

Brawford 255/10)

SIXTH EDITION.

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STANLEY, GIBBONS, & CO.'S DESCRIPTIVE

CATALOGUE AND PRICE LIST

OF
British, Colonial, and Foreign

POSTAGE STAMPS

POST CARDS, &c.

INCLUDING ALSO

An Appendix consisting of over 2,800 ILLUSTRATIONS.

With Reference Numbers attached, to assist in the easy Identification of little-known Stamps, Oriental Values, and Surcharges.

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| | | | | | | |
|---|--|-----|---|-----|------------------------------|-----|
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STANLEY, GIBBONS, AND Co.,

Philatelic Publishers, Stamp Importers, & Dealers in Crests,

OFFICE OF "The Philatelic Record,"

8, GOWER STREET, LONDON, W.C.

DECEMBER,

1888.

Six Addenda to this Catalogue, including all new issues up to date, will be published three times yearly, viz., JANUARY 1st, MAY 1st, and SEPTEMBER 1st—price 2d. each, post-free. The First Addendum will appear MAY 1st, 1889.

NOW READY, THE FOLLOWING POPULAR SERIES OF

PACKETS OF FOREIGN POSTAGE STAMPS.

Greatly augmented and improved, confidently recommended as the most varied, and undoubtedly the cheapest, as the numerous press notices received certify. The large sale they have already had is the best proof of their success. S., G., & Co.'s continually increasing Foreign and Colonial correspondence gives them unusual facilities for collecting Stamps of all kinds for their Packets. All are warranted genuine.

In Ordering from the annexed List of Packets, STANLEY, GIBBONS, & Co. would feel obliged for the Number, as printed at the commencement of each, to prevent the possibility of any mistake.

All the Stamps contained in the following Packets are warranted genuine, and Collectors may depend on receiving no others. They are also in good condition, and perfect. We cannot undertake to make up Packets to order, or exchange parts of them or sets.

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No. 1.—The Sixpenny Packet of Mixed Continental STAMPS contains 100, including many obsolete and rare. (This Packet contains duplicates.) Post-free, 7d.

No. 2.—The Sixpenny Packet of Used Foreign Stamps contains 50 varieties, all different, including Egypt 1879, Spain (1 peseta), scarce Roumelia, Italy official, Saxony, Chili, Levant, Hanover, Danish, Hungary, old Prussian, Greece, Sweden, Brazil, Turkey (new and old issues), &c. Post-free, 7d.

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No. 5.—The Shilling Packet of Colonial Stamps contains 25 varieties, including Cyprus, Natal, Barbados, provisional South Australia, Victoria 4d. rose, surcharged Ceylon, Straits Settlements, India service, Queensland, Hong Kong, Transvaal, Swan River, Trinidad, New Zealand, Mauritius, Deccan, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 6.—The Eighteenpenny Packet of Used Foreign STAMPS contains 100 varieties, including Finland, Wurtemberg service, Chili, Brazil, Greece, surcharged Peru, Russia, newly-issued Sweden, Luxemburg, Portugal, Roman States, Austrian Italy, Holland, Hanover, India envelope, old Swiss, Jamaica, Egypt 1879, Belgium, set of 6 Norway, Spain, old Canada, South Australia, &c. All different, and warranted genuine. Post-free, 1/7.

No. 7.—The Two Shilling Packet of Rare Used Foreign STAMPS contains 100 varieties, including Cuba, Granada Confederation, Venezuela, Deccan, Peru, Italy 2 lire, registered Canada, rare Turkish, old Spain, Dutch Indies, old Brunswick, United States official, Danish service, Mauritius, Luxemburg, Portugal, French Colonies, 4 Sweden, Straits Settlements, Cyprus, Greece, Sardinia, Belgium, West Australia, official German, rare Chili, old Denmark, Italy parcel post, Egypt, Bavaria, and others rare. All different, and warranted genuine. Post-free, 2/1.

No. 8.—The Five Shilling Packet of Obsolete Stamps contains 100 varieties, including, amongst others, rare Persia, Argentine, set of

4 Finland, Granada Confederation, complete set of 7 obsolete Heligoland, Cashmere, provisional Ceylon, Hungary envelope first issue, China, Brazil fig. issue, old Bolivar, Uruguay, Hanover 1 ggr., Mexico, Bavaria 10 and 18 kr., Portugal, Transvaal, old Egyptian, Roumanian, 4 Cuba, old Swiss, Naples, Sarawak, Turkey, provisional Orange Free State, Peru, Chili, British Guiana, Denmark (fire r. b. s. and 4 others, all obsolete), States of the Church, rare old Spain 1853-54, Porto Rico, French chiffre taxe, Norway, Canada, Venezuela, and others rare. This packet contains no stamps of the present issue, and is well worth 10/-. Post-free, 5/1.

No. 9.—The Five Shilling Packet of Foreign Stamps contains 200 varieties (used and unused), including St. Thomas, Roumelia, Deccan, Cape of Good Hope, Ottoman Empire, set of 4 Spain official (1, 1, and 4 onzas, and 1 libra), old Belgium, India On H.M.S., Sardinia, Brazil, Japan, Portugal, old Spain, U.S. Treasury and P.O., Russia, old Swiss, British Guiana, complete set of Argentine Republic 1862, Swan River, Sweden, Bulgaria, Costa Rica, Denmark, Hanover, South Australia, Mexico, Malta, Tasmania, Rome, U.S. first issue, Holland, Lombardy, Greece, Luxemburg, Italy, Victoria, Chili, Danubian Principalities, Queensland, &c. All different. Post-free, 5/2.

No. 10.—The Ten Shilling Packet of Used and Unused STAMPS contains 100 varieties, all rare and different, including Nepal, Guatemala newsband, Nowanuggur, obsolete Cyprus, Salvador, Ecuador, Java, Philippine Islands, Nevis, Hayti, St. Helena, Tolima 5 c., Azores, Uruguay, Italy (segnatassa), St. Christopher, Jheend, Finland, surcharged British Honduras, old Victoria, Newfoundland, Mexico, Transvaal, British Guiana, unpaid Greece, Deccan, Danish envelope, Nicaragua, Zululand, set of 7 Egypt, rare New Granada, New South Wales O.S., 6 scarce Spanish, Servia, Honolulu, set of 6 Ottoman Empire, Ceylon envelope, Porto Rico, provisional Chili, Cuba, Bermuda, and others scarce. This packet is highly recommended as being well worth 20/-; and if the stamps were bought separately, it would come to about that amount. Post-free, 10/1.

No. 11.—The Guinea Packet of Rare Used and Unused STAMPS contains 200 varieties, including rare old Philippine 1863 (5 c.), provisional Trinidad, Persia, obsolete Japan, circular Cashmere (excessively rare), Porto Rico, Antioquia, set of 6 Hamburg envelopes, Ecuador, provisional Ceylon, South African Republic, Java, Venezuela, provisional 1881 British Guiana, New Caledonia, Madeira, Bhopal, surcharged Peru, Sierra Leone, 12 rare Spanish, Levant, rare Granada Confederation, Naples 2 grano, Cuba, Argentine Republic, Egypt, Virgin Isles, Soruth, Peru envelope, Saxony 1851 issue, Guatemala, Faridkot, set of 5 Chili, Surinam, Honolulu, Italy, 10 lire, segnatassa, Heligoland, Brazil 1850 and other obsolete issues, Bulgaria, St. Thomas, rare Moldo-Wallachia, Fiji Isles, obsolete Newfoundland, Deccan and Heligoland envelopes, French chiffre taxe, Japan newsband, Honduras, and others equally rare. Some of the stamps in this packet are worth from 1/6 to 2/6 each. Post-free, 21/1.

THE ONLY PACKETS ISSUED THAT ARE ENTIRELY DIFFERENT FROM EACH OTHER.

NOW READY, 1/- EACH, POST-FREE, 1/1,

IMPERIAL
OF RARE USED



NOS. I. II. III. AND IV. OF THE
PACKETS
AND UNUSED

FOREIGN POSTAGE STAMPS.

Each contains Twenty Varieties, all Warranted Genuine.

No. 30 contains Wadhwan, Azores, provisional Macao, Japan 2 sen., Cuba, Cyprus (obsolete), Brazil, Sierra Leone, Venezuela, provisional Ceylon, Hungary (1875), Roumania, Bavaria 50 pf., India surcharged H.M.S., and other good stamps.

No. 31 contains Hayti, Portuguese Indies, Egypt (1879), Ecuador, Bechuanaland, surcharged Maritique, Argentine Republic (1862), China, Granada Confederation, New South Wales O.S., Nowanuggur, official Italy, Cape of Good Hope, and other good stamps.

No. 32 contains Nicaragua, Fernando Po, Turkey, New Brazil, U.S. Interior, Dutch Indies, Bhopal, Swan River, Sweden (unpaid), Bulgaria, Faridkot, Swiss (unpaid), Greece, Jamaica 4d., and other good stamps.

No. 33 contains Porto Rico, provisional Mauritius, surcharged Peru, Italy 2 lire, Transvaal, India service 2 annas, Straits Settlements, U.S. (War), official Sweden, Sandwich Isles, Heligoland (obsolete), provisional South Australia, Roumelia, Chili, and other good stamps.

STANLEY, GIBBONS, & CO., 8, GOWER STREET, LONDON, W.C.

N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.



GENERAL NOTICES TO BOTH

British and Foreign Correspondents.

TERMS: NETT CASH IN ADVANCE.

ALL the prices in this List have been carefully revised, and being the very lowest, there is no deviation under any circumstances from them. Our *Nett* prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations. All the prices quoted by us are subject to fluctuation; every possible endeavour is, however, made to adhere to them. Should no price be given, the stamp most probably is out of stock; but an enquiry, accompanied by postage, will be promptly replied to. All previous quotations are cancelled. Sets, unless priced separately, are only together. Parts cannot be exchanged. The trade are respectfully referred to the prices per dozen in this Catalogue, and also our Wholesale List, the largest and most complete published, post-free, 1d.

All Cheques, Drafts, and Post Office Orders should be made payable to STANLEY, GIBBONS, & Co. Coin should not be sent in Letters unless registered. All Letters which contain Coin, even though they are posted without registering, are treated as registered, and charged on delivery with a Registration Fee of 8d. in addition to the ordinary postage. Insufficient or unpaid Letters are invariably refused. Not answerable for Letters or Books lost in transit.

All Orders are sent, and Letters replied to, per return of post certain; and all communications (orders included) should contain sufficient stamps for reply, and 2d. extra for registration if desired. Books once sent are not returnable. Full address will much oblige with every communication. Not less than half-dozen supplied at dozen rate.

ALL ORDERS FOR STAMPS FROM THIS CATALOGUE

Should be written on paper, with prices enumerated, separate to the letter that accompanies it, the original order will then be returned with the Stamps. Convenient order forms, to facilitate their correct execution, and arranged specially with this object, can be supplied, 25 post-free, 4d.; Addressed Envelopes, 3d. per 100. In no case do we deviate from our fixed prices, nor can we give special quotations for Stamps already quoted in our various lists. We regret it is quite impossible to affix prices to lists of wants; nor can we examine same prior to their being looked out; in case of "out of" a credit note will be sent, or the money at once returned. The virtual impossibility of avoiding being occasionally out of certain Stamps must be apparent even to the most inexperienced; it would therefore be well to order in excess of payment sent, and it may always be assumed that what is specially desired is (if in stock) supplied. Returns should be accompanied by the original list for identification, and must be sent within one month from date of receipt, otherwise they cannot be credited. These Orders are sent by post only; they cannot be sent on approval. Uncut Envelopes may occasionally be dearer. Used Envelopes, as a rule, cannot be supplied entire. All Post Cards, used or unused, are entire. We get so many enquiries as to when a new edition of the Catalogue may be expected, that it is well here to state that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in the last Addendum. See first page of cover.

IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.

For the convenience of those Philatelists who may so wish we have fitted up a limited number of boxes, each one bearing a Correspondent's name. In every box is deposited, on arrival, any new Adhesives, Envelopes, Post Cards, etc., all unused; and these are submitted as soon as sufficient has accumulated, or as may be convenient to the Collector.

By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This arrangement is applicable only for those earnest Collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box; but a minimum annual expenditure of £10 on approval-lots sent, is required; £5 being sent to commence with, which will be duly placed to the credit of the account. There are a few boxes now available, and we shall have pleasure in appropriating them to those who may desire to have the use of such. They can be discontinued at any time, due notice of which is desired.

Philatelic collections carefully mounted in Imperial Albums and arranged by experienced employés. The charge is 5s. per 100 Stamps, Envelopes, and Cards, which includes prepared mounts and the removal of the Stamps from any old Albums sent for that purpose.

STANLEY, GIBBONS, & Co. are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

PREPARED STAMP MOUNTS,

For affixing Stamps in collections neatly and expeditiously. Far superior to the old plan of gumming the Stamps, and inserting them so that it is only with great difficulty they can be withdrawn. These Mounts are made of a thin strong white paper, and are ready gummed. They are to be used on the hinge system. Two sizes are kept in stock; viz., No. 1 size, suitable for ordinary-sized adhesives; No. 2 size, for larger Stamps or cut Envelopes. This size may also be used for Cards by using two mounts for each Card. Price: No. 1 or No. 2 Size, 4d. per 100; 2s. 3d. per 1000, post-free.

Special Notices to Correspondents in Great Britain and Ireland.

REMITTANCES should be made by Post Office Order (payable at General Post Office) or Postal Order. For sums under 5s. Stamps can be taken, halfpenny and high values are preferred. £1 Scotch and Irish Notes are allowed for at the rate of 19s. 9d.

OFFICE HOURS, for the sale of Albums and Packets only, 9 a.m. to 5.30 p.m.; Saturdays, 3 p.m. All other communications should be made by post, and they will be most promptly attended to.

Special Notices to Correspondents Abroad.

To facilitate the forwarding of Remittances, S. G., & Co. annex Terms for different countries, as below; for others than those named underneath, remittances will oblige by Post Office Order (payable at General Post Office), Bank Notes, Draft, or, if the foregoing are unobtainable, unused Postage Stamps of the LOWEST value from whence the order is sent.

UNITED STATES.—Remittances, if over 20s., should be made by Post Office Order; Draft at sight (on London), which may be had of any Banker; Gold; or Greenbacks, which last we allow for at 4s. the Dollar. Sums under 1s. should be sent in fractional currency, or unused Postage Stamps.

FRANCE.—Les remises d'argent doivent être faites, si au dessous de 25 frs. en d'autres Billets de Banque. Si en dessus de 25 frs. par des Mandats, payables à STANLEY, GIBBONS.

BELGIQUE ET SUISSE.—Les remises d'argent doivent être faits par des Bons sur la Poste qu'on peut se procurer à tous les Bureaux de Poste. Le bon doit être tiré pour la somme voulue, et fait payable à STANLEY, GIBBONS. On ne peut pas prendre des Timbres poste.

NORD DEUTSCHLAND, Baden, Bayern, Holland, and Luxemburg.—Bezahlungen sollten mit Mark Noten Post Anweisungen, die man um eine Kleinigkeit in jedem Postamt haben kann, oder mit Bankmandaten gemacht werden. Alle diese Mandate müssen auf den Namen STANLEY, GIBBONS ausgestellt sein.

BRITISH NORTH AMERICA.—Remittances should be made by Bank Notes or Post Office Order; or, if over 20s., by Draft, which may be had of any Banker.

WEST INDIES AND SOUTH AFRICA.—Remittances should be made in unused 4d. or 1d. Stamps, current in the country from whence the order is sent, the former preferred; or by Post Office Order.

AUSTRALIA.—Remittances should be made by Post Office Order, or Coin (in which case the letter should be registered). Postage Stamps cannot be received in payment, except new or provisional issues.

INDIA AND CEYLON.—Remittances should be made by Post Office Order, Banker's Draft, or Bank Notes. Any scarce or new Native Indian Stamps (any values) will be acceptable.

Post Office Orders may be obtained in all British Colonies, Austria, Belgium, Bulgaria, Denmark, Danish West Indies, Dutch East Indian Possessions, Egypt, France, German Empire, Holland, Hungary, Italy, Japan, Norway, Portugal, Roumania, Sweden, Switzerland, United States, Gibraltar, Malta, Constantinople, Sandwich Isles, Smyrna, Panama, etc.

For FOREIGN BANK NOTES, S. G., & Co. allow as under (subject to the fluctuation of the Money Market):

| | | |
|-------------------------------|----------------------------|--------------------------------|
| Austria 1 florin—1/7 | Germany 5 marks—4/10 | Russia 1 rouble—1/7 |
| Belgium 20 francs—15/10 | Holland 1 florin—1/8 | Spain 1 peseta—9d. |
| Canada 1 dollar—4/- | India 1 rupee—1/5 | Sweden 1 krona—1/- |
| Denmark 1 krona—1/- | Italy 20 lire—15/10 | Switzerland .. 20 francs—15/10 |
| France 20 francs—15/10 | Norway 1 krona—1/- | United States .. 1 dollar—4/- |

The Postal regulations requiring that all Stamps, Envelopes, and Cards, whether used or unused, shall be sent by letter post, correspondents are respectfully requested to remit sufficient to provide for this. Envelopes and Bands will be sent cut, to save postage, unless contrary instructions are given when ordering.

STANLEY, GIBBONS, & Co. would be glad to receive some of each of any new issue (should there be any), or if the colours of any Stamps have been changed, a supply would oblige.

A quantity (£1 to £5 worth) also of any new Provisional or Surcharged postal issue that may be current is particularly desired.

Early intimation of any projected new issue or change would be valued, S. G. & Co. being especially desirous to procure early supplies of anything new, either Adhesives, Stamped Envelopes, Newsbands, or Post Cards.

☞ Prompt cash and postages incurred are guaranteed.

LIST OF ABBREVIATIONS IN THE CATALOGUE.

| | | |
|-------------------------------|--|-------------------------------|
| B Barred. | Oct. Octagonal. | R* Reprint. |
| C* Cancelled. | O with hole in centre, in lieu of pstmk. | Roul. Rouletted. |
| Circ. Circular. | P* Penmarked. | S* Surcharged Specimen. |
| Col. Colour. | P en scie Perf. in curves. | Rect. Rectangular. |
| Imp. Impression. | P en arc Jagged saw perf. | Sur. Surcharged. |
| Imperf. Not Perforated. | Perf. Perforated. | Tria. Triangular. |
| Mm. Millimetres. | Pin perf. Holes pricked. | Wmk. Watermark. |

* These abbreviations of course apply only to the prices quoted for unused.

The Sizes of the Registered Envelopes, quoted by letters in the Catalogue, are as follows:

| | | |
|--|--|---|
| F.— 5½ ins. × 3¼ ins., or 132 × 82 mm. | H.— 8 ins. × 5 ins., or 200 × 127 mm. | I.— 10 ins. × 7½ ins., or 253 × 176 mm. |
| G.— 6 ins. × 3¼ ins., or 150 × 98 mm. | H².— 9 ins. × 4 ins., or 227 × 100 mm. | K.— 11½ ins. × 6 ins., or 292 × 158 mm. |

The numbers given in following pages refer to Illustrations in Appendix. All Stamps are adhesive unless stated otherwise. All Warranted genuine.

STANLEY, GIBBONS, & Co., Stamp Importers, Philatelic Publishers, &c.,

OFFICE OF THE Philatelic Record,

8, GOWER STREET, LONDON, W.C.

STANLEY, GIBBONS, & CO.'S

Priced Catalogue of Used and Unused Postage Stamps.

The numbers given in the following pages refer to the Illustrations in the Appendix.
All Stamps are Adhesive unless stated otherwise.

| | Un-used | Used | Un-used per doz. | Used per doz. | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------|-------|------------------|---------------|--|---------|-------|------------------|---------------|
| | s. d. | s. d. | s. d. | s. d. | | s. d. | s. d. | s. d. | s. d. |
| AFGHANISTAN. | | | | | AFGHANISTAN—(continued). | | | | |
| The engravings illustrating the values will be found on the first page of the Appendix. | | | | | <i>Series for Jellalabad.</i> | | | | |
| 1870-71. Type 6, dated 1288. | | | | | 1 Anna, circular . . . black | | | | |
| 1 Anna, large circular . . . black | | | | | 2 Annas " . . . " | | | | |
| 2 Annas " . . . " | | | | | 4 " " . . . " | | | | |
| 4 " " . . . " | | | | | 8 " " . . . " | | | | |
| 1871-72. Type 8, dated 1289. | | | | | 1 Rupee " . . . " | | | | |
| 8 Annas, large circular . . . purple | | | | | <i>Series for Khoulloum, Mazar, and Scherif.</i> | | | | |
| 1 Rupee " . . . " | | | | | 1 Anna, circular . . . greenish | | | | |
| 1872-73. Type 7, dated 1290. | | | | | 2 Annas " . . . " | | | | |
| 1 Anna, large circular . . . black | | | | | 4 " " . . . " | | | | |
| 6 6 | | | | | 8 " " . . . " | | | | |
| 1873-74. Type 9, dated 1291. | | | | | 1 Rupee " . . . " | | | | |
| 1 Anna, large circular . . . black | | | | | <i>Series for Lalpouza.</i> | | | | |
| 2 Annas " . . . " | | | | | 1 Anna, circular . . . yellow ochre | | | | |
| 4 " " . . . " | | | | | 2 Annas " . . . " | | | | |
| 8 " " . . . " | | | | | 4 " " . . . " | | | | |
| 1 Rupee " . . . " | | | | | 8 " " . . . " | | | | |
| 50 0 | | | | | 1 Rupee " . . . " | | | | |
| 1874-75. Type 10, dated 1292. | | | | | 1876-77. Type 13, dated 1294. | | | | |
| 1 Anna, large circular . . . black | | | | | <i>Series for Cabul.</i> | | | | |
| 2 Annas " . . . " | | | | | 1 Anna, small circular . . . grey | | | | |
| 2 " " . . . mauve | | | | | 2 Annas " . . . " | | | | |
| 4 " " . . . black | | | | | 4 " " . . . " | | | | |
| 4 " " . . . mauve | | | | | 8 " " . . . " | | | | |
| 8 " " . . . " | | | | | 1 Rupee " . . . " | | | | |
| 1 Rupee " . . . £8 | | | | | <i>Series for Jellalabad.</i> | | | | |
| 1875-76. Type 11, dated 1293. | | | | | 1 Anna, small circular . . . black | | | | |
| 1 Anna, circular . . . black | | | | | 2 Annas " . . . " | | | | |
| 2 Annas " . . . " | | | | | 4 " " . . . " | | | | |
| 4 " " . . . " | | | | | 8 " " . . . " | | | | |
| 8 " " . . . " | | | | | 1 Rupee " . . . " | | | | |
| 1 Rupee " . . . £10 | | | | | <i>Series for Kandahar.</i> | | | | |
| 2 Annas " . . . purple | | | | | 1 Anna, small circular . . . mauve | | | | |
| 4 " " . . . " | | | | | 2 Annas " . . . " | | | | |
| 8 " " . . . " | | | | | 4 " " . . . " | | | | |
| 1 Rupee " . . . " | | | | | 8 " " . . . " | | | | |
| 1875-76. Type 12, dated 1293. | | | | | 1 Rupee " . . . " | | | | |
| <i>Series for Cabul.</i> | | | | | <i>Series for Khoulloum, Mazar, and Scherif.</i> | | | | |
| 1 Anna, circular . . . grey | | | | | 1 Anna, small circular . . . pale green | | | | |
| 2 Annas " . . . " | | | | | 2 Annas " . . . " | | | | |
| 4 " " . . . " | | | | | 4 " " . . . " | | | | |
| 8 " " . . . " | | | | | 8 " " . . . " | | | | |
| 1 Rupee " . . . 10 0 | | | | | 1 Rupee " . . . " | | | | |
| <i>Series for Kandahar.</i> | | | | | <i>Series for Lalpouza.</i> | | | | |
| 1 Anna, circular . . . dull lavender | | | | | 1 Anna, small circular . . . yellow | | | | |
| 1 " " . . . mauve | | | | | 2 Annas " . . . " | | | | |
| 2 Annas " . . . " | | | | | 4 " " . . . " | | | | |
| 4 " " . . . " | | | | | 8 " " . . . " | | | | |
| 8 " " . . . " | | | | | 1 Rupee " . . . " | | | | |
| 1 Rupee " . . . " | | | | | | | | | |

Set of 5 unused, 20/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|----------------------|---|------|----------------------------------|---------------|-------------------------------------|--|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| AFGHANISTAN—(continued). | | | | | | AFGHANISTAN—(continued). | | | | | |
| 1878 (APRIL). Type 14, dated 1295. | | | | | | 5 Annas No. 16 red on rose 5 0 | | | | | |
| Series for Cabul. | | | | | | 10 " 17 " " 5 0 | | | | | |
| 1 Anna, small circular | slate | 3 | 0 | 2 | 6 | 1 Rupee 18 " " 5 0 | | | | | |
| 2 Annas | grey | 2 | 6 | 5 Annas 16 red on green 5 0 | | | | | | | |
| 4 " " | " | 10 " 17 " " 5 0 | | | | | | | | | |
| 8 " " | " | 1 Rupee 18 " " 5 0 | | | | | | | | | |
| 1 Rupee | " | 5 Annas 16 red on lilac 5 0 | | | | | | | | | |
| Series for Jellalabad. | | | | | | 10 " 17 " " 5 0 | | | | | |
| 1 Anna, small circular | black | 3 | 6 | 1 Rupee 18 " " 5 0 | | | | | | | |
| 2 Annas | " | 2 | 6 | 5 Annas 16 red on orange 5 0 | | | | | | | |
| 4 " " | " | 10 " 17 " " 5 0 | | | | | | | | | |
| 8 " " | " | 1 Rupee 18 " " 5 0 | | | | | | | | | |
| 1 Rupee | " | The complete set of 15, unused, £5. | | | | | | | | | |
| Series for Kandahar. | | | | | | 1888. On batonné paper. | | | | | |
| 1 Anna, small circular | mauve | 2 | 0 | 2 | 6 | 5 Annas No. 16 black on lavender | | | | | |
| 2 Annas | " | 3 | 0 | 5 " 16 puce on white | | | | | | | |
| 4 " " | " | 5 " 16 puce on green | | | | | | | | | |
| 8 " " | " | 5 " 16 black on pink | | | | | | | | | |
| 1 Rupee | " | 10 " 17 " " 10 0 | | | | | | | | | |
| Series for Khoulloum, Mazar, and Scherif. | | | | | | 10 " 17 puce on white 10 0 | | | | | |
| 1 Anna, small circular | green | 2 | 6 | 1 Rupee 18 black on pink 1 0 | | | | | | | |
| 2 Annas | " | 3 | 6 | 1 " 18 puce on white | | | | | | | |
| 4 " " | " | 10 | 0 | On wove paper. | | | | | | | |
| 8 " " | " | 5 Annas No. 16 black on magenta | | | | | | | | | |
| 1 Rupee | " | 5 " 16 puce on orange | | | | | | | | | |
| Series for Lalpoura. | | | | | | June, 1888. | | | | | |
| 1 Anna, small circular | yellow | 3 | 0 | On thin laid paper. | | | | | | | |
| 2 Annas | " | 8 | 6 | 5 Annas No. 16 black on pink | | | | | | | |
| 4 " " | " | 5 " 16 brown on yellow | | | | | | | | | |
| 8 " " | " | 5 " 16 blue on green | | | | | | | | | |
| 1 Rupee | " | 10 " 17 black on pink | | | | | | | | | |
| 1878 (JUNE). Type 15, dated 1295. | | | | | | 10 " 17 brown on yellow | | | | | |
| 1 Anna, small circular (for Cabul) | grey | 2 | 0 | 2 | 0 | 10 " 17 blue on green | | | | | |
| 1 " " (Kandahar) | mauve | 2 | 0 | 1 Rupee 18 black on pink | | | | | | | |
| 1 " " (Khoulloum) | green | 2 | 0 | 1 " 18 brown on yellow | | | | | | | |
| 1 " " (Lalpoura) | yellow | 2 | 0 | 1 " 18 blue on green | | | | | | | |
| 1 " " (Jellalabad) | black | Most used Afghan stamps have a piece cut or torn out of them. | | | | | | | | | |
| 1881. Dated 1298. | | | | | | ALSACE AND LORRAINE. | | | | | |
| 5 Annas, circular | No. 16 mauve | 3 | 6 | 1870-71. No. 19. | | | | | | | |
| 5 " " | 16 purple | 5 | 0 | 4 | 0 | With points of net upwards. | | | | | |
| 10 " " | 17 " " | 7 | 6 | 1 Centime, rect. . . . green 0 4 | | | | | | | |
| 10 " " | 17 " " | 2 Centimes " . . . brown 1 0 | | | | | | | | | |
| 1 Rupee | 18 " " | 10 | 0 | 5 | 0 | 4 " " . . . grey 0 4 | | | | | |
| 1882 | | | | | | 5 " " . . . emerald-green 0 4 | | | | | |
| 5 Annas, circular | No. 16 violet-black | 10 | 0 | 10 " " . . . light brown 0 6 | | | | | | | |
| 10 " " | 17 " " | 10 | 0 | 10 " " . . . ochre-brown 0 6 0 6 | | | | | | | |
| 1 Rupee | 18 " " | 15 | 0 | 20 " " . . . blue 0 6 0 6 | | | | | | | |
| 1884-85. No. 16. | | | | | | 25 " " . . . dark brown 0 6 1 0 | | | | | |
| 5 Annas, circular | purple on green | With points of net downwards. R | | | | | | | | | |
| 5 " " | purple on blue | 1 Centime, rect. . . . green 0 6 | | | | | | | | | |
| 5 " " | purple on orange | 2 Centimes " . . . brown 0 6 | | | | | | | | | |
| 1886. | | | | | | 4 " " . . . grey 0 4 | | | | | |
| 5 Annas | No. 16 vermilion | 3 | 6 | 2 | 0 | 5 " " . . . emerald-green 0 9 | | | | | |
| 5 " " | 16 carmine | 3 | 6 | 10 " " . . . light brown 0 6 | | | | | | | |
| 5 " " | 16 reddish-purple | 2 | 6 | 1 | 0 | 20 " " . . . blue 0 5 | | | | | |
| 5 " " | 16 chestnut | 3 | 0 | 25 " " . . . dark brown 0 6 | | | | | | | |
| 5 " " | 16 dark brown | 7 | 6 | 2 | 6 | 1870. POST CARD. | | | | | |
| 5 " " | 16 pale brown | 3 | 0 | No value . . . black on buff | | | | | | | |
| 10 " " | 17 mauve | 10 | 0 | ALWUR. | | | | | | | |
| 10 " " | 17 vermilion | 5 | 0 | 2 | 0 | 1877. No. 20. | | | | | |
| 1 Rupee | 18 " " | 15 | 0 | 5 | 0 | 1/4 Anna, oblong . . . blue 0 3 2 6 | | | | | |
| Issue of distinct series for each of the five different districts: viz., Cabul, Kandahar, Khoulloum, Lalpoura, and Jellalabad. | | | | | | 1/4 " " . . . slate 0 2 0 3 1 9 | | | | | |
| Wove paper. | | | | | | 1 " " . . . brown 0 9 0 9 7 6 | | | | | |
| 5 Annas, | No. 16 red on yellow | 5 | 0 | 1 " " . . . yellow-brown 0 9 | | | | | | | |
| 10 " " | 17 " " | 7 | 6 | | | | | | | | |
| 1 Rupee | 18 " " | | | | | | | | | | |

Set of 3 values unused, 15/-

| | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------|--------------|----------------------|---------|------|------------------|---------------|---|----|--|---------|------|------------------|---------------|
| | | | s. | d. | s. | d. | | | | s. | d. | s. | d. |
| ANGOLA. | | | | | | | | | | | | | |
| 1870-82. Type 21. | | | | | | | | | | | | | |
| 5 Reis, rect. | . | black | 0 | 20 | 31 | 6 | | | | | | | |
| 10 " | . | yellow | 0 | 30 | 62 | 0 | | | | | | | |
| 10 " | . | green | 0 | 4 | | | | | | | | | |
| 20 " | . | bistre | 0 | 5 | | | | | | | | | |
| 25 " | . | rose | 0 | 60 | 34 | 6 | | | | | | | |
| 25 " | . | red-lilac | | | | | | | | | | | |
| 40 " | . | blue | 2 | 0 | | | | | | | | | |
| 40 " | . | yellow | 0 | 9 | | | | | | | | | |
| 50 " | . | green | 1 | 61 | 0 | | | | | | | | |
| 50 " | . | blue | 0 | 90 | 3 | | 2 | 0 | | | | | |
| 100 " | . | violet | 1 | 60 | 9 | | | | | | | | |
| 100 " | . | slate | | | | | | | | | | | |
| 200 " | . | orange | 3 | 6 | | | | | | | | | |
| 300 " | . | brown | 4 | 0 | | | | | | | | | |
| 1885. Same type. | | | | | | | | | | | | | |
| 20 Reis, rect. | . | red | 1 | 0 | | | | | | | | | |
| 25 " | . | mauve | | 0 | 6 | | | | | | | | |
| 1887. Type 22. | | | | | | | | | | | | | |
| 5 Reis, rect. | . | black | 0 | 21 | 6 | | | | | | | | |
| 10 " | . | green | 0 | 32 | 0 | | | | | | | | |
| 20 " | . | carmine | 0 | 5 | | | | | | | | | |
| 25 " | . | violet | 0 | 6 | | | | | | | | | |
| 40 " | . | brown | 0 | 9 | | | | | | | | | |
| 50 " | . | blue | 0 | 10 | | | | | | | | | |
| 100 " | . | red-brown | 1 | 6 | | | | | | | | | |
| 200 " | . | lilac | 2 | 3 | | | | | | | | | |
| 300 " | . | orange | 3 | 3 | | | | | | | | | |
| 1885. POST CARDS. | | | | | | | | | | | | | |
| 10 Reis | No. 23 | blue on buff | 0 | 4 | | 3 | 0 | | | | | | |
| 20 " | 24 | carmine on buff | 0 | 6 | | 4 | 6 | | | | | | |
| 30 " | . | green on buff | 0 | 8 | | 6 | 0 | | | | | | |
| ANNAM AND TONQUIN. | | | | | | | | | | | | | |
| 1 Centime | Type 25 | black and brown | 0 | 4 | | | | | | | | | |
| 1 " | 26 | " " | 0 | 4 | | | | | | | | | |
| 1 " | 27 | " " | 0 | 4 | | | | | | | | | |
| 1 " | (on 4 c.) | black and purple | 0 | 6 | | | | | | | | | |
| 5 Centimes | (on 2 c.) | black and brown | 0 | 6 | | | | | | | | | |
| 5 " | (on 10 c.) | black | 0 | 6 | | | | | | | | | |
| ANTIGUA. | | | | | | | | | | | | | |
| 1862. Type 28. | | | | | | | | | | | | | |
| Perf. Wmk. a star. | | | | | | | | | | | | | |
| 1d., rect. | . | dull rose | 1 | 61 | 0 | | | | | | | | |
| 1d. " | . | vermilion | 0 | 60 | 4 | | | | | | | | |
| 6d. " | . | green | 5 | 00 | 9 | | | | | | | | |
| 1873. Type 28. | | | | | | | | | | | | | |
| Perf. Wmk. CC and Crown. | | | | | | | | | | | | | |
| 1d., rect. | . | carmine | 0 | 40 | 3 | | | | | | | | |
| 1d. " | . | scarlet | 0 | 60 | 3 | | | | | | | | |
| 6d. " | . | green | 1 | 60 | 6 | | | | | | | | |
| 1880. Type 29. | | | | | | | | | | | | | |
| Perf. Wmk. CC and Crown. | | | | | | | | | | | | | |
| 2½d., rect. | . | red-brown | | | | | | | | | | | |
| 4d. " | . | blue | 2 | 00 | 4 | | | | | | | | |
| 1882-85. Types 28, 29. | | | | | | | | | | | | | |
| Perf. Wmk. CA and Crown. | | | | | | | | | | | | | |
| ½d., rect. | . | green | 0 | 20 | 21 | 3 | | | | | | | |
| 1d. " | . | carmine | 0 | 20 | 1 | | 0 | 10 | | | | | |
| 2½d. " | . | red-brown | 0 | 80 | 4 | | | | | | | | |
| 2½d. " | . | blue | 0 | 50 | 3 | | | | | | | | |
| 4d. " | . | blue | 1 | 00 | 4 | | | | | | | | |
| 4d. " | . | red-brown | 0 | 80 | 4 | | | | | | | | |
| 6d. " | . | dark green | 1 | 0 | | | | | | | | | |
| 1s. " | . | purple | 1 | 90 | 9 | | | | | | | | |
| COMBINED POSTAGE AND REVENUE | | | | | | | | | | | | | |
| ADHESIVE. | | | | | | | | | | | | | |
| 1d., rect. | No. 30 | black and blue | | | | | | | | | | | |
| ANTIGUA—(continued). | | | | | | | | | | | | | |
| FISCAL USED FOR POSTAGE. | | | | | | | | | | | | | |
| 1d., rect. | . | blue | | | | | | | | | | | |
| POST CARDS. | | | | | | | | | | | | | |
| 1880. Type 29. | | | | | | | | | | | | | |
| 1½d. | . | red-brown | 1 | 0 | | | | | | | | | |
| 1887. Type 31. | | | | | | | | | | | | | |
| 1d. | . | carmine | 0 | 3 | | 2 | 0 | | | | | | |
| 1½d. | . | red-brown | 0 | 4 | | 3 | 0 | | | | | | |
| 2d. (reply) | . | carmine | 0 | 6 | | | | | | | | | |
| 3d. (reply) | . | red-brown | 0 | 9 | | | | | | | | | |
| ANTIOQUIA. | | | | | | | | | | | | | |
| 1868. Arms. | | | | | | | | | | | | | |
| 2½ Centavos, rect. | No. 32 | blue | | | | | | | | | | | |
| 5 " | " | green | £5 | | | | | | | | | | |
| 10 " | " | lilac | | | | | | | | | | | |
| 1 Peso | " | red | £3 | | | | | | | | | | |
| 1869. | | | | | | | | | | | | | |
| 2½ Centavos, rect. | No. 36 | pale blue | | 1 | 6 | | | | | | | | |
| 5 " | " | green | | | | | | | | | | | |
| 5 " | " | (shaded fig.) | 1 | 0 | 1 | 0 | | | | | | | |
| 10 " | " | lilac | 2 | 6 | 1 | 9 | | | | | | | |
| 20 " | " | brown | 4 | 0 | 2 | 0 | | | | | | | |
| 1 Peso | R | 40 | 5 | 6 | | | | | | | | | |
| 1 " | " | 40 | 6 | 6 | | | | | | | | | |
| 1874. | | | | | | | | | | | | | |
| 1 Centavo, rect. | No. 41 | green | | | | | | | | | | | |
| 2½ Centavos | " | blue | 1 | 6 | 1 | 0 | | | | | | | |
| 5 " | " | green | | 1 | 0 | | | | | | | | |
| 10 " | " | violet | | | | | | | | | | | |
| 20 " | " | brown | 3 | 0 | | | | | | | | | |
| 50 " | " | blue | 5 | 0 | | | | | | | | | |
| 1 Peso | " | red | 9 | 0 | | | | | | | | | |
| 2 " | " | yellow | 15 | 0 | | | | | | | | | |
| 5 " | " | rose | 45 | 0 | | | | | | | | | |
| 1875. | | | | | | | | | | | | | |
| 1 Centavo, rect. | No. 49 | blk. on emerald | 1 | 0 | | | | | | | | | |
| 1 " | " | 49 black on green | 0 | 6 | | 4 | 6 | | | | | | |
| 1 " | " | 49 black | 0 | 4 | | 3 | 0 | | | | | | |
| 2½ Centavos | " | 50 deep blue | 0 | 60 | 65 | 0 | | | | | | | |
| 5 " | " | 51 green | | | | | | | | | | | |
| 10 " | " | 52 lilac | 3 | 0 | | | | | | | | | |
| 1876. Coloured figures. | | | | | | | | | | | | | |
| 5 Centavos, rect. | No. 53 | green | | | | | | | | | | | |
| 1879. | | | | | | | | | | | | | |
| 2½ Centavos, rect. | No. 54 | blue | 0 | 60 | 64 | 6 | | | | | | | |
| 5 " | " | 55 green | 1 | 00 | 9 | | | | | | | | |
| 1882. | | | | | | | | | | | | | |
| 10 Centavos, rect. | No. 56 | violet | | | | | | | | | | | |
| 10 " | " | 57 lilac | | | | | | | | | | | |
| 20 " | " | 58 brown | 3 | 0 | | | | | | | | | |
| 1883. | | | | | | | | | | | | | |
| 2½ Centavos, rect. | No. 54 | green | 0 | 60 | 64 | 6 | | | | | | | |
| 5 " | " | 55 violet | 1 | 0 | 1 | 0 | | | | | | | |
| 10 " | " | 57 vermilion | 1 | 6 | 1 | 6 | | | | | | | |
| 10+10 " | (tête beche) | " | 5 | 0 | | | | | | | | | |
| 1884. | | | | | | | | | | | | | |
| 5 Centavos, rect. | No. 59 | brown | 1 | 0 | 1 | 0 | 9 | 0 | | | | | |
| 10 " | " | 60 bluish-green | 2 | 0 | | 18 | 0 | | | | | | |
| 1884. | | | | | | | | | | | | | |
| 1 Centavo, rect. | No. 49 | violet | | | | | | | | | | | |
| 5 Centavos | " | 59 yellow | 1 | 6 | | | | | | | | | |
| 10 " | " | 60 blue | 2 | 0 | | | | | | | | | |
| 1885. | | | | | | | | | | | | | |
| 1 Centavo, rect. | No. 49 | blue-green | 0 | 4 | | 3 | 0 | | | | | | |
| 1 " | " | 49 blk. on pale grn. | | | | | | | | | | | |
| 2½ Centavos | " | 54 blk. on pale buff | | | | | | | | | | | |
| 5 " | " | 59 green | | | | | | | | | | | |
| 5 " | " | 59 brown on buff | | | | | | | | | | | |
| 10 " | " | 60 lilac | 2 | 0 | | | | | | | | | |
| 20 " | " | 61 blue | 2 | 6 | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | | | |
|----------------------------------|-----------------------------|---------|-------|------------------|---------------|--|-------------------------------|---------|-------|------------------|---------------|---|--------------------|-----|----|-----|----|---|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | | | | | | |
| ANTIOQUIA—(continued). | | | | | | ARGENTINE REPUBLIC—(continued). | | | | | | | | | | | | |
| 1886-87. Type 62. | | | | | | 1877-87. Perf. | | | | | | | | | | | | |
| 1 Centavo, rect. | green on flesh | 0 | 3 | 2 | 0 | 2 Centavos, rect. | No. 77. green | 0 | 1 | | | | | | | | | |
| 2½ Centavos | black on orange | 0 | 6 | 4 | 0 | 8 | " 71. lake | 1 | 0 | 0 | 1 | | | | | | | |
| 5 | " blue on buff | 0 | 9 | | | 24 | " 80. deep blue | 1 | 9 | 0 | 6 | | | | | | | |
| 5 | " red on pale green | | | | | 25 | " 81. carmine | 2 | 6 | | | | | | | | | |
| 10 | " red on buff | 1 | 6 | | | 1882. Surcharged as No. 82. | | | | | | | | | | | | |
| 20 | " violet on buff | 2 | 6 | | | ½ Centavo (on 5 c.) | black and red | 0 | 3 | 0 | 2 2 0 | | | | | | | |
| 50 | " orange on buff | 5 | 0 | | | The same, perforated through the centre. | | | | | | | | | | | | |
| 50 | " (error) red on buff | | | | | ½ Centavo (on 5 c.) | No. 82 black & red | 0 | 6 | | | | | | | | | |
| 1 Peso | yellow on bluish-green | | | | | Surcharge inverted. | | | | | | | | | | | | |
| 2 | " green on lilac | | | | | ½ Centavo, rect. (on 5 c.) | black and red | 5 | 0 | | | | | | | | | |
| 1888. Type 62. | | | | | | 1882. Type 83. Perf. | | | | | | | | | | | | |
| 1 Centavo, rect. | red on violet | 0 | 2 | 1 | 3 | ½ Centavo, rect. | brown | 0 | 2 | 0 | 1 1 0 1 6 | | | | | | | |
| 2½ Centavos | violet on mauve | 0 | 4 | 3 | 0 | 1 | " scarlet | 0 | 3 | 0 | 2 2 3 | | | | | | | |
| 5 | " red on buff | 0 | 6 | 4 | 6 | 12 Centavos | blue | 0 | 3 | | | | | | | | | |
| 10 | " bistre on green | 1 | 0 | 9 | 0 | 12 | " ultramarine | 0 | 3 | | 2 0 | | | | | | | |
| REGISTRATION STAMPS. | | | | | | 1884. PROVISIONAL ISSUES. | | | | | | | | | | | | |
| ½ Peso, large oblong | green | | | | | ½ Centavo | No. 85 black and red | 0 | 4 | 0 | 4 | | | | | | | |
| ½ | yellow | | | | | " | 86 carmine and blue | 0 | 9 | | | | | | | | | |
| ARGENTINE CONFEDERATION. | | | | | | 1882. Type 771. | | | | | | | | | | | | |
| 1858. Large figure. No. 63. | | | | | | 1884-85. Type 2771. | | | | | | | | | | | | |
| 5 Centavos, rect. | red | 15 | 0 | 15 | 0 | ½ Centavo, rect. | chestnut | 0 | 10 | 10 | 9 0 9 | | | | | | | |
| 1861. Small figure. No. 64. | | | | | | 1 | | | | | | " | carmine | 0 | 20 | 11 | 60 | 9 |
| 5 Centavos, rect. | red | 1 | 0 | 1 | 0 | 12 Centavos | dark blue | 1 | 0 | 0 | 2 1 6 | | | | | | | |
| 10 | " green | | 2 | 6 | | 1888. Perf. | | | | | | | | | | | | |
| 15 | " blue | | | | | ½ Centavo, rect. | No. 88. blue | 0 | 1 | | 0 8 | | | | | | | |
| ARGENTINE REPUBLIC. | | | | | | 1876. ENVELOPE STAMPS. | | | | | | | | | | | | |
| 1862. Type 65. | | | | | | 5 Centavos, oval. No. 98. red | | | | | | 2 | 6 | | | | | |
| 5 Centavos, rect. | R. red | 0 | 10 | 60 | 9 | 1878. Cream paper. | | | | | | | | | | | | |
| 5 | " rose | 0 | 11 | 60 | 9 | 8 Centavos, oval. No. 99. red | 0 | 80 | 46 | 6 | | | | | | | | |
| 10 | " green | 0 | 21 | 61 | 0 | 16 | " 100. green | 1 | 30 | 9 | 14 0 | | | | | | | |
| 15 | " blue | 0 | 22 | 01 | 0 | 24 | " 101. blue | 4 | 0 | | | | | | | | | |
| 1864. Imperf. Wmk. R.A. | | | | | | 1882. | | | | | | | | | | | | |
| 5 Centavos, rect. | No. 66. rose-red | | | | | 12 Centavos, oct. No. 102. pale blue | 1 | 0 | 0 | 6 | | | | | | | | |
| 10 | " 67. green | | | | | 1888. | | | | | | | | | | | | |
| 15 | " 68. blue | | | | | 5 c., No. 91 (with collar one side) | red | 0 | 6 | | 5 0 | | | | | | | |
| 1864-66. The same. Perf. | | | | | | 5 | | | | | | " | 92 (" both sides) | " | | | | |
| 5 Centavos, rect. | No. 66. red | 0 | 6 | | | 10 | " 93. brown | 0 | 10 | 0 | 2 10 0 | | | | | | | |
| 5 | " 66. carmine | 1 | 0 | | | 15 | " 94. orange | 1 | 3 | | | | | | | | | |
| 10 | " 67. green | 1 | 0 | | | 20 | " " 1 8 | | | | | | | | | | | |
| 15 | " 68. blue | 3 | 0 | 2 | 0 | 25 | " " 2 0 | | | | | | | | | | | |
| 1867. Perf. No Wmk. | | | | | | 30 | | | | | | " | " brown | 2 | 6 | | | |
| 5 Centavos, rect. | No. 66. carmine | 2 | 6 | | | 40 | " No. 95. slate | 3 | 3 | | | | | | | | | |
| 1867-73. Perf. | | | | | | 50 | | | | | | " | " 96. blue | 4 | 0 | | | |
| 1 Centavo, rect. | No. 69. purple | 0 | 20 | 11 | 00 | 1876. ENVELOPE STAMPS. | | | | | | | | | | | | |
| 4 Centavos | " 70. brown | 0 | 30 | 22 | 01 | 5 Centavos, oval. No. 98. red | 2 | 6 | | | | | | | | | | |
| 5 | " 71. red | 0 | 60 | 2 | 1 6 | 1878. Cream paper. | | | | | | | | | | | | |
| 10 | " 72. green | 0 | 80 | 3 | 2 0 | 8 Centavos, oval. No. 99. red | 0 | 80 | 46 | 6 | | | | | | | | |
| 15 | " 73. blue | 1 | 00 | 6 | | 16 | " 100. green | 1 | 30 | 9 | 14 0 | | | | | | | |
| 30 | " 74. yellow | 1 | 0 | 6 | | 24 | " 101. blue | 4 | 0 | | | | | | | | | |
| 60 | " 75. black | 5 | 00 | 6 | 5 0 | 1882. | | | | | | | | | | | | |
| 90 | " 76. blue | 7 | 61 | 0 | | 12 Centavos, oct. No. 102. pale blue | 1 | 0 | 0 | 6 | | | | | | | | |
| 1876. Rouletted. | | | | | | 1888. | | | | | | | | | | | | |
| 5 Centavos, rect. | red | | 10 | 0 | | 5 c., No. 91 (with collar one side) | red | 0 | 6 | | 5 0 | | | | | | | |
| 1877. Surcharged on Nos. 71, 72. | | | | | | 5 | | | | | | " | 92 (" both sides) | " | | | | |
| 1 Centavo (on 5 c.), perf. | black and red | 0 | 6 | | | 10 | " 93. brown | 1 | 0 | | 10 0 | | | | | | | |
| 2 Centavos (") | " " | | | | | 15 | " 97. blue | 1 | 6 | | 14 0 | | | | | | | |
| 8 | " (on 10 c.) blk. and green | 1 | 0 | | | 1878-79. POST CARDS. | | | | | | | | | | | | |
| The same. Rouletted. | | | | | | 4 Centavos No. 108. grey | | | | | | 0 | 6 | 4 6 | | | | |
| 1 Centavo (on 5 c.) | black and red | | | | | 4 | " (provl.) green and purple | 0 | 6 | | | | | | | | | |
| 2 Centavos (") | " " | | | | | 6 | " No. 103 carmine and black | 0 | 6 | | 5 0 | | | | | | | |
| 1877-80. Rouletted. | | | | | | 8 | | | | | | " | (reply) 108. green | 0 | 8 | 6 6 | | |
| 8 Centavos, rect. | No. 71. lake | 0 | 60 | 15 | 60 | 12 | " (") 103 carmine and black | 1 | 0 | | 9 6 | | | | | | | |
| 16 | " 78. green | 1 | 40 | 1 | | 1881. | | | | | | | | | | | | |
| 20 | " 79. pale blue | 2 | 0 | | | 2 Centavos No. 83 black on pale green | 0 | 4 | | 3 0 | | | | | | | | |
| 24 | " 80. deep blue | 2 | 00 | 2 | | 4 | " (reply) 83. chamois | 0 | 5 | | 4 0 | | | | | | | |

| ARGENTINE REPUBLIC—(continued). | | | | AUSTRIA. | | | |
|---|--------------------------|---------------------|---------------|--|-------|------------------|---------------|
| PROVISIONAL ISSUE | | | | 1850. Arms in Shield. No. 110. | | | |
| Small black surcharge. | | | | 1858. Head to left. Nos. 111, 112. | | | |
| Un-used | Used | Un-used per doz. | Used per doz. | Un-used | Used | Un-used per doz. | Used per doz. |
| s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| 2 Centavos | on 6 c. card | No. 103 | rose | 2 | 6 | | |
| 4 " | on 8 c. " | (reply) | 108 green | 3 | 6 | | |
| Larger blue-black surcharge. | | | | 1861. Head to right. No. 113 | | | |
| 2 Centavos | on 6 c. card | No. 103 | rose | 2 | 6 | | |
| Surcharge same size as the last, but black. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 4 Centavos | on 8 c. card | (reply) | No. 108 green | 3 | 0 | | |
| 1885. Stamp minus ornaments in angles. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 2 Centavos | Type 2771 | black on pale green | | | | | |
| 1888. LETTER CARDS. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 2 Centavos | No. 104 | blue | 0 | 4 | | | |
| 4 " | No. 105 | brown | 0 | 6 | | | |
| 1 1/2 + 1 1/2 " | (reply) | rose | 0 | 6 | | | |
| 3 + 3 " | (") | No. 90 | green | 0 | 9 | | |
| 1878-80. NEWSBANDS. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 1 Centavo | No. 106 | carmine | 0 | 2 | 0 | 2 | |
| 1 " | No. 106 | vermilion | 0 | 2 | 0 | 1 | 3 |
| 1 " | (with extra inscription) | 106 | " | 0 | 2 | 1 | 3 |
| 4 Centavos | No. 107 | blue | 0 | 6 | 0 | 4 | |
| 1882. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 1/2 Centavo | No. 83 | brown on buff | 0 | 3 | 0 | 2 | 0 |
| TYPE OF 1884 ADHESIVE. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 1/2 Centavo | Type 83 | brown on buff | 0 | 2 | | 1 | 6 |
| SERVICE STAMPS. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| Horizontal surcharge. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 1 Centavo | (on No. 83) | black and red | 2 | 6 | | | |
| 2 Centavos | (" 77) | black and green | | | | | |
| 4 " | (" 70) | black and brown | 3 | 0 | 1 | 6 | |
| 8 " | (" 71) | black and lake | 2 | 0 | 1 | 6 | |
| 12 " | (" 83) | black and blue | 3 | 0 | | | |
| 24 " | (" 80) | " | | | | | |
| 60 " | (" 75) | " | 7 | 6 | | | |
| Oblique thick surcharge | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 1/2 Centavo | (on Type 85) | black and red | | | | | |
| 1 " | (" 83) | black and brown | | | | | |
| 1 " | (" 83) | black and red | 1 | 6 | | | |
| 1 " | (on 1884 issue) | blk & carmine | 1 | 0 | | | |
| 2 Centavos | (on No. 77) | black and green | 1 | 6 | 1 | 0 | |
| 2 " | (" 77) | red and green | 1 | 0 | 2 | 0 | |
| 4 " | (" 87) | black and red | | | | | |
| 4 " | (" 70) | black and brown | 1 | 6 | 1 | 6 | |
| 4 " | (" 70) | red and brown | 1 | 0 | | | |
| 8 " | (" 71) | black and lake | 1 | 6 | 1 | 0 | |
| 10 " | (" 72) | black and green | 2 | 0 | | | |
| 12 " | (" 83) | black and blue | 1 | 6 | 1 | 0 | |
| 12 " | (on 1884 issue) | blk. & dark blue | 1 | 6 | 1 | 0 | |
| 16 " | (on No. 78) | black and green | 2 | 0 | 0 | 9 | |
| 20 " | (" 79) | black and blue | 2 | 0 | 0 | 9 | |
| 24 " | (" 80) | " | 2 | 6 | | | |
| 24 " | (" 80) | carmine and blue | 2 | 6 | | | |
| 25 " | (" 81) | black and rose | 3 | 0 | | | |
| 30 " | (" 74) | black and orange | 3 | 6 | | | |
| 60 " | (" 75) | black | 5 | 0 | | | |
| 60 " | (" 75) | red and black | | | | | |
| 90 " | (" 76) | black and blue | | | | | |
| 90 " | (" 76) | red and blue | | | | | |
| Oblique thin surcharge. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 2 Centavos | (on No. 77) | black and green | 2 | 6 | 1 | 6 | |
| 4 " | (" 70) | black and brown | 2 | 0 | | | |
| 24 " | (" 80) | black and blue | 3 | 6 | | | |
| 60 " | (" 75) | black | 6 | 6 | | | |
| Type 109. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 8 Centavos | | black and lake | | | | | |
| Surcharge inverted. | | | | 1863. Eagle in oval. Small perf. No. 114 | | | |
| 1 Centavo | (on No. 83) | black and red | | | | | |
| 2 Centavos | (" 77) | red and green | 7 | 6 | | | |
| 4 " | (" 70) | red and brown | 7 | 6 | | | |
| 20 " | (" 79) | black and blue | | | | | |
| 24 " | (" 80) | " | | | | | |
| 60 " | (" 75) | black | | | | | |
| 90 " | (" 76) | black and blue | | | | | |

| | | Un-used | | | | Used | | | |
|---|-----------------|-----------------------------------|----|----|----|------|----|----|----|
| | | s. | d. | s. | d. | s. | d. | s. | d. |
| AUSTRIA—(continued). | | | | | | | | | |
| 1881. No. 123. | | | | | | | | | |
| 1/2 | Kreuzer, rect. | green | 0 | 10 | 10 | 60 | 4 | | |
| ENVELOPES. | | | | | | | | | |
| 1858. Head in oval. No. 113. R | | | | | | | | | |
| The set of 8, all unused and uncut—viz., | | | | | | | | | |
| 3, 5, 10, 15, 20, 25, 30, and 35 Kreuzer— | | | | | | | | | |
| for 8/6. | | | | | | | | | |
| 1863. Eagle in oval. No. 114. | | | | | | | | | |
| 3 | Kreuzer, oval | green | 0 | 6 | | | | | |
| 5 | " " | rose | 0 | 60 | 1 | | | | |
| 10 | " " | blue | 0 | 90 | 3 | | | | |
| 15 | " " | brown | 1 | 00 | 3 | | | | |
| 25 | " " | violet | 1 | 9 | | | | | |
| 1867. Head in circle. No. 115. | | | | | | | | | |
| 3 | Kreuzer, rect. | green | 0 | 20 | 1 | | | | |
| 5 | " " | rose | 0 | 40 | 1 | | | | |
| 10 | " " | blue | 0 | 6 | | | | | |
| 15 | " " | bistre | 0 | 9 | | | | | |
| 25 | " " | violet | 1 | 6 | | | | | |
| 1884. | | | | | | | | | |
| 5 | Kreuzer | No. 117 carmine and black | 0 | 4 | | | | | |
| 5 | " | No. 117 carmine and black on buff | 0 | 4 | | | | | |
| IMPERIAL JOURNAL STAMPS. | | | | | | | | | |
| 1850. Arms. No. 124. | | | | | | | | | |
| 1 | Kreuzer, square | blue | 0 | 10 | 10 | 10 | 6 | | |
| 1 | " " | black | 1 | 0 | | | | | |
| 2 | " " | brown | 0 | 60 | 1 | | | | |
| 2 | " " | green | 0 | 9 | | | | | |
| 2 | " " | red | 0 | 40 | 6 | | | | |
| 4 | " " | brown | | | | | | | |
| 4 | " " | red | | | | | | | |
| 1872-84. NEWSPAPER BANDS. | | | | | | | | | |
| 2 | Kreuzer, rect. | No. 115 yellow | 0 | 20 | 11 | 3 | | | |
| 2 | " | No. 117 brown and black | 0 | 2 | 1 | 0 | | | |
| 1870. POST CARDS. Type 115. | | | | | | | | | |
| Inscription on back. | | | | | | | | | |
| 2 | Kreuzer | yellow | 0 | 40 | 2 | | | | |
| 2 | " | (Bohemian) | | | | | | | |
| 2 | " | (Italian) | | | | | | | |
| 2 | " | (Polish) | | | | | | | |
| 2 | " | (Ruthenian) | | | 0 | 9 | | | |
| 2 | " | (Slavonic) | | | 1 | 0 | | | |
| 1873. No inscription on back. | | | | | | | | | |
| 2 | Kreuzer | yellow | 0 | 20 | 11 | 00 | 7 | | |
| 2 | " | (Bohemian) | | | 0 | 8 | | | |
| 2 | " | (Polish) | | | 0 | 8 | | | |
| 2 | " | (Italian) | | | 0 | 6 | | | |
| 2 | " | (Ruthenian) | | | 0 | 6 | | | |
| 2 | " | (Slavonic) | | | 0 | 6 | | | |
| 2 | " | (Illyrian) | | | 0 | 4 | | | |
| 1876-80. | | | | | | | | | |
| 2 | Kreuzer | brown | 0 | 2 | 1 | 0 | | | |
| 2 | " | (Bohemian) | | | 0 | 6 | | | |
| 2 | " | (Italian) | | | 0 | 3 | | | |
| 2 | " | (Polish) | | | 0 | 6 | | | |
| 2 | " | (Slavonic) | | | 0 | 6 | | | |
| 2 | " | (Ruthenian) | | | 0 | 3 | | | |
| 2 | " | (Illyrian) | | | 0 | 3 | | | |
| 2 | " | (Roumanian) | | | 0 | 3 | | | |
| 5 | " | red | 0 | 4 | 3 | 0 | | | |
| 1883. Type 117. | | | | | | | | | |
| 2 | Kreuzer | black & brown | 0 | 20 | 11 | 00 | 9 | | |
| 2 | " | (Bohemian) | | | 0 | 2 | | | |
| 2 | " | (Italian) | | | 0 | 2 | | | |
| 2 | " | (Polish) | | | 0 | 2 | | | |
| 2 | " | (Slavonic) | | | 0 | 2 | | | |
| 2 | " | (Ruthenian) | | | 0 | 2 | | | |
| 2 | " | (Illyrian) | | | 0 | 2 | | | |
| 2 | " | (Roumanian) | | | 0 | 2 | | | |
| 5 | " | red | 0 | 3 | 2 | 0 | | | |
| AUSTRIA—(continued). | | | | | | | | | |
| 1880. REPLY POST CARDS. Type 115. | | | | | | | | | |
| 4 | Kreuzer | brown | 0 | 4 | 3 | 0 | | | |
| 10 | " | red | 1 | 0 | | | | | |
| 4 | " | (Bohemian) | | | 0 | 4 | | | |
| 4 | " | (Italian) | | | 0 | 4 | | | |
| 4 | " | (Polish) | | | 0 | 4 | | | |
| 4 | " | (Slavonic) | | | 0 | 4 | | | |
| 4 | " | (Ruthenian) | | | 0 | 4 | | | |
| 4 | " | (Illyrian) | | | 0 | 4 | | | |
| 4 | " | (Roumanian) | | | 0 | 4 | | | |
| 1883. Type 117. | | | | | | | | | |
| 4 | Kreuzer | black & brown | 0 | 3 | 2 | 0 | | | |
| 10 | " | black & red | 0 | 5 | 4 | 0 | | | |
| 4 | " | (Bohemian) black & brown | 0 | 3 | 2 | 0 | | | |
| 4 | " | (Italian) | | | 0 | 3 | | | |
| 4 | " | (Polish) | | | 0 | 3 | | | |
| 4 | " | (Slavonic) | | | 0 | 3 | | | |
| 4 | " | (Ruthenian) | | | 0 | 3 | | | |
| 4 | " | (Illyrian) | | | 0 | 3 | | | |
| 4 | " | (Roumanian) | | | 0 | 3 | | | |
| 1886. LETTER CARDS. Type 117. | | | | | | | | | |
| 3 | Kreuzer | green on pale green | 0 | 3 | 2 | 0 | | | |
| 5 | " | rose on drab | 0 | 3 | 2 | 0 | | | |
| 3 | " | (Bohemian) green on pale green | 0 | 3 | 2 | 0 | | | |
| 5 | " | (") rose on drab | 0 | 3 | 2 | 0 | | | |
| 3 | " | (Italian) green on pale green | 0 | 3 | 2 | 0 | | | |
| 5 | " | (") rose on drab | 0 | 3 | 2 | 0 | | | |
| 3 | " | (Pol. Ruth) green on pale green | 0 | 3 | 2 | 0 | | | |
| 5 | " | (") rose on drab | 0 | 3 | 2 | 0 | | | |
| 3 | " | (Slavonic) green on pale green | 0 | 3 | 2 | 0 | | | |
| 5 | " | (") rose on drab | 0 | 3 | 2 | 0 | | | |
| 3 | " | (Ital Illyr.) green on pale green | 0 | 3 | 2 | 0 | | | |
| 5 | " | (") rose on drab | 0 | 3 | 2 | 0 | | | |
| 3 | " | (Roumanian) green on pale green | 0 | 3 | 2 | 0 | | | |
| 5 | " | (") rose on drab | 0 | 3 | 2 | 0 | | | |
| PNEUMATIC POST. | | | | | | | | | |
| 1875. COVER. Type 115. | | | | | | | | | |
| 20 | Kreuzer, rect. | blue | | | | | | | |
| 1881. ENVELOPES. Type 115. | | | | | | | | | |
| 20 | Kreuzer, rect. | blue | | | | | | | |
| 1887. Type 115. | | | | | | | | | |
| 15 | Kreuzer, rect. | grey | | | | | | | |
| 1887. LETTER CARD. | | | | | | | | | |
| 15 | Kreuzer, rect. | grey on rose | | | | | | | |
| FOREIGN POST OFFICES. | | | | | | | | | |
| 1867. Head to right in circle. No. 125. | | | | | | | | | |
| 2 | Soldi, rect. | yellow | 0 | 40 | 2 | | | | |
| 3 | " | green | 0 | 40 | 2 | | | | |
| 5 | " | rose | 0 | 60 | 2 | | | | |
| 10 | " | blue | 0 | 60 | 1 | | | | |
| 15 | " | bistre | 1 | 00 | 2 | | | | |
| 15 | " | red-brown | 1 | 00 | 2 | | | | |
| 25 | " | violet | 0 | 6 | | | | | |
| 50 | " | No. 126. flesh | 1 | 90 | 6 | | | | |
| 1883. Type 127. | | | | | | | | | |
| 2 | Soldi, rect. | brown and black | 0 | 3 | 2 | 0 | | | |
| 3 | " | green | 0 | 30 | 2 | | | | |
| 5 | " | carmine | 0 | 40 | 23 | 0 | | | |
| 10 | " | blue | 0 | 60 | 1 | | | | |
| 20 | " | dark green | 1 | 00 | 6 | | | | |
| 50 | " | violet | 1 | 90 | 6 | | | | |
| ENVELOPES UNCUT | | | | | | | | | |
| 1867. Head in circle. No. 125. | | | | | | | | | |
| 3 | Soldi, rect. | green | 0 | 3 | | | | | |
| 5 | " | rose | 0 | 6 | | | | | |
| 10 | " | blue | 0 | 9 | | | | | |
| 15 | " | bistre | 1 | 3 | | | | | |
| 25 | " | violet | 1 | 6 | | | | | |

Set of 5 unused, 3/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-------------------------------|---------|------|------------------|---------------|------------------------------------|-----------------------------|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| AUSTRIA—(continued). | | | | | | AUSTRIAN ITALY—(continued). | | | | | |
| 1873. POST CARDS. Type 115. | | | | | | 1863. Eagle in oval. No. 133. | | | | | |
| 4 Soldi | . rose on buff | 1 | 6 | | | 3 Soldi, oval | . green | 1 | 0 | | |
| 5 " | . red on buff | 0 | 9 | | | 5 " | . rose | 0 | 4 | | |
| 5 " | 1880 . " | | | | | 10 " | . blue | | | | |
| 10 " | " (reply) . " | | | | | 15 " | . brown | | | | |
| 5 Soldi | 1883. Type 127. black and red | 0 | 6 | | | 25 " | . violet | | | | |
| 10 " | (reply) . " | 0 | 8 | | | AZORES. | | | | | |
| LETTER CARD. | | | | | | 1868. Type 135. Imperf. | | | | | |
| 10 Soldi | Type 127 blue on grey | 0 | 6 | 4 | 6 | 5 Reis, rect. | . rose and black | | | | |
| SPECIAL ISSUE FOR LEVANT POST OFFICES. | | | | | | 10 " | . black and yellow | | | | |
| 10 Paras | No. 128 black and green | 0 | 20 | 21 | 6 | 20 " | . straw | | | | |
| 1888. Type 129. | | | | | | 50 " | . green | | | | |
| 10 Paras (on 3 kr.) | black and green | 0 | 2 | 1 | 6 | 80 " | . orange | | | | |
| 20 " | (" 5 ") . rose | 0 | 3 | | | 100 " | . lilac | | | | |
| 1 Piaster (on 10 kr.) | " blue | 0 | 5 | 4 | 0 | Type 135. Perf. | | | | | |
| 2 " | (" 20 ") . grey | 0 | 10 | | | 5 Reis, rect. | . rose and black | 4 | 6 | | |
| 5 " | (" 50 ") . violet | 2 | 0 | | | 10 " | . black and yellow | | | | |
| POST CARDS. | | | | | | 20 " | . straw | | | | |
| 20 Paras (on 5 kr.) | black and rose | 0 | 4 | 3 | 0 | 25 " | . pink | 0 | 6 | | |
| 20 + 20 Paras (reply) on 5 + 5 kr. | " " | 0 | 6 | 5 | 0 | 50 " | . green | | | | |
| LETTER CARD. | | | | | | 80 " | . orange | | | | |
| 1 Piastre (on 10 kr.) | black and blue | 0 | 6 | 5 | 0 | 100 " | . lilac | | | | |
| DANUBE STEAM-PACKET COMPANY | | | | | | 120 " | . blue | 5 | 0 | 0 | 6 |
| 10 Soldi | No. 130 . mauve | 0 | 3 | | | 240 " | . mauve | | | | |
| 10 " | . 130 . green | 0 | 30 | 4 | | 1871-80. Type 136. | | | | | |
| 10 " | . 130 . vermilion | 0 | 3 | | | 5 Reis, rect. | . rose and black | 0 | 20 | 21 | 6 |
| 17 " | . 130 . " | 0 | 40 | 6 | | 10 " | . black and yellow | 0 | 6 | | |
| Set of 4 unused, 1/- | | | | | | 10 " | . green | 1 | 61 | 0 | |
| AUSTRIAN ITALY. | | | | | | 10 " | . blue-grn. | | | | |
| 1850. Arms in Shield. No. 131 | | | | | | 15 " | . fawn | 0 | 60 | 6 | |
| 5 Cents, rect. | R . yellow | 0 | 60 | 8 | | 20 " | . straw | 0 | 60 | 6 | |
| 5 " | " . orange | 1 | 00 | 6 | | 25 " | . pink | 0 | 60 | 2 | |
| 10 " | " . black | 1 | 00 | 4 | | 50 " | . green | 1 | 00 | 4 | |
| 15 " | " . red | 1 | 00 | 1 | 0 | 60 | . blue | 1 | 00 | 9 | |
| 30 " | " . brown | 1 | 00 | 1 | 0 | 80 | . orange | 2 | 60 | 9 | |
| 45 " | " . blue | 1 | 00 | 1 | 0 | 100 " | . lilac | 1 | 0 | | |
| 1858. Head to left. No. 132, 112. | | | | | | 120 " | . blue | | | | |
| 2 Soldi, rect. | . yellow | 0 | 80 | 6 | | 150 " | . " | 5 | 0 | | |
| 3 " | . black | 0 | 60 | 6 | | 150 " | . yellow | 4 | 6 | | |
| 5 " | . red | 0 | 20 | 11 | 60 | 240 " | . mauve | | | | |
| 10 " | " R . brown | 0 | 60 | 2 | 1 | 300 " | . " | 5 | 01 | 0 | |
| 15 " | " . blue | 1 | 00 | 2 | 1 | 1880. New types. | | | | | |
| 1861. Head to left. No. 132. | | | | | | 5 Reis, rect. | . rose and black | 0 | 20 | 21 | 6 |
| 3 Soldi, rect. | . green | 0 | 60 | 6 | | 25 " | No. 137 black and blue | 0 | 4 | | |
| 1862. Head to right. No. 134. | | | | | | 25 " | (white letters) 138 . lilac | 1 | 00 | 4 | |
| 2 Soldi, oval | . yellow | 0 | 4 | | | 25 " | (") 138 . mauve | 0 | 4 | | |
| 3 " | . green | 2 | 6 | | | 25 " | . 141 . brown | 0 | 3 | 2 | 0 |
| 5 " | . red | 1 | 60 | 1 | | 50 " | . 139 . blue | 2 | 6 | | |
| 10 " | . brown | 0 | 6 | | | 1883. Small surcharge. | | | | | |
| 15 " | . blue | 5 | 0 | | | On Type 1610. | | | | | |
| 1863. Eagle in oval. No. 133. | | | | | | 5 Reis, rect. | . black | 0 | 20 | 31 | 6 |
| 2 Soldi, oval | . yellow | 1 | 0 | | | Type 140. | | | | | |
| 3 " | " R . green | 1 | 00 | 6 | | 5 Reis, rect. | . black and grey | 0 | 20 | 11 | 30 |
| 5 " | " . rose | 0 | 2 | | | On Type 1612. | | | | | |
| 10 " | " . blue | 1 | 00 | 3 | | 25 Reis, rect. | . black and brown | 0 | 60 | 2 | 1 |
| 15 " | " . brown | 0 | 3 | | | Type 142. | | | | | |
| Similar to the last, but small perf. | | | | | | 50 Reis, rect. | . black and blue | 0 | 90 | 35 | 0 |
| 2 Soldi, oval | R . yellow | 1 | 0 | | | Type 143. | | | | | |
| 3 " | " . green | 1 | 0 | | | 10 Reis, rect. | . black and green | 0 | 4 | 3 | 0 |
| 5 " | " . rose | | | 0 | 6 | 15 " | . fawn | 0 | 40 | 4 | |
| 10 " | " . blue | | | | | 20 " | . straw | 0 | 4 | | |
| 15 " | " . brown | | | | | 20 " | . carmine | | | | |
| ENVELOPES UNCUT. | | | | | | 50 " | . blue | | | | |
| 1861. Head in oval. No. 134. R | | | | | | 80 " | . orange | 1 | 0 | | |
| The complete set of 8—viz., 3, 5, 10, 15, | | | | | | 100 " | . lilac | 1 | 30 | 6 | |
| 20, 25, 30, and 35 soldi, unused, | | | | | | 150 " | . blue | | | | |
| uncut—for 8/6. | | | | | | 150 " | . yellow | 1 | 6 | | |
| | | | | | | 300 " | . mauve | 2 | 6 | | |
| | | | | | | 500 " | . black | 5 | 0 | | |
| | | | | | | 1000 " | . " | 9 | 0 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | |
|--|-------------|---------------------------|-------|------------------|---------------|--|-----------|---------|-------|------------------|---------------|---------------|-------|-----|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | | |
| AZORES—(continued). | | | | | | BADEN—(continued). | | | | | | | | |
| 1885-87. | | | | | | 1862-64. <i>Arms on white ground.</i> No. 147. | | | | | | | | |
| 5 Reis | No. 140 | red and black | 0 1 0 | 1 0 9 | 0 6 | 1 Kreuzer, square | black | 0 6 0 | 3 | | | | | |
| 10 " | 1614 | black and green | 0 2 0 | 2 1 6 | 1 6 | 3 " | rose | 1 0 0 | 1 | 0 10 | | | | |
| 20 " | 1616 | black and carmine | 0 3 | | | 6 " | blue | 0 6 0 | 6 | | | | | |
| JOURNAL STAMPS. | | | | | | 1868. <i>Arms on white ground.</i> No. 148. | | | | | | | | |
| 1876. <i>Large surcharge on 1619.</i> | | | | | | 1 Kreuzer, square | | | | | | green | 0 3 0 | 2 |
| 2½ | Reis, rect. | black and drab | 0 1 0 | 1 0 9 | 0 8 | 3 " | rose | 0 3 0 | 1 | | | | | |
| 1883-87. Type 144. | | | | | | 7 " | | | | | | blue | 0 4 0 | 4 |
| 2½ | Reis, rect. | black and drab | 0 1 0 | 1 0 9 | 0 6 | 1862 LAND POST STAMPS. No. 149. | | | | | | | | |
| 2 " | " | black | | | | 1 Kreuzer, square | yellow | 0 1 | | 0 10 | | | | |
| 2 " | " | black and red | 0 1 0 | 1 0 9 | | 3 " | " | 0 2 | | 1 0 | | | | |
| ENVELOPE STAMPS. Type 136. | | | | | | 12 " | | | | | | " | 0 3 | 2 6 |
| 25 Reis, rect. | | black and blue | 1 0 | | | 1858 ENVELOPE STAMPS. Type 150. | | | | | | | | |
| 50 " | " | black and pink | 2 0 | | | 3 Kreuzer, oval | blue | | | | | | | |
| 1883. Type 143. | | | | | | 6 " | | | | | | yellow | | |
| 25 Reis, rect. | | black and blue | 0 6 | 5 0 | | 9 " | rose | | | | | | | |
| 50 " | " | black and pink | 0 9 0 | 6 7 0 | | 12 " | brown | | | | | | | |
| 1878. Post CARDS. Type 136. | | | | | | 18 " | | | | | | red | | |
| 15 Reis | | black and brown on buff | 0 8 | | | 1862-71. <i>Same type.</i> | | | | | | | | |
| 25 " | | black and rose | 1 0 | | | 3 Kreuzer, oval | rose | 0 4 0 | 1 | 0 9 | | | | |
| 1879. Type 136. | | | | | | 6 " | | | | | | blue | 0 6 0 | 4 |
| 20 Reis | | black and blue on buff | 1 0 | | | 9 " | brown | 0 6 0 | 4 | | | | | |
| 30 " | | black and green | 0 6 | | | 1870. Post CARD. | | | | | | | | |
| 1880. Type 136. | | | | | | No value | | | | | | black on buff | 0 6 | |
| 10 Reis | | black and brown on buff | | | | BAHAMAS. | | | | | | | | |
| 1884. Type 143. | | | | | | 1859. Type 151. <i>Imperf. No wmk.</i> | | | | | | | | |
| 10 Reis | | black and brown on buff | 0 3 | 2 0 | | 1d., rect. | lake | | | 10 0 | | | | |
| 20 " | | blue | | | | 1861. Types 151, 152. <i>Perf. No wmk.</i> | | | | | | | | |
| 30 " | | green | | | | 1d., rect. | lake | | 4 0 | | | | | |
| 1887. Type 1616. | | | | | | 1d. " | | | | | | carmine | 3 0 | |
| 20 Reis | | black and carmine on buff | 0 4 | 3 0 | | 4d. " | rose | | 5 0 | | | | | |
| REPLY POST CARDS 1879. | | | | | | 6d. " | | | | | | violet | | |
| 15 + 15 Reis | No. 136 | blk & brn. on buff | 0 9 | | | 6d. " | grey | | | | | | | |
| 20 + 20 " | 136 | blue | 1 0 | | | 1862-75. Types 151-53. <i>Perf.</i> | | | | | | | | |
| 1881. | | | | | | <i>Wmk. CC and Crown.</i> | | | | | | | | |
| 10 + 10 Reis | No. 136 | blk. & brn. on buff | 1 0 | | | 1d., rect. | scarlet | 0 6 0 | 4 | | | | | |
| 1884. Type 143. | | | | | | 1d. " | | | | | | carmine | 0 4 0 | 3 |
| 10 + 10 Reis | | black and brown on buff | 0 6 | | | 1d. " | red-brown | 0 6 | | | | | | |
| 20 + 20 " | Type 1616 | blk. & car. | 0 6 | | | 4d. " | rose | 0 4 | | | | | | |
| LETTER CARDS. | | | | | | 6d. " | | | | | | violet | 0 6 | |
| 25 Reis | Type 1612 | black and brown | 0 6 | | | 6d. " | lilac | 0 9 | | | | | | |
| 50 " | " 142 | blue | 0 8 | | | 1s. " | green | 3 6 0 | 4 | | | | | |
| BADEN. | | | | | | 1882 Types 151-53. <i>Perf.</i> | | | | | | | | |
| 1851. <i>Figure in centre.</i> No. 145. | | | | | | <i>Wmk. CA and Crown.</i> | | | | | | | | |
| 1 Kreuzer, square | | buff | | | | 1d., rect. | scarlet | 2 0 | | | | | | |
| 3 " | | yellow | 0 1 | 0 9 | | 4d. " | rose | 3 0 | | | | | | |
| 3 " | | orange | 1 6 0 | 2 1 6 | | 1s. " | green | 1 9 0 | 4 | | | | | |
| 6 " | | green | 1 6 0 | 1 0 9 | | 1883. PROVISIONAL. | | | | | | | | |
| 9 " | | rose | 1 6 0 | 1 0 9 | | Fourpence (on Sixpence) black and violet | | | | | | 7 6 | | |
| 1853-57. <i>Figure in centre.</i> No. 145. | | | | | | 1884-88. Type 155. <i>Perf.</i> | | | | | | | | |
| 1 Kreuzer, square | | white | 2 6 0 | 6 0 9 | | <i>Wmk. CA and Crown.</i> | | | | | | | | |
| 3 " | | green | 1 6 0 | 1 0 9 | | 1d., rect. | rose | 0 2 0 | 2 1 6 | | | | | |
| 3 " | | blue | 1 6 0 | 1 0 9 | | 2½d. " | blue | 0 5 | | | | | | |
| 6 " | | yellow | 2 0 0 | 1 0 9 | | 4d. " | orange | 0 8 0 | 4 | | | | | |
| 1860. <i>Arms on shaded ground.</i> No. 146. | | | | | | 5s. " | | | | | | olive-green | 8 6 | |
| 1 Kreuzer, square | | black | 0 4 0 | 2 0 9 | | £1 " | red-brown | 30 0 | | | | | | |
| 3 " | | blue | 3 6 0 | 3 0 9 | | ENVELOPE STAMP. | | | | | | | | |
| 3 " | | ultramarine | 2 6 0 | 4 0 9 | | 4d., oval No. 154 | | | | | | violet | 0 8 | |
| 6 " | | orange | 1 6 0 | 9 0 9 | | POST CARDS. | | | | | | | | |
| 6 " | | yellow | 1 6 0 | 9 0 9 | | Types 156, 157. | | | | | | | | |
| 9 " | | rose | 2 6 1 | 6 0 9 | | 1½d. | rose | 0 4 3 | 6 | | | | | |
| 1862. <i>Arms on shaded ground.</i> No. 146. | | | | | | 1½d. + 1½d. (reply) | | | | | | | 0 9 | |
| 6 Kreuzer, square | | blue | 2 0 0 | 6 0 9 | | | | | | | | | | |
| 6 " | | sky-blue | | | | | | | | | | | | |
| 9 " | | brown | 2 0 0 | 9 0 9 | | | | | | | | | | |
| 9 " | | bistre | | | | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | |
|---|-------------------|---------|-------|------------------|---------------|--|---------------|---------|-------|------------------|---------------|-------|------|-------|-----|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | | | |
| BAVARIA—(continued). | | | | | | BAVARIA—(continued). | | | | | | | | | |
| 1888. Type 171. | | | | | | 1863-72. UNPAID LETTER. No. 174. | | | | | | | | | |
| <i>Close horizontal wavy lines.</i> | | | | | | 1 Kreuzer, square . . . black | | | | | | | | | |
| 3 Pfennig, rect. | green | 0 10 | 10 9 | | | 3 | 0 2 | | | 0 10 | | | | | |
| 5 " " | violet | 0 10 | 10 10 | | | 3 | 0 9 | | | 1 6 | | | | | |
| 10 " " | rose | 0 20 | 1 | | | " " (with thread) " " | | | | | | | | | |
| 20 " " | blue | 0 40 | 2 | | | 1876. Type 171. | | | | | | | | | |
| 25 " " | pale brown | 0 50 | 3 | | | 3 Pfennig, rect. | grey | 0 20 | 21 0 | | | | | | |
| 50 " " | dark brown | 0 10 | | | | 5 " " | " | 0 60 | 3 | | | | | | |
| 1869. ENVELOPE STAMPS. No. 173. | | | | | | 10 " " | | | | | | " | 0 40 | 33 0 | |
| 3 Kreuzer, oval | rose | | 0 3 | | | RETURN LETTER STAMPS. | | | | | | | | | |
| 3 " " (no inscription) " " | " | 0 60 | 4 | | | 1866-72. Arms in oval. No. 176. | | | | | | | | | |
| 1875. Type 171. | | | | | | Square Bamberg | | | | | | black | 0 2 | | 1 0 |
| <i>On white, blue, pink, or yellow.</i> | | | | | | " München | | | | | | " | 0 2 | | 1 6 |
| 1 Kreuzer, rect. | green | 0 4 | | | | " Augsburg | " | 0 2 | | 1 0 | | | | | |
| <i>On white or blue.</i> | | | | | | " Nurnberg | | | | | | " | 0 2 | | 1 0 |
| 3 Kreuzer, rect. | rose | 1 0 | | | | " Wurzburg | " | 0 2 | | 1 0 | | | | | |
| 1876. | | | | | | " Speyer | | | | | | " | 0 2 | | 1 0 |
| 10 Pfennig, rect. | rose | 0 3 | 2 0 | | | 1866-72. Type 178. | | | | | | | | | |
| POST CARDS No. 171 and 175. | | | | | | Oblong Regensburg | | | | | | black | 0 3 | | |
| 1 Kreuzer | green on buff | 0 3 | 2 0 | | | " Nurnberg | " | 0 2 | | 1 6 | | | | | |
| 1 " (extra instructions) " " | " | 0 3 | 2 0 | | | " Bamberg | " | 0 2 | | 1 6 | | | | | |
| 2 " (" ") " " | " | 1 6 | | | | " Augsburg | " | 0 2 | | 1 6 | | | | | |
| 2 " (no instructions) " " | " | 0 4 | 3 0 | | | " Wurzburg | " | 0 2 | | 1 6 | | | | | |
| 4 " (reply) | green on olive | 0 6 | 4 0 | | | " München | " | | | 1 6 | | | | | |
| 5 Pfennig | buff | 0 4 | 3 0 | | | " Nurnberg | " | | | | | | | | |
| 10 " (reply) | olive | | | | | MONEY ORDER CARDS. | | | | | | | | | |
| 3 " " | buff | 0 3 | 2 0 | | | 3, 6, 7, 10, 12, & 14 Kreuzer, 2/6 per set | | | | | | | | | |
| 6 " (reply) | olive | 0 6 | 4 6 | | | of 6 unused. | | | | | | | | | |
| Unstamped | buff | 2 0 | | | | 1876. TELEGRAPH STAMPS. No. 179. | | | | | | | | | |
| 1879. | | | | | | 10, 20, 25, 40, and 80 Pf., 1, 2, and 4 Marks, | | | | | | | | | |
| 5 Pfennig | violet on buff | 0 4 | | | | 2/- the Set of 8, unused. | | | | | | | | | |
| 10 " (International) | rose | 0 4 | | | | BELGIUM. | | | | | | | | | |
| 10 " (reply) | lilac on olive | | | | | 1849. Wmk. "LL" in frame. No. 180. | | | | | | | | | |
| 20 " (") | rose on buff | 1 0 | | | | 10 Centimes, rect. | dark brown | 7 60 | 4 | 3 0 | | | | | |
| 1880. Type 175. Arms with oval shield. | | | | | | 20 " " | | | | | | blue | 0 3 | 2 0 | |
| 3 Pfennig | green on buff | | | | | 1850. Wmk. as last. No. 181. | | | | | | | | | |
| 5 " | violet | 0 4 | | | | 10 Centimes, rect. | dark brown | | | 1 0 | | | | | |
| 6 " (reply) | green on olive | | | | | 20 " " | blue | | | 1 0 | | | | | |
| 10 " (") | violet | 1 0 | | | | 40 " " | rose | | | 1 6 | | | | | |
| Type 171. Figure in each angle of stamp. | | | | | | 1851. Wmk., without frame. No. 181. | | | | | | | | | |
| 5 Pfennig | green on buff | | | | | 10 Centimes, rect. | dark brown | | | 0 3 | | | | | |
| 1883. Type 177. No date. | | | | | | 20 " " | | | | | | blue | 0 3 | | |
| 3 Pfennig | green on buff | 0 2 | 1 6 | | | 40 " " | rose | | | 0 9 | | | | | |
| 5 " | violet | 0 2 | 1 6 | | | 1861. No wmk. No. 181. | | | | | | | | | |
| 6 " (reply) | green on olive | 0 3 | 2 0 | | | 1 Centime, rect. | green | 1 0 | | | | | | | |
| 10 " (") | violet | 0 3 | 2 0 | | | 10 Centimes " " | brown | 2 00 | 3 | | | | | | |
| 1886. Type 177. | | | | | | 20 " " | | | | | | blue | 3 00 | 1 0 9 | |
| <i>Watermark of perpendicular wavy lines.</i> | | | | | | 40 " " | | | | | | red | 0 2 | 1 6 | |
| 5 Pfennig | violet on buff | 0 3 | 2 0 | | | 1863. The same, perf. | | | | | | | | | |
| 6 " (reply) | green on olive | 0 3 | 2 0 | | | 1 Centime, rect. | green | 0 6 | | | | | | | |
| 10 " (") | violet | 0 4 | 3 0 | | | 10 Centimes " " | brown | 0 90 | 1 | 0 6 | | | | | |
| <i>The same, dated '87.</i> | | | | | | 20 " " | | | | | | blue | 1 00 | 1 0 6 | |
| 3 Pfennig | green on buff | | | | | 40 " " | red | 1 60 | 2 | 1 6 | | | | | |
| 5 " | violet | 0 2 | 1 6 | | | 1866-67. Arms in oval. | | | | | | | | | |
| 10 " | rose | 0 3 | 2 0 | | | 1 Centime, rect. No. 182 | slate | 0 10 | 10 10 | 0 8 | | | | | |
| 3+3 " (reply) | green on olive | 0 3 | 2 0 | | | 2 Centimes " " | ultramarine | 0 40 | 3 | | | | | | |
| 5+5 " (") | violet | 0 3 | 2 0 | | | 2 " " No. 182 Prussian-blue | | 0 4 | | | | | | | |
| 10+10 " (") | rose on buff | 0 6 | | | | 5 " " 183 | brown | 0 6 | | | | | | | |
| <i>The same, dated '88.</i> | | | | | | Head. No. 184. | | | | | | | | | |
| 3 Pfennig | green on buff | 0 1 | 0 10 | | | 10 Centimes, rect. | slate | 1 60 | 1 | 0 6 | | | | | |
| 5 " | violet | 0 2 | 1 6 | | | 20 " " | Prussian-blue | 1 00 | 2 | 1 3 | | | | | |
| 5+5 " (reply) | " on olive | 0 3 | 2 0 | | | 20 " " | pale blue | 1 60 | 2 | | | | | | |
| NEWSBANDS. | | | | | | 30 " " | | | | | | brown | 1 00 | 2 | |
| 1 Kreuzer | No. 171 | green | 0 3 | 2 3 | | 40 " " | red | 1 00 | 2 | 1 6 | | | | | |
| <i>Wmk., wavy lines apart.</i> | | | | | | 1 Franc " " | | | | | | lilac | 2 6 | | |
| 3 Pfennig | No. 175 | green | 0 2 | 1 6 | | | | | | | | | | | |
| <i>Wmk., wavy lines close.</i> | | | | | | | | | | | | | | | |
| 3 Pfennig | No. 175 | green | 0 1 | 0 10 | | | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-------------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| BELGIUM—(continued). | | | | | |
| 1870. Value in oval No. 185. | | | | | |
| 1 Centime, rect. | green | 0 10 | 10 | 6 0 | 4 |
| 2 Centimes, rect. | blue | 0 10 | 10 | 6 0 | 4 |
| 5 " " | amber | 0 20 | 11 | 6 0 | 6 |
| 8 " " | violet | 1 01 | 0 | | |
| 1870-78. Head. Value at sides. | | | | | |
| 10 Centimes, rect. | No. 186 green | 0 30 | 1 | 0 3 | |
| 20 " " | 187 blue | 0 60 | 1 | 0 4 | |
| 25 " " | 188 bistre | 0 60 | 1 | 0 10 | |
| 30 " " | 188 amber | 1 00 | 1 | 0 10 | |
| 40 " " | 188 carmine | 1 60 | 1 | 0 9 | |
| 50 " " | 189 dark grey | 2 00 | 3 | | |
| 1 Franc, rect. | 190 violet | 2 60 | 3 | 2 0 | |
| 5 Francs " | 191 brown | | 2 | 6 | |
| 1883. | | | | | |
| 1 Centime, rect. | No. 185 sage-green | 0 1 | | 0 6 | |
| 5 Centimes " | 185 green | 0 20 | 11 | 3 | |
| 10 " " | 192 carmine | 1 6 | | | |
| 20 " " | 193 grey | 1 6 | | | |
| 25 " " | 194 blue | 1 6 | | | |
| 50 " " | 195 violet | | | | |
| 1 Franc, rect. | No. 200 brown on green | 1 60 | 2 | 1 6 | |
| 1884-85. | | | | | |
| 1 Centime, rect. | No. 185 grey | 0 1 | | 0 4 | |
| 10 Centimes " | 196 carmine | 0 20 | 11 | 6 0 | 9 |
| 20 " " | 197 olive | 0 40 | 2 | 1 6 | |
| 25 " " | 198 blue on rose | 0 40 | 13 | 6 0 | 9 |
| 50 " " | 199 ochre-yellow | 0 90 | 1 | | |
| 2 Francs " | 202 violet | 3 0 | | | |
| <i>Errors, "Belgique" in lieu of "Belgique."</i> | | | | | |
| 1 Centime, rect. | No. 185 green | 2 6 | | | |
| 1 " " | 185 sage-green | 2 6 | | | |
| 1 " " | 185 grey | 2 6 | | | |
| 1873. ENVELOPE STAMP. No. 204. | | | | | |
| 10 Centimes, oval | green | 0 20 | 21 | 9 | |
| 1888. LETTER ENVELOPE. | | | | | |
| 10 Centimes | No. 196 carmine on blue | 0 3 | | 2 0 | |
| 1870. UNPAID LETTER STAMPS. No. 203. | | | | | |
| 10 Centimes, rect. | green | 0 6 | | | |
| 20 " " | blue | 0 90 | 6 | | |
| PROVISIONAL ISSUE. No. 203. | | | | | |
| Half 10 c. (5 c.), rect. | green | | 0 9 | | |
| POST CARDS. | | | | | |
| 5 Centimes | No. 183 brown | 0 9 | | | |
| 5 " " | (ends cut off) | 0 6 | | | |
| 5 " " | (with border) | 0 4 | | 3 0 | |
| 5 " " | (no border) | | | | |
| 5 " " | (extra instrns., with border) | 0 3 | | 2 0 | |
| 5 " " | (" " no border) | 0 2 | | 1 0 | |
| 5 " " | (no border) | 0 2 | | 1 0 | |
| <i>Lettered "Post Kaart."</i> | | | | | |
| 5 Centimes (large size) | green on buff | 0 2 | | 1 6 | |
| REPLY CARDS. | | | | | |
| 10 Centimes | mauve | 0 6 | | 4 6 | |
| 10 " " | (error Antwoordt) | 2 0 | | | |
| 10 " " | (no border) | 0 4 | | 3 0 | |
| 10 " " | green | 0 3 | | 2 0 | |
| INTERNATIONAL CARDS. No. 186. | | | | | |
| 10 Centimes | black | 1 6 | | | |
| 10 " " | green | 1 0 | | | |
| 10 " " | (no border) | 2 6 | | | |
| 10 " " | carmine | 0 2 | | 1 8 | |
| 20 " " | (reply) | 0 4 | | 3 4 | |
| <i>Inscribed "Postkaart" in lieu of instructions.</i> | | | | | |
| 10 Centimes | No. 186 carmine on blue | 0 3 | | 2 3 | |
| 1882. LETTER CARDS. | | | | | |
| 10 Centimes | No. 186 carmine on blue | 0 6 | | | |
| 25 " " | 188 ultramarine on pink | 0 9 | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------------|-------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| BELGIUM—(continued). | | | | | |
| 1886. | | | | | |
| 10 Centimes | No. 196 carmine on blue | 0 3 | | 2 0 | |
| 25 " " | 198 blue on pink | 0 5 | | 4 0 | |
| 1877-78. OFFICIAL POST CARDS. | | | | | |
| Civil Service | blue | 0 3 | | | |
| Military | black | 0 2 | | 1 6 | |
| Provincial Affairs | grey | | | | |
| Agriculture | blue | | | | |
| Civil Guard | green | | | | |
| Ministerial | yellow | | | | |
| Public Instruction | brown | | | | |
| Secretary | white | 1 0 | | | |
| Scientific and Literary | rose | | | | |
| Minister of Finances | white | 0 6 | | | |
| " the Interior | " | 0 6 | | | |
| " Public Traffic | " | 0 6 | | | |
| " " (reply) | " | 0 6 | | | |
| 1879. | | | | | |
| Public Instruction Cabinet | blue | | | | |
| " Pensions | " | | | | |
| " General Affairs | " | | | | |
| " Primary Instructn. | " | | | | |
| " Superior | " | | | | |
| " Middle Class | " | | | | |
| 1884. | | | | | |
| No value | black on white | | | | |
| " | black on yellow | | | | |
| " | black on pink | | | | |
| " | black on green | | | | |
| BERGEDORF. | | | | | |
| 1861. R | | | | | |
| $\frac{1}{2}$ Schilling | No. 205 lilac | 7 6 | | | |
| $\frac{1}{2}$ " " | 205 blue | 0 11 | 60 | 9 | |
| 1 " " | 206 white | 0 11 | 00 | 9 | |
| $1\frac{1}{2}$ " " | 207 yellow | | 1 0 | | |
| 3 " " | 208 blk. on rose | 7 6 | | | |
| 3 " " | 208 blue on rose | 0 2 | | 1 6 | |
| 4 " " | 209 light brown | 0 3 | | 2 6 | |
| $1\frac{1}{2}$ " " | (with final E) yellow | 0 2 | | 1 6 | |
| BERMUDA. | | | | | |
| 1865-80. Wmk. Crown and C C. | | | | | |
| $\frac{3}{4}$ d., rect. | No. 210 drab | 0 20 | 21 | 6 | |
| 1d. " | 211 rose | 0 30 | 12 | 30 | 9 |
| 2d. " | blue | 0 50 | 14 | 00 | 10 |
| 3d. " | 213 buff | 1 60 | 4 | 3 0 | |
| 4d. " | 214 orange | 0 80 | 2 | 1 6 | |
| 6d. " | lilac | 1 00 | 29 | 01 | 6 |
| 1s. " | green | 1 90 | 618 | 0 | |
| 1873-75. PROVISIONAL ISSUES. | | | | | |
| <i>Surcharge in Roman letters.</i> | | | | | |
| 3d., rect. (on 1s.) | green | | | | |
| 3d. " (on 2d.) | blue | | | | |
| 3d. " (on 1d.) | rose | | | | |
| <i>Surcharge in fancy letters.</i> | | | | | |
| 3d., rect. (on 1s.) | green | | | | |
| 3d. " (on 2d.) | blue | | | | |
| 3d. " (on 1d.) | rose | | | | |
| <i>Surcharge in two lines.</i> | | | | | |
| 1d., rect. (on 1s.) | green | | | | |
| 1d. " (on 2d.) | blue | | | | |
| 1d. " (on 3d.) | buff | 7 6 | | | |
| 1884-86. Wmk. Crown and C A. | | | | | |
| $\frac{3}{4}$ d., rect. | No. 210 green | | | | |
| 1d. " | 211 rose | 0 20 | 11 | 60 | 8 |
| 2d. " | blue | 0 40 | 13 | 00 | 10 |
| $\frac{3}{4}$ d. " | 212 ultramarine | 0 50 | 34 | 0 | |
| 3d. " | 213 grey | 0 60 | 34 | 6 | |

Set of 5 values unused, 8d.

