., green	5 0	0 4



10



11



12

1871-78. Types 10 (1, 2, 10, and 20 c.),
11, and 12. Rouletted.

35	1 c., slate	0 1	0 2
36	2 c., orange	0 2	0 2
37	5 c., lake	2 0	0 1
38	10 c., blue	3 0	0 3
39	20 c., green	5 0	0 4
40	50 c., lilac	7 6	1 0
41	50 c., purple	1 6	0 4

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



13



14



a



b

1881-86. Types 12 (10 and 20 c.), 13 (1 and 2 c.), and 14. *Rouletted.*

42	1 c., green (a)	..	..	0	1	0	1
43	2 c., pale carmine (b)	..	..	0	3	0	1
44	2 c., bright ,, (b)	..	..	—	—	0	1
45	5 c., dull rose	..	..	2	6	0	1
46	5 c., ultramarine (1883)	..	..	0	4	0	1
47	10 c., yellow (1885)	..	..	2	6	0	4
48	10 c., orange	..	..	0	6	0	1
49	20 c., slate-grey (1886)	..	..	1	0	0	1



15

1892-1900. Types 12 and 15 (1 p., head in black). *Rouletted.*

50	15 c., deep green	..	..	0	9	0	2
51	25 c., red-brown	..	..	1	0	0	2
52	30 c., rose-carmine	..	..	2	0	0	1
53	1 p., black and brown	..	..	2	6	0	6



c



d

1894. Type 13. *Re-engraved. Scrolls removed from each side of the base of figure. Rouletted.*

54	1 c., green (c)	..	..	0	5	0	1
55	2 c., crimson-lake (d)	..	..	0	6	0	1



16



A

1900-1. Type 16. *Background as in A. Rouletted.*

56	1 c., green	..	..	0	2	0	1
57	2 c., lake	..	..	1	6	0	1
58	5 c., blue	..	..	0	9	0	1
59	10 c., violet	..	..	2	0	0	2
60	20 c., grey	..	..	5	0	0	4
61	30 c., orange-red	..	..	1	0	0	4
62	50 c., red-brown	2	0	0	4



17

1900.

No. 52 surcharged with Type 17, in black.

63	5 on 30 c., carmine	0	4	0	2
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Varieties. (i.) Double surcharge.

64	5 on 30 c., carmine
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(ii.) Surcharge inverted.

65	5 on 30 c., carmine	6	0
66	5 on 30 c., carmine (i.)



B

1901. Type 16. *Die recut. Background all crossed lines as in B. Rouletted.*

67	1 c., green	..	..	0	2	0	1
68	2 c., lake	..	..	0	3	0	1
69	5 c., blue	..	..	4	0	0	1
70	10 c., violet	..	..	0	6	0	2

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
			81	3 c. on 1 peso, deep brown (ii.)	0 6 0 6
			82	5 c., red (i.)	0 4 0 2
			83	5 c., " (ii.)	7 6
			84	10 c., olive-green (i.)	0 6 0 2
			85	10 c., " (ii.)	15 0



18

Diez

CENTAVOS

19

1901-2. Type 18. Head and figures of value in black on the 10 c., 30 c., and 50 c. Perf. 12.

71	1 c., green	..	..	0 1 0 1
72	2 c., carmine	..	..	0 1 0 1
73	5 c., blue	..	..	0 2 0 1
74	10 c., black and carmine	..	..	0 6 0 1
75	30 c., " violet	..	..	1 0 0 3
76	50 c., " red	1 6

1903. No. 61 surcharged with Type 19, in blue.

77	10 c. on 30 c., orange-red	0 9 0 3
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Variety. SurchARGE inverted.

78	10 c. on 30 c., orange-red	17 6
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There are two types of the surcharge, mainly differing in the shape of the letter "C." (See *M. J.*, May, 1905.)



20



21



22



23

1904. Telegraph stamps overprinted with Type 22 or surcharged with Type 23, in black.

(i.) Type 20, animal (*Huemul*) at left without mane or tail. Perf. 12. (ii.) Type 21, animal with mane and tail. Perf. 14.

79	2 c., pale brown (i.)	..	..	0 3 0 3
80	2 c., " (ii.)	..	..	15 0

Varieties. (i.) Overprint inverted.

85a 2 c., pale brown (i.)

85b 5 c., red (i.)

86 10 c., olive-green (i.)

(ii.) SurchARGE double.

86a 3 c. on 1 peso, deep brown

Type 21 was the earlier of the two varieties of the Telegraph stamp, and was supplied by Messrs. Bradbury, Wilkinson, & Co., of London, the stamps being perf. 14. The stamps of Type 20 were supplied by the American Bank Note Co. of New York, and are perf. 12.



(Pedro Valdivia.)

24



25

Telegraph stamps, Type 24, surcharged as Type 25, in black. (a) Perf. 12. (b) Perf. 14.

87	1 c. on 20 c., blue (a)	..	..	0 3 0 3
87a	3 c. on 5 c., red (b)	..	..	2 6
88	12 c. on 5 c., " (A)	0 6 0 4

Varieties. (i.) No star at left of "CENTAVOS."

89	12 c. on 5 c., red	10 0
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(ii.) SurchARGE inverted.

90	1 c. on 20 c., blue	
91	12 c. on 5 c., red	

There are two varieties of Type 24, varying chiefly in the engraving of the rivets of the armour, the ruff, etc. The first (see Nos. 87a and 88) was manufactured by Messrs. Waterlow & Sons in 1900, and these stamps are perf. about 14, but with very small holes, wide apart; whilst the second (see No. 87) was produced in 1902 by the American Bank Co., of New York, the stamps being perf. 12.



26



27

1905-7. Types 26 (1 c. to 5 c.), 27 (10 c. to 50 c.), and 28. Centre in first colour. Perf. 12.

92	1 c., green	..	..	0 1
93	2 c., carmine	..	..	0 1 0 1
94	3 c., brown	..	..	0 2 0 1
95	5 c., blue	..	..	0 2 0 1

No.

Un. Used.
s. d. s. d.



F 1

96	10 c.,	black and grey	..	..	0	3	0	2
97	12 c.	"	lake	..	..	..	..	..
98	15 c.	"	purple	..	0	5	..	..
99	20 c.	"	orange-brown	..	0	6	0	3
100	30 c.	"	blue-green	..	..	..	..	..
101	50 c.	"	blue	..	1	6	0	6
102	1 p.,	grey-black and brown	..	..	..	..	..	..

FISCALS USED FOR POSTAGE.



F 1

1880. Type F 1. Perf. 12.

151	1 c.,	red	..	..	0	4	0	3
152	2 c.,	brown	..	..	0	4	0	4
153	5 c.,	blue	..	..	0	6	0	2
154	10 c.,	green	..	..	—	—	—	1 0
155	20 c.,	orange	..	..	—	—	—	5 0
156	1 p.,	"	..	..	—	—	—	5 0
157	2 p.,	green	..	..	..	..	..	..
158	5 p.,	brown	..	..	..	..	..	..
159	10 p.,	blue	..	..	—	—	—	15 0



F 2

1900. Type F 2. Perf. 12.

160	1 c.,	vermilion	..	..	0	1	..	..
161	5 c.,	blue	..	..	—	—	0	6

No.

Un. Used.
s. d. s. d.

TELEGRAPH STAMPS USED FOR POSTAGE.



T 1

1891. Type T 1. Perf. 12.

171	2 c.,	yellow-brown, T.C. id.	..	..	—	—	1	0
172	10 c.,	olive-green, T.C. id.	..	..	—	—	1	0
173	20 c.,	blue, T.C. id.	..	..	0	6	1	0

ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR 1

1894. Type AR 1. Perf. 12.

181	5 c.,	chocolate	3	6	3	6
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1898. Inscription altered. "AVIS DE PAIEMENT" instead of "A R" in label at foot. Same perf.

182	5 c.,	black
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POSTAGE DUE STAMPS.



U 1

1888. Type U 1.

201	10 c.,	black
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U 2



U 3

1895.	Types U 2 and U 3 (10 c.).	Perf. 13.					
202	2 c.,	black on yellow	..	1	6	1	0

No.	Un. s. d.	Used. s. d.
		
18		19

1901-2. Type 18. Head and figures of value in black on the 10 c., 30 c., and 50 c. Perf. 12.

71	1 c., green	0	1	0	1
72	2 c., carmine	0	1	0	1
73	5 c., blue	0	2	0	1
74	10 c., black and carmine	0	6	0	1
75	30 c., ,, violet	1	0	0	3
76	50 c., ,, red	1	6		

1903. No. 61 surcharged with Type 19, in blue.

77	10 c. on 30 c., orange-red	0	9	0	3
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Variety. Surcharge inverted.

78	10 c. on 30 c., orange-red	17	6		
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There are two types of the surcharge, mainly differing in the shape of the letter "C." (See *M. J.*, May, 1905.)



30



21



22



23

1904. Telegraph stamps overprinted with Type 22 or surcharged with Type 23, in black.

(i.) Type 20, animal (*Huemul*) at left without mane or tail. Perf. 12. (ii.) Type 21, animal with mane and tail. Perf. 14.

79	2 c., pale brown (i.)	0	3	0	3
80	2 c., ,, (ii.)	15	0		

No.	Un. s. d.	Used. s. d.			
81	3 c. on 1 peso, deep brown (ii.)	0	6	0	6
82	5 c., red (i.)	0	4	0	2
83	5 c., ,, (ii.)	7	6		
84	10 c., olive-green (i.)	0	6	0	2
85	10 c., ,, (ii.)	15	0		

Varieties. (i.) Overprint inverted.

85a	2 c., pale brown (i.)				
85b	5 c., red (i.)				
86	10 c., olive-green (i.)				

(ii.) Surcharge double.

86a	3 c. on 1 peso, deep brown				
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Type 21 was the earlier of the two varieties of the Telegraph stamp, and was supplied by Messrs. Bradbury, Wilkinson, & Co., of London, the stamps being perf. 14. The stamps of Type 20 were supplied by the American Bank Note Co. of New York, and are perf. 12.



(Pedro Valdivia.)

24



25

Telegraph stamps, Type 24, surcharged as Type 25, in black. (a) Perf. 12. (b) Perf. 14.

87	1 c. on 20 c., blue (a)	0	3	0	3
87a	3 c. on 5 c., red (b)	0	2	0	6
88	12 c. on 5 c., ,, (b)	0	6	0	4

Varieties. (i.) No star at left of "CENTAVOS."

89	12 c. on 5 c., red	—	10	0	0
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(ii.) Surcharge inverted.

90	1 c. on 20 c., blue				
91	12 c. on 5 c., red				

There are two varieties of Type 24, varying chiefly in the engraving of the rivets of the armour, the ruff, etc. The first (see Nos. 87a and 88) was manufactured by Messrs. Waterlow & Sons in 1900, and these stamps are perf. about 14, but with very small holes, wide apart; whilst the second (see No. 87) was produced in 1902 by the American Bank Co., of New York, the stamps being perf. 12.



26



27

1905-7. Types 26 (1 c. to 5 c.), 27 (10 c. to 50 c.), and 28. Centre in first colour. Perf. 12.

92	1 c., green	—	0	0	1
93	2 c., carmine	0	1	0	1
94	3 c., brown	0	2	0	1
95	5 c., blue	0	2	0	1

No.

Un. Used.
s. d. s. d.



28

96	10 c., black and grey	..	..	0	3	0	2
97	12 c., lake	..	..	..	..	..	..
98	15 c., purple	..	..	0	5	..	..
99	20 c., orange-brown	..	..	0	6	0	3
100	30 c., blue-green	..	..	..	..	..	..
101	50 c., blue	..	..	1	6	0	6
102	1 p., grey-black and brown	..	..	..	..	..	..

FISCALS USED FOR POSTAGE.



F 1

1880. Type F 1. Perf. 12.

151	1 c., red	..	..	0	4	0	3
152	2 c., brown	..	..	0	4	0	4
153	5 c., blue	..	..	0	6	0	2
154	10 c., green	..	..	—	—	1	0
155	20 c., orange	..	..	—	—	5	0
156	1 p., ..	..	..	—	—	5	0
157	2 p., green	..	..	..	..	..	..
158	5 p., brown	..	..	..	..	..	..
159	10 p., blue	..	..	—	—	15	0



F 2

1900. Type F 2. Perf. 12.

160	1 c., vermilion	..	..	0	1	..	..
161	5 c., blue	..	..	—	—	0	6

No.

Un. Used.
s. d. s. d.

TELEGRAPH STAMPS USED FOR POSTAGE.



T 1

1891. Type T 1. Perf. 12.

171	2 c., yellow-brown, T.C. 1d.	..	..	—	—	1	0
172	10 c., olive-green, T.C. 1d.	..	..	—	—	1	0
173	20 c., blue, T.C. 1d.	..	..	0	6	1	0

ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR 1

1894. Type AR 1. Perf. 12.

181	5 c., chocolate	..	..	3	6	3	6
1898	Inscription altered. "AVIS DE PAIEMENT" instead of "AR" in label at foot. Same perf.
182	5 c., black

POSTAGE DUE STAMPS.



U 1

1888. Type U 1.

201	10 c., black
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1895	Types U 2 and U 3 (10 c.).	1	6	1	0
202	2 c., black on yellow



U 3

No.		Un. s. d.	Used. s. d.
203	4 c., black on yellow ..	2 6	2 0
204	6 c. " " ..	3 0	2 6
205	8 c. " " ..	4 0	3 0
206	10 c. " " ..	4 0	3 0
207	16 c. " " ..	4 6	3 6
208	20 c. " " ..	5 0	4 0
209	30 c. " " ..	6 0	5 0
210	40 c. " " ..	10 0	10 0



U 4

1895. Type U 4. Perf. 11.

211	1 c., rose on yellow ..	—	0 2
212	2 c. " " ..	—	0 6
213	4 c. " " ..	—	0 6
214	6 c. " " ..	—	0 6
215	8 c. " " ..	—	0 6
216	10 c. " " ..	—	0 8
217	20 c. " " ..	2 0	1 0
218	40 c. " " ..	6 0	2 6
219	50 c. " " ..	10 0	—
220	60 c. " " ..	12 0	3 6
221	80 c. " " ..	15 0	—
222	1 p. " " ..	15 0	6 0

1896. Same type. Perf. 13.

223	1 c., carmine on lemon ..	1 0	0 4
224	2 c. " " ..	0 6	0 2
225	4 c. " " ..	0 6	0 6
226	6 c. " " ..	2 0	2 0
227	8 c. " " ..	3 6	0 9
228	10 c. " " ..	0 10	0 8
229	20 c. " " ..	1 9	3 0
230	40 c. " " ..	—	30 0
231	50 c. " " ..	—	30 0
232	60 c. " " ..	60 0	—
233	80 c. " " ..	60 0	30 0
234	100 c. " " ..	—	—



U 5

1898. Type U 5. Perf. 13.

235	1 c., rose ..	—	0 1
236	2 c. " ..	—	0 2 0 3

No.		Un. s. d.	Used. s. d.
237	4 c., rose ..	0 2	—
238	10 c. " ..	0 4	0 6
239	20 c. " ..	0 8	—

OFFICIAL STAMPS.

MINISTRY OF MARINE.

A. FOR INLAND USE.



O 1

JAN., 1907. Type O 1. Single-lined frame.
Numbered in violet. Imperf.

301	(No value), pale blue, with "CARTA" in yellow ..	—	—
302	(No value), red, with "OFICIO" in pale blue ..	—	—
303	(No value), violet, with "PAQUETE" in red ..	—	—
1907.	Same type. Second frame and numerals in black. Perf. 11.	—	—
304	(No value), blue, with "CARTA" in yellow ..	—	—
305	(No value), red, with "OFICIO" in blue ..	—	—
306	(No value), brown, with "PAQUETE" in green ..	—	—
307	(No value), green, with large letter "C" in red ..	—	—

Same type. Single-lined frame. Numerals in violet. Imperf.

308	(No value), brown on blue, with large letters "EP" in violet ..	—	—
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B. FOR EXTERNAL USE.



O 2

Ordinary postage stamps overprinted with
Type O 2, in red.

309	1 c., green (No. 92) ..	—	—
310	3 c. on 1 p., brown (No. 81) ..	—	—
311	5 c., blue (No. 95) ..	—	—
312	10 c., blk. & grey (No. 96) ..	—	—
313	15 c. " purple (No. 98) ..	—	—
314	20 c. " oran.-brn. (No. 99) ..	—	—
315	50 c. " blue (No. 101) ..	—	—
316	1 p. " brown (No. 53) ..	—	—

The 2 c. (No. 93) and 5 c. (No. 95) have been reported overprinted in red with the words "MARINA OFICIAL," but no further particulars have been given.

No.

Un. Used.
s. d. s. d.

CHINA.

IMPERIAL CUSTOMS POST.



1

(Printed at Shanghai.)

Aug., 1878. Type 1. No wmk. Perf. 12½.

(a) Thin paper.

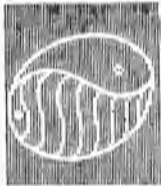
1	1 cand., yellow-green	..	7	6	7	6
2	1 " green	..	5	0	5	0
3	3 " vermilion	..	2	0	2	0
4	5 " orange	..	3	6	1	6
5	5 " pale orange	..	5	0	1	6

(b) Thicker paper (13 March, 1883).

6	1 cand., green	..	5	0		
7	1 " deep green	..	7	6	5	0
8	3 " brown-red	..	5	0	1	6
9	3 " vermilion	..	12	6	1	6
10	5 " yellow	..	3	0	1	6



5



3

25 Nov., 1885. Type 2. Wmk. "Ying-Yang,"
Type 3. Perf. 12.

11	1 cand., deep green	..	0	4	0	3
12	1 " pale green	..	0	2	0	3
13	1 " green	..	1	0	0	6
14	3 " mauve	..	0	6	0	3
15	3 " pale mauve	..	0	6	0	3
16	3 " deep mauve	..	2	0		
17	5 " bistre-brown	..	2	0		
18	5 " bistre	..	0	6	0	9
19	5 " olive-yellow	..	0	6	1	0

Nos. 11 and 12 have a yellow background.



4



2

No.

Un. Used.
s. d. s. d.



6



7



8



9



10



12

(Designed by Mr. de Villard and lithographed first in Japan and afterwards at Shanghai.)

17 Nov., 1894. Issue in honour of the sixtieth birthday of the Dowager Empress. Types 4 to 12. Same wmk. Perf. 12.

20	1 c., orange-vermilion	..	0	3		
21	2 c., green	..	0	9		
22	3 c., orange-yellow	..	0	4	0	6
23	4 c., rose	..	1	0	1	0
23a	5 c., orange	..	0	9	1	0
24	5 c., orange-yellow	..	1	6	1	6
25	6 c., brown	..	1	0	1	0
26	9 c., green	..	1	0	1	0
27	12 c., orange	..	2	6	3	0
27a	12 c., orange-yellow	..	5	0		

No. *Un. Used.*
s. d. s. d.



12

28 | 24 c., rose-carmine 7 6 6 0

Variety. Tête-bêche (pair).

29 | 9 c., green 10 0

IMPERIAL POST.

壹洋暫
分銀作

1
Cent.

13

1897. *Issue of 1894 surcharged in black.*

(i) *Small figures as Type 13 (January).*

Surcharge 17 to 17½ mm. high.

30	½ c. on 3 c., orange	0 2 0 3
31	½ c. on 3 c., orange-yellow	0 3 0 3
32	½ c. on 3 c., ochre	0 3
33	1 c. on 1 c., vermilion	0 9 0 6
34	2 c. on 2 c., green	0 5 0 3
35	4 c. on 4 c., rose	0 6 0 6
36	5 c. on 5 c., orange	0 6 0 8
37	5 c. on 5 c., yellow	0 9
38	8 c. on 6 c., brown	0 6 0 8
39	8 c. on 6 c., red-brown	1 0 1 0
40	10 c. on 6 c., brown	2 0 2 0
41	10 c. on 6 c., red-brown	2 0
42	10 c. on 9 c., green	5 0 3 6
43	10 c. on 12 c., orange	3 6 3 6
44	30 c. on 24 c., carmine	4 6 4 6

Varieties.

(i.) "2" and fraction bar of "½" omitted.

45 | 1 c. on 3 c., orange

(ii.) *Surcharge inverted.*

46 | 1 c. on 1 c., vermilion

(iii.) *Double surcharge.*

47	½ c. on 3 c., orange	
48	2 c. on 2 c., green	20 0
49	4 c. on 4 c., rose	
50	10 c. on 9 c., green	30 0

No. *Un. Used.*
s. d. s. d.

壹洋暫
分銀作

1
cent.

14

(a) *Larger figures as Types 14 and 15 (February).*

(a) *Surcharge 16½ to 17½ mm. high. Distance between Chinese characters and figures of value 2½ mm.*

51	½ c. on 3 c., yellow	0 1 0 2
52	½ c. on 3 c., orange	
53	1 c. on 1 c., vermilion	0 2 0 4
54	2 c. on 2 c., yellow-green	0 3 0 2
55	2 c. on 2 c., deep green	5 0
56	4 c. on 4 c., rose	0 6 0 6
57	5 c. on 5 c., orange	5 0
58	5 c. on 5 c., yellow	1 0 1 0
59	8 c. on 6 c., brown	
60	8 c. on 6 c., red-brown	1 6 1 6
61	10 c. on 9 c., green	1 6 2 6
62	10 c. on 9 c., emerald	2 0 2 6
63	10 c. on 12 c., orange-yellow	2 0 1 6
64	30 c. on 24 c., carmine	5 0 5 0

Variety. "cen" for "cent."

65 | ½ c. on 3 c., pale yellow — 25 0

(b) *Surcharge 15½ to 16 mm. high. Figure of value closer to Chinese characters (distance between 1½ mm.).*

66	½ c. on 3 c., orange-yellow	0 1 0 6
67	½ c. on 3 c., pale yellow	0 3 0 6
68	1 c. on 1 c., vermilion	0 2 0 3
69	2 c. on 2 c., green	0 6 0 2
70	4 c. on 4 c., rose	1 0 1 3
71	5 c. on 5 c., orange	12 6 5 0
72	5 c. on 5 c., yellow	4 0 5 0
73	8 c. on 6 c., brown	50 0
74	10 c. on 9 c., green	10 0 3 6
75	10 c. on 9 c., pale green	10 0
76	10 c. on 12 c., orange	8 6 4 6
77	10 c. on 12 c., brown-orange	10 0 10 0
78	30 c. on 24 c., carmine	

Varieties. Surcharge inverted.

79	½ c. on 3 c., pale yellow	
80	2 c. on 2 c., green	25 0
81	4 c. on 4 c., rose	12 0
82	10 c. on 9 c., green	10 0 10 0

New plate with figures "2" in lower corners instead of "2."

83 | 2 c. on 2 c., green 0 9 0 9

Issue of 1885 surcharged in black.

(1) *Small figures as Type 13 (February).*

Surcharge 17 mm. high.

84	1 c. on 1 c., green	0 6 0 6
85	1 c. on 1 c., pale green	— 2 0
86	2 c. on 3 c., pale mauve	0 6 0 6
87	5 c. on 5 c., grey-bistre	0 6 0 9

(2) *Large figures as Types 14 and 15 (May).*

(a) *Surcharge 16½ mm. high.*

88 | 1 c. on 1 c., green 8 0 10 0

(b) *Surcharge 15½ mm. high.*

89	2 c. on 3 c., mauve	8 0 10 0
90	5 c. on 5 c., olive-yellow	8 0 10 0

No. Type.

Un. Used.
s. d. s. d.



15a

大清郵政
壹分

one cent.

16

大清郵政
暫作洋銀
貳分

2 cents.

18

大清郵政
壹圓

1 dollar

20

大清郵政
暫作洋銀
貳分

2 cents.

17

大清郵政
暫作洋銀
肆分

4 cents

19

大清郵政
壹圓

1 dollar.

20a

13 FEB., 1897. Revenue stamp. Type 15a (no wmk., perf. 16), surcharged in black.

91	16	1 c. on 3 c., red	..	0	2	0	2
92	"	1 c. on 3 c., red-brown	..	0	3		
93	17	2 c. on 3 c., red	..	0	4	0	6
94	18	2 c. on 3 c. "	..	0	3	0	2
95	"	4 c. on 3 c. "	..	0	4	0	6
96	19	4 c. on 3 c. "	..	60	0		
97	20	\$1 on 3 c., red	..	7	6	7	6
98	20a	\$1 on 3 c. "	..	L10			
99	20	\$5 on 3 c. "	..	100	0		

The \$5 on 3 c. is known postmarked, and some copies were undoubtedly used for postal purposes.

Varieties. (i.) Surcharge inverted.

100	17	2 c. on 3 c., red	..	15	0		
101	20	\$5 on 3 c. "	..	L10			

(ii.) Surcharge double.

101a	17	2 c. on 3 c., red	..				
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Minor varieties of the surcharges are to be found, such as "s" in "cents" inverted, full stop after word of value omitted, comma for full stop, etc.

No.

Un. Used.
s. d. s. d.



21



22



23



24



25



26



27



28

16 AUG., 1897. Japanese plates. "IMPERIAL CHINESE POST." Types 21 to 26, 27 (20 c. to 50 c.), and 28 (\$1 to \$5). Background in second colour. Wmk. Type 3. Perf. 11 to 12.

102	1/2 c., brown-purple	..	0	6	0	6
103	1/2 c., lilac-rose	..	0	3		
104	1/2 c., claret..	..	0	1	0	1
105	1 c., yellow	..	0	2	0	2
106	2 c., deep orange..	..	0	2	0	1
107	4 c., brown	..	0	4	0	1
108	4 c., bistre-brown	..	0	6	0	1
109	4 c., deep brown..	..	0	9		
110	5 c., rose	..	0	4	0	3
111	10 c., deep green	..	0	6	0	2
112	10 c., green	..	0	9		
113	20 c., brown-lake	..	2	6	2	6
114	30 c., carmine	..	3	0	3	0
115	50 c., yellow-green	..	5	0	3	6
116	50 c., green..	..				

No.		Um.		Used.	
		s.	d.	s.	d.
117	\$1, carmine and rose ..	10	0	10	0
118	\$2, orange and yellow ..	20	0	20	0
119	\$5, yellow-green and rose ..	80	0		

Error, in colour of 10 c.

120	50 c., deep green ..	30	0		
121	50 c., green ..				



29



30



31

(Printed by Messrs. Waterlow and Sons.)

28 JAN., 1898-1907. *London plates.* "CHINESE IMPERIAL POST." Types 29 ($\frac{1}{2}$ c. to 10 c.), 30 (20 c. to 50 c.), and 31 (\$1 to \$5). *Back-ground in second colour. Perf. 14 to 16.*

A. *Wmk. Type 3.*

121a	$\frac{1}{2}$ c., pale brown ..	0	2		
122	$\frac{1}{2}$ c., deep brown ..	0	2	0	1
123	1 c., ochre-buff ..	0	2	0	2
124	2 c., crimson ..	0	3	0	1
125	2 c., scarlet ..	0	4	0	1
126	4 c., chestnut ..	0	3	0	1
127	5 c., salmon ..	0	9	0	2
127a	5 c., pale red ..	0	9	0	1
128	10 c., deep green ..	0	6	0	1
129	20 c., brown-lake ..	1	0	0	3
130	30 c., rose-red ..	1	3	0	4
131	50 c., green ..	2	0	0	6
132	\$1, carmine and salmon ..	4	0	2	0
133	\$2, " yellow ..	7	6	5	0
134	\$5, green and salmon ..	17	6	10	0

B. *No wmk.*

135	$\frac{1}{2}$ c., deep brown ..	0	1	0	1
136	1 c., ochre-buff ..	0	1	0	1
137	2 c., crimson ..	0	1	0	1
138	4 c., chestnut ..	—	—	0	4
139	5 c., salmon ..	0	6	0	2
140	5 c., pale red ..				
141	5 c., red-orange ..	1	0	0	2
142	5 c., orange-yellow (1903) ..	0	3	0	1
143	10 c., deep green ..	—	—	0	3
144	10 c., yellow-green ..	—	—	0	3
145	20 c., brown-lake ..				
146	30 c., rose-red ..				
147	50 c., green ..				

No.		Um.		Used.	
		s.	d.	s.	d.
148	\$1, carmine and salmon ..				
149	\$2, " yellow ..				
150	\$5, green and salmon ..				

On the 26th May, 1899, the stock of *water-marked* paper, 110 reams, enough to print about 13,000,000 stamps, was forwarded to Messrs. Waterlow and Sons to print on without regard to the stamps fitting the watermark, after the exhaustion of which paper the stamps were to be printed on *plain* paper. The two classes of stamps are difficult to separate, the watermark not showing very clearly, but the plain paper is slightly thicker and far more opaque.



32

22 OCT., 1903. *Foochow provisional.* No. 137 bisected diagonally and surcharged as Type 32, in black.

151 1 c. on half 2 c., crimson ..

By reason of a violent typhoon, the steamer bringing a fresh supply of 1 c. stamps to Foochow was delayed, and the stock of this value having become exhausted, the postmaster is said to have obtained permission from Peking to adopt the above device. The bisecting and surcharging was done by the postal authorities after the mail matter needing a 1 c. stamp had been handed in for despatch.

In August, 1904, a similar procedure was adopted by the Chungking office, but in this case the bisected stamps were merely cancelled by the ordinary post-office obliterating stamp.

10 JULY, 1905. Type 29. *Colour changed.*
No wmk. Perf. 14 to 16.

152 5 c., purple — 0 1

EXPRESS DELIVERY STAMP.

11 NOV., 1905. *Large stamp* ($8\frac{1}{2}$ in. \times $2\frac{1}{2}$ in.) *divided into four parts by vertical lines of perforation.*

191 10 c., deep and pale green ..

POSTAGE DUE STAMPS.

POSTAGE DUE

資欠

51

16 MARCH, 1904. *Stamps of 1898 without wmk. overprinted with Type 51, in black.*

201	$\frac{1}{2}$ c., brown ..	10	0	2	6
202	1 c., ochre-buff ..	1	0	0	4
203	2 c., crimson ..	5	0	0	4
204	4 c., chestnut ..	10	0	0	4
205	5 c., salmon ..	7	6	0	6
206	10 c., deep green ..	15	0	0	9

Un. Used.
s. d. s. d.

No.



52

10 Nov., 1904. Type 52. Perf. 14.

207	½ c., dull blue	..	..	0	1	0	1
208	1 c. "	..	..	0	1	0	1
209	2 c. "	..	..	0	1		
210	4 c. "	..	..	0	2		
211	5 c. "	..	..	0	3		
212	10 c. "	..	..	0	9		
213	20 c. "	..	..	2	0	1	3
214	30 c. "	..	..	3	0	1	6

COLOMBIA.

(GRANADA CONFEDERATION.)



1

The stamps of the early issues were mostly cancelled in pen and ink, as cancelling handstamps were furnished to very few places. As these stamps are not known to have been used for fiscal purposes, pen-cancellation denotes postal use.

1859. Type 1. Imperf. (i.) Wave paper.

1	5 c., rosy lilac	..	..	15	0	15	0
2	5 c., grey-lilac	..	..	12	6	12	0
3	10 c., yellow	..	..	4	6	4	0
4	20 c., blue	25	0	22	6
5	20 c., pale blue	30	0	20	0

Variety. Tête-bêche (pair).

6	10 c., yellow				
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(ii.) Laid paper.

7	5 c., rosy lilac	20	0	15	0
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2

1860. Type 2. Imperf.

8	2½ c., olive-green	7	6	7	6
9	2½ c., deep green	40	0	20	0
9a	2½ c., ochre	20	0	10	0
10	5 c., violet	..	..			7	6
11	5 c., lilac	..	..	12	6	7	6

No.		Un.	Used.
		s. d.	s. d.
12	5 c., blue	..	..
13	10 c., brown-orange	..	..
14	10 c., bistre-brown	..	..
15	10 c., buff	..	..
16	20 c., blue	..	..
17	20 c., pale blue	..	..
18	1 p., carmine	..	..
19	1 p., rose on bluish	..	..

The 10 c. is known in green, but is believed to be only a proof.

Varieties. Tête-bêche (pairs).

20	5 c., lilac
21	5 c., blue

Error in the sheet of the 20 c.

22	20 c. + 5 c., blue (pair)
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Error. "50" for "5."

23	5 c., lilac
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(UNITED STATES OF NEW GRANADA.)



3

1861. Type 3. Imperf.

24	2½ c., black	£9	60	0
25	5 c., orange-buff	35	0	20
26	5 c., mustard	..	..	30	0	25
27	5 c., pale yellow	..	..	35	0	17
28	10 c., blue	..	..	60	0	15
29	20 c., red	..	..	40	0	17
30	1 p., rose	..	..	70	0	30

There are no varieties of the lower values, but there is a variety of the 20 c., red, showing traces of the "1" of the fraction "½" from the original die, viz., that of the 2½ c., from which the 20 c. was made, and there are as many varieties of the 1 peso as there are stamps on the sheet (? 54).

(UNITED STATES OF COLOMBIA.)



4

1862. Type 4. Imperf.

31	10 c., pale blue	..	..	40	0	25	0
32	10 c., blue	..	..	60	0	25	0
33	20 c., red	..	..	£12	100	0	
34	50 c., blue-green	..	..	60	0	20	0
35	50 c., pale green	..	..	50	0	20	0
36	1 p., lilac	..	..	£6	60	0	
37	1 p., lilac on bluish	..	..	—		£8	



5

1863. Type 5. Imperf. (i.) White paper.

38	5 c., yellow	..	..	10	0	6	0
39	5 c., orange-buff	..	..	10	0	5	0
40	10 c., blue	..	..	40	0	2	6
41	20 c., red	..	..	25	0	7	6

(ii.) Bluish paper.

43	10 c., blue	10	0	5	0
44	50 c., green	25	0	20	0

Error of colour.

45	50 c., red	—	—	£18	
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The 50 c., red, was in the sheet of the 20 c.

There are two main varieties, viz., (i.) with Star after word "NACIONALES," (ii.) with stop after figure of value, and several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.



6

1864. Type 6. Imperf.

46	5 c., orange	..	..	7	6	4	0
47	5 c., yellow	..	..	6	0	4	6
48	10 c., pale blue	..	..	3	0	2	6
49	10 c., blue	..	..	3	0	2	0
50	10 c., deep blue	..	..	6	0	2	0
51	20 c., red	..	..	6	0	5	0
52	50 c., pale green	..	..	7	6	7	6
53	50 c., green	..	..	7	6	6	0
54	1 p., mauve	..	..	40	0	20	0

Varieties. Tête-bêche (pairs).

55	5 c., orange	..	..	40	0	15	0
56	5 c., yellow	..	..	1	0	1	0

There are two varieties of each value of this issue.



7



7a



8

50 CENT.

50 CENT.

A

B

1865. Types 7, 7a, and 8 (5 c., etc.). Two varieties of the 50 c. Imperf.

57	1 c., rose	..	..	1	0	0	6
58	2 1/2 c., black on lilac	..	..	2	0	1	6
59	5 c., orange	..	..	3	0	2	0
60	5 c., orange-yellow	..	..	3	0	2	0
61	5 c., lemon	..	..	3	0	1	6
62	10 c., violet	..	..	2	6	1	6
63	10 c., mauve	..	..	2	0	1	0
64	10 c., lilac	..	..	3	0	1	0
65	20 c., deep blue	..	..	5	0	1	6
66	20 c., pale blue	..	..	5	0	2	0
67	50 c., deep green (A)	..	..	7	6	5	0
68	50 c., pale green (,,)	..	..	7	6	5	0
69	50 c., green (B)	..	..	15	0	5	0
70	1 p., deep rose	..	..	12	6	2	0
71	1 p., pale rose	..	..	12	6	3	0
72	1 p., vermilion	10	0	6	0
73	1 p., pale vermilion	12	6	1	0

Variety on pelure paper.

74	1 c., rose	5	0	2	0
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9



10



11



12

1867. Types 9 to 15. Imperf.

75	5 c., orange	4	0	1	0
76	10 c., lilac	3	0	1	6
77	10 c., mauve	10	0	2	6
78	20 c., blue	..	..	5	0	2	6
79	20 c., pale blue	..	..	5	0	2	0
80	50 c., blue-green	..	..	6	0	4	0

No.			Un. Used.	
			s. d.	s. d.
13				
14				

No.		Un. Used.	
		s. d.	s. d.
15			

81	50 c., yellow-green	6	0	4	0
82	1 p., vermilion	10	0	1	0
83	1 p., carmine	12	6	0	9
84	5 p., black on green	30	0	15	0
85	10 p., vermilion	40	0	12	0

There are some varieties of the "UN PESO" having the letters "U," "N," "S," or "O" contracted, all of which occur on the same sheet as the normal. The 20 c., 50 c., and 1 peso are found perf. 11 unofficially. The two highest values are on surface-coloured paper.

	
16	17

	
18	19

1868-70. Types 16 to 20. Imperf.					
86	5 c., dull orange-yellow	10	0	10	0
87	10 c., violet	2	0	0	6
88	10 c., mauve	2	6	0	4
89	10 c., rosy lilac	2	6	0	6
90	10 c., grey-lilac	3	0	0	6
91	20 c., blue	1	6	1	0
92	20 c., pale blue	2	0	1	0
93	50 c., yellow-green	5	0	0	4

No.		Un. Used.	
		s. d.	s. d.
20			

94	1 p., rose-red	5	0	0	6
95	1 p., vermilion	6	0	0	6

There are two types of the 10 c. In (i.) the "B" of "COLOMBIA" is over the "V" of "CENTAVOS," in (ii.) it is between the "V" and the "O." The 1 peso is found perf. 11 unofficially, and also exists in two types, with thick or thin spear heads.

Variety. Tête-bêche (pair).				
96	1 p., vermilion	—	40	0

	
21	22

1870-71. Types 21, 22. Surface-coloured paper.

97	5 p., black on green (Die I.)	20	0	3	6
98	5 p., " (, II.)	15	0	15	0
99	10 p., " on vermilion (Die I.)	—	6	0	0
101	10 p., " on rose (Die I.)	—	10	0	0
102	10 p., " (, II.)	—	5	0	0
103	10 p., " (, III.)	30	0	3	0

In Die I. of the 5 p. the ornament on the left of "C" of "CINCO" impinges on the "C," in Die II. it only touches it. In Die I. the shading on the flags consists of dots and parallel lines, in Die II. of crossed lines; in Die II. also the stars above the arms are more distinct than in Die I. In Die II. of the 10 p. the middle band of the shield has no shading, and the stars are distinctly five-pointed. Die III. is similar to Die II., but has a line across the left top corner, cutting through the corner of the design. These stamps have been reprinted.


22a

1869-70. Type 22a. Wove paper.					
104	2½ c., black on violet	1	6	1	6
Laid paper.					
105	2½ c., black on violet	—	100	0	

No. *Laid bâtonné paper.*
106/23 c., black on violet — 30 0
There are two types of this stamp.



23



24



25



26



27

1870-74. Types 23 to 27. *Wove paper.* Imperf.

107	1 c., green	2	0	0	
108	1 c., olive-green	0	2	2	0
109	1 c., pale grey-green	0	2	2	6
110	1 c., carmine	0	9	0	9
111	1 c., rose	0	2	0	9
112	2 c., deep brown	0	3	0	4
113	2 c., pale brown	1	0	1	0
114	2 c., cinnamon	0	6	0	0
115	5 c., orange	0	6	0	2
115 ^a	5 c., buff	0	8	0	0
116	5 c., yellow	1	0	0	4
117	5 c., chrome-yellow	2	6	1	0
118	10 c., mauve	1	6	0	9
119	10 c., violet	2	0	1	0
120	25 c., black on grey-blue	5	0	3	0
121	25 c., " bright blue	5	0	3	0
122	25 c., blue-green	7	6	10	0

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o." The 5 c. also exists on deep buff paper.

Variety. On laid paper.

123 10 c., mauve 10 0 10 0
The other varieties formerly catalogued on laid paper are now known to be reprints, as also are some values on the blue and greenish papers formerly listed in the next issue (see article by C. J. Phillips, *M.J.*, Oct., 1905).

No. *Un. Used.*
s. d. s. d.



28



29



30

1876-84. Types 28 to 30, 29 and 20. *Imperf.*

(i.) White wove paper (1877).

130	5 c., lilac	2	6	0	4
131	5 c., mauve	2	6	0	4
132	5 c., violet	3	0	0	4
133	10 c., deep brown	1	6	1	0
134	10 c., brown	0	6	0	6
135	10 c., pale brown	1	0	0	9
136	10 c., grey-brown	5	0	1	0
137	10 c., cinnamon	—	—	1	0
138	10 c., purple-brown	—	—	2	0
139	20 c., pale greenish blue	2	6	1	6
140	20 c., blue	2	0	1	0
141	20 c., deep blue	1	6	2	0
142	20 c., violet-blue	20	0	5	0
143	50 c., pale green	6	0	6	0
144	50 c., blue-green on greyish	6	0	6	0

The 10, 20, and 50 c. are found perf. 17 unofficially.

(ii.) Bluish paper (1880).

145	5 c., mauve	10	0	1	6
146	10 c., brown	2	0	0	6
147	20 c., pale blue	3	0	0	6
148	50 c., deep green	10	0	10	0
149	50 c., emerald	—	—	—	—

(iii.) Grey-blue paper.

150	1 p., vermilion	—	—	—	—
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(iv.) Greenish paper (1881).

151	5 c., mauve	10	0	10	0
152	10 c., brown	10	0	10	0
153	20 c., blue	2	6	2	6

(v.) White laid paper (July, 1876).

156	5 c., pale lilac	1	0	1	0
157	5 c., mauve	2	0	—	—
158	10 c., grey-brown	2	6	2	6
159	10 c., brown	2	6	2	6
160	20 c., greenish blue	—	—	8	0
161	20 c., blue	10	0	8	0
162	20 c., deep blue	—	—	10	0
163	50 c., green	—	—	—	—
164	1 p., pale red (1879)	50	0	0	6

No. *Un. Used.*
s. d. s. d.



1 JULY, 1881. Types 32 to 36. *Imperf.*

165	1 c., blue-green	0	1	0	6
166	2 c., vermilion	0	1	0	4
167	2 c., rose-red	2	0	0	6
167a	2 c., red-brown	5	0	0	0
168	5 c., blue	0	4	0	3
169	10 c., purple	0	6	0	9
170	20 c., black	1	0	0	9

Variety. Printed both sides.

171 | 5 c., blue
The stamps of this issue are found perf. 11 un-
officially.



JULY, 1881. Type 37. Black on coloured papers.
Imperf.

172	1 c., green	0	2	0	6
173	2 c., rose	0	5	1	0
174	5 c., lilac	1	0	0	3

The stamps of this issue are found perf. 11 un-
officially.

No. *Un. Used.*
s. d. s. d.



38

JAN., 1883. Types 32, 34, and 35 re-engraved,
and Type 38. *Imperf.*

175	1 c., green	2	6	2	0
176	2 c., bright rose	0	3	0	6
177	5 c., blue	1	6	0	4
178	5 c., pale blue	0	4	0	3
179	5 c., ultramarine	1	0	0	4
180	10 c., purple	2	6	0	6

Variety. Printed both sides.

181 | 5 c., blue — 30 0

The differences between these and the previous types are as follows: The 1 c. has a square dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "o," and there are no rays over the eagle.

This issue is found perf. 11 unofficially.



39

1883-86. Type 39. *Tinted papers.*

(a) *Perf. 10½.*

182	1 c., yellow-green on green	1	6	0	2
183	1 c., deep green on green	0	6	0	2
184	1 c., blue-green on green	0	4	0	2
185	1 c., blue-green on bluish green	0	4	0	2
186	5 c., blue on blue	2	6	0	2
187	5 c., dull blue on white	2	6	1	0
188	5 c., deep blue on azure	3	6	0	2
189	50 c., brown on buff	3	6	2	6
190	1 p., lake on bluish	10	0	3	6
191	5 p., yellow-brown on yellow	20	0	20	0
192	10 p., black on rose	30	0	20	0

(b) *Perf. 12.*

193	50 c., brown on buff	50	0	0	0
194	5 p., yellow-brown on yellow	20	0	20	0
195	10 p., black on rose	30	0	20	0

No. Un. Used.
s. d. s. d.



40

Type 40. *Tinted papers.* (a) Perf. 13½.

196	2 c., red on <i>rose</i>	0	2	0	2
197	2 c., deep red on <i>rose</i>	0	2	0	2
198	2 c., red on <i>buff</i>	20	0	10	0
199	10 c., orange on <i>buff</i>	2	6	0	3
200	10 c., " <i>yellow</i>	2	0	0	3
201	10 c., yellow on <i>yellow (peluze)</i> ..				
202	20 c., mauve on <i>lilac</i>	3	0	0	9
203	20 c., purple on <i>lilac</i>	3	0	0	6

(b) Perf. 12.

203a	2 c., red on <i>rose</i>	—	15	0	0
203b	2 c., " <i>buff</i>	—	20	0	0
203c	20 c., mauve on <i>lilac</i>	—	20	0	0

The following values are found *imperf.*:—1 c., green; 2 c., red on *rose*; 5 c., blue on *bluish*, and also on *azure*; 10 c., orange on *buff*; 20 c., mauve on *lilac*; 1 p., lake on *bluish*, and also on *pale lilac*; 5 p. and 10 p.

1886. Types 21 and 22. (a) Perf. 10½.

204	5 p., orange-brown (Die II.)	16	0	20	0
205	10 p., black on <i>lilac</i> (Die III.) ..	30	0	25	0

(b) Perf. 12.

206	10 p., black on <i>lilac</i> (Die III.) ..				
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Both values are found *imperf.*

(REPUBLIC OF COLOMBIA.)



41



(Bolivar.)
42

1886-89. Types 41 and 42 (5 c.). *Tinted papers.*

(a) Perf. 10½.

207	1 c., yellow-green on <i>bluish</i>	0	1	0	1
208	1 c., blue-green "	0	1	0	1
209	1 c., myrtle-green "	1	0	0	6
210	5 c., blue on <i>azure</i>	0	3	0	1
211	5 c., ultramarine on <i>azure</i>	0	4	0	3
212	50 c., cinnamon on <i>buff</i>	2	0	0	6
212a	50 c., red-brown "				
213	1 p., lilac-rose	10	0	0	9
214	1 p., " on <i>bluish</i>	10	0	10	0

No.		Un. Used.	s. d.	s. d.	
215	5 p., brown	25	0	25	0
216	5 p., black	40	0	30	0
217	10 p., black on <i>rose</i>	15	0	5	0

(b) Perf. 13½.

218	5 c., blue on <i>azure</i>				
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(c) *Imperf.*

219	5 c., blue on <i>azure</i>	—	5	0	0
220	50 c., cinnamon on <i>buff</i>	3	0	7	6



(General Sucre.)

43



(President Nunez.)

44



(General Narino.)

45

Types 43 to 45. (a) Perf. 13½.

221	2 c., red on <i>rose</i>	0	2	0	4
222	2 c., " <i>yellow</i>	6	0	0	0
223	2 c., " <i>white</i>	3	0	0	0
224	10 c., orange	1	6	0	1
225	20 c., violet	10	0	10	0
225	20 c., violet on <i>lilac</i>	1	6	1	6
227	20 c., deep violet on <i>lilac</i>	1	0	1	0
228	20 c., violet on <i>green</i>	4	0	4	0

Varieties on thinner paper.

229	10 c., orange	3	0	0	9
230	10 c., yellow	3	6	0	9
231	20 c., violet on <i>lilac</i>	1	6	1	0

(b) *Imperf.*

232	10 c., orange				
233	20 c., violet on <i>lilac</i>				



(General Narino.)

46

No. *Un. Used.*
s. d. s. d.

1889. Type 46. "REPUBLICA" corrected to "REPUBLICA." *Perf. 13½.*

234	20 c., violet on white	..	..	..	..
235	20 c. " lilac	..	..	0 9	0 6
236	20 c. " green	..	..	..	..

This stamp is also known *imperf.*



50



51



52



53

1890-91. Types 50 to 53. *Tinted papers.*

Perf. 13½.

237	1 c., green on pale green	..	0 6	0 2
238	1 c., deep green	..	0 4	0 3
239	1 c., rose-red on rose	..	0 4	0 4
240	2 c., rose-carmine on rose	..	0 6	0 2
241	10 c., brown on yellow	..	0 4	0 4
242	10 c., red-brown	..	0 4	0 4
243	20 c., violet	..	2 0	2 0



54

Type 54. *Perf. 10½.*

244	5 c., blue on blue	..	0 2	0 1
245	5 c., deep blue on blue	..	0 3	0 1
246	5 c., " azure	..	0 4	0 1

Varieties. Imperf.

247	5 c., blue on blue	..	1 6	2 0
248	5 c., deep blue on azure	..	4 0	..

No. Type. *Un. Used.*
s. d. s. d.



55



56



57



57a



58

1892-97. *Tinted papers. (a) Perf. 13½.*

249	50	1 c., red on yellow	..	0 1	0 1
250	55	2 c., blue-green	..	0 2	0 1
251	"	2 c., red on rose	..	1 0	2 0
252	54	5 c., black on buff	..	..	..
253	56	5 c., brown on pale brown	..	0 4	0 1
254	"	5 c., buff	..	..	5 0
255	52	10 c., rose	..	0 5	0 1
256	57	20 c., azure	..	0 2	0 2
256a	"	20 c., buff	..	10 0	..
257	58	1 p., blue on green	..	0 6	0 5
258	41	10 p., blue	..	3 6	..

(b) Perf. 10½.

259	54	5 c., black on buff	..	0 3	0 1
260	57	20 c., brown on azure	..	2 0	1 0
260a	"	20 c., buff	..	10 0	..
261	41	5 p., red on lilac-rose	..	2 0	2 0
262	"	10 p., blue	..	3 0	3 0

(c) Perf. 12.

264	50	1 c., red on yellow	..	0 4	0 4
265	55	2 c., pale blue-green	..	0 4	0 2
266	54	5 c., black on buff	..	2 0	0 1
267	56	5 c., brown on buff	..	0 2	0 1
268	"	5 c., red-brn. on pale brown	..	1 0	..
269	52	10 c., brown on rose	..	1 6	0 3
270	57	20 c., azure	..	1 0	0 2
271	57a	50 c., grey-violet on lilac	..	0 9	0 4
272	"	50 c., violet on lilac	..	0 4	0 4
273	58	1 p., blue on green	..	10 0	2 0

No.	Type.	Un. s. d.	Used. s. d.
	(d) Perf. compound of 13½ and 12.		
274	50 1 c., red on yellow ..	5 0	0 2
275	55 2 c., pale green ..	0 6	0 1
276	" 2 c., blue-green ..	0 6	0 1
277	54 5 c., black on buff ..	—	1 0
278	56 5 c., red-brown on buff ..	10 0	0 3
279	" 5 c., deep brown ..	10 0	0 3
280	" 5 c., red-brn. on pale brown ..	0 4	0 1
281	54 10 c., brown on rose ..	—	0 6
282	57 20 c. " azure ..	0 6	0 4
283	" 20 c. " greenish blue. 1 6	1 6	1 6
284	" 20 c. " white ..	—	—
285	" 20 c. " buff ..	5 0	—
	(e) Perf. compound of 10½ and 12.		
286	54 5 c., black on buff ..	—	0 3
	(f) Perf. 14 to 15½.		
287	54 5 c., black on buff ..	—	5 0
288	57 20 c., brown on azure ..	—	—



58a

1899. Type 58a (Type 57a redrawn).

(a) Perf. 12.

288a 50 c., dull violet on lilac .. 1 9

(b) Perf. compound of 13½ and 12.

288b 50 c., mauve on lilac .. 2 6

All the lettering in the redrawn type is larger and thicker than in the original; the numerals are smaller, the flag of the figure "5" is much thinner; all the exterior ornaments are altered; the lower spear-head at left is absent altogether—this will always distinguish the stamps when that portion is visible.



59



60



61

No.	Type.	Un. s. d.	Used. s. d.
	1898-1901. Types 59 to 61 (10 c. and 50 c.). Perf. 13½.		
289	1 c., red on yellow ..	0 1	0 1
290	5 c., brown on pale brown ..	0 2	0 1
291	10 c. " rose ..	0 3	0 1
292	50 c., blue on lilac ..	0 6	0 6

Provisionals issued at Cartagena during the Civil War.



62



63

1899-1900. Types 62 and 63. Overprinted with control mark in blue or violet. (a) Imperf.

293	5 c., pale red on buff ..	0 9	0 9
294	5 c., deep " ..	1 0	0 9
295	10 c., blue on buff ..	1 0	0 1

(b) Pin-perf. by sewing machine about 12.

296 5 c., pale red on buff .. — 5 0

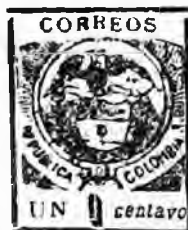
Overprinted with 7 parallel wavy lines, in mauve.

Pin-perf. about 6½.

297	5 c., marone on green ..	1 0	1 0
298	10 c., red on rose ..	1 6	2 0

Variety. Tête-beche (pair).

299 5 c., marone on green ..



64



65

Types 64 and 65. Overprinted as last.

Pin-perf. 8 to 9.

The 1 c. and 2 c. are formed from the 5 c. and 10 c. by erasing the labels at the top and bottom, and replacing them with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and one from the 10 c. (2).

300	1 c., pale brown on buff (1) ..	0 3	0 3
301	1 c. " " (2) ..	2 0	0 3
302	1 c., brown on buff (1) ..	0 4	1 0
303	1 c. " " (2) ..	1 6	—
304	2 c., black on buff (1) ..	0 6	1 0
305	2 c. " " (2) ..	2 6	—

No. *Un. Used.*
s. d. s. d.



66

1900. Type 66. Overprinted as last.

307 | 5 c., vermilion (*imperf.*) .. 0 6
308 | 5 c. " (*perf.* 12) .. 25 0



67



68

1901. Types 67 and 68. Overprinted with the letters "S" (repeated) in a frame, in violet. *Pin-perf.*

309 | 1 c., black 0 1
310 | 2 c. " on red 0 1 0 1

Varieties. Imperf.

310a | 1 c., black 0 9
310b | 2 c. " on red 2 6



69



70



71



72

1902. Types 69 to 72. The 1 c. and 2 c. overprinted with a chain pattern in red, the 5 c. and 10 c. with a five-pointed star in magenta.

(a) *Pin-perf.*

311 | 1 c., pale blue 0 1

No. *Un. Used.*
s. d. s. d.

312 | 2 c., bistre-brown 0 1 0 1
313 | 5 c., violet 0 3 0 3
314 | 10 c., deep brown 0 2 0 2
315 | 10 c., pale " 0 2 0 2

Varieties. (i.) Without star.

316 | 5 c., violet
317 | 10 c., brown 25 0

(ii.) *With two stars.*

318 | 5 c., violet
319 | 10 c., brown 7 6

(b) *Perf. 12.*

320 | 5 c., violet 0 3 0 3
321 | 10 c., brown 1 0 1 0

Varieties. (i.) Without star.

322 | 10 c., brown

(ii.) *With two stars.*

323 | 10 c., brown — 20 0

(iii.) *Star in carmine-red.*

324 | 10 c., brown 1 0 0 3

(c) *Imperf.*

325 | 1 c., pale blue
326 | 2 c., bistre-brown
327 | 5 c., violet



73



74



75

Types 73 to 75. Overprinted with 7 parallel wavy lines, in magenta. *Pin-perf.*

328 | 5 c., bistre-brown 0 1 0 1
329 | 10 c., black 0 1 0 1
330 | 20 c., magenta 0 2 0 2

The same, but wavy lines in mauve.

331 | 5 c., bistre-brown
332 | 10 c., black 2 6
333 | 20 c., magenta

The above stamps are found with the overprint vertical, and also with a vertical and horizontal overprint on the same stamp.

No. *Un. Used.*
s. d. s. d.



76



77



78



79



80



81



82

Regular issues.

1902-3. Types 76 to 82. (a) Imperf.

334	2 c., black on rose	..	..	0	1	0	1
335	4 c., red on green	..	..	0	1	0	2
336	4 c., blue	..	..	0	1	0	2
337	5 c., green	..	..	0	1	0	1
338	5 c., blue on blue..	..	..	0	2	0	3
339	10 c., black on pink	..	..	0	1	0	1

No. *Un. Used.*
s. d. s. d.

340	10 c., black on rose	..	..	0	1	0	2
341	20 c., bistre on buff	..	..	0	2	0	2
342	20 c., blue	..	..	0	2	0	1
343	50 c., blue-green on rose..	..	..	0	4	0	6
344	50 c., blue on rose..	..	..	0	4	0	0
345	1 p., purple on buff	..	..	1	6	0	6
346	1 p., violet	..	..	0	6	0	9

(b) *Pin-perf.*

347	2 c., black on rose	..	..	..	..	..	..
348	4 c., red on green	..	..	..	..	..	..
349	4 c., blue on "	..	..	..	..	..	..
350	5 c., green on "	..	..	2	0	..	..
351	10 c., black on pink	..	..	0	1	0	4
352	20 c., bistre on buff	..	..	2	6	..	..
353	20 c., blue on "	..	..	..	..	..	..
354	50 c., blue-green on rose..	..	..	..	..	..	..
355	1 p., violet on buff	..	..	6	0	..	..

(c) *Perf. 11 $\frac{1}{2}$, 12.*

356	2 c., black on rose	..	..	10	0	..	..
357	5 c., blue on blue	..	..	..	..	..	..
358	10 c., black on pink	..	..	..	..	..	..
359	20 c., bistre on buff	..	..	..	..	5	0
360	20 c., blue on "	..	..	..	..	..	..
360a	1 p., violet on "	..	..	4	0	..	..



(River Magdalena.)

83



(Puerto Colombia.)

84



(Popa Hill.)

85

Types 83, 84, 85. Printed at Barranquilla.

(a) *Imperf.*

361	2 c., blue-green	..	..	0	1	0	1
362	2 c., blue	..	..	0	1	0	2
362a	2 c., pale blue	..	..	0	3	0	2
362b	2 c., rose	..	..	..	..	..	..
363	10 c., carmine	..	..	0	1	0	2
364	10 c., scarlet	..	..	0	2	0	2

No.		Un.		Used.	
		s.	d.	s.	d.
365	10 c., lilac-rose	0	3	0	1
366	10 c., magenta	0	2	0	2
367	10 c., marone	0	2	0	2
367a	10 c., orange	0	4		
368	20 c., violet	20	0		
369	20 c., pale blue	0	9		
370	20 c., deep blue	1	0		
370a	20 c., carmine-rose	0	4		
370b	20 c., blue on pale rose	0	4		

Variety. Printed both sides.

(b) Pin-perf.					
371	10 c., scarlet				
372	2 c., blue-green	10	0		
373	2 c., blue				
374	10 c., carmine	1	0		
375	10 c., scarlet	1	6	0	6
376	10 c., lilac-rose	0	4		
377	10 c., magenta	0	4		
378	10 c., marone	0	6		
379	20 c., pale mauve	0	1	0	2
380	20 c., mauve	0	2	0	2
381	20 c., deep violet	1	0		
382	20 c., blue	0	2		
382a	20 c., carmine-rose				

(c) Perf. 12.

382b	2 c., blue	0	4		
383	10 c., scarlet	2	0	2	0
384	20 c., mauve	0	2	0	2
385	20 c., deep violet	0	6	0	6



86

Type 86. Printed at Medellin. Perf. 12.

386	1 c., green on pale yellow	0	1		
387	2 c., red on pale salmon	0	1		
388	5 c., blue on bluish	0	4		
389	10 c., brown on pale yellow	0	4	0	4
390	20 c., mauve on pale salmon	1	0	0	0
391	50 c., red on greenish	5	0		
392	1 p., black on bright yellow	1	6	1	6
393	5 p., deep blue on azure	4	0	4	0
394	10 p., brown on pale salmon	7	0		

Varieties. Imperf.

395	1 c., green on pale yellow				
396	2 c., red on pale salmon				
397	5 c., blue on bluish				
398	20 c., mauve on pale salmon				
399	1 p., black on yellow				



(Cruiser Cartagena.)

87

No.	Un. Used.			
	s.	d.	s.	d.



(Bolivar.)

88



(General Pinzon.)

89



90



91

1903-4. Types 87 to 91. Printed at Barranquilla. (a) Imperf.

400	5 c., blue	0	2		
401	5 c., deep blue	0	1		
402	5 c., bistre	1	6		
402a	5 c., orange-brown	0	6		
403	50 c., green	0	3	0	4
404	50 c., pale brown	0	3	0	4
404a	50 c., chocolate	0	4		
405	50 c., yellow	0	3	0	6
405a	50 c., orange	0	6		
406	50 c., rosine	0	6	0	6
407	50 c., vermilion	0	6	0	9
408	1 p., brown	0	6	0	4
409	1 p., pale brown	0	4	0	4
410	1 p., rosine	0	4	0	4
411	1 p., bright carmine	0	4	0	4
412	1 p., blue	1	6	1	0
413	1 p., deep blue	1	6	2	0
413a	1 p., purple	0	6		
414	5 p., brown	1	6		
415	5 p., lilac-rose	1	6	2	0
416	5 p., blue-green	1	6	2	6
417	10 p., emerald-green	2	6	5	0
418	10 p., claret	2	6		

(b) Pin-perf.

419	50 c., green	15	0		
420	50 c., brown	12	6		
421	50 c., orange	12	6		
422	50 c., vermilion	25	0		
423	1 p., brown				
424	1 p., rosine	25	0		
424a	1 p., blue	1	6		

(c) Perf. 11½, 12.

425	5 c., blue				
426	5 c., bistre				
427	50 c., rosine				
428	1 p., brown	4	0		
429	1 p., rosine	3	6		

No.		Un. s. d.	Used. s. d.
429a	1 p., purple	1	0
430	5 p., brown .. .. .	..	..
431	10 p., emerald-green .. .. .	..	..
432	10 p., claret .. .. .	..	..

The 1 peso, *blue* (both shades), is of the same design as the other varieties of that value, but in a smaller size.



92 93

Types 92 and 93. (a) Imperf.

433	5 p., blue-green on <i>blue</i>	4	0	4	0
434	10 p., green on <i>pale yellow-green</i>	7	6	7	6

(b) Perf. 11½, 12.

435	5 p., blue-green on <i>blue</i>	10	0	10	0
436	10 p., green on <i>pale yellow-green</i>	40	0

(c) Pin-perf.

436a	10 p., green on <i>yellow-green</i>	40	0	7	6
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Type 84 on coloured laid paper.

(a) Imperf.

437	10 c., blue on <i>brown</i>	0	2
438	10 c., " <i>pale green</i>	10	0	0	3
439	10 c., " <i>salmon</i>	0	2	..	..
440	10 c., " <i>pale lilac</i>	0	2	..	..
441	10 c., " <i>pale grey</i>	0	4	0	3
442	10 c., " <i>rose</i>	0	3	..	..

(b) Perf. 12.

443	10 c., blue on <i>brown</i>	5	0	5	0
444	10 c., " <i>pale green</i> .. .. .	..	..	..	..
445	10 c., " <i>salmon</i> .. .. .	..	..	..	..
446	10 c., " <i>pale lilac</i> .. .. .	..	..	..	..
447	10 c., " <i>pale grey</i>	3	0	1	0
448	10 c., " <i>rose</i>	2	6	2	6



94



95

1904. Types 94, 95, 76, 78, 79, and 80. Thin paper.

(a) Imperf.

449	½ c., pale brown	0	6	0	6
450	1 c., pale green	0	6	0	2
450a	1 c., deep ,,	1	0	0	4

No.		Un. s. d.	Used. s. d.		
451	2 c., blue	0	6	0	2
452	5 c., rose	0	8	0	2
453	10 c., mauve	0	9	0	9
453a	20 c., blue on buff .. .. .	..	..	10	0

(b) Perf. 13.

454	½ c., pale brown	4	0	2	0
455	1 c., green	2	0
456	2 c., blue	2	0

(c) Perf. 12.

456a	10 c., mauve	1	0
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These stamps, and the following set, are sold at the rate of 4s. 2d. to the peso.



96



97



I.



II.



A



B

Types 96 and 97 (1 peso). Two types each of the 1 c., 2 c., and 5 c. Wove paper. Perf. 12.

457	½ c., yellow	0	1	0	1
458	1 c., yellow-green (I.) .. .. .	..	..	0	1
458a	1 c., green (II.)	0	1	0	3
459	2 c., carmine (I.)	0	2	0	1
459a	2 c., " (II.) .. .. .	..	..	..	..
460	5 c., blue (I.)	0	5	0	1
460a	5 c., " (II.) .. .. .	..	..	0	3
461	10 c., violet	0	9	0	8
462	20 c., grey-black	5	0	5	0
463	50 c., chestnut .. .. .	..	..	..	..
464	1 p., brown .. .. .	..	..	..	..

On Type I. the maker's imprint is an appreciable distance from the foot of the stamp, whilst on Type II. it is so close that it almost touches. The individual letters of the two imprints differ considerably from each other. The letters of the inscription "UN CENTAVO" also differ. On II. they are considerably larger and wider than on I.; this is especially noticeable in the letters "u," "c," "n," "v," and "o." Above the label containing the inscription there are small foliate ornaments; on II. these do not overlap the label, while on I. they overlap above "c" and "r." The lines of the background on II. are very fine, close together, and evenly drawn; on I. they are much coarser, farther apart, and unevenly drawn (e.g. near the "B" of "COLOMBIA"). On the 2 c.

No. *Un. Used.*
s. d. s. d.
and 5 c. there is a further variation. At each side of the stamp, partly covered by the label inscribed "CORREOS NACIONALES," is a vertical bar with a knob at the top and a hook at the bottom; on I. both the hooks turn inwards (see A), on II. both turn to the left (see B). There is an intermediate state of the 2 c., in which the foliate ornaments overlap the label, but which in other respects are as Type II. They can be classed with Type II.



(President Marroquin.)

98

Type 98. Coloured paper. Centre in black. Perf. 12

465 | 5 pesos, red on yellowish ..
466 | 10 ,, blue on bluish ..



99



100

Types 99 and 100. Imperf.

467 | 50 pesos, orange on pale rose .. 30 0
468 | 100 ,, deep blue on deep rose 60 0

No. *Un. Used.*
s. d. s. d.

LOCALS FOR THE CITY OF BOGOTA.



L1



L2

1889. Type L1. Perf. 13½. (a) Thin paper.
501 | ½ c., black 0 2 0 2
502 | ½ c. " (imperf.) 10 0
(b) Thick paper.
503 | ½ c., black
(c) Thick greenish paper.
504 | ½ c., black
1896-99. Type L2 (Type L1 re-engraved).
505 | ½ c., black (perf. 12) 1 0
506 | ½ c. " (" 13½) 0 1 0 1



L3

1903. Type L3.

507 | 10 c., black on rose (imperf.) .. 0 2
508 | 10 c. " " (perf. 12) ..

POSTAGE DUE STAMPS.



A1



A2



A3

1865. Types A1 to A3. Imperf.

551 | 25 c., black on blue 4 0 4 0
552 | 50 c. " yellow 2 6
553 | 1 p. " rose 15 0 15 0

No. Un. Used.
s. d. s. d.

TOO LATE STAMPS.



B 1



B 2

1886. Type B 1. Perf. 10½.

581|2½ c., black on lilac 0 1 0 2

1892. Type B 2. Perf. 12 or 13½.

582|2½ c., blue on salmon (perf. 12) .. 0 2 0 2

583|2½ c. ,, ,, (,, 13½) . 2 6 0 6



B 3

1902. Type B 3. (a) Imperf.

584| 5 c., violet on rose 0 1

585| 5 c., mauve ,, 0 1 0 2

(b) Pin-perf.

586| 5 c., violet on rose

(c) Perf. 12.

587| 5 c., violet on rose

REGISTRATION STAMPS.



C 1



C 2

1865. Imperf.

601|C 1| 5 c., black 6 0 6 0

602|C 2| 5 c. ,, 5 0 5 0

No. Type.

Un. Used.
s. d. s. d.

C 3



C 4

1870. Vertical lines in centre.

603|C 3| 5 c. (A), black 0 4 0 6

604|C 4| 5 c. (R) ,, 0 3 0 6

1871. Horizontal lines.

605|C 3| 5 c. (A), black 1 0 1 0

606|C 4| 5 c. (R) ,, 1 0 1 0

607|C 3| 5 c. (A), black on bluish .. 1 0 1 0

608|C 4| 5 c. (R) ,, ,, 0 6 1 0



C 5

1881. Type C 5.

609|10 c., lilac (imperf.) 2 6 4 0

610|10 c. ,, (pin-perf.) — 30 0



C 6

1883. Type C 6. Perf. 13½.

611|10 c., red on orange 1 0 1 0

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.
ACKNOWLEDGMENT OF RECEIPT STAMPS.



c 7

1889-92. Type c 7. (a) *Perf.* 13½.

612	10 c., red on bluish	1	0
613	10 c., " yellowish	10	0
614	10 c., brown on pale brown (1892)	1	6
615	10 c., yellow-brown on buff	0	6

(b) *Perf.* 12.

616	10 c., deep brown on buff	0	6
617	10 c., yellow-brown "	0	6



C 21

1894. Type c 21. (a) *Perf.* 13½.

651	5 c., vermilion on bluish	0	6
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(b) *Perf.* 12.

652	5 c., vermilion on white	0	6
653	5 c., scarlet "	0	4



c 8

1902. Type c 8. (a) *Imperf.*

618	20 c., red on blue	0	3
619	20 c., brown on blue	0	1

(b) *Perf.* 12.

620	20 c., red on blue	0	6
621	20 c., brown on blue	1	0



C 22

1902. Type c 22. (a) *Imperf.*

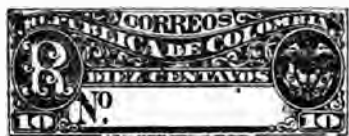
654	10 c., deep blue on pale blue	0	2
655	10 c., blue on blue	0	2

(b) *Perf.* 12.

656	10 c., deep blue on pale blue	1	6
657	10 c., blue on blue	2	6

1904. Type c 22. *Thin paper. Imperf.*

658	5 c., pale blue	0	6
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c 9

Type c 9. *Laid paper. Perf.* 12.

622	10 c., purple	0	0
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1903. Type c 8. *Wave paper. (a) Imperf.*

623	20 c., blue on blue	0	2
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(b) *Pin-perf.*

624	20 c., blue on blue	0	2
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1904. Type c 8. *Thin paper. Imperf.*

625	10 c., purple	0	2
-----	---------------	---	---

AR

c 23

Type 78. *Thin paper. Overprinted with Type c 23, in black (B.) or green (G.). Imperf.*

659	5 c., rose (B.)	2	6
659a	5 c., " (G.)	0	3



C 24



C 10

Type c 10. *Perf.* 12.

626	10 c., violet	0	8
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Type c 24. *Perf.* 12.

660	5 c., blue	0	4
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No.

OFFICIAL STAMP.

1904. Type 96 handstamped diagonally with "OFFICIAL," in deep violet. *Perf.* 12.

701 | 1 c., green

Many of the later stamps of Colombia (including those of the Departments) were issued when the currency of the country was very much debased, some of them being obtainable at the rate of $\frac{1}{2}$ d. to the peso. Efforts have been made of late to rehabilitate the finances, a law having been promulgated in October, 1903, for the regulation of the monetary system and the redemption of the paper money, and stamps are now sold on a gold basis of 4s. 2d. to the peso. According to a Decree dated July 28th, 1906, the authority formerly exercised by the various Departments of issuing postage stamps was withdrawn, and subsequent to the date mentioned the Federal Government alone may exercise this right. The Departments are to be supplied on requisition with stamps from head-quarters, and a strict account is to be kept, the Federal Government charging the Departments half the face value. The Decree allowed each Department to sell any stock remaining on hand at the date in question, but of such stock an inventory was to be sent to Bogota. Any postal official selling or issuing any stamps contrary to this Decree will be considered as defrauding the revenue and is to be prosecuted accordingly.

ANTIOQUIA.



1



2



3



4

1868. Types 1 to 4. *Imperf.*

1	2½ cent., blue	£15	£9
2	5 " green	—	£9
3	10 " lilac	—	£16
4	1 peso, red	80	0 90 0

The 2½ c., 10 c., and 1 peso were reprinted in 1879 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2½ c. to 5 c. The reprints (except the 10 c.) usually show diagonal lines or cuts across the design, the result of the cancellation of the dies from which the plates were made.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

5



6



7



7a



8

1869-71. Types 5 to 8. *Imperf.*

5	2½ c., pale blue	3	0
5a	2½ c., blue	3	0
6	2½ c., deep blue	4	0
7	5 c., deep green	4	0 4 0
7a	5 c., green	4	0 4 0
8	10 c., lilac	6	0 2 6
9	10 c., mauve	5	0 2 6
10	20 c., deep brown	1	6 1 0
10a	20 c., pale brown	1	6 1 0
11	1 p., carmine	10	0 10 0
12	1 p., vermilion	10	0 10 0



9

Type 9. Shaded figures "5" in corners and smaller stars above Eagle. *Imperf.*

13 | 5 c., blue-green 2 0

Reprints of Nos. 8, 11, and 13 were made in 1879, on bluish paper, the 1 peso being in dull rose and in carmine-rose. The 2½ c., 10 c., and 1 peso

No. were reprinted in 1887 (?) on *white* paper, the 1 peso being in bright vermilion.

The error 10 c., in *blue*, has also been reprinted from a new plate made from the defaced die. This error was formerly catalogued, but there is considerable doubt whether it exists as a genuine original, as no trace of an authenticated copy can now be discovered.



10



11



12



13



14



15



16



17

1873. Types 10 to 17. Imperf.

14	1 c., yellow-green	..	..	3	0	3	0
15	1 c., green	..	..	5	0	5	0
16	5 c., "	..	..	5	0	4	0
17	10 c., mauve	..	..	25	0	25	0
18	20 c., deep brown	..	..	12	6		

No.		Un.	Used.				
		s. d.	s. d.				
18a	20 c., yellow-brown	..	..	6	0	6	0
19	50 c., blue	..	..	2	6		
19a	50 c., pale blue	..	..	2	0	2	0
20	1 p., red	..	..	2	0	2	6
21	2 p., black on yellow	..	..	5	0	4	0
22	5 p., " rose	..	..	20	0	20	0



18



19



20



21



(J. Berrio.)

22

1875-76. Types 18 to 22. Two types of 5 c.

(i.) Type 20. (ii.) Type 21. Imperf.

(a) Wave paper.

23	1 c., bk. on emerald (glazed paper)	0	9				
24	1 c., " green	..	0	4			
25	1 c., black	..	0	3			
26	2½ c., deep blue	..	0	6			
27	5 c., green (i.)	..	12	0	6	0	
28	5 c., " (ii.)	..	10	0	6	0	
29	5 c., deep green (ii.)	..	—	10	0	10	0
30	10 c., mauve	10	0	10	0

Variety with pearl instead of cross on the left of "CORREOS."

30a	5 c., green (ii.)	..	..
30b	5 c., deep green (ii.)	..	..

(b) Laid paper.

31	1 c., black	..	..
32	5 c., deep green (i.)	..	..	60	0
33	5 c., " (ii.)	..	..	50	0
34	10 c., mauve	..	..	60	0

No. *Variety as before.*
 34a | 5 c., deep green (ii.)



23



24



25

1879-81. Types 23 to 25. *Thin wove paper.*
Imperf.

35	2½ c., blue	0	9	0	9
36	5 c., green	—	—	30	0
37	10 c., violet	—	—	—	£8



26



27

1882-83. Types 23, 24, 26, and 27. *Imperf.*
 (a) *Laid paper.*

38	2½ c., green	—	—	40	0
39	5 c.,	—	—	3	0
40	5 c., violet	—	—	—	0
41	10 c., purple	—	—	£10	10 0
42	10 c., bluish violet	—	—	15	0
43	20 c., brown	0	6	1	0

(b) *Wove paper.*

44	2½ c., grey-green	0	6	0	6
44a	2½ c., deep grey-green	0	6	—	—
45	5 c., .. green	0	8	1	0
46	5 c., violet	2	6	1	0
47	5 c., blue	5	0	2	0
48	10 c., vermilion	2	0	3	0
49	20 c., brown	1	0	1	6

Variety. Tête-bêche (pair).

50	10 c., vermilion	—	—	40	0
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Un. Used.
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



28



29



30

1883-85. Types 18, 23, and 28 to 30. *Imperf.*
 (a) *Laid paper.*

51	1 c., mauve	2	0	2	0
52	1 c., black on pale green	2	0	2	6
53	2½ c., .. buff	10	0	—	—
54	5 c., brown	—	—	—	—
55	5 c., yellow	1	6	1	0
56	5 c., green	—	—	—	—
57	10 c., blue-green	2	0	2	6
58	10 c., lilac	3	0	—	—
59	20 c., blue	1	0	1	0

(b) *Wove paper.*

60	1 c., blue-green	0	3	—	—
61	5 c., brown	0	6	0	9
62	5 c., .. on buff	—	—	0	9
63	5 c., green	30	0	30	0
64	10 c., blue on azure	1	0	1	0
65	10 c., lilac	—	—	—	—



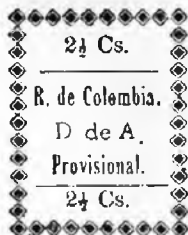
31

1886-87. Type 31. *Wove paper. Imperf.*

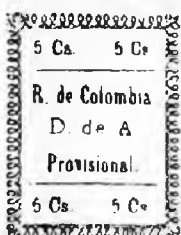
66	1 c., green on flesh	0	2	—	—
67	2½ c., black on orange	0	3	0	2
68	5 c., blue on buff	0	6	0	6
69	5 c., red on green	3	6	1	6
70	10 c., rose-carmine on buff	1	0	0	9
71	20 c., purple on buff	1	0	1	0
72	50 c., ochre on	2	0	2	0
74	1 p., yellow on bluish green	2	6	2	6
75	2 p., green on lilac	5	0	5	0

No.		Un. Used.	
		s. d.	s. d.
	<i>Error on sheet of 10 c.</i>		
75a	50 c., rose-carmine on buff ..	40	0
	<i>Variety. Centre of stamp erased, leaving frame only.</i>		
76	10 c., rose-carmine on buff ..		
	1888. Type 31. <i>Wove paper. Imperf.</i>		
77	1 c., red on lilac ..	0	1
78	2½ c., mauve on flesh ..	0	2 0 6
79	5 c., lake on buff ..	0	2 0 2
80	10 c., deep brown on green ..	0	5 1 0

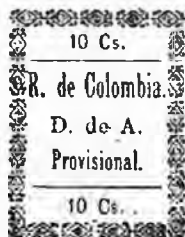
No.		Un. Used.	
		s. d.	s. d.
			
			



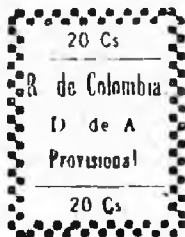
36



37



38



39

1890. Types 36 to 39. *Perforated irregularly.*

85	2½ c., black on buff ..	0	6	1 0
86	5 c. " yellow ..	1	0	1 0
87	10 c. " buff ..	3	0	
88	10 c. " rose ..	2	6	
89	20 c. " yellow ..	4	0	4 0

There are ten types of each of the above. There are two settings of the 5 c.



40



41

1889-90. Types 40 (1 c. to 5 c.), 41 to 44 and 45 (2 p. and 5 p.). *Perf. 13½.*

90	1 c., black on rose ..	0	1	
91	2½ c. " pale blue ..	0	1	0 1
92	5 c. " yellow ..	0	2	0 2
93	10 c. " green ..	0	4	0 4

The 2 p. and 5 p. are on glazed paper.

Error of colour, on sheet of 50 c.

100	20 c., brown ..		
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Varieties. Imperf.

101	1 c., black on rose ..		
102	2½ c. " pale blue ..	10	0
103	5 c. " yellow ..		
104	2 p. " magenta ..		
105	5 p. " vermilion ..		



46

1892-93. Types 46 and 41 (10 c.). *Perf. 13½.*

106	1 c., cinnamon on buff ..	0	6
107	1 c., blue ..	0	1
108	2½ c., violet on lilac ..	0	2
109	2½ c., green ..	0	2
110	5 c., black ..	0	4 0 6
111	5 c., red ..	0	2 0 2
112	10 c., grey-brown ..	0	3 0 3

Error of colour.

113	2½ c., black ..		
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No.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

48

1896. Type 48. Perf. 14.

114	2 c., grey	0	3	0	4
115	2½ c., Venetian red	0	3	0	4
116	3 c., red	..	..	0	2	0	4
117	5 c., green	..	..	0	1	0	2
118	10 c., violet	..	..	0	6	0	6
119	20 c., yellow-brown	..	..	2	0	2	0
120	50 c., sepia	..	..	1	6	1	6

Colours changed.

121	2 c., lilac-rose	..	..	0	2	0	6
122	2½ c., blue	..	..	0	2	0	6
123	3 c., olive-green	..	..	0	1	0	6
124	5 c., dull yellow	..	..	0	2	0	2
125	10 c., brown-lilac	..	..	0	4	0	4
126	20 c., bright blue	..	..	2	0	2	0
127	50 c., rose	..	..	1	6	2	6

Same type and perf. Centres in black.

128	1 p., ultramarine	..	..	4	0	4	0
129	1 p., rose	..	..	5	0		
130	2 p., orange	..	..	30	0		
131	2 p., myrtle-green	..	..		
132	5 p., mauve	..	..		
133	5 p., violet	..	..		



(General Cordova.)

49

1899. Type 49. Perf. 11.

134	½ c., slate-blue	..	..	0	3		
135	1 c., "	..	..	0	2		
136	2 c., grey-black	..	..	0	3		
137	3 c., red	..	..	0	3		
138	4 c., sepia	..	..	0	2	0	1
139	5 c., green	..	..	0	1	0	2
140	10 c., red	..	..	0	2	0	3
141	20 c., purple	..	..	0	3	0	6
142	50 c., ochre	..	..	0	9		
143	1 p., greenish black	..	..	2	0		
144	2 p., slate-green	..	..	4	0		



50



51



52

1901-2. PROVISIONALS.

Type-set in blocks of four varieties. Perf. 12.

145	50	1 c., carmine	..	..	0	4	
146	51	1 c., stone	..	..	0	1	
147	51	1 c., blue	..	..	0	2	
148	52	1 c., red	..	..	0	1	
149	51	1 c., blue	..	..	0	1	



53

(Girardot.)



54

(Dr. J. Felix de Restrepo.)



1902. 55
Types 53 (1 c. to 4 c.), 54, 55 (10 c. to 50 c.),
and 56 (higher values). Perf. 12.
(a) Wove paper.

150	1 c., rose	..	..	0	1		
150a	1 c., blue	..	..	0	1		
151	2 c., "	..	..	0	1		
152	2 c., mauve	..	..	0	1		

No.		Un. s. d.	Used. s. d.
153	3 c., green	0 1	0 1
154	4 c., dull purple	0 1	0 1
155	4 c., deep lilac	0 2	0 2
156	5 c., rose-red	0 1	0 1
157	10 c., lilac	0 2	0 1
158	20 c., green	0 2	0 2
159	30 c., rose	0 3	0 3
160	40 c., blue	0 3	0 3
161	50 c., brown on yellow	0 4	0 4

Variety on thin bluish paper.

161a	5 c., rose	0 3	
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Error on sheet of 2 c.

162	3 c., blue	12 0	
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57 (Girardot.)

Variety with head smaller. Type 57.

162a	10 c., lilac	20 0	20 0
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(b) Laid paper. Centre in first colour.

163	1 c., rose	1 0	
164	1 p., black and violet	0 6	
165	2 p., rose	1 0	1 0
166	5 p., grey-blue	2 6	2 6



58



59



60 (Zea.)



61 (Garcia Rovira.)

1903-4. Types 58 (4 c. and 5 c.), 59 (10 c. to 50 c.), and 60 to 65. Perf. 12.

167	4 c., pale brown	0 1	0 1
168	5 c., blue	0 1	0 1
169	10 c., yellow	0 1	0 2
170	20 c., violet	0 2	0 2
171	30 c., brown	0 2	0 2
172	40 c., green	0 3	0 3
173	50 c., rose	0 3	0 3
174	1 p., olive-grey	0 6	0 5

No.

Un. Used.
s. d. s. d.



(La Pola.)

62



(J. Manuel Restrepo.)

63



(Fernandez Madrid.)

64



(Juan del Corral.)

65

175	2 p., violet	1 0	0 8
176	3 p., deep blue	2 0	0 0
177	4 p., dull pink	4 0	0 0
178	5 p., brown-lilac	4 0	4 0
179	10 p., carmine		

REGISTRATION STAMPS.



A I

1896. Type A I. Perf. 14.

201	2 1/2 c., blue	0 6	0 6
202	2 1/2 c., rose	0 6	0 6



(General Cordova.)

22

No. *Un. Used.*
s. d. s. d.



A 3

1899. Types A 2 and A 3. *Perf. 11.*
203 | 2½ c., blue 0 2
204 | 10 c., mauve 0 4



A 4

1902. Type A 4. *Perf. 12.*
205 | 10 c., violet on blue 0 1 0 2

TOO LATE STAMPS.



(General Cordova.)

A 21

1899. Type A 21. *Perf. 11.*
221 | 2½ c., green 0 1 0 1



A 12

1901. Type A 12. *Type-set in blocks of four varieties. Laid paper. Perf. 12.*
222 | 2½ c., purple

No. *Un. Used.*
s. d. s. d.

JAN., 1902. *Similar to Type A 12. Four fresh varieties. Wove paper. Perf. 12.*
223 | 2½ c., lilac 0 4
224 | 2½ c., purple 0 4



A 13

1902. Type A 13. *Perf. 12.*
225 | 2½ c., violet 0 1 0 1

ACKNOWLEDGMENT OF RECEIPT STAMPS.



A 21

1902. Type A 21. *Perf. 12.*
241 | 5 c., black on rose 0 2
1903. *Same type and perf.*
242 | 5 c., slate-green 0 1 0 2

OFFICIAL STAMPS.

1904. Types 60 to 64 *handstamped "OFICIAL" vertically, in deep violet.*
301 | 1 p., sepia
302 | 2 p., violet
303 | 3 p., deep blue
304 | 4 p., dull pink
305 | 5 p., brown lilac

MEDELLIN.

PROVISIONALS.



M 1



M 2

1888. Types M 1 to M 4. *Imperf.*
1 | 2½ c., black on yellow 10 0 8 0
2 | 2½ c., red on white 5 0

No.

Un. Used.
s. d. s. d.



M 3



M 4

3 | 5 c., black on yellow 4 0 4 0
4 | 5 c., red on orange 1 6 1 6

There are two types of No. 1, ten of No. 2, six of No. 3, and ten of No. 4. The two types of No. 1 form the last row on the sheet which contains the six types of No. 3.

LOCAL ISSUES.



M 5

1903. Type M 5. Perf. 12.

5 | 20 c., brown-red 0 4
6 | 40 c., violet 0 6 0 4



M 6



M 7



M 8

1904. Types M 6, M 7, and M 8. Perf. 11½.

7 | 20 c., orange (M 6)
8 | 20 c., " (M 7)
9 | 20 c., red (M 6)
10 | 20 c., " (M 7) 4 0
11 | 50 c., purple (M 6) 4 0 4 0
12 | 50 c., " (M 7) 2 6 2 6
13 | 1 peso, emerald-green 2 6 2 6
14 | 1 " olive-green 20 0

No.

Un. Used.
s. d. s. d.

ACKNOWLEDGMENT OF RECEIPT STAMP.

Habilitado
Medellin
A R

M 11

1903. Type 79 of Colombia overprinted with Type M 11, in violet. Imperf.

31 | 10 c., black on pink 7 6

BOLIVAR.



1

1863-66. Type 1. Imperf.

1 | 10 c., green £10 £6
2 | 10 c., rose 10 0 5 0
3 | 1 p., red 0 9 1 0

There are two types of the 10 c.—one with 5, the other with 6 stars below the shield.



2



3



4



5

1872. Types a to 5. Imperf.

4 | 5 c., blue 1 0 1 0
5 | 5 c., deep blue 1 6 1 0
6 | 10 c., pale mauve 3 0 3 0
7 | 10 c., deep " 2 6 2 6
8 | 20 c., green 20 0 15 0
9 | 80 c., vermilion 40 0 22 6

No. *Un. Used.*
s. d. s. d.



6



7

1874-77. Types 6 and 7. Imperf.

10	5 c., blue	25	0	3	6
11	10 c., mauve	1	6	1	6
12	10 c., lilac	2	6	1	6



8

1878. Type 8. Imperf.

13	5 c., blue	10	0	4	0
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9



10



11



12

1878. Types 9 to 12. Dated. Portrait of Bolivar. Perf. 12½. (a) Wove paper.

14	5 c., blue	0	6	0	5
15	10 c., mauve	0	4	0	4
16	20 c., red	0	6	0	6
17	40 c., brown	1	0	1	0

No. *Un. Used.*
s. d. s. d.

Error of colour.

17a	20 c., green	80	0	80	0
-----	----------------------	----	---	----	---

(b) Blue laid paper.

18	5 c., blue	0	6	0	6
19	10 c., mauve	2	0	2	0
20	20 c., red	1	0	1	0
21	40 c., brown	2	0	2	0



13



14

1880. Types 9 to 14. Dated. Portrait of Bolivar. Perf. 12½. (a) Wove paper.

22	5 c., blue	0	4	0	4
23	10 c., mauve	0	6	0	4
237	10 c., dull violet	0	6	0	4
24	20 c., red	0	6	0	6
25	40 c., brown	1	0	1	0
26	80 c., green	5	0	4	0
27	1 p., orange	6	0	5	0

Error of colour.

27a	20 c., green	£	6
-----	----------------------	---	---

(b) Blue laid paper.

28	5 c., blue	0	6	0	4
29	10 c., mauve	5	0	0	4
30	20 c., red	1	0	1	0
31	40 c., brown	1	6	2	0
32	1 p., orange	£	8		



(Bolivar.)

15

1882. Type 15. Head in first colour.

(a) Perf. 12.

33	5 p., carmine and blue	3	6	6	0
34	10 p., blue and marone	6	0	0	0

(b) Perf. 16.

35	5 p., carmine and blue	20	0	10	0
36	10 p., blue and marone	10	6	6	0

No.

Un. Used
s. d. s. d.

No.

Un. Used
s. d. s. d.



16



17



18



19



20



21

1882. Types 16 to 21. Dated. Portrait of Bolivar. (a) Perf. 12.

37	5 c., ultramarine ..	..	..	..	..
38	10 c., lilac ..	..	0 6	0 9	..
39	20 c., carmine ..	..	2 0	2 0	..
40	40 c., brown ..	..	..	..	..
41	80 c., green ..	..	3 0	3 0	..
42	1 p., orange ..	..	3 0	3 0	..

(b) Perf. 16x12.

43	5 c., ultramarine ..	..	0 8	0 8	..
44	10 c., lilac ..	..	0 3	0 3	..
45	20 c., carmine ..	..	0 6	0 6	..
46	40 c., brown ..	..	1 3	0 8	..
47	80 c., green ..	..	1 6	1 0	..
48	1 p., orange ..	..	4 0	4 0	..

The 40 c. in each issue from 1879-85 is really a Registration Stamp, but is placed with the Postage Stamps for convenience of reference.

1883. Same types. Dated.

(a) Perf. 12.

49	5 c., ultramarine ..	..	20 0	10 0	..
50	10 c., lilac ..	..	1 0	1 6	..
51	20 c., carmine ..	..	1 6	..	..
52	40 c., brown ..	..	..	..	..
53	80 c., green ..	..	3 0	4 0	..
54	1 p., orange ..	..	2 6	2 6	..

(b) Perf. 16x12.

55	5 c., ultramarine ..	..	0 4	0 4	..
56	10 c., lilac ..	..	0 4	0 4	..
57	20 c., carmine ..	..	0 6	0 6	..
58	40 c., brown ..	..	0 9	0 9	..
59	80 c., green ..	..	1 6	1 6	..
60	1 p., orange ..	..	10 0	4 0	..

1884. Same types. Dated.

(a) Perf. 12.

61	5 c., ultramarine ..	..	..	..	..
62	10 c., lilac ..	..	0 6	0 6	..
63	20 c., carmine ..	..	5 0	5 0	..
64	40 c., brown ..	..	..	..	..
65	80 c., green ..	..	1 0	2 0	..
66	1 p., orange ..	..	2 6	2 6	..

(b) Perf. 16x12.

67	5 c., ultramarine ..	..	0 8	0 8	..
68	10 c., lilac ..	..	0 4	0 6	..
69	20 c., carmine ..	..	0 6	1 0	..
70	40 c., brown ..	..	0 8	0 8	..
71	80 c., green ..	..	10 0	4 0	..
72	1 p., orange ..	..	2 0	2 0	..

1885. Same types. Dated.

(a) Perf. 12.

73	5 c., ultramarine ..	..	1 6	1 6	..
74	10 c., lilac ..	..	1 0	1 0	..
75	20 c., carmine ..	..	1 6	1 6	..
76	40 c., brown ..	..	..	..	..
77	80 c., green ..	..	3 0	5 0	..
78	1 p., orange ..	..	3 0	4 0	..

(b) Perf. 16x12.

79	5 c., ultramarine ..	..	0 4	0 4	..
80	10 c., lilac ..	..	0 6	0 3	..
81	20 c., carmine ..	..	0 6	0 9	..
82	40 c., brown ..	..	0 8	0 8	..
83	80 c., green ..	..	1 6	2 0	..
84	1 p., orange ..	..	6 0	6 0	..



(Bolivar.)

22

1891. Type 22. Perf. 14.

85	1 c., black ..	..	0 1	0 2	..
86	5 c., orange ..	..	0 4	0 4	..
87	10 c., red ..	..	0 6	..	..
88	20 c., blue ..	..	1 6	1 6	..
89	30 c., green ..	..	3 0	..	..
90	1 p., violet ..	..	4 0	4 0	..

The 1 c., black, exists on both white and buff paper.

1900. As last, overprinted with a star, in mauve.

90a | 1 c., black

This stamp was formerly catalogued under Colombia, but is more correctly listed here.

No.

Un. Used.
s. d. s. d.



(Bolivar.)
23



(Fernandez Madrid.)
24



(Rodriguez Torices.)
25



(Garcia de Toledo.)
26

1903. Types 23 to 26. Laid paper.
(a) Imperf.

91	50 c., green on rose	0	6
92	50 c., blue	0	3
93	50 c., on bluish	0	6
93a	50 c., purple on green	0	3
93b	50 c., on white wove	0	3
94	1 p., vermilion on pale red	0	6
95	1 p., pale green on lavender	10	0
96	1 p., deep "	1	0
96a	1 p., orange on greenish		
96b	1 p., green on yellow		
97	5 p., carmine on lavender	2	0
97a	5 p., on green	2	0
98	5 p., on yellow	2	0
99	5 p., on brown	3	0
99a	5 p., on green		
99b	10 p., blue	3	0
100	10 p., blue on greenish	4	6
101	10 p., purple	5	0
101a	10 p., deep blue on lavender		
101b	10 p., on pale blue	3	0
101c	10 p., on salmon		
101d	10 p., purple on rose		

The sheets of the above are made up very irregularly with stamps sideways, etc., and in some cases with word "VALIENTE" (name of engraver) printed between two stamps.

Variety. Printed both sides.

102	50 c., blue on rose	2	6
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(b) Perf. 12.

103	50 c., green on rose		
103a	50 c., blue on "		
104	50 c., on bluish		

No.

Un. Used.
s. d. s. d.

105	1 p., vermilion on pale red		
106	1 p., green on lavender	15	0
107	5 p., carmine		
108	5 p., on brown		
100	10 p., blue on greenish		

Stamps of Types 23 to 26, as also of Types A 1, B 1, and C 1, in many other colours, were put on the market about the middle of 1907, but they are of doubtful origin. See note at end of Republic of Colombia (p. 94).



(J. M. del Castillo.)
27



(Manuel Anguiano.)
28



(Pantaleon G. Ribon.)
29

1904. Types 27 to 29. (a) Imperf.

110	5 c., black		
111	10 c., brown	0	4
112	20 c., scarlet	0	3

(b) Fin-perf.

113	5 c., black	0	1	0	1
114	10 c., brown	0	1	0	1
115	20 c., scarlet	0	1	0	1

The 20 c. is known printed both sides.



No. *Un. Used.*
s. d. s. d.



30



32

Types 30 to 32. *Imperf.*

116	1/2 c., black	0	1
117	1 c., pale blue	0	1
118	1 c., deep blue	0	1
119	2 c., mauve	0	2

Variety, tête-bêche.

120	1/2 c., black (pair)	1	6
-----	------------------------------	---	---

The above set is sold at the rate of \$1 (4s. 2d.) to the peso.

REGISTRATION STAMPS.



A 1

1903.	Type A 1. <i>Laid paper. Imperf.</i>		
201	20 c., brown-orange on rose	0	3
202	20 c., " " salmon.	0	6
202a	20 c., " " greenish blue		

See note after No. 109.



A 2

1904.	Type A 2. <i>Imperf.</i>		
203	5 c., black	0	4

TOO LATE STAMPS.



B 1

1903.	Type B 1. <i>Laid paper. Imperf.</i>		
251	20 c., purple on bluish	0	3

No. *Un. Used.*
s. d. s. d.

252	20 c., carmine on bluish	0	3
253	20 c., deep violet on brown		
254	20 c., " " rose		

The sheets of the above are made up irregularly, in a similar way to Nos. 91, etc.
See note after No. 109.

ACKNOWLEDGMENT OF RECEIPT STAMPS.



C 1

1903.	Type C 1. <i>Laid paper. (a) Imperf.</i>		
301	20 c., orange on yellow	0	2
302	20 c., deep blue	0	2
302a	20 c., orange on rose		

(b) *Perf. 12.*

303	20 c., orange on yellow	40	0
-----	---------------------------------	----	---

See note after No. 109.



C 2

1904.	Type C 2. <i>Imperf.</i>		
304	2 c., vermilion	0	2

BOYACA.



(Mendoza Perez.)

I

1899.	Type I. <i>Perf. 13 1/2.</i>		
1	5 c., blue-green	10	0 10 0
2	5 c., blue-green (<i>perf. 13 1/2</i>)		
3	5 c., " (<i>imperf.</i>)		

1902. *Same type. Bluish paper.*

No. *Un. s. d.* *Used. s. d.*



2



3



(General Pinzon.)

4



5



(Monument of the battle of Boyaca.)

6



(President Marroquin.)

7

1903. Types 2 to 7. (a) Perf. 12.

4	10 c., grey-black	..	..	..	0	1	0	2
5	10 c., bluish grey	..	..	..	0	2	0	2
6	20 c., brown	..	..	..	0	2	0	3

No. *Un. s. d.* *Used. s. d.*

7	20 c., purple-brown	..	..	..	0	3	0	3
8	20 c., marone	..	..	..	0	4	0	3
9	20 c., rosy lake	..	..	..	0	3	0	2
10	50 c., green	..	..	..	0	2	0	2
10a	50 c., blue	..	..	..	4	0	0	0
11	1 p., vermilion	..	..	..	0	4	0	4
11a	1 p., claret	..	..	..	3	0	0	0
12	5 p., black on rose	..	..	..	1	6	2	6
13	10 p. " buff	..	..	..	2	6	3	0

Variety. *Tête-bêche* (pair).

14	10 p., black on buff	20	0	0	0
----	----------------------	----	----	----	----	---	---	---

(b) Imperf.

15	10 c., grey-black	..	..	..	0	1	0	1
16	10 c., bluish grey	..	..	..	0	2	0	1
17	20 c., purple-brown	..	..	..	0	2	0	2
18	20 c., marone	..	..	..	0	3	0	3
19	20 c., rosy lake	..	..	..	1	0	0	0
19a	1 p., vermilion	..	..	..	..	..	..	..
20	5 p., black on rose	..	..	..	1	6	2	6
21	10 p. " buff	..	..	..	2	6	3	0

Variety. *Tête-bêche* (pair).

22	10 p., black on buff	—	25	0	0
----	----------------------	----	----	----	---	----	---	---

Errors of colour.

23	5 p., black on buff	..	..	..	..	..	..	..
24	10 p. " rose	..	..	..	..	..	..	..



8

1904. Type 8. (a) Perf. 12.

25	10 c., orange	..	..	..	0	2	0	2
26	10 c., dull yellow	..	..	..	0	2	0	2

(b) Imperf.

27	10 c., orange	1	0	0	0
----	---------------	----	----	----	---	---	---	---

CAUCA.



1



2

No.	Type.	1879-83.	Handstamped.
1	1	(5 c.), black	..
2	2	5 c., lilac-rose	..

No. Type.

Un. Used.
s. d. s. d.



3 | 3 | (5 c.), lilac-rose
4 | 4 | (5 c.) "

Error. Figure in lower left corner omitted.

5 | 2 | 5 c., lilac-rose

The monogram is "S.P.", for Salmon Posso, prefect of Atrato.



1892. Type 5. Imperf.

6 | 5 c., red on rose
7 | 10 c., green on pale green

There is great doubt as to the authenticity of these two stamps.



1903. Types 6 and 7. Type-set. Imperf.
8 | 10 c., black on red 2 0
9 | 20 c. " orange 2 6
Varieties. Pin-perf.
10 | 10 c., black on red 6 0
11 | 20 c. " orange 6 0 6 0

BARBACOAS.

0. 0
: No hay es-
: tampillas.
: Pagó \$ 0.20.
: El Admor.
: E. O. ORTIZ.
0. 0

21

No.

Un. Used.
s. d. s. d.

1903. Type 22. Type-set Provisionals. Value inserted in MS. Imperf.

31 | 20 c., black on rose
32 | 20 c. " grey-blue
33 | 40 c. " "
34 | 60 c. " pink
35 | \$1.10 " "

No hay estam-
pillas.
Pagó \$ 1.00
El Admr. Gorr
E. O. ORTIZ.

No hay estam-
pillas.
Pagó \$ 0.20.
El Admr.
E. O. ORTIZ.

22

23

No hay estam-
pillas.
Pagó \$ 0.20
El Admor.
E. O. ORTIZ

No hay estam-
pillas.
Pagó \$ 1.00
El Admor.
B. O. ORTIZ

24

25

No hay estam-
pillas
Pagó \$ 5.00
El Admor.
E. O. ORTIZ.

26

No hay es-
tampillas.
Pagó \$ 0.05
El Admor.
E. O. ORTIZ

No hay estam-
pillas.
Pagó \$ 0.10
El Admor.
E. O. ORTIZ

27

28

No hay estam-
pillas.
Pagó \$ 0.20
El Admor.
E. O. ORTIZ

No hay estampillas.
Pagó \$ 0.50
El admor. Correos.
E. O. Ortiz.

29

30

Type-set Provisionals. Value inserted in MS. except on Type 22, in red on the blue paper, in violet on the flesh paper, in black on the other papers. Imperf.

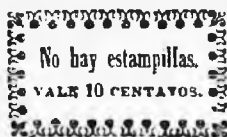
No. Type.

36 | 23 | 1 c., black on buff
36a | " | 1 c. " blue

No.	Type.	Un. s. d.	Used. s. d.
36h	23 1 c., black on red ..		
36c	" 1 c. " flesh ..	10	0
37	24 2 c. " buff ..		
37a	" 2 c. " blue ..		
37b	" 2 c. " red ..		
37c	" 2 c. " flesh ..	10	0
38	27 5 c. " buff ..		
38a	" 5 c. " blue ..		
38b	" 5 c. " red ..		
38c	" 5 c. " flesh ..	10	0
39	28 10 c. " buff ..		
39a	" 10 c. " blue ..		
39b	" 10 c. " red ..		
39c	" 10 c. " flesh ..	10	0
40	29 20 c. " blue ..		
40a	" 20 c. " red ..		
40b	" 20 c. " flesh ..	10	0
41	" 50 c. " buff ..		
41a	30 50 c. " blue ..		
41b	" 50 c. " red ..		
41c	" 50 c. " flesh ..	10	0
42	" \$1.00 " buff ..		
43	22 \$1.00 " buff ..		
43a	" \$1.00 " blue ..		
43b	" \$1.00 " red ..		
43c	" \$1.00 " flesh ..	10	0
44	25 \$1.20 " buff ..		
44a	" \$1.20 " blue ..		
44b	" \$1.20 " red ..		
44c	" \$1.20 " flesh ..	10	0
45	26 \$5.00 " buff ..		
45a	" \$5.00 " blue ..		
45b	" \$5.00 " red ..		
45c	" \$5.00 " flesh ..	10	0

There are nine stamps on the sheet, in two horizontal rows, five and four, in the order illustrated above. On the red stamps the date "1903" has been written in at the top of each, and "Barb:" at bottom of all except the \$1.20 and \$5.00. On the flesh stamps the date 1902 or 1903 is mostly written in at the bottom of the stamp. Doubtless other values exist, but above is a list of what we have seen.

CALI.



31

1879. Type 31. Type-set Provisionals. Imperf.

(a) On white paper.

51	5 cent., black ..	40	0	40	0
52	10 " " ..	40	0	40	0
53	20 " " ..				
54	50 " " ..				
55	1 peso " ..			50	0
56	un peso " ..			50	0

(b) On grey-blue paper.

57	5 cent., black ..	35	0		
58	10 " " ..	60	0	40	0
59	20 " " ..			50	0
60	50 " " ..			60	0
61	1 peso " ..				
62	un peso " ..				

No.	Un. s. d.	Used. s. d.
(c) On buff paper.		
63	5 cent., black ..	35 0
64	10 " " ..	30 0 30 0
65	20 " " ..	
66	50 " " ..	
67	1 peso " ..	
68	un peso " ..	

There are five types of each value. An error "No hai" for "No hay" exists on some stamps.

TUMACO.

Pagó \$ 0.10

El Agente Postal
Manuel E. Jiménez

41

1901. Type 41. Type-set.

(a) Imperf.

81	1 c., black ..			10	0
82	2 c. " ..			10	0
83	5 c. " ..			8	6
84	10 c. " ..			20	0
85	20 c. " ..			10	0

(b) Perf. 12.

86	1 c., black ..	3	0
87	2 c. " ..	2	6
88	2½ c. " ..		
89	5 c. " ..	2	6
90	10 c. " ..	4	0
91	20 c. " ..	7	6
92	50 c. " ..		
93	1 p. " ..		



42



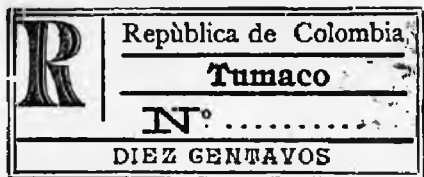
43

1903(?). Types 42 and 43. Type-set.
Imperf.

94	5 c., purple ..				
95	10 c., red ..				

No. *Un. Used.*
s. d. s. d. No.

REGISTRATION STAMP.



51

1901. Type 51. *Imperf.*

121 | 10 c., black — 20 0

CUNDINAMARCA.



1



2

1870. Types 1 and 2. *Wave paper. Imperf.*

1 | 5 c., pale blue 2 0 2 0
2 | 10 c., scarlet 20 0 15 0

These values have been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "CINCO," etc.



3



4



5

Un. Used.
s. d. s. d.



6

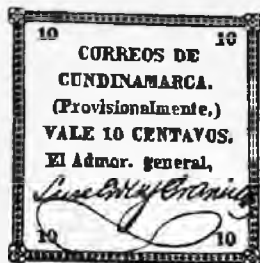
1877-82. Types 3 to 6. *Imperf.*

(a) *Wave paper.*

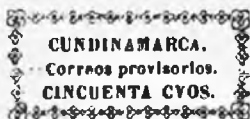
3	| 10 c., red	2 0	0
4	| 20 c., green	5 0	0
5	| 50 c., pale mauve	8 0	8 0
6	| 50 c., bright violet	8 0	10 0
7	| 1 p., deep brown	25 0	15 0
8	| 1 p., chestnut	20 0	0

(b) *Laid paper.*

9	| 10 c., salmon	0 9	0 9
10	| 10 c., rose (<i>thick paper</i>)	0 0	0 0
11	| 20 c., green	10 0	4 0



7



8



9

No. Un. Used.
s. d. s. d.

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

Prof. S. M. M. M.

	10		
12	10 c., black on yellow	Type-set.	Imperf.
13	50 c., " magenta	.. 20	0 30 0
14	1 p., " brown	.. 30	0 10 0
15	2 r., " green	.. 25	0

There are four types of the 10 c., and two each of the 50 c. and 1 p. The 10 c. and 2 reales are signed by the postmaster, but it is doubtful if the 2 r. was ever issued, the value not being expressed in the proper currency of the country. A stamp exists similar to Type 10, but without value or signature, ("2 r.), black on green, wmk. flowers," but it is probably a proof.



11

1884.	No. 2 surcharged as Type 11, with "1" and "8" in opposite corners, in black.	
16	1 p. on 10 c., scarlet	80 0



12



a



b

1884.	Type 12. Imperf.	
17	5 c., blue (a)	2 6

No. Un. Used.
s. d. s. d.

18 | 5 c., blue (b) 3 0
There are two types of this stamp, one (a) with a larger ball to the figures "5" than in the other (b). In (a) there is also a stop after "Colombia," which does not exist in (b).

Varieties. Tête-bêche (pair).

19	5 c., blue (a)	.. .. .	.. .. .	.. .. .	.. .. .
19a	5 c., " (b)	.. .. .	.. .. .	.. .. .	.. .. . L10



13



14

1885. Types 13 (5 and 50 c.) and 14 (other values). Imperf.

20	5 c., pale blue	.. .. .	.. .. .	.. .. .	1 0
21	5 c., deep	.. .. .	.. .. .	.. .. .	1 6
22	10 c., vermilion	.. .. .	.. .. .	.. .. .	5 0 1 6
23	10 c., " on lilac	.. .. .	.. .. .	.. .. .	1 6
24	10 c., green	.. .. .	.. .. .	.. .. .	2 0
25	20 c., yellow-green	.. .. .	.. .. .	.. .. .	3 6
26	50 c., violet	.. .. .	.. .. .	.. .. .	4 0
27	1 p., chestnut	.. .. .	.. .. .	.. .. .	7 0

The above stamps have all been reprinted. The used stamps of this and all the preceding issues are pen-cancelled only.



15



16



17



18

1904.	Types 15 to 24. (a) Perf. 12.				
28	1 c., orange	.. .. .	.. .. .	.. .. .	0 1 0 1
29	2 c., blue	.. .. .	.. .. .	.. .. .	0 1 0 1

No.

Un. Used.
s. d. s. d.



19



20



21



22



23



24

30	3 c., rose .. .. .	..	..	0	3	0	3
31	5 c., grey-green .. .. .	..	..	0	4	0	4
32	10 c., pale brown .. .. .	..	..	0	8	0	3
33	15 c., pink .. .. .	..	..	0	10	0	4
34	20 c., blue on green .. .. .	..	..	1	2	0	6
35	50 c., red-lilac .. .. .	..	..	2	8	0	8
36	1 p., grey-green .. .. .	..	..	5	3	1	0

(b) Perf. 10½.

37	20 c., blue .. .. .	..	..	1	2	1	2
38	40 c. ,, .. .. .	..	..	2	3	2	3

(c) Imperf.

39	1 c., orange .. .. .	..	..	..	..	..	..
40	2 c., blue .. .. .	..	..	0	6	..	..
41	2 c., slate-grey .. .. .	..	..	..	..	1	0
42	3 c., rose .. .. .	..	..	..	..	..	..
43	5 c., grey-green .. .. .	..	..	..	..	..	..
44	10 c., pale brown .. .. .	..	..	..	..	..	..
45	15 c., pink .. .. .	..	..	1	6	0	6
46	20 c., blue .. .. .	..	..	2	0	..	..
47	20 c. ,, on green .. .. .	..	..	..	..	..	..
48	40 c. ,, .. .. .	..	..	3	6	..	..
48a	40 c. ,, on buff .. .. .	..	..	..	..	..	..
49	50 c., red-lilac .. .. .	..	..	2	8	..	..
50	1 p., grey-green .. .. .	..	..	5	3	..	..

No.

Un. Used.
s. d. s. d.

REGISTRATION STAMPS.



c1

1883. Type c1. Imperf.

101| (No value), black on orange .. 20 0 20 0

The stamps were signed in *M.S.* by a postal official in the lower left division, and a serial number was inserted in the lower right division when the stamps were used.



c2

1904. Type c2.

102| 20 c., brown (*perf.* 12) 0 8 0 4
103| 20 c. ,, (*imperf.*)

MAGDALENA.

RIO HACHA.



1



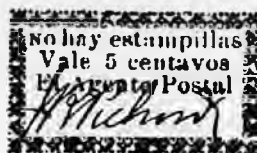
2

1901. Type-set. Imperf.

Type 1. "N" over "V" and frame composed of separate ornaments.

1	5 c., black .. .. .	..	..	..	..	..	..
2	5 c. ,, on yellow .. .. .	..	..	..	..	20	0

No. *Un. Used.*
s. d. s. d.



3

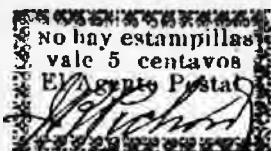
3	10 c., black .. .. .	..	..
4	10 c. " on blue-green ..	..	..

Type 2. "No" and "Vale."

5	5 c., black .. .. .	..	..
6	5 c., black on yellow ..	..	12 0
7	10 c., black .. .. .	..	8 0
8	10 c. " on blue-green ..	..	20 0

Type 3. "NO" and "Vale."

9	5 c., black .. .. .	..	10 0
10	5 c. " on yellow .. .. .	..	10 0
11	10 c., black .. .. .	..	8 0
12	10 c. " on blue-green ..	..	16 0



4

Type 4. "NO" and "vale."

13	5 c., black .. .. .	..	20 0
14	5 c. " on yellow .. .. .	..	..
15	10 c., black .. .. .	..	..
16	10 c. " on blue-green ..	..	..

Other settings exist which are official imitations only. The paper, though of similar colour to that of the originals, is much thinner, and in the case of the 10 c. is blue and not blue-green. The setting of the frame is inferior; the stamps are nearly 1 mm. higher. In not one does the setting of the letters correspond with the originals, in which the arrangement is alike in all. In these reprints varieties may be found with small capital "O" in "centavos," italic "P" in "Agente" and "estampillas," italic "P" in "Postal," etc. (see *Monthly Journal*, June and July, 1902).

PANAMA.

In November, 1903, Panama seceded from Colombia and established an Independent Republic. In 1904 an agreement was made between the Independent Republic and the United States, whereby the latter leased a certain portion of territory from Panama, designated "Canal Zone." As stamps were issued in connection with both events (mainly provisionals, made by surcharging the older issues of Panama), it has been decided for easier reference to list all the issues under Colombia.

No. *Un. Used.*
s. d. s. d.

A. ISSUED UNDER COLOMBIAN GOVERNMENT.



1



2

1878. Types 1 and 2 (50 c.). Imperf.

1	5 c., green .. .. .	..	10 0	1 6
2	5 c., blue-green .. .. .	..	12 0	1 6
3	5 c., dull green .. .. .	..	12 0	2 6
4	10 c., blue .. .. .	..	60 0	..
5	20 c., red .. .. .	..	10 0	..
6	50 c., yellow-ochre..	..	10 0	..

All values have been reprinted. Many of the reprints are made from re-engraved plates and have a heavy, blurred appearance. On the original 10 c., the shield in the upper left corner has the middle and lower sections blank. On the reprints the design of the shield is completed. All values exist rouletted (unofficial).



3



3a

1887-88. Types 3 (1 c.) and 3a. Black on colour.

Perf. 13½.

7	1 c., green .. .. .	..	0 1 0 1
8	2 c., flesh (1888) .. .. .	..	1 0 1 0
9	2 c., pale rose (1888) .. .. .	..	0 3
10	2 c., bright rose (1888) .. .. .	..	1 6
11	5 c., blue .. .. .	..	0 6 0 3
12	5 c., greenish blue .. .. .	..	1 0 0 2
13	5 c., grey .. .. .	..	..
14	10 c., yellow .. .. .	..	0 6 0 2
15	20 c., lilac (1888) .. .. .	..	1 0 1 0

Colour on thick white paper.

16	50 c., brown	2 0 2 0
----	----------------------	----	---------

1892. Thin paper.

17	50 c., brown	7 6 7 6
----	----------------------	----	---------

The coloured papers vary considerably in thickness, especially that of the 5 c. The stamps of this issue have been reprinted on papers of other colours than those originally assigned to them, and these reprints, which are not gummed, are found perf., imperf., or part perf.

No.

Un. Used.
s. d. s. d.



1892-96. Type 4. Perf. 12.

18	1 c., green	0	2	0	1
19	2 c., carmine	0	4	0	1
20	5 c., blue	0	9	0	1
21	10 c., orange	1	0	0	1
22	20 c., violet (1895)	0	9	0	6
23	50 c., bistre-brown (1896)	2	0	2	6
24	1 p., lake (1896)	4	0	5	0

HABILITADO.

HABILITADO.

1894

1894

1

1

CENTAVO.

CENTAVO.

5

6

HABILITADO

HABILITADO

1894

1894

5

5

CENTAVOS.

CENTAVOS.

7

8

HABILITADO.

HABILITADO.

1894

1894

10

10

CENTAVOS.

CENTAVOS.

9

10

1894. Surcharged with Types 5-10.

No. Type.					
25	5	1 c., in black, on 2 c. (No. 19)	0	2	
26	6	1 c., " on 2 c. (No. 19)	0	2	0 6
27	7	5 c., in red, on 20 c. (No. 15)	1	0	
28	8	5 c., " on 20 c. (No. 15)	1	0	
31	9	10 c., " on 50 c. (No. 16)	2	6	2 6
32	10	10 c., " on 50 c. (No. 16)			
33	9	10 c., " on 50 c. (No. 17)	1	0	
34	10	10 c., " on 50 c. (No. 17)	10	0	

Varieties. (i.) Surcharge inverted.

35	5	1 c., in black, on 2 c. ..			
36	6	1 c., " on 2 c. ..			
37	7	5 c., in red, on 20 c. ..			
38	8	5 c., " on 20 c. ..			
40	9	10 c., " on 50 c. (No. 16)			
41	10	10 c., " on 50 c. (No. 16)			
42	9	10 c., " on 50 c. (No. 17)			
43	10	10 c., " on 50 c. (No. 17)			

No. Type.

Un. Used.
s. d. s. d.

(ii.) Surcharge sideways (reading up or down).

44	7	5 c., in red, on 20 c. ..			
44a	8	5 c., " on 20 c. ..			
44b	9	10 c., " on 50 c. (No. 17)			
44c	10	10 c., " on 50 c. (No. 17)			

(iii.) "CENTAVO" for "CENTAVO."

45	6	1 c., in black, on 2 c. ..	15	0	
46	7	5 c., in red, on 20 c. ..			
47	8	5 c., " on 20 c. ..	40	0	
48	10	10 c., " on 50 c. (No. 16)			
49	"	10 c., " on 50 c. (" 17)			

(iv.) "CENTAVO" for "CENTAVO."

50	6	1 c., in black, on 2 c. ..	6	0	
50a	8	5 c., in red, on 20 c. ..			
50b	9	10 c., " on 50 c. (No. 17)			

(v.) "CENTAVO" omitted.

51	5	1 c., in black, on 2 c. ..	30	0	
52	6	1 c., " on 2 c. ..			

(vi.) Date omitted.

53	8	5 c., in red, on 20 c. ..			
54	9	10 c., " on 50 c. (No. 16)			
54a	"	10 c., " on 50 c. (" 17)			

(vii.) "1894" and "HABILITADO" transposed.

55 | 5 | 1 c., in black, on 2 c. ..

There are also other minor varieties of the surcharges caused by defective or missing letters. The 5 c., in green, formerly listed is only an essay. Specialists divide the 5 c. surcharge into three types, the third being similar to Type 8, but with a thinner numeral, and this type exists with some of the varieties listed above.

REGISTERED LETTER STAMPS.



21

1888. Type 21. Perf. 13½.

71 | 10 c., black on drab 10 0 10 0

The above are found imperf. or part perf., and also on surface-coloured paper, but these are reprints.



22

1897. Type 4 overprinted with Type 22, in violet, magenta, blue, or blue-black. Perf. 12.

72 | 10 c., orange

The overprint being handstamped may be found in various positions—inverted, sideways, etc. This handstamp was frequently used for cancellation purposes, but whole sheets so handstamped were sold to do duty as Registration stamps.

No.

Un. Used.
s. d. s. d.

23

1900. Type 23. Perf. 11.

73 | 10 c., black on pale blue 0 4 1 0

1901. Same type and perf.

74 | 10 c., red

1902. As last, surcharged by hand with figures "20," covering original values, in blue-black.

75 | "20" on 10 c., red

ACKNOWLEDGMENT OF RECEIPT STAMPS.

A. R
COLON
COLOMBIA

25

1898-1903. Type 4 overprinted with Type 25, in black or blue-black (B.), violet (V.), magenta (M.), or green (G.). Perf. 12.

81	5 c., blue (B.)	10 0
82	5 c. " (V.)	
83	5 c. " (M.)	
83a	5 c. " (G.)	
84	10 c., orange (B.)	
85	10 c. " (V.)	
86	10 c. " (M.)	
86a	10 c. " (G.)	

1903. No. 652 of Colombia similarly overprinted.

87 | 5 c., vermilion (V.)

The above overprint being handstamped may be found in various positions—inverted, vertical, double, etc. It was also frequently used for cancellation purposes.

B. ISSUES OF THE INDEPENDENT REPUBLIC.

1903-4. Provisionals made by overprinting the stamps issued under Colombian government.

I. Issued at City of Panama.

REPUBLICA DE
PANAMA

31

(a) "1st Panama." Two dies.

DIE A. 10 Nov., 1903. Type 4 overprinted at City of Panama with Type 31 by hand; narrow sans-serif letters, 1½ mm. high; first line 17 to 17½ mm. long, second line 11½ mm.

(1) Carmine overprint.

101	1 c., green	0 6
102	2 c., carmine	7 6
103	5 c., blue	1 0 2 6
104	10 c., orange	2 6 3 0
105	20 c., violet	4 0 4 0
106	50 c., brown	12 6
107	1 p., lake	

No.

Un. Used.
s. d. s. d.

(a) Blue-black overprint.

108	1 c., green	1 6
109	2 c., carmine	0 9 2 0
110	5 c., blue	
111	10 c., orange	
112	20 c., violet	5 0
113	50 c., brown	5 0
114	1 p., lake	17 6

The handstamp was damaged during use and later impressions have a curved overprint.

REPUBLICA DE
PANAMA

32

DIE B. Nov., 1903. Same type, similarly overprinted with Type 32; larger letters, in carmine.

115	1 c., green	
116	2 c., carmine	
117	5 c., blue	
118	10 c., orange	
119	20 c., violet	
120	50 c., brown	
121	1 p., lake	

This overprint is also found in fancy colours (purple, magenta, rose-brown, etc.), but these were unauthorised. As, however, the overprint did not affect the monetary value of the stamps, they were legitimately used for postage.

The overprints (both dies) being handstamped may be found in different positions, inverted, sideways, vertical, double, etc. Some authorities consider Type 32 merely a poor impression of Type 31.

PANAMA PANAMA PANAMA

33

34

35

(b) "2nd Panama."

3 DEC., 1903. Overprinted with type at City of Panama with Type 33, 13½ × 1¼ mm., at each side (up on left and down on right), in black or grey-black on the 2 c. and 10 c., and in carmine on the 5 c. and 20 c. A bar across the top in the colour of the stamp.

122	2 c., carmine	1 0
123	5 c., blue	2 0
124	10 c., orange	2 6
125	20 c., violet	3 0 3 0

Varieties.

(i.) Type 34 (15 × 2 mm.) at one side, Type 35 (16 × 2 mm.) at the other.

126	2 c., carmine	
127	5 c., blue	7 6
128	10 c., orange	
129	20 c., violet	12 6

(ii.) Type 33 at one side, Type 35 at the other.

130	2 c., carmine	
131	5 c., blue	
132	10 c., orange	
133	20 c., violet	

(iii.) Type 33, with accent over last "A."

134	2 c., carmine	
135	5 c., blue	
136	10 c., orange	
137	20 c., violet	

(iv.) Type 33 with inverted "V" for "A."

137a	2 c., carmine	2 0
137b	5 c., blue	4 0
137c	10 c., orange	5 0
137d	20 c., violet	6 0

No.	(v.) Name in black or grey-black.	Un. s. d.	Used. s. d.
138	5 c., blue .. .. .	..	..
139	5 c. " (i.) .. .. .	..	..
140	5 c. " (ii.) .. .. .	..	..
141	5 c. " (iii.) .. .. .	..	..
141a	5 c. " (iv.) .. .. .	..	..
(vi.) Bar in violet.			
142	2 c., carmine .. .. .	..	..
143	2 c. " (i.) .. .. .	..	..
144	2 c. " (ii.) .. .. .	..	..
145	2 c. " (iii.) .. .. .	..	..
(vii.) Bar in indigo.			
146	5 c., blue .. .. .	..	..
147	5 c. " (i.) .. .. .	..	..
148	5 c. " (ii.) .. .. .	..	..
149	5 c. " (iii.) .. .. .	..	..
(viii.) Bar alone, no name.			
150	5 c., blue .. .. .	..	..
(ix.) Double overprint in black and in carmine.			
152	20 c., violet .. .. .	..	..

(x.) Horizontal overprint.

153 10 c., orange
 Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints. They are also found on sheets with varieties (ix.) and (x.), but of course in a modified form. Minor varieties of printer's type, inverted "v" for "A," etc., but not so distinctive as variety (iv.), also exist, and varieties are found with the overprint misplaced, showing the name once only upon one row, and twice (in the middle of the stamp) upon others. Variety (viii.) arose from a similar but greater misplacement.

PANAMA

36

(c) "3rd Panama."

JAN., 1904. Overprinted with Type 36 (15 x 24 mm.), reading up and down as in "2nd Panama," but name and bar in carmine on all the values.

154	1 c., green .. .. .	..	0 1 0 2
155	2 c., carmine .. .. .	..	0 3 0 3
156	5 c., blue .. .. .	..	0 6 0 9
157	10 c., orange .. .. .	..	0 10 0 9
158	20 c., violet .. .. .	..	1 6 2 6
159	50 c., bistre-brown .. .. .	..	3 6 4 0
160	1 peso, lake .. .. .	..	6 6 7 6

Varieties, on the sheet.

(i.) Name reading upwards at both sides.

161	1 c., green .. .. .	..	7 6
162	2 c., carmine .. .. .	..	10 0
163	5 c., blue .. .. .	..	12 6
164	10 c., orange .. .. .	..	15 0
165	20 c., lilac .. .. .	..	20 0
166	50 c., bistre-brown .. .. .	..	25 0
167	1 peso, lake .. .. .	..	..

(ii.) Name reading downwards at both sides.

168	1 c., green .. .. .	..	7 6
169	2 c., carmine .. .. .	..	10 0
170	5 c., blue .. .. .	..	12 6
171	10 c., orange .. .. .	..	15 0
172	20 c., violet .. .. .	..	20 0
173	50 c., bistre-brown .. .. .	..	25 0
174	1 peso, lake .. .. .	..	..

(iii.) "PANAAM" for "PANAMA."

174a	1 c., green .. .. .	..	..
174b	5 c., blue .. .. .	..	..

No.	(iv.) "PAMANA" for "PANAMA."	Un. s. d.	Used. s. d.
174c	5 c., blue .. .. .	..	..
<i>Error. Overprinted in black.</i>			
174d	50 c., brown .. .. .	..	..
There are also minor varieties with a thick letter "N" in "PANAMA" at the right side, and many impressions with inverted "v" for "A," and others caused by defective or missing letters.			
Varieties (i.) and (ii.) and the thick "N" were subsequently corrected. Other varieties are known due to the overprint being misplaced as in "2nd Panama."			
Varieties (iii.) and (iv.) occur on later printings with varieties (i.) and (ii.) corrected. In these later printings the colour of the overprint is of a deeper colour and has a shiny appearance, whilst the bar across the top of the stamp is thicker. Other minor varieties exist in these printings, viz. inverted "M" and final "A" out of alignment in "PANAMA." The 50 c., overprinted in black, is with corrected setting.			

(d) "4th Panama."

FEB., 1904. Resetting of "2nd Panama" Overprinted with Type 33, reading same way on each side of stamp, either up or down. Name and bar in carmine on all values.

175	1 c., green .. .. .	..	0 6 0 6
176	2 c., carmine .. .. .	..	0 3 0 6
179	20 c., violet .. .. .	..	2 0 2 0
180	50 c., bistre-brown .. .. .	..	4 0 4 0
181	1 p., lake .. .. .	..	15 0 15 0

Varieties. (i.) Reading upward on one side and downward on the other.

182	1 c., green .. .. .	..	20 0
183	2 c., carmine .. .. .	..	5 0
186	20 c., violet .. .. .	..	— 10 0
187	50 c., bistre-brown .. .. .	..	..
188	1 p., lake .. .. .	..	..

PANAMA

37

(ii.) Similarly overprinted with Type 37 (15 to 16 mm. x 19 to 22 mm., mixed).

189	1 c., green .. .. .	..	..
190	2 c., carmine .. .. .	..	3 6
193	20 c., violet .. .. .	..	— 5 0
194	50 c., bistre-brown .. .. .	..	20 0
195	1 p., lake .. .. .	..	..

(iii.) Type 33 at one side, Type 37 at the other.

196	1 c., green .. .. .	..	10 0
197	2 c., carmine .. .. .	..	..
200	20 c., violet .. .. .	..	..
201	50 c., bistre-brown .. .. .	..	..
202	1 p., lake .. .. .	..	..

Varieties (i.), (ii.), and (iii.) exist on the same sheet as the normal overprints.

There are also varieties with second "A" of "PANAMA" inverted, last "A" accented, and inverted "v" for "A," etc., and others caused by defective or missing letters.

Other varieties are also known due to similar misplacement of overprint as in "2nd and 3rd Panama."

Double overprints are known on many values with the various "Panama" overprints.

No. *Un. Used.*
s. d. s. d.

II. Issued at Colon.

REPÚBLICA DE PANAMA

38

(a) "1st Colon."

Nov., 1903. *Overprinted by hand with Type 38, 2 mm. high, first line 17½ mm., second 12½ mm. In magenta (M.), violet (V.), or blue-black (BB.).*

203	1 c., green (M.)	..	..	0	3	0	6
204	1 c., " (V.)	..	..	0	3	..	..
205	2 c., carmine (M.)	..	..	0	10	1	0
206	2 c., " (V.)	..	..	0	5	..	..
207	2 c., " (BB.)	..	..	5	0	..	..
208	5 c., blue (M.)	..	..	1	0	1	6
209	5 c., " (V.)	..	..	0	4	..	..
210	10 c., orange (M.)	..	..	2	0	2	6
211	10 c., " (V.)	..	..	2	6	..	..
212	20 c., violet (V.)	..	..	8	0	5	0
213	20 c., " (M.)	..	..	..	..	10	0
214	1 p., lake (V.)	..	..	30	0	..	..
214a	1 p., " (M.)	..	..	..	..	..	..

On the 50 c. of 1887-88.

215	50 c., brown (V.) (No. 16)	..	..	—	15	0	0
216	50 c., " (V.) (" 17)	..	..	..	..	..	..
216a	50 c., " (M.) (" 17)	..	..	..	..	..	..

Five stamps were used in making this overprint so that minor differences may be detected. They are unimportant, however. The overprint being handstamped may be found in various positions, inverted, sideways, diagonal, double, etc., as in "1st Panama."

PANAMA

39

(b) "2nd Colon." Two types.

(1) DEC., 1903. *Overprinted by hand with Type 39, in violet or magenta, horizontally, diagonally, or vertically.*

217	1 c., green	..	..	—	8	6	..
218	2 c., carmine	..	..	..	3	0	..
219	5 c., blue	..	..	..	..	..	..
220	10 c., orange	..	..	..	..	..	..
221	20 c., violet	..	..	..	5	0	..
222	50 c., brown (No. 16)	..	..	..	17	6	..
223	50 c., " (" 17)	..	..	..	..	..	..
224	1 p., lake	..	..	..	60	0	..

The normal position of overprint is horizontal. Varieties with overprint double, inverted, etc., are also known.

REPÚBLICA DE PANAMA

40

(a) JAN., 1904. *Overprinted with Type 40, in carmine.*

225	20 c., violet
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Variety. *Overprint double.*

226	20 c., violet
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No. *Un. Used.*
s. d. s. d.

República de Panamá.

41

(c) "3rd Colon." Two types.

(1) JAN.-FEB., 1904. *Overprinted with Type 41, in red (R.), black (Bk.), or blue (B.).*

227	1 c., green (R.)	..	..	0	6	..	..
228	1 c., " (Bk.)	..	..	..	..	..	..
229	2 c., carmine (Bk.)	..	..	1	6	2	6
230	5 c., blue (R.)	..	..	0	6	..	..
231	10 c., orange (Bk.)	..	..	2	6	..	..
232	20 c., violet (Bk.)	..	..	1	6	..	..
233	50 c., brown, No. 16 (B.)	..	..	10	0	..	..
234	50 c., " 17 (B.)	..	..	4	0	..	..
235	1 p., lake (Bk.)	..	..	17	6	..	..

Varieties.

(i.) *With inverted overprint.*

236	1 c., green (R.)	..	..	20	0	..	..
236a	2 c., carmine	..	..	..	..	..	..
237	10 c., orange	..	..	10	0	..	..
238	20 c., violet	..	..	10	0	..	..

(ii.) *With double overprint.*

239	1 c., green (R.)	..	..	20	0	..	..
240	10 c., orange	..	..	..	..	..	..
241	20 c., violet	..	..	18	0	..	..

(iii.) *With double overprint, one inverted.*

242	1 c., green (R.)	..	..	..	..	..	..
243	1 c., " (Bk.)	..	..	..	..	..	..
244	10 c., orange	..	..	..	..	..	..

(iv.) *With double overprint, one diagonal.*

245	1 c., green (R.)	..	..	15	0	..	..
246	20 c., violet	25	0

(v.) *With double overprint, in carmine and in black.*

246a	20 c., orange
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(vi.) *With vertical overprint.*

247	1 c., green (Bk.)
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There are two settings of above, in the first of which twenty-five stamps were overprinted at a time, and in the second fifty at a time. The 1 c. and 20 c. exist with overprint in brown, but it is doubtful if these were authorised. There are also varieties, on all the sheets, without an accent over the last letter of "Panama," and with an accent over that of "Republica."

República de Panamá

42

(a) *Overprinted by hand with Type 42, in blue.*

248	50 c., brown (No. 16)	..	..	..	..	..	..
249	50 c., " (" 17)	..	..	..	..	..	..

The 2 c., 5 c., 10 c., and 1 peso, and possibly other values, of the "3rd Panama" issue is said to exist with this overprint (in magenta) in addition, but the stamps are entirely speculative and unauthorised. The illustration is rather smaller than original type. There is considerable doubt as to the authenticity of Nos. 248 and 249.

No.

Un. Used.
s. d. s. d.

REPUBLICA DE PANAMA

43

The 1 c., 5 c., 10 c., 20 c., and 50 c. (both papers) exist with an overprint, Type 43 (handstamped), in magenta, and the 1 c., 2 c., 5 c., 10 c., and 20 c. of the "3rd Panama" issue are also known with an additional overprint in this type in magenta. These two sets, however, are a speculation on the part of a high official, and were never on sale at the Post Office.



44

The stamps formerly listed as overprinted at "David" with Type 44 are now omitted. It is believed that Type 44 is merely a postmark.

R DE PANAMA

45

IV. Overprinted at Bocas del Toro.

(x) Dec., 1903. By hand with Type 45, in violet.

253	1 c., green	30	0
254	2 c., carmine	50	0
255	5 c., blue	40	0
256	10 c., orange	30	0
257	20 c., violet	40	0
258	50 c., brown	50	0
259	1 p., lake	60	0

As in the other handstamped issues, the overprint is found in various positions—double, inverted, vertical, etc.

Panama

46

(z) By hand with Type 46, in violet.

260	1 c., green	30	0
261	2 c., carmine	50	0
262	10 c., orange	35	0
263	1 p., lake	50	0



47

1905. General issue. Type 47. Date on stamp that of the "declaration of independence." Perf. 12.

264	1 c., green	0	1	0	1
265	2 c., carmine	0	2	0	2

No.

Un. Used.
s. d. s. d.



Panama

1 ct.

Panama

48

1906. No. 22 of Panama surcharged with Type 48, in red.

Varieties. (i.) Raised stop after "ct." (ii.) Stop between "c" and "t" of "ct." (iii.) "Pnnama" for "Panama" at left. (iv.) "Panma" for "Panama" at right, with name at left also too low down.

271	1 c. on 20 c., violet	0	1	0	1
272	1 c. on 20 c. " (i.)	7	6	7	6
273	1 c. on 20 c. " (ii.)	10	0		
274	1 c. on 20 c. " (iii.)	12	6	10	0
275	1 c. on 20 c. " (iv.)	7	6		



PANAMA

2 cts.

PANAMA

49

Nos. 23 and 24 of Panama surcharged as Type 49, in red. Varieties. (i.) Last "A" of "PANAMA" at left inverted. (ii.) "N" of "PANAMA" at left inverted. (iii.) "PANAMA" reading downwards both sides.

276	2 c. on 50 c., bistre-brown	0	2
277	2 c. on 50 c. " (i.)	7	6
278	2 c. on 50 c. " (ii.)	7	6
279	2 c. on 50 c. " (iii.)	7	6
280	5 c. on 1 p., lake		
281	5 c. on 1 p. " (i.)		
282	5 c. on 1 p. " (ii.)		
283	5 c. on 1 p. " (iii.)		

No. 181 of Panama similarly surcharged. Varieties. (ii.) and (iii.) as above. (iv.) "PANAMA" of 4th Panama overprint, reading upward on one side and downward on the other, as No. 188. (v.) "PANAMA" of 4th Panama overprint, Type 37, as No. 195. (vi.) Varieties (i.) as above and (iv.) combined.

284	5 c. on 1 p., lake	2	6
285	5 c. on 1 p. " (ii.)		
286	5 c. on 1 p. " (iii.)		
287	5 c. on 1 p. " (iv.)		
288	5 c. on 1 p. " (v.)	5	0
289	5 c. on 1 p. " (vi.)		

On the sheets of each of these provisionals there are a few stamps on which the accent over the last "A" of "PANAMA" is omitted or fails to print. No. 99 of the 1 c. on 20 c. has two dots over the last "A" at right, instead of the usual accent. It is said that the 1 c. on 20 c. exists with double overprint, one inverted; and the 2 c. on 50 c. with ordinary double overprint and with single overprint inverted.

No. *Un. Used.*
s. d. s. d.



49



(Vasco Nuñez de Balboa.)

50



52



(Justo Arosemena.)

53



(Manuel J. Hurtado.)

54



(José de Obaldía.)

55



(Tomas Herrera.)

56



(José de Fabrega.)

57

Types 49 to 57. Centre in first colour (frame of $\frac{1}{2}$ c. in last colour). *Perf.* 12.

291	$\frac{1}{2}$ c., carmine, blue, green, and orange	0	1
292	1 c., black and green	0	1
293	$\frac{2}{3}$ c., pale red	0	3
294	5 c., black and blue	0	4
295	8 c., " purple	0	7
296	10 c., " violet	0	8

No. *Un. Used.*
s. d. s. d.

297 25 c., black and brown 1 6

298 50 c., black 3 0

It is reported that the 2 c. (Type 105 Canal Zone) has been seen used as Panama without the overprint "Canal Zone," but it is doubtful if this value has yet been issued for use in Panama.

TOO LATE STAMPS.

1903. No. 584 of Colombia overprinted with Type 31, in carmine (C.) or in blue-black (BB.).

401 5 c., violet on rose (C.)

402 5 c., " " (BB.)

The overprint being handstamped may be found in various positions. Varieties are known with overprint omitted (in a pair with normal).



61

1904. Type 61. *Perf.* 12.

403 $\frac{2}{3}$ c., carmine — 1 6

REGISTRATION STAMPS.

1903-4. Nos. 618 and 623 of Colombia overprinted, in carmine (C.), blue-black (BB.), violet (V.), or black (Bk.).

No. Type.

501 31 20 c., red on blue (C.) .. 10 0

502 " 20 c., " " (BB.)

503 " 20 c., blue on blue (C.)

504 38 20 c., red on blue (V.)

505 41 20 c., " " (Bk.) .. 2 0

506 45 20 c., " " (V.)

507 " 20 c., blue on blue (V.)

Varieties are known with the overprint inverted double, etc., and also with last letter of "Panama" with accent. Nos. 618 and 623 of Colombia handstamped with Type 43, in magenta, are unauthorised.

Panama

10

10.

71

72

73

The same stamps overprinted with Type 71 and surcharged with new value, (a) with Type 72, (b) with Type 73, in carmine.

508 10 (c.) on 20 c., red on blue (a)

508a 10 (c.) on 20 c., " (b)

509 10 (c.) on 20 c., blue on blue (a)

510 10 (c.) on 20 c., " (b) 3 6

The illustration of Type 71 should show an accent over last "a" of "Panama." No. 509 is known with Type 71 double and with Type 72 omitted (in a pair).

Nos. 501 and 503 surcharged with Type 73, in carmine (C.), or blue-black (BB.).

511 10 (c.) on 20 c., red on blue (C.)

512 10 (c.) on 20 c., " " (BB.)

513 10 (c.) on 20 c., blue on blue (C.)

No. 511 is known with "10" double, and No. 513 with "10" only (in a pair).

No. Un. Used.
s. d. s. d.

10 **10**
74 75

No. 505 surcharged with new value, (a) with Type 74, (b) with Type 75, in violet.

524 | 10 (c.) on 20 c., red on blue (a) ..
515 | 10 (c.) on 20 c. ,, ,, (b) .. 15 0

The stamps mentioned in note after No. 507 have also received the additional surcharge, Type 75, in violet, but they are equally speculative.

No. 507 surcharged with new value in manuscript, in carmine.

516 | 10 (c.) on 20 c., blue on blue ..

No. 618 and 623 of Colombia overprinted with Type 46, in violet, and surcharged in manuscript with new value, (a) with figure "10," (b) with "10 cs," in carmine.

517 | 10 (c.) on 20 c., red on blue (a) ..
518 | 10 c. on 20 c., blue on blue (b) ..

No. 72 overprinted as "3rd Panama" issue (corrected setting), in carmine.

519 | 10 c., orange 1 0

This stamp is also known with an additional overprint, Type 43, in magenta, but it is unauthorised.

No. 72 overprinted in magenta (M.), violet (V.), or black (Bk.).

520 | 38 10 c., orange (M.) 1 0
521 | " 10 c. " (V.) 2 0
522 | 39 10 c. " (V.) 15 0
523 | 41 10 c. " (Bk.)

No. 523 is also known overprinted with Type 43 in magenta, but is unauthorised. The colour of the "R Colon" overprint is sometimes almost a carmine, and is occasionally found in black. See note after No. 72.



76

1904. Type 76. Perf. 12.

524 | 10 c., bright green 0 5

ACKNOWLEDGMENT OF RECEIPT STAMPS.

1903-4. No. 655 of Colombia overprinted in carmine (C.), violet (V.), or magenta (M.).

601 | 31 10 c., blue on blue (C.)
602 | 38 10 c. " " (V.)
603 | " 10 c. " " (M.)
604 | 39 10 c. " " (V.) 20 0
605 | 46 10 c. " " (V.)
606 | 71 10 c. " " (C.)

No. 655 of Colombia handstamped with Type 43 is unauthorised.

No. 601 surcharged with new value in carmine.

607 | 5 (c.) on 10 c., blue on blue ..

No. Un. Used.
s. d. s. d.

Type 4 overprinted "A.R.—COLON" (the upper portion of Type 25) in magenta or violet, and additionally overprinted as "3rd Panama" issue (corrected setting), in carmine. Perf. 12.

608 | 5 c., blue
The note after No. 519 applies also to this stamp.

Type 4 overprinted "A.R.—COLON," and additionally overprinted in magenta (M.), violet (V.), carmine (C.), or black (Bk.).

No. Type.
609 | 38 5 c., blue (M.) 0 10
610 | " 5 c. " (V.)
611 | 39 5 c. " (V.) 10 0
612 | 41 5 c. " (C.) 0 8
613 | " 5 c. " (Bk.)
614 | " 10 c., orange (Bk.)

Type 4 overprinted "A.R.—COLON" and additionally overprinted with Type 43 was unauthorised. The overprint "AR—COLON" was made by removing the word "COLOMBIA" from the handstamp, Type 25. Traces of the word can be found on many of the above stamps, and all the overprints can be found in various positions—inverted, double, sideways, etc.

A R
COLON
PANAMA

81

The same type overprinted with Type 81, in carmine.

615 | 5 c., blue



82

1904. Type 82. Perf. 12.

616 | 5 c., blue 0 6

C. CANAL ZONE STAMPS.

CANAL ZONE

91

24 JUNE, 1904. Stamps of Panama Republic handstamped with Type 91, in grey-blue.

A. (i.) With "4th Panama" overprint.

701 | 2 c., carmine
 (ii.) With variety (i.) of above.
702 | 2 c., carmine
 (iii.) With variety (ii.) of above.
703 | 2 c., carmine
 (iv.) With variety (iii.) of above.
704 | 2 c., carmine

No.	Un. Used.	
	s. d.	s. d.
B. With the "3rd Panama" overprint (corrected setting).		
705	5 c., blue .. .. .	.. .. .
706	10 c., orange .. .. .	.. 10 0

All exist with Type 92 inverted, the 2 c. and 5 c. with the overprint double, and the 5 c. with the overprint diagonal. The 5 c. is also said to exist without overprint, in pairs with normal stamp. There are numerous forgeries of this set. The illustration differs from the genuine type.

CANAL ZONE

92

18 JULY, 1904. Stamps of the United States, 1902-03, overprinted with Type 92, in black.

707	1 c., green .. .. .	.. .. .	0 3
708	2 c., carmine .. .. .	.. .. .	0 5
709	5 c., blue .. .. .	.. .. .	1 0
710	8 c., grey-violet .. .. .	.. .. .	4 0
711	10 c., brown .. .. .	.. .. .	3 0

CANAL
ZONE

93

12 DEC., 1904-6. Stamps of Panama Republic overprinted with Type 93, in black.

On Type 47.

712	1 c., green .. .. .	.. .. .	0 3	0 1
713	2 c., rose .. .. .	.. .. .	0 4	0 3

8 cts 8 cts 8 cts.

94

95

96

On stamps with "3rd Panama" overprint, the 50 c. surcharged (a) with Type 94, (b) with Type 95, (c) with Type 96, in carmine.

714	2 c., carmine .. .. .	.. .. .	0 6	0 3
715	5 c., blue .. .. .	.. .. .	0 6	0 2
716	8 c. on 50 c., bistre-brown (a) .. .. .	.. .. .	0 10	1 0
717	8 c. on 50 c. .. .. .	.. (b) .. .. .	.. .. .	.. .. .
718	8 c. on 50 c. .. .. .	.. (c)	0 8	.. .. .
719	10 c., orange .. .. .	.. .. .	0 8	0 8

8 cts. 8 cts

97

98

On stamps with "4th Panama" overprint, the 50 c. surcharged (a) or (b) as above. (d) with Type 97, (e) with Type 98, in carmine.

720	8 c. on 50 c., bistre-brown (a) .. .. .	.. .. .	.. .. .	.. .. .
721	8 c. on 50 c. .. .. .	.. (b) .. .. .	.. .. .	.. .. .
722	8 c. on 50 c. .. .. .	.. (d) .. .. .	.. .. .	2 6
723	8 c. on 50 c. .. .. .	.. (e) .. .. .	.. .. .	2 6

Varieties. (i.) "PAMANA" for "PANAMA."

724	5 c., blue .. .. .	.. .. .	7 6
725	8 c. on 50 c., bistre-brown (c) .. .. .	.. .. .	7 6
726	10 c., orange .. .. .	.. .. .	20 0

No.	Un. Used.	
	s. d.	s. d.

(ii.) "M" of "PANAMA" inverted.

727	2 c., carmine .. .. .	.. .. .	20 0
728	5 c., blue .. .. .	.. .. .	.. .. .
729	10 c., orange .. .. .	.. .. .	.. .. .

(iii.) "3rd Panama" overprint and surcharge, "8 cts.", in red-brown.

730	8 c. on 50 c., bistre-brown (a) .. .. .	.. .. .	5 0
731	8 c. on 50 c. .. .. .	.. (b) .. .. .	.. .. .

(iv.) "3rd Panama" overprint in brown-orange.

732	10 c., yellow
-----	-----------------------	---------	---------

(v.) "PANAMA" reading upward on one side and downward on the other (Var. (i.) of "4th Panama").

733	8 c. on 50 c., bistre-brown (a) .. .. .	.. .. .	.. .. .
734	8 c. on 50 c. .. .. .	.. (d) .. .. .	.. .. .
735	8 c. on 50 c. .. .. .	.. (e) .. .. .	.. .. .

(vi.) "PANAMA", Type 37 (Var. (ii.) of "4th Panama").

736	8 c. on 50 c., bistre-brown (a) .. .. .	.. .. .	.. .. .
737	8 c. on 50 c. .. .. .	.. (d)	10 0
738	8 c. on 50 c. .. .. .	.. (e)	10 0

(vii.) "A L" of "CANAL" widely spaced.

739	1 c., green .. .. .	.. .. .	.. .. .
740	2 c., rose .. .. .	.. .. .	.. .. .
741	5 c., blue .. .. .	.. .. .	.. .. .
742	8 c. on 50 c., bistre-brown (b) .. .. .	.. .. .	.. .. .
743	10 c., orange .. .. .	.. .. .	.. .. .

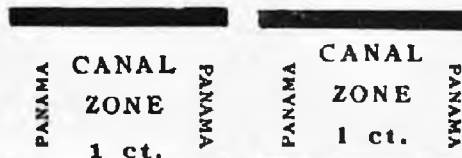
(viii.) CANAL in antique type.

744	1 c., green .. .. .	.. .. .	.. .. .
745	5 c., blue .. .. .	.. .. .	10 0
746	8 c. on 50 c., bistre-brown (c) .. .. .	.. .. .	10 0
747	8 c. on 50 c. .. .. .	.. (e) .. .. .	.. .. .
748	10 c., orange .. .. .	.. .. .	7 6

(ix.) ZONE in antique type.

749	1 c., green .. .. .	.. .. .	.. .. .
750	2 c., carmine .. .. .	.. .. .	.. .. .
751	5 c., blue .. .. .	.. .. .	10 0
752	8 c. on 50 c., bistre-brown (b) .. .. .	.. .. .	20 0
753	10 c., orange .. .. .	.. .. .	7 6

There were two or more printings or settings of each of the above values, and other varieties may be found due to broken or badly printed type. Types 94 and 95 are found in the same setting. No. 713 is known with overprint inverted and with "L" of "CANAL" sideways, No. 715 with overprint double, and Nos. 730 and 731 with "8 cts." double.



99

100

APRIL-SEPT., 1906. Stamps of Panama, Type 4, No. Type. surcharged in black.

754	99	1 c. on 20 c., violet .. .. .	.. .. .	0 4
755	100	1 c. on 20 c. .. .. .	.. .. .	2 0

No. Type. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.

PANAMA	CANAL	PANAMA	PANAMA	CANAL	PANAMA
	ZONE			ZONE	
	1 ct.			2 cts.	
	101			1-2	

PANAMA	CANAL	PANAMA	PANAMA	CANAL	PANAMA
	ZONE			ZONE	
	2 cts.			2 cts.	
	103			104	

756	101	1 c. on 20 c., violet ..	..	0	2	0	2
757	102	2 c. on 1 p., lake ..	..	1	0	0	4
758	103	2 c. on 1 p. ,, ..	..	0	4	0	4
759	104	2 c. on 1 p. ,, ..	..	0	4	0	4

Varieties. (i.) "1" and "ct." close.

760|100| 1 c. on 20 c., violet

(ii.) "c" of "CANAL" widely spaced.

761|101| 1 c. on 20 c., violet 7 6

The types vary in spacing, chiefly as regards the distance of the words "Canal Zone" and the value from the upper or lower bar. In the 1 c., Type 100, the "1" has short serif, whilst those in Types 99 and 101 have broad serifs.

SANTANDER.



1884. Type 1. Imperf.

1	1 c., blue ..	..	..	0	2	0	2
2	1 c., ultramarine ..	..	..	5	0	0	4
3	5 c., vermilion ..	..	..	0	4	0	4
4	10 c., violet ..	..	..	0	9	0	9
42	10 c., mauve ..	..	..	0	8	0	8



1886. Types 2 and 3 (5 c. and 10 c.). Imperf.

5	1 c., blue ..	..	..	0	4	0	6
6	1 c., sky-blue ..	..	..	1	0	1	0
7	1 c., ultramarine ..	..	..	2	0	0	0
8	5 c., vermilion ..	..	..	2	6	1	0
9	5 c., pale red ..	..	..	0	3	0	6
10	10 c., purple ..	..	..	0	9	0	6

Variety. Stamp sideways (block of three).

11	5 c., pale red ..	..	..	5	0	0	0
12	10 c., purple ..	..	..	8	0	0	0

Error. "CINCO" instead of "DIEZ."

13	5 c., purple ..	..	..	60	0	50	0
14	5 c. + 10 c. (pair) ..	..	..	60	0	50	0



1887. Type 4. Imperf.

15	1 c., blue ..	..	..	0	2	0	6
16	1 c., ultramarine ..	..	..	0	6	0	6
17	5 c., vermilion ..	..	..	0	4	0	6
18	10 c., violet ..	..	..	10	0	10	0



(Fernandez de Cordoba.)

CANAL
ZONE

106

105

1906. Type 105. Centre in first colour. Perf. 12. Overprint "CANAL ZONE," in black.

(a) Reading up, (b) reading down.

762	2 c., black and carmine (a) ..	..	..	0	6	0	6
763	2 c. ,, ,, (b) ..	..	..	0	2	0	2

1907. Nos. 292, 294 to 296 of Panama overprinted with Type 106 (reading down), in black.

764	1 c., black and green ..	..	..	0	1	0	5
765	5 c. ,, blue ..	..	..	0	5	0	5
766	8 c. ,, purple ..	..	..	0	7	0	7
767	10 c. ,, violet ..	..	..	0	8	0	8

No.

Un. Used.
s. d. s. d.

5



6



7

1890. Types 5 to 7. Thin paper. (a) Perf. 13½.

19	1 c., blue	0	1	0
20	5 c., vermilion	1	0	0
21	10 c., violet	0	9	1

(b) Perf. 11½.

22	1 c., grey-blue
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8



9

1895. Type 8. Perf. 13½.

23	5 c., red on buff	0	4	0
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1895-96. Type 9. Perf. 13½.

24	5 c., chocolate	0	4	0
25	5 c., yellow-green	0	4	0



10



11

1899. Types 10 and 11. Perf. 10.

26	1 c., black on green	0	1	0
27	5 c., ,, rose	0	3	0

No.

Un. Used.
s. d. s. d.

12

Type 12. Perf. 13½.

28	10 c., blue	0	4	0
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Provisional.

Correos de Santander.

13

1903. Fiscal stamp, Type 31, overprinted with Type 13, in black. Imperf.

29	50 c., red	..	..	..	0	3	0
30	50 c., rose	..	..	..	0	3	0
Error. "Corceos" for "Correos."							
31	50 c., red	..	..	..	—	15	0
Error. "Santender" for "Santander."							
32	50 c., red	..	..	..	..	..	..
Error. "Corrcos" for "Correos."							
33	50 c., rose	..	..	..	15	0	0
Variety, tête-bêche (pair).							
34	50 c., red	..	..	..	1	0	0



14



15



16



17

1905. Types 14 to 20. Imperf.

35	5 c., blue-green	..	..	..	0	1	0
36	5 c., yellow-green	..	..	..	0	1	0
37	5 c., pale blue	..	..	..	0	1	0

No.

Un. Used.
s. d. s. d.



18



19



20

38	10 c., pale rose	..	..	..	0	1	
39	10 c., claret	..	..	..	0	1	0 1
40	20 c., marone	..	..	..	0	1	
41	20 c., emerald	..	..	..	0	1	0 1
42	50 c., yellow	..	..	..	0	2	
43	50 c., mauve	..	..	..	0	2	0 2
44	1 p., black	..	..	..	0	4	
45	1 p., blue	..	..	..	0	4	0 4
46	5 p., "	..	..	..	1	6	
47	5 p., rose	..	..	..	1	6	2 0
48	10 p., scarlet	..	..	..	3	0	

Medio
Cvo.

21

UN
Cvo.

22

2

Centavos

23

2

CVS.

24

1906 (?). Stamps of 1905. Surcharged in blue (B.), black (Bk.), green (G.), or red (R.).

No.	Type.	Un.	Used.
49	21 1/2 c. on 50 c., yellow (G.)	1	6
50	" 1/2 c. on 50 c., mauve (Bk.)	..	..
51	22 1 c. on 1 p., black (B.)	..	..
52	" 1 c. on 1 p., blue (Bk.)	..	..
53	23 2 c. on 5 c., pale blue (Bk.)	1	6
54	" 2 c. on 10 c., pale rose (G.)	1	6
55	" 2 c. on 10 c., claret (B.)	..	..
56	" 2 c. on 20 c., emerald (Bk.)	..	..
57	" 2 c. on 5 p., rose (B.)	..	..
58	" 2 c. on 10 p., scarlet (Bk.)	..	..
59	" 2 c. on 10 p., (G.)	..	..
60	24 2 c. on 5 c., blue-green (B.)	1	6
61	" 2 c. on 5 c., (R.)	..	..

No. Type.

62	24 2 c. on 20 c., marone (B.)	1	6
63	" 2 c. on 5 p., blue (B.)	1	6

The types of the surcharges vary considerably, and in addition varieties exist with "NU" for "UN"; and "Centavos" or "Centavas" for "Centavos." Some of the stamps are known with inverted surcharge.

Un. Used.
s. d. s. d.

Provisional.

Correos de Santander. Medio centavo

25

Fiscal stamp, Type 31, surcharged with Type 25, in black. Imperf.

64	1/2 c. on 50 c., red	..	..	1	0
65	1/2 c. on 50 c., rose	..	..	1	0

Errors. (i.) "Cocreas" for "Correos".

66	1/2 c. on 50 c., red	..	..	..	..
67	1/2 c. on 50 c., rose	..	..	..	..

(ii.) "Corceos" for "Correos".

68	1/2 c. on 50 c., red	..	..	..	..
69	1/2 c. on 50 c., rose	..	..	..	..

It is doubtful if the provisionals, Nos. 40 to 69, were properly authorized. They are said to be necessary in converting the stamps to a gold basis. See note after Republic of Colombia (p. 94).

POSTAL FISCALS.



31

1903. Type 31. Imperf.

101	50 c., red	..	..	..	4	0
102	50 c., rose	..	..	..	4	0

These stamps have been found divided diagonally and apparently used for postage.

CUCUTA.

Gobierno Provisional



5 CVOS.

1

1900. Type 1. Black on coloured paper.
(a) Imperf.

1	1 c., yellow (?)	..	..	..	..
2	2 c., rose (?)	..	..	..	..
3	5 c., green (?)	..	..	..	..

No.		Un.	Used.
		s. d.	s. d.
(b)	Perf. 11½ vertically. "Gobierno Provisorio" at top. Value expressed by "ctvo" or "ctvos."		
4	1 c., blue-green	20	0
5	2 c., white	22	6
6	5 c., deep pink	20	0
7	10 c.	20	0
8	20 c., yellow	30	0

Overprinted "Andrez B. Fernandez," in violet.
9 | 5 c., deep pink (V.)

(c) Perf. as last. "Gobierno Provisional" at top. Value expressed by "centavo" or "ctvos." Both in italics. Overprinted "Andrez B. Fernandez" up right side in green (G.), or black (B.).

10	1 centavo, blue-green (G.)		
11	1 ctvo. (B.)		
12	2 c., blue-green (G.)		
13	5 c., white (G.)		
14	5 c. (G.), ("ctvos." smaller) —	15	0
15	10 c., deep pink (B.)		
16	20 c., yellow (G.)		

Variety. "Provisorio" for "Provisional."

16a | 20 c., yellow (G.)
Forgeries of the above stamps are to be met with. (See *Gibbons Stamp Weekly*, 31 August, 1907.)



No.		Un.	Used.
		s. d.	s. d.
22	20 c., chocolate	1	0
23	50 c., lilac	2	6
24	1 p., yellow	5	0
25	1 p., mauve	5	0



26	1 c., yellow-green	0	1
27	2 c., pale red	0	2
28	5 c., deep blue	0	4
29	10 c., brown	0	6
30	20 c., deep green	1	0
31	50 c., vermilion	2	6

(ii.) On yellow paper.

26	1 c., yellow-green	0	1
27	2 c., pale red	0	2
28	5 c., deep blue	0	4
29	10 c., brown	0	6
30	20 c., deep green	1	0
31	50 c., vermilion	2	6

Medio Cvo.

9

1906 (?). Stamps of 1905 surcharged with Types 21 to 24 of Santander, or with Type 9, in blue (B.), blue-black (B.B.), black (Bk.), green (G.), or red (R.).

No. Type.

32	21	½ c. on 50 c., lilac (R.)		
33	"	½ c. on 50c., verm. on yell. (B.B.)		
34	9	½ c. on 50c. (B.B.)	1	6
35	22	1 c. on 1 c., black (Bk.)		
36	"	1 c. on 1 c., grn. on yell. (B.)	1	6
37	"	1 c. on 1 p., yellow (B.)		
38	"	1 c. on 1 p., mauve (B.)		
39	23	2 c. on 2 c., pale green (B.)	1	6
40	"	2 c. on 2 c., red on yell. (G.)	1	6
41	"	2 c. on 5 c., scarlet (Bk.)	1	6
42	"	2 c. on 10c., brn. on yell. (B.B.)	1	6
43	"	2 c. on 20 c., chocolate (Bk.)		
44	24	2 c. on 5c., blue on yell. (B.)		
45	"	2 c. on 10 c., deep blue (B.)	1	6
46	"	2 c. on 20 c., grn. on yell. (B.)	1	6

The notes as to varieties after No. 63 of Santander applies equally well to the above provisionals, as does also the note regarding issue following No. 67 of Santander.

TOLIMA.



1

1870. Type 1. Type-set. Imperf. Ten varieties arranged in 5 horizontal rows of 2 in a row. Black impression.

Plate I. Azure paper.

1	5 c., horizontally laid	—	£8
---	---------------------------------	---	----

1905. Types 2 to 8. Imperf.			
(i.) On white paper.			
17	1 c., black	0	1
18	2 c., pale green	0	2
19	5 c., scarlet	0	4
20	10 c., deep blue	0	6
21	20 c., rose	2	0

No.	Un. s.	Used. d.
-----	--------	----------

Plate I. *reset.* Azure paper.

2	5 c., vertically laid	30 0
3	5 c., " ruled in blue	—
4	5 c., quadrillé	£6

Only Nos. 4, 8, and 10 on the plate are altered.

Plate II. Azure paper.

5	5 c., wove	30 0
6	5 c., laid	35 0
7	5 c., quadrillé	60 0 20 0

(ii.) Buff paper.

8	5 c., laid	£6 60 0
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All the types on this plate, except No. 7, differ from those on Plate I.

Plate II. *reset.* White wove paper.

9	5 c., plain paper	40 0 30 0
10	10 c., " "	50 0 40 0
11	5 c., ruled in blue	—
12	10 c., " "	—

The last two rows of Plate II. were altered by changing the figure "5" to "10." There are therefore six types of the 5 c., and four of the 10 c.

So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original setting of the types had long before been broken up, these impressions are only official imitations.

No.	Un. s.	Used. d.
-----	--------	----------

(iii.) Laid paper.

20	10 c., blue	—
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The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies after they had been defaced. These stamps can be recognised by the fine lines across the stamp, which are, of course, always identical.

Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.



6



7



8



9

1879-80. Types 6 to 9. Imperf.

(i.) White paper.

21	5 c., purple-brown	1 6	1 0
22	5 c., brown	0 4	1 0
23	10 c., blue	4 6	1 0
24	50 c., green	6 0	6 0
25	50 c., deep green	7 6	6 0
26	1 p., vermilion	10 0	—

(ii.) Greyish paper.

27	5 c., brown	0 4	0 4
28	10 c., blue	0 4	—
29	50 c., green	0 9	—
30	1 p., vermilion	1 0	—



2



3



4



5

1871. Types 2 to 5. Imperf.

13	5 c., red-brown	0 3	0 4
14	5 c., deep brown	0 3	—
15	10 c., blue	15 0	15 0
16	50 c., deep green	15 0	15 0
17	1 p., rose-red	25 0	20 0

Varieties. (i.) "CINGO" for "CINCO."

18	5 c., deep brown	20 0	20 0
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(ii.) Printed both sides.

19	10 c., blue	—	60 0
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10



11

1883-84. Types 6, 7, 10, and 11. Imperf.

31	5 c., orange	0 3	—
32	10 c., scarlet	0 4	—

No.		Un.	Used.
		s. d.	s. d.
33	20 c., violet ..	0	0
34	5 p., yellow ..	75	0
35	5 p., orange-red ..		



12



12a

1884. Types 12 (1 c., 2 c., 5 c., 10 c., 1 p. and 2 p.), and 12 a (2½ c., 20 c., 25 c., 50 c., 5 p., 10 p., and 20 p.). Imperf.

36	1 c., grey ..	0	3	0	6
37	2 c., lilac-rose ..	0	4	0	6
38	2½ c., dull orange ..	0	6	0	9
39	5 c., brown ..	1	0	2	0
40	5 c., purple-brown ..	4	0	4	0
41	10 c., blue ..	4	0	4	0
42	10 c., slate-blue ..	1	0	1	6
43	20 c., olive-yellow ..	5	0	5	0
44	25 c., black ..	2	6	2	6
45	50 c., blue-green ..	1	0	2	0
46	50 c., emerald ..				
47	50 c., deep green ..	5	0	5	0
48	1 p., vermilion ..	2	6	2	6
49	2 p., violet ..	3	6	3	6
50	5 p., orange ..	7	6	7	6
51	10 p., rose ..	10	0	10	0
52	10 p., slate ..				

Varieties. (i.) Vertically laid paper.

53	10 p., rose ..				
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(ii.) Value omitted.

54	(2 p.), violet ..				
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(iii.) Printed in colour of 10 c.

54a	2 c., slate-blue ..	60	0		
-----	---------------------	----	---	--	--



13



14



15



16

No.		Un.	Used.
		s. d.	s. d.



a



b



c



d



DIB A

JAN., 1886. Die A. (Eagle with long wings, etc.).

Types 13 to 16. Labels of value (a) to (d). Lithographed on white paper, clear impression.

55	5 c., deep brown (a) ..	2	6	2	0
56	5 c., chestnut (a) ..	5	0	5	0
57	10 c., blue (b) ..	5	0	5	0
58	50 c., green (c) ..	1	6	1	6
59	1 p., vermilion (d) ..	2	6	2	6

Varieties. Imperf.

60	5 c., deep brown ..	15	0		
61	10 c., blue ..				
62	50 c., green ..			20	0
63	1 p., vermilion ..			25	0

The 1 p., vermilion, has been reprinted on white paper, perf. 11½.

APRIL, 1886. Same types. Lithographed on mauve tinted paper, blurred impression. Perf. 10½, 11.

64	5 c., red-brown (a) ..				
65	10 c., indigo (b) ..			10	0
66	50 c., green (c) ..	10	0		
67	1 p., vermilion (d) ..	7	6		



17



18



19



20

No. *Un. Used.*
s. d. s. d.



DIE B

APRIL, 1886. Die B (*eagle with short wings, etc.*),
Types 17, 18 (2½ c. and 10 c. to 50 c.), 19
(1 c. and 5 c.), and 20 (*peso values*). Labels
of value different, except for 1 c. and 5 c.
Lithographed. Perf. 12.

68	1 c., grey (a)	20	0	
69	2 c., lilac-rose (e)	10	0	
70	2½ c., flesh (f)			
71	5 c., brown (a)	20	0	5 0
72	10 c., bright blue (f)	5	0	5 0
73	20 c., olive-yellow (f)	7	6	
74	25 c., black (f)	1	6	1 6
75	50 c., green (f)	1	0	
76	1 p., vermilion (g)			
77	2 p., violet (h)			10 0
78	5 p., orange (h)			25 0
79	10 p., rose (h)	10	0	20 0

Varieties. (i.) *Tête-bêche* (pairs).

80	20 c., olive-yellow			
81	2 p., violet			

(ii.) *Imperf.*

82	5 c., brown			20 0
83	10 c., bright blue			
84	1 p., vermilion			30 0
85	10 p., rose			

The other values probably exist *imperf.*



22

Stamps of Type 22 and varieties were formerly listed, but these are now believed to be bogus, and are therefore omitted.

No. *Un. Used.*
s. d. s. d.



23

1888. Type 23. Perf. 10½, 11.

86	5 c., vermilion	0	2	0 2
87	10 c., green	1	0	0 6
88	50 c., blue	7	6	4 0
89	1 p., brown	6	0	5 0

1895-1902. Same type. (a) Perf. 12.

90	1 c., blue on rose	0	6	
91	2 c., green on pale green	0	9	0 9
92	5 c., vermilion	1	0	0 3
93	10 c., green	2	6	2 6
94	20 c., blue on yellow	1	0	
94a	1 p., brown			5 0

(b) Perf. 13½.

95	1 c., blue on rose			
96	2 c., green on pale green			
97	5 c., vermilion	1	0	1 0
98	20 c., blue on yellow	1	0	



24



25



26



27

1903. Types 24 to 31. (a) *Imperf.*

99	4 c., black on green			
100	10 c., pale blue	0	2	0 2
101	10 c., grey-blue	0	2	
102	20 c., orange			
103	50 c., black on rose			
103a	50 c. " flesh			

No. Un. Used.
s. d. s. d.

No. Type. Un. Used.
s. d. s. d.



28



29



30



31

104	1 p., brown	..	..	..	0	6	0	4
105	2 p., slate-grey	..	..	..	1	0	0	8
106	5 p., scarlet	..	..	..	1	6		
107	10 p., black on green	..	..	..	
107a	10 p., " blue	..	..	..	
107b	10 p., " green glazed	..	..	..	

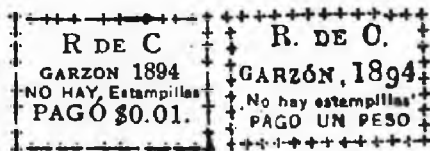
(b) Perf. 12.

108	4 c., black on green	..	..	..	0	2	0	1
109	10 c., grey-blue	..	..	..	0	3	0	2
110	20 c., orange	..	..	..	0	2	0	2
111	50 c., black on flesh	..	..	..	0	3	0	3
112	50 c., " rose	..	..	..	0	3	0	3
113	1 p., brown	..	..	..	0	4		
114	2 p., pale grey	..	..	..	0	8	0	8
115	5 p., rosine	..	..	..	1	6	1	0
116	10 p., black on pale green	..	..	..	3	0	2	0
117	10 p., " blue	..	..	..	3	0	2	0
118	10 p., " green glazed	..	..	..	6	0		

Varieties, tête-bêche (pairs).

119	5 p., scarlet (imperf.)	..	..	..	25	0		
120	5 p., rosine (perf. 12)	..	..	..	12	6		

GARZON.

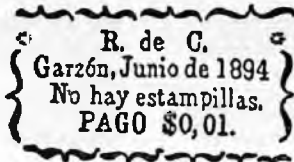


51

52

1894. Type-set provisionals. Paper ruled with blue lines forming oblongs. (a) Imperf.

No. Type.								
201	51	1 c., black	30	0	15 0
202	52	1 p. "	30	0	20 0



53

203	53	1 c., black	25 0
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(b) Perf. 10.

203a	53	1 c., black	20 0
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Date? Type-set Provisional inscribed "R. de C.—Correos N.—No hay es—tampillas O O—Pagó 1 cen—tavo oro," in six lines within a frame of ornaments. Imperf.

204	1 c., black on deep rose				
-----	--------------------------	----	----	----	--	--	--	--

HONDA.

Habilitada
vale 8 0 0
Honda.

61

1896. Colombia Type 55 surcharged with Type 61, in black. Perf. 12.

221	1 c. on 2 c., blue-green	7	6	3	0
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There are forgeries of this surcharge in smaller type struck diagonally.

COREA.



1



2

1885. Types 1 and 2. (a) Perf. 8½.

1	5 mon, rose	1	3	
2	10 " blue	1	0	

(b) Perf. 10.

3	5 mon, rose	3	0	
4	10 " blue	0	3	

(c) Perf. 11, 11½.

5	5 mon, rose	2		
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No. *Un. Used.*
s. d. s. d.



3



4



5

The 25 m., orange, 50 m., green, and 100 m., blue and pink (Types 3, 4, and 5), were prepared for use, but were never issued; these can be supplied at *ad.* each.



6

(Lithographed by A. B. Graham, Washington, U.S.A.).

1895-99. Type 6.

(a) *Perf.* 11½, 12.

6	5 p., yellow-green	—	1	0
7	5 p., blue-green (1899)	0	3	0
8	10 p., deep blue	0	4	0
9	25 p., lake	0	5	0
10	50 p., violet	0	9	0

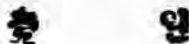
(b) *Perf.* 12½, 13 (1899).

11	5 p., blue-green	1	6	0
12	50 p., violet	1	0	6

(c) *Perf.* compound of 11½, 12, and 12½, 13.

13	50 p., violet
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No. *Un. Used.*
s. d. s. d.



7

1899. No. 9 surcharged with Type 7, in black.
137 1 on 25 p., lake



8

1900. Type 6 overprinted with Type 8 (signifying Empire of Korea), at the ends of the upper and lower labels, in red.

(a) *Perf.* 11½, 12.

14	5 p., blue-green .. .. .	..	..	..
15	10 p., deep blue .. .. .	..	0	9
16	25 p., lake .. .. .	..	1	0
17	50 p., lilac .. .. .	..	..	9

(b) *Perf.* 12½, 13.

17A	5 p., blue-green
18	50 p., violet	1	6

Variety. No overprint at foot.

19	50 p., violet
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(c) *Perf.* compound of 11½, 12, and 12½, 13.

20	50 p., violet	14
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The same stamps are said to have been issued at Seoul with a similar overprint in black, but the best authorities have no definite information concerning these. Stamps with a black overprint, bearing postmarks of Chemulpo and other towns, are to be met with, but we now learn that these are of private origin and were never officially issued.




9



10

JANUARY, 1900. Types 9 and 10. *Perf.* 10.

21	2 cheun, blue .. .. .	..	..	0
22	3 " red .. .. .	..	..	0

No.  Un. Used. s. d. s. d.
 Nos. 21 and 22, overprinted with Types 11 and 12 respectively, were formerly listed, but they are now known to be bogus and are therefore omitted.
 1900. No. 16 surcharged with Type 12, in black.
 23 | 1 on 25 p., lake 1 6 1 6

Variety. Figure "1" omitted.

24 | (1 on) 25 p., lake
 The 5 p., green, formerly listed with similar surcharge, is now known to be bogus.

No.  Un. Used. s. d. s. d.
 21  22 

23  24 



13



14



15



16



17



18



19



20

1900-1. Types 9 (3 ch.), 13 to 26. (a) Perf. 10.

25	2 re, grey	0	1	0	2
26	1 ch., green	0	2		
26a	2 ,, blue				
26b	3 ,, orange				
27	4 ,, carmine	0	4	0	3
28	5 ,, pink	0	3	0	4
29	6 ,, deep blue	0	4	0	0

(b) Perf. 11.

30	2 re, grey	0	1	0	3
31	1 ch., green	0	1	0	3
32	2 ,, blue	0	2	0	4
33	3 ,, orange	0	2	0	4
34	4 ,, carmine	0	4	0	6
35	5 ,, pink	0	5	0	6
36	6 ,, blue	0	6	0	6
37	10 ,, violet	0	10	0	6
38	15 ,, grey-purple	0	6	0	8
39	20 ,, Venetian red	0	8	0	9
40	50 ,, olive-green and pink	2	0		
41	1 wn., blue, black, and red	4	0	5	0
42	2 ,, green and purple	7	6	7	6



25

1902. Type 25. Commemorative stamp (fortieth year of Emperor's reign). Perf. 11½.
 43 | 3 ch., orange 1 0 1 6



26

27

28

1903. Type 6 surcharged with Types 26 to 30, in No. Type. black. (a) Perf. 11½, 12.
 44 | 26 | 1 ch. on 25 p., lake 0 4 0 2

No. Type. *Un. s. d.* *Used. s. d.*



29

30

45	27	1 ch. on 25 p., lake ..	..	0	4	0	6
46	28	2 ,, on 25 p. ,, ..	..	1	6	0	6

Variety. Surcharge inverted.

47	26	1 ch. on 25 p., lake	8	0		
48	28	2 ,, on 25 p. ,,	10	0		

Error. Surcharge on wrong value.

49	29	3 ch. on 25 p., lake	7	6		
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(b) *Perf. 12½, 13.*

50	29	3 ch. on 50 p., violet	0	8	0	6
51	30	3 ,, on 50 p. ,,	0	6	0	6

Variety. Surcharge inverted.

52	29	3 ch. on 50 p., violet				
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(c) *Perf. compound of 11½, 12, and 12½, 13.*

53	29	3 ch. on 50 p., violet	5	0	5	0
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31

(Printed in Paris.)

1 OCTOBER, 1903. Type 31. *Perf. 13½ × 14.*

54	2 rin, grey	0	1	0	1	
55	1 ch., brown-purple	0	1	0	1	
56	2 ,, green ..	..	0	2	0	2	
57	3 ,, orange ..	..	0	6	0	6	
58	4 ,, rose ..	..	0	6	0	4	
59	5 ,, cinnamon ..	..	0	6	0	6	
60	6 ,, lilac ..	..	0	6	0	4	
61	10 ,, blue ..	..	0	6	0	4	
62	15 ,, red on yellow ..	..	0	9	1	0	
63	20 ,, brown-purple on yellow ..	..	1	0	1	6	
64	50 ,, red on green ..	..	2	0	1	6	
65	1 wn., lilac on pale lilac ..	..	7	6	10	0	
66	2 ,, purple on orange ..	..	15	0	17	6	

1905. Types 22 and 24. *Thin paper. Perf. 12½.*

67	50 ch., olive-green and pink ..	..				
68	2 wn., pale green and violet ..	..				

On 1st June, 1905, the Korean postal service was amalgamated with that of Japan, and the issue of separate stamps for Korea was discontinued. (See *Monthly Journal*, vol. xv., p. 246.)

No. *Un. s. d.* *Used. s. d.*

COSTA RICA.



1862. Type 1. *Imperf.*

1	½ real, blue ..	..	40	0	75	0
2	2 reales, red ..	..	40	0		

1863-64. *Same type. Perf. 12.*

3	½ real, blue ..	..	0	1	0	1
4	½ ,, deep blue ..	..	0	3	0	1
5	2 reales, red ..	..	0	1	0	6
6	4 ,, green ..	..	1	0	1	0
7	1 peso, orange ..	..	4	0	4	0



cto

2



cts.

3



cto.

4

1881-82. Type 1 surcharged as Types 2, 3, or 4, *in red. Perf. 12.*

8	1 c. on ½ r., blue ..	..	0	4	1	0
9	3 2 c. ,, ..	..	0	3	0	6
10	4 1 c. ,, ..	..	1	0		
11	3 5 c. ,, ..	..	0	6		

5
cts.
U. P. U.

5

1882. Type 1 surcharged as Type 5. *Perf. 12.*

12	5 c., in red, on ½ r., blue ..	..	2	6	3	6
13	10 c., in black, on 2 r., red ..	..	6	0	7	6
14	20 c., in red, on 4 r., green ..	..	15	0	16	0



(General P. Fernandez.)

6

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
15	1 c., green	0 1	0 2	
16	2 c., carmine	0 1	0 2	
17	5 c., purple	1 0	0 2	
18	10 c., orange	1 6	1 6	
19	40 c., blue	1 0	0 6	



(President P. Soto.)

7

1887. Type 7. Perf. 12.

20	5 c., purple	.. ..	0 6	0 2
21	10 c., orange	.. ..	1 0	1 6

CORREOS

8

1889. Provisionals. Fiscal stamps, Types 51 and 52, overprinted horizontally with Type 8, 9201 in black.

21a	1 c., dull carmine	.. ..	0 6	1 0
21b	2 c., blue
21c	5 c., brown-red	0 8	1 0

Varieties. (i.) Overprint inverted.

21d	2 c., blue	20	0
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(ii.) Overprint vertical.

21e	1 c., dull carmine	20	0
-----	--------------------	-------	----	---



9



10



11



12

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.



13



14



15



16



17



18

1889. Types 9 to 18. Portrait of President Soto. Perf. 14, 15.

22	1 c., sepia	.. ..	0 1	0 1
23	2 c., greenish blue	.. ..	0 1	0 1
24	5 c., deep orange	.. ..	0 1	0 1
25	10 c., brown-lake	.. ..	0 1	0 1
26	20 c., green	.. ..	0 1	0 1
27	50 c., rose-carmine	.. ..	0 2	0 2
28	1 p., blue	.. ..	0 4	0 3
28a	1 p., pale blue	.. ..	0 6	0 3
29	2 p., violet	.. ..	1 0	0 6
30	5 p., olive-green	.. ..	3 6	2 6
31	10 p., black	7 6	7 6



19



20

1892. Types 19 to 28. Perf. 14, 15.

32	1 c., greenish blue	0 1	0 1
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No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



21



22



(Juan Santamaria.)
29



(Juan Mora F.)
30



23



24



(View of Puerto Limon.)
31



(Branlio Carrillo.)
32



25



26



(View of National Theatre.)
33



(Jose M. Castro.)
34



27



28



(Puente de Birris.)
35



(Juan Rafael Mora.)
36

33	2 c., orange	0	1	0	1
33a	2 c., ochre	0	1	0	1
34	5 c., rosy lilac	0	2	0	1
34a	5 c., purple	0	6	0	1
35	10 c., green	0	4	0	1
36	20 c., scarlet	0	9	0	1
37	50 c., ultramarine	0	6	0	2
38	1 p., bronze-green on straw	0	9	0	6
39	2 p., red on grey	1	6	1	3
40	5 p., blue on blue	1	6	1	6
41	10 p., brown on buff	5	0	2	6

1901. Types 29 to 38. Centres in first colour.
Perf. 14, 15.

42	1 cent., black and green	0	1	0	1
43	2 " " vermilion	0	2	0	1
44	5 " " pale blue	0	3	0	1
45	10 " " yellow-brown	0	5	0	1
46	20 " " lake	0	8	0	1
47	50 " " blue and reddish mauve	1	9	0	8
48	1 col., black and olive	3	6	3	6

No. *Un. Used.*
s. d. s. d.



(Jesus Jimenez.)

37



38

49	2 col., greenish black & carmine	7	0	7	0
50	5 ,, black and brown	17	6		
51	10 ,, brown-red & pale green	35	0		



(Jose M. Canas.)

39



(Julian Volio.)

40



(Eusebio Figueroa.)

41

1903. Types 39 to 41. Centres in first colour.
Perf. as last.

52	4 c., black and purple	..	0	2	0	2
53	6 c., ,, olive	..	0	3	0	3
54	25 c., brown and pale lilac	..	1	0	0	6



42

1906. No. 46 surcharged with Type 42,
horizontally, in black.

55	1 c. on 20 c., black and lake	..	0	6	0	1
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Varieties. (i.) Surcharge inverted.

56	1 c. on 20 c., black and lake	..	10	0		
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No. *Un. Used.*
s. d. s. d.

(ii.) Surcharge diagonal.

57 | 1 c. on 20 c., black and lake .. 0 6

Stamps are also known surcharged with Type 42 in red, green, yellow, or gold, but such specimens are probably only colour trials.

FISCALS USED FOR POSTAGE.



51



52

1881-89. Types 51 (1 c. and 2 c.) and 52.

Portrait of President Soto. Perf. 12.

101	1 c., carmine	..	0	2	0	2
102	2 c., blue	..	1	0	0	6
103	5 c., brown-red (1889)	..	0	2	0	3
104	10 c., blue (1889)	..	0	2	0	8

POSTAGE DUE STAMPS.



U 1

1903. Type U1. Numerals in centre in black.
Perf. 14.

151	5 c., slate-blue	..	0	2		
152	10 c., orange-brown	..	0	4		
153	15 c., green	..	0	6		
154	20 c., carmine	..	0	8		
155	25 c., ultramarine	..	0	9		
156	30 c., deep brown	..	0	10		
157	40 c., olive-bistre	..	1	2		
158	50 c., magenta	..	1	6		

OFFICIAL STAMPS.

Stamps of 1883, Type 6, overprinted in colour
named in heading or in brackets. Perf. 12.

Oficial

O 1

1883-85. (1) With Type O 1, 13½ mm. long.

201	1 c., green (red)	..	0	6		
202	1 c., ,, (black)	..	0	6		
203	2 c., carmine (blue)	..	1	6		
204	2 c., ,, (black)	..	1	6	1	6
205	5 c., purple (red)	..	5	0	6	0
206	10 c., orange (green)	..	5	0	6	0
207	40 c., blue (red)	..	3	6		

No. *Un. Used.*
s. d. s. d.

OFICIAL

O 2

1886. (a) *With Type O 2, 13 mm. long.*

208	1 c., green (black)	..	..	0	5
209	2 c., carmine (black)	..	..	0	6
210	5 c., purple (red)	..	..	10	0
211	10 c., orange (black)	..	..	12	0

OFICIAL

O 3

(3) *With Type O 3, 15½ mm. long.*

212	1 c., green (black)	..	..	0	3
213	2 c., carmine (black)	..	..	1	0
214	5 c., purple (red)	..	..	4	0
215	10 c., orange (black)	..	..	6	0

Oficial

O 4

(4) *With Type O 4, 12 mm. long, in black.*

216	5 c., purple	..	..	..	..
217	10 c., orange	..	..	15	0

OFICIAL

O 5

(5) *With Type O 5, 15 mm. long, in black.*

218	1 c., green	..	..	0	5
219	2 c., carmine	..	..	0	6
220	5 c., purple	..	..	..	..
221	10 c., orange	..	..	3	0
222	40 c., blue	..	..	0	9

Errors. "OFICIAL."

223	1 c., green	..	..	10	0
224	2 c., carmine	..	..	..	..
225	5 c., purple	..	..	..	..
226	10 c., orange	..	..	..	..
227	40 c., blue	..	..	7	6

There are two types of this overprint, viz. in "Antique" or in "Roman" capitals.

1887. *Stamps of 1887, Type 7, overprinted with Type O 5, in black. Perf. 12.*

228	5 c., purple	3	0
229	10 c., orange	1	0

Varieties. (i.) Overprint double.

230	10 c., orange	6	0
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(ii.) No stop after "OFICIAL."

231	10 c., orange	5	0
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OFICIAL

O 6

1889. *Contemporary stamps, Types 9 to 14, overprinted with Type O 6, in black. Perf. 14, 15.*

232	1 c., sepia	..	..	0	1
233	2 c., greenish blue	..	..	0	1
234	5 c., deep orange	..	..	0	1
235	10 c., brown-lake	..	..	0	2
236	20 c., green	..	..	0	1
237	50 c., rose-carmine	..	..	0	2

No. *Un. Used.*
s. d. s. d.

OFICIAL

O 7

1892. *Contemporary stamps, Types 19 to 24, overprinted with Type O 7, in black. Perf. as before.*

238	1 c., greenish blue	..	..	0	2
239	2 c., ochre	..	..	0	2
240	5 c., lilac	..	..	0	2
241	10 c., green	..	..	2	6
242	20 c., scarlet	..	..	0	2
243	50 c., ultramarine	..	..	0	9

1901-2. *Stamps of 1901, Types 29 to 36, overprinted with Type O 7, in black. Perf. as before.*

244	1 c., black and green	..	..	0	1
245	2 c., " vermillion	..	..	0	2
246	5 c., " pale blue	..	..	0	3
247	10 c., " yellow-brown	..	..	0	8
248	20 c., " lake	..	..	0	9
249	50 c., blue and reddish mauve	..	..	2	6
250	1 col., black and olive	..	..	5	0

PROVISORIO**OFICIAL**

O 8

1903. No. 43 *overprinted with Type O 8, in green.*

251	2 c., black and vermillion	5	0
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Variety. Overprint inverted.

252a	2 c., black and vermillion	10	0
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Errors. (i.) "PROVISORIO" for "PROVISORIO."

253	2 c., black and vermillion
-----	----------------------------	----	----	----	----

(ii.) "PROVISORIO."

254	2 c., black and vermillion
-----	----------------------------	----	----	----	----

1903. *Contemporary stamps, Types 39, 40, and 41, overprinted with Type O 7, in black. Perf. as before.*

255	4 c., black and purple	..	..	0	3
256	6 c., " olive	..	..	0	4
257	25 c., brown and pale lilac	..	..	1	0

FOR USE IN THE PROVINCE OF

GUANACASTE.

1885. *Stamps of 1883, Type 6. Perf. 12.*

Guanacaste

G 1

(1) *Overprinted horizontally with Type G 1, 15½ mm. long.*

(a) In red.

301	1 c., green	..	..	0	6
302	5 c., purple	..	..	..	..
303	40 c., blue	..	..	3	0

(b) In black.

304	1 c., green	..	..	0	6
305	2 c., carmine	..	..	1	6
306	10 c., orange	..	..	3	0

No.		Un. s. d.	Used. s. d.
(c) <i>Double overprint, in red and black.</i>			
307	1 c., green .. ..	..	..
<i>Errors. "Guanacaste."</i>			
(a) <i>In red.</i>			
308	1 c., green .. ..	..	40 0
309	5 c., purple .. ..	..	..
310	40 c., blue .. ..	..	..
(b) <i>In black.</i>			
311	1 c., green .. ..	..	..
312	2 c., carmine .. ..	..	..
313	10 c., orange .. ..	..	..

Guanacaste

G 2

(a) *Overprinted horizontally with Type G 2, 17½ mm. long.*

(a) *In red.*

314	5 c., purple .. ..	..	—	5 0
315	40 c., blue .. ..	..	10 0	..

(b) *In black.*

316	1 c., green .. ..	..	2 0	..
317	2 c., carmine .. ..	..	0 6	..
318	5 c., purple .. ..	..	1 9	..
319	10 c., orange .. ..	..	2 0	..
320	40 c., blue .. ..	..	5 0	..

Guanacaste

G 3

(a) *Overprinted horizontally with Type G 3, 18½ mm. long.*

(a) *In red.*

321	1 c., green .. ..	..	0 9	1 0
322	5 c., purple .. ..	..	10 0	10 0
323	40 c., blue .. ..	..	30 0	..

(b) *In black.*

324	2 c., carmine	2 0	..
325	10 c., orange	20 0	..

(c) *Double overprint, in red and black.*

326	1 c., green
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Guanacaste

G 4

(a) *Overprinted vertically (reading up or down) with Type G 4, 20 mm. long, in black.*

327	1 c., green .. ..	..	..	..
328	2 c., carmine .. ..	..	..	..
329	5 c., purple .. ..	..	—	10 0
330	10 c., orange .. ..	..	2 6	2 6

(b) *Overprinted vertically with Type G 3, in black.*

331	1 c., green .. ..	..	..	..
332	2 c., carmine .. ..	..	..	..
333	5 c., purple .. ..	..	—	20 0
334	10 c., orange .. ..	..	3 6	..

No.		Un. s. d.	Used. s. d.
GUANACASTE			
G 5			

(6) *Overprinted vertically with Type G 5, 15 mm. long, in black.*

335	1 c., green .. ..	..	..	..
336	2 c., carmine .. ..	..	..	..
337	5 c., purple .. ..	..	—	20 0
338	10 c., orange .. ..	..	1 6	..

GUANACASTE

G 6

(7) *Overprinted vertically with Type G 6, in black.*

339	1 c., green .. ..	..	..	..
340	2 c., carmine .. ..	..	..	..
341	5 c., purple .. ..	..	15 0	15 0
342	10 c., orange .. ..	..	1 6	..

GUANACASTE

G 7

(8) *Overprinted vertically with Type G 7, in black.*

343	1 c., green .. ..	..	..	..
344	2 c., carmine .. ..	..	..	..
345	5 c., purple .. ..	..	..	..
346	10 c., orange .. ..	..	2 0	..

Types G 4, G 3 (vertical), G 5, G 6, and G 7 are on the same sheet.

GUANACASTE

G 8

(9) *Overprinted vertically with Type G 8, in black.*

347	2 c., carmine .. ..	..	..	..
348	5 c., purple .. ..	..	—	25 0
349	10 c., orange .. ..	..	..	..

No.	Un. Used.	
	s. d.	s. d.
Guanacaste		
G 9		

(10) Overprinted horizontally with Type G 9, in black.

350	2 c., carmine	0	4
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Guanacaste

G 10

Guanacaste

G 11

1887. Stamp of 1887, Type 7, overprinted horizontally, in black. Perf. 12.

With G 9.

351	10 c., orange	0	6
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With G 10.

352	5 c., purple	2	0	2	0
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With G 11.

353	5 c., purple	2	6	2	6
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Types G 10 and G 11 are on the same sheet in alternate horizontal rows.

Provisional of 1889, No. 21b, overprinted horizontally with Type G 2, in black.

354	2 c., blue	5	0	5	0
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The same stamp overprinted vertically, in black.

No.	Type.	Un. Used.	
		s. d.	s. d.
355	G 4 2 c., blue	15 0 15 0
356	G 3 2 c. "	.. ..	— 25 0
357	G 5 2 c. "	.. ..	15 0
358	G 6 2 c. "	.. ..	12 0
359	G 7 2 c. "	.. ..	16 0 16 0

GUANACASTE

G 12

1889. Contemporary stamps, Types 9 to 17, overprinted horizontally with Type G 12, in black. Perf. 14, 15.

360	1 c., sepia	.. ..	20	0	5	0
361	2 c., greenish blue	.. ..	20	0	4	0
362	5 c., deep orange	.. ..	10	0	10	0
363	10 c., brown-lake	.. ..	5	0	5	0
364	20 c., green	.. ..	0	4	0	1
365	50 c., rose-carmine	.. ..	0	6	0	9
366	1 p., pale blue	.. ..	0	9	1	0
367	1 p., blue	.. ..	1	6	1	6
368	2 p., violet	.. ..	0	9	1	0
369	5 p., olive-green	.. ..	4	0	5	0

Errors. "GUAGACASTE."

370	1 p., blue	.. ..	40	0
371	2 p., violet	.. ..	..	..
372	5 p., olive-green	.. ..	..	..

GUANACASTE

G 13

The same stamps overprinted horizontally with Type G 13, in black.

373	1 c., sepia	.. ..	0	1		
374	2 c., greenish blue	.. ..	0	1		
375	5 c., deep orange	.. ..	0	2	0	1
376	10 c., brown-lake	.. ..	0	2	0	1

No.	Un. Used.	
	s. d.	s. d.
Varieties. "GUANACASTE."		
377	1 c., sepia	.. .. 20 0
378	2 c., greenish blue	.. ..
379	5 c., deep orange	.. ..
380	10 c., brown-lake	.. .. — 20 0

Postal Fiscals.

Type 51 overprinted horizontally with Type G 2, in black. Perf. 12.

401	1 c., carmine	.. ..	10	0
402	2 c., blue	.. ..	6	0

The same stamps overprinted vertically, in black. No. Type.

403	G 4 1 c., carmine	.. ..	80	0
404	" 2 c., blue	—	60	0
405	G 3 1 c., carmine	.. ..	..	..
406	" 2 c., blue	.. ..	..	..
407	G 5 1 c., carmine	.. ..	70	0
408	" 2 c., blue	—	60	0
409	G 6 1 c., carmine	.. ..	30	0
410	" 2 c., blue	—	50	0
411	G 7 1 c., carmine	.. ..	..	..
412	" 2 c., blue	.. ..	..	..

Types 51 and 52 overprinted with Type G 9, in black. Perf. 12.

(a) Horizontally.

413	1 c., carmine	8	0
414	5 c., brown-red	10	0
415	10 c., blue	7	6

(b) Vertically.

416	10 c., blue	—	7	6
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CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

I. BRITISH SPHERE OF ADMINISTRATION.



1898. Type 1. Local production. Imperf.

1	20 parades, mauve	40	0	30	0
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Type 2. Printed in Athens. Perf. 11½.

2	10 par., blue	0	3	0	4
3	20 ,, green	0	4	0	5

1899. Same type and perf.

4	10 par., brown	.. ..	0	2
5	20 ,, rose	.. ..	0	4

Varieties. Imperf.

6	10 par., brown	.. ..	20	0
7	10 ,, blue	.. ..	..	..

Un. Used.
s. d. s. d.

No. Type.
II. RUSSIAN SPHERE OF ADMINISTRATION.



1899. With violet or blue control handstamped.
Imperf.

21	3	1 metallik, blue	..	..	—	5	0
22	4	1 " green	..	..	—	2	6
23	"	2 " rose	..	..	—	30	0
24	"	2 " green-black	..	..	—	2	0

Two sets can be made of the above, on *wove* and on *laid* paper.



Type 5. Without stars in oval. Control mark of Russian double eagle in a circle, in violet. Perf. 11½.

31	1 m., rose	..	..	..	5	0	5	0
32	2 m. " "	..	..	..	5	0	5	0
33	1 gr. " "	..	..	..	5	0	5	0
34	1 m., blue	..	..	..	5	0	5	0
35	2 m. " "	..	..	..	5	0	5	0
36	1 gr. " "	..	..	..	5	0	5	0
37	1 m., green	..	..	..	5	0	5	0
38	2 m. " "	..	..	..	5	0	5	0
39	1 gr. " "	..	..	..	5	0	5	0
40	1 m., claret	..	..	..	5	0	5	0
41	2 m. " "	..	..	..	5	0	5	0
42	1 gr. " "	..	..	..	5	0	5	0
43	1 m., orange	..	..	..	5	0	5	0
44	2 m. " "	..	..	..	5	0	5	0
45	1 gr. " "	..	..	..	5	0	5	0
46	1 m., yellow	..	..	..	5	0	5	0
47	2 m. " "	..	..	..	5	0	5	0
48	1 gr. " "	..	..	..	5	0	5	0
49	1 m., black	..	..	..	5	0	5	0
50	2 m. " "	..	..	..	5	0	5	0
51	1 gr. " "	..	..	..	5	0	5	0

Many of the above stamps can be supplied unused and without control mark at 7s 6d. each.

Un. Used.
s. d. s. d.

No.



Type 6. Star at each side. Figures at foot shaded. Same control mark and perf.

52	1 m., rose	..	..	..	4	0	1	3
53	2 m. " "	..	..	..	4	0	4	0
54	1 gr. " "	..	..	..	5	0	5	0
55	1 m., blue	..	..	..	4	0	1	3
56	2 m. " "	..	..	..	4	0	2	0
57	1 gr. " "	..	..	..	5	0	5	0
58	1 m., green	..	..	..	4	0	1	3
59	2 m. " "	..	..	..	4	0	1	0
60	1 gr. " "	..	..	..	5	0	5	0
61	1 m., claret	..	..	..	4	0	1	0
62	2 m. " "	..	..	..	4	0	2	0
63	1 gr. " "	..	..	..	5	0	3	0

Many of the above can be supplied unused without the control mark at 50% advance upon above unused prices.

III. PERMANENT GOVERNMENT.



(Hermes.)

7



(Hera.)

8



(Prince George.)

9



(Talos.)

10

No.

Un. Used.
s. d. s. d.



(Minos.)

11



(St. George and the Dragon.)

12

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

1900. Types 7, 8 (5 l. and 20 l.), and 9. Perf. 14.

71	1 l., red-brown	0	1	0	1
72	5 l., green	0	2	0	1
73	10 l., scarlet	0	3	0	1
74	20 l., rose	0	6	0	3

ΠΡΟΛΟΡΙΝΟΝ

13

Types 9 (25 l.), 7 (50 l.), and 10 to 12 (centre in first colour) overprinted with Type 13. Perf. 14.

(a) Overprint in vermilion.

75	25 l., blue	0	6	0	4
76	50 l., lilac	2	0	2	0
77	1 dr., dull violet	4	0	0	0
78	2 dr., brown	7	6	0	0
79	5 dr., black and green	30	0	0	0

(b) Overprint in black.

80	25 l., blue	0	6	0	6
81	50 l., lilac	1	6	0	0
82	1 dr., dull violet	2	0	0	0
83	2 dr., brown	6	0	0	0
84	5 dr., black and green	10	0	0	0

Varieties. Overprint inverted.

85	50 l., lilac .. .. .	..	..	..	..
86	1 dr., dull violet .. .. .	..	..	..	..

Same types and perf. Without overprint.

87	25 l., blue	0	6	0	3
88	50 l., lilac	0	8	0	0
89	1 dr., dull violet	1	8	0	0
90	2 dr., brown	2	6	0	0
91	5 dr., black and green	6	9	0	0

1901. Same types and perf. Change of colour.

92	20 l., orange	0	3	0	3
93	50 l., ultramarine	0	8	0	0

Type 7. Perf. 14.

94	1 l., olive-yellow	1	0	0	0
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This was a fiscal stamp which was authorized for postal use for about fourteen days in 1903, and when the supply of the ordinary 1 l. stamp once more became exhausted, viz. in 1904, it was again authorized for postal use.

No.

Un. Used.
s. d. s. d.

ΠΡΟΛΟΡΙΝΟΝ

14

1902. Type 9 overprinted with Type 14, in (i.) grey-black, (ii.) deep black.

95	25 l., blue (i.)	2	0	0	6
96	25 l., " (ii.)	0	6	0	4

Error. With first letter of overprint inverted.

97	25 l., blue (i.)
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5

5

15

1904. Type 8 surcharged with Type 15, in black.

99	5 on 20 l., orange	0	2	0	2
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Variety. "5" with straight top.

100	5 on 20 l., orange
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(Diana.)

16



(Britomartis.)

17



(Prince George.)

18



(Jupiter.)

19



(Triton.)

20



(Ariadne.)

21

1905. Types 16 to 24. Centre in first colour. Perf. 14.

101	2 l., violet	0	1	0	1
102	5 l., green	0	1	0	1
103	10 l., red	0	2	0	2
104	20 l., blue-green	0	3	0	2

No.

Un. Used.
s. d. s. d.



(Europa and Jupiter.)

22



(Minoan Ruins.)

23



(View of Mount Ida, etc.)

24

105	25 l., ultramarine	0	6	0	3
106	50 l., brown	0	8	0	6
107	1 dr., sepia and carmine ..	1	8		
108	3 dr., black and orange ..	3	3		
109	5 dr. " olive-green	5	3		

Provisionals issued by Revolutionary Government.



25

1905. Types 25 (*lepta values*) and 26. Circular device in centre (*figure of Victory*) in second colour. Imperf.

110	5 l., blue-green and carmine-rose	—	2	6
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No.

Un. Used.
s. d. s. d.



26

111	10 l., rose and green	—	2	6
112	20 l., carmine-rose and blue ..	—	2	6
113	50 l., mauve and green	—	2	6
114	1 dr., blue and carmine-rose ..	—	4	6

Many varieties are to be found, such as "tête-bêche," "tête-bêche," "without the circular control," "control inverted," "stamps overlapping," "double print," etc. etc. We believe that most of these are bogus varieties.



(Crete enslaved.)

27



(Prince George of Greece.)

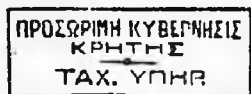
28

Types 27 (*lepta values*) and 28 (*higher values*). Centre in first colour. Perf. 11½.

115	5 l., orange	0	2
116	10 l., grey	0	3

No.		Un. s. d.	Used. s. d.
117	20 l., mauve	0	5
118	50 l., blue	0	9
119	1 dr., violet and red	1	6
120	2 dr., brown and green	3	0

The 5 l., 10 l., and 20 l. exist *imperf.*, but we believe these to be bogus varieties.



(Map of Crete.)

29

Type 29. *Imperf.*

121	5 l., green	2	0
122	10 l., red	2	0
123	20 l., blue	2	6

The above are also known *tête-bêche*.

The above issues are listed with a great deal of reserve, as we are unable to say definitely whether they are issued under any justifiable authority.

PERMANENT GOVERNMENT.



(High Commissioner A. T. A. Zaimis.)

31



(Landing of Prince George of Greece at Suda.)

32

1907. Types 31 and 32. Centre in first colour.

Perf. 14.

124	25 l., black and blue	0	4
125	1 dr., green	1	2

No.		Un. s. d.	Used. s. d.
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POSTAGE DUE STAMPS.



51

1900. Type 51. Perf. 14.

201	1 l., red	0	1	0	1
202	5 l.,	0	2	0	2
203	10 l.,	0	2	0	1
204	20 l.,	0	3	0	2
205	40 l.,	0	6		
206	50 l.,	0	8		
207	1 dr.,	1	3		
208	2 dr.,	2	6		

1 ΔΡΑΧΜΗ

52

Surcharged with Type 52, in black.

209	1 dr. on 1 dr., red	1	6
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DENMARK.

King Frederick VII., 1848-63.



1

2



3

MARCH-APRIL, 1851. Types 1 and 2. Engraved by M. W. Ferslew and typographed on hand-made paper covered with yellow or buff wavy lines. Wmk. Crown, Type 3. *Imperf.*

1	2 R.B.S., blue	75	0	15	0
2	4 " yellow-brown	90	0	0	3
3	4 " chestnut	15	0	0	5
4	4 " deep brown	15	0	0	1

Variety. Perf. 12, unofficially.

5	4 R.B.S., deep brown	10	0
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In the 2 rigsbank skilling, blue, there are three varieties of the figure "2," varying in the manner in which the down-stroke and the tailpiece join.

Reprints of the 2 R.B.S. were made in 1886 on

No. *Un. Used.*
s. d. s. d.
white wove, on yellowish wove, and on yellowish wove paper faced with buff wavy lines, all without wmk. A reprint of the 4 R.B.S. on the last-named variety of paper was made at the same time.

King Christian IX., 1863-1906.



4

Nov., 1853-57. Type 4. Engraved by Alfred Buntzen and printed by Messrs. Thiele. Dotted spandrels. Same paper and wmk. Imperf.

6	2 sk., blue (May, '54)	..	..	1	0	0	4
7	4 " chestnut	..	..	6	0	0	1
8	4 " pale chestnut	..	..	10	0	0	1
9	8 " green (July, '57)	..	..	10	0	1	0
10	16 " grey-lilac (July, '57)	..	..	25	0	3	6
11	16 " mauve	..	..	25	0	3	6

Varieties. (i.) Rouletted. (1863.)

12	4 sk., brown	..	..	..	..	..	..
13	8 " green	..	..	..	..	..	..
14	16 " mauve	..	..	90	0	20	0

(ii.) Perf. 10 to 14, unofficially.

15	2 sk., blue	..	..	5	0	15	0
16	4 " brown	..	..	..	..	10	0
17	8 " green	..	..	40	0	40	0
18	16 " grey-lilac	..	..	..	..	40	0

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.



5

AUG., 1857. Type 5. Wavy lines in spandrels. Same paper and wmk. Imperf.

19	4 sk., chestnut	..	..	2	6	0	2
20	4 " deep brown	..	..	5	0	0	1
21	4 " pale	..	..	5	0	0	2
22	8 " green	..	..	25	0	1	3

Varieties. (i.) Rouletted.

23	4 sk., chestnut	..	..	3	0	0	3
24	4 " deep brown	..	..	3	6	0	1
25	8 " green	..	..	..	..	..	..

(ii.) Perf. 10 to 14, unofficially.

26	4 sk., brown	..	..	..	..	2	0
27	8 " green	..	..	..	..	..	..

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.

No. *Un. Used.*
s. d. s. d.



6



7

MAY, 1864-68. Type 6. Machine made paper.

Wmk. Crown, Type 7. Perf. 12½, 13.

28	2 sk., pale blue (Sept., '65)	..	..	4	0	0	3
29	2 " blue	..	..	4	0	0	3
30	3 " lilac-rose (Oct., '65)	..	..	4	6	0	6
31	3 " mauve	..	..	4	0	0	6
32	4 " pale red	..	..	5	0	0	1
33	4 " vermillion	..	..	6	0	0	1
34	4 " rose-red	..	..	4	0	0	1
35	8 " olive-bistre (Mar., '68)	..	..	35	0	1	6
36	16 " grey-green (Aug., '64)	..	..	25	0	1	6
37	16 " olive-green	..	..	30	0	1	6

Varieties. Imperf.

38	2 sk., blue	..	..	90	0	60	0
39	3 " mauve	..	..	60	0	..	..
40	4 " red	..	..	60	0	..	..
41	8 " olive-bistre	..	..	..	..	20	0
42	16 " olive-green	..	..	60	0	20	0

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.



8

MAY, 1870-71. Type 8. Same wmk. Centre in first colour. (a) Perf. 14 × 13½.

43	2 sk., dull blue and grey (Jan., '71)	1	6	0	2		
44	2 " blue	..	..	0	6	0	2
45	2 " deep blue	..	..	2	0	0	6
46	3 " bright mauve and grey (Jan., '71)	..	..	4	0	0	9
47	3 " dull mauve and grey	..	..	2	6	0	9
48	4 " bright red (Oct., '70)	3	0	0	1		
49	4 " dull rose-red & grey	..	..	3	0	0	1
50	8 " yell.-brown (Apl., '71)	6	0	0	3		
51	8 " deep brown	..	..	6	0	0	3
52	16 " bright green (Apl., '71)	18	0	1	0		
53	16 " pale green	..	..	20	0	1	0

(b) Perf. 12½, 13.

54	2 sk., blue and grey	..	..	40	0	20	0
55	4 " dull rose-red and grey	..	..	12	0	2	6
56	48 " lilac and brown (May, '70)	45	0	12	6		

Varieties. Imperf.

57	2 sk., blue and grey	..	..	..	..	..	..
58	3 " mauve	..	..	12	0	..	..
59	4 " red	..	..	20	0	..	..
60	8 " brown	..	..	..	..	..	..
61	16 " green	..	..	..	..	..	..
62	48 " lilac and brown	..	..	..	..	..	..

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.

No.

Un. Used.
s. d. s. d.



9

DEC. 1874-79. Type 9. Currency changed. Centre in first colour. Same wmk. Perf. 14 x 13.

(1) Thin semi-transparent paper.

63	3	Øre, grey and grey-blue	..	0	9	0	4
64	3	" " blue	..	0	6	0	2
65	4	" lilac-blue and grey	..	0	6	0	4
66	4	" sky-blue and slate	..	1	6	0	2
67	4	" blue and slate	..	1	6	0	1
68	4	" bright ultramarine & drab	..	6	0	0	1
69	5	" blue and rose (Mar., '79)	..	2	0	0	6
70	5	" " carmine	..	2	0	0	6
71	8	" rose and pale grey	..	1	3	0	1
72	8	" carmine and slate	..	3	0	0	1
73	12	" dull mauve and grey	..	4	0	0	6
74	12	" claret and grey	..	5	0	0	1
75	16	" brown and pale grey	..	5	0	0	2
76	20	" grey and rose (Aug., '75)	..	5	0	0	2
77	20	" " carmine	..	4	0	0	3
78	25	" green and grey	..	2	6	0	4
79	50	" dull violet and brown	..	10	0	0	9
80	50	" " purple	..	4	6	0	2
81	100	" orange-yellow and grey (Oct., '77)	..	5	0	0	6

Variety. Loop of central "5" unfinished.

82	5	Øre, blue and rose	..	10	0	0	
83	5	" " carmine	..	10	0	0	

(2) Thick paper.

84	3	Øre, grey and blue	..	0	6	0	1
85	3	" " blue-grey	..	0	6	0	1
86	4	" blue and slate	..	1	3	0	1
87	4	" pale blue and slate	..	1	3	0	1
88	8	" rose-carmine and slate	..	1	0	0	1
89	12	" dull mauve	..	1	0	0	1
90	12	" claret and drab	..	1	6	0	2
91	16	" brown and slate	..	1	0	0	1
92	25	" green and grey	..	1	0	0	2
93	50	" dull purple and brown	..	1	6	0	2
94	50	" brown-purp. & grey-brn.	..	3	0	0	3
95	100	" orange-yellow and grey	..	3	0	0	6

Varieties. (i.) "D N M A R K" for "DANMARK."

96	3	Øre, grey and grey-blue	..	5	0	5	0
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(ii.) "0" for "Øre."

97	8	Øre, rose-carmine and slate	..				
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(iii.) Imperf.

98	4	Øre, blue and slate	..	20	0	50	0
99	8	" rose-carmine and slate	..	20	0	60	0
100	100	" orange-yellow and grey	..	30	0		

The variety (ii.) may equally exist imperf.

We only catalogue two sets of these stamps, but specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

1896-99. Same type and wmk. Perf. 12½, 13.

101	3	Øre, grey and blue	..	0	1	0	1
102	4	" blue and slate	..	0	2	0	1
103	8	" carmine and slate	..	0	3	0	1
104	12	" claret	..	0	9	0	1
105	16	" brown	..	1	0	0	1

No.

Un. Used.
s. d. s. d.

106	25	Øre, green and grey	..	1	0	0	1
107	50	" purple and brown	..	1	0	0	1
108	100	" yellow and grey	..	1	6	0	1



10

Type 10. Wmk. as before. Perf. 14 x 13.

JUNE, 1882-85. (A) Small figures in the corners.

109	5	Øre, green	..	4	0	0	4
110	10	" rose (March, 1885)	..	20	0	7	6
111	20	" dull blue	..	6	0	0	1

(B) Larger figures in corners.

112	5	Øre, green	..	3	6	0	1
113	10	" rose	..	0	9	0	1
114	10	" rosine	..	1	0	0	1
115	20	" pale blue	..	0	9	0	1
116	20	" blue	..	0	9	0	1

1896-1902. Type 10, large figures. Same wmk. Perf. 12½, 13.

117	1	Øre, orange (1902)	..	0	1	0	1
118	5	" green	..	0	2	0	1
119	10	" rose	..	0	4	0	1
120	10	" rosine	..	0	2	0	1
121	15	" lilac (1902)	..	0	5	0	1
122	20	" blue	..	0	4	0	1
123	20	" bright blue	..	0	4	0	1
124	24	" brown (1901)	..	0	4	0	2

Varieties. Imperf.

125	10	Øre, rose	..	15	0		
126	20	" blue	..				

The paper of these stamps also varies considerably.



11

1904. No. 103 surcharged with Type 11, in black.

127	4	Øre on 8 Øre, carmine and slate	..	0	2	0	2
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15 15 15 15

ØRE

ØRE

12

13

No. 124 surcharged with Type 12, in black.

128	15	Øre on 24 Øre, brown	..	0	3	0	3
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Variety. Figures on right as Type 13.

129	15	Øre on 24 Øre, brown	..	8	6		
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No. *Un. Used.*
s. d. s. d.



(King Christian IX.)

14



15

1904-6. *Wmk. Crown, Type 7. Perf. 13.*

Type 14.

130	5 øre, green (1906)	..	0	2	0	1
131	10 ,, scarlet .. ..	..	0	2	0	1
132	20 ,, blue .. ..	..	0	4	0	1
133	25 ,, brown (1905) ..	..	0	5	0	2
134	50 ,, deep violet (1905)	..	0	10	0	8
135	100 ,, orange-buff (,,)	..	1	8	1	3

Type 15.

136	1 øre, orange-yellow (1905)	..	0	1	0	1
137	2 ,, carmine (1905) ..	..	0	1	0	1
138	3 ,, grey (1906) .. ..	..	0	1	0	1
139	4 ,, pale blue .. ..	..	0	1	0	1
140	15 ,, lilac (1905) .. ..	..	0	3	0	1



(King Christian IX.)

16

1906. Type 16 (Type 14 redrawn). *Background of crossed lines. Same wmk. and perf.*

141	5 øre, green .. ..	..	0	3	0	1
142	10 ,, scarlet .. ..	..	0	2	0	1

King Frederick VIII., 29 January, 1906.



(King Frederick VIII.)

17

1907. Type 17. *Wmk. Crown, Type 7.*

Perf. 12.

143	5 øre, green .. ..	..	0	1	0	1
144	10 ,, scarlet .. ..	..	0	2	0	1
145	20 ,, blue .. ..	..	0	4	0	1
146	25 ,, sepia .. ..	..	0	5	..	..
147	50 ,, purple .. ..	..	0	10	..	..
148	100 ,, orange-buff ..	..	1	8	0	8

No. *Un. Used.*
s. d. s. d.

NEWSPAPER STAMPS.



31

1 Oct., 1907. Type 31. *Centre in first colour. Wmk. Crown, Type 7. Perf. 12½, 13.*

171	1 øre, olive .. ..	..	..	..	..	..
172	5 ,, blue .. ..	..	..	..	..	..
173	7 ,, carmine .. ..	..	..	..	..	..
174	10 ,, lilac .. ..	..	..	..	..	..
175	20 ,, green .. ..	..	..	..	..	..
176	38 ,, orange .. ..	..	..	..	..	..
177	68 ,, brown .. ..	..	..	..	..	..
178	1 kr., claret and blue ..	..	..	..	..	..
179	5 kr., yellow-green and rose	..	..	..	..	..
180	10 kr., blue and stone ..	..	..	..	..	..

OFFICIAL STAMPS.



51

APRIL, 1871. Type 51. *Wmk. Crown, Type 7.*(a) *Perf. 14 × 13½.*

201	2 sk., dull blue .. ..	..	1	6	1	0
202	2 sk., bright blue .. ..	..	3	6	1	0
203	2 sk., ultramarine .. ..	..	7	6	1	3
204	4 sk., rose-carmine .. ..	..	1	6	0	4
205	16 sk., green .. ..	..	15	0	1	6

(b) *Perf. 12½.*

206	4 sk., rose-carmine .. ..	..	20	0	3	0
207	16 sk., green .. ..	..	40	0	2	0

(c) *Imperf.*

208	2 sk., dull blue .. ..	..	12	0	..	..
209	4 sk., rose-carmine .. ..	..	12	6	..	..
210	16 sk., green .. ..	..	15	0	..	..

The three values were reprinted in 1886 on white unwatermarked wove paper, *imperf.*DEC., 1874. *Currency changed. Same type and wmk. Perf. 14 × 13½.*

211	3 øre, pale mauve .. ..	..	0	9	0	6
212	3 ,, mauve .. ..	..	0	2	0	2
213	3 ,, deep lilac .. ..	..	0	6	0	1
214	4 ,, dull blue .. ..	..	1	0	0	4
215	4 ,, bright blue .. ..	..	0	4	0	1
216	4 ,, greenish blue .. ..	..	0	9	0	2
217	4 ,, ultramarine .. ..	..	1	6	0	3
218	4 ,, cobalt .. ..	..	1	0	0	2
219	3 ,, rose-carmine .. ..	..	0	3	0	1
220	3 ,, green .. ..	..	1	0	0	3
221	32 ,, deep green .. ..	..	1	0	0	3

No.	1899-1902. As last.	Perf.	Un.		Used.	
			s.	d.	s.	d.
222	1 øre, orange (1902)	12½	0	1	0	1
223	3 ,, dull lilac	13	0	1	0	1
224	4 ,, blue	13	0	1	0	1
225	5 ,, green (1902)	13	0	1	0	1
226	8 ,, rose-carmine	13	0	2	0	2
227	10 ,, carmine (1902)	13	0	2	0	1

DANISH WEST INDIES.



1



2

Nov., 1855. Type 1. Yellowish paper, with network of close grey wavy lines, sometimes not showing. Wmk. Crown, Type 2. Imperf.

(i.) Deep brown gum.

1 | 3 cents, dull crimson-red .. 15 0 16 0

(ii.) Ordinary gum (1860).

2 | 3 cents, crimson 50 0 8 6

1867. Same type and wmk. White paper. Imperf.

3 | 3 cents, rose-carmine 7 6 2 6

Oct., 1871. As last. Rouletted.

4 | 3 cents, rose-carmine 120 0 50 0

1872-73. Same type and wmk. Perf. 12½.

5 | 3 cents, rose-carmine (Jan., '72) 12 6 10 0

6 | 4 ,, ultramarine (Jan., '73). 12 6 20 0

Variety. Imperf.

7 | 4 cents, ultramarine 50 0



3



4

SEPT., 1873-79. Type 3. Centre in first colour. Wmk. Crown, Type 4. Perf. 14 × 13½.

(1) Thin semi-transparent paper.

8 | 1 c., claret and green 0 4 0 3

9 | 1 c., dull mauve & yellow-green .. 0 6 0 4

10 | 3 c., carmine and grey-blue .. 2 0 0 3

11 | 3 c., carmine and blue 6 0 0 6

12 | 4 c., blue and brown 1 0 1 0

13 | 4 c., grey-blue and brown .. 0 9 0 9

14 | 4 c., deep blue and brown .. 2 6 1 0

15 | 5 c., grey and green (Sept., 1876) 0 9 0 4

16 | 7 c., yellow and lilac (June, 1874) 6 0 3 6

17 | 7 c., orange and lilac 1 6 2 0

18 | 10 c., deep brown and grey-blue

(Sept., 1876) 2 0 0 4

No.	Description	Un.		Used.	
		s.	d.	s.	d.
19	12 c., green and lilac	2	6	2	0
20	12 c., green and red-lilac	1	0	1	0
21	14 c., green and lilac	32	6	35	0
22	50 c., dull violet (July, 1879) ..	5	0	5	0
(2) Thick paper.					
23	1 c., dull mauve and green	0	6	0	2
24	1 c., claret and pale green	1	6	0	2
25	3 c., rose and grey-blue	1	6	0	9
26	3 c., rose and blue	5	0	0	2
27	3 c., carmine and dull blue	4	0	0	3
28	4 c., grey-blue and brown				
29	5 c., grey and green	2	0	0	6
30	10 c., yellow-brown and grey	3	0	0	8
31	10 c., deep brown and grey-blue ..	1	0	0	9
32	50 c., bright violet	20	0	20	0
33	50 c., pale lilac	5	0	5	0
Variety. Imperf.					
34	3 c., rose and blue	60	0		

I CENT

5

MAY, 1887. Surcharged with Type 5, in black.

35 | 1 c. on 7 c., yell. & lilac (No. 16) 3 0 4 0

36 | 1 c. ,, oran. ,, (No. 17) 4 0 4 0

10

CENTS

1895

6

1895. Surcharged with Type 6, in black.

37 | 10 c. on 50 c., mauve (No. 32). 1 6 1 0

38 | 10 c. ,, pale lilac (No. 33). 1 0 1 0

1898-1901. Same type and wmk. Perf. 12½, 13.

39 | 1 c., claret and green 0 9 1 6

40 | 3 c., carmine and indigo 2 0 0 4

41 | 4 c., slate-blue and brown 2 0 0 5

42 | 4 c., blue and pale brown 0 4 0 4

43 | 5 c., grey and green 2 6 2 0

44 | 10 c., yellow-brown and pale blue .. 0 9 0 9

In Feb., 1903, the 4 c. (No. 42) was allowed to be bisected diagonally and used as 2 c. We can supply postmarked copies on piece of envelope at 2/- each.



7

FEB., 1900-3. Type 7. Wmk. Crown, Type 4.

Perf. 12½, 13.

45 | 1 c., green 0 2 0 2

46 | 2 c., carmine (1903) 0 2 0 1

47 | 5 c., blue 0 6 0 6

48 | 8 c., brown (1903) 0 6 0 6

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
8		
CENTS		
1902		
8		
2		
Cents		
1902		
9		
5		
BIT		
1905		
10		

1902. Type 3 surcharged with date and new value as Type 8, in black (B.) or green (G.).

49	2 c. on 3 c., carmine & indigo (B.)	o	6	o	9
49a	2 c. on 3 c. " (G.)				
50	8 c. on 10 c., yellow-brown & pale blue (B.)				

There are three varieties of "2" in "1902."

Error. With date "1901."

51	2 c. on 3 c., carmine & indigo (B.)				
52	2 c. on 3 c., rose & grey-blue (B.)				

MAY, 1902. The same type surcharged as Type 9, in black. *Perf. 12½, 13.*

53	2 c. on 3 c., carmine and indigo	o	6		
54	8 c. on 10 c., yell.-brn. & pale blue	1	o	1	o

1905. Currency changed. Nos. 41, 47, and 48 surcharged with Type 10, in black.

55	5 bit on 4 c., blue and brown	..	1	o	
56	5 " 5 c., blue	..	1	o	
57	5 " 8 c., brown	..	1	o	



(King Christian IX.)

11

1905. Type 11. Centre in first colour.

Wmk. Crown, Type 4. Perf. 12½, 13.

58	5 bit, green	..	o	1	o	1
59	10 " brick-red	..	o	2	o	2
60	20 " blue and emerald	..	o	4	o	2
61	25 " blue	..	o	5		
62	40 " grey and red	..	o	8	o	8
63	50 " yellow	..	o	10		

Type 12. Centre in first colour. *Wmk. Crown, Type 4. Perf. 12.*

64	1 fr., blue and green	..	1	3	
65	2 fr., brown and orange-red	..	2	6	
66	5 fr., brown and yellow	..	6	o	

POSTAGE DUE STAMPS.



21

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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I.



II.



III.



IV.



V.

1902. Type . *Perf. 11½.*

Five types of the 4 c.

- I. The top of left-hand figure "4" slopes downwards from left to right, and that of the right-hand figure from right to left.
- II. The top of each figure slopes downwards from left to right.
- III. As Type II., but "E" of "Æ" broken, resembling a letter "v".
- IV. The top of each figure slopes downwards from right to left, and the upper downstroke of the right-hand "4" is thin.
- V. As IV., but the downstroke is thicker.

101	1 c., blue	..	..	..	1	o
102	4 c. " (I.)	..	..	..	1	o
103	4 c. " (II.)	..	..	..	1	o
104	4 c. " (III.)	..	..	..	1	o
105	4 c. " (IV.)	..	..	..	1	o
106	4 c. " (V.)	..	..	..	1	o
107	6 c. " "	..	..	..	1	o
108	10 c. " "	..	..	..	1	o

The above stamps were lithographed in sheets of 100 (ten rows of ten), made up of transfers in strips of five. The five types of the 1 c., 6 c., and 10 c. can also be distinguished, but the differences are too minute to catalogue.



22

1905. Currency changed. Type 22. Figures in centre on a grey background. *Perf. 12½, 13.*

109	5 bit, red	..	..	..	o	2
110	20 " "	..	..	..	o	4
111	30 " "	..	..	..	o	6
112	50 " "	..	..	..	o	9

No. *Un. Used.*
s. d. s. d.

ICELAND.



1



2

JAN.-MAR., 1873. Type 1. *Wmk. Crown,*
Type 2. (a) *Perf. 12½.*

1	3 sk., grey	5	0	10	0
2	4 sk., carmine	15	0	15	0
3	16 ,, yellow	5	0	6	0

(b) *Perf. 14 × 13½.*

4	2 sk., blue	12	6	12	6
5	4 ,, carmine	1	0		
6	8 ,, brown	6	0	6	0
7	16 ,, yellow	15	0	10	0

Varieties. Imperf.

8	2 sk., blue	25	0		
9	3 ,, grey				
10	4 ,, carmine	25	0		
11	8 ,, brown	7	6		
12	16 ,, yellow	10	0		

JULY, 1876. *Currency changed. Same type and*
wmk. (a) Perf. 12½.

13	5 aur, blue	6	0	6	0
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(b) *Perf. 14 × 13½.*

14	5 aur, blue	12	0	6	0
15	6 ,, drab	2	0	0	2
16	6 ,, pale slate	2	6	0	6
17	10 ,, rose	3	0	0	1
18	10 ,, carmine	2	6	0	1
19	16 ,, yellow-brown	2	6	1	0
20	16 ,, brown	2	0	0	9
21	20 ,, purple	4	0	4	0
22	20 ,, lilac	10	0	5	0
23	40 ,, green	7	6	7	6

Specimens of all these exist *imperf.*



3



4

JULY, 1882-92. Types 3 (3 aur) and 4. *Centre in*
first colour. Same wmk. Perf. 14 × 13½.

24	3 aur, yellow	0	6	0	4
25	3 ,, yellow-ochre	0	5	0	3
26	5 ,, green	0	6	0	1

No.		<i>Un. Used.</i>	<i>s. d. s. d.</i>
27	5 aur, deep green	1	0 0 2
28	20 ,, blue	2	6 0 3
29	20 ,, slate-blue	3	0 0 6
30	20 ,, ultramarine	5	0 1 0
31	40 ,, mauve	1	6 1 0
32	40 ,, pale violet	3	0 2 0
33	40 ,, lilac-rose	3	0 2 0
34	50 ,, carm. & blue (Oct., 1892)	2	6 2 6
35	100 ,, dull purple & bistre (1892)	3	6 3 6

1897-1902. *As last. Perf. 12½, 13.*

36	3 aur, yellow	1	0	0	3
37	4 ,, grey and rose	0	8	0	6
38	5 ,, green	0	9	0	1
39	6 ,, grey	1	0	0	3
40	10 ,, carmine	0	9	0	1
41	16 ,, brown	10	0	5	0
42	20 ,, ultramarine	3	0	0	3
42a	20 ,, dull blue	10	0	0	3
43	25 ,, blue and yellow-brn. (1900)	2	6	2	6
44	50 ,, carmine and blue (1902)	7	6	5	0



5



6

1897. Type 4 surcharged (a) with Type 5,
(b) with Type 6, in black. *Perf. 12½, 13.*

45	3 on 5 aur, green (a)	17	6	17	6
46	3 on 5 ,, ,, (b)	25	0		



7



8

Surcharged "3," in red, in addition.

(i.) *Small word, and thin figure of Type 8.*
Perf. 14 × 13½.

(ii.) *Small word and thick figure, Type 7.*
Perf. 12½, 13.

(iii.) *Large word and thin figure, Type 8.*
Perf. 14 × 13½.

(iv.) *Large word and thin figure, Type 8.*
Perf. 12½, 13.

47	3 on 5 aur, green (i.)	17	6	30	0
48	3 on 5 ,, ,, (ii.)	10	0	12	0
49	3 on 5 ,, ,, (iii.)				
50	3 on 5 ,, ,, (iv.)	20	0	12	0

NOTE.—The first letter of the surcharges is not "p," but a Saxon letter called "thorn," the symbol for "th."



9

1902. Type 9, larger figure "3." *Same wmk.*
Perf. 12½, 13.

51	3 aur, buff	0	6	0	4
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No. *Un. Used.**s. d. s. d.*

I GILDI

'02-'03

10

Stamps of 1882-1902 overprinted with Type 10, in carmine on the 5, 6, 20, and 25 aur, in black on the other values.

(A) Type 3, (B) Type 9.

(a) Perf. 12½, 13.

52	3 aur, yellow (A)	10	0	10	0
53	3 " " (B)	1	0	1	0
54	4 " grey and rose	2	6		
55	5 " green	0	6	0	6
56	6 " grey	0	4	0	4
57	10 " carmine	0	6	0	5
58	16 " brown	2	6	2	6
59	20 " ultramarine	1	0	0	9
60	25 " blue and brown	0	9	0	9
61	40 " lilac	2	0	2	0
62	50 " carmine and blue	2	6	2	6

Varieties. (i.) Overprint inverted.

63	3 aur, yellow (A)	30	0		
64	3 " " (B)	40	0		
65	4 " grey and rose	12	6		
66	5 " green	12	0		
67	6 " grey	12	6		
68	10 " carmine	25	0		
69	16 " brown				
70	20 " ultramarine	14	0		
71	25 " blue and brown	17	6		
72	40 " lilac	15	0		

(ii.) Overprint double.

73	3 aur, yellow (A)				
74	3 " " (B)				
75	4 " grey and rose				
76	6 " "				
77	50 " carmine and blue				

(iii.) "GILDI" for "I GILDI."

78	3 aur, yellow (A)				
79	3 " " (B)				
80	4 " grey and rose				
81	5 " green	100	0		
82	16 " brown	£8			
83	50 " carmine and blue				

(iv.) As (iii.) inverted.

83a	4 aur, grey and rose				
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(v.) "02" for "02."

84	3 aur, yellow (A)				
85	3 " " (B)				
86	4 " grey and rose	100	0		
87	5 " green				
88	6 " grey	70	0		
89	16 " brown				
90	20 " ultramarine				
90a	25 " blue and brown				
91	50 " carmine and blue	70	0		

(vi.) "03-03" for "02-03."

92	3 aur, yellow (A)				
93	4 " grey and rose				
94	5 " green				
95	6 " grey				
96	16 " brown				
97	20 " ultramarine				
98	25 " blue and brown				
99	50 " carmine and blue				

No. *Un. Used.**s. d. s. d.*

(vii.) Overprint in black.

100	5 aur, green	20	0		
101	6 " grey	80	0		
102	20 " ultramarine				
103	25 " blue and brown				

(viii.) "GILDI" for "I GILDI" (in black).

104	5 aur, green	40	0		
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(ix.) Overprint (in black) inverted.

105	5 aur, green	30	0	32	0
106	6 " grey	35	0		
107	20 " ultramarine				
108	25 " blue and brown				

(b) Perf. 14 × 13½.

109	3 aur, yellow (A)	7	6		
110	5 " green	15	0		
111	6 " grey	15	0		
112	10 " carmine	4	0	4	0
113	16 " brown	12	6		
114	20 " ultramarine	15	0		
115	40 " lilac	5	0		
116	50 " carmine and blue	6	0		
117	100 " dull purple and bistre	8	6	8	6

Varieties. (i.) Overprint inverted.

118	3 aur, yellow (A)				
119	40 " lilac	20	0		
120	50 " carmine and blue				
121	100 " dull purple and bistre	24	0		

(ii.) "GILDI" for "I GILDI."

122	100 aur, lilac and brown				
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(iii.) As (ii.) inverted.

123	100 aur, lilac and brown				
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(iv.) "02" for "02."

124	3 aur, yellow (A)				
125	5 " green				
125a	40 " lilac				
125b	50 " carmine and blue				
126	100 " dull purple and bistre				

(v.) As (iv.) inverted.

127	5 aur, green				
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(vi.) "03-03" for "02-03."

128	20 aur, ultramarine				
129	40 " lilac				
130	50 " carmine and blue				

Other varieties with word "Gildi" or date "02-03" wholly or partially missing are found, but are probably only due to defective printing.



(King Christian IX.)

11

9 OCT., 1902-4. Type 11. Centre in first colour.

Wmk. Crown, Type 2. Perf. 12½, 13.

131	3 aur, orange	0	2	0	1
132	4 " rose and grey	0	2	0	2

No.		Un. s. d.	Used. s. d.
133	5 aur, green	0 3	0 2
134	6 " deep brn. and grey-brown	0 3	0 2
135	10 " carmine	0 4	0 2
136	16 " reddish brown	0 5	0 4
137	20 " blue	0 6	0 2
138	25 " green and brown	0 8	0 6
139	40 " violet	1 0	0 4
140	50 " slate and grey	1 3	0 9
141	1 krona, brown and dull blue	2 6	1 6
142	2 " blue & olive-brn. (1904)	5 0	3 0
143	5 " slate & red-brn. (")	12 6	

Error in the sheet of 20 aur. "PJONUSTA," instead of "FRIMERKI," at right.

144	20 aur, blue	15 0	15 0
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(Kings Christian IX. and Frederick VIII.)

12

1907. Type 12. Centre in first colour. Wmk. and perf. as before.

145	3 aur, yellow-brown	0 1	
146	4 " scarlet and grey	0 1	
147	5 " green	0 2	
148	6 " sepia and grey	0 2	
149	10 " scarlet	0 2	
150	16 " brown	0 3	
151	20 " blue	0 4	
152	25 " yellow-green and bistre	0 5	
153	40 " lilac	0 8	
154	50 " " and grey		
155	1 krona, brown and blue	1 6	
156	2 " grey-green & olive-brn.		
157	5 " slate-blue and brown	7 6	

OFFICIAL STAMPS.



51

JAN., 1873. Type 51. Wmk. Crown, Type 2.

(a) Perf. 12½.

201	4 skill., green	0 9	2 0
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(b) Perf. 14 × 13½.

202	4 skill., green	100 0	40 0
203	8 " lilac	20 0	15 0

Varieties. Imperf.

204	4 skill., green	12 6	
205	8 " lilac	12 6	

No.		Un. s. d.	Used. s. d.
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52

JULY, 1876. Currency changed. Type 52.

Same wmk. Perf. 14 × 13½.

206	10 aur, ultramarine	2 0	0 4
207	10 " bright blue	1 0	0 6
208	16 " carmine	1 6	1 6
209	20 " deep green	3 0	0 9
210	20 " yellow-green	1 0	0 4

JULY, 1878-95. Same type, wmk., and perf.

211	3 aur, ochre (July, 1882)	1 0	1 0
211a	3 " yellow	0 9	0 6
212	5 " deep brown	0 4	0 4
213	5 " pale brown	0 4	0 2
214	50 " rosy lilac (April, 1895)	2 6	2 6

The 5 aur is known imperf.

1898-1900. Same type and wmk. Perf. 12½, 13.

215	3 aur, yellow	0 4	0 6
216	4 " grey (Dec., 1900)	0 6	0 6
217	10 " ultramarine	0 9	

1902. Type 52 overprinted with Type 10, in black.

(a) Perf. 12½, 13.

218	3 aur, yellow	1 0	0 6
219	4 " grey	1 0	1 0
220	5 " brown	0 6	0 6
221	10 " deep blue	0 6	0 6
222	20 " green	1 0	1 0

Varieties. (i) Overprint inverted.

223	3 aur, yellow	15 0	
224	4 " grey	10 0	
225	10 " deep blue	10 0	

(ii) "GILDI" for "1 GILDI."

226	3 aur, yellow		
227	4 " grey	60 0	
228	10 " deep blue		

(iii) As (ii.) inverted.

229	4 aur, grey		
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(iv.) "02" for "02."

230	5 aur, brown		
231	10 " deep blue	80 0	
231a	20 " green		

(v.) "03-03" for "02-03."

231b	4 aur, grey	50 0	
231c	5 " brown		
232	10 " deep blue	50 0	
232a	20 " green	50 0	

No.		Un. s. d.	Used. s. d.
(b) Perf. 14 × 13½.			
233	3 aur, yellow	3	0
234	5 " brown	2	0
235	10 " bright blue	4	0
236	10 " deep blue .. .. .	..	..
237	16 " carmine	3	0
238	20 " green	1	0
239	50 " rosy lilac	1	6

Varieties. (i.) Overprint inverted.

240	5 aur, brown	7	6
240a	10 " bright blue	20	0
241	16 " carmine .. .. .	..	..

(ii.) Overprint double.

242	16 aur, carmine
243	50 " rosy lilac

(iii.) Double overprint, one inverted.

244	16 aur, carmine	£	6
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(iv.) "GILDI" for "1 GILDI."

245	10 aur, deep blue
246	16 " carmine
247	50 " rosy lilac 75 0

(v.) "02" for "02."

248	5 aur, brown .. .. .	..	..
249	10 " bright blue .. .. .	..	..
250	20 " green .. .. .	..	.. £5
251	50 " rosy lilac .. .. .	..	..

(vi.) "03-03" for "02-03."

252	5 aur, brown .. .. .	..	..
253	10 " ultramarine
254	20 " green

(vii.) Errors (iv.) and (v.) together.

255	50 aur., rosy lilac
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See note after No. 130.



(King Christian IX.)

53

24 Nov., 1902. Type 53. Centre in sepia.
Wmk. Crown, Type 2. Perf. 12½, 13.

256	3 aur, buff	0	2	0	1
257	4 " deep green	0	2	0	1
258	5 " chestnut	0	3	0	2
259	10 " blue	0	4	0	3
260	16 " carmine	0	5	0	3
261	20 " green	0	6	0	4
262	50 " violet	1	3	0	4

No. Un. Used. s. d. s. d.



(Kings Christian IX. and Frederick VIII.)

54

1907. Type 54. Centre in sepia. Wmk. and perf. as before.

263	3 aur, yellow	0	1
264	4 " green	0	1
265	5 " chestnut	0	2
267	10 " blue	0	7
268	16 " crimson	0	2
269	20 " yellow-green	0	4
270	50 " pale violet .. .. .	..	..

DOMINICAN REPUBLIC.



1



2

1865. Type 1. Wove paper. Imperf.

1	½ rl., black on rose	35	0	40	0
2	1 rl. " green	£	10	£	10

There are twelve varieties of type for each value.

1865. Type 2. Laid paper. Imperf.

3	½ rl., black on pale green	80	0	80	0
4	1 rl. " yellow	£	9	£	9

There are twelve varieties of type of the ½ rl., but only, it is believed, ten varieties of the 1 rl.



3

1866. Type 3. Black impression. Imperf.
Laid paper.

5	½ rl., on buff	25	0	25	0
6	" "UN" rl., on pale green	20	0	12	6
7	" "Un" rl. " "

Wmk. Louange pattern.

8	" "Un" rl., on pale green	£	10	£	4
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No.		Un.	Used.
		s. d.	s. d.
9	"Un" rl., on <i>publ. green</i> ..	30	0 20 0

1867. *Wave paper.*

10	½ rl., on <i>rose</i>	15	0 15 0
11	½ rl., on <i>pale rose</i>	15	0 20 0
12	"Un" rl., on <i>pale blue</i>	15	0 12 6
13	"Un" rl., on <i>grey-blue</i>	12	6 12 6

Error. "Unreal" one word.

14	"Un" rl., on <i>blue</i>	£8	£5
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Without inscription at top or bottom.

15	(1 rl.), on <i>blue</i>	—	£8
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Pelure paper.

16	½ rl., on <i>flesh</i>	10	0 12 0
17	"Un" rl., on <i>lavender</i>	15	0 20 0

1868. *Pelure paper.*

19	½ rl., on <i>lavender</i>	—	20 0
20	½ rl., on <i>grey</i>	20	0 20 0
21	"UN" rl., on <i>flesh</i>	20	0 20 0

1869. *Pelure paper.*

23	½ rl., on <i>greenish yellow</i>	—	£8
24	"UN" rl., on <i>magenta</i>	£8	

1870. *Wave paper.*

25	½ rl., on <i>magenta</i>	£8	
26	"UN" rl., on <i>green</i>	10	0 10 0

1871. *Inscription at top and bottom, in black (Bk.), or blue (B.).*

27	½ rl., blue on <i>rose (Bk.)</i>	15	0 15 0
27a	½ rl., " " (B.)		

Without inscription at top or bottom.

28	½ rl., blue on <i>rose (Bk.)</i>		
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1873-74. *Wave paper. Black impression.*

29	½ rl., on <i>yellow</i>	6	0 6 0
30	½ rl., on <i>buff</i>		
31	"UN" rl., on <i>lilac (1874)</i>	10	0 10 0

No inscription at top or bottom.

32	(½ rl.) on <i>yellow</i>		
33	(1 rl.) on <i>lilac</i>	—	£12



(Printed by N. F. Seebeck, New York.)
JULY, 1879 Type 4. *Perf.* 12½ × 13.

34	1 r., violet on <i>white</i>	0	6 1 0
35	½ r., .. <i>lilac</i>	0	6 1 0
36	1 r., .. <i>carmine on white</i>	0	6 1 0
37	1 r., .. <i>salmon</i>	0	6 1 0

No.		Un.	Used.
		s. d.	s. d.



5

(Lithographed and printed by the Hamilton Bank Note Co., New York.)

OCT., 1880. Type 5. *Wave paper. Rouletted on coloured lines.*

38	1 c., blue-green	0	2
39	1 c., dull green	0	4 0 6
40	2 c., red	0	6 0 6
41	2 c., orange-red	0	3 0 4
42	5 c., blue	0	8 0 9
43	10 c., pink	0	9 0 9
44	20 c., bistre	0	8
45	20 c., yellow-bistre	0	0 1 0
46	25 c., mauve	0	8 0 8
47	50 c., orange	1	0 1 3
48	75 c., blue		
49	75 c., ultramarine	2	0 2 0
50	1 p., gold	2	6 2 6

Varieties. (i.) "CEN-AVO."

51	1 c., blue-green	20	0 10 0
52	1 c., dull green	10	0

(ii.) On thin pelure paper.

52a	2 c., orange-red		
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Laid paper.

53	1 c., dull green		
53a	2 c., orange-red	10	0
53b	75 c., blue	20	0
54	1 p., gold	40	0 40 0

Variety. "CEN-AVO."

55	1 c., dull green		
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1881. *As before, but paper covered with rose-coloured network.*

56	1 c., blue-green	0	6 0 9
57	1 c., dull green	0	2 0 3
58	2 c., red	0	3 0 4
59	2 c., orange-red	0	3 0 4
60	5 c., blue	1	0 1 0
61	10 c., pink	0	9 0 3
62	20 c., yellow-bistre	0	9 0 9
63	25 c., mauve	1	0 1 0
64	50 c., orange	1	6 1 0
65	75 c., ultramarine	2	0 2 0
66	1 p., gold	3	0 3 6

Variety. "CEN-AVO."

67	1 c., blue-green	10	0
68	1 c., dull green	10	0 10 0

Varieties exist of the above values on thicker paper, and with a network almost an orange-yellow. We can supply the following, unused: 5 c., 2/6; 20 c., 4/-; and 75 c., 3/-.

No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
5		1
céntimos.		franco
6		7
1		1
franco.		Franco.
8		9

1
franco,
25
céntimos.
10

JAN., 1883. *Surcharged in black in San Domingo.*

A. *ISSUE OF 1880.*

69	6	5 c. on 1 c., dull green	0	4	0	8
70	"	10 c. on 2 c., red	2	6	2	6
71	"	25 c. on 5 c., blue	4	0	1	0
72	"	50 c. on 10 c., pink	10	0	4	0
73	7	1 f. on 20 c., bistre	15	0	15	0
74	"	1 f. on 20 c., yellow-bistre	25	0	25	0
75	8	1 f. on 20 c., bistre	10	0		
76	"	1 f. on 20 c., yellow-bistre	10	0		
77	9	1 f. on 20 c., bistre	8	0	8	0
78	"	1 f. on 20 c., yellow-bistre	10	0	10	0
79	10	1 f. 25 c. on 25 c., mauve	5	0	5	0
80	"	2 f. 50 c. on 50 c., orange	6	0	6	0
81	"	3 f. 75 c. on 75 c., blue	7	0	7	0

Varieties. (i.) Laid paper.

82	10	3 f. 75 c., ultramarine	30	0		
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(ii.) "CEN-AVO."

83	6	5 c. on 1 c., dull green	7	6	7	6
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(iii.) *Surcharge inverted.*

84		5 c. on 1 c., dull green	60	0	60	0
85		10 c. on 2 c., red	80	0		
86		25 c. on 5 c., blue	90	0		
87		50 c. on 10 c., pink			20	0
88		1 f. on 20 c., bistre (7)				
89		1 f. on 20 c., " (9)				
90		1 f. 25 c. on 25 c., mauve			90	0
91		2 f. 50 c. on 50 c., orange	80	0	60	0
92		3 f. 75 c. on 75 c., blue			60	0

Errors. Surcharge on wrong values.

93		5 c. on 2 c., red	100	0		
94		5 c. on 5 c., blue				
95		10 c. on 5 c., "				
96		25 c. on 1 c., dull green	120	0		
97		25 c. on 2 c., red				
98		50 c. on 5 c., blue			100	0

Minor varieties.

(i.) *Accent over "i" of "centimos."*

99		5 c. on 1 c., dull green	3	0	3	0
100		10 c. on 2 c., red			12	0

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
101	10 c. on 5 c., blue	.. ..
102	25 c. on 1 c., dull green	.. ..
103	25 c. on 5 c., blue	.. 40 0 30 0
104	50 c. on 10 c., pink	.. ..

All of the above exist *inverted.*

(ii.) *Figure "5" with straight top.*

105	5 c. on 1 c., dull green	.. 1 6
106	25 c. on 5 c., blue	.. .. 30 0
107	50 c. on 10 c., pink	.. ..

(iii.) *Figure "1" with straight serif.*

108	10 c. on 2 c., red	.. 10 0
109	1 f. on 20 c., bistre (7)	.. 20 0
110	1 f. " " (8)	.. .. 10 0
111	1 f. " " (9)	.. 12 0
111a	1 f. " yellow-bistre (9)	.. 25 0
112	1 f. 25 c. on 25 c., mauve	.. 20 0 20 0

It is probable the varieties (ii.) and (iii.) exist *inverted.*

5
céntimos
12

5
céntimos.
13

5
francos
14

No. Type.	<i>Tall, thin figures of value.</i>
113	12 5 c. on 1 c., dull green .. 10 0 3 0
114	13 5 c. on 1 c. " .. 4 0 2 0
115	11 10 c. on 2 c., red .. 0 9 1 0
116	11 25 c. on 5 c., blue .. 2 6 1 0
117	11 50 c. on 10 c., pink .. 20 0 1 6
118	14 5 f. on 1 p., gold .. 120 0

Varieties. (i.) "CEN-AVO."

119	5 c. on 1 c., dull green (12)	..
120	5 c. on 1 c. " (13)	..

(ii.) *Surcharge inverted.*

121	5 c. on 1 c., dull green (12)	..
122	25 c. on 5 c., blue	.. 80 0
123	50 c. on 10 c., pink	..

Errors. (i.) Surcharge on wrong values.

124	5 c. on 5 c., blue (13)	.. 80 0
125	10 c. on 1 c., dull green	.. 20 0
126	10 c. on 5 c., blue	..
127	25 c. on 1 c., dull green	.. 60 0 60 0
128	25 c. on 2 c., red	..
129	50 c. on 5 c., blue	.. 48

The variety "CEN-AVO" is found with Nos. 125 and 127.

(ii.) "1" for "10."

130	1 on 2 c., red	..
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(iii.) *Figures omitted.*

131	(10) c. on 2 c., red	.. 75 0
132	(25) c. on 5 c., blue	..

(iv.) *With surcharge on a set-off at back of stamp.*

133	25 c. on 5 c., blue	.. 100 0 100 0
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No. Type.

Un. Used.
s. d. s. d.

5

francos.

15

B. ISSUE OF 1881 WITH NETWORK.

134	6	5 c. on 1 c., blue-green	..	5	0	5	0
135	"	5 c. on 1 c., dull green	..	4	0	5	0
136	"	10 c. on 2 c., red	..	5	0	6	0
137	"	25 c. on 5 c., blue	..	6	0	1	0
138	"	50 c. on 10 c., pink	..	20	0	5	0
139	7	1 f. on 20 c., yellow-bistre	..	5	0	5	0
140	8	1 f. on 20 c.	..	5	0	5	0
141	9	1 f. on 20 c.	..	6	0	6	0
142	10	1 f. 25 c. on 25 c., mauve	..	20	0	20	0
143	"	2 f. 50 c. on 50 c., orange	..	20	0	20	0
144	"	3 f. 75 c. on 75 c., ultramarine	..	20	0	20	0
145	15	5 f. on 1 p., gold	..	30	0		

Varieties. (i.) "CEN-AVO."

146		5 c. on 1 c., blue-green	..	20	0	20	0
147		5 c. on 1 c., dull green	..	—	10	0	

(ii.) Surcharge inverted.

148		5 c. on 1 c., blue-green	..	90	0		
149		5 c. on 1 c., dull green	..				
149a		25 c. on 5 c., blue	..				
150		50 c. on 10 c., pink	..	50	0	40	0
151		1 f. 25 c. on 25 c., mauve	..				
152		2 f. 50 c. on 50 c., orange	..	80	0	80	0
153		5 f. on 1 p., gold	..				

(iii.) Surcharge double.

153a		5 c. on 1 c., dull green	..	20	0		
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Errors. Surcharge on wrong values.

154		5 c. on 2 c., red	..	—	100	0	
155		5 c. on 5 c., blue	..				
156		25 c. on 1 c., dull green	..	120	0		
157		25 c. on 2 c., red	..				
158		25 c. on 10 c., pink	..				
159		50 c. on 5 c., blue	..				

Minor varieties.

(i.) Accent over "i" of centimos.

160		5 c. on 1 c., blue-green	..	10	0	10	0
161		5 c. on 1 c., dull green	..	15	0	15	0
162		10 c. on 2 c., red	..	30	0	15	0
163		25 c. on 5 c., blue	..	—	15	0	
164		50 c. on 10 c., pink	..	—	40	0	

All of the above exist inverted.

(ii.) Figure "5" with straight top.

165		5 c. on 1 c., blue-green	..				
166		5 c. on 1 c., dull green	..	4	0		
167		25 c. on 5 c., blue	..	15	0	15	0
168		50 c. on 10 c., pink	..	—	30	0	
168a		5 f. on 1 p., gold	..	100	0		

(iii.) Figure "1" with straight serif.

169		10 c. on 2 c., red	..	15	0		
170		1 f. on 20 c., bistre (7)	..	15	0	15	0
171		1 f. on 20 c. " (8)	..	10	0		
172		1 f. on 20 c. " (9)	..	10	0		
173		1 f. 25 c. on 25 c., mauve	..				

It is probable that the varieties (ii.) and (iii.) exist inverted.

No. Type.

Un. Used.
s. d. s. d.

Tail, thin figures of value.

174	12	5 c. on 1 c., blue-green	..	10	0	2	0
175	"	5 c. on 1 c., dull green	..	17	6	2	0
176	13	5 c. on 1 c., blue-green	..	—	10	0	
177	"	5 c. on 1 c., dull green	..				
178	"	10 c. on 2 c., red	..	0	4	0	
179	"	25 c. on 5 c., blue	..	20	0	20	0
180	"	50 c. on 10 c., pink	..	7	6	2	0
181	14	5 f. on 1 p., gold	..	40	0	40	0

Varieties. (i.) "CEN-AVO."

182		5 c. on 1 c., blue-green (12)	..	50	0	20	0
183		5 c. on 1 c., dull green (12)	..	—	10	0	
184		5 c. on 1 c., blue-green (13)	..				
185		5 c. on 1 c., dull green (13)	..				

(ii.) Surcharge inverted.

185a		5 c. on 1 c., blue-green (12)	..				
185b		5 c. on 1 c., dull green (12)	..	100	0		
186		5 c. on 1 c., blue-green (13)	..	100	0		
187		5 c. on 1 c., dull green (13)	..	20	0		
188		10 c. on 2 c., red	..	60	0	50	0

Errors. (i.) Surcharge on wrong value.

189		10 c. on 1 c., dull green	..	80	0	80	0
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Variety. "CEN-AVO."

190		10 c. on 1 c., dull green	..				
-----	--	---------------------------	----	--	--	--	--

(ii.) Surcharged on back.

191		25 c. on 5 c., blue	..				
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Minor varieties.

(i.) Accent over "i" of "centimos."

192		5 c. on 1 c., dull green	..				
-----	--	--------------------------	----	--	--	--	--

(ii.) Same as last, but inverted.

193		5 c. on 1 c., dull green	..				
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18



19



20

(Printed by the American Bank Note Co., New York.)

1885-91. Types 18, 19 (10 c. and 20 c.), and 20 (50 c.). Numerals in lower corners. Perf. 12.

194		1 c., green	..	0	2	0	2
195		2 c., scarlet	..	0	2	0	2

No.		Un.	Used.
		s. d.	s. d.
196	5 c., blue	0 4	0 2
197	10 c., orange	0 6	0 2
198	20 c., brown	0 9	1 0
199	50 c., purple (1891)	4 0	
200	1 p., carmine (1891)	8 6	8 6
201	1 p., brown (1891)	14 0	14 0



202

In 1891 some of the stamps of the issues of 1879 and 1880 were surcharged as Type 202, and, although several, no doubt, franked letters to France, they are looked upon as speculative, and are commonly termed, "The Parisot Issue," being so named after Mr. H. K. Parisot, of Paris, who placed many on the market.



21



22

1896. Types 21 and 22 (10 c.). Numerals in the four corners. Perf. 12½ x 14.

202	1 c., green	0 2	0 2
203	2 c., scarlet	0 3	0 3
204	5 c., blue	0 5	0 2
205	10 c., orange	1 0	0 6

1898. As last. Perf. 14.

206	1 c., green	2 0	0 2
207	2 c., scarlet		0 2
208	5 c., blue	1 6	0 3
209	10 c., orange	0 9	0 3

All four values are known imperf., but were not issued in this condition.



(Voyage of Mendez from Jamaica to S. Domingo.)

23

No.		Un.	Used.
		s. a.	s. d.



(Enriquillo's Rebellion.)

24



(Sarcophagus of Columbus, with date of discovery.)

25



(Spain guarding the remains of Columbus.)

26



(Toscanelli replying to Columbus.)

27



(Las Casas defending the Indians.)

28

(Lithographed by Mr. F. Rieusset in Barcelona, Spain.)

27 FEB., 1899. Issue in aid of the funds to build a mausoleum for the remains of Columbus. Types 23 to 30. (a) Perf. 11½.

210	1 c., brown-purple	1 0	1 0
211	2 c., rosine	0 3	0 2

No. *Un. Used.*
s. d. s. d.



(Columbus at the Salamanca assembly.)

29



(Mausoleum of Columbus in Santo Domingo Cathedral.)

30

212	5 c., blue	..	..	0	5	0	4
213	10 c., orange	..	..	0	10	1	0
213 ²	10 c., yellow-buff	..	..	2	0	2	0
214	20 c., brown	..	..	2	6	2	6
215	50 c., yellow-green	..	..	4	0	5	0
216	1 p., black on azure	..	..	10	0		
217	2 p., yellow-brown on cream	..	..	20	0		

Varieties. Tête-bêche (pairs).

218	10 c., orange	..	..	50	0		
219	50 c., yellow-green	..	..	100	0		

(b) Imperf.

219a	20 c., brown	..	..		
219 ^b	50 c., yellow-green	..	..	20	0		

Varieties. Tête-bêche (pairs).

219c	20 c., brown	..	..		
219 ^d	50 c., yellow-green	80	0		

JAN., 1900. Type 23. Colour changed.

Same perf.

219c	1 c., green	0	2	0	2
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31

No. *Un. Used.*
s. d. s. d.

(Printed by the Hamilton Bank Note Co., New York.)

1900. Type 31. (a) Perf. 14.

220	½ c., blue	..	..	0	2		
221	½ c., rose	..	..	0	2		
222	1 c., olive-green	..	..	0	2	0	2
223	2 c., green	..	..	0	2	0	2
224	5 c., red-brown	..	..	0	3	0	2

(b) Perf. 12.

225	10 c., orange	..	..	0	3	0	6
226	20 c., purple	0	4	1	6
227	50 c., black	0	9	4	0
228	1 p., brown	1	6		

Error of colour.

229	20 c., carmine	20	0		
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Rather good forgeries of the ½ c. to 50 c. are being offered, but they are all perf. 13. The so-called "errors" formerly listed, viz. the 2 c. with "HAITI" on right instead of left, the 5 c. with "ATLANTICO" and "MAR CARIBE" transposed, and 50 c. inscribed "CINCO" instead of "CINCUENTA" at foot, were purposely made, and are therefore omitted.

Types 25 (½ c.) and 29 (½ c.).

(a) Imperf.

230	½ c., black	..	..	10	0		
231	½ c., "	..	..	10	0		

(b) Perf. 11½.

