

THE  
FIRST ADDENDUM TO THE NINTH EDITION

AND THE  
SIXTH TO THE EIGHTH EDITION

OF

Stanley Gibbons, Limited,

PRICED CATALOGUE AND APPENDIX.

Being a List of all the Postage Stamps, Post Cards, &c.,

That have been Issued from JANUARY 1st to APRIL 30th, 1893.

NOTE.—A supply of many for which no quotations are given is ordered, and expected at an early date. It is impossible to price some yet, they having been so recently issued. All stamps are adhesive unless stated otherwise.

Addenda, including all New Issues up to date, and fully illustrated, will be published three times yearly, viz., JANUARY, MAY, and SEPTEMBER—price 3d. each, post-free. The next Addendum will appear in September.

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>ANGRA (AZORES).</b>				<b>BENIN—continued.</b>			
POST CARDS. Type 26.				POST CARDS. Type 3502.			
30 reis	.	.	blue on buff	10 centimes	.	.	red and black on greenish 0 3
60 "	(reply)	.	" "	20 "	(reply)	.	blue on blue 0 4
<b>ARGENTINE REPUBLIC.</b>				LETTER CARDS. Type 3502.			
3 centavos, rect.	.	Type 133	orange	15 centimes	.	.	red and blue on grey 0 3
5 "	(error)	133	green	25 "	.	.	red and black on rose 0 4
<b>BARBADOS.</b>				<b>BOSNIA.</b>			
ENVELOPES. Type 3501.				20 (novcic), rect. Type 325 . olive-green			
½d., in black	(on 1d.)	small figures	pink	<b>BRAZIL.</b>			
½d., in violet	(on 1d.)	"	"	100 reis, rect. . pink 0 5 0 2			
½d., "	(on 1d.)	large figures	"	NEWSPAPER STAMPS. Type 362.			
WRAPPER.				10 reis rect. . blue on greenish-grey			
½d., in violet	(on 1d.)	Type 226	carmine	20 "	"	"	green on greenish
POST CARD. Type 221.				ENVELOPES. Type 3503.			
½d.	.	.	brown on white	100 reis (on laid)	.	.	pale red
<b>BENIN.</b>				100 "	(on wove)	.	" 0 6
40 centimes, rect.	Type 263	black and vermilion		200 "	( " )	.	pale lilac 0 9
1 franc	"	263	black and olive-green	<b>BRITISH BECHUANALAND.</b>			
Type 3502.				3d., rect. (on 2d.) error . red and lilac			
1 centime, rect.	.	.	red and black on blue	WRAPPERS.			
2 centimes	"	.	blue and brown	½d. (4 lines of instruction) . black and brown			
4 "	"	.	blue and claret on blue	½d.	Type 394	.	red and olive-green
5 "	"	.	red and green	POST CARD.			
10 "	"	.	blue and black on lilac	1d. + 1d. (Cape of Good Hope) black and brown			
15 "	"	.	red and blue	<b>BRITISH CENTRAL AFRICA.</b>			
20 "	"	.	blue and red on green	4s., rect. Type 397 black, red and slate 6 0			
25 "	"	.	red and black on rose	<b>BRITISH EAST AFRICA.</b>			
30 "	"	.	blue and brown	<i>Value altered in manuscript.</i>			
40 "	"	.	blue and red	1 Anna, in black (on 3 a.) . black on red			
50 "	"	.	blue and carmine	ENVELOPE. Type 3504.			
75 "	"	.	red and black on yellow	2½ annas, oval . green 0 5			
1 franc	"	.	red and bronze on straw	POST CARDS. Type 402.			
Complete set of 13, 7s. 6d.				½ anna . brown on buff 0 2			
ENVELOPES. Type 3502.				1 " . violet-black on buff 0 3			
5 centimes	.	.	red and green				
15 "	(3 sizes)	.	red and blue on greenish				

	Un-used	Used		Un-used	Used
	s.	d.	s.	s.	d.
<b>BRITISH GUIANA.</b>					
2+2 cents			carminé on buff		
<b>BULGARIA.</b>					
5 stotinki			green on cream		
<b>CANADA.</b>					
20 cents, large rect.		1 3	vermilion		
50 " " "		2 9	blue		
<b>POST CARDS.</b>					
1 cent (large size)		0 2	grey on buff		
1+1 cent		0 3	blue on buff		
This is the correct description of No. 411.					
<b>LETTER CARD.</b>					
3 cents		0 3	red on pale blue		
<b>CAPE OF GOOD HOPE.</b>					
1d., rect. (on 2d.)			black and ochre		
<b>WRAPPER. Type 497.</b>					
1½d., oval		0 3	grey on buff		
<b>CEYLON.</b>					
3 cents, rect			green and brown		
<b>ENVELOPE. Type 3505.</b>					
"2" (on 5 cents)		0 4	blue and ultramarine		
<b>REGISTRATION ENVELOPES.</b>					
"TEN CENTS" (on 15 c.)		0 6	black and rose		
"10 CENTS" ( " )			" "		
<b>POST CARDS.</b>					
"TWO CENTS" (on 3 c.)		0 4	black and violet		
2+2 cents		0 3	blue on white		
<b>SERVICE POST CARD.</b>					
No value			deep blue on buff		
<b>CHILI.</b>					
15 centavos, rect.		0 3	Type 595 . deep green		
25 " " "		0 4	595 . red-brown		
1 peso, large rect.			3508 black and brown		
<b>OFFICIAL POST CARDS.</b>					
No value (with Engine)			black on orange		
" ( " )			black on greenish-blue		
" ( " )			black on pale green		
" ( " )			black on greyish		
" ( " )			black on grey-brown		
" ( " )			black on salmon		
" ( " )			black on rose		
" (without Engine)			black on bluish		
<b>COSTA RICA.</b>					
<b>STAMPS FOR LOCAL USE.</b>					
<i>Errors, surcharged "GUAGACASTE."</i>					
50 centavos, rect.			Type 755 black and carmine		
1 peso			755 black and blue		
5 pesos			755 black and olive-green		
<b>CURACAO.</b>					
30 cent, rect.		0 10	Type 794 . grey		
<b>POST CARDS. Type 794.</b>					
5 cent		0 3	brown on blue		
7½ "		0 4	carminé on rose		
<b>DIEGO SUAREZ.</b>					
10 centimes			black on buff		
<b>DIEGO SUAREZ—continued.</b>					
<b>UNPAID LETTER STAMPS.</b>					
Type 1033 surcharged as Type 3470.					
1 centime, rect.			black		
2 centimes "			" "		
3 " " "			" "		
4 " " "			" "		
5 " " "			" "		
30 " " "			(inverted surcharge) . "		
<b>DUTCH INDIES.</b>					
15 cent, rect.			Type 914 . brown		
2½ gulden, rect.			914 brown and blue		
<b>ECUADOR.</b>					
1 centavo (Telegraph Stamp Type 934)			slate		
1 " ( " " " )			red & slate		
10 centavos (Letter Card Stamp)			orange on blue		
<b>ENVELOPES.</b>					
5 centavos (on 10 c. Type 938)			green and green		
5 " ( " " )			black and green		
<b>EGYPT.</b>					
<b>OFFICIAL STAMP. Type 3509.</b>					
No value, oblong			chestnut		
<b>ERITREA.</b>					
Types 3510, 3511.					
1 centesimo, rect.		0 1	black and olive-green		
2 centesimos "		0 1	black and brown		
5 " " "		0 1	black and green		
10 " " "		0 2	black and red		
20 " " "		0 4	black and orange		
25 " " "		0 5	black and blue		
40 " " "		0 8	black and brown		
45 " " "		0 9	black and grey-green		
60 " " "		0 10	black and violet		
1 lira " " "		1 3	black, brown and yellow		
5 lire " " "		6 6	black, rose and blue		
<b>POST CARDS.</b>					
5 centesimos			black and green on brown		
10 " "			black and red on straw		
7½ + 7½ "			black and " " "		
10 " "			black and brown on green		
10 + 10 "			" " " "		
15 " "			black and brown on grey		
15 + 15 "			" " " "		
<b>LETTER CARDS.</b>					
5 centesimos			black and green on grey		
20 " "			black and red on orange		
<b>FIJI.</b>					
"FIVE PENCE" (on 6d.)		2 6	Type 3512 black & rose		
<i>New type.</i>					
1d., rect.			black		
2d. " "			green		
5d. " "		0 9	blue		
<b>FINLAND.</b>					
70 kopecs, rect.			Type 1008 orange and brown		
<b>FRANCE.</b>					
<b>FOR POST OFFICES IN TANGIERS.</b>					
5 centimes (on Type 1033)			red and black		
10 " ( " )			" " "		
10 " Type 1035		0 3	red and black on lilac		
<b>FRENCH CONGO.</b>					
<i>Surcharged as Type 3473.</i>					
5 centimes (on 5 c.)			red and black		
5 " (on 20 c.)			" " "		
5 " (on 30 c.)			" " "		

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>FRENCH GUIANA.</b>				<b>LAGOS.</b>			
<i>Surcharged "GUYANE—DÉC. 92."</i>				POST CARDS.			
"005" (on 15 c.)	black and blue	1	0	1d. (on 1½d.)	red and brown on buff		
<b>FUNCHAL (MADEIRA).</b>				2d. (on 3d.), reply			
POST CARDS. Type 1042.				<b>LIBERIA.</b>			
30 reis	blue on buff			3 cents, small rect.	Type 1431	red	
60 " (reply)	" "			ENVELOPES.			
LETTER CARD. Type 1042.				2 cents	Type 1437	orange	0 2
25 reis	green on yellow			3 "	3516	chocolate	0 3
<b>GAMBIA.</b>				5 "	3517	rose	0 5
POST CARD.				10 "	3518	black and orange	0 9
2d. on 3d. (reply)	black and grey on buff			WRAPPERS. Type 1437.			
<b>GERMANY.</b>				1 cent		brown on white	0 1
BERLIN PNEUMATIC POST.				1 "		brown on buff	0 1
ENVELOPE. <i>Inside grey.</i>				<b>LUXEMBURG.</b>			
30 pfennig	Type 1065	blue on pink		12½ centimes, rect.	Type 1465	greenish-grey	0 3 0 3
<b>GOLD COAST.</b>				20 "	1465	orange	0 4
REGISTRATION ENVELOPE.				30 "	1465	olive-green	0 6
2d. (name 63 mm. long), 3 sizes	black and blue			37½ "	1465	green	0 8
<b>GREAT BRITAIN.</b>				50 "	1465	brown	0 10
FOR LEVANT POST OFFICES.				1 franc	1465	mauve	1 6
40 paras, rect. (on ½d.)	black and vermilion			2½ francs	1465	black	3 3
<b>GREECE.</b>				5 "	1465	magenta	6 0
25 lepta (imperf.)	Type 1091	violet	0 6	OFFICIAL STAMPS.			
40 " ( " )	1091	blue		Type 1465 <i>surcharged as Type 1466.</i>			
25 " (perf.)	1091	violet	0 5 0 2	12½ centimes, rect.	black and greenish-grey	0 4	
40 " ( " )	1091	blue	0 8	20 "	black and orange	0 5	
POST CARD. <i>Athens print.</i>				30 "	black and olive-green	0 6	
10 lepta	Type 1092	red on grey-blue		37½ "	black and green	0 8	
<b>GUADELOUPE.</b>				50 "	black and brown	0 10	
Type 1114. <i>Error, "GUADELOUPE."</i>				1 franc	black and mauve		
10 centimes, rect.	black on lilac			2½ francs	black		
<b>HAYTI.</b>				5 "	black and magenta		
1 cent, rect.	Type 3513	dull violet	0 2	<b>MARTINIQUE.</b>			
2 " "	3513	deep blue	0 3	1892. Types 3519, 3520.			
7 " "	3513	vermilion	0 6	"05 c." (on 25 c.)	black on rose		
<b>HORTA (AZORES).</b>				"15 c." (on 25 c.)	" " "		
POST CARDS. Type 1226.				"05 c." (on 5 c. Unpaid)	black	0 4	
30 reis	blue on buff			<i>Similar to Type 3519, but name below value.</i>			
60 " (reply)	" "			"05 c." (on 25 c.)	black on rose	0 4	
<b>INDIA.</b>				"15 c." (on 25 c.)	" " "	0 6	
ENVELOPE. Type 3514.				<i>Errors of surcharge.</i>			
2 a 6 p., oval	orange	0 5 0 1		"05 c." (on 25 c.), dated "1882"	black on rose		
<b>JAMAICA.</b>				"15 c." (on 25 c.)	" " "		
1d., rect.	Type 1338	lilac		"95 c." for "05 c." (on 25 c.)	" " "		
1d. "	1338	slate and lilac		<b>MASHONALAND.</b>			
1d. "	1338	carmin and lilac		POST CARDS of <i>Cape surcharged.</i>			
2d. "	1338	deep green and green		1d.	black and brown on white	1 6	
<b>JAPAN.</b>				1½d.	black and grey on buff	2 0	
POST CARD. Type 1384.				1d. + 1d.	black and brown on buff	2 0	
3 sen	olive-green			<b>MAURITIUS.</b>			
<b>JHALAWAR.</b>				1 cent, rect.	Type 3521	black and mauve	0 3 0 2
¼ anna, oct.	Type 1393	green on buff		1 " (on 16 c.)	3522	blk. and orange-brown	0 4
<b>LABUAN.</b>				1 " (on 8 c.)?		black and blue	
TWO CENTS (on 40 c.) Type 3515				15 cents, rect.	1529	orange-brown	0 6
SIX CENTS (on 10 c.) 3515				REGISTRATION ENVELOPE.			
POST CARD.				12 cents, circular (2 sizes)		blue	
3 CENTS (on 4 c.)	black and green on buff			<b>MEXICO.</b>			
				1892. <i>Watermarked paper.</i>			
				5 pesos, oval	Type 1573	red	
				10 " "	1573	" "	
				5 " rect.	1572	green	
				10 " "	1572	" "	

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>MEXICO—continued.</b>							
<b>WRAPPERS. Arms, &amp;c. in colour.</b>							
1 centavo (Interior)	green and blue						
2 centavos ( " )	carmine and rose						
1 centavo (Postal Union)	green and green						
2 centavos ( " )	brown and brown						
<b>POST CARDS. Type 1573.</b>							
<i>New varieties of frame and inscriptions.</i>							
2 centavos	red and blue-green						
5 " "	ultramarine and red	0	6				
<b>Cards of 1879 with Type 1573.</b>							
2 centavos	carmine and rose on cream						
2 " "	carmine and rose on rosy-white						
2 " "	carmine and rose on pale green						
2 " "	carmine and rose on greenish-blue						
2 " "	carmine and rose on lavender						
2 " "	carmine and carmine on lavender						
2 " "	carmine and blue on pale green						
2 " "	carmine and black on red-buff						
<b>LETTER CARD. Type 1573.</b>							
10 centavos	red and black on white						
<b>OFFICIALLY SEALED STAMP. Type 1578.</b>							
No value, oblong	brown						
<b>OFFICIAL STAMP. Type 1583.</b>							
No value, oval	red on laid						
<b>MONACO.</b>							
<b>POST CARD. Type 1594.</b>							
20 centimes (reply)	brown on blue						
<b>MOROCCO.</b>							
<b>MAZAGAN AND MOROCCO POST.</b>							
10 cents. (on 25 c.)	Type 3478 blue and carmine	0	4				
<b>1893. Type 3523.</b>							
5 centimos, rect.	green	0	1				
10 " "	blue	0	2				
25 " "	rose	0	5				
50 " "	violet	0	9				
1 peseta	orange	1	6				
<b>MOZAMBIQUE.</b>							
<i>Surcharged "JORNAS" and value.</i>							
2½ reis (on 40 reis)	black and chocolate						
5 " ( " )	" " "						
5 " ( " )	red and chocolate						
<b>NATAL.</b>							
<b>POST CARD. Type 1632.</b>							
½d. + ½d.	red-brown						
<b>NEW CALEDONIA.</b>							
<i>Surcharged with name, as Type 1655.</i>							
20 centimes	Type 1030 black and red on green						
<i>Surcharged with Type 3524.</i>							
"5" (on 75 c.)	black and carmine	1	0				
"5" ( " )	blue and carmine	0	6				
"10" (on 1 fr.)	black and olive-green	1	0				
"10" ( " )	blue and olive-green	1	0				
<b>NEW SOUTH WALES.</b>							
<b>POST CARDS. Smaller size.</b>							
1½d.	blue on primrose						
3d. (reply)	" " "						
<b>SERVICE ENVELOPES. With O.S. in circles.</b>							
1d., rect. (Arms on flap)	lilac	0	6				
4d. " "	brown						
<b>SERVICE REGISTRATION ENVELOPE.</b>							
5d., rect.	green						
<b>SERVICE POST CARD.</b>							
1d., rect.	black and mauve on buff						
<b>NEW ZEALAND.</b>							
<b>OFFICIAL STAMP. Surcharged O.P.S.O.</b>							
5d., rect.	violet and olive-brown						
<b>NICARAGUA.</b>							
<b>1893. Type 3525.</b>							
1 centavo, rect.	yellow-brown						
2 centavos " "	vermillion						
5 " " "	blue						
10 " " "	slate						
20 " " "	red						
50 " " "	violet						
1 peso " " "	dark blue						
2 pesos " " "	green						
5 " " "	rose						
10 " " "	orange						
<b>ENVELOPES. Type 3525.</b>							
5 centavos, rect.	dark blue on salmon						
10 " " "	lilac on salmon						
20 " " "	dark red on salmon						
30 " " "	chocolate on salmon						
50 " " "	deep violet on salmon						
<b>WRAPPERS. Type 3525.</b>							
1 centavo, rect.	green on salmon						
2 centavos " " "	" " "						
<b>OFFICIAL STAMPS.</b>							
<i>Type 3525 surcharged "FRANQUEO OFICIAL."</i>							
1 centavo, rect.	red and slate						
2 centavos " " "	" " "						
5 " " "	" " "						
10 " " "	" " "						
20 " " "	" " "						
50 " " "	" " "						
1 peso " " "	" " "						
2 pesos " " "	" " "						
5 " " "	" " "						
10 " " "	" " "						
<b>NORTH BORNEO.</b>							
1 cent (on 4 c.)	red and rose						
5c. (on 8 c. No. 38)	black and green						
"8 Cents" (on 25 c.) ?	red and slate						
<b>ORANGE FREE STATE.</b>							
<b>POST CARD.</b>							
(1½d. on 2d.)	black and violet						
No. 208 should be black and orange.							
<b>PARAGUAY.</b>							
1 centavo, rect.	Type 3527 lilac-grey	0	20	2			
2 centavos " "	3528 green			0	3		
4 " " "	3529 rose	0	40	4			
5 " " "	3530 violet			0	4		
10 " " "	3531 blue-lilac						
14 " " "	3532 brown	1	0				
20 " " "	3533 carmine						
30 " " "	3534 green	2	01	9			
40 " " "	1877 slate-blue	3	62	6			
60 " " "	1877 orange-yellow	4	03	6			
80 " " "	1877 light blue			4	6		
1 peso " " "	1877 olive-green			6	0		
<b>PONTA DELGADA (AZORES).</b>							
<b>POST CARDS. Type 2000.</b>							
30 reis	blue on buff						
60 " (reply)	" " "						
<b>PORTUGAL.</b>							
100 reis, rect.	Type 2033 chocolate on yellow	1	0				
<i>Surcharged as Type 3535.</i>							
15 reis, rect.	red and red-brown	0	2				
50 " " "	carmine and blue	0	6				
80 " " "	black and orange	0	9				

			Un-used	Used				Un-used	Used
			s. d.	s. d.				s. d.	s. d.
<b>PORTUGAL—continued.</b>									
<b>ENVELOPES. Type 2033.</b>									
25 reis, rect.	.	green on buff	0	5					
50 " "	.	blue on buff	0	8					
<b>POST CARDS. Type 2033.</b>									
30 reis	.	blue on buff	0	6					
60 " (reply)	.	" "	0	9					
<b>QUEENSLAND.</b>									
<b>POST CARD.</b>									
1d. + 1d., oval	.	crimson on buff							
<b>REUNION.</b>									
<b>Type 3472.</b>									
50 centimes, rect. (error)	.	red and carmine							
<b>PARCEL POST STAMP.</b>									
10 centimes, square	.	black on yellow	2	0					
<b>UNPAID LETTER STAMP. Type 2089.</b>									
15 centimes, rect.	.	black							
<b>RUSSIA.</b>									
No. 601	.	should be priced	0	3					
" 602	.	" "	0	4					
" 603	.	" "	0	6					
" 604	.	" "	0	6					
<b>GOVERNMENT LOCAL STAMPS.</b>									
<b>Bogorodsk. 1892.</b>									
1 kopec	Type 3536	brown-violet	0	2					
5 kopecs	3536	blue	0	6					
10 " "	3536	orange-red	1	0					
5 " "	3537	blue							
10 " "	3537	grey	1	0					
5 " (unpaid)	2212	(error) violet							
1 kopec ( " )	3538	" "							
5 kopecs ( " )	3538	red							
<b>1893. Type 3539.</b>									
5 kopecs, rect.	.	blue							
10 " "	.	green							
1 kopec " (unpaid)	.	rose							
5 kopecs " ( " )	.	brick-red							
10 " " ( " )	.	carmine-red							
<b>Charkoff.</b>									
5 kopecs	Type 2251	blue and silver							
<b>Cherson.</b>									
<b>Type 2258, with Crown above.</b>									
10 kopecs	.	red, blue and gold	1	0					
<b>Gadiatsch.</b>									
3 kopecs	Type 2288	violet	0	4					
<b>Irbit.</b>									
2 kopecs	Type 3540	black on rose							
2 " "	3541	" "							
2 " "	3542	" lilac							
10 " "	3542	red							
<b>Ochansk.</b>									
2 kopecs	Type 2451	emerald-green							
<b>Odessa.</b>									
<b>ENVELOPES. Type 3543.</b>									
(10 kopecs).	Dated 1889	.	.	red					
(10 " )	1890	.	.	" "					
(10 + 10 kop.)	1890, 1891	.	.	" "					
(10 + 10 " )	1891, 1890	.	.	" "					
(10 kopecs)	1892	.	.	" "					
(10 " )	1893	.	.	" "					
<b>Oustsolsk.</b>									
<b>ENVELOPE. Type 2490 redrawn.</b>									
3 kopecs (2 sizes)	.	vermilion							
<b>Pskoff. Type 2518.</b>									
1 kopec	.	black, brown, blue and green							
3 kopecs	.	black, brown, blue and blue							
10 " "	.	black, brown, blue and violet							
40 " "	.	black, brown, blue and red							
<b>RUSSIA—continued.</b>									
<b>Riajsk.</b>									
<b>Types 2521 and 2522 rearranged.</b>									
3 kopecs (large figure)	.	black on rose	0	6					
3 " (small " )	.	" "	0	6					
<b>Tichvin.</b>									
5 kopecs	Type 3544	black, gold and blue							
<b>Tscherdina.</b>									
2 kopecs	Type 2611	blue							
<b>Zienkow.</b>									
3 kopecs	Type 2656	bronze							
3 " "	2655	brown-lilac							
3 " "	2655	rose							
3 " "	2655	blue							
<b>ST. PIERRE AND MIQUELON.</b>									
<b>Type 3545.</b>									
10 centimes, rect.	.	red and black							
20 " "	.	" "							
30 " "	.	" "							
40 " "	.	" "							
60 " "	.	" "							
1 franc	" "	red and brown (?)							
1 " "	" "	black and brown							
2 " "	" "	" "							
5 " "	" "	" "							
<b>POST CARD.</b>									
<b>Surcharged "S. P. M."</b>									
10 centimes	.	black on lilac	1	0					
<b>LETTER CARDS.</b>									
<b>Surcharged "S. P. M."</b>									
15 centimes	.	black and blue on grey	1	0					
25 " "	.	black on rose	1	6					
<b>UNPAID LETTER STAMPS. Type 3546.</b>									
5 centimes, rect.	.	red and black							
10 " "	.	" "							
15 " "	.	" "							
20 " "	.	" "							
30 " "	.	" "							
40 " "	.	" "							
60 " "	.	" "							
1 franc	" "	black and brown							
2 " "	" "	" "							
5 " "	" "	" "							
<b>ST. THOMAS AND PRINCE ISLANDS.</b>									
2½ RS. (on 5 reis)	.	green and black							
2½ " (on 10 " )	.	black and green							
2½ " (on 20 " )	.	black and carmine							
2½ rs. (on 20 " )	.	" "							
<b>ST. VINCENT.</b>									
4d., rect. (Crown and C.A.)	.	yellow							
5d. " (on 6d.)	.	black and claret							
<b>POST CARDS. Type 2706.</b>									
2d. (reply)	.	carmine on buff							
3d. ( " )	.	brown on buff							
<b>SALVADOR.</b>									
" UN CENTAVO" (on 5 c.)	.	red and grey							
" " (on 20 c.)	.	black and orange	0	6					
" UN centavo" (on 25 c.)	.	black and maroon							
" " (on 25 c.)	.	yellow and maroon	0	6					
<b>1893. Type 3547.</b>									
1 centavo, rect.	.	blue							
2 centavos " "	.	red-brown	0	2					
3 " " "	.	purple	0	3					
5 " " "	.	deep brown							
10 " " "	.	yellow-brown							
11 " " "	.	vermilion							

		Un-used	Used			Un-used	Used
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
<b>SALVADOR—continued.</b>							
<b>1893. Type 3547.</b>							
20 centavos, rect.	.	.	.	green			
25 "	"	.	.	olive-green			
50 "	"	.	.	orange			
1 peso	"	.	.	black			
<b>ENVELOPES. Type 3547.</b>							
1 centavo	.	.	.	blue on blue			
3 centavos	.	.	.	purple on blue			
5 "	.	.	.	brown on blue			
10 "	.	.	.	chocolate on blue			
11 "	.	.	.	vermilion on blue			
20 "	.	.	.	green on blue			
22 "	.	.	.	carmine on blue			
<b>WRAPPERS. Type 3547.</b>							
2 centavos	.	.	.	red on blue			
3 "	.	.	.	purple on blue			
10 "	.	.	.	brown on blue			
11 "	.	.	.	vermilion on blue			
<b>POST CARDS. Type 3547.</b>							
1 centavo	.	.	.	black and brown on buff			
2 centavos	.	.	.	black and orange on buff			
4 "	(reply)	.	.	" "			
3 "	.	.	.	black and green on buff			
6 "	(reply)	.	.	" "			
<b>SEYCHELLES.</b>							
<b>Type 3548.</b>							
3 cents (on 4 c.)	.	.	.	black, carmine and green	0	6	
15 "	(on 16 c.)	.	.	black, orange and blue	1	9	
45 "	(on 48 c.)	.	.	black, olive and green	2	6	
90 "	(on 96 c.)	.	.	black, violet and carmine			
<b>SHANGHAI.</b>							
<b>Type 2819. With wmk. Perf. 12.</b>							
2 cents, rect.	.	.	.	green	0	3	
5 "	"	.	.	brick-red	0	6	
15 "	"	.	.	violet	1	0	
20 "	"	.	.	brown	1	9	
<b>UNPAID LETTER STAMPS.</b>							
<b>Type 2822. With wmk. Perf. 12.</b>							
2 cents, rect.	.	.	.	blue and brown			
5 "	"	.	.	blue and rose			
10 "	"	.	.	blue and orange			
<b>SIAM.</b>							
4 atts (on 24 atts)	Type 3549	black, blue and lilac					
4 "	( " ), value in English	" " "			0	6	
<b>SIERRA LEONE.</b>							
<b>Wmk. Crown and CA.</b>							
½d. (on 1½d.)	.	Type 3550	black and lilac	1	6		
1½d., rect.	.	2833	lilac		0	3	
<b>SORUTH.</b>							
1 anna	Type 2840	black on yellow wove					
<b>SURINAM.</b>							
2 cent, rect.	.	Type 2987	brown	0	2		
2½ "	"	2987	carmine	0	3		
10 "	"	3551	olive				
12½ "	"	3551	grey-green				
15 "	"	3551	grey				
20 "	"	3551	green				
25 "	"	3551	blue				
30 "	"	3551	brown				
<b>POST CARDS. Type 2987.</b>							
2½ cent	.	.	carmine on rose				
5 "	.	.	blue on blue				
10 "	(reply)	.	" "				
<b>SWAZIELAND.</b>							
<b>POST CARD of Transvaal surcharged.</b>							
1d.	.	.	violet and carmine on buff				
<b>SWEDEN.</b>							
<b>OFFICIAL STAMPS. Type 3007.</b>							
4 ore, oblong	.	.	grey-black				
50 "	"	.	light grey				
<b>TASMANIA.</b>							
<b>1892. Type 3552.</b>							
½d., rect.	.	.	purple and orange	0	10	1	
6d. "	.	.	olive-black and purple	0	9		
1s. "	.	.	green and rose	1	6		
2s. 6d., rect.	.	.	blue and brown	3	6		
10s., rect.	.	.	brown and purple				
<b>ENVELOPES.</b>							
½d., oval	.	.	red				
1d. "	.	.	carmine				
½d. + 2d.	.	.	green and deep green				
<b>WRAPPER.</b>							
1d., oval	.	.	green				
<b>POST CARDS.</b>							
<b>No. 403 with ½d. Type 3063 added.</b>							
1 + ½d.	.	.	carmine and red on buff				
No. 405	.	.	should be priced	3	0		
<b>TIMOR.</b>							
<b>Type 3553. Stamps of Macao surcharged.</b>							
2½ (on 20 reis)	.	.	black and rose	0	40	4	
2½ (on 40 " )	.	.	black and brown	0	60	6	
2½ (on 80 " )	.	.	black and grey	0	90	9	
<b>POST CARD. With adhesive stamps.</b>							
<b>Macao 300 reis surcharged with name and value.</b>							
(30 + 30 reis, black and orange)	.	.	red on white	2	0		
<b>TONGA.</b>							
<b>REGISTRATION ENVELOPE.</b>							
4d.	Type 3556	.	red	2	0		
<b>TRANSVAAL.</b>							
1d. (on 6d.)	Type 3557	black and blue	0	30	4		
2d., rect. (error ?)	3101	mauve					
2½d. (on 1s.)	3557	black and green	0	9			
2½d. (on 1s.) error	3557	" "					
<b>Surcharge inverted.</b>							
1d. (on 6d.)	Type 3557	black and blue	5	0			
<b>TUNIS.</b>							
10 centimes, rect.	Type 3127	black on lilac					
15 "	"	3127	blue on quadrillé			0	3
<b>ENVELOPE. Type 3127.</b>							
10 centimes, rect.	.	.	black on blue				
<b>POST CARDS. Type 3127.</b>							
5 centimes, rect.	.	.	black on buff				
5 + 5 "	"	.	black on green				
<b>LETTER CARD. Type 3127.</b>							
10 centimes, rect.	.	.	black on grey				
<b>UNPAID LETTER STAMP.</b>							
<b>Type 3127 perforated as Type 3128.</b>							
10 centimes, rect.	.	.	black on lilac				
<b>TURKEY.</b>							
<b>STAMPS FOR PRINTED MATTER.</b>							
<b>Types 3139-3142, surcharged as Type 3149.</b>							
10 paras, rect.	.	.	red and green				
20 "	"	.	red and rose				
1 piastre "	.	.	red and blue				
2 piastres "	.	.	red and brown				
5 "	"	.	red and lilac				

			Un-used	Used				Un-used	Used	
			s.	d.	s.	d.	s.	d.	s.	d.
<b>UNITED STATES.</b>										
1893. <i>Columbian Issue.</i>										
1 cent, oblong	Type 3558	blue	0	10	1					
2 cents	3559	lilac	0	20	1					
3 "	3560	green	0	30	3					
4 "	3561	ultramarine	0	40	4					
5 "	3562	chestnut	0	40	1					
6 "	3563	purple	0	50	4					
8 "		lake	0	60	4					
10 "	3564	brown	0	80	4					
15 "	3565	dark green	1	0						
30 "	3566	orange-brown	1	9						
50 "	3567	blue-black	2	9						
1 dollar	3568	rose-salmon	5	6						
2 dollars	3569	carmine-red	10	0						
3 "	3570	yellow-green	15	0						
4 "	3571	carmine	20	0						
5 "	3572	black	25	0						
<i>Ordinary Issue.</i>										
8 cents, rect. (Gen. Sherman)		puce	0	60	4					
<b>SPECIAL DELIVERY STAMP.</b>										
10 cents, oblong (Type of 1888)		orange	0	8						
<b>ENVELOPES. <i>Columbian Issue.</i></b>										
1 cent, circular		deep blue	0	2						
2 cents		lilac	0	3						
5 "		brown	0	4						
10 "		deep brown	0	9						
Complete set of 22 varieties, unused, 5s. 6d.										
<b>POST CARD. Type 3267.</b>										
2+2 cents		blue	0	4						
<b>VENEZUELA.</b>										
<i>Surcharged as Types 3573, 3574.</i>										
25 centimos (on 5 c. postage)		violet and blue	5	0						
25 "		violet and brown	2	0						
1 bolivar (on 25 c. " )		violet and orange	7	6						
1 "		violet and blue	5	0						
1 "		violet and brown	5	0						
1 "		violet and green	6	0						
<b>VENEZUELA—continued.</b>										
<i>Surcharged with Type 3575. Types 3358-3362.</i>										
5 centimos, rect.		carmine and blue								
10 "		black and cinnamon								
25 "		carmine and brown								
50 "		carmine and green								
1 bolivar		carmine and violet								
<b>Types 3363-3370.</b>										
5 centimos, rect.		carmine and green								
10 "		carmine and brown								
25 "		carmine and orange								
50 "		carmine and blue								
1 bolivar		black and vermilion								
3 bolivares		carmine and violet								
10 "		carmine and brown								
20 "		black and plum								
<b>POST CARD.</b>										
10 centimos		carmine on white								
<b>VICTORIA.</b>										
9d., rect.	Type 3387	green	1	3						
<b>ENVELOPES.</b>										
1d. + 1d., oval	Type 3417	brown on blue								
2d., oval	3418	carmine-rose	0	4						
<b>LETTER CARD.</b>										
1d.	Type 3409	lake on grey	0	3						
<b>WESTERN AUSTRALIA.</b>										
"ONE PENNY" (on 3d.)		green and brown	1	6						
6d., rect.	Type 3446	mauve	1	0						
<b>POST CARD.</b>										
1½d. (on 3d.)		black and green on buff	1	0						
<b>WURTEMBERG.</b>										
<i>Error, with inverted figure.</i>										
5 marks, rect.	Type 3453	black and blue								
<b>ZULULAND.</b>										
<i>POST CARDS of Great Britain surcharged.</i>										
½d.		black and red-brown on white								
½d. + ½d.		" "								
1d.		black and vermilion on buff								
1d. + 1d.		" "								



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3500



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The whole of the numerous New Issues that have appeared since the last Edition will be found fully catalogued.

A very large number of Stamps, especially obsolete issues, that have hitherto had no value attached, will in this New Edition be found quoted at the lowest possible price.

The Illustrations in the Appendix have been largely augmented. As in the last Edition, for the convenience of many collectors copies can be obtained interleaved with paper faintly ruled. The utility of this, making Notes, etc., has been amply demonstrated by the demand from Philatelists for these specially-illustrated Catalogues.

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STANLEY GIBBONS, LIMITED, Stamp Importers, 391, STRAND, LONDON.

## A FEW RECENT & UNSOLICITED TESTIMONIALS to STANLEY GIBBONS, Ltd., Imperial Postage Stamp Albums.

*The Philatelic Journal of Great Britain* has an exceedingly well written and interesting article of three columns, in which it is stated:

"This, the sixth edition, has been edited by Major Evans, whose well-known knowledge makes it certain that many improvements have been introduced. The original plan and arrangement has been adhered to; but many things have been added which will very materially help the novice. . . . Another thing that will be of great use, and save collectors a vast amount of trouble when they desire to purchase stamps to fill up their blank spaces, is the arrangement by which the numbering of the spaces is made as far as possible to correspond with the numbers in Stanley Gibbons' universally used price list. This improvement, we believe, will be found to be the one, of all others, that will save the firm in question (and other dealers as well), to say nothing of purchasers, more trouble than anything else. . . . In the volumes before us the paper and binding are everything that can be desired, and form a most handsome book. We understand that in order to compete with the cheap Continental albums, a cheap edition in one volume, price 10s., has also been issued. This should now command the market, as, in our opinion, the album is for the non-specialist the best we have ever seen. . . . Finally, our advice to all our readers who require an album is to purchase an Imperial, which, in our opinion, is the best album in the world at present, and will take a lot of beating."

The private letters of commendation are innumerable. We only annex extracts from a few, to show various opinions.

W. S., Manchester, says:—"I duly received the Imperial Album. It far exceeds my expectations in every respect. It is a perfect work of art in itself."

F. L., Omaru, says:—"I must congratulate you on the completeness of the Imperial Album. It is now a pleasure for me to show my collection to my friends. The illustrations and descriptions of stamps are so clear, that no collector should be without your almost perfect Album."

W. E. G., Lee, says:—"Many thanks for Imperial No. 8; it is exceedingly handsome, and far exceeds my expectations. I think it is wonderfully cheap too."

M. A., Paris, says:—"The binding of your books is very much appreciated."

J. L., Audenarde, says:—"I have very well received your sending of your Album, which is superb and of an incredible cheapness."

*The American Philatelist* says:—"The sixth edition of the world-renowned Imperial Album has just been issued by Stanley Gibbons, Limited. The size of the page is now nine by twelve inches, which is an improvement over the old form. The prices range from ten shillings to five pounds, and the paper of the cheapest is of a heavier quality than that generally used for a low-priced album. . . . In its arrangement I consider it far ahead of any album on the market that has the spaces already provided for the stamps."

*The London Philatelist* says:—"That enterprising firm—Messrs. Stanley Gibbons, Ltd.—have, in response to latter day requirements, issued a new and entirely re-arranged edition of this well-known work. These Albums are in our opinion, the best that have as yet been issued for the guidance of the general collector. This is saying much in view of the excellence of some of the German Albums, but we have no hesitation in saying that doubtless, thanks greatly to the indefatigable and accurate work of Major E. B. Evans, the *Imperial Album* can take precedence of any kindred publication. As evidence of the progress of the times, watermarks, varieties of perforation, surcharges, &c., are now noted, and the general collector will find that there will long be many lacunae on the square lined spaces devoted to each stamp. . . . The paper, typography, and binding are all excellent, and we can only hope that such an enterprising undertaking may have the wide sale that it so well deserves."

H. P. H., Sydney, says:—"I recently purchased your new Album (through Mr. Vindim) and cannot resist expressing my entire satisfaction, and certainly think it a beauty and far ahead of any album I have ever seen."

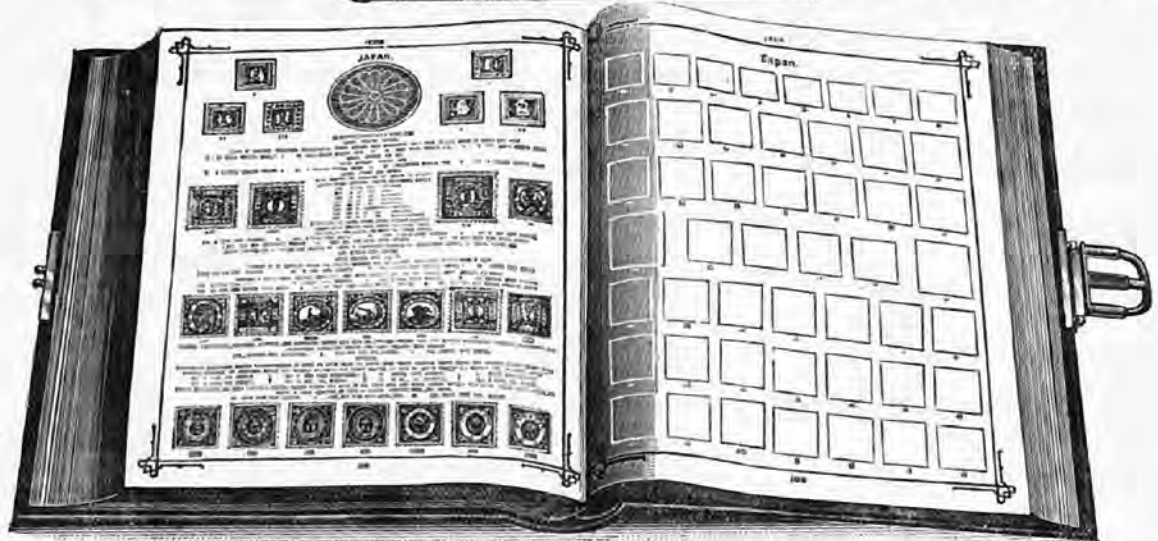
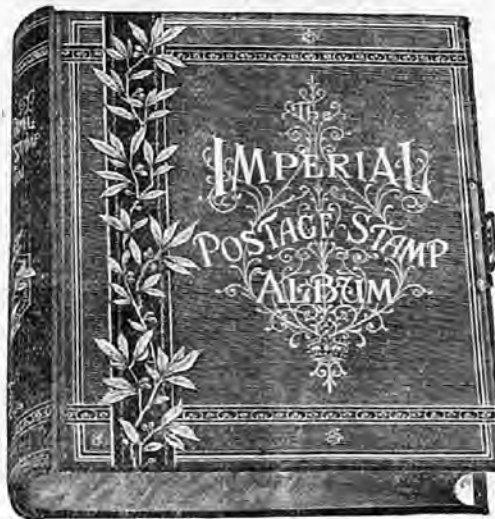
C. A. S., Birmingham, says:—"Your new Imperial Album is the most complete I have ever seen, both the interior arrangements and the binding being simply perfect."

L. W. B. W., Ireland, says: I have received the Imperial Album, and I consider it real good value and wonderfully cheap. I am sure it is the best in the market."

A. H. A. S., Oxford, says:—"The Imperial Album received is all that could be desired."

S. L. S., Bromley, says:—"I have lately received one of your Albums, and think that the arrangement is excellent, and find it extremely easy to mount the stamps in it."

E. W. J., Kettering, says:—"I was very pleased indeed with the Albums. I think that they are remarkably cheap and good."



T. W. K., Auckland, N.Z., says:—"I am very much pleased with the Imperial Album. As to typography and general get-up it certainly cannot be surpassed; and, what is of paramount importance to the Philatelist, the errors and inaccuracies inseparable from such a work are in the Imperial Album reduced to a minimum. My collection has already undergone several removals, but when once transferred to your elegant volumes I shall congratulate myself that it has at length found a final and suitable resting-place. Please send me the Supplements as published."

J. E. A., Sydney, says:—"The No. 10 Imperial Albums have arrived safely. I have been collecting stamps for over nineteen years, during which time I have tried many albums; my opinion now is that your Sixth Edition of the Imperial is faultless in style and finish, and I will willingly recommend it to all the members of the Philatelic Society of this city."

J. S. W., Troy, New York, says:—"I received the Albums all right, thank for the manner in which they were packed. The Albums came up to my highest expectations. Our American Albums are left behind by yours, which is the finest Album published to my knowledge. The binding is magnificent and the whole get-up is a great credit to the author and publishers."

E. D. E. van W., New South Wales, says:—"I got your No. 9 Imperial Album, which is without exception the best I have ever seen, having E. Smith's, Moen's, Oppen's, and Lallier's."

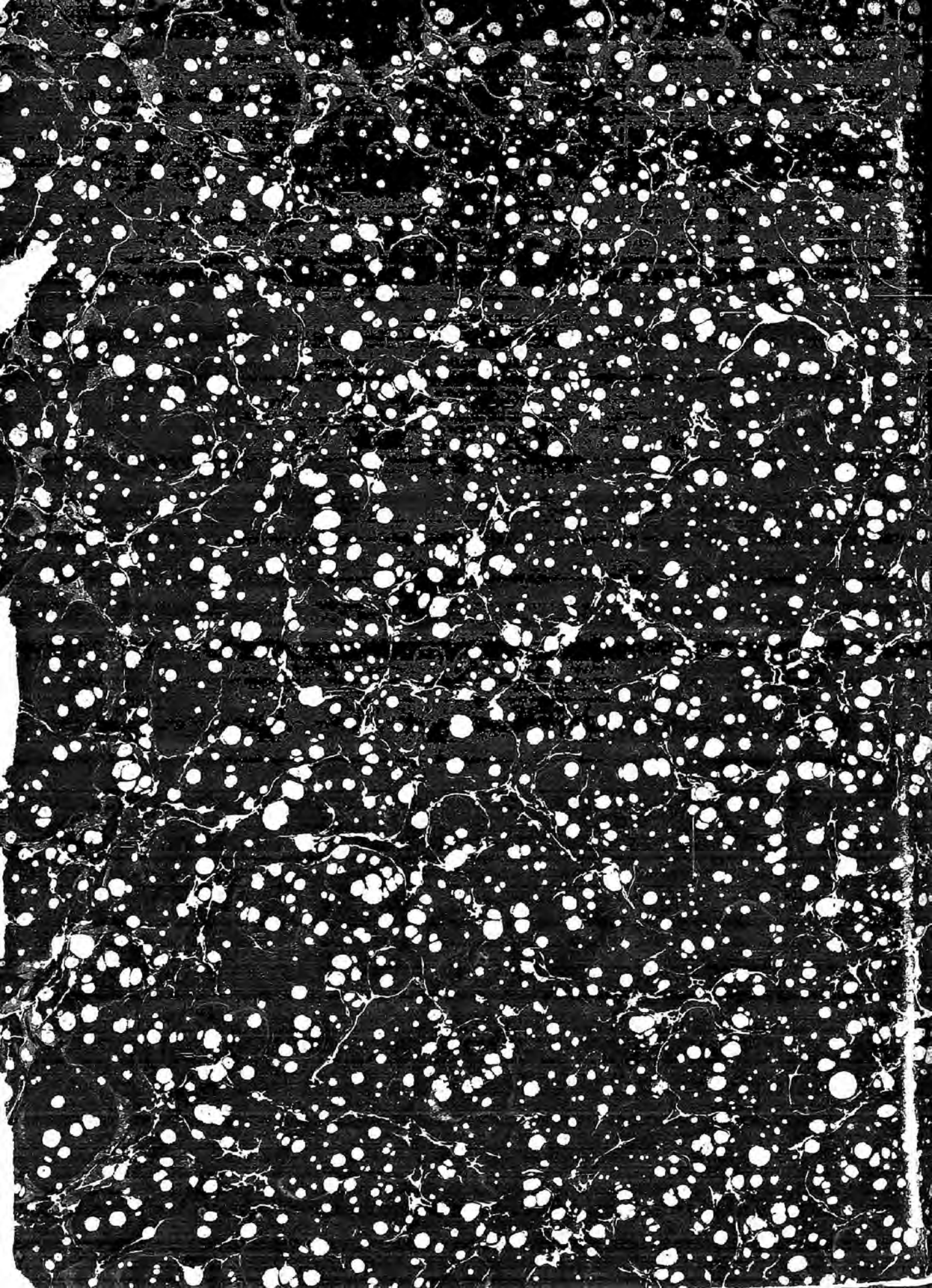
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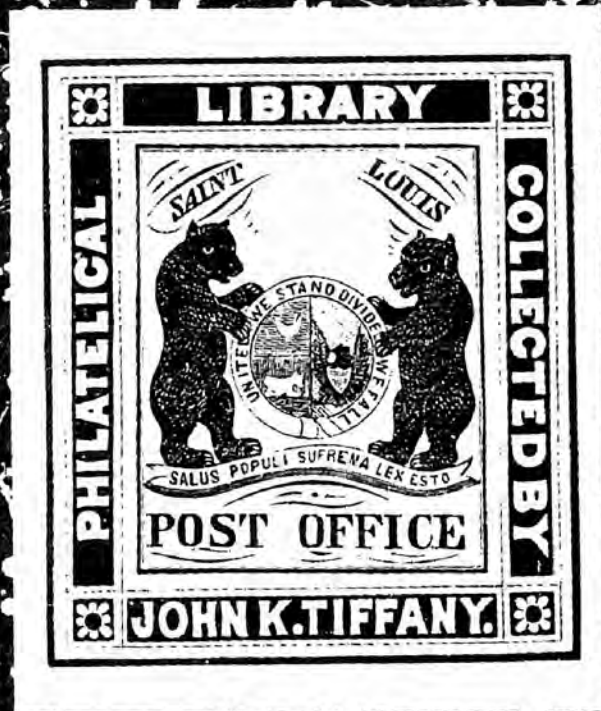
N. G., Luton, says:—"I have never seen a better or so well-arranged Album. It contains everything requisite a Collector should know."

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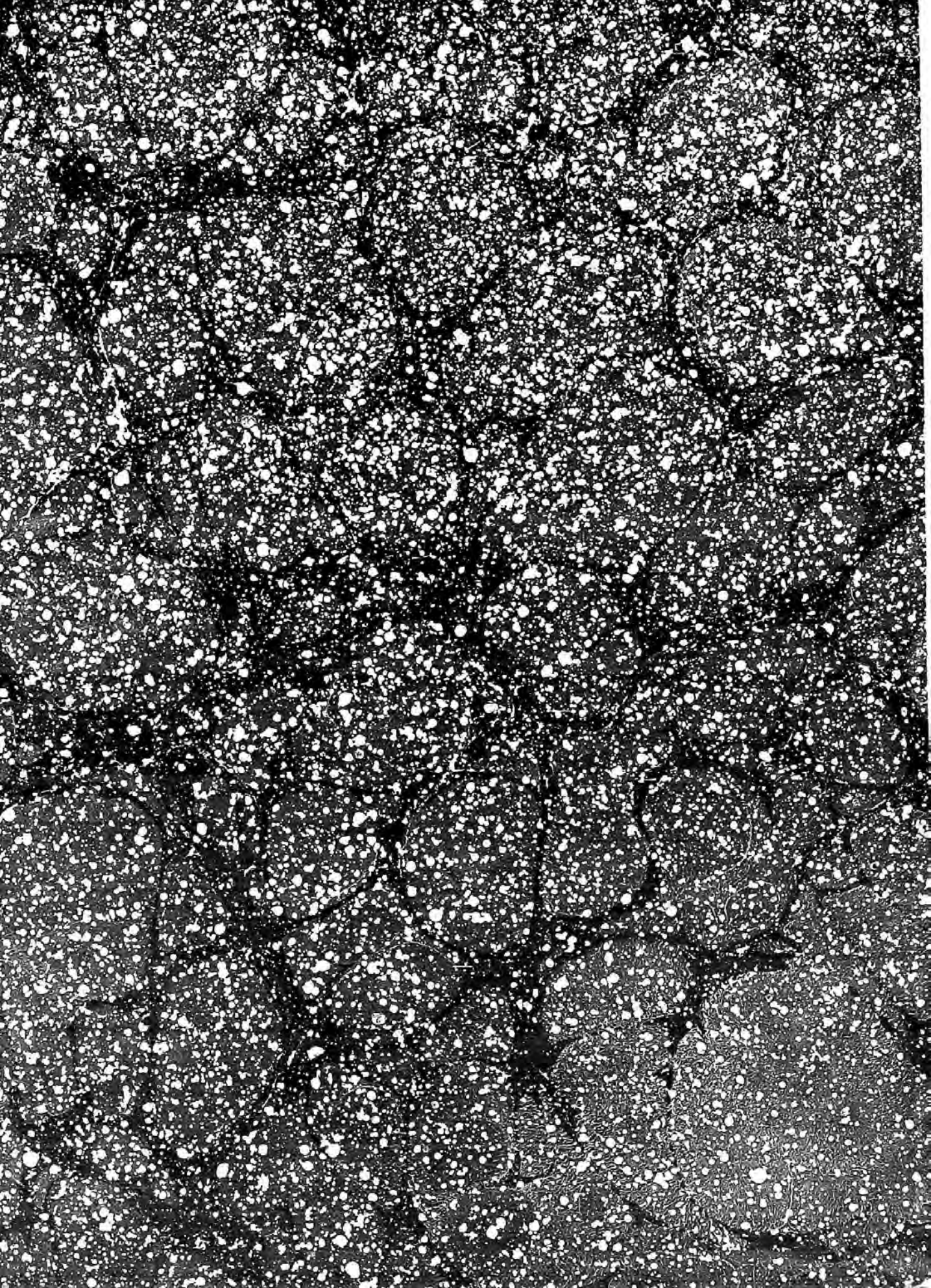
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Brewford. 257(1-7)

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Stanford 257(1)

NINTH EDITION.

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# STANLEY GIBBONS, LIMITED,

DESCRIPTIVE

## CATALOGUE AND PRICE LIST

OF

BRITISH, COLONIAL, & FOREIGN

# POSTAGE STAMPS

POST CARDS, &c.

INCLUDING ALSO

An APPENDIX, consisting of 3,498 Illustrations,

WITH REFERENCE NUMBERS ATTACHED.

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## STANLEY GIBBONS, LIMITED,

Stamp Importers and Philatelic Publishers,

Office of "THE MONTHLY JOURNAL,"

8, GOWER STREET, LONDON, W.C.

MAY,

1893.

S. G. LTD. DO NOT SELL REPRINTS.

Addenda to this Catalogue, including all new issues up to date, will be published three times yearly, viz., JANUARY 1st, MAY 1st, and SEPTEMBER 1st—price 3d. each, post-free. On receipt of 1/6 the Addenda will be booked for the next two years, to be sent immediately on publication.

**ANNUAL SALE OVER 30,000 PACKETS.**

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# Series of Packets of Foreign Postage Stamps.

GREATLY augmented and improved, confidently recommended as the most varied, and undoubtedly the cheapest, as the numerous press notices received certify. The large sale they have already had is the best proof of their success. The continually increasing Foreign and Colonial correspondence of S. G., Limited, gives them unusual facilities for collecting Stamps of all kinds for their Packets. All are warranted genuine.

In Ordering from the annexed List of Packets, **STANLEY GIBBONS, Limited**, would feel obliged for the Number, as printed at the commencement of each, to prevent the possibility of any mistake.

These Packets cannot be sent by book post to Postal Union Countries. The cost by letter rate is, in Class A, 2½d. for every 100 Stamps; Class B, 4d. for every 100 Stamps. The amount required for postage can therefore be reckoned, and should be added when remitting.

All the Stamps contained in the following Packets are warranted genuine, and Collectors may depend on receiving no others. They are also in good condition, and perfect. We cannot undertake to make up Packets to order, or exchange parts of them or sets.

## NEW AND IMPROVED PACKETS OF USED AND UNUSED STAMPS.

**No. 1.—The Sixpenny Packet of Mixed Continental Stamps** contains 100, including many obsolete and rare. (This Packet contains duplicates.) Post-free, 7d.

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**No. 3.—The Sixpenny Packet of Used Colonial Stamps** contains 12 varieties, including Orange Free State, Ceylon, India H.M.S., Cape of Good Hope, British Guiana, Mauritius, Tasmania, New South Wales Service, Victoria, Jamaica, South Australia O.S., &c. All different. Post-free, 7d.

**No. 4.—The Shilling Packet of Used and Unused Foreign Stamps** contains 50 varieties, including Spain Don Carlos, Bulgaria, Puttiala, Sandwich Isles (head of king), Turkey, Finland, Portugal, Argentine Republic, Ecuador, Rome, Sweden, Mexico, Czernawoda, Spain, United States Post Office, Japan 5 rin., and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 5.—The Shilling Packet of Colonial Stamps** contains 25 varieties, including Cyprus, Natal, Jamaica, provisional South Australia, Victoria ½d. rose, surcharged Ceylon, Straits Settlements, India service, Queensland, Hong Kong, Transvaal, Swan River, Trinidad, Centennial New South Wales, Mauritius, Malta, and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 6.—The Eighteenpenny Packet of Used and Unused Foreign Stamps** contains 100 varieties, including Finland, Japan 15 and 20 sen., Azores, Chili, Greece, surcharged Peru, Porto Rico, Sweden, Luxemburg, Portugal, Roman States, Austrian Italy, Holland, India envelope, Swiss, Jamaica, Egypt 1879, Belgium, Spain, Canada, &c. All different, and warranted genuine. Post-free, 1/7.

**No. 7.—The Two Shilling Packet of Rare Used and Unused Foreign Stamps** contains 100 varieties, including Porto Rico, Colombia, Deccan, Peru, registered Canada, rare Turkish, old Spain, Dutch Indies, old Brunswick, United States official, Danish service, Mauritius, Luxemburg, Portugal, French Colonies, 4 Sweden, Straits Settlements, Cyprus, Greece, Sardinia, Belgium, West Australia, official German, Chili, old Denmark, Italy parcel post, Egypt, Bavaria, and others rare. All different, and warranted genuine. Post-free, 2/1.

**No. 8.—The Five Shilling Packet of Obsolete Stamps** contains 100 varieties, including, amongst others, Argentine, set of 4 Finland,

Granada Confederation, Cashmere, provisional Ceylon, Hungary first issue 25 kr., China, Brazil fig. issue, Great Britain 1d., black, Mexico, Bavaria, Uruguay, Transvaal, old Egyptian, old Swiss, Turkey, provisional Orange Free State, Peru, Tunis, Denmark (fire r. b. s. and others, all obsolete), Spain, Porto Rico, Norway, Canada, Chili, old Tasmania, old Japan 5 r., 15 and 25 sen., Indian Telegraphs, Siam, Oldenburg, Brazil, Sarawak, and others rare. This packet contains no stamps of the present issue, and is well worth 10/- Post-free, 5/1.

**No. 9.—The Five Shilling Packet of Foreign Stamps** contains 200 varieties (used and unused), including Guatemala, Cape of Good Hope, Ottoman Empire, set of 4 Spain official (½, 1, and 4 onzas, and 1 libra), old Belgium, India On H.M.S., Sardinia, Brazil, Japan, Portugal, Spain, U.S. Post Office, Swiss, British Guiana, Swan River, Sweden, Bulgaria, Denmark, South Australia, Mexico, Malta, Tasmania, Rome, U.S. first issue, Holland, Greece, Victoria, Chili, Queensland, set of 3 Gibraltar, Porto Rico, Greece 11, perf., Argentine ½ cent., Nicaragua, set of 9 Swiss, British Honduras, Sir-moor, &c. All different. Post-free, 5/2.

**No. 10.—The Ten Shilling Packet of Used and Unused Stamps** contains 100 varieties, all rare and different, including Nepal, Guatemala newsband, Nowanuggur, obsolete Cyprus, Salvador, Ecuador, Java, Philippine Islands, Nevis, Hayti, St. Helena, Tolima 5 c., Azores, Uruguay, Italy, St. Christopher, Jheend, Finland, surcharged British Honduras, old Victoria, Newfoundland, Mexico, British Bechuanaland, British Guiana, un-paid Greece, Deccan, Danish envelope, Nicaragua, Zululand, set of 7 Egypt, rare New Granada, New South Wales O.S., 4 scarce Spanish, Serbia, Honolulu, Ottoman Empire, Ceylon envelope, Porto Rico, provisional Chili, Bermuda, Bamra, Bhopal, Philippine Isles (Infant King), and others scarce. This packet is highly recommended as being well worth 20/-; and if the stamps were bought separately, it would come to over that amount. Post-free, 10/1.

**No. 11.—The Guinea Packet of Rare Used and Unused Stamps** contains 200 varieties, including provisional Trinidad, Persia, obsolete Japan, Official Mexico, Porto Rico, Antioquia, Ecuador, provisional Ceylon, South African Republic, Java, provisional 1881 British Guiana, New Caledonia, Swaziland, Madeira, Bhopal, surcharged Peru, Sierra Leone, Spanish, Levant, rare Granada Confederation, Gibraltar, Cula, Argentine Republic, Egypt, Soruth, Peru envelope, Greece unpaid, Guatemala, Faridkot, set of 3 Chili Surinam, Honolulu, Brazil 1850 Bulgaria, St. Thomas, rare Moldo-Wallachia, Fiji Isles, obsolete Newfoundland, Deccan envelope, Japan newsband, Honduras, British South Africa, British Honduras, set of 4 Nicaragua, set of 3 Philippine (Infant King), Argentine ½ cent., and others equally rare. Some of the stamps in this packet are worth from 1/6 to 2/6 each. Post-free, 21/-.

THE ONLY PACKETS ISSUED THAT ARE ENTIRELY DIFFERENT FROM EACH OTHER.

NOW READY, 1/- EACH, POST-FREE, 1/1, NOS. I. II. III. AND IV. OF THE

IMPERIAL PACKETS OF RARE

# Used and Unused Foreign Postage Stamps.

Each contains Twenty Varieties, all Warranted Genuine.

**No. 30** contains Wadhwan, Azores, provisional Macao, Japan 2 sen., Cuba, Cyprus (obsolete), Brazil, Sierra Leone, Philippine, provisional Ceylon, Hungary (1875), Roumania, Bavaria 50 pf., India surcharged H.M.S., and other good stamps.

**No. 31** contains Hayti, Portuguese Indies, Egypt (1879), Ecuador, Bechuanaland, surcharged Martinique, Argentine Republic (1862), China, Granada Confederation, New South Wales O.S., Nowanuggur, official Italy, Cape of Good Hope, and other good stamps.

**No. 32** contains Nicaragua, Zululand, Turkey, New Brazil, U.S. Interior, Dutch Indies, Bhopal, Swan River, Sweden (unpaid), Bulgaria, Faridkot, Swiss (unpaid), Greece, Jamaica ½d., and other good stamps.

**No. 33** contains Curaçoa, provisional Mauritius, surcharged Peru, Monaco, Transvaal, India service 2 annas, Straits Settlements, U.S. (War) official Sweden, Sandwich Isles, Heligoland (obsolete), provisional South Australia, Roumelia, Chilli, and other good stamps.

**STANLEY GIBBONS, Limited**, Stamp Importers, 8, Gower Street, LONDON, W.C.

N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

## GENERAL NOTICES TO BOTH BRITISH AND FOREIGN CORRESPONDENTS.

NOTE.—With the exceptions noted in the Catalogue, the Numbers prefixed to the Adhesives, Envelopes, and Wrappers agree with those in the 6th Edition of the Imperial Album.

### TERMS: NETT CASH IN ADVANCE.

ALL the prices in this List have been carefully revised, and being the very lowest, there is no deviation under any circumstances from them. Our *Nett* prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations. All the prices quoted by us are subject to fluctuation; every possible endeavour is, however, made to adhere to them. Should no price be given, the stamp most probably is out of stock; but an enquiry, accompanied by postage, will be promptly replied to. In no case do we deviate from our fixed prices, nor can we give special quotations for Stamps already quoted in our various lists. All previous quotations are cancelled. Sets, unless priced separately, are only sold together. Parts cannot be exchanged. The trade are respectfully referred to our Wholesale List, the largest and most complete published, post-free, 1d.

All Cheques, Drafts, Postal, or Post Office Orders should be made payable to STANLEY GIBBONS, LIMITED, and may be crossed "Lloyd's Bank, Limited." Coin should not be sent in Letters unless registered. All Letters which contain Coin, even though they are posted without registering, are treated as registered, and charged on delivery with a Registration Fee of 8d. in addition to the ordinary postage. Unpaid or insufficiently prepaid Letters are invariably refused. Not answerable for Letters or Books lost in transit.

All Orders are sent, and Letters replied to, per return of post certain; and all communications (orders included) should contain sufficient stamps for reply, and 2d. extra for registration if desired. Books once sent are not returnable. Full address will greatly oblige with every communication, and facilitate the prompt despatch of all orders.

### ALL ORDERS FOR STAMPS FROM THIS CATALOGUE

Should be written on paper, with prices enumerated, separate from the letter that accompanies them; the original order will then be returned with the Stamps. Convenient order forms, to facilitate their correct execution, and arranged specially with this object, can be supplied, 25 post-free, 4d.; Addressed Envelopes, 3d. per 100. We regret it is quite impossible to affix prices to lists of wants; nor can we examine same prior to their being looked out; in case of "out of" a credit note will be sent, or the money at once returned. The virtual impossibility of avoiding being occasionally out of certain stamps must be apparent even to the most inexperienced; it would therefore be well to order in excess of payment sent, and it may always be assumed that what is specially desired is (if in stock) supplied. Returns should be accompanied by the original list for identification, and must be sent within one month from date of receipt, otherwise they cannot be credited. These Orders are sent by post only; they cannot be sent on approval. Uncut Envelopes may occasionally be dearer. Used Envelopes, as a rule, cannot be supplied entire. The words "uncut" or "entire" apply only to unused. All Post Cards, used or unused, are entire. We get so many enquiries as to when a new edition of the Catalogue may be expected, that it is well here to state that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in the last Addendum. See first page of cover.

### IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.

For the convenience of those Philatelists who may so wish, we have fitted up a limited number of boxes, each one bearing a Correspondent's name. In every box is deposited, on arrival, any new Adhesives, Envelopes, Post Cards, etc., all unused; and these are submitted as soon as sufficient has accumulated, or as may be convenient to the Collector.

By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This arrangement is applicable only for those *earnest* Collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box; but a minimum annual expenditure of £10 on approval-lots sent, is required; £5 being sent to commence with, which will be duly placed to the credit of the account. There are a few boxes now available, and we shall have pleasure in appropriating them to those who may desire to have the use of such. They can be discontinued at any time, due notice of which is desired.

Philatelic collections carefully mounted in Imperial Albums and arranged by experienced *employés*. The charge is 5s. per 100 Stamps, Envelopes, and Cards, which includes prepared mounts and the removal of the Stamps from any old Albums sent for that purpose.

STANLEY GIBBONS, LIMITED, are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

### PREPARED STAMP MOUNTS,

For affixing Stamps in collections neatly and expeditiously. Far superior to the old plan of gumming the Stamps, and inserting them so that it is only with great difficulty they can be withdrawn. These mounts are made of a thin strong white paper, and are ready gummed. They are to be used on the hinge system. Three sizes are kept in stock; viz., No. 1 size, suitable for ordinary-sized adhesives; No. 2 size, for larger stamps or cut envelopes. This size may also be used for Cards by using two mounts for each Card. No. 3, a new size, 27 mm. x 16 mm. ( $1\frac{1}{4}$  x  $\frac{2}{3}$  in.) for the smaller adhesives. Price: No. 1, 2, or 3 size, 4d. per 100; 2s. 3d. per 1000, post-free.

# Special Notices to Correspondents in Great Britain and Ireland.

REMITTANCES should be made by Cheque, crossed "Lloyd's Bank, Limited," Post Office Order (payable at General Post Office), or Postal Order. For sums under 5s. stamps can be taken, halfpenny and high values are preferred. £1 Scotch and Irish Notes are allowed for at the rate of 19s. 9d.

**OFFICE HOURS**, at Gower Street, for the sale of Albums and Packets only, 9 a.m. to 5.30 p.m.; Saturdays, 3 p.m. All communications on other subjects should be made by post, and they will be most promptly attended to. At 435, Strand, w.c., 10.30 a.m. to 7 p.m. A large stock of Stamps, priced separately, will be found here on sale, and can be personally inspected, as well as sets, packets, and publications.

## Special Notices to Correspondents Abroad.

To facilitate the forwarding of Remittances, S. G., Ltd., annex Terms for different countries, as below; for others than those named underneath, remittances will oblige by Post Office Order (payable at General Post Office), Bank Notes, Draft, or, if the foregoing are unobtainable, unused Postage Stamps of the LOWEST value from whence the order is sent.

**UNITED STATES.**—Remittances, if over 20s., should be made by Post Office Order; Draft at sight (on London), which may be had of any Banker; Gold; or Greenbacks, which last we allow for at 4s. the Dollar. Sums under 1s. should be sent in fractional currency, or unused Postage Stamps.

**FRANCE.**—Les remises d'argent doivent être faites, si au-dessus de 25 frs. par des Billets de Banque. Si au-dessous de 25 frs. par des Mandats, payable à STANLEY GIBBONS.

**BELGIQUE ET SUISSE.**—Les remises d'argent doivent être faites par des Bons sur la Poste qu'on peut se procurer à tous les Bureaux de Poste. Le Bon doit être tiré pour la somme voulue, et fait payable à STANLEY GIBBONS. On ne peut pas prendre des Timbres-poste.

**DEUTSCHLAND, HOLLAND, und LUXEMBURG.**—Bezahlungen sollten per Mark-Noten, Post-Anweisungen, die man um eine Kleinigkeit in jedem Postamt haben kann, oder per Bankmandate gemacht werden. Alle diese Mandate müssen auf den Namen STANLEY GIBBONS ausgestellt sein.

**BRITISH NORTH AMERICA.**—Remittances should be made by Bank Notes or Post Office Order; or, if over 20s., by Draft, which may be had of any Banker.

**WEST INDIES AND SOUTH AFRICA.**—Remittances should be made in unused ½d. or 1d. Stamps, current in the country from whence the order is sent, the former preferred, or by Post Office Order.

**AUSTRALIA.**—Remittances should be made by Post Office Order, or Coin (in which case the latter should be registered). Postage Stamps cannot be received in payment, except new, provisional, or surcharged issues.

**INDIA AND CEYLON.**—Remittances should be made by Post Office Order, Banker's Draft, or Bank Notes. Any Native Indian Stamps (any values) will be acceptable.

Post Office Orders may be obtained in all British Colonies, Austria, Belgium, Bulgaria, Denmark, Danish West Indies, Dutch East Indian Possessions, Egypt, France, German Empire, Holland, Hungary, Italy, Japan, Norway, Portugal, Roumania, Sweden, Switzerland, United States, Gibraltar, Malta, Constantinople, Sandwich Isles, Smyrna, Panama, etc.

**For FOREIGN BANK NOTES, S. G., Ltd., allow as under (subject to the fluctuation of the Money Market):**

Austria ... .. 1 florin—1/7	Germany ... .. 5 marks—4/10	Russia ... .. 1 rouble—1/10
Belgium ... .. 20 francs—15/9	Holland ... .. 1 florin—1/7	Spain ... .. 1 peseta—9d.
Canada ... .. 1 dollar—4/-	India ... .. 1 rupee—1/3	Sweden ... .. 5 krona—5/3
Denmark ... .. 5 krona—5/3	Italy ... .. 20 lire—15/6	Switzerland ... 20 francs—15/9
France ... .. 20 francs—15/9	Norway ... .. 5 krona—5/3	United States ... 1 dollar—4/-

The Postal regulations requiring that all Stamps, Envelopes, and Cards, whether used or unused, shall be sent by letter post, correspondents are respectfully requested to remit sufficient to provide for this. Envelopes and Bands will be sent cut, to save postage, unless contrary instructions are given when ordering.

STANLEY GIBBONS, LIMITED, would be glad to receive some of each of any new issue (should there be any), or if the colours of any Stamps have been changed, a supply would oblige.

A quantity (£1 to £5 worth) also of any new Provisional or Surcharged postal issue that may be current is particularly desired.

Early intimation of any projected new issue or change would be valued, S. G., Ltd., being specially desirous to procure early supplies of anything new, either Adhesives, Stamped Envelopes, Newsbands, or Post Cards.

☞ Prompt cash and postages incurred are guaranteed.

### LIST OF ABBREVIATIONS IN THE CATALOGUE.

B ... .. Barred.	Oct. ... .. Octagonal	Roul. ... .. Rouletted.
C* ... .. Cancelled.	O with hole in centre, in lieu of pstmk.	S* ... .. Surcharged Specimen.
Circ. ... .. Circular.	P* ... .. Penmarked.	Rect. ... .. Rectangular.
Col. ... .. Colour.	P en scie ... .. Perf. in curves.	Sur. ... .. Surcharged.
Imp. ... .. Impression.	P en arc ... .. Jaggedsaw perf.	Tria. ... .. Triangular.
Imperf. ... .. Not Perforated.	Perf. ... .. Perforated.	Wmk. ... .. Watermark.
Mm. ... .. Millimetres.	Pin perf. ... .. Holes pricked.	

\* These abbreviations of course apply only to the prices quoted for unused

The Sizes of the Registered Envelopes, quoted by letters in the Catalogue, are as follows:

F.—5½ ins. + 3½ ins., or 132 + 82 mm.	H.—8 ins. + 5 ins., or 200 × 127 mm.	L.—10 ins. × 7½ ins., or 253 + 176 mm.
G.—6 ins. + 3½ ins., or 150 + 98 mm.	H <sup>2</sup> .—9 ins. + 4 ins., or 227 × 100 mm.	K.—11½ ins. + 6 ins., or 292 + 158 mm.

The numbers given in following pages refer to Illustrations in Appendix. All Stamps are adhesive unless stated otherwise. All Warranted genuine.

**STANLEY GIBBONS, Limited, Stamp Importers, Philatelic Publishers, &c.,**

OFFICE OF THE Monthly Journal,

8, GOWER STREET, LONDON, W.C.

NOTE.—All Stamps sold GUARANTEED GENUINE ORIGINALS. S. G. Ltd., do NOT sell Reprints.

NINTH EDITION,  
1893.

STANLEY GIBBONS, LIMITED,

NINTH EDITION,  
1893.

# Priced Catalogue of Used and Unused Postage Stamps.

The numbers given in the following pages refer to the Illustrations in the Appendix. All Stamps are Adhesive unless stated otherwise.

No.		Un- used	Used	No.		Un- used	Used
		s. d.	s. d.			s. d.	s. d.
<b>AFGHANISTAN.</b>				<b>AFGHANISTAN—continued.</b>			
The engravings illustrating the values will be found on the first page of the Appendix; those hitherto termed One, Two, Four, and Eight Annas are now more correctly given as Shahi, Sunar, Abasi, and ½ Rupee, respectively.				<i>Series for Jellalabad.</i>			
	1868. <i>White laid paper.</i> Type 6.			39	Shahi, circular		black
I	(No value) circular		violet	40	Sunar		"
	1870-71.			41	Abasi		"
	Type 7. <i>Inner circle dotted.</i> Dated 1288.			42	½ rupee		"
2	Shahi, large circular		black	43	1 "		"
3	Sunar	70 0	20 0	44	Shahi, circular		green
4	Abasi	40 0	50 0	45	Sunar		"
	Type 8. <i>Inner circle plain.</i> Dated 1288.		20 0	46	Abasi		"
5	Shahi, large circular		black	47	½ rupee		"
6	Sunar		60 0	48	1 "		"
7	Abasi	£5	70 0	<i>Series for Khoulloum, &amp;c.</i>			
	1871-72. Type 9, dated 1289.		60 0	49	Shahi, circular		brown
8	6 shahi, large circular		purple	50	Sunar		"
9	1 rupee		"	51	Abasi		"
	1872-73. Type 8, dated 1290.			52	½ rupee		"
10	Shahi, large circular		black	53	1 "		"
	Plate of 15 types, uncut, price £5.		4 0	<b>1876-77. Type 14, dated 1294.</b>			
	1873-74. Type 10, dated 1291.			<i>Five series, as before.</i>			
11	Shahi, large circular	5 0	black	54	Shahi, small circular		grey
12	Abasi		"	55	Sunar	8 0	0
13	½ rupee	45 0	"	56	Abasi		"
14	1 "	60 0	50 0	57	½ rupee		"
14a	Shahi		purple	58	1 "		"
	Plate of 60 types of shahi, black, uncut, price £7 10s.			59	Shahi, small circular		black
	1874-75. Type 11, dated 1292.			60	Sunar		8 0
15	Sunar, large circular	40 0	purple	61	Abasi		"
16	Abasi	50 0	"	62	½ rupee		"
17	Sunar		black	63	1 "		"
18	Abasi		"	64	Shahi, small circular	4 0	3 6
	1875-76. Type 12, dated 1293.			65	Sunar		3 0
19	Shahi, circular		black	66	Abasi		10 0
20	Sunar		"	67	½ rupee		"
21	Abasi		"	68	1 "		"
22	½ rupee		"	69	Shahi, small circular		green
23	1 "		"	70	Sunar	6 0	2 0
24	Shahi		purple	71	Abasi		"
25	Sunar		"	72	½ rupee		"
26	Abasi		"	73	1 "		"
27	½ rupee		"	74	Shahi, small circular		yellow
28	1 "		"	75	Sunar	6 0	5 0
	1875-76. Type 13, dated 1293.			76	Abasi		"
	<i>Series for Cabul.</i>			77	½ rupee		"
29	Shahi, circular		grey	78	1 "		"
30	Sunar	6 0	5 0	<b>1878 (APRIL). Type 15, dated 1295.</b>			
31	Abasi	7 6	"	<i>Five series, as before.</i>			
32	½ rupee	10 0	"	79	Shahi, small circular		grey
33	1 "	15 0	"	80	Sunar	4 6	6
	Set of 5, unused, 45s.		15 0	81	Abasi		"
	<i>Series for Kandahar.</i>			82	½ rupee		"
34	Shahi, circular		purple	83	1 "		"
35	Sunar		10 0	84	Shahi, small circular		black
36	Abasi		20 0	85	Sunar		4 0
37	½ rupee		45 0	86	Abasi		20 0
38	1 "		75 0	87	½ rupee		"
			75 0	88	1 "		"





No.		Un-used	Used	No.		Un-used	Used
<b>ALWUR.</b>				<b>ANJOUAN (SULTANAT D').</b>			
<b>1877. Type 21.</b>				<b>1892. Type 3472.</b>			
1	½ anna, oblong		blue 0 30 2	1	1 centime, rect.		red and black on blue 0 1
2	¾ " "		slate 0 20 2	2	2 centimes "		blue and brown 0 1
3	1 " "		brown 0 50 9	3	4 " "		blue and claret on blue 0 2
4	1 " "		yellow-brown 1 0	4	5 " "		red and green 0 2
<b>ANGOLA.</b>				<b>Complete set of 13, 7s. 6d.</b>			
<b>1870-82. Type 22.</b>				<b>ENVELOPES. Type 3472.</b>			
1	5 reis, rect.		black 0 2	101	5 centimes		red and green
2	10 " "		yellow 0 6	102	15 " (3 sizes)		red and blue on greenish
3	10 " "		green 0 2	<b>POST CARDS. Type 3472.</b>			
4	20 " "		bistre 0 3	201	10 centimes		red and black on greenish
5	25 " "		rose 0 60 6	202	20 " (reply)		blue on blue
6	25 " "		red 0 9	<b>LETTER CARDS. Type 3472.</b>			
7	25 " "		red-lilac	301	15 centimes		red and blue on grey
8	40 " "		blue	302	25 " "		red and black on rose
8a	40 " (error)		red £8	<b>ANNAM AND TONQUIN.</b>			
9	40 " "		yellow 0 9	1	1 centime	Type 27	black and brown 0 6
10	50 " "		green 1 6	2	1 " "	28	" " "
11	50 " "		blue 0 30 3	3	1 " "	29	" " "
12	100 " "		violet 0 6	4	1 " (on 4 c.)		black and purple 0 6
13	100 " "		slate	5	5 centimes (on 2 c.)		black and brown 0 6
14	200 " "		orange 1 6	6	5 " (on 10 c.)		black 0 6
15	300 " "		brown 2 02 0	<b>ANTIGUA.</b>			
<b>1885. Same type.</b>				<b>1862. Type 30. No wmk.</b>			
16	20 reis, rect.		red 0 3	1a	6d., rect., (imperf.)		green
17	25 " "		mauve 0 3	1b	6d., " (perf.)		" 10 0
<b>1887. Type 23.</b>				<i>Imperf. Wmk. a star.</i>			
18	5 reis, rect.		black 0 20 3	1	1d., rect.		dull rose
19	10 " "		green 0 3	2	6d., " "		green
20	20 " "		carmine 0 30 4	<i>Perf. Wmk. a star.</i>			
21	25 " "		violet 0 40 2	3	1d., rect.		dull rose 2 01 0
22	40 " "		brown 0 6	4	1d., " "		vermillion 1 61 0
23	50 " "		blue 0 80 3	5	6d., " "		green 1 6
24	100 " "		red-brown 1 00 6	<b>1873. Wmk. Crown and CC. Perf. 12½.</b>			
25	200 " "		lilac 2 0	6	1d., rect.		carmine 3 62 0
26	300 " "		orange 3 0	7	1d., " "		scarlet 2 02 6
<b>POST CARDS. 1885.</b>				<i>Perf. 14.</i>			
<b>Types 24, 25.</b>				9	1d., rect.		carmine-red 0 90 9
101	10 reis		blue on buff 0 4	10	6d., " "		green 4 61 6
102	20 " "		carmine on buff 0 6	<b>1880. Wmk. Crown and CC. Perf. Type 31.</b>			
103	30 " "		green on buff 0 8	11	2½d., rect.		red-brown 10 010 0
<b>ANGRA (AZORES).</b>				12	4d., " "		blue 4 02 0
<b>1892. Type 26.</b>				<b>1882-85. Wmk. Crown and CA. Perf. 14.</b>			
1	2 reis, rect.		.....	<b>Types 30, 31.</b>			
2	2½ " "		.....	13	½d., rect.		green 0 20 4
3	5 " "		orange 0 10 1	14	1d., " "		carmine 0 40 4
4	10 " "		lilac 0 20 2	15	2½d., " "		red-brown 2 01 0
5	15 " "		red-brown 0 3	16	2½d., " "		blue 0 90 9
6	20 " "		violet 0 3	17	4d., " "		" 2 61 0
7	25 " "		green 0 30 1	18	4d., " "		red-brown 1 61 0
8	50 " "		blue 0 6	19	6d., " "		dark green 4 03 0
9	75 " "		carmine 0 9	20	1s., " "		purple 10 012 6
10	80 " "		light green	21	1d., " (perf. 12)		lake 1 01 6
11	100 " "		.....	<b>POST CARDS. 1880. Type 31.</b>			
12	150 " "		.....	22	1½d., " "		red-brown 1 0
13	200 " "		.....	<b>1887. Type 32.</b>			
14	300 " "		.....	23	1d., " "		carmine 0 6
15	500 " "		.....	24	1½d., " "		red-brown 0 8
16	1000 " "		.....	25	2d. (reply)		carmine 1 0
<b>POST CARDS. 1892. Type 26.</b>				26	3d. ( " )		red-brown 1 6
201	10 reis		green on buff 0 2				
202	20 " (reply)		" " 0 4				
<b>LETTER CARD. Type 26.</b>							
301	25 reis		green on deep buff				

No.		Un-used	Used	No.		Un-used	Used
<b>ANTIOQUIA.</b>				<b>ANTIOQUIA—continued.</b>			
<b>1868.</b> Types 33-36.				<b>1886-87.</b> Type 63.			
1	2½ centavos, rect.		blue	58	1 centavo, rect.		green on flesh
2	5 "		green	59	2½ centavos "		black on orange
3	10 "		lilac	60	5 "		blue on buff
4	1 peso "		red	80	0		
<b>1869.</b>							
5	2½ centavos, rect.	Type 37	pale blue	61	5 "		red on pale green
6	5 "	38	green	62	10 "		red on buff
7	5 "	(shaded fig.)	"	63	20 "		violet on buff
8	10 "	Type 39	lilac	64	50 "		orange on buff
8a	10 "	(error)	blue	65	50 "		(error) red on buff
9	20 "	Type 40	brown	66	1 peso "		yellow on bluish-green
10	1 peso "	41	carmine	67	2 "		green on lilac
11	1 "	41	vermilion	68	1 centavo, rect.		red on violet
<b>1874.</b> Types 42-49.				<b>1888.</b> Type 63.			
12	1 centavo, rect.		green	69	2½ centavos "		violet on mauve
14	5 "		"	70	5 "		red on buff
15	10 "		violet	71	10 "		bistre on green
16	20 "		brown	<b>1889.</b> Type 64.			
17	50 "		blue	72	1 centavo, rect.		black on rose
18	1 peso "		red	73	2½ centavos "		black on pale blue
19	2 "		yellow	74	5 "		black on yellow
20	5 "		rose	75	10 "		black on green
<b>1875.</b> Types 50-53.				<b>1889.</b> PROVISIONAL ISSUE. Types 69-72.			
21	1 centavo, rect.		black on emerald	76	1 centavo (error)		black on yellow
22	1 "		black on green	77	2½ centavos ( " )		black on green
23	1 "		black	78	10 " ( " )		black on rose
24	2½ centavos "		deep blue				
25	5 "		green	79	2½ centavos "		black on yellow
26	10 "		lilac	80	2½ "		red on white
The Nos. following do not correspond with 6th Edition of Imperial Album.							
<b>1875.</b> Laid paper.				<b>1890.</b> Types 65-68.			
27	5 centavos	Type 52	green	83	50 centavos		brown
28	10 "	53	lilac	84	20 " (error)		"
<b>1876.</b> Coloured figures. Wove paper.							
29	5 centavos	Type 54	green	85	20 "		blue
Laid paper.							
30	5 centavos	Type 54	green	86	50 "		green
<b>1879.</b> Wove paper.							
31	2½ centavos	Type 55	blue	87	1 peso		vermilion
32	5 "	56	green	88	2 pesos		black on solferino
33	10 "	57	violet	89	2 " (imperf.)		"
<b>1882.</b> Laid paper.							
34	5 centavos	Type 56	green	90	5 "		black on vermilion
35	5 "	56	violet	91	5 " (imperf.)		"
36	10 "	58	lilac	<b>1890.</b> PROVISIONALS. Types 73-76.			
37	20 "	59	brown	92	2½ centavos, rect.		black on buff
<b>1883.</b> Wove paper.							
38	2½ centavos	Type 55	green	93	5 "		black on yellow
39	5 "	56	violet	94	10 "		black on buff
40	10 "	58	vermilion	95	10 "		black on rose
41	10 + 10 "	(Tête-bêche)	"	96	20 "		black on yellow
42	20 "	Type 59	brown	<b>1892.</b> Type 77.			
<b>1883.</b> Laid paper.							
43	2½ centavos	Type 55	green	97	1 centavo, rect.		brown on buff
44	5 "	60	brown	98	2½ centavos "		violet on lilac
45	10 "	61	bluish green	99	2½ " (error)		black on grey
<b>1883.</b> Wove paper.							
46	5 centavos	Type 60	brown	100	5 "		"
47	1 centavo	50	green	101	5 "		black on white
48	5 centavos	60	"	<b>OFFICIAL REGISTRATION LABELS.</b>			
49	10 "	61	blue	No value (Cartago) . . . black on yellow			
50	10 "	61	lilac	" (Manizales) . . . black on white			
<b>1885.</b> Laid paper.				<b>ARGENTINE CONFEDERATION.</b>			
51	1 centavo	Type 50	violet	<b>1858.</b> Large figure. Type 78.			
52	5 centavos	60	yellow	1	5 centavos, rect.		red
53	5 "	60	green	<b>1861.</b> Small figure. Type 79.			
54	1 centavo	50	pale green	2	5 centavos, rect.		red
55	2½ centavos	55	black on buff	3	10 "		green
56	10 "	61	lilac	4	15 "		blue
57	20 "	62	blue	<b>ARGENTINE REPUBLIC.</b>			
57a	20 "	(wove paper)	"	<b>1862.</b> Type 80.			
				1	5 centavos, rect.		red
				2	5 "		rose
				3	10 "		green
				4	15 "		blue

No.			Un-used	Used	No.			Un-used	Used				
<b>ARGENTINE REPUBLIC—continued.</b>					<b>ARGENTINE REPUBLIC—continued.</b>								
<b>1864. Imperf. Wmk. R.A.</b>					<b>1888. Perf. Types 104-114.</b>								
			<i>s.</i>	<i>d.</i>				<i>s.</i>	<i>d.</i>				
5	5 centavos, rect.	Type 81	rose-red	7	67	6	55	½ centavo, rect.	blue	0	10	1	
6	10 " "	82	green	40	0		56	2 centavos "	yellow-green	0	30	2	
7	15 " "	83	blue	60	0		57	3 " "	blue-green	0	40	2	
<b>1864-66. The same. Perf.</b>					<b>1889. Perf. Types 115-119.</b>								
8	5 centavos, rect.		red	0	6		58	5 " "	(with collar one side)	red	2	00	9
9	5 " "		carmine	0	9		59	5 " "	( " both sides)	"	0	60	1
10	10 " "		green	2	0		60	6 " "	"	1	61	0	
11	15 " "		blue	3	0		61	10 " "	brown	2	00	2	
<b>1867. Type 81. No wmk.</b>					<b>1890. Perf. Types 121-128.</b>								
12	5 centavos, rect. (perf.)		carmine				62	15 " "	orange	1	00	3	
12a	5 " " (imperf.)		"	3	0		63	20 " "	green	1	00	5	
<b>1867-73. Types 84-91. Perf.</b>					<b>1891. Types 129-132.</b>								
13	1 centavo, rect.		purple	0	20	1	64	25 " "	violet	1	31	0	
14	4 centavos "		brown	0	30	1	65	30 " "	brown	2	00	9	
15	5 " "		red	0	60	1	66	40 " "	slate	3	61	0	
16	10 " "		green	0	80	3	67	50 " "	blue	6	01	0	
17	15 " "		blue	1	31	0	<b>1892. Types 133-138.</b>						
18	30 " "		orange	2	0		68	½ centavo, rect.	blue	0	10	1	
19	60 " "		black	0	5		69	1 " "	dark brown	0	20	1	
20	90 " "		blue	0	10		70	3 centavos "	green	0	30	2	
<b>1876. Type 86. Rouletted.</b>					<b>PROVISIONAL. Type 120.</b>								
21	5 centavos, rect.		red	20	0	12	71	5 " "	red	0	60	1	
<b>1877. Surcharged on Nos. 15, 16.</b>					<b>1890. Perf. Types 129-132.</b>								
22	1 centavo (on 5 c.), perf.		black and red	2	0		72	12 " "	dark blue	1	00	4	
23	2 centavos ( " )		" "	4	0		73	½ centavo, in black, on 12 c.	blue	0	30	6	
24	8 " (on 10 c.)		black and green	2	0		74	½ " in red, on 12 c.	"	0	2		
<b>The same. Rouletted. On No. 21.</b>					<b>1891. Types 129-132.</b>								
25	1 centavo (on 5 c.)		black and red				75	1 peso, long rect.	deep blue	5	01	9	
26	2 centavos ( " )		" "				76	5 pesos "	blue	20	04	0	
<b>1877-80. Rouletted.</b>					<b>1892. Types 129-132.</b>								
27	8 centavos, rect.	Type 86	lake	0	60	1	77	5 " "	red	0	40	1	
28	16 " "	93	green	1	40	1	78	6 " "	deep blue	0	50	3	
29	20 " "	94	pale blue	2	0		79	10 " "	brown	0	60	2	
30	24 " "	95	deep blue	2	00	4	80	40 " "	bronze-green	2	00	8	
<b>1877-81. Perf.</b>					<b>1892. Types 129-132.</b>								
31	2 centavos, rect.	Type 92	green	0	30	1	81	50 " "	orange	2	60	9	
32	8 " "	86	lake	1	60	1	82	60 " "	black	3	01	6	
33	24 " "	95	deep blue	2	00	3	<b>1891. Types 129-132.</b>						
34	25 " "	96	carmine	2	01	0	83	1 peso, long rect.	deep blue	5	01	9	
<b>1882. Surcharged as Type 97.</b>					<b>1892. Types 129-132.</b>								
35	½ centavo (on 5 c.)		black and red	0	30	2	84	5 pesos "	blue	20	04	0	
<b>The same, perforated through the centre.</b>					<b>1892. Types 129-132.</b>								
36	½ centavo (on 5 c.)		black and red				85	20 " "	green		15	0	
<b>Surcharge inverted.</b>					<b>1892. Types 129-132.</b>								
37	½ centavo, rect. (on 5 c.)		black and red	5	0		86	8 centavos, rect.	vermillion	0	60	1	
<b>1882. Perf. Type 98.</b>					<b>1892. Types 129-132.</b>								
38	½ centavo, rect.		brown	0	20	1	<b>1892. Types of 1889 and 1890 recut.</b>						
39	1 " "		scarlet	0	30	1	87	½ centavo, rect.	green on bluish				
40	12 centavos "		blue	0	3		88	1 " "	brown	0	10	1	
41	12 " "		ultramarine	1	0		89	6 centavos "	grey-blue				
<b>1884. PROVISIONAL ISSUES.</b>					<b>1892. New types.</b>								
43	½ centavo	Type 99	black and red	0	41	0	90	½ centavo, rect.	blue	0	10	1	
44	½ " "	100	carmine and blue	0	9		91	1 " "	133	brown	0	20	1
45	½ " "	100	black and blue	1	6		92	2 " "	133	deep green	0	20	1
46	1 " "	101	carmine and blue	0	9		93	5 " "	133	rose-red	0	40	1
47	4 centavos	102	black and red			0	94	10 " "	134	"	0	80	2
<b>Surcharge inverted.</b>					<b>1892. New types.</b>								
48	½ centavo (on 15 c.)		carmine and blue				95	12 " "	134	deep blue	0	90	3
49	½ " ( " )		black and blue				96	16 " "	134	grey-lilac	1	00	4
50	1 " ( " )		carmine and blue				97	24 " "	134	brown	1	30	5
51	4 centavos (on 5 c.)		black and red				98	50 " "	134	deep green	2	60	6
<b>1884-85. Type 103.</b>					<b>1892. New types.</b>								
52	½ centavo, rect.		chestnut	0	10	1	99	1 peso "	carmine	5	0		
53	1 " "		carmine	0	20	1	100	2 pesos "	green	9	6		
54	12 centavos "		dark blue	1	60	2	101	5 " "	blue	22	0		
					<b>1892 (OCT. 12). Type 3468.</b>								
					102 2 centavos, oblong					light blue	4	0	
					103 4 " "					dark blue	4	0	
					<b>POSTAL-TELEGRAPHS. 1890.</b>								
					181 10 centavos					red	1	0	
					182 40 " "					blue	6	0	
					<b>ENVELOPES. 1876. Type 135.</b>								
					200 5 centavos, oval					red			
					<b>1878. Cream paper. Types 136-138.</b>								
					201 8 centavos, oval					red	0	80	4
					202 16 " "					green	1	3	
					203 24 " "					blue	4	0	
					<b>1882. Type 139.</b>								
					204 12 centavos, oct.					pale blue	1	0	

No.	ARGENTINE REPUBLIC—continued.		Un-used	Used	No.	ARGENTINE REPUBLIC—continued.		Un-used	Used
			s. d.	s. d.				s. d.	s. d.
	<b>1888. Types 107, 109, 140.</b>					<b>1892. Type 141a.</b>			
205	5 centavos	(with collar one side)	red	0 6 0 4	407	2 centavos	green on buff	0 3	
206	5 "	(with collar both sides)	"		408	4 "	bluish green on buff	0 4	
207	10 "	"	brown	1 0		<b>1890. Letter Cards for the Vice-President.</b>			
208	15 "	"	blue	1 6	451	2 centavos	Type 151 . . . . . blue		
	<b>PROVISIONAL ENVELOPES. Type 141.</b>				452	4 "	Type 152 . . . . . brown		
209	5 centavos,	in black, on 8 c.	red	0 9 0 6		<b>SERVICE STAMPS.</b>			
210	5 "	in red, on 8 c.	"			<i>Horizontal surcharge, as Type 154.</i>			
	<i>Variety.—One "5" larger than the other.</i>				501	1 centavo	Type 98 . . . . . black and red		
211	5 centavos,	in black, on 8 c.	red	2 0	502	2 centavos	92 . . . . . black and green		
	<b>1892. Type 141a.</b>				503	4 "	85 . . . . . black and brown		
212	5 centavos,	rect. (2 sizes)	carmine	0 4 0 3	504	8 "	86 . . . . . black and lake		
	<b>WRAPPERS. 1878-80. Types 142, 143.</b>				505	12 "	98 . . . . . black and blue		
300	1 centavo, oval	"	carmine	0 2	506	24 "	95 . . . . . "		
301	1 "	"	vermillion	0 2 0 1	507	60 "	90 . . . . . "		
302	1 "	(with extra inscription)	"	1 0		<i>Oblique thick surcharge, as Type 155.</i>			
303	4 centavos	"	blue	0 6	508	$\frac{1}{2}$ centavo	Type 99 . . . . . black and red		
	<b>1882-89</b>				509	$\frac{1}{2}$ "	"	98 . . . . . black and brown	
304	$\frac{1}{2}$ centavo	Type 98	brown on buff	0 3 0 2	510	1 "	"	98 . . . . . black and red	
305	$\frac{1}{2}$ "	103	"	0 2	511	1 "	103 . . . . . black and carmine	0 6 2 0	
306	$\frac{1}{2}$ "	144	bistre on manilla	0 2	512	2 centavos	92 . . . . . black and green	0 6 0 9	
307	$\frac{1}{2}$ "	145	brown on manilla	0 4	513	2 "	92 . . . . . red and green	1 0 2 0	
	<b>1890.</b>				514	4 "	102 . . . . . black and red		
308	1 centavo	Type 146	green on manilla	0 2	515	4 "	85 . . . . . black and brown	1 0 1 0	
309	2 centavos	147	violet on manilla	0 3	516	4 "	85 . . . . . red and brown	1 0 0 6	
310	4 "	148	blue on manilla	0 6	517	8 "	86 . . . . . black and lake	1 3 0 6	
311	$\frac{1}{2}$ centavo	145	brown on white		518	10 "	87 . . . . . black and green		
	<b>1892. "Impresos" in larger type.</b>				519	12 "	98 . . . . . black and blue	1 6 1 0	
312	$\frac{1}{2}$ centavo	Type 145	brown on buff		520	12 "	103 . . . . . black and dark blue	1 3 0 9	
313	1 "	146	green on buff		521	16 "	93 . . . . . black and green	2 0 1 0	
314	2 centavos	147	mauve on buff		522	20 "	94 . . . . . black and blue	2 0	
	<b>1892. Type 148a.</b>				523	24 "	95 . . . . . "	2 6 2 6	
315	$\frac{1}{2}$ centavo	"	ultramarine on buff	0 1	524	24 "	95 . . . . . carmine and blue	4 0	
316	1 "	"	brown on buff	0 2	525	25 "	96 . . . . . black and rose	3 0 5 0	
317	2 centavos	"	green on buff	0 3	526	30 "	89 . . . . . black and orange		
318	4 "	"	grey on buff	0 4	527	60 "	90 . . . . . black		
	<b>POST CARDS. 1878-79.</b>				528	60 "	90 . . . . . red and black	15 0	
351	4 centavos	Type 149	grey	0 6	529	90 "	91 . . . . . black and blue	8 0 8 0	
352	4 "	(provl.)	green and purple		530	90 "	91 . . . . . red and blue		
353	6 "	150	carmine and black	0 6		<i>Surcharge inverted.</i>			
354	8 "	(reply) 149	green	0 8	531	1 centavo	Type 98 . . . . . black and red		
355	12 "	( " ) 150	carmine and black	1 0	532	2 centavos	92 . . . . . red and green		
	<b>1882. Type 98.</b>				533	4 "	85 . . . . . red and brown		
356	2 centavos	"	black on pale green	0 4	534	20 "	94 . . . . . black and blue		
357	4 "	(reply)	black on buff	0 5	535	24 "	95 . . . . . "		
	<b>PROVISIONAL ISSUE. 1882.</b>				536	60 "	90 . . . . . black		
	<i>Small black surcharge.</i>				537	90 "	91 . . . . . black and blue		
358	2 centavos on 6 c.	Type 150 . . . . .	rose	3 6		<b>OFFICIAL LETTER CARDS. 1890.</b>			
359	4 "	8 c. (reply) 149 . . . . .	green	4 6		<i>Type 156.</i>			
	<i>Larger black surcharge.</i>				601	5 centavos (Interior)	red on blue	15 0	
360	2 centavos on 6 c.	Type 150 . . . . .	rose	2 6	602	5 "	(Justice, &c.)	"	15 0
361	4 "	8 c. (reply) 149 . . . . .	green	3 0	603	5 "	(Treasury)	"	15 0
	<b>1886. Type 103.</b>				604	5 "	(War)	"	15 0
362	2 centavos	"	black on pale green	3 0	605	5 "	(Foreign)	"	15 0
	<b>1892. Type 141a.</b>				606	No value	(Post-office)	black on blue	
363	2 centavos	"	green on cream	0 3		<b>AUSTRIA.</b>			
364	4 "	"	grey on cream	0 4		<b>1850. Arms in shield. Type 157.</b>			
365	6 "	"	claret on cream	0 6		<i>Thin paper.</i>			
366	6+6 "	"	"	1 0	1	1 kreuzer, rect.	orange	0 9	
	<b>LETTER CARDS. 1888.</b>				2	1 "	"	yellow	
400	2 centavos	Type 151 . . . . .	blue	0 6	3	2 "	"	black	0 6
401	4 "	152 . . . . .	brown	1 0	4	3 "	"	red	0 2
402	$1\frac{1}{2} + 1\frac{1}{2}$ centavos	"	rose	0 6	5	6 "	"	brown	0 2
403	3+3 "	Type 106 . . . . .	green	0 9	6	9 "	"	blue	0 2
	<b>1889. Type 153.</b>					<i>Thick paper.</i>			
404	2 centavos, rect.	"	brown on buff	0 4	1a	1 kreuzer, rect.	orange	0 3	
405	2 "	"	brown on white	0 6	2a	1 "	yellow	0 3	
	<b>1892. Dotted lines for the address.</b>				3a	2 "	black	0 4	
406	2 centavos	Type 153	brown on cream		4a	3 "	red	0 1	
					5a	6 "	brown	0 1	
					6a	9 "	blue	0 1	

No.		Un-used	Used	No.		Un-used	Used
<b>AUSTRIA—continued.</b>				<b>AUSTRIA—continued.</b>			
<b>1858. Head to left. Types 158, 159.</b>				<b>NEWSPAPER STAMPS.</b>			
7	2 kreuzer, rect.		yellow	0	6		
8	2 " "		orange	6	0		
9	3 " "		black	0	9		
10	3 " "		green	0	6		
11	5 " "		red	0	1		
12	10 " "		brown	0	1		
13	15 " "		blue	0	1		
<b>1861. Head to right. Type 160.</b>				<b>1851-56. Head of Mercury. Type 168.</b>			
14	2 kreuzer, oval		yellow	0	4		
15	3 " "		green	0	3		
16	5 " "		red	0	1		
17	10 " "		brown	0	1		
18	15 " "		blue	0	1		
<b>1863. Eagle in oval. Type 161. Perf. 14.</b>				<b>1858. Emperor's head to left. Type 169.</b>			
19	2 kreuzer, oval		yellow	1	0		
20	3 " "		green	0	9		
21	5 " "		rose	0	4		
22	10 " "		blue	0	4		
23	15 " "		cinnamon	0	4		
<i>The same, but perf. 9½.</i>				<b>1861. Emperor's head to right. Type 170.</b>			
24	2 kreuzer, oval	0	yellow	4	0		
25	3 " "		green	0	2		
26	5 " "		rose	0	1		
27	10 " "		blue	0	1		
28	15 " "		cinnamon	0	1		
<b>1867. Head to right in circle. Types 162, 163.</b>				<b>1863. Arms. Type 171.</b>			
29	2 kreuzer, rect.	0	yellow	2	0		
30	3 " "	0	green	2	0		
31	5 " "	0	rose	3	0		
32	10 " "	0	blue	4	0		
33	15 " "	0	bistre	2	0		
34	25 " "	0	violet	2	0		
35	25 " "	0	pale lilac	2	0		
36	50 " large rect.	3	flesh	6	0		
<b>1883-87. Type 164.</b>				<b>1867. Head of Mercury. Type 172.</b>			
37	2 kreuzer, rect.	0	brown and black	1	0		
38	3 " "	0	green and black	2	0		
39	5 " "	0	carmine and black	3	0		
40	10 " "	0	blue and black	4	0		
41	20 " "	0	dark green and black	3	0		
42	50 " "	0	violet and black	4	0		
<b>1890. Types 165, 166.</b>				<b>1881. Type 173.</b>			
43	1 kreuzer, rect.	0	grey and black	1	0		
44	2 " "	0	brown and black	1	0		
45	3 " "	0	pale green and black	2	0		
46	5 " "	0	rose and black	3	0		
47	10 " "	0	blue and black	4	0		
48	12 " "	0	deep red and black	6	0		
49	15 " "	0	carmine and black	9	0		
50	20 " "	1	olive and black	6	0		
51	24 " "	0	grey-blue and black	9	0		
52	30 " "	0	deep brown and black	8	0		
53	50 " "	1	violet and black	0	1		
54	1 guilder, large rect.	2	deep blue	9	0		
55	2 " "	5	deep red	6	0		
<b>Errors.</b>				<b>1890. Perf. Type 173.</b>			
56	No value, rect.		green	0	4		
57	" "		rose	0	1		
58	3 kreuzer " "		black and rose	0	2		
<b>1891. Type 167.</b>				<b>1890. Perf. Type 172.</b>			
59	20 kreuzer, rect.	0	olive-green	8	0		
60	24 " "	0	pale blue	10	0		
61	30 " "	1	brown	0	3		
62	50 " "	1	violet	6	0		
<b>WELT AUSTELLUNG.</b>				<b>1890. Perf. Type 173.</b>			
<b>1881. Type 157.</b>				<b>1890. Perf. Type 172.</b>			
101	No value, rect.		blue	0	4		
				<b>IMPERIAL JOURNAL STAMPS.</b>			
				<b>1850. Arms. Type 174.</b>			
				131	1 kreuzer, square		blue
				132	1 " "		black
				133	2 " "		brown
				134	2 " "		green
				135	2 " "		red
				136	4 " "		brown
				137	4 " "		red
				<b>1878. Larger shield.</b>			
				138	1 kreuzer, square		blue
				139	2 " "		brown
				<b>1891. New type.</b>			
				140	1 kreuzer, rect.		brown
				141	2 " "		green
				142	25 " "		red
				<b>ENVELOPES.</b>			
				<b>1858. Head in oval. Type 160.</b>			
				151	3 kreuzer		green
				152	5 " "		red
				153	10 " "		brown
				154	15 " "		blue
				155	20 " "		orange
				156	25 " "		deep brown
				157	30 " "		slate-violet
				158	35 " "		grey-brown
				<b>1863. Eagle in oval. Type 161.</b>			
				159	3 kreuzer, oval		green
				160	5 " "		rose
				161	10 " "		blue
				162	15 " "		brown
				163	25 " "		violet
				<b>1867. Head in circle. Type 162.</b>			
				164	3 kreuzer, rect.		green
				165	5 " "		rose
				166	10 " "		blue
				167	15 " "		bistre
				168	25 " "		violet
				<b>1884. Type 164.</b>			
				169	5 kreuzer		carmine and black
				170	5 " "		carmine and black on buff
				<b>1890. Type 175.</b>			
				171	5 kreuzer		rose on white
				172	5 " "		rose on buff
				<b>WRAPPERS. 1872-84. Types 162, 164.</b>			
				201	2 kreuzer (with border)		yellow
				201a	2 " (no border)		"
				202	2 " "		brown and black

No.			Un- used	Used	No.			Un- used	Used	
	<b>AUSTRIA—continued.</b>					<b>AUSTRIA—continued.</b>				
	<b>1890. Type 175.</b>					<b>1893. Type 164.</b>				
203	2 kreuzer	brown on straw	0	3	310	4 kreuzer	black and brown			
	<b>POST CARDS. 1870. Type 162.</b>					<b>1890. The same type; with a frame.</b>				
	<i>Inscription on back.</i>					<b>1890. Type 175.</b>				
231	2 kreuzer	yellow	0	4	2	319	4 kreuzer	black and brown	0	
232	2 "	(Bohemian)	0	8	320	4 "	(Bohemian)	0	4	
233	2 "	(Italian)	0	8	321	4 "	(Illyrian)	0	4	
234	2 "	(Polish)	2	0	322	4 "	(Polish)	0	4	
235	2 "	(Ruthenian)	1	0	323	4 "	(Ruthenian)	0	4	
236	2 "	(Sclavonic)	1	6	324	4 "	(Ruthenian)	0	4	
	<b>1873. No inscription on back.</b>					<b>1890. Type 175.</b>				
237	2 kreuzer	yellow	0	2	0	325	4 "	black and red	0	
238	2 "	(Bohemian)	0	8	326	10 "	black and red	0	4	
239	2 "	(Polish)	0	8		<b>1890. Type 175.</b>				
240	2 "	(Italian)	0	6	328	4 kreuzer	brown	0	4	
241	2 "	(Ruthenian)	0	6	329	4 "	(Bohemian)	0	4	
242	2 "	(Sclavonic)	0	6	330	4 "	(Illyrian)	0	4	
243	2 "	(Illyrian)	0	4	331	4 "	(Italian)	0	4	
	<b>1876-80.</b>					<b>1890. Type 175.</b>				
244	2 kreuzer	brown	0	2	332	4 "	(Polish)	0	4	
245	2 "	(Bohemian)	0	6	333	4 "	(Roumanian)	0	4	
246	2 "	(Italian)	0	3	334	4 "	(Ruthenian)	0	4	
247	2 "	(Polish)	0	6	335	4 "	(Slavonic)	0	4	
248	2 "	(Sclavonic)	0	6	336	10 "	carmine	0	6	
249	2 "	(Ruthenian)	0	3		<b>LETTER CARDS. 1886. Type 164.</b>				
250	2 "	(Illyrian)	0	3	351	3 kreuzer	green on pale green	0	3	
251	2 "	(Roumanian)	0	3	352	5 "	rose on drab	0	3	
252	5 "	red	0	4	353	3 "	(Bohemian) green on pale green	0	3	
	<b>1883. Type 164.</b>					354	5 "	( " ) rose on drab	0	
253	2 kreuzer	black and brown	0	2	0	355	3 "	(Italian) green on pale green	0	
254	2 "	(Bohemian)	0	2		356	5 "	( " ) rose on drab	0	
255	2 "	(Italian)	0	2		357	3 "	(Pol. Ruth.) green on pale green	0	
256	2 "	(Polish)	0	2		358	5 "	( " ) rose on drab	0	
257	2 "	(Sclavonic)	0	2		359	3 "	(Salvonic) green on pale green	0	
258	2 "	(Ruthenian)	0	2		360	5 "	( " ) rose on drab	0	
259	2 "	(Illyrian)	0	2		361	3 "	(Ital. Illyr.) green on pale green	0	
260	2 "	(Roumanian)	0	2		362	5 "	( " ) rose on drab	0	
261	5 "	black and red	0	3		363	3 "	(Roumanian) green on pale green	0	
	<b>1890. The same, with a frame.</b>					364	5 "	( " ) rose on drab	0	
262	2 kreuzer	black and brown	0	3		<b>1890 Type 175.</b>				
263	2 "	(Bohemian)	0	3	365	3 kreuzer	green on green	0	4	
264	2 "	(Illyrian)	0	3	366	5 "	rose on grey	0	6	
265	2 "	(Italian)	0	3	367	3 "	(Bohemian) green on green	0	2	
266	2 "	(Polish)	0	3	368	5 "	( " ) rose on grey	0	3	
267	2 "	(Roumanian)	0	3	369	3 "	(Italian) green on green	0	2	
268	2 "	(Ruthenian)	0	3	370	5 "	( " ) rose on grey	0	3	
269	2 "	(Sclavonic)	0	3	371	3 "	(Ital. Illyr.) green on green	0	2	
270	5 "	black and red	0	4	372	5 "	( " ) rose on grey	0	3	
	<b>1890. Type 175.</b>					373	3 "	(Pol. Ruth.) green on green	0	
271	2 kreuzer	brown	0	2		374	5 "	( " ) rose on grey	0	
272	2 "	(Bohemian)	0	2		375	3 "	(Roumanian) green on green	0	
273	2 "	(Illyrian)	0	2		376	5 "	( " ) rose on grey	0	
274	2 "	(Italian)	0	2		377	3 "	(Slavonic) green on green	0	
275	2 "	(Polish)	0	2		378	5 "	( " ) rose on grey	0	
276	2 "	(Roumanian)	0	2		379	10 "	(Ital. Franz) blue on blue	0	
277	2 "	(Ruthenian)	0	2		<b>PNEUMATIC POST.</b>				
278	2 "	(Sclavonic)	0	2		<b>COVER. 1875.</b>				
279	5 "	carmine	0	4		421	20 kreuzer, rect.	blue	3	
	<b>1892. For Musical Exhibition. No frame.</b>						<b>ENVELOPES. 1881. Type 162.</b>			
280	2 kreuzer	brown			422	20 kreuzer, rect.	blue			
	<b>REPLY POST CARDS. 1880. Type 162.</b>						<b>1884-87. Type 164.</b>			
301	4 kreuzer	brown	0	4	422a	20 kreuzer, rect.	grey	1	0	
302	4 "	(Bohemian)	0	4	423	15 "	"	"	0	
303	4 "	(Italian)	0	4						
304	4 "	(Polish)	0	4						
305	4 "	(Sclavonic)	0	4						
306	4 "	(Ruthenian)	0	4						
307	4 "	(Illyrian)	0	4						
308	4 "	(Roumanian)	0	4						
309	10 "	red	1	0						

No.		Un-used	Used	No.		Un-used	Used
<b>AUSTRIA—continued.</b>				<b>AUSTRIA—continued.</b>			
<b>1890. Type 175.</b>				<b>1890. Type 181.</b>			
424	15 kreuzer		0 8	577	10 paras (on 3 kr.)		0 20 2
		grey on rose		578	20 " (on 5 kr.)		0 30 3
	<b>1892. With additional instruction.</b>			579	1 piastre (on 10 kr.)		0 50 3
425	15 kreuzer		0 6	580	2 " (on 20 kr.)		1 6
		lilac on rose		581	5 " (on 50 kr.)		
<b>POST CARDS. 1879-83. Type 162.</b>				<b>1891-92. Types 181, 182.</b>			
451	10 kreuzer		0 9	582	2 paras (on 2 kr.)		0 4
452	20 " (reply)		1 6	583	2 piastres (on 20 kr.)		0 9
	<b>1883-84 Type 164.</b>			584	5 " (on 50 kr.)		1 6
453	10 kreuzer		0 8	585	10 " (on 1 gulden)		4 0
454	20 " (reply)		1 0	586	20 " (on 2 " )		7 6
	<b>1890. Type 175.</b>			<b>POST CARDS. 1888 Type 180.</b>			
455	10 kreuzer		0 5	601	20 paras (on 5 kr.)		0 4
456	20 " (reply)		0 10	602	40 " (on 10 kr.), reply		0 6
	<b>1892. With additional instruction.</b>			<b>1890. Same type. With frame.</b>			
457	10 kreuzer		0 5	603	20 paras (on 5 kr.)		
458	20 " (reply)		0 9			black and rose	
<b>LETTER CARDS. 1887. Type 164.</b>				<b>1891. Type 181.</b>			
481	15 kreuzer, rect. (pink inside)		1 0	604	20 paras (on 5 kr.)		
482	15 " " (grey " )		0 9	605	40 " (on 10 kr.), reply		
	<b>1890. Type 175.</b>			<b>LETTER CARDS. 1888. Type 180.</b>			
483	15 kreuzer (small inscription)		0 8	621	1 piastre (on 10 kr.)		0 6
	<b>1892. With additional instruction.</b>			<b>1891. Type 181.</b>			
484	15 kreuzer		0 6	622	1 piastre (on 10 kr.)		
<b>FOREIGN POST OFFICES.</b>				<b>DANUBE STEAM-PACKET COMPANY.</b>			
<b>1867. Head to right in circle. Types 176, 177.</b>				<b>Type 183.</b>			
501	2 soldi, rect.			701	10 soldi		
502	3 " "		0 40 4			mauve	
503	5 " "			702	10 " "		0 9
504	10 " "		0 1			green	
505	15 " "		0 3	703	10 " "		
506	15 " "		0 3			vermillion	
507	25 " "		1 0	704	17 " "		
508	50 " large rect.		1 0	<b>AUSTRIAN ITALY.</b>			
	<b>1883 Type 178.</b>			<b>1850. Arms in shield. Type 184.</b>			
509	2 soldi, rect.			<i>Thin paper.</i>			
510	3 " "			1	5 centes., rect.		2 0
511	5 " "			2	5 " "		
312	10 " "		0 1	3	10 " "		1 6
513	20 " "		0 6	4	15 " "		0 6
514	50 " "		1 0	5	30 " "		0 3
				6	45 " "		0 1
<b>ENVELOPES UNCUT.</b>				<i>Thick paper.</i>			
<b>1867. Head in circle. Type 176.</b>				1a	5 centes., rect.		
531	3 soldi, rect.		0 3	2a	5 " "		
532	5 " "		0 6	3a	10 " "		
533	10 " "		0 9	4a	15 " "		0 2
534	15 " "		1 3	5a	30 " "		0 1
535	25 " "		1 6	6a	45 " "		0 1
<b>POST CARDS. 1873. Type 176.</b>				<b>1858. Head to left.</b>			
551	4 soldi		1 6	7	2 soldi, rect.		5 0
552	5 " "			8	3 " "		
553	5 " (1880)			9	5 " "		1 60 6
554	10 " " (reply)			10	10 " "		3 60 2
	<b>1883. Type 178.</b>			11	15 " "		3 00 3
555	5 soldi		0 6	<b>1861. Head to left. Type 185.</b>			
556	10 " (reply)		0 8	12	3 soldi, rect.		4 0
	<b>LETTER CARD. Type 178.</b>			<b>1862. Head to right. Type 186.</b>			
561	10 soldi		0 6	15	5 soldi, oval		
<b>SPECIAL ISSUE FOR LEVANT POST OFFICES.</b>				16	10 " "		
<b>Type 179.</b>				<b>1863. Eagle in oval. Type 187. Perf. 14.</b>			
571	10 paras		0 40 4	18	2 soldi, oval		3 00 9
	<b>1888. Type 180.</b>			19	3 " "		
572	10 paras (on 3 kr.)		0 60 6	20	5 " "		0 3
573	20 " (on 5 kr.)		0 60 3	21	10 " "		0 6
574	1 piastre (on 10 kr.)		1 00 2	22	15 " "		0 6
575	2 " (on 20 kr.)		0 0 9				
576	5 " (on 50 kr.)		3 62 0				

No.		Un-used	Used	No.		Un-used	Used
<b>AUSTRIAN ITALY—continued.</b>				<b>AZORES—continued.</b>			
<i>Similar to the last, but perf. 9.</i>				<i>Type 196.</i>			
23	2 soldi, oval	yellow	1 0	42	10 reis, rect.	black and green	0 4
24	3 " "	green	1 0 1 0	43	15 " "	black and fawn	0 4 1 0
25	5 " "	rose	2 0 0 2	44	20 " "	black and straw	0 6
26	10 " "	blue	1 0 0 2	45	20 " "	black and carmine	
27	15 " "	brown	1 6 0 3	46	50 " "	black and blue	
<b>ENVELOPES UNCUT.</b>				<b>1885-89.</b>			
<b>1861. Head in oval. Type 186.</b>				<b>1888-89.</b>			
28	3 soldi, oval	green		54	5 reis, rect.	Type 193 red and black	0 10 1
29	5 " "	red		55	10 " "	On Type 2027 black and green	0 20 2
30	10 " "	brown		56	20 " "	2031 black and carmine	0 3
31	15 " "	blue		57	25 " "	2032 black and purple	0 4
32	20 " "	orange		58	500 " "	2030 " "	4 6
33	25 " "	deep brown		<b>1890. Small surcharge double.</b>			
34	30 " "	slate-violet		59	25 reis, rect.	black and purple	7 6
35	35 " "	grey-brown		60	50 " "	black and blue	4 0
<b>1863. Eagle in oval. Type 187.</b>				<b>JOURNAL STAMPS. 1876.</b>			
36	3 soldi, oval	green	1 0	<i>Large surcharge on Type 2037.</i>			
37	5 " "	rose		101	2½ reis, rect.	black and drab	0 10 1
38	10 " "	blue		<b>1883. Small surcharge.</b>			
39	15 " "	brown		102	2½ reis, rect.	black and drab	0 10 1
40	25 " "	violet		<b>1887. Type 197.</b>			
<b>AZORES.</b>				<b>1890. Small surcharge inverted.</b>			
<b>1868. Imperf. Type 188.</b>				<i>Small surcharge double.</i>			
1	5 reis, rect.	black and black	60 0	103	2 reis, rect.	black	0 3
2	10 " "	black and yellow		104	2 " "	red and black	0 10 1
3	20 " "	black and straw	22 0 21 0	<b>1890. Small surcharge double.</b>			
4	50 " "	black and green	25 0 25 0	105	2 reis, rect.	black	10 0
5	80 " "	black and orange	21 0 20 0	<i>Small surcharge double.</i>			
6	100 " "	black and lilac	20 0 20 0	106	2 reis, rect.	black	15 0
<i>The same. Perf.</i>				107	2½ " "	black and drab	2 0
7	5 reis, rect.	rose and black	4 6 4 0	<b>ENVELOPES. Type 189.</b>			
8	10 " "	black and yellow	5 0 5 0	151	25 reis, rect.	black and blue	1 6 1 0
9	20 " "	black and straw	8 6 10 0	152	50 " "	black and pink	2 6
10	25 " "	black and pink	5 0 0 6	<b>1883. Type 196.</b>			
11	50 " "	black and green	20 0 20 0	153	25 reis, rect.	black and blue	0 6 0 6
12	80 " "	black and orange	22 0 20 0	154	50 " "	black and pink	0 9 0 6
13	100 " "	black and lilac	22 0 20 0	<b>POST CARDS. 1878. Type 189.</b>			
14	120 " "	black and blue	7 6 3 6	176	15 reis	black and brown on buff	0 8
15	240 " "	black and mauve	30 0 24 0	177	25 " "	black and rose on buff	1 0
<b>1871-80. Type 189.</b>				<b>1879. Type 189.</b>			
16	5 reis, rect.	rose and black	0 6 0 6	178	20 reis	black and blue on buff	1 0
17	10 " "	black and yellow	0 9 1 0	179	30 " "	black and green on buff	1 0
18	10 " "	black and green	1 6 1 0	<b>1880. Type 189.</b>			
19	10 " "	black and blue-green		180	10 reis	black and brown on buff	
20	15 " "	black and fawn	0 6 0 6	<b>1884. Type 196.</b>			
21	20 " "	black and straw	1 0 1 6	181	10 reis	black and brown on buff	0 3
22	25 " "	black and pink	0 6 0 2	182	20 " "	black and blue on buff	
23	50 " "	black and green	1 6 1 6	183	30 " "	black and green on buff	0 9
24	50 " "	black and blue	2 6 3 0	184	20 reis	black and carmine on buff	0 8
25	80 " "	black and orange	4 0 2 0	<b>REPLY POST CARDS.</b>			
26	100 " "	black and lilac	2 6 2 6	<b>1879. Type 189.</b>			
27	120 " "	black and blue	8 0 6 0	201	15 + 15 reis	black and brown on buff	2 6
28	150 " "	" "	6 0 5 0	202	20 + 20 " "	black and blue on buff	1 0
29	150 " "	black and yellow	10 0 10 6	<b>1881. Type 189.</b>			
30	240 " "	black and mauve	30 0 25 0	203	10 + 10 reis	black and brown on buff	
31	300 " "	" "	4 0 1 0	<b>1884. Type 196.</b>			
<b>1880-82. New types.</b>				204	10 + 10 reis	black and brown on buff	1 6
32	5 reis, rect.	Type 191 rose and black	0 6	205	20 + 20 " "	black and carmine on buff	
33	25 " "	190 black and blue		<b>LETTER CARDS. Types 194, 195.</b>			
34	25 " "	191 black and lilac	0 6	251	25 reis	black and brown	0 6
35	25 " "	191 black and mauve	0 6	252	50 " "	black and blue	0 8
36	25 " "	194 black and brown	0 3	<i>For later issues see Angra, Horta, and Ponta Delgada.</i>			
37	50 " "	192 black and blue					
<b>1883. Small surcharge.</b>							
38	5 reis, rect.	Type 191 rose and black	0 9				
39	5 " "	193 black and grey	0 4 0 1				
40	25 " "	194 black and brown	0 6 0 2				
41	50 " "	195 black and blue	0 9 0 3				



No.		Un-used	Used	No.		Un-used	Used		
<b>BADEN.</b>				<b>BAHAMAS—continued.</b>					
<b>1851. Figure in centre. Type 198.</b>				<b>Perf. 14.</b>					
1	1 kreuzer, square		black on buff	4	0	12	1d., rect. P 6d. . . . . vermilion	1	0
2	3 " " "		black on yellow	0	2	13	4d. " P 9d. . . . . rose	1	0
3	3 " " "		black on orange	0	3	15	1s. " P 4d. . . . . green	0	8
4	6 " " "		black on green	0	2	<b>1882. Wmk. Crown and CA. Perf. 14.</b>			
5	9 " " "		black on rose	0	2	16	1d., rect. Type 204 . . . . . scarlet	4	0
<b>1853-57. Same type.</b>				<b>Type 205 . . . . . rose</b>					
6	1 kreuzer, square		black on white	0	9	17	4d. " . . . . . 205 . . . . . rose	2	0
7	3 " " "		black on green	0	1	18	1s. " . . . . . 206 . . . . . green	2	6
8	3 " " "		black on blue	0	3	<b>Wmk. Crown and CA. Perf. 12.</b>			
9	6 " " "		black on yellow	0	1	18a	1d., rect. Type 204 . . . . . scarlet	1	3
<b>1860. Arms on shaded ground.</b>				<b>Type 205 . . . . . rose</b>					
<b>Type 199. Perf. 13½.</b>				<b>1883. PROVISIONAL.</b>					
10	1 kreuzer, square		black	2	0	20	Fourpence (on Sixpence) black and violet	12	6
11	3 " " "		blue	0	6	<b>1884-90. Wmk. Crown and CA. Perf. 14.</b>			
12	3 " " "		ultramarine	0	4	<b>Type 207.</b>			
13	6 " " "		orange	0	9	21	1d., rect. . . . . rose	0	2
14	6 " " "		yellow	0	9	22	2½d. " . . . . . blue	0	5
15	9 " " "		rose	2	6	23	4d. " . . . . . orange	0	9
<b>1862. Same type. Perf. 10.</b>				<b>24</b>					
15a	1 kreuzer, square		black	1	6	25	6d. " . . . . . lilac	1	0
16	6 " " "		blue	1	6	26	5s. " P 2s. . . . . olive-green	8	0
17	6 " " "		sky-blue			26	£1 " P 3s. 6d. . . . . red-brown	26	0
18	9 " " "		brown	1	6	<b>ENVELOPES. Type 208.</b>			
19	9 " " "		bistre	2	6	71	4d., oval . . . . . violet	1	0
<b>1862-64. Arms on white ground.</b>				<b>1891. Type 209.</b>					
<b>Type 200.</b>				<b>72</b>					
19a	3 kreuzer, square (perf. 13½)		rose			72	2½d. (on 4d.) . . . . . red and violet	2	0
20	1 " " " (perf. 10)		black	0	6	73	2½d. (on 4d.) . . . . . black and violet	1	6
21	3 " " " ( " )		rose	0	1	74	2½d. (on 4d.) . . . . . red, black, and violet		
22	6 " " " ( " )		blue	0	6	<i>With 6 bars, instead of 8.</i>			
23	9 " " " ( " )		brown	0	4	75	2½d. (on 4d.) . . . . . red and violet		
24	18 " " " ( " )		green	10	0	76	2½d. (on 4d.) . . . . . black and violet		
25	30 " " " ( " )		orange	1	0	<b>1892. Type 210.</b>			
<b>1868 Arms on white ground. Type 201.</b>				<b>77</b>					
26	1 kreuzer, square		green	0	2	77	2½d., oval . . . . . blue	0	5
27	3 " " "		rose	0	3	<b>POST CARDS. 1881-83.</b>			
28	7 " " "		blue	0	1	101	1½d. Type 211 . . . . . rose	0	8
<b>LAND POST STAMPS. 1862. Type 202.</b>				<b>102</b>					
29	1 kreuzer, square		black on yellow	0	1	102	3d. (reply) 212 . . . . . "	1	6
30	3 " " "		"	0	2	<b>1892. Surcharged "ONE PENNY."</b>			
31	12 " " "		"	0	3	103	1d. (on 1½d.) . . . . . black and rose	1	0
<b>ENVELOPES. 1858. Type 203.</b>				<b>104</b>					
32	3 kreuzer, oval		blue	8	0	104	2d. (on 3d.) reply . . . . . "	1	6
33	6 " " "		yellow	8	0	<b>Type 212.</b>			
34	9 " " "		rose	8	0	105	1d., oval . . . . . rose	0	2
35	12 " " "		brown	20	0	106	2d. " (reply) . . . . . "	0	4
36	18 " " "		red	20	0	<b>BAMRA.</b>			
<b>1862-71. Same type.</b>				<b>1890. Type 213.</b>					
37	3 kreuzer, oval		rose	0	4	1	½ anna, rect. . . . . black on yellow		
38	6 " " "		blue	0	6	2	½ " " . . . . . black on rose		
39	9 " " "		brown	0	9	3	1 " " . . . . . black on blue		
<b>POST CARD. 1870.</b>				<b>4</b>					
40	No value		black on buff	0	6	5	2 annas " . . . . . black on green		
<b>BAHAMAS.</b>				<b>6</b>					
<b>1859. Imperf. No wmk. Type 204.</b>				<b>7</b>					
1	1d., rect.		lake	60	0	7	¼ anna . . . . . black on rose-lilac	0	3
<b>1861. Perf. No wmk. Types 204, 205.</b>				<b>8</b>					
2	1d., rect.		pale red	9	6	8	¼ " (Quatrer) . . . . . "	5	0
3	1d. " "		carmine	10	0	9	¼ " (Postage) . . . . . "	5	0
4	4d. " "		rose	10	0	10	½ " . . . . . black on green	0	4
5	6d. " "		violet	7	6	11	1 " . . . . . black on yellow	0	6
6	6d. " "		grey	10	0	12	2 annas . . . . . black on rose-lilac	0	8
<b>1862-75. Wmk. Crown and CC.</b>				<b>13</b>					
<b>Types 204-206. Perf. 12½.</b>				<b>13a</b>					
7	1d., rect. P 4d.		carmine	2	0	13a	4 " . . . . . black on rose-lilac	1	0
8	1d. " "		lake	2	6	14	8 " . . . . . "	2	0
9	4d. " P 9d.		rose	3	9	15	1 rupee . . . . . "	4	0
10	6d. " "		violet	4	6				
11	1s. " "		green	7	6				

No.		Un-used	Used	No.		Un-used	Used
<b>BAMRA—continued.</b>				<b>BARBADOS—continued.</b>			
<i>Errors lettered "Eudatory."</i>				<b>1875-82. Wmk. Crown and CC.</b>			
16	½ anna			Type 217. Perf. 12½.			
17	¾ "			28	½d., rect.		green 3 0 1 6
18	1 "			29	4d. "		rose- vermilion 3 0 1 6
19	2 annas			30	6d. "		orange- yellow 2 0 0
20	4 "			31	1s. "		purple 2 0 0
20a	4 "			Perf. 14.			
21	8 "			32	½d., rect.		green 0 6 0 2
22	1 rupee			33	1d. "		blue 1 0 0 4
<i>Same type, reset.</i>				34	1d. "		grey- blue 0 6
<i>a. "Postage," with capital "P."</i>				35	3d. "		mauve 3 0 2 0
23	½ anna			36	4d. "		carmine 0 9
24	2 annas			37	6d. "		orange 3 6 0 6
24a	8 "			38	1s. "		purple 3 6 0 6
24b	1 rupee			<b>1878. PROVISIONAL.</b>			
25a	4 annas (BAMBA)			39	1d. (on half 5s.)		black on rose
25	8 " ( " )			<b>1882-85. Wmk. Crown and CA. Perf.</b>			
26	1 rupee ( " )			Type 219.			
27	8 annas (Foudatory)			40	½d., rect.		green 0 3 0 2
28	1 rupee (Postage)			41	1d. "		carmine 0 3 0 1
<i>b. "postage," with small "p."</i>				42	2½d. "		blue 0 6 0 3
29	½ anna			43	3d. "		mauve 1 6 1 6
30	¾ "			44	4d. "		grey 3 6 0 9
31	1 "			45	4d. "		brown 1 0 0 6
32	2 annas			46	6d. "		sepia
33	4 "			47	1s. "		vermilion 3 0 1 0
33a	8 "			48	5s. "		ochre
33b	1 rupee			PROVISIONAL. <b>1892. Type 220.</b>			
34	8 annas			49	½d. (on 4d.)		black and brown 0 8
35	1 rupee			50	½d. ( " )		red, black, and brown
<b>ENVELOPES. 1890.</b>				<b>1892. Type 221.</b>			
201	½ anna (2 sizes)			51	½d., rect.		green 0 1 0 1
<b>1891. Type 215.</b>				52	1d. "		rose 0 2 0 1
202	½ anna, square		black 0 6	53	2½d. "		ultramarine 0 5 0 2
<b>BARBADOS.</b>				54	5d. "		bronze- brown 0 9 0 4
<b>1852-56. Type 216. On blue paper. Imperf.</b>				55	6d. "		violet and carmine 1 0
1	(Halfpenny) rect.		green 10 0	56	8d. "		orange and blue 1 3
2	(One Penny) "		blue 15 0 4 0	57	10d. "		green and carmine 1 6
3	(Fourpence) "		red 20 0 7 0	58	2s. 6d., rect.		black and orange 4 0
<i>On white paper. Imperf.</i>				<b>ENVELOPE. 1882. Type 222.</b>			
4	(Halfpenny) rect.		green 18 0 2 0	101	1d., oval		rose 1 0
5	(One Penny) "		blue 1 0	<b>REGISTERED ENVELOPES. Type 223.</b>			
6	(Fourpence) "		red	151	1d., circular		rose
<b>Type 217.</b>				152	4d. " (size F)		grey 3 6
7	6d., rect.		rose- red 5 0	153	4d. " ( " H)		" 3 6
8	1s. "		black 4 0	154	4d. " ( " I)		" 3 6
<b>1860. On white paper. Perf.</b>				155	4d. " ( " K)		" 3 6
9	(Halfpenny) rect. Type 216		green 2 0 0 6	<b>1885-92. Type 224.</b>			
10	( " ) " " 216		dark green 2 0 0 9	156	2d., circular (size F)		blue 0 6
11	(One Penny) " " 216		blue 1 0 0 4	157	2d. " ( " G)		" 0 6
12	( " ) " " 216		dark blue 0 9 0 4	158	2d. " ( " H)		" 0 8
13	(Fourpence) " " 216		lake- red 7 6 1 0	159	2d. " ( " I)		" 0 8
14	6d., rect. " 217		rose- red 7 6 0 9	160	2d. " ( " K)		" 0 8
14a	6d. " " 217		vermilion 6 0 0 9	161	2d. " ( " H <sup>2</sup> )		" "
15	1s. " " 217		black 5 0 0 6	<b>WRAPPERS. Types 225, 226.</b>			
<b>1870-74. Wmk. star. Perf.</b>				201	½d., rect.		brown 0 2
16	(Halfpenny) Type 216		green 0 6	202	1d. "		carmine 0 3
17	( " ) " 216		dark green 0 6	<b>POST CARDS. 1881-86.</b>			
18	(One Penny) " 216		blue 0 4	251	1d., provisional		black on white
19	(Fourpence) " 216		vermilion	252	1½d. "		" 3 6
20	( " ) " 216		brown- red 2 6	253	½d. "		Type 225 " brown 0 2
21	½d., rect. " 217		dark green 1 6 0 9	254	1d. "		226 " carmine 1 0
22	1d. " " 217		dark blue 1 0 0 6	255	1½d. "		227 " red- brown 1 0
23	3d. " " 217		reddish- purple 4 0 6	256	1½d. "		227 " mauve
24	6d. " " 217		vermilion 0 9	257	3d. (reply) " 227		" 0 9
25	6d. " " 217		orange 0 9	<b>1892. Surcharged "ONE PENNY."</b>			
26	1s. " " 217		black 0 9	258	1d. (on 1½d.)		violet and mauve 1 6
27	5s., large rect. " 218		rose 20 0	259	2d. (on 3d.), reply		" "
				<b>1892. Type 221.</b>			
				260	1d., rect.		carmine 0 2
				261	2d. " (reply)		" 0 4

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>BAVARIA.</b>							
<b>1849. Type 228.</b>							
1	1 kreuzer, square		black	10	0	0	
<b>1850. Figure in circle. Type 229.</b>							
2	1 kreuzer, square		rose	1	3	0	4
3	3 " "		blue	1	6	0	1
4	6 " "		brown	1	6	0	1
5	9 " "		green	2	6	0	2
6	12 " "		red	5	0	3	0
7	18 " "		yellow	5	0	3	0
<b>1862. Same type.</b>							
8	1 kreuzer, square		yellow	0	9	0	2
9	3 " "		rose	1	6	0	1
10	6 " "		blue	1	6	0	2
11	9 " "		stone	3	0	0	2
12	12 " "		green	3	6	1	0
13	18 " "		red	4	0	1	6
<b>1867-69. Type 230. Silk thread. Imperf.</b>							
14	1 kreuzer, rect.		green	0	6	0	1
15	3 " "		rose				
16	6 " "		blue				
17	6 " "		stone				
18	7 " "		blue	2	0	0	6
19	9 " "		drab				
20	12 " "		lilac				
21	18 " "		red				
<b>1870-1875. Arms. Types 230, 231. Wmk. crossed diagonal lines.</b>							
22	1 kreuzer, rect. (perf. 11½)		green	0	6	0	2
23	3 " " ( " )		rose	1	0	0	1
24	6 " " ( " )		brown				
25	7 " " ( " )		ultramarine	1	0	0	4
26	9 " " ( " )		reddish-brown	0	5	0	8
27	10 " " ( " )		buff	0	6	0	3
28	12 " " ( " )		lilac	18	0	20	0
29	18 " " ( " )		red				
30	1 mark " (imperf.)		mauve				
31	1 " " (perf. 11½)		"				
<b>Wmk. horizontal wavy lines. Perf. 11½.</b>							
32	1 kreuzer, rect.		green	0	2	1	0
33	3 " "		rose	0	2	1	3
34	7 " "		ultramarine	0	4		
35	10 " "		buff	0	6	0	8
36	18 " "		red	0	6		
<b>1875-79. Types 230, 231. Perf. 11½. Wmk. horizontal wavy lines, wide apart.</b>							
37	3 pfennig, rect.		light green	0	2	0	4
38	5 " "		green	0	6	1	0
39	5 " "		violet				
40	10 " "		rose				
41	20 " "		blue	0	9	0	2
42	25 " "		brown	0	9		
43	50 " "		red				
44	50 " "		bistre-brown				
45	1 mark " "		mauve				
46	2 " "		orange				
<b>1881-91. Wmk. close perpendicular wavy lines.</b>							
47	3 pfennig, rect.		green	0	2	0	4
48	5 " "		violet	0	6		
49	10 " "		rose	0	4	0	4
50	20 " "		blue	0	6		
51	25 " "		pale brown				
52	50 " "		deep brown	2	0	0	9
53	1 mark " "		rose-lilac				
53a	2 " "		orange				
<b>BAVARIA—continued.</b>							
<b>1888. Wmk. close horizontal wavy lines. Perf. 14½.</b>							
54	3 pfennig, rect.		green				
55	5 " "		violet				
56	10 " "		rose	0	4		
57	20 " "		blue	0	9		
58	25 " "		pale brown				
59	50 " "		marone				
<b>1890. Same type, wmk. and perf.</b>							
60	3 pfennig, rect.		drab	0	1		
61	5 " "		green				
63	25 " "		orange	0	6		
64	50 " "		violet-brown	1	6		
<b>ENVELOPES. 1869. Type 232.</b>							
201	3 kreuzer, oval		rose				
202	3 " " (no inscription)		"	0	6		
<b>1875. Type 230. On white, blue, pink, or yellow.</b>							
203	1 kreuzer, rect.		green	1	0		
<i>On white or blue.</i>							
204	3 kreuzer, rect.		rose	2	0		
<b>1876. Type 233.</b>							
205	10 pfennig, rect.		rose	0	3		
<b>1892. Type 230.</b>							
206	3 pfennig, rect.		brown	0	2		
207	20 " "		blue	0	5		
<b>WRAPPERS. Type 230.</b>							
251	1 kreuzer		green	0	3		
<i>Wmk., wavy lines. Type 233.</i>							
252	3 pfennig		green on bluish	0	3		
<i>Wmk., wavy lines. Type 233.</i>							
253	3 pfennig		green	0	2		
<b>1890. Type 233.</b>							
254	3 pfennig		brown	0	2		
<b>POST CARDS. Types 230, 233.</b>							
301	1 kreuzer		green on buff	0	3		
302	1 " (extra instructions)		"	0	3		
303	2 " ( " )		"				
304	2 " (no instructions)		"	0	4		
305	2+2 kreuzer (reply)		green on olive	0	6		
306	5 pfennig		green on buff	0	4		
307	5+5 " (reply)		green on olive				
308	3 " "		green on buff	0	3		
309	3+3 " (reply)		green on olive	0	6		
310	Unstamped		buff				
<b>1879.</b>							
311	5 pfennig		violet on buff	0	4		
312	10 " (International)		rose on buff	0	4		
313	5+5 " (reply)		lilac on olive	0	9		
314	10+10 " ( " )		rose on buff	1	6		
<b>1880. Arms with oval shield.</b>							
315	3 pfennig		green on buff				
316	5 " "		violet on buff	0	4		
317	3+3 " (reply)		green on olive				
318	5+5 " ( " )		violet on olive				
<i>Figure in each angle of stamp.</i>							
319	5 pfennig		green on buff				
<b>1883. Type 234. No date.</b>							
320	3 pfennig		green on buff	0	2		
321	5 " "		violet on buff	0	2		
322	3+3 " (reply)		green on olive	0	3		
323	5+5 " ( " )		violet on olive				
<b>1886. Watermark of perpendicular wavy lines. Type 234.</b>							
324	2 pfennig		violet on buff	0	3		
325	3+3 " (reply)		green on olive	0	3		
326	5+5 " ( " )		violet on olive	0	4		

No.		Un-used	Used	No.		Un-used	Used
<b>BAVARIA—continued.</b>				<b>BELGIUM.</b>			
<i>The same, dated "87."</i>				<b>1849. Type 238. Wmk. "LL" in frame.</b>			
327	3 pfennig			1	10 centimes, rect.	15	0 4
328	5 "			2	20 " "	0	3
329	10 "						
330	3+3 (reply)			3	10 centimes, rect.		
331	5+5 ( " )			4	20 " "		
332	10+10 ( " )			5	40 " "	1	6
<i>The same, dated "88."</i>				<b>1850. Type 239. Wmk. as last.</b>			
333	3 pfennig			6	10 centimes, rect.		
334	5 "			7	20 " "		
335	10 "			8	40 " "	0	9
336	5+5 (reply)						
336a	10+10 ( " )			9	1 centime, rect.	1	6
<i>The same, dated "89."</i>				<b>1851. Wmk. without frame.</b>			
337	3 pfennig			10	10 centimes "		
338	5 "			11	20 " "		
339	10 "			12	40 " "	0	3
340	3+3 (reply)						
341	5+5 ( " )			13	1 centime, rect.	0	6 0 6
342	10+10 ( " )			14	10 centimes "		
<i>The same, dated "90."</i>				<b>1861. No wmk.</b>			
343	3 pfennig			15	20 " "		
344	5 "			16	40 " "	2	6 0 2
345	10 "						
345a	5+5 "			17	1 centime, rect.	0	6
346	3 "			18	2 centimes "		
347	5 "			19	2 " "		
348	3+3 "			20	5 " "	0	9
349	5+5 "						
350	10+10 "			21	1 centime, rect.		
<i>The same, dated "91."</i>				<b>1866-67. Arms in oval. Perf.</b>			
351	3 pfennig			22	10 centimes, rect.	1	6 0 2
352	5 "			23	20 " "	1	0 0 2
353	10 "			24	30 " "		
354	3+3 "			25	30 " "	1	6 0 6
355	5+5 "			26	40 " "	2	0 0 8
356	10+10 "			27	1 franc "	4	0 3 0
<i>The same, dated "92."</i>				<b>1870. Value in oval. Type 243.</b>			
357	3 pfennig			28	1 centime, rect.	0	1 0 1
358	5 "			29	2 centimes "	0	1 0 3
359	10 "			30	5 " "	0	2 0 3
360	3+3 "			31	8 " "	1	6 0 9
361	5+5 "						
362	3+3 "			32	10 centimes, rect.	0	3 0 1
363	5+5 "			33	20 " "	0	6 0 1
364	10+10 "			34	25 " "	0	6 0 1
<b>UNPAID LETTER. 1863-72. Type 235.</b>				<b>1870-78. Head. Value at sides.</b>			
501	1 kreuzer, square			35	30 " "		
502	3 " "			36	40 " "		
503	3 " " (with thread)			37	50 " "	2	0 0 2
<b>187f. Type 230.</b>				<b>1883.</b>			
504	3 pfennig, rect.			40	1 centime, rect.	0	1 0 1
505	5 " "			41	5 centimes "	0	2 0 1
506	10 " "			42	10 " "	0	2
<b>RETURN LETTER STAMPS. 1866-72.</b>				<b>1884-85.</b>			
<i>Arms in oval. Type 236.</i>				<b>Type 243.</b>			
507	Square Bamberg			43	20 " "	1	6 0 2
508	" München			44	25 " "		
509	" Augsburg			45	50 " "	0	4
510	" Nurnberg			46	1 franc "	0	2
511	" Wurzburg						
512	" Speyer						
<b>1866-72. Type 237.</b>				<b>1883.</b>			
513	Oblong Regensburg			47	1 centime, rect.	0	1 0 1
514	" Nurnberg			48	10 centimes "	0	2
515	" Bamberg			49	20 " "	0	4 0 1
516	" Augsburg			50	25 " "	0	4 0 1
517	" Wurzburg			51	50 " "	0	9 0 2
518	" München			52	2 francs "	3	0 0 6
				<b>Errors—"BELGIE" in lieu of "BELGIQUE."</b>			
				<b>Type 243.</b>			
				53	1 centime, rect.	2	6
				54	1 " "	2	6
				55	1 " "	2	6

No.	BELGIUM—continued.			Un-used	Used	No.	BELGIUM—continued.			Un-used	Used		
				s. d.	s. d.				s. d.	s. d.			
	<b>BELGIUM—continued.</b>						<b>BELGIUM—continued.</b>						
	<b>1889-91.</b>						<b>OFFICIAL POST CARDS. 1877-78.</b>						
56	1 centime	Type 243	greenish-black	0	10 1	551	Civil Service	.	blue	0	3		
57	2 centimes	243	chocolate	0	10 1	552	Military	.	black	0	2		
58	10 "	255	carmine on bluish	0	20 1	553	Provincial Affairs	.	grey				
60	35 "	260	chocolate	0	60 2	554	Agriculture	.	blue				
	<i>Error</i> —"BEIGIQUE." Type 243.						555	Civil Guard	.	green			
59	5 centimes, rect.	.	green		1 0	556	Ministerial	.	yellow				
	<i>Error</i> —without "CENTIME." Type 243.						557	Public Instruction	.	brown			
61	1 (centime), rect.	.	yellow-green			558	Secretary	.	white				
	<b>ENVELOPE. 1873. Type 261.</b>						559	Scientific and Literary	.	rose			
201	10 centimes, oval	.	green	0	60 3	560	Minister of Finances	.	white	1	0		
	<b>LETTER ENVELOPE. 1888. Type 255.</b>						561	" the Interior	.	"	1	6	
251	10 centimes	.	carmine on blue	0	3	562	" Public Traffic	.	"	1	6		
	<b>UNPAID LETTER STAMPS. 1870.</b>						563	" " (reply)	.	"	1	6	
	<b>Type 262.</b>							<b>1879.</b>					
301	10 centimes, rect.	.	green	0	6	564	Public Instruction Cabinet	.	blue				
302	20 "	"	blue	0	90 6	565	" Pensions	.	"				
	<b>PROVISIONAL ISSUE.</b>						566	" General Affairs	.	"			
303	Half 10 c. (5 c.), rect.	.	green		0 9	567	" Primary Instruction	.	"				
	<b>POST CARDS. Types 243, 244. 1871-72.</b>						568	" Superior	.	"			
351	5 centimes	.	brown	0	9	569	" Middle Class	.	"				
352	5 "	(ends cut off)	"	0	6		<b>1884.</b>						
	<b>1873-75. With border.</b>						570	No value	.	black on white			
353	5 centimes	.	mauve on buff	0	4	571	"	.	black on yellow				
354	10 "	(reply)	"	0	6	572	"	.	black on pink				
355	10 "	(error, "Antwoordt")	"	2	0	573	"	.	black on green				
356	5 "	(extra instructions)	"	0	3		<b>1890.</b>						
357	10 "	.	black on blue	2	6	574	Royal Observatory	.	black on yellow				
358	10 "	.	green on blue	2	0		<b>BENIN.</b>						
	<b>1877-80. No border.</b>						<b>1892. Name in black.</b>						
359	5 centimes	.	mauve on buff	0	4	1	5 centimes	Type 263	black and green	3	0		
360	10 "	(reply)	"	0	6	2	10 "	263	black on lilac	6	0		
361	10 "	.	green on blue			3	15 "	263	black and blue	2	6		
362	5 "	.	green on buff	0	2	4	25 "	263	black on rose				
363	10 "	(reply)	"	0	3	5	40 (on 15 c.)	264	red, black, and blue	12	0		
364	10 "	.	carmine on blue	0	3	6	75 ( " )	264	" " "				
365	20 "	(reply)	"			7	75 ( " )	264	black and blue				
	<b>1884-85. Instruction replaced by "POST KAART."</b>						8	01 (on 5 c.)	264	red, black, and green			
366	5 centimes	.	green on buff	0	2		<b>BERGEDORF.</b>						
367	10 "	.	carmine on blue	0	3		<b>1861. Types 265-269.</b>						
	<b>1887-88. Types 243, 255. Larger cards. Inscriptions in French and Dutch.</b>						1	½ schilling, square	.	black on lilac			
368	5 centimes	.	green on buff	0	3	2	½ "	"	.	black on blue			
369	10 "	(reply)	"	0	3	3	1 "	"	.	black on white			
370	10 "	.	carmine on blue	0	2	4	1½ "	"	.	black on yellow			
371	20 "	(reply)	"	0	4	5	3 "	"	.	black on rose			
	<b>1892. Stamp, &amp;c., usaver top of card.</b>						6	3 "	"	.	blue on rose		
372	5 centimes	.	green on buff	0	2	7	4 "	"	.	black on brown			
373	10 "	(reply)	"	0	3	8	1½ "	"	(with final E)	black on yellow			
374	10 "	.	carmine on blue	0	3		<b>BERMUDA.</b>						
375	20 "	(reply)	"	0	5		<b>1865-80. Wink. Crown and CC. Perf. 14.</b>						
	<b>LETTER CARDS. 1892. Types 244, 246.</b>						1	½d., rect.	Type 270	drab	0	30 3	
501	10 centimes	.	carmine on blue	0	6	2	1d. "	"	271	rose	0	30 2	
502	25 "	.	ultramarine on pink	0	9	3	2d. "	.	.	blue	0	60 2	
	<b>1886. Types 255, 257.</b>						4	3d. "	"	272	buff	2	60 6
503	10 centimes	.	carmine on blue	0	3	5	4d. "	"	273	orange	0	90 4	
504	25 "	.	blue on pink	0	5	6	6d. "	.	.	lilac	1	00 6	
	<b>1888. Type 255.</b>						7	1s. "	.	.	green	2	61 0
505	10 centimes	carmine on blue, inside and out		0	3		<b>Perf. 14 x 12½.</b>						
506	10 "	carmine on pink, white inside		1	6	8	3d., rect.	.	.	buff		2 0	
							<b>PROVISIONAL ISSUES. 1873-75. SurchARGE in Roman letters.</b>						
							9	3d., rect. (on 1s.)	.	green	10	010 0	
							10	3d. " (on 2d.)	.	blue			
							11	3d. " (on 1d.)	.	rose			

No.		Un-used	Used	No.		Un-used	Used
<b>BERMUDA—continued.</b>				<b>BHOPAL—continued.</b>			
<i>Surcharge in fancy letters.</i>				<i>Inscribed NWAB in lieu of NAWAB.</i>			
12	3d., rect. (on 1s.)	green	10 0 8 0	32	½ anna, square	black	3 6
13	3d. ,, (on 2d.)	blue		33	½ ,, ,,	red	1 6
14	3d. ,, (on 1d.)	rose		34	1 ,, ,,	brown	1 6
<i>Surcharge in two lines.</i>				<i>With embossed centre reversed.</i>			
15	1d., rect. (on 1s.)	green	6 0 5 0	35	2 annas ,,	blue	3 6
16	1d. ,, (on 2d.)	blue	15 0	36	4 ,, ,,	yellow	7 6
17	1d. ,, (on 3d.)	buff	7 6 6 0	37	½ anna, square	black	1 6
<b>1884-86. Wmk. Crown and CA.</b>				<b>1884. Type 283. Perf.</b>			
18	1d., rect. Type 271	rose	0 2 0 1	38	½ ,, ,, (error NWAB)	,,	1 6
19	2d. ,,	blue	0 4 0 1	39	½ ,, ,,	red	
20	2½d. ,, Type 274	ultramarine	0 5 0 3	40	½ ,, ,, (error NWAB)	,,	
21	3d. ,, 272	grey	0 6 0 6	41	1 ,, ,,	brown	
22	½d. ,, (1892) 270	green	0 1 0 1	42	1 ,, ,, (error NWAB)	,,	
<b>REGISTRATION ENVELOPES. 1892.</b>				<b>1884. Type 283. Perf.</b>			
<i>Type 275.</i>				<i>Type 284.</i>			
151	2d., circular (size F)	ultramarine	0 5	45	½ anna, rect.	blue-green	20 0
152	2d. ,, (,, H <sup>2</sup> )	,,		46	½ ,, ,, (error JAN)	,,	25 0
<b>POST CARDS.</b>				<b>1884. Type 283. Perf.</b>			
<i>With adhesive stamps.</i>				<i>Laid paper. Imperf. Same type.</i>			
201	(½d. Type 270)	carmine on blue	0 6	47	½ ,, ,, (,, GM)	,,	
202	(1½d. ,, 270, 271)	carmine on buff	0 9	48	½ ,, ,, (,, NWAB)	,,	
203	(½d. ,, 270)	,,	3 0	49	½ ,, ,, (,, SHAHAN)	,,	
<b>1885-92. Type 276.</b>				<b>1884. Type 283. Perf.</b>			
204	½d. ,,	blue on buff	0 2	50	½ ,, ,, (,, JAHA)	,,	30 0
205	1½d. ,,	carmine on buff	0 4	51	½ ,, ,, (,, JN)	,,	
206	3d. (reply)	carmine on buff	0 6	<b>1884. Type 283. Perf.</b>			
<b>BHOPAL.</b>				<b>1884. Type 283. Perf.</b>			
<b>1877. Double frame. Type 277.</b>				<b>1884. Type 283. Perf.</b>			
1	½ anna, square	black	15 0	52	½ anna, rect.	green	0 2
2	½ ,, ,, (error BEGAN)	,,		53	½ ,, ,, (error NWAB)	,,	1 0
3	½ ,, ,, (,, NEGAM)	,,		54	½ ,, ,, (,, SAH)	,,	1 0
4	½ ,, ,,	red	5 0 4 0	55	½ ,, ,, (,, NAWASH)	,,	1 0
5	½ ,, ,, (error BEGAN)	,,	7 6 12 0	56	½ ,, ,,	black	0 4
6	½ ,, ,, (,, NEGAM)	,,	8 6	57	½ ,, ,, (error NWAB)	,,	1 0
<i>Single frame.</i>				<b>1884. Type 283. Perf.</b>			
7	½ anna, square Type 278	black		58	½ ,, ,, (,, SAH)	,,	1 0
8	½ ,, ,, 278	red	2 0	59	½ ,, ,, (,, NAWASH)	,,	1 0
9	½ ,, ,, (error NWAB)	,,	7 6	<b>1884. Type 283. Perf.</b>			
10	½ ,, ,, 279	black	0 6	<b>1884. Type 283. Perf.</b>			
<b>1878-79. Imperf. Types 280, 281.</b>				<b>1884. Type 283. Perf.</b>			
11	½ anna, rect.	green	0 9	<b>1884. Type 283. Perf.</b>			
12	½ ,, ,,	red	1 0 2 6	<b>1884. Type 283. Perf.</b>			
13	½ ,, ,, (error JAHN)	,,	3 6	<b>1884. Type 283. Perf.</b>			
14	½ ,, ,, (,, NWAB)	,,	2 6	<b>1884. Type 283. Perf.</b>			
15	½ ,, ,, (,, EEGAM)	,,	5 0	<b>1884. Type 283. Perf.</b>			
16	½ ,, ,,	brown	5 0 5 0	<b>1884. Type 283. Perf.</b>			
17	½ ,, ,, (error JAHN)	,,		<b>1884. Type 283. Perf.</b>			
18	½ ,, ,, (,, NWAB)	,,		<b>1884. Type 283. Perf.</b>			
19	½ ,, ,, (,, EEGAM)	,,		<b>1884. Type 283. Perf.</b>			
<b>1880-84. Type 281. Redrawn. Imperf.</b>				<b>1884. Type 283. Perf.</b>			
20	½ anna, rect.	green	1 0	<b>1884. Type 283. Perf.</b>			
21	½ ,, ,, (error NAWASH)	,,	6 0	<b>1884. Type 283. Perf.</b>			
22	½ ,, ,,	brown-red	5 0 6 0	<b>1884. Type 283. Perf.</b>			
<i>Perf.</i>				<b>1884. Type 283. Perf.</b>			
23	½ anna, rect.	green	0 6	<b>1884. Type 283. Perf.</b>			
24	½ ,, ,, (error NAWASH)	,,		<b>1884. Type 283. Perf.</b>			
25	½ ,, ,, (,, ANAWAB)	,,		<b>1884. Type 283. Perf.</b>			
26	½ ,, ,,	brown-red	0 9	<b>1884. Type 283. Perf.</b>			
<b>1881. Imperf. Type 282.</b>				<b>1884. Type 283. Perf.</b>			
27	½ anna, square	black	1 0	<b>1884. Type 283. Perf.</b>			
28	½ ,, ,,	red	0 6	<b>1884. Type 283. Perf.</b>			
29	1 ,, ,,	brown	0 9	<b>1884. Type 283. Perf.</b>			
30	2 annas ,,	blue	1 6	<b>1884. Type 283. Perf.</b>			
31	4 ,, ,,	yellow	5 0	<b>1884. Type 283. Perf.</b>			

No.		Un-used	Used	No.		Un-used	Used
<b>BHOPAL—continued.</b>				<b>BOER REPUBLIC.</b>			
<b>1888</b> Type 284, re-engraved. Letters in upper angles smaller.				<b>1886.</b> Type 289. Various dates from Jan., 1886, to Jan., 1887. <i>Perf.</i>			
86	½ anna, rect. (perf.) . . . deep green	0	3	1	1d., rect. . . . lilac on straw	4	0
87	½ " " ( " ) error SAH . . . "	1	0	2	2d. " " . . . "	6	0
88	½ " " ( " ) " NAWASH . . . "			3	3d. " " . . . "	6	0
89	½ " " (imperf.) . . . blue-green	0	3	4	4d. " " . . . "	6	0
90	½ " " ( " ) error SAH . . . "	1	6	5	6d. " " . . . "	8	0
91	½ " " ( " ) " NAWASH . . . "	1	6	6	9d. " " . . . "	8	6
<b>Type 282, re-engraved. Lettered BEGAN.</b>				7	1s. " " . . . "	10	0
92	½ anna, square (perf.) . . . black	0	3	8	1s. 6d. " " . . . "	12	0
93	½ " " ( " ) error NEEGAN . . . "	2	0	9	2s. " " . . . "	20	0
94	½ " " (imperf.) . . . "	0	6	10	2s. 6d. " " . . . "	20	0
95	½ " " ( " ) error NEEGAN . . . "	2	0	11	5s. " " . . . "		
<b>1890.</b> Type 282, redrawn again, the ½ a. smaller than the last. <i>Wove paper.</i>				12	5s. 6d. " " . . . "		
<i>Imperf.</i>				13	7s. 6d. " " . . . "		
96	½ anna, square . . . black	0	3	14	10s. " " . . . "		
97	1 " " . . . brown	0	6	15	10s. 6d. " " . . . "	25	0
98	1 " " (error EEGAM) . . . "			16	£1 " " . . . "		
99	2 annas " " . . . blue			17	2d. " " (error, no date)		
100	2 " " (error BEEGAM) . . . "			18	1d. " " . . . lilac on blue	4	0
101	2 " " ( " NAWAH) . . . "			19	2d. " " . . . "	6	0
102	4 " " . . . orange	1	6	20	3d. " " . . . "	8	0
<i>Perf.</i>				21	4d. " " . . . "	8	0
103	½ anna, square . . . black			22	6d. " " . . . "	10	0
104	1 " " . . . brown			23	9d. " " . . . "		
105	1 " " (error EEGAM) . . . "			24	1s. " " . . . "	12	0
106	2 annas " " . . . blue	1	0	24a	2s. " " . . . "		
107	2 " " (error BEEGAM) . . . "			25	2s. 6d. " " . . . "	20	0
108	2 " " ( " NAWAH) . . . "			<i>Imperf.</i>			
109	4 " " . . . orange	1	6	26	1d., rect. . . . lilac on straw		
<b>1890-91.</b> Type 285. <i>Wove paper.</i>				27	2d. " " . . . "		
110	8 annas (imperf.) . . . blue			28	3d. " " . . . "		
111	8 " ( " ) error HAH . . . "			29	1d. " " . . . lilac on blue		
112	8 " ( " ) " JABAN . . . "			30	2d. " " . . . "		
113	8 " (perf.) . . . "			31	3d. " " . . . "		
114	8 " ( " ) error HAH . . . "			32	4d. " " . . . "		
115	8 " ( " ) " JABAN . . . "			33	6d. " " . . . "		
<i>Laid paper.</i>				<i>The same, but with Arms embossed, as shown in Type 290. Perf.</i>			
116	8 annas (imperf.) . . . greenish-blue			34	1d., rect. . . . lilac on straw	10	6
117	8 " ( " ) HAH . . . "			35	2d. " " . . . "		
118	8 " ( " ) JABAN . . . "			36	1d. " " . . . lilac on blue	15	0
119	8 " (perf.) . . . "			37	2d. " " . . . "	18	0
120	8 " ( " ) HAH . . . "			<i>Errors, Arms inverted.</i>			
121	8 " ( " ) JABAN . . . "			38	1d., rect. . . . lilac on straw		
<b>1891.</b> Type 282, redrawn. <i>Smaller lettering.</i>				39	2d. " " . . . "		
122	½ anna, square (imperf.) . . . red			40	1d. " " . . . lilac on blue		
123	½ " " (perf.) . . . "			41	2d. " " . . . "		
<b>Type 284, redrawn, lettered NWAB.</b>				<i>Imperf.</i>			
124	½ anna (imperf.) . . . bright red			42	1d., rect. . . . lilac on straw		
125	½ " ( " ), error SAH . . . "			43	1d. " " . . . lilac on blue		
126	½ " (perf.) . . . "			44	2d. " " . . . "		
127	½ " ( " ), error SAH . . . "			<i>Imperf. vertically.</i>			
<b>NOTE.</b> —The following varieties can be supplied in entire unused sheets: No. 11, £2 5s.; No. 12, £3; No. 20, £3 10s.; No. 23, 15s.; No. 26, £1 10s.; No. 28, £1 5s.; No. 30, £2 10s.; No. 45, £35; No. 52, 10s.; No. 56, 15s.; No. 60, 10s.; No. 74, 18s.; No. 77, £1 5s.; No. 80, £3; Nos. 86 and 89, 10s. each; No. 92, 12s.; No. 94, £1 5s.; No. 96, 5s.; No. 97, 12s.; No. 106, 18s.				<i>Imperf. horizontally. Arms inverted.</i>			
<b>BHOR (INDIA).</b>				47	2d., rect. . . . lilac on blue		
<b>1879</b> Types 286-288.				<b>1887.</b> Type 290. <i>No date. Perf.</i>			
1	½ anna, oval (2 Types) . . . red	0	6	48	1d., rect. . . . lilac on blue	1	0
2	1 " oblong . . . "	1	0	49	2d. " " . . . "	1	6
<b>BIKANIR.</b>				50	3d. " " . . . "	3	0
<b>1882(?)</b>				51	4d. " " . . . "	3	6
1	½ anna, square . . . black			52	6d. " " . . . "	4	0
				53	1s. 6d. " " . . . "	8	6
				54	3d. " " . . . lilac on straw	1	0
				55	4d. " " . . . "	1	6
				56	6d. " " . . . "	4	0
				57	9d. " " . . . "	5	0
				58	1s. " " . . . "	6	6
				59	1s. 6d. " " . . . "	10	0
				60	2s. 6d. " " . . . "		

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>BOER REPUBLIC—continued.</b>				<b>BOLIVAR—continued.</b>			
<b>1887. Type 290. No date. Perf.</b>				<b>1879. Dated, blue laid paper.</b>			
61	4s., rect.			16	5 centavos, rect.	blue	1 0 0 6
62	5s. "			17	10 " "	mauve	1 6 1 0
63	5s. 6d. "		16 0	18	20 " "	red	2 6 2 0
64	7s. 6d. "		20 0	19	40 " "	brown	4 0 3 0
65	10s. "		17 6	<b>1880. Dated, white paper.</b>			
66	10s. 6d. "		20 0	<b>Types 300-305.</b>			
67	£1 "			20	5 centavos, rect.	blue	0 6 0 6
<i>Errors, Arms inverted.</i>				21	10 " "	mauve	1 0 0 6
68	1d., rect.			22	20 " "	red	2 0 0 9
69	2d. "		6 0	23	40 " "	brown	3 6 1 0
70	3d. "			24	80 " "	green	6 6 1 6
71	4d. "		6 0	25	1 peso "	orange	7 6 2 0
72	6d. "			<b>1880. Dated, blue laid paper.</b>			
73	1s. "			26	5 centavos, rect.	blue	1 0 1 0
74	2s. 6d. "			27	10 " "	mauve	5 0 0 0
75	10s. "			28	20 " "	red	4 0 0 0
76	£1 "			29	40 " "	brown	4 6 0 0
<i>Imperf.</i>				<b>1892. Type 306.</b>			
77	2d., rect.			30	5 pesos, large rect.	blue and carmine	25 0 7 6
78	1s. 6d. "			31	10 " "	marone and blue	47 6 7 6
79	3d. "			<b>Types 307-312. Dated 1882.</b>			
80	6d. "			32	5 centavos, rect.	ultramarine	0 6 0 4
81	9d. "			33	10 " "	lilac	1 0 0 9
82	1d. (Arms inverted)			34	20 " "	carmine	2 0 0 9
<i>Imperf. vertically.</i>				35	40 " "	brown	3 6 1 0
83	1d., rect.			36	80 " "	green	6 6 1 6
84	2d. "			37	1 peso "	orange	7 6 2 0
85	5s. "			<i>Same types. Dated 1883.</i>			
86	10s. "			38	5 centavos, rect.	ultramarine	0 6 0 4
87	10s. 6d. "			39	10 " "	lilac	1 0 0 6
88	1d. (Arms inverted)			40	20 " "	carmine	2 0 0 9
89	3d. ( " )			41	40 " "	brown	3 6 1 0
<b>ENVELOPES. Entire. Type 289.</b>				42	80 " "	green	6 0 1 6
201	2d., rect.		15 0 25 0	43	1 peso "	orange	7 0 2 0
202	2d. "		25 0	<i>Same types. Dated 1884.</i>			
<b>BOKHARA.</b>				44	5 centavos, rect.	ultramarine	1 0 0 6
<b>1887. Type 291.</b>				45	10 " "	lilac	1 0 0 6
1	11 pous, rect.			46	20 " "	carmine	2 0 0 9
2	22 " "			47	40 " "	brown	3 6 1 0
3	65 " "			48	80 " "	green	6 0 1 6
				49	1 peso "	orange	7 0 2 0
<b>BOLIVAR.</b>				<i>Same types. Dated 1885.</i>			
<b>1863-66. Type 292.</b>				50	5 centavos, rect.	ultramarine	0 6 0 6
1	10 cents, small rect.			51	10 " "	lilac	1 0 0 6
2	10 " "			52	20 " "	carmine	2 0 0 9
3	1 peso "		1 6	53	40 " "	brown	3 6 1 0
<b>1872. Types 293-296.</b>				54	80 " "	green	6 0 1 6
4	5 centavos, rect.		1 6	55	1 peso "	orange	7 0 2 0
5	10 " "		2 0 2 0	<b>1891. Type 313.</b>			
6	20 " "		2 6	56	1 centavo, rect.	black	
7	80 " "		20 0	57	5 centavos "	orange	
<b>1874-77. Types 297, 298.</b>				58	10 " "	red	
8	5 centavos, rect.		1 0	59	20 " "	blue	
9	10 " "		3 0 1 0	60	50 " "	green	
10	10 " "			61	1 peso "	violet	
<b>1878. Type 299.</b>				<b>BOLIVIA.</b>			
11	5 centavos, rect.		2 0 1 0	<b>1867-68. Types 314, 315.</b>			
<b>1879. Dated. Types 300-303.</b>				<i>Clear impressions, showing all shading.</i>			
12	5 centavos, rect.		0 6 0 4	1	5 centavos	yellow-green	
13	10 " "		1 0 0 6	2	5 " "	sap-green	
14	20 " "		1 9 0 9	3	50 " "	yellow	2 0
15	40 " "		3 6 1 0	4	100 " "	blue	3 6
				<i>Plate worn, finer lines absent.</i>			
				5	5 centavos ("shades")	green	2 6 1 0
				<i>Lines recut about body of eagle and background.</i>			
				6	5 centavos ("shades")	green	1 0