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|-----------------------------------|-----------------|---------|-------|------------------|---------------|---|-----------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| BERMUDA—(continued). | | | | | | BHOPAL—(continued). | | | | | |
| 1880. Post CARDS. | | | | | | 1886. Type 224. Imperf. | | | | | |
| Halfpenny | carmine on blue | 0 6 | | 4 0 | | 1/4 Anna, rect. | green | 0 2 | | 1 6 | |
| Three-halfpence | carmine on buff | 0 9 | | 7 0 | | 1/4 " " (error Nawash) | " | 1 0 | | | |
| 1885. Type 215. | | | | | | 1887. Same type. Large perf. | | | | | |
| Halfpenny | blue on buff | 0 2 | | 1 6 | | 1/4 " " (" Nawab) | " | 1 0 | | | |
| Three-halfpence | carmine on buff | 0 4 | | 3 0 | | 1/4 " " (" Wabash) | " | 1 0 | | | |
| PROVISIONAL ISSUE. | | | | | | Type very similar to No. 219; larger lettering; imperf. | | | | | |
| Halfpenny | carmine on buff | 2 0 | | | | 1/2 Anna, square | pale red | 0 4 | | | |
| BHOPAL. | | | | | | Same type as last. Large perf. | | | | | |
| 1877. Double frame. No. 216. | | | | | | 1879. Nos. 221, 222. | | | | | |
| 1/4 Anna, square | black | 15 0 | | | | 1/4 Anna, rect. | green | 0 4 | | 3 0 | |
| 1/4 " " (error Began) | " | | | | | 1/4 " " (error Jahn) | red | 0 5 | | 4 0 | |
| 1/4 " " (" Negam) | " | | | | | 1/4 " " (" Nawab) | " | 3 6 | | | |
| 1/4 " " (error Began) | red | 1 6 | | | | 1/4 " " (" Nawab) | " | 2 6 | | | |
| 1/4 " " (" Negam) | " | 4 6 | | | | 1/4 " " (" Nawab) | brown | 2 6 | | | |
| Single frame. | | | | | | 1880. Perf. Nos. 221, 222. | | | | | |
| 1/4 Anna, square | No. 219 . black | 0 6 | | 4 6 | | 1/4 Anna, rect. | green | 0 2 | | 1 6 | |
| " " . 218 . | red | 1 0 | | | | 1/4 " " (error H H Anaw) | " | 1 0 | | | |
| " " . | red-brown | 1 0 | | | | 1/4 " " . | red | 0 9 | | | |
| " " (error Nawab) | red | 2 6 | | | | 1881. No. 220. Imperf. | | | | | |
| 1878-79. Imperf. Nos. 221, 222. | | | | | | 1887. Type 228. On straw paper. | | | | | |
| 1/4 Anna, rect. | green | 0 4 | | 3 0 | | 1d., rect. | violet | | | | |
| " " . | red | 0 5 | | 4 0 | | 3d. " " | " | | | | |
| " " (error Jahn) | " | 3 6 | | | | 6d. " " | " | | | | |
| " " (" Nawab) | " | 2 6 | | | | 9d. " " | " | | | | |
| " " . | brown | 2 6 | | | | 1s. " " | " | | | | |
| 1880. Perf. Nos. 221, 222. | | | | | | Type 228. On blue paper. | | | | | |
| 1/4 Anna, rect. | green | 0 2 | | 1 6 | | 1d., rect. | violet | | | | |
| " " (error H H Anaw) | " | 1 0 | | | | 2d. " " | " | | | | |
| " " . | red | 0 9 | | | | 3d. " " | " | | | | |
| 1881. No. 220. Imperf. | | | | | | 1887. Type 229. | | | | | |
| 1/4 Anna, square | black | 0 4 | | | | 1d., rect. | violet on blue | 0 6 | | | |
| " " . | red | 0 6 | | | | 2d. " " | " " " | 0 9 | | | |
| 1 " " . | brown | 0 9 | | | | 3d. " " | " " " | 1 0 | | | |
| 2 Annas " . | blue | 1 6 | | | | 6d. " " | " " " | 2 6 | | | |
| 4 " " . | yellow | 3 6 | | | | 3d. " " | violet on straw | 1 0 | | | |
| Inscribed Nawab in lieu of Nawab. | | | | | | 4d. " " | | | | | |
| 1/4 Anna, square | black | 1 0 | | | | 6d. " " | " " " | 1 6 | | | |
| " " . | red | 1 0 | | | | 9d. " " | " " " | 2 6 | | | |
| 1 " " . | brown | 1 6 | | | | 1s. " " | " " " | 5 0 | | | |
| 2 Annas " . | blue | 3 6 | | | | Type 220. With embossed centre reversed. | | | | | |
| 4 " " . | yellow | 5 0 | | | | 1/4 Anna, square | black | 1 0 | | | |
| 1884. Type 223. Perf. | | | | | | 1/4 " " (error Nawab) | | | | | |
| 1/4 Anna, rect. | blue-green | 15 0 | | | | 1/4 " " . | " | 1 6 | | | |
| " " (error Jan) | " | | | | | 2 Annas " . | blue | 7 0 | | | |
| " " (" Gm) | " | | | | | 2 " " (error Nawab) | " | | | | |
| " " (" Nawab) | " | | | | | 1884. Type 224. Perf. | | | | | |
| " " (" Shahan) | " | | | | | 1/4 Anna, rect. | green | 0 2 | | 1 6 | |
| " " (" Jaha) | " | | | | | " " (error Nawab) | " | 1 0 | | | |
| " " (" Jn) | " | | | | | " " (" Sah) | " | 1 0 | | | |
| Type 224. Perf. | | | | | | 2d., rect. Type 228 violet on white | | | | | |
| 1/4 Anna, rect. | green | 0 2 | | 1 6 | | 2d. " . 228 violet on blue | | 2 6 | | | |
| " " (error Nawab) | " | 1 0 | | | | BOKHARA. | | | | | |
| " " (" Sah) | " | 1 0 | | | | 1887. Type 230. | | | | | |
| " " (" Nawash) | " | 1 0 | | | | 11 Pous, rect. | vermilion | | | | |
| " " . | black | 0 3 | | 2 0 | | 22 " " | blue-black | | | | |
| " " (error Nawab) | " | 1 0 | | | | 65 " " | purple | | | | |
| " " (" Sah) | " | 1 0 | | | | | | | | | |
| " " (" Nawash) | " | 1 0 | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|-------------------------------|--------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| BOLIVAR. | | | | | |
| 1863-66. No. 231. | | | | | |
| 10 Cents, small rect. | green | | | | |
| 10 " " " | rose | 2 | 0 | | |
| 1 Peso " " " | red | 2 | 6 | | |
| 1872. | | | | | |
| 5 Centavos, rect. | No. 232 . blue | 0 | 8 | | |
| 10 " " " | 233 . mauve | 2 | 0 | 2 | 0 |
| 20 " " " | 234 . green | | 2 | 6 | |
| 80 " " " | 235 . vermilion | | | | |
| 1874-77. | | | | | |
| 5 Centavos, rect. | No. 236 . blue | | 1 | 0 | |
| 10 " " " | 237 . violet | 3 | 0 | 1 | 0 |
| 10 " " " | pale lilac | | | | |
| 1879. | | | | | |
| 5 Centavos, rect. | No. 238 . blue | 1 | 0 | 1 | 0 |
| 1879. Dated. Nos. 239 to 244. | | | | | |
| 5 Centavos, rect. | blue | 0 | 6 | 0 | 4 5 0 |
| 10 " " " | mauve | 1 | 0 | 0 | 9 |
| 20 " " " | red | 2 | 0 | 1 | 6 |
| 40 " " " | brown | 3 | 6 | 1 | 6 |
| 1879. Dated, blue laid paper. | | | | | |
| 5 Centavos, rect. | blue | 1 | 0 | 0 | 6 |
| 10 " " " | mauve | 2 | 0 | 1 | 0 |
| 20 " " " | red | 3 | 6 | 1 | 6 |
| 40 " " " | brown | 5 | 0 | | |
| 1880. Dated, white paper. | | | | | |
| 5 Centavos, rect. | blue | 0 | 6 | 0 | 6 4 6 |
| 10 " " " | mauve | 1 | 0 | 0 | 9 |
| 20 " " " | red | 2 | 0 | 1 | 6 |
| 40 " " " | brown | 3 | 6 | 1 | 6 |
| 80 " " " | green | 6 | 6 | | |
| 1 Peso, rect. | orange | 7 | 6 | | |
| 1880. Dated, blue laid paper. | | | | | |
| 5 Centavos, rect. | blue | 1 | 0 | 1 | 0 |
| 10 " " " | mauve | 2 | 0 | 2 | 6 |
| 20 " " " | red | 4 | 0 | 3 | 0 |
| 40 " " " | brown | 7 | 6 | | |
| Type 251. | | | | | |
| 5 Pesos, large rect | blue and carmine | 15 | 0 | | |
| 10 " " " | marone and carmine | 12 | 6 | | |
| 1882. Nos. 245 to 250. | | | | | |
| 5 Centavos, rect. | ultramarine | 0 | 6 | 0 | 4 |
| 10 " " " | lilac | 1 | 0 | 0 | 9 |
| 20 " " " | carmine | 2 | 0 | 1 | 0 |
| 40 " " " | brown | 3 | 6 | 1 | 0 |
| 80 " " " | green | 6 | 6 | 2 | 0 |
| 1 Peso, rect. | orange | 7 | 6 | 3 | 0 |
| 1883. Same types, dated. | | | | | |
| 5 Centavos, rect. | ultramarine | 0 | 6 | 0 | 4 |
| 10 " " " | lilac | 1 | 0 | 0 | 9 |
| 20 " " " | carmine | 2 | 0 | 1 | 0 |
| 40 " " " | brown | 3 | 6 | 1 | 0 |
| 80 " " " | green | 6 | 6 | 2 | 0 |
| 1 Peso, rect. | orange | 7 | 6 | 3 | 0 |
| 1884. Same types, dated. | | | | | |
| 5 Centavos, rect. | ultramarine | 0 | 6 | 0 | 4 |
| 10 " " " | lilac | 1 | 0 | 0 | 9 |
| 20 " " " | carmine | 2 | 0 | 1 | 0 |
| 40 " " " | brown | 3 | 6 | 1 | 0 |
| 80 " " " | green | 6 | 6 | 2 | 0 |
| 1 Peso, rect. | orange | 7 | 6 | 3 | 0 |
| 1885. Same types, dated. | | | | | |
| 5 Centavos, rect. | ultramarine | 0 | 6 | 0 | 4 |
| 10 " " " | lilac | 1 | 0 | 0 | 9 |
| 20 " " " | carmine | 2 | 0 | 1 | 0 |
| 40 " " " | brown | 3 | 6 | 1 | 0 |
| 80 " " " | green | 6 | 6 | 2 | 0 |
| 1 Peso, rect. | orange | 7 | 6 | 3 | 0 |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| BOLIVIA. | | | | | |
| 1867-68. Nos. 252, 253. | | | | | |
| <i>Clear impressions, showing all shading.</i> | | | | | |
| 5 Centavos ("shades") | yellow-green | 50 | 0 | 10 | 0 |
| 5 " " " | sap-green | | 7 | 6 | |
| 50 " " " | yellow | 2 | 0 | | |
| 100 " " " | blue | 3 | 0 | | |
| <i>Plate worn, finer lines absent.</i> | | | | | |
| 5 Centavos ("shades") | green | 2 | 6 | | |
| <i>Lines recut about body of eagle and background.</i> | | | | | |
| 5 Centavos ("shades") | green | | 2 | 6 | |
| <i>Plate again worn.</i> | | | | | |
| 5 Centavos | green | 1 | 6 | | |
| 5 " " ("shades") | lilac | 30 | 0 | 30 | 0 |
| 10 " " " | brown | | 40 | 0 | |
| 50 " " " | blue | | 60 | 0 | |
| 100 " " " | green | | 25 | 0 | |
| <i>Plate recut, new shading on globe.</i> | | | | | |
| 5 Centavos | blue-green | 1 | 0 | 1 | 0 |
| 1868. Arms, 9 stars. No. 254. | | | | | |
| 5 Centavos, rect. | green | 2 | 0 | 2 | 6 |
| 10 " " " | red | | 2 | 0 | |
| 50 " " " | blue | 2 | 0 | | |
| 100 " " " | yellow | 6 | 0 | | |
| 500 " " " | black | 32 | 0 | | |
| 1871. The same, but 11 stars. | | | | | |
| 5 Centavos, rect. | green | 0 | 9 | 0 | 9 |
| 10 " " " | red | | 1 | 6 | |
| 50 " " " | blue | 4 | 6 | | |
| 100 " " " | yellow | 2 | 0 | | |
| 500 " " " | black | | | | |
| 1871. Type 255. | | | | | |
| 5 Centavos, rect. | black | 0 | 3 | 1 | 0 |
| 10 " " " | green | 1 | 0 | 2 | 6 |
| 50 " " " | brown | 2 | 0 | | |
| 100 " " " | red | 7 | 6 | | |
| 500 " " " | blue | 30 | 0 | | |
| 1879. Type 256. | | | | | |
| 5 Centavos, rect. | blue | 1 | 0 | 0 | 4 |
| 10 " " " | orange | 1 | 0 | 0 | 3 |
| 20 " " " | green | 1 | 9 | 0 | 6 |
| 50 " " " | carmine | | 2 | 0 | |
| 1887. Type 257. Rouletted. | | | | | |
| 1 Centavo, rect. | lilac-rose | 0 | 2 | 0 | 2 1 6 |
| 2 Centavos " " | violet | 0 | 3 | 0 | 3 2 0 |
| 5 " " " | blue | 0 | 6 | 0 | 4 4 6 |
| 10 " " " | yellow | 1 | 0 | 0 | 4 9 0 |
| ENVELOPE STAMPS. | | | | | |
| 5 Centavos | Type 258 . blue | 0 | 6 | 0 | 4 |
| 10 " " | Type 258 . orange | 1 | 0 | 0 | 6 |
| POST CARDS. | | | | | |
| Type 257. | | | | | |
| 1 Centavo | brown on green | 0 | 3 | | 2 0 |
| 2 " " | blue | 0 | 4 | | 3 0 |
| INTERIOR STAMPS. Type 259. | | | | | |
| ½ Real, rect. | black | 3 | 0 | | |
| 1 " " " | " | | 2 | 6 | |
| 2 Reals " " | " | | 3 | 6 | |
| 4 " " " | " | | 6 | 0 | |
| LOCAL FOR CORIPATA. | | | | | |
| 10 Centavos, oval | No. 261 . red | | | | |
| LOCAL FOR CROCOCO. | | | | | |
| 10 Centavos | blue | | | | |
| LOCAL ENVELOPE STAMPS. | | | | | |
| ANTOFAGASTA. | | | | | |
| 1877-81. Type 260. | | | | | |
| 10 Centavos (entire) | blue | | 40 | 0 | |
| 50 " " | " | | | | |
| CHIMBA. | | | | | |
| No value (entire) | black | | | | |
| " " " | blue | | 20 | 0 | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|---------------------|------------|------|------------------|---------------|---|---------------------|----------------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| BOSNIA AND HERZEGOVINA. | | | | | | BRAZIL—(continued). | | | | | |
| 1879. No. 262. | | | | | | <i>The same, but rouletted.</i> | | | | | |
| 1 Kreuzer, rect. | grey | 0 | 1 | 0 | 9 | 10 Reis, rect. | red | 1 | 0 | 0 | 6 |
| 1 " " | lilac | | | 0 | 6 | 20 " " | violet | 0 | 9 | 0 | 4 |
| 2 " " | yellow | 0 | 2 | 1 | 4 | 50 " " | blue | 1 | 0 | 0 | 3 |
| 3 " " | green | 0 | 2 | 1 | 9 | 80 " " | lilac | 1 | 6 | 0 | 4 |
| 5 " " | red | 0 | 3 | 2 | 9 | 100 " " | green | 0 | 9 | 0 | 2 |
| 10 " " | blue | 0 | 5 | 0 | 4 | 200 " " | black | 0 | 9 | 0 | 2 |
| 15 " " | brown | 0 | 8 | 0 | 4 | 500 " " | orange | 4 | 0 | 1 | 0 |
| 25 " " | violet | 0 | 10 | 0 | 6 | 1878. <i>Rouletted.</i> | | | | | |
| 1882. ENVELOPE STAMP. Type 262. | | | | | | 10 Reis, rect. | No. 272. | red | 0 | 1 | 0 |
| 5 Kreuzer, rect. | red | 0 | 4 | 3 | 0 | 20 " " | No. 273. | purple | 0 | 2 | 0 |
| 1879. POST CARDS. | | | | | | 50 " " | No. 274. | blue | 0 | 3 | 0 |
| 2 Kreuzer | brown on buff | 0 | 3 | 2 | 0 | 80 " " | No. 275. | lake | 0 | 6 | 0 |
| 4 " (reply) | " | 0 | 4 | 3 | 0 | 100 " " | No. 276. | green | 0 | 6 | 0 |
| LETTER CARDS. Type 262. | | | | | | 200 " " | No. 277. | black | 1 | 0 | 0 |
| 3 Kreuzer | green on pale green | 0 | 3 | 2 | 0 | 260 " " | No. 278. | brown | 2 | 0 | 0 |
| 5 " " | carmine on grey | 0 | 4 | 3 | 0 | 300 " " | No. 279. | green & yellow | 2 | 6 | 0 |
| FISCALS USED FOR POSTAGE. | | | | | | 300 " " | No. 280. | bistre-yellow | 2 | 0 | 0 |
| No. 263. | | | | | | 700 " " | No. 281. | red brown | 3 | 0 | 0 |
| 1 Novic, long rect. | rose | | 1 | 6 | | 1000 " " | No. 282. | mauve | 4 | 6 | 0 |
| 2 Novics | " | | 1 | 6 | | 1882. <i>Perf.</i> | | | | | |
| 4 " " | " | | 1 | 6 | | 10 Reis, rect. | No. 283. | black | 0 | 1 | 0 |
| BRAZIL. | | | | | | 50 " " | (small head) 284. | blue | 1 | 0 | 0 |
| 1843. <i>Large Roman figures.</i> No. 264. | | | | | | 100 " " | No. 286. | green | 1 | 0 | 0 |
| 30 Reis, oval | black | | 5 | 0 | | 100 " " | No. 286. | deep green | 1 | 0 | 0 |
| 60 " " | " | 3 | 0 | 2 | 0 | 100 " " | No. 287. | lilac | 0 | 6 | 0 |
| 90 " " | " | | 10 | 0 | | 200 " " | " | pale red | 1 | 0 | 0 |
| 1844. <i>Slanting figures.</i> No. 265. | | | | | | 200 " " | " | red-brown | 1 | 6 | 0 |
| 10 Reis, oblong | black | 1 | 0 | 0 | 6 | 1884-85. <i>Perf.</i> | | | | | |
| 30 " " | " | | 0 | 6 | | 10 Reis, rect. | No. 283. | orange | 0 | 1 | 0 |
| 60 " " | " | 0 | 9 | 0 | 6 | 20 " " | No. 289. | bronze-grn. | 0 | 2 | 0 |
| 90 " " | " | 2 | 0 | 1 | 0 | 50 " " | (large head) 284. | blue | 0 | 9 | 0 |
| 180 " " | " | 4 | 0 | 3 | 0 | 100 " " | No. 288. | lilac | 0 | 6 | 0 |
| 300 " " | " | | 4 | 0 | | 100 " " | No. 290. | mauve | 0 | 6 | 0 |
| 600 " " | " | | 4 | 5 | 0 | 1885. <i>Rouletted.</i> | | | | | |
| 1850. <i>Upright figures.</i> No. 266. | | | | | | 300 Reis | No. 279 | green & yellow | | | |
| 10 Reis, oblong | black | 0 | 9 | 0 | 6 | 1887-88. <i>Perf.</i> | | | | | |
| 20 " " | " | 2 | 0 | 1 | 6 | 50 Reis | Type 291. | blue | 0 | 3 | 0 |
| 30 " " | " | 0 | 6 | 0 | 13 | 100 " " | (white centre) 292. | mauve | 0 | 6 | 0 |
| 60 " " | " | 0 | 3 | 0 | 12 | 300 " " | Type 293. | blue | 1 | 6 | 0 |
| 90 " " | " | 1 | 6 | 0 | 4 | 500 " " | Type 294. | olive | 2 | 6 | 0 |
| 180 " " | " | 2 | 0 | 0 | 6 | 1000 " " | Type 295. | pearl-grey | 3 | 6 | 0 |
| 280 " " | No. 267. | 3 | 6 | 2 | 6 | 1866. ENVELOPES. No. 296. | | | | | |
| 300 " " | vermillion | 2 | 6 | 1 | 0 | 100 Reis, oval | " | green | 0 | 9 | 0 |
| 430 " " | black | 4 | 0 | 3 | 0 | 200 " " | " | black | 1 | 0 | 0 |
| 600 " " | orange | 3 | 6 | 1 | 0 | 300 " " | " | red on white | 2 | 9 | 1 |
| <i>The same, but perf.</i> | | | | | | 300 " " | " | red on manilla | 2 | 0 | 1 |
| 10 Reis, oblong | black | | | | | 1854. NEWSPAPER STAMPS. No. 265. | | | | | |
| 20 " " | " | 3 | 0 | | | 10 Reis, oblong | " | blue | 0 | 3 | 0 |
| 30 " " | " | 3 | 0 | 1 | 6 | 30 " " | " | " | 2 | 0 | 0 |
| 60 " " | " | | | | | <i>The same, but perf.</i> | | | | | |
| 90 " " | " | | | | | 10 Reis, oblong | " | blue | 2 | 6 | 2 |
| 180 " " | " | 15 | 0 | | | 30 " " | " | " | 4 | 0 | |
| 280 " " | vermillion | 15 | 0 | | | 1880. POST CARDS. | | | | | |
| 300 " " | black | | | | | 20 Reis | " | rose | 0 | 3 | |
| 430 " " | black | | | | | 50 " " | No. 297. | blue | 0 | 4 | |
| 600 " " | orange | 15 | 0 | | | 80 " " | No. 298. | orange | 0 | 6 | |
| 1866. <i>Perf.</i> | | | | | | 20+20 Reis (reply) | " | rose | 0 | 5 | |
| 10 Reis, rect. | No. 268. | red | 0 | 1 | 0 | 50+50 " " | (") No. 297. | blue | 0 | 8 | |
| 20 " " | 269. | lilac | 0 | 6 | 0 | 80+80 " " | (") | orange | 1 | 6 | |
| 20 " " | 269. | red-violet | 0 | 2 | 0 | 1881-85. <i>Head of Emperor.</i> No. 299. | | | | | |
| 50 " " | 270. | blue | 0 | 4 | 0 | 20 Reis (interlaced border) | " | brown | 2 | 6 | |
| 80 " " | " | lilac | 0 | 6 | 0 | 20 " (wavy border) | " | " | 0 | 3 | |
| 100 " " | " | green | 0 | 4 | 0 | 20 " (") | " | black-brown | 0 | 4 | |
| 200 " " | No. 271. | black | 0 | 6 | 0 | 50 " " | " | blue | 0 | 4 | |
| 500 " " | " | orange | 2 | 0 | 0 | 80 " " | No. 285. | orange | 0 | 6 | |

Set of 3 uncut, 3/6

| | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---------------------------------------|---------|-------------------|---------|-------|------------------|---------------|
| | | | s. d. | s. d. | s. d. | s. d. |
| BRAZIL—(continued). | | | | | | |
| LETTER CARDS | | | | | | |
| <i>With border and arms.</i> | | | | | | |
| 50 Reis | No. 284 | blue and carmine | | | | |
| 100 " | 287 | lilac " | | | | |
| 200 " | | red " | | | | |
| 1883. | | | | | | |
| 50 Reis | No. 300 | carmine on green | 0 5 | | 4 0 | |
| 100 " | 301 | blue " | 0 8 | | 6 6 | |
| 200 " | 302 | green " | 1 3 | | 11 6 | |
| 1884. | | | | | | |
| 50 Reis | No. 303 | red on brown | 0 9 | | | |
| 50 " | 303 | red on green | 3 6 | | | |
| 100 " | 301 | blue on brown | 0 8 | | 6 0 | |
| 200 " | 303 | green on green | | | | |
| 1885. Type 304. | | | | | | |
| 50 Reis | | carmine on green | | | | |
| 100 " | | blue " | | | | |
| 200 " | | green " | | | | |
| 1887. | | | | | | |
| 50 Reis | No. 305 | red on green | 0 5 | | | |
| BREMEN. | | | | | | |
| 1855. Imperf. R | | | | | | |
| 3 Grote | No. 306 | black on blue | 0 4 | | | |
| 5 " | 307 | rose | 0 4 | | | |
| 7 " | 307 | yellow | 0 6 3 | 6 | | |
| 5 Silbergroschen | 308 | green | 0 6 3 | 6 | | |
| 1861-64. <i>Pen Scie.</i> R | | | | | | |
| 2 Grote | No. 309 | orange | 0 3 | | | |
| 3 " | 306 | black on blue | 0 4 | | | |
| 5 " | 307 | black on rose | 0 6 | | | |
| 10 " | 310 | black | 0 6 | | | |
| 5 Silbergroschen | 308 | green | 0 6 | | | |
| 1866-67. <i>Perf.</i> R | | | | | | |
| 2 Grote | No. 309 | orange | 1 6 | | | |
| 3 " | 306 | black on blue | 1 6 | | | |
| 5 " | 307 | rose | 1 6 | | | |
| 7 " | 307 | yellow | 0 6 | | | |
| 10 " | 310 | black | 0 6 | | | |
| 5 Silbergroschen | 308 | green | 0 6 | | | |
| ENVELOPES UNCUT. No. 311. | | | | | | |
| 1 Grote, oval | R | black on white | 0 1 | | 0 10 | |
| 1 " | " | black on blue | 0 1 | | 0 10 | |
| BRITISH BECHUANALAND. | | | | | | |
| 1887. Type 313. <i>Wmk. ☞ and CC.</i> | | | | | | |
| 4d., rect. | | black and blue | 1 6 1 | 6 | | |
| Type 313. <i>Wmk. ☞ and CA.</i> | | | | | | |
| ½d., | | red and black | 0 6 | | | |
| 1d., | | black and carmine | | | | |
| 3d., | | claret | 1 0 1 | 0 | | |
| 5s., | | orange | | | | |
| Type 313. <i>Wmk. Cabled Anchor.</i> | | | | | | |
| ½d., | | black | 0 4 | | 3 0 | |
| 1d., | | black and carmine | 1 0 1 | 0 | | |
| 2d., | | ochre | 0 8 0 | 6 | | |
| 6d., | | violet | 1 6 1 | 0 | | |
| 1s., | | green | 2 6 2 | 0 | | |
| <i>Error. Doubly surcharged.</i> | | | | | | |
| ½d., rect. | | red and black | | | | |
| 1888. Types 314, 315. | | | | | | |
| ½d., rect. | | black and scarlet | 0 3 0 | 4 | | |
| 1d., | | lilac | 0 4 0 | 4 | | |
| 2d., | | " | 0 6 0 | 6 | | |
| 3d., | | " | 1 0 1 | 0 | | |
| 4d., | | " | 1 6 1 | 0 | | |
| 6d., | | " | 2 0 1 | 0 | | |
| 1s., | | green | 3 0 | | | |
| 2s., | | " | 4 6 | | | |
| 2s. 6d., | | " | | | | |

| | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|---------|-------------------------|---------|-------|------------------|---------------|
| | | | s. d. | s. d. | s. d. | s. d. |
| BRITISH BECHUANALAND—(contd.). | | | | | | |
| 1888. Types 314, 315. | | | | | | |
| 5s., rect. | | black and green | | | | |
| 10s., | | " | | | | |
| £1, large rect | | lilac | | | | |
| £5 | | " | | | | |
| June, 1888. | | | | | | |
| <i>Same as last, surcharged "Protectorate"</i> | | | | | | |
| ½d., rect. | | black and scarlet | 6 2 | | 1 6 | |
| 1d., | | lilac | 0 3 | | 2 0 | |
| 2d., | | " | | | | |
| 3d., | | " | | | | |
| 4d., | | " | | | | |
| 6d., | | " | | | | |
| 1s., long rect. | | green | 2 0 | | | |
| 2s., | | " | 3 6 | | | |
| 2s. 6d., | | " | 4 6 | | | |
| 5s., | | " | 9 0 | | | |
| 10s., | | " | 18 0 | | | |
| August, 1888. | | | | | | |
| <i>The issue of surcharged, with numerals of value only.</i> | | | | | | |
| 1d., rect. | | black and lilac | 0 4 | | | |
| 2d., | | red and lilac | 0 6 | | | |
| REGISTERED ENVELOPES. | | | | | | |
| Type 316. | | | | | | |
| 4d., circular (Size G) | | black and blue | 1 6 | | | |
| 4d., " (" K) | | " | | | | |
| 4d., " (" I) | | " | 3 0 | | | |
| <i>Gothic surcharge.</i> | | | | | | |
| 4d., circular (Size G) | | black and blue | 3 0 | | | |
| 4d., " (" K) | | " | | | | |
| 4d., " (" L) | | " | | | | |
| <i>Surcharged as Type 317.</i> | | | | | | |
| 4d. (Size G) | | black and blue | 1 0 | | | |
| 4d. (" K) | | " | 2 0 | | | |
| 4d. (" I) | | " | 2 0 | | | |
| <i>Surcharged on English Envelopes.</i> | | | | | | |
| 4d. (Size G) | | black and ultramarine | 1 0 | | | |
| 4d. (" K) | | " | 1 6 | | | |
| 4d. (" I) | | " | 1 6 | | | |
| NEWSPAPER BANDS. | | | | | | |
| ½d., rect. | No. 318 | black and olive green | 0 3 | | 2 3 | |
| 1d., oval | 317 | black and brown | 0 4 | | 3 0 | |
| <i>Surcharged on English bands.</i> | | | | | | |
| ½d., rect. | | black and brown on buff | 0 2 | | 1 6 | |
| 1d., oval | | " | 0 3 | | 2 0 | |
| POST CARDS. | | | | | | |
| 1d. | No. 319 | black and brown | 0 6 | | 4 6 | |
| 1d. | 317 | " | 0 4 | | 3 0 | |
| <i>Surcharged on English card.</i> | | | | | | |
| 1d. | | black and brown on buff | 0 3 | | 2 0 | |
| BRITISH COLUMBIA AND VANCOUVER'S ISLAND. | | | | | | |
| 1861. No. 320. | | | | | | |
| 2½d., rect. (imperf.) | | pink | | | | |
| 2½d., " (perf) | | " | | | | |
| 1865. Imperf. | | | | | | |
| 5 Cents, rect. | No. 322 | rose | | | | |
| 10 " | 322 | blue | | | | |
| <i>Perf.</i> | | | | | | |
| 3d., rect. | No. 321 | blue | 6 0 | 6 5 | 0 | |
| 5 Cents, rect. | 322 | rose | | | | |
| 10 " | 322 | blue | 3 0 | | | |
| 1868. <i>Value surcharged.</i> No. 323. | | | | | | |
| 2 Cents, rect. | | brown | 1 0 | | | |
| 5 " | | orange-red and black | 2 6 | | | |
| 10 " | | pink and blue | | | | |
| 25 " | | yellow and violet | 2 6 2 | 6 | | |
| 50 " | | violet and red | 4 0 4 | 0 | | |
| 1 Dollar | | green | 30 0 | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | |
|---|-------------------------|---------|-------|------------------|---------------|---|--------------------------|--------------|-------|------------------|---------------|-----------|-----|-----|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | | |
| BRITISH GUIANA. | | | | | | BRITISH GUIANA—(continued). | | | | | | | | |
| 1850. No. 324. | | | | | | 1882. <i>Various types.</i> | | | | | | | | |
| 2 Cents, circular | rose | | | | | 1 Cent (on 48 c.) | No. 339 | red | 5 | 0 | | | | |
| 4 " " | yellow | | | | | 1 " (on 96 c.) | | drab | 1 | 0 | 1 0 | | | |
| 8 " " | green | | | | | 1 " (on 12 c., Offl.) | 340 | mauve | | | | | | |
| 12 " " | blue | | | | | 1 " (on 48 c., Offl.) | | red-brown | | 5 | 0 | | | |
| 1851. <i>Ship in shield.</i> | No. 325. <i>Imperf.</i> | | | | | 2 Cents (on 96 c.) | 341 | drab | 1 | 6 | 1 6 | | | |
| 1 Cent, long rect. | R magenta | 20 | 0 | | | 2 " (on 96 c.) | 342 | " | 2 | 6 | | | | |
| 4 Cents " " | deep blue | 20 | 0 | | | 2 " (on 12 c., Offl.) | | mauve | 2 | 6 | 2 6 | | | |
| 1853. <i>Ship in oval.</i> | No. 326. <i>Imperf.</i> | | | | | 2 " (on 12 c., ") | | (thick fig.) | " | | | | | |
| 1 Cent, rect. | red | | | | | 2 " (on 24 c., ") | | green | 2 | 6 | 3 6 | | | |
| 4 Cents, " " | blue | | 5 | 6 | | 2 " (on 24 c., ") | | (thick fig.) | " | 7 | 6 | | | |
| 4 " " | dark blue | | | | | 2 " (on 24 c., 1863) | | " | | | | | | |
| <i>With numerals, in white frames.</i> | | | | | | 1882. <i>With ship in centre.</i> No. 343. | | | | | | | | |
| 4 Cents | blue | | | | | 1 Cent, large rect. | black on crimson | | 2 | 0 | 3 0 | | | |
| 1856. No. 327. <i>Imperf.</i> | | | | | | 2 Cents " " black on yellow | | | | | | 3 0 4 0 | | |
| 4 Cents, large oblong | crimson | | | | | <i>With brig in centre.</i> No. 344. | | | | | | | | |
| 4 " " | deep blue | | | | | 1 Cent, large rect. | black on crimson | | 2 | 0 | 3 0 | | | |
| 4 " " | yellow | | | | | 2 Cents " " | black on yellow | | 3 | 0 | 3 6 | | | |
| 4 " " | brown | | | | | 1882-86. No. 337. <i>Wmk. CC & C.A. Perf.</i> | | | | | | | | |
| 1860. <i>Ship in oval.</i> | No. 328. <i>Perf.</i> | | | | | 1 Cent, rect. | grey | 0 | 1 | 0 | 10 9 0 8 | | | |
| One Cent, rect. | red | 30 | 0 | | | 2 Cents " " | orange | 0 | 2 | 0 | 11 6 0 8 | | | |
| " " " | brown | | | | | 4 " " | blue | 0 | 4 | 0 | 3 3 6 | | | |
| " " " | rose | | | | | 6 " " | chocolate | 0 | 6 | | 5 0 | | | |
| " " " | black | 0 | 3 | 0 | 2 2 | 8 " " | carmine | 0 | 8 | 0 | 3 | | | |
| Two Cents, rect. | orange | 0 | 3 | 0 | 2 2 | 12 " " | mauve | 1 | 0 | | | | | |
| Four Cents, " " | blue | 0 | 6 | 0 | 3 | 24 " " | green | 1 | 9 | | | | | |
| VIII Cents, rect. | rose | 1 | 6 | 0 | 9 | 48 " " | red-brown | 3 | 6 | | | | | |
| XII " " | lilac | 3 | 6 | 1 | 0 | 1875. OFFICIAL. Type 328. | | | | | | | | |
| XII " " | grey | 1 | 0 | | | 1 Cent, rect. | red and black | 1 | 0 | 0 | 9 | | | |
| XXIV " " | green | 2 | 0 | | | 2 Cents " " | black and orange | | 0 | 4 | | | | |
| 5d., rect. (surchd. on XII c.) | No. 329 grey | 4 | 6 | | | 8 " " | rose | | | | | | | |
| 1862. PROVISIONAL STAMPS. | | | | | | 12 " " | | | | | | lilac | | |
| 1 Cent, rect. | Type 330 | rose | | | | 24 " " | green | | | | | | | |
| 2 Cents " " | 330 | yellow | | | | 1876. Type 337. | | | | | | | | |
| 1 Cent " " | 331 | rose | | | | 1 Cent, rect. | black and grey | | 0 | 6 | | | | |
| 2 Cents " " | 331 | yellow | | | | 2 " " | orange | | 0 | 3 | | | | |
| 1 Cent " " | 332 | rose | | | | 4 " " | blue | | 0 | 9 | | | | |
| 2 Cents " " | 332 | yellow | | | | 6 " " | chocolate | | | | | | | |
| 4 " " | 333 | blue | | | | 8 " " | rose | | | | | | | |
| 4 " " | 334 | " | | | | 12 " " | mauve | | | | | | | |
| 4 " " | 335 | " | | | | 24 " " | green | | | | | | | |
| 1863. <i>Ship in circle.</i> No. 336. | | | | | | 48 " " | | | | | | red-brown | | |
| VI Cents, large rect. | blue | | | | | 96 " " | drab | | | | | | | |
| VI " " | pale blue | | | | | REGISTERED ENVELOPES. | | | | | | | | |
| XXIV " " | green | 3 | 0 | 0 | 6 | Type 345. | | | | | | | | |
| XLVIII " " | deep red | 5 | 0 | 1 | 6 | 4 Cents, circular (Size G) | red | 0 | 6 | | 5 0 | | | |
| XLVIII " " | rose | | | | | 4 " " (" H) | " | 0 | 8 | | 6 0 | | | |
| 1876. No. 337. <i>Wmk. CC and CC. Perf.</i> | | | | | | 4 " " (" H2) | " | 0 | 8 | | 6 0 | | | |
| 1 Cent, rect. | grey | 0 | 1 | 0 | 10 0 6 | 4 " " (" K) | " | 0 | 10 | | 8 0 | | | |
| 2 Cents " " | orange | 0 | 2 | 0 | 1 1 8 0 6 | POST CARDS. | | | | | | | | |
| 4 " " | blue | 0 | 2 | | 1 6 | 1 Cent | grey on buff | 0 | 2 | | 1 6 | | | |
| 6 " " | chocolate | 0 | 6 | | | 3 Cents | carmine | 0 | 4 | | 3 0 | | | |
| 8 " " | carmine | 0 | 3 | | 2 0 | 6 " (reply) | " | 0 | 8 | | | | | |
| 12 " " | mauve | 2 | 6 | 0 | 3 | PROVISIONAL ISSUE. | | | | | | | | |
| 24 " " | green | 3 | 0 | | 2 0 | 1 c. No. 346 | blk. and carmine on buff | 0 | 6 | | | | | |
| 48 " " | red-brown | | | | | 1884. NEWSPAPER BANDS. | | | | | | | | |
| 96 " " | drab | | | | | 1 Cent No. 337 | green on chamois | 0 | 2 | | 1 6 | | | |
| 1878-79. PROVISIONAL ISSUES. No. 338 | | | | | | 2 Cents 337 | | | | | | carmine | 0 3 | 2 0 |
| 1 Cent (horizontal surch. on 6c.) | brown | 1 | 0 | | | BRITISH HONDURAS. | | | | | | | | |
| 1 " (vertical surch. on 6c.) | " | 2 | 6 | 2 | 0 | 1865. No <i>wmk.</i> No. 347. | | | | | | | | |
| 1 " (vertical on Offl. 6c.) | " | 2 | 6 | 2 | 0 | 1d., rect. | pale blue | 2 | 0 | | | | | |
| 1 " (on Offl., 1860, 1c.) | black | 3 | 0 | | | 6d. " " | rose | 3 | 6 | | | | | |
| 1 " (on 1863, 6c.) | blue | 3 | 0 | 2 | 0 | 1s. " " | green | | | | | | | |
| 1 " (on 1876, 1c.) | grey | 2 | 0 | | | 1872-79. <i>Wmk. CC and CC.</i> | | | | | | | | |
| 1 " (on Offl., 1876, 1c.) | " | 2 | 6 | 1 | 6 | 1d, rect. | blue | 0 | 6 | 0 | 6 | | | |
| 1 " (on Offl., 1876, 4c.) | blue | 4 | 0 | | | 3d. " " | red-brown | 1 | 6 | | | | | |
| 2 Cents (on 1876, 2c.) | orange | | | 2 | 0 | 4d. " " | mauve | 3 | 0 | 1 | 6 | | | |
| 2 " (on Offl., 1876, 2c.) | " | 7 | 6 | | | 6d. " " | rose | | | | | | | |
| 2 " (on Offl., 1860, 8c.) | rose | | | | | 1s. " " | green | 4 | 6 | | | | | |
| 2 " (on Offl., 1876, 8c.) | " | 15 | 0 | | | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| BRITISH HONDURAS—(continued). | | | | | |
| 1882-85. <i>Wmk. CA and</i> | | | | | |
| 1d., rect. | blue | 0 | 6 | | |
| 1d. " | rose | 0 | 6 | 0 | 6 |
| 4d. " | mauve | 2 | 0 | 1 | 6 |
| 6d. " | yellow | 3 | 0 | | 2 0 |
| 1s. " | grey | 4 | 0 | 1 | 6 |
| 1888. PROVISIONAL ISSUE. | | | | | |
| <i>Small numeral surcharge. As 349, without the value in words.</i> | | | | | |
| 2 Cents (on 1d. CA) | black and carmine | 5 | 0 | | |
| 2 " (on 6d. CC) | " " | | | | |
| 3 " (on 3d. CC) | black and brown | | | | |
| 5 " (on 1s. CA) | black and grey | | | | |
| 10 " (on 4d. CA) | black and mauve | 3 | 6 | | |
| 20 " (on 6d. CA) | black and yellow | 5 | 0 | | |
| 50 " (on 1s. CA) | black and grey | | | | |
| <i>Large surcharge, as Type 348.</i> | | | | | |
| <i>Wmk. CA and</i> | | | | | |
| 2 Cents | black and carmine | 0 | 3 | 2 | 0 |
| 3 " | " " | 0 | 4 | 3 | 6 |
| 10 " | " " | 1 | 0 | | |
| 20 " | " " | 1 | 9 | | |
| 50 " | " " | 3 | 6 | | |
| Type 349. <i>CA and</i> | | | | | |
| One Cent (half 2 c) | red, black, and grey | | | | |
| Two Cents | black and grey | | | | |
| " " | red, black, and grey | 10 | 0 | | |
| 1879. POST CARD. | | | | | |
| 1½d. | brown on buff | 0 | 4 | 3 | 0 |
| 1887. PROVISIONAL. | | | | | |
| 5 Cents (on 1½d.) | black and brown on buff | 3 | 6 | | |
| 1888. | | | | | |
| 5 Cents | brown on buff | 0 | 6 | | |
| BRUNSWICK. | | | | | |
| 1851. <i>Col. imp. on white.</i> Type 351. | | | | | |
| 1 Silber Groschen, oblong | rose | 3 | 6 | | |
| 2 " | blue | 20 | 0 | 4 | 6 |
| 3 " | vermillion | 4 | 6 | | |
| 1853-63. <i>Imperf.</i> | | | | | |
| 1 Gute Groschen No. 350 | blk. on brown | 0 | 1 | 0 | 9 |
| " " | 350 brn. on white | 0 | 1 | 0 | 6 |
| 1 Silber " " | 351 blk. on brown | 2 | 0 | | |
| 1 " " | 351 " white | 1 | 0 | | |
| 1 " " | 351 " green | 0 | 6 | 0 | 6 |
| 1 " " | 351 " orange | 2 | 0 | 1 | 0 |
| 1 " " | 351 " yellow | 3 | 6 | 1 | 6 |
| 1 " " | 351 yell. on white | 3 | 6 | 2 | 0 |
| 2 " " | 351 black on blue | 3 | 6 | | |
| 3 " " | 351 " rose | 7 | 6 | 0 | 6 |
| 3 " " | 351 rose on white | 3 | 0 | | |
| 1865. Type 351. <i>P en Scie.</i> | | | | | |
| 1 Silber Groschen | black on white | | | | |
| 1 " " | " green | | | | |
| 1 " " | " yellow | | | | |
| 1 " " | yellow on white | 2 | 6 | | |
| 2 " " | black on blue | 5 | 0 | 3 | 0 |
| 3 " " | rose on white | 15 | 0 | 3 | 6 |
| Type 351. <i>Rouletted.</i> | | | | | |
| 1 Silber Groschen | black on green | 25 | 0 | | |
| 1 " " | " yellow | | | | |
| 1 " " | yellow on white | 7 | 6 | | |
| 2 " " | black on blue | | | | |
| 3 " " | rose on white | | | | |
| Type 351. <i>Perf.</i> | | | | | |
| 1 Silber Groschen | black on green | | | | |
| 1865. No. 352. <i>P en Scie.</i> | | | | | |
| 1 Silber Groschen, oval | black | 0 | 6 | 1 | 6 |
| 1 " " | rose | 0 | 10 | 2 | 0 |
| 2 " " | blue | 0 | 20 | 6 | 1 |
| 3 " " | brown | 0 | 1 | 0 | 9 |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| BRUNSWICK—(continued). | | | | | |
| ENVELOPE STAMPS. | | | | | |
| 1860. Type 353. | | | | | |
| 1 Silber Groschen, large oval | yellow | 3 | 0 | 2 | 6 |
| 2 " " | Prussian blue | 2 | 6 | 1 | 6 |
| 2 " " | ultramarine | 3 | 6 | | |
| 3 " " | rose | 2 | 9 | 1 | 9 |
| 3 " " | pink | | | | |
| 1865. Type 352. | | | | | |
| 1 Groschen, small oval | rose | 1 | 6 | | |
| 2 " " | blue | | | | |
| 3 " " | brown | | | | |
| Local "St. P. Fr." No. 354. | | | | | |
| Circular | R | 0 | 2 | | 1 0 |
| " " | white | 0 | 2 | | 1 0 |
| " " | azure | 0 | 2 | | 1 0 |
| " " | buff | 0 | 2 | | 1 0 |
| " " | yellow | 0 | 2 | | 1 0 |
| BUENOS AYRES. | | | | | |
| 1851. <i>Steamship in oval.</i> No. 355. | | | | | |
| 1 Peso, oblong (IN) | brown | 40 | 0 | 15 | 0 |
| 1 " " (IN) | blue | 20 | 0 | 10 | 6 |
| 2 " " (DOS) | " " | | | | 15 0 |
| 3 " " (TRES) | green | | | | 40 0 |
| 4 " " (CUATRO) | red | | | | £5 |
| 5 " " (CINCO) | orange | | | | |
| 4 Reals (4 P.'s), oblong (CUATRO) | brown | | | 20 | 0 |
| 1857. <i>Horseman in oval.</i> No. 356. | | | | | |
| 4 Reals, oblong | yellow | 15 | 0 | | |
| 6 " " | green | 15 | 0 | | |
| 8 " " | violet | 15 | 0 | | |
| 10 " " | blue | 15 | 0 | | |
| 1860. <i>Head.</i> No. 357. | | | | | |
| 1 Peso, oblong | blue | 2 | 6 | 1 | 0 |
| 1 " " | rose | 3 | 6 | 2 | 0 |
| 1860. <i>Same type.</i> | | | | | |
| 2 Pesos, oblong | blue | | | | |
| 2 " " | vermillion | | | 4 | 0 |
| 4 Reals, oblong | green | | | 6 | 0 |
| BULGARIA. | | | | | |
| 1879. Types 359, 360. | | | | | |
| 5 Centimes, rect | black and orange | 0 | 4 | 0 | 3 |
| 10 " " | green | 1 | 0 | 0 | 6 |
| 25 " " | purple | 1 | 6 | 0 | 6 |
| 50 " " | blue | 2 | 6 | 0 | 8 |
| 1 Franc | red | 3 | 0 | 1 | 6 |
| 1881. <i>Same type.</i> | | | | | |
| 3 Stotinki, rect. | carmine and drab | 0 | 20 | 2 | 1 6 |
| 5 " " | black and yellow | 0 | 30 | 2 | 2 0 |
| 10 " " | black and green | | | 0 | 4 |
| 15 " " | carmine and green | 1 | 0 | 0 | 4 |
| 25 " " | black and purple | | | 1 | 0 |
| 30 " " | blue and orange | | | 0 | 6 |
| 1882-85. Type 361. | | | | | |
| 1 Stotinki, rect. | dull lilac | 0 | 10 | 10 | 6 |
| 2 " " | slate-green | 0 | 20 | 11 | 6 |
| 3 " " | orange on yellow | 0 | 10 | 10 | 9 0 6 |
| 5 " " | green on pale green | 0 | 20 | 11 | 6 0 8 |
| 10 " " | red on flesh | 0 | 40 | 1 | 0 8 |
| 15 " " | violet on pale lilac | 0 | 40 | 1 | 0 9 |
| 25 " " | blue on pale blue | 0 | 60 | 2 | 1 6 |
| 30 " " | violet on green | 0 | 80 | 4 | |
| 50 " " | blue on flesh | 1 | 00 | 6 | |
| 1887. Types 360, 361. | | | | | |
| 1 (Edna) Stotinka | lilac | 0 | 10 | 10 | 6 |
| 2 (Dwe) Stotinki | dull green | 0 | 10 | 10 | 9 |
| 5 Stotinki | black on grey | | | | |
| 5 " (error) | carmine on pink | | | | |
| 15 " " | dark blue on pale blue | | | | |
| 1 Leva, rect. | black and red | 2 | 0 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | |
|--|---------------------------|-----------------|------|------------------|---------------|---------------------------------|---|-------------------------------------|------------------|------------------|---------------|----|----|----|----|---|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | | | | | |
| BULGARIA—(continued). | | | | | | CANADA—(continued). | | | | | | | | | | |
| PROVISIONAL ISSUE. | | | | | | 1882. No. 380. | | | | | | | | | | |
| 1884-85. Types 362, 363, 364. | | | | | | 1888. <i>Re-engraved plate.</i> | | | | | | | | | | |
| 3 | Stotinki (on 10 Stotinki) | blk. & carmine | 2 | 6 | | | ½ Cent, small rect. | black | 0 | 10 | 10 | 60 | 6 | | | |
| 5 | " (on 30 " | red and blue | 2 | 0 | 2 | 0 | 2 Cents | Type 376 dark green | 0 | 2 | | | | | | |
| 5 | " (on 30 " | black and blue | | | | | FISCAL POSTAL. | | | | | | | | | |
| 15 | " (on 25 " | red and blue | 1 | 0 | | | 6 Cents, rect. | green | | | | | | | | |
| 50 | " (on 1 Franc) | black and red | 3 | 6 | 3 | 6 | 1875. REGISTRATION STAMPS. No. 381. | | | | | | | | | |
| UNPAID LETTER STAMPS. | | | | | | 2 Cents, oblong | | | | | | 0 | 20 | 11 | 60 | 6 |
| 1884. Type 365. <i>Imperf.</i> | | | | | | 5 " " | | | | | | 0 | 50 | 3 | 2 | 3 |
| 5 | Stotinki, rect. | orange | 0 | 6 | | | 8 " " | blue | 2 | 6 | | | | | | |
| 25 | " " | dark blue | 0 | 6 | | | 1862. ENVELOPE STAMPS. No. 383. | | | | | | | | | |
| 50 | " " | scarlet | 1 | 6 | | | 5 Cents, oval | vermilion | 7 | 6 | 3 | 6 | | | | |
| <i>The same, serpentine rouletted.</i> | | | | | | 10 " " | | | | | | 15 | 0 | | | |
| 5 | Stotinki, rect. | orange | 1 | 6 | 0 | 4 | 1877. No. 384. | | | | | | | | | |
| 25 | " " | carmine | 2 | 0 | 0 | 9 | 1 Cent, oval | blue | 0 | 20 | 21 | 31 | 3 | | | |
| 50 | " " | dark blue | 3 | 0 | 2 | 0 | 3 Cents " | vermilion | 0 | 40 | 13 | 00 | 9 | | | |
| <i>The same perf.</i> | | | | | | POST CARDS. | | | | | | | | | | |
| 5 | Stotinki, rect. | orange | 0 | 6 | | | 1 Cent. | No. 385 | blue | 0 | 30 | 12 | 00 | 8 | | |
| 25 | " " | carmine | 0 | 8 | | | 1 " | 388 | " | 0 | 20 | 11 | 6 | | | |
| 50 | " " | dark blue | 1 | 6 | | | 1 " | 389 | " | 0 | 2 | 1 | 6 | | | |
| 1880. POST CARDS. | | | | | | 2 Cents | | | | | | 0 | 60 | 4 | | |
| 10 | Centimes | rose on buff | 0 | 4 | 3 | 0 | 2 " | (Postal Union) 387 | green | 0 | 30 | 22 | 01 | 6 | | |
| 5 | Stotinki | green and black | 0 | 4 | 3 | 0 | 2 " | (Reply) 388 | blue | 0 | 3 | 2 | 0 | | | |
| 5 | " | green | 0 | 3 | | | 1875. NEWSBANDS. No. 389. | | | | | | | | | |
| <i>Inscribed "Postal Card," in lieu of "Open Communication."</i> | | | | | | 1 Cent, oval | | | | | | 0 | 20 | 11 | 0 | |
| 5 | Stotinki | green | 0 | 2 | 1 | 6 | 1 " | blue on buff | 0 | 2 | 1 | 0 | | | | |
| REPLY POST CARDS. | | | | | | OFFICIAL STAMP. | | | | | | | | | | |
| 5+5 | Stotinki | black and green | 0 | 4 | 3 | 0 | No value, oblong | No. 382 | brown | | | | | | | |
| 10+10 | " | rose on buff | 0 | 6 | 4 | 0 | SERVICE ENVELOPES. Type 384. | | | | | | | | | |
| CANADA. | | | | | | 1856. | | | | | | | | | | |
| 1856. | | | | | | 1 Cent, oval | | | | | | | | | | |
| ½d., rect. | | rose | | | | | 1 " | black and blue | | | | | | | | |
| 3d., oblong | Type 372 | vermilion | 3 | 0 | 0 | 9 | 3 Cents, oval | black and red | | | | | | | | |
| 6d., rect. | No. 366 | purple-black | 10 | 0 | | | SERVICE POST CARDS. | | | | | | | | | |
| 6d., sterling (7½d. cy.) | No. 367 | green | 20 | 0 | | | 1 Cent | No. 388 | black and blue | | | | | | | |
| 10d., rect. | | 368 blue | 15 | 0 | | | 1 " | 388 | carmine and blue | | | | | | | |
| 12d. " | | 369 black | | | | | CAPE OF GOOD HOPE. | | | | | | | | | |
| 1858. <i>Perf.</i> | | | | | | 1853. Type 390. | | | | | | | | | | |
| ½d., rect. | | rose | | | | | <i>Imperf. Wmk. Anchor on blue paper.</i> | | | | | | | | | |
| 3d. " | Type 372 | vermilion | | | | | 1d., triangular | red | 3 | 6 | 2 | 0 | | | | |
| 6d. " | 366 | black | | | | | 4d. " | blue | | 1 | 6 | | | | | |
| 1860-64. | | | | | | 1857-64. <i>On white paper.</i> | | | | | | | | | | |
| 1 Cent, rect. | No. 370 | rose | 0 | 30 | 2 | | 1d., triangular | carmine | 2 | 01 | 6 | | | | | |
| 2 Cents " | 371 | " | 0 | 6 | | | 1d. " | dull rose | 2 | 01 | 0 | | | | | |
| 5 " oblong | 372 | vermilion | 0 | 60 | 1 | | 1d. " | red-brown | | 1 | 6 | | | | | |
| 10 Cents, rect. | 366 | dark purple | 2 | 00 | 6 | | 4d. " | blue | 1 | 00 | 4 | | | | | |
| 10 " | 366 | purple | 2 | 60 | 4 | | 4d. " | dark blue | | 0 | 6 | | | | | |
| 12½ " | 367 | green | 2 | 00 | 3 | | 6d. " | violet | | 1 | 6 | | | | | |
| 17 " | 368 | blue | 3 | 01 | 0 | | 6d. " | lilac | 2 | 61 | 6 | | | | | |
| 1868. Nos. 373 and 374. | | | | | | 6d. " | | | | | | 3 | 6 | | | |
| 1 Cent, rect. | | red-brown | 0 | 60 | 6 | | 1s. " | green | 5 | 02 | 6 | | | | | |
| 1 " | | orange | | 0 | 4 | | 1s. " | blue-green | | | | | | | | |
| 2 Cents, rect. | | green | 0 | 60 | 2 | | 1s. " | emerald-green | | | | | | | | |
| 3 " | | red | 0 | 60 | 2 | | 1860. PROVISIONALS. | | | | | | | | | |
| 6 " | | brown | 1 | 00 | 2 | | Type 391. <i>On laid paper. Imperf.</i> | | | | | | | | | |
| 12½ " | | blue | 2 | 00 | 4 | | 1d., triangular | scarlet | | | | | | | | |
| 15 " | | lilac | 2 | 60 | 3 | | 1d. " | carmine | | | | | | | | |
| 15 " | | slate-blue | 1 | 60 | 3 | | 1d. " | (error) blue | | | | | | | | |
| 1868-88. Nos. 375-378. | | | | | | 4d. " | | | | | | 8 | 6 | | | |
| ½ Cent, small rect. | | black | 0 | 10 | 10 | 60 | 6 | 4d. " | dark blue | | 15 | 0 | | | | |
| 1 " | | orange | 0 | 10 | 10 | 90 | 3 | 4d. " | (error) red | | | | | | | |
| 2 Cents " | | green | 0 | 20 | 11 | 60 | 4 | 1864-71. <i>Narrow Frame. Perf.</i> | | | | | | | | |
| 3 " | | rose | | 0 | 2 | 1 | 6 | <i>Wmk. C C and Crown.</i> | | | | | | | | |
| 3 " | | vermilion | 0 | 30 | 12 | 30 | 3 | 1d., rect. | carmine | 1 | 60 | 6 | | | | |
| 5 " | | grey | 0 | 50 | 1 | 0 | 9 | 4d. " | blue | | 0 | 3 | | | | |
| 5 " | large rect. No. 379 | " | 1 | 60 | 4 | | | 4d. " | light blue | | 0 | 3 | | | | |
| 6 " | small rect. | brown | 0 | 50 | 13 | 60 | 6 | 6d. " | violet | 0 | 100 | 2 | | 1 | | |
| 10 " | | rose | 1 | 00 | 2 | 1 | 6 | 6d. " | lilac | 1 | 00 | 1 | | 0 | | |
| 10 " | | carmine-red | 0 | 90 | 1 | 0 | 10 | 1s. " | green | 3 | 00 | 2 | | 1 | | |

| | | | | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | | | Un-used | Used | Un-used per doz. | Used per doz. | | | |
|---|-----------------------|---|-------------------|---|----|---------|------|------------------|---------------|----|---|--|--|--|--|---------|------|------------------|---------------|--|--|--|
| | | | | | | s. | d. | s. | d. | | | | | | | s. | d. | s. | d. | | | |
| CAPE OF GOOD HOPE—(continued). | | | | | | | | | | | | | | | | | | | | | | |
| 1871. Similar to Type 392, but with wider frame. Wmk. CC and Ⓜ. | | | | | | | | | | | | | | | | | | | | | | |
| ½d., rect. | . | . | grey | 0 | 2 | 0 | 11 | 6 | 0 | 10 | | | | | | | | | | | | |
| 1d. | " | . | carmine | 0 | 2 | 0 | 11 | 8 | 0 | 10 | | | | | | | | | | | | |
| 3d. | " | . | rose | | | | | | | | | | | | | | | | | | | |
| 3d. | " | . | claret | 2 | 0 | 1 | 0 | | | | | | | | | | | | | | | |
| 4d. | " | . | blue | 1 | 0 | 0 | 2 | 1 | 6 | | | | | | | | | | | | | |
| 5s. | " | . | orange | | | | | | | | | | | | | | | | | | | |
| PROVISIONAL ISSUES. | | | | | | | | | | | | | | | | | | | | | | |
| 1864-82. Wmk. CC and Crown. | | | | | | | | | | | | | | | | | | | | | | |
| ½d. (surcharged on 3d.) | No. 393 blk & claret | | | | | | | | | | | | | | | | | | | | | |
| 1d. (" 6d.) | red and lilac | | | | | | | | | | | | | | | | | | | | | |
| 1d. (" 1s.) | black and green | | | | | | | | | | | | | | | | | | | | | |
| 3d. (" 4d.) | red and blue | | | | | | | | | | | | | | | | | | | | | |
| 3d. (surcharged in words) | black and rose | | | | | | | | | | | | | | | | | | | | | |
| 3d. (" with thin fig.) | " " | | | | | | | | | | | | | | | | | | | | | |
| 3d. (" thick fig.) | " " | | | | | | | | | | | | | | | | | | | | | |
| 4d. (" in words) | red and lilac | | | | | | | | | | | | | | | | | | | | | |
| 3d. (error Thee) | " blue | | | | | | | | | | | | | | | | | | | | | |
| 3d. (error Pench) | " " | | | | | | | | | | | | | | | | | | | | | |
| <i>Error, surcharge reversed.</i> | | | | | | | | | | | | | | | | | | | | | | |
| g pence, rect. | . | . | rose | | | | | 2 | 6 | | | | | | | | | | | | | |
| 1882. Wmk. CA and Crown. | | | | | | | | | | | | | | | | | | | | | | |
| 3d. (surcharged with thick fig.) | blk. & claret | | | | | | | | | | | | | | | | | | | | | |
| 1882. Type 392. | | | | | | | | | | | | | | | | | | | | | | |
| <i>Perf. Wmk. CA and Crown.</i> | | | | | | | | | | | | | | | | | | | | | | |
| ½d., rect. | . | . | grey | 0 | 2 | 0 | 11 | 6 | 0 | 9 | | | | | | | | | | | | |
| 1d. | " | . | carmine | 0 | 3 | 0 | 12 | 0 | 0 | 6 | | | | | | | | | | | | |
| 2d. | " | . | ochre | 0 | 4 | 0 | 13 | 0 | 0 | 8 | | | | | | | | | | | | |
| 3d. | " | . | claret | 1 | 6 | 0 | 3 | | | | | | | | | | | | | | | |
| 6d. | " | . | violet | 1 | 6 | 0 | 1 | 0 | 9 | | | | | | | | | | | | | |
| 5s. | " | . | orange | | | | | 0 | 6 | | | | | | | | | | | | | |
| PROVISIONAL. No. 393. | | | | | | | | | | | | | | | | | | | | | | |
| <i>Wmk. CA and Crown.</i> | | | | | | | | | | | | | | | | | | | | | | |
| ½d. (on 3d.) | black and violet-rose | | | | | | | | | | | | | | | | | | | | | |
| ½d. (") | black and carmine | | | | | | | | | | | | | | | | | | | | | |
| <i>Wmk. Cabled anchor. Type 392.</i> | | | | | | | | | | | | | | | | | | | | | | |
| ½d., rect. | . | . | grey | 0 | 2 | 0 | 11 | 0 | 0 | 6 | | | | | | | | | | | | |
| 1d. | " | . | carmine | 0 | 2 | 0 | 11 | 6 | 0 | 6 | | | | | | | | | | | | |
| 2d. | " | . | ochre | 0 | 4 | 0 | 1 | 0 | 6 | | | | | | | | | | | | | |
| 6d. | " | . | violet | 0 | 10 | 0 | 1 | 0 | 9 | | | | | | | | | | | | | |
| 1s. | " | . | green | 1 | 9 | 0 | 1 | 0 | 10 | | | | | | | | | | | | | |
| 5s. | " | . | orange | | | | | | | | | | | | | | | | | | | |
| FISCAL POSTALS. | | | | | | | | | | | | | | | | | | | | | | |
| 1d., rect. | . | . | lilac | | | | | | | | | | | | | | | | | | | |
| 2d. | " | . | " | | | | | | | | | | | | | | | | | | | |
| 4d. | " | . | " | | | | | | | | | | | | | | | | | | | |
| 4d. | " | . | rose | | | | | | | | | | | | | | | | | | | |
| 6d. | " | . | " | | | | | | | | | | | | | | | | | | | |
| 8d. | " | . | " | | | | | | | | | | | | | | | | | | | |
| 1s. | " | . | brown | | | | | | | | | | | | | | | | | | | |
| 2s. | " | . | green | | | | | | | | | | | | | | | | | | | |
| 2/6 | " | . | " | | | | | | | | | | | | | | | | | | | |
| 4s. | " | . | lilac | | | | | | | | | | | | | | | | | | | |
| 5s. | " | . | magenta | | | | | | | | | | | | | | | | | | | |
| 8s. | " | . | ultramarine | | | | | | | | | | | | | | | | | | | |
| REGISTERED ENVELOPES. No. 394. | | | | | | | | | | | | | | | | | | | | | | |
| 4d., Circular | Size F | . | blue | 0 | 8 | 7 | | 0 | | | | | | | | | | | | | | |
| 4d. | " | " | G | 0 | 8 | 7 | | 0 | | | | | | | | | | | | | | |
| 4d. | " | " | K | 1 | 0 | 9 | | 0 | | | | | | | | | | | | | | |
| 4d. | " | " | I | 1 | 0 | 9 | | 0 | | | | | | | | | | | | | | |
| 1878-82. POST CARDS. | | | | | | | | | | | | | | | | | | | | | | |
| 1d., rect. | No. 392 | . | red on buff | 0 | 6 | | | | | | | | | | | | | | | | | |
| 1d. | " | | 392 black on buff | | | | | | | | | | | | | | | | | | | |
| 1d., oval | 395 | . | brown on white | 0 | 3 | 0 | 2 | | | | | | | | | | | | | | | |
| 1882. NEWSPAPER BANDS. | | | | | | | | | | | | | | | | | | | | | | |
| ½d., rect. | No. 396 | . | olive-green | 0 | 2 | 0 | 11 | 6 | 0 | 9 | | | | | | | | | | | | |
| 1d., oval | 395 | . | brown | 0 | 3 | 0 | 2 | 2 | 0 | 1 | 3 | | | | | | | | | | | |

CAPE VERD ISLANDS.

1877-85. No. 397.

| | | | | | | | | | | | | | | | | | | |
|-----------------------|---|---|-------------|---|---|---|---|---|---|---|----|--|--|--|--|--|--|--|
| 5 Reils, rect. | . | . | black | 0 | 2 | 0 | 1 | 1 | 6 | 0 | 10 | | | | | | | |
| 10 " | . | . | yellow | 0 | 4 | | | | 3 | 0 | | | | | | | | |
| 10 " | . | . | green | 1 | 0 | | | | | | | | | | | | | |
| 20 " | . | . | bistre | 0 | 4 | | | | 3 | 0 | | | | | | | | |
| 20 " | . | . | red | 1 | 6 | | | | | | | | | | | | | |
| 25 " | . | . | rose | 0 | 6 | 0 | 3 | 4 | 0 | 2 | 0 | | | | | | | |
| 25 " | . | . | violet | 1 | 0 | | | | | | | | | | | | | |
| 40 " | . | . | blue | 0 | 9 | | | | | | | | | | | | | |
| 40 " | . | . | yellow | 0 | 9 | | | | | | | | | | | | | |
| 50 " | . | . | green | 1 | 0 | 0 | 6 | | | | | | | | | | | |
| 50 " | . | . | blue | 1 | 0 | 0 | 2 | | | | | | | | | | | |
| 100 " | . | . | lilac | 1 | 6 | 0 | 6 | | | | | | | | | | | |
| 200 " | . | . | orange | 2 | 0 | | | | | | | | | | | | | |
| 300 " | . | . | brown | 3 | 0 | 2 | 0 | | | | | | | | | | | |
| 1886. No. 398. | | | | | | | | | | | | | | | | | | |
| 5 Reils, rect. | . | . | black | 0 | 2 | | | | 1 | 6 | | | | | | | | |
| 10 " | . | . | green | 0 | 3 | | | | 2 | 0 | | | | | | | | |
| 20 " | . | . | carmine | 0 | 4 | | | | | | | | | | | | | |
| 25 " | . | . | lilac | 0 | 5 | | | | | | | | | | | | | |
| 40 " | . | . | chocolate | 0 | 8 | | | | | | | | | | | | | |
| 50 " | . | . | blue | 0 | 9 | | | | | | | | | | | | | |
| 100 " | . | . | light brown | 1 | 0 | | | | | | | | | | | | | |
| 200 " | . | . | French grey | 2 | 0 | | | | | | | | | | | | | |
| 300 " | . | . | orange | 3 | 0 | | | | | | | | | | | | | |

POST CARDS.

No. 399

| | | | | | | | | | | | | | | | | | | |
|----------|---|---|-----------------|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 10 Reils | . | . | blue on buff | 0 | 4 | | | | | | | | | | | | | |
| 20 " | . | . | carmine on buff | 0 | 6 | | | | | | | | | | | | | |
| 30 " | . | . | green on buff | 0 | 8 | | | | | | | | | | | | | |

CASHMERE.

The engravings illustrating the values will be found on page 14 of the Appendix.

Native paper. 1866-78. Nos. 407, 408.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|----------------|----|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| ½ Anna, circular (Type I) | . | . | black | | | | | | | | | | | | | | | |
| ½ " | " | " | green | | | | | | | | | | | | | | | |
| ½ " | " | " | black | 2 | 0 | | | | | | | | | | | | | |
| ½ " | " | " | ultramarine | 10 | 0 | | | | | | | | | | | | | |
| ½ " | " | " | dark orange | 2 | 6 | | | | | | | | | | | | | |
| ½ " | " | " | green | 3 | 6 | | | | | | | | | | | | | |
| ½ " | " | " | red | 3 | 6 | | | | | | | | | | | | | |
| ½ " | " | " | sage-green | 2 | 6 | | | | | | | | | | | | | |
| 1 " | " | " | (Type I.) blue | | | | | | | | | | | | | | | |
| 1 " | " | " | black | | | | | | | | | | | | | | | |
| 1 " | " | " | red | | | | | | | | | | | | | | | |
| 1 " | " | " | purple | | | | | | | | | | | | | | | |
| 1 " | " | " | (Type II.) red | 10 | 0 | | | | | | | | | | | | | |
| 1 " | " | " | orange | 15 | 0 | | | | | | | | | | | | | |
| 1 " | " | " | black | 15 | 0 | | | | | | | | | | | | | |
| 1 " | " | " | ultramarine | 20 | 0 | | | | | | | | | | | | | |
| 1 " | " | " | rose | 5 | 9 | | | | | | | | | | | | | |
| 1 " | " | " | green | 15 | 0 | | | | | | | | | | | | | |
| 1 " | " | " | sage-green | 15 | 0 | | | | | | | | | | | | | |
| 4 Annas | " | " | ultramarine | 7 | 6 | | | | | | | | | | | | | |
| 4 " | " | " | green | 10 | 0 | | | | | | | | | | | | | |
| 4 " | " | " | orange | 10 | 0 | 7 | 6 | | | | | | | | | | | |
| 4 " | " | " | canary-yellow | 20 | 0 | | | | | | | | | | | | | |
| 4 " | " | " | dull blue | 5 | 0 | | | | | | | | | | | | | |
| 4 " | " | " | black | 10 | 0 | | | | | | | | | | | | | |
| 4 " | " | " | purple | | | | | | | | | | | | | | | |
| 4 " | " | " | sage-green | 7 | 6 | | | | | | | | | | | | | |
| 4 " | " | " | red | 2 | 6 | | | | | | | | | | | | | |
| <i>European paper. 1877. Nos. 407, 408.</i> | | | | | | | | | | | | | | | | | | |
| ½ Anna, circular | . | . | black | 1 | 0 | | | | | | | | | | | | | |
| ½ " | " | " | dull blue | 2 | 6 | | | | | | | | | | | | | |
| ½ " | " | " | chrome-yellow | 5 | 0 | | | | | | | | | | | | | |
| 1 " | " | " | red | 15 | 0 | | | | | | | | | | | | | |
| 1 " | " | " | blue | 15 | 0 | | | | | | | | | | | | | |
| 1 " | " | " | yellow | 5 | 0 | | | | | | | | | | | | | |
| 4 Annas | " | " | dull blue | 2 | 6 | | | | | | | | | | | | | |
| 4 " | " | " | green | | | | | | | | | | | | | | | |

Set of 7 values unused, 4/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------------|-------------|---------|-------------|------------------|---------------|--|-------------|------------------|--------------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| CASHMERE—(continued). | | | | | | CASHMERE—(continued). | | | | | |
| 1867-75. <i>Native paper.</i> | | | | | | 1883. <i>Thin European paper.</i> | | | | | |
| 1 | Anna, rect. | No. 410 | black | 0 4 0 | 4 3 0 | 1 1/2 | Pies, rect. | No. 416 | yellow | 0 1 0 | 2 0 10 1 3 |
| | " | 409 | dull blue | 0 6 0 | 6 5 0 | 1/4 | Anna, rect. | 417 | brown | 0 2 0 | 2 1 6 1 6 |
| | " | 409 | red | 0 6 0 | 6 5 6 | 1/2 | " | 417 | bistre | 0 2 0 | 2 1 6 |
| | " | 409 | black | | | 1 | " | 418 | red | 0 2 0 | 2 1 6 |
| | " | 409 | green | | | 1 | " | 419 | pale green | 1 0 1 | 0 |
| | " | 409 | indigo | | | 1 | " | 419 | bright | 0 6 0 | 6 |
| | " | 409 | pale red | 3 6 | | 1 | " | 419 | sage | 0 9 0 | 6 |
| | " | 409 | yellow | | | 2 | Annas | 420 | red on yell. | 1 0 1 | 0 10 0 |
| | " | 409 | carmine | 3 6 | | 4 | " | 421 | green | 1 6 | |
| 1 | " | 411 | indigo | | | 8 | " | 422 | blue | 3 0 | |
| 1 | " | 411 | brown | | | 1887. | | | | | |
| 1 | " | 411 | dark orange | 4 0 | | 1/4 | Anna, rect. | No. 423 | red | 1 0 | |
| 1 | " | 411 | dark grey | 4 0 | | 1883. POST CARDS. | | | | | |
| 1 | " | 411 | red | | | 1/4 | Anna (laid) | red on bluish | 0 4 | | 3 0 |
| 1 | " | 411 | orange | 1 0 0 | 6 | 1/4 | " (wove) | red on pale buff | 0 4 | | 3 0 |
| 1 | " | 411 | red | 0 9 0 | 6 7 6 | 1878. SERVICE STAMPS. | | | | | |
| 1 | " | 411 | blue | 4 0 | | <i>On stout white paper.</i> | | | | | |
| 1 | " | 411 | green | | | 1/2 | Anna, rect. | No. 418 | black | | 2 6 |
| 2 | Annas | 414 | yellow | 1 6 1 | 6 | 1 | " | 419 | " | 4 0 | 2 0 |
| 2 | " | 414 | blue | 3 6 | | 2 | Annas | 420 | " | 5 0 | 3 0 |
| 2 | " | 414 | black | 3 6 | | <i>On thin paper.</i> | | | | | |
| 4 | " | 414 | vermillion | 3 6 | | 1/2 | Anna, rect. | No. 417 | black | 0 3 0 | 4 2 0 |
| 4 | " | 412 | crimson | | | 1/2 | " | 418 | " | 0 4 0 | 6 3 0 |
| 4 | " | 412 | purple | | | 1 | " | 419 | " | 0 6 0 | 6 5 0 |
| 4 | " | 412 | blue | | | 2 | Annas | 420 | " | 1 0 1 | 0 |
| 4 | " | 412 | green | | | 4 | " | 421 | " | 2 0 2 | 6 |
| 4 | " | 412 | yellow | | | 8 | " | 422 | " | 4 0 4 | 6 |
| 4 | " | 412 | pale green | | | CEYLON. | | | | | |
| 8 | " | 413 | vermillion | 10 0 | | 1857-61. <i>Imperf. No. wmk. Type 424.</i> | | | | | |
| 8 | " | 413 | maroon | | | 1/2d. | rect. | lilac | | 3 6 | |
| 8 | " | 413 | black | 10 0 | | 1/2d. | " | deep lilac | | | |
| <i>European paper; same types.</i> | | | | | | <i>Wmk. star. Type 425.</i> | | | | | |
| 1/2 | Anna, rect. | No. 409 | black | 3 6 | | 1d. | rect. | blue | | 1 0 | |
| | " | 409 | green | 2 6 | | 2d. | " | green | 3 6 | 2 0 | |
| | " | 409 | blue | | | 5d. | " | red-brown | | 4 0 | |
| | " | 409 | vermillion | 2 6 | | 6d. | " | claret | | | |
| | " | 409 | yellow | 2 6 | | 6d. | " | brown | | | |
| | " | 409 | slate | 5 0 | | 10d. | " | vermillion | | | |
| 1 | " | 411 | brick-red | 2 0 | | 1s. | " | violet | | | |
| 4 | Annas | 412 | vermillion | 4 0 | | <i>Type 426.</i> | | | | | |
| 4 | " | 412 | green | | | 4d., oct. | " | rose | | | |
| 4 | " | 412 | yellow | 7 6 | | 8d. | " | brown | | | |
| 4 | " | 412 | black | 10 0 | | 9d. | " | olive-brown | | | |
| 4 | " | 412 | blue | 4 0 | | 1s. 9d. | " | green | | | |
| 4 | " | 412 | purple | 5 0 | | 2s. | " | blue | | | |
| 8 | " | 413 | red | 10 0 | | 1861-63. <i>Perf. Wmk. star. Type 425.</i> | | | | | |
| 8 | " | 413 | purple | 10 0 | | 1d., rect. | " | blue | | 1 0 | |
| 1878-80. <i>European paper.</i> | | | | | | 2d. | " | green | | | |
| 1 | Anna, rect. | No. 417 | red | 0 2 0 | 3 1 6 | 5d. | " | red-brown | | 3 6 | |
| | " | 417 | orange | | | 5d. | " | brown | | 2 0 | |
| | " | 417 | blue | | | 10d. | " | vermillion | | 2 0 | |
| | " | 418 | red | 0 3 0 | 3 2 0 2 0 | 1s. | " | violet | | 1 0 | |
| | " | 418 | dull blue | 2 0 | | <i>Type 426.</i> | | | | | |
| | " | 418 | bright blue | | | 4d., oct. | " | rose | | | |
| | " | 418 | violet | 2 6 2 0 | | 4d. | " | carmin | | | |
| | " | 418 | orange | | | 8d. | " | brown | | | |
| 1 | " | 419 | red | 0 6 0 | 6 | 9d. | " | lilac-brown | | | |
| 1 | " | 419 | mauve | 3 0 | | 9d. | " | ochre-brown | | | |
| 1 | " | 419 | dull lilac | 3 6 | | 9d. | " | brown | | | |
| 2 | Annas | 420 | red | 2 0 1 6 | | 2s. | " | pale blue | | | |
| 2 | " | 420 | dark slate | 2 6 2 6 | | 1863. <i>Perf. No wmk. Types 424-26.</i> | | | | | |
| 2 | " | 420 | purple | 3 0 2 6 | | 1/2d. | rect. | lilac | | | |
| 2 | " | 420 | indigo | 5 0 5 0 | | 1d. | " | blue | | | |
| 4 | " | 421 | red | 4 6 | | 5d. | " | purple-brown | | | |
| 8 | " | 422 | " | 6 6 | | 6d. | " | brown | | | |
| | | | | | | 9d., oct. | " | " | | | |
| | | | | | | 10d., rect. | " | vermillion | | | |
| | | | | | | 1s. | " | violet | | | |

| CEYLON—(continued). | | | | | | CEYLON—(continued). | | | | | |
|-------------------------------------|---------|------------------|---------------|----------------------|------------------|---|---------|--------------------------|---------------|-----------------------|-----------------|
| 1864-69. Perf. Wmk. CC and Crown. | | | | | | 1885. COMBINED POSTAGE AND REVENUE. | | | | | |
| Type 424. | | | | | | Types 434-438. | | | | | |
| Un-used | Used | Un-used per doz. | Used per doz. | s. | d. | Un-used | Used | Un-used per doz. | Used per doz. | s. | d. |
| s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. |
| 1d., rect. | . | . | . | lilac | 1 0 1 0 | Fifteen Cents (on 16 c.) | . | . | . | black and lilac | 2 6 2 0 |
| 2d. " | . | . | . | dark lilac | 1 0 0 6 | Twenty " (on 24 c.) | . | . | . | black and green | 3 0 2 0 |
| Type 425. | | | | | | Twenty " (on 32 c.) | . | . | . | black and blue | 3 6 |
| 1d., rect. | . | . | . | blue | 1 0 0 4 | Twenty-five Cents (on 32 c.) | . | . | . | " | 3 6 2 0 |
| 2d. " | . | . | . | sea-green | 1 0 | Twenty-eight " (on 48 c.) | . | . | . | blk. & carmine | 4 6 2 6 |
| 2d. " | . | . | . | emerald-green | 1 0 | Thirty " (on 36 c.) | . | . | . | black & blue | 4 0 3 0 |
| 2d. " | . | . | . | yellow | 1 6 | Fifty-six " (on 96 c.) | . | . | . | black & slate | 4 0 2 6 |
| 2d. " | . | . | . | maize | 2 0 | 1 Rupee 12 c. (on R 2 50) | . | . | . | blk. on red-brn. | 5 0 3 6 |
| 5d. " | . | . | . | purple-brown | 3 0 | <i>Surcharge inverted.</i> | | | | | |
| 5d. " | . | . | . | green | 4 0 1 6 | Five Cents (on 4 c.) | . | . | . | black and rose | |
| 5d. " | . | . | . | dark green | 2 0 | Five " (on 24 c.) | . | . | . | black and green | |
| 6d. " | . | . | . | brown | 2 6 0 6 | Five " (on 32 c.) | . | . | . | black and dull blue | |
| 10d. " | . | . | . | orange-red | 4 0 | Five " (on 36 c.) | . | . | . | black and blue | |
| 1s. " | . | . | . | deep mauve | 4 0 1 0 | Five " (on 16 c.) | . | . | . | black and lilac | |
| Type 426. | | | | | | Thirty " (on 36 c.) | . | . | . | black and blue | |
| 4d., oct. | . | . | . | rose | 3 0 1 6 | 1885-88. | | | | | |
| 8d. " | . | . | . | brown | 4 6 3 6 | <i>Values in numerals, as Types 439, 440.</i> | | | | | |
| 9d. " | . | . | . | " | 2 0 | 5 Cents (on 8 c.) | . | . | . | black and lilac | 0 3 0 1 2 0 0 9 |
| 2s. " | . | . | . | blue | 2 0 | 10 " (on 24 c.) | . | . | . | black and purple | 0 6 0 6 |
| 1868. Perf. Wmk. CC and Crown. | | | | | | 15 " (on 16 c.) | . | . | . | black and orange | 1 0 0 6 |
| Types 427 and 428. | | | | | | 28 " (on 32 c.) | . | . | . | black and dull blue | 1 0 0 4 |
| 1d., rect. | . | . | . | blue | 0 4 0 2 | 30 " (on 36 c.) | . | . | . | black and olive-green | 1 6 0 6 |
| 3d. " | . | . | . | rose | 1 0 0 9 | 56 " (on 96 c.) | . | . | . | black and drab | 4 0 0 9 |
| 1872-80. Perf. Wmk. CC and Crown. | | | | | | 1 Rupee 12 Cents (on R 2.50) | . | . | . | blk. & red-brn. | |
| Types 429-431. | | | | | | 1887-88. Types 441, 442, 443. | | | | | |
| 2 Cents, rect. | . | . | . | brown | 0 2 0 1 1 6 0 8 | <i>Perf.; wmk. ☞ and C.A.</i> | | | | | |
| 4 " " | . | . | . | grey | 0 3 0 1 2 3 0 9 | 5 Cents, rect. | . | . | . | lilac | 0 2 0 1 1 6 0 6 |
| 4 " " | . | . | . | lilac-rose | 0 3 0 1 2 3 0 10 | 15 " " | . | . | . | olive | 0 6 0 4 |
| 8 " " | . | . | . | orange | 0 6 0 1 0 10 | 25 " " | . | . | . | buff | 1 0 0 9 |
| 16 " " | . | . | . | lilac | 0 2 | 25 " " | . | . | . | yellow-green | 0 6 |
| 24 " " | . | . | . | green | 2 0 0 2 1 6 | 28 " " | . | . | . | slate | 1 0 0 6 |
| 36 " " | . | . | . | blue | 1 0 | 1 Rupee 12 Cents, rect. | . | . | . | red-violet | |
| 48 " " | . | . | . | carmine | 0 4 | No. 444. Perf. Wmk. ☞ and C.A. | | | | | |
| 96 " " | . | . | . | slate | 10 6 0 6 | 2 Cents (on 4 Cents) | . | . | . | black and lilac-rose | 0 2 0 2 1 6 |
| 1877-80. Nos. 432, 433, and 445. | | | | | | 2 " (on 4 Cents) | . | . | . | black and rose | 0 2 0 2 1 3 |
| 32 Cents, rect. | . | . | . | dull blue | 0 6 | <i>Surcharge inverted.</i> | | | | | |
| 64 " " | . | . | . | brown | 0 6 | 2 Cents (on 4 Cents) | . | . | . | black and lilac-rose | |
| 2 Rupees 50 Cents. | . | . | . | red-brown | 0 6 | 2 " (on 4 Cents) | . | . | . | black and rose | |
| PROVISIONAL ISSUE. | | | | | | 1858-68. ENVELOPE STAMPS. | | | | | |
| 16 Cents, rect. | No. 446 | black and green | 0 9 0 6 | | | 1d., oval | . | . | . | blue | 1 0 2 6 |
| 20 " " | 447 | " brown | 1 0 0 6 | | | 2d. " | No. 448 | green | 4 0 6 0 | | |
| 1883-84. Perf. Wmk. C.A. and Crown. | | | | | | 4d. " | 449 | rose | 5 6 | | |
| Type 429. | | | | | | 5d. " | . | dark brown | | | |
| 2 Cents, rect. | . | . | . | green | 0 1 0 1 0 9 0 6 | 6d., circular | 450 | purple | | | |
| 2 " " | . | . | . | brown | 0 6 0 2 1 6 | 8d., oct. | 451 | brown | 6 0 15 0 | | |
| 4 " " | . | . | . | lilac-rose | 1 6 0 6 | 9d., rect. | 452 | red-brown | 6 0 | | |
| 8 " " | . | . | . | orange | 1 0 0 9 | 10d., oval | 453 | vermillion | | | |
| 16 " " | . | . | . | lilac | | 1s., circular | . | yellow | 7 6 | | |
| 1885. COMBINED POSTAGE AND REVENUE. | | | | | | 1s. 9d., rect. | . | green | 7 6 | | |
| Types 434-438. | | | | | | 2s., oct. | . | blue | | | |
| Five Cents (on 4 c.) | . | . | . | black and rose | 0 6 0 4 4 0 3 0 | 1872-77. | | | | | |
| Five " (on 4 c.) | . | . | . | black and lilac-rose | | 4 Cents, arched rect. | No. 454 | blue | 2 0 | | |
| Five " (on 8 c.) | . | . | . | black and yellow | 2 6 0 9 | 4 " oval | 455 | pale blue | 0 6 0 2 | | |
| Five " (on 16 c.) | . | . | . | black and lilac | 1 6 | 4 " " | . | ultramarine | 0 6 | 3 0 | |
| Five " (on 24 c.) | . | . | . | black and green | 5 0 | 1885. PROVISIONAL. | | | | | |
| Five " (on 24 c.) | . | . | . | black and purple | 2 0 | 5 Cents | No. 459 | carmine and blue | 0 6 0 6 4 6 | | |
| Five " (on 32 c.) | . | . | . | black and dull blue | 2 0 | 5 " " | 459 | carmine and grey | 3 6 0 6 | | |
| Five " (on 36 c.) | . | . | . | black and blue | 2 0 | 5 " " | 459 | black and blue | 0 4 | | |
| Five " (on 48 c.) | . | . | . | black and carmine | 3 6 | <i>Double surcharge.</i> | | | | | |
| Five " (on 64 c.) | . | . | . | black and brown | 2 0 | 5 Cents | . | black, carmine, and blue | | | |
| Five " (on 96 c.) | . | . | . | black and slate | 5 0 | <i>Surcharge inverted.</i> | | | | | |
| Ten " (on 16 c.) | . | . | . | black and lilac | | 5 Cents | . | black and blue | | | |
| Ten " (on 24 c.) | . | . | . | black and green | | 1886-87. | | | | | |
| Ten " (on 24 c.) | . | . | . | black and purple | 3 0 2 0 | 5 Cents | No. 456 | black and blue | 1 0 0 6 | | |
| Ten " (on 36 c.) | . | . | . | black and blue | | 5 " " | 456 | carmine and blue | 1 0 | | |
| Ten " (on 64 c.) | . | . | . | black and brown | 3 6 3 6 | 5 " " | 457 | black and blue | 1 0 0 6 | | |
| | | | | | | 5 " " | 457 | carmine and blue | 0 6 | | |
| | | | | | | 5 " " | 458 | black and blue | 0 6 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-----------------|-----------------|-------|------------------|---------------|----------------------------|------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| CEYLON—(continued). | | | | | | CEYLON—(continued). | | | | | |
| <i>Vertical surcharge, reading downwards.</i> | | | | | | 1869. SERVICE POSTAGE. | | | | | |
| 5 Cents | Type 459 | black and blue | | | | On Types 425-428. | | | | | |
| 5 " | " | 457 " | | | | 1d, rect. | black and blue | 2 | 6 | | |
| <i>The same, reading upwards.</i> | | | | | | 2d. " | black and yellow | | | | |
| 5 Cents | Type 459 | black and blue | | | | 3d. " | black and rose | 2 | 0 | | |
| 5 " | " | 457 " | | | | 6d. " | red and brown | | | | |
| | 1888. Type 455. | | | | | 8d. " | " " | 3 | 6 | | |
| 5 cents, oval | | blue | 0 | 4 | 3 | 0 | | | | | |
| REGISTERED ENVELOPES. | | | | | | | | | | | |
| 1880. Type 460. | | | | | | | | | | | |
| 12 Cents | Size F. | rose | 1 | 0 | | | | | | | |
| 12 " | " G. | " | 1 | 0 | | | | | | | |
| 12 " | " H. | " | 1 | 6 | | | | | | | |
| 12 " | " I. | " | 2 | 0 | | | | | | | |
| 12 " | " K. | " | 2 | 0 | | | | | | | |
| 1885-87. PROVISIONAL ISSUES. | | | | | | | | | | | |
| Type 461. | | | | | | | | | | | |
| Fifteen Cents | Size F. | black and rose | 1 | 0 | | | | | | | |
| Fifteen " | " G. | " | 1 | 0 | | | | | | | |
| Fifteen " | " H. | " | 2 | 0 | | | | | | | |
| Fifteen " | " I. | " | " | " | | | | | | | |
| Fifteen " | " K. | " | " | " | | | | | | | |
| <i>Surcharge inverted.</i> | | | | | | | | | | | |
| Fifteen Cents (on 12 c.) | | black and rose | | | | | | | | | |
| Type 462. | | | | | | | | | | | |
| 15 Cents | Size F. | black and rose | | | | | | | | | |
| 15 " | " G. | " | 2 | 0 | | | | | | | |
| 15 " | " H. | " | " | " | | | | | | | |
| 15 " | " I. | " | " | " | | | | | | | |
| 15 " | " K. | " | " | " | | | | | | | |
| <i>Surcharge in block type, one line.</i> | | | | | | | | | | | |
| 15 Cents | Size F. | black and rose | | | | | | | | | |
| 15 " | " G. | " | 1 | 0 | | | | | | | |
| 15 " | " H. | " | 2 | 0 | | | | | | | |
| 15 " | " I. | " | " | " | | | | | | | |
| 15 " | " K. | " | 2 | 6 | | | | | | | |
| <i>Value in figures; surcharge in two lines.</i> | | | | | | | | | | | |
| 15 Cents | Size F. | black and rose | | | | | | | | | |
| 15 " | " G. | " | " | " | | | | | | | |
| 15 " | " H. | " | 1 | 0 | | | | | | | |
| 15 " | " I. | " | 1 | 6 | | | | | | | |
| 15 " | " K. | " | " | " | | | | | | | |
| 1878-80. POST CARDS. | | | | | | | | | | | |
| 2 Cents | No. 463. | mauve | 0 | 3 | 2 | 0 | | | | | |
| 6 " | " 464. | blue | 2 | 0 | | | | | | | |
| 8 " | " 464. | brown | 1 | 0 | | | | | | | |
| 1882. PROVISIONAL. | | | | | | | | | | | |
| 8 Cents (on 2 Cents) | | black and mauve | | | | | | | | | |
| 12 " (on 2 Cents) | | " | | | | | | | | | |
| 1885. Nos. 465, 467, 468. | | | | | | | | | | | |
| 2½ Cents (on 2 Cents) | | black and mauve | 0 | 4 | | | | | | | |
| 2½ " (on 6 ") | | black and blue | | | | | | | | | |
| 2½ " (on 8 ") | | black and brown | | | | | | | | | |
| 5 " (on 6 ") | | black and blue | 0 | 6 | | | | | | | |
| 5 " (on 8 ") | | black and brown | 1 | 0 | | | | | | | |
| 10 " (on 2 ") | | black and mauve | | | | | | | | | |
| 10 " (on 6 ") | | black and blue | 3 | 6 | | | | | | | |
| 10 " (on 8 ") | | black and brown | 1 | 0 | | | | | | | |
| <i>Error. Cents for Cents.</i> | | | | | | | | | | | |
| 5 Cents (on 6 Cents) | | black and blue | 2 | 0 | | | | | | | |
| <i>Value erased with a line. No. 466.</i> | | | | | | | | | | | |
| 2½ Cents (on 2 Cents) | | black and mauve | 0 | 3 | 2 | 0 | | | | | |
| December, 1885. | | | | | | | | | | | |
| 3 Cents | No. 469 | purple on buff | 0 | 2 | 1 | 6 | | | | | |
| 5 " | " 469 | blue on buff | 0 | 3 | 2 | 0 | | | | | |
| 10 " | " 469 | brown on buff | 0 | 4 | 3 | 0 | | | | | |
| 1879. NEWSPAPER BAND. | | | | | | | | | | | |
| 2 Cents, long rect. | No. 470. | brown | | | 1 | 0 | | | | | |

| | | | | | |
|-----------------|------------------|---|---|--|--|
| 1d, rect. | black and blue | 2 | 6 | | |
| 2d. " | black and yellow | | | | |
| 3d. " | black and rose | 2 | 0 | | |
| 6d. " | red and brown | | | | |
| 8d. " | " " | 3 | 6 | | |
| 1s. " | black and lilac | 5 | 6 | | |
| 2s. " | black and blue | 5 | 6 | | |
| 2s. " (imperf.) | blue | | | | |

CHAMBA.Type 471. *Watermark **

| | | | | | |
|---------------|------------------|---|---|---|---|
| ½ Anna, rect. | black and green | 0 | 4 | 3 | 0 |
| 1 " " | black and plum | 0 | 6 | | |
| 2 Annas " | black and blue | 1 | 0 | | |
| 3 " " | black and orange | | | | |
| 4 " " | black and olive | 1 | 6 | | |
| 8 " " | black and purple | | | | |
| 1 Rupee " | black and grey | | | | |

ENVELOPE STAMPS. No. 473.

| | | | | | |
|------------------|-----------------|---|---|---|---|
| ½ Anna (2 sizes) | black and green | 0 | 4 | 3 | 0 |
| 1 " " | black and brown | | | | |

With surcharge in black.

| | | | | | |
|--------|-----------------|---|---|---|---|
| ½ Anna | black and green | 0 | 4 | 2 | 6 |
|--------|-----------------|---|---|---|---|

POST CARDS.

| | | | | | |
|----------------|-----------------|---|---|---|---|
| ¼ Anna No. 474 | black and brown | 0 | 4 | 3 | 0 |
|----------------|-----------------|---|---|---|---|

With surcharge in black.

| | | | | | |
|--------|-----------------|---|---|---|---|
| ¼ Anna | black and brown | 0 | 3 | 2 | 0 |
|--------|-----------------|---|---|---|---|

SERVICE STAMPS.