232	½ c., black	..	..	4	0		
233	½ c., "	..	..	4	0	4	0



32

(Printed by the German Imperial Printing Office, Berlin.)

1901. Type 3a. Centre in lilac. Perf. 14.

234	½ c., carmine	..	..	0	2	0	1
235	1 c., olive-green	..	..	0	3	0	1
236	2 c., deep green	..	..	0	3	0	2
237	5 c., orange-brown	..	..	0	6	0	2
238	10 c., orange	..	..	1	0	1	0
239	20 c., marone	..	..	1	6	1	6
240	50 c., black	..	..	3	6		
241	1 p., deep brown	..	..	6	6		



(Sanchez.)

33

No. *Un. Used.*
s. d. s. d.



(Duarte.)

34



(Sanchez.)

35



(Mella.)

36



(Fortress of Santo Domingo.)

37

(Printed by the Hamilton Bank Note Co., New York.)

25 FEB., 1902. Issue commemorative of the founding of San Domingo. Types 33, 34 (2 c. and 5 c.), 35, 36 (12 c. and 20 c.), and 37. Centre in black. *Perf.* 12.

242	1 c., deep green	0	2	0	2
243	2 c., red	0	3	0	3
244	5 c., blue	0	3	0	5
245	10 c., orange	0	4		
246	12 c., mauve	0	4		
247	20 c., bright rose	0	4		
248	50 c., brown	0	6		

No. *Un. Used.*
s. d. s. d.

		<i>Errors. Centre inverted.</i>			
249	1 c., deep green	10	0		
250	2 c., red	15	0		
251	5 c., blue	15	0		
252	12 c., mauve	15	0		
253	20 c., rose	15	0		
254	50 c., brown	15	0		

All the values of this issue exist *imperf.*, but were not issued in this condition.

5

cinco cts

38

1904. Type 38 surcharged as Type 38, in black.

255	2 c. on 50 c., lilac and black ..	15	0	15	0
256	2 c. on 1 p.			20	0
257	5 c. on 50 c.	0	9	1	6
258	5 c. on 1 p.	0	9		
259	10 c. on 50 c.	15	0	5	0
260	10 c. on 1 p.	1	6		

Varieties. (i.) With "doscts." for "dos cts."

261	2 c. on 50 c., lilac and black ..				
262	2 c. on 1 p.				

(ii.) Surcharged inverted.

263	2 c. on 50 c., lilac and black ..				
264	2 c. on 1 p.				
265	5 c. on 50 c.	5	0		
266	5 c. on 1 p.	5	0		
267	10 c. on 50 c.			40	0
268	10 c. on 1 p.	7	6		

There are other minor varieties consisting of broken figures of value, etc. The above set was originally intended for exterior postage only, and the following set for interior postage, but they appear to have been used indiscriminately.

16 de Agosto

1 1904 1

39

16 Aug., 1904. Official stamps, Type 81, surcharged for postal use. *Perf.* 12.

(a) With Type 39, in black.

269	1 c. on 20 c., black and yellow ..	5	0		
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Variety. Surcharged inverted.

270	1 c. on 20 c., black and yellow ..	8	0	10	0
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(b) Overprinted similarly (but without figures "1"), in red on the 5 c., in black on the other values.

271	2 c., black and scarlet				
272	5 c. .. deep blue	0	9	1	6
273	10 c. .. yellow-green	1	6	2	0

Varieties. (i.) Black overprint.

274	5 c., black and deep blue				
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(ii.) Overprint inverted.

275	2 c., black and scarlet	6	0	7	0
276	5 c. .. deep blue	2	6	3	0
277	10 c. .. yellow-green			30	0

No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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REPUBLICA
DOMINICANA

REPUBLICA
DOMINICANA

1

CENTAVOS
CORREOS

CENTAVOS
CORREOS

40

41

REPUBLICA
DOMINICANA

1

CENTAVO
CORREOS

42

1904. *Postage Due stamps, Type 71, surcharged or overprinted with Types 40, 41, or 42. Perf. 14.*

(a) *In black.*

278| 40| 1 c. on 2 (c.), sepia

(b) *In carmine.*

279| 40| 1 c. on 2 (c.), sepia 2 6 2 6

280| 41| 2 (c.), sepia 0 5 1 0

281| 42| 1 c. on 4 (c.), sepia 0 4

Varieties and errors.

(i.) *Surcharge or overprint inverted.*

282| 1 c. on 2 (c.), sepia 2 6 3 0

283| 2 (c.), sepia 3 6

284| 1 c. on 4 (c.), sepia 3 6

(ii.) *"DOMINICANA"*

285| 1 c. on 2 (c.), sepia — 40 0

286| 2 (c.), sepia 30 0

(iii.) *As (ii.) inverted.*

286a| 2 (c.), sepia 80 0

(iv.) *"DOMINICAN"*

287| 1 c. on 2 (c.), sepia — 40 0

288| 2 (c.), sepia 50 0

(v.) *"CENTAVOS" omitted.*

289| 1 c. on 2 (c.), sepia

290| 2 (c.), sepia

(vi.) *"CENT VO"*

291| 1 c. on 4 (c.), sepia

(vii.) *"CENTAVOS"*

292| 2 (c.), sepia

(viii.) *Figure "1" omitted.*

292a| "centavo" on 4 (c.), sepia

DIEZ

1905

CENTAVOS

43

1905. No. 198 *surcharged as Type 43, in red.*

293| 2 c. on 20 c., brown

294| 5 c. on 20 c., brown 10 0

295| 10 c. on 20 c. " 15 0

Varieties. Surcharge inverted.

296| 2 c. on 20 c., brown

297| 5 c. on 20 c., "

1905. Type 32. *Printed in Berlin as before. Frame in black. Perf. 14.*

298| 1/2 c., orange — 0 2

299| 1 c., blue — 0 2

300| 2 c., lilac — 0 3

301| 5 c., claret — 0 3

302| 10 c., green 1 0

303| 20 c., olive 1 9

304| 50 c., red-brown 4 0

305| 1 p., grey

1906. Type 32. *Centre in black. No wmk. Perf. 14.*

306| 1/2 c., green 0 1 0 2

307| 1 c., rose-red 0 1 0 2

308| 2 c., chestnut 0 3 0 2

309| 5 c., blue 0 9

310| 10 c., purple 0 10

311| 20 c., olive 1 9

312| 50 c., brown 4 0

313| 1 p., violet 8 0



44

(Printed by the German Imperial Printing Office, Berlin.)

1907. *As last, but wmk. Crosses and Circles. Type 44.*

314| 1/2 c., green

315| 1 c., rose-red 0 1

316| 2 c., chestnut

317| 5 c., blue 0 4

318| 10 c., purple

319| 20 c., olive

320| 50 c., brown

321| 1 p., violet

POSTAGE DUE STAMPS.



71

1901. Type 71. *Perf. 14.*

401| 2 (c.), sepia — 0 4

402| 4 (c.) " — 0 3

403| 5 (c.) " — 0 4

404| 10 (c.) " — 0 9

No. *Un. Used.*
s. d. s. d.

**REPUBLICA
DOMINICANA.
UN
centavo.**
72

1906. Type 71 surcharged as Type 72, in red (R.), or black (Bk.)

405	|	1 c. on 4 (c.), sepia (R.)	..	..
406		1 c. on 10 (c.) " (Bk.)
407		2 c. on 5 (c.) " (Bk.)

Variety. Small "c" in "REPUBLICA."

408		1 c. on 10 (c.), sepia
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OFFICIAL STAMPS.



(Bastion of 27 Feb.)

81

(Lithographed and printed by the Hamilton Bank Note Co.)

JAN., 1902. Type 81. Centre in black. Perf. 12.

501	|	2 c., scarlet	..	..	0	2
502	|	5 c., deep blue	..	..	0	4
503	|	10 c., yellow-green	..	..	0	8
504	|	20 c., yellow	..	..	1	3

Set of 4, unused, 21.

ECUADOR.



1

1865-72. Type 1. Imperf.

Quadrillé paper.

1		1 rl., yellow	3	6	3	6
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Wove paper.

2		1/2 rl., grey-blue	1	0	1	0
3		1/2 rl., blue	0	3	0	3
4		1/2 rl., bright blue	0	3	0	6
5		1 rl., dull green	1	6	1	6
6	|	1 rl., yellow-buff	..	..	0	4	0	9
6a	|	1 rl., yellow-ochre	..	..	0	4	0	9
7		1 rl., olive-yellow	0	4	0	9
8		1 rl., orange-buff	0	4	1	0

No. *Un. Used.*
s. d. s. d.

Laid paper.

9		1 rl., yellow
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Bluish paper.

10		1 rl., dull yellow (1872)	7	6	5	0
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Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The 1/2 r. measures 19 1/2 x 23 1/2 mm. instead of 19 x 22 1/2 mm., and the reprints of Nos. 5, 6, and 10 measure 20 x 24 mm. instead of 19 x 23 mm. All the reprints are without gum.



JULY, 1866. Type 2. Imperf.

11	|	4 rls., red	..	..	10	0	7	6
12		4 rls., red-brown	15	0

Variety. Printed on both sides.

12a		4 rls., red-brown	20	0
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This stamp has been reprinted in vermilion.

There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the Arms.



3



4



5

1872. Types 3 to 5. Two varieties of the 1/2 real.

(a) No stop after "MEDIO." (b) Stop after "MEDIO." Perf. 11.

13	|	1/2 rl., blue (a)	..	..	..	..	2	0
14	|	1/2 rl., " (b)	..	..	0	3	0	2
15	|	1 rl., orange	..	..	0	9	0	6
16	|	1 p., rose	..	..	0	3	2	0
17	|	1 p., carmine	..	..	2	0	2	0

The 1 rl. and the 1 peso are also often found with a large irregular perforation, gauging from 6 to 11. These are false and unofficial perms., and copies are not sold by us.

No. *Un. s. d.* *Used. s. d.*

No. *Un. s. d.* *Used. s. d.*



6



7



15



16

26	2 c., red	0	1	0	1
27	5 c., blue	0	2	0	1
28	80 c., olive-green	0	4	0	6



8



9



10



11

(Printed by the American Bank Note Co., N.Y.)
1881. Types 6 to 11. Perf. 12.

18	1 c., brown	0	1	0	1
19	2 c., lake	0	1	0	1
20	5 c., blue	0	2	0	1
21	10 c., orange	0	1	0	1
22	20 c., slate	0	2	0	1
23	50 c., green	0	3	0	4

DIEZ

CENTAVOS

12
MAY, 1883. No. 23 surcharged with Type 12, in blk.
24 | 10 c. on 50 c., green 7 6 6 0



13



14

1887. Types 13 to 16. Perf. 12.

25	1 c., green	0	1	0	1
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(President Juan Flores.)

17
(Printed by the Hamilton Bank Note Co., N.Y.)
1892. Type 17. Values in centavos and sucres.
Perf. 11½.

29	1 c., orange	0	1	0	2
30	2 c., brown	0	1	0	3
31	5 c., vermilion	0	1	0	1
32	10 c., green	0	2	0	4
33	20 c., chestnut	0	3	0	4
34	50 c., marone	0	3	0	3
35	1 s., deep blue	0	4	0	3
36	5 s., violet	0	6	1	0

Set of 8, unused, 1/6.
Error of colour.

36a	5 s., green	15	0		
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18



19



20
SEPT.-NOV., 1893. Type 17 surcharged in black.
No. Type.

37	18 5 c. on 1 s., deep blue	1	0	1	0
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No.	Type.	Un. s. d.	Used. s. d.
38	18 5 c. on 5 s., violet ..	1 0	0 9
38 ^{1/2}	19 5 c. on 20 c., chestnut ..	—	30 0
39	" 5 c. on 1 s., deep blue ..	0 9	0 6
40	" 5 c. on 5 s., violet ..	—	5 0
41	20 5 c. on 50 c., marone ..	0 5	0 6
42	" 5 c. on 1 s., deep blue ..	0 6	0 8
43	" 5 c. on 5 s., violet ..	—	1 6
<i>Varieties. (i.) Surcharge inverted.</i>			
45	20 5 c. on 50 c., marone ..	—	—
<i>(ii.) Surcharge double, one inverted.</i>			
45 ^a	19 5 c. on 1 s., deep blue ..	—	10 0
45 ^b	" 5 c. on 5 s., violet ..	—	10 0



(President Rocafuerte.)

21

1894. Type 21. Dated 1894. Perf. 12.

46	1 c., pale blue ..	0 1	0 2
47	2 c., yellow-brown ..	0 1	0 2
48	5 c., green ..	0 2	0 2
49	10 c., vermilion ..	0 3	0 3
50	20 c., black ..	0 4	0 6
51	50 c., orange ..	0 5	1 0
52	1 s., carmine ..	0 6	0 8
53	5 s., indigo ..	0 8	2 0

Set of 8, unused, 2/-.

Variety. Perf. 14.

53 ^a	5 c., green ..	—	1 0
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1895. Same type, dated 1895. Perf. 12.

54	1 c., blue ..	0 1	0 2
55	2 c., yellow-brown ..	0 1	0 2
56	5 c., blue-green ..	0 3	0 4
57	10 c., pale red ..	0 3	0 6
58	20 c., black ..	0 4	1 0
59	50 c., pale orange ..	0 5	1 6
60	1 s., carmine ..	0 6	—
61	5 s., indigo ..	0 8	—

Set of 8, unused, 2/-.



(Vicente Roca, Diego Noboa, and José Olmedo.)

22

No.	Un. s. d.	Used. s. d.
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(General Elizalde.)

23

(Printed in Hamburg.)

1895. Issue commemorating the triumph of the Liberal party. The dates on the stamps recall its temporary supremacy in 1845 and its final ascendancy in 1895. Types 22 and 23 (2 c., 10 c., and 50 c.). Perf. 11 $\frac{1}{2}$.

62	1 c., carmine ..	0 2	0 5
63	2 c., blue ..	0 2	0 2
64	5 c., green ..	0 2	0 1
65	10 c., ochre ..	0 4	0 8
66	20 c., vermilion ..	0 4	0 4
67	50 c., purple ..	0 6	0 6
68	1 s., orange ..	0 6	0 8

Though the decree authorizing above issue was dated 30 August, 1895, the stamps were not actually issued till 9 October, 1896.



24



25



26



27



28



28a

No.

Un. Used.
s. d. s. d.



30



31

(Printed by the Hamilton Bank Note Co.,
New York.)

1896. Types 24 to 31. *Wmk. Cap of Liberty.*
Perf. 11½.

69	1 c., deep green	0	2	0	2
70	2 c., vermilion	0	2	0	2
71	5 c., ultramarine	0	2	0	4
72	10 c., brown	0	3	0	1
73	20 c., orange	0	4	0	6
74	50 c., deep blue	0	4	0	6
75	1 s., yellow-brown	0	4	0	6
76	5 s., violet	0	6		

Set of 8, unused, 1/6.

CINCO
CENTAVOS

32

Nov., 1896. Nos. 73 and 74 surcharged with
Types 32 and 33 respectively.

77	5 c., in black, on 20 c., orange	5	0	4	0
78	10 c., in magenta, on 50 c., blue	4	0	2	0

1897 1898

1897 1898

33

34

MAR.-MAY, 1897. Issues of 1894 to 1896 overprinted
in black. (A) With Type 33-

Issue of 1894.

79	1 c., pale blue	1	0	0	6
80	2 c., yellow-brown	0	9	0	6
81	5 c., green	0	6	0	4
82	10 c., vermilion	2	6	1	6
83	20 c., black	2	0	0	6
84	50 c., orange	3	0	1	0
85	1 s., carmine	5	0	2	6
86	5 s., deep blue				

Varieties. Overprint inverted.

86a	1 c., pale blue	—	5	0	
87	2 c., yellow-brown	—	2	0	
88	5 c., green	—	5	0	
88a	10 c., vermilion	—			
89	20 c., black	—	1	0	
90	50 c., orange	5	0	1	6
91	1 s., carmine	10	0	6	0
92	5 s., deep blue				

No.

Un. Used.
s. d. s. d.

Issue of 1895 (Type 21, dated).

93	1 c., blue	1	0		
94	2 c., yellow-brown	0	6	0	6
95	5 c., blue-green	1	6	0	6
96	10 c., pale red	2	0	2	0
97	20 c., black	6	0		
98	50 c., orange	—		12	6
99	1 s., carmine	10	0	4	0
100	5 s., deep blue	10	0	7	6

Varieties. Overprint inverted.

100a	10 c., vermilion	4	0		
100b	20 c., black	5	0		
101	1 s., carmine	—		2	0

Issue of 1896.

102 | 2 c., vermilion
(B) With Type 34.
Issue of 1894.

103	1 c., blue	0	6	0	6
104	2 c., yellow-brown	0	9	0	6
105	5 c., green	0	4	0	4
106	10 c., vermilion	2	6	0	9
107	20 c., black	5	0	2	6
108	50 c., orange	10	0		
109	1 s., carmine	7	6		
110	5 s., deep blue				

Variety. Overprint inverted.

111	5 s., deep blue				
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Issue of 1895 (Type 21, dated).

112	1 c., blue	1	6		
113	2 c., yellow-brown	1	6	1	6
114	5 c., blue-green	1	6	1	6
115	10 c., pale red	—		3	6
116	20 c., black	6	0	0	9
117	50 c., pale orange	1	0	1	0
118	1 s., carmine	10	0	5	0
119	5 s., deep blue	10	0		

Issue of 1896.

119a	1 c., green				
120	2 c., vermilion				
121	5 c., blue				
121a	20 c., orange				

Types 33 and 34 are found reading both downwards and upwards, from left to right. Other varieties, as *overprint double, omitted, etc.*, are known.

1897 1898

35

Type 21, dated 1895, overprinted with Type 35,
in black.

122	1 c., blue				
123	2 c., yellow-brown				
124	5 c., green				
125	10 c., vermilion				
126	20 c., black				
127	50 c., orange				
128	1 s., carmine	7	6		
129	5 s., deep blue				

No.

Un. Used.
s. d. s. d.

36

MAY, 1897. Jubilee issue of 1895, Types 22 and 23 overprinted in black.

(a) With Type 33.

130	1 c., carmine	..	..	0	3
131	2 c., blue	..	..	..	..
132	5 c., green	..	..	..	..
133	10 c., ochre	..	..	..	..

(b) With Type 34.

134	1 c., carmine	..	..	2	0	2	0
135	2 c., blue	..	..	..	0	6	..
135a	5 c., green	..	..	10	0	..	..
136	10 c., ochre	..	..	0	6	2	6
136a	20 c., vermilion	..	..	..	..	..	..
136b	50 c., purple	..	..	..	..	..	..
136c	1 s., orange	..	..	..	..	..	..

(c) With Type 36.

137	1 c., carmine	..	..	0	4	0	6
138	2 c., blue	..	..	0	4	1	0
139	5 c., green	..	..	0	4	..	..
140	10 c., ochre	..	..	0	6	..	..

The 20 c., 50 c., and 1 sucre with black overprint, and all seven values with the overprint in blue, are reprints.



37

(Engraved and printed by Waterlow and Sons, Ltd., London.)

23 JUNE, 1897. Type 37. Perf. 15, 16.

141	1 c., green	..	..	0	3	0	1
142	2 c., orange	..	..	0	3	0	1
143	5 c., lake	..	..	1	0	0	1
144	10 c., brown	..	..	0	4	0	2
145	20 c., yellow	..	..	0	6	0	6
146	50 c., ultramarine	..	..	1	0	1	0
147	1 s., grey	..	..	2	0	..	..
148	5 s., lilac	..	..	7	6	12	6

UN CENTAVO
CINCO CENTAVOS

38

39

MAY, 1899. Type 37 surcharged with Types 38 or 39, in black.

149	1 c. on 2 c., orange	..	..	0	3	0	3
150	5 c. on 10 c., brown	..	..	0	4	0	4

No.

Un. Used.
s. d. s. d.

(Luis Vargas Torres.)

40



(Abdon Calderon.)

41



(Juan Montalvo.)

42



(Mejia.)

43



(Espego.)

44



(Carbo.)

45



(José Jaquin Olmedo.)

46



(Moncayo.)

47

JUNE, 1899. Types 40 to 47. Vignette in black. Perf. 15, 16.

151	1 c., dull blue	..	..	0	1	0	1
152	2 c., brown-lilac	..	..	0	1	0	1
153	5 c., carmine	..	..	0	6	0	1
154	10 c., dull violet	..	..	0	4	0	2
155	20 c., green	..	..	0	8	0	4

ECUADOR.

No.		Un. s. d.	Used. s. d.
156	50 c., rose	1 3	1 0
157	1 s., ochre	4 6	3 0
158	5 s., lilac	20 0	

JAN., 1900. Type 31 surcharged with Type 12, (a) horizontally in black, (b) horizontally in black and diagonally in blue.

159	10 c. on 1 s., yellow-brown (a) ..		
160	10 c. on 1 s. ,, (b) ..		

1901. Types 40 to 47. Colours changed. Centre in black as before. Same perf.

161	1 c., carmine	0 1	0 1
162	2 c., green	0 2	0 1
163	5 c., purple	0 3	0 1
164	10 c., indigo	0 5	0 1
165	20 c., slate	0 8	0 2
166	50 c., pale blue	—	0 6
167	1 s., brown	—	1 6
168	5 s., grey-black		

In consequence of a fire which destroyed the greater part of the town of Guayaquil in July, 1902, a very large quantity of stamps in the Government stores were destroyed or stolen. Apprehending that these stamps might be brought into use, the Government authorised the governors of provinces to handstamp control marks on their stocks in hand. No list of all the different stamps so treated was officially made, but the following list contains all at present known. It should be noticed that the violet aniline ink used for handstamping varies greatly in colour, sometimes appearing quite blue, but to avoid further extending the list the word *violet* includes all the variations in colour.

Province of GUAYAS.

48

1902. Stamps of 1899-1901 (centres in black) overprinted with Type 48.

(a) In violet.

169	1 c., carmine	—	1 0
170	2 c., green	0 3	0 3
171	5 c., purple	—	1 0
172	10 c., indigo	—	2 6
172a	1 s., brown		

(b) In black.

173	1 c., carmine	0 2	0 3
174	2 c., green	—	1 6
175	5 c., purple	—	2 0
176	10 c., indigo	2 6	1 0
177	20 c., slate	—	3 0
178	50 c., pale blue	—	12 0
179	1 s., brown		
180	5 s., grey-black		

No.		Un. s. d.	Used. s. d.
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Province of LOS RIOS.

RIOS

19

49

Overprinted with Type 49.

(a) In violet.

181	1 c., carmine	2 0	1 0
182	2 c., green	3 0	
183	5 c., purple	4 0	2 6
184	10 c., indigo	5 0	5 0
185	20 c., slate	8 0	4 6
185a	50 c., pale blue		
186	1 s., brown	—	20 0

(b) In red.

186a	2 c., green	—	6 0
186b	10 c., indigo	—	6 0
186c	20 c., slate		

The position of the "19" with regard to the "RIOS" is very variable. Occasionally the "19" is absent. There are two types of the overprint, the second having the figures and word smaller than above.

Province of CHIMBORAZO.

ChimBORAZO

Riobamba

50

Overprinted with Type 50.

(a) In violet.

187	1 c., carmine		
188	2 c., green	—	3 3
189	5 c., purple	—	4 0
190	10 c., indigo	—	1 6
191	20 c., slate	—	7 6
192	50 c., pale blue	—	12 0
193	1 s., brown	—	15 0

(b) In black.

194	1 c., carmine		
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(c) In green.

195	1 c., carmine	—	2 0
196	2 c., green	4 0	2 0
197	5 c., purple	—	10 0
198	10 c., indigo		
198a	20 c., slate	—	20 0

Province of TUNGURAGUA.

DE

51

Overprinted with Type 51, in black.

199	1 c., carmine	3 0	1 9
200	2 c., green	3 0	1 9
201	5 c., purple	4 0	2 0
202	10 c., indigo	5 0	2 6
203	20 c., slate	—	7 6
204	50 c., pale blue	—	15 0

There are two varieties of this "DE."

No.		Un. s. d.	Used. s. d.
	DE		
	52		
	<i>Overprinted with Type 52, in violet.</i>		
204a	1 c., carmine	4 0	4 0
205	2 c., green	4 0	4 0
206	5 c., purple	5 0	4 0
207	10 c., indigo	6 0	6 0
208	20 c., slate	—	10 0
209	50 c., pale blue	—	—

DE

No.		Un. s. d.	Used. s. d.
	53		
	<i>Overprinted with Type 53, in black.</i>		
210	1 c., carmine	4 0	4 0
211	2 c., green	4 0	3 0
212	5 c., purple	5 0	3 0
213	10 c., indigo	6 0	4 0
213a	20 c., slate	—	6 0
213b	50 c., pale blue	—	20 0

There are two or more varieties of this "DE."

DE

No.		Un. s. d.	Used. s. d.
	55		
	<i>Overprinted with Type 55, in black.</i>		
214	5 c., purple	—	—
215	10 c., indigo	—	—

Province of PICHINCHA.

JUL
29
1902

No.		Un. s. d.	Used. s. d.
	56		
	<i>Overprinted with Type 56.</i>		
	<i>(a) In black.</i>		
216	1 c., carmine	3 0	3 0
216a	2 c., green	4 0	4 0
217	5 c., purple	5 0	3 6
218	10 c., indigo	6 6	—
218a	20 c., slate	—	12 0
218b	50 c., pale blue	—	15 0
218c	1 s., brown	—	—
	<i>(b) In violet.</i>		
219	2 c., green	—	8 0
219a	5 c., purple	—	4 0
220	10 c., indigo	—	5 0

Province of LOJA.



No.		Un. s. d.	Used. s. d.
	57		
	<i>Overprinted with Type 57.</i>		
	<i>(a) In black.</i>		
220a	1 c., carmine	—	—
221	2 c., green	—	7 6

No.		Un. s. d.	Used. s. d.
222	5 c., purple	—	—
223	5 c., carmine	—	—
223a	10 c., indigo	—	10 0
	<i>(b) In violet.</i>		
224	1 c., carmine	4 0	2 0
225	2 c., green	4 0	2 0
226	5 c., purple	5 0	3 0
227	10 c., indigo	8 0	2 6
228	20 c., slate	—	15 0

Province of BOLIVAR.

RESELLADA

No.		Un. s. d.	Used. s. d.
	58		
	<i>Overprinted with Type 58, in black.</i>		
229	1 c., carmine	4 0	2 0
230	2 c., green	4 0	2 0
231	5 c., purple	5 0	4 0
232	10 c., indigo	6 0	4 0
232a	20 c., slate	—	10 0

RESELLADA

No.		Un. s. d.	Used. s. d.
	59		
	<i>Overprinted with Type 59.</i>		
	<i>(a) In black.</i>		
233	1 c., carmine	—	2 9
234	2 c., green	—	—
235	5 c., purple	—	1 6
236	10 c., indigo	—	2 3
237	50 c., pale blue	—	20 0
238	1 s., brown	—	20 0
	<i>(b) In violet.</i>		
239	1 c., carmine	4 0	2 0
240	2 c., green	5 0	2 0
240a	5 c., purple	6 0	4 0
241	10 c., indigo	8 0	8 0
241a	20 c., green	—	—
241b	20 c., slate	—	10 0
241c	50 c., rose	—	15 0
241d	50 c., pale blue	—	10 0
242	1 s., brown	—	7 6
	<i>(c) In red.</i>		
243	10 c., indigo	—	5 0
243a	20 c., slate	—	2 0

Province of LEON.

DE LEÓN

No.		Un. s. d.	Used. s. d.
	60		
	<i>Overprinted with Type 60.</i>		
	<i>(a) In black.</i>		
244	1 c., carmine	5 0	2 0
245	1 s., brown	—	20 0
	<i>(b) In violet.</i>		
246	1 c., carmine	—	—
247	2 c., green	8 0	5 0
248	5 c., purple	—	—
249	10 c., indigo	—	3 0
249a	20 c., slate	—	1 0
250	1 s., brown	—	—

No.		Un. s. d.	Used. s. d.
251	2 c., green	5 0	2 0
252	5 c., purple	5 0	3 0
253	10 c., indigo	6 0	4 0
253a	20 c., slate	—	6 0
253b	50 c., pale blue	—	12 0

(c) In red.

Province of AZUAY.



61

Overprinted with Type 61, the control falling symmetrically on two stamps vertically, in black.

254	1 c., carmine	4 0	2 0
255	2 c., green	4 0	1 6
256	5 c., purple	4 0	1 3
257	10 c., indigo	6 0	4 0
257a	20 c., slate	—	10 0
257b	50 c., pale blue	—	10 0

Province of ESMERALDAS.



62

Overprinted with Type 62.

(a) In black.

258	1 c., carmine	5 0	2 6
259	2 c., green	—	—
260	5 c., purple	—	—
261	10 c., indigo	—	—
262	20 c., slate	—	—
262a	1 s., brown	—	—

(b) In red.

263	1 c., carmine	0 6	0 9
264	2 c., green	0 4	0 6
265	5 c., purple	3 0	0 6
266	10 c., indigo	5 0	2 0
267	20 c., slate	—	8 0
267a	50 c., pale blue	—	—
267b	1 s., brown	—	—

Variety. Surcharged in red and also in violet.

267c	1 c., carmine	30 0	—
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QUITO TO GUAYAQUIL RAILWAY COMPANY.



63

Overprinted with Type 63.

(a) In violet.

268	1 c., carmine	4 0	4 0
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No.		Un. s. d.	Used. s. d.
269	1 c., carmine	—	—
270	2 c., green	5 0	4 0
271	5 c., purple	5 0	4 0
272	10 c., indigo	6 0	4 0

(b) In red.

(c) In green.

273	1 c., carmine	—	2 6
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NOTE.—It has not yet been ascertained to which provinces the following controls appertain.



64

Overprinted with Type 64.

(a) In black.

274	1 c., carmine	4 0	1 6
275	2 c., green	4 0	3 0
276	5 c., purple	5 0	2 0
277	10 c., indigo	5 0	2 6
278	1 s., brown	—	20 0

(b) In violet.

279	1 c., carmine	—	—
280	2 c., green	—	8 0
281	10 c., indigo	—	6 0



65

Overprinted with Type 65, in black.

282	1 c., carmine	—	2 0
283	10 c., indigo	—	—



66

Overprinted with Type 66, in black.

284	1 c., carmine	4 0	1 9
285	2 c., green	4 0	1 9
286	5 c., carmine	—	—
287	5 c., purple	5 0	4 0
288	10 c., indigo	6 0	4 0



67

Overprinted with Type 67, in black.

289	1 c., carmine	—	—
290	2 c., green	—	—
291	5 c., grey	—	—
292	10 c., indigo	—	10 0

CONTRAMARCA

68

Overprinted with Type 68, in red.

293	1 c., carmine	—	—
294	2 c., green	—	—

No.		Un.	Used.
		s. d.	s. d.
295	5 c., purple	..	..
296	10 c., indigo	..	..
297	20 c., slate	..	..
298	50 c., pale blue	..	..
299	1 s., brown	..	..



69

Overprinted with Type 69, in blue.

300	1 c., carmine	..	..
301	2 c., green	..	..
302	5 c., purple	..	..
303	10 c., indigo	..	..
304	20 c., slate	..	..
305	50 c., pale blue	..	..
306	1 s., brown	..	..



70

Overprinted with Type 70, in black.

307	1 c., carmine	..	..
308	2 c., green	..	..
309	5 c., purple	..	..
310	10 c., indigo	..	..

We are not at present able to say whether Type 70 is a control mark or merely a cancellation. It is to be met with on stamps of earlier issues.

All of the above overprints being handstamped, many of them may be found inverted, double, etc.



74



75

1904. Commemorative issue in honour of Captain Calderon. Types 74 (5 c. and 50 c.) and 75. Centre in black. Perf. 12.

317	1 c., red	..	..	5	0
318	2 c., blue	..	..	7	6
319	5 c., yellow	..	..	..	..
320	10 c., red	..	..	..	..
321	20 c., blue	..	..	..	..
322	50 c., yellow	..	..	..	..

No.		Un.	Used.
		s. d.	s. d.



(President Roca.)

76



(President Dr. Noboa.)

77



(Pres. Gen. Robles.)

78



(Pres. Gen. Urbina.)

79



(Pres. Dr. García Moreno.)

80



(President Carrión.)

81



(Pres. Dr. Espinoza.)

82



(Pres. Dr. Borrero.)

83

1907. Types 76 to 83. Vignettes in black. Perf. 14, 15.

323	1 c., carmine	..	..	0	1
324	2 c., pale blue	..	..	0	2
325	3 c., orange	..	..	0	2
326	5 c., lilac-rose	..	..	0	3
327	10 c., indigo	..	..	0	6
328	20 c., pale green	..	..	1	0
329	50 c., purple	..	..	2	6
330	1 s., blue-green	..	..	5	3

No. *Un. Used.*
s. d. s. d.

POSTAL FISCALS.



F 1



F 2

1881. Type F 1. Plain label without date. Perf. 12.

401	1 c., ultramarine	4	0
402	2 c., bistre	4	0
402a	5 c., vermilion	4	0
403	50 c., green	4	0

Type F 2. 1881 1882 engraved in label in the colour of the stamp. Same perf.

404	1 c., ultramarine	4	0
405	2 c., bistre	5	0
406	5 c., vermilion	5	0
407	10 c., orange	5	0
408	20 c., violet	5	0

1884 1885 1884. 1885.

A

B

Type F 1. Dated 1884 1885 in black. Same perf.
(a) Thick figures (A).

409	1 c., blue	1	0	1	0
410	2 c., bistre	—	1	0	0
411	5 c., vermilion	—	0	3	0
412	10 c., orange	—	1	0	0
413	20 c., violet	—	0	0	6
414	50 c., green	—	1	0	0
415	1 p., brown	—	1	0	6

(b) Thinner and larger figures (B).

416	1 c., blue	—	0	9	0
417	2 c., bistre	—	1	0	0
418	5 c., vermilion	—	0	6	0
419	10 c., orange	—	—	2	6
420	20 c., violet	—	—	0	9
421	50 c., green	—	—	—	—
422	1 p., brown	—	—	—	—

Type F 1. Dated 1886 1887, in black. Same perf.

423	1 c., blue	—	0	6
424	2 c., bistre	—	0	6
425	5 c., vermilion	—	0	6
426	10 c., orange	—	1	0
427	20 c., violet	—	0	6
428	50 c., green	2	0	1
428a	1 p., brown	—	—	—

Variety. Date double.

429	20 c., violet	—	20	0
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Type F 2 overprinted 1886 1887.
diagonally, in black.

429a	1 c., ultramarine	—	0	6
429b	2 c., bistre	—	0	6
429c	5 c., vermilion	—	0	6
430	10 c., orange	—	0	6

No.		<i>Un. Used.</i>	<i>s. d. s. d.</i>
431	20 c., violet	0	4
432	50 c., green	0	6
433	1 p., brown	—	0

Variety. Overprinted horizontally on lower label.

434	50 c., green	—	0
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F 3

Type F 3. Perf. 12.

Dated 1887 1888 in the engraving.

435	1 c., slate	0	2	0
436	2 c., lake	0	2	0
437	4 c., brown	0	6	0
438	10 c., orange	1	0	0
439	1 s., green	—	—	0
440	5 s., deep blue	—	—	0
441	10 s., vermilion	—	—	0

Stamps of the last set overprinted

1889 1890 across stamp, in black.

442	1 c., slate	2	0	0
443	2 c., lake	0	9	0
444	4 c., brown	2	0	0
445	10 c., orange	2	6	0
446	1 s., green	1	6	0
447	5 s., deep blue	1	0	0
448	10 s., vermilion	1	6	1

Dated 1891 1892 in the engraving.

449	1 c., slate-green	1	0	0
450	2 c., lake	1	0	0
451	4 c., brown	—	0	6
452	10 c., orange	—	0	6
453	1 s., green	—	0	6
454	5 s., deep blue	—	1	0
455	10 s., vermilion	2	6	1

Stamps of the set dated 1887-88 overprinted in black.

(a) 1891. 1892.

456	1 c., slate-green	—	0	6
457	2 c., lake	1	0	0
458	4 c., brown	—	0	6
459	10 c., orange	1	0	0
460	1 s., green	—	0	6
461	5 s., deep blue	—	1	0
462	10 s., vermilion	—	1	0

(b) 1893 y 1894

463	1 c., slate-green	—	0	6
464	2 c., lake	—	0	6
465	4 c., brown	—	0	6
466	10 c., orange	—	0	6

No.		Un. s. d.	Used. s. d.
467	1 s., green	—	1 0
468	5 s., deep blue	—	1 6
469	10 s., vermilion	1 6	1 6

(c) 1893 y 1894.

470	1 c., slate-green	—	0 6
471	4 c., brown	—	0 9
472	1 s., green	—	1 0
473	5 s., deep blue	—	2 0

Dated 1891-92 in the engraving. Overprinted as (c) above, in black.

473a	1 c., slate-green	—	0 6
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Dated 1893 1894 in the engraving.

474	1 c., vermilion	0 6	0 4
475	2 c., blue	—	0 3
476	4 c., green	—	0 4
477	10 c., orange	—	0 4
478	1 s., brown	—	0 6
479	5 s., dull red	—	1 0
480	10 s., greenish black	—	1 6



F 4

Type F 4. Dated 1895-96. Perf. 12.

481	1 c., deep blue	—	0 6
482	2 c., orange	—	0 6
483	4 c., brown	—	0 6
484	10 c., slate	0 6	0 6
485	1 s., red	—	0 6
486	5 s., mauve	—	1 0
487	10 s., green	—	1 3

1897-98. Overprinted with Type 33, in black.

(a) On stamps of 1887-88 (date engraved).

488	1 c., slate-green	—	0 6
489	2 c., lake	—	0 6
490	4 c., brown	—	0 6
491	10 c., orange	—	0 6
492	1 s., green	—	0 6
493	5 s., deep blue	—	0 9
494	10 s., vermilion	—	1 0

(b) On stamp of 1891-92 (date engraved).

495	1 c., slate-green	—	0 6
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(c) On stamps of 1893-94 (date engraved).

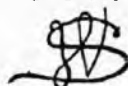
496	1 c., vermilion	—	0 6
497	2 c., blue	—	0 6
498	4 c., green	—	0 6
499	10 c., orange	—	0 6
500	1 s., brown	—	0 6
501	5 s., dull red	1 0	0 9
502	10 s., greenish black	—	1 0

No.		Un. s. d.	Used. s. d.
<i>As last, but overprinted with Type 34, in black.</i>			
503	1 c., vermilion	0 3	0 6
504	2 c., blue	0 3	0 6
505	4 c., green	—	0 6
506	10 c., orange	—	0 6
507	1 s., brown	1 6	0 6
508	5 s., dull red	—	0 9
509	10 s., greenish black	—	1 0

As last, overprinted similarly to No. 506, but in thinner figures.

509a	10 c., orange	—	1 0
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1896
CORREOS
5 CT^s



F 5

Nov.-Dec., 1896. Surcharged as Type F 5 in black.

(a) On stamps of 1887-88 (date engraved).

510	5 c. on 10 c., orange	1 0	0 4
511	10 c. on 4 c., brown	1 6	1 6

Varieties. Surcharge inverted.

512	5 c. on 10 c., orange	2 6	5 0
513	10 c. on 4 c., brown	2 6	5 0

(b) On stamps of 1891-92 (date engraved).

514	10 c. on 4 c., brown	—	10 0
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Variety. Surcharge inverted.

515	10 c. on 4 c., brown	25	0
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(c) On stamps of 1893-94 (date engraved).

516	1 c. on 1 c., vermilion	1 0	1 0
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517	2 c. on 2 c., blue	0 9	0 9
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518	5 c. on 10 c., orange	—	—
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Varieties. Surcharge inverted.

519	1 c. on 1 c., vermilion	20	0
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520	2 c. on 2 c., blue	20	0
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521	5 c. on 10 c., orange	20	0
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F 6

DIEZ CENTAVOS

F 7

1898. Type F 6. Dated 1897-1898. The 5 c., 20 c., and 50 c. surcharged horizontally in two lines as Type 38. Perf. 14, 15.

522	1 c., in black, on 5 c., pale blue	2 6	0 6
523	2 c., carmine	—	0 1

No.		Un. s. d.	Used. s. d.
524	4 c., in magenta, on 20 c., deep blue	—	0 6
524a	5 c., in black, on 50 c., lilac	—	0 1
525	10 c., grey	—	0 1
526	50 c., lilac	—	0 9
527	1 s., orange	—	0 9

Same type surcharged vertically with Type F 7, in black.

528	10 c. on 50 c., lilac	5	0	5	0
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1899. Same type overprinted 1899-1900 diagonally, in black.

529	20 c., deep blue	—	20	0
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1900. Type F 6. Dated 1899-1900. Perf. 14, 15.

530	1 c., green	0	6	0	1
531	2 c., brown	—	0	2	
532	10 c., blue	1	0	0	3

GINCO
CENTAVOS

F 8

As last, surcharged vertically with Type F 8, in black.

533	5 c. on 1 c., green	—	—	—	—
534	5 c. on 2 c., brown	—	—	—	—
535	5 c. on 4 c., orange	0	3	0	2

No. 524a surch. vertically as Type F 8, in black.

1902-3. No. 535 overprinted with control, Type 55, in black.

537	5 c. on 4 c., orange	—	—	—	—
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F 9



F 10

Type F 6, dated 1901-1902, surcharged with Type F 9, vertically, in black.

538	1 c. on 25 c., yellow (Dec. '02)	0	3	0	4
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Same type, overprinted with various controls as ordinary stamps.

(a) With Type 49, in violet.

539	1 c., vermilion	—	—	—	—
540	2 c., green	—	—	—	—
541	5 c., grey-lilac	—	—	—	—
542	10 c., black	—	—	—	—
543	20 c., grey	—	—	—	—
544	25 c., yellow	—	—	—	—
545	1 s., blue	—	—	—	—
546	5 s., brown	—	—	—	—

No.		Un. s. d.	Used. s. d.
547	2 c., green	—	—

(b) With Type 51, in black.

548	5 c., grey-lilac	—	—
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(c) With Type 53, in black.

549	5 c., grey-lilac	—	—
550	10 c., black	—	—

(d) With Type 6a, in red.

1903-4.	Same type, overprinted vertically with Type F 10, in black.	—	—
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551	1 c., vermilion	—	—
552	2 c., green	—	—
553	5 c., grey-lilac	—	—
554	10 c., black	—	—
555	20 c., grey	—	—
556	25 c., yellow	—	—

1905. Same type, dated 1905-6, without overprint.

557	5 c., blue-green	—	—
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1905. Same type, dated 1905-6, without overprint.

557	5 c., blue-green	—	—
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F 11

DEC. 1906. Type F 6, dated 1901-1902, surcharged with Type F 9 or F 11 vertically, in black.

558	1 c. on 5 c., grey-lilac	0	9	0	6
559	1 c. on 20 c., grey	—	—	—	—
560	1 c. on 1 s., pale blue	—	—	—	—
561	3 c. on 5 c., grey-lilac	—	—	—	—
562	3 c. on 1 s., pale blue	0	6	—	—

1907. Type F 6, dated 1905-1906, overprinted vertically as Type F 10, but dated 1907-1908, in black.

563	1 c., chocolate	—	—	—	—
564	2 c., carmine	—	—	—	—
565	5 c., green	—	—	—	—
566	10 c., black	—	—	—	—

LOCAL ISSUE OF GUARANDA.

Correos.
5 cents

F 11

No.		Un.	Used.
		s. d.	s. d.
JULY-AUG., 1895. Type P 3 surcharged with Type P 21, in black.			
571	5 c. on 1 c., deep blue ..	..	..
572	5 c. on 2 c., orange ..	..	..
573	5 c. on 4 c., brown ..	..	..
574	5 c. on 10 c., slate ..	..	..
575	5 c. on 1 s., red ..	..	..
576	5 c. on 5 s., mauve ..	..	..
577	5 c. on 10 s., green ..	..	..

It is doubtful if these stamps were ever issued.

TELEGRAPH STAMPS USED FOR POSTAGE.

TELEGRAFOS

T 1

1893. Type 17 overprinted with Type T 1.

(a) In red.

601	1 c., slate ..	..	..	0	2	0	3
602	10 c., blue ..	..	..	0	2	0	2

(b) In black.

603	2 c., green ..	..	..	0	2	0	3
604	5 c., yellow ..	..	..	0	2	0	3
605	20 c., sepia ..	..	..	0	2	0	3
606	50 c., green ..	..	..	0	3	..	..
607	1 s., bistre ..	..	..	0	3	1	0
608	5 s., carmine	0	6

TELEGRAFOS

T 2

Overprinted with T 2, in black.

609	10 c., green	1	0	0	6
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Variety. Overprint inverted.

609a	10 c., green
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(Telegraph operator and view of lines.)

T 3

1893. Type T 3. Perf. 11½.

610	10 c., yellow	0	6	0	9
611	20 c., vermilion ..	..	..	0	6	0	6
612	40 c., blue ..	..	..	0	9	1	0



(President Rocafuerte.)

T 4

1894. Type T 4 (the 10 c. has date at top instead of bottom). Perf. 11½.

613	10 c., green ..	..	..	—	0	2	..
614	20 c., red ..	..	..	—	0	2	..
615	40 c., brown ..	..	..	5	0	10	0

No.		Un.	Used.
		s. d.	s. d.
No. 608 surcharged with Type 20, in black.			
616	5 c. on 5 s., carmine ..	..	1 0

1897-98. Type T 4 overprinted, in black.

(a) With Type 33.

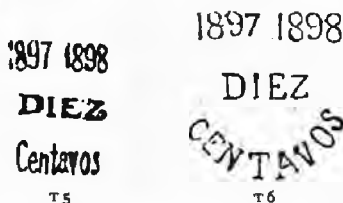
617	10 c., green ..	..	..	1	6	..	..
618	20 c., vermilion ..	..	..	1	6	1	0
619	40 c., brown ..	..	..	..	..	..	..

(b) With Type 34.

620	10 c., green ..	..	..	—	1	6	..
621	20 c., vermilion ..	..	..	2	0	0	3
622	40 c., brown ..	..	..	—	10	0	..

(c) With Type 35.

623	20 c., vermilion ..	..	..	—	0	6	..
624	40 c., brown ..	..	..	—	10	0	..



T 5

T 6

The same type surcharged with Type T 5 or T 6, No. Type. in black.

625	T 5 10 c. on 20 c., vermilion ..	..	..	2	6	0	6
626	T 6 10 c. " " ..	..	..	2	6	4	0

STAMPS CUT FROM LETTER CARDS USED FOR POSTAGE.

651	5 c., blue on rose ..	..	..	—	1	0	..
652	10 c., vermilion on blue ..	..	..	—	1	0	..

STAMPS CUT FROM WRAPPERS USED FOR POSTAGE.

653	1 c., orange on blue ..	..	..	..	..	..	..
654	2 c., brown on blue ..	..	..	..	..	..	..

POSTAGE DUE STAMPS.



U 1

1896. Type U 1. Wmk. Cap of Liberty. Perf. 11½.

671	1 c., blue-green ..	..	..	0	2	..	..
672	2 c. " ..	..	..	0	2	..	..
673	5 c. " ..	..	..	0	3	..	..
674	10 c. " ..	..	..	0	3	..	..
675	20 c. " ..	..	..	0	4	..	..
676	50 c. " ..	..	..	0	4	..	..
677	100 c. " ..	..	..	0	4	..	..

Set of 7, unused, 1/6.

No. *Un. Used.*
s. d. s. d.

OFFICIAL STAMPS.

OFICIAL
O 1

1886. Types 6 to 11 overprinted with Type O 1.
(a) In black.

701	1 c., brown	..	..	..	—	1	0
702	2 c., lake	..	..	..	1	0	1
703	5 c., ultramarine	..	..	..	—	2	0
704	10 c., orange	..	..	..	4	0	1
705	20 c., purple	..	..	..	5	0	1
706	50 c., green	..	..	..	10	0	10

(b) In red.

707	1 c., brown	..	..	..	..	..	..
708	2 c., lake	..	..	..	..	..	..
709	5 c., ultramarine	..	..	..	..	..	..
710	10 c., orange	..	..	..	..	..	..
711	20 c., purple	..	..	..	..	..	..
712	50 c., green	..	..	..	..	..	..

1887. Types 12 to 16 similarly overprinted.

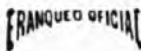
(a) In black.

713	1 c., green	..	..	..	—	1	0
714	2 c., red	..	..	..	—	1	0
715	5 c., blue	..	..	..	1	0	0
716	10 c., olive-green	..	..	..	1	6	1

(b) In red.

717	1 c., green	..	..	..	..	..	..
718	5 c., blue	..	..	..	..	..	..

This overprint is found horizontal, vertical, and diagonal, and each way inverted.



O 2

1892. Type 17 overprinted with Type O 2, in red.

719	1 c., ultramarine	..	..	..	0	1	0
720	2 c.	..	..	..	0	1	1
721	5 c.	..	..	..	0	2	1
722	10 c.	..	..	..	0	2	0
723	20 c.	..	..	..	0	4	0
724	50 c.	..	..	..	0	4	0
725	1 s.	..	..	..	0	6	0

Set of 7, unused, 1/6.

1894. Type 21 (dated 1894) similarly overprinted.

726	1 c., grey	..	..	..	0	1	0
727	2 c.	..	..	..	0	1	0
728	5 c.	..	..	..	0	3	0
729	10 c.	..	..	..	0	3	0
730	20 c.	..	..	..	0	4	1
731	50 c.	..	..	..	0	4	1
732	1 s.	..	..	..	0	6	0

1895. Type 21 (dated 1895) similarly overprinted.

733	1 c., grey	..	..	..	0	2	0
734	2 c.	..	..	..	0	2	0
735	5 c.	..	..	..	0	3	1
736	10 c.	..	..	..	0	3	0
737	20 c.	..	..	..	0	4	0
738	50 c.	..	..	..	0	4	0
739	1 s.	..	..	..	0	6	2

No. *Un. Used.*
s. d. s. d.

FRANQUEO OFICIAL
O 3

1896. Types 24 to 31 overprinted with Type O 3, in red.

740	1 c., olive-bistre	..	..	..	0	2	1
741	2 c.	..	..	..	0	2	0
742	5 c.	..	..	..	0	3	0
743	10 c.	..	..	..	0	3	0
744	20 c.	..	..	..	0	3	0
745	50 c.	..	..	..	0	4	0
746	1 s.	..	..	..	0	4	0
747	5 s.	..	..	..	0	4	0

Various Official stamps were used for ordinary postage in 1896.

OFICIAL
1894 y 1895.
O 4

1894-95. Postal fiscals of 1891-92, Type F 2, overprinted horizontally with Type O 4.

748	1 c., slate (red overprint)	..	..	..	1	6	0
749	2 c., lake (black )	..	..	..	1	0	0

1897. Official issues of 1894 and 1895 (Type 21) with additional overprint of 1897-1898, in black.

(a) With Type 33.

Issue of 1894 (Nos. 726 to 732).							
750	1 c., grey	..	..	..	..	2	6
751	2 c.	..	..	..	..	2	6
752	5 c.	..	..	..	..	2	6
753	10 c.	5	0
754	20 c.	5	0
755	50 c.	7	6
756	1 s.	7	6

Variety. Overprint inverted.

757	20 c., grey	3	0
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Issue of 1895 (Nos. 733 to 739).

758	1 c., grey	1	6	0
759	2 c.	5	0	0
760	5 c.	4	0	0
761	10 c.	1	0	0
762	20 c.	5	0	0
763	50 c.	..	..	..	7	6	1
764	1 s.	..	..	..	10	0	4

(b) With Type 34.

Issue of 1894 (Nos. 726 to 732).

765	1 c., grey	..	..	..	10	0	0
766	2 c.	..	..	..	..	..	..
767	5 c.	..	..	..	..	..	..
768	10 c.	..	..	..	..	..	..
769	20 c.	..	..	..	5	0	0
770	50 c.	..	..	..	15	0	0
771	1 s.	..	..	..	..	..	..

Issue of 1895 (Nos. 733 to 739).

772	1 c., grey	..	..	..	4	0	0
773	2 c.	..	..	..	4	0	0
774	5 c.	..	..	..	—	2	0
775	10 c.	..	..	..	—	1	0
776	20 c.	..	..	..	..	..	..
777	50 c.	..	..	..	..	..	..
778	1 s.	..	..	..	10	0	0

No.		Un. s. d.	Used. s. d.
(c) With Type 35.			
Issue of 1894 (Nos. 726 to 732).			
778a	1 c., grey	.. ..	10 0
778b	2 c. "	.. ..	.. ..
778c	5 c. "	.. ..	10 0
778d	10 c. "	.. ..	.. ..
778e	20 c. "	.. ..	12 6
778f	50 c. "	.. ..	12 6
778g	1 s. "	.. ..	.. ..

No.		Un. s. d.	Used. s. d.
Issue of 1895 (Nos. 733 to 739).			
779	1 c., grey	.. ..	1 0
780	2 c. "	.. ..	0 6
781	5 c. "	.. ..	0 6
782	10 c. "	.. ..	.. ..
783	20 c. "	.. ..	.. ..
784	50 c. "	.. ..	7 6
785	1 s. "	.. ..	.. ..



0 5

1898. Fiscal stamps, Type F 6, surcharged as Type 0 5.

786	5 c., in green, on 50 c., lilac	.. ..	0 6	0 4
787	5 c., in black, on 50 c. "	.. ..	0 3	0 6
788	5 c., in red, on 50 c. "	.. ..	0 4	.. ..
789	10 c., in black, on 20 s., orange	.. ..	1 0	.. ..
790	20 c., in red, on 50 s., green	.. ..	1 6	.. ..
791	20 c., in black, on 50 s. "	2 6

Variety. Surcharge inverted.

792	20 c., in black, on 50 s., green	15 0
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1899. Same type surcharged similarly to Type 0 5, but with value in words in two lines between "CORREOS" and "OFICIAL."

793	1 c., in black, on 5 c., blue	.. ..	.. ..	.. ..
794	2 c., in red, on 5 c., blue	.. ..	.. ..	.. ..
795	4 c. " on 20 c. "	.. ..	.. ..	.. ..



0 6

1899. Types 41, 43 to 45 (Vignettes in black) overprinted with Type 0 6, in black.

796	2 c., orange	0 3
798	10 c. "	0 6	0 6
799	20 c. "	0 9	0 9
800	50 c. "	1 0

No.		Un. s. d.	Used. s. d.
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0 7

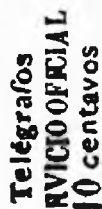
1904. Types 74 and 75 overprinted with Type 0 7, (a) in red.

801	1 c., black and red
802	2 c. " blue	.. ..	.. ..	.. ..
803	5 c. " yellow	.. ..	.. ..	.. ..
804	10 c. " red	.. ..	.. ..	.. ..
805	20 c. " blue	.. ..	.. ..	.. ..
806	50 c. " yellow	.. ..	.. ..	.. ..

(b) In violet.

807	1 c., black and red	.. ..	.. ..	.. ..
808	5 c. " yellow	.. ..	.. ..	.. ..
809	10 c. " red	.. ..	.. ..	.. ..

OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.



0 T 1

1897. Fiscal stamps, Type F 1, dated 1887 1888 in the engraving, surcharged vertically with Type 0 T 1.

901	10 c. on 1 c., slate-green (red surcharge)	.. ..	7 6	.. ..
902	20 c. on 2 c., lake (blue surcharge)	.. ..	7 6	.. ..



0 T 2

Overprinted with Type 0 T 2.

(a) In black.

903	1 c., slate-green	.. ..	1 6	.. ..
904	2 c., lake	.. ..	1 6	.. ..

(b) In blue.

905	1 c., slate-green	10 0
906	2 c., blue	10 0

No.

EGYPT.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



1



2



3



4



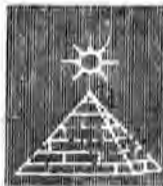
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6

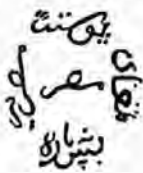


7



8

(Engraved by Pellas, Genoa.)



9

1866. Various designs, Types 1 to 7, overprinted, in black, as Type 9. The lowest group of characters indicates the value. Wmk. Type 8, except the 1 piastre, which has no wmk. Perf. 12½.

1 5 paras, grey 4 0 4 0

2	10 paras, brown	..	..	10	0	10	0
3	20 " blue	..	..	10	0	8	0
4	1 piast., red-lilac	..	..	2	6	1	6
5	2 " yellow	..	..	10	0	10	0
6	5 " rose	..	..	30	0	30	0
7	10 " slate-blue	..	..	40	0	40	0

Variety. Tête-bêche (pair).

7a 10 piast., slate-blue

Error. With overprint of 10 piastres.

8 | 5 piast., rose 6 10

The error, "5 piast. on 10 piast.", is considered by the best authorities to exist only as a forgery.

Varieties. Imperf.

10	5 paras, grey	..	..	..	..	..	..
11	10 " brown	..	..	15	0	..	..
12	20 " blue	..	..	12	6	..	..
13	1 piast., red-lilac	..	..	20	0	..	..
14	2 " yellow	..	..	10	0	..	..
15	5 " rose	..	..	..	..	..	..
16	10 " slate-blue	..	..	..	..	..	..



10



11



12

(Lithographed by Penasson, Alexandria.)

1 Aug., 1867. Types 10 (para values), 11 (piastre values). Wmk. Type 12. Perf. 15 x 12½.

17	5 par., orange-yellow	..	..	1	6	0	6
18	10 " violet	..	..	5	0	2	0
19	10 " mauve	..	..	3	0	1	6
20	10 " dull mauve	..	..	2	0	2	0
21	20 " blue-green	..	..	2	0	1	0
22	20 " green	..	..	2	6	0	9
23	1 piast., rose-red	..	..	1	0	0	1
24	1 " rose	..	..	1	0	0	2
25	2 " blue	..	..	5	0	2	6
26	5 " brown	..	..	15	0	12	6

Variety. Printed both sides.

26a 20 par., green 20 0

There are four types of each value in this issue, distinguished by the position of the pyramid in the central oval and by the shape of the Arabic letters.

No. *Un. Used.*
s. d. s. d.



13

(Lithographed by Pennasson, Alexandria.)

1872-75. Type 13. *Wmk.* Type 12.*Perf.* 12½, 13½, and compound.

27	5 par., brown	..	..	1	0	1	0
28	10 " red-lilac	..	..	0	3	0	4
29	10 " grey-lilac (1874)	..	..	1	6	0	4
30	20 " blue	..	..	0	6	0	6
31	20 " blue-grey (1874)	..	..	0	4	0	2
32	1 piast., rose-red	..	..	1	6	0	2
33	1 " bright red (1874)	..	..	0	4	0	1
34	2 " yellow	..	..	0	6	0	6
35	2½ " purple	..	..	1	0	1	0
36	2½ " dull purple (1874)	..	..	0	9	0	9
37	5 " green	..	..	1	6	2	0

Varieties. Tête-bêche (pairs).

38	5 par., brown	..	..	..	..	..	..
39	10 " grey-lilac	..	..	25	0	25	0
40	1 piast., bright red	..	..	25	0	30	0
41	2 " yellow	..	..	80	0	..	..
42	2½ " purple	..	..	100	0	..	..
43	5 " green	..	..	..	..	..	..

APRIL, 1875. *Error. Middle section of design inverted.*

44	5 paras, brown	0	2	0	1
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Tête-bêche variety of error (pair).

45	5 paras, brown	2	6
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In 1874 the stamps were printed by the Government from the same lithographic stones, but on thinner paper than that employed for the 1872 issue.



14

JAN., 1879. Type 13 surcharged as Type 14, in black.

46	5 paras on 2½ piast., purple	..	..	0	4	0	8
47	10 " 2½ " " "	..	..	1	0	0	8

Varieties. (i.) Surcharge inverted.

48	5 paras on 2½ piast., purple	..	..	17	6	..	..
49	10 " 2½ " " "	..	..	20	0	20	0

(ii.) Tête-bêche (pairs).

50	5 paras on 2½ piast., purple	..	..	..	..	..	..
51	10 " 2½ " " "	..	..	..	..	..	..

No. *Un. Used.*
s. d. s. d.



15



16



17



18



19



20

(Engraved and printed by Messrs. De La Rue and Co., London.)

1879. Types 13 to 20. *Same wmk. Perf.* 14.

52	5 paras, pale brown	..	..	0	1	0	1
53	5 " brown	..	..	0	1	0	1
54	10 " lilac-rose	..	..	2	0	1	0
55	10 " pale violet	..	..	0	6	0	6
56	20 " blue-grey	..	..	0	4	0	1
57	20 " blue	..	..	0	6	0	2
58	1 piast., rose	..	..	0	9	0	1
59	2 " orange	..	..	2	6	0	1
60	5 " green	..	..	5	0	0	6



21

1 FEB., 1884. No. 60 surcharged with Type 21, in black.

61	20 paras on 5 piast., green	0	6	0	6
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Variety. Surcharge inverted.

62	20 paras on 5 piast., green	4	0	4	0
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15 DEC., 1884. *Same types, wmk., and perf. Colours changed.*

63	10 paras, green	0	1	0	1
64	20 " rose	0	6	0	1

No.		Un. Used.	
		s. d.	s. d.
65	1 piast., ultramarine	0 4	0 1
66	1 " pale "	0 4	0 1
67	5 " slate	2 0	0 1



22



23



24



25



26

(Engraved and printed by Messrs. De La Rue and Co.)

1888-92. Types 22 to 25, 29, and 26. Same *wmk.* and *perf.*

68	1 mil., brown	0 1	0 1
69	1 " pale brown	0 1	0 1
70	2 " green	0 1	0 1
71	3 " marone (1892)	0 3	0 2
72	3 " orange (")	0 1	0 1
73	5 " rose-carmine	0 2	0 1
74	2 piast., orange-brown (1892)	0 9	0 1
75	10 " violet (1889)	2 6	0 3



27

1902-6. Same types (the 4 mil., Type 27; the 1 piast., Type 18; and the 5 piast., Type 20). *Chalk-surfaced paper. Same wmk. and perf.*

76	1 mil., brown	0 1	0 1
77	2 " green	0 1	0 1
78	3 " orange	0 1	0 1

No.		Un. Used.	
		s. d.	s. d.
78a	4 mil., vermillion (1906)	0 2	0 1
79	5 " rose-carmine	0 2	0 1
80	1 piast., blue	0 4	0 1
81	2 " orange-brown	0 8	0 1
82	5 " slate	1 9	1 0
83	10 " violet	3 0	

POSTAGE DUE STAMPS.



51

(Lithographed by Penasson, Alexandria.)

1884. Type 51. *Wmk.* Type 12. *Perf.* 10½.

201	10 paras, red	1 0	1 3
202	20 " "	4 0	2 0
203	1 piast. "	7 6	0 9
204	2 " "	6 0	0 6
205	5 " "	6 0	10 0

1886. Same type and *perf.* No *wmk.*

206	10 paras, rose-red	2 0	0 6
207	20 " "	1 3	1 0
208	1 piast. "	1 0	1 0
209	2 " red	1 0	0 4
209a	5 " "		



52

1888. Types 52 (2 and 5 mil.) and 51. No *wmk.* *Perf.* 11½.

210	2 mil., green	0 4	0 6
211	5 " rose-carmine	0 6	0 6
212	1 piast., blue	2 0	1 3
213	2 " orange	10 0	2 0
214	5 " grey	20 0	



53

No. *Un. Used.*
s. d. s. d.
(Engraved and printed by Messrs. De La Rue
and Co., London.)

1889. Type 53. *Wmk.* Type 12. *Perf.* 14.

215	2 mil., green	..	..	0	1	0	1
216	4 ,, marone	..	..	0	2	0	1
217	1 piast., ultramarine	..	..	0	4	0	1
218	2 ,, orange	..	..	0	8	0	2

3 Millimètres
٣ اعشار الفون

54

1898. No. 218 surcharged with Type 54,
in black.

219	3 m. on 2 piast., orange	0	2	0	4
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Variety. Surcharge inverted.

220	3 m. on 2 piast., orange	30	0	25	0
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A variety exists in which an Arabic figure "٢ (2)" has been inserted in the surcharge in error and a correct figure "٣ (3)" printed immediately above it.

Some of the values of the Postage Due stamps are known on *chalk-surfaced* paper.

OFFICIAL STAMP.



61

(Engraved and printed by Messrs. Thos. De La
Rue and Co., London.)

1892. Type 61. *Wmk.* Type 12. *Perf.* 14.

251	(No value), chestnut	0	4	0	1
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This stamp is also known on *chalk-surfaced* paper.

O.H.H.S.

البريد

62

1907. *Contemporary stamps* (No. 76, etc.) over-
printed with Type 62, in black.

252	1 mil., brown	..	..	—	0	0	2
253	2 ,, green	..	..	—	0	0	2
254	3 ,, orange	..	..	—	0	0	2
255	4 ,, vermilion	..	..	—	0	0	2
256	5 ,, rose-carmine	..	..	—	0	0	1
257	1 piast., blue	..	..	—	0	0	3
258	5 ,, slate	..	..	—	0	0	3

Set of 5 (1, 2, 3, and 5 mils. and 1 piast.), *unused*, 10s.

No. *Un. Used.*
s. d. s. d.

FRANCE.

REPUBLIC.



(Ceres.)

1

(Engraved by M. Barre.)

1849-50. Type 1. *Imperf.*

1	10 c., yellow-bistre on yellow	..	12	0	4	0
2	10 c., deep ,,	..	16	0	4	0
3	15 c., deep green on green	..	£12	12	0	0
4	15 c., yellow-green ,,	..	£8	10	0	0
5	20 c., black ..	..	3	0	0	4
6	20 c., ,, on toned ..	..	2	6	0	4
8	25 c., dull blue on toned ..	..	50	0	0	2
9	25 c., deep blue ..	..	60	0	0	2
10	25 c., pale blue ..	..	100	0	0	3
11	40 c., orange ..	..	30	0	5	0
12	40 c., orange-vermilion ..	..	45	0	5	0
13	1 fr., ,,	..	£15	£9	—	—
14	1 fr., orange-brown ..	..	—	—	£6	—
15	1 fr., carmine-brown ..	..	80	0	7	6
16	1 fr., deep ,,	..	100	0	7	6
17	1 fr., carmine	100	0	7	6
18	1 fr., carmine-rose	—	—	8	6



Variety. Wider figure "4."

19	40 c., orange
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This variety exists in the figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.

Varieties. Tête-bêche (pairs).

20	10 c., yellow-bistre	..	..	—	£18	—
21	15 c., green ..	..	..	—	—	—
22	20 c., black ..	..	..	120	0	80
23	25 c., deep blue ..	..	..	—	£10	—
24	1 fr., orange-red ..	..	..	..	..	..
25	1 fr., carmine ..	..	..	—	£25	—

The 20 c. was printed in *blue*, surcharged in *red* "25 c.," for provisional use, but this was not issued; and the best authorities maintain that the 20 c. *blue*, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., *blue*. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish or toned gum. They do not exist *tête-bêche*. The 1 fr. in the orange shades was never reprinted.

The 25 c. on 20 c. has also been reprinted, but the surcharge differs from the original.

No.

Un. Used.
s. d. s. d.

PRESIDENCY.



(Louis-Napoléon, President.)

2

1852. Type a. Imperf.

26	10 c., yellow-bistre	..	100	0	10	0
27	10 c., deep ..	..	120	0	8	6
28	25 c., blue ..	..	50	0	0	4
29	25 c., deep blue ..	..	40	0	0	4

These two values were reprinted in 1862, the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in a bright or sky blue.

The letter "B" below the bust is the initial of the engraver, M. Barre.

EMPIRE.



(Napoléon III., Emperor of the French.)

3

1853-60. Type 3. Imperf.

30	1 c., deep bronze-grn. on blue (1860)	3	6	0	3
31	1 c., pale ..	2	6	0	3
32	1 c., olive-green on blue ..	2	6	0	3
33	5 c., deep green .. (1854)	25	0	1	0
34	5 c., green on greenish ..	15	0	1	0
35	5 c., yellow-grn. ..	10	0	0	6
36	10 c., olive-bistre ..	8	0	0	1
37	10 c., bistre ..	8	0	0	1
38	10 c., bistre-brown ..	10	0	0	4
39	10 c., yellow-buff ..	15	0	0	3
40	10 c., ochre ..	50	0	0	4
41	10 c., brown-ochre ..	10	0	0	2
42	20 c., pale blue on bluish (1854)	6	0	0	1
43	20 c., bright ..	5	0	0	1
44	20 c., deep ..	10	0	0	1
45	20 c., violet-blue ..	12	6	0	1
46	20 c., blue on green ..	—	4	0	0
47	20 c., blue on azure ..	—	2	0	0
48	25 c., dull blue ..	30	0	4	0
49	25 c., deep ..	30	0	4	0
50	40 c., orange-vermilion ..	20	0	0	1
51	40 c., deep vermilion ..	25	0	0	1
52	40 c., orange on yellow ..	—	0	1	0
53	80 c., carmine on yellowish ..	60	0	1	0
54	80 c., carmine (1854) ..	50	0	0	6
55	80 c., carmine-rose ..	—	0	6	0
56	80 c., rose ..	40	0	1	6
57	80 c., rose on pale rose ..	40	0	0	6
58	1 fr., dull carmine ..	35	0	18	0
59	1 fr., deep ..	40	0	20	0

No.

Un. Used.
s. d. s. d.

Varieties. Tête-bêche (pairs).

61	80 c., rose ..	..	..	..	..	£10
62	1 fr., dull carmine ..	..	..	..	..	..

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known *tête-bêche*. The 20 c., blue, printed *tête-bêche* is now known to be only an essay.

1861. Variety. Perf. 7 (unofficial).

63	1 c., bronze-green on blue ..	20	0	30	0
64	1 c., olive-green ..	—	30	0	0
65	5 c., green on greenish ..	—	15	0	0
66	10 c., bistre ..	—	5	0	0
67	20 c., pale blue ..	..	..	..	..
68	20 c., blue ..	20	0	3	0
69	20 c., deep blue ..	—	3	6	0
70	40 c., orange ..	..	..	..	..
71	80 c., rose ..	..	..	..	..

This is an unofficial perforation, applied by Messrs. Susse to stamps used by them. These stamps are also known rouletted, and some of the values pin-perf., etc.

1862-71. Same type. Perf. 14 × 13½.

72	1 c., bronze-green on blue ..	0	2	0	2
73	1 c., olive-green ..	0	2	0	2
74	5 c., yellow-green on greenish ..	1	0	0	1
75	5 c., green on greenish ..	1	6	0	1
76	5 c., green on bluish (1871) ..	2	6	0	6
77	10 c., pale bistre ..	5	0	0	1
78	10 c., bistre ..	5	0	0	1
79	20 c., blue ..	1	0	0	1
80	20 c., deep blue ..	1	0	0	1
80a	20 c., pale blue ..	—	0	0	2
80b	20 c., blue on bluish ..	—	0	0	2
81	40 c., pale orange ..	10	0	0	1
82	40 c., orange ..	6	6	0	1
83	80 c., rose ..	7	6	0	2
84	80 c., rose-carmine ..	—	0	0	2

Varieties. Tête-bêche (pairs).

85	20 c., blue ..	..	..	£10	40	0
86	80 c., rose ..	..	..	£20	£8	0



4

1862-70. Laureated types. Perf. 14 × 13½.

Type 4.

87	1 c., bronze-green on blue (1870)	0	2	0	2
88	1 c., olive-green ..	0	2	0	2
89	2 c., red-brown on cream ..	0	2	0	2
90	2 c., pale ..	0	2	0	2
91	2 c., chocolate ..	1	0	0	6
92	4 c., pale grey ..	1	6	0	6
93	4 c., grey ..	1	6	0	4
94	4 c., lilac-grey ..	3	6	0	4

No.



5

Type 5.

No.	Value	Color	Year	Un. s. d.	Used. s. d.
95	10 c.	bistre	(1867)	2	0 0 1
96	10 c.	pale bistre	(1867)	1	6 0 1
97	20 c.	blue	(1867)	2	0 0 1
98	20 c.	deep blue	(1867)	2	0 0 1
99	30 c.	brown		5	0 0 2
100	30 c.	deep brown		4	6 0 2
101	30 c.	grey-brown		6	0 0 2
102	40 c.	orange	(1868)	12	0 0 1
103	40 c.	orange-vermilion	(1868)	15	0 0 1
104	80 c.	pale rose	(1868)	6	0 0 2
105	80 c.	rose	(1868)	8	0 0 2

Variety. Tête-bêche (pair).

106 4 c., grey
All the above values were obtained imperf. by favour, and in this state were allowed to pass postage. We can supply these to collectors.



6

Type 6.

(a) "5" and "P" 3 mm. high.

(b) "4" " " " "

107	5 fr.	grey-lilac (a)	(1869)	30	0 5 0
108	5 fr.	" (b)	"	50	0 7 6

This stamp is known without "5" or "P."

10

The 10 c., bistre, Type 5, surcharged "10," as above, was prepared for provisional use in 1871, but was never issued.

REPUBLIC.



(Ceres.)

7



(Ceres.)

8

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

13 Nov., 1870. Lithographed at Bordeaux.
Type 7 for the 1, 2, and 4 c., Type 8 for the other values. Four types of the 20c. I. With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck. II. Thicker lettering, shading of horizontal lines on neck. III. Taller lettering, lines on neck, and fuller shading under the eye. IV. Similar to III., but with point of bust 1 mm. from the pearled circle. Imperf.

110	1 c.	bronze-green on blue		0	6	1	0
111	1 c.	olive-green		1	0	1	0
112	1 c.	deep olive-green on blue		1	0	1	0
113	2 c.	Venetian red on toned		40	0	5	0
114	2 c.	chestnut on cream		7	6	4	0
115	2 c.	brick-red		25	0		
116	2 c.	brown-red		3	6	3	0
117	4 c.	pale grey		3	6	4	0
118	4 c.	grey		6	0	4	0
119	4 c.	pale lilac-grey		10	0	4	0
120	5 c.	yellow-green		2	6	0	3
121	5 c.	deep		4	0	0	9
122	10 c.	bistre		10	0	0	6
123	10 c.	bistre-buff		10	0	0	6
124	10 c.	bistre-brown		10	0	0	6
125	10 c.	ochre		20	0	0	6
126	20 c.	sky-blue (I.)				6	0
127	20 c.	blue (I.)		12		6	0
128	20 c.	deep blue (I.)				7	6
129	20 c.	" (II.)		10	0	0	2
130	20 c.	bright blue (II.)		12	0	0	2
131	20 c.	deep " (III.)		30	0	0	2
132	20 c.	blue (III.)		25	0	0	2
132a	20 c.	lilac-blue (III.)					
133	20 c.	deep " (IV.)		12	0	0	2
134	20 c.	blue (IV.)		12	0	0	2
135	20 c.	lilac-blue (IV.)		30	0		
136	30 c.	pale brown		3	6	1	9
137	30 c.	brown		3	0	1	9
138	40 c.	scarlet-vermilion		75	0	8	0
139	40 c.	orange-vermilion		24	0	1	0
140	40 c.	orange		3	0	1	6
141	40 c.	orange-yellow		20	0	5	0
142	80 c.	pale rose		2	6	2	3
143	80 c.	bright rose		2	6	2	3
144	80 c.	dull carmine		30	0	5	0
145	80 c.	dull rose		30	0	5	0

All the values of this issue are known rouletted and pin-perforated.

1870-73. Printed from the plates in Paris.
Type 7 for the 1, 2, 4, and 5 c., Type 8 for the other values. Perf. 14 x 13.

146	1 c.	bronze-green (1872)		0	4	0	1
147	1 c.	olive-green (")		0	2	0	1
148	2 c.	pale red-brown (")		0	3	0	1
149	2 c.	red-brown (")		0	6	0	1
150	4 c.	grey (1872)		0	8	0	3
151	4 c.	pale grey (1872)		0	8	0	3
152	5 c.	blue-green (")		0	9	0	1
153	5 c.	yellow-green (")		0	9	0	1
154	5 c.	pale green on green (1872)		1	6	0	4
155	5 c.	green on blue (1872)		1	6	0	4
156	10 c.	bistre		2	0	0	6
157	10 c.	bistre-brown		2	0	0	6
157a	10 c.	bistre on rose (1873)		1	6	0	1
158	15 c.	bistre		5	0	0	1
159	15 c.	pale bistre		2	0	0	1
160	20 c.	blue		3	0	0	1
161	20 c.	pale blue		1	6	0	1
162	20 c.	bright blue		1	3	0	2
163	25 c.	blue (1871)		2	0	0	1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
164	25 c., bright blue (1871)	..	2 0	0 1	
165	25 c., pale " (")	..	2 6	0 3	
166	40 c., pale orange	..	10 0	0 1	
167	40 c., orange	..	1 6	0 1	
168	40 c., deep orange	..	10 0	0 1	
<i>Variety. Wider figure "4."</i>					
171	40 c., orange	..	..	..	..
(See note after No. 19.)					
<i>Varieties. Tête-bêche (pairs).</i>					
172	10 c., bistre	..	120 0	60 0	
173	10 c., " on rose	..	60 0	40 0	
174	15 c., " " " "	..	£12	120 0	
175	20 c., blue	..	150 0	70 0	
176	25 c., " " " "	..	£15	120 0	



(Ceres.)

9

1872-75. Type 9. Larger figures of value.
Perf. 14 × 13½.

177	10 c., bistre on rose (1875)	..	4 0	0 1
178	10 c., " pale rose (1875)	..	2 0	0 1
179	15 c., pale bistre (1874)	..	5 0	0 1
180	30 c., brown	..	4 0	0 1
181	30 c., deep brown	..	5 0	0 1
182	80 c., rose	..	5 0	0 2
183	80 c., rose-carmine	..	4 0	0 2

Error on sheet of 10 c.

184	15 c., bistre on rose	£15
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(Peace and Commerce.)

10



a



b

(Designed by J. A. Sage.)

1876. Type 10. Tinted paper. Perf. 14 × 13½.

Two varieties.

(a) Letter "N" of "INV" under "U" of "REPUBLIQUE."

185	1 c., green	..	2 0	0 6
186	2 c., " "	..	10 0	1 6
187	4 c., " "	..	0 5	0 6
188	5 c., " "	..	10 0	1 0
189	10 c., " "	..	2 6	0 2

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
190	15 c., pale grey-lilac	..	10 0	0 3	
191	15 c., grey-lilac	..	12 0	0 1	
192	20 c., brown on pale yellow	..	2 0	0 1	
193	25 c., ultramarine	..	80 0	1 6	
194	30 c., cinnamon	..	5 0	0 1	
195	40 c., red on pale yellow	..	15 0	0 2	
196	75 c., carmine	..	7 6	0 1	
197	1 fr., olive-green	..	8 6	0 1	

The 20 c., blue, is a stamp prepared for use, but never issued. It was reprinted in 1887 in deep blue (imperf.). It is found with a forged perforation. This reprint is always variety (b).

(b) Letter "N" of "INV" under "U" of "REPUBLIQUE."

198	2 c., green	..	0 3	0 2
199	5 c., deep green	..	0 6	0 1
200	5 c., deep yellow-green	..	0 3	0 1
201	5 c., green	..	0 3	0 1
202	5 c., blue-green	..	0 2	0 1
203	5 c., pale green	..	0 2	0 2
204	10 c., green	..	4 0	1 6
205	15 c., grey-lilac	..	3 0	0 1
206	15 c., slate-lilac	..	3 0	0 1
207	25 c., ultramarine	..	1 6	0 1
208	25 c., blue	..	2 6	0 1
209	30 c., cinnamon	..	1 0	0 1
210	30 c., yellow-brown	..	1 3	0 1
211	75 c., rose	..	10 0	0 3
212	1 fr., pale yellow-green	..	2 6	0 4
213	1 fr., olive-green	..	1 3	0 1
214	1 fr., deep olive-green	..	1 3	0 1
215	1 fr., grey-green	..	2 6	0 1

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

1877-90. Type 10. Variety (b) only.

Perf. 14 × 13½.

216	1 c., black on grey-blue	..	0 3	0 1
217	1 c., " grey	..	0 6	0 1
218	1 c., " azure	..	0 1	0 1
219	1 c., " Prussian blue	..	60 0	50 0
220	2 c., deep red-brown on buff	..	0 1	0 1
221	2 c., pale " "	..	0 1	0 1
222	3 c., ochre on yellow	..	0 9	0 3
223	3 c., drab (1880)	..	0 3	0 1
223a	3 c., grey (")	..	0 2	0 1
224	4 c., purple-brown on grey	..	0 4	0 1
225	4 c., brown-lilac	..	1 0	0 2
226	4 c., plum on grey-blue	..	0 4	0 1
227	10 c., black on grey-lilac	..	0 6	0 1
228	10 c., " reddish lilac	..	0 2	0 1
229	15 c., blue on toned	..	0 6	0 1
230	15 c., " bluish	..	2 6	0 1
231	15 c., deep blue on bluish	..	3 6	0 2
232	20 c., red on yellow-green (1884)	..	1 0	0 1
233	20 c., " deep green (")	..	2 0	0 1
234	25 c., black on deep red	..	5 0	0 2
235	25 c., bistre on yellow (1879)	..	2 0	0 2
236	25 c., yellow on saffron (")	..	1 3	0 1
237	25 c., ochre on pale yellow (")	..	2 0	0 1
238	25 c., black on rose (1866)	..	0 4	0 1
239	25 c., " pale rose (")	..	0 4	0 1
240	35 c., deep brown on yellow	..	4 0	0 2
241	40 c., pale red	..	1 6	0 1
242	40 c., red on yellow	..	1 0	0 1
243	50 c., pale rose	..	1 6	0 1
244	50 c., deep " "	..	1 0	0 1
245	50 c., carmine	..	1 0	1 6

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
246	75 c., brn. on <i>pale orange</i> (1890)	4	0	1	0
247	75 c., " <i>deep</i> " (")	1	6	0	3
248	75 c., dull brown " (")	2	0	0	3
249	5 fr., lilac on <i>pale lilac</i> ..	8	6	2	6
250	5 fr., bright lilac " ..	15	0	1	0
251	5 fr., pale mauve " ..	6	6	1	6
252	5 fr., bright mauve " ..	7	6	1	6

The 15 c. in *ochre* is only a proof.

1892. *Same type and perf. Quadrillé paper.*

253	15 c., pale blue ..	1	6	0	1
254	15 c., deep " ..	0	3	0	1
255	15 c., ultramarine ..	0	6	0	1

1898-1900. *Same type and perf. Plain paper.*

256	5 c., bright yellow-grn. (a) (1899)	0	2	0	1
257	5 c., " (b) (")	0	1	0	1
258	10 c., black on <i>reddish lilac</i> (a) ..	0	3	0	3
259	50 c., carmine (a) (1899) ..	1	0	0	1
260	50 c., carmine-rose (a) (1899) ..	1	0	0	1
261	2 f., brown on <i>pale blue</i> (a) (1900)	2	6	0	4



("Blanc" type.)

11



("Mouchon" type.)

12

1900-6. *Perf. 14 × 13½. Type 11.*

262	1 c., grey ..	0	1	0	1
263	2 c., claret ..	0	1	0	1
264	3 c., orange-red ..	0	1	0	1
265	4 c., brown ..	0	1	0	1
266	5 c., green ..	0	1	0	1
266a	5 c., blue-green (1904) ..	0	1	0	1

Some of the above values are known *inperf.*

Type 12. (i.) *Figures of value inserted at a second printing.*

267	10 c., carmine ..	0	9	0	4
268	20 c., brown-purple ..	0	6	0	3
269	25 c., blue ..	1	0	0	2
270	30 c., lilac ..	0	9	0	2

(ii.) *The entire stamp printed at one time.*

271	10 c., carmine ..	0	3	0	1
272	15 c., orange ..	0	4	0	1
273	25 c., blue ..	0	6	0	1



("Olivier Merson" type.)

13

Type 13.

274	40 c., red and pale blue ..	0	6	0	1
274a	45 c., deep green & blue (1906).	0	7	0	2

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
275	50 c., cinnamon and lavender ..	0	7	0	1
276	1 fr., lake and yellow-green ..	1	1	0	2
277	2 fr., dull purple and buff ..	2	2	0	4
278	5 fr., deep blue " ..	5	3	1	3



("Mouchon" type redrawn.)

14

1902. Type 14. *Perf. 14 × 13½.*

279	10 c., carmine ..	0	4	0	1
280	15 c., pale red ..	0	3	0	1
281	20 c., brown-purple ..	0	4	0	1
282	25 c., blue ..	0	5	0	1
283	30 c., lilac ..	1	0	0	1



(Sower.)

15



(Sower, type redrawn.)

16

1903. Type 15. *Perf. 14 × 13½.*

284	10 c., rose-carmine ..	0	4	0	1
285	15 c., slate-green ..	0	2	0	1
286	20 c., brown-purple ..	0	3	0	1
287	25 c., blue ..	0	5	0	1
288	30 c., lilac ..	0	9	0	1

1906. Type 16. *Perf. 14 × 13½.*

289	10 c., vermilion ..	0	2	0	1
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(Sower type, without sun or ground under feet.)

17

1906-7. Type 17. *Two varieties of the 10 c. Perf. 14 × 13½.*

291	5 c., deep green (1907) ..	0	1	0	1
292	5 c., pale " (") ..	0	1	0	1
293	10 c., vermilion (I.) ..	0	2	0	1
294	10 c., " (II.) ..	0	2	0	1
296	25 c., deep blue (1907) ..	0	5	0	1
297	25 c., blue (") ..	0	4	0	1
298	30 c., orange (") ..	0	5	0	2

No.		Un.		Used.	
		s.	d.	s.	d.
299	30 c., orange-vermilion (1907) ..	0	5	0	2
300	35 c., deep violet ..	0	5	0	3

The varieties of the 10 c., vermilion, are occasioned by retouches (*Var.* II.), which seem to be very slight, and their effect almost imperceptible, except in very clearly printed copies. They consist in the insertion of fine white lines, outlining the bag of corn at the side next the body of the figure, the under part of the right arm, and the back part of the drapery, from the waist down to the flowing fold of the skirt. In Type 16, and in *Var.* I. of Type 17, these portions of the design were not sufficiently distinct, the lines of shading simply running into the solid background.

Some of the values in Type 17 are known *imperf.*

MILITARY FRANK STAMPS.

F. M.

(Franchise Militaire.)

1901-4. Nos. 272, 280, and 285 overprinted with Type 21, in black.

351	15 c., orange ..	..	..	1	0	0	2
353	15 c., pale red (1903) ..	..	..	1	0	0	2
354	15 c., slate-green (1904)	0	4	0	1

1906. No. 284 similarly overprinted.

355	10 c., rose-carmine	—	—	—	0
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1907. No. 294 similarly overprinted.

356	10 c., vermilion
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JOURNAL STAMPS.



51

1868. Type 51. *Imperf.*

401	2 c., mauve	7	6	2	6
402	2 c., blue	35	0	15	0
403	2 c., rose	90	0	0	0

The same. *Perf.* 12½.

404	2 c., mauve ..	..	..	5	0	0	6
405	2 c., blue ..	..	..	3	0	1	0
406	2 c., rose ..	..	..	5	0	5	0
407	5 c., mauve ..	..	..	25	0	25	0

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., *mauve*, *imperf.*, and in *blue* and *rose*, *perf.*, are only proofs, and were not issued.

No.

POSTAGE DUE STAMPS.



52

1859. Type 52. *Lithographed. Imperf.*
601 10 c., black 10 12 0

1859-63. *Typographed.*
602 10 c., black 0 4 0 4
603 15 c. ,, (1863) 0 6 0 6

1870. *Lithographed.*
604 15 c., black 5 6 4 0

In the typographed 15 c. the space between the head and body of the "5" is about ¼ mm.; in the lithographed the curves are nearly touching. The accent over "a" in the typographed slants considerably; in the lithographed it is nearly horizontal.

1871-78. *Typographed.*

605	25 c., black ..	..	..	1	6	0	8
606	30 c., (1878) ..	..	..	3	6	0	9
607	40 c., blue ..	..	..	8	0	12	0
608	40 c., ultramarine ..	..	..	80	0	80	0
609	60 c., ochre ..	..	..	15	0	20	0
610	50 c., blue (1878) ..	..	..	2	0	5	0
611	30 c., pale blue ..	..	..	1	3	1	3

The 20 c., *black*, is a stamp that was prepared for use, but not issued. Many of the values are found *rouletted* or *perforated*.



53

1881-92. Type 53. *Perf.* 14 × 13½.

612	1 c., black ..	..	..	0	1	0	1
613	2 c., " ..	..	..	0	2	0	2
614	3 c., black ..	..	..	0	2	0	3
615	4 c., " ..	..	..	0	2	0	2
616	5 c., " ..	..	..	0	3	0	3
617	10 c., " ..	..	..	0	6	0	2
618	15 c., " ..	..	..	0	6	0	1
619	20 c., " ..	..	..	0	9	0	8
620	30 c., " ..	..	..	0	9	0	1
621	40 c., " ..	..	..	1	6	1	0
622	50 c., (1892) ..	..	..	1	0	0	3
623	60 c., (1884) ..	..	..	1	6	0	9
624	1 fr., " ..	..	..	2	0	2	0
625	2 fr., " ..	..	..	3	6	3	0
626	5 fr., " ..	..	..	10	0	10	0

1884. *Colours changed.*

627	1 fr., reddish brown ..	..	..	2	6	0	0
628	2 fr., " ..	..	..	5	0	3	0
629	5 fr., " ..	..	..	8	6	6	0

No.		Un. s. d.	Used. s. d.
1894. Colours changed.			
630	5 c., pale blue	0 1	0 1
631	10 c., pale brown	0 2	0 1
632	15 c., pale green	0 3	0 1
633	30 c., carmine	0 5	0 1
634	30 c., vermilion	2 6	0 4
635	50 c., lilac	1 0	0 2
636	1 fr., rose	2 0	

1906. Same type and perf.

637	20 c., olive-green	0 3	
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**STAMPS SURCHARGED FOR USE IN
FRENCH CONSULAR OFFICES ABROAD.**

CHINA.

CHINE

1

1894-1901. Stamps of France, Type 10. Perf.
14×13½. Overprinted with Type 1, in
vermilion (V.), carmine (C.), or black (Bk.).
All values Var. (b) except when otherwise
stated.

A 1	5 c., deep green on green (V.)	1 0	0 4
A 2	5 c., " " (C.)	0 6	0 6
A 3	5 c., bright yellow-green (a) (C.)	0 3	0 3
A 4	5 c., " " (b) (V.)	0 4	0 4
A 5	10 c., black on lilac (a) (V.)	1 0	0 9
A 6	10 c., " " (b) (V.)	1 0	0 9
A 7	10 c., " " (a) (C.)	0 4	
A 8	10 c., " " (b) (V.)	0 4	
A 8-1	10 c., " on pale lilac (a) (V.)	0 4	
A 9	10 c., " " (b) (V.)	0 3	
A 10	15 c., blue (V.)	—	1 0
A 11	15 c., " " (C.)	0 3	0 4
A 12	20 c., red on green .. (Bk.)	1 0	0 6
A 13	25 c., black on rose .. (V.)	1 0	0 1
A 14	25 c., " " (C.)	0 5	0 1
A 15	30 c., cinnamon (Bk.)	0 9	0 9
A 16	40 c., pale red on yellow (V.)	1 0	1 0
A 17	40 c., deep " " (V.)	1 0	0 6
A 18	50 c., carmine (C.)	5 0	
A 19	50 c., pale carmine .. (Bk.)	1 6	1 6
A 20	50 c., carmine (b) (V.)	1 0	1 0
A 21	50 c., " " (a) (V.)	1 0	1 0
A 22	75 c., brown on orange .. (V.)	15 0	8 6
A 23	75 c., " " (C.)	15 0	10 0
A 24	1 fr., olive-green (Bk.)	2 0	1 0
A 25	1 fr., grey-green (V.)	1 9	0 9
A 26	2 fr., brown on azure (a) (V.)	3 0	3 0
A 27	5 fr., lilac (C.)	60 0	
A 28	5 fr., " " (Bk.)	7 6	7 6
A 29	5 fr., mauve (V.)	15 0	7 6

CHINE
25

Provisional issued at SHANGHAI.

1900. Stamp of 1894-1901 surcharged as
Type 1, in black.

A 30	25 on 1 fr., olive-green	25 0	
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No.		Un. s. d.	Used. s. d.
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CHINE
16 Cents

3

Provisionals issued at PEKING.

1901. Stamps of 1894-1901 surcharged as
Type 3, in red.

A 31	2 cents on 25 c., black on rose..	120 0	
A 32	4 cents on 25 c., " " ..	100 0	
A 33	6 cents on 25 c., " " ..	100 0	
A 34	16 cents on 25 c., " " ..	10 0	10 0

CHINE

仙六

4

1902. Stamps of Indo-China, Type 4, surcharged
with the word "CHINE," and with the value
in Chinese, in black (as Type 4).

A 35	1 c., black on azure	0 1	
A 36	2 c., brown on buff	0 2	
A 37	4 c., purple-brown on grey ..	0 2	
A 38	5 c., pale green	0 3	
A 39	10 c., rose-red	0 3	
A 40	15 c., grey	0 4	
A 41	20 c., red on green	1 0	
A 42	25 c., black on rose	0 6	
A 43	30 c., cinnamon on drab ..	1 6	
A 44	40 c., red on yellow	5 0	
A 45	50 c., carmine on rose	12 0	
A 46	75 c., brown on orange	5 0	
A 47	1 fr., olive-green on tomed ..	5 0	
A 48	5 fr., lilac on pale lilac ..	15 0	

The above set was in use in the offices at Canton,
Hoi-Hao, Mongtze, Tchonking, and Packhoi for
a short time pending separate issues for each of
these offices.



5



6

Types 5, 6, and 7 (designs of France, 1900-2,
altered). Perf. 14×13½.

A 49	5 c., green	0 1	
A 50	10 c., carmine	0 2	
A 51	15 c., pale red	0 3	
A 52	20 c., brown-purple	0 3	
A 53	25 c., blue	0 4	0 2
A 54	30 c., lilac	0 5	

No.

Un. Used.
s. d. s. d.

7

A 55	40 (c.), red and pale blue ..	0	6		
A 56	50 " brown and lavender ..	0	7	0	7
A 57	1 fr., lake and yellow-green ..	1	1	1	1
A 58	2 fr., dull purple and buff ..	2	2	2	2
A 59	5 fr., deep blue ..	5	3	4	0

The above set is in use at those offices not furnished with special issues.

Provisional issued at SHANGHAI.

5

8

1903. Type 6 surcharged with Type 8, in blue.

A 60	5 on 15 (c.), pale red ..	3	0	4	6
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Variety. SurchARGE inverted.

A 61	5 on 15 (c.), pale red ..	15	0		
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CHINE

9

1904-5. Stamps of Indo China, Type 4, surcharged similarly to Type 4 (but with word "CHINE" as Type 9), in black.

A 62	1 c., black on azure ..	0	1		
A 63	2 c., brown on buff ..	0	6		
A 64	4 c., purple-brown on grey ..	0	3		
A 65	5 c., pale green ..	0	2		
A 66	10 c., rose-red ..	0	3		
A 67	20 c., red on green ..	0	5		
A 68	25 c., black on rose ..	0	7		
A 69	25 c., blue ..	0	6		
A 70	30 c., cinnamon on drab ..	0	8		
A 71	40 c., red on yellow ..	3	0		
A 72	50 c., brown on azure (1903) ..	1	0		
A 73	75 c., brown on orange ..	1	4		
A 74	1 fr., olive-green on toned ..	3	6		
A 75	5 fr., lilac on pale lilac ..	10	0		

A variety exists on all values in which the letter "c" of "CHINE" is slightly larger than the normal type.

Stamps of Indo China, Type 6, similarly surcharged.

A 76	1 c., olive-green ..	0	1	0	1
A 77	2 c., claret on yellow ..	0	1	0	1
A 78	5 c., deep green ..	0	2		
A 79	10 c., rose ..	0	2		
A 80	15 c., brown on deep azure ..	0	4		
A 80a	20 c., red on green ..	1	0		
A 80b	25 c., blue ..	1	6		
A 81	40 c., black on azure ..	0	8		

No. Un. Used.
s. d. s. d.

A 81c	1 fr., pale olive-green ..	40	0		
A 82	2 fr., brown on yellow ..	6	0		
A 83	10 fr., red on green ..	35	0		

Varieties. (i.) Chinese characters of value above "CHINE."

A 84	5 c., deep green ..				
A 85	15 c., brown on deep azure ..	0	8		

(ii.) As last, but "CHINE" as Type 4.

A 86	5 c., deep green ..				
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(iii.) "CHINE" omitted.

A 87	2 c., claret on yellow ..	12	0		
A 88	5 c., deep green ..	8	6		
A 89	10 c., rose ..	10	0		
A 89a	15 c., brown on deep azure ..	10	0		
A 90	40 c., black on azure ..	25	0		

(iv.) With "CHINE" only.

A 91	5 c., deep green ..				
A 92	10 c., rose ..				
A 92a	25 c., blue ..	15	0		

(v.) With "CHINE" as Type 4 only.

A 93	5 c., deep green ..				
A 94	10 c., rose ..				

(vi.) Value twice, once inverted.

A 95	5 c., green ..	5	0		
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(vii.) With Chinese characters for "40 c."

A 96	10 c., rose ..				
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(viii.) With Chinese characters for "2 c."

A 97	15 c., brown on deep azure ..				
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The two types of "CHINE" mentioned above occur on the same sheet, and it is doubtful if any of the varieties (iii.) to (viii.) were ever issued.

The same variety as mentioned after No. A 75 may be found on all values of this issue.

POSTAGE DUE STAMPS.

1901. Postage Due stamps of France of 1894 overprinted with Type 1.

A 101	5 c., pale blue (C.) ..	0	2	0	1
A 102	10 c., pale brown (C.) ..	0	3	0	2
A 103	15 c., pale green (C.) ..	0	4	0	2
A 104	30 c., carmine (Bk.) ..	0	8	0	4
A 105	50 c., lilac (Bk.) ..	1	0	0	6

Varieties. (i.) Double overprint.

A 106	5 c., pale blue ..	10	0		
A 107	30 c., carmine ..	10	0		

(ii.) Triple overprint.

A 108	50 c., lilac ..	12	0		
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Provisionals issued at TIEN TSIN and PEKING.

A
PERCEVOIRA
PERCEVOIR

U 1

U 2

SEPT., 1903. Nos. A 4, A 11, and A 15 overprinted with Type U 1, in red (R.) or violet (V.).

A 109	5 c., yellow-green (R.) ..	30	0		
A 110	5 c., " (V.) ..	40	0		
A 111	15 c., blue (R.) ..	12	6		
A 112	15 c., " (V.) ..	17	6		
A 113	30 c., cinnamon (R.) ..	15	0		
A 114	30 c., " (V.) ..				

No.	Un. s. d.	Used. s. d.
Nos. A 49, A 50, and A 51 similarly overprinted.		
A 115	5 c., green (R.)	.. ..
A 116	5 c., " (V.)	.. ..
A 117	10 (c.), carmine (R.)	.. .. — 12 6
A 118	10 (c.), " (V.)	.. .. — 15 0
A 119	15 (c.), pale red (R.)	.. .. — 12 6
A 120	15 (c.), " (V.)	.. ..

OCT., 1903. Nos. A 4, A 11, and A 15 overprinted with Type U2, in carmine (C.) or violet (V.).

A 121	5 c., yellow-green (C.)	.. ..
A 122	5 c., " (V.)	.. ..
A 123	15 c., blue (C.)	.. .. — 35 0
A 124	15 c., " (V.)	.. .. — 40 0
A 125	30 c., cinnamon (C.)	.. .. — 35 0
A 126	30 c., " (V.)	.. .. — 40 0

Nos. A 49, A 50, and A 51 similarly overprinted.

A 127	5 c., green (C.)	.. ..
A 128	5 c., " (V.)	.. .. — 50 0
A 129	10 (c.), carmine (C.)	.. .. — 35 0
A 130	10 (c.), " (V.)	.. .. — 40 0
A 131	15 (c.), pale red (C.)	.. .. — 30 0
A 132	15 (c.), " (V.)	.. .. — 40 0

The above overprints being handstamped may be found in various positions—inverted, double, diagonal, etc.

1906. No. 637 of France overprinted "CHINE", in carmine.

A 133	20 c., olive-green
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CANTON.

CANTON
州廣

II

1901. Stamps of Indo China, Type 4, overprinted with Type 11, in carmine. The Chinese characters represent "Canton."

A 201	1 c., black on <i>azure</i>	.. .. 0 1
A 202	1 c., grey-black	.. .. 0 2
A 203	2 c., brown on <i>buff</i>	.. .. 0 1
A 204	4 c., purple-brown on <i>grey</i>	.. .. 0 2
A 205	5 c., bright yellow-green	.. .. 0 3 0 3
A 205a	5 c., green on <i>green</i>	.. .. 20 0
A 206	10 c., black on <i>lilac</i>	.. .. 0 4
A 207	15 c., blue on <i>quadrillé</i>	.. .. 0 8
A 208	15 c., grey	.. .. 0 4
A 209	20 c., red on <i>green</i>	.. .. 1 0
A 210	25 c., black on <i>rose</i>	.. .. 0 6
A 211	30 c., cinnamon on <i>drab</i>	.. .. 1 0
A 212	40 c., red on <i>yellow</i>	.. .. 1 3
A 213	50 c., carmine on <i>rose</i>	.. .. 2 0
A 214	75 c., black on <i>orange</i>	.. .. 2 0
A 215	1 fr., olive-green on <i>toned</i>	.. .. 2 6 2 6
A 216	5 fr., lilac on <i>pale lilac</i>	.. .. 20 0

1901-4. Overprinted similarly to above (but Chinese characters represent value), in black.

A 217	1 c., black on <i>azure</i>	.. .. 0 2
A 218	2 c., brown on <i>buff</i>	.. .. 0 2
A 219	4 c., purple-brown on <i>grey</i>	.. .. 0 3
A 220	5 c., bright yellow-green	.. .. 0 3
A 221	10 c., rose-red	.. .. 0 4
A 222	15 c., grey	.. .. 0 6 0 6
A 223	20 c., red on <i>green</i>	.. .. 0 9
A 224	25 c., blue	.. .. 1 0
A 225	25 c., black on <i>rose</i>	.. .. 1 9
A 226	30 c., cinnamon on <i>drab</i>	.. .. 2 0

No.	Un. s. d.	Used. s. d.
A 227	40 c., red on <i>yellow</i>	.. .. 3 0
A 228	50 c., carmine on <i>rose</i>	.. .. 20 0
A 229	50 c., brown on <i>azure</i>	.. .. 15 0
A 230	75 c., brown on <i>orange</i>	.. .. 5 0
A 231	1 fr., olive-green on <i>toned</i>	.. .. 5 0
A 232	5 fr., lilac on <i>pale lilac</i> 12 6

Error. Name in label inverted.

A 233	75 c., brown on <i>orange</i>
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Varieties. (i.) "CANTON" omitted.

A 234	2 c., brown on <i>buff</i> 20 0
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(ii.) "CANTON" double.

A 234a	2 c., brown on <i>buff</i> 4 0
A 235	25 c., black on <i>rose</i>

CANTON

花銀八厘

12

1906. Stamps of Indo-China, Types 4 (75 c. and 5 fr.) and 6 (other values), overprinted "CANTON" and value in Chinese characters as Type 12, in red, on the 1 c., 4 c., 5 c., 35 c., 40 c., 75 c., and 2 fr., and in black on the other values.

A 236	1 c., olive-green	.. .. 0 4
A 237	2 c., claret on <i>yellow</i>	.. .. 0 4
A 238	4 c., magenta on <i>azure</i>	.. .. 0 4
A 239	5 c., deep green	.. .. 0 4
A 240	10 c., rose	.. .. 0 4
A 241	15 c., brown on <i>azure</i>	.. ..
A 242	20 c., red on <i>green</i>	.. .. 1 0
A 243	25 c., blue	.. .. 0 10
A 244	30 c., brown on <i>cream</i>	.. .. 1 0
A 245	35 c., black on <i>yellow</i>	.. .. 1 0
A 246	40 c., " <i>azure</i>	.. .. 1 0
A 247	50 c., brown	.. .. 2 6
A 248	75 c., brown on <i>orange</i>	.. ..
A 249	1 fr., pale olive-green	.. .. 5 0
A 250	2 fr., brown on <i>yellow</i>	.. .. 10 0
A 251	5 fr., lilac on <i>pale lilac</i>	.. .. 15 0
A 252	10 fr., red on <i>green</i>	.. .. 30 0

Varieties. (i.) Overprint inverted.

A 253	1 c., olive-green	.. ..
A 254	25 c., blue	.. .. — 40 0
A 255	1 fr., pale olive-green	.. ..

(ii.) Stamps, Type 4, with overprint as Type 12 inverted.

A 256	4 c., purple-brown on <i>grey</i>	.. ..
A 257	50 c., brown on <i>azure</i>	.. ..

Stamps as *Var.* (ii.) in this and in sets similarly overprinted for other towns in China are not known with the overprint normal. It is stated that there was irregularity with regard to the overprinting of the above stamps and of the similar sets that follow for other towns. Various officials were compromised, but a judicial investigation of the matter threw no further light upon the subject, and the said officials were acquitted of a specific charge of forgery.

No.	HOI-HAO. HOI HAO 州瓊	Un. Used.	
		s. d.	s. d.

13

1902. *Stamps of Indo China, Type 4, overprinted with Type 13, in carmine. The Chinese characters represent "Hoi-hao."*

A 301	1 c., black on azure ..	0	2	0	2
A 302	2 c., brown on buff ..	0	2	0	2
A 303	4 c., purple-brown on grey ..	0	2	0	2
A 304	5 c., pale green ..	0	3	0	2
A 305	10 c., black on lilac ..	0	6		
A 306	15 c., blue on quadrille ..	60	0		
A 307	15 c., grey ..	0	6	0	6
A 308	20 c., red on green ..	2	6		
A 309	25 c., black on rose ..	1	0	0	9
A 310	30 c., cinnamon on drab ..	4	0		
A 311	40 c., red on yellow ..	4	6		
A 312	50 c., carmine on rose ..	6	0		
A 313	75 c., black on orange ..	8	6		
A 314	1 fr., olive-green on toned ..	60	0		
A 315	5 fr., lilac on pale lilac ..	50	0		

1901-4. *Overprinted similarly to above (but Chinese characters represent value), in black.*

A 316	1 c., black on azure ..	0	2		
A 317	2 c., brown on buff ..	0	2		
A 318	4 c., purple-brown on grey ..	0	3		
A 319	5 c., pale green ..	0	3		
A 320	10 c., rose-red ..	0	4		
A 321	15 c., grey ..	1	0		
A 322	20 c., red on green ..	0	6		
A 323	25 c., blue ..	0	6		
A 324	25 c., black on rose ..	2	0		
A 325	30 c., cinnamon on drab ..	1	6		
A 326	40 c., red on yellow ..	2	0		
A 327	50 c., carmine on rose ..	5	0		
A 328	50 c., brown on azure ..	15	0		
A 329	75 c., " orange ..	2	6		
A 330	1 fr., olive-green on toned ..	7	6		
A 331	5 fr., lilac on pale lilac ..	16	0		

Error. Name in label inverted.

A 332	75 c., brown on orange ..				
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Varieties. (i.) "HOI-HAO" omitted.

A 333	25 c., black on rose ..	40	0		
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(ii.) "HOI-HAO" twice, once inverted.

A 333a	1 c., black on azure ..	15	0		
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HOI-HAO

花銀八厘

14

1906. *The same stamps as Nos. A 236 to A 252 of Canton, similarly overprinted "HOI-HAO" and value in Chinese characters, as Type 14.*

A 334	1 c., olive-green ..	0	6		
A 335	2 c., claret on yellow ..	0	6		
A 336	4 c., magenta on azure ..	0	6		
A 337	5 c., deep green ..	0	6		
A 338	10 c., rose ..	0	5		
A 339	15 c., brown on azure ..				

No.		Un. Used.	
		s. d.	s. d.
A 340	20 c., red on green ..	1	0
A 341	25 c., blue ..	0	10
A 342	30 c., brown on cream ..	1	0
A 343	35 c., black on yellow ..	1	0
A 344	40 c., " azure ..	1	0
A 345	50 c., brown ..	4	0
A 346	75 c., brown on orange ..		
A 347	1 fr., pale olive-green ..		
A 348	2 fr., brown on yellow ..		
A 349	5 fr., lilac on pale lilac ..		
A 350	10 fr., red on green ..		

Varieties. (i.) Overprint inverted.

A 351	1 c., olive-green ..				
A 352	2 c., claret on yellow ..				

(ii.) Stamp, Type 4, with overprint inverted.

A 353	30 c., cinnamon on drab ..				
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KOUANG TCHOU WAN.

Kouang
Tchéou-Wan

花銀八厘

15

1906. *The same stamps as Nos. A 236 to A 252 of Canton, similarly overprinted "Kouang-Tchéou-Wan" and value in Chinese characters, as Type 15.*

A 371	1 c., olive-green ..	0	6		
A 372	2 c., claret on yellow ..	0	6		
A 373	4 c., magenta on azure ..	0	6		
A 374	5 c., deep green ..	0	6		
A 375	10 c., rose ..	0	5		
A 376	15 c., brown on azure ..				
A 377	20 c., red on green ..	1	0		
A 378	25 c., blue ..	0	10		
A 379	30 c., brown on cream ..	1	0		
A 380	35 c., black on yellow ..	1	0		
A 381	40 c., " azure ..	1	0		
A 382	50 c., brown ..	4	0		
A 383	75 c., brown on orange ..				
A 384	1 fr., pale olive-green ..				
A 385	2 fr., brown on yellow ..				
A 386	5 fr., lilac on pale lilac ..				
A 387	10 fr., red on green ..				

Varieties. Overprint inverted.

A 388	5 c., deep green ..				
A 389	20 c., red on green ..				

MONGTZE.

MONGTZE

仙二

16

1903-4. *Stamps of Indo China, Type 4, overprinted "MONGTZE" and value in Chinese characters, as Type 16, in black.*

A 401	1 c., black on azure ..	0	2		
A 402	2 c., brown on buff ..	0	3		
A 403	4 c., purple-brown on grey ..	0	4		
A 404	5 c., pale green ..	0	6		
A 405	10 c., rose-red ..	0	6		

No.		Un. s. d.	Used. s. d.
A 406	15 c., grey	0	8
A 407	20 c., red on green	1	6
A 407a	25 c., black on rose		
A 408	25 c., blue	1	9
A 410	30 c., cinnamon on drab	2	0
A 411	40 c., red on yellow	4	0
A 412	50 c., carmine on rose	10	0
A 413	50 c., brown on azure	12	0
A 414	75 c. " orange	4	6
A 415	1 fr., olive-green on toned	6	0
A 416	5 fr., lilac on pale lilac	15	0

Variety. "MONGTZE" double.

A 417 25 c., blue

Mong-Tseu

花銀八厘

17

1906. The same stamps as Nos. A 236 to A 252 of Canton, similarly overprinted "Mong-Tseu," and value in Chinese characters, as Type 17.

A 418	1 c., olive-green	0	6
A 419	2 c., claret on yellow	0	6
A 420	4 c., magenta on azure	0	6
A 421	5 c., deep green	0	6
A 422	10 c., rose	0	5
A 423	15 c., brown on azure		
A 424	20 c., red on green	1	0
A 425	25 c., blue	0	10
A 426	30 c., brown on cream	1	0
A 427	35 c., black on yellow	1	0
A 428	40 c. " azure	1	0
A 429	50 c., brown	4	0
A 430	75 c., brown on orange		
A 431	1 fr., pale olive-green		
A 432	2 fr., brown on yellow		
A 433	5 fr., lilac on pale lilac		
A 434	10 fr., red on green		

Varieties. (i.) Overprint inverted.

A 434 5 c., deep green

A 435 20 c., red on green

(ii.) "Mong-tseu" for "Mong-Tseu."

A 436 2 c., claret on yellow

(iii.) Stamp, Type 4, with overprint inverted.

A 437 50 c., brown on azure

PACKHOI.

PACKHOI

仙二

18

APRIL, 1903-4. Stamps of Indo China, Type 4, overprinted "PACKHOI" and value in Chinese characters as Type 18, in black.

A 451	1 c., black on azure	0	2
A 452	2 c., brown on buff	0	1
A 453	4 c., purple-brown on grey	0	2
A 454	5 c., pale green	0	2
A 455	10 c., rose-red	0	3

No.		Un. s. d.	Used. s. d.
A 456	15 c., grey	0	4
A 457	20 c., red on green	0	5
A 458	25 c., blue	0	8
A 459	25 c., black on rose	1	9
A 460	30 c., cinnamon on drab	1	0
A 461	40 c., red on yellow	2	6
A 462	50 c., carmine on rose	10	0
A 463	50 c., brown on azure	10	0
A 464	75 c. " orange	1	6
A 465	1 fr., olive-green on toned	6	0
A 466	5 fr., lilac on pale lilac	15	0

Error. Name in label inverted.

A 467 75 c., brown on orange

Varieties. (i.) Overprint inverted.

A 468 1 c., black on azure 20 0

(ii.) Chinese characters double.

A 468a 2 c., brown on buff 5 0

PAK-HOI

花銀八厘

19

1906. The same stamps as Nos. A 236 to A 252 of Canton, similarly overprinted "PAK-HOI" and value in Chinese characters, as Type 19.

A 469	1 c., olive-green	0	6
A 470	2 c., claret on yellow	0	6
A 471	4 c., magenta on azure	0	6
A 472	5 c., deep green	0	6
A 473	10 c., rose	0	5
A 474	15 c., brown on azure		
A 475	20 c., red on green	1	0
A 476	25 c., blue	0	10
A 477	30 c., brown on cream	1	0
A 478	35 c., black on yellow	1	0
A 479	40 c. " azure	1	0
A 480	50 c., brown	4	0
A 481	75 c., brown on orange		
A 482	1 fr., pale olive-green		
A 483	2 fr., brown on yellow		
A 484	5 fr., lilac on pale lilac		
A 485	10 fr., red on green		

Varieties. Overprint inverted.

A 486 1 c., olive-green

A 487 25 c., blue

TCHONGKING.

TCHONGKING

四之五仙

20

1903-4. Stamps of Indo China, Type 4, overprinted "TCHONGKING" and value in Chinese characters as Type 20, in black.

A 501	1 c., black on azure	0	3
A 502	2 c., brown on buff	0	3
A 503	4 c., purple-brown on grey	0	4 0 3
A 504	5 c., pale green	0	6 0 4
A 505	10 c., rose-red	0	6
A 506	15 c., grey	0	8
A 507	20 c., red on green	0	9

No.		Un. Used.	
		s. d.	s. d.
A 508	25 c., blue	2	0
A 509	25 c., black on rose	2	0
A 510	30 c., cinnamon on drab	2	0
A 511	40 c., red on yellow	2	6
A 512	50 c., carmine on rose	15	0
A 513	75 c., brown on azure	10	0
A 514	150 c., " orange	2	6
A 515	1 fr., olive-green on toned	6	0
A 516	5 fr., lilac on pale lilac	15	0
Error. "TCHONGEING" for "TCHONGKING."			
A 517	75 c., brown on orange		
Varieties. (i.) "TCHONGKING" double.			
518	75 c., brown on orange		
(ii.) "TCHONGKING" double, one inverted.			
519	75 c., brown on orange		

Tch'ong
K'ing

花銀八厘

21

1906. The same stamps as Nos. A 226 to A 252 of Canton similarly overprinted "Tch'ong-K'ing" and value in Chinese characters, as Type 21.

A 520	1 c., olive-green	0	6
A 521	2 c., claret on yellow	0	6
A 522	4 c., magenta on azure	0	6
A 523	5 c., deep green	0	6
A 524	10 c., rose	0	5
A 525	15 c., brown on azure		
A 526	20 c., red on green	1	0
A 527	25 c., blue	0	10
A 528	30 c., brown on cream	1	0
A 529	35 c., black on yellow	1	0
A 530	40 c., " azure	1	0
A 531	50 c., brown	4	0
A 532	75 c., brown on orange		
A 533	1 fr., pale olive-green		
A 534	2 fr., brown on yellow		
A 535	5 fr., lilac on pale lilac		
A 536	10 fr., red on green		

Varieties. (i.) Overprint inverted.

A 537	1 c., olive-green		
A 538	2 c., claret on yellow		
(ii.) Stamp, Type 4, with overprint inverted.			
A 539	50 c., brown on azure		

YUNNAN-FOU.

(Formerly YUNNAN-SEN.)

YUNNANSEN

仙二

22

1903-4. Stamps of Indo China, Type 4, overprinted "YUNNAN-SEN" and value in Chinese characters, as Type 22, in black.

A 601	1 c., black on azure	2	0
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No.		Un. Used.	
		s. d.	s. d.
A 602	2 c., brown on buff	0	3
A 603	4 c., purple-brown on grey	0	4
A 604	5 c., pale green	0	4
A 605	10 c., rose	0	6
A 606	15 c., grey	0	6
A 607	20 c., red on green	0	8
A 608	25 c., blue	0	9
A 610	30 c., cinnamon on drab	2	0
A 611	40 c., red on yellow	6	0
A 612	50 c., carmine on rose	15	0
A 613	50 c., brown on azure	10	0
A 614	75 c., " orange	4	0
A 615	1 fr., olive-green on toned	5	0
A 616	5 fr., lilac on pale lilac	15	0

Error. Name in label inverted.

A 617	75 c., brown on orange		
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Varieties. Overprint inverted.

A 618	25 c., blue		
A 619	40 c., red on yellow		
A 620	50 c., carmine on rose		
A 621	75 c., brown on orange		
A 622	1 fr., olive-green on toned		

Yunnan-Fou

花銀八厘

23

1906. The same stamps as Nos. A 236 to A 252 of Canton similarly overprinted "Yunnan-Fou" and value in Chinese characters, as Type 23.

A 651	1 c., olive-green	0	6
A 652	2 c., claret on yellow	0	6
A 653	4 c., magenta on azure	0	6
A 654	5 c., deep green	0	6
A 655	10 c., rose	0	5
A 656	15 c., brown on azure		
A 657	20 c., red on green	1	0
A 658	25 c., blue	0	10
A 659	30 c., brown on cream	1	0
A 660	35 c., black on yellow	1	0
A 661	40 c., " azure	1	0
A 662	50 c., brown	4	0
A 663	75 c., brown on orange		
A 664	1 fr., pale olive-green		
A 665	2 fr., brown on yellow		
A 666	5 fr., lilac on pale lilac		
A 667	10 fr., red on green		

Varieties. (i.) Overprint inverted.

A 668	10 c., rose		
A 669	40 c., black on azure		

(ii.) Stamp, Type 4, with overprint inverted.

A 670	30 c., cinnamon on drab		
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"Sen" and "Fou" both mean "town" in Chinese, the latter indicating a place of greater importance than the former. Since 1907 Yunnan-Sen has been raised in rank, and is now known as Yunnan-Fou.



	1	2		
	1902. Types 1, 2, and 3. Perf. 14 × 13½.			
C 1	1 c., grey	..	..	0 1
C 2	2 c., claret	..	..	0 1
C 3	3 c., orange-red	..	..	0 1
C 4	4 c., brown	..	..	0 1
C 5	5 c., green	..	..	0 1
C 6	10 (c.), carmine	..	..	0 2
C 7	15 " pale red	..	..	0 3
C 8	20 " brown-purple	..	..	0 3
C 9	25 " blue	..	..	0 4
C 10	30 " lilac	..	..	0 5



	3		
C 11	40 (c.), red and pale blue	..	0 6
C 12	50 " brown and lavender	..	0 9
C 13	1 fr., lake and yellow-green	..	1 6
C 14	2 fr., dull purple and buff	..	2 6
C 15	5 fr., deep blue	..	6 6

2
1 PIASTRE I
PIASTRES

	4	5	
	1893. Types 2 and 3. Surcharged with values in Turkish currency, as Types 4 and 5, in black.		
C 16	1 piast. on 25 (c.), blue	..	1 0
C 17	2 " 50 " brn. & lavender	..	1 3
C 18	4 " 1 fr., lake and green	..	2 0
C 19	8 " 2 fr., dull purp. & buff	..	4 0
C 20	20 " 5 fr., blue and buff	..	10 0

EGYPT.

1. ALEXANDRIA.
ALEXANDRIE

1899. Stamps of France, Type 10. Overprinted with Type 1, in carmine (C.), blue (B.), or black (Bk.). All stamps Var. (b) unless otherwise described.

E 1	1 c., black on blue	.. (C.)	0 1	0 2
E 2	2 c., red-brown on buff	.. (B.)	0 1	0 2
E 3	3 c., drab	.. (,,)	0 2	0 2
E 4	4 c., brown-lilac on grey	.. (,,)	0 2	0 3

No.		Un. s. d.	Used. s. d.
E 5	5 c., bright yellow-grn. (a) (C.)	0 2	0 3
E 5a	5 c., " " (b) (,,)		
E 6	10 c., black on lilac (a) (,,)	0 4	0 5
E 7	10 c., " " (b) (,,)	0 5	
E 8	15 c., blue	.. (,,)	0 4
E 9	20 c., red on green	.. (Bk.)	0 5
E 10	25 c., black on rose	.. (C.)	0 5
E 11	30 c., cinnamon	.. (Bk.)	1 0
E 12	40 c., red on yellow	.. (,,)	1 0
E 13	50 c., carmine	.. (a) (,,)	0 9
E 14	50 c., " " (b) (,,)	0 9	1 0
E 15	1 fr., olive-green	.. (,,)	1 0
E 16	2 fr., brown on azure (a) (,,)	3 6	3 0
E 17	5 fr., deep lilac	.. (,,)	7 6

Varieties. (i.) Overprint inverted.
E 18 25 c., black on rose .. 4 0
(ii.) Overprint double.
E 19 1 c., black on blue (C.) .. 8 0
(iii.) Overprinted twice, once inverted.
E 20 25 c., black on rose .. 25 0



	2	3	
	1902. Types 2, 3, and 4. Perf. 14 × 13½.		
E 21	1 c., grey	..	0 1
E 22	2 c., claret	..	0 1
E 23	3 c., orange-red	..	0 1
E 24	4 c., brown	..	0 1
E 25	5 c., green	..	0 1
E 25a	5 c., blue-green	..	0 1
E 26	10 (c.), carmine	..	0 2
E 27	15 " pale red	..	0 3
E 28	20 " brown-purple	..	0 3
E 29	25 " blue	..	0 4
E 30	30 " lilac	..	0 5



E 31	40 (c.), red and pale blue	..	0 6
E 32	50 " brown and lavender	..	0 7
E 33	1 fr., lake and yellow-green	..	1 0
E 34	2 fr., dull purple and buff	..	2 6
E 35	5 fr., deep blue	..	5 6

2. PORT SAID.
PORT-SAID

	21	
	1899. Overprinted with Type 21. Otherwise as for Alexandria.	
E 101	1 c., black on blue	.. (C.)

No.	Un.	Used.
	s. d.	s. d.
E102	2 c., red-brown on buff (B.)	0 1 0 2
E103	3 c., drab (,,)	0 1
E104	4 c., brown-lilac on grey (,,)	0 1 0 2
E105	5 c., bright yell.-green (a) (C.)	0 1
E106	5 c., (b) (,,)	1 6 1 0
E107	10 c., black on lilac (a) (,,)	0 3 0 3
E108	10 c., (b) (,,)	1 0
E109	15 c., pale blue (,,)	1 0
E110	15 c., deep (,,)	0 3
E111	20 c., red on green .. (Bk.)	0 5
E112	25 c., black on rose .. (C.)	0 5 0 5
E113	30 c., cinnamon (Bk.)	0 9 0 8
E114	40 c., red on yellow .. (,,)	1 6 1 0
E115	50 c., carmine (a) (,,)	
E116	50 c., (b) (,,)	2 0 1 0
E117	1 fr., olive-green (,,)	1 6 1 6
E118	2 fr., brown on azure (a) (Bk.)	6 0 4 6
E119	5 fr., deep lilac (,,)	7 6 7 6

Varieties. (i.) Overprint inverted.

E120 30 c., cinnamon (Bk.) 20 0

(ii.) Overprint double.

C121 50 c., carmine (B.)

17 Nov., 1899. Surcharged with value also in red.

(i.) In figures and words. (ii.) In words only.

E122 25 c. on 10 c., black on lilac (i.) — 75 0

E123 25 c. on 10 c., (ii.) — 25 0



22



23

OCT., 1902. Types 22, 23, and 24. Perf. 14×13½.

E124	1 c., grey	0 1
E125	2 c., claret	0 1
E126	3 c., orange-red	0 1
E127	4 c., brown	0 1
E128	5 c., green	0 1
E128a	5 c., blue-green	
E129	10 (c.), carmine	0 2
E130	15 " pale red	0 3
E131	20 " brown-purple	0 3
E132	25 " blue	0 4 0 4
E133	30 " lilac	0 5



24

E134	40 (c.), red and pale blue ..	0 6
E135	50 " brown and lavender ..	0 7
E136	1 fr., lake and yellow-green ..	1 1
E137	2 fr., dull purple and buff ..	2 6
E138	5 fr., deep blue	6 0

No.	Un.	Used.
	s. d.	s. d.

MADAGASCAR.

POSTE
FRANÇAISE

Madagascar

1

FEBRUARY, 1895. Stamps of France, Type 10, Var. (b). Perf. 14×13½. Overprinted with Type 1, in vermilion (V.), or black (Bk.).

M1	5 c., deep green (V.)	0 3 0 3
M2	10 c., black on lilac (,,)	0 4 0 5
M3	15 c., blue (,,)	1 0 0 4
M4	25 c., black on rose (,,)	1 0 0 6
M5	40 c., red on yellow (Bk.)	2 0 2 0
M6	50 c., carmine (,,)	2 0 2 0
M7	75 c., brown on orange .. (V.)	2 0 1 0
M8	1 fr., olive-green (Bk.)	2 6 2 6
M9	5 fr., lilac (,,)	10 0 4 0



2

MARCH, 1896.

Surcharged as Type 2, in black.

M10	5 c. on 1 c., black on azure ..	— 60 0
M11	15 c. on 2 c., red-brown on buff ..	— 50 0
M12	25 c. on 3 c., grey	— 40 0
M13	25 c. on 4 c., plum on azure ..	80 0 80 0
M14	25 c. on 40 c., red on yellow ..	— 40 0

(See also MADAGASCAR under FRENCH COLONIES.)

MAJUNGA (MADAGASCAR).

28 FEBRUARY, 1895. Stamps of France, Type 10, Var. (b). Perf. 14×13½. Surcharged vertically, handstamped in black.

M21	15 on 25 c., black on rose ..	— L12
M22	15 on 1 fr., olive-green on toned	

Manuscript surcharge, in red.

M23	0.15 on 25 c., black on rose ..	
M24	0.15 on 1 fr., olive-green on toned	

No. M21 exists with at least two different sizes of surcharge.

MOROCCO.

5

CENTIMOS

1

PESETA

1

2

1 JAN., 1891-1900. French stamps, Type 10, Perf. 14×13½. Surcharged as Types 1 and 2, in vermilion (V.), carmine (C.), or black (Bk.). All stamps Var. (b) unless otherwise described.

M101	5 c., deep green (C.)	0 2 0 2
M102	5 c., (V.)	6 0

No.		Un.	Used.
		s. d.	s. d.
M 103	5 c., bright yellow-green (a) (C.)	0 1	0 1
M 104	5 c. " " (b) (V.)	1 0	0 6
M 105	10 c., black on lilac (a) (C.)	0 6	0 1
M 106	10 c. " " (b) (C.)	0 6	0 1
M 107	10 c. " " (b) (V.)	—	1 0
M 108	20 c., red on deep green (Bk.)	0 6	0 6
M 109	20 c., red on green (Bk.)	0 9	0 9
M 110	25 c., black on rose (V.)	—	5 0
M 111	25 c. " " (C.)	0 6	0 3
M 112	50 c., rose (a) (Bk.)	—	—
M 113	50 c. " " (b) (V.)	1 6	1 6
M 114	50 c., pale carmine (a) (V.)	1 3	—
M 115	50 c. " " (b) (V.)	1 6	—
M 116	50 c., carmine (b) (V.)	3 0	—
M 117	1 pes., olive-green (V.)	2 0	2 0
M 118	2 pes., brown on azure (a) (V.)	3 0	—

1899. Error. Surcharged on wrong value.

M 119 10c. on 25 c., black on rose (C.) 30 0

Variety. Surcharge double.

M 120 25 c., black on rose (C.) ..

T I M B R E

POSTAGE

3

1893. French Postage Due stamps, Type 53. Perf. 14x13½. Overprinted with Type 3, in red.

M 121 5 c., black 40 0 20 0
 M 122 10 c. " " 30 0 20 0



4



5



6

1902. Types 4, 5 (10 c. to 25 c.), and 6 surcharged in Spanish currency, on 5 c. in red, on other values in black. Perf. 14x13½.

M 123	5 c., yellow-green	0 1	0 1
M 123a	5 c., blue-green	0 1	—
M 124	10 c., carmine	0 2	0 1
M 126	20 c., brown-purple	0 3	0 2
M 127	25 c., blue	0 4	0 2

No.		Un.	Used.
		s. d.	s. d.
M 129	50 c., brown and lavender ..	0 7	0 6
M 130	1 p., lake and green	1 1	1 0
M 131	2 p., dull purple and buff ..	2 3	2 3

10 Oct., 1903. Postage Due stamps of France, Type 53, overprinted "P.P." (Post Payé) in an oblong frame with handstamp vertically upwards or downwards.

M 133 5 c., blue

M 134 10 c., brown
 Stamps of the Sower type of France are known overprinted "MAROC GOUVERNEMENT PROVISoire 1907", but they are bogus.

POSTAGE DUE STAMPS.

1896. French Postage Due stamps, Type 53. Perf. 14x13½. Surcharged as Types 1 and 2, in vermilion (V.), carmine (C.), or black (Bk.).

M 181	5 c., blue (V.)	1 0	—
M 182	5 c. " " (C.)	0 1	0 1
M 183	10 c., brown (V.)	0 6	—
M 184	10 c. " " (C.)	0 2	—
M 185	10 c., deep brown (V.)	0 2	—
M 186	30 c., rose (Bk.)	0 5	—
M 187	50 c., lilac (V.)	1 3	—
M 188	50 c., dull mauve (V.)	0 8	0 6
M 189	1 pes., brown (C.)	7 6	7 6

TURKISH EMPIRE.

LEVANT.

1 PIASTRE

1

1885-1900. Stamps of France, Type 10. Perf. 14x13½. Surcharged as Type 1.

All stamps Var. (b) unless otherwise stated.

(a) In black.

T 1	1 pias. on 25 c., bistre on yellow ..	0 9	0 9
T 2	2 " on 50 c., rose (b)	0 9	0 9
T 2a	2 " on 50 c., carmine (a)	4 0	0 9
T 3	2 " on 50 c., carmine (b)	0 9	0 9
T 4	3 " on 75 c. "	1 6	1 3
T 5	4 " on 1 fr., olive-green	1 6	0 6
T 6	8 " on 2 fr., brn. on azure (a) ..	3 0	2 6
T 7	20 " on 5 fr., mauve	12 0	10 0
T 8	20 " on 5 fr., lilac	6 0	6 0

(b) In carmine (C.), or vermilion (V.).

T 10	1 pias. on 25 c., blk. on rose (C.)	0 4	0 1
T 11	1 " on 25 c. " (V.)	—	—

Variety. Surcharge inverted.

T 12 1 pias. on 25 c., black on rose (V.)



2



3

1902. Types 2, 3, and 4. Perf. 14x13½.

T 13	1 c., grey	0 1	—
T 14	2 c., claret	0 1	—

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
T 15	3 c., orange-red	0	1		
T 16	4 c., brown	0	1		
T 17	5 c., green	0	1		
T 17a	5 c., blue-green				
T 18	10 (c.), carmine	0	2	0	2
T 19	15 " pale red	0	3		
T 20	20 " brown-purple	0	3		
T 21	30 " lilac	0	5		



T 22 40 (c.), red and pale blue .. 0 6

2

1 PIASTRE 1 PIASTRES

5 6

Same types surcharged as Types 5 and 6.

T 23	1 piast. on 25 (c.), blue	0	4	0	1
T 24	2 " on 50 (c.), brn. & lavender	0	7	0	2
T 25	4 " on 1 fr., lake and yell.-grn.	1	1	1	0
T 26	8 " on 2 fr., dull purple & buff	2	3	2	6
T 27	20 " on 5 fr., deep blue	5	6	4	6

Error. "1 PIASTRE" for "1 PIASTRE 1."

T 27a 1 piast. on 25 (c.), blue .. 12 6

1 Piastre

Beyrouth

7

1905. Provisional issued at Beyrouth. No. T 19 surcharged with Type 7, in greenish black.

T 28 1 piast. on 15 (c.), pale red .. 30 0

Variety. "Piastre" for "Piastre."

T 29 1 piast. on 15 (c.), pale red ..

1906-7. Types 3 and 4. Without surcharge.

T 30 25 (c.), blue

T 31 50 (c.), brown and lavender

These stamps are said to be for use in French Offices in Abyssinia.

CAVALLE.

Cavalle

2 Piastres 2

11

12

1893. Contemporary stamps of France overprinted with Type 11, and the four higher values surcharged as Type 12 in addition in carmine (C.), vermilion (V.), blue (B.), or black (Bk.). All stamps Var. (b) unless otherwise stated.

T 51	5 c., blue-green	(C.)	0	3	0	3
T 52	5 c., "	(V.)	1	6	0	6
T 53	5 c., yellow-green	(a)(C.)	0	2		
T 54	5 c., "	(,)(V.)				

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
T 57	10 c., black on lilac (a)(B.)	1	6	1	0
T 58	10 c., " " (b)(,)	0	3	0	3
T 59	15 c., blue " " (V.)	0	4	0	3
T 60	15 c., " " (C.)	0	6		
T 61	1 piast. on 25 c., black on rose (B.)	0	6	0	2
T 62	2 " on 50 c., rose (B.)	1	0		
T 63	2 " on 50 c., pale carm. (,)	1	0	1	0
T 64	2 " on 50 c., carmine (,)	2	0	1	0
T 65	4 " on 1 fr., olive-green (V.)	2	6	1	6
T 66	4 " on 1 fr., " (C.)	4	0	4	0
T 67	4 " on 1 fr., grey-green (C.)	2	6		
T 68	8 " on 2 fr., brn. on azure (a)(Bk.)	3	0		



13



14

1902. Types 13 and 14. Perf. 14 x 13 1/2.

T 69	5 c., green	0	1		
T 70	10 (c.), carmine	0	2		
T 71	15 " pale red	0	3		



15

Types 14 and 15 surcharged as Types 5 and 6 respectively, in black.

T 72	1 piast. on 25 (c.), blue	0	4		
T 73	2 " on 50 (c.), brn. & lavender	0	7		
T 74	4 " on 1 fr., lake & yell.-grn.	1	1		
T 75	8 piast. on 2 fr., dull purp. & buff	2	3		

DEDEAGH.

Dédéagh

21

1893. Overprinted with Type 21, otherwise as for Cavalle.

T 101	5 c., green	(V.)	0	3	0	6
T 102	5 c., deep green	(C.)	0	6	0	3
T 103	5 c., green	(,)	1	0	0	6
T 104	5 c., yellow-green	(a)(C.)	0	2		
T 105	5 c., " "	(a)(V.)				
T 107	10 c., black on lilac (a)(B.)	0	4	0	4	
T 108	10 c., " " (b)(,)	0	4	0	4	
T 109	15 c., blue	(V.)	0	6	0	3
T 110	15 c., " "	(C.)	0	6		
T 111	1 piast. on 25 c., black on rose (B.)	0	9	0	6	
T 112	2 piast. on 50 c., rose (,)	1	0	1	0	
T 113	2 " on 50 c., pale car. (,)					

No.		Un.		Used.	
		s.	d.	s.	d.
T 114	2 pias. on 50 c., carmine (B.)	2	6	1	0
T 115	4 " on 1 fr., olive-green (C.)	2	0	1	3
T 116	4 " on 1 fr. (V.)	2	0		
T 117	8 " on 2 fr., brn. on <i>azure</i> (a) (Bk.)	3	6		



1902. Types 22 and 23. Perf. 14 × 13½.

T 118	5 c., green	0	1		
T 119	10 c., carmine	0	2		
T 120	15 " pale red	0	3		



Types 23 and 24 surcharged as Types 5 and 6 respectively, in black.

T 121	1 pias. on 25 (c.), blue	0	4		
T 122	2 " on 50 (c.), brn. & lavender	0	7		
T 123	4 " on 1 fr., lake & yell.-grn.	1	1		
T 124	8 " on 2 fr., dull purple & buff	2	3		

PORT LAGOS.

Port-Lagos

31

1893. Overprinted with Type 31. Otherwise as for *Cavalle*.

T 151	5 c., deep green	(C.)	1	6		
T 152	5 c., " "	(V.)	—	0	4	
T 153	10 c., black on <i>lilac</i>	(a) (B.)	—	0	6	
T 154	10 c., " "	(b) (V.)	2	0	1	0
T 155	15 c., blue	(C.)	2	6		
T 156	15 c., " "	(V.)	5	0	0	9
T 157	1 pias. on 25 c., black on <i>rose</i>	(B.)	2	0	0	6
T 158	2 pias. on 50 c., <i>rose</i>	(V.)	2	6	1	6
T 159	2 " on 50 c., carmine	(C.)	3	0	2	0
T 160	4 " on 1 fr., olive-grn.	(C.)	4	0	2	6
T 161	4 " on 1 fr. " "	(V.)	—	2	6	

VATHY.

Vathy

41

1893-1900. Overprinted with Type 41. Otherwise as for *Cavalle*.

T 201	5 c., deep green	(C.)	3	0	0	6
T 202	5 c., " "	(V.)	—	—	—	—

No.		Un.		Used.		
		s.	d.	s.	d.	
T 203	5 c., bright yell.-green (a) (C.)	0	2			
T 204	5 c., " " (b) (V.)	1	0			
T 205	5 c., " " (b) (V.)	—	—			
T 206	10 c., black on <i>lilac</i> (a) (B.)	0	6	0	6	
T 207	10 c., " " (b) (V.)	0	6	0	6	
T 208	15 c., blue	(C.)	0	8		
T 209	15 c., " " (V.)	—	—	0	6	
T 210	1 pias. on 25 c., black on <i>rose</i>	(B.)	1	0	0	9
T 211	1 pias. on 25 c., blk. on <i>pale rose</i>	(B.)	1	0	0	9
T 212	2 pias. on 50 c., <i>rose</i>	(V.)	1	0	0	9
T 213	2 " on 50 c., carmine	(C.)	—	1	0	
T 214	4 " on 1 fr., olive-green (C.)	(C.)	1	9	1	0
T 215	4 " on 1 fr. " "	(V.)	—	—	—	
T 216	8 " on 2 fr., brn. on <i>azure</i> (a) (Bk.)	(Bk.)	5	0		
T 217	20 pias. on 5 fr., <i>lilac</i>	(V.)	10	0		

ZANZIBAR.

ZANZIBAR

1/2
ANNA

2½ ANNAS

25

1894. French stamps, Type 10, Var. (b) only.

Perf. 14 × 13½. Surcharged as Type 1 in vermillion (V.), carmine (C.), blue (B.), or black (Bk.).

Z 1	½ a. on 5 c., deep green	(V.)	1	6		
Z 2	½ a. on 5 c., " "	(C.)	0	6	0	3
Z 3	1 a. on 10 c., black on <i>lilac</i>	(B.)	1	0	1	6
Z 4	2½ a. on 25 c., " <i>rose</i>	(V.)	0	9	0	9
Z 5	5 a. on 50 c., <i>rose</i>	(V.)	2	6	2	6
Z 6	5 a. on 50 c., carmine	(C.)	2	6	2	6
Z 7	10 a. on 1 fr., olive-green	(C.)	5	0	5	0

5 5 10 10 10
a b c d e

25 25 25 25
f g h i

50 50 50
k l m

1Fr. 1Fr. 1Fr.
n o p

1894. Surcharged as Type 2, with value in Indian currency and corresponding value in French currency over original value. There are several types of the large figures and of the "1 Fr." See illustrations (a) to (p).

Z 8	½ a. and 5 on 1 c., black on <i>azure</i>	(V.)	7	6		
-----	--	------	---	---	--	--

No.		Un. s. d.	Used. s. d.
Z 9	1 a. and 10 on 3 c., grey (V.)	7 6	8 6
Z 10	2½ a. and 25 on 4 c., purple-brown on grey .. (Bk.)	10 0	0
Z 11	5 a. and 50 on 20 c., red on green .. (Bk.)	15 0	15 0
Z 12	10 a. and 1 fr. on 40 c., red (,,)	60 0	0

The price given is that of the cheapest type.

1896. Surcharged as Type 1.

Z 13	1½ a. on 15 c., blue .. (V.)	2 6	
Z 14	2 a. on 20 c., red on green (Bk.)	1 3	2 0
Z 15	3 a. on 30 c., cinnamon .. (,,)	2 0	2 0
Z 16	4 a. on 40 c., red on yell. (,,)	2 0	2 0
Z 17	7½ a. on 75 c., brn. on oran. (,,)	60 0	
Z 18	50 a. on 5 fr., lilac .. (,,)	30 0	

Error. "ANNAS" instead of "ANNA."

Z 19	1½ a. on 15 c., blue (V.) ..	17 6	17 6
------	------------------------------	------	------

1/2
ANNA
ZANZIBAR

3

1897-1902. Surcharged with name and value, as Type 3. Colours as before.

All stamps Var. (b) unless otherwise stated.

Z 20	½ a. on 5 c., green .. (V.)	2 0	2 0
Z 21	½ a. on 5 c., deep green .. (C.)	2 0	1 0
Z 22	½ a. on 5 c., bright yellow-green (a) (C.)	0 3	0 3
Z 23	½ a. on 5 c., bright yellow-green (b) (C.)	0 3	
Z 24	1 a. on 10 c., black on lilac (a) (B.)	5 0	2 0
Z 25	1 a. on 10 c., " (b) (,,)	0 6	0 6
Z 26	1½ a. on 15 c., blue .. (V.)	1 6	1 6
Z 27	1½ a. on 15 c., " .. (C.)	0 6	
Z 28	2 a. on 20 c., red on green (Bk.)	1 0	1 0
Z 29	2½ a. on 25 c., black on rose (B.)	0 6	0 6
Z 30	3 a. on 30 c., cinnamon .. (Bk.)	0 8	0 8
Z 31	4 a. on 40 c., red on yellow (,,)	1 0	1 0
Z 32	5 a. on 50 c., carmine (a) (B.)	1 3	1 6
Z 33	5 a. on 50 c., " (b) (,,)	1 0	1 0
Z 34	7½ a. on 75 c., brown on orange (Bk.)	70 0	60 0
Z 35	10 a. on 1 fr., olive-green (V.)	3 0	3 0
Z 36	10 a. on 1 fr., " (C.)	2 0	2 0
Z 37	20 a. on 2 fr., brown on azure (a) (Bk.)	4 0	4 0
Z 38	50 a. on 5 fr., mauve .. (,,)	8 6	
Z 39	50 a. on 5 fr., lilac .. (,,)	10 0	10 0

Variety. "ZANZIBAR" double.

Z 40	2 a. on 20 c., red on green (Bk.)	15 0	
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Error. "ZANZIBAS."

Z 41	20 a. on 2 f., brown on azure ..		
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There are two printings of the above, in the first of which the word "ZANZIBAR" was added to stamps of the 1894 issue, and in the other the whole surcharge was made at one printing.

No.		Un. s. d.	Used. s. d.
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1897. Stamps of 1894 and 1896 further surcharged with new figures of value (for both annas and centimes), and with "ZANZIBAR" as in Type 4, vertically downwards on the right side of the stamp—all in black.

Z 42	2½ and 25 on ½ a. (Z 1) ..	—	20 0
Z 43	2½ and 25 on 1 a. (Z 3) ..	—	100 0
Z 44	2½ and 25 on 1½ a. (Z 13) ..	—	60 0
Z 45	5 and 50 on 3 a. (Z 15) ..	—	100 0
Z 46	5 and 50 on 4 a. (Z 16) ..	—	80 0

1897. Printed on margins of sheets and the horizontal spaces between vertical panes of the regular issues, as Type 4, in black.

Z 47	2½ a. and 25 c., on green and white (from 5 c.) ..	—	80 0
Z 48	2½ a. and 25 c., on lilac and white (from 10 c.) ..	—	£15
Z 49	2½ a. and 25 c., on blue and white (from 15 c.) ..	—	£15
Z 50	5 a. and 50 c., on buff and white (from 30 c.) ..	—	£10
Z 51	5 a. and 50 c., on straw and white (from 40 c.) ..	—	£12
Z 52	5 a. and 50 c., on white ..		

In both of the above sets there are three types of the figures "2½" corresponding to those found on the contemporary stamps for the British Protectorate of Zanzibar (see Part I.).



5



6



7

No.	Un. Used.	
	s. d.	s. d.
1/2	5	
ANNA	1 1/2 ANNA	ANNAS
8	9	10

1902. Types 5 surcharged with Type 8, in red, 6 surcharged as Type 9, in black, and 7 surcharged as Type 10, in black. Perf. 14×13½.

253	½ a. on 5 c., green	..	0	2
254	1 a. on 10 (c.), carmine	..	0	3
255	1½ a. on 15 (c.), pale red	..	0	4
256	2 a. on 20 (c.), brown-purple	..	0	6
257	2½ a. on 25 (c.), blue	..	0	6
258	3 a. on 30 (c.), lilac	..	0	9
259	4 a. on 40 (c.), red and pale blue	..	1	0
260	5 a. on 50 (c.), brown & lavender	..	1	0
261	10 a. on 1 fr., lake & yellow-green	..	2	0
262	20 a. on 2 fr., dull purple and buff	..	4	0
263	50 a. on 5 fr., deep blue	..	10	0

Error on sheet of 3 a. on 30.

z 64 | 5 a. on 30 (c.), lilac £6

25^c ■ **2½** **50** ■ **5**

11 **12**

1 fr ■ **10**

13

1904. Nos. 230 and 231 surcharged with Type 11, 12, or 13, in black.

z 65	"25c., 2½" on 40c., red on yellow
z 66	"50, 5" on 40 c. " "
z 67	"50, 5" on 30 c., cinnamon ..
z 68	"1 fr., 10" on 30 c. " "
z 69	"1 fr., 10" on 40 c., red on yellow

2

25

14

No. 253 surcharged with Type 14 (the value in annas reading thus, "2½"), in red.

z 70 | "2½ a., 25" on 5 c., green 15 0

25^c **50^c** **1 fr**

2½ **cinq** **dix**

15 **16** **17**

Nos. 254 and 258 surcharged with Type 15, 16, or 17, in black.

z 71	"25c., 2½" on 10 (c.), carmine ..	24	0
z 72	"25c., 2½" on 30 (c.), lilac ..		
z 73	"50c., cinq," on 30 (c.), lilac ..		
z 74	"1 fr., dix," on 30 (c.) " ..		

No.	Un. Used.	
	s. d.	s. d.
Timbre	19	
18	Affranch^t	

Nos. 2101 and 2102 overprinted respectively with Type 18 in upper right corner, in red, and Type 19 over word "TAXE," in black.

z 75 | ½ a. on 5 c., blue

z 76 | 1 a. on 10 c., brown

z 103 overprinted with a red line at top and bottom, and obliterating the words "CHIFFRE" and "TAXE."

z 77 | ½ a. on 15 c., green

POSTAGE DUE STAMPS.

1897. French Postage Due stamps, Type 53.

Perf. 14×13½. Surcharged as Type 3 in carmine (C.), blue (B.), or black (Bk.).

z 101	½ a. on 5 c., blue (C.) ..	4	0	0	2
z 102	1 a. on 10 c., brown (B.) ..	6	0	0	3
z 103	1½ a. on 15 c., green (C.) ..	6	0	0	3
z 104	3 a. on 30 c., carmine (Bk.) ..	7	6	0	5
z 105	5 a. on 50 c., lilac (B.) ..	10	0	0	9

Error. Surcharged with wrong value.

z 106 | 2½ a. on 50 c., lilac (B.) — £18

Variety. Surcharge inverted.

z 107 | 1 a. on 10 c., brown (B.) .. 30 0

FRENCH COLONIES.

I. GENERAL ISSUES.



A. Eagle.

1859-62. Type A. Tinted paper. Imperf.

1	1 c., bronze-green	..	0	5	0	4
2	5 c., yellow-green	..	0	4	0	3
3	10 c., bistre ..	..	1	0	0	2
4	10 c., bistre-brown ..	..	1	0	0	2
5	20 c., pale blue ..	..	7	6	1	0
6	20 c., blue ..	..	1	0	0	3
7	20 c., deep blue ..	..	0	9	0	3
8	40 c., orange ..	..	0	9	0	3
9	40 c., pale orange-vermilion ..	..	0	9	0	3
10	80 c., carmine ..	..	1	6	2	0
11	80 c., deep carmine ..	..	3	0	2	0

Varieties. Stamp turned sideways with top to the left (pairs).

12	10 c., bistre ..	..	12	6	12	6
13	10 c., bistre-brown ..	..	15	0	12	0

This issue is also found *pin-perf.* (unofficial).

All six values were reprinted (in sheets of 4 by 4) in 1887; these have no gum.

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



B. Empire.



C. Laureated.

1871. Tinted paper. Imperf.

14	B	5 c., green (Jan., 1872)	.. 15	0	15	0
15	C	1 c., bronze-green	.. 3	0	1	6



D. Laureated.

JULY, 1870.

16	D	30 c., bistre-brown	.. 2	0	2	0
17	"	30 c., deep brown	.. 4	0	3	0
18	"	80 c., rose-carmine	.. 25	0	6	0

Nos. 14 to 17 are also found *pin-perf.* (unofficial).
The 1 c. and 30 c. were reprinted in 1887, but are without gum.



E. Ceres.



F. Ceres (small figures).

1871-76. Imperf.

19	E	1 c., bronze-green on azure	.. 0	6	0	5
20	"	2 c., brown on buff	.. 20	0	20	0
21	"	4 c., grey	.. 12	60	0	0
22	"	5 c., green on bluish	.. 0	4	0	2
23	"	5 c., pale green	.. 0	6	0	2
24	F	10 c., bistre	.. 15	0	2	6
25	"	15 c., "	.. 8	0	0	4
26	"	20 c., blue	.. 12	0	2	6
27	"	25 c., "	.. 2	0	0	6
28	"	40 c., orange	.. 6	0	1	0
29	"	40 c., pale orange	.. 4	0	1	0
30	"	40 c., orange (wide "4")	.. 25	0	0	0

* See note after France, No. 19.

Varieties. Tête-bêche (pairs).

30a		10 c., bistre	..	..	..	..
30b		20 c., blue	..	..	..	..

The 10, 20, and 25 c. were reprinted in 1887, but are without gum. The 10 c. is yellow, and the two other values blue or deep blue.



G. Ceres (large figures).

1872-77. Type G. Imperf.

31		10 c., brown on rose (1876)	.. 3	6	0	5
32		15 c., bistre (1877)	.. 10	0	4	0
33		30 c., drab	.. 2	6	1	6
34		30 c., grey-brown	.. 2	6	1	9
35		80 c., pale rose	.. 10	0	3	0
35a		80 c., deep rose	.. 20	0	3	0

Nos. 19 to 35a are also found *pin-perf.* (unofficial).



H. Peace and Commerce.

1876. Type H. Tinted papers. Imperf.

(a) Letter N of INV under B of REPUBLIQUE.

(b) " " U "

(See illustrations above France, No. 185.)

36		1 c., green (a)	.. 2	0	2	6
37		2 c., " (b)	.. 1	0	1	0
38		4 c., " (a)	.. 2	0	1	0
39		5 c., " (b)	.. 2	0	0	2
40		5 c., deep green on pale green (b)	.. 3	0	0	2
41		10 c., green (b)	.. 8	0	0	6
42		15 c., grey (b)	.. 20	0	16	0
43		20 c., brown (b)	.. 2	6	0	3
44		25 c., ultramarine (b)	.. 2	6	1	0
45		25 c., blue (b)	.. 80	0	5	0
46		30 c., cinnamon (a)	.. 2	6	2	6
47		35 c., black on yellow (b)	.. 10	0	5	0
48		35 c., orange (b)	.. 2	6	2	6
49		40 c., red on yellow (a)	.. 1	0	1	0
50		75 c., rose-carmine (a)	.. 5	0	5	0
51		75 c., carmine (a)	.. 10	0	8	0
52		1 fr., olive-green (a)	.. 2	6	1	6

The above are also found *pin-perf.* (unofficial).

The 20 c., blue, was prepared but never issued.

Reprints of all values were made in 1887, but are without gum: they are all variety (b), and differ in shade from the originals.

1878-80. Type H. All values (b). Imperf.

53		1 c., black on azure	.. 1	0	1	0
54		2 c., brown on buff	.. 1	3	1	6
55		4 c., purple-brown on grey	.. 2	6	2	6
56		10 c., black on lilac	.. 6	0	4	0
57		15 c., blue on pale blue (1879)	.. 2	6	1	3
58		20 c., red on green (1880)	.. 4	0	1	0

No.		Un.	Used.
		s. d.	s. d.
59	25 c., black on red (1880) ..	40 0	40 0
60	25 c., ochre on yellow (,,) ..	10 0	3 0

All the above were reprinted in 1887, but are without gum, and the shades differ from the issued stamps. The 3 c., ochre; 3 c., grey; 25 c., black on rose; and 5 fr., lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France *imperf.*



J. Commerce.

MAY, 1881. Type J. Perf. 14 × 13½.

61	1 c., black on azure ..	0 1	0 1
62	2 c., brown on buff ..	0 3	0 2
63	2 c., deep brown on buff ..	0 4	0 1
64	4 c., purple-brown on grey ..	0 6	0 4
65	4 c., brown-lilac on grey ..	0 2	0 2
66	5 c., green on green ..	0 2	0 1
67	5 c., " pale green ..	0 2	0 1
68	10 c., black on lilac ..	0 3	0 1
69	10 c., " pale grey ..	0 4	0 1
70	15 c., blue on pale blue ..	0 4	0 1
71	15 c., deep blue on pale blue ..	0 4	0 2
72	20 c., red on green ..	0 6	0 2
73	20 c., " deep green ..	1 6	0 2
74	25 c., ochre on yellow ..	0 6	0 3
75	25 c., black on rose ..	0 5	0 1
76	30 c., cinnamon on drab ..	1 0	0 8
77	35 c., black on orange ..	1 6	1 3
78	35 c., " yellow ..	5 0	4 0
79	40 c., red on yellow ..	1 0	0 8
80	40 c., " buff ..	1 6	1 0
81	75 c., rose-carmine on rose ..	2 6	2 0
82	1 fr., olive-green on toned ..	2 0	0 9

POSTAGE DUE STAMPS.



U

1884-85. Type U. Imperf.

501	1 c., black ..	0 3	0 3
502	2 c., " ..	0 3	0 3
503	3 c., " ..	0 3	0 3
504	4 c., " ..	0 3	0 3
505	5 c., " ..	0 3	0 2
506	10 c., " ..	0 3	0 3
507	15 c., " ..	0 4	0 3
508	20 c., " ..	0 5	0 4
509	30 c., " ..	0 6	0 3

No.		Un.	Used.
		s. d.	s. d.
510	40 c., black ..	1 0	1 0
511	60 c., " ..	1 6	1 6
512	1 fr., brown ..	3 6	3 6
513	2 fr., " ..	2 3	3 0
514	5 fr., " ..	10 0	7 6

1894. Same type. Imperf.

515	5 c., pale blue ..	0 2	0 1
516	10 c., grey-brown ..	0 3	0 2
517	15 c., pale green ..	0 4	0 2
518	30 c., carmine ..	0 8	0 3
519	50 c., lilac ..	1 0	1 0
520	60 c., brown on buff ..	1 6	
521	1 fr., rose ..	2 6	

1906. Same type. Imperf.

522	20 c., olive-green ..		
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II. SPECIAL ISSUES.

In the issue for Sultanat d'Anjouan and other "tablet" issues of the same type the name is in red on the 1 c., 5 c., 15 c., 25 c., 35 c., 50 c., brown on azure, 75 c., 1 fr. and 2 frs., and in blue on the 2 c., 4 c., 10 c., 20 c., 30 c., 40 c., 50 c., carmine on rose, and 5 frs. The colour of the name on the 50 c., brown on azure, was in some cases subsequently altered to blue, but these changes are specially noted in Catalogue.

ANJOUAN (SULTANAT D').



I

1892. Type I. Perf. 14 × 13½.

1	1 c., black on azure ..	0 1	0 2
2	2 c., brown on buff ..	0 1	0 2
3	4 c., purple-brown on grey ..	0 1	0 2
4	5 c., green on pale green ..	0 1	0 2
5	10 c., black on lilac ..	0 4	0 3
6	15 c., blue ..	0 5	0 4
7	20 c., red on green ..	0 4	0 3
8	25 c., black on rose ..	0 6	0 4
9	30 c., cinnamon on drab ..	0 5	0 5
10	40 c., red on yellow ..	0 6	0 6
11	50 c., carmine on rose ..	1 0	1 0
12	75 c., brown on orange ..	1 0	1 0
13	1 fr., olive-green on toned ..	1 3	1 0

In the above set, as well as in those of the same type that follow, the 15 c., blue, is on paper with a quadrillé pattern.

1900. Same type and perf. Colours changed.

14	10 c., rose-red ..	0 2	
15	15 c., grey ..	0 3	
16	25 c., blue ..	0 4	
17	50 c., brown on azure ..	0 8	

1906. Same type and perf. New value.

18	35 c., black on yellow ..	0 6	
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No. *Un. Used.*
s. d. s. d.

ANNAM AND TONQUIN.

A & T **A & T**
1 **5**
1 *2*

1888. Commerce Type. *Perf. 14 x 13½. Surcharged as Types 1 and 2, in black.*

1	1 on 2 c., brown on buff	..	1	3	1	3
2	1 on 4 c., purple-brown on grey.	..	1	3	1	6
3	5 on 10 c., black on lilac	..	2	0	1	9

A & T **A & T**
1 **5**
3 *4*

Surcharged as Types 3 and 4.

4	1 on 2 c., brown on buff	..	1	0	1	6
5	1 on 4 c., purple-brown on grey.	..	2	0	2	0
6	5 on 10 c., black on lilac	..	1	0	2	0

Similar surcharge, but with hyphen "-" in place of "&."

7	1 on 2 c., brown on buff	..	7	6		
8	1 on 4 c., purple-brown on grey.	..	10	0		
9	5 on 10 c., black on lilac	..	8	0		

There are three distinct types of the figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in INDO CHINA.

BENIN.

BENIN

1892-93. Commerce Type. *Perf. 14 x 13½. Overprinted with Type 1. (a) In black.*

1	1 c., black on azure	..	15	0	18	0
2	2 c., brown on buff	..	15	0	18	0
3	4 c., purple-brown on grey	..	15	0	18	0
4	5 c., green on pale green	..	1	6	1	3
5	10 c., black on lilac	..	6	0	4	0
6	15 c., blue on pale blue	..	2	0	2	0
7	20 c., red on green	..	10	0		
8	25 c., black on rose	..	6	0	6	0
9	30 c., cinnamon on drab	..	7	6		
10	35 c., black on orange	..	20	0	24	0
11	40 c., red on yellow	..	12	6	16	0
12	75 c., rose-carmine on rose	..	15	0		
13	1 fr., olive-green on toned	..	20	0		

(b) In blue.

14	5 c., green on pale green	..	—	40	0	
14a	15 c., blue on pale blue	..	—	100	0	
14b	25 c., black on rose	..	—	100	0	

No. *Un. Used.*
s. d. s. d.

(c) In red.

15 15 c., blue on pale blue .. 12 0 15 0
There is a variety of the surcharge on all values with accent over "e" of "BENIN." The surcharge is also found diagonal, and inverted on all values.

01

2

1892. *With name, as above, in black, and surcharged in addition as Type 2.*

(a) In red.

16	01 on 5 c., green on pale green	..	17	6	17	6
17	40 on 15 c., blue on pale blue	..	15	0	15	0
18	75 on 15 c. " " "	..	40	0	45	0

(b) In black.

19	75 on 15 c., blue on pale blue	..	£6		£6	
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3

1893. Type 3. *Perf. 14 x 13½.*

20	1 c., black on azure	..	0	6	0	6
21	2 c., brown on buff	..	0	6	0	6
22	4 c., purple-brown on grey	..	0	3		
23	5 c., green on pale green	..	0	2	0	3
24	10 c., black on lilac	..	2	0	2	0
25	15 c., blue	..	0	6	0	4
26	20 c., red on green	..	0	8	0	9
27	25 c., black on rose	..	1	0	1	0
28	30 c., cinnamon on drab	..	1	0	1	0
29	40 c., red on yellow	..	1	3	1	6
30	50 c., carmine on rose	..	2	6	2	6
31	75 c., brown on orange	..	4	0	4	0
32	1 fr., olive-green on toned	..	7	6	7	6



4

1894. Type 4. *Perf. 14 x 13½.*

33	1 c., black on azure	..	0	1	0	2
34	2 c., brown on buff	..	0	1	0	2
35	4 c., purple-brown on grey	..	0	2	0	3
36	5 c., green on pale green	..	0	2	0	3
37	10 c., black on lilac	..	0	3	0	4
38	15 c., blue	..	0	3	0	3
39	20 c., red on green	..	0	8	0	8
40	25 c., black on rose	..	1	0	0	9
41	30 c., cinnamon on drab	..	1	0	1	0
42	40 c., red on yellow	..	1	0	1	0
43	50 c., carmine on rose	..	1	3	1	3
44	75 c., brown on orange	..	1	6	1	6
45	1 fr., olive-green on tinted	..	2	0	2	0

No.	POSTAGE DUE STAMPS.	Un. Used.	
		s. d.	s. d.

1894. Colonial Type v. Overprinted with Type 1, in black. Imperf.

201	5 c., black	5	0	3	0
202	10 c. " " " " " " " "	6	0		
203	20 c. " " " " " " " "	6	0		
204	30 c. " " " " " " " "	7	6		

The overprint exists horizontal and vertical (upwards or downwards) on all the values.

COCHIN CHINA.



1886. Commerce Type. Perf. $14 \times 13\frac{1}{2}$.

No.	Type.	Surcharged in black.			
1	1	5 on 25 c., ochre on yellow ..	5	0	7 6
2	2	5 on 2 c., brown on buff ..	0	6	0 6
3	"	5 on 25 c., ochre on yellow ..	1	0	1 0
4	"	5 on 25 c., black on rose ..			
5	3	5 on 25 c. " " " " " " " "	0	6	0 9

Varieties. (i.) Surcharge double.

6	2	5 on 25 c., black on rose ..			
7	2-3	5 on 25 c. " " " " " " " "			

(ii.) Similar to last, but Type 2 twice.

8	2-3	5 on 25 c., black on rose ..			
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(iii.) Surcharge inverted.

9	3	5 on 25 c., black on rose ..	—	50	0
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Surcharged "COCHIN-CHINA," in red, and Type 2, in black.

10	2	5 on 2 c., brown on buff ..			
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15

15

In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used for 15 c., but a consignment of the 15 c., blue, arrived before they were put in issue. Specimens have been postmarked by favour. The half-stamp can be supplied unused or post-marked for 1/-. Postage Due stamps with a diagonal surcharge "COCHIN-CHINA" were never issued.

This colony is now included in INDO CHINA.

COMORO ISLANDS.

(See GRAND COMORO.)

No.	DAHOMEY AND DEPENDENCIES.	Un. Used.	
		s. d.	s. d.



1

1899. Type 1. Perf. $14 \times 13\frac{1}{2}$.

1	25 c., black on rose	0	4	0	4
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1900-4. Same type and perf.

2	1 c., black on azure	0	1	0	1
3	2 c., brown on buff	0	1	0	1
4	4 c., purple-brown on grey ..	0	1	0	1
5	5 c., pale yellow-green	0	1	0	1
6	10 c., rose-red	0	2	0	2
7	15 c., grey	0	3	0	2
8	20 c., red on green	0	3	0	3
9	25 c., blue	0	4	0	4
10	30 c., cinnamon on drab	0	5	0	5
11	40 c., red on yellow	0	6	0	6
12	50 c., brown on azure	1	0		
13	75 c., brown on orange	1	0		
14	1 fr., olive-green on toned ..	1	3		
15	2 fr., violet on lilac	2	3		
16	5 fr., lilac	5	3		

1905. As No. 12, but name in blue instead of carmine.

17	50 c., brown on azure	0	8		
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(General Faidherbe.)

2



(Palm trees.)

3

No. Un. Used.
s. d. s. d.



(Dr. N. Eugene Bally.)

1906-7. Types 2 (1 c. to 10 c.), 3 (20 c. to 75 c.), and 4 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr., in blue. Perf. 14x13½ or 13½x14.

18	1 c., grey	0	1
19	2 c., chocolate	0	1
20	4 c. " on blue	0	1
21	5 c., green	0	1
22	10 c., rose	0	2
23	20 c., black on bluish	0	3
24	25 c., blue	0	4
25	30 c., chocolate on flesh	0	5
26	35 c., black on yellow	0	6
28	45 c., violet-brown on green	0	7
29	50 c., deep violet	0	8
30	75 c., green on orange	1	0
31	1 fr., black on azure	1	3
32	2 fr., blue on rose	2	3
33	5 fr., red on straw	5	6

POSTAGE DUE STAMPS.



5c

1906-7. Type 5c. Name in red; on 10 c. and 30 c., in blue. Perf. 13½x14.

101	5 c., green on toned	0	1
102	10 c., marone	0	2
103	15 c., blue on bluish	0	3
104	20 c., black on yellow (1906)	0	3
105	30 c., red on cream	0	5
106	50 c., violet	0	8
107	60 c., black on buff	0	9
108	1 fr. " flesh	1	3

DIEGO SUAREZ.

15

1890. Commerce Type. Perf. 14x13½.

Surcharged with Type 1, in violet.

1	15 on 1 c., black on azure .. 7	6	4	0	
2	15 on 5 c., green	7	6	4	0
3	15 on 10 c., black on lilac .. 7	6	7	6	1

No. Un. Used.
s. d. s. d.

4	15 on 20 c., red on green	7	6	5	0
5	15 on 25 c., black on rose	2	0	1	6

This surcharge varies in position, but is always more or less sideways.



2



3



4



5

1890. Types a to 5. Imperf.

6	1 c., black	6	0	2	6
7	5 c. "	5	0	2	0
8	15 c. "	2	0	1	6
9	25 c. "	3	6	2	6

Numerous varieties may be found with broken letters.

Very good forgeries of these four stamps exist, and are sold at cheap prices.



6



7

1891. Type 6. Imperf.

10	5 centimes, black	7	6	7	6
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1891. Commerce Type. Perf. 14x13½.

Surcharged with Type 7.

11	5 c., in red, on 10 c., black on lilac	10	0		
12	5 c., in black, on 20 c., red on green	15	0	15	0

No.	Variety.	Un. s. d.	Used. s. d.
	<i>Variety. Surcharge inverted.</i>		
13	5 c., in red, on 10 c., blk. on lilac		
14	5 c., in black, on 20 c., red on green	—	25 0

DIEGO SUAREZ

8

1892. Overprinted with Type 8.

(a) In red.

15	1 c., black on azure	..	2 6	2 6
16	30 c., cinnamon on drab	..	36 0	
17	1 fr., olive-green on toned	..	4 0	4 0

Variety. Overprint inverted.

18	30 c., cinnamon
----	-----------------	----	----	----

(b) In black.

19	2 c., brown on buff	..	2 6	2 6
20	4 c., purple-brown on grey	..	2 6	2 6
21	5 c., green on pale green	..	2 6	2 6
22	10 c., black on rose	..	2 0	2 0
23	15 c., blue	..	1 6	2 0
24	20 c., red on green	..	2 0	2 0
25	25 c., black on rose	..	1 9	1 9
26	35 c., orange	..	35 0	32 0
27	75 c., carmine on rose	..	4 0	5 0

Varieties. Overprint inverted.

28	5 c., green on pale green	..	..	..
29	35 c., black on orange	..	..	20 0



9

1892.

Type 9. Perf. 14 x 13½.

30	1 c., black on azure	..	0 2	0 1
31	2 c., brown on buff	..	0 2	0 1
32	4 c., purple-brown on grey	..	0 3	0 2
33	5 c., green on pale green	..	0 2	0 1
34	10 c., black on lilac	..	0 4	0 4
35	15 c., blue	..	0 4	0 4
36	20 c., red on green	..	0 6	0 6
37	25 c., black on rose	..	0 5	0 3
38	30 c., cinnamon on drab	..	1 0	1 0
39	40 c., red on yellow	..	1 0	1 0
40	50 c., carmine on rose	..	1 6	1 6
41	75 c., brown on yellow	..	3 0	3 0

No.	Un. s. d.	Used. s. d.
41	75 c., brown on orange	.. 4 0
42	1 fr., olive-green on toned	.. 4 0 4 0

In 1894 the series for "Diego Suarez et Dependances" was replaced by three series, for "Diego Suarez," "Nossi Bé," and "Ste. Marie de Madagascar."



10

1894. Type 10. Perf. 14 x 13½.

43	1 c., black on azure	..	0 1	0 1
44	2 c., brown on buff	..	0 1	0 1
45	4 c., purple-brown on grey	..	0 1	0 1
46	5 c., green on pale green	..	0 2	0 2
47	10 c., black on lilac	..	0 4	0 4
48	15 c., blue	..	0 4	0 4
49	20 c., red on green	..	0 6	0 6
50	25 c., black on rose	..	0 6	0 4
51	30 c., cinnamon on drab	..	1 0	1 0
52	40 c., red on yellow	..	1 3	0 6
53	50 c., carmine on rose	..	1 6	0 8
54	75 c., brown on yellow	..	2 0	0 9
55	1 fr., olive-green on toned	..	2 0	0 9

POSTAGE DUE STAMPS.



51



52

1891. Types 51 and 52. Imperf.

101	5 c., violet	..	10 0	6 0
102	50 c., black on buff	..	7 6	6 0

1892. Colonial Type u. Overprinted with Type 8, in black. Imperf.

103	1 c., black	..	2 6	
104	2 c., "	..	2 6	
105	3 c., "	..	2 6	
106	4 c., "	..	2 6	3 0
107	5 c., "	..	2 6	2 6
108	10 c., "	..	2 0	2 0
109	15 c., "	..	1 0	1 6
110	20 c., "	..	4 0	2 6
111	30 c., "	..	3 0	3 0
112	60 c., "	..	7 6	5 0
113	1 fr., brown	..	10 0	7 6

These stamps are now all obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

No. Type.

Un. Usd.
s. d. s. d.

DJIBOUTI.

DJ
DJ

1894. *Obock* Type 5. *Perf.* 14 × 13½.
Overprinted in black.

1	1	5 c., green	..	..	0	9	0	9
2	2	5 c., "	..	..	15	0	15	0

As No. 2 was issued for use in both Obock and Djibouti, the word "Obock" was not obliterated.

DJIBOUTI
25

3

1894. *The same surcharged with Type 3.*
Name in blue, and value in black.

3	125	on 2 c., brown on buff	5	0	5	0
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Error. "25" omitted.

4 (25) on 2 c., brown on buff ..

DJIBOUTI

4

The same surcharged with Type 4. Name in red, and value in blue.

5	150	on 1 c., black on azure	8	0	6	0
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Error. "5" for "50."

6 15 on 1 c., black on azure ..

5

DJIBOUTI

5

1894. *Obock* Type 7 surcharged with Type 5, in blue.

7	1	fr. on 5 fr., rose	..	..	15	0		
8	5	fr., rose	..	..	35	0		

In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.

No. Type.

Un. Usd.
s. d. s. d.



6



7



8

1894-1902. *Quadrillé paper. Imperf. The central design is in the first colour.*

9	6	1 c., claret and black	..	..	0	2	0	3
10	"	2 c., black and claret	..	..	0	2	0	4
11	"	4 c., blue and brown	..	..	0	3	0	6
12	"	5 c., red and blue-green	..	..	0	2	0	6
13	"	5 c., yellow-green	..	..	0	9		
14	"	10 c., green and brown	..	..	1	0	1	0
15	7	15 c., " lilac	..	..	1	6	1	6
16	"	25 c., rose and blue	..	..	1	6	1	6
17	"	30 c., " olive-brown	..	..	2	0		
18	"	40 c., blue and yellow	..	..	1	6		
19	"	50 c., carmine and blue	..	..	2	0	2	0
20	"	75 c., orange and mauve	..	..	4	0	4	0
21	8	1 fr., black and olive-green	..	..	4	0	4	0
22	"	2 fr., rose and grey-brown	..	..	5	0	5	0

No. Type.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.



9

23	9	5 fr., blue and rose ..	10	0
24	10	25 fr. " ..	35	0
25	"	50 fr., rose and blue ..	60	0

Varieties. Thick card paper.

26	|	2 c., black and claret ..	30	0
27	|	4 c., blue and brown ..	10	0

The apparent perforation in the illustrations is part of the engraving.

0,40

11

1899.	Type 6 surcharged with Type 11, in black.			
28	0.40 on 4 c., blue and brown ..	—	1	0

0.05

12

25	JAN., 1902.	Stamps of 1894-1900 surcharged as Type 12, in blue (in black on No. 32).
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29	7	0.05 on 75 c., orange and mauve	2	0	2	0
30	8	0.10 on 1 fr., black & olive-grn.	2	6	2	6
31	"	0.40 on 2 fr., rose & grey-brown	20	0	20	0
32	9	0.75 on 5 fr., blue and rose ..	20	0	20	0

Varieties. (i.) *Italic figures.*

33	0'05	on 75 c., orange and mauve ..
----	------	-------------------------------

(ii.) *Without stop.*

34	0 10 on 1 fr., black and olive-green	30	0
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(iii.) *Surcharge inverted.*

35	0 10 on 1 fr., black and olive-green
----	--------------------------------------

Stamp of Obock, Type 8, surcharged with

Type 12, in blue.

36	0'05	on 75 c., lilac and orange ..
----	------	-------------------------------

5

CENTIMES

13



10

Stamps of Obock, Type 9, surcharged as Type 13, in black.

37	|	5 c. on 25 fr., blue and brown ..	6	0	6	0
38	|	10 c. on 50 fr., green and lake ..	6	0	6	0

Error. "01" for 10.

39	101 c.	on 50 fr., green and lake ..	30	0
----	--------	------------------------------	----	---

5 centimes

14

Stamp of 1894-1902 surcharged with Type 14, in black.

40		5 c. on 40 c., blue and yellow ..	0	9	1	0
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Variety. *Surcharge double.*

40a		5 c. on 40 c., blue and yellow ..	20	0
-----	--	-----------------------------------	----	---

10

10

GENTIMES

CENTIMES

DJIBOUTI

DJIBOUTI

15

16

10

CENTIMES

5 centimes

DJIBOUTI

DJIBOUTI

17

18

Stamps of Obock, Types 8 and 9, surcharged in No. Type. red (R.) or black (Bk.).

41	15	10 c. on 25 c., black & blue (R.)	1	0		
42	16	10 c. on 2 fr., orange & lilac (Bk.)	4	0	4	0
43	17	10 c. on 10 fr., mauve & red (Bk.)	4	0	4	0

Varieties. (i.) "DJIBOUTI" inverted.

44	10 c.	on 2 fr., orange and lilac ..
----	-------	-------------------------------

(ii.) *Surcharge inverted.*

45	10 c.	on 25 c., black and blue ..
----	-------	-----------------------------

No.		Un. Used.	
		s. d.	s. d.
	(iii.) <i>Surcharge double.</i>		
46	10c. on 2 fr., orange and lilac ..		
JULY, 1902. <i>Stamp of Obock, Type 8, surcharged with Type 18, in black.</i>			
47	5c. on 30c., bistre and green ..	1	6
<i>Stamp of 1894-1902 surcharged as Type 14, in black.</i>			
48	10c. on 50c., carmine and blue ..	2	0 2 6
<i>Error. Surcharge inverted.</i>			
49	10c. on 50c., carmine and blue ..	15	0
(For later issues see FRENCH SOMALI COAST.)			

FRENCH CONGO.

Congo Français

5c.

I

1891. Commerce Type. *Perf. 14 x 13½. Surcharged as Type 1 (stop after "c").*

(a) <i>In black.</i>			
1	5c. on 1c., black on <i>azure</i> ..	6	0 5 0
2	5c. on 15c., blue ..	6	0 6 0
3	5c. on 25c., black on <i>rose</i> ..	3	6 3 6

Varieties. (i.) Capital "F" in "Français."

3a 5c. on 15c., blue ..

(ii.) *Surcharge inverted.*

3b 5c. on 25c., black on *rose* ..

(iii.) *Surcharge double.*

3c 5c. on 25c., black on *rose* ..

(b) *In red.*

4 5c. on 1c., black on *azure* .. £8 £7

1892. *Similar to last, but name thus "CONGO." Surcharged in black.*

5	5c. on 20c., red on <i>green</i> ..	—	25 0
6	5c. on 25c., black on <i>rose</i> ..	10	0 8 0
7	10c. on 25c. " ..	10	0 10 0
8	10c. on 40c., red on <i>yellow</i> ..	—	30 0
9	15c. on 25c., black on <i>rose</i> ..	—	7 6

Varieties. (i.) Capital "F" in "Français."

9a 5c. on 25c., black on *rose* ..

(ii.) *Surcharge inverted.*

10 10c. on 25c., black on *rose* .. 12 0 12 0

10a 15c. on 25c. " " ..

(iii.) *Surcharge sideways.*

(a) *Reading upwards.*

11 5c. on 25c., black on *rose* .. 10 0 10 0

12 15c. on 25c. " " .. 10 0 10 0

(b) *Reading downwards.*

13 5c. on 25c., black on *rose* .. 10 0 15 0

14 15c. on 25c. " " .. 10 0 10 0

5c.
Congo Français

No.		Un. Used.	
		s. d.	s. d.
1892. <i>Surcharged as Type 2 (no stop after "c"), in black.</i>			
15	5c. on 25c., black on <i>rose</i> ..	—	10 0
16	10c. on 25c. " ..	—	10 0
17	15c. on 25c. " ..	—	7 6
<i>Same surcharge reading upwards.</i>			
18	5c. on 25c., black on <i>rose</i> ..	10	0
19	10c. on 25c. " ..	6	0 6 0
20	15c. on 25c. " ..	10	0 7 6

Congo Français
Timbre poste
5c.

3

20 Nov., 1892. *Colonial Type U. Imperf. Surcharged as Type 3.*

(a) <i>In red.</i>			
21	5c. on 5c., black ..	10	0 10 0
22	5c. on 20c. " ..	7	6 7 6
23	5c. on 30c. " ..	6	0 6 0

Same surcharge, reading upwards.

24 5c. on 5c., black ..

25 5c. on 20c. " ..

26 5c. on 30c. " ..

(b) *In black.*

27 10c. on 1 fr., brown .. 12 6 10 0

Same surcharge, reading upwards.

28 10c. on 1 fr., brown .. 8 0 5 0

Same surcharge, horizontal.

29 10c. on 1 fr., brown ..



4

1892. Type 4. *Perf. 14 x 13½.*

30	1c., black on <i>azure</i> ..	0	1 0 1
31	2c., brown on <i>buff</i> ..	0	1 0 1
32	4c., purple-brown on <i>grey</i> ..	0	2
33	5c., green on <i>pale green</i> ..	0	2
34	10c., black on <i>lilac</i> ..	0	3 0 2
35	15c., blue ..	0	4 0 4
36	20c., red on <i>green</i> ..	1	0 1 0
37	25c., black on <i>rose</i> ..	1	0 1 0
38	30c., cinnamon on <i>drab</i> ..	1	6 1 6
39	40c., red on <i>yellow</i> ..	1	6 1 6
40	50c., carmine on <i>rose</i> ..	1	0 1 0
41	75c., brown on <i>orange</i> ..	2	0 2 0
42	1 fr., olive-green on <i>toned</i> ..	2	0 2 0

Name in black and also in blue.

43 4c., purple-brown on *grey* .. 10 0

No.	Name twice in blue.	Un. Used.	
		s. d.	s. d.
44	10 c., black on lilac	—	20 0

'Valeur
15
5

1900. Type 4 surcharged with Type 5.

(a) In black.

45	5 on 20 c., red on green.
46	15 on 30 c., cinnamon on drab

(b) In blue.

47	15 on 30 c., cinnamon on drab ..	—	100 0
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1900. Same type and perf. Colours changed.

48	10 c., rose-red	0 2
49	15 c., grey	0 4
50	25 c., blue	0 6
51	50 c., brown on azure .. .. .	..	1 0

These stamps are stated to have been issued in error, the new set given below having previously appeared.



(Panther in ambush.)

6



7

1900. Background in second colour. Perf. 11.

Type 6. Wmk. Type 7.

52	1 (c.), purple and sepia .. .. .	..	0 1
53	1 (c.), red-brown and grey .. .. .	..	0 1
54	2 (c.), brown and yellow .. .. .	..	0 1
55	4 (c.), vermilion and grey .. .. .	..	0 1
56	5 (c.), green and grey-green .. .. .	..	0 2
57	10 (c.), red and pale red .. .. .	..	0 2
58	15 (c.), violet and olive-green .. .. .	..	0 3

No.	Un. Used.	
	s. d.	s. d.



A woman of the Bakalois tribe.)

8



9

Type 8. Wmk. Type 9.

59	20 (c.), green and pale red .. .. .	..	0 3
60	25 (c.), blue and pale blue .. .. .	..	0 4
61	30 (c.), carmine and yellow .. .. .	..	0 5
62	40 (c.), chestnut and green .. .. .	..	0 6
63	50 (c.), violet and lilac .. .. .	..	0 8
64	75 (c.), claret and orange .. .. .	..	1 0



(Grove of coconut palms, Libreville.)

10



11

No.	Type 10.	Wmk.	Type 11.	Un. s. d.	Used. s. d.
65	1 f.	drab and slate-green	..	1	3
66	2 f.	carmine and grey-brown	..	2	6
67	5 f.	orange and black	..	6	0
<i>Error. Printed in colours of 10 c.</i>					
68	2 c.	red and pale red	..	12	6
<i>Varieties. Imperf.</i>					
69	2 c.	brown and yellow	..		
70	40 c.	chestnut and green	..	15	0
71	2 fr.	carmine and grey-brown	..	17	6

0,10

5c

12

13

1903. Stamps of 1900 surcharged with Type 12 or 13, in black.

72	5 on 30 (c.)	carmine and yellow	30	0	20	0
73	10 on 2 fr.	grey-brn.	30	0	25	0

FRENCH GUIANA.

Types G, Ceres (large figures), and H, Peace and Commerce, imperf., and J, Commerce, perf. 14 x 13½.

Dec 1886.
GUY FRANÇ.

0 05

1

1886. Surcharged with Type 1, in black.

No.	Type.				
1	H	005 on 2 c.	green	..	15 0 25 0
2	J	005 on 2 c.	brown	..	25 0 25 0

Varieties. (i.) With "t" after first "o" as in Type a.

3	H	0f05 on 2 c.	green	..	15 0 20 0
4	J	0f05 on 2 c.	brown	..	25 0 25 0

(ii.) "GUY. FRANÇ." as in Type 3.

4a	H	005 on 2 c.	green	..	
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There is usually an accent on the "e" of "Déc," and stops after "Déc." and "GUY."

AYD 1887

GUY. FRANÇ

0f 20

2

1887. Surcharged as Type 2, in black.

5	H	005 on 2 c.	green	..	
6	"	020 on 35 c.	black on orange	6	0 6 0
7	"	0f05 on 2 c.	green	..	7 6 7 6
7a	"	0f20 on 35 c.	black on orange	12	0 6 0
8	G	025 on 30 c.	drab	..	3 6 4 0

On Nos. 7, 7a, and 8 the inverted "V" in the surcharge has been corrected.

No. Type.

Un. Used. s. d. s. d.

DÉC 1887.

GUY. FRANÇ

5c

3

DEC., 1887. Surcharged with Type 3, in black.

9	G	5 c. on 30 c.	drab	..	5	0
10	H	5 c. on 30 c.	cinn. on drab	60	0 60	0

Fevrier 1888

Fevrier 1888.

GUY. FRAN.

GUY. FRANÇ

5

10

4

5

1888. Surcharged as Types 4 and 5, in black.

11	G	5 on 30 c.	drab	..	5	0
12	H	10 on 75 c.	rose-carmine	..	12	0
13	"	10 on 75 c.	deep carmine	..	12	0

GUYANE

6

8 FEB., 1892. Overprinted with Type 6, in black.

14	G	30 c.	drab	..	6 6 6 6
15	H	2 c.	green	..	35 0 35 0
16	"	35 c.	black on orange	..	50 0 50 0
17	"	40 c.	red on yellow	..	3 6 4 0
18	"	75 c.	deep carmine	..	5 0 5 0
19	"	1 fr.	olive-green on toned	..	5 0 0 0
20	J	1 c.	black on azure	..	0 9 0 9
21	"	2 c.	brown on buff	..	1 0 1 0
22	"	4 c.	purple-brown on grey	..	1 0 1 0
23	"	5 c.	green on pale green	..	1 0 1 0
24	"	10 c.	black on lilac	..	1 0 1 0
25	"	15 c.	blue	..	1 6 1 6
26	"	20 c.	red on green	..	0 9
27	"	25 c.	black on rose	..	1 6 1 0
28	"	30 c.	cinnamon on drab	..	1 6 1 6
29	"	35 c.	black on orange	..	7 6 2 6
30	"	40 c.	red on yellow	..	7 6 5 0
31	"	75 c.	carmine	..	4 6
32	"	1 fr.	olive-green on toned	..	7 6

Varieties. Overprint inverted.

33	H	75 c.	rose-carmine	..	
34	"	1 fr.	olive-green on toned	..	
35	J	10 c.	black on lilac	..	25 0
36	"	40 c.	red on yellow	..	

Most of these stamps exist either with or without stop after "GUYANE."

GUYANE
5c 92
005

7

No.	Type.	Un. s. d.	Used. s. d.
	1892. Surcharged with Type 7, in black.		
37	1005 on 15 c., blue		
37a	" 1005 on 15 c. "	1 6	2 0



8

No.	Type.	Un. s. d.	Used. s. d.
	1892-1900. Type 8. Perf. 14 x 13½.		
38	1 c., black on azure	0 1	
39	2 c., brown on buff	0 1	
40	4 c., purple-brown on grey	0 1	
41	5 c., green on pale green	0 1	
42	10 c., black on lilac	0 3	
43	15 c., blue	0 4	0 2
44	20 c., red on green	0 6	
45	25 c., black on rose	0 6	
46	30 c., cinnamon on drab	0 8	0 8
47	40 c., red on yellow	0 8	0 8
48	50 c., carmine on rose	1 0	1 0
49	75 c., brown on yellow	1 6	1 0
50	1 fr., olive-green on toned	1 3	0 6

Variety. Name double.

51	4 c., purple-brown on grey		
	1900-4. Same type and perf. Colours changed.		
52	5 c., bright yellow-green	0 1	
53	10 c., rose-red	0 3	0 2
54	15 c., grey	0 4	
55	25 c., blue	0 4	
56	50 c., brown on azure	1 0	
57	2 fr., violet on lilac	2 6	0 8



(Anteatér.)

9



(Gold-washer.)

10



(Plantation of cocoanut palms, Cayenne.)

11

	1904-6. Types 9 (1 c. to 15 c.), 10 (20 c. to 75 c.), and 11 (higher values). Perf. 14 x 13½.		
58	1 c., black	0 1	
59	2 c., pale blue	0 1	0 1
60	4 c., chocolate	0 1	
61	5 c., green	0 1	
62	10 c., rose-red	0 2	

No.	Type.	Un. s. d.	Used. s. d.
63	15 c., mauve	0 3	0 2
64	20 c., chocolate	0 3	
65	25 c., deep blue	0 4	
66	30 c., black	0 5	
66a	35 c., black on yellow (1906)	0 6	
67	40 c., rose-red	0 6	0 6
68	50 c., mauve	0 8	
69	75 c., green	1 0	
70	1 fr., rose-red	1 3	
71	2 fr., deep blue	2 3	
72	5 fr., black	5 6	

FRENCH GUINEA.



I

No.	Type.	Un. s. d.	Used. s. d.
	1892. Type 1. Perf. 14 x 13½.		
1	1 c., black on azure	0 1	0 2
2	2 c., brown on buff	0 1	0 2
3	4 c., purple-brown on grey	0 1	0 2
4	5 c., green on pale green	0 2	0 2
5	10 c., black on lilac	0 3	0 4
6	15 c., blue	0 5	0 4
7	20 c., red on green	0 6	0 6
8	25 c., black on rose	0 6	0 6
9	30 c., cinnamon on drab	0 8	0 8
10	40 c., red on yellow	0 8	0 9
11	50 c., carmine on rose	0 9	0 9
12	75 c., brown on yellow	1 0	1 3
13	1 fr., olive-green on toned	1 6	1 6

Variety. Name double.

13a	40 c., red on yellow	25 0	
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1900. Same type and perf. Colours changed.

14	10 c., rose-red	0 3	
15	15 c., grey	0 5	
16	25 c., blue	0 4	
17	50 c., brown on azure	0 8	



(A native of Guinea.)

2

No.	Type.	Un. s. d.	Used. s. d.
	1904. Type 2. Perf. 14 x 13½.		
18	1 c., black on yellow-green	0 1	0 1
19	2 c., claret on straw	0 1	
20	4 c., carmine on azure	0 1	
21	5 c., green on green	0 1	
22	10 c., rose-red	0 2	
23	15 c., mauve on toned	0 3	
24	20 c., carmine on green	0 3	
25	25 c., blue	0 4	
26	30 c., pale brown on toned	0 5	
27	40 c., red on straw	0 6	

No.		Un. s. d.	Used. s. d.
28	50 (c.), pale brown on <i>pale green</i> ..	0	8
29	75 (,,), blue on <i>yellow</i> ..	1	0
30	1 fr., olive-green on <i>toned</i> ..	1	3
31	2 fr., red on <i>orange</i> ..	2	6
32	5 fr., blue on <i>yellow-green</i> ..	5	6



(General Faidherbe.)
3



(Palm trees.)
4



(Dr. N. Eugene Bally.)
5

1906-7. Types 3 (1 c. to 10 c.), 4 (20 c. to 75 c.), and 5 (1 fr. to 5 fr.). *Name in red; on 10 c., 40 c., and 5 fr., in blue.* Perf. 14 × 13½ or 13½ × 14.

33	1 c., grey ..	0	1	0	1
34	2 c., chocolate ..	0	1	0	1
35	4 c., " on <i>blue</i> ..	0	1	0	1
36	5 c., green ..	0	5	0	5
37	10 c., rose ..	0	2	0	2
38	20 c., black on <i>bluish</i> ..	0	3	0	3
39	25 c., blue ..	0	4	0	4
40	30 c., chocolate on <i>flesh</i> ..	0	5	0	5
41	35 c., black on <i>yellow</i> ..	0	6	0	6
43	45 c., violet-brown on <i>green</i> ..	0	7	0	7
44	50 c., deep violet ..	0	8	0	8
45	75 c., green on <i>orange</i> ..	1	0	1	0
46	1 fr., black on <i>azure</i> ..	1	3	1	3
47	2 fr., blue on <i>rose</i> ..	2	3	2	3
48	5 fr., red on <i>straw</i> ..	5	6	5	6

No.		Un. s. d.	Used. s. d.
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POSTAGE DUE STAMPS.



(Fellattas woman of Fouta-Djallon.)

51

1904. Type 51. Perf. 14 × 13½.

51	5 (c.), blue ..	0	1
52	10 (,,), brown ..	0	2
53	15 (,,), green ..	0	3
54	30 (,,), rose ..	0	5
55	50 (,,), black ..	0	8
56	60 (,,), orange ..	0	9
57	1 fr., mauve ..	1	3



52

1905. Type 52. *Name in red.* Perf. 13½ × 14.
58 20 c., black on *yellow* .. 0 3

FRENCH SOMALI COAST.



(Mosque of Tadjourah.)



(Mounted Somalis.)

1902. Centre in first colour. Perf. 11.

Type 1.

1	1 (c.), orange and lilac ..	0	1	0	2
2	2 (,,), green and bistre-brown ..	0	1	0	2
3	4 (,,), carmine and blue ..	0	4	0	4
4	5 (,,), yell.-green and blue-green ..	0	1	0	2
5	10 (,,), orange and carmine ..	0	2	0	3
6	15 (,,), blue and orange ..	0	3	0	3

Type 2.

7	20 (c.), green and purple ..	0	3
8	25 (,,), pale blue and blue ..	0	4
9	30 (,,), black and red ..	0	5
10	40 (,,), blue and brown-yellow ..	1	0
11	40 (,,), " orange ..	0	8
12	50 (,,), pale red and green ..	0	8
13	75 (,,), lilac and orange ..	1	0

No.		Un. s. d.	Used. s. d.
			
(Somali warriors.)			
3			
Type 3.			
14	1 fr., lilac and orange-red ..	1	3
15	2 ,, carmine and green ..	2	6
16	5 ,, blue and orange ..	6	0

Errors. (i.) *Name of engraver, etc., at foot omitted.*

17	2 frs., carmine and green ..		
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(ii.) Centre inverted.			
18	4 (c.), carmine and blue ..	5	0
19	5 (,,), yell.-green and blue-green ..	9	0
20	15 (,,), blue and orange ..		
21	20 (,,), green and purple ..	40	0
22	25 (,,), pale blue and blue ..	3	0
23	30 (,,), black and red ..	6	0
24	40 (,,), blue and brown-yellow ..	40	0
25	50 (,,), pale red and green ..	40	0
26	1 fr., lilac and orange-red ..	25	0
27	2 ,, carmine and green ..	12	0
28	2 ,, ,, (i.) ..	12	0
29	5 ,, blue and orange ..	40	0

1903. Change of colour.

30	25 (c.), pale blue and black ..	0	4
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Error. Centre inverted.

31	25 c., pale blue and black ..	4	6
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1903. Same types and perf., but centres in black.

32	1 (c.), purple ..	0	1
33	2 (,,), brown ..	0	1
34	4 (,,), red ..	0	1
34a	4 (,,), crimson-lake ..	0	1
35	5 (,,), green ..	0	1
35a	5 (,,), blue-green ..	0	1
36	10 (,,), carmine ..	0	2
36a	10 (,,), red ..	0	2
37	15 (,,), yellow-brown ..	0	3
38	20 (,,), purple ..	0	3
39	25 (,,), blue ..	0	4
40	30 (,,), carmine ..	0	5
41	40 (,,), orange ..	0	6
42	50 (,,), green ..	0	8
43	75 (,,), yellow-brown ..	1	0
44	1 fr., orange-red ..	1	3
44a	1 fr., scarlet ..	1	3
45	2 fr., green ..	2	0
46	5 fr., orange-red ..	15	0
47	5 fr., buff ..	5	0

Errors. (i.) *Name of engraver, etc., at foot omitted.*

48	2 frs., green ..	20	0
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No.	(ii) Centre inverted.	Un. s. d.	Used. s. d.
49	1 (c.), purple ..	20	0
50	5 (,,), green ..	4	0
51	15 (,,), yellow-brown ..		
52	20 (,,), purple ..	7	6
53	25 (,,), blue ..	4	0
54	30 (,,), carmine ..	20	0
55	40 (,,), orange ..	40	0
56	50 (,,), green ..	40	0
57	75 (,,), yellow-brown ..	15	0
58	1 fr., orange-red ..	6	0
59	2 fr., green ..	8	0
60	2 fr., (i.) ..	100	0
61	5 fr., buff ..	30	0

The above stamps with inverted centre are included, as we have seen a number used on entire envelopes that have properly defrayed postage. It is said, however, that a large quantity of these errors were stolen from the printers in Paris, and never sent to the colony, and that some of these are probably impressions taken without authority.

FRENCH SOUDAN.

TAXE PERÇUE: 0.25
 Manque de Timbres dans la Colonie.

Aug., 1894. Provisionals. Values in MS.

1	15 c., black ..	—	£10
1a	25 c. ,, ..	—	£8

SOUDAN F^{rs}
 0,25

1894. Type H, Peace and Commerce. Imperf. Surcharged as Type 2, in black.

1b	0.15 c. on 75, rose-carmine ..		
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Type J, Commerce. Perf. 14 x 13. Surcharged as Type 2, in black.

2	0.15 on 75 c., carmine ..	—	75 0
3	0.25 on 1 fr., olive-green ..	—	65 0

The line in the middle of the surcharge was put in by hand.



1894. Type 3. Perf. 14 x 13.

4	1 c., black on azure ..	0	1
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No.		Un. s. d.	Used. s. d.
5	2 c., brown on buff	0 1	0 1
6	4 c., purple-brown on grey ..	0 1	0 3
7	5 c., green on pale green ..	0 2	0 3
8	10 c., black on lilac	0 4	0 3
9	15 c., blue	0 5	0 5
10	20 c., red on green	0 5	0 5
11	25 c., black on rose	0 6	0 6
12	30 c., cinnamon on drab	0 9	0 9
13	40 c., red on yellow	1 0	1 0
14	50 c., carmine on rose	2 0	1 6
15	75 c., brown on yellow	2 0	2 0
16	1 fr., olive-green on toned ..	2 6	2 0

1900. Same type and perf. Colours changed.

17	10 c., rose-red	0 2	0 2
18	15 c., grey	0 3	0 3
19	25 c., blue	0 4	0 4
20	50 c., brown on azure	0 8	0 8

By a Decree 17 October, 1899, French Soudan as a separate colony was abolished, its territories being portioned among Senegal, French Guinea, the Ivory Coast, and Dahomey. The stamps Nos. 17 to 20 were printed by error after the suppression of the colony, and were not in regular issue. They have, however, been allowed to pay postage in the colony as administratively redistributed.

GABOON.



1886. Commerce Type. Perf. 14 × 13½.
No. Type. Surcharged in black.

1	1	5 on 20 c., red on green ..	25	0	25	0
2	2	10 on 20 c. " " ..	25	0	25	0
3	3	25 on 20 c. " " ..	4	0	4	0
4	"	50 on 15 c., blue ..	60	0	63	0
5	"	75 on 15 c. " " ..	60	0	60	0

Varieties may be found differing in the number of dots round "GAB."; in some only 12 dots appear, and in others as many as 56 dots have been counted.

25

4

1888-89. Surcharged as Type 4, in black.

6	15 on 10 c., black on lilac ..	60	0	45	0
7	15 on 1 fr., olive-green ..	30	0	25	0
8	25 on 5 c., green	15	0	15	0
9	25 on 10 c., black on lilac ..	60	0	50	0
10	25 on 75 c., carmine	60	0	40	0

Reprints of the above surcharges have been made of all five varieties. On the originals the surcharge is in intense black, and the figure "5" higher than the "1" or "2," while on the reprints the two figures are in line, and the surcharge is less intense in colour. The reprints also exist with official obliterations.

No.		Un. s. d.	Used. s. d.
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GABON
TIMBRE
15

5

1889. Colonial Type u. Surcharged as Type 5, in black. Imperf.

11	15 on 5 c., black	12	0	15	0
12	15 on 30 c. " "	—	—	80	0
13	25 on 20 c. " "	7	6	7	6



6

1889. Type 6. Imperf.

14	15 c., black on pink	30	0	30	0
15	25 c. " green	20	0	20	0

From 1889 until 1st July, 1904, this colony was merged into French Congo. From the latter date French Congo was divided into two administrations, "Gaboon" and "Lower Congo."



7

1904-6. Type 7. Perf. 14 × 13½.

16	1 c., black on azure	0	1	0	1
17	2 c., brown on buff	0	1	0	1
18	4 c., purple-brown on grey ..	0	1	0	1
19	5 c., yellow-green	0	1	0	2
20	10 c., rose-red	0	2	0	2
21	15 c., grey	0	3	0	3
22	20 c., red on green	0	3	0	3
23	25 c., blue	0	4	0	3
24	30 c., cinnamon on drab	0	5	0	5
24a	35 c., black on yellow (1906) ..	0	6	0	6
25	40 c., red on yellow	0	6	0	6
26	50 c., brn. on azure (name in blue)	0	8	0	8
27	75 c. " orange	1	0	1	0
28	1 fr., olive-green on toned ..	1	3	1	3
29	2 " violet on lilac	2	3	2	3
30	5 " lilac on pale lilac	5	6	5	6

No.

GRAND COMORO.



1897. Type 1. Perf. 14 × 13½.

No.	Description	Un. s. d.	Used. s. d.
1	1 c., black on <i>azure</i>	0	1
2	2 c., brown on <i>buff</i>	0	1
3	4 c., purple-brown on <i>grey</i>	0	1
4	5 c., green on <i>pale green</i>	0	1
5	10 c., black on <i>lilac</i>	0	3
6	15 c., blue	0	4
7	20 c., red on <i>green</i>	0	3
8	25 c., black on <i>rose</i>	0	6
9	30 c., cinnamon on <i>drab</i>	0	5
10	40 c., red on <i>yellow</i>	0	6
11	50 c., carmine on <i>rose</i>	1	0
12	75 c., brown on <i>orange</i>	1	0
13	1 fr., olive-green on <i>toned</i>	1	3

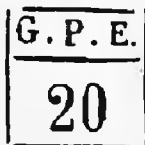
1900. Same type and perf. Colours changed.

14	10 c., rose-red	0	2
15	15 c., grey	0	3
16	25 c., blue	0	4
17	50 c., brown on <i>azure</i>	0	8

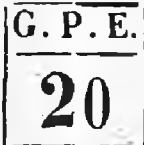
1906. Same type and perf. New value.

18	35 c., black on <i>yellow</i>	0	6
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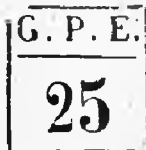
GUADELOUPE.



1



2



3

1884-85. Peace and Commerce Type. Imperf.

Surcharged as Types 1, 2, and 3, in black.

No. Type.

1	1	20 on 30 c., dull brown	1	6	1	6
2	2	20 on 30 c., "	4	0	2	0
3	3	25 on 35 c., black on <i>orange</i>	1	3	2	0
4	2	25 on 35 c., "	3	0	3	0
5	3	25 on 35 c., "	1	7	6	2

No. Type.

Variety. Figures "20" double.

5a	1	20 on 30 c., dull brown	6	0
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4

1889. Commerce Type. Perf. 14 × 13½.

Surcharged as Type 4, in black.

6	3	3 c. on 20 c., red on <i>green</i>	0	3
7	15	15 c. on 20 c., "	0	8
8	25	25 c. on 20 c., "	0	10

There are two types of the surcharge, one with "centimes" 12½ mm. long, and the other with "centimes" 10½ mm. long. We can supply either at prices quoted above.



5



6

1889. Surcharged as Types 5 and 6, in black.

9	5	5 c. on 1 c., black on <i>azure</i>	0	3	0	4
10	6	5 c. on 1 c., "	0	3	0	3
11	5	10 c. on 40 c., red on <i>yellow</i>	1	6		
12	6	10 c. on 40 c., "	1	3	1	3
13	5	15 c. on 20 c., red on <i>green</i>	1	0	1	0
14	6	15 c. on 20 c., "	1	6		
15	5	25 c. on 30 c., cinnamon	1	3		
16	6	25 c. on 30 c., "	1	3	1	3

Varieties. (i.) Surcharge inverted.

16a	5	5 c. on 1 c., black on <i>azure</i>	5	0
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(ii.) Surcharge double.

16b	5	25 c. on 30 c., cinnamon		
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There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, etc. The two varieties of the word "centimes" mentioned in note after No. 8 also exist in these surcharges. The setting of each value consists of 25 varieties.

5 C.

G P E

7

1890-91. Surcharged with Type 7, in black.

17	5	5 c. on 10 c., black on <i>lilac</i>	0	3	0	6
18	5	5 c. on 1 fr., olive-green	0	4	0	6

No.	Type.	Un. s. d.	Used. s. d.
GUADELOUPE			
8			
1891. Types G, Ceres (large figures), imperf., and J, Commerce, perf. 14 X 13½. Overprinted with Type 8, in black.			

19	G	30 c., drab	6 0 7 6
20	"	80 c., carmine	25 0
21	J	1 c., black on azure ..	0 1 0 3
22	"	2 c., brown on buff ..	0 2 0 3
23	"	4 c., purple-brown on grey..	0 3
24	"	5 c., green on pale green ..	0 2 0 2
25	"	10 c., black on lilac ..	1 0 0 6
26	"	15 c., blue	0 6 0 2
27	"	20 c., red on green ..	1 0 0 6
28	"	25 c., black on rose ..	0 9 0 3
29	"	30 c., cinnamon on drab ..	1 6 1 6
30	"	35 c., black on orange ..	2 0 2 0
31	"	40 c., red on yellow ..	1 6 1 6
32	"	75 c., carmine on rose ..	2 6 2 6
33	"	1 fr., olive-green on toned ..	2 6

Varieties. (i.) Overprint double.

33a	J	2 c., brown on buff ..	15 0
33b	"	5 c., green on pale green ..	15 0 15 0
33c	"	25 c., black on rose ..	20 0 20 0
34	"	30 c., cinnamon on drab ..	17 6 17 6

(ii.) Overprint inverted.

34a	J	5 c., green on pale green ..	17 6
34b	"	25 c., black on rose ..	22 6

Errors.

(1) "GUADELOUPE."

35	G	30 c., drab	120 0
36	"	80 c., carmine	
37	J	1 c., black on azure ..	2 0 2 0
38	"	2 c., brown on buff ..	2 6 2 6
39	"	4 c., purple-brown on grey..	7 6
40	"	5 c., green on pale green ..	2 6 2 6
41	"	10 c., black on lilac ..	6 0 6 0
42	"	15 c., blue	3 6 3 6
43	"	20 c., red on green ..	15 0
44	"	25 c., black on rose ..	6 0
45	"	30 c., cinnamon on drab ..	
46	"	35 c., black on orange ..	
47	"	40 c., red on yellow ..	40 0 35 0
48	"	75 c., carmine on rose ..	45 0
49	"	1 fr., olive-green on toned ..	

(2) "GUADELOUPE."

50	G	30 c., drab	
51	"	80 c., carmine	
52	J	1 c., black on azure ..	75 0
53	"	2 c., brown on buff ..	7 6
54	"	4 c., purple-brown on grey..	4 0
55	"	5 c., green on pale green ..	6 0 4 0
56	"	10 c., black on lilac ..	15 0 10 0
57	"	15 c., blue	7 6 5 0
58	"	20 c., red on green ..	26 0 20 0
59	"	25 c., black on rose ..	8 6
60	"	30 c., cinnamon on drab ..	25 0 22 6
61	"	35 c., black on orange ..	
62	"	40 c., red on yellow ..	40 0 30 0
63	"	75 c., carmine on rose ..	40 0
64	"	1 fr., olive-green on toned ..	27 6

(3) "GUADELOUPE."

65	G	30 c., brown	
66	"	80 c., carmine	

No.	Type.	Un. s. d.	Used. s. d.
67	J	1 c., black on azure ..	2 6 2 6
68	"	2 c., brown on buff ..	3 6 2 6
69	"	4 c., purple-brown on grey..	3 6 3 6
70	"	5 c., green on pale green ..	3 6 3 6
71	"	10 c., black on lilac ..	7 6 7 6
72	"	15 c., blue	6 0 3 0
73	"	20 c., red on green ..	14 0 14 0
74	"	25 c., black on rose ..	5 0 5 0
75	"	30 c., cinnamon on drab ..	15 0 15 0
76	G	35 c., black on orange ..	30 0
77	"	40 c., red on yellow ..	35 0 35 0
78	"	75 c., carmine on rose ..	40 0 25 0
79	"	1 fr., olive-green on toned ..	20 0 20 0

(4) "GUADELOUPE."

80	G	30 c., drab	
81	"	80 c., carmine	
82	J	1 c., black on azure ..	4 6
83	"	2 c., brown on buff ..	4 0 3 0
84	"	4 c., purple-brown on grey..	4 0
85	"	5 c., green on pale green ..	4 0 3 0
86	"	10 c., black on lilac ..	20 0
87	"	15 c., blue	5 0 4 0
88	"	20 c., red on green ..	16 0 16 0
89	"	25 c., black on rose ..	5 0 5 0
90	"	30 c., cinnamon on drab ..	18 0 18 0
91	"	35 c., black on orange ..	40 0 40 0
92	"	40 c., red on yellow ..	30 0
93	"	75 c., carmine on rose ..	30 0
94	"	1 fr., olive-green on toned ..	40 0 40 0

(5) "UADELOUPE."

94a J | 10 c., black on lilac
Probably varieties 1 to 4 above have existed on the 5 c. and 25 c., inverted.



9

1892. Type 9. Perf. 14 X 13½.

95	|	1 c., black on azure ..	0 1 0 1
96	|	2 c., brown on buff ..	0 1 0 1
96a	|	2 c., purple-brown on buff ..	0 1 0 2
97	|	4 c., " " grey ..	0 1 0 1
98	|	5 c., green on pale green ..	0 2 0 2
99	|	10 c., black on lilac ..	0 4 0 4
100	|	15 c., blue	0 6 0 1
101	|	20 c., red on green ..	0 3 0 3
102	|	25 c., black on rose ..	0 6 0 1
103	|	30 c., cinnamon on drab ..	0 5 0 5
104	|	40 c., red on yellow ..	0 6 0 6
105	|	50 c., carmine on rose ..	1 0 1 0
106	|	75 c., brown on yellow ..	1 0 1 0
106a	|	75 c., " orange ..	1 0
107	|	1 fr., olive-green on toned ..	1 3 1 3

1900-1. Same type and perf. Colours changed.

108	|	5 c., bright yellow-green ..	0 1 0 1
109	|	10 c., rose-red	0 2 0 1
110	|	15 c., grey	0 3 0 1
111	|	25 c., blue	0 4
112	|	50 c., brown on azure ..	0 8

No.		Un. s. d.	Used. s. d.
170	1 fr., (a) and (iv.)	..	10 0
171	1 fr., (b) ,, (iii.)	..	7 6
172	1 fr., (b) ,, (iv.)	..	5 0
173	1 fr., (c) ,, (iv.)	..	..
174	1 fr., (f) ,, (iii.)	..	..
175	1 fr., (f) ,, (iv.)	..	3 6
176	1 fr., (f) ,, (v.)	..	4 0
177	1 fr., (g) ,, (iii.)
178	1 fr., (h) ,, (v.)	..	7 6
179	1 fr., (h) ,, (vi.)

Variety with small "fr."

180	1 fr., (b) and (iv.)
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Variety without stop.

181	1 fr., (b) and (iv.)
181a	1 fr., (f) and (iv.)

The same, inverted.

182	1 fr., (a) and (iii.)
183	1 fr., (a) ,, (iv.)	..	..
184	1 fr., (b) ,, (iii.)	..	..
185	1 fr., (b) ,, (iv.)	..	10 0
186	1 fr., (c) ,, (iv.)	..	..
187	1 fr., (f) ,, (iii.)	..	..
188	1 fr., (f) ,, (iv.)	..	15 0
189	1 fr., (f) ,, (v.)	..	20 0
190	1 fr., (g) ,, (iii.)
191	1 fr., (h) ,, (v.)
192	1 fr., (h) ,, (vi.)

Variety with small "fr."

193	1 fr., (b) and (iv.)
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Variety without stop.

194	1 fr., (b) and (iv.)
194a	1 fr., (f) and (iv.)

Lettering as in Types 13 to 16.

- (i.) Numerals as in Type 13.
- (ii.) Numerals as in Type 13, but "1" inverted.
- (iii.) Numerals as in Type 14.
- (iv.) " " " " 15.
- (v.) Numerals as in Type 15, but error "C" for "G."
- (vi.) Numerals as in Type 16.
- (vii.) Numerals as in Type 16, but error "C" for "G."

10 on 40 c., red on yellow.

195	10 on 40 c., red on yellow (i.)	..	0 6
196	10 on 40 c. ,, (ii.)	..	20 0
197	10 on 40 c. ,, (iii.)	..	1 0
198	10 on 40 c. ,, (iv.)	..	0 9
199	10 on 40 c. ,, (v.)	..	..
200	10 on 40 c. ,, (vi.)	..	4 0
201	10 on 40 c. ,, (vii.)	..	40 0

The same, inverted.

202	10 on 40 c., red on yellow (i.)	..	5 0
203	10 on 40 c. ,, (ii.)	..	..
204	10 on 40 c. ,, (iii.)	..	7 6
205	10 on 40 c. ,, (iv.)	..	5 0
206	10 on 40 c. ,, (v.)	..	..
207	10 on 40 c. ,, (vi.)	..	20 0
208	10 on 40 c. ,, (vii.)	..	..

No.	Get D	Un. s. d.	Used. s. d.
	40		
	21		
	(i.) Numerals as in Type 21.		
	(ii.) Numerals as in Type 21, but error "C" for "G."		
	(iii.) Numerals as in Type 22.		
	(iv.) Numerals as in Type 22, but error "C" for "G."		
	(v.) As (i.), but figure "4" inverted.		
	(vi.) As (iii.) " " "4" "		
	40 on 1 fr., olive-green on toned.		

209	40 on 1 fr., green on toned (i.)	..	1 0
210	40 on 1 fr. ,, (ii.)	..	20 0
211	40 on 1 fr. ,, (iii.)	..	5 0
212	40 on 1 fr. ,, (iv.)	..	20 0
213	40 on 1 fr. ,, (v.)	..	10 0
214	40 on 1 fr. ,, (vi.)	..	30 0

The same, inverted.

215	40 on 1 fr., green on toned (i.)	..	5 0
216	40 on 1 fr. ,, (ii.)	..	..
217	40 on 1 fr. ,, (iii.)	..	20 0
218	40 on 1 fr. ,, (iv.)	..	..
219	40 on 1 fr. ,, (v.)	..	25 0
220	40 on 1 fr. ,, (vi.)	..	..

The two varieties (v.) and (vi.) are found in a second setting, the whole of which occurs inverted.

Nos. 209 and 210 are known with double surcharge, hence Nos. 211 and 212 must have existed in this condition. It is impossible to say whether Nos. 213 and 214 also exist thus until it is known whether the first or second setting was doubly overprinted.



23

The "1 fr. on 75 c." and the "40 on 1 fr." further overprinted with Type 23.

- (i.) With numerals, horizontally.
- (ii.) With numerals, vertically (upwards or downwards).
- (a) In carmine.

221	1 fr. on 75 c., No. 146 (i.)	..	..
222	1 fr. on 75 c. ,, 147 (ii.)	..	..
223	1 fr. on 75 c. ,, 148 (iii.)	..	2 6
224	1 fr. on 75 c. ,, 149 (iv.)	..	..
225	1 fr. on 75 c. ,, 150 (v.)	..	..
226	1 fr. on 75 c. ,, 151 (vi.)	..	10 0
227	1 fr. on 75 c. ,, 152 (vii.)	..	20 0
228	1 fr. on 75 c. ,, 153 (viii.)	..	10 0
229	1 fr. on 75 c. ,, 154 (ix.)	..	2 0
230	1 fr. on 75 c. ,, 155 (x.)	..	12 0
231	1 fr. on 75 c. ,, 156 (xi.)	..	..
232	1 fr. on 75 c. ,, 157 (xii.)	..	..
233	1 fr. on 75 c. ,, 158 (xiii.)	..	5 0

No.		No.	Un.	Used.	No.	Un.	Used.
			s. d.	s. d.		s. d.	s. d.
320	1 fr. on 75 c.	180 (vi.)	..	40 0			
321	1 fr. on 75 c.	171 (viii.)	..	20 0			
322	1 fr. on 75 c.	176 (ix.)	..	40 0			
323	1 fr. on 75 c.	160 (ix.)	..	—		40 0	
324	1 fr. on 75 c.	154 (xi.)	..	—		—	
325	1 fr. on 75 c.	177 (xii.)	..	—		—	
326	40 on 1 fr.	209 (iii.)	..	4 0			
327	40 on 1 fr.	210 (iv.)	..	—		—	
328	40 on 1 fr.	211 (v.)	..	—		—	
329	40 on 1 fr.	209 (iv.)	..	—		—	
330	40 on 1 fr.	211 (v.)	..	30 0			
331	40 on 1 fr.	209 (vi.)	..	—		—	
332	40 on 1 fr.	209 (viii.)	..	—		—	
333	40 on 1 fr.	212 (ix.)	..	—		—	
334	40 on 1 fr.	211 (ix.)	..	—		—	
335	40 on 1 fr.	209 (xi.)	..	24 0			
336	40 on 1 fr.	209 (xii.)	..	30 0			

Variety. As No. 316, but with "1903" set irregularly, similarly to Type 28.

336a	1 fr. on 75 c.	No. 151	..	—	25 0
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In blue.

337	1 fr. on 75 c.	No. 151 (v.)	..	—	—
338	1 fr. on 75 c.	153 (vi.)	..	—	—
339	1 fr. on 75 c.	154 (vii.)	..	10 0	—
340	1 fr. on 75 c.	155 (viii.)	..	20 0	—
341	1 fr. on 75 c.	158 (ix.)	..	10 0	—
342	1 fr. on 75 c.	159 (x.)	..	20 0	—
343	1 fr. on 75 c.	170 (xi.)	..	10 0	—
344	1 fr. on 75 c.	172 (xii.)	..	6 0	—
345	1 fr. on 75 c.	174 (xiii.)	..	—	—
346	1 fr. on 75 c.	175 (xiv.)	..	6 0	—
347	1 fr. on 75 c.	176 (xv.)	..	10 0	—
348	1 fr. on 75 c.	177 (xvi.)	..	30 0	—
349	1 fr. on 75 c.	178 (xvii.)	..	—	—
349a	1 fr. on 75 c.	181a (xviii.)	..	—	—
350	1 fr. on 75 c.	152 (vii.)	..	—	—
351	1 fr. on 75 c.	154 (viii.)	..	—	—
352	1 fr. on 75 c.	160 (ix.)	..	20 0	—
353	1 fr. on 75 c.	175 (x.)	..	20 0	—
354	1 fr. on 75 c.	179 (xi.)	..	25 0	—
356	1 fr. on 75 c.	169 (x.)	..	25 0	—
357	1 fr. on 75 c.	171 (xi.)	..	25 0	—
358	1 fr. on 75 c.	172 (xii.)	..	10 0	—
359	1 fr. on 75 c.	173 (xiii.)	..	25 0	—
360	1 fr. on 75 c.	176 (xvi.)	..	25 0	—
361	1 fr. on 75 c.	180 (xix.)	..	—	—
362	1 fr. on 75 c.	181 (xx.)	..	—	—
363	1 fr. on 75 c.	171 (xii.)	..	—	—
369	40 on 1 fr.	209 (v.)	..	4 0	—
370	40 on 1 fr.	210 (vi.)	..	—	—
371	40 on 1 fr.	211 (vii.)	..	—	—
373	40 on 1 fr.	209 (vii.)	..	10 0	—
374	40 on 1 fr.	211 (ix.)	..	—	—
378	40 on 1 fr.	209 (x.)	..	10 0	—
379	40 on 1 fr.	212 (xi.)	..	—	—
381	40 on 1 fr.	209 (xii.)	..	30 0	—



(Mount Houillemont, Basse Terre.)

30

No.	Un.	Used.
	s. d.	s. d.



(La Souffrière.)

31



(Pointe-à-Pitre, Basse Terre.)

32

1905-6. Types 30 (1 c. to 15 c.), 31 (20 c. to 75 c.), and 32 (higher values). Perf. 14 x 13½.

382	1 c., black on <i>azure</i>	..	0 1	0 1
383	2 c., claret on <i>straw</i>	..	0 1	0 1
384	4 c., brown on <i>pale grey</i>	..	0 1	0 1
385	5 c., green	..	0 1	0 1
386	10 c., carmine	..	0 2	0 1
387	15 c., mauve	..	0 3	0 2
388	20 c., red on <i>green</i>	..	0 3	—
389	25 c., blue	..	0 4	—
390	30 c., black	..	0 5	—
390a	35 c., black on <i>yellow</i> (1906)	..	0 6	—
391	40 c., red on <i>straw</i>	..	0 6	—
392	50 c., olive-green on <i>straw</i>	..	0 8	—
393	75 c., carmine on <i>azure</i>	..	1 0	—
394	1 fr., black on <i>green</i>	..	1 3	—
395	2 fr., red on <i>orange</i>	..	2 3	—
396	5 fr., blue	..	5 6	—

POSTAGE DUE STAMPS.



51



52



53

1877-79. Types 51 to 53. Type-set. Imperf.

501	15 c., black on <i>blue</i>	..	3 0	4 0
502	25 c., " <i>white</i>	..	80 0	70 0
503	30 c., " "	..	3 0	5 0

No.		Un.	Used.
		s. d.	s. d.
504	40 c., black on white ..	65	0 20
505	40 c. " blue ..		

The sheet consists of 20 varieties (5 rows of 4). So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.



54

1884. Type 54. Type-set. Imperf.			
506	5 c., black on toned ..	2	0 3
507	5 c. " white ..	2	0 3
508	10 c. " blue ..	2	0 2
509	15 c. " lilac ..	2	0 3
510	20 c. " rose ..	3	0 4
511	30 c. " yellow ..	3	0 0
512	30 c. " orange-yellow ..	4	0 4
513	35 c. " drab ..	2	6 2
514	50 c. " green ..	2	6 2
514	50 c. " yellow-green ..	3	0 3

Variety. "GUADELOUPE."

515 35 c., black on drab .. 6 0 10 0
Many other minor varieties similar to those of the ordinary issue of 1889 occur in the type and setting of this issue.



55



56



57

1903. Colonial Type U surcharged in black.

Imperf.

(i.) As Type 55.

(ii.) As Type 56.

(iii.) As Type 57 (Roman "G").

(iv.) As Type 56, but with Roman "D."

516	30 on 60 c., brown on buff (i.) ..	80	0
517	30 on 60 c. " " (ii.) ..	7	6
518	30 on 60 c. " " (iii.) ..	80	0
519	30 on 60 c. " " (iv.) ..	70	0

No.		Un.	Used.
		s. d.	s. d.
520	30 on 1 fr., rose on buff (i.) ..	100	0
521	30 on 1 fr. " " (ii.) ..	12	0
522	30 on 1 fr. " " (iii.) ..	100	0
523	30 on 1 fr. " " (iv.) ..	80	0

The same, inverted.

524	30 on 60 c., brown on buff (i.) ..		
525	30 on 60 c. " " (ii.) ..	20	0
526	30 on 60 c. " " (iii.) ..		
527	30 on 60 c. " " (iv.) ..		
528	30 on 1 fr., rose on buff (i.) ..	20	0
529	30 on 1 fr. " " (ii.) ..		
530	30 on 1 fr. " " (iii.) ..		
531	30 on 1 fr. " " (iv.) ..		



(Gustavia Bay, Island of St. Bartholomew.)

58

1905-6. Type 58. Perf. 14 x 13 1/4.			
532	5 c., deep blue ..	0	1
533	10 c., brown ..	0	2
534	15 c., green ..	0	3
534a	20 c., brown on yellow (1906) ..	0	3
535	30 c., rose ..	0	5
536	50 c., black ..	0	8
537	60 c., orange-brown ..	0	9
538	1 fr., mauve ..	1	3

INDIAN SETTLEMENTS.



I

1892. Type 1. Perf. 14 x 13 1/4.			
1	1 c., black on azure ..	0	1 0 2
2	2 c., brown on buff ..	0	1 0 2
3	4 c., purple-brown on grey ..	0	1 0 2
4	5 c., green on pale green ..	0	1 0 2
5	10 c., black on lilac ..	0	3 0 4
6	15 c., blue ..	0	4 0 3
7	20 c., red on green ..	0	3 0 3
8	25 c., black on rose ..	0	6 0 6
9	30 c., cinnamon on drab ..	0	5 0 5
10	40 c., red on yellow ..	0	6 0 6
11	50 c., carmine on rose ..	1	0 1 0
12	75 c., brown on yellow ..	1	0 1 0
13	1 fr., olive-green on toned ..	1	3 1 0

1900. Same type and perf. Colours changed.

14	10 c., rose-red ..	0	2
15	15 c., grey ..	0	3
16	25 c., blue ..	0	4
17	50 c., brown on azure ..	0	8

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
	0.05		
1903. Type 1 surcharged as Type 2, in red.			
18	0,05 on 25 c., black on rose	.. 10	0
19	0,10 on 25 c. " "	.. 10	0 12 6
20	0,15 on 25 c. " "	.. 2	6 2 6
21	0,40 on 50 c., rose ..	.. 20	0
<i>Variety. Second "o" narrower.</i>			
22	0,10 on 25, black on rose..	.. 25	0 25 0



Inde Fraise

POSTES

0.05

Fiscal stamp bisected horizontally as Type 3, and each half surcharged with Type 4, in black.

23 | 0,05, black and grey-blue .. 1 6 2 0

1906. Type 1. *New value. Perf. 14 x 13 1/2.*

24 | 35 c., black on yellow 0 6

INDO CHINA.

INDO-CHINE 89

5

R D

1

JAN., 1889. Commerce Type. *Perf. 14 x 13 1/2.*

No. Type. (a) *Surcharged in black.*

1 | 1 | 5 on 35 c., black on orange. 0 6 0 4
2 | " | 5 on 35 c. " yellow. 1 6 0 9

Variety without "89."

3 | 1 | 5 on 35 c., black on orange. 15 0

INDO-CHINE 1889

INDO-CHINE 1889

5

5

R-D

R-D

2

3

(b) *Surcharged in red.*

4 | 1 | 5 on 35 c., black on orange.. 12 0
5 | 3 | 5 on 35 c. " " .. 1 6 1 6
6 | 2 | 5 on 35 c. " yellow .. 10 0 10 0
7 | 3 | 5 on 35 c. " " .. 2 0 2 0

No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
<i>Varieties. Surcharge inverted.</i>		
8 | 2 | 5 on 35 c., black on orange		
9 | 3 | 5 on 35 c.		

The letters "R-D" are the initials of Messieurs Richard, Governor of the Colony, and Démars, Director of Posts at Saigon at the time the surcharges were made.



1892-96. Type 4. *Perf. 14 x 13 1/2.*

10	1 c., black on azure	.. 0	1	0	1
11	2 c., brown on buff	.. 0	1	0	2
12	4 c., purple-brown on grey	.. 0	1	0	3
13	5 c., green on pale green	.. 0	2	0	1
14	10 c., black on lilac	.. 0	3	0	3
15	15 c., blue	.. 0	6	0	1
16	20 c., red on green	.. 0	4	0	2
17	25 c., black on rose	.. 0	9	0	1
17a	25 c., grey on pale rose	.. 0	4	0	2
18	30 c., cinnamon on drab..	.. 0	6	0	6
19	40 c., red on yellow	.. 0	8	0	8
20	50 c., carmine on rose	.. 1	0	0	6
21	75 c., brown on orange	.. 1	3	0	9
22	1 fr., olive-green on toned	.. 1	6	0	6
23	5 fr., lilac on pale lilac (1896)	.. 8	6	4	0

Errors. (i) With name inverted (1893).

24 | 75 c., black on orange 80 0

(ii) *Name omitted.*

25 | 25 c., black on rose

1899-1901. *Colours changed. Same type and perf.*

26	5 c., pale green	.. 1	0	0	1
27	5 c., bright yellow-green..	.. 0	2	0	2
28	10 c., rose-red	.. 0	4	0	1
29	15 c., grey	.. 0	4	0	1
30	25 c., blue	.. 0	6	0	1
31	50 c., brown on azure	.. 1	0	0	4

15

5

1903. Type 4 surcharged as Type 5, in black.


32	5 on 15 c., grey	.. 0	3	0	2
33	15 on 25 c., blue	.. 0	6	0	6



("Grasset" type.)

6

No.		Un. Used.			
		s. d.	s. d.		
1904-6. Type 6. Toned or tinted paper.					
Perf. 14 × 13½.					
34	1 c., olive-green	0	1	0	1
35	2 c., claret on yellow	0	1	0	1
36	4 c., magenta on azure	0	1	0	1
37	5 c., deep green	0	1	0	1
38	10 c., rose	0	2	0	1
39	15 c., brown on azure	0	3	0	1
40	20 c., red on green	0	3	0	3
41	25 c., blue	0	4	0	2
42	30 c., brown on cream	0	5		
42a	35 c., black on yellow (1906)	0	6		
43	40 c., " azure	0	6	0	3
44	50 c., brown	0	8	0	6
45	75 c., red on orange	1	0		
46	1 fr., pale olive-green	1	3	0	6
47	2 fr., brown on yellow	2	6	2	0
48	5 fr., violet	5	6		
49	10 fr., red on green	10	6	10	6

No.		Un. Used.			
		s. d.	s. d.		
					
(Cambodian.)					
13					
66	10 fr., black and violet	10	6		

POSTAGE DUE STAMPS.

5

51

1904. French Colonial stamp, No. 520, surcharged with Type 51, in black.					
101	5 on 60 c., brown on buff	2	6		
1905. French Colonial stamps, Nos. 510 and 511, similarly surcharged in red.					
102	5 on 40 c., black	2	0	1	6
103	10 on 60 c., "	2	0	1	6
104	30 on 60 c., "	2	6	1	6

INDO-CHINE

TIMBRE

CELS POSTAUX

21

The 10 c., black on lilac, overprinted with Type 21, in red, is a fiscal stamp used on parcels. Price, unused or used, 6d.

IVORY COAST.



1

1892. Type 1. Perf. 14 × 13½.					
1	1 c., black on azure	0	2		
2	2 c., brown on buff	0	1	0	2
3	4 c., purple-brown on grey	0	1	0	2
4	5 c., green on pale green	0	2		
4a	5 c., deep green on green	0	2		
5	10 c., black on lilac	0	4	0	4
6	15 c., blue	0	4	0	4



(Cambodian.)

9



(Annamite.)

10



(Muong.)

11



(Laotian.)

12

1907. Types 9 to 13. Centre and value in first colour. Perf. 13½ × 14.

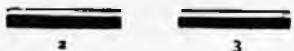
62	75 c., black and orange	1	0		
63	1 fr., " lake	1	3		
64	2 fr., " green	2	3		
65	5 fr., " blue	5	6		

No.		Un. s. d.	Used. s. d.
7	20 c., red on green ..	0 3	0 4
8	25 c., black on rose ..	0 6	0 2
9	30 c., cinnamon on drab ..	0 5	0 5
10	40 c., red on yellow ..	0 6	0 8
11	50 c., carmine on rose ..	1 0	1 0
12	75 c., brown on yellow ..	1 0	1 0
13	1 fr., olive-green on toned ..	1 3	

1900. Same type and perf. Colours changed.

14	10 c., rose-red ..	0 4	
15	15 c., grey ..	0 3	
16	25 c., blue ..	0 4	0 4
17	50 c., brown on azure ..	0 8	

0,05 0,15



1904. Type 1 surcharged as Type 2 or 3 (0.15 on 1 fr.), in black.

18	0,05 on 30 c., cinnamon ..	0 9	
19	0,10 on 75 c., brown on yellow ..	0 6	
20	0,15 on 1 fr., olive-green on toned ..	0 9	
21	0,15 on 1 fr., olive-green on pale yellow ..	0 9	



(General Faidherbe.)

4



(Palm trees.)

5



(Dr. N. Eugene Bally.)

6

No.		Un. s. d.	Used. s. d.
1906-7.	Types 4 (1 c. to 10 c.), 5 (20 c. to 75 c.), and 6 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr., in blue. Perf. 14x13½ or 13½x14.		
22	1 c., grey ..	0 1	0 1
23	2 c., chocolate ..	0 1	
24	4 c., " on blue ..	0 1	
25	5 c., green ..	0 1	0 2
26	10 c., rose ..	0 2	
27	20 c., black on bluish ..	0 3	
28	25 c., blue ..	0 4	
29	30 c., chocolate on flesh ..	0 5	
30	35 c., black on yellow (1906) ..	0 6	
32	45 c., violet-brown on green ..	0 7	
33	50 c., deep violet ..	0 8	
34	75 c., green on orange ..	1 0	
35	1 fr., black on azure ..	1 3	
36	2 fr., blue on rose ..	2 3	
37	5 fr., red on straw ..	5 6	

PARCEL POST STAMPS.

Côte d'Ivoire
COLIS

Côte d'Ivoire

Postaux

Colis Postaux

P 1

P 2

1903. Postage Due Stamps of French Colonies overprinted in black (Bk.), vermilion (V.), or blue-black (B.). Imperf.

No.	Type.			
51	P 1	50 c., lilac (Bk.) ..	7 6	7 6
52	P 2	50 c., " (V.) ..	20 0	
53	P 1	1 fr., rose on buff (Bk.) ..	5 0	
54	P 2	1 fr., " " (B.) ..	6 0	

Varieties. (i.) "Côte d'Ivoire" omitted.

55	P 1	50 c., lilac (Bk.) ..	75 0	
56	"	1 fr., rose on buff (Bk.) ..	65 0	

(ii.) Overprint inverted.

57	P 2	50 c., lilac (V.) ..	30 0	
58	"	1 fr., rose on buff (B.) ..	30 0	

Côte d'Ivoire



Colis Postaux

P 3

JULY-AUGUST, 1903. The same stamps surcharged with Type 13, in black.

59	50 c. on 15 c., green ..	1 6	1 6
60	50 c. on 60 c., brown on buff ..	10 0	3 0

Varieties. (i.) Without accent over "o" of "Côte."

61	50 c. on 15 c., green ..	12 0	6 0
62	50 c. on 60 c., brown on buff ..	7 6	7 6

(ii.) SurchARGE inverted.

63	50 c. on 15 c., green ..	40 0	20 0
64	50 c. on 60 c., brown on buff ..	40 0	

No.		Un. Used.	
		s. d.	s. d.
	(iii.) <i>Wider figure "o."</i>		
65	50 c. on 15 c., green	20	0 20
66	50 c. on 60 c., brown on buff ..	40	0

Côte d'Ivoire

fr 1 fr

Colis Postaux

P 4

Côte d'Ivoire

X 1 FR

Colis Postaux

P 6

Côte d'Ivoire

UN FR

Colis Postaux

P 8

The same stamps surcharged in black.

No.	Type.				
67	P 4	1 fr. on 5 c., blue	2	6	2 6
68	P 5	1 fr. on 5 c., "	5	0	5 0
70	P 7	1 fr. on 5 c., "	25	0	25 0
71	P 8	1 fr. on 5 c., "	—	—	25 0
72	P 4	1 fr. on 10 c., grey-brown ..	3	0	3 0
73	P 5	1 fr. on 10 c., "	7	6	
74	P 7	1 fr. on 10 c., "			

Varieties. (i.) Without accent over "o" of "Côte."

75	P 4	1 fr. on 5 c., blue	10	0	
75a	P 5	1 fr. on 5 c., "	40	0	
77	P 7	1 fr. on 5 c., "	40	0	
78	P 4	1 fr. on 10 c., grey-brown ..	15	0	15 0
78a	P 5	1 fr. on 10 c., "	40	0	

(ii.) Surcharge inverted.

79	P 4	1 fr. on 5 c., blue	16	0	
80	"	1 fr. on 10 c., grey-brown ..	20	0	
80a	P 5	1 fr. on 10 c., "			

Stamps surcharged with Type P 6 are only essays and were never issued.

Colis Postaux

* 4 Francs *

Côte d'Ivoire

P 9

No.		Un. Used.	
		s. d.	s. d.

The same stamps surcharged with P 9, in black.

82	4 fr. on 15 c., yellow-green ..	20	0 6 0
83	4 fr. on 30 c., rose	16	0 6 0

Varieties. (i.) Without accent over "o" of "Côte."

84	4 fr. on 15 c., yellow-green ..	—	10 0
85	4 fr. on 30 c., rose	—	10 0

(ii.) With larger Stars.

86	4 fr. on 15 c., yellow-green ..	50	0 10 0
87	4 fr. on 15 c., " (i.)	60	0 20 0
88	4 fr. on 30 c., rose	50	0 10 0
89	4 fr. on 30 c., " (i.)	60	0 10 0

(iii.) With large Star on one side and small Star on other.

89a	4 fr. on 15 c., yellow-green ..	—	25 0
89b	4 fr. on 30 c., rose	—	25 0

Côte d'Ivoire

fr 4 fr

Colis Postaux

P 10

4

P 11

4

P 12

*The same stamps surcharged as P 10, in black.**Three varieties of figure "4."*

No.	Type.				
90	P 10	4 fr. on 60 c., brown on buff	10	0	7 6
91	P 11	4 fr. on 60 c., "	35	0	30 0
92	P 12	4 fr. on 60 c., "	—	—	80 0

Variety. Without accent over "o" of "Côte."

93	P 10	4 fr. on 60 c., brown on buff	30	0	15 0
93a	P 11	4 fr. on 60 c., "	—	—	50 0

C. P.

Côte d'Ivoire

P 13

1904. *The same stamps overprinted with**Type P 13, in black.*

94	50 c., lilac	2	0
95	1 fr., rose on buff	2	6

Colis Postaux

8 Francs

Côte d'Ivoire

P 14

The same stamps surcharged as Type P 14, in black.

96	4 fr. on 5 c., bright blue ..	15	0
97	8 fr. on 15 c., pale green ..	15	0

No. *Un. Used.*
s. d. s. d.

Cote d'Ivoire

C.

P.

ƒ 15

1905. *The same stamps.*

(a) *Overprinted with Type ƒ 15, in black.*

98	50 c., lilac ..	..	2	0
99	1 fr., rose on buff ..	..	2	6

Cote d'Ivoire

2 Francs

C. P.

ƒ 16

(b) *Surcharged with Type ƒ 16, in black.*

100	2 fr. on 1 fr., rose on buff ..	..	10	0
101	4 fr. on 1 fr. " " ..	..	20	0
102	8 fr. on 1 fr. " " ..	..	35	0

Cote d'Ivoire

C. P.

ƒ 17

The same stamps overprinted with Type ƒ 17, in black.

103	50 c., lilac ..	..	5	0	8	0
104	1 fr., rose on buff ..	..	5	0	10	0

POSTAGE DUE STAMPS.



51

1906-7. Type 51. *Name in red; on 10 c. and 30 c., in blue. Perf. 13½ × 14.*

201	5 c., green on toned ..	..	0	1
202	10 c., marone ..	..	0	2
203	15 c., blue on bluish ..	..	0	3
204	20 c., black on yellow (1906) ..	..	0	3
205	30 c., red on cream ..	..	0	5

No. *Un. Used.*
s. d. s. d.

206	50 c., violet ..	..	0	8
207	60 c., black on buff ..	..	0	9
208	1 fr. " <i>flesh</i> ..	..	1	3

MADAGASCAR.

05

25

1

2

Commerce Type. *Perf. 14 × 13½*

1889. *Surcharged with Types 1 or 2, in black.*

1	05 on 10 c., black on lilac ..	..	15	0	10	0
2	05 on 25 c. " <i>rose</i> ..	..	15	0	10	0
3	25 on 40 c., red on yellow ..	..	7	6	6	0

No. 1 may also be found with the surcharge *vertical*, upwards or downwards.

Error.

3a	25 on 10 c., black on lilac
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05
3

5
4

15
5

APRIL, 1891. *Surcharged with Types 3, 4, or 5, in black.*

4	05 on 40 c., red on yellow	3	0	3	0
5	5 on 10 c., black on lilac ..	..	4	0	4	0
6	5 on 25 c. " <i>rose</i> ..	..	5	0	2	6
7	15 on 25 c. " " ..	..	4	0	2	6

In No. 6 the surcharge is *diagonal*.

Variety. Surcharge sideways.

8	15 on 25 c., black on rose	10	0	10	0
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6

1891. Type 6. *Type-set (ten varieties). Imperf.*

9	5 c., black on green	1	6	1	6
10	10 c. " <i>blue</i>	2	0	1	6
11	15 c., blue on " ..	..	2	6	1	6
12	25 c., brown on buff ..	..	2	6	1	6
13	1 fr., black on yellow ..	..	15	0	10	0
14	5 fr., lilac on lilac (value in black) 75	..	0	50	0	0

On the 1 fr. and 5 fr. there is also an *orange-red* pattern.

No.	Un. Used.	
	s. d.	s. d.

MADAGASCAR AND DEPENDENCIES.



1896-99. Type 1. Name on 1 fr. in red (R.) or in blue (B.). Perf. 14 × 13½.

1	1 c., black on azure	..	0	1	0	1
2	2 c., brown on buff	..	0	1	0	2
3	4 c., purple-brown on grey	..	0	1	0	2
4	5 c., green on pale green	..	0	2	0	2
5	5 c., deep green on green	..	0	6	0	2
6	10 c., black on lilac	..	0	4	0	4
7	15 c., blue	..	0	6	0	1
8	20 c., red on green	..	0	8	0	0
9	25 c., black on rose	..	0	6	0	2
10	30 c., cinnamon on drab	..	0	9	0	0
11	40 c., red on yellow	..	1	0	0	4
12	50 c., carmine on rose	..	1	6	0	4
13	75 c., brown on orange	..	2	0	0	6
14	1 fr., olive-green on toned (R.)	..	2	6	0	4
15	1 fr. " " (B.)	..	2	6	0	0
16	5 fr., lilac on lilac	..	10	0	10	0

Error. Name in black.

17	2 c., brown on buff	..	..	..	..	..
1900-2. Same type and perf. Colours changed.						
18	5 c., bright yellow-green	..	0	2	0	1
19	10 c., rose-red	..	0	3	0	0
20	15 c., grey	..	0	4	0	1
21	25 c., blue	..	0	6	0	0
22	50 c., brown on azure	..	1	6	0	0

05

15

1902. Stamps of 1896-99 surcharged as Type 2 or 3, in black.

23	05 on 50 c., carmine on rose	..	0	4	0	6
24	10 on 5 fr., lilac on lilac	..	4	0	4	0
25	15 on 1 fr., olive-green (R.)	..	0	8	0	9

Varieties. (i.) Surcharge double.

26	15 on 1 fr., olive-green on toned	..	25	0	0	0
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(ii.) Surcharge inverted.

27	05 on 50 c., carmine on rose	..	12	6	0	0
28	10 on 5 fr., lilac on lilac	..	17	6	0	0
29	15 on 1 fr., olive-green (R.)	..	12	6	0	0

0,01

0,01

The same stamps surcharged in black.

(a) As Type 4, with narrow "o."

30	0,01 on 2 c., brown on buff	..	0	6	0	0
31	0,05 on 30 c., cinnamon on drab	..	0	6	0	9

No.	Un. Used.					
	s. d.	s. d.				
32	0,10 on 50 c., carmine on rose	..	0	6	0	9
33	0,15 on 75 c., brown on orange	..	0	8	0	8
34	0,15 on 1 fr., olive-green (R.)	..	0	8	0	8

Surcharge inverted.

35	0,01 on 2 c., brown on buff	..	20	0	0	0
36	0,05 on 30 c., cinnamon on drab	..	25	0	0	0
37	0,10 on 50 c., carmine on rose	..	20	0	0	0
38	0,15 on 75 c., brown on orange	..	35	0	0	0
39	0,15 on 1 fr., olive-green (R.)	..	18	0	0	0

Error. "oo,1" for "o,01."

40	00,1 on 2 c., brown on buff	..	20	0	0	0
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The same inverted.

41	00,1 on 2 c., brown on buff
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Error. "00,5" for "0,05."

42	00,5 on 30 c., cinnamon on drab	..	12	0	0	0
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The same, inverted.

43	00,5 on 30 c., cinnamon on drab
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Varieties. No comma between "o" and "1."

43a	0,01 on 2 c., brown on buff
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43b	0,05 on 30 c., cinnamon on drab
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44	0,10 on 50 c., carmine on rose	..	17	6	0	0
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44a	0,15 on 75 c., brown on orange
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45	0,15 on 1 fr., olive-green (R.)	..	35	0	0	0
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(b) As Type 5, with wide "o."

46	0,01 on 2 c., brown on buff	..	0	3	0	0
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47	0,05 on 30 c., cinnamon on drab	..	5	0	6	0
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48	0,10 on 50 c., carmine on rose	..	0	8	1	0
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Surcharge inverted.

49	0,01 on 2 c., brown on buff	..	16	0	0	0
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50	0,05 on 30 c., cinnamon on drab	..	16	0	0	0
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51	0,10 on 50 c., carmine on rose	..	16	0	0	0
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Varieties. No comma between "o" and "1."

51a	0,01 on 2 c., brown on buff
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52	0,05 on 30 c., cinnamon on drab
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52a	0,10 on 50 c., carmine on rose	..	20	0	0	0
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Stamps of Diego Suarez, Type 10,

similarly surcharged.

53	0,05 on 30 c., cinnamon (Type 4)	..	6	0	0	0
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54	0,05 on 30 c. " (" 5)	..	6	0	0	0
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55	0,10 on 50 c., carmine (" 4)	..	16	0	0	0
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56	0,10 on 50 c. " (" 5)	..	16	0	0	0
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Surcharge inverted.

57	0,05 on 30 c., cinnamon (Type 4)	..	30	0	0	0
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58	0,05 on 30 c. " (" 5)	..	16	0	0	0
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Error. "00,5" for "0,05."

59	00,5 on 30 c., cinnamon (Type 4)
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(Bull and Lemur.)

6

1904. Type 6. Perf. 11½.

60	1 c., purple	0	1	0	1
61	2 c., sepia	0	1	0	2
62	4 c., brown	0	1	0	0
63	5 c., green	..	..	0	1	0	1
64	10 c., scarlet	..	..	0	2	0	1
65	15 c., carmine	..	..	0	3	0	2

No.		Un. s. d.	Used. s. d.
66	20 c., orange	0 3	
67	25 c., blue	0 4	0 4
68	30 c., vermilion	0 5	
69	40 c., violet	0 6	
70	50 c., yellow-brown	0 8	
71	75 c., orange-yellow	1 0	
72	1 fr., deep green	1 3	1 3
73	2 fr., slate	2 3	
74	5 fr., black	5 6	

1904. *Error of paper.*

75 | 1 c., purple on *bluish* 0 4

1906. Type 1. *New value. Perf.* 14 × 13½.

77 | 35 c., black on *yellow*

From February to August, 1904, there was an alleged shortage of stamps at Diego Suarez, Antalaha, Vohémar, etc., in consequence of which stamps of Type 1 and stamps of Diego Suarez (Type 1a) were divided vertically, and each half handstamped when on letter with words signifying such shortage. Some of the stamps so hand-stamped—e.g. "Affranchissement—EXCEPTIONNEL (faute de Timbres)" (in three lines); "Affranchi ainsi—Faute figurine" (in two lines); "Affranchi ainsi—faute figurine" (in two lines); and "Affranchissement—Special—faute de figurines" (in three lines)—are known postally used, but we believe that all these provisionals are entirely speculative.

In 1907 the office of Sambawa permitted the use of bisected 20 c. stamps, Type 6, without any overprint, owing to an alleged shortage of 10 c. stamps, but such procedure was quite unnecessary.

POSTAGE DUE STAMPS.

Madagascar

et

DEPENDANCES

21

1897. Colonial Type U, overprinted with Type 21, in red on 5 c., 10 c., 40 c., and 1 fr.; in blue on 20 c., 30 c., and 50 c. Imperf.

101	5 c., blue	1 0	1 0
102	10 c., brown	1 6	1 6
103	20 c., yellow	1 0	1 0
104	30 c., rose	1 3	1 3
105	40 c., lilac	2 0	2 0
106	50 c., violet	2 0	2 0
107	1 fr., green	3 0	3 0

MARTINIQUE.

MARTINIQUE

MARTINIQUE

5

5^c

Commerce Type. *Perf.* 14 × 13½.

No. Type. 1886-87. *Surcharged in black.*

1 | 1 | 5 on 20 c., red on *green* 1 6 2 6

No.	Type.	Un. s. d.	Used. s. d.
2	1 05 on 20 c., red on <i>green</i>	0 4	0 6
3	" 15 on 20 c. "	2 0	2 0
4	" 015 on 20 c. "	1 3	2 0
5	2 5 c. on 20 c. "		

Varieties. (i.) *Surcharge double.*
5a | 1 | 5 on 20 c., red on *green* 20 0 20 0
(ii.) *Surcharge inverted.*
5b | 1 | 15 on 20 c., red on *green*

MQE

MQE

18 c.

18 c

3

4

1887. *Surcharged in black.*

6	3 15 c. on 20 c., red on <i>green</i>	2 0	3 0
7	4 15 c. on 20 c. "	8 0	10 0

Surcharge inverted.

7a	3 15 c. on 20 c. red on <i>green</i>	—	70 0
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POSTE-POSTE

MARTINIQUE

05^c

01^c

MARTINIQUE

5

6

1888-90. *Surcharged as Types 1 and 5, in black.*

8	5 | 01 c. on 2 c., brown on <i>buff</i>	0 4	0 4
9	" 01 c. on 4 c., purple-brown	0 9	1 0
10	2 | 01 on 20 c., red on <i>green</i>	0 6	0 6
11	5 | 05 c. on 4 c., purple-brown	60 0	
12	" 05 c. on 20 c., black on <i>lilac</i>	1 0	1 0
13	" 05 c. on 20 c., red on <i>green</i>	0 6	1 9
14	" 05 c. on 30 c., cinnamon	1 0	1 0
15	" 05 c. on 35 c., black on <i>orange</i>	1 0	1 0
16	" 05 c. on 35 c. " <i>yellow</i>	1 0	1 0
17	" 05 c. on 40 c., red on "	1 0	1 3
18	" 15 c. on 4 c., purple-brown	15	12
19	" 15 c. on 20 c., red on <i>green</i>	0 6	2 0
20	" 15 c. on 25 c., black on <i>rose</i>	1 9	0 9
21	" 15 c. on 75 c., carmine	6 0	

Varieties. (i.) *Surcharge inverted.*

21a	5 05 c. on 35 c., black on <i>yellow</i>	60 0	
22	" 15 c. on 25 c. " <i>rose</i>		

(ii.) *Surcharge double.*

22a	5 15 c. on 25 c., black on <i>rose</i>		
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1891. Colonial Type U. Imperf. *Surcharged as Type 6.*

(a) *In black.*

23	05 c. on 5 c., black	1 0	1 6
24	05 c. on 15 c. "	0 8	1 0
25	15 c. on 20 c. "	2 0	2 0
26	15 c. on 30 c. "	1 6	2 0

Varieties. (i.) *Surcharge double.*

26a	15 c. on 20 c., black		
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(ii.) "PCSTE" for "POSTE."

27	05 c. on 15 c., black	—	10 0
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(iii.) "FOSUE" for "POSTE."

28	15 c. on 20 c., black	15 0	
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(δ) *In red.*

29	05 c. on 10 c., black	0 8	0 9
30	05 c. on 15 c. "	0 9	0 9
31	15 c. on 20 c. "	1 6	1 6

No.		Un. s. d.	Used. s. d.
	<i>Error.</i> "TIM RE" for "TIMBRE."		
32	05 c. on 15 c., black .. ..	.. 20	0 0
	<i>Varieties. Surcharge inverted.</i>		
33	15 c. on 20 c., black .. ..	..	..
33a	15 c. on 30 c., " .. ..	..	..

TIMBRE-POSTE

01^{c.}

MARTINIQUE

7

1892

15^{c.}

MARTINIQUE

9

No.	Type.	1891-92. Commerce Type. Perf. 14×13½.	Surcharged in black.
34	7	01 c. on 2 c., brown on buff ..	0 4 0 6
35	8	05 c. on 25 c., black on rose ..	1 6
36	"	15 c. on 25 c., " " ..	1 6
37	9	05 c. on 25 c., " " ..	1 0
38	"	15 c. on 25 c., " " ..	1 0

Errors. (i.) "1882" for "1892."

39	9	05 c. on 25 c., black on rose ..	25 0
40	"	15 c. on 25 c., " " ..	40 0

(ii.) "95" for "05."

41	9	05 c. on 25 c., black on rose	
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10

No.	1892. Type 10. Perf. 14×13½.		
42	1 c., black on azure	0 1	0 1
43	2 c., brown on buff	0 1	0 1
44	4 c., purple-brown on grey ..	0 1	0 1
45	5 c., green on pale green	0 1	0 1
46	10 c., black on lilac	0 3	0 1
47	15 c., blue	0 6	0 6
48	20 c., red on green	0 3	0 3
49	25 c., black on rose	0 4	0 4
50	30 c., cinnamon on drab	0 5	0 5
51	40 c., red on yellow	0 6	0 6
52	50 c., carmine on rose	0 8	0 8
53	75 c., brown on orange	1 0	1 0
54	1 fr., olive-green on toned ..	1 3	1 0

Errors. (i.) Name in blue.

55	1 c., black on azure		
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(ii.) Name in red.

55a	10 c., black on lilac		
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No.		Un. s. d.	Used. s. d.
	1899-1904. Same type and perf.		
	<i>Colours changed.</i>		
56	5 c., yellow-green	0 1	0 1
57	10 c., rose-red	0 2	0 1
58	15 c., grey	0 3	
59	25 c., blue	0 4	
60	50 c., brown on azure	0 8	
61	2 fr., violet on lilac (1904) ..	2 6	
62	5 fr., lilac on pale lilac (1903) ..	5 6	

10^{c.}

11

Nos. 50 and 62 surcharged with Type 11, in black.

63	10 c. on 30 c., cinnamon on drab	0 6
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64	10 c. on 5 fr., lilac on pale lilac ..	4 0
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1904

0^f10

12

Stamps of 1892-1903 surcharged with Type 12, in black.

65	0f. 10 on 30 c., cinnamon on drab	0 6
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66	0f. 10 on 40 c., red on yellow ..	0 9
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67	0f. 10 on 50 c., carmine on rose ..	0 6
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68	0f. 10 on 75 c., brown on orange	1 0
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69	0f. 10 on 1 fr., olive-green on toned	1 3
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70	0f. 10 on 5 fr., lilac on pale lilac	12 0
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1906. Type 10. *New value.* Perf. 14×13½.

71	35 c., black on yellow	0 6
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PARCEL POST STAMP.

TIMBRE POSTE

5 F.

MARTINIQUE

COLIS POSTAUX

21

Colonial Type u surcharged with Type 21, in black. *Imperf.*

101	5 f. on 60 c., brown on buff ..	20 0
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Varieties. (i.) No "1" in "COLIS."

102	5 f. on 60 c., brown on buff ..	
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(ii.) "COLIS POSTAUX" omitted.

103	5 f. on 60 c., brown on buff ..	
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POSTAGE DUE STAMPS.

MARTINIQUE

5^r1887. Colonial Type u. *Imperf.* Overprinted with Type 51, in red.

501	1 c., black	0 9	1 6
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502	2 c., "	0 9	1 0
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No.		Un.		Used.	
		s.	d.	s.	d.
503	3 c., black	0	9	1	6
504	4 c. "	0	9	1	0
505	5 c. "	0	6		
505a	10 c. "	10	0		
506	15 c. "	4	0	4	0
507	20 c. "	1	0		
508	30 c. "	3	0		
509	40 c. "	3	6		
510	60 c. "	7	6		
511	1 fr., brown	5	0		
512	2 fr. "	8	6		
513	5 fr. "	15	0		

The overprint exists reading from upper left to lower right corner, from lower left to upper right corner, and both these inverted.

MAURITANIA.



(General Faidherbe.)



(Palm trees.)



(Dr. N. Eugene Bally.)

1906-7. Types 1 (1 c. to 10 c.), 2 (20 c. to 75 c.), and 3 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr., in blue. Perf. 14 x 13½ or 13½ x 14.

1	1 c., grey	0	1
2	2 c., chocolate	0	1
3	4 c., " on blue	0	1

No.		Un.		Used.	
		s.	d.	s.	d.
4	5 c., green	0	1		
5	10 c., rose	0	2		
7	20 c., black on bluish	0	3		
8	25 c., blue	0	4		
9	30 c., chocolate on flesh	0	5		
10	35 c., black on yellow	0	6		
11	40 c., carmine on azure	0	6		
12	45 c., violet-brown on green	0	7		
13	50 c., deep violet	0	8		
14	75 c., green on orange	1	0		
15	1 fr., black on azure	1	3		
16	2 fr., blue on rose	2	3		
17	5 fr., red on straw	5	6		

POSTAGE DUE STAMPS.



5c

1906-7. Type 5r. Name in red; on 10 c. and 30 c., in blue. Perf. 13½ x 14.

101	5 c., green on toned	0	1
102	10 c., marone	0	2
103	15 c., blue on bluish	0	3
104	20 c., black on yellow (1906)	0	3
105	30 c., red on cream	0	5
106	50 c., violet	0	8
107	60 c., black on buff	0	9
108	1 fr., " flesh	1	3

It is stated that the 5 c., 10 c., and 20 c. stamps of the ordinary issue exist with an overprint of a capital "T" in a triangle in blue on 10 c., in carmine on other values, and with such were used as provisional Postage Due stamps. We believe the overprint is only a special postal cancellation.

MAYOTTE.



1

1892-99. Type 1. Perf. 14 x 13½.

1	1 c., black on azure	0	1
2	2 c., brown on buff	0	1
3	4 c., purple-brown on grey	0	1
4	5 c., green on pale green	0	2
5	10 c., black on lilac	0	3
6	15 c., blue	0	5
7	20 c., red on green	0	3
8	25 c., black on rose	0	6
9	30 c., cinnamon on drab	0	5
10	40 c., red on yellow	0	6
11	50 c., carmine on rose	0	8

No.		Un. Used.	
		s. d.	s. d.
12	75 c., brown on <i>orange</i> ..	1	0
13	1 fr., olive-green on <i>toned</i> ..	1	3
14	5 fr., lilac on <i>pale lilac</i> ..	5	6
<i>Variety. Name printed twice.</i>			
15	2 c., brown on <i>buff</i> ..	..	..
1899-1900. <i>Same type and perf.</i>			
<i>Colours changed.</i>			
16	10 c., rose-red ..	0	2
17	15 c., grey ..	0	3
18	25 c., blue ..	0	4
19	50 c., brown on <i>azure</i> ..	0	8
1906. <i>Same type and perf. New value.</i>			
20	35 c., black on <i>yellow</i> ..	0	6

MOHELI.



1

1906. Type 1. *Perf.* 14 × 13½.

1	1 c., black on <i>azure</i> ..	0	1
2	2 c., brown on <i>buff</i> ..	0	1
3	4 c., purple-brown on <i>grey</i> ..	0	1
4	5 c., yellow-green ..	0	1
5	10 c., rose-red ..	0	2
6	20 c., red on <i>green</i> ..	0	3
7	25 c., blue ..	0	4
8	30 c., cinnamon on <i>drab</i> ..	0	5
9	35 c., black on <i>yellow</i> ..	0	6
10	40 c., red ..	0	6
11	50 c., brown on <i>azure</i> ..	0	8
12	75 c., brown on <i>orange</i> ..	1	0
13	1 fr., olive-green on <i>toned</i> ..	1	3
14	2 fr., violet on <i>lilac</i> ..	2	3
15	5 fr., lilac on <i>pale lilac</i> ..	5	6

NEW CALEDONIA.