No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>BOLIVIA—continued.</b>							
<i>Plate again worn.</i>							
7	5 centavos		green	1	6	1	0
8	5 "		lilac	30	0	20	0
9	10 "		brown	30	0	30	0
10	50 "		blue		60	0	0
11	100 "		green		20	0	
<i>Plate recut, new shading on globe.</i>							
12	5 centavos		blue-green	1	0	1	0
<b>1868. Arms. 9 stars. Type 316.</b>							
13	5 centavos, rect.		green		2	6	
14	10 "		red		1	0	
15	50 "		blue	2	0		
16	100 "		yellow	4	0		
17	500 "		black	35	0		
<b>1871. The same, but 11 stars.</b>							
18	5 centavos, rect.		green	0	60	6	
19	10 "		red	1	00	9	
20	50 "		blue	3	0		
21	100 "		yellow	2	0		
22	500 "		black				
<b>1871. Type 317.</b>							
23	5 centavos, rect.		black	0	80	6	
24	10 "		green	0	91	0	
25	50 "		brown	1	6		
26	100 "		red				
27	500 "		blue		12	0	
<b>1878. Type 318.</b>							
28	5 centavos, rect.		blue	0	4		
29	10 "		orange	0	3		
30	20 "		green	2	00	4	
31	50 "		carmine	1	6		
<b>1887. Rouletted. Type 319.</b>							
32	1 centavo, rect.		lilac-rose	0	20	2	
33	2 centavos		violet	0	30	2	
34	5 "		blue	0	60	3	
35	10 "		yellow	1	00	4	
<i>End of 1890.</i>							
<b>Types 319, 316, both with 9 stars. Perf.</b>							
36	1 centavo, rect.		carmine	0	2		
37	2 centavos		slate-violet				
38	5 "		ultramarine	0	50	3	
39	10 "		orange	0	90	4	
40	20 "		green	1	60	4	
41	50 "		red	3	0		
42	100 "		yellow	6	0		
<b>NEWSPAPER STAMPS. 1892. Type 320.</b>							
101	½ centavo, rect.		red on yellow	0	1		
102	1 "		rose on flesh	0	1		
103	2 centavos		lilac on blue	0	2		
104	5 "		blue on blue	0	4		
105	10 "		orange on yellow	0	8		
106	20 "		green on green	1	0		
107	50 "		red on rose	2	6		
108	1 boliviano, rect.		yellow on yellow	5	0		
109	2 bolivianos		brown on grey	9	0		
110	5 "		black on white	22	6		
111	10 "		lilac on lilac	45	0		
Set of 8, price 9s.; set complete, 82s.							
<b>ENVELOPES. Type 321.</b>							
201	5 centavos		blue	0	60	3	
202	10 "		orange	1	00	6	
<b>POST CARDS. 1887. Type 319.</b>							
251	1 centavo		brown on green	0	3		
252	2 centavos		blue	0	4		
<b>1891. Type 319. Nine stars.</b>							
253	4 centavos (reply)		blue				
<b>BOLIVIA—continued.</b>							
<b>INTERIOR STAMPS. Type 322.</b>							
301	½ real, rect.		black				
302	1 "		"				
303	2 reales		"				
304	4 "		"				
305	½ real		deep blue				
306	1 "		"				
307	2 reales		"				
308	4 "		"				
<b>LOCAL STAMPS.</b>							
<b>Coripata.</b>							
351	No value, oval		Type 323			red	
<b>Corococo.</b>							
352	No value					blue	
<b>ENVELOPES. 1877-81.</b>							
<b>Antofogasta. Type 324.</b>							
353	10 centavos					blue	
354	50 "					"	
<b>Chimba.</b>							
355	No value					black	
356	"					blue	
<b>BOSNIA AND HERZEGOVINA.</b>							
<b>1879. Type 325.</b>							
1	1 (novic), rect.		grey	0	1		
2	1 ( " )		lilac		0	6	
3	2 ( " )		yellow	0	2		
4	3 ( " )		green	0	2		
5	5 ( " )		red	0	30	2	
6	10 ( " )		blue	0	50	4	
7	15 ( " )		brown	0	80	4	
8	25 ( " )		violet	0	100	6	
<b>FISCALS USED FOR POSTAGE.</b>							
<b>Type 326.</b>							
101	1 novic, long rect.		rose		1	6	
102	2 "		"		1	6	
103	4 "		"		1	6	
<b>ENVELOPE. 1882. Type 325.</b>							
121	5 (novic), rect.		red	0	4		
<b>POST CARDS. 1879.</b>							
151	2 (novic)		brown on buff	0	3		
152	4 ( " ), reply		"	0	4		
<b>1892.</b>							
153	5 (novic)		carmine on buff				
154	10 ( " ), reply		"				
<b>LETTER CARDS. Type 325.</b>							
201	3 (novic)		green on pale green	0	4		
202	5 ( " )		carmine on grey	0	6		
<b>BRAZIL.</b>							
<b>1843. Large Roman figures. Type 327.</b>							
1	30 reis, oval		black		7	6	
2	60 "		"		4	6	
3	90 "		"		17	6	
<b>1844. Slanting figures. Type 328.</b>							
4	10 reis, oblong		black	2	0	1	0
5	30 "		"	1	60	8	
6	60 "		"	1	60	9	
7	90 "		"		3	0	
8	180 "		"		40	0	
9	300 "		"		60	0	
10	600 "		"		75	0	

No.	BRAZIL—continued.			Un-used	Used	No.	BRAZIL—continued.			Un-used	Used			
	<b>1850.</b>	<i>Upright figures.</i>	Types 329, 330.	s.	d.	s.	d.		<b>1887-88.</b>	<i>Perf.</i>	s.	d.	s.	d.
11	10 reis,	oblong	black	1	61	0	0	70	50 reis	Type 353	blue	0	30	1
12	20 "	"	"	2	02	0	0	71	100 "	(white centre)	mauve		0	2
13	30 "	"	"	0	60	2	0	72	300 "	"	blue	1	60	3
14	60 "	"	"	0	90	1	0	73	500 "	"	olive	2	60	6
15	90 "	"	"	1	60	4	0	74	700 "	"	lilac	3	62	0
16	180 "	"	"	3	02	0	0	75	1000 "	"	pearl-grey		1	0
17	280 "	"	vermilion	7	65	0	0	76	1000 "	"	blue	3	6	
18	300 "	"	black	4	03	0	0			<i>Variety, imperf.</i>				
19	430 "	"	orange	10	06	0	0	77	100 reis	"	mauve	5	0	
20	800 "	"	black	5	64	0	0			<b>1890-92.</b>	<i>Perf.</i>	Type 358.		
		<i>The same, but perf.</i>						79	20 reis,	rect.	green	0	30	1
21	10 reis,	oblong	black		15	0		80	50 "	"	olive-green	0	40	2
22	20 "	"	"					81	50 "	"	green	0	60	3
23	30 "	"	"		5	0		82	100 "	"	pink	0	60	1
24	60 "	"	"		2	0		83	200 "	"	purple	0	90	2
25	90 "	"	"		8	6		84	300 "	"	purple-blue	1	30	3
26	180 "	"	"		18	0		85	300 "	"	purple	1	60	3
27	280 "	"	vermilion		20	0		86	500 "	"	pale bistre	2	60	6
28	300 "	"	black		30	0		87	700 "	"	chocolate			
29	430 "	"	orange		25	0		88	1000 "	"	ochre	4	00	9
30	600 "	"	black		30	0				<i>Variety, imperf.</i>				
		<b>1866.</b>	<i>Perf.</i>					89	100 reis	"	pink			
31	10 reis,	rect.	Type 331	red	0	10	2			<i>The same type, redrawn.</i>				
32	20 "	"	332	lilac	0	4		90	100 reis	(perf.)	lilac	0	60	3
33	20 "	"	332	red-violet	0	20	2	91	100 "	(imperf.)	"			
34	50 "	"	333	blue	0	60	1			Type 358.	<i>Thick paper, perf.</i>			
35	80 "	"	"	lilac	0	3		92	20 reis	"	emerald-green	0	30	2
36	100 "	"	"	green	0	40	1	93	200 "	"	purple		0	4
37	200 "	"	334	black	0	90	1			<b>1891.</b>	Type 359.			
38	500 "	"	"	orange	3	00	6	94	100 reis,	rect.	red and blue	0	80	2
		<i>The same, but rouletted.</i>						95	100 "	"	red and ultramarine	0	50	1
39	10 reis,	rect.	"	red	6	03	6			<i>Variety, frame inverted.</i>				
40	20 "	"	"	violet	1	90	9	96	100 reis,	rect.	red and blue	10	0	
41	50 "	"	"	blue	1	00	4			<b>NEWSPAPER STAMPS.</b>	<b>1854.</b>	Type 329.		
42	80 "	"	"	lilac	0	9		301	10 reis,	oblong	blue	0	30	2
43	100 "	"	"	green	0	2		302	30 "	"	"		1	0
44	200 "	"	"	black	0	2				<b>1866.</b>	<i>The same, but perf.</i>			
45	500 "	"	"	orange	5	01	0	303	10 reis,	oblong	blue		6	0
		<b>1878.</b>	<i>Rouletted.</i>	Types 335-345.				304	30 "	"	"			
46	10 reis,	rect.	"	red	0	20	1			February, 1889.	Type 360.			
47	20 "	"	"	purple	0	20	1	305	10 reis,	rect.	yellow	1	63	0
48	50 "	"	"	blue	0	30	1	306	20 "	"	"	1	02	6
49	80 "	"	"	lake	0	6		307	50 "	"	"	1	01	0
50	100 "	"	"	green	0	90	1	308	100 "	"	"	1	61	0
51	200 "	"	"	black	0	1		309	200 "	"	"	2	01	0
52	260 "	"	"	brown	0	8		310	300 "	"	"	2	61	6
53	300 "	"	(perf.)	green and yellow	4	00	6	311	500 "	"	"	3	61	9
54	300 "	"	"	bistre-yellow	3	00	4	312	700 "	"	"	5	6	
55	700 "	"	"	red-brown	4	03	6	313	1000 "	"	"	6	0	
56	1000 "	"	"	mauve	4	61	0			<b>MAY, 1889.</b>	<i>The same type.</i>			
		<b>1882.</b>	<i>Perf.</i>					314	10 reis,	rect.	olive-green	0	20	1
57	10 reis,	rect.	Type 346	black	0	10	3	315	20 "	"	pale green	0	30	2
58	50 "	"	(small head) 347	blue	1	0		316	50 "	"	pale orange	0	40	3
59	100 "	"	348	green	2	00	2	317	100 "	"	lilac	0	90	4
60	100 "	"	348	deep green	1	00	2	318	200 "	"	black	1	01	0
61	100 "	"	349	lilac	0	60	2	319	300 "	"	rose	2	01	6
61a	100 "	"	(solid ground)	"	2	6		320	500 "	"	green	2	62	6
62	200 "	"	"	pale red	1	00	2	321	700 "	"	blue	3	63	6
63	200 "	"	"	red-brown	1	60	2	322	1000 "	"	marone	4	64	6
		<b>1884 85.</b>	<i>Perf.</i>							<b>1890.</b>	Type 361.			
64	10 reis,	rect.	Type 346	orange	0	10	1	323	10 reis,	rect.	pale blue	0	20	2
65	20 "	"	350	bronze-green	0	20	1	324	20 "	"	Paris green	0	30	2
66	50 "	"	(large head) 347	blue	0	9		326	100 "	"	carmin	0	60	5
67	100 "	"	351	lilac	0	90	2			<b>1890-91.</b>	Type 362.			
68	100 "	"	352	mauve	0	60	2	332	10 reis,	rect.	blue on buff	0	30	2
		<b>1885.</b>	Type 342.	<i>Rouletted.</i>				333	10 "	"	blue on white	0	10	1
69	300 reis,	rect.	"	green and ye.low		40	0	334	20 "	"	emerald	0	20	1

No.		Un-used	Used	No.		Un-used	Used						
<b>BRAZIL—continued.</b>				<b>BRAZIL—continued.</b>									
<b>ENVELOPES. 1866. Type 363.</b>				<b>1890. Effigy of the Republic.</b>									
401	100 reis, oval	.	green	3	0	566	80 reis	rose and blue on buff	0	9			
402	200 " "	.	black	1	0	567	80 "	rose and green on green	0	9			
403	300 " "	.	red on white	3	0	568	80 "	rose and blue on rose	0	9			
404	300 " "	.	red on manilla	2	6	569	80 "	rose and blue on yellow	0	9			
<b>1889. Same type.</b>				<b>1890. Same type.</b>									
405	100 reis, oval	.	emerald-green			570	80 "	rose and blue on brown	0	9			
406	300 " "	.	pink			571	80 "	rose and blue on green	0	9			
<b>1892. Type 364.</b>				<b>UNPAID LETTER STAMPS.</b>									
407	100 reis	.	red on wove	0	6	<b>1889. Type 377.</b>							
408	100 "	.	red on laid	0	6	601	10 reis, rect.	.	carmine	0	30	3	
<b>WRAPPERS</b>				<b>1890. Same type.</b>									
<b>FEBRUARY, 1889. Type 365.</b>				<b>1890. Same type.</b>									
451	Veinte (20) reis, oval	.	purple on manilla	0	9	602	20 " "	.	.	0	40	4	
452	Cuarenta (40) " "	.	blue on manilla	1	0	603	50 " "	.	.	0	60	4	
453	Sesenta (60) " "	.	brown on manilla	1	6	604	100 " "	.	.	1	00	6	
<b>MAY, 1889. The same type.</b>				<b>1890. Same type.</b>									
454	Vinte (20) reis	.	purple on manilla	0	3	605	200 " "	.	.	1	61	0	
455	Quaranta (40) reis	.	blue on manilla	0	4	606	300 " "	.	.	2	02	0	
456	Sessenta (60) "	.	brown on manilla	0	6	607	500 " "	.	.	3	03	0	
<b>POST CARDS. 1880.</b>				<b>1890. Same type.</b>									
501	20 reis	.	rose	0	3	608	700 " "	.	.	5	05	0	
502	50 "	Type 366	blue	0	4	609	1000 " "	.	.	6	06	0	
503	80 "	367	orange	0	6	<b>1890. Same type.</b>							
504	20 + 20 reis (reply)	.	rose			610	10 reis, rect.	.	orange	0	20	1	
505	50 + 50 " ( " )	Type 366	blue	0	8	611	20 " "	.	ultramarine	0	30	2	
506	80 + 80 " ( " )	.	orange	2	6	612	50 " "	.	olive-green	0	40	3	
<b>1881-85 Head of Emperor. Type 368.</b>				<b>BREMEN.</b>									
507	20 reis (interlaced border)	.	brown	3	6	<b>1855. Imperf.</b>							
508	20 " (wavy border)	.	"	0	3	1	3 grote, rect.	Type 378	black on blue				
509	20 " ( " )	.	black-brown			2	5 " "	379	black on rose	6	08	0	
510	40 " Type 369	.	blue on buff	1	6	3	7 " "	379	black on yellow				
511	50 " "	.	blue	2	0	4	5 silbergroschen	380	green	5	010	0	
512	80 " Type 370	.	orange	0	6	<b>1861-64. P. en Scie.</b>							
513	80 " (reply) 369	.	blue on buff			5	2 grote, rect.	Type 381	orange				
<b>1890. Effigy of the Republic.</b>				<b>1861-64. P. en Scie.</b>									
514	40 reis	.	orange and blue	0	4	6	3 " "	378	black on blue				
515	80 "	.	carmine and blue	0	6	7	5 " "	379	black on rose				
<i>Error, with vignette inverted.</i>				<b>1861-64. P. en Scie.</b>									
516	80 reis	.	carmine and blue			8	10 " "	382	black			30	0
<i>Variety, ruled on the back.</i>				<b>1861-64. P. en Scie.</b>									
517	40 reis	.	orange and blue			9	5 silbergroschen	380	green			10	0
<b>LETTER CARDS. With border and Arms.</b>				<b>1866-67. The same. Perf.</b>									
550	50 reis	Type 347	blue and carmine			10	2 grote, rect.	.	orange	7	6		
551	100 "	349	lilac and carmine			11	3 " "	.	black on blue	6	0		
552	200 "	.	red and carmine			12	5 " "	.	black on rose				
<b>1883. With plain lines for address.</b>				<b>1866-67. The same. Perf.</b>									
<b>Types 371-373.</b>				<b>1866-67. The same. Perf.</b>									
553	50 reis	.	red on green	4	0	13	7 " "	.	black on yellow	8	0		
554	100 "	.	blue on green	5	0	14	10 " "	.	black				
555	200 "	.	green on green	6	0	15	5 silbergroschen	.	green			8	0
<b>1884. With dotted lines, and stamps redrawn.</b>				<b>ENVELOPES UNCUT. Type 383.</b>									
556	50 reis	Type 374	red on brown	2	6	16	1 grote, oval	.	black on white				
557	50 "	374	red on green	2	6	17	1 " "	.	black on blue				
558	100 "	.	blue on brown	2	6	<b>BRITISH BECHUANALAND.</b>							
559	100 "	.	blue on green	0	8	<b>1887 Type 384. Wmk. Crown and CC.</b>							
560	200 "	.	green on green	4	0	I	4d., rect.	.	black and blue	1	62	6	
<b>1885. Type 375.</b>				<b>Wmk. Crown and CA.</b>									
561	50 reis	.	carmine on green	1	0	2	½d., rect.	.	red and black	0	62	6	
562	100 "	.	blue on green	1	6	3	1d. "	.	black and carmine				
563	200 "	.	green on green	2	0	4	3d. "	.	black and claret	1	00	9	
<b>1887-89. Types 376, 369.</b>				<b>Wmk. Cabled Anchor.</b>									
564	50 reis	.	red on green	0	5	5	½d., rect.	.	black	0	42	0	
565	80 "	.	pink	1	0	6	1d. "	.	black and carmine	1	00	4	
						7	2d. "	.	black and ochre	0	80	6	
						8	6d. "	.	black and violet	2	01	6	
						9	1s. "	.	black and green	2	63	0	

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>BRITISH BECHUANALAND—continued.</b>				<b>BRITISH BECHUANALAND—continued.</b>			
<i>Errors. Doubly surcharged.</i>				<i>Type 391.</i>			
10	½d., rect.			204	4d., circular (size G)		
10a	1d., "			205	4d., " ( " K)		
				206	4d., " ( " I)		
					<i>Surcharged as Type 395.</i>		
11	½d., rect.			207	4d. (size G)		
12	1d., "			208	4d. ( " K)		
13	2d., "			209	4d. ( " I)		
14	3d., "				<i>Surcharged on English Envelopes.</i>		
15	4d., "			210	4d. (size G)		
16	6d., "			211	4d. ( " K)		
17	1s., "			212	4d. ( " I)		
18	2s., "				<i>Type 392.</i>		
19	2s. 6d., "			213	4d., circular (size G)		
20	5s., "			214	4d., " ( " H)		
21	10s., "			215	4d., " ( " K)		
22	£1, large rect.				<i>Type 393.</i>		
23	£5 " "			216	4d., circular (size G)		
	<i>The same, surcharged with numerals of value.</i>			217	4d., " ( " K)		
24	1d., rect.			218	4d., " ( " I)		
25	2d., "				<i>Surcharged on English Envelopes.</i>		
26	2d., "			219	4d., circular (size G)		
28	4d., "			220	4d., " ( " H)		
29	6d., "			221	4d., " ( " K)		
30	1s., "				<b>WRAPPERS. Types 394, 395.</b>		
	<i>Type 387.</i>			301	½d. (on 3d.)		
31	½d. (on 3d.)			302	1d.		
	<i>Type 384. Wmk. Cabled Anchor.</i>				<i>Surcharged on English Bands.</i>		
32	½d., rect.			303	½d., rect.		
	<i>Error. Doubly surcharged.</i>			304	1d., oval		
32a	½d., rect.				<b>POST CARDS.</b>		
	<i>1888-89. Surcharged "Protectorate," and with numerals on the 1d. to 6d. Types 385, 386.</i>			401	1d.		
33	½d., rect.			402	1d.		
34	1d., "				<i>Type 396 black and brown</i>		
35	2d., "				<i>395 " "</i>		
36	3d., "			403	1d.		
37	4d., "				<i>Surcharged on English Card.</i>		
38	6d., "				<b>BRITISH CENTRAL AFRICA.</b>		
39	1s., long rect.				<i>1891. Type 397.</i>		
40	2s., "			2	1d., rect.		
41	2s. 6d., "			3	2d., "		
42	5s., "			4	4d., "		
43	10s., "			5	6d., "		
	<i>Surcharged "Bechuanaland Protectorate."</i>			6	8d., "		
44	½d., rect.			7	1s., "		
	<i>Type 384 green and black</i>			8	2s., "		
	<i>With "Protectorate" in larger letters. On British Adhesive.</i>			9	2s. 6d., "		
45	½d., rect.			10	5s., "		
	<i>Type 388.</i>			11	10s., "		
46	4d., rect. (on ½d.)			12	£1, large rect.		
	<i>Surcharged with numerals of value and "Protectorate." Type 385.</i>			13	£2 " "		
47	4d., rect.			14	£5 " "		
	<i>1891. Cape stamps surcharged "British Bechuanaland," vertically. Type 389.</i>			15	£10 " "		
48	1d., rect.				<i>1892. The same, with value changed.</i>		
49	2d., "			16	4s. (on 5s.)		
	<i>1892. Current English stamps surcharged.</i>				<b>BRITISH COLUMBIA AND VANCOUVER'S ISLAND.</b>		
50	1d., rect.				<i>1861. Type 398.</i>		
51	2d., "			1	2½d., rect. (imperf.)		
52	4d., "			2	2½d., " (perf.)		
53	6d., "				<i>1865. Imperf. Type 399.</i>		
	<b>REGISTERED ENVELOPES. Type 390.</b>			3	5 cents, rect.		
201	4d., circular (size G)			4	10 " "		
202	4d., " ( " K)				<i>Perf.</i>		
203	4d., " ( " I)			5	3d., rect. Type 400		
				6	5 cents, rect.		
				7	10 " "		

No.		Un-used	Used
<b>BRITISH COLUMBIA AND VANCOUVER'S ISLAND—continued.</b>			
<i>s. d. s. d.</i>			
	<b>1868. Type 401. Value surch. Perf. 14.</b>		
8	2 cents, rect. . . . . brown and black	1 6	2 6
9	5 " " . . . . . orange-red and black	5 0	4 6
10	10 " " . . . . . pink and blue		
11	25 " " . . . . . yellow and violet	4 0	3 6
12	50 " " . . . . . violet and red	10 0	
13	1 dollar . . . . . green	80 0	
<i>The same. Perf. 12½.</i>			
14	5 cents . . . . . orange-red and black	50 0	35 0
15	10 " . . . . . pink and blue	40 0	40 0
16	25 " . . . . . yellow and violet		25 0
17	50 " . . . . . violet and red	50 0	40 0
18	1 dollar . . . . . green	40 0	
<b>BRITISH EAST AFRICA.</b>			
<b>1890. British stamps surcharged.</b>			
1	½ anna (on 1d.) . . . . . black and lilac	10 0	15 0
2	1 " (on 2d.) . . . . . black, green, and red	20 0	30 0
3	4 annas (on 5d.) . . . . . black, lilac, and blue	20 0	30 0
<b>Type 402.</b>			
4	½ anna, rect. . . . . brown	0 2	0 3
5	1 " " . . . . . green	0 3	0 3
6	2 annas " . . . . . red	0 5	0 6
7	3 " " . . . . . brown on red	0 6	
8	4 " " . . . . . light brown	0 9	0 9
9	4½ " " . . . . . violet	1 0	
10	8 " " . . . . . blue	1 9	
11	8 " " . . . . . grey	5 0	
12	1 rupee " . . . . . " "	7 6	
13	1 " " . . . . . carmine	3 0	2 0
14	2 rupees " . . . . . brown-red	6 0	
15	3 " " . . . . . slate-violet	9 0	
16	4 " " . . . . . bright blue	12 0	
17	5 " " . . . . . sap-green	14 0	
<b>1891. Value altered in manuscript.</b>			
18	½ Anna (on 2 a.) . . . . . black and red		
19	½ " (on 3 a.) . . . . . black on red		
20	1 " (on 4 a.) . . . . . black and brown		
<b>Type 403.</b>			
21	½ Anna (on 2 a.) . . . . . violet and red		
22	1 " (on 4 a.) . . . . . violet and brown		
<b>Type 402. Unsurcharged.</b>			
23	2½ annas, rect. . . . . black on yellow	0 5	
<b>REGISTRATION ENVELOPES.</b>			
<b>1891. Type 404.</b>			
201	2 annas (size F) . . . . . ultramarine		
202	2 " (10 × 4½ in.) . . . . . " "		
<b>BRITISH GUIANA.</b>			
<b>1850. Type 405.</b>			
1	2 cents, circular . . . . . black on rose		
2	4 " " . . . . . black on yellow		
3	8 " " . . . . . black on green		
4	12 " " . . . . . black on blue		
<b>1851. Ship in shield. Imperf.</b>			
<b>Type 406.</b>			
5	1 cent, long rect. . . . . black on magenta		
6	4 cents " . . . . . black on deep blue		
<b>1853. Ship in oval. Imperf.</b>			
<b>Type 407.</b>			
7	1 cent, rect. . . . . vermilion	30 0	
8	1 " " . . . . . brick-red	35 0	
9	4 cents " . . . . . blue	16 0	
10	4 " " . . . . . dark blue	20 0	
<i>With numerals in white frames.</i>			
11	4 cents, rect. . . . . blue	28 0	

No.		Un-used	Used
<b>BRITISH GUIANA—continued.</b>			
<i>s. d. s. d.</i>			
<b>1856. Imperf. Type 408.</b>			
12	1 cent, large oblong . . . . . black on crimson		
13	4 cents " . . . . . " "		
14	4 " " . . . . . black on deep blue		
<b>1860-75. Type 409.</b>			
The following Nos. do not correspond with the 6th Edition of the Imperial Album.			
<i>a. With a space between the words, or figures and words below.</i>			
<i>b. With the words, &amp;c. close together.</i>			
<b>1860. Thick paper. Perf. 12.</b>			
15	One cent, rect. (a) . . . . . rose	25 0	
16	Two cents " (a) . . . . . orange	4 0	
17	Four " " (b) . . . . . blue	8 6	3 6
18	VIII " " (a) . . . . . rose	10 0	4 6
19	XII " " (a) . . . . . grey	5 0	
20	XII " " (a) . . . . . lilac	5 0	
21	XXIV " " (a) . . . . . green	7 6	
22	XXIV " " (a) . . . . . deep green	10 6	
<b>Thin paper. Perf. 12.</b>			
23	One cent, rect. (a) . . . . . brown-red	35 0	21 0
24	" " (a) . . . . . brown	55 0	32 6
25	" " (a) . . . . . black	3 6	3 6
26	Two cents " (a) . . . . . orange		4 0
27	Four " " (b) . . . . . blue	6 6	3 0
28	VIII " " (a) . . . . . rose	8 0	2 6
29	XII " " (a) . . . . . grey		
30	XII " " (a) . . . . . lilac	2 0	
31	XXIV " " (a) . . . . . green	6 0	
<b>1860-63. Thin paper. Perf. 12½ to 13.</b>			
32	One cent, rect. (a) . . . . . black	1 0	1 6
33	Two cents " (a) . . . . . orange	7 6	2 6
34	VIII " " (a) . . . . . rose	7 6	2 6
35	XII " " (a) . . . . . lilac		6 0
36	XXIV " " (a) . . . . . green	10 0	4 0
37	One cent " (b) . . . . . black	4 0	2 6
38	Two cents " (b) . . . . . orange	1 0	0 8
39	Four " " (b) . . . . . blue	3 6	1 6
40	VIII " " (b) . . . . . rose	4 6	1 6
41	XII " " (b) . . . . . lilac	2 6	
<b>1867. Perf. 10.</b>			
42	One cent, rect. (b) . . . . . black	0 9	0 6
43	Two cents " (b) . . . . . orange	0 9	0 6
44	Four " " (b) . . . . . blue	4 6	1 6
45	VIII " " (b) . . . . . rose	5 0	2 6
46	XII " " (a) . . . . . grey-lilac	12 6	4 6
47	XII " " (b) . . . . . lilac	7 6	2 0
48	XII " " (b) . . . . . brown-lilac		
<b>1875. Perf. 15.</b>			
49	One cent, rect. (b) . . . . . black	1 0	0 9
50	Two cents " (b) . . . . . orange	7 6	1 0
51	Four " " (b) . . . . . blue		6 0
52	VIII " " (b) . . . . . rose	7 0	4 0
53	XII " " (b) . . . . . lilac	5 0	
<b>1862. PROVISIONAL STAMPS.</b>			
54	1 cent, rect. Type 410 . . . . . black on rose		
55	2 cents " 410 . . . . . black on yellow		
56	1 cent " 411 . . . . . black on rose		
57	2 cents " 411 . . . . . black on yellow		
58	1 cent " 412 . . . . . black on rose		
59	2 cents " 412 . . . . . black on yellow		
60	4 " " 413 . . . . . black on blue		
61	4 " " 414 . . . . . " "		
62	4 " " 415 . . . . . " "		
<b>Type 413. With inner lines.</b>			
63	4 cents, rect. . . . . black on blue		
Most of these types are in stock, and can be sent on approval to advanced collectors.			

No.	Un-used		Used	No.	Un-used		Used	
	s.	d.	s. d.		s.	d.	s. d.	
<b>BRITISH GUIANA—continued.</b>								
<b>1863. Ship in circle. Type 416.</b>								
<i>Perf. 12.</i>								
64	XXIV cents, large rect.	green	2 6	119	1 cent, rect.	black and purple	1 0 0 9	
<i>Perf. 12½ to 13.</i>								
65	VI cents, large rect.	blue	8 0 3 6	120	2 cents "	" "	1 0	
66	VI "	pale blue	8 0 2 6	121	3 " "	" "	0 9 0 9	
67	XXIV "	green	10 0 2 0	122	4 " "	" "	1 0 1 0	
68	XLVIII "	deep red	3 6	123	6 " "	" "	1 0 1 0	
69	XLVIII "	rose	2 6	124	8 " "	" "	1 3 1 3	
<b>1867. The same. Perf. 10.</b>								
70	VI cents, large rect.	blue	12 0 4 0	125	10 " "	" "	1 6 1 6	
71	VI "	ultramarine	10 0 3 0	126	20 " "	" "	2 6 2 6	
72	XXIV "	yellow-green	8 0 2 6	127	40 " "	" "	3 6 3 6	
73	XLVIII "	red	12 0 3 0	128	72 " "	" "	6 0 6 0	
<b>1875. The same. Perf. 15.</b>								
74	VI cents, large rect.	ultramarine	20 0	129	1 dollar "	black and green		
75	XXIV "	green	5 0	130	2 dollars, rect.	" "		
<b>1876. Wmk. Crown and CC. Perf. Type 417.</b>								
76	1 cent, rect.	grey	0 2 0 2	131	3 " "	" "		
77	2 cents "	orange	0 4 0 2	132	4 " "	" "		
78	4 " "	blue	1 0	133	5 " "	" "		
79	6 " "	chocolate	0 9	134	2 cents (on 2 c.)	Type 426. red, black, and purple	0 6 0 6	
80	8 " "	carmine	0 6	135	1 cent, rect.	purple and grey	0 4 0 3	
81	12 " "	mauve	3 6 0 6	136	2 cents "	purple and orange	0 2 0 1	
82	24 " "	green	3 0 0 8	137	4 " "	purple and blue	0 6 0 4	
83	48 " "	red-brown	5 0 3 0	138	6 " "	purple and brown	0 6	
84	96 " "	drab	30 0	139	8 " "	purple and rose	2 0 1 6	
<b>1878-79. PROVISIONAL ISSUES.</b>								
<b>Type 418.</b>								
85	1 cent (horizontal surcharge on 6 c.)	brown	3 0	140	12 " "	purple and violet	1 0 1 6	
86	1 " (on 1863, 6 c.)	blue	5 0 5 0	141	24 " "	purple and green	2 0 0 8	
87	1 " (vertical surcharge on 6 c.)	"	4 6 3 0	142	48 " "	purple and orange-red	3 6 1 6	
88	1 " (on Off., 1860, 1 c.)	black	6 0 6 0	143	72 " "	purple and red-brown	6 0 2 0	
89	1 " (on Off., 1876, 1 c.)	grey	3 6 3 6	144	96 " "	purple and carmine	7 6 2 0	
90	2 " (on Off., 1876, 2 c.)	orange	7 6 4 0	145	1 cent (on 1 dollar)	red, black, and green	0 9 0 9	
91	1 " (on Off., 1876, 4 c.)	blue	5 0 5 0	146	1 " (on 2 " )	" " "	0 9 0 8	
92	1 " (vertical on Off. 6 c.)	brown	3 0	147	1 " (on 3 " )	" " "	1 0 1 0	
93	2 " (on Off., 1860, 8 c.)	rose	10 0	148	1 " (on 4 " )	" " "	1 6 1 6	
95	2 " (on Off., 1876, 8 c.)	"	4 0	149	<b>1891. Type 427.</b>			
<b>1882. Various types.</b>								
<b>Type 419.</b>								
96	1 cent (on 48 c.)	red	4 0	150	1 cent	green	0 2 0 1	
97	1 " (on 96 c.)	drab	1 0 2 0	151	5 cents	ultramarine	0 5 0 2	
98	2 cents (on 96 c.)	421	1 6 2 6	301	8 "	lilac and green-black	0 8	
99	2 " (on 96 c.)	422	2 6	302	<b>REGISTERED ENVELOPES. Type 429.</b>			
100	1 cent (on 12 c., Off.)	420	8 0 8 0	303	4 cents, circular (size G)	red	0 6	
101	1 " (on 48 c., " )	420	7 0 5 0	304	4 " " ( " H)	"	0 8	
102	2 cents (on 12 c., " )	mauve	2 6 2 6	305	4 " " ( " H <sup>2</sup> )	"	0 8	
103	2 " (on 12 c., " ) (thick fig.)	"	15 0 10 0	351	4 " " ( " I)	"	0 10	
104	2 " (on 24 c., " )	green	2 6 3 6	352	4 " " ( " K)	"	0 10	
105	2 " (on 24 c., " ) (thick fig.)	"	10 0 10 0	<b>WRAPPERS. 1884. Type 417.</b>				
106	2 " (on 24 c., 1863)	"	12 0	1 cent	green on chamois		0 2	
<b>1882. With ship in centre. Type 423.</b>								
107	1 cent, large rect.	black on crimson	3 0 3 0	2 cents	carmine on chamois		0 3	
108	2 cents "	black on yellow	3 0 4 0	<b>POST CARDS. 1879-86. Type 417.</b>				
<b>With brig in centre. Type 424.</b>								
109	1 cent, large rect.	black on crimson	3 0 3 0	401	1 cent	grey on buff	0 2	
110	2 cents "	black on yellow	3 0 3 6	402	3 cents	carmine on buff	0 4	
<b>1882-86. Wmk. Crown and CA. Perf. Type 417.</b>								
111	1 cent, rect.	grey	0 2 0 2	403	6 " (reply)	" "	0 8	
112	2 cents "	orange	0 4 0 2	<b>1885. PROVISIONAL ISSUE. Type 430.</b>				
113	4 " "	blue	0 8 0 3	1 cent	black and carmine		0 6	
114	6 " "	chocolate	1 0 0 6	3 cents	carmine on buff			
115	8 " "	carmine	2 6 0 6	<b>1887. Without Arms in centre of card.</b>				
117	24 " "	green		406	2 cents (on 3 c.)	black and carmine	0 6	
<b>1889. Wmk. Crown CA. Type 425.</b>								
<b>1890. Wmk. Crown and CA. Type 427.</b>								
<b>1891. PROVISIONAL. Type 428.</b>								
<b>REGISTERED ENVELOPES. Type 429.</b>								
<b>WRAPPERS. 1884. Type 417.</b>								
<b>POST CARDS. 1879-86. Type 417.</b>								
<b>1885. PROVISIONAL ISSUE. Type 430.</b>								
<b>1887. Without Arms in centre of card.</b>								
<b>1892. PROVISIONAL ISSUE.</b>								
<b>OFFICIAL. 1875. On Type 409.</b>								
501	1 cent, rect.	red and black	2 6 2 6	501	1 cent, rect.	red and black	2 6 2 6	
502	2 cents "	black and orange	2 0	502	2 cents "	black and orange	2 0	
503	4 " "	black and rose		503	8 " "	black and rose		
504	6 " "	black and lilac		504	12 " "	black and lilac		
505	8 " "	black and green		505	24 " "	black and green		
506	24 " "			506	24 " "			

No.		Un-used	Used	No.		Un-used	Used
<b>BRITISH GUIANA—continued.</b>				<b>BRITISH HONDURAS—continued.</b>			
<b>1876. On Type 417.</b>				<b>1891-92. Types 437, 438.</b>			
		s. d.	s. d.			s. d.	s. d.
507	1 cent, rect.	.	black and grey	40	1 cent, rect.	.	green
508	2 cents "	.	black and orange	41	2 cents "	.	rose
509	4 " "	.	black and blue	42	3 " "	.	brown
510	6 " "	.	black and chocolate	43	6 " "	.	blue
511	8 " "	.	black and rose	44	12 " "	.	violet and green
512	12 " "	.	black and mauve	45	24 " "	.	yellow and blue
513	24 " "	.	black and green				
514	48 " "	.	black and red-brown				
<b>BRITISH HONDURAS.</b>				<b>POST CARDS. 1879.</b>			
<b>1865. Type 431. No wmk.</b>				201	1½d.	.	brown on buff
1	1d., rect.	.	pale blue	3	0	3	0
2	6d. "	.	rose	10	0	6	0
3	1s. "	.	green	5	0		
<b>1872-79. Wmk. Crown and CC. Perf. 12½.</b>				<b>1887. PROVISIONAL.</b>			
4	1d., rect.	.	blue	2	6	2	6
5	3d. "	.	red-brown	3	6	2	6
6	6d. "	.	rose	4	6		
7	1s. "	.	green	6	0	3	6
<b>The same. Perf. 14.</b>				<b>1888. Type 439.</b>			
8	1d., rect.	.	blue	0	9	1	0
9	3d. "	.	red-brown	4	0	4	0
10	4d. "	.	mauve	3	6	2	6
11	6d. "	.	rose	8	0	4	0
12	1s. "	.	green	5	0	3	6
<b>1882-85. Wmk. Crown and CA.</b>				<b>1890. PROVISIONAL.</b>			
13	1d., rect.	.	blue	4	0	4	0
14	1d. "	.	rose	0	6	0	6
15	4d. "	.	mauve	3	0	2	6
16	6d. "	.	yellow	15	0		
17	1s. "	.	grey	17	6		
<b>1888. PROVISIONAL ISSUE.</b>				<b>BRITISH SOUTH AFRICA.</b>			
<i>Small numeral surcharge. As 432, without the word "TWO."</i>				<b>1891. Types 440, 441.</b>			
<i>Perf. 12½. Wmk. Crown and CC.</i>				1	1d., rect.	.	grey-black
17a	2 cents (on 6d.)	.	black and carmine	2	6d. "	.	sky-blue
17b	3 " (on 3d.)	.	black and brown	3	1s. "	.	brown
<i>Perf. 14.</i>				4	2s. "	.	red
18	2 cents (on 1d. CA)	.	black and carmine	5	2s. 6d., rect.	.	lilac
19	2 " (on 6d. CC)	.	" "	6	5s. "	.	yellow
20	3 " (on 3d. CC)	.	black and brown	7	10s. "	.	green
21	10 " (on 4d. CA)	.	black and mauve	8	£1, large rect.	.	deep blue
22	20 " (on 6d. CA)	.	black and yellow	9	£2 "	.	rose-red
23	50 " (on 1s. CA)	.	black and grey	10	£5 "	.	olive-green
<i>Wmk. Crown and CA. Type 432.</i>				11	£10 "	.	brown
24	Two cents (on 50 c.)	.	black and grey	<i>Surcharged in black. Type 442.</i>			
25	" " (on 50 c.)	.	red, black, and grey	12	½d. (on 6d.)	.	black and blue
26	One cent (half 2 c.)	.	" " "	13	2d. ( " )	.	" "
<i>Large surcharge, as Type 433.</i>				14	4d. ( " )	.	" "
<i>Wmk. Crown and CA.</i>				15	8d. (on 1s.)	.	black and brown
27	2 cents, rect.	.	black and carmine	<i>Set of 4 unused, 20s.</i>			
28	3 " "	.	black and brown	<b>Type 443. Value in first colour.</b>			
29	10 " "	.	black and mauve	16	½d., rect.	.	red and blue
30	20 " "	.	black and yellow	17	2d. "	.	red and olive
31	50 " "	.	black and grey	17a	3d. "	.	green and grey
<b>1891. Type 434.</b>				18	4d. "	.	black and brown
32	" 6" in red (on 10 c.)	.	black and mauve	19	8d. "	.	blue and rose
33	" 6" in black (on 10 c.)	.	" "	<b>REGISTRATION ENVELOPES. 1892.</b>			
<i>With the surcharge inverted.</i>				201	2d. (2 sizes)	Type 444	ultramarine
34	" 6" in red (on 10 c.)	.	black and mauve	202	4d. ( " )	3469	"
35	" 6" in black (on 10 c.)	.	" "	<b>BRUNSWICK.</b>			
<b>1891. Type 433.</b>				<b>1851. Coloured impression on white.</b>			
36	6 cents, rect.	.	black and blue	<b>Type 445.</b>			
37	1 cent "	.	black and green	1	1 silver groschen, oblong	.	rose
<b>Types 435, 436.</b>				2	2 " "	.	blue
38	" FIVE" in black (on 3 c.)	.	black and brown	3	3 " "	.	vermillion
39	" 15" in red (on 6 c.)	.	black and blue	<b>1853-63. Imperf. Types 445, 446.</b>			
				4	½ gute groschen	.	black on brown
				5	4 " "	.	brown on white
				6	½ silver "	.	black on brown
				7	3 " "	.	black on white
				8	2 " "	.	black on green
				9	1 " "	.	black on orange
				10	1 " "	.	black on yellow
				11	2 " "	.	black on blue
				12	2 " "	.	black on rose
				13	3 " "	.	rose on white
				14	3 " "	.	

No.		Un-used	Us d	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>BRUNSWICK—continued.</b>				<b>BULGARIA—continued.</b>			
<b>1865. P. en Scie. Type 445.</b>				<b>1882-85. Type 455.</b>			
15	½ silber groschen			12	1 stotinki, rect.		
16	½ " "			13	2 " "		
17	1 " "			14	3 " "		
18	1 " "			15	5 " "		
19	2 " "			16	10 " "		
20	3 " "			17	15 " "		
	<i>Rouletted.</i> Type 445.			18	25 " "		
21	½ silber groschen			19	30 " "		
22	1 " "			20	50 " "		
23	1 " "			<b>1884-85. Types 456-458.</b>			
24	2 " "			21	3 stotinki (on 10 stotinki)		
25	3 " "			22	5 " (on 30 " )		
	<i>Perf.</i> Type 445.			23	5 " (on 30 " )		
26	½ silber groschen			24	15 " (on 25 " )		
	<b>1865. P. en Scie. Type 447.</b>			25	50 " (on 1 franc)		
27	½ silber groschen, oval			<b>1887. Types 454, 455.</b>			
28	1 " "			26	1 (Edna) stotinka		
29	2 " "			27	2 (Dwe), stotinki		
30	3 " "			29	5 stotinki (error)		
	<b>ENVELOPES. 1860. Type 448.</b>			31	1 leva, rect.		
31	1 silber groschen			<b>1889-90 Type 460.</b>			
32	2 " "			33	1 stotinki, rect.		
33	2 " "			34	2 " "		
34	3 " "			35	3 " "		
35	3 " "			36	5 " "		
	<b>1865. Cut. Type 447.</b>			37	10 " "		
36	1 groschen, small oval			38	15 " "		
37	2 " "			39	25 " "		
38	3 " "			40	30 " "		
	<b>LOCAL "St. P. Fr." Type 449.</b>			41	50 " "		
39	Circular			42	1 leva		
40	" "			<b>1892. PROVISIONAL. Type 461.</b>			
41	" "			43	" 15" (on 30 st.)		
42	" "			<b>POST CARDS. 1879. Type 453.</b>			
	<b>BUENOS AYRES.</b>			201	10 centimes		
	<b>1858-59. Steamship in oval. Type 450</b>			<b>1881-84. Type 455.</b>			
1	1 peso, oblong (IN)			202	5 stotinki		
2	1 " (IN)			203	20 " (reply)		
3	2 " (DOS)			<b>1885-89. All in colour.</b>			
4	3 " (TRES)			204	5 stotinki		
5	4 " (CUATRO)			205	10 " (reply)		
6	5 " (CINCO)			206	10 " "		
7	4 reals (4 P.'s), oblong (CUATRO)			207	20 " (reply)		
	<b>1857 (?). Horseman in oval. Type 451.</b>			208	20 " ( " )		
8	4 reals, oblong			<b>1889. Second word of heading "KAPTA."</b>			
9	6 " "			209	5 stotinki		
10	8 " "			<b>1890. Type 460. No frame.</b>			
11	10 " "			210	5 stotinki		
	<b>1859-62. Head. Type 452.</b>			<b>1892. Same, with picture of exhibition.</b>			
12	1 peso, oblong			211	5 stotinki		
13	1 " "			<b>UNPAID LETTER STAMPS.</b>			
14	2 pesos			<b>1884. Type 462. Imperf.</b>			
15	2 " "			301	5 stotinki, rect.		
16	4 reals			302	25 " "		
	<b>BULGARIA.</b>			303	50 " "		
	<b>1879. Types 453, 454.</b>			<i>The same, serpentine rouletted.</i>			
1	5 centimes, rect.			304	5 stotinki, rect.		
2	10 " "			305	25 " "		
3	25 " "			306	50 " "		
4	50 " "			<i>The same. Perf.</i>			
5	1 franc			307	5 stotinki, rect.		
	<b>1881. Same type.</b>			308	25 " "		
6	3 stotinki, rect.			309	50 " "		
7	5 " "			<b>CANADA.</b>			
8	10 " "			<b>1851. Laid paper. Imperf.</b>			
9	15 " "			1	3d., oblong		
10	25 " "			2	6d., rect.		
11	30 " "			3	12d. "		



No.		Un-used	Used	No.		Un-used	Used
<b>CANADA—continued.</b>				<b>CANADA—continued.</b>			
<i>Wove paper. Imperf.</i>				<b>WRAPPERS. 1875.</b>			
4	½d., rect. Type 466	rose	25 0 8 0	301	1 cent, oval Type 481	blue on cream	0 3 0 1
5	3d., oblong . 463	red	7 6 1 0	302	1 " " . 482	blue on buff	0 2
6	6d., rect. . 464	purple-black	15 0	303	1 " " . 483	" "	" "
7	6d. sterling . 467	green	30 0	<b>1892. Type 482, redrawn.</b>			
8	10d., rect. . 468	blue	17 6	304	1 cent, oval .	blue on buff	
9	12d " . 465	black		<b>POST CARDS. Buff card.</b>			
<b>1858 Perf. 12.</b>				401	1 cent Type 484	blue	0 3 0 1
10	½d., rect. Type 466	rose	20 0	402	1 " . 482	"	0 2 0 1
11	3d., oblong . 463	vermilion	10 0	403	1 " . 483	"	0 2
12	6d., rect. . 464	black	£7 75 0	404	1 " . 483	grey	
<b>Perf. 14.</b>				405	2 cents . 485	green	0 6 0 4
12a	3d., oblong Type 463	vermilion	60 0	406	2 " (Postal Union) . 486	"	
<b>1860-64.</b>				407	2 " (reply) . 482	slate-blue	0 3
13	1 cent, rect. Type 466	rose	0 6 0 2	408	2 " ( " ) . 483	grey-black	
14	2 cents " . 469	"	3 0 1 6	<i>Error, with stamps on left.</i>			
15	5 " oblong . 463	vermilion	0 9 0 2	409	2 cents (reply) Type 482	slate	
16	10 " rect. . 464	dark purple	1 6	<b>1892. Type 482, redrawn.</b>			
17	10 " " . 464	purple	1 0	410	1 cent, oval .	blue	
18	12½ " " . 467	green	3 6 0 8	411	2 cents " (reply) .	"	
19	17 " " . 468	blue	5 0 2 0	<b>OFFICIAL SEAL. Type 487.</b>			
<b>1868. Types 470, 471.</b>				501	No value, oblong .	brown	12 6 8 6
20	1 cent, rect. .	red-brown	1 3 0 6	<b>CAPE OF GOOD HOPE.</b>			
21	1 " " .	orange	2 6 0 4	<b>1853. Imperf. Wmk. anchor on blue paper.</b>			
22	2 cents " .	green	0 9 0 2	1	1d., triangular Type 488	red	2 6
23	3 " " .	red	0 6 0 2	2	4d. " . 488	blue	1 6
24	6 " " .	brown	1 0 0 2	<b>1857-64. Same type. On white paper.</b>			
25	12½ " " .	blue	2 0 0 6	3	1d., triangular .	carmine	4 0 2 0
26	15 " " .	lilac	2 6 0 6	4	1d. " .	dull rose	4 0 2 0
27	15 " " .	slate-blue	1 6 0 4	5	1d. " .	red-brown	2 0
<i>Varieties on laid paper.</i>				6	4d. " .	blue	3 0 0 9
28	1 cent, rect. .	red-brown		7	4d. " .	dark blue	5 0 0 9
29	3 cents " .	red	10 0	7a	4d. " .	slate blue	6 0
29a	15 " " .	lilac		8	6d. " .	violet	3 6
<b>1868-76.</b>				9	6d. " .	lilac	10 0 2 6
30	½ cent, small rect. Type 472	black	0 3 0 2	10	6d. " .	grey	25 0 6 0
31	1 " " . 473	orange	0 1 0 1	11	1s. " .	green	25 0 10 0
32	2 cents " .	green	0 2 0 1	12	1s. " .	dark green	12 0
33	3 " " . 474	rose	0 6 0 2	13	1s. " .	emerald-green	15 0
34	3 " " . 474	vermilion	0 3 0 1	<b>1860. PROVISIONALS.</b>			
35	5 " large rect. . 475	grey	2 6 1 0	<i>On laid paper. Imperf. Type 489.</i>			
36	5 " small rect. . 476	"	0 6 0 1	14	1d., triangular .	scarlet	
37	6 " " .	brown	0 5 0 1	15	1d. " .	carmine	45 0
38	10 " " .	rose	1 0 0 2	16	1d. " (error) .	blue	
<b>1882. Type 477.</b>				17	4d. " .	"	26 0
39	½ cent., small rect. .	black	0 1 0 1	18	4d. " .	dark blue	60 0
<b>1888-90. Changes of colour.</b>				19	4d. " (error) .	red	
40	2 cents, small rect. .	dark green	0 2 0 1	<b>1864. Type 488. Wmk. Crown and CC.</b>			
41	5 " " Typ 476	greenish-grey	0 6 0 2	20	1d., triangular .	red-brown	
41a	5 " " . 476	grey-black	0 3	<b>1864-71. Narrow outer frame. Perf.</b>			
42	6 " " .	chestnut-brown	0 6 0 1	<i>Wmk. Crown and CC. Type 490.</i>			
43	10 " " .	carmine-red	0 10 0 2	21	1d., rect. .	carmine	2 6 0 6
44	15 " large rect. Type 471	bright violet	1 0 0 2	22	4d. " .	blue	0 4
<b>REGISTRATION STAMPS.</b>				23	4d. " .	light blue	0 3
<b>1875. Type 478.</b>				24	6d. " .	violet	2 6 0 2
201	2 cents, oblong .	vermilion	0 3 0 1	25	6d. " .	lilac	2 0 0 1
202	5 " " .	green	0 6 0 2	26	1s. " .	green	4 0 0 2
203	8 " " .	blue	4 0	<b>1871-77. Similar to Type 490, but no outer frame. Wmk. Crown and CC.</b>			
<b>1889. Same type.</b>				27	½d., rect. .	grey	0 2 0 2
204	2 cents, oblong .	vermilion-red	0 3 0 1	28	1d. " .	carmine	0 3 0 1
205	5 " " .	blue-green	0 6 0 2	29	3d. " .	rose	0 4
<b>ENVELOPES. 1862. Uncut.</b>				30	3d. " .	claret	2 0 0 4
251	5 cents, oval Type 479	vermilion	7 6	31	4d. " .	blue	1 6 0 3
252	10 " " . 479	chocolate	15 0	32	5s. " .	orange	0 6
<b>1877. Type 480.</b>							
253	1 cent, oval .	blue	0 3 0 2				
254	3 cents " .	vermilion	0 4 0 1				

No.		Un-used	Used	No.		Un-used	Used
<b>CAPE OF GOOD HOPE—continued,</b>				<b>CAPE VERD ISLANDS—continued.</b>			
<b>1868-82. PROVISIONAL ISSUES.</b>				<b>1877-85. Type 498.</b>			
<i>Wmk. Crown and CC.</i>				<i>s. d. s. d.</i>			
33	½d. (surcharged on 3d.)	491	black and claret	9	40 reis, rect.	yellow	0 6 1 6
34	1d. ( " 6d.)		red and lilac	10	50 " "	green	1 0 1 0
35	1d. ( " 1s.)		black and green	11	50 " "	blue	0 6 0 6
36	3d. ( " 4d.)		red and blue	12	100 " "	lilac	0 6 0 6
37	3d. (surcharged in words)		black and rose	13	200 " "	orange	1 6
38	3d. ( " with thin fig.)		" "	14	300 " "	brown	2 0
39	3d. ( " thick fig.)		" "	<i>Imperf.</i>			
40	4d. ( " in words)		red and lilac	14a	40 reis, rect.	yellow	4 0
41	3d. (error THREE)		red and blue	<b>1886. Type 499.</b>			
42	3d. ( " PENCB)		" "	15	5 reis, rect.	black	0 2 0 3
<i>Error, surcharge reversed.</i>				16	10 " "	green	0 2
43	8 pence, rect.		black and rose	17	20 " "	carmine	0 3 0 3
<b>1882. Type 490. Wmk. Crown and CA.</b>				18	25 " "	lilac	0 4 0 3
44	½d., rect.		grey	19	40 " "	chocolate	0 8 0 4
45	1d. " "		carmine	20	50 " "	blue	0 9 0 2
46	2d. " "		ochre	21	100 " "	light brown	1 0 0 6
47	3d. " "		claret	22	200 " "	French grey	2 0 1 0
48	6d. " "		violet	23	300 " "	orange	3 0 1 6
49	5s. " "		orange	<b>POST CARDS. Type 500.</b>			
50	½d. (on 3d.)	Type 491	black and claret	201	10 reis	blue on buff	0 4
<b>1888-90. Type 490. Wmk. Cabled Anchor.</b>				202	20 " "	carmine on buff	
51	½d., rect.		grey	203	30 " "	green on buff	
52	1d. " "		carmine	<b>CASHMERE.</b>			
53	1d. " "		claret	The engravings illustrating the values will be found on page 17 of the Appendix.			
54	2d. " "		ochre	<b>Type 508. 1866-78. Native paper.</b>			
55	4d. " "		blue	1	½ anna, circular (Type I.)	black	
56	6d. " "		violet	2	½ " " ( " )	green	
57	1s. " "		green	3	½ " " (Type II.)	black	2 0 10 0
58	5s. " "		orange	4	½ " " ( " )	ultramarine	10 0
59	2½d. (on 3d.)	Type 492	black and claret	5	½ " " ( " )	dark orange	2 6
60	2½d., rect.	493	pale green	6	½ " " ( " )	green	3 6
<b>ENVELOPE. 1892. Type 494.</b>				7	½ " " ( " )	red	3 6
251	1d., oval (2 sizes)		rose	8	½ " " ( " )	sage-green	5 0
<b>REGISTERED ENVELOPES. Type 495.</b>				9	1 " " (Type I.)	blue	
301	4d., circular (size F)		blue	10	1 " " ( " )	black	
302	4d. " ( " G)		" "	11	1 " " ( " )	red	
303	4d. " ( " H)		" "	12	1 " " ( " )	purple	
304	4d. " ( " I)		" "	13	1 " " (Type II.)	red	8 0
305	4d. " ( " K)		" "	14	1 " " ( " )	orange	15 0
<b>WRAPPERS. 1882.</b>				15	1 " " ( " )	black	15 0
351	½d., rect.	Type 496	olive-green	16	1 " " ( " )	ultramarine	20 0
352	1d., oval	497	brown	17	1 " " ( " )	rose	10 0
<b>POST CARDS. 1878-86.</b>				18	1 " " ( " )	green	15 0
401	½d., rect.	Type 496	brown on white	19	1 " " ( " )	sage-green	5 0
402	1d. " "	490	red on buff	20	4 annas	ultramarine	5 0
403	1d. " "	490	black on buff	21	4 " "	green	8 0
404	1d., oval	497	brown on white	22	4 " "	orange	10 0
<b>1890. New type.</b>				23	4 " "	canary-yellow	20 0
405	1½d., rect.		grey on buff	24	4 " "	dull blue	5 0
<b>1892. Types 496, 497.</b>				25	4 " "	black	15 0
406	½d., rect.		green on white	26	4 " "	purple	15 0
407	2d., oval (reply)		brown on buff	27	4 " "	sage-green	10 0
<b>CAPE VERD ISLANDS.</b>				28	4 " "	red	2 6
<b>1877-85. Type 498.</b>				<b>1877. European paper.</b>			
1	5 reis, rect.		black	29	½ anna, circular	black	2 0
2	10 " "		yellow	30	½ " "	dull blue	2 6
3	10 " "		green	31	½ " "	chrome-yellow	
4	20 " "		bistre	32	1 " "	red	10 0
5	20 " "		carmine	33	1 " "	blue	2 0
6	25 " "		rose	34	1 " "	yellow	3 0
7	25 " "		violet	35	4 annas	dull blue	2 6
8	40 " "		blue	36	4 " "	green	3 0

NOTE.—Numerous varieties of these circular stamps, and also of the early rectangular, have appeared recently. Some of them are from re-engraved dies, and we believe all are recent impressions struck for sale to collectors. In the absence of any proof that they were issued for use we do not catalogue them.

No.	CASHMERE—continued.			Un-used	Used	No.	CASHMERE—continued.			Un-used	Used
	Types 509-514. Native paper.			s.	d.	s.	The same paper. Perf.			s.	d.
	<b>1866.</b>										
39	½ anna, rect.	Type 509	black			117	½ anna, rect.	Type 517	red	10	0
40	½ " "	511	"			118	1 " "	518	"		
41	½ " "	511	indigo			119	½ " "	517	slate-violet		
42	½ " "	511	red	3	0	3					
42a	½ " "	511	green				<b>1880. Thin wove paper. Imperf.</b>				
43	1 " "	512	black			120	¼ anna, rect.	Type 516	red	0	6
44	1 " "	512	indigo			121	¼ " "	516	orange	0	9
45	1 " "	512	red	2	6	122	½ " "	517	red	0	6
46	1 " "	512	green			123	½ " "	517	orange	7	6
	<b>1866-67.</b>					124	1 " "	518	red	10	0
47	¼ anna, rect.	Type 510	black	0	6	125	2 annas "	519	"	3	6
48	½ " "	511	blue	2	0	126	4 " "	520	"	8	0
49	1 " "	512	orange	0	4	127	8 " "	521	"	10	0
50	1 " "	512	carmine				<b>1883-88. The same. Colours changed.</b>				
51	1 " "	512	brown			128	¼ anna, rect.	Type 515	yellow-brown	0	3
52	1 " "	512	blue			129	¼ " "	515	yellow	0	4
53	2 annas "	(see 507)	yellow	2	6	130	¼ " "	516	brown	0	3
54	4 " "	Type 513	green	7	6	131	½ " "	517	bright blue	2	0
55	8 " "	514	vermillion	10	0	132	½ " "	517	vermillion	0	9
56	8 " "	514	maroon	10	0	133	1 " "	518	greenish-grey	1	6
	Date?					134	1 " "	518	bright green	1	6
57	½ anna, rect.		pale red			135	1 " "	518	dull green	1	0
58	½ " "		yellow			136	2 annas "	519	red on yellow	2	6
59	½ " "		carmine			137	2 " "	519	red on green	3	0
60	2 annas "		blue			138	4 " "	520	deep green	3	0
61	2 " "		black			139	4 " "	520	pale green	2	6
62	2 " "		vermillion			140	8 " "	521	deep blue	4	0
63	4 " "		crimson			141	8 " "	521	bright blue	4	0
64	4 " "		purple				<b>1886. Same paper. Type 522.</b>				
65	4 " "		blue			142	¼ anna, rect.		vermillion	4	0
66	4 " "		yellow				<b>1889. Thin laid paper. Imperf.</b>				
67	8 " "		black			142a	¼ anna, rect.	Type 515	yellow		
	<b>1877? European paper.</b>					143	¼ " "	516	brown	0	6
68	¼ anna, rect.		black			144	¼ " "	522	vermillion		
69	½ " "		green			145	½ " "	517	"		
70	½ " "		blue				<b>POST CARDS. 1883.</b>				
71	½ " "		vermillion			351	¼ anna	red on bluish laid	0	4	
72	½ " "		yellow			352	¼ " "	red on yellowish laid			
73	½ " "		slate			353	¼ " "	red on yellowish wove	0	4	
74	1 " "		red				<b>SERVICE STAMPS.</b>				
75	4 annas "		vermillion				<b>1878. On stout white laid paper.</b>				
76	4 " "		green			401	½ anna, rect.	Type 517	black	5	0
77	4 " "		yellow			402	1 " "	518	"	4	6
78	4 " "		black			403	2 annas "	519	"	5	0
79	4 " "		blue				<b>1880. On thin wove paper.</b>				
80	4 " "		purple			404	¼ anna, rect.	Type 516	black	0	6
81	8 " "		red			405	½ " "	517	"	0	6
82	8 " "		purple			406	1 " "	518	"	0	6
	These stamps (Nos. 57-82) are catalogued as it is not known if they are reprints or originals; many of them can be obtained if desired, but will only be sold on their merits without guarantee.										
	<b>1878-79. Ordinary wove paper. Imperf.</b>					407	2 annas "	519	"	1	0
101	½ anna, rect.	Type 517	red	1	6	408	4 " "	520	"	2	0
102	1 " "	518	"	1	6	409	8 " "	521	"	4	0
103	2 annas "	519	"	1	6		<b>1887. The same paper. Type 522.</b>				
	<b>Ordinary laid paper. Imperf.</b>					410	¼ anna, rect.		black		
104	¼ anna, rect.	Type 516	red				<b>1889-90. Thin laid paper.</b>				
105	½ " "	517	"	2	6	411	¼ anna, rect.	Type 522	black	1	0
106	1 " "	518	"	1	0	412	½ " "	517	"	1	6
107	2 annas "	519	"			413	1 " "	518	"	1	6
108	4 " "	520	"				<b>CEYLON.</b>				
109	¼ anna "	516	blue				<b>1857. Types 524, 525. Wmk. Star. Imperf.</b>				
110	½ " "	517	dull blue	4	6		<i>On blued paper.*</i>				
111	½ " "	517	violet			1	1d., rect.		blue	4	0
112	1 " "	518	mauve	20	0	2	6d. "		claret	8	0
113	1 " "	518	dull lilac	5	0		<i>On white paper.</i>				
114	2 annas "	519	slate-violet	5	0	3	1d., rect.		blue	1	0
115	2 " "	519	mauve	5	0	4	2d. "		green	3	6
116	2 " "	519	indigo	20	0						

No.		Un-used	Used	No.		Un-used	Used
<b>CEYLON—continued.</b>				<b>CEYLON—continued.</b>			
<i>On white paper.</i>				<b>1872-80 Wmk. Crown and CC.</b>			
		<i>s. d.</i>	<i>s. d.</i>		<b>Types 528-533. Perf. 14.</b>	<i>s. d.</i>	<i>s. d.</i>
5	5d., rect.		30 0 9 0				
6	6d. "		6 0 0	57	2 cents, rect.	0 20 1	
7	6d. "		6 0 0	58	4 " "	0 40 1	
8	10d. "		40 0 18 0	59	4 " " (1880)	0 0 3	
9	1s. "		12 0 0	60	8 " "	0 90 1	
10	4d., oct.		£8	61	16 " "	0 0 2	
11	8d. "		60 0 0	62	24 " "	2 60 3	
12	9d. "		60 0 0	63	36 " "	5 03 0	
13	1s. 9d., oct.		40 0 36 0	64	48 " "	1 0 0	
14	2s., oct.		70 0 0	65	96 " "	10 61 3	
	<b>1860. Type 523. No wmk. Imperf.</b>			66	32 " " (1877)	1 0 0	
14a	½d., rect.		15 0 0	67	64 " " ( " )	3 0 0	
14b	½d. "		12 0 10 6		<b>Perf. 12½ × 14.</b>		
	<b>1861-63. Types 524, 525. Wmk. Star.</b>			57a	2 cents, rect.		
	<b>Perf. 14 to 15½.</b>			58a	4 " "		
15	1d., rect.		1 0 0	60a	8 " "		
16	2d. "		7 64 0	66a	32 " "		
17	5d. "		15 05 0	67a	64 " "		
18	5d. "		5 0 0	68	2 rupees 50 cents	50 040 0	
19	6d. "		5 0 0		<b>1882. Types 534, 535.</b>		
20	10d. "		12 03 0	69	16 cents, rect.	1 00 9	
21	1s. "		12 02 0	70	20 " "	1 00 9	
22	4d., oct.		20 0 0		<b>1883-84. Same types. Perf.</b>		
23	4d. "		30 015 0		<b>Wmk. Crown and CA.</b>		
24	8d. "		65 0 0	71	2 cents, rect.	0 60 2	
24a	8d. "		75 0 0	72	2 " "	0 20 1	
25	9d. "		15 0 0	73	4 " "	2 00 6	
26	9d. "		12 6 0	73a	4 " "	5 03 0	
27	9d. "		20 012 0	74	8 " "	2 00 9	
28	1s. 9d., oct.		60 0 0	75	16 " "	20 0 0	
29	2s., oct.		30 016 0	75a	24 " "		
	<b>Perf. 12½.</b>				<b>* 1885. Types 536-540.</b>		
29a	10d., rect.		3 0 0		<b>Wmk. Crown and CC. Perf. 14.</b>		
	<b>1863. Types 523-525. No wmk.</b>			76	Five cents (on 24 c.)	8 0 0	
	<b>Perf. 12½ and 13.</b>			77	Five " (on 32 c.)	1 6 0	
30	½d., rect.		20 0 0	78	Five " (on 36 c.)	1 6 0	
31	1d. "		4 0 0	79	Five " (on 48 c.)	2 6 0	
32	5d. "		25 0 0	80	Five " (on 64 c.)	1 0 0	
33	6d. "		5 0 0	81	Five " (on 96 c.)	4 0 0	
34	9d., oct.		28 0 0	82	Ten " (on 16 c.)	15 0 0	
36	1s., rect.		15 0 0	83	Ten " (on 24 c.)	10 0 0	
	<b>1864-69. Types 523-525. Wmk. Crown</b>			84	Ten " (on 36 c.)	20 0 0	
	<b>and CC. Perf. 12½.</b>			85	Ten " (on 64 c.)	20 0 0	
37	½d., rect.		3 63 6	86	Twenty cents (on 24 c.)	2 62 6	
38	½d. "		2 02 6	87	Twenty " (on 32 c.)	3 6 0	
39	1d. "		1 60 6	88	Twenty-five cents (on 32 c.)	3 02 0	
40	2d. "		5 02 0	89	Twenty-eight " (on 48 c.)	5 62 0	
41	2d. "		15 010 0	90	Thirty cents (on 36 c.)	2 62 6	
42	2d. "		4 02 0	91	Fifty-six " (on 96 c.)	4 02 6	
43	2d. "		4 62 0		<b>Surcharge inverted.</b>		
44	5d. "		20 0 0	92	Five cents (on 24 c.)		
45	5d. "		5 02 6	93	Five " (on 32 c.)		
46	5d. "		6 03 0	94	Five " (on 36 c.)		
47	6d. "		5 02 0	95	Five " (on 64 c.)		
48	10d. "		6 01 6	96	Thirty " (on 36 c.)	30 615 0	
49	1s. "		6 01 6		<b>Perf. 12½.</b>		
50	4d., oct.		5 02 6	97	1 rupee 12 c. (on R 2.50)	5 0 0	
51	8d. "		8 06 0		<b>Perf. 12½ × 14.</b>		
52	9d. "		5 64 0	77a	Five cents (on 32 c.)	15 0 0	
53	2s. "		6 63 0	80a	Five " (on 64 c.)	7 6 0	
	<b>1867. Wmk. Crown CC. Perf. 12½.</b>			85a	Ten " (on 64 c.)	7 67 6	
54	3d., rect.		5 03 0	97a	1 rupee 12 c. (on R 2.50)	5 03 0	
	<b>1868. Wmk. Crown CC. Perf. 14.</b>				<b>Wmk. Crown and CA. Perf. 14.</b>		
55	1d., rect.		0 90 6	98	Five cents (on 4 c.)	0 60 0	
56	3d. "		2 01 6	99	Five " (on 4 c.)	0 9 0	
				100	Five " (on 8 c.)	1 0 0	
				101	Five " (on 16 c.)	32 0 0	
				102	Five " (on 24 c.)		
				103	Ten " (on 16 c.)		
				104	Ten " (on 24 c.)		
				105	Fifteen cents (on 16 c.)		

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>CEYLON—continued.</b>				<b>CEYLON—continued.</b>			
<i>Surcharge inverted.</i>				<b>PROVISIONALS. 1885. Type 564.</b>			
106	Five cents (on 4 c.)			365	5 cents	0	6 0 6
106a	Five ,, (on 16 c.)		15 0	366	5 ,,	0	6 0 6
<b>1885-88. Wmk. Crown and CA, except No. 113.</b>				<i>black and rose</i>			
<i>Values in numerals, as Types 541-543.</i>				<i>black and lilac</i>			
107	5 cents (on 8 c.)	0	4 0 1	367	5 ,,	0	4
108	10 ,, (on 24 c.)	0	9 0 8	<i>Double surcharge.</i>			
109	15 ,, (on 16 c.)	0	0 0 6	368	5 cents		
110	28 ,, (on 32 c.)	1	6 0 4	<i>black, carmine, and blue</i>			
111	30 ,, (on 36 c.)	2	0 0 9	<i>Surcharge inverted.</i>			
112	56 ,, (on 96 c.)	4	0 0 9	<b>1886-87.</b>			
113	1 rupee 12 cents (on R 2 50)	0	0 0	370	5 cents	1	0 0 6
<b>1887-88. Perf. Wmk. Crown and CA.</b>				371	5 ,,	1	0
114	5 cents, rect. Type 544	0	2 0 1	372	5 ,,	1	0 0 6
115	15 ,, ,, 545	0	6 0 3	373	5 ,,	0	6
116	25 ,, ,, 545	1	0 0 4	374	5 ,,	0	6
118	28 ,, ,, 545	1	0 0 3	375	5 ,,	0	6
119	1 rupee 12 cents 546	4	0 2 0	<i>Vertical surcharge, reading downwards.</i>			
<b>1888-90. Various surcharges in black.</b>				376	5 cents	5	0
120	Two cents (on 4 c.) Type 547	1	0 0 4	377	5 ,,	5	0
121	Two ,, ( ,, ) 547	0	3 0 3	<i>The same, reading upwards.</i>			
122	Two ,, ( ,, ) 548	0	3	378	5 cents	5	0
123	2 ,, ( ,, ) 549	0	3 0 3	379	5 ,,	5	0
124	Two ,, ( ,, ) 550	0	3	<b>1888. Type 563.</b>			
125	Two ,, ( ,, ) 550	0	3 0 3	380	5 cents, oval	0	4 0 2
126	2 ,, ( ,, ) 551	0	3	<b>REGISTRATION ENVELOPES.</b>			
127	Five ,, (on 15 c.) 552	1	0 0 6	<b>1880. Type 569.</b>			
<i>Surcharge inverted.</i>				451	12 cents (Size F)		0
128	Two cents (on 4 c.) Type 547	2	6	452	12 ,, ( ,, G)	1	0
129	Two ,, ( ,, ) 547	2	6	453	12 ,, ( ,, H)	1	6
130	2 ,, ( ,, ) 551	3	0	454	12 ,, ( ,, I)	2	0
131	Five ,, (on 15 c.) 552	10	0	455	12 ,, ( ,, K)	2	0
<i>Double surcharge, one inverted.</i>				<b>1885-87. PROVISIONAL ISSUES.</b>			
132	2 cents (on 4 c.) Type 551	5	0	<b>Type 570.</b>			
<b>1890? Surcharged "Postal Commission. 3 Cents" in black.</b>				456	Fifteen cents (Size F)	1	0
133	3 cents (on 4 c.)	2	6	457	Fifteen ,, ( ,, G)	2	0
134	3 ,, ( ,, )	2	6	458	Fifteen ,, ( ,, H)	2	0
135	3 cents ( ,, ) (error)			459	Fifteen ,, ( ,, I)		
<i>Surcharged "Postal Commission. Three Cents" in blue and in black.</i>				460	Fifteen ,, ( ,, K)		
136	Three cents (on 4 c.)	2	6	<i>Surcharge inverted.</i>			
<b>1891-92. Types 553-555.</b>				461	Fifteen cents (on 12 c.)		
137	15 cents (on 25 c.)	1	6	<b>Type 571.</b>			
138	15 ,, (on 28 c.)	1	0	462	15 cents (Size F)		
139	3 ,, (on 4 c.)	0	6	463	15 ,, ( ,, G)	7	6
140	3 ,, (on 4 c.)	0	4	464	15 ,, ( ,, H)		
141	2 ,, (on 28 c.)	0	6	465	15 ,, ( ,, I)		
<b>ENVELOPES. 1857.</b>				466	15 ,, ( ,, K)		
351	1d., oval Type 556		6	<i>Surcharge in block type, one line.</i>			
352	2d. ,, 556	6	0	467	15 cents (Size F)		
353	4d. ,, 557	7	6	468	15 ,, ( ,, G)	1	0
354	5d. ,, 557	8	6	469	15 ,, ( ,, H)	2	0
355	6d., circular 558	15	0	470	15 ,, ( ,, I)		
356	8d., oct. 559	12	0	471	15 ,, ( ,, K)	2	6
357	9d., rect. 560	12	0	<i>Value in figures; surcharge in two lines.</i>			
359	1s., circular 558	14	0	472	15 cents (Size F)		
360	1s. 9d., rect. 560	15	0	473	15 ,, ( ,, G)		
361	2s., oct. 559	15	0	474	15 ,, ( ,, H)		
<b>1868. On thin bluish paper.</b>				475	15 ,, ( ,, I)	2	6
355a	6d., circular Type 558	25	0	476	15 ,, ( ,, K)		
358	10d., oval 561	20	0	<i>Value in words. Type 572.</i>			
<b>1872-77.</b>				477	Fifteen cents (Size F)	0	8
362	4 cents, arched Type 562	2	6	477a	Fifteen ,, ( ,, G)		
363	4 ,, oval 563	0	6 0 2	478	Fifteen ,, ( ,, H)	1	0
364	4 ,, ,, 563	0	6	479	Fifteen ,, ( ,, I)	1	6
<b>1890. Type 573.</b>				480	Fifteen ,, ( ,, K)	1	6
482	15 cents (Size F)			481	Fifteen ,, ( ,, F)		
483	15 ,, ( ,, G)			<i>red and rose</i>			
484	15 ,, ( ,, H)			<i>Value in figures; surcharge in two lines.</i>			

No.		Un-used	Used	No.		Un-used	Used
<b>CEYLON—continued.</b>				<b>CHAMBA—continued.</b>			
WRAPPER. 1879. Type 574.				<i>Error.</i> "STATE."			
551	2 cents, long rect.	brown	1 0	20	$\frac{1}{2}$ anna, rect.	black and green	
POST CARDS 1878-80.				<i>Error.</i> "SLATE."			
601	Two cents	mauve	0 4	21	12 annas, rect.	black and brown on red	
602	Six "	blue		ENVELOPES. Type 585.			
603	Eight "	brown	2 0	101	$\frac{1}{2}$ anna (2 sizes)	black and green	0 6
PROVISIONAL. 1882.				102	1 "	black and brown	
604	Eight cents (on 2 cents)	black and mauve		<i>With sun in black.</i>			
605	Twelve " (on 2 " )	"		103	$\frac{1}{2}$ anna	black and green	
1885 Types 577-579.				<i>With circular halo, as Type 586.</i>			
606	$2\frac{1}{2}$ cents (on 2 cents)	black and mauve		104	$\frac{1}{2}$ anna, circular	black and green	0 4
607	$2\frac{1}{2}$ " (on 6 " )	black and blue		105	1 " "	black and brown	0 6
608	$2\frac{1}{2}$ " (on 8 " )	black and brown		REGISTERED ENVELOPE. Type 586.			
609	5 " (on 6 " )	black and blue	1 6	151	2 annas, circular	black and blue	0 8
610	5 " (on 8 " )	black and brown	1 6	POST CARDS. Type 587.			
611	10 " (on 2 " )	black and mauve		201	$\frac{1}{4}$ anna	black and brown	0 4
612	10 " (on 6 " )	black and blue	3 6	<i>With sun in black.</i>			
613	10 " (on 8 " )	black and brown	2 0	202	$\frac{1}{4}$ anna	black and brown	
<i>Error, "cents" for "cents."</i>				<i>With circular halo, as Type 586.</i>			
614	5 cents (on 6 cents)	black and blue		203	$\frac{1}{4}$ anna	black and brown	
<i>Value erased with a line.</i> Type 580.				204	$\frac{1}{4} + \frac{1}{4}$ anna	"	0 4
615	$2\frac{1}{2}$ cents (on 2 cents)	black and mauve	0 4	SERVICE STAMPS.			
1885 (DECEMBER). Type 581.				1886-90. <i>Wmk. Star.</i> Type 588.			
616	3 cents	purple on buff	0 2	251	$\frac{1}{2}$ anna, rect.	black and green	0 3
617	5 "	blue on buff		252	1 " "	black and plum	0 6
618	10 "	brown on buff	0 4	253	2 annas "	black and blue	1 0
1889. Types 582, 583.				254	3 " "	black and orange	1 0
619	5 cents	black and blue on buff		255	4 " "	black and olive	1 3
620	3 "	"		256	6 " "	black and yellow-brown	1 9
1890. <i>Surcharged in black.</i>				257	8 " "	black and purple	2 0
621	THREE CENTS (on 5 c.)	blue		258	12 " "	black and brown on red	3 0
622	" (on 10 c.)	brown		259	1 rupee "	black and grey	5 0
623	5 CENTS (on 10 c.)	"		<i>Errors. "STATE" in lieu of "STATE."</i>			
1892. Type 581.				260	$\frac{1}{2}$ anna, rect.	black and green	
624	10 cents (reply)	blue on buff	0 4	261	1 " "	black and plum	
1869. SERVICE POSTAGE.				262	4 annas "	black and olive	
On Types 524-527.				<i>Errors. "STATE."</i>			
701	1d., rect.	black and blue	3 6	263	3 annas, rect.	black and orange	
702	2d. "	black and yellow	5 0	264	8 " "	black and purple	
703	3d. "	black and rose	3 0	<i>Error. "STATE."</i>			
704	6d. "	red and brown	8 0	265	$\frac{1}{2}$ anna, rect.	black and green	
705	8d., oct.	"	9 6	<i>Error. "CHMABA."</i>			
706	1s., rect.	black and lilac		266	1 rupee, rect.	black and grey	
707	2s., oct.	red and blue	10 0	SERVICE CARD. Type 587.			
708	2s. (imperf.)	"		301	$\frac{1}{4}$ anna	black and brown	0 4
<b>CHAMBA.</b>				<i>Error. "STATE."</i>			
1886-90. <i>Wmk. Star.</i> Type 584.				302	$\frac{1}{4}$ anna	black and brown	
1	$\frac{1}{2}$ anna, rect.	black and green	0 3	<b>CHILI.</b>			
2	1 " "	black and plum	0 4	1853. Type 589. <i>Blue paper ;</i>			
3	2 annas "	black and blue	0 9	<i>wmk. numerals.</i>			
4	3 " "	black and orange	1 0	1	5 centavos, rect.	brown	0 8
5	4 " "	black and olive	1 3	2	10 " "	deep blue	2 0
6	6 " "	black and yellow-brown	1 9	<i>White paper ; wmk. numerals.</i>			
7	8 " "	black and purple	2 0	3	1 centavo, rect.	yellow	2 0
8	12 " "	black and brown on red	3 0	4	5 centavos "	red	0 3
9	1 rupee "	black and grey		5	5 " "	brown	0 9
<i>Errors. "STATE" in lieu of "STATE."</i>				6	10 " "	blue	0 2
10	$\frac{1}{2}$ anna, rect.	black and green		7	20 " "	green	4 0 2 6
11	1 " "	black and plum		1867. Type 590.			
12	2 annas "	black and blue		8	1 centavo, rect.	orange	0 3 0 2
13	4 " "	black and olive		9	2 centavos "	black	0 3 0 2
<i>Errors. "STATE" for "STATE."</i>				10	5 " "	red	0 4 0 1
14	$\frac{1}{2}$ anna, rect.	black and green	5 0	11	10 " "	blue	1 0 0 3
15	1 " "	black and brown		12	20 " "	green	1 6 0 3
16	2 annas "	black and blue		1877. Types 591, 592.			
17	3 " "	black and orange		13	1 centavo, rect.	grey	0 2 0 2
18	4 " "	black and olive		14	2 centavos "	orange	0 2 0 1
19	8 " "	black and purple		15	5 " "	lake	0 6 0 1
				16	10 " "	ultramarine	1 0 0 1
				17	20 " "	green	1 6 0 2

No.		Un-used	Used	No.		Un-used	Used
<b>CHILI—continued.</b>				<b>CHINA.</b>			
<b>1880-85. Types 593-595.</b>				<b>1878. Type 607.</b>			
18	1 centavo, rect.	green	0 20 1	1	1 candarin, rect.	green	0 40 4
19	2 centavos "	carmine	0 20 1	2	3 " " "	red	0 60 6
20	5 " "	lake	1 00 4	3	5 " " "	yellow	0 90 6
21	5 " "	blue	0 40 1	<b>1886. Type 608. Wmk. 609.</b>			
22	10 " "	yellow	0 90 1	4	1 candarin, rect.	light green	0 20 2
23	20 " "	grey	1 60 2	5	3 " " "	violet	0 40 3
24	50 " "	violet	3 60 5	6	5 " " "	pale yellow	0 60 3
<b>PROVISIONALS.</b>				7	5 " " "	orange	0 90 6
<i>With local surcharges. Types 593, 594.</i>				<b>COCHIN.</b>			
<i>"Yca."</i>				<b>1892. Type 610. Perf. 12.</b>			
101	1 centavo	black and green	2 6	1	½ puttan, rect.	orange	0 3
102	5 centavos	black and lake		2	1 " " "	magenta	0 4
<i>"Paíta."</i>				3	2 puttans "	violet	0 6
103	1 centavo	black and green		<b>ENVELOPES. 1892. Type 611.</b>			
104	5 centavos	black and lake	1 6	101	½ puttan, circular	orange	0 4
105	10 " "	black and blue		102	1 " " "	magenta	0 6
<i>"Pisco."</i>				103	2 puttans "	violet	0 8
106	1 centavo	black and green		<b>COCHIN CHINA.</b>			
107	5 centavos	black and lake	1 6	<i>Surcharged as Type 612.</i>			
<b>FISCALS USED FOR POSTAGE. Type 596.</b>				5 centimes (on 2 c.) . black and brown 0 6			
108	1 centavo, long rect.	red	0 8	5 " (on 25 c.) . black and yellow 1 0			
109	2 centavos "	brown	0 8	<i>Surcharged as Type 613.</i>			
110	5 " "	blue	0 2	5 centimes (on 25 c.) . black and yellow			
111	10 " "	green	2 0	5 " ( " ) . black on rose 1 6			
112	20 " "	orange		<i>Error. Triple surcharge.</i>			
113	1 peso "	"		5 centimes on (25 c.) . black on rose			
114	1 " "	green		<i>Surcharged as Type 614.</i>			
<b>TELEGRAPH STAMPS USED FOR POSTAGE.</b>				6 15 centimes (on half 30 c.) black and brown 0 8			
151	2 centavos, large rect.	yellow-brown	0 4	<i>On Unpaid Letter Stamps. Type 615.</i>			
152	10 " "	olive-green	0 4	10 centimes (on 20 c.) . black			
153	20 " "	blue	0 4	20 " (on 5 c.) . "			
<b>ENVELOPES. 1872. Types 597-600.</b>				9 20 " (on 10 c.) . "			
<i>Blue paper.</i>				10 20 " (on 15 c.) . "			
201	5 centavos, rect. (2 sizes)	purple	1 0	11 20 " (on 30 c.) . "			
202	10 " hexagon	blue	1 3	12 30 " (on 20 c.) . "			
203	15 " oval	pink		13 30 " (on 1 franc) . "			
204	20 " oct.	green	5 0	14 1 franc (on 20 c.) . "			
<i>White paper.</i>				15 1 " (on 30 c.) . "			
205	5 centavos, rect. (2 sizes)	purple	1 0 0 2	16 1 " (on 10 c.) . "			
206	10 " hexagon	blue	4 0	17 1 " (on 10 c.) . "			
207	15 " oval	pink	3 0				
208	20 " oct.	green	3 6				
<i>Buff paper.</i>							
209	5 centavos, rect. (2 sizes)	purple	1 0 0 3				
210	10 " hexagon	blue	1 0				
211	15 " oval	pink					
212	20 " oct.	green	7 6				
<b>POST CARDS. 1872.</b>				<b>COLOMBIA (REPUBLIC OF).</b>			
301	Unstamped	black	0 3	<b>1859. Straight lines. Type 616.</b>			
302	2 centavos	brown on buff	0 3	1	5 centavos, oct.	lilac	8 0 5 0
303	5 " "	purple on buff	0 5	2	10 " " "	yellow	3 6 3 6
<b>1881. Type 602.</b>				3	20 " " "	blue	20 0 20 0
304	2 centavos	brown	0 6	<i>The same, on laid paper.</i>			
305	3 " "	red	0 9	5 centavos			
306	4 " "	blue	1 0	<b>1860 Wavy lines. Type 617.</b>			
<b>1883. Type 603.</b>				5	2½ centavos, oct.	green	4 6 7 0
307	1 centavo	green on grey-green	0 4	6	5 " " "	violet	5 6
307a	1 " "	green on pale green		7	5 " " "	lilac	5 0
308	2 centavos	carmine on grey-green	0 6	8	5 " " "	blue	8 0 5 6
309	2 " "	carmine on pale green	0 8	9	10 " " "	red-brown	8 0 5 0
310	4 " (reply)	"	1 6	10	10 " " "	yellow-brown	5 6 3 0
<b>1885. Type 604.</b>				11	20 " " "	blue	2 6 2 0
311	2 centavos	blue on yellow	0 4	12	1 peso	carmine	2 6
312	3 " "	red on grey-blue	0 5	<b>1861 Type 618.</b>			
313	6 " (reply)	blue on rose		13	2½ centavos, rect.	black	46 0
<b>UNPAID LETTER STAMP. Type 605.</b>				14	5 " " "	orange	17 6 12 0
351	10 centavos, oval	black	0 4	15	5 " " "	pale yellow	15 0 12 0
<b>OFFICIALLY SEALED STAMP.</b>				16	10 " " "	blue	20 0 9 0
371	No value	vermillion		17	20 " " "	red	30 0 20 0
				18	1 peso	light rose	20 0

No.	COLOMBIA (REPUBLIC OF)— <i>continued.</i>		Un- used	Used	No.	COLOMBIA (REPUBLIC OF)— <i>continued.</i>		Un- used	Used
	<b>1862. Type 619.</b>					<b>1881.</b>			
19	10 centavos, oct.		s. d.	s. d.	81	1 centavo, rect.	Type 646	s. d.	s. d.
20	20 "		40	0 25	0	82	2 centavos "	0	20
21	50 "				0	83	2 "	1	00
22	1 peso "				0	84	2 "	0	40
23	1 "				0	85	5 "	0	60
	<b>1863. Type 620.</b>					<b>1881. Type 652.</b>			
24	5 centavos, oct.		5	64	0	86	10 "	0	90
25	10 "				0	87	20 "	1	60
26	20 "				0				
27	50 "				0				
28	50 "	(error)			0				
	<b>1864. Type 621.</b>					<b>1883-85 Types 653, 654. Perf.</b>			
29	5 centavos, rect.			2	0	92	1 centavo, rect.		0
30	10 "			6	0	93	2 centavos "		0
31	20 "			3	6	94	5 "		1
32	50 "			0	4	95	5 "		1
33	1 peso "			16	6	96	10 "		1
	<b>1865. Types 622, 623.</b>					<b>1886-88. Types similar to 653, 654.</b>			
34	1 centavo, rect.			4	0	102a	5 pesos, rect.		25
35	5 centavos "			0	9	102b	10 "		40
36	5 "			0	6				
37	10 "			0	6				
38	20 "			0	1				
39	50 "	(small value)		10	0				
40	50 "	(large " )		6	0				
41	1 peso "				3				
42	1 "				3				
43	1 "			10	0				
	<b>1867. Types 624-630.</b>					<b>1886-87.</b>			
44	5 centavos, oct.			1	0	Inscription altered to "REPUBLICA DE			
45	10 "			6	0	COLOMBIA." Perf.			
46	20 "			0	1	103	1 centavo		0
47	50 "			0	6	104	2 centavos		0
48	1 peso, rect.			6	1	105	5 "		0
49	1 "			6	1	106	10 "		0
50	5 pesos "			12	0	107	20 "		0
51	10 "			9	6				
	<b>1868. Types 631-638.</b>					<b>1889. Type 659.</b>			
52	5 centavos, rect.				0	108	20 centavos, rect.		0
53	10 "			6	0				
54	10 "			0	2				
55	20 "			6	0				
56	25 "			2	6				
57	25 "			0	0				
58	50 "			4	0				
59	50 "			10	0				
60	1 peso, rect.			8	0				
61	1 "			0	1				
62	1 "			6	0				
63	5 pesos, large rect.			21	0				
64	10 "			2	6				
	<b>1871-75. Types 639-642.</b>					<b>1889. No stars. Perf.</b>			
65	1 centavo, rect.			0	2	112	50 centavos		1
66	1 "			0	2	113	1 peso		0
67	2 centavos "			1	0	114	5 pesos		13
68	5 "			9	0	115	10 "		6
69	10 "			0	4				
	<b>1876-84.</b>					<b>1890. Perf.</b>			
70	5 centavos, rect.	Type 643		1	0	116	1 centavo		0
71	5 "	643		0	0	117	2 centavos		0
72	10 "	644		0	2	118	5 "		0
73	10 "	644		0	3	119	10 "		0
74	10 "	644		0	3	120	20 "		0
75	20 "	645		0	3				
76	20 "	645		0	6				
77	20 "	645		1	0				
78	20 "	645		5	0				
79	10 pesos, large rect.	638		3	0				
						<b>1892. Perf. 10 to 13.</b>			
						<b>PROVISIONAL STAMPS.</b>			
						<b>1879. Type 671 on white or tinted paper.</b>			
						5 centavos, oblong			
						10 "			
						20 "			
						50 "			
						1 peso			



No.	COLOMBIA (REPUBLIC OF)— <i>continued.</i>		Un-used	Used	No.	COLOMBIA (REPUBLIC OF)— <i>continued.</i>		Un-used	Used
	STAMPS FOR ADDITIONAL POSTAGE.					OFFICIAL REGISTRATION, 1865-71.			
	s. d.	s. d.				s. d.	s. d.		
	1865. Types 672-674.				601	No value	Type 689	black on white	3 6
351	25 centavos, rect.	black on blue	2 0		602	"	690	"	2 6
352	50 "	black on yellow	5 0	603	"	689	black on blue	10 0	5 0
353	1 peso	black on rose	12 6	605	"	691, 692	black on white		
	UNPAID LETTER STAMPS. 1865-70.				1890.				
401	2½ centavos	Type 675 black on lilac	2 0	607	No value		black on pink		
402	2½ "	Type 676 black on violet	1 6	608	"		black on white		
	TOO LATE STAMPS.			609	"		black on yellow		
421	2½ centavos	Type 677 black on lilac	0 4	610	"		black on blue		
422	2½ "	Type 678 blue on salmon			1892. Type 693.				
	REGISTRATION STAMPS. 1865-92.			611	No value		black on white		
451	5 centavos, square	Type 679 black			ENVELOPES. 1890 <i>Stamp on flap.</i>				
452	5 "	Type 680 "	4 0	701	5 centavos	Type 694	black on rose		
453	5 " rect.	A 681 "	1 0		1891. Types 695, 696.				
454	5 " "	R 681 "	1 0	702	5 centavos		black on blue		
455	5 " "	A 681 blk. on bluish		703	10 "		black on yellow		
455a	5 " "	R 681 "			POST CARDS. 1881. Type 697.				
456	10 " oval	682 " lilac	2 6	751	5 centavos		brown on white		
457	10 " rect.	683 red on yellow	0 3	752	5 "		brown on blue		
458	10 " oblong	684 red	0 3	753	5 "		brown on rose		
458a	10 " "	684 red on yellowish	0 9	754	5 "		brown on mauve	3 6	
459	10 " "	684 brown on buff			1881-82. Type 647.				
	REGISTRATION LABELS.			755	2 centavos		red	0 4	
	1865. <i>Large oblong.</i>			756	4 " (reply)		"	2 6	
501	25 centavos	brown, yellow, etc.		757	4 " ( " )		rose		
502	50 "	"			1882-83. <i>No border.</i> Type 698.				
	1867. Type 685.			758	2 centavos		black on lemon	2 6	
	<i>Numerals of value on white. Flag to left.</i>			759	2 "		black on grey	3 6	
503	50 centavos	black, yellow, etc.			1883-85 <i>Same type, with border.</i>				
	1870. <i>Flagstaff upright.</i> Type 686.			760	2 centavos		black on grey		
504	50 Cvs. Dated 187-	black, yellow, &c.	5 0	761	2 "		black on deep buff	0 6	
505	50 " " 18-	"		762	4 " (reply)		black on grey	2 6	
506	50 " " "	brown, yellow, &c.		763	4 " ( " )		black on deep buff	3 6	
	<i>Arms on left; value on right.</i> 1883.				1887. Type 699.				
507	50 centavos	Inscribed ESTADOS UNIDOS DE COLOMBIA.		764	2 centavos		black on buff	1 6	
	1888.			765	4 "		"	1 0	
	Inscribed REPUBLICA DE COLOMBIA.			766	2 centavos		black on orange		
508	50 centavos	rose			Local for Bogota.				
509	50 "	lilac-rose		800	½ centavo, rect.	Type 700	black	0 2	0 6
	JAN., 1890. <i>The same.</i>				CONFEDERATE STATES.				
510	10 centavos	blue	1 6		1861. <i>Head of Jackson.</i> Type 701.				
511	20 "	"	2 0	1	2 cents, rect.		green	10 0	12 6
512	30 "	"	2 6		1861. <i>Head of Davis.</i> Type 702.				
513	40 "	"	3 6	2	5 cents, rect.		blue	2 6	3 0
514	50 "	"		3	5 " "		green	2 6	2 6
515	60 "	"	5 0		1862. <i>Head of Madison.</i> Type 703.				
516	70 "	"	6 0	4	10 cents, rect.		blue	4 0	3 0
517	80 "	"	7 0	5	10 " "		rose	10 0	10 0
518	90 "	"	7 6		1863. <i>Head of Calhoun.</i> Type 704.				
519	1 peso	"	8 6	6	1 cent, rect.		buff	1 0	
	JUNE, 1890. <i>Arms in centre.</i>				1863. <i>Head of Jackson.</i> Type 705.				
520	10 centavos	black on rose	1 6	7	2 cents, rect.		red	1 0	7 6
521	20 "	black on yellow	2 0		1863. <i>Head of Davis.</i>				
522	30 "	black on orange	2 6	8	5 cents, rect.	Type 706	blue	0 4	0 6
523	40 "	black on blue	3 6	9	Ten " "	Type 707	"	15 0	15 0
524	50 "	black on green		10	10 " "	Type 708	"	0 4	0 9
525	60 "	yellow on white	5 0	11	10 " "	Type 708	dark blue	0 2	0 6
526	70 "	blue on white	7 0		1863. <i>Head of Washington.</i> Type 709.				
527	80 "	green on white	7 6	12	20 cents, rect.		green	0 4	7 6
528	90 "	brown on white	8 6		<i>On laid paper.</i>				
529	1 peso	vermillion on white	9 0	13	2 cents, rect.	Type 705	red		
	1892. Type 687.			14	Ten " "	Type 707	blue		
530	10 centavos	black on rose		15	10 " "	Type 708	"	10 0	
531	20 "	black on yellow			INSURANCE LABEL.				
	1873. Type 688.				1873. Type 688.				
581	Medio (½) peso	black on green							

No.	CONFEDERATE STATES—continued.		Un-used	Used	No.	CONFEDERATE STATES—continued.		Un-used	Used
	1861. LOCAL STAMPS.					Nashville.			
21	5 cents, rect.	purple			201	3 cents, rect.	crimson		
	<b>Athens.</b>				202	5 " " Type 712	"		
	<b>Baton Rouge.</b>				203	5 " " 712	brown		
31	2 cents, rect.	green			204	10 " " 712	green		
32	5 " " (two varieties)	green and red				<b>New Orleans.</b>			
	<b>Charleston.</b>				211	2 cents, rect. Type 713	blue		
41	5 cents, rect.	blue			212	2 " " 713	red		
42	5 " oval (envelope)	"			213	5 " " 713	brown on white		
	<b>Columbia.</b>				214	5 " " 713	brown on blue		
51	5 cents, oval	blue			215	5 " " 713	red on blue		
	<b>Danville (Va.)</b>					<b>Pleasant Shade.</b>			
61	5 cents	red			221	5 cents, rect.	blue		
	<b>ENVELOPES.</b>					<b>Petersburg.</b>			
62	5 cents	black on white			231	5 cents, rect.	red		
63	5 " "	black on buff				<b>Pittsylvania.</b>			
	<b>Frederiksburg.</b>				235	5 cents	red		
71	5 cents, square	blue				<b>Rheatown.</b>			
72	10 " "	red			241	5 cents, rect.	red		
	<b>Goliad.</b>					<b>Ringgold.</b>			
81	5 cents, square	black			251	5 cents, circular	blue		
82	10 " "	"				<b>Salem.</b>			
	<b>Greenville.</b>				261	5 cents, circular (envelope)	black		
91	5 cents, rect.	blue and red				<b>Spartanburg.</b>			
92	10 " "	"			271	5 cents, circular	black		
	<b>Greenwood.</b>					<b>Tellico Plains.</b>			
96	10 cents, oblong Type 710	black			281	5 cents, rect.	red		
	<b>Kingston.</b>				282	10 " "	"		
101	5 cents, square	black on blue				<b>Tuscumbia.</b>			
	<b>Knoxville.</b>				291	5 cents	black		
111	5 cents, rect.	black				<b>CONGO STATE.</b>			
112	5 " "	red				<b>1885.</b>			
112a	10 " "	green			1	5 centimes, rect. Type 714	green	0	3
113	5 " circular	black	10	0	2	10 " " 714	carmine	0	40 4
	<b>ENVELOPE STAMPS.</b>				3	25 " " 715	blue	0	61 0
114	5 cents, circular	black on blue			4	50 " " 716	sage-green	1	0
115	5 " "	black on white			5	5 francs 717	violet	24	0 24 0
	<b>Lenoir.</b>					<b>1887-92. Type 718.</b>			
121	5 cents, rect.	blue and orange			6	5 centimes, rect.	green	0	2
	<b>Livingstone.</b>				7	10 " " "	rose	0	3
131	5 cents, rect.	blue			8	25 " " "	blue	0	5
	<b>Lynchburg.</b>				9	50 " " "	chocolate	1	0
141	5 cents, rect.	blue			9a	50 " " "	purple-grey		
142	5 " oval (envelope)	black on buff			10	5 francs " "	lilac	8	0 6 0
143	10 " rect.	plum			10a	5 " " "	grey		
	<b>Macon.</b>				11	10 " " "	ochre	12	6
151	5 cents, square	blue				<b>PARCEL POST STAMPS.</b>			
152	5 " "	green	30	0	101	3 f. 50 c. Type 719	blue and lilac	24	0 28 6
153	5 " small oblong	buff			102	3 f. 50 c. 720	"	12	6 12 6
	<b>Madison.</b>				103	3 f. 50 c. 721	black and lilac	6	0 8 6
161	3 cents, small oblong	gold on blue			104	3 f. 50 c. 721	blue and lilac	32	0 50 0
	<b>Marion.</b>					<b>POST CARDS.</b>			
171	2 cents, square	black			151	15 centimes Type 717	brown on buff	2	6
172	3 " "	"			152	15 " 717	blue on bluish	1	8
173	5 " "	"			153	15 " 722, 723	orange on salmon	0	4
174	10 " "	"				<i>Error, watermark inverted.</i>			
175	15 " "	"			154	15 centimes	orange on salmon	10	0
176	20 " "	"				<b>1889. Arms. Type 724.</b>			
	<b>Memphis.</b>				155	10 centimes	black on white	1	3
181	2 cents, rect.	blue			156	15 " "	red on buff	0	4
182	5 " oval	red			157	10 + 5 centimes	brown on white	0	4
183	5 " (envelope)	"			158	15 + 10 " "	black on pale green	0	6
	<b>Milledgeville.</b>					<b>1892. Type 724.</b>			
186	5 cents (envelope)	black on white			159	10 centimes	black on buff		
	<b>Mobile.</b>				160	15 " "	black on white		
191	2 cents, square Type 711	black			161	10 centimes	carmine on buff		
192	5 " " 711	blue			162	15 " "	blue on azure		

No.		Un-used	Used	No.		Un-used	Used
<b>COOK ISLANDS FEDERATION.</b>				<b>COSTA RICA—continued.</b>			
<b>1892. Type 725.</b>				<b>1889. Type 739.</b>			
1	1d., rect.		black	0	6	olive-brown	0 2 0 2
2	1½d. "		mauve	0	6	blue-green	0 3 0 2
3	2½d. "		blue	0	9	orange	0 6 0 1
4	10d. "		carmine			red-brown	0 9 0 2
<b>Post CARD. Type 725.</b>							
301	1d., rect.		blue	1	0	yellow-green	1 6 0 8
<b>CORDOBA.</b>							
<b>1860. Type 726. On wove.</b>							
1	5 centavos, oval		blue			carmine	3 0 1 0
2	10 " "		black	40	0	blue	6 6 1 6
3	15 " "		purple			violet	3 6
<i>The same, on laid.</i>							
4	5 centavos, oval		blue	7	6	olive-green	5 0
5	10 " "		black			black	8 6
6	15 " "		purple				
<b>COREA.</b>				<b>1892. Types 740-749.</b>			
1	5 mon, rect. Type 727		rose	0	9	chalky-blue	0 2 0 2
2	10 " " 728		blue	0	4	orange	0 2
3	25 " " 729		orange	0	3	violet	0 5 0 3
4	50 " " 730		green	0	3	green	0 9 0 4
5	100 " " 731		blue and pink	0	3	red	1 6
Set of 5, price 1s. 6d.							
<b>CORRIENTES.</b>							
<b>1856. Type 732.</b>							
1	1 real M.C., rect.		black on indigo	16	0 15 6	ultramarine	3 6
<b>1860-80. Type 733.</b>							
2	(3 centavos) rect.		black on blue	1	0 2 6	bronze-green on straw	6 0
3	(5 " ) "		black on green	2	0 2 6	red on grey	11 0
4	(2 " ) "		black on yellow	2	0 2 6	blue on blue	24 0
5	(2 " ) "		black on rose	1	0 2 6	brown on buff	45 0
<b>COSTA RICA.</b>				<b>FISCALS SURCHARGED FOR POSTAGE.</b>			
<b>Type 734. 1862. Imperf.</b>				<b>Type 750</b>			
1	½ real, rect.		blue	101		black and carmine	
2	2 reales, rect.		red	103		black and red-brown	
<b>1863-64. Perf.</b>				<b>103a</b>			
3	½ real, rect.		blue	0	10	black and blue	
4	2 reales "		red	0	3 0 3		
5	4 " "		green	1	0 2 0		
6	1 peso "		orange	3	0 3 6		
<b>1881 Types 735, 736.</b>				<b>FISCAL POSTALS.</b>			
7	"1 cto." (on ½ real)		red and blue	1	0	red	
8	"2 cts." ( " )		" " "	0	6 1 0	blue	2 0
9	"1 cto." ( " )		" " "	0	6		
9a	"5 cts." ( " )		" " "	0	6		
10	"5 cts. U. P. U." (on ½ real)		" " "	2	0		
11	"10 cts. U. P. U." (on 2 reales)		black and red	4	0		
12	"20 cts. U. P. U." (on 4 " )		red and green	12	6		
<b>1883. Type 737.</b>				<b>1889.</b>			
13	1 centavo, rect.		green	0	2 0 1	red-brown	1 0
14	2 centavos "		carmine	0	3 0 2	blue	
15	5 " "		puce	0	6 0 1		
16	10 " "		orange	0	10		
17	40 " "		blue	1	0		
<b>1887. Type 738.</b>				<b>STAMPS FOR LOCAL USE.</b>			
18	5 centavos, rect.		slate	0	2		
19	10 " "		orange				
				<b>Surcharged "Guanacaste," as Type 752.</b>			
				<b>151</b>			
				1 centavo, rect. black and green			
				<b>152</b>			
				2 centavos " black and carmine			
				<b>153</b>			
				5 " " black and puce			
				<b>154</b>			
				10 " " black and orange			
				<b>155</b>			
				40 " " red and blue			
				<b>155a</b>			
				40 " " black and blue			
				<b>Vertical surcharges, as Type 753.</b>			
				<b>GUANACASTE.</b>			
				<b>156</b>			
				1 centavo, rect. black and green			
				<b>157</b>			
				2 centavos " black and carmine			
				<b>158</b>			
				5 " " black and puce			
				<b>159</b>			
				10 " " black and orange			
				<b>160</b>			
				40 " " red and blue			
				<b>GUANACASTE.</b>			
				<b>161</b>			
				1 centavo, rect. black and green			
				<b>162</b>			
				2 centavos " black and carmine			
				<b>163</b>			
				5 " " black and puce			
				<b>164</b>			
				10 " " black and orange			
				<b>165</b>			
				40 " " black and blue			
				<b>GUANACASTE.</b>			
				<b>166</b>			
				1 centavo, rect. black and green			
				<b>167</b>			
				2 centavos " black and carmine			
				<b>168</b>			
				5 " " black and puce			
				<b>169</b>			
				10 " " black and orange			
				<b>170</b>			
				40 " " black and blue			
				<b>Guanacaste.</b>			
				<b>171</b>			
				1 centavo, rect. black and green			
				<b>172</b>			
				2 centavos " black and carmine			
				<b>173</b>			
				5 " " black and puce			
				<b>174</b>			
				10 " " black and orange			
				<b>175</b>			
				40 " " black and blue			

No.		Un-used	Used	No.		Un-used	Used
<b>COSTA RICA—continued.</b>				<b>COSTA RICA—continued.</b>			
<b>GUANACASTE. Types 754, 755.</b>				<b>1892. Types 740-745 surcharged as Type 761.</b>			
176	1 centavo, rect.			433	1 centavo, rect.		
177	2 centavos "			434	2 centavos "		
178	5 " "			435	5 " "		
179	20 " "		0 9	436	10 " "		
180	50 " "		1 6	437	20 " "		
181	1 peso "		3 0	438	50 " "		
182	2 pesos "		5 0				
183	5 " "		10 0				
<i>Surcharge in thin block capitals.</i>				<b>CUBA AND PORTO RICO.</b>			
184	1 centavo, rect.		0 3 0 2	<b>Type 762. 1855. Wmk. of curls.</b>			
185	2 centavos "		0 4 0 2	1	½ real plata, rect.		0 4
186	5 " "		0 6 0 2	2	1 " "		0 6
187	10 " "		0 0 0 3	3	2 " "		1 0
188	1 centavo (imperf.)			4	2 " "	Y ¼	
<b>ENVELOPES.</b>				5	2 " "	P	0 4
251	5 centavos, rect.	Type 756	0 6 0 6	6	2 " "	Y ¼	
252	10 " "	757	1 0	<b>1856. Wmk. of lozenges.</b>			
253	5 centavos	1890. Type 758.	0 6	7	½ real plata, rect.		1 0 0 3
254	10 " "		1 0	8	1 " "		1 6
<b>WRAPPER. Type 759.</b>				9	2 " "	P	0 6
301	2 centavos		0 3	10	2 " "	Y ¼	
<b>POST CARDS. 1883.</b>				<b>1857. Without wmk.</b>			
351	2 centavos		0 4	11	½ real plata, rect.		0 4 0 1
352	4 " (reply)		0 6	12	1 " "		0 4 0 1
<b>1890. Type 759.</b>				13	1 " "		0 9 0 1
353	2 centavos		0 3	14	2 " "		0 9 0 4
354	3 " "		0 4	15	2 " "	Y ¼	
<b>SERVICE STAMPS. 1883. Type 760.</b>				<b>1862. Type 763.</b>			
401	1 centavo, rect.		0 6	16	¼ real plata, rect.		0 6
402	2 centavos "		0 9	<b>1864. Type 764. No date.</b>			
403	5 " "		1 0	17	½ real plata, rect.		2 0
404	10 " "		6 0 6	18	¼ " (with '66 across)		2 6
405	40 " "		4 0	19	¼ " rect.		0 6 0 2
<b>1885. Same type.</b>				20	½ " "		0 6 0 2
406	1 centavo, rect.			21	1 " "		0 6 0 2
407	2 centavos "			22	2 " "		0 4 2 0
408	5 " "			<b>1866. Type 764. Dated and imperf.</b>			
409	10 " "		2 6	23	5 centesimos, rect.		1 6
410	40 " "		6 0 6	24	10 " "		0 6 0 6
<i>Surcharged in italics.</i>				25	20 " "		1 0 0 4
411	1 centavo, rect.			26	40 " "		1 3
412	2 centavos "			<b>1867. Type 764. Dated and perf.</b>			
413	5 " "			27	5 centesimos, rect.		1 0
414	10 " "			28	10 " "		0 8 0 8
<i>Surcharged in thin capitals.</i>				29	20 " "		1 0 0 6
415	1 centavo, rect.		0 4	30	40 " "		0 4 2 6
416	2 centavos "		0 6	<b>1868. Type 765. Dated.</b>			
417	5 " "			31	5 centesimos, rect.		0 6 0 6
418	10 " "			32	10 " "		0 6 0 4
<i>Surcharged in thick capitals.</i>				33	20 " "		0 6 0 4
419	1 centavo, rect.		0 4	34	40 " "		1 0 1 6
420	2 centavos "		1 6	<b>1869. Type 765. Dated.</b>			
421	5 " "			35	5 centesimos, rect.		1 0
422	10 " "			36	10 " "		0 4 0 2
<i>Surcharged as Type 760.</i>				37	20 " "		0 6 0 3
423	5 centavos	Type 738		38	40 " "		0 2 0 6
424	10 " "	738		<b>1870. Type 766. Dated.</b>			
<i>The same, surcharged in capitals.</i>				39	5 centesimos, rect.		
425	5 centavos			40	10 " "		0 6 0 2
426	10 " "			41	20 " "		0 6 0 3
<b>Type 761.</b>				42	40 " "		3 6
427	1 centavo, rect.		0 3	<b>1871. Type 767. Dated.</b>			
428	2 centavos "		0 4	43	12 c. de peseta, rect.		1 0
429	5 " "			44	25 " "		0 4 0 1
430	10 " "			45	50 " "		0 6 0 2
431	20 " "			46	1 peseta " "		3 1 3
432	50 " "						

No.	CUBA AND PORTO RICO—continued.				No.	CUBA AND PORTO RICO—continued.			
	CUBA ONLY.					Surcharged with Type 774.			
			Un-used	Used				Un-used	Used
			s. d.	s. d.				s. d.	s. d.
	<b>1873. Type 768. Dated.</b>					<b>1884. Type 772.</b>			
47	12½ c. de peseta, rect.	green	1 6	2 0	102	5 cent. de peso, rect.	blue and rose		
48	25 " " "	lilac	0 6	0 2	103	10 " " "	bistre and blue	1 6	
49	50 " " "	brown	0 8	0 4	104	20 " " "	chestnut and black		
50	1 peseta " " "	buff	2 0			<i>With Type 775.</i>			
	<b>1874. Type 767. Dated.</b>				105	"5" (on 5 c. de p.)	rose and blue		0 4
51	12½ c. de peseta, rect.	brown	0 9	2 0	106	"10" (on 10 " " )	blue and bistre	1 0	
52	25 " " "	blue	0 6	0 2	107	"20" (on 20 " " )	black and chestnut	1 6	3 6
53	50 " " "	lilac	0 8	0 4		<i>With Type 776.</i>			
54	1 peseta " " "	rose	1 6		108	"5" (on 5 c. de p.)	rose and blue		0 4
	<b>1875. Type 769. Dated.</b>				109	"10" (on 10 " " )	blue and bistre	1 0	0 8
55	12½ c. de peseta, rect.	lilac	1 0	3 6	110	"20" (on 20 " " )	black and chestnut	1 6	3 0
56	25 " " "	blue	0 6	0 1	110a	"20" (on 20 " " ), error	" "		
57	50 " " "	green	0 6	0 3		<i>With Type 777.</i>			
58	1 peseta " " "	brown	2 0		111	"5" (on 5 c. de p.)	rose and blue		0 3
	<b>1876. Type 770. Dated.</b>				112	"10" (on 10 " " )	blue and bistre	1 0	
59	12½ c. de peseta, rect.	green	0 9	2 6	113	"20" (on 20 " " )	black and chestnut	1 6	3 0
60	25 " " "	mauve	0 6	0 1		<b>1888.</b>			
61	50 " " "	blue	0 9	0 3	114	2½ cent. de peso, rect.	mauve	0 4	0 2
62	1 peseta " " "	black	2 0		116	10 " " "	cinnamon	1 0	0 1
	<b>1877. Type 770. Dated.</b>				117	20 " " "	bistre	2 0	
63	10 c. de peseta, rect.	green	3 0		118	½ mila., rect.	Type 778 . black	0 1	
64	12½ " " "	pale mauve	0 6	2 0	119	1 " " "	778 . " "	0 1	
65	25 " " "	green	0 6	0 2	120	2 mils. " " "	778 . " "	0 2	
66	50 " " "	black	1 0	0 2	121	3 " " "	778 . " "	0 2	
67	1 peseta " " "	bistre	1 6		122	4 " " "	778 . " "	0 2	
	<b>1878. Type 770. Dated.</b>				123	8 " " "	778 . " "	0 3	
68	5 c. de peseta, rect.	blue	0 4		124	2½ c. de peso	772 . brown		0 2
69	10 " " "	black	1 3		125	10 " " "	772 . blue	0 10	0 2
70	12½ " " "	brown	0 6	1 6	126	20 " " "	772 . grey	2 0	0 6
71	25 " " "	yellow-green	0 6	0 2		<b>1890. Type 779.</b>			
72	50 " " "	green	0 10	0 2	127	½ mil. de peso, rect.	yellow-brown	0 1	0 1
73	1 peseta " " "	rose	1 6	2 0	128	1 " " "	" " "	0 1	
	<b>1879. Type 770. Dated.</b>				129	2 " " "	" " "	0 1	
74	5 c. de peseta, rect.	black	0 4		130	3 " " "	" " "	0 2	
75	10 " " "	cinnamon	2 6		131	4 " " "	" " "	0 2	
76	12½ " " "	carmine	0 9		132	8 " " "	" " "	0 2	
77	25 " " "	blue	0 6	0 1	133	1 cent. de peso	" " "	0 2	0 1
78	50 " " "	grey	0 9	0 1	134	2 " " "	dark blue	0 3	0 2
79	1 peseta " " "	bistre	1 9		135	2½ " " "	blue-green	0 4	
	<b>1880. Type 771. Dated.</b>				136	5 " " "	bronze-green	0 6	0 2
80	5 c. de peseta, rect.	green	0 4		137	10 " " "	violet-brown	1 0	0 3
81	10 " " "	carmine	1 6		138	20 " " "	dark violet	2 0	
82	12½ " " "	grey	1 0	1 6		<b>1892. Type 779.</b>			
83	25 " " "	blue	0 6	0 1	139	½ mil. de peso, rect.	deep violet	0 1	
84	50 " " "	brown	0 6	0 2	140	1 " " "	" " "	0 1	
85	1 peseta " " "	drab	1 6		141	2 " " "	" " "	0 1	
	<b>1881. Type 771. Dated.</b>				142	3 " " "	" " "	0 2	
86	1 cent. de peso, rect.	green	0 3		143	4 " " "	" " "	0 2	
87	2 " " "	rose	4 0		144	8 " " "	" " "	0 3	
88	2½ " " "	bistre	0 4		145	1 cent. de peso	grey-green	0 2	
89	5 " " "	blue	0 5	0 1	146	2 " " "	brown	0 3	
90	10 " " "	brown	0 5	0 1	147	2½ " " "	orange	0 4	
91	20 " " "	drab	1 0	1 6	148	5 " " "	emerald-green	0 5	0 1
	<b>1882. Type 772. No date.</b>				149	10 " " "	violet-rose	1 0	0 2
92	1 cent. de peso, rect.	green	0 2	0 1	150	20 " " "	ultramarine	2 0	
93	2 " " "	carmine	0 3	0 3		<b>PROVISIONALS.</b>			
94	2½ " " "	brown	0 4	0 4		<i>Surcharged "HABILITADO POR LA NACION."</i>			
95	5 " " "	blue	0 4	0 1		<b>1868. Type 765. Dated.</b>			
96	10 " " "	bistre	0 6	0 1	301	5 centesimos, rect.	lilac		
97	20 " " "	chestnut	2 0		302	10 " " "	blue		
	<b>1883. The 1882 issue surcharged.</b>				303	20 " " "	green		
	<i>As Type 773.</i>				304	40 " " "	rose		
98	"5" (on 5 c. de p.)	rose and blue				<b>1869. Type 765. Dated.</b>			
99	"10" (on 10 " " )	blue and bistre	1 0		305	5 centesimos, rect.	pink		
100	"20" (on 20 " " )	black and chestnut	2 0		306	10 " " "	brown	2 6	
101	"10" (on 20 " " ), error	" "			307	20 " " "	orange		
					308	40 " " "	lilac		

No.		Un-used	Used	No.		Un-used	Used		
		s. d.	s. d.			s. d.	s. d.		
<b>CUBA AND PORTO RICO—continued.</b>				<b>CURACAO—continued.</b>					
POST CARDS.				1889-90. Types 791, 792.					
351	1878. Type 770. "ISLA DE CUBA." 25 c. de peseta blue and orange on buff	4	0	9	1 cent, rect. . . . . grey	0	10 1		
352	1879. Type 770. "CUBA. 1879." 25 c. de peseta carmine and orange on buff			10	2 cents " . . . . . lilac	0	2		
353	1880. Type 771. 10 c. de peseta . . . . . marone	3	0	11	2½ " " . . . . . green	0	3		
354	15 " " . . . . . scarlet	3	0	12	3 " " . . . . . brown	0	4		
355	20 " (reply) . . . . . marone	4	0	13	5 " " . . . . . rose	0	4		
356	30 " ( " ) . . . . . scarlet	4	0	14	15 " " . . . . . slate	1	6		
357	1881. Type 771. "CUBA. 1881." 2 cent. de peso . . . . . marone	3	0	15	30 " " . . . . . lilac	2	0		
358	3 " " . . . . . scarlet	3	0	16	60 " " . . . . . olive	5	0		
359	4 " (reply) . . . . . marone	4	0	17	1 fl. 50 c. . . . . blue and black	7	6		
360	6 " ( " ) . . . . . scarlet	4	0	1891. Type 793. 18 25 cent. (on 30 c.) . . . . . black and lilac				2	6
361	1882. Type 772. 2 cent. de peso . . . . . marone	0	4	1892. Type 794. 19 12½ cent., rect. . . . . green				0	5
362	3 " " . . . . . scarlet	0	4	20	15 " " . . . . . rose	0	6		
363	4 " (reply) . . . . . marone	0	6	21	25 " " . . . . . brown	0	10		
364	6 " ( " ) . . . . . scarlet	0	8	22	50 " " . . . . . dark red	1	9		
365	2 " green and orange on buff	0	4	POST CARDS. 1876-86. Type 791. 201 No value . . . . . green				0	4
366	4 " marone and orange on buff	0	6	202	12½ cents . . . . . orange				
367	10 " blue and orange on buff			203	15 " . . . . . brown				
368	1888. Type 772. 2 cent. de peso . . . . . green on buff			PROVISIONAL ISSUE. 204 5 cents . . . . . carmine and green				0	4
369	4 " lake on buff			205	7½ " (surchd. on 12½ c.) black and orange	1	6		
370	1890. Type 779. 2 cent. de peso . . . . . green on buff	0	4	206	12½ " ( " 15 c.) black and brown				
371	3 " rose on buff			1887-88. No border. 207 5 cents . . . . . carmine on rose				0	4
372	4 " lake on buff	0	6	208	7½ " bronze-green on pale green	0	6		
<b>CUNDINAMARCA.</b>				209	10 " (reply) . . . . . carmine on rose	0	6		
1870-77. Arms.				1892. Types 792, 794. 210 2½ cent. . . . . green on green					
1	5 centavos, rect. Type 780 . . . . . pale blue	1	6	211	5 " (reply) . . . . . " "				
2	10 " " " 781 . . . . . red		1 6	212	5 " " . . . . . carmine on buff				
3	10 " " " 782 . . . . . " "	2	0 2 6	213	10 " (reply) . . . . . " "				
4	20 " " " 783 . . . . . green	5	0 4 0	UNPAID LETTER STAMPS. Type 918. 301 2½ cents, rect. . . . . green and black				0	20 3
5	1882. 5 centavos, rect. Type 780 . . . . . deep blue	1	0	302	5 " " . . . . . " "	0	30 4		
6	50 " " " 784 . . . . . lilac	6	6 7 6	303	10 " " . . . . . " "	0	50 6		
7	1 peso " " 785 . . . . . chocolate	16	0	304	12½ " " . . . . . " "	0	60 6		
8	1883. PROVISIONAL ISSUE. 10 centavos . . . . . black on yellow			305	15 " " . . . . . " "	0	80 8		
9	50 " Type 786 . . . . . black on rose			306	20 " " . . . . . " "	0	90 9		
10	1 peso 787 . . . . . black on brown			307	25 " " . . . . . " "	0	100 9		
11	1884. Type 788. 5 centavos, rect. . . . . blue			308	30 " " . . . . . " "	1	0 1 0		
12	1885. Type 789. 5 centavos, rect. . . . . blue			309	40 " " . . . . . " "	1	41 3		
13	10 " " . . . . . vermilion			310	50 " " . . . . . " "	1	81 6		
14	10 " " . . . . . vermilion on blue			1892. Type 1197. 311 2½ cent, rect. . . . . green and black					
15	20 " " . . . . . green			312	5 " " . . . . . " "				
16	50 " " . . . . . purple			313	10 " " . . . . . " "				
17	1 peso " . . . . . brown			314	12½ " " . . . . . " "				
REGISTRATION LABEL.				315	15 " " . . . . . " "				
101	20 centavos Type 790 . . . . . green			316	20 " " . . . . . " "				
<b>CURACAO.</b>				317	25 " " . . . . . " "				
1872-86. Type 791.				318	30 " " . . . . . " "				
1	2½ cents, rect. . . . . green	0	30 2	319	40 " " . . . . . " "				
2	3 " " . . . . . buff	1	6	320	50 " " . . . . . " "				
3	5 " " . . . . . scarlet	0	50 2	<b>CYPRUS.</b>					
4	10 " " . . . . . blue	0	90 2	1880. 1 ½d., oblong Type 795 . . . . . rose				1	0 2 6
5	12½ " " . . . . . yellow	1	00 3	2	1d., rect. . . . . 796 . . . . . red	0	20 8		
6	25 " " . . . . . dull orange	1	30 2	3	2½d. " . . . . . 797 . . . . . pink	0	20 6		
7	50 " " . . . . . violet	2	60 6	4	4d. " . . . . . pale green	1	6		
8	2 guld. 50 cents, rect. mauve and drab	12	6	5	6d. " . . . . . grey	12	0		
				6	1s. " . . . . . green	15	0		

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>CYPRUS—continued.</b>				<b>DECCAN.</b>			
<i>Plate numbers unused.</i>				<b>1868. Type 805.</b>			
7	1s. ½d. 12, 15.			1	1 anna, oblong . . . sea-green	1	0 3 6
8	1s. 6d. 6d. 1d. 174, 181, 201, 205, 208, 215, 216, 217, 2d. 218, 220.			2	½ anna, rect. . . brown	1	3
9	2d. 6d. 2½d. 14, 15.			3	2 annas ,, . . . dull green	3	6 3 0
	<b>1881. PROVISIONALS. Type 798.</b>			4	2 ,, ,, . . . bright green	6	0 2 0
	Halfpenny on 1d., red.			<b>1871. Type 807.</b>			
10	In small type, ½ in. long—	2	6 4 0	5	½ anna, rect. . . red-brown	0	2 0 1
	2s. 6d. 2s. 6d. 2s. 6d. 2s. 6d.			5a	½ ,, ,, . . . rose	0	4 0 3
	Plate numbers 205, 215, 217, 218.			6	1 ,, ,, . . . drab	0	3 0 1
11	In middle type, ⅔ in. long—201.	3	6 2 6	7	1 ,, ,, . . . brown	0	3 0 1
12	In large type, ¾ in. long—	2	0	8	2 annas ,, . . . green	0	6 0 2
	3s. 2s. 6d. 2s. 3s. 2s. 2s. 3s.			9	3 ,, ,, . . . orange-brown	1	0 1 3
	181, 201, 204, 205, 208, 215, 216, 217, 3s. 2s. 6d.			10	4 ,, ,, . . . slate	1	0 1 3
	218, 220.			11	8 ,, ,, . . . brown	1	9
13	Halfpenny on 1d., in small type, sur. twice	2	6	12	12 ,, ,, . . . blue	2	6
14	30 paras on 1d. Type 799 . . . red	3	6 5 0	<b>FISCALS USED POSTALLY.</b>			
	2s. 6d. 4s.			<b>1890. Type 805.</b>			
15	30 paras on 1d. (799) red, surcharged twice	22	6 25 0	13	1 anna, oblong . . . vermilion		
	<b>1881-86. Crown and CC. Type 800.</b>			14	1 ,, ,, . . . blue		
16	½ piastre, rect. . . emerald-green	0	6 1 6	<b>ENVELOPES. Type 808. 1878.</b>			
17	1 ,, ,, . . . carmine	1	6 1 6	101	½ anna, oval . . . brown	1	6 0 2
18	2 piastres ,, . . . blue	2	0 1 6	102	1 ,, ,, . . . black-brown	0	4
19	4 ,, ,, . . . pale green	6	0 6 0	103	4½ annas ,, . . . grey	1	6
20	6 ,, ,, . . . grey	8	0 8 0	104	5 ,, ,, . . . brown		
	<b>1882. Crown and CC.</b>			<b>1887-88.</b>			
21	½ piastre (801) black and emerald-green	4	0 1 0	105	½ anna, oval . . . yellow	0	4 0 1
21a	½ ,, (802) ,, ,, . . .			106	2½ annas ,, . . . lilac-grey	1	0
22	30 paras (803) . . . black and rose		4 0	107	5 ,, ,, . . . grey	2	6
	<b>1882-86. Crown and CA. Type 800.</b>			108	5 ,, ,, . . . yellow-green	3	6
23	30 paras, rect. . . mauve	0	6 0 4	<b>POST CARDS. 1890.</b>			
24	½ piastre ,, . . . dull green	0	2 0 1	151	¼ anna . . . red	0	3
25	1 ,, ,, . . . carmine	0	3 0 2	152	¼ ,, (with black surcharge) . . .		
26	2 piastres ,, . . . blue	0	6 0 2		<b>1891. With inscription in centre of stamp.</b>		
27	4 ,, ,, . . . olive-green	1	3 0 3	153	¼ anna . . .	0	3
28	6 ,, ,, . . . grey	1	6 0 6	<b>OFFICIAL ADHESIVE STAMPS.</b>			
29	12 ,, ,, . . . Venetian-red	3	0 2 6	<b>1868. Surcharged in red, as Type 809.</b>			
	<b>1886. PROVISIONAL. Crown and CA.</b>			201	1 anna, oblong Type 805 . . . sea-green	5	0
30	½ piastre Type 801 black and dull green	0	6 0 3	<b>1870. Skeleton type. Type 806.</b>			
31	½ ,, 802 ,, ,, . . .	0	4 0 2	202	½ anna, rect. . . brown	3	0
	<b>FISCAL POSTAL.</b>			203	2 annas ,, . . . green		
101	1 piastre, rect. . . lilac			<b>1872. Type 807.</b>			
	<b>REGISTERED ENVELOPES. 1880.</b>			204	½ anna, rect. . . brown-red	5	0
151	2d. (2 sizes) . . . blue	4	6	205	1 ,, ,, . . . black-brown	6	0 7 6
152	2 piastres (2 sizes) Type 804 . . .		0 6	206	2 annas ,, . . . green	6	0
	<b>WRAPPERS. 1880-83.</b>			207	3 ,, ,, . . . orange-brown		
201	1d., oval . . . brown	0	1	208	4 ,, ,, . . . slate	8	0 10 0
202	½ piastre, rect. Type 800 . . . green	0	2 0 1	209	8 ,, ,, . . . brown		
203	1 ,, ,, . . . 800 . . . brown	0	3	210	12 ,, ,, . . . blue		10 0
	<b>POST CARDS. 1880.</b>			<b>Surcharged in black.</b>			
251	½d. . . brown on buff	0	8	211	1 anna, oblong Type 805 . . . sea-green	7	6
252	1d. . .		0 2	<b>1870. Skeleton type. Type 806.</b>			
253	1½d. . .		0 3	212	½ anna, rect. . . brown	5	0
	<b>1881. Type 800.</b>			213	2 annas ,, . . . green	7	6
254	½ piastre . . . green on white	0	3	<b>1873. Type 807.</b>			
255	1 ,, . . . carmine on buff	0	4	214	½ anna, rect. . . brown-red	0	4
256	1½ ,, . . . brown on buff	0	5	215	1 ,, ,, . . . black-brown	0	8
	<b>1892. The same.</b>			216	2 annas ,, . . . green	1	0 1 6
257	1 piastre (reply) . . . green on white	0	4	217	3 ,, ,, . . . orange-brown	2	0 2 6
258	2 ,, ( ,, ) . . . carmine on buff	0	9	218	4 ,, ,, . . . slate	2	0 2 6
259	3 ,, ( ,, ) . . . brown on buff	1	0	219	8 ,, ,, . . . brown	4	0
				220	12 ,, ,, . . . blue		
				<b>1866. OFFICIAL ENVELOPE.</b>			
				251	1 anna Type 810 . . . black		

No.		Un-used	Used	No.		Un-used	Used
<b>DENMARK.</b>				<b>DENMARK—continued.</b>			
<b>1851. Types 811, 812.</b>				<b>ENVELOPES. 1865. Type 818.</b>			
1	2 rigsbank skil.		blue	151	2s. (skillings), oval	blue	4 6 4 6
2	4 " (imperf.)		dark brown	152	4s. ( " ) " "	red	1 6
3	4 " ( " )		light brown				
4	4 " (perf.)		dark brown	10 0			
<b>1853-63.</b>				<b>1866. Same type.</b>			
<b>Type 813. Dotted spandrels. Imperf.</b>				153	2 (skillings), oval	blue	3 0
6	2 skillings, square		blue	154	4 ( " ) " "	red	0 6
7	4 " " "		brown	155	4 ( " ) " (large figure)	"	1 6
8	8 " " "		green	156	4 (ore), oval	blue	
9	16 " " "		lilac	157	8 ( " ) " "	red	0 6 0 1
<b>The same. Rouletted.</b>				<b>WRAPPERS. 1872-82.</b>			
10	8 skillings, square		green	201	2 skillings, rect. Type 816	blue	
11	16 " " "		lilac	202	4 ore, rect. 816	"	0 6 0 2
<b>The same. Perf.</b>				203	5 " " 817	green	0 3
12	2 skillings, square		blue	<b>POST CARDS. 1871-75. Type 816.</b>			
13	4 " " "		brown	251	2 skillings	blue	1 6
14	8 " " "		green	252	4 " " "	carmine	2 0
15	16 " " "		lilac	253	4 ore (small size)	blue	1 6
<b>1858-63. Type 814. Wavy spandrels. Imperf.</b>				254	6 " ( " )	brown	0 6
16	4 skillings, square		brown	255	8 " ( " )	red	2 0
17	8 " " "		green	256	10 " ( " )	green	1 0
<b>The same. Rouletted.</b>				<b>1879. Type 816.</b>			
18	4 skillings, square		brown	257	4 ore (large size)	blue	0 3
19	8 " " "		green	258	6 " ( " )	brown on buff	0 4
<b>The same. Perf.</b>				259	8 " ( " )	carmine	0 6
20	4 skillings, square		brown	260	10 " ( " )	green on buff	0 9
21	2 skillings, rect.		blue	261	4+4 ore	blue on white	0 5
22	3 " " "		mauve	262	6+6 "	brown on buff	0 8
23	4 " " "		red	263	8+8 "	rose on white	0 10
24	8 " " "		light brown	<b>Type 817.</b>			
25	16 " " "		grey	<b>1882. Four lines of inscription.</b>			
<b>The same type. Imperf.</b>				264	5 ore	green on buff	0 3
26	2 skillings, rect.		blue	265	10 " "	carmine on buff	0 6
27	4 " " "		red	266	5+5 ore	green on buff	0 6
28	8 " " "		light brown	267	10+10 "	rose on buff	1 0
29	16 " " "		grey	<b>1887. Five lines of inscription.</b>			
<b>1864. Value in corners. Type 815.</b>				268	5 ore	green on buff	
30	2 skillings, rect.		blue and grey	269	10 " "	carmine on buff	0 4
31	3 " " "		mauve and grey	<b>1888.</b>			
32	4 " " "		carmine and grey	270	3 ore	Type 816 grey on white	0 2
33	8 " " "		brown and grey	271	5 " "	817 green on white	0 2
34	16 " " "		green and grey	272	3+3 ore	816 grey on white	0 3
35	48 " " "		mauve and brown	273	5+5 "	817 green on white	0 3
<b>The same type. Imperf.</b>				274	10+10 ore	1890 Six lines of inscription. Type 817 carmine on buff	
36	2 skillings, rect.		blue and grey	<b>LETTER CARDS.</b>			
37	3 " " "		mauve and grey	<b>1888. Type 816.</b>			
38	4 " " "		carmine and grey	351	4 ore	blue and black on pale buff	0 4
39	8 " " "		brown and grey	352	8 " "	rose and black on pale buff	0 6
40	16 " " "		green and grey	<b>1889. Inscription in margin, "Kortet," &amp;c.</b>			
40a	48 " " "		mauve and brown	353	4 ore	blue and black on pale buff	0 4
<b>1874-79. Type 816.</b>				354	8 " "	rose and black on pale buff	0 6
41	3 ore, rect.		grey and blue	<b>Error. Imperf.</b>			
42	4 " " "		blue and grey	<b>1890. Inscription in margin, "Man," &amp;c.</b>			
43	4 " " "		ultramarine and grey	355	4 ore	blue and black on pale buff	
44	5 " " "		carmine and blue	356	4 ore	blue and black on white	0 3
45	8 " " "		rose and grey	357	8 " "	rose and black on white	0 4
46	12 " " "		purple and grey	<b>SERVICE STAMPS.</b>			
47	16 " " "		brown and grey	<b>1871-74. Type 819.</b>			
48	20 " " "		grey and carmine	401	2 skillings, rect.	blue	0 4 0 3
49	25 " " "		green and grey	402	4 " " "	carmine	0 5 0 1
50	50 " " "		violet and brown	403	16 " " "	green	2 0
51	100 " " "		orange and grey	<b>The same type. Imperf.</b>			
<b>1882-86. Type 817.</b>				404	2 skillings, rect.	blue	2 6
52	5 ore, rect.		green	405	4 " " "	carmine	2 6
53	10 " " "		carmine	406	16 " " "	green	2 6
54	20 " " "		blue				



No.		Un-used	Used	No.		Un-used	Used
<b>DENMARK—continued.</b>				<b>DENMARK—continued.</b>			
<b>1874 Same type. Perf.</b>				<b>1887. Type 835.</b>			
407	3 ore, rect.			5	1 ore, rect.		
408	4 " "			6	2 " "		
409	8 " "			7	3 " "		
410	32 " "			8	5 " "		
<b>OFFICIALLY SEALED STAMP.</b>				<b>1890. Type 836.</b>			
441	No value, oblong			9	1 ore, rect.		
<b>SERVICE POST CARDS.</b>				<b>Copenhagen.</b>			
<b>1871-74. Type 819.</b>				<b>1881-83. Types 837, 838.</b>			
451	2 skillings			1	1 ore, rect.		
452	4 " "			2	2 " "		
453	4 ore			3	2 " "		
454	8 " "			4	3 " "		
<b>1888. Same type.</b>				<b>1883.</b>			
455	3 ore			5	2 ore		
456	5 " "			6	3 " "		
<b>LOCAL POSTAGE STAMPS.</b>				<b>1884-85.</b>			
<b>Aalborg.</b>				<b>1886. Type 842.</b>			
<b>1885 Type 820.</b>				<b>1887. Type 843.</b>			
1	3 ore, rect.			7	2 ore, rect.		
2	5 " "			8	2 " "		
<b>March, 1886. Type 821.</b>				<b>1888.</b>			
3	3 ore, rect.			9	2 ore, circular		
<b>Types 822, 823.</b>				<b>1884-85.</b>			
4	1 ore (on 3 ore, 1885)			10	2 " "		
5	1 " (on 5 " , 1885)			11	2 " "		
6	1 " (on 3 " , 1886)			12	10 " rect.		
<b>April, 1886. Types 824-827.</b>				<b>1886. Type 842.</b>			
7	1 ore, rect.			13	25 " "		
8	2 " "			13 <sup>a</sup>	50 " "		
9	5 " "			13 <sup>b</sup>			
10	10 " "			13 <sup>c</sup>			
11	20 " "			14	2 ore		
12	25 " "			15	3 " "		
13	50 " "			16	10 " "		
<b>1886-88. Type 822.</b>				<b>1887.</b>			
14	2 ore (on 3 ore)			17	2 ore, rect.		
15	2 " (on 5 " )			18	2 ore, rect.		
16	3 " (on 20 " )			19	2 " "		
<b>The same, with date added. Type 822.</b>				<b>1888.</b>			
17	2 ore (on 3 ore)			20	3 ore, rect.		
18	2 " (on 5 " )			21	20 " "		
<b>Imperf. Types 821, 824, 825.</b>				<b>1889.</b>			
19	1 ore, rect.			22	5 ore (on 10 ore)		
20	2 " "			23	5 " "		
21	3 " "			24	10 " "		
<b>1887.</b>				<b>ENVELOPES.</b>			
22	1 ore, rect. (perf.)			51	3 ore, rect.		
23	1 " " (imperf.)			52	10 " "		
24	3 " " (perf.)			<b>POST CARDS.</b>			
25	3 " " (imperf.)			71	3 ore		
<b>November, 1887. Types 830-832.</b>				<b>1889.</b>			
26	2 ore, rect.			72	3 " "		
27	5 " "			73	3 " "		
28	10 " "			74	10 " "		
29	25 " "			<b>LETTER CARDS.</b>			
30	35 " "			101	10 ore, rect.		
31	50 " "			102	10 " "		
<b>POST CARDS.</b>				<b>Fredericia.</b>			
51	3 ore			<b>1889.</b>			
52	5 " "			1	15 ore, rect.		
<b>Aarhus.</b>				<b>1889.</b>			
1	3 ore, rect.			2	20 " "		
2	5 " "			<b>Type 855.</b>			
3	10 " large rect.			3	3 ore, rect.		
4	25 " "			4	5 " "		
				5	6 " "		
				6	9 " "		
				7	10 " "		

No.	DENMARK—continued.		Un-used	Used	No.	DENMARK—continued.		Un-used	Used
	Types 856, 857.					1886. Type 870.			
	s.	d.	s.	d.		s.	d.	s.	d.
8	3 ore, rect.	.	blue on grey		3	3 ore, rect.	.	blue	1 0
9	5 " "	.	red on yellow		4	5 " "	.	red	
10	10 " "	.	bistre on green						
	<b>Holte.</b>					<b>1887 (APRIL). Types 871, 872.</b>			
1	2 skillings (1868)	Type 858	buff	2 0	5	1 ore (on 3 ore)	.	black and blue	
2	2 " "	(1872) 859	green	0 6	6	2 " (on 5 ore)	.	black and red	
	<b>Holbœck.</b>					<b>1887.</b>			
1	10 ore, large rect.	.	black	0 3	7	1 ore, rect.	Type 873	violet	
2	20 " "	.	blue	0 3	8	2 " "	873	green	
	<b>Horsens.</b>					9	3 " (on 1 ore)	874	black and violet
1	3 ore, rect.	Type 860	red		10	3 " (on 2 ore)	874	black and green	
	<b>1886. Type 861, without surcharge.</b>					<b>Type 875.</b>			
3	1 ore, rect.	.	yellow	0 3	11	1 ore, rect.	.	brown	
4	2 " "	.	green	0 2	12	2 " "	.	green	
5	3 " "	.	ultramarine	0 3	13	3 " "	.	blue	
6	5 " "	.	violet	0 4	14	5 " "	.	carmine	
7	10 " "	.	red	0 4 0 6	15	8 " "	.	orange	
	<b>1887. Same design redrawn.</b>				16	10 " "	.	lilac	
8	1 ore, rect.	.	orange	0 2 0 6	17	1½ ore, rect.	Type 876	black and blue	
9	2 " "	.	pale green	0 6	18	4 " "	876	black and orange	
10	3 " "	.	blue	0 2 0 2	19	5 " "	877	black and carmine	
11	5 " "	.	purple	0 3 0 4	20	10 " "	877	black and lilac	
12	10 " "	.	red	0 2		<b>1889. Type 878.</b>			
	<b>Surcharged on Type 860.</b>				21	2 ore, rect.	.	green	
13	1 ore, rect.	.	green and red	0 6		<b>ENVELOPES. Type 875.</b>			
14	1 " "	.	black and red		51	2 ore, rect.	.	green	
15	3 " "	.	green and red	0 6	52	3 " "	.	blue	
16	5 " "	.	" "		53	5 " "	.	red	
17	10 " "	.	" "	4 0		<b>Svendborg.</b>			
	<b>PROVISIONAL ISSUES. Type 861.</b>					<b>Type 879.</b>			
18	1 ore (on 5 ore, 1886)	.	black and violet		1	1 ore, rect.	.	green	
19	1 " (on 10 ore, 1886)	.	black and red		2	2 " "	.	brown	
20	2 " (on 5 ore, 1887)	.	black and purple		3	3 " "	.	red	
21	2 " (on 10 ore, 1887)	.	black and red		4	5 " "	.	blue	
	<b>POST CARD.</b>				5	10 " "	.	black and red	
51	3 ore	.	red			<b>Veile.</b>			
	<b>Kolding.</b>				1	1 ore, rect.	.	bistre	0 1
1	2 ore, rect.	Type 862	buff		2	2 " "	.	yellow	0 2
2	3 " "	863	"		3	3 " "	.	green	0 2
	<b>1888.</b>				4	5 " "	.	red	0 3
3	3 ore, rect.	Type 864	rose		5	10 " "	.	blue	0 4
	<b>Odense.</b>					<b>Viborg.</b>			
1	3 ore, rect.	Type 865	red			<b>Type 880.</b>			
2	5 " "	865	brown	1 6	1	3 ore, rect.	.	blue	0 6
	<b>1886 Type 866.</b>				2	5 " "	.	red	1 0
3	1 ore, rect.	.	buff	0 1 0 1	3	3 " " (imperf.)	.	blue	
4	2 " "	.	green on red	0 1 0 1	4	5 " " ( " )	.	red	
5	3 " "	.	carmine on orange			<b>Types 881-883.</b>			
6	5 " "	.	blue on flesh		5	1 ore, rect. (perf.)	.	brown	0 1
7	10 " "	.	bronze on buff		6	2 " " ( " )	.	blue	
	<b>1887. Type 866.</b>				7	3 " " ( " )	.	green	
8	3 ore, rect.	.	red on lemon	0 2	8	5 " " ( " )	.	brown	
9	10 " "	.	gold on lemon		9	3 " " (rouletted)	.	green	0 6 0 6
	<b>Type 867.</b>				10	5 " " ( " )	.	brown	
10	3 ore, rect.	.	blue			<b>1887-88 Type 884.</b>			
11	3 + 8 ore, tête-bêche	.	"	1 0	11	5 ore, rect.	.	blue and red	
	<b>Type 868.</b>				12	10 " "	.	red and green	
12	1½ ore, rect.	.	green	0 1	51	3 ore	.	green	
13	4 " "	.	carmine			<b>DIEGO SUAREZ.</b>			
14	15 " "	.	red and silver			<b>1890. Stamps of French Colonies surcharged as Type 885.</b>			
	<b>Very large size.</b>				1	15 in violet (on 1 c.)	.	black	
15	5 ore, large rect.	.	brown		2	15 " (on 5 c.)	.	green	
16	10 " "	.	carmine		3	15 " (on 10 c.)	.	black on lilac	
	<b>Randers.</b>				4	15 " (on 20 c.)	.	red on green	
	<b>1885. Type 869.</b>				5	15 " (on 25 c.)	.	black on rose	1 8
1	3 ore, rect.	.	blue						
2	5 " "	.	carmine						

No.	Un-used	Used	No.	Un-used	Used
	s. d.	s. d.		s. d.	s. d.
<b>DIEGO SUAREZ—continued.</b>					
Types 886-889.					
6	1 centime, rect.	.	.	black	
7	5 centimes "	.	.	"	
8	15 "	.	.	"	2 0
9	25 "	.	.	"	
Set of 4, 7s. 6d.					
1891. Types 890, 891.					
10	5 c., in red (on 10 c.)	.	.	black on lilac	3 0
11	5 c., in black (on 20 c.)	.	.	red on green	
12	5 c., rect.	.	.	Type 892 . black	
1892. Surcharged as Type 3470.					
13	1 centime, rect.	.	.	black on blue	
14	2 centimes "	.	.	black and brown	
15	4 "	.	.	black and claret on blue	
16	5 "	.	.	black and green	
17	10 "	.	.	black on lilac	
18	15 "	.	.	black and blue	
19	20 "	.	.	black and red on green	
20	25 "	.	.	black on rose	
21	30 "	.	.	black and brown	
22	35 "	.	.	black on yellow	
23	75 "	.	.	black and carmine	
24	1 franc "	.	.	black and bronze on straw	
Type 3472.					
25	1 centime, rect.	.	.	red and black on blue	0 1
26	2 centimes "	.	.	blue and brown	0 1
27	4 "	.	.	blue and claret on blue	0 2
28	5 "	.	.	red and green	0 2
29	10 "	.	.	blue and black on lilac	
30	15 "	.	.	red and blue	
31	20 "	.	.	blue and red on green	
32	25 "	.	.	red and black on rose	
33	30 "	.	.	blue and brown	
34	40 "	.	.	blue and red	
35	50 "	.	.	blue and carmine	
36	75 "	.	.	red and black on yellow	
37	1 franc "	.	.	red and bronze on straw	
Complete set of 13, 7s. 6d.					
ENVELOPES. Type 3472.					
201	5 centimes	.	.	red and green	
202	15 "	.	.	(3 sizes) red and blue on greenish	
POST CARDS.					
1892 Surcharged as Type 3470.					
301	10 centimes	.	.	black on lilac	
302	20 "	.	.	(reply) . black on blue	
Type 3472.					
303	10 centimes	.	.	red and black on greenish	
304	20 "	.	.	(reply) . blue on blue	
LETTER CARDS.					
1892. Surcharged as Type 3470.					
401	15 centimes	.	.	blue on grey	
402	25 "	.	.	black on rose	
Type 3472.					
403	15 centimes	.	.	red and blue on grey	
404	25 "	.	.	red and black on rose	
UNPAID LETTER STAMPS. 1891.					
501	5 centimes, rect.	.	.	Type 893 . violet	
502	50 "	.	.	894 . black	
1892. Type 1033, imperf., surcharged as Type 3470.					
503	10 centimes, rect.	.	.	black	
504	15 "	.	.	"	
505	20 "	.	.	"	
506	30 "	.	.	"	
507	60 "	.	.	"	
508	1 franc "	.	.	brown	
<b>DOMINICA.</b>					
Type 895. Wmk. Crown and CC.					
1874. Perf. 12½.					
1	1d., rect.	.	.	violet	2 6 2 6
2	6d. "	.	.	green	5 0
3	1s. "	.	.	crimson	10 0 6 0
1877-79. Perf. 14.					
4	½d., rect.	.	.	olive	2 0 2 0
5	1d. "	.	.	mauve	1 6 1 0
6	2½d. "	.	.	brown	3 0 2 0
7	4d. "	.	.	blue	3 6 1 6
8	6d. "	.	.	green	7 6 4 0
9	1s. "	.	.	lake	8 6 5 0
1882. PROVISIONAL. Types 896, 897.					
10	½d., rect. (on half 1d.)	.	.	black and mauve	5 0 5 0
11	½d. " ( " )	.	.	red and mauve	1 0 1 0
12	¾d. " ( " )	.	.	" " "	
13	Halfpenny ( " )	.	.	black and mauve	4 0 4 0
1883-84. Type 895. Crown and CA.					
14	½d., rect.	.	.	olive	0 4 0 9
15	2½d. "	.	.	red-brown	3 0 2 0
1886. PROVISIONALS. Type 898.					
16	Halfpenny (on 6d.)	.	.	black and green	1 0 2 0
17	One Penny ( " )	.	.	" "	
18	One Penny (on 1s.)	.	.	black and lake	1 0 2 6
1886-88 Type 895. Crown and CA.					
19	½d., rect.	.	.	green	0 3 0 6
20	1d. "	.	.	lilac	1 6 2 0
21	4d. "	.	.	grey	2 0 1 6
22	1d. " (1887)	.	.	carmine	0 4 0 6
23	2½d. " (1888)	.	.	blue	1 0 1 6
24	6d. " ( " )	.	.	orange	6 0 8 0
25	1s. " ( " )	.	.	carmine	8 0
FISCAL POSTALS.					
26	1d., rect.	.	.	black and mauve	2 0
27	1d. "	.	.	black and carmine	
28	6d. "	.	.	black and green	10 0
29	1s. "	.	.	black and lake	
POST CARDS. 1880-83. Type 899.					
30	1d., rect.	.	.	lilac on buff	1 0
31	1½d. "	.	.	brown on buff	1 0
1882. PROVISIONAL.					
32	(One Penny)	.	.	carmine on white	
1886. Type 900.					
33	1d.	.	.	carmine on buff	0 6
34	1½d.	.	.	brown on buff	1 0
35	1d. + 1d. (reply)	.	.	carmine on buff	0 9
36	1½d. + 1½d. ( " )	.	.	red-brown on buff	1 0
<b>DOMINICAN REPUBLIC.</b>					
1862. Type 901.					
1	Medio (½) real, square	.	.	black on rose	25 0
2	Un (1) " " "	.	.	black on green	£5
1865. Type 902.					
3	Medio (½) real, square	.	.	black on green	
4	Un (1) " " "	.	.	black on yellow	£7
The Nos. following do not correspond with the 6th Edition of the Imperial Album.					
1866 Type 903. Laid paper.					
5	Medio real, rect.	.	.	black on straw	10 0
6	Un " " "	.	.	black on pale green	
7	UN " " "	.	.	" " "	10 0 7 6
Wmk. Lozange pattern.					
8	Un real, rect.	.	.	black on pale green	

No.	DOMINICAN REPUBLIC—continued.		Un-used	Used	No.	DOMINICAN REPUBLIC—continued.		Un-used	Used
	<i>Wove paper.</i>					<i>Surcharged on 1882 issue.</i>			
9	Medio real, rect.	black on rose	4	0 4 0	67	5 centimos (on 1 cvo.)	black and green		
10	Un " "	black on pale green	7	7 6	68	5 " ( 2 cvos.)	black and orange	5	0
11	Un " "	black on blue	6	6 0	69	10 " ( 1 " )	black and green		
12	Un " "	black on light blue			70	10 " ( 2 " )	black and orange	1	0
	<b>1867.</b> <i>Thin wove paper.</i>					<i>Thinner numerals of value.</i>			
13	Medio real, rect.	black on rose	4	0 5 0	71	25 " ( 5 " )	black and blue	2	0 0 9
14	Un " "	black on blue			72	50 " ( 5 " )	" "		
15	Un " "	black on pale blue			73	50 " ( 10 " )	black and rose		1 6
16	Un " "	black on lavender	10	0	74	1 franco ( 20 " )	black and buff	4	0
	<b>1868-69.</b> <i>Thin wove paper.</i>					<i>Surcharge inverted.</i>			
17	Medio real, rect.	black on blue	6	6 7 6	75	1 " 25 c. ( 25 " )	black and mauve		
18	" " "	black on lavender	6	0	76	2 " 50 c. ( 50 " )	black and orange		
19	UN " "	black on rose	6	0	77	3 " 75 c. ( 75 " )	black and blue		
20	Medio " "	black on grey			78	5 " ( 1 peso )	black and gold		
21	" " "	black on yellow			79	5 c. (on 1 CEN-AVO)	black and green	2	0
22	" " "	black on olive				<i>Thinner numerals of value.</i>			
23	" " "	black on pale green			80	5 centimos (on 1 c. 1880)	black and green		0 9
	<b>1871-73.</b> <i>Thin paper.</i>					<i>Surcharge inverted.</i>			
24	Medio real, rect.	black on salmon			81	10 " ( 2 c. 1882)	black and orange		0 9
25	UN " "	black on magenta			82	25 " ( 5 c. 1882)	black and blue		
26	" " "	black on salmon			83	50 " ( 10 c. 1882)	black and rose	3	0
	<i>Ordinary wove paper.</i>					<i>Surcharge inverted.</i>			
27	Medio real, rect.	black on magenta	6	0 6 0	84	50 " ( 10 c. 1880)	" "	3	0
28	UN " "	black on dark green	6	0 6 0		<b>1885.</b> Type 907.			
29	Medio " "	blue on rose	4	0	88	1 centavo, rect.	green	0	2 0 1
30	" " "	black on yellow	5	0 4 0	89	2 centavos " "	red	0	3 0 2
31	UN " "	black on violet	4	0 5 6	90	5 " " "	blue	0	6 0 1
	<b>1879.</b> Type 904.					<i>On cream.</i>			
32	½ real, rect.	mauve on white	1	0	91	10 " " "	orange	1	0 0 3
33	½ " " "	mauve on lilac	1	0	92	20 " " "	brown	2	0 0 9
34	1 " " "	carmine on white	1	6		<b>1891.</b> Type 907.			
35	1 " " "	carmine on salmon	1	6	93	3 centavos, rect.	blue-grey		
	<b>1880.</b> Type 905.					<i>On blue.</i>			
36	1 centavo, rect.	green	0	4 0 4	94	5 " " "	orange		
37	2 centavos " "	red	0	4 0 4	95	50 " " "	slate	4	0
38	5 " " "	blue	0	8 0 3	96	1 peso " "	carmine	7	6
39	10 " " "	pink	1	0 0 4	97	2 pesos " "	brown	14	0
40	20 " " "	drab	2	0 0 9		ENVELOPES.			
41	25 " " "	mauve	2	6 0 9		<b>1881-86</b> Type 905. <i>On white.</i>			
42	50 " " "	orange	4	0 1 3	201	5 centavos, rect.	blue		
43	75 " " "	ultramarine	5	6 2 0	202	10 " " "	rose	3	0 0 6
44	1 peso " "	gold	6	6 2 6	203	15 " " "	yellow	2	0 0 9
45	1 centavo (error "CEN-AVO")	green	2	0	204	20 " " "	bistre	3	0
	<b>1882.</b>					<i>Entire Cut</i>			
	Type 905, covered with coloured network.					<b>1881-86</b> Type 905. <i>On white.</i>			
46	1 centavo, rect.	green	0	3 0 2	205	30 " " "	rose	4	0
47	2 centavos " "	red	0	3 0 3	206	40 " " "	brown	4	6 1 3
48	5 " " "	blue	0	6 0 3	207	45 " " "	purple	6	0 2 0
49	10 " " "	pink	1	0 0 4	208	60 " " "	green	10	0
50	20 " " "	buff	2	0 0 9		<i>On cream.</i>			
51	25 " " "	mauve	2	6 1 0	209	5 centavos, rect.	blue	10	0
52	50 " " "	orange	4	0 1 3	210	10 " " "	rose	1	6 1 0
53	75 " " "	ultramarine	5	0 2 0	211	15 " " "	yellow	2	0 1 0
54	1 peso " "	gold	6	6 2 6	212	20 " " "	bistre		1 6
55	1 centavo (error "CEN-AVO")	green	2	0	213	30 " " "	rose		1 9
	<b>PROVISIONAL ISSUE.</b>					<i>On blue.</i>			
	<i>Surcharged on 1880 issue.</i> Type 906.					<b>1890.</b> Type 908.			
56	5 centimos (on 1 cvo.)	black and green	0	6 0 9	214	5 centavos, rect.	blue	2	0 0 6
57	10 " ( 2 cvos.)	black and orange	1	0 0 9	214a	15 " " "	yellow	4	0
58	25 " ( 5 " )	black and blue	2	6 1 0	215	40 " " "	brown	4	6 1 6
59	50 " ( 10 " )	black and rose		2 0	216	45 " " "	purple	5	0 2 0
60	1 franco ( 20 " )	black and bistre	5	0	217	60 " " "	green		
61	1 " ( 20 " )	black and buff			217a	30 " " "	rose on grey	5	0
62	1 " 25 c. ( 25 " )	black and mauve	2	6	217b	40 " " "	brown on buff	5	0
63	2 " 50 c. ( 50 " )	black and orange	6	0 9 0		Set of 19 varieties, cut square, and unused, price 20s.			
64	3 " 75 c. ( 75 " )	black and blue	7	6		<b>1890.</b> Type 908.			
65	5 " ( 1 peso )	black and gold			218	5 centavos	blue		
66	5 c. (on 1 CEN-AVO)	black and green	2	0	219	10 " "	orange		
						WRAPPERS.			
						<b>1881.</b> Type 905.			
					251	2 centavos, rect. (cut).	orange	0	4
					252	3 " ( " )	black	0	

No.	DOMINICAN REPUBLIC—continued.		Un-used	Used	No.	DUTCH INDIES—continued.		Un-used	Used
	1890. Type 908.		s. d.	s. d.		1874-88. Type 911.		s. d.	s. d.
253	2 centavos	carmine			7	1 cent., rect.	greenish-grey	0	20 1
254	3 "	orange			8	2 " "	lilac	0	6
	<b>POST CARDS. 1882.</b>				9	2 " "	light brown	0	20 2
301	2 centavos	green on buff	0	6	10	2½ " "	yellow	0	50 6
302	2 "	green on rose	3	6	11	12½ " "	grey	1	60 5
303	2 "	green on green			12	15 " "	bistre	1	60 6
304	3 "	red on buff	0	6	13	25 " "	violet	2	00 3
305	3 "	red on white			14	30 " "	green	2	61 0
306	3 "	red on rose	1	0	15	2 guld. 50 cent.	purple and green	10	00 9
307	3 "	red on green				<b>1883-90. Types 912, 913.</b>			
308	4 " (reply)	green on buff	0	4	16	1 cent., rect.	greenish-grey	0	20 1
309	4 " ( " )	green on rose	1	0	17	2 " "	brown	0	20 1
310	4 " ( " )	green on green	4	0	18	2½ " "	yellow	0	20 2
311	6 " ( " )	red on buff	0	6	19	3 " "	lilac	0	3
312	6 " ( " )	red on rose	1	0	20	5 " "	green	0	40 4
313	6 " ( " )	red on green			21	5 " "	blue	0	90 9
	<b>Postal Union Cards.</b>					<b>1892. Type 914.</b>			
314	2 centavos	green on green	0	3	22	20 cent., rect.	blue	0	8
315	2 "	green on rose			23	25 " "	violet	0	9
316	2 "	green on buff	1	6	24	50 " "	deep red	1	6
317	2 "	green on white	3	6		<b>ENVELOPES.</b>			
318	2 "	green on olive	1	6		<b>1878 Type 911. Uncut.</b>			
319	3 "	red on rose	1	6	100	10 cent., rect.	brown	1	60 3
320	3 "	red on white	5	0	101	20 " "	blue	1	0
321	3 "	red on slate-blue	1	6	102	25 " "	purple	0	10
322	3 "	red on green			103	25 " "	mauve	5	0
323	3 "	red on buff	0	6		<i>With diagonal inscription in black.</i>			
324	3 "	red on olive			104	10 cent., rect.	brown	2	60 3
325	4 " (reply)	green on green	0	9		<b>1886-89. Type 915.</b>			
326	4 " ( " )	green on white			105	10 cent., oval	brown	0	60 2
327	4 " ( " )	green on buff	1	9	106	12½ " "	grey	0	8
328	4 " ( " )	green on olive	4	6	107	15 " "	bistre	0	9
329	4 " ( " )	green on rose				<b>PROVISIONAL ISSUE.</b>			
330	4 " ( " )	green on slate-blue			108	" 15" (on 25 c.) Type 916	black and purple	3	6
331	6 " ( " )	red on rose	1	0	109	" 15 cent." (on 25 c.)	" "		
332	6 " ( " )	red on buff	1	0		<b>POST CARDS.</b>			
333	6 " ( " )	red on olive	1	0		<b>1874-80. Type 911. With frame.</b>			
334	6 " ( " )	red on white			151	5 cent.	purple on buff	0	9
335	6 " ( " )	red on green			152	5 " "	mauve on buff	0	6
	<b>1885. Type 908.</b>				153	10 " (reply)	" "	0	9
336	2 centavos	orange	0	4	154	12½ " "	grey on buff	1	6
337	3 "	blue			155	5 ( " ) (on 12½ c.)	green and grey		3 6
338	4 " (reply)	orange	0	6	156	5 ( " ) ( " )	blue and grey		
339	6 " ( " )	blue			157	5 ( " ) ( " )	black and grey		
	<b>1890. Type 908.</b>				158	5 cent ( " )	blue and grey		
340	1 centavo	green on olive			159	Vijf cent ( " )	red and grey		
341	2 centavos (reply)	" "	0	6	160	" ( " )	blue and grey		
	<b>OFFICIAL STAMPS. Type 907.</b>				161	5 cent	green on white	0	6
401	1 centavo, rect.	black and green				<i>No. 153 surcharged, and with 2½ c. adhesives.</i>			
402	2 " "	black and red			162	15 cent. (reply)	mauve and orange		
403	5 " "	black and blue				<b>1879-86. Same type. No frame.</b>			
404	10 " "	black and orange			163	7½ cent.	brown on buff	0	6
	<b>OFFICIAL ENVELOPES.</b>				164	7½ " "	brown on white	0	4
	<b>1881. Type 909.</b>					<b>1887-92. Type 913. No frame.</b>			
451	Circular (3 sizes)	blue on white	2	0	165	5 cent.	green on white	0	4
452	" ( " )	blue on blue			166	7½ " "	brown on white	0	4
	<b>DUTCH INDIES.</b>				167	5 " "	blue on blue	0	4
	<b>1864. Type 910.</b>				168	10 " (reply)	" "		
1	10 cent., rect. (perf.)	crimson	3	63 0	169	7½ " "	rose on rose		
2	10 " " (imperf.)	" "	3	02 0	170	15 " (reply)	" "		
	<b>1869 Type 911.</b>					<b>UNPAID LETTER STAMPS.</b>			
3	5 cent., rect.	green	0	60 2		<b>Type 917.</b>			
4	10 " "	light brown	0	90 1	201	5 (cent.), rect.	yellow on white	20	0
5	20 " "	blue	1	90 2	202	10 ( " ) "	green on yellow	1	61 6
6	50 " "	carmine	2	60 1	203	15 ( " ) "	orange on yellow		
					204	20 ( " ) "	green on blue	2	00 8