Type 472. *Watermark **

| | | | | | |
|---------------|------------------|---|---|--|--|
| ½ Anna, rect. | black and green | 0 | 6 | | |
| 1 " " | black and plum | 0 | 9 | | |
| 2 Annas " | black and blue | | | | |
| 4 " " | black and olive | 2 | 0 | | |
| 8 " " | black and purple | | | | |
| 1 Rupee " | black and grey | | | | |

CHILI.1852-53. *Blue paper; wmk. numerals.*

| | | | | | | | |
|-------------------|-----------|-----------|---|---|---|---|---|
| 5 Centavos, rect. | Type 475. | brown | 5 | 0 | 4 | 3 | 6 |
| 10 " " | " 475. | deep blue | | | 1 | 6 | |

White paper; wmk. numerals.

| | | | | | | | |
|------------------|-----------|--------|---|---|---|---|---|
| 1 Centavo, rect. | Type 475. | yellow | 1 | 0 | 0 | 9 | |
| 5 Centavos " | " 475. | red | 0 | 9 | 0 | 1 | 0 |
| 5 " " | " 475. | brown | 0 | 3 | | | 2 |
| 10 " " | " 475. | blue | 1 | 6 | 0 | 2 | 1 |
| 20 " " | " 475. | green | 3 | 0 | 1 | 6 | |

1867. Type 476.

| | | | | | | | |
|------------------|--|--------|---|---|---|---|---|
| 1 Centavo, rect. | | orange | 0 | 2 | 0 | 1 | 6 |
| 2 Centavos " | | black | 0 | 3 | 0 | 2 | 0 |
| 5 " " | | red | 0 | 4 | 0 | 1 | 3 |
| 10 " " | | blue | 0 | 9 | 0 | 1 | 0 |
| 20 " " | | green | 1 | 6 | 0 | 4 | 3 |

1877. Nos. 477, 478.

| | | | | | | | |
|------------------|--|-------------|---|---|---|---|---|
| 1 Centavo, rect. | | black | 0 | 2 | 0 | 1 | 0 |
| 2 Centavos " | | orange | 0 | 2 | 0 | 1 | 9 |
| 5 " " | | lake | 0 | 6 | 0 | 1 | 0 |
| 10 " " | | ultramarine | 1 | 0 | 0 | 1 | 0 |
| 20 " " | | green | 1 | 6 | 0 | 2 | 1 |

1880-85. Nos. 480, 481, and 479.

| | | | | | | | |
|------------------|--|---------|---|---|---|---|---|
| 1 Centavo, rect. | | green | 0 | 2 | 0 | 1 | 0 |
| 2 Centavos " | | carmine | 0 | 2 | 0 | 1 | 8 |
| 5 " " | | lake | 0 | 6 | 0 | 1 | 0 |
| 5 " " | | blue | 0 | 4 | 0 | 1 | 0 |
| 10 " " | | yellow | 0 | 9 | 0 | 1 | 0 |
| 20 " " | | grey | | | 0 | 3 | |
| 50 " " | | violet | 3 | 6 | 0 | 2 | 1 |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---------------------------------------|------------------------|---------|-----------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| CHILI—(continued). | | | | | |
| THE ISSUE OF 1881. Types 477, 478. | | | | | |
| <i>With local surcharges.</i> | | | | | |
| "Yca." | | | | | |
| 1 Centavo | black and green | | 2 6 | | |
| 5 Centavos | black and lake | | 1 6 | | |
| "Paita." | | | | | |
| 1 Centavo | black and green | | | | |
| 5 Centavos | black and lake | | 1 6 | | |
| 10 " | black and blue | | | | |
| "Pisco." | | | | | |
| 1 Centavo | black and green | | | | |
| 5 Centavos | black and lake | | 1 6 | | |
| FISCALS USED FOR POSTAGE. Type 482. | | | | | |
| 1 Centavo, long rect. | red | | 1 6 | | |
| 2 Centavos | brown | 1 0 | 1 0 | | |
| 5 " | blue | | 0 2 | 1 6 | |
| 10 " | green | | 2 0 | | |
| 20 " | orange | | 2 0 | | |
| 1 Peso | " | | | | |
| 1 " | green | | | | |
| UNPAID LETTER STAMP. No. 483. | | | | | |
| 10 Centavos, oval | black | | 0 4 | | |
| RETURNED LETTER STAMP. | | | | | |
| No value | No. 493. vermilion | | | | |
| 1872. ENVELOPE STAMPS. Nos. 484, 488. | | | | | |
| <i>Blue paper.</i> | | | | | |
| 5 Centavos, rect. (2 sizes) | purple | 0 6 0 | 3 4 6 | | |
| 10 " | hexagon blue | 1 3 0 | 6 | | |
| 15 " | oval pink | | | | |
| 20 " | oct. green | 4 0 | | | |
| <i>White paper.</i> | | | | | |
| 2 Centavos, rect. | brown | | | | |
| 5 " | purple | 0 6 0 | 2 4 6 1 6 | | |
| 10 " | hexagon blue | 5 0 | | | |
| 15 " | oval pink | 3 0 | | | |
| 20 " | oct. green | 3 6 | | | |
| <i>Buff paper.</i> | | | | | |
| 5 Centavos, rect. (4 sizes) | purple | 0 6 0 | 3 4 6 | | |
| 10 " | hexagon blue | 5 0 | | | |
| 20 " | oct. green | | | | |
| 1872. POST CARDS. | | | | | |
| Unstamped | black | 0 3 | 2 0 | | |
| 2 Centavos | Type 489 brown on buff | 0 3 | 2 0 | | |
| 5 " | 489 purple on buff | 0 5 | 4 0 | | |
| 1881. Type 490. | | | | | |
| 2 Centavos | brown | 0 6 | | | |
| 3 " | red | 0 9 | | | |
| 4 " | blue | 1 0 | | | |
| 1883. Type 491. | | | | | |
| 1 Centavo | green on grey-green | 0 4 | | | |
| 2 Centavos | carmine on grey-green | 0 6 | | | |
| 2 " | carmine on pale green | 0 6 | | | |
| 4 " | (reply) " | 1 0 | | | |
| 1885. Type 492. | | | | | |
| 2 Centavos | blue on yellow | 0 4 | 3 0 | | |
| 3 " | red on grey-blue | 0 5 | | | |
| 6 " | (reply) blue on rose | 1 0 | | | |
| CHINA. | | | | | |
| 1878. Type 494. | | | | | |
| 1 Candarin, rect. | green | 0 4 0 | 4 | | |
| 3 " | red | 0 4 0 | 4 3 0 3 0 | | |
| 5 " | yellow | 0 6 0 | 4 4 3 3 0 | | |
| 1886. Type 495. | | | | | |
| 1 Candarin, rect. | light green | 0 2 0 | 2 1 3 | | |
| 3 " | violet | 0 4 0 | 3 2 3 | | |
| 5 " | pale yellow | 0 6 0 | 2 1 8 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-----------------------------|-----------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| COCHIN CHINA. | | | | | |
| <i>Surcharged as Type 497.</i> | | | | | |
| 5 Centimes (on 2 c.) | black and brown | 0 9 | | | |
| 5 " | (on 25 c.) black and yellow | 2 0 | | | |
| <i>Surcharged as Type 499.</i> | | | | | |
| 5 Centimes (on 25 c.) | black and yellow | | | | |
| 5 " | (") black on rose | 1 0 | | | |
| <i>Surcharged as Type 498.</i> | | | | | |
| 15 Centimes (on half 30 c.) | blk. and brn. | 0 6 | | | |
| <i>Error. Triple surcharge.</i> | | | | | |
| 5 Centimes (on 25 c.) | black on rose | | | | |
| UNPAID LETTER STAMPS. | | | | | |
| <i>Provisional Issue. Type 500.</i> | | | | | |
| 10 Centimes (on 20 c.) | black | | | | |
| 20 " | (" 10 c.) | | | | |
| 20 " | (" 30 c.) | | | | |
| 30 " | (" 20 c.) | | | | |
| 30 " | (" 1 franc) | | | | |
| 1 Franc (on 20 c.) | " | | | | |
| 1 " | (" 30 c.) | | | | |
| 1 " | (" 40 c.) | | | | |
| 1 " | (" 60 c.) | | | | |
| COLUMBIA (REPUBLIC OF). | | | | | |
| 1859. <i>Straight lines.</i> Type 501. | | | | | |
| 5 Centavos, oct. | lilac | 7 6 | | | |
| 10 " | yellow | 3 6 3 6 | | | |
| 20 " | blue | 30 0 | | | |
| 1860. <i>Wavy lines.</i> Type 502. | | | | | |
| 2½ Centavos, oct. | green | 7 6 7 6 | | | |
| 5 " | violet | 7 6 | | | |
| 5 " | lilac | 10 7 0 | | | |
| 5 " | blue | 10 7 6 | | | |
| 10 " | red | 7 0 | | | |
| 10 " | yellow-brown | 4 0 | | | |
| 20 " | blue | 4 6 3 0 | | | |
| 1 Peso, oct. | carmine | 2 6 20 0 | | | |
| 1861. Type 503. | | | | | |
| 2½ Centavos, rect. | black | 40 0 | | | |
| 5 " | orange | 17 6 10 0 | | | |
| 5 " | pale yellow | 15 0 10 0 | | | |
| 10 " | blue | 15 0 9 6 | | | |
| 20 " | red | 25 0 15 0 | | | |
| 1 Peso, rect. | light rose | 30 0 15 0 | | | |
| 1862. Type 504. | | | | | |
| 10 Centavos, rect. | blue | 40 0 25 0 | | | |
| 20 " | carmine | 90 0 | | | |
| 50 " | green | 45 0 30 0 | | | |
| 1 Peso, rect. | lilac | £5 70 0 | | | |
| 1 " | lilac on bluish | 90 0 | | | |
| 1863. Type 505. | | | | | |
| 5 Cents, oct. | orange | 4 6 | | | |
| 10 " | blue | 3 0 1 6 | | | |
| 20 " | red | 4 6 15 0 | | | |
| 20 " | green | | | | |
| 50 " | " | 30 0 20 0 | | | |
| 50 " | red | 6 0 | | | |
| 1864. Type 506. | | | | | |
| 5 Cents, oct. | orange | 2 6 1 6 | | | |
| 10 " rect. | blue | 1 6 0 9 | | | |
| 20 " | red | 7 6 5 0 | | | |
| 50 " | green | 4 0 6 0 | | | |
| 1 Peso | violet | 30 0 25 0 | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------|------------------------|---------|-------|------------------|---------------|--|---------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| COLUMBIA—(continued). | | | | | | COLUMBIA—(continued). | | | | | |
| 1865. Types 507, 508. | | | | | | 1883-85. Types 538, 539. | | | | | |
| 1 Cent, rect. | rose | 0 20 | 2 1 | 6 | | 1 Centavo, rect. | green | 0 20 | 1 1 | 60 | 10 |
| 5 Cents " | orange | 2 00 | 9 | | | 2 Centavos " | red | 0 30 | 1 | | 0 10 |
| 5 " | yellow | 3 01 | 6 | | | 5 " | blue on blue | 0 60 | 1 | | 0 9 |
| 10 " | violet | 1 00 | 6 8 | 0 | | 5 " | blue on white | 1 60 | 6 | | |
| 20 " | blue | 2 60 | 9 | | | 10 " | orange | 0 90 | 2 | | 1 6 |
| 50 " | (small value) green | 5 02 | 6 | | | 20 " | violet | 1 80 | 4 | | |
| 50 " | (large ") " | | 2 6 | | | 50 " | brown | 3 60 | 6 | | |
| 1 Peso " | deep rose | | 2 6 | | | 1 Peso " | claret | 8 63 | 6 | | |
| 1 " | pale rose | | 2 0 | | | 1886-87. | | | | | |
| 1 " | vermilion | | 1 6 | | | <i>Inscription altered to "Republica-de-Columbia."</i> | | | | | |
| 1867. | | | | | | 1 Centavo, rect. No. 538 | green | 0 20 | 1 1 | 60 | 10 |
| 5 Centavos, oct. | No. 509 . yellow | 2 61 | 6 | | | 2 Centavos " | 542 rose on pink | 0 3 | 2 | 0 | |
| 10 " | rect. . 510 . lilac | 1 00 | 6 | | | 5 " | 543 blue on pale blue | 0 50 | 4 | | |
| 20 " | " . 511 . blue | 2 01 | 0 | | | 10 " | 544 orange | 0 90 | 4 | | |
| 50 " | " . 512 . green | 4 02 | 0 | | | 20 " | 545 violet on lilac | 1 9 | | | |
| 1 Peso, rect. | " . 513 . vermilion | 8 62 | 0 | | | 10 Pesos " | 523 violet | | | | |
| 1 " | " . 513 . carmine | 8 62 | 6 | | | PROVISIONAL STAMPS. 1879. No. 546. | | | | | |
| 5 Pesos " | " . 514 . green | | 8 0 | | | 10 Centavos, oblong | black | | 30 | 0 | |
| 10 " | " . 515 . red | | 9 0 | | | 10 " | black on blue | | 30 | 0 | |
| 1868. | | | | | | 1882. No. 541. | | | | | |
| 5 Centavos, rect. | No. 516 . yellow | 2 6 | | | | Cuarto (4) Centavos (on 5 c.) blk. & blue | | | | | |
| 10 " | " . 517 . mauve | 2 60 | 4 | | 3 6 | No. 540. | | | | | |
| 10 " | " . 517 . lilac | 1 00 | 4 | | | 2½ Centavos (on 10 centavos) blk. & mve. | | | | | |
| 20 " | " . 518 . blue | 1 60 | 6 | 14 | 0 | 1865-83. REGISTRATION STAMPS | | | | | |
| 25 " | " . 519 . blk. on blue | 2 01 | 0 | | | 5 Centavos, sqr. No. 553 | black | 2 6 | | | |
| 25 " | " . 519 . green | 15 0 | | | | 5 " | 554 " | 2 0 | | | |
| 50 " | " . 520 . " | 4 01 | 6 | | | 5 " | rect. . 555 . " | 1 01 | 0 | | |
| 50 " | " . 520 grn. on bluish | | 10 0 | | | 5 " | 555 blk. on bluish | | | | |
| 1 Peso, rect. | " . 521 . red | 8 01 | 0 | | | 5 " | 555 " | | | | |
| 1 " | " . 521 . pale red | 8 01 | 6 | | | 10 " | oval . 556 . lilac | | | | |
| 1 " | " . 521 . red on blue | | 7 6 | | | 10 " | rect. . 559 red on yellow | | 0 4 | | |
| 5 Pesos, large rect. | 522 . green | | 4 6 | | | REGISTRATION LABELS. | | | | | |
| 10 " | " . 523 . red | | 3 6 | | | 1865. Numerals of value on colour. | | | | | |
| 1871-75. | | | | | | 1867. Numerals of value on white. | | | | | |
| 1 Centavo, rect. | No. 524 . green | 0 20 | 2 1 | 3 | | 50 Centavos Type 560 | brown, yellow, etc. | | | | |
| 1 " | " . 524 . rose | 0 20 | 2 1 | 3 | | 50 Centavos No. 550 | black, yellow, etc. | | | | |
| 2 Centavos " | " . 525 . brown | | 1 0 | | | 1870. Flagstaff upright. | | | | | |
| 5 " | " . 526 . yellow | 0 60 | 4 5 | 0 3 | 0 | 50 Centavos No. 561 | black and yellow | 5 0 | | | |
| 10 " | " . 527 . mauve | 2 00 | 4 | | 3 0 | 50 " | 561 brown | | £6 | | |
| 1876-84. | | | | | | 1884. | | | | | |
| 5 Centavos, rect. | No. 528 . lilac | 0 60 | 4 | | 3 0 | 50 Centavos | red | | 4 0 | | |
| 5 " | " . 528 . deep mauve | 0 90 | 4 | | 3 0 | 50 " | brown on yellow | | | | |
| 10 " | " . 529 . pale brown | 1 00 | 4 | | 3 0 | STAMPS FOR ADDITIONAL POSTAGE. | | | | | |
| 10 " | " . 529 . dark brown | | 0 4 | | 3 0 | 1865. Black imp. | | | | | |
| 10 " | " . 529 . lilac brown | | 0 3 | | 2 0 | 25 Centavos, rect. No. 547 | black on blue | | 1 6 | | |
| 20 " | " . 530 . blue | 2 00 | 4 | | 3 0 | 50 " | 548 black on yel. | 5 0 | | | |
| 20 " | " . 530 bl. on bluish | | 0 6 | | | 1 Peso, rect. | 549 black on rose | 15 0 | | | |
| 20 " | " . 530 ultramarine | 2 61 | 0 | | | 1865-70. UNPAID LETTER STAMPS. | | | | | |
| 20 " | " . 530 blue on green | 10 0 | | | | 2½ Centavos, tria. No. 550 | lilac | 1 0 | | | |
| 10 Pesos, large rect. | 523 . rose | | 3 0 | | | 2½ " | " . 551 . violet | 0 60 | 4 | | |
| 1881. | | | | | | TOO LATE STAMP. | | | | | |
| 1 Centavo, rect. | No. 531 . green | 0 20 | 1 1 | 3 0 | 10 | 2½ Centavos, rect. No. 552 | black on lilac | 0 43 | 0 | | |
| 2 Centavos " | " . 532 . red | 0 30 | 2 2 | 0 | 0 | 1865-71. OFFICIAL REGISTRATION. | | | | | |
| 2 " | " . 532 . lake | 1 00 | 6 | | | No value No. 558 | black on white | | 3 6 | | |
| 2 " | " . 533 . rose-pink | 1 00 | 6 | | | " | 555 " | | 2 6 | | |
| 5 " | " . 534 . blue | 0 60 | 3 | | 2 0 | " | 558 black on blue | 10 05 | 0 | | |
| 10 " | " . 535 . mauve | 0 90 | 3 | | 2 0 | ½ Peso | 564 green | | | | |
| 20 " | " . 536 . black | 1 60 | 6 | | | No value Nos. 562, 563 | black on white | | | | |
| <i>Perf.</i> | | | | | | " oblong, blk., violet, brown, & bistre | | | | | |
| 1 Centavo, rect. | No. 531 . green | | 1 6 | | | 1881. POST CARDS. | | | | | |
| 5 Centavos " | " . 534 . pale blue | | | | | 2 Centavos No. 532 | red | 0 4 | | 3 0 | |
| PROVISIONAL ISSUE. | | | | | | 5 " | 568 brown on white | | | | |
| 5 Pesos (on half 10 pesos) | rose | | | | | 5 " | 568 brown on blue | | | | |
| 1881. Type 537. | | | | | | 5 " | 568 brown on rose | | | | |
| 1 Centavo | black on pale green | 0 40 | 3 3 | 0 2 | 0 | 5 " | 568 brown on mauve | 2 6 | | | |
| 2 Centavos | " . rose | 0 40 | 6 | | | | | | | | |
| 5 " | " . grey | 0 60 | 3 | | 2 0 | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|------------------------------------|---------------|---------|------|--------------------|---------------|--|--|---------|------|------------------|------------------|-------------|-----|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | | |
| COLUMBIA—(continued). | | | | | | CONFEDERATE STATES—(continued). | | | | | | | |
| 1882. | | | | | | Madison. | | | | | | | |
| 2 Centavos | No. 532 | | | rose | | 5 Cents, oblong | | | | bronze | | | |
| 2 " | " | 567 | | black on lemon | 2 6 | Marion. | | | | | | | |
| 4 " | (reply) | 532 | | rose | | 5 Cents, square | | | | black | | | |
| 1883. Border. | | | | | | 10 " | | | | " | | | |
| 2 Centavos | No. 567 | | | black on grey | 1 6 | 15 " | | | | " | | | |
| 4 " | (reply) | 568 | | " | | 20 " | | | | " | | | |
| 1885. Type 567. | | | | | | Memphis. | | | | | | | |
| 2 Centavos | | | | black on deep buff | 0 6 | 2 Cents, rect. | | | | blue | 3 6 | | |
| 1886. | | | | | | 5 " | | | | red | 7 6 | | |
| 2 Centavos | No. 569 | | | black on buff | 0 6 | Mobile. | | | | | | | |
| With black inscription, in frame. | | | | | | 2 Cents, square | | | | black | | | |
| 2+2 Centavos, | reply No. 567 | | | blk. on buff | 1 0 | 5 " | | | | blue | 40 0 | | |
| | | | | | | Nashville. | | | | | | | |
| CONFEDERATE STATES. | | | | | | 3 Cents, rect. | | | | crimson | | | |
| 1861. Head of Jackson. No. 570. | | | | | | 5 " | | | | No. 580 | 15 0 | | |
| 2 Cents, rect. | | | | green | 7 6 | 5 " | | | | grey | 20 0 | | |
| 1861. Head of Davis. No. 571. | | | | | | 10 " | | | | 580 | green | | |
| 5 Cents, rect. | | | | blue | 2 0 2 0 | New Orleans. | | | | | | | |
| 5 " | " | | | green | 2 6 2 0 | 2 Cents, rect. | | | | blue | 2 6 | | |
| 1862. Head of Madison. No. 572. | | | | | | 2 " | | | | 583 | red | 4 6 | |
| 10 Cents, rect. | | | | blue | 3 0 2 6 | 5 " | | | | No. 583 | brown on white | 2 6 | |
| 10 " | " | | | rose | 7 0 | 5 " | | | | 583 | brown on blue | 15 0 | |
| 1862. Head of Calhoun. No. 573. | | | | | | Pleasant Shade. | | | | | | | |
| 1 Cent, rect. | | | | buff | 2 0 | 5 Cents, rect. | | | | blue | | | |
| 1863. Head of Jackson. No. 575. | | | | | | Petersburg. | | | | | | | |
| 2 Cents, rect. | | | | red | 0 6 | 5 Cents, rect. | | | | red | | | |
| 1863. Head of Davis. | | | | | | Rheatown. | | | | | | | |
| 5 Cents, rect. | No. 574 | | | blue | 0 2 0 2 1 6 | 5 Cents, rect. | | | | red | | | |
| 10 " | " | 576 | | " | 0 2 0 3 1 6 | CONGO STATE. | | | | | | | |
| 10 " | " | " | | dark | 0 2 0 3 1 6 | 1885. | | | | | | | |
| Ten " | " | No. 577 | | " | 12 6 10 0 | 5 Centimes | | | | No. 584 | green | 0 2 | |
| 1863. Head of Washington. No. 578. | | | | | | 10 " | | | | " | carmine | 0 3 | |
| 20 Cents, rect. | | | | green | 0 4 | 25 " | | | | 585 | blue | 0 6 0 6 4 6 | |
| LOCAL STAMPS. 1861. | | | | | | 50 " | | | | 586 | sage-green | 1 3 0 6 | |
| Athens. | | | | | | 5 Francs | | | | " | violet | 15 0 | |
| 5 Cents, rect. | | | | red-brown | | 1887. | | | | | | | |
| Baton Rouge. | | | | | | 50 Centimes | | | | No. 588 | chocolate | 1 0 | |
| 5 Cents, rect. | | | | green and red | 40 0 | 5 Francs | | | | " | lilac | 7 6 | |
| Charleston. | | | | | | PARCEL POST STAMPS. | | | | | | | |
| 2 Cents, rect. | | | | black | | 3 f. 50 c. | | | | No. 589 | blue and lilac | | |
| 5 " | " | | | blue | | 3 f. 50 c. | | | | 590 | " | " | |
| 5 Cents, oval (envelope) | | | | " | | POST CARDS. | | | | | | | |
| Columbia. | | | | | | 15 Centimes | | | | No. 587 | brown on chamois | | |
| 5 Cents, oval | | | | blue | | 15 " | | | | 587 | blue on bluish | 1 0 | |
| Frederiksburg. | | | | | | 15 " | | | | 591, 592 | orange on salmon | 0 4 3 0 | |
| 5 Cents, square | | | | blue | 40 0 | CORDOBA. | | | | | | | |
| 10 " | " | | | red | | 1860. No. 593. | | | | | | | |
| Greenville. | | | | | | 5 Cents, oval | | | | " | blue | 7 6 | |
| 5 Cents, rect. | | | | blue and red | | 10 " | | | | " | black | | |
| 10 " | " | | | " | | 15 " | | | | " | purple | | |
| Greenwood, Va. | | | | | | COREA. | | | | | | | |
| Ten Cents, oblong | No. 581 | | | black | | 5 Mon, rect. | | | | No. 594 | rose | | |
| Houston. | | | | | | 10 " | | | | " | 595 | blue | 0 6 |
| 20 Cents, oval | No. 582 | | | red on blue | | 25 " | | | | " | orange | | |
| Knoxville. | | | | | | 50 " | | | | " | 596 | green | |
| 5 Cents, rect. | | | | red | | 100 " | | | | " | blue and pink | | |
| 5 " | " | | | circular | | black | | | | " | Set of 3, 1/- | | |
| ENVELOPE STAMPS. | | | | | | CORRIENTES. | | | | | | | |
| 5 Cents, circular | | | | black on blue | | 1856. No. 599. | | | | | | | |
| 5 " | " | | | black on white | | 1 Real M.C., rect. | | | | indigo | 15 6 15 6 | | |
| Livingstone. | | | | | | 1860-80. No. 600. | | | | | | | |
| 5 Cents, rect. | | | | blue | | (3 Centavos) rect. | | | | blue | 1 6 2 6 | | |
| Lynchburg. | | | | | | (3 " | | | | " | green | 3 0 2 0 | |
| 5 Cents, rect. | | | | blue | | (3 " | | | | " | yellow | 2 0 2 6 | |
| Macon. | | | | | | (3 " | | | | " | rose | 1 0 1 0 | |
| 5 Cents, square | | | | green | | | | | | " | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-------------------------|----------------------------|------|------------------|---------------|----|---|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| COSTA RICA. | | | | | | | | | | | |
| 1863. No. 601. | | | | | | | | | | | |
| ½ | Real, rect. | blue | 0 | 2 | 0 | 3 | | | | | |
| 2 | Reales " | scarlet | 0 | 4 | 0 | 3 | 3 | 0 | 2 | 0 | 0 |
| 4 | " " | green | 1 | 6 | 1 | 6 | | | | | |
| 1 | Peso " | orange | 4 | 6 | 2 | 0 | | | | | |
| 1881. PROVISIONAL ISSUE. | | | | | | | | | | | |
| 1 | Centavo, rect. Type 602 | blue and red | 0 | 6 | | | | | | | |
| 2 | Centavos " | " " | 0 | 6 | | | | | | | |
| 5 | " " | 602 " | 0 | 6 | | 4 | 6 | | | | |
| 5 | " " | 603 " | 0 | 6 | | 4 | 6 | | | | |
| 10 | " " | 603 black and red | 2 | 0 | | | | | | | |
| 20 | " " | 603 red and green | 15 | 0 | | | | | | | |
| 1882. Type 604. | | | | | | | | | | | |
| 1 | Centavo, rect. | green | 0 | 2 | 0 | 2 | 1 | 3 | | | |
| 2 | " " | carmine | 0 | 3 | 0 | 3 | 2 | 0 | | | |
| 5 | " " | puce | 0 | 6 | 0 | 2 | | 1 | 6 | | |
| 10 | " " | orange | 0 | 10 | 0 | 2 | | 1 | 6 | | |
| 40 | " " | blue | 4 | 6 | 2 | 6 | | | | | |
| 1887. Type 605. | | | | | | | | | | | |
| 5 | Centavos, rect. | slate | 0 | 6 | 0 | 3 | | | | | |
| 10 | " " | orange | 1 | 0 | 0 | 3 | | | | | |
| <i>Surcharged "Guanacaste," as Type 605.</i> | | | | | | | | | | | |
| 1 | Centavo, rect. | black and green | 0 | 3 | | 2 | 0 | | | | |
| 2 | Centavos " | black and carmine | 0 | 4 | | 3 | 0 | | | | |
| 5 | " " | black and puce | 0 | 6 | | | | | | | |
| 10 | " " | black and orange | 1 | 0 | | | | | | | |
| 40 | " " | red and blue | 4 | 0 | | | | | | | |
| <i>Vertical surcharges.</i> | | | | | | | | | | | |
| GUANACASTE. | | | | | | | | | | | |
| 1 | Centavo, rect. | red and green | 1 | 0 | 1 | 6 | | | | | |
| 2 | Centavos " | black and carmine | 1 | 6 | 1 | 6 | | | | | |
| 5 | " " | black and puce | | | 1 | 6 | | | | | |
| 10 | " " | black and orange | | | 1 | 6 | | | | | |
| 40 | " " | red and blue | | | | | | | | | |
| GUANACASTE. | | | | | | | | | | | |
| 1 | Centavo, rect. | black and green | | | 1 | 6 | | | | | |
| 2 | Centavos " | carmine | | | 1 | 6 | | | | | |
| 5 | " " | puce | | | 2 | 0 | | | | | |
| 10 | " " | orange | | | 2 | 0 | | | | | |
| 40 | " " | blue | | | | | | | | | |
| GUANACASTE. | | | | | | | | | | | |
| 1 | Centavo, rect. | black and green | | | 1 | 6 | | | | | |
| 2 | Centavos " | carmine | | | 2 | 6 | | | | | |
| 5 | " " | puce | | | 2 | 0 | | | | | |
| 10 | " " | orange | | | 2 | 0 | | | | | |
| 40 | " " | blue | | | | | | | | | |
| <i>Guanacaste.</i> | | | | | | | | | | | |
| 1 | Centavo, rect. | black and green | | | 1 | 6 | | | | | |
| 2 | Centavos " | carmine | | | 2 | 6 | | | | | |
| 5 | " " | puce | | | 2 | 0 | | | | | |
| 10 | " " | orange | | | 2 | 0 | | | | | |
| 40 | " " | blue | | | | | | | | | |
| <i>Surcharged "Muestra."</i> | | | | | | | | | | | |
| 1 | Centavo, rect. | red and green | 0 | 4 | | | | | | | |
| 2 | Centavos " | blue and carmine | | | | | | | | | |
| 5 | " " | red and puce | 0 | 6 | | | | | | | |
| 10 | " " | black and orange | 0 | 10 | | | | | | | |
| 40 | " " | red and blue | 3 | 6 | | | | | | | |
| FISCAL POSTALS. | | | | | | | | | | | |
| 1 | Centavo, rect. | red | | | | | | | | | |
| 2 | Centavos " | No. 608 blue | | | | | | | | | |
| ENVELOPE STAMPS. | | | | | | | | | | | |
| 5 | Centavos, rect. No. 609 | blue | 0 | 6 | 0 | 6 | | | | | |
| 10 | " " No. 610 | orange | 1 | 0 | | | | | | | |
| 1883. POST CARDS. | | | | | | | | | | | |
| 2 | Centavos | black on umber | 0 | 4 | | | 3 | 0 | | | |
| 4 | " (reply) | black on drab | 0 | 6 | | | | | | | |
| <i>Surcharged "Muestra."</i> | | | | | | | | | | | |
| 2 | Centavos | red and black on umber | 0 | 4 | | | | | | | |
| 4 | " (reply) | red and black on pale buff | 0 | 6 | | | | | | | |
| COSTA RICA—(continued). | | | | | | | | | | | |
| SERVICE STAMPS. | | | | | | | | | | | |
| Type 611. | | | | | | | | | | | |
| ½ | Real, rect. | red and blue | 1 | 0 | | | | | | | |
| 2 | Reales " | black and scarlet | 3 | 0 | | | | | | | |
| 4 | " " | red and green | 7 | 6 | | | | | | | |
| 1 | Peso " | black and orange | 10 | 0 | | | | | | | |
| 1882. Type 612. | | | | | | | | | | | |
| 1 | Centavo, rect. | green and carmine | 0 | 6 | | | | | | | |
| 2 | Centavos " | carmine and blue | 0 | 6 | | | | | | | |
| 5 | " " | puce and red | 0 | 6 | | | | | | | |
| 10 | " " | orange and blue | 1 | 0 | 0 | 6 | | | | | |
| 40 | " " | blue and red | | | | | | | | | |
| 1885. Same type. | | | | | | | | | | | |
| 1 | Centavo, rect. | green and black | | | | | | | | | |
| 2 | Centavos " | carmine and black | | | | | | | | | |
| 5 | " " | puce and black | | | | | | | | | |
| 10 | " " | orange and black | 1 | 6 | | | | | | | |
| 40 | " " | blue and black | | | | | | | | | |
| <i>Surcharged in italics.</i> | | | | | | | | | | | |
| 1 | Centavo, rect. | black and green | | | | | | | | | |
| 2 | Centavos " | black and carmine | | | | | | | | | |
| 5 | " " | red and puce | | | | | | | | | |
| 10 | " " | black and orange | | | | | | | | | |
| <i>Surcharged in thin capitals.</i> | | | | | | | | | | | |
| 1 | Centavo, rect. | black and green | | | | | | | | | |
| 2 | Centavos " | black and carmine | | | | | | | | | |
| 5 | " " | red and puce | | | | | | | | | |
| 10 | " " | black and orange | | | | | | | | | |
| <i>Surcharged in thick capitals.</i> | | | | | | | | | | | |
| 1 | Centavo, rect. | black and green | | | | | | | | | |
| 2 | Centavos " | black and carmine | | | | | | | | | |
| 5 | " " | red and puce | | | | | | | | | |
| 10 | " " | black and orange | | | | | | | | | |
| <i>Surcharged as No. 612.</i> | | | | | | | | | | | |
| 5 | Centavos, rect. No. 605 | black & slate | | | | | | | | | |
| 10 | " " " | 605 black & orange | | | | | | | | | |
| <i>The same, surcharged in capitals.</i> | | | | | | | | | | | |
| 5 | Centavos No. 605 | black and slate | | | | | | | | | |
| 10 | " " " | 605 black and orange | | | | | | | | | |
| CUBA AND PORTO RICO. | | | | | | | | | | | |
| 1855. Wmk. of curls. No. 613. | | | | | | | | | | | |
| ½ | Real plata, rect. | blue | 3 | 6 | 0 | 4 | | | | 3 | 0 |
| 1 | " " | green | 3 | 6 | 0 | 6 | | | | 5 | 0 |
| 2 | " " | crimson | 6 | 6 | 1 | 6 | | | | | |
| 2 | " " | Y¼ | | | | 15 | 0 | | | | |
| 2 | " " | red | 0 | 4 | | | | | | 3 | 0 |
| 2 | " " | Y¼ P | | | | 2 | 6 | | | | |
| 1856. Wmk. of lozenges. No. 613. | | | | | | | | | | | |
| ½ | Real plata, rect. | blue | 1 | 0 | 0 | 3 | | | | 2 | 6 |
| 1 | " " | yellow-green | | | 1 | 6 | | | | | |
| 2 | " " | P red | | | 0 | 6 | | | | 4 | 0 |
| 2 | " " | Y¼ P | | | | 2 | 6 | | | | |
| 1857. Without wmk. No. 613. | | | | | | | | | | | |
| ½ | Real plata, rect. | blue | 0 | 4 | 0 | 13 | 0 | 0 | 9 | | |
| 1 | " " | green | 0 | 4 | 0 | 13 | 0 | 0 | 9 | | |
| 1 | " " | light green | 0 | 9 | 0 | 3 | | | | 2 | 0 |
| 2 | " " | red | 1 | 6 | 0 | 4 | | | | 3 | 0 |
| 2 | " " | Y¼ P | | | | 2 | 6 | | | | |
| 1862. No. 614. | | | | | | | | | | | |
| ½ | Real plata, rect. | black | 1 | 0 | | | | | | | |
| 1864. Type 615. | | | | | | | | | | | |
| ½ | Real plata, rect. | black on buff | 1 | 6 | | | | | | | |
| ½ | " (with '66 across) | " " | | | 2 | 6 | | | | | |
| ½ | " " | green | 0 | 6 | 0 | 2 | | | | 1 | 6 |
| ½ | " " | green on rose | | | 0 | 4 | | | | | |
| 1 | " " | blue | 0 | 8 | 0 | 2 | | | | 1 | 6 |
| 2 | " " | vermillion | 0 | 4 | 2 | 0 | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------------------|---------|------|------------------|---------------|--|---------------------|---------|------|--------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| CUBA AND PORTO RICO—(continued). | | | | | | CUBA AND PORTO RICO—(continued). | | | | | |
| 1866. <i>Dated and imperf.</i> No. 615. | | | | | | 1880. <i>Dated.</i> No. 622. | | | | | |
| 5 | Centesimos, rect. | | | lilac | | 5 | C. de peseta, rect. | | | green | 0 40 43 0 |
| 10 | " | | | blue | 1 00 6 | 10 | " | | | carmine | |
| 20 | " | | | green | 1 60 4 | 12½ | " | | | grey | |
| 40 | " | | | rose | | 15 | " | | | red | |
| 1867. <i>Dated.</i> No. 615. | | | | | | 1881. <i>Dated.</i> No. 622. | | | | | |
| 5 | Centesimos, rect. | | | lilac | 0 6 | 25 | " | | | blue | 0 60 2 |
| 10 | " | | | blue | 0 80 8 | 50 | " | | | brown | 1 60 2 |
| 20 | " | | | green | 1 00 6 | 1 | Peseta | | | drab | 1 0 |
| 40 | " | | | rose | 0 4 | | | | | | |
| 1868. <i>Dated.</i> No. 616. | | | | | | 1882. <i>No date.</i> No. 623. | | | | | |
| 5 | Centesimos, rect. | | | lilac | 0 60 6 | 1 | Cent de peso, rect. | | | green | 0 3 |
| 10 | " | | | blue | 0 80 4 | 2½ | " | | | bistre | 0 8 |
| 20 | " | | | green | 0 100 4 | 5 | " | | | blue | 0 50 1 |
| 40 | " | | | rose | 1 0 | 10 | " | | | brown | 0 90 1 |
| 1869. <i>Dated.</i> No. 616. | | | | | | 1883. <i>The 1882 issue surcharged as</i> | | | | | |
| 5 | Centesimos, rect. | | | pink | 1 0 | | | | | | |
| 10 | " | | | brown | 0 60 2 | | | | | | |
| 20 | " | | | orange | 1 00 3 | | | | | | |
| 40 | " | | | lilac | 2 6 | | | | | | |
| 1870. <i>Dated.</i> No. 617. | | | | | | No. 624. | | | | | |
| 5 | Centesimos, rect. | | | blue | | 5 | Cent de peso, rect. | | | blue and rose | 0 4 |
| 10 | " | | | green | 2 00 2 | 10 | " | | | bistre and blue | |
| 20 | " | | | brown | 2 60 3 | 20 | " | | | chestnut and black | 12 6 |
| 40 | " | | | rose | 3 01 0 | <i>The same with numeral omitted in surcharge.</i> | | | | | |
| 1871. <i>Dated.</i> No. 618. | | | | | | 5 Cent de peso, rect. blue and rose | | | | | |
| 12 | C. de peseta, rect. | | | lilac | 1 0 | With No. 625. | | | | | |
| 25 | " | | | blue | 0 1 | 5 | Cent de peso, rect. | | | blue and rose | 2 0 |
| 50 | " | | | green | 0 2 | 10 | " | | | bistre and blue | |
| 1 | Peseta | | | buff | 2 61 0 | 20 | " | | | chestnut and black | 15 0 |
| CUBA ONLY. | | | | | | With No. 626. | | | | | |
| 1873. <i>Dated.</i> No. 619. | | | | | | 5 Cent de peso, rect. blue and rose | | | | | |
| 12½ | C. de peseta, rect. | | | green | | 10 | " | | | bistre and blue | 0 4 |
| 25 | " | | | lilac | 1 00 2 | 20 | " | | | chestnut and black | 3 0 |
| 50 | " | | | brown | 1 30 3 | With No. 627. | | | | | |
| 1 | Peseta | | | buff | 3 62 0 | 5 | Cent de peso, rect. | | | blue and rose | 0 4 |
| 1874. <i>Dated.</i> No. 618. | | | | | | 10 " " bistre and blue | | | | | |
| 12½ | C. de peseta, rect. | | | brown | | 20 | " | | | chestnut and black | 15 0 |
| 25 | " | | | blue | 0 60 2 | With No. 628. | | | | | |
| 50 | " | | | lilac | 1 60 4 | 5 | Cent de peso, rect. | | | blue and rose | 0 4 |
| 1 | Peseta | | | rose | | 10 | " | | | bistre and blue | 3 0 |
| 1875. <i>Arms.</i> No. 620. | | | | | | 20 " " chestnut and black | | | | | |
| 12½ | C. de peseta, rect. | | | lilac | | 1885-87. Type 623. | | | | | |
| 25 | " | | | blue | 0 90 1 | 5 | Cent de peso, rect. | | | blue and rose | 0 4 |
| 50 | " | | | green | 1 30 2 | 10 | " | | | bistre and blue | 3 0 |
| 1 | Peseta | | | brown | | 20 | " | | | chestnut and black | 10 0 |
| 1876. <i>Dated.</i> No. 621. | | | | | | 1888. Types 629, 623. | | | | | |
| 12½ | C. de peseta, rect. | | | green | 0 9 | ½ | Mila, rect. | | | black | 0 1 |
| 25 | " | | | mauve | 0 60 1 | 1 | " | | | " | 0 1 |
| 50 | " | | | blue | 1 00 2 | 2 | Mils | | | " | |
| 1 | Peseta | | | black | 2 62 0 | 3 | " | | | " | |
| 1877. <i>Dated.</i> No. 621. | | | | | | 4 " " " " " " | | | | | |
| 10 | C. de peseta, rect. | | | green | | 8 | " | | | " | |
| 12½ | " | | | pale mauve | 0 6 | 2½ | C. de peso | | | brown | 0 4 |
| 25 | " | | | green | 1 60 2 | 10 | " | | | blue | |
| 50 | " | | | black | 2 00 2 | 20 | " | | | grey | |
| 1 | Peseta | | | bistre | 3 0 | 1868. <i>Dated.</i> No. 616. | | | | | |
| 1878. <i>Dated.</i> No. 621. | | | | | | <i>Surcharged "Habilitado por la Nacion."</i> | | | | | |
| 5 | C. de peseta, rect. | | | blue | 0 4 | 5 | Centesimos, rect. | | | lilac | |
| 10 | " | | | black | | 10 | " | | | blue | |
| 12½ | " | | | brown | 0 6 | 20 | " | | | green | |
| 25 | " | | | yellow-green | 0 60 2 | 40 | " | | | rose | |
| 50 | " | | | green | 0 100 2 | 1869. <i>Dated.</i> No. 616. | | | | | |
| 1 | Peseta | | | rose | 3 6 | 5 | Centesimos, rect. | | | pink | |
| 1879. <i>Dated.</i> No. 621. | | | | | | 10 " " " " " " | | | | | |
| 5 | C. de peseta, rect. | | | black | 0 4 | 20 | " | | | brown | |
| 10 | " | | | cinnamon | 2 6 | 40 | " | | | orange | |
| 12½ | " | | | carmine | 1 61 0 | 50 | " | | | lilac | |
| 25 | " | | | blue | 0 60 2 | Set of 4 unused, 10/- unused, 10/- | | | | | |
| 50 | " | | | grey | 1 60 3 | | | | | | |
| 1 | Peseta | | | bistre | 3 6 | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--------------------|----------------------|---------|------------------|---------------|--|---------|------------|-------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | | | s. d. | s. d. | s. d. | s. d. |
| CUBA AND PORTO RICO—(continued). | | | | | | CYPRUS. | | | | | | | |
| 1878. POST CARDS. | | | | | | 1880. | | | | | | | |
| 25 C. de peseta | No. 621 | blue on buff | 0 6 | | | ½d., oblong | No. 642 | rose | 0 6 0 | 6 | | | |
| 1880. Type 622. | | | | | | 1d., rect. | 643 | red | 0 2 0 | 2 1 | 6 | | |
| 10 C. de peseta | | marone | | | | 2½d. " | 644 | pink | 0 2 0 | 3 1 | 6 | | |
| 15 " | | scarlet | | | | 4d. " | | pale green | 0 6 | 7 | 0 | | |
| 20 " | (reply) | marone | | | | 6d. " | | grey | 3 6 | | | | |
| 30 " | (") | scarlet | | | | 1s. " | | green | 5 0 | | | | |
| 1881. Type 622. | | | | | | 6d. Plate numbers unused. | | | | | | | |
| 2 Cent de peso | | marone | 0 3 | 2 6 | | ½d. 12, 15. | | | | | | | |
| 3 " | | scarlet | 0 4 | 3 0 | | 1d. 174, 181, 201, 205, 208, 215, 216, | | | | | | | |
| 4 " | (reply) | marone | 0 6 | | | 217, 218, 220. | | | | | | | |
| 6 " | (") | scarlet | 0 8 | | | 2½d. 14, 15. | | | | | | | |
| 1882. Type 623. | | | | | | 1881. PROVISIONALS. No. 645. | | | | | | | |
| 2 Cent de peso | | marone | 0 3 | 2 6 | | Halfpenny on 1d., red. | | | | | | | |
| 3 " | | scarlet | 0 4 | 3 0 | | In small type, ½ in. long— | | | | | | | |
| 4 " | (reply) | marone | 0 6 | | | 6d. 6d. 3d. 6d. | | | | | | | |
| 6 " | (") | scarlet | 0 8 | | | Plate numbers 205, 215, 217, 218. | | | | | | | |
| Type 621. | | | | | | In middle type, ⅝ in. long—201. | | | | | | | |
| 2 Cent de peso | | green on buff | 0 4 | 3 0 | | In large type, ¾ in. long— | | | | | | | |
| 4 " | | marone on buff | 0 6 | 4 6 | | 2s. 1s. 1s. 2s. 4d. 1s. 2s. | | | | | | | |
| 10 " | | blue on buff | 1 0 | | | 181, 201, 204, 205, 208, 215, 216, 217, | | | | | | | |
| | | | | | | 218, 220. | | | | | | | |
| CUNDINAMARCA. | | | | | | Halfpenny on 1d., in small type, sur. twice. | | | | | | | |
| 1870-77. Arms. | | | | | | 30 Paras on 1d., No. 647, red. 2 6 | | | | | | | |
| 5 Centavos, rect. | No. 630 | pale blue | 1 0 | | | Plate numbers 201, 216, 217, 220. | | | | | | | |
| 10 " | " | red | | | | 30 Paras on 1d., No. 647, red, surch. twice. | | | | | | | |
| 10 " | " | " | 2 6 | | | 1881-86. No. 646. CC and ☉. | | | | | | | |
| 20 " | " | green | 4 0 | | | ½ Piastre, rect. emerald-green 0 4 0 3 | | | | | | | |
| 1882. | | | | | | 1 1 " " carmine 0 6 0 2 | | | | | | | |
| 5 Centavos, rect. | No. 630 | deep blue | 6 6 | | | 2 Piastres " " blue 0 9 0 3 | | | | | | | |
| 50 " | " | lilac | 6 6 | | | 4 " " pale green 1 0 0 6 | | | | | | | |
| 1 Peso | " | chocolate | 16 0 | | | 6 " " grey 2 0 0 6 | | | | | | | |
| 1885. Type 637. | | | | | | 1882. PROVISIONAL. CA and ☉. | | | | | | | |
| 5 Centavos, rect. | | blue | 0 9 | | | ½ Piastre No. 648 black & emerald-green 0 4 0 4 3 0 | | | | | | | |
| 1887. Type 636. | | | | | | 30 Paras 649 black and rose 7 6 5 0 5 0 | | | | | | | |
| 5 Centavos, rect. | | blue | | | | 1883-86. No. 646. CA and ☉. | | | | | | | |
| 10 " | | vermilion | | | | ½ Piastre, rect. dull green 0 2 0 1 1 6 0 10 | | | | | | | |
| 10 " | | vermilion on blue | | | | 1 " " carmine 0 3 0 2 3 3 1 6 | | | | | | | |
| 20 " | | green | | | | 2 Piastres " " blue 0 4 0 2 3 0 1 6 | | | | | | | |
| 50 " | | purple | | | | 4 " " olive-green 0 9 0 4 7 6 | | | | | | | |
| 1 Peso | | brown | | | | 6 " " grey 1 3 0 4 12 0 | | | | | | | |
| PROVISIONAL ISSUE. | | | | | | 12 " " Venetian-red 2 6 2 0 | | | | | | | |
| 10 Centavos | | yellow | | | | 1886. PROVISIONAL. CA and ☉. | | | | | | | |
| 50 " | No. 638 | rose | | | | ½ Piastre No. 650 black and dull green 0 4 0 4 3 0 | | | | | | | |
| 1 Peso | 639 | brown | | | | 1882. | | | | | | | |
| REGISTRATION LABEL. | | | | | | 30 Paras, rect. Type 646 mauve 0 4 0 3 3 0 2 0 | | | | | | | |
| 20 Centavos | No. 640 | green | | | | FISCAL POSTALS. | | | | | | | |
| CURACAO. | | | | | | 1 Piastre, rect. lilac | | | | | | | |
| 1872-86. No. 641. | | | | | | 1880. REGISTERED ENVELOPES. | | | | | | | |
| 2½ Cents, rect | | green | 0 2 0 | 2 1 6 | | 2d. (2 sizes) blue 2 0 | | | | | | | |
| 3 " | | buff | 1 0 | | | 2 Piastres (2 sizes) No. 651 " 0 6 0 6 5 0 | | | | | | | |
| 5 " | | scarlet | 0 3 0 | 2 | | 1880. POST CARDS. | | | | | | | |
| 10 " | | blue | 0 5 0 | 2 | | Halfpenny brown on buff 0 4 | | | | | | | |
| 12½ " | | yellow | 0 6 0 | 3 | | One Penny " " 0 1 | | | | | | | |
| 25 " | | dull orange | 0 10 0 | 2 | | Three Halfpenny " " 0 3 | | | | | | | |
| 50 " | | violet | 1 8 | | | 1881. Type 646. | | | | | | | |
| 2 Guld. 50 Cents, rect. | | mauve and drab | 7 0 5 0 | | | Half Piastre green on white 0 3 | | | | | | | |
| 1876-86. POST CARDS. | | | | | | One Piastre carmine on buff 0 4 | | | | | | | |
| No value | | green | 0 4 | 3 0 | | One and Half Piastre brown on buff 0 5 | | | | | | | |
| 12½ Cents | | orange | | | | 1880-83. NEWSPAPER BANDS. | | | | | | | |
| 15 " | | brown | | | | 1d., oval brown 0 1 | | | | | | | |
| PROVISIONAL ISSUE. | | | | | | ½ Piastre, rect. No. 646 green 0 2 0 2 1 6 | | | | | | | |
| 5 Cents | | carmine and green | 0 4 | 3 0 | | 1 " " 646 brown 0 3 | | | | | | | |
| 7½ " | (surchd. on 12½c.) | black & orange | 0 6 | 5 0 | | | | | | | | | |
| 12½ " | (" 15c.) | brown | | | | | | | | | | | |
| 1887-88. No border. | | | | | | | | | | | | | |
| 5 Cents | | carmine on rose | 0 4 | 3 0 | | | | | | | | | |
| 7½ " | | bronze-green on pale | 0 6 | 5 0 | | | | | | | | | |
| 10 " | (reply) | carmine on rose | 0 6 | | | | | | | | | | |

Set of 6
unused, 3/6

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|---|----------------------|--------------------|-----------------|------------------------|-----------------|----------------------------------|------------------|------------------------|-----------------------|------------------|---------------|---|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | |
| DENMARK—(continued). | | | | | | DENMARK—(continued). | | | | | | |
| 1871-75. POST CARDS. Type 663. | | | | | | April, 1886. Types 671-74. | | | | | | |
| 2 | Skilling | . | . | blue | 1 0 | 1 | Ore, rect. | . | . | brown | 0 10 | |
| 4 | " | . | . | carmine | 1 0 | 2 | " | . | . | blue | 0 2 | |
| 4 | Ore (small size) | . | . | blue | 1 6 | 5 | " | . | . | brown and blue | 0 2 | |
| 6 | " | . | . | brown | 0 6 | 10 | " | . | . | black and brown | | |
| 8 | " | . | . | red | 1 0 | 20 | " | . | . | green and black | | |
| 10 | " | . | . | green | 1 0 | 25 | " | . | . | black and blue | | |
| 1879-85. Type 663. | | | | | | 1886-88. | | | | | | |
| 4 | Ore (large size) | . | . | blue | 0 3 | 2 | Ore (on 3 Ore) | Type 669 | black & blue | | | |
| 5 | " | . | . | green on buff | 0 3 | 2 | " (on 5 " | 669 | black & red | | | |
| 6 | " | . | . | brown on buff | 0 4 | 3 | " (on 20 " | 669 | red, grn. & blk. | | | |
| 8 | " | . | . | carmine | 0 6 | <i>The same with date added.</i> | | | | | | |
| 10 | " | . | . | green on buff | 0 9 | 2 | Ore (on 3 Ore) | Type 669 | black & blue | | | |
| 1882. Type 664. | | | | | | 2 | | | | | | |
| <i>Four lines of inscription.</i> | | | | | | 2 | | | | | | |
| 10 | Ore | . | . | carmine on buff | 0 6 | Types 668, 671, 672. Imperf. | | | | | | |
| 1887. <i>Five lines of inscription.</i> | | | | | | 1 | Ore | . | . | brown | 0 4 | |
| 5 | Ore | . | . | green on buff | 0 2 | 2 | " | . | . | blue | 0 4 | |
| 10 | " | . | . | carmine on buff | 0 4 | 3 | " | . | . | red and green | 0 4 | |
| 1879-85. REPLY POST CARDS. | | | | | | 1887. | | | | | | |
| 4+4 | Ore | Type 663 | blue on white | 0 5 | 1 | Ore, rect. (perf.) | No. 675 | yellow-grn | 0 2 | | | |
| 5+5 | " | 663 | green on buff | 0 6 | 1 | " (imperf.) | 675 | " | | | | |
| 6+6 | " | 663 | brown on buff | 0 8 | 3 | " (perf.) | 677 | scarlet | 0 3 | | | |
| 8+8 | " | 663 | rose on white | 0 10 | 3 | " (imperf.) | 677 | " | 0 3 | | | |
| 10+10 | " | 664 | rose on buff | 1 0 | November, 1887. | | | | | | | |
| 1887. <i>Five lines of inscription.</i> | | | | | | 2 | Ore, rect. | . | . | brown | 0 2 | |
| 5+5 | Ore | Type 664 | green on buff | 0 3 | 5 | " | . | . | red and black | 0 3 | | |
| 10+10 | " | 664 | carmine on buff | 0 6 | 10 | " | . | . | brown and blue | 0 4 | | |
| 1872-74. NEWSPAPER BANDS. | | | | | | 25 | " | . | . | green and red | 0 6 | |
| 2 | Skilling, rect. | No. 663 | blue | 1 0 | 35 | " | . | . | red and grey | 0 9 | | |
| 4 | Ore, rect. | 663 | " | 0 6 | 50 | " | . | . | black, blue, and gold | | | |
| 5 | " | 664 | green | 0 3 | POST CARDS. | | | | | | | |
| UNPAID LETTER STAMP. | | | | | | 3 | Ore | . | . | green | 0 3 | |
| No value, oblong brown and pale blue | | | | | | 5 | " | . | . | blue | 0 4 | |
| 1871-74. SERVICE STAMPS. | | | | | | Aarhus. | | | | | | |
| Type 666. | | | | | | 3 | Ore, rect. | No. 676 | red | 0 20 | 2 | |
| 2 | Skilling, rect. | . | . | blue | 0 40 | 5 | " | . | . | blue | 0 30 | 2 |
| 4 | " | . | . | carmine | 0 40 | 10 | " large rect. | 678 | yellow | 0 40 | 3 | |
| 16 | " | . | . | green | 1 6 | 25 | " | . | . | green | 0 60 | 4 |
| <i>The same type. Imperf.</i> | | | | | | 1887. | | | | | | |
| 2 | Skilling, rect. | . | . | blue | 2 0 | 1 | Ore, rect. | . | . | brown | | |
| 4 | " | . | . | carmine | 2 0 | 2 | " | . | . | green | | |
| 16 | " | . | . | green | 2 0 | 3 | " | . | . | red | | |
| <i>1874. Same type. Perf.</i> | | | | | | 5 | " | . | . | blue | | |
| 3 | Ore, rect. | . | . | mauve | 0 6 | Copenhagen. | | | | | | |
| 4 | " | . | . | blue | 0 20 | 1881-83. Type 693. | | | | | | |
| 8 | " | . | . | carmine | 0 30 | 1 | Ore, rect. | . | . | brown | 0 3 | |
| 32 | " | . | . | green | 1 00 | 2 | " | . | . | blue | 0 20 | |
| 1871-74. SERVICE POST CARDS. | | | | | | 2 | " | . | . | red | 0 3 | |
| Type 666. | | | | | | 3 | " | . | . | blue | 0 4 | |
| 2 | Skilling | . | . | blue | 2 0 | 3 | " | . | . | mauve | 0 30 | |
| 4 | " | . | . | carmine | 2 0 | 3 | " | . | . | yellow | 0 1 | |
| 4 | Ore | . | . | blue | 0 3 | 4 | " | . | . | green | 0 4 | |
| 8 | " | . | . | red | 0 5 | 5 | " | . | . | chocolate | 0 4 | |
| LOCAL POSTAGE STAMPS. | | | | | | 10 | Ore, large rect. | No. 694 | blue | 0 4 | | |
| Aalborg. | | | | | | 10 | " | . | . | blue and red | 0 80 | |
| 1885. Type 667. | | | | | | 25 | " | . | . | gold, etc. | 0 6 | |
| 3 | Ore, rect. | . | . | blue | 0 20 | 50 | " | . | . | " | | |
| 5 | " | . | . | red | 0 20 | 1884-85. | | | | | | |
| March, 1886. Type 668. | | | | | | 2 | Ore, circular | No. 701 | blue | | | |
| 3 | Ore, rect. | . | . | green and red | 0 30 | 2 | " | . | . | black | | |
| Types 669, 670. | | | | | | 10 | " rect. | 700 | blue & rose | 0 4 | | |
| 1 | Ore (on 3 Ore, 1885) | black and blue | 0 2 | 1886. No. 698. | | | | | | | | |
| 1 | " (on 5 Ore, 1885) | black and red | 0 2 | 2 Ore, rect. vermilion | | | | | | | | |
| 1 | " (on 3 Ore, 1886) | blk., green, & red | 0 2 | 1887. No. 697. | | | | | | | | |
| | | | | | | 2 | Ore, rect. | . | . | blue | 0 2 | |
| | | | | | | 2 | " (on Type 693) | red and green | | | | |
| | | | | | | 10 | " (on 50 Ore) | No. 695 blk., gold, &c | 2 6 | | | |

Complete set of 8 unused, 3/-
Complete set of 8 used, 2/-

Set of 4 unused, 9d.

Set of 7 values unused, 2/6

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--------------------------------|-----------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| DENMARK—(continued). | | | | | |
| 1888. | | | | | |
| 3 Ore, rect. | violet | 0 | 2 | 0 | 2 |
| 20 " | red, black, and gold | | | | |
| 30 " | blue, black, and gold | | | | |
| ENVELOPE STAMPS. | | | | | |
| 3 Ore, rect. | No. 699 black | 0 | 3 | | |
| 10 " | 699 black and blue | 0 | 4 | 3 | 0 |
| LETTER CARDS. | | | | | |
| 10 Ore, rect. | No. 699 blue | 0 | 4 | 3 | 0 |
| 10 " | 700 red | | | | |
| POST CARDS. | | | | | |
| 3 Ore | No. 702 yellow-brown | 1 | 0 | | |
| 3 " | 702 dark blue | 0 | 6 | | |
| 3 " | 704 blue | | | | |
| 10 " | 703 vermilion | 0 | 6 | | |
| Holte. | | | | | |
| 2 Skillings (1868) | No. 679 buff | | | | |
| 2 " | (1872) 680 green | 0 | 6 | | |
| Holbæk. | | | | | |
| 10 Ore, large rect. | black | | 0 | 3 | |
| 20 " " | blue | | 0 | 3 | |
| Horsens. | | | | | |
| 3 Ore, rect. | No. 681 red | 0 | 3 | 0 | 2 |
| (10 Ore) | 1886. blue | | | | |
| 1 Ore, rect. | yellow | 0 | 2 | 0 | 1 |
| 2 " | green | 0 | 2 | 0 | 2 |
| 3 " | ultramarine | 0 | 3 | | |
| 5 " | violet | 0 | 4 | | |
| 10 " | " | 0 | 4 | | |
| 1887. | | | | | |
| 1 Ore, rect. | orange | 0 | 2 | | |
| 2 " | pale-green | 0 | 2 | | |
| 3 " | blue | 0 | 2 | 0 | 2 |
| 5 " | purple | | | | |
| 10 " | red | 0 | 2 | 0 | 2 |
| <i>Surcharged on Type 681.</i> | | | | | |
| 1 Ore, rect. | green and red | 0 | 2 | 0 | 1 |
| 1 " | black and red | 3 | 0 | | |
| 3 " | green and red | 0 | 2 | 0 | 1 |
| 5 " | " | | | | |
| 10 " | " | | | | |
| POST CARD. | | | | | |
| 3 Ore | red | | | | |
| Kolding. | | | | | |
| 2 Ore, rect. | buff | | | | |
| 3 " | " | | | | |
| Odense. | | | | | |
| 3 Ore, rect. | Type 682 red | 0 | 6 | 0 | 2 |
| 5 " | 682 brown | 0 | 6 | 0 | 3 |
| 1886. Type 685. | | | | | |
| 1 Ore, rect. | buff | 0 | 1 | 0 | 1 |
| 2 " | green on red | 0 | 1 | 0 | 1 |
| 3 " | carmine on orange | 0 | 2 | 0 | 2 |
| 5 " | blue on flesh | 0 | 3 | 0 | 2 |
| 10 " | bronze on buff | 0 | 3 | 0 | 2 |
| 1887. Type 685. | | | | | |
| 3 Ore, rect. | red on lemon | 0 | 2 | | |
| 10 " | gold on lemon | 1 | 0 | | |
| Type 683. | | | | | |
| 3 Ore, rect. | blue | 0 | 2 | | |
| 3 + 8 Ore, tête-bêche | | | | | |
| Type 684. | | | | | |
| 1½ Ore, rect. | green | 0 | 1 | 0 | 1 |
| 4 " | carmine | 0 | 2 | 0 | 1 |
| 15 " | red and silver | 0 | 4 | 0 | 2 |
| <i>Very large size.</i> | | | | | |
| 5 Ore, large rect. | brown | | 0 | 3 | |
| 10 " | carmine | | 0 | 2 | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| DENMARK—(continued). | | | | | |
| Randers. | | | | | |
| 1886. Type 686. | | | | | |
| 3 Ore, rect. | blue | 2 | 0 | 2 | 0 |
| 5 " | carmine | 2 | 0 | | |
| 1887. Type 687. | | | | | |
| 3 Ore, rect. | blue | 0 | 3 | | |
| 5 " | red | 0 | 4 | | |
| Type 688. | | | | | |
| 1 Ore, rect. | brown | 0 | 1 | | |
| 2 " | green | 0 | 2 | | |
| 3 " | blue | 0 | 2 | | |
| 5 " | carmine | 0 | 2 | | |
| 8 " | orange | 0 | 3 | | |
| 10 " | lilac | 0 | 4 | | |
| Type 688. <i>Surcharged.</i> | | | | | |
| 1½ Ore, rect. | black and blue | 0 | 3 | | |
| 4 " | black and orange | 0 | 4 | | |
| 5 " | black and carmine | 0 | 4 | | |
| 10 " | black and lilac | 0 | 6 | | |
| 1887. | | | | | |
| 1 Ore, rect. | violet | 0 | 2 | | |
| 2 " | green | 0 | 3 | | |
| 3 " (on 1 Ore) | black and violet | 0 | 3 | | |
| Svendborg. | | | | | |
| 1 Ore, rect. | green | 0 | 1 | | |
| 2 " | brown | 0 | 2 | | |
| 3 " | red | 0 | 2 | | |
| 5 " | blue | 0 | 3 | | |
| 10 " | black and red | 0 | 4 | | |
| Veile. | | | | | |
| 1 Ore, rect. | bistre | 0 | 1 | | |
| 2 " | yellow | 0 | 2 | | |
| 3 " | green | 0 | 2 | | |
| 5 " | red | 0 | 3 | | |
| 10 " | blue | 0 | 4 | | |
| Viborg. | | | | | |
| Type 650. | | | | | |
| 3 Ore, rect. | blue | 0 | 1 | 0 | 9 |
| 5 " | red | | | | |
| 3 " (imperf.) | blue | | | | |
| 5 " (") | red | | | | |
| Type 651. | | | | | |
| 1 Ore, rect. (perf) | brown | 0 | 1 | 0 | 9 |
| 2 " (") | blue | 0 | 2 | 1 | 3 |
| 3 " (") | green | 0 | 2 | 0 | 1 |
| 5 " (") | brown | 0 | 3 | 0 | 1 |
| 3 " (rouletted) | green | 0 | 6 | | |
| 5 " (") | brown | 0 | 4 | 0 | 4 |
| 1887-88. | | | | | |
| 5 Ore, rect. | blue and red | 0 | 3 | | |
| 10 " | red and green | 0 | 4 | | |
| POST CARD. | | | | | |
| 3 Ore | green | 0 | 4 | | |
| DOMINICA. | | | | | |
| 1874-79. No. 705. <i>CC and Crown.</i> | | | | | |
| ½d., Rect. | olive | 0 | 3 | 0 | 3 |
| 1d. " | mauve | 0 | 3 | 0 | 3 |
| 2½d. " | brown | 2 | 0 | 0 | 9 |
| 4d. " | blue | 2 | 0 | 0 | 9 |
| 6d. " | green | 1 | 6 | 1 | 0 |
| 1s. " | lake | 2 | 6 | 1 | 0 |
| 1882. PROVISIONAL. Types 706, 707. | | | | | |
| ½d., Rect. (on half 1d) | black and mauve | 5 | 0 | 5 | 0 |
| ¾d. " (") | red and mauve | 0 | 6 | 1 | 6 |
| 1p. " (") | " | | | | |
| Halfpenny (") | black and mauve | 5 | 0 | 5 | 0 |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | |
|----------------------------------|-----------------------|---------|------|------------------|---------------|--|--|------------------------------|------------------|------------------|---------------|-------------------------------|----|----|---|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | | | | |
| DOMINICA—(continued). | | | | | | DOMINICAN REPUBLIC—(continued). | | | | | | | | | |
| 1883-87. Type 705. <i>CA and</i> | | | | | | <i>Error "Cenavos."</i> | | | | | | | | | |
| 1/2d., Rect. | olive | 0 | 30 | 32 | 0 | 1 Centavo | green | 2 | 0 | | | | | | |
| 1/2d. " | green | 0 | 20 | 21 | 31 | 0 | 1882. | | | | | | | | |
| 1d. " | lilac | 0 | 20 | 11 | 60 | 9 | Type 715, covered with coloured network. | | | | | | | | |
| 1d. " | carmine | 0 | 20 | 11 | 60 | 10 | 1 Centavo, rect. | green | 0 | 60 | 4 | | | | |
| 2 1/2d. " | brown | 0 | 5 | 4 | 0 | | 2 " | red | 0 | 60 | 6 | | | | |
| 4d. " | grey | 0 | 80 | 36 | 0 | | 5 " | blue | 0 | 90 | 4 | | | | |
| 1885. PROVISIONAL. Type 708. | | | | | | 10 " | | | | | | pink | 1 | 00 | 6 |
| Halfpenny (on 6d.) | black and green | 1 | 01 | 0 | | | 20 " | buff | 2 | 01 | 0 | | | | |
| One Penny (") | " | " | " | " | " | | 25 " | mauve | 2 | 61 | 0 | | | | |
| One Penny (on 1s.) | black and lake | 1 | 01 | 0 | | | 50 " | orange | 4 | 01 | 0 | | | | |
| PISCAL POSTALS. | | | | | | 75 " | | | | | | ultramarine | 5 | 02 | 0 |
| 1d., Rect. | black and mauve | | 1 | 0 | | | 1 Peso | gold | 6 | 64 | 0 | | | | |
| 6d. " | black and green | | | | | | PROVISIONAL ISSUE. | | | | | | | | |
| 1s. " | black and lake | | | | | | No. 716. Surcharged on 1880 issue. | | | | | | | | |
| 1880-83. POST CARDS. | | | | | | 5 Centimos (on 1 Cvo.) black and green | | | | | | 1 | 01 | 0 | |
| 1d., Rect. | lilac on buff | 1 | 0 | | | | 10 " | (2 Cvos.) black & orange | 1 | 01 | 0 | | | | |
| 1 1/2d. " | No. 710 brown on buff | 1 | 0 | 3 | 0 | | 25 " | (5 ") black and blue | 2 | 62 | 6 | | | | |
| 1882. PROVISIONAL. | | | | | | 50 " | | | | | | (10 ") black and rose | 2 | 0 | |
| (One Penny) | carmine on white | | | | | | 1 Franco (20 ") | black and bistre | 2 | 6 | | | | | |
| 1886. Type 709. | | | | | | 1 " | | | | | | (20 ") black and buff | 2 | 6 | |
| 1d. | carmine on buff | 0 | 3 | 2 | 0 | | 1 " | 25 c (25 ") | black and mauve | 2 | 6 | | | | |
| 1 1/2d. | brown on buff | 0 | 4 | 3 | 0 | | 2 " | 50 c (50 ") | black and orange | 5 | 0 | | | | |
| 1d. + 1d. (reply) | carmine on buff | 0 | 4 | | | | 3 " | 75 c (75 ") | black and blue | 7 | 6 | | | | |
| 1 1/2d. + 1 1/2d. (") | red-brown on buff | 0 | 6 | | | | 5 " | (1 peso) black and gold | | | | | | | |
| DOMINICAN REPUBLIC. | | | | | | Surcharged on 1882 issue. | | | | | | | | | |
| 1862. Value reading upwards. | | | | | | 5 Centimos (on 1 Cvo.) black and green | | | | | | | | | |
| Type 711. | | | | | | 5 " | | | | | | (2 Cvos.) black & orange | 5 | 0 | |
| Medio (1/2) Real, square | rose | | | | | | 10 " | (1 ") black and green | | | | | | | |
| Un (1) " | green | | | | | | 10 " | (2 ") black & orange | 1 | 01 | 6 | | | | |
| 1865. Value reading downwards. | | | | | | 25 " | | | | | | (5 ") black and blue | 3 | 02 | 0 |
| Type 712. | | | | | | 50 " | | | | | | (5 ") " " | | | |
| Medio (1/2) Real, square | green | | | | | | 50 " | (10 ") black and rose | | | 1 | 6 | | | |
| Un (1) " | yellow | | | | | | 1 Franco (20 ") | black and buff | 3 | 0 | | | | | |
| 1865. Type 713. | | | | | | 1 " | | | | | | 25 c (25 ") black and mauve | | | |
| Medio Real, rect. | pink | | | | | | 2 " | 50 c (50 ") | black & orange | | | | | | |
| Un " " | cream | | | | | | 3 " | 75 c (75 ") | black and blue | | | | | | |
| Un Real " | lavender | | | | | | 5 " | (1 peso) | black and gold | | | | | | |
| 1868. Type 713. | | | | | | Thinner numerals of value. | | | | | | | | | |
| Medio Real, rect. | green | | | | | | 5 Centimos (on 1 c. 1880) | black & green | | | | | | | |
| UN REAL " | lavender | 3 | 6 | | | | 10 " | (on 2 c. 1882) blk. & orange | | | | | | | |
| Un Real " | pink | | | | | | 25 " | (on 5 c. 1882) black & blue | | | | | | | |
| UN REAL " | green | | | | | | 50 " | (on 10 c. 1882) black & rose | 5 | 0 | | | | | |
| UN REAL " | " | | 3 | 6 | | | 50 " | (on 10 c. 1880) " " | 5 | 0 | | | | | |
| 1869-76. Type 713. | | | | | | Surcharge inverted. | | | | | | | | | |
| Medio Real, rect. | rose | | | | | | 5 Centimos (on 1 c. 1882) | black & green | 7 | 6 | | | | | |
| " " | blue on rose | | | | | | 10 " | (on 2 c. 1882) blk. & orange | 5 | 0 | | | | | |
| Un Real " | yellow | 2 | 01 | 6 | | | 50 " | (on 10 c. 1882) black & rose | | | | | | | |
| " " | rose | | | | | | 1885. Type 717. | | | | | | | | |
| UN REAL " | blue | 3 | 62 | 0 | | | 1 Centavo, rect. | green | 0 | 20 | 2 | | | | |
| Un Real " | grey | | | | | | 2 Centavos " | red | 0 | 30 | 2 | | | | |
| Un Real " | deep green | | | | | | 5 " | blue | 0 | 90 | 1 | | | | |
| " " | purple | 2 | 6 | | | | 10 " | orange | 1 | 60 | 6 | | | | |
| 1879. No. 714. | | | | | | 20 " | | | | | | brown | 2 | 6 | |
| 1/2 Real, rect. | mauve on white | 0 | 60 | 64 | 6 | | 1881-86. ENVELOPE STAMPS. No. 715. | | | | | | | | |
| 1/2 " " | mauve on lilac | 0 | 60 | 64 | 6 | | 5 Centavos, rect. Cut | blue | 0 | 9 | | | | | |
| 1 " " | carmine on white | 1 | 0 | 9 | 0 | | 10 " | " " | rose | 1 | 0 | | | | |
| 1 " " | carmine on salmon | 1 | 00 | 99 | 0 | | 15 " | " " | yellow | 1 | 3 | | | | |
| 1880. No. 715. | | | | | | 20 " | | | | | | bistre | 2 | 0 | |
| 1 Centavo, rect. | green | 0 | 30 | 4 | | | 30 " | " " | rose | 2 | 9 | | | | |
| 2 " " | red | 0 | 60 | 4 | | | 40 " | " " | brown | 3 | 6 | | | | |
| 5 " " | blue | 0 | 90 | 4 | | | 45 " | " " | purple | 4 | 0 | | | | |
| 10 " " | pink | 1 | 00 | 6 | | | 50 " | " " | red | | | | | | |
| 20 " " | drab | 2 | 01 | 0 | | | 60 " | Uncut | green | 10 | 0 | | | | |
| 25 " " | mauve | 2 | 60 | 9 | | | Type 715. On cream. | | | | | | | | |
| 50 " " | orange | 4 | 01 | 0 | | | 5 Centavos, rect. Cut | blue | 0 | 6 | | | | | |
| 75 " " | ultramarine | 5 | 02 | 0 | | | 10 " | " " | rose | 1 | 0 | | | | |
| 1 Peso, rect. | gold | 6 | 64 | 0 | | | 15 " | " " | yellow | 1 | 3 | | | | |
| | | | | | | 20 " | | | | | | bistre | 2 | 0 | |
| | | | | | | 30 " | | | | | | rose | 2 | 9 | |

Set of 4 unused, 3/6

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-------------|---------------------|------|------------------|---------------|
| DOMINICAN REPUBLIC—(continued). | | | | | |
| Type 715. <i>On blue.</i> | | | | | |
| 5 Centavos, rect. | Cut | blue | 0 6 | | |
| 40 " | " | brown | 3 6 | | |
| 45 " | " | purple | 4 0 | | |
| 60 " | " | green | | | |
| NEWSPAPER BANDS. No. 715. | | | | | |
| 2 Centavos, rect. | Cut | orange | 0 4 | | |
| 3 " | " | black | 0 4 | | |
| 1880-82. POST CARDS | | | | | |
| 2 Centavos | | green on buff | 0 4 | 3 0 | |
| 2 " | | green on rose | | | |
| 2 " | | green on green | | | |
| 3 " | | red on buff | 0 6 | | |
| 3 " | | red on white | | | |
| 3 " | | red on rose | 1 0 | | |
| 3 " | | red on green | | | |
| 4 " | (reply) | green on buff | 0 4 | 3 6 | |
| 4 " | (") | green on rose | 1 0 | | |
| 4 " | (") | green on green | | | |
| 6 " | (") | red on buff | 0 6 | 5 0 | |
| 6 " | (") | red on rose | 0 9 | | |
| 6 " | (") | red on green | | | |
| POSTAL UNION CARDS. | | | | | |
| 2 Centavos | | green on green | 0 3 | 2 6 | |
| 2 " | | green on rose | | | |
| 2 " | | green on buff | 0 6 | | |
| 2 " | | green on white | | | |
| 2 " | | green on olive | 0 9 | | |
| 3 " | | red on rose | 0 4 | | |
| 3 " | | red on white | | | |
| 3 " | | red on slate-blue | 1 0 | | |
| 3 " | | red on green | | | |
| 3 " | | red on buff | 0 6 | | |
| 3 " | | red on olive | | | |
| 1885. Type 718. | | | | | |
| 2 Centavos | | orange | 0 4 | | |
| 3 " | | blue | | | |
| REPLY CARDS. | | | | | |
| 4 Centavos | | green on green | 0 4 | 3 6 | |
| 4 " | | green on white | | | |
| 4 " | | green on buff | 0 9 | | |
| 4 " | | green on olive | 0 6 | | |
| 4 " | | green on rose | | | |
| 4 " | | green on slate-blue | 0 6 | | |
| 6 " | | red on rose | 0 6 | 5 0 | |
| 6 " | | red on buff | 0 9 | | |
| 6 " | | red on olive | 0 9 | | |
| 6 " | | red on white | | | |
| 6 " | | red on green | | | |
| 1885. Type 718. | | | | | |
| 2+2 Centavos | | orange | 0 6 | | |
| 3+3 " | | blue | | | |
| OFFICIAL ENVELOPES. | | | | | |
| 1881. No. 719. | | | | | |
| Circular (3 sizes) | | blue on white | 1 0 | | |
| " (") | | blue on blue | | | |
| DUTCH INDIES. | | | | | |
| 1864. | | | | | |
| 10 Cents, rect. (perf.) | No. 721 | crimson | 1 0 | | |
| 10 " | " (imperf.) | " | 1 6 | 1 0 | |
| 1869. No. 722. | | | | | |
| 5 Cents, rect. | | green | 0 4 | 0 1 6 | |
| 10 " | | light brown | 0 6 | 0 1 0 | |
| 20 " | | blue | 0 1 | 0 1 0 | |
| 50 " | | carmine | 1 6 | 0 1 0 | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-----------------|--------------------|------|------------------|---------------|
| DUTCH INDIES—(continued). | | | | | |
| 1874-86. No. 722. | | | | | |
| 1 Cent, rect. | | greenish-grey | 0 10 | 10 9 | 0 9 |
| 2 Cents " | | lilac | 0 30 | 32 0 | |
| 2 " | | light brown | 0 20 | 21 0 | 1 0 |
| 2½ " | | yellow | 0 20 | 21 6 | 1 3 |
| 12½ " | | grey | 0 6 | | |
| 15 " | | bistre | 0 60 | 4 | |
| 25 " | | violet | 1 00 | 2 | 1 6 |
| 2 Guld. 50 Cent. | | purple and green | 8 00 | 6 | |
| 1883-87. Types 724, 723. | | | | | |
| 1 Cent, rect. | | greenish-grey | 0 10 | 10 6 | |
| 2 Cents " | | brown | 0 20 | 11 00 | 9 |
| 2½ " | | yellow | 0 20 | 11 30 | 9 |
| 5 " | | green | 0 1 | 0 9 | |
| 1878. ENVELOPES UNCUT. | | | | | |
| No. 722. | | | | | |
| 10 Cents, rect. | | buff | 0 90 | 3 | |
| 20 " | | blue | 1 00 | 6 | |
| 25 " | | purple | 0 10 | 7 6 | |
| 25 " | | mauve | 0 6 | | |
| <i>With diagonal inscription in black.</i> | | | | | |
| 10 Cents, rect. | No. 722 | buff | 0 90 | 3 | 2 0 |
| 1886-87. Type 725. | | | | | |
| 10 Cents, oval | | brown | 0 60 | 2 | 1 6 |
| 12½ " | | grey | 0 8 | | |
| UNPAID LETTER STAMPS. | | | | | |
| No. 726. | | | | | |
| 5 Cents, rect. | | yellow on white | 0 60 | 6 | |
| 10 " | | green on yellow | 1 0 | 4 6 | |
| 15 " | | orange on yellow | 1 0 | | |
| 20 " | | green on blue | 1 00 | 4 | |
| 1882. No. 727. | | | | | |
| 2½ Cents, rect. | | carmines and black | 0 30 | 2 | 1 6 |
| 5 " | | " | 0 40 | 3 3 | 0 |
| 10 " | | " | 0 40 | 3 | 2 0 |
| 15 " | | " | 0 60 | 3 | 2 0 |
| 20 " | | " | 0 3 | | |
| 40 " | | " | 1 60 | 4 | |
| 50 " | | " | 2 00 | 6 | |
| 75 " | | " | 2 6 | | |
| Post CARDS. No. 722. | | | | | |
| 5 Cents | | purple on buff | 0 6 | | |
| 5 " | | mauve on buff | 0 4 | | |
| 5 " | | green | 0 6 | | |
| 5 " | (no border) | " | 0 4 | 3 0 | |
| 5 (") | (on 12½ c.) | green and grey | | 3 6 | |
| 5 (") | (") | blue and grey | | | |
| 5 (") | (") | black and grey | 5 0 | | |
| 5 Cent (") | (") | blue and grey | | | |
| Vijf Cent (") | (") | red and grey | | | |
| " (") | (") | blue and grey | | | |
| 7½ Cents | | brown on buff | 0 6 | | |
| 7½ " | | brown on white | 0 4 | 3 0 | |
| 10 " | (reply) | mauve on buff | 0 6 | | |
| 12½ " | (international) | grey on buff | 0 6 | 4 6 | |
| EASTERN ROUMELIA. | | | | | |
| PROVISIONAL ISSUES. | | | | | |
| Type 728. Blue surcharge. | | | | | |
| 5 Paras (on 1881 issue) | | blue, blk. & yell. | | | |
| 5 " | (on 1884 issue) | blue and violet | 1 0 | | |
| 10 " | (") | blue and green | 1 0 | | |
| 1 Piastre (on 1881 issue) | | blue and black | 5 0 | | |
| 5 " | (") | blue, blk., & red | | | |
| <i>Error. Double surcharge.</i> | | | | | |
| 10 Paras (on 1884 issue) | | blue and green | | | |

| | | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|--------------------------------------|----------------|--------------------------------|------------------|---------|------|------------------|---------------|---|------------------------|----|-------------------------|-----------------|------|------------------|---------------|---|
| EASTERN ROUMELIA—(continued). | | | | s. | d. | s. | d. | ECUADOR—(continued). | | | | s. | d. | s. | d. | |
| Type 728 <i>Black surcharge.</i> | | | | | | | | Spanish inscription. Type 746. | | | | | | | | |
| 5 | Paras | (on 1884 issue) | black and violet | 1 | 0 | | | 5 | Centavos, oval | . | blue on blue | | | | | |
| 10 | " | (") | black and green | 2 | 6 | | | 5 | " | " | blue on orange | | | | | |
| 20 | " | (") | black and rose | 3 | 6 | | | 5 | " | " | blue on straw | | | | | |
| 20 | " | (on 1881 issue) | " | " | " | | | 10 | " | " | red on orange | | | | | |
| 1 | Piastre | (") | black and blue | 4 | 0 | | | 10 | " | " | red on blue | | | | | |
| 5 | " | (") | black and red | | | | | FISCAL POSTALS. | | | | | | | | |
| Type 729. | | | | | | | | 1884-85. | | | | | | | | |
| 5 | Paras | (on 1884 issue) | black and violet | 0 | 9 | | | 1 | Centavo | . | blue | | | | | |
| 5 | " | (on 1881 issue) | black and yellow | | | | | 1887-88. | | | | | | | | |
| 10 | " | (on 1884 issue) | blue and green | | | | | 1 | Centavo | . | blue | | | | | |
| 10 | " | (") | black and green | 1 | 0 | | | 2 | " | . | bistre | | | | | |
| 20 | " | (") | black and rose | 2 | 0 | | | 2 | " | . | violet and brown | | | | | |
| 20 | " | (on 1881 issue) | " | " | " | | | 5 | " | . | violet and red | | | | | |
| 1 | Piastre | (") | black and slate | | | | | 10 | " | . | orange | | | | | |
| 1 | " | (") | black and blue | | | | | 20 | " | . | purple | | | | | |
| 5 | " | (") | black and red | | | | | 1884. POST CARDS. | | | | | | | | |
| <i>Surcharge inverted.</i> Type 728. | | | | | | | | <i>Twisted ribbon border.</i> | | | | | | | | |
| 5 | Paras | (on 1884 issue) | black and violet | | | | | 2 | Centavos | . | black and mauve | | | | | |
| Type 729. | | | | | | | | 3 | " | . | " | | | | | |
| 10 | Paras | (on 1884 issue) | black and green | | | | | <i>Border of curves.</i> | | | | | | | | |
| 20 | " | (on 1881 issue) | black and rose | | | | | 2 | Centavos | . | black and mauve | 1 | 0 | | | |
| POST CARDS. Type 728 | | | | | | | | 3 | " | . | " | 1 | 6 | | | |
| 5 | Paras | yellow, black, green, and rose | 1 | 0 | | | | 2 | " | . | black and mauve on rose | | | | | |
| 5 | " | violet, " " | " | " | | | | 3 | " | . | " | | | | | |
| 10 | " | " " " | " | " | | | | 3 | " | . | " | | | | | |
| 20 | " | " " " | " | " | | | | 2+2 | " (reply) | . | black and mauve | 3 | 0 | | | |
| Type 729. | | | | | | | | 3+3 | " (") | . | " | | | | | |
| 5 | Paras | violet, black, green, and rose | 0 | 6 | | | | 1885. | | | | | | | | |
| 10 | " | " " " | " | " | | | | 2 | Centavos | . | black | 0 | 4 | | 3 | 0 |
| 20 | " | " " " | " | " | | | | 3 | " | . | black on rose | 0 | 6 | | 4 | 6 |
| ECUADOR. | | | | | | | | OFFICIAL STAMPS. | | | | | | | | |
| 1865-66. | | | | | | | | Types 735-739. | | | | | | | | |
| 1/2 | Real, rect. | No. 730 | blue | 0 | 6 | 0 | 4 | 5 | 0 | 3 | 0 | | | | | |
| 1 | " | " | yellow | 3 | 0 | 1 | 0 | | | | | | | | | |
| 1 | " | " | yellow on bluish | 3 | 6 | | | | | | | | | | | |
| 1 | " | " | buff | 2 | 0 | | | | | | | | | | | |
| 1 | " | " | green | 1 | 6 | 1 | 0 | | | | | | | | | |
| 4 | " | " | rose | 8 | 6 | | | | | | | | | | | |
| 1872. | | | | | | | | EGYPT. | | | | | | | | |
| 1/2 | Real, rect. | No. 733 | blue | 0 | 6 | 0 | 2 | 4 | 6 | 1 | 8 | | | | | |
| 1 | " | " | orange | 1 | 0 | 0 | 2 | | | | | | | | | |
| 1 | Peso | " | carmin | 2 | 6 | | | | | | | | | | | |
| 1881. Nos. 735-39. | | | | | | | | 1866. No. 748. <i>Perf.</i> | | | | | | | | |
| 1 | Centavo, rect. | . | brown | 0 | 2 | 0 | 2 | 1 | 6 | 1 | 3 | | | | | |
| 2 | Centavos | " | lake | 0 | 3 | 0 | 2 | 0 | 1 | 6 | | | | | | |
| 5 | " | " | blue | 0 | 6 | 0 | 2 | 5 | 0 | 1 | 6 | | | | | |
| 10 | " | " | orange | 1 | 0 | 0 | 2 | | | | | | | | | |
| 20 | " | " | slate | 2 | 0 | 1 | 0 | | | | | | | | | |
| 50 | " | " | green | 4 | 6 | | | | | | | | | | | |
| 1883-85. PROVISIONALS. | | | | | | | | Same type. <i>Imperf. R.</i> | | | | | | | | |
| 3 | Centavos | No. 740 | black and brown | | | | | 5 | Paras, oblong | . | black and green | 0 | 6 | | | |
| 3 | " | " | red and brown | | | | | 10 | " | " | black and brown | | | | | |
| Diez (10) c. | (on 50 c.) | 742 | black and green | 4 | 6 | 3 | 6 | 20 | " | " | black and blue | | | | | |
| 5 | Centavos | (on 20 c.) | black and slate | | | | | 1 | Piastre | " | black and lilac | 1 | 0 | | | |
| 1887. Type 743, 744. | | | | | | | | 2 | " | " | black and orange | 2 | 0 | | | |
| 1 | Centavo, rect. | . | green | 0 | 2 | 0 | 2 | 1 | 6 | 5 | " | black and rose | | | | |
| 2 | Centavos | " | carmin | 0 | 3 | 0 | 2 | 0 | | 10 | " | black and slate | | | | |
| 5 | " | " | blue | 0 | 5 | 0 | 2 | 4 | 0 | 1 | 6 | | | | | |
| 10 | " | " | orange | 0 | 10 | 0 | 4 | | | | | | | | | |
| 80 | " | " | grey | 7 | 0 | | | | | | | | | | | |
| ENVELOPE STAMPS. | | | | | | | | <i>Errors.</i> | | | | | | | | |
| <i>French inscription.</i> Type 745. | | | | | | | | 10 | Piastre (on 5 Piastre) | . | black and rose | | | | | |
| 5 | Centavos, oval | . | blue on white | | | | | 5 | " (on 10 ") | . | black and slate | | | | | |
| 5 | " | " | blue on blue | | | | | 1867. <i>Sphinx in centre.</i> No. 749. | | | | | | | | |
| | | | | | | | | 5 | Paras, oblong | . | yellow | 0 | 6 | | | |
| | | | | | | | | 10 | " | " | violet | 0 | 6 | | | |
| | | | | | | | | 10 | " | " | mauve | 1 | 0 | | | |
| | | | | | | | | 20 | " | " | green | 0 | 6 | 0 | 4 | |
| | | | | | | | | 20 | " | " | light green | | 0 | 4 | | |
| | | | | | | | | 1 | Piastre | " | vermillion | 0 | 8 | 0 | 1 | 0 |
| | | | | | | | | 2 | " | " | blue | 1 | 6 | | | |
| | | | | | | | | 5 | " | " | brown | 3 | 0 | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-----------------------|---------|-------|----------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| EGYPT—(continued). | | | | | |
| 1872-75. <i>Sphinx at side.</i> No. 750. | | | | | |
| 5 Paras, oblong | brown | 0 4 | 0 3 | | |
| 10 " " | mauve | 0 4 | 0 2 | 1 6 | |
| 20 " " | grey | 0 0 | 0 3 | | |
| 10 " " | blue | 0 6 | 0 2 | | |
| 20 " " | pale blue | 1 0 | 0 1 | 0 9 | |
| 1 Piastre | red | 0 0 | 0 1 | 0 6 | |
| 1 " " | rose | 0 9 | 0 1 | 0 6 | |
| 2 " " | yellow | 0 0 | 0 2 | 1 6 | |
| 2½ " " | purple | 2 0 | 0 3 | 2 0 | |
| 5 " " | light green | | 1 6 | | |
| <i>Error. Centre reversed.</i> | | | | | |
| 5 Paras, oblong | brown | 0 3 | 0 2 | 0 1 | 0 6 |
| 1879. PROVISIONAL ISSUE. No. 751. | | | | | |
| 5 Paras (on 2½ Piastre) | black & mauve | 0 6 | 0 4 | | |
| 10 " " | " " | 0 6 | 0 4 | | |
| <i>Error. Surcharge reversed.</i> | | | | | |
| 9 Paras (on 2½ Piastre) | black & mauve | 7 6 | | | |
| 01 " (") | " " | 10 0 | | | |
| 1879. | | | | | |
| 5 Paras, oblong | No. 752 . brown | 0 2 | 0 1 | 6 0 | 9 0 |
| 10 " " | 753 . mauve | 0 3 | 0 2 | 0 0 | |
| 10 " " | 753 . pink | 0 6 | 0 3 | | |
| 10 " " | 753 . grey | 0 2 | 0 2 | 1 6 | |
| 20 " " | 754 . blue | 0 3 | 0 2 | 0 1 | 6 0 |
| 1 Piastre, oblong | 755 . rose | 0 4 | 0 1 | 0 6 | |
| 2 " " | 756 . orange | 0 9 | 0 2 | 1 6 | |
| 5 " " | 757 . green | 2 0 | 0 4 | 3 0 | |
| 1884. | | | | | |
| 10 Paras, oblong | No. 753 . green | 0 2 | 0 1 | 6 0 | 9 0 |
| 20 " " | 754 . rose | 0 3 | 0 1 | 2 0 | 0 9 |
| 1 Piastre, oblong | 755 ultramarine | 0 4 | 0 1 | 0 0 | 8 0 |
| 5 " " | 757 . grey-green | 2 0 | | | |
| PROVISIONAL ISSUE. No. 758. | | | | | |
| 20 Paras (on 5 Piastres) | black and green | 0 4 | 0 3 | 3 0 | 0 0 |
| 07 " (") | " " | | | | |
| 1888. "Types 759-761. | | | | | |
| 1 Millieme (oblong) | brown | 0 1 | 0 1 | 0 9 | 0 9 |
| 2 Milliemes (") | green | 0 2 | 0 1 | 6 0 | 9 0 |
| 5 " (") | carmin | 0 3 | 0 1 | 2 6 | 0 9 |
| ENVELOPE STAMP. | | | | | |
| 1 Piastre | No. 762 . blue | 0 5 | 0 2 | 4 0 | |
| 1880. TOO LATE STAMPS. | | | | | |
| 5 Paras, rect. | brown | | | | |
| 1 Piastre " | rose | | | | |
| UNPAID LETTER STAMPS. No. 763. | | | | | |
| 10 Paras, oblong | vermillion | 0 4 | 0 4 | | |
| 20 " " | " " | 0 6 | 0 5 | Set of 5 unused, 3/6 | |
| 1 Piastre, oblong | " " | 0 4 | 0 4 | | |
| 2 " " | " " | 0 6 | | | |
| 5 " " | " " | | | | |
| 1888. Type 764. | | | | | |
| 2 Milliemes, oblong | green | 0 4 | | | |
| 5 " " | carmin | 0 6 | | | |
| 1 Piastre " | blue | 0 6 | | | |
| 2 Piastres " | yellow | 1 0 | | | |
| 5 " " | grey | 2 0 | | | |
| 1879. POST CARDS. | | | | | |
| 20 Paras | No. 765 brown on buff | 0 4 | | 3 0 | |
| 5 Milliemes | 766 " " | 0 3 | | 2 0 | |
| 20+20 Paras (reply) | carmin on buff | 0 6 | | | |
| 5+5 Milliemes (reply) | " " | 0 5 | | 4 0 | |
| INTERPOSTAL STAMPS. | | | | | |
| Circular, all for different towns, 6 varieties, | | | | | |
| 6d., 12 for 1/-, 20 for 2/6, 30 for 4/-, | | | | | |
| 50 for 10/-, and upwards. | | | | | |
| <i>Selections sent on approval.</i> | | | | | |
| 1888. | | | | | |
| No value, circular | blue | 0 3 | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-----------|------------------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| FALKLAND ISLES. | | | | | |
| 1871-78. | | | | | |
| Value not indicated | | black | 2 0 | | |
| " " | | red | 5 0 | | |
| 1878. No. 767. <i>No wmk.</i> | | | | | |
| 1d., rect. | | claret | | | |
| 4d. " | | grey-brown | | | |
| 6d. " | | green | 1 6 | 1 0 | |
| 1s. " | | yellow-brown | 2 0 | | |
| 1884. <i>Wmk. ☐ and C.A.</i> | | | | | |
| 1d., rect. | | claret | 0 3 | | 2 0 |
| 1886. <i>Wmk. ☐ and C.A sideways.</i> | | | | | |
| 1d., rect. | | claret | 0 2 | 0 2 | 1 6 |
| 4d. " | | grey-brown | 0 8 | 0 8 | |
| 6d. " | | black | | | |
| POST CARDS. | | | | | |
| 1½d. | No. 768 | brown on buff | 0 4 | | 3 0 |
| 1½d. + 1½d. (reply) | " " | " " | 0 6 | | 5 0 |
| FARIDKOT. | | | | | |
| 1882. | | | | | |
| 3 Pies, oblong | No. 773 . | blue | 0 6 | 0 6 | |
| 3 " rect. | 774 . | " " | 0 3 | 0 4 | 2 0 3 0 |
| 1883-85. | | | | | |
| 3 Pies, square | No. 775 . | blue | | | |
| 6 " " | 775 . | black | 0 6 | | 4 6 |
| 6 " " | 775 . | red | 2 0 | | |
| 6 " " | 775 . | green | 0 6 | | 4 6 |
| 1887. No. 776. | | | | | |
| 1 Pice, rect. | | black | 1 6 | | |
| 1 " " | | indigo | 1 6 | | |
| BRITISH INDIAN STAMPS. | | | | | |
| <i>Surcharged for use in the State of Faridkot.</i> | | | | | |
| <i>Wmk. * or elephant's head.</i> | | | | | |
| Type 769. | | | | | |
| ½ Anna, rect. | | black and green | | | |
| 1 " " | | black and plum | | | |
| 2 Annas " | | black and blue | | | |
| 3 " " | | black and orange | | | |
| 4 " " | | black and olive | | | |
| 6 " " | | black and citron | | | |
| 8 " " | | black and purple | | | |
| 1 Rupee | | black and slate | | | |
| <i>Varieties "Aridkot" instead of "Faridkot"</i> | | | | | |
| 4 Annas, rect. | | black and olive | | | |
| 6 " " | | black and citron | | | |
| 8 " " | | black and purple | | | |
| 1 Rupee | | black and slate | | | |
| SERVICE STAMPS | | | | | |
| <i>Wmk. * or elephant's head.</i> | | | | | |
| Type 772. | | | | | |
| ½ Anna, rect. | | black and green | | | |
| 1 " " | | black and plum | | | |
| 2 Annas " | | black and blue | | | |
| 3 " " | | black and orange | | | |
| 4 " " | | black and olive | | | |
| 6 " " | | black and citron | | | |
| 8 " " | | black and purple | | | |
| 1 Rupee | | black and slate | | | |
| <i>Varieties "Aridkot" instead of "Faridkot"</i> | | | | | |
| 6 Annas, rect. | | black and citron | | | |
| <i>"Ervice" instead of "Service."</i> | | | | | |
| 6 Annas, rect. | | black and citron | | | |
| 1888. Type 776. <i>Perf.</i> | | | | | |
| 3 Pies, rect. | | Prussian-blue | 0 4 | | 3 0 |
| 3 " " | | sky-blue | 0 4 | | 3 0 |