1

1 JAN., 1860. Type 1. *Imperf.*

1	10 c., grey-black ..	25	0
---	----------------------	----	---

This stamp was in use from 1 Jan., 1860, until 17 Sept., 1862, from which date, until the 1881-82 issue, stamps of the "General Issues" for French Colonies were used.

No.	Un. Used.	
	s. d.	s. d.



14

JAN., 1876. Type 14.

14. (No value), grey-black ..



16

MAY, 1876. Type 16.

16 10 c., black ..

No. 16 is said to have been used only for printed matter.

N C E

05

2

Peace and Commerce Type. *Imperf.*1881-82. *Surcharged as Type 2, in black.*

2	5 on 40 c., red on <i>yellow</i> ..	12	6	12	6
3	05 on 40 c., " ..	0	9	0	9
4	25 on 35 c., black on " ..	12	6	12	6
5	25 on 35 c., " <i>orange</i> ..	25	0	17	6
6	25 on 75 c., rose-carmine ..	10	0	10	0

Varieties. Surcharge inverted.

7	5 on 40 c., red on <i>yellow</i> ..	..	..	..	..
8	25 on 35 c., black on " ..	..	..	25	0
9	25 on 75 c., rose-carmine ..	60	0	60	0

N C E

5

3

No.		Un. s. d.	Used. s. d.
1884. Surcharged with Type 3, in black.			
10	5 on 40 c., red on yellow	0	9 1 0
11	5 on 75 c., rose-carmine	1	6 2 0
12	5 on 75 c., deep carmine	1	6 0 0
<i>Varieties. Surcharge inverted.</i>			
13	5 on 40 c., red on yellow	0	8 1 0
14	5 on 75 c., rose-carmine	1	6 1 6
15	5 on 75 c., deep carmine	1	6 1 9

N.C.E.

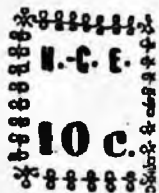
N. C. E.

5c

5c.

16	5 c. on 1 fr., olive-green on toned		
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No.	Type.	Perf. 14 x 13½.	
<i>Commerce Type. Surcharged in black.</i>			
17	4	5 c. on 1 fr., olive-grn. on toned	0 6
18	5	5 c. on 1 fr. " " "	0 6
<i>Varieties. (i.) Surcharge inverted.</i>			
19	4	5 c. on 1 fr., olive-grn. on toned	1 0
20	5	5 c. on 1 fr. " " "	10 0
<i>(ii.) Surcharge double.</i>			
21	4	5 c. on 1 fr., olive-grn. on toned	
<i>(iii.) Surcharge double, one inverted.</i>			
22	5	5 c. on 1 fr., olive-grn. on toned	25 0
<i>(iv.) Surcharge double, both inverted.</i>			
23	4	5 c. on 1 fr., olive grn. on toned	



No.	Type.	Perf. 14 x 13½.	
<i>Peace and Commerce Type. Imperf. 1891-92. Surcharged in black.</i>			
24	6	10 c. on 40 c., red on yellow	2 0
<i>Varieties. (i.) Surcharge inverted.</i>			
25	6	10 c. on 40 c., red on yellow	2 0
<i>(ii.) Surcharge double, one inverted.</i>			
26	6	10 c. on 40 c., red on yellow	
<i>Commerce Type. Perf. 14 x 13½. Surcharged in black.</i>			
27	6	10 c. on 40 c., red on yellow	0 6
28	7	10 c. on 30 c., cinnamon	0 6
<i>Varieties. (i.) Surcharge inverted.</i>			
29	6	10 c. on 40 c., red on yellow	0 6
30	7	10 c. on 30 c., cinnamon	0 9
<i>(ii.) Surcharge double.</i>			
31	7	10 c. on 30 c., cinnamon	15 0
<i>(iii.) Surcharge double, both inverted.</i>			
32	7	10 c. on 30 c., cinnamon	12 6

No.	Type.	Un. s. d.	Used. s. d.
<i>(iv.) "10" a second time diagonally, both inverted.</i>			
33	7	10 c. on 30 c., cinnamon	20 0
<i>(v.) "10" a second time diagonally, both normal.</i>			
33a	10 c. on 30 c., cinnamon	—	20 0

(vi.) Surcharge double, one inverted.

34	6	10 c. on 40 c., red on yellow	7 6
35	7	10 c. on 30 c., cinnamon	10 0

There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.



Peace and Commerce Type H, imperf., and Commerce Type J, perf. 14 x 13½.

No.	Type.	Perf. 14 x 13½.	
1892. Overprinted in black, with Type 8.			
36	H	2 c., red-brown	120 0
37	"	4 c., purple-brown	140 0
38	"	20 c., red on green	15 0
39	"	35 c., black on orange	3 0
40	"	40 c., red on buff	40 0
41	"	75 c., carmine	15 0
42	"	1 fr., olive-green on toned	12 0
43	J	1 c., black on azure	30 0
44	"	2 c., brown on buff	20 0
45	"	4 c., purple-brown	40 0
46	"	5 c., green on pale green	8 0
47	"	10 c., black on lilac	2 6
48	"	15 c., blue	2 0
49	"	20 c., red on green	2 6
50	"	25 c., ochre on yellow	1 6
51	"	25 c., black on rose	2 0
52	"	30 c., cinnamon on drab	2 6
53	"	35 c., black on orange	4 0
54	"	40 c., red on yellow	35 0
55	"	75 c., carmine on rose	6 0
56	"	1 fr., olive-green on toned	5 0

Varieties. Overprint inverted.

57	J	10 c., black on lilac	
58	"	20 c., red on green	
59	"	25 c., ochre on yellow	
60	"	25 c., black on rose	
61	"	30 c., cinnamon on drab	
62	"	75 c., carmine on rose	
63	"	1 fr., olive-green on toned	

Varieties are known without overprint in pair with normal.

1892-93. Surcharged as Type 9.

(a) In black.

64	J	5 on 20 c., red on green	1 3
65	"	5 on 75 c., carmine	1 0
67	J	10 on 1 fr., olive-green	0 9
<i>Varieties. (i.) Surcharge inverted.</i>			
68	J	5 on 20 c., red on green	7 6
69	"	5 on 75 c., carmine	10 0
70	"	10 on 1 fr., olive-green	

No. Type.	Un. s. d.	Used. s. d.
(ii.) <i>Surcharge double, both inverted.</i>		
71 | J | 5 on 20 c., red on green		
(b) <i>In blue.</i>		
72 | J | 5 on 75 c., carmine	0 9	0 9
72a | H | 10 on 1 fr., olive-green	60	
73 | J | 10 on 1 fr.	1 3	1 3

Varieties. Surcharge inverted.

74 | J | 5 on 75 c., carmine	10 0	10 0
75 | " | 10 on 1 fr., olive-green	15 0	15 0



10

1902. Type 10. *Perf.* 14 × 13½.

76 | 1 c., black on azure	0 1	0 2
77 | 2 c., brown on buff	0 1	0 2
78 | 2 c., purple-brown on buff	0 2	0 2
79 | 4 c. " on grey	0 2	0 3
80 | 5 c., green on pale green	0 2	0 2
81 | 10 c., black on lilac	0 4	0 2
82 | 15 c., blue	1 6	0 2
83 | 20 c., red on green	0 6	0 6
84 | 25 c., black on rose	0 6	0 2
85 | 30 c., cinnamon on drab	0 9	0 9
86 | 40 c., red on yellow	1 0	0 5
87 | 50 c., carmine on rose	1 6	1 0
88 | 75 c., brown on orange	1 9	1 9
89 | 1 fr., olive-green on toned	2 0	2 0

N.C.E.

15

11

1900. Type 10 surcharged with Type 9 or 11, *in black.*

90 | 5 on 4 c., purple-brown on grey	0 4
91 | 15 on 30 c., cinnamon on drab	0 6

Varieties. (i.) Surcharge double.

92 | 5 on 4 c., purple-brown on grey	17 6
--------------------------------------	------

(ii.) Surcharge inverted.

93 | 5 on 4 c., purple-brown on grey	7 6
94 | 15 on 30 c., cinnamon on drab	10 0 10 0

The 4 c. is known surcharged with Type 11, and it is said that a sheet of this value got mixed with those of the 30 c., and was only found out by M. Rouvray, the Director of Posts, after some of the stamps had been sold. The best authorities consider the alleged error to be an unissued stamp.

No.	Un. s. d.	Used. s. d.
Type 10. <i>Colours changed.</i>		
95 | 5 c., bright yellow-green	0 2	
96 | 10 c., rose-red	0 3	
97 | 15 c., grey	0 4	0 1
98 | 25 c., blue	0 6	0 2
99 | 50 c., brown on azure	1 6	

1901. Type 10 surcharged with Type 9 or 11, *in black.*

100 | 5 on 2 c., brown on buff	0 4
101 | 15 on 75 c., brown on orange	1 0
102 15 on 1 fr., olive-green on toned	1 0

Varieties. (i.) Surcharge inverted.

103 15 on 75 c., brown on orange	40 0
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(ii.) Surcharge double.

104 15 on 75 c., brown on orange	
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N C E

N.-C.E.

5

12

15

13

1902. Type 10 surcharged with Type 12 or 13, *in black.*

105 5 on 30 c., cinnamon on drab	0 4
106 | 15 on 40 c., red on buff	0 6

Surcharge inverted.

107 | 5 on 30 c., cinnamon on drab	6 0
108 | 15 on 40 c., red on buff	7 6

In addition to the above, two other provisionals were prepared for use, viz. a "5 on 2 c." and a "15 on 2 c.," but the authorities fearing forgeries by reason of their similarity, the stamps were never put into circulation.



14

1903. *Jubilee issue commemorating 50 years of French occupation.* Type 10 overprinted with Type 14, *in carmine (C.), blue (B.), gold (G.), or black (Bk.).*

109 | 1 c., black on azure	(B.)	0 2
110 | 2 c., purple-brown on buff	(B.)	0 2
111 | 4 c. " grey	(C.)	0 3
112 | 5 c., green on pale green	(C.)	0 3
113 | 5 c., bright yellow-green	(B.)	0 3
114 | 10 c., black on lilac	(G.)	0 3
115 | 10 c. " "	(B.)	0 4
116 | 15 c., grey	(C.)	0 4
117 | 20 c., red on green	(B.)	0 4
118 | 25 c., black on rose	(B.)	0 4
119 | 30 c., cinnamon on drab	(C.)	0 5
120 | 40 c., red on yellow	(B.)	0 6
121 | 50 c., carmine on rose	(B.)	0 8
122 | 75 c., brown on orange	(Bk.)	1 3
123 | 1 fr., olive-green on toned	(B.)	2 0

No.	Varieties. Double overprint.	Un. Used.	
		s. d.	s. d.
123a	75 c., in black and in red ..		
123b	1 fr., in blue ..		

4 **4**
(a) (b)

As last, but with new value added within the inscription, in blue, upright or sideways (S.). Two varieties of "4." Thin (a), Thick (b).

124	1 on 2 c. (S.) ..	0	2
125	2 on 4 c. (,,) ..	0	2
125a	4 on 5 c., green (a) (S.) ..		
126	4 on 5 c., (b) (,,) ..	0	3
127	4 on 5 c., yellow-green (a) ..	0	3
128	10 on 15 c. (S.) ..	0	4
129	15 on 20 c. (,,) ..	0	5
130	20 on 25 c. ..	0	6

Varieties exist with the new value misplaced or omitted (in a pair with normal). On each sheet of every value there is one stamp with the upper right-hand word of the overprint reading "TENA RE." Some of these varieties can be supplied at twelve times the price of the normal stamp.

1904. As No. 99, but with name in blue instead of carmine.

131	50 c., brown on azure ..	1	0
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15



16



17

1905-6. Types 15 (1 c. to 15 c.), 16 (20 c. to 75 c.), and 17 (higher values). Perf. 14×13½.

132	1 c., black on greenish ..	0	1
133	2 c., chocolate ..	0	1
134	4 c., blue on yellow ..	0	1
135	5 c., green ..	0	1
136	10 c., rose-red ..	0	2
137	15 c., mauve ..	0	3
138	20 c., brown ..	0	3
139	25 c., blue on greenish ..	0	4
140	30 c., brown on orange ..	0	5
140a	35 c., black on yellow (1906) ..	0	6
141	40 c., carmine on greenish ..	0	6
142	50 c., " orange ..	0	8
143	75 c., grey-green on toned ..	1	0

No.		Un. Used.	
		s. d.	s. d.
144	1 fr., blue on green ..	1	3
145	2 fr., carmine on azure ..	2	3
146	5 fr., black on orange ..	5	6

POSTAGE DUE STAMPS.

1903. Colonial Type U overprinted with Type 14, in carmine (C.), blue (B.), or silver (S.). Imperf.

301	5 c., pale blue (C.) ..	0	6
302	10 c., grey-brown (,,) ..	0	8
303	15 c., pale green (C.) ..	1	6
304	30 c., carmine (B.) ..	3	0
305	50 c., violet (,,) ..	3	0
306	60 c., brown on buff (,,) ..		
307	1 fr., rose (S.) ..	4	0
308	2 fr., brown (B.) ..	6	6

See note after No. 130.



51

1906. Type 51. Perf. 13½×14.

309	5 c., blue on greenish ..	0	1
310	10 c., purple-brown on pale buff ..	0	2
311	15 c., green on greenish ..	0	3
312	20 c., black on yellow ..	0	3
313	30 c., carmine ..	0	5
314	50 c., blue on toned ..	0	8
315	60 c., bronze-green on greenish ..	0	9
316	1 fr., deep green on pale yellow ..	1	3

NOSSI-BÉ.

25c

25

1

2

1889. Surcharged in blue.

Peace and Commerce Type. Imperf.

No. Type.

1	1	25 c. on 40 c., red on yellow ..	80	0
2	2	25 on 40 c. " ..	—	60

Commerce Type. Perf. 14×13½.

With similar surcharge to Type 1.

3	3	5 c. on 10 c., black on lilac ..	—	60
4	4	5 c. on 20 c., red on green ..	—	75

Similar, but with larger "5," as in Type 2.

5	5	5 c. on 20 c., red on green ..	—	60
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With large figures as in Type 2.

6	6	5 on 10 c., black on lilac ..	—	80
7	7	15 on 20 c., red on green ..	—	60
9	9	25 on 30 c., cinnamon on drab ..	—	50
10	10	25 on 40 c., red on yellow ..	—	60

Reprints have been made of all five varieties. The originals have the surcharge in pale or dull blue, the same colour that was used for the postmark, while in the reprint the colour is ultramarine. The obliteration on the reprints is also ultramarine.

No. Type.	Un. Used.	
	s. d.	s. d.
	NSB	NSB
	0 25	25 c
	3	4



5

1890. Same type. Surcharged in black.

11	3	0 25 on 20 c., red on green ..	25	0	25	0
12	"	0 25 on 75 c., carmine on rose ..	30	0	30	0
13	"	0 25 on 1 fr., olive-green ..	30	0	30	0
15	4	25 c. on 20 c., red on green ..	30	0	30	0
16	5	25 on 20 c., red on green ..	65	0	65	0
18	4	25 c. on 75 c., carmine on rose ..	35	0	35	0
19	5	25 on 75 c., carmine on rose ..	65	0	65	0
20	4	25 c. on 1 fr., olive-green ..	30	0	30	0
21	5	25 on 1 fr., olive-green ..	65	0	65	0

No. 13 has no ornament over the figures; No. 16 is in similar figures to Type 1, but with frame like Type 5; and No. 21 is similar to Type 5 without frame.

NOSSI-BE

NOSSI-BE

6

7

1893. Same type and perf. Overprinted.

(a) In vermilion.

23	6	10 c., black on lilac ..	4	0	4	0
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(b) In carmine, reading up from right to left.

24	6	10 c., black on lilac ..	4	0	4	0
----	---	--------------------------	---	---	---	---

In carmine, reading up from left to right.

25	6	10 c., black on lilac ..	4	0	4	0
----	---	--------------------------	---	---	---	---

(c) In black.

27	6	15 c., blue ..	4	0	4	0
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28	"	20 c., red on green ..	10	0	5	0
----	---	------------------------	----	---	---	---

(d) In blue.

29	7	20 c., red on green ..	7	6	7	6
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NOSSI-BE

NOSSI-BE

25

8

1 fr

9

1893. Same type and perf. Surcharged as Type 8 or with Type 9, in black.

30	25	on 20 c., red on green ..	5	0	5	0
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No.	Un. Used.					
	s. d.	s. d.				
31	50	on 10 c., black on lilac ..	5	0	5	0
32	75	on 15 c., blue ..	10	0	10	0
33	1 fr.	on 5 c., green ..	10	0	10	0
<i>Varieties. Surcharge inverted.</i>						
34	50	on 10 c., black on lilac ..	40	0		
35	1 fr.	on 5 c., green ..			75	0



10

1894. Type 10. Perf. 14 X 13 1/2.

36	1 c.	black on azure ..	0	1	0	2
37	2 c.	brown on buff ..	0	1	0	2
38	4 c.	purple-brown on grey ..	0	2	0	2
39	5 c.	green on pale green ..	0	3	0	2
40	10 c.	black on lilac ..	0	4	0	3
41	15 c.	blue ..	0	9	0	3
42	20 c.	red on green ..	0	9	0	3
43	25 c.	black on rose ..	1	0	0	6
44	30 c.	cinnamon on drab ..	1	0	0	8
45	40 c.	red on yellow ..	1	6	1	0
46	50 c.	carmine on rose ..	1	6	1	6
47	75 c.	brown on orange ..	2	0	1	6
48	1 fr.	olive-green on toned ..	3	0		

POSTAGE DUE STAMPS.

NOSSI-BE
chiffre-taxe

0.30

A PERCEVOIR

51

1891-92. Commerce Type. Perf. 14 X 13 1/2.

No. Type.		Surcharged in black.	
101	51	0.20 on 1 c., black on azure ..	35 0 35 0
102	"	0.30 on 2 c., brown on buff ..	30 0

NOSSI-BE
chiffre-taxe

0.35

A PERCEVOIR

52

NOSSI-BE
chiffre-taxe

1 fr

A PERCEVOIR

53

103	52	0.35 on 4 c., pur.-brown on grey ..	25 0
104	"	0.35 on 20 c., red on green ..	30 0 30 0
105	52	0.50 on 30 c., cinnamon on drab ..	10 0 10 0
106	53	1 fr. on 35 c., black on orange ..	25 0 25 0

Varieties. Surcharge inverted.

107	51	0.30 on 1 c., black on azure ..	100 0 100 0
108	51	0.30 on 2 c., brown on buff ..	100 0 100 0
109	52	0.35 on 4 c., pur.-brown on grey ..	100 0
110	51	0.50 on 30 c., cinnamon on drab ..	80 0 60 0
111	53	1 fr. on 35 c., black on orange ..	100 0 100 0

No. Type.

Un. Used.
s. d. s. d.

Nossi-Bé

Nossi-Bé

5 C.

5 C.

À PERCEVOIR

À PERCEVOIR

54

55

112	54	5 c. on 20 c., red on green ..	15	0	12	0
113	55	5 c. on 20 c. " ..	15	0	12	0
114	"	0.10 on 5 c., green ..	6	0	2	6
115	54	10 c. on 15 c., blue ..	15	0	15	0
116	55	10 c. on 15 c. " ..	15	0	15	0
117	"	0.15 on 20 c., red on green ..	4	0	4	0
118	54	15 c. on 10 c., black on lilac ..	12	0	12	0
119	55	15 c. on 10 c. " ..	12	0	12	0
120	54	25 c. on 5 c., green ..	12	0	12	0
121	55	25 c. on 5 c. " ..	12	0	12	0
122	"	0.25 on 75 c., carmine ..	40	0	40	0
123	"	0.25 on 20 c., red on green (error)				

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used there.

OBOCK.

OBOCK

1

1 FEB., 1892. Commerce Type. Perf. 14 × 13½.

Overprinted with Type 1, in black.

1	1 c., black on azure ..	2	0	2	0
2	2 c., brown on buff ..	2	0	2	0
3	4 c., purple-brown on grey ..	40	0	40	0
4	5 c., green on pale green ..	1	6	1	6
5	10 c., black on lilac ..	2	6	2	6
6	15 c., blue ..	2	6	2	6
7	25 c., black on rose ..	3	0	3	0
8	35 c., " orange ..	10	0		
9	40 c., red on buff ..	7	6		
10	75 c., carmine on rose ..	8	6	8	6
11	1 fr., olive-green on toned ..	10	0		

The surcharge on the 4 c. has been reprinted. In this reprint the letters "O" of "OBOCK" are 4 mm. instead of 3½ mm. in height.

OBOCK

2

Overprinted with Type 2, in black.

12	4 c., purple-brown on grey ..	0	5	0	9
13	5 c., green on pale green ..	0	5	0	6
14	10 c., black on lilac ..	1	0	1	0
15	15 c., blue ..	1	6	1	6
16	20 c., red on green ..	3	0	3	0
17	25 c., black on rose ..	3	0	3	0
18	40 c., red on buff ..	5	0	2	6
19	75 c., carmine on rose ..	4	0	4	0
20	1 fr., olive-green on toned ..	4	0	5	0

The 1, 2, 30, and 35 c. with this overprint are only proofs, and were never issued.

Some values are found with double overprint.

No.

Un. Used.
s. d. s. d.

1

5F

3

4

Overprinted with Type 2, in black, and surcharged with new value.

(a) As Type 3, in red.

21	1 on 25 c., black on rose ..	1	6	2	6
22	2 on 10 c., " lilac ..	5	0		
23	2 on 15 c., blue ..	0	6	1	0
24	5 on 25 c., black on rose ..	0	8	1	0
25	20 on 10 c., " lilac ..	4	6	5	0
26	30 on 10 c., " ..	5	0	6	0
27	35 on 25 c., " rose ..	5	0	6	0
28	75 on 1 fr., olive-green on toned ..	6	0	6	0

Varieties. (i) Surcharge inverted.

29	1 on 25 c., black on rose ..				
29a	2 on 15 c., blue ..				
29b	5 on 25 c., black on rose ..				
30	20 on 10 c., " lilac ..				
31	75 on 1 fr., olive-green on toned ..				

(ii) Surcharge double.

32	" 22" on 10 c., black on lilac ..				
33	" 22" on 15 c., blue ..				

Errors.

34	" 3" on 25 c., black on rose ..				
35	" 7" on 1 fr., olive-green on toned ..				

(b) As Type 3, in black.

36	4 on 15 c., blue ..	1	6		
37	4 on 25 c., black on rose ..	0	9	1	6

Varieties. (i) Surcharge inverted.

38	4 on 15 c., blue ..				
39	4 on 25 c., black on rose ..				

(ii) Surcharge double.

40	" 44" on 25 c., black on rose ..				
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(c) As Type 3, in blue.

41	2 on 15 c., blue ..				
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(d) With Type 4, in blue.

42	5 fr. on 1 fr., olive-green on toned ..	25	0		
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Variety. "F" inverted.

43	5 fr. on 2 fr., olive-green on toned ..				
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5

1892. Type 5. Perf. 14 × 13½.

44	1 c., black on azure ..	0	2	0	2
45	2 c., brown on buff ..	0	3	0	2
46	4 c., purple-brown on grey ..	0	4	0	2
47	5 c., green on pale green ..	0	3	0	3
48	10 c., black on lilac ..	1	0	1	0
49	15 c., blue ..	0	6	0	9
50	20 c., red on green ..	2	0	2	0
51	25 c., black on rose ..	0	6	0	8
52	30 c., cinnamon on drab ..	1	0	1	0

No.		Un.		Used.	
		s.	d.	s.	d.
53	40 c., red on yellow ..	1	0	1	6
54	50 c., carmine on rose ..	1	0	1	3
55	75 c., brown on orange ..	1	6	2	0
56	1 fr., olive-green on toned ..	1	6	2	0

Variety. Name printed twice.

57	75 c., brown on orange ..	10	0		
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6



7

1893. Types 6 and 7. *Quadrill paper. Imperf.*

58	2 fr., slate-green ..	5	0
59	5 fr., rose ..	15	0

The apparent perforation in the illustrations is part of the engraved design, and the same is the case in the next issue.



8

1893-94. Type 8. *Quadrill paper. Imperf.*
The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.

60	1 c., black and rose ..	0	2	0	3
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No.		Un.		Used.	
		s.	d.	s.	d.
61	2 c., purple-brown and green ..	0	3	0	4
62	4 c., " " orange ..	0	4	0	6
63	5 c., blue-green and brown ..	0	2	0	4
64	10 c., black and green ..	0	4	0	6
65	15 c., ultramarine and rose ..	0	5	0	6
66	20 c., orange and purple ..	0	6	0	8
67	25 c., black and blue ..	0	6	0	8
68	30 c., bistre and green ..	0	8	1	0
69	40 c., red and blue-green ..	1	0	1	0
70	50 c., rose and blue ..	2	0	2	0
71	75 c., lilac and orange ..	2	6	2	6
72	1 fr., olive-green and purple ..	3	0	3	0



9

Type 9. *Quadrill paper. Imperf. Vignette in first colour.*

73	2 fr., orange and lilac ..	7	6	8	6
74	5 fr., rose and blue ..	10	0		
75	10 fr., mauve and red ..	20	0		
76	25 fr., blue and brown ..	40	0		
77	50 fr., green and lake ..	60	0		

POSTAGE DUE STAMPS.

1892. Colonial Type U overprinted, in black.

Imperf. (a) With Type 1.

201	5 c., black ..	£	20
202	10 c. " ..	8	0
203	30 c. " ..	8	0
204	60 c. " ..	20	0

The overprint on the 5 c., No. 201, has been reprinted. On the original the overprint is 12½ mm. wide by 3½ high. On the reprint it is 12×3½ mm.

(b) With Type 2.

205	1 c., black ..	2	0	2	6
206	2 c. " ..	2	0	2	6
207	3 c. " ..	2	0		
208	4 c. " ..	2	0		
209	5 c. " ..	2	0	2	6
210	10 c. " ..	1	6	2	6
211	15 c. " ..	2	0	2	6
212	20 c. " ..	2	0	2	0
213	30 c. " ..	1	6	2	0
214	40 c. " ..	4	0		
215	60 c. " ..	3	0	4	0
216	1 fr., brown ..	5	0	6	0
217	2 fr. " ..	8	0		
218	5 fr. " ..	15	0		

Some of the values are found with double or inverted overprints.

Separate issues of stamps for Obock were discontinued in 1901, when the colony was incorporated into French Somali Coast.

No.

OCEANIC SETTLEMENTS.



1892. Type 1. Perf. 14 x 13 1/2.

No.	Description	Un. s. d.	Used. s. d.
1	1 c., black on <i>azure</i>	0 1	0 2
2	2 c., brown on <i>buff</i>	0 1	0 2
3	4 c., purple-brown on <i>grey</i>	0 1	0 2
4	5 c., green on <i>pale green</i>	0 1	0 2
5	10 c., black on <i>lilac</i>	0 3	0 3
6	15 c., blue	0 5	0 6
7	20 c., red on <i>green</i>	0 3	0 3
8	25 c., black on <i>rose</i>	0 6	0 6
9	30 c., cinnamon on <i>drab</i>	0 5	0 6
10	40 c., red on <i>yellow</i>	0 6	0 6
11	50 c., carmine on <i>rose</i>	1 0	1 0
12	75 c., brown on <i>orange</i>	1 0	1 0
13	1 fr., olive-green on <i>toned</i>	1 3	1 3

1900-7. Same type and perf. Colours changed.

14	5 c., bright yellow-green	0 1	
15	10 c., rose-red	0 2	
16	15 c., grey	0 3	
17	25 c., blue	0 4	
18	50 c., brown on <i>azure</i>	0 8	

1906. Same type and perf. New value.

19	35 c., black on <i>yellow</i>	0 6	
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REUNION.



1852. Types 1 and 2. Bluish paper. Imperf.			
1	15 c., black	£65	£45
2	30 c., "	£80	£40

There are four varieties of type of each value. These stamps have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.

5c.	25c.	20c.
R	R	R
3	4	5

1885. French Colonial stamps surcharged with Types 3, 4, and 5, in black.

No.	Type.	(a) Eagle Type. Imperf.	Un. s. d.	Used. s. d.
3	3	5 c. on 40 c., orange	7 6	1 6
4	4	25 c. on 40 c. "	1 6	2 0

No. Type. Un. s. d. Used. s. d.

Varieties. (i.) Surchage inverted.				
5	3	5 c. on 40 c., orange	50 0	40 0
6	4	25 c. on 40 c. "	50 0	40 0

(ii.) Surchage double.				
7	4	25 c. on 40 c., orange		

(b) Laureated Type. Imperf.				
8	3	5 c. on 30 c., drab	1 0	0 6
9	"	5 c. on 30 c., bistre-brown	2 0	2 0

Varieties. (i.) Surchage inverted.				
10	3	5 c. on 30 c., bistre-brown		

(ii.) Surchage double.				
11	3	5 c. on 30 c., bistre-brown		

(iii.) Figure "5" inverted.				
12	3	5 c. on 30 c., drab	80 0	80 0

(c) Ceres Type. Imperf.				
13	3	5 c. on 40 c., orange	2 0	1 6
14	"	5 c. on 40 c., pale orange	2 0	1 6

Varieties. (i.) Surchage inverted.				
15	3	5 c. on 40 c., pale orange	30 0	

(ii.) Surchage double.				
16	3	5 c. on 40 c., pale orange		

Many of the above surcharges on the 40 c. exist with wide figure "4," but no list has yet been compiled, and therefore in the absence of fuller knowledge they are not given separately.

(d) Peace and Commerce Type. Imperf.				
17	3	5 c. on 30 c., dull brown	0 6	0 8
18	"	5 c. on 40 c., red on buff	2 6	3 0
19	5	10 c. on 40 c. "	0 8	1 0
20	"	20 c. on 30 c., dull brown	2 0	2 6

Varieties. (i.) Surchage inverted.				
21	3	5 c. on 30 c., dull brown		
22	"	5 c. on 40 c., red on buff		
23	"	10 c. on 40 c. "		

(ii.) Surchage double.				
24	3	5 c. on 40 c., red on buff		
25	"	5 c. on 30 c., dull brown		
26	"	10 c. on 40 c., red on buff		

REUNION

6

1891. Ceres Type (r), the same with large figures (g), and Peace and Commerce Type (h), imperf., and Commerce Type (j), perf. 14 x 13 1/2. Overprinted with Type 6, in black.

27	F	40 c., orange	15 0	15 0
28	G	80 c., carmine	3 0	4 0
29	H	30 c., dull brown	3 6	4 0
30	"	40 c., red on buff	2 0	2 0
31	"	75 c., deep carmine	12 0	12 0
32	"	1 fr., olive-green on <i>toned</i>	3 0	
33	J	1 c., black on <i>azure</i>	0 2	0 2
34	"	2 c., brown on <i>buff</i>	0 2	0 2
35	"	4 c., purple-brown on <i>grey</i>	0 5	0 5
36	"	5 c., green on <i>pale green</i>	0 4	0 2
37	"	10 c., black on <i>lilac</i>	0 6	0 1
38	"	15 c., blue	0 6	0 2
39	"	20 c., red on <i>green</i>	0 9	0 9
40	"	25 c., black on <i>rose</i>	1 0	1 0
41	"	35 c., " <i>yellow</i>	1 0	
42	"	35 c., " <i>orange</i>	4 0	
43	"	40 c., red on <i>buff</i>	4 0	

No.	Type.	Un. s. d.	Used. s. d.
44	J 75 c., carmine on rose ..	20	0
45	" 1 fr., olive-green on toned ..	12	0 12 0

The 2, 5, 10, and 15 c. are known with the overprint *inverted*.

The errors of this issue are very numerous. Apart from those errors due to a failure of the printing of letters, or parts of letters, the following bona fide errors of spelling are known:—REUNION, REUNIONR, RIUNION, RUTION, REUNOIN, ERUNION, RUERNION, REUNIO, REUNION, and PEUNION.

02^c

7

1891. No. 39 surcharged with value in addition, in black.

46	7	02 c. on 20 c., red on green ..	0	2	0	6
47	"	15 c. on 20 c. ..	0	4	0	6

The errors of spelling found on the above two stamps are:—PEUNION, RUTION, RIUNION. The "c" is found in varying positions after the numerals.

2

8

2

9

2

10

48	8	2 on 20 c., red on green ..	0	4		
49	9	2 on 20 c. ..	0	2	1	0
50	10	2 on 20 c. ..	0	2	0	4

No. 48 is known with RUERNION, and Nos. 49 and 50 with RUERNION, REUNOIN, and PEUNION.



11

1892. Type 11. Perf. 14 × 13½.

51	1 c., black on azure ..	0	1	0	1
52	2 c., brown on buff ..	0	1	0	1
53	4 c., purple-brown on grey ..	0	1	0	1
54	5 c., green on pale green ..	0	2	0	1
55	10 c., black on lilac ..	0	3	0	2
56	15 c., blue ..	0	9	0	1
57	20 c., red on green ..	0	4	0	3
58	25 c., black on rose ..	0	6	0	2
59	30 c., cinnamon on drab ..	0	8		
60	40 c., red on yellow ..	0	9		
61	50 c., carmine on rose ..	2	0	1	0
62	75 c., brown on orange ..	1	6	1	6
63	1 fr., olive-green on toned ..	1	9		

Errors. (i.) Name in red and blue.

64	50 c., carmine on rose ..	80	0
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No.	Un. s. d.	Used. s. d.
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(ii.) Name twice printed.

65	25 c., black on rose ..	20	0
66	75 c., brown on orange ..	12	0

2^c

12

1893. Commerce Type. Perf. 14 × 13½.

No. Type. Surcharged in black.

67	12	2 c. on 20 c., red on green ..	0	2
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2^c

13

2^c

14

68	13	2 c. on 20 c. ..	0	3
69	14	2 c. on 20 c. ..	2	6

Type 13 is also found without stop after "c."

1900. Type and perf. of 1892. Colours changed.

70	5 c., bright yellow-green ..	0	2	0	2
71	10 c., rose-red ..	0	3		
72	15 c., grey ..	0	4		
73	15 c., pale grey ..	0	4	0	2
74	25 c., blue ..	0	6		
75	50 c., brown on azure ..	1	0		

5^c

15

30 SEPT., 1901.

Type 11 surcharged as Type 15, in black.

76	5 c. on 40 c., red on yellow ..	0	4
77	5 c. on 50 c., carmine on rose ..	0	4
78	15 c. on 75 c., brown on orange ..	0	6
79	15 c. on 1 fr., olive-green ..	0	6

Varieties. (i.) Smaller figure "1."

80	15 c. on 75 c., brown on orange ..	1	0
81	15 c. on 1 fr., olive-green ..	0	9

(ii.) Bar omitted.

82	15 c. on 75 c., brown on orange ..	20	0
83	15 c. on 1 fr., olive-green ..	8	0

(iii.) Varieties (i.) and (ii.) together.

84	15 c. on 75 c., brown on orange ..		
85	15 c. on 1 fr., olive-green ..		

The same with surcharge inverted.

86	5 c. on 40 c., red on yellow ..	5	0
87	5 c. on 50 c., carmine ..	20	0
88	15 c. on 75 c., brown on orange ..	7	6
89	15 c. on 1 fr., olive-green ..	7	6

Varieties. (i.) Smaller figure "1."

90	15 c. on 75 c., brown on orange ..	10	0
91	15 c. on 1 fr., olive-green ..	10	0

(ii.) Bar omitted.

92	15 c. on 75 c., brown on orange ..		
93	15 c. on 1 fr., olive-green ..		

(iii.) "5" only inverted.

94	5 on 40 c., red on yellow ..		
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No. *Un. Used.*
s. d. s. d.
 1905. *As No. 75, but with name in blue instead of carmine.*
 95 | 50 c., brown on *azure* 0 8



(Map of the island.)

16



(View of St. Denis and Arms of the Colony.)

17



(View of St. Pierre and Crater Dolomieu.)

18

1907. Types 16 (1 c. to 10 c.), 17 (20 c. to 75 c.), and 18 (1 fr. to 5 fr.). Centre in first colour. Perf. 14 x 13½.

96	1 c., carmine and dull violet ..	0	1
97	2 c., blue and brown ..	0	1
98	4 c., chestnut and grey-brown ..	0	1
99	5 c., " green ..	0	1
100	10 c., green and carmine ..	0	2
101	20 c., blue-green and olive ..	0	3
102	25 c., sepia and deep blue ..	0	4
103	30 c., green and yellow-brown ..	0	5
104	35 c., blue and olive-brown ..	0	6
105	45 c., rose and violet ..	0	7
106	50 c., blue and red-brown ..	0	8
107	75 c., rose and brick-red! ..	1	0
108	1 fr., deep blue and olive-brown ..	1	3
109	2 fr., green and brick-red ..	2	3
110	5 fr., sepia and rose ..	5	6

The 10 c., rose-red, Type 11, overprinted **Colis Postaux**, in one line, in black, is a fiscal stamp used on parcels, as is also a long, upright rectangular brown stamp inscribed "ILE DE LA REUNION COLIS POSTAUX 10 C."

No. *Un. Used.*
s. d. s. d.
 POSTAGE DUE STAMPS.



51

1899. Type 51. Toned paper. Imperf.

201	5 c., black ..	2	6	2	6
202	10 c. " ..	2	6	2	0
203	20 c. " ..	2	6	2	0
204	30 c. " ..	2	0	2	0

1892. *As last.* Thin, bluish white paper.

205	5 c., black ..	1	0	1	0
206	10 c. " ..	1	0	1	0
207	15 c. " ..	1	6	1	0
208	30 c. " ..	1	6	1	6



52

Type 52. Perf. 13½ x 14.

209	5 c., carmine on yellow ..	0	1
210	10 c., blue on blue ..	0	2
211	15 c., black on grey ..	0	3
212	20 c., rose on toned ..	0	3
213	30 c., green on greenish ..	0	5
214	50 c., red on yellow-green ..	0	8
215	60 c., rose on blue ..	0	9
216	1 fr., violet on toned ..	1	3

STE. MARIE DE MADAGASCAR.



1

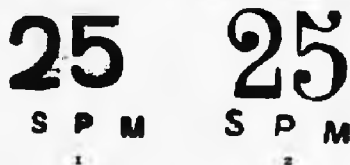
1894. Type 1. Perf. 14 x 13½.

1	1 c., black on <i>azure</i> ..	0	1
2	2 c., brown on buff ..	0	1
3	4 c., purple-brown on grey ..	0	2
4	5 c., green on pale green ..	0	2
5	10 c., black on lilac ..	0	5

No.		Un.	Used.
		s. d.	s. d.
6	15 c., blue	1 0	
7	30 c., red on green	1 0	5 0
8	25 c., black on rose	1 0	5 0
9	30 c., cinnamon on drab	1 0	
10	40 c., red on yellow	1 0	0 9
11	50 c., carmine on rose		
12	75 c., brown on orange		
13	1 fr., olive-green on toned	2 0	

These stamps are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

ST. PIERRE AND MIQUELON.



JAN. to MARCH, 1885. *Surcharged in black.*
Peace and Commerce Type (H). *Imperf.*

No.	Type.		
1	x	25 on 1 fr., olive-green	60 0
2	z	25 on 1 fr. "	60 0

Varieties.

(i.) *Surcharge sideways reading upwards.*

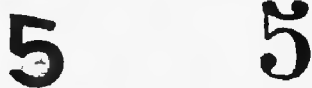
3	x	25 on 1 fr., olive-green	80 0
4	z	25 on 1 fr. "	

(ii.) *Surcharge sideways reading downwards.*

5	x	25 on 1 fr., olive-green	80 0
6	z	25 on 1 fr. "	

(iii.) *Surcharge inverted.*

6a	x	25 on 1 fr., olive-green	100 0
6b	z	25 on 1 fr. "	100 0

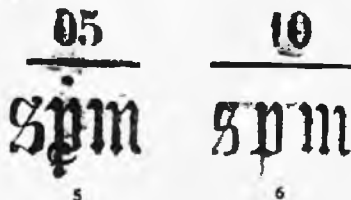


Commerce Type (J). *Perf.* 14 x 13½.

7	3	5 on 2 c., brown on buff	100 0
8	4	5 on 4 c., purple on lilac	10 0 10 0

Varieties. Surcharge inverted.

9	3	5 on 2 c., brown on buff	100 0 100 0
10	4	5 on 4 c., purple on lilac	



No.	Type.	Un.	Used.
		s. d.	s. d.

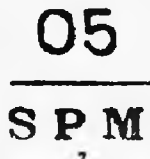
JULY, 1885. Peace and Commerce Type (H).
Imperf. Surcharged in black.

11	5	05 on 40 c., red on yellow	6 0 2 0
12	"	10 on 40 c. "	1 3 1 3
13	6	10 on 40 c. "	30 0
14	5	15 on 40 c. "	1 3
15	6	15 on 40 c. "	3 0

Varieties. Surcharge inverted.

16	5	10 on 40 c., red on yellow	
16a	"	15 on 40 c. "	

In Type 6 the letters are more widely spaced than in Type 5.



DEC., 1885. Types H and J *surcharged with*
Type 7, in black.

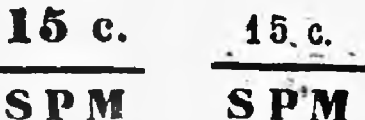
17	H	05 on 35 c., black on yellow	4 0 2 0
17a	"	05 on 35 c. " orange	4 0
18	"	05 on 75 c., deep carmine	
19	"	05 on 75 c., rose-carmine	15 0 15 0
20	"	05 on 1 fr., olive-green	1 9 1 6
21	J	05 on 20 c., red on green	2 6 1 6



1886. *Struck on plain paper. Imperf.*

22	8	5 (c.), black	25 0
23	"	10 (c.) "	25 0
24	"	15 (c.) "	— 30 0

It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.



1891. Commerce Type. *Perf.* 14 x 13½.
Surcharged in black.

25	9	15 c. on 30 c., cinnamon on drab	5 0 2 0
26	"	15 c. on 35 c., black on orange	30 0 25 0
27	10	15 c. on 35 c. "	60 0 60 0
28	9	15 c. on 40 c., red on yellow	4 0 2 6

Varieties. Surcharge inverted.

28a	9	15 c. on 30 c., cinnamon on drab	20 0
29	"	15 c. on 35 c., black on orange	60 0 60 0
30	10	15 c. on 35 c. "	100 0 80 0
30a	9	15 c. on 40 c., red on yellow	20 0 20 0

No. Un. Used.
s. d. s. d.

ST. PIERRE M. ON

11

1891-92. Same type overprinted with Type 11.

(a) In black.

31	1 c., black on azure	..	0	5	1	0
32	2 c., brown on buff	..	0	6	1	0
33	4 c., purple-brown on grey	..	0	8	1	0
34	5 c., green on pale green	..	0	6	0	9
35	10 c., black on lilac	..	10	0	2	6
36	15 c., blue	..	1	0	1	0
37	20 c., red on green	..	5	0		
38	25 c., black on rose	..	2	0	1	6
39	30 c., cinnamon on drab	..	6	0	6	0
40	35 c., black on orange	..	30	0	30	0
41	40 c., red on yellow	..	5	0	5	0
42	75 c., carmine on rose	..	6	6	6	6
43	1 fr., olive-green on toned	..	9	0	10	0

Varieties. Overprint inverted.

44	1 c., black on azure	..	1	0	1	0
45	2 c., brown on buff	..	1	0	2	0
46	4 c., purple-brown on grey	..	5	0		
47	5 c., green on pale green	..				
48	10 c., black on lilac	..	30	0		
53	35 c., black on orange	..	40	0	50	0
55	75 c., carmine on rose	..	20	0		
56	1 fr., olive-green on toned	..	20	0		

(b) In red.

57	1 c., black on azure	..	0	4		
58	2 c., brown on buff	..	0	9		
59	4 c., purple-brown on grey	..	1	6		
60	10 c., black on lilac	..	1	6	1	6

Varieties. Overprint inverted.

61	1 c., black on azure	..	2	6		
62	2 c., brown on buff	..	2	0		
63	4 c., purple-brown on grey	..	4	0	5	0
64	10 c., black on lilac	..	2	6	3	0

ST. PIERRE M. ON
Cent.

12

Same type surcharged as Type 12, in black.

65	1 c. on 5 c., green on pale green	0	4	0	6	
66	1 c. on 10 c., black on lilac	0	6	0	6	
67	1 c. on 25 c., rose	0	2	0	2	
68	2 c. on 10 c., lilac	0	6	0	0	
69	2 c. on 15 c., blue	0	8	0	9	
70	2 c. on 25 c., black on rose	0	3	0	3	
71	4 c. on 20 c., red on green	0	9	1	0	
72	4 c. on 25 c., black on rose	0	3	0	4	
73	4 c. on 30 c., cinnamon on drab	1	0	1	0	
74	4 c. on 40 c., red on buff	2	0	2	6	

No. Un. Used.
s. d. s. d.

ST. PIERRE M. ON

ST. PIERRE M. ON

13

14

1892. Same type surcharged, in black.

(a) With a double-lined shaded figure as Type 13.

75	1 on 5 c., green on pale green	0	3	0	4
76	2 on 5 c., " " "	0	2	0	2
77	4 on 5 c., " " "	0	3	0	4

(b) With a thick figure as Type 14.

78	1 on 25 c., black on rose	0	2	0	3
79	2 on 25 c., " " "	0	2	0	3
80	4 on 25 c., " " "	0	2	0	3

ST. PIERRE M. ON

15

Colonial Type (u). Imperf. Overprinted with Type 15. (a) In red.

81	10 c., black	..	1	6	2	6
82	20 c., " "	..	1	0	1	6
83	30 c., " "	..	1	3	1	6
84	40 c., " "	..	2	0	2	6
85	60 c., " "	..	3	6	4	0

(b) In black.

86	1 fr., brown	..	5	0	6	0
87	2 fr., " "	..	7	6	8	6
88	5 fr., " "	..	25	0		



16

1892. Type 16. Perf. 14 x 13½.

89	1 c., black on azure	..	0	1	0	1
90	2 c., brown on buff	..	0	1	0	1
91	4 c., purple-brown on grey	..	0	1	0	2
92	5 c., green on pale green	..	0	1	0	1
93	10 c., black on lilac	..	0	4	0	4
94	15 c., blue	..	0	4	0	5
95	20 c., red on green	..	0	3	0	3
96	25 c., black on rose	..	0	6		

No.		Un. s. d.	Used. s. d.
97	30 c., cinnamon on <i>drab</i> ..	0 5	0 6
98	40 c., red on <i>yellow</i> ..	0 6	0 6
99	50 c., carmine on <i>rose</i> ..	1 0	1 0
100	75 c., brown on <i>orange</i> ..	1 0	1 0
101	1 fr., olive-green on <i>toned</i> ..	1 3	1 0

1900. Same type and perf. Colours changed.
 101 10 c., rose-red 0 2
 103 15 c., grey 0 3
 104 25 c., blue 0 4
 105 50 c., brown on *azure* 0 8

1906. Same type and perf. New value.
 106 35 c., black on *yellow* 0 6
 The 10 c., rose-red, overprinted **Colis Postaux** in one line, in *black*, is a fiscal stamp used on parcels. Price, unused, *2d.*

POSTAGE DUE STAMPS.

1892. Colonial Type (u). Imperf. Overprinted with Type 11. (a) In red.

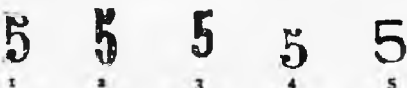
301	5 c., black ..	3 0	3 6
302	10 c. " ..	2 0	2 6
303	15 c. " ..	1 0	1 6
304	20 c. " ..	1 6	2 0
305	30 c. " ..	1 6	2 0
306	40 c. " ..	2 0	2 6
307	60 c. " ..	3 0	3 0

(b) In black.

308	1 fr., brown ..	5 0	6 0
309	2 fr. " ..	10 0	12 0

SENEGAL.

1887. Commerce Type. Perf. 14 x 13½. Surcharged in black.



No.	Type.				
1	1	5 on 20 c., red on <i>green</i> ..	3 0		
2	2	5 " " " " ..	6 0	6 0	
3	3	5 " " " " ..	25 0		
4	4	5 " " " " ..	50 0		
5	5	5 " " " " ..	50 0		
6	1	5 on 30 c., cinnamon on <i>drab</i> ..	17 6	17 6	
7	2	5 " " " " ..	15 0	15 0	
9	4	5 " " " " ..	50 0		

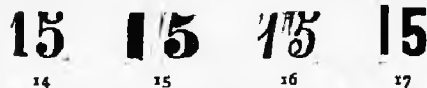


11	6	10 on 4 c., purp.-brn. on <i>grey</i> ..	7 6	5 0	
12	7	10 on 4 c. " ..	4 6	2 0	
13	8	10 on 4 c. " ..	6 6	6 6	
14	9	10 on 4 c. " ..	3 0	3 0	
15	6	10 on 20 c., red on <i>green</i> ..	35 0		
16	7	10 " " " " ..	20 0		
17	8	10 " " " " ..	30 0		
18	9	10 " " " " ..	30 0		

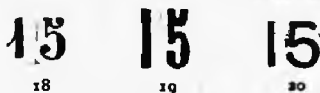


19	10	10 on 20 c., red on <i>green</i> ..			
20	11	10 " " " " ..			
21	12	10 " " " " ..	40 0		
22	13	10 " " " " ..	30 0		

No.	Type.	Un. s. d.	Used. s. d.
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23	14	15 on 20 c., red on <i>green</i> ..	5 0	5 0
24	15	15 " " " " ..	6 6	
25	16	15 " " " " ..	25 0	
26	17	15 " " " " ..	12 0	6 0



27	18	15 on 20 c., red on <i>green</i> ..	15 0	5 0
28	19	15 " " " " ..	12 0	6 6
29	20	15 " " " " ..	25 0	7 6
30	21	15 " " " " ..	15 0	20 0
31	22	15 " " " " ..	12 0	10 0
31a	23	15 " " " " ..		
31b	24	15 " " " " ..		



1892. Same type and perf. Surcharged.

(a) In black.

32	25	75 on 15 c., blue ..	5 0	5 0
33	26	1 F on 5 c., green ..	6 6	6 6

(b) In red.

34	25	75 on 15 c., blue ..	—	£8
35	26	1 F on 5 c., green ..	—	£5



1892. Type 27. Perf. 14 x 13½.

36	1 c., black on <i>azure</i> ..	0 1	0 2
37	2 c., brown on <i>buff</i> ..	0 1	0 2
38	4 c., purple-brown on <i>grey</i> ..	0 1	0 2
39	5 c., green on <i>pale green</i> ..	0 2	0 2
40	10 c., black on <i>lilac</i> ..	0 4	0 6
41	15 c., blue ..	0 4	0 3
42	20 c., red on <i>green</i> ..	0 6	0 6
43	25 c., black on <i>rose</i> ..	0 6	0 6

No.		Un.		Used.	
		s.	d.	s.	d.
44	30 c., cinnamon on <i>drab</i> ..	0	8	0	9
45	40 c., red on <i>yellow</i> ..	1	0	1	0
46	50 c., carmine on <i>rose</i> ..	1	6		
47	75 c., brown on <i>orange</i> ..	1	6	1	6
48	1 fr., olive-green on <i>toned</i> ..	1	9	1	9

1899-1900. Same type and perf. Colours changed.

49	5 c., bright yellow-green ..	0	2	0	2
50	10 c., rose-red ..	0	3	0	2
51	15 c., grey ..	0	4		
52	25 c., blue ..	0	6		
53	50 c., brown on <i>azure</i> ..	1	0		

5

10

28

29

8 Oct., 1903. Type 27 surcharged with Type 28 or 29, in black.

54	5 on 40 c., red on <i>yellow</i> ..	1	0	1	0
55	10 on 50 c., carmine on <i>rose</i> ..	0	9	0	9
56	10 on 75 c., brown on <i>orange</i> ..	2	6	2	6
57	10 on 1 fr., olive-green on <i>toned</i> ..	1	6		

The stamps surcharged with Type 29 have a minor variety on the ninth stamp of the fourth row of the setting, viz. a defective or different "1" in "10," the figure being thinner, and has no serif at top or bottom.



(General Faidherbe.)

30



(Palm trees.)

31

1906. Types 30 (1 c. to 15 c.), 31 (20 c. to 75 c.), and 32 (1 fr. to 5 fr.). Name in red, on 10 c., 40 c., and 5 fr. in blue. Perf. 14x13½ or 13½x14.

58	1 c., grey ..	0	1		
59	2 c., chocolate ..	0	1		
60	4 c., " on <i>blue</i> ..	0	1		
61	5 c., green ..	0	1		



(Dr. N. Eugene Ballay.)

32

62	10 c., rose ..	0	2		
63	15 c., bright violet ..	0	3		
64	20 c., black on <i>bluish</i> ..	0	3		
65	25 c., blue ..	0	4		
66	30 c., chocolate on <i>flesh</i> ..	0	5		
67	35 c., black on <i>yellow</i> ..	0	6		
68	40 c., carmine on <i>azure</i> ..	0	6		
69	45 c., violet-brown on <i>green</i> ..	0	7		
70	50 c., deep violet ..	0	8		
71	75 c., green on <i>orange</i> ..	1	0		
72	1 fr., black on <i>azure</i> ..	1	3		
73	2 fr., blue on <i>rose</i> ..	2	3		
74	5 fr., red on <i>straw</i> ..	5	6		

POSTAGE DUE STAMPS.

1903. Colonial Type U surcharged with Type 29, in black. Imperf.

101	10 on 50 c., lilac ..	7	6	4	0
102	10 on 60 c., brown on <i>buff</i> ..	7	6	4	0
103	10 on 1 fr., rose ..	15	0	12	0



51

1906. Type 51. Name in red, on 10 c. and 30 c. in blue. Perf. 13½x14.

104	5 c., green on <i>toned</i> ..	0	1		
105	10 c., marone ..	0	2		
106	15 c., blue on <i>bluish</i> ..	0	3		
107	20 c., black on <i>yellow</i> ..	0	3		
108	30 c., red on <i>cream</i> ..	0	5		
109	50 c., violet ..	0	8		
110	60 c., black on <i>buff</i> ..	0	9		
111	1 fr., " <i>flesh</i> ..	1	3		

SENEGAMBIA AND NIGER.



1

1903. Type 1. Perf. 14x13½.

1	1 c., black on <i>azure</i> ..	0	1		
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No.		Un. s. d.	Used. s. d.
2	2 c., purple-brown on buff	0	1
3	4 c. " grey	0	1
4	5 c., yellow-green	0	1
5	10 c., rose-red	0	2
6	15 c., grey	0	3
7	20 c., red on green	0	3
8	25 c., blue	0	4
9	30 c., cinnamon on drab	0	5
10	40 c., red on yellow	0	6
11	50 c., brown on azure	0	8
12	75 c. " orange	1	0
13	1 fr., olive-green on toned	1	3

For later issues see UPPER SENEGAL AND NIGER.

TAHITI.

25c

1882. Peace and Commerce Type. Imperf.
Surcharged with Type 1, in black.

1	25 c. on 35 c., black on orange	60	0	60	0
1a	25 c., on 45 c., red on yellow				

Variety. Surcharge inverted.

1b	25 c. on 35 c., black on orange			—	80	0
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TAHITI
5c

TAHITI
10c

TAHITI
25c

1884. Commerce Type. Perf. 14 x 13½. Surcharged in black.

No.	Type.	(a) Horizontally.					
2	2	5 c. on 20 c., red on green	45	0	40	0	
3	3	10 c. on 20 c.					
4	4	25 c. on 1 fr., olive-green			—	80	0

(b) Inverted.

5	2	5 c. on 20 c., red on green	80	0		
6	3	10 c. on 20 c.			80	0
7	4	25 c. on 1 fr., olive-green	100	0		

(c) Vertically, reading upwards.

8	2	5 c. on 20 c., red on green	60	0	40	0
9	3	10 c. on 20 c.				
10	4	25 c. on 1 fr., olive-green				

No.	Type.	Un. s. d.	Used. s. d.
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(d) Vertically, reading downwards.

11	2	5 c. on 20 c., red on green					
12	3	10 c. on 20 c.			—	80	0
13	4	25 c. on 1 fr., olive-green					

TAHITI

5

1 JULY, 1893. Same type overprinted with Type 5, in black.

14	1 c., black on azure	..	..	90	0	90	0
15	2 c., brown on buff	..	..	90	0	90	0
16	4 c., purple-brown on grey	..	..	90	0	90	0
17	5 c., green on pale green	..	..	1	0	1	6
18	10 c., black on lilac	..	..	2	0	2	0
19	15 c., blue	..	..	2	0	1	3
20	20 c., red on green	..	..	4	0	4	0
21	25 c., black on rose	..	..	2	6	2	6
22	35 c., black on orange	..	..	140	0		
23	75 c., carmine on rose	..	..	3	0	3	6
24	1 fr., olive-green on toned	..	..	10	0	10	0

This overprint is also found reading downwards diagonally from left to right.

1893

TAHITI

6

27 AUG., 1893. Overprinted with Type 6, in black.

25	1 c., black on azure	..	..		
26	2 c., brown on buff	..	..	—		90	0
27	4 c., purple-brown on grey	..	..		
28	5 c., green on pale green	..	..	60	0	60	0
29	10 c., black on lilac	..	..	50	0		
30	15 c., blue	..	..	2	0	1	0
31	20 c., red on green	..	..	4	0	4	0
32	25 c., ochre	..	..		
33	25 c., black on rose	..	..	3	0	3	0
34	35 c., black on orange	..	..	—		69	
35	75 c., carmine on rose	..	..	3	0	3	0
36	1 fr., olive-green on toned	..	..	4	6	4	6

Varieties. Overprint inverted.

36a	5 c., green on pale green	..	..		
37	10 c., black on lilac	..	..		
38	15 c., blue	..	..		
38a	20 c., red on green	..	..		
39	75 c., carmine on rose	..	..	15	0		

TAHITI

TAHITI

10
centimes

10
CENTIMES

7

8

No. *Un. Used.*
s. d. s. d.

1903. Stamps of "OCEANIC SETTLEMENTS"
(Etablissements de l'Océanie) *surcharged with*
Type 7 or 8; "centimes" as Type 8 on the 15 c.,
as Type 7 on the other values; in black on the
15 c. and 40 c., in carmine on 25 c.

(a) "10" as Type 7.

40	10 c. on 15 c., blue	0	4
41	10 c. on 25 c., black on rose ..	0	4
42	10 c. on 40 c., red on yellow ..	1	6

(b) "10" as Type 8.

43	10 c. on 15 c., blue	2	6	2	6
44	10 c. on 25 c., black on rose ..	2	6		
45	10 c. on 40 c., red on yellow ..	2	6		

Varieties.

(i.) *Surcharge inverted.*

46	10 c. on 15 c. (a)	7	6	10	0
47	10 c. on 15 c. (b)	12	0		
47a	10 c. on 25 c. (a)				
47b	10 c. on 25 c. (b)				
48	10 c. on 40 c. (a)	17	6		
49	10 c. on 40 c. (b)				

(ii.) *Surcharge double.*

50	10 c. on 15 c. (a)	7	6		
51	10 c. on 15 c. (b)	15	0		
52	10 c. on 25 c. (a)	9	0		
53	10 c. on 25 c. (b)			15	0
54	10 c. on 40 c. (a)				
55	10 c. on 40 c. (b)				

POSTAGE DUE STAMPS.

1893. Colonial Type (U). Imperf.

Overprinted in black.

(a) *With Type 5.*

201	1 c., black	30	0
202	2 c. "	40	0
203	3 c. "	45	0
204	4 c. "	45	0
205	5 c. "	45	0
206	10 c. "	50	0
207	15 c. "	45	0
208	20 c. "	12	0
209	30 c. "	45	0
210	40 c. "	50	0
211	60 c. "	45	0
212	1 fr., brown	50	0
213	2 fr. "	55	0

(b) *With Type 6.*

214	1 c., black	100	0
215	2 c. "	35	0
216	3 c. "	30	0
217	4 c. "	30	0
218	5 c. "	25	0
219	10 c. "	30	0
220	15 c. "	25	0
221	20 c. "	8	0
222	30 c. "	25	0
223	40 c. "	30	0
224	60 c. "	30	0
225	1 fr., brown	25	0
226	2 fr. "	22	6

The series for OCEANIC SETTLEMENTS is now used here.

No.

TUNIS.



1

JULY, 1888. Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure	0	2	0	3
2	2 c., brown-pink on buff	0	2		
2a	2 c., brown on yellow				
3	5 c., green on pale green	0	5		
4	15 c., blue on pale blue	2	0	1	0
5	25 c., black on rose	1	0	1	0
6	40 c., red on yellow	1	0		
7	75 c., rose on pale rose	2	6	2	6
8	5 fr., lilac on lilac	20	0	20	0

Most of the above values have, since 1893, been reprinted twice, and some values three times. They can, however, be distinguished by the shades and the gum.



2

OCTOBER, 1888. Type 2. *Perf.* 14 × 13½.

9	1 c., black on azure	0	1	0	1
10	1 c. " grey-blue	0	1	0	1
11	2 c., brown-pink on buff	0	1	0	1
12	2 c., purple-brown "	0	1	0	1
13	5 c., green on pale green	0	1	0	1
14	15 c., blue on pale blue	0	4	0	2
15	25 c., black on rose	0	5	0	3
16	40 c., red on yellow	0	9	0	2
17	75 c., rose on pale rose	7	6	10	0
18	1 fr., olive-green on toned ..	1	3	1	6
19	5 fr., lilac on lilac	6	0	2	6

1893-99. Same type and perf.

19a	5 c., yellow-green (1899)	0	2	0	1
20	10 c., black on lilac	0	3	0	1
21	15 c., blue on quadricell	0	5	0	2
22	20 c., red on green	0	9	0	2
23	75 c., brown on orange	2	0	2	0
24	1 fr., pale green	2	0	1	6

1901-2. Same type and perf.

25	10 c., carmine	0	3	0	1
26	15 c., grey	0	4	0	1
27	25 c., blue	0	6	0	2
28	35 c., brown (1902)	0	9	0	6
29	2 fr., violet (,,)	3	6		

No.		Un. s. d.	Used. s. d.
	25		
	≡		
	3		

1902. No. 21 surcharged with Type 3, in red.

30 | 25 on 15 c., blue on quadrillé .. 1 0 1 0



(Mosque at Kairouan.)

4



(Agriculture.)

5



(Ruins of Hadrian's aqueduct.)

6



(Carthaginian galley.)

7

1906. Types 4 (1 c. to 5 c.), 5 (10 c. to 25 c.), 6 (35 c. to 75 c.), and 7 (1 fr. to 5 fr.). Centre in first colour. Perf. $14 \times 13\frac{1}{2}$ or $13\frac{1}{2} \times 14$.

31	1 c., black on yellow ..	0 1	0 1
32	2 c., red-brown on toned ..	0 1	0 1
33	5 c., deep green on green ..	0 1	0 1
34	10 c., rose-red ..	0 2	0 1
35	15 c., violet on lilac ..	0 3	0 3
36	20 c., brown on pink ..	0 3	0 3
37	25 c., blue ..	0 4	0 4
38	35 c., pale brown and grey-green ..	0 6	0 6
39	40 c., brown-red and sepia ..	0 6	
40	75 c., carmine and marone ..	1 0	
41	1 fr., sepia and red ..	1 3	
42	2 fr., grey-green and pale brown ..	2 3	
43	5 fr., blue and violet ..	5 6	

No.		Un. s. d.	Used. s. d.
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PARCEL POST STAMPS.



(Mail carrier.)

31

1906. Type 31. Centre in first colour. Perf. $13\frac{1}{2} \times 14$.

71	5 c., lilac-brown and green ..	0 1
72	10 c., dull pink and vermilion ..	0 2
73	20 c., vermilion and deep brown ..	0 3
74	25 c., brown and deep blue ..	0 4
75	40 c., rose and grey ..	0 6
76	50 c., dull violet & purple-brown ..	0 8
77	75 c., blue and yellow-brown ..	1 0
78	1 fr., rose-red and lake-brown ..	1 3
79	2 fr., pale blue and deep rose ..	2 3
80	5 fr., purple-brown and violet ..	5 6

POSTAGE DUE STAMPS.



51



52

Stamps of all the issues to 1901 exist perforated with various sized holes (see Types 51 and 52) for use as Postage Due Stamps and were formerly listed. We are now omitting from the Catalogue these stamps and stamps perforated with initials or words.



53

1901-3. Type 53. Perf. $14 \times 13\frac{1}{2}$.

101	1 c., black ..	0 5	0 1
102	2 c., orange ..	0 6	0 1
103	5 c., blue ..	0 6	0 7

No.		Un.		Used.	
		s.	d.	s.	d.
104	10 c., brown	0	8	0	3
105	20 c., blue-green	1	0	0	3
106	30 c., carmine	1	6	0	4
107	50 c., lake	1	6	1	0
108	1 fr., olive (1902)	2	6		
109	2 fr., red on green (1903)	3	6		
110	5 fr., black on yellow (,,)	8	6		

No.		Un.		Used.	
		s.	d.	s.	d.
11	40 c., carmine on azure	0	7		
12	45 c., violet-brown on green	0	7		
13	50 c., deep violet	0	8		
14	75 c., green on orange	1	0		
15	1 fr., black on azure	1	3		
16	2 fr., blue on rose	2	3		
17	5 fr., red on straw	5	6		

UPPER SENEGAL AND NIGER.



(General Faidherbe.)

1



(Palm trees.)

2



(Dr. N. Eugene Bally.)

3

1906-7. Types 1 (1 c. to 10 c.), 2 (20 c. to 75 c.), and 3 (1 fr. to 5 fr.). Name in red; on 10 c., 40 c., and 5 fr., in blue. Perf. 14 × 13½ or 13½ × 14.

1	1 c., grey	0	1
2	2 c., chocolate	0	1
3	4 c., " on blue	0	1
4	5 c., green	0	1
5	10 c., rose	0	2
6	15 c., bright violet	0	3
7	20 c., black on bluish	0	4
8	25 c., blue	0	5
9	30 c., chocolate on flesh	0	6
10	35 c., black on yellow (1906)	0	6

POSTAGE DUE STAMPS.



5c

1906-7. Type 51. Name in red; on 10 c. and 30 c., in blue. Perf. 13½ × 14.

101	5 c., green on toned	0	1
102	10 c., marone	0	2
103	15 c., blue on bluish	0	3
104	20 c., black on yellow (1906)	0	3
106	50 c., violet	0	8
107	60 c., black on buff	0	9
108	1 fr., " flesh	1	3

GERMANY.
BADEN.



1

1 MAY, 1851. Type 1. Date on stamp that of treaty establishing a German-Austrian postal union. Black impression.

1	1 kr., on buff	80	0	5	0
2	3 " yellow	35	0	0	2
3	3 " orange	90	0	0	5
4	6 " yellow-green	150	0	0	9
5	6 " blue-green	175	0	0	10
6	9 " lilac-rose	6	0	0	4

Error of colour.

7 | 9 kr., on green

1 MARCH, 1853-57. Same type and impression.

8	1 kr., on white	25	0	0	6
9	3 " green	30	0	0	2
10	3 " blue (17 June, 1857)	70	0	0	8
11	6 " orange	50	0	0	6

Reprints of all the above stamps except the 9 kr. were made in 1867. The paper used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.

No.

Un. Used.
s. d. s. d.

1861-62. Type 2. Coloured impression.

(a) Perf. 13½ (1 Jan., 1861).

12	1 kr., grey-black	10	0	0	8
13	1 ,, black	12	6	0	8
14	3 ,, Prussian blue	100	0	1	0
15	3 ,, deep blue	12	0	0	6
16	3 ,, ultramarine	10	0	0	6
17	6 ,, orange	10	0	1	6
18	6 ,, orange-yellow	10	0	1	3
19	9 ,, rose	10	0	3	6

(b) Perf. 10 (29 Jan., 1862).

20	1 kr., grey-black	3	6	1	0
21	1 ,, black	4	6	1	0
22	6 ,, blue	6	6	4	0
23	6 ,, deep blue	7	6	4	0
24	9 ,, brown	10	0	2	0
25	9 ,, bistre	12	0	3	0
25a	9 ,, yellow-brown	15	0	3	6



3

1862. Type 3. (a) Perf. 13½.

26	3 kr., rose	150	0	4	0
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(b) Perf. 10.

27	1 kr., black	3	0	0	4
28	3 ,, pale rose	5	0	0	1
29	3 ,, deep ,,	6	0	0	1
30	6 ,, ultramarine	0	2	0	4
30a	6 ,, blue	25	0	0	8
31	6 ,, Prussian blue	100	0	1	3
32	9 ,, bistre	12	6	0	6
33	9 ,, pale brown	0	3	0	5
34	9 ,, brown	0	3	0	5
35	9 ,, deep brown	22	6	1	6
36	18 ,, green	20	0	15	0
37	18 ,, deep green	25	0	30	0
38	30 ,, orange	0	9	17	6

Varieties. (i.) Imperf.

38a	3 kr., pale rose	—	—	—	—
-----	--------------------------	---	---	---	---

(ii.) Printed on both sides.

38b	9 kr., bistre	—	—	—	£24
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No.

Un. Used.
s. d. s. d.

4

1868. Type 4. Perf. 10.

39	1 kr., pale green	0	2	0	1
40	1 ,, green	0	1	0	1
41	3 ,, rose	0	1	0	1
42	3 ,, deep rose	1	0	0	2
43	7 ,, pale blue	1	0	1	0
44	7 ,, blue	0	3	0	6
45	7 ,, deep blue	0	3	1	0

RURAL POST STAMPS.



5

1862. Type 5. Perf. 10.

51	1 kr., black on yellow	0	2	7	6
52	3 ,, ,, ,,	0	2	3	6
53	12 ,, ,, ,,	0	5	—	£12

Separate issues for Baden ceased in 1871, when the Grand Duchy was incorporated in the postal administration of the German Empire.

OFFICIAL STAMPS.

(See GERMAN EMPIRE, p. 267.)

BAVARIA.



1

2

1 Nov., 1849. Type 1. Imperf.

1	1 kr., black	25	0	18	0
2	1 ,, grey-black	15	0	24	0

Varieties. (i.) Tête-bêche (pair).

2a	1 kr., grey-black	—	—	—	—
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(ii.) With silk thread in the paper.

2b	1 kr., black	—	—	—	£6
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No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
1849.	<i>Similar to Type a, but the labels at top, bottom, and sides cut the circle. A silk thread in the paper. Imperf.</i>				
3	3 kr., greenish blue	2	0	0	4
4	3 " blue	20	0	0	1
5	3 " deep blue	45	0	0	1
6	3 " grey-blue	2	6	0	1
7	6 " brown	£25		4	0
7a	6 " deep brown	£35			

1850-58. Type a. Same paper as last. Imperf.					
8	1 kr., rose	1	6	0	4
9	6 " cinnamon	—		0	6
10	6 " bistre-brown	3	6	0	6
11	6 " brown	2	6	0	1
12	6 " bright brown	2	0	0	1
13	6 " chestnut	1	0	0	1
14	6 " deep brown				
15	9 " pale blue-green	£15		0	6
16	9 " " yellow-green	10	0	0	2
17	9 " deep "	4	0	0	2
18	12 " red (1858)	8	0	5	0
19	18 " orange-yellow (1854)	8	0	5	0

1862. Same type. Colours changed.					
20	1 kr., yellow	2	0	0	3
21	1 " orange-yellow	10	0	0	3
22	3 " rose	5	0	0	2
23	3 " carmine	2	6	0	1
24	3 " crimson	2	0	0	1
25	6 " blue	4	0	0	2
26	6 " deep blue	10	0	0	1
27	6 " ultramarine	60	0	12	0
28	9 " pale bistre	8	0	0	4
29	9 " bistre-brown	2	0	0	4
30	12 " yellow-green	15	0	1	6
31	12 " green	10	0	2	6
32	18 " brick-red	20	0	10	0
33	18 " bright red	30	0	3	6



3

1867-68. Type 3. With silk thread. Imperf.					
34	1 kr., yellow-green	5	0	0	2
35	1 " green	5	0	0	2
36	1 " blue-green	8	0	0	2
37	3 " rose	7	6	0	1
38	3 " rose-carmine	8	0	0	1
39	6 " pale blue	15	0	0	8
40	6 " blue	15	0	0	9
41	6 " pale bistre (1868)	15	0	1	3
43	6 " deep bistre (")	20	0	1	3
43	7 " blue (")	35	0	0	6
44	7 " deep blue (")	40	0	0	4
45	7 " Prussian blue (")	50	0	1	0
46	9 " pale bistre	15	0	2	6
47	9 " yellow-bistre	20	0	2	6
48	12 " red-lilac	40	0	5	0
49	12 " pale purple	40	0	5	0
50	18 " brick-red	20	0	8	0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.

4 5
1870-3. Same type. Perf. 11½.
A. Wmk. Lozenges (diagonal measuring 17 mm.).
Type 4.

51	1 kr., pale green	0	4	0	1
52	1 " deep "	1	6	0	3
53	3 " rose	2	0	0	1
54	3 " rose-carmine	2	6	0	1
55	6 " bistre	1	0	0	6
56	7 " pale blue	0	4	0	1
57	7 " blue	0	6	0	1
58	7 " Prussian blue	20	0	0	6
59	9 " pale brown (1873)	0	2	0	1
60	10 " ochre (")	0	6	0	1
63	18 " pale red	1	3	0	4
64	18 " red	2	6	0	6

B. Wmk. Lozenges (diagonal measuring 14 mm.).
Type 5.

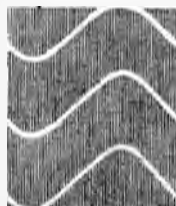
64a	1 kr., green	7	6	0	6
64b	3 " rose	9	0	0	9
64c	6 " bistre	10	0	2	0
64d	7 " blue	15	0	3	0
64e	9 " brown (1873)	6	0	3	0
64f	10 " ochre (")	15	0	10	0
64g	12 " red-lilac	25	0	30	0
64h	18 " red	6	0	1	6



6

15 AUGUST, 1874. Type 6. Wmk. Lozenges,
Type 5. Imperf.

65	1 mk., mauve	90	0	3	6
1 APRIL, 1875. Same type and wmk. Perf. 11½.					
66	1 mk., mauve	20	0	0	8



7

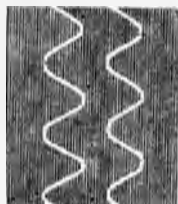
No.	Um.		Used.	
	s.	d.	s.	d.
1875. Type 3. <i>Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.</i>				
67	1	kr.	green	0 1 0 9
68	1	"	pale green	0 1 0 9
69	3	"	rose	0 1 0 2
70	3	"	deep rose	0 2 0 2
71	7	"	blue	0 1 2 0
72	7	"	ultramarine	0 1 2 0
73	10	"	ochre	0 2 1 6
74	18	"	brick-red	0 2 1 0



8

1876-79. Types 8 (currency changed) and 6 (1 and 2 mks.). *Wmk. horizontal wavy lines, wide apart, Type 7. Perf. 11½.*

75	3	pf.	yellow-green	2 6 0 1
76	3	"	pale green	2 0 0 1
77	5	"	pale blue-green	2 0 0 2
78	5	"	deep	4 0 0 2
79	5	"	sage-green	20 0 0 2
80	5	"	mauve (1879)	20 0 0 2
81	10	"	rose	3 6 0 1
82	10	"	carmine	3 6 0 1
83	20	"	Prussian blue	6 0 0 1
84	20	"	blue	4 0 0 1
85	25	"	yellow-brown	24 0 0 3
85a	25	"	pale-brown	25 0 0 3
86	50	"	vermillion	20 0 0 2
87	50	"	grey-brown (1879)	40 0 0 3
88	1	mk.	pale mauve (")	£ 14 0 9
89	2	"	orange (")	5 0 0 2

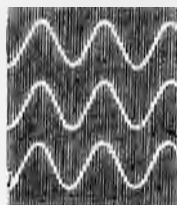


9

1881-91. *Same types. Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.*

90	3	pf.	yellow-green	1 6 0 1
91	5	"	mauve	3 0 0 1
92	5	"	lilac-rose	1 6 0 1
93	10	"	carmine	1 0 0 1
94	10	"	aniline red	1 6 0 1
95	20	"	ultramarine	1 6 0 1
96	25	"	bistre-brown	15 0 0 1
97	50	"	grey-brown	15 0 0 1
98	50	"	brown	18 0 0 1
99	1	mk.	lilac-rose	1 6 0 1
100	1	"	mauve	2 0 0 2
101	2	"	orange-yellow (1891)	2 6 0 2

No.	Um.		Used.	
	s.	d.	s.	d.



10

1888-1901. Type 8. *Wmk. close horizontal wavy lines, Type 10. Toned paper. Perf. 14½.*

102	2	pf.	grey (1900)	0 1 0 1
103	3	"	yellow-green	0 3 0 1
104	3	"	brown (1890)	0 1 0 1
105	3	"	grey-brown (1890)	0 1 0 1
106	5	"	mauve	1 0 0 6
107	5	"	pale lilac-rose	0 6 0 2
108	5	"	deep green	0 6 0 1
109	5	"	deep blue-green	0 2 0 1
110	10	"	rose	0 2 0 1
111	10	"	carmine	0 2 0 1
112	20	"	blue	0 4 0 1
113	20	"	ultramarine	0 4 0 1
114	25	"	bistre-brown	4 0 0 1
115	25	"	orange (1890)	0 6 0 1
116	50	"	grey-brown	7 6 0 1
117	50	"	deep	7 6 0 1
118	50	"	marone (1890)	1 0 0 1
119	50	"	deep marone (1890)	1 0 0 1
119a	80	"	lilac (1901)	1 3 0 2

1900-4. *As last, but very white paper.*

120	2	pf.	grey	0 1 0 1
121	3	"	deep brown	0 1 0 1
122	5	"	deep green	0 1 0 1
123	10	"	carmine	0 2 0 1
124	20	"	bright ultramarine (1904)	0 4 0 1
125	25	"	orange	0 4 0 1
126	30	"	olive-green	0 5 0 1
127	40	"	yellow-ochre	0 6 0 1
128	50	"	marone	0 8 0 3
129	80	"	lilac	1 2 0 1

1901. *Types as before. Wmk. perpendicular wavy lines, Type 9. (a) Perf. 14½.*

131	5	pf.	deep green	— 30 0
(b) Perf. 11½.				
132	3	m.	olive-brown	4 0 1 6
133	5	m.	pale green	6 6 3 0

POSTAGE DUE STAMPS.



51

1862. Type 5x. <i>Silk thread. Imperf.</i>				
301	3	kr.	black	6 0 10 0

No.	Variety.	Un. Used.	
		s. d.	s. d.
302	3 kr., black	100	0 80
1870. Same type. <i>Wmk. Losenges, Type 4.</i>			
	<i>Perf. 11½.</i>		
303	1 kr., black	0	3 5
304	3 " "	0	6 5

Vom Empfänger zahlbar.

52

1876. Type 8 overprinted with Type 52, in carmine.

Wmk. horizontal wavy lines, wide apart.

Type 7. Perf. 11½.

305	3 pf., grey	0	6 1
306	3 " greenish grey	1	0 1
307	5 " grey	0	6 0
308	5 " greenish grey	0	9 0
309	10 " grey	0	5 0
310	10 " greenish grey	0	4 0

1882-87. The same. *Wmk. close perpendicular wavy lines, Type 9. Perf. 11½.*

311	3 pf., grey	2	6
312	5 " "	1	6 1
313	10 " "	1	0 0

Errors. (i.) "empfanper." (ii.) "zahlbar." (iii.) "empfang."

314	10 pf., grey (i.)		
315	10 " " (ii.)		
315a	10 " " (iii.)		

1888-95. The same. *Wmk. close horizontal wavy lines, Type 10. Perf. 11½.*

316	2 pf., greenish grey (1895)	0	2 0
317	3 " " "	0	2 0
318	5 " " "	0	2 0
319	10 " " "	0	3 0

Variety. Overprint inverted.

320 | 3 pf., greenish grey
4 SEPT., 1895. No. 317 surcharged in red on each corner.

321 | 2 on 3 pf., greenish grey
The so-called Return Letter stamps formerly catalogued are not postage stamps in any sense, but simply labels applied by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

BERGEDORF.



1



2

1861. Types 1 to 5. The letters "I," "H," and "P" "A" stand for Lubeck, Hamburg, and Post Anstalt (Post Office) respectively. *Imperf.*

1	½ sch., black on pale lilac	L14	
2	½ " " pale blue	2	6 70
3	½ " " blue	5	0 100
4	1 " " white	3	0 60

No.	Un. Used.	
	s. d.	s. d.



3



4



5

5	1½ sch., black on yellow	0	6 70
6	3 " " rose	L24	
7	3 " " blue on rose	0	6 100
8	4 " " black on brown	0	6 150

Varieties. Tête-bêche (pairs).

9	1 sch., black on white	15	0
10	1½ " " yellow	8	0

These stamps have been several times reprinted. The 1½ SCHILLING, with final "K," is believed to be an essay. The ½ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "H" of "SCHILLING" has either no crossbar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "s" of "POSTMARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the 1 sch. and 3 sch. again in 1888. All the reprints of the 1½ sch. have "SCHILLING" with final "K." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

BREMEN.



1

1855. Type 1. Laid paper:—(a) Horizontal. (b) Vertical. *Imperf.*

1	3 gr., black on blue (a)	22	0 25
2	3 " " " (b)	30	0 35



There are three types of the 3 grote, shown above in the variations of the central ornament at the foot of the stamp below the "EM" of "BREMEN," and all three types are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also.



2



3



A



B

1856-61. Types 2 and 3 (5 sgr.). Two varieties of the 5 grote, varying in the arrangement of the lines in the background. *Wove paper. Imperf.*

3	5 gr., black on rose (A) ..	.. 12	6	20	0
3 ^a	5 " " " (B) ..	.. 12	6	20	0
4	7 " " " yellow (1860) ..	.. 16	0	50	0
5	5 sgr., deep green (1861) ..	.. 40	0	25	0
6	5 " moss-green ..	.. 20	0	22	6

On thick paper.

7 | 5 sgr., bright green 4 6 45 0
A variety exists of the 5 gr., black on rose, with the value spelt "Marken." This was never issued.



4



5

1861-63. Laid paper for the 3 gr., wove for the No. Type. other values. *Ferçés en scie 15.*

8	4 | 2 gr., orange (1863) ..	.. 40	0	120	0
9	" | 2 " orange-red ..	.. 60	0	140	0

No.	Type.	<i>Un. Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>	
10	1 | 3 gr., black on blue (a) (1862) ..	—	75	0
11	" | 3 " " " (b) ( " ) ..	.. 40	0	45
12	" | 5 " " " rose (A) ( " ) ..	.. 24	0	12
12 ^a	" | 5 " " " (B) ..	.. 24	0	12
13	5 | 10 " " black (1861) ..	.. 60	0	50
14	" | 10 " " grey-black ..	.. 60	0	50
15	3 | 5 sgr., pale yell. grn. (1862) ..	.. 75	0	17
16	" | 5 " " yellow-green ( " ) ..	.. 50	0	18

1867. *Perf. 13.*

17	4 | 2 gr., orange ..	.. 12	0	25	0
18	" | 2 " brownish orange ..	.. 60	0	50	0
19	1 | 3 " black on blue (a) ..	.. 12	0	30	0
19 ^a	" | 3 " " " (b) ..	.. 12	0	30	0
20	2 | 5 " " " pale rose (A) ..	.. 15	0	20	0
20 ^a	" | 5 " " " (B) ..	.. 15	0	20	0
21	" | 7 " " " yellow ..	.. 12	6	200	0
22	5 | 10 " " black ..	.. 24	0	60	0
23	5 | 10 " " grey-black ..	.. 24	0	60	0
24	3 | 5 sgr., yellow-green ..	.. 65	0	20	0
25	" | 5 " " green ..	.. 15	0	100	0

Nos. 22 and 23 are sometimes found with the outer single-lined frame, as on Nos. 13 and 14.

Bremen ceased to issue stamps on joining the North German Confederation, Jan., 1868.

BRUNSWICK.



1

1852. Type 1. *No wmk. Imperf.*

1	1 sgr., rose ..	.. £120	22	6
2	2 " blue ..	.. £30	10	0
3	3 " vermilion ..	.. £70	12	6

These stamps are often met with washed, but are very rare in fine unused condition.



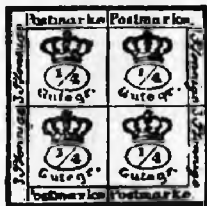
2

1853-56. Type 1. *Black impression. Wmk. Posthorn, Type 2. Imperf.*

4	1 | 1 gr., on brown (1856) ..	.. 70	0	8	6
5	1 | 1 " " white ( " ) ..	.. 18	0	15	0
6	1 sgr., on brown-buff ..	.. 100	0	2	0
7	1 " " buff ..	.. 90	0	2	0
8	2 " " blue ..	.. 16	0	1	6
9	2 " " deep blue ..	.. 16	0	1	6
10	3 " " pale rose ..	.. £10	3	6	
11	3 " " rose ..	.. £15	3	6	

No.

Un. Used.
s. d. s. d.



3

1857. Type 3. Same wmk. Imperf.

12	1/2	gr., black on brown	1	6	3	0
13	1/2	" " pale brown	8	0	6	0

The 1/2 gr., brown on white, although prepared for use, was never put in circulation (price 1d.).

1861-63. Type 1. Same wmk. Imperf.

15	1/2	gr., blk. on blue-green ('63)	0	6	4	0
16	1/2	" " yellow-green (")	20	0		
17	1	" " yellow (1861)	30	0	1	9

1862-64. Same type and wmk.

(a) Imperf. (1862).

18	3	gr., rose	50	0	4	6
19	3	" deep rose	60	0	4	0

(b) Rouletted 12 (1864).

19a	1/2	gr., black on yellow-green				
20	1	" yellow	25	0	5	0
20a	1	" black on yellow				
21	3	" rose				£6

(c) Percés en arc 16 1/2 to 17 1/2 (1864).

22	1/2	gr., black on white	45	0	60	0
23	1/2	gr., " yellow-green	175	0		£10
24	1	" black on yellow				£13
25	1	" yellow on white	25	0	7	6
26	2	" black on blue	40	0	16	0
27	3	" rose on white	150	0	20	0



4

1865. Type 4. No wmk. Percés en arc 16 1/2 to 17 1/2.

28	1/2	gr., black	1	0	8	0
29	1	" red	0	1	0	9
30	1	" rose-red	0	1	1	0
31	1	" rose	0	1	1	0
32	2	" blue	0	9	4	0
33	2	" ultramarine				
34	3	" bistre	0	2	2	6
35	3	" bistre-brown	0	2	2	6

All four values are found imperf. Pairs of 1 gr. can be supplied at 10/- each.

Brunswick ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

No.

Un. Used.
s. d. s. d.

HAMBURG.

N.B.—The large remainders of these stamps are all without gum. The stamps as issued, with the old brown gum, are so much scarcer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of ordering those which they prefer.



1



2

Unused. Used.
With No gum. gum.
s. d. s. d. s. d.

1859. Type 1. Wmk. wavy lines, Type 2. Imperf.

1	1/2	sch., black	10	0	4	0	30	0
2	1	" brown	12	0	5	0	6	0
3	2	" red	12	0	8	0	12	0
4	3	" Prussian blue	15	0	8	0	12	0
5	4	" yellow-green	6	0			50	0
6	4	" green	8	0	4	0	60	0
7	7	" orange	20	0	7	6	3	0
8	7	" orange-yellow	12	0	7	6	3	0
9	9	" yellow	18	0	10	0	100	0
10	9	" pale yellow	20	0			100	0



3



4

1864. Types 3 and 4. Wmk. wavy lines, Type 2. Imperf.

11	1 1/2	sch., dull mauve	45	0	1	0		
12	1 1/2	" red-lilac	7	6		5	0	
13	1 1/2	" purple	25	0		3	0	
14	1 1/2	" lilac	20	0		4	0	
15	1 1/2	" grey	20	0		4	0	
16	1 1/2	" greenish grey	25	0	16	0	4	0
17	1 1/2	" blue	100	0	85	0	80	0
18	1 1/2	" blue-green	15	0		5	0	

1864-65. Same types and wmk. Perf. 13 1/2.

19	1/2	sch., black	0	8	0	6	0	9
20	1	" brown	3	0	1	0	2	0
21	1 1/2	" red-lilac	5	0		0	9	
22	1 1/2	" purple	6	0	5	0	6	
23	1 1/2	" violet	5	0		0	9	
24	1 1/2	" grey-lilac	4	0		1	0	
25	2	" red	2	6	1	3	1	6
26	2 1/2	" green	7	6		1	6	

No.			Unused.		Used.	
			With No		s. d.	
			gum.	gum.	s. d.	s. d.
27	2½ sch.,	yellow-green	7	6	—	2 0
28	2½ "	pale green	10	0	—	2 0
29	3 "	Prussian blue	30	0	12	0 8
30	3 "	ultramarine	5	0	2	6 3
31	3 "	deep ultramarine	—	—	—	3 0
32	4 "	bright green	1	6	0	9 2
33	4 "	dull green	1	0	0	9 2
34	7 "	orange	40	0	30	0 17
35	7 "	orange-yellow	40	0	30	0 17
36	7 "	mauve (1865)	2	0	0	9 2
37	7 "	magenta (")	—	—	2	0 2
38	9 "	yellow	5	0	0	6 50
39	9 "	pale yellow	1	6	—	50 0

Varieties. Imperf.

41	3 sch.,	ultramarine	4	0		
42	7 "	mauve				

These two stamps were probably not issued.

The 1½ sch. and 2½ sch. were privately reprinted about 1872 and later, on white wove unwatermarked paper, both imperf. and perf. roughly 13½, and also clean-cut 11½. The 1½ sch. is found in reddish lilac (imperf. only), lilac, brownish lilac, greyish lilac, and reddish brown (perf. only); the 2½ sch. in deep green, yellow-green, and pale yellow-green.



5

1866. Type 5. No wmk. Rouletted 10.

43	1½ sch.,	mauve	1	3	—	2 0
44	1½ "	violet	2	0	—	2 0
45	1½ "	rose	0	4	—	7 6

The 1½ sch. is octagonal, having the corners removed.

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted 8½ or 10. The reprint of the 1½ sch. is from a retouched die, and differs from the original stamp in having the circle, in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper part of "G" of "SCHILLING." The 1½ sch. was reprinted from the envelope die, and has a longer line in the upper part of the "G" of "SCHILLING." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

1867. Type 1. Wmk. wavy lines, Type 2. Perf. 13½.

46	2½ sch.,	dull green	2	6	0	4 4
47	2½ "	green	—	—	0	4 4
48	2½ "	deep green	10	0	—	4 6

Varieties. Imperf.

49	2½ sch.,	dull green				
50	2½ "	deep " "				

Hamburg ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

No.

Un. Used.
s. d. s. d.

HANOVER.



1

1850. Type 1. Wmk. a rectangle. Imperf.

1	1 ggr.,	black on grey-blue	£15	2	6
---	---------	--------------------	-----	---	---

This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.



2



3

1851-55. Types 1 and 2. Black impression. Wmk. Type 3. Imperf.

2	1 ggr. on	grey-green	6	0	0	4
3	7½ th. on	salmon	20	0	2	6
4	7½ "	crimson	20	0	3	0
5	7½ "	blue	20	0	3	0
6	7½ "	orange	40	0	4	0
7	7½ "	orange-yellow	30	0	3	0

The 7½ th. was reprinted on unwatermarked paper in 1889, with white gum, and this reprint is found *tête-bêche*.



4

1853. Type 4. White paper. Same wmk. Imperf.

8	3 pf.,	pale rose	25	0	15	0
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1856. Type 2. Fine coloured network in second colour. No wmk. Imperf.

9	7½ th.,	black and yellow	20	0	
10	7½ "	orange	26	0	4

The other values found with the fine network are essays.

No.		Un. s. d.	Used. s. d.
1856.	Types 4 (3 pf.), 1 (1 gr.), and 2. Coloured network of larger meshes in second colour. No wmk. Imperf.		
11	3 pf., pale rose and grey	60 0	25 0
12	3 " " " black	45 0	15 0
14	1 gr., black and green	7 6	0 8
15	1/2 th. " " rose	25 0	1 3
16	1/2 " " " blue	15 0	3 0
17	1/2 " " " orange	19 3	0 0

All five values were reprinted in 1864 on white wove unwatermarked paper, with yellowish white gum. The network on the reprints only extends over blocks of four stamps, whereas on the originals it extends over the entire sheet. The 1/2 th. was again reprinted in 1889, on similar paper, and with white gum. In this reprint the network was applied stamp by stamp. These reprints are found *tête-bêche*.



5

1859-61. Types 4 (3 pf.) and 5. Rose gum. No wmk. Imperf.

18	3 pf., dull rose	5 0	3 6
19	3 " bright rose	5 0	3 6
20	3 " deep "	5 0	3 6
21	1 gr., claret	45 0	1 0
22	1 " carmine	12 0	0 6
23	1 " rose	10 0	0 4
24	1 " pale rose	10 0	0 4
25	2 " Prussian blue	15 0	1 3
26	2 " ultramarine	12 0	1 3
27	3 " orange-yellow	10 0	4 0
28	3 " yellow	25 0	4 0
29	3 " brown (1861)	30 0	2 6
30	3 " deep brown (1861)	35 0	3 0
31	10 " olive-green (1861)	65 0	70 0

The 3 pf. was reprinted in 1889 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.



6



7

1860. Type 6. No wmk. Imperf. (a) Rose gum.

32	1/2 gr., black	50 0	25 0
----	----------------	------	------

No.		Un. s. d.	Used. s. d.
	(b) White gum.		
33	1/2 gr., black	15 0	10 0

This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found *tête-bêche*.

1863.	Type 7. Rose gum. No wmk. Imperf.		
34	1/2 gr., yellow-green	50 0	40 0

1864. Types 6 and 7. No wmk. *Perçés en arc* 16. (a) Rose gum.

35	3 pf., green	15 0	6 0
36	1/2 gr., black	50 0	25 0

(b) Yellow or white gum.

37	3 pf., green	8 6	5 0
38	3 " deep green	20 0	5 0
39	1/2 gr., black	30 0	25 0

Type 5. (a) Rose gum.

40	1 gr., rose	15 0	0 9
41	3 " brown	45 0	25 0

(b) Yellow or white gum.

42	1 gr., rose	6 0	0 4
43	1 " pale rose	8 0	0 4
44	2 " deep ultramarine	15 0	3 0
45	2 " ultramarine	12 0	2 6
46	2 " pale ultramarine	12 0	3 0
47	3 " brown	15 0	3 6
48	3 " deep brown	16 0	4 0

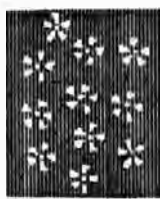
The 3 gr. was reprinted in 1891 with white gum, and *perçés en arc* 134.

Hanover ceased to have a separate issue in 1866, when it became a province of Prussia.

LUBECK.



1



2

(Lithographed by H. G. Rahtgens, Lubeck.)

Unused. Used.
With No
gum. gum.
s. d. s. d. s. d.

1 JAN., 1859. Type 1. Wmk. Type 2. Imperf.

1	1/2 sch., purple	75 0	50 0	50 0
2	1 " orange	65 0	50 0	50 0
3	2 " brown	7 6	1 0	12 0
4	2 1/2 " rose-red	7 6	3 0	35 0
5	2 1/2 " rose	5 0	3 0	25 0
6	4 " deep green	4 0	0 8	20 0
7	4 " yellow-green	25 0	1 0	25 0

Error. "ZWEI EIN HALB" on 2 sch.

8	2 (2 1/2) sch., brown	90 0	60 0	110 0
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No.		Unused.		Used.	
		With No gum.	s. d.	With No gum.	s. d.
	1 SEPT., 1861. Same type. No wmk. Imperf.				

9 | ½ sch., dull lilac .. 3 0 1 0 30 0
 10 | 1 " orange-yellow .. 6 0 3 0 35 0
 All five values were reprinted in 1871 on thin, white wove unwatermarked paper, with smooth white gum, and in shades different from those of the originals.



3

(Engraved and printed by the Royal Prussian Printing Establishment, Berlin.)

JULY, 1863. Type 3. No wmk. Rouletted 1½.

11	½ sch., green ..	3	6	5	0
12	½ " yellow-green ..	4	0	5	0
13	1 " orange-vermilion ..	10	0	10	0
14	2 " rose-red ..	2	0	4	0
15	2 " rose ..	2	6	4	0
16	2½ " ultramarine ..	5	0	30	0
17	4 " bistre ..	5	0	8	0

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.



4

(Lithographed by H. G. Rahtgens, Lübeck.)

1 APRIL, 1864. Type 4. No wmk. Imperf.

18	½ sch., chestnut ..	3	6	5	0
19	1½ " pale brown ..	6	0	5	0
20	1½ " deep " ..	6	0	4	0



5

(Engraved and printed at Berlin.)

1865. Type 5. No wmk. Rouletted 1½.

21 | 1½ sch., red-lilac .. 2 0 4 0
 This stamp was reprinted in 1871, but the re-print shows no embossing, and is imperforate.

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
	1867. Type 3. No wmk. Rouletted 10.				

22 | 1 sch., orange 15 0

Lübeck ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-SCHWERIN.



1

2

1 JULY, 1866. Types 1 (½ sch.) and 2. Imperf.

1	½ sch., red ..	22	6	12	6
2	3 " yellow ..	10	0	3	6
3	3 " orange-yellow ..	8	0	3	0
4	5 " blue ..	22	6	12	0

1864. Type 1. Rouletted 1½.

5 | ½ sch., red £15 £7

Type 1 has a dotted ground, Type 3 plain ground.



3

1864. Types 3 and 2. Rouletted 1½.

6	½ sch., red ..	3	0	3	0
7	5 " bistre ..	18	0	16	0
8	5 " " (on thick paper) ..	25	0	28	0

1865. Type 2. Rouletted 1½. Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.

9	3 sch., orange-yellow (a) ..	40	0	8	0
10	3 " " (b) ..	6	0	18	0

1866-67. Type 2. Rouletted 1½.

11	2 sch., mauve ..	27	6	15	0
12	2 " grey-lilac (1867) ..	17	6	60	0
13	2 " bluish " (") ..	17	6	90	0

Mecklenburg-Schwerin ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

No. Type. *Un. Used.*
s. d. s. d.

MECKLENBURG-STRELITZ.

1
2
1864. Rouletted 11½.

1	1	½ sgr., orange	..	35	0	£10
2	1	½ " orange-red	..	12	0	£8
3	1	½ " pale green	..	6	0	£6
4	1	½ " deep "	..	12	0	
6	1	sch., dull violet	..	20	0	£8
6a	1	" mauve	..	100	0	
7	2	1 sgr., rose	..	10	0	30 0
8	1	" rose-carmine	..	10	0	
9	2	" pale ultramarine	..	2	0	50 0
10	2	" bright "	..	2	0	
11	3	" bistre	..	1	0	60 0

Mecklenburg-Strelitz ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

OLDENBURG.

1



A



B



C

1852. Type 1. Black impression. Imperf.

Three varieties of the ½ thaler.

A. Ornament in lower part of shield joins left stroke of "H" in "THALER."

B. Ornament as last is 1 mm. below the letter "H."

C. Ornament under "H" is rounded and further away from the letter.

No. *Un. Used.*
s. d. s. d.

Three varieties of the ½ thaler.

- (a) The letter "H" of "THALER" is well above the indentation of the shield.
(b) The letter "H" of "THALER" almost touches the indentation of the shield.
(c) Similar to (b), but the mantle is fully shaded beneath the arms.

1	½ th., blue (A)	..	45	0	1 0
2	½ " (B)	..	£8	10	0
3	½ " (C)	..	40	0	1 0
7	½ " rose (a)	..	—	25	0
8	½ " (b)	..	£20	5	0
9	½ " pale rose (b)	..	£15	4	0
10	½ " rose (c)	..	£20	7	6
11	½ " yellow	..	£30	6	0
12	½ " pale yellow	..	£30	6	0

1855. Same type. Imperf.

13	½ sgr., on green	..	50	0	40 0
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2

1859. Type 2. Black impression. Imperf.

14	½ gr., on green	..	£8	£8	
15	1 " blue	..	50	0	3 0
16	1 " grey-blue	..	60	0	3 0
17	1 " bright blue	..	50	0	5 0
18	2 " rose	..	£8	45	0
19	2 " pale rose	..	—	45	0
20	3 " yellow	..	£8	40	0

Variety. "OLDENBURG."

20a	3 gr., on yellow	..	—	150	0
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1861. Same type. Coloured impression. Imperf.

21	½ gr., orange-yellow	..	25	0	150 0
22	½ " moss-green	..	100	0	110 0
23	½ " green	..	60	0	50 0
24	½ " pale bluish green	..	50	0	50 0
25	½ " chestnut	..	45	0	45 0
26	½ " brown	..	65	0	40 0
27	1 " bright blue	..	40	0	8 6
28	1 " deep "	..	50	0	10 0
29	1 " pale "	..	50	0	8 6
30	1 " dull "	..	65	0	15 0
31	2 " red	..	70	0	30 0
32	2 " rose-red	..	100	0	40 0
33	3 " pale yellow	..	100	0	30 0
34	3 " deep "	..	80	0	30 0

Varieties. Printed both sides.

34a	1 gr., blue	..	—	£30
34b	3 gr., yellow	..	—	

Errors caused by defective transfers.

35	½ gr. (OLDENBURG)	..	£10	150	0
36	½ " (Dritto)	..	£10	100	0
37	½ " (Dritto)	..	£10	100	0
38	3 " (OLDENBURG)	..	—	100	0

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side.

No.

Un. Used.
s. d. s. d.



3

1862, Type 3. Rouletted 11½.

39	1	gr., pale green	..	..	6	0	10	0
40	1	green	..	..	6	0	10	0
41	1	orange	..	..	20	0	10	0
42	1	orange-red	..	..	10	0	10	0
43	1	rose-red	..	..	10	0	0	9
44	1	rose-carmine	..	..	20	0	0	9
45	2	Prussian blue	..	..	25	0	0	0
46	2	ultramarine	..	..	25	0	3	0
47	3	bistre	..	..	20	0	6	0
48	3	bistre-brown	..	..	20	0	5	0

1867, Same type. Rouletted 10.

49	1	gr., pale green	..	..	1	9	25	0
50	1	orange	..	..	1	6	25	0
51	1	rose-carmine	..	..	0	8	10	0
52	2	ultramarine	..	..	1	3	20	0
53	3	bistre	..	..	3	0	20	0

Oldenburg ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

PRUSSIA.



1



2

1850-56. Type 1. Background of crossed lines.

Wmk. Laurel Wreath, Type 2. Imperf.

1	4	pf., yellow-green (1856)	..	..	10	0	3	6
2	4	deep yellow-green (1856)	..	..	17	6	3	6
3	6	orange	..	..	5	0	1	0
4	6	vermillion	..	..	5	0	1	0
5	1	sgr., black on rose	..	..	15	0	0	3
6	2	blue	..	..	20	0	0	6
7	3	orange	..	..	40	0	0	8
8	3	yellow	..	..	25	0	0	3

The shape of the watermark varies considerably in different specimens. All five values were re-printed in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

1857. Same type. Solid background. No wmk.

Imperf.

9	1	sgr., rose	..	..	£6	0	6
10	2	pale blue	..	..	£13	2	6
11	2	deep	..	..	£20	3	0

No.

Un. Used.
s. d. s. d.

12	3	sgr., yellow	..	..	50	0	1	0
13	3	orange	..	..	40	0	1	6

The so-called reprints of these stamps are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "FREIMARKE," of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERG."

1858-60. Type 1 (background of crossed lines).

No wmk. Imperf.

14	4	pf., yellow-green	..	..	10	0	3	6
15	4	green	..	..	8	6	3	6
16	6	pale vermillion (1860)	..	..	20	0	4	0
17	6	deep ( " )	..	..	20	0	6	0
18	1	sgr., pale rose	..	..	10	0	0	1
19	1	carmine-rose	..	..	11	0	0	1
20	2	pale blue	..	..	10	0	0	6
21	2	indigo	..	..	12	0	0	6
22	3	pale orange-yellow	..	..	15	0	0	4
23	3	deep	..	..	17	6	0	4



3

1861-65. Rouletted 11½.

Type 3.

24	3	pf., mauve (1865)	..	..	1	6	1	6
25	3	reddish lilac (1865)	..	..	2	0	1	6
26	4	green	..	..	0	8	0	8
27	4	pale green	..	..	0	9	0	8
28	6	orange	..	..	0	8	0	8
29	6	orange-red	..	..	0	6	0	8



Type 4.

30	1	sgr., rose	..	..	1	0	0	4
31	1	dull rose	..	..	0	5	0	1
32	1	carmine	..	..	0	9	0	6
33	2	Prussian blue	..	..	80	0	6	0
34	2	pale ultramarine	..	..	0	6	0	1
35	2	deep	..	..	0	6	0	1
36	3	bistre-yellow	..	..	0	4	0	1
37	3	bistre-brown	..	..	0	6	0	1

All six values are found imperf., but in this state must be looked upon as proofs, although post-marked specimens are known. The stamps with an inscription at the back are essays.

No. *Un. Used.*
s. d. s. d.



5



6

1866. Types 5 and 6. On gold-beater's skin.

Rouletted 10.

38	10 sgr., rose	..	..	2	6	3	6
39	30 " blue	..	..	5	0	8	0

These two stamps were not sold to the public, but were applied in the Post Office to heavy packets requiring them.



7

1867. Type 7. *Rouletted 16.*

40	1 kr., green	..	..	2	0	3	0
41	1 " yellow-green	..	..	2	0	3	0
42	2 " orange	..	..	5	0	6	6
43	3 " rose	..	..	1	0	0	9
44	3 " carmine-rose	..	..	2	0	1	0
45	6 " ultramarine	..	..	1	6	1	6
46	9 " bistre	..	..	1	3	1	6

This set of stamps in *kreuzer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks appended to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

OFFICIAL STAMPS.

(See GERMAN EMPIRE, p. 267.)

SAXONY.



1

1850. Type 1. *Imperf.*

1	3 pf., pale red	..	..	£20	150	0
2	3 " brick-red	..	..	£20	150	0
3	3 " brownish red	..	..	£20	150	0

No. *Un. Used.*
s. d. s. d.



(Frederic Augustus II.)

2

Type 2. *Black impression. Imperf.*

4	½ ngr., on grey-white	..	..	20	0	0	8
5	½ " blue-grey	..	..	20	0	0	8
6	1 " pale rose	..	..	24	0	0	4
7	1 " deep "	..	..	24	0	0	4
8	2 " pale blue	..	..	30	0	3	6
9	2 " blue	..	..	30	0	4	0
10	2 " deep blue	150	0	2	6
11	3 " yellow	60	0	1	0

Error of paper.

12	½ ngr., on pale blue	£100		
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The numerals on some of the values vary in shape.



3

1851. Type 3. *Imperf.*

13	3 pf., yellow-green	15	0	2	6
14	3 " blue-green	..	..	7	6	2	6



(John I.)

4

1856. Type 4. *Imperf.*

Black impression.

15	½ ngr., on grey-white	..	..	1	6	0	3
16	½ " blue-grey	..	..	1	0	0	2
17	1 " pale rose	..	..	2	0	0	2
18	1 " deep "	..	..	1	6	0	2
19	2 " blue	..	..	4	0	0	9

No.		Un. s. d.	Used. s. d.
20	2 ngr., on deep blue ..	5 0	0 9
21	2 " greenish blue ..	0 6	
22	3 " yellow ..	6 0	0 4
23	3 " pale yellow ..	6 0	0 2

Coloured impression.

24	5 ngr., pale rose-red ..	10 0	2 6
25	5 " deep " ..	10 0	2 6
26	5 " brown-red ..	100 0	10 0
27	5 " vermilion ..	15 0	2 6
28	10 " blue on white ..	80 0	16 0
29	10 " deep blue on bluish ..	40 0	30 0

As in the previous issue, the numerals on most of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.



5



6

1863. Types 5 and 6. Perf. 13.

30	3 pf., yellow-green ..	0 2	0 8
31	3 " blue-green ..	0 6	0 8
32	3 ngr., deep yellow ..	20 0	10 0
33	" orange-yellow ..	2 0	
34	" orange ..	0 1	0 2
35	" orange-vermilion ..	4 0	0 2



7

Type 7. Same perf.

36	1 ngr., pale rose ..	0 1	0 1
37	1 " deep " ..	0 6	0 1
38	1 " lilac-rose ..	1 6	
39	2 " Prussian blue ..	2 0	1 0
40	2 " blue ..	0 1	0 3
41	2 " ultramarine ..	0 1	0 3
42	3 " chestnut ..	0 2	0 3
42a	3 " yellow-brown ..	10 0	0 6
43	3 " deep brown ..	0 4	0 3
44	5 " dull lilac ..	1 0	3 0
45	5 " slate ..	4 0	8 0
46	5 " dull purple ..	4 0	3 0
47	5 " blue-grey ..	2 6	2 6
48	5 " pale grey ..	2 6	

Saxony ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

No.		Un. s. d.	Used. s. d.
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SCHLESWIG-HOLSTEIN.



1

15 Nov., 1850. Issued by the Revolutionary Government. Type 1. Arms in centre embossed.

Imperf.

1	1 sch., Prussian blue ..	60 0	
2	1 " blue ..	50 0	90 0
3	1 " dull blue ..	26 0	65 0
4	2 " pale rose ..	45 0	150 0
5	2 " deep " ..	80 0	



2



3

1865. Issued jointly by Austria and Prussia.

Types 2 and 3 (1½ and 4 sch.). Rouletted 11½.

6	1½ sch., rose ..	4 0	4 6
7	1½ " green ..	3 0	1 0
8	1½ " lilac-mauve ..	6 0	8 0
9	2 " ultramarine ..	7 6	12 0
10	4 " bistre ..	8 6	50 0

The 1½ sch. is found imperf., and was apparently issued in this condition, as pairs are known used.

SCHLESWIG.



4



5

1865. Issued by Austria and Prussia.

Type 4. Rouletted 11½.

21	1½ sch., green ..	3 6	1 6
22	4 " rose ..	5 0	10 0
23	4 " carmine ..	5 0	10 0

No.	Un. Used.	
	s. d.	s. d.
1865. Issued by Prussia.		
Types 4 and 5 (1½ sch.). Rouletted 11½.		
24	½ sch., pale yellow-green ..	3 6 4 0
25	1½ " reddish lilac ..	3 6 0 6
26	1½ " grey-lilac ..	50 0 0 6
27	1½ " rose ..	5 0 3 6
28	2 " ultramarine ..	3 0 2 6
29	4 " bistre ..	3 6 4 0

1867. Type 4. Rouletted 10.		
30	1½ sch., reddish lilac ..	4 0 2 0
31	1½ " lilac ..	— 2 0 0
32	1½ " grey ..	— 2 6 0

HOLSTEIN.



6



7

1864. Issued by the German Federal High Commissioners. Imperf.

Type 6. Small lettering in frame, "SCHILLING" large.

51	1½ sch., pale blue ..	12 6 5 0
52	1½ " blue ..	12 6 5 0

Variety. Rouletted 9½.

53	1½ sch., blue ..	— £15
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Type 7. Larger lettering in frame, "SCHILLING" small, wavy lines in spandrels wider apart.

54	1½ sch., blue ..	80 0 65 0
----	------------------	-----------



8

Type 8. Larger and thicker lettering still, "SCHILLING" small, and no dots over the two letters "1."

55	1½ sch., blue ..	6 0 4 6
56	1½ " pale blue ..	6 0 4 0

Varieties. Rouletted 9½.

57	1½ sch., blue ..	.. ..
58	1½ " pale blue ..	.. ..

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.

No.	Un. Used.	
	s. d.	s. d.
		

9

1864. Type 9. Rouletted 8.

59	1½ sch., pale blue ..	4 6 1 0
60	1½ " deep " ..	6 0 1 6

Types 6, 7, and 8 are printed upon white paper with a grey network, while Type 9 is on paper with a rose network.



10



11

1865. Issued by Austria. Types 10 and 11 (1½ and 4 sch.). Rouletted 8.

61	½ sch., pale green ..	12 0 7 6
62	1½ " " lilac ..	10 0 4 0
63	1½ " " carmine-rose ..	4 0 3 0
64	2 " " pale blue ..	3 6 3 0
65	4 " " bistre ..	3 0 3 6



12

1866. Type 12. (a) Rouletted 8.

66	1½ sch., reddish lilac ..	15 0 1 6
67	2 " " pale blue ..	10 0 8 6

(b) Rouletted 7.

68	1½ sch., reddish lilac ..	.. ..
69	2 " " pale blue ..	.. ..

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan., 1868, by those of the North German Confederation.

THURN AND TAXIS.

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

NORTHERN DISTRICT.



1

1852-58. Type 1. Black impression. Imperf.

1	1	1 sgr., on red-brown (1854)	..	25	0	1	6
2	1	1 sgr., on flesh (1858)	..	5	0	5	0
3	1	1 sgr., on pale green	..	80	0	0	6
4	1	1 sgr., on pale bluish green	..	80	0	0	9
5	1	1 sgr., on deep blue	..	175	0	1	6
6	1	1 sgr., on blue (1853)	..	200	0	0	6
7	1	1 sgr., on grey-blue (1858)	..	200	0	0	6
8	2	1 sgr., on rose	..	140	0	0	8
9	2	1 sgr., on pale rose	..	140	0	0	8
10	3	1 sgr., on yellow	..	100	0	0	6
11	3	1 sgr., on yellow-buff	..	90	0	0	6



2

1859-60. As last. Coloured impression. Imperf.

Type 1.

12	1	1 sgr., pale red (1860)	..	6	0	1	0
13	1	1 sgr., blue-green	..	35	0	1	6
14	1	1 sgr., pale blue	..	40	0	0	8
15	2	1 sgr., rose (1860)	..	6	0	2	6
16	2	1 sgr., pale rose (1860)	..	7	6	2	6
17	3	1 sgr., brown-red (1860)	..	15	0	0	10

Type 2.

18	5	1 sgr., red-lilac	..	0	3	3	0
19	10	1 sgr., orange	..	0	4	25	0

The last two values are known *rouletted*, and also *perforated*, but both these additions are of a purely private nature.

1862-64. Type 1. Imperf.

20	1	1 sgr., black (1864)	..	1	0	1	6
21	1	1 sgr., yellow-green (1863)	..	1	3	4	0
22	1	1 sgr., blue-green	..	1	6	4	0
23	1	1 sgr., orange	..	10	0	0	6
24	1	1 sgr., orange-yellow	..	7	6	0	6
25	1	1 sgr., pale rose (1862)	..	10	0	0	6
26	1	1 sgr., deep	..	12	0	0	6
27	2	1 sgr., pale blue (1864)	..	2	0	2	0
28	2	1 sgr., deep	..	2	0	2	0
29	3	1 sgr., bistre (1863)	..	1	0	1	0
30	3	1 sgr., yellow-brown	..	0	9	1	0

1865. Type 1. Rouletted 16.

31	1	1 sgr., black	..	0	6	8	0
32	1	1 sgr., green	..	0	4	4	0
33	1	1 sgr., orange-yellow	..	1	0	1	6
34	1	1 sgr., rose	..	2	0	0	8
35	2	1 sgr., blue	..	0	1	2	0
36	3	1 sgr., bistre	..	0	4	0	9
37	3	1 sgr., bistre-brown	..	0	6	1	0

1867. Type 1. Rouletted 16, in colour.

38	1	1 sgr., black	..	0	2	30	0
39	1	1 sgr., pale green	..	0	4	15	0
40	1	1 sgr., green	..	0	6	15	0
41	1	1 sgr., orange-yellow	..	0	3	3	6
42	1	1 sgr., rose	..	0	2	1	0
43	2	1 sgr., blue	..	0	2	15	0
44	3	1 sgr., yellow-brown	..	0	3	6	0

SOUTHERN DISTRICT.



3

(Typographed and printed in Frankfurt a. M. by C. Naumann.)

1852-58. Type 3. Black impression. Imperf.

51	1	1 kr., on pale green	..	7	6	0	4
52	1	1 kr., on bluish green	..	50	0	0	3
53	3	1 kr., on deep blue	..	160	0	0	6
54	3	1 kr., on blue (1853)	..	120	0	1	0
55	3	1 kr., on grey-blue (1858)	..	120	0	0	2
56	6	1 kr., on rose	..	150	0	0	4
57	6	1 kr., on pale rose	..	100	0	0	4
58	9	1 kr., on yellow	..	80	0	0	4
59	9	1 kr., on yellow-buff	..	80	0	0	4



4

1859. Coloured impression. Imperf.

Type 3.

60	1	1 kr., blue-green	..	6	0	0	2
61	1	1 kr., green	..	10	0	0	2
62	3	1 kr., pale blue	..	75	0	0	4
62a	3	1 kr., deep	..	75	0	0	6
63	6	1 kr., rose	..	60	0	3	0
64	9	1 kr., orange-yellow	..	80	0	2	0
65	9	1 kr., yellow	..	90	0	2	6

No.		Un. Used.	
		s. d.	s. d.
	Type 4.		
66	15 kr., red-lilac	0 3	2 6
67	30 " orange	0 4	12 6

The same remarks apply to Nos. 66 and 67 as are appended to Nos. 18 and 19.

The 3 kr., yellow-green, formerly catalogued as an "error," is now looked upon as a proof.

1862. Type 3. Imperf.			
68	3 kr., pale rose	6 0	0 2
69	3 " deep	7 6	0 2
70	6 " pale blue	1 3	0 5
71	6 " deep "	0 9	0 5
72	9 " bistre	1 0	0 3
73	9 " brown	1 0	0 4

1865. Type 3. Rouletted 16.			
74	1 kr., pale green	0 9	0 8
75	3 " rose	0 8	0 9
76	6 " blue	0 2	0 6
77	9 " bistre	0 2	1 0
78	9 " bistre-brown	0 2	1 0

1867. Type 3. Rouletted 16, in colour.			
79	1 kr., green	0 1	0 6
80	1 " pale green	0 1	0 6
81	3 " rose	0 1	0 9
82	6 " blue	0 2	2 0
83	9 " yellow-bistre	0 4	2 0
84	9 " yellow-ochre		

Variety, rouletted plain, and also in colour.

85 | 3 kr., bright rose (pair) 5 0
 Separate issues ceased on the 1st July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silber-gröschchen; the 1867 issue of Prussia was therefore created for use in the South District, formerly served by the "Thurn and Taxis" administration.

WURTEMBERG.



1851-52. Type 1. Date on stamp that of treaty establishing a German-Austrian postal union.

Black impression. Imperf.			
1	1 kr., on pale buff	50 0	2 0
2	1 " buff	70 0	2 0
3	3 " yellow	30 0	0 1
4	3 " orange-yellow	£30	0 6
5	6 " yellow-green	150 0	0 6
6	6 " blue-green	£10	0 6
7	9 " pale rose	£15	0 6
8	9 " rose	£15	0 8
9	18 " dull purple (1852)	40 0	25 0

The word "Wurtemberg" varies in length, measuring 18, 18½, or 19 mm. The so-called reprints of this issue are nothing better than official imitations. They were made in 1864, and they have the letter "W" of "Wurtemberg," 1½ mm. from the left side-line of the label, instead of 1 mm. as in the originals.

No.		Un. Used.	
		s. d.	s. d.



Dec., 1856. Type 2. With orange silk thread. Imperf.

10	1 kr., pale brown	80 0	3 6
11	1 " deep "	90 0	3 6
12	3 " orange	150 0	0 2
13	3 " orange-yellow	100 0	0 2
14	6 " pale yellow-green	70 0	2 0
15	6 " green	60 0	2 0
16	6 " deep green		4 0
17	9 " rose	150 0	2 0
18	9 " carmine	150 0	2 0
19	18 " blue	140 0	36 0
20	18 " pale blue	140 0	40 0

All five values were reprinted in 1864 with a red silk thread, and the 6 kr. also with a yellow silk thread. On the sheets of reprints the stamps are 1½ mm. apart, instead of ¾ mm. as in the originals.

1858-60. Same type. Without silk thread.

(a) Imperf.

21	1 kr., brown	36 0	2 6
22	1 " deep brown	45 0	2 6
23	3 " orange	100 0	0 2
24	3 " orange-yellow	150 0	0 2
25	6 " pale green	£50	2 6
26	6 " deep "		2 6
27	9 " rose	£12	2 0
28	9 " carmine	£12	2 0
29	18 " blue	£5	35 0
30	18 " deep blue	£5	35 0

(b) Perf. 13½.

31	1 kr., brown	£12	4 0
32	3 " orange	150 0	0 6
33	3 " orange-yellow	100 0	1 0
34	6 " green	250 0	2 0
35	6 " deep green		2 0
36	9 " carmine	£15	5 0

This issue, like the last, was reprinted in 1864 (imperf.), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only 1½ mm.

1861. Same type. Thin paper. Perf. 13½.

37	1 kr., brown	30 0	2 6
38	1 " deep brown	50 0	2 6
39	1 " black-brown		4 0
40	3 " orange-yellow	10 0	0 4
41	6 " green	20 0	1 3
42	9 " carmine	70 0	3 0
43	9 " lilac-rose	50 0	4 0
44	18 " blue	40 0	30 0

All five values are found imperf., but it is doubtful if the stamps in this condition were issued for use.

No.		Un. s. d.	Uscd. s. d.
1862. As last. Perf. 10.			
45	1 kr., black-brown	30	0 5
46	3 " orange-yellow	25	0 4
47	6 " green	40	0 3
48	9 " lilac-rose	100	0 16
48a	9 " carmine		

1863-64. Type 2. Perf. 10.			
49	1 kr., yellow-green	4	6 0 6
50	1 " green	4	0 0 4
51	1 " blue-green	18	0 0 6
52	3 " carmine	5	0 0 2
53	3 " deep rose	4	0 0 2
54	6 " blue (1864)	18	0 2 0
55	6 " deep blue (1864)	18	0 2 0
56	9 " yellow-brown	25	0 1 3
57	9 " chestnut	25	0 1 3
58	9 " black-brown	60	0 5 0
59	18 " orange (1864)	30	0 10 0

1865-68. Same type. Rouletted 10.			
60	1 kr., yellow-green	2	6 0 3
61	1 " pale "	3	0 0 3
62	3 " pale rose	5	0 0 2
63	3 " rose	5	0 0 2
64	6 " blue	25	0 1 0
65	6 " deep blue	25	0 1 0
66	7 " slate-blue (1868)	40	0 6 6
67	7 " indigo	50	0 7 6
68	9 " brown (1867)	50	0 3 6
69	9 " chestnut	50	0 4 0
70	9 " bistre (1867)	60	0 3 6
71	18 " orange (1868)	100	0 40 0



3

1869-73. Type 3. Rouletted 10.			
72	1 kr., green	1	0 0 2
73	1 " yellow-green	1	6 0 2
74	2 " orange	4	0 2 6
75	2 " deep orange	5	0 2 6
76	3 " pale rose	1	3 0 1
77	3 " deep "	2	0 0 1
78	7 " blue	5	0 0 6
79	7 " deep blue	5	0 0 6
80	9 " bistre (1873)	2	6 0 6
81	14 " dull yellow	25	0 2 6
82	14 " orange-yellow	10	0 1 6
83	14 " orange	10	0 1 6

The 14 kr. is found *imperf.*, but is not known used. (*Price unused, 20/-*.) The 1 kr. is also known *imperf.*

1873. Type a. Imperf.			
84	70 kr., purple	85	0 70 0
85	75 " red-lilac	70	0 60 0

No.		Un. s. d.	Used. s. d.
1874. Type 3. Perf. 11½ × 11.			
86	1 kr., yellow-green	1	6 0 8
87	1 " green	1	6 0 8

Other values of this type are sometimes seen perforated, but these are fraudulent productions.



4

1875-79. Type 4. Perf. 11½ × 11.			
88	3 pf., pale blue-green	0	6 0 2
89	3 " green	0	6 0 2
90	5 " violet	0	6 0 1
91	5 " pale violet	0	6 0 1
92	10 " pale rose	0	4 0 1
93	10 " carmine	0	3 0 1
94	20 " Prussian blue	8	6 0 6
95	20 " ultramarine	0	4 0 1
96	20 " pale "	0	9 0 1
97	25 " pale brown	3	6 0 4
98	25 " chestnut	3	0 0 4
99	50 " grey	20	0 0 5
100	50 " grey-green (1878)	5	0 0 1
101	50 " sage-green (")	4	0 0 1
102	2 mk., yellow	£10	15 0
103	2 " vermilion or orange (1879)	£8	10 0

Two sets of most of the above values may be formed, one with *yellow* and the other with *white* gum.



5

1881-83. Type 5. Numeral in centre in black. Perf. 11½ × 11.			
104	2 mk., orange-yellow	20	0 0 4
105	2 " orange	12	0 0 4
106	5 " pale blue	10	0 7 6

The 2 marks, No. 105, is known *imperf.* A sheet was accidentally issued in this condition.

1890-93. Type 4. Perf. 11½ × 11.			
107	2 pf., slate-grey (1893)	0	1 0 1
108	3 " brown	0	1 0 1
109	3 " deep brown	0	3 0 1
110	5 " yellow-green	1	0 0 1
111	5 " green	0	2 0 1
112	5 " blue-green	1	0 0 6
113	25 " orange-yellow	0	9 0 2
114	25 " deep orange	0	6 0 1
115	50 " pale red-brown	5	0 3 0
116	50 " reddish purple	0	8 0 1

No.	Un.	Used.	s. d.	
			s.	d.
1900. Type 51. <i>Numeral in centre in black.</i> <i>Same perf.</i>				
117	30 pf., orange	.. ..	0 9	0 2
118	40 ,, carmine	.. ..	1 0	0 2

MUNICIPAL SERVICE STAMPS.



51

1875-97. Type 51. *Perf. 11½ × 11.*

201	3 pf., brown (1897)	.. ..	0 3	0 1
202	5 ,, lavender	.. ..	2 0	0 6
203	5 ,, violet	.. ..	3 6	0 2
204	5 ,, mauve	.. ..	2 0	0 3
205	5 ,, yellow-green	.. ..	0 9	0 1
206	5 ,, green	.. ..	0 6	0 1
207	5 ,, deep blue-green	1 0	0 1
208	10 ,, rose	0 6	0 2
209	10 ,, carmine	1 6	0 1

Variety. Imperf.

210	5 pf., violet	—	20 0
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1900. *Same type and perf.*

211	2 pf., grey	0 4	0 1
212	2 ,, slate	—	0 2
213	25 ,, orange	5 0	0 3



1806 - 1906

52

1906. Type 51 overprinted with Type 52 (dates commemorate the centenary of Wurtemberg being raised to a Kingdom), in black. *Same perf.*

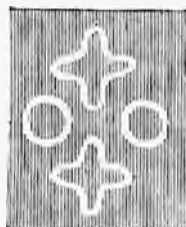
214	2 pf., grey	.. ..	0 6	
215	3 ,, brown	.. ..	0 6	
216	5 ,, green	.. ..	0 6	
217	10 ,, rose	.. ..	0 6	
218	25 ,, orange	.. ..	0 9	

For other prices see after No. 344.

Varieties. Imperf.

219	2 pf., grey	.. ..	
220	3 ,, brown	.. ..	
221	5 ,, green	.. ..	
222	10 ,, rose	.. ..	
223	25 ,, orange	.. ..	

No.	Un.	Used.	s. d.	
			s.	d.



53

1906-7. Type 51. *Wink. Crosses and Circles,*
Type 53. *Perf. 11½ × 11.*

224	2 pf., grey	.. ..	
225	3 ,, brown	.. ..	
226	5 ,, green	.. ..	
227	10 ,, rose	.. ..	
228	25 ,, orange	.. ..	

OFFICIAL STAMPS.



61

1881-82. Type 61. *Perf. 11½ × 11.*

301	3 pf., pale yellow-green	.. ..	1 0	0 5
302	3 ,, blue-green	.. ..	1 0	0 5
303	5 ,, violet	.. ..	1 0	0 1
304	5 ,, red-lilac	.. ..	0 4	0 1
305	5 ,, purple	.. ..	0 4	0 2
306	10 ,, pale rose	.. ..	0 3	0 1
307	10 ,, rose	.. ..	0 3	0 1
308	20 ,, ultramarine	.. ..	0 5	0 1
309	20 ,, pale	.. ..	0 6	0 1
310	25 ,, chestnut	.. ..	1 3	0 6
311	25 ,, brown	.. ..	1 0	0 2
312	50 ,, grey-green	.. ..	1 0	0 4
313	1 mk., yellow (1882)	.. ..	4 0	0 4

1890-1900. *Same type and perf.*

314	2 pf., grey	.. ..	0 1	0 1
315	3 ,, brown	.. ..	0 1	0 1
316	5 ,, green	.. ..	0 2	0 1
317	5 ,, deep green	.. ..	0 2	0 1
318	25 ,, orange	.. ..	1 6	0 1
319	25 ,, deep orange	.. ..	0 6	0 1
320	50 ,, red-brown	.. ..	16 0	7 6
321	50 ,, deep marone	.. ..	1 0	0 8
322	1 mk., violet	.. ..	2 0	0 9

1903. *Same type and perf. Numerals and diagonal inscription in first colour.*

323	30 pf., black and orange	.. ..	0 8	0 2
324	40 ,, carmine	.. ..	0 9	0 2

1906. Type 61 overprinted with Type 52, in black. *Same perf.*

325	2 pf., grey	.. ..	
326	3 ,, brown	.. ..	
327	5 ,, green	.. ..	
328	10 ,, rose	.. ..	

No.	Un. s. d.	Used. s. d.
329	20 pf., ultramarine	.. ..
330	25 ,, orange	.. ..
331	30 ,, black and orange	.. ..
332	40 ,, ,, carmine	.. ..
333	50 ,, deep marone	.. ..
334	1 mk., violet	.. ..

Varieties. Imperf.

335	2 pf., grey	.. ..
336	3 ,, brown	.. ..
337	5 ,, green	.. ..
338	10 ,, rose	.. ..
339	20 ,, ultramarine	.. ..
340	25 ,, orange	.. ..
341	30 ,, black and orange	.. ..
342	40 ,, ,, carmine	.. ..
343	50 ,, deep marone	.. ..
344	1 mk., violet	.. ..

Set of 9 stamps, viz., Nos. 214 to 217 and Nos. 25 to 329, unused, 4/6, used, 3/-.

Set of 6 stamps, viz., No. 218 and Nos. 330 to 334, unused, 7/6, used, 7/6.

1906-7. Type 61. Wmk. Crosses and Circles, Type 53. Perf. 11½ x 11.

345	2 pf., grey	.. ..
346	3 ,, brown	.. ..
347	5 ,, green	.. ..
348	10 ,, rose	.. ..
349	20 ,, ultramarine	.. ..
350	25 ,, orange	.. ..
352	40 ,, black and carmine	.. ..
354	1 mk., violet	.. ..

The Kingdom of Wurtemberg ceased to have separate stamps on 1 April, 1902, the stamps of the German Empire superseding them. Official and Municipal Service stamps are still used.

NORTH GERMAN CONFEDERATION.



1



2

1868. Types 1 ("groschen" values) and 2 ("kreuzer" values). Rouletted 8½ to 10, and 11 to 12½.

1	½ gr., lilac	.. ..	2	0	0	6
2	½ ,, red-lilac	.. ..	2	0	0	6
3	½ ,, green	.. ..	2	0	0	2
4	½ ,, pale green	.. ..	2	0	0	2
5	½ ,, orange	.. ..	5	0	0	2
6	1 ,, rose	.. ..	4	0	0	1
7	1 ,, carmine-rose	.. ..	5	0	0	2
8	2 ,, blue	.. ..	15	0	0	2
9	2 ,, ultramarine	.. ..	12	0	0	1
10	5 ,, bistre	.. ..	15	0	0	3
11	1 kr., pale green	.. ..	4	0	1	0
12	1 ,, deep ,,	.. ..	4	0	1	0
13	2 ,, orange	.. ..	6	0	1	3
14	3 ,, rose	.. ..	10	0	0	3
15	3 ,, carmine-rose	.. ..	10	0	0	3
16	7 ,, deep blue	.. ..	17	6	1	0

No.	Un. s. d.	Used. s. d.
17	7 kr., ultramarine	.. .. 20 0 1 0
18	18 ,, bistre	.. .. 2 0 2 0

All the above are known *imperf.*; but stamps in this condition were not issued for use, although some specimens were passed through the post. Most values are in stock at prices varying from 5/- to 10/- each.

1869. Same types. Perf. 14 x 14½.

19	½ gr., lilac	.. ..	0	6	0	6
20	½ ,, red-violet	.. ..	6	0	0	9
21	½ ,, green	.. ..	0	6	0	4
22	½ ,, yellow-green	.. ..	0	2	0	2
23	½ ,, orange	.. ..	0	6	0	2
24	½ ,, orange-vermilion	.. ..	0	2	0	2
25	1 ,, rose	.. ..	0	2	0	1
26	1 ,, rose-carmine	.. ..	0	4	0	1
27	2 ,, ultramarine	.. ..	0	2	0	2
28	2 ,, pale ,,	.. ..	0	2	0	1
29	5 ,, bistre	.. ..	0	3	0	3
30	1 kr., green	.. ..	0	4	0	5
31	1 ,, yellow-green	.. ..	0	4	0	5
32	2 ,, orange	.. ..	2	0	3	6
33	3 ,, rose	.. ..	0	3	0	2
34	3 ,, rose-carmine	.. ..	0	3	0	1
35	7 ,, ultramarine	.. ..	0	6	0	6
36	7 ,, pale ,,	.. ..	0	6	0	4
37	18 ,, bistre	.. ..	6	0	25	0



3

4

1869. Types 3 and 4. Perf. 14½ x 14.

38	10 gr., grey	.. ..	10	0	10	0
39	30 ,, pale blue, p.c. 2/-	.. ..	6	0	20	0

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

OFFICIAL STAMPS.



5

1870. Type 5. Perf. 14½ x 14.

Network in pale red-brown.

51	½ gr., black	.. ..	1	3	2	6
52	½ ,, ,,	.. ..	0	6	1	6
53	½ ,, ,,	.. ..	0	4	0	5
54	1 ,, ,,	.. ..	0	3	0	2
55	2 ,, ,,	.. ..	0	3	0	6

No.	Network in grey.	Un. s. d.	Used. s. d.
56	1 kr., black	1 0	15 0
57	2 " "	2 0	40 0
58	3 " "	1 0	4 0
59	7 " "	1 0	20 0

LOCAL FOR HAMBURG.



6

1868. Type 6. *Rouletted* 8½ to 10, and 11 to 12½. 81 (¼ sch.), purple-brown 4 0 2 0

1869. *Same type.* Perf. 14 × 14½. 82 (¼ sch.), purple-brown 3 0 3
83 " red-violet 2 0 4

The issues for North German Confederation were superseded by those for the German Empire.

GERMAN ARMY OF OCCUPATION.

COMMONLY CALLED
ALSACE AND LORRAINE.

These stamps were used in those parts of France occupied by the German Army in the war of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.



I

POSTES
4
CENTIMES
B
POSTES
10
CENTIMES
D

POSTES
4
CENTIMES
A

POSTES
4
CENTIMES
C
POSTES
10
CENTIMES
E

No.	SEPT. 1870. Type x. Perf. 13½ × 14½.	Un. s. d.	Used. s. d.
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The word "POSTES" varies in length. Many varieties may be found consequent on the variation in the relative positions of different parts of the inscription. Amongst the more prominent are the following:—

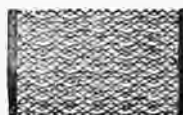
- A. The foot of the "4" over "1M" of "CENTIMES."
 - B. The foot of the "4" further to left, and over "TIM" of "CENTIMES."
 - C. The foot of the "4" still further to left, and over "TI" of "CENTIMES."
- Two varieties of the 10 c.
- D. The foot of "1" over "N" of "CENTIMES."
 - E. The foot of "1" further to left and over "EN" of "CENTIMES."



I.

I. With points of the net upwards.

1	1 c., olive-green	1 3	6 6
2	1 c., sage-green	1 3	7 6
3	2 c., chestnut	5 0	8 0
4	2 c., deep brown	7 0	8 0
5	4 c., grey (A)		
5a	4 c., " (B)	3 0	3 0
5b	4 c., " (C)		
6	5 c., pale yellow-green	4 0	0 9
7	5 c., deep "	1 0	0 6
8	10 c., pale brown (D)	12 6	2 6
8a	10 c., " (E)	0 9	0 6
9	10 c., bistre (E)	0 9	1 0
10	10 c., bistre-brown (E)	2 0	1 0
11	20 c., pale ultramarine	2 6	5 0
12	20 c., deep "	2 6	2 0
13	25 c., deep brown	4 0	2 6



II.

II. With points of the net downwards.

14	1 c., olive-green	50 0	60 0
15	1 c., sage-green	50 0	60 0
16	2 c., chestnut	10 0	30 0
17	4 c., grey (B)	10 0	8 0
18	5 c., pale yellow-green		35 0
18a	10 c., pale brown (D)		
19	10 c., " (E)	10 0	1 6
20	10 c., bistre-brown (E)	10 0	1 0
21	20 c., ultramarine	45 0	15 0
22	25 c., brown	40 0	25 0

Variety. Blue net with points downwards, and also yellow net with points upwards.

23 | 20 c., ultramarine
An official imitation of all the values was made in 1885. In the imitations the "P" of "POSTES" is only 2½ mm. from the left border, whereas in the originals the distance is 3 to 3½ mm. Almost all the imitations have the points of the network downwards.

No. *Un. s. d.* *Used. s. d.*

GERMAN EMPIRE.



1



1a

1 JAN., 1872. Type 1. Small shield in centre in colourless relief, Type 1a. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

1	$\frac{1}{2}$ gr., pale violet	4	0	1	0
2	" mauve	2	0	1	0
3	$\frac{1}{2}$ " pale yellow-green	3	6	0	2
4	$\frac{1}{2}$ " deep	4	0	0	2
5	$\frac{1}{2}$ " orange-vermilion	4	0	0	4
6	$\frac{1}{2}$ " orange-yellow	7	6	0	4
7	1 " rose	4	6	0	1
8	1 " carmine	4	6	0	1
9	2 " blue	10	0	0	2
10	2 " ultramarine	10	0	0	3
11	5 " bistre	4	0	0	4
12	1 kr., pale yellow-green	2	6	0	3
13	1 " yellow-green	4	0	0	3
14	2 " orange-vermilion	3	0	1	0
15	2 " orange-yellow	0	2	1	0
16	3 " rose-carmine	7	6	0	1
17	7 " blue	15	0	0	3
18	7 " ultramarine	15	0	0	4
19	18 " bistre	3	6	2	6

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent. The 2 and 5 gr. are known *imperf.*



2



3

FEB., 1872. Types 2 and 3. Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

20	10 gr., grey, p.s. 3d.	0	2	8	0
21	10 " blue	0	3	12	0



4

1 JULY, 1873. Type 1. Large shield in centre in relief, Type 4. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

22	$\frac{1}{2}$ gr., mauve	0	4	0	4
23	$\frac{1}{2}$ " violet	0	4	0	4
24	$\frac{1}{2}$ " yellow-green	0	2	0	1
25	$\frac{1}{2}$ " blue-green	0	2	0	1

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>		
26	$\frac{1}{2}$ gr., orange-yellow	0	4	0	1
27	$\frac{1}{2}$ " orange	0	2	0	1
28	1 " rose	0	2	0	1
29	1 " carmine	1	1	0	1
30	2 " ultramarine	0	3	0	1
31	2 " blue	0	2	0	1
32	2 $\frac{1}{2}$ " chestnut	20	0	0	4
32a	2 $\frac{1}{2}$ " deep brown	60	0	3	6
33	5 " bistre	0	3	0	2
34	1 kr., pale yellow-green	0	1	0	1
35	1 " yellow-green	0	2	0	3
36	1 " blue-green	1	0	0	3
37	2 " orange-yellow	6	0	12	0
38	3 " rose	0	1	0	1
39	3 " carmine	0	4	0	1
40	7 " ultramarine	0	2	0	3
41	7 " blue	0	2	0	3
42	9 " chestnut	2	0	2	0
43	9 " brown	4	0	2	0
44	18 " bistre	0	6	5	0

The $\frac{1}{2}$, 1, and 5 gr. are known *imperf.*



5

1 FEB., 1874. Type 5. (Type 1, large shield, with 1 gr. in centre.) Same perf.

45	2 $\frac{1}{2}$ gr., pale reddish brown	0	2	0	3
46	9 kr., reddish brown	0	8	1	0

The varieties with inverted eagle are forgeries.



6



7

1874-71. Currency changed.

Types 6 (3 and 5 pf.) and 7. "PFENNIG" with final "E." Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

47	3 pf., pale green	0	9	0	1
48	3 " deep	1	0	0	1
49	5 " lilac-mauve	1	6	0	1
50	5 " violet	2	0	0	1
51	10 " rose	1	6	0	1
52	10 " carmine	2	0	0	1
53	20 " ultramarine	4	0	0	1
54	25 " chocolate	8	6	0	1
55	25 " bistre-brown	10	0	0	1
56	50 " grey	20	0	0	1
57	50 " slate	20	0	0	1
58	50 " grey-green (1877)	20	0	0	1
59	50 " olive-green (")	20	0	0	3

No.

Un. Used.
s. d. s. d.



8

1875-82. Type 8. Perf. 14½ × 13½.

60	2	mks., purple	..	..	40	0	1	0
61	2	" lilac-rose	..	..	15	0	0	2
62	2	" dull mauve (1882)	..	..	3	0	0	1

1880. Types 6 and 7, but "PFENNIG" without final "E." Perf. 13½ × 14½.

63	3	pf., green	..	..	0	1	0	1
64	3	" yellow-green	..	..	0	2	0	1
65	5	" lilac-mauve	..	..	0	6	0	1
66	5	" violet	..	..	0	2	0	1
67	10	" rose	..	..	1	0	0	1
68	10	" carmine-rose	..	..	0	9	0	1
69	20	" pale ultramarine	..	..	0	9	0	1
70	20	" deep "	..	..	0	4	0	1
71	20	" dull blue	..	..	2	0	0	1
72	25	" red-brown	..	..	2	0	0	1
73	25	" chocolate	..	..	0	6	0	1
74	50	" grey-green	..	..	2	0	0	1
75	50	" olive-green	..	..	1	9	0	1
76	50	" myrtle-green	..	..	1	6	0	2

All the values of this issue are found printed in aniline as well as in ordinary colours.



9



10

1889. Types 9 (3 and 5 pf.) and 10. Perf. 13½ × 14½.

77	3	pf., grey-brown	..	..	0	1	0	1
78	3	" bistre-brown	..	..	0	2	0	1
79	5	" yellow-green	..	..	0	1	0	1
80	5	" bluish green	..	..	0	1	0	1
81	10	" rose	..	..	0	3	0	1
82	10	" rose-carmine	..	..	0	2	0	1
83	20	" ultramarine	..	..	0	6	0	1
84	20	" deep ultramarine	..	..	0	4	0	1
85	20	" Prussian blue	..	..	..	..	..	..
86	25	" orange-yellow	..	..	0	8	0	1
87	25	" orange	..	..	0	5	0	1
88	50	" lake-brown	..	..	15	0	0	2
89	50	" chocolate	..	..	1	0	0	1

The 3 pf., 25 pf., and 50 pf. are found imperf., but are not believed to have been issued in this state.

1900. Type 9. Same perf.

90	2	pf., grey	0	1	0	1
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No.

Un. Used.
s. d. s. d.



(Germania.)

11



A



B

1900. Inscribed "REICHSPOST." Perf. 14. Type 11.

91	2	(pf.), grey	0	1	0	1
92	3	" brown	..	..	0	1	0	1
93	5	" green	..	..	0	1	0	1
94	10	" carmine	0	2	0	1
95	20	" ultramarine	0	4	0	1

Variety. Imperf.

95a	10	(pf.), carmine
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is Type 11. Frame in second colour.

A. "REICHSPOST", thick lettering.

96	25	(pf.), black & oran. on yellow	£6					
97	30	" " buff	£6					
98	47	" " carmine	£10					
99	50	" " lilac on buff	£8			75	0	
100	80	" " carmine on rose	£6					

B. "REICHSPOST", thinner lettering.

101	25	(pf.), black & orange on yellow	0	6	0	1		
102	30	" " buff	0	6	0	1		
103	40	" " carmine	0	6	0	1		
104	50	" " lilac on buff	0	9	0	1		
105	80	" " carmine on rose	1	3	0	1		



(General Post Office, Berlin.)

12



(Allegorical picture typifying the union of North and South Germany by Anton von Werner.)

13

No.		Un.	Used.
		s. d.	s. d.
117	10 (pf.), carmine	0 2	0 1
118	20 " ultramarine	0 4	0 1
119	25 " black & orange on yellow	0 5	0 1
120	30 " " buff	0 6	0 1
121	40 " " carmine	1 0	0 1
122	50 " " lilac on buff	0 8	0 1
123	80 " " carmine on rose	1 0	0 1
124	1 m., carmine	1 3	0 1
125	2 m., blue (a)	3 0	0 8
126	2 m., blue (b)	2 6	0 1
127	3 m., violet-black	3 9	0 5
128	5 m., lake and black	8 6	1 3

Error. "DEUTSCHES" for "DEUTSCHES."

129	3 pf., brown	1 6	2 0
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The 2 marks differ not only in the inscription but in the design also. In the first type (a) the sunset effect appears to have been produced by an arrangement of planks, whereas in the second (b) it looks more like reality. The drawing of the sea and mountains is much improved in the second type.



20

1905-6. As last, but with. Lozenges, as Type 20.

130	2 (pf.), grey	0 1	0 2
131	3 " brown	0 1	0 1
132	5 " green	0 1	0 1
133	10 " carmine	0 2	0 1
134	20 " ultramarine	0 4	0 1
135	25 " black & orange on yellow	0 5	0 1
136	30 " " buff	0 6	0 1
137	40 " " carmine	0 7	0 1
138	50 " " lilac on buff	0 8	0 1
139	80 " " carmine on rose	1 0	0 1
140	1 m., carmine	1 3	0 1
141	2 m., blue (b)		
143	5 m., lake and black	6 3	

OFFICIAL STAMPS.

Kingdom of Prussia.



O 1

1903. Type O 1. Perf. 14.

201	2 (pf.), grey	—	0 4
202	3 " brown	—	0 6
203	5 " green	—	0 1
204	10 " carmine	—	0 1
205	20 " ultramarine	—	0 1

No.		Un.	Used.
		s. d.	s. d.
206	125 (pf.), black & orange on yellow	—	0 1
208	40 " " carmine	—	0 2
209	50 " " lilac on buff	—	0 6

Set of 8, unused, 1/-.

Kingdom of Baden.



O 2

1904. Type O 2. Perf. 14.

210	2 (pf.), grey		
211	3 " brown		
212	5 " green		
213	10 " carmine		
214	20 " ultramarine		
215	25 " black & orange on yellow		

Set of 5 values (2 pf. to 20 pf.), used, 9d.

There are 30 different States and Administrations which possess the privilege of having their postal correspondence franked. Hitherto this had been carried out without stamps. The above two sets were issued, each to be used for twelve months, in order to ascertain the amount to be credited to the revenue of the Post Office for the conveyance of official correspondence.

STAMPS SURCHARGED FOR USE IN GERMAN POST OFFICES ABROAD.

NOTE.—Varieties of the German Empire stamps surcharged for use in Post Offices Abroad or in Colonial Possessions, are known with the surcharges double, inverted, etc. These were never issued for use, or even retailed in Berlin to collectors or dealers, but are from waste sheets of the printers, which should have been destroyed, but were retained, and afterwards leaked out into the hands of certain dealers.

CHINA.

China

China

3¹

3²

1897. Stamps of the German Empire, Types 9 and 10, overprinted "China," in black.

(a) Overprint sloping as Type 3¹.

C 1	3 pf., brown	10 0	
C 2	5 " green	5 0	1 0
C 3	10 " carmine	2 0	0 9
C 4	20 " ultramarine	1 6	0 9
C 5	25 " orange	4 0	2 6
C 6	50 " chocolate	5 0	1 0

No.		Un. s. d.	Used. s. d.
<i>(b) Overprint sloping as Type 3a.</i>			
C 7	3 pf., brown	0 3	0 4
C 7a	3 ,, yellow-brown	0 4	0 4
C 7b	5 ,, green	0 4	0 5
C 7c	10 ,, carmine	0 5	0 6
C 8	20 ,, ultramarine	0 9	0 8
C 8a	25 ,, orange	1 6	2 6
C 8b	50 ,, chocolate	1 6	1 3

China
5 pf

33

1 JUNE, 1900. Issued at Foochow. No. c 3 or c 7c handstamped "5 pf." as Type 33, in black.
C 9 | 5 pf. on 10 pf., carmine .. 40 0 25 0

1900. Provisionals issued at Tientsin. Stamps of the German Empire, Type 11, handstamped as Type 3a, in black.

C 10	3 (pf.), brown	30	0 25 0
C 11	5 ,, green	25	0 20 0
C 12	10 ,, carmine	50	0 30 0
C 13	20 ,, blue	60	0 40 0
C 14	30 ,, black and orange on buff	£10	£8
C 14a	40 ,, ,, carmine		
C 15	50 ,, ,, lilac on buff		
C 16	80 ,, ,, carm. on rose	—	150 0

The surcharge is known inverted on the 50 and 80 pf.

China

34

1900. Stamps of the German Empire, Types 11 to 16, overprinted with Type 34, horizontally, in black.

C 17	3 (pf.), brown	0 2	0 2
C 18	5 ,, green	0 3	0 2
C 19	10 ,, carmine	0 3	0 3
C 20	20 ,, ultramarine	0 6	0 4
C 21	25 ,, black & orange on yellow	1 0	1 0
C 22	30 ,, ,, buff	0 10	1 0
C 23	40 ,, ,, carmine	0 10	1 0
C 24	50 ,, ,, lilac on buff	1 0	1 3
C 25	80 ,, ,, carmine on rose	1 6	2 0
C 26	1 m., carmine	2 6	3 0
C 27	2 m., blue	4 0	4 0
C 28	3 m., violet-black	6 0	10 0
C 29	5 m., lake and black (15)	18 0	20 0
C 29a	5 m., ,, (16)	30 0	

* * * ½ Dollar * * *

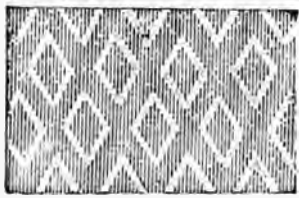
1 Cent 1
China

35

China

36

No.		Un. s. d.	Used. s. d.
1905. Stamps of the German Empire, Types 17 and 19, and Types 12, 14, 16, inscribed "DEUTSCHES REICH" overprinted with Types 35 (cent values) and 36 (dollar values), in black (in red on 3 m.).			
C 30	1 c. on 3 (pf.), brown	0 2	0 2
C 31	2 c. on 5 ,, green	0 1	0 1
C 32	4 c. on 10 (pf.), carmine	0 2	0 3
C 33	10 c. on 20 ,, ultramarine	0 4	0 4
C 34	20 c. on 40 ,, black & carmine	0 8	0 8
C 35	40 c. on 80 ,, black & carmine		
	on rose	1 3	1 3
C 36	½ dol. on 1 m., carmine	2 6	2 6
C 37	1 ,, on 2 m., blue	3 6	3 6
C 38	1 ½ ,, on 3 m., violet-black	4 0	4 0
C 39	2 ½ ,, on 5 m., lake and black	20 0	



37

1906-7. As last, but wmk. Lozenges, as Type 37.

C 40	1 c. on 3 (pf.), brown	0 1	0 1
C 46	½ dol. on 1 m., carmine	1 6	1 6
C 47	1 ,, on 2 m., blue	2 9	
C 49	2 ½ ,, on 5 m., lake and black	6 6	

MOROCCO.

MOROCCO
25 Centimos

41

1899. Stamps of the German Empire, Types 9 and 10, surcharged as Type 41, in black.

M 1	3 c. on 3 pf., brown	0 2	0 5
M 2	5 c. on 5 ,, green	0 8	0 5
M 3	10 c. on 10 ,, carmine	0 4	0 6
M 4	25 c. on 20 ,, ultramarine	0 8	0 8
M 5	30 c. on 25 ,, orange	1 6	2 0
M 6	60 c. on 50 ,, red-brown	1 6	2 6

Morocco
3 Centimos

42

1900. Stamps of the German Empire, Types 11 to 16, surcharged as Type 42 in black (in red on the 3 m.).

M 7	3 c. on 3 (pf.), brown	0 1	0 3
M 8	5 c. on 5 ,, green	0 2	0 2
M 9	10 c. on 10 ,, carmine	0 3	0 1
M 10	25 c. on 20 ,, ultramarine	0 5	0 5
M 11	30 c. on 25 ,, black & orange		
	on yellow	1 0	1 3
M 12	35 c. on 30 (pf.), black & orange	0 8	1 0
	on buff		

No.		Un.	Used.
		s. d.	s. d.
M13	50 c. on 40 (pf.), black & carmine	1 0	0 9
M14	60 c. on 50 " " lilac on buff	1 3	2 0
M15	1 p. on 80 (pf.), black & carmine on rose	1 6	2 6

MAROCCO

1 Pes. 25 cts.

43

3 Pes. 75 cts

MAROCCO

MAROCCO

No.	Type.	44
M16	43	1 p. 25 c. on 1 m., carmine
M17	"	2 p. 50 c. on 2 m., blue
M18	44	3 p. 75 c. on 3 m., violet-black
M19	43	6 p. 25 c. on 5 m., lake and black (15)
M19a	"	6 p. 25 c. on 5 m., lake and black (16)

Marocco

5 Centimos

45

Marocco

1 Pes. 25 Cts.

47

Marocco

Marocco

1 Peseta

Marocco

3 Pes. 75 Cts.

1905. Stamps of the German Empire, Types 17 and 19 and Types 12, 14, and 16, inscribed "DEUTSCHES REICH," surcharged with Types 45 to 48, in black (in red on the 3 m.).

M20	45	3 c. on 3 (pf.), brown	0 1	0 1
M21	"	5 c. on 5 " green	0 3	0 3
M22	"	10 c. on 10 " carmine	0 2	0 1
M23	"	25 c. on 20 " ultramarine	0 4	0 2
M24	"	30 c. on 25 " black & oran. on yellow	0 5	0 5
M25	"	35 c. on 30 (pf.), black and orange on buff	0 6	0 7

48

No.	Type.	Un.	Used.	
		s. d.	s. d.	
M26	45	50 c. on 40 (pf.), blk. & carm.	0 8	0 7
M27	"	60 c. on 50 " " lilac on buff	0 9	0 8
M28	46	1 p. on 80 (pf.), black and carmine on rose	1 3	1 0
M29	47	1 p. 25 c. on 1 m., carmine	2 6	2 6
M30	"	2 p. 50 c. on 2 m., blue	3 6	
M31	48	3 p. 75 c. on 3 m., violet	4 6	
M32	47	6 p. 25 c. on 5 m., lake & blk.	10 0	

Error. Type 11 surcharged with Type 45, in black.

M33	5 c. on 5 (pf.), green	7 6	4 6
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1906-7. As last, wmk. Lozenges, as Type 37.

M34	3 c. on 3 (pf.), brown	0 1	0 1
M35	5 c. on 5 " green	0 1	0 1
M36	10 c. on 10 " carmine	0 2	0 2
M37	25 c. on 20 " ultramarine	0 4	0 2
M43	1 p. 25 c. on 1 m., carmine	1 3	
M44	2 p. 50 c. on 2 m., blue	2 3	
M46	6 p. 25 c. on 5 m., lake & blk.	5 6	

TURKISH EMPIRE.

10 PARA 10

51

1 PIASTER 1

52

1 1/4 PIASTER 1 1/4

53

1 1/4 PIASTER 1 1/4

54

2 1/2 PIASTER 2 1/2

55

2 1/2 PIASTER 2 1/2

56

1884. Stamps of the German Empire, Types 6 and 7, surcharged in black.

T1	51	10 para on 5 pf., lilac-mauve	1 6
T2	"	20 " 10 " rose	1 3 2 0
T3	52	1 pias. on 20 " ultramarine	0 9 0 6
T4	53	1 1/4 " 25 " red-brown	5 0 5 0
T5	54	1 1/4 " 25 " "	6 0 6 0
T6	55	2 1/2 " 50 " grey-green	5 0 6 0
T7	"	2 1/2 " 50 " myrtle-grn.	
T8	56	2 1/2 " 50 " grey-green	4 0

No. T8 may also be distinguished from T7 by the shiny ink, the other surcharge being in a dead black.

Surcharged in blue.

T9	52	1 pias. on 20 pf., ultramarine	30 0
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10 PARA 10

57

1 PIASTER 1

58

1 1/4 PIASTER 1 1/4

59

2 1/2 PIASTER 2 1/2

60

1889. Types 9 and 10 surcharged in black.

T10	57	10 para on 5 pf., yellow-grn.	0 3 0 6
T11	"	10 " 5 " blue-green	0 3 0 6
T12	58	20 " 10 " rose	0 5 0 5

No.	Type.	Un. s. d.	Used. s. d.
T 13	58 1 pia. on 20 pf., ultramarine	0 6	0 1
T 14	" 1 " 20 " dull blue	1 6	0 2
T 15	59 1½ " 25 " orange-yel.	1 6	2 0
T 16	60 2½ " 50 " lake-yellow	3 0	4 0
T 17	" 2½ " 50 " chocolate	1 3	1 6

10 PARA 10 4 PIASTER 4

61

62

2½ PIASTER 2½

63

5 PIASTER 5

64

15 PIASTER 15

15 PIASTER 15

65

1900. Types 11 to 16 surcharged in black (in red on the 3 m.).

T 18	61 10 pa. on 5 (pf.), green	0 3	0 1
T 19	" 20 pa. on 10 (pf.), carmine	0 3	0 2
T 20	62 1 pia. on 20 (pf.), ultrama.	0 5	0 6
T 21	63 1½ " 25 (pf.), black and orange on yellow	1 0	1 3
T 22	" 1½ pia. on 30 (pf.), black and orange on buff	0 6	0 9
T 23	62 2 pia. on 40 (pf.), black and carmine	0 10	0 9
T 24	63 2½ pia. on 50 (pf.), black and lilac on buff	1 6	2 0
T 25	62 4 pia. on 80 (pf.), black and carmine on rose	1 6	
T 26	64 5 pia. on 1 m., carmine	2 0	3 0
T 27	" 10 " 2 m., blue	4 0	3 6
T 28	65 15 " 3 m., violet-black	6 0	7 6
T 29	64 25 " 5 m., lake and black (15)	15 0	12 6
T 29a	" 25 pia. on 5 m., lake and black (16)		30 0

1 PIASTER 1

66

5 PIASTER 5

67

1903. Types 61, 62, and 64 altered, letter "A" with a horizontal serif at top, as Types 66 and 67.

T 30	66 10 pa. on 5 (pf.), green	0 6	0 6
T 31	" 20 " 10 " carmine	0 8	0 8
T 32	" 1 pia. on 20 (pf.), ultramarine	0 5	0 5
T 33	67 5 " 1 mark, dull lake	3 6	3 6
T 33a	" 10 " 2 m., blue	5 0	4 6
T 34	" 25 " 5 m., lake and black (16)	15 0	

No.	Type.	Un. s. d.	Used. s. d.
10	10	1	1
Para	Piaster	68	69
5	Piaster	70	5
15	Piaster	71	15

1905. Stamps of the German Empire, Types 17 and 19 and Types 12, 14, and 16, inscribed "DEUTSCHES REICH," surcharged with Types 68 to 72, in black (in red on the 3 m.).

T 35	68 10 pa. on 5 (pf.), green	0 2	0 1
T 36	" 20 " on 10 " carmine	0 3	0 2
T 37	69 1 pia. on 20 " ultramarine	0 5	0 3
T 38	" 1½ " on 25 " black and orange on yellow	1 0	1 3
T 39	" 1½ pia. on 30 (pf.), black and orange on buff	0 10	1 0
T 40	" 2 pia. on 40 (pf.), black and carmine	1 3	0 10
T 41	" 2½ pia. on 50 (pf.), black and lilac on buff	1 0	1 3
T 42	" 4 pia. on 80 (pf.), black and carmine on rose	1 6	1 0
T 43	70 5 pia. on 1 m., carmine	1 9	1 6
T 44	" 10 " on 2 m., blue	3 0	3 6
T 45	71 15 " on 3 m., violet	4 0	4 0
T 46	70 25 " on 5 m., lake & black	20 0	

1906-7. As last, but work. Lozenges, as Type 37.

T 47	10 pa. on 5 (pf.), green	0 1	
T 48	20 " on 10 " carmine	0 2	
T 49	1 pia. on 20 " ultramarine	0 4	
T 50	1½ " on 25 " black & orange on yellow	0 4	
T 51	1½ pia. on 30 (pf.), black & orange on buff	0 5	
T 52	2 pia. on 40 (pf.), black & carmine	0 6	
T 53	2½ " on 50 " black and lilac on buff	0 8	
T 54	4 pia. on 80 (pf.), black and carmine on rose	1 0	
T 55	5 pia. on 1 m., carmine	1 3	
T 56	10 " on 2 m., blue	2 6	2 6
T 58	25 " on 5 m., lake and black	6 6	

GERMAN COLONIES.

CAMEROONS.

Kamerun

c 1

1897. Types 9 and 10 of the German Empire overprinted with Type c 1, in black.

1	3 pf., grey-brown	0 4	
2	3 " slate-brown	1 0	1 0

No.		Un. s. d.	Used. s. d.
3	3 pf., brown	0 4	0 4
4	3 " yellow-brown	1 0	1 0
5	5 " green	0 6	0 4
6	10 " carmine	0 9	1 0
7	20 " Prussian blue		
8	20 " ultramarine	0 9	1 3
9	25 " orange	1 6	4 0
10	50 " red-brown	5 0	4 6
11	50 " marone	1 9	4 6



C 2



C 3

1900. Types c 2 (pfennig values) and c 3 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown	0 1	0 1
14	5 " green	0 4	0 5
15	10 " carmine	0 5	0 3
16	20 " ultramarine	0 4	0 4
17	25 " black and red on yellow	0 5	0 6
18	30 " " orange on buff	0 6	0 6
19	40 " " carmine	0 7	0 7
20	50 " " violet on buff	0 8	0 10
21	80 " " carmine on rose	1 3	1 3
22	1 m., carmine	1 6	
23	2 m., blue	3 0	
24	3 m., violet	4 6	
25	5 m., carmine and black	7 0	



C 4

1903-7. As last, but romk. Lozenges, Type C 4.

27	5 pf., green	0 1	0 2
28	10 " carmine	0 2	0 3

No.		Un. s. d.	Used. s. d.
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CAROLINE ISLANDS.

Karolinen

Karolinen

C 11

C 12

1899. Types 9 and 10 overprinted, in black.
(a) Overprint sloping as Type C 11.

1	3 pf., brown	7 6	
2	5 " green	10 0	10 0
3	10 " carmine	2 0	3 0
4	20 " ultramarine	1 0	2 0
5	25 " orange	25 0	20 0
6	50 " red-brown	20 0	15 0

(b) Overprint sloping as Type C 12.

7	3 pf., brown	0 9	1 0
8	5 " green	1 6	2 0
9	10 " carmine	1 0	1 0
10	20 " ultramarine	1 3	1 9
11	25 " orange	3 0	4 0
12	50 " red-brown	3 6	



C 13



C 14

1900. Types C 13 (pfennig values) and C 14 (mark values). Frame in second colour. Perf. 14.

13	3 pf., brown	0 1	0 2
14	5 " green	0 2	0 3
15	10 " carmine	0 2	
16	20 " ultramarine	0 4	
17	25 " black and red on yellow	0 5	
18	30 " " orange on buff	0 6	
19	40 " " carmine	0 7	
20	50 " " violet on buff	0 8	
21	80 " " carmine on rose	1 3	
22	1 m., carmine	1 4	
23	2 " blue	2 3	
24	3 " violet	4 0	
25	5 " carmine and black	6 6	

On 1 July, 1905, stamps of 10 pf. (No. 15) were bisected and used as 5 pf. In such cases the envelope was cancelled with a special postmark as illustration following.

No. Un. Usd.
s. d. s. d.



These bisected stamps are known as the "typhoon" provisionals, from the fact that the stock of 10 pf. stamps were destroyed during a typhoon.

GERMAN EAST AFRICA.

2 PESA 2

E 1

1893. Types 9 and 10 surcharged as Type E 1. in black. (i.) Surcharge measures 16½ mm. (ii.) 17½ mm.

1	2 p. on 3 pf., brown	3	6	5	0
2	3 p. on 5 pf., green	3	6	6	0
3	5 p. on 10 ,, rose	—	—	1	6
4	5 p. on 10 ,, carmine	1	3	2	6
5	10 p. on 20 ,, Prussian blue	—	—	—	—
6	10 p. on 20 ,, ultramarine	1	9	0	10
7	25 p. on 50 ,, pale red-brown (i.)	2	0	1	3
8	25 p. on 50 ,, red-brown (ii.)	2	0	1	3

2
Deutsch-Ostafrika
Pesa

E 2

1896. Surcharged as Type E 2, in black.

9	2 p. on 3 pf., brown	0	3	0	6
10	3 p. on 5 ,, green	0	4	0	6
11	5 p. on 10 ,, rose	0	6	0	9
12	10 p. on 20 ,, Prussian blue	1	6	1	6
13	10 p. on 20 ,, ultramarine	0	9	0	9
14	25 p. on 50 ,, lake-brown	1	6	1	6



E 3

No. Un. Usd.
s. d. s. d.



E 4

1900. Types E 3 (pesa values) and E 4 (rupee values). *Frame in second colour.* Perf. 14.

15	2 pesa, brown	0	6	1	0
16	3 ,, green	0	6	1	0
17	5 ,, carmine	0	4	0	3
18	10 ,, ultramarine	0	8	0	4
19	15 ,, black and orange on buff	0	9	1	0
20	20 ,, ,, carmine	1	0	1	3
21	25 ,, ,, violet	1	6	2	6
22	40 ,, ,, carmine on rose	1	9	—	—
23	1 rupie, claret	—	—	2	0
24	2 rupien, green	—	—	3	6
25	3 ,, red and blue-black	5	0	—	—



E 5

1905. *Change of currency. As last, but with values expressed in "heller," as Type E 5.*

26	2½ h., brown	0	2	0	3
27	4 h., green	0	4	0	4
28	7½ h., carmine	0	5	0	3
29	15 h., ultramarine	0	8	0	4
30	20 h., black and orange on buff	0	6	—	—
31	30 h., ,, carmine	0	8	—	—
32	45 h., ,, violet	2	0	2	0
33	60 h., ,, carmine on rose	2	0	—	—

1906-7. *As last, but wmk. Lozenges, Type c 4.*

34	2½ h., brown	0	1	0	2
35	4 h., green	0	2	—	—
36	7½ h., carmine	0	3	—	—
37	15 h., ultramarine	0	4	—	—
40	45 h., black and violet	0	10	—	—
41	60 h., ,, carmine on rose	1	0	—	—

GERMAN NEW GUINEA.

Deutsch-
Neu-Guinea

N 1

1897. Types 9 and 10 overprinted with Type N 1, in black.

1	3 pf., yellow-brown	1	6	2	0
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No.		Un.	Used.
		s. d.	s. d.
2	3 pf., deep brown	0 3	0 3
3	5 " green	0 3	0 6
4	10 " carmine	0 4	0 6
5	20 " ultramarine	0 8	0 9
6	25 " orange	2 0	2 6
7	50 " red-brown	2 0	2 6



N 2



N 3

1900. Types N 2 (pfennig values) and N 3 (mark values). Frame in second colour. Perf. 14.

9	3 pf., brown	0 1	0 1
10	5 " green	0 1	0 1
11	10 " carmine	0 2	0 2
12	20 " ultramarine	0 4	
13	25 " black and red on yellow	0 5	
14	30 " " orange on buff	0 6	
15	40 " " carmine	0 7	
16	50 " " violet on buff	0 8	
17	80 " " carmine on rose	1 3	
18	1 m., carmine	1 4	
19	2 " blue	2 8	
20	3 " violet	4 0	
21	5 " carmine and black	6 6	

GERMAN SOUTH-WEST AFRICA.

Deutsch-Südwest-Afrika

Deutsch-Südwestafrika

S 1

S 2

Types 9 and 10 overprinted in black.

1897. With Type S 1 (with hyphen).

1	3 pf., brown	0 9	0 9
2	5 " green	0 9	0 9
3	10 " carmine	3 6	5 0
4	20 " ultramarine	1 3	1 6

The 25 and 50 pf. were prepared for issue, but not sent to the colony. Price for the two stamps, 30s.

1898. With Type S 2 (without hyphen).

7	3 pf., brown	0 3	0 4
8	5 " green	0 4	0 5
9	10 " carmine	0 8	0 8

No.		Un.	Used.
		s. d.	s. d.
10	20 pf., ultramarine	1 6	2 0
11	25 " orange	50 0	50 0
12	50 " red-brown	2 0	3 0



S 3



S 4

1900. Types S 3 (pfennig values) and S 4 (mark values). Frame in second colour. Perf. 14.

14	3 pf., brown	0 1	0 1
15	5 " green	0 3	0 4
16	10 " carmine	0 4	0 2
17	20 " ultramarine	0 4	0 3
18	25 " black and red on yellow	0 5	0 6
19	30 " " orange on buff	0 6	0 7
20	40 " " carmine	0 7	0 8
21	50 " " violet on buff	0 8	0 10
22	80 " " carmine on rose	1 3	
23	1 m., carmine	1 4	
24	2 " blue	2 8	2 9
25	3 " violet	4 0	
26	5 " carmine and black	15 0	

1906-7. As last, but wmk. Lozenges, as Type C 4.

27	3 pf., brown	0 1	0 1
28	5 " green	0 1	0 1
29	10 " carmine	0 2	0 3
39	5 m., carmine and black	6 6	

KIAUTCHOU.

5 Pfg.

5 Pfg.

1

2

5 Pfg.

5 Pfg.

3

4

MAY, 1900. Issued at Tsingtau. Stamps of China, Nos. C 3 or C 7c, surcharged in black.

No.	Type.	Un.	Used.
		s. d.	s. d.
1	5 Pfg. on 10 pf., carmine	10 0	10 0
2	5 Pfg. on 10 pf. "	6 0	6 0
3	3 5 Pfg. on 10 pf. "	7 6	7 6
4	4 5 Pfg. on 10 pf. "	6 0	7 6

No. Type.

Un. Used.
s. d. s. d.

5 Pfg. 5 Pfg.

5

6

5 | 5 | 5 Pfg. on 10 pf., carmine ..

6 | 6 | 5 Pfg. on 10 pf. " ..

JULY, 1900. *Similar to Type 1, but "5 Pfg." instead of "5 Pfg."*

7 | 1 | 5 Pf. on 10 pf., carmine .. 7 0 80 0

With additional surcharge of "5 Pf."

8 | 3 | 5 Pf. on 10 pf., carmine ..



7



8

1900. Types 7 (pfennig values) and 8 (mark values). *Frame in second colour. Perf. 14.*

51	3 pf., brown	0 3	0 3
52	5 " green	0 3	0 3
53	10 " carmine	0 3	0 4
54	20 " ultramarine	0 6	0 6
55	25 " black and red on yellow ..	1 0	1 6
56	30 " " orange on buff	0 9	0 9
57	40 " " carmine	1 0	1 0
58	50 " " violet on buff	1 0	1 3
59	80 " " carmine on rose	1 6	
60	1 m., carmine	3 6	
61	2 " blue	4 6	
62	3 " violet-black	6 6	
63	5 " carmine and black	18 0	



9

1905. *Change of currency. As last, but values in cents and dollars as Types 9 and 10.*

64	1 c., brown	0 2	0 2
65	2 c., green	0 2	0 2
66	4 c., carmine	0 2	0 2

No.

Un. Used.
s. d. s. d.

10

67	10 c., ultramarine	0 5	0 5
68	20 c., black and carmine	0 8	0 8
69	40 c. " " on rose	1 3	
70	1/2 dol., carmine	3 0	
71	1 " blue	10 0	
72	1 1/2 " violet-black	40 0	
73	2 1/2 " carmine and black	75 0	
1906-7.	<i>As last, but unmk. Lovenges, as Type c 4.</i>		
74	1 c., brown	0 1	
75	2 c., green	0 1	
79	40 c., black and carmine on rose ..		
80	1/2 dol., carmine	1 0	
81	1 " blue	3 6	
82	1 1/2 " violet-black	6 6	
83	2 1/2 " carmine and black	9 0	

MARIANNE ISLANDS.

Marianen

Marianen

M 1

M 2

1900. Types 9 and 10 overprinted in black.

(a) *Overprint sloping as Type M 1.*

1	3 pf., brown		
2	5 " green		
3	10 " carmine	15 0	5 0
4	20 " ultramarine	3 0	5 0
5	25 " orange		
6	50 " red-brown		

(b) *Overprint sloping as Type M 2.*

7	3 pf., brown	2 0	
8	5 " green	3 0	
9	10 " carmine	1 6	2 0
10	20 " ultramarine	1 6	2 0
11	25 " orange	3 6	
12	50 " red-brown	4 0	



M 3

1900. Types M 3 (pfennig values) and M 4 (mark values). *Frame in second colour. Perf. 14.*

13	3 pf., brown	0 1	0 2
14	5 " green	0 1	0 2

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



M 4

15	10 pf.,	carmine	..	..	..	0	2	0	3
16	20 "	ultramarine	..	..	..	0	4		
17	25 "	black and red on yellow	..	..	..	0	5		
18	30 "	"	orange on buff	..	..	0	6		
19	40 "	"	carmine	..	..	0	7		
20	50 "	"	violet on buff	..	..	0	8		
21	80 "	"	carmine on rose	..	..	1	3		
22	1 m.,	carmine	..	..	..	1	4		
23	2 m.,	blue	..	..	..	2	8		
24	3 m.,	violet	..	..	..	4	0		
25	5 m.,	carmine and black	..	..	..	6	6		



M 14

15	10 pf.,	carmine	..	..	..	0	2		
16	20 "	ultramarine	..	..	..	0	4		
17	25 "	black and red on yellow	..	..	..	0	5		
18	30 "	"	orange on buff	..	..	0	6		
19	40 "	"	carmine	..	..	0	7		
20	50 "	"	violet on buff	..	..	0	8		
21	80 "	"	carmine on rose	..	..	1	3		
22	1 m.,	carmine	..	..	..	1	4		
23	2 m.,	blue	..	..	..	2	8		
24	3 m.,	violet	..	..	..	4	0		
25	5 m.,	carmine and black	..	..	..	6	6		

MARSHALL ISLANDS.

Marshall-Inseln

Marshall-Inseln

M 11

M 12

Types 9 and 10 overprinted in black.
1897. With Type M 11.

1	3 pf.,	brown	..	..	..	25	0	25	0
2	5 "	green	..	..	..	17	6	20	0
3	10 "	carmine	..	..	..	6	0	7	0
4	20 "	ultramarine	..	..	..	7	6	7	0

The 25 and 50 pf. were prepared for use, but not sent to the colony. Price 10/- each.

1899. With Type M 12 (letter "c" omitted).

7	3 pf.,	brown	..	..	..	0	9	0	5
8	5 "	green	..	..	..	0	9	0	6
9	10 "	carmine	..	..	..	2	0	2	0
10	20 "	ultramarine	..	..	..	2	0	2	6
11	25 "	orange	..	..	..	1	6	2	6
12	50 "	red-brown	..	..	..	2	6	3	0



M 13

1900. Types M 13 (pfennig values) and M 14 (mark values). Frame in second colour. Perf. 14.

13	3 pf.,	brown	..	..	..	0	1		
14	5 "	green	..	..	..	0	1		

SAMOA.

Samoa

S 1

1900. Types 9 and 10 overprinted with Type S 1, in black.

1	3 pf.,	brown	..	..	..	0	9	0	9
2	5 "	green	..	..	..	1	9	1	3
3	10 "	carmine	..	..	..	0	8	1	0
4	20 "	ultramarine	..	..	..	1	3	2	0
5	25 "	orange	..	..	..	2	6	3	6
6	50 "	red-brown	..	..	..	3	0	4	0



S 2



S 3

1900. Types S 2 (pfennig values) and S 3 (mark values). Frame in second colour. Perf. 14.

7	3 pf.,	brown	..	..	..	0	1	0	1
8	5 "	green	..	..	..	0	1	0	2
9	10 "	carmine	..	..	..	0	2	0	2

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
10	20 pf., ultramarine	0	4	0	3
11	25 " black and red on yellow ..	0	5		
12	30 " " orange on buff	0	6		
13	40 " " carmine	0	7	0	9
14	50 " " violet on buff	0	8		
15	80 " " carmine on rose	1	3		
16	1 m., carmine	1	4		
17	2 m., blue	2	8	2	9
18	3 m., violet	4	0		
19	5 m., carmine and black	6	6		

TOGO.

Togo

T 1

1897. Types 9 and 10 overprinted with Type T 1, in black.

1	3 pf., brown	0	9	0	8
2	3 " yellow-brown	1	0	0	8
3	3 " deep brown	0	8	0	9
4	5 " green	0	6	0	9
5	10 " carmine	1	0	1	0
6	20 " ultramarine	2	6	4	0
7	25 " orange	3	6	5	0
8	50 " red-brown				



T 2



T 3

1900. Types T 2 (pfennig values) and T 3 (mark values). Frame in second colour. Perf. 14.

9	3 pf., brown	0	1	0	2
10	5 " green	0	1		
11	10 " carmine	0	2	0	3
12	20 " ultramarine	0	4	0	5
13	25 pf., black and red on yellow ..	0	5		
14	30 " " orange on buff	0	6		
15	40 " " carmine	0	7		
16	50 " " violet on buff	0	8		
17	80 " " carmine on rose	1	3		
18	1 m., carmine	1	4		
19	2 m., blue	2	8		
20	3 m., violet	4	0		
21	5 m., carmine and black	6	6		

No.

GREECE.



1



Paris print.

186L. Type 1. Paris print.

(i.) Without figures at back.

1	1 l., deep chocolate on cream ..	30	0	15	0
2	1 l., red-brown	35	0	12	6
3	2 l., olive-yellow on straw ..	3	6	3	6
4	2 l., brown-buff on buff ..	2	6	3	6
5	5 l., emerald on greenish ..	40	0	3	0
6	20 l., blue on bluish	20	0	3	6
7	40 l., violet on pale blue ..	6	0	3	6
8	80 l., rose-carm. on cream ..	12	6	5	0

(ii.) With large figures, 8 mm. high, at back.

9	10 l., orange on bluish	35	0	7	6
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

Variety. "o" of "10" inverted.

9a	10 l., orange on bluish				
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The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.



Athens print.

No.	Un. s. d.	Used. s. d.
		
	A	B
1861-62. First Athens print.		
<i>(i.) Without figures at back.</i>		
10	1 l., deep chocolate on cream ..	60 0
11	2 l., yellow-brown on straw ..	4 0
12	2 l., brown on straw ..	6 0
13	10 l., yel.-ochre on greenish blue	—
14	20 l., Prussian blue on bluish ..	—

(ii.) With figures, 6 mm. high, at back.

Figure at back of 5 l., Type A.

15	5 l., green on greenish ..	25 0	5 0
16	5 l., yellow-green on greenish ..	40 0	5 0
17	10 l., yel.-ochre on greenish blue ..	—	40 0
18	20 l., Prussian blue on bluish ..	—	40 0
19	20 l., steel-blue on yellowish ..	—	20 0
20	40 l., violet on pale blue ..	40 0	4 0
21	80 l., rose on cream ..	80 0	10 0
22	80 l., carmine on cream ..	40 0	6 0

In the 1 l. the lines of shading on the cheek and neck are continuous, but very fine; in all later printings the lines are thicker. The paper of the 80 l. is generally tinted the colour of the stamp, the figures at the back are in *vermilion*.

1862-70. Same type. Printings made at Athens before the plates were cleaned in 1870. Figure at back of 5 l., Type B.

23	1 l., chocolate on cream ..	3 0	3 0
24	1 l., brown ..	3 0	2 6
25	1 l., fawn ..	15 0	5 0
26	1 l., black-brown ..	25 0	10 0
27	1 l., deep brown ..	6 0	5 0
28	1 l., purple-brown ..	6 0	5 6
29	1 l., red-brown ..	12 6	4 0
30	2 l., pale bistre on straw ..	3 0	4 0
31	2 l., bistre-brown ..	2 6	4 0
32	2 l., deep yellow-bwn. on straw ..	7 6	3 0
33	5 l., green on greenish ..	10 0	0 2
34	10 l., orange on bluish ..	7 6	0 3
35	10 l., red-orange ..	10 0	0 3
36	10 l., orange on blue ..	40 0	0 9
37	10 l., red-orange on blue ..	60 0	1 0
38	20 l., pale blue on bluish ..	15 0	0 1
39	20 l., bright blue ..	12 6	0 1
40	20 l., blue ..	10 0	0 1
41	20 l., deep blue on bluish ..	10 0	0 1
41a	20 l., indigo ..	—	5 0
42	20 l., blue on greenish ..	£10	1 6
43	40 l., deep violet on blue ..	15 0	0 9
44	40 l., pale ..	15 0	0 9
45	40 l., red-lilac ..	15 0	0 9
46	40 l., red-lilac on pale-lilac ..	50 0	1 0
47	80 l., rose on cream ..	5 0	0 9
48	80 l., carmine on cream ..	5 0	0 6

To make the list as clear as it is possible to make it, several shades of the 2 l., 5 l., 20 l., and 80 l. have been grouped under one number. The later printings are generally much rougher than the earlier ones. In 1870 the first printings, after the plates were cleaned, show superior workmanship.

No.	Un. s. d.	Used. s. d.
1870-77 (to 1883 for the 1 l., and to 1888 for the 2 l.). Printings made in Athens after the plates were cleaned.		
A. Paper of medium thickness as in former printings. (i.) Without figures at back.		
49	1 l., fawn on cream ..	20 0
50	1 l., red-brown on cream ..	0 3 0
51	1 l., grey-brown on cream ..	0 6 1
52	1 l., pale reddish brown on cream ..	1 0 0
53	1 l., reddish brown on cream ..	1 0 0
54	2 l., pale yellow-bistre on cream ..	6 0 4
55	2 l., bistre on cream ..	0 6 2

(ii.) With figures at back.

56	5 l., yellow-green on greenish ..	£5	5 0
57	5 l., sage-green ..	—	—
58	10 l., red-orange on greenish blue ..	80 0	0 9
59	20 l., blue on bluish ..	£6	0 4
60	20 l., deep dull blue on bluish ..	30 0	1 0
61	40 l., solferino on greenish ..	£5	3 0
61a	40 l., red-lake on greenish ..	—	—

B. Thin transparent paper.

<i>With figures at back, except on the 1 l. and 2 l.</i>			
62	1 l., red-brown on buff ..	20 0	2 6
63	1 l., brown on buff ..	20 0	5 0
64	1 l., deep brown on buff ..	20 0	10 0
64a	1 l., black-brown on buff ..	—	—
65	2 l., stone on cream ..	2 0	—
66	5 l., sage green on greenish ..	—	4 0
67	5 l., yellow-green on greenish ..	40 0	2 0
68	5 l., deep yell.-green on greenish ..	50 0	2 6
69	10 l., bright red-orange on grey-blue ..	80 0	5 0
70	20 l., indigo on bluish ..	100 0	0 4
71	20 l., grey-blue on bluish ..	—	0 4
72	20 l., deep blue on ..	£6	0 4
73	20 l., deep blue on blue ..	80 0	1 0
74	40 l., pale violet on ..	40 0	2 6
75	40 l., deep ..	15 0	2 0
76	40 l., olive-green on ..	80 0	2 0
77	40 l., bistre on blue ..	10 0	5 0
78	40 l., dull lake on blue ..	3 0	2 6
78a	40 l., brown-lake on blue ..	15 0	—
78b	80 l., carmine on cream ..	—	—

The transparency of the paper is due in great measure to the gum. The 1 l., black-brown on buff, has the spandrels very much worn, like the 20 l. (No. 59).

1862-77. Errors of figures at back found in various printings.

79	5 l., yellow-green on greenish ("55") ..	—	60 0
80	10 l., orange on blue ("0") ..	—	20 0
81	10 l., " " ("00") ..	—	3 0
82	10 l., " " ("01") ..	—	50 0
83	20 l., blue on bluish ("80") ..	—	20 0
84	20 l., " " ("20") ..	—	20 0
85	20 l., " " ("oz") ..	—	20 0
86	20 l., " " ("20") ..	—	—
87	40 l., violet on pale blue ("4" on "20") ..	£10	£5
88	40 l., violet on pale blue ("40" twice) ..	—	—
89	80 l., rose on cream ("8") ..	£8	30 0
90	80 l., " " ("8" invert.) ..	£5	15 0

1876. Without figures at back. (i.) Paris print.

91	30 l., deep brown on cream ..	100 0	7 6
92	30 l., olive-brown ..	60 0	7 0
93	60 l., deep green on green ..	2 6	4 0

No.		Un. s. d.	Used. s. d.
(ii.) Athens print.			
94	30 l., black-brown on cream	15 0	0 9
95	30 l., " buff	25 0	1 0
96	30 l., red-brown on cream	5 6	0 4
97	60 l., deep green on buff	60 0	12 0
1876-78. With figures at back.			
98	5 l., yellow-green on cream	10 0	2 6
99	5 l., pale green "	10 0	2 6
100	5 l., apple-green "	7 6	2 0
101	10 l., bright oran.-red "	10 0	0 2
102	10 l., orange on cream	50 0	4 0
103	10 l., " buff	30 0	4 0
104	20 l., deep blue on cream	20 0	0 3
105	20 l., indigo "	45 0	10 0
106	20 l., Prussian blue "	35 0	3 0
107	20 l., dull blue "	35 0	1 6
108	20 l., deep ultram. "	10 0	0 2
109	40 l., rosy buff "	2 0	3 0
110	40 l., pale "	5 0	3 0

Errors of figures at back.

111	10 l., bright orange-red ("1")	—	15 0
112	10 l., " " ("00")	—	2 6
113	10 l., " " ("a")	—	5 0
114	10 l., " " ("10" twice)	—	10 0
115	10 l., " " ("110")	—	15 0
116	10 l., " " ("01")	—	5 0
117	20 l., ultramarine ("20")	—	10 0
118	20 l., " ("02")	—	20 0

1879-81. Without figures at back.

119	5 l., deep green on buff	20 0	0 0
120	5 l., " cream	5 0	1 0
121	5 l., green on cream	4 0	0 1
122	5 l., pale green "	4 0	0 1
123	10 l., bright orange-red on cream	100 0	2 0
124	10 l., orange on cream	3 6	0 1
125	10 l., oran.-yellow "	3 6	0 1
126	10 l., yellow "	3 6	0 1
127	20 l., deep ultramarine	15 0	4 0
128	40 l., mauve on cream	6 0	2 0
129	40 l., deep mauve on cream	5 0	2 0

1882. Without figures at the back.

130	20 l., deep carmine on cream	50 0	0 3
131	20 l., deep rosine "	4 0	0 1
132	20 l., rosine-pink "	5 0	0 1
133	30 l., deep ultramarine "	20 0	4 0
134	30 l., ultramarine "	40 0	4 0
135	30 l., grey-blue "	30 0	4 0

1879-94. Athens print. Without figures at back.*(a) Fin-perf. or rouletted (unofficially).*

136	1 l., No. 51	..	..
137	1 l., " 52	..	2 6
138	1 l., " 53	..	10 0
139	2 l., " 54	..	..
140	2 l., " 55	..	..
141	2 l., " 65	..	..
142	5 l., " 121	..	10 0
143	5 l., " 122	..	10 0
144	10 l., " 125	..	..
145	10 l., " 126	..	..
146	20 l., " 132	..	15 0
147	40 l., " 109 (with figures)	..	..
148	40 l., " 128	..	..
149	40 l., " 129	..	15 0

(b) Perf. 1½ (1891).

150	1 l., No. 50	..	2 6
151	1 l., " 51	..	2 6

No.		Un. s. d.	Used. s. d.
152	1 l., No. 52	..	3 0
153	1 l., " 53	..	2 0
153 ^a	1 l., " 63	..	12 0
154	2 l., " 55	..	3 0
155	2 l., " 65	..	5 0
156	5 l., " 121	..	10 0
157	10 l., " 125	..	5 0
158	20 l., " 131	..	..
159	40 l., " 109 (with figures)	..	5 0
160	40 l., " 128	..	10 0
161	40 l., " 129	..	12 0

**1886-91. Type 2. Belgian print.***(a) Imperf. (1886-88).*

162	1 l., pale brown	..	0 1	0 2
163	2 l., ochre	..	0 9	1 0
164	5 l., green	..	1 0	0 2
165	10 l., dull orange	..	2 0	0 2
166	20 l., carmine	..	4 0	0 6
167	25 l., dull blue	..	2 6	0 2
168	40 l., violet	..	7 6	5 0
169	50 l., bronze-green	..	2 0	0 2
170	1 dr., grey	..	3 0	0 3

(b) Perf. 1½ (1889).

171	1 l., pale brown	..	3 6	5 0
172	2 l., ochre	..	10 0	..
173	5 l., green	..	20 0	23 0
174	10 l., dull orange	..	25 0	20 0
175	20 l., carmine	..	30 0	18 0
176	25 l., dull blue	..	30 0	..
177	40 l., violet	..	30 0	25 0
178	50 l., bronze-green	..	20 0	20 0
179	1 dr., grey	..	30 0	30 0

(c) Perf. 1½ (1891).

180	1 l., pale brown	..	2 0	3 0
181	2 l., ochre	..	6 0	..
182	5 l., green	..	10 0	10 0
183	10 l., dull orange	..	12 0	..
184	20 l., carmine	..	20 0	20 0
185	25 l., blue	..	25 0	20 0
186	40 l., violet	..	16 0	..
187	50 l., bronze-green	..	1 3	0 4
188	1 dr., grey	..	5 0	0 3

The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.

1889-99. Athens print. (a) Imperf.

189	1 l., brown	..	0 1	0 1
190	1 l., black-brown	..	0 3	0 2
191	1 l., yellow-brown	..	0 6	0 1
192	1 l., deep yellow-brown	..	0 6	0 1
193	2 l., grey	..	2 6	2 0
193 ^a	2 l., pale bistre	..	1 6	1 0
194	2 l., ochre	..	—	2 0
195	2 l., fawn	..	0 4	1 0
196	5 l., yellow-green	..	0 6	0 1
197	5 l., deep yellow-green	..	0 8	0 1

No.		Un. s. d.	Used. s. d.
198	5 l., green	0 8	0 1
199	5 l., emerald	0 6	0 2
200	5 l., pale green	0 9	0 1
201	10 l., ochre-yellow	1 6	0 1
202	10 l., orange	0 6	0 1
203	10 l., deep orange	1 6	0 2
204	10 l., orange-yellow	0 9	0 1
205	20 l., carmine	1 6	0 1
206	20 l., carmine-rose	1 3	0 1
207	20 l., rosine	1 0	0 1
208	20 l., scarlet	1 3	0 4
209	20 l., rose-pink	0 6	0 1
210	20 l., pink	0 8	0 1
211	25 l., dull blue	7 6	0 1
212	25 l., indigo	7 6	0 1
213	25 l., ultramarine	7 6	0 2
214	25 l., bright blue	10 0	0 2
215	25 l., pale blue	2 0	0 2
216	25 l., purple	2 0	0 2
217	25 l., rosy purple	0 9	0 2
218	40 l., purple	8 0	8 0
219	40 l., blue	1 0	0 3
220	1 dr., grey	5 0	0 3

(b) Perf. 13½.

221	1 l., brown	10 0	
222	1 l., black-brown	12 0	12 0
223	2 l., pale bistre	0 6	1 0
224	2 l., fawn	0 6	1 0
225	5 l., green	20 0	15 0
226	10 l., orange	20 0	15 0
227	20 l., rose	15 0	15 0
228	20 l., carmine	5 0	1 0
229	25 l., red-violet		25 0
230	25 l., blue		20 0
231	40 l., red-violet	10 0	10 0
232	40 l., blue		
233	1 dr., grey		

(c) Perf. 11½.

234	1 l., brown	0 2	0 1
235	1 l., black-brown	0 9	0 1
236	1 l., olive-brown	0 3	0 1
237	1 l., yellow-brown	0 2	0 1
238	2 l., grey	5 0	
239	2 l., pale bistre	1 0	10 0
240	2 l., ochre	2 6	3 6
241	2 l., fawn	0 4	0 4
242	5 l., yellow-green	0 4	0 1
243	5 l., deep yellow-green	1 0	0 1
244	5 l., green	1 0	0 2
245	5 l., emerald	1 0	0 1
246	5 l., pale green	1 0	0 1
247	10 l., ochre-yellow	1 0	0 1
248	10 l., orange	7 6	1 0
249	10 l., orange-yellow	2 0	0 1
250	10 l., yellow	2 6	0 1
251	20 l., rose	2 6	0 1
252	20 l., carmine	1 0	0 1
253	20 l., rosine	2 0	0 1
253A	20 l., scarlet	5 0	0 1
254	20 l., pink	1 0	0 1
255	25 l., dull blue	4 0	1 0
256	25 l., indigo	5 0	1 0
257	25 l., bright blue	3 6	1 0
257A	25 l., pale blue	5 0	
258	25 l., purple	2 0	0 1
259	25 l., rosy purple	1 0	0 1
260	40 l., purple	7 6	7 6
261	40 l., blue	1 0	0 6
262	1 dr., grey	4 0	0 6

No. Type.



(Boxers.)

3



(Disc thrower.)

4



(Vase depicting Pallas Athene.)

5



(Chariot driving.)

6



(Acropolis and Stadium.)

7

1896. Olympic Games issue. Perf. 13½-14½.

263	3	1 l., ochre	0 1	0 1
264	"	2 l., rose	0 2	0 1
265	4	5 l., lilac	0 3	0 1
266	"	10 l., slate	0 6	0 1
267	5	20 l., brown	0 6	0 1
268	6	25 l., red	1 3	0 2

No. Type.



(Statue of Hermes.)

8



(Victory.)

9



(Acropolis with Parthenon.)

10

269	5	40 l., purple	..	..	1	6	1	6
270	6	60 l., black	..	..	2	0	1	6
271	7	1 dr., blue	..	..	2	0	0	3
272	8	2 dr., bistre	..	..	4	0		
273	9	5 dr., green	..	..	8	6		
274	10	10 dr., brown	..	..	14	0		

ΛΕΠΤΑ

ΔΡΑΧΜΑΙ

20

3

11

12

1900. Provisionals.

A. Various stamps surcharged as Types 11 and 12, in black.

I. Stamps of Type 2, Athens print.

(a) Imperf.

275	20 l. on 25 l., dull blue	..	..	0	6	0	3
276	20 l. on 25 l., indigo	..	..	1	6	2	0
277	20 l. on 25 l., ultramarine	..	..	2	0	4	0
278	20 l. on 25 l., bright blue	..	..	0	4	0	4
279	1 dr. on 40 l., purple	..	..	2	0	2	0
280	2 dr. on 40 l.	..	..	4	0		

Varieties. (i.) Double surcharge.

281	20 l. on 25 l., dull blue	..	..		
282	20 l. on 25 l., bright blue	20	0	7	6

(ii.) Triple surcharge.

283	20 l. on 25 l., bright blue				
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(iii.) Inverted surcharge.

284	20 l. on 25 l., dull blue	—	6	0	0
285	20 l. on 25 l., indigo	10	0	10	0
286	20 l. on 25 l., bright blue	..	..	10	0	6	0

No.

(b) Perf. 11½.

287	20 l. on 25 l., dull blue	..	..	2	0
288	20 l. on 25 l., indigo	..	..	2	0
289	20 l. on 25 l., ultramarine	..	..	1	6
290	20 l. on 25 l., bright blue	..	..	0	6
291	1 dr. on 40 l., purple	..	..	2	0
292	2 dr. on 40 l.	..	..	3	0

Varieties. (i.) Double surcharge.

293	20 l. on 25 l., dull blue	..	..	6	0
294	20 l. on 25 l., indigo	..	..
295	20 l. on 25 l., bright blue	..	..	10	0

(ii.) Inverted surcharge.

296	20 l. on 25 l., dull blue	..	..	10	0
297	20 l. on 25 l., indigo		
298	20 l. on 25 l., bright blue	10	0

(c) Perf. 13.

299	2 dr. on 40 l., purple	4	0
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II. Stamps of Type 2, Belgian print.

300	2 dr. on 40 l., violet (imp.)	40	0	
301	2 dr. on 40 l.	(perf. 11½)	50	0

III. Stamps of Type 2, Athens print.

(1) With figures at back. (2) Without figures.

(a) Imperf.

302	30 l. on 40 l., lilac on cream (2)	..	..	0	9			
303	30 l. on 40 l., purple	..	..	(2)	0	6	0	
304	40 l. on 2 l., stone	..	..	(2)	0	8	1	0
305	50 l. on 40 l., rosy buff	..	..	(1)	1	0	0	4
306	3 dr. on 10 l., orange	..	..	(2)	5	0	5	0
307	3 dr. on 10 l., orange-yellow on cream (2)	..	..		6	0	6	0
308	5 dr. on 40 l., violet on blue (1)	..	..	8	0			
309	5 dr. on 40 l., red-lilac	..	..	(1)	10	0		

Varieties. (i.) "ΑΕΠΤΑ" for "ΛΕΠΤΑ."

310	30 l. on 40 l., lilac on cream	..	..		
311	30 l. on 40 l., purple	..	..	15	0	15	0
312	40 l. on 2 l., stone	..	..	15	0	16	0
313	50 l. on 40 l., rosy buff	..	..	12	6	12	6

(ii.) Double surcharge.

314	30 l. on 40 l., lilac on cream	..	..	15	0
315	40 l. on 2 l., stone	..	..	10	0
316	5 dr. on 40 l., violet on blue		

(iii.) Inverted surcharge.

317	40 l. on 2 l., stone on cream	10	0
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(b) Perf. 11½.

318	30 l. on 40 l., lilac on cream (2)	0	8			
319	30 l. on 40 l., purple	(2)	1	0		
320	40 l. on 2 l., stone	(2)	1	6		
321	50 l. on 40 l., rosy buff	..	..	(1)	1	0	0	4
322	3 dr. on 10 l., orange	..	..	(2)	5	0	5	0
323	3 dr. on 10 l., orange-vermillion on cream (2)	..	..		10	0	10	0
324	5 dr. on 40 l., violet on blue (1)	..	..	10	0			
325	5 dr. on 40 l., red-lilac	..	..	(1)	10	0		

Varieties. (i.) "ΑΕΠΤΑ" for "ΛΕΠΤΑ."

326	30 l. on 40 l., lilac on cream	..	..		
327	30 l. on 40 l., purple on cream	..	..	35	0		
328	40 l. on 2 l., stone on cream	15	0		

(ii.) Double surcharge.

329	40 l. on 2 l., stone on cream				
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(iii.) Inverted surcharge.

330	40 l. on 2 l., stone on cream	15	0
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Two sets can be made of above stamps (from No. 302) surcharged in "lepta," one having "o" in value as illustrated in Type 11, and the other with "o" wider.

No.	Un. s. d.	Used. s. d.
B. Various stamps surcharged with "A. M.", and value as Type 11 or 12.		
I. Stamps of Type 2, Belgian print, in black.		
(a) Imperf.		
331	25 l. on 40 l., violet	0 9
332	50 l. on 25 l., dull blue	2 0 2 6
(b) Perf. 11½.		
333	25 l. on 40 l., violet	1 0
334	50 l. on 25 l., dull blue	3 6

II. Stamps of Type 1, Athens print, in black.		
(1) With figures at back. (2) Without figures.		
(a) Imperf.		
335	1 dr. on 40 l., brownish lake on blue (1)	3 0
336	2 dr. on 5 l., green on cream (2)	5 0 6 0
(b) Perf. 11½.		
337	1 dr. on 40 l., brownish lake on blue (1)	5 0
338	2 dr. on 5 l., green on cream (2)	7 6

III. Olympic Games issue, in red.		
339	5 l. on 1 dr., blue	0 9
340	25 l. on 40 l., mauve	1 0 1 0
341	50 l. on 2 dr., bistre	1 3 2 0
342	1 dr. on 5 dr., green	2 0 2 0
343	2 dr. on 10 dr., brown	3 6
Varieties. Double surcharge.		
344	5 l. on 1 dr., blue	7 6
345	25 l. on 40 l., mauve	20 0
346	50 l., in black, and 25 l., in red, on 40 l., mauve	12 0

No.	Type.	(b) Perf. 13½.	Un. s. d.	Used. s. d.
348	14 1 l., brown	0 1 0 1	0 1 0 1	
349	2 l., grey	0 1 0 1	0 1 0 1	
350	3 l., orange	0 2 0 1	0 2 0 1	
351	15 5 l., green	0 2 0 1	0 2 0 1	
352	10 l., carmine	0 4 0 1	0 4 0 1	
353	20 l., lilac	0 4 0 1	0 4 0 1	
354	25 l., blue	0 6 0 2	0 6 0 2	
355	30 l., violet	0 9 0 6	0 9 0 6	
356	40 l., deep brown	1 0 0 9	1 0 0 9	
357	50 l., lake	0 10 0 6	0 10 0 6	
Type 17. Same wmk. Perf. 12½.				
358	1 dr., black	1 6 1 6	1 6 1 6	
359	2 " bronze	2 6 2 6	2 6 2 6	
360	3 " silver	3 9	3 9	
361	5 " gold	6 6	6 6	

Types and wmk. as before. Thinner paper.				
Perf. 13½.				
362	1 l., brown	0 1 0 1	0 1 0 1	
363	2 l., grey	0 1 0 1	0 1 0 1	
364	3 l., orange	0 1 0 1	0 1 0 1	
365	5 l., green	0 2 0 1	0 2 0 1	
366	10 l., carmine	0 3 0 1	0 3 0 1	
367	20 l., lilac	0 4 0 1	0 4 0 1	
368	25 l., ultramarine	0 6 0 1	0 6 0 1	
368a	30 l., violet			
369	40 l., deep brown			
370	50 l., lake	0 7 0 3	0 7 0 3	
Varieties. Imperf.				
371	1 l., brown	4 0 0 4	4 0 0 4	
372	30 l., violet	—	20 0	
372a	50 l., lake			



14



15



18

1901. Wmk. Type 16. (a) Perf. 11½.		
No.	Type.	
347	14 1 l., brown	2 0

1902. Type 18. No wmk. Perf. 13½.				
37	5 l., orange	0 2	0 2	
374	25 l., emerald	0 5 0 5	0 5 0 5	
375	50 l., ultramarine	0 9 0 9	0 9 0 9	
376	1 dr., carmine	1 3	1 3	
377	2 dr., brown	2 6	2 6	



16



19



(Apollo throwing disc.)



(Atlas.)

1906. Olympic Games issue. Types 19 (1 l. and 2 l.), 20 (3 l. and 5 l.), 21, 22 (20 l. and 50 l.), 23 to 25, 26 (1 to 3 dr.), and 27. Wmk. Type 16. Perf. 13½, 14.				
378	1 l., brown	0 1 0 1	0 1 0 1	
379	2 l., grey-black	0 1 0 1	0 1 0 1	

No.

Un. Used.
s. d. s. d.

(Victory.)

21



(Atlas offering the apples of Hesperides to Hercules.)

22



(Struggle between Hercules and Antaeus.)

23



(Wrestlers.)

24



(Hermes with symbols of games and fêtes.)

25



(Race, Ancient Greeks.)

26

No.

Un. Used.
s. d. s. d.

(Offerings for the Olympic games.)

27

380	3 l., orange	..	..	0	1	0	1
381	5 l., green	..	..	0	1	0	1
382	10 l., red	..	..	0	2	0	1
383	20 l., mauve	..	..	0	3	0	1
384	25 l., blue	..	..	0	4	0	2
385	30 l., purple	..	..	0	5	0	4
386	40 l., sepia	..	..	0	0	0	6
387	50 l., marone	..	..	0	8	0	3
388	1 dr., grey-black	..	..	1	3	1	0
389	2 dr., rose	..	..	2	6	2	3
390	3 dr., olive-yellow	..	..	3	6	3	6
391	5 dr., slate-blue	..	..	5	0	5	6

The 10 l. is said to exist *imperf.*

POSTAGE DUE STAMPS.



51

1875. Type 51. "ΑΕΙΤΗΝ" or "ΑΕΙΤΑ"
in small letters. (a) *Imperf.*

501	1 l., green and black	..	..	..	..	..	..
502	2 l. "	"	"	"	"	"	"
503	5 l. "	"	"	"	"	"	"
504	10 l. "	"	"	"	"	—	60 0
505	20 l. "	"	"	"	"	"	"
506	40 l. "	"	"	"	"	—	50 0
507	60 l. "	"	"	"	"	—	50 0
508	70 l. "	"	"	"	"	"	"
509	80 l. "	"	"	"	"	"	"
510	90 l. "	"	"	"	"	"	"
511	1 dr. "	"	"	"	"	"	"
512	2 dr. "	"	"	"	"	"	"

Varieties with centre inverted.

513	40 l., green and black	..	..	..	..	..	..
514	2 dr. "	"	"	"	"	"	"

(b) *Perf.* 9, 9½.

515	1 l., green and black	..	..	..	..	..	..
516	2 l. "	"	"	..	1	0	0 4
517	5 l. "	"	"	..	0	6	0 4
518	10 l. "	"	"	..	—	15	0
519	20 l. "	"	"	..	..	..	..
520	40 l. "	"	"	..	..	20	0
521	60 l. "	"	"	..	..	15	0
522	70 l. "	"	"	..	..	..	..
523	80 l. "	"	"	..	..	..	..
524	90 l. "	"	"	..	..	..	..
525	1 dr. "	"	"	..	..	30	0
526	2 dr. "	"	"	..	..	60	0

No.	(c) Perf. 10, 10½.	Un. s. d.	Used. s. d.	No.	(b) Perf. 10, 10½.	Un. s. d.	Used s. d.
527	1 l., green and black	0	2	567	1 l., green and black	0	3 0 6
528	2 l. "	0	1	568	2 l. "	0	4 0 4
529	5 l. "	0	1 0 2	569	5 l. "	0	9 2 0
530	10 l. "	2	0 2 0	570	10 l. "	1	0 1 0
531	20 l. "	1	0 0 9	571	20 l. "	2	0 2 0
532	40 l. "	2	6 2 0	572	40 l. "	1	6 1 6
533	60 l. "	1	0 0 9	573	60 l. "	1	6 1 0
534	70 l. "	1	0 1 0	574	70 l. "	2	6 7 6
535	80 l. "	1	3 1 3	575	80 l. "	6	0 6 0
536	90 l. "	1	6 1 6	576	90 l. "	3	0 3 0
537	1 dr. "	1	6 1 6	577	100 l. "		
538	2 dr. "	3	0 3 0	578	200 l. "	7	6 7 6

Varieties with centre inverted.

539	1 dr., green and black			579	1 l., green and black	0	1 0 6
540	2 dr. "			580	2 l. "	0	6 0 6
(d) Perf. 12, 13.				581	5 l. "	0	6 0 2
541	1 l., green and black	5	0	582	10 l. "	1	0 1 0
542	2 l. "	5	0 4 0	583	20 l. "	0	4 0 6
543	5 l. "			584	40 l. "	0	9 2 6
544	10 l. "			585	60 l. "	1	0 0 4
545	20 l. "			586	70 l. "		
546	40 l. "	4	0	587	80 l. "		
547	60 l. "		2 6	588	90 l. "		
548	70 l. "	6	0	589	100 l. "	2	6 2 6
549	80 l. "	3	0 3 0	590	200 l. "	10	0
550	90 l. "	3	0				
551	1 dr. "	2	0				
552	2 dr. "	100	0				

(e) Perf. 10½ × 13.

553	1 l., green and black	0	6	<i>Error. Centre inverted.</i>			
554	2 l. "			591	60 l., green and black		
555	5 l. "		0 6	(d) Imperf.			
556	10 l. "	10	0 5 0	591a	90 l., green and black		50 0
557	20 l. "	15	0	On Types 51 and 52 the inscription in centre of stamps is in the second colour given.			
558	40 l. "	20	0 13 0				
559	60 l. "	20	0				
560	70 l. "	7	6				
561	80 l. "	15	0				
562	90 l. "	6	0				
563	1 dr. "						
564	2 dr. "	80	0				

(f) Perf. 11 × 9.

564a	10 l., green and black		10 0				
564b	20 l. "						
564c	40 l. "						
564d	60 l. "	15	0				
564e	70 l. "						

(g) Perf. 9 × 13½.

564f	2 l., green and black		30 0				
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52*

1878. Type 52. Words of value in larger letters.

(u) Perf. 9, 9½.

564g	20 l., green and black	7	6				
565	60 l. "						
566	70 l. "		6 0				
566a	80 l. "						



53

1902. Type 53. Wink. Type 16. Perf. 13½.

592	1 l., brown	0	1				
593	2 l., grey						
594	3 l., orange		1				
595	5 l., green		1				
596	10 l., carmine		2				
597	20 l., mauve		3				
598	25 l., ultramarine		4				
599	30 l., deep purple		5				
600	40 l., sepia		6				
601	50 l., brown-lake		8				
602	1 dr., black	1	3				
603	2 dr., bronze	2	6				
604	3 dr., silver	3	9				
605	5 dr., gold	6	0				

No.

GUATEMALA.



1871. Type 1. (a) Perf. 14 x 13 1/2.

1	1 c., bistre	0	2	1	6
2	5 c., brown	0	6	1	3
3	10 c., blue	0	9	2	6
4	20 c., carmine	0	8	1	0
5	20 c., blue (error)	7	6		

Variety. Tête-bêche (pair).

6	5 c., brown	15	0		
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(b) Imperf.

7	1 c., bistre	1	6		
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8	5 c., brown	7	6		
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9	10 c., blue				
---	-------------	--	--	--	--

10	20 c., carmine				
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Variety. Tête-bêche (pair).

11	5 c., brown				
----	-------------	--	--	--	--

1873. Type a. Perf. 11 1/2.

12	4 reales, mauve	17	6	12	0
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13	1 peso, yellow	15	0	15	0
----	----------------	----	---	----	---



3



4



5



6

1875. Types 3 to 6. Perf. 12.

14	1/2 real, black	0	2	0	9
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15	1/2 " green	0	3	0	9
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16	1 " blue	0	4	0	9
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17	2 " red	0	4	1	0
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The stamps of this issue are occasionally found imperf.

No.

Un. Used.
s. d. s. d.

(Native Indian.)

7

1871. Type 7. Perf. 13 1/2.

18	1/2 real, green	0	2	0	6
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19	2 reales, carmine	0	4	0	9
----	-------------------	---	---	---	---

20	4 " violet	0	6	0	8
----	------------	---	---	---	---

21	1 peso, maize	1	0	1	3
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Reprints are known of the 1/2, 2, and 4 rs., perf. 12. The 1 p. probably also exists.



8

1879. Type 8. Centre in first colour. Perf. 12.

22	1/2 real, green and brown	0	6	1	0
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23	1 " " black	1	3	1	6
----	-------------	---	---	---	---

1

5

centavo

centavos.

9

10

1881. Nos. 18, 19, 22, and 23 surcharged as Type 9 or 10, in black.

24	1 c. on 1/2 rl., green and brown	0	6	0	9
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25	5 c. on 1/2 rl., green	1	0	1	0
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26	10 c. on 1 rl., green and black	1	3	1	6
----	---------------------------------	---	---	---	---

27	20 c. on 2 rs., carmine	3	0	4	0
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Variety. Surcharge double.

28	5 c. on 1/2 rl., green				
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Errors of surcharge.

29	1 centavo on 1/2 rl.				
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30	5 centavos on 1/2 rl.				
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31	10 " 1 rl.				
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32	1 centavo on 1/2 rl.				
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33	5 centavos on 1/2 rl.				
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34	10 centavos on 1 rl.				
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35	1 centavo on 1/2 rl.				
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36	10 centavo on 1 rl.				
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— 10 0

No.	1881.	Type 8.	Perf. 12.	Un. s. d.	Used. s. d.
37	1 c.	green and black	..	0	2 0 2
38	2 c.	" brown	..	0	2 0 2
39	5 c.	" red	..	0	3 0 3
40	10 c.	" violet	..	0	3 0 4
41	20 c.	" yellow	..	0	3 0 3
<i>Errors. Centres inverted.</i>					
42	2 c.	green and brown	..	30	0
43	5 c.	" red	..	—	100 0
44	20 c.	" yellow	..	65	0

No.	Un. s. d.	Used. s. d.
(f) Errors. "110" and "200" for "100" on the same stamp.	100 c., 2/6.	
(g) "Guatemala" in thicker lettering.	100 c., 1/-.	
(h) Error. "Guatemala."	150 c., 2/-.	
(i) Error. "Guatemala."	150 c., 2/-.	
(k) Without surcharge. Pairs, one stamp with and one without surcharge.	150 c. + 1 peso, 10/-.	



Correos Nacionales
 25 c. 25 c.
Guatemala.
 25 c. 25 c.
 25 centavos.

(M. Rivera Paz.)
11



15

Correos Nacionales
 50 c. 50 c.
Guatemala.
 50 c. 50 c.
 50 centavos

Correos Nacionales
 100 c. 100 c.
Guatemala.
 100 c. 100 c.
 100 Ctavos

1886. Railway stamps of 1 peso, Type 12, surcharged as Type 12, 13, or 14, in black. Perf. 12.

45	25 c.,	vermillion	..	0	1 0 4
46	50 c.	"	..	0	2 0 4
47	75 c.	"	..	0	3 0 6
48	100 c.	"	..	0	4 0 6
49	150 c.	"	..	0	4 0 6
<i>Varieties. Surcharge inverted.</i>					
49a	25 c.,	vermillion	..	..	..
50	50 c.	"	..	6	0
50a	100 c.	"	..	..	..
51	150 c.	"	..	6	0

The following prominent varieties of surcharge can be supplied unused:—

- (a) Error. "centavos."
25 c., 2/-; 50 c., 2/-; 75 c., 2/-.
- (b) Error. "centaños."
25 c., 1/-; 50 c., 2/-; 75 c., 2/-.
- (c) Error. "cen avos."
25 c., 1/-.
- (d) Error. "carreos."
50 c., 2/-; 75 c., 2/-.
- (e) "75" and "50" on the same stamp.
75 c., 3/-.

1886. Type 15. Date on stamp, that of declaration of independence from Spain. Lithographed. Perf. 12.

52	1 c.,	blue	..	0	4 0 4
53	2 c.,	brown	..	2	6 2 0
54	5 c.,	purple	..	0	6 0 1
55	10 c.,	red	..	2	6 1 0
56	20 c.,	green	..	1	0 1 0
57	25 c.,	orange	..	3	0 2 0
58	50 c.,	olive-green	..	1	0 1 0
59	75 c.,	rose	..	1	6 2 0
60	100 c.,	brown	..	2	6 2 0
61	150 c.,	blue	..	4	0 3 0
62	200 c.,	yellow	..	4	0 3 0

PROVISIONAL
1886
1
UN CENTAVO

16

1886. No. 53 surcharged with Type 16, in black.

63	1 c. on 2 c.,	brown	..	0	3
<i>Varieties. (i.) "1886" double.</i>					
64	1 c. on 2 c.,	brown	..	10	0
<i>(ii.) Date inverted, below "1."</i>					
65	1 c. on 2 c.,	brown	..	—	5 0
<i>(iii.) With stop after date.</i>					
66	1 c. on 2 c.,	brown	..	0	6
<i>(iv.) As (iii.) but surcharge inverted.</i>					
67	1 c. on 2 c.,	brown	..	4	0 4 0

There are some other minor varieties of this surcharge.

No. *Un. Used*
s. d. s. d.

1 UN CENTAVO 1
1898
26

1898. Type 23 surcharged.

(a) With Type 24, in violet.

112| 1 c. on 12 c. (No. 101) 0 1
113| 1 c. on 12 c. (,, 111) 2 0

(b) With Type 25, in violet.

114| 1 c. on 2 c. (No. 98)

(c) With Type 26, in carmine.

115| 1 c. on 12 c. (No. 111)

1898 **1898**
6 **10**
centavos **centavos**
27 28

1898. Type 15 surcharged as Type 27.

(a) Black surcharge.

116| 1 c. on 25 c., orange 0 2 0 3
117| 1 c. on 75 c., rose 0 2 0 4
118| 6 c. on 10 c., red 0 6 1 0
119| 6 c. on 20 c., green 0 6 1 0
120| 6 c. on 100 c., brown 0 9 0 9
121| 6 c. on 200 c., yellow 0 6 0 9

Varieties. Surcharged inverted.

122| 6 c. on 10 c., red
123| 6 c. on 20 c., green
124| 6 c. on 200 c., yellow

(b) Red surcharge.

125| 1 c. on 5 c., purple 0 1 0 2
126| 1 c. on 50 c., olive-green 0 3 0 2
127| 6 c. on 5 c., purple 0 4 0 4
128| 6 c. on 150 c., blue 0 8 0 8

Varieties. (i.) Surcharged inverted.

129| 1 c. on 50 c., olive-green
130| 6 c. on 5 c., purple

(ii.) Surcharged double, one inverted.

131| 6 c. on 5 c., purple

(iii.) Surcharged on wrong value.

132| 6 c. on 2 c., brown 10 0 2 6

(iv.) "1988" for "1898."

133| 6 c. on 5 c., purple

(c) Surcharged twice, once in black, once in red.

133a| 6 c. on 20 c., green

Of the stamps surcharged as above the 5 c. is No. 72; the 2, 10, and 25 c. are engraved, and the other values lithos.

No. 75 surcharged with Type 28, in red.

134| 10 c. on 20 c., green 0 9 0 9

No. *Un. Used*
s. d. s. d.



29

1898. Tall fiscal stamps, Type 29, dated 1898, surcharged as Type 30. Perf. 14, 15.

(a) Black surcharge.

135| 2 c. on 1 c., magenta 0 3 0 6
136| 2 c. on 5 c., purple
137| 2 c. on 10 c., blue-green
138| 2 c. on 25 c., rose-red 0 9 1 0
139| 6 c. on 1 p., purple 0 8 0 8
140| 6 c. on 5 p., violet-blue 2 0 2 0
141| 6 c. on 10 p., emerald 1 6 1 6

Varieties. (i.) Surcharged inverted.

142| 2 c. on 1 c., magenta 2 6 2 6
143| 2 c. on 5 c., purple
144| 2 c. on 25 c., rose-red

(ii.) Surcharged double, one inverted.

145| 2 c. on 1 c., magenta

(b) Red surcharge.

146| 1 c. on 10 c., blue-green 0 3 0 3
147| 2 c. on 1 c., magenta
148| 2 c. on 5 c., purple 0 3 0 2
149| 2 c. on 10 c., blue-green 1 6 1 6
150| 2 c. on 50 c., deep blue 1 3 1 3

Varieties. (i.) Surcharged inverted.

151| 2 c. on 1 c., magenta
152| 2 c. on 5 c., purple
152a| 2 c. on 10 c., blue-green

(ii.) "CENTAVO."

153| 1 c. on 10 c., green 5 0

(c) Surcharged twice, once in black, once in red.

154| 2 c. on 1 c., magenta
155| 2 c. on 10 c., blue-green 30 0

Variety. Red surcharge inverted.

156| 2 c. on 1 c., magenta

Same stamp overprinted "1898—Correos—Nacionales" in three lines, in black.

157| 1 c., magenta



31

CORREOS
NACIONALES
2
CENTAVOS

CORREOS
NACIONALES
2
CENTAVOS

32

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.

1903

25

CENTAVOS

50

1903. Nos. 174, 175, 177, 178, 59, 61, and 62
surcharged with Type 50.

(a) *In black.*

202	25 c. on 1 c., deep green ..	0	5	0	6
203	25 c. on 2 c., rose-red ..	0	5	0	6
204	25 c. on 6 c., pale green ..	0	5	0	6
205	25 c. on 10 c., pale brown ..	1	3	0	9
206	25 c. on 75 c., rose ..	2	6		
208	25 c. on 200 c., yellow ..	2	6		

Varieties. Surcharge inverted.

209	25 c. on 1 c., deep green ..	25	0		
210	25 c. on 6 c., pale ..	25	0		

(b) *In red.*

211	25 c. on 150 c., blue ..	—		1	0
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(Museum.)

42



(Temple of Minerva.)

43



(Lake Amatitlan.)

44



(Cathedral.)

45



(Columbus Theatre.)

46



(Artillery Barracks.)

47



(Monument to Columbus.)

48



(Native School.)

49

194	5 c., black and ultramarine ..	0	2	0	1
195	6 c., deep green and olive-yellow ..	0	2	0	1
196	10 c., blue and orange ..	0	3	0	1
197	20 c., black and purple ..	0	4	0	3
198	50 c., blue and red-brown ..	0	9	0	3
199	75 c., black and violet ..	1	0	0	8
200	1 p., black and brown ..	1	6	0	8
201	2 p. " vermilion ..	3	0	1	6



(Signing the Declaration of Independence.)

51

1907. Type 51. *Centre in first colour. Perf. 14.*
212 12½ c., black and blue .. 0 3 0 3

OFFICIAL STAMPS.

Servicio Interno

O I

1899. No. 97 *overprinted with Type O I, in red.*
301 1 c., black on lilac-grey ..



O I

1902. Type O 2. *Perf. 12.*

302	1 c., pale green ..	1	0		
303	2 c., carmine ..	1	0		
304	5 c., blue ..	1	0		
305	10 c., brown-violet ..	1	6		
306	25 c., orange-vermilion ..	2	0		

No. 1885, and is frequently found overprinted "SPECIMEN." In 1887 a reprint was made from a re-touched die; this is sometimes found overprinted "SPECIMEN" or "REPRINT."



(Princess Victoria Kamamalu.)

9



(Kamehameha V.)

10



(H. H. Mataia Kekuanaoa.)

11

1871. Types 9 to 11. Perf. 12.

19	1 c., dull mauve	..	..	1	0	1	6
20	1 c., bright mauve	..	..	1	0	1	6
21	1 c., violet	..	..	0	6	1	6
22	1 c., deep mauve	..	..	1	0	1	6
23	6 c., yellow-green	..	..	1	6	1	6
24	6 c., blue-green	..	..	0	9	0	9
25	18 c., rose-red	..	..	5	0	3	6
26	18 c., red	..	..	5	0	2	6



(King Kalakaua.)

12



(Prince Leleiohoku.)

13

1875. Types 12 and 13. Perf. 12.

(a) Thin paper. (b) Thick paper.

27	2 c., brown (a)	..	..	1	0	0	3
28	2 c., deep brown (b)	..	..	0	6	0	3
29	12 c., black	..	..	6	0	6	0

No. Un. Used. s. d. s. d.



(Princess Likelike.)

14



(King Kalakaua.)

15



(Queen Kapiolani.)

16

1882. Types 14 to 16. Perf. 12.

30	1 c., blue	..	..	2	0	0	0
31	1 c., deep blue	..	..	0	9	0	9
32	1 c., indigo	..	..	0	4	0	6
33	10 c., black	..	..	3	6	2	0
34	15 c., red-brown	..	..	6	0	6	0



(Kamehameha I.)

17

1883-85. Perf. 12.

(a) Thin paper. (b) Thick paper.

No.	Type.	..	..	..	..	..	..
35	14 1 c., pale blue-green	..	..	0	6	0	6
36	" 1 c., green	..	..	0	4	0	3
37	" 1 c., deep green	..	..	0	6	0	6
38	" 1 c., deep yellow-green	..	..	0	3	0	3
39	12 2 c., dull rose (a)	..	..	1	6	1	0
40	" 2 c., " (b)	..	..	2	6	1	0
41	" 2 c., carmine	..	..	1	0	0	1
42	8 5 c., ultramarine (a)	..	..	2	0	0	2
43	" 5 c., " (b)	..	..	4	0	0	3
44	" 5 c., " (worn plate)	..	..	—	—	0	6
45	" 5 c., deep blue	..	..	—	—	2	0
46	15 10 c., vermilion	..	..	2	6	2	6
47	" 10 c., chestnut	..	..	3	0	0	6
48	" 10 c., brown	..	..	5	0	0	6

No. Type. *Un. s. d.* *Used. s. d.*



(King Lunalilo.)
18



(Queen Emma.)
19

49	13	12 c., red-lilac (a)	..	10	0	8	0
50	"	12 c., deep lilac (b)	..	5	0	6	0
51	17	25 c., slate-purple	..	12	0	8	0
52	18	50 c., orange-vermilion	..	25	0	15	0
53	19	\$1., rosine, F.C. 6/-	..	50	0	30	0



(Queen Liliuokalani.)
20

1891. *Perf. 12.*

54	7	2 c., bright vermilion	..	1	0	0	6
55	20	2 c., violet	..	0	2	0	2
56	8	5 c., deep indigo	..	5	0	5	0

Nos. 54 and 56 were a re-issue of Nos. 15 and 17 respectively, in different shades from those of the earlier printing.

Provisional
GOVT.

1833

21

1893. *Overthrow of Monarchy. Provisional Government. Stamps of previous issues overprinted with Type 21. (a) In red.*

57	9	1 c., deep mauve	..	0	2	0	6
58	14	1 c., indigo	..	0	4	0	6
59	"	1 c., deep yellow-green	..	0	2	0	3
60	12	2 c., brown	..	0	4	0	3
61	20	2 c., violet	..	0	2	0	3
62	8	5 c., deep indigo	..	1	6	2	0
63	"	5 c., ultramarine	..	0	4	0	2
64	10	6 c., blue-green	..	1	0	1	0
65	15	10 c., black	..	1	0	1	0
66	13	12 c., "	..	1	3	1	3
67	"	12 c., red-lilac	..	10	0	15	0
68	17	25 c., slate-purple	..	3	0		

Varieties. (i.) Without stop after "GOVT."

69	9	1 c., deep mauve	..	10	0		
70	14	1 c., indigo	..	6	0		
71	12	2 c., brown	..			6	
72	8	5 c., deep indigo	..				
74	17	25 c., slate-purple	..				

No. Type. *Un. s. d.* *Used. s. d.*

(ii.) "189" for "1893."
75 | 9 | 1 c., deep mauve .. 10 0

(iii.) "18 3" for "1893."
76 | 20 | 2 c., violet .. 30 0

(iv.) *Overprint double.*

77	9	1 c., deep mauve	..				
78	14	1 c., indigo	..				
79	"	1 c., deep yellow-green	..				
80	20	2 c., violet	..				
81	8	5 c., ultramarine	..				
82	10	6 c., green	..				
83	15	10 c., black	..				
84	13	12 c., "	..			25	0

(v.) *Overprint inverted.*

85	20	2 c., violet	..				
86	8	5 c., ultramarine	..				

Overprinted in red in error.

87	15	10 c., brown	..				
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(b) *In black.*

88	7	2 c., bright vermilion	..	6	0		
89	12	2 c., carmine	..	0	4		
90	15	10 c., vermilion	..	1	0		
91	"	10 c., brown	..	0	9	1	0
92	13	12 c., red-lilac	..	50	0	40	0
93	16	15 c., red-brown	..	1	3		
94	11	18 c., rose-red	..	1	0	2	0
95	18	50 c., orange-vermilion	..	4	0	4	6
96	19	1, rosine	..	10	0		

Varieties. (i.) Without stop after "GOVT."

97	7	2 c., scarlet-vermilion	..	50	0		
98	12	2 c., carmine	..	1	6		
99	11	18 c., rose-red	..	12	0		
100	18	50 c., orange-vermilion	..	25	0		
101	19	1, rosine	..	80	0		

(ii.) *Overprint double.*

102	12	2 c., carmine-rose	..				
103	16	15 c., brown	..				
104	11	18 c., rose-red	..	15	0		
105	18	50 c., orange-vermilion	..				

(iii.) *Overprint inverted.*

106	12	2 c., carmine-rose	..				
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Overprinted in black in error.

107	10	6 c., blue-green	..				
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(View of Honolulu.)

22

23

1894-99. Types 22 to 27. *Perf. 12.*

108	1	1 c., orange-yellow	..	0	1	0	2
109	2	2 c., brown	..	0	2	0	2

No. *Un. Used.*
s. d. s. d.



Statue of King Kamehameha I.)

24

25



26



(President Dole.)

27

110	5 c., rose-carmine	..	..	0	4	0	2
111	10 c., green	..	..	0	6	0	8
112	12 c., blue	..	..	0	8	..	..
113	25 c., "	..	..	1	3	1	9

GOVERNMENT OF THE UNITED STATES.

1899. Types 22 to 24. *New colours. Same perf.*

114	1 c., green	..	..	0	1	0	1
115	2 c., pink	..	..	0	2	0	2
116	5 c., blue	..	..	0	4	0	3

INTERISLAND POSTAGE.



51

Type 51. *Imperf.*

JULY, 1859. *Thin bluish-white paper.*

201	1 c., pale blue
202	2 c., "	£10

1 MARCH, 1860. *Bluish-green paper.*

203	2 c., black	£16
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1863. (a) *Thin greyish paper.*

204	1 c., black	50	0
205	2 c., "	£6	£5

Varieties. (i.) *Lettered "NTER."*

206	2 c., black
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(ii.) *Figure "2" near the top of inner frame.*

207	2 c., black
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No. *Un. Used.*
s. d. s. d.

208	2 c., black	£8
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(b) *Thin white paper.*

APRIL, 1864. (a) *Medium bluish-grey paper.*

209	2 c., black
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(b) *Thin greyish paper.*

210	2 c., deep blue
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JULY, 1864. (a) *White wove paper.*

211	1 c., black	£6
212	2 c., "	£9

(b) *White laid paper.*

213	1 c., black	50	0
214	2 c., "	..	..	..	..	30	0

Varieties of lettering.

215	1 c., black ("HA")	..	..	..	..	..	..
216	2 c., " ("NTER")	..	..	..	..	..	..
217	2 c., " ("PO TAGE")	..	..	..	..	..	..



52



53

1865. Type 52. *Thickish blue paper. Imperf.*

218	5 c., blue	..	..	..	..	30	0
219	5 c., indigo	..	..	..	..	..	60 0

Type 51. *White wove paper. Imperf.*

220	1 c., deep blue	..	..	..	..	80	0
221	2 c., "	..	..	..	..	65	0

Variety. *Lettered "CEN."*

222	1 c., deep blue
-----	-----------------	----	----	----	----	----	----

NOTE.—These 1 c. and 2 c., *deep blue*, stamps have not been seen used, and it seems doubtful if they were ever issued.

Type 53. *Medium blue paper. Imperf.*

223	5 c., deep blue	30	0
-----	-----------------	----	----	----	----	----	---

OFFICIAL STAMPS.



(Secretary L. A. Thurston.)

61

DEPARTMENT OF FOREIGN AFFAIRS.

1896. Type 61. *Perf. 12.*

301	2 c., yellow-green	..	..	2	0	0	6
302	5 c., sepia	..	..	3	6	3	6
303	6 c., ultramarine	..	..	3	6	3	6

No.		Un.	Used.
		s. d.	s. d.
304	10 c., carmine	3 6	3 6
305	12 c., orange	3 6	
306	25 c., purple	3 6	

The Hawaiian Islands were annexed by the United States of America, August, 1898.

HAYTI.



1



2

(Designed by — Laforesterie. Printed by G. Richard, Paris.)

1881. Types 1 and 2 (20 c.). Lithographed. Surface-tinted paper. Imperf.

1	1 cent, vermilion	0 6	0 6
2	2 " purple	0 9	1 3
3	3 " bistre	1 0	1 0
4	5 " green	7 6	5 0
5	7 " blue	1 6	1 6
6	20 " brown	20 0	16 0

1882. The same. Typographed. Perf. 13, 13½.

7	1 cent, vermilion	0 9	0 9
8	2 " purple	2 0	2 0
9	3 " brown	2 6	2 0
10	5 " green	1 3	0 4
11	7 " blue	5 0	0 8
12	7 " ultramarine	2 0	1 0
13	20 " brown	8 0	0 8

1883. Type 1. White paper. Perf. 13½.

14	2 c., purple	10 0	4 0
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The two sets formerly chronicled, perf. 13½ and 14 respectively, are now believed by the best authorities to be forgeries made to defraud the Post Office.

1886. Type 1 redrawn. Perf. 13, 13½. Head shaded with crossed lines.

15	1 c., scarlet	0 6	0 8
16	2 c., purple	—	2 6

With larger numeral.

17	5 c., green	5 0	1 0
----	---------------------	-----	-----



(President Salomon.)

3



4

1887. Type 3. Perf. 14.

18	1 c., lake	0 4	0 3
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No.		Un.	Used.
		s. d.	s. d.
19	2 c., violet	0 5	0 5
20	3 c., blue	0 6	0 8
21	5 c., green	0 8	0 2

1890. No. 20 surcharged with Type 4, in red.

22	2 c. on 3 c., blue	0 4	0 3
----	----------------------------	-----	-----

Variety. Surcharge double.

23	2 c. on 3 c., blue		
----	----------------------------	--	--

There are numerous minor varieties of the surcharge to be found due to defective printing.



5

(Tree with leaves upright.)

1891. Type 5. Perf. 13, 13½.

24	1 c., purple	0 4	0 4
25	2 c., blue	0 3	0 3
26	3 c., lilac	0 4	0 4
27	3 c., grey	0 8	0 8
28	5 c., orange	0 8	0 2
29	7 c., scarlet	0 9	1 0

Stamps of the above sets are known imperf., without gum, but are probably only printers' waste.

1892. Nos. 26 and 27 surcharged with Type 4, in red.

30	2 c. on 3 c., lilac		
31	2 c. on 3 c., grey	0 4	

Varieties. Surcharge double.

32	2 c. on 3 c., lilac		
33	2 c. on 3 c., grey	15 0	



6

(Tree with leaves drooping.)

1893. Type 6. Perf. 14 × 13½.

34	1 c., purple	0 1	0 1
35	1 c., red-lilac	0 1	0 2
36	2 c., indigo	0 2	0 1
37	3 c., drab-lilac	0 6	0 4
38	5 c., orange-vermilion	1 6	0 2
39	7 c., scarlet	0 6	0 3
40	20 c., brown	0 4	0 6

Varieties. Imperf.

41	2 c., indigo		
41a	3 c., drab-lilac		
42	7 c., scarlet		

No.	Type.	Un. s. d.	Used. s. d.
1896-98. Same type. Perf. 13, 13½.			
43	1 c., pale blue	0 1	0 2
44	2 c., Indian red	0 3	0 3
45	3 c., drab-lilac	0 1	0 2
46	5 c., grey-green	0 2	0 2
47	7 c., slate	0 4	0 4
48	20 c., orange	0 4	0 5

Varieties. Imperf.

48a	2 c., Indian red .. ..	..	..
48b	20 c., orange .. ..	..	..

1898. Nos. 40 and 48 surcharged with Type 4, in red.

49	2 c. on 20 c., brown	0 9	0 9
50	2 c. on 20 c., orange	0 4	0 4

Varieties. (i.) Surcharge double.

51	2 c. on 20 c., brown	5 0	6 0
52	2 c. on 20 c., orange	7 6	10 0

(ii.) Surcharge inverted.

53	2 c. on 20 c., brown .. ..	..	..
53a	2 c. on 20 c., orange .. ..	..	..



7



7a

(Engraved and printed by the Compagnie Francaise des Papiers-Monnaies, Paris.)

1898. Type 7. Wmk. Type 7a. Perf. 11.

54	2 c., brown-rose	0 2	0 2
55	5 c., green	0 2	0 2

The 1, 3, 7, and 20 c. of this type were prepared, but never issued for postal use. Price, unused, 1 c., 4/-; 3 c., 3/-; 7 c., 6/-; 20 c., 10/-.



8



9

(Engraved and printed by the American Bank Note Co.)

No.	Type.	Un. s. d.	Used. s. d.
1898. Perf. 12.			
56	8 1 c., blue	0 1	0 1
57	" 2 c., orange	0 1	0 1
58	" 3 c., green	0 2	0 1
59	" 4 c., red	0 2	0 2
60	" 5 c., brown	0 2	0 2
61	" 7 c., grey	0 3	0 3

No.	Type.	Un. s. d.	Used. s. d.
1900. Type 9. Perf. 12.			
62	9 8 c., carmine	0 4	0 3
63	" 10 c., orange	0 5	0 2
64	" 15 c., olive-grey	0 6	0 6
65	8 20 c., black	0 9	0 9
66	" 50 c., brown-lake	1 6	1 6
67	" 1 gourde, reddish purple	3 0	3 0
1900. Type 9. Perf. 12.			
68	1 c., yellow-green	0 2	0 1
69	2 c., carmine	0 2	0 1
70	5 c., sky-blue	0 3	0 2



10

1902. Stamps of 1898-1900, Types 8 and 9, overprinted with Type 10 (date of installation of Provisional Government), in black.

71	1 c., blue	1 0	1 0
72	1 c., yellow-green	0 2	0 2
73	2 c., orange	1 0	0 4
74	2 c., carmine	0 2	0 2
75	3 c., green	0 4	0 4
76	4 c., red	0 6	0 6
77	5 c., brown	1 0	1 0
78	5 c., sky-blue	0 6	0 6
79	7 c., grey	0 6	0 6
80	8 c., carmine	1 3	..
81	10 c., orange	0 9	..
82	15 c., olive-grey	1 6	1 6
83	20 c., black	2 6	..
84	50 c., brown-lake	4 0	2 6
85	1 g., reddish purple	8 6	6 0

Varieties. (i.) Overprint double.

86	1 c., blue .. ..	..	..
86a	1 c., yellow-green .. ..	..	..
87	2 c., carmine .. ..	..	..
88	4 c., red .. ..	..	..
89	5 c., brown	20	0
90	7 c., grey .. ..	..	..
91	8 c., carmine .. ..	..	..
92	10 c., orange .. ..	..	..
93	15 c., olive-grey	14	0
94	1 g., reddish purple .. ..	..	..

(ii.) Overprint inverted.

95	1 c., blue	10	0
96	1 c., yellow-green .. ..	..	..
97	2 c., carmine .. ..	..	..
98	3 c., green .. ..	..	..
99	4 c., red	8	0
100	5 c., sky-blue	14	0
101	7 c., grey	15	0
102	8 c., carmine	20	0
103	10 c., orange .. ..	..	..
103a	15 c., olive-grey .. ..	..	..
104	50 c., brown-lake	20	0
105	1 g., reddish purple	24	0

(iii.) Without overprint (in pair with normal).

106	1 c., blue	10	0
107	4 c., red .. ..	..	..
108	1 g., reddish purple	30	0

No.	Un. s. d.	Used. s. d.
<i>(iv.) Overprint double, both inverted.</i>		
109	1 c., blue .. ..	.. ..
110	7 c., grey .. ..	.. ..
111	15 c., olive-grey .. ..	.. ..
<i>(v.) Var. (ii.) and (iii.) in pair.</i>		
112	1 g., reddish purple	30 0
<i>(vi.) Var. (iii.) and (iv.) in pair.</i>		
113	1 c., blue .. ..	.. 16 0
114	1 g., reddish purple .. ..	.. ..

At least six handstamps were used to apply the above overprint, and several types of the latter may be found, differing chiefly in the size of "o" in "1902."



(Arms.)

11



(Toussaint Louverture.)

12



(J. L. Dessalines.)

13

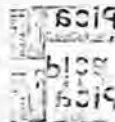


(A. Petion)

14



15



No.	Un. s. d.	Used. s. d.
<i>Varieties with overprint inverted.</i>		
122	1 c., green .. ..	.. ..
123	2 c., black and rose	2 0
124	5 c., " grey-blue .. ..	.. ..
125	7 c., " lake .. ..	.. ..
126	10 c., " yellow .. ..	.. ..
127	20 c., " grey .. ..	.. ..
128	50 c., " olive-bistre .. ..	.. ..

Varieties are known (in pairs with normal) in which the overprint has been omitted.

The same, without the overprint.

129	1 c., green	0 1
130	2 c., black and rose	0 1 0 2
131	5 c., " grey-blue	0 2
132	7 c., " lake	0 3
133	10 c., " yellow	0 4
134	20 c., " grey	0 8
135	50 c., " olive-bistre	1 6



(General Nord Alexis.)

16

1904. Regular issue. Type 16, overprinted with Type 15, in deep blue. Perf. 13½, 14.

136	1 c., green	0 6	0 2
137	2 c., red	—	0 4
138	5 c., deep blue	0 6	0 6
139	10 c., orange-brown	1 0	0 6
140	20 c., orange	—	1 6
141	50 c., brown-lake .. ..	.. ..	.. ..

Varieties. Overprint inverted.

142	1 c., green	—	3 0
143	2 c., red	—	4 0
144	5 c., deep blue	4 0	4 0
145	10 c., orange-brown	—	5 0
146	20 c., orange	6 0	.. ..
147	50 c., brown-lake .. ..	.. ..	.. ..

The same, without the overprint.

148	1 c., green	0 1	0 1
149	2 c., red	0 1	0 1
150	5 c., deep blue	0 2	0 2
151	10 c., orange-brown	0 4	0 2
152	20 c., orange	0 6	0 9
153	50 c., brown-lake	0 9	1 0

Varieties. (i.) Tête-bêche (pair).

154	50 c., brown-lake
-----	-------------------------	-------	-------

(ii.) Imperf.

155	1 c., green .. ..	.. ..	.. ..
156	2 c., red .. ..	.. ..	.. ..
157	5 c., deep blue .. ..	.. ..	.. ..
158	10 c., orange-brown .. ..	.. ..	.. ..
159	20 c., orange .. ..	.. ..	.. ..
160	50 c., brown-lake .. ..	.. ..	.. ..

Set of six, unused, 10/-.

1904. Centenary of Independence issue. Types 11 to 14 (centre in first colour), overprinted with Type 15, in deep blue. Two types of the overprint. Perf. 13½, 14.

No.	Type.	Un. s. d.	Used. s. d.
115	11 1 c., green	0 2	0 2
116	12 2 c., black and rose	0 1	0 6
117	13 5 c., " grey-blue	0 2	.. ..
118	14 7 c., " lake	0 3	.. ..
119	15 10 c., " yellow	0 5	.. ..
120	16 20 c., " grey	0 8	.. ..
121	17 50 c., " olive-bistre	1 6	.. ..

No. *Un. Used.*
s. d. s. d.



17



18

1906. Nos. 152 and 153 surcharged with Types 17 or 18, in black.

161	1 c. on 20 c., orange ..	..	0	1	0	1
162	2 c. on 50 c., brown-lake ..	..	0	1	0	1

Varieties. Surcharges inverted.

163	1 c. on 20 c., orange ..	..	2	0
164	2 c. on 50 c., brown-lake ..	..	2	6

These surcharges being handstamped may be found in various positions (sideways, diagonal, etc.).



19

1906. Stamps of 1898-1900, Types 8 and 9, overprinted with Type 19, in red.

165	1 c., blue ..	..	0	1
166	1 c., yellow-green ..	..	0	1
167	2 c., orange ..	..	0	2
168	2 c., carmine ..	..	0	2
169	3 c., green ..	..	0	3
170	4 c., red ..	..	0	3
171	5 c., brown ..	..	0	4
172	5 c., sky-blue ..	..	0	4
173	7 c., grey ..	..	0	5
174	8 c., carmine ..	..	0	6
175	10 c., orange ..	..	0	7
176	15 c., olive-grey ..	..	0	10
177	20 c., black ..	..	1	3
178	50 c., brown-lake ..	..	3	0
179	1 g., reddish purple ..	..	6	0

Varieties. (i.) Surcharges inverted.

180	1 c., blue ..	..	1	0
181	2 c., orange ..	..	1	0
182	2 c., carmine ..	..	3	0
183	3 c., green ..	..	1	6
184	5 c., brown ..	..	10	0
185	5 c., sky-blue ..	..	2	0
186	7 c., grey ..	..	10	0
187	8 c., carmine ..	..	25	0
188	10 c., orange ..	..	10	0
189	15 c., olive-grey ..	..	7	0
190	20 c., black ..	..	..	..
191	50 c., brown-lake ..	..	..	..
192	1 g., reddish purple ..	..	..	..

No. *Un. Used.*
s. d. s. d.

(ii.) *Surcharges double, one inverted.*

193 3 c., green



(President Nord Alexis.)

20



(Arms.)

21

1906. Types 20 (1 c. and 3 c.) and 21 (2 c. and 7 c.). For inland postage. *Perf.* 12.

194	1 c. de g., blue ..	..	0	1
195	2 " yellow ..	..	0	1
196	3 " slate ..	..	0	1
197	7 " green ..	..	0	2



(Arms.)

22



(President Nord Alexis.)

23

Types 22 (1 c. and 50 c.), 23 (2 c., 5 c., and 20 c.) to 30. For foreign postage. *Perf.* 12.

198	1 c. de p., yellow-green ..	..	0	1	0	1
199	2 " vermilion ..	..	0	2		

No.

Un. Uscd.
s. d. s. d.

(Market Hall, Port-au-Prince.)

24



(Fortress of Sans Souci.)

25



(Independence Palace at Gonaïves.)

26



(Entrance to Catholic College, Port-au-Prince.)

27



(Catholic Monastery and Church, Port-au-Prince.)

28

No.

Un. Uscd.
s. d. s. d.

(Government Offices, Port-au-Prince.)

29



(Palace of President, Port-au-Prince.)

30

200	3 c. de p.,	sepia	..	..	0	3
201	4 "	carmine-lake	..	..	0	4
202	5 "	deep blue	..	..	0	5
203	7 "	slate-grey	..	..	0	6
204	8 "	deep rose	..	..	0	7
205	10 "	orange	..	..	0	8
206	15 "	olive-green	..	..	0	10
207	20 "	greenish blue	..	..	1	4
208	50 "	red	..	..	3	3
209	1 piast.	claret	..	..	6	6

POSTAGE DUE STAMPS.



51

1898. Type 51. Perf. 12.

301	2 c.,	deep indigo	..	..	0	1	0	1
302	5 c.,	brown-red	..	..	0	2	0	2
303	10 c.,	orange	..	..	0	3	0	3
304	50 c.,	slate	..	..	1	0	1	0

MAY, 1902. As last overprinted with Type 10.

(a) In black.

305	2 c.,	deep indigo	..	..	0	3	0	2
306	5 c.,	brown-red	..	..	0	6		
307	10 c.,	orange	..	..	1	0		
308	50 c.,	slate	..	..	2	0		

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
<i>Varieties. (i.) Overprint double.</i>			
309	2 c., deep indigo	12	0
<i>(ii.) Overprint inverted.</i>			
310	2 c., deep indigo	6	0
<i>(b) In red.</i>			
311	2 c., deep indigo		



52

1906. Type 52. *Perf. 12.*

312	2 c. de p., red	0	2
313	5 " ultramarine	0	4
314	10 " purple	0	8
315	50 " olive	3	3

HOLLAND.

King William III., 1849-95.



1



2

(Engraved by L. Wiener, Brussels.)

1 JAN., 1852. Type 1. *Wmk. Posthorn. Type 2. Imperf.*

1	5 c., milky blue	75	0	0	6
2	5 c., blue	10	0	0	4
3	5 c., deep blue	10	0	0	4
4	5 c., steel-blue	—	—	20	0
5	10 c., dull rose	15	0	0	1

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>		
6	10 c., rose-carmine	15	0	0	1
7	15 c., orange-yellow	25	0	1	6

Printed at Utrecht in sheets of 100 stamps divided into panes of twenty-five each. The wmk. varies slightly on each stamp. There is also considerable variation in the paper on which these stamps are found; sets may also be made with brown or with white gum.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose-carmine and in fancy colours; i.e. *grey-black, bright blue, yellow-green, and brown.* The reprints are found with or without the word "NADRUK" at the back, and the impression is blurred.



3

(Engraved by J. W. Kaiser, Amsterdam.)

1864. Type 3. *No wmk. Perf. 12 1/2 x 12.*

8	5 c., blue	7	6	0	2
9	10 c., rose	12	0	0	1
10	15 c., orange	25	0	1	6

The paper varies considerably in thickness and colour. Most of the printings were made at Utrecht. In October, 1866, a printing was made by M. J. Enschedé, of Haarlem, on thin paper. Subsequent issues of Dutch stamps have been printed at Haarlem.



4

(Engraved by J. Nusser, Dusseldorf.)

5

I.

5

II.

10

I.

10

II.

15

I.

15

II.

20

I.

20

II.

25 25 50 50

I.

II.

I.

II.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
1 Oct., 1867-71. Type 4. <i>No wmk. Two dies of each value varying in the numerals.</i>					
5 c.	Die I.	Downstroke of "5" wide.			
	Die II.	Downstroke of "5" narrow.			
10 c.	Die I.	"1" has small serif and joins foot in curves.			
	Die II.	"1" has larger serif and joins foot at sharp angles.			
15 c.	Die I.	"1" wide, ball of "5" large.			
	Die II.	"1" narrow, ball of "5" smaller.			
20 c.	Die I.	"2" has larger curve and wider foot (showing more white space), and the downstroke is generally thicker than in Die II.			
	Die II.	"2" has small curve and narrow foot, and thinner downstroke.			
25 c.	Die I.	"2" has wide foot, body and ball of "5" large.			
	Die II.	"2" has narrow foot, "5" thinner body and small ball.			
50 c.	Die I.	"0" is wide all round.			
	Die II.	"0" is narrow at top and bottom.			
(a) <i>Perf.</i> 12½ × 12 (Oct., 1867). Die I.					
11	5 c.,	ultramarine	7	6	1 0
12	10 c.,	carmine-lake	5	0	0 2
13	15 c.,	chestnut	10	0	0 6
14	20 c.,	deep green	10	0	1 0
15	25 c.,	purple	10	0	2 0
16	50 c.,	gold	16	0	2 6
Die II.					
17	5 c.,	ultramarine	4	0	0 4
18	10 c.,	carmine	40	0	2 6
19	20 c.,	deep green	60	0	7 6
20	25 c.,	purple	40	0	5 0
21	50 c.,	gold	50	0	4 0
(b) <i>Perf.</i> 10½ × 10. (i.) White paper. Die I.					
22	10 c.,	carmine	1	6	
23	15 c.,	chestnut			£25
23a	20 c.,	green			
Die II.					
24	5 c.,	ultramarine	£5	3	6
25	10 c.,	carmine	50	0	1 6
26	15 c.,	chestnut			
27	20 c.,	deep green	£12	40	0
(ii.) Bluish paper. Die II.					
28	15 c.,	chestnut			
(c) <i>Perf.</i> 14, small holes (1869). Die I. (i.) White paper.					
28a	5 c.,	ultramarine			
Die II.					
29	5 c.,	ultramarine	5	0	0 6
30	10 c.,	carmine-lake	10	0	0 6
31	15 c.,	chestnut	100	0	2 0
32	20 c.,	deep green			
33	25 c.,	purple			
(ii.) Bluish paper (Nov., 1871). Die II.					
34	5 c.,	ultramarine	7	6	0 3
35	10 c.,	carmine-lake	7	6	0 3
36	15 c.,	chestnut	50	0	1 0
37	20 c.,	deep green	60	0	3 0
(d) <i>Perf.</i> 13, 13½ × 14, small holes (1869). (i.) White paper. Die I.					
38	5 c.,	ultramarine			3 0
Die II.					
39	5 c.,	ultramarine	2	6	0 1
40	10 c.,	carmine-lake	40	0	0 6
41	15 c.,	chestnut	30	0	2 0
42	20 c.,	deep green			5 0
42a	25 c.,	purple			
(ii.) Bluish paper (Nov., 1871). Die II.					
43	5 c.,	ultramarine	12	6	0 1
44	10 c.,	carmine-lake	12	6	0 3
45	15 c.,	chestnut			1 0
46	20 c.,	deep green	35	0	3 0
(e) <i>Perf.</i> 13, 13½ (1869). Die I.					
46a	5 c.,	ultramarine			
47	15 c.,	chestnut	60	0	2 0
Die II.					
48	5 c.,	ultramarine	7	6	0 1
49	10 c.,	carmine-lake	4	0	0 2
50	15 c.,	chestnut	40	0	0 6
51	20 c.,	deep green	60	0	2 0
51a	25 c.,	purple			
NOTE.— <i>Perf.</i> (c) is that of a single-line machine gauging 14 very regularly. <i>Perf.</i> (d) is a compound of (c) with another single-line machine, gauging from 13 to 13½ irregularly. <i>Perf.</i> (e) is from a comb machine, gauging 13½ irregularly, both vertically and horizontally.					
M. Moens received from the Government some sheets of all values, <i>imperf.</i> (the 50 c., Die I., the other values, Die II.), but it is not known that any stamps were issued in this condition.					



5

(Designed by J. Nusser. Engraved by Virey.)

JAN., 1869-71. Type 5. *No wmk.*(a) *Thick paper. Perf.* 14, small holes.

52	½ c.,	brown			
53	1 c.,	black	2	6	1 0

No.		Un. s. d.	Used. s. d.
54	1 c., green (June, 1869) ..	10 0	5 0
55	1½ c., rose ..	15 0	6 0
56	2 c., yellow-bistre ..	2 0	0 4
57	2½ c., purple ..		

The ½ c., black, is an essay. Price 20/-.

(b) Thinner paper. Perf. 13, 13½, small holes.

(i.) White paper.

58	½ c., brown ..	0 4	0 1
59	1 c., green ..	0 6	0 1
60	1½ c., rose ..	1 0	1 0
61	2 c., yellow-bistre ..	1 6	0 5
62	2½ c., purple ..	2 6	2 6

(ii.) Bluish paper.

63	½ c., bistre ..	2 6	0 3
64	1 c., green ..	1 6	0 3
65	1½ c., rose ..		
66	2 c., yellow-bistre ..	5 0	1 0
67	2½ c., purple ..		

(c) Perf. 13, 13½, large holes (1870-71).

68	½ c., brown ..	2 6	0 2
69	1 c., green ..	2 6	0 1
70	1½ c., rose ..	2 0	
71	2 c., dull yellow ..	0 9	0 6
72	2½ c., purple ..	10 0	2 6



6



7

(Designed by F. C. Ten Kate, and engraved at the Official Printing Works at Berlin.)

1872-88. Types 6 and 7 (2 g. 50 c.) Head in first colour. The stamps of Type 7 are spaced 2 mm. wider apart than those of Type 6, and are consequently of larger size.

(a) Perf. 14, small holes (1872).

72a	5 c., ultramarine ..		
73	20 c., green ..		
74	2 g. 50 c., ultramarine and rose	12 0	1 6

(b) Perf. 13, 13½ × 14, small holes.

75	5 c., ultramarine ..	5 0	1 0
76	10 c., rose ..	15 0	1 0
77	15 c., orange-brown ..	12 6	2 0
78	20 c., yellow-green ..		

(c) Perf. 13, 13½, small holes.

80	5 c., ultramarine ..		
80a	10 c., rose ..		

(d) Perf. 14, large holes, regular, clean cut (1871).

80b	5 c., ultramarine ..		
81	12½ c., grey ..		
81a	20 c., yellow-green ..		
82	25 c., purple ..		£5
83	50 c., bistre ..		

(e) Perf. 13, 13½, large holes (1876).

84	5 c., ultramarine ..	2 0	0 6
85	10 c., rose ..	12 6	0 6

No.		Un. s. d.	Used. s. d.
86	12½ c., grey ..	10 0	0 6
87	15 c., orange-brown ..	40 0	0 9
88	20 c., green ..	40 0	2 0
89	25 c., purple ..	60 0	0 9
90	50 c., yellow-bistre ..	40 0	2 6

(f) Perf. 12½ × 12, small (1873) or large holes (1875-6).

91	5 c., ultramarine ..	0 6	0 1
92	7½ c., chocolate (1888) ..	0 8	0 2
93	10 c., rose ..	1 6	0 1
94	12½ c., grey ..	1 6	0 1
95	15 c., orange-brown ..	10 0	0 2
96	20 c., yellow-green ..	12 6	0 6
97	22½ c., blue-green (1888) ..	2 6	1 0
98	25 c., purple ..	10 0	0 4
99	25 c., lilac ..	7 6	0 4
100	50 c., bistre ..	7 6	0 3
101	1 g., bluish purple (1888) ..	5 0	0 4

(g) Variety of (f). Perf. 11½ × 12, small or large holes.

102	5 c., ultramarine ..	5 0	0 5
103	10 c., rose ..	15 0	0 9
104	12½ c., grey ..	20 0	2 0
105	15 c., orange-brown ..	60 0	1 6
106	20 c., yellow-green ..	70 0	2 6
107	25 c., purple ..	50 0	4 0
108	25 c., lilac ..	50 0	2 0
109	50 c., bistre ..	70 0	6 0

Variety (g), perf. 11½ × 12, was produced by a defect in the perforating machine, which perforated the first stamp on the left 11½ × 12 in each row of ten, the other nine stamps being about 12½ × 12. Hence all values in the set (g) are ten times as rare as the corresponding values in set (f). This defect was remedied before the 7½ c., 22½ c., and 1 g. were issued.

(h) Perf. 12½.

110	5 c., ultramarine ..	0 6	0 1
111	5 c., bright blue ..	0 6	0 1
112	10 c., rose ..	0 6	0 2
113	12½ c., grey ..	3 0	0 2
114	15 c., orange-brown ..	3 0	0 3
115	20 c., green ..	4 0	0 5
116	22½ c., myrtle-green ..	17 6	5 0
117	25 c., dull purple ..	6 0	0 1
118	50 c., bistre ..	10 0	0 1

NOTE.—Most of the above values are known imperf. both on white and on bluish paper, but we have no evidence that they were issued in this condition.

Perfs. 12½ × 12 (f), 11½ × 12 (g), and 12½ (h) come with both large and small holes, so that two sets of each may be made if desired.



8

No.	Un. s. d.	Used. s. d.
1	1/2	1/2
A		B

1876. Type 8. No wmk.

Two varieties of the 1/2 c. Var. A. The figures in centre have a rather thick fraction bar 8 to 8 1/2 mm. long. Var. B. This bar is thinner and fully 9 mm. long.

(a) Perf. 14, large holes.

119 | 1/2 c., rose (A)

(b) Perf. 13, 13 1/2, large holes.

(i.) Yellowish to white paper.

120	1/2 c., rose (A)	..	..	2	0	0	4
120 1/2	1/2 c., (B)	..	..	..	..	..	..
121	1 c., bluish green	..	..	1	6	0	4
122	2 c., yellow-ochre	..	..	10	0	0	6
123	2 1/2 c., lilac	..	..	5	0	0	3

(ii.) Bluish paper.

124	1/2 c., rose (A)	..	..	1	0	..	..
125	1 c., green	..	..	..	..	..	..
126	2 c., yellow-ochre	..	..	..	..	..	..
127	2 1/2 c., lilac	..	..	..	..	..	..

(c) Perf. 12 1/2 x 12.

128	1/2 c., rose (A)	..	..	0	3	0	1
129	1/2 c., (B)	..	..	1	0	0	4
130	1 c., bluish green	..	..	0	2	0	1
131	2 c., yellow-ochre	..	..	0	6	0	1
132	2 1/2 c., violet	..	..	0	6	0	2

(d) Variety of (c). Perf. 11 1/2 x 12.