No.			Un-	Used	No.			Un-	Used		
			used					used			
<b>DUTCH INDIES—continued.</b>					<b>ECUADOR.</b>						
<b>1882-88. Type 918.</b>					<b>1865-66. Types 921, 922.</b>						
205	2½ (cent.), rect.	carmine and black	0	30	4	1	½ real, rect.	blue	0	60	2
206	5 ( " ) " "	" " " "	0	40	3	2	1 " " "	yellow	1	00	6
207	10 ( " ) " "	" " " "	0	50	4	3	1 " " "	yellow on laid			
208	15 ( " ) " "	" " " "	0	60	5	4	1 " " "	buff on quadrillé		6	6
209	20 ( " ) " "	" " " "	0	90	4	5	1 " " "	yellow on bluish		3	6
210	30 ( " ) " "	" " " "	2	02	0	6	1 " " "	green	1	61	0
211	40 ( " ) " "	" " " "	1	9		7	4 " " "	rose			
212	50 ( " ) " "	" " " "	2	60	6	<b>1872. Types 923-925.</b>					
213	75 ( " ) " "	" " " "	3	01	6	8	½ real, rect.	blue	0	60	2
<b>1892. Type 1197.</b>					<b>1872. Types 923-925.</b>						
214	2½ cent., rect.	carmine and black				9	1 " " "	orange	0	80	2
215	5 " " "	" " " "				10	1 peso " "	carmine	2	02	6
216	10 " " "	" " " "				<b>1881. Types 926-930.</b>					
217	15 " " "	" " " "				11	1 centavo, rect.	brown	0	10	1
218	20 " " "	" " " "				12	2 centavos " "	lake	0	20	1
219	30 " " "	" " " "				13	5 " " "	blue	0	60	1
220	40 " " "	" " " "				14	10 " " "	orange	0	90	1
221	50 " " "	" " " "				15	20 " " "	slate	1	00	4
222	75 " " "	" " " "				16	50 " " "	green	2	61	6
<b>EASTERN ROUMELIA.</b>					<b>PROVISIONAL. 1883. Type 931.</b>						
<b>PROVISIONAL ISSUES.</b>					<b>1887. Types 932, 933.</b>						
<b>Type 919. Blue surcharge.</b>					<b>1887. Types 932, 933.</b>						
1	5 paras (on 1881 issue)	blue, black, & yellow				18	1 centavo, rect.	green	0	10	2
2	5 " (on 1884 issue)	blue and violet	1	0		19	2 centavos " "	carmine	0	20	2
3	10 " ( " )	blue and green	1	0		20	5 " " "	blue	0	40	1
3 <sup>a</sup>	20 " ( " )	blue and rose				21	80 " " "	greenish-grey	4	02	0
3 <sup>b</sup>	20 " (on 1881 issue)	blue, black, and rose				<b>1892. Type 934.</b>					
4	1 piastre ( " )	blue and black	3	0		22	1 centavo, rect.	orange			
5	5 " ( " )	blue, black, and red				23	2 centavos " "	brown			
<b>Error. Double surcharge.</b>					<b>1892. Type 934.</b>						
6	10 paras (on 1884 issue)	blue and green				24	5 " " "	vermillion			
<b>Type 919. Black surcharge.</b>					<b>1892. Type 934.</b>						
7	5 paras (on 1884 issue)	black and violet	1	0		25	10 " " "	green			
8	10 " ( " )	black and green	1	6		26	20 " " "	chestnut-brown			
9	20 " ( " )	black and rose	2	0		27	50 " " "	maroon			
10	20 " (on 1881 issue)	" " " "				28	1 sucre " "	deep blue			
11	1 piastre ( " )	black and blue	2	05	0	29	5 " " "	violet			
12	5 " ( " )	black and red				<b>FISCAL POSTALS. 1884-85.</b>					
<b>Type 920.</b>					<b>1887-88.</b>						
13	5 paras (on 1884 issue)	black and violet	0	9		101	1 centavo, rect.	blue		2	0
14	5 " (on 1881 issue)	black and yellow				<b>1887-88.</b>					
15	10 " (on 1884 issue)	blue and green				102	2 centavos, rect.	bistre		1	0
16	10 " ( " )	black and green	1	0		103	2 " " "	lake		1	0
17	20 " ( " )	black and rose	2	05	0	103 <sup>a</sup>	4 " " "	brown		1	6
18	20 " (on 1881 issue)	" " " "				104	5 " " "	vermillion		1	6
19	1 piastre ( " )	black and slate				105	10 " " "	orange		1	3
20	1 " ( " )	black and blue	2	6		106	20 " " "	purple			
21	5 " ( " )	black and red				<b>ENVELOPES. 1887.</b>					
<b>Surcharge inverted. Type 919.</b>					<b>French inscription. Type 935.</b>						
22	5 paras (on 1884 issue)	black and violet				151	5 centavos, oval	blue on white	0	8	
<b>Type 920.</b>					<b>French inscription. Type 935.</b>						
23	10 paras (on 1884 issue)	black and green				152	5 " " "	blue on blue	0	8	
24	20 " (on 1881 issue)	black and rose				153	5 " " "	blue on straw	1	0	
<b>POST CARDS. Type 919.</b>					<b>Spanish inscription. Type 936.</b>						
51	5 paras	yellow, black, green, and rose				154	5 " " "	blue on orange	1	0	
52	5 " "	violet, black, green, and rose	2	6		155	5 centavos, oval	blue on blue	0	8	
53	10 " "	" " " "				156	5 " " "	blue on straw	0	8	
54	20 " "	" " " "				157	10 " " "	red on orange	1	3	
<b>Type 920.</b>					<b>Spanish inscription. Type 936.</b>						
55	5 paras	violet, black, green, and rose	1	0		158	10 " " "	red on blue	1	3	
56	10 " "	" " " "				158 <sup>a</sup>	10 " " "	red on white	5	0	
57	20 " "	" " " "				<b>1891. Type 937.</b>					
<b>Type 920.</b>					<b>1892. Type 938.</b>						
58	5 centavos	carmine on white				103	5 centavos	carmine on white			
59	10 " "	green on amber				104	10 " "	green on amber			
<b>WRAPPERS. 1892. Type 939.</b>					<b>1892. Type 939.</b>						
181	1 centavo	orange on blue				181	1 centavo	orange on blue			
182	2 centavos	brown on blue				182	2 centavos	brown on blue			

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>ECUADOR—continued.</b>				<b>EGYPT—continued.</b>			
<b>POST CARDS. 1884.</b>				<b>1872-75. Type 943. Sphinx at side.</b>			
<i>Twisted ribbon border.</i>				18	5 paras, oblong		brown
201	2 centavos		black and mauve	19	10 "		mauve
202	3 "		" "	20	10 "		grey
<i>Border of curves.</i>				21	20 "		blue
203	2 centavos	1	6	22	20 "		pale blue
204	3 "	2	0	23	1 piastre		red
205	2 "		black and mauve on rose	24	1 "		rose
206	3 "		" "	25	2 piastres		yellow
207	2 "		black and mauve on buff	26	2½ "		purple
208	3 "		" "	27	5 "		light green
209	2+2 "		(reply) black and mauve	<i>Error. Centre reversed.</i>			
210	3+3 "		( " ) " "	28	5 paras, oblong		brown
<b>1885.</b>				<b>1879. PROVISIONAL ISSUE. Type 944.</b>			
211	2 centavos		black	29	5 paras (on 2½ piastres)		black and mauve
212	3 "	0	6	30	10 "		" "
<b>1892. Type 934.</b>				<i>Error. Surchage reversed.</i>			
213	2 centavos		brown on grey	31	5 paras (on 2½ piastres)		black and mauve
214	3 "		blue on white	32	01 "		" "
<b>LETTER CARDS. 1891.</b>				<b>1879. Types 945-950.</b>			
251	5 centavos		blue on red	33	5 paras, oblong		brown
252	10 "		orange on blue	34	10 "		mauve
<b>OFFICIAL STAMPS.</b>				35	10 "		pink
<b>1884. Types 926-930.</b>				36	10 "		grey
301	1 centavo, rect.		black and brown	37	20 "		blue
302	2 centavos "	1	0	38	1 piastre		rose
303	5 "	0	6	39	2 piastres		orange
304	10 "		black and blue	40	5 "		green
305	20 "		black and orange	<b>1884. Same types.</b>			
306	50 "		black and slate	41	10 paras, oblong		green
<b>1887. Types 932, 933.</b>				42	20 "		rose
307	1 centavo, rect.		black and green	43	1 piastre		ultramarine
308	2 centavos "		black and lake	44	5 piastres		grey-green
309	5 "		black and blue	<b>PROVISIONAL ISSUE. Type 951.</b>			
310	80 "		black and grey	45	20 paras (on 5 piastres)		black and green
<b>1892. Type 940.</b>				46	07 "		" "
311	1 centavo, rect.		red and ultramarine	<b>1888-92. Types 952-956.</b>			
312	2 centavos "		" "	47	1 millieme, oblong		brown
313	5 "		" "	48	2 milliemmes "		green
314	10 "		" "	48a	3 "		maroon
315	20 "		" "	49	5 "		carmine
316	50 "		" "	50	10 piastres		violet
317	1 sucre "		" "	<b>ENVELOPES. Types 957, 958.</b>			
<b>EGYPT.</b>				151	1 piastre, circular		blue
<b>1866. Type 941. Perf.</b>				152	1 "		blue on azure
1	5 paras, rect.	2	0 3 0	153	2 piastres (2 sizes)		orange on azure
2	10 "	3	6 3 0	<b>1890. Types 959-961.</b>			
3	20 "	3	6 3 0	154	1 millieme		brown on azure
4	1 piastre	2	6 0 8	155	2 milliemmes		green on azure
5	2 piastres	5	0 4 0	156	5 "		red on azure
6	5 "	16	0 0	<b>1892. Type 962. Black surcharge.</b>			
7	10 "	20	0 0	157	5 milliemmes (on 2 piastres)		orange on azure
<i>Errors.</i>				<b>ENVELOPE LETTERS. Types 961, 957.</b>			
8	10 piastres (on 5 piastres)		black and rose	201	5 milliemmes		red on drab
9	5 " (on 10 " )		black and slate	202	1 piastre		blue on azure
<b>1867. Type 942. Sphinx in centre.</b>				<b>1892. With Arabic inscription changed.</b>			
10	5 paras, oblong	1	6 1 0	203	1 piastre		blue on azure
11	10 "	0	6 1 6	<b>WRAPPERS. Types 952, 953.</b>			
12	10 "	0	6 1 0	251	1 millieme, oblong		brown on manilla
13	20 "	0	9 0 4	252	2 milliemmes "		green on manilla
14	20 "	0	9 0 4	<b>POST CARDS. 1879-84. Type 963.</b>			
15	1 piastre	1	0 0 2	301	20 paras		brown on buff
16	2 piastres	1	0 6	302	20 + 20 paras (reply)		carmine on buff
17	5 "	7	0 7 6	<b>1888. Type 964.</b>			
<b>1891. Surcharged on Type 964.</b>				303	5 milliemmes		carmine on buff
<b>1891. Surcharged on Type 964.</b>				304	5 + 5 milliemmes		" "
<b>1891. Surcharged on Type 964.</b>				305	3 m. in black (on 5 m.)		carmine
<b>1891. Surcharged on Type 964.</b>				306	3 + 3 m. in black (on 5 + 5 m.)		" "

No.	EGYPT—continued.			Un-used	Used	No.	FARIDKOT—continued.			Un-used	Used
	UNPAID LETTER STAMPS.						Errors. Tête-bêche.				
	Type 965.	Wmk. Crescent and Star.		s. d.	s. d.				s. d.	s. d.	
351	10 paras, oblong	. . . . .	vermillion	0	40	4	5	½ anna, square	. . . . .	red	
352	20 " "	. . . . .	" "				6	¾ " "	. . . . .	black	6 0
353	1 piastre "	. . . . .	" "				7	1 " "	. . . . .	green	
354	2 piastres "	. . . . .	" "								
355	5 " "	. . . . .	" "	4	0		8	1888-90. The same re-engraved.			
		No wmk.					9	½ anna, square (imperf.)	. . . . .	blue	0 4
356	10 paras, oblong	. . . . .	vermillion		2	0	10	¾ " "	( " )	rose-red	0 4
357	20 " "	. . . . .	" "	0	60	4	11	1 " "	( " )	black	0 4
358	1 piastre "	. . . . .	" "	0	80	4	12	¾ " "	( " )	green	0 4
359	2 piastres "	. . . . .	" "	1	30	6	13	1 " "	( " )	yellow	0 4
		1888. Type 966.					14	¾ " "	(perf.)	blue	0 4
360	2 milliemes, oblong	. . . . .	green	0	4		15	1 " "	( " )	red	0 4
361	5 " "	. . . . .	carmine	0	6		16	¾ " "	( " )	black	0 4 4 0
362	1 piastre "	. . . . .	blue	0	6		17	1 " "	( " )	green	0 6 4 0
363	2 piastres "	. . . . .	yellow	1	60	6			Errors. Tête-bêche.		
364	5 " "	. . . . .	grey				18	½ anna, square (perf.)	. . . . .	blue	12 6
		1889. Type 967. Wmked.					19	¾ " "	( " )	red	2 0
365	2 milliemes, oblong	. . . . .	green	0	30	2	20	1 " "	( " )	black	15 0
366	4 " "	. . . . .	claret	0	40	2	21	¾ " "	( " )	green	
367	1 piastre "	. . . . .	blue	0	60	2			1879-88. Type 972.		
368	2 piastres "	. . . . .	orange	1	00	2	22	1 folus, oblong	. . . . .	blue on laid	1 0 4 0
		INTERPOSTAL STAMPS.					23	1 " "	. . . . .	blue on wove	0 6 1 0
		Circular, all for different towns, 6 varieties,					24	1 " "	. . . . .	black on wove	
		6d., 12 for 1/-, 20 for 2/6, 30 for 4/-,					25	1 " "	. . . . .	green on wove	
		50 for 10/-, and upwards.					26	1 " "	(tête-bêche)	blue on wove	4 0
		Selections sent on approval.							1888-90. The same, re-engraved.		
		1888.					27	1 folus, oblong (imperf.)	. . . . .	blue	1 0
901	No value, circular	. . . . .	blue	0	3		28	1 " "	( " )	red	1 0
		FALKLAND ISLES.					29	1 " "	( " )	black	0 3
		1871-78.					30	1 " "	( " )	green	0 3
1	Value not indicated, square	. . . . .	black	3	0		31	1 " "	( " )	yellow	0 3
2	" " circular	. . . . .	red				32	1 " "	(perf.)	blue	0 2
		1878. Type 968. No wmk.					33	1 " "	( " )	red	0 3
3	1d., rect.	. . . . .	claret				34	1 " "	( " )	black	0 3
4	4d. " "	. . . . .	grey-brown		7	0	35	1 " "	( " )	green	0 3
5	6d. " "	. . . . .	green	4	65	0	36	1 " "	( " )	yellow	
6	1s. " "	. . . . .	yellow-brown	5	07	6			1889. Re-engraved again.		
		1884. Wmk. Crown and CA.					37	1 folus, oblong (perf.)	. . . . .	pale blue	0 2 2 0
7	1d., rect.	. . . . .	claret	0	9		38	1 " "	( " )	black	0 2
8	4d. " "	. . . . .	grey-brown	4	0		39	1 " "	( " )	pale green	0 2
		1886. Wmk. Crown and CA sideways.							1883. Type 973.		
9	1d., rect.	. . . . .	claret	2	02	0	40	1 paisa, rect.	. . . . .	blue	1 6 2 0
10	4d. " "	. . . . .	grey-brown	2	62	6			1888-89. Type 974.		
		1891. Type 969.					41	1 paisa, rect.	. . . . .	blue	1 0
12	½d. (on half 1d.)	. . . . .	black and claret	2	0		42	1 " "	. . . . .	red	2 0
		1891-92. Type 968. Wmk. Crown and CA.					43	1 " "	. . . . .	black	0 9
13	½d., rect.	. . . . .	green	0	20	3	44	1 " "	. . . . .	green	
14	1d. " "	. . . . .	brown-orange	0	30	4			1889-90. Type 975.		
15	2½d. " "	. . . . .	blue	0	50	9	45	1 paisa, rect. (imperf.)	. . . . .	blue	0 6
16	6d. " "	. . . . .	orange-yellow	1	02	6	46	1 " "	( " )	red	0 4
		POST CARDS. 1884-92. Type 970.					47	1 " "	( " )	black	0 6
101	1½d.	. . . . .	brown on buff	0	4		48	1 " "	( " )	green	0 9
102	3d. (reply), 1886	. . . . .	" "	0	6		49	1 " "	( " )	yellow	0 9
103	1d. 1892	. . . . .	carmine on buff	0	3		50	1 " "	(perf.)	blue	0 3
104	2d. (reply) "	. . . . .	" "	0	5		51	1 " "	( " )	red	0 4
		FARIDKOT.					52	1 " "	( " )	black	0 6
		1877-86. Type 971.					53	1 " "	( " )	green	0 6
1	½ anna, square	. . . . .	blue	2	0		54	1 " "	( " )	yellow	
2	¾ " "	. . . . .	red	1	6				BRITISH INDIAN STAMPS.		
3	1 " "	. . . . .	black	1	0				Surcharged as Type 976.		
4	¾ " "	. . . . .	green	1	0				Wmk. Star or Elephant's Head.		
							101	½ anna, rect.	. . . . .	black and green	0 40 3
							102	1 " "	. . . . .	black and plum	0 60 6
							103	2 annas "	. . . . .	black and blue	0 9
							104	3 " "	. . . . .	black and orange	1 0
							105	4 " "	. . . . .	black and olive	1 3
							106	6 " "	. . . . .	black and citron	1 6
							107	8 " "	. . . . .	black and purple	2 0
							108	1 rupee "	. . . . .	black and slate	3 6



No.		Un-used	Used	No.		Un-used	Used
<b>FARIDKOT—continued.</b>				<b>FIJI ISLANDS—continued.</b>			
<i>Varieties "ARIDKOT" instead of "FARIDKOT."</i>				<i>On laid batonné paper.</i>			
109	4 annas, rect.			1a	1d., oblong		rose
110	6 " "			2a	3d. "		"
111	8 " "			3a	6d. "		"
112	1 rupee "			4a	9d. "		"
<b>ENVELOPES. Type 977.</b>				5a	1s. "		"
<i>Arms in colour of stamp.</i>				<b>1871. Types 985, 986. Wove paper.</b>			
201	½ anna	0	6	6	1d., rect.		blue 1 6
202	1 " "	2	0	8	3d. "		green 1 6
203	1 " "	1	0	9	6d. "		rose 2 6
<i>Arms in black.</i>				<b>1872. Same design, surcharged.</b>			
204	½ anna	0	4 0 6	10	2 cents, rect. (1d.)		black and blue 2 0 3 0
205	1 " "	0	6 0 8	11	6 " "		black and green 3 0 4 0
<b>REGISTRATION ENVELOPE. Type 978.</b>				12	12 " "		(6d.) black and rose 7 6 10 0
251	2 annas, circular			<b>1874. Surcharged "V.R.," as Type 987.</b>			
<b>POST CARDS. Type 979. Arms in colour of stamp.</b>				13	2 cents, rect.		black and blue 18 0
301	½ anna	0	6	14	6 " "		black and green
302	¼ + ¼ anna (reply)	0	6	15	12 " "		black and rose 50 0
<i>Arms in black.</i>				16	2d. in black (on 6 c.)		black and green
303	½ anna	0	2	17	2d. in red (on 6 c.)		" "
304	¼ + ¼ anna (reply)	0	3	18	2d. in black (on 12 c.)		black and rose
<b>SERVICE STAMPS. Type 980.</b>				<b>1874. Surcharged "V.R.," as Type 988.</b>			
<i>Wmk. Star or Elephant's Head.</i>				19	2 cents, rect.		black and blue 20 0
351	½ anna, rect.	0	4 0 4	20	6 " "		black and green
352	1 " "	0	6 0 4	21	12 " "		black and rose 70 0 50 0
353	2 annas "	1	0	22	2d. in black (on 6 c.)		black and green
354	3 " "	1	3	23	2d. in red (on 6 c.)		" "
355	4 " "	1	6	24	2d. in black (on 12 c.)		black and rose 50 0
356	6 " "	1	9	<b>1875-78. On laid paper.</b>			
357	8 " "	2	3	<i>Surcharged "V.R.," as Type 989.</i>			
358	1 rupee "	4	0	26	1d., rect.		black and blue 2 0
<i>Set of 16 adhesives, unused, 18s.</i>				27	2d. " (on 3d.)		black and green 2 0
<i>Varieties "ARIDKOT" instead of "FARIDKOT."</i>				28	4d. " ( " )		black and mauve 3 0 4 0
359	6 annas, rect.			29	6d. "		black and rose 3 0 2 0
<i>"ERVICE" instead of "SERVICE."</i>				<i>Varieties, without surcharge.</i>			
360	6 annas, rect.			26a	1d., rect.		ultramarine 7 6
<b>FERNANDO PO. 1869. Type 981.</b>				27a	3d. "		green
1	20 centimos, rect.			29a	6d. "		rose 3 6
<b>1880. Type 982.</b>				<i>On wove paper. Surcharged.</i>			
2	5 c. de peseta, rect.			30	1d., rect.		black and blue 2 0
3	10 " "			31	2d. " (on 3d.)		black and green 1 0
4	50 " "			32	6d. "		black and rose 2 0 2 0
<b>1882-89. Same type.</b>				<b>1879. "V.R." engraved. Types 990-992.</b>			
5	1 cent. de peso, rect.			33	1d., rect.		blue 0 6 0 2
6	2 " "			34	1d. " "		ultramarine 0 2 0 2
7	5 " "			35	2d. " "		green 0 4 0 1
8	10 " "			36	2d. " (on 3d.)		black and green 1 0
<i>Set of 4, unused, 1s. 9d.</i>				37	4d. " (on 2d.)		black and mauve 1 6 1 6
<b>1885-87. PROVISIONALS. Type 983.</b>				38	6d. "		rose 1 0 0 4
9	50 cent. de peseta (on 2 c.)			<b>1882. Types 993, 994.</b>			
9a	50 " (on 5 c.)			39	1s., rect.		brown 1 6 0 9
<i>Inverted surcharge. Error.</i>				40	5s. "		black and rose 8 0
10	50 cent. de peseta			<b>1890-92.</b>			
10a	50 " "			41	4d. (on 1d.)		black and lilac 2 0
<i>Double surcharge.</i>				42	2½d. (on 2d.)		Type 995 black and green 5 0 7 0
11	50 cent de peseta			43	2½d., rect.		996 brown 0 5 0 2
<b>FIJI ISLANDS. 1870. Times Express. Type 984.</b>				44	4d. " "		lilac 0 8
<i>On quadrillé paper.</i>				45	½d. (on 1d.)		997 black and blue 4 6
1	1d., oblong			46	¾d., rect.		998 grey 0 1 0 1
2	3d. "			47	5d. (on 4d.)		3471 black and lilac 6 0
3	6d. "			<b>FISCAL POSTALS. Type 999.</b>			
5	1s. "			101	1d., rect.		red-brown
				102	3d. "		" "

No.			Un-	Used	No.			Un-	Used
			used					used	
FINLAND.					FINLAND—continued.				
1856. Type 1000.					1860 Type 1001.				
			s. d.	s. d.				s. d.	s. d.
1	5 kopecs, oval	.	.	blue	206	5 kopecs, rect.	.	.	blue
2	10 "	"	"	rose	207	10 "	"	"	rose
3	10 "	"	"	(trimmed)	208	10 + 5 "	"	"	(1000, 1001) pink and blue
1860-63. Type 1001.					1871. Type 1002.				
4	5 kopecs, rect.	.	.	blue	209	20 pennia, rect.	.	.	blue
5	10 "	"	"	rose	210	40 "	"	"	rose
1866-75. Types 1002, 1003.					1876-80. Type 1004.				
<i>Laid paper.</i>									
6	5 pen., rect.	.	.	brown on lilac	211	20 pennia, rect.	.	.	blue
8	10 "	"	"	black on buff	212	20 "	"	"	ultramarine
8a	10 "	"	"	(error) brown on lilac	213	25 "	"	"	carmine
<i>Wove paper.</i>									
6a	5 pen., rect.	.	.	brown on lilac	214	32 "	"	"	"
7	8 "	"	"	black on green	215	20 penni, rect.	.	.	yellow
8b	10 "	"	"	black on buff	216	25 "	"	"	blue
9	20 "	"	"	blue on blue	217	20 penni, rect	.	.	yellow
10	40 "	"	"	rose on rose	218	25 "	"	"	blue
11	1 mark	"	"	light brown	219	7 kopecs			Type 1011 blue on cream
8c	10 pen. (error)	.	.	brown on lilac	220	10 "	"	"	1012 "
1875-81. Type 1004.					1891.				
12	2 pennia, rect.	.	.	grey	221	14 "	"	"	1013 blue on blue
13	5 "	"	"	orange	222	20 "	"	"	1012 "
14	8 "	"	"	green	WRAPPERS. 1891. Type 1014.				
15	10 "	"	"	brown	251	1 kopec	.	.	orange on manilla
16	20 "	"	"	ultramarine	252	2 kopecs	.	.	green on manilla
17	20 "	"	"	blue	POST CARDS. 1871-75. Type 1002.				
18	25 "	"	"	carmine	301	8 penni (inscription in curve)	.	.	green
19	32 "	"	"	"	302	8 "	"	"	( " ) green on buff
20	1 mark	"	"	purple	303	8 "	"	"	( " ) straight) pale green
1885-89. Type 1004.					<i>Additional instruction in black, at side.</i>				
21	5 penni, rect.	.	.	green	304	8 penni	.	.	black and green on buff
22	10 "	"	"	red	<i>Additional instruction below.</i>				
23	20 "	"	"	yellow	305	8 penni	.	.	green on buff
24	25 "	"	"	blue	306	16 penni (two stamps)	.	.	"
25	1 mark	"	"	grey and red	307	10 "	"	"	lilac on buff
26	5 marks	"	"	green and red	308	20 "	"	"	(reply) " "
27	10 "	"	"	brown and red	1875-77. Type 1004.				
1890. Type 1005.									
28	2 penni, rect.	.	.	grey	309	10 penni	.	.	lilac on buff
29	5 "	"	"	green	310	10 "	"	"	violet-blue on buff
30	10 "	"	"	rose	311	16 "	"	"	brown on white
31	20 "	"	"	yellow	312	20 "	"	"	(reply) lilac on buff
32	25 "	"	"	blue	313	20 "	"	"	( " ) purple on buff
33	1 mark	"	"	grey and rose	"BREFKORT," &c. in thinner letters.				
34	5 marks	"	"	green and rose	314	16 penni	.	.	brown on white
35	10 "	"	"	brown and rose	1879. <i>Inscriptions in 5 lines.</i>				
1891.									
36	1 kopec, rect.			orange-yellow	315	10 penni	.	.	orange and black on buff
37	2 kopecs			yellow-green	1881-85. <i>Inscription in frame at top.</i>				
38	3 "			rose	316	10 penni	.	.	orange and black on buff
39	4 "			"	317	10 "	"	"	rose and black on buff
40	7 "			blue	1882-85.				
41	10 "			"	"POSTKORT" instead of "BREFKORT."				
42	14 "			blue and carmine	318	20 penni (reply)	.	.	blue-lilac on buff
43	20 "			"	319	20 "	"	"	( " ) lilac on buff
44	35 "			lilac and green	320	20 "	"	"	( " ) carmine on buff
45	50 "			"	1886. <i>No frame. Inscriptions in 7 lines.</i>				
46	1 rouble			brown and orange	321	20 penni (reply)	.	.	rose and black on buff
47	3½ roubles			yellow and black	1888-89. <i>No frame. Arms on left.</i>				
48	7 "			grey and black	322	10 penni	.	.	rose and black on cream
Sct of 10 unused, 5s. 6d.					323	20 "	"	"	(reply) " "
ENVELOPES.									
1845. Type 1010.									
201	10 kopecs, oval	.	.	black	324	10 penni	.	.	rose and black on cream
202	20 "	"	"	red	325	20 "	"	"	(reply) " "
1856. Type 1000.					1891.				
203	5 kopecs, oval	.	.	blue	326	3 kopecs			Type 1011 carmine on buff
204	10 "	"	"	pink	327	6 "	"	"	(reply) 1011 "
205	20 "	"	"	black	328	4 "	"	"	1012 "
					329	8 "	"	"	(reply) 1012 "

No.		Un-used	Used	No.		Un-used	Used
<b>FINLAND—continued.</b>				<b>FRANCE—continued.</b>			
<b>LETTER CARDS. 1891. Types 1011, 1012.</b>				<b>1861. Type 1024. Perf. 14.</b>			
381	7 kopecs			21	1 centime, rect.	0	10 1
382	10 " "			22	5 centimes " "	0	20 2
<b>REGISTERED RECEIPT.</b>				23	10 " " "		0 2
401	10 pennia, rect. Type 1002	1	6	24	20 " " "	1	60 1
402	10 " " " 1002			25	40 " " "	1	60 1
403	10 " " " 1002		0 6	26	80 " " "		0 6
404	10 " " " 1004			<i>The same. Perf. 7 (Susse).</i>			
405	10 " " " 1005			27	1 centime, rect.		5 0
<b>LOCAL POSTAGE STAMPS.</b>				28	5 centimes " "		5 0
<b>Helsingfors. 1866-87.</b>				29	10 " " "		2 6
1	10 pennia Type 1015	0	3	30	20 " " "		4 0
2	10 " " " 1015	0	4	31	40 " " "		4 0
3	10 " " " 1016	0	3 0 6	32	80 " " "		2 0
5	10 " " " 1017	0	8	<b>1863. Type 1025.</b>			
6	10 " " " 1018	0	2	33	1 centime, rect.	0	10 2
7	10 " " " 1019	0	31 0	34	2 centimes " "	0	20 2
8	10 " " " "			35	4 " " "	0	30 3
9	25 " " " "			<b>1867. Type 1026.</b>			
10	25 " " " "			36	10 centimes, rect.	0	60 2
11	50 " " " "	1	0	37	20 " " "	0	60 1
<b>LETTER CARD. 1874.</b>				38	30 " " "	0	60 2
12	10 pennia, rect. Type 1016	1	01 0	39	30 " " "	0	90 2
<b>Tammerfors. Type 1020.</b>				40	40 " " "	1	00 2
1	12 pennia, oval			41	80 " " "	1	60 3
2	12 " " "			42	5 francs, oblong Type 1027	10	01 6
3	12 " " "			<b>1870. Rough lithograph. Imperf.</b>			
<b>TAVASTEHAUS AND HELSINGFORS STEAM PACKET COMPANY. 1867.</b>				43	1 centime, rect. Type 1028	0	40 4
1	10 penni, oval	0	4	44	2 centimes " "	1	61 0
2	20 " " "	0	5	45	4 " " "	0	90 9
3	25 " " "	0	6	46	5 " " "	0	40 6
<b>Set of 3, 1s.</b>				47	10 " " "		0 4
<b>FORMOSA. Type 1021.</b>				48	20 " " "	1	00 3
1	20 cash, square	10	0	49	30 " " "	1	00 8
2	20 " " "	10	0	50	40 " " "	1	60 6
<b>FRANCE. 1849. Imperf. Type 1022.</b>				51	80 " " "	2	61 0
1	10 centimes, rect.		2 6	<b>1871. Type 1028 surcharged 10 c.</b>			
2	15 " " "		5 6	52	10 centimes, rect.		2 0
3	20 " " "	1	60 3	<b>1870-71. Engraved. Perf.</b>			
4	25 " " "		0 2	53	1 centime, rect. Type 1028	0	10 1
5	40 " " "	4	62 0	54	2 centimes " "	0	30 1
6	1 franc " "		2 6	55	4 " " "	0	20 6
7	1 " " "			56	5 " " "	0	20 1
<i>Error.</i>				57	10 " " "		1 6
8	20 centimes			58	10 " " "		0 1
<b>1852. Imperf. Type 1023.</b>				59	15 " " "	1	00 1
9	10 centimes, rect.	5	6	60	20 " " "		1 0
10	25 " " "	0	4	61	25 " " "	0	80 1
<b>1853. Type 1024. Imperf.</b>				62	40 " " "	1	00 1
11	1 centime, rect.	0	3	<b>1874. The same, with larger figures of value.</b>			
12	5 centimes " "	0	4	63	10 centimes, rect.	1	00 3
13	10 " " "	0	2	64	15 " " "		0 3
14	20 " " "	0	1	65	30 " " "	0	90 1
15	20 " " "	0	2	66	80 " " "	1	60 1
16	25 " " "	2	0	<b>1876. Same type, error.</b>			
17	40 " " "	2	60 1	67	15 centimes, rect.		
18	80 " " "	2	60 3	<b>1876. Perf. Type 1030.</b>			
19	80 " " "	0	4	68	1 centime, rect.	0	20 3
20	1 franc " "	9	6	69	2 centimes " "	0	10 3
				70	4 " " "	0	40 6
				71	5 " " "	0	20 1
				72	10 " " "		0 3
				73	15 " " "	0	60 4
				74	20 " " "	0	80 2
				75	25 " " "	0	50 2
				76	25 " " "		60 2
				77	30 " " "	0	60 1
				78	40 " " "	0	80 1
				79	75 " " "		0 2
				80	1 franc " "	1	30 1
				81	5 francs " "	5	00 5

No.		Un-used	Used	No.		Un-used	Used
<b>FRANCE—continued.</b>				<b>FRANCE—continued.</b>			
<b>1877-90. Type 1030.</b>				<b>1878-79. Without border. Type 1030.</b>			
82	1 centime, rect.		black on blue	464	10 centimes		black on lavender
83	2 centimes "		brown	465	15 "		blue on blue
84	3 "		grey	466	10 c. (3 lines for address)		black on lilac
85	3 "		buff	467	15 c. ( " " )		blue on blue
86	4 "		dull purple	468	20 c. (reply) (3 lines for address)		black on blue
87	10 "		black on lilac	469	30 c. ( " ) ( " )		blk. on green
88	15 "		blue	<b>1881-92. "Exclusivement réservé."</b>			
89	20 "		red on green	470	10 centimes (3 lines)		black on lilac
90	25 "		black on brick-red	471	10 "	(4 lines)	" "
91	25 "		straw	472	20 "	(reply) (4 lines)	black on blue
92	25 "		black on rose	473	10 "	( " )	black on buff
93	35 "		black on yellow	474	10 "	( " )	black on blue
94	50 "		carmine on rose	<b>LETTER CARDS. Type 1030.</b>			
95	75 "		black on orange	501	15 centimes		blue on straw
96	15 centimes, rect.		blue	502	15 "		blue on grey
<b>JOURNAL STAMPS.</b>				503	25 "		black on pink
<b>1867. Type 1031. Perf.</b>				<b>BALLOON POST CARDS.</b>			
301	2 centimes, rect.		lilac	551	No value		white, grey, yellow, or blue
302	2 "		rose	<b>BALLOON LETTER CARDS.</b>			
303	2 "		blue	561	No value		blue, rose, green, or lilac
<b>The same. Imperf.</b>				<b>UNPAID LETTER STAMPS.</b>			
304	2 centimes, rect.		lilac	<b>1859-78. Type 1032.</b>			
305	2 "		rose	601	10 centimes, square		black
306	2 "		blue	602	10 "	(lithograph)	"
<b>ENVELOPES. 1882-88. Type 1030.</b>				603	15 "		"
351	5 centimes		green on white	604	25 "		"
352	5 "		green on green	605	30 "		"
353	5 "		green on drab	606	40 "		blue
354	5 "		green on buff	607	60 "		buff
355	15 "	(3 sizes)	blue on blue	608	60 "		blue
356	15 "	( " )	blue on white	<b>1881-84. Type 1033.</b>			
357	15 "		blue on buff	609	1 centime, rect.		black
358	15 "		blue on drab	610	2 centimes "		"
<b>WRAPPERS. 1882. Type 1030.</b>				611	3 "		"
401	1 centime		black on buff	612	4 "		"
402	2 centimes		brown on buff	613	5 "		"
403	3 "		red on buff	614	10 "		"
<b>1892. Without marginal lines.</b>				615	15 "		"
404	1 centime		black on buff	616	20 "		"
405	2 centimes		brown on buff	617	30 "		"
406	3 "		red on buff	618	40 "		"
<b>POST CARDS. 1873.</b>				619	60 "		"
<b>a. Border with inner line only.</b>				620	1 franc		"
451	Space for one stamp		white	621	2 francs		"
452	" two stamps		"	622	5 "		"
453	10 c., one stamp		buff	<b>1884. Same type.</b>			
<b>Same as last, with price.</b>				623	1 franc, rect.		brown
454	10 centimes		buff	624	2 francs "		"
<b>b. Border with outer line.</b>				625	5 "		"
455	15 c., space for one stamp		white	<b>SPECIAL ISSUE FOR LEVANT POST OFFICES.</b>			
456	15 c., same as last, with price		"	<b>1885-90. Type 1034.</b>			
<b>c. Diamonds in angles of border.</b>				701	1 piastre, rect.		black and straw
457	Space for one stamp		white	702	1 "		red and black on rose
<b>d. Fleur-de-lys in angles of border.</b>				703	1 piast 1 (error)		" "
458	Space for one stamp		white	704	2 piastres, rect.		black and carmine
<b>e. Florid frame, with angles hollow.</b>				705	3 "		" "
459	10 c., space for one stamp		buff	706	4 "		black and sage-green
460	Space for two stamps		"	707	20 "		black and lilac
<b>f. Very similar to last, but angles not hollow.</b>				<b>FOR POST OFFICES IN TANGIERS.</b>			
461	Space for one stamp		buff	<b>1891. Type 1035.</b>			
462	" "		white	801	5 centimos, rect.		red and green
<b>1878 (APRIL).</b>				802	25 "		red and black on rose
<b>Similar to No. 456, but five lines for direction instead of four.</b>				803	50 "		black and carmine
463	10 c., space for one stamp		white	804	1 peseta		black and olive

No.	FRENCH COLONIES.		Un-used	Used	No.	FRENCH COLONIES—continued.		Un-used	Used	
	1860. Type 1036.		s. d.	s. d.		WRAPPERS. 1888. Type 1037.		s. d.	s. d.	
1	1 centime, square	olive-green	0	20	6	251	1 centime	black on buff	0	2
2	5 centimes	emerald-green	0	60	6	252	2 centimes	brown on buff	0	1
3	10 "	cinnamon	0	60	1	253	3 "	vermillion on buff	0	2
4	20 "	blue	0	80	3	254	4 "	violet on buff		
5	40 "	vermillion	1	00	2	255	5 "	green on buff		
6	80 "	rose	1	61	0					
	1872. Type 1024. Imperf.					POST CARDS. 1877.				
7	5 centimes, rect.	emerald-green			301	Border (b) of France. Type 1030.				
8	1 centime, rect.	green	0	9		Floral border, blue card.				
9	30 centimes, rect.	brown	0	9	302	15 centimes	bistre			
10	80 "	rose	2	6	303	20 "	red-brown			
	1873-77. Imperf.					1885-91. Type 1037.				
11	1 centime, rect.	olive-green	0	6	304	10 centimes	black on lavender	0	3	
12	2 centimes	brown			305	20 "	(reply) black on blue	0	5	
13	4 "	grey	0	60	3	306	10 "	black on buff		
14	5 "	green	0	60	3					
15	10 "	bistre	2	0		LETTER CARDS. Type 1037.				
16	10 "	brown on rose			351	15 centimes	blue on grey			
17	15 "	bistre	0	2	352	25 "	black on rose			
18	20 "	blue	2	6		UNPAID LETTER STAMPS.				
19	25 "	"	1	00	401	1885. Type 1033. Imperf.				
20	40 "	vermillion	0	6	402	1 centime, rect.	black	0	4	
	Same type, larger figures of value.				403	2 centimes	"	0	6	
22	10 centimes, rect.	brown on rose	0	4	404	3 "	"	0	6	
23	15 "	bistre	0	9	405	4 "	"	0	6	
24	30 "	brown	0	6	406	5 "	"	0	6	
25	80 "	rose	0	9	407	10 "	"	0	6	
	1877-78. Type 1030. Imperf.				408	15 "	"	0	6	
26	1 centime, rect.	green	0	4	409	20 "	"	0	6	
27	1 "	black on blue	0	20	410	30 "	"	0	6	
28	2 centimes	green	0	40	411	40 "	"	2	0	
29	2 "	brown	0	30	6	60 "	"			
30	4 "	green	0	40	7	1 franc	brown			
31	4 "	dull purple	0	30	8	2 francs	"			
32	5 "	green	0	30	9	5 "	"			
33	10 "	"	0	3	10					
34	10 "	black on lilac	0	40	4	FRENCH CONGO.				
35	15 "	grey	4	6	1	1891-92. Type 1038.				
36	15 "	blue	0	60	3	1	5 c., in black (on 15 c.)	blue	8	07
37	15 "	red-brown	0	90	6	2	5 c., " (on 1 c.)	black on blue	3	0
38	20 "	red-brown on green	0	90	3	3	5 c., in red (on 1 c.)	"		
39	20 "	ultramarine	0	90	4	4	5 c., in black (on 25 c.)	black on rose		
40	25 "	straw	2	6	5	5	10 c. " (on 25 c.)	"		
41	25 "	brown	1	0		1892. With name thus "Congo."				
42	30 "	black on yellow	1	32	6	5 c., in black (on 20 c.)	red on green			
43	35 "	red on straw	1	01	7	10 c. " (on 40 c.)	red on straw			
44	40 "	carmine	2	6	8	5 c. " (on 25 c.)	black on rose			
45	75 "	bronze-green	2	61	9	10 c. " (on 25 c.)	"			4
46	1 franc				10	15 c. " (on 25 c.)	"			3
	1881-87. Type 1037. Perf.					1892. With vertical surcharge.				
47	1 centime, rect.	black on blue	0	10	1	11	10 c., in red (on 25 c.)	black on rose		
48	2 centimes	brown	0	20	1	11a	15 c., in black (on 25 c.)	"		
49	4 "	violet	0	30	3		On Unpaid Letter Stamp. Type 3473.			
50	5 "	green	0	30	1	12	10 c., in black (on 1 fr.)	brown		
51	10 "	black on lilac	0	30	1		Type 3472.			
52	15 "	blue	0	40	1	13	1 centime, rect.	red and black on blue	0	1
53	20 "	brown on green	0	60	2	14	2 centimes	blue and brown	0	1
54	25 "	yellow	0	80	2	15	4 "	blue and claret on blue	0	2
55	25 "	black on pink	0	90	1	16	5 "	red and green	0	2
56	30 "	brown	1	61	3	17	10 "	blue and black on lilac		
57	35 "	black on yellow	2	0		18	15 "	red and blue		
58	40 "	red	1	6		19	20 "	blue and red on green		
59	75 "	carmine	2	62	6	20	25 "	red and black on rose		
60	1 franc	bronze	2	00	9	21	30 "	blue and brown		
	ENVELOPES. 1891. Type 1037.					22	40 "	blue and vermillion		
201	5 centimes	green on white	0	3		23	50 "	blue and carmine		
202	15 "	(2 sizes) blue on greenish	0	6		24	75 "	red and black on yellow		
						25	1 franc	red and bronze		

Set of 13, unused, 7s. 6d.

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>FRENCH CONGO—continued.</b>				<b>FRENCH GUIANA—continued.</b>			
<b>PARCEL POST LABEL. 1892.</b>				<b>ENVELOPES. 1892. Type 3472.</b>			
201	10 centimes, large oblong		black on blue	201	5 centimes		red and green
<b>ENVELOPES. 1892. Type 3472.</b>				202	15 "		red and blue on green
301	5 centimes		red and green	<b>POST CARDS.</b>			
302	5 "		red and blue on green	<b>1892. Surcharged as Type 1041.</b>			
<b>POST CARDS. 1892. Type 3472.</b>				301	10 centimes		black on lavender
401	10 centimes		red and black on green	302	20 "	(reply)	black on blue
402	20 "		(reply) blue and black on blue	<b>Type 3472.</b>			
<b>LETTER CARDS. 1892. Type 3472.</b>				303	10 centimes		red and black on green
501	15 centimes		red and blue on grey	304	20 "	(reply)	blue and black on blue
502	25 "		red and black on rose	<b>LETTER CARDS.</b>			
<b>FRENCH GUIANA.</b>				<b>1892. Surcharged as Type 1041.</b>			
<b>PROVISIONAL ISSUE. Types 1039, 1040.</b>				401	15 centimes		blue on grey
<i>Dated Dec. 1886.</i>				402	25 "		black on rose
1	0.05 c. (on the 2 c. Type 1030)		black and green	<b>Type 3472.</b>			
2	0.05 c. ( " " )		black and brown	403	15 centimes		red and blue on grey
3	0.05 c. ( " Type 1037 )		" "	404	25 "		red and black on rose
<i>Dated Avril, 1887.</i>				<b>FRENCH GUINEA.</b>			
4	0.05 c. (on the 2 c. Type 1030)		black and green	<b>1892. Type 3472, with name below.</b>			
5	0.20 c. ( " 35 c. " )		black and yellow	1	1 centime, rect.		red and black on blue
6	0.25 centimes Type 1040		black and brown	2	2 centimes "		blue and brown
<i>Dated Dec 1887.</i>				3	4 "		blue and claret on blue
7	5 centimes Type 1039		black and brown	4	5 "		red and green
7a	5 c. (on 30 c. " 1030)		" "	5	10 "		blue and black on lilac
<i>Dated Febr. 1888.</i>				6	15 "		red and blue
8	5 centimes (on 30 c.)		black and brown	7	20 "		blue and red on green
9	10 " (on 75 c.)		black and carmine	8	25 "		red and black on rose
<b>1892. Surcharged as Type 1041.</b>				9	30 "		blue and brown
10	30 centimes, rect. Type 1029		brown	10	40 "		blue and vermilion
10a	2 " " 1030		green	11	50 "		blue and carmine
11	35 " " 1030		black on yellow	12	75 "		red and black on yellow
12	40 " " 1030		red on straw	13	1 franc "		red and bronze
13	75 " " 1030		carmine	<b>ENVELOPES. 1892. Type 3472.</b>			
14	1 franc " 1030		bronze-green	201	5 centimes		red and green
15	1 centime " 1037		black on blue	202	15 "		red and blue on green
16	2 centimes " 1037		brown	<b>POST CARDS. 1892. Type 3472.</b>			
17	4 " " 1037		claret	301	10 centimes		red and black on green
18	5 " " 1037		green	302	20 "	(reply)	blue and black on blue
19	10 " " 1037		black on lilac	<b>LETTER CARDS. 1892. Type 3472.</b>			
20	15 " " 1037		blue	401	15 centimes		red and blue on grey
21	20 " " 1037		red on green	402	25 "		red and black on rose
22	25 " " 1037		black on rose	<b>FUNCHAL (MADEIRA).</b>			
23	30 " " 1037		brown	<b>1892. Type 1042.</b>			
24	35 " " 1037		black on yellow	1	2 reis, rect.		.....
25	40 " " 1037		red	2	2½ " "		.....
26	75 " " 1037		carmine	3	5 " "		orange
27	1 franc " 1037		bronze-green	4	10 " "		lilac
<i>Errors. Surcharge inverted.</i>				5	15 " "		red-brown
28	1 franc, rect. Type 1030		bronze-green	6	20 " "		violet
29	40 centimes, rect. 1037		red	7	25 " "		green
<b>1892. Type 3472, with name below.</b>				8	50 " "		blue
30	1 centime, rect.		red and black on blue	9	75 " "		carmine
31	2 centimes "		blue and brown	10	80 " "		light green
32	4 " "		blue and claret on blue	11	100 " "		.....
33	5 " "		red and green	12	150 " "		.....
34	10 " "		blue and black on lilac	13	200 " "		.....
35	15 " "		red and blue	14	300 " "		.....
36	20 " "		blue and red on green	15	500 " "		.....
37	25 " "		red and black on rose	16	1000 " "		.....
38	30 " "		blue and brown	<b>POST CARDS. 1892. Type 1042.</b>			
39	40 " "		blue and vermilion	201	10 reis		green on buff
40	50 " "		blue and carmine	202	20 " (reply)		" "
41	75 " "		red and black on yellow				
42	1 franc "		red and bronze				

Set of 13, unused, 7s. 6d.

No.		Un-used	Used	No.		Un-used	Used
<b>GABOON.</b>							
<b>1886. Type 1043.</b>							
1	5 centimes (on 20 c.)	15	0				
2	10 " ( " )						
3	25 " ( " )	3	0 3				
4	50 " (on 15 c.)						
5	75 " ( " )						
<b>1889. Type 1044.</b>							
6	15 c. (on 5 centimes)	6	6 10				
7	15 c. (on 30 " )						
8	25 c. (on 20 " )	3	0 4				
<b>Type 1045.</b>							
9	15 c. (on 10 centimes)						
10	25 c. (on 10 " )						
11	25 c. (on 5 " )		6 0				
<i>Local manufacture. Type 1046.</i>							
12	15 centimes, oblong						
13	25 " "						
<b>GAMBIA.</b>							
<b>1866. Type 1047. Imperf. No wmk.</b>							
1	4d., rect.	6	0 6				
2	6d. " "	8	0 6				
<i>Imperf. Wmk. Crown and CC.</i>							
3	4d., rect.	6	0 5				
4	6d. " "	7	6				
<b>1880. Perf. Wmk. Crown and CC.</b>							
5	½d., rect.	0	9 1				
6	1d. " "	0	4 0				
7	2d. " "	0	6 0				
8	3d. " "	0	9 1				
9	4d. " "	1	0 1				
10	6d. " "	2	6 2				
11	1s. " "						
<b>1887-88. Perf. Wmk. Crown and CA.</b>							
12	½d., rect.	0	2 0				
13	1d. " "						
14	2d. " "	0	4 0				
15	2½d. " "	0	5 0				
16	3d. " "	0	6 1				
17	4d. " "	0	8 0				
18	6d. " "	0	9 1				
20	1s. " "	1	9 2				
<b>POST CARDS. 1880-92.</b>							
251	1½d.	0	4				
252	3d. (reply), 1884	0	7				
253	1d. on 1½d. (1892)						
<b>GERMANY.</b>							
<b>NORTHERN STATES.</b>							
<b>1852. Type 1048. Imperf.</b>							
1	½ silb. groschen	1	0				
2	⅓ " "	3	6 2				
3	⅓ " "	0	9				
4	1 " "	0	6				
5	1 " "	1	0				
6	2 " "	0	6				
7	3 " "	0	4				
<b>1860. Types 1048, 1049. Imperf.</b>							
8	½ silb. groschen, square	2	6 1				
9	½ " "	1	0				
10	1 " "	0	6				
11	2 " "	3	6 0				
12	3 " "	3	6 0				
13	5 " "	0	9 2				
14	10 " "	0	9 5				
<b>GERMANY—continued.</b>							
<b>1862-64. Type 1048. Imperf.</b>							
15	½ silber groschen, square						
16	⅓ " "						
17	⅓ " "						
18	1 " "						
19	2 " "						
20	3 " "						
<b>1865. Type 1048. Rouletted.</b>							
21	½ silber groschen, square						
22	⅓ " "						
23	⅓ " "						
24	1 " "						
25	2 " "						
26	3 " "						
<b>1866. Rouletted on coloured lines.</b>							
27	½ silber groschen, square						
28	⅓ " "						
29	⅓ " "						
30	1 " "						
31	2 " "						
32	3 " "						
<b>ENVELOPES.</b>							
<b>1861. Type 1050. Lilac inscription.</b>							
33	½ silber groschen, oval						
34	1 " "						
35	2 " "						
36	3 " "						
<b>1862-66. Inscription colour of stamp.</b>							
37	½ silber groschen, oval						
38	⅓ " "						
39	1 " "						
40	2 " "						
41	2 " "						
42	3 " "						
<b>SOUTHERN STATES.</b>							
<b>1852. Type 1051. Imperf.</b>							
1	1 kreuzer, square	4	0 0				
2	3 " "						
3	3 " "						
4	6 " "						
5	9 " "						
<b>1860. Types 1051, 1052. Imperf.</b>							
6	1 kreuzer, square	1	0 0				
7	3 " "						
8	6 " "	6	6 0				
9	9 " "	12	0 0				
10	15 " "	0	4 1				
11	30 " "	0	6 4				
<b>1862. Type 1051. Imperf.</b>							
12	3 kreuzer, square	2	0 0				
13	6 " "	1	6 0				
14	9 " "	1	0 0				
<b>1865. Type 1051. Rouletted.</b>							
15	1 kreuzer, square	1	6 1				
16	3 " "	1	0 0				
17	6 " "	0	6 1				
18	9 " "	0	6 0				
<b>1866. Rouletted on coloured lines.</b>							
19	1 kreuzer, square	0	2 0				
20	3 " "	0	3 0				
21	6 " "	0	4				
22	9 " "	0	4				
<b>ENVELOPES.</b>							
<b>1861. Type 1053. Lilac inscription.</b>							
23	2 kreuzer, oct.	16	0				
24	3 " "	12	0 12				
25	6 " "	15	0				
26	9 " "	12	0 12				

No.		Un-used	Used	No.		Un-used	Used
<b>GERMANY—continued.</b>				<b>N. GERMAN CONFEDERATION—continued.</b>			
<b>1862-65. Inscription colour of stamp.</b>				<b>On Saxony 1862-65 type.</b>			
		s.	d.			s.	d.
27	1 kreuzer, oct.	green	2 0	48	1 groschen on ½ gr.	rose	
28	2 " "	yellow	2 0	49	1 " 1 " "	"	
29	3 " "	rose	2 0	50	1 " 2 " "	"	
30	6 " "	blue	2 6	51	1 " 3 " "	"	
31	9 " "	stone	2 6 0	52	1 " 5 " "	"	
	Set of 5, unused and entire, 9s.			53	2 " 2 " "	blue	
<b>N. GERMAN CONFEDERATION.</b>				<b>Victoria National Invaliden Stiftung.</b>			
<b>1868. Type 1054. Rouletted.</b>				<b>½ groschen, rect. (uncut)</b>			
						green	
1	¼ groschen, rect.	lilac	0 6 0	54			
2	½ " "	green	0 6 0	55	½ groschen, rect.	green	0 3
3	¾ " "	orange	1 0 0	56	1 kreuzer	"	0 3
4	1 " "	rose	0 2	<b>POST CARD. 1870.</b>			
5	2 " "	blue	0 3	57	No value	black on buff	0 6 0
6	5 " "	light brown	0 2	<b>OFFICIAL FRANK STAMPS. Type 1058.</b>			
<b>Same type. Perf.</b>				58	¼ groschen, oblong	black and stone	0 9
7	¼ groschen, rect.	lilac	0 4 0	59	½ " "	"	0 4
8	½ " "	green	0 3 0	60	¾ " "	"	0 4 1
9	¾ " "	orange	0 2 0	61	1 " "	"	0 4 0
10	1 " "	rose	0 3 0	62	2 " "	"	0 9 0
11	2 " "	blue	0 4 0	63	1 kreuzer	"	0 9
12	5 " "	light brown	0 6 0	64	2 " "	"	1 6
<b>1868. Type 1055. Rouletted.</b>				65	3 " "	"	0 6 3
13	1 kreuzer, rect.	green	1 6 1	66	7 " "	"	0 9 4
14	2 " "	orange	2 6	<b>REGISTRATION STAMPS. Types 1059, 1060.</b>			
15	3 " "	rose	0 4	67	10 groschen, oblong	grey	2 6 1
16	7 " "	blue	3 6 1	68	30 " "	blue	1 0
17	18 " "	light brown	1 6 1	<b>GERMAN EMPIRE.</b>			
<b>Same type. Perf.</b>				<b>1871. Small shield. Type 1061.</b>			
18	1 kreuzer, rect.	green	0 6 0	1	¼ groschen, rect.	mauve	0 6 0
19	2 " "	orange	0 9	2	½ " "	light green	0 6 0
20	3 " "	rose	0 4 0	3	¾ " "	vermillion	0 8 0
21	7 " "	blue	0 6 0	4	1 " "	orange	0 8 0
22	18 " "	light brown	1 6	5	2 " "	rose	0 8 0
<b>ENVELOPES.</b>				6	5 " "	blue	0 3
23	1 groschen, rect. Type 1054	rose	0 4 0	7	5 " "	bistre	2 6 0
24	3 kreuzer " " 1055	"	0 4	8	1 kreuzer	green	0 3 0
<b>PROVISIONALS. Types 1056, 1057.</b>				9	2 " "	orange	0 3 0
<b>Utilising various German State envelopes.</b>				10	2 " "	yellow	0 3 0
<b>On Brunswick 1865 issue.</b>				11	3 " "	rose	0 4
25	1 groschen on 1 gr.	rose		12	7 " "	blue	0 9
26	1 " 2 " "	"		13	18 " "	bistre	0 8
27	1 " 3 " "	"		<b>1872. Large shield. Type 1062.</b>			
<b>On Mec.-Strelitz 1864 issue.</b>				14	¼ groschen, rect.	mauve	0 1
28	1 groschen on 1 gr. (2 sizes)	rose		15	½ " "	light green	0 1 0
29	1 " 2 " ( " )	"		16	¾ " "	yellow	0 3 0
30	1 " 3 " ( " )	"		17	1 " "	rose	0 3 0
<b>On Oldenburg 1862 issue.</b>				18	2 " "	blue	0 3 0
31	1 groschen on ½ gr.	rose		19	2½ " "	brown	0 4
32	1 " 1 " "	"		20	2½ " "	Type 1063	0 6 0
33	1 " 2 " "	"		21	5 " "	bistre	0 6 0
34	1 " 3 " "	"		22	1 kreuzer	green	0 2 0
<b>On Prussia 1861-64 issue.</b>				23	2 " "	orange	1 0 6
35	1 groschen on 3 pf.	rose		24	3 " "	rose	0 3 0
36	1 " 1 gr.	"	2 6	25	7 " "	blue	0 2 0
37	1 " 2 " "	"		26	9 " "	brown	0 4
38	1 " 3 " "	"		27	9 " "	(surcharged)	0 4 0
39	2 " 2 " "	blue		28	18 " "	bistre	0 6
<b>On Prussia 1867 issue.</b>				<b>1874-77. Types 1064, 1065.</b>			
40	1 groschen on 3 kr.	rose		29	3 pfennige, rect.	green	0 3 0
41	1 " 6 " "	"		30	5 " "	violet	0 3 0
42	1 " 9 " "	"		31	10 " "	rose	0 3 0
<b>On Prussia 1867 issue.</b>				32	20 " "	blue	1 0 0
43	3 kreuzer on 1 kr.	rose		33	25 " "	brown	1 0 0
44	3 " 2 " "	"		34	50 " "	slate	2 0 0
45	3 " 3 " "	"		35	50 " "	green	2 6 0
46	3 " 6 " "	"					
47	3 " 9 " "	"					



No.		Un-used	Used	No.		Un-used	Used
<b>GERMAN EMPIRE—continued.</b>				<b>GERMAN EMPIRE—continued.</b>			
<b>1880</b> Types 1064, 1065.				<b>1886.</b> <i>With inscription in border.</i>			
36	3 pfennig, rect.		green	0	2	0	3
37	5 " "		violet	0	3	0	3
38	10 " "		rose	0	5	0	1
39	20 " "		blue	0	9	0	2
40	25 " "		brown	1	0		
41	50 " "		green	2	0	0	4
<b>1889.</b> Types 1066, 1067.				<b>1887.</b>			
42	3 pfennig, rect.		brown	0	1	0	1
43	5 " "		green	0	1	0	1
44	10 " "		rose	0	2	0	1
45	20 " "		blue	0	4	0	1
46	25 " "		orange	0	6	0	1
47	50 " "		red-brown	1	0	0	2
<b>ENVELOPES.</b>				<i>With heading to third line for address.</i>			
<b>1871.</b> <i>Small shield.</i> Type 1061.				<b>1889.</b> Types 1066, 1067.			
201	1 groschen		rose	3	0		
202	3 kreuzer		"	2	6		
<b>1872.</b> <i>Large shield.</i> Type 1062.				<b>1889.</b> Types 1066, 1067.			
203	1 groschen (2 sizes)		rose	1	0		
204	3 kreuzer		"	0	6		
<i>The same, but numeral of value larger.</i>				<b>1889.</b> Types 1066, 1067.			
205	1 groschen		rose	0	6		
<b>1874-80.</b> Type 1065.				<b>1889.</b> Types 1066, 1067.			
206	10 pfennige (2 sizes)		rose	0	4		
207	10 " (on blue)		"				
208	10 pfennig ( " )		"	0	4	0	3
209	10 pfennig		rose on bluish				
<b>PRIVILEGED ENVELOPES.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
<b>1872.</b> <i>The Victoria National Invaliden Stiftung.</i>				<b>1892.</b> <i>Lines for address wider apart.</i>			
301	½ groschen, rect.		green	15	0	15	0
<b>1872.</b> <i>Kaiser Wilhelm's Stiftung.</i>				<b>1892.</b> <i>Lines for address wider apart.</i>			
302	½ groschen, rect.		green				
<b>WRAPPERS.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
<b>1871.</b> <i>Small Shield.</i> Type 1061.				<b>1892.</b> <i>Lines for address wider apart.</i>			
351	½ groschen		green	1	6		
352	1 kreuzer		"				
<b>1872.</b> <i>Large shield.</i> Type 1062.				<b>1892.</b> <i>Lines for address wider apart.</i>			
353	¼ groschen		green	0	4		
354	1 kreuzer		"	0	4		
<b>1874-83.</b> Type 1064.				<b>1892.</b> <i>Lines for address wider apart.</i>			
355	3 pfennige		green	0	3		
356	3 pfennig		"				
357	3 " "		green on buff	0	2		
<b>1889.</b> Type 1066.				<b>1892.</b> <i>Lines for address wider apart.</i>			
358	3 pfennig		brown				
<b>POST CARDS. 1872.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
401	Unstamped		black on buff				
402	" (with arms large size)		pale yellow	0	9		
403	" (reply)		black on rose	0	4		
<b>1873.</b> Type 1068.				<b>1892.</b> <i>Lines for address wider apart.</i>			
404	½ groschen		brown on white	25	0		
405	½ " "		brown on buff	0	9		
406	1 " (reply)		"	0	6		
407	2 kreuzer		brown on white				
408	2 " "		brown on buff	1	6		
409	4 " (reply)		"	0	3		
<b>1875.</b> Type 1064.				<b>1892.</b> <i>Lines for address wider apart.</i>			
410	5 pfennige		lilac	0	6		
411	10 " (reply)		"	0	9		
<b>1878.</b> Type 1065.				<b>1892.</b> <i>Lines for address wider apart.</i>			
412	10 pfennig		black and rose on buff	0	4		
413	20 " (reply)		"	0	8		
<b>1880.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
414	5 pfennig		lilac	0	2		
415	10 " (reply)		"	0	3		
<b>1886.</b> <i>With inscription in border.</i>				<b>1887.</b>			
416	10 pfennig		black and rose on buff	0	3		
417	20 " (reply)		"	0	6		
<b>1887.</b>				<b>1889.</b> Types 1066, 1067.			
<i>With heading to third line for address.</i>				<b>1889.</b> Types 1066, 1067.			
418	5 pfennig		lilac on buff	0	2		
419	10 " (reply)		"	0	3		
<b>1889.</b> Types 1066, 1067.				<b>1889.</b> Types 1066, 1067.			
420	5 pfennig		green on buff	0	2		
421	10 " (reply)		"	0	6		
422	10 " "		carmine on buff	0	6		
423	20 " (reply)		"				
<b>1892.</b> <i>Lines for address wider apart.</i>				<b>1892.</b> <i>Lines for address wider apart.</i>			
424	5 pfennig		green on buff				
425	10 " (reply)		"				
<b>For printed matter.</b> Type 1066.				<b>1892.</b> <i>Lines for address wider apart.</i>			
426	3 pfennig		brown on buff				
<b>REGISTRATION STAMPS.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
501	10 groschen, oblong		grey	0	9	0	3
502	30 " "		blue	1	0	0	4
503	2 mark		lilac			0	2
<b>BERLIN PNEUMATIC POST.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
<b>1876.</b> Type 1065.				<b>1892.</b> <i>Lines for address wider apart.</i>			
551	30 pfennig (envelope)		blue on pink	0	6		
571	25 " (post card)		brown on pink				
572	50 " (reply post card)		"				
<b>1889.</b> Type 1067.				<b>1892.</b> <i>Lines for address wider apart.</i>			
573	25 pfennige (card)		brown on pink	0	6		
<b>BERLIN LOCAL POST. Type 1070.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
601	2 pfennige, rect.		rose				
602	2 " (post card)		buff	1	6		
603	3 " ( " )		"	2	6		
<b>SPECIAL ISSUE FOR LEVANT POST OFFICES.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
<b>1884.</b> Types 1071, 1072.				<b>1892.</b> <i>Lines for address wider apart.</i>			
651	10 paras (on 5 pf.)		black and violet	0	4		
652	20 " (on 10 pf.)		black and rose	0	9		
653	1 piaster (on 20 pf.)		black and blue	1	6	0	6
654	1 " (on 20 pf.)		indigo and blue	2	0	0	9
655	1½ " (on 25 pf.)		black and brown	1	6		
656	2½ piastres (on 50 pf.)		black and green	1	6		
<b>1889.</b> Types 1073, 1074.				<b>1892.</b> <i>Lines for address wider apart.</i>			
657	10 para, rect.		black and green	0	2	0	2
658	20 " "		black and rose	0	3	0	3
659	1 piastre " "		black and blue	0	5	0	2
660	1½ " "		black and orange	0	6	0	9
661	2½ " "		black and red-brown	1	0	0	8
<b>ENVELOPE. 1889.</b> Type 1074.				<b>1892.</b> <i>Lines for address wider apart.</i>			
701	20 paras, rect.		black and rose on bluish	1	6		
<b>POST CARDS. 1889.</b> Type 1074.				<b>1892.</b> <i>Lines for address wider apart.</i>			
751	20 paras		black and rose on buff	0	4		
752	40 " (reply)		"	0	6		
<b>NOTE.—The private locals of Germany are purposely omitted, a large number being, in our opinion, made for sale to stamp collectors.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
<b>GIBRALTAR.</b>				<b>1892.</b> <i>Lines for address wider apart.</i>			
<i>Perf. Wmk. Crown and CA.</i>				<b>1892.</b> <i>Lines for address wider apart.</i>			
<b>1886.</b> <i>Surcharged as Type 1075.</i>				<b>1892.</b> <i>Lines for address wider apart.</i>			
1	½d., rect.		black and green	0	4	0	6
2	1d. "		black and carmine	0	6	0	6
3	2d. "		black and dull lilac	2	6	3	6
4	2½d. "		black and blue	1	6	0	9
5	4d. "		black and orange	5	6	4	6
6	6d. "		black and lilac	7	6	6	0
7	1s. "		black and brown	20	0	30	0

No.		Un-used	Used	No.		Un-used	Used
<b>GIBRALTAR—continued.</b>				<b>GIBRALTAR—continued.</b>			
<b>1887. Types 1076, 1077.</b>				<b>1887-89. Type 1085.</b>			
8	½d., rect.			4C3	½d.		
9	1d. "	green	0 6 0 4	4C4	1d.	green on buff	0 6
10	2d. "	carmine	6 6 0 4	4C5	1½d.	carmine on buff	0 9
11	2½d. "	brown	1 0 2 0	4C6	½d. + ½d. (reply)	brown on buff	0 4
12	4d. "	blue	1 6 0 8	4C7	1d. + 1d. ( " )	green on buff	0 6
13	6d. "	red-brown	3 6 4 0	4C8	1½d. + 1½d. ( " )	carmine on buff	0 4
14	1s. "	lilac	4 0 4 6			brown on buff	0 6
		bistre	7 6 7 6	<b>1889 (AUGUST). Type 1086.</b>			
<b>1889 (AUG.). Surcharged as Type 1078.</b>				4C9	5 cmos. on ½d.	black and green on buff	7 6
15	5 centimos (on ½d.)	black and green	1 0 0 8	410	10 " on 1d.	black and carmine on buff	2 6
16	10 " (on 1d.)	black and carmine	1 0 0 8	411	15 " on 1½d.	black and brown on buff	5 0
17	25 " (on 2d.)	black and brown	2 0 2 6	412	5 + 5 cmos.	black and green on buff	5 0
18	25 " (on 2½d.)	black and blue	1 0 0 6	413	10 + 10 "	black and carmine on buff	1 6
19	40 " (on 4d.)	black and red-brown	2 6 2 6	414	15 + 15 "	black and brown on buff	3 6
20	50 " (on 6d.)	black and lilac	2 6 3 6	<b>1889 (NOVEMBER). Type 1085.</b>			
21	75 " (on 1s.)	black and bistre	2 6 3 6	415	5 centimos	green on buff	0 2
<i>Error. Small "I" in surcharge.</i>				416	10 "	carmine on buff	0 3
22	25 centimos (on 2d.)	black and brown	5 0	417	15 "	brown on buff	0 4
23	25 " (on 2½d.)	black and blue	5 0	418	5 + 5 (reply)	green on buff	0 4
<b>1889 (NOVEMBER). Type 1079.</b>				419	10 + 10 " ( " )	carmine on buff	0 6
24	5 centimos, rect.	green	0 1 0 1	420	15 + 15 " ( " )	brown on buff	0 8
25	10 " "	carmine	0 2 0 1	<b>GOLD COAST.</b>			
26	25 " "	blue	0 5 0 1	<b>Type 1087. Wmk. Crown and CC.</b>			
27	40 " "	red-brown	0 8	<b>1875. Perf. 12½.</b>			
28	50 " "	lilac	0 10	1	1d., rect.	blue	7 6
29	75 " "	dull green	1 3	2	4d. "	magenta	4 0
30	1 peseta "	bistre	1 9 1 6	3	6d. "	orange	12 0 6 6
31	5 pesetas "	grey	6 6	<b>1879. Perf. 14.</b>			
<b>REGISTERED ENVELOPES.</b>				4	½d., rect.	olive	3 6 2 6
<b>1886. Type 1080.</b>				5	1d. "	blue	0 6 0 9
251	2d., circular (Size F)	black and blue	1 0	6	2d. "	green	0 6 0 6
252	2d. " ( " G)	" "	1 0	7	4d. "	magenta	1 6 1 0
253	2d. " ( " I)	" "	1 6	8	6d. "	orange	1 6 1 6
254	2d. " ( " K)	" "	1 6	<b>1883-84. PROVISIONAL ISSUES.</b>			
<b>1887. Type 1081.</b>				9	1d., rect. (on 4d.)	black and magenta	
255	2d., circular (Size F)	red		10	1d. (half of 2d.)	green	
256	2d. " ( " G)	" "		11	1d. (quarter of 4d.)	magenta	
<b>1889 (AUGUST).</b>				<b>1884-90. Wmk. Crown and CA.</b>			
<b>Type 1080. Surcharged as 1082.</b>				12	½d., rect.	green	0 10 1
257	20 cmos. on 2d. (Size F)	black and blue		13	½d. "	olive	6 0
<b>Type 1082.</b>				14	1d. "	rose	0 20 2
258	20 cmos. on 2d. (Size F)	black and red		15	1d. "	blue	8 0 6 0
259	20 " " ( " G)	" "		16	2d. "	grey	0 40 2
260	20 " " ( " I)	" "	5 0	18	2½d. "	blue and orange	0 50 2
261	20 " " ( " K)	" "	3 0	19	3d. "	yellow-green	0 60 9
<i>The same, numerals flattened.</i>				21	4d. "	magenta	0 80 6
262	20 centimos on 2d. (Size G)	black and red	3 0	22	6d. "	orange	1 00 9
<b>1889 (NOVEMBER). Type 1081.</b>				23	1s. " P 9d.	violet	1 91 6
263	20 centimos (Size F)	red		24	2s. " P 9d.	brown	3 3
264	20 " ( " G)	" "		<b>1889-90. Type 1088.</b>			
265	20 " ( " H <sup>2</sup> )	" "		25	5s., rect. P 3/6	blue and purple	7 6 6 0
266	20 " ( " I)	" "	0 8	26	10s. "	carmine and purple	13 6
267	20 " ( " K)	" "	0 8	27	20s. "	carmine and green	24 0
<b>WRAPPERS. 1886. Type 1084.</b>				<b>PROVISIONAL ISSUE. Type 1089.</b>			
351	½d.	black and brown on buff	0 6	28	1d. (on 6d., rect.)	black and orange	5 0 3 6
<b>1887. Type 1085.</b>				<b>REGISTERED ENVELOPES.</b>			
352	½d., rect.	green on buff	1 0	<b>1888. Name on an arched label.</b>			
353	1d.	carmine on buff	1 0	201	2d., circular (Size F)	black and blue	0 6
<b>1889 (AUGUST). Type 1086.</b>				202	2d. " ( " G)	" "	0 6
354	5 cmos. (on ½d.)	black and green on buff	2 6	203	2d. " ( " H <sup>2</sup> )	" "	0 9
355	10 " (on 1d.)	black and carmine on buff	1 6	<b>1891. Name in a straight line.</b>			
<b>1889 (NOVEMBER). Type 1085.</b>				204	2d., circular (3 sizes)	black and blue	
356	5 centimos, rect.	green on buff	0 2	<b>POST CARDS.</b>			
357	10 " "	carmine on buff	0 3	301	1½d. (1880)	Type 1087	brown 0 4
<b>POST CARDS. 1886. Type 1084.</b>				302	½d. (1890)	1087	green 0 2
401	½d.	black and brown on buff	0 6	303	1d. (1892)	1087	carmine
402	1d.	black and carmine on buff	0 6	304	2d. ( " ) (reply)	1087	"

No.		Un-used	Used	No.		Un-used	Used
<b>GREAT BRITAIN.</b>				<b>GREAT BRITAIN—continued.</b>			
<b>1840-54. Imperf.</b>				<b>1872-73. A large white letter in each angle; wmk. a Spray of Rose.</b>			
1	1d., rect.		black	3	6	0	2
2	2d. " (without white lines)		blue	0	0	8	
3	1d. " (1841)		red-brown	0	4		
4	1d. " "		brick-red	2	6	0	3
5	1d. " (bluish paper)		"	1	0	0	1
6	2d. " (with white lines)		blue	4	0	0	2
7	1s., oct. (1847) (cut 6)		green	1	6		
8	10d. " (1848) (, 1/-)		brown	4	6		
9	6d. " (1854) (, 9)		violet	1	6		
<b>1854-55 Wmk. small Crown. Perf. 16.</b>				<b>1873-74. A large coloured letter on white in each angle; wmk. Spray.</b>			
10	1d., rect.		red	10	0	0	6
11	2d. " "		blue	2	0		
<b>Wmk. small Crown. Perf. 14.</b>				<b>1875. Wmk. an Anchor.</b>			
12	1d., rect.		red	20	0	1	6
13	2d. " "		blue	3	0		
<b>1856. Wmk. large Crown. Perf. 16.</b>				<b>1876. Wmk. an Orb.</b>			
14	1d., rect.		red	0	6		
15	2d. " "		blue	5	0		
<b>The same. Perf. 14.</b>				<b>1876-77. Wmk. a large Garter.</b>			
16	1d., rect.		red	1	0	0	2
17	2d. " "		blue	0	6		
<b>1858-64. Perf. Wmk. large Crown; a letter in each corner.</b>				<b>1878. White letters in the corners; wmk. a Maltese Cross.</b>			
18	1d., rect. (1864)		rose-red	0	6	0	1
19	1d. " "		carmine	0	4	0	1
20	2d. " (1858)		blue	0	6	0	1
21	2d. " "		deep blue	0	9	0	2
<b>1855. Wmk. small Garter; blue paper.</b>				<b>1880. Types as above; wmk. an Orb.</b>			
22	4d., rect.		carmine	2	6		
<b>1856. Wmk. medium Garter.</b>				<b>1880-81. Wmk. large Crown.</b>			
22a	4d., rect. (bluish paper)		rose	4	0		
23	4d. " (white " )		"	4	0		
<b>1857. Wmk. large Garter.</b>				<b>1881-83. Wmk. large Crown.</b>			
24	4d., rect.		rose	5	0	0	3
<b>Wmk. 4 Heraldic Flowers.</b>				<b>1884. Wmk. large Crown.</b>			
25	6d., rect.		lilac	5	0	0	2
26	1s. " "		green	14	0	0	6
<b>1862. A small white letter in each corner; 4d. wmk. large Garter; the rest wmk. 4 Flowers.</b>				<b>1881-83. Wmk. large Crown.</b>			
27	3d., rect.		pink	4	6	0	
28	4d. " "		red	6	0	0	3
29	6d. " "		lilac	6	0	0	3
30	9d. " "		straw	6	0	0	10
31	1s. " "		green	7	6	0	8
<b>1865-67. A large white letter in each corner; wmk. as last.</b>				<b>1881-83. Wmk. large Crown.</b>			
32	3d., rect.		rose	7	6	0	8
33	4d. " "		vermilion	2	6	0	2
34	6d. " "		lilac	20	0	0	4
35	9d. " "		yellow-brown	15	0	5	0
35a	10d. " "		red-brown				
36	1s. " "		green	8	6	0	5
<b>Error. No wmk.</b>				<b>1884. Wmk. large Crown.</b>			
37	6d., rect.		lilac				
<b>1867-69. A large white letter in each corner; wmk. a Spray of Rose.</b>				<b>1884. Wmk. large Crown.</b>			
38	3d., rect.		rose	4	0	0	2
39	6d. " "		lilac	3	0	0	3
40	9d. " "		yellow-brown	5	0	1	0
41	10d. " "		red-brown	4	6	1	0
42	1s. " "		green	4	6	0	2
43	2s. " "		blue	8	0	0	8
44	6d. " (with no hyphen)		lilac	2	6	0	4
<b>1867. Wmk. a Maltese Cross.</b>				<b>1884. Wmk. an Anchor.</b>			
45	5s., large rect.		rose	13	6	1	0
<b>1870. A coloured letter in each angle.</b>				<b>1884. Wmk. an Anchor.</b>			
46	½d., small   Wmk. value in		lake	0	4	0	1
	rect.   words						
47	1½d., rect., Wmk. large Crown		lake	0	4	0	2
48	6d., rect.		brown	7	0	1	0
49	6d. " "		buff	6	6	1	0
50	6d. " "		grey	6	0	0	9
<b>1873-74. A large coloured letter on white in each angle; wmk. Spray.</b>				<b>1875. Wmk. an Anchor.</b>			
51	3d., rect.		rose	3	0	0	2
52	6d. " "		grey	3	0	0	2
53	1s. " "		green	4	0	0	2
54	2½d., rect.		lilac-rose	5	0	0	6
<b>1876. Wmk. an Orb.</b>				<b>1876-77. Wmk. a large Garter.</b>			
55	2½d., rect.		lilac-rose	2	6	0	1
56	4d., rect.		red	5	6	1	6
57	8d. " "		orange	4	0	1	0
58	4d. " (1877)		sage-green	2	6	0	8
<b>1878. White letters in the corners; wmk. a Maltese Cross.</b>				<b>1880. Types as above; wmk. an Orb.</b>			
59	10s., large rect.		grey				12 6
60	£1 " "		purple-brown				17 6
61	2½d., rect.		blue	2	6	0	2
<b>Wmk. a Garter.</b>				<b>Wmk. a Spray.</b>			
62	4d., rect.		drab	5	0	2	6
63	1s., rect.		salmon				
64	2s. " "		red-brown				32 0
65	½d., rect.		green	0	2	0	1
66	1d. " "		red	0	2	0	1
67	1½d. " "		"	0	4	0	2
68	2d. " "		rose	0	6	0	2
69	2½d. " "		blue	1	0	0	1
70	3d. " "		rose	2	0	0	6
71	4d. " "		drab	1	0	0	3
72	5d. " "		violet	1	0	0	2
73	6d. " "		grey	2	6	0	6
74	1s. " "		salmon	2	6	0	3
75	1d., rect. (with 14 dots in each angle)		lilac	0	6	0	2
76	1d. " (, 16 " " " " )		"	0	2	0	1
77	3d. " "		purple and red	1	6	0	4
78	6d. " "		"	2	6	0	6
79	9d., oblong		dull green	2	0	2	6
<b>Wmk. an Anchor.</b>				<b>1881-83. Wmk. large Crown.</b>			
80	2s. 6d., large rect.		lilac	3	6	0	3
81	5s. " "		rose				4 0
82	10s. " "		grey				15 0
83	£1 " "		violet				20 0
84	£5, oblong		orange				45 0
85	½d., rect.		slate	0	1	0	1
86	1½d. " "		lilac				0 1
87	2d., oblong		"	0	6	0	3
88	2½d. " "		"	0	5	0	1
89	3d., rect.		"	0	6	0	1
90	4d. " "		dull green	0	9	0	6
91	5d. " "		"	0	9	0	2
92	6d., oblong		"	1	0	0	3
93	1s., rect.		"	1	6	0	4
94	£1, large oblong		marone	45	0	5	6
<b>1884. Wmk. an Anchor.</b>				<b>1884. Wmk. an Anchor.</b>			
95	5s., large rect.		carmine	6	6	0	2
96	10s. " "		blue	12	6	1	0
<b>1887</b>				<b>1887</b>			
97	½d., rect.		vermilion	0	1	0	1
98	1½d. " "		purple and green	0	3	0	1
99	2d. " "		pale green and pink	0	3	0	1
100	2½d. " "		purple on blue	0	4	0	1
101	3d. " "		brown on yellow	0	5	0	1

No.	GREAT BRITAIN—continued.		Un-used	Used	No.	GREAT BRITAIN—continued.		Un-used.	
	1887.		s.	d.		COMPOUND ENVELOPES.		White Paper	Blue Paper
102	4d., rect.	green and brown	0	6 0	2	1874. <i>Old colours. Uncut.</i>		s.	d.
103	5d. "	lilac and blue	0	9 0	1	481	1d. + 1½d.	pink and brown	1 0
104	6d. "	purple on red	0	10 0	1	482	1d. + 2½d.	pink and purple	2 6
105	9d. "	lilac and blue	1	3 0	2	483	1d. + 4d.	pink and red	1 6 1 9
106	1s. "	green	1	6 0	1	484	1d. + 6d.	pink and violet	2 0 3 0
107	£1, oblong	1888. <i>Wmk. three Orbs.</i> violet		6 0		485	1d. + 1s.	pink and green	3 6 8 0
108	10d., rect.	1890. <i>Wmk. large Crown.</i> purple and carmine	1	3 0	3	486	1½d. + 2d.	brown and blue	1 0 1 0
109	£1, oblong	green	24	0 4	0	487	1½d. + 3d.	brown and rose	4 0 1 6
110	4½d., rect.	1892. <i>Same wmk.</i> green and red	0	6 0	2	488	1½d. + 4d.	brown and red	3 0 2 6
401	1d., large rect. (Receipt)	blue	4	0 3	0	489	1½d. + 6d.	brown and violet	2 0 2 0
402	1d. " ( " )	mauve	2	0 2	0	490	1½d. + 1s.	brown and green	4 0 3 0
403	1d. " ( " )	red and mauve	10	0 10	0	491	2d. + 3d.	blue and rose	1 9
404	1d. " (Draft)	brown		4 0		492	2d. + 6d.	blue and violet	2 0
405	1d. " (Inland Revenue)	mauve	0	6 0	6	493	2d. + 1s.	blue and green	3 0 6 6
406	3d. " ( " )	lilac	5	0 5	0	494	2½d. + 4d.	purple and red	1 9 2 0
407	6d., oblong ( " )		2	6 4	6	495	2½d. + 6d.	purple and violet	2 6 3 0
408	1d., rect. (Network corners)	mauve	3	6 4	6	496	3d. + 4d.	rose and red	2 0
409	1d. " (Wmk. Anchor)		0	4 1	0	497	3d. + 6d.	rose and violet	3 6 3 0
410	1d. " ( " Orb)		0	4 0	3	498	4d. + 4d.	red	2 6
451	1d., Mulready	black	16	0 12	6	499	4d. + 6d.	red and violet	3 0 3 9
452	1d. " (letter sheet)		13	0 12	6				
453	2d. " ( " )	blue	35	0 40	0				
454	2d. " (envelope)		40	0 40	0				
455	1d., oval, 102 × 65 mm., uncut	pink		1 0					
456	1d. " 120 × 70 mm. "			1 0					
457	1d. " 133 × 86 mm. "			1 6					
458	2d. " (Spec. 1/6 entire)	blue	2	6					
459	2d. " ( " )	dark blue	2	6					
460	1d. (letter sheet 128 × 75 mm.)	pink	£5	5 0					
461	1d., oval	pink	1	6					
462	1d., oval	pink		0 4					
463	1½d., triangular		0	9 3	0				
464	1½d. " "	brown	0	6 0	9				
465	2d., oval	blue	0	5 0	6				
466	2½d. "	purple	0	0 9					
467	3d., trefoil	rose	2	6 1	0				
468	4d., circular	red	1	8 1	0				
469	6d., octagon	violet	3	0 3	0				
470	1s. "	green	4	0 3	0				
471	2d., oval	blue	2	0					
472	3d., trefoil	rose	2	6					
473	10d., octagonal	blue							
474	1d. (Jubilee)	ultramarine	2	6 6	6				
475	2½d., oval (2 sizes)	ultramarine	0	4 0	2				
476	½d., oval	vermillion	0	1 0	1				
477	1½d., triangular (dated)	yellow	0	3 0	3				
478	2d., oval ( " )	lake	0	4 0	3				
479	2½d. " ( " )	ultramarine	0	5 0	3				
480	10d., oct. (undated)	brown	1	6					
<p>The prices for the above are for white paper only, except the 1d., which can be supplied at same price on white or blue.</p>									
<p>1892. <i>Uncut.</i></p>									
500	1d. + 2½d.	pink and ultramarine	0	7					
501	1d. + 10d.	pink and brown	2	0					
502	1½d. + 3d.	yellow and rose	0	9					
503	1½d. + 4d.	yellow and vermilion	0	11					
504	1½d. + 6d.	yellow and violet	1	3					
505	1½d. + 10d.	yellow and brown	2	0					
506	1½d. + 1s.	yellow and green	2	0					
507	2d. + 2½d.	lake and ultramarine	0	9					
508	2d. + 3d.	lake and rose	0	10					
509	2d. + 4d.	lake and vermilion	1	0					
510	2d. + 6d.	lake and violet	1	4					
511	2d. + 1s.	lake and green	2	4					
512	2½d. + 3d.	ultramarine and rose	0	11					
513	2½d. + 4d.	ultramarine and vermilion	1	1					
514	2½d. + 6d.	ultramarine and violet	1	5					
515	2½d. + 10d.	ultramarine and brown	2	2					
516	2½d. + 1s.	ultramarine and green	2	4					
<p>Set of 1892 Uncut Envelopes, including both ordinary and compound values, 22 varieties on white paper, price 24s.</p>									
<p>WRAPPERS. 1870-88.</p>									
551	½d., rect. (dated)	green	1	0 1	0				
552	½d. " (no date)		0	3 0	2				
553	½d. " "	green on buff	1	6					
554	½d. " "	brown on buff	0	2 0	1				
555	½d. " "	brown on white	0	2 0	2				
556	1d., oval (cut square)	brown on buff	0	1 0	2				
557	1½d. " "		0	3					
558	1d. " "	pink		0 3					
559	2d. " "	blue		0 3					
560	½d., rect.	brown on buff							
561	½d., rect.	brown on buff	0	1					
<p>REGISTERED ENVELOPES. 1878.</p>									
<p>All Entire.</p>									
601	2d. oval (Size F)	blue	6	0					
602	2d. " ( " G)		7	6					
<p>1878. <i>With date.</i></p>									
603	2d., circular (Size F)	blue	3	0					
604	2d. " ( " G)		3	0 0	2				
605	2d. " ( " H)		3	0					
606	2d. " ( " I)		3	0					
607	2d. " ( " K)		2	6					

This issue on blue paper is not kept in stock.

No.		Un-used	Used	No.		Un-used	Used
<b>GREAT BRITAIN—continued.</b>				<b>GREAT BRITAIN—continued.</b>			
<b>1882. Without date.</b>				<b>1885. Same surcharge.</b>			
608	2d., circular (Size F)	blue	0 9	806	½d., rect.	black and slate	0 4
609	2d. " ( " G)	"	1 0 0 2	807	2½d., oblong	black and lilac	3 0
610	2d. " ( " H)	"	1 0	808	1s., rect.	black and dull green	
611	2d. " ( " H <sup>2</sup> )	"	1 0	809	5s., large rect.	black and rose	
612	2d. " ( " I)	"	2 0	810	10s. "	black and blue	
613	2d. " ( " K)	"	"	811	£1, large oblong (Orbs)	black and marone	
<b>1886. With instructions on back.</b>				811a	£1 " (Crowns)	"	"
614	2d., circular (Size F)	blue	1 0	<b>1888.</b>			
615	2d. " ( " G)	"	1 0	812	½d., rect.	black and vermilion	0 4
616	2d. " ( " H)	"	1 0	813	1s. "	black and green	4 0
617	2d. " ( " H <sup>2</sup> )	"	1 0	<b>1892.</b>			
618	2d. " ( " I)	"	2 0	814	2½d., rect.	black and purple on blue	
619	2d. " ( " K)	"	1 6	815	£1, large oblong	black and green	
<b>1891-92. With Insurance Regulations.</b>				<b>GOVERNMENT PARCEL STAMPS.</b>			
620	2d., circular (Size F)	blue	0 6	<b>1883-86.</b>			
621	2d. " ( " G)	"	0 6	851	1½d., rect.	black and lilac	1 0
622	2d. " ( " H)	"	0 6	852	6d., oblong	black and green	5 0
623	2d. " ( " H <sup>2</sup> )	"	0 6	853	9d. "	"	2 6
624	2d. " ( " K)	"	0 9	854	1s., rect.	black and salmon	0 9
<b>With "FEE PAID."</b>				<b>1888-90.</b>			
625	2d., circular (Size F)	blue	0 4	855	1½d., rect.	black, purple, and green	0 2
626	2d. " ( " G)	"	0 5	856	6d. "	black and purple on orange	0 3
627	2d. " ( " H)	"	0 6	857	9d. "	black, lilac, and blue	0 9
628	2d. " ( " H <sup>2</sup> )	"	0 6	858	1s. "	black and green	2 0
629	2d. " ( " K)	"	0 6	<b>1891-92.</b>			
<b>POST CARDS.</b>				859	2d., rect.	black, green, and red	2 6
<b>1870-75. With border.</b>				860	4½d. "	"	"
701	½d., rect. (large size)	lilac	1 6 1 6	<small>NOTE.—Unused "Government Parcels" and "I. R. Official" stamps are not sold by Stanley Gibbons, Ltd.</small>			
702	½d. " "	"	1 0 0 6	<b>SPECIAL ISSUE FOR LEVANT POST OFFICES.</b>			
702a	½d. " (without "To")	"	3 6 1 6	901	40 paras (on 2½d.)	black and lilac	0 8 0 6
703	½d. " "	brown	1 6	902	80 " (on 5d.)	black and green	1 0 0 9
704	1½d. " "	"	0 8	903	12 piastres (on 2s. 6d.)	black and lilac	4 6 3 0
<b>1878. Without border.</b>				<b>1887-90.</b>			
705	½d., oval	rose	0 6 0 2	904	40 paras, rect.	black and purple on blue	0 5 0 1
706	½d., rect. (Arms)	brown	"	905	80 " "	black, lilac, and blue	0 6 0 4
707	½d. " (No Arms)	"	"	<b>VACCINATION CERTIFICATES.</b>			
708	½d. + ½d.	"	"	<i>Uncut. Dated 28.2.72.</i>			
709	½d., rect. (Arms)	brown on buff	"	951	Halfpenny	green and black	1 0
710	½d. + ½d.	"	0 6	<i>Without date.</i>			
711	1d., rect.	"	0 6	952	Halfpenny	green and black	1 0
712	1½d. " (pointed oval)	"	0 4	<b>GREECE.</b>			
<i>Inscribed "Great Britain and Ireland."</i>				<b>Type 1090. 1860. Paris Print.</b>			
713	1d.	brown on buff	0 9 0 2	<i>Without figures on back.</i>			
<b>1882-89.</b>				1	1 lepton, rect.	chocolate	7 0 10 0
714	1d.	brown on buff	"	2	2 lepta " "	cinnamon	2 0 3 0
715	1d. + 1d.	"	0 4	3	5 " " "	green	4 0 2 6
716	1½d.	"	0 9	4	20 " " "	blue	5 0 2 0
717	1½d. + 1½d.	"	0 6	5	40 " " "	violet	5 0 3 0
718	2d.	"	0 9	6	80 " " "	rose	6 0 3 0
719	2d. + 2d.	"	1 0	<i>With large figures on back.</i>			
720	3d.	vermilion on buff	1 0	7	10 lepta, rect.	orange	5 6
<b>1890 (MAY 2).</b>				<b>1861-81. Athens Print; with figures on back. On tinted paper.</b>			
721	1d. (Jubilee)	carmine	15 0 15 0	8	5 lepta, rect.	green	0 6 0 1
<b>1892.</b>				9	10 " " "	orange	0 1
722	1d.	vermilion on buff	0 2 0 1	10	10 " " "	orange on blue	1 0 0 2
723	1d. + 1d.	"	0 4 0 3	11	20 " " "	blue	1 0 0 1
<b>LETTER CARD. 1892.</b>				12	20 " " "	blue on blue	1 1 0
771	1d.	carmine on green	0 2 0 1	13	40 " " "	violet	0 2
<b>OFFICIAL ADHESIVE STAMPS. 1840.</b>				14	40 " " "	pink	0 3
801	1d., rect. ("V. R.")	black	"	15	80 " " "	rose	2 6 0 3
802	No value (officially sealed)	"	0 2	<i>On white paper.</i>			
<b>1882. Surcharged "I. R. OFFICIAL."</b>				16	5 lepta, rect.	yellow-green	0 4 0 4
803	½d., rect.	black and green	0 6	17	10 " " "	orange	0 4 0 1
804	1d. "	black and lilac	0 1	18	20 " " "	ultramarine	0 3
805	6d. "	black and grey	1 0	19	40 " " "	pale pink	0 3

No.		Un-used	Used	No.		Un-used	Used
<b>GREECE—continued.</b>				<b>GREECE—continued.</b>			
<i>Without figures on back. On tinted paper.</i>				<b>POST CARDS. 1876-80. Type 1092.</b>			
20	1 lepton, rect.			301	15 lepta	ultramarine	0 9
21	1 " "	light brown	0 10 1	302	15 " "	dull blue	0 9
22	2 lepta	buff	0 20 1	<b>1883. Same type.</b>			
23	20 " "	lake	0 2	303	5 lepta	black on buff	0 2
24	30 " "	(Paris Print) brown	2 6	304	10 " "	blue on buff	0 4
24a	30 " "	" "	0 90 2	305	5 + 5 lepta (reply)	black on buff	
25	40 " "	purple	0 4	306	10 + 10 " ( " )	blue on buff	
26	60 " "	(Paris Print) green	2 0	<b>1885. Same type.</b>			
27	60 " "	green on buff	3 6	307	10 lepta	carmine on blue	0 3
28	80 " "	carmine		308	10 + 10 lepta (reply)	" "	0 6
<b>1880-82. On white paper.</b>				<b>UNPAID LETTER STAMPS. Type 1093.</b>			
29	5 lepta, rect.	pale green	0 20 1	401	1 lepton, rect.	green and black	0 10 4
30	10 " "	orange	0 40 1	402	2 lepta " "	" "	0 10 4
32	20 " "	ultramarine		403	5 " "	" "	0 20 2
33	20 " "	carmine	0 40 2	404	10 " "	" "	0 30 3
34	30 " "	blue	1 60 3	405	20 " "	" "	0 60 4
35	40 " "	rose-lilac	2 90 6	406	40 " "	" "	1 00 5
36	40 " "	mauve	1 00 4	407	60 " "	" "	1 60 5
<i>Errors of figures on back.</i>				408	70 " "	" "	1 6
37	5 lepta, rect.	"55" yellow-green		409	80 " "	" "	2 0
38	10 " "	"1" orange		410	90 " "	" "	2 6
39	10 " "	"0" "		411	100 " "	" "	
40	10 " "	"00" "		412	200 " "	" "	
41	10 " "	"01" "		413	1 drachma "	" "	2 03 0
42	10 " "	"01" orange on blue		414	2 " "	" "	4 0
43	20 " "	"02" blue		<b>GRENADA.</b>			
44	20 " "	"20" "		<b>Type 1094. 1860. No wmk.</b>			
45	20 " "	"80" "		1	1d., rect.	green	8 02 0
46	40 " "	(40 on 20 on back) violet on blue		2	6d. "	rose	12 04 0
<i>Rouletted.</i>				<b>1864-66. Wmk. Star.</b>			
47	1 lepton, rect.	brown	2 6	3	1d., rect.	green	1 60 4
48	2 lepta	buff	2 6	4	1d. "	yellow-green	
49	5 " "	green	2 6	5	6d. "	rose	1 0
50	10 " "	orange	2 6	6	6d. "	red	1 0
51	20 " "	carmine	2 6	7	6d. "	orange-red	0 9
52	40 " "	mauve	2 6	7a	6d. " (on laid)	" "	
<b>1886-88. Type 1091.</b>				<b>1875. Type 1095.</b>			
53	1 lepton, rect.	pale brown	0 20 1	8	1s., rect.	blue and purple	6 03 0
54	2 lepta	ochre	1 60 6	9	1s. " (error "Shillins")	" "	
55	5 " "	green	0 20 1	<b>1881. Type 1095.</b>			
56	10 " "	orange	0 30 1	10	½d., rect.	black and purple	0 60 9
57	20 " "	carmine	0 90 1	11	½d. " (error "Ostage")	" "	15 020 0
58	25 " "	blue	0 90 1	12	2½d. "	black and lake	2 62 0
59	40 " "	violet	1 00 9	13	4d. "	black and blue	3 03 0
60	50 " "	blue-green	0 9	<b>1882. Type 1096.</b>			
61	1 drachma, rect.	grey	1 3	<i>Wmk. Crown and CA.</i>			
<b>1889.</b>				14	½d., rect.	green	0 10 1
<i>Same type. Athens print.</i>				15	1d. "	rose	0 60 6
62	1 lepton, rect.	dark brown	0 10 1	16	2½d. "	blue	0 50 2
62a	2 lepta	ochre	0 3	17	4d. "	slate	0 90 6
62b	5 " "	green	0 20 1	18	6d. "	lilac	2 03 0
63	10 " "	orange	0 40 1	19	8d. "	grey	2 02 6
64	20 " "	carmine	0 50 1	20	1s. "	mauve	1 92 0
65	25 " "	indigo	0 6	<b>PROVISIONAL ISSUES. 1883.</b>			
66	25 " "	ultramarine	0 90 2	<i>Fiscals surcharged and used for postage.</i>			
66a	40 " "	violet	2 6	21	1d. Type 1097	black, orange, and green	4 0
<b>1890-91. Perforated.</b>				<i>SurchARGE inverted.</i>			
67	1 lepton, rect.	Type 1090 brown	0 4	22	1d., rect.	black, orange, and green	
68	2 lepta	" 1090 ochre	0 4	<i>Written surcharge.</i>			
69	1 lepton	" 1091 brown	0 10 1	23	1d., rect.	black, orange, and green	
70	2 lepta	" 1091 ochre	0 10 1	<i>Large printed surcharge.</i>			
71	5 " "	" 1091 green	0 20 1	24	½d., triangular	black, orange, and green	
72	10 " "	" 1091 orange	0 30 1	<i>Small printed surcharge.</i>			
73	20 " "	" 1091 carmine	0 60 1	25	½d., triangular	black, orange, and green	4 6
74	25 " "	" 1091 blue	0 60 3				
75	40 " "	" 1091 violet	0 91 0				
76	50 " "	" 1091 green	1 0				
77	1 drachma	" 1091 grey	1 91 0				

No.		Un-used	Used	No.		Un-used	Used
<b>GRENADA—continued.</b>				<b>GRIQUALAND—continued.</b>			
<b>1886. Type 1098.</b>				<i>Surcharged large "G" in red.</i>			
26	1d. (on 1½d.)		0 9 2 6	5	½d., rect. (6 types)	grey	2 0
27	1d. (on 4d.)		3 6	6	1d. " ( " )	rose	
28	1d. (on 1s.)		0 9 3 0	7	4d. " ( " )	blue	5 0 4 0
<i>Surcharge inverted.</i>				8	6d. " ( " )	lilac	4 0 5 6
30	1d. (on 1½d.)		10 0	9	1s. " ( " )	green	5 0 2 6
<b>1887. Type 1099.</b>				10	5s. " ( " )	orange	3 0
31	1d., rect.		rose 0 20 1	<i>Surcharged large "G" in black.</i>			
<b>1888. Type 1098.</b>				11	½d., rect. (6 types)	black	
32	4d. (on 2s.)		1 6	12	1d. " ( " )	rose	2 0 1 6
<i>Variety, with "d" upright.</i>				13	4d. " ( " )	blue	6 0 4 6
33	4d. (on 2s.)		30 0	14	6d. " ( " )	lilac	7 6
<b>1889. Type 1100.</b>				15	1s. " ( " )	green	
34	½d. (on 2s.)		4 0 5 0	16	5s. " ( " )	orange	
<b>1890. Type 1101.</b>				<i>Surcharged small "G."</i>			
35	1d. (on 2s.)		1 0 2 0	17	½d., rect. (red surcharge)	black	2 6 *
<i>Surcharged as Type 1102.</i>				18	½d. " (black " )	"	1 0 0 9
36	1d. (on 8d.)		1 0 2 6	19	1d. " ( " " )	rose	0 6 0 4
37	1d. (on 2s.)			20	4d. " ( " " )	blue	1 3 0 8
<i>Variety with inverted surcharge.</i>				21	4d. " (red " )	"	
38	1d. (on 8d.)			22	6d. " (black " )	mauve	3 6 3 6
<b>1892. Type 1103.</b>				23	1s. " ( " " )	green	1 0
39	2½d. (on 8d.)		0 9	24	5s. " ( " " )	orange	1 0
<b>REGISTERED ENVELOPES.</b>				<i>Similar to last, but "G" slanting.</i>			
<b>1886. Type 1104.</b>				25	½d., rect. (red surcharge)	black	2 0
301	2d., circular (Size F)		blue 0 6	26	½d. " (black " )	"	
302	2d. " ( " G)		" 0 6	27	1d. " ( " " )	rose	0 9 0 6
303	2d. " ( " H)		" 0 6	28	4d. " ( " " )	blue	3 6
304	2d. " ( " H <sup>2</sup> )		" 0 6	<i>Upright "G." upside down.</i>			
305	2d. " ( " I)		" 0 8	29	½d., rect. (red surcharge)	black	0 6
306	2d. " ( " K)		" 0 8	30	½d. " (black " )	"	
<b>WRAPPERS. Type 1105.</b>				31	1d. " ( " " )	rose	1 0 1 6
351	½d., rect.		green on buff 0 3	<i>Slanting "G." upside down.</i>			
352	1d. "		carmine on buff 0 3	32	½d., rect. (red surcharge)	black	1 0
353	1½d. "		brown on buff 0 5	33	½d. " (black " )	"	
354	2d. "		blue on buff 0 6	34	1d. " ( " " )	rose	3 6
<b>POST CARDS. 1881. Type 1106.</b>				35	1s. " ( " " )	green	
401	1d.		blue on buff 20 0	<i>Upright "G." impressed twice.</i>			
402	1½d.		brown on buff 20 0	36	½d., rect. (red surcharge)	black	3 6
<b>1882. Type 1107.</b>				37	½d. " (black " )	"	
403	1d.		blue on buff 0 8	38	1d. " ( " " )	rose	
404	1½d.		brown on buff 0 10	<i>Slanting "G." upside down, impressed twice.</i>			
<b>1886. For the Interior. Type 1105.</b>				39	½d., rect. (red surcharge)	black	4 0
405	½d.		green on buff 0 2	40	½d. " (black " )	"	
406	½d. + ½d. (reply)		" 0 3	41	1d. " ( " " )	rose	
<i>Postal Union. Type 1107.</i>				<i>"G." impressed twice, in black and red.</i>			
407	1d.		carmine on buff 0 3	42	1d., rect.	rose	
408	1½d.		brown on buff 0 3	<b>LOCAL. MOUNT CURRIE EXPRESS.</b>			
409	1d. + 1d.		carmine on buff 0 4	<b>Type 1109.</b>			
410	1½d. + 1½d.		brown on buff 0 6	101	1d., oblong	green	
<b>UNPAID LETTER STAMPS.</b>				<b>GUADELOUPE.</b>			
<b>1892. Type 1108.</b>				<b>1884-5. Type 1110.</b>			
501	1d., rect.		black 0 4	1	5 centimes (on 4 c.)	black and dull purple	
502	2d. "		" 0 6	2	20 " (on 30 c.)	black and brown	1 0 1 6
503	3d. "		" 0 9	3	20 " ( " )	"	7 0
<i>Ordinary stamps surcharged.</i>				4	25 " (on 35 c.)	black on yellow	1 0 2 0
504	1d. (on 8d.)		black and grey 1 3	5	25 " ( " )	"	7 6
505	2d. (on 8d.)		" 1 6	6	25 " ( " )	"	6 6
506	1d. (on 6d.)		black and lilac 2 0	<b>1888. Black surcharge. Type 1111.</b>			
507	2d. (on 6d.)		" 2 0	7	3 centimes (on 20 c.)	red on green	0 3
<b>GRIQUALAND.</b>				8	15 " ( " )	"	0 6 0 6
<b>1874. PROVISIONAL.</b>				9	25 " ( " )	"	1 0 0 6
<i>Surcharge written in red ink on Type 490.</i>							
1	1d. on 4d., rect.		blue and red				
<b>1877. Type 490. Surcharged "G.W."</b>							
2	1d., rect.		black and rose 5 0				
3	4d. "		red and blue 6 0				
4	4d. " (no stops)		" 6 0				

No.		Un-used	Used	No.		Un-used	Used
<b>GUADELOUPE—continued.</b>				<b>GUADELOUPE—continued.</b>			
<b>1889. Type 1112.</b>				<b>1892. Type 3472 with name below.</b>			
10	10 centimes (on 40 c.) .	black and red	1 0 0 9	58	1 centime, rect.	red and black on blue	0 1
11	15 " (on 20 c.)	black and red on green	0 9 0 6	59	2 centimes "	blue and brown	0 1
12	25 " (on 30 c.)	black and brown	0 9 1 0	60	4 " "	blue and claret on blue	0 2
<b>End of 1889.</b>				61	5 " "	red and green	0 2
13	5 centimes (on 1 c.)	black on bluish	0 8	62	10 " "	blue and black on lilac	
<b>1890. Type 1113. Black surcharge.</b>				63	15 " "	red and blue	
14	5 centimes (on 10 c.)	black on lilac	0 6	64	20 " "	blue and red on green	
15	5 " (on 1 fr.)	bronze-green	0 6	65	25 " "	red and black on rose	
<b>1891. Surcharged as Type 1114 in black.</b>				66	30 " "	blue and brown	
<b>Type 1029. Imperf.</b>				67	40 " "	blue and vermilion	
16	30 centimes, rect.	brown		68	50 " "	blue and carmine	
17	80 " "	carmine		69	75 " "	red and black on yellow	
<b>Type 1037. Perf.</b>				70	1 franc "	red and bronze	
18	1 centime, rect.	black on blue	0 3 0 4	<b>ENVELOPES. 1892. Type 3472.</b>			
19	2 centimes "	brown	0 4 0 3	201	5 centimes	red and green	
20	4 " "	violet on blue	0 4 0 2	202	15 " "	red and blue on green	
21	5 " "	green	0 4 0 2	<b>POST CARDS. 1892. Type 3472.</b>			
22	10 " "	black on lilac		301	10 centimes	red and black on green	
23	15 " "	blue	1 0 0 2	302	20 " (reply)	blue and black on blue	
24	20 " "	red on green		<b>LETTER CARDS. 1892. Type 3472.</b>			
25	25 " "	black on rose	1 0 0 4	351	15 centimes	red and blue on grey	
26	30 " "	brown	1 0	352	25 " "	red and black on rose	
27	35 " "	black on yellow		<b>UNPAID LETTER STAMPS.</b>			
28	40 " "	red on straw		<b>1877-79. Type 1115.</b>			
29	75 " "	carmine		401	15 centimes, rect.	black on blue	1 6
30	1 franc "	bronze		402	25 " "	black on white	
<b>Errors, surcharged GUADELOUPE.</b>				403	30 " "	" "	2 0 2 0
<b>Type 1029. Imperf.</b>				404	40 " "	" "	
31	30 centimes, rect.	brown		<b>1884. Type 1116.</b>			
32	80 " "	carmine		405	5 centimes, square	black	1 0
<b>Type 1037. Perf.</b>				406	10 " "	black on blue	1 0
33	1 centime, rect.	black on blue	2 0	407	15 " "	black on violet	1 6
34	4 centimes "	violet on blue		408	20 " "	black on rose	2 0
35	5 " "	green		409	30 " "	black on yellow	2 0
36	10 " "	black on lilac		410	35 " "	black on grey	1 9 2 3
37	15 " "	blue		411	50 " "	black on green	2 6
37 <sup>a</sup>	25 " "	black on rose		<b>GUATEMALA.</b>			
38	40 " "	red on straw		<b>1871. Type 1117.</b>			
39	75 " "	carmine		1	1 centavo, rect.	maize	0 3
<b>Errors, surcharged GUADELOUPE.</b>				2	5 centavos "	brown	0 4 1 6
40	30 centimes, rect. Type 1029	brown		3	10 " "	blue	0 6
41	4 " " Type 1037	violet on blue		4	20 " "	carmine	0 5 1 0
41 <sup>a</sup>	30 " " Type 1037	brown		<b>Set of 4, unused, 1s. 6d.</b>			
<b>Errors, surcharged GUADELOUPE.</b>				<b>PROVISIONAL. 1872. Type 1118.</b>			
42	30 centimes, rect. Type 1029	brown		5	4 reals, rect.	blue	
43	2 " " Type 1037	" "		6	1 peso "	green	
44	4 " " Type 1037	violet on blue		<b>1873. Type 1119.</b>			
45	5 " " Type 1037	green		7	4 reals, rect.	mauve	9 6
46	20 " " Type 1037	red on green		8	1 peso "	yellow	10 0 8 0
47	25 " " Type 1037	black on rose		<b>1875. Types 1120-1123.</b>			
47 <sup>a</sup>	30 " " Type 1037	brown		9	¼ real, rect.	black	0 3 2 0
48	35 " " Type 1037	black on yellow		10	½ " "	green	0 4 0 9
49	1 franc " Type 1037	bronze		11	1 " "	blue	0 4 1 0
<b>Errors, surcharged GUADELOUPE.</b>				12	2 " "	red	0 4 0 6
50	30 centimes, rect. Type 1029	brown		<b>Set of 4, unused, 1s.</b>			
51	2 " " Type 1037	" "		<b>1877. Type 1124.</b>			
52	4 " " Type 1037	violet on blue		13	½ real, rect.	green	0 3 1 0
53	5 " " Type 1037	green		14	2 reals "	carmine	0 6 1 0
54	20 " " Type 1037	red on green		15	4 " "	purple	0 6 0 9
55	25 " " Type 1037	black on rose		16	1 peso "	maize	0 9 1 0
55 <sup>a</sup>	30 " " Type 1037	brown		<b>Set of 4, unused, 1s. 6d.</b>			
56	35 " " Type 1037	black on yellow		<b>1879. Type 1125.</b>			
57	1 franc " Type 1037	bronze		17	¼ real, rect.	green and brown	0 6 0 6
				18	1 " "	green and black	1 0 1 6



No.		Un-used	Used	No.		Un-used	Used
<b>GUATEMALA—continued.</b>				<b>GUATEMALA—continued.</b>			
<b>1881. PROVISIONALS. Types 1126, 1127.</b>				<b>1890. Type 1137.</b>			
19	1 centavo (on ½ rl.)	black, green, and brown	0 8 1 0	207	5 centavos, oval	blue	0 6
20	5 centavos (on ½ rl.)	black and green	0 6 1 0	208	10 " " "	carmine	1 0
21	10 " (on 1 rl.)	green and black	1 0 4 0	<b>WRAPPERS. 1875. Type 1136.</b>			
22	20 " (on 2 rls.)	black and carmine	1 6 4 0	301	¼ real, oval	black	0 5
Set of 4, unused, 3s. 6d.				<b>1890. Type 1138.</b>			
<b>Errors of the surcharge.</b>				302 2 centavos, rect. brown on buff 0 3			
19a	1 "centavo "	black, green, and brown		<b>POST CARDS. 1875. Type 1139.</b>			
20a	5 "centavos "	black and green		401	¼ real	black	
21a	10 " "	green and black		402	½ " (reply)	"	1 0
19b	1 "centavo "	black, green, and brown		<b>1890.</b>			
21b	10 "centavos "	green and black		403	3 centavos (Interior)	green	0 4
19c	1 "centavo "	black, green, and brown		404	3 " "	carmine	0 4
19d	1 centavo (on ½ real)	black and green		405	3 + 3 " "	"	0 8
<b>1881. Types 1128-1132.</b>				<b>OFFICIAL STAMPS. 1889. Type 1140.</b>			
23	1 centavo, rect.	black and green	0 2 0 4	501	1 centavo, rect.	black and blue	
24	2 centavos "	brown and green	0 2 0 4	502	2 " " "	black and brown	
25	5 " " "	orange and green	0 3 0 4	503	5 " " "	black and puce	
26	10 " " "	violet and green	0 4 0 4	504	10 " " "	black and red	
27	20 " " "	yellow and green	0 6 0 6	505	20 " " "	black and green	
Set of 5, unused, 1s.							
<b>1881. The same, centres inverted.</b>							
28	2 centavos, rect.	brown and green		<b>GUINEA.</b>			
29	5 " " "	orange and green		<b>1879. Type 1141.</b>			
30	20 " " "	yellow and green		1	5 reis, rect.	black	50 0 45 0
<b>1886. PROVISIONAL ISSUE. Type 1133.</b>							
31	25 centavos, rect.	black and vermilion	0 4	2	10 " " "	black and yellow	
32	50 " " "	" " "	0 6	3	20 " " "	black and bistre	20 0 20 0
33	75 " " "	" " "	0 9	4	25 " " "	black and carmine	
34	100 " " "	" " "	0 9	5	40 " " "	black and blue	70 0
35	150 " " "	" " "	1 0	6	50 " " "	black and green	
Set of 5, unused, 2s. 6d.							
12 distinct errors of the above can be obtained, price £1.							
<b>1886. Type 1134. Lithographed.</b>							
36	1 centavo, rect.	blue	0 4 0 1	10	5 reis, rect.	rose and black	0 6
37	2 centavos "	brown	0 6 0 2	11	10 " " "	black and yellow	
38	5 " " "	purple	1 6 0 1	12	10 " " "	black and green	0 6
39	10 " " "	red	0 10 0 3	13	20 " " "	black and bistre	0 4
40	20 " " "	green	1 8 0 6	14	20 " " "	black and rose	0 4
41	25 " " "	orange	2 0 0	15	25 " " "	black and carmine	0 3
42	50 " " "	green	3 9	16	25 " " "	black and mauve	0 4
43	75 " " "	rose		17	40 " " "	black and blue	
44	100 " " "	brown		18	40 " " "	black and yellow	0 6
45	150 " " "	blue		19	50 " " "	black and green	
46	200 " " "	yellow	5 0	20	50 " " "	black and blue	0 9 1 6
Set of 11, unused, £2 5s.							
<b>1886. PROVISIONAL. Type 1135.</b>							
47	1 centavo	black and brown	0 6	21	100 " " "	black and lilac	0 9 1 6
<b>With surcharge inverted.</b>							
43	1 centavo	black and brown	10 0	22	200 " " "	black and orange	3 6
<b>1887-91. Type 1134. Engraved.</b>							
49	1 centavo, rect.	blue	0 2	23	300 " " "	black and brown	4 6
50	2 centavos "	brown	0 3	<b>Errors. The issue of Mozambique, surcharged as above.</b>			
51	5 " " "	puce	0 6	24	40 reis, rect.	Type 1141 black and blue	
53	10 " " "	red	1 0	25	40 " " "	1142 " " "	
<b>1888. Thick numeral.</b>							
52	5 centavos, rect.	purple	0 6 0 2	25	40 " " "	1142 black and yellow	
<b>ENVELOPES. Type 1136.</b>							
<b>1875. On buff paper. Uncut.</b>							
201	½ real, oval	green	1 0	<b>1880-89. Type 1143.</b>			
202	1 " " "	sky-blue	1 5	26	5 reis, rect.	black	0 3 0 2
203	2 reals " "	rose	4 5	27	10 " " "	green	0 4 0 2
<b>1878. On pale-toned paper. Cut.</b>							
204	½ real, oval	green	0 9	28	20 " " "	rose	0 6 0 4
205	1 " " "	dark blue	1 0	29	25 " " "	puce	0 6
206	2 reals " "	red	1 0	30	40 " " "	chocolate	1 0
Set of 3 cut square, 2s.							
				<b>1892. Type 3475.</b>			
				36 5 reis, rect. orange			
				<b>POST CARDS. Type 1144.</b>			
				201	10 reis	blue on buff	0 4
				202	20 " "	carmine on buff	0 6
				203	30 " "	green on buff	0 8
				<b>1890. With same frame as higher values.</b>			
				204	10 reis	blue on buff	

No.		Un-used	Used	No.		Un-used	Used
<b>GWALIOR.</b>				<b>HAMBURG—continued.</b>			
<b>1885. Types 1145, 1146.</b>				<b>1864. Type 1154. Perf.</b>			
1	$\frac{1}{2}$ anna, rect.			11	$\frac{1}{2}$ schilling, rect.	black	0 6 1 0
2	1 " "	black and green	4 6	12	1 " "	brown	1 0 0 9
3	$1\frac{1}{2}$ " "	black and plum	6 6	13	2 " "	red	1 0 1 6
4	2 " "	black and brown	15 0	14	$2\frac{1}{2}$ " "	green	1 0 2 6
5	4 " "	black and blue	6 6 4 6	15	3 " "	Prussian-blue	
6	6 " "	black and green	25 0	16	3 " "	ultramarine	2 6 4 0
7	8 " "	black and buff	25 0	17	4 " "	light green	1 6 1 6
8	1 rupee	black and lilac	30 0	18	7 " "	orange	12 6
		black and grey	35 0	19	7 " "	mauve	1 0 1 6
				20	9 " "	yellow	1 6
<b>1886-89. Type 1147.</b>				<i>Varieties, imperf.</i>			
9	$\frac{1}{2}$ anna, rect.	red and green	0 4 0 4	14a	$2\frac{1}{2}$ schilling, rect.	green	
10	$\frac{1}{2}$ " "	black and green	0 2 0 2	19a	7 " "	mauve	
11	1 " "	black and plum	0 4 0 3	<b>1864. Type 1156.</b>			
12	$1\frac{1}{2}$ " "	black and drab	0 6	21	$2\frac{1}{2}$ schilling (imperf.)	green	2 6
13	2 " "	red and blue	1 6	22	$2\frac{1}{2}$ " ( " )	light green	2 6
14	2 " "	black and blue	0 9 0 6	21a	$2\frac{1}{2}$ " (perf.)	green	0 9 1 6
15	3 " "	black and orange	1 0 0 9	22a	$2\frac{1}{2}$ " ( " )	light green	0 6 1 6
16	4 " "	red and green	2 6	<b>1866. Type 1157.</b>			
17	4 " "	black and green	1 6 1 3	23	$1\frac{1}{2}$ schilling, rect.	mauve	
18	6 " "	black and bistre	2 0	24	$1\frac{1}{2}$ " "	rose	
19	8 " "	black and purple	2 0	<b>1868. Type 1158.</b>			
20	1 rupee	red and grey	7 6	25	( $\frac{1}{2}$ schilling), rect. (rouletted)	violet-brown	1 0
21	1 " "	black and grey	3 6	26	( $\frac{1}{2}$ " ) " (perf.)	" " "	0 2 0 6
<b>1891. Types 1148, 1149.</b>				26a	( $\frac{1}{2}$ " ) " ( " )	rose-brown	0 4
22	9 pies, rect.	black and carmine		<b>ENVELOPES. Type 1159.</b>			
23	12 annas	black and brown on red	2 6	27	$\frac{1}{2}$ schilling, oct. (uncut)	black	1 6
<b>ENVELOPES. Type 1150.</b>				28	$1\frac{1}{4}$ " " "	mauve	2 6
201	$\frac{1}{2}$ anna, circular	black and green		29	$1\frac{1}{2}$ " " "	rose	1 0
202	1 " "	black and brown		30	2 " " "	orange	
<b>Surcharged as Type 1151. 1885-86.</b>				31	3 " " "	blue	
203	$\frac{1}{2}$ anna, circular	red and blue		32	4 " " "	green	
204	$\frac{1}{2}$ " "	red and green	0 6	33	7 " " "	mauve	
205	$\frac{1}{2}$ " "	black and green	0 6 0 4	<b>HANOVER.</b>			
206	1 " "	black and brown	0 6	<b>1850-51. Black on coloured paper. Imperf.</b>			
207	4 annas 6 pies	black and yellow	1 6	1	1 guter-gr., rect. Type 1160	blue	2 6
<b>1888. Arms in black.</b>				2	1 " " " 1160	green	2 6 0 2
208	$\frac{1}{2}$ anna, circular	black and green	0 4	3	1-30 thaler " 1161	crimson	3 6 1 0
<b>1890. Lilac surcharge.</b>				4	1-30 " " 1161	rose	3 6 1 0
209	$\frac{1}{2}$ anna, circular	lilac and green		5	1-15 " " 1161	blue	4 6 1 0
<b>REGISTRATION ENVELOPE. 1891.</b>				6	1-10 " " 1162	orange	4 6 1 6
<b>Type 1152.</b>				<b>1853. Type 1163. White paper. Wmk.</b>			
251	2 annas (2 sizes)	black and blue		<i>wreath. Imperf.</i>			
<b>POST CARDS. Type 1153.</b>				7	3 pfennige	rose	10 0 6 6
301	$\frac{1}{4}$ anna	black and brown	4 0	<b>1856. Coloured network. Imperf.</b>			
<b>Surcharged as Type 1151.</b>				8	1 guter-gr. Type 1164	black and green	2 0 0 3
302	$\frac{1}{4}$ anna	black and brown	0 4	9	1-30 thaler	black and lake	5 0 0 6
303	$\frac{1}{4} + \frac{1}{4}$ anna (reply) small size	" " "	2 6	10	1-15 " "	black and blue	3 6 1 0
304	$\frac{1}{4} + \frac{1}{4}$ " ( " ) large	" " "	0 6	11	1-10 " "	black and orange	8 0 1 0
<b>Arms in black.</b>				11a	1-10 " (small net)	" " "	10 0 2 6
305	$\frac{1}{4}$ anna	black and brown	0 3	<b>Type 1165. Black net. Imperf.</b>			
306	$\frac{1}{4} + \frac{1}{4}$ anna (reply)	" " "	0 4	12	3 pfennige, large network	black and rose	8 0 7 6
<b>HAMBURG.</b>				13	3 " small	" " "	7 6
<b>1859. Type 1154. Imperf.</b>				<b>1859-63. Plain paper. Imperf.</b>			
1	$\frac{1}{2}$ schilling, rect.	black	4 0	14	3 pfennige, rect. Type 1163	rose	2 0 1 6
2	1 " "	brown	3 6 3 6	15	3 " " 1163	green	4 6 6 0
3	2 " "	red	3 6 5 0	16	$\frac{1}{2}$ groschen " 1166	black 4	0 5 6 0
4	3 " "	Prussian-blue	4 6 5 6	17	1 " " 1167	deep rose	2 0 0 2
5	3 " "	ultramarine	4 0	18	2 " " 1167	blue	3 0 0 6
6	4 " "	green	4 0 12 0	19	3 " " 1167	yellow	4 0 0 9
7	7 " "	orange	5 0 2 0	20	3 " " 1167	brown	3 6 0 6
8	9 " "	yellow	8 0	21	10 " " 1167	green	30 0 30 0
<b>1864. Type 1155.</b>							
9	$1\frac{1}{2}$ schilling (imperf.)	lilac	1 6				
10	$1\frac{1}{2}$ " ( " )	grey	2 6				
9a	$1\frac{1}{2}$ " (perf.)	lilac	1 0				
10a	$1\frac{1}{2}$ " ( " )	grey	1 6				

No.		Un-used	Used	No.		Un-used	Used	
<b>HANOVER—continued.</b>				<b>HAYTI—continued.</b>				
<b>1864. Percé en arc.</b>				<b>POST CARDS. 1881.</b>				
22	3 pfennige, rect. Type 1163 .	green	4 6 5 6	201	3 cents .	red on white	7 6	
23	½ groschen ,, .	black	5 6 8 0	202	No value .	red and brown		
24	1 ,, ,, .	rose	1 6 0 3	<b>1888. Type 1173.</b>				
25	1 ,, ,, .	lake	2 6 0 4	203	1 cent .	carmine	0 9	
26	2 ,, ,, .	blue	3 0 0 9	204	3 cents .	carmine and blue	1 0	
27	2 ,, ,, .	deep blue	1 1 6	<b>1890.</b>				
28	3 ,, ,, .	brown	3 0 1 0	205	No value .	carmine on white		
<b>ENVELOPES. 1857. Type 1168.</b>				<b>HELIGOLAND.</b>				
29	1 guter-groschen, oval .	green	10 0 2 6	<b>1867. Type 1177. Rouletted.</b>				
30	1 silber ,, ,, .	rose	3 0	1	½ schilling, rect. .	rose and green		
31	2 ,, ,, ,, .	blue		2	1 ,, ,, .	,, ,,		
32	3 ,, ,, ,, .	yellow	6 0 4 0	3	2 ,, ,, .	,, ,,	4 0	
<b>Type 1169.</b>				4	6 ,, ,, .	,, ,,	5 0	
<b>1859-63. Inscription on left.</b>				<b>1869-73. Type 1177. Perf.</b>				
33	1 groschen, oval .	rose	0 6	5	¼ schilling, rect. .	rose and green		
34	2 ,, ,, .	blue	4 0	6	½ ,, ,, .	,, ,,		
35	2 ,, ,, .	pale blue	5 0	7	¾ ,, ,, .	,, ,,		
36	3 ,, ,, .	brown	2 0	8	1 ,, ,, .	,, ,,		
37	3 ,, ,, .	yellow		9	1½ ,, ,, .	,, ,,		
<b>1862. Inscription on right.</b>				12	¼ ,, ,, (error)	green and rose		
38	1 groschen, oval .	rose	1 0	<b>1875. Types 1178, 1179.</b>				
39	2 ,, ,, .	blue		13	1 pfennig, rect. .	rose and green		
40	3 ,, ,, .	brown		14	2 ,, ,, .	,, ,,		
<b>LOCAL ENVELOPES.</b>				15	5 ,, ,, .	,, ,,	1 6	
41	½ groschen (bugle-horn) .	blue on yellow		16	10 ,, ,, .	,, ,,	1 6	
42	½ ,, Type 1170 .	green		17	25 ,, ,, .	,, ,,	2 6	
43	½ ,, 1171 .	,,		18	50 ,, ,, .	,, ,,	2 6	
<b>HAYTI.</b>				<b>1876-79.</b>				
<b>1881. Type 1172. Imperf.</b>				19	3 pfennig Type 1180 .	rose and green	0 9	
1	1 cent., rect. .	scarlet	0 4 0 4	20	20 ,, ,, .	1180 ,, ,,	2 6 3 0	
2	2 ,, ,, .	purple	0 4	21	1 mark .	1181 green, red, and black	2 0	
3	3 ,, ,, .	chocolate	0 6	22	5 marks .	1182 ,, ,,	8 6	
4	5 ,, ,, .	green	0 8	<b>ENVELOPES. Type 1179.</b>				
5	7 ,, ,, .	ultramarine	1 0 0 9	23	10 pfennig, rect. .	rose	1 0	
6	20 ,, ,, .	red-brown	2 6	24	20 ,, ,, .	black and rose	3 6	
<b>1882. Same type. Perf.</b>				<b>WRAPPERS. 1878. Type 1183.</b>				
7	1 cent., rect. .	scarlet	0 3 0 3	25	3 pfennig (uncut) .	green	3 0	
8	2 ,, ,, .	purple	0 3	26	5 ,, ( ,, ) .	marone	2 0	
9	3 ,, ,, .	chocolate	0 6	27	10 ,, ( ,, ) .	blue	2 0	
10	5 ,, ,, .	green	0 2	<b>POST CARDS. 1875-79.</b>				
11	7 ,, ,, .	ultramarine	0 8	28	Unstamped .	black on buff		
12	20 ,, ,, .	red-brown	0 9	29	5 ,, (with border) .	,, ,,	4 6	
<b>1888. Type 1173.</b>				30	5 pfennig .	green on buff	3 6	
13	1 cent., rect. .	carmine	0 2 0 2	31	10 ,, (reply) .	black and green	1 6	
14	2 ,, ,, .	purple	0 3 0 3	32	10 ,, (international) .	black	1 6	
15	3 ,, ,, .	blue	0 6 0 6	33	10 ,, ( ,, ) .	black and green	3 0	
16	5 ,, ,, .	green	0 6 0 3	34	10 ,, (inscription in frame) .	black	1 6	
<b>1890. Type 1174.</b>				35	20 ,, (reply) .	,,	1 0	
17	2 cent. (on 3 c.) .	red and blue	0 6 0 6	<b>HOLKAR.</b>				
<b>1890-91. Type 1175.</b>				<b>1886. Type 1184.</b>				
18	1 cent., rect. .	violet	0 4 0 6	1	½ anna, large rect. .	mauve	0 4	
19	2 ,, ,, .	blue	0 4 0 6	<b>1888. Type 1885.</b>				
20	3 ,, ,, .	slate	0 6	2	½ anna, rect. .	brown-violet	0 3	
21	5 ,, ,, .	orange	0 8	<b>1889. PROVISIONAL. Type 1186.</b>				
22	7 ,, ,, .	vermilion	1 0 0 8	3	½ anna, circular .	black on pink	1 0	
<b>1892. Type 3476.</b>				<b>1892.</b>				
23	2 cents (on 3 c.) .	red and slate	0 9	4	½ anna, large rect. Type 1184 .	pale lilac	0 3 0 6	
<b>FISCAL POSTAL.</b>				5	¼ ,, rect. .	1185 .	orange	0 1
101	70 cents, long rect. .	orange		6	½ ,, ,, .	1185 .	violet-brown	0 2
<b>PROVISIONAL ENVELOPE.</b>				7	1 ,, ,, .	1185 .	deep green	0 3
<b>1890. Type 1176.</b>				8	2 annas ,, .	1185 .	vermilion	0 5
151	No value, circular .	black on white						

No.		Un-used	Used	No.		Un-used	Used		
<b>HOLLAND.</b>				<b>HOLLAND—continued.</b>					
<b>1852. Value at bottom. Type 1187.</b>				<b>1873-81. Type 1191.</b>					
1	5 cent., rect.		blue	0	4	305	5 cent. (with border) . . . . . blue on buff	0	9
2	5 " " "		dark blue	1	0	306	10 " (reply, with border) " " "	0	6
3	10 " " "		red	0	2	307	5 " (grey border) . . . . . " " "		
4	15 " " "		orange	3	0	308	5 " (no border) . . . . . " " "	0	6
<b>1864. Value at top. Type 1188.</b>				<b>1878-81. Type 1193. No border.</b>					
5	5 cent., rect.		blue	1	6	309	10 " (reply, no border) " " "	2	6
6	10 " " "		red	1	6	310	5 " ( " " ) . . . . . blue on blue	0	4
7	15 " " "		orange	3	0	311	10 " (reply " " ) " " "	0	6
<b>1868. Type 1189.</b>				<b>1887. Type 1191.</b>					
8	5 cent., rect.		blue	0	6	312	2½ cent. . . . . violet on buff		
9	10 " " "		rose	0	6	313	5 " (reply) . . . . . " " "	0	2
10	15 " " "		red-brown	0	6	314	2½ " " " . . . . . mauve on flesh	0	2
11	20 " " "		green	2	0	315	5 " (reply) . . . . . " " "	0	2
12	25 " " "		purple	2	6	<b>1887. Type 1191.</b>			
13	50 " " "		gold	4	0	<i>With additional inscription.</i>			
<b>1869-71. Type 1190.</b>				<b>1891. Type 1194. Stamp on left.</b>					
14	½ cent., rect.		brown	0	1	316	5 cent. . . . . blue on pale blue	0	2
15	1 " " "		black	1	6	317	10 " (reply) . . . . . " " "	0	4
16	1 " " "		green	0	2	<i>Variety, with stamp on right.</i>			
17	1½ " " "		rose	0	3	320	5 cent. . . . . blue on blue	0	9
18	2 " " "		yellow	0	3	<b>LETTER CARD.</b>			
19	2½ " " "		mauve	1	0	401	5 cents . . . . . blue on white	0	2
<b>1872-88. Type 1191.</b>				<b>LOCALS. For Rotterdam only.</b>					
20	5 cent., rect.		blue	0	2	451	10 cents . . . . . brown	1	6
21	7½ " " "		brown	0	8	452	10 " " " . . . . . magenta		
22	10 " " "		rose	0	4	453	10 " " " . . . . . mauve	0	6
23	12½ " " "		grey	0	8	<b>UNPAID LETTER STAMPS. Type 1196.</b>			
24	15 " " "		buff	0	8	501	5 cents, rect. . . . . brown on buff	1	0
25	20 " " "		emerald-green	1	0	502	10 " " " . . . . . violet on blue	1	0
26	22½ " " "		dark green	1	6	<b>1881. Type 1197.</b>			
27	25 " " "		purple	1	0	503	1 cent., rect. . . . . blue and black	0	1
28	50 " " "		drab	2	0	504	1½ " " " . . . . . " " "	0	1
29	1 gulden		purple	3	6	505	2½ " " " . . . . . " " "	0	2
30	2 " 50 c.	Type 1192	rose and blue	9	6	506	5 " " " . . . . . " " "	0	4
<b>1877. Type 1193.</b>				<b>1877. Type 1199.</b>					
31	½ cent., rect.		rose	0	1	507	10 " " " . . . . . " " "	0	6
32	1 " " "		green	0	1	508	12½ " " " . . . . . " " "	0	6
33	2 " " "		yellow	0	2	509	15 " " " . . . . . " " "	0	6
34	2½ " " "		lilac	0	1	510	20 " " " . . . . . " " "	0	8
<b>1891-92. Type 1194. Perf.</b>				<b>HONDURAS.</b>					
35	3 cent., rect.		orange	0	2	<b>1865. Type 1198.</b>			
36	5 " " "		blue	0	2	1	2 reales, rect. . . . . black on green	0	4
37	7½ " " "		red-brown	0	3	2	2 " " " . . . . . black on rose	0	4
38	10 " " "		rose	0	3	<b>1877. Type 1199.</b>			
39	12½ " " "		grey	0	4	<i>Surcharged in red.</i>			
40	15 " " "		orange-brown	0	5	3	medio (½) real, rect. . . . . black on green	4	0
41	20 " " "		green	0	6	3a	un (1) real . . . . . " " "	5	0
42	22½ " " "		grey-green	0	8	3b	dos (2) reales " " " . . . . . " " "	5	0
43	25 " " "		violet	0	9	3c	medio (½) real " " " . . . . . black on rose	5	0
44	50 " " "		brown	1	6	3d	un (1) real " " " . . . . . " " "	4	6
45	1 florin		slate-blue	2	9	3e	dos (2) reales " " " . . . . . " " "	4	6
<b>ENVELOPES. 1875. Type 1191.</b>				<i>Surcharged in black.</i>					
201	5 cent., rect.		blue	0	6	4	medio (½) real, rect. . . . . black on rose	4	0
202	12½ " " "		grey	0	6	5	un (1) real " " " . . . . . " " "	4	0
<b>1891. Type 1194.</b>				<i>Surcharged in blue.</i>					
203	5 cent., rect.		blue			5a	dos (2) reales " " " . . . . . " " "	4	0
<b>POST CARDS.</b>				<b>1871-73. Frame as Type 1195.</b>					
301	No value		lilac on buff	0	1	5b	medio (½) real " " " . . . . . black on green	5	0
302	" " "		grey on buff	0	1	5c	un (1) real " " " . . . . . " " "	4	0
<b>1871-74. Type 1195.</b>				<i>Surcharged in blue.</i>					
303	2½ cent.		lilac on buff	0	3	6a	dos (2) reales " " " . . . . . " " "	4	0
304	5 " (reply)		" " "	0	4	7	medio (½) real, rect. . . . . black on green	6	0
						8	un (1) real " " " . . . . . black on rose	7	3
						9	dos (2) reales " " " . . . . . " " "	4	0
Set of 14 varieties, unused, £2 10s.									

No.	HONDURAS—continued.		Un-used	Used	No.	HONDURAS—continued.		Un-used	Used
	<i>Surcharged "Comayagua" in rectangle.</i>		s. d.	s. d.		WRAPPERS. 1890. Type 1211.		s. d.	s. d.
10	2 reales, rect.	red and black on green			301	1 centavo	green on manilla	0	3
11	2 " "	blue and black on rose			302	2 centavos	red on manilla	0	4
		1878. Types 1200-1206.			303	5 " "	blue on manilla	0	6
12	1 centavo, rect.	purple	0	10 2	304	10 " "	orange on manilla	0	9
13	2 centavos " "	brown	0	20 2			1891. Type 1212.		
14	½ real " "	black	0	20 2	305	1 centavo, oval	brown on blue	0	2
15	1 " " "	green	0	30 6	306	2 centavos " "	blue on blue	0	3
16	2 reales " "	blue	0	41 0	307	5 " " "	green on blue	0	4
17	4 " " "	red	0	10	308	10 " " "	red on blue	0	6
18	1 peso " "	yellow	1	6			1892. Type 1213.		
		Set of 7 unused, 3s.			309	1 centavo, rect.	slate on manilla		
		1890. Type 1207.			310	2 centavos " "	red on manilla		
19	1 centavo, rect.	pale green	0	1	311	5 " " "	green on manilla		
20	2 centavos " "	red	0	2	312	10 " " "	blue on manilla		
21	5 " " "	blue	0	2			POST CARDS. 1881. Type 1214.		
22	10 " " "	orange	0	2	401	2 centavos	red on deep buff	0	4
23	20 " " "	pale brown	0	3	402	4 " " (reply)	" " "	0	6
24	25 " " "	rose	0	6	403	3 " " "	ultramarine	0	5
25	30 " " "	violet	0	6	404	6 " " (reply)	" " "	0	9
26	40 " " "	blue	0	6			1890.		
27	50 " " "	brown	0	6	405	2 centavos	red on buff	0	4
28	75 " " "	blue-green	0	6	406	4 " " (reply)	" " "	0	8
29	1 peso " " "	pink	0	6	407	3 " " "	blue on white	0	4
		Set of 11 unused, 2s.			408	6 " " (reply)	" " "	0	8
		1891. Types 1208, 1209.			409	2 centavos	orange on white	0	3
30	1 centavo, rect.	deep blue	0	1	410	4 " " (reply)	" " "	0	4
31	2 centavos " "	yellow-brown	0	2	411	3 " " "	carmine on greenish	0	4
32	5 " " "	green	0	2	412	6 " " (reply)	" " "	0	6
33	10 " " "	red	0	2			1892. Type 1210.		
34	20 " " "	lake-red	0	3	413	2 centavos	yellow on buff		
35	25 " " "	reddish-violet	0	3	414	4 " " (reply)	" " "		
36	30 " " "	grey-violet	0	4	415	3 " " "	blue on buff		
37	40 " " "	green	0	4	416	6 " " (reply)	" " "		
38	50 " " "	deep brown	0	4			OFFICIAL STAMPS. 1890. Type 1207.		
39	75 " " "	bright violet	0	6	501	1 centavo, rect.	red and yellow	0	1
40	1 peso " " "	brown	0	6	502	2 " " "	" " "	0	1
41	2 pesos, large rect.	black and brown	1	0	503	5 " " "	" " "	0	1
42	5 " " "	black and violet	1	0	504	10 " " "	" " "	0	1
43	10 " " "	black and green	1	0	505	20 " " "	" " "	0	2
		Complete set of 14, unused, 4s.			506	25 " " "	" " "	0	2
		1892. Type 1210.			507	30 " " "	" " "	0	3
44	1 centavo, rect.	slate			508	40 " " "	" " "	0	3
45	2 centavos " "	blue			509	50 " " "	" " "	0	4
46	5 " " "	apple-green			510	75 " " "	" " "	0	4
47	10 " " "	blue-green			511	1 peso " " "	" " "	0	4
48	20 " " "	vermillion					Set of 11 complete, unused, 1s.		
49	25 " " "	orange-brown					HONG KONG.		
50	30 " " "	ultramarine					1862-63. Type 1215. Perf. No wmk.		
51	40 " " "	orange			1	2 cents, rect.	brown	1	61 0
52	50 " " "	brown			2	8 " " "	yellow	2	01 6
53	75 " " "	carmine			3	12 " " "	blue	4	01 6
54	1 peso " " "	purple			4	18 " " "	lilac	5	01 3
		Can be supplied in 1894, about 2s. 6d. a set, unused.			5	24 " " "	green	4	01 3
		ENVELOPES. 1890. Type 1211.			6	48 " " "	rose	15	04 6
		On blue and white; two sizes.			7	96 " " "	dark slate	12	05 0
201	5 centavos	blue	0	6			1863-71. Wmk. Crown and CC. Perf. 14.		
202	10 " "	orange	1	0	8	2 cents, rect.	brown	0	40 1
203	20 " "	brown	2	0	9	4 " " "	slate	0	40 1
204	25 " "	rose	2	6	10	6 " " "	lilac	1	60 4
		1891. Type 1212.			11	8 " " "	orange	1	00 1
205	5 centavos, oval	green	0	6	12	12 " " "	blue	1	00 4
206	10 " "	red	0	9	13	18 " " "	lilac	4	0 0
207	20 " "	deep blue	1	0	14	24 " " "	green	2	00 3
208	25 " "	dull brown	1	3	15	30 " " "	vermillion	4	00 6
		1892. Type 1213. On amber.			16	30 " " "	mauve	2	00 3
209	5 centavos, rect.	green	0	6	17	48 " " "	rose	5	00 6
210	10 " "	blue	0	9	18	96 " " "	yellow-brown		12 6
211	20 " "	vermillion	1	0	19	96 " " "	dark slate	7	00 4
212	25 " "	brown	1	6	9a	4 " " (perf. 12½)	slate		

No.	HONG KONG—continued.			Un-used	Used	No.	HONG KONG—continued.			Un-used	Used
	1874. FISCAL POSTALS.			s. d.	s. d.		1880. Type 1225.			s. d.	s. d.
20	2 dollars, large rect.	Type 1216	sage-green	9	02	6	407	1 cent	green on buff	0	2
21	3 "	"	1217 lilac	14	02	0	408	3 cents	brown on buff	0	6
22	10 "	"	1218 rose		35	0	409	4 "	slate on buff	0	5
	1876-80.						PROVISIONALS.				
23	5 cents, rect. (on 8 c.)		black and orange	4	61	9	410	One cent (on 4 c.)	black and slate	0	6
24	5 "	"	(on 18 c.) black and purple	5	01	6	411	" (on 3 c.)	black and brown	0	4
25	10 "	"	(on 12 c.) black and blue					1887-92. Type 1225.			
26	10 "	"	(on 16 c.) black and yellow	7	63	0	412	3 cents	brown on white	0	4
27	10 "	"	(on 24 c.) black and green	5	61	6	413	6 " (reply)	brown on buff	0	6
28	16 "	"	(on 18 c.) black and lilac	7	64	0		HORTA (AZORES).			
29	28 "	"	(on 30 c.) black and mauve	6	61	6		1892. Type 1226.			
	Type 1215.							1892. Type 1226.			
	1877-80. Wmk. Crown and CC.						1	2 reis, rect.			
30	2 cents, rect.		rose	0	61	6	2	2½ "			
31	5 "	"	blue	0	9		3	5 "	orange	0	10
32	10 "	"	mauve	1	00	4	4	10 "	lilac	0	20
33	16 "	"	yellow	3	61	6	5	15 "	red-brown	0	20
34	48 "	"	brown	7	62	6	6	20 "	violet	0	30
	1882. Perf. Wmk. Crown and CA.						7	25 "	green	0	40
35	2 cents, rect.		rose	0	20	1	8	50 "	blue	0	6
37	5 "	"	blue	0	50	1	9	75 "	carmine	0	9
38	10 "	"	mauve	4	60	9	10	80 "	light green	0	10
39	10 "	"	green	1	00	1	11	100 "			
	FISCAL POSTALS. 1882.						12	150 "			
40	12 cents (on 10 dollars), large rect.		rose	15	0		13	200 "			
41	1 dollar, large rect. Type 1219.		blue				14	300 "			
	1884.						15	500 "			
42	25 cents, rect.		green				16	1000 "			
43	30 "	"	brown					POST CARDS. 1892. Type 1226.			
44	50 "	"	purple				201	10 reis	green on buff	0	2
	1885. Type 1220.						202	20 " (reply)	" "	0	3
45	20 cents (on 30 c.)		black and vermilion	1	60	3	301	LETTER CARD. 1892. Type 1226.			
46	50 cents (on 48 c.)		black and brown	4	00	6		25 reis	green on deep buff		
47	1 dollar (on 96 c.)		black and dark slate	7	61	6		HUNGARY.			
	FISCAL POSTALS. 1885							1870. Type 1227. Lithographed.			
48	1 cent, large rect.		lilac				1	2 kreuzer, rect.	pale yellow	2	0
49	2 cents "	"	"				2	3 "	pale green	6	6
50	5 "	"	"				3	5 "	rose	0	6
51	10 "	"	"				4	10 "	pale blue	0	9
	1890. Types 1215, 1220, 1221.						5	15 "	bistre	1	6
52	10 cents, rect.		brown on red	0	80	2	6	25 "	lilac	0	9
53	30 "	"	green	2	00	3		1871. Type 1227. Engraved.			
55	20 " (on 30 c.)		black and green				7	2 kreuzer, rect.	orange	0	30
56	50 " (on 48 c.)		black and violet				8	2 "	yellow	0	90
57	1 dollar (on 96 c.)		black and brown on red		7	6	9	3 "	dark green	0	60
58	5 dollars (on 10 dollars) "		"		17	6	10	5 "	red	0	60
	With value surcharged also in Chinese.						11	10 "	dark blue	1	00
55a	20 cents (on 30 c.)		black and green	2	00	4	12	15 "	brown	1	60
56a	50 " (on 48 c.)		black and violet	3	60	6	13	25 "	mauve	2	60
57a	1 dlr. (on 96 c.)		black and brown on red	6	61	6		1874-87. Type 1228.			
	1891. Types 1222, 1223.						14	2 (kreuzer), rect.	lilac	0	2
59	2 cents (Jubilee)		black and rose	3	02	0	15	2 ( " ) "	rose-lilac	0	1
60	7 " (on 10 c.)		black and green	1	00	6	16	3 ( " ) "	green	0	30
61	14 " (on 30 c.)		black and lilac	1	61	0	17	5 ( " ) "	carmine	0	40
62	2 " small rect. (Fiscal)		lilac	2	0		18	10 ( " ) "	blue	0	60
	POST CARDS.						20	20 ( " ) "	black	0	3
	1879 (MAY). Type 1224.							1888-91. Type 1229.			
401	3 cents		black on yellow				21	1 (kreuzer), rect.	black	0	20
402	5 "		black on blue	7	6		21a	5 ( " ) "	black on rose	0	1
	1879 (OCTOBER).						22	8 ( " ) "	black on orange	0	40
403	3 cents		red on white	6	0		23	12 ( " ) "	black and brown on green	0	50
404	Three cents (on 5 c.)		blue on white				24	15 ( " ) "	black and lake on blue	0	60
405	5 cents		" "	4	0		25	24 ( " ) "	black and puce on pink	0	100
406	5 "		red on white				26	30 ( " ) "	black and bronze on purple	1	00
							27	50 ( " ) "	black and red on orange	1	60
							28	1 florin	red and blue on silver	3	00
							29	3 florins	red and violet on gold	8	61

No.		Un-used	Used	No.		Un-used	Used
<b>HUNGARY—continued.</b>				<b>HUNGARY—continued.</b>			
<b>NEWSPAPER STAMPS. 1871-74.</b>				<i>Inscription in Hungarian and Slavonic.</i>			
201	No value (1 kr.), rect. Type 1230 .	red	0 10 2	606	3 kreuzer .	green on cream	0 4
202	" ( " ) " . 1231 .	rose	0 20 4	607	3 " .	green on blue	0 4
203	1 (kreuzer) " . 1232 .	buff	0 10 1	608	5 " .	carmine on cream	0 4
<b>ENVELOPES. 1871. Type 1227.</b>				609	5 " .	carmine on blue	0 4
301	3 kreuzer, rect. . .	green	0 30 3	610	5 " .	orange-red on blue	
302	5 " " . .	red		<b>JOURNAL STAMPS. 1869-74.</b>			
303	10 " " . .	blue	0 6	701	1 kreuzer, square Type 1236 .	blue	0 30 1
304	15 " " . .	bistre	0 9	702	2 " " . 1237 .	brown	0 6
<b>1874. Type 1233.</b>				703	1 " " . 1238 .	blue	
305	3 (kreuzer), rect. . .	green	0 20 4	704	2 " " . 1238 .	brown	
306	5 ( " ) " . .	carmine		<b>ICELAND.</b>			
307	5 ( " ) " . .	red	1 0	<b>1873. Type 1239.</b>			
308	10 ( " ) " . .	blue		1	2 skilling, rect. . .	blue	5 0
<b>1887-90. Type 1234.</b>				2	3 " " . .	grey	2 0
309	5 (kreuzer), oval . .	carmine on grey	0 3	3	4 " " . .	rose	0 9
310	5 ( " ) " . .	orange-red on grey		4	8 " " . .	brown	2 0
<b>WRAPPERS. 1872-80.</b>				5	16 " " . .	yellow	1 6
401	2 kreuzer, rect. Type 1227 .	orange	0 4	<b>1876-82. Type 1239.</b>			
402	2 " " . 1228 .	violet	0 2	6	3 aur., rect. . .	yellow	0 20 2
<b>POST CARDS.</b>				7	5 " " . .	blue	0 6
<b>1868-71. Impressed with Type 162.</b>				8	5 " " . .	green	0 30 2
501	2 kreuzer (Correspondenz karte) .	yellow	3 6	9	6 " " . .	grey	0 30 3
502	2 " (Levelezési lap) . .	"	0 9	10	10 " " . .	carmine	0 40 2
503	2 " Type 1227 . .	"	1 0	11	16 " " . .	brown	0 60 4
<b>Type 1233. 1874. Arms in centre.</b>				12	20 " " . .	mauve	2 6
<b>Horizontal wmk. MAGYAR KIR—POSTA.</b>				13	20 " " . .	blue	0 90 4
504	2 kreuzer . .	brown on buff	1 0	14	40 " " . .	green	3 02 0
<b>Vertical wmk. M. K. POSTA.</b>				15	40 " " . .	mauve	1 00 4
505	2 kreuzer . .	brown on buff	1 0	<b>1892. Same type.</b>			
<b>1877-80. Arms on left.</b>				16	50 aur., rect. . .	blue and carmine	1 3
<b>Vertical wmk. M. K. POSTA.</b>				17	100 " " . .	brown and lilac	2 6
506	2 kreuzer . .	bistre on cream		<b>1879. POST CARDS.</b>			
507	2 " . .	violet on cream		201	5 aur. Type 1240 .	blue	
508	2+2 " . .	bistre on cream	0 6	202	8 " . 1239 .	mauve	0 6
509	5 " . .	rose on cream	0 6	203	10 " . 1239 .	carmine	0 8
510	5+5 " . .	" " " "	0 9	204	10 " (reply) . .	blue	0 6
<b>1880-81. Wmk. M. K. POSTA, in large sloping capitals.</b>				205	16 " ( " ) . .	mauve	1 0
511	2 kreuzer . .	brown on buff		206	20 " ( " ) . .	carmine	1 0
512	2+2 " . .	" " " "		<b>1892. With inscriptions in French.</b>			
513	5 " . .	rose on buff	0 6	207	20 aur. (reply) . .	rose	
<b>Inscription in Hungarian and Slavonic.</b>				<b>OFFICIAL STAMPS. Type 1241.</b>			
514	2 kreuzer . .	bistre on buff		301	4 skilling, rect. . .	green	0 9
515	2+2 " . .	" " " "		302	8 " " . .	mauve	
<b>1881. No wmk.</b>				<b>1876-82. Type 1241.</b>			
<b>Inscription in Hungarian only.</b>				303	3 ore, rect. . .	yellow	0 20 2
516	2 kreuzer . .	brown on buff	0 4	304	5 " " . .	drab	0 20 3
517	2+2 " . .	" " " "	0 6	305	10 " " . .	blue	0 40 2
<b>Inscription in Hungarian and Slavonic.</b>				306	16 " " . .	carmine	0 60 10
518	2 kreuzer . .	brown on buff	0 4	307	20 " " . .	green	0 80 3
519	2+2 " . .	" " " "	0 6	<b>INDIA.</b>			
<b>Inscribed Posta Takareklap.</b>				<b>1854. Head in various designs.</b>			
520	5 kreuzer . .	rose on buff		1	½ anna, rect. Type 1242 .	red	£7
521	5 kreuzer . .	orange-red on buff		2	½ " " . .	blue	3 00 6
<b>1890.</b>				3	1 " " . .	red	3 60 6
<b>1892. Advertisement Post Card.</b>				4	2 annas " . .	green	6 00 9
522	2 kreuzer . .	blue on blue		5	4 " oct. (cut 2/6) . 1244	blue and red	6 0
<b>LETTER CARDS. 1886-90. Type 1235.</b>				<b>1855. Type 1245. Bluish paper; no wmk.</b>			
<b>Inscription in Hungarian only.</b>				6	4 annas, rect. . .	black	16 00 9
601	3 kreuzer . .	green on cream	0 4	7	8 " . .	rose	10 00 9
602	3 " . .	green on blue	0 3				
603	5 " . .	carmine on cream	0 5				
604	5 " . .	carmine on blue	0 3				
605	5 " . .	orange-red on blue					

No.	INDIA—continued.		Un- used	Used	No.	INDIA—continued.		Un- used	Used
	1855-64. <i>The same, on white paper ; no wmk.</i>		s.	d. s. d.		POST CARDS.		s. d. s. d.	
8	½ anna, rect.	blue	2	0 0 9	401	½ anna	brown	0	2 0 1
9	1 " "	brown	3	0 0 9	402	1½ " "	blue	0	5 0 2
10	2 annas "	green	5	0 £6	403	¼ + ¼ anna (large size)	brown	0	6
11	2 " "	pink	20	0 1 0	404	¼ + ¼ " (small " )			
12	2 " "	buff	4	0 1 0	405	1½ + 1½ "	blue	0	9
13	2 " "	yellow	5	0 1 0		<b>1892. With value surcharged.</b>			
14	4 " "	black	5	6 0 9	406	1 anna (on 1½ a.)	black and blue	0	6
15	4 " "	green	20	0 6 0	407	2 annas (on 3 a.), reply	" "		
16	8 " "	rose	5	6 1 0		<i>Variety, unperforated.</i>			
17	8 pies, oct.	lilac	2	6 0 2	408	2 annas (on 3 a.), reply	black and blue		
	<b>1860. No. wmk. Type 1246.</b>					<b>SERVICE STAMPS. 1867. Type 1275.</b>			
	<b>1865. Types 1246, 1245.</b>				501	2 annas, large rect.	black and lilac		60 0
	<i>Wmk. Elephant's Head.</i>				502	2 " "	green and lilac		
18	8 pies, oct.	lilac	0	6 0 6		<b>1868 Types 1276-1278.</b>			
19	9 " (surcharged)	black and lilac			503	½ anna, large rect.	green and lilac	15	0 10 0
20	½ anna, rect.	blue	0	4 0 1	504	2 annas, long rect.	" "	70	0 50 0
21	1 " "	brown	0	4 0 1	505	4 " "	" "		90 0
22	2 annas "	pale yellow	1	0 0 2	506	8 " "	" "	£12	£9
23	2 " "	orange	1	9 0 2		<b>1869. Surcharged as Type 1279.</b>			
24	4 " "	green	2	0 0 6		<i>No wmk.</i>			
25	8 " "	rose		2 0	507	8 pies, oct.	black and lilac		10 0
26	4 annas, oct.	green	1	0 0 2	508	½ anna, rect.	black and blue		
	<b>Type 1248. Surcharged in tall letters.</b>				509	1 " "	black and brown		
27	6 annas, large rect.	lilac and green	18	0 5 6	510	2 annas "	black and yellow		
	<b>Surcharged in short letters.</b>				511	4 " "	black and green		12 6
28	6 annas, large rect.	lilac and green	25	0 9 0	512	8 " "	black and rose	3	6 5 0
	<b>1866-76. Wmk. Elephant's Head.</b>					<i>Wmk. Elephant's Head.</i>			
29	9 pies, rect.	lilac	0	6 0 6	513	8 pies, oct.	black and lilac	6	6 3 6
30	6 annas, rect.	bistre	2	0 0 2	514	½ anna, rect.	black and blue	4	0 1 6
31	6 annas, 8 pies	slate	5	6 1 0	515	1 " "	black and brown		2 0
32	8 " rect.	rose	2	6 0 2	516	2 annas "	black and yellow	4	6 2 6
33	12 " "	marone	3	6 0 9	517	4 " "	black and green	7	6 4 6
34	1 rupee "	slate		0 4	518	4 " oct.	black and green		6 0
	<b>1882-88. Types 1254-1264. Wmk. Star.</b>				519	8 " rect.	black and rose		
35	9 pies, rect.	carmin	0	4 0 4		<b>1871. Wmk. Elephant's Head.</b>			
36	½ anna "	green	0	2 0 1		<i>Surcharged as Type 1280.</i>			
37	1 " "	plum	0	3 0 1	520	½ anna, rect.	black and blue	0	4 0 1
38	1 " and 6 pies, rect.	drab	0	5 0 1	521	1 " "	black and brown	1	0 0 1
39	2 annas, rect.	blue	0	6 0 1	522	2 annas "	black and yellow	1	3 0 1
40	3 " "	orange	0	8 0 2	523	4 " oct.	black and green	2	6 0 1
41	4 " "	olive-green	1	0 0 1	524	6 " 8 pies, rect.	black and slate		
42	4 " and 6 pies, rect.	green	1	0 0 4		8 " rect.	black and rose	3	6 0 2
43	8 " rect.	purple	1	9 0 2		<b>1874-83. Surcharged as Type 1281.</b>			
44	12 " "	brown on red	2	0 0 6	525	½ anna, rect.	black and blue	0	4 0 1
45	1 rupee "	slate	5	6 0 4	526	1 " "	black and brown	0	6 0 1
	<b>1891. Types 1265-1267.</b>				527	2 annas "	black and orange		0 2
46	2½ annas (on 4 a. 6 p.)	black and green	0	8 0 4	528	4 " oct.	black and green		0 4
47	2½ " rect.	green	0	5 0 2	530	8 " rect.	black and rose		0 4
48	1 rupee "	carmin and green	2	3		<i>Surcharged "H.M.S."</i>			
	<b>ENVELOPES. Type 1268.</b>				531	8 annas, rect.	black and rose		
201	½ anna, circular	blue	0	2 0 1		<i>Surcharged "Bengal Secretariat."</i>			
202	½ " "	green	0	2 0 1	532	½ anna, rect.	black and blue		10 0
203	1 " (on blue)	brown	1	0	533	1 " "	black and brown		7 0
204	1 " (on white)	"	0	5 0 1	534	2 annas "	black and yellow		
	<b>1879-81.</b>				535	4 " oct.	black and green		3 0
205	9 pies, oval	vermillion	0	6	536	8 " rect.	black and rose		4 0
206	4 annas and 6 pies, oval	yellow	0	10 0 1		<i>Surcharged "On H.S.M. Bengal Secretariat."</i>			
	<b>1886. Type 1268.</b>				537	½ anna, rect.	black and blue		
207	½ anna, circ. (Size, 120 × 94 mm.)	green	0	6	538	1 " "	black and brown		
208	1 " (Size, 120 × 94 mm.)	brown	0	5		<i>Surcharged "C.W." Court of Ward.</i>			
	<b>1891. Type 1271.</b>				539	1 anna, rect.	black and brown		1 0
209	2 a. 6 p. (on 4 a. 6 p.)	black and orange	0	8 0 2	540	2 annas "	black and orange		1 0
	<b>REGISTERED ENVELOPES. Type 1272.</b>				541	2 " "	black and blue		0 6
301	2 annas, circular (Size F)	blue	0	8		<i>Surcharged "On H.S.M. High Court."</i>			
302	2 " (Size H)	"			542	1 anna, rect.	black and brown		
					543	2 annas "	black and yellow		
					544	4 " oct.	black and green		



No.		Un-used	Used	No.		Un-used	Used
<b>INDIA—continued.</b>				<b>INDO CHINA—continued.</b>			
<i>Surcharged "On L.F.S." Local Finance.</i>				<b>ENVELOPES. Type 3472.</b>			
545	½ anna, rect.		0 3	201	5 centimes		
546	1 " "		0 3	202	15 " (3 sizes)		
547	2 " "			<b>POST CARDS. Type 3472.</b>			
<i>Wmk. star. Surcharged as Type 1282.</i>				301	10 centimes		
548	½ anna, rect.			302	20 " (reply)		
549	1 " "			<b>LETTER CARDS. Type 3472.</b>			
550	2 annas "			401	15 centimes		
<b>1892. Surcharged as Type 1282.</b>				402	25 "		
551	4 annas, rect.						
552	8 " "						
<b>SERVICE CARDS. Type 1283.</b>							
651	(¼ anna) with lines		0 4				
652	(¼ " ) without lines		0 4				
653	No value						
654	" "						
655	" (new Arms)						
<i>With stamp, value indicated.</i>							
656	¼ anna		0 6 0 2				
<b>INDIA (FRENCH SETTLEMENTS).</b>							
<b>1892. Type 3472 with name below.</b>							
1	1 centime, rect.		0 1				
2	2 centimes "		0 1				
3	4 " "		0 2				
4	5 " "		0 2				
5	10 " "						
6	15 " "						
7	20 " "						
8	25 " "						
9	30 " "						
10	40 " "						
11	50 " "						
12	75 " "						
13	1 franc						
<i>Complete set of 13, 7s. 6d.</i>							
<b>ENVELOPES. Type 3472.</b>							
201	5 centimes						
202	15 " (3 sizes)						
<b>POST CARDS. Type 3472.</b>							
301	10 centimes						
302	20 " (reply)						
<b>LETTER CARDS. Type 3472.</b>							
401	15 centimes						
402	25 "						
<b>INDO CHINA.</b>							
<i>Surcharged as Type 1283a, in black.</i>							
1	5 c. (on 35 c.)		1 0				
<i>Surcharged as Type 1284, in red.</i>							
2	5 c. (on 35 c.)		1 6 1 9				
3	15 c. (on 30 c.)		1 6 1 6				
<b>1892. Parcels Post.</b>							
4	10 centimes		1 0 1 0				
<b>1892. Type 3472 with name below.</b>							
5	1 centime, rect.		0 1				
6	2 centimes "		0 1				
7	4 " "		0 2				
8	5 " "		0 2				
9	10 " "						
10	15 " "						
11	20 " "						
12	25 " "						
13	30 " "						
14	40 " "						
15	50 " "						
16	75 " "						
17	1 franc						
<i>Complete set of 13, 7s. 6d.</i>							
				<b>1851. Type 1286.</b>			
				1	5 centesimi, rect.		
				2	20 " "		
				3	40 " "		
				<b>1853. Type 1287.</b>			
				4	5 centesimi, rect.		
				5	20 " "		
				6	40 " "		
				<b>1855. Type 1288.</b>			
				7	5 centesimi, rect.		
				8	20 " "		
				9	40 " "		
				<b>1856. Types 1289, 1290. Imperf.</b>			
				10	5 centesimi, rect.		
				11	5 " "		
				12	10 " "		
				13	10 " "		
				14	10 " "		
				15	15 " "		
				16	20 " "		
				17	40 " "		
				18	80 " "		
				19	3 lire		
				<b>1862. The same. Perf.</b>			
				20	5 centesimi, rect.		
				21	10 " "		
				22	15 " "		
				23	20 " "		
				24	40 " "		
				25	80 " "		
				26	3 lire		
				<b>1863. Type 1291.</b>			
				27	15 centesimi, rect.		
				<b>1863. Type 1292.</b>			
				28	5 centesimi, rect.		
				29	10 " "		
				30	15 " "		
				31	20 c. (on 15 c.)		
				32	30 centesimi, rect.		
				33	40 " "		
				34	60 " "		
				35	2 lire		
				<b>1867. Type 1293.</b>			
				36	20 centesimi, rect.		
				<b>1877. Types 1292, 1293.</b>			
				37	10 centesimi, rect.		
				38	20 " "		

No.		Un- used	Used	No.		Un- used	Used
<b>ITALY—continued.</b>							
<b>1879. Types 1294, 1295.</b>							
39	5 centesimi, rect.		green	0	2	0	1
40	10 "		rose	0	3	0	1
41	20 "		orange	0	4	0	1
42	25 "		blue	0	5	0	1
43	30 "		brown	1	6	3	6
44	50 "		purple	1	0	0	3
45	2 lire		vermillion	2	0	2	6
<b>1889. Types 1296-1301.</b>							
48	5 centesimi, rect.		green	0	1	0	1
52	40 "		brown	0	7	0	4
53	45 "		dull green	0	8	0	2
54	60 "		purple	1	0	0	6
55	1 lira		brown and orange	1	8	0	4
56	5 lire		carmine and green	2	6	2	0
<b>1890-91.</b>							
<i>Issue of 1879 surcharged as Type 1302.</i>							
57	2 centesimi (on 5 c.)		black and green	0	2		
58	20 " (on 30 c.)		black and brown	0	6	0	3
59	20 " (on 50 c.)		black and purple	0	6	0	6
<b>1891. Types 1303, 1304.</b>							
62	5 lire, rect.		carmine and blue	7	0	1	6
63	5 centesimi, rect.		green	0	1	0	1
<b>FISCAL POSTAL.</b>							
151	5 centesimi, rect.		lilac				
<b>PARCEL POST STAMPS. 1884.</b>							
161	10 centesimi, large rect.		olive-grey				
162	20 "		blue				
163	50 "		claret	0	3		
164	75 "		green	0	4		
165	1 lira 25 centesimi		orange	0	8		
166	1 " 75 "		brown	1	6		
<b>NEWSPAPER STAMPS.</b>							
<b>1861. Type 1305.</b>							
201	1 centesimo, rect.		black	0	1	0	3
202	2 centesimi "		"	0	4	0	0
203	2 "		yellow	0	3	1	0
<b>1863. Types 1306, 1307.</b>							
204	1 centesimo, rect.		green	0	1	0	1
205	2 centesimi "		brown	0	1	0	1
<b>1878. Type 1308.</b>							
206	2 centesimi, obl. (on official 0·02)		claret	0	2	0	2
207	2 " " ( " 0·05)		"	0	2	0	2
208	2 " " ( " 0·20)		"	0	2	0	2
209	2 " " ( " 0·30)		"	0	2	0	3
210	2 " " ( " 1·00)		"	0	2	0	2
211	2 " " ( " 2·00)		"	0	2	0	2
212	2 " " ( " 5·00)		"	0	3	0	4
213	2 " " ( " 10·00)		"	0	3	0	3
<i>Surcharge inverted.</i>							
214	2 centesimi, obl. (on official 0·02)		claret				
215	2 " " ( " 0·05)		"				
216	2 " " ( " 0·20)		"				
217	2 " " ( " 0·30)		"				
218	2 " " ( " 1·00)		"				
219	2 " " ( " 2·00)		"				
220	2 " " ( " 5·00)		"				
221	2 " " ( " 10·00)		"				
<b>1890. Type 1309.</b>							
<i>Parcel stamps surcharged.</i>							
222	2 c. on 10 c.		black and grey	0	1	0	3
223	2 c. on 20 c.		black and blue	0	2	0	3
224	2 c. on 50 c.		black and claret	0	1	0	3
225	2 c. on 75 c.		black and green	0	1	0	3
226	2 c. on 1 l. 25 c.		black and orange	0	1	0	3
227	2 c. on 1 l. 75 c.		black and brown	0	1	0	3
<b>ITALY—continued.</b>							
<i>Surcharge inverted.</i>							
228	2 c. on 10 c.		black and grey	3	6		
<b>LETTER SHEETS. 1819.</b>							
301	15 centesimi, circular Type 1310		blue				
302	25 " oval 1311		"				
303	50 " octagonal 1312		"				
<b>1820. Embossed.</b>							
304	15 centesimi, circular Type 1313		white				
305	25 " oval 1314		"				
306	50 " octagonal 1315		"				
<b>POST CARDS.</b>							
<b>1874. Type 1316. With border.</b>							
401	10 centesimi		brown on buff				
402	15 " (reply)		brown on rose	0	9		
<b>1877.</b>							
<i>Official card, with circular surcharge.</i>							
403	10 centesimi		claret	2	6		
<b>1878. Type 1316. Without border.</b>							
404	10 centesimi		red-brown on greenish				
405	10 " "		red-brown on buff	4	6		
406	10 " "		red-brown on white	4	6		
<b>1879. Type 1317.</b>							
407	10 centesimi		brown	0	4		
408	15 " (reply)		brown on rose	0	8		
<b>1882-83 Postal Union. Type 1317.</b>							
409	10 centesimi		brown on pale green	0	3	0	1
410	10 + 10 " (reply)		"	0	5		
411	15 " "		brown " grey				
412	15 + 15 " (reply)		"	1	0		
<b>1889. Types 1296, &amp;c.</b>							
413	5 centesimi (Interior)		green on red-buff				
414	10 " ( " )		carmine on cream	0	4		
415	7½ + 7½ " ( " )		carmine on rose	0	6		
416	10 " (Abroad)		marone on green				
417	10 + 10 " ( " )		"				
<b>1890 The halves of the 15 + 15 c. card surcharged in black.</b>							
418	10 c. (on the first half)		black and brown	1	6		
419	10 c. (on the second half)		"	1	6		
<b>1890. With inscription changed.</b>							
420	10 centesimi		carmine on cream	0	4		
421	7½ + 7½ " "		carmine on rose	0	6		
<i>Provisional, with halves of 5 c. adhesive</i>							
422	10 + 10 centesimi		green and carmine on rose				
<i>Inscription changed to "CENT 15."</i>							
423	7½ + 7½ centesimi		carmine on rose				
<b>LETTER CARDS.</b>							
501	5 centesimi		green on grey	0	2		
502	20 " "		1294 red on orange	0	9		
503	5 " "		1304 green on grey				
<b>UNPAID LETTER STAMPS.</b>							
<b>1863. Type 1318.</b>							
601	10 centesimi, oval		yellow	1	0		
602	10 " "		orange	1	0		
<b>1869. Type 1319.</b>							
603	10 centesimi, oblong		brown			0	8
<b>1869. Type 1320.</b>							
604	1 centesimo, oblong		buff and magenta	0	4	0	1
605	2 " "		"	0	6	0	1
606	5 " "		"	0	3	0	1
607	10 " "		"	0	3	0	1
608	30 " "		"	0	6	0	2
609	40 " "		"	0	8	0	3
610	50 " "		"	1	0	0	3
611	60 " "		"	1	0	0	9
612	1 lira		blue and brown	1	9	0	3
613	2 lire		"	2	6	0	2
614	5 " "		"	7	0	1	0
615	10 " "		"	11	6	0	6

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>ITALY—continued.</b>				<b>IVORY COAST—continued.</b>			
<i>Numerals inverted.</i>				<b>ENVELOPES. Type 3472.</b>			
616	5 lire, oblong		15 0	201	5 centimes		
617	10 " " 1884		7 6	202	15 " (3 sizes)		
	Types 1321, 1322.				red and blue on greenish		
618	50 lire, rect.	green	0 8	<b>POST CARDS. Type 3472.</b>			
619	100 " " 1891.	red	0 8	301	10 centimes		
	Type 1323.			302	20 " (reply)		
620	20 c. (on 1 c.)	black, buff, and magenta	0 6 6		red and black on greenish		
621	10 c. (on 2 c.)	" " "	0 4 6	<b>LETTER CARDS. Type 3472.</b>			
622	30 c. ( " )	" " "	0 8 6	401	15 centimes		
	1892. Type 1320.			402	25 " "		
					red and blue on grey		
623	1 lira, oblong	blue and red			red and black on rose		
	1875. OFFICIAL STAMPS. Type 1324.			<b>JAMAICA.</b>			
701	2 centesimi, oblong	claret	0 10 3	<b>1860-63. Perf. Wmk. Pineapple.</b>			
702	5 " " "	" " "	0 20 2	1	1d., rect.	Type 1331	blue 1 60 4
703	20 " " "	" " "	0 20 1	2	2d. " "	" 1332	rose 3 60 6
704	30 " " "	" " "	0 30 2	3	3d. " "	" 1333	green 0 9
705	1 lira, rect.	" " "	0 40 2	4	4d. " "	" "	vermilion 0 6
706	2 lire " "	" " "	0 6	5	6d. " "	" "	violet 5 00 6
707	5 " " "	" " "	0 6	6	1s. " "	Type 1334	brown 0 9
708	10 " " "	" " "	0 9	7	1s. " "	" 1334	violet-brown 0 9
	OFFICIAL CARDS. 1875. Type 1325.			<b>1870-75. Perf. Wmk. Crown and CC.</b>			
751	10 centesimi	claret	3 0	8	½d., rect.	Type 1335	maroon 0 20 1
752	15 " (reply)	green	5 0	9	1d. " "	" 1331	blue 0 60 2
	1890. With Arms in left upper corner.			10	2d. " "	" 1332	rose 0 60 1
753	10 centesimi	carmine on straw		11	3d. " "	" 1333	green 1 60 4
	1892. With Arms altered.			12	4d. " "	" "	vermilion 0 3
754	10 centesimi	red on straw		13	6d. " "	" "	lilac 2 00 2
	FOREIGN POST OFFICES.			14	1s. " "	Type 1334	brown 3 00 3
	1874. Types of 1863-67, modified, and			15	2s. " "	" 1336	red-brown 3 93 6
	surcharged "ESTERO," as Type 1326.			16	5s. " "	" 1337	lilac 9 08 0
801	1 centesimo, rect.	black and green	1 0	<b>1885-90. Perf. Wmk. Crown and CA.</b>			
802	2 centesimi " "	black and brown	1 01 0	17	½d., rect.	Type 1335	green 0 10 1
803	5 " " "	black and green	1 01 0	18	1d. " "	" 1331	blue 10 61 3
804	10 " " "	black and orange	1 63 0	19	1d. " "	" 1331	rose 0 40 2
805	20 " " "	black and blue	2 6	20	2d. " "	" 1332	carmine 2 0
806	30 " " "	black and chocolate	1 91 6	21	2d. " "	" 1332	grey 0 80 2
807	40 " " "	black and rose	2 02 0	22	3d. " "	" 1333	olive-green 1 01 0
808	60 " " "	black and lilac	3 03 6	23	4d. " "	" "	vermilion 0 80 4
809	2 lire " "	black and scarlet	2 6	24	6d. " "	" "	yellow 1 0
	Variety. Three squares in one angle.			<b>1889. Type 1338.</b>			
810	1 centesimo	black and green	1 0	25	1d., rect.	"	mauve and lilac 0 30 1
	1878. Same types.			26	2d. " "	"	green 0 40 1
811	10 centesimi, rect.	black and blue	1 31 6	<b>1890. Type 1339.</b>			
812	20 " " "	black and orange	1 01 0	27	2½d. (on 4d.)	"	black and red 0 91 0
	1881. Types 1327-1330.			28	2½d. (double surcharge)	"	" " 3 6
813	5 centesimi, rect.	black and green	1 00 9	<b>1891. Type 1338.</b>			
814	10 " " "	black and rose	1 61 6	29	2½d., rect.	"	lilac and blue 0 40 1
815	20 " " "	black and orange	1 61 0	<b>TELEGRAPH STAMP USED POSTALLY.</b>			
816	25 " " "	black and blue	1 61 0	151	3d., oblong	"	lilac
816a	30 " " "	black and brown (?)		<b>FISCAL POSTALS.</b>			
817	50 " " "	black and purple	1 60 6	161	1d., rect.	"	carmine 0 6
818	2 lire " "	black and red	2 6	162	1½d. " "	"	blue
	<b>IVORY COAST.</b>			163	3d. " "	"	lilac 1 6
	1892. Type 3472 with name below.			164	1s., large rect.	"	rose 15 0
1	1 centime, rect.	red and black on blue	0 1	165	5s. " "	"	lilac
2	2 centimes " "	blue and brown	0 1	<b>WRAPPER. 1888.</b>			
3	4 " " "	blue and claret on blue	0 2	301	½d., rect.	Type 1340	green on buff 0 2
4	5 " " "	red and green	0 2	<b>POST CARDS. 1877.</b>			
5	10 " " "	blue and black on lilac		401	One halfpenny	blue and red on white	3 6
6	15 " " "	red and blue		402	One penny	" " " "	8 66 0
7	20 " " "	blue and red on green		403	Threepence	" " " "	6 6
8	25 " " "	red and black on rose		<b>Interlaced frame.</b>			
9	30 " " "	blue and brown		404	One halfpenny	blue and red on white	
10	40 " " "	blue and red		405	One penny	" " " "	
11	50 " " "	blue and carmine		406	Threepence	" " " "	7 6
12	75 " " "	red and black on yellow					
13	1 franc " "	red and bronze on straw					
	Complete set of 13. 7s. 6d.						