Set of 16 adhesives, unused, 18/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|----|-------------------------|-------------------------|------------------|---------------|----|----|---------|------|------------------|---------------|
| s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. |
| FARIDKOT—(continued). | | | | | | | | | | | |
| ENVELOPE STAMPS. Type 770. | | | | | | | | | | | |
| $\frac{1}{2}$ | | Anna (Arms in green) | black and green | 0 | 6 | | | | | | |
| $\frac{1}{2}$ | | " (") | black | " | " | 0 | 4 | | | | |
| 1 | | " | black and brown on blue | 1 | 0 | | | | | | |
| 1 | | " | " | white | 1 | 0 | | | | | |
| POST CARDS. Type 771. | | | | | | | | | | | |
| $\frac{1}{2}$ | | Anna (Arms in brown) | black and brown | 0 | 4 | | | | | | |
| $\frac{1}{4}$ | | " (") | black | " | " | 0 | 4 | | | | |
| $\frac{1}{4} + \frac{1}{4}$ | | " (reply) | " | " | " | 0 | 4 | | | | |
| FERNANDO PO. | | | | | | | | | | | |
| 1869. No. 777. | | | | | | | | | | | |
| 20 | | Centimos, rect. | brown | | | | | | | | |
| 1880. Type 778. | | | | | | | | | | | |
| 5 | | C. de peseta | green | 1 | 6 | | | | | | |
| 10 | | " | carmine | 1 | 6 | | | | | | |
| 50 | | " | blue | 1 | 3 | | | | | | |
| 1882. Same type. | | | | | | | | | | | |
| 1 | | Cent. de peso | green | 0 | 3 | | | | | | |
| 2 | | " | rose | 0 | 4 | | | | | | |
| 5 | | " | blue | 0 | 9 | 0 | 6 | | | | |
| PROVISIONAL ISSUE. | | | | | | | | | | | |
| 50 | | Cents de Peseta No. 779 | blue and rose | 5 | 0 | | | | | | |
| <i>Error. Inverted surcharge.</i> | | | | | | | | | | | |
| 50 | | Cents de Peseta | blue and rose | | | | | | | | |
| FIJI ISLANDS. | | | | | | | | | | | |
| 1866. Times express. Type 780. | | | | | | | | | | | |
| 1d. | | rect. | rose | | | | | | | | |
| 3d. | | " | " | | | | | | | | |
| 6d. | | " | " | | | | | | | | |
| 9d. | | " | " | | | | | | | | |
| 1s. | | " | " | | | | | | | | |
| 1871. Crown in centre. Nos. 781, 782. | | | | | | | | | | | |
| 1d. | | rect. | blue | 1 | 0 | | | | | | |
| 1d. | | " | ultramarine | | | | | | | | |
| 3d. | | " | green | 1 | 0 | | | | | | |
| 6d. | | " | rose | 2 | 0 | | | | | | |
| 1872. Same design surcharged. | | | | | | | | | | | |
| 2 | | Cents, rect. (1d.) | black and blue | 1 | 0 | | | | | | |
| 6 | | " (3d.) | black and green | 2 | 0 | | | | | | |
| 12 | | " (6d.) | black and rose | 10 | 0 | | | | | | |
| <i>The same, surcharged as No. 785.</i> | | | | | | | | | | | |
| 12 | | Cents (6d.) | black and rose | | | | | | | | |
| 1874. Surcharged "V.R." as No. 784. | | | | | | | | | | | |
| 2 | | Cents, rect. | black and blue | | | | | | | | |
| 6 | | " | black and green | | | | | | | | |
| 12 | | " | black and rose | | | | | | | | |
| 2d. | | in black (on 6 c.) | black and green | | | | | | | | |
| 2d. | | in red (6 c.) | " | | | | | | | | |
| 2d. | | in black (12 c.) | black and rose | | | | | | | | |
| 1874. Surcharged "V.R." as No. 783. | | | | | | | | | | | |
| 2 | | Cents, rect. | black and blue | | | | | | | | |
| 6 | | " | black and green | | | | | | | | |
| 12 | | " | black and rose | | | | | | | | |
| 2d. | | in black (on 6 c.) | black and green | | | | | | | | |
| 2d. | | in red (6 c.) | " | | | | | | | | |
| 2d. | | in black (12 c.) | black and rose | | | | | | | | |
| Two | | pence (6 c.) | black and green | | | | | | | | |
| 1875-78. Surcharged "V.R." as No. 785. | | | | | | | | | | | |
| <i>On laid paper.</i> | | | | | | | | | | | |
| 1d. | | rect. | black and blue | 1 | 0 | 0 | 6 | | | | |
| 2d. | | " (on 3d.) | black and green | 0 | 9 | 0 | 6 | | | | |
| 4d. | | " (") | black and mauve | 2 | 0 | | | | | | |
| 6d. | | " | black and rose | 2 | 0 | 0 | 9 | | | | |
| <i>On wove paper.</i> | | | | | | | | | | | |
| 1d. | | rect. | black and blue | 1 | 0 | | | | | | |
| 2d. | | " (on 3d.) | black and green | 0 | 9 | | | | | | |
| 6d. | | " | black and rose | 2 | 0 | | | | | | |
| FIJI ISLANDS—(continued). | | | | | | | | | | | |
| 1879. "V.R." engraved. Nos. 787, 788. | | | | | | | | | | | |
| 1d. | | rect. | blue | 0 | 2 | 0 | 1 | 1 | 6 | 0 | 9 |
| 2d. | | " | green | 0 | 4 | 0 | 13 | 0 | 0 | 9 | |
| 2d. | | " (on 3d.) | No. 786 | | | | | | | | |
| 4d. | | " (on 2d.) | black and mauve | 0 | 8 | 0 | 6 | 7 | 0 | | |
| 6d. | | " | rose | 1 | 0 | 0 | 4 | | | | |
| 1882. Types 789, 790. | | | | | | | | | | | |
| 1s. | | rect. | brown | 1 | 9 | 1 | 0 | | | | |
| 5s. | | " | black and rose | 9 | 0 | | | | | | |
| FISCAL POSTALS. | | | | | | | | | | | |
| 1d. | | rect. | No. 791 | red-brown | | | | | | | |
| 3d. | | " | " | " | | | | | | | |
| SUVA BAZAAR POST. | | | | | | | | | | | |
| 6d. | | large square | red on yellow | 2 | 0 | | | | | | |
| 6d. | | " | brown on blue | | | | | | | | |
| 6d. | | " | brown on green | | | | | | | | |
| 6d. | | " | red on orange | | | | | | | | |
| FINLAND. | | | | | | | | | | | |
| 1856. Type 792. | | | | | | | | | | | |
| 5 | | Kopecs, oval | blue | | | 5 | 0 | | | | |
| 10 | | " | rose | | | 3 | 6 | | | | |
| 1860-63. Type 793. | | | | | | | | | | | |
| 5 | | Kopecs, rect. | blue | 0 | 4 | 0 | 3 | 3 | 0 | | |
| 10 | | " | rose | 0 | 6 | 0 | 2 | | | 1 | 0 |
| 1866. Types 794, 795. | | | | | | | | | | | |
| 5 | | Pennia, rect. | violet | 0 | 4 | 0 | 2 | | | 1 | 6 |
| 8 | | " | green | | | 0 | 2 | | | 1 | 6 |
| 10 | | " | buff | 0 | 6 | 0 | 3 | | | | |
| 20 | | " | blue | | | 0 | 2 | | | 1 | 6 |
| 40 | | " | deep rose | | | 0 | 1 | | | 0 | 9 |
| 1 | | Mark, rect. | light brown | 2 | 6 | 0 | 6 | | | | |
| 1875-81. Type 796. | | | | | | | | | | | |
| 2 | | Pennia, rect. | grey | 0 | 1 | 0 | 10 | 9 | 0 | 10 | |
| 5 | | " | orange | 0 | 3 | 0 | 12 | 0 | 0 | 9 | |
| 8 | | " | green | 0 | 3 | | 2 | 0 | | | |
| 10 | | " | brown | 0 | 6 | 0 | 1 | | | 0 | 10 |
| 20 | | " | ultramarine | 0 | 9 | 0 | 1 | | | 0 | 6 |
| 20 | | " | blue | | | 0 | 2 | | | 1 | 6 |
| 25 | | " | carmine | 1 | 0 | 0 | 1 | | | 0 | 8 |
| 32 | | " | " | 1 | 0 | 0 | 2 | | | | |
| 1 | | Mark | purple | 3 | 0 | 0 | 2 | | | 1 | 6 |
| 1885. Type 796. | | | | | | | | | | | |
| 5 | | Penni, rect. | green | 0 | 2 | 0 | 11 | 3 | 0 | 9 | |
| 10 | | " | red | 0 | 3 | 0 | 12 | 0 | 0 | 9 | |
| 20 | | " | yellow | 0 | 4 | 0 | 13 | 6 | 0 | 9 | |
| 25 | | " | blue | 0 | 5 | 0 | 14 | 0 | 0 | 9 | |
| 1 | | Mark, rect. | grey and red | 2 | 0 | 0 | 2 | | | 1 | 6 |
| 5 | | Marks | green and red | 8 | 6 | | | | | | |
| 10 | | " | brown and red | 15 | 0 | | | | | | |
| ENVELOPE STAMPS. | | | | | | | | | | | |
| 1845. Type 797. | | | | | | | | | | | |
| 10 | | Kopecs, oval | black | 3 | 6 | 15 | 0 | | | | |
| 20 | | " | rose | 3 | 6 | | | | | | |
| 1856. Type 792. | | | | | | | | | | | |
| 5 | | Kopecs, oval | blue | 2 | 6 | | | | | 30 | 0 |
| 10 | | " | pink | 2 | 0 | 0 | 6 | 15 | 0 | | |
| 20 | | " | black | 5 | 0 | | | | | | |
| 10+5 | | " | pink and blue | | | | | | | 15 | 0 |
| 1860. Type 793. | | | | | | | | | | | |
| 5 | | Kopecs, rect. | blue | 2 | 0 | 1 | 0 | | | | |
| 10 | | " | rose | 3 | 6 | 1 | 0 | | | | |
| 1871. Type 794. | | | | | | | | | | | |
| 20 | | Pennia, rect. | blue | 2 | 0 | | | | | | |
| 40 | | " | rose | 4 | 0 | | | | | | |
| 1876-80. Type 796. | | | | | | | | | | | |
| 20 | | Pennia, rect. | blue | 2 | 0 | | | | | | |
| 20 | | " | ultramarine | 1 | 6 | 0 | 4 | | | | |
| 25 | | " | carmine | 1 | 6 | | | | | | |
| 32 | | " | " | 2 | 6 | | | | | | |
| Originals. | | | | | | | | | | | |
| | | | | Cut | Uncut | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-----------------------|---------|-------|------------------|---------------|----|---|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| FINLAND—(continued). | | | | | | | | | | | |
| 1885. Type 796. | | | | | | | | | | | |
| 20 Penni, rect. | yellow | 0 | 6 | | | | | | | | |
| 25 " " | blue | 0 | 9 | | | | | | | | |
| 1871-72. Post CARDS. | | | | | | | | | | | |
| 8 Penni (inscription in curve) | green | 0 | 6 | 0 | 6 | | | | | | |
| 8 " (" ") | grn.on buff | 1 | 6 | | | | | | | | |
| 8 " (" ") | straight pale green | 0 | 4 | 0 | 3 | | | | | | |
| <i>The same, but OTKPITO, etc., shaded.</i> | | | | | | | | | | | |
| 8 Pennia | green | 0 | 9 | 0 | 6 | | | | | | |
| 1875-77. | | | | | | | | | | | |
| 10 Pennia (stamped with type of No. 794) | lilac | | 1 | 0 | | | | | | | |
| 10 " (stamped with type of No. 796) | lilac | 0 | 6 | 0 | 3 | | | | | | |
| 10 " " | violet-blue | 1 | 6 | | | | | | | | |
| 16 " " | brown | 0 | 9 | | | | | | | | |
| 20 " (reply) | lilac | 1 | 0 | | | | | | | | |
| 20 " (") | deep purple | 1 | 0 | | | | | | | | |
| 1879. INTERNATIONAL CARDS. | | | | | | | | | | | |
| 10 Pennia | orange and black | 2 | 6 | | | | | | | | |
| 1881. <i>Inscription breaking frame.</i> | | | | | | | | | | | |
| 10 Pennia | orange and black | 0 | 9 | | | | | | | | |
| 20 " (reply) | " " | | | | | | | | | | |
| 1885. Type 796. | | | | | | | | | | | |
| 10 Penni | black and pink | 0 | 4 | | 3 | 0 | | | | | |
| 20 " (reply) | " " | 0 | 8 | | | | | | | | |
| 1887. <i>No border.</i> | | | | | | | | | | | |
| 20 Penni (reply) | black and pink | 0 | 6 | | | | | | | | |
| 1888. <i>No border.</i> | | | | | | | | | | | |
| 10 Penni | black and pink | 0 | 4 | | 3 | 0 | | | | | |
| REGISTERED RECEIPT. | | | | | | | | | | | |
| 10 Pennia, rect. | Type 794 . rose | 1 | 6 | | | | | | | | |
| 10 " " | 794 . brown | | | | | | | | | | |
| 10 " " | 794 . lilac | | 0 | 6 | | | | | | | |
| 10 " " | 796 . mauve | | | | | | | | | | |
| LOCAL POSTAGE STAMPS. | | | | | | | | | | | |
| 1866-87. Helsingfors. | | | | | | | | | | | |
| 10 Pennia, oval | No. 798 red and green | 0 | 3 | | | | | | | | |
| 10 " " | 798 brown and blue | 0 | 4 | | | | | | | | |
| 10 " rect. | 799 red and green | 0 | 3 | 0 | 2 | 1 | 6 | | | | |
| 10 " " | green and brown | | | | | | | | | | |
| 10 " " | 800 red and green | 0 | 4 | | | | | | | | |
| 10 " " | 801 brn.on pale grn | 0 | 2 | | | | | | | | |
| 10 " " | blue and brown | 0 | 3 | | | | | | | | |
| 10 " " | blue and yellow | | | | | | | | | | |
| 25 " " | " " | | | | | | | | | | |
| 25 " " | vermillion and blue | | | | | | | | | | |
| 50 " " | green and blue | 1 | 6 | | | | | | | | |
| 1874. LETTER CARD. | | | | | | | | | | | |
| 10 Pennia, rect. | No. 799 . green | 0 | 4 | | 3 | 0 | | | | | |
| Tammerfors. No. 805. | | | | | | | | | | | |
| 12 Pennia, oval | green and blue | 0 | 9 | | | | | | | | |
| 12 " " | red and green | 2 | 0 | | | | | | | | |
| 12 " " | bronze and blue | 0 | 6 | | | | | | | | |
| TAVASTEHAUS AND HELSINGFORS STEAM PACKET COMPANY. | | | | | | | | | | | |
| 1867. | | | | | | | | | | | |
| 10 Pennia, oval | vermillion | | | | | | | | | | |
| 20 " " | " " | | | | | | | | | | |
| 25 " " | " " | | | | | | | | | | |
| Heimi. Type 803. | | | | | | | | | | | |
| 25 Penni, oblong | blue | | | | | | | | | | |
| 30 " " | violet | | | | | | | | | | |
| 40 " " | vermillion | | | | | | | | | | |
| 60 " " | green | | | | | | | | | | |
| Runsala. Type 804. | | | | | | | | | | | |
| 20 Penni, oblong | blue | | | | | | | | | | |
| 25 " " | dull puce | | | | | | | | | | |
| 30 " " | brown | | | | | | | | | | |
| 50 " " | green | | | | | | | | | | |
| 1 Mark | violet | | | | | | | | | | |
| FORMOSA. | | | | | | | | | | | |
| 20 Cash, square | No. 806 . carmine | | | | | | | | | | |
| 20 " " | 806 . green | | | | | | | | | | |
| FRANCE. | | | | | | | | | | | |
| 1849. No. 807. <i>Imperf.</i> | | | | | | | | | | | |
| 10 Centimes, rect. | cinnamon | 2 | 6 | 1 | 0 | | | | | | |
| 15 " " | green | 4 | 6 | 1 | 6 | | | | | | |
| 20 " " | black | 2 | 0 | 0 | 2 | | | | | 1 | 6 |
| 25 " " | blue | 2 | 6 | 0 | 3 | | | | | | |
| 40 " " | vermillion | 2 | 6 | 0 | 8 | | | | | | |
| 1 Franc | deep rose | 3 | 6 | 1 | 0 | | | | | | |
| 1 " " | orange | | | | | | | | | | |
| 1852. Type 808. <i>Imperf.</i> | | | | | | | | | | | |
| 10 Centimes, rect. | buff | 10 | 0 | 2 | 6 | | | | | | |
| 25 " " | blue | 2 | 6 | 0 | 4 | | | | | | |
| 1853. Type 809. <i>Imperf.</i> | | | | | | | | | | | |
| 1 Centime, rect. | olive-green | 0 | 4 | 0 | 4 | | | | | | |
| 5 Centimes | light green | 0 | 6 | 0 | 2 | | | | | | |
| 10 " " | buff | 1 | 0 | 0 | 1 | | | | | 0 | 8 |
| 20 " " | light blue | 0 | 9 | 0 | 2 | | | | | | |
| 20 " " | dark blue | | | | | | | | | 1 | 6 |
| 25 " " | blue | 2 | 6 | 0 | 4 | | | | | | |
| 40 " " | orange | 2 | 6 | 0 | 1 | | | | | 0 | 10 |
| 80 " " | carmine | 2 | 6 | 0 | 3 | | | | | | |
| 80 " " | deep rose | 5 | 0 | 0 | 6 | | | | | | |
| 1 Franc | " " | 7 | 6 | 3 | 6 | | | | | | |
| 1861. Type 809. <i>Perf.</i> | | | | | | | | | | | |
| 1 Centime, rect. | olive-green | 0 | 1 | 0 | 10 | 10 | | | | | |
| 5 Centimes | light green | 0 | 2 | 0 | 1 | 6 | | | | | |
| 10 " " | buff | 0 | 6 | 0 | 2 | | | | | | |
| 20 " " | blue | 0 | 6 | 0 | 1 | | | | | 0 | 8 |
| 40 " " | orange | 1 | 6 | 0 | 1 | | | | | 0 | 9 |
| 80 " " | rose | 2 | 6 | 0 | 2 | | | | | 1 | 6 |
| <i>The same, perf. "La Suisse."</i> | | | | | | | | | | | |
| 1 Centime, rect. | olive-green | | | | 3 | 6 | | | | | |
| 5 Centimes | light green | | | | 3 | 6 | | | | | |
| 10 " " | buff | | | | 2 | 6 | | | | | |
| 20 " " | blue | | | | 1 | 0 | | | | | |
| 40 " " | orange | | | | 3 | 6 | | | | | |
| 80 " " | rose | | | | 4 | 0 | | | | | |
| 1863. Type 810. | | | | | | | | | | | |
| 1 Centime, rect. | dark green | 0 | 1 | 0 | 10 | 6 | 0 | 6 | | | |
| 2 Centimes | marone | 0 | 2 | 0 | 11 | 6 | | | | | |
| 4 " " | grey | 0 | 3 | 0 | 2 | 2 | 0 | | | | |
| 1867. Type 811. | | | | | | | | | | | |
| 10 Centimes, rect. | buff | 0 | 6 | 0 | 2 | | | | | | |
| 20 " " | blue | 0 | 6 | 0 | 1 | | | | | 0 | 9 |
| 30 " " | brown | 0 | 6 | 0 | 1 | | | | | 0 | 9 |
| 30 " " | deep brown | 0 | 9 | 0 | 2 | | | | | | |
| 40 " " | orange | 0 | 9 | 0 | 2 | | | | | | |
| 80 " " | rose | 1 | 6 | 0 | 1 | | | | | 0 | 9 |
| 5 Francs, oblong | No. 812 . lilac | 10 | 0 | 1 | 0 | | | | | | |
| 1870. <i>Rough lithograph, imperf.</i> | | | | | | | | | | | |
| 1 Centime, rect. | No. 813 olive-green | 0 | 1 | | | 0 | 9 | | | | |
| 2 Centimes | 813 . red-brown | 0 | 6 | | | | | | | | |
| 4 " " | 813 . grey | 0 | 4 | | | | | | | | |
| 5 " " | 813 . green | 0 | 6 | 0 | 6 | | | | | | |
| 10 " " | 814 . bistre | 1 | 6 | 0 | 9 | | | | | | |
| 20 " " | 814 . blue | 1 | 0 | 0 | 4 | | | | | | |
| 30 " " | 814 dark brown | 1 | 0 | | | | | | | | |
| 40 " " | 814 . vermillion | 1 | 6 | 0 | 6 | | | | | | |
| 80 " " | 814 . rose | 2 | 6 | 0 | 9 | | | | | | |
| 1871. <i>Type of No. 811, surcharged 10 c.</i> | | | | | | | | | | | |
| 10 Centimes, rect. | blue and bistre | 4 | 0 | | | | | | | | |

Set of 3,
1-

| | | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | | | | |
|---|-----------|--------------------|----------------|---------|------|------------------|---------------|---|--------------|---|-------|---------|------|------------------|---------------|---|-----------------------|------------------------------|-----------|----|----|---|---|
| | | | | s. | d. | s. | d. | | | | | s. | d. | s. | d. | | | | | | | | |
| FRANCE—(continued). | | | | | | | | FRANCE—(continued). | | | | | | | | | | | | | | | |
| 1870-71. Engraved, perf. | | | | | | | | 1881-84. Type 818. | | | | | | | | | | | | | | | |
| 1 Centime, rect. | No. 813 | olive-green | 0 | 10 | 10 | 40 | 9 | 1 Centime, rect. | . | . | black | 0 | 1 | 0 | 6 | | | | | | | | |
| 2 Centimes " | " | 813 | brown | 0 | 20 | 1 | 0 | 9 | 2 Centimes " | . | . | " | 0 | 1 | 0 | 9 | | | | | | | |
| 4 " | " | 813 | grey | 0 | 20 | 21 | 6 | 3 " | " | . | " | 0 | 2 | 1 | 0 | | | | | | | | |
| 5 " | " | 813 | green | 0 | 20 | 11 | 60 | 6 | 4 " | " | . | " | 0 | 2 | 1 | 0 | | | | | | | |
| 10 " | " | 814 | bistre | 1 | 60 | 6 | | 5 " | " | . | " | 0 | 2 | 1 | 3 | | | | | | | | |
| 10 " | " | 814 | brn on rose | 3 | 00 | 3 | | 10 " | " | . | " | 0 | 4 | | | | | | | | | | |
| 15 " | " | 814 | bistre | 1 | 00 | 1 | 0 | 9 | 15 " | " | . | " | 0 | 6 | | | | | | | | | |
| 20 " | " | 814 | blue | | 0 | 6 | | 20 " | " | . | " | 0 | 6 | | | | | | | | | | |
| 25 " | " | 814 | " | 0 | 80 | 1 | 0 | 6 | 30 " | " | . | " | 0 | 6 | 0 | | | | | | | | |
| 40 " | " | 814 | vermillion | 1 | 00 | 1 | 0 | 6 | 40 " | " | . | " | 1 | 0 | | | | | | | | | |
| 1874. The same, with larger figures of value. | | | | | | | | 60 " | | | | | | | | " | . | " | 1 | 3 | | | |
| 10 Centimes, rect. | . | brown on rose | 1 | 00 | 3 | | | 1 Franc | " | . | " | 2 | 6 | | | | | | | | | | |
| 15 " | " | bistre | 1 | 60 | 6 | | | 2 Francs | " | . | " | 4 | 6 | | | | | | | | | | |
| 30 " | " | dark brown | 0 | 90 | 1 | 0 | 8 | 5 " | " | . | " | 7 | 6 | | | | | | | | | | |
| 80 " | " | carmine | 1 | 60 | 1 | 0 | 10 | 1884. Same Type. | | | | | | | | | | | | | | | |
| 1876. Same type, error. | | | | | | | | 1 Franc, rect. | | | | | | | | . | . | brown | 2 | 6 | | | |
| 15 Centimes, rect. | . | brown on rose | | | | | | 2 Francs | " | . | " | 4 | 6 | | | | | | | | | | |
| 1876. No. 815. Perf. | | | | | | | | 5 " | | | | | | | | " | . | " | 7 | 6 | | | |
| 1 Centime, rect. | . | green | 0 | 1 | 0 | 6 | | 1873. POST CARDS. | | | | | | | | | | | | | | | |
| 2 Centimes " | . | " | 0 | 10 | 20 | 6 | 1 | Border with inner line only. Type 1. | | | | | | | | | | | | | | | |
| 4 " | " | " | 1 | 0 | | | | Space for one stamp | | | | | | | | . | . | white | | | | | |
| 5 " | " | " | 0 | 20 | 11 | 60 | 6 | 10 C. " two stamps | | | | | | | | . | . | white | 0 | 6 | | | |
| 10 " | " | " | 1 | 00 | 2 | 1 | 6 | 10 C. " one stamp | | | | | | | | . | . | buff | | | | | |
| 15 " | " | grey | 0 | 60 | 1 | 0 | 9 | Same as last, with price. Type 2. | | | | | | | | | | | | | | | |
| 20 " | " | red-brown | 0 | 80 | 1 | 0 | 9 | 10 Centimes | | | | | | | | . | . | buff | 0 | 6 | | | |
| 25 " | " | blue | 0 | 50 | 14 | 60 | 6 | Border with outer line. Type 3. | | | | | | | | | | | | | | | |
| 25 " | " | ultramarine | 0 | 60 | 1 | | | 15 C, space for one stamp | | | | | | | | . | . | white | 0 | 6 | | | |
| 30 " | " | brown | 0 | 60 | 1 | 0 | 6 | 15 C, same as last, with price. | | | | | | | | . | . | " | 0 | 3 | | | |
| 40 " | " | red | 0 | 80 | 1 | 0 | 9 | Diamonds in angles of border. Type 4. | | | | | | | | | | | | | | | |
| 75 " | " | carmine | 1 | 00 | 1 | 0 | 6 | Space for one stamp | | | | | | | | . | . | white | | | | | |
| 1 Franc | " | sage-green | 1 | 30 | 1 | 0 | 6 | Fleur-de-lys in angles of border. | | | | | | | | | | | | | | | |
| 5 Francs | " | lilac | 5 | 00 | 3 | 2 | 6 | Type 5. | | | | | | | | | | | | | | | |
| 1877-87. No. 815. | | | | | | | | Space for one stamp | | | | | | | | . | . | white | | | | | |
| 1 Centime, rect. | . | black | 0 | 10 | 10 | 30 | 4 | Florid frame, with angles hollow. | | | | | | | | | | | | | | | |
| 2 Centimes " | . | brown | 0 | 10 | 10 | 40 | 4 | Type 6. | | | | | | | | | | | | | | | |
| 3 " | " | grey | 0 | 2 | 1 | 6 | | 10 C., space for one stamp | | | | | | | | . | . | buff | 0 | 6 | | | |
| 3 " | " | buff | 0 | 3 | | | | Space for two stamps | | | | | | | | . | . | " | 0 | 6 | | | |
| 4 " | " | dull purple | 0 | 10 | 10 | 100 | 6 | Very similar to last, but angles not hollow. | | | | | | | | | | | | | | | |
| 10 " | " | black | 0 | 20 | 11 | 60 | 6 | Type 7. | | | | | | | | | | | | | | | |
| 15 " | " | blue | 0 | 30 | 12 | 00 | 6 | Space for one stamp | | | | | | | | . | . | buff | | | | | |
| 20 " | " | red on green | 0 | 40 | 3 | | | " " April, 1878. | | | | | | | | | | | | | | | |
| 25 " | " | black on brick-red | 0 | 60 | 15 | 00 | 6 | Similar to type 3, but five lines for direction, instead of four. Type 8. | | | | | | | | | | | | | | | |
| 25 " | " | straw | 0 | 40 | 13 | 60 | 4 | 10 C., space for one stamp | | | | | | | | . | . | white | 0 | 4 | | | |
| 25 " | " | black on rose | 0 | 40 | 13 | 60 | 6 | 1878. Without border. Type 815. | | | | | | | | | | | | | | | |
| 35 " | " | black on yellow | 0 | 60 | 2 | 1 | 6 | 10 Centimes | | | | | | | | . | . | black on lavender | 0 | 30 | 2 | 0 | |
| 1867. JOURNAL STAMPS. No. 816. | | | | | | | | 10 " | | | | | | | | " | (3 lines for address) | " | 0 | 2 | 1 | 9 | |
| 2 Centimes, rect. | . | lilac | 0 | 9 | 1 | 0 | | 15 " | | | | | | | | " | . | blue | 0 | 30 | 2 | 3 | |
| 2 " | " | rose | | | | | | 20 " | | | | | | | | " | (reply) | . | pale blue | 0 | 4 | 3 | 3 |
| 2 " | " | blue | | | | | | 30 " | | | | | | | | " | (") | . | green | 0 | 6 | 5 | 0 |
| 1882-84. ENVELOPE STAMPS. | | | | | | | | LETTER CARDS Type 815 | | | | | | | | | | | | | | | |
| 5 Centimes | Type 815 | green on white | | | | | | 15 Centimes | | | | | | | | . | . | blue on straw | 0 | 6 | 4 | 6 | |
| 5 " | " | 815 | green on green | 0 | 20 | 21 | 3 | 15 " | | | | | | | | " | . | blue on grey | 0 | 4 | 3 | 0 | |
| 15 " | (3 sizes) | 815 | blue on blue | 0 | 40 | 23 | 0 | 25 " | | | | | | | | " | . | black on pink | 0 | 6 | 4 | 6 | |
| 15 " | (") | 815 | blue on white | | | | | No value | | | | | | | | . | . | white, grey, yellow, or blue | 0 | 4 | 3 | 0 | |
| 15 " | (") | 815 | blue on buff | | | | | BALLOON POST CARDS. | | | | | | | | | | | | | | | |
| NEWSPAPER BANDS. | | | | | | | | BALLOON LETTER SHEETS. | | | | | | | | | | | | | | | |
| 1 Centime, rect. | Type 815 | black on buff | 0 | 1 | 0 | 4 | | No value | | | | | | | | . | . | blue, rose, green, or lilac | 0 | 4 | 3 | 0 | |
| 2 Centimes " | " | 815 | brown on buff | 0 | 1 | 0 | 6 | SPECIAL ISSUE FOR LEVANT POST OFFICES | | | | | | | | | | | | | | | |
| 3 " | " | 815 | red on buff | 0 | 1 | 0 | 9 | 1885. Type 822. | | | | | | | | | | | | | | | |
| UNPAID LETTER STAMPS. | | | | | | | | 1 Piastre | | | | | | | | . | . | black and straw | 0 | 60 | 44 | 6 | |
| 1859-78. No. 817. | | | | | | | | 1 " | | | | | | | | " | . | black and red | 0 | 50 | 2 | 1 | 6 |
| 10 Centimes, square | . | black | 0 | 60 | 6 | | | 3 Piastres | | | | | | | | . | . | black and carmine | 1 | 30 | 9 | | |
| 10 " | " | (lithograph) | " | 10 | 07 | 6 | | 4 " | | | | | | | | " | . | black & sage-green | 1 | 80 | 9 | | |
| 15 " | " | " | " | 0 | 40 | 6 | | | | | | | | | | | | | | | | | |
| 25 " | " | " | " | 0 | 60 | 2 | 1 | | | | | | | | | | | | | | | | |
| 30 " | " | " | " | 0 | 2 | 1 | 9 | | | | | | | | | | | | | | | | |
| 40 " | " | " | blue | 1 | 6 | | | | | | | | | | | | | | | | | | |
| 60 " | " | " | buff | | | | | | | | | | | | | | | | | | | | |
| 60 " | " | " | blue | | | | | | | | | | | | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------------|---------|--------------------|-------|------------------|---------------|
| s. | d. | s. | d. | s. | d. |
| FRENCH COLONIES. | | | | | |
| 1860. No. 819. | | | | | |
| 1 Centime, square | . | olive-green | 0 20 | 2 1 | 0 |
| 5 Centimes | " | emerald-green | 0 60 | 3 | |
| 10 " | " | cinnamon | 0 40 | 1 | 0 10 |
| 20 " | " | blue | 0 80 | 4 | |
| 10 " | " | vermilion | 0 90 | 2 | 1 6 |
| 80 " | " | rose | 1 60 | 6 | |
| 1872. Type of No. 809. Imperf. | | | | | |
| 5 Centimes, rect. | . | emerald-green | | | |
| Type of No. 810 Imperf. | | | | | |
| 1 Centime, rect. | . | green | 0 6 | | |
| Type of No. 811. Imperf. | | | | | |
| 30 Centimes, rect. | . | brown | 1 0 | | |
| 80 " | " | rose | | | |
| 1873-77. Imperf. | | | | | |
| 1 Centime, rect. | No. 813 | olive-green | 0 3 | | |
| 2 Centimes | " | 813 brown | 0 6 | | |
| 4 " | " | 813 grey | | | |
| 5 " | " | 813 green | 0 40 | 1 | 0 9 |
| 10 " | " | 814 bistre | 1 01 | 0 | |
| 10 " | " | 814 brown on rose | | | |
| 15 " | " | 814 bistre | 0 2 | | 1 6 |
| 20 " | " | 814 blue | 0 9 | | |
| 25 " | " | 814 " | 0 80 | 2 | 1 6 |
| 40 " | " | 814 vermilion | 2 00 | 4 | |
| 80 " | " | 814 carmine | | | |
| Same type, larger figures of value | | | | | |
| 10 Centimes, rect. | . | brown on rose | 0 2 | | 1 6 |
| 15 " | " | bistre | 0 6 | | |
| 30 " | " | brown | 1 6 | | |
| 80 " | " | rose | | | |
| 1877-78. | | | | | |
| Type of No. 815. Imperf. | | | | | |
| 1 Centime, rect. | . | green | 0 3 | 2 | 0 |
| 1 " | " | black | 0 2 | 1 | 6 |
| 2 Centimes | " | green | 0 20 | 3 | 1 3 |
| 2 " | " | brown | 0 30 | 3 | 2 0 |
| 3 " | " | straw | | | |
| 4 " | " | green | 0 40 | 3 | 3 |
| 4 " | " | dull purple | 0 30 | 3 | 0 |
| 5 " | " | green | 0 30 | 1 | 2 30 9 |
| 10 " | " | " | 0 4 | | |
| 10 " | " | black | 0 40 | 3 | |
| 15 " | " | grey | | | |
| 15 " | " | blue | 0 40 | 2 | 1 6 |
| 20 " | " | red-brown | 0 90 | 3 | |
| 20 " | " | red-brown on green | 0 60 | 4 | 5 0 |
| 25 " | " | ultramarine | 0 60 | 3 | |
| 25 " | " | straw | | | |
| 30 " | " | brown | 0 80 | 6 | |
| 35 " | " | black on yellow | 0 90 | 6 | |
| 40 " | " | red on straw | 0 100 | 6 | |
| 75 " | " | carmine | 1 3 | | |
| 1 Franc | " | bronze-green | 1 9 | | |
| 1881-87. No. 820. Perf. | | | | | |
| 1 Centime, rect. | . | black | 0 10 | 20 | 91 3 |
| 2 Centimes | " | brown | 0 20 | 2 | 1 3 |
| 4 " | " | violet | 0 3 | 2 | 0 |
| 5 " | " | green | 0 20 | 1 | 1 90 6 |
| 10 " | " | black | 0 20 | 1 | 1 60 9 |
| 15 " | " | blue | 0 30 | 1 | 2 00 10 |
| 20 " | " | brown on green | 0 40 | 2 | 1 6 |
| 25 " | " | yellow | 0 50 | 1 | 0 9 |
| 25 " | " | black on pink | 0 50 | 1 | |
| 30 " | " | brown | 0 6 | | |
| 35 " | " | black on yellow | 0 90 | 6 | |
| 40 " | " | red | 0 10 | | |
| 75 " | " | carmine | 1 3 | | |
| 1 Franc | " | bronze | 2 00 | 9 | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-------------------------|----------------------|------|------------------|---------------|
| s. | d. | s. | d. | s. | d. |
| FRENCH COLONIES—(continued). | | | | | |
| UNPAID LETTER STAMPS. | | | | | |
| 1885. Type 818. Imperf. | | | | | |
| 1 Centime, rect. | . | black | 0 4 | | |
| 2 Centimes | " | " | 0 6 | | |
| 3 " | " | " | 0 6 | | |
| 4 " | " | " | 0 6 | | |
| 5 " | " | " | | | |
| 10 " | " | " | | | |
| 15 " | " | " | | | |
| 20 " | " | " | | | |
| 30 " | " | " | | | |
| 40 " | " | " | | | |
| 60 " | " | " | | | |
| 1 Franc | " | brown | | | |
| 2 Francs | " | " | | | |
| 5 " | " | " | | | |
| POST CARDS. | | | | | |
| 1877. Border. Type 3, France. No. 815. | | | | | |
| 20 Centimes | . | red-brown | 0 6 | | 4 6 |
| Floral border, blue card. | | | | | |
| 15 Centimes | . | bistre | | | |
| 20 " | " | red-brown | | | |
| 1885. Type 820. | | | | | |
| 10 Centimes | . | black on lavender | 0 3 | | 2 0 |
| 10 + 10 " | (reply) | black on green | 0 5 | | 4 0 |
| LETTER CARDS. | | | | | |
| 15 Centimes | Type 820 | blue on grey | 0 5 | | |
| 25 " | " | 820 black on rose | 0 6 | | |
| FRENCH GUIANA. | | | | | |
| PROVISIONAL ISSUE. | | | | | |
| Dated Dec. 1886. | | | | | |
| 0.05 c. | (on the 2c of Type 619) | blk. & grn. | 5 0 | | |
| 0.05 c. | (" ") | blk. & brn. | 5 0 | | |
| 0.05 c. | (" " 624) | " | | | |
| Dated April, 1887. | | | | | |
| 0.05 c. | (on the 2c of Type 619) | blk. & grn. | | | |
| 0.20 c. | (" 35c.) | blk. on yell. | | | |
| 0.25 Centimes | No. 824 | black and brown | | | |
| Dated Dec. 1887. | | | | | |
| 5 Centimes | No. 823 | black and brown | | | |
| Dated Feb. 1888. | | | | | |
| 5 Centimes | (on 20 c) | black and brown | | | |
| 10 " | (on 75 c) | black and carmine | | | |
| GABOON. | | | | | |
| Type 825. | | | | | |
| 5 Centimes | (on 20 c.) | blk. and red on grn. | | | |
| 10 " | (") | " " " | | | |
| 25 " | (") | " " " | 5 0 | | |
| 50 " | (on 15 c.) | blk. and red on blue | | | |
| 75 " | (") | " " " | | | |
| GAMBIA. | | | | | |
| 1869. Imperf. No. 826. No Wmk. | | | | | |
| 4d., rect. | . | brown | | | |
| 6d. " | " | blue | | | |
| Imperf. Wmk. CC and Crown. | | | | | |
| 4d., rect. | . | brown | 5 0 | | |
| 6d. " | " | blue | 7 6 | | |
| 1880. Perf. Wmk. CC and Crown. | | | | | |
| ½d., rect. | . | yellow | 0 20 | 2 | 1 6 |
| 1d. " | " | marone | 0 40 | 4 | |
| 2d. " | " | rose | 0 60 | 6 | |
| 3d. " | " | pale blue | 1 0 | | |
| 4d. " | " | brown | 0 8 | | |
| 6d. " | " | blue | 2 0 | | |
| 1s. " | " | green | 3 0 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--------------------|---------------------|--------|------------------|---------------|----|----|---------|------|------------------|---------------|
| s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. |
| GAMBIA—(continued). | | | | | | | | | | | |
| 1887. <i>Perf. Wmk. CA and CA.</i> | | | | | | | | | | | |
| ½d. | rect. | green | 0 2 | 1 3 | | | | | | | |
| 1d. | " | carmine | 0 3 | 2 0 | | | | | | | |
| 2d. | " | orange | 0 4 | | | | | | | | |
| 2½d. | " | ultramarine | 0 6 | | | | | | | | |
| 3d. | " | grey | 0 6 | | | | | | | | |
| 6d. | " | dull green | 1 0 | | | | | | | | |
| 1s. | " | mauve | 2 0 | | | | | | | | |
| POST CARDS. | | | | | | | | | | | |
| 1½d. | | grey on buff | 0 4 | 3 0 | | | | | | | |
| 1½d. + 1½d. | (reply) | " " | 0 7 | | | | | | | | |
| GERMANY. | | | | | | | | | | | |
| NORTHERN STATES. | | | | | | | | | | | |
| 1852. Type 827. <i>Imperf.</i> | | | | | | | | | | | |
| ¼ Silb. | Groschen | black on red-brown | 3 6 0 | 6 6 | | | | | | | |
| ½ " | " | black on flesh | 2 0 0 | 9 9 | | | | | | | |
| ¾ " | " | black on green | 3 6 0 | 6 6 | | | | | | | |
| 1 " | " | black on blue | 0 2 | 1 8 | | | | | | | |
| 1 " | " | black on dark blue | | | | | | | | | |
| 2 " | " | black on rose | 3 0 0 | 2 2 | | | | | | | |
| 3 " | " | black on yellow | 3 0 0 | 1 0 8 | | | | | | | |
| 1860. Type 827. <i>Imperf.</i> | | | | | | | | | | | |
| ¼ Silb. | Groschen, square | red | 1 6 0 | 6 6 | | | | | | | |
| ½ " | " | green | 4 0 1 | 6 6 | | | | | | | |
| 1 " | " | light blue | 1 0 0 | 4 4 | | | | | | | |
| 2 " | " | rose | 3 6 0 | 3 3 | | | | | | | |
| 3 " | " | russet | 0 3 | | | | | | | | |
| 5 " | " | No. 828 lilac | 0 2 1 | 0 1 6 | | | | | | | |
| 10 " | " | vermillion | 0 4 1 | 6 6 | | | | | | | |
| 1862-64. No. 827. <i>Imperf.</i> | | | | | | | | | | | |
| ¼ Silb. | Groschen, square | black | 0 2 0 | 6 6 | | | | | | | |
| ½ " | " | green | 0 4 0 | 6 6 | | | | | | | |
| ¾ " | " | orange | 0 3 | | | | | | | | |
| 1 " | " | rose | 1 6 0 | 3 3 | | | | | | | |
| 2 " | " | blue | 1 6 | | | | | | | | |
| 3 " | " | stone | 0 2 0 | 4 1 6 | | | | | | | |
| 1865-66. No. 827. <i>Rouletted.</i> | | | | | | | | | | | |
| ¼ Silb. | Groschen, square | black | 0 2 0 | 3 1 6 | | | | | | | |
| ½ " | " | green | 0 2 0 | 4 1 6 | | | | | | | |
| ¾ " | " | orange | 0 4 0 | 2 2 | | | | | | | |
| 1 " | " | rose | 0 2 0 | 1 1 6 0 8 | | | | | | | |
| 2 " | " | blue | 0 2 0 | 3 1 6 | | | | | | | |
| 3 " | " | stone | 0 3 0 | 3 1 6 | | | | | | | |
| ENVELOPE STAMPS. No. 829. | | | | | | | | | | | |
| 1861. <i>Lilac inscription.</i> | | | | | | | | | | | |
| ½ Silb. | Groschen, oval | orange | 30 0 | | | | | | | | |
| 1 " | " | rose | 25 0 | | | | | | | | |
| 2 " | " | blue | | | | | | | | | |
| 3 " | " | brown | | | | | | | | | |
| 1862-66. | | | | | | | | | | | |
| <i>Inscription colour of stamp.</i> No. 829. | | | | | | | | | | | |
| ¼ Silb. | Groschen, oval | black | 1 0 | | | | | | | | |
| ½ " | " | orange | 3 6 0 | 6 6 | | | | | | | |
| 1 " | " | rose | 2 0 0 | 4 4 | | | | | | | |
| 2 " | " | blue | 4 0 1 | 0 0 | | | | | | | |
| 2 " | " | ultramarine | 7 6 | | | | | | | | |
| 3 " | " | brown | 2 6 0 | 4 4 | | | | | | | |
| SOUTHERN STATES. | | | | | | | | | | | |
| 1852. No. 830. <i>Imperf.</i> | | | | | | | | | | | |
| 1 Kreuzer, | square | black on green | 1 6 0 | 1 0 8 | | | | | | | |
| 3 " | " | black on light blue | 2 6 0 | 1 0 8 | | | | | | | |
| 3 " | " | black on dark blue | 0 3 | | | | | | | | |
| 6 " | " | black on rose | 2 6 0 | 1 0 8 | | | | | | | |
| 9 " | " | black on yellow | 2 6 0 | 1 0 8 | | | | | | | |
| GERMANY—(continued). | | | | | | | | | | | |
| 1860. No. 830. <i>Imperf.</i> | | | | | | | | | | | |
| 1 Kreuzer, | square | green | 0 3 0 | 1 0 9 | | | | | | | |
| 3 " | " | blue | 2 6 0 | 2 1 6 | | | | | | | |
| 6 " | " | rose | 0 6 | | | | | | | | |
| 9 " | " | yellow | 10 0 0 | 3 3 | | | | | | | |
| 15 " | " | lilac | 0 4 0 | 4 4 | | | | | | | |
| 30 " | " | No. 831. vermillion | 0 2 1 | 0 1 6 | | | | | | | |
| 1862. No. 831. <i>Imperf.</i> | | | | | | | | | | | |
| 3 Kreuzer, | square | rose | 0 6 0 | 2 1 6 | | | | | | | |
| 6 " | " | blue | 0 6 0 | 2 1 6 | | | | | | | |
| 9 " | " | stone | 0 6 0 | 1 1 6 0 9 | | | | | | | |
| 1865. No. 831. <i>Rouletted.</i> | | | | | | | | | | | |
| 1 Kreuzer, | square | green | 0 4 | | | | | | | | |
| 3 " | " | rose | 0 2 0 | 2 2 | | | | | | | |
| 6 " | " | blue | 0 2 0 | 2 2 | | | | | | | |
| 9 " | " | stone | 0 2 0 | 1 1 6 0 9 | | | | | | | |
| ENVELOPE STAMPS. No. 833. | | | | | | | | | | | |
| 1861. <i>Lilac inscription.</i> | | | | | | | | | | | |
| 2 Kreuzer, | oct. | yellow | 15 0 | 12 6 | | | | | | | |
| 3 " | " | rose | 15 0 | 12 6 | | | | | | | |
| 6 " | " | blue | 15 0 | | | | | | | | |
| 9 " | " | stone | | 15 0 | | | | | | | |
| 1862-65. | | | | | | | | | | | |
| <i>Inscription colour of stamp.</i> Nos. 832, 833. | | | | | | | | | | | |
| 1 Kreuzer, | oct. | green | 1 0 | | | | | | | | |
| 2 " | " | yellow | 1 0 | | | | | | | | |
| 3 " | " | rose | 1 0 0 | 6 6 | | | | | | | |
| 6 " | " | blue | 1 6 0 | 6 6 | | | | | | | |
| 9 " | " | stone | 1 6 0 | 4 4 | | | | | | | |
| NORTH GERMAN CONFEDERATION. | | | | | | | | | | | |
| 1868. No. 834. <i>Rouletted.</i> | | | | | | | | | | | |
| ¼ Groschen, | rect. | lilac | 0 4 0 | 3 3 | | | | | | | |
| ½ " | " | green | 0 4 0 | 3 3 | | | | | | | |
| ¾ " | " | orange | 0 6 0 | 3 3 | | | | | | | |
| 1 " | " | rose | 0 9 0 | 2 2 | | | | | | | |
| 2 " | " | blue | 1 0 0 | 3 3 | | | | | | | |
| 5 " | " | light brown | 0 2 | | | | | | | | |
| <i>Same type. Perf.</i> | | | | | | | | | | | |
| ¼ Groschen, | rect. | lilac | 0 1 0 | 2 0 10 | | | | | | | |
| ½ " | " | green | 0 1 0 | 2 0 9 | | | | | | | |
| ¾ " | " | orange | 0 1 0 | 1 0 10 0 6 | | | | | | | |
| 1 " | " | rose | 0 2 0 | 1 1 6 0 4 | | | | | | | |
| 2 " | " | blue | 0 2 0 | 1 1 | | | | | | | |
| 5 " | " | light brown | 0 4 0 | 2 2 | | | | | | | |
| 1868. No. 835. <i>Rouletted.</i> | | | | | | | | | | | |
| 1 Kreuzer, | rect. | green | 0 6 0 | 2 2 | | | | | | | |
| 2 " | " | orange | 0 6 | | | | | | | | |
| 3 " | " | rose | 0 3 | | | | | | | | |
| 7 " | " | blue | 0 6 | | | | | | | | |
| 18 " | " | light brown | 1 0 | | | | | | | | |
| <i>Same type. Perf.</i> | | | | | | | | | | | |
| 1 Kreuzer, | rect. | green | 0 2 0 | 3 3 | | | | | | | |
| 2 " | " | orange | 0 4 | | | | | | | | |
| 3 " | " | rose | 0 2 0 | 1 0 9 | | | | | | | |
| 7 " | " | blue | 0 3 0 | 4 4 | | | | | | | |
| 18 " | " | light brown | 0 6 | | | | | | | | |
| ENVELOPES. | | | | | | | | | | | |
| 1 Groschen, | rect. | No. 834. rose | 0 3 0 | 1 2 0 1 | | | | | | | |
| 3 Kreuzer | " | No. 835. " | 0 4 | | | | | | | | |
| PROVISIONAL. | | | | | | | | | | | |
| <i>Utilising various German State envelopes, on Brunswick 1865 issue. Types 836, 837.</i> | | | | | | | | | | | |
| 1 Groschen | on 1 gr. | rose | | | | | | | | | |
| 1 " | " 2 " | " | | | | | | | | | |
| 1 " | " 3 " | " | | | | | | | | | |
| <i>On Mec.-Strelitz 1864 issue.</i> | | | | | | | | | | | |
| 1 Groschen | on 1 gr. (2 sizes) | rose | 4 0 | | | | | | | | |
| 1 " | " 2 " | " | 4 0 | | | | | | | | |
| 1 " | " 3 " | " | 4 0 | | | | | | | | |

Set of 6
uncut, 5/-

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|----------------------------------|-------------|-------------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| N. GERMAN CONFEDERATION—(contd.) | | | | | |
| <i>On Oldenburg 1862 issue.</i> | | | | | |
| 1 | Groschen on $\frac{1}{2}$ gr. | rose | 4 6 | | |
| 1 | " 1 " | " | 4 0 | | |
| 1 | " 2 " | " | 4 0 | | |
| 1 | " 3 " | " | 4 0 | | |
| <i>On Prussia 1861-64 issue.</i> | | | | | |
| 1 | Groschen on 3 pf. | rose | | | |
| 1 | " 1 gr. | " | 3 6 2 0 | | |
| 1 | " 2 " | " | | | |
| 1 | " 3 " | " | | | |
| 2 | " 2 " | blue | | | |
| <i>On Prussia 1867 issue.</i> | | | | | |
| 1 | Groschen on 3 kr. | rose | | | |
| 1 | " 6 " | " | | | |
| 1 | " 9 " | " | | | |
| <i>On Prussia 1867 issue.</i> | | | | | |
| 3 | Kreuzer on 1 kr. | rose | | | |
| 3 | " 2 " | " | | | |
| 3 | " 3 " | " | | | |
| 3 | " 6 " | " | | | |
| 3 | " 9 " | " | | | |
| <i>On Saxony 1862-65 type.</i> | | | | | |
| 1 | Groschen on $\frac{1}{2}$ gr. | rose | | | |
| 1 | " 1 " | " | | | |
| 1 | " 2 " | " | | | |
| 1 | " 3 " | " | | | |
| 1 | " 5 " | " | | | |
| 2 | " 2 " | blue | | | |
| <i>Victoria National Invaliden Stiftung.</i> | | | | | |
| $\frac{1}{3}$ | Groschen, rect. | green | | | |
| NEWSPAPER BANDS. | | | | | |
| $\frac{1}{3}$ | Groschen, rect. No. 834 | green | 0 3 | 2 0 | |
| 1 | Kreuzer " 835 | " | 0 3 | 2 0 | |
| OFFICIAL FRANK STAMPS. No. 838. | | | | | |
| $\frac{1}{4}$ | Groschen, oblong black and stone | | 0 3 | 2 0 | |
| $\frac{1}{4}$ | " " " " | " | 0 4 | | |
| $\frac{1}{4}$ | " " " " | " | 0 4 0 3 | | |
| 1 | " " " " | " | 0 4 0 1 | 0 9 | |
| 2 | " " " " | " | 0 2 | 1 6 | |
| 1 | Kreuzer, oblong | " | 1 0 | | |
| 2 | " " " " | " | 1 6 | | |
| 3 | " " " " | " | 0 4 | | |
| 7 | " " " " | " | 1 0 | | |
| 1870. POST CARD. | | | | | |
| No value | black on buff | | 0 6 0 4 | | |
| REGISTRATION STAMPS. | | | | | |
| 10 | Groschen, oblong No. 839 | grey | 0 6 | | |
| 30 | " " 840 | blue | 0 3 | 2 0 | |
| FIELD POST ENVELOPES AND CARDS. | | | | | |
| Set of 5 for 1/-; 1/6 per doz. not assorted. | | | | | |
| GERMAN EMPIRE. | | | | | |
| 1871. Small shield. Type 841. | | | | | |
| $\frac{1}{4}$ | Groschen, rect. | mauve | 0 6 | | |
| " | " " | light green | 0 6 | | |
| " | " " | vermilion | | 0 6 | |
| " | " " | orange | | | |
| 1 | " " " | rose | | | |
| 2 | " " " | blue | 0 6 | | |
| 5 | " " " | bistre | 0 9 | | |
| 1 | Kreuzer " " | green | 0 3 | | |
| 2 | " " " | orange | 0 3 0 4 2 6 | | |
| 2 | " " " | yellow | 0 2 | 1 6 | |
| 3 | " " " | rose | 0 4 | | |
| 7 | " " " | blue | 0 6 | | |
| 18 | " " " | bistre | 0 3 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|----------------------------------|---------------|-----------------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| GERMAN EMPIRE—(continued). | | | | | |
| 1872. Large shield. Type 842. | | | | | |
| $\frac{1}{4}$ | Groschen, rect. | mauve | 0 1 | 0 9 | |
| $\frac{1}{4}$ | " " " | light green | 0 1 0 2 0 9 | | |
| $\frac{1}{4}$ | " " " | yellow | 0 4 0 2 0 | | |
| 1 | " " " | rose | 0 6 0 1 | 0 3 | |
| 2 | " " " | blue | 0 6 0 1 | 0 6 | |
| 2 $\frac{1}{2}$ | " " " | brown | 0 4 0 1 | 0 9 | |
| 2 $\frac{1}{2}$ | " " " No. 843 | " | 0 6 0 1 | 0 10 | |
| 5 | " " " | bistre | 1 0 0 2 | 1 6 | |
| 1 | Kreuzer " " | green | 0 1 0 2 0 6 | | |
| 2 | " " " | orange | 0 4 | | |
| 3 | " " " | rose | 0 1 0 1 0 9 0 6 | | |
| 7 | " " " | blue | 0 2 0 3 1 0 | | |
| 9 | " " " | brown | 0 2 0 2 1 6 | | |
| 9 | " " (surcharged) | " | 0 2 0 2 1 6 | | |
| 18 | " " " | bistre | 0 3 | 2 0 | |
| 1874-77. Types 844, 845. | | | | | |
| 3 | Pfennige, rect. | green | 0 1 0 1 0 6 0 6 | | |
| 5 | " " " | violet | 0 1 0 1 0 9 0 9 | | |
| 10 | " " " | rose | 0 2 0 1 | 0 6 | |
| 20 | " " " | blue | 0 6 0 1 | 0 8 | |
| 25 | " " " | brown | 0 6 0 1 | 0 9 | |
| 50 | " " " | slate | 1 0 0 1 | 0 9 | |
| 50 | " " " | green | 2 6 0 2 | 1 6 | |
| 1880. Types 844, 845. | | | | | |
| 3 | Pfennig, rect. | green | 0 1 0 1 | | |
| 5 | " " " | violet | 0 1 0 1 0 9 0 6 | | |
| 10 | " " " | rose | 0 2 0 1 | 0 6 | |
| 20 | " " " | blue | 0 5 0 1 | 0 6 | |
| 25 | " " " | brown | 0 6 0 1 | 0 9 | |
| 50 | " " " | green | 0 9 0 1 | 0 9 | |
| ENVELOPES. | | | | | |
| 1871. Small shield. No. 841. | | | | | |
| 1 | Groschen | rose | | | |
| 3 | Kreuzer | " | | | |
| 1872. Large shield. No. 842. | | | | | |
| 1 | Groschen (2 sizes) | rose | 1 0 | | |
| 3 | Kreuzer | " | 0 6 | | |
| <i>The same, but numeral of value larger.</i> | | | | | |
| 1 | Groschen | rose | 0 6 | | |
| Uncut, different colours, 1/- each. | | | | | |
| 1874-80. No. 845. | | | | | |
| 10 | Pfennige (2 sizes) | rose | 0 4 0 2 3 0 | | |
| 10 | Pfennig (on blue) | " | 0 4 0 3 | | |
| 10 | Pfennige (") | " | | | |
| 1872. PRIVILEGED ENVELOPES. | | | | | |
| <i>The Victoria National Invaliden Stiftung.</i> | | | | | |
| $\frac{1}{3}$ | Groschen, rect. | green | | | |
| 1872. Kaiser Wilhelm's Stiftung. | | | | | |
| $\frac{1}{3}$ | Groschen, rect. | green | | | |
| 1872-78. POST CARDS. | | | | | |
| Unstamped | black on buff | | 0 2 | 1 0 | |
| " | (with arms large size) pale yell | | 0 4 | 3 0 | |
| " | (reply) black on rose | | 0 4 | 2 6 | |
| $\frac{1}{2}$ | Groschen No. 846 brown on white | | 2 5 0 | | |
| $\frac{1}{2}$ | " 846 brown on buff | | 0 4 | | |
| 1 | " (reply) 846 | " | 0 3 | 2 6 | |
| 2 | Kreuzer 846 brown on white | | 0 4 | | |
| 2 | " 846 brown on buff | | 0 4 | | |
| 4 | " (reply) 846 | " | 0 3 | 2 6 | |
| 1872-78. POST CARDS. | | | | | |
| 5 | Pfennige No. 844 | lilac | 0 2 0 1 1 3 | | |
| 10 | " (reply) 844 | " | 0 3 | 2 0 | |
| 1880. | | | | | |
| 5 | Pfennig No. 844 | lilac | 0 2 | 1 3 | |
| 10 | " (reply) 845 | " | 0 3 | 2 0 | |
| 1887. | | | | | |
| <i>With heading to third line for address.</i> | | | | | |
| 5 | Pfennig | lilac on buff | 0 2 | | |
| 10 | " (reply) | " | 0 3 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|---|-----------------------------|---------|-------|------------------|---------------|---|-------------------------|---------------|-------|------------------|---------------|---|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | |
| GERMAN EMPIRE—(continued). | | | | | | GIBRALTAR—(continued). | | | | | | |
| POSTAL UNION CARDS. | | | | | | REGISTERED ENVELOPES. | | | | | | |
| 1878. Type 845. | | | | | | 1886. No. 854. | | | | | | |
| 10 Pfennig | black and rose on buff | 0 | 4 | | | 2d., circular (Size F) | black and blue | 0 | 9 | | | |
| 20 " | (reply) " " | | | | | 2d. " (" G) | " " | 0 | 9 | | | |
| 1881. " " | | | | | | 2d. " (" I) | | | | | | |
| With heading to third line for address. | | | | | | 2d. " (" K) | | | | | | |
| 10 Pfennig | black and rose on buff | | | | | 1887. No. 855. | | | | | | |
| 1887. With inscription in border. | | | | | | 2d., circular (Size F) | red | 0 | 5 | 4 | 0 | |
| 10 Pfennig | black and rose on buff | 0 | 3 0 | 1 2 | 0 | 2d. " (" G) | " " | 0 | 6 | 4 | 6 | |
| 20 " | (reply) " " | 0 | 6 | | | 1886. POST CARDS. | | | | | | |
| NEWSPAPER BANDS. | | | | | | ½d. Type 856 | black & brown on buff | 0 | 3 | 2 | 0 | |
| 1871. Small shield. Type 841. | | | | | | 1d. 856 | black & carmine on buff | 0 | 4 | 3 | 0 | |
| ½ Groschen | green | 1 | 0 | | | 1887. Type 857. | | | | | | |
| 1 Kreuzer | " " | 1 | 6 | | | ½d. | green on buff | 0 | 2 | 1 | 3 | |
| 1872. Large shield. Type 842. | | | | | | 1d. | carmine on buff | 0 | 3 | 2 | 0 | |
| ½ Groschen | green | 0 | 2 0 | 2 1 | 6 | 1886. NEWSPAPER BANDS. | | | | | | |
| 1 Kreuzer | " " | 0 | 2 | 1 | 6 | ½d. No. 856 | black and brown on buff | 0 | 3 | | | |
| 1874-83. Type 844. | | | | | | ½d. | 1887. No. 857. | green on buff | 0 | 2 | 1 | 6 |
| 3 Pfennige | green | 0 | 2 | 1 | 6 | GOLD COAST. | | | | | | |
| 3 Pfennig | " " | | | | | 1875-79. No. 858. Wmk. CC and Crown | | | | | | |
| 3 " | green on buff | 0 | 2 0 | 1 1 | 6 | ½d., rect. | | olive | 0 | 3 | | |
| BERLIN PNEUMATIC POST. | | | | | | 1d. " | blue | 0 | 4 | | | |
| 30 Pfennige (envelope) | blue | 0 | 6 | | | 2d. " | green | 0 | 6 0 | 4 | | |
| 25 " | (post card) brown | | | | | 4d. " | magenta | 1 | 0 0 | 4 | | |
| 50 " | (reply post card) " | 1 | 6 | | | 6d. " | orange | 1 | 0 0 | 9 | | |
| BERLIN LOCAL POST. No. 847. | | | | | | 1883-84. PROVISIONAL ISSUES. | | | | | | |
| 2 Pfennige, rect. | rose | | | | | 1d., rect. (on 4d.) | black and magenta | | | | | |
| 2 " | (post card) buff | 0 | 6 | | | 1d. (half of 2d.) | green | | | | | |
| 3 " | " " | 0 | 6 | | | 1d. (quarter of 4d.) | magenta | | | | | |
| REGISTRATION STAMPS | | | | | | 1884-85. No. 858. Wmk. CA and Crown | | | | | | |
| 10 Groschen, oblong | Type 839 grey | 0 | 3 0 | 1 | 0 10 | ½d., rect. | green | 0 | 2 0 | 2 1 | 6 | |
| 30 " | " 840 blue | 0 | 4 0 | 2 | 1 0 | ½d. " | olive | 0 | 2 | | | |
| 2 Mark | " 848 lilac | 3 | 0 0 | 1 | 0 6 | 1d. " | rose | 0 | 3 0 | 2 2 | 0 | |
| SPECIAL ISSUE FOR LEVANT POST OFFICES. | | | | | | 1d. " | blue | 0 | 2 | | | |
| Types 849, 850. | | | | | | 2d. " | grey | 0 | 4 0 | 2 3 | 0 | |
| 10 Paras (on 5 pf.) | black and violet | 0 | 2 0 | 2 1 | 6 | 4d. " | magenta | | | | | |
| 20 " | (on 10 pf.) black and rose | 0 | 3 0 | 3 2 | 0 | 1880. POST CARDS. | | | | | | |
| 1 Piaster (on 20 pf.) | black and blue | 0 | 5 0 | 1 | 0 | ½d. Type 858 | brown | 0 | 4 | 3 | 0 | |
| 1 " | (on 20 pf.) indigo and blue | | | | | GREAT BRITAIN. | | | | | | |
| 1½ " | (on 25 pf.) black and brown | 0 | 6 | | | 1840-54. Imperf. | | | | | | |
| 2½ Piastres (on 50 pf.) | black and green | 1 | 0 0 | 6 | | 1d., rect. | black | 1 | 6 0 | 2 | 1 6 | |
| NOTE.—The private locals of Germany are purposely omitted, most of them being, in our opinion, made for sale to stamp collectors. | | | | | | 2d. " (without white lines) blue | | | | | | |
| | | | | | | 1d. " (1841) red-brown | | | | | | |
| | | | | | | 1d. " brick-red | | | | | | |
| | | | | | | 1d. " (bluish paper) " | | | | | | |
| | | | | | | 2d. " (with white lines) blue | | | | | | |
| | | | | | | 1s. oct. (1847) green | | | | | | |
| | | | | | | 10d. " (1848) brown | | | | | | |
| | | | | | | 6d. " (1854) violet | | | | | | |
| | | | | | | The last three, cut square and used, are respectively 8d., 2/-, and 6d. each. | | | | | | |
| | | | | | | All the following are perf. | | | | | | |
| | | | | | | 1854-55. Wmk. small Crown | | | | | | |
| | | | | | | 1d., rect. red | | | | | | |
| | | | | | | 2d. " blue | | | | | | |
| | | | | | | The same, on bluish paper. | | | | | | |
| | | | | | | 1d., rect. red | | | | | | |
| | | | | | | 2d. " blue | | | | | | |
| | | | | | | 1856. Wmk. large Crown. | | | | | | |
| | | | | | | 1d., rect. red | | | | | | |
| | | | | | | 2d. " blue | | | | | | |
| | | | | | | The same, on bluish paper. | | | | | | |
| | | | | | | 1d., rect. red | | | | | | |
| | | | | | | 2d. " blue | | | | | | |