133	1/2 c., rose (A)	..	..	3	0	1	0
133 1/2	1/2 c., (B)	..	..	..	..	..	..
134	1 c., bluish green	..	..	7	6	0	6
135	2 c., yellow-ochre	..	..	10	0	2	0
136	2 1/2 c., violet	..	..	5	0	..	..



C



D

(e) Perf. 12 1/2, small (1885) or large holes (1887).

One stamp in each sheet of the 1 c., emerald, has a broken ornament in the frame under the upper right-hand figure "1." See (D). The normal stamp is as illustrated in (C).

137	1/2 c., rose (A)	..	..	0	1	0	1
138	1/2 c., (B)	..	..	0	1	0	1
139	1 c., green	..	..	0	2	0	1
140	1 c., emerald (C)	..	..	0	2	1	0
141	1 c., (D)	..	..	2	6	2	6
142	2 c., yellow-ochre	..	..	0	6	0	1
143	2 c., olive-yellow	..	..	0	2	0	2

No.	Un. s. d.	Used. s. d.
144	2 1/2 c., lilac	.. 0 6 0 1
145	2 1/2 c., purple	.. 0 3 0 1
146	2 1/2 c., deep purple	.. 0 6 0 1

1893. Varieties. Laid paper.

146a	1/2 c., rose (A)	..	..	5	0
146b	1/2 c., (B)	..	..	..	..
146c	1 c., green	..	..	2	6

All the values are known imperf., but we have no evidence that they were used in this condition.

See notes after Nos. 109 and 118 regarding perforation (c) (d) and (e).

Queen Wilhelmina, 1897.



9

1891-95. Type 9. Perf. 12 1/2.

147	3 c., orange-yellow	..	..	0	3	0	1
148	3 c., orange	..	..	0	2	0	1
149	5 c., dull blue	..	..	5	0	1	0
150	5 c., blue	..	..	0	6	0	1
151	5 c., ultramarine	..	..	0	3	0	1
152	7 1/2 c., chocolate	..	..	2	6	0	1
153	7 1/2 c., brown	..	..	0	6	0	9
154	7 1/2 c., grey-brown	..	..	1	0	1	0
155	10 c., rose	..	..	1	6	0	1
156	10 c., dull red	..	..	4	0	0	4
157	10 c., rosine	..	..	0	6	0	1
158	12 1/2 c., olive-grey	..	..	1	6	0	1
159	12 1/2 c., lilac-grey	..	..	1	0	0	3
160	12 1/2 c., bluish grey	..	..	1	0	0	1
161	15 c., orange-brown	..	..	3	0	0	6
162	15 c., yellow-brown	..	..	3	0	0	6
163	15 c., brown	..	..	1	0	0	6
164	20 c., yellow-green	..	..	6	0	0	3
165	20 c., blue-green	..	..	2	6	0	2
166	20 c., bright green	..	..	1	0	0	2
167	22 1/2 c., deep blue-green	..	..	5	0	1	0
168	22 1/2 c., myrtle-green	..	..	1	0	0	3
169	25 c., purple	..	..	5	0	0	4
170	25 c., violet	..	..	1	9	0	3
171	25 c., mauve	..	..	1	9	0	3
172	50 c., grey-bistre	..	..	10	6	0	6
173	50 c., yellow-bistre	..	..	3	0	0	3
174	1 g., bluish purple	..	..	5	0	0	4

In the above issue two sets can be made, usually distinguishable by the colour, but always by the paper. The earlier set is on medium white wove, mottled in texture, and rather opaque, the later on thinner wove, quite uniform, and very smooth and transparent.

The 5 c. is known in orange, the colour of the 3 c., but is an essay. Copies are known which have been affixed to letters and which were post-marked by inadvertence.

The 5 c. and 20 c. are known perf. 11, 11 1/2 and on thick yellowish papers; these are also essays.

No. *Un. Used.*
s. d. s. d.



10

1891-96. Type 10. *Head in first colour.*

(a) *Perf.* 11½ (1891).

175 | 2 g. 50 c., ultra. and rose-carmine 12 0 5 0

(b) *Perf.* 11½ × 11 (1896).

176 | 50 c., brown and blue-green .. 1 6 0 2

177 | 1 g., olive-green and brown .. 3 6 0 4

178 | 2 g. 50 c., ultramarine and rosine 8 0 4 0

(c) *Perf.* 11 (1896).

179 | 50 c., brown and yellow-green ..

179a | 1 g., olive-green and brown .. 4 0 1 0

179b | 2 g. 50 c., ultramar. and rosine 8 0 3 0

179c | 5 g., lake and bronze-green .. 15 0 6 0



11

(Engraved by E. Mouchon, Paris.)

1898-1901. *Perf.* 12½.

Type 11.

180 | ½ c., lilac 0 1 0 1

181 | 1 c., rose-red 0 1 0 1

182 | 2 c., brown 0 1 0 1

183 | 2½ c., green 0 1 0 1

Variety. Stop between "1" and "CENT."

184 | 1 c., rose-red 1 0 0 1

Type 12. *Head in first colour.*

185 | 3 c., orange 0 2 0 1

186 | 3 c., green (1901) 0 1 0 1

187 | 5 c., rose-red 0 2 0 1

188 | 5 c., pale rose 0 2 0 1

189 | 7½ c., deep brown 0 2 0 1

190 | 10 c., grey-lilac 0 3 0 1

191 | 12½ c., blue 0 4 0 1

192 | 15 c., brown 0 5 0 1

193 | 20 c., green 0 6 0 1

194 | 22½ c., bronze-green and brown .. 0 6 0 1

195 | 25 c., blue and rose 0 8 0 1

196 | 50 c., lake and bronze-green .. 1 3 0 1

No. *Un. Used.*
s. d. s. d.



13



A



B

(Engraved by M. J. Vurtheim, Rotterdam.)

1898-1905. Type 13.

There are two varieties of the 1 gulden; the first was issued for the coronation on Sept. 6, 1893, and the second early in 1899.

A. The word "GULDEN" is rather thick and the corner figures "1" are slightly over ½ mm. from the bottom frame of the stamps.

B. "GULDEN" in thinner type and the corner figures "1" are much closer to the bottom frame.

(a) *Perf.* 11½ × 11.

197 | 1 g., blue-green (A) 2 6 0 4

198 | 1 g., " (B) (1899) 2 6 2 0

199 | 2½ g., dull lilac 5 6 1 6

200 | 5 g., lake 10 6 4 6

(b) *Perf.* 11.

202 | 1 g., blue-green (A) 2 6 0 4

203 | 2½ g., dull lilac 5 6 2 0

204 | 5 g., lake 10 6 3 0

205 | 10 g., orange-red 21 0 0

(c) *Perf. compound of 11½, 11, and 12½.*

205a | 2½ g., dull lilac

206 | 5 g., lake

1906. Type 12. *New value. Perf.* 12½.

207 | 17½ c., mauve 0 5



14

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
1906. <i>Charity stamps.</i> Type 14. Perf. 12½.			
208 1 c., red	—	0	1
209 3 c., sage-green	—	0	1
210 5 c., slate-violet	—	0	2

Set of three, unused, 6d.

The above stamps were on sale from 23 December, 1906, to 3 January, 1907. They were sold by the Post Office at double face value, the extra money realized being given to the Society for the Prevention of Tuberculosis.



(Admiral M. A. de Ruyter.)

15

1907. *A. de Ruyter Commemorative issue.*

Type 15. Perf. 12 × 12½.

211 ½ c., blue	0	1	0	1
212 1 c., lake	0	1	0	1
213 2½ c., vermilion	0	1	0	1

POSTAGE DUE STAMPS.



51



A

B

15 MAY, 1870. Type 51. Two types of the 5 c., varying in the shading on the ball of the "5" and the chainwork round the "5."

(a) Perf. 13, 13½, small holes.

301 5 (c.), brown on yellow (A) ..	60	0	10	0
302 5 (c.) " " (B) ..	80	0	15	0
303 5 (c.) " " buff (A) ..	2	6	1	0
304 5 (c.) " " (B) ..	12	6	5	0

No.	Un. Used.	s. d. s. d.		
		s. d.	s. d.	
305 5 (c.), red-brown on buff (A) ..	2	0	0	3
306 5 (c.) " " (B) ..	12	6	5	0
307 10 (c.), lilac on blue	1	6	0	2

(b) Perf. 12½ × 12.

310 10 (c.), lilac on blue	40	0	20	0
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Both values are found *imperf.*, but were never issued in this state. In the frames of these two values that of the "5" corresponds to Variety IV., and that of the "10" to Variety III., as given subsequently.



52



53



I.



II.



III.



IV.

1881-85. Types 52 and 53 (1 gulden). Four varieties (I. to IV.). Value in black, except the 1 g., on which the value is in red.

I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

II. 33 loops. "T" of "BETALEN" over the space between two loops; all the horizontal strokes of "E" of "TE" of equal length.

III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

IV. 37 loops. Letters of "PORT" and "TE BETALEN" larger than in the three other types.

(a) *Perf. 13, 13½, large holes. (April, 1881.)*

		I.		II.		III.		IV.	
		<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>
311	1 c., blue and black	1 0	1 0	2 0	1 6	0 4	0 4	3 0	2 0
312	1½ c. " " " " " " " " " "	2 0	2 0	1 0	0 9	1 0	0 9	6 0	4 0
313	2½ c. " " " " " " " " " "	8 0	2 0	10 0	2 0	1 0	1 6	100 0	—
314	12½ c. " " " " " " " " " "	12 6	5 0	50 0	4 0	7 6	—	—	40 0
315	15 c. " " " " " " " " " "	10 0	2 0	10 0	0 9	3 6	0 9	15 0	4 0
316	20 c. " " " " " " " " " "	5 0	1 0	5 0	1 0	4 0	1 3	5 0	5 0
317	25 c. " " " " " " " " " "	20 0	2 0	10 0	2 0	—	2 0	—	5 0

(b) *Perf. 12½ x 12. (1882.)*

		I.		II.		III.		IV.	
		<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>
318	1 c., blue and black	0 4	0 6	6 0	—	0 6	—	3 0	3 0
319	1½ c. " " " " " " " " " "	40 0	—	100 0	—	7 6	—	—	—
320	2½ c. " " " " " " " " " "	5 0	1 3	2 0	1 3	1 0	0 6	—	—
321	5 c. " " " " " " " " " "	2 0	1 0	2 0	0 9	1 0	0 6	—	50 0
322	10 c. " " " " " " " " " "	1 0	0 9	30 0	1 6	1 6	0 5	—	—
323	12½ c. " " " " " " " " " "	50 0	1 6	15 0	2 0	5 0	1 6	—	—
324	15 c. " " " " " " " " " "	2 6	1 6	—	2 6	0 9	0 6	10 0	—
325	20 c. " " " " " " " " " "	6 0	—	10 0	1 6	1 6	1 0	7 6	4 0
326	25 c. " " " " " " " " " "	3 0	0 9	2 6	0 9	2 0	0 6	—	6 6
327	1 g. " " and red	3 6	2 0	3 0	1 9	3 0	2 0	20 0	10 0

(c) *Variety of (b). Perf. 11½ x 12.*

		I.		II.		III.		IV.	
		<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>
328	1 c., blue and black	—	—	80 0	—	—	—	—	—
329	1½ c. " " " " " " " " " "	—	—	20 0	—	—	—	—	—
330	2½ c. " " " " " " " " " "	—	—	60 0	—	50 0	—	—	—
331	12½ c. " " " " " " " " " "	—	—	—	20 0	—	—	—	—
332	15 c. " " " " " " " " " "	—	—	—	20 0	—	—	75 0	60 0
333	20 c. " " " " " " " " " "	40 0	—	—	—	—	—	—	—
334	25 c. " " " " " " " " " "	—	—	40 0	30 0	—	—	—	—
335	1 g. " " and red	—	—	—	—	—	—	—	—

(d) *Perf. 12½. (1885.)*

		I.		II.		III.	
		<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>
336	1 c., blue and black	0 6	0 2	1 6	0 4	0 1	0 1
337	1½ c. " " " " " " " " " "	0 6	0 2	0 8	0 8	0 2	0 1
338	2½ c. " " " " " " " " " "	1 6	0 4	2 0	0 9	0 2	0 2
339	5 c. " " " " " " " " " "	0 6	0 4	2 0	0 6	0 6	0 1
340	10 c. " " " " " " " " " "	5 0	0 2	7 6	0 3	4 0	0 2
341	12½ c. " " " " " " " " " "	2 0	1 0	5 0	1 0	0 9	0 6
342	15 c. " " " " " " " " " "	1 6	0 6	15 0	0 6	1 6	0 2
343	20 c. " " " " " " " " " "	2 6	1 0	5 0	1 6	1 0	0 4
344	25 c. " " " " " " " " " "	7 6	1 6	3 0	2 0	2 6	0 6
345	1 g. " " and red	3 0	2 0	4 0	2 6	2 6	1 6

1894. *As last. Change of colour. Perf. 12½.*

		I.		II.		III.	
		<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>
346	1 c., ultramarine and black	0 1	0 1	—	—	0 6	0 6
347	1½ c. " " " " " " " " " "	0 4	0 1	—	—	0 9	0 6
348	2½ c. " " " " " " " " " "	0 3	0 1	—	—	0 1	0 2
349	5 c. " " " " " " " " " "	0 2	0 1	—	—	0 2	0 2
350	10 c. " " " " " " " " " "	0 3	0 1	—	—	0 4	0 4
351	12½ c. " " " " " " " " " "	0 6	0 3	—	—	0 4	0 4
352	15 c. " " " " " " " " " "	0 5	0 2	—	—	0 5	0 2
353	20 c. " " " " " " " " " "	1 0	—	—	—	0 6	0 3
354	25 c. " " " " " " " " " "	0 9	0 2	—	—	1 0	0 2

1902-4. *Type 5a. Var. I. only. Perf. 12½.*

355	½ c., ultramarine and black (1902)	0 1	0 1
356	7½ c. " " " " (1904)	—	—

50 CENT

54

6 1/2

55

1906. No. 345 *surcharged diagonally with Type 54, in black.*

357	50 c. on 1 g., blue and red	—	—	—	—	—	—
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1906. No. 353 *surcharged with Type 55, in red.*

358	6½ on 20 c., ultramarine and black	0 3	—
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No. *Un. Used.*
s. d. s. d.

CURACAO.

1

23 MAY, 1873-79. Type 1. The golden values have head in first colour, and the stamps are larger than those of lower values, being spaced 2 mm. wider each way.

(a) *Perf. 14, small holes.*(i.) *Bluish paper.*

1	2½ c., green	12	6
2	3 c., bistre	10	0
3	5 c., carmine	1	6
4	10 c., ultramarine	7	6
5	25 c., orange-brown	5	0
6	50 c., purple	7	6

(ii.) *White paper.*

7	2½ c., green	1	0	2	0
7a	3 c., bistre	60	0	15	0
7b	5 c., carmine	—	—	—	—
7c	10 c., ultramarine	15	0	15	0
7d	25 c., orange-brown	—	—	—	—
7e	50 c., purple	—	—	50	0

(b) *Perf. 14, large holes. White paper.*

8	3 c., bistre	5	0	5	0
9	5 c., carmine	1	6	—	—
10	10 c., ultramarine	5	0	5	0
11	25 c., orange-brown	—	—	6	0
12	50 c., purple	7	6	7	6
13	2 g. 50 c., purple and bistre (79)	12	6	8	0

1879. *Same type. White paper.*(a) *Perf. 13, 13½, large holes.*

14	2½ c., green	0	4	0	3
15	5 c., carmine	0	4	0	6
16	10 c., ultramarine	1	3	0	6
17	25 c., orange-brown	—	—	0	4
18	50 c., purple	1	0	1	6

(b) *Perf. 12½ × 12.*

19	2½ c., green	1	3	0	6
20	5 c., rose	4	0	—	—
20a	10 c., ultramarine	—	—	—	—
21	12½ c., yellow	—	—	5	0
22	15 c., drab	3	0	3	0
23	25 c., orange-brown	2	0	0	3
24	30 c., pearl-grey	1	6	1	6
25	50 c., purple	—	—	—	—
26	60 c., olive-bistre	2	0	2	0

(c) *Variety of (b). Perf. 11½ × 12.*

27	2½ c., green	—	—	—	—
28	5 c., rose	—	—	—	—
28a	10 c., ultramarine	—	—	—	—

No. *Un. Used.*
s. d. s. d.

29	25 c., orange-brown	—	—	—	—
30	50 c., purple	—	—	—	—

Probably some of the above values may be found with *perf. 13, 13½, small holes*, as in Holland. The 2½ c. is said to exist with this perforation.

1889. *Same type. (a) Perf. 11½.*

31	1 g. 50 c., indigo and pale blue	6	0	5	0
32	2 g. 50 c., purple and bistre	10	0	7	6

(b) *Perf. 12½.*

33	10 c., ultramarine	—	—	1	0
34	12½ c., buff	—	—	1	0



2



3

1 APRIL, 1889. Types 2 (1 c.) and 3 (other values). *Perf. 12½.*

35	1 c., drab	0	3	—	—
36	1 c., grey	0	1	0	1
37	2 c., rosy lilac	0	3	0	1
38	2 c., mauve	0	2	0	1
39	2 c., bright lilac	0	2	—	—
40	2½ c., green	0	2	0	2
41	2½ c., pale green	0	2	0	2
42	3 c., yellow-bistre	0	2	0	3
43	3 c., bistre	0	4	0	2
44	5 c., pale red	0	3	0	2
45	5 c., red	0	3	0	2

**25
CENT**

4

1 SEPT., 1891. No. 24 surcharged with Type 4, in black.

46	25 c. on 30 c., pearl-grey	2	0	1	3
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5

1 JUNE, 1892-95. Type 5. *Perf. 12½.*

47	10 c., ultramarine	0	4	0	4
48	12½ c., yellow-green	0	6	0	3
49	15 c., rose-red	0	6	0	6
50	25 c., orange-brown	1	0	0	2
51	30 c., drab	2	0	2	6

No.

Un. Used.
s. d. s. d.

2½ cent

6

15 Nov., 1895. No. 33 surcharged with Type 6, in magenta.

Two types of surcharge.

(a) As illustrated; (b) "2" larger and with a curved foot.

52 2½ c. on 10 c., ultramarine (a) .. 2 0 2 0
52a 2½ c. on 10 c. " (b) .. 3 0

Variety. Surcharge inverted.

53 2½ c. on 10 c., ultramarine(a) ..

2½ CENT

No. 24 surcharged with Type 7, in black.

54 2½ c. on 30 c., pearl-grey .. 10 0 1 6

12½ C^T

1.50 1.50

CURAÇAO

CURACAO

8

1899. Stamps of Holland, Types 12 and 13, surcharged as Type 8 or 9, in black.

55 12½ c. on 12½ c., blue .. 0 4 0 4
56 25 c. on 25 c., lilac and rose .. 0 3 0 9
57 1.50 on 2½ g., dull lilac (β. 11½ × 11) 8 6 6 0



5¹

Figures of value in centre, in black.

101	2½ (c.), green and black ..	..	..	..	..
102	5 (c.) " " ..	..	..	..	..
103	10 (c.) " " ..	..	..	..	..
104	12½ (c.) " " ..	..	..	..	..
105	15 (c.) " " ..	..	..	..	..
106	20 (c.) " " ..	..	..	..	..
107	25 (c.) " " ..	..	..	..	..
108	30 (c.) " " ..	..	..	..	..
109	40 (c.) " " ..	..	..	..	..
110	50 (c.) " " ..	..	..	..	..

No.

Un. Used.
s. d. s. d.



10



11

1903-4. Types 10 (1 c. to 5 c.) and 11 (higher values). Perf. 12½.

58	1 c., olive-green ..	..	..	0 1	
59	2 c., red-brown ..	..	..	0 1	
60	2½ c., deep green ..	..	..	0 1	0 1
61	3 c., orange ..	..	..	0 1	
62	5 c., rose ..	..	..	0 2	
63	10 c., slate ..	..	..	0 3	
64	12½ c., blue ..	..	..	0 4	0 3
65	15 c., deep brown ..	..	..	0 5	
66	25 c., violet ..	..	..	0 8	
67	30 c., red-brown ..	..	..	0 9	
68	50 c., brown-carmine ..	..	..	1 6	



12

1906. Type 12. Perf. 11½.

69	12½ g., red-brown ..	..	..	..	..
70	2½ g., slate-blue ..	..	..	..	..

POSTAGE DUE STAMPS.



5²

1898. Type 51.

Varieties I., II., and III. (See HOLLAND.) Perf. 12½.

I.		II.		III.	
Un.	Used.	Un.	Used.	Un.	Used.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
0 3	—	0 2	—	0 2	0 4
0 9	—	10 0	—	0 3	0 4
—	10 0	2 0	—	2 0	—
1 3	—	1 3	—	1 6	1 9
10 0	10 0	—	—	1 0	1 0
—	—	—	—	5 0	4 0
20 0	17 6	30 0	—	1 0	1 0
20 0	30 0	30 0	—	1 6	—
2 6	—	2 0	2 0	2 0	2 0

1892-1904. Type 52. *Figures of value and "CENT" in black. Perf. 12½.*

	I.		II.		III.	
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
111 2½ c., green and black	0 2	0 2	5 0	5 0	0 1	0 2
112 5 c. "	0 4	0 4	0 6	—	0 3	0 3
113 10 c. "	0 8	—	1 0	—	0 5	0 5
114 12½ c. "	1 0	—	3 0	—	0 6	0 6
115 15 c. "	—	—	—	—	0 6	—
116 20 c. "	0 9	1 0	—	—	—	—
117 25 c. "	4 0	4 0	6 0	—	1 0	1 0
118 30 c. "	1 3	—	—	—	—	—
119 40 c. "	—	—	—	—	—	—
120 50 c. " (1904)	1 6	—	—	—	—	—

No.

Un. Used.
s. d. s. d.

DUTCH INDIES.



I

1864. Type 1. *Yellowish paper. Imperf.*

1 | 10 c., carmine 15 0 2 0

1865. *Same type. Perf. 12½ × 12.*

2 | 10 c., carmine 15 0 6 0



2

1 1 CENT.

1 1 CENT.

(i.)

(ii.)

1870-82. Type 2. *Two varieties of the 1 cent.*

(i.) "CENT" 5½ mm. long. (ii.) 7½ mm.

1870. *Thick to medium paper.**Perf. 14, small holes.*

3 | 1 c., pale grey-green (i.) 3 6 3 6
 4 | 5 c., pale blue-green 6 0 1 0
 5 | 10 c., orange-brown 6 0 1 6
 6 | 20 c., ultramarine 10 0 0 9
 7 | 50 c., carmine 15 0 3 0
 7a | 2 g. 50 c., green and purple 15 0 3 0

The head is in first colour on the 2 g. 50 c.

The 2 c., cinnamon, perf. 14, is a proof.

1874. *Same type. Thinner paper.**Perf. 13 × 14, small holes.*

8 | 1 c., slate-green (i.) 0 6 0 6
 9 | 5 c., blue-green 6 0 5 0
 10 | 10 c., pale orange-brown 20 0 3 0
 11 | 15 c., bistre 6 0 6 0
 12 | 20 c., blue 20 0 4 0
 13 | 25 c., purple 7 6 2 0
 14 | 50 c., carmine 3 6 2 0

No.

Un. Used.
s. d. s. d.1875-82. *Same type. (a) Perf. 14, large holes.*

15a | 50 c., carmine — 0 6
 15b | 2 g. 50 c., green and purple 3 0 5 0

(b) Perf. 13, 13½ × 14, large holes.

16 | 1 c., slate-green (ii.) 0 6 0 4
 17 | 10 c., pale orange-brown 5 0 1 6
 17a | 10 c., bright " 20 0 3 0
 18 | 15 c., bistre 12 6 2 0
 18a | 20 c., blue — — —
 19 | 25 c., purple 20 0 0 9
 20 | 50 c., carmine 10 0 1 6

(c) Perf. 13½, large holes (frequently gauging 13½ × 13).

22 | 1 c., slate-green (ii.) 2 0 0 4
 23 | 2 c., cinnamon 10 0 1 0
 24 | 10 c., orange-brown 5 0 0 4
 25 | 20 c., ultramarine — 10 0
 26 | 25 c., purple 6 0 0 6

(d) Perf. 12½ × 12.

27 | 1 c., slate-green (ii.) 0 2 0 2
 28 | 2 c., cinnamon 1 6 0 4
 29 | 2 c., pale brown 4 0 0 0
 30 | 2 c., brown-purple 3 0 1 6
 31 | 2½ c., yellow 3 0 0 8
 32 | 5 c., green 1 0 0 6
 33 | 10 c., orange-brown 2 0 0 1
 34 | 10 c., pale " 2 0 0 1
 35 | 15 c., bistre 2 6 0 1
 36 | 20 c., ultramarine 5 0 0 2
 37 | 20 c., dull blue 5 0 0 2
 38 | 25 c., reddish purple 7 6 0 2
 39 | 25 c., deep purple 4 6 0 2
 40 | 50 c., carmine 10 0 0 2
 41 | 2 g. 50 c., grn. & reddish purple 5 0 0 9
 42 | 2 g. 50 c., green and deep purple 15 0 0 9

(e) Variety of (d). Perf. 11½ × 12.

43 | 1 c., slate-green 1 0 1 0
 44 | 2 c., cinnamon 6 0 3 0
 44a | 2 c., pale brown 10 0 3 0
 45 | 2 c., brown-purple 10 0 6 0
 46 | 2½ c., yellow 8 0 4 0
 47 | 5 c., green 6 0 1 6
 47a | 10 c., orange-brown — 15 0
 48 | 15 c., bistre £8 15 0
 49 | 20 c., dull blue 50 0 7 6
 50 | 25 c., reddish purple 20 0 1 0
 51 | 50 c., carmine 30 0 3 6
 52 | 2 g. 50 c., grn. & reddish purple 12 6

1887. *Same type. Perf. 12½.*

53 | 10 c., orange-brown 0 9 0 1
 54 | 12½ c., drab 0 2 0 2

No.		Un. s. d.	Used. s. d.
54	25 c., reddish purple	—	15 0
55	30 c., green	3 0	0 6
56	50 c., carmine	10 0	2 6

There is a variety on each sheet of the 12½ c. in this perf. having the "C" in "CENTS" broken across. Price, unused, 2/6.



3

4

1883-90. Types 3 (1 c.) and 4 (other values).

(a) Perf. 12½ × 12.

57	1 c., slate-green	0 6	0 2
58	2 c., bistre-brown	0 6	0 1
59	2 c., cinnamon	0 6	0 1
60	2½ c., orange-yellow	0 9	0 2
61	2½ c., yellow	—	0 3

(b) Variety of (a). Perf. 11½ × 12.

62	2 c., cinnamon	7 6	2 6
63	2½ c., orange-yellow	10 0	4 0

(c) Perf. 12½.

64	1 c., slate-green	0 1	0 1
65	1 c., deep olive-green	0 2	0 1
66	1 c., pale	0 1	0 1
67	2 c., brown	0 1	0 1
68	2½ c., orange-yellow	0 2	0 1
69	2½ c., yellow	0 6	0 2
70	3 c., lilac (1890)	0 3	0 1
71	3 c., dull mauve (1890)	0 2	0 1
72	5 c., yellow-green	1 0	0 6
73	5 c., blue-green	0 9	0 6
74	5 c., pale blue (1890)	5 0	0 1
75	5 c., ultramarine (1800)	0 3	0 1
76	5 c., deep blue (1890)	0 3	0 1



5

1892-95. Type 5. Head in first colour. Perf. 12½.

77	10 c., brown	0 3	0 1
78	12½ c., grey	1 0	1 0
79	15 c., bistre	0 5	0 1
80	20 c., blue	0 6	0 1
81	20 c., ultramarine	0 6	0 2
82	25 c., lilac	0 8	0 1
83	25 c., dull mauve	0 8	0 1
84	30 c., green	0 9	0 2
85	50 c., rose-carmine	2 0	0 1
86	2 g. 50 c., pale blue and orange-brown	12 6	1 6
87	2 g. 50 c., ultramarine & chestnut	12 6	2 6

No.		Un. s. d.	Used. s. d.
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10 C^T

2.50 2.50

NED.-INDIE

6

NED.-INDIE

7

1899. Stamps of Holland, Types 12 and 13, surcharged as Types 6 and 7 respectively, in black.

88	10 c. on 10 c., grey-lilac	0 3	0 1
89	12½ c. on 12½ c., blue	0 6	0 2
90	15 c. on 15 c., pale brown	0 8	0 1
91	20 c. on 20 c., yellow-green	0 9	0 1
92	25 c. on 25 c., blue and rose	0 8	0 1
93	50 c. on 50 c., lake and bronze-grn.	1 2	0 1
94	2½ g. on 2½ g., dull lilac (p. 11½ × 11)	5 0	2 0
94a	2½ g. on 2½ g., " (p. 11)	—	—

Varieties occur in the sheets of 10 c. on 10 c., grey-lilac, having one dot or no dots over "E" in "INDIE."

1/2

8

2 1/2

9

1902. Provisionals. Type 4 surcharged with Type 8 or 9, in black. Perf. 12½.

95	½ on 2 c., brown	0 1	0 2
96	2½ on 3 c., lilac	0 2	0 2
96a	2½ on 3 c., mauve	—	0 2

Varieties. Surcharges inverted.

96b	½ on 2 c., brown	—	—
96c	2½ on 3 c., lilac	—	—



10



11

1902. Types 10 (½ c. to 5 c.) and 11 (higher values). Perf. 12½.

97	½ c., mauve	0 1	0 1
98	1 c., olive-green	0 1	0 1
99	2 c., brown	0 1	0 1
100	2½ c., green	0 1	0 1
101	3 c., orange	0 1	0 1
102	5 c., rose	0 2	0 1
103	10 c., slate	0 3	0 1
103a	10 c., dull blue	0 3	0 1
104	12½ c., deep blue	0 4	0 1
105	15 c., brown	0 5	0 2

No.		Un. s. d.	Used. s. d.
106	20 c., greenish slate	—	0 4
107	25 c., mauve	—	0 4
108	30 c., chestnut	0 8	0 2
109	50 c., lake-brown	—	0 2

10 cent.

12

1905. No. 106 surcharged with Type 12, diagonally, in black.

110	10 c. on 20 c., greenish slate ..	0 6	0 3
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There are many varieties of the surcharge, both as regards the figures and the word.



13

No.		Un. s. d.	Used. s. d.
	Type 13. Perf. $11\frac{1}{2} \times 11$.		
111	1 g., dull lilac	2 6	1 6
112	$2\frac{1}{2}$ g., slate	—	—
	Type 11. Change of colour. Perf. $12\frac{1}{2}$.		
113	20 c., olive	0 6	0 3

POSTAGE DUE STAMPS.

1874. Type 51 Holland. Perf. 13×14 , small holes.

301	5 (c.), yellow-ochre	35 0	70 0
302	10 (c.), green on yellow	2 0	2 0
303	20 (c.) ,, blue	10 0	2 0

1874. Same type. (a) Perf. $12\frac{1}{2} \times 12$.

304	15 (c.), orange on yellow	3 6	3 6
305	20 (c.), green on blue	6 0	1 0

(b) Variety of (a). Perf. $11\frac{1}{2} \times 12$.

306	15 (c.), orange on yellow	15 0	15 0
307	20 (c.), green on blue	—	5 0

In the frames of these four values, that of the "5" corresponds to Variety IV., that of the "10" to Variety III., that of the "15" to Variety I., and that of the "20" to Variety II., as given in Holland.

1882-97.

Varieties I., II., III., and IV. (See HOLLAND.)

Type 51 (Curaçao).

(a) Perf. $13\frac{1}{2}$.

	I.		II.		III.		IV.		
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	
308	$2\frac{1}{2}$ (c.), rose-red and black ..	0 2	0 2	0 2	—	0 1	0 2	1 0	1 0
309	5 (c.) ,, ,,	0 6	0 6	0 6	0 6	0 3	0 3	3 0	—
310	10 (c.) ,, ,,	0 6	0 4	0 6	0 4	0 4	0 2	15 0	10 0
311	20 (c.) ,, ,,	16 0	5 0	10 0	5 0	10 0	1 6	—	7 6
312	75 (c.) ,, ,,	4 0	—	3 0	3 0	2 6	2 0	15 0	—

(b) Perf. $12\frac{1}{2} \times 12$.

313	$2\frac{1}{2}$ (c.), rose-red and black ..	0 2	0 2	0 2	0 2	0 1	0 1	1 6	1 6
314	5 (c.) ,, ,,	0 4	0 3	0 6	0 4	0 2	0 2	2 0	1 6
315	15 (c.) ,, ,,	1 0	0 6	0 8	0 6	0 6	0 3	15 0	12 6
316	20 (c.) ,, ,,	2 6	0 4	2 0	0 4	0 9	0 3	12 0	6 0
317	40 (c.) ,, ,,	—	6 0	4 0	—	2 0	2 0	5 0	—
318	50 (c.), pink	1 6	1 6	2 0	2 0	1 6	1 6	—	15 0
319	75 (c.) ,, ,,	10 0	—	—	—	—	—	—	—

(c) Variety of (b). Perf. $11\frac{1}{2} \times 12$.

320	$2\frac{1}{2}$ (c.), rose-red and black ..	5 0	—	1 6	1 0	1 6	—	10 0	10 0
321	5 (c.) ,, ,,	—	—	2 6	2 0	2 0	2 0	20 0	—
322	15 (c.) ,, ,,	—	—	2 6	2 6	2 6	2 0	—	—
323	20 (c.) ,, ,,	—	—	—	—	—	—	—	—
324	40 (c.) ,, ,,	—	30 0	10 0	—	50 0	—	60 0	—
325	75 (c.) ,, ,,	—	—	—	—	—	—	—	—

(d) Perf. $12\frac{1}{2}$.

326	20 (c.), rose and black	3 6	1 6	5 0	1 6	3 0	1 0		
327	30 (c.), dull red ,,	1 6	1 6	1 3	—	0 9	0 9		

1892. Type 52 (Curaçao). Perf. $12\frac{1}{2}$.

328	10 c., pale rose and black	0 6	0 6	1 6	1 6	0 6	0 6		
329	15 c., carmine	0 6	0 6	—	—	—	—		
330	20 c., pale rose	2 0	0 6	3 0	1 0	0 6	0 6		
331	30 c., dull red	—	—	—	—	—	—		

NOTE.—The values from No. 326 onwards do not exist in Variety IV.

No.

Un. Used.
s. d. s. d.

SURINAM.



1

1873. Type 1. *The gulden values are larger size, as in Curacao. Head in first colour.*

(a) Perf. 14, small holes.

(i.) Bluish paper.

1	2½ c., carmine	..	..	12	0	12	0
2	3 c., green	..	..	15	0		
3	5 c., purple	..	..	4	0	4	0
4	10 c., bistre	..	..	6	0	6	0
5	25 c., pale blue	..	..	10	0	10	0
6	50 c., orange-brown	..	..	15	0	10	0

(ii.) White paper.

6a	2½ c., carmine	..	..		
6b	3 c., green	..	..	30	0		
6c	5 c., purple	..	..		
6d	10 c., bistre	..	..	20	0		
6e	25 c., pale blue	..	..	20	0	10	0
6f	50 c., orange-brown	..	..			20	0

(b) Perf. 14, large holes. White paper.

7	2½ c., carmine	..	..	1	6	1	6
8	3 c., green	..	..	1	0	1	0
9	5 c., purple	..	..	0	9	0	9
10	10 c., bistre	..	..	7	6	1	0
11	25 c., pale blue	..	..			1	6
12	50 c., orange-brown	..	..	3	0	2	0
13	2g. 50 c., orange-brown and green	..	..	7	6	7	6

This issue can be easily distinguished from the first by the large holes of the perforation.

1885-8. *Same type. (a) Perf. 13, 13½, large holes.*

14	1 c., grey (1885)	..	..	0	3	0	3
15	2 c., yellow ( " )	..	..	0	2	0	2
16	12½ c., slate-blue ( " )	..	..	1	0	0	9

(b) Perf. 12½ x 12.

17	2½ c., carmine	..	..	0	4	0	4
18	2½ c., rose	..	..	0	3	0	2
19	2½ c., rose-red	..	..	0	3	0	2
20	3 c., green	..	..	0	9	1	0
21	5 c., purple	..	..	1	0	0	6
22	10 c., pale bistre	..	..	0	9	0	9
23	10 c., bistre	..	..	0	9	0	6
24	15 c., drab (1888)	..	..	0	8	0	8
25	20 c., green ( " )	..	..	1	0	1	0
26	25 c., greenish blue	..	..	1	0	0	4
27	25 c., ultramarine	..	..	3	0	0	8
28	30 c., cinnamon (1888)	..	..	1	6	1	6
29	40 c., deep brown ( " )	..	..	2	0	2	0
30	50 c., orange-brown	..	..	2	0	2	0

(c) Variety of (b). Perf. 11½ x 12.

31	2½ c., carmine	..	..	2	6	2	6
32	2½ c., rose	..	..	1	6	1	6
33	2½ c., rose-red	..	..	1	6		
34	3 c., green	..	..	7	6	7	6
35	5 c., purple	..	..	10	0	4	0
36	10 c., pale bistre	..	..		
37	10 c., bistre	..	..	15	0	5	0

No.

Un. Used.
s. d. s. d.

38	25 c., greenish blue	..	..	10	0	2	0
39	25 c., ultramarine	..	..			6	0
40	50 c., orange-brown	..	..	15	0	7	6

Probably some of the above values may be found with perf. 13, 13½, small holes, as in Holland.

Same type. Head in drab. Perf. 11½.

41	1 g., pale chocolate	..	..	2	6	3	6
42	1 g., deep red-brown	..	..	3	6	3	6



2



3

1891-99. Types 2 (1 c.) and 3 (other values).

(a) Perf. 12½.

43	1 c., drab	..	..	0	1	0	1
44	1 c., lilac-grey	..	..	0	1	0	2
45	2 c., orange-brown	..	..			0	1
46	2 c., brown-orange	..	..	0	1	0	1
47	2½ c., carmine	..	..	0	1	0	1
48	3 c., green	..	..	0	2	0	1
49	5 c., pale blue	..	..	0	3	0	2
50	5 c., bright blue	..	..	0	4	0	2

(b) Perf. 11½ x 11. (1899).

50a	3c., green	..	..		
51	5 c., ultramarine	..	..	0	3	0	4

Stamps of this issue are said to exist perf. 11½ all round, but no sufficient material is available from which to compile an accurate list.

2½

CENT

4

1892. Type 1 surcharged with Type 4, in black.

52	2½ c. on 50 c. (No. 6)	..	..	35	0	35	0
52a	2½ c. " (" 6f)	..	..		
53	2½ c. " (" 12)	30	0	30	0
54	2½ c. " (" 30)			2	0
55	2½ c. " (" 40)			12	0

Variety. SurchARGE double.

55a	2½ c. on 50 c. (No. 30)	30	0		
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5

No.		Un. s. d.	Used. s. d.
Type 5. The words in larger type in upper and lower labels, and the value in frame in centre in first colour. Perf. 10 $\frac{1}{2}$.			
56	2 $\frac{1}{2}$ c., black and orange ..	0	3 0 2
57	2 $\frac{1}{2}$ c. " yellow ..	0	3 0 2
Varieties. With Gothic "f" instead of "F" beginning the vertical line under "S" of "Suriname."			
58	2 $\frac{1}{2}$ c., black and orange ..	0	8 0 8
59	2 $\frac{1}{2}$ c. " yellow ..	1	0



6

1893. Type 6. Perf. 12 $\frac{1}{2}$.

60	10 c., bistre ..	0	4 0 3
61	12 $\frac{1}{2}$ c., rosy lilac ..	0	6 0 6
62	15 c., drab ..	0	6 0 6
63	20 c., green ..	1	0 1 0
64	25 c., ultramarine ..	0	9 0 2
65	30 c., chocolate ..	1	3 1 3

10
CENT

7

1898. Type 1 surcharged with Type 7, in black.

(a) Perf. 13, 13 $\frac{1}{2}$.

66	10 c. on 12 $\frac{1}{2}$ c., slate-blue ..	0	8 0 6
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(b) Perf. 12 $\frac{1}{2}$ x 12.

67	10 c. on 15 c., drab ..	5	0 4 0
68	10 c. on 30 c., green ..	0	8 0 6
69	10 c. on 25 c., greenish blue ..	0	8 0 9
70	10 c. on 25 c., ultramarine ..	7	6
71	10 c. on 30 c., cinnamon ..	0	8 0 6

Variety. SurchARGE double.

72	10 c. on 30 c., cinnamon ..		
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(c) Variety of (b). Perf. 11 $\frac{1}{2}$ x 12.

73	10 c. on 25 c., greenish blue ..	2	0 3 0
74	10 c. on 25 c., ultramarine ..	25	0 15 0

Stamps perf. 13, 13 $\frac{1}{2}$, or 12 $\frac{1}{2}$ x 12, occur with two varieties, differing in the spacing of the numerals of the surcharge.

50 CT

1.00 1.00

SURINAME

8

SURINAME

9

No.		Un. s. d.	Used. s. d.
1899. Stamps of Holland, Types 12 and 13, surcharged as Types 8 and 9, in black.			
75	50 c. on 50 c., lake and bronze-grn.	1	9 1 3
76	1 g. on 1 g., blue-grn. (A)(11 $\frac{1}{2}$ x 11)	3	6 3 6
77	2 $\frac{1}{2}$ g. on 2 $\frac{1}{2}$ g., dull lilac (p. 11 $\frac{1}{2}$ x 11)	8	0 7 6

25 cent

10

1900. Type 1 surcharged as Type 10, in black.

(a) Perf. 14, small holes. Bluish paper.

78	25 c. on 50 c., orange-brown ..	50	0 50 0
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(b) Perf. 14, large holes.

79	25 c. on 50 c., orange-brown ..	40	0
80	50 c. on 2 $\frac{1}{2}$ g., brown and green ..	7	6 7 6

(c) Perf. 12 $\frac{1}{2}$ x 12.

81	25 c. on 40 c., deep brown ..	0	9 0 9
82	25 c. on 50 c., orange-brown ..	0	9 0 9

(d) Variety of (c). Perf. 11 $\frac{1}{2}$ x 12.

83	25 c. on 50 c., orange-brown ..	12	0 15 0
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(e) Perf. 11 $\frac{1}{2}$.

84	50 c. on 1 g., deep red-brown ..	3	0 3
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11



12

1902-7. Types 11 (1/2 c. and 5 c.) and 12.

Perf. 12 $\frac{1}{2}$.

85	1/2 c., mauve (1 Jan., 1902) ..	0	1 0 1
86	5 c., rose (10 June, 1902) ..	0	2
87	10 c., slate (13 March, 1906) ..		
88	12 $\frac{1}{2}$ c., blue (12 Dec., 1904) ..		
89	15 c., brown (1 Aug., 1907) ..		
90	20 c., olive (" ") ..		
91	25 c., violet (1 Jan., 1907) ..		
92	30 c., chestnut (1 Aug., 1907) ..		
93	50 c., lake-brn. (" ") ..		



13

1 AUG., 1907. Type 13. Perf. 11 $\frac{1}{2}$ x 11.

94	1 g., dull lilac ..		
95	2 $\frac{1}{2}$ g., slate ..		

POSTAGE DUE STAMPS.


1885. Type 51 (Curaçao). Varieties I., II., III., and IV. (See HOLLAND.) Perf. 12½ × 12.

		I.		II.		III.		IV.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
201	2½ (c.), lilac and black	1 6	1 0	1 3	1 3	0 4	0 4		
202	5 (c.) " "	1 0	1 0	2 6	2 0	0 6	0 6		
203	10 (c.) " "	2 6	2 6	—	—	1 6	1 6		
204	20 (c.) " "	2 0	2 0	1 6	1 6	1 0	1 0		
205	25 (c.) " "	2 6	2 6	—	—	1 6	1 6	15 0	15 0
206	30 (c.) " "	2 6	—	—	—	1 0	1 0		
207	40 (c.) " "	1 6	—	—	—	1 3	1 3	17 6	17 6
208	50 (c.) " "	1 6	1 6	2 6	2 6	2 0	—		

1892-97. Type 52 (Curaçao). Perf. 12½.

		I.		II.		III.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
209	2½ c., lilac and black	0 2	0 2	0 2	0 2	0 1	0 2
210	5 c. " "	2 0	2 0	10 0	—	0 2	0 3
211	10 c. " "	1 9	—	3 0	—	0 4	0 4
212	20 c. " "	1 0	1 0	—	—	0 6	0 6
213	25 c. " "	1 3	—	—	—	0 8	0 8
214	40 c. " "	1 3	—	—	—	—	—

No values of this issue exist in Variety IV.

No.	HONDURAS.	Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
							
					<i>Surcharged "Por un real."</i>		
17				17	1 r. on 2 r., green		
					<i>Surcharged "Por un."</i>		
18				18	1 r. on 2 r., green		
					(b) In red.		
19				19	½ r. on 2 r., green	2 0	4 0
20				20	½ r. on 2 r., rose	3 6	
21				21	1 r. on 2 r., green		
22				22	1 r. on 2 r., rose	6 0	
23				23	2 r. on 2 r., green	5 0	
24				24	2 r. on 2 r., rose	5 0	
					(c) In blue.		
25				25	½ r. on 2 r., green	4 0	
26				26	½ r. on 2 r., rose	5 0	
27				27	1 r. on 2 r., green		
28				28	1 r. on 2 r., rose	10 0	
29				29	2 r. on 2 r., green		
30				30	2 r. on 2 r., rose	4 0	

1866. Type 1. Black impression. Imperf.
 1 | 2 reales, green 0 2 2 0
 2 | 2 " rose 0 2 2 6

medio real *un real* *dos reales*
 2 3 4

FOR USE IN COMAYAGUA.

1871. Type 1 surcharged with Type 2, 3, or 4, each enclosed in an oblong frame.

(a) In black.

3	1 r. on 2 r., green	10 0	
4	1 r. on 2 r., rose		
5	2 r. on 2 r., green		
6	2 r. on 2 r., rose		

(b) In red.

7	½ r. on 2 r., green	10 0	
8	1 r. on 2 r. "		

(c) In blue.

9	2 r. on 2 r., green		
10	2 r. on 2 r., rose	20 0	

FOR USE IN TEGUCIGALPA.

1871. Type 1 surcharged with Type 2, 3, or 4, without frame.

(a) In black.

11	½ r. on 2 r., green	4 0	
12	½ r. on 2 r., rose		
13	1 r. on 2 r., green	2 6	2 6
14	1 r. on 2 r., rose		
15	2 r. on 2 r., green	6 0	
16	2 r. on 2 r., rose	4 6	

Variety. Surcharged with Type 3 in black and Type 4 in frame, in blue.

30a | 1 r. and 2 r. on 2 r., green .. 160 0

These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.



1878. Types 5 to 11 (portrait of Morazan). Perf. 12.

31	1 c., violet	0 4	0 1
32	2 c., brown	0 1	0 1



7

8



9



10



11

33	½ r., black	0	1	0	1
34	1 r., green	0	3	0	4
35	2 r., blue	1	0	1	6
36	4 r., vermilion	1	0	1	6
37	1 p., orange	1	0	2	0

1889. Same types and perf. Colours changed.

37a	1 c., deep violet	0	4	0	4
38	2 r., ultramarine	0	4		
39	4 r., scarlet	0	6	2	0
40	1 p., orange-yellow	0	6		



12

1890. Type 12. Perf. 12.

41	1 c., pale green	0	1	0	4
42	2 c., red	0	1	0	4

No.	Un. Used.				
	s. d.	s. d.			
43	5 c., blue	0	1	0	4
44	10 c., orange	0	1		
45	20 c., bistre	0	2		
46	25 c., rose	0	2		
47	30 c., violet	0	2		
48	40 c., blue	0	2		
49	50 c., brown	0	3		
50	75 c., blue-green	0	3		
51	1 p., lake	0	3		

Set of 11, unused, 1/6.



(President Bogrand.)

13

1891. Perf. 12.

Type 13.

52	1 c., deep blue	0	1	0	1
53	2 c., yellow-brown	0	1	0	3
54	5 c., green	0	1	0	1
55	10 c., red	0	1		
56	20 c., lake-red	0	3		
57	25 c., reddish purple	0	2		
58	30 c., grey	0	2		
59	40 c., green	0	2		
60	50 c., sepia	0	3		
61	75 c., bright violet	0	3		
62	1 p., brown	0	3		



(President Bogrand.)

14

Type 14. Head in first colour.

63	2 p., black and brown	0	6		
64	5 p., ,, violet	0	6		
65	10 p., ,, green	0	6		

Set of 14, unused, 3/-.

Errors. Head inverted.

65a	2 p., black and brown				
65b	5 p., ,, violet	10	0		
65c	10 p., ,, green	10	0		

No.

Un. Used.
s. d. s. d.



15

1892. Type 15. Commemorative of the discovery of America. Perf. 12.

66	1 c., slate	0	1	0	1
67	2 c., blue	0	1	0	1
68	5 c., apple-green	0	1	0	1
69	10 c., blue-green	0	1	0	2
70	20 c., vermilion	0	2		
71	25 c., orange-brown	0	2		
72	30 c., ultramarine	0	2		
73	40 c., orange	0	3		
74	50 c., brown	0	3		
75	75 c., lake	0	3		
76	1 p., violet	0	3	1	3

Set of 11, unused, 1/6.



(General Cabanas.)

16



17

1893. Type 16. Perf. 12.

77	1 c., green	0	1	0	1
78	2 c., vermilion	0	1	0	2
79	5 c., deep blue	0	1	0	3
80	10 c., orange-brown	0	1		
81	20 c., red-brown	0	2		
82	25 c., deep blue	0	2		
83	30 c., orange	0	2		
84	40 c., black	0	2		
85	50 c., sepia	0	3		
86	75 c., violet	0	3		
87	1 p., lilac-brown	0	3		

Set of 11, unused, 1/6.

1895. Type 17. Perf. 12.

88	1 c., vermilion	0	1	0	1
89	2 c., deep blue	0	1	0	2
90	5 c., slate	0	2	0	2
91	10 c., claret	0	2		
92	20 c., lilac	0	3		
93	30 c., bluish lilac	0	3		
94	50 c., brown	0	3		
95	1 p., green	0	4		

Set of 8, unused, 1/6.

No.

Un. Used.
s. d. s. d.



(President Arias.)

18

19

1896. Type 18. Lithographed. Perf. 11½.

96	1 c., blue	0	2	0	1
97	2 c., yellow-brown	0	2	0	1
98	5 c., violet	0	4	0	1
98a	5 c., marone	—		1	0
99	10 c., vermilion	0	4	0	3
100	20 c., emerald	0	4	0	3
101	30 c., ultramarine	0	6	0	3
102	50 c., carmine-lake	1	3	0	8
103	1 p., sepia	2	0	1	0

1898. Type 19. Perf. 11½.

104	1 c., brown	0	1	0	1
105	2 c., rose	0	2	0	2
106	5 c., pale blue	0	3	0	1
107	6 c., dull lilac	0	3	0	2
108	10 c., deep blue	0	4	0	2
109	20 c., orange	0	8	0	8
110	50 c., orange-red	1	6		
111	1 p., blue-green	3	0		

Varieties. Laid paper.

112	1 c., brown	0	1	0	6
112a	2 c., rose	1	2	0	6
113	5 c., pale blue	—		0	6
114	6 c., dull lilac	1	0	1	0
115	10 c., deep blue	—		1	3

Errors of colour.

116	5 c., dull lilac	10	0		
117	6 c., orange-red	—		1	3



(General Santos Guardiola.)

20

1903. Type 20. Perf. 12.

118	1 c., emerald	0	1	0	1
119	2 c., carmine-rose	0	2	0	1
120	5 c., deep blue	0	3	0	1

No.		Un.	Used.
		s. d.	s. d.
121	6 c., violet	0 4	0 1
122	10 c., brown	0 5	0 2
123	20 c., pale blue	0 10	0 6
124	50 c., vermilion	2 0	1 0
125	1 p., orange	4 0	2 0

The stamps of this issue are found handstamped "PERMITASE," which is only a control mark.



21



22

1907. Types 21 (1 c., 2 c., 1 p.) and 22 (other values). Perf. 14.

126	1 c., green .. .. .	..	..	0 2
127	2 c., carmine-red .. .. .	..	..	..
128	2 c., vermilion .. .. .	..	..	..
129	5 c., blue .. .. .	..	..	0 2
130	6 c., violet .. .. .	..	..	0 2
131	10 c., sepia .. .. .	..	..	..
132	20 c., cobalt (?) .. .. .	..	..	..
133	50 c., claret .. .. .	..	..	..
134	1 p., orange .. .. .	..	..	..

OFFICIAL STAMPS.

OFFICIAL

51

1890. Type 12 overprinted with Type 51, in red. Perf. 12.

301	1 c., yellow .. .. .	..	..	0 4
302	2 c. "	..	..	0 4
303	5 c. "	..	..	0 1
304	10 c. "	..	..	0 1
305	20 c. "	..	..	0 2
306	25 c. "	..	..	0 2
307	30 c. "	..	..	0 2
308	40 c. "	..	..	0 2
309	50 c. "	..	..	0 3
310	75 c. "	..	..	0 3
311	1 p. "	..	..	0 3

Varieties. (i.) Overprint omitted.

312	2 c., yellow .. .. .	..	..	..
313	5 c. "	..	..	10 0
314	10 c. "	..	..	10 0
314a	20 c. "	..	..	2 0
314b	25 c. "	..	..	..
315	30 c. "	..	..	10 0
316	50 c. "	..	..	10 0

(ii.) Overprint inverted.

316a	10 c., yellow .. .. .	..	..	..
316b	20 c. "	..	..	..
317	40 c. "	..	..	..
317a	50 c. "	..	..	..

No.		Un.	Used.	
		s. d.	s. d.	
1891	Type 13 similarly overprinted, in red. Perf. 12.			
318	1 c., yellow .. .. .	..	..	0 1
319	2 c. "	..	..	0 1
320	5 c. "	..	..	0 1
321	10 c. "	..	..	0 1
322	20 c. "	..	..	0 2
323	25 c. "	..	..	0 2
324	30 c. "	..	..	0 2
325	40 c. "	..	..	0 2
326	50 c. "	..	..	0 3
327	75 c. "	..	..	0 3
328	1 p. "	..	..	0 3

Set of 11, unused, 1/6.

Variety. Overprint omitted.

329/20 c., yellow

ITALY.
MODENA.

1



2

1 JUNE, 1852. Black impressions on coloured paper. No wmk., except the 1 lira, which is wmk.

Type 2. Imperf.

(i.) Without stop after the figures of value.

1	5 c., on green .. .. .	..	..	7 6	1 6
2	5 c., on olive-green .. .. .	..	..	..	..
3	10 c., on rose .. .. .	..	..	6 0	2 0
4	15 c., on yellow .. .. .	..	..	2 0	0 9
5	25 c., on buff .. .. .	..	..	1 0	0 9
6	40 c., on pale blue .. .. .	..	..	..	15 0
7	40 c., on deep blue .. .. .	..	..	5 0	2 6
8	1 lira, on white .. .. .	..	..	..	2 0

(ii.) With stop after the figures of value.

9	5 c., on green .. .. .	..	..	1 0	1 0
10	5 c., on olive-green .. .. .	..	..	7 6	1 0
11	10 c., on rose .. .. .	..	..	2 0	1 6
12	40 c., on deep blue .. .. .	..	..	2 0	2 0
13	1 lira, on white .. .. .	..	..	2 6	66

Errors and varieties.

14	CENT. 5. on green .. .. .	..	..	..	68
15	CNET. 5. "	..	..	..	65
16	CWNT. 5. "	..	..	..	..
17	(No inscription), on green .. .. .	..	..	..	..
18	CENT. 5. on olive-green .. .. .	..	..	..	20 0
19	CENT. 5. "	..	..	..	75 0
20	CNET. 5. "	..	..	..	..
21	CENT. 5. "	..	..	..	..
22	CENT. 10 on rose .. .. .	..	..	..	65
23	CENT 10 "	..	..	..	..
24	CENT 10 "	..	..	..	..
25	CBOT. 10. "	..	..	..	20 0
26	CENT. 10. "	..	..	..	30 0
27	CENE. 10. "	..	..	..	20 0
28	CNET. 10. "	..	..	..	30 0
29	CNET. 10. "	..	..	..	10 0
30	CE Z T. 10. "	..	..	..	80 0

No.		Un. s. d.	Used. s. d.
31	CENT 15. on yellow	—	60 0
32	CENT. 15 "		
33	CENT 15 "		
34	CENT 25 on buff		
35	CENT 25 "		
36	C "	£8	
37	CENT "	£6	
38	CENT 40 on pale blue		
39	CENT 40 on deep blue		
40	CENT. 40 "		
41	CENT. 49. "	20 0	40 0
42	CENT. 40. "	30 0	
43	CENT. 40. "	30 0	
44	CENT. 40. "	15 0	30 0
45	CENT. 4C. "	60 0	
46	CENT 740. "		

NOTE.—The following are often offered as errors: 5 c., yellow, 5 c., blue, and 25 c., green, but these are proofs. Various values exist with "CENT", which are from badly printed copies with the middle serif of the "E" scratched out. The wmk. A on the 1 lira is the initial of the paper-maker's name—Signor Amici.

PROVISIONAL GOVERNMENT.



3

No.		Un. s. d.	Used. s. d.
15	OCT., 1859. Type 3. White paper. Imperf.		
48	5 c., pale green	5 0	15 0
49	5 c., deep green	5 0	20 0
50	15 c., brown	4 6	30 0
51	15 c., grey	4 0	30 0
52	15 c., greyish brown	6 0	
53	20 c., violet-black	10 0	
54	20 c., red-lilac	5 0	10 0
55	20 c., pale lilac	4 0	7 6
56	40 c., pale rose	4 0	50 0
57	40 c., rose-red	6 0	60 0
58	80 c., buff	4 0	
59	80 c., orange-brown	10 0	

Errors and varieties.

60	CENT. 5. brown	50 0	
61	CENT. 15 "		
62	CENT. 15 grey		
63	ECENT. 20. red-lilac	15 0	
64	CENT. 20 "	15 0	
65	5CENT. 40. rose-red		
66	CENT. 40 "		
67	CENT. 0. buff	20 0	
68	CENT. 8. "	15 0	
69	CENT. 8. orange-brown	20 0	

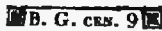
At the Milan Exhibition, held in 1906, the original steel die that was engraved for the above stamps was shown by Captain A. E. Fieccbi, the Secretary to the Committee. He has since had some reprints made by means of this die, which intentionally differ from the stamps of 1859. The paper used is of a different quality, and there should therefore be no difficulty in distinguishing the new edition from original specimens.

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------

NEWSPAPER STAMPS.



11



A

B

- 1 APRIL, 1853. Type 12. Large inscription, as A. Black impression.
- 101| 9 c., on deep violet 100 0 50 0
- MAY, 1853. As last, but small inscription, as B.
- 102| 9 c., on deep violet 2 0 2 6
- Variety. No stop after "9."
- 103| 9 c., on deep violet

NOTE.—The letters "B.G." stand for "BOLLO GAZZETTE" = Stamp for Journal. A stamp inscribed "CENT. 9." on deep violet was prepared in 1855 but not issued, owing to the omission of the letters "B.G." (Price *gd.*, unused.)

- 1 NOV., 1857. Type 1. Black impression. Imperf.

- 104| 10 c., on grey-lilac 1 6 4 0
- Error.

- 105| CEN1. 10, on grey-lilac 15 0



12

- 17 FEB., 1859. Type 12. Imperf.

- 106| 10 c., black 6 0 25 0
- The separate issue for Modena was superseded in 1860 by those of Sardinia, and in 1862 by those issued for the Kingdom of Italy.

NAPLES.



1

2

No. *Un. Used.*
s. d. s. d.



3



4



5



6



7

The above designs bear the Arms of the Two Sicilies, composed of the horse for Naples, the three legs with head of Medusa for Sicily, and the three *flour-de-lys* for Bourbon.

1 JAN., 1858. Types 1 to 7. *Wmk. Fleurs-de-lys in the sheet. Dies engraved by G. Masini, of Naples, who introduced a different letter of his name in the outer border of each stamp as a secret mark. Stamps printed by G. de Maja. Imperf.*

1	½ grano, lake	..	..	25	0	6	0
2	½ "	pale lake	..	..	12	0	5
3	1 "	lake	..	..	7	0	2
4	1 "	pale lake	..	..	3	0	8
5	2 grana, lake	..	..	5	0	0	3
6	2 "	pale lake	..	..	2	6	0
7	5 "	lake	..	..	20	0	2
8	5 "	pale lake	..	..	15	0	2
9	10 "	lake	..	..	25	0	3
10	10 "	pale lake	..	..	18	0	2
11	20 "	lake	..	..	50	0	12
12	20 "	pale lake	..	..	25	0	10
13	50 "	lake	..	..	100	0	75
14	50 "	pale lake	..	..	120	0	80

Varieties. Printed on both sides.

15	1 grano, pale lake	..	..	..	..	..	..
16	5 grana	..	..	..	..	..	..
17	10 "	..	..	..	..	..	..

There are numerous forgeries of the 2, 10, and 20 gr. of this issue that were made to deceive the

No. *Un. Used.*
s. d. s. d.

postal authorities. These are frequently found with genuine postal obliterations.

All the values except the 2 gr. were reprinted in 1898 on thick white wove unwatermarked paper. The impression of the reprints is very clear; the colour varies from pale to bright pink.



(Arms under Bourbon Dynasty.)

8

Nov., 1860. Type 8. *Imperf.*

17a) ½ r., blue £80 £15

Printed from the ½ grano plate, the letter "G." on each stamp having been altered to a "T." There are believed to be 200 varieties of the stamp caused by this alteration, as each stamp on the plate was altered by hand.



(Cross of Savoy.)

9

DEC., 1860. Type 9. *Imperf.*

17b) ½ r., deep blue £25 100 0

17c) ½ r., pale " £20 90 0

Like the ½ tornese, No. 18, this stamp was printed from the old plate of the ½ grano, after the centre of each stamp had been more or less removed and re-engraved. Consequently there are likewise believed to be 200 varieties of this stamp.

The separate issue for Naples was superseded in 1861 by that for the Neapolitan Provinces, which was again superseded by stamps for the Kingdom of Italy in 1862.

NEAPOLITAN PROVINCES.

Victor Emmanuel II.



4

No. *Un. Used.*
s. d. s. d.
FEB. 1861. Type 4. *Lithographed by the Chevalier Maitraire at Turin and heads afterwards embossed.*

18	½	tornese, blue-green	..	..	..	..	..
19	½	" green	..	..	0	3	0	
20	½	" apple-green	..	..	0	3	0	
21	½	grano, brown	..	..	0	6	3	6
22	½	" yellow-brown	..	..	0	6	3	0
23	½	" grey-brown	..	..	—	..	3	6
24	1	" black	..	..	0	4	0	6
25	1	" grey-black	..	..	0	4	0	6
26	2	grana, blue	..	..	0	2	0	2
27	2	" pale blue	..	..	0	2	0	2
28	2	" indigo	..	..	—	..	0	4
29	5	" lilac-rose	..	..	7	6	7	6
30	5	" rose	..	..	1	0	1	6
31	5	" red	..	..	1	0	1	0
32	5	" vermilion	..	..	1	0	1	6
33	10	" dull orange	..	..	0	6	4	0
34	10	" orange	..	..	0	9	4	0
35	20	" yellow	..	..	0	8	10	0
36	50	" bluish grey	..	..	2	6	..	..
37	50	" slate-blue	..	..	4	0	..	..
38	50	" pale grey	..	..	7	6	..	..

Errors of colour.

38a	½	tornese, black	..	..	25	0
38b	2	grana "	..	..	25	0

Varieties. (i.) With head inverted.

39	½	tornese, blue-green	..	..	2	0
40	½	" green	..	..	2	6
41	½	" apple-green	..	..	2	0
41a	½	" black	..	..	25	0
42	½	grano, brown	..	..	3	0
43	½	" yellow-brown	..	..	3	0
44	½	" grey-brown	..	..	6	0
45	1	" black	..	..	2	0
46	1	" grey-black	..	..	2	0
47	2	grana, blue	..	..	2	0
48	2	" pale blue	..	..	2	0
49	2	" indigo	..	..	2	0
49a	2	" black	..	..	25	0
50	5	" rose	..	..	4	0
51	5	" red	..	..	6	0
52	5	" vermilion	..	..	4	0
53	10	" orange	..	..	4	0
54	20	" yellow-ochre	..	..	..	..
55	20	" yellow	..	..	4	0
56	50	" bluish grey	..	..	4	0
57	50	" slate-blue	..	..	10	0
58	50	" pale grey	..	..	4	0

(ii.) Errors of colour with head inverted.

58a	½	tornese, black	..	..	30	0
58b	2	grana "	..	..	30	0

(iii.) Heads tête-bêche (pairs).

59	1	grano, black	..	..	..	..
60	2	grana, blue	..	..	..	..
61	5	" rose	..	..	..	..

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of the Two Sicilies. They were in turn superseded by issues for the Kingdom of Italy in 1862. Forgeries of some of the values, made to deceive the Post Office, may be met with duly cancelled.

No. *Un. Used.*
s. d. s. d.

PARMA.

Duke Charles III.



1

1 JUNE, 1852. Type 1. *Engraved by Pintelli.*

Imperf.

1	5 c.	grey-black on yellow	..	3	0	2	6
2	5 c.	black	..	3	0	2	0
3	10 c.	grey-black on white	..	2	6	1	6
4	10 c.	black on white	..	3	6	1	6
5	15 c.	grey-black on rose	..	20	0	1	6
6	15 c.	black on rose	..	20	0	1	6
7	25 c.	" purple	..	40	0	3	6
8	40 c.	" pale blue	..	100	0	10	0
9	40 c.	" blue	..	20	0	7	6

Variety. Tête-bêche (pair).

9a | 15 c., black on rose
The 5 c. and 10 c. are also known *tête-bêche*, but only as forgeries. Varieties are also known of genuine stamps printed on the back with the same or other value, but these are bogus. No genuine variety printed on both sides is known.

1854. Same type. Coloured impression.

10	5 c.	pale yellow	..	160	0	20	0
11	5 c.	orange-yellow	..	150	0	15	0
12	15 c.	pale red	..	120	0	8	6
13	15 c.	red	..	150	0	5	0
14	25 c.	red-brown	..	250	0	7	6
15	25 c.	deep "	..	15	..	8	6

In both the preceding issues the impressions vary from sharply-printed, with all the lines distinct, to blurred impressions, with very little visible.

Duchess Marie Louise, Regent.



2

JULY, 1857. Type 2. *Engraved by Formenti.*

Imperf.

16	15 c.	pale red	..	3	0	12	0
17	15 c.	red..	..	2	0	12	0
18	25 c.	brown-lilac	..	3	0	4	0
19	25 c.	brown-purple	..	3	0	4	0
20	40 c.	pale blue	..	2	6	15	0
21	40 c.	blue	..	2	6	15	0

No.

PROVISIONAL GOVERNMENT.



3

AUG., 1859. Type 3. Coloured impression.

27	5 c., yellow-green	5	0	35	0
28	5 c., blue-green	6	0		
29	10 c., brown	4	6	20	0
30	10 c., deep brown	5	0	20	0
31	20 c., blue	3	0	6	0
32	20 c., deep blue	3	6	6	0
33	40 c., red	15	0	60	0
34	40 c., deep red	5	0		
35	80 c., olive-yellow	50	0		
36	80 c., bistre-yellow				

Error. Figure "1" inverted.

37	10 c., brown	10	0		
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Sets may also be made with the "A" in "STATI" shorter than usual, and with "CFN" for "CEN," in "CENTESIMI," etc.

NEWSPAPER STAMPS.

1853. Handstamped. Inscribed "PARMA."

51	9 c. (circular), black				
The same, but lettered "PIACENZA."					
52	9 c. (circular), black				

1853-57. Type 3. Black impression.

53	6 c., on rose (1857)	0	6	12	0
54	9 c., on pale blue	0	8		
55	9 c., on blue (1853)	0	8		

The separate issues for Parma were superseded in 1859 by the stamps of Sardinia, and afterwards by those for the Kingdom of Italy in 1862.

ROMAGNA.



1

1859. Type 1. Black impression.

1	1/2 baj., on buff	1	0	3	6
2	1/2 " yellow	1	0	3	6
3	1 " drab	0	9	3	0
4	2 " orange-buff	0	9	3	6
5	3 " deep green	1	0	4	0
6	4 " pale brown	2	0	3	6
7	5 " grey-lilac	1	0	25	0
8	6 " yellow-green	2	6	90	0

No.

		Un.	Used.		
		s.	d.	s.	d.
9	8 baj., on rose	3	0	50	0
10	20 " grey-green	9	0	50	0

These stamps are frequently found with forged obliterations. They have been twice privately reprinted—in 1892 and 1897. The blocks used for the reprints were more or less damaged, so that the impression is thick and blurred. The small "v"-shaped ornament between the pearls in the corners is indistinct, and in some cases has entirely disappeared, and the four dots outside the pearls are either altogether absent, or are joined to the pearls.

These stamps were superseded by those of Sardinia in 1859, and by those for the Kingdom of Italy in 1862.

ROMAN STATES.



1



2



3



4



5



6

JAN., 1852. Types 1 to 11. Dies engraved by J. Valagna. Black impression, except for the 50 bajocchi and 1 scudo.

1	1 baj., on drab	2	6	1	6
2	" bluish grey	2	6	0	9
3	" greenish grey	2	6		
4	" lilac-grey	2	6	1	0
5	" dull lilac	2	0	1	0
6	" mauve	2	6	1	0
7	1 " green	1	0	0	2
8	1 " bluish green	0	4	0	2
9	2 " yellow-green	1	6	0	5
10	2 " pale	1	0	0	5
11	" greenish grey	1	0	0	2
12	" greenish white	0	8	0	4
13	" brown	0	6	0	4
14	3 " yellow-buff	1	0	0	4
15	4 " buff	5	0	0	6
16	4 " lemon	0	6	1	0
17	4 " yellow	2	6	1	0

No. *Un. Uscd.*
s. d. s. d.



7



8



9



10



11

18	5 baj., on rose	0	6	0	1
19	5 " pale rose	2	0	0	2
20	6 " pale lavender	2	6	1	6
21	6 " greenish grey	0	9	0	9
22	6 " greyish	2	0	1	0
23	6 " bright lavender	4	0	2	6
24	7 " blue	2	6	1	0
25	8 " white	1	0	0	2
26	50 baj., dull blue	30	0	20	0
27	50 " deep " (worn imp.)	40	0	30	0
28	1 scudo, dull rose	12	6	20	0

Varieties. (i.) Tête-bêche.

29	½ baj., on bluish grey				
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(ii.) No stop after "BAJ." No. 14 on sheet.

30	2 b., yellow-green	25	0	2	0
31	2 b., greenish white	15	0	1	0

(iii.) Printed on both sides.

32	1 b., greenish grey				
33	3 b., yellow-buff				
34	4 b., lemon				
35	5 b., rose			100	0

21 SEPT., 1867. Currency altered. Black on coloured glazed paper except the 20 c., which is printed in bronze-green. Imperf.

No.	Type.				
36	3 2 c., green	1	0	1	0
37	1 3 c., drab	3	0	10	0
38	1 3 c., rosy drab	6	0	10	0
39	4 5 c., greenish blue	0	9	2	0
40	9 10 c., vermilion	0	1	0	4
41	5 20 c., Indian red	1	0	1	0
42	" 20 c., magenta	0	1		

No. Type. *Un. Uscd.*
s. d. s. d.

43	5 20 c., solferino	0	6		
44	7 40 c., lemon	1	0	2	0
45	2 80 c., rose	3	0	5	0

Varieties. (i.) No stop after "Cent".

46	2 c., green	3	6		
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(ii.) No stop after figures.

47	3 c., greenish blue	5	0		
48	20 c., magenta	10	0		
49	40 c., lemon	2	6	2	6

In the above issue (as well as in the perforated issue that follows) there are several minor varieties, due to the absence of the stops after the figure or word of value.

1868. *The same. Perf. 13.*

50	3 2 c., green	0	4	0	6
51	1 3 c., drab	2	6	10	0
52	3 c., rosy drab	10	0		
53	4 5 c., greenish blue	0	4	1	0
54	9 10 c., orange-vermilion	0	1	0	2
55	" 10 c., vermilion	0	1	0	2
56	5 20 c., Indian red	15	0	1	0
57	" 20 c., magenta	0	2	0	6
58	" 20 c., solferino	0	3	0	6
59	" 20 c., deep crimson	0	3	1	0
60	7 40 c., lemon	0	4	2	0
61	" 40 c., chrome-yellow	0	4	2	0
62	" 40 c., orange-yellow	8	0		
63	2 80 c., rose	0	9	5	0
64	" 80 c., lilac-rose	1	0		
65	" 80 c., rose-pink	7	6		

Varieties. (i.) No stop after "Cent".

66	2 c., green	1	0	1	0
66a	5 c., greenish blue	30	0		
66b	20 c., magenta	30	0		

(ii.) No stop after figures.

67	5 c., greenish blue	1	0	4	0
68	20 c., magenta	4	0		
69	20 c., solferino	4	0		
69a	40 c., lemon	2	0	2	6
70	40 c., yellow	2	0	2	6
71	40 c., orange	2	0	3	6

All the values of both the imperf. and the perforated series have been privately reprinted many times. The reprints are perforated 13 and also 11½.

The above issues were superseded by those for the Kingdom of Italy in 1870.

SAN MARINO.



1870-90. Types 1 (2 c.) and 2. *Wmk. Crown.*
Type 7 (Italy) sideways. Perf. 14.

1	2 c., green	0	1	0	4
2	5 c., yellow	0	6	0	6
3	10 c., blue	2	6	2	6
4	20 c., vermilion	1	6	0	9
5	25 c., claret	1	6	1	0
6	30 c., brown	6	0	6	0
7	40 c., mauve	6	0	6	0

No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
Cmi. 5 Cmi. 5					
³ Cmi. 5			⁴		
⁵					
1892. As last, surcharged in black.					
8 | 3 | 5 c. on 10 c., blue	10	0			
9 | 4 | 5 c. on 10 c. "	2	6	2	6	2
10 | 5 | 5 c. on 10 c. "	2	6	2	6	2
11 | 3 | 5 c. on 30 c., brown					
12 | 4 | 5 c. on 30 c. "	5	0	5	0	5
13 | 5 | 5 c. on 30 c. "	4	0	4	0	4



11

Cmi. 10 Cmi. 10					
⁶ Cmi. 10 10			⁷		
⁸			⁹		

14 | 6 | 10 c. on 20 c., vermilion	2	0	2	0	2
15 | 7 | 10 c. on 20 c. "	2	0	2	0	2
16 | 8 | 10 c. on 20 c. "	2	0	1	0	1
17 | 9 | 10 c. on 20 c. "	1	0	0	6	0

There are also many other minor varieties of surcharge, and all varieties exist with surcharge inverted, many of which are in stock and can be quoted on application.

1892-94. Types 1 (2 c.) and 2. Background in second colour. Same work, and perf.

18 | 2 c., blue	0	3	0	4	0
19 | 5 c., olive-green	0	2	0	4	0
20 | 10 c., blue-green	0	3	0	4	0
21 | 15 c., lake	3	0	0	0	0
22 | 30 c., yellow	0	10	1	0	0
23 | 40 c., brown	0	7	0	0	0
24 | 45 c., yellow-green	0	8	0	8	0
25 | 65 c., chestnut	1	0	1	0	0
26 | 1 l., red and yellow	20	0			
27 | 2 l., brown and buff					
28 | 5 l., lake and blue					



10

1894. Issue commemorating the opening of the new Government building and the installation of the new Government on the occasion of King Humbert's visit. Types 10 to 12. Centre in first colour. Perf. 15½ x 15 or 15 x 15½.

29 25 c., marone and blue	0	3	0	5	0
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No. Un. Used. s. d. s. d.



12

30 50 c., marone and red	0	5	0	0	0
31 1 l. " green	0	8	1	6	0

1895. Types 1 (2 c.) and 2. New colours. Perf. 14.

32 | 2 c., rose-lake	0	1	0	2	0
33 | 20 c., lilac	0	3	0	4	0
34 | 1 l., sky blue	12	0			

1899. Type 2. New colours. Perf. 14.

35 | 5 c., blue-green	0	1			
36 | 10 c., lake	0	2	0	3	0
37 | 25 c., ultramarine	0	6	0	6	0



13

1899. For internal use. Type 13. Perf. 14.

38 | 2 c., brown	0	1	0	1	0
39 | 5 c., brown-orange					



14



15

No.		Un. s. d.	Used. s. d.
1903. Types 14 (2 c.) and 15. <i>Wmk. Crown sideways. Perf. 14½ x 14.</i>			
40	2 c., dull purple	0	1
41	5 c., blue-green	0	1
42	10 c., pink	0	2
43	20 c., brown-orange	0	3
44	25 c., blue	0	4
45	30 c., lake	0	5
46	40 c., vermilion-red	0	6
47	45 c., yellow	0	7
48	65 c., deep brown	0	10
49	1 l., olive	1	3
50	2 l., violet	2	6
51	5 l., steel-blue	6	0

1905

1905

15

15

16

17

1905. No. 43 surcharged with Type 16, in black.
52 | 15 c. on 20 c., brown-orange .. 0 4 0 4
Variety. Larger "5" in "1905" (Type 17).
53 | 15 c. on 20 c., brown-orange .. 7 6



18



19

1907. Types 18 and 19. *Perf. 12.*

54	1 c., brown	0	1
55	15 c., slate	0	3

EXPRESS LETTER STAMP.



51

1907. Type 51. *Perf. 12.*

91	25 c., rose	0	4
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No. Un. Used.
s. d. s. d.

POSTAGE DUE STAMPS.



101



102

1897. Types 101 and 102. *Value in brown. Perf. 14.*

101	5 c., green	0	1
102	10 c. "	0	2
103	30 c. "	0	5
104	50 c. "	0	8
105	60 c. "	0	9
106	1 l., rose	1	3
107	5 l. "	6	0
108	10 l. "	11	6

SARDINIA.

Victor Emmanuel II.



1

1 JAN., 1851. Type 1. *Imperf.*

1	5 c., grey-black	35	0	25	0
2	5 c., black	30	0	25	0
3	20 c., blue	12	0	3	6
4	20 c., deep blue	12	0	4	0
5	40 c., lilac-rose	92	0		
6	40 c., rose	45	0	40	0
7	40 c., deep rose	75	0	40	0

1 JULY, 1853. Type 1, but embossed on coloured paper. *Imperf.*

8	5 c., blue-green	30	0	25	0
9	20 c., blue	15	0	4	6
10	40 c., pale rose	20	0	15	0

Numerous private reprints of the stamps of this issue exist. These reprints have been made in several colours, and are frequently found post-marked, sometimes on pieces of paper. The original stamps are only known in one shade of colour (for each value).

JUNE, 1854. Same type. *Colourless embossed head, frame embossed on colour. Imperf.*

11	5 c., green	10	0	15	0
12	5 c., yellow-green	30	0	20	0
13	5 c., bright "	—	—	20	0
14	20 c., pale blue	7	6	5	0
15	20 c., blue	6	0	4	0
16	20 c., deep blue	5	0	6	0

No.		Un. Used.	
		s. d.	s. d.
17	40 c., dull rose	25	0 25 0
18	40 c., deep rose	20	0 30 0
18a	40 c., deep brown-red	20	0 30 0

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.



1855-61. Type 2. Colourless embossed head, frame in colour. Imperf.

19	5 c., olive-green	2	0 0 6
20	5 c., deep green	5	0 1 0
21	5 c., green	0	2 0 1
21a	5 c., deep yellow-green	0	1 0 1
22	5 c., yellow-green	0	1 0 1
23	10 c., yellow-ochre (1858)	0	6 0 6
24	10 c., brown (1858)	0	1 0 2
25	10 c., deep brown (1858)	—	0 4
26	10 c., pale bistre (")	0	1 0 6
26a	10 c., bistre (1858)	0	1 0 2
27	10 c., purple-sepia (1858)	1	0 0 3
28	10 c., drab (1858)	1	6 0 3
29	10 c., grey-brown (1858)	1	6 0 3
29a	10 c., olive-grey (")	1	6 1 6
30	20 c., milky blue	—	0 8
31	20 c., blue	1	0 0 2
32	20 c., indigo	0	1 0 2
33	40 c., red	0	2 0 4
33a	40 c., deep red	0	8 0 4
34	40 c., pale red	1	6 0 4
34a	40 c., carmine	1	0 0 6
35	80 c., orange-yellow (1858)	0	1 2 0
36	80 c., yellow (1858)	0	1 2 6
37	80 c., buff (")	2	0 5 0
37a	80 c., pale yellow (1858)	7	6 6 0
38	3 l., bronze (1861)	1	6 20 0

Varieties. Head inverted.

39	5 c., olive-green	2	0
39a	5 c., deep green	2	0
40	5 c., yellow-green	3	0
41	10 c., olive-bistre	2	0
42	10 c., bistre	2	6 40 0
43	10 c., brown	4	0
44	10 c., deep olive-brown	5	0
45	20 c., blue	2	0 30 0
46	20 c., indigo	2	6 30 0
47	40 c., red	2	0 45 0
48	40 c., carmine	2	6 35 0
49	80 c., orange-yellow	2	0
50	80 c., yellow-buff	3	6
51	3 l., bronze	3	6

All the values with inverted head, with the exception of the 3 lire, are known postmarked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 11½.

No.		Un. Used.	
		s. d.	s. d.

NEWSPAPER STAMPS.



3

1861. Type 3. Colourless embossed numeral, frame in colour. Imperf.

101	1 c., black	0	1 0 1
102	2 c. "	0	2 0 6

Figures in centre inverted.

103	1 c., black	4	0
104	2 c. "	4	0

With numeral differing from the value in words.

105	1 c., black (figure 2)	2	0
106	2 c. " (" 1)	2	0

As last, but figures inverted.

107	1 c., black (figure 2)	3	6
108	2 c. " (" 1)	10	0

From 1859 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps for the Kingdom of Italy in 1862.

SICILY.

King Ferdinand.



1

1859. Type 1. Imperf.

1	½ g., orange-yellow	6	0 5 0
2	½ g., deep yellow	5	0 6 0
3	1 g., deep olive-brown	10	0 4 0
4	1 g., olive-brown	10	0 2 6
5	1 g., deep olive-green	5	0 2 0
6	1 g., olive-green	4	0 2 0
7	2 g., deep cobalt	£6	1 0
8	2 g., deep blue	25	0 0 9
9	2 g., blue	2	0 0 9
10	2 g., pale blue	2	0 0 6
11	5 g., vermilion	6	6 8 6
12	5 g., orange-vermilion	7	6 8 6
13	5 g., rose-red	5	0 5 0
14	5 g., deep rose-red	6	0 6 0
15	5 g., brick-red	—	30 0
16	10 g., indigo	4	0 4 0
17	20 g., slate	5	0 5 0
18	20 g., purple-slate	20	0 7 6
19	50 g., deep brown-lake	15	0 60 0
20	50 g., brown-lake	8	0

No.		Un. Used.	
		s. d.	s. d.
17	40 c., dull rose	25	0 25 0
18	40 c., deep rose	20	0 30 0
18a	40 c., deep brown-red ..	20	0 30 0

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.



2

1855-61. Type 2. Colourless embossed head, frame in colour. Imperf.

19	5 c., olive-green	2	0	0	6
20	5 c., deep green	5	0	1	0
21	5 c., green	0	2	0	1
21a	5 c., deep yellow-green ..	0	1	0	1
22	5 c., yellow-green	0	1	0	1
23	10 c., yellow-ochre (1858)	0	6	0	6
24	10 c., brown (1858)	0	1	0	2
25	10 c., deep brown (1858) ..	—	—	—	4
26	10 c., pale bistre (,,) ..	0	1	0	6
26a	10 c., bistre (1858)	0	1	0	2
27	10 c., purple-sepia (1858) ..	1	0	0	3
28	10 c., drab (1858)	1	6	0	3
29	10 c., grey-brown (1858) ..	1	6	0	3
29a	10 c., olive-grey (,,) ..	1	6	1	6
30	20 c., milky blue	—	—	—	8
31	20 c., blue	1	0	0	2
32	20 c., indigo	0	1	0	2
33	40 c., red	0	2	0	4
33a	40 c., deep red	0	8	0	4
34	40 c., pale red	1	6	0	4
34a	40 c., carmine	1	2	0	6
35	80 c., orange-yellow (1858)	0	1	2	0
36	80 c., yellow (1858)	0	1	2	6
37	80 c., buff (,,)	2	0	5	0
37a	80 c., pale yellow (1858) ..	7	6	6	0
38	3 l., bronze (1861)	1	6	20	0

Varieties. Head inverted.

39	5 c., olive-green	2	0		
39a	5 c., deep green	2	0		
40	5 c., yellow-green	3	0		
41	10 c., olive-bistre	2	0		
42	10 c., bistre	2	6	40	0
43	10 c., brown	4	0		
44	10 c., deep olive-brown ..	5	0		
45	20 c., blue	2	0	30	0
46	20 c., indigo	2	6	30	0
47	40 c., red	2	0	45	0
48	40 c., carmine	2	6	35	0
49	80 c., orange-yellow	2	0		
50	80 c., yellow-buff	3	6		
51	3 l., bronze	3	6		

All the values with inverted head, with the exception of the 3 lire, are known postmarked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 11.

No.		Un. Used.	
		s. d.	s. d.

NEWSPAPER STAMPS.



3

1861. Type 3. Colourless embossed numeral, frame in colour. Imperf.

101	1 c., black	0	1	0	1
102	2 c., "	0	2	0	6

Figures in centre inverted.

103	1 c., black	4	0		
104	2 c., "	4	0		

With numeral differing from the value in words.

105	1 c., black (figure 2)	2	0		
106	2 c., " (" 1)	2	0		

As last, but figures inverted.

107	1 c., black (figure 2)	3	6		
108	2 c., " (" 1)	10	0		

From 1850 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps for the Kingdom of Italy in 1862.

SICILY.

King Ferdinand.



1

1859. Type 1. Imperf.

1	½ g., orange-yellow	5	0	5	0
2	½ g., deep yellow	5	0	6	0
3	1 g., deep olive-brown	10	0	4	0
4	1 g., olive-brown	10	0	2	6
5	1 g., deep olive-green	5	0	2	0
6	1 g., olive-green	4	0	2	0
7	2 g., deep cobalt	—	—	6	1
8	2 g., deep blue	25	0	0	9
9	2 g., blue	2	0	0	9
10	2 g., pale blue	2	0	0	6
11	5 g., vermilion	6	6	8	6
12	5 g., orange-vermilion	7	6	8	6
13	5 g., rose-red	5	0	5	0
14	5 g., deep rose-red	6	0	6	0
15	5 g., brick-red	—	—	30	0
16	10 g., indigo	4	0	4	0
17	20 g., slate	5	0	5	0
18	20 g., purple-slate	20	0	7	6
19	50 g., deep brown-lake	15	0	60	0
20	50 g., brown-lake	8	0		

No. *Un. Used.*
s. d. s. d.

Error of colour.

21 | $\frac{1}{2}$ gr., deep cobalt

The above stamps were superseded by those for the Neapolitan Provinces, and in 1862 by those for the Kingdom of Italy.

More than one plate was made for several values, and for advanced collectors we append a short synopsis of the more prominent varieties, such as we can usually supply, but refer all students of this very interesting group of stamps to the handbook of Dr. E. Diena.

$\frac{1}{2}$ GRANO (2 plates).

DEC. 7, 1858. *Plate I.* Printed in four groups of twenty-five stamps, about 2 mm. apart.

Dull orange.
Orange-yellow.
Olive.

There are six retouched stamps on this plate.

FEB. 3, 1859. *Plate II.* Printed in one hundred reproductions of the die, spaced about $\frac{1}{4}$ mm. each way.

Deep orange.
Pale orange.

Error of colour.
Deep dull blue.

The $\frac{1}{2}$ gr. colour trials are found in milky blue and dull blue, and can easily be told from the errors, as the colour trials are printed from Plate I. There are no retouches on Plate II. of the $\frac{1}{2}$ gr.

1 GRANO (3 plates).

DEC. 7, 1858. *Plate I.* Stamps printed 2 mm. vertically and $2\frac{1}{2}$ mm. horizontally apart. "ST" of "POSTA" generally joined at the top. No white dash under beard.

Russet-brown.
Olive-brown.

There are about twenty retouched stamps on this plate.

DEC. 7, 1858. *Plate II.* Stamps printed 1 mm. vertically and $\frac{1}{2}$ mm. horizontally apart, small white dash under beard, except on No. 98 on the sheet.

Olive-brown.
Deep olive-green.

There are eight slight retouches on this plate.

No. *Un. Used.*
s. d. s. d.

FEB. 3, 1859. *Plate III.* Stamps printed $1\frac{1}{2}$ mm. apart both ways, stamps better made, impressions clearer, no white dash under beard.

Deep olive-green.
Pale "

There are about sixteen small retouches on this plate, chiefly in the angle of the neck.

2 GRANA (3 plates).

DEC. 7, 1858. *Plate I.* Printed in four groups of twenty-five stamps. The upper left group shows a white spot on the nose on each stamp, the upper right group two white spots in background near the nose, and the two lower groups a white spot below the nose.

Deep cobalt-blue.
Dull blue.
Pale "

There are sixteen retouched stamps on this plate. Used specimens from this plate are known printed on both sides of the paper.

DEC. 7, 1858. *Plate II.* Difficult to separate single stamps from Plate I. No recutting of the hair on this plate.

Deep cobalt-blue.
Dull blue.
Pale "

There are five retouched stamps on this plate.

APRIL 12, 1859. *Plate III.* Printed from one hundred reproductions of the die in place of four groups of twenty-five as in Plates I. and II. No white spots on or near the nose.

Deep blue.
Dull "
Pale "

There are no retouched stamps on this plate.

5 GRANA (2 plates).

DEC. 7, 1858. *Plate I.* Printed in four groups of twenty-five stamps. The stamps in the first, second, and third groups show a white spot on the nose, and those in the fourth group have two white dots below the nose.

Carmine.
Carmine-rose.
Brick-red.

There are seven retouched stamps on this plate.

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JULY 23, 1859. *Plate II.* Printed from one hundred reproductions of the die in place of groups of twenty-five as in *Plate I.* No white dots on or near the nose.

Deep orange-red.
Vermilion.

There is only one retouched stamp on this plate.

10 GRANA (1 *plate*).

DEC. 7, 1858. *Plate I.* only.

Indigo.
Indigo-black.
Prussian blue.

There are eight retouched stamps on this plate.

20 GRANA (1 *plate*).

DEC. 7, 1858. *Plate I.* only.

Slate-grey.
Bluish-slate.
Purple-slate.
Dull purple.

There is only one retouched stamp on this plate.

50 GRANA (1 *plate*).

DEC. 7, 1858. *Plate I.* only.

Brown-lake.
Deep brown-lake.

There is only one retouched stamp on this plate.

TUSCANY.

Grand Duke Leopold II., 1824-59.



(Arms of Tuscany.)



2

1 APRIL, 1851. *Type 1.* Dies engraved in Florence at the works of M. M. Alessandri. Blue to greyish blue paper. *Wmk. Crowns in sheet, Type 2. Imperf.*

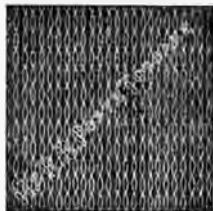
1	1	quatt., black on <i>azure</i> (1852)	£5	25	0
2	1	" " " <i>grey</i> (")	40	0	30
3	1	soldo, lemon on <i>azure</i>	£8	40	0
4	1	" orange " "	£7	30	0
5	1	" " <i>grey</i> " "	£7	25	0
6	2	soldi, brick-red on <i>azure</i>	£32	£8	
7	1	<i>crazia</i> , deep carmine on <i>azure</i>	60	0	2
8	1	" claret on <i>grey</i>	40	0	1
9	1	" carmine " "	30	0	1
10	2	<i>crazia</i> , bright blue on <i>azure</i>	60	0	1
11	2	" blue on <i>grey</i>	55	0	1
12	2	" dull blue on <i>grey</i>	30	0	1
13	4	" myrtle-green on <i>azure</i>	70	0	3
14	4	" deep green on <i>grey</i>	45	0	2
15	4	" yellow-green on <i>grey</i>	45	0	4
16	6	" deep blue on <i>azure</i>	70	0	3
17	6	" violet-blue on <i>grey</i>	70	0	4
18	6	" indigo on <i>grey</i>	£5	4	0
19	6	" slate-blue " "	£5	3	0
20	9	" deep purple on <i>azure</i>	£8	10	0
21	9	" dull " "	90	0	4

No. *Un. Used.*
s. d. s. d.

22 | 9 *crazia*, dull purple on *grey* .. 90 0 4 0
23 | 60 " brick-red on *azure* (1852) £35 £16

The sets formerly given under *blue* and *grey* papers respectively are now amalgamated, as the paper varies so greatly in colour, it is impossible to divide them satisfactorily.

All the values, except the 60 *crazia*, have been reprinted on *white* wove paper, and reprints of the 2 soldo and 60 *crazia* are known on the *blue* water-marked paper of the issued stamps. The 60 *crazia* has the numerals and letters of the word "CRAZIA" larger than in the original stamps.



3

1853. *Type 1. Wmk. Type 3 in sheet. Imperf.*

24	1	quatt., black	15	0	12	0
25	1	soldo, yellow-buff	£12	50	0	
26	1	<i>crazia</i> , carmine	50	0	6	0
27	1	" pale carmine	60	0	7	6
28	2	<i>crazia</i> , blue	40	0	0	8
29	2	" greenish blue	30	0	0	8
30	4	" deep green	40	0	2	0
31	6	" deep blue	45	0	2	6
32	6	" dull blue	45	0	2	6
33	0	" lilac-grey	£20	90	0	

Types 2 and 3 are reduced illustrations of the complete wmk. of the whole sheet.

PROVISIONAL GOVERNMENT.

27 April, 1859-May, 1860.



(Arms of Sardinia.)

4

1 JAN., 1860. *Type 4. Wmk. Type 3. Imperf.*

36	1	c., deep purple	30	0	8	0
37	1	c., purple	25	0	8	0
38	1	c., red-lilac	30	0	8	0
39	5	c., olive-green	100	0	9	0
40	5	c., deep green	40	0	5	0
41	5	c., pale green	40	0	5	0
42	10	c., deep brown	15	0	0	6
43	10	c., red-brown	20	0	0	6
44	10	c., purple-brown				6
45	20	c., deep blue	40	0	2	0
46	20	c., blue	35	0	2	6
47	20	c., grey-blue	60	0	2	6

No.		Un. s. d.	Used. s. d.
48	40 c., rose-carmine	40 0	3 0
49	40 c., rose	40 0	3 0
50	80 c., pale red-brown	£5	15 0
51	3 lire, yellow	£150	£60

The last value has been reprinted on the water-marked paper of the 1851 stamps.

There are many so-called *unused* Tuscany stamps offered for sale, especially from the Continent, which are only *used* stamps *cleaned*. Our prices are for undoubtedly *unused* specimens in good condition.

NEWSPAPER STAMPS.



11

1 OCT., 1854. Type 11. Yellowish white *peiture* paper.

101 | 2 soldi, black 5 0

Variety. *Tête-bêche* (pair).

102 | 2 soldi, black

The tax on newspapers was suppressed on 18 November, 1850.

This stamp was reprinted in 1864 on thick white paper.

The stamps of Tuscany were superseded by those of Sardinia in 1861, and by those for the Kingdom of Italy in 1862.

KINGDOM OF ITALY.

Victor Emmanuel II., 1861-78.



1

PROVISIONAL ISSUES.

MARCH, 1862. Type 1. Colourless embossed head, frame in colour. Perf. 1½, 12.

1	10 c., bistre	1 6	1 0
2	10 c., deep bistre	2 6	
3	10 c., bistre-brown	1 3	0 9
4	10 c., olive-bistre	1 6	1 0
5	10 c., yellow-bistre	1 0	0 9
6	20 c., blue	2 0	1 0
7	20 c., indigo	0 6	0 4
8	20 c., violet-blue	0 2	0 4
9	40 c., rose	2 6	1 6
10	40 c., rose-red	1 6	1 6
11	40 c., deep red	0 9	1 6

No.		Un. s. d.	Used. s. d.
12	30 c., yellow	0 6	7 6
13	30 c., orange-yellow	0 6	6 6

These stamps, which are similar, except as regards perforation, to the 1855-61 issue of Sardinia, *imperf.*, are also known perf. 7, 9½, 10, 11, 12½, 13, 13½, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c., *green*, and 3 lire, *bronze*, as these two values were never issued perforated.

1 JAN., 1863. Same type. *Imperf.*

14	15 c., pale blue	0 1	0 2
15	15 c., deep ,,	0 1	0 2

Varieties. *Head inverted.*

16	15 c., pale blue	2 0	
17	15 c., deep ,,	2 0	

This stamp is found with several varieties of perforation, all of which are fraudulent.



2

FEB., 1863. Type 2. *Imperf.*

18	15 c., blue	0 1	0 1
19	15 c., deep blue	0 1	0 1

This stamp is also known with fraudulent perforation.



3

1 MAY, 1862. Newspaper stamps. Type 3. Colourless embossed numerals, frame in colour. *Imperf.*

20	2 c., yellow	0 3	0 1
21	2 c., orange-buff	0 2	0 6

REGULAR ISSUES.


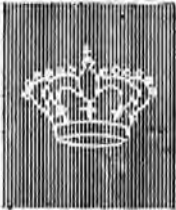
Up to 1865 the stamps of the first three issues (Nos. 22 to 48) were printed in London by Messrs. De la Rue & Co. Early in 1866 the plates were sent to Turin, and all stamps were subsequently printed there.



4



5

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
					
6					
					
7					

1 DEC., 1863. Type 4 for the 1 c., Type 5 for the middle values (with corners varying for each value), and Type 6 for the 2 l. Wmk. Crown, Type 7. Perf. 14.

22	1 c., olive-green	0	1	0	1
23	1 c., pale bronze-green ..	0	1	0	1
24	1 c., deep	0	6	0	4
25	5 c., greenish grey	1	0	0	1
26	5 c., pale	1	0	0	1
27	5 c., slate-grey	1	0	0	1
28	10 c., buff	2	0	0	1
29	10 c., brown-buff	1	3	0	1
30	10 c., orange-brown	2	0	0	1
31	15 c., blue	3	6	0	1
32	15 c., pale blue	3	6	0	1
33	30 c., brown	1	6	0	1
34	30 c., chocolate	1	0	0	1
35	40 c., rose	2	0	0	1
36	40 c., carmine	2	0	0	1
37	60 c., pale mauve	2	0	0	2
38	60 c., mauve	2	0	0	2
39	2 l., pale scarlet	3	6	0	6
40	2 l., deep	4	0	0	6

The 1 c., 5 c., 15 c., and 30 c. are known *imperf.*

C 20



8

New plates of Type 5 as described below surcharged with Type 8, in brown.

1 JAN., 1865. Twelve white dots, four placed as in variety of March, and eight others inserted at the ends of the design in the corners of the stamp.

41 | 20 c. on 15 c., dull blue 2 6 0 1

Variety. Surcharge omitted.

41a | 15 c., dull blue

MARCH, 1865. Four white dots added to the design in the stamp, two on each side of the stars.

42 | 20 c. on 15 c., dull blue 7 6 0 2

APRIL, 1865. Original plate (without white dots) similarly surcharged.

43 | 20 c. on 15 c., pale blue 5 0 0 3

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

Variety. Surcharge inverted.

43a 20 c. on 15 c., blue



9



10

1 MARCH, 1865-67. Types 9 and 10. Wmk. Crown, Type 7. Perf. 14.

44	2 c., pale brown	0	1	0	1
45	2 c., brown	0	1	0	1
46	2 c., deep brown	0	2	0	1
47	20 c., pale blue (May, 1867) ..	2	0	0	1
48	20 c., bright blue	1	0	0	1

Imperf.

48a | 2 c., brown 7 6 15 0

The first printings of these stamps were made in London and subsequent ones in Turin.

1 APRIL, 1877. Types 9 and 10. Same wmk. and perf. Colours changed.

49	10 c., blue	2	0	0	1
50	10 c., deep blue	2	0	0	1
51	20 c., orange-buff	3	6	0	1
52	20 c., orange	3	6	0	1

The 20 c. is printed from a new plate made from a die of the 20 c. of 1867, which was re-engraved by Professor L. Bigola.



11

16 DEC., 1877. Official stamps (Type 71) surcharged with Type 11, in blue. Wmk. Crown, Type 7. Perf. 14.

53	2 c. on 0'02, claret	0	4	0	2
54	2 c. on 0'05	0	4	0	2
55	2 c. on 0'20	0	4	0	1
56	2 c. on 0'30	0	3	0	2
57	2 c. on 1'00	0	3	0	1
58	2 c. on 2'00	0	3	0	1
59	2 c. on 5'00	0	6	0	1
60	2 c. on 10'00	0	8	0	3

Varieties. Surcharge inverted.

61	2 c. on 0'02, claret	90	0	—	0
62	2 c. on 0'05	—	—	60	0
63	2 c. on 0'20	50	0	25	0
64	2 c. on 0'30	90	0	—	0
65	2 c. on 1'00	—	—	15	0
66	2 c. on 2'00	40	0	40	0
67	2 c. on 5'00	—	—	—	0
68	2 c. on 10'00	—	—	25	0

No. *Un. Used.*
s. d. s. d.
King Humbert I., 1878-1900.



12

16 APRIL, 1879. Type 12. *Corners vary for each value. Wmk. Crown, Type 7. Perf. 14.*

69	5 c., green	..	..	0	6	0	1
70	5 c., pale green	..	..	0	4	0	1
71	10 c., pale claret	..	..	0	6	0	1
72	10 c., deep claret	..	..	0	6	0	1
73	20 c., orange	..	..	0	8	0	1
74	20 c., deep orange	..	..	0	6	0	1
75	25 c., deep blue	..	..	0	6	0	1
76	25 c., blue	..	..	0	6	0	1
77	30 c., brown	..	..	2	0	0	1
78	50 c., purple	..	..	2	0	0	1
79	2 l., vermilion	..	..	4	0	4	0



(Arms of Savoy.)

13



14



14a



15



16



17

No. *Un. Used.*
s. d. s. d.
1 AUG., 1889. Types 13 to 17. *Background of frame in second colour. Wmk. Crown, Type 7. Perf. 14.*

80	5 c., green (Nov., 1889)	..	..	0	3	0	1
81	5 c., blue-green (,, ,,)	..	..	0	6	0	2
82	40 c., brown	..	..	0	9	0	1
83	45 c., dull green	..	..	1	3	0	1
84	60 c., mauve	..	..	1	0	0	2
85	1 l., brown and orange	..	..	1	3	0	1
86	1 l., buff	..	..	1	3	0	1
87	5 l., red and green	..	..	5	0	4	0

$\frac{C^m}{.} = 2$ $\frac{C^m}{.} = 20$

18

19

1 JUNE, 1890-91. Stamps of 1879 surcharged with Types 18, 19, in black.

(a) As Type 18. (b) "2" with thin foot.

88	2 c. on 5 c., green (a)	..	..	0	2	0	1
89	2 c. on 5 c., " (b)	..	..	10	0	0	1
90	20 c. on 30 c., brown (1 May, '91)	..	..	0	4	0	1
91	20 c. on 50 c., purple (,,)	..	..	0	6	0	3

Valevole
per lo stampe

$\frac{C^m}{.} = 2$

20

1891. Parcel Post stamps (Type 51) surcharged with Type 20, in black. *Wmk. Crown, Type 7. Perf. 14.*

92	2 c. on 10 c., olive-grey	..	..	0	2	0	1
93	2 c. on 20 c., blue	..	..	0	2	0	2
94	2 c. on 50 c., claret	..	..	0	2	0	1
95	2 c. on 75 c., green	..	..	0	2	0	2
96	2 c. on 1 l. 25 c., orange	..	..	0	2	0	2
97	2 c. on 1 l. 75 c., brown	..	..	0	2	0	2

Varieties. Surcharge inverted.

98	2 c. on 10 c., olive-grey	..	..	15	0	0	1
98a	2 c. on 50 c., claret	..	..	..	..	..	..
98b	2 c. on 1 l. 25 c., orange	..	..	..	..	..	..



21



22

1891. Types 21 and 22. *Background of inscriptions and figures in second colour. Wmk. Crown, Type 7. Perf. 14.*

99	5 c., green (Nov.)	..	..	0	1	0	1
100	5 l., carmine and blue (May)	..	..	10	0	1	3

No. *Un. Used.*
s. d. s. d.



23



24



25

1893-95. Types 23 to 25. *Same wmk. and perf.*

101	20 c., orange-yellow (1895)	..	0	4	0	1
102	20 c., orange (1895)	..	0	3	0	1
103	25 c., pale blue	..	0	4	0	1
104	25 c., blue	..	0	4	0	1
105	45 c., reseda-green (1895)	..	0	6	0	1
106	45 c., pale " "	..	0	6	0	1



26



27



28



29

1896-97. Types 26 to 29. *Same wmk. and perf.*

107	1 c., pale brown	..	0	1	0	1
108	1 c., deep "	..	0	1	0	1
109	2 c., red	..	0	1	0	1
110	5 c., green (Feb., 1897)	..	0	2	0	1
111	10 c., carmine	..	0	2	0	1

No. *Un. Used.*
s. d. s. d.

King Victor Emmanuel III., 1920.



30



31



32



33



34

1 JULY, 1901. Types 30 to 32, 33 (to c. to 50 c.), and 34. *Laureated design (which varies for each value) in second colour. Wmk. Crown, Type 7. Perf. 14.*

112	1 c., brown	..	0	1	0	1
113	2 c., orange-brown	..	0	1	0	1
114	5 c., pale green	..	0	1	0	1
115	10 c., lake	..	0	2	0	1
116	20 c., orange	..	0	3	0	1
117	25 c., blue	..	0	4	0	1
118	40 c., brown (Oct.)	..	0	6	0	1
119	45 c., grey-green (Oct.)	..	0	7	0	1
120	50 c., mauve (Oct.)	..	0	8	0	2
121	1 l., brown and green (Oct.)	..	1	3	0	1
122	5 l., rose and blue (Oct.)	..	5	6	1	6

C. 15

35

1905. No. 116 surcharged with Type 35, in black.

123	15 c. on 20 c., orange	..	0	3	0	1
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No. *Un. s. d.* *Used. s. d.*



36

1906. Type 36. *No work. Perf. 12.*

124 15 c., slate 0 3 0 1



37



38

Types 37 and 38. *Wmk. Crown, Type 7. Perf. 14.*

125 5 c., green 0 1 0 1
126 10 c., rose 0 2

EXPRESS LETTER STAMP.



(King Victor Emmanuel III.)

51

1 JUNE, 1903. Type 51. *Wmk. Crown, Type 7. Perf. 14.*

201 15 c., rose 0 4 0 3

PARCEL POST STAMPS.



(King Humbert I.)

55

No. *Un. s. d.* *Used. s. d.*

1884-86. Type 55. *Wmk. Crown, Type 7. Perf. 14.*

301 10 c., olive-grey (1886) 0 8 0 6
302 20 c., blue (1886) 0 9 0 6
303 50 c., claret 0 6 0 1
304 75 c., green 0 6 0 2
305 1 l. 25 c., orange 0 9 0 2
306 1 l. 75 c., brown 1 3 1 3

POSTAGE DUE STAMPS.



61

1 JAN., 1863. Type 61. *Imperf.*

601 10 c., yellow 0 9 4 0
602 10 c., orange 2 0
603 10 c., orange-brown 4 0



62

MARCH, 1869. Type 62. *Wmk. Crown, Type 7. Perf. 14.*

604 10 c., orange-brown 2 6 1 0



63

1870-74. Type 63. *Figures in second colour. Same wmk. and perf.*

605 1 c., buff and magenta 0 1 0 2
606 2 c. " 0 1 0 2
607 2 c., orange 0 2 0 2
608 5 c., buff 0 2 0 1
609 5 c., orange 0 1 0 1
610 10 c., buff (1871) .. 0 3 0 1
611 10 c., orange (") .. 0 2 0 1
612 30 c., buff 1 0 0 2
613 30 c., orange 0 5 0 1
614 40 c., buff 1 6 0 6
615 40 c., orange 0 6 0 1
616 50 c., buff 0 8 0 6
617 50 c., orange 0 8 0 1
618 60 c., buff 1 0 0 3
619 1 l., pale blue and brown 2 6 0 1
621 2 l., pale blue 2 3 0 1
622 5 l., blue (1874) .. 6 6 0 1
623 10 l., blue (") .. 10 0 0 1

No.	Varieties. (i.) Imperf.	Un. s. d.	Used. s. d.
623a	10 c., orange and magenta ..		
(ii.) With numerals inverted.			
625	1 c., buff and magenta ..	40	0 30 0
626	2 c. " " " " ..		
627	10 c. " " " " ..		
628	30 c. " " " " ..		40 0
629	40 c. " " " " ..		
630	50 c. " " " " ..	35	0 30 0
631	2 l., pale blue and brown ..		100 0
632	5 l., blue " " " " ..		15 0
633	10 l. " " " " ..		6 0



64

1 JAN., 1884. Type 64. Same wmk. and perf.

634	50 l., green ..	2	6	1 0
635	100 l., red ..	2	9	1 0



65

1890-91. Type 63 surcharged as Type 65, in black.

636	10 c. on 2 c., oran. & magenta ('91)	0	4	0 2
637	30 c. on 1 c., orange and magenta	0	4	0 2
638	30 c. on 2 c., buff & magenta ('91)	0	4	0 1

Varieties. Surcharge inverted.

639	20 c. on 1 c., orange and magenta		75	0
640	30 c. on 2 c., buff and magenta ..		60	0

1892-1903. Type 63. Wmk. and perf. as before.

641	20 c., orange and magenta (1894)	0	3	0 1
642	1 l., blue " " " "		1	6 0 1
643	2 l. " " " (1903)			0 4
644	5 l. " " " " "			1 0
645	10 l. " " " (1894)	10	0	0 2

Varieties. With numerals inverted.

646	20 c., orange and magenta ..			
647	10 l., blue " " " " ..			30 0

JULY, 1903. Type 64. Wmk. and perf. as before.

648	50 l., yellow ..	50	0	17 6
649	100 l., blue ..	100	0	15 0

No.	OFFICIAL STAMPS.	Un. s. d.	Used. s. d.
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71

1875. Type 71. Wmk. Crown, Type 7. Perf. 14.

701	2 c., claret ..	0	1	0 2
702	5 c. " " " " ..	0	1	0 2
703	20 c. " " " " ..	0	1	0 1
704	30 c. " " " " ..	0	1	0 1
705	1 l. " " " " ..	0	2	0 2
706	2 l. " " " " ..	0	4	0 4
707	5 l. " " " " ..	0	8	1 0
708	10 l. " " " " ..	1	0	1 9

STAMPS SURCHARGED FOR USE IN ITALIAN POST OFFICES ABROAD.

I. FOR USE IN THE TURKISH EMPIRE.

1. LEVANT.



81

1874. Types similar to those of the regular issues (1863-67), but distinguished by the removal of some of the details of the design, overprinted with Type 81, in black. Wmk. Crown, Type 7. Perf. 14.

801	1 c., olive-green ..	0	3	1 6
802	1 c., pale " " " " ..	0	4	2 0
803	2 c., brown " " " " ..	0	6	1 6
804	2 c., bright brown " " " " ..	0	6	1 6
805	5 c., greenish grey " " " " ..	2	6	2 0
806	10 c., orange-buff " " " " ..	3	0	4 0
807	20 c., blue " " " " ..	8	0	5 0
808	30 c., brown " " " " ..	1	6	1 4
809	30 c., chocolate " " " " ..	1	6	1 4
810	40 c., rose " " " " ..	1	6	1 6
811	60 c., lilac " " " " ..	1	9	3 6
812	2 l., scarlet " " " " ..	4	0	5 0

Varieties. (i.) Right lower corner not altered.

813	5 c., greenish grey ..			
813a	30 c., brown " " " " ..			

(ii.) Left upper corner not altered.

814	10 c., orange " " " " ..			
-----	--------------------------	--	--	--

(iii.) Two lower corners not altered.

815	10 c., orange " " " " ..			
-----	--------------------------	--	--	--

(iv.) All four corners not altered.

816	10 c., orange " " " " ..			70 0
816a	30 c., brown " " " " ..			

(v.) Two square dots in right lower corner.

817	1 c., bronze-green " " " " ..			
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(vi.) Three square dots in right upper corner.

818	1 c., bronze-green " " " " ..			12 6
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No. *Un. Used.*
s. d. s. d.

(vii.) *Overprint inverted.*

819| 1 c., bronze-green

The 40 c., rose, formerly listed with inverted overprint is believed to exist only as a forgery.

(viii.) *The altered types, without overprint.*

820| 1 c., bronze-green 80 0

821| 2 c., brown

1878. Same types modified. Colours changed.

Overprinted as before. Same wmk. and perf.

822| 10 c., blue 3 0 2 6

823| 20 c., orange 6 0 2 6

1881. Stamps as 1879 (Type 12) similarly modified.

Overprinted as before. Same wmk. and perf.

824| 5 c., green 0 5 0 9

825| 10 c., claret 1 0 1 6

826| 20 c., orange 1 0 0 4

827| 25 c., blue 0 9 1 0

828| 50 c., purple 1 6 2 0

829| 1 l., orange-red 3 6 15 0

2. ALBANIA.

ALBANIA

10 Para 10

83

1902. *Stamps of 1901 surcharged as Type 83, in black.*

851| 10 para. on 5 c., green 0 1

852| 35 " 20 c., orange 0 3

853| 40 " 25 c., blue 0 4

Dec., 1902. *As last, but without name. Issued at Janina.*

854| 10 para. on 5 c., green 0 1

855| 35 " 20 c., orange 0 3

856| 40 " 25 c., blue 0 4 0 6

3. TRIPOLI.

BENGASI

1 PIASTRA 1

85

1901. No. 117 *surcharged with Type 85, in black.*

871| 1 pi. on 25 c., blue 0 4

II. FOR USE IN CRETE.

LA CANEA

1 PIASTRA 1

87

1900. No. 104 *surcharged similarly to Type 87, but without "LA CANEA," in red.*

901| 1 pi. on 25 c., blue 0 4 0 6

1901. No. 117 *surcharged with Type 87, in black.*

902| 1 pi. on 25 c., blue 0 4 0 3

No. *Un. Used.*
s. d. s. d.

LA CANEA

88

1 Nov., 1906. *Stamps of 1901 and 1905 (Nos. 112 to 115, and Nos. 117 to 123) overprinted with Type 88, in black.*

903| 1 c., brown 0 1

904| 2 c., orange-brown 0 1

905| 5 c., green 0 1

906| 10 c., lake

907| 15 c. on 20 c., orange 0 4

908| 25 c., blue 0 5

909| 40 c., brown

910| 45 c., grey-green

911| 50 c., mauve

912| 1 l., brown and green

913| 5 l., rose and blue

1907. No. 125 and 126 *similarly overprinted.*

914| 5 c., green

915| 10 c., rose

EXPRESS LETTER STAMP.

1906. No. 201 *overprinted with Type 88, in black.*

951| 25 c., rose

ITALIAN COLONIES.

ERITREA.

Colonia Eritrea

91

92

Regular issues of Italy overprinted in black.

1893. *Stamps of 1863-91.*

No. Type. (a) *With Type 91.*

1 | 4 | 1 c., bronze-green 0 1 0 1

2 | 9 | 2 c., bright brown 0 1 0 1

3 | 21 | 5 c., green 0 2 0 2

Varieties. Overprint inverted.

34 | 1 c., bronze-green

36 | 2 c., brown 15 0

36 | 5 c., green

(b) *With Type 92.*

4 | 12 | 10 c., claret 0 3 0 3

5 | " | 20 c., orange 0 6 0 6

6 | " | 25 c., blue 0 6 0 6

7 | 14 | 40 c., brown 0 8 0 10

8 | 14 | 45 c., dull green 0 9 0 10

9 | 15 | 60 c., mauve 0 9 1 0

10 | 16 | 1 l., brown and orange 1 3 1 6

11 | 22 | 5 l., carmine and blue 7 0 7 0

1895-96. *Stamps of 1893-95 (Types 23 to 25) with Type 92.*

12 | 20 c., orange 0 4 0 3

13 | 25 c., blue 0 6 0 4

14 | 45 c., dull green — 0 10

1897-99. *Stamps of 1896-97 (Types 26 to 29) with Type 91 or 92 (10c.).*

15 | 1 c., brown (1899) 0 1 0 1

16 | 2 c., red (") 0 3 0 3

17 | 5 c., green 0 2 0 3

18 | 10 c., carmine (1898) 0 3 0 3

No.		Un. s. d.	Used. s. d.
1903. Stamps of 1901 (Types 30 to 34) with Type 91.			
19	1 c., brown	0	1
20	2 c., orange-brown	0	1
21	5 c., blue-green	0	1
22	10 c., lake	0	2
23	20 c., orange	0	3
24	25 c., blue	0	4
25	40 c., brown	0	6
26	45 c., grey-green	0	7
27	50 c., mauve	0	8
28	50 c., lilac	0	8
29	1 l., brown and green	1	3
30	5 l., rose and blue	5	0

Variety. Overprint inverted.

31	1 c., brown	5	0
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1905. Contemporary stamps, No. 123, with Type 91.

32	15 c. on 20 c., orange	0	3
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POSTAGE DUE STAMPS.

1903. Stamps of Italy, 1870-1903 (Type 63), overprinted with Type 91, in black.

101	5 c., orange and magenta	0	1
102	10 c. " "	0	2
103	20 c. " "	0	3
104	30 c. " "	0	5
105	40 c. " "	0	6
106	50 c. " "	0	8
107	60 c. " "	0	9
108	1 l., blue	1	3
109	2 l. " "	2	6
110	5 l. " "	6	0
111	10 l. " "	12	0

Nos. 648 and 649 of Italy similarly overprinted.

112	50 l., yellow	50	0
113	100 l., blue	100	0

ITALIAN SOMALILAND.

BENADIR.



1 2

1903. Types 1 (1 and 2 besa) and 2 ("anna" values). Wmk. Crown, Type 7 (Italy), sideways. Perf. 14.

1	1 besa, brown		
2	" " green		
3	1 anna, rose		
4	2 " " brown-orange		
5	2½ " " blue	—	0 4
6	5 " " yellow-orange		
7	10 " " lilac	1	2

No.		Un. s. d.	Used. s. d.
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Centesimi

15

C. 15

3

4

1906. No. 6 and 7 surcharged as Type 3, in black.

8	15 c. on 5 a., yellow-orange		
9	40 c. on 10 a., lilac		
No. 2 surcharged with Type 4, in black.			
10	15 c. on 2 a., brown-orange		

C. 5 1 LIRA 1

5

6

1907. Nos. 1, etc., overprinted in Italian currency as Type 5, No. 7 with Type 6, in black.

11	2 c. on 1 b., brown		
12	5 c. on 2 b., green		
13	10 c. on 1 a., rose		
14	25 c. on 2½ a., blue		
15	50 c. on 5 a., yellow-orange		
16	1 l. on 10 a., lilac		

POSTAGE DUE STAMPS.

Somalia Italiana

Meridionale

21

MAY, 1906. Postage Due stamps of Italy, Nos. 609, 611, 613, 615, 617, 618, and 641 to 645, overprinted with Type 21, in black.

51	5 c., orange and magenta		
52	10 c. " "		
53	20 c. " "		
54	30 c. " "		
55	40 c. " "		
56	50 c. " "		
57	60 c., buff		
58	1 l., blue		
59	2 l. " "		
60	5 l. " "		
61	10 l. " "		

JAPAN.



1 2

1 MARCH, 1871. Types 1 to 4. 40 varieties on each plate. Imperf. Thin native laid paper.

1	48 mon, red-brown	0	6
2	48 " " brown	1	6 4 0

No. *Un. Used.*
s. d. s. d.



3		4	
3	48 mons, deep brown ..	1	6 4 0
4	100 " blue ..	1	0 5 0
5	100 " deep blue ..	1	0 5 0
6	200 " orange-vermilion ..	7	6 3 6
7	200 " vermilion ..	6	0 3 6
8	500 " pale yellow-green ..	—	30 0
9	500 " yellow-green ..	40	0 7 6
10	500 " pale blue-green ..	20	0 7 6
11	500 " blue-green ..	10	0 7 6
12	500 " deep blue-green ..	6	0 15 0

Thin native wove paper.

13	48 mons, brown ..	20	0
14	48 " deep brown ..	30	0
15	100 " blue ..	25	0
16	100 " deep blue ..	25	0
17	200 " scarlet ..	30	0 6 0
18	500 " blue-green ..	—	40 0
19	500 " deep blue-green ..	—	40 0

Official imitations have been made of this and all the succeeding issues, with the exception of the current stamps. These imitations have two minute Japanese characters, signifying *facsimile*, in various positions on the different stamps, and on some they are more prominent than on others. The imitations of the first two issues often have heavy Japanese obliterations over the two characters, in order to make it appear that they have done postal duty.



5

FEB., 1872. Type 5. *Various perforations.*

Thin native laid paper.

20	½ sen, brown ..	2	6 4 0
21	½ " chocolate ..	4	0 2 0
22	½ " grey-brown ..	1	6 2 0
23	1 " blue ..	1	6 2 0
24	1 " deep blue ..	1	6 2 6
25	2 " orange-vermilion ..	3	6 7 6
26	2 " vermilion ..	3	6 7 6
27	5 " yellow-green ..	17	6
28	5 " blue-green ..	15	0
29	5 " deep blue-green ..	12	6 15 0

No. *Un. Used.*
s. d. s. d.

Thin native wove paper.

30	½ sen, chestnut ..	10	0 12 0
31	1 " blue ..	..	..
32	2 " orange-vermilion ..	15	0
33	5 " yellow-green ..	5	0

Thick, woolly, native wove paper.

34	½ sen, deep brown
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6

7



8



9

半

十

A

B

FEB.-SEPT., 1872. Types 6 (½ sen to 2 sen) to 9.
Two types of the upper character on left of ½ sen, A or B.

I. *Thin native laid paper.*

(a) *Various irregular perforations.*

35	½ sen, brown (A) ..	20	0
35a	½ " (B) ..	75	0 70 0
36	1 " pale blue ..	2	0 0 6
37	1 " deep blue ..	2	6 0 6
38	2 " dull rose ..	5	0 4 0
39	2 " scarlet ..	5	0
40	10 " pale yellow-green ..	70	0 10 0
40a	10 " blue-green ..	..	..
40b	20 " violet ..	..	..

No.		Un. s. d.	Used. s. d.
	(b) Perf. 9½ × 11 (regular).		
40c	1 sen, blue .. .. .	..	..
II. Thick native laid paper. Various perforations.			
40d	½ sen, brown (A) .. .. .	..	..
40e	½ " " (B) .. .. .	..	..
40f	1 " blue .. .. .	..	..
40g	1 " deep blue .. .. .	..	..
40h	2 " rose .. .. .	..	..
40j	2 " scarlet .. .. .	..	..

III. Thin native wove paper.

(a) Various irregular perforations.

No.		Un. s. d.	Used. s. d.
41	½ sen, pale brown (A)	1 0 0	9 0 0
42	½ " " (A)	1 0 0	9 0 0
42a	½ " " (B) .. .. .	..	..
43	1 " blue	2 6 2	0 0 0
44	1 " deep blue	3 0 1	0 0 0
44a	2 " rose .. .. .	..	..
45	2 " vermilion	7 6 5	0 0 0
46	10 " yellow-green	12 6 12	6 6 6
47	10 " blue-green	12 6 12	6 6 6
49	20 " violet	20 0 20	0 0 0
49a	20 " lilac .. .. .	..	..
50	30 " grey	30 0 15	0 0 0

(b) Perf. 12 × 9½ (regular).

50a	10 sen, blue-green	40 0 10	0 0 0
50b	10 " yellow-green	— 10 0	0 0 0

(c) Perf. 9½ (regular).

50c	2 sen, scarlet .. .. .	..	..
50d	10 " blue-green .. .. .	..	..

IV. Thick native wove paper. Various perforations.

50e	½ sen, pale brown (A) .. .. .	..	..
50f	½ " " (A) .. .. .	..	..
50g	½ " " (B) .. .. .	..	..
50h	1 " pale blue .. .. .	..	..
50i	1 " deep " .. .. .	..	..
50k	2 " scarlet

V. Thick European wove paper. Perf. 12½ × 12.

51	30 sen, grey	— 80 0	0 0 0
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APRIL-JUNE, 1873. Type 6. Various perforations.

I. Thin native wove paper.

52	2 sen, yellow	— 50 0	0 0 0
53	4 " rose	40 0 3	6 6 6

II. Thick native wove paper.

53a	2 sen yellow .. .. .	..	..
53b	4 " rose .. .. .	..	..

III. Thin native laid paper.

54	2 sen, pale yellow	10 0 1	0 0 0
55	2 " yellow	4 0 0	9 0 0
56	2 " deep yellow	4 0 0	9 0 0
57	4 " pale rose	7 6 0	6 6 6
58	4 " rose	10 0 0	6 6 6

IV. Thick native laid paper.

59	2 sen, yellow	20 0 10	0 0 0
59a	4 " pale rose
59b	4 " rose

V. Thick European wove paper.

60	4 sen, rose	7 6 3	6 6 6
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No. Type.	KATA	KANA	Un. s. d.	Used. s. d.
(SYLLABIC ALPHABET)				
As far as it is used for the notation of plate numbers.				

イ	ロ	ハ	ニ	ホ
1	2	3	4	5
ヘ	ト	チ	リ	ヌ
6	7	8	9	10
ル	ヲ	ワ	カ	コ
11	12	13	14	15
ク	レ	ソ	シ	子
16	17	18	19	20
ナ	ラ	ム		
21	22	23		



10

1874. With syllabic characters. Various perfs. Thin native laid paper.

61	6	2 sen, yellow	20 0 4	0 0 0
62	10	6 " purple-brown	30 0 10	0 0 0
63	8	20 " purple .. .. .	..	..
64	9	30 " grey (pl. 1)	40 0 25	0 0 0

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
2	sen, yellow.	..	6	sen, purple-brown.	..
1	..	4 0	7	..	10 0
16	.. 20 0	..	8	..	14 0
23	..	..	9	..	12 6
6	sen, purple-brown.	..	10	..	..
1	.. 30 0	10 0	11	..	..
2	.. 50 0	10 0	12	..	..
3	..	40 0	20	sen, purple.	..
4	..	15 0	1	..	..
5	..	12 0	2	..	..
6	..	30 0	3	..	..

Several of the syllabic character varieties of the 6 sen are found on paper that shows no traces of the laid lines.

Thick wove paper.

65	6	½ sen, brown .. .. .	..	..	0 4 0 4
66	1	blue .. .. .	..	..	7 6 0 4
67	2	yellow .. .. .	..	..	2 0 0 3
68	4	rose (pl. 1) .. .. .	..	..	60 0 16 0
69	10	6 " purple-brown .. .. .	..	..	4 0 5 0
70	7	10 " green .. .. .	..	..	6 0 5 0
71	8	20 " purple .. .. .	..	..	12 0 10 0
72	9	30 " grey (pl. 1) .. .. .	..	..	20 0 20 0

Plate No.	Un. s. d.	Used. s. d.
½ sen, brown.		
1	.. 0 4	0 4
2	.. 0 4	1 0
1 sen, blue.		
1	.. 12 0	0 4
2	.. 35 0	0 4
3	.. 7 6	0 4
4	.. 20 0	0 4
5	.. 30 0	1 6
6	.. 10 0	0 4
7	.. 25 0	0 4
8	.. 18 0	0 5
9	.. 10 0	0 4
10	.. 7 6	0 6
11	.. 10 0	0 6
12	.. £6	5 0
2 sen, yellow.		
1	.. —	0 9
2	.. 60 0	0 4
3	.. 40 0	0 6
4	.. 50 0	0 4
5	.. 60 0	0 4
6	.. 75 0	0 6
7	.. —	0 4
8	.. 70 0	5 0
9	.. 50 0	0 8
10	.. —	1 0
11	.. —	0 4

Plate No.	Un. s. d.	Used. s. d.
12	.. —	0 6
13	.. —	0 9
14	.. 100 0	0 0 9
15	.. 10 0	0 0 6
16	.. 60 0	0 0 9
17	.. 10 0	5 0 0
18	.. 2 0	0 0 4
19	.. 75 0	0 0 3
20	.. 10 0	0 0 3
21	.. 70 0	0 0 3
22	.. —	0 0 6
23	.. 40 0	0 0 3
6 sen, purple-brown.		
10	.. 20 0	7 0
11	.. 10 0	
13	.. —	
14	.. 12 6	15 0
15	.. —	80 0
16	.. 4 0	5 0
17	.. 7 6	7 6
18	.. 15 0	7 6
10 sen, green.		
1	.. £10	8 0
2	.. 6 0	5 0
3	.. £6	10 0
20 sen, purple.		
4	.. 12 0	10 0
5	.. 20 0	10 0

No. Type. Un. s. d. Used. s. d.



14

15



16

FEB., 1875. Changes of colour and new types.

76	6	½ sen, grey	..	..	0 6	0 6
77	1	1 " brown	..	..	3 0	0 2
78	4	1 " green	..	..	6 0	0 6
79	10	6 " orange (pl. 10 to 18)	..	..	10 0	1 6
80	14	10 " blue	..	..	4 0	3 0
81	15	20 " carmine (pl. 8)	..	..	4 0	0 6
82	16	30 " violet	..	..	12 6	10 0

With the syllabic character in an oval frame at base.

83	10	6 sen, orange (pl. 19 to 22)	10 0	1 0
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Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
½ sen, grey.					
2	.. 0 8	0 6	11	.. 20 0	2 0
3	.. 0 6	0 6	13	.. 20 0	2 0
4	.. 1 0		14	.. 25 0	2 6
1 sen, brown.					
5	.. 7 6	1 0	15	.. —	—
7	.. —	4 0	16	.. 10 0	3 0
8	.. —	5 0	17	.. 10 0	1 6
12	.. 30 0	6 0	18	.. —	—
13	.. 3 0	0 6	19	.. 20 0	1 0
14	.. 10 0	0 4	20	.. 10 0	1 0
15	.. 10 0	0 3	21	.. 10 0	1 0
16	.. 3 0	0 3	22	.. £6	—
17	.. 3 0	0 2	10 sen, blue.		
4 sen, green.					
1	.. 6 0	0 6	4	.. 4 0	3 0
2	.. 12 6	0 6	5	.. —	10 0
3	.. 12 6	0 6	30 sen, violet.		
6 sen, orange.					
10	.. 30 0	2 0	2	.. 12 6	10 0
			3	.. 12 6	10 0
			4	.. 20 0	10 0

1875. Type 6. Without syllabic. Various persfs.

84	1	1 sen, brown	..	..	60 0	15 0
85	4	1 " blue-green	..	..	10 0	4 0

AUG., 1875-76. Same type and perf. With branches tied with a ribbon.

86	1	1 sen, pale brown (1876)	..	..	1 0	0 2
87	2	1 " yellow	..	..	2 0	0 2
87a	2	1 " orange	..	..	2 0	0 2



11



12



13

1 JUNE, 1875. Types 11 to 13. Various perforations.

No.	73	12 sen, rose	..	..	7 6	7 6
	74	15 " lilac	..	..	6 0	7 6
	75	45 " carmine	..	..	7 6	6 0

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
12 sen, rose.					
1	.. 7 6	7 6	2	.. 6 0	8 6
2	.. 15 0	12 6	3	.. 10 0	12 0
45 sen, carmine.					
1	.. £6	15 0	2	.. 15 0	7 6
1	.. 15 sen, lilac.		3	.. 20 0	15 0
1	.. 6 0	7 6			

No.



17

10 MARCH, 1876. Type 17. Various perss.

88 | 5 sen, emerald-green 8 0 10 0

Down to this period all the stamps were printed from separately-engraved plates, each one of which contained 40 varieties, and for some values more than one plate was engraved.



18



19



20



21



22



23

17 MAY, 1876-77. Types 18, 19 (1 sen to 3 sen), 20, 21 (5 sen to 12 sen), 22, and 23 (20 sen to 50 sen).

(a) Perf. 8½ to 10½.

No.	U'n.	Used.	s.	d.	s.	d.
89	5	rin, grey-black	..	..	0	1 0 2
90	5	" slate	..	..	0	1 0 2
91	5	" deep slate	..	..	0	2 0 1
92	1	sen, black	..	..	0	9 0 2
93	2	" drab	..	..	1	0 0 1
94	4	" pale blue-green	..	..	1	6 0 2
95	4	" deep "	..	..	2	6 0 3

U'n. Used.
s. d. s. d.

No.

U'n. Used.
s. d. s. d.

96	5	sen, brown	..	..	2	6 1 0
97	6	" orange-buff	..	..	1	0 1 0
98	6	" deep orange	..	..	20	0 2 0
99	8	" purple-brown	..	..	2	6 0 2
100	8	" deep purple-brown	..	..	0	6 0 2
100a	10	" blue	..	..	4	0 0 2
101	10	" pale blue	..	..	1	6 0 1
102	12	" rose	..	..	15	0 15 0
103	12	" rose	..	..	15	0 15 0
104	15	" green	..	..	5	0 0 6
105	15	" deep green	..	..	15	0 2 0
106	20	" blue	..	..	4	6 1 0
107	20	" deep blue	..	..	3	6 1 0
108	30	" mauve	..	..	7	6 1 0
109	30	" deep mauve	..	..	7	6 7 6
110	45	" carmine-rose	..	..	15	0 15 0
111	45	" scarlet	..	..	20	0 15 0

(b) Perf. 11 to 12.

112	5	rin, grey	..	..	0	6 0 3
113	5	" slate	..	..	..	..
114	1	sen, black	..	..	2	6 0 2
115	2	" drab	..	..	10	0 0 6
116	4	" blue-green	..	..	20	0 0 6
117	5	" brown	..	..	1	6 1 0
118	6	" orange	..	..	..	..
119	8	" brown-purple	..	..	..	..
120	10	" pale blue	..	..	60	0 0 6
121	15	" green	..	..	..	0 4
122	20	" blue	..	..	..	..

(c) Perf. compound of 8½ to 10½ and 11 to 12.

123	1	sen, black	..	..	0	6 0 6
124	2	" drab	..	..	30	0 0 6
125	4	" blue-green	..	..	0	6 0 6
126	5	" brown	..	..	2	0 0 6
127	10	" pale blue	..	..	40	0 10 0
128	12	" pale rose	..	..	4	0 0 6
129	15	" green	..	..	2	6 0 6

(d) Perf. 12½, 13.

130	1	sen, black	..	..	50	0 0 2
131	2	" drab	..	..	..	1 0
131a	5	" brown	..	..	..	20 0

(e) Same perf. Thick paper.

132	1	sen, black	..	..	..	0 1
133	5	" brown	..	..	..	..
134	10	" pale blue	..	..	..	..

(f) Perf. compound of 8½ to 10½ and 12½, 13.

135	1	sen, black	..	..	30	0 0 4
136	2	" drab	..	..	20	0 1 0
136a	5	" brown	..	..	..	..
137	8	" brown-purple	..	..	80	0 0 6
138	10	" pale blue	..	..	..	..

30 JUNE-OCT., 1879. Same types. Change of colours and new value.

(a) Perf. 8½ to 10½.

139	1	sen, red-brown	..	..	0	2 0 1
140	2	" dull violet	..	..	0	9 0 1
141	3	" orange	..	..	0	9 0 4
142	3	" orange-yellow	..	..	1	0 0 4
143	50	" carmine	..	..	7	6 2 6
144	50	" scarlet	..	..	15	0 3 6
145	50	" rose	..	..	7	6 4 0

(b) Perf. 11 to 12.

146	1	sen, red-brown	..	..	..	..
147	2	" dull violet	..	..	15	0 0 1
147a	3	" orange	..	..	..	..
147b	50	" carmine	..	..	..	..

(c) Perf. 12½, 13.

148	1	sen, red-brown	..	..	4	0 0 1
149	2	" dull violet	..	..	..	..

No.	Un. s. d.	Used. s. d.
<i>(d) Perf. compound of 8½ to 10½ and 12½, 13.</i>		
150	1 sen, red-brown .. ..	.. ..
151	2 ,, dull violet .. ..	.. ..

No.	Type.	Un. s. d.	Used. s. d.
192	22 15 sen, violet	0 8 0 2	
193	23 20 ,, orange-vermilion ..	1 0 0 1	
194	24 25 ,, green	1 0 0 1	
195	23 50 ,, brown	1 6 0 1	
196	25 1 yen, scarlet	6 0 0 4	
197	" 1 ,, rosine	7 6 0 4	

No. 183 can be distinguished from No. 113 by the perforation. The former is almost always a true 12, whilst the latter can be found in all gauges from 11 to 12. No. 188 is a much paler shade than No. 158.

1 JAN., 1883. Same types. Colours changed.

(a) Perf. 8½ to 10½.

152	1 sen, deep green	0 2 0 1
153	1 ,, pale	1 6 0 2
154	2 ,, rosine	0 4 0 1
155	5 ,, blue	1 0 0 2

Perf. 13 to 14 and 11 to 12, compound.

197a	21 10 sen, chestnut	7 6
197b	23 20 ,, orange-vermilion
197c	" 50 ,, brown 6 0

(b) Perf. 11 to 12.

158	5 sen, blue	10 0 1 0
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1888. Same types. Perf. 13 to 14.

159	5 rin, slate	1 0 0 1
160	1 sen, deep green	0 4 0 1
161	1 ,, green	0 4 0 1
162	2 ,, rosine	0 2 0 1
163	4 ,, blue-green	6 0 1 0
164	5 ,, ultramarine	2 6 0 1
165	5 ,, blue	2 6 0 1
166	6 ,, orange	30 0 0
167	8 ,, brown-purple	5 0 0 6
168	10 ,, blue	15 0 0 1
169	15 ,, green	1 6 0 1
170	20 ,, deep blue	2 6 1 0
171	50 ,, rosine	60 0 8 6



26

27



24

25



28

29

MARCH, 1888—MAY, 1892. Type 25 has a large *chrysanthemum embossed in colourless relief in centre. Perf. 13 to 14.*

No.	Type.	Un. s. d.	Used. s. d.
172	19 3 sen, lilac-rose (1892) ..	0 1 0 1	
173	20 4 ,, bistre	0 4 0 1	
174	21 8 ,, blue-lilac	0 9 0 1	
175	" 10 ,, chestnut	1 0 0 1	
176	" 10 ,, deep chestnut	1 0 0 1	
177	22 15 ,, violet	1 6 0 1	
178	23 20 ,, orange	2 0 0 4	
179	" 20 ,, pale orange	2 0 0 3	
179a	" 20 ,, orange-vermilion ..	2 0 0	
180	24 25 ,, green	1 6 0 1	
181	23 50 ,, brown	2 6 0 1	
182	25 1 yen, scarlet	7 6 0 2	

1899-1907. Types 26 (5 rin to 5 sen), 27 (6 sen to 20 sen), 28 (25 sen and 50 sen), and 29.

(a) Perf. 11½, 12, or 12½.

198	5 rin, slate	0 1 0 1
198a	3 sen, slate (1901)	0 1 0 1
199	1 ,, Venetian red	0 1 0 1
199a	1½ ,, pale ultramarine (1900) ..	0 1 0 1
200	2 ,, yellow-green	0 1 0 1
201	3 ,, purple	0 2 0 1
202	4 ,, rosine	0 2 0 1
203	5 ,, orange	0 6 0 1
203a	6 ,, marone (1907)	0 3
204	8 ,, olive-green	0 3 0 1
205	10 ,, deep blue	0 4 0 1
206	15 ,, mauve	0 6 0 1
207	20 ,, orange-vermilion	0 8 0 1
208	25 ,, pale blue-green	0 9 0 1
209	50 ,, brown	1 6 0 3
210	1 yen, scarlet	3 0 0 3

1893-99. Perf. 11 to 12.

183	18 5 rin, slate	0 9 0 1
184	19 1 sen, green	0 1 0 1
185	" 2 ,, rosine	0 2 0 1
186	" 3 ,, lilac-rose	0 6 0 2
187	20 4 ,, bistre	0 4 0 1
188	21 5 ,, pale blue	0 5 0 1
189	" 8 ,, dull lilac	0 6 0 1
190	" 8 ,, deep lilac	0 6 0 1
191	" 10 ,, chestnut	0 6 0 1

(b) Perf. 13 to 14, or 13 × 13½ (comb machine).

211	3 sen, slate	2 6
212	1 ,, Venetian red	0 1 0 2
214	2 ,, yellow-green	0 1 0 2
215	3 ,, purple	0 2 0 2
217	5 ,, orange	0 3 0 3
221	20 ,, orange-vermilion	1 0

No.	Un.	Used.
	s. d.	s. d.
(c) Perf. compound of 11½ to 12½ and 13 to 14.		
231	8 sen, olive-green	0 4
The shades of the above stamps vary considerably.		
1906. Type 26. Colours changed.		
(a) Perf. 11½, 12, or 12½.		
240	1½ sen, purple	— 0 4
241	3 ,, rosine	— 0 4
(b) Perf. 13 × 13½ (comb machine).		
242	1½ sen, purple	0 1
243	3 ,, rosine	1 0

COMMEMORATION STAMPS.



51

9 MARCH, 1894. Type 51. Silver Wedding issue.

(a) Perf. 13.

301	2 sen, carmine	0 2	0 1
302	5 ,, ultramarine	0 9	0 2

(b) Perf. 11½, 12.

303	2 sen, carmine	0 3	0 1
304	5 ,, ultramarine	0 3	0 2



(Prince Arizugawa.)

52



(Prince Kitasirakawa.)

53



(Prince Arizugawa.)

54



(Prince Kitasirakawa.)

55

1 AUG., 1896. Stamps commemorative of the war with China. (a) Perf. 13.

305	52	2 sen, carmine	—	1 0
306	53	2 ,, "	—	1 0
307	54	5 ,, violet	—	1 6
308	55	5 ,, "	—	1 0

No.	Type.	Un.	Used.
		s. d.	s. d.
(b) Perf. 11½, 12.			
309	52	2 sen, carmine	0 2 0 1
310	53	2 ,, "	0 2 0 1
311	54	5 ,, violet	0 4 0 2
312	55	5 ,, "	0 4 0 2
(c) Perf. compound of 13 and 11½, 12.			
313	52	2 sen, carmine	10 0 5 0
314	53	2 ,, "	10 0 4 0
315	54	5 ,, violet	— 2 6
316	55	5 ,, "	— 15 0



56

10 MAY, 1900. Type 56. Prince Imperial Wedding stamp. Perf. 12.

317	3 sen, carmine	0 2	0 1
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57

1 JULY, 1905. Type 57. In commemoration of the amalgamation of the Japanese and Korean postal services. Perf. 12½.

318	3 sen, rose-red	1 0
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58



59

30 APRIL, 1906. Types 58 and 59. In commemoration of the Triumphal Military Review. Perf. 11½ to 12½.

319	1½ sen, blue	1 6
320	3 ,, rosine	1 6

No. *Un. Used.*
s. d. s. d.
JAPANESE POST OFFICES ABROAD.

CHINA.

那支

61

1900-2. *Japanese issues of 1899-1901 (Types 26 to 29) overprinted with Type 61, in red, on 5 rin, 1, 2, 5, 8, 25, and in black on the other values. Perf. 11½, 12, or 12½.*

401	5 rin, slate	0	1	0	1
402	1 sen, slate	0	1	0	1
403	1 " Venetian red	0	2	0	2
404	1½ " pale ultramarine	0	2	0	2
405	2 " yellow-green	0	3	0	2
406	3 " purple	0	4	0	3
407	4 " rosine	0	6	0	6
408	5 " orange	0	4	0	4
409	8 " olive-green	0	6	0	6
410	10 " deep blue	0	6	0	4
411	15 " mauve	0	8	0	8
412	20 " orange-vermilion	0	9	0	9
413	25 " pale blue-green	2	6	2	6
414	50 " brown				
415	1 yen, carmine	12	6		

There have been several overprintings, and the shades of the stamps vary as in Japan (see note after No. 231).

No. 317 similarly overprinted, in black.

416	3 sen, carmine	0	4	0	6
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1906. *Contemporary stamps (Nos. 240 to 243) similarly overprinted, in black.*

(a) *Perf. 11½, 12, or 13½.*

417	1½ sen, purple				
418	3 " rosine				

(b) *Perf. 13×13½ (comb machine).*

419	1½ sen, purple				
420	3 " rosine				

COREA.

朝鮮

62

1900. *Japanese issues of 1899-1901 (Types 26 to 29) overprinted with Type 62, in the same colours as for "China."*

451	5 rin, slate	0	1	0	1
452	1 sen, Venetian red	0	2	0	2
453	1½ " pale ultramarine	0	2	0	9
454	2 " yellow-green	0	6	0	6
455	3 " purple	0	8	0	2
456	4 " rosine	0	6	0	6
457	5 " orange	0	8	0	6
458	8 " olive-green	1	0	0	6
459	10 " deep blue	1	0	0	3
460	15 " violet	5	0	0	6
461	20 " orange-vermilion	5	0	0	6
462	25 " pale blue-green	8	0	1	0
463	50 " brown	4	0	1	0
464	1 yen, scarlet	10	0	2	0

No. 317 similarly overprinted, in black.

465 | 3 sen, carmine 0 6 1 0
Surcharged stamps of Japan for use in Corea ceased to be employed from 1 April, 1901.

No. *Un. Used.*
s. d. s. d.

LIBERIA.



1

1860-80. Type 1.

(A) *Stamps 2 mm. apart, with double-lined frame, as shown in the illustration.*

1860. *Thick paper. (a) Imperf.*

1	6 c., red				
2	12 c., blue				
3	24 c., green				

(b) *Perf. 12, nearly.*

4	6 c., red	20	0		
5	12 c., blue	15	0	15	0
6	24 c., green	15	0	20	0

1864-69. *Paper medium to thin. Perf. 11 to 12.*

7	6 c., red	6	0		
8	12 c., pale blue	15	0		
9	12 c., deep "	15	0	15	0
10	24 c., green	4	0		

In certain parts of the sheet thin dividing lines, vertical and horizontal, separate the stamps; these are generally broken, and often absent. They were drawn upon the stone between the transfers that made up the plate, and must not be confounded with the single-line frame of the next issue.

1867. (B) *Stamps 5 to 6 mm. apart. Besides the double-lined frame of the previous issues, there is an additional single-lined frame surrounding each stamp at a distance of 1 mm.*

(a) *Imperf.*

11	6 c., red	70	0		
12	12 c., blue				
13	24 c., green				

(b) *Perf. 11 to 12.*

14	6 c., red	50	0	30	0
15	12 c., blue	40	0	40	0
16	24 c., green	25	0	25	0

1880. *Printed as last issue. Perf. 10½.*

17	1 c., pale blue	0	4		
18	1 c., bright blue	0	4	0	9
19	2 c., rose	0	4		
20	2 c., deep rose	0	4		
21	2 c., bright rose	0	4		
22	6 c., mauve	0	6	0	6
23	12 c., yellow	1	0	1	0
24	24 c., rosine	2	6	3	0

Variety. Imperf.

25	1 c., rose	10	0		
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No.	Un. s. d.	Used. s. d.
(c) Perf. compound of 11½ to 12½ and 13 to 14.		
231	8 sen, olive-green	0 4

The shades of the above stamps vary considerably.

1906. Type 26. Colours changed.

(a) Perf. 11½, 12, or 12½.

240	1½ sen, purple	0 4
241	3 " rosine	—

(b) Perf. 13×13½ (comb machine).

242	1½ sen, purple	0 1
243	3 " rosine	1 0

COMMEMORATION STAMPS.



51

9 MARCH, 1894. Type 51. Silver Wedding issue.

(a) Perf. 13.

301	2 sen, carmine	0 2	0 1
302	5 " ultramarine	0 9	0 2

(b) Perf. 11½, 12.

303	2 sen, carmine	0 3	0 1
304	5 " ultramarine	0 3	0 2



(Prince Arizugawa.)

52



(Prince Kitasirakawa.)

53



(Prince Arizugawa.)

54



(Prince Kitasirakawa.)

55

1 AUG., 1896. Stamps commemorative of the war with China. (a) Perf. 13.

305	52	2 sen, carmine	—	1 0
306	53	2 " "	—	1 0
307	54	5 " violet	—	1 6
308	55	5 " "	—	1 0

No.	Type.	Un. s. d.	Used. s. d.
(b) Perf. 11½, 12.			
309	52	2 sen, carmine	0 2 0 1
310	53	2 " "	0 2 0 1
311	54	5 " violet	0 4 0 2
312	55	5 " "	0 4 0 2

(c) Perf. compound of 13 and 11½, 12.

313	52	2 sen, carmine	10 0 5 0
314	53	2 " "	10 0 4 0
315	54	5 " violet	— 2 6
316	55	5 " "	— 15 0



56

10 MAY, 1900. Type 56. Prince Imperial Wedding stamp. Perf. 12.

317	3 sen, carmine	0 2 0 1
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57

1 JULY, 1905. Type 57. In commemoration of the amalgamation of the Japanese and Korean postal services. Perf. 12½.

318	3 sen, rose-red	1 0
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58



59

30 APRIL, 1906. Types 58 and 59. In commemoration of the Triumphal Military Review. Perf. 11½ to 12½.

319	1½ sen, blue	1 6
320	3 " rosine	1 6

No. *Un. Used.*
s. d. s. d.
JAPANESE POST OFFICES ABROAD.

CHINA.

飛支

61

1900-2. *Japanese issues of 1899-1901 (Types 26 to 29) overprinted with Type 61, in red, on 5 rin, 1, 2, 5, 8, 25, and in black on the other values. Perf. 11½, 12, or 12½.*

401	5 rin, slate	0	1	0	1
402	½ sen, slate	0	1	0	1
403	1 " Venetian red	0	2	0	2
404	1½ " pale ultramarine	0	2	0	2
405	2 " yellow-green	0	3	0	2
406	3 " purple	0	4	0	3
407	4 " rosine	0	6	0	6
408	5 " orange	0	4	0	4
409	8 " olive-green	0	6	0	6
410	10 " deep blue	0	6	0	4
411	15 " mauve	0	8	0	8
412	20 " orange-vermilion	0	9	0	9
413	25 " pale blue-green	2	6	2	6
414	50 " brown .. .. .	..	..	..	..
415	1 yen, carmine	12	6	..	..

There have been several overprintings, and the shades of the stamps vary as in Japan (see note after No. 231).

No. 317 similarly overprinted, in black.

416 | 3 sen, carmine 0 4 0 6

1906. *Contemporary stamps (Nos. 240 to 243) similarly overprinted, in black.*

(a) *Perf. 11½, 12, or 13½.*

417	1½ sen, purple .. .. .	..	..	..	..
418	3 " rosine .. .. .	..	..	..	..

(b) *Perf. 13 × 13½ (comb machine).*

419	1½ sen, purple .. .. .	..	..	..	..
420	3 " rosine .. .. .	..	..	..	..

COREA.

朝鮮

62

1900. *Japanese issues of 1899-1901 (Types 26 to 29) overprinted with Type 62, in the same colours as for "China."*

451	5 rin, slate	0	1	0	1
452	1 sen, Venetian red	0	2	0	2
453	1½ " pale ultramarine	0	2	0	9
454	2 " yellow-green	0	6	..	..
455	3 " purple	0	8	0	2
456	4 " rosine	0	6	..	..
457	5 " orange	0	8	0	6
458	8 " olive-green	1	0	..	..
459	10 " deep blue	1	0	0	3
460	15 " violet	5	0	0	6
461	20 " orange-vermilion	5	0	0	6
462	25 " pale blue-green	8	0	1	0
463	50 " brown	4	0	1	0
464	1 yen, scarlet	10	0	2	0

No. 317 similarly overprinted, in black.

465 | 3 sen, carmine 0 6 1 0

Surcharged stamps of Japan for use in Corea ceased to be employed from 1 April, 1901.

No. *Un. Used.*
s. d. s. d.

LIBERIA.



1860-80. Type 1.

(A) *Stamps 2 mm. apart, with double-lined frame, as shown in the illustration.*

1860. *Thick paper. (a) Imperf.*

1	6 c., red .. .. .	..	..	..	..
2	12 c., blue .. .. .	..	..	..	..
3	24 c., green .. .. .	..	..	..	..

(b) *Perf. 12, nearly.*

4	6 c., red .. .. .	..	..	20	0
5	12 c., blue .. .. .	..	..	15	0 15 0
6	24 c., green .. .. .	..	..	15	0 20 0

1864-69. *Paper medium to thin. Perf. 11 to 12.*

7	6 c., red .. .. .	..	..	6	0
8	12 c., pale blue .. .. .	..	..	15	0
9	12 c., deep " .. .. .	..	..	15	0 15 0
10	24 c., green .. .. .	..	..	4	0

In certain parts of the sheet thin dividing lines, vertical and horizontal, separate the stamps; these are generally broken, and often absent. They were drawn upon the stone between the transfers that made up the plate, and must not be confounded with the single-line frame of the next issue.

1867. (B) *Stamps 5 to 6 mm. apart. Besides the double-lined frame of the previous issues, there is an additional single-lined frame surrounding each stamp at a distance of 1 mm.*

(a) *Imperf.*

11	6 c., red .. .. .	..	..	70	0
12	12 c., blue .. .. .	..	..	..	..
13	24 c., green .. .. .	..	..	..	..

(b) *Perf. 11 to 12.*

14	6 c., red .. .. .	..	..	50	0 30 0
15	12 c., blue .. .. .	..	..	40	0 40 0
16	24 c., green .. .. .	..	..	25	0 25 0

1880. *Printed as last issue. Perf. 10½.*

17	1 c., pale blue .. .. .	..	..	0	4
18	1 c., bright blue .. .. .	..	..	0	4 0 9
19	2 c., rose .. .. .	..	..	0	4
20	2 c., deep rose .. .. .	..	..	0	4
21	2 c., bright rose .. .. .	..	..	0	4
22	6 c., mauve	0	6 0 6
23	12 c., yellow	1	0 1 0
24	24 c., rosine	2	6 3 0

Variety. Imperf.

25	2 c., rose	10	0
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No.	Un. Used.		No.		Un. Used.	
	s. d.	s. d.			s. d.	s. d.
				(b) Perf. 10½.		
			36	6 c., drab	0 0	2 6
			37	16 c., orange-yellow	2 6	3 0
			38	32 c., deep blue	7 6	
				(c) Perf. 11½.		
			39	2 c., pale blue-green	15 0	
			39a	6 c., drab	15 0	
			40	8 c., bluish lilac	20 0	20 0
			41	16 c., orange-yellow		
			42	32 c., deep blue	15 0	
				(d) Imperf.		
			43	1 c., rose		
			44	1 c., dull rose	—	0 4
			45	3 c., pale mauve		
				1889. Type 5. Perf. 14.		
			46	1 c., rose	0 2	



2

1881. Type 2. Perf. 10½.

26 | 3 cents, black 0 4 1 0

The 3 c., red, formerly regarded as a proof, is now known to be a forgery.



3



4

1882. Types 3 and 4. Perf. 12.

27 | 8 c., ultramarine 2 0 2 0

28 | 16 c., rose 6 0 6 0



5



6



7

1886-88. Types 5, 6 (8 c. and 16 c.), 7. Medium paper. Stamps spaced 2 mm. apart.

(a) Perf. 11½ × 10½.

29 | 1 c., pink 5 0 4 0

30 | 2 c., pale blue-green 0 6 1 6

31 | 3 c., mauve 0 4 1 0

32 | 4 c., chocolate 0 6 1 0

33 | 6 c., drab 1 6

34 | 8 c., reddish grey 1 6 4 0

35 | 8 c., bluish grey 10 0 7 6



8

Type 8. Type 3 re-engraved, the figures in the corners and the lettering being larger, and the background inside the large "8" a different pattern. Medium paper. Stamps spaced 2 mm. apart. Perf. 14.

47 | 8 c., bright blue 1 0 2 0

1891. Type 8. Thin paper. Stamps spaced 4½ mm. apart.

48 | 8 c., blue (perf. 12) 0 6

49 | 8 c., ,, (imperf.) 0 6

1892. Types 5 to 7. Thin paper. Stamps spaced 4½ mm. apart. (a) Perf. 12.

50 | 1 c., red 0 1

51 | 2 c., green 0 2

52 | 4 c., brown 0 3

53 | 6 c., drab 0 5

54 | 8 c., slate 0 6

55 | 16 c., orange-buff 1 6

(b) Perf. 11.

56 | 3 c., mauve 0 3 0 6

57 | 4 c., brown
			58	6 c., drab		
			59	32 c., deep blue	2 0	
				(c) Perf. 14½.		
			60	1 c., red		
			61	2 c., green		
			62	6 c., drab		
			63	32 c., blue		
				(d) Imperf.		
			64	1 c., red	0 2	
			65	2 c., blue-green		
			66	2 c., green	0 3	
			67	3 c., mauve	0 4	
			68	4 c., brown	0 6	
			69	6 c., drab	0 8	
			70	8 c., slate	1 6	
			71	16 c., orange-buff	1 3	
			72	32 c., deep blue	2 3	

No.

Un. Used.
s. d. s. d.



9

10



(Pres. H. R. W. Johnson.)

11

12



13

14



15

16

1892. Types 9 (1 c. and 2 c.) to 19. Centre in first colour. Wink. Type 20. Perf. 15.

73	1 c., vermilion	0	1		
74	2 c., blue	0	2	0	2
75	4 c., black and green	0	3	0	4
76	6 c., green	0	6	0	6
77	8 c., black and deep brown	0	6	0	6
78	12 c., rose	0	8	0	8
79	16 c., lilac	1	6	1	6
80	24 c., green on buff	1	4	1	3
81	32 c., greyish blue	2	8	2	3
82	32 c., green	1	9	1	9

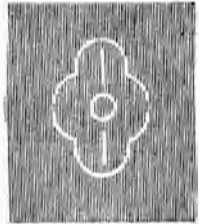
No.

Un. Used.
s. d. s. d.



17

18



(President Johnson.)

19

20

83	\$1, black and ultramarine	10	0	10	0
84	\$1, blue	5	0	10	0
85	\$2, brown on buff	10	0	8	0
86	\$5, black and carmine	25	0	17	6

Varieties. (i.) Error of colour.

87	1 c., blue	10	0
88	2 c., vermilion	10	0

(ii.) Centre inverted.

89	4 c., black and green	80	0
90	8 c., " deep brown		
91	\$5, " carmine	£8	

5 5 5 5

Five Cents

Five Cents

21

22

1893. No. 76 surcharged with Type 21, in black.
92 | 5 c. on 6 c., green 0 5

Varieties. (a) Both figures "5" with short serif.
(b) One figure with short serif. (c) Small figures "5" with straight serifs, as in Type 22. (d) No dot over "1" of "Five."

93	5 c. on 6 c., green (a)	2	0
94	5 c. on 6 c., " (b)	2	0
95	5 c. on 6 c., " (c)	5	0
96	5 c. on 6 c., " (d)	6	0

No. *Un. Used.*
s. d. s. d.



23

1894. Type 23. Central design in black.

97 5 c., carmine (*imperf.*) .. 0 6 0 6
98 5 c. " (*rouletted*) .. 0 4 0 4



24



25



26

1897. Types 24 to 32. Centre in first colour.

Wmk. Type 20. Perf. 15.

99 1 c., mauve-lilac .. 2 0
100 1 c., purple .. 0 2 0 4
101 1 c., deep purple .. 0 2
102 2 c., black and olive-bistre .. 1 0
103 2 c., " ochre .. 0 4 0 6
104 5 c., " lake .. 0 4 0 6
105 10 c., blue and yellow .. 0 8 1 0
106 10 c., " orange .. 1 0
107 15 c., black .. 0 10 0 10

No. *Un. Used.*
s. d. s. d.



(President Johnson.)

27



28



29



30



31



32

108 15 c., black on toned .. 1 6
109 20 c., red .. 1 3 1 3
110 25 c., green .. 1 4
111 30 c., blue .. 1 8
112 50 c., black and brown .. 2 6 2 6



33

1897. Type 33. Background in second colour.
For Inland Postage. Perf. 14.

113 3 c., red and green .. 0 4 0 6

No.		Un. s. d.	Used. s. d.
1900-5 Types 24 to 26. Colours changed. Wmk. and perf. as before.			
114	1 c., deep green	0 1	0 2
115	1 c., yellow-green (1905) ..	0 1	0 2
116	2 c., black and red	0 2	
117	2 c., " rose (1905)	0 2	0 6
118	5 c., " grey-blue	0 4	0 6
119	5 c., " ultramarine (1905) ..	0 4	

ORDINARY

34

1901. Official stamps of 1894-1900 overprinted by hand with Type 34, in black.

"o. s." thin and irregularly printed.

120	1 c., green .. (No. 341)		
120a	2 c., blue .. (" 320)		
121	2 c., black and red (" 343)		
122	5 c., " blue (" 345)	2 6	
123	5 c., green and violet (" 330)	40 0	
123a	5 c., black and lake (" 334)		
124	10 c., blue and yellow (" 335)	4 0	
125	15 c., black .. (" 326)	4 0	
125a	16 c., lilac .. (" 327)		
126	20 c., red .. (" 337)	10 0	
127	24 c., green on buff (" 323)	10 0	
128	25 c., green .. (" 338)	8 0	
129	30 c., blue .. (" 339)	6 0	
130	50 c., black & brown (" 340)	8 0	
131	\$1, " blue (" 308)		
131a	\$1, " " (" 325)		
132	\$2, brown on buff (" 329)		
133	\$5, black & carmine (" 328)		

Varieties. (i.) "ORDINARY" double.

133a	2 c., black and red		
133b	5 c., " blue		
133c	15 c., slate		
133d	30 c., blue		

(ii.) With "o. s." omitted.

133e	25 c., green		
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Stamps of 1897-1900 overprinted "o. s." locally (with colour given in brackets) and additionally overprinted with Type 34, in black.

"o. s." thick and irregularly printed.

"o. s." measures about 16 mm.

133f	1 c., green (black)	2 6	
133g	20 c., red (black)	8 0	
133h	30 c., blue (red)	40 0	
133i	32 c., greenish blue (red) ..	10 0	

"o. s." measures 18½ mm.

133j	10 c., deep blue and yell. (red)	6 0	
133k	24 c., green on yellow (red) ..	10 0	
133m	25 c., " white (")	12 0	

As last, but "s" inverted.

133n	2 c., black and red (black) ..	2 6	
133o	5 c., " lake (")	7 6	

Varieties.

(i.) "o. s." and "ORDINARY" inverted.

133p	25 c., green on white	30 0	
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(ii.) "o. s." double.

133q	1 c., green		
133r	2 c., black and red		
133s	32 c., greenish blue		

No.		Un. s. d.	Used. s. d.
(iii.) "ORDINARY" double.			
133t	1 c., green		
133u	2 c., black and red		
133v	10 c., deep blue and yellow ..		
133w	32 c., greenish blue		

NOTE.—These stamps appear to have been issued during a temporary shortage of ordinary postage stamps early in 1901. The stock of "o. s." on hand was overprinted "ORDINARY," and while this was being done some stamps without "o. s." were found and overprinted in the same manner, and afterwards "o. s." was locally printed on these latter, causing the varieties 133f to 133iv.

75c. 75c.

35

36

1902. No. 83 surcharged with Type 35 or 36, in red.

134	75 c. on \$1, black and ultram.	(35) 4 0
135	75 c. on \$1, " "	(36) 10 0

1902 (?) Errors. Official Stamps, Nos. 308 and 325, surcharged with Type 35, in red.

136	75 c. on \$1, blk. & blue (No. 308)	
137	75 c. on \$1, " ultram. (" 325)	



37

1903. Type 37. Perf. 14.

138	3 c., black	0 2
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TEN FIFTEEN
Cents. Cents.

38

39

TWENTY
Cents.

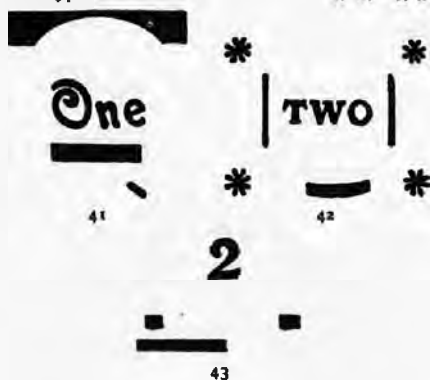
40

1903. Issue of 1892 (Types 14 to 16) surcharged with Types 38 to 40, in blue.

139	10 c. on 16 c., lilac
140	15 c. on 24 c., green on buff ..
141	20 c., " 32 c., greenish blue ..

Set of 3, unused, 2/6.

No. Type.

Un. Used.
s. d. s. d.

1904. Nos. 92, 310 surcharged in black, and
No. 111 in red.

142	41	1 c. on 5 c. on 6 c., green	..	0	3
143	42	2 c. on 4 c. (Official), black and green	..	0	4
144	43	2 c. on 30 c., blue	..	1	0

Variety. Surcharge inverted.

145	1 c. on 5 c. on 6 c., green	..	6	0
-----	-----------------------------	----	---	---



(African elephant.)

44



(Head of Mercury.)

45



(Chimpanzee.)

46



(Plantain eater.)

47

No.

Un. Used.
s. d. s. d.

(Agama lizard.)

48



(Great egret.)

49

(Head of Liberty on
quarter-dollar piece.)

50



51



(Liberian flag.)

52



(Liberian hippopotamus.)

53



(Head of Liberty.)

54



(Mandingoes.)

55

150	15 c., deep green and violet	..	0	10
151	20 c., black and orange	..	1	1
152	25 c., grey and Chinese blue	..	1	4
153	30 c., violet	..	1	8
154	50 c., black and deep green	..	2	6
155	75 c., chocolate	..	3	9
156	\$1, pink	..	5	0
157	\$2, deep green	..	10	0

(Engraved and printed by Perkins Bacon
and Co., Ltd.)

1906. Types 44 to 56. Centre in first colour.

Perf. 14.

146	1 c., black and green	..	0	1
147	2 c., " carmine	..	0	2
148	5 c., " deep blue	..	0	4
149	10 c., " marone	..	0	7

No. Un. Used.
s. d. s. d.



(Head of President Barclay and view of Executive Mansions.)

56

158| \$5, deep grey and marone . . . 25 0 17 6

REGISTRATION STAMPS.



61

1893. Type 61, but without value surcharged.
Perf. 14, 15.

201|(10 c.), black (Buchanan) . . .
202|(10 c.) " (Grenville) . . .
203|(10 c.) " (Harper) . . .
204|(10 c.) " (Monrovia) . . . 15 0
205|(10 c.) " (Robertsport) . . .

10 CENTS 10

10 CENTS 10

62

1894. Type as last, but surcharged with Type 62,
in black. Perf. 14, 15.

206|10 c., blue on rose (Buchanan) . . 0 8
207|10 c., green on buff (Harper) . . 0 8
208|10 c., red on yellow (Monrovia) . . 0 8
209|10 c., red on blue (Robertsport) . . 0 8

Errors. Imperf.

210|10 c., blue on rose . . . 3 0
211|10 c., green on buff . . . 3 0
212|10 c., red on yellow . . . 3 0
213|10 c., red on blue . . . 3 0

10 CENTS 10

10 CENTS

63

Variety. "10" in right lower corner omitted,
Type 63.

214|10 c., blue on rose . . . 2 0

No. Un. Used.
s. d. s. d.

215|10 c., green on buff . . . 2 0
216|10 c., red on yellow . . . 2 0
217|10 c., red on blue . . . 2 0



(President Gibson.)

64

1903. Type 64. Centre in black. Perf. 14.
218|10 c., blue (Buchanan) . . .
219|10 c., orange-vermilion (Grenville)
220|10 c., green (Harper) . . .
221|10 c., violet (Monrovia) . . .
222|10 c., claret (Robertsport) . . .
Set of 5, unused, 2/6.

POSTAGE DUE STAMPS.



71

1892. Stamps of Type 5 surcharged as Type 71,
in black.

(a) Perf.
251|3 c. on 3 c., mauve (perf. 11) . . 1 0
252|6 c. on 6 c., drab " 12) . . 2 0

Varieties. SurchARGE inverted.

253|3 c. on 3 c., lilac . . .
254|6 c. on 6 c., drab . . .

(b) Imperf.

255|3 c. on 3 c., mauve . . . 6 0 6 0
256|6 c. on 6 c., drab . . . 8 6

Variety. SurchARGE inverted.

257|3 c. on 3 c., mauve . . . 20 0



72

1894. Type 72. Value in centre in black.
Perf. 14 to 15.

258|2 c., orange on yellow . . . 0 3

No.		Un.	Used.
		s. d.	s. d.
259	4 c., carmine on rose ..	0 4	0 4
260	6 c., brown on buff ..	0 5	0 5
261	8 c., blue on blue ..	0 6	0 8
262	10 c., green on deep rose ..	0 8	0 8
263	20 c., violet on drab ..	1 3	1 3
264	40 c., brown on green ..	1 6	2 6

Variety. Centre inverted.

265 20 c., violet on drab ..

OFFICIAL STAMPS.

81

1892. Ordinary issue, Types 9 to 19, overprinted with Type 81.

(a) In black.

301	1 c., vermilion ..	0 1	0 3
302	2 c., blue ..	0 2	0 6
303	6 c., green ..	0 6	0 6
304	12 c., rose ..	0 8	0 8
305	16 c., lilac ..	1 0	1 0
306	24 c., green on buff ..	1 4	1 0
307	32 c., greyish blue ..	1 9	1 6
308	40 c., black and blue ..	5 0	5 0
309	80 c., brown on buff ..	10 0	10 0

(b) In red.

310	4 c., black and green ..	0 3	0 3
311	8 c., " deep brown ..	0 6	0 6
312	85 " carmine ..	25 0	17 6

1893. The surcharged stamp of this date, No. 92, similarly overprinted, in black.

313	5 c. on 6 c., green ..	0 5	0 6
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Varieties.

314	5 c. on 6 c., green (a) ..	2 0	2 0
315	5 c. on 6 c., " (b) ..	2 0	2 0
316	5 c. on 6 c., " (c) ..	2 6	2 6
317	5 c. on 6 c., " (d) ..	2 0	2 0

81

83

1894. Same stamps overprinted with Type 82 (cent values) or Type 83 variously spaced (dollar values).

(a) In black.

318	1 c., vermilion ..	0 1	0 1
319	12 c., rose ..	0 8	0 8

(b) In red.

320	2 c., blue ..	0 2	0 6
321	4 c., black and green ..	0 3	0 3
322	8 c., black and deep brown ..	0 6	0 6
323	24 c., green on buff ..	1 4	1 4
324	32 c., greyish blue ..	1 9	1 9
325	40 c., black and ultramarine ..	15 0	15 0

Variety. Small "O.S."

326	12 c., black and ultramarine ..	5 0	5 0
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(c) In blue.

327	16 c., lilac ..	1 0	2 0
328	85 c., black and carmine ..	25 0	17 6

(d) In green.

329	80 c., brown on buff ..	10 0	10 0
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84

1894. Type 23, centre in first colour, overprinted with Type 84, in black.

(a) Imperf. (b) Rouletted.

330	5 c., green and lilac (a) ..	0 9	0 6
331	5 c., " (b) ..	0 8	0 6

No.		Un.	Used.
		s. d.	s. d.
1898.	Stamps of 1897, Types 24 to 32, overprinted as Type 82, but variously spaced. Colour of overprint given in brackets.		
332	1 c., purple (blue) ..	0 2	0 2
333	2 c., black and olive-bistre (red) ..	0 2	0 2
334	5 c., black and lake (blue) ..	0 4	0 4
335	10 c., blue and yellow (red) ..	0 8	0 8
336	15 c., black (red) ..	0 10	0 10
337	20 c., red (black) ..	1 0	1 0
338	25 c., green (red) ..	1 4	1 4
339	30 c., blue (red) ..	1 9	1 9
340	50 c., black and brown (blue) ..	2 6	2 6

1900-5. Nos. 114 to 119 similarly overprinted.

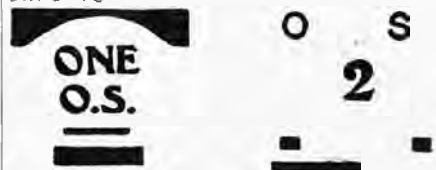
341	1 c., deep green (red) ..	0 1	0 1
342	1 c., yellow-green (red) ..	0 1	0 1
343	2 c., black and red (black) ..	0 2	0 2
344	2 c., " rose (black) ..	0 2	0 2
345	5 c., " grey-blue (red) ..	0 4	0 4
346	5 c., " ultramarine (red) ..	0 4	0 4



85

1903. Type 37 overprinted with Type 85, in red. Perf. 14.

347	3 c., green ..	0 2	0 2
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86

87

1904. No. 92 surcharged with Type 86, in black, and No. 111 with Type 87, in red.

348	1 c. on 5 c. on 6 c., green ..	0 4	0 4
349	2 c. on 30 c., blue ..	1 6	1 6



88

1906. Types 44 to 56. Centre in first colour. Overprinted with Type 88 in colour given in brackets. Perf. 14.

350	1 c., black and green (red) ..	0 1	0 1
351	2 c., " carmine (blue) ..	0 2	0 2
352	5 c., " bright blue (blk.) ..	0 4	0 4
353	10 c., " dull purple (red) ..	0 7	0 8
354	15 c., " brown (black) ..	0 10	0 10
355	20 c., " deep green (red) ..	1 1	1 3
356	25 c., grey and purple (red) ..	1 4	1 3
357	30 c., deep brown (black) ..	1 8	1 6
358	50 c., green and chestnut (green) ..	2 6	2 3
359	75 c., black and blue (black) ..	3 9	3 3
360	1 \$1 " deep green (red) ..	5 0	4 6
361	2 " purple (blue) ..	10 0	8 0
362	5 " orange (black) ..	25 0	17 6

Variety. With surcharge in red and surcharge inverted in blue.

363	25 c., black and purple ..		
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No. *Un. Used.*
s. d. s. d.

LUXEMBURG.

Grand-Duke William III. (King of Holland),
1840-90.



1 2

1852. Type 1. *Wmk.* Type 2. *Imperf.*

1	10 c., black	..	..	50	0	0	8
2	10 c., grey-black	..	..	30	0	0	8
3	1 sgr., brick-red	..	..	40	0	5	0
3a	1 " deep red	..	..	50	0	4	6
4	1 " rose	..	..	35	0	3	0
5	1 " dull red	..	..	25	0	2	6



3 4

1859-63. Types 3 (1 c. to 4 c. and 4. *Imperf.*

6	1 c., pale brown (1863)..	..	..	3	6	5	0
7	2 c., black (1860)	..	..	4	0	4	0
8	4 c., yellow (,,)	..	..	12	0	12	0
8a	4 c., orange	..	..	12	0	10	0
9	10 c., blue	..	..	8	0	2	6
10	10 c., pale blue	..	..	3	0	1	6
11	12½ c., rose	..	..	5	0	3	0
12	25 c., brown	..	..	8	6	8	6
13	30 c., mauve	..	..	8	6	5	0
14	37½ c., green	..	..	7	6	6	0
15	40 c., orange	..	..	20	0	10	0

1865-71. *Same type. Rouletted.*

16	1 c., red-brown	..	..	10	0	7	6
17	2 c., black (1867)	..	..	1	6	2	0
18	4 c., orange-yellow	..	..	15	0		
19	4 c., yellow	15	0	10	0
20	4 c., green (1871)	3	6	2	0

Variety. Imperf.

20a	1 c., red-brown	50	0		
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1865-72. *Same types. Rouletted in colour.*

21	1 c., orange (1870)	5	0	2	6
22	1 c., brown-orange	7	6	4	0
23	1 c., red-brown (1872)	..	..	1	0	0	4
24	10 c., red-lilac	..	..	3	0	0	2
25	10 c., dull lilac	..	..	1	6	0	4
26	10 c., bright lilac	..	..	2	6	0	2
27	12½ c., rose	..	..	2	0	0	6
28	12½ c., carmine	..	..	2	6	0	8
29	20 c., grey-brown (1872)	..	..	2	6	0	4
30	20 c., yellow-brown (1867)	..	..	6	0	1	0

No.		<i>Un. Used.</i>	<i>s. d. s. d.</i>
31	20 c., chestnut	..	.. 6 0 1 6
32	25 c., dull blue	..	.. 5 0 0 6
33	25 c., ultramarine (1868)	..	.. 10 0 1 0
34	30 c., mauve (1867)	..	.. 8 6 2 6
35	37½ c., bistre	..	.. 35 0 22 6
36	40 c., orange-red	..	.. 20 0 3 0

UN FRANC Un Franc.

5 6

Oct., 1872. No. 35 surcharged, with Type 5,
in black.

37	1 fr. on 37½ c., bistre 10 0 6 6
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1874. Type 4. *Frankfort impression. Rouletted in colour.*

37a	40 c., orange 10 0 10 0
37b	40 c., pale orange	..	.. 4 0 4 0

These stamps can be distinguished from No. 36 by the colour, the paper, and the dulness of the impression.

1874-80. *Same types. Local printing. Perf. 13.*

38	1 c., brown	..	.. 0 3 0 3
39	2 c., black	..	.. 2 0 0 6
40	4 c., green	..	.. 0 6 0 6
41	5 c., yellow	..	.. 2 0 0 4
42	5 c., orange-yellow	..	.. 12 0 0 4
43	10 c., lilac	..	.. 2 0 0 4
44	10 c., grey-lilac	..	.. 2 0 0 6
45	10 c., blue-grey	..	.. 3 0 0 2
45a	10 c., grey	..	.. 3 0 0 6
46	12½ c., lilac-rose	..	.. 12 0 1 3
47	12½ c., rose-carmine	..	.. 6 0 1 0
48	12½ c., pale rose	..	.. 6 0 0 0
49	25 c., blue	..	.. 10 0 0 4
50	25 c., pale blue	..	.. 12 0 0 4
51	30 c., red-lilac	..	.. 12 6 10 0
52	40 c., orange	..	.. 1 0 2 6

Varieties. Imperf.

53	4 c., green	..	.. 2 0 3 0
53a	5 c., yellow	..	.. 20 0 0 0
54	10 c., lilac	..	.. 30 0 15 0
55	10 c., grey-lilac	..	.. 30 0 15 0

The stamps of local printing are distinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are consequently smaller in size. They are printed closer together in the sheet.

SEPT., 1879. Type 4 surcharged with Type 6,
in black. Perf. 13.

56	1 fr. on 37½ c., bistre 4 0 6 0
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Error. "Pranc" instead of "Franc."

57	1 fr. on 37½ c., bistre £5
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This stamp is known without the surcharge, but it is believed to be only a proof.

1880-84. *Same types. Printed in Holland.*

(a) *Perf. 13½.*

58	1 c., brown	..	.. 0 1 0 6
59	2 c., black	..	.. 0 4 0 3
60	5 c., yellow	..	.. 4 0 5 0
61	10 c., lilac	..	.. 3 0 1 0
62	12½ c., rose	..	.. 8 6 6 0
63	20 c., grey-brown	..	.. 3 0 1 3
64	25 c., blue	..	.. 2 6 1 9

This perforation frequently appears to gauge on single stamps 13½ × 13, but stamps so perforated all come from sheets with the 13½ perforation.

No.		Un.		Used.		No.		Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
<i>(b) Perf. 12½ × 12.</i>											
65	1 c., brown	..	..	0	3	0	4	..	..	..	..
66	2 c., black	..	..	0	4	0	4	..	..	..	..
66a	5 c., yellow	..	..	..	..	..	..	..	..	..	..
67	10 c., lilac	..	..	2	6	0	6	..	..	..	..
68	12½ c., rose	..	..	15	0	15	0	..	..	..	..
69	20 c., grey-brown	..	..	3	0	2	6	..	..	..	..
70	25 c., blue	..	..	3	0	0	6	..	..	..	..
71	30 c., lilac-rose	..	..	1	6	2	6	..	..	..	..

Variety. Perf. 11½ × 11.

72	1 c., brown	..	..	2	0	1	9	116	1 c., lilac-grey	..	..	0	1	0	1
73	2 c., black	..	..	2	0	1	9	117	2 c., grey-brown	..	..	0	1	0	1
73a	5 c., yellow	..	..	..	..	..	..	117a	2 c., olive-brown	..	..	0	1	0	1
74	10 c., lilac	..	..	35	0	2	6	118	4 c., olive-bistre	..	..	0	3	0	4
75	12½ c., rose	..	..	..	..	30	0	119	5 c., pale green	..	..	0	2	0	1
76	20 c., grey-brown	..	..	5	0	6	6	120	10 c., carmine	..	..	0	4	0	2
77	25 c., blue	..	..	30	0	3	6	121	12½ c., grey-blue	..	..	2	0	..	..
78	30 c., lilac-rose	..	..	3	0	6	6	122	20 c., orange	..	..	0	6	0	4

(c) Perf. 12½ (1884.)

78a	5 c., yellow	3	6	123	25 c., ultramarine	0	9	0	2
78b	10 c., lilac	4	0	124	50 c., pale brown	1	6	1	6
79	12½ c., rose	..	..	4	0	..	..	Grand-Duke Adolf of Nassau, 1890-1905.					
79a	20 c., grey-brown	..	..	5	0	..	..						
79b	25 c., blue	..	..	5	0	..	..	8					

The perforation 11½ × 12 is a variety of 12½ × 12, one stamp at the left end of each row being thus perforated.



(Peace and Commerce.)

7															
DEC. 1882-84. Type 7. (a) Perf. 13½.															
81	1 c., pearl-grey	..	..	1	6	1	0	125	10 c., carmine	..	..	0	3	0	3
82	2 c., grey-brown	..	..	2	0	0	4	126	25 c., blue	..	..	0	8	0	8
83	4 c., olive-bistre	..	..	0	4	0	4	<i>Error of colour (1892).</i>							
84	5 c., pale green	..	..	0	4	0	3	126a	20 c., brown	..	..	5	0	..	..
85	10 c., carmine	..	..	..	..	..	..	<i>(b) Perf. 12½.</i>							
86	12½ c., grey-blue	..	..	1	6	2	0	127	10 c., carmine	..	..	0	4	0	1
87	20 c., orange	..	..	1	0	0	6	128	12½ c., grey-green	..	..	0	4	0	3
88	25 c., ultramarine	..	..	2	6	0	6	129	20 c., orange	..	..	0	9	0	6
89	30 c., olive-green	..	..	0	9	1	3	130	25 c., blue	..	..	1	3	0	2
90	50 c., pale brown	..	..	1	6	0	6	131	30 c., sage-green	..	..	2	0	0	4
91	1 fr., lilac	..	..	3	6	3	6	132	37½ c., bright green	..	..	2	0	0	4
92	5 fr., brown-orange	..	..	4	0	5	0	133	50 c., brown	..	..	1	6	0	2

(b) Perf. 12½ × 12.

93	1 c., pearl-grey	..	..	0	1	0	1	137	10 c., carmine	..	..	15	0	0	5
94	2 c., grey-brown	..	..	0	1	0	1	138	12½ c., grey-green	..	..	..	..	0	5
95	4 c., olive-bistre	..	..	0	1	0	2	139	20 c., orange	..	..	..	..	1	0
96	5 c., pale green	..	..	10	0	0	3	140	25 c., blue	..	..	..	..	0	4
97	10 c., carmine	..	..	0	9	0	1	141	30 c., sage-green	..	..	..	..	1	0
98	12½ c., grey-blue	..	..	0	6	1	0	142	37½ c., bright green	..	..	2	0	0	3
99	20 c., orange	..	..	1	0	0	4	143	50 c., brown	..	..	15	0	0	4

(d) Perf. 11½ × 11.

100	25 c., ultramarine	..	..	0	9	0	3	144	10 c., carmine	..	..	..	..	0	3
101	30 c., olive-green	..	..	1	6	1	3	145	12½ c., grey-green	..	..	0	6	0	2
102	50 c., pale brown	..	..	1	6	0	6	146	20 c., orange	..	..	0	6	0	1
103	1 fr., lilac	..	..	1	0	1	0	147	25 c., blue	..	..	0	6	0	1
104	5 fr., brown-orange	..	..	25	0	6	0	148	30 c., sage-green	..	..	7	6	0	4
<i>Variety. Perf. 11½ × 11.</i>															
105	1 c., pearl-grey	..	..	2	0	1	6	149	37½ c., bright green	..	..	1	0	0	3
106	2 c., grey-brown	..	..	2	6	2	3	150	50 c., brown	..	..	1	0	0	8
107	4 c., olive-bistre	..	..	2	3	2	0	151	1 fr., purple	..	..	2	0	0	6

No. *Un. Used.*
s. d. s. d.



9
1895. Type 9. *Perf. 12½.*

152	1 c., pearl-grey	0	1	0	1
153	2 c., grey-brown	0	1	0	1
154	4 c., olive-bistre	0	1	0	1
155	5 c., green	0	1	0	1
156	10 c., carmine-rose	0	4	0	1

Grand Duke Wilhelm, 19 Nov., 1905.



10



11

1906-7.

Type 10. *Perf. 12½, 13.*

157	1 c., pearl-grey	0	1	0	1
158	2 c., grey-brown	0	1	0	1
159	4 c., olive-bistre	0	1	0	1
160	5 c., green	0	1	0	1
161	6 c., mauve	0	1	0	1

Type 11. *Perf. 11 × 11½.*

162	10 c., carmine-rose	0	2	0	2
163	12 c., slate-green	0	3	0	3
164	15 c., orange-red	0	3	0	3
165	20 c., orange	0	3	0	3
166	25 c., blue	0	4	0	4
167	37½ c., green	0	6	0	6
168	50 c., sepia	0	8	0	8

POSTAGE DUE STAMPS.



(Arms of Luxembourg.)

31

1907. Type 31. *Value in second colour. Perf. 12½.*

251	5 c., green and black	0	1	0	1
252	10 c. " "	0	1	0	1
253	12½ c. " "	0	1	0	1
254	20 c. " "	0	1	0	1
255	25 c. " "	0	1	0	1
256	50 c. " "	0	1	0	1
257	1 fr. " "	0	1	0	1

No. *Un. Used.*
s. d. s. d.

OFFICIAL STAMPS.



51

52

1875-77. Types 3 and 4 overprinted with Type 51, reading up, in black. (a) Rouletted, plain.

301	2 c., black	4	0	4	0
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(b) Rouletted in colour.

302	1 c., red-brown	1	0	1	0
303	10 c., deep lilac	12	0	12	0
304	12½ c., rose	20	0	15	0
305	20 c., grey-brown	7	6	7	6
306	25 c., blue	10	0	6	0
307	25 c., ultramarine	30	0	7	6
308	30 c., mauve	4	6	4	6
309	40 c., orange	6	0	6	0
310	1 fr. on 37½ c., bistre (No. 37)	15	0	10	0

Variety. Overprint reading down (left to right).

311	1 fr. on 37½ c., bistre (No. 37)	—	12	0	12	0
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(c) Local printing. *Perf. 13.*

312	1 c., brown	0	9	0	9
313	2 c., black	1	0	1	0
314	4 c., green	3	0	3	0
315	5 c., yellow	3	0	3	6
316	5 c., orange-yellow	5	0	5	0
317	10 c., lilac	5	0	5	0
318	10 c., grey-lilac	5	0	5	0
319	10 c., blue-grey	3	0	3	0
320	12½ c., lilac-rose	40	0	40	0
321	12½ c., rose-carmine	15	0	15	0
322	25 c., blue	4	0	2	0
323	1 fr. on 37½ c., bistre (No. 56)	10	0	10	0

(d) Printed in Holland.

323a	10 c., lilac (<i>perf. 13½</i>)	—	—	—	—
324	25 c., blue (" 13½)	1	6	3	0
325	25 c. " (" 12½ × 12)	2	6	10	0
326	25 c. " (" 11½ × 12)	7	6	7	6

(e) Frankfort impression. Rouletted in colour.

327	40 c., orange	10	0	10	0
328	40 c., pale orange	6	0	7	6

Overprint inverted, as Type 51.

(a) Rouletted, plain.

329	2 c., black	10	0	10	0
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(b) Rouletted in colour.

330	1 c., red-brown	5	0	5	0
330a	10 c., bright lilac	—	—	—	—
331	12½ c., rose	20	0	20	0
332	20 c., grey-brown	20	0	20	0
333	30 c., mauve	30	0	30	0
334	40 c., orange	20	0	20	0
335	1 fr. on 37½ c., bistre (No. 37)	20	0	10	0

(c) Local printing. *Perf. 13.*

336	1 c., brown	0	9	0	9
337	2 c., black	2	6	2	6
338	4 c., green	3	0	3	0
338a	5 c., yellow	—	—	—	—
339	10 c., blue-grey	20	0	20	0
340	12½ c., lilac-rose	—	—	—	—
341	25 c., blue	15	0	15	0

(d) Frankfort impression. Rouletted in colour.

342	40 c., orange	—	—	—	—
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No.		Un.		Used.	
		s.	d.	s.	d.
53					
1878.	The same types overprinted with Type 53. in black. (a) Rouletted in colour.				
343	1 c., red-brown	2	0	3	0
343a	10 c., lilac				
344	20 c., grey-brown	7	6		
345	30 c., mauve	25	0	25	0
346	1 fr. on 37½ c., bistre (No. 37)	25	0	12	0
(b) Local printing. Perf. 13.					
347	1 c., brown	10	0		
348	2 c., black	5	0		
349	4 c., green	2	6		
350	5 c., yellow	40	0		
351	10 c., lilac	5	0	5	0
352	12½ c., rose	10	0		
353	25 c., blue	10	0	7	6
(c) Printed in Holland.					
354	5 c., yellow (perf. 13½)				
354a	10 c., lilac (" 13½)				
355	25 c., blue (" 12½×12)	2	6		
356	25 c., " (" 11½×12)	7	6	10	0
(d) Frankfort impression. Rouletted in colour.					
357	40 c., orange	10	0		
358	40 c., pale orange	8	0		
With Type 53 inverted. (a) Rouletted in colour.					
359	1 c., red-brown	10	0		
360	20 c., grey-brown	20	0	10	0
361	30 c., mauve	40	0		
362	1 fr. on 37½ c., bistre (No. 37)	20	0	12	0
(b) Local printing. Perf. 13.					
363	1 c., brown	3	0		
364	2 c., black	3	0		
365	4 c., green	7	6		
366	5 c., yellow				
367	10 c., blue-grey	4	0		
368	10 c., grey-lilac	4	0		
(d) Frankfort impression. Rouletted in colour.					
368a	40 c., orange				

S. P.

54

1881.	The same types overprinted with Type 54. in black. (i.) Local printing. Perf. 13.				
369	1 c., brown	2	0		
370	4 c., green	0	6		
371	5 c., yellow	3	0	4	0
372	1 fr. on 37½ c., bistre (No. 56)	4	0	4	0
(ii.) Printed in Holland. (a) Perf. 13½.					
373	1 c., brown	5	0		
374	2 c., black	2	6	2	6
375	5 c., yellow	20	0	15	0
376	10 c., grey-lilac	5	0	5	0
377	12½ c., rose	5	0		
378	20 c., grey-brown	7	6	7	6
379	25 c., blue	3	0	4	0
(b) Perf. 12½×12.					
380	1 c., brown	0	3		
381	2 c., black	0	4		

No.		Un.		Used.	
		s.	d.	s.	d.
382	10 c., grey-lilac	10	0	5	0
383	20 c., grey-brown	3	0	3	0
384	25 c., blue	7	6	7	6
385	30 c., lilac-rose	3	0	3	0
Variety. Perf. 11½×12.					
386	1 c., brown	3	0		
387	2 c., black	3	0		
388	10 c., grey-lilac	15	0		
389	20 c., grey-brown	20	0		
390	25 c., blue				
391	30 c., lilac-rose	7	6		
There are minor varieties of the above with a wider "s," with the letters wider spaced, and also without one or both stops.					
(iii.) Frankfort impression. Rouletted in colour.					
392	40 c., orange	3	6		
393	40 c., pale orange	4	0		
Variety. Overprint inverted.					
394	40 c., orange	12	6		

S. P.

55

1882.	Type 7 overprinted with Type 55, in black. (a) Perf. 13½.				
395	1 c., pearl-grey	0	2	0	2
396	2 c., grey-brown	0	4	0	4
397	4 c., olive-bistre	0	4	0	4
398	5 c., green	0	3		
399	12½ c., grey-blue	0	6	0	3
400	20 c., orange	0	9	0	6
401	25 c., ultramarine	2	0		
402	30 c., olive-green	0	9		
403	50 c., pale brown	1	0	1	0
404	1 fr., lilac	1	0	1	9
405	5 fr., brown-orange	4	0	6	0
(b) Perf. 12½×12.					
406	1 c., pearl-grey	0	9	1	0
407	2 c., grey-brown	0	1	0	1
408	4 c., olive-bistre	0	3	0	3
409	5 c., green	1	0	1	0
410	10 c., carmine	0	6	0	6
411	12½ c., grey-blue	0	6	1	0
412	20 c., orange	3	0	2	6
413	25 c., ultramarine	1	6	1	6
414	30 c., olive-green	0	6	0	6
415	50 c., pale brown	0	6	0	9
416	1 fr., lilac	2	6	2	6
417	5 fr., brown-orange	7	6	6	0
Variety. Perf. 11½×12.					
418	1 c., pearl-grey	2	6		
419	2 c., grey-brown	3	6		
420	4 c., olive-bistre	2	0		
421	5 c., green			5	0
422	10 c., carmine				
423	12½ c., grey-blue	5	0		
424	20 c., orange			5	0
425	25 c., ultramarine	18	0	3	6
426	30 c., olive-green	4	0	7	6
427	50 c., pale brown	5	0	7	6
428	1 fr., lilac	20	0	20	0
429	5 fr., brown-orange				
(c) Perf. 12½.					
430	1 c., pearl-grey	0	1	0	2
431	2 c., grey-brown	0	1	0	2
432	4 c., olive-bistre	0	3	0	3
433	5 c., green	0	2	0	2

No.		Un.	Used.
		s. d.	s. d.
434	10 c., carmine	0	4 0 9
435	20 c., orange	0	5 1 0
436	25 c., ultramarine	0	6 1 0
437	50 c., pale brown	1	0 1 0

S. P.

56

Type 7 overprinted with Type 56, in black.

437a	5 fr., brown-orange (Perf. 12½)	80	0
437b	5 fr., " (Perf. 12½ × 12)		
437c	5 fr., " (Perf. 11½ × 12)		

S. P.

57

1891-96. Type 8 overprinted with Type 57, in black. (a) Perf. 11½.

438	10 c., carmine	0	2 0 3
439	25 c., blue	0	4 0 6

(b) Perf. 12½.

439a	10 c., carmine		
440	12½ c., grey-green	0	3 0 3
441	20 c., orange	0	6 1 0
441a	25 c., blue		40 0 0
442	30 c., sage-green	0	6 1 3
443	37½ c., bright green	0	9
444	50 c., brown	0	9
445	1 fr., purple	1	0 1 6
446	2½ fr., black	2	0 4 0
447	5 fr., lake	4	0 6 6

(c) Perf. 11 (1896).

448	12½ c., grey-green	0	6 0 6
449	20 c., orange		
449a	25 c., blue	20	0
450	30 c., sage-green	10	0 1 6
451	37½ c., bright green	2	6 2 0
452	50 c., brown	4	0 1 6

(d) Perf. 11½ × 11.

453	20 c., orange	0	6 0 6
454	25 c., blue	2	0 1 0
455	30 c., sage-green	2	6
456	37½ c., bright green	2	6
457	50 c., brown	1	0 2 0
458	1 fr., purple	5	0 5 0

1895. Type 9 similarly overprinted. Perf. 12½.

459	1 c., pearl-grey	0	1 0 1
460	2 c., grey-brown	0	2 0 2
461	4 c., olive-bistre	0	3 0 2
462	5 c., green	0	4 0 2
463	10 c., carmine	0	6 0 6

Stamps of Types 8 and 9 have been perforated with the word "OFFICIAL," but we no longer list this class of stamp.

MEXICO.

REPUBLIC.



(Hidalgo.)

1

No.		Un.	Used.
		s. d.	s. d.

NOTE.—The overprints of the names of Postal Districts, consignment numbers, and dates are in black.

1856. Type 1. Overprinted with name of district.

Imperf.

1	½ real, blue	3	0 0 6
2	1 " yellow	4	0 0 4
3	2 reales, green	4	0 0 4
4	4 " red	7	6 3 6
5	8 " claret	30	0 15 0

NOTE.—The above without overprint are incomplete; such stamps were never authorised, although most values may be found used.

All five values have been reprinted, the 4 r. and 8 r. at several different periods. The paper is usually thicker than that of the original stamps, and is often bluish white. The reprints are also found on a distinctly bluish paper and on laid paper, and the 2 r. has been reprinted in rose-red as well as in the colour of the issue. The reprints show signs of wear, and the impression is frequently more or less smudgy. They are found without overprint, overprinted with the original hand-stamps used for the genuine stamps, and with forged overprints.

1861. Same type and overprint. Imperf.

6	½ real, black on brown	3	0 2 0
7	1 " " green	4	6 0 4
8	2 reales " rose	3	0 0 3
9	4 " " yellow	4	0 4 0
10	4 " " black on yellow	20	0 6 0
11	8 " red on brown	12	6 10 0
12	8 " green "	35	0 10 0

NOTE.—These are also found without overprint. There are also some errors of colour in this set.

Reprints have been made of all five values, but principally of the 4 r. and 8 r., on both varieties of the paper of the original stamps. The remarks made under the 1856 issue as to defective impression and overprints apply equally to the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., red on yellow, is generally printed in much too deep a colour. The 2 r. has been reprinted on yellow as well as on rose paper.

JUAREZ, PRESIDENT.



(Hidalgo.)

2

1863. Type 2. Without overprint. Perf. 12.

13	1 real, red	0	1
14	2 reales, blue	0	1
15	4 " brown	0	1
16	1 peso, black	0	6

NOTE.—The above are known with overprints of Saltillo, Monterey, and Paso del Norte.

No. EMPIRE, 1864-67. Un. Used.
s. d. s. d.



3 (Eagle holding a serpent in its beak.)

1864. Type 3. Overprinted with District name only, or with consignment number and date in large figures, or with both. Imperf.

17	1	real, lilac	..	..	35	0	15	0
18	1	" grey	..	..	..	..	..	..
19	1	" brown	..	..	..	..	..	..
20	1	" blue	..	..	—	..	5	0
21	1	" ultramarine	..	..	—	..	3	6
22	2	reales, yellow	..	..	—	..	0	6
23	2	" orange	..	..	10	0	1	0
24	4	" green	..	..	—	..	12	6
25	8	" red	..	..	—	..	20	0

1864-66. Type 3. Overprinted with name and with consignment number and date in smaller figures. Imperf.

					£6	£10		
26	3	centavos, brown	..	..	..	..	..	..
27	1	real, lilac	..	..	6	0	6	0
28	1	" grey-lilac	..	..	7	6	5	0
29	1	" brown-lilac	..	..	7	6	5	0
30	1	" blue	..	..	5	0	1	6
31	1	" ultramarine	..	..	20	0	4	0
32	2	reales, yellow	..	..	15	0	0	3
33	2	" orange	..	..	4	0	0	4
34	4	" green	..	..	15	0	4	6
35	8	" red	..	..	15	0	8	0

Without any overprint.

35a	1	real, lilac	..	..	10	0	..	..
35b	1	" grey-lilac	..	..	8	0	..	..
35c	1	" blue	..	..	2	0	..	..
35d	1	" ultramarine	..	..	30	0	..	..
35e	2	reales, yellow	..	..	2	0	..	..
35f	4	" green	..	..	2	0	..	..
35g	8	" red	..	..	2	0	..	..

Laid paper.

35h 3 centavos, red-brown

NOTE.—Stamps of all the previous issues of Types 1 and 3 are found bisected and further subdivided for use in place of stamps of lower values.

The 3 c. has been reprinted from a retouched die. The letters of the words "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the reprint is yellowish brown.



4 (Emperor Maximilian.)

No. 1866-67. Type 4. Imperf. Un. Used.
s. d. s. d.

(a) Lithographed. Overprinted with name only, or with number and date only, or with both.

36	7	c., grey-lilac	..	..	5	0	6	0
37	13	c., blue	..	..	7	6	6	0
38	25	c., yellow	..	..	1	0	0	9
39	25	c., brown-orange	..	..	7	6	2	6
40	50	c., green	..	..	1	6	2	6

(b) Engraved. Overprinted with number and date, with name.

41	7	c., lilac	..	..	17	6	..	..
42	13	c., blue	..	..	3	6	2	0
43	25	c., brown-orange	..	..	1	6	1	0
44	50	c., green	..	..	15	0	6	0

The 13 c., 25 c., and 50 c., without overprint, can be supplied at 1/6 each.

1867. Provisional issue for the City of Mexico, Type 1, overprinted "Mexico."

44a	1	real, blue	..	..	..	..	..	..
45	1	" black on brown	..	..	—	80	0	0
46	1	" green	..	..	30	0	5	0
47	2	reales " rose	..	..	10	0	1	0
47a	4	" yellow	..	..	..	..	..	..
48	4	" red on "	..	..	80	0	3	6
49	4	" white	..	..	—	40	0	0
50	8	" black on brown	..	..	60	0	20	0
51	8	" green on "	..	..	..	..	..	..

The reprints of the 1856 and 1861 issues are found with the Gothic overprint "Mexico" struck with the original handstamp, and also with forged overprint.

The same, on thin blue-grey wove paper, unmkd. "R.P.S." in the sheet.

52	1	real, grey-green	..	..	50	0	50	0
53	1	" blue	..	..	—	20	0	0
54	2	reales, blue-green	..	..	30	0	2	6
55	4	" rose	..	..	—	25	0	0

All four values have been reprinted on thin bluish paper without the watermark found in the paper of the original stamps. The 4 r. shows marked signs of wear. The 1/2 r. has also been reprinted on stout bluish wove paper without watermark.

REPUBLIC



(Hidalgo.)

5

1868. Type 5. Overprinted with name, number, and abbreviated date.

(a) Thin figures of value. Imperf.

56	6	c., black on brown	..	..	1	6	1	6
57	12	c., blue green	..	..	10	0	4	0
58	25	c., blue on pink	..	..	20	0	4	0
59	50	c., black on yellow	..	..	—	20	0	0
60	100	c., brown	..	..	—	20	0	0
61	100	c., brown on "	..	..	—	40	0	0

No.		Un. s. d.	Used. s. d.
62	6 c., black on brown ..	3 0	3 6
63	12 c., " green ..	3 0	3 0
64	25 c., blue on pink ..	30 0	1 0
65	50 c., black on yellow ..	20 0	5 0
66	100 c., " brown ..	30 0	10 0
67	100 c., brown on " ..	—	15 0

(b) Thick figures of value. Imperf.

68	6 c., black on brown ..	1 0	0 9
69	12 c., " green ..	0 6	0 3
70	25 c., blue on pink ..	2 0	0 2
71	50 c., black on yellow ..	—	2 6
72	100 c., " brown ..	35 0	6 0

Perforated.

73	6 c., black on brown ..	1 0	1 6
74	12 c., " green ..	1 0	0 6
75	25 c., blue on pink ..	12 6	0 3
76	50 c., black on yellow ..	30 0	2 6
77	100 c., " brown ..	30 0	4 6

Errors of colour.

78	12 c., black on brown (imperf.) ..	—	£ 14
79	12 c., " " (perf.) ..	—	—
80	50 c., blue on pink (imperf.) ..	—	—

Reprints, both imperf. and perf., of the 6 c., 50 c., and 100 c., in both colours, are known.

1872. Type 5. Overprinted "Anotado."

(a) Imperf.

81	6 c., black on brown ..	40 0	—
82	12 c., " green ..	2 0	—
83	25 c., blue on pink ..	5 0	4 0
84	50 c., black on yellow ..	30 0	30 0
85	100 c., " brown ..	—	—

(b) Perforated.

86	6 c., black on brown ..	—	—
87	12 c., " green ..	4 0	—
88	25 c., blue on pink ..	12 6	—
89	50 c., black on yellow ..	—	—



(Hidalgo.)
6

1872. Type 6 overprinted with name, number, and abbreviated date. Moiré pattern on the back in blue. (a) Imperf.

90	6 c., green ..	0 6	1 0
91	12 c., blue ..	0 8	0 3
92	25 c., red ..	0 9	0 2
93	50 c., yellow ..	—	5 0
94	100 c., lilac ..	20 0	7 6

(b) Perforated.

95	6 c., green ..	—	7 6
96	12 c., blue ..	0 6	0 9
97	25 c., red ..	0 6	0 4
98	50 c., yellow ..	20 0	3 0
99	100 c., lilac ..	2 6	5 0

No.		Un. s. d.	Used. s. d.
100	50 c., blue ..	40 0	—

Error of colour. Imperf.

101	6 c., green ..	—	—
102	12 c., blue ..	4 0	—
103	25 c., red ..	6 0	—
104	50 c., yellow ..	7 6	10 0
105	100 c., lilac ..	10 0	15 0

Without moiré. Imperf.

102	12 c., blue ..	4 0	—
103	25 c., red ..	6 0	—
104	50 c., yellow ..	7 6	10 0
105	100 c., lilac ..	10 0	15 0

NOTE—Occasionally stamps may be found with portions of letters of the wmk. "PAPEL SELADO," and also on laid paper.

All five values have been reprinted on white *ruve* unwatermarked paper with inscriptions altered. The *moiré* pattern at the back differs from that on the original stamps. The reprints are found with forged overprints.



7



8



9



10



11



12

1874-83. Types 7 to 12 (Portrait of Hidalgo) overprinted with name, consignment number, and abbreviated date. Perf. 12.

(i.) Thick paper.

106	4 c., pale red ..	0 6	0 6
107	5 c., brown ..	0 3	0 3

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
108	10 c., black	0	4	0	4
109	10 c., orange	0	6	0	2
110	25 c., blue	0	3	0	1
111	50 c., green	0	4	0	4
112	100 c., crimson	0	6	0	6

NOTE.—Two sets can be made, one with the number and date widely spaced, another with them close together.

(ii.) *Very thin paper.*

113	4 c., pale red	0	6		
114	5 c., brown	5	0	0	6
115	10 c., orange	5	0	0	2
116	25 c., blue	2	0	0	4
117	50 c., green	10	0	1	0
118	100 c., crimson	2	6	1	0

NOTE.—Nos. 106–118 were used for Inland Postage only.



(Juarez.)

13

1879–83. Type 13 overprinted as last. Perf. 12.

(i.) *Thick paper.*

119	1 c., brown	0	2	0	1
120	2 c., purple	0	4	0	3
121	5 c., orange	0	4	0	2
122	10 c., blue	0	4	0	2
123	25 c., rose	0	6	0	6
124	50 c., green	1	0	0	9
125	85 c., violet	1	6	1	0
126	100 c., black	2	0	1	6

(ii.) *Very thin paper.*

127	1 c., brown	1	0	0	6
128	2 c., slate-purple	2	0	2	0
129	5 c., orange	0	6	0	6
130	10 c., blue	0	4	0	4
131	25 c., rose	2	0	2	0
132	50 c., green	2	0	2	0
133	85 c., violet	3	6		
134	100 c., black	2	6	2	6

Errors of colour. Without overprint.

135	10 c., brown	0	6		
136	25 c., red-brown	1	6		

1882–83. Same type and overprint. Perf. 12.

137	12 c., brown	0	4	0	4
138	18 c., chestnut	0	4	0	4
139	24 c., violet	0	4	0	6
140	50 c., dull yellow	10	0	15	0
141	100 c., orange	12	6	15	0

NOTE.—Nos. 119 to 141 were for Foreign Postage.

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



14

1882–83. Type 14. Overprinted as before. Perf. 12.

142	2 c., green	0	4	0	6
143	3 c., carmine-lake	0	3	0	3
144	6 c., blue	0	9	0	9
145	6 c., ultramarine	0	3	0	6

NOTE.—These may also be found with number and date only.



(Hidalgo.)

15

1884. Type 15. No wmk. (a) Perf. 12.

146	1 c., green	0	1	0	1
147	2 c. "	0	2	0	4
148	3 c. "	0	2	0	1
149	4 c. "	0	3	0	3
150	5 c. "	0	2	0	3
151	6 c. "	0	2	0	2
152	10 c. "	1	0	0	1
153	12 c. "	1	0	0	6
154	20 c. "	1	0	0	2
155	25 c. "	15	0	4	0
156	50 c. "	0	3	0	3
157	1 p., blue	0	4	0	5
158	2 p. "	0	8	0	6
159	5 p. "	35	0	20	0
160	10 p. "	40	0	30	0

Error of colour.

161	1 c., blue				
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(b) Perf. 11.

162	1 c., green	—	5	0	
163	2 c. "	—	7	6	
163a	3 c. "				
164	6 c. "				
165	10 c. "				
165a	12 c. "	—	10	0	
165b	25 c. "				

(c) Perf. 12 × 11.

165c	12 c., green				
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No.		Un. s. d.	Used. s. d.
165a	1 c., green	—	10 0
(d) Perf. 11½.			
166	1 c., green	0 6	1 0
167	4 c., "	3 0	—
168	10 c., "	2 0	—
169	50 c., "	—	2 0

NOTE.—With regard to the stamps perf. 11, other values besides those given above probably exist with this perforation.

The stamps of Types 15 and 16 were formerly given on *wove* and on *laid* papers. These differences are no longer given, as both varieties are found on the same sheet or even the same stamp, and it is therefore not practicable to make two sets.

1885. Type 15. No wmk. Colours changed.

(a) Perf. 12.			
170	1 c., pale green	1 0	1 0
171	2 c., carmine	0 3	0 6
172	3 c., red-brown	0 4	0 4
173	4 c., red	3 6	3 0
174	5 c., blue	0 9	0 9
175	6 c., brown	1 0	0 4
175a	10 c., orange	1 6	0 9
176	10 c., yellow	2 0	0 9
177	12 c., olive-brown	1 6	1 0
178	25 c., pale blue	5 0	5 0

(b) Perf. 11.

179	10 c., orange	12 0	5 0
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NOTE.—Other values probably exist with this perforation.



16

1886. Type 16. No wmk. (a) Perf. 12.

180	1 c., yellow-green	0 4	0 1
181	2 c., dull red	0 6	0 6
182	3 c., lilac	0 9	0 3
183	4 c., "	1 0	1 0
184	5 c., ultramarine	1 0	0 1
185	6 c., lilac	1 0	0 9
186	10 c., "	1 0	0 1
187	12 c., "	0 9	0 9
188	20 c., "	30 0	20 0
189	25 c., "	4 0	3 0

(b) Perf. 11.

189a	4 c., lilac	—	10 0
190	10 c., "	—	10 0

The 20 c. was reprinted in 1895 watermarked "CORROSRUM," perf. 12, in a deeper shade than the original.

1887. Type 16. No wmk. (a) Perf. 12.

191	1 c., blue-green	0 4	0 4
192	3 c., scarlet	0 6	0 1
193	4 c., "	0 6	0 5
194	6 c., "	1 6	1 0

No.		Un. s. d.	Used. s. d.
195	10 c., scarlet	0 9	0 1
196	20 c., "	5 0	0 8
197	25 c., "	1 6	0 6

(b) Perf. 6.

198	1 c., green	—	1 0
199	2 c., carmine	3 0	1 0
200	5 c., ultramarine	1 6	0 6
201	10 c., lilac	2 6	0 1
202	10 c., scarlet	—	5 0

(c) Perf. compound of 12 and 6.

203	1 c., green	12 6	—
204	5 c., ultramarine	—	—
205	10 c., lilac	—	—

1887. As last, but paper ruled with blue lines on the face or back. (a) Perf. 12.

206	1 c., green	10 0	4 0
207	2 c., carmine	8 0	2 6
208	5 c., ultramarine	15 0	2 6
209	10 c., scarlet	—	2 0

(b) Perf. 6.

210	1 c., green	4 0	1 0
211	2 c., carmine	2 0	1 0
212	5 c., ultramarine	1 6	0 4
213	10 c., lilac	2 6	0 2
214	10 c., scarlet	—	20 0

(c) Perf. compound of 12 and 6.

215	1 c., green	15 0	—
215a	2 c., carmine	15 0	10 0
215b	5 c., blue	15 0	15 0

1890. Type 16. Wmk. "CORROSRUM" on each row of ten stamps. (a) Perf. 12.

216	1 c., yellow-green	0 3	0 1
217	2 c., carmine	0 2	0 1
218	3 c., vermilion	0 1	0 1
219	4 c., "	1 0	0 2
220	5 c., ultramarine	1 0	0 1
221	6 c., vermilion	0 3	0 2
222	10 c., "	1 6	0 1
223	20 c., "	1 0	0 2
224	25 c., "	2 6	0 3

(b) Perf. 11.

225	1 c., yellow-green	4 0	4 0
226	2 c., carmine	0 6	0 6
227	3 c., vermilion	2 6	2 6
228	4 c., "	—	15 0
229	5 c., ultramarine	—	5 0
230	6 c., vermilion	10 0	4 0
231	10 c., "	7 6	1 6
232	20 c., "	6 0	—
233	25 c., "	20 0	—

NOTE.—The watermark was so arranged that when the sheets were printed in register each stamp showed one letter of the watermark. But owing to the large margins, when the sheet is out of register, the marginal stamps from any side of it may be found without watermark.

1892. The same. Colours changed. (a) Perf. 12.

234	1 c., blue-green	0 2	0 1
235	2 c., rose-lake	2 0	0 3
236	3 c., orange	0 6	0 3
237	4 c., "	1 6	0 4
238	6 c., "	1 0	0 9
239	10 c., "	1 6	0 1
240	20 c., "	4 0	1 0
241	25 c., "	3 0	0 4

(b) Perf. 11.

242	1 c., blue-green	2 0	1 6
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No.		Un. s. d.	Used. s. d.
1892. Same wmk. Perf. 12.			
Type 15.			
243	5 p., blue-green	100 0	65 0
244	10 p. "	—	75 0
Type 16.			
245	5 p., crimson	60 0	60 0
246	10 p. "	80 0	80 0

1893-95. Type 16. Thin, hard paper. Same wmk.

(a) Perf. 12.

247	1 c., green	0 2	0 1
248	2 c., carmine	0 4	0 3
249	2 c., dull red	0 9	0 4
250	3 c., scarlet	0 6	0 6
251	4 c. "	0 9	0 4
252	5 c., pale blue (shades)	0 3	0 1
253	5 c., ultramarine	0 6	0 6
254	6 c., scarlet	0 6	0 4
255	10 c. "	0 3	0 1
256	12 c. "	1 0	2 0
257	20 c. "	0 4	0 6
258	25 c. "	0 6	0 6

(b) Perf. 11.

259	1 c., green	1 6	1 6
260	2 c., carmine	1 0	1 0
261	3 c., scarlet	1 0	1 0
262	4 c. "	20 0	7 6
263	5 c., ultramarine	2 0	2 0
264	6 c., scarlet	2 0	1 0
265	10 c. "	2 0	0 4
266	20 c. "	6 0	2 6
267	25 c. "	2 6	2 6

(c) Perf. 5½.

268	1 c., green	6 0	3 6
269	3 c., scarlet	2 6	—
270	4 c. "	5 0	—
271	5 c., blue	4 0	0 6
272	10 c., scarlet	1 6	0 4
273	25 c. "	10 0	—

(d) Perf. compound of 11 and 5½.

274	1 c., green	4 0	4 0
274a	3 c., scarlet	—	—
275	5 c., blue	4 0	3 6
276	10 c., scarlet	3 6	0 4
277	25 c. "	4 0	—



(Transport of mails by foot postman.)

19



(Transport of mails by mounted postman and pack mules.)

18

1895. Types 17 (1 c. to 3 c.), 18 (4 c. and 12 c.), 19 (5 c.), 20 (10 c., 15 c., 20 c., and 50 c.), and 21 (peso values). Same paper and wmk.

(a) Perf. 12.

278	1 c., green	0 2	0 1
279	2 c., carmine	0 2	0 1

No.		Un. s. d.	Used. s. d.
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(Statue of Montezuma.)

19



(Transport of mails by coach.)

20



(Transport of mails by rail.)

21

280	3 c., chestnut	0 4	0 1
281	4 c., orange-red	0 4	0 4
282	4 c., orange	0 4	0 2
283	5 c., ultramarine	0 6	0 1
284	10 c., rose-lilac	0 6	0 1
285	12 c., olive-brown	0 9	0 6
286	12 c., chestnut (error)	10 0	—
287	15 c., greenish blue	1 0	0 3
288	20 c., lake	1 0	0 3
289	50 c., violet	1 6	1 6
290	1 p., brown	5 0	4 0
291	5 p., rose-red	15 0	15 0
292	10 p., blue	30 0	30 0

(b) Perf. 6.

292a 3 c., chestnut

(c) Perf. compound of 12 and 6.

292b	1 c., green	—	—
292c	3 c., chestnut	—	—
292d	4 c., orange	—	—
292e	10 c., rose-lilac	—	—
292f	12 c., olive-brown	—	—
292g	15 c., greenish blue	—	—
292h	20 c., lake	—	—

1896-97. Same types. Wmk. "R.M." in a monogram. (a) Perf. 12.

293	1 c., green	0 1	0 1
294	2 c., carmine	0 3	0 1
295	3 c., chestnut	0 3	0 2
296	4 c., orange	0 9	0 1
297	5 c., ultramarine	0 4	0 1
298	12 c., olive-brown	0 9	0 9
299	15 c., blue-green	3 6	1 0
300	20 c., dull rose	—	—
301	50 c., violet	4 0	2 6
302	1 p., brown	12 6	—
303	5 p., rose-red	40 0	—
304	10 p., blue	30 0	25 0

No.		Un. s. d.	Used. s. d.
(b) Perf. 6.			
304a	1 c., green .. .. .	..	..
304b	3 c., chestnut .. .. .	..	..
304c	15 c., greenish blue .. .. .	..	..

(c) Perf. compound of 12 and 6.			
304d	1 c., green .. .. .	..	..
304e	2 c., carmine .. .. .	..	..
304f	3 c., chestnut .. .. .	..	..
304g	4 c., orange .. .. .	..	..
304h	5 c., ultramarine .. .. .	..	..

1897. Same types. Wmk. Eagle and "R.M." in Roman capitals. (a) Perf. 12.

305	1 c., green	0	2	0	2
306	2 c., carmine	0	2	0	2
308	4 c., orange	0	4	0	2
309	5 c., ultramarine	1	0	0	4
310	10 c., pink .. .. .	..	..	..	..
311	12 c., olive-brown	0	6	0	6
312	15 c., blue-green	2	0	1	0
313	20 c., dull rose	1	6	0	4
314	50 c., violet	5	0	4	0
315	1 p., brown	4	0	3	0
315a	5 p., rose-red .. .. .	..	..	..	..

(b) Perf. 6.					
315b	1 c., green .. .. .	..	..	..	..
315c	5 c., ultramarine .. .. .	..	..	..	..
315d	10 c., rose-lilac .. .. .	..	..	..	..

(c) Perf. compound of 12 and 6.					
315e	1 c., green .. .. .	..	..	..	..
315f	2 c., carmine .. .. .	..	..	..	..
315g	3 c., chestnut .. .. .	..	..	..	..
315h	4 c., orange .. .. .	..	..	..	..
315i	5 c., ultramarine .. .. .	..	..	..	..
315j	10 c., rose-lilac .. .. .	..	..	..	..
315k	20 c., lake .. .. .	..	..	..	..
315l	50 c., violet .. .. .	..	..	..	..

1898. Same types. No wmk. (a) Perf. 12.

316	1 c., green	0	1	0	1
317	2 c., carmine-red	0	2	0	2
318	3 c., brown	0	3	0	2
319	4 c., orange	0	4	0	2
320	5 c., ultramarine	0	4	0	1
321	10 c., lilac-rose	1	6	1	6
322	12 c., olive-brown	1	0	1	0
323	15 c., blue-green	1	0	0	9
324	20 c., rose-red	1	0	0	6
325	50 c., mauve	2	0	2	0
326	1 p., deep brown	5	0	4	0
326a	5 p., rose-red	17	6
327	10 p., blue	35	0

Error of colour.

327a	2 c., green
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(b) Perf. 6.

327b	2 c., carmine-red
328	5 c., ultramarine

(c) Perf. compound of 12 and 6.

328a	1 c., green
328b	2 c., carmine-red .. .. .	..	..	..	..
329	3 c., brown .. .. .	..	..	..	..
329a	4 c., orange .. .. .	..	..	..	..
329b	5 c., ultramarine .. .. .	..	..	..	..
329c	10 c., lilac-rose .. .. .	..	..	..	..
329d	15 c., blue-green .. .. .	..	..	..	..
329e	20 c., rose-red .. .. .	..	..	..	..



1899-1903. Types 22 to 32. Centres in first colour.
Wmk. "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" (in single-lined capitals) in parallel diagonal lines across the sheet. Perf. 14.

330	1 c., green	0	2	0	1
331	2 c., vermilion	0	2	0	1
332	3 c., yellow-brown	0	2	0	1
333	4 c., rose-red (1903)	0	3	0	2
334	5 c., deep blue	0	4	0	1
335	10 c., yellow-brown and lilac	0	6	0	1
336	15 c., lilac and lavender	0	6	0	2
337	20 c., deep blue and vermilion	0	9	0	2

No.	Un. Used.		No.	Un. Used.		
	s. d.	s. d.		s. d.	s. d.	
			1884-93. Type 71. No wmk. Perf. 12.			
601			Scarlet (1884)	0 6	0 2	
602			Olive-brown (1887)	0 3	0 1	
602a			" " perf. 6	—	0 6	
603			Orange (1888)	0 9	0 1	
604			" " perf. 11	—	2 6	
605			Blue-green (1893)	0 3	0 3	



(Fall of Juanacatlan.)
30



(Popocatepetl.)
31



(Cathedral.)
32

338	50 c., black and lilac	..	..	1 9	0 6
339	1 p., " deep blue	..	..	3 0	1 0
340	5 p., " lake	..	..	15 0	5 0

The 20 c. is known bisected, and used as 10 c.

1903. As last. Colours changed.

341	1 c., deep purple	..	..	0 1	0 1
342	2 c., green	..	..	0 1	0 1
343	5 c., orange	..	..	0 2	0 1
344	10 c. orange and blue	..	..	0 4	0 1

OFFICIAL STAMPS.



(Hidalgo.)

1895. Types 17 to 21. Overprinted "OFICIAL" in black. Same wmk. Perf. 12.

611	1 c., green	..	..	0 4	0 4
612	2 c., carmine	..	..	0 6	0 6
613	3 c., chestnut	..	..	0 6	0 6
614	4 c., orange-red	..	..	0 6	0 6
615	4 c., orange	..	..	3 0	1 6
616	5 c., ultramarine	..	..	1 0	1 0
617	10 c., rose-lilac	..	..	2 0	1 0
618	12 c., olive-brown	..	..	1 0	1 0
619	15 c., greenish blue	..	..	2 6	2 6
620	20 c., dull rose	..	..	2 6	2 6
621	50 c., violet	..	..	7 6	6 0
622	1 p., brown	..	..	5 0	5 0
623	5 p., rose-red	..	..	..	..
624	10 p., blue	..	..	40 0	..

It is believed that these stamps overprinted in red were never issued for use, though some copies are known with a genuine postal cancellation.

1896-97. As last, but wmk. monogram "R.M."

634	1 c., green	..	..	—	5 0
635	2 c., carmine	..	..	—	3 6
636	3 c., chestnut	..	..	—	5 0
637	4 c., orange	..	..	—	4 0
638	5 c., ultramarine	..	..	—	3 0
639	12 c., olive-brown	..	..	—	4 0

1897. As last, but wmk. Eagle and "R.M."

640	1 c., green	..	..	..	..
641	5 c., ultramarine	..	..	..	..
641a	15 c., greenish blue	..	..	—	2 6
642	20 c., dull rose	..	..	—	2 6
643	50 c., violet	..	..	—	3 6
643a	1 p., brown	..	..	..	..

1898. As last, but no wmk.

644	1 c., green	..	..	—	1 0
645	3 c., chestnut	..	..	—	1 6
646	4 c., orange	..	..	—	1 6
647	5 c., ultramarine	..	..	—	1 0
647a	10 c., rose-lilac	..	..	..	..
648	12 c., olive-brown	..	..	—	1 6
649	15 c., greenish blue	..	..	..	..
649a	20 c., dull rose	..	..	—	3 6

1899-1903. Stamps of this date overprinted as before.

650	1 c., green	..	..	—	0 1
651	2 c., vermilion	..	..	—	2 6
652	3 c., brown	..	..	..	..
652a	4 c., rose-red	..	..	..	..
653	5 c., deep blue	..	..	..	..
654	10 c., yellow-brown and lilac	..	..	..	..
655	15 c., lilac and lavender	..	..	..	..

No.		Un. s. d.	Used. s. d.
656	20 c., deep blue and vermilion ..		
657	50 c., black and lilac		
658	1 p. " blue		
659	5 p. " lake		

1903. Stamps of this date overprinted as before.

660	1 c., deep purple		
661	2 c., green		
662	5 c., orange		
664	10 c., orange and blue		

The overprint "OFICIAL" being handstamped may be found in many positions, vertical, diagonal, inverted, &c.

PORTE DE MAR STAMPS.



61

1875. Type 61. Imperf.

701	10 c., black on yellow	0	4
702	25 c. " " " "	0	6
703	35 c. " " " "	0	6
704	50 c. " " " "	0	6
705	60 c. " " " "	0	9
706	75 c. " " " "	1	3
707	85 c. " " " "	1	6
708	100 c. " " " "	1	9



62

Type 62. Imperf.

709	2 c., black	0	1	1	0
710	10 c. "	0	1	0	6
711	12 c. "	0	1		
712	20 c. "	0	1	2	0
713	25 c. "	0	9		
714	35 c. "	5	0	10	0
715	50 c. "	0	6		

No.		Un. s. d.	Used. s. d.
716	60 c., black	1	0
717	75 c. "	1	0
718	85 c. "	1	0
719	100 c. "	1	6

Same type. Value larger. Imperf.

720	5 c., black	0	2
721	25 c. "	0	6
722	35 c. "		
723	50 c. "	0	2
724	60 c. "	2	6
725	100 c. "	0	3



63

1879. Type 63. Imperf.

726	2 c., brown	0	2
727	5 c., yellow	0	2
728	10 c., red	0	2
729	25 c., blue	0	2
730	50 c., green	0	2
731	50 c., yellow-green	0	6
732	100 c., violet	0	2

STAMPS ISSUED BY LOCAL AUTHORITIES AND POSTMASTERS DURING THE REVOLUTIONARY PERIOD 1867-68.

CAMPECHE.



1

1867. Type 1.

1	5 (centavos), blue		
2	25 " "		
3	50 " "		

No.		Un.	Used.	No.		Un.	Used.
		s.	d.			s.	d.
CHIAPAS.							
							
	1867. Type x. Black impression.						
1	medio (½) real, on blue			32	2 reales, on rose	—	28 0
2	un (1) real, on green			33	4 " white		
3	dos (2) reales, on rose			34	4 " azure	8 0	15 0
4	cuatro (4) reales, on rose			35	Un peso, on lilac	12 0	25 0
5	ocho (8) reales, on rose			36	" rose	25 0	
				37	" deep blue		
				38	" claret		
					<i>The same. Perf.</i>		
				39	Un real, on blue		
				40	2 reales, on green	—	65 0
				41	2 " rose		
				42	4 " blue		
				43	Un peso, on lilac		
					<i>Oblong quadrillé paper. Imperf.</i>		
				44	Un real, on white		
				45	" blue	—	30 0
				46	4 reales		
					<i>The same. Perf.</i>		
				47	Un real, on blue		
					<i>Laid bâtonné paper. Imperf.</i>		
				48	Un real, on blue		
				49	" green		
				50	2 reales	—	10 0
				51	2 " rose		30 0
				52	4 " white	40 0	
				53	4 " blue	25 0	20 0
				54	Un peso, on lilac	20 0	16 0
				55	" rose	40 0	
					<i>The same. Perf.</i>		
				56	Un real, on blue		
				57	" green		
				58	2 reales	—	60 0
				59	2 " rose		
				60	4 " blue		
				61	Un peso, on lilac		
					<i>Laid paper. Imperf.</i>		
				62	2 reales, on green		
				63	2 " rose		
				64	4 "		
				65	4 " lilac		
					<i>The same. Perf.</i>		
				66	2 reales, on green		
				67	2 " rose		
					1868. Wove paper. Imperf.		
				68	2 reales, on rose	80 0	
				69	2 " lilac	15 0	10 0
					<i>The same. Perf.</i>		
				70	2 reales, on rose		
				71	2 " lilac		
					<i>Quadrillé paper. Imperf.</i>		
				72	2 reales, on lilac	15 0	15 0
					<i>The same. Perf.</i>		
				73	2 reales, on lilac		
					<i>Laid bâtonné paper. Imperf.</i>		
				74	un real, on green	5 0	15 0
				75	2 reales, on lilac	8 0	10 0
					<i>The same. Perf.</i>		
				76	un real, on green	—	£5

GUADALAJARA.

1867. Type x. Black impression. Wove paper.

No.		Un.	Used.
		s.	d.
	<i>Imperf.</i>		
1	Medio real, on white	—	£6
2	Un real, on blue		
3	un real, on white		
4	" azure	—	80 0
5	" deep blue		
6	" rose		
7	2 reales, on white	—	50 0
8	2 " sea-green		15 0
9	2 " yellow-green	20 0	17 6
10	2 " deep blue		
11	2 " rose	—	40 0
12	4 " white	100 0	100 0
13	4 " blue		
14	4 " rose	50 0	50 0
15	Un peso, on lilac	—	80 0
16	un peso	45 0	
17	" rose		
	<i>The same. Perf.</i>		
18	Medio real, on white	—	£15
19	Un real, on blue		
20	un real, on white		
21	" azure		
22	" deep blue		
23	2 reales, on green	—	60 0
24	2 " rose	—	£6
25	4 " blue		
26	4 " rose	—	£5
27	Un peso, on lilac		
28	un peso		
29	" rose		
	<i>Quadrillé paper. Imperf.</i>		
30	Un real, on blue	—	80 0
31	2 reales, on green	—	15 0

No.		Un. Used.	
		s. d.	s. d.
	<i>Laid paper. Imperf.</i>		
77	un real, on green	5 0	20 0
78	nu ,, (error)	—	30 0
79	2 reales, on rose	40 0	
80	2 ,, lilac	30 0	25 0

<i>The same. Perf.</i>			
81	un real, on green		
82	2 reales, on rose		

The so-called locals for CUERNAVACA, MONTEREY, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

MONACO.

Prince Charles III., 1861-89.



I

1885. Type 1. Perf. 14×13½.

1	1 c., olive-green	0 1	0 2
2	2 c., purple	0 2	0 2
3	5 c., blue	0 6	0 6
4	5 c., pale blue	0 9	0 6
5	10 c., brown on straw	1 6	1 6
6	15 c., rose	2 0	2 0
7	15 c., pale rose	2 0	1 0
8	25 c., green	1 6	0 4
9	40 c., indigo on rose	1 9	2 0
10	75 c., black on rose	3 0	3 5
11	1 fr., black on yellow	10 0	10 0
12	5 fr., carmine on green	65 0	50 0

Prince Albert, 10 Sept., 1889.



II

1891-94. Type 2. Perf. 14×13½.

13	1 c., grey-green	0 1	0 2
14	1 c., slate-green	0 1	0 2
15	1 c., olive-green	0 3	0 3
16	2 c., purple	0 1	0 1
17	2 c., slate-purple	0 1	0 1
18	5 c., pale blue	0 1	0 1
19	5 c., ultramarine	1 6	
20	10 c., pale brown on yellow	0 9	
21	10 c., deep brown	0 4	
22	10 c., purple	0 6	

No.		Un. Used.	
		s. d.	s. d.
23	15 c., pale rose	0 5	0 2
24	15 c., bright rose	0 5	0 2
25	25 c., pale green	0 6	0 4
26	25 c., deep green	0 6	0 4
27	40 c., indigo on flesh	0 8	0 6
28	40 c., rose	0 6	0 6
29	50 c., purple on orange	1 0	1 0
29½	50 c., buff	0 8	0 9
30	75 c., brown-lilac on buff	1 6	1 6
31	75 c., brown-purple	1 0	1 0
32	1 fr., grey-black on yellow	2 0	2 0
33	1 fr., black on pale	1 3	1 3
34	5 fr., pale rose on green	10 0	
35	5 fr., rose	5 6	

Variety. Double impression.

35a	15 c., bright rose	15 0	
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1901. Same type and perf.

36	5 c., yellow-green	0 1	0 1
37	10 c., carmine	0 2	0 2
38	15 c., brown	0 2	0 2
39	25 c., blue	0 4	0 4



3

1902. Type 2 overprinted with Type 3, in black.

40	1 c., olive-green	—	0 6
41	2 c., slate-purple	—	0 8
42	5 c., yellow-green	—	0 9
43	10 c., carmine		
44	15 c., brown		
45	25 c., blue		
46	40 c., indigo on rose		
47	50 c., purple on red-brown		
48	75 c., brown-purple on buff		
49	1 fr., black on pale yellow		
50	5 fr., rose on green		

POSTAGE DUE STAMPS



II

1906. Type 11. Perf. 14×13½.

101	1 c., olive	0 1	0 1
102	5 c., green	0 3	0 3
103	10 c., rose	0 4	0 4
104	15 c., claret on cream	0 6	0 6
105	30 c., blue	0 9	0 9
106	50 c., brown on buff	1 0	1 0

Set, 1 c. to 50 c., unused, 2/6.
 ,, 1 c. to 30 c., used, 1/4.

No.		Un. Used.		Un. Used.	
		s. d.	s. d.	s. d.	s. d.
	(v.) "14 3" for "1493" on left.				
		A. Perf. 10½.		B. Perf. 11½.	
66	3 nov., yellow ..	—	—	—	20 0
67	3 " green ..	—	—	—	35 0
68	5 " red ..	—	—	—	45 0
69	7 " pale rose ..	—	—	—	—

Several other minor varieties are known, for list of which see article in *Monthly Journal*.

II. Red overprint (shades).

The first colour is that of the stamp, the second the shade of the overprint.

70	10 nov., blue & verm. —	10 0	10 0	7 6
71	10 " " dull red 0 6	—	1 0	—
72	10 " " carm. 3 0	3 0	—	—
73	15 " bistre & verm. —	—	—	—
74	15 " " carm. —	—	—	—
75	25 " brn. & verm. —	—	15 0	6 0
76	25 " " dull red 0 6	—	1 0	—
77	25 " " carm. —	—	5 0	—

Varities and errors.

(i.) Overprint double.

78	10 nov., blue & verm. —	—	—	100 0
79	25 " brn. & carm. 40 0	—	—	40 0

(ii.) Overprint inverted.

80	10 nov., blue & carm. —	—	50 0	50 0
81	25 " brn. " —	—	—	—

(iii.) "1495" for "1493" on left.

82	10 nov., blue & verm. —	—	—	—
83	15 " bistre " —	—	—	—
84	25 " brown & red —	—	—	—

(iv.) "14 3" for "1493" on left.

85	10 nov., blue & carm. —	—	—	—
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(v.) Overprint double, one in black and one in carmine.

86	10 nov., blue ..	—	—	—
87	25 " brown ..	—	—	—

1893. Type 1. New printings, with regular perforations, smaller holes, and correct alignment.

88	2 nov., yellow ..	0 3 0	3 0 3	0 4 0	4 0 4
89	3 " blue-green ..	0 3 0	3 0 3	0 4 0	4 0 4
90	3 " yell.-green ..	10 0 0	0 0 0	2 0 0	0 0 0
91	5 " pale red ..	0 4 0	0 6 0	0 6 1	6 0 6
92	5 " deep red ..	0 9 1	0 1 0	1 0 1	0 1 0
92a	7 " red-lilac ..	—	—	0 6 1	0 0 0
93	7 " rose ..	0 4 0	4 0 4	0 9 1	0 0 0
94	7 " deep rose ..	0 6 1	0 1 0	—	—
95	10 " blue ..	5 0 1	0 1 0	7 6 1	6 0 6
96	10 " deep blue ..	0 4 0	0 6 0	0 8 2	0 0 0
97	15 " bistre ..	0 5 0	0 9 0	0 8 0	0 9 0
98	15 " bistre-brown ..	—	—	2 0 2	0 0 0
99	25 " brown ..	0 6 1	0 1 0	0 8 0	0 0 0
100	25 " bistre-brown 4 0	—	—	—	—

Varities. Imperf.

101	2 nov., yellow ..	12 6	—	—	—
102	5 " pale red ..	30 0	—	—	—
103	7 " rose ..	20 0	—	—	—
104	10 " blue ..	20 0	—	—	—
105	15 " bistre ..	25 0	—	—	—
106	25 " brown ..	15 0	—	—	—

No.		Un. Used.		Un. Used.	
		s. d.	s. d.	s. d.	s. d.
	JAN., 1894. Type, etc., as last. New values.				
		A. Perf. 10½.		B. Perf. 11½.	

107	1 nov., grey-blue ..	0 2 0	2 0 2	0 2 0	3 0 3
108	20 " orange-brown 0 4	1 0 0	0 6 1	0 6 1	6 0 6
109	30 " brown-purple 0 6	2 0 0	1 0 0	—	—
110	50 " ultramarine 0 8	1 0 0	0 9 2	0 9 2	0 0 0
111	1 fl., blue-green ..	1 3 1	1 6 1	1 6 1	6 0 6
112	2 fl., brown-lake ..	2 0 5	0 2 6	—	—

Varities. Imperf.

113	1 nov., grey-blue ..	7 6	—	—	—
114	20 " orange-brn. 15	0	—	—	—
115	30 " brown-purp. 17	6	—	—	—
116	50 " ultramarine 17	6	—	—	—
117	1 fl., blue-green ..	20 0	—	—	—
118	2 fl., brown-lake ..	20 0	—	—	—



(Monastery near Cettinge, Royal Mausoleum.)

I SEPT., 1896. Issue celebrating the second centenary of the dynasty of Petrovick de Njegosh. Lithographed at Vienna. No wmk. Centre in first colour.

119	1 nov., bistre & blue 0 2 0	6 0 3	—	—
120	2 " yell. & mauve 0 2	—	0 3	—
121	3 " grn. & chestnut 0 3	—	0 4	—
122	5 " bistre & emer. 0 4 0	6 0 5	—	—
123	10 " ultram. & yell. 0 5	—	0 6	—
124	15 " green & blue 0 5	—	0 6	—
125	20 " ultram. & grn. 0 6	—	0 8	—
126	25 " yellow & blue 0 6	—	0 8	—
127	30 " bistre & mauve 0 8 1	0 9	—	—
128	50 " blue and lake 1 0	—	1 3	—
129	1 fl., blue & carmine 2 0	—	2 6	—
130	2 fl., black & bistre-brown ..	4 0	—	5 0

Varities and errors.

(i.) Centre inverted.

131	2 nov., yell. & mauve £8	—	—	—
132	3 " grn. & chestnut £8	—	—	—
133	10 " ultram. & yell. —	—	—	—
134	20 " " grn. —	—	—	—

(ii.) Centre double printed.

135	3 nov., grn. & chestnut	—	—	—
136	5 " bistre & emer. 75	0	—	—
137	10 " ultram. & yell. —	—	—	—

(iii.) Imperf.

138	3 nov., grn. & chest. 10	0	—	—
139	5 " bistre & emer. —	—	—	—
140	10 " ultram. & yell. 50	0	—	—
141	20 " " grn. 30	0	—	—
142	30 " bistre & mauve —	—	—	—
143	50 " blue and lake 30	0	—	—
144	1 fl., blue & carmine 35	0	—	—

I MAY, 1898. Type 1. Colours changed.

145	2 nov., emerald ..	0 2 0	3 0 3	0 3 0	3 0 3
146	3 " bright red ..	0 2 0	2 0 2	0 3 0	—
147	5 " brown-orange 0 2	0 4 0	0 3 0	6 0 6	—

No.	Un. Used.			Un. Used.		
	s.	d.	s. d.	s.	d.	s. d.
	A. Perf. 10½.			B. Perf. 11½.		
148	7 nov.	lilac-grey	0 3 0 8	0 4 1 6		
149	10 "	magenta	0 3 0 6	0 4 1 0		
150	15 "	brown-lake	0 3 —	0 4 2 0		
151	25 "	dull blue	0 4 —	0 6 2 0		

Varieties and errors.

(i.) Double printed.

152	15 nov.	brown-lake	100 0
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(ii.) Imperf.

153	15 nov.	brown-lake	35 0
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4

JULY, 1902. Change of currency (hellers and krone). Type 4. No wmk. 1 h., perf. 12½; 2 h., perf. 13 × 12½. Other values, perf. 13.

156	1 h.	ultramarine	0 1
157	2 h.	mauve	0 1
158	5 h.	green	0 1
159	10 h.	rosine	0 2 0 1
160	15 h.	blue	0 4
161	25 h.	indigo-blue	10 0
162	50 h.	grey-green	0 8
163	1 kr.	purple-brown	1 3 1 3
164	2 kr.	bistre	2 6 2 6
165	5 kr.	orange	6 0

Varieties and errors.

(i.) Printed in wrong colour.

166	2 h.	blackish brown	15 0
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(ii.) Imperf.

167	1 h.	ultramarine	10 0
168	2 h.	mauve	12 0
169	5 h.	green	5 0
170	10 h.	rosine	15 0
171	15 h.	pale blue	20 0
172	50 h.	grey-green	20 0
173	2 kr.	bistre	20 0
174	5 kr.	orange	15 0

YCTAB

Constitution

1905

5

HERCULAN

DEC., 1905. Commemorative of the granting of a Constitution.

Stamps of Type 4 overprinted with Type 5.

Perfs. as last.

(First colour that of the stamp, second that of the overprint.)

175	1 h.	ultramarine and red	0 1 0 2
176	2 h.	mauve and black	0 1 0 3
177	5 h.	green and red	0 1 0 3

No.	Un. Used.			Un. Used.		
	s.	d.	s. d.	s.	d.	s. d.
178	10 h.	rosine and black	0 2 0 4			
179	25 h.	blue and red	0 4 0 4			
180	50 h.	grey-green and red	0 8 0 8			
181	1 kr.	purple-brown and red	1 3 1 3			
182	2 kr.	bistre and red	2 6 2 6			
183	5 kr.	orange and black	6 0 6 0			

Varieties and errors.

(i.) Errors in colour of the overprint.

184	1 h.	ultramarine and black	—
185	5 h.	green and green	—
186	5 h.	blue	—
187	10 h.	rosine and violet	—
188	10 h.	green	—
189	10 h.	blue	—
190	10 h.	rosine, black, and yellow	—
191	10 h.	green, and yellow	—
192	25 h.	blue and green	—
193	50 h.	grey-green and green	—
194	1 kr.	purple-brown and black	—
195	2 kr.	bistre and green	—

(ii.) Overprint double.

195	1 h.	ultramarine and red	40 0 10 0
197	2 h.	mauve and black	25 0
198	5 h.	green and red	10 0 40 0
199	10 h.	rosine and black	—
200	25 h.	blue and red	40 0
201	50 h.	grey-green and red	40 0
202	1 kr.	purple-brown and red	— 20 0
203	2 kr.	bistre and red	— 20 0

(iii.) Overprint inverted.

204	5 h.	green and red	—
205	1 kr.	purple-brown and red	—

YCTAB

Constitution

HERCULAN

1905

6

YCTAB

YCTAB

I.

II.

(8½ × 1¼ mm.)

(9½ × 2 mm.)

YCTAB

YCTAB

III.

IV.

(10½ × 2½ mm.)

(11½ × 2 mm.)

1906. As last, but overprint reset. Type 6. "Constitution" in larger letters, and 16½ mm. long instead of 15 mm. Four types of "YCTAB."

206	1 h.	ultramarine and red (I.)	—
207	1 h.	" (II.)	0 3
208	1 h.	" (III.)	0 9
209	1 h.	" (IV.)	1 6
210	2 h.	mauve and black (I.)	6 0
211	2 h.	" (II.)	0 3
212	2 h.	" (III.)	0 9
213	2 h.	" (IV.)	1 6
214	5 h.	green and red (I.)	—
215	5 h.	" (II.)	0 4
216	5 h.	" (III.)	0 10
217	5 h.	" (IV.)	2 0

No.		Un. s. d.	Used. s. d.
218	10 h., rosine and black (I.)	..	..
219	10 h. " " (II.)	0	9
220	10 h. " " (III.)	2	0
221	10 h. " " (IV.)	..	..
222	25 h., blue and red (I.)	15	0
223	25 h. " " (II.)	1	0
224	25 h. " " (III.)	3	0
225	25 h. " " (IV.)	..	..
226	50 h., grey-green and red (I.)	..	..
227	50 h. " " (II.)	1	6
228	50 h. " " (III.)	4	0
229	50 h. " " (IV.)	..	..
230	1 kr., purple-brown and red (I.)	..	..
231	1 kr. " " (II.)	5	0
232	1 kr. " " (III.)	7	6
233	1 kr. " " (IV.)	..	..
234	2 kr., bistre and red (I.)	..	..
235	2 kr. " " (II.)	7	6
236	2 kr. " " (III.)	12	6
237	2 kr. " " (IV.)	..	..
238	5 kr., orange and black (I.)	..	..
239	5 kr. " " (II.)	20	0
240	5 kr. " " (III.)	27	6
241	5 kr. " " (IV.)	..	..

Varieties. Errors of spelling.

A. "Constitution." B. "Coustitution."

"VCTAB" all Type IV.

Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

A. B.

242	1 h., ultramarine & red	..	..
243	2 h., mauve & black	..	..
244	5 h., green and red	..	..
245	10 h., rosine & black	..	..
246	25 h., blue and red	..	..
247	50 h., grey-green and red	..	..
248	1 kr., purple-brown and red	..	..
249	2 kr., bistre and red	..	..
250	5 kr., oran. & black	..	..

Other varieties of composition are known, such as last "i" of "Constituton" defective, only the dot printing, thick "o" in "1905," etc.

(ii) *Overprint double.*

251	2 h., mauve and black	..	..
252	5 h., green and red	..	..
253	25 h., blue	..	..
254	50 h., grey-green and red	..	..
255	2 kr., bistre and red	..	..

All four types of "VCTAB" may be found thus:—
The 5 h., 25 h., and 50 h. are known with black overprint instead of red. As a sheet of each must have been printed, all types of "VCTAB" may be found with this black overprint.



7



8

No.		Un. s. d.	Used. s. d.
1907.	Types 7 (para values) and 8 (kruna values). <i>Perf. about 12½.</i>	..	..
261	1 para, yellow-brown	..	..
262	2 para, black	..	..
263	5 para, pale green	..	..
264	10 " rose	..	..
265	15 " blue	..	..
266	20 " orange red	..	..
267	25 " dull blue	..	..
268	35 " brown	..	..
269	50 " violet	..	..
270	1 kruna, carmine	..	..
271	2 kruna, green	..	..
272	5 kruna, brown-red	..	..

POSTAGE DUE STAMPS.



51

1894 (end). Type 51. *Lithographed and printed in Vienna. No work.*Un. Used. Un. Used.
s. d. s. d. s. d. s. d.
A. Perf. 10½. B. Perf. 11½.

301	1 nov., rose-red	0	1	0	3	0	1
302	1 " dull red	15	0	..	..	..	..
303	2 " yellow-green	0	1	0	4	0	2
304	3 " orange	0	2	0	4	0	3
305	5 " sage-green	0	2	0	4	0	3
306	10 " mauve	0	3	—	..	0	4
307	20 " ultramarine	0	4	—	..	0	5
308	30 " emerald	0	6	—	..	0	8
309	50 " greenish grey	1	0	1	6	1	3

The 2, 3, and 30 n. are also known perf. 11.

Varieties and errors.(i.) *Stamps double printed.*

310	3 nov., orange	£5	..
311	20 " ultramarine	£8	..
312	35 " emerald

(ii.) *Imperf.*

313	1 nov., rose-red	15	0
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52

Jul. v. 1902. Type 52. Perf. 12 × 12½.

314	5 h., orange	0	1
315	10 h., sage-green	0	2

No.		Un. s. d.	Used. s. d.
316	10 h., yellow-green	15	0
317	25 h., pale mauve	0	4
318	50 h., emerald	0	8
319	1 kr., grey	1	3

*Varieties and errors.**(i.) Stamp double printed.*

320	5 h., orange		
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(ii.) Imperf.

321	5 h., orange	10	0
322	25 h., pale mauve	12	6
323	50 h., emerald	12	6
324	1 kr., grey	15	0

DEC., 1905. *Stamps of the last issue overprinted with Type 5 in second colour named.*

325	5 h., orange and black	0	1
326	10 h., sage-green and red	0	2
327	25 h., pale mauve and black	0	4
328	50 h., emerald and black	0	8
329	1 kr., grey and black	1	3

*Varieties and errors.**(i.) Overprint inverted.*

331	5 h., orange and black	20	0
332	25 h., pale mauve and black		
332	50 h., emerald		

(ii.) Overprint double.

333	5 h., orange and black		
334	10 h., sage-green and red		
335	25 h., pale mauve and black		
336	50 h., emerald	100	0
337	1 kr., grey and black		

(iii.) Errors in colour of overprint.

338	10 h., sage-green and blue		
339	10 h., " " black		

1906. *As last, but with overprint Type 6.*

340	10 h., sage-green and red (I.)		
341	10 h., " " (II.)		
342	10 h., " " (III.)		
343	10 h., " " (IV.)		

Varieties. (i.) "Constitution."

345	10 h., sage-green and red (I.V.)		
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(ii.) "Coustitution."

346	10 h., sage-green and red (IV.)		
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53

1907. Type 53. *Perf.* 13 × 12½.

347	5 para, red-brown		
348	10 " violet		
349	25 " carmine		
350	50 " green		

For an article on the stamps of Montenegro by Mr. Chas. J. Phillips, see *Monthly Journal*, February and March, 1907, the two numbers price 6d., post-free.

No.		Un. s. d.	Used. s. d.
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ACKNOWLEDGMENT OF RECEIPT STAMPS.



61



62

OCT., 1895. Type 61. *Background of the four corners in second colour. No wmk.*

(a) *Perf.* 10½. (b) *Perf.* 11½.

401	10 nov., ultramarine and rose (a)	0	3	0	6
402	10 " " " (b)	0	4	1	0

JULY, 1902. Type 62. *Background, etc., as before. Perf.* 12½ × 12.

403	25 h., orange and rosine	0	6
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Varieties. (i.) Double printed. (ii.) Imperf.

404	25 h., orange and rosine (i.)	60	0
405	25 h., " " (ii.)	15	0

DEC., 1905. *As last, overprinted with Type 5 in last colour named.*

406	25 h., orange, rosine, and black	0	4
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Varieties. (i.) Overprint inverted. (ii.) Overprint double.

407	25 h., orange, rosine, & black (i.)	60	0
408	25 h., " " " (ii.)	20	0

Error in colour of the overprint.

409	25 h., orange, rosine, and yellow		
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1906. *As last, but with overprint Type 6.*

410	25 h., orange, rosine, & black (I.)		
411	25 h., " " " (II.)		
412	25 h., " " " (III.)		
413	25 h., " " " (IV.)		

Var. (i.) "Constitution. (ii.) "Coustitution."

414	25 h., oran., rosine, & blk. (IV.) (i)		
415	25 h., " " " (IV.) (ii.)		

(iii.) Overprint inverted.

416	25 h., orange, rosine, and black.		
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All four types of "VCTAD" may be found thus.



63

1907. Type 63. *Perf.* 13 × 12½.

417	25 para, olive-green		
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No.

NICARAGUA.



(Arms of Nicaragua.)

1862. Type 1. Yellowish paper. Perf. 11½.

1	2 c., deep blue	0	4		
2	5 c., black	..	..	7	6	4	0



1869-71. White paper. Perf. 12.

3	2	1 c., bistre-brown	..	0	2	0	6
4	1	2 c., blue	..	2	0	1	6
5	"	2 c., bright blue	..	0	6		
6	"	5 c., black	..	3	6	1	6
7	3	10 c., red	..	0	4	1	6
8	4	25 c., green	..	0	6	1	3

1877-80. Rouletted.

9	2	1 c., bistre-brown	..	0	3	0	9
10	1	2 c., blue	..	4	0		
11	"	5 c., black	..	1	0	0	6
12	3	10 c., red	..	1	0	2	0
13	4	25 c., green	..	0	9	1	6



5

6

No.

1882. Type 5. Perf. 12.

14	1 c., green	..	..	0	1	0	1
15	2 c., carmine	..	..	0	1	0	1
16	5 c., blue	..	..	0	1	0	1
17	10 c., purple	..	..	0	2	0	6
18	15 c., yellow	..	..	0	4	0	6
19	20 c., grey	..	..	0	4	0	6
20	50 c., purple	..	..	0	6		

Set of 7, unused, 1/6.

1890. Type 6. Perf. 12.

21	1 c., brown	..	..	0	1	0	1
22	2 c., vermilion	..	..	0	1	0	2
23	5 c., blue	..	..	0	1	0	1
24	10 c., grey-purple	..	..	0	1	0	1
25	20 c., red	..	..	0	2	0	2
26	50 c., violet	..	..	0	2		
27	1 p., brown	..	..	0	2		
28	2 p., green	..	..	0	3		
29	5 p., carmine	..	..	0	3		
30	10 p., orange	..	..	0	3		

Set of 10, unused, 1/6.

Many stamps of the above set and subsequent issues may be found *imperf.*, but these are from the remainders, and were never issued in this condition.



(First sight of the "New World.")

1891. Type 7. Perf. 12.

31	1 c., brown	..	..	0	1	0	1
32	2 c., vermilion	..	..	0	1	0	1
33	5 c., blue	..	..	0	1	0	1
34	10 c., grey	..	..	0	1	0	6
35	20 c., lake	..	..	0	2		
36	50 c., violet	..	..	0	3		
37	1 p., sepia	..	..	0	3		
38	2 p., green	..	..	0	3		
39	5 p., carmine	..	..	0	3		
40	10 p., orange	..	..	0	3		

Set of 10, unused, 1/6.

1892. Type 8. Commemorative of the Discovery of America. Perf. 12.

41	1 c., brown	..	..	0	1	0	2
42	2 c., vermilion	..	..	0	1	0	2
43	5 c., deep blue	..	..	0	1	0	2
44	10 c., grey-purple	..	..	0	1	0	3
45	20 c., marone	..	..	0	2		
46	50 c., violet	..	..	0	2		
47	1 p., brown	..	..	0	2		
48	2 p., green	..	..	0	3		
49	5 p., carmine	..	..	0	3		
50	10 p., dull orange	0	3		

Set of 10, unused, 1/6.

Error of colour.

50a	50 c., marone	15	0		
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1893. Type 9. <i>Perf. 12.</i>							
51	1 c., brown	0	1	0	2		
52	2 c., vermilion	0	1	0	2		
53	5 c., blue	0	1	0	2		
54	10 c., slate	0	1	0	2		
55	20 c., claret	0	2	0	2		
56	50 c., violet	0	2	0	2		
57	1 p., deep brown	0	2	0	2		
58	2 p., green	0	3	0	2		
59	5 p., rose	0	3	0	2		
60	10 p., orange	0	3	0	2		

Set of 10, unused, 1/6.

Error of colour.

61	2 c., deep brown	10	0				
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1894. Type 10. <i>Perf. 12.</i>							
62	1 c., orange-brown	0	1	0	1		
63	2 c., vermilion	0	1	0	1		
64	5 c., deep blue	0	2	0	2		
65	10 c., grey	0	2	0	2		
66	20 c., claret	0	2	0	2		
67	50 c., violet	0	2	0	2		
68	1 p., brown	0	2	0	2		
69	2 p., green	0	3	0	2		
70	5 p., red-brown	0	3	0	2		
71	10 p., orange	0	3	0	2		

Set of 10, unused, 1/6.

The 25 c., yellow-green, Type 10, was prepared for use, but we believe never issued for postal purposes. Copies can be supplied at 9d. each, unused.



1895. Type 11. <i>Perf. 12.</i>							
72	1 c., orange-brown	0	1	0	1		
73	2 c., vermilion	0	1	0	2		
74	5 c., blue	0	2	0	2		
75	10 c., grey	0	1	0	2		
76	20 c., rose-red	0	2	0	2		
77	50 c., mauve	0	2	0	2		
78	1 p., brown	0	2	0	2		
79	2 p., green	0	3	0	2		
80	5 p., brown-red	0	3	0	2		
81	10 p., orange	0	3	0	2		

Set of 10, unused, 1/6.

1896. Type 12. <i>Perf. 12.</i>							
82	1 c., mauve	0	1	0	1		
83	2 c., green	0	1	0	1		
84	5 c., rose	0	1	0	2		
85	10 c., blue	0	2	0	2		
86	20 c., brown	0	2	0	2		
87	50 c., blue-grey	0	3	0	2		
88	1 p., slate	0	3	0	2		
89	2 p., claret	0	3	0	2		
90	5 p., blue	0	4	0	2		

Set of 9, unused, 1/6.

1897. Type 12. <i>Dated "1897." Perf. 12.</i>							
91	1 c., mauve	0	1	0	1		
92	2 c., blue-green	0	1	0	2		
93	5 c., rose	0	1	0	2		
94	10 c., blue	0	2	0	2		
95	20 c., bistre-brown	0	2	0	2		
96	50 c., blue-grey	0	3	0	2		
97	1 p., grey-black	0	3	0	2		
98	2 p., claret	0	3	0	2		
99	5 p., deep blue	0	4	0	2		

Set of 9, unused, 1/6.



1898. Type 13. <i>Perf. 12.</i>							
<i>(a) Wmk. Cap of Liberty.</i>							
100	1 c., brown	0	1	0	1		
101	2 c., grey-lilac	0	1	0	1		
102	4 c., red	0	1	0	1		
103	5 c., olive-brown	0	2	0	2		
104	10 c., mauve	0	2	0	2		
105	15 c., ultramarine	0	3	0	2		
106	20 c., blue	0	3	0	2		
107	50 c., yellow	0	3	0	2		
108	1 p., deep ultramarine	0	3	0	2		
109	2 p., brown	0	3	0	2		
110	5 p., orange	0	8	0	2		

(b) No wmk.

111	1 c., brown	0	1	0	1		
112	2 c., grey-lilac	0	1	0	1		
113	4 c., red	0	1	0	2		
114	5 c., olive-brown	0	2	0	2		
115	10 c., mauve	0	2	0	2		
116	15 c., ultramarine	0	2	0	2		
117	20 c., blue	0	2	0	2		
118	50 c., yellow	0	3	0	2		
119	1 p., deep ultramarine	0	3	0	2		
120	2 p., brown	0	3	0	2		
121	5 p., orange	0	4	0	2		

Set of 11 values, wmk. and no wmk., unused, 1/6.