No.		Un-used	Used	No.		Un-used	Used
<b>JAMAICA—continued.</b>				<b>JAPAN—continued.</b>			
<b>1877-44. On buff.</b>				<b>1873. Same types. Native wove paper.</b>			
407	½d. Type 1335 . brown	0	2	34	2 sen, rect. . yellow	2	6
408	1d. . 1331 . blue	0	3	35	4 " " . rose	7	6
409	3d. . 1333 . green	1	0	<i>Native laid paper.</i>			
410	1½d. (on 3d.) . black and green	1	0	36	2 sen, rect. . yellow	7	6
411	1½d. Type 1341 . grey	0	6	37	4 " " . rose	7	6
412	½d. + ½d. (reply) . 1335 . brown	0	4	<i>Ordinary white wove paper.</i>			
413	1d. + 1d. . 1331 . blue	0	8	38	4 sen, rect. . rose	8	6
414	1½d. + 1½d. . 1341 . grey	1	0	<b>1874 The same, and Type 1353; with syllabic characters. Native laid paper.</b>			
<b>1890-91. PROVISIONALS.</b>				39	2 sen, rect. (syll. 1-16) . yellow		10
415	HALFPENNY (on 1d.) . black and blue	2	6	40	6 " " ( " 1-12) . brown		
<i>The same on the 1d. + 1d. card.</i>				41	20 " large rect. (syll. 2, 3) . red-violet		
416	½d. (on first half) . black and blue			42	30 " " ( " 1) . grey		
417	½d. (on second half) . " " "			<i>Ordinary white wove paper.</i>			
<b>OFFICIAL STAMPS. 1890-91.</b>				43	½ sen, rect. (syll. 1, 2) . brown	0	9
501	½d. Type 1342 black and green	0	6	44	1 " " ( " 1-12) . blue	0	6
502	½d. (double surcharge) " "	6	0	45	2 " " ( " 1-23) . yellow	2	6
502a	½d. (inverted " ) " "	4	6	46	4 " " ( " 1) . lake		12
503	1d. Type 1343 black and rose	0	2	47	6 " " ( " 10, 11, 13-18) . brown	3	0
504	2d. 1343 black and grey	0	4	48	10 " large rect. (syll. 1-3) . green	4	0
505	½d. 1343 black and green	0	1	49	20 " " ( " 4, 5) . violet	5	6
<b>JAPAN.</b>				50	30 " " " 1) . grey	6	4
The Nos. do not correspond with the 6th edition of the Imperial Album.				<b>1875. Types 1350 and 1353-1359. With syllabics; ordinary paper.</b>			
<b>1871. Types 1344-1347. Imperf. Native wove paper.</b>				51	½ sen, rect. (syll. 2, 3, 4) . grey	2	0
1	48 mons, square . brown	4	6	52	1 " " ( " 5, 7, 8, 12-17) . brown	1	0
2	100 " " . dark blue			53	4 " " ( " 1, 2, 3) . green	2	0
3	200 " " . scarlet			54	6 " " ( " 8, 10, 11, 13-18) . orange	2	6
4	500 " " . blue-green			55	10 " " ( " 4, 5) . blue	2	6
<i>Native laid paper.</i>				56	12 " " ( " 1, 2, 3) . rose	3	0
5	48 mons, square . light brown	0	9	57	15 " " ( " 1, 2, 3) . lilac	2	6
6	48 " " . brown	0	9	58	20 " " ( " 8) . lake	2	0
7	100 " " . blue	0	9	59	30 " " ( " 2, 3, 4) . mauve	3	6
8	200 " " . scarlet			60	30 " " ( " 2, 3, 4) . violet		
9	500 " " . yellow-green	3	0	61	45 " " ( " 1, 2, 3) . carmine	4	0
10	500 " " . blue-green	3	0	<i>On laid paper.</i>			
<b>1872. Types 1348, 1349. Perf. Native wove paper.</b>				62	1 sen, rect. . brown		
11	½ sen, square . deep brown			63	2 " " . yellow		
12	1 " " . blue			<b>1875-76. Without syllabics; ordinary paper.</b>			
13	2 " " . scarlet	5	6	64	1 sen, rect. . brown		
14	4 " " . yellow-green	7	6	65	4 " " . blue-green	3	6
<i>Native laid paper.</i>				66	5 " " Type 1360 emerald-green	4	0
15	½ sen, square . brown			<i>With the branches tied below.</i>			
16	½ " " . red-brown			67	1 sen, rect. . brown	1	0
17	½ " " . grey-brown			68	2 " " . yellow	3	0
18	1 " " . blue	1	0	<i>With syllabic in an oval below.</i>			
19	2 " " . scarlet	1	0	69	6 sen, rect. (syll. 19-22) . orange		2
20	5 " " . yellow-green	4	0	<b>1876-79.</b>			
21	5 " " . blue-green			70	5 rin, rect. Type 1361 . slate	0	2
<b>1872. Types 1350-1352. Perf. Native wove paper.</b>				71	1 sen " . 1362 . black	0	2
22	½ sen, rect. . brown	0	6	72	1 " " . 1362 . chocolate	0	2
23	1 " " . blue	5	0	73	2 " " . 1363 . drab	0	3
24	2 " " . scarlet	4	6	74	2 " " . 1363 . purple	0	4
25	10 " large rect. . yellow-green (?)			75	3 " " . 1363 . orange	1	0
26	10 " " . blue-green	5	0	76	3 " " . 1363 . yellow		1
27	20 " " . violet	6	0	77	4 " " . 1364 . green	0	5
28	30 " " . grey	10	0	78	5 " " . 1365 . brown	0	6
<i>Thick wove paper.</i>				79	6 " " . 1365 . orange	0	8
29	30 sen, large rect. . grey			80	8 " " . 1366 . purple	0	9
<i>Native laid paper.</i>				81	10 " " . 1367 . blue	1	0
30	½ sen, rect. . brown			82	12 " " . 1368 . rose		
31	1 " " . blue	2	6	83	15 " " . 1369 . green	1	6
32	2 " " . scarlet	6	0	84	20 " " . 1370 . dark blue	1	9
33	10 " large rect. . pale emerald-green			85	30 " " . 1371 . purple	3	0
				86	45 " " . 1372 . red	16	0
				87	50 " " . 1372 . carmine	4	0

No.				Un-used		No.				Un-used	
				Used						s. d.	s. d.
<b>JAPAN—continued.</b>											
<b>1882.</b>											
88	1 sen, rect.	Type 1362	green	0	20	1	1	½ anna, rect.	red and green		
89	2 " "	1363	rose	0	30	1	2	1 " "	red and brown		
90	5 " "	1365	blue	0	50	1	3	2 annas " "	red and blue		
<b>1888.</b>											
91	4 sen, rect.	Type 1364	bistre	0	60	2	4	4 " "	red and olive		
92	8 " "	1366	violet	0	80	2	5	½ anna " "	black and green		
93	10 " "	1367	dark orange	0	100	1	6	1 " "	black and brown		
94	15 " "	1369	purple	1	30	2	7	2 annas " "	black and blue		
95	20 " "	1370	orange	1	80	3	8	4 " "	black and olive		
96	25 " "	1373	green	2	00	1		<b>1891! Types 1389-1391.</b>			
97	50 " "	1372	brown	3	60	9	9	½ anna, rect.	green		
98	1 yen "	1374	scarlet	7	61	6	10	1 " "	green and brown		
<b>1892. Type 1363.</b>											
99	3 sen, rect.		pink	0	3		11	2 annas " "	green and blue		
<b>ENVELOPES. Types 1350, 1353.</b>											
<b>1873. With characters for "Postage Stamp."</b>											
201	1 sen, rect.		blue				12	4 " "	green and olive		
202	2 " "		yellow					<b>JHALAWAR.</b>			
203	4 " "		rose					<b>1887. Type 1392.</b>			
204	6 " "		brown					1	1 paisa, rect.	yellow-green	0 3
<b>1871</b>											
<i>With characters for "Postage Envelope."</i>											
205	1 sen, rect.		blue	0	6			2	¼ anna, oct.	blue-green	0 2
206	2 " "		yellow	1	0			<b>JHIND.</b>			
207	4 " "		rose	1	0			<b>1874. Type 1394. Thin paper.</b>			
208	6 " "		brown	2	0			1	½ anna, rect.	blue	2 0 2 6
<b>1877. Type 1375.</b>											
209	2 sen, oval		grey	0	4			2	1 " "	puce	3 0 3 6
<b>WRAPPERS.</b>											
401	¼ sen, oval (1876)	Type 1376	red	0	2			3	2 annas " "	yellow	4 0 4 0
402	¼ " " (1878)	1377	"	"	"			4	4 " "	green	10 0
403	¼ " " (1882)	1378	"	"	"			5	8 " "	dark violet	£3 30 0
404	¼ " " (1885)	1379	"	"	"			<b>1876. Same type. Stout blue paper.</b>			
405	1 " " (1884)	1380	blue	0	2			6	½ anna, rect.	blue	0 9 3 6
<b>POST CARDS. 1873-74. Type 1350.</b>											
501	½ sen		red and brown					7	1 " "	magenta	0 6
502	1 " "		red and blue					8	2 annas " "	orange	0 9
<i>With inscription on front.</i>											
503	½ sen		orange	12	0			9	4 " "	green	1 6
504	1 " "		blue	10	0			10	8 " "	purple	3 0
<i>Without inscription on front.</i>											
505	½ sen, rect.		pale red	0	4			11	½ anna, rect.	blue	1 0 5 0
506	½ " "		orange	0	4			<b>1882-84. Imperf. Wove paper.</b>			
507	1 " "		blue	1	0			12	¼ anna, square	Type 1395	orange 0 4
<b>1875. Types 1381, 1382.</b>											
508	½ sen, circular		orange	7	6			13	½ " rect.	1396	yellow 0 9
509	1 " "		blue	7	6			14	¾ " "	1396	orange 0 9
<i>Same type, but no syllabic characters.</i>											
510	½ sen, circular		orange	0	2			15	1 " "	1397	brown 0 9
511	1 " "		blue	0	3			16	2 annas " "	1398	blue 1 0 0 9
<b>1876-79. Type 1383.</b>											
512	5 rin, oval		yellow	0	2			17	4 " "	1399	green 2 0 1 6
513	1 sen		blue	0	2			18	8 " "	1400	vermilion 3 6 2 0
514	3 " "		bronze-green	2	0			<i>Imperf. Laid paper.</i>			
515	5 " "		emerald-green	0	6			19	¼ anna, square		orange 0 3
516	6 " "		orange	0	9			20	½ " rect.		yellow 0 8
<b>1879. Type 1384.</b>											
517	2 sen		bronze-green	0	3			21	1 " "		brown 0 8
518	3 " "		emerald-green	0	3			22	8 annas " "		vermilion 5 0
<b>1885.</b>											
519	1+1 sen	Type 1383	carmine	0	4			<b>1885-86. Same types. Perf.</b>			
520	2+2 " "	1384	"	0	6			<i>Wove paper.</i>			
521	3+3 " "	1384	orange	0	9			23	¼ anna, square		orange 0 3 5 0
<b>OFFICIALLY SEALED STAMPS.</b>											
<b>1885. "General Post Office."</b>											
601	No value, oblong	Type 1385	bistre					24	½ " rect.		" 0 5 1 0
<b>1892. "Department of Communications."</b>											
602	No value, oblong		brown					25	1 " "		brown 0 6 1 0
<b>JEYPORE.</b>											
<b>1888! Types 1386-1388.</b>											
<b>1891! Types 1389-1391.</b>											
<b>JHALAWAR.</b>											
<b>1887. Type 1392.</b>											
<b>1890. Type 1393.</b>											
<b>JHIND.</b>											
<b>1874. Type 1394. Thin paper.</b>											
<b>1876. Same type. Stout blue paper.</b>											
<i>The same. Perf.</i>											
<b>1882-84. Imperf. Wove paper.</b>											
<i>Imperf. Laid paper.</i>											
<b>1885-86. Same types. Perf.</b>											
<i>Wove paper.</i>											
<b>POST CARDS.</b>											
101	¼ anna	Type 1401	green	1	6			26	2 annas " "		blue 1 0 2 0
102	½ " "	1402	"	0	4			27	4 " "		green 2 0 3 6
	Set of 6 varieties	Type 1401		12	6			28	8 " "		vermilion 5 0
	" 6 "	1402		1	6			<i>Laid paper.</i>			
	" 23 "	1402		7	6			29	¼ anna, square		orange

No.	Un-used		No.	Un-used	
	s.	d.		s.	d.
<b>JHIND—continued.</b>					
<b>BRITISH INDIAN STAMPS.</b>					
<i>Surcharged for use in the State of Jhind.</i>					
<b>1885. Curved surcharge, as Type 1403.</b>					
201	½	anna, rect.	.	black and green	0 6 1 6
202	1	" "	.	black and plum	0 9
203	2	annas "	.	black and blue	1 6
204	4	" "	.	black and green	2 6
205	8	" "	.	black and purple	
206	1	rupee "	.	black and slate	
<i>Curved surcharge reversed.</i>					
207	½	anna, rect.	.	black and green	5 0
208	1	" "	.	black and plum	
209	2	annas "	.	black and blue	
210	8	" "	.	black and purple	
211	1	rupee "	.	black and slate	
<b>1886. Straight surcharge, as Type 1404.</b>					
212	½	anna, rect.	.	red and green	
213	1	" "	.	black and plum	
214	2	annas "	.	red and blue	
215	4	" "	.	red and green	
216	8	" "	.	black and purple	
217	1	rupee "	.	red and slate	
<i>Straight surcharge as Type 1406.</i>					
218	½	anna, rect.	.	red and green	
219	½	" "	.	black and green	0 3 0 6
220	1	" "	.	red and plum	
221	1	" "	.	black and plum	0 4 0 6
222	2	annas "	.	red and blue	
223	2	" "	.	black and blue	0 9
224	4	" "	.	red and green	
225	4	" "	.	black and green	1 6
226	8	" "	.	black and purple	2 0
227	1	rupee "	.	red and slate	
228	1	" "	.	black and slate	3 6
<i>Errors, surcharged "JEIND."</i>					
229	½	anna, rect.	.	red and green	
230	1	" "	.	black and plum	
231	2	annas "	.	red and blue	
232	8	" "	.	black and purple	
233	1	rupee "	.	red and slate	
<b>1892. Surcharged as Type 1406.</b>					
234	1	anna 6 pies	.	black and drab	0 4
235	3	annas, rect.	.	black and orange	0 9
236	6	" "	.	black and bistre	1 6
237	12	" "	.	black and brown on red	2 0
<b>ENVELOPES.</b>					
301	½	anna	Type 1405	red and green	0 9
302	1	" "	1405	silver and brown	
303	½	" "	1406	red and green	
304	¼	" "	1406	black and green	1 0 1 6
305	1	" "	1406	black and brown	1 6
<i>Arms in black.</i>					
306	½	anna	.	black and green	0 4
307	1	" "	.	black and brown	0 6
<b>POST CARDS.</b>					
<b>1885. Type 1407.</b>					
401	¼	anna	.	blue and brown	1 0
402	¼ + ¼	anna (large size)	.	" "	1 6
403	¼ + ¼	" (small size)	.	" "	1 0
<i>Surcharged as Type 1406.</i>					
<i>Arms in brown.</i>					
404	¼	anna	.	black and brown	0 6
405	¼ + ¼	anna (large size)	.	" "	2 0
406	¼ + ¼	" (small size)	.	" "	1 0
<b>1886. The same, but JHIND above the Arms.</b>					
407	¼	anna	.	black and brown	
408	¼ + ¼	anna (small size)	.	" "	
<b>1889. The same, but name and Arms in black.</b>					
409	¼	anna	.	black and brown	0 3
410	¼ + ¼	anna	.	" "	0 4
<b>JHIND—continued.</b>					
<b>SERVICE STAMPS.</b>					
<i>Surcharged as Type 1408.</i>					
501	½	anna, rect.	.	black and green	0 6 0 6
502	1	" "	.	black and plum	1 0 1 6
503	2	annas "	.	black and blue	2 0
<i>Curved surcharge reversed.</i>					
504	½	anna, rect.	.	black and green	
505	1	" "	.	black and plum	
506	2	annas "	.	black and blue	
<i>Surcharged as Type 1409.</i>					
507	½	anna, rect.	.	red and green	
508	1	" "	.	black and plum	
509	2	annas "	.	red and blue	
<i>Name surcharged as Type 1406.</i>					
510	½	anna, rect.	.	red and green	
511	½	" "	.	black and green	0 6 0 9
512	1	" "	.	black and plum	1 0
513	2	annas "	.	red and blue	
514	2	" "	.	black and blue	2 0
<i>Errors, surcharged "ERVICE."</i>					
515	1	anna, rect.	.	black and plum	
516	2	annas "	.	red and blue	
<i>Errors, surcharged "JEIND."</i>					
517	½	anna, rect.	.	red and green	
518	1	" "	.	black and plum	
519	2	annas "	.	red and blue	
<b>1892. Surcharged as Type 1406.</b>					
520	3	annas, rect.	.	black and orange	0 9
521	4	" "	.	black and olive	1 0
522	6	" "	.	black and bistre	1 6
523	8	" "	.	black and purple	2 0
524	12	" "	.	black and brown on red	2 6
525	1	rupee "	.	black and slate	4 0
<b>LABUAN.</b>					
<b>Type 1410. 1879.</b>					
<i>Wmk. Crown and CA sideways.</i>					
1	2	cents, rect.	.	green	
2	6	" "	.	orange-brown	
3	12	" "	.	carmine	
4	16	" "	.	blue	13 6
<b>1880-81. Wmk. Crown and CC.</b>					
5	2	cents, rect.	.	green	2 0 4 0
6	6	" "	.	orange-brown	7 0 3 6
7	8	" "	.	carmine	4 6 6 6
8	10	" "	.	brown	5 6 6 6
9	12	" "	.	carmine	20 0
10	16	" "	.	blue	10 0
<b>1882-87. Wmk. Crown and CA.</b>					
11	2	cents, rect.	.	green	4 6 6 6
12	2	" "	.	carmine	0 4 0 6
13	8	" "	.	" "	15 0
14	8	" "	.	purple	2 0 3 0
15	10	" "	.	yellow-brown	7 6 10 0
15a	10	" "	.	black-brown	2 0
16	16	" "	.	grey	5 0
17	16	" "	.	deep blue	12 0
18	40	" "	.	amber	5 6
<b>1880-85. PROVISIONAL ISSUES.</b>					
19	2	cents	Type 1411	black and carmine	3 6
20	2	" "	1412	" "	16 6
21	2	" "	1412	black and blue	5 0
22	6	" (on 16 c.)	.	red and blue	
23	8	" (on 12 c.)	.	black and carmine	40 0 40 0
24	EIGHT CENTS	Type 1413	" "	" "	20 0
25	EIGHT CENTS	1414	" "	" "	4 6
26	1	dollar (on 16 c.)	.	red and blue	

No.		Un-used	Used	No.		Un-used	Used
<b>LABUAN—continued.</b>				<b>LA GUAIRA.</b>			
<b>1891. Type 1415.</b>				<i>For Porto Cabello and La Guaira.</i>			
27	6 Cents (on 8 c.)				<b>1864. Type 1417. Imperf.</b>		
28	6 " ( " )			1	½ centavo, rect.		
				2	1 " " "		
				3	2 centavos " "		
29	6 Cents (on 8 c.)			4	3 " " "		
30	6 " ( " )			5	4 " " "		
					<b>Type 1418. Perf. 12½.</b>		
31	6 Cents (on 8 c.)			6	½ real, rect.		
				7	2 " " "		
				8	½ real, rect.		
32	2 cents, rect.			9	2 " " "		
33	6 " " "				<b>Same type. Rouletted.</b>		
34	8 " " "			10	½ real, rect.		
35	10 " " "			11	2 " " "		
36	12 " " "				<b>Same type. Perf. in points.</b>		
37	16 " " "			12	½ real, rect.		
38	40 " " "			13	½ " " "		
				14	2 " " "		
					<b>Lettered "PAQUETE" for "PAQUETE."</b>		
				15	½ real, rect.		
				16	2 " " "		
					<b>For Saint Thomas.</b>		
					<b>1864. Type 1418. Perf. 12½.</b>		
				17	½ real, rect.		
				18	2 " " "		
					<b>"PAQUETE." Perf. in points.</b>		
					<b>For Office "J. A. J. &amp; Z. Curaçao."</b>		
					<b>1869. Type 1419. Perf. 13.</b>		
				19	½ real, rect.		
				20	2 " " "		
					<b>Same type. Perf. 10.</b>		
				21	½ real, rect.		
				22	2 " " "		
					<b>LEEWARD ISLANDS.</b>		
					<b>1890. Types 1420, 1421.</b>		
				1	½d., rect.		
				2	1d. " "		
				3	2½d. " "		
				4	4d. " "		
				5	6d. " "		
				6	7d. " "		
				7	1s. " "		
				8	5s. " "		
					<b>ENVELOPES. 1891.</b>		
				101	1d., oval		
				102	2½d. " "		
					<b>REGISTERED ENVELOPE. 1891.</b>		
				201	2d. (Size G)		
				202	2d. ( " H <sup>2</sup> )		
					<b>WRAPPERS. 1891.</b>		
				301	½d., rect.		
				302	1d. " "		
					<b>POST CARDS. 1891.</b>		
				401	1d., rect.		
				402	1 + 1d., rect.		
				403	1½d., rect.		
				404	1½ + 1½d., rect.		
					<b>THE LEVANT.</b>		
					<b>1864. Type 1424.</b>		
				1	6 kopecs, large square		
					<b>1864. Eagle below ship. Type 1425.</b>		
				2	(10 paras) rect.		
				3	(2 piastres),,		

No.		Un-used	Used	No.		Un-used	Used
<b>THE LEVANT—continued.</b>				<b>LIBERIA—continued.</b>			
<b>1867. Eagle above ship. Type 1426.</b>				<b>1892. Types 1437-1447.</b>			
4	(10 paras) rect.		blue	29	1 cent, rect.		vermillion
5	(2 piastres) ,,		red and blue	30	2 cents ,,		blue
	<b>Type 1426.</b>			31	4 ,, oblong		black and green
	<i>Eagle and ship on white ground.</i>			32	6 ,, rect.		green
6	(10 paras) rect.		blue	33	8 ,, ,,		black and brown
7	(2 piastres) ,,		red and blue	34	12 ,, ,,		carmine
	<b>1870. PROVISIONAL.</b>			35	16 ,, ,,		mauve
8	(10 paras) Type 1427		blue and brown	36	24 ,, ,,		bronze-green on yellow
9	(2 piastres) 1428		red and blue	37	32 ,, ,,		grey-blue
	<b>1868-77. Figure in oval. Type 1429.</b>			38	1 dollar, oblong		black and ultramarine
10	1 kopec, rect.		brown	39	2 dollars, rect.		brown on yellow
11	3 kopecs ,,		green	40	5 ,, ,,		black and carmine
12	5 ,, ,,		blue	<b>ENVELOPES. 1891.</b>			
13	8 ,, ,, (surcharged)		red and green	101	3 cents, rect. (with head)		red and blue
14	10 ,, ,,		,,	102	3 ,, ,, (head erased)		,,
	<b>1879. Same design.</b>			<b>REGISTRATION ENVELOPES. Type 1448.</b>			
15	1 kopec, rect.		black and yellow	<b>1882-89. With large "R"</b>			
16	2 kopecs ,,		black and rose	201	10 cents, oval (Size F)		blue
17	7 ,, ,,		red and green	202	10 ,, ,, (,, G)		,,
18	7 ,, ,, (thick surcharge)		,,	203	10 ,, ,, (,, H <sup>2</sup> )		,,
19	7 ,, ,, (thin ,, )		,,	204	10 ,, ,, (,, F)		ultramarine
	<b>1884. Same design.</b>			<b>1889-92. With "R" in an oval.</b>			
20	1 kopec, rect.		orange	205	10 cents, oval (Size F)		ultramarine
21	2 kopecs ,,		green	206	10 ,, ,, (,, F)		red-lilac
22	5 ,, ,,		violet	207	10 ,, ,, (,, G)		,,
23	7 ,, ,,		blue	208	10 ,, ,, (,, H <sup>2</sup> )		greenish-blue
NOTE.—For Austrian, British, French, and German Levant, see respective countries.				<b>POST CARDS. 1881. Type 1449.</b>			
<b>LIBERIA.</b>				<b>1891. Similar design, with portrait.</b>			
<b>1860-69. Type 1430. Imperf.</b>				<b>1892. With new portraits, &amp;c.</b>			
1	6 cents, rect.		pink	301	3 cents		blue and red on buff
2	12 ,, ,,		blue	<b>1891. Similar design, with portrait.</b>			
3	24 ,, ,,		green	302	3 cents		red and blue
	<i>The same. Perf.</i>			303	3 ,, (head erased)		,,
4	6 cents, rect.		pink	304	3 cents		brown and blue
5	12 ,, ,,		blue	305	6 ,, (reply)		blue
6	24 ,, ,,		green	<b>LETTER CARD. 1892.</b>			
	<i>With marginal single-lined frame. Imperf.</i>			401	3 cents		black on buff
7	6 cents, rect.		pink	<b>OFFICIAL STAMPS.</b>			
8	12 ,, ,,		blue	<b>1892. Types 1437-1447, surcharged.</b>			
9	24 ,, ,,		green	501	1 cent, rect.		black and vermillion
	<i>The same. Perf.</i>			502	2 cents ,,		black and blue
10	6 cents, rect.		pink	503	4 ,, oblong		red, black, and green
11	12 ,, ,,		blue	504	6 ,, rect.		black and green
12	24 ,, ,,		green	505	8 ,, ,,		red, black, and brown
	<b>1880. The same. Perf.</b>			506	12 ,, ,,		black and carmine
13	1 cent, rect.		blue	507	16 ,, ,,		black and mauve
14	2 cents ,,		bright rose	508	24 ,, ,,		black and bronze on straw
15	6 ,, ,,		violet	509	32 ,, ,,		black and grey-blue
16	12 ,, ,,		yellow	510	1 dollar, oblong		black and blue
17	24 ,, ,,		pink	511	2 dollars, rect.		black and brown on straw
	<b>1881. Type 1431.</b>			512	5 ,, ,,		red, black, and carmine
18	3 cents, small rect.		black	<b>UNPAID LETTER STAMPS.</b>			
	<b>1882. Types 1432, 1433.</b>			<b>1892. Type 3479.</b>			
19	8 cents, rect.		blue	601	3 cents, rect.		black and lilac
20	16 ,, ,,		rose	602	6 ,, ,,		black and olive-grey
	<b>1886.</b>			<b>LIVONIA.</b>			
21	1 cent, rect.		rose-pink	<b>1860-63. Types 1450, 1451.</b>			
22	2 cents ,,		green	2	(2 kopecs) circular		blue
23	3 ,, ,,		purple	3	(2 ,, ) oblong		rose
24	4 ,, ,,		chocolate	4	(4 ,, ) ,,		green
25	6 ,, ,,		pearl-grey	<b>Type 1452.</b>			
26	8 ,, ,,		slate-grey	5	(2 kopecs) rect.		rose and green
27	16 ,, ,,		yellow	<b>1864. Type 1453.</b>			
28	32 ,, ,,		blue	6	(2 kopecs) rect.		rose and green
Nos. 21 to 28 can be supplied imperf. at double the above prices.				<b>1872. Type 1454. Red frame.</b>			
				7	(2 kopecs) rect.		red and green.



No.		Un-used	Used	No.		Un-used	Used
<b>LIVONIA—continued.</b>				<b>LUXEMBURG—continued.</b>			
<b>1875. Type 1455. Green frame.</b>				<b>1865-72. Rouletted on coloured lines.</b>			
8	2 kopecs, rect.		0 9	20	1 centime, rect.		0 3 0 4
	Same type. Error, figure 3 in one angle.			21	1 " " "		1 0 1 0
9	2 kopecs, rect.			22	10 centimes " "		0 6 2 6
	1879-85. Type 1456.			23	10 " " "		0 6
10	2 kopecs, rect.		2 0	24	10 " " "		0 3
11	2 " " "		0 6	25	12½ " " "		0 6 0 4
<b>LUBECK.</b>				26	20 " " "		0 8 0 6
<b>1859. Type 1457. Wmk. Rosettes.</b>				27	20 " " "		1 6 0 9
1	½ schilling, rect.			28	25 " " "		1 0 1 0
2	1 " " "			29	25 " " "		1 6 0 9
3	2 " " "		0 9	30	30 " " "		0 8
4	2½ " " "		1 0	31	37½ " " "		15 0 15 0
5	4 " " "		0 8	32	40 " " "		1 6 1 0
6	2 (2½) schilling, rect.		40 0	33	1 franc (on 37½ c.)		7 6 3 6
	The same, no wmk.			<b>1874-82. Perf.</b>			
6a	½ schilling, rect.		0 9	34	1 centime, rect.		0 1
6b	1 " " "		1 6	35	2 centimes " "		0 20 6
	1863-65.			36	4 " " "		0 6 1 0
7	½ schilling, oval		2 0	37	5 " " "		0 30 3
8	1 " " "		4 0	38	10 " " "		0 40 1
9	1½ " " "		1 0	39	10 " " "		0 6
10	1½ " " rect.		0 4	40	10 " " "		
11	2 " " oval		0 9	41	12½ " " "		2 0 1 6
12	2½ " " "		2 6	42	12½ " " "		1 6 2 6
13	4 " " "		1 6	43	12½ " " "		3 6 2 6
	ENVELOPES.			44	20 " " "		
	Type 1458. 1863. Inscription on left.			45	25 " " "		2 0 0 4
21	½ schilling, oval (cut)		18 0 25 0	46	30 " " "		2 6 1 6
22	1 " " "		15 0 20 0	47	40 " " "		
23	2 " " "		10 0	48	1 franc (on 37½ c.)		black and yellow-brown
24	2½ " " "		8 0	<i>Error. Surcharge "Un Franc."</i>			
25	4 " " "		30 0	49	1 pr. (on 37½ c.)		black and yellow-brown
	1865. Inscription on right.			<b>1882-89. Type 1464. Perf.</b>			
31	½ schilling, oval		2 6	50	1 centime, rect.		0 10 2
32	1 " " "		3 0	51	2 centimes " "		0 10 2
33	1½ " " oct.		1 0	52	2 " " "		0 20 4
34	2 " " oval		3 0	53	4 " " "		0 20 2
35	2½ " " "		3 0	54	5 " " "		0 40 2
36	4 " " "		7 6	55	10 " " "		0 4 1 0
	LUXEMBURG.			56	12½ " " "		0 40 4
	1852. Wmk. large "W." Imperf. Type 1461.			57	20 " " "		0 80 4
1	10 centimes, rect.		7 0 0 6	58	25 " " "		0 6 1 0
2	10 " " "		7 6 0 4	59	30 " " "		0 100 8
3	1 silb. gros. " "		1 0	60	50 " " "		1 80 9
4	1 " " "		1 3	61	1 franc " "		7 0
	Types 1462, 1463. 1863. Imperf.			62	5 francs " "		
5	1 centime, rect.		0 60 6	<b>1892. Type 1465. Perf.</b>			
6	2 centimes " "		1 0 1 0	63	10 centimes, rect.		0 3
7	4 " " "		2 6 2 6	64	25 " " "		0 5
8	10 " " "		1 60 6	<b>POST CARDS.</b>			
9	12½ " " "		1 6 2 0	<b>1870. No border.</b>			
10	25 " " "		2 6 2 6	301	No value (German)		0 9
11	30 " " "		2 6 2 0	302	" (French)		1 6
12	37½ " " "		3 0 3 6	303	" " "		7 6
13	40 " " "		3 6 2 0	304	" (reply)		
	1865-71. Roul.			<b>1874. With border.</b>			
14	1 centime, rect.		2 0 1 6	305	No value (French)		4 0
15	2 centimes " "		0 6 1 6	306	" (German)		
16	4 " " "		3 0	<b>Types 1462, 1463. 1874. Rosette border.</b>			
17	4 " " "		0 6 1 6	307	5 centimes		0 9
	1874. Imperf.			308	6 " "		0 4
18	4 centimes, rect.		2 0 2 6	309	10 " (reply)		0 4
18a	5 " " "			310	12 " " "		0 6
19	10 " " "			<b>1875. Zigzag border.</b>			
				311	5 centimes		0 6
				312	6 " "		0 6
				313	10 " (reply)		0 9
				314	12 " " "		1 0



No.		Un-used	Used	No.		Un-used	Used
<b>MACAO—continued.</b>				<b>MADAGASCAR—continued.</b>			
<i>Without accent to "reis."</i>				<b>1886-87.</b>			
13a	80 reis (on 100 reis) . . . black and lilac	2	6	<i>Large numeral of value in centre.</i>			
<b>1885.</b>				10	1d., large rect. . . . . rose and black	10	0
	Type 1470. <i>Without accent to "Reis."</i>			11	1½d. " " " " " "		
17	5 reis (on 25 reis) . . . black and carmine	2	02 0	12	2d. " " " " " "		
18	10 " " " 25 " " . . . blue and carmine	1	02 0	13	3d. " " " " " "		
19	10 " " " 50 " " . . . red and green			14	4½d. " " " " " "		50 0
20	20 " " " 50 " " . . . black and green	1	61 6	15	8d. " " " " " "		
22	40 " " " 50 " " . . . red and green	3	03 0	16	9d. " " " " " "		60 0
<i>With accent to "Reis."</i>				<i>The same, lilac surcharge.</i>			
24	5 reis (on 25 reis) . . . black and carmine	0	9	17	1d., large rect. . . . . rose, black, and lilac		
25	5 " " " 25 " " . . . black and pale pink	1	0	18	1½d. " " " " " "		
<i>Type 1471.</i>				19	2d. " " " " " "		
26	5 reis (on 25 reis) . . . black and carmine	0	60 6	20	3d. " " " " " "		
27	5 " " " 25 " " . . . black and pale rose	0	60 6	21	4½d. " " " " " "		
28	10 " " " 50 " " . . . black and green	0	91 0	<i>Surcharged "British Consular Mail."</i>			
<b>1887. Type 1472.</b>				22	1d., large rect. . . . . rose and black	4	6
29	5 reis (on 80 reis) . . . black and grey	0	90 9	23	1½d. " " " " " "	6	0
30	5 " " " 100 " " . . . black and lilac	2	63 6	24	2d. " " " " " "	8	0
31	10 " " " 200 " " . . . black and orange	6	07 6	25	3d. " " " " " "	8	6
32	10 " " " 80 " " . . . black and grey	1	02 0	26	4d. " " " " " "	17	6
33	20 " " " 80 " " . . . " " "	3	62 0	27	4½d. " " " " " "	10	6
<i>Fiscals Surcharged for Postal Use.</i>				28	6d. " " " " " "	12	0
34	5 reis Type 1473 carmine and green	0	40 6	29	8d. " " " " " "	12	6
35	10 " " 1473 " " "	0	60 6	30	9d. " " " " " "	15	0
36	40 " " 1473 " " "	1	62 6	31	1s. " " " " " "	40	0
<b>1888-91. Type 1474.</b>				32	1s. 6d. " " " " " "	50	0
37	5 reis, rect. . . . . black	0	10 1	33	2s. " " " " " "		
38	10 " " " . . . green	0	20 2	<b>FRENCH PORTS. 1889. Type 1477.</b>			
39	20 " " " . . . carmine	0	40 2	101	05 centimes (on 10 c.) . . . black on lilac		
40	25 " " " . . . violet	0	40 6	102	25 " " (on 40 c.) . . . red on straw		
41	40 " " " . . . brown	0	80 4	<b>1890. Type 1478.</b>			
42	50 " " " . . . blue	0	90 6	103	05 centimes (on 25 c.) . . . black on rose		
43	80 " " " . . . dark slate	1	00 9	<b>1891. Various types.</b>			
44	100 " " " . . . red-brown	1	30 9	104	"05" (on 40 c.) Type 1479 black and red	2	0
45	200 " " " . . . lilac	2	0	105	"5" (on 10 c.) 1480 black on lilac		
46	300 " " " . . . orange	3	02 0	106	"5" (on 25 c.) 1480 black on rose	1	6
47	25 " " " . . . violet on salmon			107	"15" (on 25 c.) 1481 " " "	1	6
<b>1892. Type 3480.</b>				108	"25" (on 40 c.) 1481 blue and red		
48	"30," in red (on 200 r.) . . . lilac			109	5 (centimes) 1482 black on green		
<i>Surcharge inverted above.</i>				110	10 ( " ) 1482 black on blue		
49	"30," in red (on 200 r.) . . . lilac			111	15 ( " ) 1482 blue on blue		
<b>NEWSPAPER STAMPS. 1892. Type 1475.</b>				112	20 ( " ) 1482 brown on yellow		
201	2½ reis (on 40 reis) . . . black and brown	0	6	113	1 (franc) 1482 blk. & red on yel.		
202	2½ " (on 80 " ) . . . black and grey	0	6	114	5 ( " ) 1482 violet and red		
<b>POST CARDS.</b>				<b>MADEIRA.</b>			
301	10 reis Type 1476 blue on buff	0	4	<b>1868. Type 1483. Imperf.</b>			
302	20 " " " carmine on buff	0	6	1	5 reis, rect. . . . . black and black		
303	30 " " " green on buff	0	8	2	20 " " " . . . black and bistre	20	020 0
<b>1892. With adhesive stamps.</b>				3	50 " " " . . . black and green	25	024 0
304	(10+10 r., green) . . . blue on cream			4	80 " " " . . . black and orange	26	026 6
305	(30+30 r., red and lilac) . . . red on cream			5	100 " " " . . . black and lilac	24	025 0
<b>MADAGASCAR.</b>				5a	100 " " " . . . black and red-lilac		
<b>BRITISH CONSULAR MAIL.</b>				<i>The same. Perf.</i>			
<b>1885-86. Inscribed "Letter."</b>				6	5 reis, rect. . . . . rose and black	7	05 6
1	6d., large rect. (½ oz.) . . . red-violet		20 0	7	10 " " " . . . black and yellow	10	08 6
2	6d. " (½ " ) . . . vermilion		50 0	8	20 " " " . . . black and straw	12	08 6
3	1s. " (1 " ) . . . red-violet		20 0	9	25 " " " . . . black and pink	6	01 0
4	1s. 6d. " (1½ " ) . . . " "		30 0	10	50 " " " . . . black and green	25	024 0
5	2s. " (2 " ) . . . " "		35 0	11	80 " " " . . . black and orange	25	021 0
<i>Inscribed "Postal Packet."</i>				12	100 " " " . . . black and lilac	20	018 0
6	1d., large rect. (1 oz.) . . . red-violet			13	120 " " " . . . black and blue	7	66 6
7	2d. " (2 " ) . . . " "		12 0	14	240 " " " . . . black and violet	30	030 0
8	3d. " (3 " ) . . . " "						
9	4d. " (4 " ) . . . " "						

No.		Un-used	Used	No.		Un-used	Used
<b>MADEIRA—continued.</b>				<b>MALTA—continued.</b>			
<b>1871-79. Type 1484. Perf.</b>				<b>WRAPPER. 1885. Type 1490.</b>			
15	5 reis, rect.			301	½d., rect.		
16	10 " "						
17	10 " "			401	POST CARDS. 1884 Type 1496.		
18	10 " "			402	1d.		
19	15 " "				1d. + 1d. (reply)		
20	20 " "						
21	25 " "						
22	50 " "						
23	50 " "						
24	80 " "						
25	100 " "						
26	120 " "						
27	150 " "						
28	150 " "						
29	240 " "						
30	300 " "						
<b>1880.</b>				<b>MARTINIQUE.</b>			
31	5 reis Type 1486			<i>Stamps of French Colonies surcharged</i>			
32	25 " 1485			<i>"MARTINIQUE," and value in black.</i>			
33	25 " 1486			<b>1886-87. Types 1497, 1498.</b>			
34	25 " 1486			1	"5" (on 20 c.)		
35	50 " "			2	"5 c." ( " )		
36	JOURNAL STAMP. Type 1487.			3	"05" ( " )		
37	2½ reis, rect. Surcharged inverted.			4	"15" ( " )		
38	2½ reis, rect. black and drab			5	"015" ( " )		
39	25 reis, rect. black and blue			6	1887. Type 1499. Black surcharge.		
40	50 " " black and pink				"15 c." (on 20 c.)		
41	50 " " black and mauve			7	1888-90. Similar to 1886-87.		
42	50 " " black and blue			8	"01" (on 20 c.)		
43	JOURNAL STAMP. Type 1487.			9	"01 c." (on 4 c.)		
44	2½ reis, rect. black and drab			10	"15 c." (on 4 c.)		
45	ENVELOPES. 1879. Type 1484			11	"05 c." (on 10 c.)		
46	25 reis, rect. black and blue			12	"05 c." (on 20 c.)		
	POST CARDS. 1878-79. Type 1484.			13	"05 c." (on 30 c.)		
	10 reis black and brown			14	"05 c." (on 35 c.)		
	15 " " "			15	"05 c." (on 40 c.)		
	20 " " "			16	"15 c." (on 10 c.)		
	25 " " "			17	"15 c." (on 20 c.)		
	30 " " "			18	"15 c." (on 25 c.)		
	30 " (reply) black and brown			19	"15 c." (on 75 c.)		
	40 " ( " ) black and blue			20	Variety with inverted surcharge.		
	For later issues see Funchal.				"15 c." (on 25 c.)		
					1891 Types 1500, 1501.		
				21	"05 c." in black (on 10 c.)		
				22	"05 c." " (on 15 c.)		
				23	"15 c." " (on 20 c.)		
				24	"15 c." " (on 30 c.)		
				25	"05 c." in red (on 10 c.)		
				26	"05 c." " (on 15 c.)		
				27	"15 c." " (on 20 c.)		
				28	"15 c." " (on 30 c.)		
				29	"01 c." in black (on 2 c.)		
				30	1891-92. With name above and value below.		
				31	"01 c." in black (on 2 c.)		
					"05 c." " (on 40 c.)		
					1892. Type 3472 with name below.		
				32	1 centime, rect.		
				33	2 centimes " "		
				34	4 " " "		
				35	5 " " "		
				36	10 " " "		
				37	15 " " "		
				38	20 " " "		
				39	25 " " "		
				40	30 " " "		
				41	40 " " "		
				42	50 " " "		
				43	75 " " "		
				44	1 franc " "		
					Complete set of 13, 7s. 6d.		
					ENVELOPES. 1892. Type 3472.		
				201	5 centimes		
				202	15 " (3 sizes)		
					POST CARDS. 1882-85.		
				301	(10 centimes)		
				302	(10 " )		
					1892. Type 3472.		
				303	10 centimes		
				304	20 " (reply)		

No.		Un-used	Used	No.		Un-used	Used	
<b>MARTINIQUE—continued.</b>				<b>MAURITIUS—continued.</b>				
<b>LETTER CARDS. 1892. Type 3472.</b>				<b>1863-72. Perf. Wmk. Crown and CC.</b>				
401	15 centimes			32	1d., rect.	c 2d.	brown	0 6 0 4
402	25 "			33	1d. "		lilac	0 0 6
				34	2d. "	c 4d.	blue	1 0 0 3
				35	3d. "	c 4d.	vermillion	1 6 1 0
				36	4d. "	c 3d.	rose	2 0 0 4
501	1 centime, rect.		1 0	37	6d. "		lilac	2 0 0
502	2 centimes "		1 0	38	6d. "		green	5 0 0 6
503	3 " "		1 0	39	9d. "		"	10 0
504	4 " "		1 0	40	10d. "	c 4d. Type 1512	maroon	2 6 3 6
505	5 " "		0 6	41	1s. "		orange	0 0 6
506	15 " "		0 10	42	1s. "	c 6d.	buff	0 0 9
507	20 " "		3 0	43	1s. "		blue	2 0 0
508	30 " "		2 0	44	5s. "	c 1s.	brown-lilac	5 0 0
509	40 " "			45	5s. "	c 2s.	mauve	12 0 4 0
510	60 " "			<b>1876-77.</b>				
511	1 franc "			46	½d., rect. (on 9d.)		lilac	0 9 2 6
512	2 francs "			47	½d. " (on 10d.)		maroon	0 0 6
513	5 " "			48	½d. " (on 10d.)	c 2d.	rose	0 0 4
				49	1d. " (on 4d.)	Type 1513	"	2 0 2 6
				50	1s. " (on 5s.)	c 1s. 6d.	mauve	20 0 15 0
				51	1s. " (on 5s.)	c 1s. 6d.	brown-violet	20 0
				<b>Surcharged both in figures and words.</b>				
1	1d., rect.			52	½d., rect. (in black on 9d.)		lilac	
2	2d. "			53	½d. " (in red on 9d.)	c 15s.	"	
				<b>1878. Types 1514, 1515.</b>				
3	1d., rect.			54	2 cents, rect.		black and dull rose	0 0 3
4	2d. "			55	4 " "		black and brown	0 8 1 0
				56	8 " "		black and blue	1 0 0 3
				57	13 " "		black and vermillion	1 6 2 0
				58	17 " "		black and rose	4 6 0 4
5	1d., rect.			59	25 " "		black and dull blue	3 0 0 8
6	1d. "			60	38 " "		black and lilac	4 0 5 0
7	2d. "			61	50 " "		black and green	3 6 0 6
				62	2 rupees and 50 cents		black and mauve	9 6 6 6
				<b>1879-80. Wmk. Crown and CC.</b>				
				63	2 cents, rect.	Type 1516	brown	4 0
				64	4 " "	1517	orange	0 3 0 1
				65	8 " "	1518	blue	0 9 0 2
				66	13 " "	1519	grey	7 6
				67	17 " "	1520	rose	1 6 0 6
				68	25 " "	1521	drab	2 6 0 6
				69	38 " "	1522	violet	
10	1d., rect.		£6 45 0	70	50 " "	1523	green	3 6 2 6
11	2d. "		£5 20 0	71	2 rupees, 50 c.	1524	brown-violet	6 6 5 0
				<b>1883-87.</b>				
				72	2 cents, rect.	Type 1525	black and violet	2 0 1 6
				73	2 " "	1526	red and grey	2 0
				75	16 " "	1527	black and rose	2 0 2 0
				76	16 " "	1528	"	2 0 0 9
				<b>Error. Surcharge inverted.</b>				
				77	2 cents	Type 1526	red and grey	15 0 15 0
				<b>1882-85. Wmk. Crown and CA.</b>				
				78	2 cents, rect.	Type 1516	brown	0 4 0 3
				79	2 " "	1516	green	0 10 1
				80	4 " "	1517	orange	0 0 3
				81	4 " "	1517	carmine	0 2 0 1
				82	8 " "	1518	blue	0 6 0 6
				83	16 " "	1529	red-brown	1 6 0 4
				84	25 " "	1521	drab	1 0 0 3
				85	50 " "	1523	orange	1 6 0 6
				<b>FISCAL POSTALS. Type 1517.</b>				
24	1d., rect.		2 6	86	4 cents, rect.		black and carmine	3 6
25	2d. "		2 0	87	4 " "		black and purple	1 6
26	4d. "		1 6	<b>1891.</b>				
27	6d. "		5 0	88	2 cents (on 38 c.)	Type 1530	black and violet	2 0
28	6d. "		10 0	89	2 " (on 4 c.)	1531	black & carmine	0 4 0 2
29	9d. "		7 6 3 0	90	2 " (on 38 c.)	1532	black and violet	1 6
30	1s. "		25 0 12 0	91	2 " (on 17 c.)	1533	black and rose	7 6
31	1s. "		30 0 15 0					

No.	MAURITIUS—continued.		Un-used	Used	No.	MECKLENBURG-SCHWERIN.		Un-used	Used
	ENVELOPES.		s. d.	s. d.		1856. Imperf.		s. d.	s. d.
	1862. Small size.				1	¼ schilling	Type 1552 . red		3 0
201	6d., circular	Type 1534 . violet	2	6	2	3 "	. 1553 . yellow	2	6 1 6
202	9d., nine-sided	c 2s. . 1535 . dark-brown	3	6	3	5 "	. 1553 . blue	8	6 8 0
	1863. Official size.					1864-66. Rouletted.			
203	6d., circular	Type 1534 . red-violet	4		4	¼ schilling	Type 1552 . red		
204	1s., oval	. 1536 . yellow	5		5	¼ "	. 1554 . "	1	6 1 6
	1872. Linen-lined.				6	2 "	. 1553 . violet	4	0
205	10d., oval	Type 1537 . marone	5	6	7	2 "	. 1553 . grey-lilac	2	6
206	1s. 8d.	. 1538 . blue	8		8	3 "	. 1553 . yellow	2	0 2 6
	1877.				9	5 "	. 1553 . brown	6	0 5 0
207	6d., oval (on 10d.)	Type 1539 . claret	30	0		ENVELOPES. Type 1555.			
208	1s. (on 1s. 8d.)	. 1540 . blue	15	0		1856. Large inscription.			
	1878.				10	1 schilling, oval	. . red		8 6
209	8 cents, circular	Type 1534 . blue	1	0	11	1½ "	. . green		10 0
210	25 "	. 1541 . mauve	1	0 1 0	12	3 "	. . yellow		8 0
211	50 " oval	. 1542 . brown	5	0	13	5 "	. . blue		25 0
	1879. Type 1543.					1860. Small inscription.			
212	50 cents, oval	. brown	3	0	14	1 schilling, oval	. . red	1	6 1 0
	1882. Type 1544.				15	1½ "	. . green	5	0 4 0
213	8 cents, circular	. blue	0	6	16	2 "	. . lilac	1	6 4 0
	1890.				17	3 "	. . yellow	1	6 1 6
214	50 c. (on 8 c.)	Type 1545 black and blue			18	5 "	. . blue	15	0
215	50 c. (on 8 c.)	. 1546 " "	15	0	19	5 "	. . brown	6	0 3 6
	1891. Type 1543.					MECKLENBURG-STRELITZ.			
216	50 cents, oval	. yellow	2	6		1864. Types 1556, 1557.			
	REGISTERED ENVELOPES. 1891.				1	¼ schilling, rect.	. . orange	3	0
301	8 cents	Type 1547 (Size F) . blue	0	9	2	½ "	. . green	2	0
302	8 "	. 1547 ( " G) . "	0	9	3	1 "	. . violet	4	0
	POST CARDS. 1879-80				4	1 silb. groschen, oct.	. . rose	3	6
401	2 cents	Type 1548 black on white	15	0	5	2 "	. . blue	0	9
402	2 " (small Arms)	. " "	4	0	6	3 "	. . brown	0	9
403	2 "	Type 1516 brown on buff	0	2		ENVELOPES, UNCUT.			
404	2 "	. 1549 red and blue	4	0		1864 Type 1557.			
405	4 "	. 1550 black and blue	0	6	7	1 silb. groschen, oct.	. . rose	4	6
406	6 "	. 1551 green on buff	0	6	8	2 "	. . blue	4	6
407	8 "	. 1518 blue on buff	2	6	9	3 "	. . brown	4	6
408	6+6 cents	. 1551 violet on buff	1	0		MEXICO.			
409	2 cents (on 6 c.)	black and green on buff	2	6		1856. Head. Type 1558.			
	With top line erased.				1	½ real, rect.	. . blue	2	6 0 9
410	2 cents (on 6 c.)	black and green on buff	2	6	2	1 "	. . yellow	3	6 0 6
	MAYOTTE.				3	2 reales "	. . green	3	6 0 9
	1892. Type 3472 with name below.				4	4 "	. . red	6	0 5 0
1	1 centime, rect.	red and black on blue	0	1	5	8 "	. . claret	15	0 16 0
2	2 centimes "	. blue and brown	0	1	6	½ real, rect.	. black on brown	2	6 3 6
3	4 " "	blue and claret on blue	0	2	7	1 " "	. black on green	1	6 0 6
4	5 " "	. red and green	0	2	8	2 reales "	. black on rose	1	0 0 4
5	10 " "	blue and black on lilac			9	4 " "	. black on yellow	4	6 7 6
6	15 " "	. red and blue			10	4 " "	. red on yellow		5 0
7	20 " "	blue and red on green			11	8 " "	. black on brown	6	6 8 0
8	25 " "	red and black on rose			12	8 " "	. green on brown	12	6 15 0
9	30 " "	. blue and brown				1864 Head, finely engraved. Type 1559.			
10	40 " "	. blue and red			13	1 real, rect.	. . red	0	2
11	50 " "	. blue and carmine			14	2 reales "	. . blue	0	3
12	75 " "	red and black on yellow			15	4 " "	. . brown	0	3
13	1 franc "	red and bronze on straw			16	1 peso "	. . black	0	6
	Complete set of 13, 7s. 6d.					Set of 4, unused, 1s.			
	ENVELOPES. Type 3472.					Surcharged "Saitillo."			
201	5 centimes	. red and green			17	½ real (on 1 real, Type 1559)	black and red		
202	15 " (3 sizes)	red and blue on greenish				1864. Eagle. Type 1560.			
	POST CARDS. Type 3472.				18	3 centavos	. . brown		
301	10 centimes	red and black on greenish			19	½ real, rect.	. . lilac	2	6 4 0
302	20 " (reply)	. blue on blue			20	1 " "	. . brown		12 6
	LETTER CARDS. Type 3472.				21	1 " "	. . blue	1	0 0 9
401	15 centimes	red and blue on grey			22	1 " "	. . ultramarine	4	0 1 6
402	25 " "	red and black on rose			23	2 reales "	. . yellow	0	9 0 4
					24	4 " "	. . green	1	0 1 3
					25	8 " "	. . red	2	0 3 0

No.		Un-used	Used	No.		Un-used	Used
MEXICO—continued.				MEXICO—continued.			
1866. Head of Maximilian. Type 1561. <i>s. d. s. d.</i>				1874-80. Types 1564-1569. <i>Perf. s. d. s. d.</i>			
<i>Lithographed Series.</i>				<i>Perf.</i>			
26	7 centavos, rect.		purple 6 08 0	76	4 centavos, rect.		orange 1 01 0
27	13 "		blue 3 03 0	77	5 "		brown 0 60 3
28	25 "		orange 2 61 6	78	10 "		black 0 60 2
29	50 "		green 2 03 6	79	10 "		orange 1 60 3
<i>Engraved Series.</i>				80	25 "		blue 0 90 1
30	7 centavos, rect.		mauve 2 0	81	50 "		green 0 90 6
31	13 "		blue 1 01 6	82	100 "		crimson 1 00 9
32	25 "		orange 1 01 0	1879. <i>Perf.</i> Type 1570.			
33	50 "		green 2 62 6	83	1 centavo, rect.		brown 0 20 2
1867 Head. Type 1558.				84	2 centavos "		puce 1 62 6
34	½ real, rect.		black on grey 50 030 0	85	2 "		lilac 0 90 4
35	½ "		green on grey	86	5 "		orange 0 30 3
36	1 "		blue 26 0	87	10 "		blue 0 60 3
37	1 "		black on green 3 6	88	25 "		rose 1 02 0
38	2 reales "		black on rose 3 0	88a	25 "		(error) brown 2 6
39	2 "		green on blue 4 6	89	50 "		green 1 03 6
40	4 "		red on white 40 0	90	85 "		violet 2 010 0
41	4 "		red on yellow 7 0	91	100 "		black 2 010 0
42	4 "		rose on bluish 8 6	1882. <i>Perf.</i>			
43	8 "		black on brown 20 0	92	2 centavos, rect.		Type 1571 green 0 40 6
44	8 "		green on brown £6	93	3 "		1571 carmine 0 40 6
1868. Type 1562. <i>Imperf.</i>				94	6 "		1571 blue 0 60 6
45	6 centavos, rect.		black on brown 1 01 0	95	6 "		1571 ultramarine 1 00 6
46	12 "		black on green 0 60 4	96	12 "		1570 brown 0 40 5
47	25 "		blue on pink 0 60 3	97	18 "		1570 " 0 41 0
48	50 "		black on yellow 4 01 0	98	24 "		1570 lilac 0 61 0
49	100 "		black on brown 8 03 6	99	50 "		1570 dull yellow 12 012 0
<i>The same. Percés en arc.</i>				100	100 "		1570 orange 12 012 6
50	6 centavos, rect.		black on brown 4 03 6	1884. <i>Perf.</i> Type 1572.			
51	12 "		black on green 1 60 6	101	1 centavo, rect.		green 0 20 1
52	25 "		blue on pink 0 6	102	2 centavos "		" 0 30 2
53	50 "		black on yellow 1 0	103	3 "		" 0 40 2
54	100 "		black on brown 5 0	104	4 "		" 0 60 2
<i>The same. Pin perf.</i>				105	5 "		" 0 60 2
55	6 centavos, rect.		black on brown 2 63 6	106	6 "		" 0 60 2
56	12 "		black on green 0 60 9	107	10 "		" 1 00 1
57	25 "		blue on pink 0 9	108	12 "		" 1 00 3
58	50 "		black on yellow 10 01 6	109	20 "		" 2 00 3
59	100 "		black on brown 7 64 6	110	25 "		" 2 60 4
<i>Errors of impression.</i>				111	50 "		" 4 60 9
60	12 centavos, rect.		black on brown 70 085 0	112	1 peso "		blue 7 62 6
61	50 "		blue on rose	113	2 pesos "		"
62	85 "		" "	114	5 "		"
63	110 "		black on brown	115	10 "		"
64	100 "		brown on brown 60 034 0	1885. <i>The same type.</i>			
1872. <i>The same, surcharged "Anotado."</i>				116	1 centavo, rect.		pale green 0 40 2
<i>Imperf.</i>				117	2 centavos "		carmine 0 40 1
45a	6 centavos		black on brown 20 0	118	3 "		red-brown 0 60 2
46a	12 "		black on green 4 06 0	119	4 "		red 1 00 6
47a	25 "		blue on pink 2 67 6	120	5 "		blue 0 60 1
48a	50 "		black on yellow 15 0	121	6 "		brown 0 60 3
49a	100 "		black on brown 25 0	122	10 "		orange 1 00 1
<i>The same. Percés en arc.</i>				123	10 "		yellow 0 6
50a	6 centavos		black on brown	124	12 "		olive-brown 5 01 6
51a	12 "		black on green 3 0	125	25 "		pale blue 3 61 6
52a	25 "		blue on pink	1886-88. <i>Perf.</i> Type 1573.			
53a	50 "		black on yellow	126	1 centavo, oval		green 0 20 1
1872. Type 1563. <i>Imperf.</i>				127	2 centavos "		red 0 30 1
65	6 centavos, rect.		green 1 92 0	128	3 "		puce 0 60 2
66	12 "		blue 0 40 4	129	3 "		scarlet 0 40 2
67	25 "		red 1 00 6	130	4 "		puce 0 60 2
68	50 "		yellow 5 6	131	4 "		scarlet 0 40 3
69	50 "		(error) blue 20 0	132	5 "		blue 0 60 1
70	100 "		lilac 5 04 0	133	6 "		puce 3 00 3
<i>The same. Pin perf.</i>				134	6 "		scarlet 0 90 3
71	6 centavos, rect.		green 10 0	135	10 "		puce 1 00 4
72	12 "		blue 0 61 6	136	10 "		scarlet 1 00 1
73	25 "		red 0 90 6	137	12 "		puce 2 63 0
74	50 "		yellow 2 6	138	20 "		" 2 61 6
75	100 "		lilac 3 05 0				

No.		Un-used	Used	No.		Un-used	Used
<b>MEXICO—continued.</b>				<b>MEXICO—continued.</b>			
<b>1886-88 Perf. Type 1573.</b>				<b>1889-90. Same type. Bag shape.</b>			
<i>s. d. s. d.</i>				<i>s. d. s. d.</i>			
139	20 centavos, oval		scarlet 2 0 4				
140	25 " " "		puce 3 0 1 6	325	4 centavos, oval		red 2 0
141	25 " " "		scarlet 2 0 0 6	326	5 " " "		blue 2 6
<i>Perf. Paper ruled blue.</i>				327	6 " " "		red 3 0
147	1 centavo, oval		green 0 9	328	10 " " "		" 5 0
148	2 centavos " "		red 1 0	329	12 " " "		" 4 6
149	5 " " "		blue 0 6	330	20 " " "		" 7 6
150	10 " " "		scarlet 0 6	<b>WELLS, FARGO, AND Co.'s EXPRESS.</b>			
<i>Rough pin perf. Plain paper.</i>				401	15 c. (for United States)		green 2 6
151	1 centavo, oval		green 0 6	402	15 c. (for Mexico)		" "
152	2 centavos " "		red 1 0	403	15 c. (for Europe)		" "
153	4 " " "		scarlet 0 6	404	25 c. (for United States)		" "
154	5 " " "		blue 0 6	405	25 c. (for Mexico)		" "
155	10 " " "		puce 0 6	406	30 c. (for Europe)		" "
156	10 " " "		scarlet 0 6	407	35 c. (for Europe)		" "
<i>Rough pin perf. Blue ruled paper.</i>				<b>WRAPPERS.</b>			
157	1 centavo, oval		green 2 0	451	No value (Postal Union)		black on buff
158	2 centavos " "		red 2 0	<b>1886. Type 1572.</b>			
159	5 " " "		blue 3 0 1 0	452	1 centavo (Postal Union)		bronze-green 0 4
160	10 " " "		puce 3 0 1 0	453	2 centavos ( " )		red 0 6
161	10 " " "		scarlet 2 0	454	1 centavo (Servicio Interior)		bronze-green 0 4
<i>White paper; pin perf.</i>				455	2 centavos ( " )		red 0 6
162	1 centavo (on 2 c.)		blue and scarlet 3 0	<b>Type 1573.</b>			
<i>Blue ruled paper. Perf.</i>				456	1 centavo (Postal Union)		bronze-green 0 4
163	1 centavo (on 2 c.)		blue and scarlet	457	2 centavos ( " )		red 0 6
<i>Blue ruled paper. Pin perf.</i>				458	1 centavo (Servicio Interior)		bronze-green 0 4
164	1 centavo (on 2 c.)		blue and scarlet	459	2 centavos ( " )		red 0 6
<b>1891. Type 1573. Wmk. CORREOS E U M</b>				460	1+1 " ( " )		bronze-green
<i>on each row of 10 stamps.</i>				<b>POST CARDS. 1879.</b>			
165	1 centavo, oval		green 0 3	501	Value not indicated		marone on white 0 6
166	2 centavos " "		red 0 4	502	" " "		cerise on cream 0 6
167	3 " " "		" 0 6	503	" " "		blue on green 0 6
168	4 " " "		" 0 6	504	" " "		lake on pink 0 6
169	5 " " "		ultramarine 0 6	505	" " "		puce on green 0 6
170	6 " " "		red 0 8	506	" " "		blue on dull lilac 0 6
171	10 " " "		" 0 10	507	" " "		blue on rose 0 6
172	20 " " "		" 1 9	508	" " "		lake on blue 0 6
173	25 " " "		" "	509	" " "		black on purple 0 6
<b>FISCAL POSTAL.</b>				<b>1882. Type 1570.</b>			
281	10 centavos, rect.		brown	510	2 centavos		brown, blue, etc. 10 0
<b>ENVELOPES. Type 1574.</b>				511	3 " "		carmine, etc.
301	4 centavos, oval		fawn 2 6	<b>1882. Type 1571.</b>			
302	5 " " "		plum	512	3 centavos		carmine on buff 3 0
303	10 " " "		green 1 0 0 4	513	5 " "		carmine and green on buff 7 6
304	25 " " "		blue 3 0 0 6	<b>1884-85. Type 1572.</b>			
<b>1879. Wmkd. with Type 1575.</b>				514	2 centavos		black and green on buff
305	4 centavos, oval		orange	515	3 " "		" " "
306	10 " " "		green 1 0	516	5 " "		" " "
307	25 " " "		blue 2 0	<b>1885. Type 1572.</b>			
<i>No wmk.</i>				517	2 centavos (Postal Union)		rose on buff
308	10 centavos, oval		green on lemon	518	3 " ( " )		brown on buff 0 6
309	25 " " "		blue on lemon 10 0	519	2+2 " (Local)		rose on buff 0 6
310	25 " " "		blue on pale green	520	2+2 " (Postal Union)		" " "
310a	25 " " "		blue on amber	521	3+3 " ( " )		brown on buff 1 0
<i>Compound Envelopes.</i>				522	5+5 " (Interior)		blue on buff
311	5+5 centavos		plum	<b>1887. Type 1573.</b>			
312	10+10 " "		green	523	2 centavos		carmine on buff 0 6
313	10+10+5 " "		green and plum 5 0	524	3 " "		violet on buff 1 0
<b>1886. Type 1572.</b>				525	5 " (Interior)		blue on buff
314	4 centavos, rect.		vermilion 5 0	<b>1888. Type 1573.</b>			
315	5 " " "		blue	526	3 centavos		carmine on buff 0 4
316	6 " " "		black-brown 5 6	<i>With perpendicular inscription larger than before.</i>			
317	10 " " "		green 1 6	527	2 centavos (Postal Union)		carmine on buff 0 3
318	10 " " "		yellow 1 0	<b>1890. Type 1573. Inscriptions, &amp;c., altered.</b>			
319	12 " " "		sepia 8 0	528	2 centavos		carmine and green 1 0
320	20 " " "		green 9 0	529	3 " "		red and green 1 6
<b>1886-88. Type 1573. Wmk. Arms in a circle.</b>				530	5 " (Interior)		blue and red 2 0
321	5 centavos, oval		blue				
322	10 " " "		puce 0 6				
323	10 " " "		scarlet 1 6				
324	20 " " "		" "				



No.		Un-used	Used	No.		Un-used	Used
<b>MEXICO—continued.</b>				<b>MEXICO—continued.</b>			
<i>With frame and inscriptions of 1882.</i>				<b>OFFICIAL STAMPS. Type 1583.</b>			
531	2 centavos Type 1573			801	No value	vermilion	2 6 1 5
532	3 " 1573			802	"	rose	
533	2 " 1573			803	"	vermilion on yellow	3 6
534	3 " 1573			805	"	dull olive	0 6 0 3
<i>With E. U. M. and scroll in centre, and Arms on upper left; no frame.</i>				<b>OFFICIAL POST CARDS.</b>			
535	3 centavos Type 1573			851	No value	green	
536	2 " 1573			852	"	blue	
537	3 " 1573			853	"	carmine	
<b>1891. Arms in centre. Greek frame.</b>				854	" (double)	green	
538	2 centavos Type 1573			855	" ( " )	blue	
539	3 " 1573			856	" ( " )	carmine	
540	5 " 1573			<b>OFFICIAL ENVELOPE.</b>			
541	5 " 1573			901	No value	red-brown	
<b>1892. Arms on left, frame of wavy lines.</b>				<b>LOCAL STAMPS.</b>			
542	5 centavos Type 1573			<b>Guadalajara.</b>			
<b>LETTER CARDS. Type 1572.</b>				<b>1867. Imperf. Type 1584.</b>			
571	4 centavos (Servicio Urbano)	1	6	1	Medio (real) "Wove"	white	
572	10 " ( " Interior)	1	0	2	Un real	azure	50 0
573	10 " ( " )	7	0	3	" " "Quadrillé"	grey-blue	50 0
<b>1890-91. Type 1573.</b>				4	" " "Wove"	deep blue	60 0
574	4 c. (Servicio Urbano)			5	" " "	green	50 0 40 0
575	10 c. ( " Interior)			6	" " "	white	£5
576	4 c. ( " )			7	2 reales "Quadrillé"	green	20 0 20 0
<b>OFFICIALLY SEALED STAMPS.</b>				8	2 " " "	rose	20 0 30 0
601	No value, oblong Type 1576	1	0	9	2 " "Wove"	yellow-green	30 0 30 0
602	" " 1577			10	2 " " "	rose	50 0
603	" " 1577			11	2 " " "	lilac	
604	" " 1578			12	2 " " "	white	80 0
<b>REGISTRATION STAMPS.</b>				13	4 " " "	"	£5 95 0
651	No value, rect.	1	0	14	4 " " "	rose	30 0
652	" " "	1	0	15	4 " "Batonné"	slate-grey	15 0
<b>SPECIAL SERVICE STAMPS.</b>				16	Un Peso "Quadrillé"	lilac	6 0 50 0
<b>1875. Type 1579.</b>				17	" " "Wove"	rose	50 0
701	2 centavos, large rect.	0	4 3 6	18	" " " "	rose	£5
702	5 " " "	0	6	19	" " "Laid"	lilac	6 0
703	10 " " "	0	3 2 0	<i>Pointed edges.</i>			
704	12 " " "	0	6	20	Un real, circular	grey	
705	20 " " "	0	6	21	2 reales " "	green	50 0
706	25 " " "	1	9	22	4 " " "	rose	80 0
707	35 " " "	3	0	23	4 " " "	slate-grey	
708	50 " " "	0	6	<b>1868.</b>			
709	60 " " "	2	6	24	Un real "Laid"	green	7 6
710	75 " " "	2	6	25	2 reales "Wove"	lilac	15 0 15 0
711	85 " " "	3	0	26	2 " " "	rose	40 0
712	100 " " "	0	6	27	2 " " "	blue	50 0
<b>1879. Type 1580.</b>				28	2 " " "Quadrillé"	lilac	12 0 20 0
713	2 centavos, rect.	0	6	29	Un real "Batonné"	green	9 0
714	5 " " "	0	6	30	2 reales " "	rose	40 0
715	10 " " "	0	6	31	2 " " "	lilac	6 0 12 0
716	25 " " "	1	6	<i>Error. Dated 1863.</i>			
717	50 " " "	0	6	32	2 reales, circular	lilac	
718	100 " " "	0	6	33	2 " " "	green	40 0
<b>1882. Type 1581.</b>				<i>Stout laid paper.</i>			
719	5 centavos, rect.	6	0	34	Un real, circular	green	20 0 30 0
720	10 " " "	6	0	35	2 reales " "	rose	12 6 20 0
721	25 " " "	4	6	36	2 " " "	lilac	
722	50 " " "	5	0	<b>Campeche. Type 1585.</b>			
723	85 " " "	6	0	1a	15 centavos, transverse oval	blue	
724	100 " " "	7	6	1	25 " " "	"	
<b>Type 1582.</b>				2	50 " " "	"	
725	10 centavos, rect.	0	4	<b>Chiapas. Type 1586.</b>			
726	25 " " "	1	0	1	Medio (½) real, oblong	black on blue	
727	35 " " "	1	0	2	Un (1) real " "	black on green	
728	50 " " "	1	6	3	Dos (2) reales " "	black on rose	
729	60 " " "	2	6	4	Cuatro (4) reales " "	black on white	
730	75 " " "	3	0	5	Ocho (8) reales " "	black on rose	
731	85 " " "	3	6	<b>Cuernavaca. Type 1587.</b>			
732	100 " " "	4	0	1	No value, circular	black	
<b>Type 1583.</b>				<b>Monterey. Type 1588.</b>			
725	10 centavos, rect.	0	4	1	5 centavos, transverse oval	black	

MEXICO—continued.

Names of Towns surcharged on the issue of 1856. Type 1558.

In black.

Acapulco	Jalapa	Saltillo
Aguascaltes	Lagos	S. L. Potosi
Apam	Lerma	Soyaniquilpan
C. Bravos	Maravatio	Sultepec
Campeche	Mazatlan	Tabasco
Chalco	Merida	Tampico
Chiapas	Mexico (in single lines)	Temas Caltepec
Chihuahua	Mexico (in double lines)	Tixtla Guerrero
Cordova	Monterrey	Tlalpujahua
Cuautillan	Morelia	Toluca
Cuernavaca	Oajaca	Tula
Durango	Orizava	Tulancingo
Guadalajara	Pachuca	Veracruz
Guanajuato	Puebla	Victoria
Hermosillo	Queretaro	Yguala
Huejutla		Zacatecas
Ixtlahuaca		„ (written)

In colours.

Apam (blue)	Chiapas (blue)	I. del Carmen (blue)
Campeche (red)	Pachuca (red)	Saltillo (blue)

Many of the names are found in more than one type, the difference generally being in the size.

Names of Towns surcharged on the issue of 1861.

In black.

Acapulco	Lagos	Puebla
Aguascaltes	Lerma	Queretaro
Aguascalientes	Maravatio	Saltillo
Apam	Mazatlan	S. L. Potosi
Campeche	Merida	Soyaniquilpan
Chalco	Mexico (in single lines)	Sultepec
Chihuahua	Mexico (in double lines)	Tabasco
Colima	Mexico (in large block type)	Tampico
Cordova	Monterrey	Tixtla
Cuernavaca	Morelia	Tlalpujahua
Durango	Oajaca	Toluca
Guadalajara	Orizava	Tula
Guanajuato	Pachuca	Tulancingo
Huejutla		Vera Cruz
I. del Carmen		Victoria de Tampas
Ixtlahuaca		Zacatecas
Jalapa		

In blue.

Chiapas		Guadalajara.
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“Habilitados.” With names of two Towns.

S. L. Potosi and Queretaro.  
Mexico and Lerma.  
Toluca and Sultepec.

Names of Towns surcharged on the issue of 1864. Type 1559.

Chihuahua		Saltillo
Monterrey		Paso del Norte

MEXICO—continued.

Names of Towns surcharged on the issue of 1864. Type 1560.

1. With name only.

Aguascaltes	Jalapa	S. L. Potosi
Apam	Lagos	Tampico
Barca	Lerma	Tepeji
Chalco	Merida	Tepic
Cocula	Mexico	Toluca
Cordova	Morelia	Tulancingo
Cuernavaca	Orizava	Vera Cruz
Guadalajara	Pachuca	Yguala
Guanajuato	Puebla	Zacatecas
Hidalgo	Queretaro	

“Habilitado.” With names of two Towns.

Mexico and Yguala.

2. With name, date, and consignment numbers in black, the two last in large type.

Aguascaltes	Jalapa	Soyaniquilpan
Chalco	Lagos	Tampico
Cordova	Mexico	Tepeji
Cuautillan	Monterrey	Tepic
Cuernavaca	Morelia	Tlalpujahua
Durango	Orizava	Toluca
Guadalajara	Pachuca	Tula
Guanajuato	Puebla	Tulancingo
I. del Carmen	Queretaro	Vera Cruz
Ixtlahuaca	S. L. Potosi	Zacatecas

The following table shows where each consignment was sent.

Chalco, 137	Morelia, 141
Cordova, 133	Orizava, 126, 159
Cuautillan, 139	Pachuca, 136, 151, 174
Cuernavaca, 121, 161	Puebla, 120, 125, 131, 135, 147, 170, 179
Durango, 156	Queretaro, 129, 171, 178
Guadalajara, 146, 167	S. L. Potosi, 127, 154, 155, 157
Guanajuato, 118, 148, 176	Tampico, 145
I. del Carmen, 164	Tepeji, 143
Ixtlahuaca, 168	Tlalpujahua, 134
Jalapa, 122, 132	Tula, 178
Lagos, 172	Tulancingo, 160
Mexico, 119, 123, 130, 138, 144, 149, 153, 163, 165, 173, 177	Vera Cruz, 128, 152, 162
Monterrey, 175	Zacatecas, 166

The consignment numbers were from 118 to 179 inclusive.

Numbers used for two Towns.

127 Toluca as well as S. L. Potosi.  
157 Toluca „ S. L. Potosi.  
166 Aguascaltes „ Zacatecas.

“Habilitados,” twice numbered and dated.

6 Tepic on 146 (Guadalajara) on 2 reales.  
7 ( ? ) on 167 ( „ „ ) on 4 „  
8 (Tepic) on 167 ( „ „ ) on 2 „  
10 (Tepic) on 207 in small type (Guadalajara) on 1 real.

Numbers not yet traced.

140, 142, 150, 158, 169.

MEXICO—continued.

3. With name, date, and consignment numbers in black, the two last in small type.

Aguascaltes	I. del Carmen	S. L. Potosi (in up-
Allende	Lagos	right type, in
Apam	Maravatio	slanting type)
Barca	Matamoros	Soyaniquilpan
Chalco	Mazatlan	Tampico
Chihuahua	Merida	Tepic
Cordova	Mexico	Tlalpujahua
Cocula	Monterrey	Toluca
Cuautitlan	Morelia	Tula
Cuernavaca	Oajaca	Tulancingo
Durango	Oaxaca	Veracruz
Guadalajara	Orizava	Victoria
Guanajuato	Pachuca	Yguala (in black
Guaymas	Puebla	and in blue)
Huejutla	Queretaro	Zacatecas
Jalapa	Saltillo	Zapotlan

The consignment numbers were, in 1864, from 180 to 244 ; \* in 1865 from 1 to 225 ; and in 1866, from 1 to 128.

"Habilitados," twice numbered and dated.

1865.

1	Aguascaltes	on 244	(Zacatecas)
5	Jalapa	on 42	(Jalapa)
6	Jalapa	on 42	(Jalapa)
14	Toluca	on 91	(Toluca)
15	Jalapa	on 117	(Jalapa)
16	(Mexico)	on 91	Toluca
18	Aguascaltes	on 20	(Zacatecas)
21	Aguascaltes	on 59	(Zacatecas)
27	Toluca	on 102	(Zacatecas)
35	Durango	on 14	(Tulancingo)
46	Aguascaltes	on 102	(Zacatecas)
51	( ? )	on 102	(Zacatecas)
58	Aguascaltes	on 20	(Zacatecas)
75	( ? )	on 148	(Zacatecas)

1866.

2	Aguascaltes	on 20	(Zacatecas)
7	Durango	on 14	(Tulancingo)
8	Jalapa	on 23	(Jalapa)
10	Jalapa	on 69	(Jalapa)
15	Durango	on 41	(Mexico)
20	Durango	on 67	(Durango)
23	Aguascaltes	on 24	(Zacatecas)
35	Aguascaltes	on 24	(Zacatecas)
46	Aguascaltes	on 82	(Zacatecas)
59	( ? )	on 90	Merida

Names of Towns, with date and consignment numbers on the issue of 1866. Type 1456.

1. Lithographed series.

Aguascalientes	Lagos	Soyaniquilpan
Apam	Maravatio	Tampico
Chalco	Merida	Tepeji
Cocula	Mexico	Tepic
Cordova	Morelia	Toluca
Cuernavaca	Oaxaca	Tula
Durango	Orizava	Tulancingo
Guadalajara	Pachuca	Vera Cruz
Guanajuato	Puebla	Yguala
Ixtlahuaca	Queretaro	Zacatecas
Jalapa	S. L. Potosi	Zapotlan

The consignment numbers with date 1866 are from 1 to 139 inclusive, with date '866 from 107 to 139.

MEXICO—continued.

2. Engraved Series.

Apam	Merida	Tepic
Chalco	Mexico	Toluca
Cordova	Morelia	Tula
Guadalajara	Orizava	Vera Cruz
Guanajuato	Puebla	Yguala
Jalapa	Queretaro	

The consignment numbers with date 1866 are 101 to 139 ; in 1867 from 1 to 19.

Names of Towns, with their corresponding number surcharged on the issue of 1868, both perforate and imperforate. Type 1457.

1	Mexico	15	Tulancingo	
2	Vera Cruz	16	Toluca	29
3	Guadalajara	17	Pachuca	} C. Victoria Tula de Tampas Camargo
4	Puebla	18	Orizava	
5	S. L. Potosi (in black & blue)	19	Merida	31
6	Guanajuato	20	Cordova	32
7	Monterrey	21	Chihuahua	33
8	Mazatlan	22	Durango	34
9	Matamoros (in black & blue)	23	Oaxaca	35
10	Morelia	24	Cuernavaca	36
11	Colima	25	Acapulco	37
12	Queretaro	26	} Campeche I. del Carmen (in blue)	38
13	Zacatecas			27
14	Jalapa	28	Chiapas	40
				41
				Guadalajara

"Habilitados." Bearing the names of two Towns.

1	Mexico and Apam.
1	Mexico and Chalco.
1	Mexico and Texcoco.
10	Morelia and Vera Cruz.
23	Oaxaca and Vera Cruz.

Names of Towns, with their corresponding numbers surcharged on the issue of 1872. Perforated.

1	Mexico at side in Gothic type.	1	Mexico in arch in Roman type.
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Imperforate.

2	Acapulco	18	Guanajuato	36	Saltillo
3	Aguascalientes	19	Huejutla	37	S. L. Potosi
4	Apam	20	Jalapa	38	Tabasco
5	Campeche	21	Jilotepec (?)	39	Tacubaya
6	Chalco	22	Lagos	40	Tampico
7	Chiapas (in blue and in black)	23	Lapaz	41	Tepeji
8	Chihuahua	24	Maravatio	42	Tepic
9	Colima	25	Matamoros	43	Texcoco
10	Cordova	26	Mazatlan	44	Tixtla (?)
11	C. Bravos	27	Merida	45	Tlaxcala
12	C. Victoria	28	Monterrey	46	Toluca
13	Cuautitlan	29	Morelia	47	Tula
14	Cuernavaca	30	Oaxaca	48	Tulancingo
15	Durango	31	Orizava	49	Ures
16	Guadalajara	32	Otumba	50	Vera Cruz
17	Guaymas (?)	33	Pachuca	51	Zacatecas
		34	Puebla	52	Guanajuato
		35	Queretaro		

MEXICO—continued.

Names of Towns on the issue of 1874, with their corresponding numbers and abbreviated dates separate. In black where not otherwise described.

1 Mexico	22 Lagos	40 Tampico
2 Acapulco	23 Lapaz	41 Tepeji
3 Aguascalientes	24 Maravatio (and	42 Tepic (?)
4 Apam	in green)	43 Texcoco
5 Campeche	25 Matamoros (and	44 Tixtla
6 Chalco	in blue)	45 Tlaxcala
7 Chiapas (in blue)	26 Mazatlan	46 Toluca
8 Chihuahua	27 Merida (and in	47 Tula
9 Colima	blue)	48 Tulancingo
10 Cordova (in blue	28 Monterrey (and	(and in blue)
and in black)	in red)	49 Ures
11 C. Bravos	29 Morelia	50 Vera Cruz
12 C. Victoria (in	30 Oaxaca	51 Zacatecas
blk. & in violet)	31 Orizava (also in	52 Guanajuato
13 Cuautitlan	blue and red)	53 Cocula
14 Cuernavaca	32 Otumba	54 C. Guzman
15 Durango	33 Pachuca (and in	55 Tepic
16 Guadalajara	blue)	56 Parral
(and in blue)	34 Puebla	57 Tehuacan
17 Guaymas	35 Queretaro	58 Tuxpan
18 Guanajuato	36 Saltillo (and in	59 Tula de T.
19 Huejutla (in blk.	blue)	60 Zamora
and blue)	37 S. L. Potosi	61 Cordova (and in
20 Jalapa	38 Tabasco	blue)
21 Jilotepec	39 Tacubaya (and	
	in blue)	

"Habilitado," the names of two Towns on the same stamp.

S. L. Potosi and Puebla.

Names of Towns on the issues of 1878, 1879, and 1882, with distinguishing numbers and dates close together. Types very numerous.

1 Zamora (in black, blue, and violet)	28 Matamoros (in black, blue and red)
2 Zacatecas (in black, violet, blue, and red)	29 Maravatio (in black, violet, green, and blue)
3 Vera Cruz	30 Lapaz (in red, black, and blue)
4 Hermosillo	31 Lagos [violet]
5 Ures (in black and violet)	32 Jilotepec (in blue)
5 Tulancingo	33 Jalapa
6 Tula de T.	34 Parral
7 Tula (in black, blue, & red)	35 Huejutla (in black & blue)
8 Tuxpan (in black, violet, red, and blue [black])	36 Guanajuato (in black, blue, red, and violet [blue])
9 Toluca (in red, blue, and blue)	37 Guadalajara (in black and blue)
10 Tehuacan (in black, blue, and red)	38 Durango (in black, blue, and vermilion)
11 Texcoco [and red]	39 Chihuahua (in black and violet)
12 Tepic (in black, blue, and crimson)	40 Chiapas (in blue)
13 Tlaxcala (in black and blue)	41 Chalco (in black and blue)
14 Tampico (in black, blue, and violet)	42 Cordova [blue]
15 Tacubaya (in blue)	43 C. Guzman (in black and blue)
16 Tabasco (and in blue)	44 Mascota (in blue & crimson)
17 S. L. Potosi	45 Cuernavaca
18 Saltillo	46 C. Victoria (in black, blue, and violet)
19 Queretaro	47 Cuautitlan [and violet]
20 Puebla	48 C. Bravos
21 Pachuca [blue]	49 Colima (in black and blue)
22 Orizava (in red, violet, and blue)	50 Campeche (in black & blue)
23 Oaxaca (in black, red, and blue)	51 Apam
24 Morelia [blue]	52 Aguascalientes
25 Monterrey and Monterey	53 Acapulco
26 Merida (in black and violet)	54 Mexico
27 Mazatlan	55 Colima (in black & crimson)

MEXICO—continued.

"Habilitados," twice numbered and dated, on the issue of 1878.

(Tabasco) 1681, on 5481. Mexico.  
(Cordova) 4279, on 379. Vera Cruz.

"Habilitados," with names of two Towns.

Ixtlahuaca on 980. Toluca.

"Habilitados, either with the name and number, or with the number, of another Town surcharged, on the issue of 1879.

Mexico 5481	surcharged	Mexico 5482	on the 1 cent.
Mexico 5482	"	1482 (Tampico)	" "
3782 (Guadalajara)	"	Mexico 5483	" "
3782 ( " )	"	5083 (Campeche)	" "
3881 (Durango)	"	Mexico 5482	" "
3981 (Chihuahua)	"	Mexico 5482	" "
Tampico 1481	"	Mexico 5483	" "
Merida 2682	"	Mexico 5483	" "
Queretaro 1980	"	2083 (Puebla)	" "
3080 (Lapaz)	"	Tampico 1482	" "
1980 (Queretaro)	"	2082 (Puebla)	" "
Zacatecas 279	"	Mexico 5482	" "
Mexico 5481	"	Puebla 2082	" "
3782 (Guadalajara)	"	Campeche 5083	" "
Chihuahua 3982	"	Campeche 5083	" "
2682 (Merida)	"	5083 (Campeche)	" "
381 (Veracruz)	"	2782 (Mazatlan)	" "
Mexico 5482	"	2782 (Mazatlan)	" "
381 (Veracruz)	"	3983 (Chihuahua)	on the 2 cent.
Queretaro 1980	"	2782 (Mazatlan)	" "
1980 (Queretaro)	"	2782 (Mazatlan)	" "
2581 (Monterrey)	"	3983 (Chihuahua)	" "
Mexico 5482	"	Toluca 982	" "
Mexico 5482	"	2782 (Mazatlan)	" "
Mexico 5482	"	Campeche 5083	" "
379 (Veracruz)	"	Tepic 1283	" "
Mexico 5482	"	Puebla 2082	" "
381 (Veracruz)	"	Tampico 1482	on the 5 cent.
1981 (Queretaro)	"	Campeche 5083	" "
2180 (Pachuca)	"	2082 (Puebla)	" "
2181 (Pachuca)	"	Tampico 1482	" "
Durango 3881	"	2782 (Mazatlan)	" "
3981 Chihuahua	"	2782 (Mazatlan)	" "
4680 (Cuautitlan)	"	Campeche 5083	" "
381 (Veracruz)	"	2782 (Mazatlan)	" "
3080 (La Paz)	"	Tampico 1482	" "
281 (Zacatecas)	"	2782 (Mazatlan)	on the 10 cent.
680 (Tula d T)	"	Mexico 5483	" "
1880 (Saltillo)	"	Campeche 5083	" "
1880 (Saltillo)	"	982 (Toluca)	" "
1880 (Saltillo)	"	Toluca 982	" "
1880 (Saltillo)	"	Mexico 5483	" "
2181 (Pachuca)	"	Queretaro 1982	" "
1981 (Queretaro)	"	Toluca 982	" "
3080 (La Paz)	"	Puebla 2082	" "
3980 (Chihuahua)	"	2782 (Mazatlan)	" "
3981 (Chihuahua)	"	Toluca 982	" "
Chihuahua 3980	"	Toluca 982	" "
2581 (Monterrey)	"	1283 (Tepic)	" "
2581 (Monterrey)	"	Tepic 1283	" "
1880 (Saltillo)	"	2782 (Mazatlan)	" "
Mexico 5481	"	1283 (Tepic)	" "
3581 (Huejutla)	"	2782 (Mazatlan)	" "
Mexico 5482	"	Toluca 982	" "
Mexico 5482	"	Puebla (2082)	" "
282 (Zacatecas)	"	Toluca 982	" "

No.		Un-used	Used	No.		Un-used	Used
<b>MODENA.</b>				<b>MONACO—continued.</b>			
<b>1852. Type 1589.</b>				<b>LETTER CARDS. 1886-88. Type 1593.</b>			
1	5 cents, rect.			501	15 centimes		
2	10 " "			502	" "		
3	15 " "			503	" "		
4	25 " "			<b>1891. Type 1594.</b>			
5	40 " "			504	15 centimes		
6	1 lira " "			505	25 " "		
<b>NEWSPAPER STAMPS.</b>				<b>MONTENEGRO.</b>			
<b>1853. Type-<i>set</i>.</b>				<b>Type 1595. 1874. Perf. 10½.</b>			
7	9 cents, circular			1	2 novtch, rect.		
<b>1854 Types 1589, 1590.</b>				2	3 " "		
8	9 cents, rect.			3	5 " "		
9	9 " " (small B.G.)			4	7 " "		
10	9 " " (large B.G.)			5	10 " "		
11	10 " " "			6	15 " "		
12	10 " " square			7	25 " "		
<b>1859. Type 1592.</b>				<b>1880-91. Perf. 12½.</b>			
13	5 cents, rect.			8	2 novtch, rect.		
14	15 " "			9	3 " "		
15	20 " "			10	5 " "		
16	40 " "			11	7 " "		
17	80 " "			12	7 " "		
<b>MONACO.</b>				13	10 " "		
<b>1885. Type 1593.</b>				14	15 " "		
1	1 centime, rect.			15	25 " "		
2	2 centimes " "			<b>POST CARDS. Type 1595.</b>			
3	5 " " "			201	2 novtch		
4	10 " " "			202	3 " "		
5	15 " " "			203	3+3 " "		
6	25 " " "			204	2 " "		
7	40 " " "			205	2+2 " "		
8	75 " " "			206	3 " "		
9	1 franc " "			207	3+3 " "		
10	5 francs " "			<b>1890. Second line of inscription 8 mm. longer.</b>			
<b>1891. Type 1594.</b>				208	3+3 novtch		
11	1 centime, rect.			<b>1892. Colours changed.</b>			
12	2 centimes " "			209	2 novtch		
13	5 " " "			210	2+2 " "		
14	10 " " "			211	3 " "		
15	15 " " "			212	3+3 " "		
16	25 " " "			213	2+0 " (error)		
17	40 " " "			214	0+2 " ( " )		
18	50 " " "			<b>MONTERRAT.</b>			
19	75 " " "			<b>1876. Crown and CC. Type 1596.</b>			
20	1 franc " "			1	1d., rect.		
21	5 francs " "			2	6d. " "		
<b>1891. Type 1594.</b>				<b>1879. Crown and CC. Type 1597.</b>			
22	1 centime, rect.			3	2½d., rect.		
201	5 centimes (3 sizes)			4	4d. " "		
202	15 " " ( " )			<b>1884. Crown and CA. Perf. 14.</b>			
203	15 " " "			5	½d., rect.		
<b>1891. Type 1594.</b>				6	1d. " "		
204	5 centimes			7	2½d. " "		
205	5 " "			8	2½d. " "		
206	15 " "			9	4d. " "		
<b>WRAPPERS. 1886. Type 1593.</b>				10	4d. " "		
301	1 centime			11	1d. " (perf. 12)		
302	2 centimes			<b>POST CARDS. 1879. Type 1597.</b>			
<b>1891. Type 1594</b>				12	1½d.		
303	1 centime			<b>1884. Type 1598.</b>			
304	2 centimes			13	1d.		
<b>POST CARDS. 1886-87. Type 1593.</b>				14	1½d.		
401	10 centimes			15	1d. + 1d. (reply)		
402	10 " "			16	1½d. + 1½d. (reply)		
403	20 " (reply)						
<b>1890. Same type.</b>							
404	10 centimes						
405	20 " (reply)						
<b>1891. Type 1594.</b>							
406	10 centimes						

No.		Un-used	Used	No.		Un-used	Used
<b>MOROCCO.</b>							
TANGER-FEZ-POST.							
1892. Type 1599.							
1	5 (centimes), rect.		green 0 2	7	$\frac{1}{2}$ anna, rect.		red and green 1 0 1 0
2	10 ( " ) " "		black on lilac 0 3 0 3	8	$\frac{1}{2}$ " " "		black and green 0 5 0 3
3	15 ( " ) " "		blue on grey 0 4 0 4	9	1 " " "		black and plum 0 4 0 4
4	25 ( " ) " "		black on rose 0 6 0 6	9a	1 a. 6 p. " "		black and drab 0 6
5	50 ( " ) " "		carmine-red 1 0 1 0	10	2 annas " "		red and blue 5 0
6	1 f(ranc) " "		bronze-green 1 9 1 9	11	2 " " "		black and blue 0 8
7	5 f(ranc) " "		violet 8 0	12	3 " " "		black and orange 0 4
MAZAGAN AND MOROCCO POST.							
1892. Types 3477, 3478.							
1	25 centimes, rect.		carmine 0 6	13	4 " " "		red and green 3 0
2	10 cents. (on 25 c.)		black and carmine 0 4	14	4 " " "		black and olive-green 1 0
MOZAMBIQUE.							
1877-85. Type 1600.							
1	5 reis, rect.		black 0 3	15	6 " " "		black and brown 1 6
2	10 " " "		yellow 0 4	16	8 " " "		black and purple 2 0
3	10 " " "		green 0 3	17	12 " " "		black and brown on red 3 0
4	20 " " "		bistre 0 4	18	1 rupee " "		red and slate 10 6
5	20 " " "		carmine 0 3	19	1 " " "		black and slate 3 6
6	25 " " "		rose 0 3	<i>Errors, surcharged STATE.</i>			
7	25 " " "		purple 0 6	20	$\frac{1}{2}$ anna, rect.		black and green
8	40 " " "		blue 2 0	21	1 " " "		black and plum
9	40 " " "		yellow 1 0 2 0	ENVELOPES. Type 1606.			
10	50 " " "		green 0 3 0 4	101	$\frac{1}{2}$ anna, circular		red and green 2 6
11	50 " " "		blue 0 3 0 6	102	1 " " "		silver and brown
12	100 " " "		violet 0 9 2 0	<i>Straight surcharge, as on Type 1607.</i>			
13	200 " " "		orange 1 0 2 6	103	$\frac{1}{2}$ anna, circular		red and green 0 4
14	300 " " "		brown 3 0	104	1 " " "		black and brown 0 6
1886. Type 1601.							
15	5 reis, rect.		black 0 2	<i>Straight surcharge; arms in black.</i>			
16	10 " " "		green 0 3 0 3	105	$\frac{1}{2}$ anna, circular (2 sizes)		black and green 0 4
17	20 " " "		rose 0 4 0 3	106	1 " " "		black and brown 0 6
18	25 " " "		purple 0 4 0 3	REGISTERED ENVELOPE.			
19	40 " " "		chocolate 0 8 0 6	1890. Type 1607.			
20	50 " " "		blue 0 8 0 3	201	2 annas, circular		black and blue 0 8
21	100 " " "		light brown 1 0 0 6	POST CARDS. Type 1608.			
22	200 " " "		French grey 2 0 1 6	301	$\frac{1}{4}$ anna		blue and brown 0 6
23	300 " " "		orange 3 0	302	$\frac{1}{4} + \frac{1}{4}$ anna		" " " "
1892. Surcharged "COMP <sup>A</sup> DE MOÇAMBIQUE."							
Type 1602.							
24	5 reis, rect.		red and black 0 3	<i>Straight surcharge, as on Type 1607.</i>			
25	10 " " "		black and green 0 3	303	$\frac{1}{4}$ anna		black and brown 0 3
26	20 " " "		black and rose 0 4	304	$\frac{1}{4} + \frac{1}{4}$ anna		" " " " 0 4
27	25 " " "		black and purple	<i>Straight surcharge; arms in black.</i>			
28	40 " " "		black and brown	305	$\frac{1}{4}$ anna		black and brown 0 3
29	50 " " "		black and blue	306	$\frac{1}{4} + \frac{1}{4}$ anna		" " " " 0 4
30	100 " " "		black and brown	SERVICE STAMPS. Type 1609.			
31	200 " " "		black and lilac	401	$\frac{1}{2}$ anna, rect.		black and green 1 0 0 3
32	300 " " "		black and orange	402	1 " " "		black and plum 1 0 0 3
Set of 9 complete, unused, 13s. 6d.							
POST CARDS.							
201	10 reis		blue on buff 0 4	403	2 annas " "		black and blue
202	20 " "		carmine on buff 0 6	Type 1610.			
203	30 " "		green on buff 0 8	404	$\frac{1}{2}$ anna, rect.		red and green 0 9 0 6
NABHA.							
1885. Surcharged as Type 1604.							
1	$\frac{1}{2}$ anna, rect.		black and green 0 6	405	$\frac{1}{2}$ " " "		black and green 0 4 0 3
2	1 " " "		black and plum 1 0	406	1 " " "		black and brown 0 4 0 3
3	2 annas " "		black and blue 1 0 3 0	407	2 annas " "		red and blue 3 0 0 6
4	4 " " "		black and green 2 6	408	2 " " "		black and blue 1 0 0 4
5	8 " " "		black and purple	409	3 " " "		black and orange 1 0
6	1 rupee " "		black and slate	410	4 " " "		black and olive 1 6
NABHA—continued.							
1887-91. Surcharged as Type 1605.							
1890. Type 1611.							
1	$\frac{1}{2}$ anna, large rect.		blue 0 6	411	6 " " "		black and brown 2 0
2	2 annas " "		rose 1 0	412	8 " " "		black and purple 2 6
1892. Type 3481.							
3	$\frac{1}{2}$ anna, rect.		green 0 2	413	12 " " "		black and brown on red 4 0
4	2 annas " "		red 0 4	414	1 rupee " "		black and grey 5 0
NANGAON.							
1890. Type 1611.							
1892. Type 3481.							
1890. Type 1611.							
1892. Type 3481.							

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>NATAL.</b>							
<b>1857-58. Embossed.</b>							
1	1d., large rect. Type 1612 .	pink		47	1d., rect. .	black and carmine	8 0
2	1d. " .	buff		<b>1874-78. Wmk. Crown and CC. Perf. 11.</b>			
3	1d. " .	blue		48	1d., rect. Type 1619 .	rose	0 6 0 3
4	3d. " .	rose		49	3d. " .	1620 .	blue 2 0 2 0
5	6d. " .	1613 .		50	4d. " .	1621 .	brown 3 6 0 9
6	9d. " .	1614 .	green	51	6d. " .	1622 .	mauve 3 6 1 0
7	1s. " .	1615 .	blue	52	5s., large rect. .	1623 .	red-violet 12 6 3 6
		1616 .	buff	53	4d., rect. (perf. 12½) .		brown
<b>FISCAL USED FOR POSTAGE.</b>							
<i>Embossed on wove paper, coloured on one side only. Perf. Type 1612.</i>							
8	1d., rect. .	yellow		54	5s., large rect. (perf. 15 × 15½) .	red-violet	
<b>1860. Type 1617. Wmk. Star. Imperf.</b>							
9	1d., rect. .	carmine		<b>1875-76. Types 1617, 1618.</b>			
10	3d. " .	blue		<i>Surcharged "POSTAGE."</i>			
<i>Wmk. Star. Perf.</i>							
11	1d., rect. .	carmine	6 0 1 6	55	1d., rect. .	black and carmine	6 6 4 6
12	3d. " .	blue		<i>Without surcharge. Fiscals.</i>			
<b>1862. No. wmk. Perf.</b>							
13	1d., rect. .	carmine	3 6 1 0	56	1d., rect. .	orange-yellow	12 6
14	1d. " .	rose	7 6 2 0	57	6d. " .	rose	
15	3d. " .	blue	3 6 0 6	<i>Surcharged "POSTAGE" 14 mm. long,</i>			
16	6d. " .	grey	3 0	<i>without a stop.</i>			
<b>1864. Wmk. Crown and CC. Perf. 12½.</b>							
<b>Types 1617, 1618.</b>							
17	1d., rect. .	carmine	3 0 1 0	58	1d., rect. .	black and rose-red	7 6 7 6
18	6d. " .	lilac	4 0 0 9	59	1d. " .	black and orange-yellow	3 6 7 6
19	6d. " .	violet	4 0 0 9	60	6d. " .	black and mauve	6 0 1 0
20	1s. " (perf. 14) .	green	17 6 2 6	61	1s. " .	black and green	6 0 1 0
<b>1869-74. Horizontal surcharge.</b>							
<b>"Postage." 12 mm. long.</b>							
21	1d., rect. .	black and carmine	15 0 5 0	62	½d. (on 1d.), large figures .	black and rose	0 9
22	3d. " .	black and blue	18 0	63	½d. (on 1d.), small " .	" "	2 6
23	6d. " .	black and mauve	5 0	<b>1877-79. Surcharged as Type 1625.</b>			
24	1s. " .	black and green	75 0	64	Half penny (on 1d.) .	black and yellow	0 9 2 6
<i>Following Nos. do not correspond with 6th edition of Imperial Album.</i>							
<i>Similar surcharge, 13 mm. long.</i>							
25	1d., rect. .	black and carmine	20 0 10 0	65	One Penny (on 6d.) .	black and mauve	2 0
26	3d. " .	black and blue		66	" ( " ) .	black and rose	5 6 4 6
27	6d. " .	black and mauve		<b>1880. Type 1626. Wmk. Crown and CC.</b>			
<i>Similar surcharge, 14 mm. long.</i>							
28	1d., rect. .	black and carmine	15 0	67	½d., rect. .	green	0 6
29	3d. " .	black and blue	25 0	68	½d. " .	yellow-green	
30	6d. " .	black and mauve	8 6	<b>1882-84. Wmk. Crown and C.A.</b>			
<b>"POSTAGE." With a stop.</b>							
31	1d., rect. .	black and carmine	10 0 2 0	69	½d., rect. Type 1626 .	green	0 1 0 1
32	3d. " .	black and blue	14 0 3 6	70	½d. " .	1626 .	blue-green
33	6d. " .	black and mauve	9 0 1 6	71	1d. " .	1619 .	rose 0 2 0 1
34	1s. " .	black and green	15 0 2 6	72	3d. " .	1620 .	blue 2 0 1 0
<b>"POSTAGE" Tall capitals.</b>							
35	1d., rect. .	black and carmine	25 0 9 0	73	4d. " .	1621 .	brown 1 6 0 4
36	3d. " .	black and blue	25 0	74	6d. " .	1622 .	mauve 1 0 0 3
37	6d. " .	black and mauve	6 0	<b>1885-90. Same wmk.</b>			
38	1s. " .	black and green	£6	75	½d. (on 1d.) Type 1627 .	black and rose	2 6 1 6
<b>"POSTAGE." Surcharged on each side of the stamp.</b>							
39	1d., rect. .	black and carmine	3 6 0 9	76	2d. (on 3d.) .	1628 .	black and grey 1 6 1 6
40	3d. " .	red and ultramarine	3 6 0 9	77	2d., rect. .	1629 .	grey-green 0 4 0 2
41	6d. " .	black and mauve	11 6 1 6	78	3d. " .	1620 .	grey 1 6 0 6
<i>Curved surcharge.</i>							
42	1s., rect. .	green and green	4 0 1 0	79	<b>1888. Type 1618. Curved surcharge</b>		
43	1s. " .	black and green		1s., rect. .			
44	1s. " .	carmine and green		red and orange 1 6 0 3			
<b>"POSTAGE." Wrappers. Type 1632.</b>							
<i>Surcharged down the centre.</i>							
45	1s., rect. .	black and lilac	15 0 3 6	80	<b>1891. Same wmk.</b>		
46	1s. " (no surcharge) .	lilac		81	2½d. (on 4d.) Type 1630 .	black and brown	1 3 2 0
<b>NEPAUL.</b>							
<b>1881. Type 1633. Rouletted.</b>							
1	1 anna, rect. .	blue	0 6	82	2½d. (error TWOPENGE) .	" "	10 0
2	2 annas " .	purple	1 0	83	2½d. ( " HALFPENN) .	" "	
3	4 " " .	green		2½d., rect. Type 1631 .			
<i>Same type. Imperf.</i>							
4	1 anna, rect. .	blue	0 6	<b>POST CARDS. Type 1632.</b>			
5	2 annas " .	purple	1 0	201	½d., rect. .	red-brown	0 2
6	4 " " .	green	3 0	202	1d. " .	carmine	0 3
4	1 anna, rect. .	blue	0 6	<b>POST CARDS. Type 1632.</b>			
5	2 annas " .	purple	1 0	301	½d., rect. .	red-brown	0 2
6	4 " " .	green	3 0	302	1d. " .	carmine	0 3
<i>Surcharged down the centre.</i>							
4	1 anna, rect. .	blue	0 6	303	1½d. " (1891) .	deep brown	0 6
5	2 annas " .	purple	1 0	304	2d. " (1892) reply .	carmine	0 4
6	4 " " .	green	3 0				

No.		Un-used	Used	No.		Un-used	Used	
		s. d.	s. d.			s. d.	s. d.	
<b>NEPAUL—continued.</b>				<b>NEW BRUNSWICK.</b>				
<i>Same type. Native paper. Imperf.</i>				<b>1851. Type 1642.</b>				
7	1 anna, rect.		deep blue	0 4	1	3d., diamond	red	8 6
8	2 annas "		dull violet	0 8	2	6d. "	yellow	25 0
9	4 " "		pale green	1 2	3	1s. "	violet	
<i>The same. Tête-bêche.</i>				<b>1860-63. Various designs.</b>				
10	1+1 anna		deep blue	1 0	4	1 cent, oblong	Type 1643 . brown	2 62 6
11	2+2 annas		dull violet		5	1 " "	1643 . mauve	0 40 9
12	4+4 "		pale green		6	2 cents, rect.	1644 . orange	0 42 6
201	3½ pies		black and red on buff	0 3	7	5 " "	(Connell). 1645 dark brown	
<b>NEVIS.</b>				<b>1860-63. Various designs.</b>				
Types 1635-1638. Engraved.								
<b>1861. Blued paper. Perf. 13.</b>								
1	1d., rect.		dull rose	16 6	8	5 " "	1646 . green	0 40 6
2	4d. "		rose	50 0	9	5 " "	1646 . dark green	0 40 8
3	6d. "		grey-lilac	30 0	10	10 " "	1646 . vermilion	2 01 6
4	1s. "		green		11	12½ " oblong	1647 . blue	0 91 0
Following Nos. do not correspond with 6th Edition of Imperial Album.								
<i>Greyish paper. Perf. 13.</i>								
5	1d., rect.		dull rose	7 610 6	12	17 " rect.	1648 . black	1 03 0
6	4d. "		rose	40 030 0	<b>NEW CALEDONIA.</b>			
7	6d. "		grey-lilac	37 621 0	<b>1860. Type 1649.</b>			
8	1s. "		green	50 030 0	1	10 centimes, rect.	black	15 0
<b>1867. White paper. Perf. 15.</b>				<b>1881-82. Type 1650.</b>				
9	1d., rect.		lake	5 06 0	2	5 centimes (on 40 c.)	black and vermilion	6 03 0
10	4d. "		orange	24 012 0	2a	9 " ( " )	" "	
11	1s. "		blue-green	50 025 0	3	05 " ( " )	" "	1 02 0
12	1s. "		deep green	21 0	4	25 " (on 35 c.)	black and yellow	7 68 0
12a	1s. "		yellow-green		5	25 " (on 75 c.)	black and carmine	8 0
13	1s. " (on laid)		bright green		6	97 " ( " )	" "	
<b>1879. Lithographed. Perf. 15.</b>				<b>1884 Same type.</b>				
14	1d., rect.		vermilion	3 05 0	7	5 centimes (on 75 c.)	black and carmine	1 01 3
(Uncut sheet 12 types, 40s.)								
15	4d., rect.		orange	20 09 6	8	5 " ( " )	black and deep lake	1 62 6
16	6d. "		grey	60 0	9	9 " ( " )	black and carmine	1 02 0
17	1s. "		bright green	17 620 0	10	9 " ( " )	black and deep lake	1 62 0
(Uncut sheet 12 types, £9.)								
18	1s., rect.		pale green	15 020 0	<i>With inscription more extended than the previous issue on 40 c.</i>			
(Uncut sheet 12 types, £8.)								
19	1d., rect. (perf. 11½)		vermilion	7 6	11	5 centimes (on 40 c.)	black and vermilion	1 0
(Uncut sheet 12 types, £3.)								
<b>1880. Type 1639. Crown and CC.</b>				<b>1886. Perf. Type 1651.</b>				
20	1d., rect.		lilac	6 07 6	13	5 centimes (on 1 franc)	black and green	0 91 0
21	2½d. "		brown	12 612 6	<i>Surcharge inverted.</i>			
<b>1882-90. Same type. Crown and CA.</b>								
22	½d., rect.		green	0 40 9	14	5 centimes (on 1 franc)	black and green	1 0
23	1d. "		mauve	2 64 0	<i>Imperf. On Type 1030.</i>			
24	1d. "		carmine	0 60 9	15	5 centimes (on 1 franc)	black and green	
25	2½d. "		brown	4 05 0	<i>With letters N C E in plain type, instead of ornamental. Perf.</i>			
26	2½d. "		blue	1 01 6	16	5 centimes (on 1 franc)	black and green	1 01 6
27	4d. "		"	10 06 0	<b>DEC. 1891.</b>			
28	4d. "		French-grey	2 62 6	17	10 c. (on 40 c.)	Type 1652 black and red	1 6
29	6d. "		green	35 0	18	10 c. ( " )	1653 " "	0 9
30	6d. "		pale red	3 6	19	10 c. ( " )	1652 " "	2 0
31	1s. "		purple	15 020 0	20	10 c. ( " )	1653 " "	1 0
<b>1883. PROVISIONAL. Type 1640.</b>				<b>1892. Surcharged with Type 1654.</b>				
32	½d. (on half 1d.)		purple and mauve	5 0	21	10 c. (on 30 c.)	black and brown	0 6
33	½d. ( " )		black and mauve	6 0	22	10 c. ( " )	" "	
<b>FISCALS USED FOR POSTAGE.</b>				<i>Surcharged with name, as Type 1655.</i>				
34	1d., rect. (Revenue)		carmine		23	35 centimes	Type 1030 black on yellow	
35	1d. " ( " )		mauve		24	1 franc	1030 black and bronze	
<b>POST CARDS. 1879-86. Type 1639.</b>								
36	1½d., small size		brown	1 0	25	5 centimes	1655 black and green	
37	1½d., large size		"		26	10 " "	1655 black on lilac	
<b>1886. Type 1641.</b>								
38	1d.		carmine on buff		27	15 " "	1655 black and blue	
39	1d. + 1d.		" "	0 8	28	20 " "	1655 black & red on green	
40	1½d.		brown on buff		29	25 " "	1655 black and yellow	
41	1½d. + 1½d.		" "	0 9	30	25 " "	1655 black on rose	
					31	30 " "	1655 black and brown	
					32	35 " "	1655 black on yellow	
					33	75 " "	1655 black and carmine	
					34	1 franc	1655 black and bronze	



No.		Un-used	Used	No.		Un-used	Used
<b>NEW CALEDONIA—continued.</b>				<b>NEWFOUNDLAND—continued.</b>			
<b>1892. Type 3472 with name below.</b>				<b>1880. Perf.</b>			
35	1 centime, rect.			34	1 cent, rect.	Type 1666	mauve 0 30 3
36	2 centimes "			35	1 " "	1666	puce-brown 0 60 6
37	4 " "			36	2 cents, oblong	1667	green 0 40 6
38	5 " "			37	3 " rect.	1668	blue 0 80 1
39	10 " "			38	5 " oblong	1669	" 0 50 2
40	15 " "			<b>1887. Perf.</b>			
41	20 " "			39	½ cent, square	Type 1670	carmine 0 10 1
42	25 " "			40	1 " rect.	1666	green 0 20 1
43	30 " "			41	2 cents, oblong	1667	vermilion 0 20 3
44	40 " "			42	3 " rect.	1668	brown 0 30 2
45	50 " "			43	10 " oblong	1671	black 0 100 9
46	75 " "			<b>1890. Type 1672.</b>			
47	1 franc "			44	3 cents, rect.		violet-slate 0 30 6
Complete set of 13, 7s. 6d.				ENVELOPES. Type 1673.			
<b>ENVELOPES. 1892. Type 3472.</b>				201 3 cents, oval (2 sizes) . lilac 0 4			
201	5 centimes			202	5 " " ( " ) .	ultramarine	0 6
202	15 " "			<b>WRAPPERS. Type 1674.</b>			
<b>POST CARDS. 1892. Type 3472.</b>				301 1 cent, rect. . green on buff 0 2			
301	10 centimes			302	2 cents "	carmine on buff	0 3
302	20 " (reply)			303	3 " "	brown on buff	0 4
<b>LETTER CARDS. 1892 Type 3472.</b>				<b>POST CARDS. 1873-80.</b>			
401	15 centimes			401	1 cent	Type 1659	green 0 6
402	25 " "			402	1 " "	1666	green on buff 0 4
<b>NEWFOUNDLAND.</b>				403	2 cents	1675	scarlet 1 0
<b>1857. Type 1656.</b>				404	2 " "	1676	vermilion on buff 0 3
1	2d., rect.			<b>1889. PROVISIONAL ISSUE.</b>			
2	4d. " "			405	2 cents (on 1 cent)	black and green on buff	15 0
3	6d. " "			<b>1890. Types 1666, 1676 on white.</b>			
4	6½d. " "			406	1 cent		green 0 2
5	8d. " "			407	2 cents		red 0 3
6	1s. " "			<b>1890. New type.</b>			
1a	2d. " "			408	4 cents (reply)		carmine on buff 0 4
2a	4d. " "			<b>NEW SOUTH WALES.</b>			
3a	6d. " "			<b>1850. Type 1677. No clouds.</b>			
6a	1s. " "			1	1d., rect.		pale red 35 0
<b>1858-62. Types 1656-1658.</b>				2	1d. " "		lake 60 0
7	1d., square			2a	1d. " "		carmine 45 0
8	1d. " "			Complete plate of 25 types, fine, £80.			
9	2d., rect.			Type 1678. <i>With clouds.</i>			
10	3d., triangular			3	1d., rect.		lake 50 0
11	4d., rect.			4	1d. " "		carmine 42 0
12	5d., square			3a	1d. " (on laid)		lake 52 6
13	5d. " "			Complete plate of 25 types on wove, fine, £75.			
14	6d., rect.			Type 1679. <i>Vertical wavy lines.</i>			
15	6½d. " "			5	2d., rect.		pale blue 35 0
16	8d. " "			6	2d. " "		dull blue 45 0
17	1s. " "			6a	2d. " "		deep blue 90 0
<b>1865-76 Various designs. Perf.</b>				Plate of 24 types, very fine, £72.			
18	1 cent, rect.			Type 1680. <i>Horizontal wavy lines.</i>			
19	1 " "			<i>Bale dated.</i>			
20	2 cents, oblong			7	2d., rect.		ultramarine 30 0
21	3 " rect.			8	2d. " "		dull blue 35 0
22	3 " oblong			8a	2d. " "		indigo 48 0
23	5 " oblong			9	2d. " (error, "CREVIT" omitted)		blue
24	5 " "			9a	2d. " (6 segments in Fan)		"
24a	5 " "			Plate of 24 types, including errors, fine, £70.			
25	6 " rect.			<i>Bale not dated.</i>			
26	10 " "			10	2d., rect.		greyish-blue 25 0
27	12 " oval			10a	2d. " "		blue 35 0
28	13 " oblong			10b	2d. " (laid paper)		" 30 0
29	24 " rect.			11	2d. " (6 segments in Fan)		"
<b>1876-79. Same designs. Rouletted.</b>				Plates of 24 types, fine, £55 and £60 each.			
30	1 cent, rect.						
31	2 cents, oblong						
32	3 " rect.						
33	5 " oblong						

No.	NEW SOUTH WALES—continued.	Un-used	Used	No.	NEW SOUTH WALES—continued.	Un-used	Used
	<i>Pearl in centre of Fan.</i>	s.	d.		Types 1683, 1684.	s.	d.
10b	2d., rect. . . . . greyish-blue	35	0		<b>1854-56. Wmk. numerals. Imperf.</b>		
10c	2d. " . . . . blue	40	0	34	5d., square . . . . . green	80	0
10d	2d. " (laid paper) . . . . . "	48	0	35	6d. " . . . . . grey-green	20	0
11a	2d. " (6 segments in Fan) . . . . . "			36	6d. " . . . . . grey	20	0
	Plate of 24 types, fine, £65.			37	6d. " . . . . . brown	30	0
12	3d., rect. Type 1681 yellow-green	30	0	38	8d. " . . . . . orange	75	0
12a	3d. " . . . . . green	30	0	39	1s. " . . . . . dull rose	80	0
12b	3d. " (laid paper) . . . . . "	40	0	40	1s. " . . . . . brick-red	18	0
	Plate of 25 types, fine, £70.				<i>Errors of wmk.</i>		
	<b>1851-54. Type 1682. Blue paper. Imperf.</b>			41	2d. (wmk. 1) . . . . . blue		
13	1d., rect. . . . . vermilion	12	0	42	2d. ( " 5) . . . . . "	10	0
13a	1d. " . . . . . orange-red	8	6	42a	2d. ( " 8) . . . . . "		
14	1d. " . . . . . carmine	40	0	43	3d. ( " 2) . . . . . green		
14a	1d. " (on laid) . . . . . lake	16	0	44	6d. ( " 8) . . . . . grey	10	0
14b	1d. " (error " WALE ") . . . . . red	32	0	44a	6d. ( " 8) . . . . . brown	15	0
14c	1d. " (no leaves right of " SOUTH ") . . . . . "	12	0	45	1s. ( " 8) . . . . . red	25	0
14d	1d. " (2 " " ) . . . . . "	12	0		<b>1860. Perf. Wmk. numeral of value.</b>		
	Plate of 50 types, fine, £30.			46	1d., rect. . . . . orange	7	6
15	2d., rect. . . . . blue	20	0	47	1d. " . . . . . vermilion	7	6
16	2d. " . . . . . dark blue	25	0	48	2d. " . . . . . blue	25	0
17	2d. " . . . . . lavender	30	0	49	3d. " . . . . . green	5	0
	Plates of 50 types £14 to £12 each.			50	3d. " . . . . . yellow-green	5	0
19	3d., rect. . . . . green	12	0	51	5d., square . . . . . light green	15	0
20	3d. " . . . . . dark green	18	0	51a	5d. " . . . . . dark green	10	0
20a	3d. " (error " WACES ") . . . . . green	55	0	52	6d. " . . . . . grey	4	6
	Plate of 50 types, mostly blocks and pairs, very fine, £42.			53	6d. " . . . . . brown	5	0
21	6d., rect. . . . . brown	20	0	54	6d. " . . . . . violet	7	6
22	6d. " . . . . . dark brown	24	0	54a	6d. " . . . . . red-violet	1	0
22a	6d. " (error " WALLS ") . . . . . brown	80	0	54b	6d. " . . . . . grey-violet	2	0
	Plate of 25 types, fine, £40.			55	8d. " . . . . . orange	15	0
23	6d., rect. (coarse background) . . . . . brown	20	0	55a	8d. " . . . . . orange-yellow	12	0
	Plate of 25 types, fair, £36.			56	1s. " . . . . . brown-rose	10	0
	<i>With Six-pointed Stars in corners.</i>			57	1s. " . . . . . rose	6	0
18	2d., rect. . . . . deep blue	20	0	58	1s. " . . . . . lake	8	6
18a	2d. " (error " WACES ") . . . . . "			58a	1s. " . . . . . carmine		
	Plate of 50 types, very fine, £80.			59	5s., circular . . . . . violet	15	0
24	8d., rect. . . . . orange	52	6	59a	5s. " . . . . . red-violet	15	0
24a	8d. " (no leaves right of " SOUTH ") . . . . . "	95	0		<i>Errors of wmk.</i>		
	Plate of 2d. recut. Solid ground.			60	3d. (wmk. 6) . . . . . green	3	6
17a	2d., rect. . . . . blue	5	0	61	6d. ( " 5) . . . . . violet	6	0
	<i>Yellowish paper. No wmk.</i>			62	6d. ( " 12) . . . . . "	3	0
24b	1d., rect. . . . . carmine	12	6	62a	1s. ( " 8) . . . . . brown-red		
	<b>1854 Wmk. numerals. Imperf.</b>			62b	1d. ( " single-line 1) . . . . . red	10	0
25	1d., rect. . . . . orange	25	0		<b>1862-69. Perf. No wmk.</b>		
25a	1d. " (error " WALE ") . . . . . "	25	0	63	1d., rect. Type 1685 . . . . . red	4	6
25b	1d. " (no leaves right of " SOUTH ") . . . . . "	9	6	64	2d. " . . . . . 1686 . . . . . blue	20	0
25c	1d. " (2 " " ) . . . . . "	9	6		<i>Wmk. single-line numeral.</i>		
	Plates of 50 types £25, £20, and £18, according to quality.			65	1d., rect. Type 1685 . . . . . red	6	0
26	2d., rect. . . . . blue	18	0	66	2d. " . . . . . 1686 . . . . . blue	7	0
27	2d. " . . . . . dark blue	25	0	67	4d. " . . . . . 1687 . . . . . red-brown	5	0
	Plates of 50 types from £15 to £7, according to quality.			68	10d. " . . . . . 1688 . . . . . lilac	2	0
28	3d., rect. . . . . green	25	0		<i>Wmk. double-line numeral.</i>		
28a	3d. " (error " WACES ") . . . . . "	32	6	69	2d., rect. Type 1686 . . . . . blue	15	0
	Plate of 50 types, fine, £25.				<i>Same types. Errors of wmk.</i>		
	Types 1683, 1684.			70	1d. (wmk. 2) . . . . . red	20	0
29	1d., rect. . . . . vermilion	18	0	71	2d. ( " 1) . . . . . blue	12	0
30	1d. " . . . . . orange	14	0	73	2d. ( " 5) . . . . . "		
31	1d. " . . . . . carmine	15	0		<b>1870-75. Wmk. Crown and N.S.W. Perf.</b>		
32	2d. " . . . . . blue	10	0	74	1d., rect. Type 1685 . . . . . red	0	40
32a	2d. " . . . . . dark blue	10	0	75	1d. " . . . . . 1685 . . . . . pale red	0	30
33	3d. " . . . . . green	12	6	76	2d. " . . . . . 1686 . . . . . blue	0	60
33a	3d. " . . . . . yellow-green	20	0	77	3d. " . . . . . 1683 . . . . . green	1	60
				78	4d. " . . . . . 1687 . . . . . red-brown	1	00
				79	5d., square . . . . . 1684 . . . . . green	1	60
				80	6d., rect. . . . . 1689 . . . . . lilac	1	00
				81	8d., square . . . . . 1684 . . . . . yellow	1	60
				82	9d., rect. (surcharged on 10d.) . . . . . red-brown	2	61
				83	1s. " . . . . . 1690 . . . . . black	1	60

No.		Un-used	Used	No.		Un-used	Used
<b>NEW SOUTH WALES—continued.</b>							
<b>1885. PROVISIONALS. Type 1691.</b>							
84	5s., long rect.						
85	10s. ,,	15	0				
85a	10s. ,,	30	0	401	(6d.) oval		20 0
86	£1 ,,	20	0 12 6	402	(6d.) ,,		60 0 15 0
<b>1887. Type 1691.</b>							
87	10s., long rect.			403	(6d.) oval		18 0
<i>On Duty Stamp paper. Wmk. N.S.W.</i>							
88	1d., rect.	2	6 2 0	404	(6d.) ,,		10 6
89	2d. ,,	5	0 2 0	<b>1862. Wmk. figure 6. Perf.</b>			
<b>1888. Types 1692-1699. Wmk. Crown and N.S.W.</b>							
90	1d., rect.	0	2 0 1	451	4d., oval (2 sizes) Type 1708	rose	1 0
91	2d. ,,	0	3 0 1	<b>1889 Commercial, not bag shape.</b>			
92	4d. ,,	0	6 0 1	452	4d., oval	Type 1708	rose
93	6d. ,,	0	9 0 1	<b>1890. Bag shape, flap to right.</b>			
94	8d. ,,	1	0 0 6	453	4d., oval (Sizes F and G)		rose
95	1s. ,,	1	6 0 1	<b>1891. Surcharged with new value.</b>			
96	5s., square (wmk. 5/-)	30	0 15 0	454	3d. (on 4d.) Type 1709	black and rose	1 0 0 4
97	£1 ,, ( ,, )	35	0 16 0	455	3d. (without the curved bar)	,,	2 0
<i>On Stamp Duty paper. Wmk. N.S.W.</i>							
98	1d., rect.	2	6 0 6	456	3d., oval (3 sizes)		rose 0 6 0 2
99	2d. ,,		4 0	<b>POST CARDS. 1875-76.</b>			
100	5s., square (wmk. 5/- and N.S.W.)	8	0 1 6	501	1d., large size	Type 1685	rose 20 0
101	£1 ,, (wmk. 20/- and N.S.W.)			502	1d., small size	. 1685	,, 0 4
<b>1891. Wmk. Crown and NSW.</b>							
102	½d. (on 1d.) Type 1700	0	4 0 4	503	1d.	Type 1685	carmine 0 6
103	2½d. 1701	0	4 0 1	504	1d.	. 1692	lilac 0 3
104	7½d. (on 6d.) 1702	1	6	505	2d. (reply)	. 1685	pale rose 0 5
105	12½d. (on 1s.) 1703	2	0	506	2d. ( ,, )	. 1685	lake 0 4
<b>1892. Types 1683, 1704.</b>							
106	3d., rect. (wmk. 10)	1	3 1 6	507	2d. ( ,, )	. 1692	lilac 0 5
107	½d. ,, (wmk. Crown and N.S.W.)	0	1 0 1	508	2d. (Type 1705 in centre)		blue 0 4
<b>ENVELOPES.</b>							
<b>1838. Type 1705. Embossed.</b>							
301	(1d.) circular			509	3d. ( ,, )		green 0 6
302	(1d.) ,,			510	1d.	Type 1692	mauve 0 6
<b>1871-87.</b>							
303	1d., rect.	3	6	511	2d.		blue on straw 2 0
304	1d. ,,	0	6	512	3d. ("And for France")		green 2 6
305	2d. ,,	0	6 0 3	<b>1892. Type 1692, and with numerals in centre.</b>			
<b>1888.</b>							
306	1d., rect.	0	3 0 2	513	1d. (with Warratah)		mauve on white
307	1d. ,,	0	4	514	1d. (without ,, )		mauve on buff
308	2d. ,,	0	5 0 3	515	1½d., rect.		blue on primrose 0 4
309	2d. ,,	0	6	516	3d. ,, (reply)		,, 0 6
310	1d. + 1d., rect.	7	6	<b>SERVICE STAMPS.</b>			
<b>1892. Type 1704.</b>							
311	½d., rect.	0	3	601	2d., rect.	Type 1686	blue 30 0
<b>WRAPPERS.</b>							
<b>1864-65. Types 1706, 1685.</b>							
351	1d., oval		1 6	602	3d. ,,	. 1683	green 15 0
351a	1d. ,,			603	5d., square	. 1684	,, 25 0
352	1d., rect.	0	6 0 2	604	8d. ,,	. 1684	yellow 15 0
<b>1888. Type 1692.</b>							
353	1d., rect.	0	3 0 2	605	9d., rect. (on 10d.)	. 1688	red
<b>1892. Types 1700, 1692, 1704.</b>							
354	½d. (on 1d.)	1	6	606	10d. ,,	. 1688	lilac
355	1d., rect.	2	0	607	1s. ,,	. 1690	black 5 0 0 2
356	1d. ,,	2	0	The following Nos. do not correspond with the 6th Edition of the Imperial Album.			
357	1d. ,,	2	0	<b>1880. Surcharged O.S. in black.</b>			
358	1d. ,,	2	0	608	1d., rect.	Type 1685	red 0 6 0 1
359	1d. ,,	2	0	609	2d. ,,	. 1686	blue 0 8 0 1
360	½d. ,,	0	1	610	3d. ,,	. 1683	green 3 0 1 6
<b>NEW SOUTH WALES—continued.</b>							
<b>REGISTRATION STAMPS.</b>							
<b>1853. Type 1707. Imperf.</b>							
<i>No wmk. Perf.</i>							
<b>1862. Wmk. figure 6. Perf.</b>							
<b>REGISTERED ENVELOPES. 1880.</b>							
<b>1889 Commercial, not bag shape.</b>							
<b>1890. Bag shape, flap to right.</b>							
<b>1891. Surcharged with new value.</b>							
<b>1892. Type 1708. Value altered.</b>							
<b>POST CARDS. 1875-76.</b>							
<b>1886-89. No frame.</b>							
<b>1889.</b>							
<b>1890. With inscriptions as on the card with stamp of Type 1685.</b>							
<b>1890-91. Cards of 1889, with altered inscriptions.</b>							
<b>1892. Type 1692, and with numerals in centre.</b>							
<b>SERVICE STAMPS.</b>							
<b>1879 Surcharged O.S. in red.</b>							
<b>1880. Surcharged O.S. in black.</b>							

No.		Un-used	Used	No.		Un-used	Used
<b>NEW SOUTH WALES—continued.</b>				<b>NEW ZEALAND—continued.</b>			
<b>1888-92. Types 1692-1699 surcharged.</b>				<b>White paper. Rouletted.</b>			
616	1d., rect.			16	2d., rect.		
617	2d. "			17	6d. "		
618	4d. "			18	1s. "		
619	6d. "			<b>White paper. Perf. 13.</b>			
620	8d. "			19	2d., rect.		
621	1s. "			20	6d. "		
622	5s., square (wmk. 5/-).			<b>1862. White paper. Wmk. Star. Imperf.</b>			
623	5s. " ( " 5/- & N.S.W)			21	3d., rect.		
624	£1 " ( " 20/- & N.S.W)			22	3d. "		
625	10s. Type 1691			23	6d. "		
626	20s. 1691			24	6d. "		
<b>1891. Surcharged "O.S."</b>				25	1s. "		
627	½d., rect.			<b>1862-64. Pelure paper. Imperf.</b>			
628	2½d. "			26	1d., rect.		
<b>SERVICE ENVELOPES.</b>				27	2d. "		
<b>1883. Surcharged O.S.</b>				28	6d. "		
701	1d., rect.			29	1s. "		
702	2d. "			<b>The same. Rouletted.</b>			
<b>1887.</b>				30	1d., rect.		
703	1d., rect.			31	6d. "		
<b>1889. Surcharged.</b>				32	1s. "		
704	1d., rect.			<b>The same. Perf.</b>			
705	2d. "			33	1d., rect.		
<b>1889-92. With O.S. in plugs.</b>				34	2d. "		
706	1d.			35	6d. "		
707	2d.			36	1s. "		
<b>SERVICE REGISTRATION ENVELOPES.</b>				<b>White paper, wmk. Star. Rouletted.</b>			
<b>1889-91.</b>				37	1d., rect.		
751	6d., rect.			38	2d. "		
752	6d. "			39	3d. "		
<b>With stamp on flap.</b>				40	6d. "		
753	6d., rect.			41	6d. "		
<b>UNPAID LETTER STAMPS.</b>				42	1s. "		
<b>1890-92. * Type 1714.</b>				<b>1863-67. Wmk. Star. Perf.</b>			
800a	½d., rect.			43	1d., rect.		
801	1d. "			44	1d. "		
802	2d. "			45	2d. "		
803	3d. "			46	2d. "		
804	4d. "			47	3d. "		
805	6d. "			48	3d. "		
806	8d. "			49	4d. "		
806a	1s. "			50	4d. "		
807	5s. "			51	6d. "		
808	10s. "			52	6d. "		
809	20s. "			53	6d. "		
<b>NEW ZEALAND.</b>				54	1s. "		
The Nos. do not correspond with the 6th Edition of the Imperial Album.				55	1s. "		
Type 1715.				<b>1864. Wmk. N Z. Imperf.</b>			
<b>1855. Wmk. a Star. Imperf.</b>				56	1d., rect.		
1	1d., rect.			57	2d. "		
2	2d. " (blued paper)			58	6d. "		
3	2d. " (white " )			59	1s. "		
4	1s. " (blued " )			<b>The same. Rouletted.</b>			
5	1s. " (white " )			60	1d., rect.		
<b>1856-60. On blue paper. Imperf. No wmk.</b>				61	2d. "		
6	1d., rect.			62	6d. "		
7	2d. "			63	1s. "		
8	1s. "			<b>The same. Perf.</b>			
<b>On thick white paper. Imperf. No wmk.</b>				64	1d., rect.		
9	1d., rect.			65	2d. "		
10	2d. "			66	6d. "		
11	6d. "			67	1s. "		
12	6d. "			<b>1871-73. Wmk. Star. Perf. 12½.</b>			
13	6d. "			68	1d., rect.		
14	1s. "			69	2d. "		
15	1s. "			70	6d. "		

No.	NEW ZEALAND—continued.			No.	NEW ZEALAND—continued.		
		Un-used	Used			Un-used	Used
		s.	d.			s.	d.
	<b>NEW ZEALAND—continued.</b>				<b>NEW ZEALAND—continued.</b>		
	<i>Perf. 10.</i>				<b>FISCAL POSTALS.</b>		
71	1d., rect.		brown	218	1s., long rect.		violet and green
				219	2s. "		red and blue
72	1d., rect.		brown	220	2s. "		blue
73	2d. "		vermilion	221	2s. 6d. "		brown
74	6d. "		blue	222	2s. 6d. "		brown and blue
				223	2s. 6d. "		rose and blue
	<i>Wmk. N.Z.</i>			224	3s. "		lilac
75	1d., rect.		brown	225	3s. "		green and grey
76	2d. "		vermilion	226	4s. "		rose and blue
				227	4s. "		brown-red
	<i>No wmk.</i>			228	4s. "		puce
77	1d., rect.		brown	229	5s. "		green
78	2d. "		vermilion	230	5s. "		green and mauve
79	4d. "		deep orange	231	5s. 4d. "		dull lilac and green
	<b>1872-73. Wmk. lozenges.</b>			232	6s. "		carmine and blue
80	2d., rect.		vermilion	233	6s. "		pink
				234	7s. "		blue
	<b>1873-75. Type 1716. Perf.</b>			235	7s. 6d. "		black and blue
81	½d., rect. (wmk. N.Z.)		rose	236	7s. 6d. "		red and purple
82	½d. " (no wmk.)		"	237	8s. "		brown and blue
83	½d. " (wmk. Star)		"	238	8s. "		blue
				239	9s. "		salmon
	<b>1874-78. Types 1717-1723.</b>			240	9s. "		violet and red
	<i>Perf. Wmk. N.Z. and small Star.</i>			241	10s. "		pink-brown
84	1d., rect.		lilac	242	10s. "		blue and carmine
85	2d. "		pink	243	15s. "		lilac and blue
86	3d. "		brown	244	£1 "		rose and blue
87	4d. "		marone	245	£1 "		pale pink
88	6d. "		blue	246	£1 5s. "		red and grey
89	1s. "		green	247	£1 10s. "		dark brown
90	2s. "		dark rose	248	£2 "		blue and orange
91	5s. "		grey	249	£2 "		mauve
				250	£3 "		green
	<b>1875. Perf. Wmk. large Star.</b>			251	£5 "		deep blue
92	1d., rect.		deep lilac	252	£10 "		blue
93	2d. "		rose		<b>WRAPPERS. 1878. Type 1716.</b>		
				301	½d., rect.		rose
	<b>1882. Types 1724-1730.</b>			302	<i>1889. With wavy border to instructions.</i>		
	<i>Wmk. N.Z. and small Star. Perf.</i>			401	<b>REGISTERED ENVELOPES. 1884</b>		
94	1d., rect.		rose	402	No value (Size F)		blue
95	2d. "		lilac	403	( " G)		"
96	3d. "		yellow		( " K)		"
97	4d. "		green		<b>POST CARDS.</b>		
98	6d. "		brown	501	<b>1876. Trefoil border.</b>		
99	8d. "		blue	502	1d.		red-brown on buff
100	1s. "		red	503	<b>1886. With border of scrolls and pearls.</b>		
	<b>1891-92. Same wmk. Perf.</b>			504	1d.		red-brown on buff
101	2½d., rect.		blue	505	<b>1886-90. Interlaced border.</b>		
102	5d. "		olive-brown	506	1d.		red-brown on buff
103	½d. "		rose	507	2d. (reply)		"
	<b>Types of 1882. Perf. 10.</b>			601	1d. (no border)		blue on buff
104	1d., rect.		rose		<b>1891-92. No border.</b>		
105	2d. "		violet	611	1d.		blue on white
106	3d. "		yellow	612	½d.		rose
107	1s. "		dull red	613	<b>OFFICIAL FRANK STAMP.</b>		
	<i>Wmk. with N.Z. more spaced.</i>				<b>Treasury Type 1734 . black</b>		
108	1d., rect.		rose		<b>OFFICIAL STAMPS.</b>		
	<b>FISCAL POSTALS.</b>				<b>1892. Surcharged as Type 1735.</b>		
201	1d., rect.		blue	611	1d., rect.		violet and rose
202	1d., long rect.		lilac and green	612	2d. "		violet and lilac
203	1d. "		red and green	613	6d. "		violet and brown
204	1d. "		red		<b>1891. Life Insurance Dept. Type 1736.</b>		
205	1d. "		blue	651	½d., rect.		purple
206	2d. "		black and green	652	1d. "		blue
207	2d. "		red and green	653	2d. "		red-brown
208	4d. "		red-brown	654	3d. "		chocolate
209	4d. "		black and green	655	6d. "		green
210	6d. "		brown and blue	656	1s. "		pink
211	6d. "		red				
212	6d. "		black and stone				
213	8d. "		black and blue				
214	8d. "		red and blue				
215	1s. "		pink				
216	1s., rect. (Land and Deeds)		dark green				
217	1s. " (Law Courts)		green and red				

No.			Un-	Used	No.			Un-	Used
			used					used	
<b>NICARAGUA.</b>									
1862. Types 1737, 1738. <i>Perf.</i>									
3	2 centavos, oblong	deep blue on yellowish	2	6 2 6	209	5 centavos	blue on white		
3a	5 "	black on yellowish	2	6	210	5 "	blue on yellow	0	6
1869-71. Types 1737-1739. <i>White paper.</i>									
<i>Perf.</i>									
1	1 centavo, oblong	brown	0	2 0 4	211	10 "	grey on white	0	9
2	2 centavos	blue	0	3 0 6	212	20 "	carmine on yellow		
4	5 "	black	1	0	213	30 "	brown on yellow		
5	10 "	red	0	6	214	50 "	violet on yellow		
6	25 "	green	0	6	1892. Type 1748.				
1877-80. <i>Same types. Rouletted.</i>									
7	1 centavo, oblong	brown	0	2	215	5 centavos	deep blue on deep salmon		
8	2 centavos	blue			216	10 "	slate on blue		
9	5 "	black		1 0	217	20 "	carmine on amber		
10	10 "	red	0	9	218	30 "	brown on amber		
11	25 "	green	1	0	219	50 "	violet on amber		
1882. Type 1740.									
12	1 centavo, rect.	green	0	1 0 2	WRAPPERS. 1890. Type 1746.				
13	2 centavos	carmine	0	2 0 3	301	1 centavo	green	0	3
14	5 "	blue	0	2 0 2	302	2 centavos	"	0	4
15	10 "	purple	0	3 0 3	303	4 "	"	0	6
16	15 "	yellow	0	6	1891. Type 1742.				
17	20 "	grey	0	9	304	1 centavo	green on manilla	0	2
18	50 "	lilac	1	3	305	2 "	"	0	3
Set of 7, unused, 2s.									
1890. Type 1741.									
19	1 centavo, rect.	brown	0	1	306	4 "	"	0	4
20	2 centavos	red	0	2	1892. Type 1747.				
21	5 "	blue	0	2	307	1 centavo	deep blue on deep salmon		
22	10 "	grey-black	0	2	308	2 centavos	"		
23	20 "	red-brown	0	3	309	4 "	"		
24	50 "	purple	0	4	POST CARDS. 1878-85.				
25	1 peso	brown	0	6	401	2 centavos	Type 1749 brown on buff	0	3
26	2 pesos	green	0	8	402	3 "	1750 blue on buff		
27	5 "	carmine	0	8	403	4 "	(reply) 1749 brown on buff	0	8
28	10 "	orange	0	8	404	6 "	( " ) 1750 blue on buff	0	10
Set of 10, unused, 2s. 6d.									
1891. Type 1742.									
29	1 centavo, rect.	brown	0	1	1888. <i>Inscribed "Tarjeta postal para el interior." Type 1749.</i>				
30	2 centavos	vermillion	0	2	405	2 centavos	brown on buff	0	4
31	5 "	blue	0	2	406	4 "	(reply) " "	0	8
32	10 "	grey	0	2	Type 1740.				
33	20 "	lake	0	3	407	3 centavos	blue on buff	0	6
34	50 "	violet	0	4	1890. Type 1741.				
35	1 peso	brown	0	6	408	2 centavos	brown on buff	0	2
36	2 pesos	green	0	8	409	4 "	(reply) " "	0	4
37	5 "	carmine	0	8	410	3 "	blue on buff	0	3
38	10 "	orange	0	8	411	6 "	(reply) " "	0	6
Set of 10, unused, 2s.									
1892. Types 1743, 1744.									
39	1 centavo, rect.	light brown	0	2	412	2 centavos	green on salmon	0	3
40	2 centavos	vermillion	0	2	413	4 "	(reply) " "	0	6
41	5 "	deep blue	0	4	414	3 "	blue on yellow	0	4
42	10 "	slate-lilac			415	6 "	(reply) " "	0	6
43	20 "	carmine-rose			1892. Type 1744.				
44	50 "	violet			416	2 centavos	deep blue on amber		
45	1 peso	deep brown			417	4 "	(reply) " "		
46	2 pesos	green			418	3 "	carmine on amber		
47	5 "	carmine			419	6 "	(reply) " "		
48	10 "	dull orange			OFFICIAL STAMPS.				
ENVELOPES 1888. Type 1740.									
201	5 centavos	blue	1	0	1890. Type 1751. Carmine surcharge.				
202	10 "	lilac on blue	1	6	501	1 centavo, rect.	carmine and blue	0	1
1889. Type 1745.									
203	5 centavos (on 10 c.)	red and lilac	5	0	502	2 centavos	"	0	2
1890. Type 1746.									
204	5 centavos	blue	0	6	503	5 "	"	0	2
205	10 "	grey	1	0	504	10 "	"	0	2
206	20 "	rose	2	0	505	20 "	"	0	3
207	30 "	orange-brown	3	0	506	50 "	"	0	4
208	50 "	violet	4	0	507	1 peso	"	0	4
Set of 10, unused, 2s.									
1891. Type 1752. Carmine surcharge.									
511	1 centavo, rect.	carmine and green	0	1	508	2 pesos	"	0	6
512	2 centavos	"			509	5 "	"	0	6
513	5 "	"			510	10 "	"	0	8
514	10 "	"			Set of 10, unused, 2s.				
515	20 "	"			511	1 centavo, rect.	carmine and green	0	1
516	50 "	"			512	2 centavos	"	0	2
					513	5 "	"	0	2
					514	10 "	"	0	2
					515	20 "	"	0	3
					516	50 "	"	0	4

No.		Un-used	Used	No.		Un-used	Used
<b>NICARAGUA—continued.</b>				<b>NORTH BORNEO—continued.</b>			
<b>1891. Type 1752. Carmine surcharge.</b>				<b>1888. Types 1763-1766 re-engraved.</b>			
517	1 peso, rect.			40	25 cents, large rect.	slate	2 62 0
518	2 pesos "			41	50 "	lilac	3 62 0
519	5 "			42	1 dollar "	red	5 63 0
520	10 "			43	2 dollars "	sage-green	11 04 6
Set of 10, unused, 2s.				<b>1890. Type 1770.</b>			
<b>1892. Types 1753, 1754. Blue surcharge.</b>				<b>1891-92. Types 1771-1772.</b>			
521	1 centavo, rect.			44	"Two Cents" (on 25 c.)	red and slate	
522	2 centavos "			45	"Eight Cents" (on 25 c.)	"	
523	5 "			46	6 cents (on 10 c. No. 25)	black and blue	
524	10 "			47	6 " (on 10 c. No. 39)	"	2 0
525	20 "			48	6 " (on 8 c. No. 24)	black and green	
526	50 "			49	6 " (on 8 c. No. 38)	"	1 61 6
527	1 peso "			50	6 cents (on 8 c.) error	"	
528	2 pesos "			51	6 cents ( " )	"	
529	5 "			52	6 cents, rect.	Type 1769	0 9
530	10 "			53	1 cent (on 5 cents)	red and grey	0 6
<b>NORTH BORNEO.</b>				<b>Post CARDS.</b>			
<b>1883-86. Types 1755-1757.</b>				201	1 cent	ochre	0 2
1	½ cent, rect.	violet-rose	6 6	202	3 cents	purple-brown	0 4
2	1 " "	orange		203	6 "	blue	0 6
3	2 cents "	brown	0 60 6	204	8 "	green	0 8
4	4 " "	carmine	0 9	<b>1890. "Postage" in smaller letters.</b>			
5	8 " "	green	2 61 0	205	1 cent	ochre	
6	10 " "	blue	2 6	<b>1892.</b>			
7	50 " large rect.	purple		206	1 c. on 8 c. (double-line 1)	black and green	
8	1 dollar "	pink	12 0	207	1 c. on 8 c. (single-line 1)	"	1 0
<b>1883. PROVISIONAL ISSUES.</b>				208	1 c. on 8 c. (double bar)	"	
9	8 cents	Type 1758 black and brown	24 0	<b>NORWAY.</b>			
10	8 "	1759 " "	8 0	<b>1854. Arms. Type 1773.</b>			
<b>1885.</b>				1	4 skilling, rect.	blue	0 3
11	3 cents (on 4 c.)	black and carmine	4 0	<b>1856. Head. Type 1774.</b>			
12	5 " (on 8 c.)	black and green	4 0	2	2 skilling, rect.	yellow	0 6
13	10 " (on 50 c.)	black and purple	10 6	3	3 " "	lilac	2 60 5
<b>1886. Surcharged as Type 1760.</b>				4	4 " "	blue	0 1
14	½ cent, rect.	black and rose	4 6	5	8 " "	lake	0 2
15	10 cents "	black and blue		<b>1863. Type 1775.</b>			
<b>Surcharged as Type 1761.</b>				6	2 skilling, rect.	yellow	3 61 6
16	3 cents (on 4 cents)	black and carmine	5 0	7	3 " "	mauve	5 04 0
17	5 " (on 8 " )	black and green	7 6	8	4 " "	blue	1 60 1
<b>1886-89. Types 1762-1768.</b>				9	8 " "	rose	2 60 3
18	½ cent, rect.	violet-rose	0 1	10	24 " "	brown	4 01 3
19	1 " "	orange	0 20 4	<b>1867. Type 1776.</b>			
20	1 " " (error)	rose	25 0	11	1 skilling, rect.	black	0 60 3
21	2 cents "	brown	1 00 6	12	2 " "	orange	0 4
22	4 " "	rose	0 81 3	13	3 " "	lilac	0 6
24	8 " "	green	1 61 0	14	4 " "	blue	0 60 1
25	10 " "	blue		15	8 " "	pink	0 3
26	25 " large rect.	slate	5 03 6	<b>1872-73. Type 1777.</b>			
27	50 " "	lilac	5 62 0	16	1 skilling, rect.	green	0 40 2
28	1 dollar "	red	9 03 0	17	2 " "	blue	0 40 2
29	2 dollars "	sage-green	15 06 0	18	3 " "	rose	0 40 1
30	5 " "	violet	25 0	19	4 " "	mauve	1 00 4
31	10 " "	brown	50 0	20	6 " "	brown	2 60 4
<b>1887-91. Type 1769.</b>				21	7 " "	"	0 4
The following Nos. do not correspond with the 6th Edition of the Imperial Album.				<b>1877-84. Type 1778.</b>			
32	½ cent, rect.	rose	0 1	22	1 ore, rect.	drab	0 10 1
33	1 " "	orange	0 2	23	3 " "	orange	0 20 1
34	2 cents "	brown	0 20 3	24	5 " "	blue	0 40 1
35	3 " "	violet	0 40 2	25	5 " "	green	0 30 1
36	4 " "	carmine	0 6	26	5 " "	emerald-green	0 2
37	5 " "	grey	0 6	27	10 " "	carmine	0 20 1
38	8 " "	green	0 90 9	29	12 " "	green	0 90 3
39	10 " "	blue	1 0	30	12 " "	bistre	0 6
				31	20 " "	brown	1 00 1
				32	20 " "	blue	0 60 1
				33	25 " "	mauve	0 80 1
				34	35 " "	blue-green	0 2
				35	50 " "	marone	1 00 1
				36	60 " "	deep blue	0 3

No.		Un-used	Used	No.		Un-used	Used
<b>NORWAY—continued.</b>				<b>NORWAY—continued.</b>			
<b>1879. Type 1779.</b>				<b>UNPAID LETTER STAMPS. Type 1782.</b>			
37	1 krona, rect.		0 4	401	1 ore, rect.	bistre-grey	0 10 1
38	1 ,, 50 ore, rect.		1 6	402	10 ,, ,,	carmine	0 40 1
39	2 ,, rect.	carmine and purple	0 4	403	20 ,, ,,	blue	0 60 3
<b>1888. PROVISIONALS. Type 1780.</b>				404	50 ,, ,,	marone	1 3
41	2 ore (on 12 ore)	black and bistre	0 20 2	<b>RETURNED LETTER STAMPS.</b>			
42	2 ,, ( ,, )	black and brown	0 20 2	<b>1872. Type 1783.</b>			
<b>1890-91. Type 1778.</b>				451	No value (for paid letters)	black on rose	
43	2 ore, rect.	light brown	0 20 1	452	,, (for unpaid letters)	black on green	
44	1 ,, ,, (redrawn)	deep brown	0 1	<b>LOCAL STAMPS.</b>			
<b>ENVELOPES. 1872-73. Type 1777.</b>				<b>NOTE.—The Local Posts (except Arendal, Dron-</b>			
201	2 skilling, rect.	blue		<b>heim and Tromsø) have been suppressed by the</b>			
202	3 ,, ,,	rose	1 0	<b>Government, and their issues will become scarce.</b>			
<b>1877. Type 1778.</b>				<b>Aalesund. Type 1784.</b>			
203	5 ore, rect.	blue	0 6	1	3 ore, oblong	brown on rose	0 4
<b>POST CARDS. 1872. Type 1777.</b>				2	3 ,, ,,	brown on buff	0 4
301	2 skilling	blue	2 6	3	3 ,, ,,	brown on blue	0 4
302	3 ,,	red on buff	3 0	4	3 ,, ,,	brown on grey	0 4
<b>1877-78.</b>				<b>1885. Type 1785.</b>			
303	5 ore (on 2 sk.)	Type 1781 black and blue	1 0	5	3 ore, rect.	red	
304	5 ,,	1778 blue	0 6	6	5 ,, ,,	blue	
305	10 ,,	1778 carmine on buff	0 9	7	7 ,, ,,	black	
<b>Type 1778. Inscription in italics.</b>				<b>LETTER CARD. Type 1785.</b>			
306	6 ore	green on buff	0 9	8	5 ore	blue	
<b>Inscription in capitals.</b>				<b>Arendal. Type 1786.</b>			
307	6 ore	green on buff	2 0	1	2 ore	blue, brown centre	1 6
<b>1879. Size 5½ × 3½ in. Type 1778.</b>				2	2 ,,	brown, blue centre	0 2
308	6 ore	green	2 6	3	5 ,,	,, ,,	2 0
309	10 ,,	carmine	3 6	4	5 ,,	green, pink centre	0 3
310	12 ,, (reply)	green	3 0	5	7 ,,	carmine, green centre	2 0
311	20 ,, ( ,, )	carmine	2 6	6	7 ,,	blue, brown centre	0 4
<b>1882.</b>				7	10 ,,	green, red centre	6 0
312	10 ore (reply)	blue on buff		8	10 ,,	vermilion, green centre	0 6
<b>1882. Size 5½ × 3½ in.</b>				<b>PROVISIONALS.</b>			
313	5 ore	green	2 0	9	5 ore (on 7 ore)	black, carmine, and green	8 0
314	10 ,,	rose	0 6	10	5 ,, (on 10 ,, )	black, green, and red	6 0
315	10 ,, (reply)	blue	0 6	<b>1886. Type 1787.</b>			
316	12 ,, ( ,, )	green	0 9	11	No value, rect.	black on green	
317	20 ,, ( ,, )	rose	1 0	<b>Bergens.</b>			
<b>1884. Size 5½ × 3½ in.</b>				<b>1865-70. Type 1788.</b>			
318	6 ore	brown	0 4	1	No value, rect.	drab	0 6
319	10 ,, (reply)	green	0 6	2	2 ,, (perf.)	,,	1 0
<b>1885. Size 5½ × 3½ in.</b>				3	2 skilling	Type 1789 black on pink	0 6
<b>Watermarked with post-horns.</b>				4	2 ,,	1790 red	0 4
320	12 ore (reply)	green	1 0	<b>Christiansund.</b>			
321	20 ,, ( ,, )	rose	2 0	<b>1878. PROVISIONAL. Type 1791.</b>			
<b>1887. With additional internal line to border.</b>				1	2 ore, square	blue	
322	5 ore	emerald-green	0 3	2	4 ,, ,,	rose	
323	10 ,,	dull rose	0 4	3	7 ,, ,,	mauve	
324	20 ,, (reply)	,,	1 6	4	10 ,, ,,	yellow	4 0
<b>1888. No frame.</b>				<b>1879. Types 1792, 1793.</b>			
325	3 ore	orange		5	4 ore, rect.	ultramarine	
326	6 ,, (reply)	,,		6	7 ,, ,,	solferino	0 8
327	5 ,,	green	0 2	7	7 ,, ,,	red	0 9
328	20 ,, (reply)	carmine	0 5	8	10 ,, ,,	green	2 0
<b>PROVISIONAL.</b>				<b>The same, surcharged.</b>			
329	3 ore (on 6 ore)	black and brown	1 0	9	4 ore (on 10 ore)	green	
330	6 ,, (on 12 ore) reply	,,		<b>1880. Head in oval. Type 1794.</b>			
<b>1890-91. No frame.</b>				10	1 ore, rect.	cerise and black	0 6
331	3 ore	pale yellow	0 2	11	2 ,, ,,	purple and black	0 6
332	6 ,, (reply)	,,	0 4	12	4 ,, ,,	red and black	0 9
333	10 ,,	red on white	0 3	13	5 ,, ,,	yellow and black	0 8
<b>1892. "Brevkort" in one word.</b>				14	7 ,, ,,	green and black	0 9
334	5 ore	green on white		15	10 ,, ,,	mauve and black	0 9
335	10 ,, (reply)	,,		<b>1887.</b>			
				16	5 ore, rect.	red	0 4
				17	5 ,, ,,	blue	0 4
				18	5 ,, ,,	green	0 4



No.		Un-used	Used	No.		Un-used	Used	
		s. d.	s. d.			s. d.	s. d.	
<b>NORWAY—continued.</b>								
<b>1889. Type 1795.</b>								
19	1 ore, rect.	.	red	15	2 ore, rect.	blue	0 30 3	
20	2 " "	.	"	16	4 " "	red	0 40 3	
21	3 " "	.	"	17	8 " "	green	0 5	
22	10 " "	.	"	<b>1885-86. Type 1813.</b>				
<b>POST CARDS. Type 1792.</b>								
23	2 ore	.	ultramarine	18	4 ore, rect.	brown	0 30 3	
24	4 " "	.	solferino	19	4 " "	violet		
<b>1880. Type 1796.</b>								
25	2 ore	.	red	20	2 (ore) rect.	yellow	0 30 2	
26	4 " "	.	blue	21	4 " "	blue	0 30 2	
<b>Drammens.</b>								
1	1 skilling	.	yellow	22	4 " "	orange	0 40 2	
2	2 " "	.	rose	23	8 " "	purple	0 5	
3	4 " "	.	black	24	16 " "	brown	0 6	
4	2 " " circular	.	"	<b>1881. POST CARD. Type 1815.</b>				
5	2 " "	.	blue	25	3 ore	blue	0 4	
6	1 " " rect.	.	blue on white	<b>Grimstad. Type 1816.</b>				
7	1 " "	.	blue on rose	1	1 ore, rect.	olive-yellow	0 3	
8	2 " "	.	violet	2	2 " "	green	0 3	
9	2 " "	.	green	3	5 " "	red	0 4	
10	2 " "	.	blue	4	7 " "	light brown	0 5	
11	2 " "	.	blue on yellow	5	10 " "	violet	0 6	
12	4 " "	.	" "	<b>Hammerfest. Type 1817.</b>				
13	2 " " square	.	blue on rose	1	2 ore, oblong	grey	0 3	
14	4 " "	.	blue on green	2	4 " "	red	0 4	
15	5 ore	.	blue	3	8 " "	blue	0 5	
16	10 " "	.	"	4	10 " "	brown	0 6	
17	10 " "	.	blue on grey	<b>PROVISIONAL ISSUE.</b>				
<b>1885-87.</b>								
18	5 ore	.	blue	5	2 ore (on 10 ore)	red and brown		
19	5 " "	.	carmine	6	4 " (on 8 ore)	red and blue		
<b>1887. Rouletted.</b>								
20	3 ore, large rect.	.	black on yellow	7	4 " (on 8 ore inverted)	" "	1 3	
21	5 " "	.	black on white	<b>Holmestrand. Type 1818.</b>				
22	10 " "	.	black on blue	1	3 ore, oblong	black on green	0 4	
23	25 " "	.	black on red	2	5 " "	gold on pale buff	0 5	
<b>1888. Type 1806.</b>								
24	5 ore, rect.	.	black on lilac	3	10 " "	purple on lilac	0 6	
25	10 " "	.	black on blue-lilac	4	3 ore, rect.	red	0 2	
<b>1888 (JUNE). Type 1807.</b>								
26	3 ore, large rect.	.	gold on lilac	5	4 " "	blue	0 3	
27	5 " "	.	black on green	6	10 " "	green	0 6	
28	10 " "	.	black on yellow	<b>Hortens. Type 1820.</b>				
<b>1888-89. Type 1808.</b>								
29	3 ore, rect.	.	blue	1	5 ore, rect.	blue	0 4	
30	5 " "	.	green	<b>Kragero. Type 1821.</b>				
31	15 " "	.	red	2	2 ore, rect.	green	0 3	
32	5 " "	.	pale red on lilac	3	5 " "	brown	0 4	
<b>Drontheim.</b>								
<b>1864-70. Type 1809.</b>								
1	(1 skilling) oblong	.	brown	4	7 " "	ochre	0 4	
2	(1 " ) " "	.	dull yellow	5	10 " "	red-brown	0 6	
3	(1 " ) " (surch. B. & Co.)	.	"	0 6	<b>Levanger. Type 1822.</b>			
<b>1872. Figure in centre. Type 1810.</b>								
4	½ skilling, rect.	.	blue	1	2 ore, oblong	purple	0 3	
5	1 " "	.	rose	2	4 " "	carmine	0 3	
6	1 " "	.	red	3	8 " "	green	0 4	
7	2 " "	.	green	4	10 " "	red	0 4	
<b>1877. Same design.</b>								
8	1 ore (surcharged on 2 sk.)	.	green	<b>Mandal. Type 1823.</b>				
9	2 " ( " ½ sk.)	.	blue	1	1 ore, rect.	red	0 2	
10	4 " ( " 2 sk.)	.	green	2	2 " "	violet	0 3	
11	8 " ( " 2 sk.)	.	"	3	5 " "	green	0 3	
<b>1878. Type 1811.</b>								
12	2 ore, rect.	.	blue	4	7 " "	brown	0 4	
13	4 " "	.	red	5	10 " "	olive	0 6	
14	8 " "	.	green	<b>Namsos. Type 1824.</b>				
<b>1890. Surcharged on Type 1824.</b>								
5	2 ore (on 8 ore)	.	violet	1	2 ore, oblong	brown	0 2	
6	4 " (on 10 " )	.	yellow-green	2	4 " "	carmine	0 3	
<b>POST CARDS. 1890.</b>								
7	3 ore	.	red-brown	3	8 " "	violet	0 3	
8	3+3 ore	.	"	4	10 " "	green	0 4	