| GREAT BRITAIN—(continued). | | | | | | Un-used | Used | Un-used per doz. | Used per doz. | GREAT BRITAIN—(continued) | | | | | |
|--|---------|---------|---------|--------------|---------|---------|-------|------------------|---------------|--|-------|-------|-------|----------------------------|-------|
| 1858-64. Perf. Wmk. large Crown; a letter in each corner. | | | | | | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| 1d., rect. (1864) | . | . | . | rose-red | 0 6 0 | 1 | | 0 9 | | 1870. A coloured letter in each angle. | | | | | |
| 1d. " | . | . | . | carmine | 0 4 0 | 1 3 | 0 | 0 6 | | 1/2d., Small { Wmk. value in } lake | 0 2 0 | 1 1 | 6 0 | 7 | |
| 2d. " (1858) | . | . | . | deep blue | 0 6 0 | 1 | | 0 8 | | 1/2d., rect. Wmk large Crown | lake | 0 6 0 | 2 | 1 6 | |
| 2d. " | . | . | . | violet-blue | | | | | | 1872-73. A large white letter in each angle; wmk. a Spray of Rose. | | | | | |
| The following plate numbers of the 1858-64 1d. adhesive, unused, are obtainable at the prices indicated. | | | | | | | | | | 6d., rect. | . | . | . | brown | |
| 74 | 76 | 77 | 79 | 91 | 99 | | | | | 6d. " | . | . | . | buff | |
| 1s. 6d. | 1s. 6d. | 1s. 1s | 2s. 6d. | 2s. 6d. | | | | | | 6d. " | . | . | . | grey | |
| 100 | 101 | 105 | 107 | 110 | 117 | 122 | | | | 1873-74. A large coloured letter on white in each angle; wmk. Spray. | | | | | |
| 2s. 1s | 2s. 6d. | 6d. | 2s. 6d. | 2s. 6d. | 2s. 6d. | | | | | 3d., rect. | . | . | . | rose 1 6 0 2 | |
| 123 | 124 | 128 | 131 | 132 | 184 | | | | | 6d. " | . | . | . | grey 2 0 0 2 | |
| 2s. 2s. 6d. | 2s. 6d. | 2s. 6d. | 2s. 6d. | 2s. 6d. | 2s. 6d. | | | | | 1/- " | . | . | . | green 2 0 0 1 | |
| 135 | 138 | 145 | 146 | 149 | 154 | 156 | | | | 1875. Wmk. an Anchor. | | | | | |
| 1s. 2s. | 2s. | 2s. 6d. | 2s. | 2s. 6d. | 1s. 6d. | | | | | 2 1/2d., rect. | . | . | . | lilac-rose 1 0 | |
| 158 | 160 | 161 | 164 | 165 | | | | | | 1876. Wmk. an orb. | | | | | |
| 2s. 6d. | 2s. 6d. | 1s. 6d. | 2s. 6d. | 1s. 6d. | | | | | | 2 1/2d., rect. | . | . | . | lilac-rose 0 9 0 1 | |
| 167 | 168 | 171 | 172 | 174 | 175 | 178 | | | | 1876-77. Wmk. a large Garter. | | | | | |
| 1s. 6d. | 1s. 1s. | 2s. 6d. | 2s. 6d. | 2s. 6d. | 6d. | | | | | 4d., rect. | . | . | . | red 3 6 | |
| 179 | 180 | 181 | 183 | 186 | 188 | | | | | 8d. " | . | . | . | orange 2 6 | |
| 2s. 6d. | 6d. | 2s. | 1s. 6d. | 2s. 6d. | 1s. 6d. | | | | | 4d. " (1877) | . | . | . | sage-green 1 3 0 2 | |
| 189 | 190 | 191 | 192 | 193 | 195 | 193 | | | | 1878. White letters in the corners; wmk. a Maltese Cross. | | | | | |
| 6d. | 6d. | 9d. | 9d. | 9d. | 1s. 6d. | 1s. 6d. | | | | 10/-, large rect. | . | . | . | grey | |
| 198 | 199 | 200 | 201 | 202 | 203 | 205 | 207 | | | £1 " | . | . | . | purple-brown | |
| 9d. | 1s. | 6d. | 6d. | 1s. 6d. | 1s. | 1s. | 1s. | | | 1880. Types as above; wmk. an Orb. | | | | | |
| 210 | 212 | 213 | 215 | 216 | 217 | 218 | 220 | | | 2 1/2d., rect. | . | . | . | blue 1 6 0 3 | |
| 6d. | 2s. | 2s. | 1s. | 1s. | 9d. | 1s. 6d. | 1s. | | | 4d., rect. | . | . | . | drab | |
| 221 | 223 | | | | | | | | | Wmk. a Garter. | | | | | |
| 9d. | 1s. | | | | | | | | | Wmk. a Spray. | | | | | |
| 1855. Wmk. small Garter; blue paper. | | | | | | | | | | 1/-, rect. | . | . | . | salmon 5 0 | |
| 4d., rect. | . | . | . | carmine | 1 | 0 | | | | 2/- " | . | . | . | red-brown | |
| 1857. Wmk. large Garter. | | | | | | | | | | 1880-81. Wmk. large Crown. | | | | | |
| 4d., rect. (bluish paper) | . | . | . | rose | 1 | 0 | | | | 1/2d., rect. | . | . | . | green 0 1 0 1 0 10 0 6 | |
| 4d. " (white ") | . | . | . | " | 3 | 0 0 | 4 | | | 1d. " | . | . | . | red 0 2 0 1 1 6 0 6 | |
| Wmk. 4 Heraldic Flowers. | | | | | | | | | | 1 1/2d. " | . | . | . | " 0 4 0 1 0 9 | |
| 6d., rect. | . | . | . | lilac | 4 | 0 0 | 1 | 0 9 | | 2d. " | . | . | . | rose 0 6 0 1 0 10 | |
| 1/- " | . | . | . | green | 1 | 0 | | | | 2 1/2d. " | . | . | . | blue 0 5 0 1 0 9 | |
| 1862. A small white letter in each corner; 4d. wmk. large Garter; the rest wmk. 4 Flowers. | | | | | | | | | | 3d. " | . | . | . | rose 1 0 0 2 | |
| 3d., rect. | . | . | . | pink | 3 | 6 | | | | 4d. " | . | . | . | drab 0 8 0 1 0 10 | |
| 4d. " | . | . | . | red | 0 | 4 | | | | 5d. " | . | . | . | violet 0 10 0 1 0 9 | |
| 6d. " | . | . | . | lilac | 3 | 6 0 | 4 | | | 6d. " | . | . | . | grey 1 6 0 3 | |
| 9d. " | . | . | . | straw | 5 | 0 1 | 0 | | | 1s. " | . | . | . | salmon 2 0 0 1 0 10 | |
| 1/- " | . | . | . | green | 1 | 0 | | | | 1881-83. Wmk. large Crown. | | | | | |
| 1865. A large white letter in each corner; wmk. as last. | | | | | | | | | | 1d., rect. (with 14 dots in each angle) | lilac | 0 6 0 | 1 | | |
| 3d., rect. | . | . | . | rose | 0 | 2 | | | | 1d. " (" 16 " ") | " | 0 2 | 1 3 | | |
| 4d. " | . | . | . | vermillion | 1 | 6 0 | 2 | | | 3d. " | . | . | . | purple and red 0 9 0 2 1 6 | |
| 6d. " | . | . | . | lilac | 0 | 3 | | | | 6d. " | . | . | . | " 1 6 0 1 0 9 | |
| 9d. " | . | . | . | yellow-brown | 1 | 6 | | | | 9d. " | . | . | . | dull green 1 3 | |
| 1/- " | . | . | . | green | 2 | 6 | | | | Wmk. Anchor. | | | | | |
| Error. No wmk. | | | | | | | | | | 2s. 6d., large rect. | . | . | . | lilac 3 6 0 4 | |
| 6d., rect. | . | . | . | lilac | | | | | | 5s. " | . | . | . | rose 0 3 | |
| 1867-69. A large white letter in each corner; wmk. a Spray of Rose. | | | | | | | | | | 10s. " | . | . | . | grey 1 6 | |
| 3d., rect. | . | . | . | rose | 0 | 2 | | | | £1 " | . | . | . | violet | |
| 6d. " | . | . | . | lilac | 2 | 0 0 | 1 | 1 6 | | £5 (oblong) | . | . | . | orange | |
| 9d. " | . | . | . | yellow-brown | 4 | 0 0 | 9 | | | 1884. Wmk. large Crown. | | | | | |
| 10d. " | . | . | . | red-brown | 3 | 6 | | | | 1/2d., rect. | . | . | . | slate 0 1 0 1 0 9 0 6 | |
| 1s. " | . | . | . | green | 3 | 0 0 | 2 | 1 6 | | 1 1/2d. " | . | . | . | lilac 0 3 0 1 0 10 | |
| 2s. " | . | . | . | blue | 5 | 0 0 | 2 | 1 6 | | 2d. " | . | . | . | " 0 3 0 1 0 10 | |
| 6d. " (with no hyphen) | . | . | . | lilac | 2 | 6 | | | | 2 1/2d. " | . | . | . | " 0 4 0 1 0 6 | |
| 1867. Wmk. a Maltese Cross. | | | | | | | | | | 3d. " | . | . | . | " 0 6 0 1 0 9 | |
| 5/-, large rect. | . | . | . | rose | | | | | | 4d. " | . | . | . | dull green 0 8 0 1 0 9 | |
| | | | | | | | | | | 5d. " | . | . | . | " 0 8 0 1 0 10 | |
| | | | | | | | | | | 6d. " | . | . | . | " 0 9 0 1 0 6 | |
| | | | | | | | | | | 1s. " | . | . | . | " 1 6 0 1 0 6 | |
| | | | | | | | | | | £1, large oblong | . | . | . | marone 25 0 2 0 | |
| | | | | | | | | | | 1884. Wmk. an Anchor. | | | | | |
| | | | | | | | | | | 5/-, large rect. | . | . | . | carmine 7 6 0 2 1 6 | |
| | | | | | | | | | | 10/- " | . | . | . | blue 12 6 0 9 | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--|---------|------|------------------|---------------|--|--|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| GREAT BRITAIN—(continued). | | | | | | GREAT BRITAIN—(continued). | | | | | |
| 1887. | | | | | | 1878. REGISTERED ENVELOPES. | | | | | |
| 1d., rect. vermilion | | | | | | All entire. | | | | | |
| 1½d. " purple and green | | | | | | 2d., oval (Size F) blue | | | | | |
| 2d. " pale green and pink | | | | | | 2d. " (" G) " | | | | | |
| 2½d. " purple on blue | | | | | | 1878. With date. | | | | | |
| 3d. " brown on yellow | | | | | | 2d., circular (Size F) blue | | | | | |
| 4d. " green and brown | | | | | | 2d. " (" G) " | | | | | |
| 5d. " lilac and blue | | | | | | 2d. " (" H) " | | | | | |
| 6d. " purple on orange | | | | | | 2d. " (" I) " | | | | | |
| 9d. " lilac and blue | | | | | | 2d. " (" K) " | | | | | |
| 1s. " green | | | | | | 1882. Without date. | | | | | |
| FISCAL POSTALS. | | | | | | 2d., circular (Size F) blue | | | | | |
| 1d., rect. (Inland Revenue) mauve | | | | | | 2d. " (" G) " | | | | | |
| 1d., large rect. (") " 1 | | | | | | 2d. " (" H) " | | | | | |
| 1d. " (Receipt) blue 4 | | | | | | 2d. " (" H ₂) " | | | | | |
| 1d. " (") mauve 2 | | | | | | 2d. " (" I) " | | | | | |
| 1d. " (Draft) brown | | | | | | 2d. " (" K) " | | | | | |
| 3d. " (Inland Revenue) lilac | | | | | | 1886. With instructions on back. | | | | | |
| 6d., oblong (") " 2 | | | | | | 2d., circular (Size F) blue | | | | | |
| ENVELOPES. | | | | | | 2d. " (" G) " | | | | | |
| 1d., Mulready black | | | | | | 2d. " (" H) " | | | | | |
| 1d. " (cover) " 9 | | | | | | 2d. " (" H ₂) " | | | | | |
| 2d. " (") blue | | | | | | 2d. " (" I) " | | | | | |
| 2d. " (envelope) " 15 | | | | | | 2d. " (" K) " | | | | | |
| 1858. With thread. | | | | | | POST CARDS. | | | | | |
| 1d., oval 102 x 65 mm., uncut pink | | | | | | 1870-75. With border. | | | | | |
| 1d. " 120 x 70 mm. " " 1 | | | | | | ½d., rect. (large size) lilac | | | | | |
| 1d. " 133 x 86 mm. " " 1 | | | | | | ½d. " " 0 | | | | | |
| 2d. " blue 1 | | | | | | ½d. " brown 0 | | | | | |
| 2d. " dark blue 1 | | | | | | 1½d. " " 0 | | | | | |
| Without thread. | | | | | | 1878. Without border. | | | | | |
| 1d., oval pink | | | | | | ½d., oval rose | | | | | |
| LETTER SHEET. | | | | | | ½d., rect. (Arms) brown | | | | | |
| 1d 128 x 75 mm. . . . pink | | | | | | ½d. " (No arms) " | | | | | |
| 1860-87. On white or blue paper. | | | | | | ½d. " brown on buff | | | | | |
| 1d., oval pink | | | | | | 1d. " " 0 | | | | | |
| 1½d. " " 0 | | | | | | 1½d. " pointed oval " 0 | | | | | |
| 1½d. " brown 0 | | | | | | Inscribed "Great Britain and Ireland." | | | | | |
| 2d. " blue 0 | | | | | | 1d. " brown on buff | | | | | |
| 2½d. " purple 0 | | | | | | 1882. | | | | | |
| 3d., wavy border rose 0 | | | | | | 1d., rect. . . . brown | | | | | |
| 4d., circular red 0 | | | | | | 1½d., pointed oval " | | | | | |
| 6d., octagon violet 1 | | | | | | 2d., rect. . . . " 0 | | | | | |
| 1s. " green 1 | | | | | | REPLY POST CARDS. | | | | | |
| On mauve, salmon, green, pink, pale blue, or pale green. | | | | | | ½d. + ½d., rect. . . . brown on buff | | | | | |
| 2d., oval blue 2 | | | | | | ½d. + ½d. " brown on white | | | | | |
| On mauve, salmon, green, or pink. | | | | | | 1d + 1d. " brown on buff | | | | | |
| 3d., wavy border rose 3 | | | | | | 1½d. + 1½d., pointed oval " | | | | | |
| COMPOUND ENVELOPES, UNCUT. | | | | | | 2d + 2d., rect. . . . " 0 | | | | | |
| On blue or white paper. | | | | | | 1870-88. NEWSPAPER BANDS. | | | | | |
| 1d. + 1½d. 1d. + 2½d. 1d. + 6d. 1d. + 1s. | | | | | | ½d., rect. (dated, cut only) green | | | | | |
| Price 1s. 7d. 1/2 2/2 | | | | | | ½d. " (no date) " 0 | | | | | |
| 1½d. + 4d. 1½d. + 6d. 1½d. + 1s. 2d. + 3d | | | | | | ½d. " green on buff | | | | | |
| Price 9d 1/3 2/3 10d | | | | | | ½d. " brown on blue | | | | | |
| 2d. + 1½d. 1½d. + 3d. 2d. + 6d. 2d. + 1s | | | | | | ½d. " brown on white | | | | | |
| Price 7d. 9d. 1/4 2/4 | | | | | | 1d., oval (cut) brown on buff | | | | | |
| 2½d. + 4d. 2½d. + 6d. 2½d. + 1s. 1d. + 4d | | | | | | 1½d. " " 0 | | | | | |
| Price 1/3 1/5 2/10 10d. | | | | | | 1d. " pink | | | | | |
| 3d. + 4d. 3d. + 6d. 4d. + 6d. 4d. + 1s. | | | | | | 2d. " blue | | | | | |
| Price 1/2 1/6 1/8 2/8 | | | | | | Five lines of instructions. | | | | | |
| 3d. + 1s. 6d. + 1s | | | | | | ½d., rect. . . . brown on buff | | | | | |
| Price 2/6 3/- each. | | | | | | Four lines of instructions. | | | | | |
| UNCUT ENVELOPES, | | | | | | ½d., rect. . . . brown on buff | | | | | |
| including both ordinary and compound values, from One Penny to One Shilling and Sixpence, on white and on blue paper. | | | | | | 1840. OFFICIAL ADHESIVE STAMPS. | | | | | |
| Price, the 50 varieties, 65/- post free, or abroad, 67/-. | | | | | | 1d., rect. ("V.R.") No. 2780 black | | | | | |
| | | | | | | OFFICIALLY SEALED. | | | | | |
| | | | | | | No value black | | | | | |
| | | | | | | 1882. Surcharged "I.R. Official." | | | | | |
| | | | | | | ½d., rect. . . . black and green | | | | | |
| | | | | | | 1d. " black and lilac | | | | | |
| | | | | | | 6d. " black and grey | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | |
|--|----------------------------|---------|------|------------------|---------------|---------------------------------|--|---|---------------------|------------------|---------------|----|----|----|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | | | |
| GREAT BRITAIN—(continued). | | | | | | GREECE—(continued). | | | | | | | | |
| 1885. Same surcharge. | | | | | | On white paper. No. 859. | | | | | | | | |
| ½d., rect. | black and slate | | 0 | 6 | | | | 5 Lepta | yellow-green | 0 | 30 | 2 | 31 | 6 |
| 2½d. " | black and blue | | | | | | | 10 " | orange | 0 | 40 | 1 | | 0 |
| 1s. " | black and dull green | | | | | | | 20 " | ultramarine | 0 | 60 | 1 | | 0 |
| 5s. " | black and rose | | | | | | | 40 " | pale pink | | 0 | 4 | | |
| 10s. " | black and blue | | | | | | | Without figures on back, on tinted paper. | | | | | | |
| £1 " | black and marone | | | | | | | No. 859. | | | | | | |
| 1888. | | | | | | 1 Lepton | | | | | | | | |
| ½d., rect. | black and vermilion | | 0 | 4 | | | | 1 " | light brown | 0 | 10 | 1 | 0 | 4 |
| 1883-86. GOVERNMENT PARCEL STAMPS. | | | | | | 1 " | | | | | | | | |
| 1½d., rect. | black and lilac | | | | | | | 2 Lepta | dark brown | 0 | 10 | 1 | 0 | 4 |
| 6d. " | black and green | | | | | | | 20 " | buff | 0 | 10 | 2 | 0 | 9 |
| 9d. " | " " | | | | | | | 30 " | lake | 0 | 60 | 1 | | |
| 1s. " | black and salmon | | | | | | | 40 " | brown | 0 | 60 | 1 | 5 | 0 |
| 1888. | | | | | | 60 " | | | | | | | | |
| 1½d., rect. | black on purple and green | | | | | | | 60 " | purple | 1 | 00 | 4 | | |
| 6d. " | black and purple on orange | | | | | | | 60 " | green | | 1 | 0 | | |
| SPECIAL ISSUE FOR LEVANT POST OFFICES. | | | | | | 80 " | | | | | | | | |
| 40 Paras, rect. | No. 2781 black and lilac | 0 | 50 | 2 | | | | 1880-82. On white paper. No. 859. | green | 0 | 20 | 1 | 1 | 30 |
| 80 " | 2782 black and green | 0 | 90 | 3 | | | | 5 Lepta | orange | 0 | 40 | 1 | | 0 |
| 12 Piastres " | 2783 black and lilac | 4 | 6 | | | | | 10 " | vermilion | | | | | |
| 1887. | | | | | | 20 " | | | | | | | | |
| 40 Paras, rect. | black and purple on blue | 0 | 50 | 2 | | | | 20 " | ultramarine | | 0 | 1 | | 0 |
| 80 " | black and lilac on blue | 0 | 10 | | | | | 30 " | carmine | 0 | 40 | 1 | | 0 |
| TELEGRAPH STAMPS. | | | | | | 40 " | | | | | | | | |
| ½d., oblong | vermilion | 0 | 6 | | | | | 40 " | rose-lilac | | 1 | 00 | 2 | 1 |
| 1d. " | brown | 0 | 9 | | | | | 40 " | mauve | 1 | 00 | 2 | | 1 |
| 3d. " | rose | 1 | 6 | | | | | With figures on back in error. No. 859. | | | | | | |
| 6d. " | sepia | 2 | 6 | | | | | 5 Lepta, rect. | "55" yellow-green | | | | | |
| 1s. " | orange | 3 | 6 | | | | | 10 " | "1" orange | | | | | |
| 1s. " | green | 3 | 6 | | | | | 10 " | "0" " | | | | | |
| 1s., circular (entire form) | " | 5 | 0 | | | | | 10 " | "00" " | 3 | 62 | 0 | | |
| ENGLISH AND IRISH MAGNETIC TELEGRAPH COMPANY, 1853. | | | | | | 10 " | | | | | | | | |
| 1s. Large rect. | black | 5 | 0 | | | | | 10 " | "01" " | | 1 | 0 | | |
| 2s. 6d. " | blue | 10 | 0 | | | | | 10 " | "01" orange on blue | | 1 | 0 | | |
| 4s. " | red | 8 | 0 | | | | | 20 " | "02" blue | | | | | |
| 5s. " | green | 8 | 0 | | | | | 20 " | "20" " | | | | | |
| BONELLI'S ELECTRIC TELEGRAPH COMPANY, LIMITED, 1860. | | | | | | 20 " | | | | | | | | |
| 3d., rect. | green | 5 | 0 | | | | | Rouletted. Type 859. | | | | | | |
| 3d. " | pale brown | 3 | 6 | | | | | 1 Lepton, rect. | brown | 1 | 0 | | | |
| 6d. " | black | 3 | 6 | | | | | 2 Lepta " | buff | 1 | 0 | | | |
| 9d. " | blue | 3 | 6 | | | | | 5 " | green | 1 | 6 | | | |
| 1s. " | red | 6 | 0 | | | | | 10 " | orange | 1 | 6 | | | |
| GREECE. | | | | | | 20 " | | | | | | | | |
| 1860. Paris Print. No. 859. | | | | | | 1886-88. Type 860. | | | | | | | | |
| Without figures on back. | | | | | | 1 Lepton, rect. | | | | | | | | |
| 1 Lepton | chocolate | 1 | 01 | 0 | | | | 2 Lepta " | pale brown | 0 | 10 | 1 | 0 | 4 |
| 2 Lepta | cinnamon | 1 | 61 | 6 | | | | 5 " | ochre | 0 | 10 | 1 | 0 | 6 |
| 5 " | green | | 0 | 9 | | | | 10 " | green | 0 | 20 | 1 | 1 | 30 |
| 20 " | blue | | 0 | 6 | | | | 20 " | orange | 0 | 20 | 1 | 1 | 90 |
| 40 " | violet | 3 | 61 | 6 | | | | 25 " | carmine | 0 | 40 | 1 | | 0 |
| 80 " | rose | | 1 | 0 | | | | 40 " | blue | 0 | 50 | 1 | | 0 |
| With large figures on back. No. 859. | | | | | | 50 " | | | | | | | | |
| 10 Lepta | orange | | 2 | 6 | | | | 1 Drachma, rect. | blue-green | 0 | 100 | 2 | | 1 |
| 1861-81. Athens Print. No. 859. | | | | | | UNPAID LETTER STAMPS. Type 861. | | | | | | | | |
| With figures on back, on tinted paper. | | | | | | 1 Lepton, rect. | | | | | | | | |
| 5 Lepta | green | 0 | 40 | 1 | 0 | 9 | | 2 Lepta " | green and black | 0 | 10 | 2 | 0 | 5 |
| 10 " | orange | 0 | 60 | 1 | 0 | 6 | | 5 " | " | 0 | 10 | 2 | 0 | 6 |
| 10 " | orange on blue | 1 | 00 | 3 | | | | 10 " | " | 0 | 20 | 4 | 1 | 0 |
| 20 " | blue | | 0 | 2 | | | | 20 " | " | 0 | 30 | 2 | 1 | 0 |
| 20 " | blue on blue | 1 | 00 | 2 | 1 | 6 | | 40 " | " | 0 | 40 | 2 | 3 | 0 |
| 40 " | violet | | 0 | 2 | 1 | 6 | | 60 " | " | 1 | 00 | 3 | 6 | 0 |
| 40 " | pink | | 0 | 2 | 1 | 6 | | 70 " | " | 1 | 00 | 2 | | 1 |
| 80 " | rose | 1 | 60 | 1 | 0 | 10 | | 80 " | " | 2 | 0 | | | |
| | | | | | | 90 " | | | | | | | | |
| | | | | | | 100 " | | | | | | | | |
| | | | | | | 200 " | | | | | | | | |
| | | | | | | 1 Drachma " | | | | | | | | |
| | | | | | | 2 " | | | | | | | | |
| | | | | | | 1876-80. Post CARDS. Type 862. | | | | | | | | |
| | | | | | | 15 Lepta | | | | | | | | |
| | | | | | | 15 " | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--|---------|-------|------------------|---------------|--|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| GREECE—(continued). | | | | | | GRENADA—(continued). | | | | | |
| 1883. <i>Same type.</i> | | | | | | 1886. REGISTERED ENVELOPES. | | | | | |
| 5 Lepta . . . black on buff | | | | | | No. 869. | | | | | |
| 10 " . . . blue on buff | | | | | | 2d., circular (Size F) . . . blue | | | | | |
| 5+5 Lepta (reply) . . . black on buff | | | | | | 2d. " (" G) . . . " " | | | | | |
| 10+10 " (") . . . blue on buff | | | | | | 2d. " (" H) . . . " " | | | | | |
| 1885. | | | | | | 2d. " (" I) . . . " " | | | | | |
| 10 Lepta . . . carmine on blue | | | | | | 2d. " (" K) . . . " " | | | | | |
| 10+10 Lepta (reply) . . . " " | | | | | | 2d. " (" L) . . . " " | | | | | |
| GRENADA. | | | | | | NEWSPAPER BANDS. Type 870. | | | | | |
| 1860. Type 863. <i>No wmk.</i> | | | | | | ½d., rect. . . green on buff | | | | | |
| 1d., rect. . . green | | | | | | 1d. " . . . carmine on buff | | | | | |
| 6d. " . . . rose | | | | | | 1½d. " . . . brown on buff | | | | | |
| 1864-66. Type 863. <i>Wmk. Star.</i> | | | | | | 2d. " . . . blue on buff | | | | | |
| 1d., rect. . . green | | | | | | 1881. POST CARDS. Type 871. | | | | | |
| 1d. " . . . yellow-green | | | | | | 1d. . . blue on buff | | | | | |
| 6d. " . . . rose | | | | | | 1½d. . . brown on buff | | | | | |
| 6d. " . . . red | | | | | | 1882. Type 872. | | | | | |
| 6d. " . . . orange-red | | | | | | 1d. . . blue on buff | | | | | |
| 1875. No. 864. | | | | | | 1½d. . . brown on buff | | | | | |
| 1s., rect. . . blue and purple | | | | | | 1886. <i>For the Interior.</i> Type 870. | | | | | |
| 1s. " (error "Shillins") " " | | | | | | ½d., rect. . . green on buff | | | | | |
| 1881. No. 864. | | | | | | ½d. + ½d. (reply) . . . " " | | | | | |
| ½d., rect. . . black and purple | | | | | | POSTAL UNION. Type 872. | | | | | |
| ½d. " (error "Ostage") " " | | | | | | 1d. . . carmine on buff | | | | | |
| 2½d. " . . . black and lake | | | | | | 1½d. . . brown on buff | | | | | |
| 4d. " . . . black and blue | | | | | | 1d. + 1d. . . carmine on buff | | | | | |
| 1882. Type 865. <i>CA and Crown.</i> | | | | | | 1½d. + 1½d. . . brown on buff | | | | | |
| ½d., rect. . . green | | | | | | GRIQUALAND. | | | | | |
| 1d. " . . . rose | | | | | | 1867. Type 392. | | | | | |
| 2½d. " . . . blue | | | | | | <i>Surcharged "G.W." in black.</i> | | | | | |
| 4d. " . . . slate | | | | | | 1d., rect. . . rose | | | | | |
| 6d. " . . . lilac | | | | | | <i>Surcharged "G.W." in red.</i> | | | | | |
| 8d. " . . . grey | | | | | | 4d., rect. . . blue | | | | | |
| 1s. " . . . mauve | | | | | | 6d. " . . . lilac | | | | | |
| 1883 PROVISIONAL ISSUES. | | | | | | <i>Surcharged large "G." in red.</i> | | | | | |
| <i>Fiscals surcharged and used for postage.</i> | | | | | | ½d., rect. (6 types) . . . grey | | | | | |
| 1d., rect. No. 866 black, orange, & green | | | | | | 1d. " (") . . . rose | | | | | |
| <i>Written surcharge.</i> | | | | | | 4d. " (") . . . blue | | | | | |
| 1d., rect. No. 864 black, orange, & green | | | | | | 6d. " (") . . . lilac | | | | | |
| <i>Large printed surcharge.</i> | | | | | | 1s. " (") . . . green | | | | | |
| ½d., triangular orange, black, and green | | | | | | 5s. " (") . . . orange | | | | | |
| <i>Small printed surcharge.</i> | | | | | | <i>Surcharged large "G." in black.</i> | | | | | |
| ½d., triangular orange, black, and green | | | | | | ½d., rect. (6 types) . . . black | | | | | |
| <i>Surcharge inverted.</i> | | | | | | 1d. " (") . . . rose | | | | | |
| 1d., rect. orange, black, and green | | | | | | 4d. " (") . . . blue | | | | | |
| 1886. Type 868. | | | | | | 6d. " (") . . . lilac | | | | | |
| 1d. (on Threehalfpence) blk. orange, & grn | | | | | | 1s. " (") . . . green | | | | | |
| 1d. (on Fourpence) " " " | | | | | | 5s. " (") . . . orange | | | | | |
| 1d. (on One Shilling) " " " | | | | | | <i>Surcharged small "G."</i> | | | | | |
| 1d. (on Two Shillings) " " " | | | | | | ½d., rect. (red surcharge) . . . black | | | | | |
| <i>Surcharge inverted.</i> | | | | | | ½d. " (black " ") . . . " " | | | | | |
| 1d. (on Threehalfpence) blk. orange, & grn. | | | | | | 1d. " (" ") . . . rose | | | | | |
| 1887. Type 867. | | | | | | 4d. " (" ") . . . blue | | | | | |
| 1d., rect. . . rose | | | | | | 4d. " (red " ") . . . " " | | | | | |
| 1888. Type 868. | | | | | | 6d. " (black " ") . . . mauve | | | | | |
| 4d. (on 2s) black, green, and orange | | | | | | 1s. " (" ") . . . green | | | | | |
| <i>Variety, with "d" upright.</i> | | | | | | 5s. " (" ") . . . orange | | | | | |
| 4d. (on 2s) black, green, and orange | | | | | | <i>Similar to last, but "G." slanting.</i> | | | | | |
| POSTAL FISCALS. | | | | | | ½d., rect. (red surcharge) . . . black | | | | | |
| 1d., rect. . . orange and green | | | | | | ½d. " (black " ") . . . " " | | | | | |
| £1 " . . . " " | | | | | | 1d. " (" ") . . . rose | | | | | |
| | | | | | | 4d. " (" ") . . . blue | | | | | |
| | | | | | | <i>Upright "G." upside down.</i> | | | | | |
| | | | | | | ½d., rect. (red surcharge) . . . black | | | | | |
| | | | | | | ½d. " (black " ") . . . " " | | | | | |
| | | | | | | 1d. " (" ") . . . rose | | | | | |
| | | | | | | 4d. " (" ") . . . blue | | | | | |
| | | | | | | ½d., rect. (red surcharge) . . . black | | | | | |
| | | | | | | ½d. " (black " ") . . . " " | | | | | |
| | | | | | | 1d. " (" ") . . . rose | | | | | |
| | | | | | | 4d. " (" ") . . . blue | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| GRIQUALAND—(continued). | | | | | |
| <i>Slanting "G." upside down.</i> | | | | | |
| ½d., rect. (red surcharge) | black | 1 | 0 | | |
| ½d. " (black ") | " | | | | |
| 1d. " (" ") | rose | | | | |
| <i>Upright "G." impressed twice.</i> | | | | | |
| ½d., rect. (red surcharge) | black | 3 | 6 | | |
| ½d. " (black ") | " | | | | |
| 1d. " (" ") | rose | | | | |
| <i>Slanting "G." upside down, impressed twice.</i> | | | | | |
| ½d., rect. (red surcharge) | black | 3 | 0 | | |
| ½d. " (black ") | " | | | | |
| 1d. " (" ") | rose | | | | |
| <i>"G." impressed twice, in black and red.</i> | | | | | |
| 1d., rect. | rose | | | | |
| LOCAL MOUNT CURRIE EXPRESS. | | | | | |
| No. 873. | | | | | |
| 1d., oblong | green | | | | |
| GUADELOUPE. | | | | | |
| 1884-5. Type 874. | | | | | |
| 5 Centimes (on 4 c.) | blk & dull purple | | | | |
| 20 " (on 30 c.) | black and brown | 1 | 0 | 1 | 6 |
| 20 " (" ") | " | 6 | 6 | | |
| 25 " (on 35 c.) | black and yellow | 2 | 0 | 2 | 0 |
| 25 " (" ") | " | | | | |
| 1877-79. UNPAID LETTER STAMPS. | | | | | |
| No. 875. | | | | | |
| 15 Centimes | black on blue | | | | |
| 25 " " | black on white | | | | |
| 30 " " | " | | | | |
| 40 " " | " | | | | |
| 1884. Type 876. | | | | | |
| 5 Centimes, square. | black | | | | |
| 10 " " " | black on blue | | | | |
| 15 " " " | black on violet | | | | |
| 20 " " " | black on rose | | | | |
| 30 " " " | black on yellow | | | | |
| 35 " " " | black on grey | | | | |
| 50 " " " | black on green | | | | |
| GUATEMALA. | | | | | |
| 1871. No. 877. | | | | | |
| 1 Centavo, rect. | maize | 0 | 9 | | |
| 5 Centavos " " | brown | 0 | 4 | 1 | 0 |
| 10 " " " | blue | 0 | 6 | | 4 |
| 20 " " " | carmine | 0 | 4 | 0 | 3 |
| 1872. PROVISIONAL. Type 878 | | | | | |
| 4 Reals, rect. | blue | 50 | 0 | 60 | 0 |
| 1 Peso " " | green | 50 | 0 | 60 | 0 |
| 1873. | | | | | |
| 4 Reals, rect. | No. 879. mauve | | | | |
| 1 Peso " " | No. 880. yellow | 5 | 0 | | |
| 1875. | | | | | |
| ¼ Real, rect. | No. 881. black | 0 | 3 | | |
| ½ " " " | No. 882. green | 0 | 4 | 0 | 9 |
| 1 " " " | No. 883. blue | 0 | 4 | 0 | 9 |
| 2 " " " | No. 884. red | 0 | 5 | 0 | 6 |
| 1877. Type 885. | | | | | |
| ½ Real, rect. | green | 0 | 6 | 1 | 0 |
| 2 Reals " " | carmine | 1 | 0 | 1 | 6 |
| 4 " " " | purple | 1 | 0 | 1 | 6 |
| 1 Peso " " | maize | 1 | 0 | 1 | 6 |
| 1879. Type 886. | | | | | |
| ¼ Real, rect. | green and brown | 0 | 6 | 0 | 5 |
| 1 " " " | green and black | 1 | 0 | 1 | 0 |
| 1881. PROVISIONAL. Types 887, 888. | | | | | |
| 1 Centavo | black, green, and brown | 0 | 6 | 1 | 0 |
| 5 Centavos | black and green | 1 | 0 | 1 | 0 |
| 10 " " | green and black | 2 | 6 | 4 | 0 |
| 20 " " | black and carmine | 3 | 6 | 5 | 0 |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------------|-------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| GUATEMALA—(continued). | | | | | |
| 1881. | | | | | |
| 1 Centavo, rect. | No. 889. black & green | 0 | 2 | 0 | 1 |
| 2 Centavos " " | 890. brown | 0 | 2 | 0 | 1 |
| 5 " " " | 891. orange | 0 | 5 | 0 | 1 |
| 10 " " " | 892. violet | 0 | 6 | 0 | 2 |
| 20 " " " | 893. yellow | 0 | 9 | 0 | 3 |
| 1881. Centre inverted. | | | | | |
| 2 Centavos, rect. | No. 890. brown & green | 50 | 0 | | |
| 5 " " " | 891. orange & green | | | | |
| 20 " " " | 893. yellow & green | 50 | 0 | | |
| 1886. PROVISIONAL ISSUE. Type 894. | | | | | |
| 25 Centavos, rect. | black and vermilion | | | | |
| 50 " " " | " | | | | |
| 75 " " " | " | | | | |
| 100 " " " | " | | | | |
| 150 " " " | " | | | | |
| 1886. Type 895. Lithographed. | | | | | |
| 1 Centavo, rect. | blue | 0 | 4 | 0 | 2 |
| 2 Centavos " " | brown | 0 | 6 | 0 | 2 |
| 5 " " " | purple | 0 | 9 | 0 | 4 |
| 10 " " " | red | 0 | 10 | 0 | 4 |
| 20 " " " | green | 1 | 8 | 0 | 9 |
| 25 " " " | orange | 2 | 0 | | |
| 50 " " " | green | 3 | 9 | | |
| 75 " " " | rose | 6 | 0 | | |
| 100 " " " | brown | 7 | 6 | | |
| 150 " " " | blue | 11 | 6 | | |
| 200 " " " | yellow | 15 | 0 | | |
| 1886. PROVISIONAL ISSUE. | | | | | |
| 1 Centavo No. 896 | black and brown | 0 | 6 | | |
| <i>With surcharge inverted.</i> | | | | | |
| 1 Centavo (on 2 c.) | black and brown | | | | |
| 1887. Type 895. Engraved. | | | | | |
| 1 Centavo, rect. | blue | 0 | 2 | 0 | 2 |
| 2 Centavos " " | brown | 0 | 3 | | |
| 5 " " " | purple | 0 | 6 | | |
| 1888. PROVISIONAL ISSUE. | | | | | |
| 2 Centavos | Type 897. black and red | | | | |
| 5 " " | 897 " " | | | | |
| ENVELOPE STAMPS. Type 898. | | | | | |
| 1875. On chamois paper. | | | | | |
| ½ Real, oval (uncut) | green | 1 | 0 | | 9 |
| 1 " " (") | sky-blue | 1 | 6 | | 0 |
| 2 Reals " (") | rose | 4 | 6 | | |
| 1878. On pale-toned paper. | | | | | |
| ½ Real, oval | green | 0 | 9 | | 7 |
| 1 " " " | dark blue | 1 | 0 | | 6 |
| 2 Reals " " | red | 1 | 0 | | 9 |
| NEWSBAND. No. 898. | | | | | |
| ¼ Real, oval | black | 0 | 5 | | 4 |
| POST CARDS. No. 926. | | | | | |
| ¼ Real | black | 0 | 6 | | 4 |
| ½ " (for reply) | " | 1 | 0 | | 9 |
| GUINEA. | | | | | |
| 1879. Type 899. | | | | | |
| 5 Reis, rect. | black | 20 | 0 | 20 | 0 |
| 20 " " " | black and bistre | | | | 20 |
| 25 " " " | black and carmine | | | | |
| 40 " " " | black and blue | | | | |
| 50 " " " | black and green | | | | |
| 100 " " " | black and violet | 10 | 0 | 10 | 0 |
| 200 " " " | black and orange | 30 | 0 | | |
| 300 " " " | black and brown | 40 | 0 | | |
| 1880-85. Type 900. | | | | | |
| 5 Reis, rect | black and rose | 0 | 6 | | |
| 10 " " " | black and yellow | | | | |
| 10 " " " | black and green | 0 | 9 | | |
| 20 " " " | black and bistre | 1 | 6 | | |
| 20 " " " | black and rose | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | |
|--|---------------------------|---------|-------|------------------|---------------|---|-----------------|---------|-------|------------------|---------------|---|----|---|----|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | | | |
| GUINEA—(continued). | | | | | | HAMBURG—(continued). | | | | | | | | | |
| 1880-85. Type 900. | | | | | | 1864. <i>Arched rectangle.</i> No. 911. | | | | | | | | | |
| 25 Reis, rect. | black and carmine | 0 | 9 | 0 | 9 | 1½ Schilling, perf. or imperf. | lilac | 0 | 2 | 0 | 3 | 1 | 6 | | |
| 25 " | black and mauve | 0 | 6 | 0 | 6 | 1½ " | grey | 0 | 2 | 0 | 4 | 1 | 6 | | |
| 40 " | black and blue | | | | | 1864. <i>Same as 1859, perf.</i> Type 910. | | | | | | | | | |
| 40 " | black and yellow | 2 | 6 | | | ½ Schilling, rect. | black | 0 | 2 | 0 | 2 | 1 | 6 | | |
| 50 " | black and green | | | | | 1 " | brown | 0 | 2 | 0 | 3 | 1 | 6 | | |
| 50 " | black and blue | 1 | 6 | 1 | 0 | 2 " | red | 0 | 4 | 0 | 3 | 3 | 6 | | |
| 100 " | black and lilac | 2 | 0 | 1 | 6 | 2½ " | green | 0 | 3 | 0 | 3 | 2 | 0 | | |
| 200 " | black and orange | 7 | 6 | | | 3 " | ultramarine | 0 | 6 | 0 | 9 | | | | |
| 300 " | black and brown | 10 | 0 | | | 4 " | light green | 0 | 3 | 0 | 3 | | | | |
| <i>Errors. The issue of Mozambique, surcharged as above.</i> | | | | | | 1864. <i>Col. ground in rect. frame.</i> No. 912. | | | | | | | | | |
| 40 Reis, rect. | (Type 899) black and blue | | | | | 2½ Schillings, perf. or imperf. | green | 0 | 6 | 0 | 6 | 4 | 0 | | |
| 40 " | (" " 900) " " | | | | | 2½ " | light green | 0 | 2 | 0 | 2 | 1 | 6 | | |
| 1886. Type 901. | | | | | | 1866. <i>Octagonal frame.</i> No. 913. | | | | | | | | | |
| 5 Reis, rect. | black | 0 | 3 | | | 1½ Schilling, rect. | mauve | 0 | 4 | 0 | 6 | | | | |
| 10 " | green | 0 | 4 | 2 | 0 | 1½ " | rose | 0 | 2 | 0 | 2 | 1 | 6 | | |
| 20 " | rose | 0 | 6 | 4 | 0 | 1868. <i>Blank oval.</i> No. 914. | | | | | | | | | |
| 25 " | puce | 0 | 6 | 4 | 6 | ½ Schilling, rect. | brown | 0 | 2 | 0 | 1 | 1 | 6 | 0 | 8 |
| 40 " | chocolate | 1 | 0 | | | ½ " | red-brown | 0 | 1 | | | 0 | 10 | | |
| 50 " | blue | 1 | 0 | | | ENVELOPE STAMPS. No. 915. | | | | | | | | | |
| 100 " | brown | 2 | 0 | | | ½ Schilling, rect. | black | 0 | 4 | | | | | | |
| No. 902. POST CARDS. | | | | | | Local Hamburg (R), set of 116, 1/7. | | | | | | | | | |
| 10 Reis | blue on buff | 0 | 4 | | | 1½ " | mauve | 0 | 9 | | | | | | |
| 20 " | carmine on buff | 0 | 6 | | | 1½ " | rose | 0 | 2 | | | | | | |
| 30 " | green on buff | 0 | 8 | | | 2 " | orange | 0 | 3 | | | | | | |
| GWALIOR. | | | | | | HANOVER. | | | | | | | | | |
| 1885. Types 904, 905. | | | | | | 1850-51. <i>Plain colour.</i> Imperf. | | | | | | | | | |
| ½ Anna, rect. | black and green | 2 | 6 | | | 1 Guter-Gr., rect. | No. 916 . blue | | 1 | 0 | | | | | |
| 1 " | black and plum | 3 | 6 | | | 1 " | 916 . green | 0 | 9 | 0 | 1 | | | 0 | 9 |
| 2 " | black and blue | 4 | 6 | | | 1-30 Thaler, rect. | 917 . crimson | 0 | 9 | 0 | 4 | | | | |
| Type 906. | | | | | | 1-30 " " " 917 . rose | | | | | | | | | |
| ½ Anna, rect. | red and green | 0 | 3 | 2 | 0 | 1-15 " " " 917 . blue | 1 | 6 | 0 | 4 | | | | | |
| 1 " | black and plum | 0 | 4 | 3 | 0 | 1-10 " " " 918 . orange | 2 | 0 | 0 | 9 | | | | | |
| 1½ " | black and drab | 0 | 6 | | | 1855. <i>Coloured network.</i> Imperf. | | | | | | | | | |
| 2 " | red and blue | 1 | 6 | | | 1 Guter-Gr., rect. | No. 919 . green | 0 | 9 | 0 | 1 | | | 0 | 10 |
| 2 " | black and blue | 0 | 9 | | | 1-30 Thaler " " " | lake | 0 | 9 | 0 | 2 | | | 1 | 6 |
| 3 " | black and orange | 1 | 0 | | | 1-15 " " " " | blue | 0 | 9 | 0 | 4 | | | | |
| 4 " | red and green | 1 | 6 | | | 1-10 " " " " | orange | 2 | 0 | 0 | 9 | | | | |
| 6 " | black and bistre | 2 | 0 | | | 1854-64. <i>Crown and value in oval.</i> Imperf | | | | | | | | | |
| 8 " | black and purple | 2 | 6 | | | 3 Pfennige, large network | No. 920 rose | 5 | 0 | 3 | 6 | | | | |
| 1 Rupee | red and grey | 3 | 6 | | | 3 " small | " 920 " | 7 | 6 | | | | | | |
| ENVELOPE STAMPS. Type 907. | | | | | | 3 " " No. 921 . " | | | | | | | | | |
| ½ Anna, circular | black and green | 3 | 6 | | | 3 " " 921 . green | 1 | 0 | 0 | 4 | | | | | |
| 1 " | black and brown | | | | | 1859. <i>Imperf.</i> | | | | | | | | | |
| 1885-86. <i>Surcharged as Type 908.</i> | | | | | | ½ Groschen, rect. No. 923 . black | | | | | | | | | |
| ½ Anna, circular | red and green | 0 | 6 | 5 | 0 | 1 " | 922 . deep rose | 1 | 0 | 0 | 3 | | | | |
| ½ " | black and green | 0 | 4 | 3 | 0 | 2 " | 922 . blue | 2 | 0 | 0 | 6 | | | | |
| 1 " | black and brown | 0 | 6 | 4 | 6 | 3 " | 922 . brown | 2 | 6 | 0 | 6 | | | | |
| 4 Annas 6 Pies | black and yellow | 1 | 6 | | | 3 " | 922 . yellow | 4 | 6 | 0 | 9 | | | | |
| POST CARDS. Type 909. | | | | | | 10 " " " 922 . green | | | | | | | | | |
| ¼ Anna | black and brown | 2 | 0 | | | 1885. <i>Perce en arc.</i> | | | | | | | | | |
| <i>Surcharged as Type 906.</i> | | | | | | 3 Pfennige, rect. No. 921 . green | | | | | | | | | |
| ¼ Anna | black and brown | 0 | 3 | 2 | 0 | ½ Groschen " " " | 923 . black | 1 | 0 | 0 | 6 | | | | |
| ¼ + ¼ " | (reply) small size " " | 1 | 6 | | | 1 " | 922 . rose | 0 | 9 | 0 | 2 | | | | |
| ¼ + ¼ " | (") large " " | 0 | 4 | 0 | 4 | 1 " | 922 . lake | 0 | 9 | 0 | 4 | | | | |
| HAMBURG. | | | | | | 2 " " " 922 . blue | | | | | | | | | |
| 1859. <i>Castle on white ground.</i> | | | | | | 2 " " " 922 . deep blue | | | | | | | | | |
| Type 910. | | | | | | 3 " " " 922 . brown | | | | | | | | | |
| ½ Schilling, rect., imperf. | black | 0 | 8 | 0 | 8 | 1865. <i>Perce en arc.</i> | | | | | | | | | |
| 1 " | brown | 0 | 9 | 0 | 6 | 3 Pfennige, rect. No. 921 . green | | | | | | | | | |
| 2 " | red | 1 | 0 | 1 | 0 | ½ Groschen " " " | 923 . black | 1 | 0 | 0 | 6 | | | | |
| 3 " | Prussian-blue | 2 | 0 | 1 | 0 | 1 " | 922 . rose | 0 | 9 | 0 | 2 | | | | |
| 3 " | ultramarine | 1 | 0 | | | 1 " | 922 . lake | 0 | 9 | 0 | 4 | | | | |
| 4 " | green | 0 | 9 | 0 | 9 | 2 " | 922 . blue | 1 | 6 | 0 | 4 | | | | |
| 7 " | orange | 2 | 0 | 0 | 6 | | | | | | | | | | |
| 9 " | yellow | 1 | 0 | | | | | | | | | | | | |

Set of 9 unused, 10/6

Set of 6 cut, 1/6

| | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|--|--------------------------------|----------|-----------------------|------------------|---------------|---|---|
| | | s. d. | s. d. | s. d. | s. d. | | |
| HANOVER—(continued). | | | | | | | |
| 1857. ENVELOPE STAMPS. Type 924. | | | | | | | |
| 1 | Guter-Groschen, oval | R | green | 1 | 6 2 6 | | |
| 1 | Silber | " | rose | | 2 0 | | |
| 2 | " | " | blue | | | | |
| 3 | " | " | yellow | | | | |
| 1859-63. <i>Inscription on left.</i> Type 925. | | | | | | | |
| 1 | Groschen, oval | . | rose | 0 | 4 0 2 | 1 | 6 |
| 2 | " | . | blue | | | | |
| 2 | " | . | pale blue | | | | |
| 3 | " | R | brown | 1 | 6 | | |
| 3 | " | . | yellow | 3 | 6 4 6 | | |
| 1862. <i>Inscription on right.</i> No. 925. | | | | | | | |
| 1 | Groschen, oval | . | rose | | 0 4 | | |
| 2 | " | . | blue | | | | |
| 3 | " | . | brown | | | | |
| LOCAL ENVELOPE STAMPS. Nos. 927, 928. | | | | | | | |
| 1 | Groschen (<i>bugle-horn</i>) | | blue on yellow | | | | |
| 1 | " (cut) | | green | 1 | 0 | | |
| 1 | " (<i>horse</i>) | | " | 2 | 0 | | |
| HAYTI. | | | | | | | |
| 1881. <i>Imperf.</i> No. 929. | | | | | | | |
| 1 | Cent, rect. | . | scarlet | 0 | 2 0 2 1 3 | | |
| 2 | Cents | " | purple | 0 | 3 0 3 2 0 | | |
| 3 | " | " | chocolate | 0 | 4 0 4 | | |
| 5 | " | " | green | 0 | 6 0 6 | | |
| 7 | " | " | ultramarine | 1 | 6 0 9 | | |
| 20 | " | " | red-brown | 2 | 0 2 0 | | |
| 1882. <i>Same type.</i> Perf. | | | | | | | |
| 1 | Cent, rect. | . | scarlet | 0 | 3 0 2 | | |
| 2 | Cents | " | purple | | 0 2 | 1 | 6 |
| 3 | " | " | chocolate | | 0 2 | | |
| 5 | " | " | green | | 0 2 | 1 | 6 |
| 7 | " | " | ultramarine | | 0 9 | | |
| 20 | " | " | red-brown | | | | |
| 1888. <i>Head of General Salomon.</i> | | | | | | | |
| 1 | Cent, rect. | Type 930 | carmine | 0 | 2 | 1 | 3 |
| 2 | Cents | 930 | purple | 0 | 3 0 3 2 0 | | |
| 3 | " | 930 | blue | 0 | 4 | | |
| 5 | " | 930 | green | 0 | 6 0 6 | | |
| FISCAL POSTAL. | | | | | | | |
| 70 Cents, long rect. orange | | | | | | | |
| 1881. POST CARDS. | | | | | | | |
| 3 Cents red on white 4 6 | | | | | | | |
| No value red and brown | | | | | | | |
| 1888. Type 930. | | | | | | | |
| 1 Cent carmine 0 6 | | | | | | | |
| 3 Cents carmine and blue 0 9 | | | | | | | |
| HELIGOLAND. | | | | | | | |
| 1867. Type 931. <i>Rouletted.</i> | | | | | | | |
| 1 | Schilling, rect. | . | rose and green | 0 | 3 0 3 | | |
| 1 | " | " | " | 0 | 4 | | |
| 2 | " | " | " | 0 | 3 0 3 | | |
| 6 | " | " | " | 0 | 6 | | |
| 1869-73. Type 931. <i>Perf.</i> | | | | | | | |
| 1 | Schilling, rect. | . | rose and green | 0 | 2 0 2 1 6 | | |
| " | " | " | " | 0 | 2 0 2 1 0 | | |
| " | " | " | " | 0 | 2 0 3 1 6 | | |
| " | " | " | " | 0 | 2 0 2 1 6 | | |
| 1 | " | " | " | 0 | 2 0 2 1 6 | | |
| 1 | " | " | " | 0 | 2 0 2 1 6 | | |
| 2 | " | " | " | 0 | 6 0 3 | | |
| 6 | " | " | " | | 0 2 | | |
| 1 | " | " | " | | 0 3 | | |
| 1 | " | " | " | | 0 3 | | |
| 4 | " | " | (error) green and red | 0 | 3 0 3 | | |

Set of 7 unused, 1/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|--|----------------------------|------------------------|---------------------------|------------------|---------------|---|----------------------|
| | | s. d. | s. d. | s. d. | s. d. | | |
| HELIGOLAND—(continued). | | | | | | | |
| 1875. Types 932, 933. | | | | | | | |
| 1 | Pfennig, rect. | . | red and green | 0 | 1 0 3 0 9 | | |
| 2 | " | " | " | 0 | 2 | 1 | 6 |
| 5 | " | " | " | 0 | 2 | 1 | 4 |
| 10 | " | " | " | 0 | 3 0 4 2 0 0 | | |
| 25 | " | " | " | 0 | 5 0 6 4 0 0 | | |
| 50 | " | " | " | 0 | 10 0 9 7 6 | | Set of 6 unused, 1/6 |
| 1876-79. Type 934. | | | | | | | |
| 3 | Pfennig, rect. | . | red and green | 0 | 2 0 2 1 0 | | |
| 20 | " | " | " | 1 | 6 1 6 | | |
| 1 | Mark | " | No. 935 grn., red, & blk. | 1 | 9 | | |
| 5 | Marks | " | 937 " | | | | |
| ENVELOPE STAMPS. No. 933. | | | | | | | |
| 10 | Pfennig, rect. (uncut 6d.) | . | rose | 0 | 2 | | |
| 20 | " | " | black and rose | 2 | 0 1 6 | | |
| 1878. NEWSBANDS. Type 936. | | | | | | | |
| 3 | Pfennig | . | green | 0 | 1 | 0 | 9 |
| 5 | " | . | marone | 0 | 3 | | |
| 10 | " | . | blue | 0 | 4 | | |
| 1875-79. POST CARDS. | | | | | | | |
| Unstamped black on buff 2 0 | | | | | | | |
| (with border) " 2 6 | | | | | | | |
| 5 | Pfennig | . | green on buff | | | | |
| 10 | " | (reply) | black and green | 1 | 6 | | |
| 10 | " | (international) | black | 1 | 0 | | |
| 10 | " | (") | black and green | 3 | 0 | | |
| 10 | " | (inscription in frame) | black | 0 | 6 | | |
| 20 | " | (reply) | " | 1 | 0 | | |
| HOLKAR. | | | | | | | |
| No. 948. | | | | | | | |
| 1/2 | Anna, rect | . | mauve | 0 | 4 | 3 | 0 |
| HOLLAND. | | | | | | | |
| 1852. <i>Value at bottom.</i> No. 938. | | | | | | | |
| 5 | Cents, rect. | . | blue | 1 | 0 0 3 | | |
| 5 | " | " | dark blue | 1 | 0 0 4 | | |
| 10 | " | " | red | 0 | 6 0 1 | | 0 9 |
| 15 | " | " | orange | 1 | 0 0 4 | | |
| 1864. <i>Value at top.</i> Type 939. | | | | | | | |
| 5 | Cents, rect. | . | blue | 0 | 6 0 2 | | 1 6 |
| 10 | " | " | red | 1 | 0 0 1 | | 0 9 |
| 15 | " | " | orange | 2 | 0 0 4 | | |
| 1868. <i>Head in circle.</i> Type 940. | | | | | | | |
| 5 | Cents, rect. | . | blue | 0 | 3 0 1 | | 0 4 |
| 10 | " | " | rose | 0 | 4 0 1 | | 0 4 |
| 15 | " | " | red-brown | | 0 2 | | |
| 20 | " | " | green | 0 | 10 0 3 | | 0 10 |
| 25 | " | " | purple | 1 | 0 0 4 | | |
| 50 | " | " | gold | 2 | 0 0 4 | | |
| 1872-75. <i>Arms in upper corners.</i> | | | | | | | |
| Type 941. | | | | | | | |
| 5 | Cents, rect. | . | blue | 0 | 2 0 1 1 3 0 4 | | |
| 10 | " | " | rose | 0 | 3 0 1 2 6 0 4 | | |
| 12 1/2 | " | " | grey | 0 | 4 0 1 | | 0 4 |
| 15 | " | " | buff | 0 | 4 0 1 | | 0 9 |
| 20 | " | " | emerald-green | 0 | 7 0 1 | | 0 10 |
| 25 | " | " | purple | 0 | 8 0 1 | | 0 10 |
| 50 | " | " | drab | 1 | 3 0 2 | | |
| 2 | Guld, 50 c., rect. | No. 942 | rose and blue | | 0 6 | | |
| 1875. ENVELOPE STAMPS. | | | | | | | |
| No. 941. | | | | | | | |
| 5 | Cents, rect. | . | blue | 0 | 3 | 2 | 0 |
| 12 1/2 | " | " | grey | 0 | 5 | 4 | 0 |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | |
|--------------------------------------|---------|--------------------|-------|------------------|---------------|------------------------------|------------|----------------------|--------|------------------|---------------|-------------|-----|-----|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | | |
| HOLLAND—(continued). | | | | | | HONDURAS—(continued). | | | | | | | | |
| 1869-71. NEWSPAPER STAMPS. Type 943. | | | | | | 1878. Head. | | | | | | | | |
| ½ Cent, rect. | .. | brown | 0 10 | 10 60 | 6 6 | 1 Centavo, rect. | No. 959 . | purple | 0 20 | 2 2 | | | | |
| ½ " " | .. | black | 2 6 | | | 2 Centavos " | .. | brown | 0 20 | 2 2 | 1 6 | | | |
| 1 " " | .. | " | 1 01 | 0 0 | | ½ Real " | .. | black | 0 60 | 4 5 | 0 0 | | | |
| 1 " " | .. | green | 0 20 | 1 60 | 6 6 | 1 " " | .. | green | 1 00 | 4 4 | | | | |
| 1½ " " | .. | rose | 0 20 | 2 1 | 6 6 | 2 Reals " | .. | blue | 2 0 | | | | | |
| 2 Cents " | .. | yellow | 0 20 | 1 16 | 0 10 | 4 " " | .. | red | 4 0 | | | | | |
| 2½ " " | .. | mauve | 0 20 | 2 1 | 6 6 | 1 Peso " | .. | yellow | 7 6 | | | | | |
| 1877. Type 944. | | | | | | 1881. Post CARDS. No. 966. | | | | | | | | |
| ½ Cent, rect. | .. | rose | 0 10 | 10 3 | | 2 Centavos | .. | red on deep buff | 0 4 | | 3 0 | | | |
| 1 " " | .. | green | 0 10 | 10 50 | 6 6 | 3 " " | .. | ultramarine | 0 5 | | 3 6 | | | |
| 2 Cents " | .. | yellow | 0 10 | 10 7 | | REPLY POST CARDS. | | | | | | | | |
| 2½ " " | .. | lilac | 0 10 | 10 10 | 6 6 | 4 Centavos | .. | red on deep buff | 0 6 | | 4 6 | | | |
| UNPAID LETTER STAMPS. Type 945. | | | | | | 6 " " | | | | | | ultramarine | 0 9 | 6 0 |
| 5 Cents, rect. | .. | brown | 0 6 | | | HONG KONG. | | | | | | | | |
| 10 " " | .. | blue | 0 60 | 4 4 | | 1862-63. Type 949. | | | | | | | | |
| 1881. Type 946 | | | | | | Perf. No wmk. | | | | | | | | |
| 1 Cent, rect. | .. | blue and black | 0 1 | 0 6 | | 2 Cents, rect. | .. | brown | 1 60 | 9 9 | | | | |
| 1½ " " | .. | " | 0 1 | 0 8 | | 8 " " | .. | yellow | 2 00 | 9 9 | | | | |
| 2½ Cents " | .. | " | 0 2 | 1 0 | | 12 " " | .. | blue | 1 0 | | | | | |
| 5 " " | .. | " | 0 4 | | | 18 " " | .. | lilac | 1 6 | | | | | |
| 10 " " | .. | " | 0 6 | | | 24 " " | .. | green | 1 0 | | | | | |
| 12½ " " | .. | " | 0 60 | 4 4 | | 48 " " | .. | rose | | | | | | |
| 15 " " | .. | " | 0 6 | | | 96 " " | .. | dark slate | | | | | | |
| 20 " " | .. | " | 0 8 | | | 1863-71. Type 949. | | | | | | | | |
| 25 " " | .. | " | 0 10 | | | Perf. Wmk. CC and Crown. | | | | | | | | |
| 1 Gulden " | .. | blue and red | 3 0 | | | 2 Cents, rect. | .. | brown | 0 30 | 12 00 | 10 10 | | | |
| POST CARDS. | | | | | | 4 " " | .. | slate | 0 40 | 13 00 | 10 10 | | | |
| ½ Cent | .. | lilac on buff | 0 1 | 0 8 | | 6 " " | .. | lilac | 0 80 | 2 1 6 | | | | |
| ½ " " | .. | grey on buff | 0 1 | 0 6 | | 8 " " | .. | orange | 0 90 | 1 0 10 | | | | |
| 2½ Cents | No. 947 | lilac on buff | 0 3 | | | 12 " " | .. | blue | 1 00 | 1 0 10 | | | | |
| 2½ " (no border) | 944 | mauve on buff | 0 3 | | | 18 " " | .. | lilac | | | | | | |
| 2½ " (") | 944 | mauve on flesh | 0 2 | 1 0 | | 24 " " | .. | green | 2 00 | 2 1 6 | | | | |
| 5 " (reply) | 947 | lilac on buff | 0 4 | | | 30 " " | .. | vermillion | 0 4 | | | | | |
| 5 " (" no border) | | mauve on flesh | 0 2 | 1 9 | | 30 " " | .. | mauve | 2 00 | 1 0 10 | | | | |
| INTERNATIONAL POST CARDS. No. 941. | | | | | | 48 " " | .. | rose | 5 00 | 4 4 | | | | |
| 5 Cents | .. | blue on buff | 0 9 | | | 96 " " | .. | yellow-brown | | | | | | |
| 5 " (no border) | .. | " | 0 6 | | | 96 " " | .. | dark slate | 6 00 | 2 1 6 | | | | |
| 5 " " | .. | blue on blue | 0 4 | | | 1874. FISCAL POSTALS. | | | | | | | | |
| 5 " (grey border) | .. | blue on buff | 40 0 | | | 2 Dollars, large rect. | No. 950 | sage-green | 0 9 | | | | | |
| 10 " (reply) | .. | " | 0 6 | | | 3 " " | .. | lilac | 1 0 | | | | | |
| 10 " (" no border) | .. | " | 1 6 | | | 10 " " | .. | rose | | | | | | |
| 10 " " | .. | blue on blue | | | | 1876-80. PROVISIONAL ISSUE. | | | | | | | | |
| 1887. Type 941. | | | | | | 5 Cents, rect. | (on 8 c.) | black and orange | 2 61 | 0 0 | | | | |
| With additional inscription. | | | | | | 5 " " | (on 18 c.) | " | purple | 2 01 | 0 0 | | | |
| 5 Cents | .. | blue on pale blue | 0 2 | 1 8 | | 10 " " | (on 12 c.) | " | blue | 3 01 | 6 0 | | | |
| 5+5 " (reply) | .. | " | 0 4 | 3 0 | | 10 " " | (on 16 c.) | " | yellow | 3 62 | 0 6 | | | |
| For Rotterdam only. | | | | | | 10 " " | (on 24 c.) | " | green | 3 61 | 6 6 | | | |
| 10 Cents | .. | brown | 0 6 | 4 9 | | 16 " " | (on 18 c.) | " | lilac | 3 62 | 0 0 | | | |
| 10 " " | .. | magenta | 0 6 | 4 9 | | 28 " " | (on 30 c.) | " | mauve | 3 61 | 6 6 | | | |
| 10 " " | .. | mauve | 0 6 | 4 9 | | 1877-80. Type 949. | | | | | | | | |
| HONDURAS. | | | | | | Perf. Wmk. CC and Crown. | | | | | | | | |
| 1865. No. 957. | | | | | | 2 Cents, rect. | .. | rose | 0 20 | 1 1 60 | 10 10 | | | |
| 2 Reals, rect. | .. | green | 1 00 | 6 6 | | 5 " " | .. | blue | 0 60 | 15 00 | 10 10 | | | |
| 2 " " | .. | rose | 0 91 | 0 0 | | 10 " " | .. | mauve | 1 00 | 18 60 | 10 10 | | | |
| 1877. PROVISIONAL Type 958. | | | | | | 16 " " | .. | yellow | 1 6 | | | | | |
| Surcharged in red. | | | | | | 48 " " | .. | brown | 3 6 | | | | | |
| Medio (½) Real, rect. | .. | green | 3 6 | | | 1882. Type 949. | | | | | | | | |
| Surcharged in black. | | | | | | Perf. Wmk. CA and Crown. | | | | | | | | |
| Un (1) Real, rect. | .. | rose | 7 6 | | | 2 Cents, rect. | .. | rose | 0 20 | 1 1 60 | 9 9 | | | |
| " " | .. | green | 5 0 | | | 5 " " | .. | blue | 0 50 | 1 0 9 | | | | |
| Surcharged in blue. | | | | | | 10 " " | .. | mauve | 2 60 | 4 4 | | | | |
| Medio (½) Real, rect. | .. | green | | | | 10 " " | .. | green | 0 100 | 1 0 9 | | | | |
| Un (1) " " | .. | rose | | | | 1885. Type 953. | | | | | | | | |
| Dos (2) " " | .. | " | 7 6 | | | 20 Cents (on 30 c.) | .. | black and vermillion | 1 6 | | | | | |
| Surcharged "Comayagua" in rectangle. | | | | | | 50 " (on 48 c.) | .. | brown | 3 9 | | | | | |
| 2 Reals, rect. | .. | green and red | 10 0 | | | 1 Dollar (on 96 c.) | .. | dark slate | 7 6 | | | | | |
| 2 " " | .. | rose and dull blue | 10 0 | | | | | | | | | | | |

Set of 8 unused, 5/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|----|---------|------|------------------|---------------|--|----|---------|------|------------------|---------------|
| s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. |
| HONG KONG—(continued). | | | | | | HUNGARY—(continued). | | | | | |
| 1882. FISCAL POSTALS. | | | | | | ENVELOPE STAMPS. | | | | | |
| 12 Cents (on 10 Dollars), large rect. rose | | | | | | 1871. Head. No. 967. | | | | | |
| 1 Dollar, large rect. No. 955. blue | | | | | | 3 Kreuzer, rect. green 0 3 0 2 2 0 | | | | | |
| 1884. | | | | | | 5 " " " " " red 0 4 0 1 0 4 | | | | | |
| 25 Cents, rect. green | | | | | | 10 " " " " " blue 0 6 | | | | | |
| 30 " " " " " brown | | | | | | 15 " " " " " bistre 0 9 | | | | | |
| 50 " " " " " purple | | | | | | 1874. Arms. Type 968. | | | | | |
| 1885. | | | | | | 3 Kreuzer, rect. green 0 2 1 3 | | | | | |
| 1 Cent, large rect. lilac | | | | | | 5 " " " " " carmine 0 6 0 1 0 9 | | | | | |
| 2 Cents " " " " " " | | | | | | 5 " " " " " red 0 4 0 1 0 9 | | | | | |
| 5 " " " " " " | | | | | | 10 " " " " " blue 0 6 | | | | | |
| 10 " " " " " " | | | | | | 1887. Type 970. | | | | | |
| POST CARDS. | | | | | | 5 (Kreuzer) carmine on grey 0 3 2 0 | | | | | |
| Provisional Issue. No. 956. | | | | | | 1871-74. NEWSPAPER STAMPS. | | | | | |
| May, 1879. | | | | | | 1 Kreuzer, rect. No. 972 red 0 1 0 1 0 9 | | | | | |
| 3 Cents black on yellow | | | | | | 1 " " " " " 975 buff 0 1 0 1 0 9 0 6 | | | | | |
| 5 " " " " " black on blue 7 6 | | | | | | 2 " " " " " 973 rose 0 2 0 2 1 6 | | | | | |
| October, 1879. | | | | | | 1872-80. NEWSBANDS. | | | | | |
| 3 Cents red on white 1 0 | | | | | | 2 Kreuzer, rect. No. 967 orange 0 4 | | | | | |
| Three Cents blue " 1 0 | | | | | | 2 " " " " " 974 violet 0 2 1 3 | | | | | |
| 5 Cents blue " 1 0 | | | | | | 1868-71. POST CARDS. | | | | | |
| 5 " " " " " red " 1 6 | | | | | | Impressed with Type 115. | | | | | |
| 1880. Type 954. | | | | | | 2 Kreuzer (Lavelezesi lap) yellow 0 9 | | | | | |
| 1 Cent green on buff 0 2 1 3 | | | | | | 2 " (Correspondenz karte) " " 1 6 | | | | | |
| 3 Cents brown " 0 6 | | | | | | 2 " No. 967 " 0 4 0 1 0 9 | | | | | |
| 4 " " " " " slate " 0 5 4 0 | | | | | | 1874. Arms in centre. | | | | | |
| PROVISIONAL. | | | | | | Horizontal wmk. Magyor Kir—Posta. | | | | | |
| 1 Cent (on 4 c.) black and grey 0 6 | | | | | | 2 Kreuzer brown on cream 0 4 | | | | | |
| One Cent (on 3 c.) black and brown 0 4 3 0 | | | | | | Vertical watermark. M. K. Posta. | | | | | |
| 1887. Type 954. | | | | | | 2 Kreuzer brown on cream 0 4 | | | | | |
| 3 Cents brown on white 0 4 | | | | | | 1877-84. Arms on left. | | | | | |
| | | | | | | Vertical watermark. M. K. Posta. | | | | | |
| | | | | | | 2 Kreuzer bistre on cream | | | | | |
| | | | | | | 2 " " " " " violet on cream | | | | | |
| | | | | | | 2+2 " (reply) bistre on cream 0 6 | | | | | |
| | | | | | | 5 " " " " " rose on cream 0 6 | | | | | |
| | | | | | | 5+5 " (reply) " 0 9 | | | | | |
| | | | | | | Inscription in Hungarian and Slavonic. | | | | | |
| | | | | | | 2 Kreuzer bistre on buff | | | | | |
| | | | | | | 2+2 " (reply) " " | | | | | |
| | | | | | | 1881. No watermark. | | | | | |
| | | | | | | Inscription in Hungarian only. | | | | | |
| | | | | | | 2 Kreuzer brown on buff 0 4 | | | | | |
| | | | | | | 2+2 " (reply) " 0 6 | | | | | |
| | | | | | | Inscription in Hungarian and Slavonic. | | | | | |
| | | | | | | 2 Kreuzer brown on buff | | | | | |
| | | | | | | 2+2 " " " " " " " | | | | | |
| | | | | | | 1885-86. | | | | | |
| | | | | | | Wmk. M. K. Posta, in large sloping capitals. | | | | | |
| | | | | | | 2 Kreuzer brown on buff | | | | | |
| | | | | | | 2+2 " (reply) " " " | | | | | |
| | | | | | | 5 " " " " " rose on buff 0 6 | | | | | |
| | | | | | | Inscribed Posta Takareklap. | | | | | |
| | | | | | | 5 Kreuzer rose on buff | | | | | |
| | | | | | | 1886-87. LETTER CARDS. | | | | | |
| | | | | | | Inscription in Hungarian only. | | | | | |
| | | | | | | 3 Kreuzer green on cream 0 4 | | | | | |
| | | | | | | 3 " " " " " green on blue 0 3 2 0 | | | | | |
| | | | | | | 5 " " " " " carmine on cream 0 5 | | | | | |
| | | | | | | 5 " " " " " carmine on blue 0 3 2 3 | | | | | |
| | | | | | | Inscription in Hungarian and Slavonic. | | | | | |
| | | | | | | 3 Kreuzer green on cream 0 4 3 9 | | | | | |
| | | | | | | 3 " " " " " green on blue 0 4 3 0 | | | | | |
| | | | | | | 5 " " " " " carmine on cream | | | | | |
| | | | | | | 5 " " " " " carmine on blue 0 4 3 0 | | | | | |
| | | | | | | 1869-74. JOURNAL STAMPS. | | | | | |
| | | | | | | 1 Kreuzer, square No. 976 blue 0 3 0 1 2 0 0 8 | | | | | |
| | | | | | | 1 " " " " " 978 " " | | | | | |
| | | | | | | 2 " " " " " 977 brown | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|----------------------------------|-------------------------|------|------------------|---------------|-----|----|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| ICELAND. | | | | | | | | | | | |
| 1873. No. 980. | | | | | | | | | | | |
| 2 | Skilling, rect. | blue | 1 | 0 | | | | | | | |
| 3 | " " | grey | 0 | 6 | | | | | | | |
| 4 | " " | rose | 0 | 6 | 0 | 6 | | | | | |
| 8 | " " | brown | 0 | 8 | | | | | | | |
| 16 | " " | yellow | 1 | 6 | | | | | | | |
| 1876-82. No. 980. | | | | | | | | | | | |
| 3 | Ore, rect. | yellow | 0 | 2 | 0 | 2 | 1 | 6 | | | |
| 5 | " " | blue | 0 | 4 | 0 | 3 | | | | | |
| 5 | " " | green | 0 | 3 | | | | | | | |
| 6 | " " | grey | 0 | 6 | 0 | 6 | | | | | |
| 10 | " " | carmine | 0 | 4 | 0 | 3 | | | | | |
| 16 | " " | brown | 0 | 6 | 0 | 6 | | | | | |
| 20 | " " | mauve | | | | | | | | | |
| 20 | " " | blue | 0 | 9 | 0 | 4 | | | | | |
| 40 | " " | green | 0 | 9 | 0 | 3 | | | | | |
| 40 | " " | mauve | 0 | 9 | 0 | 4 | | | | | |
| OFFICIAL STAMPS. Type 981. | | | | | | | | | | | |
| 4 | Skilling, rect. | green | 0 | 9 | 0 | 9 | | | | | |
| 8 | " " | mauve | 2 | 0 | | | | | | | |
| 1876-82. Type 981. | | | | | | | | | | | |
| 3 | Ore, rect. | yellow | 0 | 2 | 0 | 2 | 1 | 6 | | | |
| 5 | " " | drab | 0 | 2 | 0 | 2 | 1 | 6 | | | |
| 10 | " " | blue | 0 | 4 | 0 | 2 | | 1 | 9 | | |
| 16 | " " | carmine | 0 | 6 | | | | | | | |
| 20 | " " | green | 0 | 9 | 0 | 3 | | | | | |
| 1879. POST CARDS. | | | | | | | | | | | |
| 5 | Ore | No. 982 . blue | 0 | 5 | | | 4 | 0 | | | |
| 8 | " " | . 980 . mauve | 0 | 6 | | | 4 | 6 | | | |
| 10 | " " | . 980 . carmine | 0 | 8 | | | 7 | 0 | | | |
| REPLY POST CARDS. | | | | | | | | | | | |
| 5+5 | Ore | . blue | 0 | 6 | | | | | | | |
| 8+8 | " " | . mauve | 0 | 9 | | | | | | | |
| 10+10 | " " | . carmine | 1 | 0 | | | | | | | |
| INDIA. | | | | | | | | | | | |
| 1854. Head in various designs. | | | | | | | | | | | |
| $\frac{1}{2}$ | Anna, rect. | No. 983 . red | £5 | | | | | | | | |
| $\frac{1}{2}$ | " " | . 983 . blue | 2 | 6 | 0 | 6 | 5 | 0 | | | |
| 1 | " " | . 983 . red | 2 | 0 | 0 | 6 | | | | | |
| 2 | Annas | . 984 . green | 2 | 0 | 0 | 6 | | | | | |
| 4 | " " | . 985 . blue & red | 7 | 6 | 0 | 6 | | | | | |
| 1855. Bluish paper, no wmk. Type 986. | | | | | | | | | | | |
| 4 | Annas, rect. | . black | 3 | 0 | 0 | 9 | | | | | |
| 8 | " " | . rose | | | 1 | 0 | | | | | |
| 1855-64. The same, on white paper, no wmk. | | | | | | | | | | | |
| $\frac{1}{2}$ | Anna, rect. | . blue | | | 1 | 0 | | | | | |
| 1 | " " | . brown | 2 | 0 | 1 | 0 | | | | | |
| 2 | Annas | . green | | | | | | | | | |
| 2 | " " | . pink | | | 1 | 6 | | | | | |
| 2 | " " | . buff | 2 | 6 | 1 | 0 | | | | | |
| 2 | " " | . yellow | 2 | 6 | 0 | 9 | | | | | |
| 4 | " " | . black | 2 | 6 | 0 | 4 | | | | | |
| 4 | " " | . green | | | | | | | | | |
| 8 | " " | . rose | 2 | 6 | 0 | 9 | | | | | |
| 1860. No Wmk. Type 987. | | | | | | | | | | | |
| 8 | Pies, oct. | . lilac | 1 | 6 | 0 | 6 | | | | | |
| 1865. The same. Wmk. Elephant's Head. | | | | | | | | | | | |
| 8 | Pies, oct. | . lilac | 0 | 3 | 0 | 2 | | | | | |
| 9 | " (surcharged) | black and lilac | | | | | | | | | |
| Wmk. Elephant's Head. Type 986. | | | | | | | | | | | |
| $\frac{1}{2}$ | Anna, rect. | . blue | 0 | 4 | 0 | 1 | | | | 0 | 6 |
| 1 | " " | . brown | 0 | 4 | 0 | 1 | | | | 0 | 6 |
| 2 | Annas | . pale yellow | 1 | 0 | 0 | 4 | | | | | |
| 2 | " " | . orange | 1 | 9 | 0 | 2 | | | | | |
| 4 | " " | . green | 1 | 6 | 0 | 3 | | | | | |
| 8 | " " | . rose | 3 | 6 | 0 | 2 | | | | 1 | 6 |
| 1866. Wmk. as last. Type 988. | | | | | | | | | | | |
| 4 | Annas, oct. | . green | 1 | 0 | 0 | 1 | | | | 0 | 9 |
| INDIA—(continued). | | | | | | | | | | | |
| PROVISIONAL. Type 990. | | | | | | | | | | | |
| 6 | Annas, large rect. | lilac and green | | | | | 4 | 6 | | | |
| 1866-76. Wmk. Elephant's Head. | | | | | | | | | | | |
| 9 | Pies, rect. | No. 991 . lilac | 0 | 4 | 0 | 4 | 3 | 0 | | | |
| 6 | Annas, rect. | . 992 . bistre | 2 | 0 | 0 | 1 | | | | 0 | 10 |
| 6 | Annas, 8 Pies, rect. | . 989 . slate | 1 | 6 | 0 | 9 | | | | | |
| 8 | " rect. | . 986 . rose | 2 | 6 | 0 | 1 | | | | 0 | 10 |
| 12 | " " | . 993 . marone | | | 0 | 3 | | | | | |
| 1 | Rupee | . 994 . slate | | | 0 | 2 | | | | 1 | 6 |
| 1882-88. Wmk. star. | | | | | | | | | | | |
| 9 | Pies, rect. | No. 995 . carmine | 0 | 4 | 0 | 4 | 3 | 0 | | | |
| $\frac{1}{2}$ | Anna, rect. | . 996 . green | 0 | 2 | 0 | 11 | 6 | 0 | 4 | | |
| 1 | " " | . 997 . plum | 0 | 3 | 0 | 12 | 6 | 0 | 4 | | |
| 1 | " and 6 Pies, rect. | . 998 . drab | 0 | 5 | 0 | 24 | 0 | 1 | 6 | | |
| 2 | Annas | . 999 . blue | 0 | 6 | 0 | 1 | | | | | |
| 3 | " " | . 1000 . orange | 0 | 8 | 0 | 1 | | | | 0 | 10 |
| 4 | " " | . 1001 olive-green | 1 | 0 | 0 | 1 | | | | 0 | 9 |
| 4 | " and 6 Pies . | . 1002 . green | 1 | 0 | 0 | 1 | | | | 0 | 8 |
| 8 | " " | . 1003 . purple | 1 | 9 | 0 | 1 | | | | 0 | 9 |
| 12 | " " | . 1004 brown on red | 2 | 0 | | | | | | | |
| 1 | Rupee | . 1005 . slate | 3 | 6 | 0 | 1 | | | | 0 | 9 |
| FISCAL POSTALS. | | | | | | | | | | | |
| 2 | Annas, rect. | . lilac | | | | | | | | | |
| 4 | " " | . green | | | | | | | | | |
| ENVELOPE STAMPS. No. 1006. | | | | | | | | | | | |
| $\frac{1}{2}$ | Anna, circular | . blue | 0 | 2 | 0 | 11 | 8 | 0 | 6 | | |
| $\frac{1}{2}$ | " " | . green | 0 | 2 | 0 | 11 | 6 | 0 | 6 | | |
| 1 | " " | (on blue) . brown | 0 | 6 | 0 | 24 | 0 | 1 | 6 | | |
| 1 | " " | (on white) . " | 0 | 5 | 0 | 1 | | | | 0 | 9 |
| 1879-81. | | | | | | | | | | | |
| 9 | Pies, oval | No. 1007 . vermilion | 0 | 6 | | | 4 | 6 | | | |
| 4 | Annas & 6 Pies, oval | . 1008 . yellow | 0 | 10 | 0 | 110 | 0 | 0 | 9 | | |
| 1886. Type 1006. | | | | | | | | | | | |
| $\frac{1}{2}$ | Anna, circ. (Size, 120 x 94 mm.) | green | 0 | 3 | | | 2 | 0 | | | |
| 1 | " " (" " 120 x 94 mm.) | brown | 0 | 5 | | | 4 | 0 | | | |
| REGISTERED ENVELOPES. | | | | | | | | | | | |
| No. 1009. | | | | | | | | | | | |
| 2 | Annas, circular (Size, F) | . blue | 0 | 8 | 0 | 2 | 6 | 6 | | | |
| 2 | " " (" " H ²) | . " | 0 | 10 | | | | | | | |
| 1879-85. POST CARDS. | | | | | | | | | | | |
| $\frac{1}{2}$ | Anna | No. 1010 . brown | 0 | 2 | 0 | 11 | 6 | 0 | 6 | | |
| $1\frac{1}{2}$ | " " | . 1011 . blue | 0 | 5 | 0 | 24 | 0 | 1 | 6 | | |
| REPLY POST CARDS. | | | | | | | | | | | |
| $\frac{1}{4} + \frac{1}{4}$ | Anna (large size) | No. 1010 brown | 0 | 6 | | | | | | | |
| $\frac{1}{4} + \frac{1}{4}$ | " (small ") | . 1010 " | | | | | | | | | |
| $1\frac{1}{2} + 1\frac{1}{2}$ | " " | . 1011 blue | 0 | 9 | | | 7 | 0 | | | |
| SERVICE POSTAGE STAMPS. | | | | | | | | | | | |
| 1867. PROVISIONAL SERIES. No. 1013. | | | | | | | | | | | |
| 2 | Annas, large rect. | black and lilac | | | | | | | | | |
| 2 | " " | . 1868. green and lilac | | | | | | | | | |
| 1869. No wmk. Type 1015. | | | | | | | | | | | |
| $\frac{1}{2}$ | Anna, large rect. | No. 1014 grn. & lilac | | | | | 10 | 0 | | | |
| 2 | Annas, long rect. | . 1016 " " | | | | | | | | | |
| 4 | " " | . 1017 " " | | | | | | | | | |
| 8 | " " | . 1018 " " | | | | | | | | | |
| 1869. No wmk. Type 1015. | | | | | | | | | | | |
| 8 | Pies, oct. | black and lilac | | | | | | | | | |
| $\frac{1}{2}$ | Anna, rect. | . black and blue | | | | | | | | | |
| 1 | " " | . black and brown | | | | | | | | | |
| 2 | Annas | . black and yellow | | | | | | | | | |
| 4 | " " | . black and green | | | | | | | | | |
| 8 | " " | . black and rose | 7 | 6 | | | | | | | |
| Wmk. Elephant's Head. Type 1015. | | | | | | | | | | | |
| 8 | Pies, oct. | black and lilac | | | | | | | | | |
| $\frac{1}{2}$ | Anna, rect. | black and blue | 2 | 0 | 0 | 3 | | | | | |
| 1 | " " | black and brown | | | | | 0 | 4 | | | |
| 2 | Annas | black and yellow | 3 | 6 | 0 | 9 | | | | | |
| 4 | " " | black and green | 4 | 6 | 1 | 6 | | | | | |
| 8 | " " | black and rose | | | 1 | 6 | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--------------------|---------|------|------------------|---------------|--------------------------------------|--------------------------------|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| INDIA—(continued). | | | | | | ITALY—(continued). | | | | | |
| <i>Surcharged as No. 1015.</i> | | | | | | 1855. Type 1025. | | | | | |
| 4 Annas, oct. | black and green | | 2 | 0 | | 5 Centesimi, rect. | green | 4 | 0 | 2 | 0 |
| 1871. <i>Wmk. Elephant's Head.</i> | | | | | | 20 " | blue | 2 | 0 | 0 | 6 |
| Type 1019. | | | | | | 40 " | red | 4 | 0 | 2 | 0 |
| ½ Anna, rect. | black and blue | 0 | 6 | 0 | 14 | 0 | 0 | 0 | 0 | 9 | |
| 1 " " | black and brown | 0 | 6 | 0 | 15 | 0 | 0 | 0 | 0 | 9 | |
| 2 Annas " | black and yellow | 1 | 3 | 0 | 1 | 0 | 0 | 9 | | | |
| 4 " oct. | black and green | 2 | 6 | 0 | 1 | 0 | 0 | 9 | | | |
| 8 " rect. | black and rose | 3 | 6 | 0 | 2 | 1 | 6 | | | | |
| Type 1020. | | | | | | 1856 <i>Imperf.</i> Type 1027. | | | | | |
| ½ Anna, rect. | black and blue | 0 | 4 | 0 | 1 | 0 | 0 | 6 | | | |
| 1 " " | black and brown | 0 | 6 | 0 | 1 | 0 | 0 | 6 | | | |
| 2 Annas " | black and orange | | 0 | 2 | | | | | | | |
| 4 " oct. | black and green | | 0 | 4 | | | | | | | |
| 8 " rect. | black and rose | | 0 | 4 | | | | | | | |
| 12 " " | black and marone | | | | | | | | | | |
| 1 Rupee " | black and slate | | | | | | | | | | |
| Type 1021. | | | | | | 1856. <i>Perf.</i> Type 1026. | | | | | |
| ½ Anna, rect. | black and green | 0 | 4 | 0 | 13 | 0 | 0 | 6 | | | |
| 1 " " | black and plum | 0 | 4 | 0 | 13 | 0 | 0 | 6 | | | |
| 2 Annas " | black and blue | | | | | | | | | | |
| <i>Surcharged "H.M.S."</i> | | | | | | 1863. No. 1028. | | | | | |
| 8 Annas, rect. | black and rose | | | | | | | | | | |
| <i>Surcharged "Bengal Secretariat."</i> | | | | | | 1864. Type 1029. | | | | | |
| ½ Anna, rect. | black and blue | | 2 | 0 | | 5 Centesimi, rect. | green | 0 | 2 | | |
| 1 " " | black and brown | | 2 | 0 | | 10 " | bistre | 0 | 2 | | |
| 2 Annas " | black and yellow | | | | 2 | 6 | blue | | | | |
| 4 " " | black and green | | | | | | orange | 0 | 4 | 0 | 11 |
| 8 " " | black and rose | | | | | | blue | 0 | 6 | 0 | 12 |
| <i>Surcharged On "H.S.M. Bengal Secretariat."</i> | | | | | | 20 " | " | 0 | 1 | 0 | 6 |
| ½ Anna, rect. | black and blue | | 2 | 0 | | 30 " | (surcharged) | | | | |
| 1 " " | black and brown | | 2 | 0 | | 40 " | chocolate | 0 | 9 | 0 | 1 |
| <i>Surcharged "C.W." Court of Wards.</i> | | | | | | 60 " | rose | 1 | 0 | 0 | 1 |
| 1 Anna, rect. | black and brown | | | | 0 | 6 | lilac | 1 | 0 | 0 | 1 |
| 2 Annas " | black and orange | | | | 0 | 6 | scarlet | 2 | 6 | 0 | 2 |
| 2 " " | black and blue | | 0 | 6 | | | | | | | |
| <i>Surcharged "On H.S.M. High Court."</i> | | | | | | 1866. No. 1030. | | | | | |
| 1 Anna, rect. | black and brown | | | | 0 | 3 | 20 Centesimi, rect. | blue | 0 | 3 | 0 |
| 2 Annas " | black and yellow | | | | 0 | 4 | | | | | |
| 4 " " | black and green | | | | 0 | 6 | | | | | |
| <i>Surcharged "On L.F.S. Local Finance."</i> | | | | | | 1877. Nos. 1029, 1030. | | | | | |
| ½ Anna, rect. | black and green | | 0 | 3 | | | 10 Centesimi, rect. | blue | 0 | 6 | 0 |
| 1 " " | black and plum | | 0 | 4 | | | 20 " | orange | 0 | 6 | 0 |
| 2 Annas " | black and blue | | 0 | 6 | | | | | | | |
| SERVICE CARDS. No. 1012. | | | | | | 1879. Nos. 1031, 1032. | | | | | |
| (¼ Anna) with lines | blue on buff | 0 | 4 | | 3 | 0 | 5 Centesimi, rect. | green | 0 | 2 | 0 |
| (¼ ") without lines | " | 0 | 4 | | 3 | 0 | 10 " | rose | 0 | 2 | 0 |
| (¼ ") | green on white | | | | 0 | 6 | 20 " | orange | 0 | 4 | 0 |
| (¼ ") | green on pale buff | | | | 0 | 6 | 25 " | blue | 0 | 4 | 0 |
| <i>With stamp, value indicated.</i> | | | | | | 30 " | brown | 0 | 5 | 0 | 2 |
| ¼ Anna | blue on pale buff | 0 | 6 | | | | 50 " | purple | 0 | 9 | 0 |
| IONIAN ISLANDS. | | | | | | 2 Lire | vermillion | 2 | 6 | 0 | 2 |
| 1855. No. 1022. | | | | | | FISCAL POSTAL. | | | | | |
| ½d., rect. | yellow | 1 | 0 | | | | 5 Centesimo, rect. | lilac | | | |
| 1d. " | blue | 1 | 0 | | | | 1861. NEWSPAPER STAMPS. | | | | |
| 2d. " | lake | 1 | 0 | | | | No. 1033. | | | | |
| ITALY. | | | | | | 1 Centesimi, rect. | | | | | |
| 1851. Type 1023. | | | | | | black | | | | | |
| 5 Centesimi, rect. | black | 4 | 6 | 3 | 6 | | 2 " | blue | 0 | 4 | 0 |
| 20 " | blue | 2 | 0 | 1 | 0 | | 2 " | yellow | 0 | 3 | 0 |
| 40 " | red | 10 | 0 | 4 | 6 | | 1863. | | | | |
| 1853. Type 1024. | | | | | | 1 Centesimi, rect. No. 1034 | | | | | |
| 5 Centesimi, rect. | green | 7 | 6 | 3 | 0 | | 2 " | green | 0 | 1 | 0 |
| 20 " | blue | | 1 | 0 | | | 2 " | brown | 0 | 1 | 0 |
| 40 " | red | 5 | 0 | 3 | 6 | | 1878. Type 1036. | | | | |
| | | | | | | 2 Centesimi, obl. (on official 0-02) | | | | | |
| | | | | | | claret | | | | | |
| | | | | | | 0 05 | | | | | |
| | | | | | | 0 20 | | | | | |
| | | | | | | 0 30 | | | | | |
| | | | | | | 1 00 | | | | | |
| | | | | | | 2 00 | | | | | |
| | | | | | | 5 00 | | | | | |
| | | | | | | 10 00 | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|--|------------------------------------|---------------------|-------|------------------|---------------------------------------|---|------|---|-----------------------|---------------------|------------------|---------------|-------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | |
| ITALY—(continued). | | | | | | ITALY—(continued). | | | | | | | |
| <i>Surcharge inverted. Type 1036.</i> | | | | | | 1875. OFFICIAL CARDS. Type 1051. | | | | | | | |
| 2 | Centesimi, obl. (on official 0-02) | claret | 2 | 6 | | | | 10 | Centesimi | claret | 3 | 0 | |
| 2 | " | (" 0 05) | 2 | 6 | | | | 15 | " | (reply) . green | 3 | 0 3 0 | |
| 2 | " | (" 0-20) | 2 | 6 | | | | FOREIGN POST OFFICES. | | | | | |
| 2 | " | (" 0-30) | 2 | 6 | | | | <i>Surcharged "Estero." Type 1052.</i> | | | | | |
| 2 | " | (" 1-00) | | | | | | 5 | Centesimi, rect. | black and green | 0 | 4 0 2 | |
| 2 | " | (" 2-00) | | | | | | 10 | " | black and orange | 1 | 0 | |
| 2 | " | (" 5-00) | | | | | | 20 | " | black and blue | 1 | 0 | |
| 2 | " | (" 10-00) | | | | | | 30 | " | black and chocolate | 1 | 3 0 6 | |
| ENVELOPE STAMPS. 1819. R. | | | | | | 1878. Type 1052. | | | | | | | |
| 15 | Centesimi, circular No. 1043 | blue | 3 | 6 | £3 per set of 3, entire and original. | | | 40 | " | black and rose | 1 | 6 | |
| 25 | " oval . 1044 | " | 3 | 6 | | 60 | " | black and lilac | | | | | |
| 50 | " oblong . 1045 | " | 3 | 6 | | 2 | Lire | black and scarlet | 3 | 6 | | | |
| 1820. Embossed. R. | | | | | | 1881. Types 1053 to 1056. | | | | | | | |
| 15 | Centesimi, circular No. 1046 | white | 3 | 6 | | | | | 5 | Centesimi, rect. | black and green | 0 | 2 0 2 |
| 25 | " oval . 1047 | " | 3 | 6 | | | | | 10 | " | black and rose | 0 | 4 0 4 |
| 50 | " oblong . 1048 | " | 3 | 6 | | | | | 20 | " | black and orange | 0 | 5 0 3 |
| 1874-77. POST CARDS. No. 1049. | | | | | | Variety. Three squares in one angle. | | | | | | | |
| <i>With border.</i> | | | | | | 1 Centesimi . black and green | | | | | | | |
| 10 | Centesimi | brown on buff | 1 | 0 | | | | | 1 | Centesimi, rect. | black and green | 0 | 1 |
| 15 | " (reply) . | brown on rose | 0 | 9 | | | | 2 | " | brown | 0 | 1 | |
| 1877-78. Without border. No. 1049. | | | | | | 0 8 | | | | | | | |
| 10 | Centesimi | claret | 0 | 9 0 6 | | | | 0 | " | brown | 0 | 1 | |
| 10 | " | brown on buff | 2 | 6 | | | | 0 | " | brown | 0 | 10 | |
| 10 | " | brown | 3 | 6 | | | | NEWSPAPER STAMPS. | | | | | |
| 1879. No. 1050. | | | | | | <i>Surcharged. Types 1034, 1035.</i> | | | | | | | |
| 10 | Centesimi | brown | 0 | 3 | | | | 1 | Centesimi, rect. | black and green | 0 | 1 | |
| 15 | " (reply) . | brown on rose | 0 | 4 | | | | 2 | " | brown | 0 | 1 | |
| 1882. No. 1050. | | | | | | 0 10 | | | | | | | |
| 10 | Centesimi | brown on pale green | 0 | 3 0 12 0 | | | | <i>Variety. Three squares in one angle.</i> | | | | | |
| 20 | " (reply) . | " | 0 | 5 | | | | 1 | Centesimi | black and green | 1 | 0 | |
| 1863. UNPAID LETTER STAMPS. No. 1037. | | | | | | JAMAICA. | | | | | | | |
| 10 | Centesimi, oval . | yellow | 0 | 4 0 4 | | | | 1860-63. Perf. Wmk. Pinnacle. | | | | | |
| 10 | " " . | orange | 0 | 6 0 4 | | | | 1d., rect. | No. 1058 . | blue | 0 | 6 0 2 | |
| 1869. | | | | | | 2d. " . 1059 . rose 1 0 0 3 | | | | | | | |
| 10 | Centesimi, rect. No. 1038 . | brown | 0 | 2 | | | | 3d. " . | 1060 . | green | 0 | 6 | |
| 1869. Type 1039. | | | | | | 4d. " . vermilion 2 6 0 6 | | | | | | | |
| 1 | Centesimi, rect. . | buff and magenta | 0 | 1 | | | | 6d. " . | 1061 . | violet | 2 | 0 0 4 | |
| 2 | " " . | " | 0 | 1 0 1 0 8 0 6 | | | | 1s. " . | 1061 . | brown | 0 | 4 | |
| 5 | " " . | " | 0 | 3 0 1 | | | | 1s. " . | 1061 violet-brown | 2 | 6 | | |
| 10 | " " . | " | 0 | 3 0 1 | | | | 1870-75. Perf. Wmk. CC and Crown. | | | | | |
| 30 | " " . | " | 0 | 6 0 1 | | | | ½d., rect. | No. 1057 . | maroon | 0 | 2 0 1 1 3 0 6 | |
| 40 | " " . | " | 0 | 8 0 2 | | | | 1d. " . | 1058 . | blue | 0 | 2 0 1 1 6 0 6 | |
| 50 | " " . | " | 1 | 0 0 3 | | | | 2d. " . | 1059 . | rose | 0 | 4 0 1 3 0 0 6 | |
| 60 | " " . | " | 1 | 2 0 3 | | | | 3d. " . | 1060 . | green | 0 | 6 0 2 | |
| 90 | " " . | " | | | | | | 4d. " . | vermilion | 0 | 1 | 0 9 | |
| 1 | Lira | blue and brown | 1 | 9 0 3 | | | | 6d. " . | lilac | 1 | 0 0 1 | 0 9 | |
| 2 | Lire | " | 2 | 6 0 2 | | | | 1s. " . | 1061 . | brown | 2 | 0 0 2 | 1 6 |
| 5 | " | " | 1 | 0 | | | | 2s. " . | 1062 . | red-brown | 3 | 9 1 0 | |
| 10 | " | " | 11 | 6 0 6 | | | | 5s. " . | 1063 . | lilac | 9 | 0 | |
| 50 | " | No. 1040 . | 15 | 0 | | | | 1885. Perf. Wmk. CA and Crown. | | | | | |
| 100 | " | 1041 . | 10 | 0 | | | | ½d., rect. | No. 1057 . | green | 0 | 2 0 1 1 3 | |
| 1875. OFFICIAL STAMPS. Type 1042 | | | | | | 1d. " . 1058 . blue 0 2 | | | | | | | |
| 2 | Centesimi, oblong | claret | 0 | 2 0 3 | | | | 1d. " . | 1058 . | rose | 0 | 2 0 1 1 6 0 9 | |
| 5 | " | " | 0 | 2 0 2 | | | | 2d. " . | 1059 . | carmin | 0 | 2 | |
| 20 | " | " | 0 | 4 0 1 | | | | 2d. " . | 1059 . | grey | 0 | 4 0 1 3 0 0 9 | |
| 30 | " | " | 0 | 6 0 4 | | | | 3d. " . | 1060 . | olive-green | 0 | 6 0 2 | |
| 1 | Lira, rect. | " | 0 | 9 0 4 | | | | 4d. " . | vermilion | 0 | 8 0 2 | | |
| 2 | Lire | " | 1 | 0 0 4 | | | | FISCAL POSTALS | | | | | |
| 5 | " | " | 1 | 3 0 9 | | | | 1d., rect. | carmin | 0 | 6 | | |
| 10 | " | " | 1 | 9 1 0 | | | | ½d. " . | blue | | | | |
| 1884. PARCEL POST STAMPS. | | | | | | 3d. " . lilac | | | | | | | |
| 10 | Centesimi, rect. . | olive-green | | | | | | 1s. " . | rose | | | | |
| 20 | " | blue | | | | | | 5s. " . | lilac | | | | |
| 50 | " | dull red | 0 | 1 | | | | 1877. POST CARDS Provisional. | | | | | |
| 75 | " | green | | | | | | One Halfpenny | blue and red on white | 3 | 0 | | |
| 1 | Lira 25 Centesimi | yellow | | | | | | One Penny | " | 4 | 6 | | |
| 1 | " 75 " | brown | | | | | | Threepence | " | 5 | 0 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|-----------------------------|--------------------------|---------|------|------------------|---------------|---|-------------|---------------|------|------------------|---------------|---|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | |
| JAMAICA—(continued). | | | | | | JAPAN—(continued). | | | | | | |
| <i>Interlaced frame.</i> | | | | | | 1876-79. | | | | | | |
| One Halfpenny | blue and red on white | | | | | 3 Sen, rect. | No. 1084 | orange | 0 | 4 | 3 | 0 |
| One Penny | " " | | | | | 3 " | 1084 | yellow | 0 | 4 | | |
| Threepence | " " | | | | | 4 " | 1085 | green | 0 | 6 | 1 | 0 |
| | 1877-79. <i>On buff.</i> | | | | | 5 " | 1086 | brown | 0 | 9 | 1 | 0 |
| One Halfpenny | brown | 0 | 2 | 1 | 6 | 6 " | 1086 | orange | 0 | 8 | | |
| One Penny | blue | 0 | 3 | 2 | 0 | 8 " | 1087 | purple | 1 | 0 | | |
| Threepence | green | 1 | 0 | | | 10 " | 1088 | blue | 1 | 0 | 1 | 0 |
| Three Halfpence | black and green | 1 | 0 | | | 12 " | 1089 | rose | 2 | 0 | | |
| | 1883. No. 1064. | | | | | 15 " | 1090 | green | 2 | 0 | | |
| Three Halfpence | grey on buff | 0 | 6 | | | 20 " | 1091 | dark blue | 3 | 0 | 1 | 0 |
| | 1883-84. REPLY CARDS. | | | | | 30 " | 1092 | purple | 3 | 0 | | |
| ½d. + ½d. | No. 1057 brown on buff | 0 | 4 | | | 45 " | 1093 | red | 4 | 0 | | |
| 1d. + 1d. | 1058 blue on buff | 0 | 8 | | | 50 " | 1093 | carmine | 4 | 6 | 4 | |
| 1½d. + 1½d. | 1064 grey on buff | 1 | 0 | | | 1882. | | | | | | |
| | 1888. NEWSBAND. | | | | | 1 Sen, rect. | No. 1083 | green | 0 | 2 | 1 | 3 |
| ½d., rect. | green on buff | 0 | 2 | 1 | 3 | 2 " | 1084 | rose | 0 | 3 | 1 | 3 |
| | | | | | | 5 " | 1086 | blue | 0 | 6 | 1 | 4 |
| | | | | | | 1888. | | | | | | |
| | | | | | | 4 Sen, rect. | No. 1085 | bistre | 0 | 4 | | |
| | | | | | | 8 " | 1087 | violet | 0 | 8 | | |
| | | | | | | 10 " | 1088 | dark orange | 0 | 10 | | |
| | | | | | | 15 " | 1090 | purple | 1 | 3 | | |
| | | | | | | 20 " | 1091 | orange | 1 | 8 | | |
| | | | | | | 25 " | 1094 | green | 2 | 0 | | |
| | | | | | | 50 " | 1092 | brown | 3 | 6 | | |
| | | | | | | 1 Yen | 1095 | scarlet | 7 | 6 | | |
| | | | | | | 1873. ENVELOPES UN-cut. Type 1071. | | | | | | |
| | | | | | | 1 Sen, rect. | | blue | 0 | 4 | | 3 |
| | | | | | | 2 " | | yellow | 0 | 6 | | |
| | | | | | | 4 " | | rose | 1 | 0 | | |
| | | | | | | 6 " | | brown | 1 | 6 | | |
| | | | | | | 2 Sen, oval (1877) | No. 1096 | grey | 0 | 4 | | 3 |
| | | | | | | NEWSBANDS. | | | | | | |
| | | | | | | ¼ Sen, oval (1876) | No. 1097 | red | 0 | 1 | | 0 |
| | | | | | | ¼ " | (1878) 1098 | " | 2 | 0 | | |
| | | | | | | ¼ " | (1882) 1099 | " | 0 | 2 | | 1 |
| | | | | | | ¼ " | (1885) 1101 | " | | | | |
| | | | | | | 1 " | (1884) 1100 | blue | 0 | 2 | | 1 |
| | | | | | | 1873-74. Post CARDS Type 1071. | | | | | | |
| | | | | | | ½ Sen | | red and brown | | | | |
| | | | | | | 1 " | | red and blue | | | | |
| | | | | | | <i>With inscription on front.</i> | | | | | | |
| | | | | | | ½ Sen | | orange | | | 30 | 0 |
| | | | | | | 1 " | | blue | | | 10 | 0 |
| | | | | | | <i>Without inscription on front.</i> | | | | | | |
| | | | | | | ½ Sen, rect. | | pale red | 0 | 4 | | 3 |
| | | | | | | ½ " | | orange | 0 | 4 | | |
| | | | | | | 1 " | | blue | 0 | 4 | | |
| | | | | | | 1875. Types 1102, 1103. | | | | | | |
| | | | | | | ½ Sen, circular | | orange | 15 | 0 | | |
| | | | | | | 1 " | | blue | 10 | 0 | | |
| | | | | | | <i>Same type, but no syllabic characters.</i> | | | | | | |
| | | | | | | ½ Sen, circular | | orange | 0 | 2 | | 1 |
| | | | | | | 1 " | | blue | 0 | 3 | | 2 |
| | | | | | | 1876-79. Type 1104. | | | | | | |
| | | | | | | 5 Rin, oval | | yellow | 0 | 2 | | 1 |
| | | | | | | 1 Sen " | | blue | 0 | 2 | | 1 |
| | | | | | | 3 " | | bronze-green | 1 | 0 | | |
| | | | | | | 5 " | | emerald-green | 0 | 6 | | |
| | | | | | | 6 " | | orange | 0 | 9 | | |
| | | | | | | 1879. Type 1105. | | | | | | |
| | | | | | | 2 Sen | | bronze-green | 0 | 3 | | 2 |
| | | | | | | 3 " | | emerald-green | 0 | 3 | | 2 |
| | | | | | | REPLY POST CARDS. | | | | | | |
| | | | | | | 1+1 Sen | | carmine | 0 | 4 | | |
| | | | | | | 2+2 " | | " | 0 | 6 | | |
| | | | | | | 3+3 " | | orange | 0 | 9 | | |
| | | | | | | OFFICIAL STAMP. | | | | | | |
| | | | | | | No value, oblong | No. 1106 | bistre | | | | |

| | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|--|--------------|------------|-----------------------|----------------------|------------------|---------------|---|---|---|---------|------|------------------|---------------|--|
| | | | s. | d. | s. | d. | | | | s. | d. | s. | d. | |
| JHALAWAR. | | | | | | | | | | | | | | |
| 1/4 | Anna, rect. | No. 1107 . | green | 0 | 3 | 2 | 0 | | | | | | | |
| JHIND. | | | | | | | | | | | | | | |
| 1874. <i>Thin paper.</i> Type 1108. | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | blue | 2 | 0 | | | | | | | | | |
| 1 | " | " | puce | 2 | 0 | | | | | | | | | |
| 2 | Annas | " | yellow | 3 | 6 | | | | | | | | | |
| 4 | " | " | green | 15 | 0 | | | | | | | | | |
| 8 | " | " | dark violet | | | | | | | | | | | |
| 1876. <i>Stout blue paper.</i> Type 1108. | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | blue | 0 | 2 | 1 | 9 | | | | | | | |
| 1 | " | " | magenta | 0 | 4 | 3 | 0 | | | | | | | |
| 2 | Annas | " | orange | 0 | 8 | | | | | | | | | |
| 4 | " | " | green | 1 | 6 | | | | | | | | | |
| 8 | " | " | purple | 3 | 0 | | | | | | | | | |
| <i>Stout blue paper. Perf.</i> Type 1108. | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | blue | 1 | 0 | | | | | | | | | |
| 1882-84. | | | | | | | | | | | | | | |
| 1/4 | Anna, rect. | No. 1114 . | orange | 0 | 2 | 1 | 3 | | | | | | | |
| 1/2 | " | " | yellow | 0 | 2 | | | | | | | | | |
| 1 | " | " | brown | 0 | 4 | | | | | | | | | |
| 2 | Annas | " | blue | 0 | 8 | | | | | | | | | |
| 4 | " | " | green | 1 | 6 | | | | | | | | | |
| 8 | " | " | vermilion | 3 | 0 | | | | | | | | | |
| 1885-86. <i>Wave paper. Perf.</i> | | | | | | | | | | | | | | |
| 1/2 | Anna | No. 1109 . | yellow | 0 | 3 | 2 | 0 | | | | | | | |
| 1 | " | " | brown | 0 | 6 | | | | | | | | | |
| 2 | Annas | " | blue | 1 | 0 | | | | | | | | | |
| 4 | " | " | green | 2 | 0 | | | | | | | | | |
| 8 | " | " | vermilion | 4 | 0 | | | | | | | | | |
| <i>Laid paper. Perf.</i> | | | | | | | | | | | | | | |
| 1/4 | Anna, rect. | No. 1114 . | orange | 0 | 3 | | | | | | | | | |
| 1 | " | " | brown | 0 | 6 | | | | | | | | | |
| 2 | Annas | " | blue | 0 | 9 | | | | | | | | | |
| 8 | " | " | vermilion | 3 | 0 | | | | | | | | | |
| POST CARDS. | | | | | | | | | | | | | | |
| 1/4 | Anna | No. 1115 . | green | 1 | 0 | | | | | | | | | |
| 1/4 | " | " | " | 0 | 4 | 3 | 0 | | | | | | | |
| BRITISH INDIAN STAMPS. | | | | | | | | | | | | | | |
| <i>Surcharged for use in the State of Jhind.</i> | | | | | | | | | | | | | | |
| <i>Curved surcharge, as Type 1117.</i> | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | black and green | 0 | 6 | | | | | | | | | |
| 1 | " | " | black and plum | 0 | 9 | | | | | | | | | |
| 2 | Annas | " | black and blue | 1 | 6 | | | | | | | | | |
| 4 | " | " | black and green | 2 | 6 | | | | | | | | | |
| 8 | " | " | black and purple | | | | | | | | | | | |
| 1 | Rupee | " | black and slate | 7 | 6 | | | | | | | | | |
| <i>Curved surcharge reversed.</i> | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | black and green | 5 | 0 | | | | | | | | | |
| 1 | " | " | black and plum | | | | | | | | | | | |
| 2 | Annas | " | black and blue | | | | | | | | | | | |
| <i>Straight surcharge, as Type 1122.</i> | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | red and green | | | | | | | | | | | |
| 1 | " | " | black and green | 0 | 3 | | | | | | | | | |
| 1 | " | " | black and plum | 0 | 4 | | | | | | | | | |
| 2 | Annas | " | red and blue | | | | | | | | | | | |
| 2 | " | " | black and blue | 0 | 9 | | | | | | | | | |
| 4 | " | " | red and green | | | | | | | | | | | |
| 4 | " | " | black and green | 1 | 6 | | | | | | | | | |
| 8 | " | " | black and purple | 2 | 0 | | | | | | | | | |
| 1 | Rupee | " | red and slate | | | | | | | | | | | |
| 1 | " | " | black and slate | 3 | 6 | | | | | | | | | |
| <i>Straight surcharge, as Type 1119.</i> | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | red and green | | | | | | | | | | | |
| 1 | " | " | black and plum | | | | | | | | | | | |
| 2 | Annas | " | red and blue | | | | | | | | | | | |
| 4 | " | " | red and green | | | | | | | | | | | |
| 8 | " | " | black and purple | | | | | | | | | | | |
| 1 | Rupee | " | red and slate | | | | | | | | | | | |
| JHIND—(continued). | | | | | | | | | | | | | | |
| ENVELOPE STAMPS. | | | | | | | | | | | | | | |
| 1/2 | Anna | Type 1121 | red and green | 0 | 9 | | | | | | | | | |
| 1/2 | " | " | 1122 | " | 6 | | | | | | | | | |
| 1/2 | " | " | 1122 | black and green | 0 | 4 | | | | | | | | |
| 1 | " | " | 1121 | silver and brown | 1 | 0 | | | | | | | | |
| 1 | " | " | 1122 | black and brown | 0 | 6 | | | | | | | | |
| POST CARDS. | | | | | | | | | | | | | | |
| 1/4 | Anna | Type 1123 | blue and brown | 0 | 6 | | | | | | | | | |
| 1/4 | " | " | 1122 | green, black, & brn. | 0 | 3 | | | | 2 | 0 | | | |
| 1/4 | " | " | 1122 | black and brown | 0 | 3 | | | | 2 | 0 | | | |
| 1/4 | Anna (reply) | . | blue and brown | 0 | 9 | | | | | | | | | |
| 1/4 | 1/4 | " (") | green, black, & brown | 0 | 6 | | | | | | | | | |
| SERVICE STAMPS. | | | | | | | | | | | | | | |
| <i>Surcharged as Type 1117.</i> | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | black and green | 0 | 9 | | | | | | | | | |
| 1 | " | " | black and plum | 1 | 6 | | | | | | | | | |
| 2 | Annas | " | black and blue | 2 | 6 | | | | | | | | | |
| <i>Curved surcharge reversed.</i> | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | black and green | | | | | | | | | | | |
| 1 | " | " | black and plum | | | | | | | | | | | |
| 2 | " | " | black and blue | | | | | | | | | | | |
| <i>Surcharged as Type 1122.</i> | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | red and green | | | | | | | | | | | |
| 1/2 | " | " | black and green | 0 | 6 | | | | | | | | | |
| 1 | " | " | black and plum | | | | | | | | | | | |
| 2 | Annas | " | red and blue | | | | | | | | | | | |
| 2 | " | " | black and blue | 2 | 0 | | | | | | | | | |
| <i>Error. Surcharged "Ervice."</i> | | | | | | | | | | | | | | |
| 2 | Annas | " | red and blue | | | | | | | | | | | |
| <i>Surcharged as Type 1120.</i> | | | | | | | | | | | | | | |
| 1/2 | Anna, rect. | . | red and green | | | | | | | | | | | |
| 1 | " | " | black and plum | | | | | | | | | | | |
| 2 | Annas | " | red and blue | | | | | | | | | | | |
| LABUAN. | | | | | | | | | | | | | | |
| 1879. <i>Wmk. CA and Crown sideways.</i> | | | | | | | | | | | | | | |
| No. 1125. | | | | | | | | | | | | | | |
| 2 | Cents, rect. | . | green | | | | | | | | | | | |
| 6 | " | " | orange-brown | | | | | | | | | | | |
| 12 | " | " | carmine | | | | | | | | | | | |
| 16 | " | " | blue | | | | | | | | | | | |
| 1880-81. <i>Wmk. CC and Crown.</i> | | | | | | | | | | | | | | |
| 2 | Cents, rect. | . | green | 0 | 6 | 0 | 6 | | | | | | | |
| 6 | " | " | orange-brown | | | | | | | | | | | |
| 8 | " | " | carmine | 1 | 6 | 1 | 0 | | | | | | | |
| 10 | " | " | brown | 1 | 6 | 1 | 6 | | | | | | | |
| 12 | " | " | carmine | 2 | 6 | | | | | | | | | |
| 16 | " | " | blue | 2 | 6 | 1 | 6 | | | | | | | |
| 1882-87. <i>Wmk. CA and Crown.</i> | | | | | | | | | | | | | | |
| 2 | Cents, rect. | . | green | 2 | 6 | 2 | 6 | | | | | | | |
| 2 | " | " | carmine | 0 | 3 | 0 | 3 | 2 | 0 | | | | | |
| 8 | " | " | " | | | | | | | | | | | |
| 8 | " | " | purple | 0 | 8 | 0 | 6 | | | | | | | |
| 10 | " | " | brown | 1 | 0 | | | | | | | | | |
| 16 | " | " | grey | 1 | 6 | 1 | 0 | | | | | | | |
| 40 | " | " | amber | 3 | 0 | 1 | 6 | | | | | | | |
| 1880-85. PROVISIONAL ISSUES. | | | | | | | | | | | | | | |
| 2 | Cents | No. 1129 | black and carmine | 2 | 0 | | | | | | | | | |
| 2 | " | 1128 | " | | | | | | | | | | | |
| 2 | " | 1128 | black and blue | 2 | 0 | | | | | | | | | |
| 6 | " | (on 16c) | red and blue | | | | | | | | | | | |
| 8 | " | (on 12c) | black & carmine | | | | | | | | | | | |
| EIGHT CENTS (on 12c) No. 1127 " | | | | | | | | | | | | | | |
| Eight | " | (on 12c.) | 1126 | " | 3 | 6 | | | | | | | | |
| 1 | Dollar | " | red and blue | 7 | 6 | | | | | | | | | |
| 1881. POST CARD. | | | | | | | | | | | | | | |
| 4 | Cents | No. 1125 | green on buff | 0 | 4 | | | | 3 | 0 | | | | |