1899. Type 14. <i>Perf. 12.</i>							
122	1 c., pale green	0	1	0	1		
123	2 c., bistre-brown	0	1	0	1		
124	4 c., lake	0	1	0	2		

No.		Un. s. d.	Used. s. d.
125	5 c., deep blue	0 2	0 1
126	10 c., orange	0 2	0 2
127	15 c., chocolate	0 2	0 2
128	20 c., deep green	0 2	0 2
129	50 c., carmine-rose	0 3	
130	1 p., red-orange	0 3	
131	2 p., mauve	0 3	
132	5 p., pale blue	0 3	

Set of 11, unused, 1/6.



(Island of Momotombo.)
15

1900. Type 15. Perf. 12.

133	1 c., lilac	0 1	0 1
134	2 c., orange-red	0 2	0 1
135	3 c., green	0 2	0 1
136	4 c., deep olive	0 3	0 1
137	5 c., deep blue	—	0 1
138	6 c., deep rose	—	1 0
139	10 c., mauve	—	0 3
140	15 c., ultramarine	1 0	0 4
141	20 c., brown	0 9	0 2
142	50 c., dull red	1 9	0 6
143	1 p., yellow	2 9	1 6
144	2 p., orange-red	5 0	0 6
145	5 p., black	12 0	1 6

1901

2 Cent.

16

1901. Stamps of 1900, Type 15, surcharged as Type 16, in black (Bk.) or red (R.).

146	2 c. on 1 c., lilac (Bk.)	1 0	
147	2 c. on 1 p., yellow (Bk.)	2 6	
148	10 c. on 5 p., black (R.)	2 6	
149	20 c. on 2 p., orange-red (Bk.)	2 0	

Varieties. (i.) Surchage inverted.

149a	2 c. on 1 c., lilac (Bk.)		
	(ii.) Bar beneath date.		
150	2 c. on 1 c., lilac	2 0	
151	2 c. on 1 p., yellow	2 0	
152	10 c. on 5 p., black	2 0	
153	20 c. on 2 p., orange-red		

Similarly surcharged, but without stars in corners.

154	2 c. on 1 p., yellow (Bk.)	0 6	
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No.		Un. s. d.	Used. s. d.
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Correos

1901

17

Postage Due stamps, Type 72, overprinted with Type 17, in black (on 10 c. in gold).

155	1 c., brown-lilac	0 4	
156	2 c., orange-red	0 6	
157	5 c., deep blue	1 6	
158	10 c., mauve	5 0	
159	20 c., brown	2 6	
160	30 c., deep green	2 0	
161	50 c., dull red	—	0 9

Error. "1091" for "1901."

161a	50 c., dull red		
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10 Cent.

3 Cent.

1901

1901

18

19

5 Cent.

5 Cent.

1901

1901

20

21

1901. Type 15 surcharged in black (Bk.), blue (B.), or red (R.).

No.	Type.		
162	18	3 c. on 6 c. (Bk.)	0 6
163	19	3 c. on 6 c. (Bk.)	2 0
164	18	3 c. on 6 c. (B.)	0 6
165	19	3 c. on 6 c. (B.)	2 0
166	18	4 c. on 6 c. (Bk.)	0 9
167	19	4 c. on 6 c. (Bk.)	2 6
168	18	4 c. on 6 c. (B.)	0 9
169	19	4 c. on 6 c. (B.)	2 6
170	18	5 c. on 1 p. (Bk.)	0 9
171	20	5 c. on 1 p. (Bk.)	2 0
172	21	5 c. on 1 p. (Bk.)	2 6
173	18	5 c. on 1 p. (R.)	1 6
174	20	5 c. on 1 p. (R.)	4 6
175	21	5 c. on 1 p. (R.)	4 0
176	18	10 c. on 2 p. (Bk.)	1 0
177	21	20 c. on 5 p. (R.)	1 6 0 8

Error on sheet of 4 c. (in pair with normal).

178	18	1 c. on 6 c. (Bk.)	12 0
179	"	1 c. on 6 c. (B.)	12 0

Varieties. (i.) Surchage inverted.

180	18	10 c. on 2 p. (Bk.)	
181	"	20 c. on 5 p. (R.)	4 0

(ii.) Surchage double.

181a	18	3 c. on 6 c. (B.)	
181b	"	5 c. on 1 p. (B.) and (R.)	

No.	Un. Used.	1901	Un. Used.	1901
	s. d.		s. d.	

Correos

Correos

22
1901

23
1901

Correos

Correos

24

25

Postage Due stamps, Type 72, overprinted with Type 22, in black.

182	1 c., brown-lilac	0	6
183	2 c., orange-red	0	4
184	5 c., deep blue	1	0 0 6
185	10 c., mauve	1	0 1 6
186	20 c., brown	2	0 0 4
187	30 c., deep green	3	0 0 6
188	50 c., dull red	4	0 1 0

Varieties. (i.) Second "o" of "Correos" italic.

190	1 c., brown-lilac	3	0
191	2 c., orange-red	3	0
192	5 c., deep blue	5	0
193	10 c., mauve		
194	20 c., brown		
195	30 c., deep green	15	0
196	50 c., dull red	25	0

The 30 c. is known with double overprint.

(ii.) Overprinted with Type 23.

197	1 c., brown-lilac	0	4
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(iii.) Overprinted with Type 24.

198	1 c., brown-lilac	0	4
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(iv.) Overprinted with Type 25.

199	1 c., brown-lilac	0	4
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NOTE.—Numbers 182, 190, 197, 198, 199 are all found in the same setting in panes of twenty-five, and we have seen a sheet with slight double overprint.

1902. Type 15. Lithographed. Perf. 14.

200	5 c., carmine	0	4 0 1
201	5 c., blue	0	4 0 1
202	10 c., mauve	0	6 0 2

Varieties. Imperf.

203	5 c., carmine		
203a	5 c., blue		
204	10 c., mauve		

15 cvos.

1902

26

Type 15 surcharged as Type 26, in black.

205	15 c. on 2 c., orange-red	1	0 0 4
206	30 c. on 1 c., lilac	1	9

No.	Un. Used.	No.	Un. Used.
	s. d.		s. d.



(President Santos Zelaya.)

27

1903-4. Issue commemorative of the tenth anniversary of the Revolution against Sacaza.

Type 27. Centre in black. Perf. 12.

207	1 c., emerald	0	1 0 1
208	1 c., yellow-green (1904)	1	0
209	2 c., carmine	0	2
210	2 c., dull red (1904)	0	2
211	5 c., blue		
212	5 c., pale blue (1904)	0	2 0 2
213	10 c., orange	0	6 0 4
214	10 c., yellow (1904)	0	6 0 4
215	15 c., lake		
216	20 c., violet		
217	50 c., olive		
218	1 p., red-brown		3 6

There were two issues of the four lower values, which can be distinguished by the shades of the stamps.

Errors of colour (centre in black).

218a	1 c., orange		
218b	2 c., blue		
218c	5 c., dull red		

6

6

6 Centavos

29

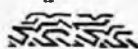
1903. No. 202 surcharged as Type 29, in black.

219	6 c. on 10 c., mauve	—	0 2
Error. "Contavos."			
220	6 c. on 10 c., mauve	—	2 6



a

b



c



d



e



f

Varieties with ornaments in the centre.

221	6 centavos (a)	—	1 0
222	6 " (b)	—	1 0
223	6 " (c)	—	2 0

No.		Un. s. d.	Used. s. d.
224	6 centavos (c)	—	2 0
225	6 centavos (d)	—	1 0
226	6 " (e)	—	1 0
227	6 " (f)	—	1 0
<i>The same inverted.</i>			
228	6 centavos	—	2 6
229	6 centavos	—	—
230	6 centavos (a)	—	—
231	6 " (b)	—	—
232	6 " (c)	—	—
233	6 centavos (e)	—	—
234	6 centavos (d)	—	—
235	6 " (e)	—	—
236	6 " (f)	—	—

1.00 1.00

1.00 Peso

30

The same stamp surcharged as Type 30, in black.

237	1 p. on 10 c., mauve	6 0	1 6
238	5 p. " " " "	—	8 6

Varieties. Surcharge inverted.

239	1 p. on 10 c., mauve	—	—
240	5 p. " " " "	—	—

It is said that the surcharges of Nos. 239 to 241 are found on the 10 c. (*imperf.*), No. 204.

10 Centavos 10 Centavos

1901

31

1901

32

DATES? Type 15 surcharged as Types 31 or 32, in black (Bk.), or in red (R.). Two types of "10": (a) as Type 31; (b) as Type 32.

241	2 c. on 1 p., orange (Bk.)	0 6	—
242	5 c. on 1 p. " (Bk.)	0 4	—
243	5 c. on 1 p. " (R.)	2 6	—
244	10 c. on 2 p., red (a) (Bk.)	2 6	—
245	10 c. on 2 p. " (b) (Bk.)	7 6	—

Varieties. Surcharge inverted.

246	2 c. on 1 p., orange (Bk.)	10 0	—
247	5 c. on 1 p. " (Bk.)	10 0	15 0
248	5 c. on 1 p. " (R.)	—	—
249	10 c. on 2 p., red (a) (Bk.)	10 0	15 0
250	10 c. on 2 p. " (b) (Bk.)	20 0	—

Errors. (i) "Centavos" for "Centavos."

251	2 c. on 1 p., orange (Bk.)	10 0	—
252	5 c. on 1 p. " (Bk.)	—	—
253	5 c. on 1 p. " (R.)	10 0	—
254	10 c. on 2 p., red (a) (Bk.)	12 6	—

The same inverted.

255	2 c. on 1 p., orange (Bk.)	—	—
256	5 c. on 1 p. " (Bk.)	—	—
257	5 c. on 1 p. " (R.)	—	—
258	10 c. on 2 p., red (a) (Bk.)	—	—

No.		Un. s. d.	Used. s. d.
	(ii.) "01" for "10."	—	—
259	101 on 2 p., red (b) (Bk.)	—	—
<i>The same inverted.</i>			
260	101 on 2 p., red (b) (Bk.)	—	—

Postage Due stamps, Type 72, overprinted as Type 22, in black, but "Correos" 20 mm. long, instead of 15 mm.

I. Horizontally.

261	5 c., deep blue	—	—
262	10 c., mauve	—	—

Variety. Overprint inverted.

263	10 c., mauve	—	—
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Error. "Corres" for "Correos."

264	10 c., mauve	—	—
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II. Vertically.

(i.) Reading up.

265	1 c., brown-lilac	—	—
266	2 c., orange-red	—	—

(ii.) Reading down.

267	1 c., brown-lilac	—	—
268	1 c. on 2 c., orange-red	—	—
269	2 c., orange-red	—	—

15 Centavos



33

1904. No. 202 surcharged with Type 33, in bronze-blue.

270	15 c. on 10 c., mauve	—	—
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Varieties. (i.) With "5" missing, reading "1 Centavos."

271	1(5) c. on 10 c., mauve	—	—
-----	---------------------------------	---	---

(ii.) "Centavos" for "Centavos."

272	15 c. on 10 c., mauve	—	—
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(iii.) Surcharge inverted.

273	15 c. on 10 c., mauve	—	—
-----	-------------------------------	---	---

(iv.) Surcharge double.

274	15 c. on 20 c., mauve	—	—
-----	-------------------------------	---	---

Vale 5



34

The same stamp surcharged as Type 34, in bronze-blue.

I. Character for "cents" normal.

275	5 c. on 10 c., mauve	0 6	0 3
276	15 c. on 10 c. "	—	0 6

Varieties. (i.) Without wavy lines.

277	5 c. on 10 c., mauve	10 0	—
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(ii.) "Vale 5" omitted.

278	5 c. on 10 c., mauve	—	—
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(iii.) Surcharge double.

279	5 c. on 10 c., mauve	—	—
-----	------------------------------	---	---

No.	Un. Used.	
	s. d.	s. d.
(iv.) <i>Surcharge inverted.</i>		
280	5 c. on 10 c., mauve .. ..	.. ..
281	15 c. on 10 c. ,, .. ..	.. ..

(v.) <i>Variety (i.) inverted.</i>		
282	5 c. on 10 c., mauve .. ..	.. ..

II. <i>Character for "cents" inverted.</i>		
283	5 c. on 10 c., mauve	2 6
284	15 c. on 10 c. ,,	4 0

Varieties. (i.) "5" omitted.		
285	(5) c. on 10 c., mauve .. ..	.. ..

(ii.) <i>Surcharge inverted.</i>		
286	5 c. on 10 c., mauve .. ..	.. ..
287	15 c. on 10 c. ,, .. ..	.. ..

(iii.) <i>Surcharge double.</i>		
288	5 c. on 10 c., mauve .. ..	.. ..

The spacing of the surcharge varies, and the ink also varies from a thick shiny metallic *deep blue* to a thin dull *pale blue*. The surcharge generally is out of register, so that many varieties due to misplacement may be found.

1 cent.

1902

35

Date ? Type 15 surcharged as Type 35, in blue.
 (a) With date "1901." (b) With date "1902."
 (c) With date "1904."

289	1 c. on 2 c., orange-red (a)	0 3
290	1 c. on 2 c. ,, (b)	0 2
291	1 c. on 2 c. ,, (c)	2 6

Varieties. <i>Surcharge inverted.</i>		
292	1 c. on 2 c., orange-red (a)	2 6
293	1 c. on 2 c. ,, (b) .. ..	.. ..
294	1 c. on 2 c. ,, (c)	0 9

Many other varieties exist, due to misplacement of the surcharge.

There is considerable doubt whether the above stamps, Nos. 289 to 294, as well as Nos. 241 to 260 in this Catalogue, were ever issued for genuine postal use.

5 CENTS.

36

No. 202 surcharged with Type 36, in black.
 295 5 c. on 10 c., mauve 2 0 1 0

No. 133 surcharged "HABILITADO—VALE—05 C.," in three lines, in blue.
 296 5 c. on 1 c., lilac

Telegraph stamps of 1900 surcharged vertically, in black or blue. *Perf.* 12.

297	10 c. on 15 c., blue .. ..	.. ..
298	10 c. on 30 c. ,, .. ..	.. ..
299	10 c. on 1 p., orange .. ..	.. ..
300	15 c. on 50 c., carmine .. ..	.. ..
301	15 c. on 3 p., deep green .. ..	.. ..

It is said that the above stamps were available for postage.

No.	Un. Used.	
	s. d.	s. d.



37

(Printed by the American Bank Note Co.)

		Type 37.	Perf.	12.
302	1 c., green .. ..	.. ..	0 1 0 1
303	2 c., rose .. ..	.. ..	0 1 0 1
304	3 c., purple .. ..	.. ..	0 2 0 2
305	4 c., orange-red .. ..	.. ..	0 2 0 1
306	5 c., blue .. ..	.. ..	0 2 0 1
307	6 c., slate .. ..	.. ..	0 2
308	10 c., yellow-brown .. ..	.. ..	0 3 0 1
309	15 c., olive .. ..	.. ..	0 8 0 3
310	20 c., lake .. ..	.. ..	0 6 0 4
311	50 c., yellow .. ..	.. ..	1 3 0 6
312	1 p., black .. ..	.. ..	2 6
313	2 p., deep green .. ..	.. ..	5 0
314	5 p., violet .. ..	.. ..	12 6

Vale 10¢

Vale 10¢

38

39

1906. Type 37 surcharged vertically as Type 39 (character for "cents" inverted).

(a) With wide, thick "o," as in Type 38.
 (b) With narrow, tall "o," as in Type 39.

		A. <i>Reading up.</i>	
		1. <i>In black.</i>	
315	10 c. on 3 c., purple (a)	0 6 0 5	
316	10 c. on 3 c. ,, (b)	1 0 1 0	

		Variety. <i>Surcharge double.</i>	
		1. <i>In black.</i>	
317a	10 c. on 3 c., slate (a) .. ..	.. ..	.. ..
317b	10 c. on 3 c. ,, (b) .. ..	.. ..	.. ..

		II. <i>In red.</i>	
317a	50 c. on 6 c., slate (a) .. ..	.. ..	.. ..
317b	50 c. on 6 c. ,, (b) .. ..	.. ..	.. ..

		B. <i>Reading down.</i>	
		1. <i>In black.</i>	
318	10 c. on 3 c., purple (a)	0 6 0 5	
319	10 c. on 3 c. ,, (b)	1 0 1 0	
320	15 c. on 1 c., green	0 4 0 4	
321	20 c. on 2 c., rose (a)	0 6	
322	20 c. on 2 c. ,, (b)	1 0	
323	20 c. on 5 c., blue (a)	0 6	
324	20 c. on 5 c. ,, (b)	1 0	

		Variety. <i>Character for "cents" normal, as in Type 38.</i>	
325	10 c. on 3 c., purple (a)	8 0	

		II. <i>In red.</i>	
326	50 c. on 6 c., slate (a)	1 6	
327	50 c. on 6 c. ,, (b)	2 6	

		III. <i>In yellow-brown.</i>	
328	50 c. on 6 c., slate (a)	1 6	
329	50 c. on 6 c. ,, (b)	2 6	

A variety may be found in which the character for "cents" is missing, but it is only due to bad printing.

No. *Un. Used.*
s. d. s. d.



(Printed by Waterlow and Sons, Ltd., London.)

1907. Type 40. (Type 37 redrawn with imprint of Waterlow and Sons, Ltd., at foot of stamp.)

Perf. 14, 15.

330	1 c., green..	..	..	0	1
331	2 c., red ..	..	..	0	1
332	3 c., purple ..	..	..	..	..
333	4 c., brownish orange ..	..	..	0	2
334	5 c., blue ..	..	..	..	..
335	6 c., slate ..	..	..	..	..
336	10 c., bistre-brown ..	..	..	0	4
337	15 c., olive ..	..	..	0	6
338	20 c., claret..	..	..	0	7
339	50 c., orange ..	..	..	1	2
340	1 p., black..	..	..	..	..
341	2 p., green ..	..	..	..	..
342	5 p., violet ..	..	..	..	..

Vale 100 **Vale 100**

41

42

Vale \$ 1 **Vale \$ 1**

43

44

SEPT., 1907. Nos. 331 and 314 surcharged in black, reading downwards.

No. Type.					
343	41	10 c. on 2 c., red ..	..	..	0 4
344	42	10 c. on 2 c., ..	..	..	0 8
345	43	10 c. on 5 p., violet ..	..	..	3 0
346	44	10 c. on 5 p., ..	..	..	3 0

1904-7. STAMPS OVERPRINTED FOR THE PROVINCE OF ZELAYA.

The stamps overprinted as below are used in the Bluefields district of the province of Zelaya on the Atlantic coast. The reason given for overprinting is that the currency in this district is silver worth about 50 c. to the peso instead of paper worth about 25 c. elsewhere in Nicaragua. Other overprints are said to exist, but those listed below are the best known.

B

Dpto. Zelaya.

21

B

Dpto. Zelaya

22

Type 15 handstamped with Type 21, in black, the little bow underneath often failing to print.

401	1 c., lilac ..	..	..	..	..
402	2 c., orange-red ..	..	..	..	..

No. *Un. Used.*
s. d. s. d.

403	3 c., green ..	..	..	..	..
404	5 c., carmine (No. 200) ..	..	..	—	10 0
405	5 c., blue (No. 211) ..	..	..	—	10 0
406	5 c. on 10 c., mauve (No. 275) ..	..	..	—	4 0
407	5 c. on 10 c., .. (" 277) ..	..	..	..	..
408	5 c. on 10 c., .. (" 280) ..	..	..	..	..
409	5 c. on 10 c., .. (" 283) ..	..	..	..	..
410	5 c. on 10 c., .. (" 295) ..	..	..	—	10 0
411	10 c., mauve (No. 202) ..	..	..	—	10 0
412	15 c. on 10 c., mauve (No. 270) ..	..	..	..	..
413	15 c. on 10 c., .. (" 272) ..	..	..	..	..
414	15 c. on 10 c., .. (" 276) ..	..	..	..	..
415	15 c. on 10 c., .. (" 284) ..	..	..	—	10 0
416	15 c., blue ..	..	..	—	10 0
417	20 c., brown ..	..	..	..	..
418	50 c., dull red ..	..	..	..	..

Type 37 similarly handstamped with Type 21, in black.

419	1 c., green ..	..	..	—	3 6
420	2 c., rose ..	..	..	—	2 6
421	3 c., purple ..	..	..	..	3 6
422	5 c., blue ..	..	..	..	1 0
423	10 c., yellow-brown ..	..	..	..	3 0
424	15 c., olive ..	..	..	—	5 0

Type 37 surcharged, overprinted with Type 21, in grey-black.

425	10 c. on 3 c., purple (No. 315) ..	..	..	..	..
426	10 c. on 3 c., .. (" 316) ..	..	..	..	..
427	10 c. on 3 c., .. (" 318) ..	..	..	..	..
428	10 c. on 3 c., .. (" 319) ..	..	..	..	..
429	15 c. on 1 c., green (" 320) ..	..	..	..	..
430	20 c. on 2 c., rose (" 321) ..	..	..	..	..
431	20 c. on 2 c., .. (" 322) ..	..	..	..	..
432	20 c. on 5 c., blue (" 323) ..	..	..	..	..
433	20 c. on 5 c., .. (" 324) ..	..	..	..	..
434	50 c. on 6 c., slate (" 317A) ..	..	..	..	..
435	50 c. on 6 c., .. (" 317B) ..	..	..	..	..
436	50 c. on 6 c., .. (" 326) ..	..	..	..	..
437	50 c. on 6 c., .. (" 327)

No. 186 handstamped vertically with Type 21, in black.

438	20 c., brown
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No. 177 handstamped "B. Zelaya" (as in Type 21), in red.

439	20 c. on 5 p., black
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Type 15 overprinted or handstamped with Type 21.

(a) In black.

440	3 c., green
441	4 c., deep olive
442	5 c., carmine ..	..	..	..	..
443	15 c. on 10 c., mauve (No. 276) ..	..	..	..	..
444	50 c., dull red ..	..	..	..	..

(b) In blue.

445	1 c., lilac ..	..	..	—	2 6
446	2 c., orange-red ..	..	..	—	2 6
447	5 c., carmine ..	..	..	..	..
448	5 c. on 10 c., mauve (No. 275) ..	..	..	4	0
449	5 c. on 10 c., .. (" 283) ..	..	..	..	..
450	10 c., mauve (No. 202) ..	..	..	..	..
451	15 c. on 10 c., mauve (No. 276) ..	..	..	10	0
452	20 c., brown ..	..	..	10	0

There is a minor variety known in which the "0" of "Dpto." failed to print.

No. *Un. Used.*
s. d. s. d.

B**Dpto. Zelava**

z 3

Type 37 overprinted with Type z 3, in black.

453 6 c., slate
454 10 c., yellow-brown
455 1 p., black
456 2 p., green
457 5 p., violet

Type 40 similarly overprinted.

458 20 c., claret 1 3

5 cent.

z 4

Type 40 overprinted as last and surcharged with Type z 4, in black.

459 5 c. on 4 c., brownish orange .. 0 6

Variety. No stop after "Dpto"

460 5 c. on 4 c., brownish orange ..

B**Dto. Zelava**

z 5

Type 15 overprinted with Type z 5, in black.

461 1 c., lilac 1 0
462 2 c., orange-red 3 0
463 3 c., green
464 4 c., deep olive
465 5 c., carmine 2 0 0 6
466 5 c., blue (No. 201) — 1 0
467 5 c. on 10 c., mauve (No. 275).
468 5 c. on 10 c. " (" 283).
469 5 c. on 10 c. " (" 295).
470 10 c., mauve (No. 139)
471 10 c. " (" 202)
472 15 c., blue
472a 15 c. on 10 c., mauve (No. 276).
473 50 c., dull red

Varieties. Overprint inverted.

474 5 c., carmine — 2 0
475 5 c., blue — 2 0
476 15 c. "

No. 177 overprinted with Type z 5, in red.

477 20 c. on 5 pesos

Type 37 overprinted with z 5, in black.

478 1 c., green 0 3
479 2 c., rose 2 0
480 3 c., purple 2 6
481 4 c., orange-red 1 0
482 5 c., blue 1 6 0 8
483 10 c., yellow-brown 2 0
484 15 c., olive 2 6
485 20 c., lake 3 6
486 50 c., yellow 4 0
487 1 p., black
488 2 p., green
489 5 p., violet

No. *Un. Used.*
s. d. s. d.

Varieties. (i.) Overprint inverted.

490 1 c., green
491 2 c., rose 3 0
492 3 c., purple 3 6
493 4 c., orange-red 5 0
494 10 c., yellow-brown
495 15 c., olive
496 20 c., lake

(ii.) Overprint double.

497 1 c., green

Type 37, surcharged, overprinted with Type z 5, in black, vertically reading down.

498 20 c. on 5 c. (No. 323) 1 0

499 20 c. on 5 c. (" 324) 2 0

Cabo

z 6

Cabo

z 7

Type 15 handstamped with Type z 6, in violet.

501 1 c., lilac — 1 6
502 2 c., orange-red
503 3 c., green 2 6
504 4 c., deep olive
505 5 c., carmine
506 5 c., blue — 5 0
507 10 c., mauve (?)
508 15 c., blue
509 15 c. on 10 c., mauve (?)
510 20 c., brown
511 50 c., dull red

Variety. Overprint inverted.

512 15 c., blue

Type 15 overprinted with Type z 7.

(a) In black.

513 1 c., lilac
514 2 c., orange-red
515 3 c., green
516 5 c., carmine (No. 200)
517 10 c., mauve (" 202)
518 15 c. on 10 c., mauve (No. 276)
519 20 c., brown
520 50 c., dull red

(b) In blue.

521 1 c., lilac
522 2 c., orange-red
523 3 c., green
524 5 c., carmine (No. 200)
525 10 c., mauve (" 202)
526 15 c. on 10 c., mauve (No. 276)
527 20 c., brown
528 50 c., dull red

CABO

z 8

Type 15 handstamped with Type z 8, in magenta.

529 1 c., lilac 2 6
530 2 c., orange-red 2 6
531 3 c., green 3 6
532 4 c., deep olive 4 0
533 5 c., blue (No. 201)
534 10 c., mauve (No. 202) 5 0
535 20 c., brown 10 0

No.	Un. s. d.	Used. s. d.
Type 78, overprinted "Correos" and date, hand-stamped with Type 28, in magenta or black (Bk.).		
536	20 c., brown (No. 159) ..	10 0
537	20 c., " (" 186) ..	10 0
538	20 c., " (" 194) ..	.. ..
539	30 c., green (" 187) ..	10 0
540	30 c., " (" 187) (Bk.) ..	.. ..
541	30 c., " (" 195) ..	.. ..
542	30 c., " (" 195) (Bk.) ..	.. ..
543	50 c., red (" 188) ..	10 0
544	50 c., " (" 196) ..	.. ..

Pairs are known, one without the "CABO" overprint.

CABO

29

Type 15 overprinted with Type 29, in violet.
 545 20 c., brown 10 0

Type 37 overprinted with Type 29.
 (a) In black.

546	1 c., green	0 1	0 1
547	2 c., rose	0 2	0 2
548	3 c., purple	0 3	.. ..
549	4 c., orange-red	0 4	.. ..
550	5 c., blue	0 5	.. ..
551	6 c., slate	0 6	.. ..
552	10 c., yellow-brown	0 9	0 4
553	15 c., olive	1 3	.. ..
554	20 c., lake	2 0	.. ..
555	50 c., yellow	3 0	.. ..
556	1 p., black	5 0	.. ..
557	2 p., green	10 0	.. ..

Varieties. Overprint inverted.

559	1 c., green	0 8	.. ..
560	2 c., rose .. ..	.. ..	.. ..
561	3 c., purple	1 0	.. ..
562	4 c., orange-red	1 6	.. ..
563	5 c., blue .. ..	.. ..	.. ..
564	6 c., slate .. ..	.. ..	.. ..
565	10 c., yellow-brown .. ..	.. ..	.. ..
566	15 c., olive .. ..	.. ..	.. ..

(b) In violet.

569	1 c., green .. ..	.. ..	.. ..
570	2 c., rose .. ..	.. ..	.. ..
571	3 c., purple .. ..	.. ..	.. ..
572	4 c., orange-red .. ..	.. ..	.. ..
573	5 c., blue	0 5	.. ..
574	6 c., slate .. ..	.. ..	.. ..
575	10 c., yellow-brown .. ..	.. ..	.. ..
576	15 c., olive .. ..	.. ..	.. ..
579	1 p., black .. ..	.. ..	.. ..
580	2 p., green .. ..	.. ..	.. ..

Varieties. (i.) Overprint inverted.

582	3 c., purple .. ..	.. ..	.. ..
583	4 c., orange-red .. ..	.. ..	.. ..
584	5 c., blue	2 0	2 0
585	6 c., slate	3 0	.. ..
586	10 c., yellow-brown .. ..	.. ..	.. ..
587	15 c., olive .. ..	.. ..	.. ..

(ii.) Overprint double.

589	3 c., purple .. ..	.. ..	.. ..
590	4 c., orange-red .. ..	.. ..	.. ..

No.	Un. s. d.	Used. s. d.
Type 37 surcharged, overprinted with Type 29, in black.		

591	20 c. on 5 c., blue (No. 323) ..	1 0	.. ..
592	20 c. on 5 c., " (" 324) ..	2 0	.. ..
593	50 c. on 6 c., slate (No. 317a) ..	4 0	.. ..
594	50 c. on 6 c., " (" 317b) ..	6 0	.. ..
595	50 c. on 6 c., " (" 326) ..	2 6	.. ..
596	50 c. on 6 c., " (" 327) ..	4 0	.. ..
597	50 c. on 6 c., " (" 328) ..	3 0	.. ..
598	50 c. on 6 c., " (" 329) ..	5 0	.. ..

Varieties. Overprint inverted.

599	20 c. on 5 c., blue (No. 323) ..	.. ..	.. ..
600	20 c. on 5 c., " (" 324) ..	.. ..	.. ..

Type 72, overprinted "Correos" and date, overprinted with Type 29, in violet.

601	20 c., brown (No. 159) ..	10 0	.. ..
602	20 c., " (" 186) ..	8 0	.. ..
603	20 c., " (" 194) ..	.. ..	.. ..

"COSTA ATLANTICA"

B,

210

1907. Type 40 overprinted with Type 210, in black; on the 1 peso in violet.

604	1 c., green .. ..	.. ..	.. ..
605	2 c., red .. ..	.. ..	.. ..
606	3 c., purple .. ..	.. ..	.. ..
607	4 c., brownish orange .. ..	.. ..	.. ..
608	5 c., blue .. ..	.. ..	.. ..
609	6 c., slate .. ..	.. ..	.. ..
610	10 c., bistre-brown .. ..	.. ..	.. ..
611	15 c., olive .. ..	.. ..	.. ..
612	20 c., claret .. ..	.. ..	.. ..
613	50 c., orange .. ..	.. ..	.. ..
614	1 p., black .. ..	.. ..	.. ..
615	2 p., green .. ..	.. ..	.. ..
616	5 p., violet .. ..	.. ..	.. ..

The same stamps overprinted similarly "COSTA ATLANTICA C."

617 20 c., claret
 618 50 c., orange
 Stamps overprinted "C" or "CABO GRACIAS" are known for use in this province, but no reliable list has been compiled.

POSTAGE DUE STAMPS.



No.	Un. s. d.	Used. s. d.
1896. Type 71. Perf. 12.		
701	1 c., orange	0 1 0 6
702	2 c., "	0 1
703	5 c., "	0 2
704	10 c., "	0 3
705	20 c., "	0 4
706	30 c., "	0 4
707	50 c., "	0 6

Set of 7, unused, 1/6.

No.		Un.	Used.
		s. d.	s. d.
	1897. Same type and perf.		
708	1 c., violet	0	2
709	2 c. "	0	2
710	5 c. "	0	4
711	10 c. "	0	6
712	20 c. "	0	8
713	30 c. "	0	9
714	50 c. "	0	9

Set of 7, unused, 3/-.

No.		Un.	Used.
		s. d.	s. d.
	1898. Same type and perf.		
715	1 c., deep green	0	1
716	2 c. "	0	1
717	5 c. "	0	2
718	10 c. "	0	3
719	20 c. "	0	4
720	30 c. "	0	4
721	50 c. "	0	6

Set of 7, unused, 1/6.

No.		Un.	Used.
		s. d.	s. d.
	1899. Same type and perf.		
722	1 c., carmine	0	2
723	2 c. "	0	2
724	5 c. "	0	3
725	10 c. "	0	3
726	20 c. "	0	4
727	50 c. "	0	6

Set of 6, unused, 1/6.



72

No.		Un.	Used.
		s. d.	s. d.
	1900. Type 72. Perf. 12.		
728	1 c., brown-lilac	0	2
729	2 c., orange-red	0	2
730	5 c., deep blue	0	4
731	10 c., deep mauve	0	5
732	20 c., brown	0	9
733	30 c., deep green	1	2
734	50 c., dull red	1	9

1905. As last, overprinted vertically or diagonally, in black.

(i.) With Type 25.

735	20 c., brown		
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(ii.) With Type 27.

736	20 c., brown		
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OFFICIAL STAMPS.

FRANQUEO OFICIAL

101

1890. Type 6 overprinted diagonally with Type 101, in carmine. Perf. 12.

801	1 c., blue	0	1
802	2 c. "	0	1
803	5 c. "	0	1

No.		Un.	Used.
		s. d.	s. d.
804	10 c., blue	0	1
805	20 c. "	0	2
806	50 c. "	0	2
807	1 p. "	0	3
808	2 p. "	0	3
809	5 p. "	0	3
810	10 p. "	0	3

Set of 10, unused, 1/6.

Varieties. (i.) Overprint double.

811	1 c., blue	7	6
812	10 c. "	7	6

(ii.) Overprint inverted.

813	1 c., blue		
814	5 p. "		

All values exist without overprint.

FRANQUEO OFICIAL

102

1891. Type 7 overprinted vertically with Type 102, in carmine. Perf. 12.

815	1 c., green	0	1
816	2 c. "	0	1
817	5 c. "	0	1
818	10 c. "	0	2
819	20 c. "	0	2
820	50 c. "	0	2
821	1 p. "	0	2
822	2 p. "	0	3
823	5 p. "	0	3
824	10 p. "	0	3

Set of 10, unused, 1/6.

Varieties. (i.) Overprint omitted.

825	1 c., green		
826	20 c. "		
827	50 c. "	5	0
828	2 p. "		
829	10 p. "		

(ii.) Overprint double.

830	1 c., green		
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FRANQUEO OFICIAL

103

1892. Type 8 overprinted with Type 103, in deep blue. Perf. 12.

831	1 c., brown	0	1
832	2 c. "	0	1
833	5 c. "	0	1
834	10 c. "	0	1
835	20 c. "	0	2
836	50 c. "	0	2
837	1 p. "	0	3
838	2 p. "	0	3
839	5 p. "	0	3
840	10 p. "	0	3

Set of 10, unused, 1/6.

FRANQUEO OFICIAL

104

1893. Type 9 overprinted with Type 104, in red. Perf. 12.

841	1 c., grey-black	0	1
842	2 c. "	0	1

No.		Un. s. d.	Used. s. d.
843	5 c., grey-black	0	1
844	10 c. "	0	1
845	20 c. "	0	2
846	25 c. "	0	2
847	50 c. "	0	2
848	1 p. "	0	2
849	2 p. "	0	2
850	5 p. "	0	3
851	10 p. "	0	3

Set of 11, unused, 1/6.

Varieties. (i.) Overprint inverted.

852	10 c., grey-black	2	6
853	1 p. "	2	6
854	2 p. "	2	6
855	5 p. "	2	6
856	10 p. "	2	6

(ii.) Overprint omitted.

857	2 c., grey-black	2	6
858	20 c. "	2	6
859	5 p. "	2	6

(iii.) Overprint double.

860	1 c., grey-black		
861	2 c. "		

1894. Type 10 overprinted with Type 103, in black. Perf. 12.

862	1 c., orange	0	1
863	2 c. "	0	1
864	5 c. "	0	1
865	10 c. "	0	1
866	20 c. "	0	2
867	50 c. "	0	2
868	1 p. "	0	3
869	2 p. "	0	3
870	5 p. "	0	3
871	10 p. "	0	3

Set of 10, unused, 1/6.

1895. Type 11 overprinted with Type 103, in blue. Perf. 12.

872	1 c., green	0	1
873	2 c. "	0	1
874	5 c. "	0	1
875	10 c. "	0	1
876	20 c. "	0	2
877	50 c. "	0	2
878	1 p. "	0	3
879	2 p. "	0	3
880	5 p. "	0	3
881	10 p. "	0	3

Set of 10, unused, 1/6.

The 2 c., 10 c., 20 c., 2 p., and 10 p. have the *wmk.*, the other values *no wmk.*

Franqueo

Oficial

105

1896. Postage Due stamps, Type 71, handstamped with Type 105, in violet. Perf. 12.

882	1 c., orange	0	6
883	2 c. "	0	6
884	5 c. "	0	8
885	10 c. "	0	9
886	20 c. "	1	0

Varieties are known with the overprint *double*, *inverted*, etc.

No.		Un. s. d.	Used. s. d.
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106

1896. Type 12 overprinted with Type 106, in red. Perf. 12.

887	1 c., red	0	1
888	2 c. "	0	1
889	5 c. "	0	1
890	10 c. "	0	2
891	20 c. "	0	2
892	50 c. "	0	3
893	1 p. "	0	3
894	2 p. "	0	3
895	5 p. "	0	4

Set of 9, unused, 1/6.

All values exist both with and without *wmk.*

1897. Same type and overprint. Date altered.

896	1 c., red	0	1
897	2 c. "	0	1
898	5 c. "	0	1
899	10 c. "	0	2
900	20 c. "	0	2
901	50 c. "	0	3
902	1 p. "	0	3
903	2 p. "	0	3
904	5 p. "	0	4

Set of 9, unused, 1/6.

1898. Type 13 overprinted with Type 106, in blue. Perf. 12.

905	1 c., carmine	0	1
906	2 c. "	0	1
907	4 c. "	0	1
908	5 c. "	0	1
909	10 c. "	0	2
910	15 c. "	0	2
911	20 c. "	0	2
912	50 c. "	0	2
913	1 p. "	0	3
914	2 p. "	0	3
915	5 p. "	0	3

Set of 11, unused, 1/6.



107

1899. Type 14 overprinted with Type 107, in blue (20 c. and 5 p. in black, the 50 c. in blue or black). Perf. 12.

916	1 c., pale green	0	1
917	2 c., bistre-brown	0	1
918	4 c., lake	0	1
919	5 c., deep blue	0	1
920	10 c., orange	0	2
921	15 c., chocolate	0	2
922	20 c., deep green	0	2
923	50 c., carmine-rose (B.)	0	3
924	50 c. " (Bk.)	2	6
925	1 p., red-orange	0	3
926	2 p., mauve	0	3
927	5 p., pale blue	0	3

Set of 11, unused, 1/6.

No.

Un. Used.
s. d. s. d.



108

1900. Type 108. Perf. 12.

928	1 c., lilac	..	..	0	1
929	2 c., orange-red	..	..	0	1
930	4 c., deep olive	..	..	0	2
931	5 c., deep blue	..	..	0	3
932	10 c., mauve	..	..	0	6
933	20 c., brown	..	..	1	0
934	50 c., dull red	..	..	1	3
935	1 p., ultramarine	..	..	2	6
936	2 p., orange-red	..	..	5	0
937	5 p., black	..	..	..	..

2 2

OFICIAL

2 Centavos

109

1903. The 3 c., No. 135, and the 10 c., No. 202, surcharged with Type 109, either with or without ornaments, Types (b) to (g), in black. Varieties:—(i.) "Centovo" or "Centavos." (ii.) "Contavo" or "Contavos." (iii.) Roman "I" in left upper corner. (iv.) "1" missing from left upper corner. (v.) "OFICIAL" for "OFICIAL," and "Centavos" with italic "c."

938	1 c. on 10 c., mauve	..	..	0	2
939	1 c. on 10 c. "	(b)	..	2	0
940	1 c. on 10 c. "	(c)	..	2	0
941	1 c. on 10 c. "	(d)	..	2	0
942	1 c. on 10 c. "	(e)	..	2	0
943	1 c. on 10 c. "	(f)	..	2	0
944	1 c. on 10 c. "	(i.) (c)	..	3	0
945	1 c. on 10 c. "	(ii.)	..	3	0
946	1 c. on 10 c. "	(iii.)	..	7	6
947	1 c. on 10 c. "	(iv.)	..	..	..
948	2 c. on 3 c., green	..	..	0	3
949	2 c. on 3 c. "	(b)	..	0	9
950	2 c. on 3 c. "	(c inverted)	..	0	9
951	2 c. on 3 c. "	(d)	..	0	9
952	2 c. on 3 c. "	(i.)	..	1	6
953	2 c. on 3 c. "	(ii.)	..	2	0
954	2 c. on 3 c. "	(v.)	..	..	..
955	4 c. on 3 c. "	..	..	0	4
956	4 c. on 3 c. "	(b)	..	1	0
957	4 c. on 3 c. "	(i.)	..	2	0
958	4 c. on 3 c. "	(ii.)	..	..	..
959	4 c. on 10 c., mauve	..	..	0	5
960	4 c. on 10 c. "	(b)	..	0	8
961	4 c. on 10 c. "	(i.)	..	1	0
962	4 c. on 10 c. "	(ii.)	..	1	0

No.

Un. Used.
s. d. s. d.

963	5 c. on 3 c., green	..	..	0	5
964	5 c. on 3 c. "	(g)	..	1	0
965	5 c. on 3 c. "	(h)	..	..	..
966	5 c. on 3 c. "	(ii.)	..	..	..

Nos. 938 to 954 exist with the surcharge inverted, whole sheets having been surcharged the wrong way up.



No. 933 surcharged as Type 110, in black.

967	10 c. on 20 c., brown	..	..	0	8
968	30 c. on 20 c. "	..	..	1	0
969	50 c. on 20 c. "	3	6

Varieties. (i.) Without stop after "Ctv."

970	10 c. on 20 c., brown	7	6
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(ii.) "50" at top and bottom at left omitted.

970a	50 c. on 20 c., brown
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1904. Type 108 surcharged as Type 111, either with or without ornaments, Types (b), (c), or (f), in carmine. Variety. (i.) "OFICIAL" for "OFICIAL" and "Centavos" with italic "c."

971	1 c. on 10 c., mauve	..	..	7	6
972	1 c. on 10 c. "	(b)	..	..	..
973	1 c. on 10 c. "	(c)	..	..	..
974	1 c. on 10 c. "	(f)	..	..	..
975	1 c. on 10 c. "	(i.)	..	..	..
976	2 c. on 1 p., ultramarine	..	..	0	2
977	2 c. on 1 p. "	(b)	..	1	0
978	2 c. on 1 p. "	(c)	..	1	0
979	2 c. on 1 p. "	(f)	..	2	0
980	2 c. on 1 p. "	(i.)	..	5	0

Nos. 976 to 980 exist with the surcharge on the back as well as on the face.

Date? Type 108 surcharged as Type 35, vertically, reading downwards, in black (Bk.), blue (B.), or carmine (C.).

- (a) With date "1901."
- (b) "1902."
- (c) With date "1904."

981	1 c. on 2 c., orange-red (a) (Bk.)	..	..	..	..
982	1 c. on 2 c. "	(b) ( " )	..	..	..
983	1 c. on 2 c. "	(c) ( " )	..	..	..
984	1 c. on 1 p., ultramar. (a) (Bk.)	0	3	..	..
985	1 c. on 1 p. "	(b) (C.)	0	3	..
986	2 c. on 2 p., orange-red (b) (B.)	0	3	..	..
987	3 c. on 5 p., black (a) (C.)	0	4	..	..
988	3 c. on 5 p. "	(b) (C.)	..	..	..
989	4 c. on 2 p., orange-red (a) (C.)	0	6	..	..

The note after No. 294 applies here also.

Variety. Surcharged twice, viz. with

990	1 c. on 1 p., ultramarine	4	0
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No.



112

1906. Type 112. Perf. 12.

No.	Description	Un. s. d.	Used. s. d.
991	1 c., green	0	1
992	2 c., rose	0	1
993	5 c., blue	0	2
994	10 c., brown	0	4
995	20 c., red-orange	0	6
996	50 c., olive	1	3
997	1 p., lake	2	6
998	2 p., violet	4	9
999	5 p., grey-black	11	9

Vale 10¢ Vale 20 cts

113

114

1907. No. 991 surcharged as Type 113 (to c. and 50 c.), or Type 114 (20 c.), in black. Two types of "o" in numerals.

(a) Thick "o." (b) Thin "o," as in Nos. 315, etc.

A. Reading up.

1000	10 c. on 1 c., green (a)	0	9
1001	10 c. on 1 c. " (b)	1	0
1002	20 c. on 1 c. "	1	3
1003	50 c. on 1 c. " (a)	1	6
1004	50 c. on 1 c. " (b)	2	6

B. Reading down.

1005	10 c. on 1 c., green (a)	0	9
1006	10 c. on 1 c. " (b)	1	0
1007	20 c. on 1 c. "	1	3
1008	50 c. on 1 c. " (a)	1	6
1009	50 c. on 1 c. " (b)	2	6

Variety. Surchage double.

1009a	20 c. on 1 c., green
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Vale \$ 1.00

115

1907. Nos. 992 and 993 surcharged as Type 115, in black.

A. Reading up.

1010	\$1.00 on 2 c., rose	3	0
1011	\$2.00 on 2 c. "	6	0
1012	\$3.00 on 2 c. "	6	0
1013	\$4.00 on 5 c., blue	12	0

Varieties. (i) Numeral "1" for "1" in "Vale."

1014	\$1.00 on 2 c., rose .. .. .	..	..
1015	\$2.00 on 2 c. " .. .. .	..	..
1016	\$3.00 on 2 c. "	25	0
1017	\$4.00 on 5 c., blue	35	0

Un. s. d. Used. s. d.

No.

Un. s. d. Used. s. d.

(ii.) Thick "V" in "Vale."

1018	\$1.00 on 2 c., rose	3	0
1019	\$2.00 on 2 c. "	4	0
1020	\$3.00 on 2 c. "	6	0
1021	\$4.00 on 5 c., blue	8	0

(iii.) "1" as in "Vale" for numeral "1."

1022	\$1.00 on 2 c., rose	2	0
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B. Reading down.

1023	\$1.00 on 2 c., rose	3	0
1024	\$2.00 on 2 c. "	6	0
1025	\$3.00 on 2 c. "	9	0
1026	\$4.00 on 5 c., blue	12	0

Varieties. (i.) Numeral "1" for "1" in "Vale."

1027	\$1.00 on 2 c., rose	20	0
1028	\$2.00 on 2 c. " .. .. .	..	..
1029	\$3.00 on 2 c. "	25	0
1030	\$4.00 on 5 c., blue	35	0

(ii.) Thick "V" in "Vale."

1031	\$1.00 on 2 c., rose	3	0
1032	\$2.00 on 2 c. "	4	0
1033	\$3.00 on 2 c. "	6	0
1034	\$4.00 on 5 c., blue	8	0

(iii.) "1" as in "Vale" for numeral "1."

1035	\$1.00 on 2 c., rose	2	0
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NORWAY.

I. Kingdom united to Sweden.

King Oscar I, 1844-59.



1



2

(Lithographed in Christiania by M. Zarbell.)

JAN., 1855. Type 1. Wmk. Type a. Imperf. 1 | 4 sk., blue 70 0 0 8

Variety. Double foot on right hind leg of lion.

2 | 4 sk., blue 15

The 4 sk. stamp is known rouletted unofficially.



(King Oscar I.)

3

(Lithographed at the Government offices in Stockholm.)

1856-57. Type 3. No wmk. Perf. 13.

3	2 sk., yellow	20	0	2	0
4	2 " orange-yellow	15	0	2	0

No.			Un.		Used.	
			s.	d.	s.	d.
5	3 sk.,	lilac	..	..	10	0 0 8
6	4 "	deep blue	..	..	9	0 0 1
7	4 "	blue	..	..	9	0 0 1
8	4 "	pale blue	..	..	10	0 0 1
9	8 "	lake	..	..	36	0 0 4
10	8 "	dull lake	..	..	36	0 0 4

Variety. Imperf.

11	4 sk.,	blue	—	£5
----	--------	------	----	----	---	----

The 3 sk., lilac, is known on *laid* paper, but is only an essay.

King Charles XV., 1859-72.



4

(Lithographed in Christiania by Schwenzen.)

1863-66. Type 4. No wmk. Perf. 14½ × 13½.

12	2 sk.,	yellow (1865)	..	..	17	6 3 0
13	3 "	lilac (1866)	..	..	17	6 7 6
14	3 "	grey-lilac	..	..	17	6 10 0
15	4 "	blue (1864)	..	..	12	0 0 1
16	4 "	pale blue	..	..	10	0 0 1
17	8 "	rose-pink	..	..	20	0 0 9
18	24 "	brown	..	..	2	0 1 6
19	24 "	bistre-brown	..	..	1	6 1 6
20	24 "	deep brown	..	..	—	1 0

There are four minor varieties of type of the 2, 3, 8, and 24 skilling, and two plates of the 4 sk., four varieties in each.



5

(Printed by Messrs. Petersen, Christiania.)

1867-68. Type 5. No wmk. Same perf.

21	1 sk.,	black	..	..	2	0 0 4
22	1 "	grey-black	..	..	2	0 0 4
23	2 "	buff	..	..	1	6 0 6
24	2 "	yellow-buff	..	..	0	3 0 3
25	3 "	lilac	..	..	17	6 1 6
26	3 "	red-lilac	..	..	20	0 2 0
27	4 "	blue	..	..	5	0 0 1
28	4 "	pale blue	..	..	4	6 0 1
29	8 "	carmine	..	..	17	6 0 9
30	8 "	pink	..	..	20	0 0 6

The 2 sk. stamps have a wmk. in the borders of the sheet of a double-lined wavy frame, and a lion in each corner.

No.			Un.		Used.	
			s.	d.	s.	d.

King Oscar II., 1872-1905.



6



7

A

1872-75. Type 6. NORGE in Egyptian capitals as (A). Wmk. Posthorn, Type 7.

Perf. 14½ × 13½.

31	1 sk.,	deep green	..	..	10	0 0 6
32	1 "	green	..	..	0	2 0 2
33	1 "	yellow-green	..	..	0	2 0 2
34	2 "	dull blue	..	..	2	6 0 0
35	2 "	ultramarine	..	..	1	6 0 3
36	2 "	pale ultramarine	..	..	1	6 0 3
37	3 "	carmine	..	..	2	0 0 1
38	3 "	rose	..	..	2	0 0 1
39	4 "	mauve	..	..	0	6 0 6
40	4 "	pale mauve	..	..	0	4 0 5
41	4 "	deep	..	..	10	0 1 0
42	6 "	brown	..	..	15	0 1 3
43	7 "	"	..	..	0	6 0 6
44	7 "	deep brown	..	..	1	6 0 9

Varieties. Stop after first "E" in "E.R.N."

45	1 sk.,	deep green	..	..	50	0 0 6
45A	1 "	yellow-green	..	..	6	0 3 6



8



B

1877-78. Currency changed to agree with that of Sweden. Type 8. "NORGE" in Egyptian capitals as before. Ring of posthorn shaded as in B. Same wmk. and perf.

46	1 øre,	drab	..	..	0	3 0 1
47	3 "	orange	..	..	2	0 0 2
48	5 "	cobalt	..	..	4	0 0 4
49	5 "	Prussian blue	..	..	10	0 0 3
50	5 "	blue	..	..	2	6 0 2
51	5 "	ultramarine	..	..	7	6 0 4
52	10 "	dull rose	..	..	2	0 0 1
53	12 "	green	..	..	2	3 0 2
54	20 "	brown	..	..	6	0 0 1
55	20 "	deep brown	..	..	6	0 0 1
56	25 "	mauve	..	..	20	0 1 6
57	25 "	pale mauve	..	..	20	0 1 6
58	35 "	green	..	..	17	6 0 2
59	35 "	blue-green	..	..	1	3 0 2

No.		Un.	Used.
		s. d.	s. d.
60	50 öre, marone	2 0	0 1
61	60 " blue	1 6	0 3
62	60 " pale blue	—	0 5

Varieties. No stop after "POSTFRIM."

63	5 öre, cobalt	20 0	1 0
64	5 " Prussian blue	—	0 9
65	5 " blue	10 0	1 0
66	5 " ultramarine	12 6	1 3
67	10 " rose	10 0	2 0



(King Oscar II.)

9

OCT., 1878. Type 9. Centres in first colour.

Same wmk. and perf.

68	1 kr., deep green and pale green	2 0	0 4
69	1 kr. 50 öre, deep blue and ultram.	2 6	1 6
70	2 kr., purple-brown and rose	3 9	1 0

The figures of value, especially in the 1 kr. 50 öre, vary very much in size.



10



C.

1883-84. Type 10. Ring of posthorn not shaded, as (C). Same wmk. and perf.

(a) Large die. Stamp slightly larger than in (b). Inscription in lower part of label irregular and thicker generally than in (b).

71	3 öre, orange	3 0	0 1
72	3 " yellow	5 0	0 1
73	5 " blue-green	3 9	0 6
73a	5 " yellow-green	3 9	1 0
74	10 " pale rose	3 9	0 3
75	10 " deep rose	3 9	0 2
76	12 " pale green	35 0	4 6
77	20 " brown	6 6	0 4
78	25 " dull mauve	50 0	0 4

Colours changed.

79	12 öre, bistre-brown	3 9	1 0
80	12 " yellow-brown	3 0	1 0
81	20 " dull blue	15 0	0 6
82	20 " pale blue	8 0	1 6
83	20 " ultramarine	10 0	0 6

Varieties. No stop after "POSTFRIM"

83a	20 öre, dull blue	—	5 0
83b	20 " pale blue	—	5 0
83c	20 " ultramarine	—	5 0

No.		Un.	Used.
		s. d.	s. d.
(b) Small die. Inscription in lower part of label more regular, thinner, and smaller than in (a).			
84	3 öre, orange-yellow	4 0	0 1
85	3 " deep orange	7 6	0 4
86	5 " blue-green	3 0	0 1
87	5 " yellow-green	4 0	0 1
88	5 " dull green	4 0	0 2
89	5 " emerald-green	12 6	0 2
90	10 " rose	0 9	0 1
91	10 " rose-red	1 0	0 1
92	10 " rosine	1 3	0 1
93	20 " dull ultramarine	3 9	0 1
94	20 " bright	5 0	0 1
95	25 " deep lilac	1 6	0 6
96	25 " purple	0 6	0 2

Varieties. (i.) Imperf.

97	10 öre, rose	—	—
98	20 " blue	—	—

(ii.) No stop after "POSTFRIM."

99	5 öre, green	—	1 0
100	10 " rose	10 0	0 6
101	20 " dull blue	10 0	0 6
101a	25 " purple	—	2 0

A good test for the two dies is to compare stamps Nos. 84, etc., with a 20 c., brown (No. 77). The latter only comes with the larger die.

2 Öre.

11

1888. Type 8 surcharged with Type 11, in black. Same wmk. and perf.

102	2 öre on 12 öre, bistre-brown ..	0 2	0 1
103	2 " 12 " yellow-brown ..	0 2	0 1

1890. Type 10. Same wmk. and perf.

104	1 öre, black-brown	0 9	0 8
105	1 " grey-brown	0 2	0 1
106	2 " yellow-brown	0 4	0 1
107	2 " red-brown	0 3	0 2

Varieties. (i.) No stop after "POSTFRIM".

107a	1 öre, black-brown	—	—
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(ii.) Small "N" in "NORGE."

107b	1 öre, black-brown	20 0	10 0
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In No. 104 the small "r" is sans-serif, in 105 it is an ordinary "1."



12



D

1894-95. Type 12. "NORGE" in Roman capitals, as (D). Same wmk. (a) Perf. 14 1/2 x 13 1/2.

108	3 öre, orange	0 9	0 1
109	10 " rose	1 3	0 1
110	20 " blue	20 0	5 0

(b) Perf. 13 1/2 x 12 1/2.

111	1 öre, drab	0 1	0 1
112	3 " orange	0 4	0 2
113	5 " deep green	0 5	0 1

No.		Un.	Used.
		s. d.	s. d.
114	5 öre, pale green	0 9	0 1
115	10 " rose	0 9	0 1
116	10 " deep rose	0 9	0 2
117	20 " ultramarine	2 6	0 1
118	25 " mauve	0 5	0 2
119	35 " blue-green	0 6	0 2
120	50 " marone	0 9	0 1

1897-1905. Same type and wmk.

Colours changed. Perf. 14½ × 13½.

121	1 öre, pale drab (1901)	0 1	0 1
122	2 " brown	0 2	0 1
123	3 " orange-yellow	0 2	0 1
124	5 " deep green	0 1	0 1
125	10 " crimson	0 2	0 1
126	20 " deep ultramarine	0 4	0 1
127	25 " lilac (1905)	0 5	0 1
128	35 " deep blue-green	0 8	0 1
129	50 " brown-violet (1905)	0 10	0 1
130	60 " deep blue	1 0	0 2

II. Independent Kingdom.

(Union with Sweden repealed 26 October, 1905.)

King Haakon VII., 20 November, 1905.

Kr. 1.50

13

1905. Type 5. No wmk. Perf. 14½ × 13½. Sur-charged as Type 13, in colour given in brackets.

131	Kr. 1.00 on 2 sk., buff (green)	2 6	1 6
132	Kr. 1.50 on 2 sk. " (blue)	4 0	1 6
133	Kr. 2.00 on 2 sk. " (carmine)	5 6	1 6

Nos. 131 to 133 vary considerably in shade.

**30
ÖRE**

14

1906. Nos. 43 and 44 surcharged with Type 14, in black.

134	30 öre on 7 sk., brown	1 0	0 6
135	30 öre on 7 sk., deep brown	1 0	0 6

1907. Type 12. Wmk. Type 7. Perf. 14½ × 13½.

136	30 öre, slate-grey	0 6	
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(King Haakon VII.)

15

10 Aug., 1907. Type 15. No wmk. Perf. 14½ × 13½.

137	1 kr., green	1 6	
138	½ kr., blue	2 3	
139	2 kr., rose-carmine	2 3	

No. Un. Used.

POSTAGE DUE STAMPS.



51

1889-93. Type 51. Wmk. Posthorn, Type 7. (a) Perf. 14½ × 13½.

301	1 öre, drab	0 1	0 1
302	4 " magenta	0 2	0 2
303	10 " red	1 0	0 2
304	10 " rosine	0 3	0 1
305	10 " carmine-lake	0 3	0 1
306	20 " blue	0 9	0 2
307	20 " ultramarine	0 4	0 2
308	50 " marone	0 9	0 5

(b) Perf. 13½ × 12½.

309	20 öre, deep blue	0 6	0 3
310	20 " blue	0 6	0 3

RETURN LETTER STAMPS.



61

62

1872. Lithographed. Perf. 14½ × 13½.

(a) Type 61. Lettered "ubesörget." For letters which had not been delivered.

351	Black on lilac-rose	1 6	3 6
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Error, printed on the wrong paper.

352	Black on green	10 0	
-----	------------------------	------	--

(b) Type 62. Lettered "uindlöst." For letters that had not been called for.

353	Black on green	1 0	12 6
-----	------------------------	-----	------

Variety. Imperf.

354	Black on green		
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PARAGUAY.



1

2

1870. Types 1 to 3. Imperf.

1	1 real, rose	0 6	2 0
2	2 reales, blue	6 0	7 6

No.

Un. Used.
s. d. s. d.



3

3 | 3 reales, black 25 0 12 0



4



5

1878. As last, surcharged. A. With Type 4.

(a) In black.

4 | 5 on 1 r., rose 6 0 15 0
5 | 5 on 2 r., blue 7 6 7 6

(b) In blue.

6 | 5 on 3 r., black 30 0 25 0

B. With Type 5.

(a) In black.

7 | 5 on 2 r., blue — 20 0
8 | 5 on 3 r., black

(b) In blue.

9 | 5 on 3 r., black 25 0 20 0



8



9

1879. Currency altered. Types 8 and 9.

Perf. 12½.

12 | 5 c., chestnut 1 6 1 6
13 | 10 c., green 1 0 2 0

Both values were reprinted in 1891 on thin yellowish white paper. The reprints are found imperf. and also perf. 13½.

The 5 reales, orange, and 10 r., red-brown (Types 8 and 9), perf. 12½, were drawn by error with the value "REALES" for "CENTAVOS," and the Government declined to accept them; they can only, therefore, be considered as essays.

No.

Un. Used.
s. d. s. d.



10



11

1881. No. 13 surcharged with Type 10 or 11, in black.

16 | 1 on 10 c., green 10 0 12 0
17 | 2 on 10 c., " 10 0 12 0

Both surcharges have been reprinted. Those on the issued stamps are in a dull pale black, while the reprinted surcharges are in intense black, with sometimes a glossy appearance.



12



13



14

1881. Types 12, 13, and 14. Lithographed by L. Goumand. Perf. 12 to 14.

18 | 1 c., blue 1 0
19 | 2 c., rosine 0 6 1 0
20 | 4 c., brown 0 6 2 0

1884. No. 1 surcharged with Type 10, in black.

21 | 1 on 1 r., rose 0 4



15

1884. Type 15. Lithographed by Guillermo Kraft Buenos Ayres.
(a) Perf. 11½.

22 | 1 c., deep green 2 0 0 6
23 | 2 c., red 0 6 1 0
24 | 5 c., deep blue 5 0 1 0

No.		<i>(b) Perf. 12½.</i>	Un. Used.	
			s. d.	s. d.
25	1 c., green .. .. .	.. .. .	0 2	0 2
26	2 c., carmine .. .. .	.. .. .	0 3	0 3
27	5 c., blue .. .. .	.. .. .	0 4	0 6



16

1889. Type 16. *Perf. 11½ to 13.*

28	1 c., green .. .. .	.. .. .	0 1	
29	2 c., rose-red .. .. .	.. .. .	0 2	0 2
30	5 c., blue .. .. .	.. .. .	2 0	0 9
31	5 c., grey-blue .. .. .	.. .. .	0 6	0 4
32	7 c., brown .. .. .	.. .. .	0 3	0 3
33	10 c., mauve .. .. .	.. .. .	0 6	0 6
34	15 c., orange .. .. .	.. .. .	0 5	0 4
35	20 c., pale rose .. .. .	.. .. .	0 9	0 4



17

(Lithographed by Guillermo Kraft.)

1889. Type 17. (a) *Perf. 11½.*

36	15 c., marone	15 0	
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(b) Imperf.

36a	15 c., marone	7 6	
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(Pres. C. A. Rivarola.)

18



(Pres. S. Jovellanos.)

19

1892-97. Types 18 to 25 and 16 (40 c. to 1 p.).

Perf. 12, 12½.

37	1 c., grey .. .. .	.. .. .	0 2	0 1
38	2 c., yellow-green .. .. .	.. .. .	0 1	0 1

No.		<i>(b) Perf. 12½.</i>	Un. Used.	
			s. d.	s. d.



(President J. B. Gill.)

20



(President H. Uriarte.)

21



(President C. Bareiro.)

22



(President B. Caballero.)

23



(President Escobar.)

24



(President J. Gonzalez.)

25

39	4 c., rose .. .. .	.. .. .	0 2	0 2
40	5 c., purple .. .. .	.. .. .	0 2	0 2
41	10 c., lilac-blue, O. 2d. .. .. .	.. .. .	0 6	0 6
42	10 c., blue .. .. .	.. .. .	0 4	0 4
43	14 c., brown .. .. .	.. .. .	0 3	0 4
44	20 c., red .. .. .	.. .. .	0 4	0 4
45	30 c., pale green .. .. .	.. .. .	0 6	0 6
46	40 c., slate-blue .. .. .	.. .. .	0 6	0 5
47	60 c., orange-yellow .. .. .	.. .. .	0 9	0 9
48	80 c., pale blue .. .. .	.. .. .	1 0	1 0
49	1 p., sage-green .. .. .	.. .. .	1 6	1 6

The 10 c., lilac-blue, has generally a circular piece punched out, sometimes completely removing the figure of value.

The 2 c., 4 c., 5 c., and 10 c. are also found on chalky paper.



26

No. 41 overprinted with Type 26, commemorative of the discovery of America, in violet.

50	10 c., lilac-blue	2 6	1 0
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No.	Un. s. d.	Used. s. d.
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PROVISORIO



27

1895. No. 32 surcharged with Type 27, in black.
51 | 5 on 7 c., brown 0 4 0 4

1896. Type 18. "CENTAVOS" corrected to "CENTAVO." Perf. 12.
52 | 1 c., grey 0 1 0 1

This stamp is also found on chalky paper.

Provisorio

10

Centavos

28

AUG., 1898-99. Nos. 34 and 46 surcharged with Type 28, in black

53	| 10 c. on 15 c., orange	0 2	0 2
54	| 10 c. on 40 c., slate-blue	0 3	0 3



29

(Engraved and printed by the South American Bank Note Co., Buenos Ayres.)

1900-2. Type 29. Perf. 11½ and 12½.

56	| 2 c., deep grey	0 2	0 1
57	| 3 c., chestnut	0 2	0 2
58	| 5 c., deep green	0 2	0 2
59	| 8 c., deep brown	0 2	0 2
60	| 10 c., carmine	0 3	0 3
61	| 24 c., deep blue	0 4	0 4



30

(Lithographed by H. Kraus, Asuncion.)

1901-2. Type 30. Perf. 11½.

62	| 1 c., dull green	0 1	0 1
63	| 2 c., grey	0 2	0 6

No.	Un. s. d.	Used. s. d.	
64	| 2 c., red	0 2	0 1
65	| 4 c., blue	0 2	0 1
66	| 5 c., purple-brown	0 1	0 2
67	| 5 c., mauve	0 2	0 2
67a	| 8 c., brown	0 3	
68	| 10 c., rose-red	0 3	0 3
69	| 28 c., orange	0 6	
70	| 40 c., blue (a)	1 0	1 0
70a	| 40 c., (b)	0 8	0 8

The 40 c. (b) has wider figures of value than (a), and is otherwise redrawn.



(Pres. J. B. Egusquiza.)

31

1901. Type 31. Chalky paper. Perf. 11½.
71 | 1 peso, slate-blue 3 6 1 6

1902. No. 61 surcharged with Type 32, in vermilion.

72	20 c. on 24 c., blue	0 3	
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Habilitado
en un
1 cent. 1

33

Habilitado
en
5 cent

34

1902-3. PROVISIONALS. Various stamps surcharged as Types 33 and 34. The surcharge reads either (a) upwards or (b) downwards.

No.	Type.	Un. s. d.	Used. s. d.
73	| 33 1 c. on 14 c., brown (a) (No. 43)	0 3	
74	| " 1 c. on 1 p., blue (a) (,, 71)	0 3	
74a	| " 1 c. on 1 p., (b) (,, ,,)		
75	| 34 5 c. on 8 c., brown (a) (No. 67a)	0 1	
76	| " 5 c. on 8 c., (b) (,, ,,)	0 1	
78	| 33 5 c. on 28 c., orange (a) (No. 69)	0 2	0 3
79	| " 5 c. on 60 c., orange-yellow (a) (No. 47)	0 6	
80	| " 5 c. on 80 c., pale blue (a) (No. 48)	0 6	

Varieties. (i.) No stop after "cent." (ii.) Comma after "cent." (iii.) Accent on "u" of "ún."

81	| 1 c. on 14 c. (i.)	5 0	
82	| 1 c. on 14 c. (ii.)	5 0	
83	| 1 c. on 14 c. (iii.)	6 0	
84	| 5 c. on 8 c. (a) (i.)	1 6	
85	| 5 c. on 8 c. (b) (i.)	1 6	
85	| 5 c. on 28 c. (i.)	2 0	2 6
87	| 5 c. on 28 c. (ii.)	2 6	

No. *Un. Used.*
s. d. s. d.



35



36

(Lithographed by H. Kraus.)
1903. Type 35. *Perf.* 11½.

88	1 c., grey	0	1	0	1
89	2 c., blue-green	0	1	0	1
90	5 c., blue	0	1	0	1
91	10 c., brown	0	1	0	1
92	20 c., rose-red	0	3	0	3
93	30 c., deep blue	0	4	0	4
94	60 c., mauve	0	8	0	8

1903-6. Type 36. *Perf.* 11½.

95	1 c., apple-green	0	1	0	1
96	2 c., orange (1904)	0	1	0	2
97	5 c., blue	0	2	0	1
98	10 c., mauve (1904)	0	2	0	2
99	20 c., deep green (1906)	0	3	0	4
100	30 c., bright blue (1905)	0	6	0	6
101	60 c., ochre	2	0		



38

AUG., 1904. Issued by the Provisional Government.
Type 38. *Perf.* 11½.

102	10 c., blue	1	0		
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39

(Printed by the South American Bank Note Co.,
Buenos Ayres.)

1904-6. Type 39. *Perf.* 11½ or 11½ × 12.

103	1 c., orange (05)				
104	2 c., vermilion				

No. *Un. Used.*
s. d. s. d.

105	5 c., deep blue (04)	0	2	0	1
106	5 c., pale blue	0	1	0	1
107	10 c., ochre	0	2	0	2
108	20 c., purple	0	4	0	4
109	30 c., pale greenish blue	0	6		
110	60 c., chocolate	0	8		



(Government Buildings,
Palace of Lopez.)

40

1906. Type 40. *Centre in first colour.*
Perf. 11½, 12.

111	1 p., black and carmine	2	6		
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1906-7. Types 39 and 40 (peso values).
Colours changed and new values. Same perf.

112	1 c., vermilion (06)	0	1		
113	5 c., yellow (06)	0	2	0	1
114	20 c., emerald-green	0	2		
115	20 c., bistre	0	3		
116	20 c., green	0	2		
117	30 c., grey (06)	0	5		
118	1 p., black and orange	1	3		
119	2 p., blue				
120	5 p., red				
121	10 p., orange brown				
122	20 p., olive-green				

1907. Type 39 surcharged with Type 41, in
black. *Perf.* 11½ or 11½ × 12.

123	5 c. on 2 c., vermilion	0	2		
124	5 c. on 2 c., olive	0	2		

Varieties are said to exist with the value or bars
of surcharge omitted.

TELEGRAPH STAMPS USED FOR POSTAGE.



45

1896-1901. Type 45 surcharged, in black.
Perf. 11½. (a) *With* Type 46.

151	5 c. on 2 c., brown, blue, & black	0	2	0	2
152	5 c. on 4 c., orange, blue, & black	0	2	0	2

No. Un. Used.
s. d. s. d.



5 5

46 47

Variety. Surcharge inverted.

152a 5 c. on 4 c., orange, blue, & black

(b) As Type 47 (1901).

153 5 c. on 30 c., grey and green .. 0 6 4 0
154 10 c. on 50 c., violet .. 1 3 7 6

Type 45. Without surcharge.

155 40 c., vermillion and grey .. 5 0 5 0

POSTAGE DUE STAMPS.



49

1904 Type 49. Perf. 11½.

171 2 c., green
172 4 c. "
173 10 c. "
174 20 c. "

Set of 4, unused or used, &c.

OFFICIAL STAMPS.



51



52



55a



56a



51a



52a



57



57a

No. Un. Used.
s. d. s. d.



53



54



53a



54a



55



56

No. Type.	Un. Usd.	
	s. d.	s. d.
58		
59		
60		

1886. Types 51-57 overprinted "OFFICIAL," in black. With Types 51a-57a respectively on the reverse, the motif pattern in brown, the letter and date in black, and the rest of the design in grey-blue. Imperf.

The number in brackets is the type of the overprint.

201	51	1 c., orange (58)	..	..	10	0
202	52	2 c., violet (59)	..	..	10	0
203	53	5 c., vermilion (60)	..	..	10	0 10 0
204	54	7 c., green (60)	..	..	10	0
205	55	10 c., brown (60)	..	..	10	0
206	56	15 c., slate-blue (60)	..	..	12	0
207	57	20 c., lake (60)	..	..	15	0 15 0

Same types, reverse plain. Overprinted as before. Perf. 11½.

208	51	1 c., blue-green	..	..	2	0 1 6
209	52	2 c., scarlet	..	..	3	0 3 0
210	53	5 c., slate-blue	..	..	4	0 4 0
211	54	7 c., orange	..	..	1	9 1 9
212	55	10 c., carmine-lake	..	..	2	6 2 0
213	56	15 c., chestnut	..	..	2	6 2 6
214	57	20 c., blue	..	..	3	0 3 0

The type of the 1 c. is the same as Type 15, but it is on thicker paper, and in a different shade from the stamp of 1884.

OFFICIAL
1
61

1890. Type 17 surcharged as Type 61, in black.

(a) Imperf.

215	3 on 15 c., magenta	..	..	15	0 10 0
216	3 on 15 c., purple	..	..	10	0 3 0
217	5 on 15 c., chocolate	..	..	3	6 3 0

Variety. Surcharge inverted.

218	5 on 15 c., chocolate		
-----	-----------------------	----	----	--	--

(b) Perf. 11½.

219	1 on 15 c., carmine-lake	..	..
220	2 on 15 c.	..	..
221	1 on 15 c., purple-brown	..	..	10	0 0 6
222	2 on 15 c.	10	0 0 8

Variety. Surcharge inverted.

222a	1 on 15 c., purple-brown	—	2 0
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Type 15 overprinted with Type 58, in black.

223	1 c., green		
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1890. Type 16 overprinted with Type 60, in violet.

224	1 c., green	0	2
225	2 c., rose-red	0	3 0 6
226	5 c., blue	..	..	0	4 0 6

No.	Un. Usd.	
	s. d.	s. d.
227	7 c., brown	.. .. .
228	10 c., lilac	.. .. . 0 6 1 0
229	15 c., orange	.. .. . 10 0 10 0
230	20 c., pale rose	.. .. . 10 0

This overprint may be found double.

OFFICIAL
62
Official
63

1892. Type 16 overprinted in black.

(a) With Type 62.

231	1 c., green	..	..	0	3 0 1
232	2 c., rose-red	..	..	0	3 0 2
233	5 c., blue	..	..	0	4 0 2
234	7 c., brown	..	..	—	10 0
235	10 c., lilac	..	..	1	6 0 3
236	15 c., orange	..	..	0	9 0 3
237	20 c., pale rose	1	0 0 6
238	50 c., grey	1	0 0 6

(b) With Type 63.

238a	7 c., brown	10	0 10 0
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64

1901. Type 64. Perf. 11½.

239	1 c., blue	0	4 0 1
240	2 c., carmine	0	4 0 3
241	4 c., deep brown	0	4 0 2
242	5 c., deep green	..	..	0	4 0 2
243	8 c., chestnut	..	..	0	6 0 3
244	10 c., carmine	..	..	0	6 0 3
245	20 c., deep blue	..	..	1	0 0 6

Official
65

1902. No. 49 overprinted with Type 65, in black.

246	1 p., sage-green	0	9
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Variety. Overprint inverted.

247	1 p., sage-green		
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1903. Type 35 overprinted with Type 62, in black.

248	1 c., grey	0	1 0 1
249	2 c., blue-green	0	1 0 1
250	5 c., blue	..	..	0	1 0 1
251	10 c., brown	..	..	0	2 0 2
252	20 c., rose-red	..	..	0	4 0 3
253	30 c., deep blue	..	..	0	6 0 4
254	60 c., mauve	..	..	1	0 0 8

No.

Un. Used.
s. d. s. d.



66

1904. Type 66. Perf. 11½, 12.

255	1 c., green	—	1	0
256	2 c., orange	—	0	4

1905. No. 104 handstamped "OFICIAL,"
in black.

257	5 c., blue			
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1906-7. Type 66. Perf. 11½, 12.

258	1 c., orange			
259	1 c., olive	—	0	1
260	2 c., pale green	—	0	1
261	2 c., vermilion			
262	2 c., olive			
263	5 c., blue			
264	10 c., deep violet			

1907. As Type 40, but inscribed "OFICIAL,"
Perf. 11½, 12.

265	1 p., black and red			
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PERSIA.

Nasr-ed-Din, Shah of Persia, 1848-96.



1

Numerals of value in the corners.

1	P	4	5	A
I.	2.	4.	5.	8.

1870. Type 1. Rough blurred impression.
Imperf.

1	1 sh., dull violet .. .. .	..	12	6
2	1 sh., purple .. .. .	..	12	6
3	1 sh., deep violet .. .. .	..	12	6
4	2 sh., pale yellow-green .. .. .	..	12	0
5	2 sh., green .. .. .	..	12	0
6	4 sh., pale greenish blue .. .. .	..	10	0
7	4 sh., greenish blue .. .. .	..	10	0
8	4 sh., blue .. .. .	..	10	0
9	8 sh., pale vermilion .. .. .	..	12	6
10	8 sh., deep .. .. .	..	10	0
11	8 sh., rose .. .. .	..	10	0
12	8 sh., carmine .. .. .	..	10	0

No.

Un. Used.
s. d. s. d.

Variety. Printed on both sides.

12a | 1 sh., deep violet
The perforated values are only essays.
These stamps were only used at Tauris, Mianeh,
Zendjan, Kaswin, and Teheran. The used speci-
mens commonly met with almost always have
forged obliterations.



2

1875. Type 2. Similar to Type 1, but with an
Arabic figure under the body of the Lion.
Printed in horizontal rows of four on stout
white paper. (a) Rouletted.

13	1 sh., grey-black .. .. .	..	20	0	20	0
14	1 sh., black .. .. .	..	20	0	15	0
15	2 sh., ultramarine .. .. .	..	7	6	7	6
16	4 sh., vermilion .. .. .	..	10	0	7	6
17	8 sh., yellow-green .. .. .	..	10	0	10	0

These stamps are also found *perçés en points*.

Variety. Tête-bêche (pair).

22	8 sh., yellow-green	—	£	18
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(b) Imperf.

23	1 sh., black	7	6	5	0
24	1 sh., grey-black	4	0	5	0
25	2 sh., ultramarine	20	0	5	0
26	2 sh., pale blue	20	0	8	6
27	4 sh., vermilion .. .. .	..	12	0	8	0
28	8 sh., yellow-green .. .. .	..	5	0	6	0

There are four varieties of type of the Arabic
numeral, for each value, and the stamps have been
reprinted more than once.

1876. As last, but on thin greyish paper. The
four varieties are printed in two rows.

29	1 sh., grey-black .. .. .	..	1	0	2	0
30	1 sh., black .. .. .	..	1	0	2	0
31	2 sh., dull blue .. .. .	..	15	0		
32	2 sh., grey-blue .. .. .	..	15	0		
33	4 sh., dull red .. .. .	..	7	6	10	0
34	4 sh., vermilion .. .. .	..	10	0	10	0
35	1 kr., carmine .. .. .	..	7	6	1	0
36	1 kr., deep carmine .. .. .	..	20	0	1	6
37	4 kr., yellow	—		5	0
38	4 kr., brownish yellow	20	0	5	0

Varieties. (i.) Tête-bêche (pair).

39	4 kr., yellow					
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(ii.) Printed on both sides.

39a	1 sh., grey-black	—	40	0	
39b	4 sh., vermilion	60	0	50	0

The same, but laid paper.

40	1 sh., black					
41	1 kr., pale carmine .. .. .	..	—	20	0
42	1 kr., carmine	30	0	20	0
43	4 kr., pale yellow .. .. .	..	—	10	0
44	4 kr., yellow	60	0	10	0

No.	Variety. Printed on both sides.	Un. Used.	
		s. d.	s. d.

44a 4 kr., yellow

The four varieties of type of the 1 kr. and 4 kr. are not always grouped in the same order. The 4 kr., yellow, has been reprinted.

Some of the above values are found printed on both sides.



3

1876. Type 3. The netted ground in the second colour. (a) Perf. 10½.

45	1 sh., black and mauve ..	1	6	0	6
46	5 sh. " rose ..	15	0	1	0
47	10 sh. " blue ..	2	6	1	6

(b) Perf. 12 to 13.

48	1 sh., black and mauve ..	0	6	1	0
49	2 sh. " green ..	1	0	1	0
50	5 sh. " rose ..	0	6	0	5
51	10 sh. " blue ..	0	8	0	8

This perforation varies between 12 and 13.

(c) Perf. 10½ and 12 to 13 compound.

52	1 sh., black and mauve ..	—	5	0	0
53	5 sh. " rose ..	15	0	5	0
54	10 sh. " blue ..	—	3	6	0

1876. Type 2. Printed in vertical strips of four varieties. Imperf.

55	1 sh., black ..	10	0	15	0
56	2 sh. " ..	60	0	—	—

Tête-bêche (pair).

57	2 sh., black ..	—	—	—	£15
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The 2 shahi has been reprinted.

1878. Type 2 re-engraved, four varieties. Imperf.

58	1 kr., pale carmine ..	10	0	3	6
59	1 kr., carmine ..	5	0	2	6
60	1 kr., lake-red ..	10	0	5	0

This stamp differs from the 1876 issue in having a broad white circle round the figures in the corners. It has been extensively reprinted, and the reprints are also found with postal obliterations.

1878. Type 2. Three varieties of type of the 4 kr., and four of the 1 kr., 5 kr., and 1 toman. Imperf.

61	1 kr., red on yellow ..	—	—	7	6
62	4 kr., ultramarine ..	15	0	5	0
63	4 kr., grey-blue ..	15	0	5	0
64	5 kr., deep violet ..	12	0	12	0
65	5 kr., violet ..	20	0	15	0
66	5 kr., red-bronze ..	80	0	25	0
67	5 kr., gold ..	80	0	12	6
68	1 toman, bronze on blue ..	120	0	65	0

Tête-bêche (pair).

69	1 kr., carmine on yellow ..	—	—	—	£20
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All the above have been extensively reprinted, and the reprints are also found with postal obliterations.

No.	Variety.	Un. Used.	
		s. d.	s. d.

1879. Type 3. Envelope stamp cut out and used as an adhesive.

70	5 sh., black and rose ..	1	0	1	6
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4

1879-80. Type 4. Design in black. (a) Perf. 12.

71	1 sh., red ..	15	0	5	0
72	2 sh., yellow ..	7	6	2	0
73	5 sh., green ..	15	0	2	6
74	10 sh., violet ..	10	0	4	6
75	1 kr., brown ..	10	0	1	6
76	5 kr., blue ..	10	0	0	6

(b) Perf. 13.

77	1 sh., red ..	2	0	2	0
78	2 sh., yellow ..	6	0	3	0
79	5 sh., green ..	1	0	1	0
80	10 sh., violet ..	15	0	4	0
81	1 kr., brown ..	3	0	1	6
82	5 kr., blue ..	3	0	0	8

(c) Perf. compound of 12 and 13.

83	1 sh., red ..	—	—	15	0
84	1 kr., brown ..	—	—	15	0
85	5 kr., blue ..	—	—	3	0

(d) Imperf.

86	1 kr., brown ..	—	—	—	—
87	5 kr., blue ..	—	—	—	25

These stamps may be occasionally met with perf. 10½ x 12.

From this date, up to the 1889 issue, the perforation of all the issues gauges from 12 to 13, and is occasionally compound.

Imitations of these stamps were made in 1885 from the 5 shahi envelope die. The aigrette in front of the head-dress is less shaded, and has a white appearance.



5

1881. Type 5. Lithographed. Perf. 12 to 13.

88	5 centimes, violet ..	10	0	3	0
89	10 " pink ..	2	0	2	0
90	25 " dull green ..	100	0	15	0

No.		Un. s. d.	Used. s. d.
1882.	Same type. Border in second colour. Engraved. Perf. 12 to 13.		
91	5 c., purple and lilac-blue	0 2	1 0
92	10 c., carmine and scarlet	0 9	0 6
93	25 c., green and deep green	5 0	1 0



6

1882. Type 6. Border in second colour. Perf. 12 to 13.

(i.) Three dots in right end of scroll.

94	5 shahi, green and deep green	0 6	0 2
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(ii.) Two dots in right end of scroll.

95	5 shahi, green and deep green	1 0	1 0
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The two varieties, unsevered and unused, price 4/-.



7



8



9

1882-84. Types 7 (10 sh.), 8, and 9 (10 fr.). Border in third colour. Perf. 12 to 13.

96	10 sh., black, buff, and orange	0 9	0 3
97	50 c., " " "	7 6	2 0

No.		Un. s. d.	Used. s. d.
98	50 c., grey-black (1884)	7 6	7 6
99	1 fr., black and blue	1 0	0 6
100	5 fr., " carmine	1 6	0 9
101	10 fr., black, buff, and red	3 6	2 0



11



12

1885. Types 11 (1 ch. to 5 ch.) and 12. Perf. 11½ to 13, simple and compound.

102	1 ch., green	0 2	0 2
103	2 ch., rose-carmine	0 3	0 3
104	5 ch., dull blue	0 6	0 1
105	5 ch., bluish violet	—	2 6
106	10 ch., brown	1 0	0 2
107	1 kr., slate	1 6	0 2
108	5 kr., purple	10 0	0 10

OFFICIEL

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13

1886. Stamps prepared for official use, but issued for ordinary purposes, surcharged as Type 13, in black.

Type 6.

109	3 on 5 sh., green (i.)	0 3	0 6
110	3 on 5 sh., " (ii.)	2 0	—
111	6 on 5 sh., " (i.)	0 3	0 4
112	6 on 5 sh., " (ii.)	2 6	2 6
113	8 on 5 sh., " (i.)	—	4 0
114	8 on 5 sh., " (ii.)	—	—
115	12 on 5 sh., " (i.)	—	4 0
116	12 on 5 sh., " (ii.)	—	—

Nos. 109 and 110, the two varieties, unsevered and unused, price 2/6.

Type 7.

117	6 on 10 sh., black, buff, & oran.	0 6	0 6
118	8 on 10 sh., " " "	—	5 0
119	12 on 10 sh., " " "	2 0	2 0
120	18 on 10 sh., " " "	0 9	0 6

Varieties. (i.) Surcharge double.

121	12 and 18 on 10 sh., black, buff, and orange	2 0	—
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(ii.) Surcharge inverted.

121a	6 on 10 sh., black, buff, & oran.	—	—
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Type 8.

122	8 on 50 c., grey-black	2 0	2 0
123	12 on 50 c., " "	1 0	1 0
124	1 T. on 5 fr., black and carmine	6 0	4 0

Varieties. (i.) Surcharge double.

124a	12 and 18 on 50 c., grey-black	—	—
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(ii.) Surcharge inverted.

125	1 T. on 5 fr., black and carmine	—	—
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1899. Type 14. (a) Perf. 11.

126	1 ch., pale rose	0	1	0	1
127	2 ch., " blue	0	1	0	2
128	5 ch., " lilac	0	2		
129	5 ch., mauve	.. ..	0	4	0	1
130	7 ch., pale brown	.. ..	0	6	0	6

(b) Perf. 13½.

131	5 ch., pale lilac	.. ..	1	6	0	6
132	5 ch., mauve	.. ..	0	6	0	6
133	7 ch., pale brown	.. ..	0	3	0	3

Type 15. Perf. 13½.

134	10 ch., black	.. ..	0	2	0	1
135	1 kr., orange-red	.. ..	0	3	0	2
136	2 kr., pale rose	0	6	0	2
136a	2 kr., deep "	0	6	0	3
137	5 kr., green	0	9	0	3

Variety. Imperf.

138	10 ch., black			2	0
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1891. Types 16 (ch. values) and 17 (kr. values).

(a) Perf. 10½.

139	1 ch., black	0	2	0	6
140	2 ch., brown	0	2	0	3
141	5 ch., blue	.. ..	1	0	0	2
142	7 ch., slate	.. ..	4	0	2	0
143	10 ch., carmine	.. ..	4	0	1	0
144	14 ch., orange	.. ..	0	9	0	6
145	1 kr., green	.. ..	1	0	0	2
146	2 kr., orange	.. ..	1	3	0	4
147	5 kr., yellow-ochre	.. ..	7	6	0	6

(b) Perf. 11½.

148	1 ch., black	.. ..	0	2	0	2
149	2 ch., brown	.. ..	0	6	0	4
150	5 ch., blue	.. ..	0	2	0	1
151	7 ch., slate	.. ..	5	0	3	0
152	10 ch., carmine	.. ..	0	4	0	6
153	14 ch., orange	.. ..	0	9	0	9
154	1 kr., green	.. ..	0	6	0	2
155	2 kr., orange	.. ..			0	3
156	5 kr., yellow-ochre	.. ..	7	6	0	6

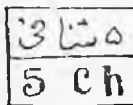


1894. Type 18. Perf. 12½.

157	1 ch., mauve	.. ..	0	1	0	1
158	2 ch., green	.. ..	0	1	0	1
159	5 ch., ultramarine	.. ..	0	2	0	1
160	8 ch., brown	.. ..	0	3	0	1

Type 19. Border and background in second colour. Perf. 11½ x 11.

161	10 ch., orange	.. ..	0	3	0	2
162	16 ch., rose	.. ..	0	4	0	4
163	1 kr., rose and yellow	.. ..	0	4	0	2
164	2 kr., brown and sky-blue	.. ..	0	6	0	2
165	5 kr., violet and silver	.. ..	0	6	0	4
166	10 kr., rose and gold	.. ..	1	0	0	9
167	50 kr., green and gold	.. ..	3	0	3	0



1897. Types 18 or 19 surcharged as Types 20 or 21 in violet (V.) or carmine (C.).

168	5 ch. on 8 ch., brown (V.)	.. ..	0	4	0	2
169	1 kr. on 5 kr., violet & silver (V.)	.. ..	0	6	0	4
170	2 kr. on 5 kr. " (C.)	.. ..	1	6	0	6

Varieties. Surchage inverted.

171	5 ch. on 8 ch., brown (V.)	.. ..	10	0		
172	2 kr. on 5 kr., violet & silver (C.)	.. ..			

Muzaffer-ed-Din, Shah, 1896.



1898. Types 18 (ch. values) and 22 (kr. values). Perf. 12½.

173	1 ch., grey	.. ..	0	1	0	1
174	2 " brown	.. ..	0	1	0	1

No.	Un. s. d.	Used. s. d.
175	3 ch., red-lilac	0 2 0 3
176	4 " vermilion	0 2 0 2
177	5 " yellow	0 2 0 1
178	8 " orange	0 3 0 9
179	10 " blue	0 3 0 1
180	12 " carmine	0 3 0 4
181	16 " green	0 6 0 6
182	1 kr., ultramarine	0 6 0 2
183	2 " rose	0 6 0 4
184	3 " yellow	0 6 0 9
185	4 " grey	5 0 0 6
186	5 " green	0 6 0 6
187	10 " orange	0 9 1 6
188	50 " mauve	10 0 0 0



1899. Types 18 and 22 overprinted with control marks, Types (a) to (h), in violet. Perf. as before.

189	1 ch., grey (a)	0 1 0 1
190	2 " red-brown (b)	0 2 0 1
191	3 " red-lilac (c)	0 3 0 6
192	4 " vermilion (e)	0 2 0 6
193	5 " yellow (f)	0 2 0 2
194	8 " orange (d)	0 2 0 2
195	10 " blue (g)	0 9 0 3
196	12 " carmine (h)	0 2 0 4
197	16 " green (f)	0 3 0 3
198	1 kr., ultramar. (e)	0 3 0 6
199	2 " rose (f)	0 4 1 0
200	3 " yellow (g)	0 9 2 0
201	4 " grey (h)	4 0 0 6
202	5 " green (f)	1 0 2 6
203	10 " orange (h)	1 0 1 6
204	50 " mauve (f)	23 0 0 0

Type 18. Greenish paper. Same perf.

205	1 ch., grey	0 1 0 1
206	2 " brown	0 1 0 1
207	3 " mauve	0 2 0 2
208	4 " vermilion	0 2 0 2
209	5 " yellow	0 3 0 1
210	8 " orange	0 6 0 2
211	10 " ultramarine	0 5 0 1
212	12 " carmine	0 5 0 2
213	16 " green	0 6 0 3

No.	Un. s. d.	Used. s. d.
214	1 kr., carmine-red	0 3 0 3
215	2 " deep green	0 4 0 6
216	3 " brown-lilac	2 0 0 8
217	4 " orange-red	2 0 0 9
218	5 " dull brown	1 6 0 9
219	10 " deep blue	4 0 1 3
220	50 " reddish brown	7 6 3 0



1900. Stamps of 1898, Type 18, overprinted with Type 23 across the two stamps, in violet. (Prices are for pairs.)

221	1 ch., grey	— 2 0
222	2 " brown	4 0 2 0
223	3 " lilac	5 0 3 0
224	4 " vermilion	2 0 7 6
225	5 " yellow	4 0 4 0
226	8 " orange	— 4 0
226a	10 " blue	— 3 0
227	12 " carmine	— 3 0

Overprinted stamps of 1899 further overprinted with Type 23 in the centre of a block of four, in violet.

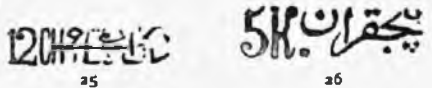
(Prices are for blocks of four.)

228	1 ch., grey	1 6
228a	2 " brown	—
228b	3 " lilac	—
229	4 " vermilion	—
220	5 " yellow	3 0
230a	8 " orange	—
231	10 " blue	—
232	12 " carmine	—



The 8 ch. of 1894 (No. 160) surcharged with Type 24, in violet.

233	"5" on 8 ch., brown	0 6 0 6
234	"5" on 8 ch., brown	— 3 0



1901-2. Type 22 surcharged with Type 25 or 26, in violet (V.), or blue (B.).

235	12 ch. on 1 kr., carmine red (V.)	0 6 0 6
236	5 kr. on 50 kr., reddish brown (V.)	2 0 2 0
237	5 kr. on 50 kr. " (B.)	—

No.		Un. Used.	
		s. d.	s. d.
			
	27		
1902.	Various issues overprinted with Type 27, in black.		
I.	Stamps of 1899, Types 18, greenish paper, and 22.		
238	1 ch., grey	0 4	0 2
239	2 " brown	0 4	0 2
240	3 " mauve		
241	4 " vermilion		
242	5 " yellow	0 3	0 2
243	8 " orange		
244	10 " ultramarine	0 4	0 2
245	12 " carmine		0 4
246	16 " green	4 6	
247	1 kr., carmine-red	0 4	0 3
248	2 " deep green	1 6	0 6
249	3 " brown-lilac		0 8
250	4 " orange-red	4 0	0 9
251	5 " dull brown	4 0	1 0
252	10 " deep blue		1 6
253	50 " brown	5 0	3 6

Varieties. (i.) Overprint inverted.

254	2 ch., brown		
255	10 " ultramarine		
256	12 " carmine		
257	1 kr., carmine-red	4 0	
258	2 " deep green		
259	3 " brown lilac		
260	4 " orange-red		
261	5 " dull brown		
262	50 " brown		

(ii.) Overprint double, one inverted.

263	4 kr., orange red		
II.	Stamps of 1899, Type 18 with overprinted control.		
263a	3 ch., red-lilac (b)		
263b	4 " vermilion (c)		
263c	8 " orange (d)		

III. Issue of 1900 with violet control across a pair. (Prices are for single stamps.)

264	1 ch., grey		
265	2 " brown		
266	3 " lilac	2 6	2 6
267	4 " vermilion		4 0
268	5 " yellow		5 0

IV. Issue of 1900 with violet control on four. (Prices are for single stamps.)

269	1 ch., grey	7 6	3 0
269a	3 " lilac		
270	4 " vermilion	10 0	
270a	8 " orange	14 0	

Variety. Type 27 inverted.

271	1 ch., grey		
V.	Provisional "5" on 8 ch. (No. 233).		
272	"5" on 8 ch., brown		2 6
Variety.	Surcharge of value inverted (No. 234).		
273	"5" on 8 ch., brown		5 0

VI. Provisionals of 1901-2.

274	12 ch. on 1 kr., carmine (V.)	2 6	0 8
274a	12 ch. on 1 kr., (B.)		
275	5 kr. on 50 kr., reddish-brn. (V.)	7 6	4 0
276	5 kr. on 50 kr., (B.)	7 6	4 0

No.		Un. Used.	
		s. d.	s. d.
	Varieties. (i.) Type 25 inverted.		
277	12 ch. on 1 kr., carmine		
	(ii.) Type 27 inverted.		
277a	12 ch. on 1 kr., carmine		



Type 18 on white paper and Type 22 surcharged with Type 28, in violet (V.), rose (R.), black (Bl.), or blue (B).

278	5 ch. on 10 ch., blue (V.)	0 6	0 2
279	5 ch. on 10 ch., (R.)		1 6
279a	5 ch. on 10 ch., (Bl.)		
279b	5 ch. on 10 ch., (B.)		
280	5 ch. on 1 kr., carmine (V.)	2 0	2 6
280a	5 ch. on 1 kr., (R.)		
280b	5 ch. on 1 kr., (B.)		
281	5 ch. on 50 kr., brown (Bl.)		

Variety. Surcharge inverted.

282	5 ch. on 10 ch., blue (V.)	10 0	
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29



291



291

No.		Un. s. d.	Used. s. d.
Types 29 (CHAHI values) and 291 (KRAN values). <i>Type-set. Overprinted with Type 29^h in rose. In the CHAHI values the netted background is pale yellow; in the KRAN values it is blue. Imperf.</i>			
283	1 ch., grey	0	1 0 2
284	2 " red-brown	0	2 0 3
285	3 " deep green	0	3 0 4
286	5 " red	0	4 0 4
287	10 " olive-yellow	0	6 0 6
288	12 " ultramarine	0	6 0 6
289	1 kr., purple	0	9 0 6
290	2 " olive-green	2	0 1 0
291	10 " deep blue	2	0 2 0
292	50 " red	25	0 0

No.		Un. s. d.	Used. s. d.
Varieties. (i.) Taller, narrower figure in left upper corner.			
310	3 ch., deep green	5	0 0
(ii.) Overprint inverted.			
311	3 ch., dark green	5	0 0

P. L.
TEHERAN

31

Varieties. (i.) Taller, narrower figure in left upper corner.			
293	3 ch., dark green	12	6 0
294	5 " red	4	0 0
(ii.) With Persian numerals "۱" (2).			
295	1 ch., grey		
(iii.) Overprint double.			
296	1 ch., grey		
297	5 " red		
298	12 " ultramarine		
(iv.) Overprint inverted.			
299	1 ch., grey		
300	12 " ultramarine		
(v.) On smooth thin paper.			
301	12 ch., ultramarine	2	6 0

Type 29 overprinted with Type 31 diagonally, in black.			
312	2 ch., red-brown	1	0 0



32



33

1 MARCH, 1902. Types 32 and 33. Issued for Meshed. Designed by M. Victor Castaigne, Belgian Controller of Posts in Meshed. Made from three copper dies (one for framework, one for the corner values, and one for the initials).

(vi.) Without overprint of Arms.			
301a	12 ch., ultramarine	12	6 0
301b	12 ch. " on bluish	15	0 0
301c	12 ch. " on rough brn.	15	0 0
301d	1 kr., purple	15	0 0

Nos. 301b to 301d are all without the netted background, but No. 301c is overprinted with an oblong quadrille pattern, in blue.

As before, but overprinted in purple.

302	5 ch., red	10	0 0
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30

Type 29a surcharged with Type 30, in black.			
(a) "KRANS." (b) "Krans."			
303	5 kr. on 5 KR., dull orange (a)	2	0 2 0
304	5 kr. on 5 Kr., yellow (b)	3	0 1 0

Variety. Surcharge inverted.

304a	5 kr. on 5 Kr., yellow (b)		
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(a) Imperf.			
313	1 ch., black	7	6 10 0
314	2 " "	7	6 10 0
315	3 " "		
316	5 " "	8	6 0
317	5 " violet		15 0
318	12 " blue		
319	1 kr., red		60 0

Varieties. (i.) "2" double.			
320	2 ch., black		40 0
(ii.) Figure "5" from left lower corner and Persian character from right upper corner transposed, and the latter inverted.			
321	5 ch., violet	10	0 0
(iii.) Figure "1" and Persian character transposed and centre inverted.			
321a	1 ch., black		

Type 29 overprinted with Type 27, in black.			
Imperf. Issued for Tauris.			
305	1 ch., grey	0	4 1 0
306	2 " red-brown	0	0 0
307	3 " deep green	0	8 0
308	5 " red	0	6 0
309	2 " ultramarine	1	6 1 6

(b) Pin-perf. 16.			
322	1 ch., black	10	0 10 0
323	2 " "		10 0
324	5 " "		8 6
325	5 " violet		12 6
326	12 " blue		10 0

All the stamps of Types 32 and 33 are initialed in MS., the 1 krans in black, the other values in red.

No. *Un. Used.*
s. d. s. d.



34

Type 34. *Similar to Type 29, but with "Chahis" instead of "CHAHIS," and "Krans" for "KRANS"; overprint of Arms, Type 29^b, in rose. Imperf.*

327	1 ch., grey	0	2	0	3
328	2 ,, red-brown	0	2	0	3
329	3 ,, deep green	—	—	1	0
330	5 ,, red	0	4	0	2
331	10 ,, olive-yellow	0	5	0	3
332	12 ,, blue	0	9	0	6
333	1 kr., purple	0	9	0	6
334	2 ,, olive-green	1	0	0	8
335	10 ,, deep blue	2	0	1	0
336	50 ,, red	—	—	5	0

Varieties. (i.) Taller, narrower figure in left upper corner.

337	5 ch., red	—	—	5	0
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(ii.) *Without cross in left upper corner of frame.*

338	5 ch., red	—	—	—	—
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The same, without the rose overprint, but overprinted with Type 27, in black.

339	1 ch., grey	0	4	0	4
340	2 ,, red-brown	0	4	0	4
341	3 ,, dark green	0	6	0	6
342	5 ,, red	0	9	0	8
343	12 ,, blue	1	3	1	0

Varieties. (i.) Taller, narrower figure in left upper corner.

344	5 ch., red	—	—	4	0
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(ii.) *Without cross in left upper corner of frame.*

345	5 ch., red	—	—	2	6
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35

1903. Type 34, but overprinted with Type 35, in blue, instead of Type 29^b, in rose.

346	1 ch., grey	0	3	0	4
347	2 ,, red-brown	0	4	0	4
348	5 ,, red	0	4	0	4
349	10 ,, olive-yellow	0	5	0	4
350	12 ,, blue	2	9	2	0

No. *Un. Used.*
s. d. s. d.

Varieties. (i.) Taller, narrower figure in left upper corner.

351	5 ch., red	—	—	3	6
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(ii.) *Without cross in left upper corner of frame.*

352	5 ch., red	—	—	3	6
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(iii.) *Overprint inverted.*

353	1 ch., grey	—	—	—	—
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Type 29a overprinted with Type 35, in blue.

354	1 kr., purple	—	—	1	0
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NOTE.—In many of the type-set stamps, Types 29 and 34, varieties may be found in which one or more letters of the inscription have failed to print.



Type 34 (without overprint) overprinted with Type 36 diagonally, in black.

355	2 "Chahis," red-brown	0	6	—	—
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No. 312 and 355 are out of chronological order, but remain unaltered for convenience of reference. No. 312 was issued May, 1902, and No. 355 December, 1902. The overprinting was done with rubber handstamps, and before the issue of No. 355 a few sheets of Type 34 with "chahis" were overprinted with Type 31 in black. These, however, were never put on sale and, though copies are met with, must be considered as unissued stamps.



37



38

1903 4. Type 37. *Perf. 12½.*

356	1 ch., mauve	0	1	0	1
357	2 ,, grey	0	1	0	1
358	3 ,, green	0	2	0	1
359	5 ,, rose-red	0	2	0	1
360	10 ,, pale brown	0	4	0	1
361	12 ,, blue	0	6	0	1

Type 38. *Perf. 11½ x 11.*

362	1 kr., mauve	0	9	0	4
363	2 ,, blue	1	6	0	4
364	5 ,, pale brown	3	9	0	6
365	10 ,, rose-red	7	6	0	9
366	20 ,, orange	12	6	1	6
367	30 ,, green	17	6	2	0
368	50 ,,	28	0	7	6

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
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1 CHAHI
 چاهي

3 TOMANS

39

40

Types 37 and 38 surcharged as Types 39 or 40, in black (Bk.), blue (B.), or red (R.).

369	1 ch. on 3 ch., green (Bk.)	..	0	4	0	4
370	2 " 3 " " (B.)	..	0	4	0	4
371	2 T. on 50 kr. " (B.)	..	11	0	2	0
372	2 " 50 " " (R.)	..	..	..	..	..
373	3 " 50 " " (Bk.)	..	15	0	4	0

Varieties. Surcharge inverted.

373 ^a	1 ch. on 3 ch., green	..	..	..	..	..
373 ^b	2 ch. on 3 ch. "

Type 38 surcharged with Type 25, in blue.

374	12 ch. on 10 kr., rose-red	..	0	6	0	6
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Variety. Surcharge inverted.

374 ^a	12 ch. on 10 kr., rose-red
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Type 34, but with Arms in blue; netted background grey.

375	10 tomans, yellow-green	6	0
376	20 " blue	..	..	..	12	0
377	25 " black	..	..	..	14	0
378	50 " violet	..	..	..	16	0
379	100 " rose	..	..	..	20	0

On No. 379 the value is inscribed "cent tomans," and the above stamps are all numbered on the back.



Oct. 1903. Type 19 surcharged as Type 41, in the colour first given. The Persian inscription under the head in the colour given in brackets. The European inscription at foot is in Roman type on the "Chahi" values, and in sloping sans-serif on the higher values.

(1) On the 5 krans violet and silver.

380	4 ch., red (black)	..	..	0	9	0
381	8 " green (red)	..	..	1	0	0
382	16 " orange (green)	..	..	1	6	1
383	3 kr., blue (lake)	..	..	2	0	1
384	4 " brown (green)	..	..	2	6	1
385	2 t., red (orange)	..	..	2	0	0
386	3 t., black (lake)	..	..	3	0	0

(2) On the 10 krans rose and gold.

387	2 t., blue (black)	2	0	0
388	3 t., green (blue)	3	0	0

No.	<i>Varieties.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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(i.) With surcharge in first colour inverted.

389	4 ch., red (black)	4	0	0
390	8 " green (red)	4	0	0
391	16 " orange (green)	..	..	5	0	0
392	3 kr., blue (lake)
393	3 t., black (")	6	0	0

(ii.) With whole surcharge inverted.

394	8 ch., green (red)
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(iii.) With Persian inscription under head in black, instead of red.

395	8 ch., green (black)	4	0	0
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1904. Type 37 overprinted with Type 42, in carmine, for use in Teheran.

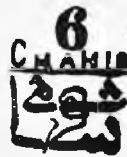
396	2 ch., grey	0	3	0
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The above is also said to exist overprinted in blue and in violet.

The 2 ch., grey, also exists overprinted with "CONTROLE," in black, but this is believed to be a fiscal stamp.



43



44

Type 37 surcharged with Type 43 or 44, in black.

397	3 ch. on 5 ch., rose-red	..	..	0	2	0
398	6 " on 10 " pale brown	..	..	0	3	0



45



46

Type 38 surcharged with Type 45, or as 46, in blue (B.), black (Bk.), or red (R.).

399	9 ch. on 1 kr., mauve (Bk.)	..	..	0	5	0
400	2 t. on 50 kr., green (B.)	..	..	11	0	2
403	2 t. on 50 kr. " (R.)	..	..	..	..	..
404	3 t. on 50 kr. " (Bk.)	..	..	..	..	3
405	3 t. on 50 kr. " (R.)	..	..	..	..	..



47

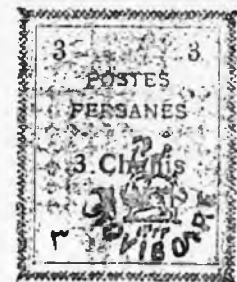


48

1905. Type 38 surcharged with Type 47 or 48, in black (Bk.), magenta (M.), or violet (V.).

406	1 CHAH on 1 kr., mauve (Bk.)	..	..	1	0	0
407	1 CHAH on 1 kr. " (M.)	..	..	2	0	2
408	2 CHAHIS on 5 kr., pale brn. (Bk.)	..	..	2	0	1
409	2 " on 5 kr. " (V.)	..	..	2	0	3

- No. *Un. Used.*
s. d. s. d.
1906. Type 37 surcharged with Type 47, in magenta.
- 410 | 1 ch. on 3 ch., green (No. 358)



- 49 50
1906. Type 49 overprinted with Type 50, in black.
- (a) *Perf.* 11.
- 411 | 1 ch., violet 0 2 0 3
- (b) *Imperf.*
- 411a | 1 ch., violet 0 6 0 6
- 412 | 2 ch., grey 0 3 0 4
- 413 | 3 ,, pale green 0 4 0 4
- 414 | 6 ,, red 1 0 0 4
- 415 | 10 ,, brown 0 6
- 416 | 13 ,, blue 0 8 0 6

1 CHAHI
SERVICE INTERIEUR

سرویس داخلی کتایب

51

Nos. 247 and 248 surcharged with Type 51, in blue (B.) or violet (V.).

- 417 | 1 ch. on 1 kr., carmine (B.) ..
- 418 | 1 ch. on 1 kr., " (V.) ..
- 419 | 1 ch. on 2 kr., deep green (V.) ..

1 CHAHI

52

No. 360 surcharged diagonally, and No. 363 surcharged horizontally as Type 52, in violet.

- 420 | 1 ch. on 10 ch., pale brown ..
- 421 | 2 ch. on 2 kr., blue ..

OFFICIAL STAMPS.

Service

101

سرویس داخلی

101

سرویس داخلی

103

سرویس داخلی

104

1902. Type 22 overprinted "Service," Type 101, at top, and surcharged with value as Types 102 to 104 at foot, in black.

- 501 | 5 ch. on 1 kr., carmine-red .. 0 4 0 6
- 502 | 10 ch. on 1 kr. ,, .. 0 4
- 503 | 12 ch. on 1 kr. ,, .. 0 4

- No. *Un. Used.*
s. d. s. d.
- Varieties. (i.) Complete overprint inverted.

504 | 5 ch. on 1 kr., carmine-red ..

(ii.) SurchARGE of value inverted.

505 | 10 ch. on 1 kr., carmine-red ..

(iii.) SurchARGE of value double.

506 | 5 ch. on 1 kr., carmine-red .. 15 0

1903. Types 37 and 38 overprinted with Type 101, in black, diagonally on chahi values and horizontally on kran values.

- | | | | | | |
|------|--------------------------|----|---|---|---|
| 507 | 1 ch., mauve | 0 | 1 | 0 | 1 |
| 508 | 2 ,, grey | 0 | 1 | 0 | 1 |
| 509 | 3 ,, green | 0 | 2 | | |
| 510 | 5 ,, rose-red | 0 | 3 | 0 | 2 |
| 511 | 10 ,, pale brown | 0 | 4 | 0 | 3 |
| 512 | 12 ,, blue | 0 | 5 | | |
| 513 | 1 kr., mauve | 0 | 9 | 0 | 6 |
| 514 | 2 ,, blue | 1 | 6 | 0 | 9 |
| 515 | 5 ,, pale brown | 3 | 9 | 1 | 6 |
| 516 | 10 ,, vermilion | 7 | 6 | 2 | 6 |
| 516a | 20 ,, orange | | | | |
| 516b | 50 ,, green | | | | |
| 517 | 50 ,, " | 35 | 0 | | |

Variety. Overprint inverted.

518 | 12 kr., vermilion — 30 0

No. 371 similarly overprinted.

519 | 2 T. on 50 kr., green

1905. Nos. 403 to 405 similarly overprinted.

- 520 | 2 T. on 50 kr., green (B.) ..
- 521 | 2 T. on 50 kr., " (R.) ..
- 522 | 3 T. on 50 kr., " (Bk.) ..
- 523 | 3 T. on 50 kr., " (R.) ..

PERU.



1

2

1 DEC., 1857. Provisional issue. Types 1 and 2. Blued paper. Imperf.

- 1 | 1 rl., blue 50 0 £7
- 2 | 2 rl., brown-red 50 0

These stamps were handed over to the Peruvian Government by the Pacific Steam Navigation Co. for provisional use, prior to the preparation of regular issues. There are three kinds of cancellation known:—One with a numeral in an oval, formed of horizontal bars at top and bottom, and curved lines at sides. The second with "LIMA" in an oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date in a circle. The first is generally supposed to have been used by the Company, and the others by the Peruvian Government.

No. *Un. Used.*
s. d. s. d.



3

4

MAR., 1858. *Background of wavy lines. Imperf.*
Type 3.

3	1	dinero, pale blue	..	..	25	0	1	0
4	1	" blue	..	..	25	0	1	0
5	1	" deep blue	..	..	30	0	1	3

Type 4.

6	1	peseta, rose-red	..	..	50	0	15	0
7	3/4	peso, rose-red (error)	..	..	—	—	—	£12
8	1/2	" orange-yellow	..	..	—	—	50	0
9	1/2	" buff	..	..	—	—	60	0

One or more blocks of the 3/4 peso were made up with those of the 1 peseta to form the plate, but their position on the sheet is not known. Unsevered vertical pairs of the two values are known, in which the 3/4 peso is found both above and below.



5

5a

JAN., 1859. *Similar types, but larger lettering, as Type 5. Imperf.*

10	1	dinero, pale blue	..	..	—	—	3	0
11	1	" blue	..	..	25	0	3	0
12	1	" slate-blue	..	..	30	0	3	0
13	1	peseta, vermilion	..	..	25	0	3	0
14	1	" rose-red	..	..	30	0	3	0
15	1	" rose	..	..	25	0	3	0

1860. *Similar types. Background of zigzag lines, as Type 5a. Imperf.*

16	1	dinero, blue	..	..	15	0	2	6
17	1	" deep blue	..	..	17	6	2	6
18	1	" Prussian blue	..	..	15	0	3	0
19	1	peseta, brick-red	..	..	35	0	2	6
20	1	" rose	..	..	—	—	2	0

Varieties from worn plate. Cornucopia on white ground.

21	1	dinero, blue	..	..	—	—	15	0
22	1	peseta, rose	..	..	—	—	3	0

Designs retouched.

(a) *Zig-zag lines broken at the angles; line on right through "EOS." omitted; cornucopia on white ground.*

(b) *Flags unshaded; line added on left outside "CORREOS."*

23	1	dinero, blue (a)	..	..	—	—	5	0
24	1	peseta, rose-red (b)	..	..	7	6	1	0

No. *Un. Used.*
s. d. s. d.

Cornucopia on lined ground; letter "o" in "PORTE" and "PRANCO" redrawn and larger.

25	1	dinero, blue	..	..	3	6	1	0
26	1	" deep blue	..	..	4	0	1	6



6

7

1862-63. *Types 6 and 7. Arms embossed on white ground. Imperf.*

A. *Printed in Paris on thick paper, and sent out to Peru with the machine.*

27	1	din., rose	10	0	1	3
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B. *Printed locally on thinner paper.*

28	1	din., vermilion	3	0	0	3
29	1	" pale vermilion	3	0	0	3
29a	1	" pink	6	0	0	4
30	1	pes., brown	6	0	6	0

Variety. Arms sideways.

31	1	din., pale vermilion	—	—	10	0
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This variety is caused by the central die having been wrongly placed in the row. These stamps were printed in horizontal strips, and stamps may be found printed on parts of two strips of paper, where they are joined by overlapping. This remark applies to the stamps similarly printed that follow.



8



9

10

1866-67. *Types 8 to 10. Perf. 12.*

32	5	c., green	..	..	1	6	0	3
33	10	c., vermilion	..	..	2	0	0	2
34	20	c., brown	..	..	3	0	0	4

The stamps of this issue were reissued in 1875-76, but these can only be distinguished by dated postmarks.

No.		Un.	Used.
		s. d.	s. d.
July, 1868. Type 6. Arms embossed on coloured ground. Imperf.			
35	1 din., yellow-green	2 6	0 3
36	1 " pale green	3 0	0 3
37	1 " blue-green	3 0	0 6
38	1 " deep green	10 0	1 0

Variety. Arms inverted.

41	1 din., green	—	£5
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This stamp, like No. 31, was printed in horizontal strips.



11

APRIL, 1871. Type 11. Imperf.

42	5 c., pale red	6 0	0 6
43	5 c., vermilion	4 0	0 9
44	5 c., scarlet	6 0	2 6

This stamp also was printed in horizontal strips.

1873. Type 7. Imperf.

45	1 pes., yellow	15 0	4 0
46	1 " orange-yellow	—	3 0



12

Type 12. Rouletted above and below in colour (three cuts). Imperf. at sides.

47	2 c., blue	0 9	15 0
48	2 c., deep blue	0 9	9
49	2 c., slate-blue	1 0	

Variety. "DOS ENTAVOS."

50	2 c., blue	5 0	
51	2 c., deep blue	2 0	

This stamp was printed in vertical strips.



13



14

1874-79. Types 13 to 19. With embossed "grille." Perf. 12.

52	1 c., orange (1879)	0 1	0 2
53	2 c., violet (1874)	0 9	0 9

No.		Un.	Used.
		s. d.	s. d.



15



16



17



18



19

54	2 c., mauve (1879)	0 1	0 6
55	5 c., blue (1877)	2 0	0 1
56	5 c., ultramarine (1879)	2 0	2 6
57	10 c., green (1876)	0 1	0 1
58	20 c., carmine (1878)	0 6	0 4
59	50 c., green (1874)	0 9	0 9
60	1 sol, rose	0 9	1 6



20



21

JAN., 1880. Same types overprinted. Perf. 12.
A. With Type 20. (a) In red.

61	1 c., green	0 6	0 6
62	5 c., ultramarine	0 9	0 3
63	50 c., green	—	7 6

No.		Un. s. d.	Used. s. d.
<i>Varieties. (i.) Overprint double.</i>			
63a	1 c., green	20	0
63b	5 c., ultramarine	30	0
<i>(ii.) Overprint inverted.</i>			
64	1 c., green	15	0 15 0
65	5 c., ultramarine	—	12 0
<i>(b) In blue.</i>			
66	2 c., carmine	0 6	1 0
67	1 sol, rose	30	0 20 0
<i>Variety. Overprint double.</i>			
67a	2 c., carmine	—	20 0
<i>(c) In black.</i>			
68	2 c., carmine	40	0 10 0
<i>B. With Type 21. (a) In red.</i>			
69	1 c., green	0 2	0 3
70	5 c., ultramarine	0 6	0 8
71	10 c., green (1889)	0 2	0 4
72	50 c., green	—	—
<i>Varieties. Overprint inverted.</i>			
73	1 c., green	—	—
73a	5 c., ultramarine	—	—
<i>(b) In blue</i>			
74	2 c., carmine	10	0 10 0
75	1 sol, rose	—	—
<i>Variety. Overprint double.</i>			
75a	2 c., carmine	—	50 0

1880. Types 13 and 14. *Perf.* 12.

76	1 c., green	0 3	5 0
77	2 c., carmine	—	0 4

Some authorities consider that Nos. 76 and 77 were never issued without overprint, but post-marked copies are occasionally met with, and we therefore include the varieties pending more definite information.

CHILIAN OCCUPATION OF PERU.

JULY, 1882, to 23 OCT., 1883.

1. *Stamps of Chili used in Arica, Callao, Iquique, Lima, Païta, Pisagua, Pisco, Tacna, Yca, etc.*
Chilian *Issue of 1877-78.*

Type.		Un. s. d.	Used. s. d.
78	10 1 c., slate	—	30 0
79	" 2 c., orange	—	—
80	" 5 c., lake	—	—
81	" 10 c., blue	—	7 6
82	" 20 c., green	—	7 6
83	12 50 c., lilac	—	20 0

Issue of 1881-83.

84	13 1 c., green	—	5 0
85	" 2 c., carmine	—	10 0
85a	14 5 c., dull rose	—	2 0
86	" 5 c., ultramarine	—	—
86a	" 10 c., orange	—	20 0

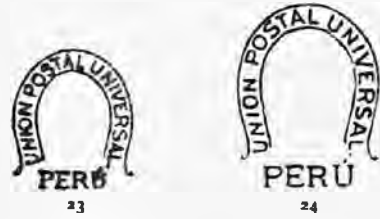
Fiscal used for postage.

86a F 1 2 c., brown
Unused these stamps cannot of course be distinguished from those of Chili, but when used the various date-stamps and other cancellations indicate the town or province where they were employed.



No.	Type.		Un. s. d.	Used. s. d.
<i>Chilian</i>				
2. <i>Stamps of Peru overprinted with the Chilian Arms, Type 22.</i>				
<i>(a) In deep blue.</i>				
87	13 1 c., orange	0 1	1 0	0
88	17 20 c., carmine	10	0 20 0	0
<i>(b) In black.</i>				
89	14 2 c., violet	0 1	0 6	0
90	" 2 c., carmine	0 2	—	0
90a	17 20 c. "	—	40	0
<i>Varieties. (i.) Overprint inverted.</i>				
90b	2 c., violet	40	0	0
<i>(ii.) Overprint double.</i>				
90c	2 c., violet	50	0	0
<i>(c) In vermilion.</i>				
91	15 5 c., blue	10	0	0
92	" 5 c., ultramarine	20	0	0
93	16 10 c., green	0 1	0 2	0
<i>Varieties. (i.) Overprint inverted.</i>				
93a	5 c., blue	—	—	0
93b	10 c., green	20	0	0
<i>(ii.) Overprint double.</i>				
93c	10 c., green	—	20	0

These stamps may be found with the arms in many different colours and in various types, but all excepting the above varieties are bogus.



3. *Stamps of Peru overprinted with the Chilian Arms, Type 22, and in addition with Type 23 or 24, in black.*

		Un. s. d.	Used. s. d.
<i>(a) Arms in vermilion.</i>			
94	13 1 c., green	0 1	0 2
95	15 5 c., blue	0 1	0 2
96	19 1 sol, ultramarine	1 6	2 6

Varieties. (i.) Horse-shoe inverted.

95a	1 c., green	25	0
95b	1 sol, ultramarine	20	0
<i>(ii.) Arms inverted.</i>			
96c	1 c., green	40	0
96d	5 c., blue	30	0 30 0
96e	1 sol, ultramarine	15	0

(b) Arms in blue.

97	18 50 c., rose	0 6	1 6
<i>(c) Arms in black.</i>			
98	18 50 c., rose	0 6	1 6
<i>Varieties. (i.) Arms inverted.</i>			
98a	50 c., rose	40	0
<i>(ii.) Horse-shoe only.</i>			
98b	50 c., rose	20	0
98c	1 sol, ultramarine	25	0

PERUVIAN ADMINISTRATION.

23 OCTOBER, 1883. Types 13 to 15 overprinted with Type 23, in black. *Perf.* 12.

99	1 c., green	0 4	2 6
100	2 c., vermilion	1 0	7 6
101	5 c., blue	0 9	5 0

No.	Variety.	Overprint double.	Un. s. d.	Used. s. d.
101a ¹	2 c., vermilion	.. ..	..	..
These three values were issued on one day only, although subsequently used.				



Types 13 to 19, with or without other overprints, overprinted with Triangles a, b, c, d.

a. Inner line under "PERU" double; ornament in middle of sides solid.

b. Inner line single; ornaments outlined.

c. "PERU" larger than in a and b.

d. Outer frame broken by ornaments at corners.

Nearly all the blue Triangles which have been catalogued are really blue-black, and are probably only accidental varieties due to the mixing of the black ink.

I. With Triangle only, in black.

102	1 c., orange	(a)	..	..	0	6	0	6
102a	1 c. "	(b)	..	..	0	6	0	1
102b	1 c. "	(c)	..	..	0	2	0	2
102c	1 c. "	(d)	..	..	0	1	0	2
103	5 c., blue	(a)	..	..	3c	0	..	..
103a	5 c. "	(b)	..	..	35	0	30	0
104	5 c., ultramarine	(b)	..	..	..	..	20	0
105	10 c., green	(a)	..	..	0	1	0	2
105a	10 c. "	(b)	..	..	0	6	0	6
105b	10 c. "	(c)	..	..	..	..	..	..
105c	10 c. "	(d)	..	..	63	0	10	0
106	50 c. "	(a)	..	..	4	0	3	0
106a	50 c. "	(b)	..	..	2	6	2	6
106b	50 c. "	(c)	..	..	..	..	2	6
106c	50 c. "	(d)	..	..	2	6	2	6
107	1 sol, rose	(a)	..	..	10	0	3	6
107a	1 " "	(b)	..	..	6	0	3	6
107b	1 " "	(c)	6	0	3	0
107c	1 " "	(d)	3	2

Varieties. (i.) Triangle inverted.

107d	1 c., orange	(b)	20	0	..
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(ii.) Triangle double.

107e	1 c., orange	(d)	30	0	..
107f	10 c., green	(a)	20	0	..

II. With Horse-shoe, Type 23, in black, and Triangle.

A. Black Triangle.

108	1 c., green	(a)	..	..	1	0	1	0
108a	1 c. "	(b)	..	..	1	6	..	..
108b	1 c. "	(c)	..	..	0	6	1	0
108c	1 c. "	(d)	..	..	4c	0	..	..
109	2 c., vermilion	(a)	..	..	2	0	1	0
109a	2 c. "	(b)	..	..	0	3	0	6
109b	2 c. "	(c)	..	..	0	2	0	3
109c	2 c. "	(d)	..	..	0	0	0	3

No.		Un. s. d.	Used. s. d.
110	5 c., blue (a)	.. ..	.. 0 6 0 8
110a	5 c. " (b)	.. ..	.. 0 9 1 6
110b	5 c. " (c)	.. ..	.. 10 0 ..

Varieties. (i.) Triangle inverted.

110c	1 c., green	(b)	.. ..	.. 30 0
110d	5 c., blue	(a)	.. ..	.. 15 0

(ii.) Triangle double.

110e	2 c., vermilion	(d)	.. ..	.. 40 0
110f	5 c., blue	(d) 5 0

(iii.) Triangle double, one inverted.

110g	2 c., vermilion	(c) 30 0
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B. Red Triangle.

111	1 c., green	(d) 0 2 0 4
112	5 c., blue	(a)

Varieties. (i.) Horse-shoe inverted.

113	1 c., green	(d) — 60 0
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(ii.) Horse-shoe and Triangle, both inverted.

113a	1 c., green	(d) — 60 0
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III. With "PERU" oval, Type 20, and Triangle, in black.

A. Oval in red.

114	50 c., green	(a)
114a	50 c. "	(b) — 40 0

B. Oval in blue.

115	1 sol, rose	(a) — 60 0
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IV. With "LIMA" oval, Type 21, and Triangle in black.

A. Oval in red.

116	1 c., green	(a)
116a	1 c. "	(b)
117	5 c., ultramarine	(b) 3 6 3 6
117a	5 c. "	(c)
118	50 c., green	(a)
118a	50 c. "	(b)

Variety. Oval inverted.

119	1 c., green	(b)
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B. Oval in blue.

120	2 c. carmine	(a) 3 0 3 0
120a	2 c. "	(b) 3 0 1 6
120b	2 c. "	(d) — 2 6
121	1 sol, rose	(a) — 20 0
121a	1 sol " (b)	.. ..	.. ..	.. 23 0



25

25a

1884 Type 15 overprinted with (a) Type 25, (b) Type 25a, in black.

122	5 c., blue	(a)	.. ..	.. 0 4 0 1
122a	5 c. "	(b)	.. ..	.. 1 0 0 6

1884-86. Regular issue. Types 13 to 19. No grille. Perf. 12.

123	1 c., purple	.. ..	.. 0 1 0 1
124	2 c., yellow-green	.. ..	.. 0 1 0 1
125	2 c., deep green	.. ..	.. 1 0 0 1
126	5 c., orange	.. ..	.. 0 1 0 1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
127	10 c., blue-black	0	2	0	1
128	20 c., blue	0	9	0	1
128a	20 c., ultramarine	—	—	10	0
129	50 c., vermilion	1	0	0	4
130	1 sol, sepia	1	0	1	0

With grille (1884).

131	10 c., blue-black	0	6	0	1
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(General M. Bermudez.)

26

1894. Types 13 to 19 overprinted.

A. *With Type 26, in black.*

132	1 c., orange	0	2	0	2
133	1 c., green	0	1	0	1
134	2 c., mauve	0	6	0	6
135	2 c., violet	0	1	0	6
136	2 c., carmine	0	1	0	2
137	5 c., blue	1	6	2	0
138	5 c., ultramarine	1	6	2	0
139	10 c., green	0	1	0	1
140	50 c., "	0	6	1	0

Varieties. (i.) Overprint inverted.

141	1 c., orange	17	6		
142	1 c., green	7	6	5	0
142a	2 c., mauve	20	0		
142b	2 c., violet	25	0		
142c	2 c., carmine	—	—	15	0
142d	5 c., blue	30	0		
142e	10 c., green	15	0		

(ii.) Overprint double.

142f	1 c., orange				
142g	2 c., carmine	25	0		

B. *With Type 26 and Horse-shoe, Type 23 or 24, both in black.*

143	2 c., vermilion	0	1	0	2
144	5 c., blue	0	8	0	4
145	50 c., rose	4	0	5	0
146	1 sol, blue	60	0	50	0

Varieties. (i.) Head inverted.

146a	2 c., vermilion	2	6	5	0
146b	5 c., blue	10	0		

(ii.) Both overprints inverted.

146c	1 sol, blue				
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(iii.) Head double.

146d	2 c., vermilion	20	0		
146e	50 c., rose	40	0		
146f	1 sol, blue	£8			

(iv.) Head double, one inverted.

146g	50 c., rose	50	0		
146h	1 sol, blue	£8			

1895. *Provisional issue of old types in new colours. Perf. 12.*

147	13	1 c., vermilion	0	2	0	1
148	14	2 c., blue	0	2	0	1

No.	Type.	Un.		Used.		
		s. d.	s. d.	s. d.	s. d.	
149	8	5 c., lake	0	4	0	2
150	9	10 c., orange	0	3	0	1
151	10	20 c., blue	0	4	0	3



27



28

1895. *Issue commemorative of the Revolution against Caceres' Government. Types 27 (1 c. to 10 c.) and 28 (20 c. to 1 sol). Perf. 12.*

152	1 c., purple	0	3		
153	2 c., green	0	3	0	4
154	5 c., yellow	0	4	0	6
155	10 c., ultramarine	0	9	0	9
156	20 c., vermilion	1	0	1	0
157	50 c., indigo	3	0	3	0
158	1 sol, lake	—	—	10	0



(Manco Capac.)

29





(Pizarro.)

30

1896-1900. Types 29 (1 c. and 2 c.), 30 (5 c. to 20 c.), and 31 (higher values). Perf. 12.

159	1 c., cobalt	0	1	0	1
160	2 c., blue	0	1	0	1

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
							
	(La Mar.)				(General Post Office, Lima.)		
	31				34		
161	5 c., Prussian blue	0	3	0	1		
162	10 c., yellow	0	6	0	1		
163	20 c., orange	0	8	0	1		
164	50 c., carmine	2	6	0	3		
165	1 s., vermillion	3	0	0	6		
166	2 s., lake	6	0	6	0		

Colours changed (1897-1900).

167	1 c., green (1898)	0	1	0	1		
167a	2 c., red (1899)	0	1	0	1		
167b	5 c., green (1897)	0	2	0	1		
167c	5 c., blue-green (1899)	0	2	0	1		
167d	10 c., black (1900)	0	4	0	1		

FRANQUEO

32

1897. Postage Due stamp, Type 153, overprinted with Type 32, in black.

168	1 c., bistre-brown	0	2	0	2		
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Variety. Overprint inverted.

168a	1 c., bistre-brown	2	6	2	6		
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(Suspension bridge at Paucartambo.)

33

1898. Commemorative issue (Opening of New Postal Buildings). Dated 1897. Types 33 to 35. Perf. 12.

169	1 c., blue	0	3	0	2		
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(General Post Office, Lima.)

34



(President Espinola.)

35

170	2 c., brown	0	3	0	2		
171	5 c., rose-carmine	0	3	0	2		



36

1899. Type 36. Perf. 12.

172	5 soles, orange-red	15	0	7	6		
173	10 ,, blue-green	—	—	30	0		



(President Romana.)

37

1900.	Type 37. Centre in first colour. Perf. 12.						
174	2 c., black and green	1	0	0	3		

No.

Un. Used.
s. d. s. d.



(Admiral Gran.)

38



(Col. Bolognesi.)

39



(President Romana.)

40

1901. Commemorative issue (Advent of Twentieth Century). Types 38 to 40. Centre in first colour. Perf. 12.

175	1 c., black and green	0	1	0	1
176	2 c., " red	0	2	0	1
177	5 c., " lilac	0	3	0	2



41

1902. Type 41. Perf. 12.

178	22 c., green	1	3	0	2
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(Municipal Institute of Hygiene.)

42

No.

Un. Used.
s. d. s. d.

1905.	Type 42. Centre in first colour. Perf. 12.	0	6	0	1
179	12 c., black and blue	..	..	0	6	0	1

UN CENTAVO DOS CENTAVOS

43

44

1907. No. 179 surcharged with Type 43 in red, or Type 44 in violet.

180	1 c. on 12 c., black and blue	..	..	..	..	..	..
181	2 c. on 12 c. " "	..	..	..	..	..	..



(Bolognesi Monument.)

45



(Rear-Admiral Miguel L. Gran.)

46



(Llama.)

47



48



(Exhibition Buildings.)

49

Types 45 to 52. Centre in first colour. Perf. 12.

182	1 c., black and green	..	..	..	..	..	..
183	2 c., violet and red	..	..	..	..	..	..
184	4 c., olive-green	..	..	..	..	..	..
185	5 c., black and blue	..	..	..	..	..	..
186	10 c., " brown	..	..	..	..	..	..

No. *Un. Uscd.*
s. d. s. d.



(Medical School, Lima.)

50



(G.P.O., Lima.)

51



(Hippodrome, S. Beatrice, Lima.)

52

- 187 20 c., black and green
- 188 50 c., black
- 189 1 sol, green and violet
- 190 2 ,, violet and green

PARCEL POST STAMPS.



101

- 352 JUNE 18, 1898. Type 101. *Perf.* 12.
- 351 1 c., mauve 0 2 0 6
- 352 2 c., ochre 0 4 0 9

- | No. | <i>Un. Uscd.</i> | <i>s. d. s. d.</i> |
|-----|-----------------------------|--------------------|
| 353 | 5 c., blue | 0 6 1 0 |
| 354 | 10 c., purple-brown | 1 6 1 3 |
| 355 | 20 c., rose | 1 6 1 3 |
| 356 | 50 c., green | 4 0 3 0 |

There are two varieties of each value of the above set.

Varieties. (i.) *Tête-bêche* (pair).

- 357 5 c., blue

(ii.) *Laid paper.*

- 358 2 c., ochre 20 0

UN CINCO CENTAVO CENTAVOS

102

103

1903-5. Nos. 354 to 356 surcharged with Type 102 horizontally, or Type 103 diagonally, in black.

- 359 1 c. on 20 c., rose
- 360 1 c. on 50 c., green (1905)
- 361 5 c. on 10 c., purple-brown ('05)

POSTAGE DUE STAMPS.



151



152

- 1874. Types 151 (5 c. to 20 c.) and 152. *Perf.* 12.
- 401 5 c., red 0 5 0 4
- 402 10 c., orange 0 4 0 4
- 403 20 c., blue 0 9 1 0
- 404 50 c., brown 1 6 2 0



153

- 1885. Type 153. *Perf.* 12.
- 405 1 c., bistre-brown 0 1 0 2

1880. Types 151 to 153 overprinted.

I. With "LIMA" oval, Type 21.

(a) In blue.

- 406 1 c., bistre-brown 20 0
- 407 5 c., red 10 0 6 0
- 408 10 c., orange 20 0 15 0
- 409 50 c., brown

No.	Variety.	Oval inverted.	Un. s. d.	Used. s. d.
409a	5 c., red	.. .. .	—	40 0
		(b) In red.		
410	20 c., blue	.. .. .	..	70 0
II. With "LIMA" oval, Type 21, and Triangle, in black.				
411	1 c., bistre-brown	(a) .. .. .	..	5 0 1 6
411a	1 c., "	(b) .. .. .	..	— 2 6
411b	1 c., "	(c) .. .. .	..	— — —
411c	1 c., "	(d) .. .. .	..	5 0 4 0
412	5 c., red	(a) .. .. .	..	— 4 0
412a	5 c., "	(b) .. .. .	..	— 4 0
413	10 c., orange	(a) .. .. .	..	— 2 0
413a	10 c., "	(b) .. .. .	..	— 4 0
413b	10 c., "	(d) .. .. .	..	20 0 2 0
414	20 c., blue	(b) .. .. .	..	— 60 0
415	50 c., brown	(a) .. .. .	..	— 50 0
415a	50 c., "	(b) .. .. .	..	— 50 0

III. With Triangle only, in black.

416	1 c., bistre-brown	(b) .. .. .	..	1 0 0 6
416a	1 c., "	(c) .. .. .	..	0 1 0 6
416b	1 c., "	(d) .. .. .	..	0 1 0 6
417	5 c., red	(a) .. .. .	..	— — —
417a	5 c., "	(b) .. .. .	..	5 0 1 0
417b	5 c., "	(c) .. .. .	..	0 6 1 0
417c	5 c., "	(d) .. .. .	..	1 6 0 6
418	10 c., orange	(b) .. .. .	..	2 0 2 0
418a	10 c., "	(c) .. .. .	..	0 9 0 9
418b	10 c., "	(d) .. .. .	..	1 0 0 6
419	20 c., blue	(b) .. .. .	..	10 0 — —
419a	20 c., "	(c) .. .. .	..	1 0 1 0
419b	20 c., "	(d) .. .. .	..	1 0 0 6
420	50 c., brown	(b)	2 0 2 0
420a	50 c., "	(d)	2 0 0 9

Varieties. (i.) Triangle inverted.

420b	1 c., bistre-brown	(d)	20 0 — —
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(ii.) Triangle double.

420c	1 c., bistre-brown	(c)	— — —
420d	1 c., "	(d)	20 0 — —
420e	5 c., red	(c)	40 0 — —
420f	5 c., "	(d)	— 20 0 — —



154

IV. With Type 154, in vermilion.

421	1 c., bistre-brown	.. .. .	..	30 0 — —
422	5 c., red	.. .. .	..	5 0 5 0
423	10 c., orange	.. .. .	..	3 0 4 0
424	20 c., blue	.. .. .	..	5 0 — —
425	50 c., brown	.. .. .	..	7 6 — —

V. With Type 154, in vermilion, and Triangle in black.

426	1 c., bistre-brown	(b) .. .. .	..	— — —
426a	1 c., "	(d) .. .. .	..	— — —

No. 421 to 426a must be considered as provisional postage stamps rather than postage due.

No.	Type.	Un. s. d.	Used. s. d.
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DEFICIT

155

1897. Overprinted with Type 155, in black.

427	153	1 c., bistre-brown	0 2
428	151	5 c., red	.. .. .	0 4 0 2
429	"	10 c., orange	.. .. .	0 9 0 9
430	"	20 c., blue	.. .. .	1 6 1 6
431	18	50 c., vermilion	.. .. .	2 6 2 6
432	19	1 sol, sepia	.. .. .	4 0 2 6



156

1899. Type 156. Perf. 12.

433	5 soles, yellow-green	.. .. .	..	15 0
434	10 " brown-violet	.. .. .	..	30 0

DEFICIT CINCO CENTAVOS

157

1902. No. 173 surcharged with Type 157, in black.

435	5 c. on 10 soles, blue-green	.. .. .	..	3 0 3 0
No. 434 surcharged as Type 157 (diagonally), in black.				
436	1 c. on 10 soles, brown-violet	.. .. .	..	5 0 5 0

DEFICIT

UN CENTAVO

158

No. 403 surcharged with Type 158, in black.

437	1 c. on 20 c., blue	0 6
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Varieties. (i.) Value omitted.

438	1 c. on 20 c., blue	10 0
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(ii.) Value double.

439	1 c. on 20 c., blue	10 0
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No.		Un. s. d.	Used. s. d.
	(iii.) "DEFICIT" omitted.		
440	1 c. on 20 c., blue	15	0
	(iv.) "DEFICIT" double.		
441	1 c. on 20 c., blue	10	0
	(v.) "DEFICIT" diagonal.		
442	1 c. on 20 c., blue	5	0
Same stamp surcharged with Type 157 vertically upwards.			
443	5 c. on 20 c., blue	1	0 0 8

OFFICIAL STAMPS.



O 1

1889. Types 13 to 19 overprinted with Type O 1, in red.

501	1 c., purple	2	0 2 0
502	2 c., yellow-green	0	6 1 0
503	2 c., deep green	1	0 1 0
504	5 c., orange	2	6 2 6
505	10 c., slate	0	9 0 9
506	20 c., blue	1	6 2 0
507	50 c., vermilion	3	0 0
508	1 sol, sepia	6	0 0

Varieties. (i.) Overprint inverted.

508a	5 c., orange	10	0 5 0
508b	50 c., vermilion	15	0 0
508c	1 sol, sepia	15	0 0

(ii.) Overprint double.

508d	1 c., purple	15	0 0
508e	10 c., slate	15	0 0
508f	1 sol, sepia	20	0 0

(iii.) Overprint omitted (in pair with normal).

508g	10 c., slate	15	0 0
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1894. Same types already overprinted with Type 26 in black. Further overprinted with Type O 1 in red.

No.	Type.		
509	13 1 c., green	0	3
509a	" 1 c., orange		20 0
510	14 2 c., mauve	0	6
510a	" 2 c., violet		20 0
511	" 2 c., carmine	0	4
511a	15 5 c., ultramarine	20	0 20 0
511b	" 5 c., blue		20 0
512	16 10 c., green	0	5 1 0
513	18 50 c., green	3	0 0

Variety. Both overprints inverted.

513a	1 c., green	5	0 0
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With Horse-shoe, Type 23, in black, in addition.

514	15 5 c., blue	0	6 0 6
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1895. Provisional issue of this date overprinted with Type O 1 in red.

514a	14 2 c., blue	10	0 0
515	8 5 c., lake	1	0 0
516	10 20 c., blue	2	0 3 0

No.		Un. s. d.	Used. s. d.
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GOBIERNO

O 2

1897-1901. Types 29 to 31 overprinted with Type O 2, in black.

517	1 c., ultramarine	0	2 0 2
519	10 c., yellow	0	4 0 4
520	10 c., black	5	0 2 6
521	50 c., carmine	3	0 3 0

LOCAL ISSUES AND LOCAL OVERPRINTS ON REGULAR ISSUES.

ALERTA.

Alerta

L 1

1884 (?). Type 15 overprinted with Type L 1 in MS., in black.

A 1	5 c., blue		15 0
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ANCACHS.



FRANCA



L 1a

L 2

L 3

1883. Types 15 and 16 handstamped with Type L 1a, in black.

A 11	5 c., blue		80 0
A 12	10 c., green		
A 13	10 c., blue-black		

This handstamp was put on by the guerillas of Col. Jose Mercedes Paga at Hurez.

Type 15 overprinted diagonally or vertically with Type L 2, in black.

A 14	5 c., blue	10	0 2 0
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Same types handstamped with Type L 3, in black.

A 15	5 c., blue		
A 16	10 c., green		50 0



L 4

L 5

Type L 4 overprinted officially with Type L 5, in black.

A 17	10 c., yellow	25	0 25 0
A 18	10 c., (without "FRANCA")	60	0 0

No. *Un. s. d.* *Used. s. d.*

APURIMAC.



L. 6

1885. Type L. 16 overprinted with Type L. 6, in black. A 27 10 c., slate

AREQUIPA.



L. 7



L. 8



L. 9



L. 10

1881. Types L. 7 (*plure paper*) and L. 8 overprinted with Type L. 9, in black. *Imperf.*

A 31 10 c., blue 1 0 3 0
A 32 10 c., ultramarine 4 0 4 0
A 33 25 c., carmine 2 6 10 0

Varieties. (i.) With overprint at back instead of on face.

A 34 10 c., blue 4 0

(ii.) Figure "2" in upper left corner inverted.

A 34a 25 c., carmine 20 0

(iii.) Figures "25" omitted in upper left corner.

A 34b 25 c., carmine 20 0

(iv.) Figures "25" omitted in right upper corner.

A 34c 25 c., carmine 12 0

(v.) Overprint double.

A 34d 25 c., carmine 12 0

Overprinted with Type L. 10 in addition, in red.

A 35 10 c., blue 2 0 3 0

A 36 10 c., ultramarine 25 0 10 0

A 37 25 c., carmine

No. *Un. s. d.* *Used. s. d.*



L. 11

MARCH, 1883. Type L. 11. *Imperf.*

A. Thin transparent paper.

A 38 10 c., brick-red 1 0 4 0
A 39 10 c., scarlet 1 0 4 0
A 39a 10 c., rose 2 0

B. Thick smooth paper.

A 39b 10 c., vermilion 1 0 4 0

Overprinted with Type L. 10, in blue.

A 40 10 c., dull scarlet (A) 3 6 2 0
A 40a 10 c., brick-red (A) 6 0 6 0
A 41 10 c., scarlet (B) 2 0 3 0



L. 12



L. 13



L. 14

1883-84. Types L. 12 to L. 14. *Imperf.*

A 42 10 c., blue 10 0 15 0
A 43 25 c., violet 15 0 25 0
A 43a 25 c., mauve 15 0
A 44 1 sol, brown 3 6 30 0
A 44a 1 " bistre 15 0

MAY, 1884. Types L. 13 to 19 overprinted with Type L. 10.

(a) In violet.

A 45 1 c., orange 4 0 5 0
A 46 5 c., blue 10 0 6 0
A 47 20 c., lake 10 0
A 48 50 c., green 40 0
A 49 1 sol, rose 40 0

(b) In black.

A 49a 1 c., orange 20 0
A 50 5 c., blue 1 0 1 0

No.		Un. Used.	
		s. d.	s. d.
A 51	10 c., blue-black	1	6 2 0
A 52	20 c., lake		
A 53	50 c., green		
A 54	1 sol, rose	40	0

The 5 c. is found doubly overprinted, in *black* and also in *violet*. Price 15/-, used.



L 15



L 16

1885. Types L 15 and L 16 overprinted with Type 1.10, in black. *Imperf.*

A 55	5 c., olive-grey	2	6 2 6
A 56	10 c., slate	5	0 5 0

As last, without overprint.

A 56a	5 c., olive-grey	10	0
A 57	10 c., slate	4	0 4 0



L 17



L 18

Types L 17 and L 18 overprinted with Type L 10, in black. *Imperf.*

A 58	5 c., blue	1	0 2 0
A 59	10 c., olive	3	0 3 0

As last, without overprint.

A 60	5 c., blue		
A 61	10 c., olive	2	0

1883-85. Postage Due stamps, Nos. 416 and 417a, overprinted **FRANCA** in black.

A 62	1 c., brown		25 0
A 63	5 c., red		30 0

AYACUCHO.



L 19

1881. Type L 7 overprinted with Type L 19, in black.

A 71	10 c., blue		
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No.		Un. Used.	
		s. d.	s. d.

CHALA.



L 20

1884. Types 15 and 16 overprinted with Type 1.20, in black.

C 1	5 c., blue	4	0 3 0
C 2	10 c., blue-black	5	0 3 0

CHICLAYO.



L 21

FRANCA

L 22

1884. Type 15 overprinted with Type L 21, in black.

C 21	5 c., blue		2 0
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Same type overprinted with Type L 22, in black.

C 22	5 c., blue		
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CUZCO.



L 23



L 24

1882-84. Overprinted with Type 1.23, in black.

No.	Type.			
C 31	L 15	5 c., blue	10	0 10 0
C 32	L 15	5 c., olive-grey		
C 34	L 11	10 c., brick-red (<i>thin paper</i>)	3	0 4 0
C 35	"	10 c., scarlet (<i>thick paper</i>)	10	0 10 0
C 36	L 6	10 c., blue-black	10	0
C 37	L 16	10 c., slate	4	0 4 0

Overprinted with Type L 24, in black.

C 37a	L 7	10 c., blue		
C 38	L 11	10 c., brick-red (<i>thin paper</i>)	20	0
C 38a	"	10 c., scarlet (<i>thick paper</i>)	40	0
C 39	L 16	10 c., slate	50	0

No. Type.	Un. s. d.	Used. s. d.
<i>Overprinted with "CUZCO" in capitals within double oval of large dots, in black.</i>		
C40|L15	5 c., olive-grey	.. 40 0
C41|L16	10 c., slate	.. 20 0
C42|L7	10 c., blue	.. ..

HUACHO.



L 25

Types 15 and 16 overprinted with Type L 25 in colour given in brackets.

H1	5 c., blue (black)	.. 25 0	25 0
H2	10 c., green (")	.. 7 6	10 0
H3	10 c., blue-black (")	.. 30 0	
H4	10 c. " (violet)	.. 25 0	

MOQUEGUA.



L 26

1881. Overprinted with Type L 26 (a) in red-violet.

M1	L3	1 c., orange	.. 30 0
M2	L5	5 c., blue	.. 25 0 20 0
M3	L7	10 c. " "	.. 15 0 20 0
M4	L11	10 c., scarlet 15 0
M5	L16	10 c., slate	.. 30 0 30 0

(b) In red.

m6	L15	5 c., blue	.. 15 0 5 0
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PAITA.



L 27

1884. Types 15 and 16 overprinted with Type L 27, in colour given in brackets.

P1	5 c., blue (black)	.. ..
P2	5 c. " (violet)	.. 30 0
P3	5 c. " (red)	.. ..
P4	5 c., ultramarine (black)	.. ..
P5	5 c. " (violet)
P6	10 c., green (black)	.. 50 0
P7	10 c., blue-black (black) 30 0

No.	Un. s. d.	Used. s. d.
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PASCO.



L 28

1884. Types 15 and 16 overprinted with Type L 28, in colour given in brackets.

P21	5 c., blue (red)	.. 7 6 4 0
P22	5 c., ultramarine (red)	.. 40 0
P23	10 c., blue-black (black)	.. 40 0

PISCO.



L 29

1884. Type 15 overprinted with Type L 29, in black.

P31	5 c., blue 68
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PIURA.



L 30



L 31

1884. Overprinted with Type L 30, in black.

No.	Type.	Un. s. d.	Used. s. d.
P41	L5	5 c., blue	.. 20 0 10 0
P42	"	5 c., ultramarine	.. .. 5 0
P43	L7	20 c., lake	.. 50 0 20 0
P44	L8	50 c., green

With "LIMA" oval, Type 21, in addition, in red.

P45	L5	5 c., ultramarine
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Overprinted with Type L 31, in colour given in brackets.

P46	L5	5 c., blue (violet) 5 0
P47	"	5 c., ultramarine (violet)	.. 20 0 5 0
P48	L7	20 c., lake (blue)	.. ..
P49	"	20 c. " (black)

With "LIMA" oval, Type 21, in addition, in red.

P50	L5	5 c., ultramarine 40 0
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L 32

Overprinted with Type L 32, in black.

P51	L5	5 c., blue 6 0 6 0
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No. Type.

Un. Used.
s. d. s. d.

L. 33

Overprinted with Type 1.33, in black.

P52	17	20 c., lake	..	10	0	5	0
P53	15	10 c., orange (Postage Due)	..	—	—	5	0
P54	"	20 c., blue (")	..	10	0		

In 1895 an entirely speculative series of stamps was published in this province. The design has the Arms of Peru in the centre, name at top, value in words at foot, "CORREOS" at each side, and numerals in the top corners and immediately below the Arms. The stamps are lithographed in colour and overprinted in red, with a circular device having numerals "5," "10," "20," "50," or "100" in the centre, "PROVISORIO" above, and "CENTAVOS" below, and are perf. 17½. The values are 5 c. on 5 c., green, 10 c. on 10 c., vermilion, 20 c. on 20 c., brown, 50 c. on 50 c., ultramarine, and 100 c. on 1 sol, red-brown.

PUNO.



L. 34

1881. Overprinted with Type 1.34, in colour given in brackets.

P71	13	1 c., orange (violet)	..	20	0	20	0
P72	14	2 c., mauve (carmine)	..	20	0		
P73	15	5 c., olive-grey (black)	..	20	0	4	0
P74	15	5 c., blue (violet)	..	15	0	10	0
P75	17	10 c., " (")	..	15	0	20	0
P76	11	10 c., scarlet (blue)	..	30	0	30	0
P77	118	10 c., olive (black)	..	3	0		
P78	116	10 c., slate (")	..	3	0	4	0
P79	18	25 c., carmine (violet)	..	20	0		

YCA.



L. 35

1884. Types 15 and 16 overprinted with Type 1.35, in colour given in brackets.

V1	5 c., blue (violet)	..	10	0	1	0
V2	5 c., " (black)	..	1	0	1	0
V3	10 c., blue-black (violet)	..	—	—	20	0

No.

Un. Used.
s. d. s. d.

L. 36

Types 13 to 17 overprinted with Type 1.36, in colour given in brackets.

V4	1 c., orange (violet)	..				
V5	2 c., mauve (")	..				
V6	5 c., blue (black)	..	20	0	2	6
V7	20 c., lake (")	..				

As last, but also with a circular seal containing an uncoloured script capital *J*.

V8	5 c., blue (seal in vermilion)	..				
V9	5 c., " (" , carmine)	..				
V10	10 c., blue-black (seal in carmine)	..				

This overprint was used by the guerillas of Colonel Armando Ziamudio.

PORTUGAL.

Queen Maria, 1834-53.



1



2



3



4

1853. Types 1 to 4. Two varieties of type of the 5 reis, (2) having the "Adam's Apple" in the throat much more prominent, and the pendent curl shorter, than in (1). Imperf.

1	5 r., yellow-brown (1)	..	35	0	12	0
2	5 r., " (2)	..	80	0	40	0
3	25 r., pale blue	..	40	0	0	6
4	25 r., blue	..	35	0	0	4
5	25 r., deep blue	..	40	0	0	4
6	50 r., yellow-green	..	614		15	0
7	50 r., blue-green	..	—		17	6
8	100 r., pale lilac	..	620		40	0
9	100 r., lilac	..				

Variety (1) is on thick and thin, and variety (2) on thin paper.

The 5, 25, and 100 reis may be found on both

No. *Un. Used.*
s. d. s. d.
thick and thin paper, the 50 reis on thick paper only. Variety (2) of the 5 r. and the three other values have been twice reprinted, in 1864 and in 1886.

King Pedro V., 1853-61.



5



6



7



8

1855. Types 5 to 8. Head with straight hair. Six varieties of the 5 reis, differing in the position, etc., of the ornaments round the frame, in the number of pearls round the circle, the shape of the letters and numerals "5," and in other points. Two varieties of the 25 r.; in (2) the pearls do not touch the outer oval, and the letters "R" of "CORREIO" are closer together than in (1). Imperf.

10	5 r., red-brown	£12	12	0
11	25 r., blue (1)	£10	0	8
12	25 r., " (2)	25	0	8
13	50 r., yellow-green	10	0	2
14	50 r., blue-green	10	0	2
15	100 r., lilac	10	0	4

The 25 r. (2), the 50 r., and the 100 r. were reprinted in 1886 on stout white wove paper. The so-called reprint of the 5 r. is from a re-engraved die.

1856. Same types, but head has curly hair. Imperf.

16	5 r., red-brown	35	0	3
16a	5 r., orange-brown			
17	5 r., yellow-brown	50	0	3
18	5 r., bistre-brown	40	0	4
19	5 r., black-brown	5	0	3
20	25 r., blue	1	6	

Both values have been reprinted.

1856-57. Same types. With coarser network.

Imperf.

21	25 r., blue	10	0	6
21a	25 r., deep blue	12	0	6
22	25 r., pale rose (1857)	6	0	2
23	25 r., deep "	6	0	2

The so-called reprint of the 25 r., rose, has fine network.

No. *Un. Used.*
s. d. s. d.

King Luiz, 1861-89.



9



10



(1)



(2)



11



12



13

1862-64. Types 9 to 13. Two varieties of the 5 reis: (2) has the numeral further away from the left side ornamentation than in (1). Imperf.

24	5 r., brown (1)	5	0	0
25	5 r., deep brown (1)	4	0	0
26	5 r., brown (2)	4	0	1
27	5 r., deep brown (2)	4	0	1
28	10 r., pale orange-yellow	6	0	3
29	10 r., orange-yellow	4	0	3
30	25 r., pale rose	3	6	0
31	25 r., deep "	3	0	1
32	50 r., yellow-green	25	0	4
33	50 r., blue-green	30	0	6
34	100 r., lilac	15	0	5

Both varieties of the 5 r. and the four other values were reprinted in 1886 on stout white wove paper.

No.



14

1866. Type 14. Curved label. Imperf.

No.	Description	Un. s. d.	Used. s. d.
35	5 r., black	4 6	1 6
36	10 r., yellow	7 6	7 6
37	10 r., orange-yellow	10 0	10 0
38	20 r., bistre	5 0	5 0
39	25 r., pale rose	7 6	0 3
40	25 r., rose	10 0	0 3
41	50 r., green	20 0	6 0
42	50 r., yellow-green	20 0	7 6
43	80 r., orange	20 0	5 0
44	80 r., pale orange	20 0	5 0
45	100 r., purple	20 0	5 0
46	120 r., blue	20 0	4 6
47	120 r., deep blue	18 0	4 6

Some values show variations in the setting of the figures of value, but these are rather minute, and very difficult to describe, and none are so distinct as the two varieties mentioned in the perforated stamps of the same type.

Perçé en croix, or rouletted with cuts crossing each other thus:—

xxxxxx

48	5 r., black	..	..
49	10 r., yellow	..	..
50	25 r., rose	..	..
51	120 r., blue	..	130 0

All eight values were reprinted in 1886 on stout white wove paper.



(1)



(2)

1867-70. Type 14. Two varieties of the 5 reis: (1) numerals 1½ mm. from the ends of the scrolls; (2) numerals 1 mm. Perf. 12½.

52	5 r., black (1)	..	5 0	1 6
53	5 r., " (2)	..	7 6	1 6
54	10 r., yellow	..	20 0	6 0
55	10 r., orange-yellow	..	20 0	6 0
56	20 r., bistre	..	20 0	10 0
57	25 r., pale rose	..	4 0	0 1
58	25 r., deep "	..	4 0	0 1
59	50 r., pale green	..	25 0	5 0
60	50 r., green	..	30 0	5 0
61	80 r., orange	..	25 0	4 0
62	100 r., pale lilac	..	24 0	5 0
63	100 r., purple	..	50 0	6 0
64	120 r., blue	..	20 0	1 0
65	120 r., deep blue	..	24 0	1 6
66	120 r., sky-blue	..	24 0	1 6
67	240 r., lilac	..	40 0	12 6
68	240 r., mauve	..	40 0	12 6

Similar varieties of spacing occur in other values, but most of these are less prominent than those illustrated.

Reprints of all nine values were made in 1886 on stout white wove paper, perf. 12½ and 13½.

No.



15



(1)



(2)



(1)



(2)

1870-80. Type 15. Straight label. Two varieties of the 15 reis: (1) has the figures "15" in right-hand upper corner wider apart than in (2). Two varieties of the 80 reis: (1) has the figures in the right upper corner closer together than in (2).

(a) Perf. 12½.

69	5 r., black	..	0 5	0 4
70	10 r., yellow	..	2 0	2 0
71	10 r., orange-yellow	..	1 6	2 0
72	10 r., yellow-green	..	1 3	0 4
73	10 r., blue-green	..	4 0	2 6
74	15 r., fawn (1)	..	1 6	0 3
75	15 r., " (2)	..	4 0	1 0
76	20 r., bistre	..	2 0	0 9
77	20 r., pale bistre	..	2 0	0 4
78	20 r., olive-bistre	..	4 6	0 9
79	25 r., carmine	..	2 0	0 2
80	25 r., rose	..	0 6	0 1
81	25 r., pale rose	..	0 6	0 1
82	25 r., rose-pink	..	1 0	0 6
83	50 r., pale green	..	4 6	0 6
84	50 r., green	..	4 6	0 6
85	50 r., deep green	..	5 0	0 9
86	50 r., dull blue	..	20 0	4 0
87	50 r., blue	..	20 0	2 6
88	80 r., yellow-orange (1)	..	6 0	1 0
89	80 r., orange (1)	..	5 0	1 0
90	80 r., orange-vermilion (1)	..	15 0	4 0
91	80 r., " (2)	..	£5	40 0
92	100 r., lilac	..	3 0	0 6
93	120 r., dull blue	..	10 0	2 0
94	120 r., bright blue	..	10 0	2 0
95	150 r., pale blue	..	15 0	6 0
96	150 r., dull blue	..	10 0	6 0
97	150 r., bright blue	..	12 0	5 0
98	150 r., yellow	..	8 0	6 0
99	240 r., pale mauve	..	40 0	20 0
100	300 r., mauve	..	30 0	4 0
101	1000 r., black	..	10 0	5 0

Besides the two varieties of the 15 r. and 80 r. illustrated above, there are varieties in the other values; in the 25 r. there are several varieties.

No.		Un. s. d.	Used. s. d.
	(b) Perf. 13½.		
102	5 r., black	3 0	0 2
103	10 r., yellow	7 6	4 0
104	10 r., orange-yellow	6 0	4 0
105	10 r., yellow-green	2 0	1 0
106	10 r., blue-green	60 0	5 0
107	10 r., pale green	10 0	5 0
108	15 r., fawn (1)	40 0	0 6
109	15 r., „ (2)	25 0	1 0
110	20 r., bistre	3 6	1 6
111	20 r., pale bistre	3 6	1 6
112	20 r., olive-bistre	5 0	1 6
113	25 r., rose	0 6	0 1
114	25 r., pale rose	0 9	0 1
115	50 r., green	40 0	3 6
116	50 r., deep green	—	3 6
117	50 r., dull blue	15 0	2 6
118	50 r., blue	15 0	3 6
119	80 r., orange-buff (1)	15 0	6 0
120	80 r., orange-vermilion (1)	10 0	5 0
121	80 r., „ (2)	—	—
121a	100 r., grey lilac	10 0	2 0
122	100 r., lilac	10 0	2 0
123	120 r., deep blue	—	—
124	150 r., dull blue	£6	—
125	150 r., bright blue	100 0	30 0
126	150 r., yellow	15 0	7 6
127	300 r., lilac	20 0	1 0
128	1000 r., black	7 6	4 6

No.		Un. s. d.	Used. s. d.
	(c) Perf. 14.		
129	5 r., black	30 0	5 0
130	10 r., yellow	—	100 0
131	25 r., rose	—	15 0
132	80 r., orange	—	60 0
133	100 r., lilac	—	100 0

The three perforations 12½, 13½, and 14 are quite distinct. Collectors who desire further information about these perforations are referred to the handbook *Portuguese India*, page 52.

The 5, 10, 20, and 25 r. are known *imperf.*, but only the 25 r. is known used. All values were re-printed in 1886 on stout white wove paper, perf. 13½ and 12½.



(1)



(2)

1885-87. Same type. Chalk-surfaced paper.*

Two varieties of the 20 r., rosine; (1) figures wide apart, (2) closer together.

(a) Perf. 12½.

134	10 r., bright yellow-green	5 0	0 9
135	10 r., deep	5 0	0 6
136	15 r., fawn (1)	7 6	0 6
137	15 r., „ (2)	7 6	0 6
138	15 r., yellow-brown (1)	—	—
139	15 r., „ (2)	—	2 0
140	15 r., red-brown (1)	30 0	—
141	15 r., „ (2)	10 0	0 4
142	20 r., pale bistre	5 0	1 0
143	20 r., deep carmine (1)	5 0	—
144	20 r., rosine (1)	5 0	0 2

No.		Un. s. d.	Used. s. d.
145	20 r., rosine (2)	7 6	0 4
146	80 r., yellow (1)	12 6	0 3
147	80 r., „ (2)	12 6	0 4
148	80 r., pale orange (1)	20 0	2 6
149	80 r., „ (2)	25 0	0 8
150	80 r., orange (1)	40 0	2 6
151	80 r., „ (2)	12 6	0 4
152	80 r., orange-vermilion (2)	50 0	1 6
153	100 r., pale lilac	2 6	0 1
154	100 r., pale grey	5 0	0 2
155	150 r., yellow	7 6	0 1
156	300 r., mauve	30 0	1 6
157	300 r., purple	45 0	2 6

(b) Perf. 13½.

158	10 r., bright yellow-green	40 0	0 6
159	10 r., deep green	—	5 0
160	15 r., fawn (1)	—	—
161	15 r., „ (2)	4 0	0 4
162	15 r., red-brown (1)	—	5 0
163	15 r., „ (2)	25 0	2 0
164	15 r., grey-brown (2)	—	5 0
165	20 r., pale bistre	13 0	2 0
166	20 r., rosine (1)	20 0	2 6
167	20 r., „ (2)	15 0	2 0
168	80 r., yellow (1)	—	10 0
169	80 r., pale orange (1)	—	2 0
170	80 r., „ (2)	50 0	0 6
171	80 r., orange (1)	—	1 6
172	80 r., „ (2)	40 0	2 6
173	100 r., pale lilac	50 0	1 0
174	150 r., yellow	50 0	3 6
175	300 r., mauve	7 6	0 8
176	300 r., purple	—	—

Variety. Printed on the unsurfaced side of the paper.

177/20 r., rosine (2) £10



16



17



17a



18

* Chalk-surfaced paper, if only slightly rubbed with silver on the face, will show a black mark.

No.	Type.	Un. s. d.	Used. s. d.
1880.	Types 16 to 18. Two varieties of the 5 r. In (2) there is a white space to the right of the eye down the cheek unshaded, which is shaded in (1).		

(A) *Unsurfaced paper.* (a) *Perf. 12½.*

178	16	5 r., black (1)	..	..	0	4	0	1
179	"	5 r., " (2)	..	..	0	4	0	1
180	17	25 r., pearl-grey	..	..	7	6	0	3
181	17a	25 r., grey	..	..	0	6	0	3
182	"	25 r., purple-grey	..	..	0	6	0	1
183	"	25 r., dull mauve	..	..	0	6	0	1
184	18	50 r., blue	..	..	3	0	1	6

(b) *Perf. 13½.*

185	16	5 r., black (1)	..	..	1	0	0	2
186	"	5 r., " (2)	..	..	1	0	0	4
187	17	25 r., pearl-grey	..	..	7	6	0	2
188	17a	25 r., grey	..	..	2	0	0	2
189	"	25 r., purple-grey	..	..	1	0	0	2
190	"	25 r., dull mauve	..	..	2	0	0	1
191	18	50 r., blue	40	0	5	0

B. *Chalk-surfaced paper.* (a) *Perf. 12½.*

192	16	5 r., black (2)	8	0	0	9
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(b) *Perf. 13½.*

193	16	5 r., black (2)	10	0	12	0
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19



20



21

1882-85. Types 19 to 21. *Unsurfaced paper.*(a) *Perf. 12½.*

194	25 r., brown	2	6	0	1
195	25 r., pale brown	..	..	1	6	0	1
196	25 r., lilac-brown	..	..	1	6	0	1
197	50 r., pale blue	..	..	0	9	0	3
198	50 r., deep blue	..	..	1	6	0	3

(b) *Perf. 13½.*

199	25 r., brown	..	..	0	9	0	2
200	25 r., pale brown	..	..	1	6	0	2
201	25 r., lilac-brown	..	..	0	9	0	2

No.	Type.	Un. s. d.	Used. s. d.				
202	50 r., blue	..	..	1	6	0	3
203	50 r., pale blue	..	..	1	6	0	3
204	50 r., deep blue	..	..	5	0	0	4

(c) *Perf. 11½.*

205	5 r., grey-black	..	..	3	0	0	6
206	25 r., brown	..	..	0	4	0	2



22



23



24



25

1834-87. *Chalk-surfaced paper.* (a) *Perf. 12½.*

No.	Type.	Un. s. d.	Used. s. d.					
207	19	5 r., drab	..	..	2	6	0	2
208	"	5 r., grey	..	..	0	6	0	4
209	"	5 r., grey-black	..	..	0	6	0	2
210	22	10 r., yellow-green	..	..	0	2	0	1
211	"	10 r., green	..	..	0	2	0	1
212	20	25 r., brown	..	..	0	5	0	1
213	"	25 r., pale brown	..	..	0	5	0	1
214	"	25 r., lilac-brown	..	..	0	5	0	1
215	21	50 r., blue	..	..	1	0	0	2
216	23	500 r., black	..	..	6	0	6	0
217	"	500 r., purple	..	..	4	0	0	9

(b) *Perf. 13½.*

218	19	5 r., drab	..	..	2	0	0	6
219	"	5 r., grey	..	..	2	0	0	6
220	"	5 r., grey-black	..	..	2	6	0	6
221	22	10 r., green	..	..	0	2	0	2
222	20	25 r., brown	..	..	0	6	0	2
223	"	25 r., pale brown	..	..	0	6	0	2
224	"	25 r., lilac-brown	..	..	1	0	0	2
225	21	50 r., blue	..	..	15	0	0	2
226	"	50 r., deep blue	..	..	—	—	1	0
227	23	500 r., purple	..	..	—	—	15	0
227a	"	500 r., black	..	..	20	0	—	—

No. 227a was formerly omitted, as it was believed to be a reprint in this perf. Several copies, however, have been found used telegraphically, and the stamp therefore must have been issued.

(c) *Perf. 11½.*

228	19	5 r., grey-black	..	..	0	1	0	2
229	"	5 r., black	..	..	0	1	0	1
230	22	10 r., blue-green	..	..	0	6	0	1
231	"	10 r., pale green	..	..	0	6	0	1
232	24	20 r., rosine	..	..	0	6	0	1

No.	Type.	Un. s. d.	Used. s. d.
233	20 25 r., lilac-brown	1 6	0 1
234	25 25 r., purple	0 6	0 1
235	" 25 r., lilac-rose	0 9	0 1
236	21 50 r., blue	2 0	0 1
237	" 50 r., pale blue	2 0	0 1
238	" 50 r., deep blue	2 0	0 1

King Carlos, 1889.



26

1892. Type 26. Chalk-surfaced paper, or enamel-surfaced paper (E). (a) Perf. 12½.

239	10 r., red-lilac	0 9	0 1
240	10 r., " (E)	0 1	
241	15 r., brown	0 3	0 2
242	20 r., lavender	0 9	0 3
243	50 r., bright blue	2 0	0 4
244	50 r., grey-blue	1 6	0 1
245	75 r., carmine	2 6	0 1
246	75 r., " (E)	0 9	
247	80 r., pale green	2 0	0 6
248	100 r., brown on buff	2 6	0 6
249	100 r., " yellow	10 0	0 4
250	150 r., carmine on rose	7 6	7 6
251	150 r., " (E)		
252	200 r., blue on blue	7 6	1 0

(b) Perf. 13½.

253	10 r., red-lilac	2 6	0 1
254	10 r., " (E)	3 0	0 6
255	15 r., brown	10 0	2 0
256	15 r., " (E)	1 6	0 6
257	20 r., lavender	3 0	0 2
258	50 r., bright blue	1 0	0 2
259	50 r., grey-blue	0 6	
260	75 r., carmine	1 0	0 6
261	75 r., " (E)	10 0	1 6
262	80 r., pale green	4 0	1 6
263	100 r., red-brown on pale brown	6 0	0 4
264	100 r., brown on yellow	20 0	0 6
265	150 r., carmine on rose	10 0	1 6
266	200 r., blue on blue	10 0	7 6
267	300 r., " pale brown	4 6	2 6

(c) Perf. 11½.

268	5 r., yellow	1 6	0 3
269	5 r., buff	0 3	0 1
270	5 r., brown-orange	0 2	0 1
271	5 r., pale orange (E)	0 2	0 1
272	10 r., mauve	5 0	1 0
273	10 r., red-lilac (E)	3 0	0 4
274	25 r., deep green	0 4	0 1
275	25 r., " (E)	1 0	0 1
276	25 r., green (E)	1 0	0 1
277	50 r., pale blue	3 0	0 1
278	50 r., pale ultramarine	5 0	0 1
279	75 r., carmine	8 0	0 2
280	100 r., brown on yellow	10 0	0 6
281	100 r., " buff	0 6	0 6

No. Type.

PROVISORIO

PROVISORIO

27

28

PROVISORIO

29

1893. Various stamps, overprinted with Types 27 to 29.

A. Unsurfaced paper.

In carmine.

281a, 29	50 r., blue (No. 203)		
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B. Chalk-surfaced paper.

(A) In black.

282	27 5 r., black (No. 229)	0 1	0 1
283	28 10 r., green (" 230)	0 2	0 2
284	29 20 r., rosine (" 232)	0 2	0 2
285	" 25 r., lilac-rose (No. 235)	0 2	0 1
285a	" 25 r., (perf. 12½)	0 6	
286	" 80 r., pale oran. (1) (No. 148)	1 6	1 0
286a	" 80 r., (2) (" 149)	1 6	

Variety. Overprint inverted.

286b	10 r., green		
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(B) In carmine.

287	29 5 r., black (No. 229)	0 1	0 1
288	" 10 r., green (" 230)	0 2	0 2
288a	" 50 r., blue (" 236)	0 9	1 0

Type 15 overprinted with Type 29, in carmine.

A. Unsurfaced paper. (a) Perf. 12½.

289	15 r., fawn (1)	0 6	
290	15 r., " (2)	2 0	
291	15 r., chocolate (2)	2 0	

(b) Perf. 13½.

292	15 r., fawn (1)	2 0	
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B. Chalk-surfaced paper. (a) Perf. 12½.

293	15 r., fawn (1)	5 0	
294	15 r., " (2)	4 0	2 6
295	15 r., yellow-brown (1)	0 4	0 4
296	15 r., brown (2)	5 0	0 4

(b) Perf. 13½.

297	15 r., fawn (2)	4 0	
298	15 r., brown (2)	1 6	1 6

1893

1893

PROVISORIO

PROVISORIO
20 rs.

30

31

1893. Chalk-surfaced paper. Surcharged as Type 30 or 31.

(A) In black. (a) Perf. 11½.

300	20 r., rosine (No. 232)	0 3	0 3
301	20 r. on 25 r., lilac-rose (No. 235)	0 3	0 6
302	25 r., lilac-rose (No. 235)	0 6	0 6

No.		Un. Used.	
		s. d.	s. d.
	(h) <i>Perf.</i> 12½.		
303	50 r. on 80 r., pale orange (1) (No. 148)	5 0	5 0
303a	50 r. on 80 r., pale orange (2) (No. 149)	10 0	5 0
304	50 r. on 80 r., oran. (1) (No. 150)	4 0	4 0
305	75 r. on 80 r., pale orange (1) (No. 148)	1 6	1 6
305a	75 r. on 80 r., pale orange (2) (No. 149)	2 6	2 0
306	75 r. on 80 r., oran. (1) (No. 150)	1 6	2 0
307	80 r., pale orange (1) (No. 148)	2 0	2 0
307a	80 r., " (2) (" 149)	10 0	2 0
308	80 r., orange (1) (No. 150)	4 0	3 0
	(b) <i>In carmine. Perf.</i> 11½.		
309	5 r., black (No. 220)	0 3	0 2
310	10 r., deep green (No. 230)	0 6	0 6
311	50 r., blue (No. 236)	0 8	0 9

Errors. (i.) "1863." (ii.) "1938."

312	10 r., deep green (i.)	—	75 0
313	10 r., " (ii.)	—	75 0



(Prince Henry in his ship. Motto beneath, that of his family.)

32



(Departure from Sagres, his home, on first voyage.)

33

MARCH, 1894. *Issue commemorative of 500th anniversary of the birth of Prince Henry the Navigator, March 4th. 1394, after pictures by Velloso Salgado.* Types 32 (5 r. to 20 r.), 33 (25 r. to 100 r.), 34 (150 r. to 1000 r.). *Perf.* 14.

314	5 r., orange	0 3	0 2
315	10 r., magenta	0 6	0 4
316	15 r., brown	0 4	0 4
317	20 r., violet	0 6	0 6
318	25 r., green	0 4	0 4
319	50 r., blue	0 8	0 8
320	75 r., carmine-rose	2 6	1 6
321	80 r., pale green	2 0	2 0
322	100 r., brown on buff	2 0	1 6

No.		Un. Used.	
		s. d.	s. d.
	(Symbolical of Prince Henry's studies.)		
323	150 r., rose-red	3 6	3 0
324	300 r., blue on bright buff	4 0	3 6
325	500 r., mauve on bluish	7 6	7 6
326	1000 r., black on buff	8 6	8 0



(St. Anthony's vision.)

35



(St. Anthony preaching to the fishes.)

36



(St. Anthony ascending into heaven.)

37



(Portrait of St. Anthony, from picture in Academy of Fine Arts, Paris.)

38

1895.	<i>St. Anthony of Padua Commemorative issue.</i> Types 35, 36 (5 r. to 25 r.), 37 (50 r. to 300 r.) and 38 (higher values). <i>With a prayer in Latin printed on the back. Perf.</i> 12 × 11½, and also <i>perf.</i> 11½.		
327	2½ r., black	0 3	0 2

No.		Un.	Used.
		s. d.	s. d.
328	5 r., orange	0 4	0 4
329	10 r., magenta	1 6	0 9
330	15 r., brown	2 6	1 6
331	20 r., lavender	3 6	2 6

Centre in first colour.

332	25 r., purple and green	1 0	0 4
333	50 r., brown and blue	2 6	2 6
334	75 r., ,, rosine	4 0	4 0
335	80 r., ,, pale green	6 0	6 0
336	100 r., black and chocolate	4 0	4 0

Background in second colour.

337	150 r., rosine and bistre	8 0	8 0
338	200 r., blue	12 0	12 0
339	300 r., slate	15 0	12 0
340	500 r., brown and green	15 0	15 0
341	1000 r., purple	20 0	20 0

The 5 r., 10 r., 15 r., 20 r., 75 r., and 80 r. are printed in strips of four types varying in the numerals.



39

1895-99. Type 39. Numerals of value in black (on 500 r. in carmine). (a) Perf. 12½.

342	2½ r., pale grey	0 1	0 1
343	5 r., pale orange-brown	0 2	0 1
344	5 r., brown-orange	0 1	0 1
345	5 r., pale orange	0 2	0 1
346	5 r., orange	0 2	0 1
347	10 r., pale green	0 2	0 1
348	10 r., yellow-green	0 1	0 1
349	15 r., blue-green	0 2	0 1
350	15 r., fawn	0 3	0 1
351	20 r., lilac	0 2	0 1
352	25 r., greenish blue	0 4	0 1
353	25 r., carmine	0 3	0 1
354	25 r., deep carmine	0 3	0 1
355	50 r., blue	0 5	0 1
356	50 r., deep blue	0 5	0 1
357	65 r., steel-blue	0 8	0 1
358	75 r., rose	0 8	0 1
359	75 r., carmine	0 8	0 1
360	80 r., mauve	0 9	0 2
361	100 r., blue on bright blue	0 10	0 2
361a	100 r., dull blue on azure		
362	115 r., salmon on rose	1 0	0 3
363	130 r., brown on cream	1 1	0 3
364	150 r., lilac-brown on yellow	1 3	0 3
365	180 r., slate on pale rose	1 6	0 4
366	200 r., mauve	1 8	0 2
367	200 r., pale mauve on pale rose	1 8	0 2
368	300 r., blue on rose	2 6	0 4
369	500 r., black on azure	4 0	0 4

Error of colour.

369a	25 r., orange	50 0	
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Varieties. (i.) Figure of value misplaced.

369b	2½ r., pale grey	5 0	
369c	5 r., orange	3 0	

No.		Un.	Used.
		s. d.	s. d.

(ii.) *Figures of value inverted.*

369d	25 r., carmine	50 0	
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(iii.) *With figure of value inverted, and at top instead of at foot of stamp.*

369e	5 r., pale orange		
369f	25 r., carmine		

(iv.) *Figures of value omitted.*

370	(2½) r., pale grey	6 0	
371	(5) r., pale brown-orange	5 0	
371a	(10) r., green	7 6	
372	(15) r., fawn		
373	(15) r., blue-green		
373a	(20) r., lilac		
374	(25) r., green		
375	(25) r., carmine	7 6	
376	(50) r., blue		

(v.) *Var. (i.) and (iv.) in pair.*

376a	5 r. + (5) r., orange	15 0	
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(b) *Perf. 12½.*

377	500 r., black on azure	5 0	0 3
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(c) *Imperf.*

377a	2½ r., pale grey		
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Variety. With figure of value omitted.

377b	(2½) r., pale grey	15 0	
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(Departure of fleet.)

40



(Arrival at Calicut.)

41

1898. Vasco da Gama Commemorative issue. Fourth centenary of discovery of route to India. Types 40 to 47. Perf. 12½ to 16.

378	2½ r., blue-green	0 1	0 1
379	5 r., vermilion	0 1	0 1

No. *Un. Used.*
s. d. s. d.



(Embarkation at Rastello.)

42



(Muse of History.)

43



(Portraits of da Gama and the poet L. de Camoens.)

44



(Adamastor, mythical guardian of the Cape of Good Hope.)

45



(The flagship "San Gabriel.")

46

No. *Un. Used.*
s. d. s. d.



(Vasco da Gama.)

47

380	10 r., lilac	0	3	0	2
381	25 r., yellow-green	0	3	0	1
382	50 r., deep blue	0	6	0	4
383	75 r., red-brown	1	0	0	6
384	100 r., bistre-brown	1	3	0	6
385	150 r., yellow-brown	1	6	1	6

1905. Type 39. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

386	50 r., ultramarine	0	5	0	2
387	50 r., pale ultramarine	0	5	0	5
388	150 r., brown on yellow	0	8	0	6

Variety. Figures of value omitted.

389	(50) r., pale ultramarine				
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NEWSPAPER STAMPS.



N 1



N 2

1876-88. Types N 1 and N 2.

A. Unsurfaced paper. (a) Perf. 12½.

501	2 r., black (1884)	0	6	0	2
502	2½ r., grey-green	0	2	0	1
503	2½ r., olive-green	0	2	0	1

(b) Perf. 13½.

504	2 r., black	0	1	0	1
505	2½ r., grey-green	0	6	0	2
506	2½ r., olive-green	0	6	0	2

(c) Perf. 11½.

507	2½ r., olive-yellow	0	6	0	6
508	2½ r., brownish buff				

Both values were reprinted in 1886 on stout white wove paper, perf. 13½.

B. Chalk-surfaced paper. Perf. 11½.

509	2½ r., olive	1	0	0	1
510	2½ r., olive-ochre	0	1	0	1
511	2½ r., yellow-brown	0	4	0	1
512	2½ r., brown	0	2	0	1

No. *Un. Used.*
s. d. s. d.
POSTAGE DUE STAMPS.



(Vasco da Gama received by the Sultan Samorin.)

U 1

1898.	Type u 1.	Value in black.	Perf.	11½ × 12.
601	5 r., black	.. ..	0	1 0 2
602	10 r., mauve	.. ..	0	2 0 2
603	20 r., orange	.. ..	0	3 0 3
604	50 r., slate-green	.. ..	0	5 0 5
605	100 r., carmine on rose	.. ..	0	10 0 10
606	200 r., brown on buff	.. ..	1	6 1 6



U 2

1904.	Type u 2.	Perf.	11½.
607	5 r., brown	.. ..	0 1 0 1
608	10 r., red-orange	.. ..	0 1 0 1
609	20 r., violet	.. ..	0 2 0 2
610	30 r., green	.. ..	0 3 0 3
611	40 r., violet	.. ..	0 4 0 3
612	50 r., carmine	.. ..	0 5 0 4
613	50 r., rose	.. ..	0 5 0 4
614	100 r., blue	.. ..	0 10 0 6



P 1



P 2

PRIVATE STAMP FOR RED CROSS SOCIETY.

Type P 1. No value indicated. Perf. 12½.

651	Carmine and black	10	0	0	6
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PRIVATE STAMPS FOR CIVILIAN RIFLE CLUBS.

Type P 2. No value indicated. Perf. 11½ × 12.

661	Carmine and blue-green (1899)	.. ..	0	3	0	4
662	Green and brown (1900)	.. ..	0	9		
663	Buff and carmine (1901)	.. ..	0	9		

No.		<i>Un. Used.</i>	<i>s. d. s. d.</i>
664	Orange and blue (1902)	.. ..	0 9
665	Orange and green (1903)	.. ..	0 9
666	Carmine and brown (1904)	.. ..	0 9
667	Yellow and ultramarine (1905)	.. ..
668	Blue and marone (1906)	.. ..
669	Yellow and chocolate (1907)	.. ..

PRIVATE STAMP FOR THE GEOGRAPHICAL SOCIETY OF LISBON.



P 11



P 12

1903. Type P 11. No value indicated.

Perf. 11½ × 12.

681	Red, black, and blue	—	2	0
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PRIVATE STAMP FOR NATIONAL AID SOCIETY FOR CONSUMPTIVES.

1904. Type P 12. No value indicated.

Perf. 11½ × 12.

691	Green and violet	.. ..		
692	„ carmine	.. ..		

PORTUGUESE COLONIES.
AFRICA.



1



2

1898. Vasco da Gama Commemorative issue.

Types 1 to 8. (Description, see Portugal, pp. 380 and 381.) Perf. 14 to 15.

1	2½ r., blue-green	.. ..	0	1	0	1
2	5 r., vermillion	.. ..	0	1	0	1

No. Un. Usd.
r. d. s. d.



3



4



5



6



7

3	10 r., lilac	0	2	0	3
4	25 r., yellow-green	0	4	0	4
5	50 r., deep blue	0	6	0	4
6	75 r., chocolate	1	0	0	0
7	100 r., bistre-brown	1	6	0	10

No. Un. Usd.
s. d. s. d.



8

8 | 150 r., ochre 1 9 1 6

This is a commemorative set, issued for Angola, Cape Verd, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia.

ANGOLA.



1



pl. 1



pl. 2

1870. Type 1. Thick paper. Perf. 12½.

1	5 r., black	1	6	0	0
2	10 r., orange (pl. 1)	5	0	5	0
3	10 r., yellow (")	5	0	4	0
4	20 r., bistre	2	6	3	0
5	25 r., red	7	6	7	6
6	50 r., green	4	0	4	0
6a	50 r., yellow-green	4	0	0	0
7	100 r., lilac	4	0	3	0



pl. 1



pl. 2

1871-85. Medium paper varying in substance.

(a) Perf. 12½.

8	5 r., black	0	6	0	6
9	10 r., orange (pl. 1)	1	0	1	3
10	10 r., pale orange (pl. 1)	2	0	0	0
11	10 r., yellow (")	3	0	0	0
12	20 r., bistre	0	6	0	6
13	20 r., pale bistre	0	2	0	6
14	25 r., crimson	1	6	0	0
15	25 r., rose	0	2	0	4
16	25 r., pale rose	0	2	0	4
17	40 r., deep blue (pl. 1)	5	0	5	0
18	40 r., pale " (")	5	0	5	0
19	50 r., deep green	5	0	1	6
20	50 r., yellow-green	5	0	0	8
20a	100 r., lilac	5	0	0	0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
21	100 r., dull purple	10	0	7	6
21a	100 r., lilac-rose	10	0	2	0
22	200 r., red-orange	2	6	2	6
23	200 r., pale ,,	0	2	2	0
24	200 r., orange-buff	0	3	2	0
25	300 r., chocolate	3	6	1	6
26	300 r., yellow-brown	0	9	2	6
26a	300 r., pale bistre				

Varieties. (i.) Vertically laid paper.

26b	25 r., rose				
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(ii.) Imperf.

27	25 r., rose				
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(b) Perf. 13½.

28	5 r., black	1	0	0	9
29	10 r., orange (pl. 1)	1	0	1	6
29a	10 r., yellow (pl. 2)	5	0		
30	20 r., bistre		5	0	
31	20 r., pale bistre		5	0	
32	25 r., rose	20	0	10	0
33	25 r., pale rose		5	0	
34	40 r., deep blue (pl. 2)	30	0	20	0
35	50 r., green		10	0	
36	100 r., dull lilac	0	1	1	0
37	100 r., slate-lilac	4	0	2	0
38	200 r., pale red-orange	0	2	4	0
39	200 r., orange-red		2	0	
40	300 r., chocolate	10	0	10	0
41	300 r., yellow-brown	0	3	5	0

(c) Perf. 14.

42	25 r., rose	35	0	7	6
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The stamps of 1871-85 were at first on thin hard paper, varying in substance; later printings on thick soft paper in paler shades. The perf. 13½ was introduced about 1875.

It is uncertain if No. 27a was ever issued.



pl. 1



pl. 2

1881-85. Same type. Colours changed.

(a) Perf. 12½.

43	10 r., green (pl. 1) (1882)	0	6	0	6
44	20 r., rosine (1885)	0	1	0	6
45	25 r., violet (1885)	0	2	0	4
46	40 r., yellow-buff (pl. 1)	1	0		
47	40 r., pale yellow (,,)	1	0	2	0
48	50 r., pale blue (,,)	5	0	0	6
49	50 r., deep blue (pl. 1)	0	3	1	0
50	50 r., ,, (pl. 2)	1	0	0	6

In the first printing of the 20 r., rosine, a cliché of the 40 r. was inserted; this was found out before issue and the stamp was pen-cancelled, and is occasionally met with in this form.

(b) Perf. 13½.

52	10 r., grey-green (pl. 1)	0	3	0	6
53	25 r., violet	0	1	0	9
54	40 r., yellow-buff (pl. 1)	0	3	5	0
55	50 r., pale blue (,,)			6	0

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

56	5 r., black	0	1	0	1
57	10 r., green	0	2	0	2
58	20 r., rosine	0	9	0	8
59	25 r., reddish purple	2	0	0	1
60	25 r., mauve		4	0	2
61	40 r., chocolate	1	0	1	0
62	50 r., blue	0	6	0	1
63	50 r., pale blue	0	9	0	2
64	100 r., yellow-brown	1	0	1	0
65	200 r., lilac	2	0	2	6
66	300 r., orange	5	0	4	0

(b) Perf. 13½.

67	5 r., black	0	2	0	2
68	10 r., green	1	6	1	0
69	20 r., rosine	0	3	0	4



3

1893-94. Type 3. Chalk-surfaced paper, except certain values which are found on enamel-surfaced paper (E).

(a) Perf. 11½.

70	5 r., pale orange	0	2	0	2
71	5 r., orange (E)	0	2	0	2
72	10 r., mauve			0	3
73	10 r., ,, (E)				4
74	15 r., red-brown	1	0	1	0
75	20 r., lavender	0	3	0	2
76	25 r., green	0	9	0	3
77	25 r., ,, (E)				6
78	50 r., pale blue	0	6	0	6
79	50 r., ,, (E)				
80	75 r., rose			0	2
80a	150 r., carmine on rose				

(b) Perf. 12½.

81	5 r., pale orange				
82	10 r., mauve	0	4	0	2
83	15 r., red-brown	0	9		

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

3



4



5



6



7

3	10 r., lilac	0	2	0	3
4	25 r., yellow-green	0	4	0	4
5	50 r., deep blue	0	6	0	4
6	75 r., chocolate	1	0		
7	100 r., bistre-brown	1	6	0	10



8

8 | 150 r., ochre 1 9 1 6

This is a commemorative set, issued for Angola, Cape Verd, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia.

ANGOLA.



1



pl. 1



pl. 2

1870. Type 1. Thick paper. Perf. 12½.

1	5 r., black	1	6		
2	10 r., orange (pl. 1)	5	0	5	0
3	10 r., yellow (")	5	0	4	0
4	20 r., bistre	2	6	3	0
5	25 r., red	7	6	7	6
6	50 r., green	4	0	4	0
6a	50 r., yellow-green	4	0		
7	100 r., lilac	4	0	3	0



pl. 1



pl. 2

1871-85. Medium paper varying in substance.

(a) Perf. 12½.

8	5 r., black	0	6	0	6
9	10 r., orange (pl. 1)	1	0	1	3
10	10 r., pale orange (pl. 1)	2	0		
11	10 r., yellow (")	3	0		
12	20 r., bistre	0	6	0	6
13	20 r., pale bistre	0	2	0	6
14	25 r., crimson	1	6		
15	25 r., rose	0	2	0	4
16	25 r., pale rose	0	2	0	4
17	40 r., deep blue (pl. 1)	5	0	5	0
18	40 r., pale " (")			5	0
19	50 r., deep green	5	0	1	6
20	50 r., yellow-green	5	0	0	8
20a	100 r., lilac	5	0		

No.		Un. s. d.	Used. s. d.
21	100 r., dull purple	10 0	7 6
21a	100 r., lilac-rose	10 0	2 0
22	200 r., red-orange	2 6	2 6
23	200 r., pale ,,	0 2	2 0
24	200 r., orange-buff	0 3	2 0
25	300 r., chocolate	3 6	1 6
26	300 r., yellow-brown	0 9	2 6
26a	300 r., pale bistre

Varieties. (i.) Vertically laid paper.

26b	25 r., rose
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(ii.) Imperf.

27	25 r., rose
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(b) Perf. 13½.

28	5 r., black	1 0	0 9
29	10 r., orange (pl. 1)	1 0	1 6
29a	10 r., yellow (pl. 2)	5 0	..
30	20 r., bistre	5 0
31	20 r., pale bistre .. .. .	..	5 0
32	25 r., rose	20 0	10 0
33	25 r., pale rose .. .. .	..	5 0
34	40 r., deep blue (pl. 2)	30 0	20 0
35	50 r., green .. .. .	..	10 0
36	100 r., dull lilac	0 1	1 0
37	100 r., slate-lilac	4 0	2 0
38	200 r., pale red-orange	0 2	4 0
39	200 r., orange-red .. .. .	..	2 0
40	300 r., chocolate	10 0	10 0
41	300 r., yellow-brown	0 3	5 0

(c) Perf. 14.

42	25 r., rose	35 0	7 6
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The stamps of 1871-85 were at first on thin hard paper, varying in substance; later printings on thick soft paper in paler shades. The perf. 13½ was introduced about 1875.

It is uncertain if No. 27a was ever issued.



pl. 1

pl. 2

1881-85. Same type. Colours changed.

(a) Perf. 12½.

43	10 r., green (pl. 1) (1882)	0 6	0 6
44	20 r., rosine (1885)	0 1	0 6
45	25 r., violet (1885)	0 2	0 4
46	40 r., yellow-buff (pl. 1)	1 0	..
47	40 r., pale yellow (,,)	1 0	2 0
48	50 r., pale blue (,,)	5 0	0 6
49	50 r., deep blue (pl. 1)	0 3	1 0
50	50 r., ,, (pl. 2)	1 0	0 6

In the first printing of the 20 r., rosine, a cliché of the 40 r. was inserted; this was found out before issue and the stamp was pen-cancelled, and is occasionally met with in this form.

(b) Perf. 13½.

52	10 r., grey-green (pl. 1)	0 3	0 6
53	25 r., violet	0 1	0 9
54	40 r., yellow-buff (pl. 1)	0 3	5 0
55	50 r., pale blue (,,) .. .. .	..	6 0

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

No.		Un. s. d.	Used. s. d.
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2

1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

56	5 r., black	0 1	0 1
57	10 r., green	0 2	0 2
58	20 r., rosine	0 9	0 8
59	25 r., reddish purple	2 0	0 1
60	25 r., mauve	0 4	0 2
61	40 r., chocolate	1 0	1 0
62	50 r., blue	0 6	0 1
63	50 r., pale blue	0 9	0 2
64	100 r., yellow-brown	1 0	1 0
65	200 r., lilac	2 0	2 6
66	300 r., orange	5 0	4 0

(b) Perf. 13½.

67	5 r., black	0 2	0 2
68	10 r., green	1 6	1 0
69	20 r., rosine	0 3	0 4



3

1893-94. Type 3. Chalk-surfaced paper, except certain values which are found on enamel-surfaced paper (E).

(a) Perf. 11½.

70	5 r., pale orange	0 2	0 2
71	5 r., orange (E)	0 2	0 2
72	10 r., mauve .. .. .	..	0 3
73	10 r., ,, (E) .. .. .	..	0 4
74	15 r., red-brown	1 0	1 0
75	20 r., lavender	0 3	0 2
76	25 r., green	0 9	0 3
77	25 r., ,, (E) .. .. .	..	0 6
78	50 r., pale blue	0 6	0 6
79	50 r., ,, (E) .. .. .	..	..
80	75 r., rose .. .. .	..	0 2
80a	150 r., carmine on rose .. .. .	..	..

(b) Perf. 12½.

81	5 r., pale orange .. .. .	..	..
82	10 r., mauve	0 4	0 2
83	15 r., red-brown	0 9	..

No.		Un. s. d.	Used. s. d.
84	20 r., lavender	—	0 6
85	25 r., green (E)	—	0 3
86	50 r., pale blue	—	0 2
87	50 r. " (E)	—	0 0
88	75 r., rose	0 9	0 0
89	80 r., pale green	1 6	1 6
90	100 r., brown on buff	2 0	1 0
91	150 c., carmine on rose	1 6	1 0
92	200 r., blue on blue	3 0	2 6
93	300 r. " pale brown	3 6	3 6

(c) Perf. 13½.

94	5 r., orange-buff (E)	0 1	0 2
95	25 r., green	—	0 6
96	25 r. " (E)	—	0 4
97	50 r., pale blue (E)	—	0 0
98	200 r., blue on blue	2 6	2 0
99	300 r. " pale brown	30 0	—



4

AUG., 1894. Newspaper stamp, Type II, surcharged with Type 4, in blue. Perf. 13½.

100	25 r. on 2½ r., brown	—	4 0
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5

1898-1900. Type 5. Name and value in black on 500 r. in carmine. Perf. 11½.

101	2½ r., grey	0 1	0 1
102	5 r., orange-red	0 1	0 1
103	10 r., green	0 1	0 1
104	15 r., chocolate	0 2	0 2
105	20 r., deep lilac	0 2	0 2
106	25 r., blue-green	0 3	0 2
107	50 r., blue	0 4	0 2
108	75 r., rose	0 8	0 4
109	80 r., mauve	0 8	—
110	100 r., blue on blue	0 9	0 2
111	150 r., brown on buff	1 3	1 0
112	200 r., mauve on flesh	1 6	0 9
113	300 r., blue on rose	2 3	1 0
114	500 r., black on azure	3 9	—
115	700 r., lilac on yellow	5 3	—

No.	Type.	Un. s. d.	Used. s. d.
65			
RELS			
A			
130			
RELS			
C			

115			
RELS			
B			
400			
RELS			
D			

PROVISORIO

E

In 1902 stamps of various colonies were surcharged with Types A to E, which it is unnecessary to repeat under each heading.

The surcharges are in carmine on the black stamps, in black on the others. The perforation is given in brackets after each value. (E) denotes enamel-surfaced paper.

1902. Types 2, 3, and 11 surcharged with Types A to D.

116	2	65 r. on 40 r. (12½)	0 8	0 9
117	"	65 r. on 300 r. (")	0 8	0 9
118	3	65 r. on 5 r. (11½)	1 0	1 9
119	"	65 r. on 5 r. (E) (")	0 8	—
120	"	65 r. on 10 r. (E) (11)	0 9	—
121	"	65 r. on 10 r. (12)	0 8	—
122	"	65 r. on 20 r. (11)	0 8	—
123	"	65 r. on 25 r. (E) (12)	0 8	—
124	"	65 r. on 25 r. (E) (13)	1 0	—
125	2	115 r. on 10 r. (12)	1 6	—
126	"	115 r. on 10 r. (13)	10 0	—
127	"	115 r. on 200 r. (12)	1 6	—
128	3	115 r. on 80 r. (")	1 4	—
129	"	115 r. on 100 r. (")	1 4	—
130	"	115 r. on 150 r. (11½)	1 4	—
1302	"	115 r. on 150 r. (12½)	—	—
131	2	130 r. on 50 r. (12½) (No. 62)	2 6	—
132	"	130 r. on 50 r. (") (No. 63)	2 6	—
133	"	130 r. on 100 r. (")	1 6	—
134	3	130 r. on 15 r. (11½)	1 6	—
135	"	130 r. on 15 r. (12)	1 6	—
136	"	130 r. on 75 r. (E) (11½)	1 9	—
137	"	130 r. on 75 r. (12)	5 0	—
138	"	130 r. on 300 r. (")	1 6	—
139	2	400 r. on 5 r. (")	5 0	—
140	"	400 r. on 20 r. (")	25 0	—
141	"	400 r. on 20 r. (13)	—	—
142	"	400 r. on 25 r. (12)	5 0	—
143	3	400 r. on 50 r. (E) (")	5 0	6 0
144	"	400 r. on 200 r. (")	5 0	6 0
145	"	400 r. on 200 r. (13)	7 0	—
146	11	400 r. on 2½ r. (12)	5 6	—
147	"	400 r. on 2½ r. (13)	5 6	—

Type 5 overprinted with Type E, in black.

148	15 r., chocolate	0 3	0 2
149	25 r., blue-green	0 4	0 3

No.		Un. Used.	
		s. d.	s. d.
150	50 r., blue	0	6
151	75 r., rose	0	9

Many of these provisionals for the various Colonies are known with surcharge *double, inverted*, etc., but most of these varieties are only "printer's waste," and were never issued. We only list those that were found amongst stamps officially issued.

1903. Type 5. Name and value in black.
Perf. 11½.

152	15 r., dull green	0	2
153	25 r., carmine	0	2 0 1
154	50 r., brown	0	4
155	65 r., dull blue	0	6
156	75 r., magenta	0	7
157	115 r., orange-brown on pink	1	0
158	130 r., brown on straw ..	1	0
159	400 r., dull blue	3	0

50

RÉIS

F

1905. No. 155 surcharged with Type F, in black.
160 50 reis on 65 r., dull blue 0 5
The above surcharge was applied in black to the 65 r. of various colonies. It is unnecessary to repeat the illustration and colour under each heading.

NEWSPAPER STAMPS.



11

1893. Type 11.

201	2½ r., brown (perf. 11½)	10	0	5	0
202	2½ r., " (" 12½)	0	1	0	2
203	2½ r., " (" 13½)	3	0	1	0

POSTAGE DUE STAMPS.



21

1904. Type 21. Name and value in black.
Perf. 11½.

301	5 r., yellow-green	0	1
302	10 r., lilac-grey	0	1
303	20 r., brown	0	2

No.		Un. Used.	
		s. d.	s. d.
304	30 r., orange-red	0	3
305	50 r., deep brown	0	5
306	60 r., lilac-brown	0	6
307	100 r., mauve	0	9
308	130 r., blue	1	0
309	200 r., carmine	1	6
310	500 r., violet	3	6

ANGRA.
(AZORES.)



1

1892. Type 1. (a) Perf. 11½.

1	5 r., yellow	—	2	0
2	25 r., deep green	0	4	0 2
3	25 r., green	0	3	0 2

(b) Perf. 12½.

4	5 r., orange-yellow	0	6	0 1
5	5 r., " (E)	—	0	6
6	10 r., mauve	0	3	0 2
7	15 r., red-brown	0	9	
8	20 r., lavender	0	6	
9	25 r., deep green	—	0	2
10	50 r., pale blue	0	6	
11	50 r., blue	1	0	
12	75 r., rose	0	9	1 0
13	80 r., pale green	1	0	1 0
14	100 r., brown on yellow ..	—	—	40 0
15	150 r., carmine on rose ..	2	0	
16	200 r., blue on blue	2	6	
17	300 r., " pale brown	3	0	

(c) Perf. 13½.

18	5 r., orange-yellow	1	6	1 6
19	5 r., " (E)	0	2	0 2
20	10 r., mauve	0	6	0 3
21	15 r., red-brown	1	0	
22	20 r., lavender	6	0	5 0
23	25 r., green (E)	—	0	2
24	50 r., pale blue	5	0	
25	100 r., brown on yellow ..	1	0	1 0
26	150 r., carmine on rose ..	—	—	30 0
27	200 r., blue on blue	2	6	
28	300 r., " pale brown	5	0	5 0



2

No. *Un. Used.*
s. d. s. d.
1897-98. Type 2. *Name and value in black, except on 500 r., on which they are in carmine.*

(a) *Perf. 11½.*

29	2½ r., grey	0	1	0	1
30	5 r., orange-red	0	1	0	1
31	10 r., green	0	1	0	1
32	15 r., chocolate	0	3	0	2
33	15 r., deep green	0	3	0	3
34	20 r., deep lilac	0	2		
35	25 r., blue-green	0	4	0	1
36	25 r., carmine	0	2	0	1
37	50 r., blue	0	6	0	2
38	65 r., steel-blue	0	9	0	4
39	75 r., rose	1	0		
40	80 r., mauve	1	0		
41	100 r., blue on blue	0	9	0	9
42	115 r., brown-red on rose	1	0		
43	130 r., sepia on pale yellow	1	3		
44	150 r., brown on buff	1	3		
45	180 r., slate on pale pink	1	6		
46	200 r., mauve on flesh	1	6		
47	300 r., blue on rose	2	3		
48	500 r., black on azure	10	0		

(b) *Perf. 12½.*

49 | 500 r., black on azure 3 9

1905. Type 2. *Colours changed. Numerals in carmine on 75 r. Perf. 11½.*

50	50 r., ultramarine	0	5		
51	75 r., brown on yellow	0	8		

AZORES.



AÇORES

1868. Type 1. *Overprinted with Type 2 (14 × 3 mm.), in black. Imperf.*

1	5 r., black				
2	10 r., yellow				
3	20 r., bistre	25	0	30	0
4	50 r., green	30	0	20	0
5	80 r., orange	20	0	20	0
6	100 r., purple	25	0	25	0

All six values (together with the 25 r.) were reprinted in 1886 on stout white wove paper with the overprint of 1875.

1868-70. *Same overprint in black (except the 5 r., on which it is in carmine). Two varieties of the 5 reiss: (2) has the figures of value in the lower label nearer the ends of the scroll than in (1). (See Portugal, 1869-70.) Perf. 12½.*

7	5 r., black (1)	3	0	4	0
8	5 r., (2)	3	6		
9	10 r., yellow	10	0	12	6
10	10 r., orange-yellow	12	6	12	6
11	20 r., bistre	6	0	6	0
12	25 r., pale rose	10	0	1	0

No.		<i>Un. Used.</i>			
		<i>s. d. s. d.</i>			
13	25 r., deep rose	7	6	1	0
14	50 r., pale green	17	6	17	6
15	50 r., green	20	0	17	6
16	80 r., orange	35	0	30	0
17	100 r., pale lilac	35	0	30	0
18	100 r., purple	40	0	35	0
19	120 r., blue	20	0	8	0
20	120 r., deep blue				
21	240 r., mauve	35	0	30	0

Varieties. Overprint inverted.

22	10 r., orange-yellow				
23	25 r., rose				

The reprints of this issue have the overprint of 1875, are on stout white wove paper, and are perf. 13½.

AÇORES

3

1869. *Overprinted with Type 3 (9½ × 2½ mm.), in black. Perf. 12½.*

24	25 r., rose	40	0		
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Variety. Overprint inverted.

25	25 r., rose	50	0		
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It is uncertain if Nos. 24 and 25 were ever issued.

AÇORES

4

1869. *Overprinted with Type 4 (12 × 3 mm.), in black (except the 5 r., on which it is in a dull red). Perf. 12½.*

26	5 r., black				
27	10 r., yellow				
28	25 r., rose				
29	80 r., orange				
30	240 r., lilac	60	0		



5

1871-75. Type 5. *Overprinted with Type 2. Perf. 12½. (i.) In black.*

31	10 r., yellow	3	0		
32	20 r., bistre	7	6		
33	20 r., olive-bistre	7	6	10	0
34	25 r., rose	1	6	0	9
35	50 r., pale green	10	0	5	0
36	50 r., green	6	0	5	0
37	80 r., orange	12	0	10	0
38	100 r., pale lilac	10	0	4	0
39	120 r., blue	15	0	12	0
40	240 r., lilac				

Varieties. Overprint inverted.

41	10 r., yellow				
42	25 r., rose				
43	120 r., blue				

No.		Un. s. d.	Uscd. s. d.
	(ii.) <i>In carmine.</i>		
44	5 r., black	1	0
	(iii.) <i>In dull red.</i>		
45	5 r., black	1	6 2 0

AÇORES

6

1875-76. *Overprinted with Type 6 (13½ × 2½ mm.), in black (except the 5 r., on which it is in carmine). "O," "R," and "S" wider than in Type 2.*

Two varieties of the 15 r. and 80 r., as in Portugal.

(a) <i>Perf. 12½.</i>			
46	5 r., black	10	0
47	10 r., yellow	1	0 2 6
48	10 r., orange-yellow	2	0
49	15 r., fawn (1)	0	9 2 0
50	15 r., " (2)	1	0
51	20 r., bistre	1	6
52	20 r., yellow-bistre	7	6 3 0
53	20 r., olive-bistre	6	0
54	25 r., rose	2	6 1 0
55	50 r., pale green	4	6 4 6
56	50 r., green	4	6
57	80 r., orange (1)	10	0 10 0
58	80 r., orange-buff (1)	—	10 0
59	80 r., " (2)	—	—
60	100 r., lilac	10	0 6 0
61	100 r., pale lilac	6	0 4 0
62	120 r., blue	—	—
63	150 r., pale blue	20	0
64	150 r., dull "	20	0
65	150 r., bright "	20	0 20 0

Variety. Overprint inverted.

66	5 r., black	—	—
(b) <i>Perf. 13½.</i>			
67	5 r., black	1	0 2 0
68	10 r., yellow	25	0 7 6
69	10 r., orange-yellow	25	0 7 6
70	15 r., fawn (1)	—	—
71	15 r., " (2)	1	6
72	20 r., yellow-bistre	10	0 10 0
73	20 r., olive-bistre	10	0
74	25 r., rose	10	0 1 0
75	50 r., pale green	15	0 15 0
76	50 r., green	—	12 6
77	80 r., orange (1)	10	0
78	80 r., orange-buff (2)	—	20 0
79	100 r., lilac	—	—
80	100 r., pale lilac	—	15 0
81	120 r., blue	—	50 0
82	150 r., "	—	—
83	240 r., lilac	—	—
84	300 r., "	3	0 5 0

Varieties. (i.) Overprint inverted.

85	15 r., fawn	—	—
85a	25 r., rose	—	—

(ii.) Overprint double.

(c) <i>Perf. 14.</i>			
87	5 r., black	—	—
88	25 r., rose	—	—
89	100 r., lilac	—	—

No.		Un. s. d.	Uscd. s. d.
1879-80. <i>Same overprint in black.</i>			
(a) <i>Perf. 12½.</i>			
90	10 r., blue-green	5	0 7 6
91	10 r., yellow-green	3	0 3 0
92	50 r., blue	25	0 10 0
93	150 r., yellow	—	—

(b) <i>Perf. 13½.</i>			
94	10 r., yellow-green	10	0 10 0
95	50 r., blue	40	0 6 0
96	50 r., deep blue	—	6 0
97	150 r., yellow	5	0 6 0

All the stamps of 1875 to 1880 were reprinted in 1886 (with the overprint Type 6) on stout white wove paper, perf. 13½.



7



8



8a



9

1880-81. *Types 7, 8, 8a, and 9. Thin unsurfaced paper. Overprinted with Type 6, in black, in carmine on the 5 r. Two types of 5 r., as in Portugal.*

A. Unsurfaced paper. (a) Perf. 12½.

No.	Type.			
98	7	5 r., black (1)	3	0 4 0
98a	"	5 r., " (2)	4	0 3 0
99	8	25 r., pearl-grey	12	0 5 0
100	8a	25 r., grey	10	0 1 0
101	"	25 r., purple-grey	4	0 1 0
102	"	25 r., dull mauve	0	9 1 0
103	9	50 r., blue	15	0 4 0

(b) Perf. 13½.

104	7	5 r., black (1)	1	6 1 0
104a	"	5 r., " (2)	—	10 0
105	8	25 r., pearl-grey	3	6 2 0
106	8a	25 r., grey	2	6 1 6
107	"	25 r., purple-grey	—	1 6
108	"	25 r., brown-mauve	2	0 1 0
109	9	50 r., blue	60	0 10 0

B. Chalk-surfaced paper. Perf. 13½.

110	5 r., black (2)	—	—
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Variety. Overprint inverted.

111 | 5 r., black (2)
All four stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

No.	Un. s. d.	Used. s. d.	Image
			
			10

1882. Type 10 overprinted with Type 6, in black.

(a) Perf. 12½.			
112	25 r., brown	1	0 0 6
113	25 r., pale brown	2	0 0 6
114	25 r., lilac-brown	2	0 0 6
(b) Perf. 13½.			
115	25 r., brown	0	9 0 6
116	25 r., pale brown	0	9 0 9
117	25 r., lilac-brown	2	0 0 6
(c) Perf. 11½.			
118	25 r., lilac-brown	20	0

AÇORES

11

1882-85. Type 5 overprinted with Type 11, in black; on the 1000 r. in carmine. Two varieties of the 15 r., 20 r., and 80 r., as in Portugal.

A. Unsurfaced paper. (a) Perf. 12½.			
119	10 r., yellow-green	3	0 3 0
120	15 r., fawn (1)	—	0 0
121	15 r., " (2)	10	0
122	20 r., bistre	—	10 0
123	80 r., orange (1)	—	—
124	80 r., orange-buff (1)	5	0
125	80 r., " (2)	—	—
126	100 r., pale lilac	2	0 1 0
127	150 r., blue	£6	£5
128	150 r., yellow	25	0
129	300 r., mauve	40	0
130	1000 r., black	10	0 10 0

Variety. Overprint inverted.

131	20 r., bistre	—	—
(b) Perf. 13½.			
132	10 r., yellow-green	—	50 0
133	15 r., fawn (1)	—	—
134	15 r., " (2)	40	0
135	20 r., bistre	—	00 0
136	80 r., orange-buff (1)	—	—
137	100 r., pale lilac	30	0 5 0
138	150 r., yellow	2	0
139	300 r., mauve	40	0
140	1000 r., black	10	0

Varieties. Overprint inverted.

B. Chalk-surfaced paper. (a) Perf. 12½.			
143	10 r., yellow-green	—	—
144	15 r., fawn (1)	2	0
145	15 r., " (2)	2	0
146	15 r., brown (2)	4	0 4 0
147	20 r., pale bistre	1	3 2 0
148	20 r., deep carmine (1)	15	0 5 0

No.	Un. s. d.	Used. s. d.	Image
149	20 r., rosine (1)	20	0 20 0
150	20 r., " (2)	2	6 3 0
151	80 r., orange (1)	80	0 50 0
152	80 r., " (2)	5	0 2 0
153	80 r., orange-yellow (1)	3	6 2 6
154	80 r., " (2)	60	0 40 0
155	100 r., pale lilac	1	0 0 9
156	150 r., yellow	1	6 1 6
157	300 r., mauve	15	0

Varieties. (i.) Overprint inverted.

158	15 r., fawn (1)	—	60 0
159	20 r., bistre	—	—

(ii.) Overprint double.

160	20 r., deep carmine (1)	—	—
(b) Perf. 13½.			
161	10 r., yellow-green	80	0
162	15 r., fawn (1)	—	—
163	15 r., " (2)	40	0 6 0
164	15 r., brown (2)	0	9
165	20 r., pale bistre	2	0
166	20 r., rosine (1)	25	0 7 6
167	20 r., " (2)	3	6
168	80 r., orange (1)	—	—
169	80 r., " (2)	50	0 10 0
170	80 r., orange-buff (1)	1	0 1 0
171	100 r., pale lilac	—	—
172	150 r., yellow	15	0
173	300 r., mauve	25	0

Varieties. (i.) Printed on unsurfaced side of paper.

174	20 r., rosine (2)	—	—
(ii.) Overprint inverted.			
175	10 r., yellow green	—	—
176	15 r., fawn (1)	—	—



12

1882-87. Types 7, 10, and 12. Unsurfaced paper. Overprinted with Type 11, in carmine on the 5 r., in black on other values. Two types of 5 r., as in Portugal.

(a) Perf. 12½.			
177	5 r., grey-black (1)	10	0
177a	5 r., " (2)	1	0 1 0
178	25 r., brown	0	6 0 6
179	25 r., pale brown	1	0 0 6
180	25 r., lilac-brown	1	0 0 6
181	50 r., pale blue	2	6 1 6
182	50 r., deep blue	2	6 2 0

(b) Perf. 13½.

183	5 r., grey-black (1)	1	0
183a	5 r., " (2)	—	—
184	25 r., brown	1	0 0 3
185	25 r., pale brown	1	0 0 6
186	25 r., lilac-brown	—	—
187	50 r., pale blue	10	0 1 0
188	50 r., deep blue	—	2 0

No.	(c) Perf. 11½.	Un. s. d.	Used. s. d.
189	5 r., grey-black	5	2 0
190	25 r., lilac-brown	3	0 6



13



14



15



16



17

1883-88. Types 10 (for 25 r., brown shades), 12 (50 r.), and 13 to 17. Chalk-surfaced paper. Overprinted with Type 11, in black, except where specified differently in brackets.

(a) Perf. 12½.

191	5 r., drab	1	0
192	5 r., grey	0	6 0 4
193	10 r., green	1	0 0 4
194	25 r., brown	0	6 0 2
195	25 r., pale brown	0	4 0 3
196	25 r., lilac-brown	1	0 0 1
197	50 r., blue	10	0 5 0
198	500 r., black (carmine)	7	6 10 0
199	500 r., purple	4	6 3 6

(b) Perf. 13½.

200	5 r., drab	7	6
201	5 r., grey	1	0 0 6
202	5 r., pearl-grey	2	0 1 0
203	10 r., green	0	3 0 3
204	25 r., brown	1	0 0 2
205	25 r., pale brown	1	0 0 3
206	25 r., lilac-brown	—	0 4
207	50 r., blue	5	0 2 0
208	500 r., purple	—	—

Variety. Overprint inverted.

209	5 r., grey	—	—
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No.	(c) Perf. 11½.	Un. s. d.	Used. s. d.
210	5 r., black (black)	0	6 1 0
210a	5 r., grey (,,)	2	0
211	5 r., grey (carmine)	0	4 0 6
212	5 r., black (,,)	0	2 0 1
213	10 r., green	0	6 0 6
214	20 r., rosine	0	4 0 6
215	25 r., lilac-brown	2	0 0 6
216	25 r., purple	0	3 0 1
217	25 r., lilac-rose	0	3 0 1
218	50 r., blue	0	6 0 3
219	50 r., pale blue	0	6 0 3

Varieties. (i.) Overprint double.

219a	20 r., rosine	—	—
220	25 r., purple	—	—
221	50 r., blue	—	—

(ii.) Overprint inverted.

222	5 r., grey (carmine)	—	—
223	20 r., rosine	—	—
224	25 r., lilac-rose	—	—

(iii.) Overprint double, one inverted.

225	25 r., lilac-rose	—	—
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18



19



20

ACORES

21

1394. Prince Henry the Navigator Commemorative issue. Types 18 (5 r. to 20 r.), 19 (25 r. to 100 r.), and 20 (higher values) overprinted with Type 21, in black. Perf. 14.

226	5 r., orange	0	2 0 2
227	10 r., magenta	0	8 0 3
228	15 r., brown	0	8 0 3
229	20 r., violet	0	8 0 4
230	25 r., green	0	6 0 4

No.		Un.	Used.
		s. d.	s. d.
231	50 r., blue	1 6	0 6
232	75 r., carmine-rose	1 6	0 8
233	80 r., pale green	1 6	0 9
234	100 r., brown on buff	1 9	0 9
235	150 r., rose-red	4 0	1 6
236	300 r., blue on bright buff	3 0	2 0
237	500 r., purple on lilac	4 0	2 6
238	1000 r., black on straw	7 6	4 0

Varieties. (i.) Overprint inverted.

239 5 r., orange

(ii.) Overprint double.

240 1000 r., black on straw



23



23



24



25

ACORES

26

1895. *St. Anthony of Padua Commemorative issue.* Types 22, 23 (5 r. to 25 r.), 24 (50 r. to 100 r.), and 25 (higher values) overprinted with Type 26, in red on the 2½ r., in black on the other values. Perf. 11½ and 12x11½.

241	2½ r., black	0 8	0 8
242	5 r., orange	0 6	0 8
243	10 r., magenta	1 0	1 0
244	15 r., brown	2 0	1 6
245	20 r., lavender	2 6	2 0

Centre in first colour.

246	25 r., purple and green	3 6	2 0
247	50 r., brown and blue	5 0	4 0
248	75 r., " rosine	6 0	4 0
249	80 r., " pale green	7 6	4 0
250	100 r., black and chocolate	7 6	4 0

No.		Un.	Used.
		s. d.	s. d.
251	150 r., rosine and bistre	12 6	7 6
252	200 r., blue	12 6	7 6
253	300 r., slate	—	10 0
254	500 r., brown and green	20 0	15 0
255	1000 r., purple	30 0	20 0

Background in second colour.

1898. *Vasco da Gama Commemorative issue.* Types of Africa, 1 to 8, but inscribed "ACORES" instead of "AFRICA." Perf. 14 to 15.

256	2½ r., blue-green	0 1	0 1
257	5 r., vermilion	0 1	0 1
258	10 r., lilac	0 2	0 1
259	25 r., yellow-green	0 4	0 2
260	50 r., deep blue	0 6	0 6
261	75 r., chocolate	0 9	0 9
262	100 r., bistre-brown	1 0	1 0
263	150 r., ochre	1 6	1 0

This is a commemorative set issued for Azores, including *Angra, Horta, and Ponta Delgada.*



26

1906. Type 26. *Name, letters and numerals of value in red on 2½, 10, 20, 75, and 500 r., and in black on the other values.* Perf. 11½x12.

264	2½ r., grey	0 1	0 1
265	5 r., orange	0 1	0 1
266	10 r., green	0 1	0 1
267	20 r., lilac	0 2	0 2
268	25 r., rose	0 3	0 3
269	50 r., blue	0 4	0 4
270	75 r., brown on buff	0 6	0 6
271	100 r., blue on pale blue	0 8	0 8
272	200 r., mauve on flesh	1 2	1 2
273	300 r., blue on rose	2 3	2 3
274	500 r., black on azure	3 3	3 3

NEWSPAPER STAMPS.



51



52

1876. Type 51. *Unsurfaced paper. Overprinted with Type 6, in black.* (a) Perf. 12½.

401	2½ r., olive-green	0 2	0 2
402	2½ r., grey-green	0 6	0 3

No.	Variety.	Un. s. d.	Used. s. d.
403	2½ r., grey-green	30	0
(b) Perf. 13½.			
404	2½ r., olive-green	0	6 0 6
405	2½ r., grey-green	0	9 0 6

1882-85. Types 51 and 52 overprinted with Type 11; in black on the 2½ r., in black or carmine on the 2 r.

A. Unsurfaced paper. (a) Perf. 12½.			
406	2 r., black (black)	0	1 0 1
407	2 r., ,, (carmine)	0	3
408	2½ r., grey-green	1	0 0 6
409	2½ r., olive-green	1	0 0 6
410	2½ r., olive-ochre	1	0 0 6

Varieties. Overprint inverted.			
411	2 r., black (black)	—	15 0
412	2½ r., grey-green	—	—

(b) Perf. 13½.			
413	2 r., black (black)	0	1 0 2
414	2 r., ,, (carmine)	0	2
415	2½ r., grey-green	0	6 0 4
416	2½ r., olive-green	0	3 0 4
417	2½ r., olive-ochre	—	0 6

Varieties. (i.) Overprint inverted.			
418	2 r., black (black)	7	6 10 0

(ii.) Overprint double.			
419	2½ r., grey-green	7	6

(iii.) Overprint double, one inverted.			
420	2 r., black (black)	15	0 10 0

(c) Perf. 11½.			
421	2½ r., olive-ochre	0	1 0 2

B. Chalk-surfaced paper. Perf. 11½.			
422	2½ r., olive-ochre	0	1 0 1
423	2½ r., yellow-brown	1	0 0 1
424	2½ r., olive-green	0	6 0 2

Varieties. (i.) Overprint double.			
425	2½ r., yellow-brown	7	6 10 0

(ii.) Overprint inverted.			
426	2½ r., olive-green	20	0

The 2½ r., with both varieties of surcharge, and the 2 r. were reprinted in 1886 on stout white wove paper, perf. 13½.

POSTAGE DUE STAMPS.



71

ACORES

72

1904. Type 71 overprinted with Type 72, in black.

501	5 r., brown	0	1
502	10 r., red-orange	0	1

No.	Variety.	Un. s. d.	Used. s. d.
503	20 r., violet	0	2
504	30 r., green	0	3
505	40 r., pale mauve	0	4
506	50 r., carmine	0	5
507	100 r., blue	0	9

CAPE VERD ISLANDS.



1

1877. Type 1. (a) Perf. 12½.

1	5 r., black	0	6 0 6
2	10 r., pale orange	1	0 3 0
3	10 r., orange-buff	3	0
4	10 r., yellow	3	0 4 0
5	20 r., deep bistre	2	0
6	20 r., pale	0	2
7	20 r., yellow-bistre	0	2 0 6
8	25 r., deep rose	0	1 0 6
9	25 r., pale	0	1 0 6
10	25 r., crimson	0	2 0 6
11	40 r., blue	4	0 4 0
12	50 r., green	1	6 2 0
13	50 r., pale green	3	0 2 0
14	100 r., slate-lilac	5	0 2 6
15	100 r., dull lilac	1	0 2 0
16	100 r., pale	2	0 1 6
17	200 r., deep orange	3	0
18	200 r., orange	3	0 2 6
19	200 r., brown-orange	2	0 2 6
20	300 r., chocolate	7	6 4 0
21	300 r., lake-brown	7	6 2 0
22	300 r., yellow-brown	0	4 2 0

Error. "MOÇAMBIQUE" instead of "CAPO VERDE."

23	40 r., blue (pair)	100	0
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This error is due to the fact of a die for the Mozambique stamp having been inserted in the plate of the 40 r., Cape Verd. To identify it as the error, it must have the 40 r., Cape Verd, attached, or Cape Verd postmark.

(b) Perf. 13½.

24	5 r., black	0	4 0 4
25	10 r., yellow	1	0 2 0
26	20 r., pale bistre	0	2 1 0
27	25 r., ,, rose	2	6 0 6
28	40 r., blue	12	0 12 0
29	50 r., green	—	—
30	100 r., lilac-grey	3	6 2 6
31	100 r., dull lilac	0	2 6
32	200 r., orange	—	4 0

The 40 r., blue, perf. 13½, is known in a sheet without the error "Moçambique," and no specimen of the error, perf. 13½, is known, except overprinted "GUINÉ" (see p. 436). It is doubtful if the normal stamp, perf. 13½, in blue, was ever issued.

No.		Un.	Used.
		s. d.	s. d.
1881-85. Changes of colour. (a) Perf. 12½.			
33	10 r., green	0	6 0 9
34	10 r., pale green	0	6 0 9
35	20 r., rosine	0	1 1 0
36	25 r., violet	0	1 1 0
37	40 r., orange-yellow	5	0 5 0
38	40 r., yellow-buff	0	1 1 0
39	50 r., blue	0	3 0 4
40	50 r., deep blue	1	0 0 6

Error. "MOÇAMBIQUE."

41	40 r., orange-yellow (<i>pair</i>) ..	7	6
<i>(b) Perf. 13½.</i>			
42	10 r., green	1	0 0 9
43	10 r., grey-green	0	4
44	20 r., rosine	1	0 0 9
45	25 r., dull mauve		
46	40 r., orange-yellow	0	6 1 0
47	40 r., yellow-buff	2	2 1 0
48	50 r., blue	0	2 0 6
49	50 r., deep blue	10	0 1 0

Error. "MOÇAMBIQUE."

50 40 r., orange-yellow (*pair*) ..

The 40 r., *dull yellow*, imperf. and perf. (both with and without the error), are now believed to be printers' waste. Single copies, *imperf.*, can be supplied, unused, at 3d. each.

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

51	5 r., black	0	1 0 1
52	10 r., green	0	6 0 4
53	20 r., rosine	1	0 0 6
54	25 r., purple	0	4 0 3
55	25 r., violet	0	9 0 4
56	25 r., claret		0 6
57	40 r., chocolate	0	8 0 1
58	50 r., blue	0	5 0 3
59	50 r., pale blue	2	0 0 4
60	100 r., yellow-brown	0	9 0 9
61	200 r., lilac	3	6 2 6
62	300 r., red-orange	6	0 2 6
63	300 r., orange	3	0 1 6

(b) Perf. 13½.

64	5 r., black	0	6 0 2
65	10 r., green	0	2 0 3
66	20 r., rosine	2	0 0 9
67	25 r., purple		
68	40 r., chocolate	2	0 0 6
69	50 r., blue		

No.		Un.	Used.
		s. d.	s. d.



3

1893-95. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

70	5 r., pale orange	0	1 0 1
71	10 r., mauve	0	1 0 2
72	15 r., red-brown	0	6 0 6
73	20 r., deep lilac	1	0 1 0
74	25 r., green	1	6 0 4
75	50 r., pale blue	1	6 0 4
76	80 r., pale green (E)	3	6 3 6
77	100 r., brown on buff	1	6 1 6
77A	150 r., carmine on rose		
78	300 r., blue on bright buff	4	0 4 0

(b) Perf. 12½.

79	25 r., green	2	6 0 2
80	50 r., pale blue		
81	50 r., (E)		
82	75 r., carmine	2	0 2 0
83	100 r., brown on buff	25	0 5 0

(c) Perf. 13½.

84	50 r., pale blue (E)	5	0 0 1
85	80 r., ,, green (,,)	40	0
86	150 r., carmine on rose	2	6 2 6
87	200 r., blue on blue	10	0



4

1898. Type 4. Name and numerals in black; on 500 r. in carmine. (a) Perf. 11½.

88	2½ r., grey	0	1 0 1
89	5 r., orange-red	0	1 0 1
90	10 r., green	0	1 0 1
90A	15 r., chocolate	0	2 0 2
91	20 r., deep lilac	0	2 0 2
92	25 r., blue-green	0	3 0 1
93	50 r., blue	0	5 0 2
94	75 r., carmine	0	7
95	80 r., mauve	0	8
96	100 r., blue on blue	0	10 0 4
97	150 r., brown on buff	1	3
98	200 r., mauve on flesh	1	6
99	300 r., blue on rose	2	3
100	500 r., black on azure	3	9
101	700 r., lilac on yellow	5	3

No.		Un. s. d.	Used. s. d.
101a	25 r., green	..	..
(b) Perf. 12½.			
1902. Types 2, 3, and 11 surcharged with			
No. Type.	Types A to D.		
102	65 r. on 5 r. (12½)	..	1 0
103	65 r. on 200 r. (")	..	0 9
104	65 r. on 300 r. (")	..	0 9
105	65 r. on 10 r. (11½)	..	0 9
106	65 r. on 20 r. (")	..	0 9
107	65 r. on 100 r. (")	..	15 0
108	65 r. on 100 r. (12½)	..	0 9
109	115 r. on 10 r. (")	..	1 4
110	115 r. on 20 r. (")	..	1 4
110a	115 r. on 20 r. (13½)	..	..
111	115 r. on 5 r. (11½)	..	1 6
112	115 r. on 25 r. (")	..	2 6
113	115 r. on 150 r. (")	..	1 9
114	115 r. on 25 r. (12½)	..	1 4
115	115 r. on 150 r. (13½)	..	1 4
116	130 r. on 50 r. (12½) (58)	..	1 6
117	130 r. on 50 r. (") (59)	..	2 0
118	130 r. on 100 r. (12½)	..	1 6
119	130 r. on 75 r. (")	..	1 9
120	130 r. on 75 r. (13½)	..	..
121	130 r. on 80 r. (E) (11½)	..	2 0
122	130 r. on 80 r. (E) (13½)	..	3 0
123	130 r. on 200 r. (")	..	1 6
124	400 r. on 25 r. (12½)	..	..
125	400 r. on 40 r. (")	..	15 0
126	400 r. on 40 r. (13½)	..	..
127	400 r. on 50 r. (11½)	..	10 0
128	400 r. on 300 r. (")	..	4 6
128a	400 r. on 2½ r. (11½)	..	..
129	400 r. on 2½ r. (13½)	..	4 6

Type 4 overprinted with Type E.

130	15 r., chocolate	..	0 3
131	25 r., blue-green	..	0 4
132	50 r., blue	..	0 8
133	75 r., carmine	..	1 0

1903. Type 4. Name and value in black.

No.	Description	Un. s. d.	Used. s. d.
134	15 r., dull green	..	0 2
135	25 r., carmine	..	0 2
135	50 r., brown	..	0 4
137	65 r., dull blue	..	0 6
138	75 r., magenta	..	0 7
139	115 r., orange-brown on pink	..	1 0
140	130 r., brown on straw	..	1 0
141	400 r., dull blue	..	3 0

1905. No. 137 surcharged with Type F.

142	50 reis on 65 r., dull blue	..	0 6
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NEWSPAPER STAMPS.



1893. Type 11.

201	2½ r., brown (perf. 11½)	..	0 6
202	2½ r., " (" 12½)	..	0 1

No.		Un. s. d.	Used. s. d.
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POSTAGE DUE STAMPS.



1904. Type 21. Name and value in black. Perf. 11½.

301	5 r., yellow-green	..	0 1
302	10 r., lilac-grey	..	0 1
303	20 r., brown	..	0 2
304	30 r., orange-red	..	0 3
305	50 r., deep brown	..	0 5
306	60 r., lilac-brown	..	0 6
307	100 r., mauve	..	0 9
308	130 r., blue	..	1 0
309	200 r., carmine	..	1 6
310	500 r., violet	..	3 9

FUNCHAL.

(MADEIRA.)



1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

1	5 r., orange-yellow	..	10 0
2	25 r., deep green	..	0 3
3	25 r., green	..	0 3
4	50 r., pale blue	..	0 6

(b) Perf. 12½.

5	5 r., orange-yellow	..	0 2
6	10 r., mauve	..	0 4
7	15 r., red-brown	..	0 4
7a	15 r., " (E)	..	0 6
8	20 r., lavender	..	1 0
9	25 r., green	..	1 0
9a	50 r., blue	..	0 6
10	50 r., pale blue	..	0 6
11	75 r., rose	..	10 0
12	80 r., pale green	..	1 6
13	80 r., " (E)	..	..
14	100 r., brown on buff	..	1 0
15	200 r., blue on blue	..	2 0
16	300 r., " pale brown	..	3 0

(c) Perf. 13½.

17	5 r., orange-yellow	..	0 1
18	10 r., mauve	..	0 2
19	15 r., red-brown	..	0 4
20	20 r., lavender	..	0 6

No.		Un.		Used.	
		s.	d.	s.	d.
21	50 r., pale blue	0	5	0	5
21a	50 r., " (E)	1	0	1	0
22	75 r., rose	1	0	1	0
23	80 r., pale green	—	—	1	6
24	100 r., brown on buff	10	0	1	0
25	150 r., carmine on rose	1	6	1	6



2

1897-99. Type 2. Name and value in black; on 500 r. in carmine. (a) Perf. 11½.

26	2½ r., grey	0	1	0	1
27	5 r., orange-red	0	1	0	1
28	10 r., green	0	2	0	1
29	15 r., chocolate	0	3	0	3
30	15 r., deep green	0	4	0	3
31	20 r., deep lilac	0	2	0	2
32	25 r., blue-green	0	4	0	2
33	25 r., carmine	0	2	0	1
34	50 r., blue	0	8	0	4
35	65 r., steel-blue	0	6	0	4
36	75 r., rose	1	0	0	4
37	80 r., mauve	0	9	0	9
38	100 r., blue on blue	0	9	0	4
39	115 r., brown-red on rose	1	0	—	—
40	130 r., sepia on cream	1	3	1	3
41	150 r., brown on buff	1	3	1	3
42	180 r., slate on pale pink	1	6	—	—
43	200 r., mauve on flesh	1	6	1	0
44	300 r., blue on rose	2	3	—	—
45	500 r., black on azure	5	0	3	0

(b) Perf. 12½.

46	50 r., blue	15	0	1	0
47	500 r., black on azure	3	9	3	9

1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

48	50 r., ultramarine	0	5	—	—
49	57 r., brown on yellow	0	8	—	—

GUINEA.



1

2

GUINÉ

1881. Type 1, stamps of Cape Verd, overprinted with Type 2, in black.

Perf. 12½.

1	5 r., black	—	—	70	0
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No.		Un.		Used.	
		s.	d.	s.	d.
2	10 r., orange-yellow	—	—	—	66
3	20 r., deep bistre	—	—	—	—
4	25 r., deep rose	—	—	—	—
5	40 r., blue	—	—	70	0
6	50 r., green	—	—	—	—
7	100 r., slate-lilac	30	0	30	0
8	200 r., deep orange	—	—	30	0
9	200 r., pale orange	—	—	—	—
10	300 r., chocolate	—	—	—	—

Error. "MOÇAMBIQUE."

11 40 r., blue
Unlike the error in Cape Verd, a pair is not necessary to identify this, as the overprint is sufficient. This error is No. 18 in the sheet.

GUINÉ

3

1881-84. Same type overprinted with Type 3, in black, except on the 5 r., on which it is in dull red (R.), carmine (C.), or vermilion (V.).

(a) Perf. 12½.

12	5 r., black (R.)	1	6	—	—
13	5 r., " (C.)	10	0	10	0
14	5 r., " (V.)	—	—	—	—
15	10 r., yellow	—	—	35	0
16	20 r., deep bistre	1	6	—	—
17	20 r., pale "	0	2	1	0
18	25 r., deep rose	0	1	0	6
19	25 r., pale "	0	2	0	6
20	25 r., crimson	0	6	—	—
21	40 r., blue	—	—	—	—
22	50 r., deep green	40	0	30	0
22a	50 r., pale green	—	—	30	0
23	100 r., slate-lilac	1	0	2	0
24	100 r., dull lilac	0	2	1	0
25	200 r., deep orange	1	0	2	0
26	200 r., brown-orange	1	0	1	6
27	300 r., lake-brown	2	0	3	0
28	300 r., yellow-brown	0	6	2	0

Error. "MOÇAMBIQUE."

29	40 r., blue	—	—	—	—
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(b) Perf. 13½.

30	5 r., black (R.)	0	2	1	0
31	5 r., " (C.)	1	0	1	0
31a	5 r., " (V.)	—	—	—	—
32	10 r., yellow	30	0	—	—
33	20 r., pale bistre	0	2	—	—
34	25 r., rose	—	—	—	—
35	40 r., blue	—	—	—	—
36	50 r., green	50	0	50	0
37	100 r., lilac-grey	0	6	1	0

Error. "MOÇAMBIQUE."

38 40 r., blue
It is doubtful whether the 10 r., yellow, 20 r., bistre, and the 40 r., blue, were ever officially issued, although a number of specimens are known postmarked by favour.

1885. Same type overprinted with Type 3, in black.

(a) Perf. 12½.

39	10 r., green	0	2	1	0
40	20 r., rosine	0	6	1	0
41	25 r., violet	0	2	0	6
42	40 r., yellow-buff	0	2	2	0
43	50 r., deep blue	1	0	1	0
44	50 r., blue	0	4	0	4

No.		Un. Used.	
		s. d.	s. d.
(b) Perf. 13½.			
45	10 r., green	1 0	1 6
46	10 r., grey-green	0 2	1 0
47	20 r., rosine	0 1	1 0
48	40 r., yellow-buff	0 2	2 0
49	50 r., blue	1 6	2 0

Varieties of the overprint Type 3 may be found with acute accent, grave accent, or no accent over the letter "g" of "GUINEA."

Varieties of the above are known with double or inverted overprint, and pairs showing stamps with and without overprint, but these and the 40 r., yellow-buff, lettered "Mozambique," are believed to be all printers' waste.

All values were reprinted in 1886 on stout white wove paper, perf. 13½.



4

1886. Type 4. (a) Perf. 12½.

50	5 r., black	0 1	0 3
51	10 r., green	0 2	0 3
52	20 r., rosine	0 3	0 3
53	25 r., purple	1 6	0 3
54	25 r., mauve	1 6	0 3
55	25 r., lilac-rose	0 5	0 3
56	50 r., blue	0 6	0 8
57	100 r., bistre-brown	1 3	0 8
58	200 r., lilac	3 0	0 8
59	300 r., orange	4 0	0 8

(b) Perf. 13½.

60	10 r., green	1 0	1 0
61	40 r., chocolate	0 9	1 0
62	80 r., grey	1 3	1 0
63	100 r., bistre-brown	4 0	4 0



5

1893-94. Type 5. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(a) Perf. 11½.

64	5 r., orange-yellow	0 3	0 3
65	10 r., mauve	0 4	0 4
66	15 r., red-brown	0 9	0 6
67	20 r., lavender	0 6	0 6
68	25 r., green	0 5	0 5
69	50 r., pale blue	1 0	1 0
70	50 r., ,, (E)	5 0	0 6

No.		Un. Used.	
		s. d.	s. d.
71	75 r., rose	2 0	2 0
72	80 r., pale green	2 0	2 0
73	100 r., brown on buff	2 0	2 0
74	150 r., carmine on rose	2 6	2 6
75	200 r., blue on blue	3 6	2 6
76	300 r., ,, pale brown	4 0	2 6

(b) Perf. 12½.

77	5 r., orange-yellow	—	0 3
78	50 r., pale blue (E)	—	0 3



6

1898. Type 6. Name and value in black; on 500 r. in carmine. Perf. 11½.

79	2½ r., grey	0 1	0 1
80	5 r., orange-red	0 1	0 1
81	10 r., green	0 1	0 1
82	15 r., chocolate	0 3	0 2
83	20 r., deep lilac	0 2	0 3
84	25 r., blue-green	0 4	0 3
85	50 r., blue	0 6	0 3
86	75 r., rose	1 0	0 3
87	80 r., violet	0 8	0 3
88	100 r., blue on blue	0 9	0 3
89	150 r., brown on buff	1 3	0 3
90	200 r., mauve on flesh	1 6	0 3
91	300 r., blue on rose	2 3	0 3
92	500 r., black on azure	3 9	0 3
93	700 r., lilac on yellow	5 3	0 3

1902. Types 4, 5, and 11 surcharged with Types No. Type. A to D.

94	4	65 r. on 10 r. (12½)	0 9
95	"	65 r. on 20 r. (")	0 9
96	"	65 r. on 25 r. (")	0 9
97	5	65 r. on 10 r. (11½)	0 9
98	"	65 r. on 15 r. (")	0 9
99	"	65 r. on 20 r. (")	0 9
100	5	65 r. on 50 r. (11½)	0 9
100a	"	65 r. on 50 r. (E)(11½)	0 9
101	"	65 r. on 50 r. (") (12½)	7 6
102	4	115 r. on 40 r. (")	1 6
102a	"	115 r. on 40 r. (13½)	1 6
103	"	115 r. on 50 r. (12½)	1 6
104	"	115 r. on 300 r. (")	1 6
105	5	115 r. on 5 r. (11½)	1 6
106	"	115 r. on 25 r. (")	1 6
107	11	115 r. on 2½ r. (12½)	1 6
108	"	115 r. on 2½ r. (13½)	1 6
109	4	130 r. on 80 r. (12½)	1 8
110	"	130 r. on 80 r. (13½)	1 8
111	"	130 r. on 100 r. (12½)	1 8
111a	"	130 r. on 100 r. (13½)	1 8
112	5	130 r. on 150 r. (11½)	1 8
113	"	130 r. on 200 r. (")	1 8
114	"	130 r. on 300 r. (")	1 8
115	4	400 r. on 5 r. (12½)	7 6
116	"	400 r. on 200 r. (")	4 0

No.	Type.		Un. Used.	
			s. d.	s. d.
117	5	400 r. on 75 r. (11½)	..	4 0
118	"	400 r. on 80 r. (")	..	4 0
119	"	400 r. on 100 r. (")	..	4 0

Type 6 overprinted with Type E, in black.

120	15 r.	chocolate .. ..	..	0 3
121	25 r.	blue-green .. ..	..	0 4 0 3
122	50 r.	blue .. ..	..	0 5
123	75 r.	rose .. ..	..	0 8

1903. Type 6. Name and value in black.

Perf. 11½.

124	15 r.	dull green .. ..	..	0 2
125	25 r.	carmine .. ..	..	0 3
126	50 r.	brown .. ..	..	0 5
127	65 r.	dull blue .. ..	..	0 6
128	75 r.	magenta .. ..	..	0 8
129	115 r.	brown-red on pink ..	..	1 0
130	130 r.	brown on straw ..	..	1 0
131	400 r.	dull blue	3 0

1905. No. 127 surcharged with Type F.

132	50 reis	on 65 r., dull blue	0 5
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NEWSPAPER STAMPS.



11

1893. Type 11.

201	2½ r.	brown (perf. 12½)	0 1
202	2½ r.	" (" " 13½)	0 1

POSTAGE DUE STAMPS.



21

1904. Type 11. Name and value in black.

Perf. 11½.

301	5 r.	yellow-green .. ..	..	0 1
302	10 r.	lilac-grey .. ..	..	0 3
303	20 r.	brown .. ..	..	0 2
304	30 r.	orange-red .. ..	..	0 3
305	50 r.	deep brown .. ..	..	0 5
306	60 r.	lilac-brown .. ..	..	0 6
307	100 r.	mauve .. ..	..	0 9
308	130 r.	blue .. ..	..	1 0
309	200 r.	carmine .. ..	..	1 6
310	500 r.	violet .. ..	..	3 9

Un. Used.
s. d. s. d.

HORTA.

(AZORES.)



1

1892. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(a) Perf. 11½.

1	25 r.	deep green .. ..	..	0 3 0 1
2	25 r.	green .. ..	..	0 3 0 1
3	25 r.	" (E) .. ..	..	..

(b) Perf. 12½.

4	5 r.	orange-yellow .. ..	..	0 1 0 1
5	10 r.	mauve .. ..	..	0 3
6	15 r.	red-brown .. ..	..	0 6 0 6
7	20 r.	lavender .. ..	..	0 6
8	50 r.	pale blue .. ..	..	2 0
9	50 r.	ultramarine .. ..	..	1 0 1 0
10	75 r.	rose .. ..	..	1 6
11	80 r.	pale green .. ..	..	1 9
12	100 r.	brown on yellow .. ..	..	..
13	150 r.	carmine on rose .. ..	..	3 0 3 0
14	200 r.	blue on blue .. ..	..	4 0
15	300 r.	" pale brown .. ..	..	5 0 5 0

(c) Perf. 13½.

16	5 r.	orange-yellow .. ..	..	0 6 0 6
17	5 r.	" (E) .. ..	..	1 9 0 2
18	10 r.	mauve .. ..	..	0 4 0 4
19	15 r.	red-brown .. ..	..	1 0
20	20 r.	lavender .. ..	..	1 6
21	25 r.	green (E) .. ..	..	2 0 0 6
22	50 r.	blue .. ..	..	0 9 0 9
23	75 r.	carmine (E) .. ..	..	2 6
24	100 r.	brown on yellow .. ..	..	1 6 1 6
25	150 r.	carmine on rose .. ..	..	6 0
26	200 r.	blue on blue .. ..	..	7 6
27	300 r.	" pale brown .. ..	..	6 6



2

1897-99. Type 2. Name and value in black; on 500 r. in carmine. Perf. 11½.

28	2½ r.	grey .. ..	..	0 1 0 1
29	5 r.	pale red .. ..	..	0 1 0 1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
30	10 r., pale green	0	1	0	1
31	15 r., chocolate	0	3	0	2
32	15 r., deep green	0	4		
33	20 r., deep lilac	0	2	0	2
34	25 r., blue-green	0	3	0	1
35	25 r., carmine	0	2	0	1
36	50 r., blue	0	9	0	9
37	65 r., steel-blue	0	6	0	6
38	75 r., rose	1	3		
39	80 r., mauve	0	9		
40	100 r., blue on blue	0	9		
41	115 r., brown-red on rose	1	0		
42	130 r., sepia on cream	1	3		
43	150 r., brown on buff	1	3		
44	180 r., slate on pale pink	1	6		
45	200 r., mauve on flesh	1	6	1	6
46	300 r., blue on rose	2	3	1	6
47	500 r., black on azure	3	9		

1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

48	50 r., ultramarine	0	5		
49	75 r., brown on yellow	0	8		

INHAMBANE.
CENTENARIO
DE
S. ANTONIO

Inhambane
MDCCCXCV

1895. Type 2 of Mozambique overprinted with Type 1, in black.

(a) Perf. 12½.

1	5 r., black	7	6	10	0
2	10 r., green	—	—	10	0
3	20 r., rosine	—	—	10	0
4	40 r., chocolate	20	0	10	0
5	50 r., blue	15	0	15	0
6	100 r., yellow-brown	—	—	40	0
7	200 r., slate-lilac	—	—	40	0
8	300 r., orange				

(b) Perf. 13½.

9	25 r., dull lilac				
10	50 r., blue	—	—	10	0
11	100 r., yellow-brown				

Type 3 of Mozambique overprinted with Type 1, in black.

(a) Perf. 11½.

12	50 r., blue				
13	80 r., pale green				
14	100 r., brown on yellow				

(b) Perf. 12½.

15	50 r., blue				
16	75 r., rose	—	—	15	0
17	150 r., carmine on rose				

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



1903. Type 2. Name and value in black (on 500 r. in carmine). Perf. 11½.

18	2½ r., grey	0	1		
19	5 r., orange	0	1		
20	10 r., pale green	0	1		
21	15 r., deep green	0	2		
22	20 r., lilac	0	2		
23	25 r., carmine	0	2		
24	50 r., chocolate	0	5		
25	65 r., dull blue	0	6		
26	75 r., lilac-rose	0	7		
27	100 r., blue on azure	0	9		
28	115 r., orange on rose	1	0		
29	130 r., brown on yellow	1	0		
30	200 r., mauve on rose	1	6		
31	400 r., blue on yellow	3	0		
32	500 r., black on azure	3	9		
33	700 r., slate on yellow	5	3		

1905. No. 25 surcharged with Type F.

34	50 r. on 65 r., dull blue	0	5		
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LOURENZO MARQUES.



1894. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(a) Perf. 11½.

1	5 r., orange-yellow	0	1		
2	10 r., mauve	0	2	0	2
3	15 r., red-brown	2	6	1	6
4	20 r., deep lilac	1	0	0	6
5	25 r., green	—	—	1	0
6	50 r., pale blue				
7	75 r., rose				
8	100 r., brown on yellow	1	0	0	2
9	200 r., blue on blue	5	0	2	6
10	300 r. " pale brown	3	6	3	6

(b) Perf. 12½.

11	25 r., green	0	3	0	1
12	50 r., pale blue (E)	2	6	0	3
12a	75 r., rose (E)				

No.		Un. s. d.	Used. s. d.
13	80 r., pale green (E) ..	2 0	2 0
14	100 r., brown on yellow ..	—	1 0
15	150 r., carmine on rose ..	5 0	5 0

(c) Perf. 13½.

16	50 r., pale blue (E) ..	0 6	0 6
17	75 r., rose ..	1 0	1 0



L. MARQUES

CENTENARIO
DE
S. ANTONIO

MDCCCXCV

3

1895. St. Antony of Padua Commemorative issue.

A. Type 2 overprinted with Type 3, in black.

(a) Perf. 12½.

18	5 r., black ..	3 0	3 0
19	10 r., green ..	2 6	3 0
20	20 r., rosine ..	3 0	2 6
21	25 r., purple ..	5 0	—
22	40 r., chocolate ..	4 0	—
23	100 r., yellow-brown ..	15 0	15 0
24	200 r., slate-lilac ..	20 0	—
25	300 r., orange ..	25 0	25 0

(b) Perf. 13½.

26	50 r., blue ..	4 0	3 0
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B. Type 4 similarly overprinted.

(a) Perf. 11½.

27	5 r., orange ..	10 0	—
28	10 r., mauve ..	7 6	—
29	50 r., blue ..	10 0	—
30	80 r., pale green (E) ..	12 0	12 0
31	100 r., brown on yellow ..	25 0	—

(b) Perf. 12½.

32	75 r., rose ..	15 0	—
33	150 r., carmine on rose ..	15 0	—

50

réis

5

1896. No. 10 surcharged with Type 5, in black.

34	50 r. on 300 r., blue on pale brown ..	—	20 0
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No.		Un. s. d.	Used. s. d.
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6

1898. Type 6. Name and value in black (on 500 r. in carmine). (a) Perf. 11½.

35	2½ r., grey ..	0 1	0 1
36	5 r., orange-red ..	0 1	0 1
37	10 r., green ..	0 1	0 1
38	15 r., chocolate ..	0 3	0 3
39	20 r., deep lilac ..	0 2	0 2
40	25 r., blue-green ..	0 4	0 3
41	50 r., blue ..	0 9	0 3
42	75 r., rose ..	1 0	—
43	80 r., mauve ..	0 8	0 8
44	100 r., blue on blue ..	0 9	0 2
45	150 r., brown on buff ..	1 3	—
46	200 r., mauve on flesh ..	1 6	1 6
47	300 r., blue on rose ..	2 3	1 0
48	500 r., black on azure ..	3 9	—
49	700 r., lilac on yellow ..	5 3	—

(b) Perf. 12½.

49a	25 r., blue-green ..	—	—
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(c) Perf. 13½.

50	25 r., blue-green ..	—	20 0
51	100 r., blue on blue ..	—	4 0

Correio
de
Lourenço Marques

50 réis

7

1899. Fiscal stamps of Mozambique (see Macao, Type 12) divided in half horizontally, and each half surcharged as Type 7, in black. The stamps are in green, with the original value in brown, on toned paper. Imperf.

(a) Double stamp, unused. (b) Single stamp, unused. (c) The same, used.

		(a)	(b)	(c)
52	5 r. on half of 10 r. ..	4 0	1 0	1 0
53	25 r. " 10 r. ..	4 0	1 0	1 0
54	50 r. " 30 r. ..	3 6	1 6	1 6
55	50 r. " 800 r. ..	4 6	2 0	2 0

Varieties. (i.) Surcharge inverted.

56	50 r. on half of 30 r. ..	—	—
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(ii.) Surcharge inverted on upper half and no surcharge on lower half.

56a	50 r. on half of 30 r. ..	80 0	—
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The lower half of the 800 r. can be distinguished from that of the 30 r., the former having a white network on vertical lines under the word "REIS."

No.

Un. Used.
s. d. s. d.

—75

50 Réis

8

No. 42 surcharged with Type 7, in black.

57 50 r. on 75 r., rose... .. 1 6 1 0

1902. Types I and II surcharged with

No.	Type.	Types A to D.	Un.	Used.
58	I	65 r. on 5 r. (11½)..	0	9
59	"	65 r. on 15 r. (")..	0	9
60	"	65 r. on 20 r. (")..	0	9
61	II	65 r. on 2½ r. (")..	1	0 1 0
62	"	65 r. on 2½ r. (12½)..	0	9
63	I	115 r. on 10 r. (11½)..	1	6 1 6
64	"	115 r. on 200 r. (")..	1	6
65	"	115 r. on 300 r. (")..	1	6 1 6
66	"	130 r. on 25 r. (")..		
67	"	130 r. on 25 r. (12½)..	1	9
68	"	130 r. on 80 r. (E) (")..	1	9
69	"	130 r. on 150 r. (")..	1	9
70	"	400 r. on 50 r. (E) (")..		
71	"	400 r. on 100 r. (")..		
72	"	400 r. on 75 r. (13½)..	6	0
73	"	400 r. on 75 r. (11½)..	4	0
74	"	400 r. on 75 r., laid (11½)		

Type 6 overprinted with Type E, in black.

75	15 r., chocolate ..	0	3 0 6
76	25 r., blue-green ..	0	4 0 2
77	50 r., blue ..	0	6 0 6
78	75 r., rose ..	1	0 1 0

Variety. Overprint inverted.

78a 75c., rose 30 0

1903. Type 6. Name and value in black. Perf. 11½.

79	15 r., dull green ..	0	2 0 2
80	25 r., carmine ..	0	3 0 1
81	50 r., brown ..	0	5 0 4
82	65 r., dull blue ..	0	6
83	75 r., magenta ..	0	8
84	115 r., orange-brown on pink ..	1	0 1 0
85	130 r., brown on straw ..	1	0
86	400 r., dull blue ..	3	0

1905. No. 82 surcharged with Type F.

87 50 r. on 65 r., dull blue 0 5 0 6

NEWSPAPER STAMPS.



11

1895. Type II. Perf. 11½.

101 2½ r., brown 0 1

1895. Overprinted with Type 3, in black.

102 2½ r., brown 0 6

No.

Un. Used.
s. d. s. d.

MACAO.



1

MARCH, 1894. Type I. (a) Perf. 12½.

1	5 r., black ..	0	2 0 6
2	10 r., pale orange ..	1	6 2 6
3	20 r., deep bistre ..	0	6 0 9
4	25 r., rose-red ..	0	1 0 6
5	25 r., rose ..	0	2 0 6
6	40 r., deep blue ..	2	0 2 0
7	40 r., blue ..	2	0 2 0
8	50 r., deep green ..	2	6 2 6
9	50 r., green ..	2	6
10	100 r., slate-lilac ..	0	5 1 0
11	100 r., lilac ..	1	0 1 0
12	200 r., red-orange ..	1	0
13	300 r., lake-brown ..	1	0 2 0
14	300 r., yellow-brown ..	0	6 2 0

(b) Perf. 13½.

15	5 r., black ..	0	2 0 6
16	10 r., orange ..	5	0 5 0
17	20 r., pale bistre ..	10	0 7 6
18	25 r., rose ..	2	6
19	40 r., blue ..	5	0 4 0
20	50 r., green ..	2	0 2 0
21	50 r., grey-green ..	5	0 2 6
22	100 r., slate-lilac ..	—	3 0
23	100 r., dull lilac ..	1	0 2 0
23a	100 r., lilac ..	2	0 2 0
24	200 r., orange ..	0	9 2 6
25	200 r., red-orange ..	2	0 2 6
26	300 r., yellow-brown ..		



2

Surcharged with Type 2, in black. (a) Perf. 12½.

27 80 r. on 100 r., slate-lilac 1 0 1 6

Variety. No accent over "e" of "reis."

28 80 r. on 100 r., slate-lilac 1 0

(b) Perf. 13½.

29 80 r. on 100 r., dull lilac

1885. Same type. Colours changed. (a) Perf. 12½.

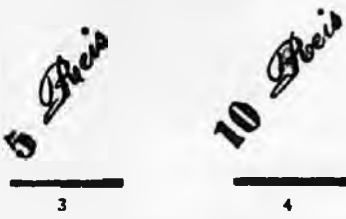
30	10 r., grey-green ..	0	6 1 0
31	10 r., green ..	1	0 1 0
32	20 r., rosine ..		
33	25 r., violet ..	0	2
34	40 r., buff ..	0	9 1 0
35	50 r., blue ..	0	2 1 0
36	80 r., grey ..	1	6 2 0

(b) Perf. 13½.

37	10 r., deep green ..	40	0
38	20 r., rosine ..	0	6 1 0

No.		Un. Used.	
		s. d.	s. d.
39	25 r., violet	20	0
40	40 r., buff	20	0 20 0
41	50 r., blue	4	0 6 0
42	80 r., grey	0	6 0 9

All the above values were reprinted in 1886 on stout white wove paper, perf. 13 $\frac{1}{2}$.



1884. Same type surcharged as Types 3 and 4, in black (Bk.), blue (B.), or red (R.). No accent over "e" of "Reis," thick bar through original value. (a) Perf. 12 $\frac{1}{2}$.