No.		Un-used	Used	No.		Un-used	Used
<b>NORWAY—continued.</b>				<b>NOSSI BE—continued.</b>			
<b>Stenkjær. Type 1825.</b>				<b>Type 1841. "Nossi-Bé" in tall letters.</b>			
1	2 ore, oblong	green	0 3	207	"5 c." (on 20 c.)	black and red on green	s. d. s. d.
2	4 " "	carmine	0 3	208	"10 c." (on 15 c.)	black and blue	
3	8 " "	red	0 4	209	"15 c." (on 10 c.)	black on lilac	
4	10 " "	brown	0 4	210	"25 c." (on 5 c.)	black and green	
<b>Tonsberg.</b>				<b>Type 1842. "Nossi-Bé" in short letters.</b>			
<b>First issue. Type 1826.</b>				<b>Type 1841. "Nossi-Bé" in tall letters.</b>			
1	1 ore, rect.	blue on rose	2 0	211	"5 c." (on 20 c.)	black and red on green	
2	2 " "	brown on buff	2 0	212	"10 c." (on 15 c.)	black and blue	
3	3 " "	green on green	2 0	213	"15 c." (on 10 c.)	black on lilac	
3	5 " "	rose on blue	2 0	214	"25 c." (on 5 c.)	black and green	
<b>Second issue. Same type.</b>				<b>Type 1841.</b>			
4	1 ore, rect.	bistre	0 3	215	"10 c." (on 5 c.)	black and green	1 6
5	3 " "	brown	0 4	216	"15 c." (on 20 c.)	black and red on green	1 6 1 9
6	5 " "	green	0 6	217	"25 c." (on 75 c.)	black and carmine	
7	10 " "	rose	0 9	218	"25 c." (on 20 c.), error	black & red on green	
<b>1889. The same, surcharged.</b>				<b>NOVA SCOTIA.</b>			
8	3 ore (on 5 ore)	black on green	0 5	<b>1851.</b>			
<b>Tromso. 1881.</b>				<b>1843. Type 1843.</b>			
1	3 ore, rect.	red-brown	0 6	1	1d., square	red-brown	25 0 20 0
2	5 " "	blue	0 9	2	3d., diamond	blue	10 0 4 0
3	8 " "	green	0 5	3	6d., "	green	17 6
<b>1883. Type 1827.</b>				<b>1844. Type 1844.</b>			
4	2 ore, rect.	bistre	0 2	4	1s. "	violet	
5	5 " "	carmine	0 3	<b>1860-64.</b>			
6	8 " "	pearl-grey	0 4	5	1 cent, rect.	black	1 0 1 0
<b>PROVISIONAL. Type 1828.</b>				6	2 cents "	mauve	1 0 1 0
7	5 ore (on 2 ore)	black and bistre	0 6	7	5 " "	blue	2 0 0 6
<b>1887. Type 1829.</b>				8	8½ " "	green	7 6 10 0
8	2 ore, rect.	blue and rose	0 3	9	10 " "	red	3 6 2 6
9	5 " "	brown and blue	0 4	10	12½ " "	black	2 6 2 0
10	8 " "	green and rose	0 6	<b>NOWANUGGER (INDIA).</b>			
<b>NOTE.—We have decided in future not to catalogue any local stamps of Norway, Denmark, or Sweden. This step has been rendered necessary, as many of these stamps are made for collectors only.</b>				<b>1877. Type 1847.</b>			
<b>NOSSI BE.</b>				<b>1877. Type 1847.</b>			
<b>1889. Types 1830, 1831.</b>				<b>1877. Type 1847.</b>			
1	"5 c." (on 10 c.)	blue and black on lilac		1	½ anna, small oblong	blue	0 2
2	"15 " (on 20 c.)	blue and red on green		2	½ " "	deep blue	0 6
3	"25 " (on 30 c.)	blue and brown		3	½ " "	ultramarine	0 2
4	"25 " (on 40 c.)	blue and red		4	½ " "	(perf.) blue	
5	"25 " ( " ), imperf.	" "		<b>1880. Wove paper. Type 1848.</b>			
<b>1889. Type 1832.</b>				5	1 docra, square	black on rose	0 3
6	25 c. (on 40 c.)	black and vermilion		6	2 docras "	black on green	0 4
<b>1890. Black surcharges.</b>				7	3 " "	black on orange	0 6
7	"0.25" (on 20 c.)	Type 1833 red on green		8	3 " "	black on yellow	0 6
8	"0.25" (on 75 c.)	1833 carmine		<b>Same type, 14mm. wide only, new printing.</b>			
9	"0.25" (on 1 fr.)	1833 bronze		9	1 docra, rect.	black on rose	0 3
9a	"0.25" (on 1 fr.)	1834 "		10	2 docras "	black on yellow-green	0 4
10	"25 c." (on 20 c.)	1835 red on green		11	2 " "	black on blue-green	0 4
11	"25 c." (on 75 c.)	1835 carmine		12	3 " "	black on yellow	0 6
12	"25 c." (on 1 fr.)	1835 bronze		<b>The same, on laid paper.</b>			
13	"25 " (on 20 c.)	1836 red on green		13	3 docras, rect.	black on yellow	0 6
14	"25 " (on 75 c.)	1836 carmine		<b>OBOCK.</b>			
15	"25 " (on 1 fr.)	1836 bronze		<b>1892. Surcharged in black, as Type 1849.</b>			
16	"25 c." (on 20 c.)	1837 red on green		1	1 centime, rect.	black on blue	0 9
17	"25 c." (on 1 fr.)	1838 bronze		2	2 centimes "	brown on straw	0 9
<b>UNPAID LETTER STAMPS. 1891-92.</b>				3	4 " "	violet on grey	2 0
201	"0-20" (on 1 c.)	Type 1839 black on blue		4	5 " "	green on green	0 6
202	"0-30" (on 2 c.)	1839 blk. & brn. on stw.		5	10 " "	black on lilac	
203	"0-50" (on 30 c.)	1839 " " "		6	15 " "	blue on blue	
204	"0-35" (on 4 c.)	1840 blk. & viol. on blue		7	25 " "	black on rose	
205	"0-35" (on 20 c.)	1840 blk. & red on green		8	35 " "	black on yellow	
206	"1-00" (on 35 c.)	1840 black on yellow		9	40 " "	red on straw	
				10	75 " "	carmine on rose	
				11	1 franc "	bronze on straw	
				<b>Types 1850, 1851. With name in black, and value in colour.</b>			
				12	"1" in red (on 25 c.)	black on rose	
				13	"2" " (on 10 c.)	black on lilac	
				14	"2" " (on 15 c.)	black and blue	
				15	"4" in black (on 15 c.)	" "	

No.		Un-used	Used	No.		Un-used	Used
<b>OBOCK—continued.</b>				<b>OCÉANIE</b>			
Types 1850, 1851. <i>With name in black, and value in colour.</i> s. d. s. d.				<b>(ETABLISSEMENTS DE L').</b> s. d. s. d.			
16	"4" in black (on 25 c.)		0 5	1	1 centime, rect.		0 1
17	"5" in red (on 25 c.)		0 6	2	2 centimes "		0 1
18	"20" " (on 10 c.)		3 6	3	4 " "		0 2
19	"30" " (on 10 c.)		3 6	4	5 " "		0 2
20	"35" " (on 25 c.)			5	10 " "		
21	"75" " (on 1 fr.)			6	15 " "		
22	"5 F." in blue (on 1 fr.)			7	20 " "		
<i>With straight surcharge. Type 1852.</i>				<b>1892. Type 3472 with name below.</b>			
23	4 centimes, rect.		0 4	8	25 " "		
24	5 " "			9	30 " "		
25	10 " "		0 6	10	40 " "		
26	15 " "		1 0	11	50 " "		
27	20 " "			12	75 " "		
28	25 " "			13	1 franc "		
29	40 " "			Complete set of 13, 7s. 6d.			
30	75 " "			<b>ENVELOPES. 1892. Type 3472.</b>			
31	1 franc "			201	5 centimes		
<i>Type 3472 with name below.</i>				202	15 " "		
32	1 centime, rect.		0 1	<b>POST CARDS. 1892. Type 3472.</b>			
33	2 centimes "		0 1	301	10 centimes		
34	4 " "		0 2	302	20 " (reply)		
35	5 " "		0 1	<b>LETTER CARDS. 1892. Type 3472.</b>			
36	10 " "			401	15 centimes		
37	15 " "			402	25 " "		
38	20 " "			<b>OIL RIVERS PROTECTORATE.</b>			
39	25 " "			<b>1892. Stamps, &amp;c., of Great Britain</b>			
40	30 " "			<i>surcharged.</i>			
41	40 " "			1	½d., rect.		0 6
42	50 " "			2	1d. "		0 6 2 6
43	75 " "			3	2d. "		0 9
44	1 franc "			4	2½d. "		1 0 3 6
Complete set of 13, 7s. 6d.				5	5d. "		2 6
<b>ENVELOPES. 1892. Type 3472.</b>				6	1s. "		5 6
201	5 centimes			<b>REGISTRATION ENVELOPE.</b>			
202	15 " "			201	2d., circular (3 sizes)		
<b>POST CARDS. 1892.</b>				<b>POST CARD.</b>			
301	10 centimes	Type 1849	black on lilac	301	1d.		2 0
302	20 " (reply)	. 1849	black on blue	<b>OLDENBURG.</b>			
303	10 " "	. 1852	black on lilac	<b>1853. Value in centre. Type 1854.</b>			
304	20 " (reply)	. 1852	black on blue	1	½ silber groschen, rect.		35 0 30 0
<i>Type 3472.</i>				2	⅓ thaler, rect.		7 0 0 6
305	10 centimes		red and black on green	3	⅓ " " "		3 6
306	20 " (reply)		blue and black on blue	4	⅓ " " "		2 6
<b>LETTER CARDS. 1892. Type 1849.</b>				<b>1859. Arms in centre. Type 1855.</b>			
401	15 centimes		black and blue on grey	5	⅓ groschen, rect.		85 0 95 0
402	25 " "		black on rose	6	1 " " "		7 6 0 9
<i>Type 3472.</i>				7	2 " " "		28 0
403	15 centimes		red and blue on grey	8	3 " " "		40 0 24 0
404	25 " "		red and black on rose	<b>1861. White paper. Type 1855.</b>			
<b>UNPAID LETTER STAMPS.</b>				9	¼ groschen, rect.		12 6
<b>1892. Surcharged as Type 1853.</b>				10	⅓ " " "		30 0 36 0
501	5 centimes, rect.		black	11	½ " " "		25 0 20 0
502	10 " "		" "	12	1 " " "		12 6 5 6
503	30 " "		" "	13	2 " " "		30 0 17 6
504	60 " "		" "	14	3 " " "		30 0 17 6
<i>Surcharged as Type 1852.</i>				<b>1862. Type 1856.</b>			
505	5 centimes, rect.		black	15	⅓ groschen, oval		2 0
506	10 " "		" "	16	½ " " "		1 6
507	15 " "		" "	17	1 " " "		0 9 0 4
508	20 " "		" "	18	2 " " "		0 6
509	30 " "		" "	19	3 " " "		0 8
510	40 " "		" "				
511	60 " "		" "				
512	1 franc "		brown				
513	2 " "		" "				
514	5 " "		" "				

No		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>OLDENBURG—continued.</b>				<b>PACIFIC STEAM NAVIGATION COMPANY.</b>			
<b>ENVELOPES. 1861. Type 1857.</b>				<b>1858-59 Type 1860.</b>			
20	½ groschen (cut)	.	brown	17	1 real, oblong (on blued paper)	blue	50 0
21	1 " ( " )	.	blue	10	2 reales " ( " " )	red-brown	75 0
22	2 " ( " )	.	rose	3	1 real " (on laid " " )	carmine	
23	3 " ( " )	.	yellow	4	2 reales " ( " " " )	blue	60 0
<b>1862. Same type.</b>				5	1 real " (on wove " " )	"	20 0
24	½ groschen (cut)	.	orange	6	2 reales " ( " " " )	"	20 0
25	1 " ( " )	.	rose	7	1 real " ( " " " )	rose	20 0
26	2 " ( " )	.	blue	8	2 reales " ( " " " )	"	20 0
27	3 " ( " )	.	brown	9	2 " " ( " " " )	brown	20 0
<b>ORANGE FREE STATE.</b>				10	1 real " ( " " " )	yellow	20 0
<b>1868-78. Type 1858.</b>				11	2 reales " ( " " " )	"	20 0
1	1d., rect.	.	brown	12	1 real " ( " " " )	green	20 0
2	6d. " "	.	rose	13	2 reales " ( " " " )	"	20 0
3	1s. " "	.	orange	<b>PANAMA.</b>			
4	4 (on 6d.) 1877	.	black and rose	<b>1878. Types 1861, 1862.</b>			
5	4 ( " ) " "	.	" " "	1	5 centavos, rect.	green	0 9 0 5
6	4 ( " ) " "	.	" " "	2	10 " " "	blue	1 6
7	4d., rect. (1878)	.	blue	3	20 " " "	red	6 0
8	5s. " ( " )	.	green	4	50 " large rect.	orange	10 0
<b>1881-84. Surcharged as Type 1859.</b>				5	<b>1887-88. Type 1863.</b>		
9	1d., small surch. (on 5s.)	black and green	1 3 2 0	6	1 centavo, oblong	black on green	0 3 0 2
10	1d., large surch. ( " )	" " "	1 0 1 6	7	2 centavos " "	black on pink	0 6
11	1d. ( " ) " "	" " "	" " "	8	5 " " "	black on blue	0 6 0 3
12	½d. (on 5s.) 1882	" " "	0 4 0 4	9	10 " " "	black on pale blue	0 2
13	3d. (on 4d.) " "	black and blue	2 6	10	20 " " "	black on yellow	1 0 0 3
14	3d. ( " ) " "	" " "	2 6	11	50 " " "	black on lilac	2 0 1 3
15	3d. ( " ) " "	" " "	2 6	12	50 " " "	brown	4 0
16	½d., rect. (1882)	red-brown	0 1 0 1	<b>1892. Type 1864.</b>			
17	3d. " ( " )	blue	0 9 0 1	13	1 centavo, oblong	green	0 1 0 1
18	2d., rect. (1884)	mauve	0 4 0 1	14	2 centavos " "	carmine	0 2
<b>1888-92. Surcharged as before.</b>				15	5 " " "	ultramarine	0 5 0 1
19	2d. (on 3d.)	black and blue	0 5 0 3	16	10 " " "	orange	0 9 0 2
19a	2d. ( " )	" " "	" " "	<b>REGISTERED LETTER STAMP.</b>			
20	1d. ( " )	" " "	0 6 0 5	101	10 centavos Type 1865	black on drab	1 0
21	1d. (on 4d.)	" " "	1 0	<b>PARAGUAY.</b>			
22	1d. ( " )	" " "	1 6	<b>1870. Types 1866-1868.</b>			
23	1d. ( " )	" " "	1 6	1	1 real, rect.	rose	1 6
24	1d. (on 3d.) double surcharge	" " "	12 6	2	2 reales " "	blue	5 0
25	2½d. ( " )	" " "	0 9	3	3 " " "	black	
<b>POSTAL FISCALS.</b>				<b>1879. PROVISIONAL ISSUE.</b>			
101	6d., oblong	pearl-grey		<i>Blue surcharge.</i>			
102	6d. " (on 8s.)	black and yellow		4	5 centavos (on Type 1866)	rose	
103	1s. " "	pearl-grey		5	5 " ( " " 1867)	blue	
104	1s. " "	lilac-brown	1 0	6	5 " ( " " 1868)	black	12 0
105	1s. 6d. " "	blue		<i>Black surcharge.</i>			
106	2s. " "	magenta		7	5 centavos (on Type 1866)	rose	6 0
107	5s. " "	rose		8	5 " ( " " 1867)	blue	8 0 6 0
108	6s. " "	green		9	5 " ( " " 1868)	black	
109	£5 " "	"		<b>1879. Types 1869, 1870.</b>			
<b>POST CARDS. Type 1858.</b>				10	5 centavos, rect.	dull yellow	1 0 2 6
201	1d.	orange	0 3	11	5 reales " "	orange	0 6
202	(1d.)	black and brown on white		12	10 " " "	red-brown	0 6 3 6
203	(1d.)	black and brown on rose		<b>1881. PROVISIONALS. Type 1871.</b>			
204	(1d.)	black and brown on grey	5 0	13	1 centavo, rect.	black and green	4 0
205	(1d.)	black and brown on grey-granite	5 0	14	2 centavos " "	" " "	4 0
206	(1d.)	black and brown on rose-granite	5 0	<b>1881.</b>			
207	(½d.)	black and red-brown on white	2 6	15	1 centavo, rect. Type 1872	blue	0 6
208	½d. (on 1d.)	black and brown		16	2 centavos " " 1873	scarlet	0 5
209	(1d. on 3d.)	black and blue		17	4 " " " 1874	brown	0 6
210	(1½d. on 3d.)	" " "	2 0	19	10 " " " 1875	green	1 6 2 0
<b>Varieties. Imperf. Type 1875.</b>				20	5 centavos, rect.	brown	4 0
<b>Varieties. Imperf. Type 1875.</b>				21	10 " " "	green	5 0

No.		Un-used	Used	No.		Un-used	Used
<b>PARAGUAY—continued.</b>				<b>PARAGUAY—continued.</b>			
<b>1884. PROVISIONAL ISSUE.</b>				<b>1891. Type 1877 surcharged "OFICIAL" in violet.</b>			
22	1 centavo (on Type 1866) black and rose	s. d.	s. d.	520	1 centavo, rect.	0	4
	<b>1884. Type 1876.</b>			521	2 centavos "	0	4
23	1 centavo, rect.	0	30 3	522	5 "	0	6 1 6
24	2 centavos "	0	30 3	523	10 "	1	0
25	5 " "	0	60 4	524	15 "	2	0
	<b>1887. Type 1877.</b>			525	20 "	2	6
Following Nos. do not correspond with 6th Edition of the Imperial Album.				<b>1892. The same, black surcharge.</b>			
26	1 centavo, rect.	0	20 2	526	1 centavo, rect.	0	4
27	2 centavos "	0	30 2	527	2 centavos "	0	4
28	5 " "	0	60 2	528	5 " "	0	6 1 6
29	7 " "	0	80 9	529	7 " "	1	0
30	10 " "	1	00 5	530	10 " "	0	6
31	15 " "	1	31 6	531	15 " "	0	6
32	20 " "	2	02 6	532	20 " "	0	6
	<i>Same type, with yellow pattern on back.</i>			533	50 " "	0	6
33	1 centavo, rect.			Set of 8 unused, 15s.			
	<b>1889. Type 1878.</b>			<b>PARMA.</b>			
34	15 centavos, oblong	7	6	Nos. 1 to 8 do not correspond with 6th Edition of Imperial Album.			
	<b>12. Oct. 1892. Type 3482.</b>			<b>1852. Fleur-de-lis in circle. Type 1891.</b>			
35	10 centavos, rect.	4	0	1	5 centes., rect.	1	6
	<b>ENVELOPE. Type 1877.</b>			2	10 " "	1	0
201	5 centavos	0	8	3	15 " "	0	9
	<b>12. Oct. 1892. Surcharged with Type 1878a.</b>			4	25 " "	2	6
202	15 + 5 centavos			5	40 " "	5	0
	<b>WRAPPER. Type 1877.</b>			<b>1854. Same design.</b>			
301	2 centavos	0	40 4	6	5 centes., rect.	12	6
	<b>POST CARDS. 1882.</b>			7	15 " "	3	6
401	2 centavos	0	6	8	25 " "	4	6
402	3 " "	0	9	<b>1858. Fleur-de-lis in oval. Type 1892.</b>			
403	8 " (reply)	1	6	9	15 centes., rect.	2	0 6 0
404	12 " ( " )	2	0	10	25 " "	1	6 2 6
	<i>The same, surcharged in black.</i>			11	40 " "	2	0 8 6
405	4 c. on 8 c. (reply)	3	6	<b>1859. Type 1893.</b>			
406	6 c. on 12 c. ( " )	3	6	12	5 centes., oct.	2	6 12 6
	<b>Errors.</b>			13	10 " "	2	0 5 0
407	3 + 5 c. on 12 c. (reply)			14	20 " "	1	9 4 0
408	5 + 5 c. on 12 c. ( " )			15	40 " "	2	9 8 0
	<b>1884. Type 1876.</b>			16	80 " "		
409	2 centavos	0	4	<b>NEWSPAPER STAMPS. 1853-55.</b>			
410	3 " "	0	5	17	6 centes., oct. Type 1893	0	9 17 6
	<b>LETTER CARDS. 1891. Type 1877.</b>			18	9 " " 1893	0	9 8 6
451	2 centavos			19	9 " cir. 1894		
452	3 " "			<b>PERSIA.</b>			
	<b>SERVICE STAMPS.</b>			<b>1868 Lion without figure. Type 1895.</b>			
	<b>1886. PROVISIONAL ISSUE.</b>			1	1 shahi, rect.	5	0
	<b>Types 1883-1889.</b>			2	2 " "	5	0
	<i>Imperf. and with a pattern on the back.</i>			2a	2 " " (perf.)	12	6
501	1 centavo, rect.			3	4 " "	4	6
502	2 centavos "			4	8 " "	4	0
503	5 " "			5	8 " "	4	0
504	7 " "			<b>1875-76. Lion with figure. Type 1896.</b>			
505	10 " "			6	1 shahi, rect.	0	6
506	15 " oblong			7	2 " "	1	6
507	20 " "			8	4 " "	2	6
	<i>The set of 7, used, 25s.</i>			9	8 " "	1	9
	<i>Same types. Perf. Back plain.</i>			10	1 kran	3	0 0 9
508	1 centavo, rect.	1	6 2 0	11	4 " "	1	9
509	2 centavos "	2	0 2 6	12	4 " "	4	6
510	5 " "	2	0 2 6	12a	2 shahi		
511	7 " "	2	0 2 6	12b	1 kran	7	6
512	10 " "	2	6 3 0	12c	4 " " ( " )	12	6
513	15 " oblong	3	6 4 0				
515	20 " "	4	0 4 6				
	<b>1890. PROVISIONALS. Type 1890.</b>						
516	1 c. (on 15 c.), perf.	2	6				
517	2 c. ( " )	3	0				
518	3 c. ( " ), imperf.	3	0				
519	5 c. ( " )	2	0				

No.		Un-used	Used	No.		Un-used	Used
<b>PERSIA—continued.</b>				<b>PERSIA—continued.</b>			
<b>1876. Head of Shah. Type 1897.</b>				<b>1889. Perf. Types 1908, 1909.</b>			
13	1 shahi, rect.		0 60 4	67	1 shahi, rect.	pink	0 20 2
14	2 " "		0 60 4	68	2 " "	blue	0 30 3
15	5 " "		0 100 4	69	5 " "	"	0 60 2
16	10 " "		1 60 6	70	7 " "	pale brown	0 80 3
17	5 " " Type 1898			71	10 " "	black	1 00 3
18	5 " " 1898		green and blue	72	1 kran	orange	1 90 4
<b>1878. Lion with figure. Type 1896.</b>				<b>1891. Types 1910, 1911.</b>			
19	1 kran, rect.		5 0 0	75	1 shahi, rect.	black	0 20 2
20	4 " "		4 0 0	76	2 " "	brown	0 20 3
21	5 " "		7 6 6	77	5 " "	deep blue	0 50 2
22	5 " "		7 6 5 0	78	7 " "	grey	0 0 3
23	5 " "		7 6 0	79	10 " "	carmine	0 90 5
24	5 " "		6 0 6	80	14 " "	orange	1 30 6
25	1 toman		32 0 0	81	1 kran	green	1 80 8
<b>1879-80. Head of Shah. Type 1899.</b>				<b>ENVELOPES. Type 1897.</b>			
28	1 shahi, rect.		2 61 3	82	2 " "	orange	3 00 9
29	2 " "		1 61 0	83	5 " "	yellow	6 61 6
30	5 " "		1 30 4	<b>1886. Type 1912.</b>			
31	10 " "		1 60 9	201	5 shahi, rect. (cut 6d.)	black and rose	0 90 6
32	1 kran		2 00 8	202	6 shahi, rect.	pink	
33	5 " "		0 6 6	203	12 " "	purple	
<b>1881. Type 1900. Engraved.</b>				<b>1887. The same surcharged.</b>			
34	5 centimes, rect.		0 40 9	204	6 shahi	Type 1913 rose and black	2 0 0
35	10 " "		0 60 8	205	12 " "	Type 1914 violet and black	3 0 0
36	25 " "		2 00 4	<b>WRAPPERS.</b>			
<b>Same type. Lithographed.</b>				<b>Type 1912</b>			
37	5 centimes, rect.		0 8 8	301	1 shahi	red on buff	
38	10 " "		1 00 8	<b>Surcharged with Type 1915.</b>			
39	25 " "		3 0 0	302	1 shahi	red and black on buff	15 0 0
<b>1882-86. Type 1901.</b>				<b>POST CARDS. 1878-79.</b>			
40	5 shahi, rect.		0 60 2	401	2½ sh. (Russian card)	rose	
<b>Types 1902, 1903.</b>				402	2½ " "	Type 1916 blue, green, &c.	
41	10 shahi, rect.		1 00 4	403	2½ " "	1917 blue surcharge	
42	50 centimes, rect.		2 6 0	404	2½ " "	1917 red surcharge	15 0 0
43	50 " "		2 02 0	405	2½ " "	1918 red and black	0 4 4
44	1 franc		2 00 8	<b>SERVICE STAMPS. 1882. Type 1919.</b>			
45	5 francs		5 60 6	501	1 shahi, rect.	rose and green	0 3 0
46	10 " large rect.		4 00 9	502	2 " "	green and carmine	0 4 0
<b>1884. PROVISIONALS. Type 1904.</b>				503	5 " "	blue and orange	0 6 0
<b>Surcharged on halves of Types 1900, 1902.</b>				504	10 " "	mauve and blue	0 9 0
47	5 shahi (on half of 10 shahi)		4 6 6	<b>SERVICE POST CARDS. Type 1920.</b>			
48	5 " ( " 50 c.)		" " "	601	No value	black	3 0 0
49	10 " ( " 1 franc)		8 0 0	602	" "	black on buff	3 0 0
50	1 " ( " 10 shahi)		black and pink	<b>PERU.</b>			
<b>1884. Types 1905, 1906.</b>				<b>1858. Wavy lines. Type 1921.</b>			
51	1 shahi, rect.		0 20 2	1	1 dinero, square	blue	10 01 0
52	2 " "		0 40 2	2	1 peseta	red	4 0 0
53	5 " "		0 90 2	3	½ peso	yellow	60 0 0
54	10 " "		0 0 4	4	½ " "	rose	
55	1 kran		2 00 4	<b>1859. Larger size.</b>			
56	5 " "		1 0 0	5	1 dinero, square	blue	2 0 0
<b>PROVISIONAL ISSUES.</b>				6	1 peseta	red	2 0 0
<b>Surcharged "Officiel," and new value.</b>				<b>1860. Zigzag lines. Type 1922.</b>			
57	3 shahi (on 5 sh.)		0 61 6	7	1 dinero, square	blue	5 00 9
58	6 " (on 5 sh.)		0 90 4	8	1 peseta	red	1 3 0
59	6 " (on 10 sh.)		0 90 6	9	1 " (cornucopia on white)	"	2 0 0
60	6 " (on 50 c.)		1 0 0	10	1 dinero ( " " )	blue	6 0 0
61	8 " (on 10 sh.)		black and orange	<b>1863. Embossed. Types 1923, 1924.</b>			
62	8 " (on 5 sh.)		black and green	11	1 dinero, square	red	1 00 2
<b>On Type 1902.</b>				12	1 " "	pink	1 60 3
63	8 shahi (on 50 c.)		1 0 0	12a	1 " "	(Arms sideways)	15 0 0
64	12 " (on 50 c.)		1 61 0	13	1 peseta	brown	2 61 0
65	18 " (on 10 sh.)		2 01 0				
66	1 toman (on 5 fr.)		15 02 6				

No.		Un-used	Used	No.		Un-used	Used		
<b>PERU—continued.</b>									
<b>1867. Types 1925-1927.</b>									
14	5 centavos, rect.	green	0 9 0 3	66	10 centavos, rect.	black and dull blue			
15	10 " " "	red	1 0 0 4	<i>Surcharged "Arequipa."</i>					
16	20 " " "	brown	2 6 0 6	67	5 cent. Type 1946	black and olive-green	2 6 2 0		
<b>1868-73. Embossed.</b>									
17	1 dinero, square	Type 1923	green	1 0 0 2	68	5 " "	1947	black and blue	2 0 2 0
18	2 centavos, rect.	1928	blue	1 0 4 6	69	10 " "	1948	red and blue	3 0 6 0
19	2 " " "	1928	slate	1 0 5 6	70	10 " "	1949	blue and red	2 6 2 6
20	5 " square	1929	red	2 6 0 9	71	10 " "	1950	black and slate	2 0 2 6
21	1 peseta " "	1924	orange	0 0 6	72	10 " "	1950	blue and slate	15 0
<b>1874-79. Types 1930-1936.</b>									
22	1 centavo, rect.	yellow	0 1	74	5 cent. Type 1946	black and olive-green			
23	2 centavos " "	violet	0 2 0 4	75	10 " "	1948	black and dull blue	30 0	
24	5 " " "	Prussian-blue	0 4 0 2	76	10 " "	1949	black and red	5 6 6 0	
25	5 " " "	ultramarine	0 9	77	10 " "	1950	black and slate	5 0	
26	10 " " "	green	0 4 0 1	<i>Surcharged with Type 1956.</i>					
27	20 " " "	carmine	0 10 0 3	78	10 cent. Type 1948	violet and dull blue			
28	50 " large rect.	green	2 6 1 0	79	10 " "	1949	violet and red	10 0	
29	1 sol " "	rose	1 6 1 9	80	10 " "	1950	violet and slate		
<b>1880-81. Surcharged with Type 1937.</b>									
<i>Lettered "PERU."</i>									
Following Nos. do not correspond with 6th Edition of the Imperial Album.									
30	1 centavo, rect.	red and green	0 4	81	5 cent. Type 1946	black and olive-green	3 6		
31	2 centavos " "	blue and carmine	0 6 0 2	82	10 " "	1948	mauve and dull blue	7 6	
32	2 " " "	black and carmine	12 0	83	10 " "	1949	blue and red	25 0	
33	5 " " "	red and blue	1 6 0 4	84	10 " "	1950	black and slate	4 0	
34	50 " large rect.	red and dark green	10 0 4 6	<b>LOCAL SURCHARGES ON GOVERNMENT ISSUES. 1884.</b>					
35	1 sol " "	blue and rose	8 6 6 6	<i>Surcharged as Type 1948.</i>					
<i>Lettered "LIMA."</i>									
36	1 centavo, rect.	red and green	0 4 0 4	85	1 cent. (on Type 1930)	violet and orange	5 0 6 0		
37	2 centavos " "	blue and carmine	0 6 0 9	86	5 " ( " 1932)	violet and blue	4 0 3 6		
38	5 " " "	red and ultramarine	0 9 0 4	87	5 " ( " 1932)	black and blue	2 0 1 6		
39	50 " large rect.	red and green	12 0	88	10 " ( " 1933)	black and grey	2 6 1 6		
40	1 sol " "	blue and rose	16 0	89	20 " ( " 1934)	black and carmine			
<b>1881-82. Surcharged with Chilean Arms.</b>									
41	1 centavo Type 1938	blue and yellow	0 4 1 0	<i>Surcharged "Cuzco."</i>					
42	2 centavos 1939	black and violet	0 6	90	5 cent. (on Type 1932)	black and blue	6 0		
43	2 " 1939	black and carmine	2 0	91	10 " ( " 1933)	black and grey			
44	5 " 1940	red and blue	15 0	<i>Surcharged "Pasco."</i>					
45	5 " 1940	magenta & ultramarine	10 0	92	5 cent. (on Type 1932)	black and blue			
46	10 " 1940	red and green	0 6 0 6	93	5 " ( " 1932)	lake and blue	4 0		
47	20 " 1941	blue and carmine	1 0	<i>Surcharged "Piura."</i>					
<i>The same, with inscribed horseshoe added.</i>									
<b>Types 1942-1945.</b>									
48	1 centavo	green, red, and black	0 4 0 4	94	5 cent. (on Type 1932)	black and blue	3 6		
49	5 centavos	blue, red, and black	0 3 0 4	95	20 " ( " 1934)	black and carmine			
50	50 " "	lake, blue, and black	3 0	96	50 " ( " 1935)	black and green			
51	1 sol " "	ultramarine, red, and black	3 0	<i>Surcharged "Puno."</i>					
<i>Variety. Arms in black.</i>									
52	50 centavos	lake and black	3 0	97	5 cent. (on Type 1932)	black and blue	5 0		
<i>Without any surcharge.</i>									
53	1 centavo	Type 1930	green	0 9	<i>Surcharged "Yca."</i>				
54	2 centavos	1931	carmine	0 9	98	5 cent. (on Type 1932)	black and blue	5 0 2 0	
<b>SPECIAL LOCAL ISSUES. 1881-85.</b>									
<i>Without surcharge.</i>									
55	5 centavos	Type 1946	olive-green		99	5 " ( " 1932)	lake and blue	2 0	
56	5 " "	1947	slate-blue		<b>ISSUES OF CENTRAL GOVERNMENT. 1883-84. Types of 1874-79. Surcharged with horseshoe only.</b>				
57	10 " "	1948	dull blue		100	1 centavo, rect.	black and green	0 6	
58	10 " "	1949	red	1 6	101	2 centavos " "	black and carmine	1 0	
59	10 " "	1950	slate-grey	5 0 3 0	102	5 " "	black and blue	2 0	
60	10 " "	1951	olive-green		<i>Surcharged with Type 1957.</i>				
61	25 " "	1952	carmine	25 0	103	1 centavo, rect.	black and orange	0 9 0 3	
62	10 " "	1953	blue	10 0	104	5 centavos " "	black and blue		
63	25 " "	1954	violet		105	10 " " "	black and green	1 6	
64	1 sol " "	1955	brown		106	50 " " "	" " "	5 0	
<i>Type 1948. Surcharge dated 1881, 1882.</i>									
65	10 centavos, rect.	black and dull blue	3 6 7 6	107	1 sol " "	black and rose	6 0		
<i>Surcharged with Type 1958.</i>									
108	1 centavo, rect.	black and orange	0 3 0 3	108	1 centavo, rect.	black and orange	0 3 0 3		
109	5 centavos " "	black and blue	3 6 5 0	109	5 centavos " "	black and blue	3 6 5 0		
110	5 " " "	black and ultramarine		110	5 " " "	black and ultramarine			
111	10 " " "	black and green	1 0 0 6	111	10 " " "	black and green	1 0 0 6		
112	10 " " "	blue and green	4 0	112	10 " " "	blue and green	4 0		
113	50 " " "	black and green	4 0 2 0	113	50 " " "	black and green	4 0 2 0		
114	1 sol " "	black and rose	10 0 2 6	114	1 sol " "	black and rose	10 0 2 6		

No.		Un-used	Used	No.		Un-used	Used
<b>PERU—continued.</b>				<b>PERU—continued.</b>			
<i>Surcharged with triangle and oval</i>				<i>Surcharged with Type 1964.</i>			
<i>inscribed "PERU."</i>				<i>inscribed "LIMA."</i>			
115	50 centavos		15 0	15 0	407	3 centavos	1 0
110	1 sol				408	4 "	4 0
<i>Surcharged with triangle and oval</i>				<i>Surcharged with Type 1964 and a large</i>			
<i>inscribed "LIMA."</i>				<i>numeral of value.</i>			
117	1 centavo	1 0			409	5 "	5 0
118	2 centavos	1 0	1 0		410	3+3 "	1 6
119	5 "	4 6	2 6		411	4+4 "	1 6
120	50 "				412	5+5 "	5 0
121	1 sol	10 0	10 0		<i>Surcharged with Type 1964 and a large</i>		
<i>Same as last, oval inverted.</i>				<i>numeral of value.</i>			
122	1 centavo				413	1 centavo (on 5 c.)	1 6
<i>Surcharged with triangle and horseshoe</i>				<i>as Type 1959.</i>			
123	1 centavo	0 4	0 4		414	2 centavos ( " )	1 6
124	1 "		2 6		415	3 "	1 6
125	2 centavos	0 6	0 2		416	3 "	1 6
126	5 "	2 0	1 0		417	4 "	1 6
127	5 "				418	4 "	0 9
<i>Surcharged with Sun, &amp;c.</i>				<i>UNPAID LETTER STAMPS.</i>			
128	5 centavos	1 0	0 3		<b>1874. Types 1965, 1966.</b>		
<b>1886. The same types.</b>				<b>1880. Type 1967.</b>			
129	1 centavo, rect.	0 2	0 1	501	5 centavos, long rect.	red	0 4
130	2 "	0 3	0 2	502	10 "	orange	0 2
131	5 "	0 5	0 1	503	20 "	blue	3 0
132	10 "	0 9	0 1	504	50 "	brown	2 0
133	20 "	1 6	0 3	505	1 centavo, rect.	yellow-brown	0 9
134	50 "	3 6	0 9	<i>The same, surcharged with 1937, but lettered</i>			
135	1 sol	7 0	1 0	<i>"LIMA" in place of "PERU."</i>			
<b>1889. Type 1930, surcharged with</b>				<b>506</b>			
<i>triangle in red.</i>				<i>1 centavo, rect. yellow-brown and blue</i>			
136	1 centavo, rect.	0 6	0 6	507	5 centavos, long rect.	red and blue	7 6
<i>Type 1933, surcharged with 1937.</i>				<b>508</b>			
137	10 centavos, rect.	1 6		<i>10 " " orange and blue</i>			
<b>POSTAL FISCAL.</b>				<b>509</b>			
138	10 centavos			<i>20 " " blue and red</i>			
<i>black and orange</i>				<b>510</b>			
<b>ENVELOPES. 1874. Type 1961.</b>				<i>50 " " brown and blue</i>			
301	2 centavos	0 4		<i>Same as last, with triangle added.</i>			
302	5 " (white or lemon paper)	0 6		511	1 centavo	black, yellow-brown, and blue	2 0
303	10 " ( " " )	1 0	0 4	512	5 centavos	black, red, and blue	2 6
304	20 "			513	10 "	black, orange, and blue	3 6
305	50 "	6 6		514	20 "	black, blue, and red	
306	50 " (linen-lined paper)	1 6		515	50 "	black, brown, and blue	
<b>1881. Surcharged with the Chilean Arms.</b>				<i>With triangle only. Type 1957.</i>			
307	2 centavos	5 0		516	1 centavo	yellow-brown and black	1 6
308	5 "	7 6		517	5 centavos	red and black	3 0
309	10 " (cut)	2 6		518	10 "	orange and black	1 6
310	20 "			519	20 "	blue and black	
311	50 "			520	50 "	brown and black	5 6
<i>Surcharged with Type 1962.</i>				<i>Same as last. Type 1958.</i>			
312	2 centavos			521	1 centavo	yellow-brown and black	0 6
313	5 "			522	5 centavos	red and black	1 0
314	10 "	1 6		523	10 "	orange and black	2 0
315	20 "			524	20 "	blue and black	3 0
316	50 "			525	50 "	brown and black	6 2
<i>Surcharged "Piura."</i>				<i>Surcharged as Type 1968.</i>			
317	5 centavos			526	1 centavo	red and brown	5 0
318	10 "			527	5 centavos	red	4 0
<i>Surcharged "Puno."</i>				<i>528</i>			
319	10 centavos			<i>10 " red and orange</i>			
<b>POST CARDS. Type 1963.</b>				<i>529</i>			
401	3 centavos	0 4		<i>20 " red and blue</i>			
402	4 "	0 8		<i>50 " red and brown</i>			
403	5 "	0 6		<i>The same, with triangle added. Type 1957.</i>			
404	3+3 "	0 8		531	1 centavo	yellow-brown, red, and black	0 8
405	4+4 "	0 10		<b>SERVICE STAMPS.</b>			
406	5+5 "	1 0		<b>1890. Surcharged as Type 1969.</b>			
<b>601</b>				<i>1 centavo Type 1930 red and violet</i>			
<b>602</b>				<i>2 centavos 1931 red and green</i>			
<b>603</b>				<i>5 " 1932 red and orange</i>			
<b>604</b>				<i>10 " 1933 red and grey</i>			
<b>605</b>				<i>20 " 1934 red and blue</i>			
<b>606</b>				<i>50 " 1935 red and vermilion</i>			
<b>607</b>				<i>1 sol 1936 red and dull brown</i>			



No.		Un-used	Used	No.		Un-used	Used
<b>PHILIPPINE ISLANDS.</b>				<b>PHILIPPINE ISLANDS—continued.</b>			
<b>1854</b> Types 1970, 1971.				<i>With the surcharge wider apart.</i>			
1	5 cuartos, rect.		s. d. s. d. 70 0	54	2 cent. de peso (on 25 mil de peso)	green	10 0
2	10 " " "	orange	40 0 36 0	55	8 " " (on 100 " " )	rose	7 6
3	10 " " "	deep carmine	60 0 45 0	<i>With "CORRZOS" in lieu of "CORREOS."</i>			
4	1 real " " "	pale red	35 0 25 0	56	8 cent. de peso (on 100 mil de peso)	rose	
5	2 reales " " "	blue	32 0 25 0	<i>With "COREROS" in lieu of "CORREOS."</i>			
<b>1855.</b> Type 1972.				57	8 cent. de peso (on 100 mil de peso)	rose	
6	5 cuartos, rect.	red	£5 50 0	<i>Surcharged "HABILITADO POR LA NACION,"</i>			
<b>1859-61.</b>				<i>On 1859-64 issues.</i>			
7	5 cuartos, rect.	Type 1973 . orange-red	7 6 4 0	58	5 cuartos, rect.	red	3 0
8	5 " " "	. 1974 . "	5 0	59	10 " " "	carmine	7 6
9	5 " " "	. 1973 . brown-red	4 0	60	10 " " "	rosy-pink	
10	10 " " "	. 1973 . rosy-pink	5 0 6 0	61	1 real " " "	dark-violet	
<b>1863-64.</b>				62	2 reales " " "	blue	
11	5 cuartos, rect.	Type 1975 . pale red	10 6	63	1 real plata " " "	blue-green	
12	5 " " "	. 1976 . vermilion	7 6	64	1 " " "	bright green	
13	10 " " "	. 1976 . carmine		<i>On 1864 issue.</i>			
14	1 real " " "	. 1976 . dark violet	55 0	65	3½ cent., rect.	black on yellow	1 6 1 0
15	2 reales " " "	. 1976 . blue	55 0	66	6½ " " "	green on flesh	0 9
16	1 real plata " " "	. 1977 . blue-green	12 0	67	12½ " " "	blue on yellow	
17	1 " " "	. 1977 . bright green	20 0	68	25 " " "	scarlet on flesh	3 6
<b>1864. Head of Queen.</b> Type 1978.				<i>On 1855 Cuban.</i>			
18	3½ cent., rect.	black on yellow	0 9 0 8	69	1 real plata, rect.	green	
19	6½ " " "	green on flesh	2 0 1 0	70	2 " " "	carmine	
20	12½ " " "	blue on yellow	2 6 1 0	<b>Type 1983. On 1876-79 issues.</b>			
21	25 " " "	scarlet on flesh	2 6 2 0	71	12 cs. pta. (on 2 c. de peso)	black and rose	4 6 3 6
<b>1870. Head of Liberty.</b> Type 1979.				72	12 " " (on 25 mil)	black	
22	5 cent. de esc., rect.	blue	2 6 1 6	73	12 " " (on 25 mil)	black and blue	
23	10 " " "	green	2 6 1 0	<b>1880-82. Type 1984.</b>			
24	20 " " "	bistre		74	2 cent. de peso, rect.	carmine	0 3 0 2
25	40 " " "	rose	2 6	75	2½ " " "	brown	0 4 0 2
<b>1872. Amadeus.</b> Type 1980.				76	2½ " " "	ultramarine	0 6 0 2
26	12 cent. de peseta, rect.	rose	1 6	77	5 " " "	blue	0 6 0 4
27	16 " " "	blue		78	6½ " " "	green	0 8
28	25 " " "	lilac	2 3	80	8 " " "	bistre	0 9 0 5
29	62 " " "	mauve	1 0	81	10 " " "	brown-lilac	1 0 0 6
30	1 peseta 25 cent. " " "	buff	7 6	82	12½ " " "	pink	1 3 0 2
<b>1874. Figure of Liberty.</b> Type 1981.				83	20 " " "	pale brown	1 9 0 8
31	12 cent. de peseta, rect.	lilac	1 6 0 9	84	25 " " "	brown	2 0 0 6
32	25 " " "	blue	1 0 0 9	<b>1881-84. Various stamps surcharged:—</b>			
33	62 " " "	rose	1 6	<b>"HABILITADO PARA CORREOS" and value, in black.</b>			
34	1 peseta 25 cent. " " "	stone		85	2½ centimos (on 10 cuartos)	stone	2 0 1 0
<b>1876-79. Alfonso. With rosettes on each side of FILIPINAS.</b> Type 1982.				85a	2½ " " (on 2 reales)	blue	
35	2 cent. de peso, rect.	rose	0 9 0 4	86	8 " " (on 10 curatos)	stone	
36	2 " " "	blue		87	8 " " (on 2 reales)	blue	3 6 2 0
37	6 " " "	orange		<b>"HABILITADO CORREOS 2 CENTS. DE PESO,"</b>			
38	10 " " "	blue	1 3 1 6	<i>in black.</i>			
39	12 " " "	lilac	1 6 0 6	88	2 centimos (on 10 cuartos)	stone	
40	20 " " "	dark violet	2 0	89	2 " " (on 2½ centimos)	brown	1 0 1 0
41	25 " " "	green	2 6 0 6	<b>"HABILITADO PA. U. POSTAL" and value.</b>			
<i>Similar, but without rosettes.</i>				90	2 c., in yellow (on 200 mils.)	green	4 0 4 0
42	0,0625 de peso, rect.	mauve	2 6	91	8 c., in green (on 2 c. de p.)	carmine	1 6
43	25 mil. de peso	black	0 6 0 4	<b>"HABILITADO PA. CORREOS," and value.</b>			
44	25 " " "	green		<i>On Fiscals. Types 1985, 1986.</i>			
45	50 " " "	puce	3 0 2 0	92	6½ cent, in red (on 12½ c.)	blue	8 0
46	100 " " "	rose		93	16 cuartos, in yellow (on 2 rls.)	"	12 0
47	100 " " "	green	2 0 1 0	94	1 real, in green (on 10 cuartos)	stone	10 0 7 0
48	125 " " "	blue	1 0 0 6	95	1 " " in black ( " " )	"	2 6
49	200 " " "	rose	2 6 1 6	96	1 " " (on 12½ c.)	blue	12 0 4 0
50	200 " " "	mauve		97	1 " " in red ( " " )	"	15 0 15 0
51	250 " " "	drab	2 0 1 0	98	2 reales " " (on 2 rls.)	"	
<b>1879. Surcharged "CONVENIO UNIVERSAL DE CORREOS."</b>				99	20 cent., in black (on 250 mils.)	blue	
52	2 cent. de peso (on 25 mil de peso)	green	5 0 3 0	100	20 " " in red & blk. ( " " )	"	
53	8 " " (on 100 " " )	rose	2 0 1 8	101	2 reales, in black ( " " )	"	24 0
				102	2 " " in red ( " " )	"	8 0 4 0

No.		Un-used	Used	No.		Un-used	Used
<b>PHILIPPINE ISLANDS—continued.</b>				<b>PHILIPPINE ISLANDS—continued.</b>			
<i>On postage stamps. Type 1988.</i>				<b>1890. Type 1995.</b>			
103	20 cent., in black (on 8 c. de p.)			146	2 cent. de peso, rect.	lake	0 30 2
104	10 cuartos, in green (on 2 " )		4 0	147	2½ " " "	ultramarine	0 3
105	16 " in yellow (on 2½ " )			148	5 " " "	blue	
106	16 " in carmine (on 2½ " )			149	5 " " "	bronze-green	0 6
107	1 real, in green (on 2 " )			150	8 " " "	yellow-green	0 90 4
108	1 " " (on 5 " )			151	10 " " "	blue-green	1 00 6
109	1 " " (on 8 " )	20	0 8 0	152	12½ " " "	green	1 00 6
110	1 " in red (on 2 " )	6	0 2 6	153	20 " " "	pink	1 9
111	1 " " (on 5 " )			154	25 " " "	yellow-brown	2 6
111a	1 " in black (on 2 " )			<b>1891-92. Same type.</b>			
112	2 reales " (on 2½ " )		4 0	Following Nos. do not correspond with 6th Edition of Imperial Album.			
<i>On fiscals lettered "DERECHOS DE FIRMA."</i>				155	1 mil. de peso, rect.	green	
112a	1 real, in red (on 10 pesetas)			156	2 " " "	"	
112b	1 " " (on 1 peso)			157	5 " " "	"	
<i>"HABILITADO PARA CORREOS."</i>				158	6 " " "	rose	
<i>Types 1989, 1990.</i>				159	½ de centavo " " "	green	
112c	10 cuartos, rect.			160	2 cent. de peso " " "	violet	0 20 2
112d	1 real " "	30	0	161	5 " " "	olive-brown	
<i>Errors, double surcharge.</i>				162	5 " " "	green	0 5
113	8c. & 1 rl. (on 2 c.)			163	6 " " "	brown	0 6
114	8 c. & 2 rls. (on 2 rls.)		15 0	164	8 " " "	pale blue	0 9
<i>Inverted surcharge of No. 96.</i>				165	10 " " "	brown-rose	1 0
115	1 real, in black (on 12½ c.)			166	10 " " "	carmine	1 0
<b>1886-89. Type 1991.</b>				167	15 " " "	red-brown	1 3
116	½ de centavo, rect.	0	20 3	168	20 " " "	salmon	
117	1 mil. de peso " "	0	20 3	169	20 " " "	grey	
118	2 " " "	0	3	170	25 " " "	blue	2 0
119	5 " " "	0	4	171	40 " " "	slate	3 6
<b>1887. Surcharged "HABILITADO U. POSTAL,"</b>				172	80 " " "	orange	6 0
<i>and value.</i>				<b>VARIOUS STAMPS USED POSTALLY.</b>			
120	1 cent., in red (on 2½ c. de p.)	0	6	301	1 real (DERECHOS JUDICIAL)	green	
121	10 " in black ( " )		1 6	302	200 mils ( " " )	"	
<b>1888. Type 1992.</b>				303	1 peso (DERECHOS DE FIRMA)	"	
122	8 cent., in carmine (on 2½ c.)	1	60 9	304	10 c. de p. (RECIBOS Y CUENTAS)	rose	
123	3 (error) " ( " )			305	250 mil. (TELEGRAFOS)	chocolate	
<b>1888-89 Type 1984.</b>				306	25 c. de p. ( " )	blue	
124	1 cent. de peso, rect.	0	30 3	307	1 peso ( " )	brown	
125	1 " " "	0	4	<b>POST CARDS. 1879.</b>			
126	5 " " "			401	3 cent. de peso black, carmine, and orange		1 0
127	6 " " "	1	6	<b>1881.</b>			
128	8 " " "		5 0	402	3 cent. de peso carmine on white		10 0
129	50 milesimas " "	2	0 2 6	<b>1889.</b>			
<b>1888-90. Surcharged "HABILITADO PARA COMUNICACIONES," and value,</b>				403	2 cent. de peso brown on buff		
<i>as Types 1993, 1994.</i>				404	6 " (reply) carmine on buff		1 0
<i>Postage stamps surcharged.</i>				<b>1892. Type 1995.</b>			
130	2½ c., in carmine (on ½ c.)	0	60 9	405	2 cent. de peso brown on buff		
131	2½ c. " (on 1 c. de p.)		0 8	406	3 " orange on buff		
132	2½ c. " (on 5 " )	1	0 3 6	<b>POLAND.</b>			
133	2½ c. " (on 10 " )	1	0	<b>1859. Type 1996.</b>			
134	2½ c., in black (on ½ c.)			1	10 kopecs, rect.	blue and red	4 63 6
134a	2½ c. " (on 2½ c.)	0	61 0	<b>ENVELOPES.</b>			
135	2½ c., in red (on 2 c. de p.)	7	6	<b>1860. Type 1997.</b>			
136	2½ c., in black (on 50 mil.)			2	3 kopecs, circular	blue	
137	10 c., in maroon (on ½ c.)			3	10 " "	black	
<i>Telegraph stamps surcharged. Type 1993.</i>				<b>Locals for Warsaw. 1858.</b>			
138	2½ c., in carmine (on 1 c. de p.)	1	00 9	4	1½ kopec Type 1998	red	20 0
139	2½ c. " (on 50 mils.)	2	6	5	1½ " " 1999	"	
<i>Fiscal stamps surcharged. Type 1994.</i>				<b>PONTA DELGADA (AZORES).</b>			
140	2½ c., in carmine (on 20 c.)			<b>1892. Type 2000.</b>			
141	2½ c. " (on 200 mils.)	10	0	1	2 reis, rect.		
<b>1890. Type 1995.</b>				2	2½ " "		
142	1 mil. de peso, rect.	0	2	3	5 " "	orange	0 10 1
143	2 " " "	0	1	4	10 " "	lilac	0 20 1
144	5 " " "		0 2	5	15 " "	red-brown	0 20 2
145	½ de centavo " "	0	1	6	20 " "	grey-lilac	0 30 2

No.		Un-used	Used	No.		Un-used	Used
<b>PONTA DELGADA (AZORES)—continued.</b>				<b>PORTO RICO.</b>			
<b>1892. Type 2000.</b>				<b>1873. Type 2007. Cuba issue, surcharged.</b>			
7	25 reis, rect.		green	1	25 c. de peseta, rect.		black and lilac
8	50 " "	0 3	0 2	2	50 " "		black and brown
9	75 " "	0 6	0 3	3	1 peseta " "		black and buff
10	80 " "	0 9					
11	100 " "	0 10					
12	150 " "			4	<b>1874. Type 2009. Cuba issue, surcharged.</b>		black and blue
13	200 " "						
14	300 " "			5	<b>1875. Type 2011. Cuba issue, surcharged.</b>		black and blue
15	500 " "			6	25 c. de peseta, rect.		black and green
16	1000 " "			7	50 " "		black and brown
<b>POST CARDS. 1892. Type 2000.</b>				8	1 peseta " "		black and mauve
201	10 reis	0 2	green on buff	9	<b>1876. Double parafhc. Type 2012.</b>		black and blue
202	20 " (reply)		" "	10	25 c. de peseta, rect.		black
<b>LETTER CARD. 1892. Type 2000.</b>				11	1 peseta " "		black and mauve
301	25 reis		green on deep buff	12	<b>1876. Triple parafhc. Type 2013.</b>		black
<b>POONCH (INDIA).</b>				13	25 c. de peseta, rect.		black and mauve
1	$\frac{1}{4}$ anna, square		Type 2001 . vermilion	14	1 peseta " "		black
<i>On batonné paper.</i>				15	<b>1877. Type 2014.</b>		brown
2	$\frac{1}{2}$ anna, square	0 9	Type 2002 . red	16	5 c. de peseta, rect.		rose
3	1 " "	1 0	. 2003 . " "	17	10 " " "		green
4	2 annas " "	1 6	. 2004 . " "	18	15 " " "		blue
5	4 " " "	3 0	. 2005 . " "	19	25 " " "		bistre
<i>On thin wove paper.</i>				20	<b>Same type, dated 1878.</b>		stone
6	$\frac{1}{2}$ anna, square		Type 2002 . red	21	5 c. de peseta, rect.		brown
7	1 " "	5 0	. 2003 . " "	22	10 " " "		green
8	2 annas " "	7 6	. 2004 . " "	23	25 " " "		blue
9	4 " " "	10 0	. 2005 . " "	24	50 " " "		bistre
<i>On yellow batonné paper.</i>				25	<b>1878 (Nov.). The same. Imperf.</b>		brown
10	$\frac{1}{2}$ anna, square	1 6	Type 2006 . red	26	5 c. de peseta, rect. (1877)		rose
11	$\frac{1}{4}$ " " "	0 9	. 2002 . " "	27	10 " " (1877)		green
12	1 " " "	1 0	. 2003 . " "	28	15 " " (1877)		blue
13	2 annas " "	1 0	. 2004 . " "	29	25 " " (1877)		bistre
14	4 " " "	3 0	. 2005 . " "	30	50 " " (1878)		bistre
<i>The same. On thin wove yellow paper.</i>				31	<b>Same type, dated 1879.</b>		lake
15	$\frac{1}{2}$ anna, square		. red	32	5 cent. de peseta, rect.		brown
16	1 " " "	7 6	. " "	33	10 " " "		black
17	2 annas " "	10 0	. " "	34	15 " " "		blue
18	4 " " "	7 6	. " "	35	25 " " "		green
<i>On stout bluish paper.</i>				36	50 " " "		grey
19	$\frac{1}{2}$ anna, square		. red	37	1 peseta, rect.		lake
20	1 " " "		. " "	38	<b>1880. Type 2015.</b>		green
21	2 annas " "		. " "	39	$\frac{1}{2}$ cent. de peseta, rect.		red
22	4 " " "		. " "	40	1 " " "		lilac
<i>On stout white laid paper.</i>				41	2 " " "		lavender
23	$\frac{1}{4}$ anna, square		. red	42	3 " " "		buff
24	$\frac{1}{2}$ " " "	0 6	. " "	43	4 " " "		black
25	1 " " "	0 9	. " "	44	5 " " "		green
26	2 annas " "	1 6	. " "	45	10 " " "		carmine
27	4 " " "	2 0	. " "	46	15 " " "		cinnamon
<i>On green batonné paper.</i>				47	25 " " "		blue
28	$\frac{1}{2}$ anna, square	1 6	. red	48	40 " " "		grey
29	1 " " "	1 0	. lake	49	50 " " "		brown
30	2 annas " "	2 6	. red	50	1 peseta, rect.		drab
<i>On blue batonné paper.</i>				51	<b>Same type, dated 1881.</b>		rose
31	$\frac{1}{4}$ anna, square	0 6	. red	52	$\frac{1}{2}$ mil. de peso, rect.		violet
32	2 annas " "	1 0	red on pale blue	53	1 " " "		carmine
<i>On white laid paper.</i>				54	2 " " "		green
33	$\frac{1}{4}$ anna, square	0 6	. black	55	4 " " "		lilac
34	$\frac{1}{2}$ " " "	0 9	. " "	56	6 " " "		light blue
35	1 " " "	1 0	. " "	57	8 " " "		green
36	2 annas " "	1 6	. " "	58	1 cent. de peso " "		rose
37	4 " " "	2 0	. " "	59	2 " " "		chestnut
<i>On yellowish wove, batonné paper.</i>				60	3 " " "		blue
38	$\frac{1}{4}$ anna, square		. black		5 " " "		chocolate
39	$\frac{1}{2}$ " " "		. " "		8 " " "		lilac
40	1 " " "		. " "		10 " " "		olive-green

No.		Un-used	Used	No.		Un-used	Used
<b>PHILIPPINE ISLANDS—continued.</b>				<b>PHILIPPINE ISLANDS—continued.</b>			
<i>On postage stamps. Type 1988.</i>				<b>1890. Type 1995.</b>			
103	20 cent., in black (on 8 c. de p.)			146	2 cent. de peso, rect.	lake	0 30 2
104	10 cuartos, in green (on 2 " )		4 0	147	2½ " " "	ultramarine	0 3
105	16 " in yellow (on 2½ " )			148	5 " " "	blue	
106	16 " in carmine (on 2½ " )			149	5 " " "	bronze-green	0 6
107	1 real, in green (on 2 " )			150	8 " " "	yellow-green	0 90 4
108	1 " " (on 5 " )		3 0	151	10 " " "	blue-green	1 00 6
109	1 " " (on 8 " )	20	08 0	152	12½ " " "	green	1 00 6
110	1 " in red (on 2 " )	6	02 6	153	20 " " "	pink	1 9
111	1 " " (on 5 " )			154	25 " " "	yellow-brown	2 6
111a	1 " in black (on 2 " )			<b>1891-92. Same type.</b>			
112	2 reales " (on 2½ " )		4 0	Following Nos. do not correspond with 6th Edition of Imperial Album.			
<i>On fiscals lettered "DERECHOS DE FIRMA."</i>				155	1 mil. de peso, rect.	green	
112a	1 real, in red (on 10 pesetas)			156	2 " " "	"	
112b	1 " " (on 1 peso)			157	5 " " "	"	
<i>"HABILITADO PARA CORREOS."</i>				158	6 " " "	rose	
<b>Types 1989, 1990.</b>				159	½ de centavo " "	green	
112c	10 cuartos, rect.			160	2 cent. de peso " "	violet	0 20 2
112d	1 real " "	30	0	161	5 " " "	olive-brown	
<i>Errors, double surcharge.</i>				162	5 " " "	green	0 5
113	8c. & 1 rl. (on 2 c.)			163	6 " " "	brown	0 6
114	8 c. & 2 rls. (on 2 rls.)		15 0	164	8 " " "	pale blue	0 9
<i>Inverted surcharge of No. 96.</i>				165	10 " " "	brown-rose	1 0
115	1 real, in black (on 12½ c.)			166	10 " " "	carmine	1 0
<b>1886-89. Type 1991.</b>				167	15 " " "	red-brown	1 3
116	½ de centavo, rect.	0	20 3	168	20 " " "	salmon	
117	1 mil. de peso " "	0	20 3	169	20 " " "	grey	
118	2 " " "	0	3	170	25 " " "	blue	2 0
119	5 " " "	0	4	171	40 " " "	slate	3 6
<b>1887. Surcharged "HABILITADO U. POSTAL," and value.</b>				172	80 " " "	orange	6 0
120	1 cent., in red (on 2½ c. de p.)	0	6	<b>VARIOUS STAMPS USED POSTALLY.</b>			
121	10 " in black ( " )		1 6	301	1 real (DERECHOS JUDICIAL)	green	
<b>1888. Type 1992.</b>				302	200 mils ( " " )	"	
122	8 cent., in carmine (on 2½ c.)	1	60 9	303	1 peso (DERECHOS DE FIRMA)	"	
123	3 (error) " ( " )			304	10 c. de p. (RECIBOS Y CUENTAS)	rose	
<b>1888-89 Type 1984.</b>				305	250 mil. (TELEGRAFOS)	chocolate	
124	1 cent. de peso, rect.	0	30 3	306	25 c. de p. ( " )	blue	
125	1 " " "	0	4	307	1 peso ( " )	brown	
126	5 " " "			<b>POST CARDS. 1879.</b>			
127	6 " " "		1 6	401	3 cent. de peso black, carmine, and orange		1 0
128	8 " " "		5 0	<b>1881.</b>			
129	50 milésimas " "	2	02 6	402	3 cent. de peso carmine on white		10 0
<b>1888-90. Surcharged "HABILITADO PARA COMUNICACIONES," and value, as Types 1993, 1994.</b>				<b>1889.</b>			
<i>Postage stamps surcharged.</i>				403	2 cent. de peso brown on buff		
130	2½ c., in carmine (on ½ c.)	0	60 9	404	6 " (reply) carmine on buff		1 0
131	2½ c. " (on 1 c. de p.)		0 8	<b>1892. Type 1995.</b>			
132	2½ c. " (on 5 " )	1	03 6	405	2 cent. de peso brown on buff		
133	2½ c. " (on 10 " )			406	3 " orange on buff		
134	2½ c., in black (on ½ c.)			<b>POLAND.</b>			
134a	2½ c. " (on 2½ c.)	0	61 0	<b>1859. Type 1996.</b>			
135	2½ c., in red (on 2 c. de p.)	7	6	1	10 kopecs, rect.	blue and red	4 63 6
136	2½ c., in black (on 50 mil.)			<b>ENVELOPES.</b>			
137	10 c., in maroon (on ½ c.)			2	3 kopecs, circular	blue	
<i>Telegraph stamps surcharged. Type 1993.</i>				3	10 " "	black	
138	2½ c., in carmine (on 1 c. de p.)	1	00 9	<b>Locals for Warsaw. 1858.</b>			
139	2½ c. " (on 50 mils.)	2	6	4	1½ kopec Type 1998	red	20 0
<i>Fiscal stamps surcharged. Type 1994.</i>				5	1½ " " 1999	"	
140	2½ c., in carmine (on 20 c.)			<b>PONTA DELGADA (AZORES).</b>			
141	2½ c. " (on 200 mils.)		10 0	<b>1892. Type 2000.</b>			
<b>1890. Type 1995.</b>				1	2 reis, rect.		
142	1 mil. de peso, rect.	0	2	2	2½ " " "		
143	2 " " "	0	1	3	5 " " "	orange	0 10 1
144	5 " " "	0	2	4	10 " " "	lilac	0 20 1
145	½ de centavo " "		1	5	15 " " "	red-brown	0 20 2
				6	20 " " "	grey-lilac	0 30 2

No.		Un-used	Used	No.		Un-used	Used
<b>PONTA DELGADA (AZORES)—continued.</b>				<b>PORTO RICO.</b>			
<b>1892. Type 2000.</b>				<b>1873. Type 2007. Cuba issue, surcharged.</b>			
7	25 reis, rect.			1	25 c. de peseta, rect.		
8	50 " "	green	0 3 0 2	2	50 " "	black and lilac	0 3
9	75 " "	blue	0 6 0 3	3	1 peseta " "	black and brown	0 8
10	80 " "	carmine	0 9			black and buff	2 0
11	100 " "	light green	0 10	<b>1874. Type 2009. Cuba issue, surcharged.</b>			
12	150 " "			4	25 c. de peseta, rect.	black and blue	0 3
13	200 " "			<b>1875. Type 2011. Cuba issue, surcharged.</b>			
14	300 " "			5	25 c. de peseta, rect.	black and blue	1 6 0 2
15	500 " "			6	50 " "	black and green	2 0 0 9
16	1000 " "			7	1 peseta " "	black and brown	2 6
<b>POST CARDS. 1892. Type 2000.</b>				<b>1876. Double paraphe. Type 2012.</b>			
201	10 reis	green on buff	0 2	8	25 c. de peseta, rect.	black and mauve	0 3
202	20 " (reply)	" "		9	50 " "	black and blue	1 9 1 0
<b>LETTER CARD. 1892. Type 2000.</b>				10	1 peseta " "	black	2 0
301	25 reis	green on deep buff		<b>1876. Triple paraphe. Type 2013.</b>			
<b>POONCH (INDIA).</b>				11	25 c. de peseta, rect.	black and mauve	1 0 0 3
1	¼ anna, square	Type 2001 .	vermilion	12	1 peseta " "	black	7 6 2 0
<i>On batonné paper.</i>				<b>1877. Type 2014.</b>			
2	½ anna, square	Type 2002 .	red	13	5 c. de peseta, rect.	brown	0 8
3	1 " "	2003 .	"	14	10 " "	rose	1 0
4	2 annas " "	2004 .	"	15	15 " "	green	1 0
5	4 " "	2005 .	"	16	25 " "	blue	0 6 0 2
<i>On thin wove paper.</i>				17	50 " "	bistre	1 0 0 4
6	½ anna, square	Type 2002 .	red	<i>Same type, dated 1878.</i>			
7	1 " "	2003 .	"	18	5 c. de peseta, rect.	stone	2 0 2 0
8	2 annas " "	2004 .	"	19	10 " "	brown	
9	4 " "	2005 .	"	20	25 " "	green	0 6 0 1
<i>On yellow batonné paper.</i>				21	50 " "	blue	0 10 0 3
10	¼ anna, square	Type 2006 .	red	22	1 peseta " "	bistre	2 0 1 0
11	½ " "	2002 .	"	<b>1878 (Nov.). The same. Imperf.</b>			
12	1 " "	2003 .	"	23	5 c. de peseta, rect. (1877)	brown	
13	2 annas " "	2004 .	"	24	10 " "	rose	
14	4 " "	2005 .	"	25	15 " "	green	
<i>The same. On thin wove yellow paper.</i>				26	25 " "	blue	3 6
15	½ anna, square		red	27	50 " "	(1878)	
16	1 " "		"	28	1 peseta " "	(1878)	bistre
17	2 annas " "		"	<i>Same type, dated 1879.</i>			
18	4 " "		"	29	5 cent. de peseta, rect.	lake	0 8 1 0
<i>On stout bluish paper.</i>				30	10 " "	brown	0 6
19	¼ anna, square		red	31	15 " "	black	0 8
20	1 " "		"	32	25 " "	blue	0 6 0 1
21	2 annas " "		"	33	50 " "	green	1 0 0 2
22	4 " "		"	34	1 peseta, rect.	grey	2 0 1 3
<i>On stout white laid paper.</i>				<b>1880. Type 2015.</b>			
23	¼ anna, square		red	35	¼ cent. de peseta, rect.	green	2 6
24	½ " "		"	36	½ " "	red	1 0
25	1 " "		"	37	1 " "	lilac	1 0
26	2 annas " "		"	38	2 " "	lavender	0 9
27	4 " "		"	39	3 " "	buff	1 0
<i>On green batonné paper.</i>				40	4 " "	black	1 0
28	½ anna, square		red	41	5 " "	green	0 2
29	1 " "		lake	42	10 " "	carmine	0 5 0 6
30	2 annas " "		red	43	15 " "	cinnamon	0 8 0 6
<i>On blue batonné paper.</i>				44	25 " "	blue	0 6 0 1
31	¼ anna, square		red	45	40 " "	grey	1 0 0 3
32	2 annas " "	red on pale blue	1 0 10 0	46	50 " "	brown	1 0 0 4
<i>On white laid paper.</i>				47	1 peseta, rect.	drab	2 0 1 0
33	¼ anna, square		black	<i>Same type, dated 1881.</i>			
34	½ " "		"	48	½ mil. de peso, rect.	rose	0 1
35	1 " "		"	49	1 " "	violet	0 2
36	2 annas " "		"	50	2 " "	carmine	0 3
37	4 " "		"	51	4 " "	green	0 3
<i>On yellowish wove, batonné paper.</i>				52	6 " "	lilac	0 4
38	¼ anna, square		black	53	8 " "	light blue	0 4
39	½ " "		"	54	1 cent. de peso " "	green	0 1
40	1 " "		"	55	2 " "	rose	0 3 0 3
				56	3 " "	chestnut	0 4
				57	5 " "	blue	0 5 0 2
				58	8 " "	chocolate	0 9 0 3
				59	10 " "	lilac	1 0 0 4
				60	20 " "	olive-green	2 0 1 0

PORTO RICO—continued.			PORTUGAL.							
No.			Un-used	Used	No.	Un-used	Used			
			s. d.	s. d.		s. d.	s. d.			
<b>1882. Type 2016.</b>			<b>1853. Type 2018. Imperf.</b>							
61	½ mil. de peso, rect.	rose	0	10	2	1	5 reis, rect.	brown	6	0
62	1 " " "	marone	0	10	2	2	25 " " "	blue	0	3
63	2 " " "	mauve	0	10	1	3	50 " " "	green	5	6
64	4 " " "	lilac	0	10	1	4	100 " " "	lilac	30	0
65	6 " " "	brown	0	20	2	<b>1855. Type 2019. With straight hair.</b>				
66	8 " " "	emerald-green	0	20	2	<i>Imperf.</i>				
67	1 cent. de peso	green	0	20	1	5	5 reis, rect.	red-brown	10	0
68	2 " " "	carmin	0	30	1	6	25 " " "	blue	0	6
69	3 " " "	orange	0	40	3	7	50 " " "	green	1	0
70	3 " " "	(error) sepia	6	0		8	100 " " "	lilac	2	6
71	5 " " "	blue	0	60	1	<b>1856. Type 2019. With curly hair.</b>				
72	8 " " "	sepia	0	90	2	<i>Imperf.</i>				
73	8 " " "	(error) yellow	5	0		9	5 reis, rect.	red-brown	2	6
74	10 " " "	bluish-green	1	00	1	10	5 " " "	yellow-brown	1	0
75	20 " " "	lilac	1	90	2	11	5 " " "	brown	1	0
76	40 " " "	blue	3	60	9	12	25 " " "	(fine network) blue	1	0
77	80 " " "	olive-brown	6	63	6	12a	25 " " "	(coarse network) "	0	4
<b>1884-85. Same type.</b>			13 25 " " (" " " ") rose 0 2							
78	½ mil. de peso, rect.	red-violet	0	10	1	<b>1862. Head to left. Imperf.</b>				
79	1 " " "	carmin	0	20	1	14	5 reis, rect.	brown	1	0
80	3 cent. de peso	brown	0	2		15	10 " " "	Type 2020 yellow	0	6
<b>1890. Type 2017.</b>			16 25 " " " rose 1 60 1							
83	½ mil. de peso, rect.	black	0	10	1	17	50 " " "	green	2	61
84	1 " " "	blue-green	0	10	1	18	100 " " "	lilac	3	61
85	2 " " "	pink	0	10	1	<b>1866. Types 2021, 2022. Imperf.</b>				
86	4 " " "	bronze-green	0	1		19	5 reis, rect.	black	2	0
87	6 " " "	brown	0	3		20	10 " " "	yellow	3	6
88	8 " " "	bistre	0	3		21	20 " " "	bistre	3	62
89	1 cent. de peso	ochre	0	20	2	22	25 " " "	pink	0	4
90	2 " " "	purple	0	30	2	23	50 " " "	green	3	6
91	3 " " "	blue	0	40	2	24	80 " " "	orange	3	0
92	5 " " "	purple-brown	0	50	1	25	100 " " "	lilac	3	6
93	8 " " "	ultramarine	0	80	2	26	120 " " "	blue	4	62
94	10 " " "	pink	1	0		<b>1867. The same. Perf.</b>				
95	20 " " "	red	1	8		27	5 reis, rect.	black	0	3
96	40 " " "	orange	3	6		28	10 " " "	yellow	1	6
97	80 " " "	yellow-green	6	6		29	20 " " "	bistre	3	0
<b>1891-92. Type 2017.</b>			30 25 " " " rose 0 1							
The Nos. of this issue do not correspond with the 6th edition of the Imperial Album.			31 50 " " " green 3 62 6							
98	½ mil. de peso, rect.	greenish-grey	0	10	1	32	80 " " "	orange	5	63
99	1 " " "	violet	0	1		33	100 " " "	lilac	5	63
100	2 " " "	violet-brown	0	10	2	34	120 " " "	blue	4	61
101	4 " " "	ultramarine	0	2		35	240 " " "	mauve	5	6
102	6 " " "	rose	0	3		<b>1870-80. Perf. Type 2023.</b>				
103	8 " " "	yellow-green	0			36	5 reis, rect.	black	0	20
104	1 cent. de peso	deep green	0	2		37	10 " " "	yellow	0	30
105	1 " " "	red-brown	0	20	2	38	10 " " "	yellow-green	0	30
106	2 " " "	light brown	0	3		39	10 " " "	blue-green	0	2
107	3 " " "	red	0	30	2	40	15 " " "	fawn	0	20
108	5 " " "	green	0	40	1	41	20 " " "	bistre	0	40
109	8 " " "	olive-brown	0	80	3	42	25 " " "	pink	0	60
110	10 " " "	rose	0	9		43	50 " " "	green	1	00
111	20 " " "	mauve	1	91	0	44	50 " " "	blue	1	00
112	40 " " "	slate	3	6		45	80 " " "	orange	1	00
113	80 " " "	orange	6	0		46	80 " " "	deep yellow	1	60
<b>POST CARDS.</b>			47 100 " " " lilac 1 30 3							
301	25 cent. de peseta	Type 2014 green				48	120 " " "	blue	1	3
302	3 cent. de peso	2016 brown				49	150 " " "	"	3	6
303	3 " " "	brown on buff				50	150 " " "	yellow	1	60
<b>1890. Type 2017.</b>			51 240 " " " mauve 9 6							
304	3 cent. de peso	green on salmon				52	300 " " "	lilac	2	60
<b>1892. Type 2017.</b>			53 5 reis, rect. Type 2025 black 0 20 1							
305	3 cent. de peso	blue on buff				54	25 " " "	2024 pale blue	1	30
306	6 " " (reply)	" " "				55	25 " " "	2025 lilac	0	3
						56	25 " " "	2025 mauve	0	90
						57	50 " " "	192 blue	0	6

No.		Un-used	Used	No.		Un-used	Used
<b>PORTUGAL—continued.</b>				<b>PORTUGUESE INDIES.</b>			
<b>1882-85. Perf.</b>				<b>“REIS” in Roman capitals; 33 lines in the background. Type 2041.</b>			
58	5 reis, rect. Type 2026	grey	0 10 1	<b>1871. White paper; large figures of value.</b>			
59	10 “ “ . 2027	green	0 20 1	1	10 reis, rect.	black	10 6
60	20 “ “ . 2023	carmine	1 00 4	2	20 “ “	carmine-red	
61	25 “ “ . 2028	brown	0 30 1	3	40 “ “	Prussian-blue	60 0
62	50 “ “ . 2029	blue	0 60 1	4	100 “ “	yellow-green	65 0
63	500 “ “ . 2030	black	3 0 0	5	200 “ “	ochre-yellow	55 0
64	1000 “ “ . 2023	“	1 6 0	6	300 “ “	purple	
<b>1887-88.</b>				7	900 “ “	“	
65	5 reis, rect. Type 2026	black	0 20 1	<b>“REIS” in block capitals; 44 lines in the background. Type 2042.</b>			
66	20 “ “ . 2031	carmine	0 30 1	<b>1872 Thick white wove paper; large figures of value.</b>			
67	25 “ “ . 2032	purple	0 30 1	8	10 reis, rect.	black	
68	25 “ “ . 2032	red-violet	0 60 1	9	20 “ “	red	
69	300 “ “ . 2023	purple	2 60 4	10	40 “ “	blue	4 6
70	500 “ “ . 2030	“	2 90 9	11	100 “ “	green	17 6
<b>1892. Type 2033.</b>				12	200 “ “	yellow	35 0
71	2 reis, rect.	“		13	300 “ “	violet	55 0
72	2½ “ “	“		14	600 “ “	“	22 6
73	5 “ “	orange	0 10 1	15	900 “ “	“	30 0
74	10 “ “	lilac	0 10 1	<i>Same type; thick white laid paper.</i>			
75	15 “ “	red-brown	0 20 1	16	10 reis, rect.	black	6 0
76	20 “ “	grey-lilac	0 30 2	17	20 “ “	red	6 0 5 0
77	25 “ “	green	0 30 1	18	40 “ “	blue	5 0 12 0
78	50 “ “	blue	0 50 1	19	100 “ “	green	12 6
79	75 “ “	carmine	0 60 4	20	200 “ “	yellow	12 6
80	80 “ “	light green	0 80 6	<b>1873. Type of 1871; bluish paper.</b>			
81	100 “ “	“		21	10 reis, rect.	black	4 0
82	150 “ “	“		22	20 “ “	red	3 6 4 0
83	200 “ “	“		23	300 “ “	violet	25 0
84	300 “ “	“		24	600 “ “	“	40 0
85	500 “ “	“		25	900 “ “	“	35 0
86	1000 “ “	“		<b>1874. Small figures of value.</b>			
<i>Stamps of previous issues surcharged.</i>				21a	10 reis, rect.	black	6 0
87	5 reis, rect. Type 2034	black and grey	0 40 4	22a	20 “ “	red	
88	10 “ “ . 2035	black and green	0 40 4	<b>1875. Type of 1872, but small figures Bluish paper.</b>			
<i>Surcharged as Types 2036, 2036a.</i>				26	10 reis, rect.	black	20 0
89	5 reis, rect. Type 2026	carmine and grey	0 20 3	27	15 “ “	rose	0 9
90	10 “ “ . 2027	carmine and green	0 20 3	28	20 “ “	red	14 0
91	20 “ “ . 2036	black and carmine	0 40 5	<b>1876. REIS in block capitals; 41 lines above and 43 below “v” of SERVICIO barred.</b>			
92	25 “ “ . 2036a	black and purple	0 40 4	29	10 reis, rect.	black	2 0
<b>JOURNAL STAMPS. 1876.</b>				30	15 “ “	rose	40 0
201	2½ reis, rect. Type 2037	dull green	0 10 1	31	20 “ “	red	7 6
202	2½ “ “ . 2037	brown	0 10 1	32	40 “ “	blue	15 0
203	2 “ “ . 2038	black	0 10 1	33	100 “ “	green	10 0
<b>ENVELOPES. Type 2023. 1879</b>				34	200 “ “	orange	
301	25 reis, rect.	blue	0 60 6	35	300 “ “	violet	35 0
302	50 “ “	pink	0 9 0	36	600 “ “	“	
<b>POST CARDS. 1878. Type 2023.</b>				37	900 “ “	“	
401	15 reis	brown	1 0 0	<i>Type of 1871, small figures; “v” of SERVICIO barred.</i>			
402	25 “ “	rose	1 0 0	37a	10 reis, rect.	black	5 0
403	30 “ (reply)	brown		37b	20 “ “	red	5 0 10 0
<b>1879-81. No border.</b>				<b>1877. With Star above, and bar below value. Type 2043.</b>			
404	10 reis	brown	3 0 0	37c	10 reis (Type of 37a)	black	5 0
405	20 “ “	blue	2 0 0	<i>Similar to issue of 1876</i>			
406	30 “ “	green		38	10 reis, rect.	black	1 0
407	20 “ (reply)	brown	1 0 0	39	15 “ “	rose	5 0
408	40 “ ( “ )	blue	1 0 0	40	20 “ “	red	4 0
<b>1884. Type 2039.</b>				41	40 “ “	blue	10 0
409	10 reis	brown	0 2 0	42	100 “ “	green	12 0
<b>1887. Type 2040.</b>				43	200 “ “	orange	25 0
410	20 reis	carmine on buff	0 4 0	44	300 “ “	violet	24 0
411	40 “ (reply)	“	0 6 0	45	600 “ “	“	20 0
<b>1890. Without lines at back. Type 2039.</b>				46	900 “ “	“	24 0
412	10 reis	brown		<b>1892. Type 2033.</b>			
413	10 reis	rose-lilac	0 2 0	501	25 reis	brown on buff	0 4 0
414	20 “ (reply)	“	0 4 0	502	50 “	blue on grey	0 6 0
<b>LETTER CARDS.</b>				<b>1892. Type 2033.</b>			
501	25 reis	brown on buff	0 4 0	503	25 reis	green on deep buff	0 4 0
502	50 “	blue on grey	0 6 0				
503	25 reis	green on deep buff	0 4 0				

No.	PORTUGUESE INDIES—continued.		Un-used	Used	No.	PORTUGUESE INDIES—continued.		Un-used	Used
<b>1877-81. Crown in centre. Type 2044.</b>					<b>1877-81. Crown in centre. Type 2044.</b>				
47	5 reis, rect.	black	0	2	113	4 tangas (on 10 reis)	black and green	10	0
48	10 " "	yellow	0	6	114	4 " (on 50 " )	" "	3	0 4 0
49	10 " "	green	0	9 0 4	115	4 " (on 200 " )	black and orange	40	0
50	20 " "	bistre	0	6	116	8 " (on 20 " )	black and bistre	40	0 15 0
51	25 " "	rose	0	4 0 2	117	8 " (on 40 " )	black and blue	50	0
52	25 " "	grey		2 0	118	8 " (on 100 " )	black and lilac	35	0
53	25 " "	mauve			119	8 " (on 200 " )	black and orange	15	0 16 6
54	40 " "	blue	2	0	120	8 " (on 300 " )	black and brown	20	0 20 0
55	40 " "	yellow			<i>Errors. Surcharged twice.</i>				
56	50 " "	green	2	0 0 8	121	1½ and 4½ reis (on 5 reis)	black	30	0
57	50 " "	blue	2	6	122	2 and 4 tangas (on 50 reis)	black and green	£6	
58	100 " "	lilac	1	6	<i>Inverted surcharge.</i>				
59	200 " "	orange	7	6 5 6	123	4½ reis (on 20 reis)	black and bistre	20	0
60	300 " "	brown		0	<b>1882. Type 2044.</b>				
<b>1881. PROVISIONALS. Type 2045.</b>					<b>1882. Type 2044.</b>				
61	1½ reis (on 10 reis)	red and black			124	1½ reis, rect.	black	0	20 1
62	1½ " (on 20 " )	black and red			125	4½ " "	olive	0	30 1
63	4½ " (on 40 " 1872)	black and blue	12	0	126	6 " "	green	0	40 1
64	4½ " (on 40 " 1876)	" "	7	6	127	1 tanga "	rose	0	40 4
65	4½ " (on 100 " No. 11)	black and green	15	0	128	2 tangas "	blue	0	90 4
66	4½ " (on 100 " No. 19)	" "	20	0	129	4 " "	lilac	1	6
67	4½ " (on 100 " No. 33)	" "	10	0	130	8 " "	orange	2	60 9
68	5 " (on 10 " No. 29)	red and black	4	0 8 0	<b>1883. Type 2043.</b>				
69	5 " (on 10 " No. 38)	" "	10	0 15 0	131	1½ reis (2 types)	black	0	30 4
70	5 " (on 15 " No. 39)	black and rose	1	0	132	4½ " "	olive	1	00 9
71	5 " (on 20 " No. 31)	black and red	1	0	133	6 " "	green	1	0
72	5 " (on 20 " No. 40)	" "	2	0 15 0	<b>1886. Type 2047.</b>				
73	6 " (on 100 " )	black and green			134	1½ reis, rect.	black	0	10 1
74	6 " (on 200 " )	black and yellow			135	4½ " "	bistre	0	20 2
<i>Errors, surcharge inverted.</i>					136	6 " "	green	0	30 2
74a	5 reis (on 10 reis)	red and black			137	1 tanga "	rose	0	40 2
75	5 " (on 20 " )	black and red	10	0	138	2 tangas "	blue	0	8
<b>Type 2046.</b>					139	4 " "	lilac	1	0 1 6
76	1½ reis (on 5 reis)	black	0	2	140	8 " "	orange	2	0 2 0
77	1½ " (on 10 " )	black and green	0	4 1 0	<b>POST CARDS. 1882. Type 2048.</b>				
78	1½ " (on 20 " )	black and bistre	4	6 2 0	301	½ tanga	blue on buff	0	3
79	1½ " (on 25 " )	black and violet			302	1 " "	red on blue-grey	0	6
80	1½ " (on 25 " )	black and grey			<b>1886. Type 2049.</b>				
81	1½ " (on 100 " )	black and lilac			303	½ tanga	green on buff	0	2
82	4½ " (on 5 " )	black	5	0 5 0	304	1 " "	blue on buff	0	4
83	4½ " (on 10 " )	black and green			<b>PROVISIONAL ISSUE.</b>				
84	4½ " (on 20 " )	black and bistre	0	9 3 6	305	3 reis (on 1 tanga, no accent)	red and blue	1	0
85	4½ " (on 25 " )	black and lilac	20	0	306	3 " (on 1 " , one " )	" "	1	0
86	4½ " (on 100 " )	" "			307	3 " (on 1 " , two accents)	" "	1	0
87	6 " (on 10 " )	black and green	3	0 2 0	<b>PRINCE EDWARD ISLAND.</b>				
88	6 " (on 10 " )	black and yellow			<b>1860. Perf. 11, 12.</b>				
89	6 " (on 20 " )	black and bistre		3 0	1	1d., rect.	orange	3	0 5 0
90	6 " (on 25 " )	black and lilac	2	0 5 0	2	2d. "	rose	0	4 1 6
91	6 " (on 25 " )	black and grey	10	0 3 0	3	3d. "	blue	0	8 2 0
92	6 " (on 40 " )	black and yellow	6	0 4 6	4	6d. "	Type 2050	green	0 8 5 6
93	6 " (on 40 " )	black and blue			5	9d. "	lilac	1	0 3 0
94	6 " (on 50 " )	" "		50 0	<i>The same. Perf. 9.</i>				
95	6 " (on 50 " )	black and green	30	0 4 6	6	2d., rect.	rose	6	6 7 6
96	1 tanga (on 10 " )	" "			7	3d. "	blue	17	6 10 0
97	1 " (on 20 " )	black and bistre			8	6d. "	green	10	6 12 0
98	1 " (on 25 " )	black and lilac	2	0	<b>1869. Type 2051.</b>				
99	1 " (on 40 " )	black and blue	3	6 4 0	9	4d., rect.	black	0	6 1 9
100	1 " (on 50 " )	" "	3	0 4 0	<b>1870.</b>				
101	1 " (on 50 " )	black and green	40	0	10	4½d., rect.	brown	0	9 7 6
102	1 " (on 100 " )	black and lilac	2	6	<b>1872.</b>				
103	1 " (on 200 " )	black and orange	30	0	11	1 cent, rect.	orange	0	4
104	2 tangas (on 25 " )	black and lilac	4	6	12	2 cents "	blue	0	6
105	2 " (on 25 " )	black and grey	6	6	13	3 " "	Type 2052	pink	0 4
106	2 " (on 40 " )	black and yellow			14	4 " "	2053	green	0 4
107	2 " (on 40 " )	black and blue			15	6 " "	black	0	4
108	2 " (on 50 " )	black and green	6	0	16	12 " "	lilac	0	6
109	2 " (on 50 " )	black and blue			<i>With full stop between Prince and Edward.</i>				
110	2 " (on 100 " )	black and lilac	4	6 3 6	17	3 cents, rect.	Type 2052	pink	5 0
111	2 " (on 200 " )	black and orange	20	0					
112	2 " (on 300 " )	black and brown	40	0					



No.		Un-used	Used	No.		Un-used	Used
<b>PRUSSIA.</b>				<b>PUTTIALLA.</b>			
<b>1850 56.</b> Type 2054. <i>Wmk. a Wreath.</i> s. d. s. d.				<i>British Indian adhesives surcharged.</i> s. d. s. d.			
1	4 pfennige, rect.		1 6	<b>1884.</b> As Type 2060.			
2	6 pfennige "	green	0 4	1	$\frac{1}{2}$ anna (on Type 1255)	red and green	0 6 1 6
3	1 silber groschen, rect.	black on lake	0 4	2	1 " ( " 1256)	red and plum	0 9
4	2 " " "	black on blue	0 4	3	2 " ( " 1258)	red and blue	1 3
5	3 " " "	black on yellow	0 4	4	4 " ( " 1247)	red and green	1 9
<b>1857.</b> <i>Head on plain ground.</i> Type 2055.				5	8 " ( " 1262)	red and purple	
6	1 silber groschen, rect.	rose	0 4	6	8 " ( " 1262)	brown and purple	4 0
7	2 " " "	blue	1 0	7	1 rupee ( " 1264)	red and slate	7 6
8	3 " " "	yellow	0 6	<i>Errors, surcharged twice.</i>			
<b>1858.</b> Type 2054. <i>No wmk.</i>				8	$\frac{1}{2}$ anna (on Type 1255)	red and green	
9	4 pfennige, rect.	green	0 6	9	1 " ( " 1256)	red, black, and plum	
9a	6 pfennige "	vermillion	1 3	10	4 annas ( " 1247)	red and green	
10	1 silber groschen	rose	0 1	<i>Surcharge reversed.</i>			
11	2 " " "	blue	0 2	11	8 annas (on Type 1262)	red and purple	
12	3 " " "	orange	0 3	<b>1885.</b> <i>Surcharged as Type 2061.</i>			
<b>1861-64.</b> <i>Eagle.</i> Type 2056.				12	$\frac{1}{2}$ anna (on Type 1255)	red and green	0 3 0 4
13	3 pfennige, oct.	lilac	0 9 1 0	13	$\frac{1}{2}$ " ( " 1255)	black and green	0 2
14	4 " " "	green	0 6 0 4	14	1 " ( " 1256)	black and plum	0 4 0 3
15	6 " " "	vermillion	0 4 0 4	15	2 " ( " 1258)	red and blue	0 8 0 4
16	1 silber groschen, oval	rose	0 2 0 1	16	2 " ( " 1258)	black and blue	
17	2 " " "	blue	0 2 0 1	17	4 " ( " 1247)	red and green	
18	3 " " "	stone	0 3 0 1	18	4 " ( " 1247)	black and green	
<b>1867.</b> <i>Eagle.</i> Type 2057.				19	8 " ( " 1262)	black and purple	2 0
19	1 kreuzer, oct.	green	0 9 1 0	20	1 rupee ( " 1264)	red and slate	5 0
20	2 " " "	orange	1 0	21	1 " ( " 1264)	black and slate	
21	3 " " "	rose	0 6	<i>Error. Surcharged twice.</i>			
22	6 " " "	bright blue	0 6 0 9	22	1 anna	black, red, and plum	2 6
23	9 " " "	bistre	0 6 0 8	<i>Errors. Surcharged " PUTTIALLA."</i>			
<b>ENVELOPES.</b>				23	$\frac{1}{2}$ anna (on Type 1255)	red and green	0 9
Type 2058. <b>1851.</b> <i>Silk threads.</i>				23a	$\frac{1}{2}$ " ( " 1255)	black and green	
24	1 silber groschen, oval (cut)	rose	2 0 1 6	24	1 " ( " 1256)	black and plum	1 6
25	2 " " "	blue	4 6 2 6	25	2 " ( " 1258)	red and blue	2 0
26	3 " " "	yellow	5 0 2 0	26	2 " ( " 1258)	black and blue	
27	4 " " oct. ( " )	brown	24 0	27	4 " ( " 1247)	red and green	
28	5 " " " ( " )	lilac	14 0	28	4 " ( " 1247)	black and green	
29	6 " " " ( " )	green	35 0	29	8 " ( " 1262)	black and purple	12 0
30	7 " " " ( " )	red	20 0	30	1 rupee ( " 1264)	red and slate	15 0
<b>1853.</b> <i>Oblique inscriptions, no threads.</i>				31	1 " ( " 1264)	black and slate	
31	1 silber groschen, oval	rose	1 0 0 2	<i>Error. Surcharged twice " PUTTIALLA."</i>			
32	2 " " "	blue	1 0 0 2	32	1 anna (on Type 1256)	black, red, and plum	
33	3 " " "	yellow	1 6 0 3	<i>Error. Surcharged STATE.</i>			
34	4 " " oct.	brown		33	8 annas (on Type 1262)	black and purple	
35	5 " " "	lilac		<i>Errors. Surcharged " PUTTIALLA."</i>			
36	6 " " "	green		34	$\frac{1}{2}$ anna, rect.	red and green	
37	7 " " "	red		35	1 " " "	black and plum	
<b>1861.</b> Type 2056. <i>Inscription on right.</i>				36	2 annas " "	red and blue	
38	1 silber groschen, oval	rose	0 6 0 6	37	4 " " "	red and green	
39	2 " " "	blue	0 9	38	8 " " "	black and purple	
40	3 " " "	stone	1 6	39	1 rupee " "	red and slate	
<b>1862.</b> <i>Inscription across stamp.</i>				<i>Error. Surcharged STATE.</i>			
41	1 silber groschen, oval	rose	1 0 0 1	40	$\frac{1}{2}$ anna, rect.	red and green	
42	2 " " "	blue	0 9	<b>1892.</b> <i>With name spelt PATIALA.</i>			
43	3 " " "	stone	2 0 0 4	41	$\frac{1}{2}$ anna, rect.	black and green	
<b>1867.</b> Type 2057.				42	9 pies (on Type 1254)	black and carmine	0 2
44	3 pfennige, oct.	lilac	4 6	43	1 anna, rect.	black and plum	
45	6 " " "	orange	5 0 4 0	44	1 a. 6 p. (on Type 1257)	black and drab	0 3
46	1 kreuzer " "	green	2 6	45	2 annas, rect. (?)	black and blue	
47	2 " " "	orange	2 6	46	3 " (on Type 1259)	black and orange	
48	3 " " "	rose	1 6	47	4 " ( " 1260) ?	black and olive	
49	6 " " "	blue	3 6	48	6 " ( " 1250)	black and bistre	
50	9 " " "	bistre		49	8 " rect. (?)	black and purple	
<b>1867.</b> <i>Victoria National Invaliden Stiftung.</i>				50	12 " (on Type 1263)	black & brown on red	
51	4 pfennig, oct.	green		51	1 rupee, rect.	.....	
<b>1866.</b> OFFICIAL STAMPS. Type 2059.				<i>Error. Surcharged PATIALA.</i>			
52	10 silber groschen, oblong	rose	1 6 1 0	52	6 annas, rect.	black and bistre	
53	30 " " "	blue	2 0				

No.		Un-used	Used	No.		Un-used	Used
<b>PUTTIALLA—continued.</b>				<b>QUEENSLAND—continued.</b>			
<b>ENVELOPES. 1884. Type 2062.</b>				<b>1863. Perf. No wmk.</b>			
201	½ anna		2 6	10	1d., rect.		orange
202	1 "		4 5	11	1d. "		orange-red
				12	2d. "		blue
				13	3d. "		brown
203	½ anna (on Type 1268)		0 6 0 3	14	4d. "		slate
204	1 " ( " 1268)		0 9	15	4d. "		lilac
				16	6d. "		green
205	½ anna			17	6d. "		yellow-green
206	1 "			18	1s. "		grey
				18a	1s. "		grey-brown
				19	5s. "		rose
<b>REGISTERED ENVELOPES.</b>				<b>1864. Square Perf. Wmk. large star.</b>			
<i>Surcharged as Type 2063, but name "PATIALA."</i>							
251	2 annas (on Type 1272) 2 sizes		0 6	20	1d., rect.		orange
<b>POST CARDS. Type 2064.</b>				<b>1867. Wmk. QUEENSLAND POSTAGE STAMPS, in large script capitals.</b>			
301	¼ anna		0 9	21	2d. "		blue
302	¼ + ¼ anna (reply)		1 0	22	6d. "		yellow-green
<i>Straight surcharge, without Arms.</i>				<b>1868-75. Wmk. short-pointed Star, and QUEENSLAND.</b>			
303	¼ anna		0 4	20a	1d., rect.		orange-red
304	¼ + ¼ anna (reply)		0 6	21a	2d. "		blue
<i>Straight surcharge, with Arms.</i>							
305	¼ anna		0 4	23	1d., rect.		orange
306	¼ + ¼ anna (reply)		0 5	24	1d. "		scarlet
<b>1892. Name spelt PATIALA.</b>							
307	¼ anna			25	2d. "		blue
308	¼ + ¼ anna			26	2d. "		dark blue
<b>SERVICE STAMPS. Type 2065.</b>							
401	½ anna, rect.		0 6 0 6	27	3d. "		brown
402	1 " "		0 9 0 6	28	3d. "		olive-green
403	2 " "		0 9	30	6d. "		yellow-green
<i>Name surcharged as Type 2061.</i>							
404	½ anna, rect.		0 6 0 4	31	1s. "		dull claret
404a	½ " "		0 2 0 3	33	1s. "		bright violet
405	1 " "		0 3 0 3	<i>Varieties. No wmk.</i>			
406	2 " "		1 0 0 6	30a	6d., rect.		emerald-green
<i>Error. Surcharged "AUTTIALA."</i>							
407	½ anna, rect.			33a	1s. "		bright violet
<b>1892. Name spelt PATIALA.</b>				<b>1869-80. Perf. Wmk. Crown and Q.</b>			
408	½ anna, rect.			34	1d., rect.		scarlet
409	1 " "			35	1d. "		orange
410	2 annas "			36	1d. "		rose
411	3 " "			37	2d. "		blue
412	4 " "			37a	2d. "		deep blue
413	6 " "			38	3d. "		brown
414	8 " "			39	4d. "		yellow
415	12 " "			39a	4d. "		buff yellow
416	1 rupee "			40	6d. "		green
<i>Error. Surcharged PATIALA.</i>							
417	6 annas, rect.			40a	6d. "		yellow-green
<b>QUEENSLAND.</b>							
<b>Type 2066. 1860. Imperf. Wmk. large star.</b>							
1	1d., rect.		50 0 32 0	41	1s. "		bright violet
2	2d. "		£8	42	2s. "		dull blue
3	6d. "		35 0	43	2s. 6d. "		vermilion
4	1s. "			44	5s. "		fawn
<b>1860. Perf. Wmk. large star.</b>							
5	1d., rect.		10 0 6 0	45	10s. "		brown
6	2d. "		4 0	46	20s. "		rose
6a	2d. "		5 0	<b>1879. Perf. Wmk. Crown and Q. Type 2067.</b>			
7	3d. "		15 0 7 0	47	½d., rect. (on 1d.)		black and dull orange
8	6d. "		15 0 2 6	48	1d. "		dull orange
8a	6d. "		15 0 2 6	48a	1d. "		orange-brown
9	1s. "		35 0 8 6	49	1d. "		scarlet
				50	2d. "		blue
				50a	2d. "		grey-blue
				50b	2d. "		blue
				50c	2d. "		(value in thick type) ("tw" joined)
				51	2d. "		ultramarine
				52	4d. "		yellow
				52a	4d. "		orange
				53	6d. "		green
				53a	6d. "		yellow-green
				54	1s. "		purple
				55	1s. "		mauve



No.	REUNION— <i>continued.</i>		Un-used	Used	No.	ROMAN STATES.		Un-used	Used
	Type 1037. <i>Perf.</i>		s. d.	s. d.		1853-64. <i>Imperf. Black on coloured paper, except the 50 baj. and 1 scudo.</i>		s. d.	s. d.
17	1 centime, rect.	black on blue	0	3	1	½ bajocco, oval	Type 2091 . grey	1	0
18	2 centimes	brown	0	3	2	1 " "	2091 . lilac	0	4
19	4 " "	violet on blue	0	6	4	1 " "	2092 . green	0	60 2
20	5 " "	green	0	3	5	2 bajocchi, oblong	2093 yellow-green	0	40 2
21	10 " "	black on lilac	0	5	6	3 " oval	2094 . brown	0	40 3
22	15 " "	blue	0	6	7	4 " circular	2095 light brown	1	01 0
23	20 " "	red on green	1	0	8	4 " "	2095 . yellow	1	00 4
24	25 " "	black on rose	0	9	9	5 " rect.	2096 . rose	0	90 2
25	35 " "	black on yellow			10	6 " oct.	2097 . blue-grey	0	90 4
26	40 " "	red on straw	1	6	11	7 " "	2098 . blue	0	06
27	75 " "	carmine			12	8 " "	2099 . white	0	02
28	1 franc	bronze			13	50 " oblong	2100 . blue	15	015 0
29	2 c. (on 20 c.)	Type 2085 red on green	0	2	14	1 scudo	2101 . red	6	6
29a	2 c. ( " )	2086 " "	0	2					
29b	2 c. ( " )	2087 " "	0	2					
30	15 c. ( " )	2088 " "	0	6					
	<b>1892. Type 3472 with name below.</b>								
31	1 centime, rect.	red and black on blue	0	1	15	2 cent., oblong	Type 2093 . green		
32	2 centimes	blue and brown	0	1	16	3 " "	2091 . grey		
33	4 " "	blue and claret on blue	0	2	17	5 " "	2094 . light blue		
34	5 " "	red and green	0	2	18	10 " oct.	2099 . vermilion		0 6
35	10 " "	blue and black on lilac			19	20 " circular	2095 . red		0 6
36	15 " "	red and blue			20	20 " "	2095 . solferino		0 8
37	20 " "	blue and red on green			21	40 " oct.	2097 . yellow		1 3
38	25 " "	red and black on rose			22	80 " oval	2092 . rose		2 6
39	30 " "	blue and brown							
40	40 " "	blue and red							
41	50 " "	blue and carmine			23	2 cent., oblong	2093 . green		0 9
42	75 " "	red and black on yellow			24	3 " oval	2091 . grey		
43	1 franc	red and bronze on straw			25	5 " "	2094 . light blue		0 6
	Complete set of 13, 7s. 6d.				26	10 " oct.	2099 . vermilion		0 4
	<b>ENVELOPES. 1892. Type 3472.</b>				27	20 " circular	2095 . red		0 8
201	5 centimes	red and green	0	3	28	20 " "	2095 . solferino		0 4
202	15 " (3 sizes)	red and blue on greenish	0	5	29	40 " oblong	2097 . yellow		1 0
	<b>POST CARDS. 1877.</b>				30	80 " oval	2092 . rose		
301	5 centimes	black	0	2					
302	10 " "	" "	0	3					
	<b>1892. Type 3472.</b>								
303	10 centimes	red and black on greenish	0	3					
304	20 " (reply)	blue on blue	0	5					
	<b>LETTER CARDS. 1892. Type 3472.</b>								
401	15 centimes	red and blue on grey	0	5					
402	25 " "	red and black on rose	0	6					
	<b>UNPAID LETTER STAMPS.</b>								
	Type 2089.								
501	5 centimes, rect.	black	2	0					
502	10 " "	" "	2	0					
503	20 " "	" "	2	6					
504	30 " "	" "	2	6					
	<b>ROMAGNA.</b>								
	1859. Type 2090.								
1	½ bajocco, rect.	lemon	1	0					
2	1 " "	grey	0	9					
3	2 bajocchi	yellow	0	6					
4	3 " "	dark green	0	6					
5	4 " "	red-brown	1	0					
6	5 " "	lilac	0	6					
7	6 " "	green	1	0					
8	8 " "	rose	0	9					
9	20 " "	blue	3	0					
	<b>ROUMANIA (MOLDAVIA).</b>								
	1854. Types 2102-2104.								
1	27 paras, circular	black on rose			1	27 paras, circular	black on rose		
2	54 " "	blue on green			2	54 " "	blue on green		
3	81 " "	blue on blue			3	81 " "	blue on blue		
4	108 " "	blue on pink			4	108 " "	blue on pink		
	<b>1858. Types 2105, 2106. Bluish paper.</b>								
9	5 paras, rect.	black	30	0					
6	40 " "	blue							
8	80 " "	red							
	<b>1859. The same. White paper.</b>								
9a	5 paras, rect.	black	20	0					
5	40 " "	blue	8	010 0					
7	80 " "	red	8	014 0					
	<b>Moldo-Wallachia.</b>								
	1862. Type 2107. <i>Wove paper.</i>								
10	3 paras, rect.	yellow	1	6					
11	6 " "	red	1	61 0					
12	30 " "	blue	2	00 6					
	<i>The same on laid paper.</i>								
10a	3 paras, rect.	yellow							
11a	6 " "	red							
12a	30 " "	blue							
	<b>1865. Head in oval. Type 2108.</b>								
13	2 paras, rect.	yellow	1	0					
14	2 " "	orange							
15	5 " "	blue	0	3					
16	20 " "	carmin	0	40 6					
	<i>The same on laid paper.</i>								
14a	2 paras, rect.	orange	1	6					
15a	5 " "	blue							

No.		Un-used	Used	No.		Un-used	Used
<b>ROUMANIA (MOLDAVIA)—continued.</b>				<b>ROUMANIA (MOLDAVIA)—continued.</b>			
<b>1866. Coloured paper. Type 2109.</b>				<b>1885. Type 2115.</b>			
17	2 paras, rect.			75	1½ bani, rect.	black	0 10 1
18	5 " " "			76	3 " " "	olive-green	0 20 4
19	20 " " "			77	3 " " "	lilac	0 10 4
20	20 " " "			78	5 " " "	emerald-green	0 40 3
<b>1868-69. Head in circle. Type 2110.</b>				<b>On tinted paper. Type 2115.</b>			
21	2 bani, rect.			79	10 " " "	red	0 60 2
22	2 " " "			80	15 " " "	red-brown	0 60 1
23	3 " " "			81	25 " " "	blue	0 60 1
24	4 " " "			82	50 " " "	buff	1 00 4
25	4 " " "			<b>1889. Same type, white paper ; wmk. Arms.</b>			
26	18 " " "			83	1½ bani, rect.	black on azure	0 10 1
27	18 " " "			84	3 " " "	violet on azure	0 20 2
<b>1869-70. Head without beard. Type 2111.</b>				<b>1890-91. Type 2116. Wmk. Arms.</b>			
28	5 bani, rect.			85	5 " " "	green on azure	0 30 2
29	10 " " "			86	10 " " "	red on buff	0 30 2
30	15 " " "			87	15 " " "	" " "	0 60 2
31	15 " " "			88	25 " " "	blue on lemon	1 00 4
32	25 " " "			<b>1891. JUBILEE ISSUE. Type 2117.</b>			
33	50 " " "			89	1½ bani, rect.	black	0 2
<b>1871. With beard. Imperf. Type 2112.</b>				<b>The same type. No wmk.</b>			
34	5 bani, rect.			90	3 " " "	violet	0 2
35	5 " " "			91	5 " " "	green	0 3
36	10 " " "			92	10 " " "	rose-red	0 6
37	10 " " "			93	15 " " "	red-brown	0 1
38	10 " " "			94	25 " " "	blue	0 8
39	15 " " "			<b>1871-77. Type 2113. Perf.</b>			
40	25 " " "			95	1½ bani, rect.	lilac-red	0 10 2
41	50 " " "			96	3 " " "	purple	0 10 2
<b>The same on laid paper.</b>				<b>Set of 5, used, 9s.</b>			
36a	10 bani, rect.			97	5 " " "	green	0 20 2
38a	10 " " "			98	10 " " "	brick-red	0 30 6
<b>Perf.</b>				<b>WRAPPERS. 1870-92</b>			
42	3 bani, rect.			99	15 " " "	bistre	0 40 2
43	5 " " "			100	25 " " "	ultramarine	0 60 3
44	5 " " "			100a	50 " " "	orange	1 6
45	5 " " "			<b>1891. JUBILEE ISSUE. Type 2117.</b>			
46	10 " " "			101	1½ bani, rect.	red	0 10 1
47	10 " " "			102	3 " " "	violet	0 10 1
48	15 " " "			103	5 " " "	green	0 20 1
49	25 " " "			104	10 " " "	carmine	0 30 3
<b>1878-79. Same type.</b>				<b>1891. JUBILEE ISSUE. Type 2117.</b>			
50	1½ bani, rect.			105	15 " " "	olive	0 40 1
51	3 " " "			106	25 " " "	ultramarine	0 50 1
52	5 " " "			107	50 " " "	orange	0 4
53	10 " " "			<b>1891. JUBILEE ISSUE. Type 2117.</b>			
54	10 " " "			108	1½ bani, rect.	red	2 0
55	15 " " "			109	3 " " "	violet	2 6
56	25 " " "			110	5 " " "	green	2 0
57	50 " " "			111	10 " " "	red	2 0
<b>1878-79. Same type.</b>				<b>Set of 5, used, 9s.</b>			
58	1½ bani, rect.			112	15 " " "	brown	2 6
59	5 " " "			<b>WRAPPERS. 1870-92</b>			
60	5 " " "			301	1½ bani, rect.	black on green	0 40 4
61	10 " " "			302	1½ " " "	2119 blue on yellow	0 30 2
62	10 " " "			303	1½ " " "	black on white	
63	15 " " "			<b>POST CARDS (JUNE, 1873). Type 2120.</b>			
64	30 " " "			401	5 bani	blue on white	
<b>1879-80. Same type.</b>				<b>OCTOBER, 1873.</b>			
65	1½ bani, rect.			402	10 " (reply)	" " "	12 0
66	3 " " "			<b>1874. No instructions.</b>			
67	5 " " "			403	5 bani	indigo on brown	1 0
68	5 " " "			404	10 " (reply)	" " "	7 6
69	10 " " "			<b>1877.</b>			
70	15 " " "			405	5 bani	blue on buff	
71	25 " " "			406	10 " (reply)	" " "	
72	50 " " "			<b>1878.</b>			
<b>1880. Type 2114.</b>				<b>1878.</b>			
73	15 bani, rect.			407	5 bani	brown on white	0 6
74	25 " " "			408	10 " (reply)	" " "	
<b>1880. Type 2114.</b>				<b>1878.</b>			
73	15 bani, rect.			409	5 bani	blue on rose	0 3
74	25 " " "			410	10 " (reply)	" " "	0 5

No.		Un-used	Used	No.		Un-used	Used
<b>ROUMANIA (MOLDAVIA)—continued.</b>				<b>ROUMELIA—continued.</b>			
<b>1879. Coloured back and front.</b>				<b>1885-88. Type 2124.</b>			
411	5 bani			18	5 paras, rect.		
412	10 "			19	10 " "		
413	20 " (reply)			20	20 " "		
<b>1882 Coloured front only.</b>				21	1 piastre		
414	5 bani			22	5 " "		
415	10 " "			<b>POST CARDS. 1880. Type 2125.</b>			
416	20 " (reply)			23	10 paras		
<b>1890 Numeral in an oval, enclosed in a rectangular frame.</b>				<b>1881. Type 2124.</b>			
417	5 bani			24	5 paras		
418	10 " (reply)			25	10 " "		
419	10 " "			26	20 " "		
<b>1891. Type 2117.</b>				27	10 " (reply)		
420	5 bani			28	20 " "		
<b>1892. Type of 1890. Heading longer.</b>				29	40 " "		
421	5 bani			<b>NOTE.—For the Provisional Bulgarian Issues see Eastern Roumelia.</b>			
422	10 " (reply)			<b>RUSSIA.</b>			
<b>LETTER CARDS. 1891-92</b>				The Nos. of the adhesives do not correspond with the 6th edition of the Imperial Album.			
471	5 bani			<b>Type 2126.</b>			
472	15 "			<b>1857. Wmk. large numeral. Imperf.</b>			
<b>UNPAID LETTER STAMPS. Type 2121.</b>				1	10 kopecs, rect.		
501	2 bani, oblong			<b>1858. Same wmk. Perf. 15.</b>			
502	5 " "			2	10 kopecs, rect.		
503	10 " "			3	20 " "		
504	30 " "			4	30 " "		
505	50 " "			<b>1859. No wmk. Perf. 12½.</b>			
506	60 " "			5	10 kopecs, rect.		
<b>1887-89. Same type.</b>				6	20 " "		
507	2 bani, oblong			7	30 " "		
508	5 " "			<b>1864. Types 2126-2128.</b>			
509	10 " "			<b>Wave enamelled paper. Perf. 12½.</b>			
510	30 " "			8	1 kopec, rect.		
<b>1889. Same type; tinted paper.</b>				9	3 kopecs "		
511	2 bani, oblong			10	5 " "		
512	5 " "			11	10 " "		
513	10 " "			<b>1865. Same types. Same paper. Perf. 15.</b>			
514	30 " "			12	1 kopec, rect.		
<b>1890-92. White paper. Wmk. Arms.</b>				13	3 kopecs "		
514a	2 bani, oblong			14	5 " "		
515	5 " "			15	10 " "		
516	10 " "			16	20 " "		
517	30 " "			17	30 " "		
518	50 " "			<b>1866. Laid enamelled paper. Perf. 15.</b>			
<b>ROUMELIA.</b>				18	1 kopec, rect.		
<b>1880 (?) Surcharged as Type 2122.</b>				18a	3 kopecs "		
1	10 paras, rect.			19	5 " "		
2	10 " "			20	10 " "		
3	20 " "			21	20 " "		
4	1 piastre			22	30 " "		
<b>Surcharged as Types 2122, 2123.</b>				<b>1868-71. Wmk. wavy lines. Perf.</b>			
5	10 paras, rect.			23	1 kopec, rect.		
<b>1881 Surcharged as Type 2123.</b>				24	3 kopecs "		
6	10 paras, rect.			25	5 " "		
7	20 " "			26	10 " "		
8	20 " " (error, out)			27	20 " "		
9	½ piastre			28	30 " "		
10	½ " " (error, out)			<b>Error, with groundwork of 5 kopec stamp.</b>			
11	2 " "			29	3 kopecs, rect.		
12	5 " "			<b>1875-79. Types 2128-2130.</b>			
<b>1881 (MAY). Type 2124.</b>				30	2 kopecs, rect.		
13	5 paras, rect.			31	7 " "		
14	10 " "			32	8 " "		
15	20 " "			33	10 " "		
16	1 piastre			34	20 " "		
17	5 " "						

No.		Un-used	Used	No.		Un-used	Used
RUSSIA—continued.				RUSSIA—continued.			
1883-85. Types 2131-2134.				1889. Type 2150.			
35	1 kopec, rect.	s.	d.	230	10 kopecs (2 sizes)	s.	d.
36	2 kopecs "	0	10	231	20 " ( " )	1	0
37	2 " "	0	20		blue on buff	2	0
38	3 " "	0	30	1889-91. With thunderbolt. Type 2151.			
39	5 " "	0	20	232	5 kopecs	0	4
40	7 " "	0	20	233	7 " (2 sizes)	0	4
41	14 " "	0	40	WRAPPERS. 1890. Type 2151.			
42	35 " "	0	40	401	1 kopec	0	2
43	70 " "	0	80	402	2 kopecs	0	3
44	3½ roubles, large rect.	2	60	1892. Instruction in 3 lines.			
45	7 " "	3	91	403	1 kopec	0	1
		6	25	404	2 kopecs	0	2
1889. Types 2135-2137.				POST CARDS.			
46	4 kopecs, rect.	0	30	1872. Fancy small frame.			
47	10 " "	0	60	501	Value not indicated	0	3
48	20 " "	1	00	1872-75. "Post Card" in large letters, larger frame.			
49	50 " "	2	00	502	Value not indicated		
50	1 rouble, large rect.	4	01	503	3 kopecs	1	0
1890-92. Types of 1883-85, with Thunderbolts added. See Types 2138-2140.				504	4 " "	2	0
51	1 kopec, rect.	0	10	505	5 " "	1	6
52	2 " "	0	20	1879-81. Frame. Type 2153.			
53	3 " "	0	30	506	Value not indicated	5	0
54	5 " "	0	40	507	3 kopecs	2	0
55	7 " "	0	40	1884. No frame.			
56	14 " "	0	80	508	Value not indicated	0	2
57	35 " "	1	60	509	3 kopecs	0	6
58	3½ roubles, large rect.	12	09	1887. Large size. Type 2151.			
59	7 " "	24	012	510	3 kopecs	0	6
ENVELOPES.				511	3+3,, (reply)	0	6
Eagle with wide tail. Type 2141.				1889. Type 2150.			
1848. Wmk. Eagle in a rectangle.				512	4 kopecs	0	5
201	10 kopecs, circular		60	513	4+4,, (reply)	0	8
202	20 " "			Inscription in Russian only. Type 2151.			
203	30 " "			514	3 kopecs	0	4
1859. Wmk. Eagle in an oval.				515	3+3,,	0	6
204	20 kopecs, circular			1890. Type 2151. Inscriptions in colour.			
Eagle with narrow tail. Type 2142.				516	3 kopecs	0	3
1849. Wmk. Eagle in a rectangle.				517	3+3,,	0	5
205	10 kopecs, circular	6	02	LETTER CARDS.			
206	20 " "	12	6	601	5 kopecs		
207	30 " "	20	0	602	7 " "		
1859. Wmk. Eagle in an oval.				603	10 " "		
208	10 kopecs, circular			With instruction in French.			
209	20 " "			604	10 kopecs		
210	30 " "	15	0	GOVERNMENT LOCAL STAMPS.			
The wmk. can only be seen in entire specimens.				Achtyrka. 1872.			
1869. Long inscription.				1	5 kopecs	1	6
211	5 kopecs, circular			2	5 " "	2	0
212	10 " oval	1	60	Alatyr. Type 2155.			
213	20 " "	3	6	1	1 kopec		
214	30 " "	4	0	2	2 kopecs		£10
1870. Type 2145.				Aleksandria. 1869-74.			
215	5 kopecs, circular	1	6	1	10 kopecs		
1875. Short inscription. Type 2146.				2	10 " "	6	0
216	5 kopecs, oval	1	6	3	10 " "	2	6
217	7 " "	1	00	4	10 " "		
218	8 " "	1	00	1880.			
219	10 " "			5	10 kopecs		
220	20 " "			6	10 " "		
1880. PROVISIONALS. Type 2147.				7	10 " "		
221	7 kop. (on 8 kop.)	2	0	1882. Type 2161.			
222	7 " ( 8 " ) 140 x 60 mm.	10	0	8	10 kopecs	1	6
223	7 " ( 8 " ) 112 x 75 mm.	10	0	9	10 " "		
224	7 " ( 10 " ) short insc.	3	0	1884. Type 2162.			
225	7 " ( 10 " ) long " "	7	6	10	10 kopecs	2	0
226	7 " ( 20 " ) short " "			11	10 " "	2	6
1882. Types 2148, 2149.				12	10 " "	2	6
227	5 kopecs, rect. (3 sizes)	0	60	13	10 " "	1	6
228	7 " " ( " )	0	60	14	10 " "	1	6
229	14 " "	1	00				

No.		Un-used	Used	No.		Un-used	Used
RUSSIA—continued.				RUSSIA—continued.			
Ananieff. 1875-86.				1870-1889.			
		s.	d. s. d.			s.	d. s. d.
1	5 kopecs Type 2163 . . .	blue	3 6	30	2 kopecs Type 2195 . . .	orange	0 4
2	5 " 2163 . . .	rose		31	2 " 2195 . . .	yellow	0 4
3	5 " 2164 . . .	blue	2 6	32	2 " 2195 . . .	red	0 4
4	5 " 2164 . . .	red		33	2 " 2195 . . .	blue	0 4
5	5 " 2165 blue, brown, and gold			34	2 " 2195 . . .	violet	0 4
6	5 " 2165 . . .	green		Berdiansk. 1867.			
Official Stamps. 1880-87.				1	10 kopecs Type 2196 green and blue		3 0
101	No value Type 2166 . . .	blue		<i>As last, but door in hive green in place of black.</i>			
102	" 2167 . . .	rose		2	10 kopecs . . .	green and blue	10 0
103	" 2168 . . .	vermilion		Biejetsk. 1872-86.			
104	" 2168 . . .	carmin	3 6	1	3 kopecs Type 2197 . . .	black on green	3 0
Ardatoff. 1878-1884.				2	3 " 2198 . . .	black on pink	
1	3 kopecs Type 2169 . . .	blue	2 0	3	3 " 2199 . . .	black on green	0 9 0 6
2	5 " 2169 . . .	red	1 6	4	3 " 2200 . . .	black on lilac	0 6
3	3 " 2170 . . .	blue	1 0	5	3 " 2201 . . .	black on blue-green	
4	5 " 2170 . . .	brick-red	0 9	Bobrow. 1872-79			
5	3 " 2171 . . .	deep blue	2 6	1	3 kopecs Type 2202 . . .	black on rose	
6	3 " (perf. 13) 2172 . . .	green	0 6	2	3 " 2202 . . .	black on lilac	
7	5 " ( " ) 2172 . . .	red		3	3 " 2203 . . .	black on green	
1891. Type 2172, re-engraved. Perf. 11½.				4	3 " 2204 . . .	"	"
8	3 kopecs . . .	green		5	3 " 2205 . . .	"	"
9	5 " . . .	rose-red		6	3 " 2206 . . .	black on pale blue	1 6
Arzamass. 1874-1890.				7	3 " 2207 . . .	"	"
1	3 kopecs Type 2173 . . .	indigo		Bolaschkoff. 1876-80.			
2	5 " 2174 . . .	dark blue		1	4 kopecs Type 2208 . . .	black	
3	5 " 2175 . . .	blue		2	4 " 2209 . . .	black, red, and blue	
4	5 " 2175 . . .	red	1 6 5 0	Bogorodsk. 1869-72.			
5	5 " 2176 . . .	vermilion		1	1 kopec Type 2210 . . .	red	4 6
6	5 " 2177 . . .	"	1 0	2	5 kopecs 2210 . . .	blue	1 3
7	5 " 2177 . . .	lilac		3	10 " 2210 . . .	"	7 6
8	5 " 2178 violet-brown		0 9	4	1 kopec 2210 . . .	violet-red	0 9
Atkarsk. 1872-85.				5	10 kopecs 2210 . . .	pale brown	
1	2 kopecs Type 2179 . . .	black	2 6	6	5 " (unpaid) 2210 . . .	lilac-rose	2 6
2	3 " 2179 . . .	"	0 6	7	5 " ( " ) 2210 . . .	carmin	
3	3 " (2179 re-engraved) . . .	"		8	10 " ( " ) 2210 . . .	red	2 6
4	3 " 2180 . . .	red and blue	5 0	9	1 kopec 2211 . . .	pink	
5	3 " 2181 . . .	"	0 6	10	1 " 2211 . . .	magenta	1 0
6	3 " 2182 black and pale blue			11	5 " 2211 . . .	blue	0 9
7	3 " 2182 black and deep blue			12	10 " 2211 . . .	"	1 0
Belebei. 1890.				13	5 " (unpaid) 2211 . . .	rose-red	0 9
1	2 kopecs Type 2183 . . .	red	0 6	14	10 " ( " ) 2211 . . .	deep red	1 0
Belozersk. 1870-1889.				1884. Same types.			
1	2 kopecs Type 2184 . . .	black and buff	2 6	15	1 kopec, rect. . . .	yellow-brown	0 4
2	3 " 2185 . . .	black	2 0	16	5 kopecs " . . .	"	1 0
3	3 " 2185 . . .	black on rose	0 9	17	1 kopec " . . .	carmin	0 4
4	2 " (similar to 2187) . . .	"		18	1 " " . . .	orange	0 4
5	2 " ( " 2187) . . .	black		19	5 kopecs " . . .	"	1 0
6	2 " 2186 . . .	"	3 0	20	10 " " . . .	"	1 6
7	2 " 2186 . . .	black on yellow	3 6	21	5 " " . . .	black	0 9
8	2 " 2187 . . .	black on blue		22	10 " " . . .	"	1 6
9	2 " 2188 . . .	"		23	5 " " . . .	violet	1 0
10	2 " 2188 . . .	black on brown	2 0	24	10 " " . . .	"	
11	2 " 2189 . . .	black on blue		1889. Type 2212.			
12	2 " 2189 . . .	black on white		25	1 kopec, rect. . . .	magenta	
13	2 " 2189 . . .	black on green		26	5 kopecs " . . .	blue	
14	2 " 2189 . . .	black on rose		27	10 " " . . .	"	
15	2 " 2189 . . .	black on yellow		28	5 " " (unpaid) . . .	vermilion	
16	2 " 2190 . . .	"		29	10 " " ( " ) . . .	"	
17	2 " 2190 . . .	black on white	2 6	1890. Same typ. Perf.			
18	2 " (Arms) . . .	"	2 6	30	1 kopec, rect. . . .	violet	0 2
19	2 " 2191 . . .	blue	0 6	31	5 kopecs " . . .	blue	0 9
20	2 " 2192 . . .	"	0 6	32	10 " " . . .	"	1 6
21	2 " 2192 . . .	grass-green	0 6	33	5 " " (unpaid) . . .	vermilion	0 9
22	2 " 2192 . . .	blue-green	0 6	34	10 " " ( " ) . . .	"	1 6
23	2 " 2193 . . .	brown	1 0	1890. Type 2212, redrawn. Perf.			
24	2 " 2193 . . .	orange	1 0	35	1 kopec, rect. . . .	violet	
25	2 " 2193 . . .	mauve	0 6	36	5 kopecs " . . .	blue	
26	2 " 2194 . . .	"	0 8	37	10 " " . . .	"	
27	2 " 2195 . . .	black on pink	0 4	38	5 " " (unpaid) . . .	vermilion	1 0
28	2 " 2195 . . .	black on green	0 4	39	10 " " ( " ) . . .	"	
29	2 " 2195 . . .	green	0 4				



No.		Un-used	Used	No.		Un-used	Used	
		s. d.	s. d.			s. d.	s. d.	
<b>RUSSIA—continued.</b>				<b>RUSSIA—continued.</b>				
<b>ENVELOPES. 1871-76.</b>				<b>1883-92.</b>				
101	5 kopecs	Type 2213	blue	1	6	8	5 kopecs (unpaid) Type 2245	blue
102	10 "	2214	"	5	0	9	5 " ( " )	2245 black and blue
103	10 "	(unpaid) 2210	red	2	0	10	5 " ( " )	2246
104	10 "	( " ) 2210	blue	2	0	11	5 "	2247
<b>WRAPPERS. 1869. Type 2213.</b>				<b>1883-92.</b>				
201	5 kopecs		blue	1	0	12	5 "	2247 black and red
202	5 "	(unpaid)	red	1	0	13	5 " (unpaid)	2248 gold and blue
<b>1889. Type 2212.</b>				<b>1883-92.</b>				
203	1 kopec		red	14	5 "	14	5 " ( " )	2248 blue and gold
<b>Bogoutschar. Type 2215.</b>				<b>1883-92.</b>				
1	2 kopecs		black	15	5 "	15	5 " ( " )	2249
2	5 "		black on grey			16	5 " ( " )	2250
3	5 "		violet			17	5 " ( " )	2251 gold and red
<b>Borisoglietsk. 1873-77.</b>				<b>Cherepovetz. 1869-84.</b>				
1	3 kopecs	Type 2216	blue	1	0	1	3 kopecs	Type 2252
2	3 "	2217	"	2	3 "	2	3 " (Type 2252 redrawn)	"
<b>Borovichi. 1869-78.</b>				<b>Type 2253 emerald-green</b>				
1	5 kopecs	Type 2218	black and red	15	0	3	3 "	Type 2253 emerald-green
2	5 "	2219	"			<b>Cherson. 1871-92.</b>		
3	5 "	2220	"	0	9	1	10 kopecs	Type 2254
4	3 kopecs	2221	bronze			2	10 "	2255 black and rose
5	3 "	2222	"			3	10 "	2256 black and red
6	3 "	2223	black and blue	2	6	4	10 "	2257
7	3 "	2223	black and green	0	9	5	10 "	2258 red, blue, and gold
<b>1887. Type 2224.</b>				<b>Dankof. 1873.</b>				
8	3 kopecs		rose			1	3 kopecs	Type 2260 black and green
9	3+8 "	(tête-bêche)	"	3	6	2	3 "	2261
<b>Bougoulma. 1882-92.</b>				<b>2262</b>				
1	2 kopecs	Type 2225	blue	3	3 "	3	3 "	2262
2	2 "	2226	"	2	0	<b>Demiansk. 1868. Type 2263.</b>		
3	2 "	2227	"			1	3 kopecs	black on blue
4	2 "	2228	deep blue			2	3 "	black on white
5	2 "	2229	pale blue	0	6	<b>Dmitrieff. 1872. Type 2264.</b>		
6	2 "	2230	brown	0	4	1	3 kopecs	
7	2 "	2230	green			<b>Dmitroff. 1874.</b>		
<b>Bougourousslan. 1879-90.</b>				<b>Type 2265</b>				
1	2 kopecs	Type 2231	black	1	6	2	3 "	(unpaid) 2266 brown and green
2	2 "	2232	black on rose			<b>Dneprowsk. 1871-90.</b>		
3	2 "	2233	"	0	6	1	5 kopecs	Type 2267
4	2 "	2234	"	0	4	2	5 "	2268
5	2 "	(tête-bêche pair) 2234	"	2	6	3	5 "	2269
6	2 "	2235	rose	0	6	4	5 "	2270 blue and yellow
7	2 "	(tête-bêche pair) 2235	"	1	6	5	5 "	2270 rose and ultramarine
<b>1892. Thin white paper.</b>				<b>2271</b>				
8	3 kopecs	Type 2235	solferino	0	4	6	5 "	2271 carmine and blue
9	3 "	(tête-bêche) 2235	"			7	5 "	2272 rose and green
<b>Bouzoulouk. 1874-92.</b>				<b>Don. 1879. Type 2273.</b>				
1	3 kopecs	Type 2236	dark blue	1	6	1	½ kopec	
2	3 "	2237	green and red	2	6	2	5 kopecs	
3	3 "	2238	"			<b>Douchowchtchina. 1873-81.</b>		
4	3 "	2239	"			1	3 kopecs	Type 2274
5	3 "	2240	"			2	3 "	2274 grey-blue
6	3 "	2240	black	0	6	3	6 "	(unpaid) 2274
7	3 "	2241	rose	0	4	4	3 "	2275
7a	3 "	(tête-bêche pair) 2241	"	3	6	5	6 "	(unpaid) 2275
8	3 "	(perf.) 2241	"	1	6	<b>Egorieff. 1871. Type 2276.</b>		
9	3 "	2242	"	0	4	1	3 kopecs (Town)	
<b>Bronnizti. 1868. Type 2243.</b>				<b>(District)</b>				
1	5 kopecs		red	0	9	2	3 "	
<b>ENVELOPE STAMPS. Type 2243.</b>				<b>1872. 8 pointed star in corners.</b>				
101	5 kopecs		red			3	3 kopecs	
102	5 "		blue	2	6	<b>1875. No ornament under value.</b>		
<b>Charkoff. 1871. Type 2244.</b>				<b>1875. No ornament under value.</b>				
1	5 kopecs		black and red	2	0	4	3 kopecs (Town)	Type 2277
2	5 "	(unpaid)	blue			5	3 "	(District) 2277
3	5 "	( " )	black and blue	2	0	<b>1876. No star at top. Type 2278.</b>		
<b>1876-82. Lower figures inverted.</b>				<b>1876. No star at top. Type 2278.</b>				
4	5 kopecs		black and red			6	3 kopecs (Town)	
5	5 "		red	0	6	7	3 "	(District)
6	5 "	(unpaid)	blue	0	9	<b>Ekaterinoslav. 1872. Type 2279.</b>		
7	5 "	( " )	black and blue			1	5 kopecs	
<b>1876-82. Lower figures inverted.</b>				<b>Ekaterinoslav. 1872. Type 2279.</b>				
1	5 kopecs		blue	0	9	<b>Elizavetgrad. 1871-72.</b>		
2	5 "	(unpaid)	blue	0	9	1	5 kopecs	Type 2280
3	5 "	( " )	black and blue			2	5 "	2281 yellow-green

No.	RUSSIA—continued.		Un-used	Used	No.	RUSSIA—continued.		Un-used	Used
			s. d.	s. d.				s. d.	s. d.
	<b>RUSSIA—continued.</b>					<b>RUSSIA—continued.</b>			
	<b>1875-76.</b>					<b>Griazovetz. 1873-92.</b>			
3	2 kopecs	Type 2282	black		1	2 kopecs	Type 2315	blue	0 6
4	5 "	" 2282	olive-green	0 9	2	2 "	" 2316	red	
5	10 "	" 2282	red on mauve		3	4 "	" 2317	"	1 0
6	10 "	" 2282	red	2 0	4	4 "	" 2318	lilac-rose	0 9
7	20 "	" 2284	blue		5	4 "	" 2319	purple	0 6
	<b>1880. Type 2283.</b>				6	4 "	" 2320	violet	0 9
8	2 kopecs	"	black	1 0	7	4 "	" 2320	ultramarine	1 6
9	5 "	"	light brown	1 6	8	4 "	" 2321	yellow	0 9
10	10 "	"	orange	2 0	9	4 "	" 2321	scarlet	0 8
11	20 "	"	mauve	2 6	10	4 "	" 2321	blue	0 9
	<b>1882. Type 2284.</b>				11	4 "	" 2321	red-brown	0 9
12	2 kopecs	"	marone	0 6	12	4 "	" 2321	violet	1 0
13	5 "	"	green	1 0	13	4 "	" 2321	green	1 0
14	10 "	"	carmine	1 3	14	4 "	" 2321	black	0 6
15	20 "	"	lilac	2 6	15	4 "	" 2322	ultramarine	0 6
	<b>1884. Type 2285.</b>				16	4 "	" 2322	brown-red	0 6
16	2 kopecs	"	brown-violet	1 6	17	4 "	" 2322	yellow	
17	2 " (perf.)	"	"	0 9	18	4 "	" 2322	green	0 6
	<b>1885. Type 2286.</b>				19	4 "	" 2322	rose	0 6
18	2 kopecs	"	black	0 4	20	4 "	" 2322	brick-red	0 6
19	5 "	"	green	0 8		<b>Irbit. 1875-80.</b>			
20	10 "	"	red	1 3	1	2 kopecs	Type 2323	rose	
21	20 "	"	blue	2 6	2	2 "	" 2323	violet	
	<b>Fatejh.</b>				3	2 "	(2 types—2324, 2325)	carmine	1 0
	<b>ENVELOPES. 1871. Type 2287.</b>				4	4 "	( " " " " )	green	1 6
101	4 kopecs	"	blue	1 6	5	8 "	( " " " " )	yellow	2 0
102	6 "	"	red	1 6		<b>1885. " Similar to Type 2326.</b>			
	<b>Colour-lined, 6 varieties. Type 2287.</b>				6	2 kopecs	"	black and rose	0 6
103	4 kopecs	"	blue	3 6	7	2 "	"	black and red	0 6
104	6 "	"	red			<b>1890-91.</b>			
	<b>Gadiatsch. 1884-92.</b>				8	2 kopecs	Type 2326	black and lilac	0 6
1	3 kopecs	Type 2288	green and red	0 9	9	2 "	" 2327	black and rose	
2	3 "	" 2288	blue and black			<b>Ismail.</b>			
3	3 "	" 2289	rose and green			<b>ENVELOPES. 1881. Type 2328.</b>			
4	6 "	" 2290	rose and blue		101	10 kopecs	"	blue	
5	3 "	" 2291	rose	0 9	102	15 "	"	"	
6	3 "	" 2291	green	0 9		<b>1882. Type 2329.</b>			
7	6 "	" 2292	blue and rose	2 0	103	10 kopecs	"	violet	
8	3 "	" 2293	rose and blue	0 9	104	10 "	"	blue	
9	3 "	" 2294	mauve		105	20 "	"	violet	
10	3 "	" 2295	black		106	20 "	"	blue	
11	3 "	" 2296	black & red on grey			<b>Jassy. 1879. Type 2330.</b>			
12	3 "	" 2297	"		1	2 kopecs	"	red	0 6
13	3 "	" 2298	blue and pink	0 9	2	2 "	"	pale red	0 6
14	3 "	" 2299	pink and blue	1 0	3	5 "	"	red	1 0
15	3 "	" 2300	red and green	0 6	4	5 "	"	blue	0 6
16	3 "	" 2301	"	0 6		<b>1884. Type 2330. Perf.</b>			
17	3 "	" 2302	gold on grey	0 8	5	2 kopecs	"	red	0 4
18	3 "	" 2303	blue and red	0 6	6	5 "	"	blue	0 6
19	3 "	" 2304	red and blue	0 6		<b>Jeletz 1874-88.</b>			
20	3 "	" 2305	brown	0 6	1	5 kopecs	Type 2331	blue	
21	3 "	" 2306	violet	0 4	2	5 "	" 2332	violet	7 6
22	3 "	" 2307	red and lilac	0 4	3	3 "	" 2333	blue on cream	
23	3 "	" 2308	yellow and lilac	1 0	4	3 "	" 2333	blue on blue	2 0
24	3 "	" 2288	orange		5	5 "	" 2332	"	2 6
25	3 "	" 2288	green and carmine	0 4	6	5 "	" 2332	blue on yellow	
	<b>Gdoff. 1874-83.</b>				7	5 "	" 2333	"	1 6
1	2 kopecs	Type 2309	blue	0 9	8	5 "	" 2333	black on yellow	
2	2 "	" 2310	"	1 6		<b>Kadnikoff. 1873-90.</b>			
	<b>1887. Type 2311.</b>				1	3 kopecs	Type 2334	blue	1 6
3	2 kopecs	"	black on rose	0 5	2	3 "	" 2334	blue on yellow	
4	2+2 kopecs (tête-bêche)	"	"	1 3	3	3 "	" 2334	blue on rose	
	<b>1890. Type 2312. Ten varieties.</b>				4	3 "	" 2334	blue on green	
5	2 kopecs	"	black on blue	0 9	5	3 "	" 2335	yellow-green	
	<b>Glasoff. 1868-88.</b>				6	3 "	" 2336	"	2 0
1	3 kopecs	Type 2313	black and green	1 3	7	3 "	" 2337	blue-green	
2	2 "	" 2314	"		8	3 "	" 2338	emerald-green	0 4
	<b>1891. Type 2314, redrawn.</b>				9	3 "	" 2339	red and green	0 8
3	2 kopecs	"	black and green	0 6		<b>ENVELOPES.</b>			
4	3 "	"	"		101	4 kopecs	Type 2340	emerald-green	
	<b>1891. Type 2314, redrawn.</b>				102	4 "	(2 sizes)	green	

No.		Un-used	Used	No.		Un-used	Used
<b>RUSSIA—continued.</b>							
<b>Kasimoff. 1869-75</b>							
1	3 kopecs	Type 2341	black	15	0		
2	3 "	2342	"	0	9		
3	3 "	2343	lilac	1	6		
4	3 "	2344	lilac	1	6		
<b>Kazan.</b>							
<b>ENVELOPES. 1870-84</b>							
101	6 kopecs	Type 2345	blue	10	0		
102	5 "	2346	rose-violet				
103	5 "	2346	lilac				
<b>Kiriloff. 1870-88.</b>							
1	2 kopecs	Type 2347	black on brick	5	0		
2	2 "	2347	blue on brick	0	6		
3	2 "	2348	black on rose				
4	2 "	2349	green	0	6		
5	2 "	2349	blue	0	4		
6	2 "	2349	rose	0	4		
<b>Kologriff. 1888-90.</b>							
1	2 kopecs	Type 2350	solferino	0	8		
2	2 "	2351	bronze and blue	0	4		
<b>Kolomna. 1871-75. Type 2352.</b>							
1	5 kopecs		dull red				
2	5 "		vermilion	1	6		
3	5 " (unpaid)		blue	2	0		
<i>Small lettering.</i>							
4	5 kopecs (unpaid)	Type 2352	blue	1	6		
5	5 " ( " )	2353	blue and red	1	6		
<b>1889. Type 2354.</b>							
6	1 kopec		carmine	0	3		
7	3 "		"	0	6		
8	1 " (unpaid)		blue	0	3		
9	2 " ( " )		"	0	4		
10	3 " ( " )		"	0	6		
<b>1890-91.</b>							
11	1 kopec (unpaid)	Type 2355	blue	0	3		
12	2 kopecs ( " )	2356	blue and black	0	4		
13	3 " ( " )	2356	blue and red	0	6		
14	1 kopec ( " )	2357	blue	0	3		
15	2 " ( " )	2357	"	0	4		
16	3 " ( " )	2357	"	0	6		
<b>1892. Type 2358.</b>							
17	1 kopec		red	0	2		
18	3 kopecs		"	0	6		
19	1 kopec (unpaid)		blue	0	2		
20	2 kopecs ( " )		"	0	4		
21	3 " ( " )		"	0	6		
<b>Kortscheva. 1876-77.</b>							
1	2 kopecs	Type 2359	blue				
2	2 "	(2359 redrawn)	"				
<b>Kotelnitch. 1869-75.</b>							
1	3 kopecs	Type 2361	black on bluish-grey				
2	3 " (unpaid)	2360	black on orange	40	0		
3	3 "	2362	blue and black				
4	3 "	2362	green and black			2	6
5	3 " (unpaid)	2362	yellow and black	5	0	1	6
6	3 "	2363	orange and black				
7	3 "	2363	brown and black				
8	3 "	2363	rose and black				
9	3 "	2363	blue and black				
10	3 "	2363	mauve and black				
11	3 " (unpaid)	2363	yellow and black				
<b>1892. Type 2364.</b>							
12	3 kopecs		bronze	0	3		
<b>Koungour. 1890. Type 2365.</b>							
1	1 kopec		black on blue	0	3		
2	2 kopecs		black on pink	0	4		
<b>1891. Type 2366.</b>							
3	1 kopec		yellow	0	2		
4	2 kopecs		green	0	3		
5	5 "		blue	0	6		
6	10 "		carmine	1	0		
<b>RUSSIA—continued.</b>							
<b>Kouznetsk. 1880. Type 2367.</b>							
1	5 kopecs		violet-red	1	0		
<b>1891. Type 2368.</b>							
2	5 kopecs		blue and rose	0	6		
<b>Kozeletz. 1867-74.</b>							
1	3 kopecs	Type 2369	bronze				
2	3 "	2370	"	0	9		
<b>Krapivna. 1870. Type 2371.</b>							
1	3 kopecs		blue	1	6		
<b>Krasny. 1891.</b>							
1	3 kopecs	Type 2372	rose				
2	3 "	2373	blue	0	6		
<b>Krementschoug. 1876-92.</b>							
1	3 kopecs	Type 2374	orange	1	6		
2	3 "	2374	bistre	2	0		
3	3 "	2375	yellow-brown	2	0		
<b>Lebeden. 1884-87.</b>							
1	5 kopecs	Type 2376	blue	1	3		
2	5 "	2377	"	0	9		
<b>Lgoff. 1884-87. Type 2378.</b>							
1	5 kopecs		black, red, green, and buff	0	9		
2	5 "		black, red, green, and slate				
<b>1892.</b>							
3	5 kopecs	Type 2379	rose				
4	5 "	2380	blue and green				
5	5 "	2380a	green & yellow				
<b>Liebedjan. 1880-81.</b>							
1	5 kopecs	Type 2381	green				
2	5 "	2382	mauve and yellow				
<i>Variety, numerals inverted.</i>							
3	5 kopecs		mauve and yellow				
<b>1882-92.</b>							
4	5 kopecs	Type 2383	mauve				
5	5 "	2384	"	2	0		
6	5 "	2385	red and blue				
7	5 "	2386	black on lilac	1	6		
8	5 "	2387	blue	0	9		
9	5 "	2387	pale rose	1	0		
10	5 "	2388	red on yellow	0	8		
11	5 "	2388	black on green	0	8		
<b>Livni. 1874-88.</b>							
1	3 kopecs	Type 2389	crimson				
2	5 "	2390	red	2	6		
3	5 "	2391	"	3	6		
4	5 " (unpaid)	2391	blue	2	6		
5	5 " ( " )	2391	green	1	6	3	6
6	5 "	2392	blue-green	0	8		
7	5 "	2392	blue	0	9		
<b>Loubny.</b>							
1	5 kopecs	Type 2393	rose	0	9		
2	No value	2394	brown				
3	5 kopecs	2395	vermilion	0	9		
<i>Re-engraved, top lettering ending with C. Type 2393.</i>							
4	5 kopecs		rose	0	9		
<b>1890. Type 2396.</b>							
5	5 kopecs		green and carmine	0	8		
<b>Louga. 1870-77.</b>							
1	(2 kopecs)	Type 2397	blue	3	6		
2	(2 " )	2398	"				
<i>Same design; scalloped oval.</i>							
3	(2 kopecs)		blue				
<b>1878-90.</b>							
4	5 kopecs	Type 2399	deep blue	0	9	0	9
5	5 "	2399	pale blue	1	6	2	6
6	5 " (unpaid)	2400	blue				
7	3 "	2401	red	0	8		
8	3 + 8 kopecs (tête-bêche)	2401	"	2	0		
9	3 kopecs	2402	vermilion	0	6		
<b>ENVELOPE. Type 2401.</b>							
101	3 kopecs		vermilion				

No.		Un-used	Used	No.		Un-used	Used
<b>RUSSIA—continued.</b>				<b>RUSSIA—continued.</b>			
<b>Malmyche. 1869-90.</b>				<b>Novgorod. 1870-89.</b>			
		s. d.	s. d.			s. d.	s. d.
1	2 kopecs Type 2403 . . . . .	red	6 0	1	3 kopecs Type 2439 . . . . .	black on buff	
2	2 " " 2404 . . . . .	"	5 6	2	5 " " 2440 . . . . .	black on solferino	
3	2 " " 2405 . . . . .	black on blue		3	5 " " 2441 . . . . .	black on mauve	0 9
4	2 " " 2405 . . . . .	black on deep rose	0 4	4	5 " " 2441 . . . . .	black on puce	1 6
5	2 " " 2406 . . . . .	black on blue	0 9	5	5 " " 2441 . . . . .	black on yellow	1 0
6	2 " " 2406 . . . . .	blue	1 0	6	5 " " 2442 . . . . .	black on lilac	
7	2 " " 2406 . . . . .	rose	0 8	7	5 " " 2442 . . . . .	blue on lilac	
<b>Maloarchangel. 1871-76.</b>				8	5 " " 2442 . . . . .	blue	0 9
1	No value Type 2407 . . . . .	black	1 6	9	5 " " 2443 . . . . .	blue, green, red, &c.	1 6
2	5 kopecs . . . . .	blue		<b>Nowaia Ladoga. 1867. Type 2444.</b>			
<b>Mariopol. 1871-73.</b>				1	5 kopecs . . . . .	green	
1	5 kopecs Type 2410 . . . . .	black	5 0	2	5 " (error) . . . . .	red	
2	5 " " 2411 . . . . .	"	2 0	3	25 " " Error, "5" in three angles, "25" in the other. Type 2444.	"	5 0
<b>Melitopol. 1870. Type 2412.</b>				4	5 kopecs . . . . .	green	
1	3 kopecs . . . . .	red		5	5 " " . . . . .	red	
	1872. Two inner lines. Type 2413.			<b>1880-84.</b>			
2	3 kopecs . . . . .	blue	4 0	6	5 kopecs Type 2445 . . . . .	blue and red	1 6
	1874. Thick inner line. Type 2413.			7	5 " " . . . . .	drab and red	0 9
3	3 kopecs . . . . .	blue	3 6	<b>Noworjew. 1890.</b>			
	1876. Thin inner line. Type 2413.			1	5 kopecs Type 2446 . . . . .	slate-violet	
4	3 kopecs . . . . .	blue	1 0	2	5 " " . . . . .	"	0 9
<b>Morschank. 1875-76.</b>				<b>Ochansk. 1871-78.</b>			
1	5 kopecs Type 2414 . . . . .	black		1	3 kopecs Type 2448 . . . . .	blue	
2	5 " " 2415 . . . . .	"		2	3 " (type redrawn) . . . . .	greenish-blue	
3	5 " " 2415 . . . . .	vermillion	2 6	3	3 " (3rd variety) . . . . .	blue	1 0
4	5 kopecs 1880. Type 2416. . . . .	blue, bronze, and red		<b>1891-92.</b>			
5	5 " " . . . . .	blue, gold, and red		4	2 kopecs Type 2449 . . . . .	black, red, and gold	0 3
6	5 " " . . . . .	red, bronze, and lilac		5	10 " " 2449 . . . . .	blue and gold	1 0
7	5 " " . . . . .	bronze, red, and lilac		6	5 " " 2450 . . . . .	black, red, and gold	
8	5 " " . . . . .	gold, red, and blue	2 0	7	2 " " 2451 . . . . .	carmine-rose	
9	5 " " . . . . .	blue, black, and red		<b>Odessa. 1878.</b>			
The Arms are in the 2nd colour, and МАРКА in the 3rd.				1	2 kopecs Type 2452 . . . . .	red and green	
<b>1881. Type 2417.</b>				2	5 " " 2453 . . . . .	red and black	1 6
10	No value . . . . .	grey, black, and red		<b>ENVELOPES.</b>			
11	" " . . . . .	grey, blue, and red		<i>White or Coloured papers, various sizes.</i>			
12	" " . . . . .	grey, green, and red	2 0	101	(10 kopecs) Type 2454. Dated 1878	red	2 0
13	" " . . . . .	grey, violet, and red		102	(10 + 10 kopecs) 2454 . . . . .	1878	3 6
<b>1882-84.</b>				103	(10 kopecs) 2454 . . . . .	1879	4 6
14	5 kopecs Type 2418 . . . . .	gold, blue, brown, & red	1 0	104	(10 " " ) 2455. No date	"	
15	5 " " 2419 . . . . .	red, blue, and gold	0 9	105	(10 " " ) 2456. Dated 1880	"	
16	5 " " 2419 . . . . .	red, mauve, and gold		106	(10 " " ) 2457 . . . . .	1881	"
17	5 " " 2420 . . . . .	blue, red, and black	1 9	107	(10 " " ) 2457 . . . . .	1882	3 0
<b>1885. Type 2421.</b>				108	(10 " " ) 2457 . . . . .	1883	1 6
18	5 kopecs . . . . .	red, blue, and black	1 6	109	(10 " " ) 2457 . . . . .	1884	1 6
19	5 " " . . . . .	blue and red		110	(10 " " ) 2458 . . . . .	1884	"
<b>1886-91.</b>				111	(10 " " ) 2457 . . . . .	1885	1 0
20	5 kopecs Type 2422 . . . . .	red, blue, black, & gold	1 0	<b>Opotchka. 1876-81.</b>			
21	5 " " 2423 . . . . .	red, blue, and pink	1 3	1	5 kopecs Type 2459 . . . . .	blue	
22	5 " " 2424 . . . . .	black and blue	1 6	2	5 " (type redrawn) . . . . .	"	
23	5 " " 2425 . . . . .	black and lake-red	1 0	3	5 " " 2460 . . . . .	grey	1 0
24	5 " " 2426 . . . . .	brown and blue		4	5 " " 2460 . . . . .	rose	0 8
<b>Moscow.</b>				<b>Orgueiff. 1871-85.</b>			
<b>ENVELOPE. 1846. Type 2427.</b>				1	3 kopecs Type 2461 . . . . .	black and blue	
101	5 kopecs . . . . .	red		2	6 " " 2461 . . . . .	blue and yellow	
<b>Nikolsk. 1884? Type 2428.</b>				3	6 " " 2461 . . . . .	black and rose	0 9
1	2 kopecs . . . . .	blue	0 4 0 6	4	6 " " 2461 . . . . .	blue and blue	2 0
<b>1890. Type 2429.</b>				5	6 " " 2461 . . . . .	green and blue	2 0
2	2 kopecs . . . . .	black, blue, red, green, and yellow	0 9	6	6 " " 2462 . . . . .	blue	
<b>Nolinsk. 1871-84.</b>				7	6 " " 2463 . . . . .	black and red	2 0
1	2 kopecs Type 2430 . . . . .	black on buff		8	6 " " 2463 . . . . .	green and green	
2	2 " " 2431 . . . . .	black on yellow		9	3 " " 2464 . . . . .	black and rose	1 6
3	2 " " 2432 . . . . .	black on green		10	6 " " 2464 . . . . .	blue and blue	1 6
4	2 " " 2433 . . . . .	" " " "	2 6	11	3 " " 2465 . . . . .	black and rose	0 6
5	2 " " 2434 . . . . .	black on red		12	3 " " 2465 . . . . .	black and puce	
6	2 " " 2435 . . . . .	" " " "	15 0	13	3 " " 2465 . . . . .	black and orange	1 0
7	2 " " (double outer line) . . . . .	" " " "		14	3 " " 2466 . . . . .	carmine	0 6
8	2 " " Type 2436 . . . . .	black on green	2 0	15	6 " " 2466 . . . . .	green	0 8
9	2 " " 2437 . . . . .	black	0 9				

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>RUSSIA—continued.</b>							
<i>Re-engraved—crown larger, tree pale.</i>							
16	3 kopecs	Type 2466	bronze and red	13	5 kopecs	Type 2499	red on yellow
17	3 "	2466	rose	14	5 kop.	Type 2498 (redrawn)	brown on green
<b>Ossa. 1890-91. Type 2467.</b>							
1	2 kopecs		green and yellow-green	<b>Pereslav Zaleski. 1874-85.</b>			
2	4 "	(2 varieties)	bistre and pale bistre	1	3 kopecs	Type 2500	black on green
3	8 "	( " )	blue and pale blue	2	3 "	2501	black on blue-green
4	2 "	Type 2468	pale green	3	3 "	2502	black on green
5	2 "	2468	red and green	4	3 "	2503	black and blue
<b>Ostaschkoff. 1878-84. Type 2469.</b>							
1	3 kopecs		solferino	5	3 "	2504	blue and red
2	3 "	(type redrawn)	deep blue	6	3 "	2505	green
<b>Oster. 1885. Type 2470.</b>							
1	3 kopecs		red-brown	<b>Perm. 1872-92.</b>			
<b>ENVELOPE. 1890. Type 2470.</b>							
101	3 kopecs (2 sizes)		red-brown	1	3 kopecs	Type 2506	black
<b>Ostroff. 1875-85.</b>							
1	5 kopecs	Type 2471	green	2	3 "	2507	"
2	5 "	2471	black	3	5 "	2508	carmine
3	5 "	2472	blue and yellow	4	5 "	2508	blue
<b>Ostrogosk. 1879. Type 2473.</b>							
1	1 kopec		black	<b>Piriatin. 1868. Type 2509.</b>			
<i>Large inscription. Type 2473.</i>							
2	1 kopec		black	<b>Podolsk.</b>			
<b>Ourjourn. 1891.</b>							
1	2 kopecs	Type 2474	deep blue	<b>1870. With the Arms in a circle.</b>			
2	3 "	2474	blue-green	1	5 kopecs		green
<b>Oustioujna. 1889-91.</b>							
1	3 kopecs	Type 2475	black on orange	<b>1871-83.</b>			
2	3 "	2476	" "	2	5 kopecs	Type 2510	green
3	3 "	2477	" "	3	5 "	2511	"
<b>Oustsysolsk. 1872-85.</b>							
1	3 kopecs	Type 2478	black on yellow	4	5 "	(Type 2511 redrawn)	"
2	3 "	2479	black on red	<b>Porchow. 1878-87.</b>			
3	3 "	2480	" "	1	5 kopecs	Type 2512	mauve
4	3 "	2481	" "	2	5 "	2513	blue
5	3 "	2482	" "	<b>Prilouky. 1878-91. Type 2514.</b>			
6	2 "	2483	black on green	1	5 kopecs		black on rose
7	2 "	2484	" "	<i>Re-engraved. Six lines, only, under value.</i>			
8	2 "	2485	" "	2	5 kopecs		black on pink
9	2 "	2486	" "	3	5 "		black on blue
<i>One numeral inverted. Type 2486.</i>							
10	2 kopecs		black on green	4	5 "		black on lilac
<b>1887-89.</b>							
11	3 kopecs	Type 2487	black on green	5	5 "		black on green
12	2 "	2488	claret	6	5 "		black on brown
13	2 "	2489	red	<b>Pskoff. 1871-92.</b>			
<b>ENVELOPES.</b>							
101	3 kopecs		red	1	5 kopecs	Type 2515	purple
<b>1889. Type 2490.</b>							
102	2 kopecs		red	2	5 "	2516	mauve
<b>Pawlograd. 1869.</b>							
1	5 kopecs	Type 2491 with Star above shield,	Prussian blue	3	3 "	2516	black
<b>1872-84.</b>							
2	5 kopecs	Type 2491	blue	4	3 "	(perf.) 2516	"
3	5 "	2492	mauve	5	1 kopec	2517	green
4	5 "	(perf.) 2491	blue	6	10 kopecs	2517	red
<b>Perejaslav. 1871-89.</b>							
1	3 kopecs	Type 2493	black on buff	7	5 "	2518	black, brown, & blue
2	3 "	2494	black on yellow	<b>POST CARD. 1891. Type 2518.</b>			
3	2 "	2495	black on buff	201	1½ kopec		blue on blue
4	3 "	2496	" "	<b>Riajsk. 1882-92.</b>			
5	5 "	(in red on 3 kop. 2496)	" "	1	3 kopecs	Type 2519	black on rose
6	5 "	2496	" "	2	3 "	2520	" "
7	5 "	2497	black on red	3	3 "	2521	" "
8	5 "	2497 blk. on rose-lilac	1 6	4	3 "	2522	" "
9	5 "	2498	blue	<b>Riazan. 1867-68. Type 2523.</b>			
10	5 "	2498	black on orange	1	2 kopecs		blue
11	5 "	2499	blue on orange	2	2 "	(unpaid)	black
12	5 "	2499	red on yellow	3	2 "	( " )	gold
<b>1873-76. Six Stars.</b>							
4	2 kopecs	Type 2524	violet-blue	4	2 kopecs	Type 2524	violet-blue
5	2 "	(unpaid)	gold	5	2 "	(unpaid)	gold
6	2 "	2525	violet-blue	6	2 "	2525	violet-blue
7	2 "	(unpaid)	gold	7	2 "	(unpaid)	gold
8	2 "	2526	lilac-blue	8	2 "	2526	lilac-blue
9	2 "	2527	grey-blue	9	2 "	2527	grey-blue
10	2 "	(unpaid)	gold	10	2 "	(unpaid)	gold
11	2 "	(2527 redrawn)	lilac	11	2 "	(2527 redrawn)	lilac
12	2 "	(2527 " )	grey	12	2 "	(2527 " )	grey
13	2 "	(unpaid) (2527 " )	silver	13	2 "	(unpaid) (2527 " )	silver

No.		Un-used	Used	No.		Un-used	Used
RUSSIA—continued.				RUSSIA—continued.			
1877-79. <i>Eight Stars</i> . Type 2528.				1890. Type 2554.			
14	2 kopecs		green 1 0	16	3 kopecs		black, vermilion, and blue
15	2 "		violet	17	3 "		blue and rose 1 0
16	2 "		bronze	Schatzk. 1871-86.			
17	2 " (unpaid)		red 2 0	1	3 kopecs		Type 2555 . black
18	2 " ( " )		yellow	2	3 "		2556 . "
19	2 " ( " )		silver	3	3 "		2557 . " 2 6
20	2 " ( " )		copper	4	3 "		2558 . " 0 6
Rjeff. 1867-91.				Small central inscription.			
1	2 kopecs		Type 2529 . black	5	3 kopecs		Type 2558 . black 0 4
2	2 "		2530 . "	1888-91.			
3	2 "		2530 . blue	6	3 kopecs		Type 2559 black on rose 1 0
4	2 "		2531 red and black 2 6	7	3 "		2560 black on azure 0 9
5	2 "		2532 " " 0 6	8	3 "		2561 . rose 0 6
6	2 "		2533 " " "	9	3 "		2561 black on red
7	2 "		2533 carmine and black	10	3 "		2561 . red
8	2 "		2534 red and blue 0 6 0 4	11	3 "		2561 red on grey
9	2 " (perf.)		2534 " " "	12	3 "		2562 black on rose 0 6
10	2 "		2535 . black	13	3 "		2563 " "
11	2 "		2536 . pale green 0 4	ENVELOPES. 1890. Type 2563.			
12	2 "		2537 grey and red	101	3 kopecs		black on white
ENVELOPES. 1888. Type 2538.				102	3 "		black on straw
101	3 kopecs		blue	103	3 "		black on grey
102	3 "		blue on manilla	104	3 "		black on cream
1891-92. Type 2539.				Schlüsselburg. Type 2564.			
103	3 kopecs		gold on white	1	5 kopecs		black on green 2 0
104	3 "		gold on azure	Skopin.			
105	3 "		gold on grey	1	3 kopecs (imperf.)		blue 1 0
106	3 "		gold on straw	2	3 " (perf.)		" 0 8 1 0
107	3 "		gold on blue	3	3 " ( " )		Type 2565 . green 0 6
Rostoff. 1871-89.				4	3 " (imperf.)		2565 . " "
1	5 kopecs		Type 2540 . blue 2 0	Solikamsk. 1887-92.			
2	2 "		2541 . " 0 9	1	2 kopecs		Type 2566 black on rose 0 8
3	2 "		2542 . pale blue	2	2 "		2567 . lilac 0 4
St. Petersburg. 1848.				3	2 "		2568 red and blue 0 6
Type 2543.				4	1 "		2568 . blue
1	5 kopecs		black and blue 0 9 1 3	5	2 "		2568 carmine and blue 0 4
ENVELOPES. Type 2427.				6	4 "		2569 . red
101	5 kopecs (cut)		blue 4 0	7	2 "		2570 . yellow
102	5 " (uncut)		" 7 6	Soroka. 1879-85.			
Sapojok. 1870-92.				1	3 kopecs		Type 2571 yellow, black, and red 1 6
1	5 kopecs		Type 2544 . black	2	3 "		2571 blue, red, and yellow 0 8
2	5 "		2545 black and red 0 9 0 9	3	3 "		2572 blue, pink, &c. 0 6
3	10 "		2545 black and green 1 0	1892. Type 2572 redrawn.			
4	5 "		2546 . red 0 9	4	3 kopecs		yellow, black-brown, red, and blue
5	10 "		2546 black on green 1 0	ENVELOPES.			
6	5 "		2547 red and green 0 9	101	3 kopecs		Type 2571 . black 1 0
7	10 "		2547 green and yellow	102	3 "		2572a . brown
Saratoff. 1869-74. Type 2548.				Soudja. 1882-90.			
1	5 kopecs (dated 1869 in red)		blue	1	5 kopecs		Type 2573 . blue 1 0
2	5 " ( " 1871 " )		"	2	5 "		2574 . red 0 9 2 6
3	5 " ( " " in black)		"	3	5 " (perf.)		2575 blue and red 0 9
4	5 " ( " 1874 in red)		"	4	5 " (imperf.)		2575 " "
5	5 " ( " " in black)		"	Soumy. 1868-72.			
Schadrinsk. 1871-87.				1	1 kopec		Type 2576 . blue
1	5 kopecs		Type 2549 . green	2	2 kopecs		2576 . green 1 0
2	5 "		2550 . blue	3	3 "		2576 . red
3	5 "		2550 . gold	4	5 "		2577 . " 1 6 3 0
4	5 "		2550 . black	5	6 " (on 5 kop.)		2577 black and red 1 3
5	5 "		2550 . pink 1 6	6	6 " ( " )		2577 red and red
6	5 "		2550 . slate	Spask. 1883. Type 2578.			
7	5 "		2550 . mauve	1	3 kopecs		black 0 8
8	5 "		2551 . " 3 6	1890. The same type, with additional inscription.			
9	3 " (surcharged)		mauve and black 3 6	2	3 kopecs (unpaid)		black on rose 0 9
10	3 " ( " )		mauve and blue	3	3 " ( " )		black on red 0 9
11	3 "		Type 2551 . blue	Staraja Roussa. 1881. Type 2579.			
12	3 "		2552 . green	1	5 kopecs		blue 2 0
13	3 "		2553 . lilac 0 4	Re-engraved; 17 mm. wide.			
14	3 kopecs		Type 2553 . red-lilac 0 8	Type 2553 . red-lilac 0 8			
15	3 " (2nd variety)		bistre	Type 2553 . bistre			

No.		Un-used	Used	No.		Un-used	Used
RUSSIA—continued.				RUSSIA—continued.			
Starobyelsk. 1876-88.				Tschern. 1871-75. Type 2613.			
1	3 kopecs	Type 2580	blue	1	3 kopecs	.	blue
2	3 "	(unpaid) . 2580	yellow	2	3 "	.	black
3	3 "	. 2581	blue	101	5 kopecs (perf.)	.	blue and red
4	3 "	(unpaid) . 2581	yellow	102	5 "	(imperf.)	.
5	3 "	. 2582	blue	ENVELOPES. 1873-85.			
6	3 "	(unpaid) . 2582	red	103	5 "	"	2616 blue on buff
7	3 "	. 2583	violet	104	5 "	"	2616 blue on grey
8	3 "	(unpaid) . 2583	grey-black	105	5 "	"	2617 . black
9	3 "	. 2584	rose	106	5 "	"	2617 blue on buff
10	3 "	(unpaid) . 2584	green	107	5 "	"	2617 blue on grey
1890-91. Variety of Type 2584.				108	5 "	"	2617 blue on white
11	3 kopecs	.	red on yellow	POST CARD.			
12	3 "	(unpaid) .	green on laid	Embossed on Government Issue. Type 2616.			
Stchigry. 1882-86. Type 2585.				201	3 kopecs	.	black and carmine
1	3 kopecs	rose, blue, yellow, and black	1 6	Tver. 1872-89.			
2	3 "	rose, blue, yellow, and bistre		1	2 kopecs	Type 2618	blue and rose
Syzram. 1873?				2	2 "	2619	" " "
1	5 kopecs	.	blue on solferino	3	2 "	2619	black and rose
Tamboff. 1870-72.				4	2 "	2620	red, yellow, and black
1	3 kopecs	Type 2586	blue	5	2 "	2621	vermillion, blue, & gold
2	3 "	. 2587	black	6	2 "	2622	pale chocolate
3	5 "	. 2588	lilac	Valdat. 1870-88.			
Tichvin. 1871-88.				1	2 kopecs	Type 2623	black on lilac
1	No value	Type 2589	red	2	2 "	2624	" " "
2	"	2589	blue	3	2 "	2625	black on pink
3	"	2589	mauve	4	2 "	2626	" " "
4	5 kopecs	2590	blue	5	2 "	2627	black on green
5	5 "	2591	"	Wassyll. 1871-78.			
6	5 "	2592	"	1	5 kopecs	Type 2628 (embossed)	white
7	5 "	2593	blue and black	2	5 "	2629	blue
8	5 "	2593	red and black	3	5 "	2629	black
9	5 "	2593	red	Welsk. 1886-91.			
10	5 "	2594	black on rose	1	3 kopecs	Type 2630	green
11	5 "	2595	black on blue	2	3 "	2630	red
12	5 "	2596	black on rose	3	3 "	2631	pale blue
13	5 "	2596	black on lilac	4	3 "	2632	red
14	5 "	2597	black, blue, and red	5	3 "	2630	violet
15	5 "	2597	black, &c., on green	Werchnie Dnieprowsk. 1866-76.			
1889-90. Type 2598.				1	4 kopecs	Type 2633	black
16	5 kopecs	black, blue, red, gold, and silver	1 0	2	4 "	2634	"
Arms red above, and blue below.				3	4 "	2635	"
17	5 kopecs	black, red, blue, gold, and silver	1 0	4	4 "	2636	"
1891. Type 2599.				5	4 "	2637	"
19	5 kopecs	red, black, blue, silver, and gold		6	4 "	2638	blue
Error, with blue portion omitted.				7	4 "	2638	mauve
20	5 kopecs	red, black, silver, and gold		Werchotour. 1889. Type 2639.			
1892. Type 2600.				1	2 kopecs	.	pale brown
21	5 kopecs	red, black, blue, silver, and gold	0 9	Wessiegonsk. 1871. Type 2640.			
Tiraspol. 1873-79.				1	½ kopec	.	brown
1	5 kopecs	Type 2601	blue	2	1 "	.	green
2	5 "	2602	black, yellow, &c.	3	2 kopecs	.	blue
3	No value (official)	2601	red	4	5 "	.	rose
Toropetz. 1870. Type 2603.				1873. Type 2641.			
1	6 kopecs (envelope)	.	black	5	½ kopec	.	yellow
2	6 "	( " )	blue	6	1 "	.	green
3	11 "	( " )	black	7	5 kopecs	.	carmine
Tschembar. 1874-88.				8	2 kopecs (perf.)	Type 2640	blue
1	5 kopecs	Type 2604	black and green	1880. With larger numeral of value.			
2	5 "	2605	" " "	9	½ kopec	.	black on buff
3	5 "	2606	black and pale green	10	1 "	.	black on green
4	No value	2607	black, green, yellow, &c.	11	2 kopecs	.	black on blue
Tscherdina. 1889-91.				12	5 "	.	black on rose
1	2 kopecs	Type 2608	black on pink	13	½ kopec (1890)	.	black on grey
2	"	2609	blue on rose	14	2 kopecs ( " )	.	black on yellow
3	"	2610	red on white	1892. Type 2642. On thick paper.			
4	"	2610	red on lavender	15	5 kopecs	.	black on lilac-rose
5	"	2611	carmine				
Tscherkass. 1880. Type 2612.							
1	5 kopecs	.	black on blue				