| | | Un-used | | Used | | Un-used per doz. | | Used per doz. | |
|---|--------------------|-----------------|-------|-------------------|-------|------------------|----|---------------|----|
| | | s. | d. | s. | d. | s. | d. | s. | d. |
| LAGOS. | | | | | | | | | |
| 1874. <i>Wmk. CC and Crown.</i> Type 1130. | | | | | | | | | |
| 1d., | rect. | | | lilac | 0 6 0 | 4 | | | |
| 2d., | " | | | blue | 0 6 | | | | |
| 3d., | " | | | light brown | | | | | |
| 4d., | " | | | rose | | 1 6 | | | |
| 6d., | " | | | green | 2 0 1 | 6 | | | |
| 1s., | " | | | orange | 5 0 | | | | |
| 1882. <i>Wmk. CA and Crown.</i> | | | | | | | | | |
| 1d., | rect. | | | lilac | 0 3 0 | 2 2 | 3 | | |
| 2d., | " | | | blue | | | | | |
| 3d., | " | | | cinnamon | 0 6 0 | 6 | | | |
| 4d., | " | | | rose | 1 0 0 | 4 | | | |
| 6d., | " | | | green | | | | | |
| 1s., | " | | | orange | 2 0 | | | | |
| 1885-87. <i>Wmk. CA and Crown.</i> | | | | | | | | | |
| 1/2d., | rect. | | | green | 0 2 0 | 2 1 | 3 | | |
| 1d., | " | | | rose | 0 2 0 | 2 1 | 6 | | |
| 2d., | " | | | grey | 0 6 0 | 6 | | | |
| 4d., | " | | | lilac | 1 0 | | | | |
| 6d., | " | | | olive-green | 1 0 | | | | |
| 2s. 6d., | " | | | " | 4 6 | | | | |
| 5s., | " | | | blue | 9 0 | | | | |
| 10s., | " | | | puce | 18 0 | | | | |
| 1887. <i>Wmk. CA and Crown.</i> | | | | | | | | | |
| 2d., | rect. | | | lilac and blue | 0 4 0 | 4 | | | |
| 4d., | " | | | lilac and black | 0 8 0 | 6 | | | |
| 6d., | " | | | lilac and purple | 1 0 | | | | |
| 1s., | " | | | green and black | 2 0 | | | | |
| 2s. 6d., | " | | | green and carmine | 4 6 | | | | |
| 5s., | " | | | green and blue | 8 6 | | | | |
| 10s., | " | | | green and brown | 17 6 | | | | |
| 1879-87. POST CARDS. | | | | | | | | | |
| 1 1/2d., | small size | | | brown on buff | 1 0 | | | | |
| 1 1/2d., | large size | | | " | 0 4 | 3 | 0 | | |
| 1 1/2d. + 1 1/2d., | large size (reply) | | | " | 0 8 | | | | |
| LA GUAIRA. | | | | | | | | | |
| 1864. <i>Value in rectangle.</i> | | | | | | | | | |
| 1/3 Centavo, | rect. | Type 1131. | | white | 0 6 | | | | |
| 1 " | " | " | 1131. | rose | | | | | |
| 2 " | " | " | 1131. | green | | | | | |
| 3 " | " | " | 1131. | yellow | 1 0 | | | | |
| 4 " | " | " | 1131. | blue | 1 0 | | | | |
| 1/2 Real, | rect. | " | 1132. | rose | 0 6 0 | 6 5 | 0 | | |
| 1/2 " | " | " | 1132. | red | | | | | |
| 1/2 " | " | " | 1132. | blue | 0 6 | 5 | 0 | | |
| 2 " | " | " | 1132. | green | 1 6 | | | | |
| 2 " | " | " | 1132. | orange | 1 0 2 | 0 10 | 0 | | |
| 1869. Type 1133. | | | | | | | | | |
| 1/3 Real, | rect. | "J. A. J. & Z." | | green | 0 4 | 3 | 6 | | |
| 2 Reals | " | " | | rose | 1 0 | | | | |
| THE LEVANT. | | | | | | | | | |
| 1864. | | | | | | | | | |
| 6 Kopecs, | large square | No. 1134. | | blue | 15 0 | | | | |
| 1864. <i>Eagle below ship.</i> Type 1135. | | | | | | | | | |
| (10 Paras) | rect. | | | rose | 2 6 | | | | |
| (2 Piastres) | " | | | brown and blue | | | | | |
| 1867. <i>Eagle above ship.</i> Type 1136. | | | | | | | | | |
| (10 Paras) | rect. | | | blue | 1 6 | | | | |
| (2 Piastres) | " | | | red and blue | | | | | |
| <i>Eagle and ship on white ground.</i> | | | | | | | | | |
| 10 Paras, | rect. | No. 1136. | | blue | | | | | |
| (2 Piastres) | " | | | 1136 red and blue | | | | | |

| | | Un-used | | Used | | Un-used per doz. | | Used per doz. | |
|---|-------------|----------------------|-------------------|------------------|-------|------------------|------|---------------|----|
| | | s. | d. | s. | d. | s. | d. | s. | d. |
| THE LEVANT—(continued). | | | | | | | | | |
| 1870. PROVISIONAL. | | | | | | | | | |
| (10 Paras) | rect. | No. 1137 | | blue and brown | | | | | |
| (2 Piastres) | " | 1138 | | red and blue | | | | | |
| 1868-77. <i>Figure in oval.</i> Type 1139. | | | | | | | | | |
| 1 Kopec, | rect. | | | brown | 0 3 0 | 2 2 | 6 | | |
| 3 Kopecs | " | | | green | 0 6 0 | 2 | | | |
| 5 " | " | | | blue | 0 6 0 | 2 | | 1 | 6 |
| 8 " | " | " | (surcharged) | red and green | 2 0 1 | 6 | | | |
| 10 " | " | " | " | red and green | 0 9 0 | 4 | | | |
| 1879. <i>Same design.</i> | | | | | | | | | |
| 1 Kopec, | rect. | | | black and yellow | 0 3 0 | 1 | | 0 | 10 |
| 2 Kopecs | " | | | black and rose | 0 4 0 | 2 | | 1 | 6 |
| 7 " | " | " | " | red and green | 0 6 0 | 2 | | 1 | 6 |
| 7 " | " | " | (thick surcharge) | " | | 1 6 | | | |
| 7 " | " | " | (thin ") | " | | | | | |
| 1884. <i>Same design.</i> | | | | | | | | | |
| 1 Kopec, | rect. | | | orange | 0 2 | | 1 0 | | |
| 2 Kopecs | " | | | green | 0 2 | | 1 6 | | |
| 5 " | " | " | " | violet | 0 4 | | | | |
| 7 " | " | " | " | blue | 0 6 0 | 4 | | | |
| For Austrian, British, German, and French Levant, see respective countries. | | | | | | | | | |
| LIBERIA. | | | | | | | | | |
| 1860-69. <i>Imperf.</i> Type 1140. | | | | | | | | | |
| 6 Cents, | rect. | | | pink | | | | | |
| 12 " | " | " | " | blue | | | | | |
| 24 " | " | " | " | green | | | | | |
| <i>The same. Perf.</i> | | | | | | | | | |
| 6 Cents, | rect. | | | pink | 0 6 | | | | |
| 12 " | " | " | " | blue | 1 0 | | | | |
| 24 " | " | " | " | green | 2 6 | | | | |
| <i>With marginal single lined framed. Imperf.</i> | | | | | | | | | |
| 6 Cents, | rect. | | | pink | 25 0 | | | | |
| 12 " | " | " | " | blue | 25 0 | | | | |
| 24 " | " | " | " | green | | | | | |
| <i>The same. Perf.</i> | | | | | | | | | |
| 6 Cents, | rect. | | | pink | | | | | |
| 12 " | " | " | " | blue | | | | | |
| 24 " | " | " | " | green | 3 0 | | | | |
| 1880. <i>The same. Perf.</i> | | | | | | | | | |
| 1 Cent, | rect. | | | blue | 0 4 | | | | |
| 2 Cents | " | | | bright rose | 0 6 | | | | |
| 6 " | " | " | " | violet | 0 9 | | | | |
| 12 " | " | " | " | yellow | 1 6 | | | | |
| 24 " | " | " | " | pink | 2 6 | | | | |
| 1881. No. 1141. | | | | | | | | | |
| 3 Cents, | small rect. | | | black | 0 6 | | | | |
| 1882. Types 1142, 1147. | | | | | | | | | |
| 8 Cents, | rect. | | | blue | 1 0 | | | | |
| 16 " | " | " | " | rose | 1 4 | | 12 6 | | |
| 1886. Types 1143, 1144, 1145. | | | | | | | | | |
| 1 Cent, | rect. | | | rose-pink | 0 2 | | 1 6 | | |
| 2 Cents | " | | | green | 0 3 | | 2 0 | | |
| 3 " | " | " | " | purple | 0 4 | | 3 0 | | |
| 4 " | " | " | " | light chocolate | 0 5 | | 4 0 | | |
| 6 " | " | " | " | pearl-grey | 0 6 | | | | |
| 8 " | " | " | " | slate-grey | 0 8 | | | | |
| 16 " | " | " | " | yellow | 1 4 | | | | |
| 32 " | " | " | " | blue | 3 0 | | | | |
| REGISTERED ENVELOPES. | | | | | | | | | |
| 1882. Type 1148. | | | | | | | | | |
| Ten Cents, | oval | (size, F) | | blue | 1 0 | | | | |
| " | " | (" G) | | " | 1 3 | | | | |
| " | " | (" H ²) | | " | 1 6 | | | | |
| 1881. POST CARD. No. 1146. | | | | | | | | | |
| 3 Cents | | | | blue and red | 0 4 | | 3 0 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-----------------------|---------------|------|------------------|---------------|--|------------------------|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| LIVONIA. | | | | | | LUXEMBURG—(continued). | | | | | |
| 1860-63. | | | | | | 1865-71. <i>Roul.</i> Type 1161. | | | | | |
| (2 Kopecs) circular No. 1149 . | black | | | | | 1 Centime, rect. | brown | 1 | 0 | | |
| (2 ") " " 1149 . | blue | 0 | 8 | | | 2 Centimes " " | black | 0 | 6 | | |
| (2 ") oblong " 1150 . | rose | | | | | 4 " " " | orange-yellow | | | | |
| (4 ") " " 1150 . | green | 7 | 6 | | | 4 " " " | green | 0 | 4 | | |
| No. 1151. | | | | | | 1874. <i>Imperf.</i> Types 1161, 1162. | | | | | |
| (2 Kopecs) rect. . | rose and green | 2 | 6 | 2 | 0 | 4 Centimes, rect. | green | 0 | 2 | 1 | 6 |
| 1864. No. 1152. | | | | | | 1865-72. <i>Rouletted on coloured lines.</i> | | | | | |
| Rect. . | rose and green | | | | | Types 1161, 1162. | | | | | |
| 1872. <i>Arm and sword; red frame</i> | | | | | | 1 Centime, rect. | red-brown | 0 | 10 | 10 | 9 |
| (2 Kopecs) rect. No. 1153 | red and green | | | | | 1 " " " | orange-yellow | 0 | 6 | | |
| 1875. <i>Same design; green frame.</i> | | | | | | 10 " " " | violet | 0 | 4 | 3 | 0 |
| 2 Kopecs, rect. No. 1154 | red and green | 0 | 3 | 2 | 6 | 10 " " " | red-lilac | | | | |
| <i>Error. Figure 3 in one angle.</i> | | | | | | 10 " " " | mauve | 1 | 0 | | |
| 2 Kopecs | No. 1154 | red and green | | | | 12½ " " " | rose | 0 | 3 | 2 | 0 |
| 1879-85. <i>Same design; white ground.</i> | | | | | | 20 " " " | grey-brown | 0 | 60 | 45 | 0 |
| 2 Kopecs, rect. No. 1155 | red and green | 1 | 0 | | | 20 " " " | yellow-brown | 0 | 90 | 6 | |
| 2 " " " | 1155 red, drab, & grn | 0 | 6 | | | 25 " " " | blue | 0 | 9 | | |
| LUBECK. | | | | | | 25 " " " | ultramarine | 0 | 9 | | |
| 1859. No. 1156. | | | | | | 30 " " " | red-lilac | 1 | 00 | 6 | |
| ½ Schilling, rect. . | violet | 0 | 3 | | | 37½ " " " | yellow-brown | 1 | 00 | 9 | |
| 1 " " " | yellow | 0 | 6 | | | 40 " " " | vermillion | 1 | 00 | 9 | |
| 2 " " " | brown | 0 | 4 | | | 1 Franc (on 37½ c.) | yellow-brown | 2 | 6 | | |
| 2½ " " " | rose | 0 | 4 | | | 1874-82. <i>Perf.</i> Types 1161, 1162. | | | | | |
| 4 " " " | green | 0 | 5 | | | 1 Centime, rect. | brown | 0 | 10 | 10 | 9 |
| <i>Error. Zwei ein halb on 2 sch.</i> | | | | | | 2 Centimes " " | black | 0 | 20 | 21 | 6 |
| 2 (2½) Schilling, rect. | brown | 10 | 0 | | | 4 " " " | green | 0 | 4 | | |
| 1863-65. Types 1157, 1158, 1159. | | | | | | 5 " " " | yellow | 0 | 40 | 23 | 0 |
| ½ Schilling, oval . | green | 0 | 3 | | | 10 " " " | grey | 0 | 40 | 1 | |
| 1 " " " | orange | 0 | 9 | | | 10 " " " | lilac | 0 | 4 | | |
| 1¼ " " " | brown | 0 | 3 | | | 10 " " " | violet | 0 | 6 | | |
| 1½ " " " | mauve | 0 | 3 | 2 | 6 | 12½ " " " | rose | 0 | 60 | 4 | |
| 2 " " " | rose | 0 | 3 | 2 | 6 | 12½ " " " | violet-rose | 0 | 8 | | |
| 2½ " " " | blue | 1 | 0 | | | 12½ " " " | carmine | 1 | 0 | | |
| 4 " " " | brown | 0 | 4 | | | 25 " " " | blue | 0 | 90 | 3 | |
| 1863. ENVELOPE STAMPS | | | | | | 30 " " " | red-lilac | | | | |
| <i>Inscription on left</i> Type 1157. | | | | | | 40 " " " | yellow | | | | |
| ½ Schilling, oval (cut) | green | 30 | 0 | | | 1 Franc (on 37½ c.) | yellow-brown | | | | |
| 1 " " " | orange | 30 | 0 | | | <i>Error. Surcharge "Un Franc"</i> | | | | | |
| 2 " " " | rose | 10 | 0 | | | 1 Pr. (on 37½ c) | black and yellow-brown | 30 | 0 | | |
| 2½ " " " | blue | 10 | 0 | | | 1882. Type 1163. | | | | | |
| 4 " " " | brown | | | | | 1 Centime, rect. | grey | 0 | 1 | 0 | 6 |
| 1865. <i>Inscription on right.</i> No. 1157. | | | | | | 2 Centimes " " | drab | 0 | 10 | 20 | 8 |
| ½ Schilling, oval . | green | 1 | 6 | | | 4 " " " | straw | 0 | 1 | 0 | 10 |
| 1 " " " | orange | 1 | 6 | | | 5 " " " | light green | 0 | 2 | 1 | 3 |
| 1½ " " " | mauve | 0 | 9 | | | 10 " " " | carmine | 0 | 3 | | |
| 2 " " " | rose | 2 | 0 | | | 12½ " " " | grey | 0 | 3 | | |
| 2½ " " " | blue | 2 | 0 | | | 20 " " " | orange | 0 | 4 | | |
| 4 " " " | brown | 2 | 0 | | | 25 " " " | blue | 0 | 50 | 3 | |
| LUXEMBURG. | | | | | | 30 " " " | sage-green | 0 | 6 | | |
| 1852. <i>Wmk. a large "W."</i> Imperf. | | | | | | 50 " " " | pale brown | 0 | 10 | | |
| Type 1160. | | | | | | 1 Franc " " | mauve | 1 | 8 | | |
| 10 Centimes, rect. . | black | 5 | 0 | | | 5 Francs " " | red-brown | 6 | 0 | | |
| 10 " " " | grey | 3 | 60 | 3 | | 1880. REGISTERED ENVELOPE | | | | | |
| 1 Silb. Gros. " " | red | 5 | 01 | 6 | | 30 Centimes, rect. No. 1162 . | lilac | 0 | 6 | 5 | 0 |
| 1 " " " | rose | 5 | 0 | | | 1870. POST CARDS. <i>No border.</i> | | | | | |
| 1863. Imperf. Types 1161, 1162 | | | | | | No value (German) . | chamois | 4 | 60 | 9 | |
| 1 Centime, rect. . | buff | 0 | 2 | 1 | 6 | " (French) . | " | 2 | 00 | 9 | |
| 2 Centimes " " | black | 0 | 2 | 1 | 6 | " " " | lilac | 1 | 6 | | |
| 4 " " " | yellow | | | | | " (reply) . | rose | | | | |
| 10 " " " | blue | 0 | 60 | 4 | | 1874. <i>With border.</i> | | | | | |
| 12½ " " " | rose | 0 | 6 | | | No value (French) . | yellow | 6 | 0 | | |
| 25 " " " | brown | 1 | 6 | | | " (German) . | orange | 4 | 0 | | |
| 30 " " " | violet | 1 | 6 | | | 1874. <i>Rosette border.</i> | | | | | |
| 37½ " " " | green | 1 | 0 | | | 5 Centimes | lilac | 0 | 9 | | |
| 40 " " " | vermillion | 1 | 6 | | | 6 " " " | magenta | 0 | 4 | | |
| | | | | | | 10 " " (reply) . | lilac | 0 | 4 | 3 | 0 |
| | | | | | | 12 " " (") . | magenta | 0 | 6 | 4 | 6 |

Set of 11 values
unused, 4/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|---------------------|-----------------|------|------------------|---------------|---|-----------------------------|-------------------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| LUXEMBURG—(continued). | | | | | | LUXEMBURG—(continued). | | | | | |
| 1875. <i>Zigzag border.</i> | | | | | | 1878. <i>Surcharged "Officiel" in smaller type on Nos. 1161, 1162. Roule.</i> | | | | | |
| 5 Centimes | lilac | 0 | 6 | | | 1 Centime, rect. | black and brown | | | | |
| 6 " | magenta | 0 | 6 | | | 20 Centimes " | black & grey-brown | | | | |
| 10 " | lilac | 0 | 9 | | | 30 " | black and red-lilac | | | | |
| 12 " | magenta | 1 | 0 | | | 40 " | black and vermilion | | | | |
| 1874-76. "Correspondenz." | | | | | | 1 Franc on 37½ c., rect. blk. & yel.-brn. | | | | | |
| <i>No border.</i> | | | | | | <i>The same. Perf.</i> | | | | | |
| 5 Centimes | mauve | 1 | 0 | | | 1 Centime, rect. | black and brown | | | | |
| 6 " | rose | 0 | 9 | | | 2 Centimes " | black and black | | | | |
| 6 " | black and rose | | | | | 4 " | black and green | | | | |
| 10 " | bistre | 0 | 9 | | | 5 " | black and yellow | | | | |
| 10 " | orange | 0 | 6 | 4 | 0 | 10 " | black and lilac | | | | |
| 12½ " | blue | 0 | 6 | 4 | 3 | 12½ " | black and rose | | | | |
| 1877. "Correspondenz." | | | | | | 1881-82. <i>Surcharged "S. P." in thin letters on No. 1162. Roule.</i> | | | | | |
| 5 Centimes | mauve | 2 | 0 | | | 40 Centimes, rect. | black and orange | 1 | 9 | | |
| 6 " | black and rose | 2 | 0 | | | <i>The same. Perf.</i> | | | | | |
| 6 " | magenta | 0 | 4 | | | 1 Centime, rect. | black and brown | 0 | 1 | 0 | 10 |
| 10 " | bistre | 0 | 9 | | | 2 Centimes " | black and black | 0 | 2 | 1 | 3 |
| 12½ " | blue | 1 | 6 | | | 4 " | black and green | 0 | 3 | 2 | 3 |
| 12½ " | " | 0 | 6 | | | 5 " | black and yellow | 0 | 4 | 3 | 0 |
| 25 " | magenta | 1 | 3 | | | 10 " | black and lilac | 0 | 8 | | |
| 1879. Types 1161, 1162. | | | | | | 1882. Type 1163. | | | | | |
| 5 Centimes | lilac | 2 | 0 | | | 10 " | black and rose | 0 | 9 | | |
| 10 " | bistre | 2 | 6 | | | 12½ " | black and grey-brown | 1 | 0 | | |
| 10 " | (Postal Union) | " | 0 | | | 25 " | black and blue | 1 | 0 | | |
| 12½ " | blue | 2 | 6 | | | 30 " | black and red-lilac | 1 | 6 | | |
| 20 " | bistre | 0 | 6 | 5 | 0 | 1 Franc on 37½ c., rect. blk. & yell.-brn. | | 3 | 0 | | |
| 1880. Types 1161, 1162. | | | | | | <i>Surcharged "S. P." in short Roman letters on Nos. 1164, 1165. Perf.</i> | | | | | |
| 5 Centimes | lilac on buff | 0 | 4 | 3 | 0 | 1 Centime, rect. | black and brown | | | | |
| 10 " | (reply) | " | 0 | 6 | | 2 Centimes " | black and black | | | | |
| 10 " | bistre on buff | 0 | 4 | 3 | 0 | 4 " | black and green | | | | |
| 1882. Type 1163. | | | | | | 1883. <i>The same on Type 1163.</i> | | | | | |
| 5 Centimes | lilac on buff | 0 | 6 | | | 5 " | black and yellow | | | | |
| 10 " | bistre on buff | 0 | 6 | | | 10 " | black and lilac | | | | |
| 10 " | (reply) | lilac on buff | 0 | 6 | | 12½ " | black and rose | | | | |
| 20 " | (") | bistre on buff | 0 | 6 | | 20 " | black and grey-brn. | | | | |
| 1885. Type 1163. | | | | | | 1888. <i>With name of Duchy contracted.</i> | | | | | |
| 5 Centimes | green on buff | 0 | 2 | 1 | 0 | 5 Centimes | green on buff | 0 | 2 | 1 | 0 |
| 10 " | rose on buff | 0 | 3 | 2 | 0 | 10 " | carmine on buff | 0 | 3 | 2 | 0 |
| 1888. <i>With name of Duchy contracted.</i> | | | | | | 1875. <i>Surcharged "Officiel" on Nos. 1161, 1162. Roule.</i> | | | | | |
| 5 Centimes | green on buff | 0 | 2 | 1 | 0 | 1 Centime, rect. | black and orange | 0 | 3 | 2 | 0 |
| 10 " | carmine on buff | 0 | 3 | 2 | 0 | 2 Centimes " | black and black | | | | |
| 10 " | (reply) | green on buff | 0 | 3 | 0 | 10 " | black and lilac | | | | |
| 20 " | (") | carmine on buff | 0 | 4 | 3 | 0 | 12½ " | black and magenta | | | |
| OFFICIAL STAMPS. | | | | | | 1876-82. <i>Surcharged "Officiel" on Types 1161, 1162. Perf.</i> | | | | | |
| 1875. <i>Surcharged "Officiel" on Nos. 1161, 1162. Roule.</i> | | | | | | 1884-85. Types 1166, 1167. | | | | | |
| 1 Centime, rect. | black and orange | 0 | 3 | 2 | 0 | 5 Reis, rect. | black | 0 | 2 | 1 | 9 |
| 2 Centimes " | black and black | | | | | 10 " | yellow | 0 | 3 | 2 | 0 |
| 10 " | black and lilac | | | | | 10 " | green | 1 | 0 | | |
| 12½ " | black and magenta | | | | | 20 " | bistre | 0 | 4 | | |
| 20 " | black and brown | | | | | 20 " | scarlet | 0 | 4 | 0 | 4 |
| 25 " | black and blue | | | | | 25 " | carmine | 0 | 9 | | |
| 30 " | black and marone | 2 | 6 | | | 25 " | violet | | | | |
| 40 " | black and orange | 3 | 0 | | | 40 " | blue | 1 | 6 | | |
| 1 Franc " | black and brown | 4 | 6 | 1 | 0 | 40 " | yellow | 1 | 6 | 1 | 6 |
| 1876-82. <i>Surcharged "Officiel" on Types 1161, 1162. Perf.</i> | | | | | | 100 " | | | | | |
| 1 Centime, rect. | black and brown | 0 | 4 | | | 50 " | green | 1 | 0 | 0 | 9 |
| 2 Centimes " | black and black | 0 | 6 | | | 50 " | blue | | | | |
| 4 " | black and green | 0 | 6 | | | 80 " | grey | 1 | 0 | 0 | 9 |
| 5 " | black and yellow | 0 | 6 | | | 80 " | (on 100 Reis) black & lilac | 2 | 0 | 2 | 0 |
| 10 " | black and lilac | 0 | 6 | | | 100 " | lilac | 1 | 6 | 1 | 0 |
| 12½ " | black and red-lilac | | | | | 200 " | orange | 2 | 6 | 2 | 0 |
| 12½ " | black and carmine | | | | | 300 " | brown | 3 | 6 | 2 | 0 |
| 25 " | black and blue | | | | | | | | | | |
| 1 Franc on 37½ c., rect. blk. & yel.-brn. | | | | | | | | | | | |

Set of 11 unused, 5/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--|---------|-------|------------------|---------------|---|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| MAGDALENA. | | | | | | MAURITIUS. | | | | | |
| 1878. | | | | | | NATIVE SERIES. | | | | | |
| 5 Centavos, rect. No. 1179 . pale green | | | | | | 1847. <i>Head of Queen on groundwork of diagonal and perpendicular lines.</i> | | | | | |
| 20 " " . 557 . blue | | | | | | Type 1192. | | | | | |
| MAIL PACKETS. | | | | | | 1d., rect. vermilion | | | | | |
| 10 c. (Hamburg-American) yellow & blue | | | | | | 2d. " blue | | | | | |
| 10 c. (Royal Mail) No. 1187 . rose | | | | | | 1848. <i>On white and on blue paper.</i> | | | | | |
| MALTA. | | | | | | Type 1193. | | | | | |
| 1860. <i>No wmk.</i> Type 1180. | | | | | | 1d., rect. vermilion | | | | | |
| 1/2d., rect. buff | | | | | | 2d. " dark blue | | | | | |
| 1/2d. " buff on bluish | | | | | | <i>The same, impressions from worn plates, showing diagonal lines only.</i> | | | | | |
| <i>CC and Crown.</i> | | | | | | 1d., rect. red | | | | | |
| 1/2d., rect. buff | | | | | | 1d. " brown | | | | | |
| 1/2d. " yellow | | | | | | 2d. " blue | | | | | |
| 1884. <i>CA and Crown.</i> | | | | | | 1858. <i>Large head with band, on ground of diagonal lines, crossed. (Type 1194, but lettered "Post Paid.")</i> | | | | | |
| 1/2d., rect. No. 1180 . buff | | | | | | 2d., rect. dark blue | | | | | |
| 1/2d. " green | | | | | | 1859. <i>Small head with band, on ground of diagonal, perpendicular, and horizontal lines. Type 1195.</i> | | | | | |
| 1d. " rose | | | | | | 2d., rect. blue | | | | | |
| 2d. " grey | | | | | | 1859. <i>Head on plain ground. Type 1196.</i> | | | | | |
| 2 1/2d. " blue | | | | | | 1d., rect. red | | | | | |
| 4d. " stone | | | | | | 2d. " blue | | | | | |
| 1s. " violet | | | | | | Figure of Britannia. | | | | | |
| 5s. " rose | | | | | | 1856. <i>Surcharged, with value in black.</i> | | | | | |
| POST CARDS. | | | | | | Fourpence, rect. No. 1197. green | | | | | |
| 1d. No. 1186 rose on buff | | | | | | 1858-59. <i>Value not indicated.</i> | | | | | |
| 1d. + 1d. (reply) 1186 " " 0 4 | | | | | | No. 1198. | | | | | |
| REGISTERED ENVELOPE. | | | | | | (4d) rect. green | | | | | |
| 2d. (two sizes) No. 1181 . blue | | | | | | (6d.) " vermilion 1 3 | | | | | |
| NEWSPAPER BAND. | | | | | | (9d) " magenta 7 6 5 6 | | | | | |
| 1/2d., rect. No. 1180 green on buff | | | | | | (***) " red-brown 0 9 7 0 | | | | | |
| MARTINIQUE. | | | | | | (***) " blue 0 6 4 0 | | | | | |
| 1886-87. <i>Black surcharge.</i> | | | | | | 1859-62. <i>Value indicated. No. 1199.</i> | | | | | |
| 01 (Centimes) on 20 c. red on green | | | | | | 6d., rect. blue 2 0 | | | | | |
| 05 (") " " " 0 4 | | | | | | 1s. " vermilion 3 6 | | | | | |
| 5 (") No. 1188 " " 2 0 | | | | | | 6d. " brown-lilac 2 0 4 0 | | | | | |
| 5 Centimes on 20 c. " " 1 0 | | | | | | 1s. " yellow-green | | | | | |
| 15 (Centimes) " " " 1 0 | | | | | | 6d. " (perf.) slate 1 6 5 0 | | | | | |
| 015 (") No. 1189 " " 1 0 | | | | | | 1s. " (") dark green 5 0 | | | | | |
| 15 Centimes . 1190 " " 1 0 | | | | | | 1860-63. <i>Perf. No wmk.</i> | | | | | |
| 1888. <i>Black Surcharge.</i> | | | | | | Type 1200. | | | | | |
| 01 c. (Centimes) on 2 c. brown | | | | | | 1d., rect. lilac | | | | | |
| 01 c. (") on 4 c. dull purple | | | | | | 2d. " blue 1 6 | | | | | |
| 05 c. (") on 4 c. " " " | | | | | | 4d. " rose | | | | | |
| 05 c. (") on 20 c. red on green | | | | | | 6d. " green | | | | | |
| UNPAID LETTER STAMPS. | | | | | | 6d. " lilac | | | | | |
| <i>Imperf. Type 1191.</i> | | | | | | 9d. " " 3 0 0 c 6 | | | | | |
| 1 Centime, rect. red and black | | | | | | 1s. " buff | | | | | |
| 2 Centimes " " " " | | | | | | 1s. " green 30 0 | | | | | |
| 3 " " " " " | | | | | | 1863-72. <i>Type 1200.</i> | | | | | |
| 4 " " " " " | | | | | | <i>Perf. Wmk. CC and Crown.</i> | | | | | |
| 5 " " " " " | | | | | | 1d., rect. brown 0 3 0 2 2 0 1 6 | | | | | |
| 15 " " " " " | | | | | | 1d. " lilac 0 6 | | | | | |
| 20 " " " " " | | | | | | 2d. " blue 0 4 0 13 6 0 9 | | | | | |
| 30 " " " " " | | | | | | 3d. " vermilion 0 6 0 c 2 5 0 1 c 6 | | | | | |
| 40 " " " " " | | | | | | 4d. " rose 0 8 0 1 0 9 | | | | | |
| 60 " " " " " | | | | | | 6d. " lilac 1 0 | | | | | |
| 1 Franc " red and brown | | | | | | 6d. " green 3 0 0 2 1 6 | | | | | |
| 2 Francs " " " " | | | | | | 9d. " " 2 0 0 c 3 2 c 0 | | | | | |
| 5 " " " " " | | | | | | 1s. " No. 1201 . maroon 3 6 0 4 | | | | | |
| POST CARDS. | | | | | | 1s. " buff 0 c 3 | | | | | |
| (10 Centimes) black on green | | | | | | 1s. " blue | | | | | |
| (10 ") black on rose | | | | | | 5s. " brown-lilac 0 c 6 4 c 6 | | | | | |
| | | | | | | 5s. " mauve 9 0 2 c 6 | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | |
|---|---------------------|-----------------|------|------------------|---------------|-------------------------------|--------------|----------------|------|------------------|---------------|-----------------------|---|---|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | | | |
| MAURITIUS—(continued). | | | | | | MAURITIUS—(continued). | | | | | | | | |
| 1876-77. PROVISIONAL. | | | | | | 1879-80. POST CARDS. | | | | | | | | |
| 1d., rect. (on 9d.) | lilac | 0 | 2 | 1 | 6 | 2 Cents | No. 1233 | black on white | 5 | 0 | | | | |
| 1d. " (on 10d.) | red-brown | 0 | 2 | 1 | 0 | 2 " | (small arms) | " | 3 | 0 | | | | |
| 1d. " (on 10d.) | dull rose | 0 | 2 | 0 | 1 | 2 " | " | brown on buff | 0 | 2 | 1 6 | | | |
| 1d. " (on 4d.) | No. 1202 | rose | 0 | 6 | 0 | 2 " | No. 1232 | red and blue | 20 | 0 | | | | |
| 1s. " (on 5s.) | mauve | 0 | 6 | 0 | 9 | 4 " | 1230 | black and blue | 0 | 6 | | | | |
| 1s. " (on 5s.) | brown-violet | 1 | 0 | 0 | 0 | 6 " | 1231 | green on buff | 0 | 4 | 3 0 | | | |
| <i>Surcharged both in figures and words.</i> | | | | | | 8 " | 1230 | blue on buff | 2 | 6 | | | | |
| 1d., rect. (in black on 9d.) | lilac | | | | | 6+6 Cents (reply) | 1231 | violet on buff | 1 | 0 | | | | |
| 1d. " (in red on 9d.) | " | | | | | PROVISIONAL ISSUE. | | | | | | | | |
| 1878. Types 1203, 1204. | | | | | | 2 Cents (on 6 c.) | | | | | | black & green on buff | 2 | 6 |
| 2 Cents, rect. | black and dull rose | 0 | 2 | 0 | 0 | <i>With top line erased.</i> | | | | | | | | |
| 4 " | black and brown | 0 | 3 | 0 | 0 | 2 Cents (on 6 c.) | | | | | | black & green on buff | 2 | 6 |
| 8 " | black and blue | 0 | 8 | 0 | 3 | | | | | | | | | |
| 13 " | black and vermilion | 1 | 0 | 1 | 0 | | | | | | | | | |
| 17 " | black and rose | 2 | 6 | 0 | 4 | | | | | | | | | |
| 25 " | black and dull blue | 1 | 6 | 0 | 4 | | | | | | | | | |
| 38 " | black and lilac | 5 | 0 | 0 | 0 | | | | | | | | | |
| 50 " | black and green | 3 | 6 | 0 | 6 | | | | | | | | | |
| 2 Rupees and 50 Cents | black and mauve | 9 | 6 | 4 | 6 | | | | | | | | | |
| 1879-80. <i>Wmk. and C.C.</i> | | | | | | | | | | | | | | |
| 2 Cents, rect. | No. 1205 | brown | 0 | 4 | 0 | | | | | | | | | |
| 4 " | 1206 | orange | 0 | 3 | 0 | | | | | | | | | |
| 8 " | 1207 | blue | 0 | 4 | 0 | | | | | | | | | |
| 13 " | 1208 | grey | 0 | 6 | 0 | | | | | | | | | |
| 17 " | 1209 | rose | 0 | 8 | 0 | | | | | | | | | |
| 25 " | 1210 | drab | 1 | 0 | 0 | | | | | | | | | |
| 38 " | 1211 | violet | | | | | | | | | | | | |
| 50 " | 1212 | green | | | 1 | | | | | | | | | |
| 2 Rupees, 50 c., rect. | 1213 | br.-violet | 9 | 6 | 3 | | | | | | | | | |
| PROVISIONAL ISSUES. | | | | | | | | | | | | | | |
| 2 Cents, rect. | No. 1216 | black & violet | 2 | 6 | 2 | | | | | | | | | |
| 2 " | 1217 | red and grey | 2 | 6 | 2 | | | | | | | | | |
| 2 " | (on No. 1206) | blk. & orange | | | | | | | | | | | | |
| 16 " | No. 1214 | black & rose | 1 | 6 | 1 | | | | | | | | | |
| 16 " | 1215 | " | 1 | 0 | 0 | | | | | | | | | |
| <i>Error. Surcharge inverted.</i> | | | | | | | | | | | | | | |
| 2 Cents | No. 1217 | red and grey | | | | | | | | | | | | |
| 1882-85. <i>Wmk. and C.A.</i> | | | | | | | | | | | | | | |
| 2 Cents, rect. | No. 1205 | brown | 0 | 4 | 0 | | | | | | | | | |
| 2 " | 1205 | green | 0 | 1 | 0 | | | | | | | | | |
| 4 " | 1206 | orange | 0 | 2 | 1 | | | | | | | | | |
| 4 " | 1206 | carmine | 0 | 2 | 1 | | | | | | | | | |
| 8 " | 1207 | blue | 0 | 2 | 1 | | | | | | | | | |
| 16 " | 1218 | red-brown | 0 | 6 | 0 | | | | | | | | | |
| 25 " | 1210 | drab | 0 | 1 | 0 | | | | | | | | | |
| 50 " | 1212 | orange | 1 | 6 | 0 | | | | | | | | | |
| 1862. ENVELOPE STAMPS. | | | | | | | | | | | | | | |
| <i>Small size.</i> | | | | | | | | | | | | | | |
| 6d., circular | Type 1225 | violet | 2 | 6 | 0 | | | | | | | | | |
| 9d., nine-sided | 1219 | dark brn. | 3 | 6 | 1 | | | | | | | | | |
| 1863. <i>Official size.</i> | | | | | | | | | | | | | | |
| 6d., circular | No. 1225 | red-violet | 15 | 0 | 0 | | | | | | | | | |
| 1s., oval | 1220 | yellow | £ | 20 | | | | | | | | | | |
| 1872. <i>Linen-lined.</i> | | | | | | | | | | | | | | |
| 10d. | No. 1221 | marone | 3 | 6 | | | | | | | | | | |
| 1s. 8d. | 1222 | blue | | | | | | | | | | | | |
| 1877. PROVISIONAL. | | | | | | | | | | | | | | |
| 6d., oval (surch. on 10d.) | No. 1223 | claret | 20 | 0 | 0 | | | | | | | | | |
| 1s. " (" 1s. 8d.) | 1224 | blue | 10 | 0 | 0 | | | | | | | | | |
| 1878. | | | | | | | | | | | | | | |
| 8 Cents, circular | No. 1225 | blue | 1 | 0 | 0 | | | | | | | | | |
| 25 " | 1227 | mauve | 1 | 0 | 1 | | | | | | | | | |
| 50 " | 1228 | brown | 2 | 0 | 2 | | | | | | | | | |
| 1879. | | | | | | | | | | | | | | |
| 50 Cents, oval | 1229 | brown | 2 | 0 | 0 | | | | | | | | | |
| 1882. No. 1225. | | | | | | | | | | | | | | |
| 8 Cents, circular | | blue | 0 | 4 | 3 | | | | | | | | | |
| MECKLENBURG-SCHWERIN. | | | | | | | | | | | | | | |
| 1856-66. | | | | | | | | | | | | | | |
| 1/4 Schilling | Type 1234 | red | 0 | 6 | 0 | | | | | | | | | |
| 1/4 " | 1235 | " | 0 | 6 | 0 | | | | | | | | | |
| 2 " | 1236 | lilac | 0 | 6 | 0 | | | | | | | | | |
| 3 " | 1236 | yellow | 0 | 6 | 0 | | | | | | | | | |
| 5 " | 1236 | blue | 10 | 0 | 3 | | | | | | | | | |
| 5 " | 1236 | brown | 5 | 0 | 3 | | | | | | | | | |
| 1856. ENVELOPE STAMPS. Type 1237. | | | | | | | | | | | | | | |
| <i>Large inscription. Uncut.</i> | | | | | | | | | | | | | | |
| 1 Schilling, oval | | red | | | | 10 6 | | | | | | | | |
| 1 1/2 " | " | green | | | | 10 0 | | | | | | | | |
| 3 " | " | yellow | | | | 15 0 | | | | | | | | |
| 5 " | " | blue | | | | 40 0 | | | | | | | | |
| 1860. <i>Small inscription.</i> | | | | | | | | | | | | | | |
| 1 Schilling, oval | | red | 0 | 9 | 0 | 6 | | | | | | | | |
| 1 1/2 " | " | green | | | | 1 0 | | | | | | | | |
| 2 " | " | lilac | 0 | 6 | 0 | 6 | | | | | | | | |
| 3 " | " | yellow | 0 | 6 | 0 | 6 | | | | | | | | |
| 5 " | " | blue | | | | 5 0 | | | | | | | | |
| 5 " | " | brown | 3 | 6 | 2 | 6 | | | | | | | | |
| MECKLENBURG-STRELITZ. | | | | | | | | | | | | | | |
| 1864. Types 1238, 1239. | | | | | | | | | | | | | | |
| 1/4 Schilling, rect. | | orange | 0 | 6 | | | | | | | | | | |
| 1/4 " | " | green | 0 | 4 | | | | | | | | | | |
| 1 " | " | violet | 1 | 0 | | | | | | | | | | |
| 1 Silb. Groschen, rect. | | rose | | | | | | | | | | | | |
| 2 " | " | blue | 0 | 4 | | | | | | | | | | |
| 3 " | " | brown | 0 | 4 | | | | | | | | | | |
| 1864. ENVELOPES, UNCUT. | | | | | | | | | | | | | | |
| <i>Two sizes, same price.</i> Type 1239. | | | | | | | | | | | | | | |
| 1 Silb. Groschen, oct. | | rose | 2 | 6 | | | | | | | | | | |
| 2 " | " | blue | 2 | 6 | | | | | | | | | | |
| 3 " | " | brown | 3 | 0 | | | | | | | | | | |
| MEXICO. | | | | | | | | | | | | | | |
| 1856. <i>Republic head.</i> No. 1240. | | | | | | | | | | | | | | |
| 1/2 Real, rect. | R | blue | 1 | 6 | 0 | 9 | | | | | | | | |
| 1 " | " | yellow | 1 | 6 | 0 | 6 | | | | | | | | |
| 2 Reals " " " | " | green | 1 | 6 | 0 | 9 | | | | | | | | |
| 4 " | " | red | | | | 3 0 | | | | | | | | |
| 8 " | " | claret | 9 | 0 | 15 | 0 | | | | | | | | |
| 1861-66. <i>Head.</i> No. 1240. | | | | | | | | | | | | | | |
| 1/2 Real, rect. | | light brown | 2 | 6 | 4 | 0 | | | | | | | | |
| 1 " | " | black on green | 2 | 0 | 0 | 9 | | | | | | | | |
| 2 Reals " " " | " | black on rose | 2 | 0 | 0 | 4 | | | | | | | | |
| 4 " | " | black on yellow | 5 | 0 | 7 | 6 | | | | | | | | |
| 4 " | " | red on yellow | | | | 2 0 | | | | | | | | |
| 8 " | " | black on brown | 8 | 0 | 8 | 0 | | | | | | | | |
| 8 " | " | green on brown | 10 | 0 | 10 | 0 | | | | | | | | |
| 1864. <i>Head, finely engraved.</i> Type 1241 | | | | | | | | | | | | | | |
| 1 Real, rect. | | red | 0 | 6 | | | | | | | | | | |
| 2 Reals " " " | " | blue | 1 | 6 | | | | | | | | | | |
| 4 " | " | brown | | | | | | | | | | | | |
| 1 Peso " " " | " | black | 1 | 6 | | | | | | | | | | |

Set of 3
unused, 7/6Set of 4
unused, 5/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---------------------------------|----------------------|---------|------|------------------|---------------|----|---|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| MEXICO—(continued). | | | | | | | | | | | |
| PROVISIONAL. | | | | | | | | | | | |
| Surcharged "Saltillo." | | | | | | | | | | | |
| 1/2 Real (on 1 Real, Type 1255) | blk. & red | | | | | | | | | | |
| 1864. Eagle. Type 1242. | | | | | | | | | | | |
| 3 Centavos | brown | | | | | | | | | | |
| 1/2 Real, rect. | lilac | 1 | 6 | | | | | | | | |
| 1 " " | blue | 1 | 0 | 0 | 9 | | | | | | |
| 1 " " | ultramarine | | | | | | | | | | |
| 2 Reals | yellow | 0 | 9 | 0 | 4 | 3 | 0 | | | | |
| 4 " " | green | 1 | 0 | 1 | 0 | | | | | | |
| 8 " " | red | 1 | 0 | 2 | 6 | | | | | | |
| 1866. Head of Maximilian. | | | | | | | | | | | |
| LITHOGRAPHED SERIES. Type 1243. | | | | | | | | | | | |
| 7 Centavos, rect. | purple | | | 2 | 0 | | | | | | |
| 13 " " | blue | 5 | 0 | 2 | 6 | | | | | | |
| 25 " " | orange | 2 | 6 | 1 | 6 | | | | | | |
| 50 " " | green | 3 | 6 | 3 | 0 | | | | | | |
| ENGRAVED SERIES. Type 1243. | | | | | | | | | | | |
| 7 Centavos, rect. | mauve | 1 | 6 | | | | | | | | |
| 13 " " | blue | 1 | 6 | 1 | 6 | | | | | | |
| 25 " " | orange | 1 | 0 | 1 | 6 | | | | | | |
| 50 " " | green | 2 | 6 | 1 | 0 | | | | | | |
| 1867. Head. Type 1240. | | | | | | | | | | | |
| 1/2 Real, rect. | black on grey | | | | | | | | | | |
| 1/2 " " | green on grey | | | | | | | | | | |
| 1 " " | blue | | | 4 | 0 | | | | | | |
| 1 " " | black on green | 5 | 0 | | | | | | | | |
| 2 Reals | black on rose | 5 | 0 | | | | | | | | |
| 2 " " | green on blue | 6 | 6 | | | | | | | | |
| 4 " " | red on white | | | | | | | | | | |
| 4 " " | red on yellow | | | | | | | | | | |
| 4 " " | rose on lilac | 6 | 6 | | | | | | | | |
| 8 " " | black on brown | | | | | | | | | | |
| 8 " " | green on brown | | | | | | | | | | |
| 1868. Imperf. Type 1244. | | | | | | | | | | | |
| 6 Cents, rect. | black on brown | 1 | 0 | 0 | 6 | | | | | | |
| 12 " " | black on green | 1 | 0 | 0 | 4 | 10 | 0 | | | | |
| 25 " " | blue on pink | 1 | 0 | 0 | 4 | | | | | | |
| 50 " " | black on yellow | 4 | 0 | 0 | 6 | | | | | | |
| 100 " " | black on brown | 2 | 0 | | | | | | | | |
| The same. Percés en arc. | | | | | | | | | | | |
| 6 Cents, rect. | black on brown | | | 0 | 6 | | | | | | |
| 12 " " | black on green | | | 0 | 6 | | | | | | |
| 25 " " | blue on pink | | | 0 | 6 | | | | | | |
| 50 " " | black on yellow | 1 | 0 | | | | | | | | |
| 100 " " | black on brown | | | | | | | | | | |
| The same. Pin perf. | | | | | | | | | | | |
| 6 Cents, rect. | black on brown | | | 3 | 6 | | | | | | |
| 12 " " | black on green | | | 3 | 6 | | | | | | |
| 25 " " | blue on pink | 2 | 0 | | | | | | | | |
| 50 " " | black on yellow | 2 | 6 | | | | | | | | |
| 100 " " | black on brown | | | 2 | 6 | | | | | | |
| Errors of impression. | | | | | | | | | | | |
| 12 Cents, rect. | black on brown | | | | | | | | | | |
| 50 " " | blue on rose | | | | | | | | | | |
| 85 " " | " " | | | | | | | | | | |
| 110 " " | black on brown | | | | | | | | | | |
| 100 " " | brown on brown | | | | | | | | | | |
| 1872. Imperf. Type 1245. | | | | | | | | | | | |
| 6 Centavos, rect. | green | 2 | 0 | | | | | | | | |
| 12 " " | blue | 0 | 6 | 0 | 6 | 5 | 0 | | | | |
| 25 " " | red | 0 | 6 | 0 | 6 | 4 | 0 | | | | |
| 50 " " | yellow | 3 | 6 | | | | | | | | |
| 50 " " | (error) blue | 30 | 0 | | | | | | | | |
| 100 " " | lilac | 5 | 0 | | | | | | | | |
| The same. Pin perf. | | | | | | | | | | | |
| 6 Centavos, rect. | green | | | | | | | | | | |
| 12 " " | blue | 0 | 6 | 1 | 6 | | | | | | |
| 25 " " | red | 0 | 6 | 1 | 0 | | | | | | |
| 50 " " | yellow | | | 2 | 0 | | | | | | |
| " " | lilac | 5 | 0 | 4 | 6 | | | | | | |
| MEXICO—(continued). | | | | | | | | | | | |
| 1874-83. Head. Perf. | | | | | | | | | | | |
| 4 Centavos, rect. | No. 1246 . orange | 0 | 9 | 0 | 4 | | | | | | |
| 5 " " | " " " 1247 . brown | 0 | 6 | 0 | 3 | | | | | 2 | 6 |
| 10 " " | " " " 1248 . black | 0 | 6 | 0 | 2 | | | | | 1 | 6 |
| 10 " " | " " " 1249 . brown | | | | | | | | | | |
| 10 " " | " " " 1249 . orange | | | | | | | 0 | 3 | | 2 |
| 25 " " | " " " 1249 . blue | 0 | 9 | 0 | 1 | | | | | 0 | 10 |
| 50 " " | " " " 1250 . green | 1 | 6 | 0 | 4 | | | | | | |
| 100 " " | " " " 1251 . crimson | 2 | 6 | 1 | 0 | | | | | | |
| 1879. Perf. Type 1252. | | | | | | | | | | | |
| 1 Centavo, rect. | " " " brown | 0 | 2 | 0 | 2 | 1 | 6 | | | | |
| 2 Centavos | " " " puce | | | | | | | | | | |
| 2 " " | " " " lilac | 0 | 3 | 0 | 3 | 2 | 0 | | | | |
| 5 " " | " " " orange | 0 | 6 | 0 | 3 | 4 | 6 | | | | |
| 10 " " | " " " blue | 2 | 0 | 0 | 3 | | | | | | |
| 25 " " | " " " rose | 2 | 0 | | | | | | | | |
| 50 " " | " " " green | 2 | 6 | | | | | | | | |
| 85 " " | " " " violet | 4 | 0 | | | | | | | | |
| 100 " " | " " " black | 6 | 0 | | | | | | | | |
| 1882. Perf. Types 1252, 1253. | | | | | | | | | | | |
| 2 Centavos, rect. | " " " green | 0 | 3 | 0 | 3 | 2 | 6 | | | | |
| 3 " " | " " " carmine | 0 | 4 | 0 | 3 | 3 | 0 | | | | |
| 6 " " | " " " blue | 9 | 0 | 6 | | | | | | | |
| 6 " " | " " " ultramarine | 1 | 0 | 0 | 4 | | | | | | |
| 12 " " | " " " brown | 1 | 0 | 0 | 3 | | | | | 2 | 6 |
| 18 " " | " " " " " | 1 | 6 | 0 | 9 | | | | | | |
| 24 " " | " " " lilac | 2 | 0 | 1 | 0 | | | | | | |
| 50 " " | " " " dull yellow | 15 | 0 | | | | | | | | |
| 100 " " | " " " orange | 15 | 0 | | | | | | | | |
| 1884. Perf. Type 1254. | | | | | | | | | | | |
| 1 Centavo, rect. | " " " green | 0 | 2 | 0 | 2 | 1 | 3 | | | | |
| 2 " " | " " " " " | 0 | 3 | 0 | 3 | 2 | 3 | | | | |
| 3 " " | " " " " " | 0 | 4 | 0 | 3 | 3 | 0 | | | | |
| 4 " " | " " " " " | 0 | 6 | 0 | 3 | | | | | | |
| 5 " " | " " " " " | 0 | 6 | 0 | 3 | | | | | | |
| 6 " " | " " " " " | 0 | 6 | 0 | 3 | | | | | 2 | 0 |
| 10 " " | " " " " " | 1 | 0 | 0 | 3 | | | | | 2 | 0 |
| 12 " " | " " " " " | 1 | 3 | 0 | 4 | | | | | 3 | 0 |
| 20 " " | " " " " " | 2 | 0 | 0 | 4 | | | | | 3 | 0 |
| 25 " " | " " " " " | 2 | 6 | 0 | 6 | | | | | | |
| 50 " " | " " " " " | 4 | 6 | 1 | 0 | | | | | | |
| 1 Peso | " " " blue | 7 | 6 | 2 | 6 | | | | | | |
| 2 " " | " " " " " | 15 | 0 | | | | | | | | |
| 5 " " | " " " " " | | | | | | | | | | |
| 10 " " | " " " " " | | | | | | | | | | |
| 1885. Perf. Type 1254. | | | | | | | | | | | |
| 1 Centavo, rect. | " " " pale green | 0 | 2 | 0 | 2 | 1 | 3 | | | | |
| 2 Centavos | " " " carmine | 0 | 4 | 0 | 3 | 3 | 0 | | | | |
| 3 " " | " " " red-brown | 0 | 6 | 0 | 4 | | | | | | |
| 4 " " | " " " red | 1 | 0 | 0 | 6 | | | | | 4 | 6 |
| 5 " " | " " " blue | 0 | 6 | 0 | 4 | | | | | 3 | 0 |
| 6 " " | " " " brown | 0 | 6 | 0 | 4 | | | | | | |
| 10 " " | " " " orange | 1 | 0 | 0 | 3 | | | | | 2 | 0 |
| 10 " " | " " " yellow | | | | | | | | | | |
| 12 " " | " " " olive-brown | 1 | 0 | | | | | | | | |
| 25 " " | " " " pale blue | 2 | 3 | | | | | | | | |
| 1886-87. Perf. Type 1255. | | | | | | | | | | | |
| 1 Centavo, oval | " " " green | 0 | 2 | 0 | 2 | 1 | 3 | | | | |
| 2 Centavos | " " " red | 0 | 3 | 0 | 2 | 2 | 0 | | | | |
| 3 " " | " " " puce | 0 | 3 | 0 | 3 | 2 | 6 | | | | |
| 3 " " | " " " scarlet | 0 | 3 | | 2 | 3 | | | | | |
| 4 " " | " " " puce | 0 | 4 | 0 | 4 | 3 | 0 | | | | |
| 4 " " | " " " scarlet | | | | | | | | | | |
| 5 " " | " " " blue | 0 | 6 | 0 | 3 | | | | | | |
| 6 " " | " " " puce | 0 | 6 | | | | | | | | |
| 10 " " | " " " " " | 1 | 6 | 0 | 4 | | | | | 3 | 0 |
| 10 " " | " " " " " | 1 | 0 | 0 | 3 | | | | | 2 | 0 |
| 12 " " | " " " puce | 1 | 0 | | | | | | | | |
| 20 " " | " " " " " | 2 | 0 | | | | | | | | |
| 20 " " | " " " scarlet | 2 | 0 | | | | | | | | |
| 25 " " | " " " puce | 2 | 6 | | | | | | | | |
| 25 " " | " " " scarlet | 2 | 6 | | | | | | | | |
| 50 " " | " " " puce | 4 | 0 | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|-----------------------------------|------------------------|---------|--------------------|------------------|---------------|----------------------------|-----------------------------|---------|---------------------------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| MEXICO—(continued). | | | | | | MEXICO—(continued). | | | | | |
| 1886-87. Perf. Type 1255. | | | | | | 1882. Type 1253. | | | | | |
| 1 | Peso, oval | . | carmine on buff | 9 | 0 | 3 | Centavos | . | carmine on buff | 3 | 6 |
| 2 | Pesos | " | " | 18 | 0 | 5 | " | . | carmine and green on buff | 4 | 6 |
| 5 | " | " | " | | | 1884-85. Type 1254. | | | | | |
| 10 | " | " | " | | | 2 | Centavos | . | black and green on buff | 1 | 0 |
| Perf. Paper ruled blue. | | | | | | 3 | " | . | " | | |
| 10 | Centavos | . | scarlet | | | 5 | " | . | " | | |
| Rough pin perf. Plain paper. | | | | | | 1885. Type 1254. | | | | | |
| 1 | Centavo | . | Type 1255 . green | | | 2 | Centavos (Postal Union) | . | rose on buff | | |
| 4 | Centavos | . | 1255 . scarlet | | | 3 | " | . | (") brown on buff | 0 | 6 |
| 5 | " | . | 1255 . blue | | | 1887. Type 1255. | | | | | |
| 10 | " | . | 1255 . puce | 1 | 0 | 2 | Centavos | . | carmine on buff | | |
| 10 | " | . | 1255 . scarlet | | | 3 | " | . | violet on buff | | |
| Rough pin perf. Blue ruled paper. | | | | | | 5 | " | . | (Interior) blue on buff | | |
| 1 | Centavo | . | green | | | 1885. REPLY POST CARDS. | | | | | |
| 2 | Centavos | . | red | | | 2+2 | Centavos (Local) | . | rose on chamois | 0 | 6 |
| 5 | " | . | blue | 1 | 0 0 6 | 2+2 | " | . | (Postal Union) " " | 0 | 6 |
| 10 | " | . | puce | 3 | 0 1 0 | 3+3 | " | . | (") brown " " | 1 | 0 |
| 10 | " | . | scarlet | | | 5+5 | " | . | (Interior) blue on " " | 1 | 6 |
| PROVISIONAL ISSUE. | | | | | | LETTER CARDS. Type 1254. | | | | | |
| 1 | Centavo (on Type 1255) | . | blue & scarlet | | | 4 | Centavos (Servicio Urbano) | . | vermilion | 0 | 9 |
| FISCAL POSTAL. | | | | | | 10 | " | . | (" Interior) orange | 1 | 0 |
| 10 | Centavos, rect. | . | brown | | | 10 | " | . | (" ") green | | |
| ENVELOPE STAMPS. Type 1266. | | | | | | NEWSPAPER BANDS. | | | | | |
| 4 | Centavos, oval | . | fawn | 0 | 6 | 4 | Centavos (Postal Union) | . | black on buff | 0 | 6 |
| 5 | " | . | plum | | | 1886. Type 1254. | | | | | |
| 10 | " | . | green | 1 | 0 0 6 | 1 | Centavo (Postal Union) | . | bronze-green | 0 | 3 |
| 25 | " | . | blue | 3 | 0 0 6 | 2 | Centavos (") | . | red | 0 | 4 |
| 1879. Wmkd. with type of 1267. | | | | | | 1 | Centavo (Servicio Interior) | . | bronze-grn | 0 | 3 |
| 4 | Centavos, oval | . | orange | | | 2 | Centavos (") | . | red | 0 | 4 |
| 10 | " | . | green | 1 | 0 | Type 1255. | | | | | |
| 25 | " | . | blue | 2 | 0 | 1 | Centavo (Postal Union) | . | bronze-green | 0 | 3 |
| No wmk. Type 1266. | | | | | | 2 | Centavos (") | . | red | 0 | 4 |
| 10 | Centavos, oval | . | green on lemon | | | 1 | Centavo (Servicio Interior) | . | bronze-grn | 0 | 3 |
| 25 | " | . | blue on lemon | | | 2 | Centavos (") | . | red | 0 | 4 |
| 25 | " | . | blue on pale green | | | RETURNED LETTER STAMP. | | | | | |
| COMPOUND ENVELOPES. Type 1266. | | | | | | No value | No. 1256 . | . | brown | | |
| 5+5 | Centavos | . | plum | 3 | 6 | REGISTRATION STAMPS. | | | | | |
| 10+10 | " | . | green | | | No value, rect. | . | . | red | 1 | 0 |
| 10+10+5 | Centavos | . | green and plum | 5 | 0 | " | " | . | black | 1 | 0 |
| 1886. Type 1254. | | | | | | SPECIAL SERVICE STAMPS. | | | | | |
| 4 | Centavos, rect. | . | vermilion | | | 1875. Type 1257. | | | | | |
| 5 | " | . | blue | | | 2 | Centavos, large rect. | . | black | 0 | 6 0 6 |
| 6 | " | . | black-brown | | | 5 | " | . | " | 0 | 6 |
| 10 | " | . | green | 1 | 0 | 10 | " | . | " | 0 | 4 0 9 |
| 10 | " | . | yellow | 1 | 0 | 12 | " | . | " | 0 | 6 |
| 12 | " | . | sepia | | | 20 | " | . | " | 0 | 6 |
| 20 | " | . | green | | | 25 | " | . | " | 1 | 9 2 0 |
| July, 1886. Type 1255. | | | | | | 30 | " | . | " | | |
| 5 | Centavos | . | blue | 1 | 0 | 35 | " | . | " | 3 | 0 |
| 10 | " | . | puce | 1 | 6 0 6 | 50 | " | . | " | 0 | 6 |
| WELLS, FARGO, AND CO.'S EXPRESS. | | | | | | 60 | " | . | " | 4 | 6 |
| 15 | c. (for United States) | . | green | 2 | 6 | 70 | " | . | " | | |
| 15 | c. (for Mexico) | . | " | | | 75 | " | . | " | 5 | 6 |
| 15 | c. (for Europe) | . | " | | | 85 | " | . | " | 5 | 0 |
| 25 | c. (for United States) | . | " | | | 100 | " | . | " | 1 | 0 |
| 25 | c. (for Mexico) | . | " | | | 1879. Type 1258. | | | | | |
| 30 | c. (for Europe) | . | " | | | 2 | Centavos, rect. | . | brown | 0 | 6 |
| 1879. Post CARDS. | | | | | | 5 | " | . | yellow | | |
| Value not indicated | . | . | marone on white | 0 | 4 | 10 | " | . | red | 0 | 6 |
| " | " | . | cerise on cream | 0 | 4 | 25 | " | . | blue | | |
| " | " | . | blue on green | 0 | 4 | 50 | " | . | green | 0 | 6 |
| " | " | . | lake on pink | 0 | 4 | 100 | " | . | violet | 0 | 6 |
| " | " | . | puce on green | 0 | 4 | 1882. Type 1261. | | | | | |
| " | " | . | blue on dull lilac | 0 | 4 | 5 | Centavos, rect. | . | yellow | | |
| " | " | . | blue on rose | 0 | 4 | 10 | " | . | pale brown | | |
| " | " | . | lake on blue | 0 | 4 | 25 | " | . | blue | | |
| " | " | . | black on purple | 0 | 4 | 50 | " | . | green | | |
| 1882. Type 1252. | | | | | | 85 | " | . | black | | |
| 2 | Centavos | . | brown, blue, etc. | | | 100 | " | . | pale green | | |
| 3 | " | . | carmine, etc. | | | Set of 6 unused, 4/- | | | | | |

MEXICO—(continued).

With name and date in small type.

| | | |
|-------------|--------------------|----------------------|
| Aguascaltes | Maravatio | S. L. Potosi (in up- |
| Apam | Matamoras | right type, in |
| Chalco | Mazatlan | slanting type) |
| Chihuahua | Merida | Tampico |
| Cordova | Mexico | Tepic |
| Cocula | Monterrey | Toluca |
| Cuautitlan | Morelia | Tula |
| Cuernavaca | Onjaca | Tulancingo |
| Durango | Oaxaca | Tlalpujahua |
| Guadalajara | Orizava | Veracruz (2 types) |
| Guanajuato | Pachuca | Victoria |
| Guaymas | Puebla | Yguala (in black, |
| Huejutla | Queretaro | in blue) |
| Jalapa | Saltillo (2 types) | Zacatecas |
| Lagos | | Zapotlan |

Names of Towns, with their corresponding numbers surcharged on the issue of 1868, on both perforate and imperforate.

| | | |
|------------------------------------|------------------------|--------------------------|
| 1 Mexico | 12 Queretaro | 27 Lapaz |
| 2 Vera Cruz (2 types) | 13 Zacatecas | 28 Chiapas |
| 3 Guadalajara (2 types) | 14 Jalapa | 29 C. Victoria |
| 4 Puebla (2 types) | 15 Tulancingo | 30 Saltillo |
| 5 S. L. Potosi (in black, in blue) | 16 Toluca | 31 Ures |
| 6 Guanajuato (3 types) | 17 Pachuca | 32 Tixtla |
| 7 Monterey (2 types) | 18 Orizava (2 types) | 33 Huejutla |
| 8 Mazatlan (2 types) | 19 Merida | 34 Maravatio |
| 9 Matamoras | 20 Cordova | 35 Tula |
| 10 Morelia (2 types) | 21 Chihuahua (2 types) | 36 Aguascalientes |
| 11 Colima (3 types) | 22 Durango (2 types) | 37 Lagos |
| | 23 Oaxaca (2 types) | 38 Tabasco |
| | 24 Cuernavaca | 39 Tampico |
| | 25 Acapulco | 40 Tlaxcala |
| | 26 Campeche | 41 Guadalajara (2 types) |

Names of Towns, with their corresponding numbers surcharged on the issue of 1872. Perforated.

| | |
|----------------------------------|---------------------------------|
| 1 Mexico at side in Gothic type. | 1 Mexico in arch in Roman type. |
|----------------------------------|---------------------------------|

Imperforate.

| | | |
|----------------------|-------------------------|------------------------|
| 2 Acapulco | 18 Guanajuato (2 types) | 36 Saltillo |
| 3 Aguascalientes | 19 Huejutla | 37 S. L. Potosi |
| 4 Apam | 20 Jalapa | 38 Tabasco |
| 5 Campeche | 21 Not known | 39 Tacubaya |
| 6 Chalco | 22 Lagos | 40 Tampico |
| 7 Chiapas | 23 Lapaz | 41 Tepeji |
| 8 Chihuahua | 24 Maravatio | 42 |
| 9 Colima | 25 Matamoras | 43 Not known |
| 10 Cordova | 26 Mazatlan | 44 |
| 11 C. Bravos | 27 Merida | 45 Tlaxcala |
| 12 C. Victoria | 28 Monterrey | 46 Toluca |
| 13 Cuautitlan | 29 Morelia | 47 Tula |
| 14 Cuernavaca | 30 Oaxaca (2 types) | 48 Tulancingo |
| 15 Durango (2 types) | 31 Orizava (2 types) | 49 Ures (2 types) |
| 16 Guadalajara | 32 Otumba | 50 Vera Cruz (3 types) |
| 17 Not known | 33 Pachuca | 51 Zacatecas |
| | 34 Puebla | 52 Guanajuato |
| | 35 Queretaro | |

MEXICO—(continued).

Names of Towns, with their corresponding numbers surcharged on the issue of 1874, with date and number separated.

| | | |
|--------------------------------------|--------------------------------|-----------------------------|
| 1 Mexico | 19 Huejutla (in blk. and blue) | 39 Tacubaya |
| 2 Acapulco | 20 Jalapa (2 types) | 40 Tampico |
| 3 Aguascalientes (2 types) | 21 Jilotepec | 41 Tepeji |
| 4 Apam | 22 Lagos | 42 |
| 5 Campeche | 23 Lapaz | 43 Not known |
| 6 Chalco | 24 Maravatio (and in green) | 44 |
| 7 Chiapas | 25 Matamoras (and in blue) | 45 Tlaxcala |
| 8 Chihuahua (2 types) | 26 Mazatlan | 46 Toluca |
| 9 Colima | 27 Merida (and in blue) | 47 Tula |
| 10 Cordova | 28 Monterrey (and in red) | 48 Tulancingo (and in blue) |
| 11 C. Bravos | 29 Morelia | 49 Ures |
| 12 C. Victoria (in black & violet) | 30 Oaxaca (2 types) | 50 Vera Cruz (2 types) |
| 13 Cuautitlan | 31 Orizava | 51 Zacatecas |
| 14 Cuernavaca | 32 Otumba | 52 Guanajuato |
| 15 Durango (2 types) | 33 Pachuca | 53 Cocula |
| 16 Guadalajara (3 types and in blue) | 34 Puebla | 54 C. Guzman |
| 17 Not known | 35 Queretaro | 55 Tepic |
| 18 Guanajuato | 36 Saltillo (2 types) | 56 Parral |
| | 37 S. L. Potosi | 57 Tehuacan |
| | 38 Tabasco | 58 Tuxpan |
| | | 59 Tula de T. |
| | | 60 Zamora |
| | | 61 Cordova |

Names of Towns, with their corresponding numbers found surcharged on the issues of 1878-1879 and 1882, with date and number close together.




| | |
|--|---|
| 1 Zamora (in black, blue, and violet) | 26 Merida (2 types) |
| 2 Zacatecas (in black, blue, and red) | 27 Mazatlan |
| 3 Vera Cruz (2 types) | 28 Matamoras (2 types, in black and red) |
| 4 Hermosillo | 29 Maravatio (2 types, in black, green, and blue) |
| 5 Ures | 30 Lapaz (2 types, in black and violet) |
| 6 Tulancingo | 31 Lagos |
| 7 Tula de T. | 32 Jilotepec |
| 8 Tula (in black and red) | 33 Jalapa (2 types) |
| 9 Tuxpan (in black, red, and blue) | 34 Parral |
| 10 Toluca (3 types, in red, blue, and black) | 35 Huejutla |
| 11 Tehuacan (in black, blue, and red) | 36 Guanajuato (2 types, in blk., blue, red, and violet) |
| 12 Texcoco | 37 Guadalajara (2 types) |
| 13 Tepic | 38 Durango (in black, blue, and vermilion) |
| 14 Tlaxcala (in black and blue) | 39 Chihuahua |
| 15 Tampico (in black and violet) | 40 Chiapas |
| 16 Tacubaya | 41 Chalco (in black and blue) |
| 17 Tabasco | 42 Cordova |
| 18 S. L. Potosi (2 types) | 43 C. Guzman (2 types) |
| 19 Saltillo | 44 Cocula and Mascota |
| 20 Queretaro | 45 Cuernavaca |
| 21 Puebla | 46 Cuautitlan |
| 22 Pachuca | 47 C. Victoria |
| 23 Orizava (2 types, in red and blue) | 48 C. Bravos |
| 24 Oaxaca (3 types, in black and blue) | 49 Colima (in black and blue) |
| 25 Morelia (3 types) | 50 Campeche |
| 26 Monterrey and Monterrey | 51 Apam (2 types) |
| | 52 Aguascalientes (2 types) |
| | 53 Acapulco |
| | 54 Mexico |
| | 55 Colima |

| | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|----------------------------------|----------|----------------------|---------|-------|------------------|---------------|---|---|---|---------|-------|------------------|---------------|--|
| | | | s. d. | s. d. | s. d. | s. d. | | | | s. d. | s. d. | s. d. | s. d. | |
| MODENA. | | | | | | | | | | | | | | |
| 1852. Type 1270. | | | | | | | | | | | | | | |
| 5 Cents, rect. | . | green | 0 | 6 | 0 | 3 | | | | | | | | |
| 10 " | " | rose | 0 | 6 | 0 | 3 | | | | | | | | |
| 15 " | " | yellow | 0 | 6 | 0 | 3 | 2 | 6 | | | | | | |
| 25 " | " | pale ochre | 0 | 6 | 0 | 2 | 1 | 6 | | | | | | |
| 40 " | " | blue | 0 | 6 | 0 | 6 | | | | | | | | |
| 1 Lira | " | white | 2 | 6 | | | | | | | | | | |
| 1853. NEWSPAPER STAMPS. | | | | | | | | | | | | | | |
| Type-set. | | | | | | | | | | | | | | |
| 9 Cents, circular | . | black | | | | | | | | | | | | |
| 1854. Type 1271. | | | | | | | | | | | | | | |
| 9 Cents, rect. | . | violet | 0 | 4 | | | | | | | | | | |
| 9 " | " | (B.G.) | 2 | 6 | 0 | 6 | | | | | | | | |
| 9 " | " | (large B.G.) | " | " | " | " | | | | | | | | |
| 10 " | " | " | 0 | 6 | | | | | | | | | | |
| 10 " | " | square No. 1272 | 0 | 6 | 0 | 6 | | | | | | | | |
| PROVISIONAL GOVERNMENT. No. 1273 | | | | | | | | | | | | | | |
| 5 Cents, rect. | . | green | 0 | 3 | | | | | | | | | | |
| 15 " | " | chocolate | 0 | 3 | | | | | | | | | | |
| 20 " | " | lilac | 0 | 4 | 0 | 6 | | | | | | | | |
| 40 " | " | rose | 0 | 4 | | | | | | | | | | |
| 80 " | " | orange | 0 | 6 | | | | | | | | | | |
| MONACO. | | | | | | | | | | | | | | |
| 1885. Type 1274. | | | | | | | | | | | | | | |
| 1 Centime | . | pale green | 0 | 1 | 0 | 4 | | | | | | | | |
| 2 Centimes | . | lilac | 0 | 1 | 0 | 8 | | | | | | | | |
| 5 " | . | blue | 0 | 2 | 0 | 3 | | | | | | | | |
| 10 " | . | brown on yellow | 0 | 2 | 0 | 4 | | | | | | | | |
| 15 " | . | rose | 0 | 3 | 0 | 4 | | | | | | | | |
| 25 " | . | green | 0 | 5 | 0 | 5 | | | | | | | | |
| 40 " | . | blue on rose | 0 | 8 | | | | | | | | | | |
| 75 " | . | black on rose | 1 | 3 | | | | | | | | | | |
| 1 Franc | . | black on yellow | 1 | 8 | | | | | | | | | | |
| 5 Francs | . | carmine | 7 | 6 | | | | | | | | | | |
| ENVELOPE STAMPS. Type 1274. | | | | | | | | | | | | | | |
| 5 Centimes (3 sizes) | . | blue | 0 | 2 | 1 | 6 | | | | | | | | |
| 15 " | (") | rose | 0 | 4 | | | | | | | | | | |
| POST CARDS. Type 1274. | | | | | | | | | | | | | | |
| 10 Centimes | . | brown on yellow | 0 | 6 | | | | | | | | | | |
| 10 " | " | brown on violet | 0 | 2 | 1 | 8 | | | | | | | | |
| 20 " | (reply) | brown on yellow | 0 | 4 | 3 | 0 | | | | | | | | |
| LETTER CARDS. Type 1274. | | | | | | | | | | | | | | |
| 15 Centimes | . | rose on buff | 0 | 4 | 3 | 0 | | | | | | | | |
| 25 " | . | green on pink | 0 | 9 | | | | | | | | | | |
| 25 " | . | black on pink | 0 | 6 | 4 | 6 | | | | | | | | |
| NEWSPAPER BANDS. Type 1274. | | | | | | | | | | | | | | |
| 1 Centime | . | olive on buff | 0 | 1 | 0 | 6 | | | | | | | | |
| 2 Centimes | . | brown-violet on buff | 0 | 1 | 0 | 9 | | | | | | | | |
| MONTENEGRO. | | | | | | | | | | | | | | |
| 1873. No. 1275. | | | | | | | | | | | | | | |
| 2 Soldi, rect. | . | yellow | 0 | 2 | 1 | 3 | | | | | | | | |
| 3 " | " | green | 0 | 3 | 2 | 0 | | | | | | | | |
| 5 " | " | red | 0 | 4 | 3 | 0 | | | | | | | | |
| 7 " | " | purple | 0 | 6 | | | | | | | | | | |
| 10 " | " | blue | 0 | 8 | 0 | 6 | | | | | | | | |
| 15 " | " | stone | 0 | 10 | | | | | | | | | | |
| 25 " | " | chocolate | 1 | 3 | | | | | | | | | | |
| POST CARDS. No. 1275. | | | | | | | | | | | | | | |
| 2 Novics | . | red on buff | 0 | 3 | 2 | 0 | | | | | | | | |
| 3 " | . | black on pale green | 0 | 4 | 3 | 0 | | | | | | | | |
| 3 " | . | black on grey | 0 | 9 | | | | | | | | | | |
| 2+2 " | . | red on buff | 0 | 4 | 3 | 0 | | | | | | | | |
| 3+3 " | . | black on pale green | 0 | 6 | 4 | 6 | | | | | | | | |
| 3+3 " | . | black on grey | 1 | 6 | | | | | | | | | | |
| MONTSERRAT. | | | | | | | | | | | | | | |
| 1876. CC and Crown. Type 1276. | | | | | | | | | | | | | | |
| 1d., rect. | . | black and red | 0 | 2 | 0 | 2 | 1 | 6 | 1 | 3 | | | | |
| 6d. " | . | black and green | 1 | 0 | 1 | 0 | | | | | | | | |
| 1879. CC and Crown. Type 1277. | | | | | | | | | | | | | | |
| 2½d., rect. | . | brown | | | | | | | | | | | | |
| 4d. " | . | blue | 2 | 0 | | | | | | | | | | |
| 1884. CA and Crown. Type 1276. | | | | | | | | | | | | | | |
| 1d., rect. | . | black and carmine | 0 | 2 | 0 | 2 | | | | | | | | |
| CA and Crown. Type 1277. | | | | | | | | | | | | | | |
| ½d., rect. | . | green | 0 | 2 | 1 | 0 | | | | | | | | |
| 2½d. " | . | brown | 1 | 6 | 0 | 9 | | | | | | | | |
| 2½d. " | . | blue | 0 | 5 | 0 | 4 | | | | | | | | |
| 4d. " | . | " | 0 | 8 | 0 | 6 | | | | | | | | |
| 4d. " | . | mauve | 0 | 8 | 0 | 6 | | | | | | | | |
| 1879. POST CARDS. | | | | | | | | | | | | | | |
| 1½d. | No. 1277 | brown on buff | 1 | 0 | | | | | | | | | | |
| 1884. Type 1278. | | | | | | | | | | | | | | |
| 1d. | . | carmine on buff | 0 | 3 | 2 | 0 | | | | | | | | |
| 1½d. | . | brown on buff | 0 | 4 | 3 | 0 | | | | | | | | |
| 1d. + 1d. (reply) | . | carmine on buff | 0 | 4 | | | | | | | | | | |
| 1½d. + 1½d. (") | . | brown on buff | 0 | 6 | | | | | | | | | | |
| MOZAMBIQUE. | | | | | | | | | | | | | | |
| 1877-85. Type 1279. | | | | | | | | | | | | | | |
| 5 Reis, rect. | . | black | 0 | 2 | 1 | 9 | | | | | | | | |
| 10 " | " | yellow | 0 | 3 | 2 | 0 | | | | | | | | |
| 10 " | " | green | | | | | | | | | | | | |
| 20 " | " | bistre | 0 | 4 | | | | | | | | | | |
| 20 " | " | carmine | | | | | | | | | | | | |
| 25 " | " | rose | 0 | 5 | 0 | 4 | | | | | | | | |
| 25 " | " | purple | | | | | | | | | | | | |
| 40 " | " | blue | 0 | 8 | | | | | | | | | | |
| 40 " | " | yellow | | | | | | | | | | | | |
| 50 " | " | green | 0 | 10 | | | | | | | | | | |
| 50 " | " | blue | 0 | 9 | 0 | 4 | | | | | | | | |
| 100 " | " | violet | 1 | 0 | 0 | 6 | | | | | | | | |
| 200 " | " | orange | 2 | 0 | 1 | 6 | | | | | | | | |
| 300 " | " | brown | 3 | 0 | 1 | 6 | | | | | | | | |
| 1886. Type 1280. | | | | | | | | | | | | | | |
| 5 Reis, rect. | . | black | 0 | 2 | 1 | 6 | | | | | | | | |
| 10 " | " | green | 0 | 3 | 2 | 0 | | | | | | | | |
| 20 " | " | carmine | 0 | 4 | | | | | | | | | | |
| 25 " | " | lilac | 0 | 5 | | | | | | | | | | |
| 40 " | " | chocolate | 0 | 8 | | | | | | | | | | |
| 50 " | " | blue | 0 | 9 | 0 | 6 | | | | | | | | |
| 100 " | " | light brown | 1 | 0 | 0 | 6 | | | | | | | | |
| 200 " | " | French grey | 2 | 0 | | | | | | | | | | |
| 300 " | " | orange | 3 | 0 | | | | | | | | | | |
| POST CARDS. | | | | | | | | | | | | | | |
| 10 Reis | No. 1281 | blue on buff | 0 | 4 | | | | | | | | | | |
| 20 " | . | carmine on buff | 0 | 6 | | | | | | | | | | |
| 30 " | . | green on buff | 0 | 8 | | | | | | | | | | |
| NABHA. | | | | | | | | | | | | | | |
| 1885. Type 1282. | | | | | | | | | | | | | | |
| ½ Anna | . | black and green | 0 | 3 | | | | | | | | | | |
| 1 " | . | black and plum | 0 | 4 | | | | | | | | | | |
| 2 Annas | . | black and blue | 0 | 8 | | | | | | | | | | |
| 4 " | . | black and green | | | | | | | | | | | | |
| 8 " | . | black and purple | | | | | | | | | | | | |
| 1 Rupee | . | black and slate | | | | | | | | | | | | |
| 1887. Type 1283. | | | | | | | | | | | | | | |
| ½ Anna, rect. | . | red and green | 0 | 3 | | | | | | | | | | |
| 1 " | " | black and plum | 0 | 4 | | | | | | | | | | |
| 2 Annas " | . | red and blue | 0 | 8 | | | | | | | | | | |
| 4 " | " | red and green | 1 | 0 | | | | | | | | | | |
| 8 " | " | black and purple | 2 | 0 | | | | | | | | | | |
| 1 Rupee " | . | red and slate | 3 | 6 | | | | | | | | | | |

Set of 7 values unused, 4/-

Set of 7 unused, 3/-

Set of 6 unused, 7/6

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|---|-------------|---------|------------------|------------------|---------------|--|------------|--|---------------------------|------------------|----------------|---|---|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | | |
| NABHA—(continued). | | | | | | NATAL—(continued). | | | | | | | |
| ENVELOPE STAMPS. Type 1284. | | | | | | 1869-76. SURCHARGED STAMPS. | | | | | | | |
| <i>Straight surcharge.</i> | | | | | | <i>Horizontal surcharge.</i> | | | | | | | |
| 1/2 | Anna | . | red and green | 0 | 6 | 1d., rect. | . | black and carmine | | | | | |
| 1 | " | . | silver and brown | | | 3d. | " | black and blue | | | | | |
| 1/2 | Anna, rect. | . | red and green | 0 | 4 | 6d. | " | black and mauve | 1 | 6 | | | |
| 1 | " | " | black and brown | 0 | 6 | 1s. | " | black and green | | | | | |
| Post CARDS. Type 1285. | | | | | | "POSTAGE." | | | | | | | |
| 1/4 | Anna | . | blue and brown | 0 | 4 | 1d., rect. | . | black and carmine | 1 | 0 | | | |
| 1/4 + 1/4 | " (reply) | . | " | 0 | 6 | 1d. | " | black and yellow | 2 | 0 | | | |
| <i>Straight surcharge.</i> | | | | | | "POSTAGE." | | | | | | | |
| 1/4 | Anna | . | black and brown | 0 | 3 | 3d. | " | black and blue | | | | | |
| 3/4 + 1/4 | " (reply) | . | " | 0 | 4 | 6d. | " | black and mauve | 5 | 0 | 4 | | |
| SERVICE STAMPS. Type 1286. | | | | | | "POSTAGE." | | | | | | | |
| 1/2 | Anna | . | black and green | 0 | 6 | 1s. | " | black and green | 5 | 0 | 6 | | |
| 1 | " | . | black and plum | 0 | 9 | "POSTAGE." | | | | | | | |
| 2 | Annas | . | black and blue | | | 1d., rect. | . | black and carmine | | | | | |
| Type 1287. | | | | | | "POSTAGE." | | | | | | | |
| 1/2 | Anna, rect. | . | red and green | 0 | 4 | 3d. | " | black and blue | | | | | |
| 1 | " | " | black and brown | | | 6d. | " | black and mauve | 1 | 0 | | | |
| 2 | Annas | " | red and blue | 1 | 0 | 1s. | " | black and green | | | | | |
| NATAL. | | | | | | "POSTAGE." | | | | | | | |
| 1857-58. | | | | | | 1877. | | | | | | | |
| 1d., large rect. | Type 1288 | . | pink | | | 1/2d., rect. | No. 1300 | black and rose | 0 | 3 | 2 | | |
| 1d. | " | . | buff | | | 1/2d. | " | 1303 black and yellow | 0 | 4 | | | |
| 1d. | " | . | blue | | | 1d. | " (on 6d.) | black and mauve | 2 | 0 | 6 | | |
| 3d. | " | . | rose | 20 | 0 | 10 | 6 | 1d. | " (") | . | black and rose | 1 | 0 |
| 6d. | " | . | green | 30 | 0 | 20 | 0 | <i>Perpendicular surcharge.</i> | | | | | |
| 9d. | " | . | blue | | | | | "POSTAGE." | | | | | |
| 1s. | " | . | buff | | | 30 | 0 | <i>Surcharged on each side of the stamp.</i> | | | | | |
| 1860. Wmk. Star; imperf. Type 1293. | | | | | | 1885. Type 1305. | | | | | | | |
| 1d., rect. | . | . | carmine | | | 1d., rect. | . | black and carmine | 0 | 4 | | | |
| 3d. | " | . | blue | | | 3d. | " | red and ultramarine | 2 | 0 | 4 | | |
| Wmk. Star; perf. Type 1293. | | | | | | "POSTAGE." | | | | | | | |
| 1d., rect. | . | . | carmine | 0 | 9 | <i>Surcharged down the centre.</i> | | | | | | | |
| 3d. | " | . | blue | 1 | 6 | 1s., rect. | . | black and lilac | 4 | 6 | 1 | | |
| 1862. No wmk.; perf. Type 1293. | | | | | | <i>Surcharged on each side of the stamp.</i> | | | | | | | |
| 1d., rect. | . | . | carmine | 0 | 6 | 1d., rect. | . | black and carmine | | | | | |
| 1d. | " | . | rose | 2 | 0 | <i>Curved surcharge.</i> | | | | | | | |
| 3d. | " | . | blue | 3 | 0 | 1s., rect. | . | green and green | 2 | 0 | 0 | | |
| 6d. | " | . | grey | 1 | 0 | 1s. | " | red and orange | 2 | 0 | | | |
| 1864. Wmk. CC and ; perf. Types 1293, 1294. | | | | | | 1886. | | | | | | | |
| 1d., rect. | . | . | carmine | 0 | 4 | 2d., rect. | No. 1301 | black and grey | 0 | 4 | 0 | | |
| 6d. | " | . | lilac | 0 | 6 | Post CARDS. Type 1306. | | | | | | | |
| 6d. | " | . | violet | 0 | 6 | 1/2d. | . | red-brown | 0 | 2 | 1 | | |
| 1s. | " | . | green | 0 | 6 | 1d. | . | carmine | 0 | 3 | 2 | | |
| FISCAL USED FOR POSTAGE. | | | | | | NEWSPAPER BANDS. Type 1306. | | | | | | | |
| <i>Embossed on wove paper, coloured on one side only. Perf.</i> | | | | | | 1881. Rouletted. No. 1307. | | | | | | | |
| 1d., rect. | No. 1293 | . | yellow | | | 1 Anna, small rect. | . | blue | 0 | 6 | 0 | | |
| 1874-85. Wmk. CC and ; perf. | | | | | | 2 Annas | | | | | | | |
| 1/2d., rect. | No. 1295 | . | green | 0 | 3 | 0 | 2 | purple | 1 | 0 | | | |
| 1/2d. | " | . | yel.-green | 0 | 3 | 0 | 2 | green | | | | | |
| 1d. | " | . | rose | 0 | 3 | 0 | 1 | 2 | <i>Same type. Imperf.</i> | | | | |
| 3d. | " | . | blue | 0 | 6 | 0 | 3 | 1 Anna, small rect. | | | | | |
| 4d. | " | . | brown | 1 | 6 | 0 | 2 | 1 | 0 | | | | |
| 6d. | " | . | mauve | 1 | 0 | 0 | 2 | 8 | 1 | 6 | | | |
| 5s. | " | . | red-violet | 8 | 6 | 2 | 6 | 2 | 0 | | | | |
| 1884-88. Wmk.  C.A. | | | | | | <i>Same type. Native paper. Imperf.</i> | | | | | | | |
| 1/2d., rect. | No. 1295 | . | green | 0 | 2 | 0 | 1 | 1 | 6 | 0 | 10 | | |
| 1d. | " | . | rose | 0 | 2 | 0 | 1 | 1 | 6 | 0 | 6 | | |
| 2d. | " | . | grey-grn. | 0 | 4 | 0 | 1 | 1 | 6 | 0 | 6 | | |
| 3d. | " | . | blue | 0 | 6 | 0 | 2 | | | | | | |
| 4d. | " | . | brown | 0 | 8 | 0 | 2 | 1 | 6 | | | | |
| 6d. | " | . | mauve | 0 | 10 | 0 | 2 | 1 | 6 | | | | |
| | | | | | | NEPAUL. | | | | | | | |
| | | | | | | 1881. Rouletted. No. 1307. | | | | | | | |
| | | | | | | 1 Anna, small rect. | | | | | | | |
| | | | | | | 2 Annas | | | | | | | |
| | | | | | | 4 " | | | | | | | |
| | | | | | | <i>Same type. Imperf.</i> | | | | | | | |
| | | | | | | 1 Anna, small rect. | | | | | | | |
| | | | | | | 2 Annas | | | | | | | |
| | | | | | | 4 " | | | | | | | |
| | | | | | | <i>Same type. Native paper. Imperf.</i> | | | | | | | |
| | | | | | | 1 Anna, rect. | | | | | | | |
| | | | | | | 2 Annas | | | | | | | |
| | | | | | | 4 " | | | | | | | |
| | | | | | | Post CARD. No. 1308. | | | | | | | |
| | | | | | | 3 1/2 Pies | | | | | | | |