43	5 r. on 25 r., rose (Bk.)	1	6	1	6
44	10 r. on 25 r., rose (B.)	0	9	0	9
45	10 r. on 50 r., green (B.)	25	0	25	0
46	20 r. on 50 r. " (Bk.)	1	6	1	6
47	40 r. on 50 r. " (R.)	3	0	3	0



Varieties. (i.) With accent over "e" of "Reis," Type 5.

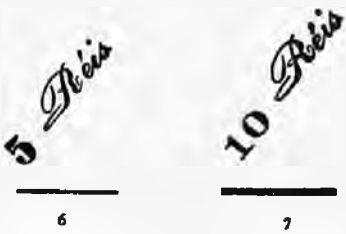
48	5 r. on 25 r., rose (Bk.)	1	6	2	0
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(ii.) Surcharge double.

49	20 r. on 50 r., green (Bk.)				
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(b) Perf. 13 $\frac{1}{2}$.

50	10 r. on 50 r., green (B.)	40	0		
51	10 r. on 50 r., grey-green (B.)			40	0
52	20 r. on 50 r., green (Bk.)	2	6	2	6
53	40 r. on 50 r. " (R.)	4	0	4	0



AUG., 1884. Surcharged as Types 6 to 8. Accent over "e" of "Reis," thin bar. (a) Perf. 12 $\frac{1}{2}$.

54	5 r. on 25 r., rose (Bk.)	0	6	0	6
55	10 r. on 25 r. " (B.)				

No.		Un. Used.	
		s. d.	s. d.



8

Variety. Surcharge inverted.

56	5 r. on 25 r., rose (Bk.)				
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(b) Perf. 13 $\frac{1}{2}$.

57	20 r. on 50 r., green (Bk.)				
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9

Surcharged as Type 9, in black. (a) Perf. 12 $\frac{1}{2}$.

58	5 on 25 r., rose	0	6	0	9
59	10 on 50 r., green	1	6	2	0

Variety. No bar over original value.

60	5 on 20 r., rose				
----	--------------------------	--	--	--	--

(b) Perf. 13 $\frac{1}{2}$.

61	10 on 50 r., green	1	6	1	6
----	----------------------------	---	---	---	---



10

11

APRIL, 1887. Surcharged as Type 10, in black.

(a) Perf. 12 $\frac{1}{2}$.

62	5 r. on 80 r., grey	10	0	10	0
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(b) Perf. 13 $\frac{1}{2}$.

63	5 r. on 80 r., grey	2	0	1	6
64	10 r. on 80 r. "	1	0	1	0
65	20 r. on 80 r. "	2	6	2	0

Surcharged as Type 11, in black. "R" of "Reis" 4 mm. in height. Perf. 13 $\frac{1}{2}$.

66	5 r. on 80 r., grey			30	0
67	10 r. on 80 r. "			30	0
68	10 r. on 200 r., orange	50	0		
69	20 r. on 80 r., grey			30	0

SEPTEMBER, 1887. Surcharged as Type 10, in black. (a) Perf. 12 $\frac{1}{2}$.

70	5 r. on 100 r., dull lilac	2	0	2	6
71	10 r. on 200 r., orange	5	0	5	0

(b) Perf. 13 $\frac{1}{2}$.

72	10 r. on 200 r., orange	40	0	10	0
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No.

Un. Used.
s. d. s. d.



12

CORREIO CORREIO CORREIO

5 10 40

REIS REIS REIS

13

14

15

1887. Fiscal stamps, Type 12, surcharged with Type 13, 14, or 15, in red. The stamps are in green, the value in deep brown, the background buff vertical lines. Perf. 12½.

73	5 r. on 10 r.	..	..	2	0	
74	5 r. on 20 r.	..	..	2	0	
75	5 r. on 60 r.	..	..	4	0	
76	10 r. on 10 r.	..	..	3	0	
77	10 r. on 60 r.	..	..	3	0	
78	40 r. on 20 r.	..	..	4	0	4 0

The same, but with upper and lower labels removed.

79	5 r., green and buff	..	..	0	2	0 2
80	10 r. " "	..	..	0	2	0 2
81	40 r. " "	..	..	0	6	0 6



16

1888. Type 16. Chalk-surfaced paper. (a) Perf. 12½.

82	5 r., black	..	..	0	1	0 1
83	10 r., green	..	..	0	1	0 1
84	20 r., rosine	..	..	0	3	0 2
85	25 r., purple	..	..	1	0	0 6
86	25 r., violet	..	..	0	3	
87	40 r., chocolate	..	..	0	5	0 3

No.

Un. Used.
s. d. s. d.

88	50 r., blue	..	..	2	6	1 0
89	80 r., grey	..	..	1	0	0 9
90	100 r., yellow-brown	..	..	3	0	2 0
91	200 r., lilac	..	..	5	0	2 6
92	300 r., orange	..	..	5	0	5 0

(b) Perf. 13½.

93	5 r., black	..	..	—	—	1 0
94	10 r., green	..	..	—	—	1 0
95	20 r., rosine	..	..	—	—	1 6
96	25 r., purple	..	..	0	8	0 8
97	40 r., chocolate	..	..	2	0	2 0
98	50 r., blue	..	..	0	9	1 0
99	80 r., grey	..	..	0	9	1 0
100	100 r., yellow-brown	..	..	0	9	1 0
101	100 r., pale yellow-brown	..	..	0	9	1 0
102	200 r., lilac	..	..	3	0	2 0
103	300 r., orange	..	..	2	6	2 6

30 30

17

1892. Type 16 surcharged with Type 17, in red.

104	30 on 200 r., lilac (perf. 12½)	..	..	0	6	1 0
105	30 on 200 r. " (" 13½)	10	0	2 0

Varieties. (i.) Surcharge inverted.

106	30 on 200 r., lilac (perf. 12½)
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(ii.) "03" for "30" in left lower corner.

107	30 on 200 r., lilac (perf. 12½)
-----	---------------------------------	----	----	----	----	----



18

1894. Type 18. Chalk-surfaced paper. Perf. 11½.

108	5 r., orange-yellow	..	..	0	6	0 6
109	10 r., mauve	..	..	0	2	0 2
110	15 r., red-brown	..	..	0	4	0 2
111	20 r., lilac	..	..	0	6	0 6
112	25 r., green	..	..	0	8	0 8
113	50 r., pale blue	..	..	1	0	
114	75 r., rose	..	..	1	0	1 0
115	80 r., pale green	..	..	2	0	
116	100 r., brown on buff	..	..	2	0	2 0
117	150 r., carmine on rose	..	..	3	0	3 0
118	200 r., blue on blue	..	..	3	0	
119	300 r. " pale brown	..	..	4	6	4 6

1 avo

3 avos

PROVISORIO

PROVISORIO

仙壹

仙叁

19

20

1894. Type 16 surcharged with Types 19 to 27, in red (R.), or green (G.), or black (B.).

(a) Perf. 12½.

120	1 a. on 5 r., black (R.)	0	1	0 1
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No.	Un. Used.	
	s. d.	s. d.
4 avos	6 avos	
PROVISORIO	PROVISORIO	
仙 肆	仙 陸	
21	22	
8 avos	13 avos	
PROVISORIO	PROVISORIO	
仙 捌	叁 毫 壹	
23	24	
16 avos	31 avos	
PROVISORIO	PROVISORIO	
陸 毫 壹	叁 毫 叁	
25	26	
47 avos		
PROVISORIO		
柒 毫 肆		
27		
121	3 a. on 20 r., rosine (G.)	.. 0 2 0 2
122	4 a. on 25 r., purple (B.)	.. 0 3 0 4
122a	4 a. on 25 r., violet (B.)	.. 1 0 0 3
123	6 a. on 40 r., chocolate (B.)	.. 0 4 0 3
124	8 a. on 50 r., blue (R.)	.. 0 5 0 3
125	13 a. on 80 r., grey (B.)	.. 0 8 0 8
126	16 a. on 100 r., yellow-brown (B.)	0 9 0 8
127	31 a. on 200 r., lilac (B.)	.. 1 6 1 6
128	47 a. on 300 r., pale orange (G.)	2 0 2 6
128a	47 a. on 300 r., orange (G.)	.. 7 6 2 0
<i>Varieties. (i.) Shorter figure "1" and "avo," as in Type 20.</i>		
129	1 a. on 5 r. (R.)	.. 0 9 0 9
<i>(ii.) Surcharge double.</i>		
130	8 a. on 50 r. (R.)	.. ..
130a	13 a. on 80 r. grey (B.)	.. 50 0 ..
<i>(iii.) Surcharge inverted.</i>		
131	1 a. on 5 r. (R.)	.. .. 10 0
132	31 a. on 200 r. (B.)	.. ..

No.	Un. Used.	
	s. d.	s. d.
(b) Perf. 133.		
133	6 a. on 40 r. (B.)	.. .. 15 0 1 6
134	8 a. on 50 r. (R.)	.. .. — 12 6
135	16 a. on 100 r. (B.)	.. .. 10 0 2 6
136	31 a. on 200 r. (B.)	.. .. 2 0 2 6
Four stamps in each sheet of 28 of the "4 avos" have a broken "y" used for a "v" in "avos."		
5 avos		
PROVISORIO		
20 山 伍 毫		
28		
1894. Nos. 104 and 105 further surcharged, in black, as Type 28.		
137	5 a. on 30 on 200 r. (perf. 124)	.. 60 0 10 0
138	5 a. on 30 on 200 r. (" 134)	.. 10 0 5 0
1898. Vasco da Gama Commemorative issue. Types of Africa 1 to 8, but with "MACAU" for "AFRICA" and different currency. Perf. 14 to 15.		
139	½ avo, blue-green	.. .. 0 1 0 1
140	1 " vermilion	.. .. 0 1 0 1
141	2 avos, lilac	.. .. 0 2 0 2
142	4 " yellow-green	.. .. 0 5 0 5
143	8 " deep blue	.. .. 0 6 0 6
144	12 " chocolate	.. .. 0 8 1 0
145	16 " bistre-brown	.. .. 0 10 1 0
146	24 " ochre	.. .. 2 0 2 0
20 ≡		
PROVISORIO		
29 30		
1898. Type 29. Name and value in black.		
(a) Perf. 113.		
147	½ avo, grey	.. .. 0 1 0 1
148	1 " orange-yellow	.. .. 0 1 0 1
149	2 avos, pale green	.. .. 0 2 0 2
150	2½ " purple-brown	.. .. 0 2
151	3 " deep lilac	.. .. 0 3 0 2
152	4 " blue-green	.. .. 0 4 0 3
153	8 " blue	.. .. 0 6 0 4
154	12 " rose	.. .. 0 9 0 9
155	13 " mauve	.. .. 1 0
156	16 " blue on blue	.. .. 0 9 0 6
157	24 " brown on pale yellow	.. 1 3 1 0
158	31 " purple on pale pink	.. 1 3 1 6
159	47 " blue on rose	.. 2 6 2 0
(b) Perf. 124.		
160	½ avo, grey	.. .. 0 1
161	1 " orange-yellow	.. .. 0 1



No.		Um.	Used.
		s. d.	s. d.
1899.	Stamps of preceding issue surcharged as Type 30, in black.		
162	5 on 13 a., mauve	0 2	0 2
163	10 on 16 a., blue on blue	0 4	0 4
164	15 on 24 a., brown on pale yellow	0 6	
165	20 on 31 a., purple on pale pink	0 9	
1900.	Type 29. Name and value in black; on 78 a. in carmine. Perf. 11½.		
166	5 avos, brown	0 6	0 6
166a	5 " fawn		
167	10 " dull blue	0 8	
168	15 " pale olive-green	0 8	
169	20 " brown on straw	1 3	
170	78 " black on azure	4 0	



1902. Types 1, 16, 18, and 63 surcharged as Type 31, in black; in red on the black stamp.

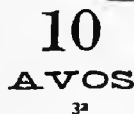
No.	Type.		
171	1	6 avos on 10 r., dull yellow (11½)	0 9
172	"	6 avos on 10 r., grey-green (11½)	0 9
173	16	6 avos on 5 r. (12½)	0 9
174	"	6 " 10 r. (")	0 9
175	"	6 " 40 r. (")	0 9
175a	"	6 " 40 r. (13½)	0 9
176	18	6 " 5 r. (12½)	0 9
177	"	6 " 10 r. (")	0 9
178	"	6 " 15 r. (")	0 9
179	"	6 " 25 r. (")	0 9
180	"	6 " 80 r. (")	0 9
181	"	6 " 100 r. (")	7 6
182	"	6 " 100 r. (13½)	0 9
183	"	6 " 200 r. (11½)	0 9
184	16	18 " 20 r. (12½)	2 0
185	"	18 " 25 r., purple (12½)	15 0
186	"	18 " 25 r., violet (")	4 0
187	"	18 " 100 r. (12½)	2 6
188	"	18 " 200 r. (")	5 0
189	"	18 " 300 r. (")	2 6
190	"	18 " 80 r. (")	2 0
191	"	18 " 200 r. (13½)	3 6
192	"	18 " 300 r. (")	5 0
193	18	18 " 20 r. (11½)	2 0
194	"	18 " 50 r. (")	2 0
195	"	18 " 75 r. (")	2 0
196	"	18 " 150 r. (")	2 0
197	"	18 " 300 r. (")	2 0
198	63	18 " 2½ r. (12½)	2 0
198a	"	18 " 2½ r. (13½)	

Nos. 171 and 175a are known with surcharge double, and No. 176 with surcharge inverted. These stamps were never issued.

Type 29 overprinted with Type E, in black.

199	2 avos, pale green	0 2	0 2
200	4 " blue-green	0 4	0 2
201	8 " blue	0 5	0 3
202	10 " dull blue	0 6	6
203	12 " rose	0 8	

No.	Type 29.	Name and value in black.	Um.	Used.
			s. d.	s. d.
204	2 avos,	grey-green	0 2	0 1
205	3 "	slate	0 2	0 1
206	4 "	carmine	0 3	0 1
207	6 "	red-brown	0 4	
208	8 "	grey-brown	0 5	
209	12 "	red-lilac	0 8	
210	13 "	lavender	0 9	
211	18 "	orange-brown on pink	1 0	
212	47 "	dull blue on straw	2 3	



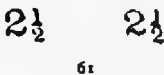
1905. No. 209 surcharged with Type 31, in black.
213: 10 avos on 12 a., red-lilac 0 6

NEWSPAPER STAMPS.

JORNAES



JORNAES



1892. Type 16 surcharged with Type 61, in black.
(a) Perf. 12½.

301	2½	on 40 r., chocolate	0 3	0 2
302	2½	on 80 r., grey	0 6	0 2

(b) Perf. 13½.

303	2½	on 40 r., chocolate	0 3	0 3
304	2½	on 80 r., grey		

Varieties. Surcharge inverted.

305	2½	on 40 r., chocolate (perf. 13½)		
306	2½	on 80 r., grey (perf. 12½)		

Surcharged with Type 62, in black.

307	2½	r. on 10 r., green (perf. 12½)	0 2	0 1
308	2½	r. on 10 r. " (" 13½)	2 0	0 6



1 AVO

PROVISORIO



	63	1894. Type 63.	64
309	2½	r., brown (perf. 11½)	0 1 0 2
310	2½	r. " (" 12½)	0 3 0 6
311	2½	r. " (" 13½)	4 0 0 6

No.	Un. Used.		
	s.	d.	s. d.
Type 63 surcharged with Type 64, in black.			
321	½ avo on 2½ r., brown perf. 11½	0	1 0 2

POSTAGE DUE STAMPS.



101

1904. Type 101. Name and value in black. Perf. 11½.			
401	½ avo, blue-green	0	1 0 1
402	1 ,, yellow-green	0	1 0 1
403	2 avos, lilac-grey	0	2
404	4 ,, brown	0	3
405	5 ,, red-orange	0	3
406	8 ,, deep brown	0	5
407	12 ,, lilac-brown	0	7
408	20 ,, blue	1	0
409	40 ,, carmine	1	9
410	50 ,, orange	2	6
411	1 pataca, violet	3	6

MADEIRA.



MADEIRA

JAN., 1868. Type 1. Overprinted with Type 2 (14½ × 3 mm.), in black. Imperf.

1	20 r., bistre	25	0	25	0
2	50 r., green	20	0	20	0
3	80 r., orange	30	0	30	0
4	100 r., lilac	25	0	25	0

The 5 r., black, imperf., is now known to exist only as a forgery or as a fake made from a perforated copy.

The difference between the overprints Types 2 and 4 is not so much in the measurement as in the formation of the letters. In Type 4 the letters are wider, particularly the "M" and "D."

Varieties. *Perç en croix, or rouletted with cuts crossing one another (see Portugal, p. 347).*

5	20 r., bistre	60	0
6	50 r., green	60	0
7	80 r., orange	50	0
8	100 r., lilac	60	0

All four values, as well as the 10 r. and 25 r., were reprinted with the overprint of 1876 (Type 4) on stout white wove paper, imperf.

No.	Un. Used.		
	s.	d.	s. d.
1868 (?). Similar overprint, but in taller letters (14½ × 3 mm.). In vermilion on the 5 r., in black on the other values. Perf. 12½.			
9	5 r., black	25	0
10	10 r., yellow	60	0
11	50 r., green .. .. .	..	..
12	80 r., orange .. .. .	..	..
13	100 r., lilac .. .. .	..	..
14	120 r., blue .. .. .	..	..
14a	240 r., mauve .. .. .	..	..

It is doubtful whether any of the above were issued.

1868-70. Type 1 overprinted with Type 2, in black (except for the 5 r., on which it is either in vermilion (V.) or carmine (C.). Perf. 12½.

14b	5 r., black (1) (V.) .. .. .	..	..	..	..
15	5 r., " (2) (C.)	7	6	7	6
16	5 r., " (2) (V.)	7	6	..	..
17	5 r., " (2) (C.)	4	0	..	..
18	10 r., orange-yellow	8	6	..	..
19	20 r., bistre	20	0	25	0
20	25 r., rose	4	6	2	6
21	50 r., green	20	0	..	..
22	80 r., orange	25	0	25	0
23	100 r., lilac	25	0	25	0
24	100 r., purple	40	0	25	0
25	120 r., blue	7	6	5	0
26	120 r., deep blue	10	0	5	0
27	240 r., mauve	30	0	20	0

In (2) the figures of value in the lower label are nearer the ends of the scroll than in (1).

Varieties. Overprint inverted.

28	25 r., rose .. .. .	..	..	..	..
29	50 r., green .. .. .	..	..	..	..
30	100 r., lilac .. .. .	..	..	..	..

The nine values were reprinted in 1886 with the overprint of 1876 (Type 4) on stout white wove paper, perf. 13½. The reprint of the 5 r. is found with overprint in claret as well as in black.



3

1871-74. Type 3 overprinted with Type 2, in black (except for 5 r., which is overprinted in carmine). Perf. 12½.

Varieties of 15 r. and 80 r. as in Portugal.

31	5 r., black	2	6	3	0
32	5 r., grey-black	1	6	..	..
33	10 r., orange-yellow	2	6	3	0
34	20 r., bistre	2	6	3	0
35	25 r., rose	2	6	2	0
36	25 r., pale rose	5	0	..	..
37	25 r., carmine	10	0	..	..
38	50 r., green	5	0	..	..
39	50 r., deep green	7	6	..	..
40	80 r., orange (t)	10	0	7	6
41	100 r., lilac	30	0	20	0
42	120 r., blue	10	0	5	0
43	240 r., mauve .. .. .	..	..	..	..

No.	Varieties.	Un. Used.	
		s. d.	s. d.
	<i>Overprint inverted.</i>		
44	5 r., black .. .. .	..	..
45	25 r., rose .. .. .	..	..
46	50 r., green .. .. .	..	..

MADEIRA

4

1876-80. Type 3 overprinted in black, except for 5 r., which is overprinted in carmine.

A. Overprint Type 4. (a) Perf. 12½.			
47	5 r., black	2 6	2 0
48	10 r., orange-yellow	7 6	7 6
49	15 r., fawn (1)	7 6	
50	20 r., olive-bistre		
51	25 r., rose		
52	50 r., green		
53	80 r., orange (1)	12 6	
54	100 r., pale lilac	12 6	10 0
55	120 r., blue	—	7 6
56	120 r., pale blue	35 0	7 6
57	240 r., mauve	75 0	40 0

(b) Perf. 13½.

58	10 r., orange-yellow		
59	20 r., olive-bistre		
60	25 r., rose		
61	50 r., pale green	30 0	5 0
62	50 r., green		
63	80 r., orange (1)		
64	100 r., pale lilac		

(c) Perf. 14.

65	5 r., black		
66	100 r., pale lilac		

MADEIRA

5

B. Overprint Type 5. (a) Perf. 12½.			
67	5 r., black	0 9	
68	5 r., grey-black	1 6	
69	10 r., orange-yellow	7 6	
70	10 r., yellow	7 6	
71	15 r., fawn (1)	1 6	2 6
72	20 r., yellow-bistre		
73	20 r., pale bistre	5 0	4 0
74	20 r., olive-bistre	5 0	4 0
75	25 r., rose	4 0	2 6
76	50 r., green	5 0	1 6
77	50 r., deep green	5 0	2 0
78	80 r., orange (1)	12 6	12 6
79	100 r., pale lilac	7 6	6 0
80	120 r., blue	—	5 0
81	150 r., blue	35 0	15 0
82	240 r., mauve		

Varieties. (i.) Overprint inverted.

83	25 r., rose		
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(ii.) Overprint double.

84	5 r., black		
85	25 r., rose		

(b) Perf. 13½.

86	5 r., black		
87	5 r., grey-black	5 0	
88	10 r., yellow	7 6	6 0
89	15 r., fawn (1)		

No.		Un. Used.	
		s. d.	s. d.
89a	15 r., fawn (2) .. .. .	..	..
90	20 r., bistre	40 0	25 0
91	25 r., rose	—	7 6
92	25 r., pale rose		
93	50 r., green	5 0	2 0
94	50 r., deep green	—	4 0
95	80 r., orange (1)	15 0	15 0
96	100 r., pale lilac	60 0	10 0
97	150 r., blue	60 0	40 0
98	300 r., mauve	12 0	12 0

(c) Perf. 14.

99	5 r., black		
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1879-80. Type 3 overprinted with Type 5, in black. (a) Perf. 12½.

100	10 r., blue-green	2 6	4 0
101	10 r., yellow-green	3 6	
102	10 r., pale yellow-green	4 0	4 0
103	50 r., pale blue	6 0	4 0
104	50 r., blue	6 0	5 0
105	50 r., deep dull blue	6 0	5 0
106	150 r., yellow		

(b) Perf. 13½.

107	10 r., yellow-green	4 0	4 0
108	50 r., pale blue	10 0	7 6
109	50 r., blue	10 0	
110	150 r., yellow		15



6



7



8



9

1876-80. Types 6 to 9. Overprinted in black on the 5 r., in carmine.

No. Type. A. With Type 4. Perf. 12½.

111	8 25 r., purple-grey		
112	9 50 r., blue		

B. With Type 5. (a) Perf. 12½.

113	6 5 r., black	4 0	4 0
114	7 25 r., pearl-grey	1 0	1 6
115	8 25 r., grey	3 0	4 0
116	" 25 r., purple-grey	5 0	5 0
117	9 50 r., blue		

Variety. Overprint inverted.

118	7 25 r., pearl-grey		
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No.	Type.	Un. s. d.	Used. s. d.
(b) Perf. 13½.			
119	6 5 r., black	2	6
120	7 25 r., pearl-grey	4	0
121	8 25 r., grey	7	6
122	" 25 r., purple-grey	7	6 7 6

Only var. 1 of the 5 r. (see Portugal) is known overprinted for Madeira.

The 5 r., and both of the 25 r., were reprinted in 1886 on stout white wove paper, perf. 13½.

1898. *Vasco da Gama Commemorative issue. Types of Africa, 1 to 8, but with "MADEIRA" instead of "AFRICA." Perf. 14 to 15.*

123	2½ r., blue-green	0	1 0 2
124	5 r., vermilion	0	2
125	10 r., lilac	0	2 0 1
126	25 r., yellow-green	0	4 0 4
127	50 r., deep blue	0	6 0 8
128	75 r., chocolate	0	9
129	100 r., bistre-brown	1	0 1 0
130	150 r., ochre	1	6 1 6

NEWSPAPER STAMPS.



51

1876. Type 51 overprinted with Type 5.

(a) Perf. 12½.

201	2½ r., olive-green	0	6 0 6
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Variety. Overprint inverted.

202	2½ r., olive-green	30	0
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(b) Perf. 13½.

203	2½ r., olive-green	0	2
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MOZAMBIQUE.



1

1877. Type 1. (a) Perf. 12½.

1	5 r., black	0	4 0 6
2	10 r., pale orange	1	0 3 0
3	10 r., orange-buff	1	6 3 0
4	20 r., deep bistre	1	0 1 0
5	20 r., pale ,,	0	6 0 9

No.		Un. s. d.	Used. s. d.
6	25 r., crimson	0	3 0 9
7	25 r., rose	0	1 0 4
8	25 r., pale rose	0	1 0 4
9	40 r., blue	10	0 6 0
10	50 r., deep green	1	6 1 6
11	50 r., green	2	0 2 0
12	100 r., slate-lilac	2	0 2 0
13	100 r., dull lilac	2	0
14	100 r., lilac-grey	0	1 1 0
15	200 r., red-orange	—	4 0
16	200 r., orange-buff	5	0 4 0
17	300 r., chocolate	5	0
18	300 r., lake-brown	—	5 0
19	300 r., yellow-brown	3	0 4 0

(b) Perf. 13½.

20	5 r., black	—	—
21	10 r., yellow	10	0 7 6
22	20 r., pale bistre	0	6
23	25 r., rose	2	6
24	40 r., blue	5	0 5 0
25	50 r., green	—	—
26	100 r., slate-lilac	0	2
27	100 r., lilac-grey	0	2 1 0
28	100 r., dull lilac	1	0 0 6
29	200 r., deep orange	0	4 1 0
30	200 r., orange-buff	0	6 1 6
31	300 r., chocolate	2	0
32	300 r., lake-brown	—	—
33	300 r., yellow-brown	1	0 2 6

1881-85. (a) Perf. 12½.

34	10 r., blue-green	0	1 0 9
36	40 r., yellow-buff	1	6 1 6
37	50 r., deep blue	0	2 0 2
38	50 r., blue	0	6 0 2

(b) Perf. 13½.

39	10 r., green	1	0 1 0
40	20 r., rosine	25	0 50 0
41	25 r., violet	0	2 2 6
42	40 r., yellow-buff	1	0 2 6
43	50 r., blue	0	2

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

44	5 r., black	0	1 0 1
45	10 r., green	0	2 0 1
46	20 r., rosine	1	0 0 6
47	25 r., lilac	0	4 0 3
48	25 r., purple	2	0 0 3
49	25 r., dull lilac	—	0 6
50	40 r., chocolate	1	0 0 3
51	50 r., pale blue	1	0 0 2

No.		Un. s. d.	Used. s. d.
52	50 r., deep blue	1 0	0 2
53	100 r., yellow-brown	1 6	0 2
54	200 r., slate-lilac	2 6	2 0
55	300 r., orange	5 0	3 6

(b) Perf. 13½.

56	5 r., black	5 0	1 0
57	10 r., green	7 6	0 4
58	20 r., rosine	—	1 0
59	25 r., lilac	—	1 6
60	50 r., pale blue	—	1 0



3

1893-94. Type 3. *Chalk-su faced paper, except certain varieties on enamel-surfaced paper (E).*

(a) Perf. 11½.

61	5 r., pale orange	0 1	
62	10 r., mauve	0 2	
63	15 r., red-brown	0 6	0 6
64	20 r., lilac	1 0	
65	50 r., pale blue	1 0	1 0
67	80 r., pale green	5 0	3 6
68	100 r., brown on buff	4 0	3 0
69	150 r., carmine on rose		
70	200 r., blue on blue	7 6	7 6

(b) Perf. 12½.

71	25 r., green	0 4	0 2
72	50 r., pale blue (E)	5 0	0 2
73	75 r., rose	2 6	2 6
74	150 r., carmine on rose	2 6	
75	300 r., blue on pale brown	4 0	

PROVISORIO

5 5

4

1893. No. 50 surcharged with Type 4, in black.

(A) "PROVISORIO" 19 mm. long, figures 4½ mm. high.

(B) "PROVISORIO" 19½ mm. long, figures 5 mm. high.

(C) As (B), but with both types of figures.

76	5 on 40 r., chocolate (A)	—	25 0
77	5 " " (B)	20 0	20 0
78	5 " " (C)	—	15 0

No.

Un. Used.
s. d. s. d.

50

réis

5

No. 75 surcharged with Type 5, in black.

79 | 50 r. on 300 r., blue on pale brown



6

1895. *St. Anthony of Padua Commemorative issue. Type 2 overprinted with Type 6, diagonally, in black (on 5 r. in vermilion).*

(a) Perf. 12½.

80	5 r., black	—	8 0
81	10 r., green	—	10 0
82	20 r., rosine	—	7 6
83	25 r., purple	7 6	6 0
84	40 r., chocolate	10 0	10 0
85	50 r., blue	10 0	7 6
86	100 r., yellow-brown	15 0	15 0
87	200 r., slate-lilac	—	17 6
88	300 r., orange	25 0	20 0

Variety. *Overprint double.*

89 | 25 r., purple

(b) Perf. 13½.

90 | 50 r., blue

90a | 200 r., slate-lilac

MOÇAMBIQUE MOÇAMBIQUE

2½

2½

RÉIS

RÉIS

7

8

MOÇAMBIQUE

5

REIS

9

1897(?). Type 2 surcharged in black. Perf. 12½.

No. Type.

91 | 7 2½ r. on 20 r., rosine

92 | 8 2½ r. on 20 r., "

93 | 9 5 r. on 40 r., chocolate

Varieties. *Surcharge invert d.*

93a | 7 2½ r. on 20 r., rosine

93b | 9 5 r. on 40 r., chocolate

No.



10

Un. Used.
s. d. s. d.

1898. Type 10. Name and value in black; on 500 r. in carmine. Perf. 11½.

94	2½ r., grey	0	1		
95	5 r., orange-red	0	1		
96	10 r., green	0	1		
97	15 r., chocolate	0	4		
98	20 r., deep lilac	0	2		
99	25 r., blue-green	0	5	0	4
100	50 r., blue	0	9		
101	75 r., rose	1	0	1	0
102	80 r., mauve	0	8		
103	100 r., blue on blue	0	9	0	4
104	150 r., brown on buff	1	3		
105	200 r., mauve on flesh	1	6		
106	300 r., blue on rose	2	3		
107	500 r., black on azure	3	9		
108	700 r., lilac on yellow	5	3		

1902. Types 2, 3, and 24 surcharged with No. Type. Types A to D.

109	2	65 r. on 20 r. (12½)	1	0
110	"	65 r. on 20 r. (E) (12½)	5	0
111	"	65 r. on 20 r. (") (13½)	4	0
112	"	65 r. on 40 r. (12½)	4	0
112a	"	65 r. on 40 r. (E) (12½)	4	0
113	"	65 r. on 40 r. (") (13½)	5	0
114	"	65 r. on 200 r. (") (")	5	0
115	3	65 r. on 10 r. (11½)	0	9
116	"	65 r. on 15 r. (")	1	0
117	"	65 r. on 20 r. (")	1	0
118	2	115 r. on 5 r. (12½)	4	6
119	"	115 r. on 5 r. (E) (12½)	2	6
120	"	115 r. on 50 r. (") (")	5	0
121	"	115 r. on 50 r. (") (13½)	5	0
122	3	115 r. on 5 r. (11½)	1	0
123	"	115 r. on 25 r. (12½)	1	6
124	24	115 r. on 2½ r. (13½)	1	6
125	2	130 r. on 25 r. (")	3	6
126	"	130 r. on 25 r. (E) (13½)	5	0
127	"	130 r. on 300 r. (") (")	6	0
128	3	130 r. on 75 r. (12½)	1	9
129	"	130 r. on 100 r. (11½)	4	0
130	"	130 r. on 150 r. (12½)	1	9
131	"	130 r. on 200 r. (11½)	1	0
132	2	400 r. on 10 r. (12½)	7	6
133	"	400 r. on 10 r. (E) (12½)	7	6
134	"	400 r. on 100 r. (12½)	4	0
135	"	400 r. on 100 r. (E) (12½)	4	0
136	3	400 r. on 50 r. (11½)	4	0
137	"	400 r. on 80 r. (")	4	0
138	"	400 r. on 300 r. (12½)	4	0

Type 10 overprinted with Type E, in black.

139	15 r., chocolate	0	3		
140	25 r., blue-green	0	4		
141	50 r., blue	0	6	0	6
142	75 r., rose	1	0		

No.

1903. Type 10. Name and value in black. Perf. 11½.

143	15 r., dull green	0	2
144	25 r., carmine	0	3
145	50 r., brown	0	5
146	65 r., dull blue	0	6
147	75 r., magenta	0	8
148	115 r., orange-brown on pink	1	0
149	130 r., brown on straw	1	3
150	400 r., dull blue on cream	3	0

1905. No. 146 surcharged with Type F.
151 50 r. on 65 r., dull blue 0 6

NEWSPAPER STAMPS.

JORNAES JORNAES

2 1/2 2 1/2 2 1/2 REIS

21

22

JORNAES

5 RÉIS

23

1893. Type 2 surcharged as Types 21, 22, 23, in black (B.), blue (Bl.), or red (R.). Perf. 12½. No. Type.

201	21	2½ r. on 40 r., chocolate (B.)	15	0	15	0
202	22	2½ r. on 40 r. " (B.)	—	—	20	0
203	21	5 r. on 40 r., chocolate (B.)	—	—	—	—
204	23	5 r. on 40 r. " (B.)	—	—	10	0
205	"	5 r. on 40 r. " (Bl.)	—	—	20	0
206	"	5 r. on 40 r. " (R.)	—	—	20	0

Varieties. (i.) Surcharge inverted.

207	23	5 r. on 40 r., chocolate (Bl.)	—	—	—	—
208	"	5 r. on 40 r. " (R.)	—	—	45	0

(ii.) Surcharge double.

209	21	2½ r. on 40 r., chocolate (B.)	—	—	—	—
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There are two varieties of Types 22 and 23.



24

1893. Type 24.

210	2½ r., brown (perf. 11½)	0	1
211	2½ r. " (" 13½)	1	0

No.

POSTAGE DUE STAMPS.



3r

1904. Type 3r. Name and value in black.
Perf. 11½.

301	5 r., yellow-green	..	..	0	1
302	10 r., lilac-grey	..	..	0	1
303	20 r., brown	..	..	0	2
304	30 r., orange-red	..	..	0	3
305	50 r., dark brown	..	..	0	5
306	60 r., lilac-brown	..	..	0	6
307	100 r., mauve	..	..	0	9
308	130 r., blue	..	..	1	0
309	200 r., carmine	..	..	1	3
310	500 r., violet	..	..	3	9

MOZAMBIQUE COMPANY.

COMP^ã DE
MOZAMBIQUE

1

1892-93. Stamps of Mozambique, Type a. overprinted with Type 1, in black (except the 5 r., on which it is in red).

(a) Perf. 12½.

1	5 r., black	..	..	0	1	0	2
2	10 r., green	..	..	0	1	0	2
3	20 r., rosine	..	..	0	1	0	2
4	25 r., purple	..	..	0	4	0	6
5	40 r., chocolate	..	..	0	4	0	4
6	50 r., pale blue	..	..	—	—	0	4
7	50 r., blue	..	..	1	0	0	4
8	100 r., yellow-brown	..	..	1	6	0	0
9	200 r., grey-lilac	..	..	3	0	2	6
10	300 r., orange-red	..	..	10	0	—	—
11	300 r., pale orange	1	6	0	6

Variety. (i.) Overprint omitted (in pair with normal).

11a	5 r., black	—	—	40	0
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(ii.) Overprint double.

11b	40 r., chocolate	10	0	—	—
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(b) Perf. 13½.

12	5 r., black	0	2	0	3
13	10 r., green	0	3	0	6
14	20 r., rosine	—	—	—	—
15	50 r., pale blue	—	—	0	6
16	50 r., deep blue	..	..	—	—	—	—
17	200 r., grey-lilac	..	..	—	—	—	—
18	300 r., orange-red	..	..	—	—	—	—

In order to supply a philatelic demand after the above had gone out of issue, it was necessary to reprint certain values. These were made on enamel-surfaced paper, not on chalk-surfaced paper. This

No.

paper was not used until after this issue had become obsolete.

The remainder of these reprints were utilised in 1902 for the provisional surcharges of 65, 115, 130, and 400 r. in Mozambique (*vide supra*).



2

1894-97. Type 2. Chalk-surfaced paper, or enamel-surfaced paper (E). Numerals of value in black (on the 500 r. and 1000 r. in carmine).

(a) Perf. 11½.

19	2½ r., olive-yellow	..	..	—	—	0	9
19a	2½ r., " (E)	..	..	0	9	—	—
19b	5 r., orange (E)	..	..	1	0	—	—
19c	10 r., mauve (E)	..	..	0	9	0	6
20	20 r., lavender	..	..	10	0	10	0
20a	20 r., grey-lilac (E)	..	..	0	6	—	—
20b	25 r., yellow-green (E)	..	..	10	0	0	6
21	25 r., green	..	..	0	6	0	2
22	50 r., blue (E)	..	..	—	—	0	4
22a	50 r., indigo (E)	..	..	0	6	0	6

(b) Perf. 12½.

23	2½ r., olive-yellow (E)	..	..	0	1	0	1
24	5 r., orange	..	..	0	1	0	1
25	5 r., " (E)	..	..	0	2	0	2
26	10 r., mauve	..	..	0	4	0	4
27	10 r., " (E)	..	..	0	6	0	4
27a	15 r., lake-brown (E)	..	..	7	6	1	0
28	15 r., " "	..	..	0	2	0	2
29	20 r., lavender	..	..	0	6	0	6
30	20 r., " (E)	..	..	—	—	2	0
31	25 r., deep green	..	..	—	—	1	0
32	25 r., green (E)	..	..	0	6	0	2
33	50 r., blue	..	..	1	0	0	2
34	50 r., " (E)	..	..	—	—	0	6
35	75 r., rose	..	..	1	6	0	6
36	75 r., " (E)	..	..	—	—	2	6
37	80 r., pale green	..	..	6	0	0	6
38	80 r., " (E)	..	..	—	—	1	0
39	100 r., brown on buff	..	..	0	6	0	4
40	150 r., brown-orange on rose	..	..	0	10	0	6
41	200 r., blue on blue	..	..	1	3	0	9
42	300 r., " pale brown	..	..	1	9	1	0
43	500 r., black	..	..	3	3	2	0
43a	500 r., " (E)	..	..	—	—	—	—
44	1000 r., violet	..	..	5	6	4	6
45	1000 r., " (E)	..	..	—	—	—	—

(c) Perf. 13½.

45a	5 r., orange (E)	..	..	—	—	20	0
46	5 r., " "	..	..	—	—	—	—
46a	10 r., mauve (E)	..	..	15	0	10	0
47	15 r., lake-brown (E)	..	..	0	2	—	—
48	20 r., lavender (E)	..	..	0	2	0	6
49	25 r., deep green	..	..	—	—	1	0
50	25 r., green (E)	..	..	10	0	1	0
51	50 r., blue (E)	..	..	4	0	0	1

No.		Un. Used.	
		s. d.	s. d.
52	75 r., rose	—	10 0
53	75 r., „ (E)	—	10 0
54	100 r., brown on buff	2 0	0 2
55	150 r., brown-orange on rose	—	5 0
56	200 r., blue on blue	—	4 0
57	300 r., „ pale brown	—	—
58	500 r., black (E)	10 0	2 6
59	1000 r., violet („)	—	1 0

There are two types of figure "1" on the 10, 15, 100, and 150 reis: (a) with oblong sloping upper serif, (b) with a short one almost horizontal. No accurate list has been compiled, but of some sheets examined those perf. 12½ had var. (b) throughout, whilst those perf. 13½ showed var. (a), except on one stamp—the fourth in the third row, which had var. (b) (see *Monthly Journal*, May, 1936).

COMP^A DE
MOCAMBIQUE

PROVISORIO

3

1895.	Mozambique Type 2 overprinted with Type 1, in black, and "PROVISORIO," in red, as Type 3.			
60	150 r., deep blue (perf. 12½)	2 6	2 6	
61	150 r., pale blue („, 13½)	—	5 0	

25

PROVISORIO

PROVISORIO

25

4

5

1895. Type 2 surcharged. Perf. 12½.

A. With Type 4, in red.

62	25 on 80 r., pale green	0 6	0 6	
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B. With Type 5, in black.

63	25 on 75 r., rose (E)	2 0		
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1498

Centenario
da India

1898

6

1898. Vasco da Gama Commemorative issue. Type 2 overprinted with Type 6, in the colour of the stamp, but in a deeper shade, except for the 50, 100, and 300 r., on which it is black.

(a) Perf. 12½.

64	2½ r., olive-yellow (E)	4 0	4 0	
65	5 r., orange	4 0	4 0	
66	10 r., mauve	10 0	2 0	
67	10 r., „ (E)	4 0	2 6	
68	15 r., brown	5 0		
69	20 r., lavender	—	6 0	

No.		Un. Used.	
		s. d.	s. d.
70	25 r., green (E)	6 0	3 0
71	75 r., rose	1 3	1 3
72	80 r., pale green	7 6	
73	100 r., brown on buff	—	30 0
74	200 r., blue on blue	—	—
75	300 r., „ pale brown	—	10 0

Varieties. (i.) Overprint double.

76	2½ r., olive-yellow			
	(ii.) Overprint inverted.			
77	75 r., rose			

Errors. Overprint in red.

78	2½ r., olive-yellow (E)			
79	15 r., brown			
80	75 r., rose			

(b) Perf. 13½.

81	15 r., brown	—	5 0	
82	20 r., lavender (E)	12 6		
83	25 r., green („)	—	4 0	
84	50 r., blue („)	7 6	0 6	
85	75 r., rose („)	—	—	
86	100 r., brown on buff	10 0	3 6	
87	150 r., brown-orange on rose	10 0	2 0	
88	200 r., blue on blue	10 0	3 6	
89	300 r., „ pale brown	15 0	2 0	

Variety. Overprint inverted.

90	150 r., brown-orange on rose			
----	--------------------------------------	--	--	--

Error. Overprint in red.

91	75 r., rose (E)			
----	-------------------------	--	--	--

(c) Perf. 11½.

92	25 r., green			
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25

Réis

7

1900. Type 2 surcharged with Type 7, in carmine. Perf. 12½.

93	25 r. on 5 r., orange (E)	0 6	0 6	
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Type 2. Perforated down the centre and each half surcharged as Type 8, in mauve. Perf. 12½.

94	50 r. on half of 20 r., lavender	6 0	2 6	
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95	50 r. on half of 20 r., lavender (E)	1 0	1 0	
----	--	-----	-----	--

1902-04. Type 2. Chalk-surfaced paper.

Numerals in black. Perf. 11½.

96	65 r., deep blue	0 7	0 6	
----	--------------------------	-----	-----	--

97	115 r., rose on rose	1 0	1 0	
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98	130 r., green „	1 0		
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99	400 r., black on blue	3 0		
----	-------------------------------	-----	--	--

100	700 r., violet on buff	5 0		
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1907. Type 2. Chalk-surfaced paper.

Colours changed. Perf. 11½.

101	2½ r., grey	0 1		
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102	10 r., pale green	0 2		
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103	15 r., deep green	0 2		
-----	---------------------------	-----	--	--

104	25 r., carmine	0 3		
-----	------------------------	-----	--	--

105	50 r., brown			
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106	75 r., lilac			
-----	----------------------	--	--	--

107	100 r., blue on blue			
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50 50

RÉIS RÉIS

8

No.		Un. s. d.	Used. s. d.
108	115 r., brown on <i>rose</i>
109	130 r., " <i>straw</i>
110	200 r., lilac on <i>rose</i>
111	400 r., blue on <i>straw</i> .. ..	..	..
112	500 r., black on <i>blue</i> .. ..	..	..
113	700 r., mauve on <i>straw</i> .. ..	..	..

NEWSPAPER STAMP.

1892. Mozambique Type 24 overprinted with Type 1, in black. *Perf.* 11½.

201	2½ r., brown	0	1	0	4
<i>Variety. Overprint inverted.</i>					
202	2½ r., brown .. ..	..	..	..	..

POSTAGE DUE STAMPS.



51

1906. Type 51. *Figures of value in black. Perf.* 11½ x 12.

301	5 r., green	0	1
302	10 r., slate	0	2
303	20 r., pale brown	0	3
304	30 r., dull orange-red	0	4
305	50 r., grey-brown	0	5
306	60 r., dull lake	0	8
307	100 r., mauve	0	10
308	130 r., blue	1	0
309	200 r., carmine	1	6
310	500 r., violet	3	6

NYASSA.

NYASSA

1

1897. Mozambique Types 3 and 24 overprinted with Type 1, in black.

1	2½ r., brown	0	2
2	5 r., yellow	0	2
3	10 r., red-lilac	0	2
4	15 r., brown	0	3
5	20 r., grey	0	4
6	25 r., green	0	4
7	50 r., pale blue	0	5
8	75 r., carmine	0	6
9	80 r., green	0	8
10	100 r., brown on <i>buff</i>	1	0
11	150 r., carmine on <i>rose</i>	1	3
12	200 r., blue on <i>blue</i>	1	6
13	300 r., " <i>bright buff</i>	2	6

The perforations are as follows:—(a) *Perf.* 11½ 5, 10, 15, 20, 50, 80, 100, and 200 r. (b) *Perf.* 12½ 25, 75, 150, and 300 r. (c) *Perf.* 13½: 2½ r.

Variety. Overprint inverted.

134	50 r., pale blue	50	0
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No.		Un. s. d.	Used. s. d.
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1898. Mozambique Type 10 overprinted with Type 1, in black.

14	2½ r., grey	0	6	0	1
15	5 r., orange-red	0	1
16	10 r., green .. ..	..	..	0	1
17	15 r., chocolate .. ..	..	..	0	1
18	20 r., deep lilac .. ..	..	..	0	1
19	25 r., blue-green .. ..	..	..	0	1
20	50 r., blue .. ..	..	..	0	2
21	75 r., rose .. ..	..	..	0	2
22	80 r., mauve .. ..	..	..	0	3
23	100 r., blue on <i>blue</i> .. ..	..	..	0	3
24	150 r., brown on <i>buff</i> .. ..	..	..	0	4
25	200 r., mauve on <i>flesh</i> .. ..	..	..	0	5
26	300 r., blue on <i>rose</i> .. ..	..	..	0	6



2



3

1901. Types 2 (2½ r. to 50 r.) and 3 (75 r. to 300 r.). *Frame in black. Perf.* 12½ to 15.

27	2½ r., chocolate	0	1	0	1
28	5 r., violet	0	1	0	1
29	10 r., green	0	2	0	1
30	15 r., buff-brown	0	2	0	2
31	20 r., vermilion	0	2	0	2
32	25 r., orange	0	3	0	3
33	50 r., blue	0	3	0	3
34	75 r., carmine	0	4	0	4
35	80 r., mauve	0	5	0	5
36	100 r., bistre	0	6	0	6
37	150 r., orange-brown	0	9	0	9
38	200 r., blue-green	1	3	1	3
39	300 r., green .. ..	..	..	1	6

Set of 7, 2½ r. to 50 r., unused, *gd.*

Varieties. Centre inverted.

39a	10 r., black and green	60	0
39b	150 r., " orange-brown	60	0
39c	300 r., " green .. ..	..	..

No.		<i>Un. Used.</i>
		<i>s. d. s. d.</i>
65 REIS	PROVISORIO	
4	5	

1903. Type 3 surcharged as Type 4, in black.

40	65 r. on 80 r., mauve ..	0	5
41	115 r. on 150 r., orange-brown ..	0	6
42	130 r. on 300 r., green ..	0	8

Type 2 overprinted with Type 5, in black.

43	15 r., buff-brown ..	0	3
44	25 r., orange ..	0	5

65 reis **PROVISORIO**

6 7

Type 3 surcharged as Type 6, in black.

45	65 r. on 80 r., mauve ..	—	6	0
46	115 r. on 150 r., orange-brown ..	—	6	0
47	130 r. on 300 r., green ..	—	7	6

Type 2 overprinted with Type 7, in black.

48	15 r., buff-brown ..	—	5	0
49	25 r., orange ..	—	5	0

Nos. 45 to 49 were overprinted locally.

PONTA DELGADA.

(AZORES.)



I

1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

1	5 r., orange-yellow ..	..	..	..
1a	5 r. " (E) ..	0	1	0
2	25 r., deep green ..	..	1	0
2a	25 r., green ..	..	—	0

(b) Perf. 12½.

3	5 r., pale orange ..	..	0	2
4	10 r., mauve ..	..	1	0
5	15 r., red-brown ..	..	0	3
6	20 r., lavender ..	..	0	3
7	25 r., green ..	..	0	4
7a	25 r. " (E) ..	..	0	6
8	50 r., pale blue ..	..	1	0
9	75 r., rose ..	..	0	8
10	80 r., pale green ..	..	1	6
11	100 r., brown on yellow ..	..	1	6
12	200 r., blue on blue ..	..	2	6
13	300 r. " pale brown ..	..	3	6

(c) Perf. 13½.

14	5 r., pale orange ..	..	0	2
15	5 r. " (E) ..	..	0	1
17	10 r., mauve ..	..	0	2
18	15 r., red-brown ..	..	..	..
19	20 r., lavender ..	..	1	6
20	25 r., green (E) ..	..	1	0
21	50 r., pale blue ..	..	0	6
22	75 r., rose ..	..	2	6

No.		<i>Un. Used.</i>
		<i>s. d. s. d.</i>
23	80 r., pale green ..	..
24	100 r., brown on yellow ..	20 0 10 0
25	150 r., carmine on rose ..	2 0



2

1897. Type 2. Name and value in black; on the 500 r. in carmine (C.) or rose (R.). (a) Perf. 11½.

26	2½ r., grey ..	..	0	1
27	5 r., orange-red ..	..	0	1
28	10 r., pale green ..	..	0	1
29	15 r., chocolate ..	..	0	3
30	15 r., green ..	..	0	3
31	20 r., deep lilac ..	..	0	2
32	25 r., blue-green ..	..	0	4
33	25 r., carmine ..	..	0	2
34	50 r., blue ..	..	0	9
35	65 r., steel-blue ..	..	0	6
36	75 r., rose ..	..	1	3
37	80 r., mauve ..	..	0	9
38	100 r., blue on blue ..	..	0	9
39	115 r., red-brown on rose ..	..	1	0
40	130 r., sepia on pale yellow ..	..	1	3
41	150 r., brown on " ..	..	1	3
42	180 r., slate on pale pink ..	..	1	6
43	200 r., mauve on " ..	..	1	6
44	300 r., blue on rose	2	3
45	500 r., black on azure (C.)	5	0
45a	500 r. " " (R.)	5	0

(b) Perf. 12½.

46	500 r., black on azure	3	9
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Variety. Imperf.

1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

48	50 r., ultramarine ..	..	0	5
49	75 r., brown on yellow ..	..	0	8

PORTUGUESE CONGO.



I

1893. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

1	15 r., red-brown ..	..	..
1a	20 r., lavender ..	..	..

No.		Un. s. d.	Used. s. d.
2	25 r., green .. ..	..	20 0
3	50 r., pale blue	5 0	2 0
4	75 r., rose	2 0	0 0
5	80 r., pale green	3 0	0 0
6	100 r., brown on yellow	4 0	0 0
7	300 r., blue on pale brown .. ..	..	..
<i>(b) Perf. 12½.</i>			
8	5 r., pale orange	0 2	0 0
9	10 r., mauve	0 5	0 5
10	15 r., red-brown	0 6	0 0
11	20 r., lavender	0 7	0 0
12	25 r., green	0 8	0 6
13	25 r., (E) .. ..	..	..
14	150 r., carmine on rose	2 0	0 0
15	200 r., blue on blue	2 6	0 0
16	300 r., " on pale brown	3 6	0 0
<i>(c) Perf. 13½.</i>			
17	10 r., mauve	—	1 0



1898. Type 2. Name and value in black; on 500 r. in carmine. Perf. 11½.

18	2½ r., grey	0 1	0 1
19	5 r., orange-red	0 1	0 1
20	10 r., green	0 1	0 1
21	15 r., chocolate	0 4	0 0
22	20 r., deep lilac	0 2	0 2
23	25 r., blue-green	0 5	0 2
24	50 r., blue	0 9	0 0
25	75 r., rose	1 3	1 0
26	80 r., mauve	1 0	0 0
27	100 r., blue on blue	0 10	0 0
28	150 r., brown on buff	1 3	0 0
29	200 r., mauve on flesh	1 6	0 0
30	300 r., blue on rose	2 3	0 0
31	500 r., black on azure	3 9	0 0
32	700 r., lilac on yellow	5 3	0 0

1902. Types 1 and 51 surcharged with Types A No. Type. to D, in black.

32a	1 65 r. on 15 r. (11½) .. ..	..	..
33	1 65 r. on 15 r. (12½)	0 9	0 0
34	1 65 r. on 20 r. (")	0 9	0 0
34a	1 65 r. on 25 r. (11½) .. ..	..	..
35	1 65 r. on 25 r. (E) (12½)	0 9	0 0
36	1 65 r. on 300 r. (")	0 9	0 0
37	1 125 r. on 10 r. (")	1 3	0 0
37a	1 125 r. on 50 r. (11½) .. ..	..	..
38	1 115 r. on 50 r. (E) (13½)	1 3	0 0
38a	51 115 r. on 2½ r. (12½) .. ..	..	..
39	1 115 r. on 2½ r. (13½)	1 3	0 0
40	1 130 r. on 5 r. (12½)	1 0	0 0
41	1 130 r. on 75 r. (11½)	1 6	0 0
42	1 130 r. on 100 r. (")	10 0	0 0
43	1 130 r. on 100 r. (13½)	1 9	0 0
44	1 400 r. on 80 r. (11½)	4 6	0 0
44a	1 400 r. on 80 r. (12½) .. ..	..	..
45	1 400 r. on 150 r. (")	4 6	0 0
46	1 400 r. on 200 r. (")	4 6	0 0

No.		Un. s. d.	Used. s. d.
Type 2 overprinted with Type E, in black.			
47	15 r., chocolate	0 6	0 0
48	25 r., blue-green	0 6	0 0
49	50 r., blue	0 9	0 0
50	75 r., rose	1 0	0 0
No. 49 is said to exist with a double overprint of Type E, the second impression being at the top of the stamp, but it was not put on sale in this condition.			

1903. Type 2. Name and value in black. Perf. 11½.

51	15 r., dull green	0 2	0 0
52	25 r., carmine	0 2	0 0
53	50 r., brown	0 5	0 0
54	65 r., dull blue	0 6	0 0
55	75 r., magenta	0 7	0 0
56	115 r., orange-brown on pink	1 0	0 0
57	130 r., brown on straw	1 0	0 0
58	400 r., dull blue on cream	3 0	0 0
1905. No. 54 surcharged with Type F.			
59	150 r. on 65 r., dull blue	0 6	0 0

NEWSPAPER STAMPS.



51

1893. Type 51.

101	2½ r., brown (perf. 13½)	0 1	0 0
102	2½ r., " (" 12½)	0 6	0 0

PORTUGUESE INDIA.



1871. Type 1. DIE I.—"REIS" in thin Roman capitals; "5" and "R" of "SERVIÇO" smaller, and "E" larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. Perforated. A. Thin hard yellowish paper.

1	10 r., black	30 0	20 0
2	20 r., carmine-red	—	75 0
3	40 r., Prussian blue	100 0	0 0
4	100 r., yellow-green	100 0	0 0
5	200 r., ochre-yellow	80 0	0 0
B. Stout paper, white or yellowish.			
6	10 r., black .. ..	..	..
7	20 r., carmine-red .. ..	..	..
8	20 r., orange-vermilion .. ..	..	..

No. *Un. s. d.* *Used. s. d.*

65 REIS PROVISORIO

4 5

1903. Type 3 surcharged as Type 4, in black.

40	65 r. on 80 r., mauve ..	0	5
41	115 r. on 150 r., orange-brown ..	0	6
42	130 r. on 300 r., green ..	0	8

Type 2 overprinted with Type 5, in black.

43	15 r., buff-brown ..	0	3
44	25 r., orange ..	0	5

65 reis PROVISORIO.

6 7

Type 3 surcharged as Type 6, in black.

45	65 r. on 80 r., mauve ..	6	0
46	115 r. on 150 r., orange-brown ..	6	0
47	130 r. on 300 r., green ..	7	6

Type 2 overprinted with Type 7, in black.

48	15 r., buff-brown ..	5	0
49	25 r., orange ..	5	0

Nos. 45 to 49 were overprinted locally.

PONTA DELGADA.

(AZORES.)



1892-93. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

1	5 r., orange-yellow ..	0	1	0	1
1a	5 r., " (E) ..	0	1	0	1
2	25 r., deep green ..	1	0	0	1
2a	25 r., green ..	0	1	0	1

(b) Perf. 12½.

3	5 r., pale orange ..	0	2	0	2
4	10 r., mauve ..	1	0	1	0
5	15 r., red-brown ..	0	3	0	3
6	20 r., lavender ..	0	3	0	3
7	25 r., green ..	0	4	0	1
7a	25 r., " (E) ..	0	6	0	6
8	50 r., pale blue ..	1	0	1	0
9	75 r., rose ..	0	8	0	8
10	80 r., pale green ..	1	6	1	6
11	100 r., brown on yellow ..	1	6	1	3
12	200 r., blue on blue ..	2	6	2	0
13	300 r., " pale brown ..	3	6	3	6

(c) Perf. 13½.

14	5 r., pale orange ..	0	2	0	3
15	5 r., " (E) ..	0	1	0	1
17	10 r., mauve ..	0	2	0	2
18	15 r., red-brown ..	1	6	1	6
19	20 r., lavender ..	1	0	0	6
20	25 r., green (E) ..	1	0	0	6
21	50 r., pale blue ..	0	6	0	2
22	75 r., rose ..	2	6	3	6

No. *Un. s. d.* *Used. s. d.*

23	80 r., pale green ..	0	1	0	1
24	100 r., brown on yellow ..	20	0	10	0
25	150 r., carmine on rose ..	2	0	2	0



2

1897. Type 2. Name and value in black; on the 500 r. in carmine (C.) or rose (R.). (a) Perf. 11½.

26	2½ r., grey ..	0	1	0	1
27	5 r., orange-red ..	0	1	0	1
28	10 r., pale green ..	0	1	0	1
29	15 r., chocolate ..	0	3	0	2
30	15 r., green ..	0	3	0	1
31	20 r., deep lilac ..	0	2	0	2
32	25 r., blue-green ..	0	4	0	1
33	25 r., carmine ..	0	2	0	1
34	50 r., blue ..	0	0	0	4
35	65 r., steel-blue ..	0	6	0	4
36	75 r., rose ..	1	3	1	0
37	80 r., mauve ..	0	9	0	9
38	100 r., blue on blue ..	0	9	0	9
39	115 r., red-brown on rose ..	1	0	0	0
40	130 r., sepia on pale yellow ..	1	3	1	3
41	150 r., brown on " ..	1	3	1	3
42	180 r., slate on pale pink ..	1	6	1	6
43	200 r., mauve on " ..	1	6	1	0
44	300 r., blue on rose ..	2	3	2	3
45	500 r., black on azure (C.) ..	5	0	5	0
45a	500 r., " " (R.) ..	5	0	5	0

(b) Perf. 12½.

46	500 r., black on azure ..	3	9	3	9
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Variety. Imperf.

47	65 r., steel-blue ..	0	0	0	0
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1905. Type 2. Colours changed. Numerals in carmine on 75 r. Perf. 11½.

48	50 r., ultramarine ..	0	5	0	5
49	75 r., brown on yellow ..	0	8	0	8

PORTUGUESE CONGO.



1

1893. Type 1. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(a) Perf. 11½.

1	15 r., red-brown ..	0	0	0	0
1a	20 r., lavender ..	0	0	0	0

No.		Un.	Usd.
		s. d.	s. d.
2	25 r., green	—	20 0
3	50 r., pale blue	5	0 2
4	75 r., rose	2	0 0
5	80 r., pale green	3	0 0
6	100 r., brown on yellow	4	0 0
7	300 r., blue on pale brown		
(b) Perf. 12½.			
8	5 r., pale orange	0	2
9	10 r., mauve	0	5
10	15 r., red-brown	0	6
11	20 r., lavender	0	7
12	25 r., green	0	8
13	25 r., (E)		0 6
14	150 r., carmine on rose	2	0 6
15	200 r., blue on blue	2	6
16	300 r., " on pale brown	3	6
(c) Perf. 13½.			
17	10 r., mauve	—	1 0



1898. Type a. Name and value in black; on 500 r. in carmine. Perf. 11½.

18	2½ r., grey	0	1
19	5 r., orange-red	0	1
20	10 r., green	0	1
21	15 r., chocolate	0	4
22	20 r., deep lilac	0	2
23	25 r., blue-green	0	5
24	50 r., blue	0	9
25	75 r., rose	1	3
26	80 r., mauve	1	0
27	100 r., blue on blue	0	10
28	150 r., brown on buff	1	3
29	200 r., mauve on flesh	1	6
30	300 r., blue on rose	2	3
31	500 r., black on azure	3	9
32	700 r., lilac on yellow	5	3

1902. Types x and 51 surcharged with Types A No. Type. to D, in black.

32a	x	65 r. on 15 r. (11½)	0	9
33	x	65 r. on 25 r. (12½)	0	9
34	x	65 r. on 20 r. (")	0	9
34a	x	65 r. on 25 r. (11½)	0	9
35	x	65 r. on 25 r. (E) (12½)	0	9
36	x	65 r. on 300 r. (")	0	9
37	x	115 r. on 10 r. (")	1	3
37a	x	115 r. on 50 r. (11½)	1	3
38	x	115 r. on 50 r. (E) (13½)	1	3
38a	51	115 r. on 2½ r. (12½)	1	3
39	x	115 r. on 2½ r. (13½)	1	3
40	x	130 r. on 5 r. (12½)	1	6
41	x	130 r. on 75 r. (11½)	1	6
42	x	130 r. on 100 r. (")	10	0
43	x	130 r. on 100 r. (13½)	1	9
44	x	400 r. on 80 r. (11½)	4	6
44a	x	400 r. on 80 r. (12½)	4	6
45	x	400 r. on 150 r. (")	4	6
46	x	400 r. on 200 r. (")	4	6

No.		Un.	Usd.
		s. d.	s. d.
Type a overprinted with Type E, in black.			
47	15 r., chocolate	0	6
48	25 r., blue-green	0	6
49	50 r., blue	0	9
50	75 r., rose	1	0

No. 49 is said to exist with a double overprint of Type E, the second impression being at the top of the stamp, but it was not put on sale in this condition.

1903. Type a. Name and value in black. Perf. 11½.

51	15 r., dull green	0	2
52	25 r., carmine	0	2
53	50 r., brown	0	5
54	65 r., dull blue	0	6
55	75 r., magenta	0	7
56	115 r., orange-brown on pink	1	0
57	130 r., brown on straw	1	0
58	400 r., dull blue on cream	3	0

1905. No. 54 surcharged with Type F.

59	50 r. on 65 r., dull blue	0	6
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NEWSPAPER STAMPS.



51

1893. Type 51.

101	2½ r., brown (perf. 13½)	0	1
102	2½ r., " (" 12½)	0	6

PORTUGUESE INDIA.



1871. Type I. DIE I.—"REUS" in thin Roman capitals; "S" and "R" of "SERVIÇO" smaller, and "E" larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. Perforated.

I	10 r., black	30	0	20	0
2	20 r., carmine-red	—	75	0	0
3	40 r., Prussian blue	100	0	0	0
4	100 r., yellow-green	100	0	0	0
5	200 r., ochre-yellow	80	0	0	0

A. Thin hard yellowish paper.

B. Stout paper, white or yellowish.

6	10 r., black				
7	20 r., carmine-red				
8	20 r., orange-vermilion				

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
9	200 r., ochre-yellow .. ..	..	..
10	300 r., deep red-violet .. ..	..	..
11	600 r. " " .. ..	..	..
12	900 r. " " .. ..	..	..

The stamps of this issue (as well as all those of similar type) have the figures of value type-printed at a second printing, and are *pin-perforated*. The perforation, which is often very defective, is very irregular, gauging from 12 to 18.

1872. Type 2. DIE II.—"REIS" in block, or *sans-serif*, capitals; all letters of "SERVIÇO" of same size; 44 lines in background; side ornaments of 5 dots. Large figures of value. Stout paper, white or yellowish. Perforated.

A. Wove paper.

13	10 r., black .. ..	..	..	20	0
14	20 r., vermilion .. ..	..	..	20	0
15	40 r., blue .. ..	..	12	6	10
16	40 r., deep blue .. ..	..	20	0	0
17	100 r., deep green .. ..	..	25	0	25
18	100 r., emerald-green .. ..	..	30	0	25
19	200 r., yellow .. ..	..	60	0	0
20	300 r., violet	60	0	0
21	600 r. " "	40	0	50
22	900 r. " "	50	0	60

Variety. *Tête-bêche* (pair).

22a	40 r., blue
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B. Laid paper.

23	10 r., black	7	6	7
24	20 r., vermilion	12	0	2
25	40 r., blue	8	6	10
26	100 r., green	30	0	30
27	200 r., yellow .. ..	..	40	0	30

Varieties. *Tête-bêche* (pairs).

27a	10 r., black .. ..	..	..	..	..
27b	40 r., blue .. ..	..	..	..	..



3



4

1873-75. Reissue of both dies on thin soft wove paper, slightly bluish. Perforated.

A. DIE I. (i.) Large figures of value. (Type 3.)					
28	10 r., black	4	0	4

No.		<i>Un. Used.</i>			
		<i>s. d.</i>	<i>s. d.</i>		
29	20 r., vermilion .. ..	..	5	0	1
30	300 r., violet .. ..	..	40	0	45
31	600 r. " " .. ..	..	50	0	0
32	900 r. " " .. ..	..	50	0	0

(ii.) Small figures of value. (Type 4.)

33	10 r., black .. ..	..	10	0	6
34	20 r., vermilion .. ..	..	—	60	0

For this reissue the lines of the background of Die I. were slightly deepened.



5



6

B. DIE II.

(i.) Large figures of value. (Type 5.)

35	20 r., vermilion	40	0	15
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(ii.) Small figures of value. (Type 6.)

36	10 r., black	10	0	10
37	15 r., rose	1	0	2
37a	15 r., pink	6	0	20
38	20 r., vermilion .. ..	..	30	0	1



7



8

1876. Type 7. DIE II., first recut; background of 41 lines above, and 43 lines below "REIS." Letters of inscription recut. "SERVIÇO" has the "v" barred like an inverted "A." Small figures of value. Thin bluish paper. Perf.

39	10 r., black	1	6	3
40	15 r., rose	20	0	0
40a	15 r., pink	20	0	0
41	20 r., vermilion	15	0	1
42	40 r., blue	30	0	0

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43	100 r., green	30	0
43a	100 r., yellow-green	30	0
44	200 r., yellow	£8	
45	300 r., violet	90	0 90 0
46	600 r. ,,	150	0
47	900 r. ,,	£8	

1876. Type 8. DIE I., first recut; background of 33 lines as before, but redrawn. Letters of inscription larger. "V" of "SERVIÇO" barred. "REIS" in thick Roman capitals. Side ornaments of 5 dots. Small figures of value. Thin bluish paper. Perf.

48	10 r., black	10	0 7 6
49	20 r., vermilion	2	0 3 0
50	40 r., blue		



9



10

1877. Type 9. DIE I., second recut; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

51	10 r., black	3	0
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1877. Type 10. DIE II., second recut; background of 41 lines; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

52	10 r., black	3	0
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11

1877. Type 11. DIE II., third recut; background of 41 lines above, and 38 lines below "REIS," with white oval round it. Star and bar as before. Small figures of value. Thin bluish paper. Perf.

53	10 r., black	5	6
54	15 r., rose	5	0
55	20 r., vermilion	4	0 4 6
56	40 r., blue	8	6 7 6
57	100 r., green	25	0
58	200 r., yellow	20	0
59	300 r., violet	25	0
60	600 r. ,,	30	0 35 0
61	900 r. ,,	45	0



1877. Type 12. (a) Perf. 12½.

62	5 r., black	0	2 0 4
63	10 r., yellow-buff	0	6 1 0
63a	10 r., orange-buff	1	6 2 0
64	20 r., deep bistre	1	0 1 0
65	20 r., pale ,,	0	6 1 0
66	25 r., rose	3	0 3 0
67	40 r., deep blue	8	0 6 0
68	50 r., yellow-green	5	0 4 0
69	50 r., blue-green	7	6 5 0
70	100 r., slate-lilac	1	6 1 6
71	200 r., orange	8	0 5 0

(b) Perf. 13½. (i.) Thin paper.

72	5 r., black	0	3 0 6
73	10 r., yellow-buff	1	6 2 0
73a	10 r., orange-buff	2	0 5 0
74	20 r., deep bistre	0	9 1 0
75	20 r., pale ,,	0	9 1 0
76	25 r., rose		5 0
77	40 r., deep blue	10	0 10 0
78	40 r., blue	6	0
79	50 r., yellow-green	5	0 4 0
80	50 r., blue-green		4 0
80a	50 r., deep green		5 0
81	100 r., slate-lilac	10	0 4 0
82	300 r., lake-brown	6	0 6 0
83	300 r., yellow-brown		

(ii.) Thick paper.

84	5 r., black		
85	10 r., yellow		
86	20 r., bistre		
87	25 r., rose		
88	40 r., deep blue		
89	200 r., orange	12	6
90	300 r., brown	12	6

1880-81. Same type. Colours changed.

(a) Perf. 12½.

91	10 r., yellow-green		2 0
92	10 r., slate-green	5	0 3 0
93	25 r., slate	20	0 3 0
94	25 r., dull purple	30	0
95	40 r., yellow		
96	50 r., blue	6	0

(b) Perf. 13½. (i.) Thin paper.

97	10 r., yellow-green	3	6 3 0
98	10 r., blue-green	3	6 3 0
99	25 r., slate	4	0 2 0
100	25 r., dull mauve	10	0
101	40 r., yellow	12	6

(ii.) Thick paper.

102	10 r., green	10	0
103	25 r., slate	10	0
104	25 r., dull mauve	6	0
105	40 r., yellow	6	0
106	50 r., blue	7	6

Nos. 62 to 106 were reprinted in 1886 on stout white wove paper, perf. 13½.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
	1 ¹ / ₂	5	144	6 on 40 r., blue ..	..
	13	14	145	6 " 40 r., yellow ..	..
1881. Stamps of early types surcharged with Type 13 or 14. A. Black surcharge.					
107	1 ¹ / ₂ on 20 reis, No. 2	..	146	6 " 50 r., green ..	.. 10 0
108	1 ¹ / ₂ " 20 " " 8	..	147	6 " 50 r., blue ..	.. 60 0 30 0
109	1 ¹ / ₂ " 20 " " 14	..	148	1 T " 10 r., green ..	..
110	1 ¹ / ₂ " 20 " " 29	..	149	1 T " 20 r., bistre ..	.. 50 0
111	1 ¹ / ₂ " 20 " " 38	..	150	1 T " 25 r., slate-grey ..	..
112	1 ¹ / ₂ " 20 " " 41	..	151	1 T " 25 r., deep mauve ..	..
113	1 ¹ / ₂ " 20 " " 49	..	152	1 T " 40 r., blue ..	.. 2 0 2 6
114	1 ¹ / ₂ " 20 " " 55	..	153	1 T " 50 r., green ..	.. 25 0
115	5 " 15 " " 37	..	154	1 T " 50 r., blue ..	.. 3 0 4 0
116	5 " 15 " " 40	..	155	1 T " 100 r., lilac ..	.. 2 0 3 0
117	5 " 20 " " 41	..	156	1 T " 200 r., orange ..	.. 30 0 30 0
118	5 " 20 " " 49	..	157	2 T " 25 r., slate-grey ..	.. 20 0 15 0
119	5 " 20 " " 55	..	158	2 T " 25 r., deep mauve ..	.. 2 0 3 0
			159	2 T " 40 r., blue ..	.. 60 0
			160	2 T " 40 r., yellow ..	..
			161	2 T " 50 r., blue-green ..	.. 7 6 7 6
			162	2 T " 50 r., yellow-green ..	.. — 20 0
			163	2 T " 50 r., blue ..	..
			164	2 T " 100 r., lilac ..	.. 2 0 2 0
			165	2 T " 200 r., orange ..	.. 20 0 20 0
			166	4 T " 10 r., green ..	.. 5 0 6 0
			167	4 T " 50 r. " ..	.. 3 0 3 6
			168	4 T " 200 r., orange ..	.. 80 0 60 0
			169	8 T " 20 r., bistre ..	.. 30 0 10 0
			170	8 T " 25 r., rose ..	..
			171	8 T " 40 r., blue ..	.. 35 0 35 0
			172	8 T " 100 r., lilac ..	.. 30 0 30 0
			173	8 T " 200 r., orange ..	.. 8 0 8 0
				<i>Varieties. (i.) Surcharged inverted.</i>	
			174	1 ¹ / ₂ on 20 r., bistre ..	..
			175	4 ¹ / ₂ " 20 r. " ..	.. 20 0
			175a	2 T " 50 r., green ..	..
			175b	4 T " 10 r. " ..	..
				<i>(ii.) Blue surcharge.</i>	
			176	4 ¹ / ₂ on 5 r., black ..	.. 2 0 2 0
				<i>(iii.) Surcharged double.</i>	
			177	6 on 1 ¹ / ₂ on 10 r., green ..	..
			177a	" 2 " 4 T on 50 r. " ..	.. £6
				<i>(iv.) Double surcharge, "1¹/₂" in black, "4¹/₂" in blue.</i>	
			178	4 ¹ / ₂ and 1 ¹ / ₂ on 5 r., black ..	.. 10 0 12 6
				<i>(v.) Surcharged omitted (in pair with normal).</i>	
			178a	1 ¹ / ₂ r. on 20 r., bistre ..	.. — 20 0
				<i>(ii.) Perf. 13¹/₂.</i>	
			179	1 ¹ / ₂ on 5 r., black ..	.. 1 0 1 0
			180	1 ¹ / ₂ " 10 r., green ..	.. 1 0 1 0
			181	1 ¹ / ₂ " 20 r., bistre ..	.. 7 6 7 6
			182	1 ¹ / ₂ " 25 r., slate-grey ..	.. 30 0 30 0
			183	1 ¹ / ₂ " 100 r., lilac ..	.. 80 0 80 0
			184	4 ¹ / ₂ " 20 r., bistre ..	.. 1 0 1 6
			185	4 ¹ / ₂ " 25 r., deep mauve ..	.. 15 0 15 0
			186	6 " 10 r., yellow ..	.. 50 0
			187	6 " 10 r., green ..	.. — 7 6
			188	6 " 20 r., bistre ..	.. 25 0 10 0
			189	6 " 25 r., slate-grey ..	.. 10 0 10 0
			190	6 " 25 r., deep mauve ..	.. 1 6 1 6
			191	6 " 40 r., blue ..	..
			192	6 " 40 r., yellow ..	.. 15 0 15 0
			193	6 " 50 r., green ..	.. 20 0 15 0
			194	6 " 50 r., blue ..	.. 60 0 60 0
			194a	1 T " 10 r., green ..	..
			195	1 T " 20 r., bistre ..	.. £6 100 0
			196	1 T " 25 r., slate-grey ..	.. 100 0 100 0
			197	1 T " 25 r., deep mauve ..	.. 1 6 1 6
			198	1 T " 50 r., green ..	.. — 50 0
			199	1 T " 50 r., blue ..	..
			200	1 T " 100 r., lilac ..	..
			201	1 T " 200 r., orange ..	.. 40 0

1881-82. Type 12 surcharged with Types 13 and 15 is 20, in black. (a) Perf. 12¹/₂.

130	1 ¹ / ₂ on 5 r., black ..	..	0 2 0 3
131	1 ¹ / ₂ " 10 r., green ..	..	0 4 0 9
132	1 ¹ / ₂ " 20 r., bistre ..	..	2 6 2 6
133	1 ¹ / ₂ " 25 r., slate-grey ..	..	50 0 50 0
134	1 ¹ / ₂ " 100 r., lilac ..	..	30 0 35 0
135	4 ¹ / ₂ " 20 r., bistre ..	..	0 8 1 0
136	4 ¹ / ₂ " 25 r., deep mauve ..	..	7 6 10 0
137	4 ¹ / ₂ " 100 r., lilac ..	..	80 0 80 0
138	6 " 10 r., yellow ..	..	..
139	6 " 10 r., orange ..	..	65 0
140	6 " 10 r., green ..	..	2 0 2 0
141	6 " 20 r., bistre ..	..	25 0 10 0
142	6 " 25 r., slate-grey ..	..	10 0
143	6 " 25 r., deep mauve ..	..	1 0 1 0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
202	2T on 25 r., slate-grey ..	.. 10	0 10	0	0
203	2T ,, 25 r., deep mauve ..	.. 2	6 3	0	0
204	2T ,, 40 r., blue ..	.. 50	0	0	0
205	2T ,, 40 r., yellow ..	.. 30	0 35	0	0
206	2T ,, 50 r., green ..	.. 2	0 2	0	0
207	2T ,, 50 r., blue ..	..	— 100	0	0
208	2T ,, 200 r., orange ..	..	..	..	..
209	2T ,, 300 r., brown ..	.. 20	0 20	0	0
210	4T ,, 10 r., green ..	.. 4	0 4	0	0
211	4T ,, 50 r., green ..	.. 2	6 2	6	6
212	4T ,, 200 r., orange ..	.. 60	0	0	0
213	8T ,, 20 r., bistre ..	.. 60	0 40	0	0
214	8T ,, 25 r., rose ..	.. £6	..	..	..
215	8T ,, 40 r., blue ..	.. 30	0 30	0	0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
216	8T on 100 r., lilac ..	.. 25	0	0	0
217	8T ,, 200 r., orange ..	.. 30	0	0	0
218	8T ,, 300 r., lake-brown ..	.. 10	0 10	0	0
219	8T ,, 300 r., yellow-brown ..	..	..	..	..

Many of the above are on the *thick* paper stamps.

Varieties. Surcharge double.

220	" 2" on 4 T on 50 r., green ..	..	— 25	0	0
221	1½ r. on 20 r., bistre ..	..	..	..	..

All the surcharges of 1881-82 are type-set, and there are several different settings of most values. There is a variety of surcharge in No. 123, in which the "r" is considerably smaller than in the normal type.

1882-83. Type 1a, but value in block type. Two types of orb at the top of the Crown.



(I.)



(II.)

	(a) Perf. 12½.		(b) Perf. 13½.		(a) Perf. 12½.		(b) Perf. 13½.	
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
222	1½ r., black ..	.. 0 2	0 3	0 2	0 3	2 0	—	1 0
223	4½ r., olive-green ..	.. 0 2	0 3	0 2	0 4	0 4	—	—
224	6 r., green ..	.. 0 2	0 3	0 3	0 4	0 4	—	—
225	1 t., rose ..	.. 0 4	0 4	0 2	0 4	—	—	0 3
226	2 t., blue ..	.. 0 4	0 6	0 6	0 8	—	—	—
227	4 t., dull red-lilac ..	.. 0 6	0 8	—	—	—	—	20 0
228	8 t., orange ..	.. 1 0	1 6	1 6	1 6	—	—	20 0 20 0

There were three printings of these stamps. (A) has "REIS" in thick letters with "E" accented. (B) has "REIS" in thin letters with "E" accented. (C) has "REIS" without accent. In printings (A) and (B) varieties occur in which the accent over E is circumflex instead of acute. Printing (C) was in two types, one with plain cross, and the other with pearl in cross on the orb at the top of the crown (see Illustration I. and II.).

1883. Stamps of early types surcharged, in black, with types nearly identical with Nos. 13, 15, and 16. Hand-stamped.

229	1 on 10 reis, No. 39 ..	..	..	..	..
230	1 on 10 " " 48 ..	..	..	..	..
231	1 on 10 " " 53 ..	..	..	..	..
232	4 on 40 " " 3 ..	..	..	..	..
233	4 on 40 " " 15 ..	.. 30	0 20	0	0
234	4 on 40 " " 25 ..	..	— 50	0	0
235	4 on 40 " " 42 ..	.. 3	0	..	..
236	4 on 40 " " 50 ..	..	..	..	..
237	4 on 100 " " 4 ..	..	..	..	..
238	4 on 100 " " 17 ..	.. 7	6 10	0	0
239	4 on 100 " " 26 ..	.. 8	6 10	0	0
240	4 on 100 " " 43 ..	.. 8	6 10	0	0
241	6 on 100 " " 4 ..	..	..	..	..
242	6 on 100 " " 17 ..	..	— £9	..	..
243	6 on 100 " " 26 ..	..	— 100	0	0
244	6 on 100 " " 43 ..	..	..	..	..
245	6 on 200 " " 5 ..	..	..	..	..
246	6 on 200 " " 19 ..	..	..	..	..
247	6 on 200 " " 27 ..	..	..	..	..
248	6 on 200 " " 44 ..	..	..	..	..
249	6 on 200 " " 58 ..	..	..	..	..

There are two varieties of type in the surcharges of Nos. 235 and 238, differing from each other in the shape of the small figure "2" of the fraction.



Stamps of 1877-81 handstamped with Types 21 and 22, in black.

(a) Perf. 12½.		(b) Perf. 13½.			
250	1½ on 5 r., black ..	.. 10	0 10	0	0
251	1½ on 10 r., green ..	.. 2	0 2	0	0
252	4½ on 100 r., lilac ..	..	..	..	..

(b) Perf. 13½.

253	1½ on 5 r., black ..	..	— 30	0	0
254	1½ on 10 r., green ..	..	.. 6	0 6	0
255	4½ on 100 r., lilac ..	..	.. 60	0	0

Reissue of old types with the new currency. Thin bluish paper. Imperf.

A. DIE I., second recut, with Star and Bar (Type 9).

256	1½ r., black ..	..	— 10	0	0
257	6 r., green ..	..	..	— 15	0

B. DIE II., third recut, with white oval round background, and Star and Bar (Type 11).

258	1½ r., black ..	..	.. 0	4 0	4	0
259	4½ r., olive-green ..	..	.. 1	6 0	9	0
260	6 r., green 0	9 2	0	0
261	6 r., deep green 0	9 2	0	0

Varieties. (i.) Tête-bêche (pair).

261a	6 r., green 100	0	0
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(ii.) Unofficially perf. 12.

262	1½ r., black
263	4½ r., olive-green 60	0	0
264	6 r., green 60	0	0

No.

Un. Used.
s. d. s. d.

23

1885. Type 23. Chalk-surfaced paper.

(a) Perf. 12½.

265	1½ r., black	0	1	0	1
266	4½ r., olive-green	0	1	0	1
267	4½ r., bistre	0	2	0	2
268	6 r., blue-green	0	1	0	1
269	1 t., rosine	0	6	0	6
270	2 t., blue	7	6	5	0
271	4 t., slate-lilac	15	0	2	0
272	8 t., orange	4	6	2	6

(b) Perf. 13½.

273	1½ r., black	—	—	—	—
274	4½ r., olive-green	—	—	2	0
275	4½ r., bistre	—	—	2	6
276	6 r., blue-green	—	—	—	—
277	1 t., rosine	—	—	2	6
278	2 t., blue	10	0	1	0
279	4 t., slate-lilac	10	0	1	0
280	8 t., orange	—	—	6	0



24

1895 Type 24. Enamel-surfaced paper only.

(a) Perf. 11½.

281	1½ r., black	—	—	0	1
282	4½ r., pale orange	0	2	0	1
283	1 t., pale blue	1	6	1	6
284	2 t., carmine	0	8	0	4
285	4 t., dull blue	6	0	1	0

(b) Perf. 12½.

286	1½ r., black	2	0	0	2
287	4½ r., pale orange	0	2	0	2
288	6 r., green	—	—	0	3
289	9 r., lilac	0	3	—	—
290	1 t., pale blue	—	—	—	—
291	2 t., carmine	—	—	1	0
292	4 t., blue	—	—	10	0
293	8 t., bright lilac	2	6	—	—

(c) Perf. 13½.

294	1½ r., black	0	2	0	2
295	4½ r., pale orange	—	—	0	4
296	6 r., green	0	2	0	1
297	9 r., lilac	3	0	—	—
298	1 t., pale blue	—	—	—	—

No.

Un. Used.
s. d. s. d.

1898. Vasco da Gama Commemorative issue. Types of Africa 1 to 8, but with "INDIA" instead of "AFRICA," and a different currency. Perf. 14 to 15.

299	1½ reis, blue-green	0	1	0	1
300	4½ ,, vermilion	0	1	0	1
301	6 ,, lilac	0	2	0	2
302	9 ,, yellow-green	0	3	0	6
303	1 tanga, deep blue	0	9	—	—
304	2 tangas, chocolate	1	0	—	—
305	4 ,, bistre-brown	1	3	—	—
306	8 ,, ochre	1	6	—	—

This is a commemorative set issued for Portuguese India.



25

1898-1900. Type 25. Value in black; in carmine on the 1 rupee. (a) Perf. 11½.

307	1½ r., pale red	0	1	0	1
308	4½ r., pale green	0	2	0	1
309	6 r., chocolate	0	3	0	2
310	9 r., deep lilac	0	4	0	3
311	1 t., blue-green	0	4	0	2
312	2 t., blue	0	6	0	2
313	4 t., blue on blue	0	9	0	6
314	8 t., purple on pale pink	1	6	1	0
315	12 t., blue on rose	2	6	2	6
316	1 rup., black on blue	4	0	4	0
317	2 ,, violet on yellow	8	6	7	6

(b) Perf. 13½.

317a	2 t., blue	—	—	5	0
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1½

Réis

26

1900. No. 312 surcharged with Type 26, in black.

318	1½ r. on 2 t., blue	1	0	1	0
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Variety. Surcharge inverted.

318a	1½ on 2 t., blue	—	—	—	—
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There is a variety of this surcharge in which the figures of the fraction are on the same horizontal line.

1

REAL



27

2

RÉIS



28

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

5
TANGAS



29

1902. Types 23 and 24 surcharged as Types 27, 28, 29, in carmine on the 1½ reis, in black on the other values.

319	23	1 r. on 2 t. (12½)	..	0	6	0	3
320	"	1 r. on 2 t. (13½)	..	1	0	0	3
321	24	1 r. on 6 r. (12½)	..	0	6	0	4
322	23	2 r. on 4½ r. (")	..	0	9	0	6
323	24	2 r. on 8 t. (")	..	0	9	0	6
324	23	2½ r. on 6 r. (")	..	0	4	0	4
325	24	2½ r. on 9 r. (")	..	0	9	0	9
326	23	3 r. on 1 t. (")	..	0	6	0	4
327	24	3 r. on 4½ r. (")	..	3	6	3	0
328	"	3 r. on 1 t. (11½)	..	4	0	4	0
329	23	2½ t. on 1½ r. (12½)	..	0	8	0	8
330	"	2½ t. on 4 t. (")	..	..	..	..	..
331	"	2½ t. on 4 t. (13½)	..	3	0	3	0
332	24	2½ t. on 1½ r. (11½)	..	0	6	..	..
333	"	2½ t. on 1½ r. (12½)	..	0	6	..	..
334	"	2½ t. on 1½ r. (13½)	..	1	6	1	6
335	23	5 t. on 8 t. (")	..	1	6	1	6
336	24	5 t. on 2 t. (11½)	..	3	6	3	6
337	"	5 t. on 4 t. (")	..	3	6	3	6
338	"	5 t. on 4 t. (12½)	..	..	..	20	0

Varieties.

(i.) SurchARGE inverted.

339	23	2 r. on 4½ r. (12½)
340	24	3 r. on 4½ r. (")

(ii.) SurchARGE double.

341	23	2½ t. on 4 t. (13½)
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Type 25 overprinted with Type E, in black.

342	6 r., chocolate	0	3	0	3
343	1 t., blue-green	0	3	0	3
344	2 t., blue	..	..	0	6	0	6

Type 25. Value in black. Perf. 11½.

345	1 real, drab	..	..	0	1	0	1
346	1½ reis, slate	..	..	0	1	0	1
347	2 " orange	..	..	0	1	0	1
348	2½ " chestnut	..	..	0	1	0	1
349	3 " dull blue	..	..	0	1	0	1
350	6 " yellow-green	..	..	0	2	0	1
351	6 " blue-green	..	..	..	..	..	0 1
352	9 " grey-violet	..	..	0	2	..	..
353	1 tangas, carmine	..	..	0	3	0	3
354	2 tangas, brown	..	..	0	5	..	..
355	2½ " dull blue	..	..	0	6	..	..
356	4 " blue on blue	..	..	0	9	..	..
357	5 " brown on straw	..	..	1	0	..	..
358	8 " violet on pink	..	..	2	0	..	..
359	12 " green	..	..	3	0	..	..
360	1 rupee, dull blue on straw	..	..	3	6	..	..
361	2 rupees, grey-black	..	..	7	0	..	..

2
TANGAS

30

1905. No. 355 surcharged with Type 30, in black.

362: 2 t. on 2½ t., dull blue 0 6 0 6

POSTAGE DUE STAMPS.



51

1904. Type 51. Name and value in black. Perf. 11½.

401	2 reis, blue-green	..	..	0	1	..	..
402	3 " yellow-green	..	..	0	1	..	..
403	4 " orange	..	..	0	1	..	..
404	5 " lilac-grey	..	..	0	1	..	..
405	6 " grey	..	..	0	1	..	..
406	9 " brown	..	..	0	2	..	..
407	1 tanga, orange-red	..	..	0	2	..	..
408	2 tangas, deep brown	..	..	0	4	..	..
409	5 " blue	..	..	0	9	..	..
410	10 " carmine	..	..	1	6	..	..
411	1 rupia, violet	..	..	2	0	..	..

ST. THOMAS AND PRINCE ISLANDS.



1

1869. Type 1. Thick paper. Perf. 12½.

1	5 r., black	..	..	0	9	..	..
2	10 r., orange	..	..	4	0	..	..
3	10 r., pale orange	..	..	4	0	..	..
4	20 r., deep bistre	..	..	5	0	..	..
5	25 r., red	..	..	0	9	1	0
6	50 r., green	..	..	1	9	..	..
7	100 r., bright lilac	..	..	2	0	..	..

No.	Un. Used.	
	s. d.	s. d.
5 REIS	5 REIS	
pl. 1	pl. 2	

10 REIS	10 REIS
pl. 1	pl. 2

The different types of the 20 r. and 25 r. respectively only occur in different colours.

40 REIS	40 REIS
pl. 1	pl. 2

50 REIS	50 REIS
pl. 1	pl. 2

1870-85. Same type. Paper varying in substance. Two plates of each value up to and including the 50 r.

(a) Perf. 12½.		
8	5 r., black (pl. 1)	0 1 0 4
9	5 r., " (pl. 2)	0 2 0 6
10	10 r., orange (pl. 1)	3 0 4 0
11	10 r., orange-buff (pl. 1)	3 0 3 6
12	20 r., deep bistre	.. ..
13	20 r., olive-bistre	.. .. 1 0
14	25 r., crimson	.. ..
15	25 r., rose	.. .. 0 6 0 6
16	25 r., pale rose	.. .. 0 1 0 6
17	40 r., deep blue (pl. 1)	.. .. 3 0 4 0
18	40 r., blue (1875) ( " )	.. .. 3 6 4 0
19	50 r., deep green ( " )	.. .. 10 0 2 6
20	50 r., green (1877) ( " )	.. .. 2 6 2 6
21	100 r., dull mauve	.. .. 2 0
22	200 r., red-orange	.. .. 0 9 1 0
23	300 r., chocolate	.. .. 2 6 3 6

(b) Perf. 13½.		
24	5 r., black (pl. 1)	.. .. 0 2
25	10 r., pale orange (pl. 1)	.. ..
26	10 r., yellow (pl. 2)	.. .. 1 0
27	20 r., deep bistre	.. .. 0 6
28	25 r., crimson	.. .. — 2 0
29	25 r., rose	.. .. 0 3 0 6
30	25 r., pale rose	.. .. 0 6 0 6
31	40 r., deep blue (pl. 2)	.. .. 3 0 3 6
32	40 r., blue (pl. 1)	.. .. 2 0 3 6
33	50 r., deep green (pl. 1)	.. .. 10 0 2 6
34	50 r., grey-green (pl. 2)	.. .. 1 6 2 6
35	100 r., dull mauve	.. ..
36	100 r., lilac-grey	.. .. 0 9
37	100 r., slate-lilac	.. .. 1 6 2 0
38	300 r., chocolate	.. .. 0 6

The issues of 1870-85, like those of Angola of the same period, are found on *thin hard* paper, varying a little in thickness. The later printings are on *thicker soft* paper. The same plates were used as those in 1869, with new plates for the 40, 200, and 300 r., and also for the 5, 10, and 50 r. The latter are always on the *thick soft* paper of the later printings.

1881-85. Same type. (a) Perf. 12½.		
39	10 r., grey-green (pl. 1)	.. ..
40	10 r., " (pl. 2)	.. .. 1 0 1 6
41	20 r., rosine (pl. 2)	.. .. 0 1
42	25 r., violet (pl. 2)	.. .. 0 1 1 0
43	40 r., yellow-buff	.. .. 6 0 6 0
44	50 r., pale blue (pl. 1)	.. .. 0 3 0 6
45	50 r., deep blue (pl. 1)	.. .. 15 0 2 6
46	50 r., " (pl. 2)	.. .. 0 1 0 6
47	50 r., indigo (pl. 2)	.. .. 0 6

No.	Un. Used.	
	s. d.	s. d.
	(b) Perf. 13½.	
48	10 r., deep green (pl. 1)	.. ..
49	10 r., grey-green (pl. 1)	.. .. — 2 6
50	10 r., " (pl. 2)	.. ..
51	20 r., rosine	.. ..
52	40 r., yellow-buff	.. .. 1 6
53	50 r., pale blue (pl. 1)	.. .. 0 2 0 6

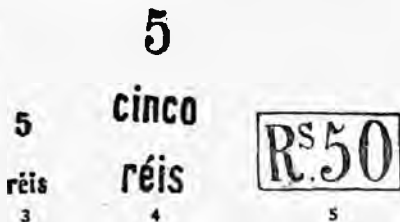
All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.



1887. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.		
54	5 r., black	.. .. — 10 0
55	50 r., blue	.. .. 1 6 0 6
56	50 r., pale blue	.. .. 2 6 0 8

(b) Perf. 13½.		
57	5 r., black	.. .. 0 2
58	10 r., green	.. .. 0 3
59	20 r., rosine	.. .. 0 3
60	25 r., purple	.. .. 1 0
61	40 r., chocolate	.. .. 0 6 0 6
62	50 r., blue	.. .. 0 6 0 3
63	50 r., pale blue	.. .. 0 8 0 4
64	100 r., yellow-brown	.. .. 1 0 1 0
65	200 r., lilac	.. .. 2 6 2 6
66	300 r., orange	.. .. 3 6 3 6



1889. Type 4 surcharged in black.		
No.	Type.	Perf. 13½.
67	3	5 r. on 10 r., blue-green .. 2 0 2 6
68	4	5 r. on 20 r., rosine .. 3 6 3 6
69	5	50 r. on 40 r., chocolate

Varieties. (i.) Surcharge inverted.		
70	5 r. on 10 r., blue-green	.. ..
71	5 r. on 20 r., rosine	.. ..
72	50 r. on 40 r., chocolate	.. ..
(ii.) Figure "5" inverted.		
73	5 r. on 20 r., rosine	.. ..
(iii.) Surcharge double.		
74	50 r. on 40 r., chocolate	.. ..
(iv.) Error. "cinoc."		
75	5 r. on 20 r., rosine	.. ..

No. *Un. Used.*
s. d. s. d.
 (v.) *Error. "ctnco."*
 76 | 5 r. on 20 r., rosine
 There are two minor varieties of the figures in Type 3.
 The varieties listed above, are said to have been made by an official acting without authority.



6

1893-95. Type 6. *Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).*

(a) *Perf. 11½.*

77	15 r., red-brown (E)	..	..	1	0
78	20 r., lilac (,,)	..	..	1	0
79	75 r., rose (,,)	..	..	1	0
80	100 r., brown on buff	..	..	6	0
81	150 r., carmine on rose	..	..	3	6
82	200 r., blue on blue	..	..	7	6
83	300 r., " pale brown	..	..	6	0

(b) *Perf. 12½.*

84	5 r., yellow (E)	..	..	0	1
85	10 r., mauve (,,)	..	..	0	2
86	25 r., green (,,)	0	2
87	50 r., pale blue (,,)	—	0
88	80 r., pale green (,,)	3	0

(c) *Perf. 13½.*

89	50 r., pale blue (E)	0	9
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7

1898. Type 7. *Name and value in black; on 500 r. in carmine. Perf. 11½.*

90	2½ r., grey	0	1
91	5 r., orange-red	..	..	0	1
92	10 r., green	..	..	0	1
93	15 r., chocolate	..	..	0	4
94	20 r., deep lilac	..	..	0	2
95	25 r., blue-green	..	..	0	5
96	50 r., blue	..	..	0	9
97	75 r., rose	..	..	1	0
98	80 r., mauve	..	..	1	0
99	100 r., blue on blue	..	..	0	9
100	150 r., brown on buff	..	..	1	3
101	200 r., mauve on pale pink	..	..	1	6
102	300 r., blue on rose	..	..	2	3
103	500 r., black on azure	..	..	3	9
104	700 r., lilac on yellow	..	..	5	3

No. Type. *Un. Used.*
s. d. s. d.
 1902. Types 1, 2, 6, and 53 surcharged with Types A to D.

105	2	65 r. on 20 r. (12½)	..	0	9
106	"	65 r. on 20 r. (13½)	..	20	0
107	"	65 r. on 25 r. (,,)	..	0	9
108	"	65 r. on 100 r. (,,)	..	0	9
109	6	65 r. on 5 r. (E) (12½)	..	0	9
110	"	65 r. on 10 r. (,,) (,,)	..	0	9
111	"	65 r. on 15 r. (E) (11½)	..	0	9
112	"	65 r. on 20 r. (,,) (,,)	..	0	9
113	1	115 r. on 50 r., green (11½)	7	6	
114	2	115 r. on 10 r. (13½)	..	1	6
115	"	115 r. on 300 r. (,,)	..	1	6
116	6	115 r. on 25 r. (E) (12½)	..	1	6
117	"	115 r. on 150 r. (11½)	..	1	9
118	"	115 r. on 200 r. (,,)	..	1	9
119	2	130 r. on 5 r. (12½)	..	2	0
119a	"	130 r. on 5 r. (13½)	..	2	0
120	"	130 r. on 200 r. (,,)	..	1	9
121	6	130 r. on 75 r. (E) (11½)	..	1	9
122	"	130 r. on 100 r. (,,)	..	1	9
123	"	130 r. on 300 r. (,,)	..	2	0
124	1	400 r. on 10 r., yellow (11½)	..	10	0
125	2	400 r. on 40 r. (12½)	..	10	0
126	"	400 r. on 50 r. (13½)	..	10	0
127	6	400 r. on 50 r. (E) (12½)	..	5	0
128	"	400 r. on 50 r. (,,) (13½)	..	5	0
129	"	400 r. on 80 r. (,,) (12½)	..	4	6
130	53	400 r. on 2½ r. (11½)	..	4	6

Type 7 overprinted with Type E, in black.

131	15 r., chocolate	..	..	0	3
132	25 r., blue-green	..	..	0	4
133	50 r., blue	..	..	0	6
134	75 r., rose	..	..	1	0

1903. Type 7. *Name and value in black. Perf. 11½.*

135	15 r., dull green	..	..	0	2
136	25 r., carmine	..	..	0	3
137	50 r., brown	..	..	0	5
138	65 r., dull blue	..	..	0	6
139	75 r., magenta	..	..	0	7
140	115 r., orange-brown on pink	..	..	1	0
141	130 r., brown on straw	..	..	1	3
142	400 r., dull blue on cream	3	0

No. 138 surcharged with Type F.

143	50 r. on 65 r., dull blue	0	6
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NEWSPAPER STAMPS.

2 1/2 RS. 2 1/2 RS.
 5r 5r

1893-94. Type 2 surcharged in black (B.) or green (G.). *Perf. 13½.*
With Type 51.

201	2½ r. on 5 r., black (B.)	..	..	10	0
202	2½ r. on 10 r., green (B.)	6	0
203	2½ r. on 20 r., rosine (B.)	12	6

With Type 52.

204	2½ r. on 20 r., rosine (B.)
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Varieties. (i.) Surcharge double.

205	2½ r. on 20 r., rosine (B.)
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(ii.) Surcharge double, one inverted.

206	2½ r. on 20 r., rosine (G.)
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The other varieties formerly given were never officially issued.

No.

Un. Used.
s. d. s. d.

53

PROVISORIO

54

1894. Type 53.

207	2½ r., brown (perf. 11½) ..	0	1
208	2½ r., ,, (,, 13½) ..	0	2

1899. Type 53 overprinted with Type 54, in blue.

209	2½ r., brown (perf. 11½) ..	10	0
210	2½ r., ,, (,, 13½) ..	10	0

Varieties. Overprint inverted.

211	2½ r., brown (perf. 11½) ..	12	6
212	2½ r., ,, (,, 13½) ..		

POSTAGE DUE STAMPS.



71

1904. Type 71. Name and value in black.

Perf. 11½.

301	5 r., yellow-green ..	0	1
302	10 r., lilac-grey ..	0	1
303	20 r., brown ..	0	2
304	30 r., orange-red ..	0	3
305	50 r., deep brown ..	0	5
306	60 r., lilac-brown ..	0	6
307	100 r., mauve ..	0	9
308	130 r., blue ..	1	0
309	200 r., carmine ..	1	6
310	500 r., violet ..	3	9

TIMOR.



TIMOR

No.

Un. Used.
s. d. s. d.1885. Type 1, stamps of Macao, overprinted with
Type 2, in black; on the 5 r. in red.

(a) Perf. 12½.

1	5 r., black ..	0	2
2	10 r., deep green ..	2	0
3	10 r., grey-green ..	2	0
4	20 r., rosine ..	25	0
5	25 r., violet ..	0	1
6	40 r., yellow ..	1	0
7	50 r., deep blue ..	0	3
8	80 r., grey ..	25	0
9	100 r., dull lilac ..	0	4
10	200 r., orange ..	3	0
11	300 r., yellow-brown ..	1	6

(b) Perf. 13½.

12	5 r., black ..	0	1
13	10 r., grey-green ..	1	0
14	10 r., deep green ..	6	0
15	20 r., rosine ..	0	9
16	25 r., violet ..	40	0
17	40 r., yellow ..	2	0
18	50 r., deep blue ..	1	0
19	80 r., grey ..	1	6
20	100 r., lilac-grey ..	2	0
21	100 r., dull lilac ..	5	0
22	200 r., orange ..	1	0
23	300 r., yellow-brown ..	1	3

Varieties of the above with double and inverted overprints are only printers' waste.

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

Errors. (i.) Stamp of Mozambique with same overprint. Perf. 12½.

24	10 r., green ..	1	0
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(ii.) Stamp of Portuguese India with same overprint. Perf. 12½.

25	10 r., green ..		
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3

1887. Type 3. Chalk-surfaced paper.
Perf. 12½.

26	5 r., black ..	0	1
27	10 r., green ..	0	6
28	10 r., deep green ..	0	1
29	20 r., rosine ..	0	6
30	25 r., purple ..	0	6
31	40 r., chocolate ..	0	6
32	50 r., blue ..	0	6
33	80 r., grey ..	1	0
34	100 r., yellow-brown ..	1	0
35	200 r., lilac ..	2	0
36	300 r., red-orange ..	3	0
36a	300 r., orange ..	4	0

No.

Un. Used.
s. d. s. d.



1893-94. Type 4. Chalk-surfaced paper.
Perf. 11½.

37	5 r., pale orange	..	0	4		
38	10 r., mauve	..	0	5	0	4
39	15 r., red-brown	..	0	3	0	2
40	20 r., lavender	..	1	0	1	0
41	25 r., green	..	0	6		
42	50 r., pale blue	..	1	6	1	6
43	75 r., rose	..	1	6		
44	80 r., pale green	..	2	0	2	6
45	100 r., brown on buff	..	1	0	1	0
46	150 r., carmine on rose	..	2	0	2	0
47	200 r., blue on blue	..	3	0	3	6
48	300 r. " pale brown	..	4	0	4	6

TIMOR

30 30

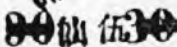
1895. Type 2 of Macao surcharged with
Type 5, in black.

49	30 on 300 r., orange (perf. 12½)	..	20	0	4	0
50	30 on 300 r. " (" 13½)	..	10	0	10	0
Type 3 surcharged with Types 17 to 24 of Macao, in red (R.), green (G.), or black (B.). Perf. 12½.						
51	1 a. on 5 r., black (R.)	..	0	1	0	1
52	2 a. on 10 r., green (B.)	..	0	1	0	1
53	3 a. on 20 r., rosine (G.)	..	0	6	0	3
54	4 a. on 25 r., purple (B.)	..	0	6	0	4
55	6 a. on 40 r., chocolate (B.)	..	0	9		
56	8 a. on 50 r., blue (R.)	..	0	9	0	6
57	13 a. on 80 r., grey (B.)	..	1	0	1	6
58	16 a. on 100 r., yellow-brown (B.)	1	3	1	3	
59	16 a. on 100 r., brown (B.)	..				
60	31 a. on 200 r., lilac (B.)	..	2	0	2	6
61	47 a. on 300 r., orange (G.)	..	3	0		

TIMOR

5 avos

PROVISORIO



6

No.

Un. Used.
s. d. s. d.

Nos. 49 and 50 further surcharged as Type 6, in black.

62	5 avos on 30 on 300 r. (perf. 12½)	10	0	10	0
62a	5 " 30 on 300 r. (" 13½)	20	0		

1898. Vasco da Gama issue. Types of Africa 1 to 8, but with "TIMOR" instead of "AFRICA" and different currency. Perf. 14 to 15.

63	½ avo, blue-green	..	2	1	0	1
64	1 " vermilion	..	0	1	0	1
65	2 avos, lilac	..	0	2	0	2
66	4 " yellow-green	..	0	4	0	4
67	8 " deep blue	..	0	8	0	8
68	12 " chocolate	..	1	0	1	0
69	16 " bistre-brown	..	1	3	1	0
70	24 " ochre	..	2	0	2	0



20 

PROVISORIO

7 8

1898-1900. Type 7. Name and value in black; on the 78 avos in carmine.

(a) Perf. 12½.

71	½ avo, grey	..	0	1	0	1
72	1 " pale red	..	0	1	0	1

(b) Perf. 11½.

73	2 avos, green	..	0	1	0	1
74	2½ " chocolate	..	0	2		
75	3 " deep lilac	..	0	3		
76	4 " blue-green	..	0	3		
77	8 " blue	..	0	3		
78	10 " "	..	0	4		
79	12 " rose	..	1	0	0	9
80	13 " mauve	..	0	9	0	9
81	16 " deep blue on blue	..	0	6		
82	20 " brown on straw	..	0	8		
83	24 " " buff	..	0	0		
84	31 " mauve on pale pink	..	1	6	0	8
85	47 " blue on rose	..	2	6		
86	78 " black on azure	..	5	0		

1899. Nos. 81 and 84 surcharged as Type 8, in black.

87	10 on 16 a., blue on blue	..	10	0	0	8
88	20 on 31 a., mauve on pale pink	1	0	1	3	

6

AVOS



9

1902. Types 3, 4, and 5 surcharged as Type 9, in black; in red on the black stamp.

No. Type.							
89	3	5 avos on 25 r. (12½)	..	4	0	4	0
90	"	5 " 200 r. (")	..	1	0	10	0
91	4	5 " 5 r. (11½)	..	0	9		

No.	Type.	Un. s. d.	Used. s. d.
92	4 | 5 avos on 25 r. (11½)	..	0 6
92a	" | 5 " " 50 r. (")	..	0 6
93	" | 5 " " 50 r. (E)(13½)	..	0 9
94	3 | 6 " " 10 r. (12½)	..	0 9
95	" | 6 " " 300 r. (")	..	7 6
96	4 | 6 " " 20 r. (11½)	..	0 9
97	5a | 6 " " 2½ r. (13½)	..	0 9
98	3 | 9 " " 40 r. (12½)	..	0 9
99	" | 9 " " 100 r. (")	..	— 7 6
100	4 | 9 " " 15 r. (11½)	..	0 9
101	" | 9 " " 75 r. (")	..	1 0
102	3 | 15 " " 20 r. (12½)	..	— 10 0
103	" | 15 " " 50 r. (")	..	— 10 0
104	4 | 15 " " 10 r. (11½)	..	2 0
105	" | 15 " " 100 r. (")	..	2 0
106	" | 15 " " 300 r. (")	..	2 0
107	3 | 22 " " 80 r. (12½)	..	— 10 0
108	4 | 22 " " 80 r. (11½)	..	2 6
109	" | 22 " " 200 r. (")	..	2 6

Variety. Surcharge inverted.

110	4 | 5 avos on 5 r. (11½)	..	60 0
Type 7 overprinted with Type E, in black.			
111	3 avos, lilac	..	0 5
112	12 " rose	..	..

1903. Type 7. Name and value in black.

Perf. 11½.

113	3 avos, blue-green	..	0 2
114	5 " carmine	..	0 3
115	6 " pale yellow-brown	..	0 4
116	9 " red-brown	..	0 5
117	10 " grey-brown	..	0 6
118	12 " dull blue	..	0 7
119	13 " lilac	..	0 7
120	15 " violet	..	0 8
121	22 " orange-brown on pink	..	1 0
122	31 " brown on straw	..	1 3
123	47 " violet on pink	..	2 0
124	78 " dull blue on straw	..	3 0

10

AVOS

10

1905. No. 118 surcharged with Type 10, in black.

125	10 avos on 12 a., dull blue	..	0 6
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NEWSPAPER STAMPS.

JORNAES

TIMOR

2½

2½

51

1893. Stamps of Macao (Type 16) surcharged with Type 51, in black. (a) Perf. 12½.

201	2½ on 20 r., rosine	..	0 4 0 3
202	2½ on 40 r., chocolate	..	0 4 0 4
203	2½ on 80 r., grey	..	0 4 0 3

No.	Varieties.	Un. s. d.	Used. s. d.
Varieties. "TIMOR" inverted.			
204	1½ on 20 r., rosine	..	20 0
205	1½ on 40 r., chocolate	..	20 0
206	1½ on 80 r., grey	..	20 0
(b) Perf. 13½.			
207	2½ on 40 r., chocolate	..	..



5a

1894. Type 5a.

208	2½ r., brown (perf. 11½)	..	0 1 0 6
208a	2½ r. " (" 12½)	..	..
209	2½ r. " (" 13½)	..	0 2 0 6

1895. Type 5a surcharged with Type 64 of Macao, in black.

210	½ avo on 2½ r., brown (perf. 11½)	0	1 0 2
211	½ " on 2½ r. " (" 12½)	..	..

POSTAGE DUE STAMPS.



71

1904. Type 71. Name and value in black. Perf. 11½.

301	1 avo, yellow-green	..	0 1
302	2 avos, lilac-grey	..	0 1
303	5 " brown	..	0 2
304	6 " orange-red	..	0 3
305	10 " deep brown	..	0 4
306	15 " lilac-brown	..	0 6
307	24 " blue	..	0 9
308	40 " carmine	..	1 0
309	50 " orange	..	1 6
310	1 pataca, violet	..	3 0

ZAMBEZIA.



1

No.		Un. s. d.	Used. s. d.
1894. Type 1. Chalk-surfaced paper.			
(a) Perf. 11½.			
1	5 r., pale orange	0	3
2	10 r., mauve	0	4
3	15 r., red-brown	0	4
4	20 r., lilac	0	4
5	25 r., green		
6	50 r., blue		
7	75 r., rose	—	20 0
8	100 r., brown on buff	1	6
9	300 r., blue on pale brown		
(b) Perf. 12½.			
10	20 r., lilac		
11	25 r., green	0	9
12	50 r., pale blue	1	0
13	75 r., rose	1	6
14	80 r., pale green	2	6
15	150 r., carmine on rose	2	6
16	200 r., blue on blue	3	0
17	300 r., " pale brown	4	0
(c) Perf. 13½.			
18	200 r., blue on blue		



No.		Un. s. d.	Used. s. d.
1898-1900. Type 2. Name and value in black, on the 500 r. in carmine. Perf. 11½.			
19	2½ r., grey	0	1
20	5 r., orange-red	0	1
21	10 r., green	0	1
22	15 r., chocolate	0	3
23	20 r., deep lilac	0	2
24	25 r., blue-green	0	4
25	50 r., blue	0	8
26	75 c., rose	1	0
27	80 r., mauve	0	8
28	100 r., blue on blue	0	9
29	150 r., brown on buff	1	3
30	200 r., mauve on flesh	1	6
31	300 r., blue on rose	2	3
32	500 r., black on azure	3	9
33	700 r., lilac on yellow	5	3

No.	Type.	Types A to D.	Un. s. d.	Used. s. d.
34	x	65 r. on 10 r. (11½)	0	9
35	"	65 r. on 15 r. (11)	0	9
36	"	65 r. on 20 r. (11)	0	9
37	"	65 r. on 300 r. (11)	0	9
38	"	65 r. on 300 r. (12½)	1	6
39	"	115 r. on 5 r. (11½)	1	6
40	"	115 r. on 25 r. (12½)	1	6
41	"	115 r. on 80 r. (11)	1	6
42	"	130 r. on 75 r. (11½)	1	9
43	"	130 r. on 75 r. (12½)		
44	"	130 r. on 150 r. (11)	1	9
45	5x	130 r. on 2½ r. (11)	1	9
46	x	400 r. on 50 r. (11½)	4	6
47	"	400 r. on 50 r. (12½)	10	0
48	"	400 r. on 100 r. (11½)	5	0
49	"	400 r. on 200 r. (12½)	5	0

No.		Un. s. d.	Used. s. d.
Type 2 overprinted with Type E.			
50	15 r., chocolate	0	6
51	25 r., blue-green	0	6
52	50 r., blue	0	8
53	75 r., rose	1	0
1903. Type 2. Name and value in black. Perf. 11½.			
54	15 r., dull green	0	2
55	25 r., carmine	0	3
56	50 r., brown	0	5
57	65 r., dull blue	0	6
58	75 r., magenta	0	7
59	115 r., orange-brown on pink	1	0
60	130 r., brown on straw	1	3
61	140 r., dull blue on cream	3	0
1905. No. 57 surcharged with Type F.			
62	50 r. on 65 r., dull blue	0	6

NEWSPAPER STAMP.



5x

10x12½ r., brown	0	1
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ROUMANIA.
MOLDAVIA.



1

No.	Type.	Types A to D.	Un. s. d.	Used. s. d.
15 JULY, 1858. Type 2. Imperf.				
1	x	27 par., black on rose	—	£50
2	"	54 " blue on green	£50	£16
3	"	81 " blue on blue	£300	
4	"	108 " blue on pink		£50

The 81 p. is on wove, the others on laid paper.



2

3

1 Nov., 1858. Types 2 and 3. Bluish wove paper. Imperf.				
5	|	5 paras, black	—	£50

No.		Un.	Used.
		s. d.	s. d.
6	40 paras, blue	25 0	15 0
7	80 ,, red	£60	£5
<i>Varieties. Tête-bêche (foot to foot) (pairs).</i>			
8	5 paras, black		
9	40 ,, blue	80 0	
10	80 ,, red		
1 JUNE, 1859. White wove paper. Imperf.			
11	5 paras, black	35 0	£25
12	40 ,, blue	10 0	10 0
13	40 ,, greenish blue	12 0	10 0
14	80 ,, red	12 0	20 0
<i>Varieties. Tête-bêche (pairs).</i>			
15	5 paras, black		
16	40 ,, blue	30 0	
17	40 ,, greenish blue		
18	80 ,, red	50 0	

MOLDO-WALLACHIA.



4

1862-63. Type 4. Imperf.

(1.) 25 JUNE, 1862. Printed from single dies, two varieties on the sheet. (a) Horizontally laid paper.

19	3 p., yellow	100 0	
20	3 p., orange-yellow	70 0	
21	6 p., vermilion	50 0	50 0
22	6 p., carmine	40 0	40 0
23	30 p., pale blue	10 0	6 0
24	30 p., deep blue	15 0	10 0
<i>Varieties. Tête-bêche (pairs).</i>			
25	3 p., orange-yellow	£20	
26	6 p., carmine		
27	30 p., blue	80 0	

(b) Wove paper.

28	3 p., yellow	10 0	22 6
29	3 p., orange-yellow	10 0	
30	6 p., vermilion	5 0	10 0
31	6 p., carmine	10 0	12 0
32	6 p., red	7 6	25 0
33	30 p., pale blue	10 0	15 0
34	30 p., deep blue	20 0	20 0

Varieties. Tête-bêche (pairs).

The above are printed in four rows of eight, the two inner rows being of one variety, and the two outer of the other variety. The two lower rows are inverted. The two middle rows therefore consist of vertical tête-bêche pairs, foot to foot.

(11.) MAY, 1863. Printed from plates, forty varieties on the sheet. (a) White wove paper.

41	3 p., yellow	3 9	25 0
42	3 p., orange-yellow		

No.		Un.	Used.
		s. d.	s. d.
43	3 p., orange-red	15 0	
44	6 p., rose	0 6	1 6
45	6 p., deep rose		4 0
46	30 p., pale blue	1 0	1 0
47	30 p., deep blue	0 9	0 4
<i>Varieties. Tête-bêche. (i.) Head to head (pairs).</i>			
48	3 p., yellow	50 0	
49	3 p., orange-yellow		
50	3 p., orange-red		
51	6 p., rose		
52	6 p., deep rose		
53	30 p., blue	15 0	
54	30 p., deep blue	15 0	
<i>(ii.) Stamp turned sideways (pairs).</i>			
55	3 p., yellow	10 0	
56	3 p., orange-yellow	20 0	
57	3 p., orange-red		
58	6 p., rose	6 0	
59	6 p., deep rose	30 0	
60	30 p., pale blue	5 0	
61	30 p., deep blue	6 0	

(b) Bluish wove paper.

62 30 p., deep blue — 7 6
The hand-struck stamps are very unevenly printed, often overlapping each other. The 3 p. and 6 p. are in bright colours and have a greasy appearance; all values are more or less blurred. The machine-printed stamps are more regularly set up and the impressions clearer and more even.

ROUMANIA.

Prince Cuza, 1859-66.



5

1 JAN., 1865. Type 5. Two varieties of the 20 paras:

(a) The central oval does not touch the inner rectangular frame, and the "1" of "DECI" is too tall. (b) The central oval touches the frame, and the "1" is the proper height. Imperf.

(i.) White wove paper.

65	2 p., yellow	6 0	20 0
66	2 p., orange	2 6	12 6
67	5 p., pale blue	0 4	15 0
68	5 p., deep blue	0 4	15 0
69	20 p., red (a)	0 6	0 8
70	20 p., " (b)	0 6	0 8
71	20 p., rose-red (a)	5 0	2 6
72	20 p., " (b)		

(ii.) Laid paper.

73	2 p., orange	1 0	15 0
73a	2 p., ochre-yellow	6 0	
74	5 p., blue	5 0	50 0

(iii.) Bluish wove paper.

75	20 p., deep red (a)		
76	20 p., " (b)		

No. *Un. Used.*
s. d. s. d.
Prince Charles (proclaimed King 1881), 1866.



6

1 Aug., 1866. Type 6. Black on coloured paper. Thick paper. Four types of the 20 p., which differ in the Greek pattern below "20" in the right upper corner. Imperf.

79	2 p., yellow	.. ..	7	6	15	0
80	5 p., blue	.. ..	4	6	25	0
81	5 p., grey-blue	.. ..	20	0		
82	20 p., rose (A)	.. ..	40	0	6	0
83	20 p., (B)	.. ..	50	0	4	0
84	20 p., (C)	.. ..	60	0		
85	20 p., (D)	.. ..	20	0		

1 FEB., 1867. *As last.* Thin paper.

86	2 p., yellow	.. ..	0	3	1	6
87	5 p., grey-blue	.. ..	4	0	25	0
88	5 p., deep blue	.. ..	6	6	27	6
89	20 p., rose (A)	.. ..	0	5	0	5
90	20 p., (B)	.. ..	0	4	0	5
91	20 p., (C)	.. ..			
91a	20 p., (D)	.. ..			



7

FEB., 1868. Type 7. Thick white or yellowish wove paper. Two varieties of the 2 b. In (a) the top of the head is closer to the bearded circle than in (b). Imperf.

92	2 b., yellow (a)	.. ..	2	6	3	0
93	2 b., (b)	.. ..	2	0	3	0
94	4 b., pale blue	.. ..	8	0	5	0
95	18 b., rose	.. ..	10	0	1	0

End of 1868. Same type and paper. Imperf.

96	2 b., orange (a)	.. ..	1	6	1	0
97	2 b., (b)	.. ..	1	6	1	6
98	4 b., deep blue	.. ..	10	0	2	6
99	18 b., rose-red	.. ..	15	0	0	4
100	18 b., salmon	35	0	0	6

As last. Yellowish toned paper.

101	4 b., deep blue	10	0	5	0
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No. *Un. Used.*
s. d. s. d.
1870. Same type. Thinner white or yellowish wove paper. Imperf.

102	2 b., deep orange (a)	.. ..	12	0	12	0
103	2 b., (b)	.. ..	12	0	12	0
104	3 b., dull lilac	.. ..	2	6	2	6
105	3 b., bright mauve	.. ..	2	0	2	6



8

1869. Type 8. White wove paper. Centre of 25 and 50 bani in first colour. Imperf.

106	5 b., orange-yellow	.. ..	8	0	4	6
107	5 b., orange	.. ..	8	0	4	6
108	10 b., dull blue	.. ..	5	0	1	6
109	10 b., Prussian blue	.. ..	6	0	2	0
110	10 b., ultramarine	.. ..	5	0	1	6
111	15 b., red	.. ..	4	0	2	0
112	15 b., rose	.. ..	10	0	1	6
113	15 b., vermilion	.. ..	4	0	2	0
113a	15 b., bright scarlet	.. ..			
114	25 b., blue and yellow	.. ..	7	6	2	0
115	25 b., deep blue and yellow	.. ..	10	0	2	0
116	25 b., blue and orange	.. ..	7	0	2	0
117	25 b., deep blue and orange	.. ..	10	0	2	6
118	50 b., red and pale blue	.. ..	25	0	4	6
119	50 b., blue	20	0	4	0
120	50 b., deep blue	30	0	6	0

White laid paper.

121	15 b., rose-red	—		—	—
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Yellowish toned wove paper.

122	10 b., indigo	7	6	4	0
123	15 b., vermilion	17	6	12	6



9

JAN., 1871. Type 9. Head with beard. Imperf. (i.) White wove paper.

124	5 b., red	.. ..	10	0	3	0
125	5 b., rose-red	.. ..	6	0	3	0
126	5 b., rose	.. ..	5	0	5	0
127	5 b., deep rose	.. ..	5	0	3	0
128	10 b., orange-yellow	.. ..	7	0	2	0
129	10 b., orange	.. ..	8	0	3	0
130	15 b., rose	.. ..	17	6	17	6
131	25 b., sepia	.. ..	6	0	3	6

No.		Un. Used.	
		s. d.	s. d.
	(ii.) Rose-tinted wove paper.		
132	5 b., carmine	20 0	5 0

(iii.) Yellowish toned wove paper.

132a	5 b., scarlet		
132b	10 b., orange		

(iv.) Laid paper.

133	10 b., yellow	£6	
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JAN., 1872. Same type. Perf. 12½.

(i.) White wove paper.

134	5 b., rose-red	8 6	5 0
135	5 b., vermilion	£10	
136	10 b., blue	5 0	3 0
137	25 b., sepia	4 0	4 0

(ii.) Yellowish wove paper.

137a	5 b., red		
137b	10 b., blue		
137c	25 b., sepia		

SEPT., 1872. Same type. Imperf.

138	10 b., deep blue	6 0	4 0
139	10 b., dull	5 0	4 0

1872. Same type. Printed from worn stones.

Imperf. (i.) Wove paper.

140	10 b., ultramarine	5 0	5 0
141	10 b., pale ultramarine	5 0	5 0
142	50 b., red and blue	17 6	25 0

(ii.) Laid paper.

143	10 b., ultramarine	10 0	
144	10 b., pale ultramarine	12 0	60 0

(iii.) Yellowish wove paper.

145	10 b., ultramarine	15 0	15 0
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10

15 OCT., 1872. Type 10. Printed in Paris.

Perf. 14 × 13½.

146	1½ b., bronze-green	0 9	0 1
147	3 b., emerald	0 9	0 4
148	5 b., bistre	1 0	0 1
149	10 b., blue on white	1 0	0 1
150	15 b., red-brown	2 6	0 4
151	25 b., orange-buff	2 0	0 2
152	25 b., deep orange	4 0	0 2
153	50 b., rose	12 0	0 9

All the values, except the 10 bani, are on tinted paper.

Variety. Pale yellow surface-coloured paper.

153a	10 b., deep blue	3 0	
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1876-78. Local impressions. (a) Perf. 13½.

154	1½ b., olive-green	6 0	0 4
155	1½ b., pale green	6 0	0 4

No.		Un. Used.	
		s. d.	s. d.
156	5 b., bistre	5 0	0 6
157	5 b., olive-bistre	4 0	0 3
158	5 b., brown-bistre	10 0	0 3
159	15 b., red-brown	5 0	0 4
160	15 b., deep	5 0	0 2
160a	15 b., yellow-brown	10 0	

Variety. Printed on both sides.

161	5 b., olive-bistre	—	£8
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(b) Perf. 11.

162	1½ b., pale olive-green	0 4	0 1
163	1½ b., deep	0 4	0 2
164	1½ b., olive-slate	0 8	0 3
165	5 b., deep bistre	4 0	0 1
166	5 b., yellow-bistre	6 0	0 2
167	10 b., blue	1 6	0 1
168	10 b., pale greenish blue	15 0	0 2
169	10 b., deep blue	2 0	0 3
170	10 b., ultramarine	20 0	0 4
171	15 b., Venetian red	5 0	0 6
171a	15 b., brown-red	5 0	0 6
172	30 b., red	6 0	1 0

Error in sheet of 10 bani.

173	5 b., blue	150 0	
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This error of colour was reprinted in 1880 in entire sheets, whereas the original was an error on the sheet of the 10 b.



A



B



C



D

1879. Same type. Changes of colour. Two varieties each of the 15 b. and 50 b. varying in the numerals.

(a) Perf. 11, 11½.

174	1½ b., grey-black	0 2	0 1
175	1½ b., black	0 1	0 1
176	3 b., olive-green	2 0	0 2
177	5 b., emerald-green	1 0	0 1
178	5 b., pale blue-green	1 6	0 1
179	5 b., blue-green	2 6	0 1
180	5 b., deep blue-green	2 6	0 3
181	10 b., pale rose-red	2 0	0 1
182	10 b., rose-red	2 0	0 1
183	10 b., crimson	2 0	0 1
184	15 b., orange-red	20 0	0 9
185	15 b., pale red (A)	7 6	0 6
185a	15 b., (B)	15 0	1 0
186	25 b., pale blue	3 6	0 6
187	25 b., blue	3 0	0 6
188	25 b., deep blue	3 0	0 6
189	50 b., bistre-buff (C)	10 0	0 6
190	50 b., deep bistre (C)	10 0	0 6
191	50 b., olive-yellow (C)	5 0	0 4
191a	50 b., (D)		

Error in sheet of 10 bani.

191b	5 b., rose-red		
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(b) Perf. 13½.

192	1½ b., grey-black	5 0	0 9
193	10 b., pale red	10 0	0 4

No.		Un. s. d.	Used. s. d.
<i>(c) Perf. compound of 11, 11½, and 13½.</i>			
194	1½ b., grey-black	15	0 4
194a	5 b., blue-green .. ..	..	..
195	10 b., pale rose-red	20	0 1
195a	50 b., bistre-buff .. ..	..	..

The 5 b., *rose-red*, error, has been proved to be genuine, as used pairs have been found of the 5+10 b. *se-tenant*.



11

1880. Type 11. (a) Perf. 11, 11½.

196	15 b., cinnamon	2	6	0	1
197	15 b., red-brown	4	6	0	1
198	15 b., pale red-brown	4	0	0	1
199	15 b., brown	2	6	0	1
200	25 b., blue	4	0	0	2
201	25 b., pale blue	3	0	0	2

(b) Perf. 13½.

202	15 b., pale red-brown .. ..	..	..	..	..
203	15 b., brown .. ..	..	..	..	..
204	25 b., pale blue	6	0	0	2

(c) Perf. compound of 11, 11½, and 13½.

205	15 b., pale red-brown	40	0	1	0
206	25 b., pale blue	25	0	1	6



12

1885-87. Type 12. (a) Perf. 11½.

207	1½ b., black	0	4	0	2
208	1½ b., " on bluish	20	0	12	0
209	3 b., pea-green	0	3	0	3
210	3 b., violet	0	4	0	2
211	3 b., " on bluish	1	3	0	2
212	3 b., lilac	10	0	0	6
213	5 b., blue-green on bluish	15	0	0	2
214	5 b., blue-green .. ..	..	..	5	0
215	10 b., red on toned	5	0	0	2
216	15 b., brown-pink	4	0	0	2
217	15 b., chocolate	3	0	0	2
218	15 b., brown on buff	30	0	1	3
219	25 b., pale blue	6	0	0	3
220	25 b., " on yellow	20	0	5	0
221	50 b., ochre	8	0	0	4

No.		Un. s. d.	Used. s. d.
<i>(b) Perf. 13½.</i>			
222	1½ b., black	0	4
223	1½ b., " on bluish	1	0
224	3 b., pea-green	2	0
225	3 b., deep violet	0	6
226	3 b., mauve	0	6
227	3 b., deep mauve	2	0
228	3 b., mauve on bluish	0	4
229	3 b., pale mauve	0	4
230	5 b., blue-green	0	4
231	5 b., blue-green	2	6
232	10 b., rose-red on toned	0	4
233	10 b., deep red	0	4
234	15 b., brown-pink	1	0
235	15 b., chocolate	2	0
236	15 b., " on toned	2	0
237	25 b., pale blue	1	6
238	25 b., pale blue on yellow	5	0
239	25 b., ultramarine	2	6
239a	25 b., blue	2	0
240	25 b., deep blue on yellow	2	0
241	25 b., indigo	1	6
242	50 b., ochre	2	6

(c) Perf. compound of 11½ and 13½.

243	1½ b., black	5	0
244	1½ b., " on bluish	10	0
245	3 b., pea-green	3	6
246	3 b., violet	3	0
247	3 b., " on bluish	20	0
248	5 b., blue-green	5	0
249	5 b., blue-green	40	0
249a	10 b., rose	25	0
250	10 b., dull rose on toned	20	0
251	15 b., brown on buff .. ..	..	..
252	15 b., brown-pink	4	0
253	15 b., cinnamon	4	0
253a	15 b., chocolate .. ..	..	..
254	15 b., " on toned .. ..	..	..
255	25 b., pale blue on yellow	20	0
256	25 b., pale blue	6	0
257	25 b., blue	10	0
257a	25 b., indigo on yellow	25	0
258	50 b., ochre	10	0

1889. Same type. Wmk. Arms indented in the paper. (a) Perf. 11½.

259	1½ b., black	40	0
260	3 b., lilac	20	0
261	5 b., dull green	17	6
262	10 b., rose	10	0
263	15 b., brown-pink	12	6
264	25 b., deep blue .. ..	..	..

(b) Perf. 13½.

265	1½ b., black	1	0
266	3 b., lilac	2	6
267	3 b., violet	1	6
268	5 b., dull green	0	9
269	10 b., dull rose	1	6
270	15 b., brown-pink	1	6
271	15 b., chocolate	1	3
272	25 b., deep blue	1	3

(c) Perf. compound of 11½ and 13½.

273	1½ b., black	15	0
274	3 b., lilac	5	0
275	3 b., violet	2	0
276	5 b., dull green	10	0
277	10 b., dull rose	10	0
278	15 b., brown-pink .. ..	..	..
279	25 b., deep blue	6	0

No.		<i>Un. Used.</i>		No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>			<i>s. d.</i>	<i>s. d.</i>
							
	13						
	1890. Type 13. Same wmk. (a) Perf. 11½.						
280	1½ b., lake	12	0	5	0		
280a	3 b., lilac	15	0	7	6		
281	3 b., violet	20	0	8	0		
282	5 b., emerald	10	0	2	0		
283	10 b., scarlet	12	6	3	6		
284	15 b., grey-brown	10	0	0	8		
285	25 b., ultramarine	15	0	1	0		
	(b) Perf. 13½.						
286	1½ b., lake	0	4	0	1		
287	3 b., lilac	0	9	0	3		
288	3 b., violet	0	6	0	3		
289	5 b., emerald	0	6	0	3		
290	10 b., crimson	3	6	0	6		
291	10 b., orange-red	1	6	0	6		
291a	10 b., brick-red	2	6	0	6		
292	15 b., grey-brown	1	3	0	1		
293	15 b., sepia	2	0	0	1		
294	25 b., pale blue	1	6	0	3		
295	25 b., ultramarine	5	0	0	4		
296	50 b., orange	4	0	0	6		
	(c) Perf. compound of 11½ and 13½.						
297	1½ b., lake	1	0	0	2		
297a	3 b., lilac	—	—	1	0		
298	3 b., violet	2	6	1	0		
299	5 b., emerald	10	0	5	0		
300	10 b., orange-red	12	6	5	0		
301	15 b., grey-brown	7	6	4	0		
302	25 b., ultramarine	10	0	0	8		
302a	50 b., orange	—	—	40	0		

No.		<i>Un. Used.</i>		No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>			<i>s. d.</i>	<i>s. d.</i>
							
	14						
	20-22 MAY, 1891. Jubilee issue commemorating twenty-five years' reign. Type 14. No wmk.						
	(a) Perf. 13½.						
325a	1½ b., lilac-rose	—	—	—	—		
326	3 b., mauve	0	9	0	9		
327	5 b., emerald	2	0	2	0		
328	10 b., brick-red	2	6	1	9		
329	15 b., grey-brown	—	—	2	0		
	(b) Perf. 11½.						
329a	5 b., emerald	—	—	—	—		
329b	10 b., brick-red	—	—	—	—		
	(c) Perf. compound of 13½ and 11½.						
330	1½ b., lilac-rose	0	6	0	6		
330a	5 b., emerald	—	—	—	—		
331	15 b., grey-brown	2	0	2	0		
	1891. Same type. No wmk. (a) Perf. 11½.						
303	1½ b., lilac-rose	2	0	0	2		
304	3 b., pale violet	2	6	0	3		
304a	3 b., violet	2	6	0	3		
305	5 b., pale green	3	0	0	3		
306	10 b., orange-red	7	6	0	6		
307	15 b., grey-brown	4	0	0	2		
308	25 b., ultramarine	4	0	0	2		
308a	50 b., orange	—	—	—	—		
	Varieties. (i.) Printed on both sides.						
308b	1½ b., lilac-rose	—	—	25	0		
308c	10 b., orange-red	40	0	30	0		
	(ii.) Printed on both sides; 3 bani on one side, 5 bani on the other.						
308d	3 b., violet+5 b., green	—	—	—	—		
	(b) Perf. 13½.						
309	1½ b., lilac-rose	0	2	0	1		
310	3 b., pale violet	0	3	0	1		
311	3 b., violet	0	2	0	1		
312	3 b., bluish purple	2	0	0	2		
313	5 b., emerald	0	6	0	1		
314	10 b., brick-red	0	6	0	1		
315	15 b., grey-brown	0	8	0	1		



15

MAY, 1894. Type 13 wmk. "P R," Type 15.

(a) Perf. 13½.

332	3 b., mauve	2	0	3	6		
333	5 b., pale green	2	6	2	6		
334	25 b., pale ultramarine	1	0	0	3		
335	50 b., orange	6	0	6	0		
	(b) Perf. 11½.						
335a	3 b., mauve	25	0	25	0		
335b	50 b., orange	—	—	—	—		

No.	(c) Perf. compound of 13 $\frac{1}{2}$ and 11 $\frac{1}{2}$.	Un. s. d.	Used. s. d.
336	3 b., mauve	0 9	0 9
337	5 b., pale green	0 9	0 6
338	25 b., pale ultramarine	2 0	1 0
339	50 b., orange	3 0	1 6



16



17



18



19



20



21



22

1893-96. Types 16 (1 b. and 1 $\frac{1}{2}$ b.), 17, 18 (5 b. and 25 b. to 50 b.), 19, 20, and 21 (1 l. and 2 l., Head in first colour). Wmk. "PR," Type 15 or 22.

(a) Perf. 13 $\frac{1}{2}$.

340	1 b., pale brown	0 1	0 1
341	1 b., brown	0 2	0 1
342	1 $\frac{1}{2}$ b., black	0 1	0 1
343	3 b., chocolate	0 1	0 1
344	3 b., red-brown	0 2	0 1

No.		Un. s. d.	Used. s. d.
345	5 b., ultramarine	0 4	0 1
345a	5 b., deep blue	0 6	0 1
346	10 b., emerald	0 4	0 1
347	15 b., rose-red	1 0	0 1
348	15 b., rose	0 9	0 1
349	15 b., pink	0 9	0 1
350	15 b., deep rose	1 6	0 2
351	25 b., violet	1 0	0 1
352	40 b., blue-green	2 0	0 1
353	50 b., orange-yellow	2 0	0 1
353a	50 b., orange	1 0	0 1
354	1 leu, rose and pale brown	2 0	0 1
355	2 lei, brown and orange	3 0	0 2

Error in sheet of 5 bani.

356	25 bani, blue	20	0
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(b) Perf. 11 $\frac{1}{2}$.

357	1 b., pale brown	1 0	0 2
358	1 b., brown	1 0	0 2
359	3 b., chocolate	3 0	0 6
360	3 b., pale red-brown	1 0	0 2
361	3 b., deep	1 0	0 2
362	5 b., blue	1 0	0 2
363	5 b., indigo	0 8	0 4
364	10 b., emerald	1 0	0 2
365	15 b., rose	0 9	0 2
366	25 b., violet	1 0	0 2
367	50 b., orange-yellow	4 0	0 6
368	1 leu, rose and pale brown	5 0	1 6

(c) Perf. compound of 13 $\frac{1}{2}$ and 11 $\frac{1}{2}$.

369	1 b., pale brown	1 0	0 6
370	1 b., brown	2 0	0 6
371	1 $\frac{1}{2}$ b., black	6 0	2 6
371a	3 b., chocolate	3 0	0 6
372	3 b., pale red-brown	1 0	0 6
373	3 b., red-brown	1 0	0 3
374	5 b., blue	1 3	0 6
375	5 b., indigo	1 0	0 6
376	10 b., emerald	1 3	0 3
377	15 b., rose	1 6	0 4
378	15 b., deep rose	1 6	0 4
379	25 b., violet	2 0	0 6
380	25 b., deep violet	2 6	0 6

The stamps of the above issue may be divided into two sets—one with wmk., Type 15, and the other Type 22; and can be further subdivided by the papers, whereof there are three or more differing in thickness and texture.

JULY, 1899. Same types. Colours changed.

Wmk. Type 22. (a) Perf. 13 $\frac{1}{2}$.

381	5 b., emerald	0 6	0 1
382	10 b., rose-red	0 3	0 1
383	15 b., black	0 4	0 1
385	25 b., indigo	0 6	0 1

(b) Perf. 11 $\frac{1}{2}$.

386	5 b., emerald	2 0	0 3
387	10 b., rose-red	2 0	0 4
388	15 b., black	4 0	0 6
389	25 b., indigo	4 0	0 6

(c) Perf. compound of 13 $\frac{1}{2}$ and 11 $\frac{1}{2}$.

390	5 b., emerald	1 6	0 6
391	10 b., rose-red	1 6	0 4
392	15 b., black	2 6	0 6
393	25 b., pale blue	1 9	0 9

No.

Un. Used.
s. d. s. d.

23

JULY, 1900. Same types. Thin paper, tinted pink at the back. Wmk. large Arms, Type 23 (reduced illustration), covering 25 stamps. Perf. 11½.

394	1 b., pale brown	0	2	0	1
395	3 b., red-brown	0	3	0	3
396	5 b., emerald	0	3	0	3
397	10 b., rose-red	0	4	0	4
398	15 b., black	0	6	0	6
399	25 b., deep blue	1	0	0	4
400	40 b., deep green	1	9	0	6
401	50 b., orange	2	0	1	0
402	1 leu, rose and grey-brown ..	3	0	1	3
403	2 lei, brown and orange ..	5	0		

Same types and paper. No wmk.

(a) Perf. 11½.

404	1 b., brown	0	1	0	1
405	1 b., pale brown	0	1	0	1
406	3 b., red-brown	0	1	0	1
407	5 b., emerald	0	2	0	1
408	10 b., rose-red	0	4	0	1
409	15 b., black	0	4	0	1
410	15 b., drab	0	3	0	1
411	25 b., blue	0	5	0	1
412	25 b., pale blue	0	5	0	1
413	40 b., green	0	8	0	1
414	50 b., orange	1	0	0	1
415	1 leu, rose and grey-brown ..	2	6	0	9
416	2 lei, brown and orange ..	4	0	1	0

(b) Perf. 13½.

416a	3 b., red-brown	0	1		
417	5 b., emerald	0	3	0	3
418	10 b., rose-red	3	0	0	6
419	15 b., drab			2	6
420	1 leu, rose and grey-brown ..				

(c) Perf. compound of 11½ and 13½.

421	1 b., pale brown			2	0
422	3 b., red-brown	0	6	0	2
423	3 b., deep brown				
424	5 b., emerald	0	9	0	1
425	10 b., rose-red	0	9	0	1
426	15 b., black			1	0

No.

Un. Used.
s. d. s. d.

427	15 b., drab	1	3	0	3
428	25 b., blue	1	0	0	3
429	40 b., green	1	9	0	4
430	50 b., orange	2	0	0	4

1902. Same types. The 1 b. inscribed "BAN" instead of "BANI," and change of colour for the 15 b. No wmk. (a) Perf. 11½.

431	1 b., brown	0	1	0	1
432	1 b., pale brown	0	1	0	1
433	15 b., violet	0	6	0	3

(b) Perf. 13½.

433a	15 b., violet				4
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(c) Perf. compound of 11½ and 13½.

434	1 b., brown	0	1	0	6
435	15 b., violet	0	9	0	3



24

1903. Commemorative issue, intended for the occasion of the opening of the new Post Office in 1901.

Type 24. Pink surfaced paper. No wmk.

Perf. 14 × 13½.

436	1 bani, pale brown	0	1	0	2
437	3 bani, lake	0	2	0	2
438	5 " pale green	0	2	0	2
439	10 " rose	0	3	0	3
440	15 " black	0	4	0	3
441	25 " blue	0	9	0	6
442	40 " dull green	0	8	0	8
443	50 " orange	0	10	1	0



25

Type 25. Thick toned wove paper. Perf. 13½ × 14.

444	15 bani, black	0	4	0	6
445	25 " blue	0	6		
446	40 " green	1	0		
447	50 " orange	1	3		

No.		Un.	Used.
		s. d.	s. d.
448	1 leu, brown	1	9 1 9
449	2 lei, brick-red	3	6 3 6
450	5 ,, lilac	8	6 7 6

1905. Types 16 (inscribed 1 BAN), 18, 19, and 21. Colours changed. Paper tinted pink on back. No wmk.

(a) Perf. 11½.

451	1 b., black	0	1
452	5 b., yellow-green	0	1
453	10 b., carmine	0	2
454	1 leu, black and blue-green	1	6
455	2 lei ,, brown		

(b) Perf. compound of 11½ and 13½.

456	5 b., yellow-green	0	2
457	10 b., carmine		



26

1906. Type 26. Issue commemorating the 25th anniversary of the establishment of the Kingdom. Head in black. Perf. 12.

461	1 b., bistre	0	4
462	3 b., red-brown	0	4
463	5 b., green	0	4
464	10 b., carmine		
465	15 b., violet		
466	25 b., blue		
467	40 b., deep brown		
468	50 b., yellow-brown		
469	1 l., vermilion		
470	2 l., orange		

Variety. Head inverted.

471	25 b., blue		
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(Prince Charles taking the oath of allegiance to the Constitution in 1866.)

27

Types 27 to 36. Issue commemorating the forty years' rule of the Prince and King. Centre and portraits in black. Perf. 12.

472	1 b., bistre	0	1
-----	----------------------	---	---

No.

Un. Used.
s. d. s. d.



(Prince in royal carriage.)

28



(Prince Charles at the battle of Calafat.)

29



(Meeting of Prince Charles and Osman Pasha in 1878.)

30



(Portraits of Charles as Prince in 1866 and as King in 1906.)

31



(Review of troops, 1877.)

32

No.

Un. Usd.
s. d. s. d.

No.

Un. Usd.
s. d. s. d.

(Triumphant entry into Bucharest, 1878.)

33



(Prince Charles at head of his Army in 1877.)

34



(Prince Charles at the Cathedral in 1896.)

35



(Prince Charles at shrine of S. Nicholas, 1904.)

36

473	3 b., brown	..	..	..	0	1	0	1
474	5 b., green..	..	..	..	0	2	..	..
475	10 b., carmine	..	..	..	0	3	..	..
476	15 b., violet	..	..	..	0	6	..	..
477	25 b., blue	..	..	..	0	6	0	8
478	40 b., deep brown	..	..	..	0	9	..	..
479	50 b., yellow-brown	0	10
480	1 l., vermilion	1	9
481	2 l., orange	3	0

Error of colour.

482	25 b., olive	2	6	2	6
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(Angel teaching labourer to plough.)

37



(View of Exhibition.)

38



(A building in the Exhibition.)

39



(Entrance to Exhibition.)

40

1906. Issue commemorative of Exhibition at Bucharest. Types 37 (5 b. and 10 b.), 38 (15 b. and 25 b.), 39 (30 b. and 40 b.), 40 (50 b. and 75 b.), 41 (1 l. 50 b. and 2 l. 50 b.), and 42 (3 l.). Centre in first colour. Perf. 11½, 12.

483	5 b., black and yellow-green	..	..	..	..	..	..	..
484	10 b.	..	..	red	..	..	..	..
485	15 b.	..	..	violet	..	..	..	..
486	25 b.	..	..	blue	..	..	..	..
487	30 b., brown and red	..	..	..	..	..	..	..
488	40 b.	..	..	green	..	..	..	..
489	50 b., black and orange	..	..	..	..	..	..	..

No.

Un. Used.
s. d. s. d.



(King Charles on horseback.)

41



(Queen at her work-table.)

42

- 490 75 h., sepia and brown
491 1 l. 50 b., brown and lilac
492 2 l. 50 b., deep brown & yell. . . .
493 3 l., deep brown & yellow-brown

CHARITY STAMPS.



(Queen of Roumania spinning.)

61



(Queen of Roumania weaving.)

62

1906. Perf. $11\frac{1}{2}$ or compound of $11\frac{1}{2}$ and $13\frac{1}{2}$.

Type 61.

(Translation of motto: "God guide our hand.")

- | | | | | | |
|-----|------------------------------|---|---|---|---|
| 551 | 3 (10) b., red-brown | 0 | 3 | 0 | 4 |
| 552 | 5 (15) b., green | 0 | 4 | 0 | 4 |
| 553 | 10 (20) b., carmine | 0 | 4 | 0 | 4 |
| 554 | 15 (25) b., lilac | 0 | 6 | 0 | 4 |

Set of 4, used, 1/3.

Type 62.

(Motto: "Woman weaves the future of the country.")

- | | | | | | |
|-----|------------------------------|---|---|---|---|
| 555 | 3 (10) b., red-brown | 0 | 3 | 0 | 6 |
| 556 | 5 (15) b., green | 0 | 4 | 0 | 6 |
| 557 | 10 (20) b., carmine | 0 | 4 | 0 | 6 |
| 558 | 15 (25) b., lilac | 0 | 4 | 0 | 6 |

Set of 4, used, 1/3.

No.

Un. Used.
s. d. s. d.



(Queen of Roumania nursing wounded soldier.)

63



64

Type 63.

(Motto: "The wounds dressed and the tears wiped away.")

- | | | | | | |
|-----|------------------------------|---|---|---|---|
| 559 | 3 (10) b., red-brown | 0 | 3 | 0 | 6 |
| 560 | 5 (15) b., green | 0 | 3 | 0 | 6 |
| 561 | 10 (20) b., carmine | 0 | 4 | 0 | 6 |
| 562 | 15 (25) b., lilac | 0 | 4 | 0 | 6 |

Set of 4, used, 1/3.

Type 64.

(Motto: "But Glory, Honour, and Peace to all that do good.")

- | | | | | | |
|-----|--|--|--|--|--|
| 593 | 3 b., brown, bistre, and blue | | | | |
| 564 | 5 b., green, rose, and bistre | | | | |
| 565 | 10 b., carmine, bistre, and blue | | | | |
| 566 | 15 b., violet, bistre, and blue | | | | |



65

1907. Type 65. View of the Queen of Roumania and her children receiving a poor family conducted by an angel. Centre in first colour. Perf. as last.

- | | | | | | |
|-----|-----------------------------------|--|--|--|--|
| 567 | 3 b., brown and red-brown | | | | |
|-----|-----------------------------------|--|--|--|--|

No.	Un. Used.	
	s. d.	s. d.
568	5 b., brown and green .. ..	.. ..
569	10 b. " carmine .. ..	.. ..
570	15 b. " violet-blue .. ..	.. ..

7 bani on the 3 bani and 10 bani each on the 5, 10, and 15 bani were charged in addition to the face value of each stamp, and this excess was paid to the charity funds of the "Policlínica" and the "Tesatorea," two institutions under the patronage of the Queen of Roumania.

POSTAGE DUE STAMPS.



101

1881. Type 101. Perf. 11, 11½.

601	2 bani, deep brown .. ..	.. ..	0 2	0 3
602	5 " " .. ..	.. ..	0 9	0 2
603	10 " " .. ..	.. ..	2 6	0 2
604	30 " "	10 0	0 2
605	50 " "	1 0	0 6
606	60 " "	1 6	1 6

Variety. Tête-bêche (pair).

606a	5 b., deep brown
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1885. Same type. (a) Perf. 11½.

607	10 bani, pale brown	1 0	0 6
608	30 " "	—	0 1

(b) Perf. 13½.

608a	2 bani, deep brown
609	10 " pale brown .. ..	.. ..	5 0	0 3
610	30 " " .. ..	.. ..	2 0	0 6

(c) Perf. compound of 11½ and 13½.

611	10 bani, red-brown .. ..	.. ..	—	1 6
612	30 " " .. ..	.. ..	—	1 6

1887-89. Same type. (a) Perf. 13½.

613	2 b., green .. ..	.. ..	0 3	0 3
614	5 b. " .. ..	.. ..	0 6	0 6
615	10 b. " .. ..	.. ..	1 0	0 3
616	10 b., pale green .. ..	.. ..	1 0	0 2
617	30 b. " .. ..	.. ..	1 6	0 2
618	30 b., green .. ..	.. ..	0 8	0 2
618a	50 b. " .. ..	.. ..	.. ..	.. ..

(b) Perf. compound of 13½ and 11½.

618b	2 b., pale green .. ..	.. ..	.. ..	.. ..
618c	5 b. " .. ..	.. ..	.. ..	.. ..
619	10 b. " .. ..	.. ..	—	0 6
620	30 b. " .. ..	.. ..	—	0 4

1888. Same type. Yellowish toned paper.

(a) Perf. 13½.

621	2 b., pale green .. ..	.. ..	0 2	0 2
622	5 b. " .. ..	.. ..	0 9	0 4
623	10 b. " .. ..	.. ..	7 6	0 6
624	30 b. " .. ..	.. ..	5 0	0 2

No.	Un. Used.			
	s. d.	s. d.		
(b) Perf. 11½.				
625	5 b., pale green	—	5 0
626	30 b., green	—	0 8

(c) Perf. compound of 13½ and 11½.

626a	2 b., green .. ..	.. ..	.. ..	.. ..
627	30 b. " .. ..	.. ..	—	0 3

1890-92. Same type. Wmk. Arms indented in the paper. (a) Perf. 11½.

628	2 b., pale green .. ..	.. ..	0 6	0 3
629	2 b., emerald .. ..	.. ..	0 4	0 2
630	2 b. " on yellowish .. ..	.. ..	—	2 6
631	5 b., emerald .. ..	.. ..	5 0	2 0
632	10 b. " .. ..	.. ..	—	0 4
633	30 b., pale green .. ..	.. ..	—	2 0
634	30 b., emerald .. ..	.. ..	5 0	0 4
635	50 b. " .. ..	.. ..	6 6	2 6
636	60 b. " .. ..	.. ..	10 0	5 0

(b) Perf. 13½.

637	2 b., dull green .. ..	.. ..	.. ..	.. ..
638	2 b., emerald .. ..	.. ..	0 4	0 4
639	5 b., dull green .. ..	.. ..	0 6	0 2
640	5 b., emerald .. ..	.. ..	0 6	0 1
641	10 b., pale green .. ..	.. ..	0 9	0 3
642	10 b., emerald .. ..	.. ..	0 9	0 2
643	30 b., dull green .. ..	.. ..	0 9	0 6
644	30 b., emerald .. ..	.. ..	1 0	0 1
645	50 b. " .. ..	.. ..	5 0	0 8
646	60 b. " .. ..	.. ..	8 0	3 0

(c) Perf. compound of 11½ and 13½.

647	2 b., pale green .. ..	.. ..	.. ..	.. ..
648	5 b., emerald .. ..	.. ..	7 6	2 0
649	10 b. " .. ..	.. ..	—	3 0
650	30 b. " .. ..	.. ..	7 6	1 0
651	50 b. " .. ..	.. ..	10 0	4 0

1898. Same type. Wmk. "P.R." Type 22.

(a) Perf. 11½.

652	2 b., emerald .. ..	.. ..	1 0	0 4
653	5 b. " .. ..	.. ..	2 0	0 3
654	10 b. " .. ..	.. ..	2 6	0 2
655	30 b. " .. ..	.. ..	—	0 2
656	50 b. " .. ..	.. ..	3 0	2 0

(b) Perf. 13½.

657	2 b., green .. ..	.. ..	0 2	0 1
658	5 b. " .. ..	.. ..	0 2	0 1
659	10 b. " .. ..	.. ..	0 3	0 1
660	30 b. " .. ..	.. ..	0 6	0 1
661	50 b. " .. ..	.. ..	1 6	0 4
662	60 b. " .. ..	.. ..	1 0	0 9

(c) Perf. compound of 11½ and 13½.

663	2 b., green .. ..	.. ..	1 0	0 3
664	5 b. " .. ..	.. ..	0 9	0 1
665	10 b. " .. ..	.. ..	3 0	0 1
666	30 b. " .. ..	.. ..	—	2 6
667	50 b. " .. ..	.. ..	—	0 6

Same type. Thin paper, tinted pink at the back. No wmk. (a) Perf. 11½.

668	2 b., green .. ..	.. ..	0 2	0 1
669	5 b. " .. ..	.. ..	0 3	0 2
670	10 b. " .. ..	.. ..	0 4	0 1
671	30 b. " .. ..	.. ..	0 9	0 1
672	50 b. " .. ..	.. ..	2 0	1 0

No.		Un. Used.	
		s. d.	s. d.
	(b) Perf. 13½.		
675	10 b., green		
	(c) Perf. compound of 11½ and 13½.		
678	2 b., green		
679	5 b.		
630	10 b.	1	0 0 4
681	30 b.	3	0 0 6

PARCEL POST STAMPS.



102

1895-96. Type 102. Wmk. Arms indented in the paper. (a) Perf. 13½.

751	25 b., red-brown	1	6	0	3
752	25 b., vermilion	10	0	0	2

(b) Perf. 11½.

753	25 b., red-brown	6	0		
754	25 b., vermilion			1	6

(c) Compound of 13½ and 11½.

755	25 b., vermilion			7	6
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1898. Same type. Wmk. "P.R.," Type 22.

(a) Perf. 13½.

756	25 b., red-brown	4	0	0	6
757	25 b., vermilion	1	0	0	4

Variety. Tele-bêche (pair).

758	25 b., red-brown				
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(b) Perf. compound of 11½ and 13½.

759	25 b., red-brown	2	0	0	6
760	25 b., vermilion				4

Same type. No wmk. Perf. 11½.

761	25 b., red-brown				
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FOR USE IN POST OFFICES IN THE
TURKISH EMPIRE.

20 PARAS 20

T 2

1896. Stamps of 1893-99. Perf. 13½.

Surcharged as Type T 1. (a) In black.

801	10 p. on 5 b., blue	1	6	2	0
802	20 p. on 10 b., pale green	1	9	1	9
803	1 piast. on 25 b., violet	1	6	2	0

(b) In violet.

804	10 p. on 5 b., blue		6		
805	20 p. on 10 b., pale green		5	0	
806	1 piast. on 25 b., violet	1	0		

No.		Un. Used.	
		s. d.	s. d.

RUSSIA.



1



2



3



4

DEC. 10, 1857. Type 1. Centre in first colour. Wmk. Types 2 to 4, showing in dull white on the back.

(a) Imperf.

1	10 kop., blue and brown	100	0	10	0
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JAN. 4, 1858. (b) Perf. 15.

2	10 k., blue and brown	£5	3	6
3	20 k., orange and deep blue	£10	40	0
4	30 k., green and crimson	£10	55	0

Nov., 1858. Same type. No wmk. Perf. 12½.

5	10 k., blue and brown	5	0	0	3
6	10 k., blue and pale brown	6	0	0	3
7	20 k., orange and blue	8	0	2	0
8	30 k., green and carmine-rose	7	0	2	6



5

1864-65. Type 5 (1 k. to 5 k.), background of numerals in second colour. Type 1 for the other values. No wmk.

(a) Perf. 12½ (July, 1864).

9	1 k., black and yellow	2	0	2	0
10	3 k. ,, green	7	6	4	0
11	5 k. ,, pale lilac	10	0	5	0

(b) Perf. 14½ × 15 (June, 1865).

12	1 k., black and yellow	30	0	0	9
13	3 k. ,, green	5	0	1	6
14	5 k. ,, pale lilac	6	0	1	0

No.		Un.	Used.
		s. d.	s. d.
15	10 k., blue and brown ..	26 0	2 0
16	10 k., " red-brown ..	26 0	2 0
17	20 k., orange and blue ..	30 0	1 6
18	30 k., green and carmine-rose ..	25 0	1 3

Varieties. Thicker paper.

19	10 k., blue and brown ..	30 0	2 0
19a	20 k., orange and blue ..		

1868-71. Same types. *Wmk. wavy lines far apart, small portions only showing on most stamps.*
Perf. $14\frac{1}{2} \times 15$.

A. Horizontally laid paper.

20	1 k., black and pale yellow ..	0 2	0 1
21	1 k., " yellow ..	0 4	0 1
21a	1 k., " orange ..	2 0	0 1
22	3 k., " yellow-green ..	4 0	0 1
23	3 k., " deep green ..	2 0	0 1
23a	3 k., " blue-green ..	30 0	0 1
24	5 k., " bluish grey ..	17 6	0 6
25	5 k., " lilac ..	4 0	0 1
26	5 k., " reddish lilac ..	4 6	0 2
27	5 k., " purple ..	4 0	0 2
28	10 k., blue and red-brown ..	6 0	0 1
29	20 k., orange and blue ..	17 6	0 6
30	20 k., " deep blue ..	17 6	1 0
31	30 k., green and carmine-rose ..	25 0	0 9

Varieties. (i.) Imperf.

32	1 k., black and orange ..		40 0
32a	3 k., " green ..		
33	5 k., " lilac ..		
34	10 k., blue and brown ..		

(ii.) Background of "V's," the groundwork of the 5 kopeks.

35	3 k., black and deep green ..	40 0	2 0
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(iii.) Very thick paper.

35a	1 k., black and yellow ..		
36	10 k., blue and red-brown ..	50 0	1 0

(iv.) Centre inverted.

36a	10 k., blue and brown ..		
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(v.) Background inverted.

36b	1 k., black and orange ..		
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B. Vertically laid paper.

37	1 k., black and orange ..	30 0	1 0
37a	1 k., " yellow ..	20 0	
38	3 k., " green ..	17 6	1 6
39	5 k., " lilac ..	£10	2 6
40	10 k., blue and brown ..	8 0	0 6
41	20 k., orange and blue ..	50 0	2 0
41a	30 k., green and crimson ..	50 0	3 0
42	30 k., " carmine ..	40 0	2 6



6

1875-79. Types 5 (2 k.) and 6 (centre in first colour). *Same wmk. and perf.*

A. Horizontally laid paper.

43	2 k., black and deep rose ..	2 6	0 1
44	2 k., " rose ..	2 6	0 1

No.		Un.	Used.
		s. d.	s. d.
45	7 k., carmine and grey (1870) ..	5 0	0 1
46	7 k., " greyish black ..	2 0	0 1
47	8 k., " grey (1875) ..	2 0	0 1
48	10 k., blue and reddish brown ..	5 0	1 6
49	20 k., orange and blue ..	10 0	0 6

Varieties. (i.) The "T" in the Russian word at bottom appears as a cross, thus "†."

49a	10 k., blue and reddish brown ..		
50	20 k., orange and blue ..	30 0	5 0

(ii.) Background inverted.

51	2 k., black and rose ..		
----	-------------------------	--	--

(iii.) On revenue-stamp paper (of the 80 k. fiscal), wmk. small hexagons (used in Perm).

52	7 k., carmine and grey ..		
----	---------------------------	--	--

(iv.) Centre inverted.

53	10 k., blue and reddish brown ..		
----	----------------------------------	--	--

B. Vertically laid paper.

54	2 k., black and rose ..	£8	2 0
55	7 k., carmine and grey ..	80 0	6 0
56	8 k., " " ..	£10	17 6



7



8

1883. Types 7 (1 k. to 7 k.)—ground of network instead of numerals—and 8 (for other values). *Centre in first colour. Horizontally laid paper. Same wmk. and perf.*

57	1 k., orange ..	0 2	0 1
58	1 k., orange-yellow ..	0 1	0 1
59	2 k., deep green ..	0 2	0 1
60	2 k., blue-green ..	0 2	0 1
61	2 k., yellow-green ..	0 9	0 1
62	3 k., carmine ..	0 3	0 1
63	3 k., pale carmine ..	0 4	0 1
64	5 k., mauve ..	1 0	0 2
65	5 k., deep mauve ..	0 9	0 1
66	5 k., violet ..	1 0	0 1
67	7 k., blue ..	2 0	0 1
68	7 k., deep blue ..	2 0	0 1
69	7 k., bronze-blue ..		
70	14 k., rose and blue ..	2 0	0 1
71	35 k., green and deep lilac ..	3 6	0 6
72	70 k., orange and bistre-brown ..	3 0	0 6

Varieties. (i.) Imperf.

73	2 k., deep green ..		
74	3 k., carmine ..		
75	7 k., blue ..	40 0	
76	14 k., rose and blue ..		

(ii.) Centre inverted.

77	14 k., rose and blue ..		
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(iii.) Background inverted.

78	7 k., deep blue ..		
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(iv.) 14 kop. divided diagonally, and each half surcharged "7," in red. (Used in the Caucasus, 1883.)

79	7 on half of 14 kop. ..		
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No.

Un. Used.
s. d. s. d.



9

JAN., 1884. Type 9. Perf. 13½.

A. Vertically laid paper.

80	3 r. 50 k., grey and black	60	0	40	0
81	7 r., orange-yellow and black	60	0	50	0

B. Horizontally laid paper.

82	3 r. 50 k., black and grey
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10

11

1890. Centre and figures of value in first colour.

Horizontally laid paper.

Type 10. Perf. 14½.

83	4 k., carmine	..	..	0	3	0	1
84	10 k., blue	..	..	0	4	0	1
85	20 k., carmine and blue	0	9	0	1
86	50 k., green and mauve	2	0	0	6

Type 11. Perf. 13½.

87	1 r., orange and brown	3	0	0	4
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Varieties.

(i.) Centre inverted. (ii.) Centre omitted.

87a	1 r., orange and brown (i.)
87b	1 r. " " (ii.)



(No thunderbolts.)



(With thunderbolts.)

1890-92. Types 7 and 8, with thunderbolts added across the posthorns. Horizontally laid paper.

Perf. 14½.

88	1 k., orange	..	..	0	1	0	1
89	1 k., orange-yellow	..	..	0	2	0	1
90	2 k., green	..	..	0	2	0	1
91	2 k., yellow-green	..	..	0	2	0	1
92	3 k., carmine	..	..	0	2	0	1
92a	5 k., deep lilac	..	..	0	6	0	1

No.

Un. Used.
s. d. s. d.

93	5 k., mauve	..	..	0	3	0	1
94	7 k., blue	..	..	0	4	0	1
95	14 k., rose and blue	..	..	0	6	0	2
95a	14 k., " deep blue	..	..	0	6	0	3
96	35 k., green and lilac	..	..	2	0	0	2

The 14 and 35 kop. were embossed from a new type, the posthorns being differently shaped, and the plumage of the eagle's wings clearly defined.

Varieties. (i.) Imperf.

97	2 k., yellow-green
98	7 k., blue

(ii.) Centre inverted.

99	14 k., rose and blue
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(iii.) Background inverted.

99a	2 k., green
-----	-------------	----	----	----	----	----	----

(iv.) Background omitted.

99b	5 k., mauve
-----	-------------	----	----	----	----	----	----

Type 9 (with thunderbolts). Horizontally laid paper. Perf. 13½.

100	3 r. 50 k., grey and black	..	..	10	6	5	0
101	7 r., yellow and black	..	..	21	0	10	0

1902-4. Same types, all with thunderbolts added.

Vertically laid paper. (a) Perf. 14½.

102	1 k., orange	..	..	0	1	0	1
103	2 k., green	..	..	0	1	0	1
104	3 k., carmine	..	..	0	2	0	1
105	4 k., " "	..	..	0	2	0	2
106	5 k., mauve	..	..	0	3	0	1
107	7 k., blue	..	..	0	4	0	1
108	10 k., " "	..	..	0	5	0	1
109	14 k., rose and blue	..	..	1	0	0	1
110	20 k., carmine and blue	..	..	1	0	0	1
111	35 k., green and violet	..	..	1	3	0	3
112	50 k., " mauve	..	..	1	6	0	1
113	70 k., orange and bistre-brown	..	..	2	0	0	3

Varieties. (i.) Centre inverted.

114	14 k., rose and blue
-----	----------------------	----	----	----	----	----	----

(ii.) Background omitted.

115	2 k., green
-----	-------------	----	----	----	----	----	----

(b) Perf. 13½.

116	1 r., orange and brown	..	..	3	0	0	2
117	3 r. 50 k., grey and black	..	..	10	6	3	0
118	7 r., yellow and black	..	..	21	0	2	0

Variety. Centre inverted.

119	3 r. 50 k., grey and black
-----	----------------------------	----	----	----	----	----	----

(c) Perf. 11½.

120 1 r., orange and brown
The 14 k., 35 k., and 70 k. were all embossed from another new die, which shows slight alterations from those of previous issues.

1905. Type 8, with thunderbolts. Vertically laid paper. Perf. 14½.

121	15 k., pale blue and claret	..	..	0	6	0	2
122	25 k., lilac and dull green	..	..	0	9	0	2

Varieties. (i.) Centre inverted.

123	15 k., pale blue and claret	..	..	..	..	..	..
123a	25 k., lilac and dull green	..	..	..	..	..	..

(ii.) Centre omitted.

124	25 k., lilac and dull green
-----	-----------------------------	----	----	----	----	----	----

(iii.) Background inverted.

125	25 k., lilac and dull green
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The qualities of paper used for Russian stamps varies considerably, from very thin to thick. The background and design being printed by separate operations, stamps with misplaced centres and with background entirely missing are quite common.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
	3			5	
(Monument to Admiral Nachimoff at Sebastopol.)			(Monument to Minin and Pasharski at Moscow.)		
12			13		
					
			16		17

1905. Types 16 and 17. Arms embossed in the centre on a ground of the first colour, background in third colour. Vertically laid paper.

(a) Perf. 13, 13½.

135 5 r., pale blue, deep blue, & grn. 13 6 10 0
136 10 r., pale grey, scarlet, & yellow 27 0 10 0

(b) Perf. 11½.

137 5 r., pale blue, deep blue, & grn.
138 10 r., pale grey, scarlet, & yellow

LOCAL STAMP FOR VARIOUS TOWNS IN RUSSIA.



(Statue of Peter the Great at St. Petersburg.)

14



(Monument to Alexander II. at the Kremlin in Moscow.)

15

1905. Types 12 to 15. Charity war stamps. Wove paper. (a) Perf. 12 × 12½.

126	3 (6) kop., brown, red, and green	0 4 0 4
127	5 (8) " mauve, lilac, and yell.	0 5 0 5
128	7 (10) " blue, pale blue, & rose	0 8 0 8
129	10 (13) " " yell.	0 9 0 9

(b) Perf. 13, 13½.

130	3 (6) kop., brown, red, and green	2 0
131	7 (10) kop., blue, pale blue, & rose	1 0 1 3
132	10 (13) " " yell.	

(c) Perf. 11½.

133	3 (6) kop., brown, red, & green	1 0 0 4
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(d) Perf. compound of 13, 13½, and 11½.

134	3 (6) kop., brown, red, & green	
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3 kopeks was charged in addition to the face value of each stamp, and this excess was paid to a fund for the benefit of the orphans of Russian soldiers who fell in the war with Japan.



L I

SEPT., 1863. Type L I. Lithographed. Perf. 12½.
201 5 k., black and blue 1 0 4 0

We find this stamp was used in St. Petersburg, Moscow, Astrachan, and Kazan, and is therefore not a local for St. Petersburg only.

THE LEVANT.



I

No.	Un. s. d.	Used. s. d.
JAN., 1863-66. Type 1. <i>Highly surfaced, chalky paper. (a) Thin paper.</i>		
1	6 kop., pale blue	60 0
1a	6 " deep "	" "
(b) <i>Thick paper.</i>		
2	6 kop., blue	60 0
3	6 " deep blue	60 0
4	6 " indigo (1866)	" "



1865. *Inscription and device on background of No. 1 type. second colour. Imperf.*
 5 | 2 (2 k.), brown and blue .. £15 £7
 6 | 3 (20 k.), blue and red .. £18 £9
 Each of these was printed in sheets of 7x4=28 stamps, all different varieties of type. The values in this and the next issue were 10 paras, or 2 kopecs, and 2 piastres, or 20 kopecs, respectively.



1866-67. *Ground of network in second colour. Imperf. (a) Horizontal network.*

7	4 (2 k.), rose and blue	2 0	20 0
8	" (2 k.), pale rose and blue	5 0	20 0
9	" (20 k.), deep blue and rose	30 0	15 0
10	" (20 k.), blue and rose	30 0	15 0

In the early impressions of the above stamps, the label containing the letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

(b) *Vertical network (1867). Eagle and ship on white.*

11	4 (2 k.), rose and blue	10 0	50 0
12	" (2 k.), deep rose and deep blue	40 0	100 0
13	5 (20 k.), blue and rose	60 0	60 0



1868. Type 6. *Background in second colour. Horizontally laid paper. Wmk. wavy lines, as in the Russian stamps. Perf. 11½.*

14	1 k., brown	6 0	4 6
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No.	Un. s. d.	Used. s. d.	
15	1 k., deep brown	6 0	4 6
16	3 k., deep green	6 0	4 6
17	3 k., green	6 0	4 0
18	5 k., indigo	7 6	5 0
19	5 k., deep blue	6 0	4 0
20	10 k., deep carmine and green	10 0	5 0
21	10 k., carmine and green, p. 1/-	7 6	5 0

1872. *Same type and wmk. Perf. 14½x15. A. Horizontally laid paper.*

22	1 k., deep brown	4 0	1 0
23	1 k., brown	4 0	1 0
24	3 k., deep green	35 0	1 0
25	3 k., green	30 0	1 0
26	5 k., deep blue	4 0	0 6
27	5 k., blue	2 6	0 4
28	10 k., carmine and green	1 3	0 2
29	10 k., rose-carmine and green	1 0	0 2

In Jan., 1890, the 10 kopecs was reissued in a paler shade, on slightly bluish paper, but these stamps are difficult to distinguish from some of the printings of the 1872 issue.

B. *Vertically laid paper.*

30	1 k., brown	15 0	10 0
31	3 k., green	20 0	6 0
32	5 k., blue	15 0	6 0
33	10 k., carmine and green	£6	20 0

8

7

1876. No. 28 *surcharged with Type 7.*

34	8, in black, on 10 k.	6 0	7 6
35	8, in blue, on 10 k., p. 4/-	10 0	6 0

7

8

1879. *The same stamp surcharged with Type 8.*

36	7, in black, on 10 k.	10 0	15 0
37	7, in blue, on 10 k.	15 0	18 0

Large, thin figure "7," in blue.

37a	"7" on 10 k.	25 0	
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The "7" and "8" provisionals may also exist on vertically laid paper.

The surcharged "7" or "8" on the 10 kop., perf. 11½, are now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found are forgeries; the genuine are rare.

JUNE, 1879. *Same type and wmk. Background in the second colour. Perf. 14½x15.*

A. *Horizontally laid paper.*

38	1 k., black and yellow	0 3	0 4
39	1 k., orange	—	1 0
40	2 k., rose	1 0	1 3
41	2 k., pale rose	1 6	
42	7 k., carmine and grey	2 0	0 4
43	7 k., rose-carmine and grey	—	0 6

B. *Vertically laid paper.*

44	1 k., black and yellow	1 6	1 6
45	1 k., orange	2 0	1 6
46	2 k., rose	4 0	4 0
47	2 k., pale rose	4 0	3 6
48	7 k., carmine and grey	5 0	5 0
49	7 k., rose-carmine and grey	—	

No.	1884. Same type. Horizontally laid paper. Same wmk. and perf.	Un. s. d.		Used. s. d.	
		s.	d.	s.	d.
50	1 k., deep orange	0	2	0	2
51	1 k., orange-yellow	0	2	0	1
52	2 k., deep green	0	3	0	6
53	2 k., green	0	9	0	9
54	5 k., pale red-lilac	0	8		
55	5 k., red-lilac	0	6	0	6
56	7 k., deep blue	1	0	0	3
57	7 k., blue	0	6	0	3

WENDEN.

(District of the province Livonia.)



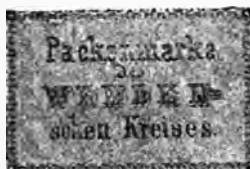
1

Stamps of Type 1 are now known to be essays.
(Price 6d. each, or pair, with one stamp
sideways, 5/-.)



2

1863. Type 2. Background of network in second colour. Imperf.
- 1 | (2 kop.), black and rose .. £10 £12
- Variety. Network inverted.
- 2 | (2 kop.), black and rose



3

- 1863-71 Type 3. Background of network in second colour. For parcels only. Imperf.
- 3 | (4 kop.), black & blue-green ('63) 60 0
- 4 | (4 ") " yellow-grn. ('71) 80 0
- Varieties. Network inverted.
- 5 | (4 kop.), black and blue-green ..
- 6 | (4 ") " yellow-green £20
- Dangerous forgeries exist of Nos. 1, 3, and 4, and specimens should only be bought from experts. Reprints of both values exist, but may be easily distinguished, as they have a single in place of a double hyphen after Wenden.

No.		Un. s. d.		Used. s. d.	
		s.	d.	s.	d.



4

1863. Type 4. Centre in first colour. Imperf.
- 7 | (2 kop.), green and carmine .. 40 0
- This stamp has a thin green line round the central green oval.



(Arms of Livonia.)

5

1864. Type 5. Centre in first colour. Imperf.
- 8 | (2 kop.), green and carmine .. 60 0 60 0
- Reprints of this stamp also exist.



6

1866. Type 6. Centre in first colour. Similar to Type 4, but without the green line round the central oval. Imperf.
- 9 | (2 kop.), green and rose .. 20 0 20 0
- Variety. Tête-bêche (pair).
- 10 | (2 kop.), green and rose
- The inverted stamp is No. 6 on the sheet.



7

1871. Type 7. Centre in first colour. Imperf.
- 11 | (2 kop.), green and rose .. 10 0 15 0

No. *Un. Used.*
s. d. s. d.



(Arms of Wenden.)
8

(Printed by Burchard-Stahl.)

1872. Type 8. *Arms in centre and band containing inscription in second colour. Perf. 12½.*
12 | 2 kop., red and green .. 7 6 6 0



9

1875. Type 9. *Background of centre in second colour. Perf. 12½.*

13 | 2 kop., blue-green and red .. 1 0
14 | 2 ,, yellow-green ,, .. 0 9

Error. Figure in upper right-hand corner is an inverted "3" for "2."

15 | 2 kop., blue-green and red .. 75 0
Reprints of this issue exist.



10

1878. Type 10. *Background of centre in second colour. Perf. 12½.*

16 | 2 kop., green and red .. 3 6 3 6
There are several reprints of this stamp.

1880. *Same type. Arm in centre in third colour. Yellowish paper. Perf. 12½.*

17 | 2 kop., drab, red, and green .. 0 4 0 9
Variety. Imperf.

18 | 2 kop., drab, red, and green ..

1884. *Same type. Thick opaque paper. Perf. 11½.*

19 | 2 kop., black, red, and green .. 0 3 0 6
Error. Green arm omitted.

20 | 2 kop., black and red

OCT., 1893. *Same type. Thin semi-transparent paper. Perf. 11½.*

21 | 2 kop., black, red, and green .. 1 0 1 0
Errors. (i.) Arm inverted; imperf.

22 | 2 kop., black, red, and green ..

No. *Un. Used.*
s. d. s. d.

(ii.) *Arm printed twice.*
23 | 2 kop., black, red, and green ..



(Castle of Wenden.)
11

1901. Type 11. *Centre in first colour. Perf. 11½.*

24 | 2 kop., brown and green ..
25 | 2 ,, red and green ..
26 | 2 ,, violet-red and green ..

There are two minor varieties of these stamps.

Variety. Tête-bêche (pair).

27 | 2 kop., brown and green ..

In the first printing there were two *tête-bêche* pairs in each sheet.

Varieties are known with centre or with frames double and treble printed, and with frames in wrong colours. These are all printer's trials, and none of them were issued.

POLAND.



1

12 FEB., 1856. Type 1. *Background in second colour. Perf. 11½ to 12. (i.) Wove paper.*

1 | 10 kop., deep blue and carmine .. — 15 0
2 | 10 ,, blue and rose .. — 10 0
3 | 10 ,, pale blue and pale rose .. 15 0 12 6

(ii.) *Vertically laid paper.*

4 | 10 kop., blue and rose 20 0 20 0

FINLAND.



1

1856. Type 1. *Imperf. (i.) Wove paper.*

1 | 5 kop., blue, p. 40/- — 60 0
2 | 10 ,, rose 70 0 10 0

No.	Varieties.	Tête-bêche (pairs).	Un. s. d.	Used. s. d.
3	5 kop., blue	.. .. .	—	90 0
4	10 ,, rose	.. .. .	—	65 0
(ii.) Vertically laid paper.				
6	10 kop., rose	.. .. .	—	£6

Variety. Tête-bêche (pair).
7 | 10 kop., rose

The 5 and 10 kop. on diagonally laid paper are cut envelopes, and reprints of the 5 kop. are known on vertically laid paper.

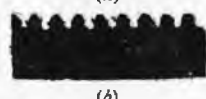
1858. Larger pearls in posthorns. Wove paper.
8 | 5 kop., blue £12 65 0

Variety. Tête-bêche (pair).
9 | 5 kop., blue

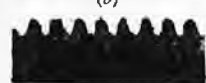
This stamp and the 10 kop. of 1856 were reprinted in 1862, 1872, and 1893.



(a)



(b)



(c)

1 JAN., 1860. Type 2. *Serpentine roulette*, 7½ to 8.

(i.) Depth of tooth 1¼ mm. (a).				
10	5 kop., grey-blue on bluish	..	25 0	6 0
11	5 ,, blue on bluish	..	25 0	6 0
12	5 ,, dark blue	..	30 0	6 0
13	10 ,, rose on pale rose	..	10 0	9 0
14	10 ,, deep rose on pale rose	..	12 6	1 0

(ii.) Depth of tooth 1½ mm. (b).				
15	5 kop., blue on bluish	..	50 0	5 0
16	10 ,, rose on pale rose	..	85 0	1 6

Variety. Wmk. wavy horizontal lines.
16b | 10 kop., deep rose on pale rose (i.) 60 0 2 6

NOTE.—The rouletting above has hitherto been described as *perforation*, but is really *rouletting*. This is shown clearly in the illustration (b), in which the little projecting points on each side of the *teeth* indicate the breaks in the otherwise continuous line of rouletting, where the stamps were joined before being separated.

Both values were reprinted in 1893 with roulette (a).

No.	Un. s. d.	Used. s. d.

3

1866. Type 3. *Rouletted as above (i. and ii.) and (iii.) (depth of tooth 2½ mm. (c)).*

1. Thick, vertically laid paper.				
17	5 pen., purple-brown on grey (i.)	12 6	10 0	
18	5 ,, lilac-brn. on pale lilac (ii.)	10 0	4 0	
19	5 ,, purple-brn. on grey (iii.)	15 0	10 0	
20	10 ,, black on buff (i.)	..	..
21	10 ,, ,, (ii.)	10 0	5 0	
22	10 ,, ,, (iii.)	75 0	25 0	

Errors of colour.				
23	5 pen., black on buff (ii)	..	..
24	5 ,, ,, (iii.)	—	£45	
25	10 ,, lilac-brn. on pale lilac (ii.)	150 0	140 0	
26	10 ,, purple-brn. on grey (iii.)	150 0	140 0	

Variety. Tête-bêche (pair).
27 | 5 pen., lilac-brn. on pale lilac (ii.)

2. Thin, vertically laid paper.				
28	5 pen., lilac-brown on grey (ii.)	20 0	4 0	
29	5 ,, purple-brown ,, (iii.)	10 0	2 0	
30	10 ,, black on buff (ii.)	..	6 0	
31	10 ,, ,, (iii.)	20 0	10 0	

Errors of colour.				
32	10 pen., lilac-brown on grey (ii.)	..	..
33	10 ,, purple-brown ,, (iii.)	..	..

3. Wove paper.				
34	20 pen., blue on blue (i.)	..	6 6	
35	20 ,, pale blue on blue (ii.)	15 0	2 0	
36	20 ,, bright blue on blue (ii.)	10 0	2 0	
37	20 ,, pale blue on blue (iii.)	6 0	4 0	
38	20 ,, deep ,, (iii.)	15 0	6 0	
39	40 ,, rose on lilac (i.)	..	5 0	
40	40 ,, ,, (ii.)	7 6	2 0	
41	40 ,, ,, pale rose (ii.)	10 0	2 0	
42	40 ,, ,, lilac (iii.)	8 0	6 0	
43	40 ,, ,, pale rose (iii.)	8 0	6 0	



4

1867. Types 3 and 4 (1 mk.). *Wove paper. Rouletted as before.*

44	8 pen., black on blue-green (i.)	100 0	10 0	
45	8 ,, ,, (ii.)	7 6	2 0	
46	8 ,, ,, (iii.)	10 0	2 0	
47	8 ,, ,, yell.-grn. (iii.)	10 0	2 0	
48	1 mark, brown on white (ii.)	80 0	30 0	
49	1 ,, ,, (iii.)	60 0	25 0	

No.		Un. s. d.	Used. s. d.
<i>Varieties, with serpentine roulette 10½ (unofficial).</i>			

50	8 pen., black on green .. ..	..	..
51	40 " rose on lilac .. ..	..	..

1871. Type 3. Wove paper. Rouletted as before.

52	5 pen., purple-brn. on grey (i.)	30	0	7	6	
53	5 " red-brown on lilac (ii.)	20	0	20	0	
54	5 " purple-brn. on grey (iii.)	7	6	1	6	
55	5 " lilac (iii.)	10	0	1	6	
56	10 " black on buff (i.)	..	30	0	10	0
57	10 " " (ii.)	..	20	0	7	6
58	10 " yellow (ii.)	..	40	0	0	0
59	10 " buff (iii.)	..	10	0	4	0
60	10 " yellow (iii.)	..	10	0	4	0

Errors of colour.

61	10 pen., red-brown on lilac (ii.)	..	..	..	..
62	10 " purple-brn. " (iii.)	..	..	..	..

There is some doubt as to the authenticity of these two stamps.

All six values were reprinted in 1893 with roulette (i.). Several of the above may frequently be found showing ribbing, but this is not considered sufficiently important to list separately.



5

1875-81. Type 5.

A.	1 JULY, 1875. Copenhagen print. Perf. 14 × 13½.				
63	32 pen., lake .. ..	..	..	..	..

B.	SEPT., 1875. Helsingfors print. (a) Perf. 11.				
----	---	--	--	--	--

64	2 pen., pale grey .. ..	..	..	..	..
65	2 " deep " .. ..	..	..	..	..
66	5 " yellow .. ..	..	..	..	..
67	5 " orange .. ..	..	..	..	..
68	5 " pale red .. ..	..	..	..	..
69	8 " yellow-green .. ..	..	..	..	..
70	8 " blue-green .. ..	..	..	..	..
71	8 " deep green .. ..	..	..	..	..
72	10 " brown (1881) .. ..	..	..	..	..
73	20 " Prussian blue .. ..	..	..	..	..
74	20 " deep ultramarine .. ..	..	..	..	..
75	20 " pale .. ..	..	..	..	..
76	25 " lake (1879) .. ..	..	..	..	..
77	25 " rosine .. ..	..	..	..	..
78	32 " pale rose .. ..	..	..	..	..
79	32 " lake .. ..	..	..	..	..
80	1 mark, lilac (1877) .. ..	..	..	..	..

Variety. Tête-bêche (pair).

80a	20 pen., ultramarine
-----	----------------------------	----	----	----	----

(b) Perf. 12½. (1881.)

81	2 pen., grey .. ..	..	..	..	..
82	5 " orange .. ..	..	..	..	..
83	5 " pale red .. ..	..	..	..	..
84	10 " brown .. ..	..	..	..	..

No.		Un. s. d.	Used. s. d.
85	10 pen., yellow-brown .. ..	..	..
86	20 " ultramarine .. ..	..	..
87	20 " grey-blue .. ..	..	..
88	25 " lake .. ..	..	..
89	25 " rosine .. ..	..	..
90	1 mark, lilac .. ..	..	..

Varieties. Tête-bêche (pairs).

90a	5 pen., orange .. ..	..	..	..	..
90b	10 " brown .. ..	..	..	..	..
90c	20 " ultramarine .. ..	..	..	..	..

(c) Perf. compound of 11 and 12½.

91	2 pen., grey .. ..	..	..	..	..
92	5 " pale red .. ..	..	..	..	..
93	10 " brown .. ..	..	..	..	..
94	20 " ultramarine .. ..	..	..	..	..
95	25 " lake .. ..	..	..	..	..
95a	25 " rosine .. ..	..	..	..	..
96	1 mark, lilac .. ..	..	..	..	..

The 8, 10, 20, 25, and 32 pen. were reprinted in 1893, perf. 12½.

1 JAN., 1885. Same type. Colours changed, and new values. Background of oval in second colour on the three higher values. Perf. 12½.

97	5 pen., emerald-green .. ..	..	..	..	..
98	5 " yellow-green .. ..	..	..	..	..
99	10 " rose .. ..	..	..	..	..
100	10 " carmine .. ..	..	..	..	..
101	20 " yellow .. ..	..	..	..	..
102	20 " orange .. ..	..	..	..	..
103	25 " blue .. ..	..	..	..	..
104	25 " ultramarine .. ..	..	..	..	..
105	1 mark, drab and rose .. ..	..	..	..	..
106	5 marks, green and rose .. ..	..	..	..	..
107	10 " brown and rose .. ..	..	..	..	..

Varieties. Tête-bêche (pairs).

107a	10 pen., carmine .. ..	..	..	..	..
107b	20 " orange .. ..	..	..	..	..
107c	25 " blue .. ..	..	..	..	..



6

Nov., 1889-92. Type 6. Background of oval in second colour. (a) Clean-cut perf. 12½.

108	2 pen., grey .. ..	..	..	..	..
109	2 " slate .. ..	..	..	..	..
110	5 " yellow-green .. ..	..	..	..	..
111	5 " blue-green .. ..	..	..	..	..
112	10 " rose .. ..	..	..	..	..
113	10 " carmine .. ..	..	..	..	..
114	20 " yellow .. ..	..	..	..	..
115	20 " orange .. ..	..	..	..	..
116	25 " blue .. ..	..	..	..	..
117	25 " ultramarine .. ..	..	..	..	..
118	1 mark, drab and rose .. ..	..	..	..	..
119	1 " grey .. ..	..	..	..	..
120	5 marks, green .. ..	..	..	..	..
121	10 " brown .. ..	..	..	..	..

No.		Un. s. d.	Used. s. d.
	(b) <i>Rough perf.</i> 12½ (1892).		
122	2 pen., grey	1 0	1 0
123	5 " green	—	0 3
124	5 " yellow-green	—	0 3
125	10 " rose	—	0 6
126	10 " carmine	5 0	0 6
127	20 " yellow	—	0 6
128	20 " orange	—	0 6
120	25 " ultramarine	5 0	1 0
130	1 mark, grey and rose		
131	5 marks, green "		
132	10 " brown "		



7



8



9



10



11

1891. Centre in first colour. Figures of value also in first colour on the 20 k., 50 k., and 1 r. Horizontally laid paper. Wmk. wavy lines as in Russia. (*Perf.* 14 × 14½.)

No.	Type.	Un.	Used.
133	7 1 kop., orange-yellow	0 2	0 2
134	" 2 " yellow-green	0 3	0 3
135	" 3 " rose	0 3	0 3
136	8 4 " "	0 3	0 3
137	7 7 " indigo	0 6	0 2
138	8 10 " "	0 9	0 6

No.	Type.	Un. s. d.	Used. s. d.
139	9 14 kop., carmine and blue	1 0	0 6
140	8 20 " " "	1 6	0 6
141	9 35 " green and purple	2 6	2 0
142	8 50 " " "	2 6	2 0
	(b) <i>Perf.</i> 13½.		
143	10 1 r., orange and brown	5 0	2 0
144	11 3½ r., grey and black	20 0	10 0
145	" 7 r., yellow "	50 0	40 0

Error. The 3½ rouble printed in the colours of the 7 roubles (1897).

No.	Type.	Un. s. d.	Used. s. d.
146	3½ r., yellow and black		
	1895. Type 6. <i>Perf.</i> 14 × 13.		
148	5 pen., green	0 3	0 1
149	10 " rose	0 9	0 1
150	20 " orange-yellow	0 9	0 1
151	25 " ultramarine	1 0	0 1
152	25 " blue	1 6	0 1



12



13



14



15

Types 12 (2 p., 5 p., and 20 p.) to 15. Centre in first colour.

14 JAN., 1901. Lithographed by F. Tilgman & Co. at Helsingfors, and printed on chalky paper. *Perf.* 14 × 14½, except 10 m., which is surface-printed and *perf.* 13½.

155	2 pen., yellow	0 4	0 1
156	5 " yellow-green	0 6	0 1
157	10 " carmine	0 6	0 1
158	20 " blue	1 0	0 1
159	1 m., yellow-green and mauve	7 6	0 2
160	10 m., grey and black	30 0	

Varieties. Imperf.

160a | 5 pen., yellow-green
160b | 1 m., yellow-green and mauve
The 2 pen., green, 5 pen., yellow, 10 pen., blue, 20 pen., red, and 10 m., black and yellow, and the 1 m. with the central oval misplaced or absent are all from printers' waste sheets which were rejected and should have been destroyed, but which have leaked out through the connivance of the printers.

No.		Un. s. d.	Used. s. d.
1902.	<i>Surface-printed from new plates made by H. Berthold in Berlin, and printed in Helsingfors on ordinary paper. Perf. as before.</i>		
161	2 p., orange	0 1	0 1
162	5 p., green	0 1	0 1
163	10 p., dull carmine	0 2	0 1
164	20 p., deep blue	0 4	0 1
165	1 m., emerald and mauve	1 3	0 2
166	10 m., grey and black	12	6

The horizontal lines in the background of Types 12 and 13 are clear, and sharp in the engraved stamps. In the lithographed stamps they are broken and indistinct. In the engraved 10 p. the lines are much finer, and slightly wider apart than in the lithographed; the figures "1" also differ in shape. In the engraved 20 p. the inscription "ПЕН. 20 ПЕН" occupies more space than in the lithographed. In the engraved 1 m. the Arms, etc., in the centre are much clearer than in the lithographed.

RUSSIAN POST OFFICES ABROAD.

CHINA.



C 1

Contemporary stamps of Russia overprinted with Type C 1 in blue (B.), red (R.), or black (Bk.).

1899-1904. Horizontally laid paper.			
1	1 k., orange (B.)	0 1	0 1
2	2 k., green (R.)	0 1	0 1
3	3 k., carmine (B.)	0 6	0 6
4	5 k., mauve (B.)	0 3	0 3
5	7 k., blue (R.)	0 4	0 4
6	10 k., " (R.)	0 5	0 3
7	50 k., grn. & mauve (Bk.) (1904)		
8	1 r., oran. & brown (") (")		

1904-7. Vertically laid paper.			
9	4 k., carmine (B.)		
10	14 k., rose and blue (R.)		
11	20 k., carm. and blue (Bk.) (1904)		
12	35 k., green and violet (R.)		
13	70 k., orange and brown (B.)		
14	1 r., " (Bk.)		
15	3½ r., grey and black (R.)		
16	5 r., pale blue, deep blue, and green (perf. 13, 13½) (R.)		
17	7 r., yellow and black (B.)		
18	10 r., pale grey, scarlet, and yellow (perf. 13, 13½) (B.)		

TURKISH EMPIRE.



T 1

T 2

No.		Un. s. d.	Used. s. d.
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35 PIASTRES

T 3

Contemporary stamps of Russia overprinted as Types T 1 to T 3 in blue (B.), black (Bk.), or red (R.)

1900. Horizontally laid paper.			
1	4 pa. on 1 k., orange (B.)	0 2	0 2
2	4 pa. on 1 k., " (Bk.)	0 3	
3	10 pa. on 2 k., green (R.)	0 3	0 3
4	1 pi. on 10 k., blue (R.)	0 9	0 4

Varieties. Surcharge inverted.

4a	4 pa. on 1 k., orange (Bk.)		
4b	1 pi. on 10 k., blue (R.)		

1903-4. Vertically laid paper.

5	10 pa. on 2 k., green (R.) (1904)	0 2	0 2
6	20 pa. on 4 k., carm. (B.) (")	0 3	0 2
7	1 pi. on 10 k., blue (R.)	0 4	0 4
8	2 pi. on 20 k., red and blue (Bk.)	0 7	0 7
9	5 pi. on 50 k., grn. & purple (R.)	1 4	1 4
10	7 pi. on 70 k., oran. & brn. (B.)	2 0	2 0
11	10 pi. on 1 r., " (B.)	2 8	2 8
12	35 pi. on 3½ r., grey and black (R.) (1904)		10 6
13	70 pi. on 7 r., yellow and black (R.) (1904)		21 0

Variety. Surcharge inverted.

14	20 pa. on 4 k., carmine (B.)		
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SALVADOR.



I

1867. Type I. The eleven Stars typify the eleven departments composing the Republic. Perf. 12.

1	½ r., deep blue	1 0	1 0
2	¼ r., blue	0 1	0 6
3	1 r., vermilion	0 2	0 4
4	2 r., green	0 2	0 6
5	4 r., cinnamon		3 0
6	4 r., bistre	1 0	2 0



2



3

1874. Type I overprinted, in black. (a) With Type a.

7	½ r., blue		5 0
8	1 r., vermilion		5 0

No.		Un. Used.	
		s. d.	s. d.
9	2 r., green	—	6 0
10	4 r., bistre	—	8 0

There are two types of this overprint, the chief distinctions being (i.) the width of the wreath and (ii.) the ornaments at sides of date. The overprint is found sideways and inverted.

(b) With Type 3.

11	½ r., blue	1 0	1 0
12	1 r., vermilion	0 9	1 0
13	2 r., green	1 0	1 0
14	4 r., bistre	1 6	2 0

There is only one genuine type of this overprint. A quantity of stamps having been stolen, the Government adopted the above device to render the stolen ones useless.



4



5



6



7



8

MARCH, 1879. Types 4 to 8. Perf. 12½.

15	1 c., green	0 2	0 4
16	1 c., deep green	2 0	0 4
17	1 c., blue-green	0 2	0 4
18	2 c., deep carmine	1 6	1 6
19	2 c., carmine-rose	1 0	0 4
20	2 c., rose	0 3	0 9
21	5 c., indigo	1 0	0 4
22	5 c., blue	1 6	0 4
23	5 c., ultramarine	—	—
24	10 c., black	1 6	1 0
25	20 c., deep purple	2 0	3 0

No.		Un. Used.	
		s. d.	s. d.

Varieties.

(i.) Inverted "v" for "A" in "SALVADOR."			
26	1 c., green	1 0	2 0
27	1 c., deep green	4 0	0 0
28	1 c., blue-green	1 0	2 0
(ii.) Inverted "v" for "A" in "REPUBLICA."			
29	1 c., green	1 0	2 0
30	1 c., deep green	4 0	0 0
31	1 c., blue-green	1 0	2 0
(iii.) Inverted "v" for "A" in "UNIVERSAL."			
32	1 c., green	1 0	2 0
33	1 c., deep green	4 0	0 0
34	1 c., blue-green	1 0	2 0
(iv.) Inverted scroll in upper left corner.			
34a	2 c., carmine	4 0	0 0
34b	2 c., carmine-rose	4 0	0 0
34c	2 c., rose	3 0	0 0

There are fifteen varieties of the 1 and 2 c. stamps, and several arrangements of the plate of the 1 c. value. There are twenty-five varieties of the 5 c. value, and five varieties of the 10 and 20 c. values.

Types 4 to 6 re-engraved.

35	1 c., deep green	0 3	0 0
36	1 c., yellow-green	2 0	0 0
37	1 c., pale green	0 3	0 0
38	1 c., blue-green	1 0	0 0
39	2 c., rose	0 4	0 0
40	2 c., pale rose	0 4	0 0
41	2 c., carmine	5 0	0 0
42	5 c., ultramarine	1 0	0 4

Varieties, Inverted "v" for "A" in "SALVADOR."

43	1 c., deep green	1 6	0 0
44	1 c., yellow-green	—	—
45	1 c., pale green	1 6	0 0
46	1 c., blue-green	2 0	0 0

The re-engraved types may be distinguished from the originals as follows:—

1 c. and 2 c. The white spots of light on either side of the volcano are replaced by horizontal lines of shading.

5 c. The leaves surrounding the oval are recut, the horizontal lines in the background are closer and quite blurred, and the general appearance of the stamp is less sharp.



9



10

1857-88. Types 9 to 11.

(a) Perf. 12. (b) Rowletted.

47	3 c., brown (a)	0 3	0 3
48	5 c., blue (b)	0 4	0 4

No. *Un. Used.*
s. d. s. d.



11

49 | 10 c., orange (α) 1 0 1 0
Variety. Imperf.

50 | 3 c., brown 3

1889. Type 4. *Special printing on thin rice paper. Perf. 12½.*

51 | 1 c., pale green

The varieties with the inverted "v" for "A" are also found in this printing.



12

Nov., 1889. Type 12. *With black bar at top. Perf. 12.*

52 | 1 c., green 0 1 0 6

The 1 c. and 2 c. without bar and also the 2 c. with bar were never issued for postal purposes.

1 centavo

13

No. 47 *surcharged with Type 13, in black.*

53 | 1 c. on 3 c., brown 0 3 0 6

Varieties. (i.) Surcharge double.

54 | 1 c. on 3 c., brown 10 0

(ii.) Surcharge triple.

55 | 1 c. on 3 c., brown 15 0

Nov. 20th, 1889. *Overprinted* **1889.**
(α) In black.

56 | 1 c., green (No. 15)
57 | 1 c. " (" 51) 1 0 1 0
58 | 1 c. on 3 c., brown (No. 53)
59 | 2 c., carmine (No. 19)
59a | 3 c., brown (" 47) 1 0 1 0
60 | 5 c., blue (" 48) 1 0 0 6
61 | 10 c., orange (" 49) — 5 0
62 | 20 c., purple (" 25)

No. *Un. Used.*
s. d. s. d.

(b) *In violet.*

63 | 1 c., green (No. 15)
64 | 1 c. " (" 51) 1 0 1 0
65 | 3 c., brown (" 47)
66 | 5 c., blue (" 48) — 1 6
67 | 10 c., orange (" 49) 2 0
68 | 20 c., purple (" 25)

The 1 c. varies in shade, and the overprint, being handstamped, is often found inverted, double, etc. There are dangerous forgeries of this overprint.



14

From 1890 to 1898 inclusive the stamps of Salvador were printed by the Hamilton Bank Note Co. to the order of N. F. Seebeck, the contractor to the Government of Salvador.

Article 8 of this contract, which was publicly printed in the Official Journal of Salvador and translated in the *Philatelic Journal of America*, Vol. V., No. 6, June, 1889, gives the contractor the right to "use the plates to make such *Reprints* as the Engraving Company may want to sell again to stamp dealers and collectors."

Our stock has been very carefully examined in conformity with the articles on the stamps of this country recently published in our *Monthly Journal*, and all specimens offered by us are guaranteed *originals*. Many of the issues are found partly perforated.

1 JAN., 1890. Type 14. *No wmk. Perf. 12.*

69 | 1 c., green 0 1 0 1
70 | 2 c., pale brown 0 1 0 4
71 | 3 c., yellow 0 2 0 6
72 | 5 c., blue 0 2 0 2
73 | 10 c., violet 0 2 0 3
74 | 20 c., orange 0 2
75 | 25 c., red 0 3
76 | 50 c., marone 0 3
77 | 1 p., carmine 0 4

Set of 9, unused, 1/6.



15

No.		Un. s. d.	Used. s. d.
1	JAN., 1891. Type 15. No wmk. Perf. 12.		
78	1 c., vermilion	0 1	0 1
79	2 c., pale yellow-green	0 10	
80	2 c., olive-green	0 1	
81	2 c., green	0 4	
82	3 c., lilac	0 2	
83	5 c., carmine	0 3	0 6
84	5 c., dull lake	0 2	
85	10 c., pale blue	0 6	
86	10 c., blue	0 3	
87	11 c., purple	0 6	
88	11 c., aniline purple	0 3	
89	20 c., green	1 0	
90	25 c., yellow-brown	0 3	
91	50 c., deep blue	0 3	
92	1 p., brown	1 0	
93	1 p., sepia.. .. .	0 4	

Bohus cancellations are very common in this issue.

UN CENTAVO **J CENTAVO** **5 CENTAVOS**
 16 17 18

APRIL-AUGUST, 1891. Nos. 80, 81, and 82 surcharged in black.

With Type 16.

94	1 c. on 2 c., olive-green	0 6	1 0
95	1 c. on 2 c., green	0 2	0 6

With Type 17.

96	1 c. on 2 c., green	1 6	
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With Type 18.

97	5 c. on 3 c., lilac	0 6	
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Type 17 is found in various positions.



(Landing of Columbus.)

19

1892. Type 19. No wmk. Perf. 12.

98	1 c., green	0 1	0 2
99	2 c., orange-brown	0 1	0 2
100	3 c., pale ultramarine	0 2	0 3
101	5 c., slate	0 4	0 4
102	5 c., grey	0 2	0 2
103	10 c., vermilion	0 2	
104	11 c., brown	0 2	2 6

No.		Un. s. d.	Used. s. d.
105	20 c., orange	0 2	
106	25 c., marone	0 3	
107	50 c., yellow	0 3	
108	1 p., carmine-lake	0 4	

Set of 10, unused, 1/6.

UN CENTAVO
20

OCT., 1892. Nos. 101 and 102 surcharged with Type 20.

(a) Upwards in black.

109	5 c., grey		
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(b) Downwards in black.

110	5 c., grey	1 0	
111	5 c., slate	0 6	1 0

(c) Upwards in red.

112	5 c., grey	0 3	
113	5 c., slate	0 3	

(d) Downwards in red.

114	5 c., slate		
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UN

CENTAVO

21

DEC., 1892. No. 105 surcharged with Type 21, in black.

115	1 c. on 20 c., orange	0 2	
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Varieties. (i.) Surcharge inverted.

116	1 c. on 20 c., orange	10 0	
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(ii.) "v" of "CENTAVO" inverted.

117	1 c. on 20 c., orange	2 0	
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UN

centavo

21a

No. 106 surcharged with Type 21a.

(a) In blue.

118	1 c. on 25 c., marone		
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(b) In yellow.

119	1 c. on 25 c., marone	0 2	
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Variety. Surcharge inverted.

120	1 c. on 25 c., marone	15 0	
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No. *Un. Used.*
s. d. s. d.



(General Ezeta.)

22



(Founding the city of Isabella.)

23



(Statue of Columbus at Genoa.)

24



(Departure from Palos.)

25

1 JAN., 1893. Types 22 to 25. *No wmk.*
Perf. 12.

121	1 c., blue	..	..	..	0	1	0	1
122	2 c., brown-red	..	..	..	0	1	0	1
123	3 c., purple	..	..	..	0	2	0	2
124	5 c., deep brown	..	..	..	0	2	0	2
125	10 c., orange-brown	..	..	..	0	2	0	3
126	11 c., vermilion	..	..	..	0	2	0	3
127	20 c., green	..	..	..	0	2	0	3
128	25 c., olive-black	..	..	..	0	3	0	3
129	50 c., red-orange	..	..	..	0	3	0	3
130	1 p., black	..	..	..	0	4	0	4
131	2 p., green	..	..	..	0	6	0	6
132	5 p., purple	..	..	..	0	6	0	6
133	10 p., orange-vermilion	..	..	..	0	6	0	6

No. *Un. Used.*
s. d. s. d.

UN CENTAVO

26

DEC., 1893. No. 122 *surcharged with Type 26,*
in black.

134 | 1 c. on 2 c., brown-red 0 6

Variety. "CENTAVO."

135 | 1 c. on 2 c., brown-red 10 0



(Columbus before the Council.)

27

28



(Columbus protecting his hostages.)

29



(Columbus received by the King and Queen.)

30

1 JAN., 1894. Types 27 to 30. *No wmk.* *Perf. 12.*

136	1 c., brown	..	..	..	0	1	0	1
137	2 c., blue	..	..	..	0	1	0	2

No.		Un. Used.	
		s. d.	s. d.
138	2 c., deep blue	0	6
139	3 c., marone	0	2
140	5 c., orange-brown	0	2
141	10 c., deep violet	0	6
142	10 c., pale violet	0	4
143	11 c., vermilion	0	2
144	20 c., deep blue	0	2
145	25 c., orange	0	3
146	50 c., slate-black	0	3
147	1 p., indigo	0	4
148	2 p., deep blue	0	6
149	5 p., carmine-lake	0	6
150	10 p., brown	0	6

1

Centavo

30a

DEC., 1894. No. 143 surcharged with Type 30a, in black.

151	1 c. on 11 c., vermilion	2	0	0	4
<i>Varieties.</i> (i.) "CENTAVO."					
152	1 c. on 11 c., vermilion	20	0	4	0
(ii.) <i>Wrong font "A."</i>					
153	1 c. on 11 c., vermilion	—	4	0	0
(iii.) <i>Wrong font "v."</i>					
154	1 c. on 11 c. vermilion	—	4	0	0



31



32



33



34



35



36

No.		Un. Used.	
		s. d.	s. d.



37



38



39



40



41



42

1 JAN., 1895. Types 31 to 42. Thin, hard paper. Overprint in second colour. No wmk. Perf. 12.

155	1 c., olive and green	0	1
156	2 c., green and black	0	1
157	3 c., brown and brown	0	2
158	5 c., blue	0	2
159	10 c., orange	0	2
160	12 c., claret	0	2
161	15 c., scarlet and scarlet	0	2
162	20 c., yellow and brown	0	2
163	24 c., purple and black	0	6
164	24 c., violet	0	2
165	30 c., deep blue and blue	0	3
166	50 c., carmine and brown	0	3
167	1 p., black	0	4

Error in overprint.

168	2 c., green and green	5	0
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Variety. Overprint inverted.

169	20 c., yellow and brown	4	0
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The 2 c. value has been reprinted in a yellowish green on thicker paper. The stamps prepared for the above set bore the portrait of President Ezeta, but he having been overthrown, the Arms of Salvador were overprinted on the stamps before issue. The stamps so overprinted were used until the new set ordered for 1895 was put into use.

No. *Un. Used.*
s. d. s. d.



43



44



45



46



47



48



49



50



51



52

No. *Un. Used.*
s. d. s. d.



53



54

15 JAN., 1895. Types 43 to 54. *Thin, hard paper. No work. Perf. 12.*

170	1 c., olive ..	..	..	5	0	0	1
171	2 c., green ..	..	..	2	0	0	1
172	3 c., brown ..	..	..	0	6	0	1
173	5 c., blue ..	..	..	0	4	0	2
174	10 c., orange ..	..	..	0	4	0	2
175	12 c., rose-red ..	..	..	0	8	0	2
176	15 c., vermilion ..	..	..	0	4	0	2
177	20 c., green ..	..	..	—	—	0	5
178	24 c., violet ..	..	..	0	8	1	6
179	30 c., deep blue ..	..	..	..	..	..	..
180	50 c., carmine ..	..	..	..	..	..	..
181	1 p., black ..	..	..	3	0	..	..

The entire issue has been reprinted. The colours of the reprints are quite different from those of the originals and the paper is thicker.

UN **DOS**

centavo **centavos**

55 56

Stamps of preceding issue surcharged as Types 55 and 56. (a) In black.

182	1 c. on 12 c., rose-red ..	..	..	0	3	0	4
	(b) In red.						
183	1 c. on 24 c., violet ..	..	..	0	3	0	4
184	1 c. on 30 c., deep blue ..	..	..	0	3	0	4
185	2 c. on 20 c., green ..	..	..	0	3	0	4
186	3 c. on 30 c., deep blue ..	..	..	6	0	0	6



57

1 JAN., 1896. Type 57. *No work. Perf. 12.*

187	1 c., blue ..	..	..	0	1	0	1
188	2 c., brown ..	..	..	0	1	0	2
189	3 c., blue-green ..	..	..	0	2	0	1
190	5 c., brown-olive ..	..	..	0	2	0	1
191	10 c., yellow ..	..	..	0	2	0	2
192	12 c., deep blue ..	..	..	0	2	..	..
193	15 c., bright violet ..	..	..	0	2	..	..
194	15 c., deep "	..	..	0	2	..	..
195	20 c., claret ..	..	..	0	2	..	..
196	24 c., vermilion ..	..	..	0	2	..	..
197	24 c., orange-vermilion ..	..	..	2	0	..	..

No.		Un.		Used.	
		s.	d.	s.	d.
198	30 c., orange .. .. .	..	..	2	0
199	30 c., orange-yellow .. .. .	..	..	0	3
200	50 c., brown-black .. .. .	..	..	0	3
201	1 p., rose-lake .. .. .	..	..	0	8
202	1 p., lake .. .. .	..	..	0	4

We do not believe the 2 c. with watermark was ever issued. Some of the values have been reprinted.



58



59



60



61



62



63



64



65



66



67

No.		Un.		Used.	
		s.	d.	s.	d.



68



(Columbus.)

69

1896. Types 58 to 69. Thin, hard paper. Inscription "DE EL" instead of "DEL SALVADOR," as in first set of 1896. Perf. 12.

(a) Wmk. Cap of Liberty.

203	1 c., pale green .. .. .	..	..	0	1	0	1
204	2 c., lake .. .. .	..	..	0	1	0	1
205	3 c., orange .. .. .	..	..	5	0	0	10
206	5 c., deep blue .. .. .	..	..	2	0	0	2
207	10 c., brown .. .. .	..	..	0	2	0	3
208	12 c., slate .. .. .	..	..	0	3	..	..
209	15 c., blue-green .. .. .	..	..	0	3	..	..
210	20 c., aniline rose .. .. .	..	..	0	3	..	..
211	24 c., purple .. .. .	..	..	0	3	..	..
212	30 c., green .. .. .	..	..	2	0	..	..
213	50 c., orange .. .. .	..	..	2	0	..	..
214	100 c., deep blue .. .. .	..	..	2	0	..	..
215	100 c., dull blue .. .. .	..	..	0	6	..	..

(b) No wmk.

216	1 c., pale green .. .. .	..	..	0	6	0	2
217	2 c., lake .. .. .	..	..	0	1	0	2
218	3 c., orange-brown .. .. .	..	..	0	3	0	5
219	3 c., red-brown .. .. .	..	..	4	0	..	..
220	5 c., blue .. .. .	..	..	0	3	0	2
221	10 c., brown .. .. .	..	..	5	0	1	0
222	12 c., grey .. .. .	..	..	0	3	..	..
223	15 c., blue-green .. .. .	..	..	..	..	..	..
224	20 c., aniline rose .. .. .	..	..	15	0	..	..
225	24 c., purple .. .. .	..	..	1	0	..	..
226	30 c., green (?) .. .. .	..	..	..	..	..	..
227	50 c., orange .. .. .	..	..	2	0	..	..
228	100 c., blue .. .. .	..	..	..	..	..	..

The entire set has been reprinted in colours which differ greatly from those of the originals and on paper which is thicker and with a heavy mesh.

Quince centavos

70

DEC., 1896. Stamps of the last issue surcharged with Type 70, in black.

(a) Wmk. Cap of Liberty.

229	15 c. on 24 c., purple	5	0
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Varieties. (i.) Surchage inverted.

230	15 c. on 24 c., purple
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(ii.) Surchage double.

231	15 c. on 24 c., purple
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(b) No wmk.

232	15 c. on 24 c., purple	10	0
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1 JAN., 1897. Types 58 to 69. Thin, hard paper. Colours changed. Perf. 12.

(a) Wmk. Cap of Liberty.

233	1 c., scarlet .. .. .	..	..	1	0	0	2
234	2 c., deep yellow-green .. .. .	..	..	1	6	0	2

No.		Un. s. d.	Used. s. d.
235	2 c., green	0 4	0 1
236	3 c., brown	0 9	0 3
237	5 c., orange	10 0	0 2
238	10 c., blue-green	2 6	0 5
239	10 c., deep green	0 4	0 4
240	12 c., ultramarine	3 0	
241	15 c., grey-black	—	1 0
242	20 c., slate	1 6	1 0
243	24 c., yellow	0 3	
244	30 c., aniline rose	0 6	
245	50 c., purple		
246	100 c., brown-lake	0 8	

(b) No wmk.

247	1 c., scarlet	0 2	0 1
248	2 c., blue-green	3 0	0 2
249	2 c., yellow-green	0 2	0 2
250	2 c., grass-green	0 2	0 2
251	3 c., brown	0 3	0 2
252	5 c., orange	2 0	0 2
253	10 c., blue-green	2 0	0 3
254	12 c., ultramarine		
255	15 c., grey-black	5 0	4 0
256	20 c., slate	1 0	1 0
257	24 c., yellow	0 3	
258	30 c., aniline rose		
259	50 c., purple	6 6	
260	100 c., brown-lake	1 0	

The entire set except the 5 c. has been reprinted. The colours are not correct, and the paper is thick with a heavy mesh.

TRECE centavos

71

SEPT., 1897. Stamps of 1897 surcharged with Type 71, in black; in red on the 24 c.

(a) Wmk. Cap of Liberty.

261	13 c. on 24 c., yellow	1 6	1 6
262	13 c. on 30 c., aniline rose	1 0	
263	13 c. on 50 c., red-violet	4 0	
264	13 c. on 50 c., violet	4 0	
265	13 c. on 100 c., brown-lake	1 0	2 0

(b) No wmk.

266	13 c. on 24 c., yellow	1 6	1 6
267	13 c. on 30 c., aniline rose	5 0	
268	13 c. on 50 c., red-violet	1 3	
269	13 c. on 50 c., violet	1 3	
270	13 c. on 100 c., brown-lake(?)		



72

MARCH, 1897. Type 72. Issue commemorative of the federation of the Greater Republic of Central America. No wmk. Perf. 12.

In the issued stamps the range of mountains in the 1 c. value is outlined in red and blue, and the

No.		Un. s. d.	Used. s. d.
271	1 c., blue, rose, gold, and green	0 6	1 0
272	5 c., rose, blue	1 6	1 6



73

1 JAN., 1898. Type 73. Thin paper. Wmk. Cap of Liberty. Perf. 12.

273	1 c., vermilion	0 3	0 1
274	2 c., rose	0 2	0 1
275	3 c., pale yellow-green	3 0	0 1
276	5 c., blue-green	3 0	0 1
277	10 c., pale ultramarine	3 6	0 2
278	12 c., purple	4 0	0 6
279	13 c., brown-lake	—	0 5
280	20 c., deep blue	4 0	0 6
281	20 c., bright blue	2 0	0 6
282	24 c., slate-blue		
283	26 c., brown		
284	50 c., orange		
285	1 p., yellow	10 0	

The entire set has been reprinted on unwatermarked paper, and nearly all values on watermarked paper. The colours of the reprints are not those of the originals, which in some cases are very rare in this issue, the stock being nearly all surcharged. The originals can be told by comparison with Nos. 322 to 365. The reprints are all on thick paper.

Tránsito Territorial

74

MARCH, 1899. No. 276 overprinted vertically with Type 74.

286	5 c., blue-green (black)	5 0	4 0
287	5 c., " (violet)		
288	5 c., " (purple)		
289	5 c., " (red)		
290	5 c., " (yellow)		

Varieties. (i.) Third "r" in "Territorial" italic.

(ii.) Overprinted in black and yellow.

292 5 c., blue-green



75

JAN., 1899. Stamps of 1898 (Type 73) overprinted with Type 75, in black.

293	1 c., vermilion	1 0	0 2
294	2 c., rose	1 0	0 2
295	3 c., pale yellow-green	1 0	0 2

No.		Un. Used.	
		s. d.	s. d.
296	5 c., blue-green	4	0
297	10 c., pale ultramarine	7	6
298	12 c., purple	4	0
299	13 c., brown-lake	4	0

Variety. Overprint double.

300 3 c., pale yellow-green



76

1899-1900. Type 76. Perf. 12. Overprinted with Type 75. (a) In black.

301	1 c., pale brown	0	6	0	2
302	2 c., pale green	0	4	0	3
303	3 c., blue	0	3	0	2
304	5 c., dull orange	1	0	0	2
305	10 c., chocolate	0	6	0	4
306	12 c., deep green	1	0	0	4
307	13 c., carmine	1	6	0	6
308	24 c., pale blue	8	0	0	0
309	26 c., rose	4	0	2	6
310	50 c., orange-red	4	0	4	0
311	100 c., violet	8	0	0	0

Varieties. (i.) Overprint double.

312	1 c., brown				
313	5 c., dull orange	5	0		

(ii.) Overprint triple.

314	5 c., dull orange				
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(b) In blue.

315	1 c., pale brown	—	0	6	
316	5 c., dull orange	—	0	6	

(c) In red.

317	1 c., pale brown				
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Some of the stamps are found perf. 6x12 (imperfect needles). Stamps as above, commonly found without the wheel overprint, were never issued, and are therefore omitted.

1900

77

1899. No. 273 overprinted, in black. With Type 77 (Oct.).

318	1 c., vermilion	0	2	0	2
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(i.) Varieties. Overprint double.

319	1 c., vermilion				
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(ii.) Overprint inverted.

320	1 c., vermilion				
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With Type 77a (Nov.).

321	1 c., vermilion	0	2		
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No.		Un. Used.	
		s. d.	s. d.

1900.

3 centavo

78

1900. Stamps of 1898-1900 overprinted as Type 78, in black.

Series A. Type 73. Without wheel. "centavo," in the singular.

322	1 c. on 10 c., ultramarine	2	0	2	0
323	1 c. on 13 c., brown-lake				
324	2 c. on 12 c., purple				
325	2 c. on 13 c., brown-lake	1	6	0	4
326	2 c. on 20 c., Prussian blue	2	0	2	0
327	3 c. on 12 c., purple	4	0		
328	3 c. on 50 c., orange	4	0		
329	5 c. on 24 c., slate-blue	5	0	5	0
330	5 c. on 26 c., brown				
331	5 c. on 1 p., yellow	5	0	5	0

Varieties. (i.) Surcharge inverted.

332	1 c. on 10 c., ultramarine	7	6	10	0
333	2 c. on 13 c., brown-lake				
334	2 c. on 20 c., Prussian blue	5	0	6	0
335	3 c. on 12 c., purple				
336	3 c. on 50 c., orange	5	0		
337	5 c. on 26 c., brown				
338	5 c. on 1 p., yellow	5	0		

(ii.) Surcharge double, both inverted and extra "3" normal.

339	3 c. on 12 c., purple				
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(iii.) Surcharge double.

340	3 c. on 12 c., purple				
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(iv.) Surcharge vertical.

341	2 c. on 12 c., purple				
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(v.) "centavo."

342	2 c. on 12 c., purple				
343	2 c. on 13 c., brown-lake				
344	3 c. on 12 c., purple				
345	5 c. on 24 c., slate-blue				

(vi.) "centavo" inverted.

346	2 c. on 13 c., brown-lake				
347	3 c. on 12 c., purple				

Series B. Type 73. Without wheel. "centavos," in the plural.

348	2 c. on 12 c., purple	5	0	5	0
349	5 c. on 24 c., slate-blue	15	0		

Varieties. (i.) Surcharge double.

350	2 c. on 12 c., purple				
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(ii.) Surcharge vertical.

351	5 c. on 12 c., purple				
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This value is only found vertical.

(iii.) With second figure below "centavos."

352	2 c. on 12 c., purple				
353	5 c. on 24 c., slate-blue				

(iv.) With figure above and below.

354	2 c. on 12 c., purple				
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No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
(v.) <i>With two figures below.</i>					
355	5 c. on 24 c., slate-blue	..	388	1 c. on 2 c., pale green	.. 0 4 0 3
Series C. Type 73. <i>With wheel. "centavo," in the singular.</i>					
356	2 c. on 12 c., purple	..	389	1 c. on 13 c., carmine	.. 1 0 0 4
357	3 c. on 12 c. "	..	390	2 c. on 12 c., deep green	.. 4 0
Varieties. (i.) <i>Surcharge inverted.</i>					
358	2 c. on 12 c., purple	..	391	2 c. on 13 c., carmine	..
(ii.) <i>"centavo."</i>					
359	2 c. on 12 c., purple	..	392	3 c. on 12 c., deep green	.. 3 6 0 6
360	3 c. on 12 c. "	..	393	5 c. on 24 c., blue	.. 4 0 1 0
(iii.) <i>"centavo" inverted.</i>					
361	2 c. on 12 c., purple	..	394	5 c. on 26 c., rose	.. 0 9 0 4
Series D. Type 73. <i>With wheel. "centavos," in the plural.</i>					
362	2 c. on 12 c., purple	..	Varieties. (i.) <i>Surcharge double.</i>		
(ii.) <i>Surcharge inverted.</i>					
363	2 c. on 12 c., purple	..	395	2 c. on 12 c., deep green	.. 10 0
(iii.) <i>Surcharge vertical.</i>					
364	5 c. on 12 c., purple	.. 10 0	(ii.) <i>Surcharge inverted.</i>		
This value is only found vertical.					
(iii.) <i>With second figure below "centavos."</i>					
365	2 c. on 12 c., purple	..	396	1 c. on 2 c., pale green	..
Series E. Type 76. <i>Without wheel. "centavo," in the singular.</i>					
366	1 c. on 13 c., carmine	.. 0 3 0 3	397	2 c. on 12 c., deep "	.. 6 0
367	2 c. on 12 c., deep green	.. 4 0 4 0	398	3 c. on 12 c. "	.. 3 0 3 0
368	2 c. on 13 c., carmine	.. 0 6 0 3	399	5 c. on 26 c., rose	..
369	3 c. on 12 c., deep green	.. 0 4 0 3	(iii.) <i>Surcharge double, both inverted.</i>		
Varieties. (i.) <i>Surcharge double.</i>					
370	3 c. on 12 c., deep green	.. 7 6	400	2 c. on 12 c., green	.. 10 0
(ii.) <i>Surcharge inverted.</i>					
371	1 c. on 13 c., carmine	.. 5 0	400a	3 c. on 12 c. "	..
372	2 c. on 12 c., deep green	.. 10 0	(iv.) <i>"centavo."</i>		
373	3 c. on 12 c. "	.. 7 6 7 6	401	1 c. on 2 c., pale green	..
(iii.) <i>Surcharge double, both inverted.</i>					
374	3 c. on 12 c., deep green	..	402	1 c. on 13 c., carmine	..
(iv.) <i>"centavo."</i>					
375	1 c. on 13 c., carmine	.. 5 0 6 0	403	2 c. on 12 c., deep green	..
376	2 c. on 12 c., deep green	..	404	2 c. on 13 c., carmine	..
377	2 c. on 13 c., carmine	.. 4 0	405	3 c. on 12 c., deep green	..
378	3 c. on 12 c., deep green	.. — 15 0	406	5 c. on 24 c., blue	..
(v.) <i>"centavo" inverted.</i>					
379	1 c. on 13 c., carmine	..	407	5 c. on 26 c., rose	.. 7 6
380	2 c. on 12 c., deep green	..	(v.) <i>"centavo" inverted.</i>		
381	2 c. on 13 c., carmine	..	408	2 c. on 12 c., deep green	..
382	3 c. on 12 c., deep green	..	409	3 c. on 12 c. "	..
(vi.) <i>"centavo."</i>					
383	1 c. on 13 c., carmine	.. 6 0 4 0	410	5 c. on 26 c., rose	..
384	2 c. on 13 c. "	.. 6 0	(vi.) <i>With figure "1" (error) overstruck "5."</i>		
(vii.) <i>"centavo" inverted.</i>					
385	1 c. on 13 c., carmine	..	411	5 c. on 1 c. on 26 c., rose	..
386	2 c. on 13 c. "	..	(vii.) <i>With figure "1" each side of "centavo."</i>		
(viii.) <i>With figure both before and after "centavo."</i>					
387	1 c. on 13 c., carmine	.. 7 6	412	1 c. on 13 c., carmine	..
(viii.) <i>With double wheels.</i>					
					
<p>79</p> <p>80</p>					
<p>OCT., 1900. Type 76 (with date altered to "1900") handstamped in violet.</p> <p>With Type 79.</p>					
415	1 c., pale green	..	415	1 c., pale green	.. — 2 0
416	2 c., rose	.. 5 0 1 0	416	2 c., " rose	.. 5 0 1 0
417	3 c., grey-black	.. 2 6 1 0	417	3 c., grey-black	.. 2 6 1 0
418	5 c., slate-blue	.. — 1 0	418	5 c., slate-blue	.. — 1 0
419	10 c., dull blue	..	419	10 c., dull blue	..
420	13 c., orange	..	420	13 c., " orange	..
421	50 c., rose-red	.. — 4 0	421	50 c., rose-red	.. — 4 0
With Type 80.					
422	1 c., green	.. 0 2 0 2	422	1 c., green	.. 0 2 0 2
423	2 c., rose	.. 0 3 0 2	423	2 c., rose	.. 0 3 0 2
424	3 c., black	.. 0 4 0 2	424	3 c., black	.. 0 4 0 2
425	5 c., pale blue	.. 0 4 0 2	425	5 c., pale blue	.. 0 4 0 2
426	10 c., blue	.. 0 9 0 6	426	10 c., blue	.. 0 9 0 6

No.		Un. s. d.	Used. s. d.
427	12 c., green	—	1 0
428	13 c., yellow-brown	1 3	1 0
429	24 c., black .. .. .	..	..
430	26 c., brown	0 6	..
431	50 c., rose	0 6	..

Types 79 and 80 are found inverted, sideways, etc., and the entire issue exists in a great range of shades.



81



(A)



(B)

DEC., 1900. Type 76 (with altered date) overprinted with Type 81, in black. Two types of the 1 c. differing in the space from the end of the label to the "c" of "CENTAVO." (A) is 2 mm.; (B) is 1 mm.

431a	1 c., green (A)	0 2	0 2
432	1 c., " (B)	1 0	0 2
433	2 c., rose	0 3	0 2
434	3 c., black	0 3	0 2
435	5 c., pale blue	0 5	0 2
436	10 c., blue	0 9	0 3
437	12 c., green	0 4	0 9
438	13 c., yellow-brown	0 3	0 6
439	24 c., black	0 8	1 0
440	26 c., brown	0 4	0 6

Varieties. (i.) Overprint inverted.

441	1 c., green (A)	—	15 0
442	2 c., rose .. .. .	..	..
443	3 c., black .. .. .	..	..
444	5 c., pale blue	—	6 0
445	10 c., blue .. .. .	..	..
446	12 c., green .. .. .	..	..
447	13 c., yellow-brown .. .. .	..	..
448	24 c., black .. .. .	..	..
449	26 c., brown .. .. .	..	..

(ii.) Overprint double.

450	1 c., green	0 9	..
451	5 c., pale blue .. .. .	..	..

Type 73 overprinted with Type 79, in purple.

452 10 c., blue

It is said that for a few days the 1, 3, 5, and 13 c. values were in use without any overprint, but it is doubtful if they were ever authorized for use.

1 centavo

8a

1902. Nos. 433 to 435 surcharged with Type 8a, in black.

453	1 c. on 2 c., rose	7 6	2 6
454	1 c. on 3 c., black	1 6	1 6
455	1 c. on 5 c., bright blue	1 6	1 6

Error. "centavo."

456	1 c. on 3 c., black
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No.		Un. s. d.	Used. s. d.
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83

(Printed by Waterlow and Sons, Ltd., London.)

JAN., 1903. Type 83. Wmk. "S." Perf. 14½ × 14.				
457	1 c., deep green	1 0	0 1	0 1
458	2 c., carmine	0 2	0 1	0 1
459	3 c., orange	—	0 2	..
460	5 c., deep blue	0 3	0 1	0 1
461	10 c., dull lilac	0 3	0 2	..
462	12 c., slate	0 2	0 4	..
463	13 c., red-brown	0 3	0 3	0 3
464	24 c., scarlet	0 5	0 6	..
465	26 c., brown	0 6	1 0	..
466	50 c., olive-yellow	0 4	1 0	..
467	100 c., greenish blue	0 6	4 0	..

1905-6.

Stamps of 1903, Type 83 surcharged.

3 3

UN CENTAVO

84

5 CENTAVOS

86

85

A. Printed surcharge.

(a) With Type 84, in black.

468	1 c. on 2 c., carmine	1 0	0 9	0 9
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(b) As Type 85, in black.

469	1 c. on 13 c., red-brown	0 9	1 0	..
470	3 c. on 13 c. "	0 6	0 6	0 6

Varieties. (i.) Surcharge double.

471	1 c. on 13 c., red-brown	20 0
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(ii.) Surcharge triple.

472	1 c. on 13 c., red-brown
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(iii.) Numeral and disk at right omitted.

473	1 c. on 13 c., red-brown
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(c) With Type 86, in red.

474	5 c. on 12 c., slate	2 0	2 0	2 0
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5 5

5 5 5 5

87

88

B. Handstamped surcharge.

(a) With Type 87 in the lower corners in red.

475	5 c. on 12 c., slate	4 0	3 0	..
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No.	Un. Used.	
	s. d.	s. d.
<i>(b) Similarly surcharged in all four corners in red.</i>		
476	5 c. on 12 c., slate	2 0 2 0
<i>Varieties. (i.) Upper left "5" omitted.</i>		
477	5 c. on 12 c., slate .. ..	.. ..
<i>(ii.) Both upper "5's" omitted.</i>		
478	5 c. on 12 c., slate .. ..	.. ..
No. 478 can only be distinguished from No. 475 when it is attached to No. 476.		

<i>(c) With Type 88, in blue.</i>		
479	5 c. on 12 c., slate	1 0 1 6
<i>Varieties. (i.) Upper figures "5" omitted.</i>		
480	5 c. on 12 c., slate .. ..	.. ..
<i>(ii.) Left upper "5" double.</i>		
481	5 c. on 12 c., slate .. ..	.. ..
<i>(iii.) Left lower "5" double.</i>		
482	5 c. on 12 c., slate .. ..	.. ..
<i>(iv.) Left lower "5" inverted.</i>		
483	5 c. on 12 c., slate .. ..	.. ..
<i>(v.) Right lower "5" triple.</i>		
484	5 c. on 12 c., slate .. ..	.. ..
<i>(vi.) Right lower "5" omitted.</i>		
484a	5 c. on 12 c., slate .. ..	.. ..

1 1

1 CENTAVO 1

B₉

(d) As Type B₉, in blue.

This surcharge was made with a handstamp, in horizontal strips of four, varying in the size of the figures and word.

485	1 c. on 2 c., carmine	0 10 0 5
486	1 c. on 10 c., dull lilac	1 0 0 5
487	1 c. on 12 c., slate	4 0 4 0
488	1 c. on 13 c., red-brown	5 0 2 6
489	6 c. on 12 c., slate	2 0 0 5
490	6 c. on 13 c., red-brown	1 0 1 6

<i>Varieties. (i.) Surcharge inverted.</i>		
491	1 c. on 2 c., carmine	10 0 10 0
<i>(ii.) Surcharge double.</i>		
492	1 c. on 2 c., carmine .. ..	.. ..
493	1 c. on 10 c., dull lilac .. ..	.. ..
494	1 c. on 13 c., red-brown .. ..	.. ..
495	6 c. on 12 c., slate .. ..	.. ..

<i>(iii.) Surcharge triple.</i>		
496	1 c. on 2 c., carmine .. ..	.. ..
<i>(e) As Type B₉, in red.</i>		
497	6 c. on 12 c., slate	12 6 12 6

The colour of the surcharge varies from pale blue to indigo, and from pale red to carmine.

No.	Un. Used.	
	s. d.	s. d.
<i>Stamps of 1900, Type 76, dated 1900 (with shield) overprinted "1905" by hand. Overprint varies in size, the horizontal measurements given being those across the middle of the overprint from the left of the vertical stroke of the "1" to the right of the "5." The stamps are found in a great variety of shades.</i>		

1905

(5 × 14 $\frac{3}{4}$ mm.)

90

A. With shield, Type B₀, in purple, and additional overprint of Type 90, also in purple.

498	3 c., black .. ..	.. ..
499	5 c., blue .. ..	.. ..

B. With shield, Type B₁, in black, and additional overprint.

(a) Type 90, in purple.

500	3 c., black .. ..	.. ..
501	5 c., blue .. ..	.. ..

Varieties. (i.) "1905" inverted at top of stamp.

502	3 c., black
503	5 c., blue

(ii.) "1905" inverted at bottom of stamp.

504	3 c., black
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1905

(5 × 14 $\frac{3}{4}$ mm.)

91

(b) Type 91, in blue.

505	2 c., rose	7 6 4 0
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Variety. Without shield.

506	2 c., rose	18 0 12 0
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1905

(5 $\frac{3}{4}$ × 13 $\frac{3}{4}$ mm.)

92

(c) Type 92, in blue.

507	2 c., rose
508	3 c., black	12 6 10 0
509	5 c., blue	15 0

Varieties. (i.) Without shield.

510	3 c., black
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(ii.) As (i.), but imperf.

511	3 c., black
-----	-------------------	-------

1905

(4 $\frac{1}{2}$ × 13 $\frac{3}{4}$ mm.)

93

(d) Type 93, in blue.

512	1 c., green (431a)
513	3 c., black	15 0 8 0
514	5 c., blue	6 0 1 0

<i>Varieties. (i.) Imperf.</i>		
515	5 c., blue	3 0

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
	(ii.) "1905" inverted at bottom of stamp.		
516	5 c., blue	25	0
	(iii.) Vertically overprinted at right, reading down.		
517	2 c., rose	2	0 2 0
	(iv.) Vertically overprinted at left, reading up.		
518	5 c., blue		

1905

(4½ × 16 mm.)

94

(e) Type 94, in blue.

519	1 c., green (431a)	16	0 12 6
520	1 c., " (432)		
521	2 c., rose	0	6 0 8
522	5 c., blue	—	0 10
523	10 c. "	1	0 1 0

Varieties. (i.) "1905" inverted at top of stamp.

524	5 c., blue		
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(ii.) "1905" inverted at bottom of stamp.

525	10 c., blue	25	0
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(iii.) "1905" omitted (in pair with normal).

526	2 c., rose		
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(iv.) Vertically overprinted at left, reading up.

527	2 c., rose	2	0
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(v.) Shield inverted.

528	10 c., blue		
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(vi.) Imperf.

529	2 c., rose		
530	5 c., blue		

(vii.) Double surcharge, one inverted.

531	2 c., rose		
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(f) Type 94, in black.

532	2 c., rose	10	0 5 0
533	5 c., blue		
534	10 c. "	12	0

01905

(4½ × 19 mm.)

95

(g) Type 95, in blue.

535	1 c., green (431a)	15	0 12 0
536	1 c., " (432)	15	0 12 0
537	2 c., rose	7	6
538	5 c., blue		
539	10 c. "	14	0

Varieties. (i.) Vertically overprinted at right, reading down.

540	2 c., rose	12	0
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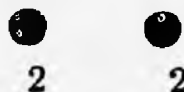
(ii.) Imperf.

541	1 c., green (431a)		
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(h) Type 95, in black.

542	10 c., blue	20	0
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No. **1906** *Un. s. d.* *Used. s. d.*



2

2

C. With shield, Type 81, in black, and surcharged as Type 96.

(a) "1906" (4½ × 16 mm.) in blue, rest of surcharge in black.

543	2 c. on 26 c., yellow-brown	2	0 2 0
544	3 c. on 26 c.		

Varieties. (i.) "1906" omitted.

545	2 c. on 26 c., yellow-brown		
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(ii.) With "1906" only.

546	2 c. on 26 c., yellow-brown		
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(iii.) Shield inverted.

547	2 c. on 26 c., yellow-brown		
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(iv.) Date double.

548	3 c. on 26 c., yellow-brown		
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(b) Whole surcharge in black.

549	3 c. on 26 c., yellow-brown	2	0 2 0
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Variety. "1906" double.

550	3 c. on 26 c., yellow-brown		
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NOTE.—The numerals and disks are sometimes considerably out of register.

1906

(4½ × 14 mm.)

98

1906

(4½ × 16 mm.)

99

D. With shield, Type 81, in black, and additional overprint "1906," as Types 98 and 99, in black.

551	2 c., rose (5½ × 14 mm.)		
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552	10 c., blue (4½ × 14 mm.)	1	0 1 0
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553	10 c., " (4½ × 16 mm.)	1	0 1 0
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It is possible that all the stamps surcharged on the 1900 issue exist with inverted shield, since it is stated that the plate from which the shield surcharge was printed contained one inverted shield. We have listed the 10 c., blue, of this variety, as it has been shown to us.



(President Pedro Jose Escalon.)

100

101

(Engraved by Waterlow and Sons, Ltd., London.

Printed by Carlos Parraga, Salvador.)

1906. Type 100. Centre in black. Perf. 11.

(a) Thin paper.

554	1 c., yellow-green	10	0 1 0
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No.	(b) Thick paper.	Un. Used.	
		s. d.	s. d.
555	1 c., deep green	1 6	0 6
556	1 c., dull	0 1	0 1
557	2 c., red	0 2	0 1
558	2 c., carmine	0 3	
559	3 c., yellow	0 2	0 2
560	5 c., ultramarine	0 3	0 2
561	5 c., indigo	0 3	
562	6 c., carmine	0 4	
563	6 c., carmine-lake	0 4	
564	10 c., purple	0 6	0 4
565	12 c.	0 5	0 3
566	13 c., deep brown	0 6	0 6
567	24 c., carmine	0 10	1 0
568	26 c., chocolate	1 0	1 0
569	50 c., yellow	1 10	1 6
570	100 c., Prussian blue	3 6	3 6

Variety. Imperf.

570 5 c., blue
We have seen sheets of the above stamps imperf. and cancelled to order, but are doubtful if these were ever issued.

AUG., 1907. Stamps as last, overprinted with shield, Type 8r, in black.

571	1 c., black and green		
572	2 c. ,, carmine		
573	3 c. ,, yellow		

It is possible that since President's Escalon's retirement from office in March, 1907, the remaining values exist similarly overprinted.

As last, but surcharged as Type 10r, in black.

574	1 c. on 5 c., black and indigo ..		
575	1 c. on 6 c. ,, carmine ..		
576	2 c. on 6 c. ,, ,, ..		
577	10 c. on 6 c. ,, ,, ..		

Varieties are said to exist with all or part of the surcharge, etc., inverted or double.



(President's Palace.)

SEPT., 1907. Type 10a. View of Palace and label containing value in black. Overprinted with shield, Type 8r, in black. Perf. 11½.

578	1 c., green	0 1	
579	2 c., red	0 1	
580	3 c., pale yellow	0 2	
581	5 c., indigo	0 3	
582	6 c., orange-red	0 4	
583	10 c., violet	0 6	
584	12 c. ,,	0 8	
585	13 c., sepia	0 8	
586	24 c., rose	1 3	
587	26 c., bistre	1 4	
588	50 c., orange-yellow	2 6	
589	100 c., turquoise blue	5 0	

Variety. Shield omitted.

590	2 c., red	6 0	
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No.	FISCALS, ETC., USED FOR POSTAGE.	Un. Used.	
		s. d.	s. d.



121

122

1887-95. Types 121 and 122. Perf. 12.

650	25 c., yellow-brown	2 6	
651	1 r., blue-green		

POSTAGE DUE STAMPS.



151

JAN., 1895. Type 151. Thin paper. No wmk. Perf. 12.

701	1 c., olive-grey	0 3	
702	2 c. ,,	0 3	
703	3 c. ,,	0 3	
704	5 c. ,,	0 3	
705	10 c. ,,	0 4	
706	15 c. ,,	0 4	
707	25 c. ,,	0 4	
708	50 c. ,,	0 4	

The reprints are on thick paper, in wrong shades, and present a very blurred appearance.

JAN., 1896. Type 151. Thin paper. Perf. 12. (a) Wmk. Cap of Liberty.

709	1 c., red	0 3	
710	2 c. ,,	0 3	
711	3 c. ,,	0 5	
712	5 c. ,,	1 0	
713	10 c. ,,	0 5	
714	15 c. ,,	0 5	
715	25 c. ,,	0 5	
716	50 c. ,,	1 0	

(b) No wmk.

717	1 c., red	0 3	
718	2 c. ,,	0 3	
719	3 c. ,,	0 8	
720	5 c. ,,		
721	10 c. ,,	1 0	
722	15 c. ,,	1 0	
723	25 c. ,,	1 0	
724	50 c. ,,	2 0	

The reprints correspond in description with those of the 1895 set.

JAN., 1897. Type 151. Thin paper. No wmk. Perf. 12.

725	1 c., deep blue	0 3	
726	2 c. ,,	0 3	

No.		Un. Used.	
		s. d.	s. d.
727	3 c., deep blue	0	3
728	5 c. "	0	3
729	10 c. "	0	4
730	15 c. "	0	4
731	25 c. "	0	4
732	50 c. "	0	5

The reprints correspond in description with those of the 1895 set.

JAN., 1898. Type 151. *Thin paper. Perf. 12.*
No wmk.

733	1 c., violet	0	3
734	2 c. "	0	3
735	3 c. "	0	3
736	5 c. "	0	4
737	10 c. "	0	4
738	15 c. "	0	4
739	25 c. "	0	4
740	50 c. "	0	5

The reprints correspond in description with those of the 1895 set.

1 JAN., 1899. Type 151. *Thick paper. Perf. 12.*
(a) Wmk. Cap of Liberty.

741	1 c., orange	0	6
742	2 c. "	0	6
743	3 c. "	1	0
744	5 c. "	1	0
745	10 c. "	1	0
746	15 c. "	1	0
747	25 c. "	1	0
748	50 c. "	1	0

(b) No wmk.

749	1 c., orange	0	2
750	2 c. "	0	2
751	3 c. "	0	2
752	5 c. "	0	2
753	10 c. "	0	3
754	15 c. "	0	3
755	25 c. "	0	4
756	50 c. "	0	4

Set of 8, unused, 1/6.

It is very doubtful if the 1899 set were ever actually issued without the wheel overprint.

1 JAN., 1900. Type 151. *Thick paper. No wmk.*
Overprinted with wheel, Type 75, in black.
Perf. 12.

757	1 c., orange	1	6
758	2 c. "	1	6
759	3 c. "	1	6
760	5 c. "	3	0
761	10 c. "	3	6
762	15 c. "	5	0
763	25 c. "	5	0
764	50 c. "	7	6



152

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1903. Type 152. *Wmk. "S."* *Perf. 14 1/2 x 14.*
765 | 1 c., deep green 0 2

No.		Un. Used.	
		s. d.	s. d.
766	2 c., carmine	0	2
767	3 c., orange	0	2
768	5 c., deep blue	0	3
769	10 c., dull lilac	0	6
770	25 c., blue-green	1	0

PARCEL POST STAMPS.



161

1895. Type 161. *No wmk. Perf. 12.*

800	5 c., brown-orange	0	4
801	10 c., steel-blue	0	4
802	15 c., red	0	4
803	20 c., orange	0	4
804	50 c., green	0	4

ACKNOWLEDGMENT OF RECEIPT STAMP.



171

1897. Type 171. *Thin paper. Perf. 12.*
(a) Wmk. Cap of Liberty.

805	5 c., deep green	0	6
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(b) No wmk.

806	5 c., deep green	0	6
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The reprints are on thick paper.

REGISTRATION STAMPS.



181

1897. Type 181. *Thin paper. Perf. 12.*
(a) Wmk. Cap of Liberty.

807	10 c., brown-lake	0	4
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No. (b) No watermark.
 808 10 c., brown-lake 0 4
 We do not find the 10 c., blue, on the original paper except with the "FRANQUEO OFICIAL" overprint, and without this overprint consider it to be a stamp merely manufactured to sell to collectors. It is therefore omitted.

OFFICIAL STAMPS.



201



202

1896. Stamps of the first issue of 1896 (Type 201). Thin paper. No wmk. Perf. 12. Overprinted with Type 202, in black.

809	1 c., blue	0	1
810	2 c., brown	0	1
811	3 c., blue-green	0	2
812	5 c., brown-olive	0	2
813	10 c., yellow	0	2
814	12 c., deep blue	0	2
815	15 c., violet	0	2
816	20 c., claret	0	2
817	24 c., vermilion	0	2
818	30 c., orange	0	3
819	50 c., brown-black	0	4
820	1 p., rose-lake	0	4

The 1 c. has been reprinted on thick paper.

Stamps of the second issue of 1896. Types 58 to 69. Thin paper. Perf. 12. Overprinted with Type 202, in black.

(a) Wmk. Cap of Liberty.

821	1 c., pale green	0	1
822	2 c., lake	0	1
823	3 c., orange-brown	0	3
824	5 c., deep blue	0	6
825	10 c., brown	0	3
826	12 c., blue-grey	0	3
827	12 c., grey	1	0
828	15 c., blue-green	0	3
829	20 c., aniline rose	1	0
830	24 c., red-violet	10	0
831	24 c., blue-violet	0	4
832	30 c., green	0	4
833	50 c., orange	0	5
834	100 c., dull blue	1	6

Varieties. Overprint inverted.

835	3 c., orange-brown	2	6
836	10 c., brown	40	0
837	20 c., aniline rose	50	0

(b) No wmk.

838	1 c., pale green	0	1
839	2 c., lake	0	2
839a	3 c., orange-brown	0	3
840	5 c., blue	5	0
841	10 c., brown	0	6
842	12 c., grey	0	6
843	15 c., blue-green	0	4
844	20 c., aniline rose	0	4
845	24 c., purple	0	4

No.		Un.	Used.
		s. d.	s. d.
846	30 c., green .. .. .	..	..
847	50 c., orange
848	100 c., blue

Varieties. (i.) Overprint inverted.

849	10 c., brown	25	0
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(ii.) Overprint double.

850 1 c., green
 The reprints are found both with and without wmk., but are always on thick paper. The colours differ from those of the originals.



203

Type 201. Thin paper. No wmk. Perf. 12. Handstamped with Type 203, in black or violet.

851	1 c., blue	1	0
852	2 c., brown	1	0
853	3 c., blue-green	2	0
854	5 c., brown-olive	2	0
855	10 c., yellow	5	0
856	12 c., deep blue	5	0
857	15 c., violet	5	0
858	20 c., claret	5	0
859	24 c., vermilion	5	0
860	30 c., orange	5	0
861	50 c., brown-black	5	0
862	1 p., rose-lake .. .. .	..	..

Types 58 to 69. Thin paper. Perf. 12. Handstamped with Type 203, in black or violet.

(a) Wmk. Cap of Liberty.

863	1 c., pale green	1	0
864	2 c., lake	1	0
865	3 c., orange-brown .. .. .	..	..
866	5 c., deep blue .. .. .	..	1
867	10 c., brown	5	0
868	12 c., slate	5	0
869	15 c., blue-green	10	0
870	20 c., aniline rose	7	6
871	24 c., violet	7	6
872	30 c., green	7	6
873	50 c., orange	7	6
874	100 c., dull blue	7	6

(b) No wmk.

875	1 c., pale green	1	0
876	2 c., lake .. .. .	..	1
877	3 c., orange-brown	5	0
878	5 c., blue .. .. .	..	1
879	10 c., brown .. .. .	..	2
880	15 c., blue-green .. .. .	..	..
880a	15 c. on 24 c., purple (No. 232)	..	..
881	20 c., aniline rose .. .. .	..	..
882	24 c., purple .. .. .	..	..
883	30 c., green .. .. .	..	..
884	50 c., orange .. .. .	..	..
885	100 c., blue .. .. .	..	..

This overprint has been extensively forged, and we have seen the genuine overprint on reprints, which undoubtedly shows that the original handstamp is still in existence.

No. *Un. Used.*
s. d. s. d.
1897. *Stamps of this date, Types 58 to 69. Thin paper. Perf. 12. Overprinted with Type 202.*
(a) *Wmk. Cap of Liberty.*

886	1 c., red	0	6
887	2 c., yellow-green	3	0
888	3 c., deep brown	5	0
889	5 c., orange	0	9
890	10 c., blue-green		
891	12 c., blue		
892	15 c., grey-black	1	0
893	20 c., slate	1	0
894	24 c., yellow	0	6
895	30 c., aniline rose	1	0
896	50 c., violet	1	6
897	100 c., brown-lake		

Variety. Overprint inverted.

898|24 c., yellow 15 0

(b) *No wmk.*

899	1 c., red	0	6
900	2 c., yellow-green	0	6
901	3 c., deep brown		
902	5 c., orange	0	9
903	10 c., blue-green		
904	12 c., blue		
905	15 c., grey-black		
906	20 c., slate	1	0
907	24 c., yellow	8	0
908	30 c., aniline rose	10	0
909	50 c., bright violet	5	0
910	100 c., brown-lake	15	0

The reprints correspond in description with the regular postage set of 1896.

Types 58 to 69. *Thin paper. Perf. 12. Hand-stamped with Type 203, in black.*

(a) *Wmk. Cap of Liberty.*

911	1 c., scarlet		
912	2 c., green		
913	3 c., brown		
914	5 c., orange		
915	10 c., blue-green		
916	12 c., ultramarine		
917	15 c., grey-black		
918	20 c., slate		
919	24 c., yellow		
920	30 c., aniline rose		
921	50 c., purple		
922	100 c., brown-lake		

(b) *No wmk.*

923	1 c., scarlet		
924	2 c., green		
925	3 c., brown		
926	5 c., orange		
927	10 c., blue-green		
928	12 c., ultramarine		
929	15 c., grey-black		
930	20 c., slate		
931	24 c., yellow		
932	30 c., aniline rose		
933	50 c., purple		
934	100 c., brown-lake		

The reprints correspond in description with the regular postage set of 1897.

Acknowledgment of Receipt stamp, Type 171. Thin paper. Perf. 12. Overprinted with Type 202, in black.

(a) *Wmk. Cap of Liberty.*

935|5 c., green

No. *Un. Used.*
s. d. s. d.

(b) *No wmk.*
936|5 c., green
Reprints are on thick paper.

Registration stamp, Type 181. Thin paper. Perf. 12. Overprinted with Type 202, in very pale red.

(a) *Wmk. Cap of Liberty.*

937|10 c., blue(?)

(b) *No wmk.*

938|10 c., blue 1 0

NOTE.—We believe the 10 c., brown-lake, was never overprinted for official use on the originals. All that we have seen are on the reprints, and we therefore omit it.

1898. *Type 73. Thin paper. Wmk. Cap of Liberty. Perf. 12. Overprinted with Type 202, in black.*

939	1 c., vermilion		
940	2 c., rose		
941	3 c., pale yellow-green		
942	5 c., green		
943	10 c., pale ultramarine	0	6
944	12 c., purple		
945	13 c., brown-lake		
946	20 c., deep blue		
947	24 c., slate-blue	0	6
948	26 c., brown		
949	50 c., orange		
950	100 c., yellow		

The reprints correspond in description with the regular postage set of 1898.

FRANQUEO OFFICIAL

204

1899. *Stamps of 1899, Type 76 (with wheel), overprinted with Type 204, in blue (B.), or black (Bk.).*

951	1 c., brown (B.)	1	6
952	2 c., pale green (B.)	2	6
953	3 c., blue (B.)	2	0
954	5 c., orange (Bk.)	2	6
955	10 c., chocolate (B.)	2	6
956	12 c., deep green (Bk.)		
957	13 c., carmine (B.)	2	0
958	24 c., pale blue (Bk.)		
959	26 c., rose (Bk.)	2	0
960	50 c., orange-red (B.)	3	0
961	100 c., violet (B.)	4	0

These stamps without the wheel were never issued.

1900. *Type 72 overprinted with Type 203*

(a) *In black.*

962	1 c., blue, etc.	10	0
963	5 c., rose, etc.	10	0

(b) *In violet.*

964	1 c., blue, etc.	10	0
965	5 c., rose, etc.		

These stamps with overprint, Type 202, were never issued.

No.		Un. s. d.	Used. s. d.
<i>Postage Due stamps, Type 151, overprinted with wheel, in black, and Type 202, in violet (V.), or black (Bk.).</i>			
966	1 c., orange (Bk.)	..	..
967	2 c. " (V.)	—	15 0
968	2 c. " (Bk.)	..	..
969	3 c. " (V.)	..	..
970	3 c. " (Bk.)	..	..
971	5 c. " (Bk.)	..	..
972	10 c. " (V.)	..	6 0 6 0
973	15 c. " (Bk.)	..	5 0
974	25 c. " (Bk.)	..	5 0
975	50 c. " (Bk.)	..	..

The same, without wheel.

976	1 c., orange	..	..
977	2 c. "	..	..
978	3 c. "	..	..
979	5 c. "	..	..

As last, but punched with 12 holes.

980	1 c., orange	..	..
981	2 c. "	..	..
982	3 c. "	..	..
983	5 c. "	..	..

The same, with wheel and Type 202, in black, and punched with 12 holes.

984	1 c., orange	..	..
985	2 c. "	..	..
986	3 c. "	..	..
987	5 c. "	..	..

The same, with wheel in black, Type 202, and wide shield, Type 79, in violet.

988	1 c., orange	..	..
989	3 c. "	..	..

Stamps of 1899, Type 76 (without wheel), with Type 202, in black, and punched with 12 holes.

990	12 c., deep green	..	..
991	13 c., carmine	..	..

Same stamps, with wheel, in black, Type 204, in blue, and punched with 12 holes.

992	1 c., pale brown	..	2 6
993	5 c., dull orange	..	..
994	13 c., carmine	..	..
995	26 c., rose	..	..

Stamps of 1899, Type 76 (without wheel), overprinted with Type 204, in blue, and punched with 12 holes.

996	1 c., pale brown	..	2 0 2 0
997	2 c. " green	..	4 0 4 0
998	3 c., blue	..	4 0
999	5 c., dull orange	..	5 0 5 0
1000	10 c., brown	..	..
1001	12 c., green	..	..
1002	13 c., carmine	..	— 15 0

Type 76, dated 1900, overprinted with Type 202, in black.

1003	1 c., pale green	..	0 2
1004	2 c. " rose	..	0 3
1005	3 c., grey-black	..	0 3 0 6
1006	5 c., blue	..	0 5 0 6
1007	10 c. " "	..	0 6
1008	12 c., green	..	0 8
1009	13 c., yellow-brown	..	1 0
1010	24 c., black	..	1 6

No.	Varieties.	Un. s. d.	Used. s. d.
1011	1 c., pale green	..	..
1012	2 c., rose	..	15 0
<i>The same, with wide shield, Type 79, in violet.</i>			
1013	50 c., rose-red	..	4 0
<i>The same, with narrow shield, Type 80, in violet.</i>			
1014	1 c., pale green	..	..
1015	2 c. " rose	..	..
1016	26 c., brown	..	0 8
1017	50 c., rose-red	..	2 0

Varieties. (i.) With whole overprint inverted.

1018	2 c., pale rose
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(ii.) With Type 202 inverted.

1019	2 c., pale rose
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(iii.) With Type 80 inverted.

1020	50 c., rose-red
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205

(Engraved and printed by Waterlow and Sons, Ltd., London.)

1903. Type 205. Wmk. "S." Perf. 14½ × 14.

1021	1 c., deep green	..	0 2 0 2
1022	2 c., carmine	..	0 4 0 2
1023	3 c., orange	..	0 4 0 6
1024	5 c., deep blue	..	0 3 0 3
1025	10 c., dull lilac	..	0 9 0 4
1026	13 c., deep brown	..	0 8 0 4
1027	15 c., red-brown	..	2 6 2 0
1028	14 c., scarlet	..	0 6
1029	50 c., yellow	..	0 8
1030	100 c., pale blue	..	1 0

1904. No. 1023 overprinted with Type 203, in black.

1031	3 c., orange
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1905-6. Stamps as last, surcharged as Type 85, in black.

1032	2 c. on 5 c., blue
1033	3 c. on 5 c. " "
1034	3 c. on 10 c., lilac	..	..
1035	3 c. on 13 c., red-brown	..	1 0

Varieties. Surcharge double.

1036	3 c. on 5 c., blue	..	..
1036a	3 c. on 13 c., red-brown

Nos. 1004 or 1005 overprinted, in blue.

With Type 92.

1037	3 c., black	..	1 6
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With Type 98.

1038	2 c., rose
1039	3 c., black	..	2 6

With Type 95.

1040	3 c., black	..	2 6
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No. *Un. Used.*
s. d. s. d.



(President Pedro Jose Escalon.)
206

(Engraved by Waterlow and Sons, Ltd., London, and printed in Salvador.)