No.		Un-used	Used	No.		Un-used	Used
<b>RUSSIA—continued.</b>				<b>ST. CHRISTOPHER—continued.</b>			
<b>Woltschansk. 1872-83. Type 2643.</b>				<b>1882-87. Same type. Crown and CA.</b>			
1	5 kopecs (perf.)	black, yellow, and red	1 0	9	½d., rect.	green	0 20 6
2	5 " (imperf.)	" " "	1 0	10	1d. " "	rose	0 30 4
<b>ENVELOPE. Type 2644.</b>				<b>10a</b>			
101	5 kopecs	black	0 6	11	1d. " "	lilac-rose	12 6
<b>Zadonsk. 1878-90.</b>				<b>11</b>			
1	5 kopecs (1878)	Type 2645 black and yellow	1 0	12	2½d. " "	brown	8 63 0
2	5 " (1885)	2646 black and green	1 0	13	2½d. " "	ultramarine	0 91 0
3	5 " (1887)	2646 black and blue	1 0	14	4d. " "	blue	5 61 3
4	1 kopec (1888)	2647 " carmine		16	4d. " "	grey	1 61 6
5	3 kopecs ( " )	2647 " green		17	6d. " "	olive-brown	7 0
6	5 " ( " )	2647 " blue			1s. " "	lilac	8 08 6
7	1 kopec ( " )	2648 blue and yellow	0 6	<b>1883. Nevis Revenue Stamp, surcharged</b>			
8	3 kopecs ( " )	2648 blue and green		<b>"St. Christopher."</b>			
9	5 " ( " )	2648 blue and red	0 9	19	6d., rect.	green and black	10 0
10	1 kopec (1889)	2647 " green	0 3	<b>Types 2661, 2662.</b>			
11	3 kopecs ( " )	2647 " orange	0 6	21	Halfpenny (on half 1d.)	black and rose	2 04 6
12	5 " ( " )	2647 " indigo	0 9	22	Fourpence (on 6d.)	black and green	3 07 6
13	5 " (1890)	2647 blue and carmine	0 6	<b>1886-87.</b>			
14	1 kopec (1891)	2649 " violet	0 2	23	1d. (on ½d.)	Type 2662 black and green	2 0
15	5 kopecs ( " )	2649 blue and brown	0 6	24	1d. (on 6d.)	2662 " "	1 0
<b>1891. Type 2649, larger numerals.</b>				25	4d. ( " )	2663 " "	1 0
16	1 kopec	" violet		<b>1888. Type 2662.</b>			
17	5 kopecs	" blue and brown		26	1d., large surcharge (on 2½d.)	black and blue	5 07 6
<b>Zemliansk. 1874-80.</b>				26a	1d., inverted	" " "	" "
1	5 kopecs	Type 2650 blue and yellow		27	1d., small	" " "	" "
2	8 " "	2650 " "	5 0	28	1d., inverted	" " "	" "
3	5 " "	2651 " "	1 6	<b>FISCAL POSTALS.</b>			
4	8 " "	2651 " "	1 6	28a	3d., rect.	mauve and black	
<b>Zienkow. 1878-92.</b>				29	6d. " "	green and black	20 012 6
1	3 kopecs	Type 2652 black on buff		30	1s. " "	olive-green and black	
2	3 " "	2653 " red	2 0	<b>POST CARDS. 1879.</b>			
3	3 " "	2653 " brown	0 6	31	1d.	carmine on buff	1 0
4	3 " "	2653 " carmine	0 6	32	1½d.	brown on buff	1 0
5	3 " "	2652 " red	0 6	<b>1887. Type 2664.</b>			
6	3 " "	2652 " bistre	2 0	33	1d.	carmine on buff	0 5
7	3 " "	2652 " carmine	0 6	34	1½d.	brown on buff	0 6
8	3 " "	2654 " green	0 6	35	1d. + 1d. (reply)	carmine on buff	0 8
9	3 " "	2654 " blue-green	0 6	36	1½d. + 1½d. (reply)	red-brown on buff	0 9
10	3 " "	2655 violet-brown	0 6	<b>ST. HELENA.</b>			
11	8 " "	2656 " red		<b>The Nos. do not correspond with the 6th Edition of the Imperial Album.</b>			
12	3 " "	2656 " green		<b>1856. Type 2665. Wmk. Star. Imperf.</b>			
<b>Zolotonoschtka. Type 2657.</b>				<b>6d., rect.</b>			
1	2 kopecs ( I. Type)	green, yellow, and black	1 6	1	6d., rect.	blue	6 65 0
2	2 " (II. " )	" " "	0 6	<b>1862. Same type and wmk. Perf. 14 to 15½.</b>			
3	10 " "	red, yellow, and black	2 0	2	6d., rect.	blue	8 66 0
<b>1890. Type 2658.</b>				<b>1863. Wmk. Crown and CC. Imperf.</b>			
4	2 kopecs	green, yellow, and black	0 6	<b>Line 17 mm. long.</b>			
5	10 " "	red, yellow, and black	2 0	3	1d., rect.	black and red	5 0
<b>1891. Same types surcharged.</b>				<b>Line 19 mm. long.</b>			
6	"3" (on 2 kop. Type 2657)	green, &c.		4	1d., rect.	black and red	7 66 0
7	"3" (on 2 " " 2658)	" "		5	4d. " "	black and carmine	10 07 6
<b>1892. Type 2659.</b>				6	6d. " (error)	carmine	
8	3 kopecs	green, black, and gold	0 4	<b>1864. Wmk. Crown and CC. Perf. 12½.</b>			
9	10 " "	red, black, and gold	1 0	<b>Short line.</b>			
<b>NOTE.—Sheets of various Russian locals sent on approval.</b>				7	1d., rect.	black and carmine	5 04 0
<b>ST. CHRISTOPHER.</b>				8	2d. " "	black and yellow	5 04 0
<b>1870-79. Type 2660. Crown and CC.</b>				9	3d. " "	black and purple	2 62 6
<b>Perf. 12½.</b>				10	4d. " "	black and carmine	2 62 6
1	1d., rect.	dull rose	4 04 0	11	1s. " "	black and green	
2	1d. " "	lilac-rose	2 01 6	12	5s. " "	black and orange	7 67 6
3	6d. " "	green	15 01 6	<b>The same, with long line.</b>			
<b>Perf. 14.</b>				13	1d., rect. (tall letters)	black and red	5 03 6
5	1d., rect.	lilac-rose	7 61 0	14	1d. " (short letters)	" "	2 61 6
6	2½d. " "	brown	10 010 0	15	2d. " "	black and yellow	2 62 6
7	4d. " "	blue	5 61 9	16	3d. " "	black and purple	3 63 6
8	6d. " "	green	1 90 6	17	4d. " "	black and carmine	3 61 6
				18	1s. " "	black and green	10 02 6



No.	ST. HELENA—continued.	Un-used	Used	No.	ST. LUCIA—continued.	Un-used	Used
	<i>Crown and CC. Perf. 12½ x 14.</i>	s.	d. s. d.		<b>1886-91. The same.</b>	s.	d. s. d.
19	1d., rect. (short line) . . . black and red	7	6 10 0	34	1d., rect. . . . . lilac	0	2 0 1
20	2d. " ( " ) . . . black and yellow	15	0 7 6	35	3d. " . . . green and lilac	0	6 1 0
21	3d. " ( " ) . . . black and purple	12	6 0 0	36	6d. " . . . blue and lilac	1	0 4 0
22	4d. " ( " ) . . . black and carmine	12	6 10 0	37	1s. " . . . carmine and lilac	2	0 3 0
23	1s. " (long line) . . . black and green	20	0 8 0	38	5s. " . . . orange and lilac	7	6
	<b>1873. Without surcharge. Crown and CC.</b>			39	10s. " . . . black and lilac	14	6
24	6d., rect. (perf. 12½) . . . ultramarine				<b>1892. Types 2673, 2674. Black surcharges.</b>		
25	6d. " ( " ) . . . bright blue	8	0	40	ONE HALF PENNY (on 3d.) . . . green and lilac	10	0 10 0
	<b>1882-83. Same wmk.</b>			41	½d. (on half 6d.) . . . blue and lilac	4	0 3 6
26	6d., rect. (perf. 14) . . . pale blue	4	0	42	ONE PENNY (on 4d.) . . . brown	1	6 2 0
27	6d. " ( " 12½ x 14) . . . " "	12	0		<b>FISCALS USED FOR POSTAGE.</b>		
28	1d. " (perf. 14) . . . black and red	0	6 0 6		<b>Type 2675.</b>		
29	2d. " ( " ) . . . black and yellow	1	0 1 0	101	½d., rect. . . . black and green		
30	1s. " ( " ) . . . black and green	1	9 0 6	102	1d. " . . . carmine and black	2	0
	<b>1884-90. Crown and CA. Perf. 14.</b>			103	2d. " . . . black and pale blue	4	0
31	½d., rect. . . . black and green	0	2 0 2	104	3d. " . . . lake and deep blue	4	0
32	1d. " . . . black and pale red	0	2 0 2	105	4d. " . . . black and yellow	5	0
33	3d. " . . . black and lilac	0	6 0 4	106	6d. " . . . black and mauve	5	0
34	4d. " . . . black and brown	0	8 0 6	107	1s. " . . . black and orange		
35	6d. " . . . grey	1	0 0 8		<b>Type 2672.</b>		
	<b>1890. Type 2666. Crown and CA. Perf. 14.</b>			108	1d., rect. . . . black and lilac	5	0
36	1½d., rect. . . . red-brown and green	0	3 0 2	109	1d. " . . . red and grey		
	<b>ST. LUCIA.</b>				<b>REGISTERED ENVELOPES.</b>		
	<b>Type 2667. 1859. Wmk. Star.</b>				<b>1888. Type 2676.</b>		
1	(1d.) rect. . . . red	10	0	201	2d. (size G) . . . blue	0	6
2	(4d.) " . . . deep blue	24	0 24 0	202	2d. ( " H) . . . " "	0	8
3	(6d.) " . . . green	40	0 25 0		<b>WRAPPERS. 1887. Type 2677.</b>		
	<b>1863. Wmk. Crown and CC.</b>			301	Halfpenny . . . green on buff	0	2
4	(1d.) rect. . . . lake	7	6 15 0	302	One Penny . . . carmine on buff	0	3
5	(4d.) " . . . blue	7	6 16 0		<b>POST CARDS. 1881-89. Type 2672.</b>		
6	(6d.) " . . . emerald	8	6 20 0	401	1d. . . . carmine	0	3
	<b>1864. Same wmk. Perf. 12½.</b>			402	1½d. . . . brown	0	4
7	(1d.) rect. . . . black	3	6 4 6	403	1d. + 1d. (reply) . . . carmine	0	4
8	(4d.) " . . . yellow	7	6 6 0	404	1½d. + 1½d. ( " ) . . . brown	0	6
9	(6d.) " . . . mauve	15	0 5 0		<b>ST. PIERRE AND MIQUELON.</b>		
10	(1s.) " . . . orange	18	0 4 6		<b>1885. Types 2678-2681.</b>		
11	(½d.)* . . . Type 2668 black and green	4	6	1	5 centimes (on 2 c.) . . . black and brown	30	0
12	(6d.)* . . . 2668 black and blue			1a	9 " ( " ) . . . " "		
	* These appear to be stamps prepared for use, but it is doubtful if they were ever issued to the public.			2	5 " (on 4 c.) . . . black and claret	6	0 6 0
	The following Nos. do not correspond with the 6th Edition of the Imperial Album.			2a	9 " ( " ) . . . " "		
	<b>Perf. 14. Wmk. Crown and CC.</b>			3	05 " (on 20 c.) . . . black and brown	1	6 1 6
13	(1d.) rect. . . . black	1	6	4	05 " (on 35 c.) . . . black and yellow	4	0 2 0
14	(4d.) " . . . yellow	3	6 3 6	5	05 " (on 40 c.) . . . black and red	1	6
15	(6d.) " . . . mauve	3	6 3 6	6	05 " (on 75 c.) . . . black and carmine		
16	(1s.) " . . . orange	6	0 3 6	7	05 " (on 1 f.) . . . black and bronze	2	6 1 6
	<b>1881-82. Wmk. Crown and CC.</b>			8	10 " (on 40 c.) . . . black and red	1	0
17	½d., rect. Type 2669 . . . black and green			9	15 " (on 40 c.) . . . " "	1	0
18	1d. " . . . 2670 carmine and black			10	25 " (on 1 f.) . . . black and bronze	18	0 20 0
19	2½d. " . . . 2671 black and vermilion	2	6 4 6		<b>1891.</b>		
	<b>1883-84. Same types. Crown and CA.</b>			11	"15 c." (on 30 c.) Type 2682 black and brown	2	0
	<b>Perf. 14.</b>			12	"15 c." (on 35 c.) . . . 2682 black on yellow		
20	½d., rect. . . . black and green	0	6 1 6	13	"15 c." (on 40 c.) . . . 2682 black and verm.	2	0
21	1d. " . . . black and carmine	0	9 2 0	14	"15 c." (on 35 c.) . . . 2683 black on yellow		
22	4d. " . . . black and yellow	7	6 6 6		<b>1891-92. Type 2684. Black surcharge.</b>		
23	6d. " . . . black and mauve	2	0 5 6	15	1 centime, rect. . . . black on blue	0	2
24	1s. " . . . black and orange	20	0 20 0	16	2 centimes " . . . brown	0	2
25	4d. " (perf. 12) . . . black and yellow	7	6	17	4 " " . . . claret on blue	0	6
	<b>Errors? Without surcharge.</b>			18	5 " " . . . green	0	6
26	No value (3d.) . . . deep blue			19	10 " " . . . black on lilac		
27	" (6d.) . . . mauve			20	15 " " . . . blue	1	0
	<b>1883-86. Crown and CA. Type 2672.</b>			21	20 " " . . . red on green	1	0
28	½d., rect. . . . green	0	1 0 1	22	25 " " . . . black on rose	1	0
29	1d. " . . . carmine	0	6	23	30 " " . . . brown	1	6
30	2½d. " . . . blue	0	5 0 3	24	35 " " . . . black on yellow	2	6
31	4d. " . . . bistre	0	8 0 6	25	40 " " . . . vermilion	2	6
32	6d. " . . . lilac	4	6	26	75 " " . . . carmine	3	6
33	1s. " . . . orange			27	1 franc " . . . bronze	3	6

No.	ST. PIERRE AND MIQUELON—continued.	Un-used	Used	No.	ST. THOMAS—continued.	Un-used	Used
	<b>Red surcharge.</b>	s. d.	s. d.		<b>ENVELOPES. 1877. Type 2689.</b>	s. d.	s. d.
28	1 centime, rect. . . . . black on blue	0	3	101	2 cents, oval . . . . . Prussian-blue	2	0 1 0
29	2 centimes " . . . . . brown	0	3	102	2 " " . . . . . ultramarine	2	6
30	4 " " . . . . . claret on blue	0	6	103	3 " " . . . . . red	0	6
31	10 " " . . . . . black on lilac	1	6 0 9		<b>REGISTRATION ENVELOPE. 1879.</b>		
	<b>Type 2685. Black surcharge.</b>			151	(2 cents) . . . . . black and blue	0	6
32	1 cent. (on 5 c.) . . . . . green	0	3		<b>POST CARDS. 1877-83.</b>		
33	1 " (on 10 c.) . . . . . black on lilac	0	6	201	2 cents . . . . . blue	1	9
34	2 " (on 10 c.) . . . . . " "	0	4	202	3 " . . . . . carmine		
35	2 " (on 15 c.) . . . . . blue	0	9	203	6 " . . . . . purple	2	6
35a	4 " (on 20 c.) . . . . . red on green	0	6	204	4 " (reply) . . . . . blue		
36	4 " (on 30 c.) . . . . . brown	0	9	205	6 " ( " ) . . . . . rose		
37	4 " (on 40 c.) . . . . . vermilion	1	0		<b>1887-89. Five lines for the address.</b>		
39	1 " (on 25 c.) . . . . . black on rose	0	3	206	2 cents . . . . . blue		
40	2 " (on 25 c.) . . . . . " "	0	3	207	3 " . . . . . carmine		
41	4 " (on 25 c.) . . . . . " "	0	4				
	<b>1892. Surcharged as Types 3483, 3484.</b>				<b>ST. THOMAS AND PRINCE ISLANDS.</b>		
42	" 1 " (on 5 c.) . . . . . black and green	0	1		<b>1871-85. Type 2690.</b>		
43	" 2 " (on 5 c.) . . . . . " "	0	2	1	5 reis, rect. . . . . black	0	3
44	" 3 " (on 5 c.) . . . . . " "	0	3	2	10 " " . . . . . yellow	0	4
45	" 1 " (on 25 c.) . . . . . black on rose	0	1	3	10 " " . . . . . orange	0	6
46	" 2 " (on 25 c.) . . . . . " "	0	2	4	10 " " . . . . . green	0	3
47	" 4 " (on 25 c.) . . . . . " "	0	3	5	20 " " . . . . . bistre	0	4
	<b>1892. Type 3472 with name below.</b>			6	20 " " . . . . . rose	0	4
48	1 centime, rect. . . . . red and black on blue	0	1 0 2	7	25 " " . . . . . " "	0	2
49	2 centimes " . . . . . blue and brown	0	1 0 2	8	25 " " . . . . . vermilion	0	6
50	4 " " . . . . . blue and claret on blue	0	2 0 4	9	25 " " . . . . . mauve	0	4
51	5 " " . . . . . red and green	0	2 0 3	10	40 " " . . . . . blue	1	0
52	10 " " . . . . . blue and black on lilac	0	2 0 2	11	40 " " . . . . . yellow	1	0
53	15 " " . . . . . red and blue	0	4 0 4	12	50 " " . . . . . green	1	0 1 0
54	20 " " . . . . . blue and red on green	0	4 0 4	13	50 " " . . . . . blue	0	3 0 6
55	25 " " . . . . . red and black on rose	0	4 0 4	14	100 " " . . . . . violet	0	9
56	30 " " . . . . . blue and brown	0	6 0 6	15	100 " " . . . . . grey	2	0
57	40 " " . . . . . blue and red	0	8 0 8	16	200 " " . . . . . orange	1	6
58	50 " " . . . . . blue and carmine	0	9 0 9	17	300 " " . . . . . brown	1	6
59	75 " " . . . . . red and black on yellow	1	0 1 0		<b>1887. Type 2691.</b>		
60	1 franc " . . . . . red and bronze on straw	1	6 1 6	18	5 reis, rect. . . . . black	0	2 0 1
	Complete set of 13, 7s. 6d.			19	10 " " . . . . . green	0	2 0 2
	<b>ENVELOPES. 1892. Type 3472.</b>			20	20 " " . . . . . carmine	0	3 0 3
201	5 centimes . . . . . red and green	0	2	21	25 " " . . . . . violet	0	4 0 3
202	15 " (3 sizes) red and blue on greenish	0	4	22	40 " " . . . . . chocolate	0	8 0 9
	<b>POST CARDS. 1892. Type 3472.</b>			23	50 " " . . . . . blue	0	8 0 6
301	10 centimes . . . . . red and black on greenish	0	3	24	100 " " . . . . . red-brown	1	0 0 6
302	20 " (reply) . . . . . blue on blue	0	4	25	200 " " . . . . . lilac	2	0 2 0
	<b>LETTER CARDS. 1892. Type 3472.</b>			26	300 " " . . . . . orange	3	0 3 0
401	15 centimes . . . . . red and blue on grey	0	4		<b>1889. Types 2692, 2693.</b>		
402	25 " . . . . . red and black on rose	0	6	27	5 reis (on 10 reis) . . . . . black and green	1	6
	<b>ST. THOMAS.</b>			28	5 " (on 20 " ) . . . . . black and carmine	2	0
	<b>1856-73. Type 2686.</b>				<b>1891. Type 2694.</b>		
1	3 cents, square (imperf.) . . . . . red-brown	2	6 3 6	29	50 reis (on 40 reis) . . . . . black and brown		
2	3 " " ( " ) . . . . . pink	1	6 1 6		<b>POST CARDS. Type 2695.</b>		
3	3 " " (perf.) . . . . . " "	1	6	201	10 reis . . . . . blue on buff	0	4
4	4 " " ( " ) . . . . . light blue	5	0	202	20 " . . . . . carmine on buff	0	6
	<b>1874-79. Type 2687.</b>			203	30 " . . . . . green on buff	0	8
5	1 cent, rect. . . . . green and violet	0	2 0 1		<b>ST. VINCENT.</b>		
6	3 cents " . . . . . blue and rose	0	3 0 1		<b>1861-69. Type 2696. No wmk.</b>		
7	4 " " . . . . . brown and blue	0	9 0 4	1	1d., rect. . . . . lake	2	0 1 0
8	5 " " . . . . . green and grey	0	5 0 1	2	4d. " . . . . . blue	10	0 6 0
9	7 " " . . . . . orange and lilac	0	8 0 6	3	4d. " . . . . . yellow	12	0 10 0
10	10 " " . . . . . blue and brown	0	9 0 2	4	6d. " . . . . . deep green	4	0 1 6
11	12 " " . . . . . green and grey	1	0 0 6	5	6d. " . . . . . light green	9	0 1 9
12	14 " " . . . . . mauve and green	5	6	6	1s. " . . . . . purple-black	20	0 8 6
13	50 " " . . . . . mauve	4	0 2 0	7	1s. " . . . . . dark blue	30	0 12 0
	<b>1887. Provisional. Type 2688.</b>			8	1s. " . . . . . brown	20	0 12 0
14	1 cent (on 7 c.) . . . . . black, orange, and lilac	0	6 1 6				

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>ST. VINCENT—continued.</b>				<b>SALVADOR—continued.</b>			
The following Nos. do not correspond with the 6th Edition of the Imperial Album.				1879 Types 2709, 2710.			
1871-76. Same type. Wmk. Star. Perf. 14 to 15.							
9	1d., rect.		black	9	1 centavo, rect.	green	0 2 0 1
10	4d. "		dark blue	10	2 centavos "	rose	0 3 0 2
11	6d. "		green	11	5 "	blue	0 5 0 2
12	1s. "		lake	12	10 "	black	0 10 0 3
13	1s. "		dull claret	13	20 "	purple	1 8 0 9
1880-82. Types 2696, 2697. Wmk. Star. Perf. 11½.				The same types, surcharged "CONTRASELLO."			
14	½d., rect.		orange	14	1 centavo, rect.	purple and green	0 9
15	1d. "		sage-green	15	1 "	black and green	
16	1d. "		drab	16	2 centavos "	blue and rose	0 9
17	4d. "		ultramarine	17	2 "	black and rose	
18	6d. "		yellow-green	18	5 "	black and blue	0 6
19	1s. "		vermilion	19	10 "	blue and black	1 0
1880. Type 2698.				1887.			
20	5s., large rect.		lake-red	20	3 centavos, rect. Type 2711	brown	0 3 0 6
1880-81. Provisionals. Wmk. Star.				21 5 " " " 2712 . blue 0 3 0 9			
21	½d. Type 2699		red and green	21	5 " " " 2713 . orange 1 0		
22	1d. 2700		" "	22	10 " " " 2715 unsurcharged.		
23	1d. 2701		black and green	23	1 centavo, rect. . green		
24	4d. 2702		black and vermilion	24	2 centavos " . carmine		
1881-83. Types 2696, 2697. Wmk. Crown and C.A. Perf. 12.				1889. Type 2715			
25	½d., rect.		green	25	1 c. (on 3 c.) Type 2714	black and brown	0 6 2 0
26	4d. "		ultramarine	26	1 centavo 2715	black and green	0 3 1 0
27	6d. "		green	27	2 centavos 2715	black and carmine	0 6
28	1s. "		orange-vermilion	Surcharged with date, "1889."			
1883. Same wmk. Perf. 14.				29	1 centavo Type 2715	black and green	2 0
29	1d., rect. Type 2696		drab	30	3 centavos 2711	black and brown	2 6
30	2½d. " 2703		black and lake	31	5 " 2712	black and blue	2 0
31	4d. " 2696		ultramarine	32	10 " 2713	black and orange	
1885-88. Same wmk. and perf.				1890. Type 2716.			
32	½d., rect. Type 2697		green	33	1 centavo, rect. . green	0 1	
33	1d. (on 2½d.) 2704		black and lake	34	2 centavos " . pale brown	0 1	
34	1d., rect. 2696		carmine	35	3 " " . yellow	0 2 1 0	
35	4d. " 2696		claret	36	5 " " . blue	0 2 0 9	
36	4d. " 2696		brown	37	10 " " . violet	0 2 1 0	
37	6d. " 2696		lilac	38	20 " " . orange	0 3	
38	1s. " 2696		vermilion	39	25 " " . red	0 4	
39	5s., large rect. 2698		claret	40	50 " " . purple-brown	0 6	
1889-90. Type 2703.				41	1 peso " . lake	1 0	
40	2½d. (on 1d.) . black and pale blue		2 0 1 6	Set of 9, unused, 2s.			
41	2½d. (on 4d.) . black and claret		15 0 15 0	1891. Type 2717.			
1892. Type 3485.				42	1 centavo, rect. . vermilion	0 1 1 0	
42	5d. (on 4d.) . carmine and claret		10 0	43	2 centavos " . pale green	0 1 1 0	
POSTAL FISCALS.				44	3 " " . violet	0 2 1 0	
100	3d. (on half 6d.) . black and green		7 6	45	5 " " . lake	0 2 0 9	
101	3d., rect. . black and mauve			46	10 " " . blue	0 2 1 3	
102	4d. " . black and blue			47	11 " " . violet	0 3 1 6	
103	6d. " . black and green		5 0	48	20 " " . green	0 3	
104	1s. " . black and vermilion		4 6	49	25 " " . yellow-brown	0 4	
POST CARDS. 1882-84.				50	50 " " . deep blue	0 6	
201	1½d. Type 2705		brown on buff	51	1 peso " . brown	1 0	
202	1d. 2706		carmine on buff	Set of 10, unused, 2s.			
203	1½d. 2706		brown on buff	1891.			
<b>SALVADOR.</b>				51a	1 centavo (on 2 c.) Type 2718	black & green	0 4
1867. Type 2707.				51b	1 " ( " ) 2719	" "	0 8
1	½ real, oblong		blue	51c	5 centavos (on 3 c.)	black and violet	0 8
2	1 " "		vermilion	1892. Types 2720, 2721.			
3	2 " "		green	52	1 centavo, rect. . green	0 2 1 0	
4	4 " "		brown	53	2 centavos " . light brown	0 3 1 0	
1874. Type 2708.				54	3 " " . ultramarine	0 3 0 9	
5	½ real, oblong		black and blue	55	5 " " . grey	0 5 1 0	
6	1 " "		black and vermilion	56	10 " " . vermilion	0 9 1 0	
7	2 " "		black and green	57	11 " " . brown	1 0 2 0	
8	4 " "		black and brown	58	20 " " . orange	1 6	
				59	25 " " . maroon	1 9	
				60	50 " " . yellow	3 0	
				61	1 peso " . carmine		
				Type 3486.			
				62	UN CENTAVO (on 5 c.)	black and grey	0 9

SALVADOR—continued.			SALVADOR—continued.				
No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
FISCALS, &c., USED FOR POSTAGE.				1892. Types 2720, 2721.			
151	25 centavos			414	1 centavo		
152	1 real			415	2 centavos		
				416	2+2 "		
				417	3 "		
				418	3+3 "		
ENVELOPES. 1887. Types 2724-2726.				SALVADOR—continued.			
201	5 centavos, oval			1877. Type 2734.			
202	5 "			1	1d., rect.		
203	10 "			2	2d. "		
204	11 "			3	3d. "		
205	11 "			4	6d. "		
				5	9d. "		
				6	1s. "		
				7	2s. "		
				8	5s. "		
				9	1d., rect.		
206	5 centavos, oval			10	1d. "		
207	5 "			11	2d. "		
208	5 "			12	4d. "		
				13	6d. "		
				14	1s. "		
				15	2s. 6d. "		
				16	2½d., rect.		
				SANDWICH ISLANDS.			
				1852. Type 2737.			
				1	13 cents, rect.		
				Types 2738, 2739.			
				2	2 cents, rect.		
				3	5 " "		
				4	13 " "		
				1853. " Head of Kamehameha III.			
				5	5 cents, rect. s 3s. Type 2740.		
				5a	5 " " " 2740 blue on blue		
				6	13 " " " s 2s. 2741.		
				1862. Head of Kamehameha IV.			
				Type 2742.			
				11	2 cents, rect. (lithographed)		
				12	2 " " (engraved) s 6d.		
				1864. Head of Kamehameha IV.			
				18	2 cents, rect. Type 2743.		
				1866. Head of Kamehameha V.			
				19	5 cents, rect. Type 2744.		
				1870.			
				20	1 cent, rect. Type 2745.		
				21	6 cents " " 2746.		
				22	18 " " " 2747.		
				1875-85.			
				23	2 cents, rect. Type 2748.		
				24	12 " " " 2749.		
				25	12 " " " 2749.		
				1882.			
				26	1 cent, rect. Type 2750.		
				27	10 cents " " 2751.		
				28	15 " " " 2752.		
				1883-85.			
				29	1 cent, rect. Type 2750.		
				30	2 cents " " 2748.		
				31	5 " " " 2744.		
				32	10 " " " 2751.		
				33	10 " " " 2751.		
				34	25 " " " 2753.		
				35	50 " " " 2754.		
				36	1 dollar " " 2755.		
WRAPPERS. 1890. Type 2728.				POST CARDS. Types 2732, 2733.			
On white or blue.				401	2 centavos		
301	3 centavos, oval			402	3 " "		
302	6 " "			403	2+2 " "		
303	12½ " "			404	3+3 " "		
304	25 " "						
				1890.			
				405	2 centavos		
				406	3 " "		
				407	2+2 " "		
				408	3+3 " "		
				1891. Type 2717.			
409	1 centavo			410	2 centavos		
410	2 centavos			411	2+2 " "		
411	2+2 " "			412	3 " "		
412	3 " "			413	3+3 " "		

No.		Un-used	Used	No.		Un-used	Used
<b>SANDWICH ISLANDS—continued.</b>				<b>SANTANDER—continued.</b>			
1891. Type 2756.				1886. Types 2768, 2769.			
37	2 cents, rect.		violet 0 3	4	1 centavo, rect.	blue	0 4
FOR INTERISLAND POSTAGE.				5	5 " "	red	0 91 0
1859-65. Type 2757 "INTERISLAND" at top.				6	5 " " (error)	violet	
151	1 cent		pale blue on greenish blue	7	10 " "	"	1 31 3
152	2 cents		" "	1887. Type 2770.			
153	1 cent (1863)		black on grey-blue	8	1 centavo, rect.	blue	0 3
154	2 cents ( " )		" "	9	5 " "	vermilion	0 8
155	1 cent (1864)		black on white wove	10	10 " "	lilac	1 6
156	2 cents ( " )		" "	1890. Types 2771-2773.			
157	1 cent (1865)		black on white laid	11	1 centavo, rect.	blue	0 2
158	2 cents ( " )		" "	12	5 centavos " "	vermilion	0 6
1865-67. "UKU LETA" at top.				13	10 " "	violet	0 10
159	1 cent, rect.		deep blue	1892. Type 2774. Perf.			
160	2 cents " "		" "	14	5 centavos, rect.	red on rose	
161	5 cents " (1867)		deep blue on blue	OFFICIAL REGISTRATION LABEL. 1891.			
These replace Nos. 7-10 and 13-17 in the last Edition, and in the Imperial Album, 6th Edition.				201	No value	Type 2775	black
ENVELOPES. Type 2758.				<b>SARAWAK.</b>			
1884. Lithographed.				1869. Type 2776.			
201	1 cent, oblong		green 1 0	1	3 cents, rect.	brown on yellow	1 0
202	2 cents " "		rose 0 6	1871. Head to left. Type 2777.			
203	4 " "		red 0 8	2	2 cents, rect.	mauve on lavender	0 3
204	5 " "		blue 0 9	3	3 " "	brown on yellow	0 6
205	10 " "		black 2 6	4	4 " "	" "	0 6
1891. Engraved.				5	6 " "	green on green	1 0
206	1 cent, oblong		green 0 2	6	8 " "	blue on blue	1 02 6
207	2 cents " "		carmine 0 3	7	12 " "	red on rose	1 65 0
208	4 " "		orange-red 0 6	7a	12 " "	red on rose laid	
POST CARDS. 1882-91.				1876.			
301	1 cent		red on buff 0 3	8	2 cents (on 3 cents)	brown on yellow	
302	2 cents		black 0 4	1888. Type 2778.			
303	3 " "		green 0 5	9	2 cents, rect.	red and purple	0 20 2
304	1+1 cent		violet on buff 0 4	10	3 " "	blue and purple	0 40 4
305	2+2 cents		blue 0 6	11	4 " "	yellow and purple	0 40 6
306	1 cent		orange on buff 0 2	12	6 " "	brown and purple	0 60 8
307	1+1 cent		" " 0 3	13	8 " "	red and green	0 80 3
<b>SAN MARINO.</b>				14	12 " "	blue and green	1 0
1877-90. Types 2762, 2763.				15	25 " "	red-brown and green	2 0
1	2 centesimi, oblong		green 0 1	1889-91. Types 2779, 2780.			
2	5 " "		yellow 0 40 6	16	2 cents (on 8 cents)	black, red, and green	1 0
3	10 " "		blue 0 3	17	5 " (on 12 " )	black, blue, and green	1 3
4	20 " "		vermilion 0 40 3	1892.			
5	25 " "		violet-brown 0 5	18	5 cents	Type 2778 green and purple	0 6
6	30 " "		brown 1 0	19	10 " "	2778 mauve and green	0 10
7	40 " "		violet 1 6	20	One Cent (on 3 c.)	2781 blk, blue, & purple	0 6
1892. Types 2764, 2765.				21	one cent ( " )	2781 " "	0 6
8	5 c. (on 10 centesimi)		black and blue 3 63 6	22	ONE CENT ( " )	2782 blk. & brn. on yllw.	0 6
9	5 c. (on 30 " )		black and brown 6 65 0	23	1 cent	2778 black and purple	0 1
10	10 c. (on 20 " )		black and red 6 6	FISCAL POSTAL.			
Types 2762, 2763.				101	3 cents		red
11	5 centesimi, oblong		grey-green 0 10 2	<b>SAXONY.</b>			
12	30 " "		orange 0 6	1850. Figure in centre. Type 2783.			
13	40 " "		brown 0 8	1	3 pfennige, square.		red
14	45 " "		green 0 9	1851. Head to right. Type 2784.			
15	1 lira		red and yellow 1 9	2	½ neu groschen, rect.	black on grey	6 60 8
POST CARDS. Type 2766.				3	1 " "	black on rose	0 4
201	10 centesimi		blue 0 4	4	2 " "	black on dark blue	1 0
202	15 " (reply)		" 0 6	5	2 " "	black on light blue	1 6
LETTER CARD. 1890.				6	3 " "	black on yellow	0 6
301	20 centesimi		orange on yellow 0 5	1854. Arms. Type 2785.			
<b>SANTANDER.</b>				7	3 pfennige, rect.	green	2 61 0
1884. Type 2767.							
1	1 centavo, rect.		blue 0 30 6				
2	5 " "		red 0 80 9				
3	10 " "		lilac 1 61 6				

No.				Un-used	Used	No.				Un-used	Used	
<b>SAXONY—continued.</b>						<b>SCINDE.</b>						
<b>1854. Head to left. Type 2786.</b>						<b>1851. Type 2798.</b>						
8	½	neu groschen, rect.	black on grey	0	90	2	1	½	anna, circular	white	15	0
9	1	"	black on rose	1	00	1	2	½	"	blue	20	0
10	2	"	black on blue	1	60	2	3	½	"	scarlet	£5	
11	3	"	black on yellow	2	00	1						
12	5	"	vermilion	3	00	9						
13	10	"	blue		8	6						
<b>1863. Arms, embossed. Type 2787.</b>						<b>1887-88. Types 2799, 2800.</b>						
14	3	pfennige, rect.	green	0	2		1	"5" (on 20 c.)	black & red on green	2	0	
15	½	neu groschen, rect.	orange	0	20	2	2	"5" (on 30 c.)	black and brown	2	0	
16	1	"	oval	0	20	2	3	"10" (on 20 c.)	black & red on green			
17	2	"	blue	0	20	2	4	"10" (on 4 c.)	black and violet	3	0	2
18	3	"	brown	0	20	2	5	"15" (on 20 c.)	black & red on green	3	0	6
19	5	"	lilac	1	01	0						
20	5	"	grey	1	00	9						
<b>ENVELOPES.</b>						<b>1892. Surcharged as Type 2801.</b>						
<b>1859. Type 2888. Inscription to left.</b>						<b>75 (on 15 centimes) . black and blue</b>						
21	1	neu groschen	rose	7	62	0	8	1 fr. (on 5 " )	black and green			
22	2	"	blue	2	02	6						
23	3	"	yellow	3	62	6						
24	4	"	lilac	4	0							
25	10	"	green	21	0							
<b>1862. Inscription to right.</b>						<b>Type 3472 with name below.</b>						
26	1	neu groschen	rose	8	0		9	1 centime, rect.	red and black on blue	0	1	
27	2	"	ultramarine	8	0		10	2 centimes "	blue and brown	0	1	
28	3	"	yellow	12	0		11	4 " "	blue and claret on blue	0	2	
29	5	"	lilac			24	0	5 " "	red and green	0	2	
<b>1862-65. Type 2789. Embossed. Uncut.</b>						<b>10 " "</b>						
30	½	neu groschen, oct.	orange	1	00	9	12	10 " "	blue and black on lilac	0	2	
31	1	"	oval	0	60	6	13	15 " "	red and blue	0	3	
32	2	"	blue	2	00	9	14	20 " "	blue and red on green	0	4	
33	3	"	brown	1	61	0	15	25 " "	red and black on rose	0	5	
34	5	"	mauve	3	63	6	16	30 " "	blue and brown	0	6	
<b>SCHLESWIG-HOLSTEIN.</b>						<b>17 40 " "</b>						
<b>1848. Shield in centre. Type 2790.</b>						<b>50 50 " "</b>						
1	1	schilling, rect.	blue	15	0		18	50 " "	blue and vermilion	0	8	
2	2	"	rose	30	0		19	75 " "	blue and carmine	0	10	
<b>1865. Figure in oval. Type 2791.</b>						<b>20 75 " "</b>						
3	½	schilling, oval	rose	1	63	6	21	1 franc "	red and bronze	1	6	
4	1¼	"	green	1	60	6						
5	1½	"	mauve	2	65	0						
6	2	"	blue	3	05	0						
7	4	"	bistre	2	67	6						
<b>Schleswig.</b>						<b>Set complete, unused, 7s. 6d.</b>						
<b>1864-66. Figure in oval. Type 2792.</b>						<b>ENVELOPES. 1892. Type 3472.</b>						
8	½	schilling, oval	green	1	92	6	201	5 centimes	red and green	0	2	
9	1¼	"	"	2	00	6	202	15 "	red and blue on green	0	4	
10	1¼	"	mauve	1	00	4						
11	1½	"	rose	2	03	6						
12	2	"	blue	1	92	6						
13	4	"	rose	2	04	6						
14	4	"	bistre	1	93	6						
<b>Holstein. 1864.</b>						<b>Post CARDS. 1892. Type 3472.</b>						
15	1¼	schilling	Type 2793 . pale blue	2	0	10	301	10 centimes	red and black on green	0	2	
16	1¼	"	. 2793 . dark blue	2	0		302	20 " (reply)	blue and black on blue	0	4	
17	1¼	"	. 2794 blue and red	0	4							
<b>1865-66 Figure in oval.</b>						<b>LETTER CARDS. 1892. Type 3472.</b>						
18	½	schilling, oval	Type 2795 . green	3	64	6	401	15 centimes	red and blue on grey	0	4	
19	1¼	"	. 2795 . lilac	3	01	0	402	25 "	red and black on rose	0	6	
20	1¼	"	. 2796 . mauve	3	00	6						
21	1½	"	. 2797 . carmine	2	02	6						
22	2	"	. 2795 . blue	3	64	6						
23	2	"	. 2796 . "	5	06	6						
24	4	"	. 2797 . bistre	2	03	0						
<b>SERVIA.</b>						<b>1866. Arms in centre. Type 2802.</b>						
<b>1866. Type 2803. Perf. 12.</b>						<b>1 para, rect. . green on rose</b>						
<b>Perf. 9½.</b>						<b>2 1 " " . green on mauve</b>						
<b>Perf. 9½.</b>						<b>3 2 pare " . red on mauve</b>						
<b>Perf. 9½.</b>						<b>4 2 " " (error) . green on rose</b>						
<b>The following Nos. do not correspond with the 6th Edition of the Imperial Album.</b>						<b>5 10 para, rect. . orange</b>						
<b>Perf. 9½.</b>						<b>6 20 " " . pale rose</b>						
<b>Perf. 9½.</b>						<b>7 40 " " . blue</b>						
<b>Perf. 9½.</b>						<b>8 1 para, large rect. . green</b>						
<b>Perf. 9½.</b>						<b>9 2 pare " . brown</b>						
<b>Perf. 9½.</b>						<b>10 2 PARF " (error) . "</b>						
<b>Perf. 9½.</b>						<b>11 20 para " . rose</b>						
<b>Perf. 9½.</b>						<b>12 40 " " . ultramarine</b>						
<b>Perf. 9½.</b>						<b>13 10 para, large rect. . orange</b>						
<b>Perf. 9½.</b>						<b>14 20 " " . carmine-rose</b>						
<b>Perf. 9½.</b>						<b>15 40 " " . ultramarine</b>						
<b>Perf. 9½.</b>						<b>16 1 para, large rect. . green</b>						
<b>Perf. 9½.</b>						<b>17 2 pare " . brown</b>						
<b>Perf. 9½.</b>						<b>18 2 " " . yellow-brown</b>						
<b>Perf. 9½.</b>						<b>19 2 PARF " (error) . "</b>						

No.	SERVIA—continued.		Un-used	Used	No.	SERVIA—continued.		Un-used	Used
			s.	d.				s.	d.
	<b>SERVIA—continued.</b>					<b>SERVIA—continued.</b>			
	<b>1869-79. Types 2804, 2805.</b>					<b>1891-92. Type 2807. Frame of new pattern.</b>			
20	1 para, rect.	.	yellow	0 4	227	5 para	. green and red on rose		
21	1 " "	.	orange	0 1	228	5 " "	. green on rose		
22	2 para " "	.	black	0 10 6	229	10 " (reply)	.		
23	10 para " "	.	brown	0 30 1	230	5 " "	. green on buff		
24	10 " "	.	orange	0 2	231	10 " (reply)	.		
25	10 " "	.	yellow-drab	1 6	232	10 " "	. red on olive-yellow		
26	15 " "	.	orange	0 6					
27	20 " "	.	blue	0 10 1					
28	25 " "	.	carmine	0 20 3					
29	35 " "	.	pale green	0 30 4					
30	40 " "	.	mauve	0 20 3					
31	50 " "	.	dark green	0 50 4					
32	50 " "	.	pale green						
	<b>1880. Type 2806.</b>					<b>SEYCHELLES.</b>			
33	5 para, rect.	.	green	0 10 1		<b>1890. Type 2810.</b>			
34	10 " "	.	rose	0 10 1	1	2 cents, rect.	. green and carmine	0 10 2	
35	20 " "	.	orange	0 20 2	2	4 " " "	. carmine and green	0 30 4	
36	25 " "	.	blue	0 20 2	3	8 " " "	. brown and blue	0 60 5	
37	50 " "	.	brown	0 30 3	4	10 " " "	. blue and brown	0 60 6	
38	1 dinar " "	.	mauve	0 60 9	5	13 " " "	. grey and black	3 6	
	<b>1890. Type 2807.</b>				6	16 " " "	. orange and blue	1 01 6	
39	5 para, rect.	.	green	0 10 1	7	48 " " "	. yellow-green and green	2 02 6	
40	10 " "	.	rose	0 30 1	8	96 " " "	. violet and carmine	4 05 0	
41	15 " "	.	violet	0 40 2					
42	20 " "	.	orange	0 50 2					
43	25 " "	.	blue	0 60 2					
44	50 " "	.	bistre	1 00 4					
45	1 dinar " "	.	lilac	1 80 8					
	<b>POST CARDS. 1873. Type 2808.</b>					<b>POST CARDS. 1890-92.</b>			
201	10 para	.	violet on buff	1 6	201	4 cents	. carmine on buff	0 3	
202	20 " (reply)	.	" " "	1 0	202	8 " "	. brown on buff	0 6	
	<b>1876. Type 2808.</b>				203	4 + 4 cents	. carmine on buff		
203	10 para	.	blue on rose	0 9	204	8 + 8 " "	. brown on buff		
	<b>1880. Type 2806. Small arms, a cross on shield.</b>								
204	5 paras	.	brown on pink	0 6					
205	10 " "	.	lilac on buff	1 0					
206	10 " (reply)	.	brown on pink	0 6					
207	20 " ( " )	.	brown on buff	0 8					
	<b>• 1883. Large arms, eagle on shield.</b>								
208	5 paras	.	brown on pink	0 9					
209	10 " (reply)	.	" " "	0 4					
	<b>Arms, a cross on shield, but taller and narrower than the 1880 issue.</b>								
210	10 paras	.	lilac on buff	1 0					
211	20 " (reply)	.	brown on buff						
	<b>1884. Shield nearly square.</b>								
212	5 paras	.	brown on rose	0 6					
213	10 " "	.	brown on buff						
	<b>1886. Type 2809.</b>								
214	5 paras	.	brown on rose	0 6					
215	10 " "	.	brown on buff	0 3					
216	10 " (reply)	.	brown on rose	0 3					
217	20 " ( " )	.	brown on lemon	0 5					
	<b>1888. Large inscription. Type 2809.</b>								
218	5 paras	.	brown on rose	0 2					
	<b>1890. Type 2807.</b>								
219	5 paras	.	grey-green on rose	0 3					
220	10 " "	.	red on buff	0 3					
221	5 + 5 paras	.	grey-green on rose	0 3					
222	10 + 10 " "	.	red on buff	0 5					
	<b>Same stamp. Carmine frame.</b>								
223	5 paras	.	grey-green on rose						
224	5 + 5 paras	.	" " "						
	<b>Frame C (Monthly Journal, Oct., 1890).</b>								
225	10 paras	.	carmine on buff						
226	10 + 10 paras	.	" " "						

No.		Un-used	Used	No.		Un-used	Used
<b>SHANGHAI—continued.</b>				<b>SHANGHAI—continued.</b>			
<b>1866. Type 2812. Perf. 12.</b>				<b>1884-86. Same types, colours changed. Perf. 15.</b>			
30	2 cents, rect.		rose	86	20 cash, rect.		green
31	4 " "		grey	87	20 " "		emerald green
32	4 " "		grey-lilac	88	40 " "		brown
33	8 " "		grey-blue	89	60 " "		violet
34	16 " "		green	90	60 " "		red violet
35	2 " "	(perf. 15)	rose	91	80 " "		pale red
<b>1867. Types 2813-2815. Perf. 15.</b>				<b>1886. Perf. 15. Blue surcharge.</b>			
36	1 cand., rect.		brown	92	100 " "		yellow
37	3 cand. "		orange-yellow	93	20 " "	(perf. 12)	green
38	6 " "		slate-grey	94	20 " "	( " )	emerald green
39	12 " "		grey-brown	86a	20 " "	(perf. 15 x 12)	green
40	1 " (error with s)		brown	88a	40 " "	( " )	brown
41	6 " (error)		orange-yellow	89a	60 " "	( " )	violet
<b>1873. Type 2816. Surcharged in black. Perf. 12.</b>				<b>1888. Blue surcharge. Value in a frame.</b>			
42	1 cand. (on 4 c.)		grey-lilac	92a	100 " "	( " )	yellow
<b>Surcharged in blue.</b>				<b>1886. Perf. 15. Blue surcharge.</b>			
43	1 cand. (on 2 c.), perf. 12		rose	95	40 cash (on 80 cash)		pale red
44	1 " (on 4 c.)		grey	96	40 " (on 100 " )		yellow
45	1 " (on 4 c.)		grey-lilac	97	60 " (on 100 " )		"
46	1 " (on 8 c.)		grey-blue	<b>Red surcharge.</b>			
47	1 " (on 16 c.)		green	98	40 cash (on 100 cash)		yellow
48	3 " (on 2 c.)		rose	<b>With inverted surcharge.</b>			
49	3 " (on 16 c.)		green	99	40 cash (on 80 cash)		blue and pale red
50	1 " (on 2 c.), perf. 15		rose	99a	40 " (on 100 " )		blue and yellow
51	3 " (on 2 c.)		"	100	60 " (on 100 " )		blue and yellow
52	1 " (on 6 c.)		slate	101	40 " (on 100 " )		red and yellow
53	1 " (on 12 c.)		grey-brown	<b>1888. Blue surcharge. Value in a frame.</b>			
<b>1875. Types 2813, 2814. Perf. 15.</b>				<b>Without the frame.</b>			
54	1 candareen, rect.		yellow on yellow	102	20 cash (on 40 cash)		brown
55	3 " "		rose on rose	103	20 cash (on 40 cash)		brown
55a	1 " (perf. 11½)		yellow on yellow	104	20 " (on 80 " )		pale red
<b>1876. Types 2813-2815.</b>				<b>The same, inverted.</b>			
56	1 candareen, rect.		yellow	105	20 cash (on 40 cash)		brown
57	1 " " (error)		rose	106	20 " (on 80 " )		pale red
58	3 " "		"	<b>1888. Same types. Perf. 15.</b>			
59	6 " "		green	107	20 cash, rect.		grey
60	9 " "		blue	108	40 " "		black
61	12 " "		brown	109	60 " "		rose
<b>1877. Blue surcharge.</b>				110	80 " "		green
62	1 cand. (on 3 c.)		rose on rose	111	100 " "		blue
63	1 " (on 3 c.)		rose on white	<b>Variety without the dot over the lower character on the left.</b>			
64	1 " (on 6 c.)		green	112	60 cash, rect.		rose
65	1 " (on 9 c.)		blue	<b>1889. Surcharged with value in a frame.</b>			
66	1 " (on 12 c.)		brown	113	20 cash (on 80 cash)		red and green
<b>1877. Same designs, different values. Perf. 15.</b>				114	20 " (on 100 " )		red and blue
67	20 cash, rect.		mauve	115	100 " Type 2818		black, red, and yellow
68	20 " "		purple	<b>With inverted surcharge.</b>			
69	20 " "		blue	116	20 cash (on 80 cash)		red and green
70	40 " "		rose	<b>1889. Types 2813-2815. Wmk. Chinese characters. Perf. 15.</b>			
71	60 " "		green	117	20 cash, rect.		grey
72	80 " "		blue	118	40 " "		black
73	100 " "		brown	119	60 " "		rose-carmine
<b>1883. The same. Perf. 12.</b>				120	80 " "		green
74	20 cash, rect.		violet	121	100 " "		blue
75	20 " "		mauve	<b>Variety without the dot.</b>			
76	40 " "		rose	122	60 cash, rect.		rose-carmine
77	60 " "		green	<b>1890-92. Type 2819. No wmk. Perf. 15.</b>			
78	80 " "		blue	123	2 cents, rect.		brown
79	100 " "		brown	124	5 " "		rose
79a	20 " " (perf. 12 x 15)		violet	125	15 " "		blue
<b>PROVISIONALS. Types 2816, 2817. Blue surcharge. Perf. 15.</b>				<b>The same. Wmk. Chinese characters.</b>			
80	20 cash (on 40 cash)		rose	126	2 cents, rect. (perf. 12)		brown
81	60 " (on 80 " )		blue	127	5 " " ( " 12)		rose
82	60 " (on 100 " )		brown	128	10 " " ( " 15)		black
<b>The same. Perf. 12.</b>				129	15 " " ( " 15)		blue
83	20 cash on 40 cash		rose	130	20 " " ( " 15)		violet
84	60 " on 80 " "		blue	131	10 " " ( " 12)		orange
85	60 " on 100 " "		brown				



No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>SHANGHAI—continued.</b>				<b>SIERRA LEONE.</b>			
132	Type 2820. Blue surcharge. (on 5 cents) unwmkd. . . . .	rose		1	1861-72. Type 2832. No wmk. 6d., rect. (imperf.) . . . . .	lilac	
<b>POST CARDS. 1872-85.</b>				2	6d. ,, (perf. 12½) . . . . .	,,	7 6 4 0
301	No value . . . . .	mauve	0 4	3	6d. ,, ( ,, 14 ) . . . . .	mauve	5 0 3 0
302	,, (for volunteers) . . . . .	green		<i>Wmk. Crown and CC.</i>			
303	1 candareen . . . . .	lilac	0 9	<b>1872-73. Type 2833. Perf. 12½.</b>			
304	20 cash . . . . .	brown	0 6	4	1d., rect. . . . .	rose-red	2 6 3 0
305	20 ,, . . . . .	blue	0 4	5	2d. ,, . . . . .	magenta	2 6 3 0
306	20 ,, . . . . .	orange	0 3	6	3d. ,, . . . . .	buff-yellow	4 0 2 6
<b>1890. Type 2819.</b>				7	4d. ,, . . . . .	blue	5 0 3 0
307	2 cents . . . . .	orange on white		8	1s. ,, . . . . .	green	8 6 5 0
<b>UNPAID LETTER STAMPS.</b>				<b>1876-77. Types 2832, 2833. Perf. 14.</b>			
<b>1892. Type 2822. No wmk.</b>				9	½d., rect. . . . .	brown	0 6 0 9
401	5 cents, rect. (perf. 15) . . . . .	black and rose	1 0	10	1d. ,, . . . . .	carmine	0 4 0 4
402	15 ,, ,, ( ,, ) . . . . .	black and blue		11	1½d. ,, . . . . .	violet	1 0 1 0
<i>The same. Wmkd.</i>				12	2d. ,, . . . . .	mauve	1 0 1 0
403	2 cents, rect. (perf. 12) . . . . .	black and brown	1 6	13	3d. ,, . . . . .	dull yellow	1 0 0 9
404	10 ,, ,, ( ,, 15) . . . . .	black		14	4d. ,, . . . . .	blue	10 0 0 8
405	10 ,, ,, ( ,, 15) . . . . .	red and black	1 6	15	6d. ,, . . . . .	mauve	2 0 1 6
406	10 ,, ,, ( ,, 12) . . . . .	black and orange	2 0	15a	6d. ,, (1885) . . . . .	purple-brown	1 0 1 0
407	15 ,, ,, ( ,, 15) . . . . .	black and blue	2 0	16	1s. ,, . . . . .	green	3 0 2 6
408	20 ,, ,, ( ,, 15) . . . . .	black and violet	2 6	<b>1883-90. Wmk. Crown and CA.</b>			
<b>SIAM.</b>				17	½d., rect. . . . .	brown	0 6
<b>1883.</b>				18	½d. ,, . . . . .	green	0 1 0 1
1	1 lotte = ½ att . . . . .	blue	0 3	19	1d. ,, . . . . .	carmine	0 2 0 1
2	1 att . . . . .	carmine	0 6 0 4	20	2d. ,, . . . . .	mauve	2 6 2 6
3	1 pynung = 2 atts . . . . .	vermillion	0 4 0 5	21	2d. ,, . . . . .	grey	0 4 0 4
4	1 songpy = 4 ,, . . . . .	yellow	1 0 0 9	22	4d. ,, . . . . .	blue	3 6
5	1 salung = 16 ,, . . . . .	orange	2 6 1 6	23	4d. ,, . . . . .	bistre	0 6 0 6
<b>1885. On type 2823. Surcharged in capitals.</b>				25	1s. ,, . . . . .	red-brown	1 9 1 6
6	1 tical (on 1 lotte) . . . . .	red and blue		26	5s. ,, . . . . .	Type 2835 black and green	
<i>Surcharged in italics.</i>				<b>1892. Wmk. Crown and CA. Perf. 14.</b>			
7	1 tical (on 1 lotte) . . . . .	red and blue	8 6	27	2½d., rect. . . . .	blue	0 4 0 2
<b>1887. Type 2826.</b>				28	3d. ,, . . . . .	yellow	0 6 0 6
8	2 atts, rect. . . . .	pink and green	0 3 0 2	<b>POSTAL FISCAL.</b>			
9	3 ,, ,, . . . . .	blue and green	0 4 0 3	101	1d., long rect. . . . .	lilac and green	
10	4 ,, ,, . . . . .	brown and green	0 5 0 3	<b>POST CARDS. 1861-83. Type 2833.</b>			
11	8 ,, ,, . . . . .	yellow and green	0 9 0 3	201	1d. . . . .	carmine	0 2
12	12 ,, ,, . . . . .	pink and purple	1 0 0 6	202	1½d. . . . .	grey	0 3
13	24 ,, ,, . . . . .	blue and purple	2 0 0 9	203	2d. (reply) . . . . .	carmine	0 4
14	64 ,, ,, . . . . .	brown and purple	5 0 2 0	204	3d. ( ,, ) . . . . .	grey	0 6
<b>1889. Type 2827.</b>				<b>SIRMOOR (INDIA).</b>			
15	1 att (on 2 atts) . . . . .	black and vermillion	0 6	<b>1879-80. Type 2836.</b>			
<b>1890. Type 2828.</b>				1	1 pice, rect. . . . .	pale green	1 0
16	1 att (on 2 atts) . . . . .	black, green, and red	0 4 0 6	2	1 ,, ,, . . . . .	bright green	1 0
17	1 ,, (on 3 ,, ) . . . . .	black, green, and blue	1 0 1 0	3	1 ,, ,, . . . . .	blue	0 6
18	2 atts (on 3 ,, ) . . . . .	,, ,, ,,	0 6 1 0	<b>1885-88. Type 2837.</b>			
<b>1891. Type 2826.</b>				4	3 pies, rect. . . . .	chocolate	0 8
19	1 att, rect. . . . .	green	0 1 0 1	5	3 ,, ,, . . . . .	orange	0 2 0 4
<b>POST CARDS. 1883 Types 2823, 2829.</b>				6	6 ,, ,, . . . . .	green	0 3 0 6
201	1 att . . . . .	vermillion on yellow	0 6	7	1 anna ,, . . . . .	blue	0 6 0 6
202	4 atts . . . . .	black and vermillion on yellow	1 0	8	2 annas ,, . . . . .	pink	1 0 0 9
<b>1887. Type 2830.</b>				<b>SERVICE STAMPS.</b>			
203	4 atts . . . . .	carmine on buff	0 6	<b>1890-91. Type 2838.</b>			
204	4+4 atts . . . . .	,, ,,	0 9	201a	3 pies, rect. . . . .	black and orange	
<b>SICILY.</b>				201	6 ,, ,, . . . . .	red and green	0 6 1 0
<b>1858. Type 2831.</b>				202	6 ,, (error) . . . . .	black and green	1 6
1	½ grano, rect. . . . .	yellow	1 6 3 0	203	6 ,, ( ,, ) . . . . .	red, black, and green	10 0
2	1 ,, ,, . . . . .	olive-brown	2 0 1 6	204	1 anna, rect. . . . .	red and blue	0 9 1 0
3	1 ,, ,, . . . . .	olive-green	1 6 2 0	205	2 annas ,, . . . . .	black and rose	1 0
4	2 ,, ,, . . . . .	blue	0 8 0 6	206	1 anna ,, . . . . .	black and blue	
5	5 ,, ,, . . . . .	vermillion	2 0 2 0	<b>1892. Surcharged in smaller type</b>			
6	5 ,, ,, . . . . .	rose-red	4 0 3 6	207	3 pies, rect. . . . .	black and orange	0 3
7	10 ,, ,, . . . . .	deep blue	2 0 2 0	208	6 ,, ,, . . . . .	red and green	0 4 0 6
8	20 ,, ,, . . . . .	blue-black	2 0 3 0	209	1 anna ,, . . . . .	red and blue	0 5 0 9
9	50 ,, ,, . . . . .	red-brown	4 6 9 0	210	2 annas ,, . . . . .	black and rose	0 6

No.		Un-used		No.		Un-used	
		s. d.	s. d.			s. d.	s. d.
<b>SORUTH (INDIA).</b>							
1864 (?). Type 2839.							
1	(1 anna), oblong				black on blue laid	45	0
1868. Type 2840.							
2	1 anna, square	15	0	30	0	black on blue laid	
3	1 " "	10	0		red on white laid		
4	1 " "				black on pink wove		
5	1 " "				red on green wove		
6	4 annas	20	0		black on white laid		
NOTE.—Entire sheet of 20 1 anna, red on white, laid (originals), £10.							
1877-79. Types 2841, 2842. Imperf.							
<i>Wove paper.</i>							
7	1 anna, oblong	0	3		green		
8	4 annas, square				red		
9	4 " "				brown		
<i>Imperf. Laid paper.</i>							
10	1 anna, oblong	1	0		pale green		
11	1 " "	1	0		deep green		
12	4 annas, square	3	0		red		
1886. The same. Perf. <i>Wove paper.</i>							
13	1 anna, oblong	3	6	1	0	green	
14	4 annas, square	1	6		red		
15	4 " "	3	0		brown-red		
1887. Perf. <i>Laid paper.</i>							
16	1 anna, oblong	0	3		green		
17	4 annas, square	0	9		red		
18	4 " "	2	0		brown-red		
<b>SOUTH AUSTRALIA.</b>							
1855. Type 2843. <i>Wmk. Star. Imperf.</i>							
1	1d., rect.			30	0	green	
1a	1d. "			37	6	yellow-green	
2	2d. "	15	0	1	9	carmine	
3	2d. "	35	0	1	9	vermilion	
4	6d. "			4	6	blue	
5	6d. "			1	6	dark blue	
6	1s. "			32	0	orange	
7	1s. " (error)					slate-blue	
1859. The same. <i>Rouletted.</i>							
8	1d., rect.	6	0	1	6	green	
8a	1d. "	8	0	2	0	yellow-green	
9	2d. "	7	6	0	4	brick-red	
10	2d. "	8	6	0	6	vermilion	
11	6d. "			0	9	lilac	
12	6d. "			1	0	slate	
13	6d. "			0	9	blue	
14	6d. "			0	9	dark blue	
15	1s. "	75	0	10	0	yellow	
16	1s. "	60	0	8	6	orange	
17	1s. "			1	6	brown	
18	1s. "	15	0	2	6	chestnut	
18a	1s. "			2	6	red-brown	
1868 Perf. 11½ and rouletted.							
8b	1d., rect.	12	6	4	6	green	
13a	6d. "			4	6	blue	
18b	1s. "	3	6			red-brown	
1868-84 Perf.							
19	1d., rect.			1	6	green	
20	1d. "	5	0	1	6	dark green	
21	2d. "					vermilion	
22	6d. "	2	6	0	2	deep blue	
23	6d. "	2	0	0	2	pale blue	
24	1s. "	2	0	0	3	red-brown	
25	1s. "	6	0	0	6	chestnut	
1860-77. Type 2844. <i>Wmk. star.</i>							
26	9d., rect. (rouletted)	15	0	2	0	grey-lilac	
27	9d. " (perf.)	6	0	1	0	lilac	
27a	9d. " ( " )			60	0	violet	
27b	9d. " ( " )	3	0	0	9	red-violet	
27c	9d. " (error)					orange	
<b>SOUTH AUSTRALIA—continued.</b>							
Types 2845, 2846. <i>Wmk. Star.</i>							
<i>Blue surcharge.</i>							
28	10d. (on 9d.) rouletted			15	0	7	orange-red
29	10d. ( " )			8	6		yellow
29a	10d. ( " ) perf. and roul.			10	0		orange
30	10d. ( " ) perforated			12	0		
31	10d. ( " ) perf., wmk. Cr. & SA.						yellow
<i>Black surcharge.</i>							
32	8d. (on 9d.) perforated			1	6	0	brown
32a	8d. ( " )						fawn
33	10d. ( " ) rouletted						yellow
34	10d. ( " ) perforated	15	0	6	6		
1867-71. Type 2847. <i>Wmk. Star.</i>							
35	3d. (on 4d.) perf.						red and blue
36	3d. ( " )	1	6	1	6		black and blue
37	4d., rect. (rouletted)	10	0	4	6		purple grey
37a	4d. " (perf. and roul.)						grey-violet
38	4d. " (perforated)	2	6	0	4		lilac
39	4d. " ( " )	5	0	0	6		purple-grey
39a	4d., error ( " )						blue
41	2s., rect. (rouletted)	45	0	6	6		carmine
42	2s. " (perforated)	4	6	1	0		
<i>Wmk. V and Crown. Perf.</i>							
40	4d., rect. (error)						lilac
1868-71. Type 2848. <i>Wmk. Crown and SA.</i>							
43	2d., rect. (rouletted)	12	0	2	0		orange
43a	2d. " (perf. and roul.)						
44	2d. " (perforated)	2	6	0	6		
45	2d. " ( " )	0	4	0	1		orange-red
<i>Wmk. with S A wider apart.</i>							
45a	2d., rect. (perforated)						orange
<i>Varieties of watermark.</i>							
46	2d. (wmk. Star, roul.)	8	6	3	0		orange
47	2d. ( " V and Crown, perf.)	15	0	5	6		
1875-82. Perf. <i>Wmk. Crown and SA.</i>							
Types 2849, 2850.							
48	½d., rect.			0	2	0	black and green
49	1d. "			0	2	0	green
50	1d. "			0	3	0	blue-green
50a	1d. (wmk. S A wider)						green
1883. Type 2851.							
51	½d., small rect.			0	2	0	dark brown
52	½d. "			0	1	0	light brown
1887. Types 2852-2854.							
53	3d., rect.			0	6	0	pale green
54	6d. "			1	0	0	blue
55	2s. 6d., long rect.			4	6		lilac
56	5s. "	7	6	3	6		rose
57	10s. "			10	0		green
58	15s. "						buff
59	£1 "	28	0	17	6		blue
60	£2 "						brown
61	£2 10s. "						red
62	£3 "						green
63	£4 "						yellow
64	£5 "						carmine
65	£10 "						gold
66	£15 "						silver
67	£20 "						lilac-rose
Set of 13 long stamps, 2s. 6d. to £20, overprinted "SPECIMEN," price £7 10s.							
1890. Types 2855-2857.							
68	4d., rect.			1	0	0	purple
69	2½d. (on 4d.)			0	8	0	brown and green
70	5d. (on 6d.)			1	0	1	red and brown
1892. Type 2844. <i>Wmk. Star. Perf.</i>							
71	9d., rect.			2	0		rose-lilac

No.		Un-used	Used	No.		Un-used	Used
<b>SOUTH AUSTRALIA—continued.</b>				<b>SPAIN—continued.</b>			
<b>WRAPPERS. Type 2858.</b>				<b>1851. Type 2862.</b>			
201	½d. (2 sizes, value contracted)	violet	0 3 0 3	8	6 cuartos, rect.	black	0 2
202	½d. ( " " extended)	"	0 6	9	12 " "	violet	5 6
203	¾d. ( " " " )	violet on manilla	0 2 0 1	10	2 reales	red	
204	1d., rect.	Type 2849 green on manilla	0 3	11	5 " "	rose	5 6
<b>POST CARDS. 1877-83.</b>				12	6 " "	blue	25 0
301	1d.	lilac on buff	0 3	13	10 " "	green	12 6
302	1d.	lilac on white		<b>1852. Type 2863.</b>			
303	2d. (reply)	rose on buff	0 4	14	6 cuartos, rect.	rose	0 2
<b>SERVICE STAMPS.</b>				15	12 " "	violet	5 6
Nos. 405, &c., do not correspond with the 6th Edition of the Imperial Album.				16	2 reales	red	
<b>1868-90. Surcharged "O.S." in black.</b>				17	5 " "	green	4 0
401	½d., rect.	Type 2850 black & green	0 6	18	6 " "	blue	18 0
402	1d.	2843 green		<b>1853. Type 2864.</b>			
403	1d.	2849 " "	1 6 0 1	19	6 cuartos, rect.	crimson	0 2
404	2d.	2843 " red		20	12 " "	violet	4 6
405	2d.	2848 " orange	1 0 0 1	21	2 reales	red	
406	3d.	2848 " black and blue		22	5 " "	green	3 6
407	4d.	2847 " lilac	0 4	23	6 " "	blue	15 0
408	4d.	2847 " purple-grey	2 0	<b>1854. Types 2865, 2866.</b>			
409	6d.	2843 " blue	3 6 0 1	24	2 cuartos, rect.	green	30 0
410	8d.	2845 " black & brown		25	4 " "	rose	0 2
411	9d.	2844 " red-violet		26	6 " "	crimson	5 6 0 2
412	1s.	2843 " brown	0 4	27	1 real " B 4s.	light blue	
413	2s.	2847 " carmine	2 6	28	1 " " B 4s.	blue-black	10 0
414	6d.	2853 " blue	0 6	29	2 reales " B 1s. 6d.	scarlet	5 6
415	4d.	2855 " purple	1 0	30	5 " " B 1s. 3d.	green	15 0 3 6
416	2½d. (on 4d.)	2856 brown & green		31	6 " "	blue	30 0 12 6
<i>Wmk. with S A wider apart.</i>				<b>1855. Type 2867. Wmk. of loops.</b>			
417	1d., rect.	Type 2849 green		32	2 cuartos, rect.	green	3 6
418	2d.	2848 orange	1 6	33	4 " "	carmine	0 2
<i>Errors, surcharge inverted.</i>				34	1 real " "	blue	0 8
419	1d., rect.	Type 2849 green		35	2 reales " "	chocolate	4 0 0 6
420	2d.	2848 orange		36	2 " " (error)	blue	
421	4d.	2847 lilac		<b>1856. Wmk. of crossed lines.</b>			
422	6d.	2843 blue		37	2 cuartos, rect.	green	
423	1s.	2843 brown		38	4 " "	lake	7 6 0 4
424	2s.	2847 carmine		39	1 real " "	blue	
<b>1891. "O.S." in fancy capitals.</b>				40	2 reales " B 2d.	violet	0 6
425	½d., rect.	Type 2851 brown	1 0	<b>1857. No wmk.</b>			
426	1d.	2849 green	0 1	41	2 cuartos, rect.	green	
427	2d.	2848 orange	0 1	42	4 " "	rose	1 6 0 1
428	2½d. (on 4d.)	2856 brown and green		43	12 " " B 6d.	orange	15 0
429	4d., rect.	2855 purple	0 4	44	1 real " B 6d.	blue	1 0
430	6d.	2853 blue	0 3	45	2 reales	dull lilac	1 6
<b>SERVICE BANDS.</b>				<b>1860. Type 2868.</b>			
Type 2853. Value contracted.				46	2 cuartos, rect.	green	2 6 0 4
501	½d. (small "O.S.")	black and violet	0 9	47	4 " "	orange	0 4 0 1
502	½d. (large " " )	" " "	0 9	48	12 " "	carmine	2 0 0 8
<i>Value extended.</i>				49	19 " "	brown	20 0 20 0
503	½d. (small "O.S.")	black and violet		50	1 real " B 4d.	blue	2 6 0 9
504	½d. (large " " )	" " "	1 0	51	2 reales	lilac	3 6 0 2
505	½d. ( " " )	blk. & violet on manilla	0 6	<b>1862. Type 2869.</b>			
<b>SERVICE POST CARD.</b>				52	2 cuartos, rect.	indigo	1 6 0 6
<i>Surcharged "O.S." in black.</i>				53	4 " "	brown	0 9 0 1
551	1d.	black and lilac on buff		54	12 " "	blue	2 6 0 9
552	2d. (reply)	black and rose on buff		55	19 " "	rose	10 0 8 6
<b>SPAIN.</b>				56	1 real " B 4d.	brown on yellow	1 6 0 8
<b>1853. City of Madrid. Type 2859.</b>				57	2 reales " B 2d.	green	1 6 0 4
1	1 cuarto, rect.	bronze	30 0 30 0	<b>1864. Type 2870.</b>			
2	3 cuartos " "	"		58	2 cuartos, rect.	indigo	1 0
<b>1850. Types 2860, 2861.</b>				59	4 " "	red	0 4 0 1
3	6 cuartos, rect.	black	5 6 0 2	60	12 " "	green	2 0 0 8
4	12 " "	lilac	8 6	61	19 " "	mauve	4 0 7 6
5	5 reales " "	red	6 6	62	1 real " "	brown on green	1 6 1 3
6	6 " "	blue	20 0	63	2 reales	blue	2 0 0 3
7	10 " "	green	40 0				

No.	SPAIN—continued.		Un-used	Used	No.	SPAIN—continued.		Un-used	Used	
	1865 (JANUARY). Type 2871. Imperf.		s. d.	s. d.		Surcharged in blue.		s. d.	s. d.	
64	2 cuartos, rect.	rose	3	6 2 6	93b	5 mil. de esc., rect.	green			
65	4 " "	blue			94b	10 " "	brown			
66	12 " "	blue and rose	1	0	95c	25 " "	rose and blue			
67	19 " "	brown and rose	16	0 12 6	96b	50 " "	brown			
68	1 real " "	green	2	6	97b	25 " "	blue			
69	2 reales " "	magenta		0 9	98b	50 " "	violet		5 0	
70	2 " " B 4d.	orange-rose	1	0	99b	100 " "	brown		6 0	
	<i>Error. Centre inverted.</i>				100b	200 " "	green			
71	12 cuartos, rect.	blue and rose			101b	19 cuartos	brown			
	1865 (APRIL). The same. Perf.					1870-72. Type 2879.				
72	2 cuartos, rect.	rose	4	0 2 6	102	1 mil. de esc.	lilac on flesh	0	1 0 1	
73	2 " "	blue	0	6 0 1	103	1 " "	lilac on buff	0	1 0 3	
74	12 " "	blue and rose	2	6	104	2 " "	black on flesh	0	1	
75	19 " "	brown and rose	45	0 40 0	105	2 " "	black on buff	1	0	
76	1 real " "	green			106	4 " "	buff	0	2 0 2	
77	2 reales " "	magenta	1	9	107	10 " "	rose	0	2 0 2	
78	2 " "	rose			108	25 " "	lilac	0	2 0 6	
	<i>Error. Centre inverted.</i>				109	50 " "	o 1d.	blue	0	3 0 2
79	12 cuartos, rect.	blue and rose			110	100 " "	B 1d.	pale red	1	6
	1866. Type 2872.				111	200 " "	B 1d.	light brown	1	6 0 6
80	2 cuartos, rect.	rose	2	0 1 6	112	400 " "	o 9d.	sea-green	3	0
81	4 " "	blue	0	6 0 1	113	1 escudo 600 mil.	o 1s. 6d.	lilac	4	6
82	12 " "	orange	2	6 1 0	114	2 escudos	o 1s.	blue	6	6
83	19 " "	brown	10	0 7 6	115	12 cuartos		lake	2	0 0 6
84	10 centimos " "	green	1	6	116	19 " "		green	7	6 7 6
85	20 " "	lilac	2	0 1 0		1872-77.				
86	20 " "	Type 2870			117	1 cent de peseta	Type 2880	light blue	0	1 0 1
	1867. Types 2873, 2874.				118	1 " "	2881	green	0	1 0 1
87	2 cuartos, rect.	brown	2	6 1 6	119	1 " "	2880	"	0	1 0 1
88	4 " "	blue	0	6 0 1	120	2 cents de peseta	2882	mauve	0	4 0 4
89	12 " "	orange	2	0 0 3	121	2 " "	2882	red-violet	0	9
90	19 " "	pink	12	0 8 0	122	5 " "	2882	green	0	2 0 4
91	10 c. de escudo, rect.	green	2	9 1 0		1872. Types 2883, 2884.				
92	20 " "	lilac		0 4	123	5 cents de peseta, rect.	rose	0	9 0 4	
	1867.				124	6 " "	blue	4	0 1 0	
93	5 mil. de esc.	Type 2875	0	6 0 2	125	10 " "	lilac-brown	0	6 1 0	
94	10 " "	2876	0	6 0 2	126	10 " "	blue	0	3 0 1	
95	25 " "	2877	3	6 0 6	127	12 " "	lilac	0	2 0 1	
96	50 " "	2877	0	8 0 1	128	20 " "	mauve	1	0	
	1869.				129	25 " "	o 4d.	brown	0	6 1 0
97	25 mil. de esc.	Type 2877		1 0	130	40 " "	buff	0	8 0 9	
98	50 " "	2878	2	6 0 1	131	50 " "	o 2d.	green	0	10 0 6
99	100 " "	B 3d.	3	6 1 0	132	1 peseta, rect.	o 1d.	lilac	1	6
100	200 " "	B 2d.	2	6 0 6	133	4 pesetas " "	o 4d.	buff	4	0
101	19 cuartos	2874	40	0 30 0	134	10 " "		green	6	0
	"HABILITADO POR LA NACION."					1873. Type 2885.				
	<i>The previous issues surcharged in black.</i>				135	2 cents de peseta, rect.	orange	0	4 0 4	
89a	12 cuartos, rect.	orange		6 0	136	5 " "	rose	0	2 0 4	
90a	19 " "	rose			137	10 " "	green	0	2 0 1	
91a	10 c. de esc. "	green			138	20 " "	black		1 6	
92a	20 " "	lilac	5	0	139	25 " "	brown	0	6 0 3	
93a	5 mil. de esc., rect.	green			140	40 " "	lilac	1	0 0 4	
94a	10 " "	brown	6	0	141	50 " "	o 2d.	blue	0	9 0 4
95a	25 " "	rose and blue	7	6	142	1 peseta, rect.	o 1d.	mauve	1	6 0 9
96a	50 " "	brown	2	0	143	4 " "	o 4d.	brown	4	6
97a	25 " "	blue			144	10 " "	o 9d.	brown-violet		
98a	50 " "	violet	2	0		1874. Type 2886.				
99a	100 " "	brown			145	2 cents de peseta, rect.	yellow	0	2 0 6	
100a	200 " "	green			146	5 " "	purple	0	3 0 5	
101a	19 cuartos	brown			147	10 " "	blue	0	6 0 4	
	<i>Surcharged in blue.</i>				148	10 " "	Type 2887	brown	0	2 0 1
89b	12 cuartos, rect.	orange			149	20 " "	rect.	dark green	0	9 1 6
90b	19 " "	rose			150	25 " "		brown	2	0 0 6
91b	10 c. de esc. "	green	5	0	151	40 " "		mauve	1	0 0 6
92b	20 " "	lilac	5	0	152	50 " "	o 3d.	orange	1	0 0 6
					153	1 peseta, rect.	o 2d.	light green	1	0
					154	4 pesetas "	o 4d.	crimson	5	0
					155	10 " "	o 1s. 6d.	black	12	6

No.	SPAIN—continued.				No.	SPAIN—continued.			
	Un-used	Used				Un-used	Used		
	<b>1875. Type 2888.</b>					<b>FISCALS USED FOR POSTAGE. Type 2900.</b>			
156	2 cents de peseta	rect.	cinnamon	0 2 0 3	421	10 centimos, rect.	(1882)	flesh	2 6
157	5	"	"	0 3 0 3	422	10	"	"	2 6
158	10	"	"	0 3 0 1	423	10	"	"	3 6 2 0
159	20	"	"	2 6	424	10	"	"	1 6
160	25	"	"	0 6 0 4	425	10	"	"	1 6
161	40	"	"	1 0 1 0	426	10	"	"	2 0
162	50	"	"	1 0 0 2	427	10	"	"	2 6
163	1 peseta, rect.	"	black	1 6					
164	4	"	"	2 0					
165	10	"	"	5 0					
	<b>1876. Type 2889.</b>					<b>WAR TAX.</b>			
166	5 cents de peseta, rect.	"	brown	0 2 0 2	451	5 cents de peseta, rect.	"	black	0 2 0 1
167	10	"	"	0 2 0 1	452	10	"	"	0 3 0 6
168	20	"	"	0 6					
169	25	"	"	0 5 0 1					
170	40	"	"	0 10 1 6	453	5 cents de peseta	"	green	0 1 0 1
171	50	"	"	0 5 0 3	454	10	"	"	0 3 0 2
172	1 peseta, rect.	"	green	0 5 0 3					
173	4 pesetas	"	deep blue	0 9 1 0					
174	10	"	"	1 0 1 6					
	<b>1877. Type 2890.</b>					<b>1876-77. Type 2903.</b>			
175	2 cents de peseta, rect.	"	lilac	0 2	455	5 cents de peseta, rect.	"	green	0 2 0 1
176	5	"	"	0 6 0 6	456	10	"	"	0 3 0 1
177	10	"	"	0 2 0 1	457	15	"	"	0 3 0 1
178	20	"	"	0 9	458	25	"	"	0 9
179	25	"	"	0 6 0 2	459	50	"	"	0 9
180	40	"	"	0 9	460	1 peseta	"	pale yellow	0 2 0 1
181	50	"	"	0 9	461	5 pesetas	"	mauve	0 3 0 1
182	1 peseta, rect.	"	green	0 9					
183	4 pesetas	"	grey	2 6					
184	10	"	"	4 0					
	<b>1878. Type 2891.</b>					<b>1882. Type 2904.</b>			
185	2 centimos, rect.	"	black	0 1 0 1	462	5 centimos, rect.	"	blue	0 4
186	5	"	"	0 2 0 1	463	10	"	"	0 6
187	10	"	"	0 2 0 1	464	15	"	"	0 4
188	20	"	"	0 5 0 2	465	25	"	"	0 4
189	25	"	"	0 5 0 1	466	50	"	"	0 4
190	40	"	"	0 8 0 2	467	1 peseta, rect.	"	olive	0 6
191	50	"	"	0 3	468	5 pesetas	"	bistre	0 3 0
192	1 peseta, rect.	"	orange	1 6 0 6					
193	4 pesetas	"	carmine	5 0 2 0					
194	10	"	"	12 6 5 0					
	<b>1879. Type 2892.</b>					<b>CARTILLA POSTAL, &amp;c.</b>			
195	15 centimos, rect.	"	grey	0 3 0 1					
196	30	"	"	0 6 0 2					
197	75	"	"	1 0 0 6					
	<b>1881. Type 2892.</b>					<b>1869. Type 2905.</b>			
198	2 centimos, rect.	"	bistre	12 6 5 0	481	No value	"	blue	
199	5	"	"						
200	10	"	"						
201	15	"	"						
202	20	"	"						
203	25	"	"						
204	30	"	"						
205	40	"	"						
206	50	"	"						
207	75	"	"						
208	1 peseta, rect.	"	rose	0 9 0 2					
209	4 pesetas	"	orange	1 3 0 1					
210	10	"	"	1 6 0 2					
	<b>1889. Perf. Type 2893.</b>					<b>RETURN LETTER STAMP.</b>			
211	15 centimos, rect.	"	dark green	0 5 0 3	491	No value; square	"	black on blue	0 6
	<b>Error of colour?</b>					<b>1875. Type 2906.</b>			
401	½ real, rect.	"	dark violet	1 6 0 2					
402	¾	"	"	5 0 0 6					
403	1	"	"	11 6 2 0					
404	1	"	"						
405	1	"	"						
406	16 maravedis, rect.	"	scarlet	11 6 2 0					
407	50 cents, rect.	"	yellow-brown						
408	1 real	"	"						
	<b>Head of Don Carlos.</b>					<b>POST CARDS. 1874 Types 2907-2909.</b>			
401	½ real, rect.	"	red	1 6	501	5 cents de peseta	"	blue	1 0
402	¾	"	"	1 6	502	5	"	"	0 6
403	1	"	"	1 6	503	10	"	"	0 6
404	1	"	"	6 0	504	10	"	"	0 6
405	1	"	"						
406	16 maravedis, rect.	"	"						
407	50 cents, rect.	"	"						
408	1 real	"	"						
	<b>1889-90. Type 2893. Buff Card.</b>					<b>1875.</b>			
516	5 centimos	"	blue-green	0 1 0 1	505	5 cents de peseta	Type 2910	orange	0 6
517	10	"	ultramarine	0 1 0 1	506	5	"	2887 lilac on buff	0 9
518	10	"	pale brown	0 2 0 1	507	5	"	2888 blue on buff	0 9
	<b>1891. Same type. Inscriptions altered.</b>					<b>1882. Type 2892.</b>			
519	10 centimos (Postal Union)	"	purple	0 2 0 1	508	10 centimos	"	blue on buff	0 4
	<b>Type 2892. Error, stamp on right.</b>					<b>1884. No border.</b>			
520	30 centimos (reply)	"	emerald-green	0 4 0 4	510	5 centimos	"	green on buff	0 3
	<b>1891. Same type. Inscriptions altered.</b>					<b>1875.</b>			
519	10 centimos (Postal Union)	"	blue	0 4 0 1	511	10	"	"	0 4
	<b>1891. Same type. Inscriptions altered.</b>					<b>1875.</b>			
519	10 centimos (Postal Union)	"	blue	0 4 0 1	512	15	"	"	0 4
	<b>1891. Same type. Inscriptions altered.</b>					<b>1875.</b>			
519	10 centimos (Postal Union)	"	blue	0 4 0 1	513	10	"	"	0 9
	<b>1891. Same type. Inscriptions altered.</b>					<b>1875.</b>			
519	10 centimos (Postal Union)	"	blue	0 4 0 1	514	20	"	"	0 9
	<b>1891. Same type. Inscriptions altered.</b>					<b>1875.</b>			
519	10 centimos (Postal Union)	"	blue	0 4 0 1	515	30	"	"	0 9
	<b>1891. Same type. Inscriptions altered.</b>					<b>1875.</b>			
519	10 centimos (Postal Union)	"	blue	0 4 0 1					

No.	Description	Un-used		Used		No.	Description	Un-used		Used	
		s.	d.	s.	d.			s.	d.	s.	d.
<b>SPAIN—continued.</b>						<b>STRAITS SETTLEMENTS—continued.</b>					
<b>1892. Type 2893. Buff card.</b>						<b>1883. Surcharged in black.</b>					
521	20 c. (reply), stamp on left					31	2 Cents (on 12 c.) as 2927				
522	5 centimos, stamp on right					32	TWO CENTS (on 32 c.) Type 2928				
523	10 c. (reply)					33	8 cents (on 12 c.) as 2926			20	0
524	10 centimos					34	8 " (on 32 c.) as 2926				
525	15 " "										
526	15 " stamp in centre										
<b>LETTER CARD. 1892. Type 2893.</b>						<b>1882. Type 2915. Wmk. Crown and CA.</b>					
551	15 centimos					35	2 cents, rect.				
<b>OFFICIAL STAMPS. 1854 Type 2911.</b>						36	4 " "				
601	½ onza, rect.					37	8 " "			2	60
602	1 " "										3
603	4 " "										
604	1 libra "										
<b>1855 Type 2912.</b>						<b>1883-87. Same wmk.</b>					
605	½ onza, oval					38	2 cents, rect.				
606	1 " "					39	4 " "				
607	4 " "					40	5 " "				
608	1 libra "					41	6 " "				
<b>STELLALAND.</b>						42	10 " "				
<b>1884. Type 2913.</b>						43	12 " "				
1	1d., rect.					44	24 " "				
2	3d. "					45	32 " "				
3	4d. "					46	96 " "				
4	6d. "										
5	1s. "										
6	2d. (on Fourpence)										
<b>STRAITS SETTLEMENTS.</b>						<b>1883-88. Same wmk.</b>					
<b>1867. Type 2914.</b>						47	2 Cents (on 4 c.) Type 2927				
1	3 half-cents, rect.					48	TWO CENTS (on 5 c.) . 2929				
2	2 cents					49	TWO " (on 8 c.) . 2930				
3	3 " "					51	2 Cents (on 5 c.) . 2932				
4	4 " "					52	2 " (on 8 c.) as 2932				
5	6 " "					53	3 CENTS (on 5 c.) . 2931				
6	8 " "					55	3 " (on 5 c.) . 2931				
7	12 " oct.					56	3 cents				
8	24 " rect.					57	4 Cents (on 5 c.) . 2934				
9	32 " "					58	4 " (on 5 c.) . 2934				
<b>1868. Types 2915, 2916. Crown and CC. Perf. 14.</b>						59	8 " (on 12 c.) as 2934				
10	2 cents, rect.					60	8 " ( " ) . 2935				
11	4 " "					<b>1891-92. Wmk. Crown and CA.</b>					
12	6 " "					61	30 cents, rect.				
13	8 " "					62	10 c. (on 24 c.) . 2936				
14	12 " "					63	1 c. (on 8 c.) . 2937				
15	24 " "					64	30 c. (on 32 c.) . 2938				
16	32 " "					65	1 c. (on 2 c.) . 2939				
17	96 " "					66	1 c. (on 4 c.) . 2939				
17a	96 " (perf. 12½)					67	1 c. (on 6 c.) . 2939				
<b>1872. Same wmk. Type 2917.</b>						68	1 c. (on 12 c.) . 2939				
18	30 cents, rect.					69	1 cent, rect.				
<b>1882. Same wmk.</b>						70	1 " "				
19	5 cents, rect.					71	25 " "				
20	10 " "					72	50 " "				
<b>1879-80. Surcharged in black.</b>						<b>REGISTRATION ENVELOPES.</b>					
21	Five Cents (on 8 c.) Type 2920					<b>1891. Type 2942.</b>					
22	Seven " (on 32 c.) . 2921					201	5 cents, circular (size F)				
23	5 cents (on 4 c.) . 2922					202	5 " " ( " G)				
24	5 " (thick fig. on 8 c.) as 2922					203	5 " " ( " H)				
25	5 " (thin " " ) as 2922					204	5 " " ( " H²)				
26	10 " (on 30 c.) . 2923					205	5 " " ( " K)				
26a	10 " (thick "1") . 2923					<b>POST CARDS. 1880-85</b>					
27	10 (cents) on 30 c. (thick figures)					301	1 cent				
27a	10 ( " ) " (thin "1")					302	3 cents				
27b	10 ( " ) " (thin figures)					303	3 " "				
28	10 cents (on 30 c.) Type 2924					304	3 " "				
29	10 " (on 6 c.) . 2925					305	4 " "				
30	10 " (on 12 c.) . 2926					306	4 " "				
						307	2 " (reply)				
						308	6 " ( " )				
						<b>1891. Surcharged in figures or words.</b>					
						309	"2" (on 3 c.)				
						310	"2" ( " )				
						311	"2" (on 6 c., reply)				
						312	Two cents (on 3 c.)				
						313	Two " (on 6 c., reply)				

No.	Un-used	Used	No.
	s. d.	s. d.	
<b>STRAITS SETTLEMENTS—continued.</b>			
<i>Native States that for some years made use of Straits Settlements stamps surcharged (see Monthly Journal, August, September, October, 1892).</i>			
<i>Black surcharge unless stated otherwise.</i>			
<b>Bangkok.</b>			
The Nos. do not correspond with the 6th Edition of the Imperial Album.			
Type 2948.			
1	32 cents, rect.	"B" . . . yellow	
<i>Wmk. Crown and CC.</i>			
2	2 cents, rect.	"B" . . . brown	
3	4 " "	" " . . . rose	
4	5 " "	" " . . . plum	7 6
5	6 " "	" " . . . lilac	3 6 2 6
6	8 " "	" " . . . orange	7 6
7	10 " "	" " . . . lavender	7 6
8	12 " "	" " . . . blue	
9	24 " "	" " . . . green	5 0 2 6
10	30 " "	" " . . . claret	
11	96 " "	" " . . . slate	
Type 2928. <i>Surcharged "B."</i>			
12	2 cents (on 32 cents)	black and vermilion	35 0
<i>Wmk. Crown and CA.</i>			
13	2 cents, rect.	"B" . . . brown	7 6
14	2 " "	" " . . . rose	0 6
15	4 " "	" " . . . "	
16	4 " "	" " . . . brown	0 9 2 0
17	5 " "	" " . . . blue	7 6
18	6 " "	" " . . . lilac	4 6
19	8 " "	" " . . . orange	1 6 1 6
20	10 " "	" " . . . lavender	1 6 2 0
21	12 " "	" " . . . purple	5 6 3 0
22	24 " "	" " . . . green	
POST CARD. Type 2946.			
101	3 cents	"B" . . . blue	1 6
<b>Johor.</b>			
1878. <i>Surcharged with Crescent and Star.</i>			
1	2 cents (wmk. Crown and CC)	. . . brown	
1884-86. <i>Wmk. Crown and CA.</i>			
2	2 cents	<b>JOHOR</b> . . . rose	0 4 0 6
3	2 " "	Type 2949 . . . "	
4	2 " "	<b>JOHOR</b> . . . "	0 9
5	2 " "	<b>JOHOR</b> . . . "	0 9 2 0
6	2 " "	<b>JOHORE.</b> . . . "	
7	2 " "	<b>JOHORE</b> . . . "	
8	2 " "	<b>JOHOR</b> . . . "	0 4 0 4
9	2 " "	" (with stop) . . . "	1 0 3 6
10	2 " "	" (smaller letters) . . . "	2 6
1891. Types 2951, 2952.			
11	Two CENTS (on 24 c.).	. . . green	
12	Two CENTS ( " ) . . .	" " . . . "	
13	Two CENTS ( " ) . . .	" " . . . "	
14	Two CENTS ( " ) . . .	" " . . . "	
1892. Types 2953, 2954.			
15	2 cents, rect.	. . . yellow and lilac	0 2
16	4 " "	. . . black and lilac	0 4
17	5 " "	. . . green and lilac	0 4
18	6 " "	. . . blue and lilac	0 6
19	1 dollar	. . . carmine and green	7 6
<b>Negri Sembilan.</b>			
1891. Type 2955.			
1	2 cents, rect.	. . . rose	0 6
Type 2956.			
2	1 cent, rect.	. . . green	0 1
3	2 cents " "	. . . rose	0 2
4	5 " "	. . . blue	0 5

No.	Un-used	Used	No.
	s. d.	s. d.	
<b>STRAITS SETTLEMENTS—continued.</b>			
<b>Pahang.</b>			
1890. <i>Wmk. Crown and CA.</i>			
1	2 cents	Type 2957 . . . rose	1 6 1 6
2	8 " "	. . . 2957 . . . orange	30 0
3	10 " "	. . . 2958 . . . slate	7 6
4	2 " "	. . . 2958 . . . rose	0 6 0 6
5	2 " "	<b>PAHANG</b> . . . rose	
6	2 " "	<b>PAHANG</b> . . . rose	3 6
1891. Type 2959.			
7	Two CENTS (on 24 c.) . . .	green	7 6
8	Two CENTS ( " ) . . .	" " . . . "	
9	Two CENTS ( " ) . . .	" " . . . "	7 6
10	Two CENTS ( " ) . . .	" " . . . "	
Type 2960.			
11	1 cent, rect.	. . . green	0 2
12	2 cents " "	. . . rose	0 3
13	5 " "	. . . blue	0 4
<b>Perak.</b>			
<i>Wmk. Crown and CC.</i>			
1878. <i>With Crescent, Star, and P in an oval.</i>			
1	2 cents, rect.	. . . brown	
1880-82.			
2	2 cents	Type 2961 . . . brown	1 0 3 0
3	2 " "	. . . 2962 . . . "	7 6
4	2 " "	. . . 2963 . . . "	
1883-86. <i>Wmk. Crown and CA.</i>			
5	2 cents	Type 2962 . . . brown	1 0
6	2 " "	. . . 2962 . . . rose	0 8 1 0
7	4 " "	. . . 2962 . . . brown	
8	2 " "	<b>PERAK</b> . . . rose	0 4 0 2
9	2 c. (on 4 c.)	Type 2964 . . . "	
10	2 cents	<b>PERAK</b> . . . "	
11	2 " (smaller letters)	. . . "	
12	2 " "	<b>PERAK</b> . . . "	7 6
1886-89.			
13	1 cent	Type 2965 (on 2 c.) . . . rose	
14	1 " "	2966 ( " ) . . . "	0 3
15	1 " "	2967 ( " ) . . . "	5 0 5 0
<i>Vertical surcharge in Roman capitals.</i>			
16	1 cent, in blue (on 2 c.)	. . . rose	7 6 7 6
<i>Horizontal surcharge in two lines.</i>			
17	PERAK—1 Cent (on 2 c.)	. . . rose	
<i>Surcharged as Type 2968.</i>			
18	1 cent (on 2 c.)	. . . rose	
1889-90. <i>New value and name in 3 lines.</i>			
19	One CENT PERAK (on 2 c.)	. . . rose	0 2 0 2
20	One CENT PERAK (on 2 c.)	. . . "	20 0
21	One CENT PERAK ( " ) . . .	" " . . . "	12 6
22	One CENT PERAK ( " ) . . .	" " . . . "	2 6 3 6
22a	One " <b>PERAK</b> error (on 2 c.)	" " . . . "	20 0
23	One CENT PERAK (on 2 c.)	. . . "	2 0 2 6
24	One CENT PERAK (on 2 c.)	. . . "	1 0 1 6
25	One CENT PERAK (on 2 c.)	. . . "	3 0 4 0
26	1 cent	Type 2969 . . . "	
27	2 cents	. . . 2970 . . . "	
1891.			
28	2 cents, PERAK	. . . rose	0 6 0 4
28a	2 " <b>PERAK</b> (error)	. . . "	

No.	Un-used	Used	No.	Un-used	Used
<b>STRAITS SETTLEMENTS—continued.</b>			<b>STRAITS SETTLEMENTS—continued.</b>		
<i>Surcharge in three lines.</i>			<b>1889. Surcharged vertically.</b>		
29	PERAK One CENT (on 2 c.)	rose 0 6 1 6	13	2 cents SELANGOR	rose
30	PERAK Two CENT (on 6 c.)	lilac 2 6 2 6	14	2 " SELANGOR	"
31	PERAK One CENT (on 2 c.)	rose 2 6	15	2 " SELANGOR	"
32	" " (on 6 c.)	lilac	16	2 " SELANGOR	"
33	PERAK Two CENTS (on 24 c.)	green	17	<b>1891. Name and value in 3 lines, on 24 c.</b>	
34	PERAK One CENT (on 2 c.)	rose 1 0	18	SELANGOR Two CENTS	green
35	" " (on 6 c.)	lilac 3 6 3 6	19	" Two CENTS	"
36	PERAK Two CENTS (on 24 c.)	green 10 6	20	SELANGOR Two CENTS	"
37	PERAK One CENT (on 2 c.)	rose 2 6	21	" Two CENTS	"
38	" " (on 6 c.)	lilac 5 0 5 0	<b>Type 2976.</b>		
39	PERAK Two CENTS (on 24 c.)	green	23	1 cent, rect.	green 0 1
40	PERAK One CENT (on 2 c.)	(?)	24	2 cents "	rose 0 2
41	" " (on 6 c.)	lilac 5 0 5 0	25	5 " "	blue 0 5
42	PERAK Two CENTS (on 24 c.)	green 15 0 15 0	26	8 " "	orange
43	PERAK One CENT (on 2 c.)	(?)	<b>Sungei Ujong.</b>		
44	" " (on 6 c.)	lilac 5 0 5 0	<b>1878. Surcharged with Type 2977.</b>		
45	PERAK Two CENTS (on 24 c.)	green 15 0	1	1/2 anna Type 2978	blue
46	PERAK Two CENTS (on 24 c.)	" 7 6	2	2 cents (wmk. CC)	brown
<b>1891. Type 2971.</b>			<b>1881. Type 2979, but SUNGEEI longest.</b>		
47	1 cent, rect.	green 0 1 0 1	3	2 cents (wmk. CC)	brown 3 6
48	2 cents "	rose 0 2 0 2	4	2 " (surcharge wider)	" 7 6
49	5 " "	blue 0 5	<b>1882-83. Surcharged as Type 2980.</b>		
<b>POST CARD. Type 2972.</b>			5	2 cents (wmk. CC)?	brown
101	1 cent	green on buff 0 3	6	2 " ( " CA)	" 17 6
<b>SERVICE STAMPS.</b>			7	2 " ( " CA)	rose
<b>1890. Surcharged as Type 2973.</b>			8	4 " ( " CA)	"
201	2 cents, CA	rose 0 6	<b>"S U" without stops.</b>		
202	4 " "	brown 0 8	9	2 cents (wmk. CA)	brown 7 6
203	6 " "	lilac 1 0	10	8 " ( " )	orange
204	8 " "	orange 1 6	<b>1882-84. Type 2979, UJONG longest.</b>		
205	10 " "	lavender 1 6	11	2 cents (wmk. CC)	brown
206	12 " CC	blue 5 0	<b>SUNGEEI longest, stop after UJONG.</b>		
207	12 " CA	purple 7 6	12	2 cents (wmk. CA)	brown
208	24 " CC	green 3 6	13	4 " ( " CC)	rose
<b>With space between G and S.</b>			14	8 " ( " CA)	orange
201a	2 cents, rect.	rose	15	10 " ( " CA)	slate 20 0
202a	4 " "	brown 17 6	<b>No stop after UJONG</b>		
203a	6 " "	lilac	16	2 cents (wmk. CA)	rose 4 0
204a	8 " "	orange 20 0	17	4 " ( " )	brown 8 6
205a	10 " "	lavender 25 0	<b>Surcharge more spaced.</b>		
206a	12 " "	blue	18	2 cents (wmk. CA)	rose 1 0
207a	12 " "	purple	<b>1885-87. Wmk. Crown and CA.</b>		
208a	24 " "	green	19	2 cents Type 2981	rose 1 6
<b>With no stop after S.</b>			20	2 " SUNGEEI UJONG	" 0 6
201b	2 cents, rect.	rose 10 0	21	2 " SUNGEEI UJONG	" 3 6
212b	4 " "	brown	22	2 " Type 2982	" 3 6
<b>Service Post Card.</b>			23	2 " 2983	" 1 0
301	No value	black on buff 0 3	<b>1889. As Type 2982, but short J.</b>		
<b>Selangor.</b>			24	2 cents, rect.	rose
<b>Wmk. Crown and CC.</b>			<b>As No. 20, but stop after "UJONG."</b>		
1	1878. Crescent, Star and "S," in an oval.	brown	25	2 cents, rect.	rose 1 6
2	2 cents Type 2974	brown 1 6	25a	2 " (error UNJOG.)	"
3	1882. Surcharged as in 1878.	red and brown	<b>1890. Name in Roman capitals.</b>		
4	2 cents (wmk. CA)	" 40 0	26	2 cents	rose 0 6
5	1882-89 Wmk. Crown and CA.	"	<b>1891. Name and value in four lines.</b>		
6	2 cents Type 2975	brown	27	Two CENTS (on 24 c.)	green 6 0
7	2 " 2974	" 1 0	28	Two CENTS ( " )	" 12 6
8	2 " 2974	rose 0 6	29	Two CENTS ( " )	" 12 6
9	2 " (narrower letters)	" 0 4	30	Two CENTS ( " )	" 5 0
10	2 " SELANGOR	" 0 9	<b>Type 2984.</b>		
10	2 " SELANGOR	" 0 6	31	1 cent, rect.	green 0 1
11a	2 " SELANGOR (with stop)	" 1 0	32	2 cents "	rose 0 2
11b	2 " " (no stop)	" 0 9 1 0	33	5 " "	blue 0 5
12	2 " SELANGOR	"			



No.		Un-used	Used	No.		Un-used	Used
<b>SUEZ CANAL COMPANY.</b>				<b>SWAZIELAND.</b>			
<b>1870. Type 2985.</b>				<b>1889-90. Type 2991.</b>			
1	1 centime, oblong	.	.	1	½d., rect.	.	.
2	5 centimes	..	..	2	1d. "	..	..
3	20 "	..	..	3	2d. "	..	..
4	40 "	..	..	4	6d. "	..	..
		black		5	1s. "	..	..
		green		6	2s.6d. "	..	..
		blue		7	5s. "	..	..
		pink		8	10s. "	..	..
<b>SURINAM.</b>				<i>Varieties, with surcharge inverted.</i>			
<b>1872-89. Type 2986.</b>				9	½d., rect.	..	..
1	1 cent, rect.	.	.	10	1d. "	..	..
2	2 "	..	..	<b>1892. Carmine surcharge.</b>			
3	2½ "	..	..	11	½d., rect.	..	..
4	3 "	..	..	<b>SWEDEN.</b>			
5	5 "	..	..	<b>1855. Type 2992.</b>			
6	10 "	..	..	1	3 skilling, banco, rect.	..	..
7	12½ "	..	..	2	4 "	..	..
8	15 "	..	..	3	6 "	..	..
9	20 "	..	..	5	8 "	..	..
10	25 "	..	..	6	24 "	..	..
11	30 "	..	..	<b>1858-66.</b>			
12	40 "	..	..	7	5 ore, rect.	..	..
13	50 "	..	..	8	9 "	..	..
14	1 guilder	..	..	9	12 "	..	..
15	2 guld. 50 cent, rect.	..	..	10	12 "	..	..
<b>1890-91. Type 2987.</b>				11	17 "	..	..
16	3 cent, rect.	..	..	12	17 "	..	..
17	1 "	..	..	13	20 "	..	..
18	5 "	..	..	14	24 "	..	..
<b>1892. Provisionals.</b>				15	30 "	..	..
19	1 cent (on 2½ c.) (?)	..	..	16	50 "	..	..
20	2½ c. (on 50 c.)	..	..	<b>1872. Type 2994.</b>			
21	2½ c., rect.	..	..	17	3 ore, rect.	..	..
<b>POST CARDS. 1876-83.</b>				18	4 "	..	..
201	No value	..	..	19	5 "	..	..
202	5 cent	..	..	20	6 "	..	..
203	5 "	..	..	21	6 "	..	..
204	7½ (surcharged)	..	..	22	12 "	..	..
205	7½ ( " )	..	..	23	20 "	..	..
205a	7½ ( " )	..	..	24	24 "	..	..
206	7½ ( " )	..	..	25	30 "	..	..
207	12½ "	..	..	26	30 "	..	..
208	12½ (surcharged)	..	..	27	50 "	..	..
209	15 "	..	..	28	1 rixdaler	..	..
<b>1889. No border.</b>				29	1 krona	..	..
210	2½ cent	..	..	<b>1885. Type 2996.</b>			
211	5 "	..	..	30	10 ore, rect.	..	..
212	2½ + 2½ cent (reply)	..	..	<b>1886-91. With posthorn on back.</b>			
213	5 + 5 " ( " )	..	..	30a	2 ore, rect.	..	..
<b>UNPAID LETTER STAMPS.</b>				31	3 "	..	..
<b>1886. Type 918.</b>				32	4 "	..	..
301	2½ (cent) rect.	..	..	33	5 "	..	..
302	5 ( " )	..	..	34	6 "	..	..
303	10 ( " )	..	..	35	10 "	..	..
304	20 ( " )	..	..	36	20 "	..	..
305	25 ( " )	..	..	37	30 "	..	..
306	30 ( " )	..	..	38	50 "	..	..
307	40 ( " )	..	..	39	1 krona	..	..
308	50 ( " )	..	..	<b>1889. PROVISIONALS. Type 2997.</b>			
<b>1892. Type 2990.</b>				40	10 ore (on 12 ore)	..	..
309	2½ cent, rect.	..	..	41	10 " (on 24 " )	..	..
310	5 "	..	..	<b>1891. Type 2998. Wink Crown.</b>			
311	10 "	..	..	42	5 ore, rect.	..	..
312	20 "	..	..	43	10 "	..	..
313	25 "	..	..	44	20 "	..	..
314	30 "	..	..	45	30 "	..	..
315	40 "	..	..	46	50 "	..	..
316	50 "	..	..				

No.		Un-used	Used	No.		Un-used	Used
SWEDEN—continued.				SWEDEN—continued.			
1892. Type 2999. <i>Wmk. Crown.</i>				OFFICIAL STAMPS. 1874-85. Type 3007.			
		s.	d. s. d.			s. d. s. d.	
47	1 ore, rect.	.	blue and brown	0	10	1	
48	2 " "	.	yellow and blue	0	10	1	
49	3 " "	.	yellow and brown	0	10	1	
50	4 " "	.	blue and red	0	20	1	
ENVELOPES. Type 3000.				1899. Type 3001.			
201	12 ore, oval	.	blue	1	0		
202	12 " "	.	ultramarine	0	9		
203	10 " "	.	carmine	0	3		
1891. Type 3000.				1891. Type 3007.			
204	10 ore (on 12 ore)	.	dark blue and blue	0	6		
205	4 ore, oval	.	grey on white	0	2		
206	5 " "	.	green on blue	0	3		
207	10 " "	.	carmine on blue	0	4		
1892. Type 3002.				1899. Type 3008.			
208	2 ore, oval	.	orange on cream	0	2		
POST CARDS.				1891. Type 3007.			
Type 3003. 1872-73. <i>Embossed.</i>				20 " "			
301	6 ore	.	mauve	2	0		
302	6 " "	.	deep violet	2	0		
303	10 " "	.	carmine	1	0		
304	12 " "	.	blue	5	0		
305	6+6 ore	.	mauve	1	6		
306	10+10 " "	.	carmine	1	6		
1879-84. <i>Not embossed.</i>				OFFICIAL CARDS. Type 3009.			
307	5 ore	.	green	0	4		
308	6 " "	.	deep violet	0	4		
309	10 " "	.	red	0	6		
310	15 " "	.	green	1	0		
311	5+5 ore	.	" "	0	6		
312	6+6 " "	.	deep violet	2	0		
313	10+10 " "	.	red	0	6		
314	15+15 " "	.	green	0	9		
1885. Type 3004.				LOCAL POSTAGE STAMPS.			
315	5 ore (on 6 ore)	.	violet and blue	0	6		
316	5+5 ore (on 6+6 ore)	.	" "	0	9		
1889-91. <i>With inscription in the frame.</i>				701 (1 sk.) oblong (1855) Type 3010 black			
317	10 ore	.	carmine	0	4		1 6
318	15+15 ore	.	green	1	0		2 6 2 6
319	10+10 " "	.	carmine	0	6		0 6 0 2
LETTER CARDS. 1889. Type 3005.				702 (3 ore) " (1862) 3010 brown			
401	5 ore	.	green on azure	0	3		
402	10 " "	.	carmine on azure	0	4		
1890. <i>With dotted lines inside.</i>				703 3 ore, rect. (Dec. 1862) 3011 " "			
403	5 ore	.	green on azure	0	3		
404	10 " "	.	carmine on azure	0	6		
1891. <i>With instructions at sides.</i>				Gothenburg. 1888. Type 3012.			
405	5 ore	.	green on azure	0	2		
406	10 " "	.	carmine on azure	0	4		
UNPAID STAMPS. 1874. Type 3006.				1 1 ore, oblong . . . blue			
501	1 ore, rect.	.	black	0	10	1	
502	3 " "	.	rose	0	10	1	
503	5 " "	.	chocolate	0	10	1	
504	6 " "	.	orange	0	30	1	
505	12 " "	.	red	0	10	1	
506	20 " "	.	blue	0	10	1	
507	24 " "	.	violet	0	30	3	
508	24 " "	.	grey	0	60	6	
509	30 " "	.	green	0	10	1	
510	50 " "	.	brown	0	20	1	
511	1 krona, rect.	.	blue and brown	0	60	2	
1891. Type 3013. <i>With figures in the corners.</i>				ENVELOPE. Type 3013.			
4 5 ore, triangular . . . blue				5 (3 ore) triangular . . . blue on yellow			
Stockholm. Type 3014.				1 1 ore, oblong . . . blue			
2 2 " " . . . light brown				3 3 " " . . . red			
4 4 " " . . . blue and gold				5 5 " " . . . brown and green			
6 6 " " . . . green and red				10 " " . . . Set of 6 unused, 1s.			
Type 3015.				7 4 ore, oblong . . . dark blue and gold			
51 4 ore . . . blue				POST CARD. Type 3016.			
SWITZERLAND.				1846. Basle. Type 3017.			
CANTONAL ADMINISTRATION.				2½ rappen, rect. . . blue and red			
Geneva.				1845. <i>Crowned eagle and key.</i>			
1 5 c. Type 3018 . . . black on blue-green				2 5 c. 3018 black on yellow-green			
3 10 c. 3019 . . . black on green				1847. Type 3020.			
4 4 centimes, oblong . . . black and red				5 5 " " . . . " "			
ENVELOPE STAMP. Type 3018.				5 centimes, rect. . . green			
6 5 centimes, rect. . . green				20 0			

No.	Un-used	Used	No.	Un-used	Used
	s. d.	s. d.		s. d.	s. d.
<b>SWITZERLAND—continued.</b>					
<b>1850. Winterthur. Type 3021.</b>					
1	2½ rappen, oblong	red and black	41	2 centimes, rect.	bistre 0 1
<b>Zurich.</b>					
<b>1843-48. Types 3022, 3023. Ground of vertical lines.</b>					
1	4 rappen, rect.	black and red	42	5 " " "	brown 0 1
2	6 " " "	" " "	43	10 " " "	carmine 0 1
<b>Ground of horizontal lines.</b>					
3	4 rappen, rect.	black and red	44	15 " " "	yellow 0 1
4	6 " " "	" " "	45	20 " " "	orange 0 1
<b>FEDERAL ADMINISTRATION.</b>					
<b>1850-52. Central cross without border.</b>					
<b>Type 3024.</b>					
1	2½ rappen ("Orts Poste")	black and red	46	25 " " "	green 0 1
2	2½ " ("Poste Locale")	" " "	47	40 " " "	grey 0 1
<b>Type 3025.</b>					
3	5 rappen	red, black, and blue	48	50 " " "	marone 0 2
4	10 " "	red, black, and yellow	49	1 franc	golden 0 2
<b>Central cross with border.</b>					
<b>Type 3024.</b>					
5	2½ rappen ("Orts Poste")	black and red	50	2 centimes, rect.	buff 0 1
6	2½ " ("Poste Locale")	" " "	51	3 " " "	grey 0 1
<b>Type 3025.</b>					
7	5 rappen	red, black, and blue	52	5 " " "	claret 0 1
8	10 " "	red, black, and yellow	53	10 " " "	rose 0 1
<b>1852. Central cross without border.</b>					
<b>Type 3025.</b>					
9	5 rappen	red and blue on white	54	12 " " "	blue 0 1
<b>Central cross with border. Type 3025.</b>					
10	5 rappen	red and blue on white	55	15 " " "	yellow 0 1
<b>1852. Type 3026.</b>					
11	15 rappen (value small)	rose	56	20 " " "	orange 0 40 1
12	15 " (value larger)	" " "	57	25 " " "	green 0 40 2
13	15 centimes	" " "	58	25 " " "	yellow-green 0 1
<b>1851. Type 3027.</b>					
14	5 centimes, rect.	black and red	59	40 " " "	grey 0 70 1
<b>1855. Type 3028.</b>					
15	2 rappen, rect.	grey	60	50 " " "	blue 0 90 2
16	5 " "	red-brown	61	1 franc	marone 1 40 2
17	5 " "	dark brown	62	2 centimes, rect.	buff 0 10 1
18	10 " "	light blue	63	3 " " "	grey 0 10 2
19	10 " "	dark blue	64	5 " " "	claret 0 10 1
20	15 " "	rose	65	10 " " "	rose 0 20 1
21	20 " "	yellow	66	12 " " "	blue 0 40 2
22	40 " "	green	67	15 " " "	yellow 0 60 6
23	1 franc	grey	68	20 centimes, rect.	orange 0 10 1
<b>1862-78. Type 3029.</b>					
24	2 centimes, rect.	grey	69	25 " " "	green 1 0
25	2 " "	bistre	70	40 " " "	grey 1 0
26	3 " "	black	71	50 " " "	blue 1 0
27	5 " "	dark brown	72	1 franc	marone 1 0
28	5 " "	light brown	73	15 centimes, rect.	violet 0 30 2
29	10 " "	blue	74	3 francs, rect.	buff 4 60 6
30	10 " "	carmine	75	30 centimes (1892)	orange-brown 0 60 4
31	15 " "	yellow	<b>ENVELOPES.</b>		
32	20 " "	orange	<b>1867-68. Type 3033.</b>		
33	25 " "	green	201	5 rappen, oval	dark brown 0 4
34	30 " "	vermilion	202	5 " " "	bistre 0 3
35	30 " "	blue	203	10 " " "	carmine 0 3
36	40 " "	green	204	25 " " "	green 0 5
37	40 " "	grey	205	30 " " "	blue 0 5
38	50 " "	marone	<b>WRAPPERS. 1871-85.</b>		
39	60 " "	bronze	251	2 centimes, rect. Type 3034	pink 0 6
40	1 franc	gold	252	5 " " " 3034	rose 0 6
			253	5 " " " 3034	red 0 6
<b>Type 3035.</b>					
254	2 centimes, oval	rose	301	5 centimes	rose 0 6
255	5 " " "	" " "	302	5 " " "	red 0 6
256	2 " " "	bistre	<b>POST CARDS.</b>		
257	2 " " "	chestnut	<b>1871-72. Type 3032.</b>		
258	5 " " "	brown	301	5 centimes	rose 0 6
259	5 " " "	dark drab	302	5 " " "	red 0 6
260	5 " " "	red on yellow	<b>1873-74. Type 3035.</b>		
261	2 " " "	black on yellow	303	5 centimes	rose 0 4
			304	5 " " "	brown 0 3

No.		Un-used	Used	No.		Un-used	Used
<b>SWITZERLAND—continued.</b>				<b>TAHITI.</b>			
<b>1874. Large size. Same type.</b>				<b>1882. Type 3047.</b>			
305	5 centimes	brown	0 3	1	25 c. (on 35 c.)	black on yellow	
306	10 " (reply)	"	0 4	<b>1884. Type 3048.</b>			
307	10 " (International)	red	0 6	<i>On current issue of French Colonies.</i>			
<b>1875-79. Same, without border.</b>				2	5 c. (on 20 c.)	black and red on green	15 0
308	5 centimes	brown	0 2	3	10 c. ( " )	" " "	
309	5 " "	black	0 1	<i>On French stamp, imperf.</i>			
310	10 " (reply)	"	0 2	4	25 c. (on 1 fr.)	black and bronze	
311	10 " (International)	red	0 6	<i>Surcharge inverted.</i>			
312	10 " "	marone	0 4	5	25 c. (on 1 fr.)	black and bronze	
313	10 " (three lines)	"	0 4	<b>WRAPPERS. Type 3049.</b>			
314	20 " (reply)	"	0 4	101	5 centimes	black on buff	
<b>1888. Instructions in French, German, and Italian.</b>				102	10 " "	" " "	
315	5 centimes	black on buff	0 2	103	5+10 " "	" " "	
316	10 " (reply)	"	"	104	25 " "	" " "	
317	10 " "	pink on buff	"	<b>TASMANIA.</b>			
<b>1890. Instructions in larger type.</b>				<b>1852. Imperf. Types 3050, 3051.</b>			
318	5 centimes	black on buff	0 2	1	1d., rect. (very fine, 60s.)	blue	50 0
319	10 " (reply)	"	0 3	2	4d., oct. (cut square)	yellow	45 0 14 0
<b>1892. Stamp redrawn.</b>				2a	4d. " (cut to shape)	"	2 6
320	5 centimes	black on buff	"	3	4d. " (cut square)	orange	55 0 16 0
321	10 " (reply)	"	"	3a	4d. " (on laid)	"	"
322	10 " "	carmine on buff	"	3b	4d. " (cut to shape)	"	2 6
323	20 " (reply)	"	"	<b>1855. Type 3052. Imperf. Wmk. Star.</b>			
<b>UNPAID LETTER STAMPS. 1878</b>				4	1d., rect.	red	18 0
401	1 centime, rect. Type 3036	blue	0 10 1	5	2d. " "	green	7 0
402	2 " " " 3037	"	0 10 2	6	4d. " "	blue	25 0 2 0
403	3 " " " 3037	"	0 20 2	<i>The same, no wmk.</i>			
404	5 " " " 3037	"	0 20 1	7	1d., rect.	red	20 0
405	10 " " " 3037	"	0 60 2	8	2d. " "	green	16 6
406	20 " " " 3037	"	0 90 2	9	4d. " "	blue	3 6
407	50 " " " 3037	"	0 4	<i>The same, on pelure.</i>			
408	100 " " " 3037	"	2 60 3	9a	1d., rect.	brown-red	20 0
409	500 " " " 3037	"	10 60 4	<b>Types 3052, 3053. Wmk. numeral of value.</b>			
411	5 centimes, rect. Type 3037	red and blue-green		10	1d., rect.	brick-red	2 0 0 9
412	10 " " " " " "	"	0 9	11	1d. " "	carmine	1 60 6
413	20 " " " " " "	"	1 0	12	2d. " "	green	2 0
414	50 " " " " " "	"	"	13	2d. " "	dark green	7 0 2 0
415	100 " " " " " "	"	"	14	4d. " "	blue	4 0 0 6
416	500 " " " " " "	"	"	15	4d. " "	pale blue	5 0 0 8
<b>1887. Same type.</b>				16	6d., oct.	violet	10 0 8
417	3 centimes, rect.	red and yellow-green	0 30 1	17	6d. " "	grey	1 0
418	5 " " " " " "	"	0 30 1	18	1s. " "	vermillion	10 6 2 0
419	10 " " " " " "	"	0 30 1	<i>The same, rouletted.</i>			
420	20 " " " " " "	"	0 60 1	13a	1d., rect.	red	
421	50 " " " " " "	"	1 00 2	13b	2d. " "	dark green	
422	100 " " " " " "	"	2 60 3	14a	4d. " "	blue	
523	500 " " " " " "	"	0 2	17a	6d., oct.	grey	
<b>OFFICIAL POST CARDS.</b>				18a	1s. " "	red	
501	No value	black on chamois	1 0 1 0	<i>With fine serrated perforation.</i>			
502	"	black on white	0 30 2	10b	1d., rect. P 5s.	red	30 0 25 0
<b>PRIVATE STAMPS.</b>				13b	2d. " "	yellow-green	
901	Rigi-Scheideck Type 3038	red, blue, or green	0 3	14b	4d. " "	blue	40 0
902	Rigi-Scheideck 3039	rose or blue	0 1	<b>1863. The same. Perf.</b>			
903	Rigi-Kulm 3040	blue and pink	0 2	19	1d., rect. P 6d.	brick-red	5 0 1 6
904	Rigi-Kulm 3041	"	"	20	1d. " " P 4d.	rose	1 6
905	Rigi-Kaltbad 3042	"	"	21	1d. " " P 4d.	carmine	3 6 1 0
906	Rigi-Kaltbad	green and red	0 2	21a	1d. " (wmk. 2) error	"	"
907	Rigi-Kaltbad 3042	rose	0 1	22	2d. " "	green	15 0 6 0
908	Kurort Stoos	green, blue, or red	0 2	22a	2d. " "	dark green	20 0 10 6
909	Maderanerthal 3043	blue	0 2	23	4d. " "	blue	4 0 1 0
910	Maderanerthal 3044	"	0 1	24	4d. " "	pale blue	4 0 1 0
911	Belalp Type 3045	green, mauve, or brown		25	6d., oct. P 6d.	grey	7 0 1 0
912	Belalp 3045	red	0 2	26	6d. " "	mauve	5 60 9
913	Belalp, oval 3046	mauve	0 2	27	6d. " "	red-violet	3 60 9
				28	1s. " "	vermillion	3 60 9

No.		Un-used	Used	No.		Un-used	Used
<b>TASMANIA—continued.</b>				<b>TASMANIA—continued.</b>			
<b>1870. Perf. Type 3054.</b>				<b>1892. Types 3063, 3062.</b>			
<i>Wmk. figure 2.</i>				<i>s. d. s. d.</i>			
29	2d., rect.		green 7 61 0	255	$\frac{1}{2}$ + $\frac{1}{2}$ d.	red	1 0
30	2d. "		dark green 7 61 0	256	$\frac{1}{2}$ + 1d.	"	1 0
<i>Wmk. figure 4.</i>				<i>s. d. s. d.</i>			
31	1d., rect.	P 2s.	red 8 6	257	$\frac{1}{2}$ + $\frac{1}{2}$ + 1d.	"	"
32	4d. "	P 16s.	blue 40 0	258	1 + 1d.	"	1 0
<i>Wmk. 10.</i>				<i>s. d. s. d.</i>			
33	1d., rect.	P 2s.	red 10 05 0	259	1 + 1 + $\frac{1}{2}$ d.	"	1 0
34	10d. "		black 2 02 0	260	$\frac{1}{2}$ + 2d.	red and green	1 6
<b>1871-79. Wmk. TAS.</b>				The 1d. has also been struck upon envelopes of various coloured papers.			
35	1d., rect.		rose 2 00 1	<b>REGISTRATION ENVELOPES.</b>			
36	1d. "		pink 2 00 2	<b>1883. Type 3064.</b>			
37	1d. "		carmine 2 00 6	301	4d. (size F)	blue	0 8
37a	1d. "		vermilion 15 07 6	302	4d. (size G)	"	0 8
38	2d. "		green 2 00 3	<b>1892. Type 3065.</b>			
38a	2d. "		emerald-green 15 01 0	303	No value (size F)	blue	"
39	2d. "		dark green 25 00 6	304	" ( " G)	"	"
40	3d. "		brown 5 02 6	<b>WRAPPERS. 1891-92.</b>			
41	3d. "		purple-brown 4 60 6	351	1d., oval	Type 3063 red on white	0 3
42	3d. "		red-brown 2 00 6	352	1d. "	3063 red on blue	0 3
43	4d. "		dull yellow 2 60 9	353	$\frac{1}{2}$ d. "	3063 red on white	"
43a	4d. "		ochre-yellow 1 0	354	2d., large rect.	"	"
43b	4d. "		chrome-yellow 1 60 9	355	3d. "	"	"
45	9d. "		blue 1 61 0	356	6d. "	"	"
46	5s. "	P 2s.	mauve 4 6	Set of 10 entire unused $\frac{1}{2}$ d. wrappers, on various colours, price 4s.			
<b>1880. The same. On glazed paper.</b>				The $\frac{1}{2}$ d. and 1d. are also struck upon wrappers of various coloured papers; and the obsolete embossed "Stamp Duty" stamps, in all values up to £10, are stated to be printed to order, for postal use, upon paper of any description.			
47	1d., rect.		carmine 0 20 1	<b>POST CARDS.</b>			
48	2d. "		green 0 40 1	<b>1880. Provisionals. Waleh's.</b>			
49	8d. "		puce 1 41 0	401	{ Inland Postage, 2d. }	rose on white	0 4
<b>1889. Type 3055.</b>				402	{ Town " 1d. }	"	"
50	$\frac{1}{2}$ d. (on 1d.)		black and carmine 0 60 9		{ Inland " 2d. }	rose on chamois	0 9
<i>Error. Surcharged "Halfaenny."</i>					{ Town " 1d. }	"	"
51	$\frac{1}{2}$ d. (on 1d.)		black and carmine 5 0	<b>1882.</b>			
<b>1889-91. Type 3054. Local impressions.</b>				403	1d. Type 3066	carmine on buff	2 6
52	$\frac{1}{2}$ d., rect.		orange 0 40 3	404	1d. 3054	carmine on white	0 3
53	1d. "		vermilion 3 02 6	405	1d. 3054	orange-red on white	"
53a	1d. "		deep carmine 4 01 6	406	1d. (error) 3054	marone on white	50 0
54	4d. "		olive-yellow 2 0	<b>1892. No. 404, with <math>\frac{1}{2}</math>d. Type 3063 added.</b>			
<b>1891. Type 3056.</b>				407	1 + $\frac{1}{2}$ d.	carmine and vermilion	"
55	2 $\frac{1}{2}$ d. (on 9d.)		black and light blue 1 01 0	<i>With Queen's Head in circle.</i>			
56	2 $\frac{1}{2}$ d. ( " )		black and deep blue 2 0	408	1 $\frac{1}{2}$ d.	brown on buff	"
<b>1892. Types 3057, 3058.</b>				409	3d. (reply)	"	"
57	2 $\frac{1}{2}$ d., rect.		reddish-violet 0 40 2	<b>LETTER CARDS.</b>			
58	5d. "		blue and brown 1 01 0	451	{ Town Postage, 1d. }	black on mauve	"
<i>Varieties of previous issues. Imperf.</i>				452	{ Inland " 2d. }	"	"
59	$\frac{1}{2}$ d., rect.		orange 30 0	453	{ Town " 1d. }	black on green	"
60	1d. "		carmine 15 0	454	{ Inland " 2d. }	"	"
61	3d. "		reddish-brown 15 0	455	{ Town " 1d. }	black on pink	"
62	9d. "		blue 15 0	<b>1883. OFFICIAL FRANK STAMPS.</b>			
63	10d. "		black 15 0	<i>No value indicated.</i>			
<b>FISCAL POSTALS.</b>				501	Attorney-General, circular	blue on white	"
<b>1882-83. Type 3059. Wmk. TAS.</b>				502	" " "	blue on blue	"
201	1d., oblong		slate 0 2	503	Chief Secretary " "	blue	2 0
202	3d. "		brown 0 6	504	" " "	mauve	"
203	6d. "		mauve 0 2	505	Corporation of Hobart .	blue	1 6
204	1s. "		carmine 0 6	506	Electric Telegraphs .	blue on blue	2 0
<i>Wmk. numeral.</i>				507	Governor, Tasmania .	"	"
205	3d., rect.	Type 3060	green	508	House of Assembly .	carmine on white	"
206	2s. 6d., rect.	3061	pink	509	" " "	carmine on blue	"
207	5s., rect.	3061	brown	510	Minister of Lands, circular	blue on white	"
208	5s. "	3061	greenish	511	Postmaster-General " "	mauve	2 6
209	10s. "	3061	salmon	512	Public Works Office .	black on white	"
<b>ENVELOPES. 1883. Type 3062.</b>				513	R.E. Duties Dept., circular	blue	2 0
251	2d., oval		green 0 4	514	Secretary, Gen. Post Office	black on white	2 0
<b>1891. Type 3063.</b>				515	Secretary of Mines .	carmine on white	1 0
252	1d., oval		red on white 0 3	516	Statistician, circular .	mauve	"
253	1d. "		red on blue 0 3	517	" " "	blue	"
254	1d. "		red on buff 0 3				

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>TASMANIA—continued.</b>				<b>TOBAGO—continued.</b>			
<b>1883. OFFICIAL FRANK STAMPS.</b>				<b>1884-89. Types 3072, 3073.</b>			
<i>No value indicated.</i>				<i>No value indicated.</i>			
518	Tasmanian Railways . . . . .		2 6	24	½d. (on 6d.) . . . . .		1 0 2 0
519	" " " " . . . . .		2 6	25	½d. (on 2½d.) . . . . .		0 9 1 6
520	Treasury, circular . . . . .			26	½d. (on 6d.) . . . . .		15 0 15 0
521	" " " " . . . . .			27	1d. (on 2½d.) . . . . .		2 0 4 6
522	" " " " . . . . .			<b>1888-90. Type 3069. Crown and C.A.</b>			
523	" " " " . . . . .			28	1s., rect. . . . .		
<b>TERRA DEL FUEGO.</b>				29	5s. " " P 5s. . . . .		15 0
<b>1891. Arms. Sun, &amp;c.</b>				29a	£1 " " " . . . . .		60 0
1	10 centavos, rect. . . . .		2 6	<b>1891-92. Types 3071, 3072.</b>			
<b>TIMOR.</b>				30	2½d. (on 4d.) . . . . .		2 6
<b>1885. Type 3067.</b>				31	½d. (on 4d.) . . . . .		3 0
1	5 reis, rect. . . . .		0 4	<b>REGISTRATION ENVELOPES.</b>			
2	10 " " " " . . . . .		0 6	<b>1892. Type 3487.</b>			
3	20 " " " " . . . . .		0 9	151	2d. (4 sizes) . . . . .		0 6
4	25 " " " " . . . . .		1 0	<b>POST CARDS. 1881-87. Type 3074.</b>			
5	40 " " " " . . . . .		0 4	201	1½d. . . . .		1 0
6	50 " " " " . . . . .		2 6	202	3d. (reply) . . . . .		
6a	50 " " " " . . . . .		0 9	<b>1892 Surcharged in words.</b>			
7	80 " " " " . . . . .		1 6	203	½d. (on 1½d.) . . . . .		0 2
8	100 " " " " . . . . .		2 0	204	1d. (on 1½d.) . . . . .		0 3
9	200 " " " " . . . . .		0 0	<i>Stamp with profile in a circle.</i>			
10	300 " " " " . . . . .		2 6	205	½d. . . . .		0 3
<i>Error. The issue of Mozambique, surcharged as above.</i>				206	1d. (reply) . . . . .		0 3
11	10 reis, rect. . . . .		0 2	207	1d. . . . .		0 3
<b>1886. Type 3068.</b>				208	2d. (reply) . . . . .		0 4
12	5 reis, rect. . . . .		0 3	<b>TOLIMA.</b>			
13	10 " " " " . . . . .		0 4	<b>1868. Type 3075.</b>			
14	20 " " " " . . . . .		0 6	1	5 centavos . . . . .		black
15	25 " " " " . . . . .		0 8	2	5 " (with blue lines) . . . . .		"
16	40 " " " " . . . . .		1 0	3	5 " . . . . .		black on blue
17	50 " " " " . . . . .		1 0	4	5 " . . . . .		black on buff
18	80 " " " " . . . . .		1 3	5	10 " . . . . .		black
19	100 " " " " . . . . .		2 0	<b>1871 78. Types 3076-3080.</b>			
20	200 " " " " . . . . .		3 0	6	5 centavos, rect. . . . .		0 8 1 6
21	300 " " " " . . . . .		0 0	7	5 " " " . . . . .		1 0
<b>TOBAGO.</b>				8	5 " " " (error Cingo) . . . . .		5 0
<b>1879. Type 3069. Crown and CC.</b>				9	10 " " " " . . . . .		1 6
1	1d., rect. . . . .		3 0 2 0	10	50 " " " " . . . . .		3 0
2	3d. " " " " . . . . .		5 0 4 0	11	1 peso " " " " . . . . .		red
3	6d. " " " " . . . . .		5 6 5 0	12	5 pesos " " " " . . . . .		yellow-brown
4	1s. " " " " . . . . .		10 0 5 6	<b>1879-80. Types 3081-3084.</b>			
5	5s. " " " " . . . . .		15 0	13	5 centavos, rect. . . . .		claret
6	£1 " " " " . . . . .			14	5 " " " " . . . . .		brown
<b>1880. Provisional.</b>				15	10 " " " " . . . . .		blue
7	1d. (on half of 6d.) . . . . .			16	10 " " " " . . . . .		blue on bluish
<b>1881-83. Type 3070. Crown and CC.</b>				17	50 " " " " . . . . .		green
8	½d., rect. . . . .		2 0 3 0	18	1 peso " " " " . . . . .		red
9	1d. " " " " . . . . .		3 0 3 0	<b>1884. Type 3085.</b>			
10	4d. " " " " . . . . .		6 0 2 6	19	1 centavo, rect. . . . .		grey
11	6d. " " " " . . . . .		15 0 15 0	20	2 centavos " " " " . . . . .		lilac
12	1s. " " " " . . . . .		4 0 6 0	21	2½ " " " " . . . . .		fawn
<b>1884. Type 3071.</b>				22	5 " " " " . . . . .		brown-violet
13	2½d. (on 6d.) . . . . .		1 6 2 0	23	10 " " " " . . . . .		blue
<b>1884-87. Type 3070. Crown and C.A.</b>				24	20 " " " " . . . . .		yellow-green
14	½d., rect. . . . .		0 8 0 6	25	25 " " " " . . . . .		black
15	¾d. " " " " . . . . .		0 4 0 6	26	50 " " " " . . . . .		dark green
16	1d. " " " " . . . . .		0 8 0 6	27	1 peso " " " " . . . . .		brick-red
17	1d. " " " " . . . . .		0 4 0 3	28	2 pesos " " " " . . . . .		lilac
18	2½d. " " " " . . . . .		0 9 0 6	29	5 " " " " . . . . .		orange
19	4d. " " " " . . . . .		3 0 4 0	30	10 " " " " . . . . .		red-brown
20	4d. " " " " . . . . .		2 6 1 6	<b>1885.</b>			
21	6d. " " " " . . . . .		5 0	31	5 centavos, rect. . . . .		yellow
22	6d. " " " " . . . . .			32	10 " " " " . . . . .		vermillion
23	1s. " " " " . . . . .			33	20 " " " " . . . . .		violet
				34	5 pesos " " " " . . . . .		red
				35	5 " " " " . . . . .		yellow

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>TOLIMA—continued.</b>				<b>TONGA—continued.</b>			
<b>1886. Type 3088.</b>				<b>REGISTRATION ENVELOPES.</b>			
36	5 centavos, rect.		brown	1	0		
37	10 " "		blue	1	6		
38	50 " "		green	3	0		
39	1 peso " "		red	6	0		
<b>1886-87. Perf. Type 3089.</b>				<b>1891. Type 3094.</b>			
40	2 centavos, rect.		lilac-pink				
41	2½ " "		dull orange	201	6d.		red on azure
42	5 " "		violet				
43	10 " "		blue				
44	20 " "		orange				
45	25 " "		black	2	6		
46	50 " "		green	202	6d. (2 sizes)		red on white
47	1 peso " "		light red				
48	2 pesos " "		lilac	301	1d.		
49	5 " "		yellow	302	1d.		
50	10 " "		lilac-rose				
<b>1888. Type 3090.</b>				<b>ENVELOPE LETTER.</b>			
51	5 centavos, rect.		brick-red				
52	10 " "		green				
53	50 " "		blue				
54	1 peso " "		brown				
<b>1891. Type 3088.</b>				<b>1891. Type 3096 on flap.</b>			
55	1 centavo, rect.		grey-brown				
<b>REGISTRATION LABELS.</b>				<b>THE TRANSVAAL.</b>			
<b>1879. Type 3091. Tri-coloured paper.</b>				<b>NOTE.—The following prices are for guaranteed genuine original stamps, not the Mecklenberg prints which are usually catalogued, and which are no better than forgeries.</b>			
252	10 c., oblong		black on yellow, blue and red				
253	50 c. " "		" " " "				
<b>1884. Dated "18" in lieu of "187."</b>				<b>The Nos. do not correspond with the 6th Edition of the Imperial Album.</b>			
254	5 centavos, oblong		brown				
<b>1886. Similar design.</b>				<b>1870-73. Type 3097.</b>			
255	5 centavos, oblong		yellow				
256	10 " "		blue				
257	50 " "		red				
<b>Set of 3, unused, 10s.</b>				<b>German impressions. Imperf.</b>			
<b>1887. Same type.</b>				1	1d., rect.		red
258	5 centavos		black on blue, yellow, and red	2	6d. " "		blue
259	10 " "		" " " "	3	1s. " "		green
260	50 " "		" " " "				
<b>1888.</b>				<b>The same, rouletted.</b>			
<b>Inscribed "REPUBLICA DE COLOMBIA."</b>				4	1d., rect.		red
261	5 centavos, oblong		bistre	5	6d. " "		blue
262	10 " "		red	6	1s. " "		green
263	50 " "		blue				
<b>Set of 3, 6s.</b>				<b>Coarse local printing. Imperf.</b>			
<b>TONGA.</b>				7	1d., rect.		red
<b>Type 3092.</b>				8	6d. " "		blue
1	1d., rect.		pink	9	1s. " "		green
2	2d. " "		purple				
3	6d. " "		blue				
4	1s. " "		green				
<b>1892.</b>				<b>Fine roulettc.</b>			
5	4d. (on 1d.)		black and rose	10	1d., rect.		red
6	8d. (on 2d.)		black and purple	11	6d. " "		blue
7	1d., rect.		3488 black and rose	12	1s. " "		green
8	2d. " "		3488 black and purple				
9	6d. " "		3092 orange-yellow				
<b>New types.</b>				<b>Wide roulettc.</b>			
10	1d., rect. (Arms)		rose	13	1d., rect.		red
11	2d. " (Head)		olive-grey	14	3d. " "		violet
12	4d. " (Arms)		red-brown	15	6d. " "		blue
13	8d. " (Head)		mauve				
14	1s. " ( " )		brown				
				<b>1870 (OCT.).</b>			
				16	1d., rect. (imperf.)		black
				17	1d. " (fine roulettc)		"
				<b>1871 (MARCH). Eagle as in Type 3104.</b>			
				18	3d., rect. (imperf.)		mauve
				19	3d. " (fine roulettc)		"
				<b>1874 (end of). Type of the 3d. Fine roulettc.</b>			
				20	6d., rect.		blue
				21	6d. " "		ultramarine
				<b>1874 (end of). Type 3097. Perf. 12½.</b>			
				22	1d., rect.		red
				23	6d. " "		blue
				<b>1875 (end of). Type 3097. Pelure paper. Imperf.</b>			
				24	1d., rect.		red
				25	3d. " "		violet
				26	6d. " "		blue
				<b>Fine roulettc.</b>			
				27	1d., rect.		red
				28	3d. " "		violet
				29	6d. " "		blue
				<b>Wide roulettc.</b>			
				30	1d., rect.		red
				31	3d. " "		violet
				32	6d. " "		blue
				<b>1875. Type of 1871.</b>			
				33	3d., rect. (imperf.)		violet
				34	3d. " (fine roulettc)		"
				35	3d. " (wide " )		"

No.	THE TRANSVAAL—continued.		Un-used	Used	No.	THE TRANSVAAL—continued.		Un-used	Used
	Type 3098.					Error "Transvaal."			
	1877. Surcharged V.R. TRANSVAAL.		s. d.	s. d.				s. d.	s. d.
	Imperf.				88	1d., rect. (imperf.)	red on blue		
36	1d., rect.	red	5	0	89	1d. " (fine roulette)	" "		
37	3d. "	lilac				Surcharged "V.R. Transvaal."			
38	6d. "	blue		12 0		Imperf.			
39	1s. "	green	15	0 7 6	90	1d., rect.	red on orange	5	0
	Fine roulette.				91	3d. "	lilac on buff		5 0
40	1d., rect.	red		30 0	92	6d. "	blue on blue	20	0 10 0
41	3d. "	lilac				Fine roulette.			
42	6d. "	blue			93	1d., rect.	red on orange		
43	1s. "	green			94	3d. "	lilac on buff		
	Wide roulette.				95	6d. "	blue on blue		
44	1d., rect.	red				Wide roulette.			
45	3d. "	lilac			96	1d., rect.	red on orange		
46	1s. "	green			97	3d. "	lilac on buff		
	Inverted surcharge. Imperf.				98	6d. "	blue on blue		
47	3d., rect.	lilac				Errors. Inverted surcharge.			
48	6d. "	blue			99	3d., rect. (imperf.)	lilac on buff		
49	1s. "	green			100	6d. " ( " )	blue on blue		
	Red surcharge. Imperf.				101	6d. " (wide roulette)	" "		
50	3d., rect.	lilac				Unsurcharged. Imperf.			
51	6d. "	blue		60 0	102	6d., rect.	blue on blue		
52	1s. "	green		45 0		1879. The same. Roman "V.R."			
	Fine roulette.				103	3d., rect. (imperf.)	lilac on green		4 6
53	3d., rect.	lilac			104	3d. " (fine roulette)	" "		
54	6d. "	blue			105	3d. " (wide " )	" "		
55	1s. "	green				Italic "V.R."			
	Wide roulette.				106	3d., rect. (imperf.)	lilac on green		4 6
56	3d., rect.	lilac			107	3d. " (fine roulette)	" "		
57	6d. "	blue			108	3d. " (wide " )	" "		
58	1s. "	green				Error. Unsurcharged. Imperf.			
	On pelure paper.				109	3d., rect.	lilac on green		
59	3d., rect. (imperf.)	mauve				Roman "V.R.," smaller. Imperf.			
60	3d. " (wide roulette)	"			110	1d., rect.	red on yellow	25	0 6 0
	Inverted surcharge. Imperf.				111	1d. "	red on orange	25	0
61	6d., rect.	blue			112	3d. "	violet on green	15	0 5 0
62	1s. "	green			113	3d. "	violet on blue	15	0 5 0
	1877 (Ocr.).					Fine roulette.			
63	6d., rect. (imperf.)	blue on rose		7 6	114	1d., rect.	red on yellow		
64	6d. " (fine roulette)	" "		15 0	115	1d. "	red on orange		
65	6d. " (wide " )	" "			116	3d. "	violet on green		
	Surcharge inverted.				117	3d. "	violet on blue		
66	6d., rect. (imperf.)	blue on rose		7 6		Wide roulette.			
67	6d. " (fine roulette)	" "		15 0	118	1d., rect.	red on yellow		
68	6d. " (wide " )	" "			119	1d. "	red on orange		
	1878 Surcharged "V.R. Transvaal."				120	3d. "	violet on green		
	Imperf.				121	3d. "	violet on blue		
69	1d., rect.	red on blue		7 6		Pin perf.			
70	1d. "	red on orange	3	6 3 6	122	1d., rect.	red on yellow		
71	3d. "	lilac on buff	7	6 3 6	123	1d. "	red on orange		
72	6d. "	blue on green		6 0	124	3d. "	violet on green		
73	6d. "	blue on blue	15	0 7 6	125	3d. "	violet on blue		
	Fine roulette.					Small capital "T" to "Transvaal."			
74	1d., rect.	red on blue				Imperf.			
75	1d. "	red on orange			126	1d., rect.	red on yellow		
76	3d. "	lilac on buff		30 0	127	1d. "	red on orange		
77	6d. "	blue on green			128	3d. "	violet on green		
78	6d. "	blue on blue			129	3d. "	violet on blue		
	Wide roulette.					Fine roulette.			
79	1d., rect.	red on orange			130	1d., rect.	red on yellow		
80	3d. "	lilac on buff			131	1d. "	red on orange		
81	6d. "	blue on green			132	3d. "	violet on green		
82	6d. "	blue on blue			133	3d. "	violet on blue		
	Inverted surcharge. Imperf.					1878-79. Queen's Head. Type 3099.			
83	1d., rect.	red on blue				Perf. 14½.			
84	3d. "	lilac on buff			134	½d., rect.	vermilion	3	6
85	6d. "	blue on green			135	1d. "	red-brown	0	4 0 6
86	6d. "	blue on blue			136	3d. "	claret	0	9 0 6
	Fine roulette.				137	4d. "	pale green	0	9 0 4
87	6d., rect.	blue on green			138	6d. "	black	1	0 0 6
					139	1s. "	green	4	6 6 6
					140	2s. "	deep blue	10	0 4 0



No.		Un-used	Used	No.		Un-used	Used
<b>THE TRANSVAAL—continued.</b>				<b>TRAVANCORE—continued.</b>			
<b>1879</b> <i>Surch. on Type 3099 in various types.</i> s. d. s. d.				<b>1889-90.</b> <i>Wove paper. Wmk. Arms.</i> s. d. s. d.			
141	1 Penny, rect.		black 8 6 8 6	4	1 chuckram, rect.		blue 0 20 1
142	1 " " "		red and black 12 6 12 6	5	2 " " "		red 0 40 6
143	1 PENNY " "		black 7 6 7 6	6	2 " " "		orange 1 31 6
144	" " "		red and black 15 0 15 0	7	4 " " "		green 0 80 9
145	1 Penny " "		black 25 0 25 0		<b>ENVELOPES. 1890. Type 3109.</b>		
146	" " "		red and black	101	1 chuckram		blue 0 6
				102	2 chuckrams		vermillion 0 6
147	Een Penny, rect. (on 4d.)	1	black and green 0 1 6	103	3 " " "		purple 0 9
	<i>Surcharge inverted.</i>			104	4 " " "		green 0 9
148	Een Penny, rect. (on 4d.)		black and green		Set of 4, uncut, 2s. 3d.		
	<i>Larger surcharge.</i>				<b>1892. Type re-engraved.</b>		
149	Een Penny, rect. (on 4d.)		black and green	105	1 chuckram		Type 3110 blue
	<b>1883. Type 3097. Perf.</b>				<b>POST CARDS. 1889-90.</b>		
150	1d., rect.		black 1 40 9	201	8 cash = 1/4 anna		orange on white 0 4
151	3d. " "		black on rose 1 6 1 6	202	8 " " "		orange on buff
152	3d. " "		red 0 60 4	203	8 " " "		orange-red on buff
153	3d. " "		brown	204	8 " " "		carmine on buff
154	1s. " "		green 0 3		<b>TRINIDAD.</b>		
	<b>1885-92. Type 3101. Perf.</b>				The Nos. do not correspond with the 6th Edition of the Imperial Album.		
155	1/2d., rect.		French-grey 0 10 1		<b>1851. Type 3111. Blued paper. Imperf.</b>		
156	1d. " "		carmine 0 20 1		(1d.) rect.		red 25 0 4 6
157	2d. " "		brown 0 90 4	1	(1d.) " "		purple-brown 30 0 16 0
158	2d. " "		bistre 0 40 1	2	(1d.) " "		blue 30 0 16 6
159	3d. " "		violet 0 60 1	3	(1d.) " "		dark grey 17 6
160	4d. " "		bronze green 0 80 1	4	(1d.) " "		grey-brown 30 0 17 6
161	6d. " "		blue 0 100 1	5	(1d.) " "		White paper. Imperf.
162	1s. " "		green 1 60 1	6	(1d.) rect.		red 4 0
163	2s. 6d. " "		yellow 4 0 1 0	7	(1d.) " "		purple-brown 30 0 17 6
164	5s. " "		dark green 8 6 1 6	8	(1d.) " "		dark grey 20 0
165	10s. " "		pale brown 15 0 3 6		<b>1852. Type 3112. Lithographed.</b>		
166	£5 " "		green 130s 17 6		<i>Fine impressions.</i>		
	<i>Surcharged as Type 3102.</i>			9	(1d.) rect.		blue 60 0
	<i>Surcharge reading downwards.</i>			10	(1d.) " "		pale blue 50 0
167	1/2d. (on 3d. of 1883)		black and red 1 6 2 0	11	(1d.) " "		grey-blue 60 0
168	1/2d. (on 3d. 1885)		black and violet 1 0		<b>1856. The same. Coarse impressions.</b>		
169	1/2d. (on 1s. 1883)		black and green 2 6	12	(1d.) rect.		red 8 0
	<i>Surcharge reading upwards.</i>			13	(1d.) " "		vermillion 6 0
170	1/2d. (on 3d. 1883)		black and red 1 0 2 0	14	(1d.) " "		grey 50 0
171	1/2d. (on 6d. 1879)		red and black	15	(1d.) " "		blue 45 0
172	1/2d. (on 1s. 1883)		black and green 3 6	16	(1d.) " "		greenish blue 50 0
173	2d. (on 6d. 1879)		red and black 1 6 2 0		<b>1859. Types 3111, 3113. Imperf.</b>		
	<i>Error. PENNY instead of PENNY.</i>			17	(1d.) rect.		rosy-red 5 6
174	1/2d. (on 3d. 1885)		black and violet 12 6	18	4d. " "		grey-lilac 25 0 35 0
	<b>1887. Type 3103. "2" with straight foot.</b>			19	4d. " "		dull violet 40 0
175	2d., rect.		black and violet 2 6 3 6	20	6d. " "		green 45 0
	<b>"2" with curved foot.</b>			21	1s. " "		indigo 30 0 40 0
176	2d., rect.		black and violet 0 90 9		<b>1860. The same types. Pin perf. 12 1/2.</b>		
	<b>FISCAL POSTALS.</b>			22	(1d.) rect.		dull rose 6 6
351	6d., large rect.		violet-rose	23	(1d.) " "		brown-red 10 0
352	1s. " "		blue 15 0	24	4d. " "		grey-lilac
	<b>ENVELOPES.</b>			25	4d. " "		dull violet 15 0
401	6d., rect.		blue		<i>The same. Pin perf. 14.</i>		
	<b>1872. Type 3097.</b>			26	(1d.) rect.		dull rose 4 0
402	6d., rect.		blue	27	(1d.) " "		brown-red 4 0
	<b>1873. Type 3104.</b>			28	4d. " "		grey 6 0
	<b>POST CARD. Type 3101.</b>			29	4d. " "		dull violet 7 6
501	1d.		carmine on buff 0 3	30	6d. " "		green 4 6
	<b>LOCAL EXPRESS.</b>				<i>The same. Perf. 13 to 16.</i>		
601	1/2d., square (Nylstroom)		black on slate 1 0	31	(1d.) rect.		rose 3 6
602	1d. " (Pretoria)		black on red 1 0	32	(1d.) " "		rose-red 3 6
603	1d. " (Maroba)		black on green 1 0	33	4d. " "		grey 4 6
	<b>UNPAID LETTER STAMP. Type 3105.</b>			34	4d. " "		dull brown 6 6
651	1/2d., square		black	35	4d. " "		dull violet 9 0
	<b>TRAVANCORE.</b>			36	6d. " "		yellow-green 5 0
	Types 3106-3108. <b>1888. Laid paper.</b>			37	6d. " "		dark green 8 0
1	1 chuckram = 1/2 anna		blue 0 4	38	1s. " "		deep blue
2	2 " = 1 " "		red 0 6	39	1s. " "		indigo 15 0
3	4 " = 2 annas		green 0 9				

No.		Un-used	Used	No.		Un-used	Used
<b>TRINIDAD—continued.</b>				<b>TRINIDAD—continued.</b>			
<b>1868. Same types. Thick paper.</b>				<b>POST CARDS. 1879.</b>			
		<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>	
	<i>Perf. 11½ to 12½.</i>						
40	(1d.) rect. . . . . lake	20	0 6 0	401	(1d.) . . . . . black on buff	15	0
41	4d. " . . . . . dull lilac	5	6	402	(1d.) . . . . . black on white	15	0
42	4d. " . . . . . violet			403	(1½d.) . . . . . lake and vermilion	15	0
43	6d. " . . . . . deep green	6	6	404	(1½d.) . . . . . mauve and vermilion		
44	1s. " . . . . . indigo	15	0	405	1½d. Type 3122 . . . . . brown		
	<i>The same. Perf. 13.</i>				<b>1883. Type 3123.</b>		
45	1d., rect. . . . . deep lake	7	6 4 0	406	½d. . . . . brown	0	3
46	6d. " . . . . . emerald-green	8	6	407	1d. . . . . carmine on buff	0	4
47	1s. " . . . . . rich purple			408	1½d. . . . . brown on buff	0	5
	<b>1863-70. The same types. Wmk. Crown and CC. Perf. 12½.</b>			409	2d. . . . . blue on buff	0	7
48	(1d.) rect. . . . . lake	4	0 1 0	410	1d. + 1d. . . . . carmine on buff	0	8
49	(1d.) " . . . . . carmine	1	0	411	1½d. + 1½d. . . . . brown on buff	0	10
50	(1d.) " . . . . . brown lake	3	0	412	2d. + 2d. . . . . blue on buff	1	0
51	4d. " . . . . . mauve	2	0		<b>UNPAID LETTER STAMPS. Type 3124.</b>		
52	4d. " . . . . . grey-lilac	3	0	601	½d., rect. . . . . black	4	6 4 6
53	4d. " . . . . . violet	2	6	602	1d. . . . .	0	8 0 8
54	6d. " . . . . . green	2	0	603	2d. " . . . . .	1	6 0 9
55	6d. " . . . . . emerald-green	2	0	604	3d. " . . . . .		1 0
56	1s. " . . . . . purple	15	0 2 0	605	4d. " . . . . .		1 6
57	1s. " . . . . . red-purple	1	6	606	5d. " . . . . .		1 0
	<i>The same types and wmk. Perf. 13.</i>			607	6d. " . . . . .		
58	(1d.) rect. . . . . rose	6	0	608	8d. " . . . . .		1 0
59	4d. " . . . . . violet	6	0	609	1s. " . . . . .		2 0
60	6d. " . . . . . green	12	0		<b>LOCAL, ISSUED BY THE OWNERS OF THE STEAMER "LADY MACLEOD."</b>		
61	1s. " . . . . . purple	12	6	901	(Twopence) Type 3125 . . . . . deep blue		
62	1s. " . . . . . grey-lilac						
	<b>1869-72. The same and Type 3114. Wmk. as before. Perf. 12½.</b>				<b>TUNIS.</b>		
63	(1d.) rect. . . . . rosy-carmine	4	0 0 6		<b>1888. Type 3126.</b>		
64	4d. " . . . . . grey	1	6	1	1 centime, rect. . . . . black on blue	0	2
65	6d. " . . . . . yellow-green	7	6 1 0	2	2 centimes " . . . . . brown on yellow	0	3
66	1s. " . . . . . orange-yellow	1	6	3	5 " " . . . . . green	0	6
67	5s. " . . . . . dull lake	10	0	4	15 " " . . . . . blue	1	0 2 6
	<b>1876. The same types and wmk. Perf. 14.</b>			5	25 " " . . . . . black on pink	1	3 2 6
68	(1d.) rect. . . . . carmine	1	0 0 4	6	40 " " . . . . . vermilion on yellow	1	6 3 6
69	(1d.) " . . . . . lake	1	6 0 9	7	75 " " . . . . . carmine on pink	2	6 5 0
70	4d. " . . . . . grey	0	6	8	5 francs " . . . . . violet	20	0 30 0
71	6d. " . . . . . green	0	6		<b>1889. Type 3127.</b>		
72	6d. " . . . . . yellow-green	3	6 0 4	9	1 centime, rect., . . . . . black on blue	0	10 1
73	1s. " . . . . . orange-yellow	1	6	10	2 centimes " . . . . . brown on yellow	0	10 3
	<b>1879. Same wmk. and perf.</b>			11	5 " " . . . . . green	0	10 1
74	½d., rect. Type 3115 black and mauve	0	4	12	15 " " . . . . . blue	0	9 0 1
	<b>1882. The 6d. of 1876 surcharged.</b>			13	25 " " . . . . . black on pink	0	5 0 1
75	1d., rect. Type 3116 black and green			14	40 " " . . . . . vermilion on yellow	0	8 0 4
76	1d. " " 3116 red and green	0	6 0 6	15	75 " " . . . . . carmine on pink	1	3 0 9
	<i>Wmk. Crown and CA. Perf. 14.</i>			16	1 franc " . . . . . sage-green	1	6 1 0
77	½d. Type 3115 black and mauve			17	5 francs " . . . . . violet	7	0
78	1d. 3115 black and lake	0	6 1 0		<b>ENVELOPES. Type 3126.</b>		
79	4d. 3113 . . . . . grey	1	0	201	5 centimes, rect. . . . . green	0	4
	<b>1883. Type 3117. Same wmk. and perf.</b>			202	15 " " " . . . . . blue	1	0
80	½d., rect. . . . . green	0	10 1		<b>Type 3127.</b>		
81	1d. " . . . . . rose	0	2 0 1	203	5 centimes, rect. . . . . green	0	2 0 2
82	2½d. " . . . . . blue	0	5 0 1	204	15 " " " . . . . . blue	0	5
83	4d. " . . . . . grey	0	8 0 3		<b>POST CARDS. Type 3126.</b>		
84	6d. " . . . . . bronze-green	1	0 1 0	301	10 centimes . . . . . black on pale buff	1	0
85	1s. " . . . . . Venetian-red	1	9 0 8	302	10 + 10 " . . . . . black on pale green	2	0
	<b>REGISTRATION ENVELOPES. 1880-92.</b>				<b>Type 3127.</b>		
201	Value not indicated (2 sizes) . . . . . green	30	0	303	10 centimes . . . . . black on pale buff	0	3
202	2d., circ. (2 sizes) Type 3118 ultramarine	0	6	304	10 + 10 " . . . . . black on pale green	0	5
	<i>With additional inscriptions in red.</i>				<b>LETTER CARDS. Type 3126.</b>		
203	2d. Type 3118 (Size F) . . . . . blue	0	6	401	15 centimes . . . . . blue on grey	1	0
204	2d. 3118 ( " G) . . . . .			402	25 " . . . . . black on pink	2	0
	<b>WRAPPERS.</b>				<b>Type 3127.</b>		
301	½d. Type 3119 green on manilla	0	2	403	15 centimes . . . . . blue on grey	0	4
302	1d. 3120 carmine on manilla	0	3	404	25 " . . . . . black on pink	0	6
303	½d. 3121 black and carmine						

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>TUNIS—continued.</b>				<b>TURKEY—continued.</b>			
<b>UNPAID LETTER STAMPS.</b>				<b>1876 (SEPT.)-81. Perf. Type 3134.</b>			
Type 3126 perforated as Type 3128.				1876 (SEPT.)-81. Perf. Type 3134.			
501	1 centime, rect.			39	5 paras, rect.		
502	2 centimes "			40	10 " "		
503	5 " "			41	20 " "		
504	15 " "			42	20 " "		
505	25 " "			43	50 " "		
506	40 " "			44	1 piastre "		
507	75 " "			45	1 piastri "		
508	5 francs "			46	1 piastres "		
Type 3127 perforated as Type 3128.				1884. Same type.			
509	1 centime, rect.			50	10 paras, rect.		
510	2 centimes "			51	10 " "		
511	5 " "			52	20 " "		
512	15 " "			53	20 " "		
513	25 " "			54	1 piastre "		
514	40 " "			55	2 piastres "		
515	75 " "			56	5 " "		
516	1 franc "			57	25 " "		
517	5 francs "			<b>1886. Same type.</b>			
<b>TURKEY.</b>				<b>1887. Same type.</b>			
<b>1863. Type 3129. Thin paper.</b>				<b>1887. Same type.</b>			
1	20 paras, large rect. (r.)			58	5 paras, rect.		
2	1 piastre " (i)			59	2 piastres "		
3	2 piastres " (r)			60	5 " "		
4	5 " " (o)			61	25 " "		
<b>Thick paper.</b>				<b>1887. Same type.</b>			
5	20 paras, large rect.			62	5 paras, rect.		
6	1 piastre "			63	2 piastres "		
<b>1865. Type 3130.</b>				<b>1890. Surcharged with Type 3136.</b>			
Surcharged with Type 3131.				Type 3137.			
7	10 paras, rect. (i.)			72	1 piastre (on 2 piastres)		
8	20 " " (r.)			<b>1891. Type 3134. Thin transparent paper.</b>			
9	1 piastre " (i)			74	1 piastre, rect.		
10	1 " " (i)			75	1 piastri (error)		
11	2 piastres " (r)			76	2 piastres, rect.		
12	5 " " (o)			77	5 " "		
13	25 " " (ro)			<b>FEB., 1892. Type 3134 surcharged with</b>			
<b>1867. Surcharged with Type 3132.</b>				<b>Type 3138.</b>			
14	10 paras, rect.			78	1 pias., in black (on 1/2 of 2 pias.)		
15	20 " "			<b>1892. Types 3139-3142.</b>			
16	1 piastre "			79	10 paras, rect.		
17	2 piastres "			80	20 " "		
18	5 " "			81	1 piastre "		
19	25 " "			82	2 piastres "		
<b>1869. Type 3130.</b>				<b>ENVELOPES. 1870. Type 3143.</b>			
20	10 paras, rect. (i.)			201	1 piastre, oct.		
21	10 " " (i.)			202	1 1/2 piastres "		
22	20 " " (r.)			203	3 " "		
23	1 piastre " (i)			204	6 " "		
24	2 piastres " (r)			<b>POST CARDS.</b>			
25	5 " " (o)			<b>1875. With adhesive stamp.</b>			
26	5 " " (o)			301	20 paras		
27	25 " " (ro)			302	1/2 piastre		
<b>1876-81. Type 3133, without the surcharge</b>				<b>Type 3130 . green</b>			
<b>in English. For use in the Interior only.</b>				<b>3133 . "</b>			
28	10 paras, rect.			<b>INTERNATIONAL SERIES.</b>			
29	20 " "			<b>1876 (JANUARY). Type 3133.</b>			
30	20 " "			34	1/4 pre (on 10 paras)		
31	1 piastre "			35	1/2 " (on 20 " )		
32	1 " " (imperf.)			36	1 1/4 " (on 50 " )		
33	2 piastres "			37	2 " "		
<b>INTERNATIONAL SERIES.</b>				<b>38</b>			
<b>1876 (JANUARY). Type 3133.</b>				<b>39</b>			
34	1/4 pre (on 10 paras)			<b>30</b>			
35	1/2 " (on 20 " )			<b>31</b>			
36	1 1/4 " (on 50 " )			<b>32</b>			
37	2 " "			<b>33</b>			
38	5 " "			<b>34</b>			

No.		Un-used	Used	No.		Un-used	Used
<b>TURKEY—continued.</b>				<b>TURKEY—continued.</b>			
<b>1877. With impressed stamp. Type 3134.</b>				<b>Black surcharge. Type 3146.</b>			
303	20 paras			519	1 piastre, rect. Type 3134	black and blue	3 6
304	20 "			520	2 piastres "	3134 black & orange	3 6
305	20 + 20 paras			521	5 " "	3134 black, red, & blue	4 6
<b>1881. Same type.</b>				<b>1881. Black or blue surcharge. Type 3147.</b>			
306	20 paras			522	10 paras, rect. Type 3133	mauve	2 6
307	20 + 20 paras			523	20 " "	3133 green	2 6
<b>1884. Same type.</b>				524	1 piastre "	3133 yellow	3 6
308	20 paras			525	2 piastres "	3130 red	4 6
309	20 + 20 paras			526	5 " "	3130 blue	6 0
<b>1892. Type 3140.</b>				527	25 " "	3130 lake	
310	20 paras						
311	20 + 20 paras						
<b>UNPAID LETTER STAMPS.</b>				<b>Black surcharge. Type 3147 on Type 3134.</b>			
<b>1863. Type 3129.</b>				528	1 piastre, rect.	black and blue	3 0
401	20 paras	(r.)	black on red-brown	529	1 piastres "	" "	
402	1 piastre	(l)	" "	530	2 piastres "	black and orange	4 6
403	2 piastres	(r)	" "	531	5 " "	black, red, and blue	6 0
404	5 "	(o)	" "				
<b>1865.</b>				<b>1886. Black or blue surcharge.</b>			
<b>Type 3130. Surcharged with Type 3131.</b>				<b>Type 3144 on Type 3134.</b>			
405	20 paras, rect.	(r.)	black and brown	532	5 paras, rect.	black and yellow	
406	1 piastre "	(l)	" "	533	10 " "	black and rose	2 0
407	2 piastres "	(r)	" "	534	10 " "	green and green	2 0
408	5 " "	(o)	" "	535	20 " "	carmine and flesh	2 0
409	25 " "	(ro)	" "	536	1 piastre "	blue and blue	3 0
				537	2 piastres "	yellowish buff	4 0
				538	5 " "	brown	4 0
<b>1867. Surcharged with Type 3132.</b>				<b>STAMPS FOR PRINTED MATTER.</b>			
410	20 paras, rect.		brown	<b>Type 3134. Surcharged "IMPRIMÉS."</b>			
411	1 piastre "		" "	551	10 paras, rect.	black and rose	2 0
412	2 piastres "		" "	552	20 " "	marone and green	3 0
413	5 " "		" "	553	50 " "	blue and yellow	3 0
414	25 " "		" "	554	2 piastres "	black and orange	2 0
<b>1869. Type 3130.</b>				555	5 " "	red and blue	
415	20 paras, rect.	(r.)	pale brown	<b>Type 3133. Similarly surcharged.</b>			
416	1 piastre "	(l)	" "	556	½ pre (on 10 paras)	black and violet	20 0
417	2 piastres "	(r)	" "				
418	5 " "	(o)	" "	<b>1891 Type 3148. Black surcharge.</b>			
419	25 " "	(ro)	" "	557	10 paras, rect.	green	0 6
<b>1888. Type 3134.</b>				558	20 " "	carmine and flesh	0 9 0 6
420	5 paras, rect.		black	559	1 piastre "	grey-blue and grey	0 6
421	20 " "		" "	560	2 piastres "	yellow-buff	
422	1 piastre "		" "	561	5 " "	orange-brown	
423	2 piastres "		" "				
<b>1892. Types 3140-3142.</b>				<b>Red surcharge.</b>			
424	20 paras, rect.		black	562	10 paras, rect.	green	
425	1 piastre "		" "	563	20 " "	carmine and flesh	
426	2 piastres "		" "	564	1 piastre "	grey-blue and grey	
<b>KATCHAK, OR CONTRABAND STAMPS.</b>				565	2 piastres "	yellow-buff	
<b>1869. Black surcharge. Type 3144.</b>				566	5 " "	orange-brown	
501	10 paras, rect.		violet	<b>Blue surcharge.</b>			
502	10 " "		" "	567	10 paras, rect.	green	
503	20 " "		green	568	20 " "	carmine and flesh	
504	1 piastre "		yellow	<b>1892. Types 3139-3142, surcharged as</b>			
505	1 " "		" "	<b>Type 3149.</b>			
506	2 piastres "		red	569	10 paras, rect.	black and green	
507	2 " "		flesh	570	20 " "	black and rose	
508	5 " "		blue	571	1 piastre "	black and blue	
<b>1877. Black surcharge. Type 3145.</b>				572	2 piastres "	black and brown	
509	10 paras, rect.		violet	573	5 " "	black and lilac	
510	20 " "		green	<b>GOVERNMENT LOCALS FOR CONSTANTINOPLE.</b>			
511	1 piastre "		yellow	<b>Surcharged "Cheir," as Type 3150.</b>			
512	2 piastres "		red	<b>1874. On Type 3130. Plain circle in red.</b>			
513	5 " "		blue	601	10 paras, rect. (paid)	pale lilac	2 0
<b>1880 Black or blue surcharge. Type 3146.</b>				602	10 " "	deep lilac	
514	10 paras, rect.		mauve	603	20 " "	green	2 0
515	20 " "		green	604	1 piastre "	yellow	2 6
516	1 piastre "		yellow	605	1 " "	" "	5 0 3 0
517	2 piastres "		red	606	20 paras "	pale brown	4 0
518	5 " "		blue	607	1 piastre "	" "	3 0