1906. Type 206. Centre in black or bluish black.
Thick paper. No wmk. Perf. 11.

1041	1 c., green	0	1
1042	2 c., carmine	0	2
1043	3 c., yellow	0	3
1044	5 c., Prussian blue	1	0
1045	10 c., violet	0	7
1046	13 c., brown	0	9
1047	15 c., orange-vermilion	1	0
1048	24 c., carmine	1	3
1049	50 c., orange	2	6
1050	100 c., Prussian blue	5	0

SAMOA.



I

1877. Type 1. *Perf. 12½ or 12.*

1	rd., blue	6	0	15	0
2	rd., deep blue	6	0		
2a	rd., ultramarine				
3	gd., vermilion	10	0	20	0
4	6d., bright violet	16	0	18	0
5	6d., dull violet	16	0	18	0
6	gd., yellow-brown	20	0	25	0
7	rs., yellow	25	0	15	0
8	2s., deep brown	40	0	40	0
9	5s., green	40	0	40	0

Variety. Stop after "PENNY."

ga) rd., blue 20 0

This occurs on Nos. 3, 8, 14, and 17 on the sheet of one printing.

These stamps have been reprinted with a new value, 2d., added. Originals (except the 1d. and 3d.) are always *imperf.* on one side at least. The 3d. is only found *perf.* 12.

No. *Un. Used.*
s. d. s. d.



2



3



5



4

1887-94. Types 2, 3 (2½d.), and 4 (5d.). *Wmk. NZ and Star, Type 5.*

(a) *Perf. 12½.*

10	½d., brown-violet	0	2	0	2
11	rd., emerald	0	3	0	3
12	2d., orange	0	6	0	6
13	2½d., rose	0	6	0	9
14	4d., blue	2	0	2	6
15	1s., rose	12	6	12	6
16	2s. 6d., red-violet	15	0	15	0

(b) *Perf. 12 X 11½.*

17	½d., brown-violet	0	2	0	1
18	rd., emerald	1	0	0	1
19	rd., deep blue-green	0	6	0	6
20	2d., dull orange	1	0	0	6
21	2½d., rose	0	6	0	9
22	4d., blue	2	6	1	6
23	5d., red	0	6	0	6
24	6d., brown-lake	1	6	1	3
25	6d., marone	2	6	1	3
26	1s., rose			2	0
27	2s. 6d., violet			1	6

(c) *Perf. 11.*

28	½d., brown-violet	0	1	0	3
29	½d., deep	0	1	0	3
30	rd., blue-green	0	2	0	4
31	rd., yellow-green	0	2	0	6
32	2d., orange-yellow	0	4	0	6
33	2d., ochre	0	4	0	6
34	2d., orange	1	0	1	0
35	2½d., rose	0	6	0	9
36	4d., blue	0	8	1	0
37	4d., deep blue	1	0		
38	5d., red	1	0		
39	6d., brown-lake	1	0	1	6
40	6d., marone	4	0		
41	1s., rose	4	0	4	0
42	2s. 6d., violet	3	6	3	6

No.	Type.	Un. s. d.	Used. s. d.
	FIVE PENCE		
6			
	FIVE PENCE		
7			
	5d		
8			

1893. No. 22 surcharged in black.

43	6	5d. on 4d., blue	..	7	6	7	6
44	7	5d. " "	..	20	0		

The same stamp surcharged in red, (a) as Type 8, (b) with the "d" on the line with the "5."

45	5d. on 4d. (a)	10	0		
46	5d. " (b)	2	6		

Variety. Surcharge inverted.

46a	5d. on 4d. (a)				
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Surcharged

1½d.

9

R

3d.

10

1895. Type 2 surcharged with Type 9 in blue, or 10 in black.

(a) Perf. 12 × 11½.

47	1½d. on 2d., dull orange	..	..	0	4	0	6
48	3d. " "	..	..	0	6	1	0

(b) Perf. 11.

49	1½d. on 2d., orange	..	..	0	4	1	0
50	3d. " "	..	..	0	6	1	0
50a	3d. " yellow	..	..	0	6		

Both the above were reprinted in 1900 on stamps perf. 11. The 1½d. overprint is in ultramarine and the 3d. in green.

1896. Type 3. Error of colour. Perf. 10 × 11.

51	2½d., black	0	6	1	0
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Surcharged

2½d.

11

1898-99. Type 2 surcharged with Type 11.

Perf. 11.

52	2½d., in black, on 1s., rose	0	5	0	9
53	2½d. " 1s., carmine	..	..	1	0		
54	2½d., in red, on 1d., green	..	..	0	4	0	6
55	2½d. " 1s., carmine	..	..	0	4		
56	2½d., in black, on 2s. 6d., violet	1	0		

Error. Surcharge inverted.

56a	2½d., in red, on 1d., green				
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1899. Type 2. Same wmk. Colours changed.

Perf. 11.

57	½d., green	0	1		
58	1d., red-brown	0	2		

No.	Un. s. d.	Used. s. d.
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PROVISIONAL

GOVT.

12

Types 2 and 4 overprinted with Type 12, in red (R.) or blue (B.). Perf. 11.

59	½d., green (R.)	..	..	0	2	0	6
60	1d., red-brown (B.)	..	..	0	3	0	6
61	2d., orange (R.)	..	..	0	5	0	9
62	4d., blue (R.)	..	..	0	9	1	0
63	5d., red (B.)	..	..	0	9	1	0
64	6d., lake (B.)	..	..	1	0	1	6
65	1s., rose (B.)	..	..	1	9	2	0
66	2s. 6d., violet (R.)	..	..	3	6	4	0

The Samoan group of islands was in 1900 partitioned between the German Empire (see GERMAN COLONIES) and the United States of America. No separate stamps are issued by the latter for this territory.

SERVIA.

Prince Michael Obrenovic III., 1860-68.



1

(Printed at Belgrade.)

1866. Type 1. Imperf.

I. 18 APRIL, 1866. Surface-coloured paper.

1. Thin paper.

1	1 p., deep green on bright rose	50	0
2	1 p., pale " " pale " "	40	0
3	2 p., red on lavender	10	0

2. Thick paper.

4	1 p., deep olive-green on bright rose	12	0
5	1 p., pale olive-green on bright rose	10	0
6	2 p., dull red on lavender	25	0 75 0

Error of colour.

6a	2 p., dull green on lavender	£10	
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This stamp differs in colour, both of the stamp and the paper, from any of the issued stamps, and by many authorities is looked upon as an essay.

II. 20 MAY, 1866. Paper coloured through.

6b	1 p., deep green on brown-rose	10	0
6c	1 p., " " rose	12	6

Some authorities consider that these stamps were never issued, but we have had a genuinely used copy.

No. Un. Used. s. d. s. d.



10 OCT., 1866. Type 2. *Vienna print. Perf. 12.*
 7 10 p., orange 100 0 60 0
 8 20 p., rose 25 0 5 0
 9 40 p., blue 90 0 8 6

20 Nov., 1866. *Belgrade print. Perf. 9½.*
 1. *Ordinary wove paper.*

10 1 p., olive-green 3 0
 11 2 p., deep brown 6 0
 12 2 p., yellow-brown 6 0
 13 20 p., deep rose 1 0 1 3
 14 20 p., rose 0 6 1 3
 15 40 p., ultramarine 6 0 7 6
 16 40 p., pale ultramarine 6 0 7 6

Varieties. (i.) The "С.К." misplaced and inverted.
 16a 20 p., rose

(ii.) "PARE" for "PARE."

17 2 p., deep brown 40 0
 18 2 p., yellow-brown 40 0

(iii.) *On buff paper.*

18a 20 p., rose on buff 4 0 7 6
 18b 20 p., deep rose on buff 7 6

2. *Pelure paper.*

19 10 p., orange 15 0 12 6
 19a 10 p., yellow 12 0
 20 20 p., rose 3 6 1 6
 20a 20 p., deep rose 6 0 6 0
 21 40 p., ultramarine 4 0 2 6
 22 40 p., pale ,, 2 3 2 6

1868-69. *Same type. Ordinary wove paper. Imperf.*

24 1 p., green 4 0
 25 1 p., pale green 5 0
 26 1 p., olive-green 50 0 85 0
 27 2 p., red-brown 7 6 15 0
 28 2 p., bistre on buff 30 0

Varieties. "PARE" for "PARE."

29 2 p., red-brown 40 0
 30 2 p., bistre on buff 100 0

Milan IV. (Prince, 1868-82).



1869-78. Type 3. (a) *Perf. 9½.*

30a 1 p., yellow

No. Un. Used. s. d. s. d.

31 10 p., brown 15 0 2 0
 31a 10 p., red-brown 20 0
 32 15 p., orange 20 0 15 0
 33 20 p., blue
 34 20 p., grey-blue — 3 6
 35 25 p., rose
 36 35 p., green
 37 40 p., mauve 20 0 1 0
 38 50 p., blue-green 5 0 1 3

(b) *Perf. 12.*

39 1 p., yellow 7 6 10 0
 40 10 p., brown 2 0 2 0
 41 10 p., red-brown
 42 15 p., orange
 43 20 p., blue
 44 20 p., grey-blue
 45 25 p., rose 10 0 5 0
 46 35 p., green 25 0 12 6
 47 40 p., deep mauve 0 4 0 6
 48 40 p., pale ,, 0 6 0 6
 49 50 p., blue-green 0 4 0 6

(c) *Perf. compound of 9½ and 12.*

50 1 p., yellow 1 0 5 0
 50a 1 p., orange-yellow
 51 10 p., brown 2 6 2 0
 51a 10 p., deep brown on buff 5 0
 52 15 p., orange 20 0 7 6
 53 20 p., blue 5 0 0 5
 54 20 p., grey-blue — 0 6
 55 25 p., deep rose 2 0 1 0
 56 25 p., rose 2 6 1 0
 57 35 p., green 0 4 1 0
 58 40 p., mauve 2 0 1 0
 59 40 p., pale mauve 5 0 1 0
 60 50 p., green 5 0 0 9

The paper of this issue, as well as that of 1870, varies from thin to thick, but it is not possible to make up sets in any satisfactory manner. Most of the varieties on thick paper are found in the later issue. Some values in the 1869-78 issue may also be found on yellowish toned paper, and some values exist with an oily gum, which makes the stamps more or less transparent.



4

1873-79. Type 4. *Imperf. 1. Thin paper.*

61 2 p., black 0 6 1 0

2. *Thick paper, stamps spaced wider apart.*

62 2 p., black 0 2 0 9

No. 61 may also be distinguished from No. 62 by the "T" in the upper inscription, which has the vertical stroke divided in the middle.

1879. Type 3, *second printing.*

Stamps from new plates, in which the space between the stamps is 3 mm. to 4 mm. instead of 2 mm., as in the previous issue; single stamps are therefore larger in size—that is, with more margin.

(a) *Imperf.*

63 1 p., yellow 0 6 2 6

No.	(b) Perf. 9 $\frac{1}{2}$.	Un.		Used.	
		s.	d.	s.	d.
64	10 p., red-brown	15	0	10	0
65	20 p., blue	2	0	1	0
66	20 p., grey-blue	2	6	1	0
67	25 p., rose	0	4	0	8
68	25 p., pale rose	0	6	0	8

No.	(c) Perf. 12.	Un.		Used.	
		s.	d.	s.	d.
69	1 p., yellow	10	0		
70	10 p., red-brown	4	0	1	6
71	10 p., yellow-brown	4	0	1	6
72	10 p., cinnamon	12	0	10	0
73	10 p., orange	0	2	0	6
74	20 p., blue	0	4	0	3
75	20 p., grey-blue	0	2	0	3
76	25 p., rose	1	6		
77	25 p., pale rose	1	6		

No.	(d) Perf. compound of 9 $\frac{1}{2}$ and 12.	Un.		Used.	
		s.	d.	s.	d.
77a	1 p., yellow				
78	10 p., red-brown				
79	20 p., grey-blue			2	0
80	25 p., rose	0	6	1	0
81	25 p., pale rose	0	6	1	0

Milan IV. (King, 1882-89).



(Engraved at Vienna and printed at Belgrade.)

5

No.	Nov., 1881. Type 5. Perf. 13x13 $\frac{1}{2}$.	Un.		Used.	
		s.	d.	s.	d.
82	5 p., deep blue-green	0	2	0	2
83	5 p., blue-green	0	2	0	2
84	5 p., grey-green	1	6	0	2
85	5 p., greenish blue	1	0		
86	5 p., deep green	0	6	0	2
87	5 p., pale green	0	2		
88	10 p., scarlet	0	6	0	6
89	10 p., rose	0	1	0	1
90	10 p., pale rose	0	3	0	1
91	20 p., yellow	1	6	0	4
92	20 p., orange-yellow	1	6	0	2
93	20 p., red-orange	0	1	0	1
94	20 p., pale red-orange	0	1	0	2
95	25 p., deep blue	1	0	1	0
96	25 p., blue	0	1	0	2
97	25 p., pale blue	0	6	0	2
98	25 p., ultramarine	1	0	0	2
99	50 p., brown	0	2	0	9
100	50 p., purple-brown	1	0	0	9
101	1 din., lilac	0	4	0	8

King Alexander I., 1889-1903.



(Engraved at Berlin and printed in Belgrade.)

6

No.	FEB., 1890. Type 6. Perf. 13x13 $\frac{1}{2}$.	Un.		Used.	
		s.	d.	s.	d.
102	5 p., green	0	1	0	1
103	5 p., deep green	0	1	0	1
104	10 p., rose	0	9	0	1
105	10 p., aniline pink	1	0	0	1
106	10 p., rose	0	1	0	1
107	15 p., deep mauve	0	3	0	2
108	15 p., red lilac	0	2	0	2
109	20 p., orange	0	1	0	2
110	25 p., blue	0	1	0	6
111	25 p., ultramarine	0	3	0	2
112	50 p., brown	0	4	0	4
113	1 din., lilac	0	9	1	0

All values of this set are known imperf. but were probably not issued.



7

1894-98. Type 7.

I. Nov., 1894. Granite paper.

(a) Perf. 13x13 $\frac{1}{2}$.

114	5 p., green	0	1	0	1
115	10 p., carmine	0	3	0	1
116	15 p., lilac	0	4	0	1
117	20 p., orange	0	5	0	1
118	25 p., blue	0	6	0	1
119	50 p., deep brown	1	0	0	9
120	50 p., brown	1	0	0	9
121	1 din., deep green	2	0	0	9
122	1 din., red on blue (1896)	2	0	2	0

(b) Perf. 11 $\frac{1}{2}$.

123	5 p., green	1	0	0	4
124	10 p., carmine			0	6

II. 1898. Ordinary paper.

(a) Perf. 13x13 $\frac{1}{2}$.

127	1 p., dull red	0	2	0	1
128	5 p., green	0	6	0	2
129	10 p., carmine	2	0	0	3
130	15 p., lilac	0	9	0	4
132	25 p., blue	2	6	0	3

(b) Perf. 11 $\frac{1}{2}$.

135	1 p., dull red	1	6	0	6
136	5 p., green	0	6	0	1
137	10 p., carmine	0	4	0	1
138	15 p., lilac	0	4	0	2
139	20 p., orange	0	5	0	2
140	25 p., blue	0	9	0	1
141	25 p., ultramarine	0	8	0	6
142	50 p., deep brown	2	6		
143	50 p., brown	1	0	1	0

(c) Compound of 13x13 $\frac{1}{2}$ and 11 $\frac{1}{2}$.

145	5 p., green			5	0
146	10 p., carmine			5	0
147	15 p., lilac				
149	25 p., blue				

No.	Un. Used.	
	s. d.	s. d.
10 ПАРА	8	9

Nov., 1901. The 20 para, Type 7, printed in red on ordinary paper, surcharged:

(a) With Type 8.		
151	10 p. on 20 p. (perf. 13×13½)	0 2 0 2
152	10 p. on 20 p. (" 11½)	0 2 0 2
153	10 p. on 20 p. (" compound of 13×13½ and 11½)	0 10 0 5 0
(b) With Type 9.		
154	10 p. on 20 p. (perf. 13×13½)	— 2 0
155	10 p. on 20 p. (" 11½)	1 0 0 2
156	10 p. on 20 p. (" compound of 13×13½ and 11½)	— — — —

No. 122 overprinted as Type 8, in black.

157 15 p. on 1 dinar, red on blue .. 0 6 0 6



10



11

1901-3. Types 10 (para values) and 11 (dinar values). Perf. 11½.

158	5 p., green..	0 2 0 1
159	5 p., pale green ..	0 2 0 1
160	10 p., carmine ..	0 3 0 1
161	15 p., mauve ..	0 4 0 4
162	20 p., orange ..	0 5
163	25 p., ultramarine ..	1 0
164	50 p., ochre-yellow ..	1 0
165	1 din., brown ..	2 6
166	3 " bright pink ..	5 0 4 0
167	5 " violet ..	7 6 4 0

King Peter Karageorgovic, 15 June, 1903.



12



13

1908-4 Type 12, Head of King Alexander I. (in black), overprinted with Type 13, in blue (B.), black (Bk.), red (R.), or magenta (M.).

(a) Perf. 13½.

168	1 p., dull mauve (B.) ..	2 0 2 0
169	5 p., pale green (") ..	0 4 0 2
170	10 p., rose (Bk.) ..	0 3 0 2
171	15 p., drab (") ..	0 4 0 2

No.	Un. Used.	
	s. d.	s. d.
172	20 p., orange (Bk.) ..	0 4 0 4
173	25 p., blue (") ..	0 5 0 4
174	50 p., grey (R.) ..	0 9 0 9
175	1 din., blue-green (Bk.) ..	— 1 6

Varieties. (i.) Overprint double.

176 15 p., drab

(ii.) Overprint inverted.

177 1 p., lilac-brown 12 0

(iii.) Overprint omitted.

178 1 p., lilac-brown 10 0

179 5 p., pale green 15 0

180 10 p., rose

181 15 p., drab

182 20 p., orange

183 25 p., blue 15 0

(b) Perf. 11½.

184 5 p., pale green (B.) 0 2

185 50 p., grey (R.) 1 0

186 1 din., blue-green (Bk.) 2 0

187 3 " violet (M.) 5 0 5 0

188 5 " brown (B.) 7 6 6 0

The Arms on the three higher values are smaller than in Type 13.



1 ПАРА 1

14

No. 188 surcharged with Type 14, in carmine.

189 1 p. on 5 din., black and brown 2 6 1 3



15



16

1904. Coronation Commemorative series (Centenary of Karageorgievitch dynasty). Types 15 (para values) and 16 (dinar values). Perf. 11½.

191 5 p., green.. .. . 0 2 0 2

192 10 p., rose 0 3 0 3

No.		Un.		Used.	
		s.	d.	s.	d.
193	15 p., purple	0	4	0	4
194	25 p., blue	0	6	0	6
195	50 p., brown	0	9	0	9
196	1 din., buff	2	6	2	6
197	3 " emerald	7	6	5	0
198	5 " mauve	8	6		



17

1905. Type 17. Head of King Peter. Centre in black. Perf. 11½.

199	1 p., pale grey	0	1	0	1
200	5 p., pale green	0	1	0	1
201	10 p., rose-red	0	2	0	1
202	15 p., lilac	0	3	0	1
203	20 p., yellow	0	3	0	1
204	25 p., blue	0	4	0	2
205	30 p., grey-green	0	5	0	2
206	50 p., deep brown	0	8	0	4
207	1 din., buff	1	3		
208	3 " blue-green	3	6		
209	5 " violet	5	9		

POSTAGE DUE STAMPS.



51

1896-1904. Type 51.

I. Granite paper. (a) Perf. 13 × 13½.

301	5 p., magenta	0	1		
302	10 p., blue	0	2	0	2
303	20 p., orange-brown	0	6	0	6
304	30 p., green	0	6	0	6
305	50 p., carmine	0	9	0	9

Error of colour.

306	5 p., carmine	15	0		
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(b) Perf. 11½.

306a	5 p., magenta				
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II. Ordinary paper. Perf. 11½.

307	5 p., magenta	0	2		
308	20 p., orange-brown	0	4		
309	20 p., deep brown	0	4		

Variety. Tête-bêche (pair).

310	20 p., orange-brown	15	0		
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No.	Un.		Used.	
	s.	d.	s.	d.

SHANGHAI.



I

Characters at left on 2 c.

兩分銀 (I.)	二分銀 (II.)
----------	-----------

Characters at left on 4 c.

四分銀 (III.)	四錢銀 (IV.)
------------	-----------

Characters at left on 8 c.

八分銀 (V.)	八錢銀 (VI.)
----------	-----------

1865. Type 1. Antique numerals. Imperf.

(A) "Candareen" in singular.

(1) Thin wove paper.

1	1 c., blue	20	0		
1a	1 c., indigo				
2	2 c., black (I.)	60	0		
3	4 c., yellow (III.)	30	0		
4	8 c., green (V.)	30	0		
5	16 c., orange-vermilion	20	0	80	0

(a) Thin laid paper.

6	1 c., blue	15	0	40	0
7	2 c., black (I.)	120	0		
8	4 c., yellow (III.)	40	0		

(B) "Candareens" in plural (except on the 1 c.).

(1) Thin wove or pelure paper.

9	1 c., blue	20	0	30	0
10	2 c., black (I.)	15	0	30	0
11	2 c., " (II.)	20	0		
12	3 c., red-brown	17	6	40	0
13	4 c., yellow (III.)	7	6	25	0

No.		Un. Used.	
		s. d.	s. d.
14	6 c., red	35	0
15	6 c., red-brown	8	6 30 0
16	8 c., bright yellow-green (V.)	10	0
17	8 c., olive-green (V.)	10	0
18	12 c., red-brown	10	0
19	16 c., brick-red	14	0
20	16 c., scarlet	15	0

Errors, with character for "mace" on left.

21	4 c., yellow (IV.)	40	0
22	8 c., deep green (VI.)	40	0

Varieties. (i.) With Roman numeral "I."

23	1 c., blue	60	0 60 0
24	12 c., deep brown	12	0
25	12 c., Venetian red	12	6
26	16 c., brick-red	12	0

(ii.) As (i.) but on laid paper.

26a	1 c., blue		
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(z) Thin laid paper.

27	2 c., black (II.)		
28	3 c., red-brown		

NOTE.—The inscriptions and frames of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 11 and 27) has two bars in place of the top character on the left side. The 1 cand., belonging to the set with value in plural is always on *pelure* paper, as are the errors "mace." The 2 c. (both types), 3 c., 4 c., and 8 c. are also found on this paper, as well as on the ordinary thin paper; but the 6 c. (both colours), 12 c., 16 c., and the three varieties with Roman "I," are on the latter only. One setting of the 16 c. shows only a slight trace of the figure "1," but specimens from which it is entirely absent have been tampered with.

1866. Same type. Ordinary numerals. Imperf.

(a) *Thin wove paper.* "Candareen" in singular.

29	1 c., blue	12	6 30 0
30	1 c., dull blue	35	0
31	3 c., red-brown	25	0

"Candareens" in plural.

32	2 c., black (II.)	10	0
33	3 c., red-brown	15	0

(b) *Thicker yellow-toned paper.* "Candareens" in plural (except on the 1 c.).

34	1 c., blue	40	0
35	2 c., black (II.)	50	0
36	3 c., red-brown	17	0
36a	4 c., chrome-yellow (IV.)	25	0 40 0

The 2 candareens, No. 35, has an antique numeral, and is the same type as No. 27. Nos. 34 and 36a have antique numerals.

No.		Un. Used.	
		s. d.	s. d.
			
			



1866-72. Types 2 to 5. Value in cents.

(a) *Perf. 12.*

37	2 c., rose	1	6 3 0
38	4 c., grey	15	0
39	4 c., lilac	15	0 15 0
40	8 c., grey-blue	10	0 15 0
41	16 c., green	25	0

(b) *Perf. 15 (1872).*

42	2 c., ROSE	10	0
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1867. Types 6 to 9. Value in candareens.

Perf. 15.

43	1 c., brown	1	0 2 0
44	3 c., orange-yellow	7	6 7 6

An Illustrated Work, being No. 3 of the Series of Stanley Gibbons Handbooks, entitled

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No.

Un. Used.
s. d. s. d.



45	6 c., slate-grey	3	6
46	12 c., drab	20	0

Variety. "cands."

47	1 cands., brown	50	0
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Error on sheet of 3 c.

48	6 c., orange-yellow		
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1 CAND.
壹分

3 CAND.
三分

10

11

1873. Stamps of 1866-72 surcharged with Type 10 or 11. (a) In black.

49	1 c. on 4 c., grey-lilac	4	0
(b) In blue.			
50	1 c. on 2 c., rose (No. 37)	7	6
51	1 c. on 2 c., rose (No. 42)	20	0
52	1 c. on 4 c., grey	12	0
53	1 c. on 4 c., lilac	3	0
54	1 c. on 8 c., grey-blue	7	6
55	1 c. on 16 c., green	—	30
56	3 c. on 2 c., rose (No. 37)	20	0
57	3 c. on 2 c., rose (No. 42)	60	0
58	3 c. on 16 c., green	£20	

(c) In red.

59	1 c. on 4 c., grey-lilac		
60	1 c. on 8 c., blue		
61	1 c. on 16 c., green		

Stamps of 1867 similarly surcharged. (a) In blue.

62	1 c. on 3 c., orange-yellow		
63	1 c. on 6 c., slate	£6	£6
64	1 c. on 12 c., grey-brown	£5	£7
65	3 c. on 12 c.		

(b) In red.

66	1 c. on 6 c., slate		
67	1 c. on 12 c., grey-brown		

1875. Types 6 and 7. (a) Perf. 15.

68	1 c., yellow on yellow	10	0
69	3 c., rose on rose	20	0

(b) Perf. 11½.

70	1 c., yellow on yellow	100	0
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1876. Types 6 to 9. Changes of colour and new value. The 9 c. is Type 8. Perf. 15.

71	1 c., yellow	0	9
72	3 c., rose	25	0

No.

Un. Used.
s. d. s. d.

73	6 c., green	30	0
74	9 c., blue-grey	35	0
75	12 c., brown	70	0

Error of colour. Perf. 12½.

76	1 c., rose	£8	
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1877. Stamps as 1876 surcharged with Type 10. (a) In blue.

77	1 c. on 3 c., rose	20	0
78	1 c. on 3 c., rose on rose	£7	£8
79	1 c. on 6 c., green	40	0
80	1 c. on 9 c., blue-grey	90	0
81	1 c. on 12 c., brown	—	£16

(b) In red.

82	1 c. on 12 c., brown		
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1877-80. Values in cash. (a) Perf. 15.

83	6 20 c., mauve	0	9
84	" 20 c., dull lilac	0	3
85	" 20 c., lilac-blue	0	4
86	7 40 c., rose	2	6
87	8 60 c., green	3	0
88	9 80 c., blue	3	6
89	" 100 c., brown	7	6

(b) Perf. 12 (1880).

90	20 c., bright mauve	10	0
91	20 c., mauve	10	0
92	40 c., rose	2	0
93	60 c., green	6	0
94	80 c., blue	7	6
95	100 c., brown	10	0

(c) Compound of 15 and 12.

96	20 c., dull mauve	1	0
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20 CASH.
二十

60 CASH.
六十

12

13

1879-84. Stamps of previous issue surcharged with Type 12 or 13, in blue. (a) Perf. 15.

97	20 c. on 40 c., rose	8	0
98	60 c. on 80 c., blue	20	0
99	60 c. on 100 c., brown	20	0

(b) Perf. 12 (1884).

100	20 c. on 40 c., rose	1	0
101	60 c. on 80 c., blue	3	0
102	60 c. on 100 c., brown	3	0

1884-86. Same types. Colours changed.

(a) Perf. 12.

103	20 c., green	1	0
104	20 c., emerald-green	1	0

(b) Perf. 15 (1885-86).

105	20 c., green	2	0
106	20 c., emerald-green	0	2
107	40 c., brown	0	6
108	60 c., violet	1	0

No.		Un. s. d.	Used. s. d.
109	60 c., reddish mauve	2	0
110	80 c., reddish buff	0	9
111	100 c., yellow	0	9 2 0
(c) Perf. 12 X 15.			
112	20 c., green	2	0 0 4
113	20 c., emerald-green	1	6 1 0
114	60 c., mauve	1	0 1 0

40 CASH
文十四

14

1886-88. Stamps of previous issue, perf. 15, surcharged with Type 14 or 13.

(a) In blue.

115	40 c. on 80 c., reddish buff	0	6
116	40 c. on 100 c., yellow	0	6 1 6
117	60 c. on 100 c. "	0	8 1 6

Varieties. Surcharge inverted.

118	40 c. on 80 c., reddish buff	8	0
119	40 c. on 100 c., yellow	—	20 0
120	60 c. on 100 c. "	—	—

(b) In red.

121	40 c. on 100 c., yellow	1	0 4 0
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Variety. Surcharge inverted.

122	40 c. on 100 c., yellow	1	0 2 6
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20 CASH

文十二

15



16

The same, surcharged with Type 15, in blue.

123	20 c. on 40 c., brown	0	6
124	20 c. on 80 c., reddish buff	0	4 1 0

Varieties. Surcharge inverted.

125	20 c. on 40 c., brown	6	0 10 0
126	20 c. on 80 c., reddish buff	5	0 15 0

The same, surcharged with Type 16, in greenish blue.

127	20 c. on 40 c., brown	4	0 10 0
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1888. Same types. No wmk. Perf. 15.

128	20 cash, grey	0	4 0 1
129	40 " black	0	9
130	60 " rose	0	6 1 0
131	80 " green	2	6
132	100 " blue	2	6

Variety without the dot over the lowest character on the left.

133	60 cash, rose	4	0 5 6
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1889. Stamps of previous issue surcharged with Type 15, in red.

134	20 c. on 80 c., green	10	0 10 0
135	20 c. on 100 c., blue	15	0 15 0

Variety. Surcharge inverted.

136	20 c. on 80 c., green	—	—
-----	-------------------------------	---	---

No.		Un. s. d.	Used. s. d.
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17

No. 111 surcharged as Type 17, "20 cash" in black, and "100 cash" in red. Frame in black.

137	100 c., yellow	20	0 10 0
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As last, but frame in blue.

138	100 c., yellow	—	—
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18

1889. Same types. Wmk. Type 18 ("Kung Pu").

(a) Perf. 15.

139	20 c., grey	0	2 0 2
140	40 c., black	0	4
141	60 c., rose-carmine	0	6

(b) Perf. 12.

142	80 c., green	4	0
143	100 c., blue	7	6

Variety without the dot over the lowest character on the left side.

144	60 c., rose-carmine	1	6
-----	-----------------------------	---	---

The watermark, of which the illustration is not quite correct, consists of the Chinese characters for "Kung" (Labour) "Pu" (a Board), being an abbreviation for *Kung pu chu*, Office of the Labour Board, or Board of Works Office, the title adopted by the Shanghai Municipal Council, who issued the stamps.



19

1890-92. Type 19. No wmk. Perf. 15.

145	2 cents, brown	0	3 0 2
146	5 " rose	0	6 1 0
147	5 " rose on buff	2	0
148	10 " black	—	—
149	15 " blue	2	6
150	20 " violet	—	—

No.	Un. s. d.	Used. s. d.
<i>Same type. Wmk. Type 18. (a) Perf. 12.</i>		
151	2 c., brown	2 0
152	2 c. " on buff	0 4
153	5 c., rose	2 6
<i>(b) Perf. 15.</i>		
154	10 c., black	2 6
155	15 c., blue	2 6
156	15 c., blue on buff	10 0
157	20 c., reddish mauve	2 6

2 Cts

時先式

20

1892	No. 147 surcharged with Type 20, in blue.	
158	2 c. on 5 c., rose on buff	15 0 10 0
<i>Variety. Surcharge inverted.</i>		
159	2 c. on 5 c., rose	
<i>1892-93. Same type and wmk. Colours changed. Perf. 12.</i>		
160	2 cents, green	0 3 0 6
161	5 " vermilion	0 6
162	10 " orange	0 8
163	15 " violet	0 9
164	20 " brown	1 0

銀分半

銀分壹

HALF CENT.

ONE CENT.

21

22

½ Ct.

½ Ct.

1 Ct.

23

23a

24

No.	Type.	Un. s. d.	Used. s. d.
<i>1893. Type 19 surcharged (a) in blue.</i>			
165	21 ½ c. on 15 c., violet	2 6	2 0
166	22 1 c. on 20 c., brown	1 0	1 6
167	23 ½ c. on half 5 c. (No. 153)	4 0	4 0
167a	23 ½ c. " " " "	2 0	4 0
168	23 ½ c. on half 5 c. (No. 161)	2 6	
168a	23a ½ c. " " " "	2 6	2 6
169	24 1 c. on half 2 c. (No. 151)	0 9	1 0

Varieties. (i.) Surcharge inverted.

170	23 ½ c. on half 5 c. (No. 153)	
170a	23a ½ c. " " " "	
171	23 ½ c. on half 5 c. (No. 161)	
171a	23a ½ c. " " " "	

(ii.) Surcharge double, one inverted.

172	24 1 c. on half 2 c.	
-----	----------------------------	--

Error. Surcharge on wrong value.

173	21 ½ c. on 20 c., brown	
-----	-------------------------------	--

(b) In red.

174	24 1 c. on half 2 c., green	—	3 0
-----	-----------------------------------	---	-----

No.	Un. s. d.	Used. s. d.
<i>25</i>		
		
<i>26</i>		
		

1893	Type 25. Inscriptions in outer frame in black. Wmk. Type 18. Perf. 13½ x 14.	
175	½ c., orange	0 1 0 1
176	1 c., brown	0 1 0 1
177	2 c., red	0 1 0 3
178	5 c., blue	0 1 0 4
179	10 c., green	0 2 0 4
180	15 c., yellow	0 2 0 4
181	20 c., mauve	0 3 0 4
<i>Variety. Black part inverted.</i>		
182	5 c., blue	£7
<i>DECEMBER, 1893. Type 26. Dates commemorating Jubilee of first settlement. Inscription in black. Same wmk. Perf. 13½.</i>		
183	2 c., rose	0 2 0 4

1893
Jubilee
1893

27

<i>Type 25 overprinted with Type 27 (commemorative of settlement, as above), in black.</i>		
184	½ c., orange	0 1 0 2
185	1 c., brown	0 2 0 2
186	2 c., orange-red	0 1 0 2
187	5 c., blue	0 3
188	10 c., green	0 6
189	15 c., yellow	0 6
190	20 c., lilac	0 9

Variety. Overprint double.

191	1 c., brown	4 0
-----	-------------------	-----

FOUR CENTS

SIX CENTS

四

六

28

29

<i>1896. Nos. 180 and 181 surcharged with Type 28 or 29, in black.</i>		
192	4 c. on 15 c., yellow	1 0 1 0
193	6 c. on 20 c., mauve	1 0 1 0
<i>Varieties. Surcharge inverted.</i>		
194	4 c. on 15 c., yellow	
195	4 c. on 20 c., mauve	
<i>Type 25. Wmk. Type 18. Perf. 13½ x 14.</i>		
196	2 c., carmine	0 1
197	4 c., orange on yellow	0 1
198	6 c., carmine on rose	0 2

No.	Variety.	Un. s. d.	Used. s. d.
199	2 c., carmine	.. ..	60 0

POSTAGE DUE STAMPS.

Postage Due.

51

1892-93. Type 10 overprinted with Type 51.

(a) In black. (i.) *No wmk.* Perf. 15.

301	2 c., brown	.. ..	.. ..	.. ..
302	5 c., rose	.. ..	3 0	4 0
303	15 c., blue	.. ..	.. ..	.. ..

(ii.) *Wmkd.* Perf. 15.

305	10 c., black	.. ..	.. ..	.. ..
306	15 c., blue	1 6
307	20 c., reddish mauve	1 0

Variety. Overprint inverted.

308	15 c., blue	12 6
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(iii.) *Wmkd.* Perf. 12.

309	2 c., brown on buff	0 4	0 9
310	10 c., orange	15 0

Variety. Overprint inverted.

311	2 c., brown on buff	6 0
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(b) In red. (i.) *Wmkd.* Perf. 15.

312	10 c., black	4 0	5 0
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(ii.) *Wmkd.* Perf. 12.

313	15 c., violet	10 0
314	20 c., brown	7 6	10 0

(c) In blue. *Wmkd.* Perf. 12.

315	2 c., brown	0 4	1 0
317	5 c., rose	.. ..	0 9	1 6
319	10 c., dull orange	.. ..	0 9	1 0
320	10 c., deep orange	.. ..	.. ..	.. ..



52

1893. Type 52. Inscriptions in outer frame in black. *Wmk.* Type 18. Perf. 13½ × 14.

321	½ c., orange	.. ..	0 1	.. ..
322	1 c., brown	.. ..	0 1	.. ..
323	2 c., red	.. ..	0 1	.. ..
324	5 c., blue	.. ..	0 1	0 2
325	10 c., green	.. ..	0 2	0 4
326	15 c., yellow	.. ..	0 2	0 4
327	20 c., lilac	.. ..	0 4	0 6

No. Type.	Un. s. d.	Used. s. d.
-----------	-----------	-------------

SIAM.

King Chulalongkorn I, 1 Oct., 1868.



1



2



3

The portrait on all the stamps of Siam is that of King Chulalongkorn.

(Engraved and printed by Messrs. Waterlow and Sons, Ltd.)

4 AUG., 1883. Perf. 14, 15, and compound.

1	1	1 lotte, indigo	.. ..	0 2
2	1	1 " Prussian blue	.. ..	0 6
3	1	1 " purple-blue	.. ..	0 6
4	1	1 att, rose-carmine	.. ..	1 6 2 0
5	1	1 pynung, red	.. ..	2 0 2 6
6	1	1 songpy, yellow-ochre	.. ..	1 0 1 6
7	3	1 salung, brown-orange	.. ..	2 0 3 0

The three values of Type 1 differ in the native characters in the oval above the portrait.

In 1885 the value of the brown-orange stamp was changed to 12 atts, but the stamp was not overprinted.

1 TICAL

1 Tical

4

5

1 Tical

6

1 Tical

1 Tical

7

8

1885. No. 1 surcharged in red.

8	4	1 tical on 1 lotte	.. ..	.. ..
9	5	1 " 1 "	.. ..	15 0 10 0
10	6	1 " 1 "	.. ..	12 0
11	7	1 " 1 "	.. ..	20 0
12	8	1 " 1 "	.. ..	20 0 25 0

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. (i.) Surcharge inverted.</i>			
13	7 | 1 tical on 1 lotte	..	..
<i>(ii.) Surcharge double.</i>			
14	7 | 1 tical on 1 lotte	..	..
15	8 | 1 " " " "	..	..



9



10

(Engraved and printed by Messrs. De La Rue and Co., Ltd.)

APRIL, 1887. Type 9. Spandrels in upper corners and octagonal labels below in second colour. Wmk. Chakr, Type 10. Perf. 14.

16	2 atts, green and carmine	..	0	3	0	1
17	3 " " blue	..	0	3	0	2
18	4 " " brown	..	0	4	0	3
19	8 " " yellow	..	0	8	0	2
20	12 " purple and carmine	..	0	9	0	2
21	24 " " blue	..	1	0	0	3
22	64 " " brown	..	2	6	0	9



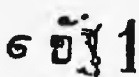
11

1889. No. 5 surcharged with Type 11, in black.

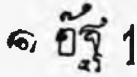
23	1 att on 1 p., red	..	0	2
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Variety. Surcharge double.

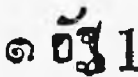
24	1 att on 1 p., red..
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12



13



14

1890. Nos. 16 or 17 surcharged in black.

25	12 1 a. on 2 atts	0	2	0	6
26	13 1 a. on 2 "	0	8	0	8
27	14 1 a. on 2 "	0	6	0	6
28	12 1 a. on 3 "	1	0	1	0

Varieties. (i.) Surcharge double.

29	12 1 a. on 2 atts
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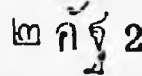
(ii.) Figure "1" omitted.

30	12 1 a. on 2 atts
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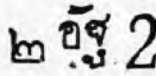
(iii.) First Siamese character inverted.

31	12 1 a. on 2 atts
----	------------------------	----	----

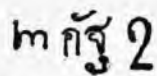
No.	Type.	Un. s. d.	Used. s. d.
15	๒๒๖ ๒	..	..
16	๓๐๖ ๒	..	..



17



18



19

32	15	2 a. on 3 atts ..	..	4	0
33	16	2 a. on 3 " ..	..	5	0
34	17	2 a. on 3 " ..	..	6	0
35	18	2 a. on 3 " ..	..	1	6
36	19	2 a. on 3 " ..	..	6	0

Types 16 and 19 have narrower figures "2" than Types 15 and 18 respectively.

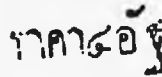
In Types 18 and 19 the Siamese surcharge is printed separately by hand, one at a time.

No. 18 surcharged with Type 19, in black.

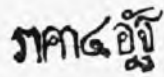
37	2 a. on 1 a. on 3 atts
----	------------------------	----	----

Type 9. *New value. Same wmk. and perf.*

38	1 att, green	..	0	6	0
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20



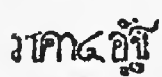
21

1893. No. 21 surcharged in black.

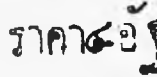
39	20	4 a. on 24 atts	..	4	0	5
40	21	4 a. on 24 "	7	6	

4 atts

4 atts



22



23

41	22	4 a. on 24 atts	..	0	4	1
42	23	4 a. on 24 " ..	..	0	6	1

Varieties. (i.) Siamese surcharge inverted.

43	22	4 a. on 24 atts
----	----	-----------------	----	----

(ii.) Siamese surcharge double.

44	22	4 a. on 24 atts
----	----	-----------------	----	----

45	23	4 a. on 24 "
----	----	-----------------	----	----

(iii.) Siamese surcharge omitted.

46	23	4 a. on 24 atts
----	----	-----------------	----	----

No.	Type.	Un. s. d.	Used. s. d.
47	| 22 | 4 a. on 24 atts		
(iv.) <i>Antique "a" in "atts."</i>			
48	| 22 | 4 a. on 24 atts		
(v.) <i>Antique second "t" in "atts."</i>			
4 atts.			

No. 21 similarly surcharged, but with stop after "atts."

49	| 24 | 4 a. on 24 atts	4	0	4	0
50	| 23 | 4 a. on 24 "	0	9	1	0
<i>Varieties. (i.) Siamese surcharge double.</i>					
51	| 24 | 4 a. on 24 atts				
52	| 23 | 4 a. on 24 "				
(ii.) "4 atts" double.					
53	| 23 | 4 a. on 24 atts			35	0
(iii.) <i>As (ii.), but Siamese surcharge inverted.</i>					
54	| 23 | 4 a. on 24 atts				
(iv.) <i>With stop omitted (in pair with normal).</i>					
55	| 24 | 4 a. on 24 atts				
(v.) <i>Antique "a" in "atts."</i>					
56	| 24 | 4 a. on 24 atts				
(vi.) <i>Antique first "t" in "atts."</i>					
57	| 24 | 4 a. on 24 atts				
(vii.) <i>Antique second "t" in "atts."</i>					
58	| 24 | 4 a. on 24 atts				

In all the above "4 atts" surcharges the Siamese portion is printed separately by hand on one stamp at a time. No. 55 can only be distinguished from No. 42 when in a pair with No. 50.

1 Att. 1 Att.

ราคา ๑ อัฐ ราคา ๑ อัฐ

25 26
1 Att. 1 Att.

ราคา ๑ อัฐ ราคา ๑ อัฐ

27 28

1894-96. No. 22 surcharged in black.

59	| 25 | 1 atts on 64 atts	0	6	0	6
60	| 26 | 1 att on 64 "	0	2	0	4
61	| 27 | 1 " on 64 "	2	6	0	4
62	| 28 | 1 " on 64 "	0	4	0	6

No.	Type.	Un. s. d.	Used. s. d.
63	| 25 | 2 atts on 64 atts		
<i>Varieties. (i.) Surcharge inverted.</i>			
64	| 28 | 1 att on 64 atts		
(ii.) <i>Surcharge double.</i>			
65	| 27 | 1 att on 64 atts		
(iii.) "1" and "Att" close together.			
(iv.) <i>Surcharge at back also.</i>			
66	| 27 | 1 att on 64 atts		
(v.) <i>With final inverted capital "S" added.</i>			
67	| 26 | 1 att.s on 64 atts		
2 Atts. 2 Atts.			

ราคา ๒ อัฐ ราคา ๒ อัฐ

29 30

2 Atts. 2 Atts.

ราคา ๒ อัฐ ราคา ๒ อัฐ

31 32

2 Atts. 2 Atts.

ราคา ๒ อัฐ ราคา ๒ อัฐ

33 34

2 Atts. 2 Atts.

ราคา ๒ อัฐ ราคา ๒ อัฐ

35 36

68	| 29 | 2 atts on 64 atts	0	8	0	6
69	| 30 | 2 " on 64 "	4	0	2	0
70	| 31 | 2 " on 64 "	0	6	0	8
71	| 32 | 2 " on 64 "	10	0		
72	| 33 | 2 " on 64 "	3	0		
73	| 34 | 2 " on 64 "				
74	| 35 | 2 " on 64 "	4	0		
75	| 36 | 2 " on 64 "	0	4	0	6

Types 31 to 36 are all found on the same sheet, but Type 36 also exists as a separate setting.

<i>Varieties. (i.) Surcharge inverted.</i>					
76	| 29 | 2 atts on 64 atts				
(ii.) <i>Surcharge on back also.</i>					
77	| 29 | 2 atts on 64 atts	40	0		

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
(iii.) Like (ii.), but with surcharge on back inverted.			(vi.) Variety (iii.) without stop after "Atts."		
78 | 29 | 2 atts on 64 atts			105 | 40 | 4 atts on 12 atts		
(iv.) With the "s" of "Atts" omitted.					
79 | 29 | 2 atts on 64 atts 50 0					
(v.) With stop before the "s" in "Atts."					
80 | 36 | 2 atts on 64 atts 40 0					

1 Att.

2 Atts.

๓๓๓

37

3 Atts.

๓๓๓๓

38

4 Atts.

๓๓๓๓

39

๓๓๓๓

40

1895-98. Type 9 surcharged with antique characters, as Types 37 to 40. Two varieties of the "1 Att." (A) Length of surcharge 9½ mm. (B) Length of surcharge 11½ mm. Two varieties of the "3 atts." (A) Length of surcharge 12 mm. (B) Length of surcharge 13½ mm.

81 | 37 | 1 att on 12 atts (A)	0	4
82 | " | 1 " on 12 " (B)	0	6
83 | 38 | 2 atts on 64 "	0	6
84 | 39 | 3 " on 12 " (A)	0	6
85 | " | 3 " on 12 " (B)	1	6
86 | 40 | 4 " on 12 "	2	6
87 | " | 4 " on 24 "	0	4

Varieties. (i.) Surcharge double.

87a | 39 | 3 atts on 12 atts (A)		
81 | 40 | 4 " on 12 "		

(ii.) With narrow capital "A" in "Atts."

89 | 37 | 1 att on 12 atts (A)		
90 | 38 | 2 atts on 64 "		
91 | 39 | 3 " on 12 " (A)		
92 | 40 | 4 " on 12 "		

(iii.) First "t" of "Atts" Roman instead of antique.

93 | 37 | 1 att on 12 atts (A)		
94 | 38 | 2 atts on 64 "		
95 | 39 | 3 " on 12 " (A)		
96 | 40 | 4 " on 12 "		
97 | " | 4 " on 24 "		

(iv.) Second "t" of "Atts" Roman instead of antique.

98 | 37 | 1 att on 12 atts (A)		
99 | 38 | 2 atts on 64 "		
100 | 39 | 3 " on 12 " (A)		
101 | 40 | 4 " on 12 "		
102 | " | 4 " on 24 "		

(v.) Narrow capital "A" and both "t's" in "Atts" Roman instead of antique.

103 | 37 | 2 atts on 64 atts		
104 | 40 | 4 " on 24 "		

4 Atts.

4x

4 Atts,

4z

10 Atts.

๓๓๓๓๓

43

Type 9. Surcharged in black.

106 | 42 | 4 atts. on 12 atts	1	0	1	0
107 | 42 | 4 " on 12 "	1	0	1	6
108 | 43 | 10 " on 24 "	1	0	0	6

The Siamese surcharge with Types 41 and 42 is the same as that in Type 43.

Varieties. (i.) Surcharge double.

109 | 42 | 4 atts. on 12 atts		
-------------------------------------	--	--

(ii.) Without stop after "Atts."

110 | 42 | 4 atts on 12 atts		
------------------------------------	--	--

(iii.) Antique first "t" in "atts."

111 | 42 | 4 atts. on 12 atts		
-------------------------------------	--	--

(iv.) Antique second "t" in atts.

112 | 42 | 4 atts on 12 atts		
------------------------------------	--	--

(v.) Surcharge double and variety (iii.)

113 | 42 | 4 atts. on 12 atts		
-------------------------------------	--	--

(vi.) Surcharge double and variety (iv.)

114 | 42 | 4 atts on 12 atts		
------------------------------------	--	--

1 Att

1 Att.

๓๓๓๓

44

๓๓๓๓

45

1899. Type 9. Surcharged in black.

115 | 44 | 1 att on 12 atts	2	6	0	6
116 | 45 | 1 " on 12 "	2	6	0	6
117 | 44 | 1 " on 64 "				
118 | 45 | 1 " on 64 "				

Varieties. (i.) Second "t" inverted.

119 | 45 | 1 att on 12 atts	50	0
-----------------------------------	----	---

(ii.) Figure "1" inverted.

120 | 45 | 1 att on 12 atts	40	0
-----------------------------------	----	---

(iii.) Error. With final "s."

120a | 44 | 1 atts on 12 atts	10	0
-------------------------------------	----	---

Similar surcharge.

121 | 44 | 2 atts on 64 atts	0	4	0	4
122 | 45 | 2 " on 64 "	0	4	0	4

Error on the sheet of 2 atts.

122a | 45 | 1 atts on 64 atts	70	0
-------------------------------------	----	---

Types 44 and 45 are found on the same sheet, the left half being surcharged with Type 44 and the right half with Type 45.

No. *Un. Used.*
s. d. s. d.



46

DEC., 1899. Type 46. *Spandrels in upper corners and octagonal labels below in second colour. Perf. 14.*

123	1 att, green	15	0	10	0
124	2 atts, green and red	10	0	7	6
125	3 " carmine and blue	17	6		
126	4 " black and green	20	0		
127	10 " rose	20	0		

The stamps of this type were rejected, but the five values above were put in circulation by inadvertence.



47

1900. Type 47. *Spandrels, etc., as above. Perf. 14.*

128	1 a., olive-green	0	2	0	1
129	2 a., grass-green	0	2	0	1
130	3 a., red and blue	0	4	0	3
131	4 a., carmine	0	6	0	2
132	8 a., deep green and orange	0	6	0	2
133	10 a., ultramarine	0	5	0	3
134	12 a., brown-purple and carmine	0	6	0	3
135	24 a., " " blue	1	0	0	6
136	64 a., " " chestnut	2	6	0	9

Error of colour (?)

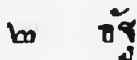
136a 3 a., red and green

1904. *Same type and perf. Changes of colour and new values.*

137	2 a., scarlet and pale blue	0	4	0	1
138	3 a., deep green	0	3	0	2
139	4 a., chocolate and pink	0	3	0	2
140	6 a., carmine	0	4	0	3
141	14 a., violet-blue	0	6	0	3
142	28 a., chocolate and blue	1	0	0	8

1 Att.

2 Atts



46

47

1905. Nos. 141 and 142 surcharged in black.

143	48 | 1 att on 14 a.	0	2	0	2
144	49 | 2 atts on 28 a.	0	4	0	4

No. Type. *Un. Used.*
s. d. s. d.

Varieties. (i.) Surcharge double.

145	47 | 2 atts on 28 a.				
<i>(ii.) Without stop after "Att"</i>					
146	46 | 1 att on 14 a.				
<i>(iii.) Antique second "t."</i>					

147	46 | 1 att on 14 a.				
148	47 | 2 atts on 28 a.				



(View of Wat Cheng, "Temple of Light.")

50

(Engraved and printed in Paris.)

1906. Type 50. *Centre in first colour. Perf. 14.*

149	1 a., green and yellow	0	1	0	1
150	2 a., grey and violet	0	1	0	1
151	3 a., green	0	2	0	2
152	4 a., pale red and sepia	0	3	0	2
153	5 a., rose and carmine	0	3	0	3
154	8 a., olive-bistre and dull black	0	4	0	3
155	12 a., pale blue and blue	0	6	0	3
156	24 a., pale and deep red-brown	0	10	0	4
157	1 t., bistre and deep blue	2	3	1	0



51

Siam.
Postage

20
Ticals.

52

1907. *Fiscal stamps, Type 51, overprinted as Type 52, in black. Perf. 14.*

158	10 t., olive-green				
159	20 t. "				
160	40 t. "				

The values inscribed in Siamese correspond with the values overprinted.

No. Type.

SPAIN.

Queen Isabella II., 1833-68.



Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

1 JAN., 1852. Type 4. Imperf.

(a) Thick paper.

26	6 c., dull rose	..	..	40	0	0	2
27	6 c., brown-rose	..	..	50	0	0	3
28	12 c., dull lilac	..	..	100	0	12	0
29	12 c., brown-violet	..	..	65	0	8	0
29a	12 c., grey-lilac	..	..	—	—	15	0
30	2 r., pale red	..	..	£22	—	—	£12
31	5 r., pale green	..	..	75	0	6	0
32	5 r., green	..	..	75	0	6	0
33	6 r., greenish blue	..	..	£6	—	20	0
34	6 r., deep	..	..	—	—	30	0

(b) Thin paper.

35	6 c., dull rose	..	..	25	0	0	2
36	6 c., rose-red	..	..	25	0	0	2



5

1 JAN., 1853. Type 5. Imperf.

(a) Thin paper.

37	6 c., rose	..	..	20	0	0	2
38	6 c., carmine	..	..	25	0	0	2
39	12 c., reddish purple	..	..	80	0	10	0
40	12 c., deep	..	..	£5	—	10	0
41	2 r., vermilion	..	..	£16	—	—	£8
42	5 r., green	..	..	85	0	5	0
43	5 r., yellow-green	80	0	6	0
44	6 r., blue	£5	—	25	0
45	6 r., deep blue	—	—	25	0

(b) Bluish paper.

46	6 c., carmine	—	—	—	£18
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(c) Thick paper.

47	6 c., carmine	50	0	10	0
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6

1853. Type 6. Imperf. For the City of Madrid.

48	1 c., bronze	65	0	60	0
49	3 c., "	£20	—	—	£18

Both these stamps have been reprinted on very white pelure paper, without gum. The colour of the reprints is dull grey-bronze, in place of brown-bronze. The 2 cuartos of the same design is a stamp prepared for use in 1854, but never issued.

1 JAN., 1850. Imperf. (a) Thick paper.

1	1	6 c., black	..	..	15	0	0	2
2	"	12 c., pale lilac	..	..	80	0	15	0
3	"	12 c., lilac	..	..	55	0	15	0
4	2	5 r., dull red	..	..	60	0	10	0
5	"	6 r., blue	..	..	80	0	35	0
6	"	6 r., deep blue	..	..	£5	—	40	0
7	"	10 r., blue-green	..	..	£6	—	80	0

(b) Thin paper.

8	1	6 c., black	..	..	60	0	1	6
9	"	12 c., pale lilac	..	..	—	—	25	0
10	2	5 r., dull red	..	..	£5	—	25	0
11	"	6 r., blue	..	..	£10	—	£5	



3

1 JAN., 1851. Type 3. Imperf. (a) Thin paper.

14	6 c., black	..	..	15	0	0	2
15	12 c., pale lilac	..	..	80	0	12	0
16	12 c., deep lilac	..	..	—	—	18	0
17	2 r., red	..	..	£45	—	—	£24
19	5 r., rose	..	..	60	0	12	0
20	5 r., deep rose	..	..	—	—	12	0
21	6 r., blue	..	..	£6	—	45	0
22	6 r., deep blue	—	—	80	0
23	10 r., green	80	0	20	0
24	10 r., deep green	—	—	25	0

Error on sheet of 6 r.

24a	2 r., blue	—	—	—	—
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(b) Thick paper.

25	6 c., black	—	—	—	2	6
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4

No. Type.

Un. Used.
s. d. s. d.

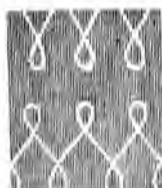
No.

Un. Used.
s. d. s. d.

7		8	
1 JAN., 1854. Imperf.			
(a) Thin paper.			
50	8	2 c., green	70 0 40 0
51	"	4 c., carmine	30 0 0 1
52	7	6 c., "	7 6 0 2
53	"	6 c., deep carmine	12 6 0 2
54	8	1 r., indigo	100 0 16 0
55	7	2 r., orange-vermilion	50 0 7 6
56	"	2 r., vermilion	30 0 7 6
57	"	5 r., green	30 0 4 0
58	"	5 r., deep green	— 6 6
59	"	6 r., blue	50 0 15 0
60	"	6 r., deep blue	— 15 0
(b) Thick bluish paper.			
61	8	2 c., green	£8 65 0
62	"	4 c., carmine	50 0 0 6
63	7	6 c., "	— — —
63a	8	1 r., pale blue	— £16
64	7	2 r., vermilion	— 80 0
(c) Thick white paper.			
65	8	4 c., carmine	60 0 2 0
66	7	6 c., "	— 10 0

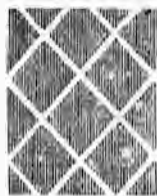
The 2 cuartos, green, on bluish paper watermarked with Type 10, is a stamp prepared for use in 1855, but not issued.

Stamps of Types 1 to 8 are inscribed "FRANCO" for the cuarto values and the 1 r., and "CERTIFICADO" or "CERTIDO" for the higher values.



9		10	
1 APRIL, 1855. Type 9. Bluish paper. Wmk.			
Loops, Type 10. Imperf.			
68	2 c., yellow-green	40 0 6 6	
69	4 c., carmine	10 0 0 2	
70	4 c., rose	20 0 0 4	
71	4 c., brownish red	7 6 0 1	
72	1 r., blue	7 6 0 1	
73	1 r., dull blue	7 6 2 6	
74	1 r., greenish blue	7 6 0 1	
75	2 r., reddish purple	4 0 0 6	
76	2 r., deep "	4 0 0 4	
Error on sheet of 1 real.			
77	2 r., blue	— £16	

The 4 c., 1 r., and 2 r. of this and the two following issues are found with defective lettering due to flaws in the plate.



11

1 JAN., 1856. Type 9. White paper. Wmk.		Crossed lines, Type 11. Imperf.	
78	2 c., yellow-green	35 0 5 0	
79	2 c., green	35 0 4 0	
80	4 c., rose-red	1 0 0 1	
81	4 c., carmine-red	1 6 0 1	
82	1 r., greenish blue	35 0 5 0	
83	1 r., blue-green	15 0 5 0	
84	2 r., reddish purple, B. 4d.	5 0 1 6	
85	2 r., purple	6 0 1 0	
11 APRIL, 1856. Same type. No wmk. Imperf.		(a) Thin white paper.	
86	2 c., bluish green, B. 3d.	5 0 1 0	
87	2 c., yellow-green	8 6 0 9	
88	4 c., rose-red	3 6 0 1	
89	4 c., pale rose-red	3 0 0 1	
90	1 r., blue	3 6 3 6	
91	1 r., deep blue	5 0 3 6	
92	1 r., greenish blue	— — —	
93	2 r., reddish purple	20 0 3 0	
(b) Thick white paper.			
94	2 c., yellow-green	4 0 2 0	
95	2 c., green	8 0 2 0	
96	4 c., rose-red	2 6 0 6	
97	4 c., pale rose-red	1 0 0 1	
98	4 c., carmine-lake	0 3 1 0	
99	1 r., blue	2 6 0 0	
100	1 r., deep blue	5 0 0 0	
101	1 r., greenish blue	6 0 0 0	
102	2 r., reddish purple	4 0 2 0	
103	2 r., pale "	4 0 2 0	
The 2 cuartos, orange, is a stamp prepared for use in 1860, but never issued. (Price, 15/-, unused.)			
12		1860-61. Type 12. Tinted paper. Imperf.	
104	2 c., green on greenish, B. 4d.	6 0 0 9	
105	2 c., yellow-green on greenish, B. 4d.	7 6 0 6	
106	4 c., pale orange on greenish	2 0 0 1	
107	4 c., deep orange	4 0 0 1	
108	12 c., carmine on buff	5 0 0 4	
109	19 c., brown on brown	40 0 35 0	
110	1 r., pale blue on greenish	2 0 0 6	
111	1 r., deep blue	3 0 0 6	
112	2 r., lilac on lilac	3 0 0 4	
113	2 r., deep lilac on lilac	4 0 0 4	



No.

Un. Used.
s. d. s. d.



13

JULY, 1862. Type 13. Tinted or white paper. Imperf.

114	2 c., deep blue on pale yellow ..	2	6	1	0
115	2 c., blue on yellow ..	3	0	0	9
116	2 c., deep blue on yellow ..	2	0	1	0
117	4 c., brown on brown ..	0	9	0	1
118	4 c., chocolate ..	0	2	0	1
119	4 c., brown on white ..	20	0	20	0
120	12 c., pale blue on pale rose ..	1	6	0	4
121	12 c., deep ,, ..	2	0	0	4
122	19 c., carmine on lilac ..	5	0	10	0
123	19 c., carmine on white ..	60	0	20	0
124	1 r., brown on straw ..	3	6		
125	1 r., brown on yellow ..	2	0	1	0
126	1 r., brown on bright yellow ..	2	0	2	0
127	2 r., pale green on pale rose ..	2	0	0	6
128	2 r., green ..	2	6	0	4
129	2 r., deep green ..	3	0	0	4



14

1 JAN., 1864. Type 14. Tinted paper. Imperf.

130	2 c., blue on lilac ..	5	0	1	6
131	2 c., deep blue on lilac ..	7	6	1	6
132	4 c., rose-red on pale red ..	0	6	0	1
133	4 c., carmine ..	1	0	0	1
134	4 c., orange-red ..	1	0	0	3
135	12 c., green on pale rose ..	2	6	0	6
136	12 c., yellow-green ..	3	0	0	8
137	19 c., lilac on lilac ..	15	0	15	0
138	19 c., deep lilac on lilac ..	18	0		
139	1 r., brown on green ..	6	6	4	0
140	2 r., blue on pale rose ..	2	0	0	8
141	2 r., deep blue ..	2	6	0	8



15

No.

Un. Used.
s. d. s. d.

1 JAN., 1865. Type 15. Centre of 12 c. and 19 c. in first colour. White paper. (a) Imperf.

142	2 c., rose ..	6	0	3	0
143	2 c., carmine ..	7	6	2	6
145	12 c., rose and blue ..	10	0	0	9
146	12 c., ,, deep blue ..	10	0	0	9
147	19 c., ,, brown ..	30	0	35	0
148	1 r., yellow-green ..	6	0	3	6
149	1 r., deep yellow-green ..	10	0	10	0
150	2 r., pale orange-red ..	25	0	7	6
151	2 r., flesh, B. 1/- ..	20	0	5	0
152	2 r., rose-red, B. 1/- ..	30	0	2	6
152a	2 r., lilac-rose ..	20	0	4	0
153	2 r., lilac ..	15	0	2	0
154	2 r., pale mauve ..	15	0	2	0
155	2 r., orange-yellow ..	25	0	15	0

The 4 c., blue, imperf., formerly listed is now believed to be either a proof on thin paper, or if paper is genuine then the perforation has been trimmed from a perforated stamp of the subsequent issue.

Error. Frame inverted.

158	12 c., rose and blue ..	£65	£7
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(b) Perf 14. (1 June, 1865.)

159	2 c., rose ..	20	0	5	0
160	2 c., carmine ..	25	0	5	0
161	4 c., pale blue ..	1	6	0	1
162	4 c., blue ..	1	6	0	1
163	4 c., bright blue ..	4	0		
164	12 c., rose and blue ..	30	0	2	0
164a	12 c., ,, deep blue ..	25	0	2	6
165	19 c., ,, brown ..	70	0	85	0
166	1 r., yellow-green ..	25	0	10	0
167	2 r., dull orange ..	30	0	10	0
168	2 r., orange-brown ..	30	0	12	0
169	2 r., lilac ..	20	0		
170	2 r., purple ..	20	0	7	6

Error. Frame inverted.

171	12 c., rose and blue ..	£125	£18
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16

1 JAN., 1866. Type 16. White paper. Perf. 14.

172	2 c., rose ..	3	0	0	6
173	2 c., deep rose ..	4	0	1	0
174	4 c., blue ..	1	0	0	1
175	4 c., pale blue ..	1	0	0	1
176	12 c., red-orange ..	2	0	0	6
176a	12 c., orange ..	4	0	0	6
177	12 c., orange-yellow ..	20	0		
178	19 c., brown ..	15	0	12	0
179	10 cen. de esc., green ..	5	0	1	6
180	10 ,, deep green ..	6	0	1	6
181	20 ,, lilac ..	3	0	0	9



17

1 AUG., 1866. Type 17. *White paper.*

Perf. 14.

182/20 c. de esc., lilac 6 0 1 3



18



19



20



21



22

1 JAN., 1867. Types 18 to 22 (10 c. and 20 c. de esc.). *White paper.* *Perf. 14.*

183	2 c., deep brown	..	..	10	0		
184	2 c., pale	..	..	4	0	3	6
185	4 c., blue	..	..	2	0	0	1
186	4 c., deep blue	..	..	1	0	0	1
187	12 c., orange	..	..	7	6	0	6
188	12 c., pale orange	..	..	3	6	0	3
189	12 c., red-orange	..	..	10	0	1	0
190	19 c., pale rose	..	..	25	0	15	0
191	10 c. de esc., green	..	..	3	6	0	9
192	10 " deep green	..	..	3	6	0	9
193	20 " lilac	..	..	4	0	0	5
193a	20 " slate-lilac	..	..	4	6	0	6



23



24



25

1 JAN., 1867. Types 23 to 25 (25 and 50 mils.). *Centre in first colour. Value in milésimas de escudo.* *Perf. 14.*

194	5 mils., pale green	..	..	2	0	0	6
194a	5 " green	..	..	2	0	0	6
195	5 " deep green	..	..	2	0	1	3
196	10 " chestnut	..	..	0	8	0	8
197	10 " brown	..	..	0	9	0	8
197a	10 " deep brown	..	..	4	0	0	8
198	25 " rose and blue	..	..	6	0	1	3
199	25 " deep blue	..	..	6	0	1	3
200	50 " pale brown	..	..	0	9	0	1
201	50 " brown	..	..	1	0	0	1

Error. Frame inverted.

202|25 mils., rose and blue

Variety. Tête-bêche (pair)

203|10 mils., brown £100

PROVISIONAL GOVERNMENT.

**HABILITADO
POR LA
NACION.**

26

1868. *Stamps of 1867 overprinted for Viscaya with No. Type. Type 26, in black.*

204	23	5 mils., green	..	..	15	0	
205	24	10 " brown	..	..	—	20	0
206	25	25 " rose and blue	..	..	25	0	
207	"	50 " brown	..	..	25	0	15 0
208	22	10 c. de esc., green	..	..	20	0	
209	"	20 " lilac	..	..	15	0	
210	20	12 cuartos, orange	..	..	65	0	65 0
211	21	19 " pink	..	..	75	0	

**HABILITADO
POR LA
NACION.**

27

The same, but overprinted for Cadiz with Type 27, in blue.

212| 5 mils., green 30 0

No.		Un. s. d.	Used. s. d.
213	10 mils., brown	30	0
214	25 " rose and blue	60	0
215	50 " brown	17	6 17 6
216	10 c. de esc., green	30	0
217	20 " lilac	25	0 15 0
218	12 cuartos, orange	75	0 75 0
219	19 " pink	70	0

HPN

28

Overprinted for Canarias with Type 28, in black.

No.	Type.	
220	25 | 50 mils., brown	..

Habilitado por la Junta Revolucionaria

29

Overprinted for Llanes in Asturias as Type 29, in black.

221	25 | 50 mils., brown	..	—	£15
222	22 | 20 c. de esc., lilac	..	..	..



30

Overprinted for Murcia with Type 30, in black.

223	25 | 25 mils., rose and blue	..	..	..
224	" 50 " brown	..	..	..
225	22 | 20 c. de esc., lilac	..	..	..
226	20 | 12 cuartos, orange	..	..	..

HABILITADO POR LA NACION.

31

Overprinted for Zaragoza with Type 31, in black.

227	25 50 mils., brown	45 0 45 0
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32

Overprinted for Guadi with Type 32, in blue.

227a	24 10 mils., brown
228	25 50 " "	—

No. Type. Un. s. d. Used. s. d.

HABILITADO POR LA NACION

33

Overprinted for Valladolid with Type 33, in black.

229	25 | 25 mils., rose and blue	..	..	..
230	" 50 " brown	..	..	— 40 0
231	22 | 10 c. de esc., green	..	..	..
232	" 20 " lilac	..	..	..
233	20 | 12 cuartos, orange	..	..	— £5
234	21 | 19 " pink	..	..	..

Overprinted for De las Vascongadas as Type 34, in black. The second word in illustration should read "POR" not "PUR."

235	25 | 50 mils., brown	..	..	—	£8
236	22 | 10 c. de esc., green	..	..	..	..
237	" 20 c. de esc., lilac	..	..	..	..
238	20 | 12 cuartos, orange	..	..	—	£10

These overprints were applied to the stamps after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Type 26 was employed more or less throughout Spain, while Types 27 to 34 were used in the various provinces named. Stamps are also known with the overprint applied in pen and ink, and all the overprints have been largely forged, so that collectors should only purchase these stamps from responsible dealers.

239	19 cuartos, brown	70 0 40 0
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240	25 mils., blue	2 6 1 0
241	25 " pale blue	2 6 1 0



33



34



35

Types 35 to 35b. Perf. 14.

242	50 mils., purple	1 0 0 1
243	50 " lilac	..	..	1 5 0 1
244	100 " brown	..	..	4 6 1 6

No.		Un.	Used.
		s. d.	s. d.
245	100 mils., red-brown, B. 1d. ..	3 6	1 0
246	200 " green, B. 1d. ..	2 6	0 6
247	200 " deep green, B. 1d. ..	4 6	0 6
248	200 " yellow-green ..	—	5 0

Overprinted for Viscaya with Type 26, in black.

249	25	25 mils., blue ..	40 c	40 0
250	35	50 " purple ..	20 0	15 0
251	35a	100 " brown ..	—	20 0
252	35b	200 " green ..	30 0	20 0
253	21	19 cuartos, brown ..	75 0	0 0

Overprinted for Cadiz with Type 27, in blue.

254	25	25 mils., blue ..	40 0	35 0
255	35	50 " purple ..	17 6	17 6
256	35a	100 " brown ..	40 0	30 0
257	35b	200 " green ..	17 6	17 6
258	21	19 cuartos, brown ..	—	—

Overprinted for Murcia with Type 30, in black.

259	35a	100 mils., brown ..	—	—
260	35b	200 " green ..	—	—

Overprinted for Zaragoza with Type 31, in black.

261	35	50 mils., violet ..	—	—
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Overprinted for Valladolid with Type 33, in black.

262	25	25 mils., blue ..	—	—
263	35	50 " violet ..	—	—
264	35a	100 " brown ..	—	—
265	35b	200 " green ..	—	—
266	21	19 cuartos, brown ..	—	—

Overprinted for Dé las Vascongadas with Type 34, in black.

267	35	50 mils., violet ..	—	—
268	35a	100 " brown ..	—	—
269	35b	200 " green ..	—	—



36

1 JAN., 1870. Type 36. Perf. 14.

270	1	1 mils., lilac on flesh ..	0 2	0 6
271	1	" salmon ..	0 3	0 6
272	1	" purple on buff ..	0 1	—
273	2	" black on flesh ..	1 6	2 0
274	2	" rose ..	0 4	1 0
275	2	" buff ..	2 0	3 0
276	4	" bistre ..	0 4	0 3
277	10	" pale rose ..	1 0	0 5
278	10	" rose ..	2 0	1 0
279	10	" rose-red ..	0 6	0 6
280	25	" grey-lilac ..	0 6	0 4
281	25	" lilac ..	1 0	0 6
282	25	" deep mauve ..	1 0	0 4
282a	25	" red-violet ..	1 6	1 0
283	50	" pale ultramarine ..	1 0	0 1
284	50	" ultramarine ..	0 9	0 1
285	50	" blue ..	1 0	0 1
286	100	" pale red-brown, B. 2d. ..	1 6	0 6
287	100	" deep red-brown, B. 2d. ..	1 0	0 6

No.		Un.	Used.
		s. d.	s. d.
288	100 mils., brown ..	1 0	0 6
290	200 " pale brown ..	1 6	0 3
291	200 " deep brown ..	2 0	0 3
292	400 " pale green ..	4 0	2 0
293	400 " green ..	4 6	2 0
294	400 " myrtle-green ..	6 0	3 0
295	1 esc. 600 mils., lil.-grey, O. 2/-	20 0	—
296	1 " 600 " lilac, O. 2/-	20 0	30 0
297	1 " 600 " deep lilac ..	25 0	—
298	2 " pale blue, O. 4/-	15 0	20 0
299	2 " blue ..	15 0	20 0
300	12 ctos., pale brown-red ..	3 0	0 3
301	12 " brown-red ..	2 6	0 3
302	19 " yellow-green ..	15 0	15 0

King Amadeus (Duke of Aosta), 1870-73.



37

38

1872-77. Value in centimos de peseta.

No.	Type.	Imperf.		
303	37	c., ultramarine ..	0 3	—
304	"	c., pale green (1877) ..	0 4	0 2
304a	"	c., blue-green ..	0 3	0 2
305	"	c., yellow-green ..	1 0	0 6
306	"	c., myrtle-green ..	0 1	0 2
307	38	c., green (1873) ..	0 1	0 6
308	"	c., blue-green ..	0 1	0 6
309	"	c., yellow-green ..	1 0	1 0

Varieties. (i.) Tête-bêche.

310	37	½ c., green (pair) ..	—	—
		(ii.) Perforated 12, in blocks of 4.		
310a	37	½ c., blue-green (block) ..	—	3 0
		(iii.) Perforated 12, in pairs.		
310b	37	½ c., blue-green (pair) ..	1 0	—



39

1872-73. Perf. 14.

	Type 39.		
311	2 c., lilac ..	0 4	—
311a	2 c., bluish purple ..	0 6	—
312	2 c., red-violet ..	1 0	—
313	5 c., green ..	3 0	—
	Type 40.		
314	5 c., rose (1873) ..	1 0	0 4
315	5 c., deep rose ..	1 0	0 4
316	6 c., pale blue ..	2 6	2 6
316a	6 c., blue ..	2 6	2 6
317	10 c., purple ..	10 0	8 6
318	10 c., ultramarine (1873) ..	0 4	0 1
319	12 c., grey-lilac ..	0 3	0 2



40

No.		Un.	Used.
		s. d.	s. d.
320	12 c., lilac	0 6	0 1
321	20 c., dull violet (1873)	4 0	0 9
322	25 c., bistre	1 0	0 9
323	25 c., brown	0 9	0 9
324	40 c., pale brown	1 0	0 9
325	40 c., chestnut	1 6	1 0
326	50 c., green	0 9	0 6
326a	50 c., deep green	0 9	0 6



41

Type 41.

327	1 pes., lilac, O. 1d.	1 6	1 6
328	4 ,, chestnut, O. 2d.	5 6	15 0
329	10 ,, blue-green	17 6	35 0

Republic, 1873-75.



42

1 JULY, 1873. Type 42. Perf. 14.

330	2 c., pale orange	0 6	0 6
331	2 c., orange	0 6	0 6
331a	2 c., deep orange	0 9	0 6
332	5 c., lilac-rose	0 5	0 5
333	10 c., green	0 4	0 1
334	10 c., deep green	0 4	0 1
335	20 c., black	8 6	4 6
336	25 c., bistre-brown	1 9	0 4
337	25 c., deep brown	1 6	0 4
338	40 c., brown-lilac	1 3	0 4
339	50 c., ultramarine	1 3	0 4
340	50 c., bright ,,	1 6	0 4
341	1 pes., grey-lilac	2 6	1 0
342	1 ,, lilac	2 6	2 0
343	4 ,, chestnut, O. 2d.	12 0	0 0
344	10 ,, brown-purple	45 0	0 0



43

1 JULY, 1874. Type 43. Perf. 14.

345	2 c., lemon-yellow	0 4	0 4
346	5 c., violet	2 0	0 4

No.		Un.	Used.
		s. d.	s. d.
347	5 c., mauve	1 6	1 0
348	10 c., pale ultramarine	1 0	0 1
349	10 c., bright ,,	1 6	0 1
350	20 c., deep green	2 0	2 6
351	25 c., chestnut	1 6	0 6
351a	25 c., purple-brown	20 0	0 0
352	40 c., mauve	2 6	0 6
353	40 c., lilac	2 6	1 0
354	50 c., orange-yellow	3 0	0 5
355	50 c., orange	4 0	0 5
356	1 p., yellow-green, O. 1d.	3 6	1 6
356a	1 p., deep yellow-green	2 0	1 6
357	1 p., emerald-green	5 0	2 6
358	4 p., rose, O. 1d.	7 0	8 6
359	4 p., carmine, O. 1d.	6 0	10 0
360	10 p., black	22 6	22 6



44

1 OCT., 1874. Type 44. Perf. 14.

361	10 c., pale brown	0 1	0 1
362	10 c., brown	0 4	0 1
363	10 c., chestnut-brown	1 0	0 2

King Alfonso XII., 1875-86.
(House of Bourbon restored.)



45

1 APRIL, 1875. Type 45. Perf. 14.

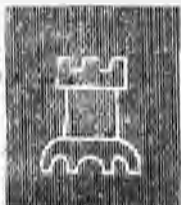
364	2 c., brown	0 4	0 6
365	2 c., red-brown	0 6	0 6
366	5 c., grey-lilac	2 0	2 0
367	5 c., red-lilac	2 0	2 0
368	10 c., pale blue	0 4	0 1
369	10 c., deep ,,	0 9	0 1
370	20 c., orange-brown	7 0	7 0
371	25 c., rose	1 0	0 6
372	25 c., carmine-rose	0 6	0 6
373	40 c., brown	4 0	2 0
374	40 c., deep brown	4 0	2 0
375	50 c., bluish purple, O. 2d.	2 6	1 6
376	50 c., purple, O. 2d.	3 6	2 0
377	1 pes., grey-black, O. 1/-	3 6	3 6
378	1 ,, black, O. 1/-	3 6	3 6
379	4 ,, blue-green, O. 2/-	6 0	7 6
380	4 ,, deep ,, O. 2/-	6 0	7 6
381	10 ,, ultramarine	12 6	20 0

On the back of each stamp of this issue is a rectangular frame enclosing a dotted background, in the centre of which is an uncoloured rectangle containing a number, all in blue. The numbers range from 1 to 100—the number of stamps on the pane.

No.

Un. Used.
s. d. s. d.

46



47

1 JUNE, 1876. Type 46. *Wmk.* Type 47. *Perf.* 14.
(a) Plate 1. Thick line of shading beneath triangular ornament on the left side of "COMUNICACIONES"; background between the inner square frame and outer frame over the numerals in the right lower corner, roughly cut.

(b) Plate 2. No line of shading; background between frames redrawn.

382	5 c., yellow-bistre (a)	..	..	0	3	0	3
383	5 c., bistre (a)	..	..	0	3	0	3
384	5 c., " (b)	..	..	0	3	0	4
385	10 c., dull blue (a)	..	..	0	2	0	1
386	10 c., " (b)	..	..	0	4	0	1
387	10 c., bright blue (b)	..	..	0	2	0	1
388	20 c., olive-green (a)	..	..	1	0	2	6
389	25 c., brown (a)	..	..	2	0	0	2
390	25 c., " (b)	..	..	0	3	0	3
391	40 c., sepia (a)	..	..	2	6	2	6
392	50 c., yellow-green (a)	..	..	2	6	0	4
393	50 c., green (a)	..	..	2	6	0	4
394	50 c., bluish green (b)	..	..	0	4	0	4
395	1 p., blue (a)	..	..	1	0	1	0
396	1 p., " (b)	..	..	1	0	2	0
397	4 p., plum (a)	..	..	1	0	3	0
397a	4 p., claret (a), O. 6d.	..	..	1	6	3	0
398	10 p., vermilion (b), O. 2/-	..	..	3	0	10	0

In plate 2 the figures in the 5 c., 25 c., and 50 c., are slightly larger and more sharply engraved; the 1 p. has thick numerals in pl. 1 and thinner in pl. 2; other irregular lines of shading may also be found in pl. 2; these are very prominent in the 1 p., each stamp on the sheet differing in this respect.



48

1 JULY, 1878. Type 48. *Perf.* 14.

399	2 c., lilac	..	..	0	9	0	9
400	5 c., yellow	..	..	1	6	1	0
401	5 c., dull orange	..	..	1	6	0	6
402	10 c., brown	..	..	0	4	0	1
403	10 c., deep brown	..	..	0	4	0	1
405	20 c., black	..	..	6	0	7	6
406	25 c., bistre-olive	..	..	1	0	0	2
407	25 c., deep bistre-olive	..	..	1	6	0	3
408	40 c., red-brown	..	..	8	6	17	6
409	50 c., blue-green	..	..	2	0	0	4
410	50 c., deep blue-green	..	..	2	0	0	4
411	1 pes., pale grey	..	..	2	0	2	0

No.

Un. Used.
s. d. s. d.

412	1 pes., grey	..	..	2	0	2	0
413	4 " violet, O. 1/-	..	..	5	0	15	0
414	4 " deep violet, O. 1/-	..	..	5	0	15	0
415	10 " blue	..	..	12	0	20	0
416	10 " pale	..	..	12	0	20	0



49

1 MAY, 1879. Type 49. *Perf.* 14.

417	2 c., grey-black	..	..	0	1	0	1
418	2 c., black	..	..	0	1	0	1
419	5 c., pale blue-green	..	..	0	4	0	1
420	5 c., blue-green	..	..	0	4	0	1
421	10 c., pale rose	..	..	0	6	0	1
422	10 c., rose	..	..	0	6	0	1
423	10 c., carmine-rose	..	..	1	0	0	1
424	20 c., brown, O. 1d.	..	..	1	0	0	6
425	25 c., grey	..	..	0	9	0	1
426	25 c., lavender, B. 1d.	..	..	1	6	0	1
427	40 c., bistre-brown, O. 1d.	..	..	1	0	0	4
427a	50 c., lemon	..	..	2	0	0	6
428	50 c., pale yellow, O. 1d.	..	..	8	6	0	9
429	50 c., orange, O. 1d.	..	..	4	0	1	0
430	1 p., pale rosine	..	..	2	6	0	4
431	1 p., deep rosine	..	..	2	6	0	4
432	4 p., lilac-grey, O. 2d.	..	..	8	0	2	0
433	10 p., olive-bistre, O. 2d.	..	..	15	0	7	6



50

1 JAN., 1882. Type 50. *Perf.* 14.

434	15 c., flesh	..	..	1	0	0	1
435	15 c., rosy orange	..	..	1	0	0	1
436	15 c., yellow	..	..	0	6	0	2
437	30 c., mauve, O. 1d.	..	..	0	9	0	1
438	75 c., slate-lilac, O. 2d.	..	..	1	6	0	3

King Alfonso XIII, 17 May, 1886.



51

1 OCT., 1889. Type 51. *Perf.* 14.

439	2 c., pale blue-green	0	1	0	1
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No.		Un. s. d.	Used. s. d.
440	2 c., deep blue-green	0 1	0 1
441	5 c., ultramarine	0 2	0 1
442	5 c., bright "	0 2	0 1
443	10 c., chestnut	0 9	0 1
444	10 c., deep brown	0 9	0 1
445	15 c., violet-brown	0 4	0 1
446	15 c., deep brown	0 4	0 1
447	20 c., yellow-green, O. 1d.	0 4	0 3
448	25 c., deep indigo	5 0	1 0
449	25 c., indigo	0 4	0 1
450	25 c., pale blue	0 5	0 1
451	30 c., olive-slate	0 0	0 1
452	40 c., brown	1 0	0 2
453	40 c., deep brown, O. 1d.	0 6	0 2
454	50 c., rose	1 0	0 1
455	50 c., lake	1 0	0 1
456	75 c., orange-yellow	1 6	0 2
457	75 c., orange	1 6	0 2
458	1 p., purple	1 6	0 1
459	4 p., aniline rose, O. 1d.	4 0	0 4
460	10 p., scarlet, O. 1d.	10 0	1 3

NOTE.—The 15 c., yellow, of this type was for official use. See No. 801.

1899. Same type and perf.

461	2 c., black	0 1	0 1
462	5 c., blue-green	0 2	0 2
463	10 c., red	0 2	0 2



52



53

1900-2. Types 52 and 53. Perf. 14.

464	2 c., brown	0 1	0 1
465	5 c., deep green	0 1	0 1
466	10 c., rose-red	0 2	0 1
467	15 c., blue-black	0 3	0 1
468	15 c., lilac	0 2	0 1
469	20 c., olive-black	0 3	0 2
470	25 c., blue	0 4	0 1
471	30 c., bluish green	0 5	0 2
472	40 c., olive-bistre	0 6	0 2
473	50 c., slate-green	0 7	0 2
473 ²	50 c., greenish blue	0 7	0 2
474	1 p., magenta	1 0	0 3
475	4 p., deep violet	3 9	1 0
476	10 p., orange	9 0	7 6

Errors. Imperf.

477	5 c., deep green	2 6	2 6
478	10 c., ro-e-red	2 6	2 6
470	15 c., blue-black	—	—
480	15 c., lilac	—	2 6
481	25 c., blue	—	2 6

The above stamps are all numbered on the back in blue, every stamp on the same sheet having the same number. Each sheet has a different number. Varieties are known with errors of numbering on the same sheet.

No.		Un. s. d.	Used. s. d.
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1905. Same type and perf. Changes of colour.

482	15 c., violet	0 3	0 1
483	40 c., rose	0 6	0 4



(Don Quixote setting out.)

54



(Attacking the windmill.)

55



(Meeting with country girls.)

56



(Sancho Panza tossed in a blanket.)

57

1905. Don Quixote Commemorative issue.

Types 54 to 63. Perf. 14.

484	5 c., deep green	0 2	0 2
485	10 c., scarlet	0 3	0 6
486	15 c., mauve	0 5	0 6
487	25 c., indigo	0 5	—

No. *Un. Used.*
s. d. s. d.



(Don Quixote knighted by the innkeeper.)
58



(Tilting at the flock of sheep.)
59



(Don Quixote on the wooden horse.)
60



(Adventure with the lions.)
61



(Don Quixote in the bullock-cart.)
62

No. *Un. Used.*
s. d. s. d.



(The enchanted lady.)
63

488	30 c., blue-green	..	..	..	0	6
489	40 c., rose	..	..	..	0	8
490	50 c., black-blue	..	..	..	0	9
491	1 p., carmine	..	..	..	2	6
492	4 p., purple	..	..	..	10	0
493	10 p., orange	..	..	..	20	0

The above are numbered on the back similarly to last issue.

EXPRESS LETTER STAMP.



64

1905. Type 64. *Perf.* 14.

511	20 c., red	0	4
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The above are numbered on the back similarly to general issues.

CARLIST STAMPS.

Provinces of Biscay, Navarra, Guipuzcoa, and Alava.



71



72

1 JULY, 1873. Type 71. *Without accent over "N" of "ESPANA." Imperf.*

(a) *Thin white paper.*

521	1 real, pale blue	..	..	..	5	0
522	1 " blue	..	..	..	..	..

(b) *Thick white paper.*

523	1 real, blue	..	..	..	2	6
524	1 " bright blue	..	..	..	2	0 10 0

No. *Un. Used.*
s. d. s. d.

Type 72. *With accent over "n" of "ESPAÑA."*
525 1 real, blue 4 0
526 1 " deep blue 2 0 5 0

Both the varieties of this stamp have been reprinted more than once. The reprints have the impression more blurred; and the space in the right lower spandrel above "1 rl." is either a shapeless blot or contains a different number of horizontal lines from the reprint, which has 22 (*Monthly Journal* for Sept., 1901).



73



74

1 JULY, 1874. Type 73. *Imperf.*

527 1 r., lilac 10 0 10 0

1 MARCH, 1875. Type 74. *Imperf.*

(a) *White paper.*

528 50 c., yellow-green 0 3 4 0

529 1 r., brown 0 3 5 0

(b) *Bluish paper.*

530 50 c., yellow-green 2 6 4 0

531 50 c., emerald green — 3 0

532 1 r., brown

Province of Catalonia.



75

15 APRIL, 1874. Type 75. *Imperf.*

533 16 maravedis, rose 0 3 7 6

534 16 " bright rose 0 4

There are 100 varieties of type of this stamp.

Province of Valencia.



76

No. *Un. Used.*
s. d. s. d.

SEPT., 1874. Type 76. *Imperf.*

535 1/2 r., rose, B. 2/6 10 0 12 0
536 1/2 r., violet-rose 20 0 20 0

There are two varieties of this stamp.

1875. *Similar type, but from a newly engraved die.*

537 1/2 r., pale vermilion 15 0
538 1/2 r., vermilion 7 6

Error. "1/2" for "1/4."

539 1/2 r., vermilion 12 6

1875. *Similar, but from a third die.*

540 1/2 r., pale violet-rose 10 0

In the last type the scroll above the head is 1/2 mm. from the top frame. It is doubtful whether varieties 2 and 3 were issued for postal use.

FISCALS USED FOR POSTAGE.



81



82

Types 81, etc., dated. *White paper. Perf. 14.*

No.	Type.			
551	81	10 c., 1882, flesh	2 6	1 0
552	82	10 c., 1883, lilac-blue	0 6	3 0
553	"	10 c., 1884, mauve	0 6	0 6
554	"	10 c., 1885, green	—	2 6
555	"	10 c., 1886, blue	2 6	2 6
556	81	10 c., 1887, brown	2 6	5 0



83

Type 83.

557	10 c., 1888, blue	3 0	4 0
558	10 c., 1889, green	2 0	2 0
559	10 c., 1890, violet	—	3 0
560	10 c., 1891, carmine	4 0	4 0
561	10 c., 1892, olive-grey	2 6	4 0
562	10 c., 1893, blue	1 0	—
563	10 c., 1894, salmon	—	—
564	10 c., 1895, violet	—	6 0
565	10 c., 1896, green	—	6 0
566	10 c., 1897, lake	—	4 0

No.

Un. Used.
s. d. s. d.

WAR TAX STAMPS.

These stamps were issued to collect a fee in addition to the ordinary postal rate.



85



86

1 JAN., 1874. Type 85. Perf. 14.

571	5 c. de p., black, O. id.	..	0	5	0	1
571a	10 "	"	(imperf.)	..	0	2
572	5 "	"	pale blue	..	0	4
573	10 "	"	deep "	..	0	6

1 JAN., 1875. Type 86. Perf. 14.

574	5 c. de p., pale yellow-green	..	1	0	0	2
575	5 "	"	deep "	..	0	9
576	5 "	"	pale blue-green	..	0	2
577	5 "	"	deep "	..	0	3
578	10 "	"	pale mauve	..	0	6
579	10 "	"	deep "	..	0	8



87

1 JAN., 1876. Type 87. Perf. 14.

580	5 c. de p., pale green	..	1	0	0	1
581	5 "	"	deep "	..	1	0
582	10 "	"	pale blue	..	1	6
583	10 "	"	deep "	..	1	6
583a	10 "	"	ultramarine	..	2	0
584	25 "	"	black, P. 3/6	..	5	0
585	1 pes., grey-lilac, P. 10/-	..	..	15	0	0
586	5 "	"	rose, P. 2/6	..	20	0

Error in the sheet of the 10 c. de peseta.

587	5 c. de p., blue	..	..	..	..	50
587a	5 "	"	ultramarine	..	15	0



88



89

No.

Un. Used.
s. d. s. d.

1877. Type 88. Perf. 14.

588	15 c. de p., claret	..	..	..	1	0
589	50 "	"	pale yellow	..	15	0
590	50 "	"	orange-yellow	..	15	0

1879. Type 89. Perf. 14.

591	5 c., blue	..	..	..	0	6
592	10 c., pink	..	..	..	0	9
593	15 c., violet	..	..	..	0	9
594	25 c., brown	..	..	..	0	9
595	50 c., olive-green	..	..	..	1	0
596	1 pes., bistre-olive	1	6
597	5 "	"	grey	..	3	0



90



91

1898. Type 90. Perf. 14.

598	5 c., black	0	2
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Type 91. Perf. 14.

599	5 c., black	0	1
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PRIVATE POSTAGE STAMPS.



92



93

1869. Type 92. White paper.

651	Blue	6	0
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Variety. Tete-bêche (pair).

652	Blue	70	0
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This stamp was allowed to be used by the late Señor Castell for franking a work—*Cartilla Postal de España*—which he had written, and which was considered of public utility.

1881. Type 93. Coloured paper.

653	Black on buff	2	6
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This stamp was allowed to be used by Señor A. F. Duro for franking a work—*Reseña Histórica-Descriptiva de los sellos de Correo de España*—which he had written, and which was also considered of public utility. The stamp has been reprinted on various coloured papers.

No. *Un. Used.*
s. d. s. d.

OFFICIAL STAMPS.



95



96

1854. Type 95. Black impression.

701	½ onza, on orange	..	..	0	2	2	6
702	½ " on orange-yellow	..	..	0	4	4	0
703	½ " on rose	..	..	0	3	3	6
704	4 " on green	..	..	1	0		
705	1 libra, on blue	..	..	1	0		

1855. Type 96. Black impression.

(a) Thin paper.

706	½ onza, on yellow	..	..	1	0	0	4
707	½ " on straw	..	..	0	6	0	4
708	1 " on pale rose	..	..	0	9	0	3
709	4 " on green	..	..	1	0	0	9
710	4 " on yellow-green	..	..	1	6	1	0
711	1 libra, on grey-blue	..	..	0	6	0	6
712	1 " on lilac	..	..	0	4	0	6

(b) Thicker paper.

713	½ onza, on yellow	..	..	1	0	1	0
714	½ " on straw	..	..	0	6	0	6
715	1 " on flesh	..	..	1	0		
716	1 " on lilac-rose	..	..	0	6	0	4
717	1 " on rose	..	..	2	0	1	0
718	4 " on green	..	..	0	6	0	9
719	4 " on yellow-green	..	..	1	0		
720	4 " on blue-green	..	..	0	4	1	0
721	1 libra, on grey-blue	..	..			1	0
722	1 " on lilac-blue	..	..	0	4	1	0

These stamps, as well as many of those of the regular issues, were largely forged to deceive the authorities, and specimens of the forgeries that have duly passed the post unnoticed are not uncommon.

FOR THE USE OF MEMBERS OF THE CHAMBER OF DEPUTIES.



98

No. Type. 1895 98. *Perf.* 14.

801	51 15 c., yellow	..	..	0	3	0	4
802	98 (No value), deep rose	..	..	0	2	0	3
803	" ("), blue	..	..	0	2		

No. *Un. Used.*
s. d. s. d.

SPANISH POST OFFICES IN MOROCCO.



M 1

M 2

1903.	Type 38 overprinted with Type M 1, in red, and Type 52, with Type M 2, in black on 10 c., in red on other values.						
M 1	½ c., green	..	..	0	1		
M 2	5 c., green	..	..	0	1	0	1
M 3	10 c., red	..	..	0	2	0	2
M 4	25 c., blue	..	..	0	4	0	4

SPANISH COLONIES.
CUBA AND PORTO RICO.



I

1855. Type 1. Bluish paper. *Wmk. Loops* (Spain Type 10). *Imperf.*

1	½ r., blue-green	..	..	2	0	0	1
2	1 r., yellow-green	..	..	2	6	2	6
2a	1 r., green	..	..	2	6	0	6
3	2 r., deep carmine	..	..	6	0	0	9
4	2 r., dull red	..	..	15	0	1	0

Y 1/4

Y 1/4

z

3

As last, surcharged in black.

No. Type.							
5	2 V ½ on 2 r., deep carmine	..	..	60	0	12	0
5a	3 V ½ on 2 r.	..	..	60	0	6	0
5b	2 V ½ on 2 r., dull red	..	..		
6	3 V ½ on 2 r.	..	..			75	0

1856. Type 1. Yellowish paper. *Wmk. Lines* (Spain Type 11). *Imperf.*

7	½ r., blue-green	..	..	0	3	0	2
8	1 r., bright green	..	..			4	0
9	1 r., yellow-green	..	..	50	0	2	0
10	2 r., red	..	..			2	0

1857. Same type. White paper. *No wmk. Imperf.*

11	½ r., greenish blue	..	..	0	1	0	1
11a	½ r., pale blue	..	..	1	3	0	2
12	1 r., bright green	..	..	0	2	0	3
12a	1 r., deep	..	..	0	2	0	3
12b	1 r., yellow-green	..	..	1	0	0	0
13	2 r., rose-red, p. 1d.	..	..	0	3	0	1

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
		V¹/₄	
		4	

As last, surcharged with Type 4, in black.

14 | $v\frac{1}{4}$ on 2 r., rose-red 6 0 5 0
 Varieties exist (i.) with the figure "1" of " $v\frac{1}{2}$ " inverted, and (ii.) with the fraction bar (which is not an ordinary bar, but a letter "L") reversed.



5

1862. Type 5. Imperf.

15 | $\frac{1}{2}$ r., black 0 6 1 6



6

1864. Type 6. Imperf.

16 | $\frac{1}{2}$ r., black on buff 2 6 10 0
 17 | $\frac{1}{2}$ r., green 0 1 0 4
 18 | $\frac{1}{2}$ r., green on rose 2 6 0 9
 19 | 1 r., dull blue on pale brown 0 2 0 4
 19a | 1 r., bright blue on salmon 1 0 0 0
 20 | 2 r., red on rose 1 6 2 6
 21 | 2 r., ,, buff 2 6 2 0

66

7

1866. As last, overprinted with Type 7, in black.

22 | $\frac{1}{2}$ r., black on buff 4 6 15 0
 (The issues that follow are in centimos of a peseta.)



8

1866. Type 8. Imperf.

24 | 5 c., lilac 3 0 2 6
 25 | 10 c., blue 0 1 0 2
 26 | 20 c., green 0 2 0 9
 27 | 40 c., rose 1 0

No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
		1867. Type 8. Dated 1867. Perf. 14.	
28	5 c., lilac	0 8	4 0
29	10 c., blue	0 6	0 2
30	20 c., green	1 0	1 0
31	40 c., rose	0 6	5 0

The 10 c. and 20 c. are known imperf.



9

1868. Type 9. Perf. 14.

32 | 5 c., lilac 0 4 0 9
 33 | 10 c., blue 0 3 0 2
 34 | 10 c., deep blue 0 6 0 6
 35 | 20 c., green 0 8 0 9
 36 | 20 c., deep green 1 0 1 0
 37 | 40 c., rose 0 8 1 0

1869. Type 9. Dated 1869. Perf. 14.

38 | 5 c., rose 3 0 10 0
 39 | 10 c., brown 0 6 0 2
 40 | 20 c., orange 1 0 0 9
 41 | 40 c., lilac 2 0 1 6

HABILITADO POR LA NACION.

10

1868-69. The two preceding issues overprinted with Type 10, in black.

1868 issue.

42 | 5 c., lilac 6 0
 43 | 10 c., blue 6 0
 44 | 20 c., green 6 0 7 6
 45 | 40 c., rose 10 0

1869 issue.

46 | 5 c., rose 6 0
 47 | 10 c., brown 6 0 6 0
 48 | 20 c., orange 6 0 7 6
 49 | 40 c., lilac 6 0

This overprint is generally diagonal, but exists in various positions.



11

1870. Type 11. Perf. 14.

50 | 5 c., blue 12 0 8 0
 51 | 5 c., pale blue 15 0 8 0
 52 | 10 c., green 0 3 0 2
 53 | 10 c., deep green 0 3 0 2
 54 | 20 c., brown 0 2 0 4

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
55	20 c., pale brown	2	0	0	6
56	40 c., rose	18	0	5	0

The values of stamps of this issue are expressed in centimos of an escudo.



12

1871. Type 12. Perf. 14.					
57	12 c., lilac-rose	0	8	1	0
58	12 c., grey-lilac	1	0	1	0
59	25 c., pale ultramarine	0	4	0	1
60	25 c., deep	0	1	0	1
61	50 c., green	0	3	0	2
62	50 c., deep green	2	0	0	3
63	1 p., pale brown	2	6	1	3
63a	1 p., brown	2	6		

All the values of this set are known imperf.

CUBA.

(Without PORTO RICO.)



13

1873. Type 13. Perf. 14.					
64	12½ c., green	0	9	2	0
65	25 c., pearl-grey	0	2	0	1
66	25 c., lilac	1	0		
67	50 c., brown	0	3	0	4
68	1 p., chestnut	8	0	8	0

The 50 c. is known imperf.

14

1874. Type 14. Dated 1874. Perf. 14.					
69	12½ c., brown	0	9	1	6
70	25 c., pale ultramarine	0	1	0	2
71	25 c., deep	0	1	0	2
72	50 c., violet	0	3	0	6
73	50 c., grey	0	2	0	6
74	1 p., carmine	4	0	6	0
75	1 p., pale carmine	6	0	6	0



15

1875. Type 15. Perf. 14.					
76	12½ c., mauve	0	3	1	0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
77	12½ c., lilac	1	0	1	0
78	25 c., ultramarine	0	1	0	1
79	50 c., green	0	1	0	2
80	1 p., brown	0	6	4	0
81	1 p., deep brown	7	6		



15

1876. Type 15. Perf. 14.					
82	12½ c., green	0	3	0	6
83	25 c., dull mauve	0	6	0	6
84	25 c., grey-lilac	0	1	0	2
85	50 c., ultramarine	0	1	0	6
86	1 p., black	1	0	1	0

16

1877. Type 16. Same perf.					
87	10 c., yellow-green	15	0		
88	12½ c., lilac	0	4	1	0
88a	12½ c., purple	1	6		
89	25 c., blue-green	0	1	0	2
90	50 c., black	0	2	0	3
91	1 p., brown	1	6	5	0
91a	1 p., deep brown	2	6		

16

1878. Type 16. Dated 1878. Same perf.					
92	5 c., blue	0	1	2	6
93	5 c., deep blue	0	1		
94	10 c., black	5	0		
95	12½ c., grey-bistre	0	4	1	0
96	12½ c., bistre-buff	0	4	1	0
97	25 c., yellow-green	0	1	0	1
98	25 c., bluish green	0	6	0	2
99	50 c., blue-green	0	1	0	4
100	50 c., deep blue-green	0	1	0	2
101	1 p., carmine	2	6	3	6

16

1879. Type 16. Dated 1879. Same perf.					
102	5 c., olive-black	0	1	1	0
103	10 c., ochre-red	15	0		
104	12½ c., aniline rose	0	4	0	8
105	25 c., ultramarine	0	1	0	1
105a	25 c., deep	1	6	0	6
106	50 c., grey-lilac	0	1	0	4
107	1 p., olive-bistre	1	3	2	6

Many stamps of Type 16 may be found imperf., but they are merely proofs or from trial sheets.



17

1880. Type 17. Perf. 14.					
108	5 c., green	0	1		
109	10 c., carmine	3	0		

No.		Un.	Used.
		s. d.	s. d.
110	12½ c., dull lilac	0 3	0 6
111	25 c., lilac-blue	0 1	0 1
111a	25 c., grey-blue	1 6	
112	50 c., sepia	0 1	0 3
113	1 p., chestnut	0 9	1 0

The stamps that follow have the value expressed in centimos of a peso.

1881. Type 17. Dated 1881. Same perf.

114	1 c., grey-green	0 1	0 4
115	2 c., lake-rose	2 6	
116	2½ c., grey-bistre	0 3	0 3
116a	2½ c., olive-bistre	2 0	
117	5 c., lilac-blue	0 1	0 1
118	10 c., brown	0 1	0 2
118a	10 c., deep brown	3 0	
119	20 c., sepia	0 6	1 0



1882. Type 18. Perf. 14.

120	1 c., green	0 2	0 3
121	2 c., carmine-rose	0 3	0 3
122	2½ c., grey-brown	0 4	0 9
123	5 c., lilac-blue	0 2	0 3
123a	5 c., purple-blue	10 0	
124	10 c., olive-bistre	0 2	0 2
125	20 c., brown	6 0	5 0

1883. Stamps of the preceding issue (Type 18) overprinted or surcharged.



(a) With Type 19.

126	5 c. (red overprint)	0 6	1 0
127	10 c. (blue ")	0 8	1 0
128	20 c. (black ")	10 0	8 0



20

(b) As Type 20.

120	5 c. (red surcharge)	0 2	0 2
130	10 c. (blue ")	0 4	0 6
131	20 c. (black ")	0 9	2 6

(c) As Type 21.

132	5 c. (red surcharge)	0 2	0 4
133	10 c. (blue ")	0 4	0 6
134	20 c. (black ")	9 0	2 6



21

No.		Un.	Used.
		s. d.	s. d.



22



23

(d) As Type 22.

136	5 c. (red surcharge)	1 0	2 0
137	10 c. (blue ")	0 4	0 6
138	20 c. (black ")	1 0	2 6

Error. "10" on 20 c.

139	10, in black, on 20 c.	—	80 0
-----	------------------------------	---	------

(e) As Type 23.

140	5 c. (red surcharge)	0 2	0 2
141	10 c. (blue ")	0 4	0 4
142	20 c. (black ")	4 0	6 0

Most of the above surcharges may be found inverted and double.

The various surcharges have been reprinted on the 20 c., but are handstamped instead of printed.

1883-88. Type 18. Perf. 14.

143	1½ c., bistre	0 2	1 0
144	2 c., lilac-blue	1 6	1 0
145	2½ c., mauve	0 6	0 6
146	2½ c., chestnut	0 2	0 2
147	2½ c., pale brown	2 0	0 4
148	20 c., olive-bistre	0 8	1 0
149	20 c., grey-lilac	0 9	1 0



A



B



C



D

NOTE.—The plate for Type 18, which was used for Philippine Islands, Porto Rico, and Fernando Poo, as well as Cuba, was retouched three times. The second retouch is only known in Philippine stamps, but for convenience of reference we illustrate all the differences here.

A. (Original state.—The medallion is surrounded by a heavy line of colour, of nearly even thickness, touching the horizontal line below the inscription in the upper label; the opening in the hair above the temple is narrow and pointed. All the preceding stamps of Type 18 are as A.

No. *Un. Used.*
s. d. s. d.

B. *First retouch.*—The line above the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V," and ends in a point; there is a faint white line below it, which is not found in the original state.

C. *Second retouch.*—The opening is still wider and more rounded; the lock of hair does not extend as far down on the forehead, is very slightly rounded, instead of being pointed, and the white line below it is thicker.

D. *Third retouch.*—The opening in the hair forms a semicircle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is broader than before.

Type 18, retouched. *Perf. as before.*

First retouch.

150	5 c., grey	0	6	0	2
151	5 c., lilac-blue	1	0	0	1
152	10 c., deep brown	0	6	0	3
153	10 c., pale chestnut	0	4	0	6
154	10 c., blue	0	6	0	3

Third retouch.

155	1 c., grey-green	1	0	0	1
156	5 c., lilac-blue	2	0	2	0



1890. Type 24. *Perf. 14.*

157	1 c., brown	0	4	0	3
158	2 c., indigo	0	2	0	4
159	2½ c., blue-green	0	6	0	2
160	5 c., slate	0	2	0	1
161	10 c., purple	1	6	0	6
162	20 c., purple	0	3	1	0

1891. *Same type and perf.*

163	1 c., olive-grey	0	3	0	2
164	2 c., brown-purple	0	3	0	6
165	2½ c., salmon	1	0	0	4
166	5 c., emerald	0	1	0	1
167	10 c., lilac-rose	0	4	0	2
168	20 c., blue	4	0	2	0

1894. *Same type and perf.*

169	1 c., blue	0	1	0	1
170	2 c., aniline pink	4	0	1	0
171	2½ c., violet	0	1	0	2
172	20 c., brown	0	4	1	0

1896-97. *Same type and perf.*

173	1 c., purple	0	1	0	1
174	2 c., lake	0	1	0	3
175	2½ c., aniline pink	0	1	0	1
176	5 c., indigo	0	1	0	1
177	10 c., emerald	0	1	0	2
178	20 c., violet	0	5	1	0
179	40 c., chestnut	2	6	0	0
180	80 c., brown-purple	6	0	0	0

Note after No. 107 also applies to stamps of Type 24.

No.

Un. Used.
s. d. s. d.



1898. Type 25. *Perf. 14.*

181	1 c., deep purple	0	2	0	2
182	2 c., blue-green	0	2	0	2
183	3 c., deep brown	0	3	0	1
184	4 c., orange	3	0	4	0
185	5 c., aniline rose	0	8	0	8
186	6 c., blue	0	8	0	8
187	8 c., grey-brown	0	6	0	6
188	10 c., vermilion	0	6	0	6
189	15 c., olive-slate	1	0	0	0
190	20 c., marone	0	9	0	6
191	40 c., deep lilac	1	3	0	0
192	60 c., black	2	0	0	0
193	80 c., chocolate	3	0	0	0
194	1 p., yellow-green	3	6	0	0
195	2 p., indigo	6	6	0	0

For stamps used in Puerto Principé and regular issues subsequently used in Cuba, see "UNITED STATES' POSSESSIONS."

STAMPS FOR PRINTED MATTER.



1888. Type 51. *Perf. 14.*

301	½ m., black	0	1	0	1
302	1 m. "	0	1	0	1
303	2 m. "	0	1	0	2
304	3 m. "	0	3	0	0
305	4 m. "	0	1	0	0
306	8 m. "	0	3	0	4



1890. Type 52. *Perf. 14.*

307	½ m., red-brown	0	1	0	1
308	1 m. "	0	1	0	1
309	2 m. "	0	1	0	2

No.		Un. s. d.	Used. s. d.
310	3 m., red-brown	0	2
311	4 m. "	0	3
312	8 m. "	0	3
1892. Same type and perf.			
313	½ m., purple	0	1
314	1 m. "	0	1
315	2 m. "	0	1
316	3 m. "	0	2
317	4 m. "	0	2
318	8 m. "	0	3

1894. Same type and perf.			
319	½ m., aniline pink	0	1
320	1 m. "	0	1
321	2 m. "	0	1
322	3 m. "	0	1
323	4 m. "	0	1
324	8 m. "	0	2

1896. Same type and perf.			
325	½ m., emerald-green	0	1
326	1 m. "	0	1
327	2 m. "	0	1
328	3 m. "	0	1
329	4 m. "	0	2
330	8 m. "	0	2



53

1898. Type 53. Perf. 14.

331	1 m., chestnut	0	1	0	2
332	2 m. "	0	1	0	2
333	3 m. "	0	1		
334	4 m. "	4	0	2	0
335	5 m. "	0	2		

ELOBEY, ANNOBON AND CORISCO.



1

1903. Type 1. Value in centimos and pesetas.

Perf. 14.

1	½ c., rosine	0	2	0	4
2	1 c., deep purple	0	2	0	2
3	1 c., black	0	3		
4	2 c., brick-red	0	3		
5	3 c., myrtle-green	0	4		
6	4 c., blue-green	0	4		
7	5 c., violet	0	5		
8	10 c., rose-lake	0	10		

No.		Un. s. d.	Used. s. d.
9	15 c., orange	1	3
10	25 c., slate-blue	2	0
11	50 c., brown		
12	75 c., sepia	2	0
13	1 p., orange-red	4	0
14	2 p., deep brown	8	0
15	3 p., slate-green		
16	4 p., marone	15	0
17	5 p., emerald		
18	10 p., grey-blue		10

1905. Type 1, dated 1905. Perf. 14.

19	1 c., rose	0	3
20	2 c., deep violet	0	3
21	3 c., black	0	3
22	4 c., pale red	0	4
23	5 c., myrtle-green	0	4
24	10 c., blue-green		
25	15 c., mauve		
26	25 c., rose-lake		
27	50 c., dull orange		
28	75 c., deep blue		
29	1 p., chocolate		
30	2 p., sepia		
31	3 p., orange-red		
32	4 p., purple-brown		
33	5 p., slate-green		
34	10 p., lake		

Set of 16, unused, 36/-.

1906. Nos. 19 to 22 surcharged "1906" and new value, enclosed in fancy frame, in black (Bk.), or red (R.).

35	10 c. on 1 c., rose (Bk.)		
36	15 c. on 2 c., deep violet (R.)		
37	20 c. on 3 c., black (R.)		
38	50 c. on 4 c., pale red (Bk.)		

Set of four, used, 6s. 6d.



2

1907. Type 2. Perf. 14.

39	1 c., purple		
40	2 c., black		
41	3 c., orange-red		
42	4 c., grey-green		
43	5 c., blue-green		
44	10 c., lilac		
45	15 c., carmine-rose		
46	25 c., orange-buff		
47	50 c., blue		
48	75 c., brown		
49	1 p., sepia		
50	2 p., vermilion		
51	3 p., chocolate		
52	4 p., bronze-green		
53	5 p., lake		
54	10 p., rose		

Set of five, 1 c. to 5 c., unused, 1s.

No.

Un. Used.
s. d. s. d.

FERNANDO POO.



1 SEPT., 1868. Type 1. Perf. 14.

1 | 20 c. de esc., brown 45 0 35 0



2 1880. Type 2. Perf. 14.

2 | 5 c., grey-green 8 0 8 0
3 | 10 c., rose 2 0 5 0
4 | 50 c., blue 4 0 6 0

The stamps have the values expressed in *centimos de peseta*.

3 1882-89. Same type and perf.

5 | 1 c., grey-green 2 0 3 0
6 | 2 c., rose 5 0 5 0
7 | 5 c., lilac-blue 1 6 2 6
8 | 10 c., brown (1889) 5 0 3 0

The stamps have the values expressed in *centimos de peso*.

4 1884-95. Type 2 surcharged with Type 3.

(a) In blue.

9 | 50 c. on 1 c., grey-green (1895) .. 60 0
10 | 50 c. on 2 c., rose 2 6 4 0
11 | 50 c. on 5 c., lilac-blue (1887) .. 60 0 60 0

(b) In black.

11a | 50 c. on 1 c., grey-green (1893) .. 75 0

This surcharge may be found *inverted* and also *double*.

1893-98. Type 3, in blue, on plain paper.

11b | 50 c., blue 12 6 12 6

This provisional is known also on *coloured* paper, which varied according to the envelope presented by the sender.



4

No.

Un. Used.
s. d. s. d.

1894-96. Type 4. Perf. 14.

Value in centavos de peso.

12 | 1/2 c., grey 3 0 4 0
13 | 2 c., rosine 0 6 0 6
14 | 2 c., deep rosine 0 9 0 9
15 | 5 c., blue-green 0 6 0 4
16 | 5 c., deep green 0 6
17 | 6 c., purple 0 9
18 | 10 c., purple-brown (1894) .. 3 0 3 0
19 | 10 c., pale lake (1895) 5 0 6 0
20 | 10 c., chestnut 1 0 1 6
21 | 12 1/2 c., sepia 1 3
22 | 20 c., indigo 2 0 2 0
23 | 25 c., pale lake 2 6 3 0



1896-99. Type 4 surcharged. (i) With Type 5.

(a) In blue.

24 | 5 c. on 2 c., rosine 4 0 5 0
25 | 5 c. on 10 c., purple-brown .. 5 0 5 0

Variety. Surcharge inverted.

26 | 5 c. on 2 c., rosine — 12 0

(b) In black.

27 | 5 c. on 12 1/2 c., sepia 2 6 3 0

(c) In violet.

28 | 5 c. on 10 c., purple-brown .. 12 0

(ii) With Type 3. (a) In blue.

29 | 50 c. on 2 c., rosine 16 0
30 | 50 c. on 10 c., purple-brown .. 40 0
31 | 50 c. on 10 c., pale lake 60 0
32 | 50 c. on 10 c., chestnut 60 0

(b) In black.

33 | 50 c. on 12 1/2 c., sepia 30 0

(iii) With Type 6. (a) In black.

34 | 5 c. on 1/2 c., grey 4 0 2 0
35 | 5 c. on 2 c., rosine — 7 6
36 | 5 c. on 25 c., pale lake 2 6 3 0
37 | 5 c. on 10 c., chestnut

(b) In blue.

38 | 5 c. on 2 c., rosine 4 0 4 0
39 | 5 c. on 25 c., lake 4 0 4 0

(c) In red.

40 | 5 c. on 5 c., green 30 0
41 | 5 c. on 6 c., purple 3 0 3 6
42 | 5 c. on 12 1/2 c., sepia 6 0 6 0
43 | 5 c. on 20 c., indigo 4 0 3 0

Varieties. Surcharge inverted.

44 | 5 c. on 6 c., purple — 10 0
45 | 5 c. on 20 c., blue — 15 0

(d) In violet.

46 | 5 c. on 6 c., purple 5 0 5 0

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

7

CORREOS
— 5 —
CENTAVOS

8

HABILITADO

— PARA —

CORREOS

9

Fiscal stamp. Type 7 surcharged or overprinted in blue. Imperf.

48	8	5 c. on 10 c., rose-red	..	6	0	6	0
49	9	10 c., rose-red	..	5	0	5	0

Variety. Overprint inverted.

50	9	10 c., rose-red	..	40	0		
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The above fiscal stamp is known postally used without any surcharge or overprint.

HABILITADO**PARA****CORREO 15 C.**

— DE PESO —

10

The same type, dated 1898, surcharged with Type 10, in blue-black. Imperf.

- (i.) *Horizontally.*
(ii.) *Vertically upwards.*
(iii.) *Vertically downwards.*
(iv.) *Horizontal, inverted.*

51	10	15 c. on 10 c., blue-green (i.)	5	0	6	0
52	"	15 c. on 10 c. " (ii.)	6	0	6	0
53	"	15 c. on 10 c. " (iii.)	5	0	6	0
54	"	15 c. on 10 c. " (iv.)	25	0		

Pairs unsevered.

55	10	15 c. on 10 c. (i.)+(ii.)	..	15	0	
56	"	15 c. on 10 c. (i.)+(iii.)	..	15	0	
57	"	15 c. on 10 c. (ii.)+(iii.)	..	15	0	

Error. "HABILITADO" for "HABILITADO."

58	10	15 c. on 10 c., blue-green (ii.)	5	0	6	0
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11

Fernando Póo 1899.**CORREOS****10 Cent. de Peso.**

12

Fernando Póo 1899.**Habilitado****para****CORREOS****15 Cent. de Peso.**

13

1899. Fiscal stamps, Type 11, surcharged with Type 12 or 13, in black, "CORREOS" in red in Type 12.

59	10	15 c. on 25 c., blue-green	..	15	0	
60	"	15 c. on 25 c. "	..			

Varieties. (i.) Black surcharge double.

1	10	15 c. on 25 c., blue-green	..	15	0	
		(ii.) <i>Black surcharge inverted.</i>				

62	10	15 c. on 25 c., blue-green	..			
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No.

Un. Used.
s. d. s. d.



14

1899. Type 14. Perf. 14.

Value in pesos and milesimas or centavos de peso.

63	1 m., chestnut	0	5	0	5
64	2 m. "	0	5	0	5
65	3 m. "	0	5	0	5
66	4 m. "	0	6	0	6
67	5 m. "	0	5	0	5
68	1 c., deep purple	0	5	0	5
69	2 c., blue-green	0	5	0	5
70	3 c., deep brown	0	6	0	6
71	4 c., orange	0	6	0	8
72	5 c., rosine	0	8		
73	6 c., ultramarine	1	0	0	10
74	8 c., grey-brown	1	0	1	0
75	10 c., vermilion	1	3	1	3
76	15 c., olive-slate	1	3	1	3
77	20 c., marone	1	6	1	0
78	40 c., deep lilac	5	0	5	0
79	60 c., black	8	0	8	0
80	80 c., chocolate	10	0	10	0
81	1 p., yellow-green				
82	2 p., indigo	20	0	20	0

1900. Type 14 surcharged. (a) In black.

No.	Type.					
83	3	50 c. on 20 c., marone	2	6	3	0
84	6	5 c. on 20 c. "	4	0		
85	5	5 c. on 20 c. "			1	6

Varieties. (i.) Surcharge inverted.

86	3	50 c. on 20 c., marone			30	0
87	6	5 c. on 20 c. "			10	0
88	5	5 c. on 20 c. "	15	0	15	0

(ii.) Surcharge double.

89	3	50 c. on 20 c., marone			40	0
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(b) In blue.

90	3	50 c. on 20 c., marone			3	0
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1900. Type 14, dated 1900. Perf. 14.

91	1 m., black	1	0	1	0
92	2 m. "	1	0	0	9
93	3 m. "	1	0	0	9
94	4 m. "	1	0	0	9
95	5 m. "	1	0	0	9
96	1 c., deep green	0	6	0	2
97	2 c., mauve	0	6	0	3
98	3 c., bright pink	0	6	0	3
99	4 c., deep chocolate	0	6	0	4
100	5 c., bright blue	0	8	0	5
101	6 c., orange	0	9	0	5
102	8 c., bronze-green	1	0	0	6
103	10 c., lake	1	0	0	8
104	15 c., deep violet	1	0	0	9
105	20 c., brown	1	3	1	3
106	40 c., orange-brown	2	6		

No.

Un. Used.
s. d. s. d.

107	60 c., bright green	4	0	4	0
108	80 c., deep blue	5	0		
109	1 p., red-brown	6	0		
110	2 p., orange-vermilion	12	0		

CORREOS



15

CORREOS

16

Type 7, dated 1900, surcharged with Type 15 in black, or overprinted with Type 16 diagonally in red.

111	5 c. on 10 c., blue			5	0
112	10 c., blue			5	0

Varieties. (i.) "5 cen." inverted.

113	5 c. on 10 c., blue				
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(ii.) Surcharge inverted.

114	5 c. on 10 c., blue				
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(iii.) "CORREOS" inverted.

115	10 c., blue				
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(iv.) "CORREOS" twice, once above and once below "5 cen."

116	5 c. on 10 c., blue				
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(v.) "CORREOS" twice diagonally in red and in black.

117	10 c., blue				
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(vi.) As last, but both in red.

118	10 c., blue				
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NOTE.—Numerous fancy varieties of surcharged fiscal stamps are in existence, and an entire sheet has been seen showing different combinations of some of the above overprints on each row. (See *Monthly Journal* for June, 1905.)

Type 14 surcharged with Type 3.

120	50 c., in violet, on 4 c.			30	0
121	50 c., in green, on 4 c.				
122	50 c., in green and in violet, on 4 c.				

Variety. Surcharge inverted.

123	50 c., in violet, on 4 c.				
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1901. Type 14, dated 1901. Perf. 14.

Value in centimos and pesetas in this and all subsequent sets.

124	1 c., black	1	6		
125	2 c., chestnut	1	3		

No.		Un.		Used.		No.		Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
126	3 c., deep purple ..	..	..	1	3	155	½ c., black ..	..	..	0	3
127	4 c., violet ..	..	..	1	3	156	1 c., brick-red ..	..	..	0	4
128	5 c., vermilion ..	..	..	0	3	157	2 c., myrtle-green ..	..	..	0	4
129	10 c., brown-purple ..	..	..	0	4	158	3 c., blue-green ..	..	..	0	5
130	25 c., blue ..	..	..	0	6	159	4 c., violet ..	..	..	0	6
131	50 c., claret ..	..	..	0	9	160	5 c., rose-lake ..	..	..	0	6
132	75 c., sepia ..	..	..	1	0	161	10 c., orange ..	..	..	0	8
133	1 p., blue-green ..	..	..	1	6	162	15 c., emerald ..	..	..	1	0
134	2 p., red-brown ..	..	..	2	6	163	25 c., brown ..	..	..	2	0
135	3 p., olive-green ..	..	..	4	0	164	50 c., sepia ..	..	..	3	0
136	4 p., red ..	..	..	6	0	165	75 c., rosine ..	..	..	3	6
137	5 p., myrtle-green ..	..	..	8	0	166	1 p., deep brown ..	..	..	3	6
138	10 p., pale orange ..	..	..	15	0	167	2 p., slate-green ..	..	..	5	0
						168	3 p., marone ..	..	..	6	0
						169	4 p., slate-blue ..	..	..	7	6
						170	5 p., deep blue ..	..	..	8	6
						171	10 p., red-orange ..	..	..	15	0

CORREOS

15



CENTAVOS

17

Type 11 surcharged with Type 17, in red,
the MS. signature in black.

139| 15 c. on 25 c., blue-green ..



18

1902. Type 18. Perf. 14.

140	5 c., deep green ..	..	..	0	6
141	10 c., indigo ..	..	..	0	6
142	25 c., lake ..	..	..	0	9
143	50 c., brown-purple ..	..	..	1	3
144	75 c., lilac ..	..	..	2	0
145	1 p., rosine ..	..	..	3	0
146	2 p., bronze-green ..	..	..	4	6
147	5 p., pale red ..	..	..	10	0



20

1903. Type 20. Perf. 14.

154| ½ c., deep violet ..

1905. Type 20, dated 1905. Perf. 14.

172	1 c., deep violet ..	..	..	0	3
173	2 c., black ..	..	..	0	3
174	3 c., orange-red ..	..	..	0	3
175	4 c., myrtle green ..	..	..	0	4
176	5 c., blue-green ..	..	..	0	4
177	10 c., mauve ..	..	..	..	..
178	15 c., rose-lake ..	..	..	..	..
179	25 c., dull orange ..	..	..	..	..
180	50 c., emerald ..	..	..	..	..
181	75 c., chocolate ..	..	..	..	..
182	1 p., sepia ..	..	..	..	..
183	2 p., rosine ..	..	..	..	..
184	3 p., purple-brown ..	..	..	..	..
185	4 p., slate-green ..	..	..	..	..
186	5 p., lake ..	..	..	..	..
187	10 p., deep blue ..	..	..	..	..

Set of 16, unused, 36/-.



21

1907. Type 21. Perf. 14.

188	1 c., slate-black ..	..	..	..	..
189	2 c., bright rose ..	..	..	..	..
190	3 c., purple ..	..	..	..	..
191	4 c., black ..	..	..	..	..
192	5 c., orange-buff ..	..	..	0	5
193	10 c., claret ..	..	..	0	5
194	15 c., bronze-black ..	..	..	..	..
195	25 c., purplish brown ..	..	..	..	..
196	50 c., emerald-green ..	..	..	..	..
197	75 c., orange-red ..	..	..	..	..
198	1 p., dull blue ..	..	..	..	..
199	2 p., chocolate ..	..	..	..	..
200	3 p., dull rose ..	..	..	..	..
201	4 p., lilac ..	..	..	..	..
202	5 p., bronze-brown ..	..	..	..	..
203	10 p., orange-brown ..	..	..	..	..

Set of five, 1 c. to 5 c., unused, 15.

No. *Un. Used.*
s. d. s. d.

PHILIPPINE ISLANDS.

Queen Isabella II. of Spain.



1



2

(Printed in Manila from locally engraved plates.)

1 FEB., 1854. Types 1 and 2. Forty varieties on each plate. Two plates of the 5 cuartos. Imperf.

(a) Head on ground of fine lines.

(b) Head on ground of coarse lines, farther apart.

1	5 c., orange-red (a)	.. .. .	90	0
2	5 c., " (b)	.. .. .	75	0
3	10 c., carmine	.. .. .	60	0
4	10 c., pale rose	.. .. .	£8	80
5	1 r., bright blue	.. .. .	60	0
6	1 r., slate-blue	.. .. .	50	0
7	2 r., bright green	.. .. .	60	0
8	2 r., dull green	.. .. .	50	0

Error. "CORROS" for "CORREOS."

9	1 r., bright blue	.. .. .	—	£15
10	1 r., slate-blue	.. .. .	£16	



3

JUNE, 1855. Type 3. Lithographed locally.

One type only. Imperf.

11	5 c., bright red	—	90
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Circle larger and broken by outer frame at top and bottom (four varieties).

12	5 c., dull red	—	£5
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Stamps of Cuba of 1855. Typographed at Madrid.

13	1 r., green	—	16
14	2 r., deep carmine	—	20

These two stamps can only be distinguished from those of Cuba by the obliteration, which is a date stamp with the words "MANILA," "CAVETE," or some other Philippine town.

No. *Un. Used.*
s. d. s. d.



4

1 JAN., 1859. Type 4. Lithographed locally. Four varieties, as shown in the illustration. Imperf.

(a) Thick wove paper.

15	5 c., vermilion	.. .. .	16	0	5
16	5 c., scarlet	10	0	
17	5 c., orange	20	0	4
18	10 c., lilac-rose	4	0	

(b) Thin paper.

19	5 c., vermilion	5	0	6
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(c) Thick, rough, ribbed paper.

20	5 c., vermilion	—	7	6
21	5 c., pale red	—	10	0



5

1861. Type 5. Imperf.

22	5 c., vermilion	5	0	8
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6



7

AUG., 1862. Type 6. Coarse network. Period after "CORREOS." Imperf.

23	5 c., dull red	15	0	10
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No.		Un. s.	Used. d.	
JAN., 1863. Type 7. <i>Fine network. Colon after "CORREOS." Imperf.</i>				
24	5 c., scarlet, P. 1/-	4 0 4 0
25	10 c., carmine ..	..	..	10 0
26	1 r., reddish mauve ..	..	..	110 0
27	2 r., blue ..	..	..	75 0

It is doubtful whether Nos. 26 or 27 were put in circulation, except later with the overprint Type 13.

The 10 c. was made from the plate of the 5 c., and the 2 reales from the plate of the 1 real.



8



9

FEB. ? 1863. Type 8. *Inscriptions in Roman type. Imperf.*

28	1 r., bottle-green ..	..	..	30 0
29	1 r., grey-green ..	..	..	..

Variety, without stop before and after "CORREOS."

30	1 r., bottle-green ..	..	..	..
31	1 r., grey-green ..	..	..	..

END OF 1863. Type 9. *Inscriptions in block letters. Imperf.*

32	1 r., emerald-green ..	..	..	25 0 25 0
33	1 r., yellow-green ..	..	..	25 0



10

JAN., 1864. Type 10. *Typographed at the Sociedad del Timbres, Madrid. Value in centimos de peso. Imperf.*

34	3½ c., black on buff ..	..	..	0 9 0 6
35	6½ c., green on pale rose ..	..	..	4 0 1 6
36	12½ c., blue on flesh ..	..	..	6 0 1 6
37	25 c., bright red on pale rose ..	..	..	6 0 6 0
38	25 c., brown-red on white ..	..	..	12 0 6 0

NOTE.—The metric system was introduced in 1864, and the above four values were equal to the 5 c. and 10 c. and 1 and 2 reales of the preceding issue.

No.		Un. s.	Used. d.	
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11

1870. Type 11. *Value in centimos de escudo. Perf. 14.*

39	5 c., blue	15 0 1 0
40	10 c., deep green	1 0 0 9
41	20 c., brown	25 0 15 0
42	40 c., carmine	20 0 10 0

Variety. Imperf.

43	10 c., deep green
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King Amadeo, 1871-73.



12

1872. Type 12. *Value in centimos de peseta. Perf. 14.*

44	12 c., rose	3 0 2 0
45	16 c., blue ..	..	..	35 0 20 0
46	16 c., ultramarine ..	..	..	50 0
47	25 c., lilac ..	..	..	15 0
48	25 c., grey ..	..	..	2 0 2 6
49	62 c., pale mauve ..	..	..	3 0 4 0
50	1 p. 25 c., bistre-brown	10 0 8 0
51	1 p. 25 c., chestnut	20 0 20 0

Variety. Imperf.

52	12 c., rose
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Provisional Government, 1868-70.

**HABILITADO
POR LA
NACION.**

13

1869-74. *Stamps of various issues overprinted No. Type. with Type 13, in black.*

53	2	1 real, bright blue (No. 5) ..	..	..	..
54	4	10 c., lilac-rose (No. 18) ..	..	..	45 0 30 0
55	6	5 c., dull red (No. 23) ..	..	..	..
56	7	5 c., scarlet (,, 24) ..	..	..	10 0 5 0
57	7	1 r., reddish mauve (No. 26) ..	..	..	— £8
58	7	2 r., blue (No. 27) ..	..	..	— £7
59	8	1 r., grey-green (No. 29) ..	..	..	50 0
60	9	1 r., emerald-green (No. 32) ..	..	..	4 0 1 6
61	10	3½ c., black (No. 34) ..	..	..	1 6 1 0
62	11	6½ c., green (,, 35) ..	..	..	2 0 1 0
63	11	12½ c., blue (,, 36) ..	..	..	— 5 0
64	11	25 c., brown-red (No. 38) ..	..	..	5 0 4 0

No.		Un. s. d.	Used. s. d.
<i>On Cuba issue of 1855.</i>			
65	1 r., green (No. 13)	—	40 0
66	2 r., deep carmine (No. 14) ..	35 0	35 0

Some of the above were overprinted in 1869-70, after the abdication of Queen Isabella, and others in 1873-74, after the abdication of King Amadeus. They are placed together for convenience of reference.



14

1874. Type 14. *Perf.* 14.

67	12 c., grey	2 6	1 0
68	12 c., lilac	7 6	
69	25 c., ultramarine	0 6	0 9
70	62 c., rose	6 0	1 6
71	1 p. 25 c., brown	35 0	15 0

Variety. Imperf.

72	1 p. 25 c., brown		
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15

1875-79. Type 15. *Rosette on each side of "FILIPINAS." Value in centimos de peso. Perf.* 14.

73	2 c., rose	1 0	0 4
74	2 c., blue	50 0	60 0
75	6 c., orange	6 0	4 0
76	10 c., blue	1 0	1 6
77	12 c., mauve	2 6	1 0
78	20 c., purple-black	2 0	2 6
79	25 c., blue-green	2 0	1 0

Variety. Imperf.

79a	20 c. purple-black		
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Type 16. *Without rosettes. Value in milésimas de peso, block lettering. Perf.* 14.

80	0.0625, lilac	20 0	
81	0.0625, grey	10 0	15 0
82	25 m., slate-purple		
83	25 m., black	0 9	0 4
84	25 m., green	30 0	
85	50 m., dull mauve	15 0	15 0
86	50 m., purple	17 6	
87	100 m., carmine	24 0	
88	100 m., yellow-green	4 0	2 6
89	125 m., blue	1 6	0 6
90	200 m., rose	6 0	4 0

No.		Un. s. d.	Used. s. d.
91	200 m., lilac-rose		
92	250 m., brown	3 0	2 6

Many stamps of Types 15 and 16 may be found *imperf.*, but they are merely proofs or from trial sheets.



17

1877-78. Types 15 and 16 surcharged with Type 17. (a) *In black.*

93	12 c. on 2 c., rose	15 0	10 0
94	12 c. on 25 m., black	—	12 0

Varieties. (i.) SurchARGE inverted.

95	12 c. on 2 c., rose		
96	12 c. on 25 m., black		

(ii.) SurchARGE double.

97	12 c. on 2 c., rose		
98	12 c. on 25 m., black		

(b) In blue.

98	12 c. on 25 m., black		
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Variety. SurchARGE inverted.

99	12 c. on 25 m., black		
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UNIVERSAL DE UNIVERSAL DE

CONVENIO

CORREOS

CONVENIO

CORREOS

HABITADO

2 cent de peso.

HABITADO

2 cent * de peso

18

19

1879. Type 16 surcharged, in black.

(a) *As Type 18.*

100	2 c. on 25 m., green	10 0	10 0
101	8 c. on 100 m., carmine	3 0	1 6

Error. "CORROS" for "CORREOS."

102	8 c. on 100 m., carmine		
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Error. "COREROS" for "CORREOS."

103	8 c. on 100 m., carmine	60 0	12 0
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(b) *As Type 19.*

104	2 c. on 25 m., green	15 0	15 0
105	8 c. on 100 m., carmine	20 0	10 0

Error. "CONVENIO" for "CONVENIO."

106	2 c. on 25 m., green		
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20

1880-86. Type 20. *Value in centimos de peso. Perf.* 14.

107	2 c., crimson	0 2	0 2
108	2 c., dull rose	0 1	0 1

No.		Un. s. d.	Used. s. d.
109	2½ c., sepia	0 4	0 2
110	2½ c., ultramarine	0 6	0 1
111	5 c., greyish violet	0 6	0 9
111a	5 c., grey	0 1	0 2
112	5 c., lavender	0 9	0 4
113	6½ c., green	0 6	0 6
114	6½ c., deep green	0 5	0 9
115	8 c., chestnut	1 0	1 0
116	8 c., deep brown	2 0	1 0
117	10 c., brownish lilac	0 3	0 8
118	10 c., pale lilac	0 2	0 4
119	10 c., deep „	2 6	2 6
119a	10 c., green		
120	12½ c., rosine	0 3	0 2
121	12½ c., pale pink	0 1	0 2
122	20 c., grey-brown	0 6	0 8
123	25 c., deep brown	0 6	0 4

It is doubtful if No. 119a was ever issued for postal use except surcharged as No. 167.

First retouch (Nov., 1883).

124	2½ c., dull blue	0 1	0 1
124a	2½ c., bright blue	0 2	0 1
125	2½ c., deep ultramarine	3 6	2 6

Second retouch (Jan., 1886).

126	2½ c., ultramarine	0 2	0 1
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1887-88. Type 20. Third retouch. Value in milésimas de peso on 50 m. Perf. 14.

127	1 c., grey-green	0 1	
128	1 c., bright green	0 0	1
129	50 m., bistre	0 3	
130	6 c., brown	2 0	2 6

NOTE.—For description of retouches see Cuba, p. 538.



31



22



23



24



25



26

No. Type.	Un. s. d.	Used. s. d.
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1880-90. Various stamps variously surcharged.

I. POSTAGE STAMPS. Issues of 1880-89. Type 20.

(a) Black surcharge.

132	21	2 c. on 2½ c., sepia	1 0	1 6
133	22	10 c. on 2½ c., ultramarine	0 6	1 0
134	23	20 c. on 8 c., brown	6 0	6 0
135	"	1 r. on 2 c., dull rose		
136	"	2 r. on 2½ c., ultramarine	5 0	2 0

Varieties. (i.) Surcharge inverted.

136a	2 c. on 2½ c., sepia			
137	20 c. on 8 c., brown	50	0	50 0
138	2 r. on 2½ c., ultramarine		—	100 0

(ii.) Surcharge double.

139	20 c. on 8 c., brown	10	0	
140	2 r. on 2½ c., ultramarine			

(b) Green surcharge.

141	24	8 c. on 2 c., crimson	2 0	2 0
142	23	10 quart. on 2 c., „	8 6	8 6
143	"	1 r. on 2 c., „	—	40 0
144	"	1 r. on 5 c., lilac-blue	8 0	1 0
145	"	1 r. on 8 c., brown	10 0	10 0

Varieties. (i.) Surcharge inverted.

146	8 c. on 2 c., crimson	40	0	
147	10 quart. on 2 c., „	60	0	
148	1 r. on 5 c., lilac-blue			
149	1 r. on 8 c., brown			

(ii.) Surcharge double.

150	8 c. on 2 c., crimson			
151	10 quart. on 2 c., „			
152	1 r. on 2 c., „			
153	1 r. on 5 c., lilac-blue			
154	2 r. on 8 c., brown			

(iii.) Surcharge double, one inverted.

155	10 quart. on 2 c., crimson			
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(c) Red surcharge.

156	22	1 c. on 2½ c., ultramarine	0 3	
157	23	16 c. on 2½ c., „	12 6	10 0
158	"	1 r. on 2 c., crimson	6 0	3 0
159	"	1 r. on 5 c., lilac-blue	30 0	20 0

Varieties. (i.) Surcharge inverted.

160	1 r. on 2 c., crimson	—	50	0
161	1 r. on 5 c., lilac-blue			

(ii.) Surcharge double.

162	16 c. on 2½ c., ultramarine			
163	1 r. on 2 c., crimson			

(d) Magenta surcharge.

164	26	2½ c. on 1 c., grey-green	0 6	0 6
165	"	2½ c. on 5 c., lilac-blue	1 0	1 0
166	"	½ c. on 50 m., bistre	2 6	3 6
167	"	2½ c. on 10 c., green	0 6	1 0
168	25	8 c. on 2½ c., ultramarine	0 4	0 4

Varieties. (i.) Surcharge inverted.

169	2½ c. on 1 c., grey-green			
170	8 c. on 2½ c., ultramarine			

(ii.) Surcharge double.

171	2½ c. on 1 c., grey-green			
172	8 c. on 2½ c., ultramarine			

II. STAMP FOR PRINTED MATTER. Type 51. Magenta surcharge.

173	26	2½ c. on ½ c., green	0 1	0 3
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No. Type.

Un. Usd.
s. d. s. d.



27

HABILITADO
PARA
CORREOS

29



28

HABILITADO
CORREOS
6 2/8 CENS.

30

III. FISCAL STAMPS. Type 27 inscribed "DERECHO JUDICIAL" (Judicature Fees).

(a) Black surcharge.

174	21	2 c. on 10 cuartos, bistre	40	0	30	0
175	a8	2½ c. on 10 "	1	0	0	6
176	"	2½ c. on 2 reales, blue	..	..	..	..
177	"	8 c. on 2 r., blue	3	0	4	0
178	a3	1 r. on 10 cuartos, bistre	15	0	10	0
179	"	1 r. on 12½ c., lilac-blue	5	0	5	0
180	a6	7½ c. on 5 p., deep green	..	..	..	..
181	"	11½ c. on 5 p.	..	..	..	..

Varieties. (i.) Surcharge inverted.

182	2 c. on 10 cuartos, bistre	..	..	..	..	..
183	2½ c. on 10 "	..	..	..	..	..
184	1 r. on 12½ c., lilac-blue	..	..	..	..	..

(ii.) Surcharge double.

185	1 r. on 10 cuartos, bistre
186	1 r. on 12½ c., lilac-blue

(b) Magenta surcharge.

187	a6	17½ c. on 5 p., deep green
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Varieties. (i.) Surcharge inverted.

188	17½ c. on 5 p., deep green
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(ii.) Surcharge double.

189	17½ c. on 5 p., deep green
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(iii.) Surcharged in black and in magenta.

190	17½ c. on 5 p., deep green
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(c) Blue overprint.

191	a9	10 cuartos, bistre
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(d) Yellow surcharge.

192	a3	16 cms. on 2 r., blue	7	6	5	0
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(e) Red surcharge.

193	30	6½ c. on 12½ c., lilac-blue	2	0
194	a3	1 r. on 12½ c.	12	6	12	6
195	a9	1 r., green

Varieties. (i.) Surcharge inverted.

196	1 r. on 12½ c., lilac-blue
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(ii.) Surcharge double.

197	1 r. on 12½ c., lilac blue
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(f) Green surcharge.

198	a3	1 r. on 10 cuart., bistre	12	6	6	0
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(g) Surcharged with two different values in red.

199	a3	8 c. and 2 r. on 2 r., blue	50	0
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No. Type.

Un. Usd.
s. d. s. d.



31



32

IV. FISCAL STAMPS. Types 31 and 32 inscribed "DERECHOS DE FIRMA" (Duty on Acknowledgments).

(a) Yellow surcharge, Type 24.

200	31	2 c. on 200 m., green	2	0	2	0
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Varieties. (i.) Surcharge inverted.

201	2 c. on 200 m., green
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(ii.) Surcharge double.

202	2 c. on 200 m., green
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(b) Red surcharge, Type 23.

203	31	1 r. on 200 m., green
204	"	1 r. on 1 peso	20	0
205	32	1 r. on 10 pesetas, bistre	40	0

Varieties. (i.) Surcharge inverted.

206	1 r. on 200 m., green
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(ii.) Surcharge double.

207	1 r. on 200 m., green
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(c) Magenta surcharge, Type 26.

208	31	2½ c. on 200 m., green	6	6	6	6
209	"	2½ c. on 20 c., brown	10	0	10	0



33



34

V. TELEGRAPH STAMPS. Types 33 and 34.

(a) Red surcharge, Type 23.

210	33	2 r. on 250 m., ultramarine	8	0	3	0
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Variety. Surcharge double.

211	2 r. on 250 m., ultramarine
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(b) Black surcharge, Type 23.

212	33	20 c. on 250 m., ultramarine
213	"	2 r. " " "	20	0	20	0

Variety. Surcharge inverted.

214	20 c. on 250 m., ultramarine
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(c) Surcharged with (a) and (b).

215	33	1 r., in red, and 20 c., in black, on 250 m., ultram.	15	0
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Varieties. (i.) Red surcharge inverted.

216	1 r. and 20 c. on 250 m., ultram.	20	0	..
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(ii.) Red surcharge double.

217	1 r. and 20 c. on 250 m., ultram.
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No. Type.	Un. s. d.	Used. s. d.
(d) Magenta surcharge, Type 26.		
218 34 2½ c. on 1 c., bistre	0 6	0 9
<i>Variety. Surcharge double.</i>		
219 | 2½ c. on 1 c., bistre		



35

VARIOUS PROVISIONAL STAMPS USED FOR POSTAGE.

Surcharge? "RECARGO DE CONSUMOS" (Extra Tax on Provisions), as Type 35, in black.

I. POSTAGE STAMPS. Type 20.

220 2½ c. on 1 c., green	0 3	
221 2½ c. on 2 c., crimson	0 2	
222 2½ c. on 2½ c., ultramarine	0 2	0 3
223 2½ c. on 5 c., lilac-blue	0 4	
224 2½ c. on 50 m., bistre	0 6	0 8
225 2½ c. on 12½ c., rose		

Varieties. (i.) Surcharge inverted.

226 2½ c. on 1 c., green		
227 2½ c. on 2 c., crimson		
228 2½ c. on 50 m., bistre		

(ii.) *Surcharge double.*

229 2½ c. on 1 c., green	20 0	
230 2½ c. on 2 c., crimson		
231 2½ c. on 2½ c., ultramarine		
232 2½ c. on 5 c., lilac-blue		

(iii.) *Surcharge double, one inverted.*

233 2½ c. on 1 c., green		
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II. TELEGRAPH STAMPS. Type 34.

234 2½ c. on 1 c., bistre		
235 2½ c. on 2 c., carmine	0 5	
236 2½ c. on 2½ c., brown	0 2	1 0
237 2½ c. on 5 c., blue	0 2	0 9
238 2½ c. on 10 c., green	0 2	
239 2½ c. on 10 c., mauve	60 0	
240 2½ c. on 20 c., lilac	0 6	1 0

Varieties. (i.) Surcharge inverted.

241 2½ c. on 5 c., blue		
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(ii.) *Surcharge double.*

242 2½ c. on 5 c., blue		
243 2½ c. on 10 c., mauve		
244 2½ c. on 20 c., lilac		

III. STAMP FOR PRINTED MATTER. Type 51.

245 2½ c. on ½ c., green	0 3	
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In addition to the above various telegraph and fiscal stamps without any surcharge were likewise used postally

Varieties of many stamps from Nos. 132 to 245 are known with surcharges *sideways*, omitted (in pairs with normal), *triple*, etc. The surcharges in most cases also vary considerably in setting on the sheet.

No.	Un. s. d.	Used. s. d.
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36

1889. Type 36. *Perf. 14.*

246 2 c., lake	0 1	0 1
247 2½ c., ultramarine	0 1	0 2
248 5 c., indigo	0 3	0 3
249 5 c., slate-green	0 5	0 5
250 8 c., pale bright green	0 3	0 4
251 10 c., blue-green	0 6	0 6
252 12½ c., green	0 3	0 4
253 12½ c., pale yellow-green	0 3	
254 20 c., pale rosine	10 0	
255 25 c., sepia	1 0	1 0

1891. *Same type and perf.*

256 20 c., pale rose	0 2	0 3
257 20 c., lake	0 2	0 3
258 20 c., salmon	0 6	0 9
259 25 c., blue	0 6	

1892-93. *Same type and perf.*

260 1 c., violet-brown	0 4	
261 1 c., lake	6 0	
262 2 c., purple	0 1	0 1
263 2½ c., grey	0 1	0 2
264 5 c., pale emerald	0 2	0 2
265 5 c., brown-purple	0 6	0 5
266 6 c.	0 3	0 4
267 8 c., pale blue	0 4	0 3
268 15 c., cinnamon	0 4	0 4
269 20 c., sepia	0 6	1 0
270 20 c., brown	0 6	

1894. *Same type and perf.*

271 1 c., rosine	1 0	
272 2 c., lilac	0 4	0 3
273 6 c., brick-red	0 2	
274 8 c., brown-lake	0 2	0 2
275 12½ c., orange	0 2	
276 15 c., rosine	0 4	0 4
277 20 c., purple	0 6	0 6

1896. *Same type and perf.*

278 1 c., emerald	0 9	
279 2 c., ultramarine	0 1	0 1
280 2 c., sepia	0 1	
281 5 c., bright blue-green	0 4	
282 6 c., rosine	1 0	
283 10 c., cinnamon	0 2	0 3
284 15 c., blue-green	0 4	0 4
285 20 c., orange	0 6	0 6

1897. *Same type and perf.*

286 40 c., purple	2 6	
287 80 c., lake	4 6	

Note after No. 92 also applies to stamps of Type 36.

No.

Un. Used.
s. d. s. d.



37

1897. Type 36 surcharged as Type 37.

(a) In black.

288	5 c. on 5 c., green	..	..	..	..
289	15 c. on 15 c., rosine	..	..	1	0
290	20 c. on 20 c., purple	..	..	8	6
291	20 c. on 25 c., sepia	..	..	6	0

Varieties. Surcharge inverted.

292	15 c. on 15 c., rosine	..	..	..	..
293	20 c. on 20 c., purple	..	..	..	..
294	20 c. on 25 c., sepia	..	..	..	..

(b) In violet.

294a	5 c. on 5 c., green	..	..	..	..
295	15 c. on 15 c., rosine	..	..	..	..
295a	15 c. on 15 c., cinnamon

Variety. Surcharge inverted.

295b	15 c. on 15 c., cinnamon
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(c) In red.

296	5 c. on 5 c., green	0	6
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(d) In blue.

297	5 c. on 5 c., green	0	6
298	15 c. on 15 c., cinnamon	3	0
299	20 c. on 20 c., sepia	7	6

Varieties. Surcharge inverted.

300	15 c. on 15 c., cinnamon	..	..	..	..
301	20 c. on 20 c., sepia

Type 20 surcharged as Type 37, in red.

302	5 c. on 5 c., lavender	2	6
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Variety. Surcharge blackish red (mixed inks).

303	5 c. on 5 c., lavender	2	6
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38

1898. Type 38. Perf. 14.

Value in centavos and pesos.

304	1 c., deep purple	0	1	0	2
305	2 c., blue-green	0	3	0	3
306	3 c., purple-brown	..	..	0	1	0	2
307	4 c., orange	..	..	1	6	..	..
308	5 c., rosine	..	..	0	6	0	6
309	6 c., blue	..	..	1	6	0	9
310	8 c., sepia	..	..	0	3	0	3
311	10 c., orange-vermilion	..	..	0	4	0	8
312	15 c., olive-slate	..	..	0	9	0	9

No.

Un. Used.
s. d. s. d.

313	20 c., marone	..	..	1	0	1	0
314	40 c., deep lilac	..	..	1	0	1	3
315	60 c., black	..	..	1	6	2	0
316	80 c., chocolate	..	..	2	0	..	..
317	1 p., yellow-green	..	..	2	6	3	6
318	2 p., indigo	..	..	5	0	..	..

STAMPS FOR PRINTED MATTER.



51



52

1886-89. Type 51. Perf. 14.

401	1 m., rose	..	..	0	1	0	2
402	1/2 c., green	..	..	0	1	0	2
403	2 m., blue	..	..	0	1	0	6
404	5 m., brown	..	..	0	1	..	..

1890. Type 52. Perf. 14.

405	1 m., purple	0	1
406	1/2 c., "	0	1	0	1
407	2 m., "	0	1	0	6
408	5 m., "	0	1	0	1

Variety. Imperf.

408a	5 m., purple
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1892. Same type and perf.

409	1 m., green	0	3
410	1/2 c., "	0	3
411	2 m., "	0	9
412	5 m., "

1894. Same type and perf.

414	1 m., olive-grey	..	..	0	1	0	3
415	1/2 c., red-brown	..	..	0	1	0	1
416	2 m., olive-grey	..	..	0	1	..	..
417	5 m., "	..	..	0	1	0	6

1896. Same type and perf.

418	1 m., blue	..	..	0	1	0	1
419	1/2 c., "	..	..	0	1	0	1
420	2 m., brown	..	..	0	1	0	1
421	5 m., blue-green	..	..	0	2	0	2



53

1898. Type 53. Value in millesimas de peso. Perf. 14.

422	1 m., chestnut	..	..	0	1	..	..
423	2 m., "	..	..	0	1	..	..
424	3 m., "	..	..	0	1	..	..
425	4 m., "	..	..	0	9	..	..
426	5 m., "	..	..	0	1	..	..

No.

Un. Used.
s. d. s. d.

PORTO RICO.



1



2

1873-76. Stamps of Cuba overprinted. Perf. 14.

A. 1873. Type 1 with Type 2, in black.

1	25 c. de p., pearl-grey	10	0	0	2
2	25 " lilac	10	0	1	0
3	50 " brown	—	—	3	6
4	1 peseta, chestnut	20	0	6	0



3



4

B. 1874. Type 3, with Type 4, in black.

5	25 c. de p., ultramarine	—	—	0	4
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5

C. 1875. Type 5, with Type 4, in black.

6	25 c. de p., ultramarine	5	0	0	4
7	50 " green	10	0	2	0
8	1 peseta, brown, p. 6/-	—	—	10	0

Variety. Overprint inverted.

8a | 50 c. de p., green



6



7

D. 1876. Type 6, with Type 7, in black.

9	25 c. de p., grey-lilac	1	6	0	4
10	50 " ultramarine	3	0	0	9
11	1 peseta, black	6	0	4	0

No.

Un. Used.
s. d. s. d.

Variety. Overprint inverted.

11a | 50 c. de p., ultramarine
Other varieties are known with overprint *double*, *sideways*, and part of overprint omitted, etc.

8

E. Type 6, with Type 8, in black.

12	25 c. de p., grey-lilac	6	0	0	4
13	1 peseta, black	12	6	10	0



9

1877. Type 9. Perf. 14.

14	5 c., brown	1	6	2	6
14a	5 c., carmine (<i>error</i>)	—	—	—	—
15	10 c. "	5	0	4	6
15a	10 c., brown (<i>error</i>)	—	—	—	—
16	15 c., blue-green	10	0	7	6
17	25 c., ultramarine	0	6	0	4
18	50 c., bistre	3	0	1	6

1878. Same type and perf. Dated 1878.

19	5 c., drab	10	0	6	6
20	10 c., brown	5	0	50	0
21	25 c., blue-green	1	0	0	3
22	50 c., ultramarine	2	0	1	0
23	1 p., bistre	5	0	4	0
23a	1 p., bronze-bistre	5	0	4	0

1879. Same type and perf. Dated 1879.

24	5 c., lake	4	0	2	0
25	10 c., sepia	4	0	4	0
26	15 c., olive-slate	5	0	5	0
27	25 c., blue	0	6	0	4
28	50 c., blue-green	2	6	0	6
29	1 p., grey-lilac	5	0	2	0

Many stamps of Type 9 may be found *imperf.*, but they are merely proofs or from trial sheets.

10

No.	1880. Type 10.	Perf. 14.	Un. s. d.	Used. s. d.
30	½ c., blue-green ..	..	12 0	
31	½ c., rosine ..	..	1 0	
32	1 c., red-lilac ..	..	6 0	7 6
33	2 c., grey ..	..	2 0	
34	3 c., buff ..	..	2 0	
35	4 c., black ..	..	2 6	
36	5 c., grey-green ..	..	0 3	0 6
37	10 c., rose ..	..	0 9	1 0
38	15 c., yellow-brown ..	..	2 6	2 6
39	25 c., lilac-blue ..	..	1 0	0 3
40	40 c., grey ..	..	2 6	1 0
41	50 c., sepia ..	..	3 0	1 6
42	1 p., olive-bistre ..	..	3 0	3 0

1881. Same type and perf. Dated 1881.
Value in milesimas and centimos de peso.

43	½ m., crimson ..	..	0 2	0 6
44	½ m., dull rose ..	..	0 4	
45	1 m., violet ..	..	0 2	
46	2 m., pale rosine ..	..	0 2	0 4
47	4 m., bright green ..	..	0 3	1 0
48	6 m., brown-lilac ..	..	0 4	1 0
49	8 m., ultramarine ..	..	0 6	1 0
49a	8 m., dull blue ..	..	2 0	
50	1 c., grey-green ..	..	0 4	
51	2 c., lake-rose ..	..	0 6	1 0
52	3 c., sepia ..	..	1 0	1 6
53	5 c., lilac-blue ..	..	0 9	0 2
54	8 c., brown ..	..	1 6	0 6
55	10 c., slate ..	..	4 0	1 0
56	20 c., olive-bistre ..	..	6 0	3 0



1882. Type 11. Perf. 14.

57	½ m., pale rosine ..	..	0 1	0 2
57a	½ m., salmon ..	..	0 1	0 3
58	1 m., lake-rose ..	..	0 1	0 4
59	2 m., violet ..	..	0 1	0 1
60	4 m., brown-lilac ..	..	0 1	0 2
61	6 m., brown ..	..	0 1	0 1
62	8 m., bright green ..	..	0 1	0 2
63	1 c., grey-green ..	..	0 1	0 1
64	2 c., rose ..	..	0 3	0 1
65	3 c., yellow ..	..	0 3	0 3
66	5 c., lilac-blue ..	..	2 0	0 2
67	8 c., sepia ..	..	1 0	0 1
68	10 c., blue-green ..	..	1 3	0 1
69	20 c., slate ..	..	4 0	0 1
70	40 c., blue	12 0	1 0
71	80 c., olive-bistre	2 6	2 6

Error on the sheet of 3 c.

72	8 c., yellow	50 0	40 0
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Error of colour.

72a	20 c., olive-brown		
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1884-85. Same type and perf.

73	½ m., lake	0 1	0 1
74	1 m., rosine	0 1	0 1
75	1 m., salmon	0 1	0 1
76	3 c., brown ..	..	1 0	0 1
76a	3 c., pale brown ..	..	0 4	0 2

No.	Un. s. d.	Used. s. d.
77	5 c., lilac-blue (a) ..	3 6 0 1
78	5 c., " (b) ..	— 0 2

(a), first retouch; (b), third retouch. For description of the differences see Cuba, p. 538.

Error on the sheet of 3 c.

79	8 c., brown ..	6 0 7 6
79a	8 c., pale brown ..	6 0 7 6



1890. Type 12. Perf. 14.

80	½ m., black ..	..	0 2	0 2
81	1 m., emerald-green ..	..	0 3	0 4
82	2 m., lake-rose ..	..	0 1	0 1
83	4 m., olive-black ..	..	2 6	
84	6 m., deep brown ..	..	6 0	
85	8 m., bronze-bistre ..	..	20 0	
86	1 c., cinnamon ..	..	0 1	0 1
87	2 c., purple ..	..	0 3	0 2
88	3 c., indigo ..	..	2 0	0 3
89	5 c., purple ..	..	3 0	0 1
90	8 c., ultramarine ..	..	10 0	0 3
91	10 c., rosine ..	..	1 6	0 3
92	20 c., red ..	..	3 0	0 9
93	40 c., orange ..	..	20 0	4 0
94	80 c., yellow-green ..	..	60 0	

1891-92. Same type and perf.

95	½ m., olive-grey ..	..	0 1	0 1
96	1 m., purple ..	..	0 1	0 1
97	2 m., brown-lilac ..	..	0 1	0 1
98	4 m., ultramarine ..	..	0 1	
99	6 m., rosine ..	..	0 1	
100	8 m., yellow-green ..	..	0 1	
101	1 c., green ..	..	0 2	0 2
102	2 c., brown-rose ..	..	0 2	0 1
102a	2 c., brown ..	..	—	0 1
103	3 c., orange ..	..	0 4	0 1
104	5 c., blue-green ..	..	0 4	0 1
105	5 c., yellow-green ..	..	0 1	0 2
106	6 c., orange ..	..	0 1	0 3
107	8 c., sepia ..	..	0 2	0 2
108	10 c., lilac-rose ..	..	0 3	0 6
109	20 c., mauve ..	..	0 3	0 6
110	40 c., indigo ..	..	2 0	
111	80 c., orange-red ..	..	5 0	



No. *Un. Used.*
s. d. s. d.
Nov. 19, 1893. *Commemorative of the discovery*
of America. Type 13. *Perf. 12.*

112 | 3 c., deep green 2 0 2 0
1893-94. Type 1a. *Perf. 14.*

113 | ½ m., chocolate 0 1 0 1
114 | 1 m., ultramarine 0 1 0 2
115 | 2 m., pale red 0 1 0 2
116 | 4 m., cinnamon 0 1 0 1
117 | 1 c., purple-brown 0 1 0 1
118 | 2 c., mauve 0 4 0 1
119 | 3 c., olive-grey 0 2 0 1
120 | 4 c., indigo 0 1 0 4
121 | 8 c., purple 0 6 0 6
122 | 8 c., rosine 0 2 0 2
122a | 20 c., scarlet 0 2 0 2
123 | 40 c., lake 0 9

1896. *Same type and perf.*

124 | ½ m., purple 0 1 0 1
125 | 1 m., sepia 0 1 0 2
126 | 2 m., bright green 0 1 0 3
127 | 4 m., blue-green 0 2 0 1
128 | 1 c., claret 0 1 0 1
129 | 2 c., chestnut 0 1 0 1
130 | 3 c., blue 0 9 0 1
131 | 4 c., sepia 0 3 0 3
132 | 5 c., blue 0 2 0 3
133 | 6 c., mauve 0 1 0 2
134 | 8 c., rosine 0 3 0 3
135 | 20 c., olive-grey 0 4 0 3
136 | 40 c., pale red 1 0 1 0

1897. *Same type and perf.*

137 | 3 c., claret-brown 0 1 0 1
138 | 80 c., black 4 0 6 0

Note after No. 29 also applies to stamps of Type 1a.



14

1898. Type 14. *Perf. 14.*

Value in milésimas, centavos, and pesos.

139 | 1 m., chestnut 0 1 0 1
140 | 2 m., " 0 1 0 1
141 | 3 m., chestnut 0 1 0 1
142 | 4 m., " 1 0 0 9
143 | 5 m., " 0 1 0 1
144 | 1 c., deep purple 0 2 0 2
145 | 2 c., blue-green 0 1 0 1
146 | 3 c., deep brown 0 1 0 1
147 | 4 c., orange 2 0 3 0
148 | 5 c., aniline rose 0 1 0 2
149 | 6 c., blue 0 2 0 6
150 | 8 c., grey-brown 0 3 0 6
151 | 10 c., vermilion 0 4 0 6
152 | 15 c., olive-slate 0 6
153 | 20 c., marone 0 9 0 6
154 | 40 c., deep lilac 1 0
155 | 60 c., black 1 6
156 | 80 c., chocolate 2 0
157 | 1 p., pale green 6 0
158 | 2 p., indigo 10 0

Some values of above set are known *imperf.*, but it is doubtful if they were ever issued.

No. *Un. Used.*
s. d. s. d.

Habilitado
PARA
1898 y '99.

15

JUNE 8 to OCT. 17, 1898. PROVISIONAL ISSUES.
Type 12 overprinted with Type 15.
(a) *In carmine.*

159 | ½ m., purple 0 1
160 | 1 m., sepia 0 1
161 | 2 m., bright green 0 1
162 | 4 m., blue-green 0 1
164 | 1 c., claret 0 1 0 6
165 | 2 c., chestnut 0 2
166 | 3 c., ultramarine — 16 0
167 | 3 c., brown 0 2
168 | 4 c., sepia 0 2
169 | 4 c., indigo 10 0
170 | 5 c., ultramarine 0 3
170a | 5 c., yellow-green
171 | 6 c., violet 0 4
172 | 8 c., rosine 4 0
173 | 20 c., olive-grey 0 9
174 | 40 c., pale red 1 6
175 | 80 c., black 4 0

Varieties. (i.) Overprint inverted.

176 | 2 m., bright green
177 | 4 m., blue-green 0 6
178 | 3 c., brown 2 0

(ii.) *Overprint double.*

179 | 1 m., sepia
180 | 2 m., bright green 2 0
181 | 4 m., blue-green
182 | 1 c., claret
183 | 3 c., brown
184 | 4 c., sepia
185 | 6 c., violet
186 | 20 c., olive-grey

(b) *In violet.*

187 | 8 c., rosine 0 6

(c) *In carmine and in violet.*

188 | 8 c., rosine

Habilitado
4 ota.

16

17



18

The overprints Types 16, 17, and 18, in *red* or *black*, applied to stamps of Type 1a, were applied

1893
PROVISIONAL
1899

No. *Un. Used.*
s. d. s. d.
simply as a private speculation. The date in Type 18 is that on which the Government of the United States formally took over the island of Porto Rico.

No. *Un. Used.*
s. d. s. d.
14 4 p., blue-green 15 0
15 5 p., dull blue 17 6
16 10 p., red 25 0

Set of 16, unused, 60/-.

WAR TAX STAMPS.

IMPUESTO
DE GUERRA

51

1898. Type 12 overprinted with Type 51, either alone or with new value surcharged beneath.

(a) In violet.

301	2 c., purple	0	1
302	2 c., brown-rose	0	1 0 4
303	2 c., chestnut	0	1
304	2 c. on 2 m., pale red	0	2
304a	2 c. on 5 c., yellow-green	0	2
305	5 c., blue-green	0	2
306	5 c., yellow-green	0	3 0 6
306a	5 c. on 5 c., blue-green	0	2

(b) In carmine.

307	2 c. on 2 m., pale red	2	6
308	5 c. ,, 1 m., purple	20	0
309	5 c. ,, 1 m., ultramarine	0	2

(c) In magenta.

310	5 c. on 1 m., purple	0	1
311	5 c. on 1 m., ultramarine	0	1

Many of the above stamps may be found with overprint *inverted, double, etc.*

These stamps, although primarily intended to denote a tax, were also used to pay postage during the early days of the occupation by the United States' forces.

RIO DE ORO.



1

1905. Type 1. Value in centimos and pesetas. Perf. 14.

1	1 c., emerald	2	0
2	2 c., rose-lake	2	0
3	3 c., greenish black	2	0
4	4 c., deep chocolate	2	0
5	5 c., orange-red	2	0
6	10 c., sepia	2	0
7	15 c., pale chocolate	2	0
8	25 c., deep blue	2	0
9	50 c., myrtle-green	2	0
10	75 c., violet	2	0
11	1 p., chestnut	10	0
12	2 p., dull orange	10	0
13	3 p., mauve	12	0



2

1906. No. 8 surcharged with Type 2, in carmine.

17 15 c. on 25 c., deep blue



3

1907. Type 3. Value as before. Perf. 14.

18	1 c., claret	2	0
19	2 c., bronze-black	2	0
20	3 c., purplish brown	2	0
21	4 c., orange-red	2	0
22	5 c., bronze-brown	2	0
23	10 c., chocolate	2	0
24	15 c., slate-blue	2	0
25	25 c., bronze-green	2	0
26	50 c., dull purple	2	0
27	75 c., orange-brown	2	0
28	1 p., orange-buff	10	0
29	2 p., purple	10	0
30	3 p., blue-green	10	0
31	4 p., dull blue	10	0
32	5 p., dull red	10	0
33	10 p., emerald-green	12	0

SPANISH GUINEA.



1

1902. Type 1. Perf. 14.

1	5 c., green	0	2
2	10 c., indigo	0	4
3	25 c., lake	0	4
4	50 c., brown-purple	0	4
5	75 c., lilac	0	4

No.		Un. s. d.	Used. s. d.
6	1 p., rosine .. .. .	..	..
7	2 p., bronze-green .. .. .	..	..
8	5 p., pale red .. .. .	..	..

The values on all stamps of Spanish Guinea are expressed in *centimos* and *pesetas*.

HABILITADO PARA CORREOS 10 cen de peseta

2

1903. *Fiscal stamps inscribed "POSESIONES ESPAÑOLAS DE AFRICA OCCIDENTAL," surcharged with Type 2, in red (R.), blue (B.), or black (Bk.).*

8a	10 c. on 25 c., black (R.) .. .. .	..	..
8b	10 c. on 50 c., orange (B.) .. .. .	..	..
8c	10 c. on 1 p. 25 c., rose (Bk.) .. .. .	..	..
8d	10 c. on 2 p., red-brown (Bk.) .. .. .	..	..
8e	10 c. on 2 p. 50 c., brown (B.) .. .. .	..	..
8f	10 c. on 5 p., black (R.) .. .. .	..	..



3

1903. Type 3. *Perf. 14.*

9	½ c., black	o	2
10	½ c., blue-green	o	2
11	1 c., claret	o	3
12	2 c., slate-green	o	3
13	3 c., sepia	o	4
14	4 c., orange-red	o	4
15	5 c., olive-black	o	5
16	10 c., brown .. .. .	..	..
17	15 c., deep blue .. .. .	..	..
18	25 c., orange .. .. .	..	..
19	50 c., rose-lake .. .. .	..	..
20	75 c., violet .. .. .	..	..
21	1 p., emerald .. .. .	..	..
22	2 p., myrtle-green .. .. .	..	..
23	3 p., brick-red .. .. .	..	..
24	4 p., blue .. .. .	..	..
25	5 p., deep purple .. .. .	..	..
26	10 p., rosine .. .. .	..	..

1905. Type 3, dated 1905. *Perf. 14.*

27	1 c., black	o	3
28	2 c., emerald	o	3
29	3 c., lake	o	3
30	4 c., slate-green	o	4

No.		Un. s. d.	Used. s. d.
31	5 c., purple-brown	o	4
32	10 c., orange-red .. .. .	..	..
33	15 c., sepia .. .. .	..	..
34	25 c., chocolate .. .. .	..	..
35	50 c., deep blue .. .. .	..	..
36	75 c., dull orange .. .. .	..	..
37	1 p., rose-lake .. .. .	..	..
38	2 p., matve .. .. .	..	..
39	3 p., blue-green .. .. .	..	..
40	4 p., myrtle-green .. .. .	..	..
41	5 p., pale red .. .. .	..	..
42	10 p., " blue .. .. .	..	..

Set of 16, unused, 36/-.



4

1907. Type 4. *Perf. 14.*

43	1 c., bronze-green .. .. .	..	..
44	2 c., dull blue .. .. .	..	..
45	3 c., lilac .. .. .	..	..
46	4 c., pale green .. .. .	..	..
47	5 c., dull lake .. .. .	..	..
48	10 c., bistre .. .. .	..	..
49	15 c., brown .. .. .	..	..
50	25 c., blue .. .. .	..	..
51	50 c., chocolate .. .. .	..	..
52	75 c., green .. .. .	..	..
53	1 p., orange .. .. .	..	..
54	2 p., purplish brown .. .. .	..	..
55	3 p., grey-green .. .. .	..	..
56	4 p., carmine .. .. .	..	..
57	5 p., green .. .. .	..	..
58	10 p., lilac .. .. .	..	..

Set of five, 1 c. to 5 c., unused, 1s.

The whole set of Elobey stamps for 1905 exists with a circular overprint inscribed "GUINEA CONTINENTAL—CORREOS—ASOCIACIÓN," presumably for use in Spanish Guinea. It is doubtful whether this is not merely a cancellation.

SWEDEN.

King Oscar I., 1844-59.



1

July, 1855. Type 1. *Perf. 14 x 13½ or 14.*

		1. Thin paper.	
1	3 sk. bco., blue-green	£10	45 o
2	3 " green	£12	45 o
3	4 " pale blue	40 o	o 4
4	4 " blue	60 o	o 4
5	6 " grey	£5	12 o
6	6 " grey-brown	£10	15 o

No.		Un. s. d.	Uscd. s. d.
7	8 sk. bco., orange..	60	0 7 6
8	8 " yellow..	£5	7 6
9	24 " vermilion ..	£10	35 0
10	24 " pale vermilion ..	—	35 0

2. Thicker paper.

10a	3 sk. bco., blue-green ..	£15	
11	4 " grey-blue ..	—	4 6
12	4 " pale blue ..	£5	4 6
13	4 " blue ..	£5	1 6
14	4 " deep blue ..	—	2 6
15	6 " brown ..	—	15 0
16	6 " bistre-brown ..	£12	15 0
17	8 " orange ..	—	20 0
18	8 " yellow..	£5	7 6
19	24 " vermilion ..	£20	40 0
20	24 " pale vermilion ..	—	40 0

These stamps have been reprinted three times; in 1868 and 1872 with the same perforation as the originals, and in 1885 perforated 13.

In the first two sets of reprints, the 4, 8, and 24 sk. bco. are in colours almost identical with those of the originals, and these can only be distinguished by an expert. The 3 sk. bco. is in yellow-green, and the 6 sk. bco. in brown-lilac to lilac.

JULY, 1858. Same type. Perf. 14.

21	5 ore, deep green..	10	0 1 0
22	5 " green ..	2	6 0 3
23	5 " yellow-green ..	4	0 0 2
24	9 " deep lilac ..	10	0 3 6
25	9 " pale lilac ..	12	6 3 6
26	9 " reddish lilac ..	15	0 0 0
27	12 " ultramarine ..	60	0 0 2
28	12 " blue ..	4	0 0 1
29	12 " deep blue ..	5	0 0 1
30	24 " yellow ..	10	0 0 2
31	24 " orange ..	12	0 0 2
32	30 " brown ..	8	0 0 4
33	30 " chocolate ..	15	0 0 4
34	30 " lake-brown..	15	0 0 2
35	50 " carmine ..	25	0 1 0
36	50 " rose ..	15	0 0 9
37	50 " pale rose ..	15	0 0 9

All six values were reprinted in 1885, perf. 13.

King Charles XV., 1859-72.



DECEMBER, 1862. Type 2. Perf. 14 x 13 or 14.

38	3 ore, brown ..	2	6 0 2
39	3 " bistre-brown ..	1	6 0 2

Variety. Printed both sides.

40	3 ore, brown ..		
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This stamp was reprinted in 1885, perf. 13.

No.		Un. s. d.	Used. s. d.
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3

APRIL, 1866. Type 3. Perf. 14.

41	17 ore, red-lilac ..	12	0 2 0
42	17 " purple-grey..	80	0 15 0
43	20 " red-brown..	10	0 0 0
44	20 " vermilion ..	7	6 0 4
45	20 " rose-red ..	7	6 0 2

Both values were reprinted in 1885, perf. 13.

King Oscar II., 18 Sept., 1872.



4



5

JULY, 1872-76. Types 4 and 5 (1 riksdaler, centre in first colour). (a) Perf. 14.

46	3 ore, brown ..	1	3 0 1
47	3 " bistre ..	0	9 0 1
48	4 " grey (Dec. 1876) ..	7	6 0 9
49	5 " blue-green ..	2	0 0 1
50	5 " deep green ..	4	0 0 1
51	5 " emerald-green ..	3	0 0 0
52	6 " purple ..	5	0 0 9
53	6 " violet ..	10	0 0 4
54	6 " reddish lilac ..	15	0 0 3
55	6 " grey ..	£5	2 0 0
56	12 " blue ..	4	0 0 1
57	12 " dull blue ..	4	0 0 1
58	20 " vermilion ..	20	0 0 2
59	24 " yellow ..	15	0 0 2
60	24 " orange ..	14	0 0 2
61	30 " brown ..	10	0 0 1
62	30 " deep brown ..	15	0 0 1
63	50 " rose ..	10	0 0 4
64	50 " pale rose..	8	0 0 3
65	1 riksd., blue and brown ..	15	0 0 5

(b) Perf. 13.

66	3 ore, pale brown ..	1	0 0 1
67	3 " brown ..	3	0 0 2
68	4 " grey ..	1	0 0 1
69	5 " green ..	3	6 0 1
70	5 " deep green ..	3	0 0 1
71	6 " lilac ..	2	6 0 1
72	6 " red-lilac ..	4	0 0 1
73	12 " blue ..	1	0 0 1
74	12 " deep blue ..	4	6 0 2
75	20 " vermilion ..	10	0 0 1
76	20 " orange-vermilion ..	5	0 0 1
77	24 " yellow ..	3	6 0 1
78	24 " orange ..	2	0 0 1

No.		Un. Used.	
		s. d.	s. d.
79	30 öre, brown	7 6	0 1
80	30 ,, deep brown	10 0	0 2
81	30 ,, rose	15 0	0 1
82	30 ,, pale rose	10 0	0 1
83	1 riksdaler, blue and brown	£5	3 6

The last value was reprinted in 1885.

Error. "TRETIO" for "TJUGO" and figures "20."
84 | 20 (30) öre, vermilion £22 £18

MAY, 1878. Type 5. Value changed. Perf. 13.

85	1 krona, deep blue & yell.-brown	20	0	0	2
86	1 ,, blue	10	0	0	2



6

JAN., 1885. Type 6. Perf. 13.

87	10 öre, red	4	0	0	1
88	10 ,, rose-carmine	3	0	0	1



7

1886-87. Types 4, 5 (1 krona), and 6 (10 öre).

Blue posthorn, Type 7, on back. Perf. 13.

89	3 öre, brown	0	3	0	1
90	3 ,, bistre-brown	0	5	0	1
91	4 ,, grey	0	4	0	1
92	5 ,, green	0	6	0	1
93	6 ,, red-lilac	0	6	0	3
94	6 ,, lilac	0	6	0	3
95	6 ,, purple	1	6	0	6
96	10 ,, rose	0	3	0	1
97	10 ,, carmine	1	6	0	1
98	20 ,, vermilion	2	0	0	1
99	30 ,, brown	1	6	0	1
100	50 ,, carmine-lake	3	0	0	1
101	50 ,, pale carmine	6	0	0	1
102	1 krona, deep blue and bistre('87)	1	9	0	1



8

OCT., 1889. Type 4 surcharged with Type 8, in deep blue. Perf. 13.

103	10 öre on 12 öre, blue	0	3	0	1
104	10 ,, 24 ,, yellow	0	4	0	6

Variety. SurchARGE inverted.

105	10 öre on 12 öre, blue				
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No.		Un. Used.	
		s. d.	s. d.

JULY, 1891. Type 4. Blue posthorn on back. Perf. 13.

106	2 öre, orange	0	2	0	2
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Variety. Large stop before "FRIMARKE."

107	2 öre, orange	1	0		
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9



10

1891-1904. Type 9. Wmk. Crown, Type 10.

Perf. 13.

108	5 öre, blue-green	0	2	0	1
109	5 ,, green	0	2	0	1
110	5 ,, yellow-green	0	1	0	1
111	10 ,, dull carmine	0	3	0	1
112	10 ,, pale	0	3	0	1
113	10 ,, bright	0	2	0	1
114	15 ,, chestnut	0	3	0	1
115	20 ,, blue	0	4	0	1
116	25 ,, orange	0	5	0	1
117	30 ,, brown	0	6	0	1
118	30 ,, grey-brown	0	6	0	1
119	30 ,, yellow-brown	0	6	0	1
120	50 ,, slate-grey	1	0	0	1
121	50 ,, slate	0	9	0	1
121a	50 ,, grey-black (1904)	0	9	0	1

Varieties. Imperf. (1894).

122	5 öre, blue-green	12	6	20	0
123	10 ,, dull carmine	8	0		



11

1892. Type 11. Background in second colour.

Wmk. Crown, Type 10. Perf. 13.

124	1 öre, brown and ultramarine	0	1	0	1
125	2 ,, blue and yellow	0	2	0	1
126	2 ,, indigo	0	1	0	1
127	3 ,, brown and orange	0	2	0	1
128	4 ,, carmine and ultramarine	0	1	0	1
129	4 ,, crimson	0	1	0	1

Variety. Imperf.

130	1 öre, brown and ultramarine	10	0		
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1898. Type 11. Thick paper. Perf. 13.

131	3 öre, brown and orange				
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No.	Un. s. d.	Used. s. d.
		

1900. Type 12. Head in first colour. Wmk. Crown. Type 10. Perf. 13.

132	1 kr., grey and carmine...	1	6	0	1
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1903. Type 9. Same wmk. Perf. 13.

133	8 ore, purple	0	2	0	1
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(General Post Office, Stockholm.)

13

1903. Type 13. Commemorative of the opening of Post Office buildings at Stockholm. Wmk. Crown. Type 10 sideways. Perf. 13.

134	5 kr., blue	7	0	2	6
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POSTAGE DUE STAMPS.



51

JAN., 1874. Type 51. (a) Perf. 14.					
301	1 öre, black	0	4	0	2
302	3 ,, rose	0	4	0	3
303	3 ,, pale rose	0	4	0	3
304	5 ,, pale brown	1	0	0	3
305	5 ,, brown	0	9	0	3
306	6 ,, yellow	0	6	0	4
307	6 ,, orange-yellow	0	9	0	3
308	12 ,, red	0	3	0	2
309	20 ,, pale blue	2	6	0	5
310	20 ,, ultramarine	2	6	0	5
311	24 ,, grey	2	0	0	5
312	24 ,, mauve	15	0	3	6
313	30 ,, pale green	1	0	0	4
314	50 ,, pale brown	2	6	0	6
315	1 krona, pale blue and bistre	3	0	0	6
316	1 ,, blue and brown	4	0	0	6

No.						(b) Perf. 13.					
		Un. s. d.	Used. s. d.			Un. s. d.	Used. s. d.				
317	1 öre, black	0	1	0	1	0	1				
318	3 ,, rose	0	1	0	1	0	1				
319	3 ,, deep rose	0	2	0	1	0	1				
320	5 ,, pale brown	0	4	0	1	0	1				
321	5 ,, brown	0	4	0	2	0	2				
322	5 ,, deep brown	0	2	0	3	0	3				
323	6 ,, orange	0	2	0	1	0	1				
324	6 ,, yellow	0	3	0	1	0	1				
325	12 ,, salmon	0	2	0	2	0	2				
326	12 ,, orange-red	0	3	0	2	0	2				
327	20 ,, blue	0	2	0	1	0	1				
328	20 ,, pale blue	0	4	0	1	0	1				
329	24 ,, grey-lilac	0	9	0	6	0	6				
330	24 ,, red-lilac	1	0	0	6	0	6				
331	24 ,, purple	1	0	0	6	0	6				
332	30 ,, green	0	4	0	1	0	1				
333	30 ,, yellow-green	0	6	0	1	0	1				
334	50 ,, bistre-brown	0	3	0	1	0	1				
335	50 ,, brown	0	6	0	1	0	1				
336	1 krona, pale blue and yell.-brn.	0	8	0	4	0	4				
337	1 ,, deep	0	8	0	6	0	6				

Variety. Printed on both sides.

338	6 öre, orange	£	6
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The bicoloured 1 krona stamps, both "Postage Due" and "Official," are printed with the two colours in equal proportions, the first colour given being that on the upper portion of the stamp.

OFFICIAL STAMPS.



51

JAN., 1874. Type 61. (a) Perf. 14.					
401	3 öre, bistre	2	0	0	4
402	3 ,, brown	3	0	0	2
403	4 ,, grey (1876)	6	0	0	8
404	4 ,, pale grey	20	0	0	4
405	5 ,, green	5	0	0	9
406	5 ,, emerald	4	0	0	6
407	6 ,, lilac	4	6	0	8
408	6 ,, red-lilac	4	0	0	6
409	6 ,, mauve	10	0	0	6
410	6 ,, grey	12	0	3	6
411	12 ,, blue	2	6	0	1
412	20 ,, vermilion	12	6	1	0
413	24 ,, orange	10	0	0	2
414	30 ,, pale brown	6	0	0	2
415	30 ,, deep brown	8	0	0	2
416	50 ,, rose	7	6	0	3
417	1 krona, blue and bistre	15	0	0	4

(b) Perf. 13.

418	3 öre, bistre	0	4	0	3
419	3 ,, brown	0	4	0	1
420	4 ,, grey	0	4	0	1
421	5 ,, green	0	2	0	1
422	5 ,, emerald	0	3	0	1
423	6 ,, lilac	0	4	0	5
424	6 ,, red-lilac	0	4	0	6
425	6 ,, mauve	2	0	0	8
426	10 ,, rose	2	0	0	1

No.		Un.	Used.
		s. d.	s. d.
427	10 öre, carmine	1 0	0 1
428	10 ,, bright carmine	0 2	0 1
429	12 ,, blue	1 6	0 1
430	12 ,, pale blue	10 0	1 0
431	20 ,, salmon	2 0	0 1
432	20 ,, brown-red	20 0	0 2
433	24 ,, yellow	1 3	0 2
434	24 ,, orange	2 0	0 4
435	30 ,, brown	2 0	0 1
436	30 ,, deep brown	0 8	0 1
437	30 ,, grey-brown	3 6	0 2
438	50 ,, pale rose	2 6	0 2
439	50 ,, rose	2 6	0 2
440	50 ,, carmine	2 0	
441	1 krona, blue and bistre	3 0	0 1
442	1 ,, deep blue and bistre	1 6	0 2



6a

Oct., 1889. Type 6a surcharged with Type 6a, in deep blue. (a) Perf. 14.

442a | 10 öre on 12 öre, blue

(b) Perf. 13.

443 | 10 öre on 12 öre, blue

444 | 10 ,, on 24 ,, yellow

445 | 10 ,, on 24 ,, orange

Varieties. Surcharge inverted.

446 | 10 öre on 12 öre, blue

447 | 20 ,, on 24 ,, yellow

1891-93. Type 6a. Perf. 13.

448 | 2 öre, orange

449 | 4 ,, grey-black

450 | 20 ,, blue

451 | 20 ,, deep blue

452 | 50 ,, grey

GOVERNMENT LOCAL STAMPS FOR USE IN STOCKHOLM.



7a

1856. Type 7a. No wmk. Perf. 14.

501 | (1 sk. or 3 öre), black

502 | (,, ,,), grey-black

From 1 July, 1856, to July, 1858, this stamp was sold for 1 skilling banco; afterwards, until 31 Dec., 1861, it was sold for 3 öre.

1862. Colour changed.

503 | (3 öre), bistre

504 | (,, ,,), bistre-brown

Both this and the black stamp were reprinted in 1872 and in 1885, the reprints of the latter year being perforated 13.

No. Un. Used. s. d. s. d.

SWITZERLAND.

I. CANTONAL ADMINISTRATION.

ZURICH.



c1



c2

MAR., 1843. Types c1 and c2. Imperf.

(1) Ground of horizontal red lines.

21 | 4 rappen, black

22 | 6 ,, ,,

Variety. Relouched background.

23 | 6 rappen, black

24 | 4 rappen, black

25 | 6 ,, ,,

(2) Ground of vertical red lines.

There are five varieties of type of each value.

In October, 1862, reprints were made of both values on thinner paper and without red lines.

GENEVA.



c3

1 OCT., 1843. Type c3. Black impression.

Imperf.

G1 | 5+5 c., on yellow-green

Varieties. (i.) Half-stamp used separately as 5 c.

G2 | 5 c., on yellow-green

(ii.) Pair cut wrong way.

G2a | 5+5 c., on yellow-green



c4



c5

1 APRIL, 1845. Type c4. Small Eagle.

Black impression. Imperf.

G3 | 5 c., on yellow-green

1847-48. Type c5. Large Eagle.

Black impression. Imperf.

G4 | 5 c., on yellow-green

G5 | 5 c., on blue-green

No. *Un. Used.*
s. d. s. d.

1849. *Similar design, printed on white paper.*
G 6 | 5 c., yellow-green £8
This is an envelope stamp cut out and used as an adhesive, as there was little demand for the entire envelopes. This stamp used as an adhesive on entire envelope, price £12.

BASLE.



c 6

1 JULY, 1845. Type c 6. *Centre in first, background in last colour. Imperf.*
B 1 | 2½ rappen, carmine, black, and blue £15 £7
The stamp with *vermilion* centre, and *green* background in the four corners, is a proof.

**II. TRANSITIONAL STAMPS.
(GENEVA.)**



T 1



T 2

DEC., 1849. Type T 1. *Imperf.*
L 1 | 4 c., black and red £100 £24
JAN., 1850. Type T 2. *Imperf.*
L 2 | 5 c., black and red £10 30 0
The numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently 100 varieties of the numeral of the higher value. Both these stamps were formerly attributed to Vaud.



T 3

AUG., 1850. Type T 3. *Imperf.*
L 3 | 5 c., black and red £15 55 0
This stamp was formerly attributed to Neuchâtel. In 1. 1 to 1. 3 the background of the central portion of the stamp is in the second colour.

No. *Un. Used.*
s. d. s. d.

(ZURICH.)



T 4

MARCH, 1850. Type T 4. *Background in second colour. Imperf.*
L 4 | 2½ rp., black and red £18 70 0
This stamp was formerly attributed to Winterthur

III. FEDERAL ADMINISTRATION.



1



2

5 APRIL, 1850. Types 1 and 2. *Imperf.*
(a) *Central cross with black frame.*
(b) " " *without* "

No.	Type.				
1	1	2½ r., black and red (a)	..	75	0 15 0
2	"	2½ r. " " (b)	..	£6	30 0
3	2	2½ r. " " (a)	..	70	0 12 0
4	"	2½ r. " " (b)	..	—	£15



3

1 OCT., 1850. Type 3. *Imperf.*
1. *On coloured paper.*

5	5 r., black and red on blue (a)	..	£10	10 0
6	5 r. " " (b)	..	40	0 5 0
7	5 r., black & red on deep blue (a)	..	£12	10 0
8	5 r. " " (b)	..	60	0 7 6
10	10 r., black and red on yellow (b)	..	20	0 1 0
11	10 r. " " oran.-yell. (b)	..	30	0 1 6
12	10 r., black and red on buff (b)	..	30	0 1 6

No.		Un. s. d.	Used. s. d.
	2. On white paper (April (?), 1851).		
13	5 r., pale blue and red (b)	.. 20	0 0 9
14	5 r., deep " (b)	.. 20	0 1 0
<i>Varieties showing traces of the lines round the cross.</i>			
15	5 r., pale blue and red ..	.. 25	0 7 6
16	5 r., deep " ..	.. 40	0 5 0
17	10 r., blk. & red on orange-yellow	£15	60 0
18	10 r. " " yellow	..	60 0
19	10 r. " " buff ..	..	60 0

In Nos. 1 to 19 the background of the central portion of the stamp is in the second colour.



4



5

I JAN., 1852. Type 4. *Small figures of value.*

20	15 rap., vermilion ..	..	£10	5 0
21	15 cents., rose ..	..	£20	10 0
22	15 " vermilion ..	..	..	10 0

There are 40 varieties of type of the 2 $\frac{1}{2}$ 5, and 10 rappen; of the 15 rappen and 15 centimes there are 10 varieties.

1852. Type 5. *Ten new varieties of the 15 rap., with larger figures of value.*

23	15 rap., rose ..	.. 40	0 0 9
24	15 " vermilion ..	..	1 0



6

Type 6. *Imperf.*

1854. Printed at Munich. *Thin paper.* Emerald-green silk thread.

25	5 rap., red-brown	£6	10 0
26	5 " yellow-brown ..	.. 20	0 2 0
27	10 " bright blue ..	.. 40	0 2 6
28	15 " rose ..	.. 20	0 3 0
29	40 " pale apple-green ..	.. £6	10 0
30	40 " yellow-green ..	.. 40	0 2 0

1854-55. Printed at Berne. *Thin paper.* Green silk thread.

31	5 rap., grey-brown ..	.. 40	0 2 0
32	10 " milky blue ..	.. 50	0 1 6
33	15 " pale rose ..	.. 30	0 3 6
34	20 " orange ..	..	1 0

No.		Un. s. d.	Used. s. d.
1855-59. Printed at Berne. <i>Thick paper, different threads for each value.</i> (Y.) yellow, (C.) carmine, (B.) blue, (G.) green, (R.) red, (Bk.) black.			

35	5 rap., yellow-brown (Y.) ..	.. 20	0 1 6
36	5 " deep brown (Y.) ..	.. 25	0 5 0
37	10 " pale blue (C.) ..	.. 18	0 1 0
38	10 " blue (C.) ..	.. 15	0 0 6
39	15 " pale rose (B.) ..	.. 50	0 1 6
40	15 " rose (B.) ..	..	1 0
41	20 " pale orange (G.) ..	.. 7	6 0 9
42	40 " green (R.) ..	..	0 6
43	40 " green (R.) ..	.. 40	0 0 6
44	1 fr., grey-lilac (Bk.) ..	.. 30	0 2 6

Colours of threads changed (1857).

45	5 rap., pale brown (Bk.) ..	.. 15	0 1 0
46	5 " deep " (Bk.) ..	.. 15	0 1 0
47	1 fr., grey-lilac (Y.) ..	..	3 0
48	1 fr., bluish lilac (Y.) ..	.. 30	0 4 0

Errors. Printed on the wrong papers.

(i.) Yellow thread.

49	10 rap., deep blue ..	.. 30	0 3 0
50	15 " rose ..	.. 45	0 2 6
51	20 " orange ..	.. 30	0 0 9
52	40 " green ..	.. 40	0 2 6
53	40 " pale green ..	..	..

(ii.) Blue thread.

54	5 rap., yellow-brown
55	10 " blue	7 6
56	20 " orange
57	40 " green 40	0

(iii.) Black thread.

57a	15 rap., rose
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(iv.) White thread.

58	5 rap., deep brown	5 0
59	10 " blue	4 6
60	15 " rose	1 6
61	20 " orange	5 0
62	40 " green ..	..	6 0

There is no doubt that the *white* threads are due to the colour having faded or having been originally defective; some of the errors with *yellow* or *blue* threads may also be copies in which the *green* colour has changed. It is worthy of note that no errors with *carmine* or *red* threads are known; the *black* thread known in the 15 rappen may be an extremely deep *blue*, but it is probably a real error. In addition to the errors mentioned certain values are found without thread, and also with more than one thread in the same stamp.

1859-62. *Thick paper.* Bright green thread for all values.

63	5 rap., purple-brown ..	.. 7	6 1 0
64	5 " brown ..	.. 4	0 0 6
65	5 " deep brown ..	.. 5	0 0 6
66	10 " blue ..	.. 15	0 0 6
67	10 " deep blue ..	.. 10	0 0 4
68	15 " pale rose ..	.. 7	6 0 4
69	15 " rose ..	.. 5	0 0 4
70	20 " orange ..	.. 10	0 1 0
71	40 " deep green ..	.. 7	6 1 6
72	40 " blue-green ..	.. 6	0 1 6

26 APRIL, 1862. *Same type.* Thick paper. Bright green thread. *Imperf.*

73	2 rap., grey	7 6 6 0
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No.		Un. Used.	
		s. d.	s. d.
	<i>Errors. (i.) Yellow thread.</i>		
74	2 rap., grey		
	<i>(iv.) White thread.</i>		
75	2 rap., grey		



7



8

1862. Type 7. *Wmk. (impressed) Type 8.*
Perf. 11½.

76	2 c., grey	0	4	0	1
77	3 c., black	0	6	0	6
78	5 c., bistre-brown	2	6	0	1
79	5 c., brown	2	6	0	1
80	5 c., black-brown	0	6	0	1
81	5 c., purple-brown	0	3	0	1
82	10 c., blue	2	0	0	1
83	10 c., deep blue	2	0	0	3
84	20 c., orange-yellow	2	6	0	1
85	20 c., deep orange	0	6	0	1
86	30 c., vermilion	3	0	0	3
87	40 c., green	5	0	0	6
88	60 c., copper-bronze	5	0	1	6
89	1 fr., gold	0	6	0	2
90	1 fr., bronze-gold	10	0	1	0

Error. Corner figures double-printed.

91	5 c., brown			23	0
91a	10 c., blue				

1867-78. *Same type, wmk., and perf.*

92	2 c., drab	0	2	0	1
93	2 c., ochre	0	1	0	1
94	2 c., red-brown	7	6	4	0
95	10 c., rose	1	6	0	1
96	10 c., pale rose	0	2	0	1
97	15 c., lemon-yellow	0	6		
98	25 c., blue-green	0	4	0	1
99	25 c., yellow-green	1	0	0	1
100	30 c., blue	5	0	0	2
101	30 c., ultramarine	1	6	0	2
102	40 c., grey	0	6	0	2
103	50 c., bright mauve	0	6	0	2

Error. Corner figures and inscriptions double-printed.

104	25 c., green				£6
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1881-82. *Same type and wmk. Granite paper.*
Perf. 11½.

105	2 c., ochre	0	1	1	0
106	5 c., black-brown	0	1	0	4
107	10 c., bright rose	0	1	0	3
108	15 c., lemon-yellow	0	1	3	0
109	20 c., brown-orange	0	1	2	6
110	25 c., green	0	1	2	6
111	40 c., slate	0	1	2	6
112	50 c., mauve	0	1	4	0
113	1 fr., gold	0	1	5	0

No.		Un. Used.	
		s. d.	s. d.
	<i>Errors. Corner figures double-printed.</i>		
114	5 c., black-brown	6	0
115	50 c., mauve	3	0

Many of the remainder stamps of this issue are found with forged postmarks.



9

1882-98. Type 9. *Wmk. Type 8. Perf. 11½.*
(1) Granite paper.

116	2 c., olive-bistre	0	1	0	1
117	2 c., bronze-brown	0	2	0	1
118	2 c., olive-brown	0	3	0	1
120	3 c., drab	0	4	0	1
121	5 c., claret	0	6	0	1
122	5 c., marone	0	2	0	2
123	10 c., pink	0	6		
124	10 c., rose	0	6		
125	10 c., carmine (1898)	0	2	0	1
126	10 c., scarlet (,,)	0	2	0	1
127	12 c., pale ultramarine	1	6	0	3
128	12 c., ultramarine	0	6	0	2
129	12 c., dull blue				4
130	12 c., bright blue (1894)	0	4	0	1
131	15 c., lenion	5	0	1	6
132	15 c., orange-yellow	3	0		

(2) Plain wave paper.

133	2 c., olive-bistre	7	6	2	6
134	5 c., marone	5	0	1	6
135	10 c., pink	15	0	2	0
136	12 c., pale ultramarine	3	6	1	0
137	15 c., orange-yellow	3	6	2	6

The 15 c. was formerly listed printed *tête-bêche*, but it is doubtful if this is a genuine variety.



10

1882-99. Type 10. *Plain wave paper. Wmk. Type 8. (a) Perf. 11½ × 12 (1882-91).*

138	20 c., yellow-orange	1	0	0	1
139	20 c., orange	0	6	0	1
140	25 c., blue-green	0	9	0	1
141	25 c., pale yellow-green				2
142	25 c., deep	0	6	0	1
143	25 c., blue	0	6	0	1
144	30 c., deep brown	0	8	0	3

No.		Un. s. d.	Used. s. d.
2. On white paper (April (?), 1851).			
13	5 r., pale blue and red (b)	20	0 0 9
14	5 r., deep " " (b)	20	0 1 0

Varieties showing traces of the lines round the cross.

15	5 r., pale blue and red	25	0 7 6
16	5 r., deep " "	40	0 5 0
17	10 r., blk. & red on orange-yellow	£15	60 0
18	10 r. " " yellow	—	60 0
19	10 r. " " buff	—	60 0

In Nos. 1 to 19 the background of the central portion of the stamp is in the second colour.



4



5

1 JAN., 1852. Type 4. Small figures of value.

20	15 rap., vermilion	£10	5 0
21	15 cents., rose	£20	10 0
22	15 " vermilion	—	10 0

There are 40 varieties of type of the 2½, 5, and 10 rappen; of the 15 rappen and 15 centimes there are 10 varieties.

1852. Type 5. Ten new varieties of the 15 rap., with larger figures of value.

23	15 rap., rose	40	0 0 9
24	15 " vermilion	—	1 0



6

Type 6. Imperf.

1854. Printed at Munich. Thin paper. Emerald-green silk thread.

25	5 rap., red-brown	£6	10 0
26	5 " yellow-brown	20	0 2 0
27	10 " bright blue	40	0 2 6
28	15 " rose	20	0 3 0
29	40 " pale apple-green	£6	10 0
30	40 " yellow-green	40	0 2 0

1854-55. Printed at Berne. Thin paper. Green silk thread.

31	5 rap., grey-brown	40	0 2 0
32	10 " milky blue	50	0 1 6
33	15 " pale rose	30	0 3 6
34	20 " orange	—	1 0

No.		Un. s. d.	Used. s. d.
1855-59. Printed at Berne. Thick paper, different threads for each value. (Y.) yellow, (C.) carmine, (B.) blue, (G.) green, (R.) red, (Bk.) black.			
35	5 rap., yellow-brown (Y.)	20	0 1 6
36	5 " deep brown (Y.)	25	0 5 0
37	10 " pale blue (C.)	18	0 1 0
38	10 " blue (C.)	15	0 0 6
39	15 " pale rose (B.)	50	0 1 6
40	15 " rose (B.)	—	1 0
41	20 " pale orange (G.)	7	6 0 0
42	40 " green (R.)	—	0 6
43	40 " green (R.)	40	0 0 6
44	1 fr., grey-lilac (Bk.)	30	0 2 6

Colours of threads changed (1857).

45	5 rap., pale brown (Bk.)	15	0 1 0
46	5 " deep " (Bk.)	15	0 1 0
47	1 fr., grey-lilac (Y.)	—	3 0
48	1 fr., bluish lilac (Y.)	30	0 4 0

Errors. Printed on the wrong papers.

(i.) Yellow thread.

49	10 rap., deep blue	30	0 3 0
50	15 " rose	45	0 2 6
51	20 " orange	30	0 0 9
52	40 " green	40	0 2 6
53	40 " pale green	—	—

(ii.) Blue thread.

54	5 rap., yellow-brown	—	—
55	10 " blue	—	7 6
56	20 " orange	—	—
57	40 " green	40	0

(iii.) Black thread.

57a	15 rap., rose	—	—
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(iv.) White thread.

58	5 rap., deep brown	—	5 0
59	10 " blue	—	4 6
60	15 " rose	—	1 6
61	20 " orange	—	5 0
62	40 " green	—	6 0

There is no doubt that the white threads are due to the colour having faded or having been originally defective; some of the errors with yellow or blue threads may also be copies in which the green colour has changed. It is worthy of note that no errors with carmine or red threads are known; the black thread known in the 15 rappen may be an extremely deep blue, but it is probably a real error. In addition to the errors mentioned certain values are found without thread, and also with more than one thread in the same stamp.

1859-62. Thick paper. Bright green thread for all values.

63	5 rap., purple-brown	7	6 1 0
64	5 " brown	4	0 0 6
65	5 " deep brown	5	0 0 6
66	10 " blue	15	0 0 6
67	10 " deep blue	10	0 0 4
68	15 " pale rose	7	6 0 6
69	15 " rose	5	0 0 4
70	20 " orange	10	0 1 0
71	40 " deep green	7	6 1 6
72	40 " blue-green	6	0 1 6

26 APRIL, 1862. Same type. Thick paper. Bright green thread. Imperf.

73	2 rap., grey	7	6 6 0
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No.		Un. s. d.	Used. s. d.
<i>Errors. (i.) Yellow thread.</i>			
74	2 rap., grey
<i>(iv.) White thread.</i>			
75	2 rap., grey

No.		Un. s. d.	Used. s. d.
<i>Errors. Corner figures double-printed.</i>			
114	5 c., black-brown	.. .. .	6 0 7 6
115	5 c., mauve	.. .. .	3 0 20 0

Many of the remainder stamps of this issue are found with forged postmarks.



1862. Type 7. *Wmk. (impressed) Type 8. Perf. 11½.*

1882-98. Type 9. *Wmk. Type 8. Perf. 11½.*

76	2 c., grey	.. .. .	0 4 0 1
77	3 c., black	.. .. .	0 6 0 6
78	5 c., bistre-brown	.. .. .	2 6 0 1
79	5 c., brown	.. .. .	2 6 0 1
80	5 c., black-brown	.. .. .	0 6 0 1
81	5 c., purple-brown	.. .. .	0 3 0 1
82	10 c., blue	.. .. .	2 0 0 1
83	10 c., deep blue	.. .. .	2 0 0 3
84	20 c., orange-yellow	.. .. .	2 6 0 1
85	20 c., deep orange	.. .. .	0 6 0 1
86	30 c., vermilion	.. .. .	3 0 0 3
87	40 c., green	.. .. .	5 0 0 6
88	60 c., copper-bronze	.. .. .	5 0 1 6
89	1 fr., gold	.. .. .	0 6 0 2
90	1 fr., bronze-gold	.. .. .	10 0 1 0

(1) Granite paper.

116	2 c., olive-bistre	.. .. .	0 1 0 1
117	2 c., bronze-brown	.. .. .	0 2 0 1
118	2 c., olive-brown	.. .. .	0 3 0 1
120	3 c., drab	.. .. .	0 4 0 1
121	5 c., claret	.. .. .	0 6 0 1
122	5 c., marone	.. .. .	0 2 0 2
123	10 c., pink	.. .. .	0 6
124	10 c., rose	.. .. .	0 6
125	10 c., carmine (1893)	.. .. .	0 2 0 1
126	10 c., scarlet (,,)	.. .. .	0 2 0 1
127	12 c., pale ultramarine	.. .. .	1 6 0 3
128	12 c., ultramarine	.. .. .	0 6 0 2
129	12 c., dull blue	.. .. .	— 0 4
130	12 c., bright blue (1894)	.. .. .	0 4 0 1
131	15 c., lemon	.. .. .	5 0 1 6
132	15 c., orange-yellow	.. .. .	3 0

Error. Corner figures double-printed.

91	5 c., brown	.. .. .	— 20 0
91a	10 c., blue	.. .. .	.. .. .

1867-78. *Same type, wmk., and perf.*

92	2 c., drab	.. .. .	0 2 0 1
93	2 c., ochre	.. .. .	0 1 0 1
94	2 c., red-brown	.. .. .	7 6 4 0
95	10 c., rose	.. .. .	1 6 0 1
96	10 c., pale rose	.. .. .	0 2 0 1
97	15 c., lemon-yellow	.. .. .	0 6
98	25 c., blue-green	.. .. .	0 4 0 1
99	25 c., yellow-green	.. .. .	1 0 0 1
100	30 c., blue	.. .. .	5 0 0 2
101	30 c., ultramarine	.. .. .	1 6 0 2
102	40 c., grey	.. .. .	0 6 0 2
103	50 c., bright mauve	.. .. .	0 6 0 2

(2) Plain wove paper.

133	2 c., olive-bistre	.. .. .	7 6 2 6
134	5 c., marone	.. .. .	5 0 1 6
135	10 c., pink	.. .. .	15 0 2 0
136	12 c., pale ultramarine	.. .. .	2 6 1 0
137	15 c., orange-yellow	.. .. .	3 6 2 6

The 15 c. was formerly listed printed *tête-bêche*, but it is doubtful if this is a genuine variety.



Error. Corner figures and inscriptions double-printed.

104	25 c., green	— 66
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1881-82. *Same type and wmk. Granite paper. Perf. 11½.*

1882-99. Type 10. *Plain wove paper. Wmk. Type 8. (a) Perf. 11½ × 12 (1882-91).*

105	2 c., ochre	.. .. .	0 1 1 0
106	5 c., black-brown	.. .. .	0 1 0 4
107	10 c., bright rose	.. .. .	0 1 0 3
108	15 c., lemon-yellow	.. .. .	0 1 3 0
109	20 c., brown-orange	.. .. .	0 1 2 6
110	25 c., green	.. .. .	0 1 2 6
111	40 c., slate	.. .. .	0 1 2 6
112	50 c., mauve	.. .. .	0 1 4 0
113	1 fr., gold	.. .. .	0 1 5 0

138	20 c., yellow-orange	.. .. .	1 0 0 1
139	20 c., orange	.. .. .	0 6 0 1
140	25 c., blue-green	.. .. .	0 9 0 1
141	25 c., pale yellow-green	.. .. .	— 0 2
142	25 c., deep ,,	.. .. .	0 6 0 1
143	25 c., blue	.. .. .	0 6 0 1
144	30 c., deep brown	.. .. .	0 8 0 3

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
145	30 c., pale brown	0	9	0	3
146	30 c., lake-brown	1	0	0	4
147	40 c., grey	0	8	0	2
148	50 c., pale blue	1	6	0	4
149	50 c., deep ,,	1	6	0	4
150	50 c., blue-green	1	0	0	1
151	50 c., yellow-green	1	0	0	1
152	1 fr., marone	2	0	0	2
153	1 fr., claret	2	0	0	1
154	3 fr., deep bistre-brown ..	5	6	0	2
155	3 fr., pale ,,	7	6	0	2

(b) Perf. 9½ (1888).

156	20 c., yellow-orange	15	0	0	9
157	20 c., orange	15	0	0	9
158	25 c., deep yellow-green ..	5	0	0	6
159	40 c., grey	10	0	2	6
160	50 c., pale blue	25	0	0	0
161	1 fr., marone	25	0	0	6

(c) Perf. 11½ × 11 (1891-99).

162	20 c., yellow-orange	1	0	0	1
163	20 c., orange	0	6	0	1
164	25 c., yellow-green	0	6	0	1
165	25 c., green	0	8	0	1
166	25 c., blue	0	6	0	1
167	30 c., deep brown	2	0	0	2
168	30 c., pale ,,	2	0	0	2
169	40 c., grey	2	9	0	1
170	50 c., pale blue	4	0	0	4
171	50 c., deep ,,	5	0	0	3
172	50 c., yellow-green	2	0	0	1
173	50 c., grey-green	—	—	—	1
174	1 fr., marone	2	0	0	1
175	1 fr., claret	1	6	0	1
176	1 fr., lilac-rose	2	0	0	1
177	3 fr., bistre-brown	10	0	0	6

Retouched plate.

177a 25 c., blue 75 0

The 25 c., green, is known *imperf.*, but in this condition is probably only "printer's waste."

1889-98. Type 9. Colours changed. Granite paper. Wmk. Type 8. Perf. 11½.

178	5 c., deep green	0	1	0	1
179	5 c., pale ,,	0	4	0	1
180	15 c., dull violet	0	6	0	3
181	15 c., deep ,,	0	6	0	1
182	15 c., purple (1893)	0	3	0	1



11

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
	5				
	A				
	5				
	B				

1900. Type 11. Issue to commemorate the 25th year of the Universal Postal Union. Figures of value solid, as A. Wmk. Type 8. Perf. 11½.

183	5 c., green	0	2	0	2
184	10 c., rosine	0	4	0	2
185	25 c., blue	0	6	0	4

Re-engraved. Horizontally-lined background clearer. Figures of value lined, as B. Top telegraph wire thinner than in the original plate.

186	5 c., green	0	4	0	4
187	10 c., rosine	5	0	1	6

The 25 c. was also re-engraved, but was not issued for use, although a few specimens were obtained by favour.

1902. Type 10. Same wmk. Perf. 11½ × 11.

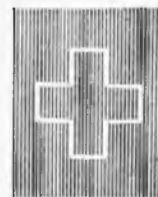
189	1 fr., carmine	2	6	0	1
190	1 fr., rose-carmine	2	6	0	1
191	1 fr., bright carmine	2	6	0	1



12

1904. Type 12 (Type 10 redrawn). Same wmk. Perf. 11½.

192	40 c., pearl grey	0	9	0	4
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13

1905. Type 10. Wmk. Type 13. Perf. 11½ × 11.

194	20 c., orange	0	3	0	1
195	25 c., pale blue	0	6	0	2
196	30 c., deep brown	0	5	0	2
197	50 c., grey-green	0	8	0	2
198	1 fr., carmine	1	3	0	1

1906-7. Wmk. Type 13.

Type 9. Granite paper. Perf. 11½.

199	2 c., olive-brown	0	1	0	1
200	3 c., drab	0	1	0	1
201	5 c., pale green	0	1	0	1
202	10 c., scarlet	0	2	0	2
203	12 c., deep blue	0	3	0	3
204	15 c., ,, violet	0	3	0	3

No.	Type 12. (a) Perf. 11½.	Un. s. d.		Used. s. d.	
		206	25 c., pale blue	0	4	0	1
208	40 c., pearl-grey	0	6	0	2
(b) Perf. 11½ × 11.					
213	25 c., pale blue	5	0	2	0
218	3 fr., bistre-brown				

POSTAGE DUE STAMPS.



51



52

1878-80. Types 51 (1 c.) and 52 (other values). Figures in deep blue. Wmk. Type 8. Perf. 11½.

301	1 (c.), blue	0	2	0	1
302	2 (c.) "	0	2	0	1
303	3 (c.) "	0	4	0	2
304	5 (c.) "	1	0	0	3
305	10 (c.) "	1	0	0	2
306	20 (c.) "	1	6	0	2
307	50 (c.) "	5	0	0	8
308	100 (c.) "	10	0	0	4
309	500 (c.) "	15	0	0	6

1883. Type 52. Granite paper. Figures in deep blue. Same wmk. Perf. 11½.

310	10 (c.), blue	5	0	1	6
311	20 (c.) "	20	0	1	0
312	50 (c.) "	£6	6	0	0
313	100 (c.) "	60	0	4	0
314	500 (c.) "	£10	2	6	0

1883. Same type, wmk., and perf. Figures in scarlet.

315	5 (c.), pale blue-green	1	0	1	0
316	10 (c.) "	2	0	1	6
317	20 (c.) "	4	0	0	6
318	50 (c.) "	8	0	5	0
319	100 (c.) "	15	0	5	0
320	500 (c.) "	25	0	3	0

1884. Same type, wmk., figures, and perf.

321	3 (c.), yellow-green	0	6		
322	5 (c.) "	1	0	0	6
323	10 (c.) "	0	9	0	2
324	20 (c.) "	1	3	0	1
325	50 (c.) "	4	6	0	6
326	100 (c.) "	5	0	1	0
327	500 (c.) "	8	6	0	1

1889. As last, but colour changed.

328	1 (c.), olive-green	0	1	0	1
329	3 (c.) "			0	2
330	5 (c.) "	0	1	0	1
331	10 (c.) "	0	3	0	1
332	20 (c.) "	0	4	0	2
333	50 (c.) "	0	9	0	1
334	100 (c.) "	1	6	0	2
335	500 (c.) "	10	0	0	4

No.	Type	Un. s. d.		Used. s. d.	
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TURKEY.

Sultan Abdul-Aziz, 1861-76.



1

Turkish numerals on the stamps.

1	2	5	10	20	25
1	2	5	10	20	25

1863. Type 1. Black impression. Imperf.

1. Thin paper. (Jan.)					
1	20 paras, yellow	3	0	2	0
2	1 piastre, purple	5	0	3	0
2a	1 " slate	5	0	3	0
3	2 piastres, blue	10	0	5	0
3a	2 " greenish blue	6	0	2	6
4	5 " crimson	12	0	4	6
4a	5 " pale red	10	0	3	6

2. Thick paper. (Dec.)					
5	20 paras, yellow	4	0	2	6
6	1 piastre, slate	5	0	1	6
6a	1 " purple	6	0	2	6

NOTE.—Each alternate row of stamps on the sheet is inverted with respect to the adjacent rows. The space between rows where they are foot to foot is wider than the space where they are head to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is blue on the 5 piastres, and red on the other values.

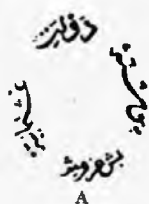
Varieties. (i.) Without the coloured overprint (pairs).

1. Thin paper.					
7	20 par., yellow	30	0		
8	1 piast., purple	10	0		
9	2 " blue	15	0		
10	5 " red	25	0		

2. Thick paper.					
11	20 par., yellow	20	0		
12	1 piast., slate	15	0		

(ii.) Signature above the crescent reversed.

12a	20 par., yellow				
12b	1 piast., slate				



A



B

NOTE.—In all the issues from 1865-76 the stamps are overprinted with four groups of Turkish

No. *Un. Used.*
s. d. s. d.
characters, at the top, bottom, and sides respectively, in *black, e.g.* Types A and B. These fall on the oval band surrounding the star and crescent, and signify at right "Posta," at top "Devlête," at left "Osmanie," or in English "Post of the Government of Turkey." The lower group of characters expresses the value in words, and therefore varies in the different values. Types 3 to 7 are magnified illustrations of the various groups appearing at the top of the stamp.



دولت
۱۸۶۵

13 JAN., 1865. Type 2 overprinted at the top with Type 3. *Perf.* 12½.

No.	Value	Color	Un.	Used.
13	10 par.	green	2	6 3 0
14	20 "	orange-yellow	1	0 0 3
15	1 piast.	red-lilac	7	6 2 0
16	1 "	grey-lilac	1	6 0 6
17	2 "	blue	3	0 0 6
18	5 "	carmine	2	6 1 0
19	25 "	red-orange	20	0 20 0

Varieties. Star without rays.

20	20 par.	yellow	2	0 2 0
21	1 piast.	red-lilac	4	0 0 4
22	1 "	grey-lilac	3	0 0 4

Error in the sheet of the 10 paras.
"1" instead of "10" in the corners.

22a 1 piast., olive-green
All values (except the 5 piast.) may be found *imperf.* All values are known printed in numerous fancy colours, which are frequently offered as *errors*, but they are merely common *essays*.

دولت
۱۸۶۵

1867. Type 2 overprinted with Type 4. *Perf.* 12½.

23	10 par.	olive-green	0	2
24	20 "	orange-buff	0	3
25	1 piast.	lilac-grey	0	3
26	2 "	grey-blue	0	2 0 6
27	5 "	rose	0	3 1 6
28	25 "	vermillion	70	0

Error, with the overprint of the 5 piast. Imperf.

29 | 1 piast., lilac-grey 50 0
It is stated that only the 2 and 5 piast. were officially issued.



No. *Un. Used.*
s. d. s. d.

دولت
۱۸۶۵

1 JAN., 1869. Type 2 overprinted with Type 5. *Value at foot on 10 par. as A. Perf.* 13½.

30	10 par.	brown-purple	0	9 0 2
31	20 "	green	1	6 0 1
32	1 piast.	yellow	1	6 0 1
33	2 "	red	3	0 0 3
34	5 "	blue	3	6 0 4
35	5 "	greenish blue	15	0 1 0
36	5 "	grey-green	6	0 0 0
37	5 "	slate	12	0 5 0
38	25 "	dull lake	20	0 15 0

Varieties. (i.) Printed both sides.

39	2 piast.	dull red	—	10 0
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(ii.) *Overprint inverted.*

39a	10 par.	brown-purple	—	90 0
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(iii.) *Overprint omitted.*

39b	10 par.	brown-purple	—	—
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(iv.) *Printed both sides, that on back without overprint.*

39c	1 piast.	yellow	—	—
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All values of this issue may be found *imperf.*

JAN., 1871. *As last. Perf.* 7 to 11.

40	10 par.	red-lilac	—	5 0
41	10 "	brown-purple	—	—
42	20 "	green	1	0 0 2
43	20 "	deep green	1	0 0 2
44	1 piast.	dull yellow	5	0 0 2
45	2 "	pale red	4	0 0 2
46	2 "	brown-red	3	6 0 2
47	2 "	brick-red	3	6 0 6
48	5 "	blue	3	0 0 4
49	5 "	greenish blue	20	0 2 0
50	5 "	slate	20	0 2 0
51	25 "	rose-red	6	0 10 0

Varieties. (i.) No overprint.

51a	1 piast.	yellow	—	£5
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(ii.) *Printed on both sides.*

51b	2 piast.	brick-red	—	20 0
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(iii.) *Overprint inverted.*

51c	1 piast.	yellow	—	—
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This issue is very irregularly printed, and specimens of the 2 and 5 piastres may be found in which no rays are visible round the star. The 1 and 2 piast. are known with *perf. compound* of 7 to 11 and 13½.

1871. *As last, but value at foot on 10 par. as B.*

52	10 par.	grey-brown	3	6 0 6
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1873. *As in 1871. Perf.* 12 to 13.

53	10 par.	purple (B)	2	6 0 9
54	10 "	bistre (B)	3	6 0 6
55	20 "	green	—	—
56	2 piast.	brown-red	10	0 0 9

Variety. Overprint inverted.

56a	10 par.	purple (B)	—	—
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No.	Un. Used.	
	s. d.	s. d.
	اوقيا	اوقيا
	C	D
<i>As last, but value at foot as C or D.</i>		
57	10 par., purple (C)	.. 15 0 4 0
58	10 ,, bistre (C)	.. 15 0 10 0
58a	10 ,, purple (D)	.. ..

دولت

6

1874-75. Type 2 overprinted with Type 6.

(a) Imperf. (Nov., 1874).

59	10 paras, lilac	.. 15 0 10 0
(b) Perf. 13½.		
60	10 par., mauve	.. 3 0 0 1
61	10 ,, red-lilac	.. 5 0 0 1
62	20 ,, green	.. 1 0 0 1
63	1 piast., yellow	.. 10 0 0 2
63a	1 ,, orange	.. 10 0 0 3

In this type the differences are chiefly in the groups of characters at the sides.

There are three minor varieties of the overprint on the 1 piast., but these do not appear on the same sheet.

دولت

7

APRIL, 1876-81. Type 2 overprinted with Type 7.

Perf. 13½.

64	10 par., mauve	.. 0 2 0 1
65	20 ,, green	.. 0 6 0 1
66	20 ,, grey	.. 0 6 0 2
67	1 piast., yellow	.. 0 9 0 1
67a	1 ,, orange	.. 4 0 0 2
68	2 ,, flesh	.. 2 0 0 2

1/4

Pro

8

JAN., 1876. *As last, but surcharged as Type 8 in addition in black.*

69	½ pre., mauve	.. 0 6 0 4
70	½ ,, green	.. 0 9 0 5
71	½ ,, carmine	.. 1 0 1 0
72	2 pres., brown	.. 2 0 0 6
73	5 ,, milky blue	.. 4 0 4 6
74	5 ,, grey	.. ..

Varieties. Entire overprint inverted.

75	½ pre., mauve	.. ..
76	½ ,, green	.. 50 0
77	½ ,, carmine	.. £6
78	2 pres., brown	.. ..
79	5 ,, blue	.. ..

Many varieties of the central surcharge are also to be found, principally due to broken type.

No.	Un. Used.	
	s. d.	s. d.
Sultan Abdul-Hamid II., 31 Aug., 1876.		



9

15 SEPT., 1876. Type 9. *Background in second colour. Perf. 13½.*

80	10 par., black and lilac-rose	.. 0 4 0 3
81	20 ,, plum and green	.. 0 6 0 3
82	50 ,, blue and yellow	.. 0 9 0 9
83	2 piast., black and flesh	.. 1 6 0 6
84	5 ,, red and pale blue	.. 5 0 4 0
85	25 ,, plum and lilac-rose	.. 10 0 10 0

Error in the sheet of the 5 piast.

85a	25 piast., red and pale blue	.. ..
1 MAY, 1880. <i>Same type and perf.</i>		
86	20 par., black and lake	.. 0 8 0 2
87	1 PIASTRES (error), black & slate	.. 1 6 0 3

APRIL, 1881. *Same type and perf.*

88	5 paras, black and olive-green	.. 0 4 0 3
89	1 PIASTRE ,, blue	.. 0 6 0 1

The correction of the 1 piast. was made on the plate, consequently there are numerous variations of the end of the word "PIASTRE"; the final "E" is often defective, and may be found as "F," "L," or "I."

1884. *Same type and perf.*

90	10 paras, black and green	.. 4 0 0 2
1884. <i>Same type. Perf. 11½.</i>		
91	10 paras, black and green	.. 40 0
92	20 ,, ,, lake	.. 40 0
93	1 piast., ,, blue	.. 40 0
94	2 ,, ,, flesh	.. ..
95	5 ,, red and pale blue	.. 60 0
96	25 ,, plum and lilac-rose	.. ..

1884-86. *Same type. Background in a paler shade than the design. (a) Perf. 13½. (Feb., 1886.)*

97	10 par., green	.. 0 6 0 1
98	20 ,, carmine	.. 0 6 0 1
99	20 ,, rose	.. 0 6 0 1
100	1 piast., deep blue	.. 1 0 0 1
101	1 ,, pale	.. 2 0 0 1
102	2 ,, dull yellow	.. 5 0 0 2
103	5 ,, brown	.. 3 0 1 0

(b) Perf. 11½. (July, 1884.)

104	10 par., green	.. 0 3 0 1
105	20 ,, carmine	.. 0 5 0 1
106	20 ,, rose	.. 0 9 0 1
107	1 piast., deep blue	.. 0 6 0 1
108	1 ,, pale	.. 0 6 0 1
109	2 ,, yellow-ochre	.. 1 0 0 2
110	5 ,, brown	.. 3 0 0 6

1886. *Same type. (a) Perf. 13½.*

111	5 par., lilac	.. 6 0 6 0
112	5 ,, black	.. 0 2 0 2

No.		Un.	Used.
		s. d.	s. d.
113	2 pias., orange and pale blue ..	0 6	0 1
114	2 " pale orange and pale blue ..	1 0	0 1
115	5 " blue-green ..	1 6	0 4
116	25 " black ..	60	0
117	25 " fawn ..	10	0 10 0

(b) Perf. 11½.

118	5 par., lilac ..	6	0 6 0
119	2 pias., orange and pale blue ..	63	0
120	25 " black ..	40	0

NOTE.—It seems probable that Nos. 112, 116, and 120 were prepared for use as Postage Due stamps, but these values not being required for this purpose, they were used for postal purposes.

1887. Type 9 divided diagonally and each half surcharged **10**

121	10, in blue, on half No. 98 ..	1 6	
121a	10, in black " No. 98 ..	10	0
122	2, in red " No. 115 ..	—	10 0

Unsevered pairs of No. 121, unused, 3/-.

Variety. "01" for "10."

123	01, in blue, on half No. 98 ..		
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10 Paras

10

1 Piastre

11

1888. Type 9 surcharged diagonally with Type 10 or 11, in black.

124	10 Paras on half No. 98 ..	15	0 10 0
125	20 Paras " No. 100 ..	18	0 18 0
126	1 Piastre " No. 113 ..	12	6 10 0
126a	1 Piastre " No. 109 ..		
127	2 Piastres " No. 115 ..	18	0 18 0

13 MAR., 1888. Type 9. Perf. 13½.

128	5 par., green and yellow ..	0 1	0 1
129	2 pias., mauve and blue ..	1 0	0 1
130	5 " chocolate and fawn ..	2 0	0 6
131	25 " carmine and yellow ..	10	0 12 0



12



13

1890. Surcharged at Bagdad. Half of No. 129 surcharged in black.

132	1 pias., mauve & blue (Type 12)	—	15 0
133	1 " " " (" 13)	—	17 6

JUNE, 1890. Type 9. Thin, transparent paper.

Tinted background. (a) Perf. 13½.

134	10 par., sea-green ..	0 3	0 1
135	20 " pale rose ..	0 6	0 1
136	1 pias., bluish grey ..	0 6	0 1
137	2 " olive-yellow ..	2 6	0 2
138	5 " buff ..	7 6	2 6

No.		Un.	Used.
		s. d.	s. d.
139	10 par., sea-green ..	15	0 0 2
140	20 " pale rose ..	1	0 0 1
141	1 pias., bluish grey ..	3	0 0 1
142	2 " olive-yellow ..	2	0 0 4
143	5 " buff ..		



14

1892. Half of No. 137 surcharged with Type 14, in black.

144	1 p. on 2 pias., olive-yellow ..	—	15 0
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15



16



17



18



19

1892-99. Types 15 to 19. Perf. 13.

145	10 par., green ..	0 1	0 1
146	20 " rose ..	0 2	0 1
146a	20 " claret ..	0 2	0 1
147	1 pias., blue ..	0 3	0 1
148	2 " brown ..	0 6	0 1
149	5 " lilac ..	2 0	0 3

No.		Un. s. d.	Used. s. d.
<i>Error. With "50" (in Arabic) at upper right corner.</i>			
149a	5 piass., lilac	15	0 15 0
<i>Variety. Télé-bêche (pair).</i>			
149b	2 piass., brown	—	40 0

5 *ct* 5
Cinq *ct* Paras

20

1897.	Type 15 surcharged with Type 20, in red.		
150	5 par. on 10 p., green	0	1 0 1
<i>Error. "Cniq" for "Cinq."</i>			
151	5 par. on 10 p., green	2	0



21



22

1901. Perf. 13.

A. For interior postage. Type 21.

152	5 par., mauve	0	1 0 1
153	10 ,, green	0	1 0 1
154	20 ,, carmine	0	2 0 1
155	1 piass., dull blue	0	4 0 1
156	2 ,, orange	0	8 0 1
157	5 ,, rose-lilac	1	6 0 4
158	25 ,, deep brown	7	6 5 0
159	50 ,, pale	15	0 9 0

B. For exterior postage. Type 22.

160	5 par., yellow-brown	0	1 0 2
161	10 ,, yellow-green	0	1 0 2
162	20 ,, magenta	0	2 0 1
163	1 piass., ultramarine	0	4 0 1
164	2 ,, bright blue	0	8 0 4
165	5 ,, yellow-buff	1	6
166	25 ,, dark green	7	6
167	50 ,, yellow	15	0 10 0

NOTE.—The above issues have been used indiscriminately for interior and exterior postage.

1905. Perf. 12.

Type 21.

168	5 par., deep mauve	1	6
169	20 ,, red	1	6
169a	1 piass., dull blue	—	—
170	5 ,, bright mauve	5	0

Type 22.

170a	20 par., magenta	—	—
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No.		Un. s. d.	Used. s. d.
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23

Type 23. (a) Perf. 12.

171	5 par., yellow-buff	0	1 0 1
172	10 ,, grey-green	0	2 0 1
173	20 ,, rose	0	3 0 1
174	1 piass., blue	0	4 0 1
175	2 ,, slate	0	8 0 8
176	2½ ,, purple	0	10 1 0
177	5 ,, brown	1	8
178	10 ,, dull orange	3	3 1 3
179	25 ,, sage-green	8	0 4 6
180	50 ,, mauve	16	0 10 0

(b) Perf. 13½.

181	20 par., rose	—	—
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(c) Perf. 13½ × 12.

182	1 piass., blue	—	—
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24

1906. Stamps of 1905 (No. 172, etc.) overprinted with Type 24, in carmine, on the 20 par., in blue.

183	20 par., grey-green	—	—
184	20 ,, rose	—	0 6
185	1 piass., blue	—	0 6
186	2 ,, slate	—	—

It is stated that Type 24 denotes the letter B, and that the stamps so overprinted are sold to business firms at a reduction of 20 per cent. from their face value for use upon foreign correspondence, the object being to induce people to use the Turkish Post Offices in preference to those established by other European Powers.

STAMPS FOR PRINTED MATTER.



61

1879. Stamps of Sept., 1876, overprinted with Type 61, in red.

201	10 par., black and lilac-rose	10	0 20 0
202	20 ,, plum and green	—	—
203	50 ,, blue and yellow	—	—
204	2 piass., black and flesh	—	—
205	5 ,, red and pale blue	—	—

No. 69 overprinted with Type 61, in blue.

206	½ pre., mauve	15	0
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No. *Un. Used.*
s. d. s. d.



62

1891. Stamps of 1890 overprinted with Type 62.

(a) *Perf. 13½.* (i.) *In black.*

207	10 par., sea-green	0	4	0	1
208	20 ,, pale rose	0	6	0	3
209	1 pias., bluish grey	0	9	0	4
210	2 ,, olive-yellow	1	0	0	6
211	5 ,, buff	2	6	2	6

(ii.) *In red.*

212	10 par., sea-green	2	6	0	9
213	20 ,, pale rose	—	—	0	6
214	1 pias., bluish grey	—	—	0	6
215	2 ,, olive-yellow	2	—	3	6
216	5 ,, buff	—	—	6	6

(iii.) *In blue.*

217	10 par., sea-green	0	6	0	8
218	20 ,, pale rose	0	6	1	0
219	1 pias., bluish grey	0	9	1	0
220	2 ,, olive-yellow	1	6	1	6
221	5 ,, buff	—	—	10	0

(b) *Perf. 11½.* (i.) *In black.*

221a	10 par., sea-green	—	—	1	0
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(ii.) *In red.*

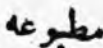
221b	10 par., sea-green	—	—	0	9
221c	20 ,, pale rose	—	—	1	6
221d	1 pias., bluish grey	—	—	—	—

(iii.) *In blue.*

221e	10 par., sea-green	—	—	—	—
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1892. Stamps of 1892, Types 15 to 19, overprinted with Type 62, in black.

222	10 par., green	0	3	0	2
223	20 ,, rose	0	4	0	2
223a	20 ,, violet-rose	—	—	1	6
224	1 pias., blue	0	6	0	3
225	2 ,, brown	1	0	0	6
226	5 ,, lilac	2	6	1	6



63

1893-99. Same stamps overprinted with Type 63, in black.

227	10 par., green	0	1	0	1
228	20 ,, rose	0	2	0	2
228a	20 ,, claret	1	0	0	2
229	1 pias., blue	0	4	0	2
230	2 ,, brown	0	8	0	6
231	5 ,, lilac	1	4	0	9

Error. With "50" (in Arabic) at upper right corner.

231a	5 pias., lilac	—	—	20	0
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1897. No. 227 surcharged with Type 20, in black.

232	5 par. on 10 par., green	0	1	0	1
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Error. "Cniq" for "Cinq."

233	5 par. on 10 par., green	3	0	—	—
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No. *Un. Used.*
s. d. s. d.



64

1901. Overprinted with Type 64, in black.

A. Type 21. *For interior postage.*

234	5 par., mauve	0	1	0	1
235	10 ,, green	0	1	0	1
236	20 ,, carmine	0	2	0	1
237	1 pias., dull blue	0	4	0	2
238	2 ,, orange	0	8	0	2
239	5 ,, rose-lilac	1	6	0	9

B. Type 22. *For exterior postage.*

240	5 par., yellow-brown	0	1	—	—
241	10 ,, yellow-green	0	1	—	—
242	20 ,, magenta	0	2	—	—
243	1 pias., ultramarine	0	4	—	—
244	2 ,, bright blue	0	6	—	—
245	5 ,, yellow-buff	1	6	—	—

Note after No. 167 also applies here.

1905. Type 23 overprinted with Type 64, in black.

246	5 par., yellow-buff	0	1	0	2
247	10 ,, grey-green	0	2	—	—
248	20 ,, rose	0	3	0	2
249	1 pias., blue	0	4	0	2
250	2 ,, slate	0	8	—	—
251	2½ ,, purple	—	—	—	—
252	5 ,, brown	1	8	—	—

1906. Type 22 overprinted with Type 64, in black.

Perf. 12.

253	5 par., mauve	—	—	—	—
254	10 ,, green	—	—	—	—
255	1 pias., dull blue	—	—	—	—

POSTAGE DUE STAMPS.

1 JAN., 1863. Type 1. Black impression. Band of colour in blue. *Imperf.*

301	20 par., red	4	0	2	6
302	1 pias. ,,	5	0	2	6
303	2 ,, ,,	7	6	3	6
304	5 ,, ,,	10	0	3	0
305	20 par., deep brown	2	6	2	0
306	1 pias. ,,	4	0	2	6
307	2 ,, ,,	6	0	2	0
308	5 ,, ,,	4	0	4	0

Varieties. Without coloured band.

309	20 par., red	3	0	—	—
310	1 pias. ,,	3	0	—	—
311	1 ,, deep brown	3	0	—	—
312	5 ,, ,,	—	—	—	—

13 JAN., 1865. Type 2 overprinted with Type 3, in black. *Perf. 12½.*

313	20 par., brown	1	0	1	0
314	1 pias. ,,	0	6	0	2
315	2 ,, ,,	1	0	0	4
316	5 ,, ,,	3	0	0	9
317	25 ,, ,,	3	0	4	0

1867. Type 2 overprinted with Type 4, in black. *Perf. 12½.*

318	20 par., pale brown	5	0	4	0
319	1 pias. ,,	0	2	—	—
320	2 ,, ,,	0	6	—	—
321	5 ,, ,,	0	4	—	—
322	25 ,, ,,	—	—	—	—

No.	Un. s. d.	Used. s. d.
<i>Error. With overprint of 5 piastres. Imperf.</i>		
322a	1 piast.	pale brown

It is stated that only the 20 para was put into use.

JAN., 1869. Type 2 overprinted with Type 5.

Perf. 13½.

1. Characters and border in red-brown.

323	20 par., bistré	.. .. 0 9 0 2
324	1 piast.	.. .. 1 6 0 6
325	2 " "	.. .. 3 0 2 0
326	5 " "	.. .. 5 0 4 0
327	25 " "	.. .. 15 0 12 6

2. Characters and border in grey-brown.

328	20 par., bistré	.. .. — 2 0
329	1 piast.	.. .. — 2 0
330	2 " "
331	5 " "
332	25 " " 15 0 15 0

Varieties. (i.) Overprint inverted.

332a	2 piast., bistré — £5
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(ii.) Overprint omitted.

332b	20 par., bistré — 90 0
332c	1 piast. — £5
332d	5 " " — £5

1871. Same type. Perf. 7 to 11.

1. Characters and border in red-brown.

333	20 par., bistré-brown	.. .. — 1 3
333a	1 piast.	.. .. 4 0 1 0
333b	2 " "	.. .. .. ..
334	5 " "	.. .. 7 6 2 6

2. Characters and border in black-brown.

335	20 par., bistré-brown	.. .. 1 0 0 2
336	1 piast.	.. .. 1 6 0 2
337	2 " "	.. .. 3 0 0 2
338	5 " " 6 0 0 6
339	25 " " 20 0 15 0

Variety. Overprint inverted.

339a	1 piast., bistré-brown — 80 0
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1888. Type 9. (a) Perf. 13½.

340	20 par., black 0 4 0 3
341	1 piast. 0 6 0 4
342	2 " " 1 0 1 0

(b) Perf. 11½.

342a	20 par., black
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MAR., 1892. Types 16 to 18. Perf. 13.

343	20 par., black 0 3 0 3
344	1 piast. 0 6 0 3
345	2 " " 1 0

Variety. Printed both sides.

345a	1 piast., black
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1901. Type 16. Perf. 13.

346	20 par., black on carmine 0 6
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Type 21. Perf. 13.

347	10 par., black on carmine 0 1 0 2
348	20 " " 0 2 0 2
349	1 piast. 0 4 0 2
350	2 " " 0 8

1905. Type 23. Perf. 12.

351	1 piast., black on carmine 0 4
352	2 " " 0 8

No.	Un. s. d.	Used. s. d.
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GOVERNMENT LOCALS.

A. For CONSTANTINOPLE.

General issues overprinted "CHEIR" in Turkish characters.



71

I. 1873-74. With Type 71 (two dies). Single-lined circle or oval.

(i.) Issue of Jan., 1869. (a) In black.

401	10 par., brown-purple	.. .. .. ..
402	20 " green	.. .. .. ..
403	1 piast., yellow	.. .. — 3 6

(b) In red.

404	10 par., brown-purple	.. .. .. ..
405	20 " green	.. .. .. ..
406	1 piast., yellow	.. .. — 3 0

(c) In blue.

407	20 par., green	.. .. .. ..
408	1 piast., yellow	.. .. .. ..

(ii.) Issue of Jan., 1871. (a) In black.

409	10 par., green	.. .. .. ..
410	1 piast., yellow	.. .. 2 0 2 0

(b) In red.

411	20 par., green	.. .. .. ..
412	1 piast., yellow	.. .. .. ..

(c) In blue.

413	10 par., brown-purple	.. .. — 3 0
414	20 " green	.. .. .. ..
415	1 piast., orange	.. .. .. ..

(iii.) Issue of 1871. (No. 52.)

Colour of overprint in brackets.

416	10 par., grey-brown (black)	.. .. — 7 6
417	10 " " (red)	.. .. — 5 0
418	10 " " (blue)	.. .. — 6 0

(iv.) Issue of 1873. (Nos. 53 to 55.) (a) In black.

419	10 par., purple	.. .. 1 0 1 0
420	10 " bistré	.. .. 0 6 0 6

(b) In red.

421	10 par., purple	.. .. 10 0
422	10 " bistré	.. .. — 5 0

(c) In blue.

423	10 par., purple	.. .. 1 0 0 6
424	10 " bistré	.. .. — 7 6
425	20 " green	.. .. .. ..

(v.) Issue of 1873. (Nos. 57 and 58.)

Colour of overprint in brackets.

426	10 par., bistré (black)	.. .. .. ..
427	10 " lilac (blue)	.. .. .. ..

No.		Un. s. d.	Used. s. d.
II. <i>With Type 7a. Issue of 1871. (Nos. 335 and 336.) (a) In black.</i>			
509	20 par., bistre-brown	—	20 0
510	1 pias. „	—	10 0
(b) <i>In red.</i>			
511	20 par., bistre-brown	—	10 0
(c) <i>In blue.</i>			
512	20 par., bistre-brown	—	20 0
513	1 pias. „	—	10 0

B. For MOUNT ATHOS.

8x

1880. *Stamps of various issues overprinted with Type 8x, in blue.*(i.) *Issue of 1869. Perf. 13½.*

601 | 5 pias., blue 10 0 5 0

(ii.) *Issue of 1871. Perf. 7 to 11.*

602 | 2 pias., red — 5 0

603 | 5 „ blue — 3 0

(iii.) *Issue of 1871. Perf. 12 to 13.*

604 | 2 pias., brown-red — —

(iv.) *Issue of 1875. Perf. 13½.*

605 | 10 par., red-lilac — —

(v.) *Issue of April, 1876. Perf. 13½.*

506 | 10 par., mauve 5 0 2 0

607 | 20 „ green — 1 6

608 | 1 pias., yellow 4 0 1 6

THESSALY.

(Used by the Turkish Army of Occupation in the Græco-Turkish war of 1898.)



x

1898. Type 1. *Perf. 13½ on each side of the octagon.*

1 | 10 par., green 0 2 0 6

2 | 20 „ rose 0 3 1 0

3 | 1 pias., blue 0 4 1 0

4 | 2 „ orange 0 6 0 6

5 | 5 „ violet 0 6 1 6

Dangerous forgeries of the above are offered on entire envelopes.

No.		Un. s. d.	Used. s. d.
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UNITED STATES.

I. POSTMASTERS' STAMPS.

These stamps and envelopes were prepared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental issues.

ALEXANDRIA.VIRGINIA.1846. Type 1. *Type-set. Thin wove paper.*
1 | 5 (c.), black on buffANNAPOLIS.MARYLAND.

ENVELOPE.

1846 (?). Type 1. *Wove paper.*
1 | 5 (c.), carmine-redBALTIMORE.MARYLAND.

Jamies M. Bushkinon
5 Cents.

1846. Type 1. *Enclosed in a single-lined oblong frame. Eleven varieties of the 5 c. and three varieties of the 10 c. are known.*1 | 5 c., black on white
2 | 5 c. „ bluish

No.	1846.	Un. s. d.	Used. s. d.
3	10 c., black on white		
4	10 c. " bluish		

ENVELOPES.

James M. Buchanan

PAID



21

1845. Type 21, in black. (a) *Written signature.*

21 | 5 (c.), blue on manilla

(b) *Handstamped signature, in black or blue.*

22	5 (c.), blue on white
23	5 (c.) " buff
24	5 (c.) " salmon
26	5+5 (c.), blue on white
27	5+5 (c.) " buff
28	5+5 (c.), red and blue on buff
29	10 (c.), red on white
30	10 (c.) " buff

BOSCAWEN.

NEW HAMPSHIRE.

PAID

**5
CENTS**

1

1846 (?). Type 1. *Thin wove paper.*

1 | 5 c., dull blue

BRATTLEBORO.

VERMONT.



1

1846. Type 1. *Thick wove paper. Eleven varieties.*

1 | 5 c., black on buff

No.	Un. s. d.	Used. s. d.
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LOCKPORT.

NEW YORK.



1

ENVELOPES.

1846. Type 1. *Wove paper. The numeral in black.*

1 | 5 c., red and black on buff

MILLBURY.

MASSACHUSETTS.



1

1846. Type 1. *Wove paper.*

1 | 5 c., black on azure

NEW HAVEN.

CONNECTICUT.



1

ENVELOPES.

1845. Type 1. *Postmaster's signature in colour given in brackets.*

1	5 c., deep carmine on white (violet-red)
2	5 c., deep carmine on white (dull blue)

No.		Un. s. d.	Used. s. d.
3	5 c., deep carmine on <i>pale blue</i> (black)		
4	5 c., grey-blue on <i>orange-buff</i> (black)		
5	5 c., blue-black on <i>buff</i> (blue)		

Reprints of this stamp were made in 1871, in red on white or buff, signature in deep blue or black, or without signature; and in dull blue with signature in lilac-rose.

NEW YORK.

NEW YORK.



1

No.	JULY, 1845. Type 1. Wove paper. Imperf.	Un. s. d.	Used. s. d.
1	5 c., black	60	40
2	5 c., " on <i>grey</i>	45	25
3	5 c., " on <i>blue</i>		
4	5 c., " on <i>white pelure</i>	60	

Varieties. Double-lined frame below.

5	5 c., black		80
6	5 c., " on <i>grey</i>		

Most of these stamps were initialed, in red, by the Postmaster or Acting Postmaster, but specimens, both unused and used, are found without this.

The ordinary initials are *A. C. M.*

Specimens are also known with initials—*R. H. M.*

Varieties are known showing portions of a watermark in large Roman capitals, and also on *ribbed* paper.

Reprints were made in 1862 on bluish and white wove papers. Originals measure 20½ × 27½ mm., the reprints 20½ × 28½ mm. Originals are 1½ mm. apart on the plate, reprints 2½ mm.

PROVIDENCE.

RHODE ISLAND.



1

No.	1846. Types 1 and 2. White wove paper.	Un. s. d.	Used. s. d.
1	5 c., black		10

No.		Un. s. d.	Used. s. d.
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2	10 c., black		15
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Entire sheet (11 types 5 c. and 1 type 10 c.), £15.

Reprints were taken from the plate of these stamps in 1893 on hard, white, thin yellowish and thick yellowish wove papers, and in 1898 on thin, tough, white wove paper, sometimes with *lilac* threads in the substance. The reprints have a large capital letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of twelve stamps forming the names "BOGERT DURBIN."

ST. LOUIS.

MISSOURI.



1



2



3

1845. Types 1, 2, and 3.

Black on coloured paper. Imperf.

No.	Type.	Un. s. d.	Used. s. d.
1	1 5 c., on <i>greenish grey</i>		25
2	2 10 c. "		30
3	3 20 c. "		

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three types each of the 5 c. and 10 c., but, after having been used some time, was altered by erasing the "5" from two stamps and inserting "20" (in single-lined figures) in their place.

1846. Fresh printing from the altered plate.

4	1 5 c., on <i>grey-lilac</i>		
5	2 10 c. "		
6	1 20 c. "		

No. Type.

1847. *Pelure paper.*

7	1	5 c., on <i>bluish grey</i>	£60
8	2	10 c.	—

For this printing the plate was restored to its original arrangement, the figures "20" being erased and figures "5" re-engraved in their place.

II. GENERAL ISSUES.



(Franklin.)

1



(Washington.)

2

(Engraved and printed by Messrs. Rawdon, Wright, Hatch and Edson, New York.)

Inscribed "U.S. POST OFFICE."

AUG. 5, 1847. Types 1 and 2. Greyish blue paper. Imperf.

1	5 c., brown	40	4	0
2	5 c., deep brown	60	4	0
3	5 c., red-brown	40	4	0
4	5 c., orange	£6	16	0
5	10 c., black	£6	18	0
6	10 c., grey-black	£6	18	0

Official imitations of these two stamps were made in 1875 on *grey-blue wove* and *laid* papers. The initials of the engravers, "R. W. H. and E.", at the bottom of each stamp are not so distinct as they are on the originals. The 5 c. has the part of the cravat above the letter "1" of "FIVE" more hollowed out and pointed than it is on the original. On the 10 c. the shading of the collar of the coat and the cravat is not distinctly separated as it is on the original.

Varieties exist on *greyish pelure paper*. Varieties also exist on *yellowish white paper*, and on *lilac-grey laid paper*, but these are now known to be fraudulent.



(Franklin.)

3



(Washington.)

4

No.

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

(Jefferson.)

5



(Washington.)

6



(Washington.)

7



(Washington.)

8



(Franklin.)

9



(Washington.)

10

(Engraved and printed by Messrs. Toppan, Carpenter and Co., Philadelphia, etc.)

"U.S. POSTAGE" at top. Value at bottom.

1851-60. Types 3 to 10.

Three varieties of the 1 c.

(a) Scrolls under letters "N" of "ONE CENT" are turned in, and finish in little balls.

(b) Scrolls not turned in.

(c) "Broken circle." The outer curved lines, above the upper or below the lower label, erased in the middle.

Two varieties of the 3 c.

(a) "With outer lines." Frame line at top and bottom.

(b) "Without outer lines." Without frame line at top and bottom.

Three varieties of the 5 c.

(a) With projections at top and bottom, as shown in the illustration.

(b) With the projections partially removed.

(c) With the projections entirely removed.

Two varieties of the 10 c.

(a) With full scroll ornaments at the sides.

(b) With the ornaments partially erased.

No.		Un. s. d.	Used. s. d.
A. Imperf. (July 1, 1851, to Jan. 5, 1856).			
7	1 c., deep blue (a)	.. ..	85 0
8	1 c., " (b)	.. ..	10 0 0 9
9	1 c., blue (b)	.. ..	10 0 0 9
10	1 c., grey-blue (b)	.. ..	10 0 0 9
11	1 c., blue (c)	.. ..	£10 30 0
12	3 c., brown-red (a)	.. ..	10 0 0 1
13	3 c., brick-red (a)	.. ..	10 0 0 3
14	3 c., brown-rose (a)	.. ..	15 0 0 6
15	3 c., orange-red (a)	.. ..	20 0 0 6
16	5 c., lake-brown (a) (Jan., '56)	.. ..	£10 30 0
17	10 c., blue-green (a) (May, '55)	.. ..	75 0 3 6
17a	10 c., " (b)	.. ..	— 3 6
18	10 c., yellow-green (a)	.. ..	75 0 3 6
19	10 c., " (b)	.. ..	— 3 6
20	12 c., black	.. ..	60 0 3 6
B. Perf. 15, 15½ (Feb., 1857, to Aug., 1860).			
21	1 c., deep blue (a)	.. ..	70 0 30 0
21a	1 c., blue (a)	.. ..	.. ..
22	1 c., deep blue (b)	.. ..	40 0 3 6
23	1 c., blue (b)	.. ..	30 0 3 6
24	1 c., deep blue (c)	.. ..	1 6 0 4
25	1 c., blue (c)	.. ..	1 6 0 4
26	3 c., brown-rose (a)	.. ..	50 0 2 6
27	3 c., " (b)	.. ..	15 0 0 3
28	3 c., pale dull red (b)	.. ..	0 6 0 1
30	3 c., deep " (b)	.. ..	0 9 0 1
31	5 c., lake-red (a)	.. ..	£8 17 6
32	5 c., red-brown (a)	.. ..	80 0 10 0
33	5 c., deep brown (a)	.. ..	£5 10 6
34	5 c., bright red-brown (a)	.. ..	£20 16 0
35	5 c., brown (b)	.. ..	12 6 10 0
36	5 c., deep brown (b)	.. ..	30 0 10 0
37	5 c., brown (c)	.. ..	12 6 10 0
38	5 c., deep brown (c)	.. ..	50 0 7 6
39	10 c., blue-green (a)	.. ..	40 0 2 6
40	10 c., " (b)	.. ..	10 0 1 6
41	10 c., yellow-green (a)	.. ..	60 0 1 6
42	10 c., " (b)	.. ..	25 0 1 3
43	12 c., black	.. ..	8 6 4 0
44	24 c., grey-lilac (June, 1860)	.. ..	20 0 12 0
45	24 c., dull lilac (Aug., 1860)	.. ..	20 0 12 0
46	30 c., orange	.. ..	35 0 17 6
47	90 c., deep blue	.. ..	75 0 80 0

Varieties. Imperf.

47a	24 c., grey-lilac	.. ..	£30
47b	30 c., brownish orange	.. ..	£45
47c	90 c., deep blue	.. ..	£65

All stamps issued prior to 1861 were demonstised on the outbreak of the Civil War.

All eight values were reprinted in 1875, perf. 12.



(Franklin.)

11



(Washington.)

12

No.		Un. s. d.	Used. s. d.
13			
	(Jefferson.)		
14			
	(Washington.)		
15			
	(Washington.)		
16			
	(Washington.)		
17			
	(Franklin.)		
18			
	(Washington.)		

(Engraved and printed by the National Bank Note Company, New York.)

Numerals in upper corners. "U." "S." in lower. AUGUST, 1861. "Premières Gravures." Types 11 to 18. Thin, hard, and brittle paper.

Showing Types a to f of the corner ornaments, etc. Perf. 12.



a



b





c









d

48	1 c., very deep blue (a)	.. ..	.. ..
49	3 c., claret (b)	.. ..	£8
50	5 c., orange-brown (c)	.. ..	.. ..
51	10 c., deep green (d)	.. ..	£12 30 0

No.		Un. Used.	
		s. d.	s. d.
			
			
52	12 c., black (e) .. .. .	..	..
53	24 c., violet .. .. .	..	..
54	30 c., orange-red .. .. .	..	..
55	90 c., slate-blue (f) .. .. .	..	..

The above are the first types and colours of this series, but, owing to their rarity, little is known of their history, except that the 10 c. and 24 c. were certainly in use.

SEPTEMBER, 1861. Types 11 to 18 modified. Showing Types g to n of the ornaments. Perf. 12.

The 1 c. has a small line drawn underneath the extreme right end of the foliate ornament to the right of the 1.

The 3 c. has the addition of a ball in each corner.

The 5 c. has a curved ornament added to the centre of the ornaments in the corners.

The 10 c. has a line of colour running under the five stars.

The 12 c. has corner ornaments added.

The 24 and 30 c. can only be distinguished by colour.

The 90 c. has small dashes or lines of colour running along the centre of the white portion of the arch at extreme top of the stamp.

56	1 c., deep blue (g) .. .. .	..	..	5	0	1	0
57	1 c., bright blue (g) .. .. .	..	..	5	0	0	8
58	1 c., blue (g) .. .. .	..	..	1	6	0	8
59	1 c., grey-blue (g) .. .. .	..	..	1	3	0	3
60	3 c., pink (h) .. .. .	..	..	£7	20	0	0
61	3 c., deep rose (h) .. .. .	..	..	30	0	10	0
62	3 c., pale rose (h) .. .. .	..	..	0	6	0	2
63	3 c., brown-rose (h) .. .. .	..	..	0	9	0	1
64	5 c., ochre (k) .. .. .	..	..	£8	20	0	0
65	5 c., brown-ochre (k) .. .. .	..	..	£8	20	0	0
65a	5 c., olive-yellow (k) .. .. .	..	..	—	40	0	0

No.		Un. Used.					
		s. d.	s. d.				
66	10 c., deep green (l) .. .. .	..	..	15	0	0	9
67	10 c., blue-green (l) .. .. .	..	..	7	6	0	6
68	10 c., yellow-green (l) .. .. .	..	..	6	0	0	4
69	12 c., black (m) .. .. .	..	..	7	6	1	3
70	24 c., reddish purple .. .. .	..	..	35	0	3	0
71	24 c., purple .. .. .	..	..	30	0	3	0
72	30 c., orange .. .. .	..	..	16	0	2	0
73	90 c., blue (n) .. .. .	..	..	100	0	10	6
74	90 c., deep blue (n) .. .. .	..	..	60	0	8	0

Varieties. (i.) Imperf.

74a	3 c., rose .. .. .	..	..	30	0	—	—
(ii.) Laid paper.							
74b	1 c., blue .. .. .	..	..	—	—	60	0
74c	3 c., rose .. .. .	..	..	—	—	10	0



(Andrew Jackson.)



(Lincoln.)

1862-66. Types of 1861 and 19 and 20. Perf. 12.

75	2 c., black (July, 1863) .. .. .	..	..	2	0	0	2
75a	3 c., scarlet .. .. .	..	..	£18	—	—	—
76	5 c., chestnut .. .. .	..	..	70	0	8	0
77	5 c., deep brown .. .. .	..	..	12	6	1	3
78	5 c., black-brown .. .. .	..	..	10	0	1	3
79	5 c., brown .. .. .	..	..	10	0	1	6
80	15 c., black (April, 1866) .. .. .	..	..	30	0	1	6
81	24 c., slate .. .. .	..	..	20	0	1	9
82	24 c., lavender .. .. .	..	..	30	0	3	6
83	24 c., dull purple .. .. .	..	..	15	0	1	0
83a	24 c., deep lilac .. .. .	..	..	12	0	1	0

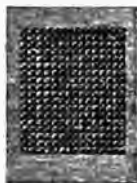
Varieties. (i.) Printed on both sides.

84	24 c., slate .. .. .	..	..	—	—	—	—
(ii.) Laid paper.							
84a	2 c., black .. .. .	..	..	—	—	—	£5
84b	5 c., brown .. .. .	..	..	—	—	—	—

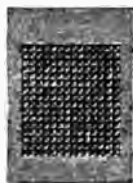
Reissue in 1875, available for postage.

84c	1 c., bright blue .. .. .	..	..	36	0	—	—
84d	2 c., black .. .. .	..	..	45	0	—	—
84e	3 c., brown-red .. .. .	..	..	70	0	—	—
84f	5 c., brown .. .. .	..	..	45	0	—	—
84g	10 c., green .. .. .	..	..	50	0	—	—
84h	12 c., black .. .. .	..	..	70	0	—	—
84i	15 c., .. .. .	..	..	£5	—	—	—
84j	24 c., violet .. .. .	..	..	£5	—	—	—
84k	30 c., deep orange .. .. .	..	..	£7	—	—	—
84l	90 c., deep blue .. .. .	..	..	£7	—	—	—

These stamps are in brighter colours and on whiter paper than the originals.



20i



20b

No. *Un. Used.*
s. d. s. d.
1867-68. *Stamps of Sept., 1861-66, embossed with grilles of various sizes, as Types 20a and 20b, either with points up or points down.*

(a) *Covering entire stamp.*

85	1 c., blue	..	..	..	..
85a	3 c., rose	130	0 35 0
86	5 c., brown
87	30 c., orange

(b) *Measuring 18 mm. wide x 15 mm. high.*

88	3 c., rose
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(c) *13 x 16 mm.*

89	3 c., rose	80	0 24 0
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(d) *12 x 14 mm.*

90	2 c., black	30 0
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91	3 c., rose	6 0
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(dd) *11 x 14 mm.*

91a	3 c., rose
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(e) *11 x 13 mm.*

92	1 c., bright blue	30	0 5 0
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93	1 c., blue	30	0 5 0
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94	2 c., black	18	0 0 6
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95	3 c., deep rose	30	0 0 3
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96	3 c., pale rose	15	0 0 2
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97	10 c., blue-green	20	0 2 0
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98	12 c., black	25	0 10 0
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99	15 c., "	100	0 20 0
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(f) *9 x 13 mm.*

100	1 c., deep blue	15	0 3 0
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101	1 c., pale blue	10	0 3 0
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102	2 c., black	5	0 0 4
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103	3 c., brown-rose	5	0 0 1
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104	3 c., pale brown-rose	5	0 0 1
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105	5 c., brown	50	0 17 6
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106	5 c., black-brown	25 0
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107	10 c., blue-green	15	0 1 6
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108	10 c., yellow-green	15	0 1 9
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109	12 c., black	20	0 2 0
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110	15 c., "	25	0 3 0
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111	24 c., dull purple	60	0 10 0
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112	30 c., orange	60	0 10 0
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113	90 c., blue	£10	40 0
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No. *Un. Used.*
s. d. s. d.



(Arms.)
25



(Mail Steamer.)
26



(Landing of Columbus.)
27



(Declaration of Independence.)
28



(Arms.)
29



(Lincoln.)
30



(a)



(b)

(Engraved and printed by the National Bank Note Co.)

APRIL, 1869. Types 21 to 30. *Two varieties of the 15c. (a) Centre without frame. (b) Centre surrounded by frame of three parallel lines. Central portion in first colour. Embossing 9½ x 9½ mm. Perf. 12.*

114	1 c., brownish yellow	..	..	5	0 2 0
115	2 c., deep brown	..	..	3	0 0 8
116	2 c., pale brown	..	..	5	0 0 6
117	3 c., ultramarine	..	..	2	0 0 1
117a	3 c., ultramarine	..	..	3	0 0 1
118	6 c., "	..	..	12	6 1 3
119	10 c., deep orange	..	..	24	0 2 6
120	10 c., orange-yellow	..	..	24	0 2 3
121	12 c., blue-green	..	..	15	0 1 6



(Franklin.)
21



(Express Rider.)
22



(Locomotive.)
23



(Washington.)
24

No.		Un. Used.	
		s. d.	s. d.
122	15 c., blue and brown (a)	45	0 8 0
123	15 c., " " (b)	20	0 5 0
124	24 c., purple and green ..	50	0 15 0
125	30 c., carmine and blue ..	50	0 8 6
126	90 c., black and carmine ..	£6	50 0

Varieties. (i.) Central portion inverted.

127	15 c., blue and brown (b) ..	—	£24
128	24 c., purple and green ..	—	£26
129	30 c., carmine and blue ..	—	£110

(ii.) No embossing. Brown gum.

130	1 c., brownish yellow ..	—	—
131	2 c., pale brown ..	£7	—
132	3 c., ultramarine ..	£6	—
136	15 c., blue and brown (a) ..	£10	—
137	24 c., purple and green ..	£10	—
138	30 c., carmine and blue ..	£8	—
139	90 c., black and carmine ..	£15	—

(Printed by the Continental Bank Note Co.)

Reissue in 1875 without embossing. Whiter paper and gum.

140	1 c., yellow-brown ..	24	0 20 0
141	2 c., bright brown ..	25	0 — 0
142	3 c., ultramarine ..	45	0 — 0
143	6 c., " " ..	30	0 — 0
144	10 c., orange-yellow ..	45	0 — 0
145	12 c., deep blue-green ..	35	0 — 0
146	15 c., blue and brown (a) ..	40	0 — 0
147	24 c., purple and green ..	40	0 — 0
148	30 c., carmine and blue ..	70	0 — 0
149	90 c., black and carmine ..	£6	—

(Printed by the American Bank Note Co.)

Reissue in 1880 without embossing. Soft porous paper.

149a	1 c., brownish yellow ..	4	0 4 0
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The regular issue always had *toned* or *brownish* gum, the reissues *white* gum (except some of the 1 c. of 1880). The paper of the reissues is *whiter*, the colours *brighter* and generally *deeper*.



(Franklin.)
31



(Jackson.)
32



(Washington.)
33



(Lincoln.)
34

No.	Un. Used.	
	s. d.	s. d.



(Stanton.)
35



(Jefferson.)
36



(Clay.)
37



(Webster.)
38



(Scott.)
39



(Hamilton.)
40



(Perry.)
41

No.

Un. Used.
s. d. s. d.



A



B



C



D



E



F



G



H

(Engraved and printed by the National Bank Note Co.)

1870-71. Types 3x to 41. Types A to H of the details shown. Perf. 12.

A. With embossed grille, 8½ to 9 x 10½ to 11½.

153	1 c., blue (A)	..	..	24	0	1	6
154	2 c., brown (B)	..	..	15	0	0	9
155	3 c., green (C)	..	..	10	0	0	2
156	6 c., rose-carmine (D)	..	..	60	0	10	0
157	7 c., vermilion (E)	..	..	60	0	10	0
158	10 c., brown (F)	..	..	—	—	30	0
159	12 c., dull purple (G)	..	..	—	—	—	10
160	15 c., orange (H)	..	..	—	—	26	0
161	24 c., violet	..	..	—	—	—	20
162	30 c., black	..	..	—	—	—	20
163	90 c., carmine	..	..	—	—	50	0
				—	—	—	25

B. Without embossing.

164	1 c., deep blue (A)	..	..	10	0	0	6
165	1 c., bright „ (A)	..	..	8	0	0	6
166	1 c., dull blue (A)	..	..	8	0	0	6
167	2 c., deep brown (B)	..	..	4	0	0	2
168	2 c., chestnut (B)	..	..	4	0	0	1
169	3 c., green (C)	..	..	5	0	0	1
170	6 c., deep rose-carmine (D)	..	..	8	0	0	4
171	6 c., dull carmine (D)	..	..	8	0	0	4
172	7 c., vermilion (E)	..	..	18	0	2	0
173	10 c., grey-brown (F)	..	..	15	0	0	5
174	10 c., brown (F)	..	..	20	0	0	5
175	12 c., purple (G)	..	..	20	0	2	0
176	12 c., dull purple (G)	..	..	20	0	2	0
177	15 c., orange (H)	..	..	20	0	1	9
178	24 c., violet	..	..	36	0	4	0
179	30 c., black	..	..	40	0	1	0
180	90 c., carmine	..	..	50	0	4	0

No.

Un. Used.
s. d. s. d.

MAY, 1873. Printed by the Continental Bank Note Co., on thin hard paper as the last, but with Types K to R of the details. Perf. 12. The so-called secret marks on the Continental Co.'s issue:

- 1 c. A small line on pearl to left of figure "1."
 - 2 c. A diagonal stroke under ball of scroll over "U.S."
 - 3 c. Heavy shading below upper tail of ribbon under "THREE."
 - 6 c. Four heavy lines of shading in curve of ribbon to left of "SIX."
 - 7 c. Crescent-shaped lines added over the two points in the right lower corner.
 - 10 c. A small crescent in ball under "E" of "POSTAGE."
 - 12 c. The upper and lower balls of the figure "2" hollowed out.
 - 15 c. Triangle in left upper corner has a heavy, V-shaped line added in lower angle.
- So far, no secret marks have been discovered on the 24 c., 30 c., or 90 c.



K



L



M



N



O



P



Q



R

185	1 c., deep blue (K)	..	..	8	0	0	3
186	1 c., blue (K)	..	..	2	0	0	2
187	1 c., ultramarine (K)	..	..	2	0	0	1
188	2 c., deep brown (L)	..	..	5	0	0	1
188a	2 c., reddish brown (L)	..	..	20	0	0	3
188b	2 c., blackish brown (L)	..	..	8	0	0	2
189	3 c., blue-green (M)	..	..	4	0	0	1
190	3 c., green (M)	..	..	2	6	0	1
191	3 c., deep green (M)	..	..	4	0	0	1
192	6 c., dull rose (N)	..	..	10	0	0	2
193	6 c., dull rose-red (N)	..	..	12	0	0	2
193	7 c., vermilion (O)	..	..	20	0	1	9
196	10 c., deep brown (P)	..	..	15	0	0	2
197	12 c., purple-black (Q)	..	..	30	0	1	6
198	15 c., dull orange (R)	..	..	50	0	2	0

No.		Un. s. d.	Used. s. d.
198a	24 c., deep violet ..	..	15 0
198b	30 c., grey-black ..	40 0	1 6
198c	30 c., greenish black ..	32 0	1 6
198d	50 c., dull carmine ..	25 0	6 0
<i>Varieties. With embossing 8 x 9½ mm.</i>			
198e	1 c., ultramarine ..	..	..
198f	2 c., deep brown ..	..	..
198g	3 c., blue-green ..	50 0	..
198h	6 c., dull rose-red ..	60 0	..
198i	12 c., purple-black ..	..	..
198j	15 c., dull orange ..	..	..
198m	24 c., bright violet ..	..	..

The stamps of the above set may also be found on paper showing horizontal or vertical ribbing.

1875. *Special printing. Deeper and brighter colours; whiter paper than in 1873.*

198n	1 c., ultramarine (K) ..	..	..
199	2 c., deep brown (L) ..	..	..
199a	3 c., blue-green (M) ..	..	..
199b	6 c., dull rose (N) ..	..	..
200	7 c., vermilion (O) ..	..	..
200a	10 c., pale brown (P) ..	..	..
201	12 c., deep purple (Q) ..	..	..
201a	15 c., bright orange (R) ..	..	..
202	24 c., violet ..	..	..
202a	30 c., greenish black ..	..	..
202b	50 c., violet-carmine ..	..	..

These stamps were printed to complete series for the Centennial Exhibition. They may be distinguished by intensity of colour, and also the *very white* paper on which they are printed.



(General Taylor.)

JUNE, 1875. Types 3a and 4a. Same paper as last. Perf. 12.

203	2 c., vermilion (L) ..	4 0	0 1
204	5 c., deep blue ..	5 0	0 3
205	5 c., blue ..	5 0	0 3

Varieties. (i.) Imperf.

205a	2 c., vermilion ..	25 0	..
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(ii.) *With embossing 7½ x 9½ mm.*

205b	2 c., vermilion ..	60 0	..
205c	5 c., blue ..	80 0	..

1875. *Special printing on whiter paper.*

205d	2 c., carmine-vermilion ..	..	..
205e	5 c., bright blue ..	..	..

1879. *Printed by the American Bank Note Co., No. Type, on soft porous paper. Perf. 12.*

206	31 1 c., indigo (K) ..	2 6	0 1
207	" 1 c., blue (K) ..	3 0	0 1
208	" 1 c., ultramarine (K) ..	3 0	0 1
209	3a 2 c., orange-vermilion (L) ..	1 0	0 1
210	33 3 c., green (M) ..	1 0	0 1
211	" 3 c., deep green (M) ..	1 0	0 1
212	4a 5 c., blue ..	3 0	0 2
213	" 5 c., pale blue ..	3 0	0 2

No.	Type.	Un. s. d.	Used s. d.
214	34 6 c., rose-red (N) ..	12 0	0 2
215	" 6 c., dull pink (N) ..	12 0	0 2
216	36 10 c., brown (P) ..	10 0	0 3
216a	" 10 c., blackish brown (P) ..	80 0	4 0
217	" 10 c., deep brown (P) ..	15 0	0 3
218	38 15 c., orange (R) ..	6 0	0 6
219	" 15 c., orange-red (R) ..	1 0	0 6
220	40 30 c., black ..	6 0	0 4
220a	" 30 c., grey-black ..	8 0	..
221	41 50 c., carmine-lake ..	30 0	1 6

Variety. Printed from the original unaltered plate of 1870.

222	36 10 c., pale brown (P) ..	20 0	0 2
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1880. *Special printing. Reissue on soft porous paper. Available for postage.*

223	1 c., deep ultramarine ..	..	..
224	2 c., black-brown ..	..	..
224a	2 c., scarlet-vermilion ..	..	..
225	3 c., blue-green ..	..	..
225a	5 c., blue ..	..	..
226	6 c., dull rose ..	..	..
226a	7 c., vermilion ..	..	..
226b	10 c., deep brown ..	..	..
226c	12 c., purple-black ..	..	..
226d	15 c., orange ..	..	..
226e	24 c., dark violet ..	..	..
226f	30 c., greenish black ..	..	..
226g	50 c., dull carmine ..	..	..



(Garfield.)

43

1882. Type 43. Perf. 12.

227	5 c., brown ..	3 0	0 1
228	5 c., grey-brown ..	2 0	0 1

NOTE.—Formerly two varieties were listed of this stamp, viz. (a) with crossed lines in the background, and (b) with horizontal lines only. It is now understood that the plates were all alike and all had the crossed lines. Their absence in variety (b) is due to defective printing.

Special printing on white paper (1888).

229	5 c., grey-brown ..	80 0	..
-----	---------------------	------	----

1881-82. Types 31, 33, 34, and 36. Dies re-engraved. Perf. 12.

The principal points of difference are as follows:—
1 c. The ornamental scrolls at top are shaded, and background heavily lined.

3 c. Shading under medallion reduced, and background touched up.

6 c. Shading deepened all over, especially in angles and on top and bottom labels.

10 c. Shading deepened, especially in angles; ball under "E" of "POSTAGE" reduced in size; and crescent omitted.

230	1 c., grey-blue ..	0 4	0 1
231	1 c., dull ultramarine ..	0 9	0 1
232	3 c., blue-green ..	0 6	0 1

No.		Un. Used.	
		s. d.	s. d.
233	3 c., green	0	6 0 1
234	6 c., Indian red	6	0 0 2
235	6 c., pink	10	0 0 2
235a	10 c., pale brown	3	0 0 2
236	10 c., brown	1	0 0 1
236a	10 c., red-brown	20	0 0 3
237	10 c., sepia	10	0 0 9



(Washington.)

44



(Jackson.)

45

Oct., 1883. Types 44 and 45. Perf. 12.

238	2 c., Venetian red	0	4 0 1
239	2 c., claret	0	4 0 1
240	4 c., deep green	0	4 0 1

Special printing on white paper (1888).

240a	2 c., pale red-brown	80	0
240b	4 c., deep blue-green	80	0



(Franklin.)

46

1887-88. Types 33, 40, 41, 43 to 46. Perf. 12.

241	1 c., blue (June, 1887)	0	3 0 1
242	2 c., green	0	3 0 1
243	3 c., vermilion	0	5 0 4
244	4 c., carmine	0	9 0 1
245	5 c., blue	2	6 0 3
247	5 c., indigo	1	0 0 1
248	30 c., chestnut	4	0 0 9
249	90 c., purple	12	6 3 6
250	90 c., violet	12	6 3 6



(Franklin.)

47



(Washington.)

48

No.		Un. Used.	
		s. d.	s. d.



(Jackson.)

49



(Lincoln.)

50



(Grant.)

51



(Garfield.)

52



(Sherman.)

53



(Webster.)

54



(Clay.)

55



(Jefferson.)

56



(Perry.)

57

(Printed by the American Bank Note Co.)

1890-93. Types 47 to 57. Perf. 12.

251	1 c., blue	0	2 0 1
252	1 c., pale blue	0	2 0 1

No.	Color	Un. Used.		No.	Color	Un. Used.	
		s. d.	s. d.			s. d.	s. d.
253	1 c., ultramarine ..	—	0 2	261	6 c., brown-red ..	0 8	0 2
254	2 c., carmine-lake ..	1 0	0 1	262	6 c., brown-lake ..	0 8	0 3
255	2 c., crimson ..	0 3	0 1	263	8 c., purple (1893) ..	0 6	0 1
256	2 c., carmine ..	0 4	0 1	264	10 c., green ..	1 0	0 1
257	3 c., violet ..	0 4	0 1	265	10 c., blue-green ..	1 0	0 1
258	4 c., sepia ..	0 6	0 1	266	15 c., deep blue ..	1 6	0 2
259	5 c., deep brown ..	0 6	0 1	267	30 c., black ..	3 0	0 3
260	5 c., chestnut-brown ..	0 6	0 1	268	90 c., deep orange..	7 6	1 3



(Columbus in sight of land.)

58



(Landing of Columbus.)

59



(Flagship of Columbus.)

60



(Fleet of Columbus.)

61



(Columbus soliciting aid of Isabella.)

62



(Columbus welcomed at Barcelona.)

63



(Columbus restored to favor.)

64



(Columbus presenting natives.)

65



(Columbus announcing his discovery.)

66



(Columbus at La Rabida.)

67



(Recall of Columbus.)

68



(Isabella pledging her jewels.)

69



(Columbus in chains.)

70



(Columbus describing his third voyage.)

71



(Portraits of Isabella and Columbus.)

72



(Columbus.)

73

No.

Un. Used.
s. d. s. d.

(Printed by the American Bank Note Co.)

1893. Types 58 to 73. Issued during progress of the Columbian Exposition at Chicago, commemorative of the discovery of America. Perf. 12.

269	1 c., deep blue	0	2	0	1
270	1 c., pale blue	0	2	0	1
271	2 c., reddish purple	0	2	0	1
271a	2 c., purple	0	2	0	1
272	3 c., green	0	3	0	2
273	4 c., bright blue	0	9	0	1
274	4 c., pale blue	0	5	0	1
275	5 c., brown	0	5	0	1
276	5 c., sepia	0	5	0	1
277	6 c., violet	0	8	0	3
278	6 c., reddish violet	0	8	0	3
279	8 c., claret	0	6	0	2
280	10 c., deep brown	1	0	0	2
281	10 c., brown-black	1	0	0	2
282	15 c., deep green	1	6	1	0
283	15 c., green	1	6	1	0
284	30 c., brown-orange	2	0	1	9
285	50 c., steel-blue	3	0	1	9
286	\$1.00, scarlet	7	6	5	0
287	\$2.00, lake	10	0	3	0
288	\$3.00, yellow-green	15	0	15	0
289	\$4.00, bright carmine	21	0	16	0
290	\$5.00, black	24	0	16	0

4 SEPT., 1893.

Error of colour.

290a; 4 c., deep blue £5

No.

Un. Used.
s. d. s. d.



(Jefferson.)

73a



(Perry.)

73b



(Madison.)

73c





(Marshall.)

73d



a

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
							
							
1894-95.	<i>Designs of the 1890-93 issue, but with triangle added as Type a (and in the 2 c. Types a, b, c) in the upper corners, and Types 73a to 73d for the four higher values.</i>						
291	1 c., pale ultramarine ..	0	2	0	1		
292	1 c., bright ..	0	1	0	1		
293	1 c., deep blue ..	0	1	0	1		
293a	1 c., pale blue ..	0	5	0	2		
294	2 c., scarlet (a) ..	0	2	0	1		
295	2 c., carmine (a) ..	0	2	0	1		
296	2 c., pink (a) ..	0	3	0	1		
297	2 c., scarlet (b) ..	2	0	1	0		
298	2 c., carmine (c) ..	1	3	0	2		
299	2 c., scarlet (c) ..	1	3	0	2		
300	3 c., deep violet ..	0	3	0	1		
301	3 c., violet ..	0	3	0	1		
302	4 c., sepia ..	0	4	0	1		
303	4 c., brown ..	0	4	0	1		
304	5 c., chestnut ..	0	5	0	1		
305	5 c., pale brown ..	0	5	0	1		
306	6 c., red-brown ..	0	6	0	1		
307	8 c., brown-purple (1895) ..	0	6	0	4		
308	10 c., deep green ..	0	9	0	1		
309	10 c., pale green ..	0	9	0	1		
310	15 c., deep indigo ..	1	6	0	2		
311	50 c., deep orange ..	2	9	0	4		
312	\$1.00, black ..	6	6	3	0		
313	\$2.00, deep blue ..	15	0	7	6		
314	\$2.00, bright ..	15	0	7	6		
315	\$5.00, deep green ..	28	0	15	0		
	United States were printed under Government by the Bureau of Engraving and Printing.						
	1895-99. Same types. Wmk. U.S.P.S. in sheet, so arranged that one letter should fall on each stamp. Perf. 12.						
316	1 c., deep blue ..	0	3	0	1		
317	1 c., Prussian blue ..	0	3	0	1		
318	1 c., dull blue ..	0	3	0	1		
320	2 c., carmine (a) ..	1	3	0	1		
321	2 c., " (b) ..	1	6	1	0		
322	2 c., " (c) ..	0	2	0	1		
323	2 c., rose-pink (c) ..	0	2	0	1		
324	2 c., pink ..	0	6	0	1		
325	3 c., violet ..	0	3	0	1		
326	4 c., sepia ..	0	4	0	1		
328	5 c., chestnut ..	1	0	0	1		
329	5 c., yellow-brown ..	0	5	0	1		
331	6 c., red-brown ..	0	6	0	1		
332	8 c., dull purple ..	0	8	0	1		
333	8 c., brown-purple ..	0	8	0	1		
334	10 c., deep green ..	0	9	0	1		
335	10 c., pale green ..	0	9	0	1		
336	15 c., deep indigo ..	1	6	0	4		
337	50 c., deep orange ..	3	0	0	6		
338	\$1.00, black ..	5	0	1	0		
339	\$2.00, deep blue ..	10	0	6	0		
340	\$5.00, deep green ..	24	0	7	0		
	<i>Error of paper. Wmk. U.S.I.R. (United States Internal Revenue). Perf. 12.</i>						
340a	8 c., brown-purple ..						
	This stamp can only be identified by showing sufficient portions of the letters "I" or "R" to distinguish them from being portions of the letters "U" or "P."						
	1898. Colours changed.						
341	1 c., deep green ..	0	1	0	1		
341a	1 c., yellow-green ..	0	1	0	1		
342	2 c., vermilion ..	0	2	0	1		
342a	4 c., brown ..	0	4	0	1		
343	4 c., marone ..	1	0	0	1		
343a	4 c., deep marone ..	2	0	0	1		
344	5 c., blue ..	0	5	0	1		
344a	5 c., deep blue ..	0	5	0	1		
345	6 c., lake ..	1	6	0	1		
346	10 c., brown ..	2	0	0	1		
346a	10 c., pale brown ..	2	0	0	1		
346b	10 c., yellow-brown ..	0	9	0	1		
347	15 c., olive-green ..	1	0	0	2		

The above issue and all subsequent issues of the



(Father Marquette on the Mississippi.)



(Farming in the West.)



(Indian hunting buffalo.)



(Fremont on Rocky Mountains.)
77



(Troops guarding emigrant train.)
78



(Hardships of emigration.)
79



(Western miners prospecting.)
80



(Western cattle in storm.)
81



(Bridge over Mississippi at St. Louis.)
82

No.		Un. s. d.	Used. s. d.
1898.	Types 74 to 82. Issued to commemorate the Trans-Mississippi Exposition at Omaha. Perf. 12.		
401	1 c., deep yellow-green	0 1	0 1
402	2 c., copper-red	0 2	0 1
402a	2 c., brown-red	0 2	0 1
403	4 c., orange	0 4	0 3
404	5 c., deep blue	0 5	0 3
405	8 c., violet-brown	0 8	0 4
406	10 c., grey-violet	0 9	0 3
407	50 c., sage-green	3 0	1 0
408	\$1, black	7 6	4 0
409	\$2, orange-brown	12 0	8 0

No.		Un. s. d.	Used. s. d.
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(Automobile.)
85



(Bridge at Niagara Falls.)
86



(Lake steamer.)
83



(Fast express.)
84



(Ship canal locks at Sault Sainte Marie.)
87



(Ocean liner.)
88

No. 1901. Issued to commemorate the Pan-American
Exposition at Buffalo.

Types 83 to 88. Centres in black.	Perf.	12.
410 1 c., deep green	0	1 0 1
411 2 c., carmine-red	0	2 0 1
412 4 c., brown	0	4 0 2
413 5 c., ultramarine	0	4 0 3
414 8 c., purple-brown	0	6 0 5
415 10 c., yellow-brown	0	8 0 3

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

Errors.

Centre inverted.

416 1 c., deep green	70	0	60	0
417 2 c., carmine-red .. .. .	..	..	..	..

One sheet of the 4 c. with centre inverted was found, nearly all the stamps on which have been overprinted "SPECIMEN," but it is believed that this was specially printed to order.



(Franklin.)

89



(Washington.)

90



(Jackson.)

91



(Grant.)

92



(Lincoln.)

93



(Garfield.)

94



(Martha Washington.)

95



(Webster.)

96



(Harrison.)

97



(Clay.)

98



(Jefferson.)

99



(Farragut.)

100



(Madison.)

101



(Marshall.)

102

No.	1902-3. Types 89 to 102. Inscribed "SERIES 1902." Perf. 12.	Un. Usd.		No.	
		s. d.	s. d.		
419	1 c., yellow-green	1	0	0	1
419a	1 c., blue-green	0	1	0	1
420	2 c., carmine	0	2	0	1
420a	2 c., carmine-rose	0	4	0	1
421	3 c., purple	0	3	0	1
422	4 c., yellow-brown	1	0	0	1
422a	4 c., deep brown	0	3	0	1
422b	4 c., pale	0	3	0	1
423	5 c., deep blue	0	4	0	1
423a	5 c., pale	0	4	0	1
424	6 c., lake	0	4	0	1
425	8 c., grey-violet	0	5	0	1
426	10 c., brown	0	7	0	1
426a	10 c., yellow-brown	0	7	0	1
427	13 c., deep purple-brown	0	9	0	1
428	15 c., olive-green	0	10	0	1
429	50 c., orange	2	6	0	3
430	\$1, grey-black	5	0	1	0
431	\$2, blue	10	0	5	0
432	\$5, blue-green	25	0	7	6



(Washington.)
103

1903. Type 103. Perf. 12.

433	2 c., carmine	0	2	0	1
433a	2 c., carmine-rose	0	2	0	1



(Livingston.)
104



(Jefferson.)
105



(Monroe.)
106



(McKinley.)
107



(Map of the "Louisiana Purchase.")
108

1904. Types 104 to 108. Issued during the International Exhibition at St. Louis to commemorate the "Louisiana Purchase." Perf. 12.

434	1 c., deep green	0	1	0	1
435	2 c., carmine	0	2	0	1
436	3 c., violet	0	3	0	2
437	5 c., deep blue	0	4	0	3
438	10 c., yellow-brown	0	8	0	3

1907. Types 89 and 103. Imperf.

439	1 c., green	0	1	0	1
440	2 c., carmine	0	2	0	2



(Capt. John Smith.)
109

No.	Un. s. d.	Used. s. d.
		
(Founding of Jamestown, 1607.)		
110		

No.	Un. s. d.	Used. s. d.
		
(Princess Pocahontas.)		
111		

1907. Types 109, 110, and 111. Issued during the Exhibition at Jamestown to commemorate the founding of the city in 1607. Perf. 12.

441	1 c., green ..	.. 0	1	0	1
442	2 c., carmine ..	.. 0	2	0	1
443	5 c., blue ..	.. 0	4		

For Special Delivery, Newspaper, and Postage Due stamps, viz. Nos. 501 to 761, see after Carriers' stamps, pages 594 to 598.

DEPARTMENTAL STAMPS.

Stamps with portraits and general designs (except for Post Office Department) similar to the issue of 1870 (Types 31 to 41) inscribed with the name of the department at the top.

1873. Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.

AGRICULTURE.

801	1 c., yellow ..	.. 12	0	12	0
802	2 c. "	.. 4	0	4	0
803	3 c. "	.. 1	0	0	9
804	6 c. "	.. 2	0	2	6
805	10 c. "	.. 15	0	15	0
806	12 c. "	.. 20	0	20	0
807	15 c. "	.. 12	0	12	0
808	24 c. "	.. 18	0	15	0
809	30 c. "	.. 20	0	18	0

EXECUTIVE.

810	1 c., carmine, s. 1/- ..	.. 35	0	30	0
811	2 c. "	.. 35	0	30	0
12	3 c. "	.. 30	0	30	0
13	6 c. "	.. 65	0	40	0
814	10 c. "	.. 45	0	25	0

INTERIOR.

815	1 c., vermilion, s. 2d. ..	.. 0	6	0	9
816	2 c. "	.. 0	4	0	1
817	3 c. "	.. 1	6	0	3
818	6 c. "	.. 2	0	0	6
819	10 c. "	.. 1	6	1	6
820	12 c. "	.. 1	0	1	3
821	15 c. "	.. 2	0	1	6
822	24 c. "	.. 2	6	2	0
823	30 c. "	.. 3	6	3	0
824	90 c. "	.. 10	0	5	0

No.	Un. s. d.	Used. s. d.			
JUSTICE.					
825	1 c., violet, s. 6d. ..	.. 3	0	3	0
826	2 c. "	.. 8	0	8	0
827	3 c. "	.. 6	0	1	6
828	6 c. "	.. 4	0	4	0
829	10 c. "	.. 12	0	8	0
830	12 c. "	.. 10	0	6	0
831	15 c. "	.. 8	0	8	0
832	24 c. "	.. 50	0	35	0
833	30 c. "	.. 75	0	40	0
834	90 c. "	.. 66		65	

NAVY.

835	1 c., blue ..	.. 5	0	3	6
836	2 c. "	.. 2	0	1	6
837	3 c. "	.. 1	3	0	6
838	6 c. "	.. 1	6	1	0
839	7 c. "	.. 60	0	25	0
840	10 c. "	.. 7	6	4	0
841	12 c. "	.. 5	0	2	6
842	15 c. "	.. 8	0	8	0
843	24 c. "	.. 25	0	10	6
844	30 c. "	.. 12	6	7	6
845	90 c. "	.. 43	0	25	0

Error of colour.

846	2 c., green	£10
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201

POST OFFICE. Type 201.

847	1 c., black 1	0	0	9
848	2 c. "	.. 0	9	0	9
849	3 c. "	.. 0	2	0	1
850	6 c. "	.. 0	6	0	4
851	10 c. "	.. 5	0	4	0
852	12 c. "	.. 2	6	1	6
853	15 c. "	.. 5	0	2	6
854	24 c. "	.. 4	0	2	6
855	30 c. "	.. 4	0	3	0
856	90 c. "	.. 6	0	5	0

Sets of these stamps may be made on white to yellowish, and on greyish surfaced paper.

STATE.

857	1 c., green ..	.. 7	0	8	0
858	2 c. "	.. 12	6	10	0
859	3 c. "	.. 2	0	2	0
860	6 c. "	.. 3	0	2	0
861	7 c. "	.. 8	6	8	6
862	10 c. "	.. 8	0	5	0
863	12 c. "	.. 10	0	10	0
864	15 c. "	.. 10	0	10	0
865	24 c. "	.. 15	0	25	0
866	30 c. "	.. 25	0	15	0
867	90 c. "	.. 45	0	40	0

No. *Un. s. d.* *Used. s. d.*



(Wm. H. Seward.)

202

Type 202. Centre in first colour.

868	\$2.00,	black and green	..	80	0	60	0
869	\$5.00	"	..	£20		£18	
870	\$10.00	"	..	£12			
871	\$20.00	"	..	£9			

TREASURY.

872	1 c.,	brown	..	2	6	0	6
873	2 c.	"	..	0	9	0	4
874	3 c.	"	..	0	4	0	1
875	6 c.	"	..	0	6	0	3
876	7 c.	"	..	8	0	4	0
877	10 c.	"	..	2	0	0	6
878	12 c.	"	..	1	9	0	6
879	15 c.	"	..	1	6	0	6
880	24 c.	"	..	40	0	6	0
881	30 c.	"	..	2	0	0	0
882	90 c.	"	..	6	6	1	6

WAR.

883	1 c.,	dull rose, s. 3d.	..	3	0	0	3
884	2 c.	"	..	4	0	0	4
885	3 c.	"	..	1	6	0	1
886	6 c.	"	..	5	0	0	2
887	7 c.	"	..	8	0	8	0
888	10 c.	"	..	3	0	0	6
889	12 c.	"	..	3	0	0	6
890	15 c.	"	..	0	8	0	4
891	24 c.	"	..	0	6	0	6
892	30 c.	"	..	1	0	1	0
893	90 c.	"	..	3	6	3	0

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

AGRICULTURE.

894	1 c.,	yellow	..	40	0		
896	3 c.	"	..	4	0	0	6

INTERIOR.

898	1 c.,	vermillion	..	5	0		
899	2 c.	"	..	0	3	0	1
900	3 c.	"	..	0	2	0	1
901	6 c.	"	..	0	2		
902	10 c.	"	..	2	0		
903	12 c.	"	..	4	0	3	0
904	15 c.	"	..	7	6		
905	24 c.	"	..	20	0		

JUSTICE.

908	3 c.,	violet	..	2	6	2	6
909	6 c.	"	..	3	0		

No. *Un. s. d.* *Used. s. d.*

POST OFFICE.

916	3 c.,	black	..	0	2	0	1
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TREASURY.

920	3 c.,	brown	..	0	5	0	2
921	6 c.	"	..	0	10	0	4
922	10 c.	"	..	1	9		
925	30 c.	"	..	10	0		
926	90 c.	"	..	15	0	5	0

WAR.

927	1 c.,	dull rose	..	0	3	0	1
928	2 c.	"	..	0	3	0	1
929	3 c.	"	..	0	2	0	1
930	6 c.	"	..	0	2	0	1
931	10 c.	"	..	1	0		
932	12 c.	"	..	0	5	0	4
934	30 c.	"	..	2	0		

STAMP FOR REGISTERED LETTERS.




301

1872. Type 301.

991	No value,	green	..	1	0	0	9
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CARRIERS' STAMPS.

These stamps were used to defray the postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly populated districts.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
					
(Founding of Jamestown, 1607.)					
110					



(Princess Pocahontas.)

111

1907. Types 109, 110, and 111. Issued during the Exhibition at Jamestown to commemorate the founding of the city in 1607. Perf. 12.

441	1 c., green ..	..	..	0	1	0	1
442	2 c., carmine ..	..	..	0	2	0	1
443	5 c., blue ..	..	..	0	4	..	..

For Special Delivery, Newspaper, and Postage Due stamps, viz. Nos. 501 to 761, see after Carriers' stamps, pages 594 to 598.

DEPARTMENTAL STAMPS.

Stamps with portraits and general designs (except for Post Office Department) similar to the issue of 1870 (Types 31 to 41) inscribed with the name of the department at the top.

1873. Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.

AGRICULTURE.

801	1 c., yellow ..	..	..	12	0	12	0
802	2 c. " ..	..	..	4	0	4	6
803	3 c. " ..	..	..	1	0	0	9
804	6 c. " ..	..	..	2	0	2	6
805	10 c. " ..	..	..	15	0	15	0
806	12 c. " ..	..	..	20	0	20	0
807	15 c. " ..	..	..	12	0	12	0
808	24 c. " ..	..	..	18	0	15	0
809	30 c. " ..	..	..	20	0	18	0

EXECUTIVE.

810	1 c., carmine, S. 1/- ..	..	..	35	0	30	0
811	2 c. " ..	..	..	35	0	30	0
12	3 c. " ..	..	..	30	0	30	0
13	6 c. " ..	..	..	65	0	40	0
814	10 c. " ..	..	..	45	0	25	0

INTERIOR.

815	1 c., vermilion, S. 2d. ..	..	..	0	6	0	9
816	2 c. " ..	..	..	0	4	0	1
817	3 c. " ..	..	..	1	6	0	3
818	6 c. " ..	..	..	2	0	0	6
819	10 c. " ..	..	..	1	6	1	6
820	12 c. " ..	..	..	1	0	1	3
821	15 c. " ..	..	..	2	0	1	6
822	24 c. " ..	..	..	2	6	2	0
823	30 c. " ..	..	..	3	6	3	0
824	90 c. " ..	..	..	10	0	5	0

JUSTICE.

825	1 c., violet, S. 6d. ..	..	..	3	0	3	0
826	2 c. " ..	..	..	8	0	8	0
827	3 c. " ..	..	..	6	0	1	6
828	6 c. " ..	..	..	4	0	4	0
829	10 c. " ..	..	..	12	0	8	0
830	12 c. " ..	..	..	10	0	6	0
831	15 c. " ..	..	..	8	0	8	0
832	24 c. " ..	..	..	5	0	35	0
833	30 c. " ..	..	..	75	0	40	0
834	90 c. " ..	..	..	66	..	65	..

NAVY.

835	1 c., blue ..	..	..	5	0	3	6
836	2 c. " ..	..	..	2	0	1	6
837	3 c. " ..	..	..	1	3	0	6
838	6 c. " ..	..	..	1	6	1	0
839	7 c. " ..	..	..	60	0	25	0
840	10 c. " ..	..	..	7	6	4	0
841	12 c. " ..	..	..	5	0	2	6
842	15 c. "	8	0	8	0
843	24 c. "	25	0	10	6
844	30 c. "	12	6	7	6
845	90 c. "	45	0	25	0

Error of colour.

846	2 c., green
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201

POST OFFICE. Type 201.

847	1 c., black	1	0	0	9
848	2 c. "	0	9	0	9
849	3 c. "	0	2	0	1
850	6 c. "	0	6	0	4
851	10 c. " ..	..	..	5	0	4	0
852	12 c. " ..	..	..	2	6	1	6
853	15 c. " ..	..	..	5	0	2	6
854	24 c. " ..	..	..	4	0	2	6
855	30 c. " ..	..	..	4	0	3	0
856	90 c. " ..	..	..	6	0	5	0

Sets of these stamps may be made on white to yellowish, and on greyish surfaced paper.

STATE.

857	1 c., green ..	..	..	7	0	8	0
858	2 c. " ..	..	..	12	6	10	0
859	3 c. " ..	..	..	2	0	2	0
860	6 c. " ..	..	..	3	0	2	0
861	7 c. " ..	..	..	8	6	8	6
862	10 c. " ..	..	..	8	0	5	0
863	12 c. " ..	..	..	10	0	10	0
864	15 c. " ..	..	..	10	0	10	0
865	24 c. " ..	..	..	35	0	25	0
866	30 c. " ..	..	..	25	0	15	0
867	90 c. " ..	..	..	45	0	40	0

No.

Un. Usd.
s. d. s. d.



(Wm. H. Seward.)

202

Type 202. Centre in first colour.

868	\$2.00, black and green	..	80	0	60	0
869	\$5.00	"	..	£20	..	£18
870	\$10.00	"	..	£12	..	..
871	\$20.00	"	..	£9	..	..

TREASURY.

872	1 c., brown	..	..	2	6	0	6
873	2 c.	"	..	0	9	0	4
874	3 c.	"	..	0	4	0	1
875	6 c.	"	..	0	6	0	3
876	7 c.	"	..	8	0	4	0
877	10 c.	"	..	2	0	0	6
878	12 c.	"	..	1	9	0	6
879	15 c.	"	..	1	6	0	6
880	24 c.	"	..	4	0	6	0
881	30 c.	"	..	2	0	0	0
882	90 c.	"	..	6	6	1	6

WAR.

883	1 c., dull rose, s. 3d.	..	..	3	0	0	3
884	2 c.	"	..	4	0	0	4
885	3 c.	"	..	1	6	0	1
886	6 c.	"	..	5	0	0	2
887	7 c.	"	..	8	0	8	0
888	10 c.	"	..	3	0	0	6
889	12 c.	"	..	3	0	0	6
890	15 c.	"	..	0	8	0	4
891	24 c.	"	..	0	6	0	6
892	30 c.	"	..	1	0	1	0
893	90 c.	"	..	3	6	3	0

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

AGRICULTURE.

894	1 c., yellow	..	..	4	0	0	0
896	3 c.	"	..	4	0	0	6

INTERIOR.

898	1 c., vermilion	..	..	5	0	0	0
899	2 c.	"	..	0	3	0	1
900	3 c.	"	..	0	2	0	1
901	6 c.	"	..	0	2	0	0
902	10 c.	"	..	2	0	0	0
903	12 c.	"	..	4	0	3	0
904	15 c.	"	..	7	6	0	0
905	24 c.	"	..	2	0	0	0

JUSTICE.

908	3 c., violet	2	6	2	6
909	6 c.	"	..	3	0	0	0

No.

Un. Usd.
s. d. s. d.

POST OFFICE.

916	3 c., black	0	2	0	1
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TREASURY.

920	3 c., brown	0	5	0	2
921	6 c.	"	..	0	10	0	4
922	10 c.	"	..	1	9	0	0
925	30 c.	"	..	10	0	0	0
926	90 c.	"	..	15	0	5	0

WAR.

927	1 c., dull rose	..	..	0	3	0	1
928	2 c.	"	..	0	3	0	1
929	3 c.	"	..	0	2	0	1
930	6 c.	"	..	0	2	0	1
931	10 c.	"	..	1	0	0	0
932	12 c.	"	..	0	5	0	4
934	30 c.	"	..	2	0	0	0

STAMP FOR REGISTERED LETTERS.



301

1872. Type 301.

991	No value, green	1	0	0	9
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CARRIERS' STAMPS.

These stamps were used to defray the postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly populated districts.

No. Type. Un. Used.
s. d. s. d.

OFFICIAL ISSUES.



(Franklin.)



1851.

- 1 | 1 | Blue on pink 2 0 6 0
- 2 | 2 | 1 c., blue 2 0 6 0

No. 2 is also known pin perf. (unofficially).
These were reprinted in 1875. The reprint of No. 1 has the impression heavier, and the lines forming the background of the oval are not nearly so distinct and separate as they are on the issued stamp. The reprints of No. 2 are found imperf. and perf. 12, but without gum. The original stamp has brown gum.

SEMI-OFFICIAL ISSUES.

BALTIMORE.



- 1851 (?). Type 1. *Wove paper. Ten varieties.*
- 1 | 1 c., black 20 0 12 0
- 2 | 1 c., red 70 0 40 0

Principal varieties.

(i.) Short rays below "VER."

- 3 | 1 c., black 48 0 25 0
- 4 | 1 c., red — £6

(ii.) "SENT" for "CENT."

- 5 | 1 c., black 80 0 40 0
- 6 | 1 c., red — £7

1852. Type 2. *Ten varieties.*

(a) Thin bluish wove. (b) Bluish laid.

(c) White laid. (d) White wove.

- 7 | 1 c., red (a) 80 0 80 0
- 8 | 1 c., " (d) — — —
- 9 | 1 c., blue (a) — — —
- 10 | 1 c., " (b) — — —
- 11 | 1 c., " (c) — £6
- 12 | 1 c., " (d) 70 0 40 0
- 13 | 1 c., grey-green (d) — £13



3

No. Un. Used.
s. d. s. d.

1856. Type 3. *Wove paper.*

- 14 | 1 c., red 40 0 25 0
- 15 | 1 c., blue 100 0 80 0

BOSTON.



1849. Type 1.

- 1 | 2 c., black — — —
- Nov., 1849. Type 2. *Pelure paper.*
- 2 | (1 c.), blue £7 50 0



3

JULY, 1850. Type 3.

- 3 | (1 c.), blue on bluish — 40 0

CHARLESTON.

1. HONOUR'S POST.



14 JULY, 1849. Type 1.

- 1 | 2 c., black on rose — — —
- 12 | 2 c., " yellow — — —

AUG. 16, 1849. Type 2.

- 2 | 2 c., black on rose — — —



3

4

5

OCT. 20, 1849. Type 3.

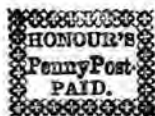
- 3 | 2 c., black on yellow — — —

No.		Un. s. d.	Used. s. d.
	<i>Error.</i> "Cents."		
4	2 c., black on <i>yellow</i>		
	MAY 8, 1850. Type 4.		
5	2 c., black on <i>bluish</i>		
	APRIL 25, 1851. Type 5.		
6	2 c., black on <i>greenish</i>		
7	2 c., " <i>bluish</i>	—	30 0

No.		Un. s. d.	Used. s. d.
	<i>Error.</i> "Cens."		
10	2 c., black on <i>bluish</i>		
	<i>Variety.</i> <i>Pelure paper.</i>		
11	2 c., black on <i>pink</i>		



6



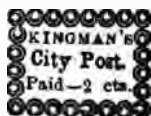
7



8

	DEC. 4, 1854. Type 6.		
12	2 (c.), black on <i>bluish</i>		
	1856. Type 7.		
13	(2 c.), black on <i>grey</i>	—	40 0
14	(2 c.), " <i>bluish</i>		
	FEB. 21, 1858. Type 8.		
15	(2 c.), black on <i>bluish</i>		

2. KINGMAN'S POST.



11



12

	1850. Type 11.		
21	2 c., black on <i>greenish</i>		
22	2 c., " <i>bluish</i>		
	1851(?). Type 12.		
23	2 c., black on <i>bluish</i>		

No.		Un. s. d.	Used. s. d.
	3. MARTIN'S POST.		



21

1858. Type 21.

31	2 c., black on <i>bluish</i>		
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4. STEINMEYER'S POST.



31

1858-59. Type 31.

32

41	2 c., black on <i>bluish</i>		
	Type 32.		
42	2 c., black on <i>bluish</i>		
43	2 c., " <i>yellow</i>		
44	2 c., " <i>pink</i>		60 0

5. BECKMAN'S POST.

1860. Type 21, but inscribed "BECKMAN'S."

51	2 c., black on <i>bluish</i>		
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LOUISVILLE.

1. WHARTON'S POST.



1

1857. Type 1. *Lithographed.*

1	(1 c.), blue-green		48 0
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2. BROWN AND MCGILL'S POST.



2

1858. Type 2.

2	(1 c.), blue		70 0	70 0
3	(1 c.), black			

No. *Un. s. d.* *Used. s. d.*

NEW YORK.



1 1842. Type 1.

1 | 3 c., black 40 0

Type 2.

3 | 3 c., black on *rosy buff*
 4 | 3 c. " *blue* £8 £5
 5 | 3 c. " *pale green*
 6 | 3 c. " *greenish blue glazed* £6 45 0
 6a | 3 c. " *blue glazed* £6 50 0
 7 | 3 c. " *green glazed* 70 0
 7a | 3 c. " *apple-green glazed* £8

1846. No. 7 surcharged in red.

8 | "2" on 3 c., blk. on *green glazed*



3 1846. Type 3.

9 | 2 c., brown-red

1849. Type 4.

10 | 1 c., black on *rose* 40 0 40 0
 11 | 1 c. " *yellow glazed* 55 0 30 0
 12 | 1 c. " *buff glazed* 48 0 30 0

This stamp is known *semi-tête-bêche*.

PHILADELPHIA.



1849. Type 1. *With a letter both before and after, or, with only a letter after "1 Cent."*

1 | 1 c., black on *rose* (L P) £8
 2 | 1 c. " " (L S)
 3 | 1 c. " " (H)
 4 | 1 c. " " (S)

Type 2.

5 | 1 c., black on *rose*
 6 | 1 c. " *blue glazed*
 7 | 1 c. " *vermilion glazed*
 8 | 1 c. " *yellow glazed*

No. Type. *Un. s. d.* *Used. s. d.*



1850-52.

9 | 3 | 1 c., blue £8
 10 | " | 1 c., black
 11 | " | 1 c., gold on *black glazed* £15 80 0
 12 | 4 | 1 c., blue on *buff*
 13 | " | 1 c. " *blue*
 14 | 5 | 1 c., black £40

SPECIAL DELIVERY STAMPS.



(Printed by the American Bank Note Co.)
 1885. Type 151. *Inscribed "A SPECIAL DELIVERY OFFICE." Perf. 12.*
 501 | 10 c., blue 1 3 0 6



1888-93. Type 152. *Inscribed "ANY POST OFFICE." Same perf.*

502 | 10 c., blue 1 0 0 2
 503 | 10 c., pale blue 1 0 0 2
 504 | 10 c., deep orange 0 10 0 3
 505 | 10 c., orange 0 10 0 3

1894. *Same type and perf. Line under "TEN CENTS."*

506 | 10 c., deep blue 0 9 0 9
 507 | 10 c., indigo 0 9 0 9
 1895. *As last, but wmk. U.S.P.S.*
 508 | 10 c., indigo 0 8 0 1

No. *Un. Used.*
s. d. s. d.



153

(Printed by the Bureau of Engraving and Printing).

1902. Type 153. "Series 1902." Inscribed "Any United States Post Office." Perf. 12.

509 10 c., ultramarine 30 0
510 10 c., blue 0 7 0 2

NEWSPAPER STAMPS.

No. *Un. Used.*
s. d. s. d.

1865. Various designs similar to Type 201. Portraits in centre. Typographed. Perf. 12.

(i.) White wove paper. (a) Coloured border.

551 5 c., deep blue (Washington) .. 48 0
552 5 c., pale " (") .. 100 0
553 10 c., deep green (Franklin) .. 18 0
554 10 c., yellow-green (") .. 25 0
555 25 c., carmine-red (Lincoln) .. 22 0
556 25 c., orange-red (") .. 30 0
556a 25 c., brown-red (") .. 40 0

(b) White border.

557 5 c., pale blue (Washington) .. 10 0
558 5 c., deep " .. 8 0

(ii.) Pelure paper. (a) Coloured border.

558a 10 c., deep green 20 0
558b 10 c., pale green 25 0
558c 25 c., carmine-red 22 0
558d 25 c., orange-red 30 0

(b) White border.

558e 5 c., pale blue 10 0
558f 5 c., deep blue 8 0

The 5 c. with white border, and the 10 c. and 25 c. were reprinted in 1875 on hard white paper, in colours deeper than those of the originals. The same variety of 5 c. was again reprinted in 1880 (?) on soft, porous, white wove paper, in dull blue and in purplish blue.



(Emblematic figure of America.)

202



(Justice.)

203

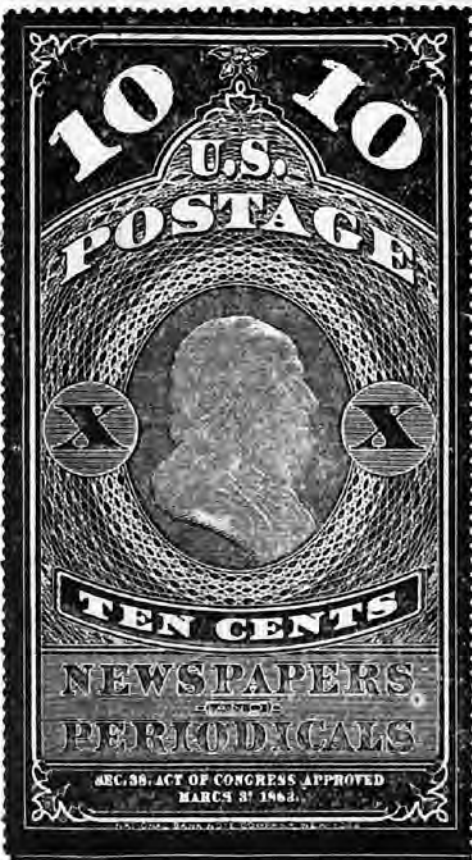
1875. Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.

Type 202.

559 2 c., black 1 9 1 9
560 3 c. " 3 0
561 4 c. " 3 0
562 6 c. " 7 6 7 6
563 8 c. " 10 0
564 9 c. " 30 0 30 0
565 10 c. " 4 0 4 0

Type 203.

566 12 c., rose 10 0
567 24 c. " 8 0 8 0
568 36 c. " 8 0
569 48 c. " 32 0
570 60 c. " 24 0 20 0
571 72 c. " 40 0
572 84 c. " 48 0
573 96 c. " 30 0 30 0





(Ceres.)
204



(Victory.)
205



(Clio.)
206



(Minerva.)
207



(Vesta.)
208



(Peace.)
209



(Commerce.)
210



(Hebe.)
211



(Minnehaha.)
212

No.	Types 204 to 212.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
574	\$1.92 c., brown	..	.. 24 0	578	\$12.00, deep green	.. .. 90 0
575	\$3.00, vermilion	..	.. 28 0	579	\$24.00, purple	.. .. 130 0
576	\$6.00, blue	..	.. 40 0	580	\$36.00, brown-red	.. .. £8
577	\$9.00, orange	..	.. 70 0	581	\$48.00, red-brown	.. .. £10
				582	\$60.00, violet	.. .. £13

No.	Un. Used.	
	s. d.	s. d.
<i>Special printing on very white paper.</i>		
582a	2 c., black	.. ..
582b	3 c. "	.. ..
582c	4 c. "	.. ..
582d	6 c. "	.. ..
582e	8 c. "	.. ..
582f	9 c. "	.. ..
582g	10 c. "	.. ..
582h	12 c., pale rose	.. ..
582i	24 c. "	.. ..
582j	36 c. "	.. ..
582k	48 c. "	.. ..
582l	60 c. "	.. ..
582m	72 c. "	.. ..
582n	84 c. "	.. ..
582o	96 c. "	.. ..
582p	\$1.02, deep brown	.. ..
582q	\$3, vermilion	.. ..
582r	\$6, ultramarine	.. ..
582s	\$9, yellow	.. ..
582t	\$12, blue-green	.. ..
582u	\$24, deep grey-violet	.. ..
582v	\$36, brown-rose	.. ..
582w	\$48, red-brown	.. ..
582x	\$60, violet	.. ..

1879. Printed by the American Bank Note Co., on soft porous paper. Same types. Perf. 12.
(The margins of sheets retain the imprint of the Continental Bank Note Co.)

584	2 c., black	.. ..	0 10
585	3 c. "	.. ..	2 0
586	4 c. "	.. ..	1 6
587	6 c. "	.. ..	2 6
588	8 c. "	.. ..	3 0
589	10 c. "	.. ..	1 6
590	12 c., scarlet	.. ..	10 0
591	24 c. "	.. ..	10 0
592	36 c. "	.. ..	10 0
593	48 c. "	.. ..	24 0
594	60 c. "	.. ..	20 0
595	72 c. "	.. ..	32 0
596	84 c. "	.. ..	50 0
597	96 c. "	.. ..	36 0
598	\$1.02, bistre-brown	.. ..	16 0
599	\$3.00, vermilion	.. ..	25 0
600	\$6.00, pale blue	.. ..	36 0
601	\$9.00, orange	.. ..	50 0
602	\$12.00, green	.. ..	60 0
603	\$24.00, purple	.. ..	70 0
604	\$36.00, Venetian red	.. ..	100 0
605	\$48.00, yellow-brown	90 0
606	\$60.00, violet	£7

1883. *Special printing.*

606a	2 c., intense black	80 0
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1885. Types 202 (1 c.) and 203. New value and change of colour. Perf. 12.

606b	1 c., black	1 0
607	12 c., carmine	.. ..	4 0
608	24 c. "	.. ..	6 0
609	36 c. "	.. ..	8 0
610	48 c. "	.. ..	12 6
611	60 c. "	.. ..	16 0
612	72 c. "	.. ..	20 0
613	84 c. "	.. ..	30 0
614	96 c. "	.. ..	26 0

No.	Un. Used.		
	s. d.	s. d.	
<i>1894. Printed by the Bureau of Engraving and Printing. Same types and perf. Soft wove paper.</i>			
615	1 c., intense black	.. ..	2 0
616	2 c. "	.. ..	2 0
617	4 c. "	.. ..	1 0
618	6 c. "	.. ..	4 0
621	10 c. "	.. ..	4 0
622	12 c., pink	.. ..	10 0
623	24 c. "	.. ..	15 0
624	36 c. "	.. ..	.. ..
625	60 c. "	.. ..	30 0
626	72 c. "	.. ..	.. ..
627	96 c. "	.. ..	.. ..
629	\$3.00, scarlet	.. ..	.. ..
630	\$6.00, pale ultramarine	.. ..	.. ..



(Emblematic figure of America.)



(Justice.)

213

214

1895. *Designs similar, but the "cent" series in a No. Type. smaller size. No watermark. Perf. 12.*

631	213 1 c., black	.. ..	0 8
632	" 2 c. "	.. ..	2 0
633	" 5 c. "	.. ..	4 0
634	" 10 c. "	.. ..	8 0
635	214 25 c., carmine	.. ..	6 0
636	" 50 c. "	.. ..	10 0
637	205 \$2.00, vermilion	.. ..	14 0
638	206 \$5.00, deep ultramarine	.. ..	50 0
639	208 \$10.00, green	.. ..	60 0
640	209 \$20.00, purple-black	.. ..	80 0
641	210 \$50.00, dull red	.. ..	£8
642	212 \$100.00, deep violet	.. ..	£14

Same types. Watermarked U.S.P.S. Perf. 12.

643	1 c., black	.. ..	0 4
644	2 c. "	.. ..	0 4
645	5 c. "	.. ..	0 6
646	10 c. "	.. ..	0 9 0 9
647	25 c., carmine	.. ..	2 0 2 0
648	50 c. "	.. ..	4 0 3 0
649	\$2.00, vermilion	.. ..	6 0 6 0
650	\$5.00, deep ultramarine	.. ..	60 0
651	\$10.00, green	.. ..	6 0 6 0
652	\$20.00, purple-black	.. ..	6 0 6 0
653	\$50.00, dull red	.. ..	40 0
654	\$100.00, deep violet	.. ..	45 0

Set of 12, 1 c. to \$100, used, price 60/-

The 5, 10, 20, 50, and \$100 were reprinted in February, 1890. The reprints can be distinguished by the gum, which is *white* instead of *yellowish*, and by the colours, which differ from those of the issued stamps.

No. POSTAGE DUE STAMPS. Un. s. d. Used. s. d.



251

1879-89. Printed by the American Bank Note Co. Type 251. Perf. 12.

701	1 c., yellow-brown	1	9	0	3
702	2 c. "	1	9	1	0
703	3 c. "	1	3	0	9
704	5 c. "	3	0	0	6
705	10 c. "	3	0		
708	1 c., brown	0	2	0	2
709	2 c. "	0	5	0	1
710	3 c. "	0	5	0	4
711	5 c. "	1	0	0	9
712	10 c. "	1	9	2	0
713	30 c. "	3	0	2	0
714	50 c. "	8	0	2	6
714a	1 c., red-brown	1	0	0	2
714b	2 c. "	0	5	0	1
714c	3 c. "			0	1
714d	5 c. "				
714e	10 c. "			0	6
714f	30 c. "	3	0		
714g	50 c. "			2	6

Special printing.

715	1 c., deep brown				
716	2 c. "				
717	3 c. "				
718	5 c. "				
719	10 c. "				
720	30 c. "				
721	50 c. "				

1889-91. Same type and perf.

722	1 c., dull claret	0	1	0	1
723	2 c. "	0	2	0	1
724	3 c. "	7	0	1	0
725	5 c. "	1	9	1	0
726	10 c. "	2	6	1	0
727	30 c. "	2	6	2	6
728	50 c. "	9	0		

1893. Same type and perf.

729	1 c., bright claret	0	1	0	1
730	2 c. "	0	2	0	1
731	3 c. "	0	8		
732	5 c. "	0	4		
733	10 c. "	1	6	0	6
734	30 c. "	5	0	0	9
735	50 c. "	7	6	5	0



251

No. Un. s. d. Used. s. d.

1894. Type 251. Perf. 12.					
736	1 c., lake	0	2	0	2
736a	1 c., scarlet	4	0	0	2
737	2 c., lake	0	2	0	2
737a	2 c., scarlet	1	0		
738	3 c., lake	0	4	0	4
739	5 c. "	1	0	1	0
740	10 c. "	2	0	0	6
741	30 c. "	2	0		
742	50 c. "	4	0		

Sets of these stamps may be made in many shades of colour, varying from scarlet to dull pink.

1895. Watermark U.S.P.S.

754	1 c., lake	0	1	0	2
755	2 c. "	0	2	0	1
756	3 c. "	0	3	0	3
757	5 c. "	0	4	0	2
758	10 c. "	0	8	0	8
759	30 c. "	1	9	1	0
760	50 c. "	2	6		

OCT., 1895. Provisional.

761^{1/2} due 1 cent^{1/2} on half of 2 c., lake — £5
This was used in Jefferson, Iowa, for want of the 1 c.

CONFEDERATE STATES.

I. POSTMASTERS' STAMPS. 1861.

Prepared for and issued by the Postmasters of various cities and towns in the seceded States, previous to the introduction of general issues.

ATHENS.
GEORGIA.



1

Type 1. White wove paper. Two types. In (I.) the word "PAID" is 5 1/2 mm. long; in (II.) it is 6 1/2 mm. long.

1	5 c., purple (I.)	—	£8
2	5 c., " (II.)	—	£8
3	5 c., orange-red (I.)		
4	5 c., " (II.)		

Variety. Tête-à-tête (pair).

5 | 5 c., purple (I. and II.)

BATON ROUGE.
LOUISIANA.



1



2

No. Type.

Un. Used.
s. d. s. d.



3

Type-set. White wove paper. Background in second colour. Eight varieties of setting.

1	1	2 c., green	.. ..	—	£9
2	2	5 c., carmine and green	.. ..	
3	1	10 c., dull blue	.. ..	

Principal variety. "McCormick."

4	1	2 c., green	.. ..	
5	2	5 c., carmine and green	.. ..	

Type 3. Several varieties.

6	5	c., carmine and green		
---	---	-----------------------	-------	--	--

Principal variety. "McCormick."

7	5	c., carmine and green		
---	---	-----------------------	-------	--	--

BEAUMONT.
TEXAS.



1

Type 1. Type-set. Black impression on coloured wove paper. Three varieties known.

1	10 c., black on yellow	.. ..
2	10 c., " rose	.. ..

BRIDGEVILLE.
ALABAMA.



1

Type 1. Handstamped on thick white wove, ruled into squares in red ink.

1	5 c., black
---	-------------	-------

No.

Un. Used.
s. d. s. d.

CHARLESTON.
SOUTH CAROLINA.



1

Type 1. Lithographed on white wove paper.

1	5 cents, blue	.. ..	—	50	0
2	5 " grey-blue	.. ..		

DANVILLE.
VIRGINIA.



1

Type 1. Type-set. White wove paper.

Two varieties.

1	5 cents, red
---	--------------	-------

EMORY.
VIRGINIA.



1

Type 1. Handstamped on margins of sheets of 1 c. United States of 1857. Perf. 15 on three sides, imperf. on the other.

1	5 c., blue
---	------------	-------

No. Un. Used.
s. d. s. d.

FREDERICKSBURG.
VIRGINIA.

* FREDERICKSB'G. *

* R. T. THOM *

* 10 *

* POST OFFICE, VA. *

I

Type 1. Type-set. Thin greyish blue wove.
Ten varieties.

- | | | | | | |
|---|-----------------|----|----|----|---|
| 1 | 5 cents, blue | .. | .. | 30 | 0 |
| 2 | 10 ,, brown-red | .. | .. | 18 | 8 |

GOLIAD.
TEXAS.

 <p style="text-align: center;">1</p>	 <p style="text-align: center;">2</p>
---	--

Type-set. Wove paper. Several varieties.
Type 1.

- | | | | |
|---|------------------|----|----|
| 1 | 5 c., black | .. | .. |
| 2 | 5 c. ,, on grey | .. | .. |
| 3 | 5 c. ,, on rose | .. | .. |
| 4 | 10 c., black | .. | .. |
| 5 | 10 c. ,, on rose | .. | .. |

Type 2.

- | | | | |
|---|-----------------------|----|----|
| 6 | 5 c., black on grey | .. | .. |
| 7 | 5 c. ,, on deep blue | .. | .. |
| 8 | 10 c. ,, on grey | .. | .. |
| 9 | 10 c. ,, on deep blue | .. | .. |

Principal variety. "GOLIAD."

- | | | | |
|----|---------------------|----|----|
| 10 | 5 c., black on grey | .. | .. |
| 11 | 10 c. ,, ,, | .. | .. |

GONZALES.
TEXAS.



I

No. Un. Used.
s. d. s. d.

Type 1. *Typographed on glazed surface-coloured wove paper.*

- | | | | |
|---|---------------------------|----|----|
| 1 | (5 c.), gold on deep blue | .. | .. |
| 2 | (10 c.) ,, magenta | .. | .. |

GREENVILLE.
ALABAMA.



Types 1 and 2. Type-set. Rosy white glazed paper. Several varieties. Inscriptions in carmine.

- | | | | |
|---|------------------------|----|----|
| 1 | 5 c., blue and carmine | .. | .. |
| 2 | 10 c. ,, ,, | .. | .. |

GREENWOOD.
VIRGINIA.



I

Type 1. Grey-blue laid paper. "PAID" hand-stamped, the rest in manuscript.

- | | | | |
|---|--------------|----|----|
| 1 | 10 c., black | .. | .. |
|---|--------------|----|----|

GROVE HILL.
ALABAMA.



I

Type 1. Handstamped from a wood-block on white wove paper.

- | | | | |
|---|-------------|----|----|
| 1 | 5 c., black | .. | .. |
|---|-------------|----|----|

No. Un. Used.
s. d. s. d.

HELENA.
TEXAS.



1

Type 1. Type-set. Coloured wove paper.
Several varieties.

- | | | | | |
|---|--|---------------------|----|----|
| 1 | \| | 5 c., black on buff | .. | .. |
| 2 | \| | 10 c., " grey | .. | .. |

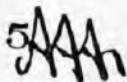
INDEPENDENCE.
TEXAS.



1

Type 1. Handstamped on coloured wove paper.
1 | 10 c., black on buff

JETERSVILLE.
VIRGINIA.



1

Type 1. Handstamped "5," manuscript initials.
White wove paper.

- | | | | | |
|---|--|-------------|----|----|
| 1 | \| | 5 c., black | .. | .. |
|---|--|-------------|----|----|

KINGSTON.
TENNESSEE.



1

No. Un. Used.
s. d. s. d.

Type 1. Typographed on glazed surface-coloured wove paper.

- | | | | | |
|---|--|---------------------|----|----|
| 1 | \| | 5 c., black on blue | .. | .. |
| 2 | \| | 5 c., carmine | .. | .. |

This stamp has been reprinted on white paper.

KNOXVILLE.
TENNESSEE.



1

Type 1. Typographed on greyish laid paper.

- | | | | | | |
|---|--|--------------------|----|----|----|
| 1 | \| | 5 cents, brick-red | .. | .. | £5 |
| 2 | \| | 5 ,, deep carmine | .. | .. | £6 |
| 3 | \| | 10 ,, green | .. | .. | |

The 5 c. has been reprinted in chocolate on bluish wove, in red-brown on white wove, and in scarlet on white laid paper.

LENOIR.
NORTH CAROLINA.



1

Type 1. Handstamped on white wove paper ruled with orange lines forming oblongs.

- | | | | | | |
|---|--|------------|----|----|-----|
| 1 | \| | 5 c., blue | .. | .. | £12 |
|---|--|------------|----|----|-----|

LIVINGSTON.
ALABAMA.



1

Type 1. Typographed on white wove paper.

- | | | | | |
|---|--|---------------|----|----|
| 1 | \| | 5 cents, blue | .. | .. |
|---|--|---------------|----|----|

No. *Un. Usd.*
s. d. s. d.

LYNCHBURG.
VIRGINIA.



1

Type 1. *Typographed on white wove paper.*

1 | 5 cents, blue

MACON.
GEORGIA.



1



2

Type 1. *Type-set. Handstamped on thick white wove paper.*

1 | 5 cents, black

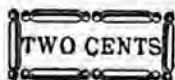
2 | 10 " "

The 2 c., 3 c., 15 c., and 20 c. were formerly listed, but we have been unable to find traces of any authentic specimens.

MEMPHIS.
TENNESSEE.



3



4



1



2

No. Type. *Type-set. Coloured wove paper.*

1 | 1 | 5 c., black on grey-blue

2 | " | 5 c., " grey-green .. 20 0

3 | " | 5 c., " " (laid)

4 | 2 | 5 c., deep blue on yellow

5 | " | 5 c., black on yellow

6 | 3 | 5 c., " "

7 | 4 | 2 c., green on grey-green

Three varieties are known of Type 1, there are ten of Type 2, five of Type 3. The number of varieties of Type 4 is unknown.

MADISON.



1

Type 1. *Type-set. Several varieties.*

1 | 3 c., gold on blue (CENTS)

No. *Un. Usd.*
s. d. s. d.

2 | 3 c., gold on blue (CENTS)

Some authorities now regard this stamp as a receipt by the postmaster for money paid for postage, and not as a postage stamp.

MARION.
VIRGINIA.



1

Type 1. *Type-set. Handstamped on thick white wove paper.*

1 | 5 cents, black

2 | 10 " "

The 2 c., 3 c., 15 c., and 20 c. were formerly listed, but we have been unable to find traces of any authentic specimens.

MEMPHIS.
TENNESSEE.

Type 1. *Thin white wove paper.*

1 | 2 c., pale blue

2 | 2 c., blue

3 | 2 c., deep blue

Type 2. (a) *Thick white wove.*

4 | 5 c., rose

5 | 5 c., carmine

(b) *Thin white wove.*

6 | 5 c., red — 20 0

7 | 5 c., carmine

(c) *Pelure paper.*

8 | 5 c., carmine

The 5 c. is found *lille-bêche*.

It has also been reprinted in pale red on very white ordinary wove paper.

No.

MOBILE.
ALABAMA.



1

Type 1. *White wove paper.*

1	2 c., black	.. .. .	100	0
2	5 c., blue	.. .. .	25	0

NASHVILLE.
TENNESSEE.



1



2

Type 1. *Yellowish white wove paper. Five varieties.*

1	3 c., carmine	18	0	£8
---	---------------	---------	----	---	----

Type 2. *Thin grey-blue ribbed paper.*

2	5 c., carmine	.. .. .	60	0
3	5 c., brick-red	.. .. .	80	0
4	5 c., violet-brown	.. .. .	80	0
5	5 c., grey	.. .. .	80	0
6	10 c., deep green	.. .. .	£24	

NEW ORLEANS.
LOUISIANA.



1



2

Types 1 and 2. *Lithographed. Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty. (a) Thin white wove paper.*

1	2 c., pale blue	.. .. .	15	0	
2	2 c., blue	.. .. .	15	0	40
3	2 c., scarlet	.. .. .	12	6	60
4	2 c., vermilion	.. .. .	12	6	

No.

			<i>Un.</i>	<i>Used.</i>		<i>s. d.</i>	<i>s. d.</i>
5	5 c., pale brown	.. .. .	10	0	12	0	0
6	5 c., deep "	.. .. .	10	0	10	0	0
7	5 c., red	.. .. .				
	(b) <i>Thick yellowish white paper.</i>						
8	5 c., brown	.. .. .			15	0	
	(c) <i>Bluish wove paper.</i>						
9	5 c., brown	.. .. .	35	0	12	0	
10	5 c., red-brown	.. .. .				
11	5 c., red	.. .. .				

NEW SMYRNA.
FLORIDA.

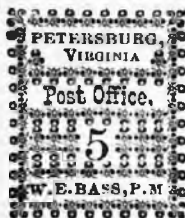


1

Type 1. *Handstamped on white paper ruled with coloured lines.*

1	5 c., black	.. .. .	
2	10 c. on 5 c., black	.. .. .	

PETERSBURG.
VIRGINIA.



1

Type 1. *Type-set. Thick wove paper. Ten varieties.*

1	5 cents, red	70	0
---	--------------	---------	----	---

PITTSYLVANIA.
VIRGINIA.



1

Type 1. *Type-set. Several varieties.*

1	5 cents, red		
---	--------------	---------	--	--

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.PLEASANT SHADE.
VIRGINIA.

1

Type 1. Type-set. Several varieties.
1 | 5 cents, blue

RHEATOWN.
TENNESSEE.

1

Type 1. Type-set. Three varieties.
1 | 5 cents, red

SALEM.
VIRGINIA.

1

Type 1. Handstamped on white laid paper.
1 | 5 c., black

SPARTANBURG.
SOUTH CAROLINA.

1

Type 1. Handstamped. Wove paper ruled with black lines.

1 | 5 cents, black
2 | 5 " " on bluish

TELLICO PLAINS.
TENNESSEE.

1

Type 1. Type-set. Two varieties of the 5 c. and one of the 10 c. printed together.

1 | 5 cents, red
2 | 10 " "

UNIONTOWN.
ALABAMA.

1

Type 1. Type-set. Several varieties.

1 | 2 c., green on blue
2 | 5 c. " "
3 | 5 c. " white laid
4 | 10 c., red "

VICTORIA.
TEXAS.

1

Type 1. Type-set. Surface-coloured paper.
Several varieties.

1 | 5 c., carmine on green glazed
2 | 10 c. " " " "

No.

Un. Used.
s. d. s. d.

II. GENERAL ISSUES.



(Jefferson Davis.)

1



(T. Jefferson.)

2

1861. Types 1 and 2. Lithographed. Imperf.

1	5 c., green	2	0	3	0
2	5 c., deep green	3	0	2	0
3	10 c., pale blue	5	0	3	0
4	10 c., deep	5	0	4	0



(Jackson.)

3

1862. Types 1 to 3. Imperf.

5	2 c., green	7	6	12	0
6	5 c., blue	3	0	3	0
7	5 c., deep blue	2	6	4	0
8	10 c., rose	20	0	10	0
9	10 c., rose-red	20	0	15	0



(Jefferson Davis.)

4

1862-63. Type 4. Typographed. London print.

Thin glazed paper.

10	5 c., blue	1	0	1	0
11	5 c., pale blue	0	8	1	0

Local impressions. Thick unglazed paper.

12	5 c., blue	1	0	0	6
13	5 c., deep blue	1	3	1	0

No.

Un. Used.
s. d. s. d.



(Jackson.)

5



(Jefferson Davis.)

6



(Washington.)

7



(Jefferson Davis.)

8



9



10

1863. Types 5, 6, and 7. Imperf. (a) Thick paper.

14	2 c., dull red	0	9	8	0
15	Ten cents, blue	25	0	25	0
16	20 c., green	0	6	8	0

(b) Thin paper.

17	20 c., yellow-green	1	0	8	0
17a	20 c., deep green	2	0		

Type 8. Corner ornaments, as Type 9. Imperf.

(a) Clear impressions. Printed at Richmond.

18	10 c., blue	1	0	1	0
19	10 c., pale blue	0	6	1	0
20	10 c., greenish blue	0	6		

Variety. With rectangular frame.

21	10 c., blue	40	0	25	0
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(b) Rougher impressions. Printed at Columbia.

22	10 c., blue	0	2		
----	---------------------	---	---	--	--

Type 8. Design retouched, corner ornaments more shaded, as Type 10. (a) Clear impressions.

23	10 c., deep blue	5	0		
24	10 c., pale blue	1	6		
25	10 c., greenish blue	0	4		

(b) Rough impressions. Brown gum.

26	10 c., blue	1	0		
27	10 c., deep blue	0	4		

Types 4, 5, 7, and 8. (a) On laid paper. Imperf.

29	10 c., blue				
----	---------------------	--	--	--	--

No.		Un. Used.	
		s. d.	s. d.
	(b) Wove paper. Perf. 12½.		
31	2 c., dull red		
32	5 c., blue		
33	10 c. "	10	0
34	10 c. " (retouched)	15	0
35	20 c., green		



(John C. Calhoun.)

The 1 c., orange, of the above type was prepared for use, but never issued.

UNITED STATES' POSSESSIONS.

CUBA.

Cuba was taken under the protection of the United States on 1 Jan., 1899. A Constitution was adopted in 1901, and in 1902 Cuba became an independent Republic.

(UNITED STATES' ADMINISTRATION.)

Stamps of Spanish Cuba, of 1896 and 1898, surcharged with new values. Issued under the authority of the U.S. Post Office in Puerto Príncipe.

HABILITADO **1** HABILITADO

1

cent.

1

HABILITADO

2

cents.

3

HABILITADO

3

cents.

5

HABILITADO

1

cents.

2

HABILITADO

2

cents.

4

HABILITADO

3

cents

6

No. Type.	Un. Used.	
	s. d.	s. d.

HABILITADO

5

cents.

7

HABILITADO

3

cents.

9

HABILITADO

5

cents.

11

HABILITADO

5

cents.

8

HABILITADO

3

cents.

10

HABILITADO

5

cents.

12

HABILITADO

10

cents

13

1899. Stamps of Spanish Cuba surcharged with Types 1 to 13. Types 9 to 12 are more widely spaced than Types 5 to 8.

A. On Type 53. in black.

1	1	1 cent on 1 m., chestnut ..	—	20	0
2	2	1 cents " " ..	—	15	0
3	3	2 c. on 2 m., chestnut ..	10	0	5
4	4	2 c. " " ..	—	10	0
5	9	3 c. on 1 m. " ..	—	60	0
6	10	3 c. " " ..	—	—	—
7	5	3 c. on 2 m. " ..	—	—	—
8	6	3 c. " " ..	—	—	—
9	5	3 c. on 3 m. " ..	15	0	7
10	6	3 c. " " ..	30	0	25
11	7	5 c. on 1 m. " ..	—	—	—
12	8	5 c. " " ..	—	—	—
13	7	5 c. on 2 m. " ..	—	—	—
14	8	5 c. " " ..	—	—	—
15	7	5 c. on 3 m. " ..	—	—	—
16	8	5 c. " " ..	—	—	—
17	7	5 c. on 5 m. " ..	25	0	25
18	8	5 c. " " ..	—	—	—

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. (i.) Surcharge inverted.</i>			
19	2	1 c.	on 1 m., chestnut
20	3	2 c.	on 2 m., chestnut
21	4	2 c.	" "
22	5	3 c.	on 3 m. "
23	6	3 c.	" "
24	7	5 c.	on 5 m. "
25	8	5 c.	" "

(ii.) *Surcharge double.*

26	2	1 c.	on 1 m., chestnut
27	7	5 c.	on 5 m., chestnut
28	8	5 c.	" "

B. *On Type 52, in black.*

29	9	3 c.	on 1 m., green
30	10	3 c.	" "
31	9	3 c.	on 2 m. "
32	10	3 c.	" "
33	9	3 c.	on 3 m. "
34	10	3 c.	" "
37	7	5 c.	on 1/2 m. "
38	8	5 c.	" "
39	11	5 c.	" "
40	12	5 c.	" "
41	11	5 c.	on 1 m. "
42	12	5 c.	" "
43	11	5 c.	on 2 m. "
44	12	5 c.	" "
45	11	5 c.	on 3 m. "
46	12	5 c.	" "
47	11	5 c.	on 4 m. "
48	12	5 c.	" "
49	11	5 c.	on 8 m. "
50	12	5 c.	" "

Varieties. (i.) Surcharge inverted.

51	9	3 c.	on 1 m., green
52	10	3 c.	" "
53	9	3 c.	on 3 m. "
54	10	3 c.	" "
55	7	5 c.	on 1/2 m. "
56	8	5 c.	" "
57	11	5 c.	on 4 m. "
58	12	5 c.	" "
59	11	5 c.	on 8 m. "
60	12	5 c.	" "

(ii.) "CENTS" for "CENTS."

61	9	3 c.	on 1 m., green
62	"	3 c.	on 2 m. "
63	"	3 c.	on 3 m. "
64	11	5 c.	on 1 m. "
65	"	5 c.	on 2 m. "
66	"	5 c.	on 3 m. "
67	"	5 c.	on 4 m. "
68	"	5 c.	on 8 m. "

(iii.) *Varieties. (i.) and (ii.) combined.*

69	11	5 c.	on 8 m.
----	----	------	---------

(C) *On Type 24, in red.*

70	9	3 c.	on 1 c., purple
71	10	3 c.	" "
72	11	5 c.	" " 8 o 6 o
73	12	5 c.	" " 25 o 15 o
74	13	10 c.	" " 15 o 10 o

Varieties. (i.) Surcharge inverted.

75	9	3 c.	on 1 c., purple
76	10	3 c.	" "

No.	Type.	Un. s. d.	Used. s. d.
77	11	5 c.	on 1 c., purple
78	12	5 c.	" "
79	13	10 c.	" "
<i>(ii.) Surcharge double.</i>			
80	11	5 c.	on 1 c., purple
81	12	5 c.	" "

CUBA

1 c.
de PESO

14

1899. *Contemporary stamps of U.S. surcharged as Type 14, in black.*

101	1 c.	on 1 c., green	0	2	0	1
102	2 c.	on 2 c., red	0	4	0	4
103	2 c.	on 2 c., carmine	0	3	0	2
104	2 1/2 c.	on 2 c., red	0	4	0	4
105	2 1/2 c.	on 2 c., carmine	1	6	0	6
106	3 c.	on 3 c., violet	0	6	0	4
107	5 c.	on 5 c., blue	0	6	0	3
108	10 c.	on 10 c., brown	1	0	0	5

The 1/2 c. value was not required, and was sold to the public for 2 c.

(ISSUES FOR THE INDEPENDENT REPUBLIC OF CUBA.)



(Statue of Columbus.)

15



16



(Allegorical statue of Cuba.)

17



18



19

No. *Un. Used.*
s. d. s. d.



A



C



B

1899. Types 15 to 19. Label of 1 c. as A, oval containing value of 2 c. as B, and label containing "CUBA" of 10 c. as C. Wmk. "U.S.—C."
Perf. 12.

109	1 c., green	0	2	0	1
110	2 c., red	0	3	0	4
111	3 c., purple	1	0	0	4
112	5 c., deep blue	0	4	0	1
113	10 c., brown	0	8	0	2

HABILITADO

UN CENTAVO **1** OCTUBRE 1902

20

Oct., 1902. No. 111 surcharged with Type 20, in carmine.

114 | 1 c. on 3 c., purple 0 4

Variety. Surcharges inverted.

115 | 1 c. on 3 c., purple



D



F



E

1905-7. Types 15, 16, and 19. Label of 1 c. as D, oval of 2 c. as E, and label containing "CUBA" of 10 c., as F. No wmk. Perf. 12.

116	1 c., yellow-green	0	1	0	1
117	2 c., rose	0	2	0	1
118	10 c., brown	0	8	0	2

These are from retouched dies. In the 1 c. the corners of the label containing "CENTAVO" have been removed. In the 2 c. the foliated ornaments in the ovals containing the numerals of value have been removed. In the 10 c. the label containing the word "CUBA" shows a little white ball at the ends of the straight projection. They are easily recognizable from being on unwatermarked paper.

No. *Un. Used.*
s. d. s. d.



(Major-General Antonio Maceo.)

21

1907. Type 21. Centre in black. Perf. 12.
119 | 50 c., slate 3 0

SPECIAL DELIVERY STAMPS.
(U.S. ADMINISTRATION.)

1899. No. 508 of U.S. surcharged as Type 10, but with stop after "CUBA," in red.

201 | 10 c. on 10 c., indigo 1 0
Variety. No stop after "CUBA."
202 | 10 c. on 10 c., indigo — 20 0

REPUBLIC OF CUBA.



51

1899. Type 51. Wmk. "U.S.—C." Inscribed "inmediata." Perf. 12.
203 | 10 c., orange 1 0 0 9
Nov., 1902. Type 51, but inscribed "inmediata."
Same wmk. and perf.
204 | 10 c., orange 0 8 0 8

POSTAGE DUE STAMPS.
(U.S. ADMINISTRATION.)

1899. Type 252 of U.S. surcharged as Type 10, in black.

151	1 c., lake	0	1	0	1
152	2 c.,	0	2	0	1
153	5 c.,	0	1	0	1
154	10 c.,	0	8	0	2

GUAM.

GUAM

I

1899. Contemporary stamps of U.S. overprinted with Type 1, in black; the \$1 in red.

1	1 c., green	0	9	0	9
2	2 c., carmine	0	6	0	6
3	3 c., purple	0	4	0	4
4	4 c., brown	0	3	0	3

No.		Un. s. d.	Used. s. d.
5	5 c., blue	1	6
6	6 c., marone	4	0
7	8 c., brown-purple	4	0
8	10 c., pale brown	3	0
9	15 c., olive-green	5	0
10	50 c., orange-red	8	0
11	\$1, black	16	0

Variety. Overprint inverted.

12	1 c., green		
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SPECIAL DELIVERY STAMP.

1899. No. 508 of U.S. similarly overprinted, in red.

51	10 c., indigo	4	0
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PANAMA (CANAL ZONE).

In 1904 the United States leased a certain portion of territory from Panama, designated "Canal Zone," and special stamps are issued for use here. Properly, perhaps, they should be listed under U.S. possessions, but for convenience of reference we have placed them under Colombia (Panama). See page 120.

PHILIPPINE ISLANDS.

PHILIPPINES

I

29 APRIL, 1899-1901. Contemporary stamps of U.S. overprinted diagonally with Type 1, in black; the dollar values in red.

1	1 c., green	0	2	0	1
2	2 c., carmine	0	3	0	2
2a	2 c., scarlet	0	4	0	3
3	3 c., purple	0	3	0	2
4	4 c., brown (1901)	0	6	0	4
5	5 c., blue	0	6	0	3
6	6 c., red-brown (1901)	1	0	0	0
7	8 c., brown-purple (1901)	1	3	1	0
8	10 c., brown	1	0	0	4
9	15 c., olive-green	1	3	0	9
10	50 c., orange-red (no wmk.)				
11	50 c., " (wmk.)	4	0	2	0
12	\$1, black (1901)				
13	\$2, blue (")	20	0		
14	\$5, green (")	45	0		

1903-4. U.S. "Series 1902" similarly overprinted.

15	1 c., green	0	3	0	2
16	2 c., scarlet	0	6	0	3
17	3 c., mauve (1904)	0	9	0	0
18	4 c., deep brown (1904)	1	6	0	0
19	5 c., blue	0	6	0	2
20	6 c., lake (1904)	1	6	0	0
21	8 c., grey-violet (1904)	1	0	0	0
22	10 c., brown (1904)	1	3	0	3
23	13 c., purple-brown	2	0	2	0
24	15 c., olive-green	1	6	0	6
25	50 c., orange	4	0	1	3
26	\$1, grey-black	10	0		
27	\$2, blue (1904)	25	0		
28	\$5, blue-green (1904)	40	0		

14 OCT., 1903. No. 433 of U.S. similarly overprinted, in black.

29	2 c., carmine	0	2
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No.		Un. s. d.	Used. s. d.
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(Rizal.)



(McKinley.)



(Magellan.)



(Legashi.)



(Lawton.)



(Lincoln.)



(Sampson.)



(Washington.)



(Cabriedo.)



(Franklin.)

1906. Types 2 to 12 (peso values). Perf. 12.

30	2 c., green	0	1	0	1
31	4 c., carmine-rose	0	2	0	1
32	6 c., purple	0	3	0	2
33	8 c., brown	0	4	0	0
34	10 c., blue	0	5	0	1

No. *Un. s. d.* *Used. s. d.*



(Arms of the City of Manila.)

35	12 c., crimson-lake	..	..	0	5
36	16 c., deep violet	..	..	0	6
37	20 c., pale brown	..	..	0	8
38	26 c., deep sepia	..	..	0	10
39	30 c., olive-green	..	..	1	0
40	1 p., orange	..	..	3	0
41	2 p., black	..	..	6	0
42	4 p., deep blue	..	..	..	..
43	10 p., green	..	..	..	..

SPECIAL DELIVERY STAMP.

6 SEPT., 1901. No. 508 of U.S. similarly overprinted, in red.

101	10 c., indigo	1	0
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101

1906. Type 101. Perf. 12.

102	20 c., blue	0	8
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POSTAGE DUE STAMPS.

1899-1901. Type 252 of U.S. similarly overprinted, in black.

151	1 c., lake, P. 1d.	..	..	0	2
152	2 c. " P. 1d.	..	..	0	3
153	3 c. " (1901)	..	..	0	4
154	5 c. " P. 4d.	..	..	0	5
155	10 c. " P. 7d.	..	..	0	9
156	30 c. " (1901)	..	..	..	..
157	50 c. " ..	..	..	4	0

The pen-stroked stamps are unused with gum, but with thin black line ruled across.

The 1 c. was provisionally used for local postage from 5 to 19 Sept., 1902.

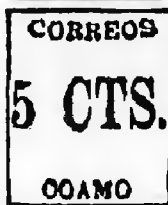
OFFICIAL STAMPS.

O.B. O B

Most of the stamps, Nos. 15 to 43 and Nos. 101 and 102, are to be met with handstamped or overprinted "O.B." (as shown in the above illustration), in violet, yellow, green, blue, red, or black, the letters standing for Official Business. These stamps are not on sale at the post offices, nor are they kept on hand in the Bureau of Posts for distribution to the Government officials. The Bureau of Printing is authorized by the Director of Posts to overprint stamps for other Bureaus, at the latter's expense,

No. *Un. s. d.* *Used. s. d.*
whenever such request is made. The stamps after being printed are delivered direct to the Bureau for which they are intended. Other types of the overprint exist.

PORTO RICO.



1

1898. Type-set provisional used at Coamo. Type 1. Imperf. Ten types.

1	5 c., black
---	-------------	----	----	----	----



2

3

1899. Contemporary stamps of U.S. overprinted as Type 2, in black.

2	1 c., green	..	..	0	2
3	2 c., carmine	..	..	0	3
4	5 c., blue	..	..	0	6
5	8 c., brown-purple	..	..	0	8
6	10 c., brown	..	..	0	10

Variety. "PORTU."

1899. 2 c., carmine 2 6 2 6

1900. Contemporary stamps of U.S. overprinted with Type 3, in black.

7	1 c., green	..	..	0	2
8	2 c., carmine	..	..	0	3

POSTAGE DUE STAMPS.

1899. Type 252 of U.S. overprinted with Type 2, in black.

51	1 c., lake	..	..	2	0
52	2 c. " ..	..	..	2	0
53	10 c. " ..	..	..	4	0

URUGUAY.



1

1a

1 OCT., 1856. Type 1. Inscribed "DILIGENCIA." Imperf.

1	60 c., pale blue	80	0
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No.		Un.	Used.
		s. d.	s. d.
2	60 c., blue	80	0
3	60 c., indigo		
4	80 c., pale green	40	0
5	80 c., deep green	40	0
6	1 rl., pale vermillion	40	0
7	1 rl., deep ,,	40	0

1 Oct., 1857. Type 1a. Letters of inscription more spaced, Greek border at sides replaced by short vertical lines, etc. Imperf.

8 60 c., blue

Opinions differ as to whether this stamp was issued for use, or is only an essay.



2

1 Nov., 1857. Type 2. Thick lettering and numerals. Imperf.

9	120 c., pale blue	100	0.100	0
10	120 c., blue			
11	120 c., slate-blue			
12	180 c., pale green	15	0	
13	180 c., green	16	0	
14	180 c., deep green			80
15	240 c., pale vermillion	10	0	
16	240 c., vermillion	10	0	
17	240 c., deep vermillion	12	0	

Varieties. Tête-bêche (pairs).

18	120 c., blue			
19	180 c., green			

Error on sheet of 240 c.

20 180 c., vermillion'
All the above stamps were issued by Señor Lapido, who conducted the posts under the control of the Government until the year 1859, when the Government took over the posts and issued its own stamps.



3

26 JUNE, 1859. Type 3. Thin lettering and numerals. Imperf.

21	60 c., lilac	12	6	6	0
22	60 c., grey-lilac	12	6	6	0
23	80 c., yellow	25	0	12	6
24	80 c., orange-yellow			15	0
25	100 c., dull red	30	0	8	6
26	100 c., deep ,,	30	0	15	0

No.		Un.	Used.
		s. d.	s. d.
27	120 c., pale blue	20	0
28	120 c., blue	25	0
29	120 c., slate-blue	30	0
30	180 c., yellow-green	4	0
31	180 c., green	3	0
32	180 c., deep green	3	0
33	240 c., pale vermillion	20	0
34	240 c., deep ,,	20	0



4

28 Nov., 1860. Type 4. Thin lettering and thick numerals. Imperf.

35	60 c., lilac	5	0	1	0
36	60 c., deep lilac	3	6	1	6
37	60 c., grey-lilac			3	0
38	60 c., brown-lilac	4	0	1	0
39	60 c., red-lilac	5	0	1	6
40	80 c., yellow	6	0		
41	80 c., orange-yellow	7	6	10	0
42	100 c., pink	12	0	7	6
43	100 c., pale rose-red	12	0	7	6
44	100 c., carmine	15	0	10	0
45	120 c., pale blue	20	0	3	0
46	120 c., blue	6	0	4	0
47	120 c., deep blue	5	0	4	0
48	180 c., green	30	0	35	0



5

13 APRIL, 1864. Type 5. Imperf.

49	6 c., brick-red	12	0	4	0
50	6 c., pale rose	4	6	4	0
51	6 c., rose	3	6	2	6
52	6 c., deep rose	3	6	3	0
53	6 c., deep rose-red	15	0		
54	8 c., yellow-green	5	0	5	0
55	8 c., green	5	0		
56	10 c., yellow	6	0	7	6
57	10 c., yellow-bistre	5	0	7	6
58	12 c., pale blue	2	6	5	0
59	12 c., blue	1	6	4	6
60	12 c., slate-blue	5	0	6	0

Variety. Tête-bêche (pair).

61 8 c., yellow-green
These stamps are printed upon ribbed paper, but some specimens show the ribbed lines much more distinctly than others.

No.	Un.	Used.	s.	d.	s.	d.
	10	10				
		6				
1 JAN., 1866. Stamps of last issue surcharged in lower corners as Type 6, in black.						
62	5 on 12 c., pale blue	..	..	2	0	
63	5 on 12 c., deep	..	..	2	0	2 0
64	10 on 8 c., pale yellow-green	..	..	2	0	6 0
65	10 on 8 c., yellow-green	..	..	2	0	
66	15 on 10 c., yellow	..	..	2	6	5 0
67	15 on 10 c., yellow-bistre	..	..	2	6	5 0
68	20 on 6 c., brick-red	..	..	10	0	
69	20 on 6 c., pale rose	..	..	4	0	5 0
70	20 on 6 c., deep	..	..	2	6	2 6
71	20 on 6 c., deep rose-red	3	6	

Varieties and errors. (i.) *Tête-bêche* (pair).

72	10 on 8 c., yellow-green	60	0	
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(ii.) *Surcharge inverted.*

73	5 on 12 c., blue	30	0	
74	15 on 10 c., yellow-bistre			
75	20 on 6 c., rose	10	0	

(iii.) *Three figures in place of two.*

76	10 on 8 c., yellow-green	..	..	15	0	
77	15 on 10 c., yellow-bistre	..	..	
78	20 on 6 c., rose	..	..	6	0	

(iv.) *Four figures in place of two.*

79	5 on 12 c., blue	..	..	
80	10 on 8 c., yellow-green	..	..	
81	15 on 10 c., yellow-bistre			
82	20 on 6 c., rose	10	0	10 0

(v.) *Six figures in place of two.*

83	5 on 12 c., blue	40	0	
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(vi.) *Surcharged on wrong values.*

84	5 on 10 c., yellow-bistre			
85	10 on 12 c., blue			
86	10 on 10 c., yellow-bistre	20	0	
87	10 on 6 c., rose	..	..	
88	20 on 10 c., yellow-bistre	..	..	

Those given above are the most prominent varieties of the surcharges, but specialists of these stamps will find that other additions can be made to the list.



7



8

10 JAN., 1866. Types 7 (5 c.) and 8.

London print. Imperf.

89	5 c., deep blue	..	..	2	6	0 9
90	5 c., bright blue	..	..	2	0	1 0
91	5 c., dull blue	..	..	4	0	1 0
92	5 c., ultramarine	..	..	10	0	10 0

No.	Un.	Used.	s.	d.	s.	d.
93	10 c., pale green	..	..	5	0	4 0
94	10 c., yellow-green	..	..			4 0
95	10 c., blue-green	..	..	5	0	4 0
96	15 c., yellow	..	..	2	6	5 0
97	15 c., orange-yellow	..	..	7	6	5 0
98	20 c., dull rose	..	..	4	0	3 0
99	20 c., bright rose	..	..	4	0	3 0
100	20 c., violet-rose	..	..	2	6	

The above are printed in sheets of 200 (10 rows of 20), but the right half appears to be a reproduction of the left half of the sheet; there are therefore 100 varieties, amongst which the most prominent are as follows:—



9

5 c., blue.

101	Numeral with white head (a)	..	..			15 0
102	"CENTECIMOS"	..	..			15 0
103	Small "s" in "CENTECIMOS"	..	..	7	6	
104	"CENTECIMO"	..	..			10 0
105	No lines beneath the horse	..	..			10 0

10 c., green.

106	"CENTEC MOS"	..	..	
107	"CENTECIMOS"	..	..	



9

1 OCT., 1866. Type 9. Imperf.

108	1 c., black	..	..			0 2
109	1 c., grey-black	..	..			0 4

Variety. With large circular dot at the back of the numeral near the mountain.

110	1 c., black			
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4 JAN., 1867. Same type. Perf. 11½ to 13½.

111	1 c., black	3	0	3 0
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1872. Types 7 and 8.

(a) Perf. 11½ to 13½.

112	5 c., pale blue	1	0	1 0
113	5 c., blue	1	0	1 0
114	5 c., deep blue	1	6	1 6
115	10 c., yellow-green	..	..	3	0	1 0
116	10 c., pale green	..	..	1	0	1 0
117	10 c., green	..	..	1	0	1 0
118	15 c., yellow	..	..	6	0	4 0
119	15 c., orange-yellow	..	..	6	0	4 0
120	20 c., dull rose	..	..	7	6	2 0
121	20 c., bright rose	..	..	4	6	2 0

No. Un. Uscd.
s. d. s. d.

PROVISORIO
1883

21

1863. No. 133 overprinted with Type 21, in black.
148| 5 c., green 10 0 2 0

Variety. Overprint reading downwards.

149| 5 c., green
The red overprint formerly catalogued is believed to be only a proof at best. The common form of the overprint is with the date to left of "Provisorio."

PROVISORIO
1 CENTESIMO
1884.

PROVISORIO
1884

22

23

1884. No. 134 surcharged with Type 22 and No. 142 overprinted with Type 23, in black.

151| 1 c. on 10 c., vermilion 0 3 1 0
152| 2 c., carmine-rose 1 0 2 0

Varieties. (i.) Surcharge or overprint inverted.

153| 1 c. on 10 c., vermilion 50 0 50 0
154| 2 c., carmine-rose

(ii.) Small figure "1."

155| 1 c. on 10 c., vermilion 7 6

No. Un. Uscd.
s. d. s. d.




25

26



(General Artigas.)

27

28



(M. Santos.)

29



30



31

1884-88. Types 25 to 31. Rouletted 8.

158	1 c., grey	0 4 0 4
159	1 c., grey-green	0 2 0 2
160	1 c., sage-green	1 0 0 2
161	1 c., bright green (1888)	0 1 0 1
162	2 c., scarlet	0 6 0 6
163	2 c., brick-red	
164	5 c., Prussian blue	0 1
165	5 c., indigo	1 3 0 1
166	5 c., violet (1886)	0 6 0 2
167	7 c., brown	4 0 4 0
168	10 c., bistre-brown	3 6 0 4
169	20 c., bright mauve	2 6 2 6
170	25 c., slate-violet	3 0 3 0



24



24a

1884. Perf. 12½, 13.

Type 24.

156| 5 c., ultramarine 5 0 4 0

Type 24a. Lines of background further apart, etc.

157| 5 c., dull blue 0 4 0 6

No. *Un. s. d.* *Used. s. d.*



32

1887. Type 32. Rowletted 9.

171	10 c., purple	..	..	5	0	4	0
172	10 c., grey-violet	..	..	4	0	4	0



33

No. Type. 1888. Rowletted 8.

173	a6	2 c., carmine	..	..	0	2	0	2
174	a7	5 c., ultramarine	..	..	0	4	0	1
175	a8	7 c., deep orange	..	..	2	0	2	0
176	33	10 c., violet	..	..	0	9	0	6
177	30	20 c., brown	..	..	5	0	5	0
178	31	25 c., vermilion	..	..	4	0	4	0

No. 175 is known imperf.

Provisorio

34

1889. No. 166 overprinted with Type 34, in black.
179 | 5 c., violet 0 6 0 6

Varieties. (i.) Overprint inverted.

180 | 5 c., violet

(ii.) Inverted "v" for "v" in surcharge.

181 | 5 c., violet

The above stamps overprinted in red are from trial sheets.



35



36

1890. Types 35 to 43. Perf. 12½ to 14, 14 to 15.

182	1 c., green	..	..	0	1	0	1
183	2 c., carmine	..	..	0	2	0	1

No. *Un. s. d.* *Used. s. d.*



37



38



39



40



(Figure of Justice.)

41



(Mercury.)

42



43

184	5 c., blue	..	..	0	8	0	1
185	7 c., bistre	..	..	0	9	0	4
186	10 c., blue-green	..	..	1	0	0	3
187	20 c., orange	..	..	1	6	0	9
188	25 c., red-brown	..	..	3	6	1	6
189	50 c., turquoise-blue	..	..	6	0	4	6
190	1 p., brown-purple	..	..	10	0	4	0

The 1 c. is known imperf.

Provisorio
1891

Provisorio
1892

No. *Un. Usd.*
s. d. s. d.

CINCO

Centésimos

Provisorio

1892

46

1891-92. Nos 166 and 161 overprinted respectively with Types 44 and 45, and No. 185 surcharged with Type 46, in red.

191	5 c., violet	0	4	0	5
192	1 c., green	0	6	0	5
193	5 c. on 7 c., bistre	0	9	0	4

Varieties. (i.) SurchARGE or overprint inverted.

193a	5 c., violet .. .. .	..	..	..	..
194	1 c., green .. .. .	..	..	..	..
195	5 c. on 7 c., bistre .. .. .	..	..	40	0

(ii.) SurchARGE or overprint double, one inverted.

196	1 c., green	7	6
197	5 c. on 7 c., bistre	10	0

(iii.) "1391" for "1891."

198	5 c., violet	7	6
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(iv.) Overprint double.

199	5 c., violet
199a	1 c., green

(v.) "Previsorio" for "Provisorio."

200	1 c., green	20	0
201	5 c. on 7 c., bistre	8	0 6 0

(vi.) "avisorio" for "Provisorio."

202	5 c., violet
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UN

Centésimo

Provisorio

1892

47

No. 187 surcharged with Type 47, in black.

203	1 c. on 20 c., orange	0	8 0 8
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Variety. SurchARGE inverted.

204	1 c. on 20 c., orange	40	0
-----	-------------------------------	----	----	----	---



48



49

1892. Types 48 to 51. *Perf. as before.*

205	1 c., green .. .. .	..	..	0	2 0 1
206	2 c., rose .. .. .	..	..	0	3 0 1

No. *Un. Usd.*
s. d. s. d.



50

207	5 c., blue .. .. .	..	..	0	5 0 1
208	10 c., orange .. .. .	..	..	0	9 0 0



51



52



53

1894. Types 35 to 43 and Types 52, 53.

Perf. as before.

209	1 c., blue .. .. .	..	..	0	2 0 1
210	2 c., Venetian red .. .. .	..	..	0	3 0 1
211	5 c., rose .. .. .	..	..	0	9 0 1
212	7 c., green .. .. .	..	..	5	0 1 6
213	10 c., orange .. .. .	..	..	2	0 0 4
214	20 c., brown .. .. .	..	..	2	6 2 6
215	25 c., vermilion .. .. .	..	..	10	0 10 0
216	50 c., deep lilac .. .. .	..	..	10	0 7 6
217	1 p., turquoise-blue .. .. .	..	..	10	0 7 6
218	2 p., scarlet .. .. .	..	..	..	..
219	3 p., purple .. .. .	..	..	25	0 15 0



54



(Solis Theatre.)

55



56



(Typical of cattle breeding.)

57

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



(Ceres.)
58



59



(Amazon.)
60



(Mercury.)
61



62



(Fortress of Montevideo.)
63

1895. Types 54 to 64. Centres in first colour.
Perf. as before.

220	1 c.,	bistre .. .. .	..	0	2	0	1
221	2 c.,	blue .. .. .	..	0	3	0	1
222	5 c.,	dull red .. .. .	..	0	9	0	1
223	7 c.,	deep green .. .. .	..	1	0	1	0
224	10 c.,	brown .. .. .	..	3	0	1	0
225	20 c.,	black and green .. .. .	..	10	0	0	9
226	25 c.,	chestnut .. .. .	..	7	6	1	0
227	50 c.,	blue .. .. .	..	10	0	2	6
228	1 p.,	orange-brown .. .. .	..	16	0	5	0
229	2 p.,	green and deep lilac .. .. .	..	25	0	25	0



(Cathedral at Montevideo.)
64

230 | 3 p., blue and carmine 30 0

Variety. Centre inverted.

231 | 25 c., black and orange-brown ..



(J. Suarez.)
65



(J. Suarez.)
66



(Monument to J. Suarez.)
67

1897. Joaquim Suarez Commemorative issue.
Types 65 to 67. Centre in black. *Perf. 14 or 15.*

232	1 c.,	claret .. .. .	..	0	3	0	2
233	5 c.,	pale blue .. .. .	..	0	6	0	4
234	10 c.,	lake .. .. .	..	1	0	0	9

All the above are known *imperf.*, and proofs in different colours exist.



68

1897

69

Nos. 232 and 233 overprinted with Type 68, and No. 234 with Type 69, in red.

235	1 c.,	claret	0	3	0	2
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No.	Type.	Un.		Used.	
		s.	d.	s.	d.
236	5 c., pale blue	0	6	0	4
237	10 c., lake	1	0	0	9

The above all exist with *inverted* and the 10 c. with *double overprint*. The 5 c. is also known with *overprint omitted* in pair with normal.



70

1897. Types of 1895 issue (54, etc.) except the 10 c., which is Type 70. Same perms.

238	1 c., slate-blue	0	2	0	1
239	2 c., claret	0	3	0	2
240	5 c., green	0	6	0	1
241	7 c., orange	0	9	1	0
242	10 c., red	1	3	0	3
243	20 c., black and purple	2	6	0	6
244	25 c., blue and rose	2	0	0	6
245	50 c., brown and green	3	6	1	3
246	1 p., blue and brown	6	0	2	6
247	2 p., carmine and ochre	12	0	3	6
248	3 p., " brown-purple	18	0	4	0



71

1897. Commemorative issue (Insurrection quelled). Stamps of preceding issue overprinted with Type 71, in red for the 1 c., in blue for the other values.

249	1 c., slate-blue	0	9		
250	2 c., claret	1	0		
251	5 c., green	1	3		
252	10 c., red	1	6		

The above are all known with *overprint inverted*, and the 5 c. with *overprint omitted* in pair with normal.



72

1898. Surcharged with Type 72, in the colour given in brackets.

252a	35 1/2 c. on 1 c., blue (black)	0	2	0	2
253	54 1/2 c. on 1 c., slate (")				
254	" 1/2 c. on 1 c., olive-bistre (blue)	0	2	0	3
255	65 1/2 c. on 1 c., claret (red)	0	3	0	2

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
256	55 1/2 c. on 2 c., blue (black)	0	3		
257	66 1/2 c. on 5 c., pale blue (red)	0	6		
258	57 1/2 c. on 7 c., deep grn. (")	0	8		

Varieties. Surcharge inverted.

258a	1/2 c. on 1 c., slate (black)	7	6		
258b	1/2 c. on 1 c., olive-bistre (blue)	7	6		



(Liberty.)

73

1898. Type 73. Perf. 11.

259	5 mills., rose	0	2	0	1
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1899. Same type. Perf. 11 1/2.

260	5 mills., mauve	0	2	0	2
261	5 " purple				



(Statue of General Artigas.)

74

1899. Perf. 14, 15.

262	74 5 mills., grey-blue	0	1	0	1
263	35 1 c., deep green	0	1	0	1
264	36 2 c., orange-vermilion	0	2	0	1
265	56 5 c., deep cobalt	1	0	0	3
266	" 5 c., dull indigo	0	5	0	2
267	70 10 c., red-lilac	0	8	0	6

1900. Perf. 14, 15.

268	74 5 mills., pale orange	0	1	0	1
268a	" 5 " deep	0	1	0	1
269	38 7 c., lake	0	6		
270	40 20 c., pale blue	1	3	0	6



75

1900. No. 237 surcharged with Type 75, in black.

271	5 c. on 10 c., lake, etc.	0	6	0	6
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Varieties are known with portion of the overprint or surcharge omitted.

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

76



77



78



79



80

1900-1. Types 76 to 80 and 41 to 43.
Perf. 14, 15.

272	1 c., green	..	..	0	2	0	1
273	2 c., vermilion	..	..	0	3	0	1
274	5 c., blue	..	..	0	4	0	1
275	7 c., orange-yellow	..	..	..	..	..	..
275 ^a	7 c., orange-brown	..	..	0	6	0	4
276	10 c., lilac	..	..	0	9	0	2
277	25 c., brown	..	..	1	6	0	9
278	50 c., carmine	..	..	3	0	1	9
270	1 p., deep green	..	..	6	0	1	6

The above stamps vary in shade considerably.



(General Artigas.)

81



82



83



84



85



86



87

1904-05. Types 81 to 87. Lithographed.

Perf. 11½.

280	5 mils., orange (1905)	..	..	0	1	0	1
281	1 c., green	..	..	0	1	0	1
282	2 c., orange-red	..	..	0	2	0	2
283	5 c., blue	..	..	0	8	0	1
284	10 c., dull violet (1905)	..	..	0	8	0	3
285	20 c., grey-blue (,,)	..	..	1	3	0	4
286	25 c., bistre-brown (,,)	..	..	1	6	0	9

A minor variety occurs once in each sheet of the 5 c., viz. "RE" for "KE" in "REPUBLICA."

★
Paz-1904
★

88

1904. Commemorative Issue (Insurrection quelled).

Types 82, 83, and 84 overprinted with Type 88 (various slopes), in carmine on the 1 c., in black on the other values.

287	1 c., green	..	..	..	..	..	..
288	2 c., orange-red	..	..	..	..	..	..
289	5 c., blue	..	..	..	..	..	..

Set of 3, used, n/6.

No. *Un. Used.*
s. d. s. d.



89



90

1906. Type 89. Lithographed. Perf. 11½.

290 | 5 c., blue 0 8 0 2

1906-7. Type 90. Perf. 11½.

291 | 2 c., red
292 | 5 c., blue 0 5 0 1
293 | 7 c., brown
294 | 5 c., rose

POSTAGE DUE STAMPS.



U1

1902. Type U1.

351 | 1 c., greenish blue 5 0 0 6
352 | 2 c., carmine 5 0 0 3
353 | 4 c., violet 5 0 0 6
354 | 10 c., deep blue 1 0
355 | 20 c., orange

Set of 5, unused, 12/-.

1904. Type U1 surcharged with Type U2, in red.

356 | 1 c. on 10 c., deep blue 1 6 1 0

Variety. Surcharge inverted.

357 | 1 c. on 10 c., deep blue

OFFICIAL STAMPS.

OFICIAL

O1

1880-81. Overprinted with Type O1. (a) In black.

No. Type.
401 | 10 | 1 c., red-brown 20 0
402 | " | 1 c., chocolate (lithographed) 10 0
403 | 11 | 5 c., green 3 0 3 0
404 | 12 | 20 c., bistre 4 0 4 0
405 | " | 50 c., black 25 0
406 | 13 | 1 p., blue 45 0

No. Type. *Un. Used.*
s. d. s. d.

(b) In red.
407 | 16 | 7 c., blue 4 0 4 0
408 | 12 | 50 c., black 40 0 40 0
409 | 13 | 1 p., blue 25 0

(c) In blue.
410 | 12 | 10 c., vermilion 10 0
411 | 8 | 15 c., yellow 15 0

1882. Same overprint, in black.
412 | 14 | 1 c., green 2 0
413 | 15 | 2 c., carmine-rose 4 0

1883. Same overprint. (a) In black.
414 | 17 | 1 c., green

(b) In red.
415 | 19 | 5 c., deep blue 6 0

(c) In blue.
416 | 20 | 10 c., sepia

1883-84. Same overprint, in black.
417 | 12-22 | 1 c. on 10 c., vermilion 7 6
418 | 15-23 | 2 c., carmine-rose 10 0
419 | 24 | 5 c., ultramarine
420 | 24a | 5 c., dull blue 3 6

1884. Same overprint, in black.
421 | 25 | 1 c., grey 10 0
422 | " | 1 c., grey-green
423 | " | 1 c., sage-green 5 0 5 0
424 | " | 1 c., bright green 0 9 0 9
425 | 26 | 2 c., scarlet 2 0 2 0
426 | 27 | 5 c., blue 2 0 2 0
427 | 28 | 7 c., brown 6 0
428 | 29 | 10 c., bistre-brown 3 0 3 0
429 | 30 | 20 c., bright mauve 5 0 5 0
430 | 31 | 25 c., slate-violet 4 0 5 0

1887-88. Same overprint, in black.
431 | 26 | 2 c., carmine 2 0 2 0
432 | 27 | 5 c., violet 4 0
433 | " | 5 c., ultramarine 10 0
434 | 28 | 7 c., orange 2 6
435 | 33 | 10 c., violet 15 0
436 | 30 | 20 c., brown 8 0
437 | 31 | 25 c., vermilion 10 0 10 0

1890. Issue of 1890 (Types 35-43) overprinted with Type O1, in black.
438 | 1 c., green 0 9 1 0
439 | 2 c., carmine 0 8 1 0
440 | 5 c., blue 5 0 2 6
441 | 7 c., bistre 3 6 2 6
442 | 10 c., blue-green 2 6 2 6
443 | 20 c., orange 10 0 3 0
444 | 25 c., red-brown 3 0 2 6
445 | 50 c., turquoise-blue 10 0 7 6
446 | 1 p., brown-purple 15 0

1891-92. Provisional of 1891 similarly overprinted, in black.
447 | 5 c., violet 8 0 5 0
448 | 5 c., violet " 1391 " for " 1491. "

1895. Issue of 1894 (Types 35-43) similarly overprinted, in black.
449 | 1 c., blue 2 0 2 0
450 | 2 c., Venetian red 4 0 1 0
451 | 5 c., rose 5 0 1 6
452 | 7 c., green
453 | 10 c., orange
454 | 20 c., brown
455 | 25 c., vermilion
456 | 50 c., deep lilac 6 0
457 | 1 p., turquoise-blue

No.		Un. s. d.	Used. s. d.
1896. Issue of 1895 (Types 54-6a) similarly overprinted, in black.			
458	1 c., olive-bistre	1 0	0 6
459	2 c., blue	1 0	0 9
460	5 c., dull red	1 6	0 6
461	7 c., deep green	2 0	2 6
462	10 c., brown	2 6	1 6
463	20 c., black and green	4 0	0 6
464	25 c., " chestnut	6 0	3 0
465	50 c., " blue	7 6	6 0
466	1 p., " orange-brown	12 6	6 0

1897. Commemorative issue (Types 65 to 67) similarly overprinted, in black.			
467	1 c., black and claret	3 0	2 6
468	5 c., " pale blue	5 0	5 0
469	10 c., " lake	5 0	5 0
1897. As last, overprinted with Type 68 or 69 in addition.			
470	1 c., black and claret	3 0	2 6
471	5 c., " pale blue	5 0	5 0
472	10 c., " lake	5 0	5 0

1897-98. Issue of 1897 (Types 54-6a and 70) overprinted with Type 01, in black.			
473	1 c., slate-blue	2 0	0 6
474	2 c., claret	2 6	0 6
475	5 c., green	—	0 6
476	7 c., orange	—	2 0
477	10 c., red	—	2 0
478	20 c., black and purple	4 0	2 6
479	25 c., blue and rose	3 0	3 0
480	50 c., brown and green	6 0	6 0
481	1 p., blue and brown	12 0	12 0

Varieties. Overprint inverted.

482	10 c., red	—	—
483	25 c., blue and rose	—	—
1899. Issue of 1899 (Types 36, 56, and 70) similarly overprinted, in black.			
484	2 c., orange-vermilion	0 9	0 9
485	5 c., deep cobalt	1 0	0 9
486	5 c., dull indigo	1 0	0 9
487	10 c., red-lilac	2 0	2 0

1901. Type 35 similarly overprinted, in black.			
488	1 c., deep green	0 4	0 4

Many of the stamps overprinted with Type 01 may be found with overprint double, inverted, etc.

OFICIAL

02

1901. Types 76 to 80 and 40 to 43 overprinted with Type 02, in black.			
489	1 c., green	0 3	0 3
490	2 c., vermilion	0 4	0 4
491	5 c., blue	0 8	0 6
492	7 c., orange-brown	1 0	0 6
493	10 c., lilac	1 3	2 0
494	20 c., pale blue	2 3	0 6
495	25 c., brown	2 6	1 6
496	50 c., carmine	—	—
497	1 p., deep green	—	—

Variety. Overprint inverted.

498	1 p., deep green	—	—
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No.		Un. s. d.	Used. s. d.
1905. Types 81 to 87 overprinted with Type 03, in black.			
499	5 mils., orange	—	—
500	1 c., green	—	—
501	2 c., orange-red	—	—
502	5 c., blue	—	—
503	10 c., dull violet	—	—
504	20 c., grey-blue	—	—
505	25 c., bistre-brown	—	—

OFICIAL

03

VENEZUELA.



1

1859. Type 1. Lithographed. Imperf.			
1	1 r., yellow	5 0	0 6
2	1 r., orange	0 4	0 4
3	1 r., pale blue	2 0	2 0
4	1 r., deep	1 6	2 0
5	2 r., red	1 0	2 6
6	2 r., deep red	1 6	2 6

Variety. Tête-bêche (pair).

Bluish paper.			
8	1 r., blue	60 0	0 0
9	2 r., red	60 0	0 0

1860. Type 2. Engraved. Imperf.			
10	1 real, yellow	—	0 6
11	1 " orange	5 0	0 9
12	1 " dull blue	—	1 6
13	2 reales, dull red	5 0	2 6

Greenish paper.

14	1 real, yellow	65 0	0 0
15	2 reales, red	65 0	0 0

Yellowish paper.

16	1 real, yellow	10 0	5 0
17	2 reales, red	15 0	0 0



2

1861. Type 2. Imperf.			
18	1/2 c., pale yellow-green	2 6	0 6

No.		Un.		Used.	
		s.	d.	s.	d.
19	½ c., deep yellow-green ..	..	2	6	
20	½ c., grey-lilac ..	..	6	0	
21	½ c., brown-lilac ..	..	6	0	7 6
22	1 c., pale brown ..	..	4	0	
23	1 c., brown ..	..	4	0	



3

1863-64. Type 3. Imperf.

24	½ c., pale red (1864) ..	..	7	6	
25	½ c., red ..	..	7	6	
26	1 c., grey (1864) ..	..	10	0	
27	1 c., slate-grey ..	..	10	0	
28	1 c., lilac-grey ..	..	2	6	0 6
29	½ r., yellow ..	..	1	0	0 6
30	½ r., orange ..	..	1	6	2 6
31	1 r., pale blue ..	..	1	6	2 6
32	1 r., blue ..	..	2	6	2 6
33	1 r., deep blue ..	..	5	0	7 6
34	2 r., deep yellow-green ..	..	2	6	7 6
35	2 r., pale blue-green ..	..	2	6	7 6
36	2 r., blue-green ..	..	2	6	

1865 (?). Printed from a retouched die. The letter "N" of "FEDERACION" is wider, and the letters of "MEDIO REAL" are for the most part taller and thinner.

37	½ real, yellow ..	..	0	5	2 0
38	½ ,, orange ..	..	0	5	2 0



4

1866-67. Type 4. Imperf.

39	½ c., yellow-green (1867) ..	..	10	0	
40	1 c., blue-green (1867) ..	..	10	0	
41	½ r., violet-brown ..	..	1	6	0 3
42	½ r., lilac-rose ..	..	1	0	0 6
43	½ r., rose ..	..	0	4	0 6
44	1 r., vermilion ..	..	1	0	0 9
45	2 r., pale yellow ..	..	4	0	5 0
46	2 r., yellow ..	..	4	0	5 0

Variety. *Tête-bêche* (pair).

47 | ½ real, rose .. 5 0
All five values are found with unofficial perforation.

1874. Type 4. Imperf. Overprinted in two lines "Contraseña—Estampillas de Correo," in minute letters, in black.

48	½ c., yellow-green ..	..	..	..	..
49	1 c., blue-green ..	..	..	..	..

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
50	1 c., lilac ..	..	2	0	
51	2 c., yellow-green ..	..	..	..	..
52	½ r., rose ..	..	..	..	..
53	1 r., brick-red ..	..	..	..	5 0
54	2 r., yellow ..	..	..	..	..

Varieties. *Overprint inverted.*

55	1 c., lilac ..	..	0	4	
56	2 c., yellow-green ..	..	1	0	1 6
57	½ r., rose ..	..	..	..	1 0
58	1 r., brick-red ..	..	7	6	7 6
59	2 r., yellow ..	..	10	0	6 0

Overprinted "Estampillas de Correo—Contraseña."

60	1 c., lilac ..	..	..	..	..
61	2 c., green ..	..	..	..	..
62	½ r., rose ..	..	..	..	..
63	1 r., vermilion ..	..	..	..	7 6
64	1 r., rose ..	..	..	..	..
65	2 r., yellow ..	..	..	..	..

The same, but "correo" is spell with a small "c."

66	½ r., rose ..	..	..	..	7 6
67	½ r., carmine-rose ..	..	..	..	7 6
68	1 r., red ..	..	7	6	4 0
69	1 r., rose-red ..	..	..	..	..

Varieties. *Overprint inverted.*

70	½ r., rose ..	..	6	0	3 0
71	1 r., red ..	..	5	0	2 6

Overprinted "Contraseña—Estampilla de Correos" in larger letters.

72	1 c., lilac ..	..	..	..	..
73	2 c., green ..	..	..	..	..
74	½ r., rose ..	..	..	..	4 0
75	1 r., red ..	..	1	6	2 0
76	2 r., yellow ..	..	..	..	..

Varieties. (i.) *Overprint inverted.*

77	½ r., rose ..	..	..	..	4 0
78	1 r., red ..	..	..	..	..

(ii.) *Tête-bêche* (pairs).

79 | ½ r., rose
80 | 1 r., red
Five pairs *tête-bêche* are found in each pane of 150 of the 1 real.

The stamps formerly inserted here have now been placed after the general issues, under "REVENUE STAMPS USED FOR POSTAGE."



(Bolívar.)

6

1879. Type 6. Value in centesimos and venezolanos. Black overprint. Imperf.

81	1 c., lemon ..	..	2	0	0 2
82	1 c., orange ..	..	1	0	0 4
83	5 c., yellow ..	..	..	..	0 2
84	5 c., yellow ..	..	..	..	0 3
85	10 c., blue ..	..	..	..	0 3
86	10 c., deep blue ..	..	..	..	0 3

No.		Un. s. d.	Used. s. d.
87	30 c., blue	5 0	0 4
88	50 c. " " " " " "	—	3 6
89	50 c., deep blue	—	3 0
90	90 c., blue	—	5 0
91	1 v., red	8 0	5 0
92	3 v. " " " " " "	10 0	4 0
93	5 v. " " " " " "	12 6	15 0

The wording of the small *black* overprint varies, but generally reads "Decreto de 27. Junio 1870," and all nine values are known without any overprint, but in this condition are probably only revenue stamps.

1880. Same type. Value in centimos and bolivars. No overprint. Perf. 11 $\frac{1}{2}$, 12.

94	5 c., pale yellow	0 6	0 2
95	5 c., deep " " " " " "	0 6	0 1
96	5 c., orange-yellow	—	0 1
97	10 c., pale yellow	—	0 6
98	10 c., yellow	0 4	0 2
99	10 c., orange-yellow	1 0	0 3
100	25 c., pale yellow	—	0 4
101	25 c., yellow	1 0	0 2
102	25 c., orange-yellow	—	0 2
103	50 c., pale yellow	1 6	1 6
104	50 c., yellow	1 0	0 3
105	50 c., orange-yellow	1 6	0 3
106	1 b., pale blue	3 0	0 4
107	2 b. " " " " " "	—	0 6
108	2 b., blue	4 6	0 6
109	5 b., pale blue	6 0	5 0
110	10 b., carmine-red	15 0	8 6
111	20 b. " " " " " "	—	—
112	25 b. " " " " " "	—	—

Varieties. Printed on both sides.

113	5 c., yellow	—	30 0
114	25 c. " " " " " "	—	—
115	50 c. " " " " " "	—	40 0



(Bolivar.)

7

1880. Type 7. Perf. 11.

116	5 c., pale blue	0 2	0 6
117	5 c., blue	0 4	0 6
118	5 c., deep blue	0 6	0 9
119	10 c., pale rose	0 4	—
120	10 c., carmine-rose	0 6	2 0
121	10 c., brick-red	2 0	2 6
122	10 c., scarlet	2 0	2 0
123	25 c., pale yellow	1 0	0 6
124	25 c., deep " " " " " "	0 4	0 6
125	25 c., orange	0 6	0 9
126	50 c., pale brown	1 6	1 6
127	50 c., deep " " " " " "	0 6	1 0
128	50 c., black-brown	0 6	1 6
129	50 c., bright green	5 0	—
130	1 b., pale yellow-green	1 0	2 6
131	1 b., deep " " " " " "	1 6	—

No.	Varieties. Printed both sides.	Un. s. d.	Used. s. d.
131a	5 c., blue	—	60 0
132	50 c., black-brown	—	—

This set of stamps was used for prepaying foreign correspondence, while the previous set was used for inland letters. The paper of some of the values of both sets varies much in substance. All five values, Type 7, have been reprinted on white and toned paper, perf. 11 and perf. 12, and are offered in large quantities on the London market. Varieties are also offered *tête-bêche* which only exist in the reprints.



8



9



10



11



12



13



14



15

1882. Portrait of Bolivar. Perf. 12. I. Types 8 to 15. For inland postage.

133	5 c., blue-green	0 1	0 1
134	5 c., deep blue-green	0 1	0 1

No.		Un.	Used.
		s. d.	s. d.
135	10 c., deep brown	0	1 0 1
136	25 c., orange	0	1 0 1
137	50 c., deep blue	0	1 0 1
138	1 b., vermilion	0	1 0 1
139	3 b., violet-blue	0	1 1 6
140	10 b., brown	0	4
141	20 b., purple	0	6



16



17



18



19



20

II. Types 16 to 20. For foreign postage.

142	5 c., dull blue	0	6 0 2
143	5 c., bright blue	0	2 0 2
144	10 c., chestnut	0	6 0 2
145	10 c., red-brown	0	6 0 4
146	25 c., pale brown	0	6 0 1
147	50 c., green	0	1 0 2
148	1 b., violet	0	2 0 3



21



22

No.		Un.	Used.
		s. d.	s. d.



23



24

1387. Types 21 to 24 (portrait of Bolivar). Lithographed. (a) Perf. 11.

149	5 c., pale green	1	6
150	5 c., deep blue-green	1	6
151	5 c., bronze-green	1	0 6
152	25 c., orange	5	0 2 0
153	25 c., deep orange	—	2 0
154	1 b., dull red	5	0 1 0
155	1 b., orange-red	5	0 0 6

(b) Rouletted 8.

156	5 c., deep green	0	2 0 6
157	5 c., sage-green	0	3 0 2
158	5 c., emerald-green	0	4
159	25 c., orange-yellow	0	3 0 6
160	25 c., orange	1	0 0 6
161	3 b., violet	0	9 0 9



25



26



27



28

Types 25 to 28 (portrait of Bolivar). Lithographed. (a) Perf. 11.

162	25 c., pale brown	2	6 0 2
163	25 c., deep brown	6	0 0 2

(b) Rouletted 8.

164	5 c., blue	4	0
165	5 c., deep blue	4	0 6 0
166	25 c., yellow-brown	0	6 1 0
167	25 c., deep brown	0	4 0 6
168	50 c., pale yellow-green	1	3 1 0
169	50 c., yellow-green	4	0 1 0

No.		Un. Used.	
		s. d.	s. d.
170	50 c., bright green	—	0 6
171	1 b., violet	1 6	1 6

All the above lithographed stamps are from newly engraved dies, and the 5 c. "Escuelas" stamps, perf. and rouletted, differ in the design, showing that two new dies were engraved for this value.



29



30

OCT., 1892. Stamps of 1882 surcharged with Type 29 or 30 in violet.

Types 8 to 11.

172	25 c. on 5 c., green	7	6
173	25 c. on 10 c., deep brown	15	0 15 0
174	1 b. on 25 c., orange	5	0
175	1 b. on 50 c., deep blue	5	0

Types 16 to 19.

176	25 c. on 5 c., blue	40	0
177	25 c. on 10 c., red-brown	2	6
178	1 b. on 25 c., brown	3	6
179	1 b. on 50 c., green	2	6 2 6

Varieties. Surcharge double.

180	25 c. on 10 c., red-brown	20	0
181	1 b. on 25 c., brown		



31

1893. Types 8 to 20. Overprinted with Type 31.

(a) In red.

182	5 c., green	0	1 0 1
183	10 c., deep brown	0	1 0 1
184	25 c., orange	0	2 0 2
185	50 c., deep blue	0	3 0 4
186	3 b., violet-blue	2	0 5 0
187	10 b., brown		
188	5 c., blue	0	1
189	25 c., brown	0	2 0 6
190	50 c., green	0	2
191	1 b., violet	2	0

Varieties. (i.) Overprint inverted.

191c	5 c., green	60	0
192	25 c., orange	10	0
193	50 c., deep blue	5	0
194	5 c., blue	2	6
195	25 c., brown	2	6
196	50 c., green	2	6

No.		Un. Used.	
		s. d.	s. d.

(ii.) Overprint double.

197	5 c., green	2	6
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(b) In black.

198	25 c., orange	2	0 2 6
199	1 b., vermilion	0	9 2 0
200	20 b., purple	2	0
201	10 c., red-brown	0	1
202	25 c., brown		

Varieties. Overprint inverted.

203	1 b., vermilion	2	6
204	10 c., red-brown	1	6



32

1893. Type 32. Commemorative of the Discovery of South American Continent, 1498. Perf. 12.

205	25 c., purple	0	5 0 4
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(Bolivar.)

33



(Bolivar.)

34

1893. Perf. 12.

Type 33. For inland postage.

206	5 c., slate	0	1 0 1
207	10 c., green	0	1 0 1
208	25 c., blue	0	1 0 1
209	50 c., orange	0	1 0 2
210	1 b., claret	0	2 0 2
211	3 b., vermilion	0	6
212	10 b., violet	2	6
213	20 b., red-brown	6	0

Type 34. For foreign postage.

214	5 c., red-brown	0	1 0 1
215	5 c., chestnut	0	1 0 1
216	5 c., brown-red	0	2 0 1
217	10 c., blue	0	1 0 1
218	25 c., magenta	0	1 0 1
219	50 c., dull purple	0	2 0 1
220	1 b., green	0	3 0 2

NOTE.—From 8 Feb. to 10 Feb., 1895, all letters were postmarked with a round cancellation stamp

No. *Un. Used.*
s. d. s. d.

bearing the inscription "Primo Centenario del Mariscal Sucre 1795-8 de Febrero-1895." Similar cancellations commemorating other national heroes were also used from time to time.



35

1896. Commemorative stamps in memory of General Miranda. Type 35. Perf. 12.

221	5 c., yellow-green	..	..	0	1	
222	10 c., pale blue	..	..	0	1	
223	25 c., orange	..	..	0	1	0 6
224	25 c., yellow	..	..	0	1	
224a	25 c., orange	..	..	2	6	2 6
225	50 c., rose-red	..	..	0	4	
226	1 b., violet	..	..	0	3	

Varieties. Tête-bêche (pairs).

227	5 c., yellow-green	..	..	20	0	
228	10 c., pale blue	..	..	6	0	
229	25 c., orange	5	0	5 0
230	50 c., rose-red	2	0	
231	1 b., violet	7	6	

Errors. (i.) "CORROS."

235	10 c., blue	
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(ii.) "CORROKOS" for "CORREOS," and "u" in right lower corner.

236	1 b., violet	
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(iii.) "c" in left lower corner.

237	10 c., blue	
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(Bolivar.)

36

1899. Type 36. Perf. 12.

239	5 c., blue-green	0	1	0 1
240	10 c., vermilion	0	1	0 1
241	25 c., blue	..	..	0	3	0 1
242	50 c., black	..	..	0	4	0 4
243	1 b., yellow-green	..	..	0	9	
244	2 b., orange-yellow	..	..	20	0	

No. *Un. Used.*
s. d. s. d.



("R.T.M." = Ramon Tellos Mendoza, Minister of Interior.)

37

Type 36 overprinted with Type 37, in black.

245	5 c., blue-green	..	..	0	1	0 1
246	10 c., vermilion	..	..	0	1	0 2
247	25 c., blue	..	..	0	4	0 3
248	50 c., black	..	..	0	3	0 3
249	1 b., yellow-green	..	..	0	6	
250	2 b., orange-yellow	..	..	1	6	

Varieties. Overprint inverted.

251	10 c., vermilion	..	..	—	7	6
251a	2 b., orange-yellow	..	..	..	..

1900. Type 33 overprinted with Type 37, in black.

252	5 c., slate	..	..	0	1	
253	10 c., green	..	..	0	1	
254	25 c., blue	..	..	0	1	
255	50 c., orange	..	..	0	1	
256	1 b., claret	..	..	0	2	
257	3 b., vermilion	..	..	0	6	0 4
258	10 b., violet	..	..	1	0	
259	20 b., red-brown	..	..	1	6	

Varieties. Overprint inverted.

260	1 b., claret	..	..	7	6	
261	3 b., vermilion	..	..	10	0	



38

Type 36 overprinted with Type 38, in black.

262	5 c., blue-green	..	..	0	1	0 1
263	10 c., vermilion	..	..	0	2	0 1
264	25 c., blue	..	..	0	3	0 1

Varieties. Overprint inverted.

265	5 c., blue-green	..	..	4	0	
266	10 c., vermilion	..	..	2	6	

1900

39

Type 36 overprinted with Type 39, in black.

267	50 c., orange	..	..	0	6	0 2
268	1 b., grey-black	..	..	1	3	0 6

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

1902. *As last, but without overprint.*

268a|50 c., orange 10 0 0 2

Type 33 overprinted with Type 39, in black.

269|5 c., orange 0 1 0 1
270|10 c., blue 0 2
271|25 c., purple 0 4
272|50 c., yellow-green 0 6
273|1 b., grey-black 1 3
274|3 b., red-brown on buff 4 0
275|10 b., vermilion 12 0
276|20 b., violet 24 0

Error. "1931" for 1900.

276a|1 b., grey-black

Date (?). *As last, but without overprint.*

277|5 c., orange 20 0
277a|10 c., blue (?)
278|50 c., yellow-green
279|1 b., grey-black
279a|3 b., red-brown on buff
279b|10 b., vermilion
279c|20 b., violet

Provisionals issued at Carupano.



40



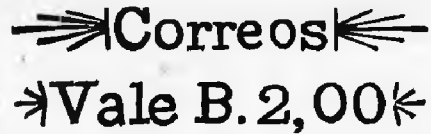
41

1902. *Type-set. Imperf. Type 40 (except 10 c., which is Type 41). Value expressed in decimals of a bolivar.*

280|0.05 b., purple on orange
281|0.10 b., black
282|0.25 b., purple on green
283|0.50 b., green on yellow
284|1.00 b., blue on rose

Variety. Tête-bêche (pair).

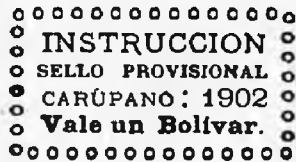
285|0.10 b., black on orange



42

Type 42. *Imperf.*

286|5 c., carmine on yellow 6 0
287|10 c., green 7 6
288|25 c., black on orange 7 6
289|50 c., blue on rose 10 0
290|1 b., violet on grey 10 0
291|2 b., carmine on green
292|5 b., violet on blue



43

Type 43. *Imperf.*

293|1 b., black on yellow
Variety. Tête-bêche (pair).
294|1 b., black on yellow

Provisionals for the State of GUAYANA.



(Arms of Venezuela.)

44

1903. *Type 44. Printed from typographed plates, fifteen stamps in the plate. Dates commemorative of (i.) a compact with Spain against Joseph Bonaparte, and (ii.) of the declaration of independence. Black on coloured papers. Perf. 12.*

A. Plate 1. *Words and figures of value 31 mm. long; 27 mm. for 1 bolivar.*

295|5 c., pink 0 0 2 0
296|10 c., orange-vermilion 1 0 2 0
297|25 c., pale greenish blue 10 0 3 0
298|25 c., pale blue 1 0

No. Un. Used. s. d. s. d.



48

As last, overprinted with control mark, in magenta.

A. With Type 48. Plate I. "Marino" large.

340	5 c., deep red	..	..	0	9
341	10 c., pale yellow	..	..	1	0
342	25 c. " grey granite	..	..	1	0
343	50 c., pink	..	..	1	3
344	1 b., pale blue (a)	..	..	1	6
345	1 b. " (b)	..	..	1	6

Plate II. "Marino" small.

346	5 c., deep red	..	..	..	..
347	10 c., yellow	..	..	16	0
348	25 c., pale grey granite	..	..	..	..
349	50 c., pink	..	..	25	0
350	1 b., pale greenish blue	25	0

Variety. Plates I. and II. in pair, tête-bêche.

351	25 c., pale grey granite	30	0
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49

B. With Type 49. Plate I. "Marino" large.

352	5 c., deep red	0	9
353	10 c., pale yellow	1	0
354	25 c. " grey granite	..	..	1	0
355	50 c., pink	..	..	1	3
356	1 b., pale blue (a)	..	..	1	6
357	1 b. " (b)	..	..	1	6

Plate II. "Marino" small.

358	5 c., deep red	..	..	6	0
359	10 c., yellow	..	..	20	0
360	25 c., pale grey granite	..	..	..	..
361	50 c., pink	..	..	..	..
362	1 b., pale greenish blue	30	0

Variety. Plates I. and II. in pair, tête-bêche.

363	25 c., pale grey granite	20	0
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Provisionals for the State of MATURIN.



50

1903. Type 50. Black on coloured papers. Perf. 12.

(a)	Figures and words of value measures	23	mm.	..	..
(b)	" " " " "	20	" "	..	..
(c)	" " " " "	19	" "	..	..
(d)	" " " " "	16	" "	..	..
364	5 c., pink	..	..	0	9

No. Un. Used. s. d. s. d.

365	10 c., pale blue (a)	..	..	1	6
366	10 c. " greenish blue (b)	..	..	..	..
367	25 c. " yellow (a)	..	..	..	..
368	25 c. " (b)	..	..	1	6
369	50 c., deep red (a)	..	..	..	..
370	50 c. " (b)	..	..	1	3
371	1 b. " grey granite (c)	5	0
372	1 b. " (d)	1	6

Error of colour.

373	50 c., orange-vermilion (a)	10	0
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Variety. Double impression.

374	5 c., pink
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51

As last, overprinted with control, Type 51, in blue.

375	5 c., pink	1	0
376	10 c., pale greenish blue (a)	2	6
377	10 c., blue (b)	..	..	1	0
378	25 c., pale yellow (a)	..	..	5	0
379	25 c. " (b)	..	..	1	0
380	50 c., deep red (a)	..	..	1	3
381	50 c. " (b)	..	..	5	0
382	1 b., pale grey granite (c)	1	6
383	1 b. " (d)	2	0

Error of colour.

384	50 c., orange-vermilion (a)	10	0
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CORREOS

Vale B 0,05

1904

52

1904. Type 33 surch. with Type 52 vertically, in blk.

385	5 c. on 10 c., green (?)	..	..	..	..
386	5 c. on 50 c., yellow-green	0	6

Error. "Vele" for "Vale."

387	5 c. on 50 c., yellow-green	1	0
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(General Sucre.)

53

Type 53. For Foreign Postage. Perf. 12.

388	5 c., green	0 1
389	10 c., carmine	0 1
390	25 c., blue	..	..	..	0 1
391	50 c., lake	..	..	..	0 2
392	1 b., lake	..	..	..	0 4

No. *Un. Used.*
s. d. s. d.



(Bolivar.)

54

Type 54. For Inland Postage. Perf. 12.

393	5 c., green .. .. .	..	..	..	..
394	10 c., grey .. .. .	..	..	..	..
395	15 c., carmine .. .. .	..	..	..	..
396	50 c., yellow .. .. .	..	..	..	..
397	1 b., magenta .. .. .	..	..	..	..
398	3 b., blue .. .. .	..	..	..	..
399	10 b., violet .. .. .	..	..	..	..
400	20 b., rose .. .. .	..	..	..	..



(President Castro.)

55

1905. National Congress Commemorative stamps.

Type 55. Perf. 11½.

401	5 c., carmine .. .. .	..	..	0 2 0 6
402	5 c., vermilion .. .. .	..	..	0 2 0 3
403	10 c., bright blue .. .. .	..	..	0 2 0 6
404	25 c., pale yellow .. .. .	..	..	— 0 6
405	25 c., orange .. .. .	..	..	— 0 6

REVENUE STAMPS USED FOR POSTAGE.



(Bolivar.)

F I

1876. Type F I. "ESCUELAS" stamps overprinted "Decreto de, 27 Junio 1870" in minute letters in black. Imperf.

501	1 c., orange, p. 1/- .. .. .	..	..	..	..
502	2 c. " p. 6d. .. .. .	..	..	3 0	..

No.		<i>Un. Used.</i>	<i>s. d. s. d.</i>
503	3 c., orange, p. 6d. .. .. .	..	0 6
504	4 c. " p. 6d. .. .. .	..	0 6 2 0
505	5 c. " p. 4d. .. .. .	..	2 0 2 0
506	1 r., rose p. 4d. .. .. .	..	2 6
507	2 r. " p. 4d. .. .. .	..	2 0
508	3 r. " p. 4d. .. .. .	..	1 0 2 0
509	5 r. " p. 1/- .. .. .	..	5 0 5 0
510	7 r. " p. 1/- .. .. .	..	2 6 4 0
511	9 r., green p. 1/- .. .. .	..	2 0

Errors. Head inverted.

512	1 c., orange .. .. .	..	..	..	..
513	2 c. " .. .. .	..	..	..	60 0
514	5 r., rose .. .. .	..	..	..	..
515	9 r., green .. .. .	..	..	..	..

Laid paper.

516	1 c., orange .. .. .	..	..	..	..
517	2 c. " p. 3d. .. .. .	..	..	0 6	..
518	5 c. " p. 1/- .. .. .	..	..	..	..
519	1 r., rose .. .. .	..	..	1 0	..
520	2 r. " p. 6d. .. .. .	..	..	1 0	..

There are very many shades in the stamps of this issue.

REGISTRATION STAMP.



(Bolivar.)

R I

1899. Type R I. Perf. 12.

551	25 c., yellow-brown .. .. .	..	..	0 4	..
Overprinted with Type 37, in black.					
552	25 c., yellow-brown .. .. .	..	..	0 6	..

OFFICIAL STAMPS.



O I

1898. Arms and "OFICIAL" in black. Perf. 12.

601	5 c., blue-green .. .. .	..	..	0 4 0 4
602	10 c., rose .. .. .	..	..	0 6 0 6
603	25 c., blue .. .. .	..	..	0 6 0 8
604	50 c., yellow .. .. .	..	..	0 9 0 9
605	1 b., lilac .. .. .	..	..	1 0 1 0

Some of the above are known with the word "OFICIAL" inverted.

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
1899		1899

5 Cms. - 5 25 Cms. - 25

1899.	Type 01 surcharged with Type 01 or Type 03. (a) In violet.
606	5 c. on 50 c., yellow 1 6
607	5 c. on 1 b., lilac
608	25 c. on 50 c., yellow 5 0
609	25 c. on 1 b., lilac
	<i>Varieties. (i.) Surcharge inverted.</i>
610	5 c. on 50 c., yellow
611	5 c. on 1 b., lilac
612	25 c. on 50 c., yellow
613	25 c. on 1 b., lilac
	(b) In magenta.
614	5 c. on 50 c., yellow
615	5 c. on 1 b., lilac
616	25 c. on 50 c., yellow 6 0
617	25 c. on 1 b., lilac 3 0
	<i>Varieties. (i.) Surcharge inverted.</i>
618	5 c. on 1 b., lilac
619	25 c. on 50 c., yellow 20 0
620	25 c. on 1 b., lilac 20 0
	(ii.) Surcharge double.
621	25 c. on 50 c., yellow

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
1900		1900

1900.	Type 01 overprinted with date in corners as Type 04, in black.
622	5 c., blue-green 0 3
623	10 c., rose 0 4
624	25 c., blue 0 6 0 6
625	50 c., yellow 1 0 1 0
626	1 b., lilac 2 0 1 0



1904.	Type 05. Arms and "OFICIAL," in black. Perf. 12.
627	5 c., green 0 6 0 6
628	10 c., carmine 0 8 0 8
629	25 c., blue 1 0 1 0
630	50 c., lake 1 6 1 6
631	1 b., lake 2 0 2 0

Set of 5, used, 3/6.

ADDENDA.

AFGHANISTAN.



(1 abasi.)
49



(2 abasi.)
50

Above are types of Nos. 245 to 248.

The date in heading above No. 245 should be "June, 1907."

AUSTRO-HUNGARIAN MONARCHY.
AUSTRIA.

After No. 376 insert:—

376b	25 h., ultramarine
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AUSTRIAN POST OFFICES ABROAD.

I. FOR USE IN TURKISH EMPIRE.

After No. 102 insert:—

102a	30 pa., mauve 0 3
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II. FOR USE IN CRETE.

After No. 414 add:—

414a	15 c., mauve 0 3
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HUNGARY.

POSTAGE DUE STAMPS.

1907. Type 31. Perf. 15.

313	6 f., black and green
314	10 f. " "
316	20 f. " "

BELGIUM.

Date above No. 160 should read "1893-1907," and in list commencing this number insert:—

161a	1 c., slate-grey (1907) 0 1
163a	2 c., dull claret (") 0 1



1907. Type 43. Perf. 14.

193	1 c., slate-grey 0 1
195	5 c., yellow-green 0 1

No. **CHILI.** *Un. Used.*
s. d. s. d.
 After note following No. 316 add:—
 GENERAL OFFICIAL USE.

1907. *Ordinary postage stamps overprinted*
 "OFICIAL," in black.

317	1 c., green (No. 92)	..	..
318	3 c. on 1 p., brown (No. 81)	..	..
319	5 c., blue (No. 95)	..	..
320	10 c., black and grey (No. 96)	..	..
321	15 c., purple (,, 98)	..	..
322	20 c., oran.-brn. (No. 99)	..	..
323	50 c., blue (No. 101)	..	..
324	1 p., grey-black & brn. (No. 102)	..	..

CHINA.

Delete No. 116.

In list commencing No. 135 insert:—

137a	2 c., scarlet	..	..	o	i
144a	16 c., olive-green (1907)	..	..

COLOMBIA. PANAMA.

After No. 726 insert:—

Variety. "PANAM" for "PANAMA."

726a	5 c., blue..
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COSTA RICA.



(Juan Santa Maria.)

43



(Juan Mora F.)

44



(José M. Canas.)

45



(Mauro Fernandez.)

46



(Braulio Carrillo.)

47



(Julian Volio.)

48

No. *Un. Used.*
s. d. s. d.



(Eusebio Figueroa.)

49



(José N. Castro.)

49a



(Jesus Jimenez.)

49b



(Juan Rafael Mora.)

49c

1907. Types 43 to 49c. *Centre in first colour.*
Perf. 13½ to 15.

58	1 c., indigo and chestnut-brown	..	..
59	2 c., black and yellow-green	..	..
60	4 c., indigo & carm.-red on toned	..	..
61	5 c., orange-buff	..	..
62	10 c., black and blue	..	..
63	20 c., slate and olive	..	..
64	25 c., myrtle and lavender	..	..
65	50 c., indigo-blue & reddish lilac	..	..
66	1 col., black and sienna	..	..
67	2 ,, myrtle and claret	..	..

DOMINICAN REPUBLIC.

After No. 408 insert:—

Variety. *Surcharge inverted.*

409	2 c. on 5 (c.), sepia (Bk.)
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ECUADOR.

After No. 561 insert:—

561a	3 c. on 20 c., grey
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FRENCH CONSULAR OFFICES.

CHINA.

The "CHINE" mentioned in heading above
 No. A133 is Type 1.

2 CENTS

14 =

10

1907. Types 5, 6, and 7 surcharged as Type 10,
 in black, *Chinese characters varying for each*
value. *Perf. 14 × 13½.*

A98	2 cents on 5 c., green	..	..
A98a	4 ,, 10 (c.), carmine	..	..
A98b	6 ,, 15 (c.), pale red	..	..

No.		Un. s. d.	Used. s. d.
A 98c	8 cents on 20 (c.), brown-purple		
A 98d	10 " 25 (c.), blue		
A 98e	20 " 50 (c.), brown and lavender		
A 98f	40 cents on 1 fr., lake & yellow-green		
A 98g	2 pi. on 5 fr., deep blue & buff		

FRENCH COLONIES.

ANJOUAN.

After No. 18 add :—

19	45 c., black on green (1907)	..	o	7
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FRENCH GUIANA.

In set commencing No. 58 insert :—

67a	45 c., grey-brown (1907)	..	o	7
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GABOON.

In set commencing No. 16 insert :—

25a	45 c., black on green (1907)	..	o	7
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GRAND COMORO.

After No. 18 add :—

19	45 c., black on green (1907)	..	o	7
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QUADELOUPE.

In set commencing No. 382 insert :—

391a	45 c., grey-brown on lilac (1907)	o	7	
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INDIAN SETTLEMENTS.

After No. 24 add :—

25	45 c., black on green (1907)	..	o	7
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INDO-CHINA.



7



8

1907. Types 7 (1 c. to 15 c.) and 8 (20 c. to 50 c.).
Head and figures of value in first colour.
Perf. 14 x 13½.

50	1 c., black and sepia	..	o	1
51	2 c. " brown	..	o	1
52	4 c. " blue	..	o	1
53	5 c. " pale green	..	o	1
54	10 c. " scarlet	..	o	2
55	15 c. " violet	..	o	3
56	20 c. " "	..	o	3
57	25 c. " blue	..	o	4
58	30 c. " chocolate	..	o	5
59	35 c. " olive-green	..	o	6
60	40 c. " brown	..	o	6
60a	45 c. " orange	..	o	7
61	50 c. " carmine	..	o	8

MARTINIQUE.

After No. 71 add :—

72	45 c., black on green (1907)	..		
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No.		Un. s. d.	Used. s. d.
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MAYOTTE.

After No. 20 add :—

21	45 c., black on green (1907)	..	o	7
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MOHELI.

In set commencing No. 1 add :—

10a	45 c., black on green (1907)	..	o	7
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NEW CALEDONIA.

In set commencing No. 132 insert :—

141a	45 c., grey-brown on lilac ('07)(?)			
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OCEANIC SETTLEMENTS.

After No. 19 add :—

20	45 c., black on green (1907)	..	o	7
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HOLLAND.

POSTAGE DUE STAMPS.

PORTZEGEL

7½

CENT

16

1907. Nos. 211 to 213 surcharged as Type 16, in black.

359	½ c. on 1 c., lake	..	..
360	1 c. on 1 c. "	..	..
361	1½ c. on 1 c. "	..	..
362	2½ c. on 1 c. "	..	..
363	5 c. on 2 c., vermilion	..	..
364	6½ c. on 2 c. "	..	..
365	7½ c. on 2 c., blue	..	..
366	10 c. on 2 c. "	..	..
367	12½ c. on 2 c. "	..	..
368	15 c. on 2 c., vermilion	..	..
369	25 c. on 2 c., blue	..	..
370	50 c. on 2 c. "	..	..
371	1 g. on 2 c. "	..	..

ITALIAN COLONIES.

ERITREA.

EXPRESS LETTER STAMP.

No. 201 of Italy overprinted with Type 91, in black.

51	25 c., rose
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NICARAGUA.

In set at present commencing No. 453 insert :—

452a	1 c., green
452b	2 c., rose

ROUMANIA.

1907. New types. Perf.

494	1 b., brown	..	..	..
495	3 b., chestnut	..	..	..
496	5 b., green	..	..	..
497	10 b., rose	..	..	..
498	15 b., violet	..	..	..
499	25 b., blue	..	..	..
500	40 b., green	..	..	..
501	50 b., orange	..	..	..
502	1 l., black and brown	..	..	..
503	2 l., green	..	..	..

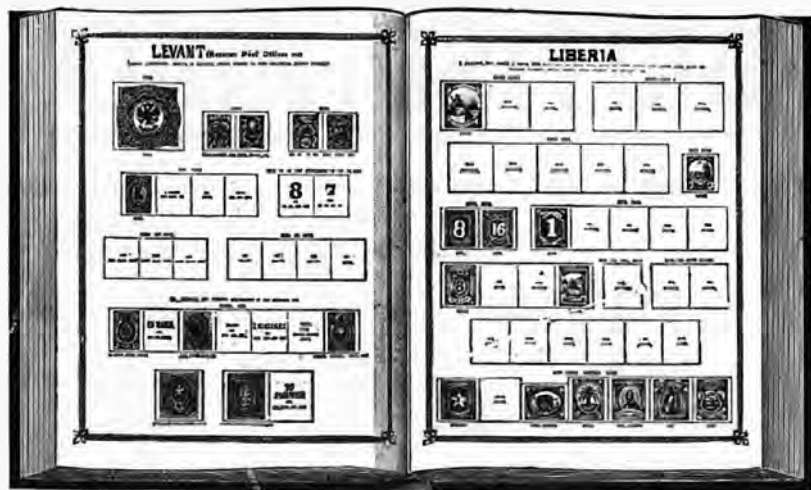
CORRIGENDA.

Page	No.	Description	Un. s. d.	Used. s. d.	Page	No.	Description	Un. s. d.	Used. s. d.		
3.	No. 208.	Price unused	3	0	168.	No. 523.	Price unused	0	4		
	<i>should be</i>	.. ..	3	0		<i>should be</i>	.. ..	0	4
	No. 209.	Price unused	3	6	"	No. 524.	Price unused	0	6		
	<i>should be</i>	.. ..	3	6		<i>should be</i>	.. ..	0	6
	No. 210.	Price unused	3	6		No. 525.	Price unused	0	4		
	<i>should be</i>	.. ..	3	6		<i>should be</i>	.. ..	0	4
"	11.	No. 302.	Price used	—	10	0	No. 527.	Price unused	0	4	
	<i>should be</i>	.. ..	—	10	0	<i>should be</i>	.. ..	0	4
"	18.	Delete No. 181 and heading.				No. 528.	Price unused	1	0		
"	25.	No. 272.	Price unused	10	0	<i>should be</i>	.. ..	1	0	
	<i>should be</i>	.. ..	10	0	"	No. 619.	Price unused	2	0	
"	26.	No. 290.	Price used	—	0	4	<i>should be</i>	2	0	
	<i>should be</i>	.. ..	—	0	4	No. 621.	Price unused	1	0	
"	47.	No. 311.	Price used	—	0	3	<i>should be</i>	1	0	
	<i>should be</i>	.. ..	—	0	3	No. 624.	Price unused	2	6	
"	50.	No. 30.	Price used	—	0	4	<i>should be</i>	2	6	
	<i>should be</i>	—	0	4	"	No. 637.	Price used	—	0	
"	55.	No. 83.	Price used	—	0	9	"	E 101.	—	
	<i>should be</i>	.. ..	—	0	9	"	Number following E 120			
"	64.	No. 709.	Price unused	2	0		<i>should be</i> E 121.				
"	66.	" 95.	" "	0	1	"	No. T 3.	Price used	—	0	
	" 96.	" "	0	2		"	T 25.	" "	—		
	" 97.	" "	0	4	"	" 19.	" "	—			
"	72.	" 75.	Price used	—	0	2	" 96a.	" "	—		
	<i>should be</i>	.. ..	—	0	2	"	63.	Price unused	0	
	No. 77.	Price used	—	0	2	"	301.	In heading over No. 80b			
	<i>should be</i>	.. ..	—	0	2		date <i>should be</i> "1874."			
"	74.	No. 301.	Price used	—	25	0		In heading over No. 91			
	" 302.	" "	—	25	0		date after "small"				
	" 303.	" "	—	25	0		<i>should be</i> "1873-74,"				
	" 304.	" "	—	4	0		and after "large holes"				
	" 305.	" "	—	6	0		"1876."				
	" 306.	" "	—	6	0	"	No. 22.	Price unused	2		
	" 307.	" "	—	40	0		" 23.	" "	3		
	" 308.	" "	—	15	0	"	316.	The colour of No. 132			
	" 309.	Prices <i>should be</i>	7	6	7	6		<i>should be</i> described as			
	" 310.	" "	20	0	20	0		"bright blue."			
	" 311.	" "	8	6	8	6		No. 126.	Price unused	0	
	" 312.	" "	—	10	0		"	128.	" "	0	
	" 313.	" "	30	0	30	0	"	129.	" "	0	
	" 314.	" "	—	25	0		"	130.	" "	0	
	" 315.	" "	—	35	0		"	131.	" "	0	
"	78.	" 152.	Price unused	0	3		"	132.	" "	0	
"	128.	" 5.	" "	2	0		"	133.	" "	1	
	<i>should be</i>	.. ..	2	0		"	134.	" "	3	
"	130.	In heading above No. 23,					"	373.	" 277.	used	—
	"Type 12" should read						"	374.	" 317a.	unused	3
	"Type 7."						"	" 317b.	" "	6	
"	144.	Delete No. 130.					"	" 325.	" used	—	
	No. 171.	Price unused	0	1			"	375.	" 446.	unused	5
	" 172.	" "	0	1			"	376.	" 460.	" "	
	" 173.	" "	0	2			"	" 487.	" "	7	
	" 174.	" "	0	2			"	" 488.	" "	15	
	" 175.	" "	0	4			"	" 489.	" "	30	
	" 176.	" "	0	8			"	" 490.	" "	2	
	" 177.	" "	1	1			"	" 501.	" "	2	
	" 178.	" "	1	8			"	377.	" 550.	used	—
	" 179.	" "	8	0			"	" 560.	unused	2	
	" 180.	" "	15	0			"	" 563.	" "	1	
"	151.	Add to note after 68					"	" 564.	" "	1	
	"1 p. 3/-"						"	" 565.	used	—	
"	153.	No. 178.	Price used	—	0	6	"	" 571.	unused	0	
	<i>should be</i>	.. ..	—	0	6	"	" 572.	" "	1	
"	155.	No. 238.	Price used	—	0	3	"	" 573.	used	—	
	<i>should be</i>	—	0	3	"	404.	" 109c.	unused	0	
"	168.	No. 522.	Price unused	0	6					3	
	<i>should be</i>	0	6							

THE IDEAL ALBUM

200 POSTAGE STAMPS, all different,
presented free with each Ideal Album.

On the inside of the front cover there is a permanent linen pocket for duplicates, and in this pocket the above packet of Stamps will be placed in the first 4000 Ideal Albums.



600 pages. Size—9½ × 11¼ inches. 5200 Illustrations.

ALL THE WORLD IN ONE VOLUME.

FOR some years past we have had a great demand for a simple Album, fully illustrated, with a square for each Stamp, and omitting all minor varieties, and we trust that collectors and the trade will be pleased with this our latest production.

It is essential that an Album of this description should be in one volume, and in order to make this possible we have had to print it upon both sides of the paper and to rigidly cut down varieties.

With the aim before us of producing a book to suit the great bulk of general collectors, we have, after much consideration, decided to limit THE IDEAL ALBUM to the *Postage Stamps of the World*, and to omit all such varieties as Postal Fiscals, Official or Service Stamps, Postage Due or Unpaid Letter Stamps, etc. etc.

This Album is arranged strictly alphabetically—thus Vathy will be found under the V's and not in French Consular Offices, Aitutaki under the A's and not after New Zealand, etc. etc.

Ideal I.—On extra stout paper, strongly bound in cloth, artistically designed cover in assorted colours, sprinkled edges, gold lettered on back, 600 pages.

Price, post-free, U.K., 10/7; abroad, extra.

Ideal II.—As last, but interleaved to prevent any chance of Stamps rubbing, and in superior and stronger binding.

Price, post-free, U.K., 15/10; abroad, extra.

Ideal III.—Sumptuously bound in half-morocco, gilt edges and lettering, and interleaved as *Ideal II.*

Price, post-free, U.K., 25/9; abroad, extra.

IDEAL Nos. I. and II. can be supplied bound in blue, green, or red.
IDEAL No. III., bound in half red or green morocco only.

NOW READY.

The Postage and Telegraph Stamps of

BRITISH INDIA

With 23 full-sized Plates and numerous other Illustrations.

PART I.

POSTAGE STAMPS.

By L. L. R. HAUSBURG.

PART II.

TELEGRAPH STAMPS.

By C. STEWART-WILSON and C. S. F. CROFTON.

THIS is the first handbook that we have produced for the Philatelic Society of India, and we trust that it will be considered a credit both to the Society and to our own firm.

The volume contains 215 pages, similar in size and get-up to the publications of the Royal Philatelic Society, London.

The important plates have been produced by the **photogravure** process; this is very costly, but gives the most magnificent results. The cost of the plates and other illustrations has exceeded £400.

There is an immense amount of new information in this volume, and especially important are the numerous **retouches** discovered by Mr. Hausburg in the stamps of the first issue.

Important chapters are those dealing with the Essays, Reprints, and Forgeries.

PRICE 40/-

Post-free in Great Britain, 40/6; abroad, 41/6.

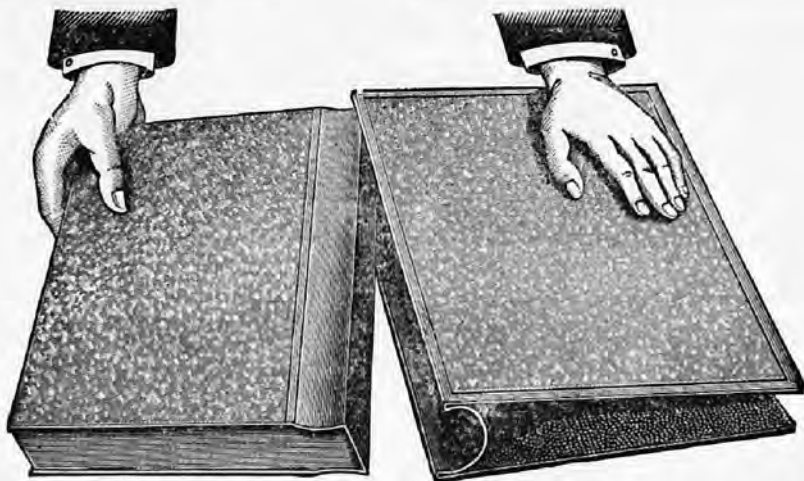
"SIMPLEX"

BLANK ALBUMS

For Postage Stamps.

SPRING BACK.

MOVABLE LEAVES.



IN response to numerous demands we have just produced a new **BLANK ALBUM** at a popular price.

It contains 150 specially prepared leaves of **stout highly glazed paper**, printed with **grey border**, *quadrille* background, and tablet for name of country, secured in place, together with a protecting wrapper, by a **spring-back cover**.

The leaves can be easily removed or replaced by taking them and their wrapper in one hand, and with the other hand pressing back the cover until its two edges meet, as shown in the illustration.

"SIMPLEX." 150 leaves, cloth cover, bevelled boards, lettered on back, with blank panel in which particulars of contents can be inserted.

Price 12/6; post-free in U.K. 13/1; abroad extra.
LOOSE LEAVES, 10d. per dozen; 5/- per 100, post-free.

Bound in dark green or marone. When ordering mention colour desired.

The "FACILE" Postage Stamp Albums

(PROTECTED BY
ROYAL LETTERS PATENT.)



A—SHOWING LEAVES RELEASED.

THESE Albums present externally the same appearance as our well-known "ORIEL," "G.H.S.," and "PHILATELIC" BLANK ALBUMS, and are identical in all respects except as regards the method of holding the detachable leaves, which is now a vast improvement upon the old system.

The leaves instead of being threaded upon pegs have a groove cut across each end of the linen joint (see A), and, together with a protecting cover, are held in position by means of two "V"-shaped projections, the whole being securely fastened by an ingenious spring.

When it is desired to remove the leaves it is only necessary to release the spring, when the "V"-shaped projections open automatically, and the contents can be removed with one hand. A great feature of this improvement is that a single leaf can be inserted or detached without disturbing the contents of the Album. Collectors already using the "ORIEL," "G.H.S.," or "PHILATELIC" can conveniently continue with the "FACILE."

Leading Features of the "FACILE."

1. It is undoubtedly the "acme" of loose-leaf albums.
2. Changing position of, or adding to the number of the leaves can be effected instantly and without disturbing contents of Album.
3. The binding of cover being rigid, all possibility of friction between the leaves is prevented.
4. The patent binder has no loose or detachable parts, and therefore cannot get out of order.
5. The action of the patent binder is automatic, and can be perfectly understood the moment it is seen.

(CONTINUED ON NEXT PAGE.)

The "Facile" Postage Stamp Albums—continued



B—SHOWING LEAVES SECURED.

THE "FACILE" ORIEL ALBUM.

Containing fifty detachable leaves (10 ins. \times 10 $\frac{1}{2}$ ins.), of the best handmade paper, backed with Japanese tissue paper and bound in half red morocco with cloth sides, finished in gold.

Each Album is contained in a cloth drop-in case lined with lamb's-wool.

Price 30s. ; post-free in U.K. 30s. 6d.

THE "FACILE" PHILATELIC ALBUMS.

Each containing 100 leaves of a very fine quality white card paper, and packed in a box. Strongly bound in half-morocco, gilt ornaments and lettering.

A—Size, 12 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. Price 30s. ; post-free U.K. 30s. 9d.

E " 11 " \times 9 $\frac{1}{2}$ " " 25s. ; " " 25s. 7d.

Handsomely bound in full Persian morocco and with lock and key.

B—Size, 12 $\frac{3}{4}$ in. \times 10 $\frac{3}{4}$ in. Price 50s. ; post-free U.K. 50s. 9d.

THE "FACILE G.H.S." ALBUM.

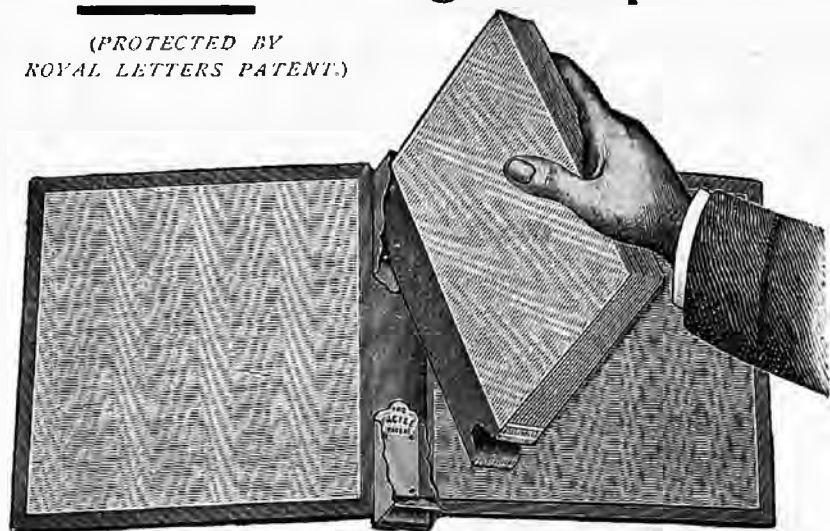
Each containing eighty leaves, best handmade paper, backed Japanese tissue and bound, whole padded morocco, finished in gold, rounded corners.

Each Album is contained in a specially designed cloth-covered case, lined swan's-down.

Price 40s. ; post-free in U.K. 40s. 7d.

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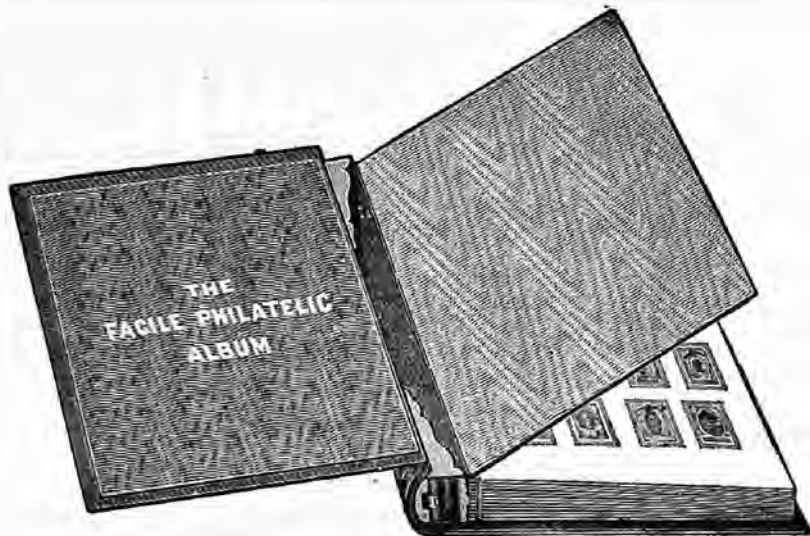
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Each containing 100 leaves of a very fine quality white card paper, and packed in a box, strongly bound in half-morocco, gilt ornaments and lettering.

A—Size, 12¾ in. × 10¾ in. Price 30s.; post-free U.K. 30s. 9d.

E „ 11 „ × 9½ „ „ 25s.; „ „ 25s. 7d.

Handsomely bound in full Persian morocco and with lock and key.

B—Size, 12¾ in. × 10¾ in. Price 50s.; post-free U.K. 50s. 9d.

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Each containing eighty leaves, best handmade paper, backed Japanese tissue and bound, whole padded morocco, finished in gold, rounded corners.

Each Album is contained in a specially designed cloth-covered case, lined swan's-down.

Price 40s.; post-free in U.K. 40s. 7d.

Messrs. GLENDINING & CO., Ltd.

THE ARGYLL GALLERY

Being situated in the centre of the West End of London, and adjoining the Oxford Circus Railway Stations, affords a good market for the disposal of property which it is desired to submit to Auction, being within ten minutes' journey of the City and the principal parts of London.

Collections or single lots promptly catalogued and arranged for sale, and prompt settlement of accounts guaranteed.

VALUATIONS FOR PROBATE.

Experienced Valuers sent to all parts of the Country.

SCALE OF CHARGES,

Which include cost of Advertising, Printing, Cataloguing, and Postage.

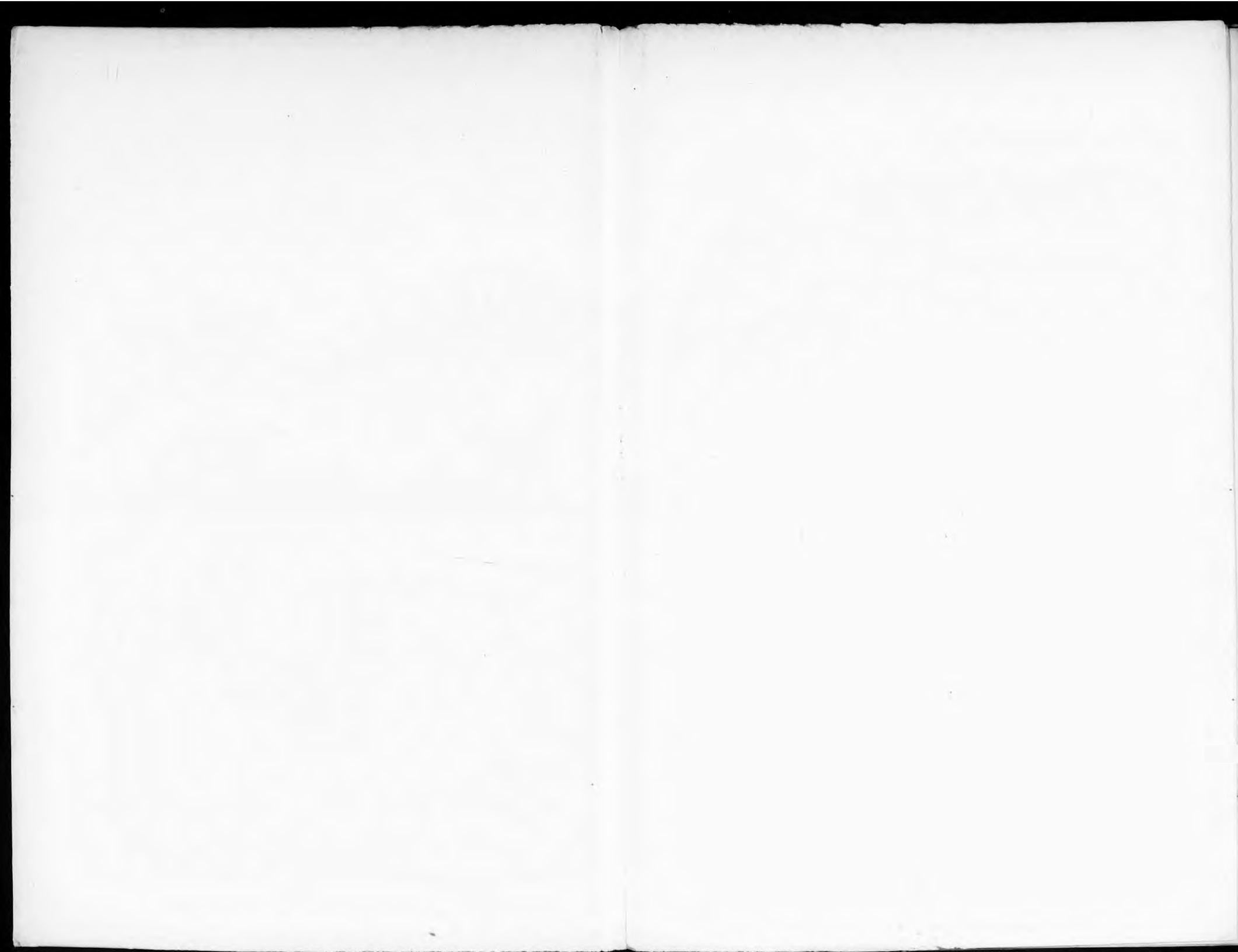
COMMISSION FOR SELLING—

Postage Stamp Collections	12½ %
Autographs, Drawings, Engravings, Medals, Coins, Pictures, Plate, Jewellery, Porcelain, Furniture, and articles of vertu	10 %
Musical Instruments	10 %

Messrs. GLENDINING & CO., LTD., do not accept for sale property on which in their opinion unduly high reserves are fixed; consequently the only charge, when a reasonable reserve is placed by the owner on any lot, and it fails to sell, is 2/6 per lot (to cover expenses of sale) unless otherwise arranged.

GLENDINING & CO., LIMITED,
7 Argyll Street, Regent Street, London, W.





B Crawford 281

1494
4000-6-08

Supplement to Catalogue.

PART I.

No. *Un. Used.*
s. d. s. d.

GREAT BRITAIN.

SPECIAL ISSUE FOR BRITISH POST OFFICES IN THE TURKISH EMPIRE.

1908. *Stamps of King Edward VII. surcharged in black.*

L. 13	12 piastres, lilac (on 2s. 6d.),	C	3	3	—
L. 17	1½d., purple and green,	C	—	—	—
L. 24	1s., green and scarlet,	C	—	—	—
L. 26	2 piastres, purple and blue (on 5d.),	C	—	—	—
			0	7	—

ANTIGUA.

1908. Type 4. *Centre in first colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

44	2½d., ultramarine,	O	—	—	—
47	1s., " and purple,	C	—	—	—

AUSTRALIAN COMMONWEALTH.

After No. 119 add :—

120	5s., emerald-green	—	—	5	0
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After No. 129a insert :—

129b	1s., emerald-green	—	—	0	9
129c	2s., " "	—	—	0	9

After No. 135 insert :—

135a	5s., emerald-green	—	—	2	0
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After No. 142 insert :—

143	6d., emerald-green	—	—	—	—
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BERMUDA.

1907. Type 13. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

37	2d., grey and orange	—	—	0	3
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BRITISH GUIANA.

After No. 187 insert :—

187a	48 c., pale grey and brown-lilac	—	—	—	—
------	----------------------------------	---	---	---	---

BRITISH NEW GUINEA.

See PAPUA.

NOTE.—The whole of this country will be listed under its new official name "PAPUA" in the next edition of our Catalogue.

No. Type. *Un. Used.*
s. d. s. d.

BRITISH SOUTH AFRICA.

In list commencing No. 59 insert :—

62a	10	3d., dull carmine	—	—	0	5
65b	11	3s., deep violet	—	—	4	0
67a	11	10s., dull green	—	—	12	6
68a	12	£2, brown	—	—	48	0

CANADA.

Description of No. 139 should be "blue-green"; and after it insert :—

139a	1 c., yellow-green on <i>toned</i>	—	—	—	—
------	------------------------------------	---	---	---	---

GAYMAN ISLANDS.



1907-8. Nos. 16 and 17 surcharged in black.

18	5	½d. on 5s., vermilion & green	—	—	—
19	6	1d. on 5s.	—	—	—
20	7	2½d. on 4d., brown and blue	—	—	—



1907-8. Types 8 and 9 (3d. and 4d.). *New inscription. Name and value or tablet in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

21	½d., green,	O	—	—	0	1
22	1d., carmine,	O	—	—	0	2
23	2½d., ultramarine,	O	—	—	—	—
24	3d., brown on yellow,	C	—	—	0	5
25	4d., black and red on yellow,	C	—	—	0	6
30	5s., green and red on yellow,	C	—	—	—	—

1908. Type 8. *Name and tablet in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

32	1s., black on green,	C	—	—	—	—
34	10s., green and red on green,	C	—	—	—	—

Supplement to Catalogue.

PART I.

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GREAT BRITAIN.

SPECIAL ISSUE FOR BRITISH POST OFFICES IN THE TURKISH EMPIRE.

1908. *Stamps of King Edward VII. surcharged in black.*

L.13 12 piastres, lilac (on 2s. 6d.), C 3 3 —
L.17 1½d., purple and green, C .. — —
L.24 1s., green and scarlet, C .. — —
L.26 2 piastres, purple and blue (on 5d.), C 0 7 —

ANTIGUA.

1908. Type 4. *Centre in first colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

44 2½d., ultramarine, O — —
47 1s., " and purple, C .. — —

AUSTRALIAN COMMONWEALTH.

After No. 119 add:—

120 5s., emerald-green — 5 0

After No. 129a insert:—

129d 1s., emerald-green — 0 9
129c 2s. " — 0 9

After No. 135 insert:—

135a 5s., emerald-green — 2 0

After No. 142 insert:—

143 6d., emerald-green — —

BERMUDA.

1907. Type 13. *Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

37 2d., grey and orange 0 3 —

BRITISH GUIANA.

After No. 187 insert:—

187a 4c., pale grey and brown-lilac — —

BRITISH NEW GUINEA.

See PAPAUA.

NOTE.—The whole of this country will be listed under its new official name "PAPUA" in the next edition of our Catalogue.

No. Type. *Un. Used.*
s. d. s. d.

BRITISH SOUTH AFRICA.

In list commencing No. 59 insert:—

62a 10 3d., dull carmine 0 5 —
65b 11 3s., deep violet 4 0 —
67a 11 10s., dull green 12 6 —
68a 12 2, brown 48 0 —

CANADA.

Description of No. 139 should be "blue-green"; and after it insert:—

139a 1 c., yellow-green on *toned* .. — —

CAYMAN ISLANDS.

1D 1D 2 1D
2 2

1907-8. Nos. 16 and 13 surcharged in black.

18 5 ½d. on 5s., vermilion & green — —
19 6 1d. on 5s. " — —
20 7 2½d. on 4d., brown and blue — —



8 9

1907-8. Types 8 and 9 (3d. and 4d.). *New inscription. Name and value or tablet in second colour. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

21 ½d., green, O 0 1 —
22 1d., carmine, O 0 2 —
23 2½d., ultramarine, O — —
24 3d., brown on yellow, C 0 5 —
25 4d., black and red on yellow, C 0 6 —
30 5s., green and red on yellow, C — —

1908. Type 8. *Name and tablet in second colour. Wmk. Crown CA, Type w. 6. Perf. 14.*

32 1s., black on green, C — —
34 10s., green and red on green, C .. — —

CYPRUS. *Un. Used.*
s. d. s. d.
 At beginning of 1904-7 issue insert:—
 61a | 5 par., ochre and black .. 0 1 0 1
 NOTE.—The present No. 61a (10 par.) becomes
 No. 61b.

DOMINICA.
 1908. Types 9 and 10 (5s.). *Centre in first colour.*
Wmk. Multiple Crown CA, Type w. 8.
 42 | 6d., black and chestnut, C .. — —
 44 | 2s. ,, purple, C .. — —
 45 | 2s. 6d., grey-green and maize, C .. — —
 46 | 5s., black and brown, C .. — —

**EAST AFRICA AND UGANDA
 PROTECTORATES.**
 In the 1907 issue insert:—
 33 | 1 c., grey-brown, O 0 1 —
 41 | 7s c., grey and orange-brown, C 1 4 —

GIBRALTAR.
 In list commencing No. 56 insert:—
 62 | 2s., green and blue, C — —
 63 | £1, lilac and black on red, C .. 25 0 —

GRENADA.
 In list commencing No. 77 insert:—
 82 | 6d., purple and green, C .. — —



25

1908. Type 25. *Wmk. Multiple Crown CA,*
Type w. 8. Perf. 14.
 91 | 3d., purple-brown on yellow, C — —

HONG KONG.
 After No. 117 insert:—
 No. Type.
 117a | 17 | 6 c., verm. & purple ('07), C 0 3 —
 After description of No. 128 add—C.

**STAMPS OF INDIA
 OVERPRINTED FOR USE IN
 NATIVE STATES.**
GWALIOR.

After No. 77a insert:—
 78 | 2½ a., ultramarine — —

**NATIVE FEUDATORY STATES.
 COCHIN.**

After No. 15 insert:—
Variety on laid paper.
 15a | 1 p., pink — —

JAIPUR.
 After No. 15 insert:—
 15a | 1 a., bright red (1907) — —

POONCH. *Un. Used.*
s. d. s. d.
 1884-88. Type 3. *Lavender wove bâtonné paper.*
 40a | 1 anna, red — —

LEEWARD ISLANDS.
 In list commencing No. 31 insert:—
 35 | 3d., lilac and black, C — —

MAURITIUS.
 In list commencing No. 164 insert:—
 165a | 3 c., green & carn. on yellow, C .. — —
 174 | 50 c., green and deep green on
 yellow, C — —

MONTSERAT.
 In list commencing No. 24 insert:—
 24a | 1d., grey-black and scarlet, C .. — —
 28 | 3d., orange and purple, C .. — —
 29 | 6d., lilac and olive-brown, C .. — —
 30 | 1s., green and mauve, C .. — —
 31 | 2s. ,, ,, orange, C .. — —
 32 | 2s. 6d., green and black, C .. — —

NATAL.
 1908. Type 32. *Wmk. Multiple Crown CA,*
Type w. 8. Perf. 14.
 162 | £1 10s., orange and lilac, C .. — —

NEW SOUTH WALES.
 1 FEB., 1860. Type 13. *Wmk. Type 10.*
(c) Perf. compound of 11½, 12 and 12½, 13.
 148a | 1d., scarlet — —
 NOTE.—Present No. 148a (2d., blue) becomes
 148b.

Immediately before No. 193 insert:—
 192a | 3d., green — —
 After No. 477 insert:—
(c) Perf. 11½, 12.
 477a | 20s., bright blue — —

NOTE.—In description of issue of "JULY-
 AUGUST, 1907," perf. should be "12 x 11½," not
 "12½ x 11½."

Immediately before No. 488 insert:—
 487a | 10d., violet — —
 Immediately before No. 651 insert:—
 650c | 1d., bright red — —

NEW ZEALAND.

44¹²

1908. *Wmk. single-lined "N Z" and Star,*
Type 4t. Perf. 14 x 13, 13½ (comb-machine).
 No. Type.
 313 | 2½ d., green 0 1 —
 315 | 43 | 3d., brown 0 5 —

No.	Type.	Un. s. d.	Used. s. d.
316	39	4d., blue and yellow-brown on <i>bluish</i>	0 6 —
317	44	6d., pink	— — —
319	44a	1s., vermilion	1 4 —

After No. 499 insert:—

499a	4s., Venetian red	—	—
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NOTE.—Present No. 499a (10s.) becomes 499b; the 20s. becomes 499c.

OFFICIAL STAMP.

After No. 649b insert:—

649d	£1, rose (No. 499b)	—	—
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PAPUA.

Formerly BRITISH NEW GUINEA.

After No. 18 insert:—

19	2d., black and violet	0 6 —
20	2½d., black and ultramarine	— — —

Variety. *Surcharge double.*

24a	6d., black and myrtle-green	—	—
-----	-------------------------------------	---	---



5



6

Types 5 and 6. *Wmk. Crown and A (Type 4 of Australian Commonwealth). Centre, line-engraved, in first colour; frame, etc., lithographed.*

(a) *Perf. 11.*

25	½d., black and light green	0 1 —
29	4d., ,, sepia	— — —

(b) *Perf. 12½.*

33	4d., black and sepia	0 8 —
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QUEENSLAND.

After No. 210 insert:—

210a	1s., pale mauve	1 6 —
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No.	Un. s. d.	Used. s. d.
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29

NOTE.—In the Catalogue the wrong illustration was used for Type 29; the above is correct.

After No. 229 insert:—

229a	5s., rose	6 6 2 0
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Immediately before No. 233 insert:—

232a	9d., brown and ultramarine (a) 20	0 —
------	---	-----

Wmk. Crown and A, Type 29.

No.	Type.	Perf. 13 (comb-machine).	Un. s. d.	Used. s. d.
234	26	½d., deep yellow-green	0 1 —	
235	21	1d., vermilion	0 2 —	
236	30	2d., ultramarine	0 3 —	
239	21	4d., yellow	0 6 —	

ST. KITTS-NEVIS.

After No. 15 add:—

16	6d., black and violet, O	— — —
----	----------------------------------	-------

Immediately before No. 21 insert:—

20	1d., carmine, O	0 2 —
----	-------------------------	-------

SARAWAK.

1908. Type 18. *No wmk. Perf. 14.*

69	3c., mauve	0 2 —
----	--------------------	-------

SOUTH AUSTRALIA.

After No. 87 add:—

87a	1s., deep brown	— — —
-----	-------------------------	-------

After No. 317a insert:—

317b	8d., dull pale blue (1908)	— — —
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After No. 333 add:—

335	5d., brown-purple (1908)	0 8 —
-----	----------------------------------	-------

After No. 340 add:—

341	10d., buff (1908)	— — —
-----	---------------------------	-------

SOUTHERN NIGERIA.

Heading above No. 20 should read: "1904-7, etc.," and in set commencing this number insert:—

22a	2d., red-brown (1907), O	— — —
24a	4d., pale olive-green (1907), C	— — —
25a	6d., bright mauve (1907), C	— — —
30a	£1, pale violet (1907), C	— — —

After description of No. 28 add—C.

STRAITS SETTLEMENTS.

After No. 119 insert:—

119a	3c., red-violet	— — —
------	-------------------------	-------

1908. Type 43. *On white paper. Wmk. Multiple Crown CA, Type w. 8. Perf. 14.*

145	4c., lilac, O	0 2 —
-----	-----------------------	-------

No.	Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.	
NATIVE STATES.				After No. 532 insert as follows:—			
JOHOR.				(iii.) <i>No stop after "R" and "I"</i>			
After No. 88 add:—				532a	1d., carmine and green	— —	
89	14	\$10, green and black	— —	TRINIDAD.			
SELANGOR.				Description of No. 112 to read as follows:—			
After No. 76 add:—				112	£1, green and carmine, OC	30 0 —	
<i>Variety. No. 67 surcharged in black with Type 4, and also with word "CENT" repeated on the left.</i>				Description of No. 118a to read as follows:—			
77	1 c.	on 50 c., green and black	— —	118a	4d., green and blue on buff, OC	0 9 —	
FEDERATED MALAY STATES.				After No. 126 add:—			
After No. 35 add:—				126a	1s., brown and blue on golden yellow, C	— —	
36	5	green and blue, C	— —	TURKS AND CAICOS ISLANDS.			
SUDAN.				After No. 111 add:—			
After No. 22 add:—				114	3d., brown on yellow, O	— —	
22a	5 p.	green and brown	2 0 —	VICTORIA.			
TASMANIA.				After No. 294 insert:—			
After No. 237 add:—				294a	2½d., blue	— —	
239	20	1s., rose and green	6 0 —	After No. 313 add as follows:—			
TRANSVAAL.				(c) <i>Perf. compound of 12½ or 12 × 12½ with 11.</i>			
After No. 526 insert:—				314	½d., green	— —	
526a	2d.	brown	— —	316	2d., mauve	— —	



PART II.

No. *Un. Used.*
s. d. s. d.

AFGHANISTAN.



(1 abasi.)
49



(2 abasi.)
50

The above are types of Nos. 245 to 248.

The date in heading above No. 245 should be "JUNE, 1907."



(1 rupee.)
51

1908. Type 51. Engraved. Imperf.
251 | 1 r., blue on bright blue —

ARGENTINE REPUBLIC.

Delete No. 181 and heading.



(San Martin.)
72

FEB., 1908. Type 72. Wmk. Type 67.
Perf. 13, 13½.

183 | 2 c., chocolate 0 1 —
184 | 5 c., dull carmine 0 1 —

No. *Un. Used.*
s. d. s. d.

AUSTRO-HUNGARIAN MONARCHY.

AUSTRIA.

After No. 160 add:—

Perf. 11½.

160a | 5 kr., carmine —

After No. 231 insert:—

231a | 24 kr., grey-blue —

After No. 288 insert:—

288a | 1 kron., carmine-rose —

After No. 361a insert:—

361b | 5 h., light yellow-green —

After No. 370 add:—

370a | 72 h., lilac-rose —

After No. 376 insert:—

376b | 25 h., ultramarine —

After No. 380 add:—

380a | 60 h., yellow-brown —

After No. 383 insert:—

383a | 6 h., orange —

After No. 384 add:—

384a | 60 h., yellow-brown —



(Karl VI.)
20



(Maria Theresa.)
21

1 JAN., 1908. Issue commemorative of the 60th year of the reign of Franz Josef I. Types 20 to 30f. 1 h. to 35 h. are surface-printed. 50 h. to 10 kr., line-engraved. 2 kr. and 5 kr., centre in first colour; 10 kr., centre in first colour; value, wording, and frame in second colour; interwoven ground in third colour. Perf. 12½.

400 | 1 h., black 0 1 —
401 | 2 h., lilac 0 1 —

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>	No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
					
(Joseph II.) 22			(Franz Josef I., 1878.) 30		
					
(Franz Josef I.) 23			(Franz Josef I.) 30α		
					
(Leopold II.) 24			(Franz Josef I.) 30β		
					
(Franz Josef I.) 25			(Franz Josef I.) 30γ		
					
(Franz I.) 26			(Schönbrunn.) 30δ		
					
(Ferdinand) 27					
					
(Franz Josef I.) 28					
					
(Franz Josef I., 1848.) 29					
			402	3 h., purple	0 1 0 1
			403	5 h., yellow-green	0 1 0 1
			404	6 h., buff	0 2 0 1
			405	10 h., rose-carmine	0 2 0 1
			406	12 h., vermilion	0 2 — —
			407	20 h., reddish brown	0 3 — —
			408	25 h., blue	0 4 — —
			409	30 h., pale olive-green	0 5 — —
			410	35 h., slate-blue	0 6 — —
			411	50 h., olive-green	0 8 — —
			412	60 h., deep carmine	0 9 — —
			413	1 kr., dull violet	1 2 — —
			414	2 kr., olive-green and claret	— — — —

No. *Un. Used.*
s. d. s. d.



(Hofburg.)
30r



(Franz Josef I.)
30r

415| 5 kr., violet and olive-brown .. — —
416| 10 kr., deep brown, blue, & ochre .. — —

NEWSPAPER STAMPS.



38

FEB., 1908. Type 38 *Chalk-surfaced paper.*
Imperf.

541| 2 h., deep blue 0 1 —
542| 6 h., orange 0 1 —
543| 10 h., rose-carmine 0 2 —
544| 20 h., chocolate 0 3 —

POSTAGE DUE STAMPS.



53

No. *Un. Used.*
s. d. s. d.

8 APRIL, 1908. Type 53. *Chalk-surfaced paper.*
Perf. 12½.

660| 1 h., rose-carmine 0 1 —
661| 2 h., " 0 1 —
662| 4 h., " 0 1 —
663| 6 h., " 0 2 —
664| 10 h., " 0 2 —
665| 20 h., " 0 3 —
666| 30 h., " 0 3 —
667| 50 h., " 0 3 —
668| 100 h., " 1 3 —

AUSTRIAN POST OFFICES ABROAD.

I. FOR USE IN TURKISH EMPIRE.

After No. 102 insert :—
102a| 30 pa., mauve 0 4 —

II. FOR USE IN CRETE.

After No. 414 add :—
414a| 15 c., mauve 0 3 —

HUNGARY.

POSTAGE DUE STAMPS.

To description of 1903 issue add : " *Wmk. Type 6.*"

? Date. Type 31. *Figures in the centre in black.*
Wmk. Type 9. Perf. 11½, 12.

310| 5 f., green — —
311| 50 f., " — —

1907. Type 31. *Figures in the centre in black.*
Wmk. Type 9. Perf. 15.

316| 2 f., green — —
318| 6 f., " — —
319| 10 f., " — —
320| 12 f., " — —
321| 20 f., " — —

BELGIUM.

Date above No. 160 should read : "1893-1907";
and in list commencing this number insert :—

161a| 1 c., slate-grey (1907) 0 1 —
163a| 2 c., dull claret (1907) 0 1 —

After No. 188 insert :—
188a| 25 c., pale blue — —



43

1907-8. Type 43. *Perf. 14.*

193| 1 c., slate-grey 0 1 —
194| 2 c., dull claret 0 1 —
195| 5 c., yellow-green 0 1 —

No. *Un. Used.*
s. d. s. d.

BRAZIL.

After No. 309 insert:—
309a | 100 r., black and rose

BULGARIA.

Substitute for No. 68:—

15

A

15

B

68 | 15 st., violet (A) 0 5 —
68a | 15 st., " (B) 0 5 0 1

AUG.-SEPT., 1907. Type 17. Imperf.

98 | 25 st., blue — — —

POSTAGE DUE STAMPS.

Substitute for No. 227:—



A



B

227 | 5 st., orange (A) 0 2 0 2
227a | 5 st., " (B) — 0 2

CHILI.

After No. 78 add:—

Variety. (ii.) *Surcharge double.*

78a | 10 c. on 30 c., orange-red .. 20 0 —

(iii.) *Surcharge double, one inverted.*

78b | 10 c. on 30 c., orange-red — — —

After No. 86a add:—

86b | 5 c., red (ii.) — — —

Description of No. 102 should be—"grey-black, green, and gold."

After note following No. 316 add:—

GENERAL OFFICIAL USE.

1907. *Ordinary postage stamps overprinted*
"OFICIAL," in black.

317 | 1 c., green (No. 92) — — —
318 | 3 c. on 1 p., brown (No. 81) — — —
319 | 5 c., blue (No. 95) — — —
320 | 10 c., black and grey (No. 96) — — —
321 | 15 c., " purple (" 98) — — —
322 | 20 c., " oran.-brn. (No. 99) — — —
323 | 50 c., " blue (No. 101) — — —
324 | 1 p., grey-black, green, and gold
(No. 102) — — —

CHINA.

Delete No. 116.

In list commencing No. 135 insert:—

137a | 2 c., scarlet 0 1 —
144a | 16 c., olive-green (1907) 0 9 —

No. *Un. Used.*
s. d. s. d.

COLOMBIA.

CAUCA-
BARBACOAS.

At the beginning of country, before Type 21, insert as follows:—

Epilerno Provisional.

CORREOS.

*E. U. de Colombia.**Ejército Restaurador.**Barbacoas.*

20 cts.
El Obispo de Santafé

20

1901. Type 20. *Type-set provisionals. Signed*
in red ink. Imperf.

26 | 1 c., black on blue — 10 0
27 | 2 c., " on yellow — 10 0
28 | 5 c., " on pink — 10 0
29 | 10 c., " on light green — 10 0
30 | 20 c., " on drab — — —

In list commencing No. 36 insert:—

No. Type.

36d | 23 | 1 c., black on orange — — —
36e | " | 1 c., " on pink — — —
36f | " | 1 c., " on yellowish white — — —
37d | 24 | 2 c., " on orange — — —
37e | " | 2 c., " on pink — — —
37f | " | 2 c., " on yellowish white — — —
38d | 27 | 5 c., " on orange — — —
38e | " | 5 c., " on pink — — —
38f | " | 5 c., " on yellowish white — — —
39d | 28 | 10 c., " on orange — — —
39e | " | 10 c., " on pink — — —
39f | " | 10 c., " on yellowish white — — —
39g | 29 | 20 c., " on buff — — —
40c | " | 20 c., " on orange — — —
40d | " | 20 c., " on pink — — —
40e | " | 20 c., " on yellowish white — — —
41d | 30 | 50 c., " on orange — — —
41e | " | 50 c., " on pink — — —
41f | " | 50 c., " on yellowish white — — —
43d | 22 | \$1.00 " on orange — — —
43e | " | \$1.00 " on pink — — —
43f | " | \$1.00 " on yellowish white — — —
44d | 25 | \$1.20 " on orange — — —
44e | " | \$1.20 " on pink — — —
44f | " | \$1.20 " on yellowish white — — —
45d | 26 | \$5.00 " on orange — — —
45e | " | \$5.00 " on pink — — —
45f | " | \$5.00 " on yellowish white — — —

PANAMA.

B. ISSUES OF THE INDEPENDENT REPUBLIC.

Type 105 of Canal Zone, but *without the overprint*
"CANAL ZONE."

292a | 2 c., black and carmine — — —

NOTE.—Delete note after No. 298.

C. CANAL ZONE STAMPS.

After No. 726 insert:—

Variety. "PANAAM" for "PANAMA."

726a | 5 c., blue — — —

No.		Un. s. d.	Used. s. d.
SANTANDER.			
In list commencing No. 35 insert:—			
37a	5 c., black	..	..
41a	25 c., "	..	..
45a	1 p., black on yellow	..	..
47a	5 p., blue on "	..	..

Delete the whole of the list following No. 48, and substitute as follows:—

Medio Cvo. 21	Medio Cvo. 22
Medio Cvo. 23	UN Cvo. 24
UN Cvo. 25	UN Cvo. 26
2 Centavos 27	
2 Cvs. 28	2 Cvs. 29
2 Cvs. 30	2 Cvs. 31

1906 (?). Stamps of 1905 issue. Surcharged in blue (B.), blue-black (B.-B.), black (Bk.), green (G.), red (R.).

No.	Type.	Un. s. d.	Used. s. d.
55	21 ½ c. on 50 c., yellow (G.)	..	1 6
56	22 ½ c. on 50 c.	..	..
57	23 ½ c. on 50 c.	..	2 6
58	24 ½ c. on 50 c., mauve (Bk.)	..	1 0
59	25 ½ c. on 50 c.	..	..

No.	Type.	Un. s. d.	Used. s. d.
60	23 ½ c. on 50 c., mauve (Bk.)	..	2 6
61	24 1 c. on 1 p., black (B.)	..	1 0
62	25 1 c. on 1 p.	..	3 0
63	26 1 c. on 1 p.	..	3 0
64	24 1 c. on 1 p., blue (Bk.)	..	1 0
65	25 1 c. on 1 p.	..	3 0
66	26 1 c. on 1 p.	..	3 0
67	27 2 c. on 5 c., pale blue (Bk.)	..	1 6
68	" 2 c. on 10 c., pale rose (G.)	..	1 6
69	" 2 c. on 10 c., claret (B.)	..	1 6
70	" 2 c. on 20 c., emerald (Bk.)	..	1 6
71	" 2 c. on 5 p., rose (B.)	..	1 6
72	" 2 c. on 10 p., scarlet (Bk.)	..	1 6
73	" 2 c. on 10 p., (G.)	..	1 6
74	28 2 c. on 5 c., blue-green (R.)	..	1 0
75	29 2 c. on 5 c.	..	..
76	30 2 c. on 5 c.	..	..
77	31 2 c. on 5 c.	..	..
77a	28 2 c. on 5 c., (B.-B.)	..	1 6
78	28 2 c. on 20 c., marone (B.-B.)	..	1 6
79	29 2 c. on 20 c.	..	3 0
80	30 2 c. on 20 c.	..	..
81	28 2 c. on 5 p., blue (B.-B.)	..	1 6
82	29 2 c. on 5 p.	..	..
83	30 2 c. on 5 p.	..	..
84	31 2 c. on 5 p.	..	..

Errors. Nos. 67 to 73 surcharged with Type 27.

(i) "Centavos" for "Centavos."

85	2 c. on 5 c., pale blue (Bk.)	..	..
86	2 c. on 10 c., rose (G.)	..	..
87	2 c. on 10 c., claret (B.)	..	..
88	2 c. on 20 c., emerald (Bk.)	..	..
89	2 c. on 5 p., rose (B.)	..	..
90	2 c. on 10 p., scarlet (Bk.)	..	..
91	2 c. on 10 p., (G.)	..	..

(ii) "Centavos" for "Centavos."

92	2 c. on 5 c., pale blue (Bk.)	..	..
93	2 c. on 10 c., rose (G.)	..	..
94	2 c. on 10 c., claret (B.)	..	..
95	2 c. on 20 c., emerald (Bk.)	..	..
96	2 c. on 5 p., rose (B.)	..	..
97	2 c. on 10 p., scarlet (Bk.)	..	..
98	2 c. on 10 p., (G.)	..	..

Provisional.

Correos de Santander.

Medio centavo

32

Fiscal stamp, Type 51, surcharged with Type 32, in black. Imperf.

105	½ c. on 50 c., red.	..	1 0
106	½ c. on 50 c., rose	..	1 0

Errors. (i) "Correos" for "Correos."

107	½ c. on 50 c., red.	..	..
108	½ c. on 50 c., rose	..	..

(ii) "Correos" for "Correos."

109	½ c. on 50 c., red.	..	..
110	½ c. on 50 c., rose	..	..

It is doubtful if the provisionals, Nos. 55 to 98, were properly authorized. They are said to be necessary in converting the stamps to a gold basis.

See note after Republic of Colombia (p. 94).

No. *Un. Used.*
s. d. s. d.

POSTAL FISCALS.



51

1903. Type 51. Imperf.

201	50 c., red	—	4	0
202	50 c., rose	—	4	0

The stamps have been found divided diagonally and apparently used for postage.

CUCUTA.

In list commencing No. 17 insert:—

23a	50 c., red	—	—	—
25a	1 p., black	—	—	—

Delete the whole of the list following No. 31 and substitute as follows:—

1906. Stamps of 1905 issue surcharged with Types 21 to 31 of Santander in blue (B.), blue-black (B.-B.), black (Bk.), green (G.), red (R.).

No.	Type.			
32	21	½ c. on 50 c., lilac (R.)	1	0
33	22	½ c. on 50 c. "	—	—
34	23	½ c. on 50 c. "	2	6
35	21	½ c. on 50 c., vermilion on yellow (B.-B.)	1	0
36	22	½ c. on 50 c., vermilion on yellow (B.-B.)	—	—
37	23	½ c. on 50 c., vermilion on yellow (B.-B.)	2	6
38	24	1 c. on 1 c., black (Bk.)	1	0
39	25	1 c. on 1 c. "	3	0
40	26	1 c. on 1 c. "	3	0
41	24	1 c. on 1 c., grn. on yell. (B.)	1	0
42	25	1 c. on 1 c. "	3	0
43	26	1 c. on 1 c. "	3	0
44	24	1 c. on 1 p., yellow (B.)	1	0
45	25	1 c. on 1 p. "	3	0
46	26	1 c. on 1 p. "	3	0
47	24	1 c. on 1 p., mauve (B.)	1	0
48	25	1 c. on 1 p. "	3	0
49	26	1 c. on 1 p. "	3	0
50	27	2 c. on 2 c., pale green (B.)	1	6
51	"	2 c. on 2 c., red on yell. (G.)	1	6
52	"	2 c. on 5 c., scarlet (Bk.)	1	6
53	"	2 c. on 10 c., brown on yellow (B.-B.)	1	6
54	"	2 c. on 20 c., chocolate (Bk.)	1	6
55	28	2 c. on 5 c., blue on yell. (R.)	1	0
56	29	2 c. on 5 c. "	2	6
57	30	2 c. on 5 c. "	—	—
58	28	2 c. on 10 c., deep blue (B.)	1	0
59	29	2 c. on 10 c. "	—	—
60	30	2 c. on 10 c. "	—	—
61	31	2 c. on 10 c. "	—	—
62	31	2 c. on 10 c. "	—	—
63	28	2 c. on 20 c., grn. on yell. (B.)	1	0
64	29	2 c. on 20 c. "	—	—
65	30	2 c. on 20 c. "	—	—
66	31	2 c. on 20 c. "	—	—

No. Type. *Un. Used.*
s. d. s. d.

Errors. No. 38, but "NU" instead of "UN."

67	21	1 c. on 1 c., black (Bk.)	—	—
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Nos. 50 to 54 surcharged with Type 27.

(i.) "Cantavos" instead of "Centavos."

68	2 c. on 2 c., pale green (B.)	—	—
69	2 c. on 2 c., red on yellow (G.)	—	—
70	2 c. on 5 c., scarlet (Bk.)	—	—
71	2 c. on 10 c., brn. on yell. (B.-B.)	—	—
72	2 c. on 20 c., chocolate (Bk.)	—	—

(ii.) "Centavas" instead of "Centavos."

73	2 c. on 2 c., pale green (B.)	—	—
74	2 c. on 2 c., red on yellow (G.)	—	—
75	2 c. on 5 c., scarlet (Bk.)	—	—
76	2 c. on 10 c., brn. on yell. (B.-B.)	—	—
77	2 c. on 20 c., chocolate (Bk.)	—	—

COSTA RICA.



(Juan Santa Maria.)

43



(Juan Mora F.)

44



(José M. Canas.)

45



(Mauro Fernandez.)

46



(Braulio Carrillo.)

47



(Julian Volio.)

48

No.

Un. Used.
s. d. s. d.



(Eusebio Figueroa.)

49



(José N. Castro.)

49^a



(Jesus Jimenez.)

49^b



(Juan Rafael Mora.)

49^c

1907. Types 43 to 49c. Centre in first colour.

Perf. 13½ to 15.

58	1 c., indigo and chestnut-brown	0	1	0	1
59	2 c., black and yellow-green	0	1	—	—
60	4 c., indigo & carm.-red on toned	0	2	0	2
61	5 c., " orange-buff	0	2	0	1
62	10 c., black and blue	0	5	0	1
63	20 c., slate and olive	0	10	—	—
64	25 c., myrtle and lavender	1	0	0	6
65	50 c., indigo-blue & reddish lilac	2	0	—	—
66	1 col., black and sienna	4	0	—	—
67	2 " myrtle and claret	8	0	—	—

Varieties. Imperf.

68	2 c., black and yellow-green	5	0	—	—
69	4 c., indigo & carm.-red on toned	5	0	—	—
70	5 c., " orange-buff	5	0	—	—

OFFICIAL STAMPS.

1908. Stamps of 1907, Types 43 to 49c. overprinted with Type 07, in black. Perf. 13½ to 15.

258	1 c., indigo and chestnut-brown	—	—	—	—
259	2 c., black and yellow-green	—	—	—	—
260	4 c., indigo & carm.-red on toned	—	—	—	—
261	5 c., " orange-buff	—	—	—	—
262	10 c., black and blue	—	—	—	—
263	20 c., slate and olive	—	—	—	—
264	25 c., myrtle and lavender	—	—	—	—
265	50 c., indigo-blue & reddish lilac	—	—	—	—
266	1 col., black and sienna	—	—	—	—
267	2 " myrtle and claret	—	—	—	—

CRETE.

After No. 71 insert:—

71a	1 l., yellow-brown on toned	—	—	—	—
-----	-----------------------------	---	---	---	---

No.

Un. Used.
s. d. s. d.

OFFICIAL STAMPS.



71



72

14 JAN., 1908. Types 71 and 72. Lithographed.

Perf. 14.

251	10 l., dull claret	0	2	—
252	30 l., slate-blue	0	5	—

DENMARK.

In list commencing No. 125 insert:—

124a	1 øre, orange	—	—	—
125a	15 " lilac	—	—	—

Delete No. 130.

ICELAND.

Immediately before No. 145 insert:—

144a	1 øyr., salmon and yellow-green (1908)	0	1	—
------	--	---	---	---

DOMINICAN REPUBLIC.

Delete Type 72, heading of list below, and Nos. 405 to 408.

After No. 313 insert as follows:—

**REPUBLICA
DOMINICANA.**

**UN
centavo.**

43^a

1906. Type 71 surcharged as Type 43^a, in red (R.) or black (Bk.).

313a	1 c. on 4 (c.), sepia (R.)	—	—	—
313b	1 c. on 10 (c.) " (Bk.)	—	—	—
313c	2 c. on 5 (c.) " (Bk.)	—	—	—

Varieties. (i.) Small "c" in "REPUBLICA."

313d	1 c. on 10 (c.), sepia (Bk.)	—	—	—
------	------------------------------	---	---	---

(ii.) Surcharged inverted.

313e	2 c. on 5 (c.), sepia (Bk.)	—	—	—
------	-----------------------------	---	---	---

No.

Un. Used.
s. d. s. d.**ECUADOR.**

NOTE.—After No. 330 insert as follows:—

Most of the above values may be found with overprints or control marks; these marks are used by each province to distinguish the stamps issued by any particular province, as the local authorities are responsible to the Education Board (who have charge of the sale of stamps), and it was thought better to institute the control marks as a check on the various officials.

After No. 561 insert:—

561a	3 c. on 20 c., grey	..	..	—	—
561b	3 c. on 25 c., yellow	..	..	—	—

FRANCE.

After No. 264 insert:—

264a	3 c., lake-red	—	—
------	----------------	----	----	---	---

Cancel the whole of the 1925-7 issue (Nos. 291 to 307), also the note after No. 330, and substitute as follows:—



(Sower type, without sun or ground under feet.)

17



18

1906. Type 17 (*thin figures*). Two varieties of the 10 c. Perf. 14 × 13½.

293	10 c., vermilion (I.)	..	..	0	3	0	2
294	10 c., " (II.)	..	..	0	4	—	—
300	35 c., violet	..	..	0	9	0	2

The varieties of the 10 c., vermilion, are occasioned by retouches (*Var. II*), which seem to be very slight, and their effect almost imperceptible, except in very clearly printed copies. They consist in the insertion of fine white lines, outlining the bag of corn at the side next the body of the figure, the under part of the right arm, and the back part of the drapery, from the waist down to the flowing fold of the skirt. In Type 16, and in *Var. I*, of Type 17, these portions of the design were not sufficiently distinct, the lines of shading simply running into the solid background.

Some of the values in Type 17 are known *imperf.*

1907. Type 18 (*thick figures*). Perf. 14 × 13½.

301	5 c., deep green	..	..	0	1	0	1
302	5 c., pale "	..	..	0	1	—	—
303	10 c., vermilion	..	..	—	—	—	—
304	10 c., scarlet	..	..	—	—	—	—
305	20 c., brown-lake	..	..	0	3	0	1
306	25 c., deep blue	..	..	—	0	2	—
307	25 c., blue	..	..	0	4	0	1
308	30 c., orange	..	..	0	5	0	1
310	35 c., deep violet	..	..	0	5	—	—

Type 18 is really a redrawing of Type 17. In Type 18 the figures of value are thicker, as also is the wording; the word "POSTES" is particularly noticeable in this respect. In the 10 c. the oblique stroke of the figure "1" is much longer in Type 18.

No.

Un. Used.
s. d. s. d.**FRENCH CONSULAR OFFICES.****CHINA.****2 CENTS**

仙二

10

1907. Types 5, 6, and 7 surcharged as Type 10, in black, Chinese characters varying for each value. Perf. 14 × 13½.

A98	2 cents on 5 c., green	..	..	—	—
A98a	4 " on 10 (c.), carmine	..	..	—	—
A98b	6 " on 15 (c.), pale red	..	..	—	—
A98c	8 " on 20 (c.), brown-purple	..	..	—	—
A98d	10 " on 25 (c.), blue	..	..	—	—
A98e	20 " on 50 (c.), brown and lavender	..	..	—	—
A98f	40 cents on 1 fr., lake & yellow-green	..	..	—	—
A98g	2 pi. on 5 fr., deep blue & buff	..	..	—	—

The "CHINA" mentioned in heading also No. A133 is Type 7.

CANTON.

貳圓

CANTON

壹盾

12a

CANTON

12b

1908. Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 to 50 c.), and 9 to 13, overprinted "CANTON," and value in Chinese characters, as Types 12a (1 c. to 50 c.) and 12b, in red; on 10 c., 50 c., 75 c., and 1 fr., in blue. Centre and value in black.

A258	1 c., sepia	..	..	0	1	—
A259	2 c., brown	..	..	0	1	—
A260	4 c., blue	..	..	0	1	—
A261	5 c., pale green	..	..	0	1	—
A262	10 c., scarlet	..	..	0	2	—
A263	15 c., violet	..	..	0	3	—
A264	20 c., "	..	..	0	3	—
A265	25 c., blue	..	..	0	4	—
A266	30 c., chocolate	..	..	0	5	—
A267	35 c., olive-green	..	..	0	6	—
A268	40 c., brown	..	..	0	6	—
A270	50 c., carmine	..	..	0	8	—
A271	75 c., orange	..	..	1	0	—
A272	1 fr., lake	..	..	1	3	—
A273	2 fr., green	..	..	2	3	—
A274	5 fr., blue	..	..	5	6	—
A275	10 fr., violet	..	..	10	6	—

No. *Un. Used.*
s. d. s. d.

HOI-HAO.

貳圓

HOI HAO

壹角

BOI-HAO

14b

1908. *Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "HOI-HAO," and value in Chinese characters, as Types 14a (1 c. to 50 c.) and 14b, in red; on 10c., 50c., 75c., and 1 fr., in blue. Centre and value in black.*

A354	1 c., sepia	..	..	0	1	—
A355	2 c., brown	..	..	0	1	—
A356	4 c., blue	..	..	0	1	—
A357	5 c., pale green	..	..	0	1	—
A358	10 c., scarlet	..	..	0	2	—
A359	15 c., violet	..	..	0	3	—
A360	20 c., "	..	..	0	3	—
A361	25 c., blue	..	..	0	4	—
A362	30 c., chocolate	..	..	0	5	—
A363	35 c., olive-green	..	..	0	6	—
A364	40 c., brown	..	..	0	6	—
A365	50 c., carmine	..	..	0	8	—
A366	1 fr., orange	..	..	1	0	—
A367	1 fr., lake	..	..	1	1	—
A368	2 fr., green	..	..	2	3	—
A369	5 fr., blue	..	..	2	3	—
A370	10 fr., violet	..	..	5	6	—

KOUANG T'CHOU.

(Formerly KOUANG T'CHOU W'AN.)

貳圓

KOUANG-T'CHOU

壹角

KOUANG-T'CHOU

15b

1908. *Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "KOUANG-T'CHOU," and value in Chinese characters, as Types 15a (1 c. to 50 c.) and 15b, in red; on 10 c., 50 c., 75 c., and 1 fr., in blue. Centre and value in black.*

A390	1 c., sepia	..	..	0	1	—
A391	2 c., brown	..	..	0	1	—
A392	4 c., blue	..	..	0	1	—
A393	5 c., pale green	..	..	0	1	—
A394	10 c., scarlet	..	..	0	2	—

No. *Un. Used.*
s. d. s. d.

A395	15 c., violet	..	..	0	3	—
A396	20 c., "	..	..	0	3	—
A397	25 c., blue	..	..	0	4	—
A398	30 c., chocolate	..	..	0	5	—
A399	35 c., olive-green	..	..	0	6	—
A399a	40 c., brown	..	..	0	6	—
A399c	50 c., carmine	..	..	0	8	—
A399d	75 c., orange	..	..	1	0	—
A399e	1 fr., lake	..	..	1	1	—
A399f	2 fr., green	..	..	2	3	—
A399g	5 fr., blue	..	..	5	6	—
A399h	10 fr., violet	..	..	10	6	—

MONGTSEU.

(Formerly MONGTZE.)

貳圓

MONGTSEU

壹角

MONGTSEU

16b

1908. *Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "MONGTSEU," and value in Chinese characters, as Types 16a (1 c. to 50 c.) and 16b, in red; on 10 c., 50 c., 75 c., and 1 fr., in blue. Centre and value in black.*

A438	1 c., sepia	..	..	0	1	—
A439	2 c., brown	..	..	0	1	—
A440	4 c., blue	..	..	0	1	—
A441	5 c., pale green	..	..	0	1	—
A442	10 c., scarlet	..	..	0	2	—
A443	15 c., violet	..	..	0	3	—
A444	20 c., "	..	..	0	3	—
A445	25 c., blue	..	..	0	4	—
A446	30 c., chocolate	..	..	0	5	—
A447	35 c., olive-green	..	..	0	6	—
A448	40 c., brown	..	..	0	6	—
A450	50 c., carmine	..	..	0	8	—
A450a	75 c., orange	..	..	1	0	—
A450b	1 fr., lake	..	..	1	1	—
A450c	2 fr., green	..	..	2	3	—
A450d	5 fr., blue	..	..	5	6	—
A450e	10 fr., violet	..	..	10	6	—

PAKHOT.

貳圓

PAKHOT

壹角

PAKHOT

19a

No.		Un.	Used.
		s. d.	s. d.
1908.	<i>Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "PAKHOI," and value in Chinese characters, as Types 19a (1 c. to 50 c.) and 19b, in red; on 10 c., 50 c., 75 c., and 1 fr., in blue. Centre and value in black.</i>		
A488	1 c., sepia	0	1
A489	2 c., brown	0	1
A490	4 c., blue	0	1
A491	5 c., pale green	0	1
A492	10 c., scarlet	0	2
A493	15 c., violet	0	3
A494	20 c., "	0	3
A495	25 c., blue	0	4
A496	30 c., chocolate	0	5
A497	35 c., olive-green	0	6
A498	40 c., brown	0	6
A500	50 c., carmine	0	8
A500a	75 c., orange	1	0
A500b	fr., lake	1	3
A500c	2 fr., green	2	3
A500d	5 fr., blue	5	6
A500e	10 fr., violet	10	6

TCHONGKING.

貳圓

TCHONGKING

壹角

TCHONGKING

No.		Un.	Used.
		s. d.	s. d.
1908.	<i>Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), 9, 11, and 12, overprinted "TCHONGKING," and value in Chinese characters, as Types 21a (1 c. to 50 c.) and 21b, in red; on 10 c., 50 c., 75 c., and 1 fr., in blue. Centre and value in black.</i>		
A540	1 c., sepia	0	1
A541	2 c., brown	0	1
A542	4 c., blue	0	1
A543	5 c., pale green	0	1
A544	10 c., scarlet	0	2
A545	15 c., violet	0	3
A546	20 c., "	0	3
A547	25 c., blue	0	4
A548	30 c., chocolate	0	5
A549	35 c., olive-green	0	6
A550	40 c., brown	0	6
A552	50 c., carmine	0	8
A553	75 c., orange	1	0
A554	1 fr., lake	1	3
A556	5 fr., blue	5	6

YUNNAN-FOU.
YUNNANFOU

No.		Un.	Used.
		s. d.	s. d.
	貳圓		
1908.	<i>Stamps of Indo-China, Types 7 (1 c. to 15 c.), 8 (20 c. to 50 c.), and 9 to 13, overprinted "YUNNANFOU," and value in Chinese characters, as Types 24 (1 c. to 50 c.) and 25, in red; on 10 c., 50 c., 75 c., and 1 fr., in blue. Centre and value in black.</i>		
A671	1 c., sepia	—	—
A672	2 c., brown	—	—
A673	4 c., blue	—	—
A674	5 c., pale green	0	1
A675	10 c., scarlet	0	2
A676	15 c., violet	0	3
A677	20 c., "	0	3
A678	25 c., blue	0	4
A679	30 c., chocolate	0	5
A680	35 c., olive-green	0	6
A681	40 c., brown	0	6
A683	50 c., carmine	0	8
A684	75 c., orange	1	0
A685	1 fr., lake	1	3
A686	2 fr., green	2	3
A687	5 fr., blue	5	6
A688	10 fr., violet	10	6

YUNNANFOU

25

No.		Un.	Used.
		s. d.	s. d.
A671	1 c., sepia	—	—
A672	2 c., brown	—	—
A673	4 c., blue	—	—
A674	5 c., pale green	0	1
A675	10 c., scarlet	0	2
A676	15 c., violet	0	3
A677	20 c., "	0	3
A678	25 c., blue	0	4
A679	30 c., chocolate	0	5
A680	35 c., olive-green	0	6
A681	40 c., brown	0	6
A683	50 c., carmine	0	8
A684	75 c., orange	1	0
A685	1 fr., lake	1	3
A686	2 fr., green	2	3
A687	5 fr., blue	5	6
A688	10 fr., violet	10	6

MOROCCO.

Cancel heading to list commencing No. M123, and substitute:—

1902-8.	Types 4, 5 (10 c. to 25 c.), and 6 surcharged in Spanish currency, on 1 c. and 5 c. in red, on other values in black. Perf. 14 x 13½.		
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122a	1 c., grey	0	1
122b	2 c., claret	0	1
122c	3 c., orange-red	0	1
122d	4 c., brown	0	1

TURKISH EMPIRE.

LEVANT.

After No. T 31 add:—

T 32	1 fr., lake and yellow-green	—	—
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FRENCH COLONIES.

ANJOUAN.

After No. 18 add:—

19	45 c., black on green (1907)	0	7
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FRENCH GUIANA.

In set commencing No. 58 insert:—

67a	45 c., grey-brown (1907)	0	7
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壹角

No. *Un. Used.*
s. d. s. d.

FRENCH GUINEA.

POSTAGE DUE STAMPS.

Cancel No. 58 and heading, and substitute:—

1906-8. Type 52. *Name in red, on 10 c. and 30 c. in blue. Perf. 13½ × 14.*

58	5 c., green on <i>toned</i> ..	0 1
59	10 c., marone ..	0 2
60	15 c., blue on <i>bluish</i> ..	0 3
61	20 c., black on <i>yellow</i> (1906) ..	0 3
62	30 c., red on <i>cream</i> ..	0 8
63	50 c., violet ..	0 8
64	60 c., black on <i>buff</i> ..	0 9
65	1 fr. " "	1 3

GABOON.

In set commencing No. 16 insert:—

25a 145 c., black on *green* (1907) .. 0 7

GRAND COMORO.

After No. 18 add:—

19 145 c., black on *green* (1907) .. 0 7

GUADELOUPE.

In set commencing No. 38a insert:—

39a 145 c., grey-brown on *lilac* (1907) 0 7

INDIAN SETTLEMENTS.

After No. 24 add:—

25 145 c., black on *green* (1907) .. 0 7

INDO-CHINA.

7

1907. Types 7 (1 c. to 15 c.) and 8 (30 c. to 50 c.).
Head and figures of value in first colour.
Perf. 14 × 13½.

50	1 c., black and sepia ..	0 1
51	2 c. " " brown ..	0 1
52	4 c. " " blue ..	0 1
53	5 c. " " pale green ..	0 1
54	10 c. " " scarlet ..	0 2
55	15 c. " " violet ..	0 3
56	20 c. " " " " ..	0 3
57	25 c. " " blue ..	0 4
58	30 c. " " chocolate ..	0 5
59	35 c. " " olive-green ..	0 6
60	40 c. " " brown ..	0 6
60a	45 c. " " orange ..	0 7
61	50 c. " " carmine ..	0 8

MARTINIQUE.

After No. 71 add:—

72 145 c., black on *green* (1907) .. 0 7

No.

MAYOTTE.

After No. 20 add:—

21 145 c., black on *green* (1907) .. 0 7

MIDDLE CONGO.

1



2



3

1907. Types 1 (1 c. to 20 c.), 2 (25 c. to 75 c.),
and 3. *Background in second colour. Perf.*
14 × 13½ (Type 1) and 13½ × 14 (Types 2 and 3).

1	1 c., grey-brown and brown ..	0 1
2	2 c., violet and brown ..	0 1
3	4 c., blue and brown ..	0 1
4	5 c., green and blue ..	0 1
5	10 c., carmine and blue ..	0 2
6	20 c., light brown and blue ..	0 3
7	25 c., blue and grey-green ..	0 4
8	35 c., salmon-pink and green ..	0 5
9	35 c., chocolate and blue ..	0 6
10	40 c., dull green and light brown ..	0 6
11	45 c., violet and salmon ..	0 7
12	50 c., green and salmon ..	0 8
13	75 c., brown and blue ..	0 10
14	1 fr., deep green and light lilac ..	1 3
15	2 fr., violet and pale green ..	2 3
16	5 fr., blue and pink ..	5 6

MOHELI.

In set commencing No. 1 add:—

total 145 c., black on *green* (1907) .. 0 7

NEW CALEDONIA.

In set commencing No. 13a insert:—

14a 145 c., grey-brown on *lilac* (07) (C) —

OCEANIC SETTLEMENTS.

After No. 19 add:—

20 145 c., black on *green* (1907) .. 0 7

No.		<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
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BENEAL.

After No. 74 add:—

Variety. Value in blue.

75	2 c., chocolate	—	—
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GERMANY.**BAVARIA.**

STAMPS FOR USE OF RAILWAY OFFICIALS.

E

71

1908. 1900-4 issue, Type 8, overprinted with Type 71, in red; on 10 pf. and 50 pf. in green. *Wmk. Type 10. Perf. 14½.*

401	3 pf., deep brown	..	..	—	—
402	5 ,, ,, green	..	..	—	—
403	10 ,, ,, carmine	..	..	—	—
404	20 ,, ,, ultramarine	..	..	—	—
405	50 ,, ,, marone	..	..	—	—

WURTEMBERG.

In list commencing No. 345 insert:—

351	30 pf., black and orange	..	..	0	6	—
353	50 ,, ,, deep marone	..	..	0	9	—

GERMAN EMPIRE.

STAMPS SURCHARGED FOR USE IN GERMAN POST OFFICES ABROAD.

CHINA.

After No. c 1 insert:—

c 1a	3 pf., yellow-brown	—	—
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MOROCCO.

After No. M 37 insert:—

M 39	35 c. on 30 pf., black and orange on yellow	—	—
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GREECE.

In list commencing No. 150 insert:—

157a	20 l., No. 130	—	—
158a	30 l., ,, 94	—	—
158b	30 l., ,, 96	—	—
158c	40 l., ,, 74 (with figures)	..	..	—	—
158d	40 l., ,, 78 (,, )	..	..	—	—
161a	60 l., ,, 93 (Paris print)	..	..	—	—
161b	80 l., ,, 48 (with figures)	..	..	—	—

POSTAGE DUE STAMPS.

After No. 591a add:—

(e) *Perf. 10, 10½ × 12, 13.*

591b	10 l., green and black	—	—
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GUATEMALA.

After No. 198 insert:—

198a	50 c., blue and brown	—	—
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No.		<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
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HAYTI.

1907-8. Nos. 150 to 153, surcharged with Types 17 or 18, in red (R.), or black (Bk.).

210	1 c. on 5 c., deep blue (R.)	..	0	1	—
211	1 c. on 5 c., ,, (Bk.)	..	0	1	—
212	1 c. on 20 c., orange (R.)	..	0	1	—
213	2 c. on 10 c., orange-brown (R.)	..	—	—	—
214	2 c. on 10 c., ,, (Bk.)	0	1	—	—
215	2 c. on 20 c., orange (Bk.)	..	0	1	—
216	2 c. on 50 c., brown-lake (R.)	..	0	1	—

Varieties. Surcharge double.

217	1 c. on 5 c., deep blue (R.)	..	—	—	—
218	1 c. on 5 c., ,, (Bk.)	..	—	—	—
219	1 c. on 20 c., orange (R.)	..	—	—	—

HOLLAND.

POSTAGE DUE STAMPS.

PORTZEGEL PORTZEGEL**7½****7½****CENT****CENT**

56

57

1907. Nos. 211 to 213 surcharged in black.

(i.) *As Type 56, figure and fraction wide apart.*

359	½ c. on 1 c., lake	..	..	0	8	—
360	1 c. on 1 c., ,,	..	..	0	1	—
361	1½ c. on 1 c., ,,	..	..	0	2	—
362	2 c. on 1 c., ,,	..	..	0	3	—
363	5 c. on 2½ c., vermilion	..	..	0	2	—
364	6 c. on 2½ c., ,,	..	..	0	3	—
365	7 c. on 2½ c., blue	..	..	0	3	—
366	10 c. on 2½ c., ,,	..	..	0	4	—
367	12 c. on 2½ c., ,,	..	..	0	5	—
368	15 c. on 2½ c., vermilion	..	..	0	6	—
369	25 c. on 2½ c., blue	..	..	0	9	—
370	50 c. on 2½ c., ,,	..	..	1	6	—
371	1 g. on 2½ c., ,,	..	..	3	0	—

(ii.) *As Type 57, figure and fraction close.*

372	1 c. on 1 c., lake	..	..	—	—
373	2 c. on 1 c., ,,	..	..	0	6
374	6 c. on 2½ c., vermilion	..	..	0	6
375	7 c. on 2½ c., blue	..	..	—	—
376	12 c. on 2½ c., ,,	..	..	2	0

CURACAO.

In list commencing No. 58 insert:—

No. Type.					
62a	10	7½ c., grey (1908)	..	..	—
65a	11	22½ c., brown (1908)	—

DUTCH INDIES.

After No. 106 insert:—

106a	22½ c., olive and brown (1908)	—	—
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SURINAM.

In list commencing No. 85 insert:—

85a	11	1 c., olive-green (1908)	—
85b	..	2 c., red-brown (1908)	—
85c	..	2½ c., deep green (1908)	..	..	—
85d	..	3 c., orange-yellow (1908)	..	..	—
90a	12	22½ c., olive and brown (1908)	..	..	—

No. **HONDURAS.**
OFFICIAL STAMPS.

OFICIAL

5²

1898-99(?). Type 19 overprinted as Type 5², in black.

No.	Type	Un. s. d.	Used. s. d.
332	5 c., pale blue	..	..
333	10 c., indigo-blue	..	..
334	20 c., orange-brown	..	..
335	50 c., vermilion	..	..
336	1 p., pale blue-green	..	..

ITALY.
ROMAN STATES.

Delete No. 42, and following No. 49 insert:—
Prepared for use, but never issued. Unsurfaced paper.

49a	10 c., vermilion	..	..
49b	20 c., solferino	..	..
49c	20 c., magenta	..	..

KINGDOM OF ITALY.

Substitute the following illustration for Type 7.



7

After No. 117 insert:—
117a|25 c., deep blue



39



40

After No. 126 add:—

No.	Type	Un. s. d.	Used. s. d.
129	39 25 c., blue	..	..
130	40 40 c., pale brown
132	" 50 c., mauve

Variety. Double impression.

136	37 5 c., green
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No. **STAMPS SURCHARGED FOR USE IN ITALIAN POST OFFICES ABROAD.**

I. FOR USE IN THE TURKISH EMPIRE.

2. ALBANIA.

Nov., 1907. Nos. 126 and 120 of Italy surcharged as Type 83, in black.

857	20 para on 10 c., rose	..	..
858	80 " on 50 c., mauve	..	..

Nov., 1907. As above, but without name. Issued for use in *fauina*.

859	20 para on 10 c., rose	..	..
860	80 " on 50 c., mauve	..	..

II. FOR USE IN CRETE.

After No. 915 add:—

Variety. Overprint inverted.

925	5 c., green
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ITALIAN COLONIES.
ERITREA.

EXPRESS LETTER STAMP.

No. 201 of Italy overprinted with Type 91, in black.

51	25 c., rose
----	-------------	----	----

JAPAN.

After No. 215 insert:—

216	4 sen, pink
-----	-------------	----	----



(Empress Jingo.)

30

1908. Type 30. *Perf. 12.*

245	5 yen, green	..	..
246	10 " deep lilac	..	..

JAPANESE POST OFFICES ABROAD.
CHINA.

After No. 408 insert:—

408a	6 sen, marone
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LIBERIA.

After No. 1330 insert as follows:—

1330	20 c., red
------	------------	----	----

NOTE.—Present No. 1330w (32 c.) becomes 1330x.

LUXEMBURG.

In list commencing No. 162 insert:—

166a	30 c., olive-green	..	0 5
169	87½ c., slate-blue	..	1 0
170	1 fr., lavender	..	1 3
171	2½ fr., orange-vermillion	..	2 9
172	5 fr., marone	..	5 6

No.		Un. s. d.	Used. s. d.
OFFICIAL STAMPS.			
After No. 323 insert :—			
<i>Variety.</i> Overprint reading down (left to right.)			
323a	1 fr. on 37½ c., bistre (No. 56).		
NOTE.—Present No. 323a (10 c.) becomes No. 323b, and after it insert :—			
323c	20 c., grey-brown (perf. 13½)..	—	—
After No. 368 insert :—			
(c) Printed in Holland. Perf. 11½ × 12.			
368a	25 c., blue..	—	—
NOTE.—Present No. 368a (40 c.) becomes 368b.			

MEXICO.

After No. 338 insert :—			
338a	50 c., black and red-lilac	..	—
OFFICIAL STAMPS.			
After No. 640 insert :—			
640a	2 c., carmine	..	—
After No. 657 insert :—			
657a	50 c., black and red-lilac	..	—

POSTAGE DUE STAMPS.

1908.	<i>Design consists of large figure of value on a white ground Perf. 14.</i>		
801	2 c., blue	..	—
802	4 c., "	..	—
803	5 c., "	..	—
804	10 c., "	..	—

NICARAGUA.

Cancel Nos. 343 to 346 and heading, and substitute :—

1907-8. Type 40 surcharged with Types 41 to 44.
A. Reading up.

No.	Type.	I. In black.		
343	41	10 c. on 2 c., red	..	—
344	42	10 c. on 2 c., "	..	—
345	41	10 c. on 4 c., brownish orange	..	—
346	42	10 c. on 4 c., "	..	—

II. In bright blue.

347	41	10 c. on 50 c., orange	..	—
348	42	10 c. on 50 c., "	..	—

B. Reading downwards.**I. In black.**

353	41	10 c. on 2 c., red	..	0 4
354	42	10 c. on 2 c., "	..	0 8
355	43	5 fr on 5 p., violet	..	3 0
356	44	5 fr on 5 p., "	..	3 0

II. In bright blue.

357	41	10 c. on 2 c., red	..	—
358	42	10 c. on 2 c., "	..	—
359	41	10 c. on 50 c., orange	..	0 4
360	42	10 c. on 50 c., "	..	0 8

No.		Un. s. d.	Used. s. d.
After No. 424 add :—			
424a	50 c., yellow	..	—
In list commencing No. 453 insert :—			
452a	1 c., green	..	—
452b	2 c., rose	..	—
After No. 457 insert :—			
Type 37 surcharged in black, reading up, over- No. Type. printed with Type 23, in red.			
457a	39 15 c. on 1 c., green..	..	—
After No. 458 insert :—			
Type 40 surcharged, overprinted with Type 23, in black.			
458a	10 c. on 2 c., red (No. 353)	..	—
458b	10 c. on 2 c., " (,, 354)	..	—
458c	10 c. on 2 c., " (,, 357)	..	0 8
458d	10 c. on 2 c., " (,, 358)	..	1 3
458e	10 c. on 50 c., orange (No. 359)	..	0 8
458f	10 c. on 50 c., " (,, 360)	..	1 3

<i>As above, surcharged in black, reading downwards.</i>			
458g	41 10 c. on 20 c., claret	..	0 6
458h	42 10 c. on 20 c., "	..	0 9

Type 40 overprinted with Type 23, in red.			
458i	15 c., olive..	..	0 8

In list commencing No. 478 insert :—			
482a	6 c., slate	..	—

After No. 496 add :—			
496b	1 p., black	..	—
496c	2 p., green	..	—
496d	5 p., violet	..	—

After No. 535 add :—			
535a	10 c., mauve (No. 202)	..	—
535b	15 c., ultramarine (No. 140)	..	—

Cancel Nos. 617 and 618 and heading, and substitute :—

"COSTA ATLANTICA"**C.**

ZII

1907. *As above, but overprinted with Type z 11.*

617	1 c., green..	..	0 1
618	2 c., red	..	0 2
619	3 c., purple	..	0 3
620	4 c., brownish orange	..	0 3
621	5 c., blue	..	0 4
622	10 c., bistre-brown	..	0 8
623	15 c., olive	..	1 0
624	20 c., claret..	..	1 3
625	50 c., orange	..	3 0
626	1 p., black..	..	6 0
627	2 p., green	..	12 0
628	5 p., violet	..	30 0

OFFICIAL STAMPS.

1907. Type 112, surcharged in black, reading up.			
1040	41 20 c. on 2 c., rose	..	—
1041	42 20 c. on 2 c., "	..	—

No.

Un. Used.
s. d. s. d.



10 cts.
CORREOS

1907

OFICIAL

10 CTS

116

117

1907. Fiscal stamp, Type 116, surcharged as Type 117, in black (Bk.), red (R.), orange (O.), green (G.), olive-brown (Ol. Br.), and blue (B.). Perf. 14 to 15.

1050	10 c. on 2 c., orange (Bk.)	..	0	1	—
1051	35 c. on 1 c., indigo (R.)	..	0	3	—
1052	70 c. on 1 c., " (B.)	..	0	6	—
1053	70 c. on 1 c., " (O.)	..	0	6	—
1054	1 p. on 2 c., orange (G.)	..	0	9	—
1055	2 p. on 2 c., " (Ol. Br.)	..	1	4	—
1056	3 p. on 5 c., brown (B.)	..	2	0	—
1057	4 p. on 5 c., " (G.)	..	2	6	—
1058	5 p. on 5 c., " (G.)	..	3	3	—
1059	5 p. on 5 c., black-brown (G.)	..	3	3	—

OFICIAL

—10 CVS—

OFICIAL

UN PESO

OFICIAL

DOS PESOS

118

119

120

Type 40 surcharged, in black or deep blue, with Type 118 (to c. to 50 c.), and in red with Types 119 and 120.

1060	10 c. on 1 c., green	..	0	3	—
1061	15 c. " 1 c. "	..	0	4	—
1062	20 c. " 1 c. "	..	0	6	—
1063	50 c. " 1 c. "	..	1	0	—
1064	1 p. " 1 c. "	..	1	9	—
1065	2 p. " 1 c. "	..	3	6	—

Variety. Bar following "cvs" omitted.

1066	10 c. on 1 c., green	..	—	—	—
1067	15 c. " 1 c. "	..	—	—	—
1068	20 c. " 1 c. "	..	—	—	—
1069	50 c. " 1 c. "	..	—	—	—

NORWAY.

APRIL, 1908. Nos. 39 and 40 surcharged as Type 24, in black.

314	15 ore on 4 sk., mauve	..	0	4	—
315	15 ore on 4 sk., pale mauve	..	0	4	—

No.

Un. Used.
s. d. s. d.

PARAGUAY.

After No. 54 add:—

Varieties. Surcharge (i.) inverted, (ii.) double.

55	10 c. on 15 c., orange (i.)	..	—	—	—
55a	10 c. on 15 c. " (ii.)	..	—	—	—

Cancel Nos. 112 to 124 (including headings), and substitute as follows:—

1906-8. Types 39 and 40 (peso values). Colours changed and new values. Perf. 11½, 12.

112	1 c., vermilion ('06)	..	0	1	—
113	1 c., greenish blue	..	0	1	0 1
114	2 c., olive	..	—	—	—
115	2 c., carmine ('08)	..	0	1	—
116	5 c., yellow ('06)	..	0	2	0 1
117	10 c., emerald-green	..	0	2	—
118	20 c., ochre	..	0	5	—
119	20 c., green	..	0	3	—
120	30 c., slate-grey ('06)	..	0	5	—
121	30 c., purple	..	0	5	—
122	1 p., black and orange	..	2	0	—
123	1 p., " " olive-black	..	2	3	—
124	2 p., " " blue	..	2	3	—
125	5 p., " " red	..	5	6	—
126	10 p., " " orange-brown	..	10	6	—
127	10 p., " " chocolate	..	—	—	—
128	20 p., " " olive-green	..	20	0	—

1907. Type 39 surcharged with Type 41, in black. Same perf.

129	5 c. on 2 c., vermilion	..	0	2	0 2
130	5 c. on 2 c., olive	..	0	2	—

Varieties. (i.) Surcharge inverted.

131	5 c. on 2 c., vermilion	..	—	—	—
132	5 c. on 2 c., olive	..	4	0	—

(ii.) Figure "5" omitted.

133	5 c. on 2 c., vermilion	..	—	—	—
134	5 c. on 2 c., olive	..	—	—	—

Habilitado

en

5

Habilitado

CENTAVOS

42

43

1908. Type 66 (Official Stamp) overprinted with Type 42, in black. Same perf.

135	5 c., deep blue	..	0	3	—
136	5 c., greenish blue	..	0	3	—
137	5 c., bluish slate	..	0	4	—

Variety. Bar of surcharge omitted.

140	5 c., bluish slate	..	—	—	—
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1908. Type 66 surcharged with Type 43, in black. Same perf.

141	5 c. on 10 c., ochre	..	0	3	—
142	5 c. on 20 c., emerald-green	..	1	0	—
143	5 c. on 20 c., purple	..	1	0	—
144	5 c. on 30 c., blue	..	0	3	—
145	5 c. on 30 c., bluish slate	..	0	3	—
146	5 c. on 60 c., chestnut	..	0	6	—
147	5 c. on 60 c., chocolate	..	0	3	—

No.	Un. s. d.	Used. s. d.
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TELEGRAPH STAMPS USED FOR POSTAGE.

Cancel No. 152a, and after No. 152 add:—

Varieties. (i.) Surcharge inverted.

152a	5 c. on 2 c., brn., blue, & black	—	—
152b	5 c. on 4 c., oran., blue & black	—	—

(ii.) Surcharge double.

152c	5 c. on 2 c., brn., blue & black	—	—
152d	5 c. on 4 c., oran., blue & black	—	—

OFFICIAL STAMPS.

Cancel Nos. 257 to end, including headings, and substitute as follows:—

1906-8. Type 66. *Perf.* 11½, 12.

257	1 c., orange	..	..	1	0	0	1
258	1 c., vermilion	..	..	1	6	0	6
259	1 c., olive	..	..	1	0	0	3
260	2 c., pale green	..	..	0	6	0	3
261	2 c., vermilion	..	..	1	0	0	4
262	2 c., grey	..	..	1	6	0	6
263	5 c., deep blue	..	..	1	0	0	6
264	5 c., greenish blue	..	..	15	0	0	6
265	5 c., bluish slate	..	..	15	0	—	—
266	10 c., purple	..	..	0	6	—	—
267	20 c., "	..	..	—	—	5	0
268	30 c., bluish slate	..	..	—	—	—	—

PERSIA.

Immediately before No. 138 insert:—

137a	1 ch., pale rose	—	—
137b	5 ch., lilac	—	—

After No. 304 add:—

304a	5 kr. on 50 kr., red (a)	—	—
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NOTE.—Present No. 304a (5 kr. inverted) becomes No. 304b.

1907. Type 37, on blue paper. *Perf.* 12½.

425	1 ch., violet	..	..	0	1	—
426	2 ch., bluish grey	..	..	0	1	—
427	3 ch., deep green	..	..	0	2	—
428	6 ch., crimson	..	..	0	3	—
429	9 ch., ochre	..	..	0	4	—
430	10 ch., sepia	..	..	0	4	—



53

1907-8. Type 53. *Line-engraved. No wmk.*
Perf. 11, 11½.

431	13 ch., indigo-blue	..	..	0	7	—
432	26 ch., orange-brown	..	..	1	0	—
433	1 kr., vermilion	..	..	0	9	—
434	2 kr., deep grey-green	..	..	1	6	—

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------

435	3 kr., light blue	..	..	2	0	—
436	4 kr., yellow	..	..	3	0	—
437	5 kr., deep grey-brown	..	..	3	6	—
438	10 kr., pink	..	..	—	—	—
439	20 kr., black	..	..	—	—	—
440	30 kr., blackish purple	..	..	—	—	—

Set of 10, used, 12s. 6d.

PERU.

EXPRESS LETTER STAMP.

Type 30 overprinted "EXPRESS" obliquely.

601	10 c., black (No. 167d)	—	—
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ROUMANIA.

After No. 419 insert:—

419a	50 b., orange	—	—
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NOTE.—Cancel Nos. 482 to 493, as they were never issued to pay postage. See article in *Gibbons Stamp Weekly*, Vol. VII, p. 140.



37



38

1908. Types 37 and 38 (15 bani only). *Perf.* 11½, or 13½, or compound.

486	5 b., emerald	..	..	—	—
487	10 b., rose-carmine	..	..	—	—
488	15 b., lilac	..	..	—	—
489	25 b., deep blue	..	..	—	—
491	50 b., orange	—	—

RUSSIA.

RUSSIAN POST OFFICES ABROAD.
CHINA.

After No. 9 insert:—

9a	7 k., blue (R)	—	—
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1908. Nos. 121 and 122 of Russia overprinted as before.

19	15 k., pale blue and claret (B)	—	—
20	25 k., lilac and dull green (R)	..	..	—	—

SALVADOR.

Immediately before No. 574 insert:—

573a	1 c. on 5 c., black and ultramarine	—	—
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List following No. 589 should read:—

Varieties. (i.) Shield omitted.

590	1 c., green	—	—
591	2 c., red	..	..	—	—
593	5 c., indigo	..	..	—	—
595	12 c., violet	..	..	—	—

franqueo

153

1908. Type 102 with shield, Type 81, overprinted with Type 153, in black, reading upwards.

771	1 C., green..	..	..	..	..
772	2 C., red ..	..	..	..	..
773	3 C., pale yellow
774	5 C., indigo
775	10 C., violet..

Variety. Shield double.

782	1 C., green..
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OFFICIAL STAMPS.

1908. As Type 102, but with shield omitted, and words "FRANQUEO OFICIAL" inserted twice, in the colour of the stamp, in the scrolls above the figures of value. Perf. 11½.

1051	1 C., green ..	..	..	..	..
1052	2 C., red ..	..	..	..	..
1053	3 C., pale yellow ..	..	..	..	..
1054	5 C., indigo ..	..	..	..	..
1055	10 C., violet ..	..	..	..	..
1056	13 C., "	..	..	..	..
1057	15 C., sepia ..	..	..	..	..
1058	24 C., rose ..	..	..	..	..
1059	50 C., orange-yellow ..	..	..	..	..
1060	100 C., turquoise-blue ..	..	..	..	..

SERVIA.

1908. Type 17. Thick horizontally laid paper.

Centre in black. Perf. 12 X 11½.

210	1 P., pale grey ..	..	..	..	..
211	5 P., pale green ..	..	..	..	..
212	10 P., rose-red ..	..	..	..	..
213	15 P., lilac ..	..	..	..	..
214	20 P., yellow ..	..	..	..	..
215	25 P., blue ..	..	..	..	..



1907 (3). Fiscal stamp, Type 4, overprinted in carmine as shown. Imperf.

34	5 C. on 50 C., yellow-green ..	..	..	..	..
35	5 C. on 50 C., blue-green ..	..	..	..	..

1908 1907

2 10

Cens Cens

5 6

1907-8. Type 1 surcharged with Type 5, in violet, or Type 6, in red.

No. Type.					
36	5	2 C. on 2 P., dull orange ..	..	..	..
37	6	10 C. on 50 C., myrtle-green ..	..	..	..
38	6	10 C. on 75 C., violet



7

1908. Type 3 surcharged with Type 7, in carmine.

39	15 C. on 75 C., bronze-green
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No.	Un. Used.	
	s. d.	s. d.
	(ii.) <i>Shield double.</i>	
598	1 c., green ..	— —
599	2 c., red ..	— —
UN CENTAVO		



103

1908. Type 102 overprinted with shield, Type 81, and also with Type 103, in black.

603	1 c. on 2 c., red ..	— —
<i>Varieties.</i> (i.) <i>Double surcharge</i> , Type 103.		
604	1 c. on 2 c., red ..	— —
(ii.) <i>Surcharge with Type 103, but shield,</i> Type 81, <i>double.</i>		
605	1 c. on 2 c., red ..	— —
(iii.) <i>As No. 603, but obliterating dot printed twice.</i>		
606	1 c. on 2 c., red ..	— —

POSTAGE DUE STAMPS.

Deficiencia de

No.	Un. Used.	
	s. d.	s. d.
216	30 p., grey-green ..	— —
217	50 p., deep brown ..	— —
218	1 din., buff ..	— —
220	5 " violet ..	— —

SIAM.

1att

53

DEC., 1907. No. 21 surcharged with Type 53, in black.

161: 1 att on 24 n., purple and blue .. 0 4 —

SPANISH COLONIES.

RIO DE ORO.



No. **SWITZERLAND.**

Delete Nos. 192 to 218, and substitute the following list:—

1902. Type 10. *Wmk.* Type 8. *Perf.* 11½ × 12.
192 | 1 fr., carmine — 0 1

1904. Type 12 (Type 10 redrawn). *Wmk.* Type 8
Perf. 11½.

193 | 40 c., pearl-grey 0 9 0 4

1905-8. *Wmk.* Type 13.

Type 9. *Granite paper.* *Perf.* 11½.

194 | 2 c., olive-brown 0 1 0 1
195 | 3 c., drab 0 1 0 1
195 | 5 c., pale green 0 1 0 1
197 | 10 c., scarlet 0 3 — —
198 | 12 c., deep blue 0 3 0 3
199 | 15 c., ,, violet 0 4 — —

Type 10. (i.) *Plain white paper.*

(a) *Perf.* 11½ × 11.

206 | 20 c., orange — 0 1
207 | 25 c., blue 0 6 0 2
208 | 30 c., deep brown 0 8 0 2
209 | 50 c., grey-green 1 0 0 2
210 | 1 fr., carmine — 0 2
212 | 3 fr., bistre-brown 4 0 — —

Variety. Retouched die.

211a | 20 c., orange — 5 0
211b | 30 c., deep brown — — — —
211c | 3 fr., bistre-brown 7 6 — —

The retouched 20 c. can be distinguished by the lines of shading above the word "HELVETIA" crossing one another at right angles to form a network. The 30 c. and 3 fr. are not so noticeable, but signs of retouching can generally be seen on the lines of the background.

(b) *Perf.* 11½ and 12 compound.

212 | 20 c., orange 0 6 — —
213 | 25 c., blue — — — —
215 | 50 c., grey-green 1 0 0 2
216 | 1 fr., carmine 2 0 0 3

(ii.) *Granite paper.*

(a) *Perf.* 11½ × 11.

219 | 25 c., blue — — — —
220 | 30 c., deep brown — — — —
223 | 3 fr., bistre-brown — — — —

(b) *Perf.* 11½ and 12 compound.

224 | 20 c., orange 0 3 0 3
226 | 30 c., deep brown 0 5 — —
227 | 50 c., grey-green 0 8 — —
228 | 1 fr., carmine 1 3 0 2

Type 12 (Type 10 redrawn). (i.) *Plain paper.*

(a) *Perf.* 11½.

230 | 25 c., pale blue 1 0 0 1
231 | 40 c., pearl-grey — 0 4

(b) *Perf.* 11½ × 11.

232 | 25 c., pale blue 0 9 0 1
233 | 40 c., pearl-grey — 1 0

No. *Un. Uscd.*
s. d. s. d.

(ii.) *Granite paper.* *Perf.* 11½ × 12.

234 | 40 c., pearl-grey 0 6 1 6



14



15

1907-8. Types 14 (2 c., 3 c., 5 c.) and 15.
Wmk. Type 13. *Granite paper.*

235 | 2 c., olive-yellow 0 1 — —
236 | 3 c., red-brown 0 1 — —
237 | 5 c., green 0 1 — —
238 | 10 c., carmine 0 2 — —
239 | 12 c., ochre 0 2 — —
240 | 15 c., mauve 0 3 — —

TURKEY.

After No. 181 add:—

181a | 1 pi., blue — — — —
181b | 2 ,, slate — — — —

For No. 182 and heading substitute:—

(c) *Perf.* 12 and 13½ compound.

182 | 20 par., rose — — — —
182a | 1 pi., blue — — — —
182b | 2 ,, slate — — — —



25

22 MARCH, 1908. Type 25. *Perf.* 12 to 13½.

187 | 5 par., brown-ochre — — — —
188 | 10 ,, green — — — —
189 | 20 ,, rose-carmine — — — —
190 | 1 pi., ultramarine — — — —
191 | 2 ,, black — — — —
192 | 2½ ,, black-brown — — — —
193 | 5 ,, purple-slate — — — —
194 | 10 ,, dull red — — — —
195 | 25 ,, deep myrtle-green — — — —
196 | 50 ,, brown — — — —

Nos. 188, etc., overprinted in carmine with Type 24; on the 20 par., in blue.

197 | 10 par., green — — — —
198 | 20 ,, rose-carmine — — — —
199 | 1 pi., ultramarine — — — —
200 | 2 ,, black — — — —

No.	Un. Used.	
	s. d.	s. d.

STAMPS FOR PRINTED MATTER.

After No. 226 insert :—

Error. With "50" (in Arabic) in upper right-hand corner.

226a	5 pias., lilac	..	..	—	—
22	MARCH, 1908. Nos. 187, etc., overprinted in carmine with Type 64; on 5 and 20 par., in blue.				
256	5 par., brown-ochre	..	..	—	—
257	10 " green	..	..	—	—
258	20 " rose-carmine	..	..	—	—
259	1 pias., ultramarine	..	..	—	—
260	2 " black	..	..	—	—
261	5 " purple-slate	..	..	—	—

POSTAGE DUE STAMPS.

22 MARCH, 1908. Type 25. Perf. 12 to 13½.

353	1 pias., brownish blk. on cam.	—	—
354	2 " " " "	—	—

UNITED STATES.

I. POSTMASTERS' STAMPS.

ALEXANDRIA.

VIRGINIA.

After No. 1 add :—

2	5 (c.), black on bluish grey	..	—	—
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UNITED STATES' POSSESSIONS.

CUBA.



G

To description above No. 109 add :—

"Label of 5 c., as G."

No.	Un. Used.	
	s. d.	s. d.



H

To description above No. 116 add :—

"Label of 5 c., as H."

And after 117 insert :—

117a	5 c., deep blue	—	—
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URUGUAY.

OFFICIAL STAMPS.

OFICIAL

I4

1907. Contemporary issues overprinted with No. Type. Type 04, in black.

509	82	1 c., green	..	..	..	—	—
511	90	5 c., blue	..	..	..	—	—
512	**	7 c., brown	..	..	..	—	—
513	85	10 c., dull violet	..	..	..	—	—
514	86	20 c., grey-blue	..	..	..	—	—
515	87	25 c., bistre-brown	—	—
516	90	30 c., rose	—	—

VENEZUELA.

After No. 630 insert :—

630a	50 c., brown-red	—	—
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No. *Un. s. d.* *Used. s. d.*
SWITZERLAND.

Delete Nos. 192 to 218, and substitute the following list:—

1902. Type 10. *Wmk.* Type 8. *Perf.* 11½ × 12.
 192 1 fr., carmine 0 1

1904. Type 12 (Type 10 redrawn). *Wmk.* Type 8.
Perf. 11½.
 193 40 c., pearl-grey 0 9 0 4

1905-8. *Wmk.* Type 13.

Type 9. *Granite paper.* *Perf.* 11½.

194 2 c., olive-brown 0 1
 195 3 c., drab 0 1 0 1
 196 5 c., pale green 0 1 0 1
 197 10 c., scarlet 0 3
 198 12 c., deep blue 0 3 0 3
 199 15 c., „ violet 0 4

Type 10. (i.) *Plain white paper.*

(a) *Perf.* 11½ × 11.

206 20 c., orange 0 1
 207 25 c., blue 0 6 0 2
 208 30 c., deep brown 0 8 0 2
 209 50 c., grey-green 1 0 0 2
 210 1 fr., carmine 0 2
 212 3 fr., bistre-brown 4 0

Variety. Retouched die.

211a 20 c., orange 5 0
 211b 30 c., deep brown —
 211c 3 fr., bistre-brown 7 6

The retouched 20 c. can be distinguished by the lines of shading above the word "HELVETIA" crossing one another at right angles to form a network. The 30 c. and 3 fr. are not so noticeable, but signs of retouching can generally be seen on the lines of the background.

(b) *Perf.* 11½ and 12 compound.

212 20 c., orange 0 6 —
 213 25 c., blue —
 215 50 c., grey-green 1 0 0 2
 216 1 fr., carmine 2 0 0 3

(ii.) *Granite paper.*

(a) *Perf.* 11½ × 11.

219 25 c., blue —
 220 30 c., deep brown —
 223 3 fr., bistre-brown —

(b) *Perf.* 11½ and 12 compound.

224 20 c., orange 0 3 0 1
 226 30 c., deep brown 0 5 —
 227 50 c., grey-green 0 8 —
 228 1 fr., carmine 1 3 0 2

Type 12 (Type 10 redrawn). (i.) *Plain paper.*

(a) *Perf.* 11½.

230 25 c., pale blue 1 0 0 1
 231 40 c., pearl-grey 0 4

(b) *Perf.* 11½ × 11.

232 25 c., pale blue 0 9 0 1
 233 40 c., pearl-grey 1 0

No. *Un. s. d.* *Used. s. d.*
 (ii.) *Granite paper.* *Perf.* 11½ × 12.

234 40 c., pearl-grey 0 6 1 6



14



15

1907-8. Types 14 (2 c., 3 c., 5 c.) and 15.
Wmk. Type 13. *Granite paper.*

235 2 c., olive-yellow 0 1 —
 236 3 c., red-brown 0 1 —
 237 5 c., green 0 1 —
 238 10 c., carmine 0 2 —
 239 12 c., ochre 0 2 —
 240 15 c., mauve 0 3 —

TURKEY.

After No. 181 add:—

181a 1 piast., blue —
 181b 2 „ slate —

For No. 182 and heading substitute:—

(c) *Perf.* 12 and 13½ compound.

182 20 par., rose —
 182a 1 piast., blue —
 182b 2 „ slate —



25

22 MARCH, 1908. Type 25. *Perf.* 12 to 13½.

187 5 par., brown-ochre —
 188 10 „ green —
 189 20 „ rose-carmine —
 190 1 piast., ultramarine —
 191 2 „ black —
 192 2½ „ black-brown —
 193 5 „ purple-slate —
 194 10 „ dull red —
 195 25 „ deep myrtle-green —
 196 50 „ brown —

Nos. 188, etc., overprinted in carmine with Type 24; on the 20 par., in blue.

197 10 par., green —
 198 20 „ rose-carmine —
 199 1 piast., ultramarine —
 200 2 „ black —

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

STAMPS FOR PRINTED MATTER.

After No. 226 insert :—

Error. With "50" (in Arabic) in upper right-hand corner.

226a	5	pias., lilac	..	..	..	—	—
22	MARCH, 1908.	Nos. 187, etc., overprinted in carmine with Type 64; on 5 and 20 par., in blue.					
256	5	par., brown-ochre	..	..	..	—	—
257	10	" green	..	..	..	—	—
258	20	" rose-carmine	..	..	..	—	—
259	1	pias., ultramarine	..	..	..	—	—
260	2	" black	..	..	..	—	—
261	5	" purple-slate	..	..	..	—	—

POSTAGE DUE STAMPS.

22 MARCH, 1908. Type 25. *Perf. 12 to 13½.*

353	1	pias., brownish blk. on carm.	—	—
354	2	" " " "	—	—

UNITED STATES.

1. POSTMASTERS' STAMPS.

ALEXANDRIA.

VIRGINIA.

After No. 1 add :—

2	5	(c.), black on bluish grey	..	—	—
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UNITED STATES' POSSESSIONS.

CUBA.



G

To description above No. 109 add :—

"Label of 5 c., as G."

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>



H

To description above No. 116 add :—

"Label of 5 c., as H."

And after 117 insert :—

117a	5	c., deep blue	—	—
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URUGUAY.

OFFICIAL STAMPS.



114

1907. Contemporary issues overprinted with No. Type. Type 04, in black.

509	82	1	c., green	..	..	..	—	—
511	90	5	c., blue	..	..	..	—	—
512	"	7	c., brown	..	..	..	—	—
513	85	10	c., dull violet	..	..	..	—	—
514	86	20	c., grey-blue	..	..	..	—	—
515	87	25	c., bistre-brown	—	—
516	90	50	c., rose	—	—

VENEZUELA.

After No. 630 insert :—

630a	50	c., brown-red	—	—
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