No.		Un-used	Used	No.		Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>TURKEY—continued.</b>							
<i>In black.</i>							
608	10 paras, rect. (paid)						
609	10 " " ( " )		2 0	815	10 paras, oblong		
610	1 piastre " ( " )			<b>TURKEY—continued.</b>			
611	20 paras " (unpaid)		4 0	EXTERIOR AND INTERIOR.			
612	1 piastre " ( " )		1 0	KUSTENDJIE AND CZERNAWODA.			
<i>In blue.</i>							
613	10 paras, rect. (paid)		0 3	Type 3156.			
614	10 " " ( " )		0 4	851	20 paras	blue, yellow, green, rose, or orange	0 2
615	20 " " ( " )		0 3	Set of 5, 6d.			
616	1 piastre " ( " )		0 3	MORTON'S LETTER POST.			
617	20 paras " (unpaid)		1 0	1868-76. <i>With steamship or without.</i>			
618	1 piastre " ( " )		0 9	901	Value not indicated	red on blue	0 9
<b>1875. In blue. On 3133. Dotted circle.</b>							
619	10 paras, rect.		0 3	902	" "	red on white	1 0
620	20 " "		0 0	903	" "	blue on white	1 0
621	1 piastre "		2 6	904	" "	green on yellow	1 0
<i>Plain circle.</i>							
622	10 paras, rect.		0 6	905	" "	red on rose	1 6
623	20 " "		0 6	906	" "	blue on rose	1 6
624	1 piastre "			907	" "	blue on blue	1 0
<i>Surcharged with Type 3151.</i>							
625	10 paras, rect.		0 6	908	" "	red on yellow	1 6
626	20 " "		0 4	<b>1871. Steamer in oval.</b>			
627	1 piastre "		1 0	909	½ piastre, oblong	green	0 3
<b>ENVELOPES. Type 3152.</b>							
651	1 piastre, oct.			910	1 " "	vermilion	0 6
652	1 " "			911	2 piastres " "	blue	
<b>LOCAL POST CARDS.</b>							
<i>Surcharged as Type 3150.</i>							
701	20 paras (on 1875 issue)			912	10 paras	black on blue	0 6
702	20 " ( " )		5 0	913	10 " "	black on white	0 2
703	20 " ( " )		4 0	<b>NEWSPAPER TAX STAMPS.</b>			
704	20 " ( " )		2 0	950	2 paras, rect.	Type 3157	blue
705	40 " (reply)		2 6	951	2 " "	3158	blue and red
<i>Type 3134, surcharged with Type 3151.</i>							
706	20 paras (on 1881 issue)		1 6	<b>TURK'S ISLANDS.</b>			
707	20 " ( " )		2 6	<b>1867-80. Type 3159. No wmk.</b>			
<b>1880. FOR MOUNT ATHOS.</b>							
<i>Types 3130-33, surcharged with 3153.</i>							
751	10 paras, rect.		2 0	1	1d., rect.	dull rose	2 61 0
752	20 " "		0 2	2	6d. " "	black	7 67 6
753	1 piastre " "		0 1	3	1s. " "	blue	5 05 0
754	2 piastres " "		6 3	<i>Same type. Wmk. a Star.</i>			
755	5 " " "		4 0	4	1d., rect.	red	2 01 6
756	2 " " (unpaid)			5	1d. " "	lake	2 01 6
757	5 " " ( " )			6	1s. " "	prune	
758	½ Pre " "			<b>1881.</b>			
759	½ " " "			<i>Surcharged in black as Types 3160-3162.</i>			
760	2 " " "			7	½d., rect. (on 1d.)	Type I.	red 2 0
761	5 " " "			8	½d. " (on 1d.)	Type II.	" 2 0
<b>1865. PRIVATE LOCALS.</b>							
<i>For Constantinople. Type 3154. Perf.</i>							
801	5 paras, rect.		0 3	9	½d. " (on 6d.)	"	black 3 6
802	20 " "		0 1	10	½d. " (on 1s.)	Type I.	prune 2 6
803	40 " "		0 2	12	½d. " (on 1s.)	"	blue 7 6
<i>The same. Imperf.</i>							
804	5 paras, rect.			13	2½d. " (on 1d.)	"	red
805	20 " "			14	2½d. " (on 6d.)	Type I.	black 12 6
806	40 " "			14a	2½d. " (on 6d.)	Type II.	" 35 0
<i>For Newspapers. Type 3155.</i>							
807	Circular			15	2½d. " (on 1s.)	Type I.	prune 20 0
808	" "			16	2½d. " (on 1s.)	Type II.	"
809	" "			17	2½d. " (on 1s.)	"	blue 50 0
810	" "		0 4	18	4d. " (on 1d.)	"	red 25 0
<b>1866. INTERIOR TAX.</b>							
<i>For unpaid letters.</i>							
811	10 paras, oblong		1 0	19	4d. " (on 6d.)	Type I.	black 6 0
812	20 " "		2 0	20	4d. " (on 6d.)	Type II.	" 15 0
813	1 piastre " "		2 0	21	4d. " (on 1s.)	"	prune 30 0
814	2 piastres " "		2 6	<b>1881. Wmk. Crown and CC. Perf. 14.</b>			
<b>1882-89.</b>							
<i>Same types. Wmk. Crown and CA. Perf. 14.</i>							
				22	1d., rect.	Type 3159	vermilion 1 0
				23	4d. " "	3163	blue 2 62 6
				24	6d. " "	3159	olive-brown 5 0
				25	1s. " "	3159	slate-green 7 6
				26	½d., rect.	"	blue-green 0 60 6
				27	½d. " "	"	sea-green 0 60 6
				28	1d. " "	"	brick-red 3 03 6
				29	1d. " "	"	scarlet 2 62 0
				30	1d. " (perf. 12)	"	" 1 01 0
				31	2½d. " "	"	brown 1 61 6
				32	4d. " "	"	French-grey 2 61 6
				35	6d. " "	"	yellow-brown 1 0
				36	1s. " "	"	black-brown 2 02 0
				37	1d. (on 2½d.)	"	black and brown 1 61 6

No.		Un-used	Used	No.		Un-used	Used	
		s. d.	s. d.			s. d.	s. d.	
<b>TURK'S ISLANDS—continued.</b>				<b>TWO SICILIES—continued.</b>				
<b>REGISTERED ENVELOPE.</b>				<b>1861. Head reversed. Type 3171.</b>				
201	No value		blue	20	$\frac{1}{2}$ tornese, rect.		green 3 6	
<b>POST CARDS. 1861. Type 3163.</b>				21	$\frac{1}{2}$ grano		brown 3 6	
301	1 $\frac{1}{2}$ d.		brown on buff	22	1		black 1 6	
302	3d. (reply)		"	23	2		blue 1 6	
<b>1892. The same, surcharged.</b>				24	5		red	
303	1d. (on 1 $\frac{1}{2}$ d.)		black and brown on buff	25	5		lilac-rose	
304	2d. (on 3d.) reply		"	26	10		orange	
<b>TUSCANY.</b>				27	20		yellow	
<b>Type 3165. 1851-52. Bluish paper.</b>				28	50		slate 5 0	
<b>Wmk. Large Crowns, and lines.</b>				29	50		blue	
1	1 crazia, rect.		claret	<b>UNITED STATES.</b>				
2	2 crazie "		blue	<b>PROVISIONAL ISSUES.</b>				
3	4 " "		green	<b>Baltimore. 1846.</b>				
4	6 " "		blue	002	5 cents		black on grey	
5	9 " "		violet	<b>Brattleboro. 1846</b>				
60	60 " "		red	003	5 cents, oblong		black on buff	
7	1 quattrino, rect.		black	<b>Millbury. 1847.</b>				
8	1 soldo "		yellow	004	5 cents		black on bluish	
9	2 soldi "		red	<b>New Haven.</b>				
<b>1853. Wmk. Crossed Wavy Lines.</b>				005	5 cents		red	
10	1 crazia, rect.		carmine	<b>1845. ENVELOPE.</b>				
11	2 " "		blue	<b>New York Post-office. 1844.</b>				
12	4 " "		green	006	5 cents, rect.	Type 3172	black on bluish 25 0	
13	6 " "		blue	<b>Providence, R.I. 1846.</b>				
14	9 " "		claret	008	5 cents, oblong		black 20 0	
15	1 quattrino, rect.		black	009	10 " "	"	"	
16	1 soldo, rect.		yellow	010	5 cents, rect.	Type 3173	black	
<b>1859. Type 3166. Same wmk.</b>				011	10 " "	"	"	
17	1 centes., rect.		light violet	<b>United States City Despatch Post.</b>				
18	1 " "		dark violet	<b>1842.</b>				
19	5 " "		light green	013	3 cents, rect.		black on green	
20	5 " "		dark green	014	3 " "		black on blue	
21	10 " "		brown	015	3 " "		black on buff	
22	20 " "		blue	<b>CARRIER STAMPS.</b>				
23	40 " "		red	<b>United States Mail, Prepaid.</b>				
24	80 " "		pink	<b>1849.</b>				
25	3 lire, rect.		yellow	016	One cent, circular		black on rose	
<b>NEWSPAPER TAX. 1856. Type 3167.</b>				017	" "		black on yellow	
26	2 soldi, circular		black	018	" "		black on drab	
<b>TWO SICILIES.</b>				019	(1 cent), rect.		blue on pink	
<b>Naples</b>				020	One cent, oblong (imperf.)		blue	
<b>1857. Types 3168, 3169.</b>				<b>Government City Despatch.</b>				
1	$\frac{1}{2}$ grano, rect.		lake	<b>Horseman.</b>				
2	1 " "		"	022	1 cent		black	
3	2 " "		"	023	1 sent (error)		"	
4	5 " "		"	024	1 cent		red	
5	10 " "		"	<b>GENERAL ISSUES.</b>				
6	20 " "		"	<b>United States Post-office. 1847.</b>				
7	50 " "		"	1	5 cents, rect.	Type 3177	brown 12 6 2 0	
<b>1860.</b>				2	10 " "	"	3178	black 10 0
8	$\frac{1}{2}$ tornese, rect.	Type 3168	blue	<b>1851. No letters in angles. Imperf.</b>				
9	$\frac{1}{2}$ " "	3170	"	3	1 cent, rect.	Type 3179	blue 2 6 1 0	
<b>1861. Type 3171.</b>				4	3 cents "	"	3180	carmine 1 0 0 2
10	$\frac{1}{2}$ tornese, rect.		green	5	5 " "		brown 20 0	
11	$\frac{1}{2}$ grano		brown	6	10 " "	"	3181	green 3 0
12	1 " "		black	7	12 " "		black 10 0 3 6	
13	2 " "		blue	<b>1857-60. The same. Perf. 15.</b>				
14	5 " "		red	10	1 cent, rect.	Type 3179	blue 0 8 0 8	
15	5 " "		lilac-rose	11	3 cents "	"	3180	carmine 0 3 0 1
16	10 " "		orange	12	5 " "		brown 7 6 7 6	
17	20 " "		yellow	13	5 " "		red-brown 18 0	
18	50 " "		slate	14	10 " "	"	3181	green 3 0 1 0
19	50 " "		blue	15	12 " "		black 3 0 1 6	
				16	24 " "		lilac 10 0 7 6	
				17	30 " "		orange 10 0 10 0	
				18	90 " "	"	3182	blue 32 0 45 0

No.	UNITED STATES—continued.				No.	UNITED STATES—continued.			
		Un-used	Used			Un-used	Used		
	<b>1861-66. "U.S." in lower angles. Perf. 12 s. d. s. d.</b>					<b>1870-75. Same types. Not embossed. s. d. s. d.</b>			
19	1 cent, rect.		blue	0 8 0 2	71	15 cents, rect.		yellow	1 3 0 1
20	2 cents "	Type 3183	black	0 6 0 2	72	24 " "		violet	10 0 1 6
21	3 " "		pale rose	0 6 0 1	73	30 " "		black	3 6 0 4
22	5 " "		brown	3 0 1 1	74	90 " "		carmine	9 0 0 8
23	5 " "		yellow	40 0 15 0		<b>1882. The same types re-engraved.</b>			
24	10 " "		green	2 0 0 3	75	1 cent, rect.		pale blue	0 2 0 1
25	12 " "		black	2 6 0 6	76	3 cents "		blue-green	0 4 0 1
26	15 " "	3184		2 6 1 0	77	6 " "		dull rose	1 0 0 3
27	24 " "		lilac	3 6 1 0	78	10 " "		light brown	0 10 0 1
28	30 " "		orange	6 0 1 3		<b>1882-83.</b>			
29	90 " "	3185	blue	14 0 6 0	79	2 cents, rect.	Type 3207	marone	0 2 0 1
	<b>1867. Embossed all over with small squares.</b>				80	4 " "	3208	green	0 6 0 1
20a	3 cents, rect.		rose		81	5 " "	3209	brown	0 6 0 1
	<b>1868. Embossed with a rectangle of small squares.</b>					<b>1887-88.</b>			
30	1 cent, rect.		blue	5 0 2 0	82	1 cent, rect.	Type 3210	blue	0 1 0 1
31	2 cents "		black	2 0 0 6	83	2 cents "	3207	green	0 2 0 1
32	3 " "		pale rose	1 0 0 3	84	3 " "	3198	vermillion	1 0 0 6
33	5 " "		brown	6 0 0	85	4 " "	3208	scarlet	1 0 0 3
34	10 " "		green	3 6 1 6	86	5 " "	3209	blue	0 5 0 1
35	12 " "		black	3 6 1 0	87	30 " "	3205	red-brown	5 6 1 0
36	15 " "			4 0 1 6	88	90 " "	3206	violet	11 6 2 0
37	24 " "		lilac	15 0 6 6		<b>1890. Types 3211-3220.</b>			
38	30 " "		orange	6 0	89	1 cent, small rect.		blue	0 1 0 1
39	90 " "		blue	27 6	90	2 cents "		carmine	0 2 0 1
	<b>1869. Types 3186-3195. Embossed.</b>				91	3 " "		purple	0 3 0 1
40	1 cent, square		brown-yellow	1 0 1 0	92	4 " "		brown	0 3 0 1
41	2 cents "		brown	1 0 0 3	93	5 " "		yellow-bistre	0 4 0 1
42	3 " "		blue	1 0 0 2	94	6 " "		claret	0 8 0 6
43	6 " "			5 0 1 6	95	10 " "		green	0 8 0 1
44	10 " "		orange	5 0 2 6	96	15 " "		indigo	1 3 0 3
45	12 " "		green	3 6 1 0	97	30 " "		black	2 6 0 4
46	15 " "		blue and brown	10 0 4 0	98	90 " "		orange	7 6 0 9
47	24 " "		purple and green	30 0 17 6		<b>SPECIAL DELIVERY STAMPS.</b>			
48	30 " "		rose-red and blue	25 0 8 0		<b>1885. Type 3221.</b>			
49	90 " "		carmine and black	60 0 35 0	201	10 cents, oblong		blue	1 0 0 8
	<b>The same. Not embossed.</b>					<b>1888.</b>			
40a	1 cent, square		brown-yellow	0 9 1 6		<i>Inscribed "ANY POST OFFICE" in lieu of a SPECIAL DELIVERY OFFICE.</i>			
41a	2 cents "		brown	1 3	202	10 cents, oblong		blue	0 10 0 5
42a	3 " "		blue	3 0		<b>ENVELOPES.</b>			
43a	6 " "			3 6		<i>NOTE.—The following prices are for cut square specimens prior to 1875 (to No. 366); after that date prices are for entire envelopes in the unused, and for cut square envelopes in the used columns.</i>			
44a	10 " "		orange	5 0		<b>1853-55. Type 3222.</b>			
45a	12 " "		green	4 0 4 0		<i>On white paper.</i>			
46a	15 " "		blue and brown	8 0	301	3 cents (narrow label, ends curved)	red		1 6
47a	24 " "		purple and green	20 0	302	3 " (wider " " " )	"	2	0 0 3
48a	30 " "		rose-red and blue	24 0	303	3 " (octagon ends)	"		
49a	90 " "		carmine and black		304	3 " (narrow label, ends straight)	"		7 6
	<b>1870. Types 3196-3206. Embossed.</b>				305	3 " (wide " " " )	"		20 0
50	1 cent, rect.		blue		306	6 " "			15 0
51	2 cents "		brown	0 6	307	6 " "	green		20 0
52	3 " "		green	0 3	308	10 " (narrow label)			
53	6 " "		red	10 0	309	10 " (wide " " )	"		12 0
54	7 " "		vermillion	10 0		<i>The same on buff paper.</i>			
55	10 " "		brown		310	3 cents (narrow label, ends curved)	red		1 6
56	12 " "		dark purple		311	3 " (wider " " " )	"	1	6 0 3
57	15 " "		yellow		312	3 " (octagon ends)	"		
58	24 " "		violet		313	3 " (narrow label, ends straight)	"		6 0
59	30 " "		black		314	3 " (wide " " " )	"		
60	90 " "		scarlet		315	6 " "			12 0
	<b>1870-75. Same types. Not embossed.</b>				316	6 " "	green		15 0
61	1 cent, rect.		blue	0 6 0 3	317	10 " (narrow label)			12 0
62	2 cents "		brown	0 4 0 1	318	10 " (wide " " )	"		12 0 10 0
63	2 " "		red	0 3 0 1		<b>1857-60. Types 3223, 3224.</b>			
64	3 " "		green	0 4 0 1		<i>On white paper.</i>			
65	5 " "		blue	0 8 0 1	319	3 cents, oval	red	3	6 2 0
66	6 " "		red	1 0 0 1	320	4 " " (1 c. and 3 c.)	red and blue	32	0
67	7 " "		vermillion	3 6 1 0	321	6 " "	red		
68	10 " "		brown	1 3 0 1	322	10 " "	green		
69	12 " "		purple	4 6 0 6					
70	12 " "		dark purple	5 0 6 6					

No.	UNITED STATES—continued.		Un-used	Used	No.	UNITED STATES—continued.		Un-used	Used
	<i>The same, on buff paper.</i>		s. d.	s. d.		<i>The same. On cream paper.</i>		s. d.	s. d.
323	1 cent, oval	blue	2 0	2 0	379	1 cent, oval	blue	1 6	0 1
324	3 cents "	red	1 6	1 0	380	2 cents "	brown		
325	4 " (1 c. and 3 c.)	red and blue	28 0		381	2 " "	red		
326	6 " "	red			382	3 " "	green	0 1	
327	10 " "	green			383	5 " "	blue		
	<i>The same, on orange paper.</i>				384	6 " "	red	0 6	
328	1 cent, oval	blue			385	7 " "	vermillion		
	<b>1861. White paper.</b>				386	10 " "	brown	0 6	
329	3 cents, oval	Type 3225 . rose	2 0	1 0	387	12 " "	violet-black		
330	6 " "	3225 . "	4 0		388	15 " "	orange		
331	10 " "	3226 . green	2 6	2 0	389	24 " "	violet		
	<i>Blue paper, uncut letter-sheet.</i>				390	30 " "	black		
332	3 cents, oval	Type 3225 . rose	12 0	7 6	391	90 " "	carmine		
	<i>Buff paper.</i>					<i>The same. On azure paper.</i>			
333	3 cents, oval	Type 3225 . rose			392	1 cent, oval	blue		
334	6 " "	3225 . "	2 6		393	2 cents "	red		
335	10 " "	3226 . "	2 6	4 0	394	3 " "	green	0 2	
336	12 " "	3226 brown and red	8 6		395	5 " "	blue		
337	20 " "	3226 blue and red	12 6			<i>The same. On orange paper.</i>			
338	24 " "	3226 green and red	12 6		396	1 cent, oval	blue	0 6	0 2
339	40 " "	3226 black and red	15 0		397	2 cents "	brown	0 9	
	<b>1863. Type 3227.</b>				398	2 " "	vermillion		
340	2 cents	black on buff	4 0	4 0	399	1 cent, oval	blue		
341	2 " "	black on orange			400	2 cents "	red	2 0	
	<b>1864. Type 3228.</b>				401	3 " "	green	4 0	0 6
342	2 cents	black on buff	2 0		402	5 " "	blue		
343	2 " "	black on orange	1 6		403	6 " "	red		
	<b>1866. Type 3229. On buff or white.</b>					<b>1882. Type 3241.</b>			
344	3 cents, oval	rose	0 6		404	5 cents, oval	brown on white	2 0	0 6
345	3 " "	brown	2 0		405	5 " "	brown on cream	2 0	0 6
346	6 " "	rose			406	5 " "	brown on blue		
347	6 " "	purple	2 0		407	5 " "	brown on fawn		
	<b>1866. Type 3230. On buff paper.</b>					<i>With 82 wmk.</i>			
348	9 cents, oval	yellow	4 0		408	10 cents, oval	brown on white		
349	12 " "	brown	6 0		409	30 " "	black on white		
350	18 " "	red	6 0		410	90 " "	carmine on white		
351	24 " "	blue	5 0			<i>Set of 3, unused, 25s.</i>			
352	30 " "	green	5 0			<b>1883 (OCTOBER). Type 3242.</b>			
353	40 " "	rose	5 6		411	2 cents, oval	red on white	2 0	0 6
	<b>1870-71. Types 3231-3239.</b>				412	2 " "	red on cream	3 6	0 6
	<i>On buff, cream, or white paper.</i>				413	2 " "	red on blue		
354	1 cent, oval	blue	0 4	0 6	414	2 " "	red on fawn	1 6	
355	1 " (on orange paper)	"	0 4	0 6		<b>1883 (NOVEMBER).</b>			
356	2 cents "	brown	0 6	0 6	415	2 cents, oval. Type 3243	red on white	2 0	0 4
357	2 " (on orange paper)	"	0 6	0 6	416	2 " "	3243 red on cream	3 0	0 4
358	3 " "	green	0 4		417	2 " "	3243 red on blue	4 0	0 6
359	6 " "	red	1 6		418	2 " "	3243 red on fawn	0 4	
360	7 " (on cream paper)	vermillion			419	4 " "	3244 green on white	0 6	
361	10 " "	brown			420	4 " "	3244 green on cream	0 6	
362	12 " "	dark puce				<b>1884 (MAY). Type 3243.</b>			
363	15 " "	orange			421	2 cents, oval	brown on white		
364	24 " "	violet			422	2 " "	brown on cream		
365	30 " "	black	5 0		423	2 " "	brown on blue		
366	90 " "	carmine			424	2 " "	brown on fawn		
	<b>1875. The same types re-engraved.</b>					<b>1884 (JUNE). The same, re-engraved.</b>			
	<i>On white paper.</i>		Un-cut	Cut	425	2 cents, oval	red on white	0 2	
367	1 cent, oval	Type 3231 . blue	0 4	0 2	426	2 " "	red on cream		
368	2 cents "	3232 . brown			427	2 " "	red on blue		
369	2 " "	3233 . red	0 4		428	2 " "	red on fawn		
370	3 " "	3233 . green		0 1	429	2 " "	brown on white		
371	5 " "	3240 . blue			430	2 " "	brown on cream		
372	6 " "	3234 . red		0 3	431	2 " "	brown on blue		
373	10 " "	3236 . brown			432	2 " "	brown on fawn		
374	12 " "	3237 violet-black				<b>1884 (JULY). Type 3245.</b>			
375	15 " "	orange			433	2 cents, oval	brown on white		
376	24 " "	3238 . violet			434	2 " "	brown on cream		
377	30 " "	3239 . black			435	2 " "	brown on blue		
378	90 " "	carmine			436	2 " "	brown on fawn		



No.	UNITED STATES—continued.			No.	UNITED STATES—continued.		
	Un-used	Used			Un-used	Used	
	s.	d.	s. d.		s.	d.	s. d.
<b>UNITED STATES—continued.</b>							
<b>1884 (JULY). Type 3245.</b>							
437	2 cents, oval (error)		red on white	496	1 cent, oval		blue
438	2 " " ( " )		red on cream	497	2 cents " "		green
439	2 " " ( " )		red on blue	498	4 " " "		carmine
<b>1886. Small wmk. U.S. in monogram.</b>							
<i>On white paper.</i>							
440	1 cent, oval	Type 3231	blue	0	3		
441	2 cents " "	3245	brown	0	3	0	1
442	4 " " "	3244	green	1	6	0	3
443	5 " " "	3241	brown				
444	10 " " "	3236	"				
445	30 " " "	3239	black				
<i>Same types. On cream paper.</i>							
446	1 cent, oval		blue				
447	2 cents " "		brown	0	3		
448	4 " " "		green	1	0		
449	5 " " "		brown				
450	10 " " "		"				
451	30 " " "		black				
<i>Same types. On buff.</i>							
452	2 cents, oval		brown	1	6		
453	5 " " "		"				
454	10 " " "		"				
455	30 " " "		black				
456	90 " " "		carmine				
<i>Same types. On blue.</i>							
457	2 cents, oval		brown	0	4	0	3
458	5 " " "		"				
459	10 " " "		"				
460	30 " " "		black				
461	90 " " "		carmine				
<i>Same types. On amber-manilla.</i>							
462	1 cent, oval		blue				
463	2 cents " "		brown	0	4		
464	4 " " "		green				
465	10 " " "		brown				
466	30 " " "		black				
467	90 " " "		carmine				
<i>Same types. On manilla.</i>							
468	1 cent, oval		blue				
469	2 cents " "		brown	0	6	0	3
470	4 " " "		green				
471	10 " " "		brown				
472	30 " " "		black				
473	90 " " "		carmine				
<b>1887. Same wmk. On white paper.</b>							
474	1 cent, oval	Type 3246	blue	0	1		
475	2 cents " "	3247	green	0	3	0	1
476	4 " " "	3248	carmine				
477	5 " " "	3249	blue	0	2		
478	30 " " "	3239	brown	7	6		
479	90 " " "		purple	15	0		
<i>Same types. On cream.</i>							
480	1 cent, oval		blue	0	4		
481	2 cents " "		green	0	1		
482	4 " " "		carmine				
483	5 " " "		blue	0	2		
484	30 " " "		brown	10	0		
485	90 " " "		purple	17	6		
<i>Same types. On buff.</i>							
486	2 cents, oval		green	0	3	0	1
487	4 " " "		carmine				
488	5 " " "		blue				
489	30 " " "		brown				
490	90 " " "		purple				
<i>Same types. On blue.</i>							
491	2 cents, oval		green	0	4	0	1
492	4 " " "		carmine				
493	5 " " "		blue				
494	30 " " "		brown	15	0		
495	90 " " "		purple	20	0		
<b>UNITED STATES—continued.</b>							
<i>Same types. On amber-manilla.</i>							
501	1 cent, oval		blue	0	4		
502	2 cents " "		green	0	4		
503	4 " " "		carmine	0	6		
504	30 " " "		brown	10	0		
505	90 " " "		purple	20	0		
<i>Same types. On manilla.</i>							
506	2 cents, oval		green on white	2	6		
507	2 " " "		green on cream				
508	2 " " "		green on buff	30	0		
509	2 " " "		green on blue				
510	2 " " "		green on amber-manilla				
511	2 " " "		green on manilla				
<b>1890 Types 3246-3249.</b>							
<i>Wmk. U.S. in monogram. New variety.</i>							
<i>White paper.</i>							
512	1 cent, oval		blue				
513	2 cents " "		green				
514	4 " " "		carmine				
515	5 " " "		blue				
<i>Cream paper.</i>							
516	1 cent, oval		blue				
517	2 cents " "		green				
518	4 " " "		carmine				
519	5 " " "		blue				
<i>Buff paper.</i>							
520	2 cents, oval		green				
521	4 " " " (error)		carmine				
522	5 " " " ( " )		blue				
<i>Blue paper.</i>							
523	2 cents, oval		green				
524	4 " " " (error)		carmine				
525	5 " " " ( " )		blue				
<i>Amber-manilla paper.</i>							
526	1 cent, oval		blue				
527	2 cents " "		green				
<i>Manilla paper.</i>							
528	1 cent, oval		blue				
529	2 cents " "		green				
<b>1876. CENTENNIAL. Type 3250.</b>							
530	3 cents		green	2	0	1	6
531	3 " "		red	2	0	2	0
<i>Error. With centennial wmk.</i>							
532	6 cents, oval (Plimpton die)		red				
<b>LETTER SHEET. Type 3251.</b>							
601	2 cents		green	0	3		
<b>NEWSPAPER STAMPS. 1865. Type 3252.</b>							
651	5 cents, very large rect.		blue	24	0		
652	10 " " "		green	15	0		
653	25 " " "		red	20	0		
<i>White border.</i>							
653a	5 cents, very large rect.		blue	4	0		
<b>1875-85. Warrior. Type 3253.</b>							
654	1 cent, long rect.		black	1	6		
655	2 cents " "		"	0	9		
656	3 " " "		"	3	6		
657	4 " " "		"	1	0		
658	6 " " "		"	1	0		
659	8 " " "		"	1	6		
660	9 " " "		"	17	6		
661	10 " " "		"	1	0		
<b>Type 3254.</b>							
662	12 cents, long rect.		rose	2	6		
663	24 " " "		"	2	6		
664	36 " " "		"	3	6		

No.	UNITED STATES—continued.			Un-used	Used	No.	UNITED STATES—continued.			Un-used	Used	
	Type 3254.			s.	d.	s.	STAMP FOR REGISTERED LETTERS.			s.	d.	s.
665	48 cents, long rect.		rose	5	0		1872. Type 3269.					
666	60 "		"	5	0	851	No value, large rect.			green	1	6
667	72 "		"	9	0		1873. OFFICIAL.					
668	84 "		"	10	0		Department of Agriculture. Type 3270.					
669	96 "		"	10	0	a01	1 cent, rect.	s 9d.	yellow	3	0	
670	1 dollar 92c.	Type 3255	brown	15	0	a02	2 cents "	"	"	2	6	
671	3 dollars	3256	deep orange	24	0	a03	3 "	"	"	0	9 0 9	
672	6 "	3257	blue	34	0	a04	6 "	"	"	2	0	
673	9 "	3258	orange-brown	45	0	a05	10 "	"	"	4	0	
674	12 "	3259	green	48	0	a06	12 "	"	"	10	0	
675	24 "	3260	purple	75	0	a07	15 "	"	"	6	0	
676	36 "	3261	claret	95	0	a08	24 "	"	"	6	0	
677	48 "	3262	brown	110s		a09	30 "	"	"	8	0	
678	60 "	3263	purple	135s			Executive. Type 3271.					
	WRAPPERS. 1857. Type 3223.					a10	1 cent, rect.	s 1s. 6d.	carmine	18	0	
701	1 cent, small oval		blue on buff			a11	2 cents "	s 2s.	"	16	0	
702	1 "		blue on manilla			a12	3 "	"	"	15	0	
	1863. Type 3227.					a13	6 "	"	"	20	0	
703	2 cents, hexagon		black on manilla			a14	10 "	"	"	20	0	
	1864. Type 3228.						Interior. Type 3272.					
704	2 cents, hexagon		black on buff	1	0 0 4	a15	1 cent, rect.	s 3d.	vermilion	1	0	
705	2 "		black on manilla	3	6	a16	2 cents "	s 4d.	"	0	8 0 1	
	1870. Types 3231, 3232.					a17	3 "	"	"	0	4 0 1	
706	1 cent, oval		blue on manilla	0	6	a18	6 "	"	"	0	9	
707	2 cents "		brown on manilla			a19	10 "	"	"	1	6	
	1875. Same types re-engrav d.					a20	12 "	"	"	1	6 1 0	
708	1 cent, oval		blue on manilla			a21	15 "	"	"	1	6	
709	2 cents "		brown on manilla			a22	24 "	"	"	2	0 1 3	
710	2 "		red on manilla			a23	30 "	"	"	2	6	
	1884 Type 3243.					a24	90 "	"	"	5	0 4 0	
711	2 cents, oval		red on manilla				Justice. Type 3273.					
712	2 "		brown on manilla			a25	1 cent, rect.	s 6d.	plum	2	0	
	1884 (JULY). Type 3245.					a26	2 cents "	s 6d.	"	2	0	
713	2 cents, oval		brown on manilla			a27	3 "	"	"	1	6 1 6	
	1887. Small wmk. "U.S." in monogram.					a28	6 "	"	"	2	0 2 6	
714	1 cent	Type 3231	blue on manilla			a29	10 "	"	"	3	0	
715	2 cents	3245	brown on manilla			a30	12 "	"	"	3	6 4 6	
	1888. Same wmk.					a31	15 "	"	"	7	6 7 6	
716	1 cent	Type 3246	blue on manilla	0	2 0 1	a32	24 "	"	"	12	6	
717	2 cents	3247	green on manilla	0	3 0 2	a33	30 "	"	"	20	0 20 0	
	1890. Wmk. altered.					a34	90 "	"	"	50	0 50 0	
718	1 cent	Type 3246	blue on manilla				Navy. Type 3274.					
719	2 cents	3247	green on manilla			a35	1 cent, rect.	"	blue	2	0 1 9	
	POST CARDS. 1873-87.					a36	2 cents "	"	"	2	0 1 0	
751	1 cent	Type 3264	brown	1	6 0 3	a36½	2 "	" (error)	green	25	0	
752	1 "	3265	black	0	6 0 1	a37	3 "	"	blue	1	0 0 8	
753	1 "	3266	brown	0	6 0 2	a38	6 "	"	"	1	6 1 3	
754	1 "		black	0	2 0 1	a39	7 "	"	"	15	0 12 6	
755	2 cents	3267	blue	0	3 0 1	a40	10 "	"	"	3	6 3 0	
	1892. New types.					a41	12 "	"	"	3	6 3 0	
756	1 cent (small size)		blue on white	0	2	a42	15 "	"	"	4	6 4 6	
757	1 " (large " )		black on buff	0	1	a43	24 "	"	"	7	6 6 6	
758	2 " (reply)		"	0	2	a44	30 "	"	"	6	0 6 0	
	UNPAID LETTER STAMPS.					a45	90 "	"	"	16	6 15 0	
	1879. Type 3268.						Post-office. Type 3275.					
801	1 cent, rect.		brown	0	3 0 2	a46	1 cent, rect.	s 4d.	black	0	9	
802	2 cents "		"	0	4 0 2	a47	2 cents "	"	"	1	0	
803	3 "		"	0	3 0 2	a48	3 "	"	"	0	3 0 1	
804	5 "		"	1	0 0 4	a49	6 "	"	"	1	0	
805	10 "		"	1	0 0 3	a50	10 "	"	"	2	0	
806	30 "		"	4	6 2 6	a51	12 "	"	"	1	6	
807	50 "		"	6	0	a52	15 "	"	"	2	0	
	1891. Colour changed.					a53	24 "	"	"	2	6	
808	1 cent, rect.		claret	0	2 0 2	a54	30 "	"	"	2	6	
809	2 cents "		"	0	3 0 1	a55	90 "	"	"	4	6	
810	3 "		"	0	3 0 2		Stats. Type 3276.					
811	5 "		"	0	5 0 3	a56	1 cent, rect.	s 6d.	green	2	0	
812	10 "		"	1	0 0 3	a57	2 cents "	s 8d.	"	2	6 2 6	
813	30 "		"	2	0	a58	3 "	s 6d.	"	2	0	
814	50 "		"	3	0	a59	6 "	s 9d.	"	1	6 2 0	
			"	3	0	a60	7 "	s 9d.	"	2	6 2 6	

No.	UNITED STATES—continued.			Un-used	Used	No.	UNITED STATES—continued.			Un-used	Used
	State.	Type		s.	d.		The same.	On	s.	d.	
				s.	d.			blue	s.	d.	
a61	10 cents, rect.		green	3	0 2 6	b22	3 cents, oval	vermilion	1	0 0 4	
a62	12 " "		"	4	6		On fawn paper.				
a63	15 " "	s 1s. 6d.	"	4	6	b23	3 cents, oval	vermilion	1	0 0 6	
a64	24 " "	s 2s.	"	5	6		WRAPPERS. Type 3282.				
a65	30 " "	s 2s.	"	12	0	b24	1 cent, oval	vermilion on buff	0	3 0 3	
a66	90 " "	s 4s. 6d.	"	15	0	b25	2 cents "	"		0 6	
		Type 3277.					OFFICIALLY SEALED LABELS.				
a67	2 dollars, large rect.		black and green				Background "POST ORBITUM" in small letters.				
a68	5 " "		"			b26	No value, oblong	brown	15	0 14 0	
a69	10 " "		"				Netted background.				
a70	20 " "		"			b27	No value, oblong (engraved)	brown	1	0 0 8	
		Treasury. Type 3278.				b28	" (lithographed)	"	0	9 0 6	
a71	1 cent, rect.		brown	1	0 0 4		Without name of Bank Note Co.				
a72	2 cents "		"	1	0 0 3	b29	No value, oblong	pale brown	0	4	
a73	3 " "		"	0	4 0 1		Adams' and Co.'s Express.				
a74	6 " "		"	0	6 0 3	1	25 cents	black on white			
a75	7 " "		"	5	0 3 0	2	25 " "	black on blue			
a76	10 " "		"	1	6 0 4		Adams' City Express Post.				
a77	12 " "		"	1	0 0 3	1	1 cent (with name)	black on white			
a78	15 " "		"	1	0 0 3	2	2 cents ( " )	"			
a79	24 " "		"	15	0 7 6	3	2 " ( " )	black on buff			
a80	30 " "		"	2	0 0 6	4	1 cent (no name)	black			
a81	90 " "		"	7	6 1 0	5	1 " ( " )	blue			
		War. Type 3279.				6	2 cents ( " )	black			
a82	1 cent, rect.	s 1d.	claret	0	2 0 2	7	2 " ( " )	blue			
a83	2 cents "		"	0	2 0 2		Allen's City Despatch. 1882				
a84	3 " "		"	0	2 0 1	1	No value, rect.	red			
a85	6 " "		"	0	3 0 1	2	" "	plum			
a86	7 " "		"	5	6	3	" "	red on yellow	0	3	
a87	10 " "		"	0	9 0 8		American Express Company.				
a88	12 " "		"	0	6 0 4	1	2 cents, oblong	black on green			
a89	15 " "		"	0	6 0 4		American Letter Mail Company.				
a90	24 " "		"	0	9 1 0	1	No value, square	blue			
a91	30 " "		"	0	9 0 6	2	20 " for a dollar, oblong	black			
a92	90 " "		"	2	6	3	Barnard's Cariboo Express.				
		OFFICIAL ENVELOPES.				1	Oblong "Paid"	green			
		Post-office. Type 3280.	Cut square			2	" "Collect"	"			
a93	2 cents, oval		black on yellow	0	6		Barr's Penny Despatch.				
a94	3 " "		"	0	6 0 1	1	1d., oblong	black on green			
a95	6 " "		"	1	0	2	1d. "	red			
a96	2 " "		black on white				Bentley's Despatch.				
a97	3 " "		"			1	No value, oblong	gold			
a98	6 " "		"				Berford and Co.'s Express.				
		1877. Type 3281.				1	3 cents, transverse oval	black			
a99	No value		blue on blue	0	6	2	6 " "	green			
b01	" "		blue on cream			3	10 " "	purple			
b02	" "		black	1	0	4	25 " "	red			
		War. Type 3282.					D. O. Blood and Co.'s.				
		1873. Heads of the 1870 envelopes, white paper.				1	Postman stepping over houses.				
b03	1 cent, oval		vermilion			1	Square	black			
b04	2 cents "		"			2	" (inscription at top)	"			
b05	3 " "		"			3	" (City Despatch)	"			
b06	6 " "		"			4	Circular (type-set), 3 varieties	"			
b07	10 " "		"			5	Oblong (Post Office)	black on blue			
b08	12 " "		"			6	Small oblong (Penny Post)	bronze on lilac			
b09	15 " "		"			7	" ( " )	blue on lilac			
b10	24 " "		"			8	" ( " )	bronze on black			
b11	30 " "		"			9	" (Paid Despatch)	"			
		1875. Heads of the 1875 envelopes. White or cream paper.				10	" (Post Office Despatch)	"			
b12	1 cent, oval		vermilion			11	" (One Cent Despatch)	gold on black			
b13	2 cents "		"			12	Oval (head of Clay)	black			
b14	3 " "		"			13	" (Dove), 2 varieties	black on green			
b15	6 " "		"				ENVELOPES.				
b16	10 " "		"			51	Circular (Despatch), 3 varieties	red			
b17	12 " "		"			52	" ( " )	red on buff			
b18	15 " "		"				The same. On orange paper.				
b19	30 " "		"								
b21	2 cents, oval		vermilion	2	0						

No.	UNITED STATES—continued.	Un-used	Used	No.	UNITED STATES—continued.	Un-used	Used
		s. d.	s. d.			s. d.	s. d.
	<b>Bouton's.</b>				<b>Brigg's Despatch.</b>		
1	2 cents, Manhattan express			1	No value, oval		
2	2 " rect., head (2 var.)			2	2 (cents), circular		
3	2 " " " ( " )				<b>Broadway Post-office.</b>		
4	2 " " " (1 var.)			1	No value, oblong oct.		
5	Franklin City Despatch			2	" " "		
	<b>Bishop's City Post.</b>			1	No value, oval		
1	No value, rect.				<b>Bronson and Forbes.</b>		
	<b>Boyce's City Express Post.</b>			1	No value, oval		
1	2 cents, oval				<b>Brooklyn City Express.</b>		
	<b>Boyd's City Express Post.</b>			1	1 cent, rect.		
1	2 cents, large oval			2	1 " "		
2	2 " oval, Eagle with long neck	1	0	3	1 " "		
3	2 " " thick border			4	2 cents " "		
4	2 " " black ground			5	2 " " "		
5	2 " " thick figure			6	2 " " "		
6	2 " " thin figure			7	2 " " "		
7	2 " " wing clear of side			8	2 " " "		
8	2 " " " " "				<b>Brown and Co.'s City Post.</b>		
9	2 " " " " "			1	1 cent, rect.		
10	2 " " { wing curved }			2	2 cents " "		
					<b>Brown's City Post.</b>		
				1	1 cent, rect.		
11	2 " " " "			2	1 " "		
12	2 " " " "			3	1 " "		
13	2 " " " "			4	1 " "		
14	2 " " " "				<b>Browne's Easton Despatch.</b>		
15	1 cent " " wing clear of side			1	2 cents, rect.		
16	1 " " " wing not clear			2	2 " oblong		
17	1 " " " "				<b>Brown and McGill's Post-office</b>		
18	1 " " " "				<b>Despatch.</b>		
	<b>1876. Oval-shield-shaped.</b>			1	No value, oval		
19	2 cents " " "			2	" " "		
20	2 " " " "				<b>California Penny Post Company.</b>		
21	2 " " " "			1	5 cents, oblong		
22	2 " " " "			2	5 " small oblong		
23	2 " " " "			3	5 " (City Delivery)		
24	2 " " " "			4	10 " ( " )		
25	2 " " " "			5	7 " oval		
26	2 " " " "			6	5 " large oblong		
27	2 " " " "				<b>Carne's City Letter Express.</b>		
	<b>1879</b>			1	(5 cents) oval		
28	1 cent, rect.				<i>Same design. "Carne's" erased.</i>		
29	1 " " "			2	(5 cents) oval		
30	No value, oval shield			3	(10 " ) " (X)		
31	" " rect.				<b>Carrier's Despatch.</b>		
32	" " " "			1	1 cent, oblong		
33	" " " "			2	1 " " "		
34	" " " "				<b>Carter's Paid Despatch.</b>		
	<b>ENVELOPE STAMPS.</b>			1	No value, oblong		
101	No value, oval				<b>Carter's Dispatch (sic).</b>		
102	" " " "			1	No value, oval		
103	" " " "				<b>Cheever &amp; Towle's City Delivery.</b>		
104	" " " "			1	2 cents, circular		
105	" " oval shield				<b>Chicago Penny Post.</b>		
106	" " " "			1	No value, rect.		
107	" " " "				<b>Cincinnati City Delivery.</b>		
108	" " " "			1	No value		
109	" " " "				<b>City Dispatch Delivery.</b>		
110	2 cents " " "			1	1 cent, oval		
111	2 " " " "				<b>City Dispatch Post.</b>		
112	2 " " " "				<i>Head to left.</i>		
	<b>Brady and Co.'s.</b>			1	2 cents, rect.		
1	Penny post, rect. (Chicago)				<i>Head to right.</i>		
2	One cent, rect. (New York)			2	2 cents, rect.		
	<b>Brainard and Co.'s.</b>			3	2 " " "		
1	20 for a dollar, circular			4	3 " " "		
2	" " " "			5	3 " " "		
	<b>C. and W. Bridge, Despatch.</b>			6	3 " " "		
1	No value, oblong			7	8 " " "		
2	" " " "						

No.	Description	Un-used		Used		No.	Description	Un-used		Used	
		s.	d.	s.	d.			s.	d.	s.	d.
<b>UNITED STATES—continued.</b>						<b>UNITED STATES—continued.</b>					
<i>With CC at sides of head.</i>						<b>Glen Haven Daily Mail.</b>					
8	2 cents, rect.					1	1 cent, small oblong				
9	2 " " "					2	1 " large " "				
10	2 " " "					<b>Gordon's City Express.</b>					
11	2 " " "					1	2 cents, circular				
<b>City Express, G. &amp; H. (Gahagan &amp; Howes).</b>						<b>Graflin's Baltimore Despatch.</b>					
1	5 cents, oblong					1	One cent, rect.				
2	No value " "					<b>Guy's City Despatch.</b>					
3	" " "X" "					1	No value, rect.				
4	" " " " "					2	" " " " "				
<b>City Express Post.</b>						<b>Hale and Co.</b>					
1	2 cents, oblong					1	Five cents, oct. (13, Court Street)				
2	No value, oblong					2	" " ( " )				
<b>City Letter Express Mail.</b>						3	" " " " "				
1	1 cent, heart-shape					<b>Hall and Mills's Despatch Post.</b>					
<b>City Mail.</b>						1	No value, oblong				
1	No value, oblong					<b>Hanford's Pony Express.</b>					
<b>City Post.</b>						1	2 cents, small oval				
1	2 cents, rect.					<b>Hartford, Conn.</b>					
<b>Clarke's Express.</b>						1	No value, square				
1	No value, rect.					2	" " " " "				
<b>Clark and Co.</b>						<b>Honour's City Post.</b>					
1	1 cent, rect.					1	2 cents, small oblong				
<b>Cornwell's Post-office.</b>						2	2 " " " (paid)				
1	No value, rect.					3	2 " " " "				
2	" " " " "					4	2 " oval " "				
<b>Cressman and Co.'s Penny Post.</b>						5	Oblong (penny post)				
1	No value, oblong					6	" (city post)				
<b>Crosby's City Post.</b>						<b>Hoogs and Madison.</b>					
1	2 cents, rect.					1	10 cents (2 varieties)				
<b>Cumming's City Post.</b>						<b>Hoyt's Letter Express.</b>					
1	2 cents, square					1	No value, small oblong				
2	2 " " "					<b>Hussey's Post.</b>					
3	2 " " "					<i>Bank and Insurance Delivery Office.</i>					
4	2 " " "					1	82, Broadway				
<b>Cutting's Despatch Post.</b>						2	50, William St.				
1	2 cents, oval					<i>Bank and Insurance City Post.</i>					
<b>Davis's Penny Post.</b>						3	82, Broadway				
1	1 cent, oblong					4	" " " " "				
<b>De Ming's Penny Post.</b>						5	50, William St. Basement				
1	No value, small oblong					6	" " " " "				
<b>Douglas's City Despatch.</b>						7	" " " " "				
1	No value, rect.					8	" " " " "				
2	" " " " "					9	" " (at side)				
3	1 cent, rect.					<i>Special Message Post. No date.</i>					
4	1 " " " "					10	1 cent delivery				
<b>Dupuy and Schenck's Penny Post.</b>						11	1 " " " "				
1	No value, oblong					12	1 " " " "				
<b>Eagle City Post.</b>						13	1 " " " "				
1	No value, circular					<i>S.M. Post.</i>					
2	" " small oblong					14	5 cents, oblong				
3	" " " " "					15	10 " " "				
<b>East River Post-office.</b>						16	15 " " "				
1	No value, circular					17	20 " " "				
2	" " oval (2 var.)					18	25 " " "				
<b>Eighth Avenue Post-office.</b>						<i>Special Message Post. Dated.</i>					
1	No value, square					19	1 cent delivery (1863)				
<b>Empire City Despatch.</b>						20	1 " " " ( " )				
1	No value, rect.					21	1 " " " ( " )				
<b>Essex Letter Express.</b>						22	1 " " " ( " )				
1	2 cents, rect.					23	2 " " " ( " )				
<b>Floyd's Penny Post.</b>						24	2 " " " ( " )				
1	No value, rect.					25	2 " " " (1865)				
2	" " " " "					26	2 " " " (1867)				
3	" " " " "					27	2 " " " (1868)				
<b>Franklin Penny Post.</b>						28	2 " " " (1870)				
1	No value, oct.					29	2 " " " (1871)				
<b>Fraser and Co.'s City Despatch Post.</b>						<i>Similar type. "54, PINE ST."</i>					
1	2 cents, oblong					30	2 cent delivery				
2	2 " " " "					<i>Similar type. "DAILY DELIVERY."</i>					
3	2 " " " "						No value, rect.				

No.	UNITED STATES—continued.		Un-used	Used	No.	UNITED STATES—continued.		Un-used	Used
	Figure of Letter Carrier. "Spec'l Message & Letter Post."					Overton and Co.			
	s.	d.	s.	d.		s.	d.	s.	d.
32	No value, rect.	.	.	blue	1	No value, circular	.	.	black on straw
33	"	"	"	rose	2	"	"	"	black on pink
34	"	"	"	black		<b>Penny Post.</b>			
35	"	"	"	"	1	Small oblong	.	.	blue
	"	"	"	"	2	"	"	"	"
	"	"	"	"	3	"	"	"	blue on bluish
36	No value, rect.	.	.	blue		<b>Philadelphia City Despatch.</b>			
37	"	"	"	rose	1	2 cents, oblong	.	.	lilac
	"	"	"	"	2	"	"	"	gold on mauve
38	No value, rect.	.	.	brown		<b>Pips Daily Mail.</b>			
39	"	"	"	blue	1	1 cent, oblong	.	.	black on yellow
40	"	"	"	red	2	1 "	"	"	black on buff
	<b>Jefferson Market Post-office.</b>				1	20 for 1 dollar, rect.	.	.	orange-red
1	No value, oblong	.	.	black on red	2	"	"	"	black
2	"	"	"	black on blue	3	"	"	"	blue
	<b>Jenkins' Camden Despatch.</b>				4	"	"	"	brown
1	No value, rect.	.	.	black	5	"	"	"	black on yellow
	<b>Jones' City Express Post.</b>					<b>Post-office Despatch.</b>			
1	2 cents, rect.	.	.	black on rose	1	1 cent, small oblong	.	.	red on blue
	<b>Kidder's City Express Post</b>				2	1 "	"	"	blue on blue
1	2 cents, oblong oct.	.	.	black on green	3	1 "	"	"	blue
2	2 "	"	"	black on blue		<b>Price's City Express.</b>			
	<b>Kingman's City Post.</b>				1	2 cents, large oval	.	.	black on green
1	2 cents, small oblong	.	.	black	2	2 "	"	"	"
2	2 "	"	"	black on green	3	No value, oct.	.	.	vermillion
	<b>Langton and Co.'s Humboldt Express.</b>					<b>Priest's Paid Despatch.</b>			
1	25 cents, rect.	.	.	brown	1	Small oblong	.	.	black on red
	<b>(Langton &amp; Co.'s) Penny Express.</b>				2	"	"	"	black on yellow
1	5 cents	.	.	black		<b>J. H. Prince's Letter Despatch.</b>			
	<b>Ledger Dispatch.</b>				1	No value, oval	.	.	black
1	No value, rect.	.	.	rose		<b>Robison and Co.</b>			
2	"	"	"	red	1	One cent, oblong	.	.	black on blue
3	"	"	"	purple		<b>Russell's 8th Avenue Post-office.</b>			
	<b>Letter Express, Free.</b>				1	No value, rect.	.	.	black on green
1	20 for a dollar, oval	.	.	black on white	2	"	"	"	black on red
2	"	"	"	black on green	3	"	"	"	black on brown
3	"	"	"	black on rose		<b>St. Louis City Delivery.</b>			
4	10 for a dollar, circ.	.	.	black on red	1	No value	.	.	carmine
5	"	"	"	black on red		<b>Squier and Co.'s City Letter Despatch.</b>			
	<b>Martin's City Post.</b>				1	One cent, rect.	.	.	green
1	2 cents, small oblong	.	.	black on grey	2	"	"	"	marone
	<b>McIntyre's City Express Post.</b>				3	"	"	"	black
1	2 cents, rect.	.	.	carmine		<b>Staten Island Express Post.</b>			
	<b>Mearis' City Despatch Post.</b>				1	3 cents, oblong	.	.	red
1	1 cent, oblong (3 var.)	.	.	black on bluish	2	6 "	"	"	"
2	2 cents "	"	"	"		<b>Steinmeyer's City Post.</b>			
	<b>Menant and Co.'s Express Post.</b>				1	2 cents, small oblong	.	.	black on blue
1	2 cents, oblong	.	.	red	2	2 "	"	"	grey
	<b>Messenkope's Post-office.</b>				3	2 "	"	"	rose
1	No value, oval	.	.	black on green	4	2 "	"	"	yellow
	<b>Metropolitan Express Company.</b>					<b>Stringer and Morton's City Despatch.</b>			
1	1 cent, shield-shaped	.	.	chocolate	1	No value, small oblong	.	.	black on gold
2	5 cents "	"	"	red-chocolate		<b>Swarts's Despatch.</b>			
3	10 "	"	"	"		<i>Head of General Taylor.</i>			
4	20 "	"	"	"	1	No value, rect.	.	.	black on green
	<b>ENVELOPE STAMP.</b>				2	"	"	"	rose
51	2 cents, shield-shaped	.	.	vermillion	3	"	"	"	red
	<b>Metropolitan Post-office.</b>				4	"	"	"	black
1	No value, oblong oct.	.	.	red	5	"	"	"	blue
2	"	"	"	blue		<i>Head of General Washington.</i>			
3	One cent, shield-shaped	.	.	red	6	No value, rect.	.	.	black
4	"	"	"	blue	7	"	"	"	rose
	<b>Mill's Free Despatch Post</b>				8	"	"	"	red
1	No value, oblong	.	.	black on green	9	"	"	"	black on blue
	<b>Moody's Penny Dispatch.</b>					<b>Swarts for U.S. Mail.</b>			
1	No value, oblong	.	.	black on red	1	One cent, square	.	.	blue
	<b>New York City Express Post.</b>				2	"	"	"	rose
1	2 cents, rect.	.	.	black on green					

No.	Un-used	Used	No.	Un-used	Used
<b>UNITED STATES—continued.</b>			<b>UNITED STATES—continued.</b>		
<b>Teese and Co.'s Penny Post.</b>			<b>Whittelsey's Express.</b>		
1	No value, small oblong	blue on blue	1	2 cents, rect.	red
<b>Third Avenue Post.</b>			2	2 " "	blue
1	2 cents, oval	black on buff	<b>Williams, Metropolitan P.O.</b>		
2	2 " "	black on blue	1	No value, oct.	red
<b>Union Post. H. R. S.</b>			<b>Wood and Co. City Despatch.</b>		
1	No value	blue on blue	1	No value, oblong	yellow
2	" "	red on blue	<b>Wyman's Post.</b>		
<b>Union Square Post-office.</b>			1	20 for 1 dollar, oblong	black
1	One cent, shield-shaped	black on green	<b>URUGUAY.</b>		
2	Two cents	black on rose	<b>1856. "Diligencia."</b>		
<b>U.S. Penny Post.</b>			1	60 centavos, rect.	blue 70 0 70 0
1	2 cents, rect.	black	2	80 " "	green 25 0
<b>U. S. P. O.</b>			3	1 real, rect.	red 18 0
1	1 cent, small oblong	blue on white	<b>1856. Thick figures. Type 3285.</b>		
2	1 " "	gold on black	4	60 centesimos, oblong	lilac 2 61 0
3	1 " "	black on blue	5	60 " "	brown 3 61 6
4	1 " smaller (L. H.)	black on red	6	80 " "	yellow 3 62 6
5	1 " (L. P.)	" "	7	100 " "	rose 3 63 0
6	1 " (L. S.)	" "	8	120 " "	blue 2 62 6
7	1 " "	" "	9	180 " "	green 15 0
8	1 " "	black on blue	<b>1859. Thin figures. Type 3286.</b>		
<b>Waldron's Express Paid.</b>			10	60 centesimos, oblong	lilac 2 6
1	No value, square	black on pink	11	80 " "	yellow 8 0
<b>Walton and Co.'s City Express Post.</b>			12	100 " "	dull red 6 0 4 6
1	2 cents, oval	black on pink	13	120 " "	blue
<b>Washington City Despatch.</b>			14	180 " "	green 3 6 4 6
1	One cent, rect.	violet	15	240 " "	red 4 6 4 6
2	" "	red	<b>1859. Block letters. Type 3287.</b>		
<b>Wells, Fargo, and Co. Type 3283.</b>			16	120 centesimos, oblong	blue 40 0 60 0
1	10 cents, rect.	brown	17	180 " "	green 18 0 80 0
2	25 " "	blue	18	240 " "	carmine 10 6 80 0
3	25 " "	rose	<b>1864. Rep. Oriental. Type 3288.</b>		
4	1 dollar	red	19	06 centesimos, rect.	lake 1 6 2 6
5	2 dollars	green	20	08 " "	green 2 0
6	2 " "	red	21	10 " "	yellow-brown 2 6 5 0
7	4 " "	black	22	12 " "	blue 2 0 3 6
8	4 " "	green	<b>1866. The same, surcharged.</b>		
<b>Small circular garter.</b>			23	5 centesimos, rect. (12)	blue 2 0 5 0
9	½ oz. 1 dollar	blue	24	10 " " (08)	green 2 0
<b>"To be dropped in New York Post Office."</b>			25	15 " " (10)	yellow 3 0 8 0
10	No value, oblong	black	26	20 " " (06)	rose 2 0
<b>"One Newspaper over our Californian Routes."</b>			<b>1866. Imperf. Types 3289-3291.</b>		
11	No value, oblong (4 types)	blue	27	1 centesimo, rect.	black 0 3
<b>"Publishers' Paid Stamp."</b>			28	5 centesimos " "	blue 0 9 0 4
12	No value, oblong (2 types)	blue	29	10 " "	green 1 6 1 0
<b>ENVELOPES.</b>			30	15 " "	orange 3 6 1 6
51	½ ounce	pink	31	20 " "	pink 2 0 1 6
52	3 cents	green and black	<b>1867. The same. Perf.</b>		
<b>FOR CORRESPONDENCE WITH MEXICO.</b>			32	1 centesimo, rect.	black 1 0 3 6
53	5 cents (on white)	green and brown	33	5 centesimos " "	blue 1 0 0 4
54	5 " (on cream)	" "	34	10 " "	green 1 6 0 6
55	10 " (paid 20 cents)	" "	35	15 " "	orange
<b>DOMESTIC FRANK.</b>			36	20 " "	pink 2 0 1 0
56	2 cents (on cream)	red and black	<b>1877. Types 3292-3295.</b>		
57	2 " (on white)	" "	37	1 centesimo, rect.	dull brown 0 4 0 2
58	2 " ( " )	" "	38	1 " "	chocolate 0 2 0 2
59	2 " (on cream)	" "	39	5 centesimos " "	green 0 9 0 2
60	2 " (on white)	brown and black	40	10 " "	red 1 0 0 2
61	2 " ( " )	" "	41	20 " "	buff 0 4
62	4 " ( " )	green and black	42	50 " "	black 2 0
63	4 " (on cream)	" "	43	1 peso, rect.	blue
64	5 " (on white)	brown and black	<b>1881-82. Types 3296-3298.</b>		
65	6 " ( " )	red and black	44	1 centesimo, rect.	green 0 4 0 3
<b>Westervelt's Post.</b>			45	2 centesimos " "	carmine 0 6
1	Oblong	black on lavender	46	7 " "	blue 2 6 1 0
2	" "	black on flesh	<b>West-town Post.</b>		
1	Small oblong	gold on white			

No.	URUGUAY—continued.		Un-used	Used	No.	URUGUAY—continued.		Un-used	Used
	1883. Types 3299-3302.		s.	d. s. d.		1867. "Centecimos."		s.	d. s. d.
47	1 centesimo, rect.	green	0	30 4	203	5 centesimos, oval	blue	1	0
48	2 centesimos "	carmin	0	60 6	204	10 " "	green		
49	5 " "	blue	0	90 4					
50	10 " "	brown	1	61 0					
	Type 3303.								
51	5 centesimos, rect.	black and green		2 6	205	5 centesimos	Type 3335 . brick-red	0	8
	1884 (JANUARY). Type 3304.				206	5 " "	. 3336 . green	0	8 0 4
52	5 centesimos, rect.	blue	1	00 6	207	10 " "	. 3337 . blue	1	0
	Types 3305, 3306.				208	20 " "	. 3338 . vermilion	2	6
53	1 centesimo, rect.	black and red	0	60 6		WRAPPER. 1879. Type 3339.			
54	2 centesimos "	black and carmin	2	01 0	301	1 centesimo, oval	red	0	2
	With surcharge inverted.					POST CARDS. 1875. Type 3340.			
55	1 centesimo, rect.	black and red			401	No value	lilac on drab	3	6
	Figure 1 in surcharge much smaller.				402	" "	lilac on grey	3	6
56	1 centesimo, rect.	black and red	10	0	403	" "	lilac on brown	3	6
	1884 (MAY). Types 3307-3313.				404	" "	lilac on buff	3	6
57	1 centesimo, rect.	green-grey	0	20 2	405	" "	lilac on dull green		
58	1 " "	green	0	20 2	406	" (reply)	lilac on drab		
59	1 " "	dull green	0	4	407	" ( " )	lilac on grey	4	6
60	2 centesimos "	vermilion	0	30 3	408	" ( " )	lilac on brown		
61	5 " "	blue	0	60 1	409	" ( " )	lilac on buff		
62	7 " "	brown	1	6	410	" ( " )	lilac on dull green		
63	10 " "	drab	1	60 2		1878-80. Type 3341.			
64	20 " "	violet	2	60 8	411	2 centesimos	black and blue	0	6
65	25 " "	dull purple	3	61 6	412	4 " (reply)	black and carmin	0	9
	1887. Type 3314.					1880-81.			
66	10 centesimos, rect.	violet	1	00 6	413	2 centesimos	carmin	0	6
	1888.				414	2 " "	blue		
67	1 centesimo	Type 3307 . olive-green	0	20 2	415	3 " "	green	0	6
68	2 centesimos	. 3308 . carmin	0	30 2	416	4 " (reply)	red	2	0
69	5 " "	. 3309 . violet	0	60 2		1883.			
70	7 " "	. 3310 deep orange	0	9	417	2 centesimos	Type 3342 black on white		
71	10 " "	. 3315 . violet	1	00 6	418	2 " "	3342 black on yellow		
72	20 " "	. 3312 . brown	1	0	419	2 " "	3342 black on rose		
73	25 " "	. 3313 . vermilion	2	01 6	420	2 " "	3342 black on blue		
	1889. Surcharged "Provisorio."				421	4 " (reply)	3343 brown on white	0	6
74	5 centesimos	Type 3316 black and violet	1	01 0	422	4 " ( " )	3343 brown on yellow	2	0
	1890. Perf. Types 3317-3325.				423	4 " ( " )	3343 brown on rose	2	0
75	1 centesimo, rect.	yellow-green	0	20 1	424	4 " ( " )	3343 brown on blue	0	6
76	1 " "	slate-lilac			425	4 " ( " )	3343 brown on violet		
77	2 centesimos "	red	0	30 1	426	4 " ( " )	3343 brown on salmon	2	0
78	5 " "	blue	0	50 1	427	3 " "	3344 blue on white	0	6
79	7 " "	bistre	0	60 8	428	3 " "	3344 blue on yellow		
80	10 " "	blue-green	0	90 4	429	3 " "	3344 blue on rose	1	6
81	20 " "	orange	1	60 8	430	3 " "	3344 blue on blue	1	6
82	25 " "	red-brown	1	91 0	431	3 " "	3344 blue on salmon	0	6
83	50 " "	sky-blue	4	0	432	6 " (reply)	3344 green on white	0	9
84	1 peso, rect.	lilac	8	04 0	433	6 " ( " )	3344 green on yellow		
	1891-92 Provisionals				434	6 " ( " )	3344 green on rose		
85	5 cent.	Type 3326 red and violet	0	60 6	435	6 " ( " )	3344 green on blue	4	0
86	1 " "	3327 red and green	0	6	436	6 " ( " )	3344 green on violet		
87	5 " (on 7 c.)	3328 red and brown	1	0	437	6 " ( " )	3344 green on salmon		
88	1 " (on 20 c.)	3329 black & orange	1	61 3		1888. Type 3345.			
	Errors with surcharge inverted.				438	2 centesimos	blue	0	4
89	1 centesimo, rect.	red and green				1892. New types.			
90	5 cent. (on 7 c.)	red and brown			439	2 cent. (Interior)	green on green	0	3
91	1 " (on 20 c.)	black and orange			440	4 " reply (Interior)	blue on azure	0	6
	Errors "Provisorio" for "Provisorio."				441	2 " (Postal Union)	orange on buff	0	3
92	1 centesimo, rect.	red and green	12	6	442	4 " reply (Postal Union)	blue on straw	0	9
93	5 cent. (on 7 c.)	red and brown	15	012 0	443	3 " (Postal Union)	red on yellow	0	4
	1892. Types 3330-3333.				444	6 " reply (Postal Union)	brn. on magenta	0	8
94	1 centesimo, rect.	green	0	20 2		LETTER CARDS.			
95	2 centesimos "	dull carmin	0	30 3	501	3 centesimos	Type 3346 . carmin	0	6
96	5 " "	dull blue	0	40 2	502	3 " "	marone	0	6
97	10 " "	dull orange	0	9	503	3 " "	. 3347 . green	0	5
	ENVELOPES. Type 3334.				504	3 " "	. 3348 . "	0	5
	1866. "Centecimos."					1892			
201	5 centecimos, oval	blue			505	3 centesimos	violet on grey	0	4
202	10 " "	green							



No.		Un-used	Used	No.		Un-used	Used
<b>URUGUAY—continued.</b>				<b>VENEZUELA—continued.</b>			
<b>1879. TOO LATE STAMPS.</b>				<b>1863. Type 3354. Imperf.</b>			
<i>Surcharged in black with Type 3349.</i>				<i>s. d. s. d.</i>			
601	1 centesimo	Type 3292	dull brown	8	$\frac{1}{2}$ centavo, rect.		red
602	1 "	3292	chocolate	9	1 "		slate
603	5 centesimos	3293	green	10	$\frac{1}{2}$ real		yellow
604	10 "	3294	red	11	$\frac{1}{2}$ "		orange
605	15 "	3290	yellow	12	1 "		blue
606	20 "	3294	buff	13	2 reales		green
607	1 peso	3295	blue	14	$\frac{1}{2}$ centavo, square		light green
<b>1882.</b>				<b>1866-75. Type 3355. Imperf.</b>			
608	1 centesimo	Type 3307	green	15	1 "		blue-green
609	2 centesimos	3308	carmine	16	$\frac{1}{2}$ real		magenta
610	5 "	(provisional) 3303	green	17	$\frac{1}{2}$ "		brown-violet
611	7 "	3298	blue	18	1 "		vermilion
612	10 "	3302	brown	19	2 reales		yellow
<b>OFFICIAL STAMPS.</b>				<i>The same, surcharged.</i>			
<b>1880. Surcharged as Type 3350.</b>				<i>s. d. s. d.</i>			
613	1 cent. (on No. 37)		black and brown	20	1 centavo, square		blue-green
615	5 "	( " 39)	black and green	21	1 "		lavender
616	10 "	( " 40)	black and red	22	2 centavos		green
617	15 "	( " 35)	black and yellow	23	$\frac{1}{2}$ real		magenta
626	15 "	( " 35)	red and yellow	24	1 "		vermilion
627	15 "	( " 35)	blue and yellow	25	2 reales		yellow
618	20 "	( " 41)	black and buff	<i>The same, surcharge reversed.</i>			
619	50 "	( " 42)	red and black	26	1 centavo, square		lavender
619a	50 "	( " 42)	black and black	27	2 centavos		green
620	1 peso ( " 43)		red and blue	28	$\frac{1}{2}$ real		magenta
620a	1 " ( " 43)		black and blue	29	1 "		vermilion
<b>1881-83.</b>				<b>1871. Escuelas. Value in words. Imperf.</b>			
621	1 cent. (on No. 44)		black and green	30	2 reales		yellow
622	2 "	( " 45)	black and carmine	31	1 centavo, rect.		orange
623	5 "	( " 49)	red and blue	32	2 centavos		
623a	5 "	( " 52)	black and blue	33	3 "		
624	7 "	( " 46)	black and blue	34	4 "		
625	7 "	( " 46)	red and blue	35	5 "		
625a	10 "	( " 50)	blue and brown	36	1 real		rose
<b>1884-87. On Nos. 58-66.</b>				<b>1879. Type 3356. Imperf.</b>			
630	1 centesimo		black and green	37	2 reales		
631	2 centesimos		black and red	38	3 "		
632	5 "		black and blue	39	5 "		
633	7 "		black and brown	40	7 "		
634	10 "		black and drab	41	9 "		green
635	20 "		black and violet	<b>1879. Type 3356. Imperf.</b>			
636	25 "		black and purple	42	1 centesimo, rect.		lemon
636a	10 "	(on No. 66)	black and violet	43	1 "		orange
<b>1888.</b>				44	5 centesimos		
637	2 cent. (on No. 68)		black and carmine	45	10 "		blue
638	7 "	( " 70)	black and orange	46	30 "		
639	20 "	( " 72)	black and brown	47	50 "		
<b>1890. Nos. 75-84 surcharged as Type 3351.</b>				48	90 "		
640	1 centesimo, rect.		black and green	49	1 venezolana		red
641	2 centesimos		black and carmine	50	3 venezolanas		
642	5 "		black and blue	51	5 "		
643	7 "		black and brown	<b>1880. Same type. Perf.</b>			
644	10 "		black and green	52	5 centimos, rect.		yellow
645	20 "		black and orange	53	10 "		
646	25 "		black and red-brown	54	25 "		
647	50 "		black and blue	55	50 "		
648	1 peso		black and lilac	56	1 bolivar		pale blue
<b>OFFICIAL FRANK STAMP.</b>				57	2 bolivars		deep blue
701	No value, oval		blue	58	5 "		blue
<b>VENEZUELA.</b>				59	10 "		carmine
<b>1859. Type 3352. Imperf.</b>				<b>1880. Type 3357. Perf.</b>			
1	$\frac{1}{2}$ real, small rect.		orange	60	5 cents, rect.		blue
2	$\frac{1}{2}$ "		yellow	61	10 "		carmine
3	1 "		blue	62	10 "		vermilion
4	2 "		red	63	25 "		yellow
<b>1862. Type 3353. Imperf.</b>				64	50 "		brown
5	$\frac{1}{2}$ centavo, rect.		green	65	1 bolivar		green
6	$\frac{1}{2}$ "		dull purple	<b>1882. Types 3358-3362. Perf.</b>			
7	1 "		brown	66	5 centimos, rect.		blue
				67	10 "		cinnamon
				68	25 "		brown
				69	50 "		green
				70	1 bolivar		violet

No.	VENEZUELA—continued.		Un-used	Used	No.	VICTORIA—continued.		Un-used	Used
	Types 3363-3370. Perf.		s. d.	s. d.		1854. Same type. Lithographed.		s. d.	s. d.
71	5 centimos, rect.	green	0	20 1	13	2d., long rect.	grey	50	0 2 6
72	10 " "	brown	0	0 2	14	2d. " "	red-lilac	40	0 3 0
73	25 " "	orange	0	60 1	15	2d. " "	mauve	40	0 2 6
74	50 " "	blue	1	00 2	Plates of 50 varieties, in early and late states of the plate and in various shades, £7 to £10 each.				
75	1 bolivar " "	vermillion	2	00 2	1854-57. Type 3374.				
76	3 bolivars " "	violet			16	6d., rect. (imperf.)	orange	12	00 9
77	10 " "	brown			17	6d. " (rouletted)	"		21 0
78	20 " "	plum			18	6d. " (serrated perf.)	"		35 0
79	20 " "	carmine			19	6d. " (serp. perf.)	"		25 0
80	25 " "	black			1854-64. Types 3375, 3374.				
81	25 " "	carmine			20	1s., oct. (imperf.)	pale blue	15	01 6
1888. Lithographed and rouletted.					21	1s. " ( " )	deep blue	17	02 0
82	5 centimos	Type 3358 . blue		1 9	22	1s. " (rouletted)	blue		
83	25 " "	3360 . brown	0	90 8	23	1s. " (perf. 12)	"	12	01 6
84	50 " "	3361 yellow-green	2	02 0	24	2s., rect. (imperf.)	green		10 6
85	1 bolivar	3362 . violet		3 0	25	2s. " (rouletted)	"		95 0
86	5 centimos	3363 . pale green		0 3	26	2s. " (perf. 12)	"	40	05 6
87	25 " "	3364 . orange	0	60 6	Type 3374. Wmk. SIX PENCE. Perf. 12.				
88	3 bolivars	3367 . violet	3	04 0	27	6d., rect.	black		9 6
Lithographed and perf.					Same type. Wmk. "2." Perf. 12.				
89	25 centimos	Type 3360 . brown		0 4	28	2s., rect.	blue on greenish	10	01 0
90	5 " "	3363 . pale green		0 4	1856-61. Type 3376. Wmk. Star.				
91	25 " "	3364 . orange		0 4	29	1d., long rect. (imperf.)	green	15	06 6
92	1 bolivar	3366 . light red		0 6	30	6d. " (rouletted)	pale blue		1 6
1892 (Oct. 1). With circular surcharge.					31	6d. " ( " )	deep blue	16	01 6
93	25 c. (on No. 71)	violet and green	3	0	1857-63. Type 3377. Wmk. Star.				
94	25 c. ( " 67)	violet and brown	6	0	32	1d., rect. (imperf.)	green	12	62 6
POST CARDS. 1880.					33	4d. " ( " )	vermillion		1 0
201	2 centesimos	black			34	4d. " ( " )	rose-red		1 0
202	5 cents	Type 3357 . blue	1	0	35	1d. " (rouletted)	green		
203	10 " "	3357 . rose			36	4d. " ( " )	red		40 0
1883.					37	4d. " ( " )	rose-red		40 0
204	5 centimos	green on white	2	6	38	1d. " (perf. 12)	green		
205	5 " "	green on blue			The same. No wmk.				
206	5 " "	green on yellow			39	1d., rect. (imperf.)	green		3 6
207	5 " "	green on rose			40	2d. " ( " )	dull lilac	20	01 6
208	10 " "	yellow on white			41	4d. " ( " )	red		50 0
209	10 " "	yellow on blue			42	1d. " (rouletted)	green		12 6
210	10 " "	yellow on yellow			43	2d. " ( " )	dull lilac		
211	10 " "	yellow on rose			44	4d. " ( " )	red		2 0
212	10 " "	carmine on white			45	1d. " (perf. 12)	green		5 0
213	10 " "	blue			46	2d. " ( " )	lilac		
214	10 " "	yellow			47	4d. " ( " )	rose		1 0
215	10 " "	rose			The same. Laid paper.				
1888. Type 3371.					48	4d., rect. (imperf.)	rose		16 6
216	10 centesimos	blue on blue			49	2d. " (rouletted)	brown-lilac		2 6
217	10 + 10 " (reply)	green on buff			50	2d. " ( " )	grey-lilac	30	02 6
1889. Same type, re-engraved.					51	4d. " ( " )	rose		0 9
218	10 centesimos	blue on grey			52	1d. " (perf. 12)	green		6 0
VICTORIA.					53	4d. " ( " )	rose		0 9
1850-51. Type 3372. Imperf.					Same type, wove paper. Perf. 12.				
1	1d., rect.	vermillion	20	03 6	54	1d., rect. (wmk. One Penny)	green		2 0
2	1d. " "	rose	20	03 6	55	2d. " ( " Twopence)	lilac		2 6
3	1d. " "	red-brown	30	04 6	56	2d. " ( " )	grey-lilac		2 6
4	2d. " (fine background)	dull lilac		50 0	57	2d. " ( " Threepence)	lilac	42	07 6
4a	2d. " (coarse ground, fine border)	grey-lilac		12 6	58	2d. " ( " 2)	"	30	03 6
5	2d. " (coarse ground & border)	brn.-lilac	50	05 0	59	2d. " ( " )	red-lilac	25	03 6
6	2d. " ( " )	grey		7 0	1861-66. Type 3378. Perf. 12.				
7	3d. " "	pale blue	15	02 0	60	3d., rect. (laid paper)	dark blue		6 6
8	3d. " "	deep blue	17	62 0	61	3d. " { wmk. THREE PENCE }	blue	15	03 6
9	3d. " "	indigo		3 0	62	3d. " ( " )	brown-lake	30	016 6
9a	1d. " (rouletted)	rose			63	4d. " (no wmk.)	rose		4 0
10	3d. " ( " )	blue		40 0	64	4d. " { " FOUR PENCE }	"		0 6
11	3d. " (perf. 12)	"		17 6	65	4d. " ( " 4)	"		0 8
1852. Type 3373. Engraved.					66	4d. " { " FIVE SHILLINGS }	"		6 6
12	2d., long rect.	reddish-brown	35	06 6	Plate of 50 varieties, very fine, £20.				

No.		Un-used	Used	No.		Un-used	Used
<b>VICTORIA—continued.</b>				<b>VICTORIA—continued.</b>			
<b>1861-66. Type 3378. Perf. 12.</b>				<b>1870. Type 3386. Perf.</b>			
67	6d., rect. { wmk. SIX } . . . orange		£5	117	2d., rect. . . . . lilac	1	6 0 3
68	6d. " ( " " ) . . . black	28	0 2 6	<b>1865-78. Types 3384, 3382, 3387.</b>			
69	4d. " ( " " 4, roul. . . . . rose			118	3d., rect. (wmk. 1) . . . . . lilac		17 6
69a	4d. " ( " " 4, imperf. . . . . "		45 0	119	3d. " ( " " 8) . . . . . red-lilac	12	6 3 6
70	<b>1862-63. Type 3379. Perf. 12.</b>			120	10d. " ( " " ) . . . . . slate	40	0 10 6
71	6d., rect. (wmk. Sixpence) . . . black		1 0	121	10d. " ( " " 10) . . . . . brown on rose	10	0 3 6
72	6d. " ( " " 6) . . . . . "	7	6 0 9	122	9d. " (on 10d.) . . . . . "		5 0
	6d. " (no wmk.) . . . . . "		7 6	123	9d. " (wmk. 10) . . . . . "	12	6 3 6
73	<b>1863. Type 3380. Perf. 12.</b>			124	8d. " ( " " ) . . . . . "		2 6
74	1d., rect. (wmk. One Penny) . . . green		1 6	<b>1874-79. Wmk. V and Crown.</b>			
75	1d. " ( " " 1) . . . . . "		3 6	125	½d., rect. Type 3388 . . . . . rose	0	2 0 1
75a	1d. " ( " " 1) . . . . . "	8	0 2 6	125a	½d. " (aniline colour) . . . . . bright rose	0	3 0 2
	1d. " (no wmk.) . . . . . "			126	½d. " Type 3388 . . . . . rose on rose	6	0
<b>1863-64. Type 3381. Wmk. single-lined figure of value. Perf. 12 to 13.</b>				127	1d. " 3389 . . . . . green	0	6 0 1
76	1d., rect. . . . . green	3	0 0 6	128	1d. " 3389 . . . . . green on yellow	7	6 2 6
77	2d. " . . . . . violet	6	0 0 6	129	1d. " 3389 . . . . . green on drab	17	6 4 6
78	2d. " . . . . . lilac	6	0 0 6	130	2d. " 3390 . . . . . mauve		0 4
79	4d. " . . . . . rose	7	6 0 8	131	2d. " 3390 . . . . . mauve on green	12	0 1 6
80	8d. " . . . . . orange	15	0 7 6	132	2d. " 3390 . . . . . mauve on buff	10	0 1 0
<b>Same type. Varieties of wmk.</b>				132a	2d. " (double-line frame) . . . . . lilac	1	0 0 2
81	1d., rect. (wmk. 1) . . . . . green	4	6 0 9	133	9d. " Type 3387 . . . . . brown on rose		5 6
82	2d. " ( " " ) . . . . . lilac		5 0	134	8d. " (on 9d.) . . . . . "	15	0 6 6
83	1d. " ( " " 4) . . . . . green			135	1s. " 3391 . . . . . blue on blue	4	6 0 4
84	2d. " ( " " ) . . . . . violet		1 0	135a	1s. " . . . . . indigo on blue	6	0 0 6
85	4d. " ( " " ) . . . . . rose	8	6 0 8	<b>1880-83. Wmk. V and Crown.</b>			
86	1d. " ( " " 4) . . . . . green	9	0 2 6	136	1d., rect. Type 3392 . . . . . green	0	4 0 2
87	2d. " ( " " ) . . . . . lilac	18	0 1 0	137	1d. " 3392 . . . . . pale green	0	6 0 2
88	1d. " ( " " 6) . . . . . green			138	2d. " 3393 . . . . . brown	0	8 0 1
89	2d. " ( " " ) . . . . . lilac	35	0 2 0	139	2d. " 3393 . . . . . mauve	0	9 0 1
90	1d. " ( " " 8) . . . . . green		4 6	140	4d. " 3393 . . . . . carmine	1	0 0 2
91	2d. " ( " " ) . . . . . lilac		1 9	141	2s. " 3394 . . . . . blue on green	10	6 3 6
92	1d. " { wmk. SIX } . . . . . green		24 0	<b>1885. Wmk. V and Crown.</b>			
93	2d. " ( " " ) . . . . . lilac			142	½d., rect. Type 3395 . . . . . carmine	0	6 0 2
94	1d. " (no wmk.) . . . . . green	35	0 7 6	142a	½d. " 3395 . . . . . salmon	0	6 0 2
95	2d. " ( " " ) . . . . . lilac		10 0	143	1d. " 3396 . . . . . green	0	4 0 2
96	4d. " ( " " ) . . . . . rose			144	1d. " 3396 . . . . . pale green	0	6 0 3
<b>1865-67. Types 3382, 3383. Perf.</b>				145	2d. " 3397 . . . . . violet	0	9 0 2
97	6d., rect. (wmk. 6) . . . . . blue	3	6 0 2	146	2d. " 3397 . . . . . lilac	1	0 0 2
98	6d. " ( " " 4) . . . . . "		5 6	146a	2d. " 3397 . . . . . lilac-rose		
99	6d. " ( " " 1) . . . . . "		3 6	147	3d. " 3396 . . . . . bistre	0	9 0 3
100	6d. " { wmk. THREE } . . . . . "	35	0 6 0	148	4d. " 3398 . . . . . puce	0	10 0 4
	6d. " { " " PENCE } . . . . . "		15 0	149	6d. " 3396 . . . . . ultramarine	1	0 0 1
101	6d. " { " " PENCE } . . . . . "			150	8d. " 3399 . . . . . carmine	1	4 0 9
	6d. " { " " PENCE } . . . . . "		12 0	151	1s. " 3400 . . . . . blue on lemon	4	6 1 0
102	6d. " { " " PENCE } . . . . . "			152	2s. " 3399 . . . . . green on green	3	6 1 0
103	1s., oct. ( " " 1) . . . . . blue on blue	5	0 1 0	<b>1885. Surcharged "STAMP DUTY."</b>			
103a	1s. " (no wmk.) . . . . . "	12	6 5 0	153	3d., rect. Type 3384 . . . . . blue and orange	2	6 3 6
<b>Wmk. V and Crown. Perf.</b>				154	4d. " 3393 . . . . . blue and carmine	3	6 3 6
104	½d., rect. (surcharged on 1d.) . . . . . red and green	5	0 2 6	155	1s. " 3401 . . . . . black and blue		4 6
105	1d. " Type 3381 . . . . . green	2	6 0 4	156	2s. " 3402 . . . . . "	15	0 5 0
105a	1d. " 3381 . . . . . yellow-green	2	0 0 2	<b>1886-87. Wmk. V and Crown.</b>			
106	2d. " 3381 . . . . . lilac	2	6 0 4	157	½d., oblong Type 3403 . . . . . grey	1	0 0 6
106a	2d. " 3381 . . . . . lilac on lilac	7	6 2 0	158	½d. " 3403 . . . . . pink	0	1 0 1
107	2d. " 3381 . . . . . grey	3	6 0 6	159	1d., rect. 3404 . . . . . green	0	2 0 1
108	3d. " 3384 . . . . . lilac	4	6 0 6	160	2d. " 3405 . . . . . lilac	0	4 0 1
109	3d. " 3384 . . . . . red-lilac	4	6 0 6	161	4d. " 3406 . . . . . red	0	8 0 2
110	3d. " 3384 . . . . . orange	1	6 0 2	162	6d. " 3407 . . . . . blue	0	9 0 1
111	4d. " 3381 . . . . . rose	4	6 0 9	163	1s., oblong 3408 . . . . . brown-lilac	1	6 0 2
111a	4d. " 3381 . . . . . claret		1 6	<b>1888-90. Figure with shield.</b>			
111b	4d. " (aniline colour) . . . . . bright rose		3 0	164	1s. 6d., rect. . . . . blue	10	0 8 6
112	6d. " Type 3382 . . . . . blue	1	6 0 3	164a	1s. 6d. " . . . . . orange	3	6
112a	6d. " 3382 . . . . . ultramarine	1	0 0 2	<b>1890-91. Wmk. V and Crown.</b>			
113	8d. " 3381 . . . . . red-brown	6	6 3 0	165	1d., rect. Type 3409 . . . . . red-brown	0	2 0 1
114	1s., oct. 3383 . . . . . blue on blue		3 0	166	1d. " 3409 . . . . . orange-brown		0 6
115	5s., circular 3385 . . . . . blue on yellow		85 0	167	1d. " 3409 . . . . . brown on rose	1	0 0 4
116	5s. " 3385 . . . . . blue and red	20	0 3 6	168	2½d. " 3410 . . . . . carmine on yellow	0	5 0 1
116a	5s. " 3385 . . . . . pale blue & rose	18	0 3 0	169	5d. " 3411 . . . . . chocolate	0	9 0 3

No.	Un-used		Used	No.	Un-used		Used
	s.	d.	s. d.		s.	d.	s. d.
<b>VICTORIA—continued.</b>							
<b>FISCAL POSTALS.</b>							
<b>1884-85. "Stamp Duty."</b>							
301	1d., large rect.		brown	0	2	0	4
302	1d.		green				
303	6d.		blue	1		6	
304	1s.		blue on blue	4	0	2	0
304a	1s.		blue on yellow	3	6	1	0
305	1s. 6d.		rose				
306	2s.		blue on green		2	6	
307	2s. 6d.		orange		4	0	
308	3s.		claret on blue				
309	3s.		drab	5	0	3	0
310	4s.		brick-red		3	0	
311	5s.		claret on yellow	10	0	0	9
312	6s.		pale green				
313	10s.		dark brown on pink				
314	10s.		bluish-green				
315	15s.		fawn				
316	£1		orange on yellow	5	0		
317	£1 5s.		pale pink				
318	£1 10s.		olive-green				
319	£1 15s.		violet				
320	£2		blue	7	6		
321	£2 5s.		lavender				
322	£5		rose				
322a	£6		blue on pink				
322b	£7		magenta on blue				
322c	£8		vermilion on yellow				
322d	£9		green on green				
322e	£10		mauve				
322f	£25		green				
322g	£50		violet				
322h	£100		deep pink				
Procurable to order at 15 per cent. over face value.							
<i>Inscribed "Stamp Statute."</i>							
323	½d., long rect. (on 1d.)		red and green				
324	1d.		green				
325	3d.		mauve				
326	4d.		rose				
327	6d.		blue	3	0		
328	1s.		Type 3412 blue on blue	5	0		
329	2s.		blue on yellow				
330	2s. 6d.		orange				
331	5s.		blue on yellow				
332	10s.		brown on brown				
333	£1		lilac on yellow				
334	£5, large oblong		black and green				
<b>TOO LATE AND REGISTERED STAMPS.</b>							
<b>1854-61.</b>							
351	6d., rect.	Type 3413	lilac and green	20	0		
352	1s.	3414	blue and rose	12	6		
353	1s.	(roul.) 3414	" "				
<b>ENVELOPES. 1869-78.</b>							
401	1d., oval	Type 3415	green on white				
402	1d.	3415	green on blue	3	0		
403	2d.	3416	pink on white	0	6	0	3
404	2d.	3416	pink on blue				
405	2d.	3416	magenta on blue				
<b>1882. Type 3417.</b>							
406	1d., oval		green on white	0	9		
407	1d.		green on blue		0	4	
<b>1885-86. Types 3396, 3397.</b>							
408	1d., rect. (2 sizes)		green				
409	1d.		green on blue				
410	2d.	(4 sizes)	mauve	0	9		
411	2d.		violet	0	9		
412	2d.		violet on blue	2	0		
413	2d.		lilac on blue				
<b>1887-88. Type 3404.</b>							
414	1d., rect.		green	0	6		
415	1d.		green on blue	0	6		
<b>VICTORIA—continued.</b>							
<i>With "STAMP DUTY" added.</i>							
416	1d., oval	Type 3417	green	0	3		
417	1d.	3417	green on blue	0	3		
418	2d.	3418	mauve	0	6	0	2
419	2d.	3418	mauve on blue	0	6		
<b>1890-92. Type 3417. Stamp Duty.</b>							
420	1d., oval (2 sizes)		red-brown	0	3	0	2
421	1d.		carmine				
<b>REGISTERED ENVELOPES. 1881-87.</b>							
501	4d., oval (2 sizes)	Type 3419	violet	1	0		
502	4d., rect. ( " )	3398	puce	1	0		
503	4d., oval	3420	scarlet	0	8		
<b>1890. Inscription in thicker letters.</b>							
504	4d., oval	Type 3420	flesh colour				
<b>1891. Type 3421.</b>							
505	3d., triangular (2 sizes)		carmine	0	6		
<b>WRAPPERS. 1871-83.</b>							
601	½d., rect.	Type 3381	red and green	2	6		
602	1d.	3381	green	0	6		
603	½d.	3388	rose	0	3		
604	1d.	3389	green	0	6		
<b>1885-86. Surcharged "STAMP DUTY."</b>							
605	½d., rect.	Type 3388	blue and rose	30	0		
606	1d.	3389	blue and green	1	6		
<b>1885. Types 3395, 3396.</b>							
607	½d., rect		carmine	0	2		
608	½d.		carmine on blue	2	6		
609	½d.		carmine on buff	15	0		
610	1d.		green	0	6		
611	1d.		yellow-green	0	9		
612	1d.		green on cream	1	6		
613	1d.		green on azure	1	6		
<b>1886-90. Types 3403, 3404.</b>							
614	½d., oblong		grey	0	3	0	1
615	½d.		grey on blue	20	0		
616	½d.		grey on yellow	20	0		
617	½d.		rose on white	0	2	0	1
618	½d.		rose on buff	2	0		
619	½d.		rose on grey	2	0		
620	½d.		rose on yellow	0	6		
621	½d.		rose on orange	0	6		
622	½d.		rose on cream	0	6		
623	½d.		rose on green	0	6		
624	1d., rect.		green	0	6	0	2
625	1d.		green on blue	1	6		
626	1d.		green on yellow	1	6		
<b>1890. Type 3409.</b>							
627	1d., rect.		orange-brown on white	0	6		
628	1d.		orange-brown on yellow	0	9		
629	1d.		orange-brown on orange	0	9		
630	1d.		orange-brown on cream	0	9		
631	1d.		orange-brown on green	0	9		
<b>POST CARDS 1876. Type 3381.</b>							
701	1d.		mauve on buff	0	6		
702	1d.		mauve on white				
<b>1877-82. Type 3422.</b>							
703	1d. (large arms)		lilac on buff	0	6		
704	1d. (small arms)		" "	0	4		
<b>1883. Type 3392.</b>							
705	1d.		carmine on buff	0	4		
706	1d. + 1d. (reply)		lilac on buff	0	4		
<b>1885. Type 3396.</b>							
707	1d.		rose on buff	0	4		
708	1d.		rose on white	0	6		
709	1d. + 1d.	Type 3423	violet on buff	1	0		
<b>1886-87. Type 3404.</b>							
<i>Instructions commencing "Note," etc.</i>							
710	1d.		brown on buff	0	4		
<i>Instructions commencing "This card," etc.</i>							
711	1d.		brown on buff	0	3		

No.		Un-used	Used	No.		Un-used	Used
<b>VICTORIA—continued.</b>				<b>VIRGIN ISLANDS.</b>			
<b>1889.</b>				<b>1867-79. Types 3426-3429.</b>			
		<i>s. d.</i>	<i>s. d.</i>		<i>Perf. 12.</i>	<i>s. d.</i>	<i>s. d.</i>
712	2d. Type 3405 violet on buff	0	4	1	1d., rect. . . . . green	4	0
713	3d. Type 3396 rose on green	0	6	2	6d. " . . . . . rose	10	0 20 0
<b>1890. Type 3409.</b>				<i>Perf. 15.</i>			
714	1d. . . . . orange-brown	0	3	3	1d., rect. . . . . green	7	6
<b>1891. With new value surcharged.</b>				<b>1879. Wmk. Crown and CC. Perf. 14.</b>			
715	1½d. (on 2d.) red and violet on buff	0	9	4	4d. " . . . . . brown on rose	5	6 10 6
716	3d. (on No. 709), reply " "	1	0	5	6d. " . . . . . pink	30	0
<b>LETTER CARDS. Type 3424.</b>				<b>1880-84. Wmk. Crown and CC.</b>			
801	1d. (price three halfpence) blue on grey	0	3	6	1s. " . . . . . crimson	30	0 36 0
802	1d. ( " ) glazed card " "			7	1s. " (with crimson edge) " "	8	6 12 6
803	1d. (price 1s. 3d. per doz.) " "	0	3	<b>1879. Wmk. Crown and CC. Perf. 14.</b>			
<b>POSTAGE DUE STAMPS. 1890.</b>				<b>1880-84. Wmk. Crown and CC.</b>			
851	½d., rect. . . . . red-brown and blue			8	1d., rect. Type 3426 . . . . . green	10	0
852	1d. " . . . . . " "	0	9	<b>1888-89. Wmk. Crown and CA. Perf. 14.</b>			
853	2d. " . . . . . " "	1	0	11	½d., rect. . . . . orange	3	0
854	4d. " . . . . . " "	1	0	12	½d. " . . . . . green	0	6
855	5d. " . . . . . " "	1	6	13	1d. " . . . . . carmine	0	6 1 6
856	6d. " . . . . . " "	2	0	14	2½d. " . . . . . blue	1	0
857	10d. " . . . . . " "	2	6	<b>1888-89. Wmk. Crown &amp; CA. Perf. 14.</b>			
858	1s. " . . . . . " "	3	6	15	1d., rect. Type 3426 . . . . . carmine	0	6
859	2s. " . . . . . " "	6	0	16	4d. " . . . . . brick-red	3	0
860	5s. " . . . . . " "			17	6d. " . . . . . purple	4	0 8 6
<b>1891-92. Colours changed.</b>				<b>1888-89. Wmk. Crown &amp; CA. Perf. 14.</b>			
861	½d., rect. . . . . carmine and blue	1	0	18	1s. " . . . . . brown	5	0
862	1d. " . . . . . " "			<b>Type 3431.</b>			
863	2d. " . . . . . " "			19	4d. on 1s. . . . . black and crimson	10	0
864	4d. " . . . . . " "			<b>POST CARD. 1880. Type 3430.</b>			
866	5d. " . . . . . " "			20	1½d. . . . . brown on buff	1	6
867	6d. " . . . . . " "			<b>1888. Large size. Type 3432.</b>			
868	10d. " . . . . . " "			21	1d. . . . . carmine	0	6
869	1s. " . . . . . " "			22	1½d. . . . . brown	0	9
870	5s. " . . . . . " "			<b>WADHWAN.</b>			
<b>OFFICIAL FRANK STAMPS.</b>				<b>1888-89. Type 3433. Thin paper.</b>			
<b>1870-90. Type 3425. No value.</b>				<b>1892. Thick paper. Perf. 12.</b>			
901	Attorney General . . . . . blue	0	3	1	½ pice, oblong (pin perf.) . . . . . black	0	4
902	Chief Secretary . . . . . " "	0	3	2	½ " " (perf. 12½) . . . . . " "		
903	" " . . . . . red	0	3	3	½ pice, oblong . . . . . black	0	1
904	Col. Commandant of Volunteers . . . . . blue	0	3	<b>WESTERN AUSTRALIA.</b>			
905	Commandant Local Forces . . . . . " "			<b>1855-61. Wmk. a Swan. Imperf.</b>			
906	Commander of H.M. Sea Forces . . . . . " "			1	2d., oct. Type 3434 brown on red	£9	70 0
907	Comr. of Crown Lands and Surveys . . . . . " "	0	3	1a	2d. " (printed both sides) . . . . . " "	£12	95 0
908	" Public Works . . . . . mauve	0	3	2	4d. " Type 3435 . . . . . blue	12	6 6 6
909	" Railways . . . . . blue	0	4	2a	4d. " (centre inverted) . . . . . " "		
910	" Trades and Customs . . . . . " "			3	6d. " Type 3436 . . . . . bronze	£12	70 0
911	Commissariat Staff . . . . . " "			4	1s., oval . . . . . 3437 . . . . . brown	30	0 25 0
912	Curator of Deceased Persons' Estates . . . . . " "			<i>The same, rouletted.</i>			
913	Department of Public Works . . . . . mauve	0	6	5	2d., oct. . . . . brown on red		£10
914	Government Printer . . . . . blue			6	4d. " . . . . . blue	£5	70 0
915	Governor of Victoria . . . . . carmine	2	0	7	6d. " . . . . . bronze		£7
916	" " . . . . . mauve	2	0	8	1s., oval . . . . . brown		90 0
917	Minister of Justice . . . . . blue			<b>Type 3433. Wmk. a Swan. Imperf.</b>			
918	" " . . . . . black	0	4	9	1d., oblong . . . . . black	9	6 2 6
918a	" Defence . . . . . blue	0	9	10	2d. " . . . . . vermilion	7	6 9 6
919	" Lands and Agriculture . . . . . " "	0	3	11	4d. " . . . . . deep blue	18	6
920	" Mines . . . . . " "	0	3	12	6d. " . . . . . green	50	0 20 0
921	" Public Instruction . . . . . " "	0	2	<i>The same, rouletted.</i>			
921a	" Railways . . . . . " "	0	6	13	1d., oblong . . . . . black		50 0
922	" Water Supply . . . . . " "			14	2d. " . . . . . vermilion	80	0 42 0
923	" " . . . . . maroon			15	6d. " . . . . . green		75 0
924	" " . . . . . blue on blue			<i>The same. Perf. 13½.</i>			
925	Postmaster-General . . . . . blue	0	2	13a	1d., oblong . . . . . black		
926	" " . . . . . black	0	2	14a	2d. " . . . . . vermilion		
927	Solicitor-General . . . . . blue	0	3				
928	Survey of Crown Lands . . . . . " "						
929	Treasurer . . . . . " "						

No.	WESTERN AUSTRALIA—continued.			Un-used	Used	No.	WESTERN AUSTRALIA—continued.			Un-used	Used
				s. d.	s. d.				s. d.	s. d.	
16	1d., oblong	.	carmine	7	6 2 0	201	1d., rect.	.	straw	1	6
17	1d. "	.	rose	10	6 2 6	202	6d. "	.	lilac	5	0
18	2d. "	.	blue	8	0 3 6	<b>POST CARDS. 1879.</b>					
19	4d. "	.	vermilion	18	0 13 6	301	½d.	Type 3447	brown on salmon	0	30 2
20	6d. "	.	violet-brown	15	0 7 6	302	1d.	3448	blue on white	0	4
20a	6d. "	(blued paper)	purple-brown		22 6	<b>1890. No frame.</b>					
21	1s. "	.	yellow-green	30	0 15 0	303	2d.	Type 3445	rose on white	2	6
						304	3d.	3440	green on buff	2	0
22	1d., oblong	.	rose	6	6 2 6	<b>WURTEMBERG.</b>					
23	1d. "	.	carmine	6	6 2 6	<b>1851. Type 3449. Imperf.</b>					
24	6d. "	.	violet	10	6 4 6	1	1 kreuzer, square	.	black on light buff	1	0
						2	3 "	"	black on yellow	0	2
						3	6 "	"	black on green	0	3
						4	9 "	"	black on rose	0	3
						5	18 "	"	black on dull purple	16	0
26	1d., oblong	.	bistre	2	6 1 0	<b>Type 3450. 1857. Silk thread. Imperf.</b>					
27	1d. "	.	yellow-ochre	2	6 1 0	6	1 kreuzer, square	.	brown	2	0
27a	1d. "	.	yellow-brown	2	6 1 0	7	3 "	"	orange	0	2
28	2d. "	.	chrome-yellow	4	0 1 6	8	6 "	"	green	1	0
28a	2d. "	(error)	bistre			9	9 "	"	rose	0	9
29	2d. "	( " )	pale violet			10	18 "	"	blue	30	0
30	4d. "	.	carmine	5	0 2 0	<b>1858. No silk thread. Imperf.</b>					
31	6d. "	.	violet	6	0 3 0	11	1 kreuzer, square	.	brown	2	0
32	6d. "	.	lilac	4	0 2 0	12	3 "	"	orange	0	2
32a	6d. "	.	mauve	6	0 3 0	13	6 "	"	green	0	9
32b	6d. "	.	slate			14	9 "	"	rose	0	6
33	1s. "	.	green	5	0 2 0	15	18 "	"	blue	20	0
33a	1s. "	.	yellow-green	8	6 3 0	<b>1859. The same. Perf. 13½.</b>					
34	1s. "	(error)	bistre			16	1 kreuzer, square	.	brown	1	6
35	1d. (on 2d.)	Type 3439	green and yellow	7	6 4 0	17	3 "	"	orange	0	3
						18	6 "	"	green	0	8
						19	9 "	"	rose	0	9
						20	18 "	"	blue	15	0
36	1d., oblong	.	bistre	5	0 2 6	<b>1862. The same. Perf. 10.</b>					
37	1d. "	.	yellow-ochre	2	6 0 6	21	1 kreuzer, square	.	brown	2	6
37a	1d. "	.	yellow-brown		4 0	22	3 "	"	orange	0	4
38	2d. "	.	chrome-yellow	3	6 0 6	23	6 "	"	green	1	0
39	3d. "	.	brown	3	6 1 0	24	9 "	"	lilac-rose	2	6
39a	3d. "	.	reddish brown	2	0 1 0	<b>1864. Same type. Perf. 10.</b>					
40	4d. "	.	carmine		7 6	25	1 kreuzer, square	.	green	0	4
41	6d. "	.	lilac	7	6 2 6	26	3 "	"	rose	0	2
42	1d. "	(on 2d.)	green and yellow		7 6	27	3 "	"	lilac-rose		
						28	6 "	"	blue	0	6
						29	9 "	"	stone	0	6
						30	9 "	"	dark brown	1	0
						31	18 "	"	orange	10	0
						<b>1866-68. The same. Roul.</b>					
						32	1 kreuzer, square	.	green	0	4
						33	3 "	"	rose	0	2
						34	3 "	"	bright rose	0	3
						35	6 "	"	blue	0	6
						36	6 "	"	deep blue	1	0
						37	7 "	"	blue	3	0
						38	9 "	"	dark brown	1	6
						39	9 "	"	stone-brown	1	0
						40	18 "	"	orange	17	6
						<b>1869. Type 3451. Roul.</b>					
56	1d., oblong	.	rose	1	0 0 4	41	1 kreuzer, rect.	.	green	0	40 1
57	2d. "	.	grey	7	6 0 6	42	2 "	"	orange	1	0 1 0
58	4d. "	.	red-brown	5	0 2 6	43	3 "	"	rose	0	60 1
						44	7 "	"	blue	1	30 6
						45	9 "	"	stone	0	4
						46	14 "	"	yellow	2	60 6
						<b>1873. Type 3450. Roul.</b>					
59	1d., oblong	Type 3444	rose	0	2 0 1	47	70 kreuzer, square	.	marone	20	0
60	2d. "	3445	grey	0	4 0 1	<b>1874. Type 3451. Perf.</b>					
61	2½d. "	3446	blue	0	5 0 1	48	1 kreuzer, rect.	.	green	1	0 1 0
62	4d. "	3446	brown	0	9 0 3						
63	5d. "	3446	bistre	0	10						
64	1s. "	3446	olive-green	1	9						

No.		Un-used	Used	No.		Un-used	Used
<b>WURTEMBERG—continued.</b>				<b>WURTEMBERG—continued.</b>			
<b>1875-83 Perf.</b>				<b>1873-74. With border.</b>			
		<i>s. d.</i>	<i>s. d.</i>			<i>s. d.</i>	<i>s. d.</i>
49	3 pfennig, rect. Type 3452 . green	0	20 1	309	1 kreuzer . green on azure	0	9
50	5 " " 3452 . lilac	0	20 1	310	2 " . orange on azure	2	6
51	10 " " 3452 . rose	0	30 1	311	2 " . rose-violet on azure	1	6
52	20 " " 3452 . blue	0	60 1	312	2+2 " (reply) . orange on azure		
53	25 " " 3452 . brown	0	80 3	<b>1874.</b>			
54	50 " " 3452 . pale grey	2	60 9	313	18 kreuzer Type 3460 green on orange	1	0
55	50 " " 3452 . green	1	00 2	314	Field Post . pale blue on orange	0	4
56	2 marks " 3452 . yellow	4	0 0	<b>1875. Black inscriptions. Type 3451.</b>			
57	2 " " 3452 red on orange	4	0 0	315	1 kreuzer . green on azure	0	4
58	2 " " 3453 black and yellow	0	3 0	316	2 " . mauve on azure	0	6
59	5 " " 3453 black and blue	3	0 0	<i>Issue of 1873-74. with Type 3452 added.</i>			
60	3 pfennig, rect. Type 3452. Perf. . brown	0	20 1	317	5 pfennig . lilac and green on azure	2	6
61	5 " " " . green	0	20 1	<b>1875. Type 3452. Inscriptions in black.</b>			
62	25 " " " . orange	0	60 2	318	3 pfennig . green on azure	0	6
63	50 " " " . red-brown	1	00 3	319	5 " . lilac on azure		
<b>ENVELOPES. 1862. Types 3454, 3455.</b>				320	5+5 " (reply) . " "	0	9
<i>Large green inscription, white paper.</i>				<b>1876.</b>			
201	3 kreuzer, oct. (cut) . rose	15	0 15 0	321	5 pfennig . lilac on buff	0	4
202	6 " " ( " ) . blue	15	0 15 0	322	5+5 " (reply) . " "	0	6
203	9 " " ( " ) . brown	15	0 15 0	<b>1879.</b>			
<b>1863. Small green inscription.</b>				323	3 pfennig . green on buff		
<i>White paper.</i>				324	10 " . rose on buff	0	4
204	6 kreuzer, oct. . blue			325	10+10 " (reply) . " "	0	6
205	9 " " . brown			<b>1882. Inscriptions in colour.</b>			
<i>Azure paper.</i>				326	5 pfennig . mauve on buff	0	1
206	3 kreuzer, oct. . rose	5	0 0	327	5+5 " (reply) . " "		
207	6 " " . blue			<b>1887 With inscription in border.</b>			
208	9 " " . brown	6	00 6	328	10 pfennig . rose on buff	0	3
<b>1865. Inscription in various colours.</b>				329	10+10 " (reply) . " "		
209	1 kreuzer, oct. (lilac insc.) . green	2	6 0	<b>1890. Same type.</b>			
210	3 " " (black " ) . rose	0	0 1	330	5 pfennig . green on buff	0	2
211	6 " " (yellow " ) . blue	0	0 9	331	5+5 " . " "	0	4
<b>1874. No inscription.</b>				<b>1892. For printed matter.</b>			
212	1 kreuzer, oct. . green	1	00 2	332	3 pfennig (Drucksache) . brown on buff		
213	3 " " . rose	0	9 0	333	3 " (Bucher-Zittel) . " "		
<b>1875. Type 3456. Azure paper.</b>				<b>LETTER CARD. Unofficial (?)</b>			
214	5 pfennig . lilac	0	60 3	401	10 pfennig Type 3456 rose on yellow		
215	10 " " . rose	0	60 2	<b>SERVICE STAMPS. 1875-90. Type 3461.</b>			
216	5 " (on 1 kr.) . lilac and green	2	6 0	501	5 pfennig, rect. . violet	0	2
217	10 " (on 3 kr.) . rose	4	6 0	502	10 " " . rose	0	2
<b>1890. Various white and coloured papers.</b>				503	5 " " (1890) . green	0	2
218	3 pfennig Type 3452 . brown			<b>1881-83. Type 3462.</b>			
219	5 " 3456 . green			551	3 pfennig, square . green	0	2
220	10 " 3456 . rose			552	5 " " . violet	0	2
<b>WRAPPERS. 1872. Type 3451.</b>				553	10 " " . rose	0	40 1
251	1 kreuzer . green	0	4 0	554	20 " " . blue	0	60 1
<b>1875-90. Type 3452.</b>				555	25 " " . bistre	0	2 0
252	3 pf. (black border, &c.) . green	0	4 0	556	50 " " . grey		
253	3 " (no border) . green on rose			557	50 " " . green	0	4
254	3 " ( " ) . green	0	2 0	558	1 mark " . yellow	0	9
255	3 " (wide wrapper) . " "			559	2 marks " . black and yellow		
256	3 " ( " ) . green on buff			<b>1890. Same type.</b>			
257	3 " ( " ) . brown	0	3 0	560	3 pfennig, square . brown	0	2
<b>RETURN LETTER STAMPS.</b>				561	5 " " . green	0	2
<i>Value not indicated.</i>				562	25 " " . yellow	0	3
281	Square Type 3457 . black	0	6 0	563	50 " " . red-brown		
282	Oblong 3458 . " "	0	2 0	564	1 mark " . violet	0	9
283	Oval 3459 . red			<b>SERVICE ENVELOPES. Type 3461.</b>			
<b>POST CARDS. 1870. Type 3454.</b>				601	5 pfennig, rect. (2 sizes) s. 9d. . violet		
301	1 kreuzer . green on azure	0	9 0	<b>1890. Same type.</b>			
302	1+1 " (reply) . " "	0	6 0	602	5 pfennig (2 sizes) . green on yellowish		
303	3 " . rose on azure	1	6 0	603	5 " ( " ) . green on orange		
304	3+3 " (reply) . " "			<b>1881. Type 3462.</b>			
<b>1872. Type 3451. Without border.</b>				651	5 pfennig, square . mauve	0	6
305	1 kreuzer . green on azure			652	10 " " . rose	0	4
306	1+1 " (reply) . " "	0	9 0	<b>1890. Same type.</b>			
307	2 " . orange on azure	1	6 0	653	5 pfennig . green on orange		
308	2+2 " (reply) . " "	2	6 0	654	10 " . rose on orange		

No.	ZULULAND.			No.	ZULULAND—continued.		
		Un-used	Used			Un-used	Used
	<b>1888.</b>	<i>British stamps surcharged.</i>			<b>1891.</b>	<i>Natal Fiscal stamps surcharged.</i>	
1	½d., rect.	black and vermilion	0 3 0 6	9	1d., rect.	Type 3464 black and lilac	0 4 0 4
2	1d. "	black and lilac	0 4 0 6	10	5s. "	black, carmine, and lilac	
3	2d. "	black, pink, and green	0 8	11	9s. "	" " black and green	
4	3d. "	black and brown on yellow	0 9	12	£1 "	" " black and green	
5	4d. "	black, green, and brown	1 0			<b>1891-92.</b>	<i>British stamps surcharged.</i>
6	6d. "	black and purple on orange	1 9	13	2½d., rect.	black and purple on blue	0 6
		<i>Stamp of Natal surcharged.</i>		14	5d. "	black, purple, and blue	1 0
7	½d., rect.	Type 3463 black and green	0 3 0 6	15	9d. "	" " " "	1 6
		<i>Without full stop to surcharge.</i>		16	1s. "	" " black and green	2 0
8	½d., rect.	black and green	0 4 1 0	17	5s., large rect.	black and carmine	9 0

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# FOREIGN MONEY TABLE, GIVING THE VALUE AT PAR IN BRITISH CURRENCY, AND REVISED TO 1893.

				<i>s.</i>	<i>d.</i>
ABASSI .. .. .	Afghanistan .. .. .	4 shahis	1 abassi	0	6
ANNA .. .. .	India, Cashmere, etc. .. .. .	16 annas	1 rupee	2	0
ATT .. .. .	Siam .. .. .	64 atts	1 tical	2	6
AUF .. .. .	Iceland .. .. .	100 aur	1 krona	1	2
BAJOCOCO .. .. .	Roman States, Romagna, etc. .. .. .	100 bajocchi	1 scudo	1	2
BANI .. .. .	Roumania .. .. .	100 bani	1 mark	0	10
BOLIVAR .. .. .	Venezuela .. .. .	100 centavos	1 boliviar	4	0
CANDEREEN .. .. .	Shanghai, China .. .. .	100 candereens	1 tael	6	2
CASH .. .. .	Shanghai .. .. .	1600 cash	1 tael	6	2
CENT .. .. .	Holland and Colonies .. .. .	100 cents	1 florin	1	8
CENT .. .. .	United and Confederate States, British Colonies, Sandwich Isles, etc. .. .. .	100 cents	1 dollar	4	2
CENT .. .. .	Ceylon, Mauritius, Seychelles .. .. .	100 cents	1 dollar	4	2
CENT .. .. .	Shanghai, Straits Settlements .. .. .	100 cents	1 dollar	4	2
CENT. DE PESETA .. .. .	Spain and Colonies .. .. .	100 cents de peseta	1 peseta	0	9½
CENTAVO .. .. .	South America .. .. .	100 centavos	1 peso	4	4
CENTESIMO .. .. .	Italy, Roman States, Parma, Modena, Tuscany, Austrian Italy, etc. .. .. .	100 centesimi	1 lira	0	10
CENTESIMO .. .. .	Monte Video, Uruguay, before 1864 .. .. .	100 centesimos	1 real	0	5½
CENTESIMO .. .. .	Monte Video, Uruguay, after 1864 .. .. .	100 centesimos	1 peso	4	4
CENTESIMO .. .. .	Venezuela .. .. .	100 centesimos	1 venezolana	4	0
CENTIME .. .. .	France, Belgium, Switzerland, etc. .. .. .	100 centimes	1 franc	0	10
CENTIMO .. .. .	Spain and Colonies before 1867 .. .. .	100 centimos	1 escudo	2	2
CHUCKRAM .. .. .	Trovanore .. .. .	4 chuckrams	2 annas	0	3
CRAZIA .. .. .	Tuscany .. .. .	12 crazia	1 lira	0	9
CUARTO .. .. .	Spain and Colonies .. .. .	8 cuartos	1 reale	0	3
DINERO .. .. .	Peru .. .. .	10 dineros	1 peso	4	2
DOCRA .. .. .	Novanugger .. .. .	6 docras	1 anna	0	1½
DOLLAR .. .. .	United and Confederate States .. .. .	100 cents	1 dollar	4	4
DRACHMA .. .. .	Greece .. .. .	100 lepta	1 drachma	0	9
ESCUDO .. .. .	Spain before 1867 .. .. .	100 centimos	1 escudo	2	2
ESCUDO .. .. .	Spain before 1867 .. .. .	1000 millesimas	1 escudo	2	2
FRANC .. .. .	France, Switzerland, and Belgium .. .. .	100 centimes	1 franc	0	10
GRANO .. .. .	Sicily, Naples, etc. .. .. .	100 grano	1 ducat	3	4
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GUTER-GROSCHEN .. .. .	Brunswick, Hanover .. .. .	24 guter-groschen	1 thaler	3	0
HALFPENNY .. .. .	Great Britain and Colonies .. .. .	24 halfpence	1 shilling	1	0
KOPEC .. .. .	Russia, Finland, etc. .. .. .	100 kopecs	1 rouble	2	0
KOREE .. .. .	Soruth .. .. .	20 annas	1 koree	2	0
KRAN .. .. .	Persia .. .. .	10 kran	1 toman	8	4
KREUZER .. .. .	Austria, old .. .. .	60 kreuzer	1 gulden	2	0
KREUZER .. .. .	Austria, new .. .. .	100 kreuzer	1 florin	2	0
KREUZER .. .. .	South Germany .. .. .	60 kreuzer	1 gulden	1	8
KRONA .. .. .	Sweden and Denmark .. .. .	100 ore	1 krona	1	1
LEI .. .. .	Roumania .. .. .	100 bani	1 lei	0	10
LEPTON .. .. .	Greece .. .. .	100 lepta	1 drachma	0	8½
LEVA .. .. .	Bulgaria .. .. .	100 stotinki	1 leva	0	10
LIRA .. .. .	Italy, Tuscany, etc. .. .. .	100 centesimi	1 lira	0	10
MARAVEDI .. .. .	Spain .. .. .	32 maravedis	1 real	0	2½
MARK .. .. .	Germany .. .. .	100 pfennige	1 mark	1	0
MARK .. .. .	Finland .. .. .	100 penni	1 mark	0	10
MIL. DE PESO .. .. .	Porto Rico, etc. .. .. .	1000 millesimas de peso	1 peso	4	4
MILESIMA DE ESC. .. .. .	Spain .. .. .	1000 millesimas de esc.	1 escudo	2	2
MILLIEME .. .. .	Egypt .. .. .	100 milliemes	1 tempo	0	0½
MONS .. .. .	Japan and Corea .. .. .	30 neu-groschen	1 thaler	3	0
NEU GROSCHEN .. .. .	Saxony .. .. .	100 novcics	1 florin	2	0
NOVCIC .. .. .	Montenegro .. .. .	100 ore	1 rix daler	1	1
ORE .. .. .	Sweden, Denmark, etc. .. .. .	4 paisas	1 anna	0	1½
PAISA .. .. .	Rajppeepla .. .. .	40 paras	1 piastre	0	2½
PARA .. .. .	Turkey, Roumania, Servia, and Egypt .. .. .	100 pennia	1 mark	0	10
PENNI .. .. .	Finland .. .. .	12 pence	1 shilling	1	0
PENNY .. .. .	Great Britain and most Colonies .. .. .	12 pence	1 shilling	0	8
PENNY .. .. .	Prince Edward Island .. .. .	12 pence	1 shilling	0	2
PESO .. .. .	Buenos Ayres .. .. .	10 pfennige	1 groschen	0	1½
PESO .. .. .	South America .. .. .	12 pfennige	1 silbergroschen	0	1½
PFENNIGE .. .. .	Saxony and Hanover .. .. .	40 paras	1 piastre	0	2½
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SILBERGROSCHEN .. .. .	North Germany .. .. .	120 skilling	1 rix-daler	4	6
SKILLING BANCO .. .. .	Sweden before 1857 .. .. .	100 soldi	1 florin	2	0
SKILLING .. .. .	Denmark and Iceland .. .. .	20 soldi	1 lira	0	8½
SKILLING .. .. .	Norway .. .. .	100 stotinki	1 leva	0	10
SOLDO .. .. .	Austrian Italy .. .. .	1 sunar	2 annas	0	3
SOLDO .. .. .	Tuscany .. .. .	16 tangas	1 rupee	2	0
STOTINKA .. .. .	Bulgaria .. .. .	100 tenpoes	1 dollar	4	6
SUNAR .. .. .	Afghanistan .. .. .	30 silbergroschen	1 thaler	3	0
TANGA .. .. .	Portuguese Indies .. .. .	10 krans	1 toman	8	4
TENPOR .. .. .	Japan .. .. .	100 tornese	1 ducat	3	5
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TORNESE .. .. .	Naples, Sicily .. .. .				

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*BRITISH EAST AFRICA, 1, 1, 2, 2, 3, 4, and 4 1/2 annas	7	4 9	†COLONIES, crown type, including Macan,		
*BRITISH CENTRAL AFRICA, 1d., 2d., 4d., 6d., and 8d.	5	3 0	Timor, Guinea, &c., and including several	50	10 0
*BRITISH GUIANA, 1 and 2 c., two types, on 96 c.	3	4 6	200 and 300 reis		
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1 c. on \$1, \$2, \$3, and \$4	4	2 0	†ROUMANIA, obsolete issues	5	1 0
*BRITISH HONDURAS, 1888, large surcharge	5	6 6	Unpaid letter, 2, 5, 10, 30, and 50 bani	5	1 0
1891, 6 c., provisionals	3	2 0	*RUSSIA, obsolete and current	8	0 6
2, 3, 6, 12, and 24 c.	5	3 6	Envelopes, newest issue and provisional	5	4 0
*BRITISH SOUTH AFRICA, provisionals, 1d., 2d., 4d., 8d.	4	20 0	Local Stamps	5	1 0
*BULGARIA, including obsolete and new issues	6	1 0	†SHANGHAI, obsolete and current	5	2 0
*CANADA, including old issues and envelope	10	0 6	†SALVADOR, 1867, 1/2, 1, 2, and 4 reals	4	3 0
Revenue, including obsolete	9	0 6	†SAMOA, 1d., 2d., 3d., 6d., 9d., 1s., 2s., and 3s.	8	3 0
1868, 1, 2, 3, 6, 12, and 15 c.	6	1 6	†SANDWICH ISLES, obsolete and newest issue	7	1 6
Registered	3	3 6	SERBIA, 1869, 1, 2, 10, 20, 25, 35, and 40 paras	6	1 0
*CAPE OF GOOD HOPE, including provl. and newsband	7	1 0	†SIAM, including obsolete	8	1 6
*CASHMERE, including rare circular	6	2 0	†SPAIN, 1876, 5, 10, 20, 25, 40, 50 c., 1, 4, and 10 pesetas	9	5 0
1883, 1/2 pias, 1/2, 1, 2, 4, and 8 annas	7	7 6	old and new	13	0 6
*CEYLON, including provisional envelope	5	0 6	many rare	25	1 0
*CHILI, including obsolete and envelopes	8	1 0	Official, 1855	4	0 4
*CUBA, including obsolete and impresos	12	1 6	1879, 1, 4, and 10 pesetas	3	1 0
early issues, all obsolete	4	0 9	War Tax, various issues	6	0 6
188 or '69, 5, 10, 20, and 40 c.	4	2 6	1882, 5, 15, 25, 50 c., and 1 peseta	5	1 9
*DENMARK, all obsolete	12	0 6	Don Carlos	4	1 0
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†SANDWICH ISLES, envelopes cut, 1, 2, and 4 c.	3	1 3	†SWEDEN, 1872 issue, with envelopes	9	0 6
*EGYPT, various issues	5	0 6	Official Stamps	7	0 9
*FERNANDO PO, 1882, 1, 2, and 5 c. de peso	3	2 0	Unpaid Letter Stamps	7	0 9
*FINLAND, including old issues	7	0 6	†SWITZERLAND, 1881, 2, 5, 10, 15, 20, 25, 40, 50 c., & 1 fr.	9	1 0
*FRANCE, including unpaid and envelope	12	0 9	Telegraph Stamps	4	0 9
*GERMAN, early issues, including rare	8	1 0	including rayons and envelope	20	1 6
Telegraph, current and obsolete	8	1 0	Rigi Stamps	8	0 6
*EMPIRE, including 2 1/2 and 5 gr., 18 kr., etc.	11	1 0	*TASMANIA, including rare	10	2 6
locals, including Berlin, Hanover, etc.	13	1 0	†TIMOR, 1885, surcharged	9	8 6
*GRENADA, provisional, and 1881 issue	4	3 6	†TOLIMA, 1879-86, 5, 5, 10, 10, and 20 c.	5	2 6
*GIBRALTAR, including post cards and newsbands	9	1 6	†TONGA, 1d., 2d., 6d. and 1s.	4	4 0
*GREAT BRITAIN, including 1d., black, 1 1/2d. envlp., etc.	12	1 0	†TRINIDAD, including surcharged	6	0 9
Compound envelopes, on blue or white	15	20 0	†THURN and TAXIS, including various issues	10	0 9
*GRANADA CONFEDERATION including rare	7	1 6	North, including 5 and 10 sgr.	8	1 0
†GUATEMALA, 1875, 1/2, 1, and 2 reals	4	1 6	South, including 15 and 30 kr.	6	0 9
1877, 1/2, 2, 4 reals, and 1 peso	4	2 6	*TURKEY, obsolete, current, surcharged, & International	10	1 0
1, and 2 reals envelope, and 1/2 real band	4	2 0	Emp. Ottoman	7	0 9
1882, 1, 2, 5, 10, and 20 c.	5	1 0	Unpaid and Interior, obsolete and current	5	0 6
1886, provl., 25, 50, 75, 100, and 150 c.	5	5 0	Constantinople, 5, 20, and 40 paras	3	0 6
*GREECE, including unpaid and new issue	7	0 6	*UNITED STATES, Various Departments	8	1 0
*HOLLAND, including first and newest issues	12	0 6	Envelopes, 1887, uncut, including rare	12	3 6
†HONDURAS, 1890, 1 c. to 1 peso	11	2 0	Telegraph	11	4 6
Officials, 1 c. to 1 peso, red and yellow	11	1 0	†URUGUAY, including provisional and Too Late	6	2 0
*HUNGARY, obsolete and newest issues	8	0 6	†VENEZUELA, 1880, 5, 10, 25, 50 c., and 1 Bolivar	5	4 0
1888, 1, 8, 12, 15, 24, 30, and 50 kr.	7	0 9	†VICTORIA, old and new issues	12	1 0
*INDIA, including envelopes and surcharged	12	1 0	envelopes and bands	6	1 0
Service, 1/2, 1, 2, 4, and 8 annas, and H.M.S.	8	0 6			

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# A FEW RECENT & UNSOLICITED TESTIMONIALS to STANLEY GIBBONS, Ltd., Imperial Postage Stamp Albums.

The *Philatelic Journal of Great Britain* has an exceedingly well written and interesting article of three columns, in which it is stated:

"This, the sixth edition, has been edited by Major Evans, whose well-known knowledge makes it certain that many improvements have been introduced. The original plan and arrangement has been adhered to; but many things have been added which will very materially help the novice. . . . Another thing that will be of great use, and save collectors a vast amount of trouble when they desire to purchase stamps to fill up their blank spaces, is the arrangement by which the numbering of the spaces is made as far as possible to correspond with the numbers in Stanley Gibbons' universally used price list. This improvement, we believe, will be found to be the one, of all others, that will save the firm in question (and other dealers as well), to say nothing of purchasers, more trouble than anything else. . . . In the volumes before us the paper and binding are everything that can be desired, and form a most handsome book. We understand that in order to compete with the cheap Continental albums, a cheap edition in one volume, price 10s., has also been issued. This should now command the market, as, in our opinion, the album is for the non-specialist the best we have ever seen. . . . Finally, our advice to all our readers who require an album is to purchase an Imperial, which, in our opinion, is the best album in the world at present, and will take a lot of beating."

The private letters of commendation are innumerable. We only annex extracts from a few, to show various opinions.

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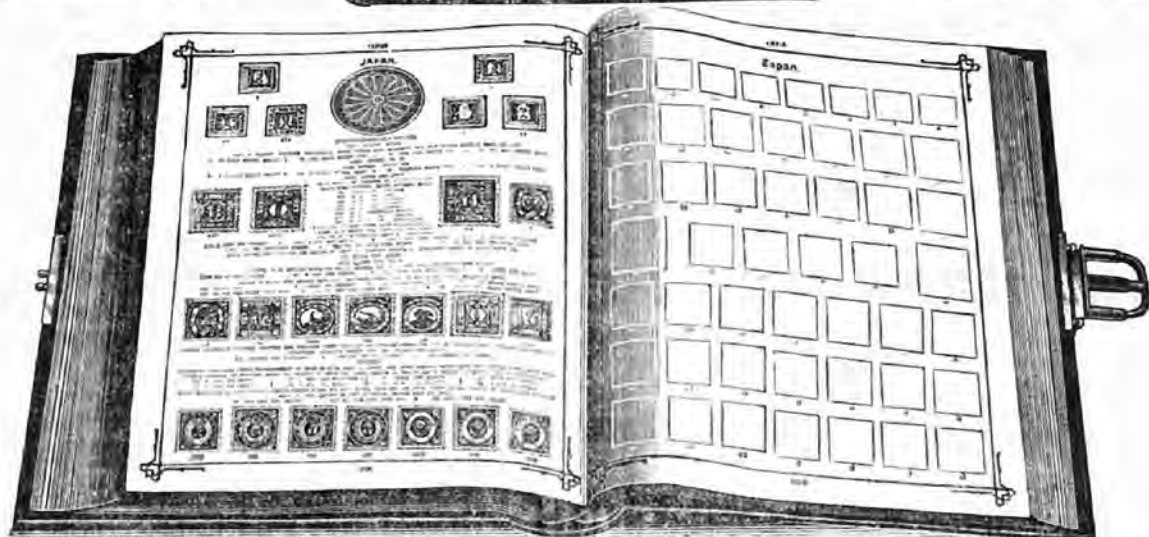
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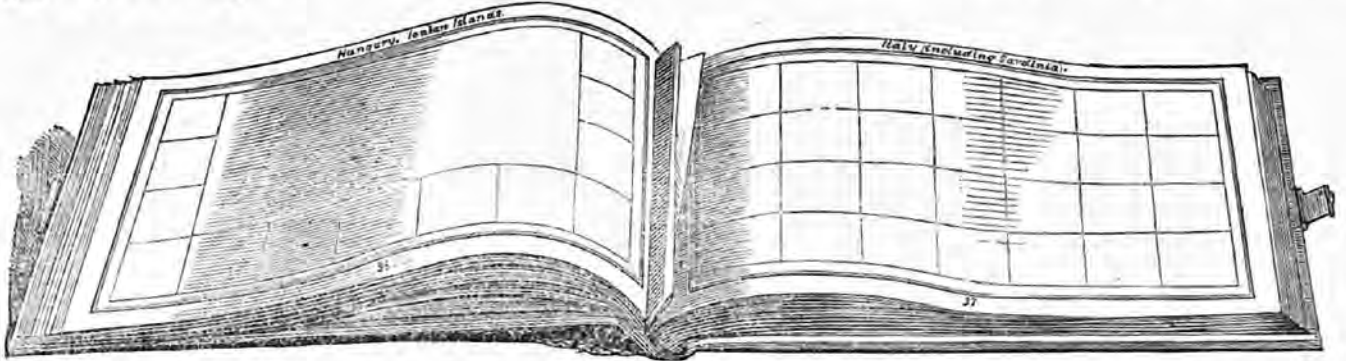
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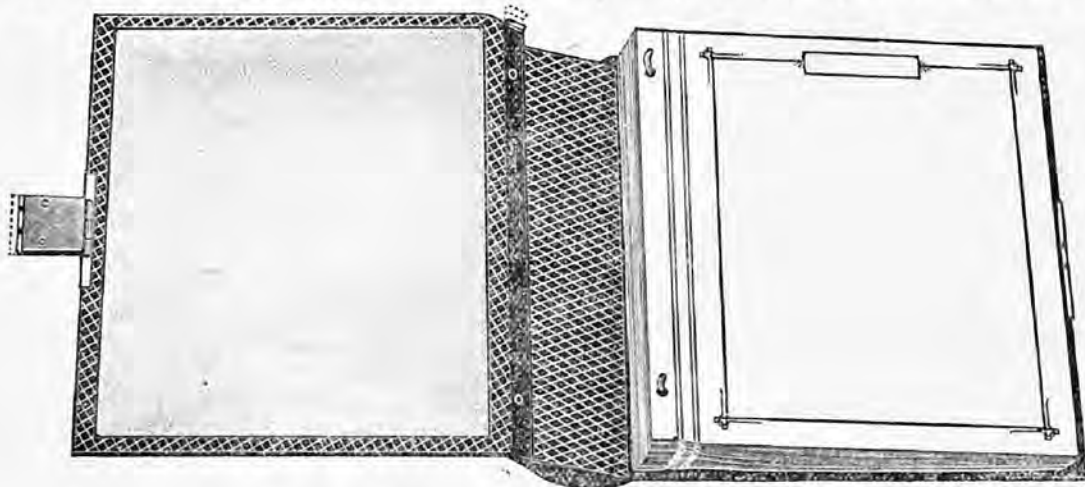
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	The Favourite Scrap Album	No. 17	...	...	2	0	2
Ditto	" 18	...	...	3	0	3	1
Ditto	" 19	...	...	4	0	4	3
Ditto	" 20	...	...	5	0	5	4
Ditto	" 21	...	...	6	9	7	1
Ditto	" 22	...	...	8	3	8	8

\* IMPERIAL AND PHILATELIC ALBUMS.—The weight of these Works exceeds the limit of the book or parcel post abroad. Correspondents residing out of Great Britain should, therefore, remit only the actual price, and the books will be sent, securely packed, by cheapest route, carriage payable on delivery.

# APPENDIX TO THE NINTH EDITION — OF — STANLEY GIBBONS, LIMITED,

## PRICED CATALOGUE

### OF British, Colonial, & Foreign Postage Stamps, POST CARDS, ETC.

*The Illustrations are arranged in alphabetical order, and the number beneath each corresponds with that in the Ninth Edition of the Catalogue.*

**AFGHANISTAN.**—The cuts below represent the values which in the issues after 1292 will be found beneath the tiger's head, outside the inner circle.  
In the issues prior to the above date, the value will be found inside the circle that contains the head.

Shahi.

Sunar.

Abasi.

¼ rupee.

1 rupee.

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سوار  
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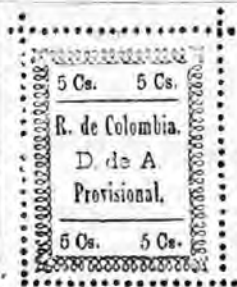
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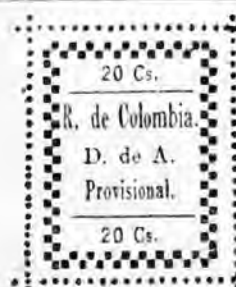
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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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REPUBLICA ARGENTINA

*Impresos*

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ESCRIBASE DE ESTE LADO LA DIRECCION Y LA COMUNICACION DEL OTRO

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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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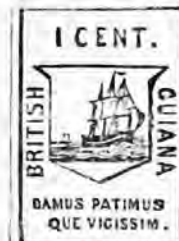
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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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



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# Appendix to Stanley Gibbons, Limited, Priced Catalogue.

**CASHMERE.**—The cuts below represent the characters denoting the value on the Cashmere stamps.

In the circular they will be found in the centre, and in the rectangular in the upper part of central oval in the earlier issues (Types 509 to 514), and in the lower part in the later ones (Types 515 to 522).

½ anna.  501	CIRCULAR. 1 anna.  502	4 annas.  503	¼ anna.  504	½ anna.  505	1 anna.  506	2 annas.  507
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508



509 (½ a.)



510 (¼ a.)



511 (½ a.)



512 (1 a.)



513 (4 a.)



514 (8 a.)



515 (½ a.)



516 (¼ a.)



517 (½ a.)



518 (1 a.)



519 (2 a.)



520 (4 a.)



521 (8 a.)



522 (¼ a.)



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No hay estampillas  
VALE 10 CENTAVOS.

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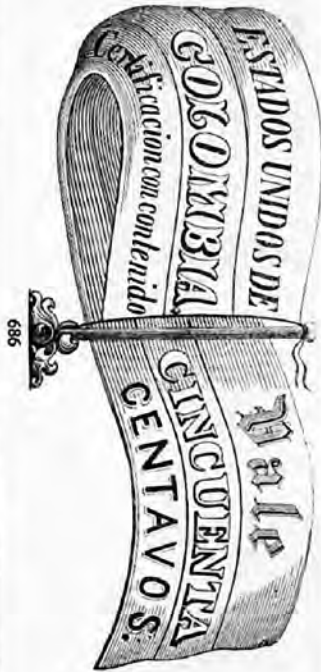
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ESTADOS UNIDOS DE COLOMBIA.  
 SERVICIO DE CORREOS NACIONALES. MEDIO PESO.  
 CERTIFICADO A NOTADOS.  
 SALE DE CONDUMEN A. DE 5 Similes DE 1873  
 REMITE EL ADMINISTRADOR  
*Almuerzo*

SUPREMO DECRETO MAYO 20 DE 1873

688

REPUBLICA DE COLOMBIA.  
 SERVICIO DE CORREOS NACIONALES  
 CERTIFICADO OFICIAL.  
 Sale de Bogota en de 1873  
 Remite El ADMINISTRADOR

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Servicio Postal Universal.



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Servicio Postal Universal.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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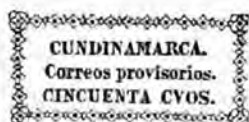
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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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هذا الوجه يتكرر العنوان معط  
اتحاد البوستة العام  
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تذكرة بوستة



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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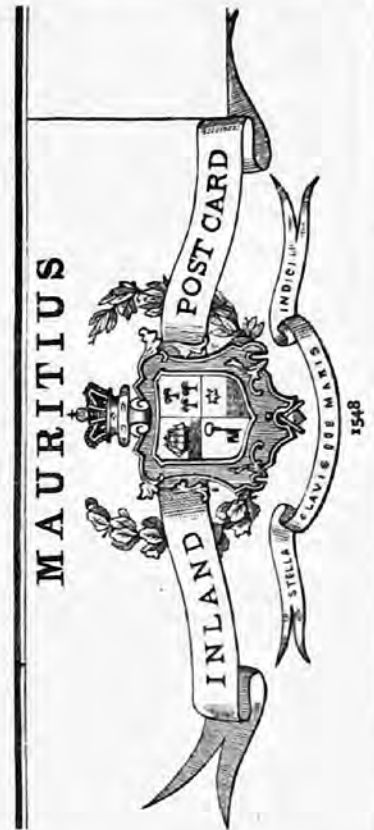
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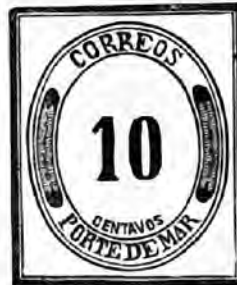
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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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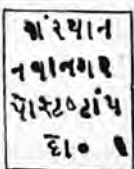
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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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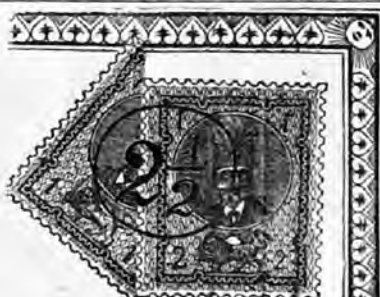


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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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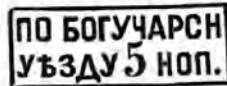
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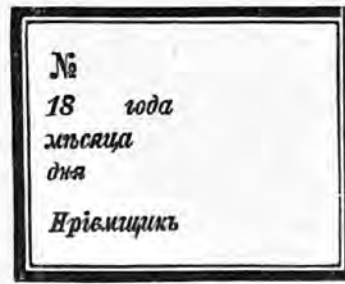
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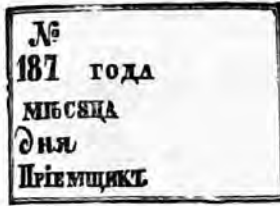
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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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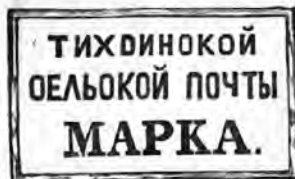
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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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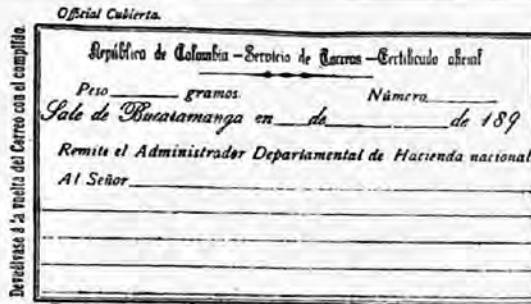
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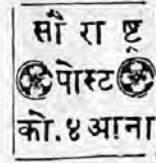
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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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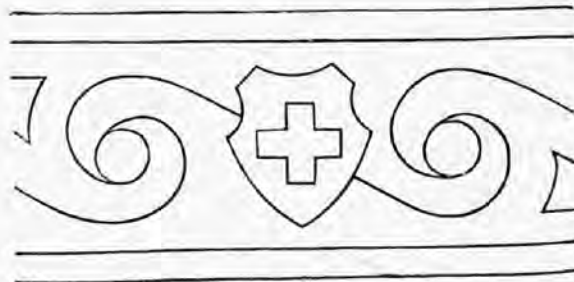
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**CORREOS DEL ESTADO SOBERANO DEL TOLIMA**

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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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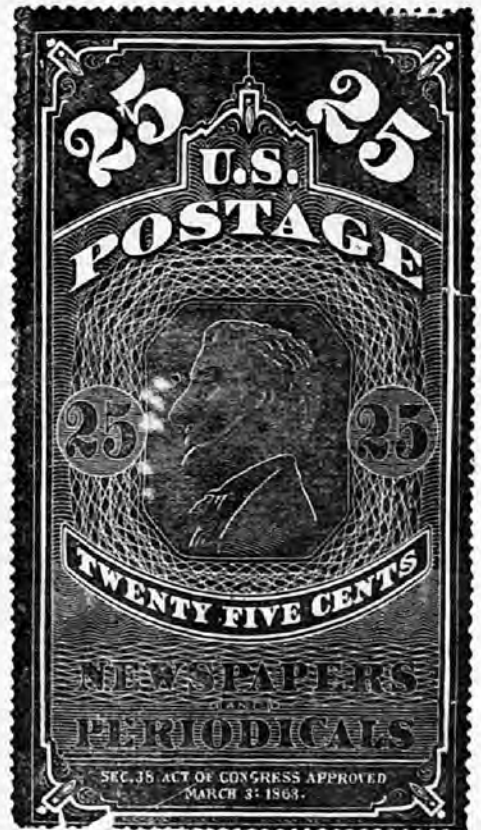
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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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Appendix to Stanley Gibbons, Limited, Priced Catalogue.



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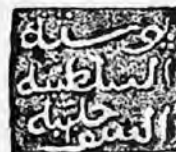
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Nos. 3489 to 3498 represent fraudulent varieties of various periods.

# NEW PACKETS OF UNUSED STAMPS. GREATLY IMPROVED, AND ALL WARRANTED GENUINE.

**No. 12.—THE SIXPENNY PACKET OF UNUSED STAMPS** contains 12 varieties, including Siam (Greece, 1 lepton, perf.), Tunis, Monaco, Porto Rico, Roman States 10 c., obsolete 24d. Cyprus, and Mauritius 4d. All different, and warranted genuine. Post-free, 7d.

**No. 13.—THE SIXPENNY PACKET OF LOCAL GERMAN STAMPS** contains 10 varieties, all different. Post-free, 6d.

**No. 14.—THE TWO SHILLING PACKET OF FRENCH COLONIAL STAMPS** contains 25 varieties, used and unused, including Obock, Reunion, Morocco, Martinique, Guadeloupe, and others rare. Post-free, 2/1.

**No. 15.—THE SHILLING PACKET OF UNUSED STAMPS** contains 20 varieties, including obsolete 1d. Cyprus, Swazieland, Czernawoda, Newfoundland, Portuguese Indies, Bhopal, rare Egypt envelope, provisional Italy, Holland unpaid letter stamp, Sardinia, Ponta Delgada, and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 16.—THE NINEPENNY PACKET OF LOCAL DANISH STAMPS** contains 20 varieties, all different. Post-free, 9d.

**No. 17.—THE TWO SHILLING PACKET OF RUSSIAN LOCAL STAMPS** (Government issues) contains 20 varieties, including obsolete and rare. All different, and warranted genuine. Post-free, 2/1.

**No. 18.—THE HALF-CROWN PACKET OF UNUSED STAMPS** contains 40 varieties, including amongst others, Holker, Tolima, Cashmere, Hayti, Jhind, Curacao, surcharged Luxemburg, Hawaiian, Deccan envelope, Bulgaria, Macao, Uruguay, Portugal journal, Nicaragua, United States of Colombia, Soruth, Selangor, Zululand, British South Africa, Spain (head of Liberty), provisional South Australia, Nowanuggur, Cyprus, Cuba 1883, Travancore, San Marino, Bechuanaland, Roumania, Portuguese Indies, Sardinia, &c. All different, and warranted genuine. Post-free, 2/7.

## PACKETS OF NEWSPAPER BANDS, OFFICIAL AND INTERPOSTAL STAMPS.

**No. 24.—THE SIXPENNY PACKET** contains 12 varieties, including New South Wales service, Interpostal Egypt, official German and Spanish Stamps, Italian Parcel Post, Heligoland and Cyprus newspaper bands, India service, &c. All different, and warranted genuine. Post-free, 7d.

**No. 25.—THE SHILLING PACKET** contains 20 varieties, including Luxemburg, Danish and Wurtemberg service, Field Post envelope, Egyptian, German, Japan and Monaco newspaper bands, South Australia newsband and used service, Hungarian, Azores, and Italian newspaper stamps, and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 19.—THE ONE AND SIXPENNY PACKET OF LOCAL GERMAN STAMPS** contains 50 varieties, all different. Post-free, 1/7.

**No. 20.—THE FIVE SHILLING PACKET OF RARE UNUSED STAMPS** contains 60 varieties, including the following uncut envelopes: Victoria, Canada, and Egypt; also adhesives: Faridkot, rare Siam, Guatemala, British Guiana provisional 1 c., rare provisional Uruguay, North Borneo, Shanghai, Sandwich Isles, provisional Martinique, Alwur, Chamba, obsolete Tolima, Perak, provisional Ceylon, provisional West Australia, Cyprus, Argentine, Mexico Porte de Mar, Granada Confederation, Cashmere service, Brunswick, Bolivia (figure of Justice), Swiss newsband, Chili, Bechuanaland, Finland, Jhalawar, Porto Rico, Belgium, provisional Norway, Spain, British Honduras, Greece and Azores, and many others. All different, and warranted genuine. Post-free, 5/1.

**No. 21.—THE FIVE SHILLING PACKET OF RUSSIAN LOCAL STAMPS** (Government issues) contains 40 varieties, including many obsolete and rare. All different, and warranted genuine. Post-free, 5/1.

**No. 22.—THE FOUR POUND PACKET OF RARE UNUSED STAMPS** contains 500 varieties, including amongst others scarce and obsolete, Alwur, Angola, Antioquia, scarce Argentine, Azores, Bamra, Bahamas, Bavaria return letter labels, obsolete Belgium, Bermuda, Bhopal, Bolivia, Brazil, British Guiana, Brunswick, Bulgaria, Canada, Cape of Good Hope, Cashmere, Ceylon, Chili, Colombia, Cyprus, Ecuador, Egypt, Faridkot, French Colonies, Greece, Guatemala, Guinea, Honduras, provisional Italy, Japan, Luxemburg, Macao, Mauritius, set of 3 Mexico, 1868, Monaco, Mozambique, Newfoundland, set of 4 Nicaragua, Borneo, Nowanuggur, Persia, Peru, Porto Rico, Philippine Islands, Poonch, Portuguese Indies, Portugal, Jhind, Roumania, Russia, St. Thomas, Salvador, San Marino, Serbia, Seychelles, Soruth, Spain, Perak, set of Swiss, and unpaid, Tunis, Turkey, Uruguay, Venezuela, Western Australia, Zululand. All different, and warranted genuine. Post-free, £4.

**No. 26.—THE HALF-CROWN PACKET** contains 36 varieties, including amongst others, rare Czernawoda, Victoria and Mexico newsbands, Field Post envelopes, Japan, and Swiss Telegraph, Wurtemberg, and French newspaper bands, old Interpostal Egyptian, set of 3 Local Brunswick envelopes, Dutch newspaper, set of Spanish official, Italian, Swiss, Turkish, and Swedish Unpaid Letter Stamps, official Danish and Mexico, Hungarian Postal Money Order Card, Austrian, German, Indian and Japanese Telegraph, Nicaragua, 1 c., green, &c. All different, and warranted genuine. Post-free, 2/7.

## PACKETS OF GOVERNMENT POST CARDS. GREATLY IMPROVED, ALL UNUSED, ENTIRE, AND WARRANTED GENUINE.

**No. 27.—THE SIXPENNY PACKET** contains 6 varieties, including obsolete Japan, Perak, Cashmere, obsolete Cyprus, obsolete German Empire, and Roumanian Post Cards. Post-free, 7d.

**No. 28.—THE SHILLING PACKET** contains 10 varieties, including provisional Ceylon, Straits Settlements, Mauritius, Holland, Surinam, Bulgaria, Danish, Servia, Wurtemberg, and Bavaria 3 pf. Post-free, 1/1.

**No. 29.—THE TWO AND SIXPENNY PACKET** contains 20 varieties of Post Cards, including Sandwich Isles, Nicaragua, Greece, Nepal, Guinea, Swiss, Travancore, Wurtemberg 5 pf., Jheend, Hungary, Iceland, Gwalior, and other Post Cards. Post-free, 2/7.

**No. 29a.—THE FIVE SHILLING PACKET** contains 36

varieties, including some of the rarest issued; viz., Siam, Macao, and Timor, Bulgaria, Chili, Orange Free State, Grenada, North Borneo, Wurtemberg, Austrian Italy, Dutch and Belgian Reply Cards, Bavarian 6 pf., Luxemburg, Portuguese Indies, Brazil, Norway, Cyprus obsolete, Tasmania, Shanghai 20 cash, set of 5 Austrian Cards with inscriptions in Bohemian, Italian, Ruthenian, Slavonian, and Polish, Gibraltar, International Swiss, Italy, Dutch Indies, Roumania, Chamba, &c. The packet of 36, post-free, 5/2.

**No. 39.—100 POST CARDS**, all different, unused and entire, including many rare and long since obsolete. Post-free, 20/-; abroad, extra.

**No. 39a.—THE SHILLING PACKET OF USED POST CARDS** contains 15 varieties, including Hungary, India, Japan, Austria, Canada, Denmark, United States, Victoria, French, German, &c. Post free, 1/1.

## MISCELLANEOUS PACKETS.

**No. 40.—20 Newsbands**, all different, unused, and entire, and many obsolete. Post-fr., 2/7.

All the following Packets contain Duplicates:

**No. 40a.—1000 Continentals**, assorted. Post-free, 1/1.

**No. 41.—500 well-assorted Used Continentals**. Post-free, 1/1.

**No. 42.—1000 well-assorted Used Continentals**. Post-free, 2/1.

**No. 43.—500 superior-assorted Used Continentals**. Post-free, 2/1.

**No. 44.—1000 superior-assorted Used Continentals**. Post-free, 3/7.

**No. 45.—100 assorted Used Italian**. Post-free, 7d.

**No. 46.—500 assorted Used Italian**. Post-free, 1/7.

**No. 47.—1000 assorted Used Italian**. Post-free, 2/1.

**No. 47a.—100 well-assorted Used Stamps**, no European. Post-free, 1/1.

**No. 48.—500 well-assorted Used Stamps**, no European. Post-free, 3/1.

**No. 48a.—1000 well-assorted Used Stamps**, no European. Post-free, 5/7.

**No. 49.—100 superior mixed Used Colonial Stamps**, including Jamaica, Cape of Good Hope, Queensland, South Australia, New Zealand, India H.M.S., Deccan, Tasmania, New South Wales, &c. Post-free, 1/7.

**No. 49a.—500 superior mixed Used Colonial Stamps**, same quality as No. 49. Post free, 6/6.

**No. 50.—1000 superior mixed Used Colonial Stamps**, same quality as No. 49. Post-free, 11/6.

**No. 51.—100 well-assorted European**, including Spanish, Russian, Danish, Belgian, Swedish, Hungarian, &c. (No ordinary Continentals.) Post-free, 1/1.

**No. 52.—500 well-assorted European**, quality the same as No. 51. Post-free, 3/7.

**No. 53.—1000 well-assorted European**, same quality as No. 52. Post-free, 6/1.

**No. 54.—100 well-assorted Used West Indian, South and Central American**, including Porto Rico, Mexico, Barbados, Trinidad, Chili, Brazil, Venezuela, Argentine, &c. Post-free, 2/7.

**No. 55.—250 well-assorted Used West Indian, South and Central American**, same quality as last. Post-free, 6/1.

**No. 56.—500 well-assorted Used West Indian, South and Central American**, same quality as last. Post-free, 10/7.

These Packets cannot be sent by book post to Postal Union Countries. The cost by letter rate is, if in Class A, 2d. for every 100 Stamps; Class B, 4d. for every 100 Stamps. The amount required for postage can therefore be reckoned, and should be added when remitting. Parcel Post is recommended where possible.

## New Packets of USED FISCAL STAMPS.

ALL WARRANTED GENUINE.

**No. 34.—The Sixpenny Packet** contains 12 varieties. Post-free, 7d.

**No. 35.—The Shilling Packet** contains 20 varieties, including obsolete and rare. Post-free, 1/1.

**No. 36.—The Half-Crown Packet** contains 40 varieties, including many scarce. Post-free, 2/7.

**No. 37.—The Five Shilling Packet** contains 60 varieties, including some very rare. Post-free, 5/1.

**No. 38.—The Seven and Sixpenny Packet** contains 100 varieties. Post-free, 7/7.

The higher price the Packet the rarer the varieties.

## INTERPOSTAL EGYPTIAN STAMPS.

These rare and curious Stamps, that are used for the Towns and Villages of Egypt, may now be obtained in Packets.

No.	Quantity	Post-free	s.	d.
No. 60.	6 varieties.		-	0 7
No. 61.	12 "		-	1 1
No. 62.	20 "		-	2 7
No. 63.	30 "		-	4 1
No. 64.	50 "		-	10 1

The larger size Packets contain many of the very rarest.

HIGHEST POSSIBLE AWARD. PARIS, 1892.



A  
GOLD MEDAL

WAS AWARDED TO

STANLEY GIBBONS, LTD.,

FOR

RARE STAMPS



Albums, Catalogues, Journals, and Philatelic Publications.

THE PREMIER MAGAZINE FOR PHILATELISTS.

# Stanley Gibbons Monthly Journal.

EDITED BY MAJOR E. B. EVANS.

THE great success of this Periodical, commenced by STANLEY GIBBONS, LIMITED, under the most promising auspices, has far exceeded their most sanguine expectations. But they aim still further than this—from over 35 years' experience they are aware that a very large proportion of Stamp Collectors subscribe to no Philatelic Magazine whatever. It is with the endeavour of enlisting the sympathies of this section of the community, S. G., Limited, have Reduced the Subscription to the purely nominal sum of 1/- per annum, post-free, so that all may be induced to subscribe. Notwithstanding this great reduction, the high character of the Journal will not only be fully maintained, but it is the intention of the Publishers to increase it by every means possible. Having the largest connection and correspondence in the world their sources of information are absolutely unrivalled.

In addition to Full Reports of all Novelties, most of which are first described in this Journal, subscribers will find Elaborate and Exhaustive Papers on Stamps, Post Cards, &c., by the leading Philatelists of the day. The Journal is profusely Illustrated, including a Cover, containing Portraits of over 50 leading Philatelists, drawn by the eminent artist, Mr. HAROLD FURNESS. An important feature in this paper are the Reports of all the leading Auction Sales, also the Earliest Information on all Matters of Interest to Subscribers, including Descriptions of New and Dangerous Forgeries, and Verbatim Reports of all Law Cases of Interest to Philatelists.

Queries addressed to the Publishers up to the 15th will be answered in the Magazine for the same month.

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Back Numbers of the "MONTHLY JOURNAL" can be had at the following prices, each, post-free:—No. 1, 1/6. No. 2, 3, and 21 (out of print). No. 4, 1/6. No. 5, 1/-. No. 6, 2/6. No. 7 to 11, 6d. No. 12, 3/-. No. 13 to 18, 6d. No. 19 & 20, 1/-. No. 22 to 24, 6d. No. 25, 1/-. All others 3d. each. The first number appeared in July, 1890.

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STANLEY GIBBONS, Limited (The Largest & Oldest Stamp Importers in the World),

ESTABLISHED 1856.

8, GOWER STREET, LONDON, W.C.

ESTABLISHED 1856.





HIGHEST POSSIBLE AWARD. PARIS, 1892.



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ESTABLISHED 1856.

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# THE FIRST ADDENDUM TO THE NINTH EDITION

## AND THE SIXTH TO THE EIGHTH EDITION

OF  
**Stanley Gibbons, Limited,**

# PRICED CATALOGUE AND APPENDIX.

*Being a List of all the Postage Stamps, Post Cards, &c.,*

That have been Issued from **JANUARY 1st** to **APRIL 30th, 1893.**

NOTE.—A supply of many for which no quotations are given is ordered, and expected at an early date. It is impossible to price some yet, they having been so recently issued. All stamps are adhesive unless stated otherwise.

Addenda, including all New Issues up to date, and fully illustrated, will be published three times yearly, viz., **JANUARY, MAY, and SEPTEMBER**—price 3d. each, post-free. The next Addendum will appear in September.

		Un- used	Used			Un- used	Used
		s.	d.			s.	d.
<b>ANGRA (AZORES).</b>				<b>BENIN—continued.</b>			
POST CARDS. Type 26.				POST CARDS. Type 3502.			
30 reis	.	.	blue on buff	10 centimes	.	.	red and black on greenish
60 "	(reply)	.	" "	20 "	(reply)	.	blue on blue
<b>ARGENTINE REPUBLIC.</b>				LETTER CARDS. Type 3502.			
3 centavos, rect.	.	Type 133	orange	15 centimes	.	.	red and blue on grey
5 "	(error)	133	green	25 "	.	.	red and black on rose
<b>BARBADOS.</b>				<b>BOSNIA.</b>			
ENVELOPES. Type 3501.				20 (novic), rect. Type 325 . olive-green			
½d., in black (on 1d.) small figures	.	.	pink	<b>BRAZIL.</b>			
½d., in violet (on 1d.)	"	"	"	100 reis, rect. . pink			
½d., " (on 1d.) large figures	.	"	"	NEWSPAPER STAMPS. Type 362.			
WRAPPER.				10 reis, rect. . blue on greenish-grey			
½d., in violet (on 1d. Type 226)	.	.	carmine	20 "	"	.	green on greenish
½d.	.	.	brown on white	ENVELOPES. Type 3503.			
<b>BENIN.</b>				100 reis (on laid) . . . pale red			
40 centimes, rect.	.	Type 263	black and vermilion	100 "	(on wove)	.	"
1 franc	"	263	black and olive-green	200 "	( " )	.	pale lilac
Type 3502.				<b>BRITISH BECHUANALAND.</b>			
1 centime, rect.	.	.	red and black on blue	3d., rect. (on 2d.) error . . . red and lilac			
2 centimes	"	.	blue and brown	WRAPPERS.			
4 "	"	.	blue and claret on blue	½d. (4 lines of instruction) . . . black and brown			
5 "	"	.	red and green	½d. Type 394 . . . red and olive-green			
10 "	"	.	blue and black on lilac	POST CARD.			
15 "	"	.	red and blue	1d. + 1d. (Cape of Good Hope) . . . black and brown			
20 "	"	.	blue and red on green	<b>BRITISH CENTRAL AFRICA.</b>			
25 "	"	.	red and black on rose	4s., rect. Type 397 . . . black, red and slate			
30 "	"	.	blue and brown	<b>BRITISH EAST AFRICA.</b>			
40 "	"	.	blue and red	<i>Value altered in manuscript.</i>			
50 "	"	.	blue and carmine	1 Anna, in black (on 3 a.) . . . black on red			
75 "	"	.	red and black on yellow	ENVELOPE. Type 3504.			
1 franc	"	.	red and bronze on straw	2½ annas, oval . . . green			
Complete set of 13, 7s. 6d.				POST CARDS. Type 402.			
ENVELOPES. Type 3502.				½ anna . . . brown on buff			
5 centimes	.	.	red and green	1 " . . . violet-black on buff			
15 "	(3 sizes)	.	red and blue on greenish				



		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>FRENCH GUIANA.</b>				<b>LAGOS.</b>			
<i>Surcharged "GUYANE—DÉC. 92."</i>				POST CARDS.			
"005" (on 15 c.)	black and blue	1	0	1d. (on 1½d.)	red and brown on buff		
<b>FUNCHAL (MADEIRA).</b>				2d. (on 3d.), reply			
POST CARDS. Type 1042.				<b>LIBERIA.</b>			
30 reis	blue on buff			3 cents, small rect. Type 1431 . red			
60 " (reply)	" "			ENVELOPES.			
25 reis	green on yellow			2 cents . Type 1437 . orange 0 2			
LETTER CARD. Type 1042.				3 " . 3516 . chocolate 0 3			
<b>GAMBIA.</b>				5 " . 3517 . rose 0 5			
POST CARD.				10 " . 3518 black and orange 0 9			
2d. on 3d. (reply) . black and grey on buff				WRAPPERS. Type 1437.			
<b>GERMANY.</b>				1 cent . brown on white 0 1			
BERLIN PNEUMATIC POST.				1 " . brown on buff 0 1			
ENVELOPE. <i>Inside grey.</i>				<b>LUXEMBURG.</b>			
30 pfennig . Type 1065 blue on pink				12½ centimes, rect. Type 1465 greenish-grey 0 3 0 3			
<b>GOLD COAST.</b>				20 " " 1465 . orange 0 4			
REGISTRATION ENVELOPE.				30 " " 1465 . olive-green 0 6			
2d. (name 63 mm. long), 3 sizes black and blue				37½ " " 1465 . green 0 8			
<b>GREAT BRITAIN.</b>				50 " " 1465 . brown 0 10			
FOR LEVANT POST OFFICES.				1 franc " 1465 . mauve 1 6			
40 paras, rect. (on ½d.) . black and vermilion				2½ francs " 1465 . black 3 3			
<b>GREECE.</b>				5 " " 1465 . magenta 6 0			
25 lepta (imperf.) . Type 1091 . violet 0 6				OFFICIAL STAMPS.			
40 " ( " ) . 1091 . blue				Type 1465 surcharged as Type 1466.			
25 " (perf.) . 1091 . violet 0 5 0 2				12½ centimes, rect. black and greenish-grey 0 4			
40 " ( " ) . 1091 . blue 0 8				20 " " black and orange 0 5			
10 lepta . Type 1092 red on grey-blue				30 " " black and olive-green 0 6			
<b>GUADELOUPE.</b>				37½ " " black and green 0 8			
Type 1114. <i>Error, "GUADELOUPE."</i>				50 " " black and brown 0 10			
10 centimes, rect. . black on lilac				1 franc " black and mauve			
<b>HAYTI.</b>				2½ francs " . black			
1 cent, rect. . Type 3513 . dull violet 0 2				5 " " . black and magenta			
2 " " . 3513 . deep blue 0 3				<b>MARTINIQUE.</b>			
7 " " . 3513 . vermilion 0 6				1892. Types 3519, 3520.			
<b>HORTA (AZORES).</b>				" 05 c." (on 25 c.) . black on rose			
POST CARDS. Type 1226.				" 15 c." (on 25 c.) . " " 0 4			
30 reis . blue on buff				" 05 c." (on 5 c. Unpaid) . black 0 4			
60 " (reply) . " "				<i>Similar to Type 3519, but name below value.</i>			
<b>INDIA.</b>				" 05 c." (on 25 c.) . black on rose 0 4			
ENVELOPE. Type 3514.				" 15 c." (on 25 c.) . " " 0 6			
2 a 6 p., oval . orange 0 5 0 1				<i>Errors of surcharge.</i>			
<b>JAMAICA.</b>				" 05 c." (on 25 c.), dated "1882" black on rose			
1d., rect. Type 1333 . lilac				" 15 c." (on 25 c.) . " " "			
1d. " . 1338 . slate and lilac				" 95 c." for " 05 c." (on 25 c.) . " " "			
1d. " . 1338 . carmine and lilac				<b>MASHONALAND.</b>			
2d. " . 1338 . deep green and green				POST CARDS of Cape surcharged.			
<b>JAPAN.</b>				1d. . black and brown on white 1 6			
POST CARD. Type 1384.				1½d. . black and grey on buff 2 0			
3 sen . olive-green				1d. + 1d. . black and brown on buff 2 0			
<b>JHALAWAR.</b>				<b>MAURITIUS.</b>			
¼ anna, oct. . Type 1393 green on buff				1 cent, rect. Type 3521 . black and mauve 0 3 0 2			
<b>LABUAN.</b>				1 " (on 16 c.) 3522 blk. and orange-brown 0 4			
TWO CENTS (on 40 c.) Type 3515 black and amber				1 " (on 8 c.)? . black and blue			
SIX CENTS (on 10 c.) 3515 black and grey				15 cents, rect. 1529 . orange-brown 0 6			
POST CARD.				REGISTRATION ENVELOPE.			
3 CENTS (on 4 c.) . black and green on buff				12 cents, circular (2 sizes) . blue			
				<b>MEXICO.</b>			
				1892. <i>Watermarked paper.</i>			
				5 pesos, oval Type 1573 . red			
				10 " " . 1573 . " "			
				5 " rect. . 1572 . green			
				10 " " . 1572 . " "			

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>MEXICO—continued.</b>							
WRAPPERS. <i>Arms, &amp;c. in colour.</i>							
1 centavo (Interior)				green and blue			
2 centavos ( " )				carmine and rose			
1 centavo (Postal Union)				green and green			
2 centavos ( " )				brown and brown			
POST CARDS. Type 1573.							
<i>New varieties of frame and inscriptions.</i>							
2 centavos				red and blue-green			
5 "			0 6	ultramarine and red			
<i>Cards of 1879 with Type 1573.</i>							
2 centavos				carmine and rose on cream			
2 "				carmine and rose on rosy-white			
2 "				carmine and rose on pale green			
2 "				carmine and rose on greenish-blue			
2 "				carmine and rose on lavender			
2 "				carmine and carmine on lavender			
2 "				carmine and blue on pale green			
2 "				carmine and black on red-buff			
LETTER CARD. Type 1573.							
10 centavos				red and black on white			
OFFICIALLY SEALED STAMP. Type 1578.							
No value, oblong				brown			
OFFICIAL STAMP. Type 1583.							
No value, oval				red on laid			
<b>MONACO.</b>							
POST CARD. Type 1594.							
20 centimes (reply)				brown on blue			
<b>MOROCCO.</b>							
MAZAGAN AND MOROCCO POST.							
10 cents. (on 25 c.)			0 4	Type 3478 blue and carmine			
1893. Type 3523.							
5 centimos, rect.			0 1	green			
10 "			0 2	blue			
25 "			0 5	rose			
50 "			0 9	violet			
1 peseta			1 6	orange			
<b>MOZAMBIQUE.</b>							
<i>Surcharged "JORNALS" and value.</i>							
2½ reis (on 40 reis)				black and chocolate			
5 " ( " )				" " " "			
5 " ( " )				red and chocolate			
<b>NATAL.</b>							
POST CARD. Type 1632.							
½d. + ½d.				red-brown			
<b>NEW CALEDONIA.</b>							
<i>Surcharged with name, as Type 1655.</i>							
20 centimes				Type 1930 black and red on green			
<i>Surcharged with Type 3524.</i>							
" 5 " (on 75 c.)			1 0	black and carmine			
" 5 " ( " )			0 6	blue and carmine			
" 10 " (on 1 fr.)			0 6	black and olive-green			
" 10 " ( " )			1 0	blue and olive-green			
<b>NEW SOUTH WALES.</b>							
POST CARDS. <i>Smaller size.</i>							
1½d.				blue on primrose			
3d. (reply)				" " " "			
SERVICE ENVELOPES. <i>With O.S. in circles.</i>							
1d., rect. (Arms on flap)			0 6	lilac			
4d. "				brown			
SERVICE REGISTRATION ENVELOPE.							
5d., rect.				green			
SERVICE POST CARD.							
1d., rect.				black and mauve on buff			
<b>NEW ZEALAND.</b>							
OFFICIAL STAMP. <i>Surcharged O.P.S.O.</i>							
5d., rect.				violet and olive-brown			
<b>NICARAGUA.</b>							
1893. Type 3525.							
1 centavo, rect.				yellow-brown			
2 centavos "				vermillion			
5 "				blue			
10 "				slate			
20 "				red			
50 "				violet			
1 peso "				dark blue			
2 pesos "				green			
5 "				rose			
10 "				orange			
ENVELOPES. Type 3525.							
5 centavos, rect.				dark blue on salmon			
10 "				lilac on salmon			
20 "				dark red on salmon			
30 "				chocolate on salmon			
50 "				deep violet on salmon			
WRAPPERS. Type 3525.							
1 centavo, rect.				green on salmon			
2 centavos "				" " " "			
OFFICIAL STAMPS.							
Type 3525 <i>surcharged</i> "FRANQUEO OFICIAL."							
1 centavo, rect.				red and slate			
2 centavos "				" " " "			
5 "				" " " "			
10 "				" " " "			
20 "				" " " "			
50 "				" " " "			
1 peso "				" " " "			
2 pesos "				" " " "			
5 "				" " " "			
10 "				" " " "			
<b>NORTH BORNEO.</b>							
1 cent (on 4 c.)				red and rose			
sqwaa g (on 8 c. No. 38)				black and green			
" 8 Cents " (on 25 c.) ?				red and slate			
<b>ORANGE FREE STATE.</b>							
POST CARD.							
(1½d. on 2d.)				black and violet			
No. 298 should be black and orange.							
<b>PARAGUAY.</b>							
1 centavo, rect.				Type 3527 lilac-grey	0 20	2	
2 centavos "				3528 green	0 3		
4 "				3529 rose	0 40	4	
5 "				3530 violet	0 4		
10 "				3531 blue-lilac			
14 "				3532 brown	1 0		
20 "				3533 carmine			
30 "				3534 green	2 01	9	
40 "				1877 slate-blue	3 62	6	
60 "				1877 orange-yellow	4 03	6	
80 "				1877 light blue	4 6		
1 peso "				1877 olive-green	6 0		
<b>PONTA DELGADA (AZORES).</b>							
POST CARDS. Type 2000.							
30 reis				blue on buff			
60 " (reply)				" " " "			
<b>PORTUGAL.</b>							
100 reis, rect.				Type 2033 chocolate on yellow	1 0		
<i>Surcharged as Type 3535.</i>							
15 reis, rect.				red and red-brown	0 2		
50 "				carmine and blue	0 6		
80 "				black and orange	0 9		



		Un-used	Used			Un-used	Used
		s.	d.	s.	d.	s.	d.
<b>PORTUGAL—continued.</b>							
<b>ENVELOPES. Type 2033.</b>							
25 reis, rect.	.	green on buff	0	5			
50 " "		blue on buff	0	8			
<b>POST CARDS. Type 2033.</b>							
30 reis	.	blue on buff	0	6			
60 " (reply)	.	" "	0	9			
<b>QUEENSLAND.</b>							
<b>POST CARD.</b>							
1d. + 1d., oval	.	crimson on buff					
<b>REUNION.</b>							
<b>Type 3472.</b>							
50 centimes, rect. (error)	.	red and carmine					
<b>PARCEL POST STAMP.</b>							
10 centimes, square	.	black on yellow	2	0			
<b>UNPAID LETTER STAMP. Type 2089.</b>							
15 centimes, rect.	.	black					
<b>RUSSIA.</b>							
No. 601	.	should be priced	0	3			
" 602	.	" "	0	4			
" 603	.	" "	0	6			
" 604	.	" "	0	6			
<b>GOVERNMENT LOCAL STAMPS.</b>							
<b>Bogorodsk. 1892.</b>							
1 kopec	Type 3536	brown-violet	0	2			
5 kopecs	3536	blue	0	6			
10 "	3536	orange-red	1	0			
5 "	3537	blue					
10 "	3537	grey	1	0			
5 " (unpaid)	2212	(error) violet					
1 kopec ( " )	3538	" "					
5 kopecs ( " )	3538	" "					
<b>1893. Type 3539.</b>							
5 kopecs, rect.	.	blue					
10 " "	.	green					
1 kopec " (unpaid)	.	rose					
5 kopecs " ( " )	.	brick-red					
10 " " ( " )	.	carmine-red					
<b>Charkoff.</b>							
5 kopecs	Type 2251	blue and silver					
<b>Cherson.</b>							
<b>Type 2258, with Crown above.</b>							
10 kopecs	.	red, blue and gold	1	0			
<b>Gadiatsch.</b>							
3 kopecs	Type 2288	violet	0	4			
<b>Irbit.</b>							
2 kopecs	Type 3540	black on rose					
2 "	3541	" "					
2 "	3542	lilac					
10 "	3542	red					
<b>Ochansk.</b>							
2 kopecs	Type 2451	emerald-green					
<b>Odessa.</b>							
<b>ENVELOPES. Type 3543.</b>							
(10 kopecs).	Dated 1889	.			red		
(10 " )	1890	.			"		
(10 + 10 kop.)	1890, 1891	.			"		
(10 + 10 " )	1891, 1890	.			"		
(10 kopecs)	1892	.			"		
(10 " )	1893	.			"		
<b>Oustsysolsk.</b>							
<b>ENVELOPE. Type 2490 redrawn.</b>							
3 kopecs (2 sizes)	.	vermillion					
<b>Pskoff. Type 2518.</b>							
1 kopec	.	black, brown, blue and green					
3 kopecs	.	black, brown, blue and blue					
10 "	.	black, brown, blue and violet					
40 "	.	black, brown, blue and red					
<b>RUSSIA—continued.</b>							
<b>Riajsk.</b>							
<b>Types 2521 and 2522 rearranged.</b>							
3 kopecs (large figure)	.	black on rose	0	6			
3 " (small " )	.	" "	0	6			
<b>Tichvin.</b>							
5 kopecs	Type 3544	black, gold and blue					
<b>Tscherdina.</b>							
2 kopecs	Type 2611	blue					
<b>Zienkow.</b>							
3 kopecs	Type 2656	bronze					
3 "	2655	brown-lilac					
3 "	2655	rose					
3 "	2655	blue					
<b>ST. PIERRE AND MIQUELON.</b>							
<b>Type 3545.</b>							
10 centimes, rect.	.	red and black					
20 "	" "	" "					
30 "	" "	" "					
40 "	" "	" "					
60 "	" "	" "					
1 franc	" "	red and brown (?)					
1 "	" "	black and brown					
2 "	" "	" "					
5 "	" "	" "					
<b>POST CARD.</b>							
<b>Surcharged "S. P. M."</b>							
10 centimes	.	black on lilac	1	0			
<b>LETTER CARDS.</b>							
<b>Surcharged "S. P. M."</b>							
15 centimes	.	black and blue on grey	1	0			
25 "	.	black on rose	1	6			
<b>UNPAID LETTER STAMPS. Type 3546.</b>							
5 centimes, rect.	.	red and black					
10 "	" "	" "					
15 "	" "	" "					
20 "	" "	" "					
30 "	" "	" "					
40 "	" "	" "					
60 "	" "	" "					
1 franc	" "	black and brown					
2 "	" "	" "					
5 "	" "	" "					
<b>ST. THOMAS AND PRINCE ISLANDS.</b>							
2½ RS. (on 5 reis).	.	green and black					
2½ " (on 10 " )	.	black and green					
2½ " (on 20 " )	.	black and carmine					
2½ rs. (on 20 " )	.	" "					
<b>ST. VINCENT.</b>							
4d., rect. (Crown and C.A.)	.	yellow					
5d. " (on 6d.)	.	black and claret					
<b>POST CARDS. Type 2706.</b>							
2d. (reply)	.	carmine on buff					
3d. ( " )	.	brown on buff					
<b>SALVADOR.</b>							
"UN CENTAVO" (on 5 c.)	.	red and grey					
" " (on 20 c.)	.	black and orange	0	6			
"UN centavo" (on 25 c.)	.	black and maroon					
" " (on 25 c.)	.	yellow and maroon	0	6			
<b>1893. Type 3547.</b>							
1 centavo, rect.	.	blue					
2 centavos " "	.	red-brown	0	2			
3 " " "	.	purple	0	3			
5 " " "	.	deep brown					
10 " " "	.	yellow-brown					
11 " " "	.	vermillion					

		Un-used	Used			Un-used	Used
		s.	d.	s.	d.	s.	d.
<b>SALVADOR—continued.</b>							
<b>1893. Type 3547.</b>							
20 centavos, rect.	.	.	.	green			
25 "	"	.	.	olive-green			
50 "	"	.	.	orange			
1 peso	"	.	.	black			
<b>ENVELOPES. Type 3547.</b>							
1 centavo	.	.	.	blue on blue			
3 centavos	.	.	.	purple on blue			
5 "	.	.	.	brown on blue			
10 "	.	.	.	chocolate on blue			
11 "	.	.	.	vermilion on blue			
20 "	.	.	.	green on blue			
22 "	.	.	.	carmine on blue			
<b>WRAPPERS. Type 3547.</b>							
2 centavos	.	.	.	red on blue			
3 "	.	.	.	purple on blue			
10 "	.	.	.	brown on blue			
11 "	.	.	.	vermilion on blue			
<b>POST CARDS. Type 3547.</b>							
1 centavo	.	.	.	black and brown on buff			
2 centavos	.	.	.	black and orange on buff			
4 "	(reply)	.	.	" " " "			
3 "	"	.	.	black and green on buff			
6 "	(reply)	.	.	" " " "			
<b>SEYCHELLES.</b>							
<b>Type 3548.</b>							
3 cents (on 4 c.)	.	.	.	black, carmine and green	0	6	
15 " (on 16 c.)	.	.	.	black, orange and blue	1	9	
45 " (on 48 c.)	.	.	.	black, olive and green	2	6	
90 " (on 96 c.)	.	.	.	black, violet and carmine			
<b>SHANGHAI.</b>							
<b>Type 2819. With wmk. Perf. 12.</b>							
2 cents, rect.	.	.	.	green	0	3	
5 "	"	.	.	brick-red	0	6	
15 "	"	.	.	violet	1	0	
20 "	"	.	.	brown	1	9	
<b>UNPAID LETTER STAMPS.</b>							
<b>Type 2822. With wmk. Perf. 12.</b>							
2 cents, rect.	.	.	.	blue and brown			
5 "	"	.	.	blue and rose			
10 "	"	.	.	blue and orange			
<b>SIAM.</b>							
4 atts (on 24 atts)	Type 3549	black, blue and lilac					
4 " ( " )	, value in English	" " " "			0	6	
<b>SIERRA LEONE.</b>							
<b>Wmk. Crown and CA.</b>							
$\frac{1}{2}$ d. (on $1\frac{1}{2}$ d.)	Type 3550	black and lilac	1	6			
$1\frac{1}{2}$ d., rect.	2833	lilac	0	3			
<b>SORUTH.</b>							
1 anna	Type 2840	black on yellow wove					
<b>SURINAM.</b>							
2 cent, rect.	Type 2987	brown	0	2			
$2\frac{1}{2}$ " "	2987	carmine	0	3			
10 " "	3551	olive					
$12\frac{1}{2}$ " "	3551	grey-green					
15 " "	3551	grey					
20 " "	3551	green					
25 " "	3551	blue					
30 " "	3551	brown					
<b>POST CARDS. Type 2987.</b>							
$2\frac{1}{2}$ cent	.	carmine on rose					
5 "	.	blue on blue					
10 " (reply)	.	" " " "					
<b>SWAZIELAND.</b>							
<b>POST CARD of Transvaal surcharged.</b>							
1d.	.	violet and carmine on buff					
<b>SWEDEN.</b>							
<b>OFFICIAL STAMPS. Type 3007.</b>							
4 ore, oblong	.	grey-black					
50 " "	.	light grey					
<b>TASMANIA.</b>							
<b>1892. Type 3552.</b>							
$\frac{1}{2}$ d., rect.	.	purple and orange	0	10	1		
6d. "	.	olive-black and purple	0	9			
1s. "	.	green and rose	1	6			
2s. 6d., rect.	.	blue and brown	3	6			
10s., rect.	.	brown and purple					
<b>ENVELOPES.</b>							
$\frac{1}{2}$ d., oval	.	red					
1d. "	.	carmine					
$\frac{1}{2}$ d. + 2d.	.	green and deep green					
<b>WRAPPER.</b>							
1d., oval	.	green					
<b>POST CARDS.</b>							
<b>No. 403 with <math>\frac{1}{2}</math>d. Type 3063 added.</b>							
1 + $\frac{1}{2}$ d.	.	carmine and red on buff					
No. 405	.	should be priced	3	0			
<b>TIMOR.</b>							
<b>Type 3553. Stamps of Macao surcharged.</b>							
$2\frac{1}{2}$ (on 20 reis)	.	black and rose	0	40	4		
$2\frac{1}{2}$ (on 40 " )	.	black and brown	0	60	6		
$2\frac{1}{2}$ (on 80 " )	.	black and grey	0	90	9		
<b>POST CARD. With adhesive stamps.</b>							
<b>Macao 300 reis surcharged with name and value.</b>							
(30 + 30 reis, black and orange)	.	red on white	2	0			
<b>TONGA.</b>							
<b>REGISTRATION ENVELOPE.</b>							
4d.	Type 3556	red	2	0			
<b>TRANSVAAL.</b>							
1d. (on 6d.)	Type 3557	black and blue	0	30	4		
2d., rect. (error ?)	3101	mauve					
$2\frac{1}{2}$ d. (on 1s.)	3557	black and green	0	9			
$2\frac{1}{2}$ d. (on 1s.) error	3557	" "					
<b>Surcharge inverted.</b>							
1d. (on 6d.)	Type 3557	black and blue	5	0			
<b>TUNIS.</b>							
10 centimes, rect.	Type 3127	black on lilac					
15 " "	3127	blue on quadrillé			0	3	
<b>ENVELOPE. Type 3127.</b>							
10 centimes, rect.	.	black on blue					
<b>POST CARDS. Type 3127.</b>							
5 centimes, rect.	.	black on buff					
5 + 5 " "	.	black on green					
<b>LETTER CARD. Type 3127.</b>							
10 centimes, rect.	.	black on grey					
<b>UNPAID LETTER STAMP.</b>							
<b>Type 3127 perforated as Type 3128.</b>							
10 centimes, rect.	.	black on lilac					
<b>TURKEY.</b>							
<b>STAMPS FOR PRINTED MATTER.</b>							
<b>Types 3139-3142, surcharged as Type 3149.</b>							
10 paras, rect.	.	red and green					
20 " "	.	red and rose					
1 piastre " "	.	red and blue					
2 piastres " "	.	red and brown					
5 " "	.	red and lilac					

UNITED STATES.			Un-used	Used	VENEZUELA—continued.			Un-used	Used
1893. Columbian Issue.			s. d.	s. d.	Surcharged with Type 3575. Types 3353-3362.			s. d.	s. d.
1 cent, oblong	Type 3558	blue	0 10	1	5 centimos, rect.	carmine and blue			
2 cents	3559	lilac	0 20	1	10 " "	black and cinnamon			
3 " "	3560	green	0 30	3	25 " "	carmine and brown			
4 " "	3561	ultramarine	0 40	4	50 " "	carmine and green			
5 " "	3562	chestnut	0 40	1	1 bolivar	carmine and violet			
6 " "	3563	purple	0 50	4	Types 3363-3370.				
8 " "		lake	0 60	4	5 centimos, rect.	carmine and green			
10 " "	3564	brown	0 80	4	10 " "	carmine and brown			
15 " "	3565	dark green	1 0		25 " "	carmine and orange			
30 " "	3566	orange-brown	1 9		50 " "	carmine and blue			
50 " "	3567	blue-black	2 9		1 bolivar	black and vermilion			
1 dollar	3568	rose-salmon	5 6		3 bolivares	carmine and violet			
2 dollars	3569	carmine-red	10 0		10 " "	carmine and brown			
3 " "	3570	yellow-green	15 0		20 " "	black and plum			
4 " "	3571	carmine	20 0		POST CARD.				
5 " "	3572	black	25 0		10 centimos	carmine on white			
Ordinary Issue.					VICTORIA.				
8 cents, rect. (Gen. Sherman)		puce	0 60	4	9d., rect.	green	1	3	
SPECIAL DELIVERY STAMP.					ENVELOPES.				
10 cents, oblong (Type of 1888)		orange	0 8		1d. + 1d., oval	brown on blue			
ENVELOPES. Columbian Issue.					2d., oval	carmine-rose	0	4	
1 cent, circular		deep blue	0 2		LETTER CARD.				
2 cents		lilac	0 3		1d.	lake on grey	0	3	
5 " "		brown	0 4		WESTERN AUSTRALIA.				
10 " "		deep brown	0 9		"ONE PENNY" (on 3d.)	green and brown	1	6	
Complete set of 22 varieties, unused, 5s. 6d.					6d., rect.	mauve	1	0	
POST CARD. Type 3267.					POST CARD.				
2+2 cents		blue	0 4		1½d. (on 3d.)	black and green on buff	1	0	
VENEZUELA.					WURTEMBERG.				
Surcharged as Types 3573, 3574.					Error, with inverted figure.				
25 centimos (on 5 c. postage)		violet and blue	5 0		5 marks, rect.	black and blue			
25 " (on 10 c. escuelas)		violet and brown	2 0		ZULULAND.				
1 bolivar (on 25 c. " )		violet and orange	7 6		Post CARDS of Great Britain surcharged.				
1 " (on 50 c. " )		violet and blue	5 0		½d.	black and red-brown on white			
1 " (on 25 c. postage)		violet and brown	5 0		½d. + ½d.	" "			
1 " (on 50 c. " )		violet and green	6 0		1d.	black and vermilion on buff			
					1d. + 1d.	" "			



3499



3500



3501



3502



3503



3504



3505



3506



3507



3508



3509



3510



3511



3512



3513



3514



3515



3516



3517



3518



3519



3520



3521



3522



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3570



3571



3572



3573




3574



3575

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\* FOR RATES OF POSTAGE ABROAD see fuller Advertisements contained in all our Publications. Also our NEW TWELVE-PAGE ILLUSTRATED PROSPECTUS, giving full particulars of the whole of our various Departments, including an enormous variety of Packets and Sets, Stamp Albums, and other Philatelic Works, etc., etc., sent Post-free on application.

**STANLEY GIBBONS, LIMITED, Stamp Importers, 391, STRAND, LONDON.**

**STANLEY GIBBONS, Limited, have in their New Establishment, No. 391, STRAND, the most complete accommodation existing for the prompt despatch of all Orders, special attention being given to lists of wants compiled from the New Edition of their Catalogue.**

**NOW READY.—The NINTH Edition of**

# STANLEY GIBBONS'

# Price Catalogue of Postage Stamps

FOR 1893-1894.

Together with AN APPENDIX to the above, consisting of nearly 3,500 ILLUSTRATIONS, with Reference Numbers attached, corresponding with the Catalogue.

**STANLEY GIBBONS, LIMITED, have pleasure in announcing the publication of the NINTH EDITION of their Catalogue and Appendix. Every effort has been made to ensure correctness in all details, so as to, if possible, still further increase the reliability and usefulness of this Standard Work.**

The additions and alterations are considerable, prominent among which may be named—

An entire Revision of the prices, based on a careful comparison with our stock. It is estimated that over 3,000 Stamps have been reduced in price, S. G., Limited, wishing to give their clients the benefit of the numerous bargains they have been able to secure since the last Catalogue was issued.

The entire Catalogue has been revised and (in the case of many countries) re-written, under the able Editorship of Major E. B. EVANS, aided by numerous Specialists—such as Mr. GILBERT LOCKYER (Japan, Australia, &c.), Mr. E. J. NANKIVELL (Transvaal), &c. &c.

The whole of the numerous New Issues that have appeared since the last Edition will be found fully catalogued.

A very large number of Stamps, especially obsolete issues, that have hitherto had no value attached, will in this New Edition be found quoted at the lowest possible price.

The Illustrations in the Appendix have been largely augmented. As in the last Edition, for the convenience of many collectors copies can be obtained interleaved with paper faintly ruled. The utility of this, for making Notes, etc., has been amply demonstrated by the demand from Philatelists for these specially-bound Catalogues.

The Addenda will be published as heretofore announced. The exhaustion of the Eighth, and consequent appearance of the Ninth Edition of the Catalogue, will not interfere with the publication of the Addenda as advertised.

*PRICES, POST-FREE, to all parts of the World.*

THE PRICE CATALOGUE . . . . .	2/-
THE APPENDIX . . . . .	1/6
THE TWO BOUND TOGETHER . . . . .	3/6
The two bound together, with interleaved pages, faintly ruled . . . . .	5/-
Handsome Gilt Cloth Reading Covers, fitted with elastic band, and adaptable to this or any future Edition, price 1/- each; or . . . . .	1/2

*This Work is published at a heavy loss, all Orders therefore should be prepaid, and sent direct to the Publishers; it is not obtainable through any other source. It is the most comprehensive Catalogue published at so low a price. There is no Discount to the Trade on this Catalogue.*

ADDENDA to this Catalogue, including all New Issues up to date, will be published three times yearly; viz., in JANUARY, MAY, and SEPTEMBER, price 3d. each, post-free. Addenda will be booked for two years on receipt of 1/6.

**STANLEY GIBBONS, LIMITED, Stamp Importers, 391, STRAND, LONDON.**

# A FEW RECENT & UNSOLICITED TESTIMONIALS to STANLEY GIBBONS, Ltd., Imperial Postage Stamp Albums.

*The Philatelic Journal of Great Britain* has an exceedingly well written and interesting article of three columns, in which it is stated:

"This, the sixth edition, has been edited by Major Evans, whose well-known knowledge makes it certain that many improvements have been introduced. The original plan and arrangement has been adhered to; but many things have been added which will very materially help the novice. . . . Another thing that will be of great use, and save collectors a vast amount of trouble when they desire to purchase stamps to fill up their blank spaces, is the arrangement by which the numbering of the spaces is made as far as possible to correspond with the numbers in Stanley Gibbons' universally used price list. This improvement, we believe, will be found to be the one, of all others, that will save the firm in question (and other dealers as well), to say nothing of purchasers, more trouble than anything else. . . . In the volumes before us the paper and binding are everything that can be desired, and form a most handsome book. We understand that in order to compete with the cheap Continental albums, a cheap edition in one volume, price 10s., has also been issued. This should now command the market, as, in our opinion, the album is for the non-specialist the best we have ever seen. . . . Finally, our advice to all our readers who require an album is to purchase an Imperial, which, in our opinion, is the best album in the world at present, and will take a lot of beating."

The private letters of commendation are innumerable. We only annex extracts from a few, to show various opinions.

W. S., Manchester, says:—"I duly received the Imperial Album. It far exceeds my expectations in every respect. It is a perfect work of art in itself."

F. L., Oamaru, says:—"I must congratulate you on the completeness of the Imperial Album. It is now a pleasure for me to show my collection to my friends. The illustrations and descriptions of stamps are so clear, that no collector should be without your almost perfect Album."

W. E. G., Lee, says:—"Many thanks for Imperial No. 8; it is exceedingly handsome, and far exceeds my expectations. I think it is wonderfully cheap too."

M. A., Paris, says:—"The binding of your books is very much appreciated."

J. L., Anderarde, says:—"I have very well received your sending of your Album, which is superb and of an incredible cheapness."

*The American Philatelist* says:—"The sixth edition of the world-renowned Imperial Album has just been issued by Stanley Gibbons, Limited. The size of the page is now nine by twelve inches, which is an improvement over the old form. The prices range from ten shillings to five pounds, and the paper of the cheapest is of a heavier quality than that generally used for a low-priced album. . . . In its arrangement I consider it far ahead of any album on the market that has the spaces already provided for the stamps."

*The London Philatelist* says:—"That enterprising firm—Messrs. Stanley Gibbons, Ltd.—have, in response to latter day requirements, issued a new and entirely re-arranged edition of this well-known work. These Albums are in our opinion, the best that have as yet been issued for the guidance of the general collector. This is saying much in view of the excellence of some of the German Albums, but we have no hesitation in saying that doubtless, thanks greatly to the indefatigable and accurate work of Major E. B. Evans, the Imperial Album can take precedence of any kindred publication. As evidence of the progress of the times, watermarks, varieties of perforation, surcharges, &c., are now noted, and the general collector will find that there will long be many lacunæ on the square lined spaces devoted to each stamp. . . . The paper, typography, and binding are all excellent, and we can only hope that such an enterprising undertaking may have the wide sale that it so well deserves."

H. P. H., Sydney, says:—"I recently purchased your new Album (through Mr. Vindin), and cannot resist expressing my entire satisfaction, and certainly think it a beauty and far ahead of any album I have ever seen."

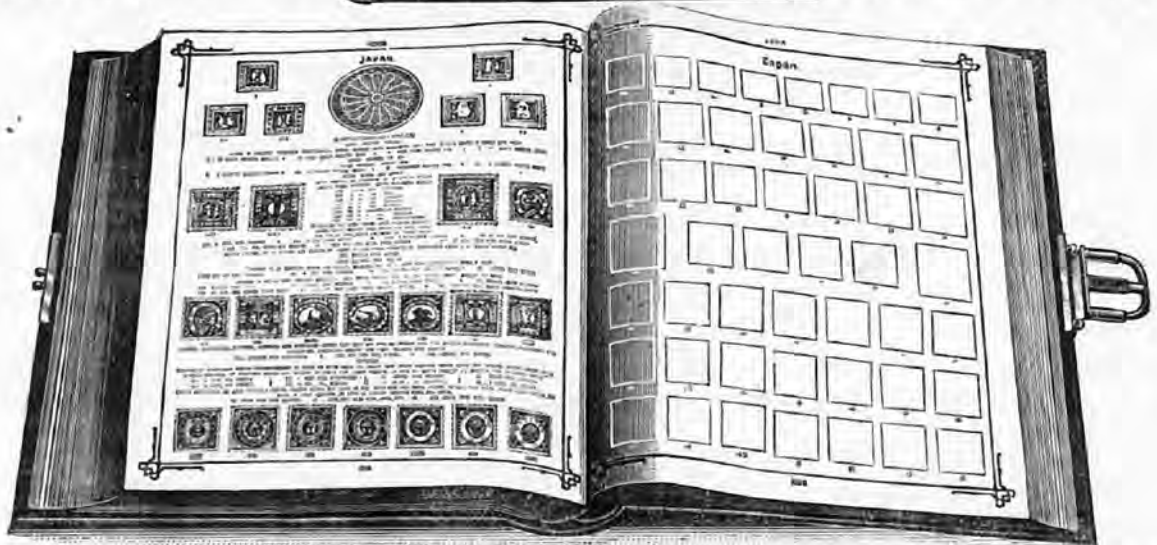
C. A. S., Birmingham, says:—"Your new Imperial Album is the most complete I have ever seen, both the interior arrangements and the binding being simply perfect."

L. W. B. W., Ireland, says: "I have received the Imperial Album, and I consider it real good value and wonderfully cheap. I am sure it is the best in the market."

A. H. A. S., Oxford, says:—"The Imperial Album received is all that could be desired."

S. L. S., Bromley, says:—"I have lately received one of your Albums, and think that the arrangement is excellent, and find it extremely easy to mount the stamps in it."

E. W. J., Kettering, says:—"I was very pleased indeed with the Albums. I think that they are remarkably cheap and good."



T. W. K., Auckland, N.Z., says:—"I am very much pleased with the Imperial Album. As to typography and general get-up it certainly cannot be surpassed; and, what is of paramount importance to the Philatelist, the errors and inaccuracies inseparable from such a work are in the Imperial Album reduced to a minimum. My collection has already undergone several removals, but when once transferred to your elegant volumes I shall congratulate myself that it has at length found a final and suitable resting-place. Please send me the Supplements as published."

J. E. A., Sydney, says:—"The No. 10 Imperial Albums have arrived safely. I have been collecting stamps for over nineteen years, during which time I have tried many albums; my opinion now is that your Sixth Edition of the Imperial is faultless in style and finish, and I will willingly recommend it to all the members of the Philatelic Society of this city."

J. S. W., Troy, New York, says:—"I received the Albums all right, thanks for the manner in which they were packed. The Albums came up to my highest expectations. Our American Albums are left behind by yours, which is the finest Album published to my knowledge. The binding is magnificent and the whole get-up is a great credit to the author and publishers."

E. D. E., van W., New South Wales, says:—"I got your No. 9 Imperial Album, which is without exception the best I have ever seen, having had Smith's, Moen's, Oppen's, and Lallier's."

H. H. C., Blackheath, says:—"Having just purchased the New Edition of your Imperial Album, I wish to intimate to you my complete satisfaction. I had no idea the arrangement and get-up would be so perfect."

N. G., Luton, says:—"I have never seen a better or so well-arranged Album. It contains everything requisite a Collector should know."

STANLEY GIBBONS, LIMITED, SAMP Importers, 391, STRAND, LONDON.







*Crawford 257(3)*

# THE SECOND ADDENDUM TO THE NINTH EDITION

## AND THE SEVENTH TO THE EIGHTH EDITION

OF

**Stanley Gibbons, Limited,**

# PRICED CATALOGUE AND APPENDIX.

*Being a List of all the Postage Stamps, Post Cards, &c.,*

That have been Issued from MAY 1st to AUGUST 31st, 1893.

NOTE.—A supply of many for which no quotations are given is ordered, and expected at an early date. It is impossible to price some yet, they having been so recently issued. All stamps are adhesive unless stated otherwise.

Addenda, including all New Issues up to date, and fully Illustrated, will be published three times yearly, viz.,  
JANUARY, MAY, and SEPTEMBER—price 3d. each, post-free. The next Addendum will appear in January.

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
2½ reis, rect.	<b>ANGOLA.</b> Type 3581 . brown			<b>BOLIVIA—continued.</b> <i>Fiscals used for Postage.</i>			
				5 centavos, rect.			blue
				10 " "			" "
				5 " " (surcharged)			black and blue
				5 " " ( " )			red and blue
100 reis, rect.	<b>ANGRA.</b> Type 26 brown on yellow	1	0	<b>BRAZIL.</b>			
	<b>ENVELOPES.</b> Type 26.			10 reis, rect.			blue
25 reis	. . . green on buff			20 " "			yellow-brown
50 "	. . . blue on buff			50 " "			green
<b>ARGENTINE REPUBLIC.</b>				<b>NEWSPAPER STAMP.</b>			
3 centavos	<b>POST CARD.</b> Type 141a orange on buff			50 reis, rect.			green 0 4
3 centavos	<b>LETTER CARD.</b> Type 141a orange on yellow			<b>ENVELOPE.</b>			
¼ anna, square	<b>BAMRA.</b> Type 214 black on magenta			100 reis (on wove)			rose
2 centimes, rect.	<b>BELGIUM.</b> Type 3577 . orange	0	1	<b>WRAPPER.</b>			
10 " "	3578 . orange-red	0	20 1	20 reis			Type 3503 pale green on buff 0 2
20 " "	. . . bronze-green	0	4	<b>POST CARD. Effigy of the Republic.</b>			
25 " "	. . . blue	0	5	80 + 80 reis			. carmine and blue on buff
<b>BENIN.</b>				<b>LETTER CARD.</b>			
25 centimes	<b>LETTER CARD.</b> Type 263 black on rose			80 reis (error)			black, rose, and blue on rose 0 6
<b>BERMUDA.</b>				<b>BRITISH GUIANA.</b>			
2d. rect.	. . . violet-brown			<b>POST CARD.</b>			
1s. "	. . . brown			2 cents			Type 417 carmine on buff
<b>BOLIVIA.</b>				<b>BRITISH SOUTH AFRICA.</b>			
Types 316, 319. <i>Lithographed.</i> Perf. 11.				4s., rect.			Type 443 red and slate
1 centavo, rect.	9 stars . . . rose			<b>BULGARIA.</b>			
2 centavos "	9 " . . . lilac			<b>LETTER CARDS.</b>			
5 " "	11 " . . . pale blue			5 stotinki			Type 460 green on grey
10 " "	9 " . . . vermilion			15 " "			460 orange on yellow
20 " "	9 " . . . deep green			<b>UNPAID LETTER STAMP.</b> Type 462, <i>re-drawn.</i>			
				5 stotinki, rect. Perf. 11½. orange-yellow			
				<b>CANADA.</b>			
				<b>POST CARD.</b>			
				1 cent	127 x 77 mm.		grey on buff

		Un- used	Used			Un- used	Used
		s. d.	s. d.			s. d.	s. d.
<b>CAPE OF GOOD HOPE.</b>							
POST CARD.							
½d. + ½d., rect.	Type 496	green on white					
<b>CAPE VERD ISLANDS.</b>							
2½ reis, rect.	Type 3581	brown					
<b>CEYLON.</b>							
ENVELOPE.							
"2" (on 5 cents)	Type 3506	black & ultramarine					
REGISTRATION ENVELOPES.							
"10 CENTS" (on 15 c.)		blue and rose					
10 cents (Size F)	Type 573	rose					
POST CARDS.							
2 cents	Type 575	blue on white					
2 + 2 cents	second variety	" "					
<b>CHILI.</b>							
10 centavos, rect.	Type 595	orange					
5 pesos, large rect.	3508	vermilion					
OFFICIALLY SEALED STAMP.							
No value, oblong	Type 3582	brown					
" "	3582	black					
<b>COOK ISLANDS FEDERATION.</b>							
<i>New type, with Head.</i>							
1d., rect.		brown					
1½d. "		mauve					
2½d. "		rose					
5d. "		grey-brown					
10d. "		green					
<b>CURACAO.</b>							
10 cent, rect.	Type 794	ultramarine					
POST CARDS. Type 792.							
7½ cent		blue on blue					
15 " (reply)		" "					
<b>CYPRUS.</b>							
POST CARD.							
½ piastre	Type 800	brown on buff					
<b>DUTCH INDIES.</b>							
10 cent, rect.	Type 914	brown					
<b>ECUADOR.</b>							
2 centavos (Telegraph Stamp)		black and green					
5 " ( " " )		black and orange					
5 " ( " " )		orange					
10 " ( " " )		carmine and blue					
20 " ( " " )		black and brown					
50 " ( " " )		black and green					
1 sucre ( " " )		black and bistre					
5 centavos (Official " " )		blue					
1 centavo (Fiscal " " )		vermilion					
4 centavos ( " " )		green					
1 centavo (Wrapper Stamp)		orange on blue					
2 centavos ( " " )		" "					
5 " (Letter Card Stamp)		blue on rose					
ENVELOPES.							
5 CENTAVOS (error) in green (on 10 c.)		green					
CINCO CENTAVOS in blue (on 10 c.)		" "					
<b>EGYPT.</b>							
3 milliemes, oblong	Type 954	orange					
2 piastres	949	brown-red					
<b>ERITREA.</b>							
<i>Corrections of the list in last Addendum.</i>							
10 centesimos, rect.		black and carmine	0	2			
POST CARDS.							
10 centesimos		black and carmine on straw	0	3			
7½ + 7½ centesimos		black and carmine on rose	0	4			
10 centesimos		black and carmine on green	0	3			
<b>FRANCE.</b>							
FOR POST OFFICES IN THE LEVANT.							
<i>Surcharged "Cavalle," as Type 3585.</i>							
5 centimes, rect.		red and green	0	6			
10 " " "		blue and black on lilac	0	9			
15 " " "		red and blue					
1 piastre (on 25 c.)		blue and black on rose			0	4	
2 piastres (on 50 c.)		blue and rose					
4 " (on 1 fr.)		red and bronze-green					
<i>Surcharged "Dédéagh," as Type 3586.</i>							
5 centimes, rect.		red and green	0	6			
10 " " "		blue and black on lilac	0	9			
15 " " "		red and blue	1	0			
1 piastre (on 25 c.)		blue and black on rose					
2 piastres (on 50 c.)		blue and rose					
4 " (on 1 fr.)		red and bronze-green					
<i>Surcharged "Port-Lagos," as Type 3587.</i>							
5 centimes, rect.		red and green	0	6			
10 " " "		blue and black on lilac	0	9			
15 " " "		red and blue	1	0			
1 piastre (on 25 c.)		blue and black on rose					
2 piastres (on 50 c.)		blue and rose					
4 " (on 1 fr.)		red and bronze-green					
FOR POST OFFICES IN TANGIERS.							
20 centimos	Type 1035	black and red on green	0	6			
POST CARD.							
10 centimos	Type 1035	carmine and black on blue	0	3			
<b>FUNCHAL (MADEIRA).</b>							
100 reis, rect.	Type 1042	brown on yellow	1	0			
ENVELOPES.							
25 reis	Type 1042	green on buff					
50 "	1042	blue on buff					
<b>GAMBIA.</b>							
POST CARDS.							
1d.		carmine on buff	0	2			
2d. (reply)		" "	0	4			
<b>GREAT BRITAIN.</b>							
FOR LEVANT POST OFFICES.							
ENVELOPE.							
40 paras (on 2½d.)		black and ultramarine	0	6			
<b>GREECE.</b>							
25 lepta (imperf.)	Type 1091	carmine					
25 " (perf.)	1091	" "					
POST CARD. <i>Athens print.</i>							
10 lepta	Type 1092	dull blue on deep buff					
<b>GUATEMALA.</b>							
5 centavos (error?)	Type 1134	blue					
<b>GUINEA.</b>							
2½ reis, rect.	Type 3581	brown	0	1			
<b>HANKOW.</b>							
2 cents, rect.		violet on mauve					
5 " " "		green on salmon					
10 " " "		carmine on rose					
20 " " "		blue on cream					
30 " " "		red on yellow					
<b>HAYTI.</b>							
3 cent, rect.	Type 3513	grey					
5 " " "	3513	orange					
<b>HONG KONG.</b>							
POST CARD.							
2 cents (reply)	Type 1225	green on buff	0	3			
OFFICIALLY SEALED STAMP.							
No value, oblong		brown and blue					



			Un- used	Used				Un- used	Used
RUSSIA—continued.			s. d.	s. d.	SANDWICH ISLANDS—continued.			s. d.	s. d.
Jeletz.					Varieties without stop after "GOVT."				
5 kopecs	Type 2332	black on yellow	0	6	1 cent, rect.	red and violet	11	6	
5 "	3598	carmine			1 " "	red and blue	10	0	
5 "	Type 2333 (redrawn)	black on yellow			2 cents "	black and red			
Kadnikoff.					2 " "	red and brown	11	6	
3 kopecs	Type 3599	green and red	0	4	2 " "	black and carmine	2	6	
Koungour.					5 " "	red and deep blue	15	0	
1 kopec	Type 3600	orange			5 " "	red and ultramarine	5	0	
2 kopecs	3600	green			25 " "	red and purple			
Krasnooufmsk.					<i>Error, "189" for "1893."</i>				
2 kopecs	Type 3601	red			1 cent, rect.	red and violet	15	0	
Loubny.					SANTANDER.				
5 kopecs	Type 3602	green, black and gold	0	6	5 centavos, rect.	Type 2774 red on buff	0	6	
Oustsysolsk.					SERVIA.				
2 kopecs	Type 2489	blue, red and brown			POST CARDS. Type 2807. <i>No frame.</i>				
Prilouky.					5 paras	yellow-green on buff			
5 kopecs (6 lines under value)		black on violet	0	6	5+5 paras	" "			
Sarapoul.					LETTER CARDS. Type 2807.				
2 kopecs	Type 3603	orange			5 paras	green on bluish			
2 "	3603	brown			10 "	rose on bluish			
Schatzk.					SEYCHELLES.				
3 kopecs	Type 3604	bright rose			12 cents (on 16 c.)	Type 3548 black, orange and blue	1	0	
Solikamsk.					SHANGHAI.				
2 kopecs	Type 2570	ultramarine			HALF CENT (on 15 c.)	blue and violet			
4 "	2569	green			ONE CENT (on 20 c.)	blue and brown			
Werchotour.					$\frac{1}{2}$ Ct. (on half of 5 c.)	Type 3612 blue and rose			
2 kopecs	Type 3605	red	0	4	$\frac{1}{2}$ Ct. ( " " )	3612 blue and red			
Zadonsk.					1 Ct. ( " " 2c.)	3612 blue and brown			
1 kopec (new type)		green			$\frac{1}{2}$ cent, rect.	3613 black and orange			
2 kopecs ( " )		brown			1 " "	3613 black and brown			
3 " ( " )		rose-red			2 cents "	3613 blk. and pale red			
5 " ( " )		blue			2 " "	3614 black and rose			
5 " ( " )		red			ENVELOPES.				
ST. THOMAS AND PRINCE ISLANDS.					1 cent (3 sizes)	Type 3615 black on white			
$2\frac{1}{2}$ rs (on 10 reis)	Type 3607	black and green			1 " "	3615 black on buff			
$2\frac{1}{2}$ reis, rect.	3608	brown			2 cents	3613 black and red			
					5 "	3613 black and blue			
ST. VINCENT.					WRAPPERS.				
WRAPPERS.					$\frac{1}{2}$ cent	Type 3616 black on white			
$\frac{1}{2}$ d.	Type 2706	green on buff	0	1	1 "	3613 black and brown			
1d.	2706	carmine on buff	0	2	POST CARDS.				
SANDWICH ISLANDS.					1 cent	red and lilac on buff			
<i>Surcharged as Type 3611.</i>					1 " (Arms in centre)	brown on white			
1 cent, rect.	Type 2745	red and violet	1	6	2 cents ( " )	violet on white			
1 " "	2750	red and blue	1	0	POSTAGE DUE STAMPS.				
1 " "	2750	red and green	0	2	2 cents, rect.	Type 2822 blue and green			
2 cents	2743	black and red	7	6	5 " "	2822 blue (?) and red			
2 " "	2748	red and brown	1	6	15 " "	2822 red and violet			
2 " "	2748	black and carmine	0	4	20 " "	2822 red and brown			
2 " "	2756	red and violet	0	2	2 " "	3617 black and orange			
5 " "	2744	red and deep blue	2	0	SIAM.				
5 " "	2744	red and ultramarine	0	5	<i>With English surcharge only.</i>				
6 " "	2746	red and green	2	0	4 atts (on 24 atts), <i>error</i>	black, blue and lilac			
10 " "	2751	red and black	2	6	SOUTH AUSTRALIA.				
10 " "	2751	black and vermilion	2	6	1d., rect. (perf. 15)	Type 2849 green			
10 " "	2751	black and chestnut	2	0	2d. " (perf. 15)	2848 orange			
12 " "	2749	red and black			3d. " (perf. 10)	2852 dull green			
12 " "	2749	black and puce			SERVICE STAMP. <i>Fancy "O.S."</i>				
12 " "	(error) 2749	red and puce	2	0	5d. (on 6d.)	Type 2857 black, red and brown			
15 " "	2752	black and brown	3	0	SPAIN.				
18 " "	2747	black and rose-red	3	6	FOR POST OFFICES IN MOROCCO.				
25 " "	2753	red and purple	4	0	15 centimos, rect.	blue			
50 " "	2754	black and red	7	6					
1 dollar	2755	black and carmine	10	0					

			Un-used	Used				Un-used	Used
			s. d.	s. d.				s. d.	s. d.
<b>SURINAM.</b>									
12½ cent, rect.	Type 3551	purple	0	5					
<b>POST CARD.</b>									
5 cent (reply)	Type 2987	carmine on rose							
<b>SWITZERLAND.</b>									
<b>POST CARD. Special issue.</b>									
5 centimes		rose and blue-black on buff							
<b>TIMOR.</b>									
2½ reis, rect.	Type 3581	brown							
<b>TONGA.</b>									
<b>SERVICE STAMPS.</b>									
1d., rect.	Type 3554	red and blue							
2d. "	3555	" "							
4d. "	3554	" "							
8d. "	3555	" "							
1s. "	3555	" "							
<b>TRANSVAAL.</b>									
½d., rect.	Type 3101	bronze-green							
½d. (on 2d.)	3618	red and bistre	0	6	0	6			
½d. ( " )	3618	black and bistre							
2½ Pence (on 1s.)		black and green	0	9					
<i>Surcharges inverted.</i>									
½d. (on 2d.)	Type 3618	red and bistre							
½d. ( " )	3618	black and bistre							
2½ Pence (on 1s.)		black and green	5	0					
<b>TRINIDAD.</b>									
<b>REGISTRATION ENVELOPES.</b>									
<i>With new instruction in red.</i>									
2d. (Size F)	Type 3118	blue							
2d. ( " G)	3118	"							
<b>TURKS ISLANDS.</b>									
½d. (on 4d.)		black and grey							
2½d., rect.	Type 3163	blue							
<b>POST CARDS.</b>									
1d.	Type 3163	carmine on buff							
2d. (reply)	3163	" "							
<b>VENEZUELA.</b>									
25 centavos, oblong	Type 3622	red-violet	0	6					
5 " rect.	3623	red-brown	0	2					
10 " "	3623	blue	0	3					
25 " "	3623	red-violet	0	6					
50 " "	3623	dull lilac	1	0					
1 bolivar	3623	green	1	9					
5 centavos, oval	3624	grey	0	2					
10 " "	3624	green	0	3					
25 " "	3624	blue	0	6					
50 " "	3624	orange	1	0					
1 bolivar	3624	brown-violet	1	9					
3 bolivares	3624	red							
10 " "	3624	violet							
20 " "	3624	pale brown							
25 " "	3624	carmine							
<b>VICTORIA.</b>									
1s., oblong	Type 3408	carmine-red							
<b>WESTERN AUSTRALIA.</b>									
1d. (on 3d. C. & CC)	Type 3625	green & brown	1	6					
<b>POST CARDS.</b>									
1½d. (on 3d.)		blue and green on buff	1	6					
½d.	Type 3447	brown on white							
1½d.	3448	" "							



3576



3577



3578



3579



3580



3581



3582



3583



3584



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3590



3591



3592



3593



3594



3595



3596



3597



3598



3599



3600



3601



3602



3603



3604



3605



3606



3607



3608



3609



3610



3611



3612



3613



3614



3615

POSTAGE PAID 1 CENT.



3616





3617



3618



3619



3620



3621



3622



3623



3624



3625

## THE MONTHLY JOURNAL.

Edited by MAJOR E. B. EVANS.

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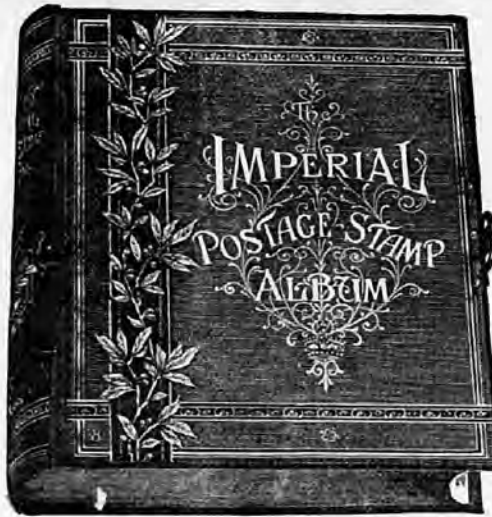
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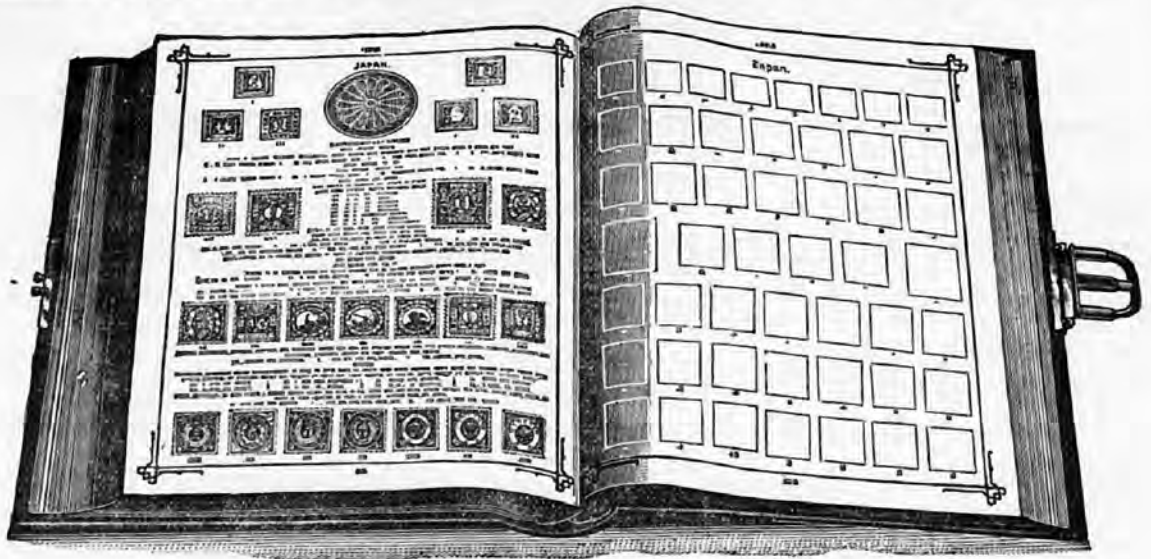
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*Supplements to this New Edition, and corresponding to the enlarged size, will be issued as required, but at longer intervals than hitherto.*



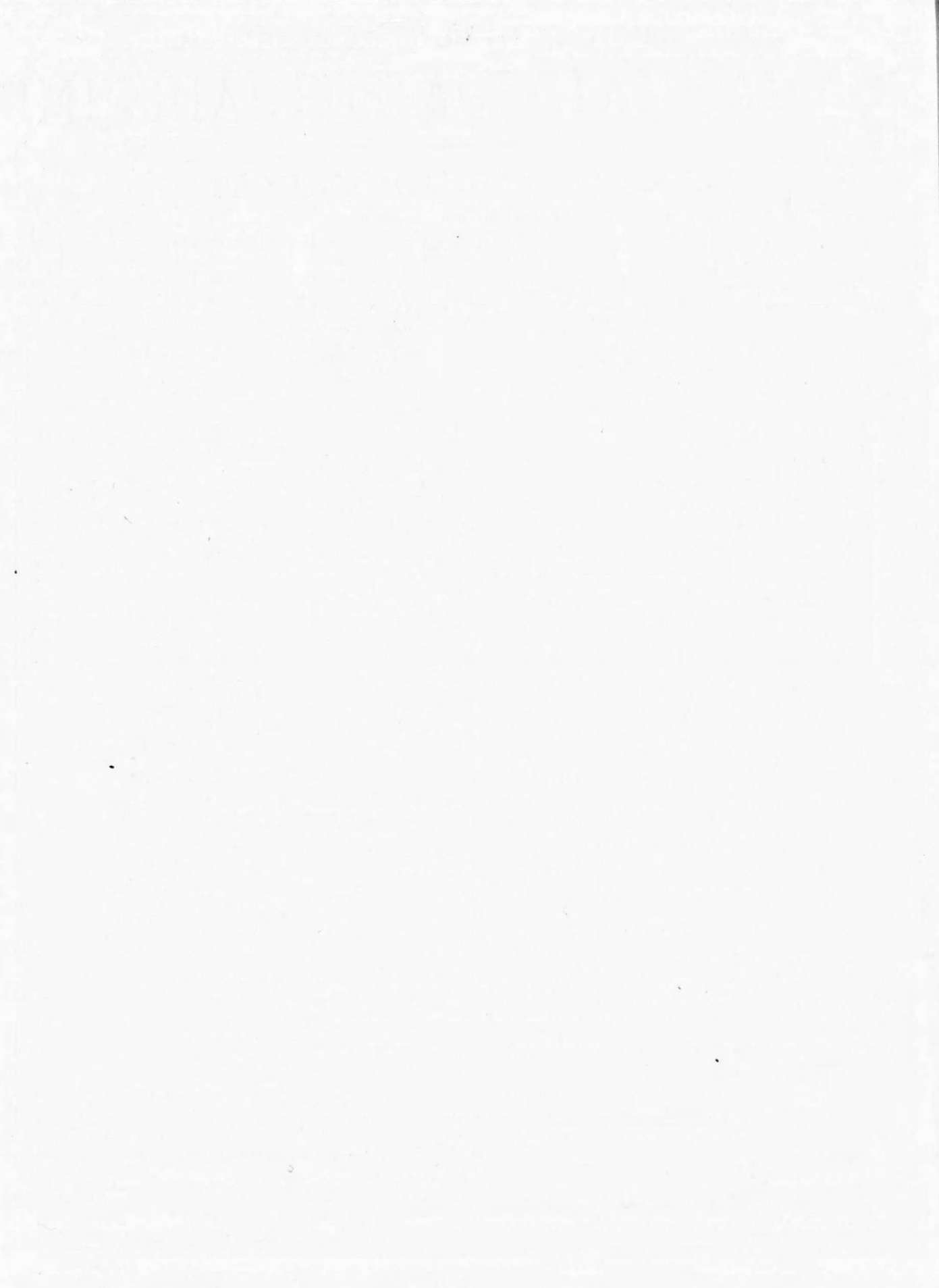
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- |  |                               |            |            |
|--|-------------------------------|------------|------------|
| No. 5.—Medium 4to, on extra stout paper, strongly bound in embossed cloth, gilt lettering, sprinkled edges.<br><i>Marone colour only.</i>  | The one volume complete, 10/- | Post-free, | 11/6       |
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STANLEY GIBBONS, LIMITED, STAMP IMPORTERS, 391, STRAND, LONDON.





# THE THIRD ADDENDUM TO THE NINTH EDITION

## AND THE EIGHTH TO THE EIGHTH EDITION

OF

**Stanley Gibbons, Limited,**

# PRICED CATALOGUE AND APPENDIX.

*Being a List of all the Postage Stamps, Post Cards, &c.,*

That have been Issued from **SEPTEMBER 1st** to **DECEMBER 31st, 1893.**

NOTE.—A supply of many for which no quotations are given is ordered, and expected at an early date. It is impossible to price some yet, they having been so recently issued. All stamps are adhesive unless stated otherwise.

Addenda, including all New Issues up to date, and fully illustrated, will be published three times yearly, viz.,  
**JANUARY, MAY, and SEPTEMBER**, price 3d. each, post-free. The next Addendum will appear in May.

		Un-used	Used			Un-used	Used
		s.	d.			s.	d.
<b>AFGHANISTAN.</b>							
1893. <i>New type dated</i> 1310.							
1 abasi, oblong	.	.	black on green				
1 " "	.	.	black on pink				
<b>ANGOLA.</b>							
5 reis, rect.	Type 23	.	grey				
<b>ANGRA.</b>							
150 reis, rect.	Type 26	.	carmine on rose	1	0		
200 " "	26	.	blue on blue	1	6		
300 " "	26	.	blue on buff	2	0		
<b>ANTIGUA.</b>							
<i>Wmk. a Star. Perf. 12.</i>							
1d., rect.	Type 30	.	pale vermilion				
<b>ANTIOQUIA.</b>							
1 centavo, rect.	Type 77	.	blue				
2½ centavos "	77	.	green				
5 " "	77	.	vermilion				
10 " "	3627	.	pale brown				
<b>ARGENTINE REPUBLIC.</b>							
<i>Errors. Types 133, 134.</i>							
½ centavo, rect.	<i>no wmk.</i>	.	blue				
1 " "	"	.	brown				
5 centavos "	"	.	carmine				
10 " "	<i>imperf.</i>	.	"				
<b>BAMRA.</b>							
¼ anna, square (BVKUV)		.	black on magenta				
¼ " " (BAKRY)		.	" "				
<b>BELGIUM.</b>							
1 centime, rect.	Type 3577	.	grey	0	10	1	
5 centimes "	3577	.	green	0	10	1	
35 " "	3578	.	chocolate	0	6		
50 " "	3578	.	bistre	0	9		
1 franc "	3578	.	carmine on green	1	0		
2 francs "	3578	.	lilac on rose	2	6		
<b>BELGIUM—continued.</b>							
<b>ENVELOPE.</b>							
10 centimes	Type 3578	.	orange	0	3		
<b>LETTER CARD.</b>							
10 centimes	Type 3578	.	orange on grey-blue	0	3		
<b>ENVELOPE LETTER.</b>							
10 centimes	Type 255 <i>with inscription added.</i>	.	carmine on blue	0	3		
<b>BENIN.</b>							
30 centimes	Type 263	.	black and brown				
35 " "	263	.	black on orange				
75 " "	263	.	black and rose				
<i>With the name surcharged diagonally.</i>							
5 centimes, rect.	.	.	blue and green				
<b>POST CARD.</b>							
10+10 centimes	Type 263	.	black on blue				
<b>LETTER CARD.</b>							
15 centimes	Type 263	.	blue on grey				
<b>BERMUDA.</b>							
<b>POST CARDS.</b>							
"One Penny" in	black on 1½d.	.	carmine on buff				
" " " 3d. (reply)	" "	.	" "				
<b>BHOPAL.</b>							
8 annas, rect.	Type 3628. <i>On thin laid. Imperf.</i>	.	greenish-black				
<b>BOLIVIA.</b>							
<i>Fiscals used for Postage.</i>							
1 centavo, rect.	Type 3629	.	red and blue				
2 centavos "	3629	.	carmine and violet				
<b>ENVELOPES.</b>							
5 centavos (9 stars)	.	.	blue on cream				
10 " ( " )	.	.	orange on cream				

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>BRAZIL.</b>				<b>COSTA RICA.</b>			
500 reis (error ?)	Type 358	.	slate	1 centavo, rect.	.	black and carmine	
<b>NEWSPAPER STAMPS.</b>				<i>Fiscal used for Postage.</i>			
200 reis, rect.	Type 362	.	black				
700 " "	362	.	violet				
<b>LETTER CARD.</b>				<b>CYPRUS.</b>			
80 reis (error)	.	black, rose, and blue on blue	1 6	$\frac{1}{2}$ piastre	.	green (not brown) on buff	
<b>BRITISH BECHUANALAND.</b>				<b>ECUADOR.</b>			
<b>POST CARDS.</b>				5 CENTAVOS (on 1 sucre) Type 3631	.	black & blue	1 6
$\frac{1}{2}$ d. (Cape of Good Hope)	.	black and green		5 " (on 5 sucres) 3631	.	black & purple	1 6
$\frac{1}{2}$ d. ( " " )	.	black and grey		10 centavos, oblong (Telegraph)	.	orange	
<b>BRITISH CENTRAL AND SOUTH AFRICA.</b>				20 " " ( " )	.	vermilion	
<b>REGISTRATION ENVELOPE.</b>				<i>Fiscals of 1887-1888, surcharged 1893-1894.</i>			
4d. (on 2d. Type 444)	.	black and ultramarine	1 0	1 centavo, rect.	.	black and slate	
<b>POST CARDS.</b>				2 centavos " "	.	black and maroon	
1d. (B.C.A.)	.	black, red, and orange	0 2	4 " " "	.	black and brown	
2d. ( " )	.	" " " "	0 4	5 " " "	.	black and blue	
1d. (Mashonaland)	.	" " " "	0 2	10 " " "	.	black and orange	
$\frac{1}{2}$ d. ( " )	.	yellow	0 3	<i>Fiscals of 1893-1894.</i>			
1d. + 1d. (Mashonaland)	.	brick-red	0 4	2 centavos, rect.	.	blue	
<b>BRITISH GUIANA.</b>				10 " " "	.	orange	
<b>POST CARD.</b>				<b>FERNANDO PO.</b>			
1 cent. (without INLAND)	.	grey on buff		50 c. de p. (on 1 c.) Type 983	.	black and green	
<b>CANADA.</b>				<b>FUNCHAL (MADEIRA).</b>			
8 cents, rect.	.	blue-grey		150 reis, rect. Type 1042	.	carmine on rose	1 0
10 " " (on laid)	.	carmine		200 " " 1042	.	blue on blue	1 6
<b>CAPE OF GOOD HOPE.</b>				300 " " 1042	.	blue on buff	2 0
1d., rect. (new type)	.	red-brown		<b>GERMAN EAST AFRICA.</b>			
<b>WRAPPER.</b>				2 pesa (on 3 pf.) Type 3632	.	black and brown	
$\frac{1}{2}$ d.	.	blue-grey on white	0 1	3 " (on 5 pf.) 3632	.	black and green	
<b>CEYLON.</b>				5 " (on 10 pf.) 3633	.	black and rose	
30 cents, rect.	Type 3505	red and violet		10 " (on 20 pf.) 3633	.	black and blue	
<b>REGISTRATION ENVELOPES.</b>				25 " (on 50 pf.) 3633	.	black & red-brown	
"TEN CENTS" (on 15 c., size F)	.	black and rose		<b>POST CARDS.</b>			
" " (on 12 c., sizes I & K)	.	" "		3 pesa (on 5 pf.)	.	black and green on buff	
<b>POST CARD.</b>				6 " (on 10 pf.), reply (?)	.	" " "	
2+2 cents	Type 575	blue on white		5 " (on 10 pf.)	.	black and rose on buff	
<b>LETTER CARD.</b>				10 " (on 20 pf.), reply (?)	.	" " "	
5 cents	Type 581	purple on toned		<b>GERMANY.</b>			
<b>CHEFOO.</b>				<i>Varieties. Imperf.</i>			
$\frac{1}{2}$ cent, rect.	.	green	0 1	3 pfennig, rect. Type 1066	.	brown	
1 " "	.	red	0 1	25 " " 1067	.	orange	
2 cents "	.	ultramarine	0 2	50 " " 1067	.	red-brown	
5 " "	.	yellow	0 4	<b>BERLIN PNEUMATIC POST.</b>			
10 " "	.	brown	0 9	25 pfennig (card)	.	orange on white	
<b>COLOMBIA.</b>				<b>GOLD COAST.</b>			
<b>REGISTRATION LABELS. Type 687.</b>				3d., rect.	.	olive-green	
30 centavos, oblong	.	black on salmon		<b>GREAT BRITAIN.</b>			
40 " "	.	black on blue		<b>REGISTRATION ENVELOPES.</b>			
<b>ENVELOPE. Type 694.</b>				<i>Old Form with New Stamp.</i>			
5 centavos	.	red on white		2d., circular (Size G)	.	blue	
<b>POST CARD. Type of 1890.</b>				<i>New Form and New Stamp.</i>			
4 centavos (reply).	.	black on orange		2d., circular (Size F)	.	blue	0 4
<b>CONFEDERATE STATES.</b>				2d. " ( " G)	.	" "	0 6
<b>New Orleans.</b>				2d. " ( " K)	.	" "	0 6
5 cents, rect.	Type 713	red on white		<b>GUATEMALA.</b>			
<b>Victoria.</b>				<b>Type 1134. Engraved.</b>			
10 cents, square	.	red-brown on green		20 centavos, rect.	.	deep green	



		Un-used	Used			Un-used	Used
		s.	d.	s.	d.	s.	d.
<b>NEW ZEALAND.</b>				<b>REUNION.</b>			
<i>Current types. Perf. 10.</i>				Type 2088.			
2½d., rect.	Type 1731	.	blue	"02 c." (on 20 c.)	.	black & red on green	
6d. "	1728	.	deep brown				
<b>OFFICIAL FRANK STAMPS.</b>				<b>ROUMANIA.</b>			
No value (P. A. S. D.)	.	.	black	1 leu, rect.	Type 3659	rose and brown	
" ( " )	.	.	lilac-rose	2 lei "	3659	brown and orange	
" ( " ) , env.	.	.	black	<b>POST CARDS.</b>			
" ( " ) "	.	.	red	5 bani (Arms in centre)	.	black on rose	
<b>NIGER COAST PROTECTORATE.</b>				5+5 "	(new variety)	.	" red on "
½d., rect.	Type 3648	.	red	10 "	( " )	.	red on buff
1d. "	3649	.	blue	<b>RUSSIA.</b>			
2d. "	3650	.	green	<b>GOVERNMENT LOCAL STAMPS.</b>			
2½d. "	3651	.	carmine	<b>Biejetsk.</b>			
5d. "	3652	.	mauve	3 kop. (Type 2200 reset)	.	black on green	0 4
1s. "	3653	.	black	<b>Gdoff.</b>			
<b>NORWAY.</b>				2 kopecs	Type 3660	black on grey-blue	
<b>POST CARDS. "Brevkort" in one word.</b>				<b>Griazowetz.</b>			
3 öre .	.	.	orange-vermilion	4 kopecs	Type 3661	violet-brown	0 6
5 " .	.	.	green	4 "	3662	" "	0 6
5+5 " .	.	.	" "	4 "	3661	" blue	0 6
<b>POSTAGE DUE STAMP.</b>				4 "	3662	" "	0 6
4 öre, rect.	Type 1782	.	violet	4 "	3661	" carmine	0 6
<b>NOWANUGGUR.</b>				4 "	3662	" "	0 6
Type 3593. <i>Thin paper. Perf. 12.</i>				1 kopec	Type 3663	orange	0 2
1 dokdo, rect.	.	.	black	2 kopecs	3663	green	0 3
2 " " (not lilac-brown)	.	.	green	3 "	3663	carmine	0 4
3 " " .	.	.	orange	5 "	3663	blue	0 6
<b>OBOCK.</b>				1 kopec (unpaid)	3664	orange	0 2
5 francs, triangular	Type 3654	.	red	2 kopecs ( " )	3664	green	0 3
<b>OIL RIVERS PROTECTORATE.</b>				3 " ( " )	3664	carmine	0 4
½d. (on half of 1d.)	.	.	red, black, and purple	5 " ( " )	3664	blue	0 6
<b>POST CARD.</b>				<b>Orguieff.</b>			
½d. .	.	.	black and red-brown on white	3 kopecs (new type)	.	blue	0 4
<b>PERU.</b>				6 " ( " )	.	carmine-rose	0 9
<b>POST CARD.</b>				<b>Perejaslav.</b>			
<i>Surcharge in three lines.</i>				5 kopecs (Type 2498 redrawn)	.	blue on rose	0 6
2 centavos	.	.	blue and black	<b>Sarapoul.</b>			
<b>PONTA DELGADA (AZORES).</b>				2 kopecs	Type 3603	blue	
150 reis, rect.	Type 2000	carmines on rose	1 0	2 "	3603	green	
200 " "	2000	blue on blue	1 6	<b>Schatzk.</b>			
300 " "	2000	blue on buff	2 0	3 kopecs (Type 2563 redrawn)	.	black on rose	0 4
<b>PORTO RICO.</b>				<b>Solikamsk.</b>			
5 cent. de peso	Type 2017	.	bistre	4 kopecs	Type 2569	brown	0 6
<b>PORTUGAL.</b>				<b>Starobyelsk.</b>			
10 reis (PROVISORIO 1893)	.	.	black and green	2 kopecs (type of 1891)	.	blue on blue-green	0 3
100 " (error ?)	Type 2033	.	brown on white	2 "	Type 3665	" "	0 3
<b>POST CARDS.</b>				<b>Tscherdina.</b>			
20 reis	Type 2033	slate-blue on buff		2 kopecs	Type 2611	green	
<i>Surcharged "Valde, 1893."</i>				<b>Walki.</b>			
10 reis (of 1890)	.	.	black and brown on buff	1 kopec	Type 3666	blue	0 2
20 " (of 1887)	.	.	black and carmine on buff	5 kopecs	3666	carmine-red	0 6
<b>PORTUGUESE INDIES.</b>				<b>Welsk.</b>			
<b>POST CARD. New surcharge.</b>				3 kopecs	Type 3667	blue	0 4
3 reis (on 1 tanga)	.	.	black and blue on buff	<b>Zienkow.</b>			
<b>QUEENSLAND.</b>				3 kopecs	Type 3669	gold, black, and green	
3d. (LA joined)	Type 2068	.	brown	<b>ST. HELENA.</b>			
<b>OFFICIAL FRANK STAMP.</b>				2½d., rect.	.	black and blue	1 0
Government Printer	.	.	violet	<b>ST. THOMAS (DANISH W. I.).</b>			
				1 cent, rect.	.	yellow-green and carmine	



**ST. VINCENT.**

REGISTRATION ENVELOPES.

2d. (4 sizes) Type 3670 . blue

**SALVADOR.**

2 pesos, large rect. Type 3671 . green  
5 " " 3672 . violet  
10 " " 3673 . orange

**SANDWICH ISLANDS.**

*Surcharged as Type 3611.*

2 cents (inverted surcharge) red and violet  
50 " (without stop) . black and red  
1 dollar ( " ) . black and carmine

ENVELOPES. Type 3674.

1 cent . carmine and green 0 4  
2 cents . black and rose 0 6  
5 " . carmine and blue 0 9  
10 " . carmine and black 1 0

POST CARDS. *Surcharged as Type 3674.*

1 cent . black and orange on buff 0 6  
2 cents . carmine and black on white 0 9  
3 " . red and green on white 1 0

**SHANGHAI.**

1 Ct. (on half of 2 c.) Type 3612 red and green  
5 cents, rect. 3613 black and blue 0 6  
10 " " 3613 black and green 1 0  
15 " " 3613 black and yellow 1 6  
20 " " 3613 black and lilac 2 0

ENVELOPE.

1 cent Type 3676 black and brown 0 2

WRAPPERS.

$\frac{1}{2}$  cent Type 3676 black and orange 0 1  
 $\frac{2}{3}$  cents 3676 black and vermilion 0 3

LETTER CARD.

1 cent . brown on blue 0 2

POSTAGE DUE STAMPS.

10 cents, rect. Type 2822 ultramarine & deep orange  
 $\frac{1}{2}$  cent " 3617 . black and orange  
1 " " 3617 . black and brown 0 2  
2 " " 3617 . black and red 0 3  
5 " " 3617 . black and blue 0 6  
10 " " 3617 . black and green 1 0  
15 " " 3617 . black and yellow 1 6  
20 " " 3617 . black and mauve 2 0

**SOUTH AUSTRALIA.**

*Current types. Perf. 15.*

$\frac{1}{2}$ d., small rect. Type 2851 . brown  
2 $\frac{1}{2}$ d. (on 4d.) 2856 brown and green  
5d. (on 6d.) 2857 red and brown

WRAPPER. *No inscription.*

1d. Type 2849 green on manilla

POST CARD. *New type.*

1d. . brown on buff

SERVICE STAMPS.

*Large "O.S." as on the wrappers.*

$\frac{1}{2}$ d. (on 1d.) Type 2850 black and green  
*Fancy "O.S."*  
3d., rect. Type 2852 black and green  
1s. " 2843 black and brown

**SPAIN.**

FISCALS USED POSTALLY.

10 centimos, rect. (1893) . blue  
25 " " ( " ) . lake

POST CARDS.

10 centimos (reply), Roman inscrip. green on buff  
20 " ( " ), Gothic " carmine on buff

**STRAITS SETTLEMENTS.**

POST CARDS.

2 cents Type 2943 carmine on buff  
2+2 " 2943 " "

**TAHITI.**

Type 3677.

5 centimes, rect. . black and green  
10 " " . black on lilac  
15 " " . black and blue  
20 " " . black and red on green  
25 " " . black on rose  
75 " " . black and carmine  
1 franc " . black and bronze-green

*Surcharged with name and date "1893."*

5 centimes, rect. . black and green  
10 " " . black on lilac  
15 " " . black and blue  
20 " " . black and red on green  
25 " " . black on rose  
75 " " . black and carmine  
1 franc " . black and bronze-green

UNPAID LETTER STAMPS.

*Surcharged as Type 3677.*

1 (centime), rect. . black  
2 ( " ) " . "  
3 ( " ) " . "  
4 ( " ) " . "  
5 ( " ) " . "  
10 ( " ) " . "  
15 ( " ) " . "  
20 ( " ) " . "  
30 ( " ) " . "  
40 ( " ) " . "  
60 ( " ) " . "  
1 (franc) " . black and red-brown  
2 ( " ) " . "

*Surcharged with name and date "1893."*

1 (centime), rect. . black  
2 ( " ) " . "  
3 ( " ) " . "  
4 ( " ) " . "  
5 ( " ) " . "  
10 ( " ) " . "  
15 ( " ) " . "  
20 ( " ) " . "  
30 ( " ) " . "  
40 ( " ) " . "  
60 ( " ) " . "  
1 (franc) " . black and red-brown  
2 ( " ) " . "

POST CARDS.

10 centimes Type 3049 black on white  
10 " 3677 black on lilac

LETTER CARD.

25 centimes Type 3677 black on rose

**TASMANIA.**

POST CARD.

1d. +  $\frac{1}{2}$ d. . carmine and orange-yellow

**TIMOR.**

Type 3553. *With name inverted.*

2 $\frac{1}{2}$  (on 20 reis) . black and rose  
2 $\frac{1}{2}$  (on 40 " ) . black and brown  
2 $\frac{1}{2}$  (on 80 " ) . black and grey

POST CARD. *With adhesive stamps.*

(10+10 reis, green) . blue on buff

			Un-used	Used				Un-used	Used	
			s.	d.	s.	d.	s.	d.	s.	d.
<b>TONGA.</b>										
1d. (with 3 stars) Type 3488		black and rose								
½d. (on 1d.)	3680	red and blue	1	0						
2½d. (on 2d.)	3681	red and green	1	6						
5d. (on 4d.)	3682	red and orange	2	6						
7½d. (on 8d.)	3681	red and rose	4	6						
REGISTRATION ENVELOPE.										
4d. Type 3556		red on straw								
SERVICE STAMPS. Surcharged as Type 3684.										
½d., in black, on 1d.		red and blue	Set of 4							
2½d. "	2d.	" "	unused, 10/-							
5d. "	4d.	" "								
7½d. "	8d.	" "								
<b>TRANSVAAL.</b>										
1d., in black, on 6d. (double surcharge)		blue								
2½d., rect. Type 3101		mauve	0	5	0	1				
<b>TURKEY.</b>										
1891 ? Type 3134. Thin transparent paper.										
10 paras, rect.		green and grey								
20 " "		rose and grey								
<b>VENEZUELA.</b>										
With surcharge, Type 3575, inverted.										
50 centimos, rect.		carmine and green								
POST CARDS.										
10 centimos		vermilion on white	0	3	0	2				
10+10 "		" "	0	4	0	3				
<b>VICTORIA.</b>										
ENVELOPE.										
1d. + 1d., oval Type 3417		orange on white								
<b>WESTERN AUSTRALIA.</b>										
FISCAL USED POSTALLY.										
1d., long rect.		lilac								
<b>WURTEMBERG.</b>										
POST CARDS. Without the Arms.										
5 pfennig		green on buff								
5+5 "		" "								





3649



3650



3651



3652



3653



3654



3655



3656



3657



3658



3659



3660



3661



3662



3663



3664



3665



3666



3667



3668



3669



3670



3671



3672



3673



3674



3675



3676



3677



3678



3679



3680



3681



3682



3683



3684



3685

### JUST PUBLISHED.

The **FIRST EDITION** of an entirely New and Marvellously Cheap Album, entitled the

# Strand Postage Stamp Album

Well arranged, reliable, and thoroughly correct.

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THE STATE OF TEXAS,  
COUNTY OF [illegible]

I, the undersigned, Clerk of the County of [illegible],  
do hereby certify that the within and foregoing is a true and correct copy  
of the original as the same appears from the records of the County of [illegible].

Witness my hand and the seal of the County of [illegible],  
this [illegible] day of [illegible] 19[illegible].

[illegible signature]

[illegible signature]

[illegible signature]



# THE FOURTH ADDENDUM TO THE NINTH EDITION

## AND THE NINTH TO THE EIGHTH EDITION

OF  
**Stanley Gibbons, Limited,**

# PRICED CATALOGUE AND APPENDIX.

*Being a List of all the Postage Stamps, Post Cards, &c.,*

That have been Issued from JANUARY 1st to APRIL 30th, 1894.

NOTE.—A supply of many for which no quotations are given is ordered, and expected at an early date. It is impossible to price some yet, they having been so recently issued. All stamps are adhesive unless stated otherwise.

Addenda, including all New Issues up to date, and fully illustrated, will be published three times yearly, viz., JANUARY, MAY, and SEPTEMBER, price 3d. each, post-free. The next Addendum will appear in September.

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>ANTIOQUIA.</b>				<b>BAMRA.</b>			
5 centavos, rect.	Type 77			½ anna			
<b>ARGENTINE REPUBLIC.</b>				<b>BELGIUM.</b>			
1890. <i>Variety Imperf.</i>				Type 3689. <i>Antwerp Exhibition.</i>			
60 centavos, rect.	Type 128			5 centimes, long rect.		green on rose	0 10 1
				10 "		carmin on blue	0 20 1
				25 "		blue on rose	0 50 1
5 centavos, rect.	Type 141a.			<b>POST CARDS.</b>			
				5 centimes	Type 3577	green on buff	0 1
<b>AUSTRIA.</b>				5 + 5 "	3577	" "	0 2
UNPAID LETTER STAMPS. 1894.				10 "	3578	orange on azure	0 2
1 kreuzer, oblong	Type 3687			10 + 10 "	3578	" "	0 4
3 "	3687			<b>BERMUDA.</b>			
5 "	3687			<i>Wmk. Crown and CC.</i>			
10 "	3687			1s., rect., perf. 14 × 12½		green	12 6
20 "	3687			<b>POST CARDS.</b>			
50 "	3687			1d.	Type 276	carmin on buff	0 2
<b>AZORES.</b>				1d. + 1d.	276	" "	0 4
<i>Surcharged in black as Type 3688.</i>				<b>BOLIVAR.</b>			
5 reis, oblong	Type 3724			1880. Type 305.			
10 "	3724			1 peso, rect.		orange on blue laid	
15 "	3724			<b>BOLIVIA.</b>			
20 "	3724			1894. Type 3690.			
25 "	3725			1 centavo, rect.		yellow-brown	0 1
50 "	3725			2 centavos "		orange	0 2
75 "	3725			5 "		green	0 0
80 "	3725			10 "		brown	0 9
100 "	3725			20 "		blue	1 6
150 "	3688			50 "		violet-brown	3 0
300 "	3688			100 "		carmin-red	5 0
500 "	3688			<b>ENVELOPES. Type 3690.</b>			
1000 "	3688			5 centavos		green on buff	
				10 "		brown on buff	
				<b>POST CARDS. Type 3690.</b>			
10 reis	Special design.			1 centavo		yellow-brown on green	
				2 centavos		blue on buff	
<b>BADEN.</b>				2 + 2 "		" "	
1851. Type 198.							
9 kreuzer, square (error)							
<b>BAHAMAS.</b>							
REGISTRATION ENVELOPE.							
2 pence, circular							

Set of 7 unused, 10/-

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>BRAZIL.</b>				<b>CYPRUS.</b>			
NEWSPAPER STAMP.				WRAPPER. Type 800.			
300 reis, rect.	Type 362			10 paras, rect.			
	LETTER CARDS. <i>Fresh variety.</i>						
80 reis	rose, blue and black on blue						
80 "	" " " "						
<b>BRITISH BECHUANALAND.</b>				<b>DIEGO SUAREZ.</b>			
Type 389. <i>But surcharge inverted.</i>				Type 3472 <i>lettered "DIEGO SUAREZ."</i>			
1d, rect.	black and carmine	0	3	1 centime, rect.	red and black on blue	0	1
WRAPPERS.				2 centimes "	blue and brown	0	1
<i>English bands with surcharge in red.</i>				4 " "	blue and claret on blue	0	2
½d., rect.	red and brown on buff			5 " "	red and green	0	2
1d., oval	" " " "			10 " "	blue and black on lilac		
				15 " "	red and blue		
<b>BRITISH SOUTH AFRICA.</b>				20 " "	blue and red on green		
3s. (on 4s.)	grey, red, and black	4	6	25 " "	red and black on rose		
				30 " "	blue and brown		
<b>BULGARIA.</b>				40 " "	blue and red		
Type 460. <i>Perf. 11.</i>				50 " "	blue and carmine		
10 stotinki, rect.	vermillion on pelure	0	3	75 " "	red and black on yellow		
UNPAID LETTER STAMP.				1 franc "	red and bronze on straw		
5 stotinki, rect.	Type 3692 orange on pelure			ENVELOPES.			
				5 centimes	red and green		
<b>CANADA.</b>				15 " (3 sizes)	red and blue on greenish		
WRAPPERS. Type 482 <i>redrawn.</i>				POST CARDS.			
1 cent, oval	black on azure laid			10 centimes	red and black on greenish		
1 " "	grey-black on straw			20 " (reply)	blue and black on blue		
POST CARD.				LETTER CARDS.			
1 cent, 140 × 85 mm.	grey-black on buff			15 centimes	red and blue on grey		
				25 " "	red and black on rose		
<b>CAPE OF GOOD HOPE.</b>				<b>ECUADOR.</b>			
Type with no outer frame.				Value surcharged as in Type 3695.			
1s., rect. (wink. Cabled Anchor)	green			5 CENTAVOS (on 50 e. postage)	black and maroon		
				5 " (on 1s. " )	black and blue		
<b>CEYLON.</b>				5 " (on 5s. telegraph)	black and carmine		
DISTRICT LETTER ENVELOPE.				40 centavos, oblong (telegraph)	blue		
2 cents	Type 574 green on pale green			1894. Type 3696.			
POST CARD.				1 centavo, rect.	blue		
5 cents	Type 581 blue on white			2 centavos "	dark brown		
				5 " "	green		
<b>CHAMBA.</b>				10 " "	vermillion		
1 anna, rect.	"CHMABA" black and brown			20 " "	black		
SERVICE STAMP.				50 " "	orange		
1 anna, rect.	"CHMABA" black and brown			1 sucre "	carmine		
				5 sucres "	dark blue		
<b>CHEFOO.</b>				ENVELOPES. Type 3697.			
Type 3693. <i>Wmkd. with 3694.</i>				5 centavos, oval	deep green on white		
5 cents, rect. (new shade)	orange-brown	0	4	10 " "	carmine on straw		
<i>Design more shaded.</i>				POST CARDS. Type 3696.			
½ cent, rect.	green	0	1	2 centavos	brown and black on rose		
				3 " "	blue and black on azure		
<b>CHUNGKING.</b>				OFFICIAL STAMPS. Type 3698.			
2 candarins, rect.	red			1 centavo, rect.	carmine and grey		
				2 centavos "	" " "		
<b>COLOMBIA.</b>				5 " "	" " "		
CUBIERTA. Type 687.				10 " "	" " "		
50 centavos, large oblong	black on green			20 " "	" " "		
				50 " "	" " "		
<b>CUBA.</b>				1 sucre "	" " "		
1894. Type 779.				5 sucres "	" " "		
½ mil. de peso, rect.	rose			<b>FERNANDO PO.</b>			
1 " "	" " "			10 cent. de peso Type 3699 violet-brown			
2 " "	" " "						
3 " "	" " "			<b>FRANCE.</b>			
4 " "	" " "			UNPAID LETTER STAMPS. Type 1033.			
8 " "	" " "			5 centimes, rect.	pale blue	0	2
1 cent. de peso	sky-blue			10 " "	pale brown	0	3
2 " "	rose			15 " "	pale green		
2½ " "	violet			30 " "	rose		
20 " "	light brown						
POST CARD. Type 779.							
3 cent. de peso	green on buff						



		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>FRANCE—continued.</b>							
FOR POST OFFICES IN THE LEVANT.							
Surcharged "Vathy," as Type 3700.							
5 centimes, rect.	.	.	0 2	Complete set of 6 unused, 3/-	red and green	0 2	
10 "	"	.	0 3		blue and black on lilac	0 3	
15 "	"	.	0 4		red and blue	0 4	
1 piastre (on 25 c.)	.	.			blue and black on rose		
2 piastres (on 50 c.)	.	.			blue and rose		
4 "	(on 1 fr.)	.		red and bronze-green			
FOR USE IN ZANZIBAR. Type 3701.							
½ anna (on 5 c.)	.	.		red and green			
1 "	(on 10 c.)	.	1 0	black on lilac	1 0		
2½ annas (on 25 c.)	.	.	1 6	black on rose	1 6		
5 "	(on 50 c.)	.		black and rose			
10 "	(on 1 fr.)	.	3 6	black and bronze-green	3 6		
<b>FRENCH COLONIES.</b>							
UNPAID LETTER STAMPS. Type 1033. Imperf.							
5 centimes, rect.	.	.		Set of 7 unused, 4/-	pale blue		
10 "	"	.			pale brown		
15 "	"	.			pale green		
30 "	"	.			rose		
50 "	"	.			puce		
60 "	"	.			brown		
1 franc	"	.			pink		
<b>GOLD COAST.</b>							
REGISTRATION ENVELOPE.							
2d. (new type of stamp)	.	.	0 5		blue	0 5	
<b>GREAT BRITAIN.</b>							
ENVELOPES.							
<i>Dies with rosettes in place of dates.</i>							
1½d., triangular	.	.		yellow			
2d., oval	.	.		lake			
2½d., "	.	.		ultramarine			
3d., trefoil	.	.		rose			
4d., circular	.	.		vermilion			
6d., octagonal	.	.		violet			
1s. "	.	.		green			
<b>GREECE.</b>							
Type 1090. Perf. 11½.							
5 lepta, rect.	.	.			green		
UNPAID LETTER STAMPS.							
Type 1093. Varieties imperf.							
1 lepton, rect.	.	.			green		
2 lepta	"	"			"		
5 "	"	"			"		
10 "	"	"			"		
20 "	"	"			"		
<b>HAYTI.</b>							
7 cent., rect.	Type 3513 (imperf.)	.			vermilion		
<b>HOLKAR.</b>							
ENVELOPE. Type 1185.							
½ anna, rect.	.	.			lilac-brown		
POST CARD. Type 1185.							
¼ anna	.	.			orange on lilac		
<b>INDIA.</b>							
POST CARDS.							
1 anna	.	.			blue on buff		
1+1 "	.	.			" "		
<b>ITALY.</b>							
POST CARD. <i>New formula.</i>							
10 centesimi	.	.	0 3		carmine on cream	0 3	
UNPAID LETTER STAMP.							
40 c. (numerals inverted)	.	.			buff and magenta		
<b>LAGOS.</b>							
Type 1416. <i>Wmk. Crown and CA.</i>							
5d., rect.	.	.			lilac and green	0 9	
7½d. "	.	.			lilac and carmine	1 0	
10d. "	.	.			lilac and yellow	1 6	
<b>LIBERIA.</b>							
1894. Type 3702.							
5 cents, triangular	.	.	0 4		black and carmine	0 4	
REGISTRATION STAMPS. Type 3703.							
10 cents (Buchanan)	.	.	0 9		black and blue on rose	0 9	
10 " (Harper)	.	.	0 9		black and green on buff	0 9	
10 " (Monrovia)	.	.	0 9		black and red on yellow	0 9	
10 " (Robertsport)	.	.	0 9		black and red on blue	0 9	
POSTAGE DUE STAMPS. Type 3704.							
2 cents, rect.	.	.	0 2		black and orange on straw	0 2	
4 " "	.	.	0 4		black and carmine on rose	0 4	
6 " "	.	.	0 6		black and brown on buff	0 6	
8 " "	.	.	0 8		black and blue on blue	0 8	
10 " "	.	.	0 9		black and green on pink	0 9	
20 " "	.	.	1 6		black and violet on grey	1 6	
40 " "	.	.	2 6		black and olive on greenish	2 6	
OFFICIAL STAMP. Type 3705.							
5 cents, triangular	.	.	0 4		black, green, and lilac	0 4	
<b>LOURENCO MARQUEZ.</b>							
2½ reis, rect.	.	.			brown		
<b>MAURITIUS.</b>							
15 cents, rect.	Type 1529	.			blue		
<b>MEXICO.</b>							
POST CARDS. Type of 1890.							
2 centavos (Urbano)	.	.			carmine and blue		
Type of 1893. <i>Without "CARTE POSTALE."</i>							
2 centavos (Postal Union)	.	.			carmine and green		
<b>MONACO.</b>							
75 centimes, rect.	Type 1594	.			violet-brown on straw		
<b>MONTENEGRO.</b>							
1 novtch, rect.	Type 1595	.	0 1		blue	0 1	
20 " "	1595	.	0 9		pale brown	0 9	
30 " "	1595	.	1 0		dark brown	1 0	
50 " "	1595	.	1 6		ultramarine	1 6	
1 florin "	1595	.	2 0		dark green	2 0	
2 florins "	1595	.	3 9		violet-brown	3 9	
WRAPPERS. Type 1595.							
2 novtch, rect.	.	.			red on yellow		
3 " "	.	.			black on yellow		
POST CARDS. Type 1595.							
5 novtch (4 line heading)	.	.	0 3		black on buff	0 3	
5 " (3 " " " )	.	.	0 6		" " "	0 6	
5+5 " "	.	.			" " "		
<b>NABHA.</b>							
SERVICE POST CARD. <i>Arms inverted.</i>							
¼ anna	.	.			black and brown on buff		
<b>NATAL.</b>							
POST CARDS. Type 1632.							
½d. (1½d.—1d.)	.	.			brown on buff		
1d. (new formula)	.	.			carmine on buff		
1d.+1d. ( " " )	.	.			" "		
<b>NEW CALEDONIA.</b>							
Surcharged as Type 1655.							
2 centimes, rect.	Type 1030	.			black and brown		

			Un-used	Used				Un-used	Used
			s. d.	s. d.				s. d.	s. d.
<b>NICARAGUA.</b>					<b>NOSSI-BÉ.</b>				
1894. Type 3707.					Type 3472 lettered "NOSSI-BÉ."				
1 centavo, rect.	.	orange-brown			1 centime, rect.	.	red and black on blue	0	1
2 centavos "	.	vermillion			2 centimes "	.	blue and brown	0	1
5 "	.	deep blue			4 "	.	blue and claret on blue	0	2
10 "	.	grey			5 "	.	red and green	0	2
20 "	.	claret			10 "	.	blue and black on lilac		
25 "	.	yellow-brown			15 "	.	red and blue		
50 "	.	violet			20 "	.	blue and red on green		
1 peso "	.	brown			25 "	.	red and black on rose		
2 pesos "	.	green			30 "	.	blue and brown		
5 "	.	red-brown			40 "	.	blue and red		
10 "	.	orange			50 "	.	blue and carmine		
ENVELOPES. Type 3707.					ENVELOPES.				
5 centavos, rect.	.	blue			5 centimes	.	red and green		
10 "	.	grey			15 "	(3 sizes)	red and blue on greenish		
20 "	.	carmine			POST CARDS.				
30 "	.	brown			10 centimes	.	red and black on greenish		
50 "	.	violet			20 "	(reply)	blue and black on blue		
WRAPPERS. Type 3707.					LETTER CARDS.				
1 centavo, rect.	.	blue on buff			15 centimes	.	red and blue on grey		
2 centavos "	.	" "			25 "	.	red and black on rose		
4 "	.	" "			<b>OBOCK.</b>				
POST CARDS. Type 3707.					<i>Issue of 1892 surcharged as Type 3720, or with the name "DJIBOUTI" and a fresh value.</i>				
2 centavos	.	red and green on blue			5 centimes, rect.	.	black, red, and green		
2+2 "	.	" "			25 c. (on 1 c.)	.	red and black on blue		
3 "	.	blue and green on straw			50 c. (on 2 c.)	.	black, blue, and brown		
3+3 "	.	" "			1 fr. (on 5 fr.)	Type 3654	black and red		
OFFICIAL STAMPS. Type 3708.					5 francs 3654 " "				
1 centavo, rect.	.	black and orange			Types 3721, 3722 <i>On quadrillé paper.</i>				
2 centavos "	.	" "			1 centime, oblong	.	rose and black	0	1
5 "	.	" "			2 centimes "	.	green and lilac	0	1
10 "	.	" "			4 "	.	orange and claret	0	1
20 "	.	" "			5 "	.	brown and blue-green	0	1
50 "	.	" "			10 "	.	green and black	0	2
1 peso "	.	" "			15 "	.	carmine and blue	0	3
2 pesos "	.	" "			20 "	.	purple and orange	0	4
5 "	.	" "			25 "	.	blue and black	0	5
10 "	.	" "			30 "	.	green and bistre	0	6
<b>NIGER COAST PROTECTORATE.</b>					green and orange-brown				
REGISTRATION ENVELOPES.					50 " " " " " " " " " " " "				
2d., circular (Size F)		black and ultramarine	0	9	1 franc	.	purple and sage-green	1	6
2d. " (Size G)		" "	1	0	2 francs, triangular	.	slate-green	3	0
2d. " (Size H <sup>2</sup> )		" "	1	0	<b>OIL RIVERS PROTECTORATE.</b>				
<b>NORTH BORNEO.</b>					<i>British Stamps surcharged.</i>				
1894. Types 3709-3717.					½d., in red, on 2½d. black and purple on blue				
1 cent, rect.	.	black and yellow-brown	0	1	1s., in violet, on 2d. black, carmine, and green				
2 cents "	.	black and carmine	0	2	1s., in red, on 2d. " " " "				
3 "	.	olive-green and lilac			1s., in black, on 2d. " " " "				
5 "	.	black and vermillion			5s., in violet, on 2d. " " " "				
6 "	.	black and olive-brown			10s., in red., on 5d. black, purple, and blue				
8 "	.	black and dull lilac			20s., in violet, on 1s. black and green				
12 "	.	black and blue			20s., in red, on 1s. " " " "				
18 "	.	black and deep green			20s., in black, on 1s. " " " "				
24 "	.	blue and dull lake			REGISTRATION ENVELOPE. £5 and £10 regulation.				
Types 1763-1768. "NORTH BORNEO STATE."					2d., circular (size H <sup>3</sup> ) black and blue				
25 cents, large rect.	.	dull slate			<b>PARAGUAY.</b>				
50 "	.	violet			SERVICE STAMP. 1891.				
1 dollar	.	vermillion			7 centavos, rect. violet and brown				
2 dollars	.	green							
5 "	.	violet							
10 "	.	dull brown							
25 "	.	dark blue							
<b>NORWAY.</b>									
3 öre, rect.	Type 3719	orange-yellow							
5 "	3719	green							
20 "	3719	blue							

Can be supplied, at low prices, about April, 1895

Set of 9 unused, 5/-

Set of 13 unused, 6/8

15 0

PERU.		Un-used	Used
<i>Obsolete stamps with head surcharged in black.</i>		s. d. s. d.	s. d. s. d.
1 centavo, rect.	yellow		
1 " " "	green		
2 centavos " "	lilac		
2 " " "	rose		
2 " " (U.P.U.)	red		
5 " " "	blue		
5 " " (U.P.U.)	"		
10 " " "	green		
50 " " "	dark green		
50 " " (U.P.U.)	red		
1 sol " " ( " )	blue		

PHILIPPINE ISLANDS.		Un-used	Used
1894. Type 1995.		s. d. s. d.	s. d. s. d.
1 mil. de peso, rect.	olive		
2 " " "	"		
5 " " "	"		
1/8 de centavo " "	light brown		
2 cent. de peso " "	carmine		
2 1/2 " " "	grey		
5 " " "	yellow-green		
8 " " "	brown-violet		
12 1/2 " " "	flesh		
15 " " "	red		

PORTO RICO.		Un-used	Used
November 19, 1893. Type 3723.		s. d. s. d.	s. d. s. d.
3 cent. de peso, oblong	green		
1894. Type 2017.			
1/2 mil. de peso, rect.	chestnut-brown	0	1
1 " " "	blue	0	1
2 " " "	vermillion	0	1
4 " " "	brown	0	1
1 cent. de peso " "	deep brown	0	2
2 " " "	violet		
3 " " "	bronze-green	0	3
5 " " "	red-brown		
8 " " "	violet	0	9
10 " " "	olive-green		
20 " " "	bright-rose	2	0
40 " " "	lake	4	0

POST CARD.		Un-used	Used
3 cent. de peso	carmine on buff		

PORTUGAL.		Un-used	Used
March, 1894.		s. d. s. d.	s. d. s. d.
5 reis, oblong	Type 3724	orange	0 2
10 " " "	3724	violet-rose	
15 " " "	3724	brown	
20 " " "	3724	violet	
25 " " "	3725	green	
50 " " "	3725	blue	
75 " " "	3725	carmine-rose	
80 " " "	3725	pale green	
100 " " "	3725	brown on buff	
150 " " "	3726	rose-red	
300 " " "	3726	blue on salmon	
500 " " "	3726	mauve on bluish	
1000 " " "	3726	lilac on buff	
Complete set, 5 to 1000 reis unused, £1 7s. 6d.			
10 reis	POST CARD. <i>Special design.</i>	lilac on buff	0 3

PORTUGUESE CONGO.		Un-used	Used
2 1/2 reis, rect.		brown	

QUEENSLAND.		Un-used	Used
Type 2066. <i>Varieties.</i>		s. d. s. d.	s. d. s. d.
1d. (Crown and Q. Imperf.)		orange	
1s. (no wmk., network on back)		purple	
Type 2068. <i>Varieties.</i>			
1d. (LA joined, A without bar)		rose-red	
2s. (LA joined)		pale red	
2s. ( " )		brown	
<i>Without watermark.</i>			
2s. 6d., large rect.	Type 2070	scarlet	
10s. " "	2069	brown	

REUNION.		Un-used	Used
2 c. (on 20 c.)	Type 3727	black and red on green	

ROUMANIA.		Un-used	Used
Type 2116. <i>Wmk. "P.R."</i>		s. d. s. d.	s. d. s. d.
3 bani, rect.		violet	0 3
5 " " "		green	0 6
25 " " "		blue	2 0
50 " " "		orange	4 0
Types 3728-3732.			
1 1/2 bani, rect.		black	
3 " " "		yellow-brown	
5 " " "		blue	
10 " " "		green	
15 " " "		red	

POST CARDS. <i>New varieties.</i>		Un-used	Used
5 bani (reverse yellowish)		black on rose	0 3
5 + 5 " ( " " )		" " "	0 3
10 " ( " " buff)		red on buff	
10 + 10 " (with frame)		" " "	0 3

RUSSIA.		Un-used	Used
POST CARD. 1884. <i>No frame.</i>		s. d. s. d.	s. d. s. d.
Value not indicated		black on buff	

GOVERNMENT LOCAL STAMPS.		Un-used	Used
Belozersk.			
2 kopecs	Type 3595	rose-red	0 3
Biejetsk.			
3 kopecs	Type 3733	black on rose	
3 " "	3734	" " "	
3 " "	3734	black on red	
3 " "	3734	black on grey	
3 " "	3734	black on pale blue	
3 " "	3735	black on rose	
3 " "	3735	black on blue	0 4
3 " "	3735	black on rose-granite	0 4
3 " "	3735	black on grey-granite	0 4
3 " "	3736	black on rose	0 4
3 " "	3736	black on blue	0 4
3 " "	3736	black on rose-granite	0 4
3 " "	3736	black on grey-granite	0 4

Lithographed design with Arms.		Un-used	Used
3 kopecs		black on white	
3 " "		black on rose	
3 " "		black on blue	
3 " "		black on rose-granite	
Bogorodsk.			
2 kopecs	Type 3737	indigo	0 3
4 " "	3737	blue	0 6
8 " "	3737	green	0 9
20 " "	3737	ultramarine	1 9
2 " (unpaid)	3738	yellow-brown	0 3
4 " ( " )	3738	red	0 6
8 " ( " )	3738	carmine	0 9
20 " ( " )	3738	rose	1 9

Bougoulma.		Un-used	Used
2 kopecs	Type 3739	red	

		Un-used	Used			Un-used	Used
		s.	d.	s.	d.	s.	d.
<b>RUSSIA—continued.</b>				<b>SALVADOR.</b>			
<b>Fatejh.</b>				<b>UN CENTAVO (on 2 c.) Type 3751</b> black and red-brown			
<b>ENVELOPES. Type 2287.</b>				<b>UN CENTAVO ( " ) error</b> " "			
(4 kopecs) 2 sizes	.	.	.	1894. Types 3752-3755.	.	.	.
(6 " ) 2 " "	.	.	.	1 centavo, rect.	.	.	deep brown
	.	.	.	2 centavos " "	.	.	blue
	.	.	.	3 " " "	.	.	carmine
	.	.	.	5 " " "	.	.	chestnut-brown
	.	.	.	10 " " "	.	.	violet
	.	.	.	11 " " "	.	.	vermilion
	.	.	.	20 " " "	.	.	deep blue
	.	.	.	25 " " "	.	.	orange
	.	.	.	50 " " "	.	.	grey
	.	.	.	1 peso " "	.	.	black-blue
	.	.	.	2 pesos, oblong	.	.	deep blue
	.	.	.	5 " " "	.	.	carmine
	.	.	.	10 " " "	.	.	brown
	.	.	.	<b>ENVELOPES. Type 3756.</b>			
	.	.	.	1 centavo	.	.	brown
	.	.	.	3 centavos	.	.	vermilion
	.	.	.	5 " "	.	.	bistre
	.	.	.	10 " "	.	.	violet
	.	.	.	11 " "	.	.	carmine
	.	.	.	20 " "	.	.	blue
	.	.	.	22 " "	.	.	deep green
	.	.	.	<b>WRAPPERS. Type 3756.</b>			
	.	.	.	2 centavos	.	.	deep blue
	.	.	.	3 " "	.	.	vermilion
	.	.	.	10 " "	.	.	violet
	.	.	.	11 " "	.	.	carmine
	.	.	.	<b>POST CARDS. Type 3752.</b>			
	.	.	.	1 centavo	.	.	brown and blue on pale green
	.	.	.	2 centavos	.	.	blue and brown
	.	.	.	2+2 " "	.	.	" "
	.	.	.	3 " "	.	.	claret and yellow
	.	.	.	3+3 " "	.	.	" "
	.	.	.	<b>SAMOA.</b>			
	.	.	.	<b>FIVE PENCE, in black, on 4d.</b> blue			
	.	.	.	<b>5d., in red, on 4d.</b> " 2 0			
	.	.	.	<b>SANDWICH ISLANDS.</b>			
	.	.	.	1894. <i>New designs.</i>			
	.	.	.	1 cent, oblong	.	.	orange-yellow
	.	.	.	2 cents " "	.	.	brown
	.	.	.	5 " rect.	.	.	carmine
	.	.	.	10 " " "	.	.	green
	.	.	.	25 " " "	.	.	blue
	.	.	.	<b>SENEGAL.</b>			
	.	.	.	Type 2801. <i>None in red.</i>			
	.	.	.	75 c. (on 15 c.) red, black, and blue			
	.	.	.	1 fr. (on 5 c.) red, black, and green			
	.	.	.	<b>SEYCHELLES.</b>			
	.	.	.	3 cents, rect. Type 2810 orange and violet-brown			
	.	.	.	12 " " 2810 green and brown-grey			
	.	.	.	15 " " 2810 lilac and olive			
	.	.	.	45 " " 2810 carmine and brown			
	.	.	.	<b>POST CARDS.</b>			
	.	.	.	6 cents blue on buff			
	.	.	.	6+6 " " " "			
	.	.	.	<b>SHANGHAI.</b>			
	.	.	.	Type 3757. <i>Black surcharge.</i>			
	.	.	.	½ cent, rect. black and orange			
	.	.	.	1 " " black and brown			
	.	.	.	2 cents " black and red			
	.	.	.	5 " " black and blue			
	.	.	.	10 " " black and green			
	.	.	.	15 " " black and yellow			
	.	.	.	20 " " black and lilac			
	.	.	.	<b>RUSSIA—continued.</b>			
	.	.	.	<b>Gadiatsch.</b>			
	.	.	.	Type 2288 with "МАРКА" below.			
3 kopecs	.	.	.	vermilion	0	4	
3 " "	.	.	.	blue	0	4	
	.	.	.	<b>Louga.</b>			
7 kopecs	.	.	.	blue			
	.	.	.	Type 3740			
	.	.	.	<b>Morschansk.</b>			
5 kopecs (new type)	.	.	.	red and blue	0	6	
	.	.	.	<b>Ochansk.</b>			
3 kopecs (1872)	.	.	.	blue			
2 " (imperf.)	.	.	.	yellow-green			
2 " (perf.)	.	.	.	" "			
"2," in black, on 10 kop.	.	.	.	blue and gold			
	.	.	.	Type 3741			
	.	.	.	Type 3742			
	.	.	.	Type 3743			
	.	.	.	<b>ENVELOPE. Type 2450.</b>			
5 kopecs	.	.	.	carmine			
	.	.	.	<b>Opotchka.</b>			
5 kopecs	.	.	.	deep blue			
	.	.	.	Type 2460			
	.	.	.	<b>Ossa.</b>			
2 kopecs	.	.	.	red on green	0	3	
	.	.	.	Type 2468 redrawn			
	.	.	.	<b>Ostroff.</b>			
3 kopecs	.	.	.	green			
	.	.	.	Type 3744			
	.	.	.	<b>Ourjoun.</b>			
2 kopecs	.	.	.	lilac			
	.	.	.	Type 3745			
	.	.	.	<b>Oustioujna.</b>			
3 kopecs	.	.	.	black on green			
	.	.	.	Type 3746			
	.	.	.	<b>Shadrinsk.</b>			
3 kopecs	.	.	.	blue, green, and red	0	4	
	.	.	.	Type 3747			
	.	.	.	<b>Tichvin.</b>			
5 kopecs	.	.	.	black, green, red, silver, & gold	0	6	
	.	.	.	Type 3748			
	.	.	.	<b>Totma.</b>			
3 kopecs	.	.	.	black, yellow, red, gold, & blue			
	.	.	.	Type 3749			
	.	.	.	<b>STE. MARIE DE MADAGASCAR.</b>			
1 centime, rect.	.	.	.	red and black on blue	0	1	
2 centimes	.	.	.	blue and brown	0	1	
4 " "	.	.	.	blue and claret on blue	0	2	
5 " "	.	.	.	red and green	0	2	
10 " "	.	.	.	blue and black on lilac			
15 " "	.	.	.	red and blue			
20 " "	.	.	.	blue and red on green			
25 " "	.	.	.	red and black on rose			
30 " "	.	.	.	blue and brown			
40 " "	.	.	.	blue and red			
50 " "	.	.	.	blue and carmine			
75 " "	.	.	.	red and black on yellow			
1 franc	.	.	.	red and bronze on straw			
	.	.	.	<b>ENVELOPES.</b>			
5 centimes	.	.	.	red and green			
15 " (3 sizes)	.	.	.	red and blue on greenish			
	.	.	.	<b>POST CARDS.</b>			
10 centimes	.	.	.	red and black on greenish			
20 " (reply)	.	.	.	blue and black on blue			
	.	.	.	<b>LETTER CARDS.</b>			
15 centimes	.	.	.	red and blue on grey			
25 " "	.	.	.	red and black on rose			

Set of 13 unused, 6/8

Set of 7 unused, 3/6

		Un-used	Used			Un-used	Used
s.	d.	s.	d.	s.	d.	s.	d.
<b>SHANGHAI—continued.</b>							
<b>ENVELOPES. Jubilee surcharge in 2 lines.</b>							
1 cent, rect.	.	.	.	black and brown			
2 cents "	.	.	.	blue, black, and red			
5 "	.	.	.	black and blue			
<b>WRAPPERS. Jubilee surcharge in 2 lines.</b>							
1/2 cent, rect.	.	.	.	blue, black, and orange			
1 "	.	.	.	black and brown			
2 cents "	.	.	.	blue, black, and red			
<b>POST CARDS. Jubilee surcharge in red.</b>							
1 cent	.	.	.	brown	0	3	
2 cents	.	.	.	violet			
<b>LETTER CARD. Jubilee surcharge in red.</b>							
1 cent	.	.	.	brown on blue	0	3	
<b>SIAM.</b>							
<i>Larger type of surcharge.</i>							
4 atts (on 24 atts)	.	.	.	black, blue, and lilac	0	40	6
<i>POST CARD. Larger type of surcharge.</i>							
4 atts (on 1 att)	.	.	.	black and red on yellow			
<b>SIERRA LEONE.</b>							
<b>REGISTRATION ENVELOPE.</b>							
2d., circular	.	.	.	blue	0	5	
<b>POST CARDS. Type 2833.</b>							
1/2 d.	.	.	.	green on buff	0	1	
1/2 d. + 1/2 d.	.	.	.	" "	0	2	
<b>SORUTH.</b>							
<i>Type 2840, but in Gujrathi letters.</i>							
1 anna, square	.	.	.	black on white			
<b>SOUTH AUSTRALIA.</b>							
<i>Wmk. Crown and SA. Perf. 15.</i>							
2 1/2 d., rect. (new type)	.	.	.	ultramarine	0	40	1
4d. "	.	.	.	mauve	0	8	
5d. "	.	.	.	deep brown	0	9	
6d. "	.	.	.	blue			
<b>SPAIN.</b>							
<b>WAR TAX. Type 2903.</b>							
5 c. de p., rect. (error)	.	.	.	blue			
<b>STRAITS SETTLEMENTS.</b>							
<b>Perak.</b>							
<b>POST CARDS. Type 2971.</b>							
1 cent	.	.	.	green on buff			
1+1 "	.	.	.	" "			
<b>SWEDEN.</b>							
<b>OFFICIAL STAMP. Variety imperf.</b>							
1 krona, oblong	.	.	.	blue and brown			
<b>TOBAGO.</b>							
<b>Type 3070. Wmk. Crown and CA.</b>							
1s., rect.	.	.	.	yellow-brown			
<b>TONGA.</b>							
<b>Type 3488.</b>							
1d. (4 stars)	.	.	.	black and rose			
3/4 d. (on 1d.)	.	.	.	black and blue	1	0	
2 1/4 d. (on 2d.)	.	.	.	black and green			
<b>SERVICE STAMP.</b>							
10d., in black, on 1s.	.	.	.	red and blue	4	6	
<b>SERVICE ENVELOPE.</b>							
No value	.	.	.	black on white			
<b>TURKEY.</b>							
<b>STAMPS FOR PRINTED MATTER.</b>							
<i>Current issue surcharged as Type 3758.</i>							
10 paras, rect.	.	.	.	black and green			
20 "	.	.	.	black and rose			
1 piastre "	.	.	.	black and blue			
2 piastres "	.	.	.	black and brown			
5 "	.	.	.	black and lilac			
<b>UNITED STATES.</b>							
10 cents, oblong	.	.	.	Type 3564	.	.	olive-black
<b>POST CARD. New type.</b>							
1 cent (head of Jefferson)	.	.	.	black on buff			
<b>VICTORIA.</b>							
<b>POST CARD. New type of Arms.</b>							
1d.	.	.	.	Type 3409	.	.	orange-brown on straw
<b>LETTER CARDS. Type 3409.</b>							
1d.	.	.	.	rose on azure			
1d. (additional instruction)	.	.	.	" "			
<b>WURTEMBERG.</b>							
2 pfennig, rect.	.	.	.	Type 3452	.	.	slate-grey
<b>POST CARDS. Type 3452.</b>							
2 pfennig (Drucksache)	.	.	.	black and grey on buff			
3 pfennig	.	.	.	brown on buff			
<b>ZULULAND.</b>							
<i>Stamp of Natal surcharged.</i>							
6d., rect.	.	.	.	Type 1622	.	.	mauve



3686



3687



3688



3689



3690



3691



3692



3693



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3695



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3704



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3710



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3748



3749



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3751



3752



3753



3754



3755



3756



3757



3758

**IMPORTANT ANNOUNCEMENT.**

**JUST PUBLISHED,**

162 Pages, profusely Illustrated with over 500 entire, New Engravings,

**THE FIRST SUPPLEMENT**

**TO THE SIXTH EDITION OF THE**

**Imperial Postage Stamp Album,**

*Containing all Postal Issues from AUGUST, 1892, to JANUARY, 1894, inclusive.*

**COMPILED AND ARRANGED BY MAJOR E. B. EVANS.**

THIS Work forms a complete continuation to the Sixth Edition of the Imperial Postage Stamp Album, and is published in pursuance of the announcement made on the publication of the Album. The permanency of the work is thus ensured, and the great necessity of this Supplement is shown by the fact that designated spaces for no less than *Nineteen hundred and forty* new issues will be found comprised within its 162 pages. A clear, comprehensive, and methodical classification to those who collect in the *Imperial Postage Stamp Album* is thus ensured, whilst any error in the arrangement is rendered practically impossible. Complete provision has been made for all the numerous and important new issues that have taken place during the last eighteen months. The postal issues during the above period include nearly *200 Countries and Colonies*, among which will be found the names of Angra, Anjouan, British African Colonies, Benin, Cavalle, Chefoo, Cook Islands Confederation, Dedegeah, Eritrea, Hankow, Horta, Ivory Coast, Lourenco Marquez, Mayotte, Niger Coast Protectorate, Ponta Delgada, Tanger Fez, Tangiers, Terra del Fuego, Vathy, &c., all places hitherto unrepresented in Philatelic Albums. The many important new issues of other countries will also be found completely provided for.

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AND THE  
TENTH TO THE EIGHTH EDITION  
OF  
Stanley Gibbons, Limited,  
PRICED CATALOGUE AND APPENDIX.

*Being a List of all the Postage Stamps, Post Cards, &c.,*

That have been Issued from MAY 1st to AUGUST 31st, 1894.

NOTE.—A supply of many for which no quotations are given is ordered, and expected at an early date. It is impossible to price some yet, they having been so recently issued. All stamps are adhesive unless stated otherwise.

The next and last Addendum will appear in JANUARY. See note on last page.

			Un- used	Used				Un- used	Used		
			s.	d.				s.	d.		
<b>ABYSSINIA.</b>					<b>BRAZIL.</b>						
1/2	guerche, rect.,	Head	.	green	700	reis, rect.	Type 358	orange-brown	3 6		
1/2	"	"	"	rose	WRAPPERS. Type 3503.						
1	"	"	"	blue	40	reis	.	blue on buff			
2	"	"	"	brown	60	"	.	brown "			
4	"	Arms	.	lilac-brown	LETTER CARDS. <i>Effigy of Republic.</i>						
8	"	"	"	violet	200	reis (C & B large)	.	violet and blue on grey	2 0		
16	"	"	"	black	200	" (C & B smaller)	.	" "	4 0		
<b>AFGHANISTAN.</b>					<b>BRITISH BECHUANALAND.</b>						
1	abasi, oblong	Type 3686	.	black on yellow	<i>Current English Stamp surcharged.</i>						
1	"	3686	.	" on orange	1s.,	rect.	.	black and green			
1	"	3686	.	" on lilac-rose	<b>BRITISH CENTRAL AFRICA.</b>						
<b>ANGOLA.</b>					<b>BRITISH SOUTH AFRICA.</b>						
5	reis, rect.	Type 3803	.	brown-yellow	0 1	3s.,	rect.	Type 397	black, green, & brown	4 6	
20	"	3803	.	lilac	0 2	<b>BRITISH SOUTH AFRICA.</b>					
25	"	3803	.	green	0 3	3s.,	rect.	Type 443	green and brown	4 6	
50	"	3803	.	blue	0 4	<b>BULGARIA.</b>					
<b>ARGENTINE REPUBLIC.</b>					<b>BULGARIA.</b>						
POST CARD. " <i>Carta Postal.</i> "					Type 460. <i>Perf.</i> 10 1/2.						
4	centavos	Type 141a	.	grey-green on buff	5	stotinki, rect.	.	green on pelure			
<b>AUSTRIA.</b>					<b>CAPE OF GOOD HOPE.</b>						
Type 166. <i>Errors of colour (?)</i> .					1d., rect. (new type)					carmine	0 20 1
1	gulden, large rect.	.	.	deep red	WRAPPER.						
2	"	"	"	deep blue	1/2d.,	rect.	Type 496	green on buff			
<b>BHOPAL.</b>					<b>CAPE VERD ISLANDS.</b>						
Types 3759, 3760, and 3628. <i>Wove paper.</i>					25 reis, rect. Type 499 reddish mauve						
1/2	anna, rect.	(imperf.)	.	green	<b>CASHMERE.</b>						
1/2	"	(perf. 6)	.	"	1/2	anna, rect.	Type 510	grass-green on wove			
1	"	square	(imperf.)	deep brown	4	annas "	513	" laid			
8	annas, rect.	(imperf.)	.	greenish black	8	"	514	black on laid			
8	"	(perf. 6)	.	"							

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>CEYLON.</b>							
WRAPPER. Type 574.							
2 cents.	long rect.	.	violet on toned	0	2		
LETTER CARD. Type 581.							
5 cents.	.	.	black on blue	0	3		
<b>CHILI.</b>							
<i>Current types re-engraved.</i>							
1 centavo,	rect.	.	green				
2 centavos,	„	.	rose				
POST CARDS. Type 604.							
1888. With "CARTE POSTALE" at top.							
3 centavos	.	.	red on grey-blue				
1894. Without "CARTE POSTALE."							
2 centavos	.	.	blue on canary-yellow				
2 „	.	.	ultramarine on pale blue				
3 „	.	.	red on greenish-grey				
<b>CHINESE LOCALS.</b>							
Chefoo.							
Type 3693. With design more shaded.							
1 cent.	rect.	.	carmine	0	1		
2 cents,	„	.	blue	0	2		
5 „	„	.	yellow-brown	0	4		
POST CARD. Type 3693.							
½ cent.	.	.	green on buff	0	2		
LETTER CARD. Type 3693.							
1 cent	.	.	vermilion on blue	0	3		
Chinkingang. Type 3762.							
½ cent.	rect.	.	red				
1 „	„	.	blue				
2 cents,	„	.	brown				
4 „	„	.	green				
5 „	„	.	orange				
6 „	„	.	yellow				
10 „	„	.	mauve				
Hankow.							
Type 3635 mauve on cream							
2 cents,	rect.			0	2		
Kewkiang.							
Type 3764, purple-brown on rose							
½ cent.	rect.			0	1		
1 „	„		red on yellow	0	1		
1 „	„		black	0	2		
2 „	„		red	0	3		
5 „	„		blue on yellow	0	4		
6 „	„		yellow	0	6		
10 „	„		black on yellow	0	9		
15 „	„		red on „	1	0		
20 „	„		blue on rose	1	3		
40 „	„		black on red	2	6		
<i>Type with bridge in centre.</i>							
½ cent.	rect.	.	purple-brown on rose	0	1		
½ „	„	.	red on yellow	0	2		
<b>COLOMBIA.</b>							
1 centavo,	rect.		carmine on buff				
RETURN RECEIPT STAMP.							
5 centavos,	rect.		vermilion on blue	0	6		
ENVELOPE.							
5 centavos			black on red				
Type 694							
PROVISIONALS FOR GARZON. (?)							
1 centavo,	oblong		black				
1 peso	„		„				
Type 3767							
Type 3767							
<b>CONGO STATE.</b>							
POST CARDS. Type 718.							
5 centimes,	green + 10 centimes		carmine on azure				
15 „	blue + 10 „		„ on straw				
<b>COOK ISLANDS FEDERATION.</b>							
1d., rect. Type 3630 . dark blue							
0				0	3		
<b>CUBA.</b>							
POST CARDS. Type 779.							
2 cent.	de peso	.	brown-violet on buff				
4 „	„	.	red-violet „				
10 „	„	.	green „				
<b>CYPRUS.</b>							
9 piastres,	rect.		Type 800 brown and carmine	2	6		
18 „	„		800 grey-black and brown	5	0		
45 „	„		800 violet-black and blue	12	0		
<b>DUTCH INDIES.</b>							
30 cent.,	rect.		Type 914 . light green				
<b>ECUADOR.</b>							
25 centavos,	rect.		Type 3696 yellow-green				
<i>Telegraph Stamp used postally.</i>							
10 centavos,	rect.		Type 3769 green				
<b>EGYPT.</b>							
POST CARDS. Type 954.							
3 milliemes	.	.	brown-violet on buff				
3+3 „	.	.	„ „				
<b>FRANCE.</b>							
FOR USE IN ZANZIBAR. Types 3770, 3771.							
½ ANNA—5,	in red,	on 1 centime	black on blue	0	3		
1 „ —10,	„	3 centimes	grey on grey	1	0		
2½ ANNAS—25,	in blk.,	on 4 „	claret on grey	1	6		
5 „ —50,	„	20 „	red on green	2	0		
10 „ —1 fr.	„	40 „	red on straw	3	6		
<b>FRENCH COLONIES.</b>							
ENVELOPES. Type 3472.							
25 centimes	(3 sizes)		red and black on rose				
These envelopes have been issued for each of the various colonies that use the type referred to above.							
Benin.							
1 centime,	rect.		Type 263 black on blue				
2 centimes	„		263 black and brown				
4 „	„		263 black and claret				
20 „	„		263 black & red on green				
Type 3772. "BENIN," instead of "GOLFE DE BENIN."							
1 centime,	rect.		red and black on blue				
2 centimes,	„		blue and brown				
4 „	„		blue and claret on blue				
5 „	„		red and green				
10 „	„		blue and black on lilac				
15 „	„		red and blue				
20 „	„		blue and red on green				
25 „	„		red and black on rose				
30 „	„		blue and brown				
40 „	„		blue and red				
50 „	„		blue and carmine				
75 „	„		red and black on yellow				
1 franc	„		red and bronze on straw				
ENVELOPES. Type 3772.							
5 centimes	.		red and green				
15 „	(3 sizes)		red and blue on greenish				
25 „	(3 „)		red and black on rose				
POST CARDS. Type 3772.							
10 centimes	.		red and black on greenish				
20 „	(reply)		blue and black on blue				
LETTER CARDS. Type 3772.							
15 centimes	.		red and blue on grey				
25 „	.		red and black on rose				

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>FRENCH COLONIES—continued.</b>				<b>GOLD COAST.</b>			
<b>Cochin China.</b>				20s., rect. Type 1088 black and brown on red 26 0			
<b>UNPAID LETTER STAMPS.</b>				<b>GREAT BRITAIN.</b>			
Type 1033, with name surcharged vertically in black.				5s., large rect. (perf. 12) . . . . . carmine			
5 centimes, rect. . . . . black				<b>GREECE.</b>			
10 " " . . . . . "				ENVELOPE. Type 3783.			
15 " " . . . . . "				20 lepta, oval . . . . . carmine on greenish grey 0 6			
20 " " . . . . . "				LETTER CARD.			
30 " " . . . . . "				20 lepta . . . . . carmine on azure 0 6			
40 " " . . . . . "				<b>GUATEMALA.</b>			
60 " " . . . . . "				Type 1134. Engraved.			
1 franc . . . . . black and red brown				25 centavos, rect. . . . . orange-red			
2 francs . . . . . "				Surcharged as Type 3784.			
5 " " . . . . . "				2 centavos, in blue, on 100 centavos . . . . . brown			
<b>Djibouti.</b>				6 " " in red, on 150 " . . . . . blue			
1 centime, large oblong, Type 3774, claret and black 0 1				10 " " in black, on 75 " . . . . . rose			
2 centimes " " 3774, black and claret 0 1				10 " " in blue, on 75 " . . . . . rose			
<b>French Congo.</b>				10 " " " on 200 " . . . . . yellow			
Type 3777.				<b>GUINEA.</b>			
15 c., in black, on 5 centimes . . . . . green				5 reis, rect. Type 3803 brown-yellow 0 1			
15 c. " on 10 " . . . . . black on lilac				10 " " 3803 . . . . . red-violet 0 1			
15 c. " on 15 " . . . . . blue				20 " " 3803 . . . . . lilac 0 2			
15 c. " on 25 " . . . . . black on rose				25 " " 3803 . . . . . green 0 3			
15 c. " on 1 franc . . . . . bronze-green				50 " " 3803 . . . . . sky-blue 0 4			
<b>French Soudan.</b>				80 " " 3803 . . . . . pale green 0 6			
Type 3778.				100 " " 3803 brown on yellow 0 9			
0.15, in black, on 75 centimes . . . . . carmine				200 " " 3803 blue on blue 1 6			
0.25 " on 1 franc . . . . . bronze-green				300 " " 3803 blue on yellow 2 3			
Type 3779.				<b>HOLLAND.</b>			
1 centime, rect. . . . . red and black on blue				10 cent, rect. Type 1194 . . . . . red			
2 centimes " . . . . . blue and brown				<b>HONDURAS.</b>			
4 " " . . . . . blue and claret on blue				OFFICIAL STAMPS.			
5 " " . . . . . red and green				1891. Type 1208, surcharged as Type 1207.			
10 " " . . . . . blue and black on lilac				1 centavo, rect. . . . . red and orange-yellow			
15 " " . . . . . red and blue				2 centavos " . . . . . " " "			
20 " " . . . . . blue and red on green				5 " " " . . . . . " " "			
25 " " . . . . . red and black on rose				10 " " " . . . . . " " "			
30 " " . . . . . blue and brown				20 " " " . . . . . " " "			
40 " " . . . . . blue and red				25 " " " . . . . . " " "			
50 " " . . . . . blue and carmine				30 " " " . . . . . " " "			
75 " " . . . . . red and black on yellow				40 " " " . . . . . " " "			
1 franc " . . . . . red and bronze on straw				50 " " " . . . . . " " "			
				75 " " " . . . . . " " "			
				1 peso " " . . . . . " " "			
<b>ENVELOPES. Type 3779.</b>				<b>INDIA.</b>			
5 centimes . . . . . red and green				OFFICIAL REGISTRATION ENVELOPE.			
15 " (3 sizes) . . . . . red and blue on greenish				Type 1272. Surcharged "On H.M.S." in black.			
25 " ( " ) . . . . . red and black on rose				2 annas, circular (size H <sup>2</sup> ) . . . . . black and blue			
<b>POST CARDS. Type 3779.</b>				<b>JAPAN.</b>			
10 centimes . . . . . red and black on greenish				Silver Wedding Stamps.			
20 " (reply) . . . . . blue and black on blue				2 sen., large oblong Type 3785 . . . . . carmine 0 3 0 3			
<b>LETTER CARDS. Type 3779.</b>				5 " " 3785 . . . . . ultramarine 0 6 0 6			
15 centimes . . . . . red and blue on grey				<b>LABUAN.</b>			
25 " . . . . . red and black on rose				Types of North Borneo surcharged.			
<b>Obock.</b>				1 cent., rect. Type 3786 black and lilac 0 1			
2 francs, triangular, Type 3781 orange and violet 3 0				2 cents. " 3787 black and blue 0 2			
5 " " 3781 rose and blue 7 6				3 " " 3788 blk. & yellow-brown			
10 " " 3781 red and lilac				5 " " 3789 black and green			
25 " " 3781 brown and blue				6 " " 3790 black and carmine			
50 " " 3781 lilac and green				8 " oblong 3791 black and rose			
<b>ENVELOPES. Type 3721.</b>				12 " " 3792 black and vermilion			
5 centimes, oblong brown and green on green				18 " " 3793 black & olive-brown			
15 " " carmine and blue on bluish				24 " " 3794 blue and lilac			
25 " " blue and black on rose							
<b>POST CARDS. Type 3721.</b>							
10 centimes . . . . . green and black on green							
10+10 " . . . . . " " on blue							
<b>LETTER CARDS. Type 3721.</b>							
15 centimes . . . . . carmine and black on grey							
25 " . . . . . blue and black on rose							

Set of 13, 7/6

Set of 9, 4/-





		Un-used	Used			Un-used	Used
		s.	d.	s.	d.	s.	d.
<b>RUSSIA—continued.</b>							
<b>Griazovetz.</b>							
4	kopecs	Type 3807	brown	0	6		
4	"	3808	"	0	6		
4	"	3809	"	0	6		
4	"	3810	"	0	6		
4	"	3811	"	0	6		
4	"	3812	"	0	6		
4	"	3807	green	0	6		
4	"	3808	"	0	6		
4	"	3809	"	0	6		
4	"	3810	"	0	6		
4	"	3811	"	0	6		
4	"	3812	"	0	6		
4	"	3807	violet	0	6		
4	"	3808	"	0	6		
4	"	3809	"	0	6		
4	"	3810	"	0	6		
4	"	3811	"	0	6		
4	"	3812	"	0	6		
4	"	3807	red	0	6		
4	"	3808	"	0	6		
4	"	3809	"	0	6		
4	"	3810	"	0	6		
4	"	3811	"	0	6		
4	"	3812	"	0	6		
4	"	3807	blue	0	6		
4	"	3808	"	0	6		
4	"	3809	"	0	6		
4	"	3810	"	0	6		
4	"	3811	"	0	6		
4	"	3812	"	0	6		
4	"	3807	red-brown	0	6		
4	"	3808	"	0	6		
4	"	3809	"	0	6		
4	"	3810	"	0	6		
4	"	3811	"	0	6		
4	"	3812	"	0	6		
<b>Ossa.</b>							
Type 2467 redrawn. Perf. 11½.							
4	kopecs	.	reddish bistre				
8	"	.	pale blue				
<b>Oustioujna.</b>							
3	kopecs	Type 3746	black on sea-green	0	4		
3	"	3746	black on red				
<b>Oustsyslask.</b>							
<b>REGISTRATION ENVELOPE.</b>							
3	kopecs	Type 3813	red, blk., & ultramarine				
<b>Sarapoul.</b>							
2	kopecs	Type 3603	rose				
<b>Stawropol.</b>							
3	kopecs	Type 3814	blue	0	4		
<b>Tscherdina.</b>							
2	kopecs	Type 2611	grey				
2	"	2611	yellow				
<b>Zadonsk.</b>							
3	kopecs	Type 3815	orange	0	4		
1	"	3816	violet	0	2		
3	"	3816	red and blue	0	4		
5	"	2648	orange	0	6		
<b>SALVADOR.</b>							
Surcharged upon Type 2721.							
"UN centavo," in blue, on 25 c. maroon 2 0							
<b>SAMOA.</b>							
Type 3817, varieties.							
5d.			(thin bar above thick), on 4d.	blue			
5d.			(larger letters), on 4d.	"			
5d.			(no bars below), on 4d.	"			
5d.			oblong, Type 3819	red	1	0	
<b>SANDWICH ISLANDS.</b>							
POST CARDS. <i>New designs.</i>							
1 cent				orange on buff	0	1	
2 cents				green on white	0	2	
<b>SAN MARINO.</b>							
Types 2762, 2763.							
2 centesimi,			oblong	blue	0	1	
10 "				blue-green	0	3	
15 "				red-brown	0	4	
65 "				orange-brown	1	0	
2 lire				brown and yellow	3	0	
5 "				maroon and green	7	6	
POST CARDS. Type 2766.							
10 centesimi				green on pale blue	0	3	
15 "			(reply)	"	0	4	
<b>SERVIA.</b>							
POST CARD. Type 2807. <i>New formula.</i>							
10 paras				red on buff	0	3	
<b>SIAM.</b>							
<i>Larger type of surcharge, without the Siamese characters.</i>							
4 atts,			in black, on 24 atts	blue and purple	10	0	
<b>SOUTH AUSTRALIA.</b>							
3d.,			rect. (perf. 15) Type 2852	green	0	6	
SERVICE POST CARD.							
Surcharged O.S. in black.							
1d.			rect.	black and brown on buff			
<b>SPAIN.</b>							
POST CARDS.							
10 centimes			Type 2893	violet-brown on yellow	0	2	
10 "			2893	carmine on yellow			
<b>STRAITS SETTLEMENTS.</b>							
3 cents,			rect. Type 2933	black and rose	0	3	2
5 "			2918	deep brown	0	5	3
8 "			2915	blue	0	8	3
12 "			2915	claret	1	0	4
<b>Johore.</b>							
3 c.,			in black, on 4 c. Type 3828	black and lilac	0	6	6
3 c.,			5 c. 3828	green and lilac			
3 c.,			6 c. 3828	blue and lilac			
3 c.,			1 dollar 3828	carmine and green			
1 cent,			rect. 2953	mauve and lilac			
3 cents			" 2953	carmine and lilac			
<b>Perak.</b>							
SERVICE STAMP.							
Type 2971, surcharged "Service, in black.							
5 cents,			rect.	black and blue			
<b>SWAZIELAND.</b>							
<i>Varieties surcharged "Swazielan."</i>							
2d.,			rect.	black and bistre	10	0	
5s.			"	black and dark green	25	0	

			Un-used	Used				Un-used	Used	
			s.	d.	s.	d.	s.	d.	s.	d.
<b>TASMANIA.</b>					<b>UNITED STATES.</b>					
ENVELOPE.					New Haven.					
½d., oval	Type 3063	orange			5 cents		blue on buff			
<b>TOLIMA.</b>					<b>URUGUAY.</b>					
10 centavos, rect. (error)	Type 3088	brown			Types 3317 to 3325.					
<b>TONGA.</b>					1 centesimo, rect.		dull blue	0	20	1
Type 3355, with "SURCHARGE" and new value, in black.					2 centesimos		brown-red			
HALF-PENNY, in black, on 1s.					5		carmine			
2½d., in black, on 8d.					7		green			
					10		orange			
					20		brown			
					25		scarlet			
					50		deep lilac			
					1 peso		sky-blue			
					2 pesos	Type 3830	vermillion			
					3		deep violet			
<b>TRANSVAAL.</b>					<b>VICTORIA.</b>					
(new type)					Type 3381, variety of Wmk.					
6d., oct.		dull blue	1	00	2	4d., rect. (wmk. 8)				
POST CARD. (new type)										
1d.		red				rose				
<b>TRINIDAD.</b>					<b>ZULULAND.</b>					
OFFICIAL STAMPS. Type 3829.					Type 3832					
½d., rect.		black and green			½d., rect.		green and lilac			
1d. "		black and rose			1d. "		red and lilac	0	20	1
4d. "		black and grey			2½d. "		blue and lilac			
					3d. "		bronze and lilac			
					6d. "		black and lilac			
					1s. "		green			
					4s. "		red and green			
					£1 "		lilac and red			
					£5 "		black and red			
<b>TUNIS.</b>										
10 centimes, rect. (error) Type 3127					black on blue					
<b>TURKS ISLANDS.</b>										
5d. rect. (new type)					rose and yellow-green					



3759



3760



3761



3762



3763



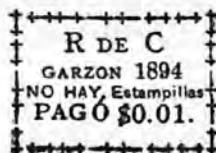
3764



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3820



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3822



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3831



3832



3833

## IMPORTANT NOTICE!

The next and LAST Addendum to the Priced Catalogue will be published early in January, 1895, after which date they will be discontinued.

The Catalogue will in future be published yearly, and all New Issues received will be advertised month by month in the Journal. Price 2s. per annum.

STANLEY GIBBONS, LIMITED, 391, STRAND, W.C.





*Crawford 257(7)*

THE  
SIXTH & LAST ADDENDUM to the NINTH EDITION  
AND THE  
ELEVENTH TO THE EIGHTH EDITION  
OF  
**Stanley Gibbons, Limited,**  
PRICED CATALOGUE AND APPENDIX.

*Being a List of all the Postage Stamps, Post Cards, &c.,*

That have been Issued from SEPTEMBER 1st to DECEMBER 31st, 1894.

NOTE.—A supply of many for which no quotations are given is ordered, and expected at an early date. It is impossible to price some yet, they having been so recently issued. All stamps are adhesive unless stated otherwise.

NO FURTHER ADDENDA WILL BE PUBLISHED.

			Un-used	Used				Un-used	Used
			s.	d.				s.	d.
<b>AFGHANISTAN.</b>									
2 abasi, oblong	Type 3836	black on green	2	0	40 reis				
1 rupee "	3837	" "	4	0					
REGISTRATION STAMP.									
2 abasi, oblong	Type 3838	black on green							
<b>ANGOLA.</b>									
25 reis, in blue, on 2½ reis		brown							
10 " rect.	Type 3839	violet	0	2					
15 " "	3839	chocolate	0	3					
75 " "	3839	carmine	0	9					
80 " "	3839	yellow-green	0	9					
100 " "	3839	brown on buff	1	0					
150 " "	3839	carmine on rose	1	6					
200 " "	3839	blue on blue	2	0					
300 " "	3839	blue on salmon	3	0					
<b>AUSTRIA.</b>									
5 kreuzer (error)	POST CARD.	brown on buff							
<b>BAVARIA.</b>									
3 pfennig	WRAPPER.	brown on buff	0	2					
<b>BELGIUM.</b>									
2 centimes, rect.	Type 3577	red-brown	0	10	1				
<b>BOSNIA.</b>									
½ (nov.), rect.	Type 325	black	0	1					
<b>BRAZIL.</b>									
10 reis, rect.	Type 3840	blue and rose	0	1					
20 " "	3840	blue and orange	0	20	1				
50 " "	3840	blue and blue	0	30	1				
100 " "	3841	black and rose	0	50	2				
200 " "	3841	black and orange	0	90	3				
300 " "	3841	black and green	1	0					
ENVELOPE.									
300 reis	Type 3503	slate	0	9					
<b>BRAZIL—continued.</b>									
WRAPPER.									
Type 3503 orange on buff									
POST CARDS. Type of 1890.									
80 + 80 reis		carmine and blue on white	0	4					
Instruction in small letters.									
40 reis		orange and blue on white							
40 " "		" " buff							
LETTER CARD. Type 3841.									
100 reis		black, rose, and blue on grey							
<b>BRITISH BECHUANALAND.</b>									
POST CARDS. Surcharged in black.									
1d. (Cape of G. H.)		brown on white	0	3					
1½d. on 1d. (British)		red on buff	0	4					
1d. + 1d. ( " )		" " "	0	6					
<b>BRITISH EAST AFRICA.</b>									
5 annas, in black, on 8 annas		blue							
7½ " " 1 rupee		carmine							
<b>BRITISH GUIANA.</b>									
ENVELOPES.									
1 cent		green on laid							
2 cents		carmine "							
5 " "		ultramarine on wove							
<b>CANADA.</b>									
POST CARD. Type 482 redrawn on both halves.									
1 + 1 cent		grey-black on buff							
<b>CAPE OF GOOD HOPE.</b>									
ENVELOPES.									
½d. (two sizes)		grey on white	0	2					
2½d.		bronze-green on grey	0	5					
POST CARD.									
½d., in black, on 1d.		red-brown							

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>CAPE VERD ISLANDS.</b>				<b>CHINESE LOCALS—continued.</b>			
5 reis, rect.	Type 3839	yellow	0 1	$\frac{1}{2}$ cent, rect.	Type 3857	green	0 2
10 " "	3839	violet	0 2	$\frac{1}{2}$ " "	3858	black	0 1
15 " "	3839	chocolate	0 3	1 " "	3859	brown	0 1
20 " "	3839	lilac	0 3	2 cents, rect.	3857	orange	0 2
25 " "	3839	green	0 4	5 " "	3860	red	0 5
50 " "	3839	blue	0 6	6 " "	3861	blue	0 6
<b>CEYLON.</b>				<b>Wuhu.</b>			
POST CARDS. <i>Perf. along the fold.</i>				Type 3859			
2+2 cents	.	blue on white		10 " "	3859	red	0 9
5+5 " "	.	" "		15 " "	3860	olive	1 3
<b>CHILI.</b>				20 " "			
RETURN RECEIPT STAMP.				3861			
5 centavos, rect.	Type 3843	chocolate	0 4	40 " "	3858	brown	3 0
OFFICIAL CARD.				<b>CONFEDERATE STATES.</b>			
No value (with steamer)	.	black on pale green		<b>Baton Rouge.</b>			
<b>CHINA.</b>				10 cents, square			
1 candreen, rect.	Type 3844	red	0 1	dark blue			
2 " "	3845	pale green	0 2	<b>Jetersville.</b>			
3 " "	3846	pale yellow	0 3	5 cents, square			
4 " "	3847	rose	0 4	black on white			
5 " "	3848	brown	0 5	<b>CONGO STATE.</b>			
6 " "	3849	chrome-yellow	0 6	50 centimes, rect.	Type 718	grey	
9 " "	3850	green	0 9	5 " "	oblong	3862	black and blue
12 " "	3851	orange	1 0	10 " "	"	3863	black and red
24 " "	3852	carmine	2 0	25 " "	"	3864	black and orange
<b>CHINESE LOCALS.</b>				50 " "			
<b>Chefoo.</b>				1 franc, oblong			
WRAPPER. Type 3693.				3866			
$\frac{1}{2}$ cent	.	green on buff	0 1	5 francs, rect.	3867	black and carmine	7 6
<b>Chinking.</b>				<b>COSTA RICA.</b>			
<i>The list of adhesives should be:</i>				2 pesos, rect.			
$\frac{1}{2}$ cent, rect.	.	rose	0 1	Type 739			
1 " "	.	blue	0 2	slate			
2 cents	.	brown	0 3	<b>DECCAN.</b>			
4 " "	.	yellow	0 4	$\frac{1}{2}$ anna, rect.			
5 " "	.	green	0 4	Type 807			
6 " "	.	mauve	0 6	purple-brown			
10 " "	.	orange	0 9	ENVELOPE. <i>Stamp inverted.</i>			
POST CARD.				$\frac{1}{2}$ anna			
1 cent	.	brown on white	0 2	yellow			
<b>Hankow.</b>				<b>DOMINICAN REPUBLIC.</b>			
5 cents, rect.	Type 3635	green on yellow	0 5	POST CARDS.			
2 " "	3853	orange	0 2	Of 1885, surcharged "Union Postal Universal."			
30 " oblong	3854	lilac	2 6	2 centavos			
<b>Kewkiang.</b>				black and red on buff			
1 cent, rect.	Type 3856	black	0 1	2+2 centavos			
<b>Shanghai.</b>				black and blue on buff			
Type 2820. <i>Inverted surcharge.</i>				3+3 centavos			
2 Cts., in blue, on 5 cents	.	rose		" " "			
POSTAGE DUE STAMPS. <i>Inverted surcharge.</i>				<b>ECUADOR.</b>			
2 cents, rect.	Type 2822	black and brown	10 0	<i>Telegraph Stamps used Postally.</i>			
15 cents, rect.	2822	black and blue	20 0	20 centavos, rect.			
<b>Tientsin.</b>				Type 3769			
$\frac{1}{2}$ cent, rect.	.	green	0 1	40 " "			
1 " "	.	brown	0 1	3789			
2 cents, rect.	.	violet	0 2	brown			
5 " "	.	yellow	0 5	<b>FARIDKOT.</b>			
10 " "	.	blue	0 9	1 rupee, rect.			
15 " "	.	pink	1 3	black, carmine, and green			
POSTAGE DUE STAMPS. <i>Black surcharge.</i>				<b>FRANCE.</b>			
$\frac{1}{2}$ cent, rect.	.	black and green	0 1	LETTER CARD.			
1 " "	.	black and brown	0 1	15+15 centimes			
2 cents, rect.	.	black and violet	0 2	blue on grey			
5 " "	.	black and yellow	0 5	<b>UNPAID LETTER STAMP.</b>			
10 " "	.	black and blue	0 9	30 centimes, rect.			
15 " "	.	black and pink	1 3	Type 1033			
				brick red			
				<b>FOR USE IN SHANGHAI. Type 3868.</b>			
				5 centimes, rect.			
				red and green on green			
				red and black on lilac			
				red and blue			
				black and red on green			
				red and black on rose			
				black and red on straw			
				black and carmine on rose			
				red and black on yellow			
				black and bronze on straw			
				black and lilac on lilac			



		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>FRENCH COLONIES.</b>				<b>LIBERIA.</b>			
<b>Benin.</b>				<b>OFFICIAL STAMPS. Surcharged O.S., as Type 3872.</b>			
<b>UNPAID LETTER STAMPS.</b>				1 cent, rect. . . . . black and red 0 1			
Type 1033, with name surcharged horizontally.				2 cents " . . . . . red and blue 0 2			
5	centimes, rect.	.	black	4 " oblong . . . . . red, black and green 0 4			
10	"	"	"	8 " rect. . . . . red, black and brown			
20	"	"	"	12 " " . . . . . black and carmine			
30	"	"	"	16 " " . . . . . blue and lilac			
<b>Djibouti.</b>				24 " " . . . . . red and bronze on straw			
4	centimes, oblong	Type 3774	brown and blue	32 " " . . . . . red and grey-blue			
5	"	"	3774	Set of 8, fcs. 6d.			
10	"	"	3774	<b>MACAO.</b>			
15	"	"	3774	5 reis, rect. Type 3871 . . . . . yellow 0 1			
25	"	"	3774	10 " " 3871 . . . . . lilac 0 2			
30	"	"	3774	15 " " 3871 . . . . . chocolate 0 3			
50	"	"	3774	20 " " 3871 . . . . . mauve 0 3			
75	"	"	3774	25 " " 3871 . . . . . green 0 4			
1 franc	"	"	3869	50 " " 3871 . . . . . blue 0 6			
2 francs	"	"	3869	75 " " 3871 . . . . . rose 0 9			
5	"	"	3870	80 " " 3871 . . . . . pale green 0 9			
<b>GRENADA.</b>				100 " " 3871 . . . . . brown on buff 1 0			
<b>REGISTRATION ENVELOPE.</b>				150 " " 3871 . . . . . carmine on rose 1 6			
2d. (size G)	Type 1104	.	grey	200 " " 3871 . . . . . blue on blue 2 0			
<b>GUATEMALA.</b>				300 " " 3871 . . . . . blue on salmon 3 0			
Surcharged as Type 3784.				Types 3581 and 1474, surcharged PROVISORIO and new values.			
2	centavos, in black, on 100 centavos	.	brown	½ avo, in black, on 2½ reis . . . . . brown			
2	"	"	200	1 " in red, on 5 " . . . . . black			
<b>GUINEA.</b>				3 avos, in blue, on 20 " . . . . . rose			
15	reis, rect.	Type 3871	chocolate	4 " in black, on 25 " . . . . . mauve			
75	"	"	3871	6 " " 40 " . . . . . brown			
150	"	"	3871	8 " in red, on 50 " . . . . . blue			
<b>HOLLAND.</b>				13 " in black, on 80 " . . . . . grey			
12½ cent, rect.	Type 1194	.	bluish-grey	16 " " 100 " . . . . . red-brown			
<b>POST CARD. Inscription inverted.</b>				31 " " 200 " . . . . . grey-lilac			
2½ + 2½ cent	.	.	mauve on salmon	47 " in blue, on 300 " . . . . . orange			
<b>LETTER CARD. Head of Queen.</b>				<b>POST CARDS.</b>			
5 cent	.	.	blue on white	2 avos, in red, on 10 reis . . . . . blue on buff			
<b>UNPAID LETTER STAMPS. Type 1197.</b>				3 " in blue, on 20 " . . . . . rose on "			
5 cent, rect.	.	.	black and ultramarine	5 " in red, on 30 " . . . . . green on "			
10	"	"	"	Double card, with adhesive stamps, 30 in red, on 200 reis, lilac, surcharged "5 avos" in black. (5 + 5 avos, black, red and lilac) red on cream			
<b>HONGKONG.</b>				<b>MAURITIUS.</b>			
Fiscal used for postage.				8 cents, rect. Type 1518 . . . . . red-brown			
5	dollars, in black, on 10 dollars	.	rose	<b>MEXICO.</b>			
<b>ITALY.</b>				Type 1573. Perf. 5½.			
<b>UNPAID LETTER STAMPS.</b>				10 centavos, oval . . . . . vermilion			
20	centesimi, oblong	Type 1320	magenta and buff	<b>ENVELOPES.</b>			
Type 1323, with inverted surcharge.				Type 1573. Without Arms. Unwmkd.			
20	in black, on 1 centesimo	.	magenta and buff	4 centavos . . . . . red on laid			
<b>LABUAN.</b>				5 " . . . . . blue on laid			
Type 1410, lithographed, unwmkd.				5 " . . . . . blue on wove			
2	cents, rect.	.	carmine-rose	10 " . . . . . red on laid			
6	"	"	green	10 " . . . . . red on wove			
8	"	"	mauve	<b>POST CARDS.</b>			
10	"	"	deep brown	With key-pattern frame.			
12	"	"	deep blue	5 centavos . . . . . blue and rose on white			
16	"	"	greenish-grey	Type of the last 2 c. and 3 c.			
40	"	"	yellow-brown	5 centavos . . . . . blue and red on straw 0 6			
				<b>OFFICIAL STAMP.</b>			
				No value, oval Type 1583 . . . . . carmine			
				<b>MONTENEGRO.</b>			
				Post CARD. Issue of 1888.			
				2+2 novtch (error) . . . . . black on buff			
				<b>LETTER CARDS.</b>			
				3 novtch Type 1595 . . . . . black on azure 0 2			
				5 " 1595 . . . . . rose on azure 0 3			
				7 " 1595 . . . . . mauve on azure 0 4			
				10 " 1595 . . . . . blue on azure 0 4			

Set of 7, used, 2s. 6d.

		Un-used	Used			Un-used	Used
		s. d.	s. d.			s. d.	s. d.
<b>MOROCCO.</b>				<b>NEW SOUTH WALES.</b>			
FEZ & SEFRO POST. Type 3873.				LETTER CARD.			
5 centimes, rect.		carmine	0 10 1	1½d.		red on grey	0 4
10 " " "		slate-violet	0 20 2	<b>NICARAGUA.</b>			
25 " " "		green	0 50 5	Type 3707, surcharged "Mosquito—Provisional" (?)			
30 " " "		orange	0 60 6	1 centavo, rect. brown and red-brown			
1 peseta " " "		brown	1 61 6	<b>NORTH BORNEO.</b>			
<b>MOZAMBIQUE.</b>				POST CARDS.			
Design of Type 3871.				1+1 cent red on buff 0 2			
5 reis, rect.		yellow	0 1	3+3 cents blue on buff 0 4			
10 " " "		lilac	0 2	<b>NORWAY.</b>			
15 " " "		brown	0 3	Type 3719 brown-red			
20 " " "		mauve	0 3	<b>OIL RIVERS PROTECTORATE.</b>			
25 " " "		green	0 4	HALFPENNY, in violet, on 2d. black, red, & green			
50 " " "		blue	0 6	" in grn., on 2½d. blk. & purple on blue			
75 " " "		rose	0 9	<b>ORANGE FREE STATE.</b>			
80 " " "		pale green	0 9	Type 1858.			
100 " " "		brown on buff	1 0	½d., rect. yellow			
150 " " "		carmine on rose	1 6	1d. " violet			
200 " " "		blue on blue	2 0	2d. " red			
300 " " "		blue on salmon	3 0	2½d. " green			
<b>Mozambique Company.</b>				3d. " brown			
Type 3875.				4d. " grey			
Numerals in black, except for highest values.				6d. " blue			
2½ reis, rect.		black and olive	0 1	1s. " brown-red			
5 " " "		black and orange	0 1	2s. 6d., rect. orange			
10 " " "		black and lilac		5s., rect. carmine			
15 " " "		black and chocolate		POST CARDS. White card.			
20 " " "		black and grey-lilac		(½d.) no flags black and brown			
25 " " "		black and green		1d. (no frame?) orange			
50 " " "		black and blue		(1½d. on 2d.) new variety black and violet			
75 " " "		black and rose		<b>PANAMA.</b>			
80 " " "		black and light green		Type 1863, surcharged in 4 lines.			
100 " " "		black and brown on straw		10 centavos, in red, on 50 c. brown			
150 " " "		black and orange on rose		<b>PERSIA.</b>			
200 " " "		black and blue on blue		Type 3879 mauve 0 1			
300 " " "		black and blue on buff		2 " " 3879 green 0 2			
500 " " "		carmine and black		5 " " 3879 blue 0 4			
1000 " " "		red and purple		8 " " 3879 brown 0 5			
<b>Nyassa Company.</b>				10 " " 3880 orange 0 6			
Type 3876.				1 kran " 3880 red and yellow 1 0			
10 reis (imperf.)		red	0 1	2 " " 3880 brown and blue 1 9			
20 " ( " )		lilac	0 2	5 " " 3880 violet and silver 3 6			
50 " ( " )		green	0 3	10 " " 3880 rose and gold			
10 " (perf.)		red	0 1	WRAPPER.			
20 " ( " )		lilac	0 2	1 shahi lilac on buff			
50 " ( " )		green	0 3	POST CARDS.			
<b>The same, surcharged as Type 3877.</b>				2 shahi green on cream			
5 reis, in black, on 10 r. (imperf.)		red		2+2 " green on green and cream			
75 " " " 20 r. ( " )		lilac		4 " rose on cream			
100 " " " 50 r. ( " )		green		4+4 " rose on rose and cream			
5 " " " 10 r. (perf.)		red		<b>PHILIPPINE ISLANDS.</b>			
75 " " " 20 r. ( " )		lilac		1 c. de peso, rect. Type 1995 carmine			
100 " " " 50 r. ( " )		green		25 " " 1995 deep blue			
<b>NANDGAON.</b>				<b>PORTO RICO.</b>			
Type 3481, reset.				Type 2017 orange			
2 annas, rect.		dull carmine		<b>PUTTIALLA.</b>			
<b>SERVICE STAMP.</b>				SERVICE STAMP. Name spelt PATIALA.			
<i>The same, surcharged as Type 3878.</i>				8 annas, rect. black and rose-lilac			
2 annas, rect.		grey and dull carmine		<b>QUEENSLAND.</b>			
<b>NATAL.</b>				Type 2067. Error "PENGE." blue			
<i>Fiscal used Postally.</i>							
1s., rect.		lilac and carmine					
<b>NEWFOUNDLAND.</b>							
½ cent, square		black	0 10 1				
12 cents, oval		orange-brown					

Set of 16, unused, 17s. 6d.

		Un-used	Used			Un-used	Used		
		s. d.	s. d.			s. d.	s. d.		
<b>ROUMANIA.</b>				<b>SAN MARINO.</b>					
POST CARDS. Type 3730.				<i>Celebration Issue.</i>					
5 bani			blue on white	0	2	25 centesimi, rect.	Type 3887 lilac-brown and blue	1	0
5 + 5 "			" "			50 "	" " 3888 " " red	1	0
			" "			1 lire, oblong	" " 3889 " " green	1	6
<b>RUSSIA.</b>				<b>ENVELOPE. Large design.</b>					
Type 2132, with Thunderbolts added.				5 lire brown, blue, red, yellow, green and gold					
70 kopecs, rect.			orange and brown			<b>POST CARD. Fancy vignette, &amp;c.</b>			
<b>GOVERNMENT LOCAL STAMPS.</b>				10 centesimi brown, green, rose, &c.				0	6
<b>Belozersk.</b>				<b>SERVIA.</b>					
Type 3595 grey-green				<i>New type. Perf. 13.</i>					
2 kopecs		0	3	5 para, rect.			green	0	2
<b>Bougoulma.</b>				10 "			rose	0	3
Type 3739, with control No. in violet.				15 "			violet	0	4
2 kopecs			red and violet	20 "			orange	0	4
<b>Kadnikoff.</b>				25 "			blue	0	5
Type 2334 blue on quadrillé				50 "			bistre	0	9
<b>Livni.</b>				1 dinar			lilac	1	6
Arms in frame of Type 3595.				<b>POST CARD. Type 2807. New formula.</b>					
5 kopecs			blue	10 + 10 para			red on buff	0	4
<b>Louga.</b>				<b>SIAM.</b>					
Type 2400 blue				1 Atts, in black, on 64 atts brown and purple				1	0
3 kopecs (unpaid)			blue	2 "		64 "	" " "	0	4
<b>Malmyche.</b>				1 Att " 64 " " " "				0	3
Type 2404 red on quadrillé				<b>STRAITS SETTLEMENTS.</b>					
2 kopecs				<b>POST CARDS.</b>					
<b>Morschansk.</b>				3 cents . . . . . rose on buff					
Type 3884 carmine, lilac and bronze				3 + 3 " . . . . . " "					
5 kopecs		0	6	<b>Perak.</b>					
<b>Opotchka.</b>				<b>POST CARDS. Without Arms in upper centre.</b>					
Type 2460 blue				1 cent . . . . . green on buff					
5 kopecs		0	6	1 + 1 " . . . . . " "					
<b>Podolsk.</b>				<b>Selangor.</b>					
New variety of type.				3 CENTS (on 5 c.) . . . . . black and rose					
3 kopecs			green	<b>Sungei Ujong.</b>					
<b>Sapojok.</b>				1 CENT (on 5 c.) . . . . . black and green					
Type 2546 carmine and green				2 cents, rect. Type 2984 . . . . . orange					
5 kopecs				3 CENTS (on 5 c.) . . . . . black and rose					
<b>ST. HELENA.</b>				<b>SWAZIELAND.</b>					
Surcharge measuring 15 mm.				<i>Varieties, with inverted and double surcharges.</i>					
½ d. (on 6d.)			black and yellow-green	½ d., rect. (double)			carmin and grey	10	0
<b>ST. THOMAS (DANISH W.I.)</b>				½ d. " (inverted)			" " "	10	0
POST CARD. With heading in 5 lines.				1s. " ( " )			black and green		
3 + 3 cents			carmin on white	<b>TIMOR.</b>					
<b>ST. THOMAS &amp; PRINCE ISLANDS.</b>				<i>Design of Type 3871.</i>					
2½ rs., in green, on 20 r. Type 3706 . . . . . rose				5 reis, rect. . . . . yellow				0	1
Type 3707 . . . . . black				10 " " . . . . . lilac				0	2
2½ rs., in green, on 5 reis . . . . .			black	15 " " . . . . . brown				0	3
2½ rs. " 10 " . . . . .			green	20 " " . . . . . mauve				0	3
2½ rs. " 20 " . . . . .			rose	25 " " . . . . . green				0	4
<i>Doubly surcharged.</i>				50 " " . . . . . blue				0	6
2½ rs., in green, on 10 reis . . . . .			green	75 " " . . . . . rose				0	9
2½ rs. " 20 " . . . . .			rose	80 " " . . . . . pale green				0	9
2½ rs., in black and in green, on 20 reis			"	100 " " . . . . . brown on buff				1	0
<b>SALVADOR.</b>				150 " " . . . . . carmine on rose				1	6
UN CENTAVO, in blue, on 2 c. Type 3547 . . . . . red				200 " " . . . . . blue on blue				2	0
1 Centavo, in black, on 11 c. 3886 . . . . . "				300 " " . . . . . blue on salmon				3	0
<b>SANDWICH ISLANDS.</b>				<b>TRAVANCORE.</b>					
<i>New Type.</i>				½ chuckram, rect. Type 3106 . . . . . mauve					
12 cents, oblong . . . . . blue				<b>ENVELOPE.</b>					
<i>With double surcharge in red.</i>				2 chuckrams . . . . . rose on laid					
5 cents Type 2744 red and ultramarine				Type 3109					
<b>SPECIAL DELIVERY ENVELOPE.</b>									
Type 3674. With additional inscriptions in red.									
10 cents			red and black						

		Un-used	Used			Un-used	Used
		s.	d.	s.	d.	s.	d.
<b>TRINIDAD.</b>							
Type 3114.	Wmk. Crown and CC.	Perf. 14.					
5s., large rect.		rose-carmine	8	0	25 cents		
<b>OFFICIAL STAMPS. Type 3829.</b>							
2½d., rect.		black and blue			25 cents		
6d., "		black and bronze-green			25 "		
1s., "		black and venetian-red					
5s., "	Type 3114	black and dull lake					
<b>TRINIDAD (Principality of)?</b>							
5 centimes, oblong	Type 3892	black and green					
10 "	"	3892					
25 "	"	3892					
50 "	"	3892					
75 "	"	3892					
1 franc	"	3892					
5 francs	"	3892					
<b>UNITED STATES.</b>							
<i>Designs of 1890, with trefoils in upper corners</i>							
1 cent, rect.		blue	0	10	1		
2 cents "		rose	0	20	1		
3 "	Type 3894	purple	0	30	1		
4 "	3895	deep brown	0	40	1		
5 "	3896	brown	0	50	1		
6 "	3897	claret	0	60	2		
10 "	3898	green	0	90	1		
15 "	"	deep blue	1	00	3		
50 "	(as Type 3219)	orange	2	9			
<i>Error of Colour?</i>							
5 cents, rect.	Type 3215	deep brown					
<b>SPECIAL DELIVERY STAMP.</b>							
<i>Design of 1888 altered.</i>							
10 cents, oblong		blue	1	0			
<b>ENVELOPE. Error of Colour?</b>							
5 cents	Type 3621	grey-brown					
<b>*POSTAGE DUE STAMPS. Type 3899.</b>							
1 cent, rect.		carmine					
2 cents "		"					
3 "		"					
5 "		"					
10 "		"					
<b>Baltimore.</b>							
10 cents	1846? LOCAL ENVELOPE.	red on white					
<b>UNITED STATES—continued.</b>							
<b>Fresno and San Francisco.</b>							
<i>Private Local Issue. Type 3900.</i>							
		(error FRANSISCO)				green	
		(correct)				"	
<b>ENVELOPES. Type 3900.</b>							
		red-brown on white					
		yellow					
<b>VICTORIA.</b>							
<b>ENVELOPE. Type 3417, with STAMP DUTY.</b>							
1d., oval		orange					
<b>WRAPPER.</b>							
½d., oblong	Type 3403	orange	0	2			
<b>POSTAGE DUE STAMPS.</b>							
½d., rect.		carmine and green					
1d., "		"					
2d., "		"					
4d., "		"					
5d., "		"					
6d., "		"					
10d., "		"					
1s., "		"					
5s., "		"					
<b>WURTEMBERG.</b>							
<b>WRAPPER.</b>							
2 pfennig	Type 3452	slate					
<b>SERVICE POST CARD. Without Arms.</b>							
5 pfennig	Type 3462	green					
<b>ZAMBEZIA.</b>							
<i>Types of current Portuguese Colonies.</i>							
2½ reis, rect.		brown	0	1			
5 "		yellow	0	1			
10 "		lilac	0	2			
15 "		brown	0	3			
20 "		mauve	0	3			
25 "		green	0	4			
50 "		blue	0	6			
75 "		rose	0	9			
80 "		pale green	0	9			
100 "		brown on buff	1	0			
150 "		carmine on rose	1	6			
200 "		blue on blue	2	0			
300 "		blue on salmon	3	0			
<b>ZULULAND.</b>							
<i>Stamp of Natal, surcharged as Type 3901.</i>							
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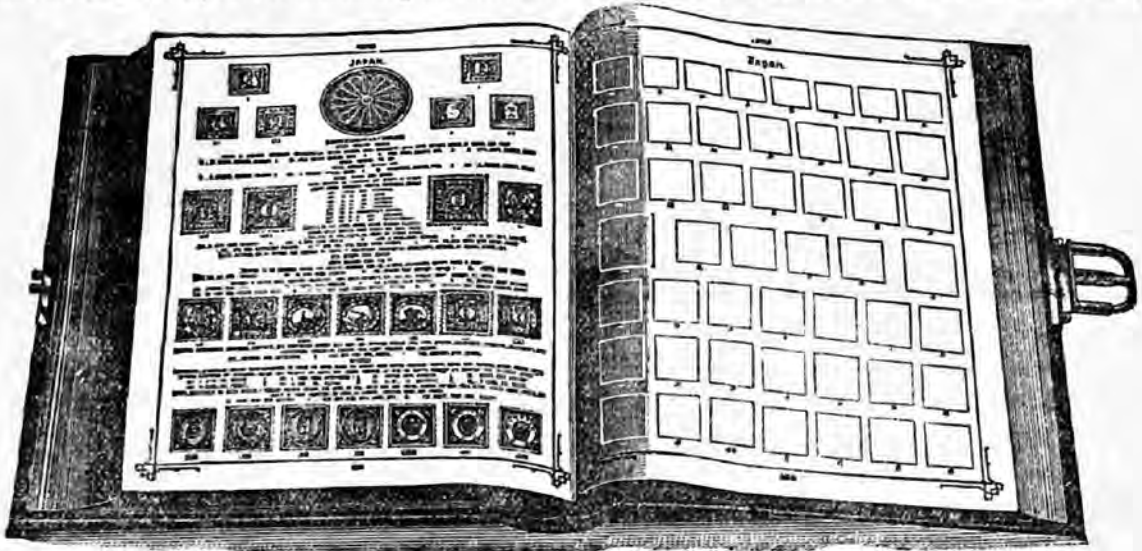
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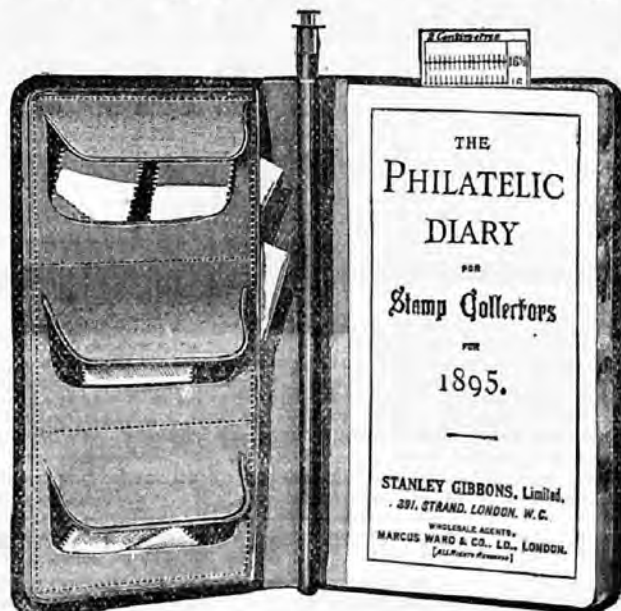


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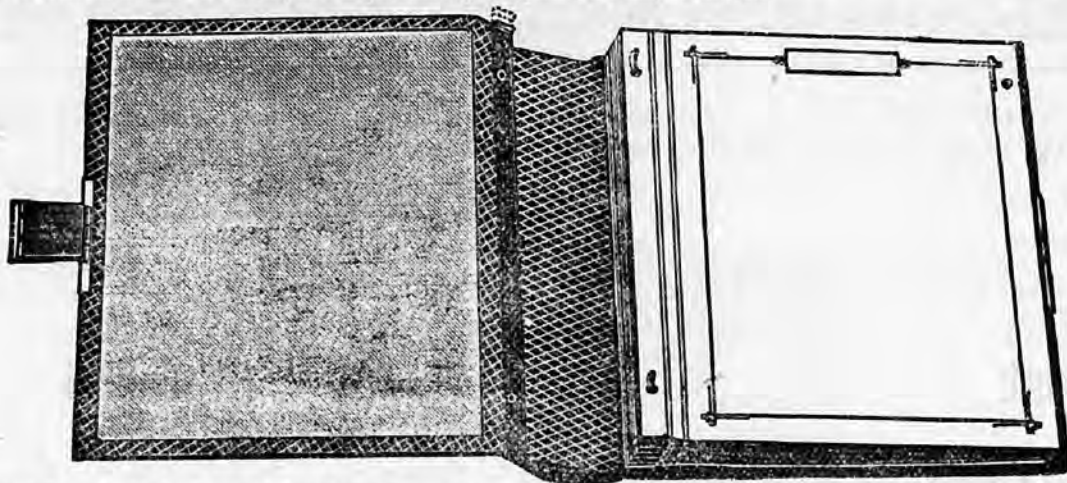
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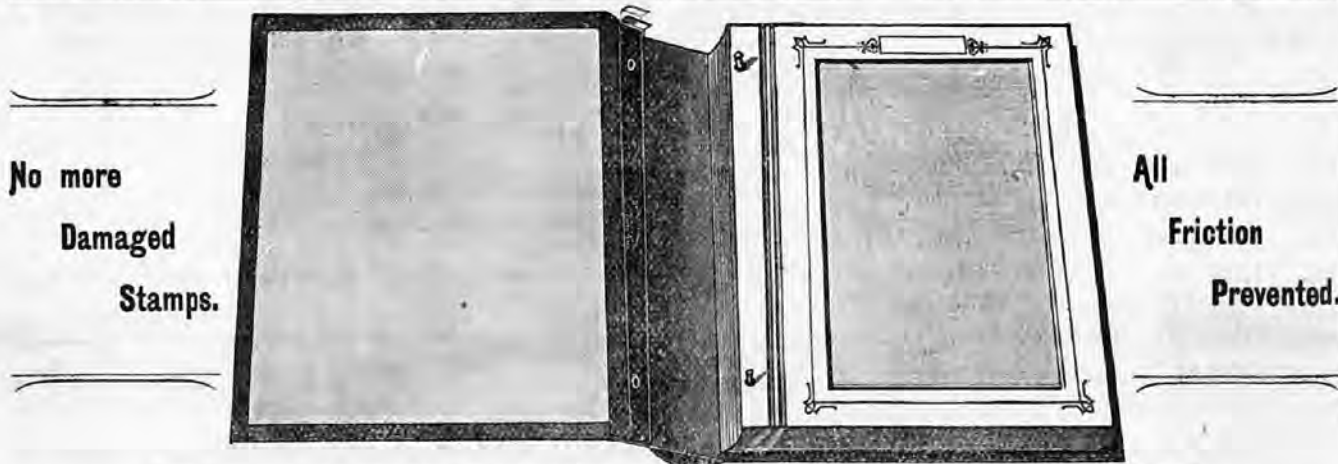
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