Set of 3 unused, 2/-

| | | Un- used | Used | Un- used per doz. | Used per doz. |
|---|----------------------|-------------|-------|----------------------------|---------------------|
| | | s. d. | s. d. | s. d. | s. d. |
| NEVIS. | | | | | |
| 1861. | | | | | |
| 1d., rect. | No. 1309 . dull rose | 3 | 6 | | |
| 4d. " | . 1310 . rose | | | | |
| 6d. " | . 1311 . grey-lilac | 4 | 0 | | |
| 1s. " | . 1313 . green | 5 | 0 | | |
| 1867-80. <i>Same types.</i> | | | | | |
| 1d., rect. | . . . red | 0 | 6 | 0 | 6 |
| 1d. " | . . . lake | 0 | 6 | | |
| 4d. " | . . . orange | 2 | 0 | 1 | 6 |
| 6d. " | . . . olive-grey | 3 | 6 | | |
| 1s. " | . . . sea-green | 4 | 0 | | |
| 1880. <i>CC and Crown.</i> No. 1314. | | | | | |
| 1d., rect. | . . . lilac | | | | |
| 2½d. " | . . . brown | | | | |
| 1882-84. <i>CA and Crown.</i> No. 1314. | | | | | |
| ½d., rect. | . . . green | 0 | 2 | 1 | 0 |
| 1d. " | . . . mauve | 0 | 4 | 3 | 0 |
| 1d. " | . . . carmine | 0 | 2 | 1 | 6 |
| 2½d. " | . . . brown | 1 | 6 | | |
| 2½d. " | . . . blue | 0 | 5 | | |
| 4d. " | . . . " | | | | |
| 4d. " | . . . French grey | 0 | 8 | | |
| 6d. " | . . . green | 1 | 0 | 0 | 6 |
| 1883. <i>PROVISIONAL.</i> No. 1312. | | | | | |
| ½d. (on half 1d.) | . purple and mauve | | 5 | 0 | |
| ½d. (" ") | . black and mauve | | 2 | 6 | |
| FISCALS USED FOR POSTAGE. | | | | | |
| 1d., rect. (Revenue) | . carmine | 1 | 0 | | |
| 1d. " (") | . mauve | | | | |
| 1879-86. <i>POST CARDS.</i> Type 1314. | | | | | |
| 1½d., small size | . brown | 0 | 6 | 4 | 6 |
| 1½d., large " | . " " | 0 | 4 | 3 | 0 |
| 1886. <i>Type 1315.</i> | | | | | |
| 1d. | . carmine on buff | 0 | 3 | 2 | 0 |
| 1d. + 1d. (reply) | . " " | 0 | 4 | 3 | 3 |
| 1½d. + 1½d. (") | . red-brown on buff | 0 | 6 | 5 | 0 |
| NEW BRUNSWICK. | | | | | |
| 1857. <i>Type 1316.</i> | | | | | |
| 3d., diamond | . . . red | 3 | 6 | | |
| 6d. " | . . . yellow | | 12 | 0 | |
| 1s. " | . . . violet | | | | |
| 1860-63. <i>Various designs.</i> | | | | | |
| 1 Cent, oblong | No. 1317 . brown | | | | |
| 1 " " | . 1317 . mauve | 0 | 6 | 0 | 6 |
| 2 Cents, rect. | . 1318 . orange | 0 | 4 | 0 | 6 |
| 5 " " | . 1319 . green | 0 | 4 | 0 | 3 |
| 5 " " | . 1319 . dark green | 0 | 6 | 0 | 4 |
| 10 " " | . . . vermilion | 1 | 6 | 0 | 5 |
| 12½ " oblong | . 1320 . blue | 1 | 0 | 0 | 6 |
| 17 " rect. | . 1321 . black | 1 | 6 | 1 | 6 |
| 1861. <i>Head of O'Connell.</i> | | | | | |
| 5 Cents, rect. | No. 1322 dark brown | | | | |
| NEW CALEDONIA. | | | | | |
| 1860. | | | | | |
| 10 Centimes, rect. | No. 1323 . black | | | | |
| 1881-82. <i>PROVISIONAL.</i> Type 1324. | | | | | |
| 5 Centimes (on 40 c.) | black & vermilion | 5 | 0 | | |
| 05 " (") | " " | 2 | 0 | 2 | 0 |
| 25 " (on 35 c.) | black and yellow | 7 | 6 | 12 | 6 |
| 25 " (on 75 c.) | black and carmine | 25 | 0 | | |
| 25 " (") | " " | | | | |
| 1884. <i>Same type.</i> | | | | | |
| 5 Centimes (on 75 c.) | black and carmine | 2 | 0 | 2 | 0 |
| 5 " (") | black and deep lake | 2 | 6 | 2 | 6 |
| 5 " (") | black and carmine | 2 | 0 | | |
| 5 " (") | black and deep lake | 2 | 6 | | |

| | | Un- used | Used | Un- used per doz. | Used per doz. |
|--|----------------------|-------------|-------|----------------------------|---------------------|
| | | s. d. | s. d. | s. d. | s. d. |
| NEW CALEDONIA—(continued). | | | | | |
| <i>With inscription more extended than the previous issue on 40 c.</i> | | | | | |
| 5 Centimes (on 40 c.) | black and vermilion | 2 | 0 | 2 | 0 |
| 5 " (") | " " | 2 | 0 | 2 | 0 |
| 1886. <i>Perf.</i> Type 1325. | | | | | |
| 5 Centimes (on 1 Franc) | black and green | 1 | 0 | | |
| <i>Surcharge inverted.</i> | | | | | |
| 5 Centimes (on 1 Franc) | black and green | 1 | 0 | | |
| <i>Imperf.</i> On Type 815. | | | | | |
| 5 Centimes (on 1 Franc) | black and green | | | | |
| <i>With letters N C E in plain type, instead of ornamental. Perf.</i> | | | | | |
| 5 Centimes (on 1 Franc) | black and green | 1 | 0 | 1 | 6 |
| NEWFOUNDLAND. | | | | | |
| 1857. <i>Type 1327.</i> | | | | | |
| 2d., rect. | . . . orange-red | 15 | 0 | | |
| 4d. " | . . . " | | | | |
| 6d. " | . . . " | | | | |
| 6½d. " | . . . " | | | | |
| 8d. " | . . . " | | | | |
| 1s. " | . . . " | | | | |
| 1858-62. <i>Nos. 1326-1328.</i> | | | | | |
| 1d., square | . . . brown | | | | |
| 1d. " | . . . claret | 1 | 0 | 1 | 0 |
| 2d., rect. | . . . lake | 2 | 6 | | |
| 3d., triangular | . . . green | 0 | 9 | | |
| 4d., rect. | . . . lake | 0 | 9 | | |
| 5d., square | . . . claret | 1 | 6 | | |
| 5d. " | . . . brown | 2 | 0 | | |
| 6d., rect. | . . . lake | 1 | 0 | | |
| 6½d. " | . . . " | 1 | 3 | | |
| 8d. " | . . . " | 2 | 0 | | |
| 1s. " | . . . " | 2 | 6 | 2 | 6 |
| 1865-76. <i>Various designs. Perf.</i> | | | | | |
| 1 Cent, rect. | No. 1329 . violet | 0 | 4 | | |
| 1 " " | . 1329 brown-violet | | | | |
| 2 Cents, oblong | . 1330 . green | 0 | 6 | | |
| 3 " rect. | . . . red | 0 | 6 | | |
| 3 " " | . . . blue | 0 | 6 | | |
| 5 " oblong | . 1331 . brown | 5 | 0 | | |
| 5 " " | . 1331 . black | 2 | 0 | 0 | 6 |
| 6 " rect. | . . . rose | 1 | 0 | 0 | 6 |
| 10 " " | . 1332 . black | 0 | 10 | 0 | 6 |
| 12 " " | . 1333 . red-brown | 1 | 0 | 0 | 10 |
| 13 " " | . 1334 . orange | 1 | 0 | | |
| 24 " " | . 1335 . blue | 1 | 9 | | |
| 1876-79. <i>Same designs. Rouletted.</i> | | | | | |
| 1 Cent, rect. | No. 1329 . mauve | 1 | 0 | | |
| 2 Cents, oblong | . 1330 . green | 0 | 4 | | |
| 3 " rect | . . . blue | | | 0 | 2 |
| 5 " oblong | . . . " | 0 | 8 | 0 | 3 |
| 1880. | | | | | |
| 1 Cent, rect. | No. 1336 . mauve | 0 | 2 | 0 | 1 |
| 1 " " | . 1336 puce-brown | 0 | 2 | 0 | 9 |
| 2 Cents " | . 1337 . green | 0 | 3 | 0 | 2 |
| 3 " " | . 1338 . blue | 0 | 6 | 0 | 1 |
| 5 " " | . 1342 . " | 0 | 5 | 0 | 2 |
| 1887. <i>Perf.</i> | | | | | |
| ½ Cent, square | No. 1339 . vermilion | 0 | 1 | 0 | 6 |
| 1 " rect. | . 1336 . green | 0 | 2 | 0 | 1 |
| 2 Cents, oblong | . 1337 . vermilion | 0 | 2 | 0 | 1 |
| 3 " rect. | . 1338 . brown | 0 | 3 | 0 | 2 |
| 10 " oblong | . 1340 . black | 0 | 10 | 0 | 6 |
| 1873-80. <i>POST CARDS.</i> | | | | | |
| 1 Cent | No. 1329 . green | 0 | 4 | | |
| 1 " " | . 1329 green on buff | 0 | 2 | | 1 |
| 2 Cents | . 1341 . scarlet | 1 | 0 | | |
| 2 " " | . 1343 . vermilion | 0 | 3 | | 2 |

| NEW SOUTH WALES—(continued). | | | | NEW ZEALAND—(continued). | | | |
|---|-----------------|------------------|---------------|---|-------|------------------|-----------------|
| ENVELOPE STAMPS. | | | | 1863-67. Perf. Wmk. star. Type 1364. | | | |
| Un-used | Used | Un-used per doz. | Used per doz. | Un-used | Used | Un-used per doz. | Used per doz. |
| s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| 1d., rect. | No. 1353 | red | 0 6 | 1d., rect. | . | orange | |
| 1d. " | 1353 | red on blue | 0 6 | 1d. " | . | vermillion | 1 6 0 6 |
| 1d. " | 2784 | lilac | 0 4 | 2d. " | . | blue | 1 6 0 4 |
| 1d. circular | 1359 | white | 20 0 | 2d. " | . | pale blue | 0 3 |
| 2d., rect. | 1352 | blue | 0 4 0 | 3d. " | . | violet | 5 0 1 0 |
| 1875-76. POST CARDS. | | | | 3d. " | . | purple | |
| 1d., large size | No. 1353 | rose | | 4d. " | . | rose-carmine | |
| 1d., small size | 1353 | " | 0 4 | 4d. " | . | yellow | 3 6 1 6 |
| 1886-88. No frame. | | | | 6d. " | . | brown | 2 0 |
| 1d. | No. 1353 | carmine | 0 6 | 6d. " | . | red-brown | 0 4 |
| 1d. | 2784 | lilac | 0 3 | 1s. " | . | green | 1 0 |
| 2d. (reply) | 1353 | pale rose | 0 5 | 1s. " | . | yellow-green | 1 0 |
| 2d. (") | 1353 | lake | 0 4 | 1864. Perf. Wmk. N.Z. Type 1364. | | | |
| NEWSPAPER BANDS. | | | | 1d., rect. | . | vermillion | |
| 1d., oval | No. 1360 | red | 1 6 | 2d. " | . | blue | |
| 1d., rect. | 1353 | " | 0 3 0 | 6d. " | . | red-brown | |
| 1852-62. REGISTRATION STAMPS. | | | | 1s. " | . | green | |
| Type 1361. | | | | Imperf. Wmk. N.Z. Type 1364. | | | |
| (6d.) oval (imperf.) | orange and blue | | | 1d., rect. | . | vermillion | 5 0 |
| (6d.) " (") | red and blue | | 5 0 | 2d. " | . | blue | |
| (6d.) " (perf.) | " " | | 10 0 3 0 | 6d. " | . | red-brown | |
| 1880. REGISTERED ENVELOPE | | | | 1s. " | . | green | 10 0 |
| 4d., circular (2 sizes) | No. 1362 | rose | 0 8 | 1871-73. Perf. Wmk. star. Type 1364. | | | |
| 1879. SERVICE STAMPS. | | | | 1d., rect. | . | brown | |
| Surcharged O.S. in red. | | | | 2d. " | . | vermillion | 2 0 0 2 |
| 2d., rect. | No. 1352 | blue | | 6d. " | . | blue | 2 6 |
| 3d. " | 1351 | green | | Wmk. N.Z. | | | |
| 5d. " | 1350 | " | | 2d., rect. | . | vermillion | 2 0 |
| 8d. " | 1350 | yellow | | No wmk. | | | |
| 9d. " | 1356 | red | | 2d., rect. | . | vermillion | 2 0 |
| 10d. " | 1356 | lilac | | 1872-73. Wmk. lozenges. | | | |
| 1s. " | 1357 | black | 5 0 0 2 | 2d., rect. | . | vermillion | |
| 1880. Surcharged O.S. in black. | | | | 1874-78. Perf. Wmk. N.Z. and small star. Types 1366-1372. | | | |
| 1d., rect. | No. 1353 | red | 0 4 0 1 | 1d., rect. | . | lilac | 0 3 0 1 2 0 0 6 |
| 1d. " | 2784 | lilac | 0 4 0 2 | 2d. " | . | pink | 0 4 0 1 0 6 |
| 2d. " | 1352 | blue | 0 6 0 1 | 3d. " | . | brown | 0 6 |
| 3d. " | 1351 | green | 0 4 | 4d. " | . | marone | 0 3 |
| 4d. " | 1354 | brown | 0 4 | 6d. " | . | blue | 1 0 0 1 0 10 |
| 6d. " | 1355 | violet | 0 2 | 1s. " | . | green | 2 0 0 3 |
| 8d. " | 1350 | yellow | 0 6 | 2s. " | . | dark rose | 1 6 |
| 5s., circular | . | violet | 3 6 | 5s. " | . | grey | |
| SERVICE ENVELOPES. | | | | 1877. Perf. Wmk. large star. | | | |
| Surcharged O.S. | | | | 1d., rect. | . | deep lilac | |
| 1d., rect. | No. 1353 | black and red | 1 6 | 2d. " | . | rose | |
| 2d. " | 1352 | black and blue | 2 6 | 1873-75. Perf. Wmk. N.Z. Type 1365. | | | |
| 1887-88. | | | | ½d., rect. | . | rose | 0 2 |
| 1d., rect. | No. 1353 | red | 1 6 | Wmk. star. | | | |
| 1d. " | 2784 | blk. & lilac | 1 6 | ½d., rect. | . | rose | 0 1 0 1 0 9 0 6 |
| NEW ZEALAND. | | | | 1882. POSTAGE AND REVENUE. Wmk. N.Z. and small star. Perf. Types 1373-1379. | | | |
| 1856. On blue paper, imperf. Type 1364. | | | | 1d., rect. | . | rose | 0 2 0 1 1 6 0 6 |
| 1d., rect. | . | red | 20 0 | 2d. " | . | lilac | 0 4 0 1 0 3 0 6 |
| 2d. " | . | blue | 4 6 | 3d. " | . | yellow | 0 6 0 3 |
| 1s. " | . | green | 20 0 | 4d. " | . | green | 0 8 0 2 1 6 |
| 1860-63. On white paper, imperf. Type 1364. | | | | 6d. " | . | brown | 1 0 0 1 0 10 |
| 1d., rect. | . | orange | | 1s. " | . | green | 1 4 0 9 |
| 2d. " | . | blue | 2 0 | 1s. " | . | red | 1 9 0 1 0 10 |
| 6d. " | . | brown | 3 6 | | | | |
| 6d. " | . | dark brown | | | | | |
| 6d. " | . | chestnut-brown | | | | | |
| 1s. " | . | pale green | | | | | |
| 1s. " | . | blue-green | 5 0 | | | | |
| 1863. Imperf. Wmk. star. Type 1364. | | | | | | | |
| 1d., rect. | . | vermillion | 2 6 1 6 | | | | |
| 2d. " | . | blue | 7 6 2 0 | | | | |
| 3d. " | . | dull violet | 10 0 | | | | |
| 3d. " | . | lilac | | | | | |
| 6d. " | . | brown | 2 6 | | | | |
| 6d. " | . | red-brown | | | | | |
| 1s. " | . | green | | | | | |
| 1s. " | . | yellow-green | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | | | | | | |
|---|----------|------------------------------|---------------|------------------|---------------|---------------------------------------|----------------------------|----------------------------|----|----|----|----|----|----|----|
| NEW SOUTH WALES. | | | | | | NEW SOUTH WALES—(continued). | | | | | | | | | |
| 1850. | | | | | | 1860. Perf. Wmk. numeral of value. | | | | | | | | | |
| No clouds. Type 1344. | | | | | | Types 1351-1350. | | | | | | | | | |
| s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. |
| 1d., | rect. | (very fine) | lake | 40 | 0 | 5d., | square | green | 5 | 0 | | | | | |
| 1d. | " | (fair) | " | 30 | 0 | 6d. | " | violet | 1 | 6 | 0 | 4 | | | |
| Clouds. Type 1345. | | | | | | 6d. | " | grey | | | 1 | 6 | | | |
| 1d., | rect. | (fine) | lake | 30 | 0 | 6d. | " | brown | | | | | | | |
| 1d. | " | (fair) | " | 20 | 0 | 8d. | " | orange | | | 2 | 0 | | | |
| Vertical wavy lines. Type 1347. | | | | | | 1s. | " | red | | | | | | | |
| 2d., | rect. | (fine) | blue | | | 1s. | " | rose | 4 | 0 | | | | | |
| 2d. | " | (fair) | " | 20 | 0 | 1s. | " | lake | | | 1 | 0 | | | |
| Horizontal wavy lines, with few clouds. | | | | | | 5s. | " | violet | | | 0 | 6 | | | |
| Type 1346. | | | | | | Errors of wmk. | | | | | | | | | |
| 2d., | rect. | (fine) | blue | 30 | 0 | 3d. | (wmk. 6) | green | | | 3 | 0 | | | |
| 2d. | " | (fair) | " | 15 | 0 | 6d. | (wmk. 5) | violet | | | | | | | |
| With many clouds. | | | | | | 6d. | (wmk. 12) | " | | | | | | | |
| 2d., | rect. | (very fine) | blue | 40 | 0 | Wmk. inverted. | | | | | | | | | |
| 2d. | " | (fair) | " | 20 | 0 | 5d., | large square | green | 5 | 0 | | | | | |
| Error. "Crevit" omitted. | | | | | | 1864-69. Perf. No wmk. | | | | | | | | | |
| 2d., | rect. | | blue | 60 | 0 | Types 1352-1355. | | | | | | | | | |
| Horizontal wavy lines. No. 1348. | | | | | | 1d., | rect. | red | | | | | | | |
| 3d., | rect. | | green | 15 | 0 | 2d. | " | blue | | | 1 | 0 | | | |
| 1851-54. On blue paper, imperf. | | | | | | Wmk. single line numeral. | | | | | | | | | |
| Type 1349. | | | | | | 1d., | rect. | red | | | | | | | |
| 1d., | rect. | | vermilion | 2 | 6 | 2d. | " | blue | | | | | | | |
| 1d. | " | | carmine | 4 | 0 | 4d. | " | red-brown | | | | | | | |
| 2d. | " | | blue | 1 | 0 | 10d. | " | lilac | | | 1 | 6 | | | |
| 2d. | " | | dark blue | 1 | 0 | Wmk. double-line numeral. | | | | | | | | | |
| 2d. | " | | lavender | 1 | 6 | 2d., | rect. | blue | | | 2 | 0 | | | |
| 2d. | " | (with stars in corners) | blue | 15 | 0 | Errors of wmk. | | | | | | | | | |
| 3d. | " | | green | 3 | 6 | 1d. | (watermark 2) | red | | | | | | | |
| 3d. | " | | dark green | | | 2d. | (" 1) | blue | | | | | | | |
| 6d. | " | | brown | 7 | 6 | 2d. | (" 3) | " | | | | | | | |
| 6d. | " | | dark brown | | | 2d. | (" 5) | " | | | | | | | |
| 6d. | " | (background of coarse lines) | brown | | | 1870-75. Perf. Wmk. N.S.W. and Crown. | | | | | | | | | |
| 8d. | " | | orange-yellow | 40 | 0 | Types 1351-1357. | | | | | | | | | |
| 1854. On white paper. Imperf. Wmk. numeral of value. Type 1349. | | | | | | 1d., | rect. | red | 0 | 2 | 0 | 1 | 6 | 0 | 9 |
| 1d., | rect. | | orange | 1 | 6 | 1d. | " | pale red | 0 | 3 | 0 | | | | |
| 2d. | " | | blue | 1 | 0 | 2d. | " | blue | 0 | 4 | 0 | 1 | | | |
| 2d. | " | | dark blue | | | 3d. | " | green | 0 | 6 | 0 | 1 | | | |
| 3d. | " | | green | | | 4d. | " | red-brown | 0 | 8 | 0 | 1 | | | |
| 1854-56. Imperf. Wmk. numeral of value Types 1351, 1350. | | | | | | 5d. | " | green | 1 | 0 | | | | | |
| 1d., | rect. | | vermilion | 0 | 9 | 6d. | " | lilac | 1 | 0 | 0 | 1 | | | |
| 1d. | " | | orange | 1 | 0 | 8d., | square | yellow | 1 | 4 | 0 | 4 | | | |
| 1d. | " | | carmine | | | 9d., | rect. (surcharged on 10d.) | red-brown | 1 | 6 | 0 | 8 | | | |
| 2d. | " | | blue | 0 | 9 | 1s. | " | black | 1 | 9 | 0 | 1 | | | |
| 3d. | " | | green | 0 | 9 | 1885. PROVISIONAL. Type 1358. | | | | | | | | | |
| 5d., | square | | " | | | 5s., | long rect. | black, green, and violet | 10 | 0 | | | | | |
| 6d. | " | | grey-green | 10 | 0 | 10s. | " | black, carmine, and violet | | | | | | | |
| 6d. | " | | grey | | | £1 | " | " | 40 | 0 | | | | | |
| 6d. | " | | brown | | | 1887. Type 1358. | | | | | | | | | |
| 8d. | " | | orange | | | 10s., | long rect. | carmine and purple | | | | | | | |
| 1s. | " | | dull rose | | | Wmk. N.S.W. on Duty Stamp paper. | | | | | | | | | |
| 1s. | " | | red | | | 1d., | rect. | No. 1353 . red | | | | | | | |
| 1s. | " | | brown | | | 2d. | " | No. 1352 . blue | | | | | | | |
| Errors of wmk. | | | | | | 1888. CENTENNIAL ISSUE. | | | | | | | | | |
| 2d. | (wmk. 5) | | blue | | | 1d. | rect. | No. 2784 . violet | 0 | 2 | 0 | 1 | 6 | 0 | 6 |
| 6d. | (wmk. 8) | | ash | | | 2d. | " | " | 0 | 4 | 0 | 1 | 3 | 0 | 0 |
| 1s. | (wmk. 8) | | red | | | £1, | square | blue | 30 | 0 | | | | | |
| 1860. Perf. Wmk. numeral of value. Types 1351, 1350. | | | | | | 1884. POSTAL FISCALS. | | | | | | | | | |
| 1d., | rect. | | orange | | | 1d., | rect. | orange | | | | | | | |
| 1d. | " | | vermilion | 1 | 6 | 2d. | " | brown | | | | | | | |
| 2d. | " | | blue | 0 | 6 | 8d., | large rect. | blue | | | | | | | |
| 3d. | " | | green | | | 1s. | " | lavender | | | | | | | |
| 3d. | " | | yellow-green | | | 2s. | " | light brown | | | | | | | |
| | | | | | | 5s. | " | pale green | | | | | | | |
| | | | | | | 6s. | " | green | | | | | | | |
| | | | | | | 4d., | long rect. | blue and lavender | | | | | | | |
| | | | | | | 1s. | " | chocolate and grey | | | | | | | |
| | | | | | | 3s. | " | brown and purple | | | | | | | |
| | | | | | | 8s. | " | green and grey | | | | | | | |
| | | | | | | £1 | " | pink and mauve | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|------------------------|---------|-------|------------------|---------------|---|-------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| NEW SOUTH WALES—(continued). | | | | | | NEW ZEALAND—(continued). | | | | | |
| ENVELOPE STAMPS. | | | | | | 1863-67. Perf. Wmk. star. Type 1364. | | | | | |
| 1d., rect. | No. 1353 . red | 0 6 | | | | 1d., rect. | . orange | | | | |
| 1d., " | . 1353 . red on blue | 0 6 | | | | 1d., " | . vermilion | 1 6 | 0 6 | | |
| 1d., " | . 2784 . lilac | 0 4 | | 3 0 | | 2d., " | . blue | 1 6 | 0 4 | | |
| 1d., circular | . 1359 . white | 20 0 | | | | 2d., " | . pale blue | | 0 3 | | 2 3 |
| 2d., rect. | . 1352 . blue | 0 4 | 0 3 | 3 6 | | 3d., " | . violet | 5 0 | 1 0 | | |
| 1875-76. Post CARDS. | | | | | | 1864. Perf. Wmk. N.Z. Type 1364. | | | | | |
| 1d., large size | No. 1353 . rose | | | | | 1d., rect. | . vermilion | | | | |
| 1d., small size | . 1353 . " | 0 4 | | 3 0 | | 2d., " | . blue | | | | |
| 1886-88. No frame. | | | | | | Imperf. Wmk. N.Z. Type 1364. | | | | | |
| 1d. | No. 1353 . carmine | 0 6 | | | | 1d., rect. | . vermilion | | 5 0 | | |
| 1d. | . 2784 . lilac | 0 3 | | | | 2d., " | . blue | | | | |
| 2d. (reply) | . 1353 . pale rose | 0 5 | | | | 6d., " | . red-brown | | | | |
| 2d. (") | . 1353 . lake | 0 4 | | 3 6 | | 1s., " | . green | | 1 0 | | |
| NEWSPAPER BANDS. | | | | | | 1871-73. Perf. Wmk. star. Type 1364. | | | | | |
| 1d., oval | No. 1360 . red | | 1 6 | | | 1d., rect. | . brown | | | | |
| 1d., rect. | . 1353 . " | 0 3 | 0 2 | 0 1 | 6 | 2d., " | . vermilion | 2 0 | 0 2 | | |
| 1852-62. REGISTRATION STAMPS. | | | | | | Wmk. N.Z. | | | | | |
| Type 1361. | | | | | | No wmk. | | | | | |
| (6d.) oval (imperf.) | orange and blue | | | | | 1872-73. Wmk. lozenges. | | | | | |
| (6d.) " (") | red and blue | | 5 0 | | | 2d., rect. | . vermilion | | | | |
| (6d.) " (perf.) | " | 10 0 | 3 0 | | | 1874-78. | | | | | |
| 1880. REGISTERED ENVELOPE | | | | | | Perf. Wmk. N.Z. and small star. Types 1366-1372. | | | | | |
| 4d., circular (2 sizes) | No. 1362 . rose | 0 8 | | 6 6 | | 1d., rect. | . lilac | 0 3 | 0 12 | 0 0 | 6 |
| 1879. SERVICE STAMPS. | | | | | | 2d., " | | | | | |
| Surcharged O.S. in red. | | | | | | . pink | | | | | |
| 2d., rect. | No. 1352 . blue | | | | | 3d., " | . brown | | 0 6 | | |
| 3d., " | . 1351 . green | | | | | 4d., " | . marone | | 0 3 | | |
| 5d., " | . 1350 . " | | | | | 6d., " | . blue | 1 0 | 0 1 | | 0 10 |
| 8d., " | . 1350 . yellow | | | | | 1s., " | . green | 2 0 | 0 3 | | |
| 9d., " | . 1356 . red | | | | | 2s., " | . dark rose | | 1 6 | | |
| 10d., " | . 1356 . lilac | | | | | 5s., " | . grey | | | | |
| 1s., " | . 1357 . black | 5 0 | 0 2 | | 1 6 | 1877. Perf. Wmk. large star. | | | | | |
| 1880. Surcharged O.S. in black. | | | | | | 1d., rect. | | | | | |
| 1d., rect. | No. 1353 . red | 0 4 | 0 1 | | 0 9 | . deep lilac | | | | | |
| 1d., " | . 2784 . lilac | 0 4 | 0 2 | | | 2d., " | | | | | |
| 2d., " | . 1352 . blue | 0 6 | 0 1 | | 0 9 | . rose | | | | | |
| 3d., " | . 1351 . green | | 0 4 | | | 1873-75. Perf. Wmk. N.Z. Type 1365. | | | | | |
| 4d., " | . 1354 . brown | | 0 4 | | | ½d., rect. | . rose | | 0 2 | | |
| 6d., " | . 1355 . violet | | 0 2 | | 1 6 | Wmk. star. | | | | | |
| 8d., " | . 1350 . yellow | | 0 6 | | | ½d., rect. | . rose | 0 1 | 0 10 | 9 0 | 6 |
| 5s., circular | . violet | | 3 6 | | | 1882. POSTAGE AND REVENUE. | | | | | |
| SERVICE ENVELOPES. | | | | | | Wmk. N.Z. and small star. Perf. Types 1373-1379. | | | | | |
| Surcharged O.S. | | | | | | 1d., rect. | | | | | |
| 1d., rect. | No. 1353 black and red | 1 6 | | | | . rose | | | | | |
| 2d., " | . 1352 black and blue | 2 6 | | | | . lilac | | | | | |
| 1887-88 | | | | | | 2d., " | | | | | |
| 1d., rect. | No. 1353 . red | 1 6 | | | | . yellow | | | | | |
| 1d., " | . 2784 . blk. & lilac | 1 6 | | | | . green | | | | | |
| NEW ZEALAND. | | | | | | 3d., " | | | | | |
| 1856. On blue paper, imperf. Type 1364. | | | | | | . dull violet | | | | | |
| 1d., rect. | . red | | 20 0 | | | 3d., " | | | | | |
| 2d., " | . blue | | 4 6 | | | . lilac | | | | | |
| 1s., " | . green | | 20 0 | | | 6d., " | | | | | |
| 1860-63. On white paper, imperf. Type 1364. | | | | | | . brown | | | | | |
| 1d., rect. | . orange | | | | | . chestnut-brown | | | | | |
| 2d., " | . blue | | 2 0 | | | 1s., " | | | | | |
| 6d., " | . brown | | 3 6 | | | . pale green | | | | | |
| 6d., " | . dark brown | | | | | . blue-green | | | | | |
| 6d., " | . chestnut-brown | | | | | 1863. Imperf. Wmk. star. Type 1364. | | | | | |
| 1s., " | . blue-green | | 5 0 | | | 1d., rect. | | | | | |
| 1s., " | . blue-green | | | | | . vermilion | | | | | |
| 1863. Imperf. Wmk. star. Type 1364. | | | | | | 2d., " | | | | | |
| 1d., rect. | . vermilion | 2 6 | 1 6 | | | . blue | | | | | |
| 2d., " | . blue | 7 6 | 2 0 | | | 3d., " | | | | | |
| 3d., " | . dull violet | 10 0 | | | | . brown | | | | | |
| 3d., " | . lilac | | | | | 6d., " | | | | | |
| 6d., " | . brown | | 2 6 | | | . red-brown | | | | | |
| 6d., " | . red-brown | | | | | 1s., " | | | | | |
| 1s., " | . green | | | | | . green | | | | | |
| 1s., " | . yellow-green | | | | | 1s., " | | | | | |
| | | | | | | . red | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------------|----------------------|---------|-------|------------------|---------------|--|-----------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| NEW ZEALAND—(continued). | | | | | | NICARAGUA. | | | | | |
| PROVISIONAL ISSUE. | | | | | | 1861-74. <i>Perf.</i> Types 1383, 1385, 1386 | | | | | |
| ½d., rect. (on 1d) No. 1360 | black & rose | | | | | 1 Centavo, oblong | brown | 0 3 0 | 3 | | |
| FISCAL POSTALS. | | | | | | 2 " " | blue | 0 3 0 | 3 | | |
| 1d., long rect. | lilac and green | | | | | 2 " " | deep blue | 1 0 | | | |
| 1d. " | red and green | | | | | 5 " " | black | 1 0 0 | 6 | | |
| 1d. " | red | | | | | 10 " " | red | 0 9 | | | |
| 1d. " | blue | 0 4 | | | 3 0 | 25 " " | green | 1 6 | | | |
| 2d. " | black and green | | | | | 1877-80. <i>Same types rouletted.</i> | | | | | |
| 2d. " | red and green | | | | | 1 Centavo, oblong | brown | 0 2 0 | 2 1 | 6 | |
| 4d. " | red-brown | | | | | 2 " " | blue | 1 6 0 | 6 | | |
| 4d. " | black and green | | | | | 5 " " | black | 0 6 | | | |
| 6d., rect. | brown and blue | | | | | 10 " " | red | 0 9 0 | 6 | | |
| 6d. " | red | | | | | 25 " " | green | 1 6 | | | |
| 6d. " | black and stone | | | | | 1882. Type 1387. | | | | | |
| 8d. " | black and dark blue | | | | | 1 Centavo, rect. | green | 0 2 0 | 2 1 | 3 1 | 3 |
| 8d. " | red and blue | | | | | 2 " " | carmine | 0 3 0 | 3 2 | 6 2 | 0 |
| 1s. " | pink | | | | | 5 " " | blue | 0 5 0 | 4 | | |
| 1s. " "Land and Deeds" | dark green | | | | | 10 " " | purple | 0 10 0 | 3 | | |
| 1s. " "Law Courts" | green and red | | | | | 15 " " | yellow | 1 0 | | | |
| 1s. " | violet and green | | | | | 20 " " | grey | 1 6 0 | 6 | | |
| 2s. " | red and blue | | | | | 50 " " | lilac | | | | |
| 2s. " | blue | 0 6 | | | | 1888. ENVELOPE STAMPS. | | | | | |
| 2s. 6d. " | brown | 2 0 | | | | Type 1387. | | | | | |
| 2s. 6d. " | brown and blue | | | | | 5 Centavos | blue | | | | |
| 2s. 6d. " | rose and blue | | | | | 10 " | lilac on blue | | | | |
| 3s. " | lilac | 2 6 | | | | 1878-1885. POST CARDS. No. 1384. | | | | | |
| 3s. " | green and grey | | | | | 2 Centavos | brown on buff | 0 3 | | 2 6 | |
| 4s. " | rose and blue | | | | | 3 " | No. 1382 blue on buff | 0 6 | | 4 6 | |
| 4s. " | brown-red | 2 6 | | | | 2+2 " (reply) | brown on buff | 0 8 | | 6 0 | |
| 5s. " | green | 1 6 | | | | 3+3 " (") | blue on buff | 0 10 | | 7 6 | |
| 5s. " | green and mauve | | | | | NORTH BORNEO. | | | | | |
| 5s. 4d. " | dull lilac and green | | | | | 1883-86. Nos. 1388, 1391, 1392. | | | | | |
| 6s. " | carmine and blue | | | | | ½ Cent, rect. | violet-rose | | | | |
| 6s. " | lake | 5 0 | | | | 1 " " | orange | | | | |
| 7s. " | blue | | | | | 2 Cents " | brown | 0 3 0 | 3 2 | 0 | |
| 7s. " | red and purple | | | | | 4 " " | carmine | 0 6 0 | 6 4 | 0 | |
| 8s. " | brown and blue | | | | | 8 " " | green | 1 0 0 | 6 | | |
| 8s. " | blue | 5 0 | | | | 10 " " | blue | 0 6 | | | |
| 9s. " | salmon | | | | | 50 " " | purple | 4 6 | | | |
| 9s. " | violet and red | | | | | 1 Dollar, rect. | pink | 9 0 | | | |
| 10s. " | pink-brown | 5 0 | | | | 1883. PROVISIONAL ISSUES. | | | | | |
| 10s. " | blue and carmine | | | | | 8 Cents No. 1389 black and brown | | | | | |
| 15s. " | lilac and blue | | | | | 8 " 1390 " " | | 10 0 | | | |
| £1 " | rose and blue | | | | | 1885. | | | | | |
| £1 " | pale pink | | | | | 3 Cents (on 4 c.) | black and carmine | 1 0 | | | |
| £1 5s. " | red and grey | | | | | 5 " (on 8 c.) | black and green | 2 0 | | | |
| £1 10s. " | dark brown | | | | | 10 " (on 50 c.) | black and purple | 3 6 | | | |
| £2 " | blue and orange | | | | | 1886. <i>Surcharged as Type 1393.</i> | | | | | |
| 1878. NEWSHAND. No. 1365. | | | | | | ½ Cent, rect. | black and rose | | | | |
| ½d., rect. | rose | 0 2 0 | 2 1 | 0 | | 10 Cents " | black and blue | | | | |
| 1876. POST CARDS | | | | | | <i>Surcharged as Type 1394.</i> | | | | | |
| With border of scrolls and pearls. | | | | | | 3 Cents (on 4 Cents) | black and carmine | | | | |
| No. 1366. | | | | | | 5 " (on 8 ") | black and green | | | | |
| 1d. | red-brown on buff | 0 4 | | | | 1886. Types 1395 to 1400. | | | | | |
| Trefoil border as No. 1381. | | | | | | ¼ Cent, rect. | violet-rose | 0 1 | | 0 10 | |
| 1d. | red-brown on buff | 0 3 | | 2 0 | | One Cent " | orange | 0 2 | | 1 6 | |
| Intertaced border. | | | | | | " (error) | rose | 40 0 | | | |
| 1d. | red-brown on buff | 0 4 | | | | 2 Cents, rect. | brown | 0 3 | | 2 0 | |
| 1886. REPLY POST CARD. | | | | | | 3 " " | violet | 0 5 0 | 4 | | |
| 1d. + 1d. | red-brown on buff | 0 5 | | 4 0 | | 4 " " | rose | 0 6 | | | |
| 1884. REGISTERED ENVELOPES. | | | | | | 5 " " | grey | 0 6 0 | 6 | | |
| No value (Size F) | blue | 0 4 | | | | 8 " " | green | 0 9 | | | |
| " (" G) | " | 0 4 | | | | 10 " " | blue | 1 0 | | | |
| " (" K) | " | 0 6 | | | | 25 " " | slate | 2 0 1 | 6 | | |
| OFFICIAL FRANK STAMP. | | | | | | 50 " " | lilac | 3 6 2 | 0 | | |
| Treasury | black | | | | | 1 Dollar " | red | 7 0 | | | |
| | | | | | | 2 Dollars " | sage-green | 12 6 | | | |

Set of 6 unused, 3/—

Set of 4 used, 7/—

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|------------------------|---------|--------------------------|------------------|---------------|------|------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| NORWAY. | | | | | | | | | | | |
| 1854. <i>Arms.</i> No. 1401. | | | | | | | | | | | |
| 4 | Skilling, rect. | | blue | 0 3 | 2 0 | | | | | | |
| 1856. <i>Head.</i> No. 1402. | | | | | | | | | | | |
| 2 | Skilling, rect. | | yellow | 1 0 | 0 4 | | | | | | |
| 3 | " " | | lilac | 1 0 | 0 3 | | | | | | |
| 3 | " " | | green | | | | | | | | |
| 4 | " " | | blue | 0 9 | 0 1 | | | | | | |
| 8 | " " | | lake | 1 9 | 0 3 | | | | | | |
| 1863. Type 1403. | | | | | | | | | | | |
| 2 | Skilling, rect. | | yellow | 1 6 | 1 0 | | | | | | |
| 3 | " " | | mauve | 3 6 | 3 6 | | | | | | |
| 4 | " " | | blue | 0 6 | 0 1 | | | | | | |
| 8 | " " | | rose | 1 0 | 0 6 | | | | | | |
| 24 | " " | | brown | 2 0 | 0 9 | | | | | | |
| 1867. Type 1404. | | | | | | | | | | | |
| 1 | Skilling, rect. | | black | 0 2 | 0 1 | 6 0 | 9 9 | | | | |
| 2 | " " | | orange | 1 0 | 0 2 | | | | | | |
| 3 | " " | | lilac | | 0 3 | | | | | | |
| 4 | " " | | blue | 0 6 | 0 1 | | | | | | |
| 8 | " " | | pink | | 0 3 | | | | | | |
| 1872-73. Type 1405. | | | | | | | | | | | |
| 1 | Skilling, rect. | | green | 0 2 | 0 1 | 1 6 | | | | | |
| 2 | " " | | blue | 0 3 | 0 2 | 0 0 | | | | | |
| 3 | " " | | rose | 0 3 | 0 1 | 2 0 | 0 6 | | | | |
| 4 | " " | | mauve | 0 6 | 0 2 | | | | | | |
| 6 | " " | | brown | 0 9 | 0 3 | | | | | | |
| 7 | " " | | " | | 0 3 | | | | | | |
| 1877-84. Type 1406. | | | | | | | | | | | |
| 1 | Ore, rect. | | drab | 0 1 | 0 1 | 0 9 | 0 6 | | | | |
| 3 | " " | | orange | 0 2 | 0 1 | 1 6 | 0 9 | | | | |
| 5 | " " | | blue | 0 3 | 0 1 | 0 0 | 0 9 | | | | |
| 5 | " " | | green | 0 2 | 0 1 | 0 0 | 0 9 | | | | |
| 5 | " " | | emerald-green | 0 2 | | | | | | | |
| 10 | " " | | carmine | 0 3 | 0 1 | 0 0 | 0 4 | | | | |
| 10 | " " | (error) | brown | | | | | | | | |
| 12 | " " | | green | 0 9 | 0 2 | | | | | | |
| 12 | " " | | bistre | 0 4 | 0 2 | | | | | | |
| 20 | " " | | brown | 0 9 | 0 1 | 0 0 | 0 10 | | | | |
| 20 | " " | | blue | 0 4 | 0 1 | 0 0 | 0 10 | | | | |
| 25 | " " | | mauve | 0 6 | 0 4 | | | | | | |
| 35 | " " | | blue-green | 0 0 | 0 4 | | | | | | |
| 50 | " " | | marone | 1 0 | 0 1 | 0 0 | 0 9 | | | | |
| 60 | " " | | deep blue | | 0 6 | | | | | | |
| 1879. Type 1407. | | | | | | | | | | | |
| 1 | Krona, rect. | | green | | 0 6 | | | | | | |
| 1 | " 50 Ore, rect. | | blue | 2 0 | 0 9 | | | | | | |
| 2 | " rect. | | carmine and purple | | 0 4 | | | | | | |
| 1887. <i>With post-horn in blue on back.</i> | | | | | | | | | | | |
| 10 | Ore, rect. | | carmine | 0 3 | 0 1 | 0 0 | 0 9 | | | | |
| 1888. PROVISIONAL. No. 1408. | | | | | | | | | | | |
| 2 | Ore (on 12 Ore) | | black and bistre | 0 2 | 0 2 | 1 6 | | | | | |
| 2 | " (") | | black and brown | 0 2 | 0 2 | 1 6 | | | | | |
| 1872-73. ENVELOPE STAMPS. No. 1405. | | | | | | | | | | | |
| 2 | Skilling, rect. | | blue | | | | | | | | |
| 3 | " " | | rose | 1 0 | | | | | | | |
| 1877. Type 1406. | | | | | | | | | | | |
| 5 | Ore, rect. | | blue | 0 2 | | 1 6 | | | | | |
| 1872. POST CARDS. Type 1405. | | | | | | | | | | | |
| 2 | Skilling | | blue | 0 9 | | | | | | | |
| 3 | " | | 1405 . red on buff | 0 9 | | | | | | | |
| 1877-78. | | | | | | | | | | | |
| 5 | Ore (on 2 sk.) | | No. 1409 . blue | 1 0 | | 10 0 | | | | | |
| 5 | " | | 1406 . " | 0 6 | | | | | | | |
| 10 | " | | No. 1406 carmine on buff | 0 9 | | | | | | | |
| <i>Inscription in italics.</i> | | | | | | | | | | | |
| 6 | Ore | | green on buff | 0 9 | | | | | | | |
| <i>Inscription in capitals.</i> | | | | | | | | | | | |
| 6 | Ore | | green on buff | 0 8 | | | | | | | |
| NORWAY—(continued). | | | | | | | | | | | |
| 1879. Type 1406. Size $5\frac{3}{8} \times 3\frac{1}{8}$ in. | | | | | | | | | | | |
| 6 | Ore | | green | 2 6 | | | | | | | |
| 10 | " | | carmine | 3 6 | | | | | | | |
| 6+6 | Ore (reply) | | green | 1 0 | | | | | | | |
| 10+10 | " (") | | carmine | 1 6 | | | | | | | |
| 1882. | | | | | | | | | | | |
| 5+5 Ore (reply) No. 1406 blue on buff | | | | | | | | | | | |
| 1882. Size $5\frac{1}{2} \times 3\frac{3}{8}$ in. | | | | | | | | | | | |
| 5 | Ore | | No. 1406 . green | 0 4 | | | | | | | |
| 10 | " | | 1406 . rose | 0 6 | | | | | | | |
| 5+5 | Ore (reply) | | 1406 . blue | 0 6 | | | | | | | |
| 6+6 | " (") | | 1406 . green | 0 9 | | | | | | | |
| 10+10 | " (") | | 1406 . rose | 1 0 | | | | | | | |
| 1884. Size $5\frac{1}{2} \times 3\frac{3}{8}$ in. | | | | | | | | | | | |
| 6 | Ore | | No. 1406 . brown | 0 4 | | 3 0 | | | | | |
| 5+5 | " (reply) | | 1406 . green | 0 6 | | | | | | | |
| 1885. Size $5\frac{3}{8} \times 3\frac{1}{8}$ in. | | | | | | | | | | | |
| <i>Watermarked with post-horns</i> | | | | | | | | | | | |
| 6+6 | Ore (reply) | | No. 1406 . green | 1 0 | | | | | | | |
| 1887. <i>With additional internal line to border</i> | | | | | | | | | | | |
| 5 | Ore | | No. 1406 emerald-green | 0 3 | | 2 0 | | | | | |
| 10 | " | | 1406 . dull rose | 0 4 | | | | | | | |
| 10+10 | Ore (reply) | | " | 0 8 | | | | | | | |
| 1888. <i>No frame.</i> No. 1406. | | | | | | | | | | | |
| 3 | Ore (reply) | | orange | 0 2 | | 1 0 | | | | | |
| 3+3 | " | | " | 0 3 | | 2 0 | | | | | |
| PROVISIONAL. | | | | | | | | | | | |
| 3 | Ore (on 6 Ore) | | black and brown | 1 0 | | | | | | | |
| 3+3 | " (reply) (on 6+6 Ore) | | blk & brown | | | | | | | | |
| 1872. RETURNED LETTER STAMPS. No. 1410. | | | | | | | | | | | |
| No value (for paid letters) . rose 0 4 3 0 | | | | | | | | | | | |
| " (for unpaid letters) . green 0 4 3 0 | | | | | | | | | | | |
| LOCAL STAMPS. | | | | | | | | | | | |
| Aalesund. No. 1411. | | | | | | | | | | | |
| 3 | Ore, rect. | | brown on rose | 0 3 | | | | | | | |
| 3 | " | | brown on buff | | | | | | | | |
| 3 | " | | brown on blue | | | | | | | | |
| 3 | " | | brown on grey | | | | | | | | |
| 1885. Type 1412. | | | | | | | | | | | |
| 3 | Ore, rect. | | red | | | | | | | | |
| 5 | " | | blue | | | | | | | | |
| 7 | " | | black | | | | | | | | |
| LETTER CARD. Type 1412. | | | | | | | | | | | |
| 5 | Ore | | blue | | | | | | | | |
| Arendal. | | | | | | | | | | | |
| 2 | Ore | | blue, brown centre | | | | | | | | |
| 2 | " | | brown, blue centre | | | | | | | | |
| 5 | " | | " " " | | | | | | | | |
| 5 | " | | green, pink centre | | | | | | | | |
| 7 | " | | carmine, green centre | | | | | | | | |
| 7 | " | | blue, brown centre | | | | | | | | |
| 10 | " | | green, red centre | | | | | | | | |
| 10 | " | | vermillion, green centre | | | | | | | | |
| PROVISIONAL. | | | | | | | | | | | |
| 5 | Ore (on 7 Ore) | | blk., carmine, & green | | | | | | | | |
| 5 | " (on 10 Ore) | | black, green, & red | | | | | | | | |
| 1887. No. 1414. | | | | | | | | | | | |
| 3 | Ore, rect. | | red | | | | | | | | |
| 1865-70. Bergens. No. 1415. | | | | | | | | | | | |
| Value | undicated, rect. | | drab | 0 4 | | | | | | | |
| " | " " (perf.) | | " | | | | | | | | |
| 2 | Skilling | | No. 1416 black on pink | 0 6 | | | | | | | |
| 2 | " | | 1417 . red | 0 3 | | 2 0 | | | | | |
| 1878. Christiansund. | | | | | | | | | | | |
| PROVISIONAL. Type-set. No. 1419. | | | | | | | | | | | |
| 2 | Ore, square | | blue | | | | | | | | |
| 4 | " | | rose | | | | | | | | |
| 7 | " | | mauve | | | | | | | | |
| 10 | " | | yellow | | | | | | | | |

Set of 3/4

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|---|-----------------------|--------------|----------------|------------------|---------------|--|-------------------|---------|-------|------------------|---------------|--|--|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | |
| NORWAY—(continued). | | | | | | NORWAY—(continued). | | | | | | | |
| 1879. <i>Figure in centre.</i> Types 1420-21. | | | | | | 1877. <i>Same design.</i> Type 1432. | | | | | | | |
| 4 Ore, rect. | ultramarine | | | | | 1 Ore (surcharged on 2 sk.) | green | 0 | 6 | | | | |
| 7 " | solferino | 0 | 6 | | | 2 " | blue | 0 | 3 | 2 | 0 | | |
| 7 " | red | | | | | 4 " | green | 0 | 6 | | | | |
| 10 " | green | | | | | 8 " | " | 0 | 6 | | | | |
| The same, surcharged. | | | | | | 1878. Type 1433 | | | | | | | |
| 4 Ore (on 10 Ore) | green | | | | | 2 Ore, rect. | blue | 0 | 3 | | | | |
| 1880. <i>Head in oval.</i> No. 1422. | | | | | | 1879. Type 1434. | | | | | | | |
| 1 Ore, rect | cerise and black | 0 | 6 | | | 4 " | red | 0 | 4 | | | | |
| 2 " | purple and black | 0 | 6 | | | 8 " | green | 0 | 4 | | | | |
| 4 " | red and black | 0 | 4 | | | 1885-86. | | | | | | | |
| 5 " | yellow and black | 0 | 6 | | | 4 Ore, rect. | brown | | | | | | |
| 7 " | green and black | 0 | 4 | | | 4 " | violet | | | | | | |
| 10 " | mauve and black | 0 | 4 | | | 1887. Type 1435. | | | | | | | |
| 1887. | | | | | | 2 (Ore), rect | | | | | | | |
| 5 Ore, rect. | red | | | | | 4 (") " | blue | | | | | | |
| 5 " | blue | | | | | 4 (") " | orange | | | | | | |
| 5 " | green | | | | | 8 (") " | purple | | | | | | |
| Post CARDS. No. 1420. | | | | | | 1881. Post CARD. | | | | | | | |
| 2 Ore | ultramarine | | | | | 3 Ore | blue | | | | | | |
| 4 " | solferino | 0 | 6 | | | Grimstad. Type 1437. | | | | | | | |
| 1880. No. 1422. | | | | | | 1 Ore, rect. | | | | | | | |
| 2 Ore | red | 0 | 4 | | | 2 " | olive-yellow | | | | | | |
| 4 " | blue | 0 | 6 | | | 3 " | green | | | | | | |
| Drammens. | | | | | | 2 " | | | | | | | |
| 1 Skilling, oblong | No. 1418 | yellow | 0 | 4 | 3 | 0 | 7 " | red | | | | | |
| 1 " | " | 1418 | rose | | | 10 " | light brown | | | | | | |
| 4 " | " | 1418 | black | | | | violet | | | | | | |
| 2 " | circular | 1424 | " | | | Holmestrand. | | | | | | | |
| 2 " | " | 1424 | blue | | | 3 Ore, oblong | | | | | | | |
| 1 " | rect. | 1426 | blue on white | 1 | 6 | 5 " | black on green | | | | | | |
| 1 " | " | 1426 | blue on rose | 0 | 9 | 10 " | gold on pale buff | | | | | | |
| 2 " | " | 1427 | violet | 0 | 6 | 0 | purple on lilac | | | | | | |
| 2 " | " | 1427 | green | 1 | 6 | Hortens. | | | | | | | |
| 2 " | " | 1427 | blue | 1 | 0 | 5 Ore, rect. | | | | | | | |
| 4 " | " | " | blue on yellow | | | No. 1438 | | | | | | | |
| 4 " | " | 1425 | blue on blue | | | blue | | | | | | | |
| 4 " | " | 1429 | rose | | | Kragero. No. 1439. | | | | | | | |
| 4 " | " | " | green | | | 1 Ore, rect. | | | | | | | |
| 5 Ore, square | 1428 | blue | | | | 2 " | | | | | | | |
| 10 " | 1428 | " | | | | 5 " | | | | | | | |
| 10 " | 1428 | blue on grey | | | | 7 " | | | | | | | |
| 1885-87. No. 1430. | | | | | | 10 " | | | | | | | |
| 5 Ore | blue | | | | | red-brown | | | | | | | |
| 5 " | carmine | | | | | Mandal. Type 1440. | | | | | | | |
| 1887. <i>Rouletted.</i> | | | | | | 1 Ore, rect. | | | | | | | |
| 3 Ore, large rect. | black on yellow | | | | | red | | | | | | | |
| 5 " | black on white | | | | | violet | | | | | | | |
| 10 " | black on blue | | | | | green | | | | | | | |
| 25 " | black on red | | | | | 7 " | | | | | | | |
| 1888. | | | | | | 10 " | | | | | | | |
| 5 Ore, rect. | black on lilac | | | | | olive | | | | | | | |
| 5 " | black on blue-lilac | | | | | Tonsberg. <i>First issue.</i> Type 1441. | | | | | | | |
| June, 1888. | | | | | | 1 Ore, rect. | | | | | | | |
| 3 Ore, large rect. | gold on lilac | 0 | 4 | | | blue on rose | | | | | | | |
| 5 " | black on green | 0 | 4 | | | 3 " | | | | | | | |
| 10 " | black on yellow | 0 | 6 | | | green on green | | | | | | | |
| 1864-70. Drontheim. | | | | | | 5 " | | | | | | | |
| Type 1431. | | | | | | rose on blue | | | | | | | |
| 1 Skilling, rect. | brown | 0 | 3 | 2 | 0 | Second Issue. <i>Same type.</i> | | | | | | | |
| 1 " | dull yellow | 0 | 3 | 2 | 0 | 1 Ore, rect. | | | | | | | |
| 1 " | (surcharged B. & Co.) | 0 | 4 | | | bistre | | | | | | | |
| 1872. <i>Figure in centre.</i> Type 1432. | | | | | | 3 " | | | | | | | |
| 1/2 Skilling, rect. | blue | 0 | 3 | 0 | 6 | brown | | | | | | | |
| 1 " | rose | 0 | 3 | 0 | 4 | 2 | 0 | green | | | | | |
| 1 " | red | 0 | 6 | | | 10 " | | | | | | | |
| 2 " | green | 0 | 4 | 0 | 6 | rose | | | | | | | |
| 1881. Tromso. | | | | | | 3 Ore, rect. | | | | | | | |
| 1883. Type 1442. | | | | | | 5 " | | | | | | | |
| 2 Ore, rect. | bistre | 0 | 2 | | | red-brown | | | | | | | |
| 5 " | carmine | 0 | 4 | | | blue | | | | | | | |
| 8 " | pearl-grey | 0 | 6 | | | green | | | | | | | |
| PROVISIONAL. Type 1443. | | | | | | 8 " | | | | | | | |
| 5 Ore (on 2 Ore) | black and bistre | 0 | 6 | | | green | | | | | | | |
| 1887. Type 1444. | | | | | | rose | | | | | | | |
| 2 Ore, rect. | blue and rose | | | | | 1881. Tromso. | | | | | | | |
| 5 " | brown and blue | | | | | 3 Ore, rect. | | | | | | | |
| 8 " | green and rose | | | | | 5 " | | | | | | | |
| Set of 3, 9d. | | | | | | 8 " | | | | | | | |
| Set of 5, 1/- | | | | | | 5 " | | | | | | | |
| Set of 5, 1/- | | | | | | 10 " | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|---|------------------------|-------------|-------------|------------------|---------------|---|---|
| | | s. d. s. d. | s. d. s. d. | s. d. s. d. | s. d. s. d. | | |
| NOVA SCOTIA. | | | | | | | |
| 1851. | | | | | | | |
| 1d., square | No. 1445 . red-brown | | | | | | |
| 3d. " | Type 1446 . blue | 1 | 6 | | | | |
| 6d. " | " 1446 . green | 7 | 6 | | | | |
| 1s. " | " 1446 . violet | | | | | | |
| 1860-64. | | | | | | | |
| 1 Cent, rect. | No. 1447 . black | 0 | 6 | 0 | 6 | | |
| 2 Cents " | " 1447 . mauve | 0 | 8 | 0 | 6 | | |
| 5 " " | " 1447 . blue | 0 | 6 | 0 | 2 | 1 | 6 |
| 8½ " " | " 1448 . green | 3 | 6 | 3 | 6 | | |
| 10 " " | " 1448 . red | 1 | 0 | 1 | 0 | | |
| 12½ " " | " 1448 . black | 1 | 0 | 0 | 9 | | |
| NOWANUGGER (India). | | | | | | | |
| 1877. No. 1449. | | | | | | | |
| ¼ Anna, small rect. | " blue | 0 | 2 | 1 | 6 | | |
| ¼ " " | " deep blue | 0 | 2 | 1 | 6 | | |
| 1880. No. 1450. <i>Wove paper.</i> | | | | | | | |
| 1 Docra, square | " black on rose | 0 | 3 | 2 | 0 | | |
| 2 Docras " | " black on green | 0 | 4 | 3 | 6 | | |
| 3 " " | " black on orange | 0 | 6 | 4 | 6 | | |
| 3 " " | " black on yellow | 0 | 6 | 4 | 6 | | |
| <i>Same type, 14 mm. wide only, new printing, wove paper.</i> | | | | | | | |
| 1 Docra, rect. | " black on rose | 0 | 3 | 2 | 0 | | |
| 2 Docras " | " black on yellow-grn. | 0 | 4 | 3 | 0 | | |
| 2 " " | " black on blue-green | 0 | 4 | 3 | 0 | | |
| 3 " " | " black on yellow | 0 | 6 | 4 | 0 | | |
| <i>The same, on laid paper.</i> | | | | | | | |
| 3 Docras, rect. | " black on yellow | 0 | 6 | | | | |
| OLDENBURG. | | | | | | | |
| 1853. <i>Value in centre.</i> Type 1451. | | | | | | | |
| 1 Silber Groschen, rect. | " green | | | | | | |
| 1 Thaler, rect. | " blue | 1 | 6 | 0 | 3 | 2 | 0 |
| 1 " " | " rose | 0 | 9 | | | | |
| 1 " " | " yellow | 1 | 0 | | | | |
| 1859. <i>Shield in centre.</i> Type 1452. | | | | | | | |
| 1 Groschen, rect. | " black on green | | | | | | |
| 1 " " | " black on blue | 1 | 6 | 0 | 2 | 1 | 6 |
| 2 " " | " black on rose | | | | | | |
| 3 " " | " black on yellow | 4 | 6 | | | | |
| 1861. <i>White paper.</i> Type 1452. | | | | | | | |
| 1 Groschen, rect. | " yellow | 3 | 6 | | | | |
| 1 " " | " green | | | | | | |
| 1 " " | " brown | 5 | 0 | 4 | 6 | | |
| 1 " " | " blue | 1 | 6 | 0 | 6 | | |
| 2 " " | " red | 7 | 6 | 5 | 0 | | |
| 3 " " | " yellow | 7 | 6 | 5 | 0 | | |
| 1862. <i>Shield on colour.</i> No. 1453. | | | | | | | |
| 1 Groschen, rect. | " green | 0 | 2 | | | | |
| 1 " " | " orange | 0 | 2 | | | | |
| 1 " " | " rose | 0 | 2 | 0 | 2 | 1 | 6 |
| 2 " " | " blue | 0 | 2 | 0 | 4 | 1 | 6 |
| 3 " " | " brown | 0 | 3 | 2 | 6 | | |
| 1861. ENVELOPE STAMPS. | | | | | | | |
| Type 1454. | | | | | | | |
| 1 Groschen (cut) | " brown | 5 | 6 | | | | |
| 1 " " | " blue | 5 | 0 | | | | |
| 2 " (uncut) | " rose | 5 | 0 | | | | |
| 3 " " | " yellow | | | | | | |
| 1862. Type 1454. | | | | | | | |
| 1 Groschen (cut) | " orange | 1 | 0 | 0 | 9 | | |
| 1 " " | " rose | 0 | 6 | 0 | 4 | | |
| 2 " " | " blue | | | | | | |
| 3 " " | " brown | 0 | 9 | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|---|---------------------------|-------------|-------------|------------------|---------------|---|----|
| | | s. d. s. d. | s. d. s. d. | s. d. s. d. | s. d. s. d. | | |
| ORANGE FREE STATE. | | | | | | | |
| 1868-78. Type 1455. | | | | | | | |
| ½d., rect. | " red-brown | 0 | 2 | 0 | 11 | 0 | 10 |
| 1d. " | " brown | 0 | 2 | 0 | 11 | 6 | 10 |
| 3d. " | " blue | 0 | 5 | 0 | 24 | 0 | 1 |
| 4d. " | " " | 0 | 8 | 0 | 16 | 0 | 9 |
| 6d. " | " rose | 1 | 0 | 0 | 3 | 2 | 0 |
| 1s. " | " orange | 2 | 0 | 0 | 3 | | |
| 5s. " | " green | 8 | 6 | | | | |
| 1877-88. PROVISIONAL ISSUES. | | | | | | | |
| ½d., rect. | (on 5s.) black & green | 0 | 3 | 0 | 4 | 2 | 0 |
| 1d., small surch. | (") " " | 1 | 6 | 1 | 6 | | |
| 1d., large surch. | (") " " | 1 | 0 | 0 | 9 | | |
| 2d., rect. | (on 3d.) black and blue | 0 | 6 | | | | |
| 3d. " | (on 4d.) " " | | | | | 2 | 0 |
| 3d. " | (") " " | | | | | 2 | 0 |
| 3d. " | (") " " | | | | | 2 | 0 |
| 4 (Pence) | (on 6d.) black and rose | 2 | 0 | 1 | 0 | | |
| 4 (") | (") " " | 3 | 6 | | | | |
| 4 (") | (") " " | 3 | 6 | | | | |
| <i>Error. Surcharge inverted.</i> | | | | | | | |
| 1d., large surch. | (on 5s.) black and green | | | | | | |
| 1884. Type 1455. | | | | | | | |
| 2d., rect. | " mauve | 0 | 4 | 0 | 13 | 6 | 0 |
| POSTAL FISCALS. | | | | | | | |
| 6d., oblong | " pearl-grey | | | | | | |
| 6d. " | (on 8s.) black and yellow | | | | | | |
| 1s. " | " pearl-grey | | | | | | |
| 1s. " | " lilac-brown | | | | | | |
| 1s. 6d. " | " blue | | | | | | |
| 2s. " | " magenta | | | | | | |
| 5s. " | " rose | | | | | | |
| 6s. " | " green | | | | | | |
| £5 " | " " | | | | | | |
| POST CARD. | | | | | | | |
| 1d. | No. 1455 . orange | 0 | 3 | | | 2 | 0 |
| PACIFIC STEAM NAVIGATION COMPANY. | | | | | | | |
| Type 1456. | | | | | | | |
| 1 Real, oblong | " blue | | | | | | |
| 1 " " | " rose | | | | | | |
| 1 " " | " yellow | | | | | | |
| 1 " " | " green | | | | | | |
| 2 " " | " blue | | | | | | |
| 2 " " | " rose | | | | | | |
| 2 " " | " yellow | | | | | | |
| 2 " " | " brown | | | | | | |
| 2 " " | " green | | | | | | |
| PANAMA. | | | | | | | |
| 1878. Types 1457, 1458. | | | | | | | |
| 5 Centavos, rect. | " green | 0 | 6 | 0 | 6 | 4 | 6 |
| 10 " " | " blue | 1 | 0 | 0 | 8 | | |
| 20 " " | " red | 3 | 0 | | | | |
| 50 " " | " orange | 9 | 0 | | | | |
| 1887-88. Type 1459. | | | | | | | |
| 1 Centavo | " black on green | 0 | 3 | | | 2 | 0 |
| 2 Centavos | " black on pink | 0 | 4 | | | 3 | 0 |
| 5 " " | " black on blue | 0 | 6 | | | 5 | 0 |
| 10 " " | " black on yellow | 1 | 0 | | | | |
| 20 " " | " black on lilac | 2 | 0 | | | | |
| 50 " " | " black on yellow-brn. | 4 | 0 | | | | |
| PARAGUAY. | | | | | | | |
| 1870. | | | | | | | |
| 1 Real, rect. | No. 1461 . rose | 1 | 6 | 1 | 0 | | |
| 2 Reals " | " 1462 . blue | 2 | 0 | 2 | 0 | | |
| 3 " " | " 1463 . black | 3 | 0 | 2 | 6 | | |
| 1879. PROVISIONAL ISSUE. Blue surcharge. | | | | | | | |
| 5 Centavos (on No. 1461) | " rose | | | | | | |
| 5 " (" 1462) | " blue | | | | | | |
| 5 " (" 1463) | " black | 15 | 0 | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---------------------------------------|---------------------|----------------|------|------------------|---------------|---|----------|------------------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| PARAGUAY—(continued). | | | | | | PARAGUAY—(continued). | | | | | |
| <i>Black surcharge.</i> | | | | | | PROVISIONAL ISSUE. | | | | | |
| 5 Centavos (on No. 1461) | rose | 7 | 6 | | | 1 Centavo, rect. | No. 1477 | orange | | | |
| 5 " (" 1462) | blue | 6 | 0 | 6 | 0 | 2 Centavos " " | 1478 | purple | | | |
| 5 " (" 1463) | black | | | | | 5 " " " | 1479 | red | | | |
| <i>Violet surcharge.</i> | | | | | | 7 " " " | 1480 | green | | | |
| 5 Centavos (on No. 1461) | rose | | | | | 10 " " " | 1481 | chestnut | | | |
| 5 " (" 1462) | blue | | | | | 15 " oblong | 1482 | blue | | | |
| 5 " (" 1463) | black | | | | | 20 " " " | 1483 | carmine | | | |
| 1879. Nos. 1464, 1465. | | | | | | PARMA. | | | | | |
| 5 Centavos, rect. | dull yellow | | | | | 1852. <i>Fleur-de-lis in circle.</i> Type 1484. | | | | | |
| 5 Reals " " | orange | 1 | 0 | | | 5 Centes, rect. | | yellow | | | |
| 10 " " " | red-brown | 2 | 0 | | | 15 " " " | | red | 2 | 0 | |
| 1881. PROVISIONAL ISSUE. No. 1466. | | | | | | 25 " " " | | red-brown | 2 | 0 | |
| 1 Centavo, rect. | black and green | 10 | 0 | | | 1857. <i>Same design.</i> Type 1484. | | | | | |
| 2 Centavos " " | " " | 10 | 0 | | | 5 Centes, rect. | | black on yellow | 1 | 0 | 9 |
| 4 " " " | " " | | | | | 10 " " " | | black on white | 0 | 9 | 6 |
| 1881. | | | | | | 15 " " " | | black on rose | | 0 | 4 |
| 1 Centavo, rect. | No. 1467 | blue | 0 | 6 | | 25 " " " | | black on purple | 1 | 6 | 0 |
| 2 Centavos " " | 1468 | scarlet | 0 | 4 | | 40 " " " | | black on blue | 3 | 6 | |
| 4 " " " | 1469 | brown | 0 | 6 | | 1858. <i>Fleur-de-lis in oval.</i> Type 1485. | | | | | |
| 5 " " " | 1470 | red-brown | 1 | 0 | | 15 Centes, rect. | | pink-red | 0 | 9 | 2 |
| 10 " " " | 1470 | green | 2 | 0 | 2 | 25 " " " | | brown | 0 | 9 | 0 |
| 1884. Type 1471. | | | | | | 40 " " " | | blue | 1 | 0 | 6 |
| 1 Centavo, rect. | | green | 0 | 3 | 0 | PROVISIONAL GOVERNMENT. | | | | | |
| 2 Centavos " " | | carmine | 0 | 4 | | 1859. No. 1486. | | | | | |
| 5 " " " | | blue | 0 | 6 | 0 | 5 Centes, oct. | | green | 0 | 4 | |
| PROVISIONAL ISSUE. | | | | | | 10 " " " | | brown | 0 | 4 | 1 |
| 1 Centavo (on No. 1461) | black and rose | 0 | 4 | | 3 | 20 " " " | | blue | 0 | 6 | 0 |
| 1885. | | | | | | 40 " " " | | red | 0 | 6 | |
| 1 c. (on Type 1467) | black and blue | | | | | 80 " " " | | orange | | | |
| 1 c. (" 1468) | black and scarlet | | | | | 1853-55. NEWSPAPER STAMPS. | | | | | |
| 1 c. (" 1470) | black and red-brown | | | | | 6 Centes, oct. | No. 1486 | rose | 0 | 4 | |
| 1887. Type 1472. | | | | | | 9 " " " | 1486 | blue | 0 | 4 | |
| 1 Centavo, rect. | | green | 0 | 2 | | 9 " cir. | 1487 | black | | | |
| 2 Centavos " " | | carmine | 0 | 3 | | 1863. <i>Lion without figure.</i> Type 1488. | | | | | |
| 5 " " " | | blue | | | | 1 Shahi, rect. | | lilac | | | |
| 7 " " " | | brown | | | | 2 " " " | | green | | | |
| 10 " " " | | purple | | | | 4 " " " | | blue | | | |
| 15 " " " | | orange | | | | 8 " " " | | vermillion | | | |
| 20 " " " | | pink | | | | 8 " " " | | carmine | | | |
| ENVELOPE STAMP. | | | | | | 1875-78. <i>Lion with figure.</i> Type 1489. | | | | | |
| 5 Centavos | No. 1472 | blue on cream | 0 | 8 | | 1 Shahi, rect. | | black | 0 | 3 | 2 |
| NEWSPAPER BAND. | | | | | | 2 " " " | | blue | 1 | 0 | |
| 2 Centavos | No. 1472 | red on manilla | 0 | 4 | | 4 " " " | | vermillion | 1 | 6 | |
| POST CARDS. 1882. | | | | | | 8 " " " | | green | 1 | 9 | |
| 2 c. | No. 1473 | lilac | 0 | 4 | | 1 Kran " " | | rose | 2 | 0 | 1 |
| 3 c. | 1474 | blue | 0 | 6 | | 4 " " " | | yellow | | | 2 |
| 4+4 c. (reply) | 1475 | brown | 1 | 6 | | 4 " " " | | orange | | | 3 |
| 6+6 c. (") | 1476 | green | 2 | 0 | | 1876. <i>Head of Shah.</i> Type 1490. | | | | | |
| <i>The same, surcharged in black.</i> | | | | | | 1 Shahi, rect. | | black and mauve | 0 | 3 | 0 |
| 2+2 c. on 4+4 c. (reply) | | black & brown | 2 | 6 | | 2 " " " | | black and green | 0 | 9 | 0 |
| 3+3 c. on 6+6 c. (") | | black & green | 3 | 0 | | 5 " " " | | black and rose | 0 | 9 | 0 |
| <i>Errors.</i> | | | | | | 10 " " " | | black and blue | 1 | 0 | 0 |
| 3+5 c. on 6+6 c. (reply) | | black & green | | | | 5 " " " | | " " | | | 2 |
| 5+5 c. on 6+6 c. (") | | " " | | | | 5 " " " | | green and blue | | | 3 |
| 1884. Type 1471. | | | | | | 1878. <i>Lion with figure.</i> Type 1489. | | | | | |
| 2 Centavos | | red | 0 | 4 | | 1 Kran, rect. | | red on yellow | | | 4 |
| 3 " " | | blue | 0 | 5 | | 4 " " " | | blue | | | 3 |
| SERVICE STAMPS. | | | | | | 5 " " " | | bronze | | | 7 |
| 1 Centavo, rect. | No. 1477 | green | | | | 5 " " " | | lilac | 7 | 6 | 0 |
| 2 Centavos " " | 1478 | scarlet | | | | 5 " " " | | red-bronze | | | 7 |
| 5 " " " | 1479 | blue | | | | 5 " " " | | gold | | | 6 |
| 7 " " " | 1480 | orange | | | | 10 " " " | | bronze on blue | | | 15 |
| 10 " " " | 1481 | carmine | | | | 10 " " " | | bronze on white | | | |
| 15 " oblong | 1482 | chestnut | | | | 10 " " " | | bronze on yellow | | | |
| 20 " " " | 1483 | blue | | | | | | | | | |

Set of 7 unused, 5/-

Set of 5 unused, 15/-

| | | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | | | | |
|--|-----------------------------|----------------------|------------------------|---------|------|------------------|---------------|---------------------------------------|------------------|---|------------------------|-----------------------|------------------|------------------|---------------|---|--------|---|-------------------|----|---|---|---|
| | | | | s. | d. | s. | d. | | | | | s. | d. | s. | d. | | | | | | | | |
| PERSIA—(continued). | | | | | | | | PERSIA—(continued). | | | | | | | | | | | | | | | |
| 1879-80. <i>Head of Shah.</i> Type 1492 | | | | | | | | 1886. Type 1504. | | | | | | | | | | | | | | | |
| 1 | Shahi, rect. | . | red border | 0 | 4 | 0 | 4 | 6 | Shahi, rect. | . | . | pink | 1 | 0 | | | | | | | | | |
| 2 | " | " | yellow | 0 | 8 | | | 12 | " | " | . | purple | 2 | 0 | | | | | | | | | |
| 5 | " | " | green | 0 | 9 | 0 | 3 | | | | | | | | | | | | | | | | |
| 10 | " | " | purple | 1 | 6 | 0 | 4 | | 6 | Shahi | No. 1501 | rose and black | 2 | 0 | | | | | | | | | |
| 1 | Kran, rect. | . | brown | 2 | 0 | 0 | 2 | 1 | 6 | 12 | " | 1502 | violet and black | 3 | 0 | | | | | | | | |
| 5 | " | " | blue | | | 0 | 6 | | | | | | | | | | | | | | | | |
| 1881. Type 1493. <i>Engraved.</i> | | | | | | | | NEWSPAPER BANDS. | | | | | | | | | | | | | | | |
| 5 | Cents, rect. | . | violet | 0 | 3 | 0 | 3 | | 1 | Shahi No. 1504 | . | red on buff | | | | | | | | | | | |
| 10 | " | " | carmine | 0 | 6 | 0 | 4 | | 1 | " | 1503 | red and black on buff | | | | | | | | | | | |
| 25 | " | " | green | 1 | 3 | 0 | 4 | 3 | 0 | | | | | | | | | | | | | | |
| <i>Same type, lithographed.</i> | | | | | | | | 1878-79. POST CARDS. | | | | | | | | | | | | | | | |
| 5 | Cents, rect. | . | purple | 0 | 6 | 0 | 4 | | 2½ | Shahi (Russian card) | . | rose | | | | | | | | | | | |
| 10 | " | " | pink | 0 | 9 | 0 | 6 | | 2½ | " | No. 1505 | blue, green, &c | | | | | | | | | | | |
| 25 | " | " | dull green | | | 1 | 6 | | 2½ | " | 1506 | blue surcharge | 5 | 0 | | | | | | | | | |
| 1882-86. No. 1494. | | | | | | | | 1882 SERVICE STAMPS. No. 1509. | | | | | | | | | | | | | | | |
| 5 | Shahi, rect. | . | green | 0 | 9 | 0 | 2 | 1 | 6 | 1 | Shahi, rect. | . | rose and green | 0 | 3 | | | | | | | | |
| Types 1495, 1496. | | | | | | | | 2 | | | | | | | | " | " | . | green and carmine | 0 | 4 | 3 | 6 |
| 10 | Shahi, rect. | . | black, amber, & orange | 1 | 6 | 0 | 6 | | | 5 | " | " | blue and orange | 0 | 6 | | | | | | | | |
| 50 | Cents | " | " | 1 | 6 | 0 | 6 | | | 10 | " | " | mauve and blue | 0 | 9 | | | | | | | | |
| 50 | " | " | grey-black | | | | | | | SERVICE POST CARDS. | | | | | | | | | | | | | |
| 1 | Franc | " | blue and black | 2 | 0 | 0 | 6 | | | No. 1507. | | | | | | | | | | | | | |
| 5 | Francs | " | carmine and black | 7 | 6 | 2 | 0 | | | No value | . | black | 0 | 9 | | | | | | | | | |
| 10 | " | large rect | yellow and black | 15 | 0 | 3 | 6 | | | " | . | black on buff | 0 | 6 | | | | | | | | | |
| 1884. PROVISIONAL ISSUES. | | | | | | | | PERU. | | | | | | | | | | | | | | | |
| <i>Surcharged on halves of Types 1494, 1495.</i> | | | | | | | | 1858. <i>Wavy lines.</i> Type 1512. | | | | | | | | | | | | | | | |
| Type 1497. | | | | | | | | 1 Dinero, square | | | | | | | | . | blue | 0 | 6 | | | | |
| 5 | Shahi (on half of 10 Shahi) | | blue surch | | | 7 | 6 | | 1 | Peseta | " | red | 0 | 9 | | | | | | | | | |
| 5 | " | (on half of 50 c.) | " | | | 7 | 6 | | ½ | Peso | " | yellow | | £3 | | | | | | | | | |
| 10 | " | (on half of 1 Franc) | red surch | | | 7 | 6 | | ½ | " | " | rose | | | | | | | | | | | |
| 1 | " | (on half of 10 c.) | black and pink | | | | | | 1859. Type 1513. | | | | | | | | | | | | | | |
| 1884. Types 1498, 1499. | | | | | | | | 1 Dinero, square | | | | | | | | . | blue | 3 | 0 | | | | |
| 1 | Shahi, rect. | . | green | 0 | 2 | 0 | 2 | 1 | 6 | 1 | Peseta | " | red | 2 | 0 | | | | | | | | |
| 2 | " | " | lake | 0 | 3 | 0 | 2 | 3 | | 1859. PROVISIONAL ISSUE. | | | | | | | | | | | | | |
| 5 | " | " | violet | 0 | 9 | 0 | 2 | | | No. 1514. | | | | | | | | | | | | | |
| 10 | " | " | pale brown | 1 | 6 | 0 | 6 | | | ½ | Peso (on 1 Dinero) | . | blue, &c. | | | | | | | | | | |
| 1 | Kran | " | grey | 2 | 0 | 0 | 4 | | | ½ | " | (on 1 Peseta) | . | red, &c. | | | | | | | | | |
| 5 | " | " | purple | | | 1 | 6 | | | 1860. Zigzag lines. No. 1511. | | | | | | | | | | | | | |
| REISSUE. Type 1489. | | | | | | | | 1 Dinero, square | | | | | | | | . | blue | 1 | 0 | | | | |
| 1 | Shahi, rect. | . | black | 0 | 2 | | | 1 | 6 | 1 | Peseta | " | red | 2 | 0 | | | | | | | | |
| 2 | " | " | blue | 0 | 4 | | | | | 1 | " | (cornucopia on white) | " | 10 | 0 | 3 | 0 | | | | | | |
| 2 | " | " | black | | | | | | | 1 | Dinero | { " " } | blue | 4 | 0 | | | | | | | | |
| 4 | " | " | green | 0 | 9 | | | | | 1863. Embossed. Nos. 1515, 1516. | | | | | | | | | | | | | |
| 4 | " | " | brick-red | | | | | | | 1 | Dinero, square | . | red | 0 | 2 | | 1 | 6 | | | | | |
| 8 | " | " | vermillion | 1 | 6 | | | | | 1 | " | " | pink | 1 | 6 | 0 | 3 | 2 | 0 | | | | |
| 8 | " | " | yellow | | | | | | | 1 | Peseta, square | . | brown | 3 | 6 | 1 | 0 | | | | | | |
| 8 | " | " | green | | | | | | | 1867. Nos. 1517-1519. | | | | | | | | | | | | | |
| 8 | " | " | blue on rose | | | | | | | 5 | Centavos, rect. | . | green | 0 | 6 | 0 | 2 | 1 | 6 | | | | |
| 1 | Kran | " | red on buff | 2 | 6 | | | | | 10 | " | " | red | 1 | 0 | 0 | 2 | 1 | 6 | | | | |
| 1 | " | " | carmine | | | | | | | 20 | " | " | brown | 1 | 6 | 0 | 4 | 3 | 0 | | | | |
| 4 | " | " | yellow | | | | | | | 1868-73. Embossed. | | | | | | | | | | | | | |
| 4 | " | " | blue on rose | | | | | | | 1 | Dinero, square | No. 1516 | green | 1 | 0 | 0 | 2 | 1 | 6 | | | | |
| 5 | " | " | violet | 9 | 0 | | | | | 2 | Centavos, rect. | 1520 | blue | 0 | 6 | | | | | | | | |
| 5 | " | " | gold | 9 | 0 | | | | | 2 | " | 1520 | slate | 0 | 9 | | | | | | | | |
| 1 | Toman | " | bronze | 15 | 0 | | | | | 5 | " | square 1521 | red | 1 | 6 | 0 | 6 | 5 | 0 | | | | |
| 1 | " | " | gold | 15 | 0 | | | | | 1 | Peseta | " 1515 | orange | | 0 | 6 | | | 5 | 0 | | | |
| PROVISIONAL ISSUES. | | | | | | | | 1874-79. | | | | | | | | | | | | | | | |
| <i>Surcharged "Oficiel," and new value.</i> | | | | | | | | 1 Centavo, rect. No. 1525 | | | | | | | | . | yellow | 0 | 1 | 0 | 2 | 6 | 9 |
| 3 | Shahi (on 5 sh.) | No. 1494 | blk. & grn | 1 | 6 | | | | | 2 | Centavos | " | violet | 0 | 3 | 0 | 3 | 2 | 0 | | | | |
| 6 | " | (") | 1494 | 2 | 6 | | | | | 5 | " | " | 1526 | Prussian blue | 0 | 4 | 0 | 2 | 1 | 6 | | | |
| 6 | " | (on 10 sh.) | black and orange | 2 | 6 | | | | | 5 | " | " | 1526 | ultramarine | 0 | 4 | 0 | 3 | | | | | |
| 8 | " | (on 50 c.) | No. 1495 | 3 | 6 | 2 | 0 | | | 10 | " | " | 1527 | green | 0 | 6 | 0 | 1 | 0 | 10 | | | |
| 12 | " | (") | 1495 | 3 | 6 | 2 | 0 | | | 20 | " | " | 1528 | carmine | 1 | 6 | 0 | 4 | | | | | |
| 18 | " | (") | 1495 blk. & orange | | | 4 | 6 | 2 | 0 | 50 | Centavos, larger rect. | 1523 | green | 3 | 6 | 1 | 0 | | | | | | |
| 18 | " | (on 10 sh.) | 1495 | | | | | | | 1 | Sol | " 1524 | rose | 3 | 6 | 3 | 6 | | | | | | |
| 1 | Toman (on 5 fr.) | 1495 | blk. & car. | 15 | 0 | 5 | 0 | | | | | | | | | | | | | | | | |
| ENVELOPE STAMPS Type 1490 | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Shahi, rect. (cut 6d) | . | rose | 0 | 9 | 0 | 6 | | | | | | | | | | | | | | | | |

Set of 4 unused, 1/-

| | | Un-used | | Used | | Un-used per doz. | | Used per doz. | | | | Un-used | | Used | | Un-used per doz. | | Used per doz. | | | | |
|--|-----------|---------------------------|----|------|----|------------------|----|---|-------------------|-------------------|-----------|---------|----|------|----|------------------|----|---------------|----|--|--|--|
| | | s. | d. | s. | d. | s. | d. | s. | d. | | | s. | d. | s. | d. | s. | d. | s. | d. | | | |
| PERU—(continued). | | | | | | | | | | | | | | | | | | | | | | |
| 1886. | | | | | | | | | | | | | | | | | | | | | | |
| 1 Centavo, rect. | No. 1525 | dull lilac | 0 | 20 | 1 | 0 | 9 | | | | | | | | | | | | | | | |
| 2 Centavos | " | 1522 | 0 | 30 | 2 | 1 | 6 | The same type. Triangle not broken at outer edge. | | | | | | | | | | | | | | |
| 5 " | " | 1526 | 0 | 60 | 2 | | | 5 Centavos (on No. 1526) | blk. & ultmne | 1 | 6 | | | | | | | | | | | |
| 10 " | " | 1527 | 0 | 90 | 2 | 1 | 6 | 10 " | (" 1527) | black & green | 1 | 6 | | | | | | | | | | |
| 20 " | " | 1528 | | 0 | 4 | | | 10 " | (" 1527) | blue and green | | | | | | | | | | | | |
| 50 " | " | 1523 | 3 | 60 | 9 | | | 20 " | (" 1528) | blk. & carmine | 2 | 6 | | | | | | | | | | |
| 1 Sol, rect. | " | 1524 | 7 | 02 | 0 | | | 50 " | (" 1523) | black & green | 7 | 65 | 0 | | | | | | | | | |
| 1880-81. Surcharged with Type 1529. | | | | | | | | | | | | | | | | | | | | | | |
| "Lettered Peru." | | | | | | | | | | | | | | | | | | | | | | |
| 1 Centavo, rect. | | red and green | 0 | 40 | 6 | | | 1 Sol | (" 1524) | rose | 12 | 67 | 6 | | | | | | | | | |
| 2 Centavos | " | blue and carmine | 0 | 60 | 2 | 1 | 6 | Surcharged with triangle and oval inscribed "Peru." | | | | | | | | | | | | | | |
| 2 " | " | black and carmine | | | | | | 2 Centavos (on No. 1522) | car., bl., & blk. | 2 | 0 | | | | | | | | | | | |
| 5 " | " | red and blue | | 0 | 2 | | | 50 " | (" 1523) | gr., red, & blk. | | | | | | | | | | | | |
| 10 " | " | red and green | | | | | | 1 Sol | (" 1524) | rose, bl., & blk. | | | | | | | | | | | | |
| 50 " | " | red and dark green | 7 | 62 | 6 | | | Surcharged with triangle and oval inscribed "Lima." | | | | | | | | | | | | | | |
| 1 Sol, rect. | " | blue and rose | 10 | 0 | | | | 1 Centavo (on No. 1525) | grn., red, & blk. | 1 | 6 | | | | | | | | | | | |
| "Lettered Lima." | | | | | | | | | | | | | | | | | | | | | | |
| 1 Centavo, rect. | | red and green | 0 | 4 | | | | 2 Centavos (" 1522) | car., bl., & blk | 2 | 0 | 0 | 6 | | | | | | | | | |
| 2 Centavos | " | blue and carmine | | 0 | 6 | | | 2 " | (" 1522) | carmine & blue | | | | | | | | | | | | |
| 2 " | " | black and carmine | | | | | | 5 " | (" 1526) | ult., red, & blk. | 1 | 6 | 1 | 6 | | | | | | | | |
| 2 " | " | blue and violet | | | | | | 50 " | (" 1523) | grn., red, & blk | | | | | | | | | | | | |
| 5 " | " | red and ultramarine | 0 | 90 | 3 | 2 | 0 | 1 Sol | (" 1524) | rose, bl., & blk. | 7 | 6 | | | | | | | | | | |
| 20 " | " | blue and carmine | | | | | | Same as last, oval inverted. | | | | | | | | | | | | | | |
| 50 " | " | red and green | 7 | 0 | | | | 1 Centavo (on No. 1525) | green and red | | | | | | | | | | | | | |
| 1 Sol, rect. | " | blue and rose | 10 | 0 | | | | Surcharged with triangle and horseshoe, as type 1538. | | | | | | | | | | | | | | |
| Surcharged with Chilean Arms. | | | | | | | | | | | | | | | | | | | | | | |
| 1 Centavo | No. 1530 | blue and yellow | 0 | 4 | | 3 | 0 | 1 Centavo (" 1525) | green & black | 0 | 40 | 43 | 0 | | | | | | | | | |
| 1 " | " | red and yellow | | | | | | 1 " | (" 1525) | grn., bl., & blk | | | | | | | | | | | | |
| 2 Centavos | 1531 | black and violet | 0 | 6 | | 4 | 0 | 1 " | (" 1525) | grn., red, & blk | | | | | | | | | | | | |
| 2 " | " | red and violet | | | | | | 2 Centavos (" 1522) | vermln. & blk. | 0 | 60 | 2 | 1 | 6 | | | | | | | | |
| 2 " | " | blue and violet | | | | | | 2 " | (" 1522) | purple & blk | | | | | | | | | | | | |
| 2 " | " | 1531 yellow and violet | | | | | | 5 " | (" 1526) | blue and black | 2 | 0 | | | | | | | | | | |
| 2 " | " | 1531 black and carmine | 2 | 6 | | | | 10 " | (" 1527) | green & black | | | | | | | | | | | | |
| 2 " | " | 1531 blue and carmine | | | | | | Surcharged with circle, inscribed "Lima Correos," as type 1542. | | | | | | | | | | | | | | |
| 5 " | " | 1532 red and blue | | | | | | 1 Centavo (on No. 1525) | grn., red, & blk | | | | | | | | | | | | | |
| 5 " | " | 1532 ultram. & magenta | | | | | | Surcharged with circle and triangle. | | | | | | | | | | | | | | |
| 10 " | " | 1532 red and green | 1 | 6 | | | | 1 Centavo (on No. 1525) | or., red, & blk. | 1 | 0 | | | | | | | | | | | |
| 20 " | " | 1533 carmine and blue | 2 | 6 | | | | 1 " | (" 1525) | grn. and black | 1 | 0 | | | | | | | | | | |
| The same, with inscribed horseshoe added | | | | | | | | | | | | | | | | | | | | | | |
| 1 Centavo | No. 1534 | green, red, & black | 0 | 4 | | 3 | 0 | 2 Centavos (" 1522) | purple & blk. | 2 | 6 | | | | | | | | | | | |
| 5 " | " | 1535 blue, red, & black | 0 | 4 | | 3 | 0 | 5 " | (" 1526) | blue and black | | | | | | | | | | | | |
| 50 " | " | 1536 lake, blue, & black | 4 | 0 | | | | 10 " | (" 1527) | green & black | | | | | | | | | | | | |
| 1 Sol | No. 1537 | ultramarine, red, & black | 8 | 0 | | | | 20 " | (" 1528) | carmine & blk. | | | | | | | | | | | | |
| 1883-84. Surcharged with horseshoe only. | | | | | | | | | | | | | | | | | | | | | | |
| 1 Centavo (on No. 1525) | | black & green | 2 | 0 | | | | 50 " | (" 1523) | green & black | | | | | | | | | | | | |
| 2 Centavos (" 1522) | | blk. & carmine | | | | | | 1 Sol | (" 1524) | rose and black | | | | | | | | | | | | |
| 5 " | (" 1526) | black and blue | | | | | | Surcharged as type 1559. | | | | | | | | | | | | | | |
| 50 " | (" 1523) | black and lake | | | | | | 1 Centavo (on No. 1525) | orange & black | 1 | 0 | | | | | | | | | | | |
| 1 Sol | (" 1524) | black and ultr. | | | | | | 1 " | (" 1525) | green & black | 1 | 6 | | | | | | | | | | |
| Surcharged with triangle only; triangle ornamented and broken at angles. | | | | | | | | | | | | | | | | | | | | | | |
| 1 Centavo (on No. 1525) | | black & orange | 1 | 0 | | | | 2 Centavos (" 1522) | carmine & blk. | 1 | 6 | | | | | | | | | | | |
| 1 " | (" 1525) | black & green | | | | | | 2 " | (" 1522) | purple & black | 1 | 6 | | | | | | | | | | |
| 2 Centavos (" 1522) | | black & mauve | 3 | 6 | | | | 5 " | (" 1526) | blue and black | 1 | 0 | 1 | 0 | | | | | | | | |
| 2 " | (" 1522) | blk. & carmine | | | | | | Surcharged as last, and circle. | | | | | | | | | | | | | | |
| 5 " | (" 1526) | black and blue | 2 | 0 | | | | 1 Centavo (on No. 1525) | or., red, & blk | 1 | 0 | | | | | | | | | | | |
| 10 " | (" 1527) | black & green | 1 | 60 | 6 | | | 1 " | (" 1525) | green & black | 1 | 0 | | | | | | | | | | |
| 20 " | (" 1528) | blk. & carmine | | | | | | 2 Centavos (" 1522) | purple & black | 2 | 0 | | | | | | | | | | | |
| 50 " | (" 1523) | black & green | | | | | | POSTAL FISCAL. | | | | | | | | | | | | | | |
| 1 Sol | (" 1524) | black and rose | | | | | | 10 Centavos | black and orange | | | | | | | | | | | | | |
| The same type. Triangle not broken at outer edge. | | | | | | | | | | | | | | | | | | | | | | |
| 1 Centavo (on No. 1525) | | black & orange | 0 | 30 | 2 | 2 | 0 | 1 | 6 | | | | | | | | | | | | | |
| 1 " | (" 1525) | black & green | 0 | 4 | | 3 | 0 | 1885. SPECIAL LOCAL ISSUES. | | | | | | | | | | | | | | |
| 2 Centavos (" 1522) | | black & mauve | 2 | 6 | | | | Without surcharge. | | | | | | | | | | | | | | |
| 2 " | (" 1522) | black & violet | 2 | 6 | | | | 5 Centavos, rect. No. 1548 | olive-green | | | | | | | | | | | | | |
| 5 " | (" 1526) | black and blue | 2 | 0 | | | | 5 " | " | 1552 | blue | 1 | 6 | | | | | | | | | |
| Surcharged "Arequipa." Type 1546. | | | | | | | | | | | | | | | | | | | | | | |
| 10 Centavos | | blue and red | 5 | 0 | 10 | 0 | | 10 " | " | 1546 | dull blue | | | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|------------------------|---------------------------|------|------------------|---------------|---|---|------------------------|--------------------------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| PERU—(continued). | | | | | | PERU—(continued). | | | | | |
| <i>Same type. Surcharge dated 1881, 1882.</i> | | | | | | <i>Surcharged "Piura."</i> | | | | | |
| 10 | Centavos, rect. | black and ultramarine | 3 | 6 | 7 | 6 | 2 | Centavos (on No. 1522) | black and violet | | |
| <i>With surcharge reversed.</i> | | | | | | <i>Surcharged "Ojala."</i> | | | | | |
| 10 | Centavos, rect. | black and ultramarine | | 10 | 0 | 5 | Centavos (on No. 1526) | black and blue | 5 | 0 | 3 |
| <i>Without surcharge. Type 1547.</i> | | | | | | <i>Surcharged "Ica."</i> | | | | | |
| 10 | Centavos, rect. | | red | 3 | 6 | 5 | Centavos (on No. 1526) | black and blue | 4 | 0 | 4 |
| <i>The same, surcharged "Arequipa."</i> | | | | | | <i>Surcharged "Puno."</i> | | | | | |
| 10 | Centavos | blue and red | 2 | 6 | 2 | 6 | 5 | Centavos (on No. 1526) | black and blue | | |
| 10 | " | black and red | 3 | 6 | | | 5 | Centavos (on No. 1526) | black and lake | | |
| <i>Type 1540.</i> | | | | | | <i>1874. UNPAID LETTER STAMPS.</i> | | | | | |
| 25 | Centavos, rect. | carmine | 4 | 0 | 0 | | <i>Types 1543, 1544.</i> | | | | |
| 5 | Sols | orange | | | | | 5 | Centavos, long rect. | red | 0 | 6 |
| <i>The same, surcharged "Arequipa."</i> | | | | | | <i>Types 1543-44, surcharged with 1529.</i> | | | | | |
| 25 | Centavos | carmine & red | | | | | 10 | " | orange | 0 | 2 |
| <i>Surcharged "Arequipa."</i> | | | | | | <i>Types 1543-44, surcharged with 1529.</i> | | | | | |
| 5 | Centavos No. 1548 | black & olive-green | 2 | 6 | 2 | 6 | 20 | " | blue | 2 | 0 |
| 10 | " | 1549 black and dull blue | 1 | 6 | 2 | 6 | 50 | " | brown | 3 | 6 |
| 10 | " | 1549 blue on dull blue | | | 15 | 0 | <i>1880.</i> | | | | |
| 25 | " | 1550 violet | | | | | 1 | Centavo No. 1545 | yellow-brown | 0 | 2 |
| 1 | Sol | 1551 brown | | | | | <i>Types 1543-44, surcharged with 1529.</i> | | | | |
| <i>Portrait of the late Admiral Grau.</i> | | | | | | <i>5 Centavos, long rect. red and blue</i> | | | | | |
| 5 | Centavos, rect. | No. 1552 black & blue | 3 | 0 | 3 | 0 | 10 | " | orange and blue | 4 | 0 |
| 5 | " | 1552 red, blk., & blue | | | | | 20 | " | blue and red | | |
| <i>Portrait of General Bolognesi</i> | | | | | | <i>50 " " brown and blue</i> | | | | | |
| 10 | Centavos, rect. | No. 1553 black & olive | 2 | 0 | 3 | 6 | <i>Same as last, with triangle added.</i> | | | | |
| 10 | " | 1553 red, blk. & olive | | | | | 1 | Centavo (on No. 1545) | blk. yell. br. & bl | 5 | 0 |
| <i>Surcharged as Type 1554.</i> | | | | | | <i>5 Centavos " black, red, and blue</i> | | | | | |
| 10 | Centavos, rect. | No. 1541 black & blue | | | | | 10 | " (on No. 1543) | blk., orange, & bl | 3 | 6 |
| 25 | " | 1550 black & violet | | | | | 20 | " | black, blue, and red | 12 | 6 |
| <i>Surcharged "Cuzco."</i> | | | | | | <i>50 " (on No. 1544) blk., brown, & bl</i> | | | | | |
| 5 | Centavos No. 1548 | black & olive-green | | | | | <i>With triangle only. Triangle ornamented and broken at the angles.</i> | | | | |
| 10 | " | 1546 dull blue and violet | | | | | 1 | Centavo (on No. 1545) | yell. br., & blk | 1 | 0 |
| 10 | " | 1547 black and red | 7 | 6 | | | 5 | Centavos | red and black | | |
| 10 | " | 1549 black and dull blue | | | 10 | 0 | 10 | " (on No. 1543) | orange & black | 3 | 0 |
| <i>Surcharged "Moquegua," as Type 1555.</i> | | | | | | <i>20 " " blue and black</i> | | | | | |
| 10 | Centavos No. 1546 | dull blue and violet | | | | | 50 | " (on No. 1544) | brown & black | 6 | 0 |
| 10 | " | 1547 blue and red | | | | | <i>Same as last. Triangle not broken at outer edge.</i> | | | | |
| 10 | " | 1549 dull blue and violet | 4 | 0 | | | 1 | Centavo (on No. 1545) | yell. br. red & blk. | 1 | 0 |
| <i>Surcharged "Puno."</i> | | | | | | <i>5 Centavos " red and black</i> | | | | | |
| 5 | Centavos No. 1548 | black & olive-green | | | 5 | 0 | 10 | " (on No. 1543) | orange & black | 3 | 0 |
| 10 | " | 1546 dull blue & mauve | | | | | 20 | " | blue and black | 5 | 0 |
| 10 | " | 1547 blue and red | | | | | 50 | " (on No. 1544) | brown & black | 6 | 0 |
| 10 | " | 1549 black and dull blue | 5 | 0 | | | <i>Type 1545.</i> | | | | |
| 25 | " | 1540 carmine & magenta | | | | | 5 | Centavos | red | | |
| <i>Portrait of the late Admiral Grau.</i> | | | | | | <i>10 " (on No. 1543) red and orange</i> | | | | | |
| 5 | Centavos, rect. | No. 1552 black & blue | | | 7 | 6 | 20 | " | red and blue | | |
| <i>Portrait of General Bolognesi.</i> | | | | | | <i>50 " (on No. 1544) red and brown</i> | | | | | |
| 10 | Centavos | No. 1553 black and olive | | | 7 | 6 | <i>The same, with triangle added. Triangle ornamented and broken at the angles.</i> | | | | |
| 10 | " | Type 1541 dull blue | 5 | 0 | | | 1 | Centavo (on No. 1545) | yell. br., red & blk | | |
| <i>1882-83.</i> | | | | | | <i>5 Centavos " red and black</i> | | | | | |
| LOCAL SURCHARGES ON GOVERNMENT ISSUES. | | | | | | <i>10 " (on No. 1543) orange, red, & blk</i> | | | | | |
| <i>Surcharged with No. 1555.</i> | | | | | | <i>20 " " blue, red, and black</i> | | | | | |
| 1 | Centavo | green, red, and violet | | | | | 50 | " (on No. 1544) | brn., red, & blk | 10 | 0 |
| 2 | Centavos | carmine, blue, and violet | | | | | <i>Same as last. Triangle not broken at outer edge.</i> | | | | |
| 5 | " | blue, red, and violet | | | | | 1 | Centavo (on No. 1545) | yell. br., red, & blk. | 1 | 0 |
| 20 | " | blue and carmine | | | | | 5 | Centavos | red and black | 2 | 0 |
| <i>Surcharged as Type 1546.</i> | | | | | | <i>10 " (on No. 1543) orange, red, & blk.</i> | | | | | |
| 1 | Centavo (on No. 1525) | red and orange | | | | | 20 | " | blue, red, and black | 5 | 0 |
| 5 | Centavos (" 1526) | red and blue | | | | | 50 | " (on No. 1544) | brown, red, & blk. | 6 | 0 |
| 5 | " (" 1526) | black and blue | 2 | 6 | 2 | 0 | <i>Surcharged as 1539. Types 1543-45.</i> | | | | |
| 10 | " (" 1527) | black and grey | 2 | 6 | 3 | 6 | 1 | Centavo | yellow, brown, and black | 1 | 0 |
| 20 | " (" 1528) | red and carmine | | | | | 5 | Centavos | red and black | | |
| 50 | " (" 1523) | black and green | 7 | 0 | | | 10 | " | orange and black | | |
| 1 | Sol (" 1524) | black and rose | 10 | 0 | | | 20 | " | blue and black | | |
| <i>Surcharged "Cuzco."</i> | | | | | | <i>50 " " brown and black</i> | | | | | |
| 5 | Centavos (on No. 1526) | black and blue | 5 | 0 | | | <i>Set of 5 unused, 15/-</i> | | | | |
| <i>Surcharged "Pasco."</i> | | | | | | <i>Set of 5 unused, 15/-</i> | | | | | |
| 5 | Centavos (on No. 1526) | black and blue | | | | | <i>Set of 5 unused, 15/-</i> | | | | |
| 5 | " (" 1526) | lake and blue | | | 30 | 0 | <i>Set of 5 unused, 15/-</i> | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|---|-------------------------------|---------|-------|------------------|---------------|---|-----------------------|---------|-------|------------------|---------------|---|---|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | |
| PERU—(continued). | | | | | | PHILIPPINE ISLANDS. | | | | | | | |
| <i>The same with No. 1542, type of surcharge added.</i> | | | | | | 1854. | | | | | | | |
| 1 Centavo | yellow, brown, red, and black | 1 | 0 | | | <i>Head in beaded oval.</i> | | | | | | | |
| 5 Centavos | " " " " | | | | | Types 1560, 1561. | | | | | | | |
| 10 " | orange, red, and black | | | | | 5 Cuartos, rect. | orange | 30 | 0 | | | | |
| 20 " | blue, red, and black | | | | | 10 " | deep carmine | 30 | 0 | 30 | 0 | | |
| 50 " | brown, red, and black | | | | | 10 " | pale red | 30 | 0 | 30 | 0 | | |
| 1874. ENVELOPE STAMPS. Type 1556. | | | | | | 1 Real | blue | 30 | 0 | 25 | 0 | | |
| | | | | | | 2 Reals | green | 20 | 0 | 1855. No. 1562. | | | |
| 2 Centavos . . . blue on orange | | | | | | 5 Cuartos, rect. red 40 0 | | | | | | | |
| | | | | | | 1859-61. | | | | | | | |
| 5 " (white or lemon paper) green | | | | | | 5 Cuartos, rect. | No. 1563 . orange-red | 5 | 0 | 4 | 0 | | |
| 10 " (" ") red | | | | | | 5 " " | 1564 . " " | 6 | 0 | | | | |
| 20 " . . . purple | | | | | | 5 " " | brown-red | | | 4 | 0 | | |
| 50 " . . . rose | | | | | | 10 " " | rosy-pink | 5 | 6 | 5 | 6 | | |
| LARGE LINEN-LINED ENVELOPE. | | | | | | 1863-64. | | | | | | | |
| 50 Centavos Type 1556 . . . rose | | | | | | 5 Cuartos, rect. | No. 1565 . pale red | 7 | 6 | | | | |
| 1881. Surcharged with the Chilean arms. | | | | | | 5 " " | 1566 . vermilion | 5 | 6 | 7 | 6 | | |
| 2 Centavos . . . red and blue | | | | | | 10 " " | 1566 . carmine | 15 | 0 | | | | |
| 5 " . . . red and green | | | | | | 1 Real | 1566 . dark violet | | | | | | |
| 10 " (cut) . . . red | | | | | | 2 Reals | 1566 . blue | | | | | | |
| 20 " . . . red and violet | | | | | | 1 Real Plata, rect. | 1567 . blue-green | | | | | | |
| 50 " . . . red and carmine | | | | | | 1 " " | 1567 bright green | | | | | | |
| Surcharged as Type 1557. | | | | | | 1864. Head of Queen. No. 1568. | | | | | | | |
| Type 1556. | | | | | | 3½ Cents, rect. | black on yellow | 0 | 9 | 0 | 9 | | |
| 2 Centavos . . . blue on orange | | | | | | 6½ " " | green on flesh | 1 | 6 | 1 | 6 | | |
| 5 " . . . blue and green | | | | | | 12½ " " | blue on yellow | 1 | 6 | 1 | 0 | | |
| 10 " . . . blue and red | | | | | | 25 " " | scarlet on flesh | 2 | 6 | 2 | 0 | | |
| 20 " . . . blue and purple | | | | | | 1870. Head of Liberty. No. 1569. | | | | | | | |
| 50 " . . . blue and rose | | | | | | 5 Cents de esc. | blue | 2 | 6 | 1 | 0 | | |
| Piura. | | | | | | 10 " " | green | 2 | 0 | 0 | 9 | | |
| Surcharged on Type 1556. | | | | | | 20 " " | bistre | 2 | 0 | 1 | 0 | | |
| 5 Centavos . . . black and green | | | | | | 40 " " | rose | 3 | 9 | 2 | 6 | | |
| 10 " . . . black and red | | | | | | 1872. Amadeus. No. 1570. | | | | | | | |
| Puno. | | | | | | 12 Cents de peseta, rect. | rose | | | 2 | 0 | | |
| Surcharged on Type 1556. | | | | | | 16 " " | blue | 5 | 0 | 4 | 0 | | |
| 10 Centavos . . . violet and red | | | | | | 25 " " | lilac | 3 | 6 | 2 | 3 | | |
| Post CARDS. Type 1558. | | | | | | 62 " " | mauve | | | 1 | 0 | | |
| 3 Centavos . . . black | | | | | | 1 Peseta 25 Cents | buff | | | 5 | 0 | | |
| 4 " . . . " " | | | | | | 1874. Figure of Liberty. No. 1571. | | | | | | | |
| 5 " . . . " " | | | | | | 12 Cents de peseta, rect. | lilac | 1 | 6 | 0 | 9 | | |
| Surcharged with Type 1559. | | | | | | 25 " " | blue | 0 | 9 | 0 | 6 | 7 | |
| 1 Centavo . . . black and yellow | | | | | | 62 " " | rose | | | 0 | 6 | 5 | |
| 2 Centavos . . . black and blue | | | | | | 1 Peseta 25 Cents | stone | | | 7 | 6 | | |
| 3 " . . . black and green | | | | | | 1876-79. Alfonso. Type 1572. | | | | | | | |
| 4 " . . . black and carmine | | | | | | With rosettes on each side of Filipinas. | | | | | | | |
| 5 " . . . black and mauve | | | | | | 2 Cents de peso, rect. | rose | 0 | 9 | 0 | 6 | | |
| Surcharged with large numeral of value. | | | | | | 2 " " | blue | | | | | | |
| 3 Centavos . . . green and black | | | | | | 6 " " | orange | 2 | 6 | 0 | 6 | | |
| 3 " . . . blue and black | | | | | | 10 " " | blue | 1 | 0 | | | | |
| 4 " . . . red and black | | | | | | 12 " " | lilac | 1 | 6 | 0 | 6 | | |
| 4 " . . . dull red and black | | | | | | 20 " " | dark violet | 2 | 0 | 0 | 6 | | |
| 5 " . . . violet and black | | | | | | 25 " " | green | 2 | 6 | 0 | 9 | | |
| REPLY PAID CARDS. | | | | | | Similar, but without rosettes. | | | | | | | |
| No surcharge. Type 1558. | | | | | | 00625 Cent de peso . . . mauve | 2 | 0 | | | | | |
| 3+3 Centavos . . . black on buff | | | | | | 25 Mil de peso . . . black | 0 | 4 | 0 | 6 | 3 | 6 | |
| 4+4 " . . . " " | | | | | | 25 " . . . green | | | | | | | |
| 5+5 " . . . " " | | | | | | 50 " . . . puce | 3 | 0 | 1 | 6 | | | |
| Surcharged with Type 1559. | | | | | | 100 " . . . rose | 3 | 6 | | | | | |
| 4 Centavos . . . black and blue on buff | | | | | | 100 " . . . green | 1 | 6 | 1 | 6 | | | |
| 6 " . . . black on buff | | | | | | 125 " . . . blue | 1 | 0 | 0 | 6 | | | |
| 8 " . . . black and blue on buff | | | | | | 200 " . . . rose | 2 | 6 | 2 | 0 | | | |
| 10 " . . . black and carmine on buff | | | | | | 200 " . . . mauve | | | | | | | |
| Surcharged with large numeral of value. | | | | | | 250 " . . . drab | 2 | 6 | 0 | 6 | 5 | 0 | |
| 6 Centavos . . . blue and black on buff | | | | | | 1879. | | | | | | | |
| 8 " . . . black on buff | | | | | | Surcharged "Convenio Universal Correos." | | | | | | | |
| 8 " . . . red and black on buff | | | | | | 2 Cent de peso (on 25 Mil de peso) | green | 5 | 0 | 3 | 0 | | |
| 10 " . . . violet and black on buff | | | | | | 8 " (on 100 ") | rose | 1 | 0 | 0 | 6 | 5 | 0 |

| | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------|------|------------------|---------------|
| PHILIPPINE ISLANDS—(continued). | | | | |
| <i>With the surcharge wider apart.</i> | | | | |
| 2 Cent de peso (on 25 Mil de peso) green | | | | |
| 8 " (on 100 ") rose | | | | |
| <i>With "Corros" in lieu of "Correos."</i> | | | | |
| 8 Cent de peso (on 100 Mil de peso) rose | | | | |
| <i>With "Correos" in lieu of "Correos."</i> | | | | |
| 8 Cent de peso (on 100 Mil de peso) rose | | | | |
| 1880-82. Type 1574. | | | | |
| 2 Cent de peso, rect. rose | 0 | 4 | 0 | 3 |
| 2½ " " " brown | 0 | 4 | 0 | 4 |
| 2½ " " " ultramarine | 0 | 6 | 0 | 2 |
| 5 " " " blue | 0 | 6 | 0 | 4 |
| 6½ " " " green | 0 | 8 | | |
| 6½ " " " blue | | | | |
| 8 " " " bistre | 1 | 0 | 0 | 4 |
| 10 " " " brown-lilac | 1 | 0 | 0 | 9 |
| 12½ " " " pink | 1 | 6 | 0 | 3 |
| 20 " " " pale brown | 2 | 0 | 0 | 6 |
| 25 " " " brown | 2 | 6 | 0 | 9 |
| 1886. No. 1575. | | | | |
| ½ de centavo green | 0 | 2 | 0 | 21 3 |
| 1888. Type 1574. | | | | |
| 1 Cent de peso green | | | | |
| 5 " " " pale blue | | | | |
| 6 " " " brown | | | | |
| 8 " " " " " | | | | |
| 30 Milesimas bistre | | | | |
| <i>Surcharged "Habilitado por la Nacion."</i> | | | | |
| <i>On 1859-64 issue.</i> | | | | |
| 5 Cuartos, rect. red | 12 | 6 | 5 | 0 |
| 10 " " " carmine | | | | 10 0 |
| 10 " " " rosy-pink | | | | |
| 1 Real " " " dark violet | | | | |
| 2 Reals " " " blue | | | | |
| 1 Real Plata, " " " blue-green | | | | 2 6 |
| 1 " " " bright green | | | | |
| <i>On 1864 issue.</i> | | | | |
| 3½ Cents, rect. black on yellow | 1 | 6 | 1 | 6 |
| 6½ " " " green on flesh | | | | 0 9 |
| 12½ " " " blue on yellow | | | | 1 6 |
| 25 " " " scarlet on flesh | | | | 3 6 |
| <i>On 1876-79 issues. Type 1573.</i> | | | | |
| 12 Cent de peseta (on 2 C. de peso) rose | 1 | 6 | | |
| 12 " " (on 25 Mil) black | 2 | 0 | | |
| 12 " " (on 25 Mil) black & blue | 1 | 6 | | |
| <i>On 1855 Cuban.</i> | | | | |
| 1 Real Plata, rect. green | 25 | 0 | | |
| 2 " " " carmine | 15 | 0 | | |
| 1881. | | | | |
| <i>Surcharged "Habilitado Correos," &c.</i> | | | | |
| 2½ Centesimos (on 10 c.) black on brown | 2 | 0 | 0 | 6 |
| 2 Cent de peso (" ") " " " " | 3 | 6 | 1 | 6 |
| 2 " " (on 2½ c.) " " " " | 1 | 0 | 1 | 0 |
| 2 " " (on 200 m.) green & yellow | 2 | 6 | 2 | 0 |
| 8 " " (on 2 rls.) black and blue | 2 | 6 | 1 | 6 |
| 1 Real (on 10 c.) black & brown | | | | 5 0 |
| 1882-83. PROVISIONAL ISSUES. | | | | |
| Nos. 1576-1581. | | | | |
| 20 Centesimos (on 8 c. de peso) bl. & brown | 30 | 0 | | |
| 20 " " (on 250 mils) blue & black | | | | |
| 6½ C. de peso (on 12½ derecho Judicial) | | | | |
| | | | | 10 0 |
| 8 " " (on 10 cuartos) brown | | | | |
| 8 " " (on 2 c. de peso) grn & car. | 2 | 0 | 2 | 0 |
| 10 Cuartos bistre and blue | | | | |
| 10 " " (on 2 c. de peso) black and blue | | | | |
| 10 " " (on 2 c. de peso) green and rose | 7 | 6 | | |
| 16 " " (on 2 reales) green and blue | 11 | 6 | | |

| | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------|------|------------------|---------------|
| PHILIPPINE ISLANDS—(continued). | | | | |
| 1882-83. PROVISIONAL ISSUES. | | | | |
| Nos. 1576-1581. | | | | |
| 1 Real (on 2 c. de peso) red & carmine | | | | 2 0 |
| 1 " (on 5 ") red and blue | 15 | 0 | | |
| 1 " (on 5 ") green and blue | | | | 3 6 |
| 1 " (on 8 ") green & brown | | | | 25 0 |
| 1 " (on 10 ") green & bistre | | | | 25 0 |
| 1 " (on 12½ ") black & mauve | | | | |
| 1 " (on 12½ ") red and blue | 15 | 0 | 15 | 0 |
| 1 " (on 1 peso) red and green | | | | |
| 1 " (on 10 pesetas) red and brown | | | | |
| 2 " (on 2½ c. de peso) black & blue | | | | 3 6 |
| 2 " (on 250 mils.) carmine & blue | | | | 3 6 |
| 2 " (on 250 mils) black and blue | | | | |
| <i>With double surcharge.</i> | | | | |
| 8 C. and 1 R. (on 2 C. de P.) grn & car | | | | |
| 8 C. and 2 R. (on 2 Reals) blue & carmine | | | | |
| <i>With surcharge inverted.</i> | | | | |
| 1 Real (on 12½ C. de P.) black and lilac | | | | |
| 1887. | | | | |
| <i>Surcharged Habilitado, etc., on Type 1574.</i> | | | | |
| 1 Centimo, on 2½ c. de peso red and blue | 0 | 6 | | 5 0 |
| 10 Centimos " " black and blue | 1 | 6 | | 15 0 |
| 1888. Type 1582. | | | | |
| 2½ Centimos, on 1 c. de peso purple & green | 1 | 0 | | |
| 8 Cent de Peso carmine and blue | 1 | 0 | | |
| POSTAL FISCALS. | | | | |
| 1 Peso, rect. green | | | | |
| 2 Reals, rect. blue and red | | | | |
| 10 Cuartos blue and stone | | | | |
| TELEGRAPH STAMP USED FOR POSTAGE. | | | | |
| 25 C. de peso, rect. blue | | | | |
| 1879. POST CARDS. | | | | |
| 3 Cent de peso brick-red and black | 0 | 6 | | 5 0 |
| 1881. | | | | |
| 3 Cents de peso carmine on white | | | | |
| POLAND. | | | | |
| 1859. No. 1583. | | | | |
| 10 Kopecs, rect. blue and red | 2 | 6 | 1 | 6 |
| 1860. ENVELOPE STAMPS. Type 1584. | | | | |
| 3 Kopecs, circular (cut) blue | 2 | 6 | | |
| 10 " " " black | | | | |
| 1858. LOCALS FOR WARSAW. | | | | |
| 1½ Kopec, circular No. 1585 red | 10 | 0 | | |
| 1½ " " " 1586 " " | | | | |
| POONCH (India). | | | | |
| ¼ Anna, square No. 1587 vermilion | | | | |
| <i>On batonne paper.</i> | | | | |
| ¼ Anna, square No. 1589 red | 0 | 4 | | |
| 1 " " " 1588 " " | | | | 0 6 |
| 2 Annas " " 1590 " " | | | | 1 0 |
| 4 " " large 1591 " " | | | | 2 0 |
| <i>On thin wove paper.</i> | | | | |
| ¼ Anna, square No. 1589 red | | | | |
| 1 " " " 1588 " " | | | | |
| 2 Annas " " 1590 " " | | | | 7 6 |
| 4 " " large 1591 " " | | | | |
| <i>On yellow batonne paper.</i> | | | | |
| ¼ Anna, square No. 1589 red | 0 | 9 | | |
| 1 " " " 1588 " " | | | | 1 0 |
| 2 Annas " " 1590 " " | | | | 1 6 |
| 4 " " large 1591 " " | | | | 3 0 |

Set of 4 unused, 3/6

Set of 4 unused, 5/-

| | | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|-----------------------------------|---------------------|-----------------|-------------|---------|------|------------------|---------------|---|---------------------------------------|--------------|---|---------|------|------------------|---------------|-----|
| | | | | s. | d. | s. | d. | | | | | s. | d. | s. | d. | |
| POONCH—(continued). | | | | | | | | PORTO RICO—(continued). | | | | | | | | |
| <i>On thin wove yellow paper.</i> | | | | | | | | 1879. Type 1600. | | | | | | | | |
| 1/2 | Anna, square | No. 1589 | red | | | | | 5 | Cents de peseta, rect. | lake | 0 | 6 | 0 | 6 | | |
| 1 | " | 1588 | " | 7 | 6 | | | 10 | " | brown | 0 | 6 | 0 | 6 | | |
| 2 | Annas | 1590 | " | | | | | 15 | " | black | 0 | 8 | 0 | 8 | | |
| 4 | " large | 1591 | " | | | | | 25 | " | blue | 0 | 9 | 0 | 2 | 1 | 6 |
| <i>On stout bluish paper.</i> | | | | | | | | 50 " " " " green 1 60 9 | | | | | | | | |
| 1/2 | Anna, square | No. 1589 | red | | | | | 50 | " | grey | 3 | 0 | 2 | 0 | | |
| 1 | " | 1588 | " | | | | | 1880. Type 1601. | | | | | | | | |
| 2 | Annas | 1590 | " | | | | | 1 | Peseta, rect. | green | | | | | | |
| 4 | " large | 1591 | " | | | | | 1/2 | Cent de peseta, rect. | red | 1 | 6 | | | | |
| <i>On stout white laid paper.</i> | | | | | | | | 1 " " " " lilac 1 0 | | | | | | | | |
| 1/2 | Anna, square | No. 1592 | red | | | | | 1 | " | " | | | | | | |
| 1/2 | " | 1589 | " | 0 | 4 | | | 2 | Cents de peseta | lavender | 1 | 6 | | | | |
| 1 | " | 1588 | " | 0 | 8 | | | 3 | " | buff | 1 | 6 | | | | |
| 2 | Annas | 1590 | " | | | | | 4 | " | black | 1 | 6 | | | | |
| 4 | " large | 1591 | " | | | | | 5 | " | green | 0 | 2 | 0 | 3 | 1 | 3 |
| <i>On green batonne paper.</i> | | | | | | | | 10 " " " " carmine 0 90 6 | | | | | | | | |
| 1/2 | Anna, square | No. 1589 | red | 0 | 9 | | | 15 | " | cinnamon | 0 | 8 | 0 | 6 | | |
| 1 | " | 1588 | lake | 0 | 8 | | | 25 | " | blue | 0 | 9 | 0 | 1 | | 0 9 |
| 2 | Annas | 1590 | red | 1 | 6 | | | 40 | " | grey | 1 | 6 | 0 | 3 | | 2 0 |
| <i>On blue batonne paper.</i> | | | | | | | | 50 " " " " brown 1 00 6 | | | | | | | | |
| 1/4 | Anna, square | No. 1592 | red | 0 | 3 | | 2 0 | 1 | Peseta, rect. | drab | 3 | 0 | 2 | 0 | | |
| 2 | Annas | 1589 | red on pale | 1 | 0 | | | 1881. Type 1601. | | | | | | | | |
| <i>On white laid paper.</i> | | | | | | | | 1/2 Milesimo de peso, rect. rose 0 20 21 6 | | | | | | | | |
| 1/4 | Anna, square | No. 1592 | black | | | | | 1 | " | violet | 0 | 3 | | 2 6 | | |
| 1/2 | " | 1589 | " | | | | | 2 | " | carmine | 0 | 6 | 0 | 4 | | |
| 1 | " | 1588 | " | | | | | 4 | " | green | 0 | 6 | 0 | 6 | | |
| 2 | Annas | 1590 | " | | | | | 6 | " | lilac | 0 | 6 | | | | |
| 4 | " | 1591 | " | | | | | 8 | " | light blue | 0 | 6 | | | | |
| | | | | | | | | 1 Cent de peso, rect. green 0 20 21 6 | | | | | | | | |
| | | | | | | | | 2 Cents de peso " rose 0 40 33 0 | | | | | | | | |
| | | | | | | | | 3 " " chestnut 0 40 43 6 | | | | | | | | |
| | | | | | | | | 5 " " blue 0 60 15 0 0 9 | | | | | | | | |
| | | | | | | | | 8 " " chocolate 0 90 37 6 | | | | | | | | |
| | | | | | | | | 10 " " lilac 1 0 | | | | | | | | |
| | | | | | | | | 20 " " olive-green 2 61 6 | | | | | | | | |
| PORTO RICO. | | | | | | | | 1882. Type 1602. | | | | | | | | |
| 1873. Cuba issue, surcharged. | | | | | | | | 1/2 Milesimo de peso, rect. rose 0 10 10 6 | | | | | | | | |
| Type 1595. | | | | | | | | 1 " " marone 0 10 10 8 | | | | | | | | |
| 25 | C. de peseta, rect. | black and lilac | | | | | 2 0 | 2 | " | mauve | 0 | 10 | 10 | 9 0 | 9 | |
| 50 | " | black and brown | | | | | | 4 | " | lilac | 0 | 10 | 10 | 10 | | |
| 1 | Peseta, rect. | black and buff | | | | | | 6 | " | brown | 0 | 2 | 0 | 21 0 | | |
| 1874. Cuba issue, surcharged. | | | | | | | | 8 " " emerald-green 0 20 31 6 | | | | | | | | |
| Type 1596. | | | | | | | | 1 Cent de peso, rect. green 0 20 21 6 | | | | | | | | |
| 25 | C. de peseta, rect. | black and blue | | 0 | 4 | | 3 6 | 2 | Cents de peso " carmine 0 30 22 0 1 6 | | | | | | | |
| 1875. Cuba issue, surcharged. | | | | | | | | 3 " " orange 0 40 33 6 | | | | | | | | |
| Type 1597. | | | | | | | | 5 " " (error) sepia 0 60 15 0 0 6 | | | | | | | | |
| 25 | C. de peseta, rect. | black and blue | 1 | 0 | 0 | 2 | 1 6 | 8 | " | yellow | 0 | 90 | 27 6 | | | |
| 50 | " | black and green | 2 | 0 | 0 | 4 | | 10 | " | bluish-green | 1 | 0 | 0 | 3 | | |
| 1 | Peseta, rect. | black and brown | | 2 | 6 | | | 20 | " | lilac | 2 | 0 | 0 | 6 | | |
| 1876. Double paraf. Type 1598. | | | | | | | | 40 " " blue 3 91 6 | | | | | | | | |
| 25 | C. de peseta, rect. | black and mauve | | 0 | 3 | | 2 0 | 80 | " | olive-brown | 7 | 6 | | | | |
| 50 | " | black and blue | 1 | 6 | 1 | 6 | | 1884-85. Type 1602. | | | | | | | | |
| 1 | Peseta, rect. | black | | 5 | 0 | | | 1/2 | Mil de peso, rect. | red-violet | 0 | 10 | 10 | 9 | | |
| 1876. Triple paraf. Type 1599. | | | | | | | | 1 " " carmine 0 2 1 3 | | | | | | | | |
| 25 | C. de peseta, rect. | black and mauve | 1 | 0 | 0 | 4 | | 3 | Cents de peso, rect. | brown | | | 0 | 23 0 | | |
| 1 | Peseta, rect. | black | | 7 | 6 | 0 | | 20 | " | green | | | | | | |
| 1877. Type 1600. | | | | | | | | 80 " " red | | | | | | | | |
| 5 | C. de peseta, rect. | brown | 0 | 4 | | | | POST CARDS. | | | | | | | | |
| 10 | " | rose | 0 | 9 | | | | 25 Cents de peseta Type 1600 green | | | | | | | | |
| 15 | " | green | 0 | 9 | | | | 3 Cents de peso Type 1602 brown on buff 0 6 | | | | | | | | |
| 25 | " | blue | 0 | 9 | 0 | 3 | 2 0 | | | | | | | | | |
| 50 | " | bistre | 3 | 0 | 0 | 9 | | | | | | | | | | |
| 1878. Type 1600. | | | | | | | | | | | | | | | | |
| 5 | C. de peseta, rect. | stone | 2 | 0 | 1 | 6 | | | | | | | | | | |
| 10 | " | brown | 2 | 0 | | | | | | | | | | | | |
| 25 | " | green | 0 | 9 | 0 | 3 | 2 0 | | | | | | | | | |
| 50 | " | blue | 0 | 10 | 0 | 4 | | | | | | | | | | |
| 1 | Peseta, rect. | bistre | 3 | 0 | 2 | 6 | | | | | | | | | | |
| PROVISIONAL SERIES. | | | | | | | | PORTUGAL. | | | | | | | | |
| Nov., 1878. Imperf. Type 1600. | | | | | | | | 1853. Head of Queen Maria II. | | | | | | | | |
| 5 | C. de peseta, rect. | brown | | | | | | Imperf. Type 1603. | | | | | | | | |
| 10 | " | rose | | | | | | 5 | Reis, rect. | brown | | 2 | 6 | | | |
| 15 | " | green | | | | | | 25 | " | blue | 2 | 0 | 0 | 3 | 2 | 0 |
| 25 | " | blue | 3 | 6 | | | | 50 | " | green | | 4 | 0 | | | |
| 50 | " | " | | | | | | 100 | " | lilac | | | | | | |
| 1 | Peseta, rect. | bistre | | | | | | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|--|-------------------|---------|-------|------------------|---------------|----|--|
| | | s. d. | s. d. | s. d. | s. d. | | |
| PORTUGAL—(continued). | | | | | | | |
| 1855. <i>With straight hair. Imperf.</i> | | | | | | | |
| Type 1604. | | | | | | | |
| 5 Reis, rect. | red-brown | | | | | | |
| 25 " " | blue | | | | | | |
| 25 " " | " | | | | | | |
| <i>With small lettering.</i> | | | | | | | |
| 50 Reis, rect. | green | 2 | 6 1 | 0 | | | |
| 100 " " | lilac | 3 | 6 1 | 6 | | | |
| 1856. <i>With curly hair. Imperf.</i> | | | | | | | |
| Type 1604. | | | | | | | |
| 5 Reis, rect. | red-brown | | | | | | |
| 5 " " | yellow-brown | | 1 | 0 | | | |
| 5 " " | brown | | | | | | |
| 25 " " | blue | | 0 | 4 | | | |
| 25 " " | " | | | | | | |
| <i>With close network.</i> | | | | | | | |
| 25 Reis, rect. | rose | | 0 | 2 | | | |
| 1862. <i>Head of Luis to left. Imperf.</i> | | | | | | | |
| Type 1605. | | | | | | | |
| 5 Reis, rect. | brown | 0 | 6 0 | 1 | 0 | 9 | |
| 10 " " | yellow | 0 | 9 0 | 4 | | | |
| 25 " " | rose | 0 | 6 0 | 1 | 0 | 10 | |
| 50 " " | green | 1 | 0 0 | 9 | | | |
| 100 " " | lilac | 3 | 6 0 | 6 | | | |
| 1866. <i>Imperf.</i> Types 1606, 1607. | | | | | | | |
| 5 Reis, rect. | black | 0 | 9 0 | 2 | 1 | 6 | |
| 10 " " | yellow | | | | | | |
| 20 " " | bistre | 2 | 6 | | | | |
| 25 " " | pink | | | | | | |
| 50 " " | green | | | | | | |
| 80 " " | orange | 3 | 6 | | | | |
| 100 " " | lilac | 3 | 6 | | | | |
| 120 " " | blue | 3 | 6 | | | | |
| 1867. <i>Perf.</i> Type 1608. | | | | | | | |
| 5 Reis, rect. | black | | 0 | 2 | 1 | 6 | |
| 10 " " | yellow | | | | | | |
| 20 " " | bistre | | | | | | |
| 25 " " | rose | | 0 | 1 | 0 | 9 | |
| 50 " " | green | | | | | | |
| 80 " " | orange | | 1 | 6 | | | |
| 100 " " | lilac | | 1 | 6 | | | |
| 120 " " | blue | | 0 | 4 | | | |
| 240 " " | mauve | | | | | | |
| 1870-80. <i>Perf.</i> Type 1608. | | | | | | | |
| 5 Reis, rect. | black | 0 | 1 0 | 1 0 | 9 0 | 6 | |
| 10 " " | yellow | 0 | 3 0 | 2 2 | 3 1 | 6 | |
| 10 " " | yellow-green | 0 | 3 0 | 1 2 | 3 0 | 9 | |
| 10 " " | blue-green | | 0 | 4 | | | |
| 15 " " | fawn | 0 | 3 0 | 2 | 1 | 6 | |
| 20 " " | bistre | 0 | 4 0 | 1 | 0 | 9 | |
| 25 " " | pink | 0 | 4 0 | 1 | 0 | 6 | |
| 50 " " | green | 1 | 0 0 | 1 | 0 | 9 | |
| 50 " " | blue | 0 | 6 0 | 2 | 1 | 6 | |
| 80 " " | orange | 0 | 6 0 | 2 | 1 | 6 | |
| 100 " " | lilac | 0 | 9 0 | 1 | 0 | 10 | |
| 120 " " | blue | | 0 | 6 | | | |
| 150 " " | " | | 0 | 6 | | | |
| 150 " " | yellow | 2 | 0 1 | 0 | | | |
| 240 " " | mauve | | 1 | 0 | | | |
| 300 " " | lilac | 3 | 0 0 | 4 | | | |
| 1880. <i>Perf.</i> | | | | | | | |
| 5 Reis, rect. | Type 1610 . black | 0 | 2 0 | 1 1 | 6 0 | 6 | |
| 25 " " | 1609 . pale blue | 0 | 3 0 | 1 2 | 6 0 | 9 | |
| 25 " " | 1610 . lilac | 0 | 0 | 2 | 1 | 6 | |
| 25 " " | 1610 . mauve | 0 | 3 0 | 1 2 | 3 0 | 9 | |
| 50 " " | 139 . blue | 0 | 6 0 | 1 | 0 | 9 | |
| 1882-85. <i>Perf.</i> | | | | | | | |
| 5 Reis, rect. | Type 1611 . grey | 0 | 2 0 | 1 1 | 3 0 | 6 | |
| 10 " " | 1614 . green | 0 | 2 0 | 1 1 | 6 0 | 9 | |
| 20 " " | 1608 . carmine | 0 | 3 0 | 1 | 0 | 10 | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|--|--------------------------|---------|-------|------------------|---------------|---|--|
| | | s. d. | s. d. | s. d. | s. d. | | |
| PORTUGAL—(continued). | | | | | | | |
| 1882-85. <i>Perf.</i> | | | | | | | |
| 25 Reis, rect. | Type 1612 . brown | 0 | 3 0 | 1 2 | 3 0 | 6 | |
| 50 " " | 1613 . blue | 0 | 0 | 1 | 0 | 6 | |
| 500 " " | 1615 . black | 5 | 0 | | | | |
| 1000 " " | 1608 . " | 7 | 6 | | | | |
| 1887-88. | | | | | | | |
| 5 Reis, rect. | Type 1611 . black | 0 | 2 | 1 | 6 | | |
| 20 " " | 1616 . carmine | 0 | 3 0 | 1 | | | |
| 25 " " | 1617 . purple | 0 | 3 0 | 1 | | | |
| 300 " " | 1608 . " | 2 | 6 | | | | |
| 500 " " | 1617 . " | 3 | 9 | | | | |
| 1879. ENVELOPE STAMPS. Type 1608. | | | | | | | |
| 25 Reis, rect. | blue | 0 | 3 0 | 3 2 | 6 | | |
| 50 " " | pink | 0 | 6 | 4 | 6 | | |
| 1876. JOURNAL STAMPS. | | | | | | | |
| 2½ Reis, rect. | No. 1619 . dull green | 0 | 1 0 | 1 0 | 4 0 | 4 | |
| 2½ " " | 1619 . brown | 0 | 1 | 0 | 6 | | |
| 2 " " | 1618 . black | 0 | 1 0 | 1 0 | 4 | | |
| 1878. POST CARDS. | | | | | | | |
| 15 Reis | brown | 1 | 0 | 9 | 0 | | |
| 25 " " | rose | 0 | 9 | 7 | 0 | | |
| 30 " (reply) | brown | 2 | 6 | | | | |
| 1879-81. <i>No border.</i> | | | | | | | |
| 10 Reis | brown | 0 | 4 | 3 | 0 | | |
| 20 " (reply) | " | 1 | 0 | | | | |
| 20 " " | blue | 0 | 6 | | | | |
| 30 " " | green | 0 | 9 | | | | |
| 40 " (reply) | blue | 1 | 0 | | | | |
| 1884. | | | | | | | |
| 10 Reis | No. 1620 . brown | 0 | 2 | 1 | 6 | | |
| 1887. Type 1621. | | | | | | | |
| 20 Reis | carmine on buff | 0 | 4 | 3 | 0 | | |
| 20 + 20 Reis (reply) | " | 0 | 6 | 4 | 6 | | |
| LETTER CARDS. | | | | | | | |
| 25 Reis | No. 1612 . brown on buff | 0 | 4 | 3 | 0 | | |
| 50 " " | 1613 . blue on grey | 0 | 6 | 4 | 6 | | |
| PORTUGUESE INDIES. | | | | | | | |
| REIS in Roman capitals; 32 lines in the background. Type 1622. | | | | | | | |
| 1871. <i>White paper; large figures of value.</i> | | | | | | | |
| 10 Reis | black | 2 | 6 | | | | |
| 20 " " | red | | | | | | |
| 40 " " | blue | | | | | | |
| 100 " " | emerald-green | | | | | | |
| 200 " " | chamois | 7 | 6 | | | | |
| 300 " " | purple | 15 | 0 | | | | |
| 600 " " | " | 20 | 0 | | | | |
| 900 " " | " | 20 | 0 | | | | |
| 1873. <i>Bluish paper; large figures of value.</i> | | | | | | | |
| 10 Reis | black | | | | | | |
| 20 " " | red | | | | | | |
| 300 " " | violet | | | | | | |
| 600 " " | " | | | | | | |
| 900 " " | " | | | | | | |
| <i>Small figures of value. Type 1622.</i> | | | | | | | |
| 10 Reis | black | | | | | | |
| 20 " " | red | 3 | 6 | | | | |
| REIS in block capitals; 44 lines in the background. Type 1623. | | | | | | | |
| 1872. <i>Thick white paper; large figures of value.</i> | | | | | | | |
| 10 Reis | black | | | | | | |
| 20 " " | red | | | | | | |
| 40 " " | blue | 0 | 9 | | | | |
| 100 " " | green | | | | | | |
| 200 " " | yellow | | | | | | |
| 300 " " | violet | 10 | 6 | | | | |
| 600 " " | " | 15 | 0 | | | | |
| 900 " " | " | 25 | 0 | | | | |

Set of 3,
40/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | |
|---|-------------------------|----------------|------|------------------|---------------|--|----|-----------------------------|-----------------|------------------|---------------|-----|----|----|---|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | | | | |
| PORTUGUESE INDIES—(continued). | | | | | | PORTUGUESE INDIES—(continued). | | | | | | | | | |
| 1875 <i>Bluish paper; large figures of value</i> | | | | | | Type 1628. | | | | | | | | | |
| 15 | Reis | rose | 0 | 9 | | | 1½ | Reis (on 5 Reis) | black | 0 | 20 | 21 | 6 | | |
| 20 | " | red | | | | | 1½ | " (on 10 Reis) | black & green | 0 | 40 | 43 | 0 | | |
| <i>Small figures of value.</i> | | | | | | | | | | | | | | | |
| 10 | Reis | black | 0 | 8 | | | 1½ | " (on 20 Reis) | black & bistre | 1 | 61 | 6 | | | |
| 20 | " | red | | | | | 1½ | " (on 25 Reis) | black & violet | | | | | | |
| 1876. Reis in block capitals; 40 lines above and 42 lines below. v of service barred. | | | | | | | | | | | | | | | |
| <i>Small figures of value. Type 1624.</i> | | | | | | | | | | | | | | | |
| 10 | Reis | black | 0 | 4 | | | 1½ | " (on 25 Reis) | black & grey | | 1 | 6 | | | |
| 15 | " | rose | 0 | 6 | | | 1½ | " (on 100 Reis) | black & lilac | | | | | | |
| 20 | " | red | 0 | 9 | 0 | 6 | 4½ | " (on 5 Reis) | blue & black | 2 | 61 | 0 | | | |
| 40 | " | blue | 2 | 6 | | | 4½ | " (on 20 Reis) | black & bistre | 0 | 60 | 64 | 6 | | |
| 100 | " | green | | | | | 4½ | " (on 25 Reis) | black & lilac | 2 | 0 | | | | |
| 200 | " | orange | | | | | 6 | " (on 100 Reis) | " | 5 | 0 | | | | |
| 300 | " | violet | 35 | 0 | | | 6 | " (on 10 Reis) | black & green | 2 | 01 | 0 | | | |
| 600 | " | " | | | | | 6 | " (on 10 Reis) | black & yellow | | | | | | |
| 900 | " | " | | | | | 6 | " (on 20 Reis) | black & bistre | | 2 | 0 | | | |
| 1877. <i>With star above the value. Type of 1873, with small figures. Type 1625.</i> | | | | | | | | | | | | | | | |
| 10 | Reis | black | 2 | 6 | | | 6 | " (on 25 Reis) | black & violet | 1 | 01 | 0 | | | |
| <i>With star. Type of 1876.</i> | | | | | | | | | | | | | | | |
| 10 | Reis | black | 1 | 0 | | | 6 | " (on 25 Reis) | black & grey | 2 | 01 | 0 | | | |
| 15 | " | rose | 0 | 6 | | | 6 | " (on 40 Reis) | black & yellow | | 2 | 6 | | | |
| 20 | " | red | 0 | 6 | | | 6 | " (on 40 Reis) | black & blue | | 20 | 0 | | | |
| 40 | " | blue | | | | | 6 | " (on 50 Reis) | black & blue | | 50 | 0 | | | |
| 100 | " | green | 5 | 6 | | | 6 | " (on 50 Reis) | black & green | | 2 | 6 | | | |
| 200 | " | orange | 6 | 6 | | | 6 | " (on 20 Reis) | black & bistre | | | | | | |
| 300 | " | violet | 9 | 0 | | | 1 | " (on 25 Reis) | black & lilac | 1 | 6 | | | | |
| 600 | " | " | 15 | 0 | | | 1 | " (on 40 Reis) | black & violet | | | | | | |
| 900 | " | " | 20 | 0 | | | 1 | " (on 50 Reis) | black & blue | 2 | 62 | 6 | | | |
| 1877-81. <i>Crown in centre. Type 1626.</i> | | | | | | | | | | | | | | | |
| 5 | Reis, rect. | black | 0 | 20 | 21 | 61 | 3 | 1 | " (on 50 Reis) | black & green | | | | | |
| 10 | " | yellow | 0 | 30 | 22 | 01 | 6 | 1 | " (on 100 Reis) | black & blue | 3 | 62 | 6 | | |
| 10 | " | green | 0 | 60 | 3 | | | 2 | " (on 200 Reis) | black & lilac | 20 | 0 | | | |
| 20 | " | bistre | 0 | 30 | 32 | 0 | | 2 | " (on 300 Reis) | black & orange | 30 | 0 | | | |
| 25 | " | rose | 0 | 30 | 22 | 61 | 6 | 2 | " (on 400 Reis) | black & brown | | | | | |
| 25 | " | grey | | 0 | 3 | | | 2 | " (on 4 Tangas) | black & green | | | | | |
| 25 | " | mauve | | | | | | 4 | " (on 10 Reis) | " | 10 | 05 | 0 | | |
| 40 | " | blue | 1 | 00 | 5 | | | 4 | " (on 50 Reis) | " | 3 | 03 | 0 | | |
| 40 | " | yellow | | | | | | 4 | " (on 200 Reis) | black & orange | | | | | |
| 50 | " | green | 1 | 60 | 6 | | | 8 | " (on 20 Reis) | black & bistre | 40 | 015 | 0 | | |
| 50 | " | blue | 2 | 0 | | | | 8 | " (on 40 Reis) | black & blue | 50 | 0 | | | |
| 100 | " | lilac | 1 | 31 | 0 | | | 8 | " (on 100 Reis) | black & lilac | 30 | 0 | | | |
| 200 | " | orange | 4 | 62 | 0 | | | 8 | " (on 200 Reis) | black & orange | 15 | 010 | 6 | | |
| 300 | " | brown | 5 | 02 | 6 | | | 8 | " (on 300 Reis) | black & brown | 25 | 020 | 0 | | |
| 1881-82. PROVISIONAL ISSUES | | | | | | Error, surcharged twice. | | | | | | | | | |
| Type 1627. | | | | | | ½ and 4½ Reis (on 5 Reis) blue and black | | | | | | | | | |
| 1½ | Reis (on 10 Reis, 1872) | red and black | | | | | | 1½ | Reis, rect. | black | 0 | 20 | 11 | 60 | 6 |
| 1½ | " (on 20 Reis, 1872) | black and red | | | 3 | 6 | | 4½ | " | olive | 0 | 30 | 12 | 60 | 6 |
| 1½ | " (on 20 Reis, 1876) | " | | | 7 | 6 | | 6 | " | green | 0 | 40 | 13 | 00 | 9 |
| 4½ | " (on 40 Reis, 1872) | black and blue | 10 | 0 | | | | 1 | Tanga | rose | 0 | 40 | 13 | 00 | 9 |
| 4½ | " (on 40 Reis, 1873) | " | | | | | | 2 | " | blue | 0 | 80 | 3 | | |
| 4½ | " (on 40 Reis, 1876) | " | | | 5 | 0 | | 4 | " | lilac | 1 | 30 | 6 | | |
| 4½ | " (on 100 Reis, 1876) | black & green | 10 | 0 | | | | 8 | " | orange | 2 | 60 | 6 | | |
| 4½ | " (on 100 Reis, 1873) | " | | | 10 | 0 | | 1883. Type 1625. | | | | | | | |
| 5 | " (on 10 Reis, 1872) | red and black | 2 | 03 | 6 | | | 1½ | Reis (2 types) | black | 0 | 30 | 22 | 3 | |
| 5 | " (on 15 Reis, 1876) | black and rose | 1 | 0 | | | | 4½ | " | olive | 0 | 9 | | | |
| 5 | " (on 20 Reis, 1872) | black and red | 1 | 0 | | | | 6 | " | green | 1 | 0 | | | |
| 5 | " (on 10 Reis, 1877) | red and black | | | | | | 1886. Type 1629. | | | | | | | |
| 5 | " (on 10 Reis, 1876) | red and black | 4 | 0 | | | | 1½ | Reis, rect. | black | 0 | 10 | 10 | 9 | |
| 5 | " (on 20 Reis, 1876) | black and red | 2 | 03 | 0 | | | 4½ | " | bistre | 0 | 20 | 21 | 6 | |
| 5 | " (on 20 Reis, 1877) | " | | | 2 | 04 | 6 | 6 | " | green | 0 | 30 | 22 | 0 | |
| 6 | " (on 100 Reis, 1871) | black & green | | | | | | 1 | Tanga | rose | 0 | 40 | 23 | 0 | |
| 6 | " (on 100 Reis, 1873) | " | | | | | | 2 | " | blue | 0 | 8 | | | |
| 6 | " (on 200 Reis, 1872) | black & yellow | | | | | | 4 | " | lilac | 1 | 3 | | | |
| Errors. <i>Surcharge inverted.</i> | | | | | | | | | | | | | | | |
| 5 | Reis (on 10 Reis, 1872) | red and black | | | | | | 8 | " | orange | 2 | 6 | | | |
| 5 | " (on 10 Reis, 1877) | " | | | 15 | 0 | | 1882. Post CARDS. Type 1630 | | | | | | | |
| | | | | | | | | ½ | Tanga | blue on buff | 0 | 3 | | 2 | 3 |
| | | | | | | | | 1 | " | red on blue-grey | 0 | 6 | | 5 | 0 |

| | Un-used | Used | Un-used per doz. | Used per doz. |
|---------------------------------------|---------|------|------------------|---------------|
| PORTUGUESE INDIES—(continued). | | | | |
| 1886. Type 1631. | | | | |
| 1 Tanga | | | green on buff | 0 4 |
| 1 " | | | blue on buff | 0 6 |
| PROVISIONAL ISSUE. | | | | |
| 3 Reis (on 1 Tanga, no accent) | | | red & blue | 0 6 |
| 3 " (" one ") | | | " | 0 6 |
| 3 " (" two ") | | | " | 0 6 |

PRINCE EDWARD ISLAND.

| | Un-used | Used | Un-used per doz. | Used per doz. |
|--|---------|------|------------------|---------------|
| 1860. | | | | |
| 1d., rect. | | | orange | 2 0 |
| 2d. " | | | rose | 0 3 0 3 |
| 3d. " | | | blue | 0 4 0 6 |
| 6d. " | | | green | 0 6 |
| 9d. " | | | lilac | 1 0 |
| 1869. No. 1633. | | | | |
| 4d., rect. | | | black | 0 6 0 6 |
| 1870. | | | | |
| 4½d., rect. | | | brown | 0 6 |
| 1872. | | | | |
| 1 Cent, rect. | | | orange | 0 6 |
| 2 Cents " | | | blue | 0 6 |
| 3 " " | | | No. 1634 pink | 0 3 0 3 |
| 4 " " | | | 1635 green | 0 4 |
| 6 " " | | | black | 0 4 |
| 12 " " | | | lilac | 0 6 |
| <i>With full stop between Prince and Edward.</i> | | | | |
| 3 Cents | | | No. 1634 pink | 5 0 |

PRUSSIA.

| | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------|------|------------------|---------------|
| 1850. White paper. Type 1636. | | | | |
| 4 Pfennige, rect. | | | green | 0 3 0 6 2 0 |
| 6 " " | | | orange-red | 0 2 0 3 1 6 |
| <i>The same, on coloured paper.</i> | | | | |
| 1 Silber Groschen, rect. | | | lake | 0 4 0 1 0 8 |
| 2 " " | | | blue | 0 4 0 1 0 6 |
| 3 " " | | | yellow | 0 4 0 1 0 6 |
| 1857. Head on plain ground. Type 1637. | | | | |
| 1 Silber Groschen, rect. | | | rose | 5 0 0 2 1 6 |
| 2 " " | | | blue | 4 0 1 0 0 6 |
| 3 " " | | | yellow | 5 0 0 2 1 6 |
| 1858. Head on ground of horizontal and vertical lines. Type 1638. | | | | |
| 4 Pfennige, rect. | | | green | 2 6 0 4 |
| 1 Silber Groschen | | | rose | 2 0 0 1 0 6 |
| 2 " " | | | blue | 1 6 0 1 0 6 |
| 3 " " | | | orange | 1 6 0 1 0 6 |
| 1861-64. Eagle. No. 1639. | | | | |
| 3 Pfennige, oct. | | | lilac | 0 6 1 0 |
| 4 " " | | | green | 0 6 0 2 |
| 6 " " | | | vermilion | 0 3 0 2 |
| 1 Silber Groschen, oval | | | rose | 0 3 0 1 0 6 |
| 2 " " | | | blue | 0 3 0 1 0 6 |
| 3 " " | | | stone | 0 3 0 1 0 6 |
| 1867. Eagle. Type 1640. | | | | |
| 1 Kreuzer, rect. | | | green | 0 3 |
| 2 " " | | | orange | 0 4 |
| 3 " " | | | rose | 0 2 0 3 1 6 |
| 6 " " | | | bright blue | 0 3 0 6 |
| 9 " " | | | bistre | 0 4 0 4 |

ENVELOPE STAMPS.

| | Un-used | Used | Un-used per doz. | Used per doz. |
|--------------------------------|---------|------|------------------|---------------|
| 1851. Silk threads. Type 1641. | | | | |
| 1 Silber Groschen, uncut | | | rose | 2 0 |
| 2 " " | | | blue | 7 6 2 6 |
| 3 " " | | | yellow | 10 0 2 0 |
| 4 " " | | | cut brown | 10 0 |
| 5 " " | | | lilac | 5 0 |
| 6 " " | | | green | 15 0 |
| 7 " " | | | red | 17 6 |

PRUSSIA—(continued).

| | Un-used | Used | Un-used per doz. | Used per doz. |
|--|---------|------|----------------------|---------------|
| <i>Same types, threads, and oblique inscription.</i> | | | | |
| 1 Silber Groschen | | | rose | 0 4 0 2 1 6 |
| 2 " " | | | blue | 0 6 0 2 1 6 |
| 3 " " | | | yellow | 0 6 0 2 1 6 |
| 4 " " | | | brown | 1 6 |
| <i>Without threads. R</i> | | | | |
| 1 Silber Groschen, large oval | | | rose | 0 4 0 2 1 6 |
| 2 " " | | | blue | 0 6 0 2 1 6 |
| 3 " " | | | yellow | 0 6 0 2 1 6 |
| 4 " " | | | brown | 1 6 |
| 5 " " | | | lilac | 1 6 |
| 6 " " | | | green | 2 0 |
| 7 " " | | | red | 2 0 |
| 1861. Inscription on right. No. 1639. | | | | |
| 1 Silber Groschen, oval | | | rose | 0 6 0 6 |
| 2 " " | | | blue | 0 6 |
| 3 " " | | | stone | 0 6 |
| 1862. Inscription across stamp. No. 1639. | | | | |
| 1 Silber Groschen, oval | | | rose | 0 1 |
| 2 " " | | | blue | 0 3 |
| 3 " " | | | stone | 0 2 |
| 1867. Eagle, embossed. No. 1640. | | | | |
| 3 Pfennige, rect. | | | lilac | 2 6 |
| 6 " " | | | orange | 1 0 |
| 1 Kreuzer, rect. | | | green | 1 0 |
| 2 " " | | | yellow | 1 0 |
| 3 " " | | | rose | 0 9 |
| 6 " " | | | blue | 0 9 |
| 9 " " | | | bistre | 1 6 |
| 1866. OFFICIAL STAMPS. Type 1642. | | | | |
| 10 Silber Groschen, oblong | | | rose | 2 6 1 0 2 6 |
| 30 " " | | | blue | 3 0 1 6 6 6 |
| 1867. Victoria National Invaliden Stiftung. | | | | |
| 4 Pfennig, oct. | | | green | 15 0 |
| PUTTIALA. | | | | |
| <i>British Indian adhesives surcharged as</i> | | | | |
| Type 1643. | | | | |
| ½ Anna (on Type 996) | | | red and green | 0 6 0 6 |
| 1 " (" 997) | | | red and plum | 0 9 |
| 1 " (" 997) | | | red, black, & plum | 1 3 |
| 2 " (" 999) | | | red and blue | 1 3 |
| 4 " (" 988) | | | red and green | 1 9 |
| 8 " (" 1003) | | | red and purple | 3 6 |
| 8 " (" 1003) | | | brown and purple | 2 6 |
| 1 Rupee (" 1005) | | | red and slate | 5 0 |
| <i>Errors, surcharged twice.</i> | | | | |
| 4 Annas (on Type 988) | | | red and green | |
| <i>Surcharge reversed.</i> | | | | |
| 8 Annas (on Type 1003) | | | brown and purple | |
| <i>Surcharged as Type 1644.</i> | | | | |
| ½ Anna (on Type 996) | | | red and green | 0 3 0 3 2 0 |
| ½ " (" 996) | | | black and green | 0 3 2 0 0 6 |
| 1 " (" 997) | | | black and plum | 0 4 0 3 3 0 |
| 2 " (" 999) | | | red and blue | 0 8 |
| 4 " (" 988) | | | red and green | 1 3 |
| 8 " (" 1003) | | | black and purple | 2 6 |
| 1 Rupee (" 1005) | | | red and slate | 3 6 |
| <i>Error. Surcharged twice.</i> | | | | |
| 1 Anna | | | black, red, and plum | 10 0 |
| <i>Errors. Surcharged "Auttialla."</i> | | | | |
| ½ Anna (on Type 996) | | | red and green | 1 0 |
| 1 " (" 997) | | | black and plum | 3 6 |
| 2 " (" 999) | | | red and blue | 2 6 |
| 4 " (" 988) | | | red and green | |
| 8 " (" 1003) | | | black and purple | |
| 1 Rupee (" 1005) | | | red and slate | |

Set of 7 unused, 7/6

Set of 2 unused, 4/6

Set of 6 values unused, 10/-

Set of 8 values unused, 8/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--|---------|------|------------------|---------------|---|--|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| PUTTIALA—(continued). | | | | | | QUEENSLAND—(continued). | | | | | |
| <i>Error. Surcharged twice "Auttialla."</i> | | | | | | 1868-75. <i>Perf. Wmk. small star.</i> | | | | | |
| 1 Anna (on Type 987) black, red, & plum | | | | | | Type 1649. | | | | | |
| ENVELOPE STAMPS. Type 1646. | | | | | | 1d., rect. orange 1 6 | | | | | |
| $\frac{1}{2}$ Anna red and green 0 6 0 4 5 0 | | | | | | 1d. " scarlet | | | | | |
| 1 " silver and brown 1 6 | | | | | | 2d. " blue 2 0 0 6 | | | | | |
| <i>Straight surcharge without Arms.</i> | | | | | | 2d. " dark blue | | | | | |
| $\frac{1}{2}$ Anna (on Type 1006) red and green 0 6 | | | | | | 3d. " brown 1 6 | | | | | |
| 1 " (" 1006) black and brown 0 9 | | | | | | 3d. " olive-green | | | | | |
| <i>Straight surcharge, with Arms.</i> | | | | | | 6d. " green 1 6 | | | | | |
| $\frac{1}{2}$ Anna No. 1647 green and black 0 6 | | | | | | 6d. " yellow-green | | | | | |
| 1 " 1647 brown and black 1 0 | | | | | | 1s. " dull claret | | | | | |
| POST CARDS. Type 1648. | | | | | | 1s. " grey-brown | | | | | |
| $\frac{1}{4}$ Anna blue and brown 0 4 | | | | | | 1s. " bright violet 3 6 | | | | | |
| $\frac{1}{4} + \frac{1}{4}$ Anna (reply) " " 0 6 | | | | | | 1869-80. <i>Perf. Wmk. Q. and Crown.</i> | | | | | |
| <i>Straight surcharge, without Arms.</i> | | | | | | Type 1649. | | | | | |
| $\frac{1}{2}$ Anna black and brown 0 3 | | | | | | 1d., rect. scarlet 0 4 | | | | | |
| $\frac{1}{2} + \frac{1}{4}$ Anna (reply) " " 0 4 | | | | | | 1d. " orange 0 2 | | | | | |
| <i>Straight surcharge, with Arms.</i> | | | | | | 1d. " rose | | | | | |
| $\frac{1}{2}$ Anna black and brown 0 4 | | | | | | 2d. " blue 0 1 0 10 | | | | | |
| $\frac{1}{2} + \frac{1}{4}$ Anna (reply) " " 0 5 | | | | | | 3d. " brown 0 9 | | | | | |
| SERVICE STAMPS. | | | | | | 4d. " yellow 2 6 1 0 | | | | | |
| No. 1645. | | | | | | 6d. " green 2 0 0 4 | | | | | |
| $\frac{1}{2}$ Anna black, red, and green 0 6 0 4 | | | | | | 1s. " bright violet 1 6 | | | | | |
| 1 " black, red, and plum 0 9 0 6 | | | | | | 2s. " dull blue 5 0 | | | | | |
| 2 " black, red, and blue 1 6 1 0 | | | | | | 2s. 6d. " vermilion | | | | | |
| <i>Surcharged as Type 1644.</i> | | | | | | 5s. " fawn | | | | | |
| $\frac{1}{2}$ Anna, rect. red, black, and green 0 6 | | | | | | 10s. " brown | | | | | |
| 1 " " black and plum | | | | | | 20s. " rose 40 0 | | | | | |
| 2 " " red and blue 1 6 0 9 | | | | | | 1879. <i>Perf. Wmk. Q. and Crown.</i> | | | | | |
| <i>Error, surcharged "Auttialla."</i> | | | | | | Type 1650. | | | | | |
| $\frac{1}{2}$ Anna, rect. red, black, and green | | | | | | $\frac{1}{2}$ d., rect. black and dull orange | | | | | |
| QUEENSLAND. | | | | | | 1d. " dull orange 0 4 0 1 0 9 | | | | | |
| 1861. <i>Imperf. Wmk. large star.</i> | | | | | | 1d. " scarlet 0 6 0 1 0 9 | | | | | |
| Type 1649. | | | | | | 2d. " blue 0 2 | | | | | |
| 1d., rect. carmine 10 0 | | | | | | 2d. " ultramarine 0 6 0 1 0 9 | | | | | |
| 2d. " deep blue | | | | | | 4d. " yellow 1 0 0 2 1 6 | | | | | |
| 6d. " green 12 6 | | | | | | 6d. " green 1 6 0 1 0 10 | | | | | |
| 1s. " dark violet | | | | | | 1s. " purple 0 6 | | | | | |
| 1862. <i>Perf. Wmk. large star.</i> | | | | | | 1s. " mauve 0 9 | | | | | |
| Type 1649. | | | | | | 1880. <i>Error, Queensland.</i> | | | | | |
| 1d., rect. carmine 4 6 | | | | | | $\frac{1}{2}$ d., rect. dull orange | | | | | |
| 2d. " blue 1 0 | | | | | | 1d. " " " 5 0 | | | | | |
| 3d. " brown | | | | | | 1d. " " " scarlet 4 0 | | | | | |
| 6d. " green 2 6 | | | | | | 1882. <i>Perf. Wmk. Q. and Crown.</i> | | | | | |
| 1s. " dark violet 5 0 | | | | | | Types 1651-53. | | | | | |
| 1863. <i>Perf. No. Wmk.</i> | | | | | | 1d., rect. scarlet 0 2 0 1 1 8 0 0 | | | | | |
| Type 1649. | | | | | | 1d. " (error) yellow | | | | | |
| 1d., rect. dull orange 2 0 | | | | | | 2d. " blue 0 4 0 1 0 6 | | | | | |
| 1d. " orange-red 0 4 | | | | | | 4d. " yellow 0 8 0 1 0 9 | | | | | |
| 2d. " blue 2 0 0 4 | | | | | | 6d. " green 1 0 0 1 0 9 | | | | | |
| 3d. " brown 3 6 1 6 | | | | | | 1s. " purple 1 9 0 2 1 6 | | | | | |
| 4d. " slate | | | | | | 2s., large rect. blue 4 0 0 9 | | | | | |
| 4d. " lilac 2 6 | | | | | | 2s. 6d. " vermilion 4 6 1 6 | | | | | |
| 6d. " green | | | | | | 5s. " carmine 8 6 1 6 | | | | | |
| 6d. " emerald-green 3 6 0 4 | | | | | | 10s. " brown 17 6 | | | | | |
| 1s. " grey 10 0 2 6 | | | | | | One Pound, large rect. green 30 0 | | | | | |
| 5s. " rose 10 0 2 6 | | | | | | 1880. POSTAL FISCALS. | | | | | |
| 1864. <i>Square perf. Wmk. large star.</i> | | | | | | 1d., rect. purple 1 0 | | | | | |
| Type 1649. | | | | | | 6d. " puce | | | | | |
| 1d., rect. orange | | | | | | 1d., large rect. mauve | | | | | |
| 2d. " blue | | | | | | 1d. " blue | | | | | |
| 6d. " yellow-green 2 6 | | | | | | 6d. " red-brown 3 6 | | | | | |
| | | | | | | 6d. " purple | | | | | |
| | | | | | | 1s. " green 5 0 | | | | | |
| | | | | | | 2s. " blue | | | | | |
| | | | | | | 2s. 6d. " vermilion | | | | | |
| | | | | | | 5s. " yellow-brown | | | | | |
| | | | | | | 10s. " brown | | | | | |
| | | | | | | 20s. " rose 10 0 | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|------------------------------------|-----------------------------|---------------------|------|------------------|---------------|---|-------------------------------|------------------------|------|------------------|---------------|--|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | |
| QUEENSLAND—(continued). | | | | | | ROMAN STATES—(continued). | | | | | | |
| FOR REGISTERED LETTERS. | | | | | | 1867. <i>Glazed paper. Imperf.</i> | | | | | | |
| <i>Perf. Wmk. star. Type 1649.</i> | | | | | | 3 Centesimos, obl. No. 1677 . grey 0 1 0 10 | | | | | | |
| Rect. | maize | 8 | 0 | 1 | 0 | 2 Cents, oblong . 1668 . green 0 3 0 1 | | | | | | |
| REGISTERED ENVELOPE. | | | | | | 5 " | oval . 1669 . light blue | 0 | 4 | 0 | 3 | |
| No value | red | 0 | 4 | | 3 | 0 | 10 | 1 | 0 | 10 | 0 | |
| POST CARDS. | | | | | | 10 " | oct. . 1674 . vermilion | 0 | 1 | 0 | 10 | |
| One Penny | scarlet on buff | 0 | | 6 | | 20 " | circular . 1670 . red | 0 | 2 | 0 | 2 | |
| One Penny | scarlet on white | 2 | | 6 | | 20 " | " . 1670 . solferino | 0 | 2 | 0 | 2 | |
| One Penny | lake on buff | 0 | | 3 | 2 | 0 | 40 " | oblong . 1672 . yellow | 0 | 4 | 0 | |
| RAJPEEPLA (India). | | | | | | 80 " | oval rose | 0 | 9 | 0 | 6 | |
| 1879. No. 1654. | | | | | | <i>The same. Perf.</i> | | | | | | |
| 1 Paisa | black | Set of 4 uncut, 7/6 | | | | 3 Centesimos, obl. No. 1677 . grey | 0 | 1 | 0 | 10 | | |
| 2 " | " | | | | | 2 Cents, oblong . 1668 . green | 0 | 1 | 0 | 6 | | |
| 3 " | " | | | | | 5 " | oval . 1669 . light blue | 0 | 2 | 0 | 3 | |
| 4 " (for registered letters) | " | | | | | 10 " | oct. . 1674 . vermilion | 0 | 2 | 0 | 1 | |
| 1880. | | | | | | 20 " | circular . 1670 . red | 0 | 2 | 0 | 2 | |
| ¼ Anna, square | No. 1655 . blue | 0 | 4 | 1 | 6 | 20 " | " . 1670 . solferino | 0 | 3 | 0 | 2 | |
| 2 " | rect. . 1656 . green | 1 | 6 | | | 40 " | oblong . 1672 . yellow | 0 | 3 | 0 | 2 | |
| 4 " | " . 1657 . red | 3 | 0 | | 10 | 0 | 80 " | oval rose | 0 | 6 | 0 | |
| REUNION. | | | | | | ROUMANIA (Moldavia). | | | | | | |
| 1885-87. PROVISIONAL. | | | | | | 1854. | | | | | | |
| 15 Centimes, rect. | No. 1658 R black | 7 | 6 | | | 27 Paras, circular rose | | | | | | |
| 30 " | " . 1659 R " | 7 | 6 | | | 54 " | " . No. 1678 . green | | | | | |
| 5 Centimes | No. 1662 black and brown | 4 | 0 | 4 | 0 | 81 " | " . 1679 . blue | | | | | |
| 5 " | 1663 blk. and vermilion | 4 | 0 | 4 | 0 | 108 " | " . 1680 . pink | | | | | |
| 5 " | 1664 " " " | 3 | 6 | | | 1860. Type 1681. | | | | | | |
| 5 " | 1664 black and brown | 3 | 6 | | | 40 Paras, rect. blue | | 4 | 6 | | | |
| 5 " | 1665 blk. and vermilion | 4 | 0 | 4 | 0 | 40 " | " red on bluish | | 4 | 5 | 0 | |
| 10 " | 1664 " " " | 3 | 6 | 1 | 6 | 80 " | " red | | 7 | 6 | | |
| 20 " | 1664 black and brown | 3 | 6 | 1 | 6 | NEWSPAPER STAMP. No. 1682. | | | | | | |
| 25 " | 1664 blk. and vermilion | 3 | 0 | 2 | 0 | 5 Paras, rect. black | 7 | 6 | | | | |
| 1877. POST CARDS. | | | | | | Moldo-Wallachia. | | | | | | |
| 5 Centimes | black | 0 | 2 | | 1 | 6 | 1862. <i>Arms. Type 1683.</i> | | | | | |
| 10 " | " | 0 | 3 | | 2 | 6 | 3 Paras, rect. yellow | 1 | 0 | | | |
| ROMAGNA. | | | | | | 1865. <i>Head in oval.</i> | | | | | | |
| 1859. Type 1666. | | | | | | Type 1684. | | | | | | |
| ¼ Bajocchi, rect. | lemon | 0 | 9 | | | 2 Paras, rect. yellow | 1 | 0 | | | | |
| 1 " | grey | 0 | 6 | 0 | 6 | 2 " | " orange | 0 | 4 | | | |
| 2 " | yellow | 0 | 6 | 0 | 6 | 5 " | " blue | 0 | 2 | | 1 | |
| 3 " | dark green | 0 | 6 | 1 | 0 | 20 " | " carmine | 0 | 3 | 0 | 3 | |
| 4 " | red-brown | 0 | 6 | 1 | 0 | 1866. <i>Coloured paper.</i> | | | | | | |
| 5 " | lilac | 0 | 6 | | | Type 1685. | | | | | | |
| 6 " | green | 0 | 9 | | | 2 Paras, rect. black on yellow | 0 | 2 | 0 | 2 | 1 | |
| 8 " | rose | 0 | 9 | 5 | 0 | 5 " | " black on blue | 0 | 4 | 0 | 4 | |
| 20 " | blue | 2 | 0 | 7 | 6 | 20 " | " black on rose | 0 | 2 | 0 | 2 | |
| ROMAN STATES. | | | | | | 1868-69. <i>Head in circle.</i> | | | | | | |
| 1853-64. <i>Imperf.</i> | | | | | | Type 1686. | | | | | | |
| ¼ Bajocchi, oval | No. 1677 . grey | 0 | 6 | 0 | 6 | 2 Bani, rect. orange | 0 | 3 | 0 | 3 | | |
| 1 " | 1677 . lilac | 0 | 3 | 0 | 3 | 2 " | " yellow | 0 | 3 | | | |
| 1 " | 1677 . dark drab | | | | | 3 " | " mauve | 0 | 9 | 0 | 4 | |
| 1 " | 1667 . green | 0 | 6 | 0 | 2 | 4 " | " dark blue | | | | | |
| 2 " | oblong . 1668 . yel.-green | 0 | 4 | 0 | 1 | 4 " | " pale blue | 0 | 4 | | | |
| 3 " | oval . 1669 . brown | 0 | 4 | 0 | 2 | 18 " | " pink | 1 | 0 | 0 | 5 | |
| 4 " | circular . 1670 light brown | 1 | 0 | 0 | 3 | 18 " | " red | | | 0 | 4 | |
| 4 " | " . 1670 . yellow | 1 | 0 | 0 | 4 | 1869-70. <i>Head without beard.</i> | | | | | | |
| 5 " | rect. . 1671 . rose | 1 | 0 | 0 | 1 | Type 1687. | | | | | | |
| 6 " | oct. . 1672 . blue-grey | 1 | 0 | 0 | 2 | 5 Bani, rect. orange | 0 | 6 | 0 | 6 | | |
| 7 " | " . 1673 . blue | | | 0 | 2 | 10 " | " blue | 0 | 9 | 0 | 4 | |
| 8 " | " . 1674 . white | 1 | 0 | 0 | 1 | 15 " | " lake | 1 | 0 | 0 | 9 | |
| 50 " | oblong . 1675 . blue | | | 3 | 0 | 15 " | " vermilion | 1 | 0 | 0 | 6 | |
| 1 Scudo, oblong | 1676 . red | 3 | 6 | 3 | 0 | 25 " | " orange and blue | 2 | 0 | 0 | 3 | |
| | | | | | | 50 " | " red and blue | 3 | 0 | 0 | 4 | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|----------------------------------|-------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| ROUMANIA—(continued). | | | | | |
| 1871. <i>With beard. Imperf.</i> | | | | | |
| Type 1688. | | | | | |
| 5 Bani, rect. | red | | 0 0 | | |
| 5 " " | rose | 1 0 | 0 4 | | |
| 10 " " | yellow | 2 0 | 0 3 | | |
| 10 " " | blue | 1 0 | 0 3 | | |
| 10 " " | ultramarine | 1 0 | 0 6 | | |
| 15 " " | rose | | 0 6 | | |
| 25 " " | brown | | 0 4 | | |
| 50 " " | red and blue | | | | |
| <i>Perf.</i> Types 1686, 1688. | | | | | |
| 3 Bani, rect. | mauve | | | | |
| 5 " " | red | | | | |
| 5 " " | rose | 1 0 | | | |
| 10 " " | blue | 1 0 | | | |
| 10 " " | ultramarine | | | | |
| 15 " " | rose | | | | |
| 25 " " | brown | | 0 6 | | |
| 1871-77. Types 1689. | | | | | |
| 1½ Bani, rect. | olive-green | 0 2 | 0 1 | 6 0 | 6 6 |
| 3 " " | emerald-green | 0 2 | 0 2 | 6 1 | 6 3 |
| 5 " " | cinnamon | 0 6 | 0 1 | | 0 9 |
| 10 " " | clear blue | 1 0 | 0 2 | | |
| 10 " " | indigo | | 0 2 | | |
| 15 " " | red-brown | 1 0 | 0 1 | | 0 10 |
| 25 " " | orange | 0 9 | 0 1 | | 0 10 |
| 50 " " | rose | 2 0 | 0 6 | | |
| 1878-79. <i>Same design.</i> | | | | | |
| 1½ Bani, rect. | pale green | 0 2 | 0 2 | 6 1 | 6 6 |
| 5 " " | dark buff | 0 4 | 0 2 | | 1 6 |
| 10 " " | deep blue | 0 6 | 0 2 | | |
| 10 " " | ultramarine | | 0 2 | | |
| 15 " " | brown | 0 8 | 0 3 | | |
| 30 " " | red | 0 6 | 0 2 | | 1 6 |
| 1879-80. <i>Same design.</i> | | | | | |
| 1½ Bani, rect. | black | 0 2 | 0 1 | 6 0 | 6 6 |
| 3 " " | olive-green | 0 2 | 0 2 | | 1 6 |
| 5 " " | light green | 0 2 | 0 2 | | 1 6 |
| 5 " " | dark green | 0 4 | 0 2 | | |
| 5 " " | (error) blue | | | | |
| 10 " " | rose | 0 6 | 0 1 | | 0 9 |
| 15 " " | brick-red | 0 9 | 0 2 | | 1 6 |
| 25 " " | blue | 1 0 | 0 1 | | 0 6 |
| 50 " " | buff | 1 6 | 0 6 | | |
| 1880-85. | | | | | |
| 1½ Bani, rect. | Type 1691 black | 0 1 | 0 1 | 6 0 | 6 6 |
| 3 " " | 1691 olive-green | 0 3 | 0 2 | | 1 0 |
| 3 " " | 1691 lilac | 0 1 | 0 2 | | 0 10 |
| 5 " " | 1691 emerald-grn. | 0 2 | 0 1 | 6 0 | 6 9 |
| 10 " " | 1691 red | 0 3 | 0 2 | | 0 0 |
| 15 " " | 1690 brown | 0 4 | 0 1 | | 0 9 |
| 15 " " | 1691 red-brown | 0 4 | 0 1 | | 0 9 |
| 25 " " | 1690 blue | 1 0 | 0 2 | | |
| 25 " " | 1691 " | 0 6 | 0 1 | | 0 9 |
| 50 " " | 1691 buff | 1 0 | 0 2 | | |
| 1870-71. JOURNAL STAMPS. | | | | | |
| 1½ Bani, rect. | No. 1692 black on green | 0 3 | | 2 0 | |
| 1½ " " | 1693 blue on yellow | 0 2 | 0 1 | | |
| UNPAID LETTER STAMPS. No. 1694. | | | | | |
| 2 Bani, oblong | brown | 0 4 | 0 4 | | |
| 5 " " | " | 0 6 | 0 4 | | |
| 10 " " | " | 0 9 | 0 4 | | |
| 30 " " | " | 1 0 | 0 3 | | |
| 50 " " | " | 1 6 | 0 4 | | |
| 60 " " | " | 2 0 | | | |
| 1887-88. <i>Same type.</i> | | | | | |
| 5 Bani, oblong | green | 0 3 | | 2 0 | |
| 10 " " | " | 0 4 | | | |
| 30 " " | red-brown | 1 0 | | | |
| 30 " " | green | 0 8 | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| ROUMANIA—(continued) | | | | | |
| June, 1873. Post CARDS. Type 1695. | | | | | |
| 5 Bani, rect. | blue on white | | | | |
| 10 " " | (reply) " " | | | | |
| October, 1873. | | | | | |
| 5 Bani | indigo on brown | 0 6 | | | |
| 10 " (reply) | " " | 2 6 | | | |
| 1874. No instructions. | | | | | |
| 5 Bani | blue on buff | 0 6 | | | |
| 10 " (reply) | " " | 0 6 | | | |
| 1877. | | | | | |
| 5 Bani | brown on white | 0 8 | | | |
| 10 " (reply) | " " | 0 6 | | | |
| 1878. | | | | | |
| 5 Bani | blue on rose | 0 3 | | 2 0 | |
| 10 " (reply) | " " | 0 5 | | | |
| 1879. Coloured back and front. | | | | | |
| 5 Bani | black on rose | 0 3 | | | |
| 10 " " | carmine on rose | 0 4 | | 3 0 | |
| 20 " (reply) | " " | 0 8 | | | |
| 1882. Coloured front only. | | | | | |
| 5 Bani | black on deep rose | 0 2 | | 1 0 | |
| 10 " " | red on buff | 0 3 | | 2 0 | |
| 20 " (reply) | " " | 0 5 | | 4 0 | |
| ROUMELIA. | | | | | |
| 1881. PROVISIONAL ISSUE. No. 1697. | | | | | |
| 10 Paras, rect. | pink and blue | 0 9 | 0 6 | | |
| 20 " " | mauve and green | 1 6 | 1 0 | | |
| 20 " " | (error, ou) " | | 2 0 | | |
| ½ Piastre, rect. | green | 1 0 | 0 6 | | |
| ½ " " | (error, ou) " | | 5 0 | | |
| 2 " " | black and orange | 4 6 | 3 0 | | |
| 5 " " | red and blue | 7 6 | | | |
| May, 1881. No. 1698. | | | | | |
| 5 Paras, rect. | yellow and black | 0 2 | 0 2 | 1 6 | 6 |
| 10 " " | green and black | 0 3 | 0 2 | 1 2 | 0 0 |
| 20 " " | pink and black | 0 4 | 0 1 | 3 0 | 0 0 |
| 1 Piastre | blue and black | 0 6 | 0 2 | 4 6 | 6 |
| 5 " " | red and blue | 2 0 | | | |
| 1885-88. Type 1698. | | | | | |
| 5 Paras, rect. | violet | 0 1 | 0 1 | 10 0 | 9 |
| 10 " " | green | 0 2 | 0 1 | 6 0 | 9 |
| 20 " " | carmine | | | | |
| 1 Piastre | blue | | | | |
| 5 " " | pale brown | | | | |
| 1880. Post CARDS. | | | | | |
| 10 Paras | No. 1699 black and blue | 2 6 | | | |
| 1881. Type 1698. | | | | | |
| 5 Paras | green and rose | 0 6 | | 4 6 | |
| 10 " " | " " | 0 6 | | 4 6 | |
| 20 " " | " " | 0 9 | | | |
| REPLY POST CARDS. | | | | | |
| 10 Paras | green and rose | 0 5 | | 4 0 | |
| 20 " " | " " | 0 6 | | 4 6 | |
| 40 " " | " " | 0 8 | | 6 6 | |
| For the Provisional Bulgarian Issues see Eastern Roumelia. | | | | | |
| RUSSIA. | | | | | |
| 1857. <i>Wmk. large numeral, imperf.</i> | | | | | |
| 10 Kopecs, rect. | No. 1702 brown & blue | 3 6 | | | |
| 1858. <i>Same wmk., perf.</i> | | | | | |
| 10 Kopecs, rect. | Type 1702 brown & blue | 0 6 | | | |
| 20 " " | 1702 blue & orange | 0 9 | | | |
| 30 " " | 1702 rose & green | 1 0 | | | |
| 1859. <i>No wmk., perf.</i> | | | | | |
| 10 Kopecs, rect. | Type 1702 brown & blue | 1 0 | 0 1 | | 0 6 |
| 20 " " | 1702 blue & orange | 2 0 | 0 2 | | |
| 30 " " | 1702 rose & green | 3 0 | 0 4 | | |

Set of 5 unused, 3/-

| | Un-used | Used | Un-used per doz. | Used per doz. |
|---|------------|---------------------|------------------|---------------|
| | s. d. | s. d. | s. d. | s. d. |
| RUSSIA—(continued). | | | | |
| 1872-75. Bronnitski. | | | | |
| 5 Kopecs | No. 1802 . | red | 0 | 6 |
| ENVELOPE STAMPS. | | | | |
| 5 Kopecs | No. 1802 . | red | | |
| 5 " | " | blue | 1 | 6 |
| 1871. Charkoff. No. 1803. | | | | |
| 5 Kopecs | " | black and red | 1 | 0 |
| 5 " | (unpaid) . | black and blue | 0 | 9 |
| 1876-82. Lower figures inverted. No. 1804. | | | | |
| 5 Kopecs | " | black and red | 0 | 6 |
| 5 " | (unpaid) . | black and blue | | |
| 5 " | " | black and pale blue | | |
| 1884-85. No surcharge. | | | | |
| 5 Kopecs | No. 1804 . | red | 0 | 6 |
| 5 " | " | blue | 0 | 6 |
| 1886-87. | | | | |
| 5 Kopecs | No. 1806 . | red | 0 | 6 |
| 5 " | " | 1807 blue & gold | 0 | 6 |
| 1869-84. Cherepovetz. | | | | |
| 3 Kopecs | No. 1808 . | blue | 0 | 6 |
| 3 " | " | 1809 emerald-grn | 0 | 4 |
| 1871-84. Cherson. | | | | |
| 10 Kopecs | No. 1810 . | yellow | 10 | 0 |
| 10 " | " | 1811 black & rose | | |
| 10 " | " | 1812 " " | 10 | 0 |
| 10 " | " | 1813 " " | 1 | 6 |
| 10 " | " | 1814 br. bl & gold | 1 | 0 |
| 1873. Dankof. | | | | |
| 3 Kopecs | No. 1815 | black & green | 1 | 6 |
| 3 " | " | 1816 " " | 0 | 9 |
| 3 " | " | 1817 " " | 0 | 6 |
| 1868. Demiansk. No. 1818. | | | | |
| 3 Kopecs | " | blue | 0 | 6 |
| 3 " | " | black on white | 30 | 0 |
| 1871. Dmitrieff. | | | | |
| 3 Kopecs | No. 1819 . | black | | |
| 1874. Dmitroff. | | | | |
| 3 Kopecs | No. 1820 | blue and red | 0 | 9 |
| 3 " | (unpaid) . | 1821 brn. & green | 0 | 9 |
| 1871-78. Dnieprowsk | | | | |
| 5 Kopecs | No. 1822 . | black | | |
| 5 " | " | 1823 . | 2 | 6 |
| 5 " | " | 1824 . | | |
| 5 " | " | 1825 . blue & yell | 0 | 9 |
| 5 " | " | " | | |
| 1884. | | | | |
| 5 Kopecs | No. 1826 . | car. & blue | 0 | 6 |
| 5 " | " | 1825 rose & ultme. | 0 | 6 |
| 1879. Don. No. 1827. | | | | |
| ½ Kopec | " | brown | | |
| 5 " | " | blue | | |
| 1873-81. Douchowchtchina. No. 1828. | | | | |
| 3 Kopecs | " | blue | 2 | 6 |
| 3 " | " | grey-blue | 1 | 6 |
| 6 " | (unpaid) . | rose | 2 | 6 |
| 1881. Type 1829. | | | | |
| 3 Kopecs | " | blue | 0 | 9 |
| 6 " | (unpaid) . | rose | 1 | 3 |
| 1872. Egorieff. No. 1831. | | | | |
| 3 Kopecs, Town | " | black | 2 | 6 |
| 3 " | District . | blue | 2 | 6 |
| 1875. No ornament under value. No. 1833. | | | | |
| 3 Kopecs, Town | " | black | 2 | 6 |
| 3 " | District . | blue | 2 | 6 |

| | Un-used | Used | Un-used per doz. | Used per doz. |
|---|------------|-----------------|------------------|---------------|
| | s. d. | s. d. | s. d. | s. d. |
| RUSSIA—(continued). | | | | |
| 1876. No star at top. No. 1832. | | | | |
| 3 Kopecs, Town | " | black | 1 | 0 |
| 3 " | District . | blue | 1 | 0 |
| 1872. Ekaterinoslav. No. 1834. | | | | |
| 5 Kopecs | " | green | 1 | 0 |
| 1870. Elizavetgrad. No. 1835. | | | | |
| 5 Kopecs | " | rose | | |
| 1875-76. | | | | |
| 2 Kopecs | No. 1837 . | black | | |
| 5 " | " | 1836 . | green | 0 9 |
| 10 " | " | 1837 . | red | 2 0 |
| 20 " | " | " | blue | 4 6 |
| 1875-79. Type 1840. | | | | |
| 2 Kopecs | " | black | 0 | 6 |
| 5 " | " | light brown | 1 | 0 |
| 10 " | " | " | orange | 1 6 |
| 20 " | " | " | mauve | 2 6 |
| 1882. Type 1839. | | | | |
| 2 Kopecs | " | marone | 0 | 6 |
| 5 " | " | " | green | 0 9 |
| 10 " | " | " | carmine | 1 3 |
| 20 " | " | " | lilac | 2 6 |
| 1884. Type 1840. | | | | |
| 2 Kopecs | " | brown-violet | | |
| 1885. Type 1841. | | | | |
| 2 Kopecs | " | black | 0 | 4 |
| 5 " | " | green | 0 | 6 |
| 10 " | " | red | 1 | 0 |
| 20 " | " | blue | 2 | 0 |
| Fatejh. | | | | |
| 1871. ENVELOPE STAMPS. | | | | |
| 4 Kopecs | No. 1842 . | blue | 0 | 9 |
| 6 " | " | 1842 . | red | 0 9 |
| Colour-lined, 6 varieties. No. 1842. | | | | |
| 4 Kopecs | " | blue | 2 | 6 |
| 5 " | " | red | 2 | 6 |
| Gadatsch. | | | | |
| 3 Kopecs | No. 1843 | green and red | 0 | 6 |
| 1886-87. | | | | |
| 3 Kopecs | No. 1844 | rose and green | | |
| 6 " | " | 1845 | rose and blue | 1 0 |
| 3 " | " | 1846 | rose | 0 4 |
| 3 " | " | 1847 | green | 0 4 |
| 3 " | " | " | rose and blue | 0 4 |
| No numerals in angles. | | | | |
| 6 Kopecs | " | rose and blue | 1 | 0 |
| 1888. | | | | |
| 3 Kopecs | No. 1848 . | mauve | 0 | 4 |
| 1874. Gdoff. | | | | |
| 2 Kopecs | No. 1849 . | blue | 0 | 9 |
| 2 " | " | 1850 . | " | 0 6 |
| 1887. No. 1851. | | | | |
| 2 Kopecs | " | black on rose | 0 | 4 |
| 2 + 2 " | tête-bêche | " | " | 1 0 |
| 1874. Glasoff. | | | | |
| 3 Kopecs | No. 1852 . | green | 0 | 9 |
| 2 " | No. 1853 | black and green | | |
| 1874-81. Griazovetz. | | | | |
| 2 Kopecs | No. 1854 . | blue | 0 | 6 |
| 2 " | " | 1855 . | red | 0 6 |
| 4 " | " | 1856 . | " | 0 9 |
| 4 " | " | 1856 . | rose | 0 6 |
| 4 " | " | 1857 . | purple | 0 6 |
| 1887. No. 1859. | | | | |
| 4 Kopecs | " | violet | 0 | 6 |
| 4 " | " | ultramarine | 0 | 6 |

| | | Un- used | Used | Un- used per doz. | Used per doz. | | | Un- used | Used | Un- used per doz. | Used per doz. | |
|------------------------------------|----------------|----------------------|-----------------|----------------------------|---------------------|--|-----------------|-------------|---------------------|----------------------------|---------------------|---|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | |
| RUSSIA—(continued). | | | | | | RUSSIA—(continued) | | | | | | |
| 1875-80. Irbit. | | | | | | <i>Small lettering.</i> | | | | | | |
| 2 | Kopecs | No. 1860 | rose | | | 5 | Kopecs (unpaid) | No. 1886 | blue | 0 | 6 | |
| 2 | " | 1860 | violet | | | 5 | " | 1887 | blue & red | 0 | 6 | |
| 2 | " | (2 types—1861, 1862) | carmine | 1 | 0 | Kologriff. | | | | | | |
| 4 | " | " | green | 1 | 6 | 2 | Kopecs | No. 2786 | solferino | 0 | 6 | |
| 8 | " | " | yellow | 2 | 0 | 1869. Kotelnitch. | | | | | | |
| 1885. | | | | | | 3 | Kopecs | No. 1888 | black on orange | | | |
| 2 | Kopecs | | black and rose | 0 | 6 | 3 | " | 1890 | bluish-grey | | | |
| 2 | " | | black and red | 0 | 6 | 1870-74. | | | | | | |
| Ismail. | | | | | | 3 | Kopecs | No. 1889 | blue and black | | | |
| 1881. ENVELOPE STAMPS. No. 1863. | | | | | | 3 | " | 1889 | green and black | | | |
| 10 | Kopecs | | blue | | | 3 | " | (unpaid) | yellow and black | 1 | 6 | |
| 15 | " | | " | | | 1875. Type 1891. | | | | | | |
| 1882. Type 1864. | | | | | | 3 | Kopecs | | orange and black | | | |
| 10 | Kopecs | | violet | | | 3 | " | | brown and black | | | |
| 10 | " | | blue | | | 3 | " | | rose and black | | | |
| 20 | " | | violet | | | 3 | " | | blue and black | | | |
| 20 | " | | blue | | | 3 | " | | mauve and black | | | |
| 1879. Jassy. No. 1855. | | | | | | 1874. Kortscheva. | | | | | | |
| 2 | Kopecs | | red | 0 | 6 | 2 | Kopecs | No. 1892 | blue | 0 | 9 | |
| 2 | " | | pale red | 0 | 6 | 1880. Kouznetsk. | | | | | | |
| 5 | " | | red | 1 | 0 | 5 | Kopecs | No. 1893 | violet-red | 0 | 9 | |
| 5 | " | | blue | 0 | 6 | 1867-74. Kozeletz. | | | | | | |
| 1884. No. 1865. | | | | | | 3 | Kopecs | No. 1894 | bronze | 7 | 6 | |
| 2 | Kopecs (perf.) | | red | 0 | 4 | 3 | " | 1895 | " | 1 | 6 | |
| 5 | " | " | blue | 0 | 6 | 1870. Krapiwna. | | | | | | |
| 1874-75. Jeletz. | | | | | | 3 | Kopecs | No. 1896 | blue | 1 | 0 | |
| 5 | Kopecs | No. 1866 | blue | | | 1876. Krementschoug. | | | | | | |
| 5 | " | 1867 | violet | 2 | 0 | 3 | Kopecs | No. 1897 | orange | 1 | 0 | |
| 3 | " | 1868 bl. on cream | | 5 | 0 | Lebeden. | | | | | | |
| 3 | " | 1868 . blue-violet | | 1 | 0 | 5 | Kopecs | No. 1898 | blue | 0 | 6 | |
| 1884. No. 1867. | | | | | | 1887. | | | | | | |
| 5 | Kopecs | | violet on blue | 0 | 6 | 5 | Kopecs | No. 1899 | blue and pale blue | 0 | 6 | |
| 5 | " | | blue on yellow | | 4 6 | Lgoff. | | | | | | |
| 1887-88. | | | | | | 5 | Kopecs | No. 1900 | black, red, & green | 0 | 6 | |
| 5 | Kopecs | Type 1868 | purple on cream | 0 | 6 | 1881. Liebedjan. | | | | | | |
| 5 | " | 1868 | black on yellow | | | 5 | Kopecs | No. 1901 | green | | | |
| 1873-82. Kadnikoff. | | | | | | 5 | " | 1902 | mauve | 1 | 0 | |
| 3 | Kopecs | No. 1869 | blue | | 0 6 | 1884-85. | | | | | | |
| 3 | " | 1870 | green | | | 2 | Kopecs | No. 1901 | blue on rose | | | |
| 3 | " | 1871 | " | 1 | 6 | 5 | " | 1904 | blue | | | |
| 3 | " | 1872 | " | | | 5 | " | 1905 | " | 0 | 6 | |
| 3 | " | 1873 | " | 0 | 4 0 4 | 5 | " | | black on lilac | 0 | 6 | |
| ENVELOPE STAMPS. | | | | | | 5 | " | No. 1903 | mauve | | 5 0 | |
| 4 | Kopecs | No. 1876 | emerald-green | 0 | 8 | 1887. | | | | | | |
| 4 | " | (2 sizes) | green | 0 | 8 | 5 | Kopecs | No. 1905 | pale rose | 0 | 6 | |
| 1875. Kasimoff. | | | | | | 1874. Livni. | | | | | | |
| 3 | Kopecs | No. 1877 | black | 10 | 0 | 3 | Kopecs | No. 1906 | crimson | 1 | 0 | |
| 3 | " | 1878 | " | | | 5 | " | 1907 | red | 1 | 6 | |
| 3 | " | 1879 | blue | 1 | 0 | 1876-81. | | | | | | |
| 3 | " | 1880 | lilac | 1 | 6 | 5 | Kopecs | No. 1908 | red | | | |
| 1870-84. Kazan. | | | | | | 5 | " | 1908 | green | 1 | 0 | |
| ENVELOPE STAMPS. | | | | | | 5 | " | (unpaid) | 1908 | blue | 1 | 6 |
| 6 | Kopecs | No. 1881 | blue | 10 | 0 | 5 | " | 1909 | green | 0 | 6 | |
| 5 | " | 1882 | rose-violet | 12 | 6 | Loubny. | | | | | | |
| 5 | " | 1882 | lilac | 15 | 0 | 5 | Kopecs | No. 1910 | rose | 0 | 6 | |
| 1870. Kiriloff. | | | | | | No value | | 1911 | brown | 1 | 6 | |
| 2 | Kopecs | No. 1883 | black on brick | | | 5 | Kopecs | 1912 | vermillion | 0 | 6 | |
| 2 | " | 1883 | blue on brick | 0 | 6 | <i>Re-engraved, top lettering ending with C.</i> | | | | | | |
| 2 | " | 1885 | black on rose | 0 | 6 | 5 | Kopecs | No. 1910 | rose | 0 | 6 | |
| 2 | " | 1885 | green | 0 | 6 | | | | | | | |
| 1888. | | | | | | | | | | | | |
| 2 | Kopecs | | blue | 0 | 4 | | | | | | | |
| 2 | " | | plum | 0 | 4 | | | | | | | |
| 1871-75. Kolomna. No. 1886. | | | | | | | | | | | | |
| 5 | Kopecs | | dull red | | | | | | | | | |
| 5 | " | | vermillion | 0 | 6 | | | | | | | |
| 5 | " | (unpaid) | blue | 1 | 0 | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------------|----------------------------|---------------------|-------|------------------|---------------|----------------------------|---|------------|-----------------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| RUSSIA—(continued). | | | | | | RUSSIA—(continued). | | | | | |
| 1870-80. Louga. No. 1913. | | | | | | 1870-84. Nolinsk. | | | | | |
| 2 Kopecs | blue | 1 | 6 | | | 2 Kopecs | No. 1939 . | chamois | 7 | 6 | |
| Same design; scalloped oval. | | | | | | 2 " | . 1940 . | green | | | |
| No. 1913. | | | | | | 2 " | . 1941 . | " | | | |
| 2 Kopecs | blue | | | | | 2 " | . 1942 . | " | 2 | 6 | |
| 1881-85. | | | | | | 2 " | . 1943 . | red | | | |
| 5 Kopecs | No. 1914 . | deep blue | 0 | 6 | 1 | 0 | 2 " | . 1944 . | " | | |
| 5 " | . 1914 . | pale blue | 1 | 6 | 1 | 6 | 2 " | | " | | |
| 5 " | . 1915 . | blue | 2 | 6 | | | 2 " | . 1945 . | green | 2 | 0 |
| 1887. No. 1916. | | | | | | | 2 " | . 1946 . | black | 0 | 6 |
| 3 Kopecs | | red | 0 | 6 | | | 2 " | | red-brown | | |
| 3+8 Kopecs, tete-beche | | " | 2 | 6 | | | 2 " | | grey | | |
| ENVELOPE STAMP. | | | | | | 1870-77. Novgorod. | | | | | |
| 3 Kopecs | No. 1916 . | vermilion | 0 | 6 | | | 3 Kopecs | No. 1950 . | chamois | | |
| 1869-81. Malmuche. | | | | | | | 5 " | . 1949 . | solferino | | |
| 2 Kopecs | No. 1917 . | red | 3 | 0 | | | 5 " | . 1951 . | mauve | 1 | 6 |
| 2 " | 1918 . | " | 3 | 6 | | | 5 " | . 1951 . | puce | 1 | 6 |
| 2 " | 1921 . | black | 0 | 6 | | | 5 " | . 1951 . | yellow | 0 | 9 |
| 2 " | 1921 blk. on deep rose | | 0 | 4 | | | 1887. | | | | |
| 2 Kopecs | 1887. No. 1922. | black on blue | 0 | 4 | | | 5 Kopecs | No. 1952 . | lilac | 0 | 6 |
| 1871-81. Maloarchangel. | | | | | | | 1867. Nowaia Ladoga. No. 1953. | | | | |
| 5 Kopecs | No. 1919 . | black | 1 | 0 | | | 5 Kopecs | | green | | |
| 5 " | . 1920 . | blue | 1 | 0 | | | 5 " | | red | | |
| 5 " | . 1923 . | " | | | | | 25 " | | " | 5 | 0 |
| 5 " | . 1919 . | red | 0 | 6 | | | <i>Error, "5" in three angles, "25" in the other.</i> | | | | |
| 1871-73. Mariopol. | | | | | | | 5 Kopecs (?) | No. 1953 . | green | | |
| 5 Kopecs | No. 1924 . | black | 3 | 0 | | | 1880. | | | | |
| 5 " | . 1925 . | " | 2 | 0 | | | 5 Kopecs | No. 1954 . | blue & red | 2 | 0 |
| 1870. Melitopol. | | | | | | | 1884. | | | | |
| 3 Kopecs | No. 1926 . | red | | | | | 5 Kopecs | No. 1954 . | drab & red | 0 | 6 |
| 1872. <i>Two inner lines.</i> | | | | | | | 1873 (?) Ochansk. | | | | |
| 3 Kopecs | No. 1927 . | blue | 3 | 0 | | | 3 Kopecs | No. 1955 . | blue | 0 | 10 |
| 1874. <i>Thick inner line.</i> | | | | | | | 1878. Odessa. | | | | |
| 3 Kopecs | No. 1927 . | blue | 0 | 9 | | | 2 Kopecs | No. 1956 . | red & green | 0 | 6 |
| 1876. <i>Thin inner line.</i> | | | | | | | 5 " | . 1957 . | red & black | 0 | 8 |
| 3 Kopecs | No. 1927 . | blue | 0 | 9 | | | ENVELOPE STAMPS. <i>Dated 1878.</i> | | | | |
| 1846. Moscow. | | | | | | | (10 Kopecs) | No. 1958 . | red | 5 | 0 |
| 5 Kopecs | No. 2030 . | red | | | | | (10 + 10 " | . 1958 . | " | | |
| Morschank. | | | | | | | <i>Dated 1879.</i> | | | | |
| 5 Kopecs | No. 1928 . | red | 1 | 6 | | | (10 Kopecs) | No. 1958 . | red | 4 | 6 |
| 5 " | 1929 . | bronze border | | | | | <i>April, 1879.</i> | | | | |
| 5 " | 1929 . | gold border | | | | | (10 Kopecs) | No. 1959 . | red | | |
| 5 " | 1929 . | red border | | | | | <i>Dated 1880.</i> | | | | |
| 5 " | 1929 . | blue border | | | | | (10 Kopecs) | No. 1960 . | red | | |
| 1881. <i>Type 1930.</i> | | | | | | | <i>Dated 1881.</i> | | | | |
| 5 Kopecs | | grey, brown, & red | | | | | (10 Kopecs) | No. 1961 . | red | | |
| 5 " | | grey, blue, & red | | | | | <i>Dated 1882.</i> | | | | |
| 5 " | | grey, green, & red | 1 | 6 | | | (10 Kopecs) | No. 1958 . | red | 3 | 0 |
| 5 " | | grey, violet, & red | | | | | <i>Dated 1883.</i> | | | | |
| 1882-85. | | | | | | | (10 Kopecs) | No. 1961 . | red | | |
| 5 Kopecs | No. 1931 . | gold, blue, and red | 1 | 0 | | | <i>Dated 1884.</i> | | | | |
| 5 " | 1932 . | red, blue, &c. | 0 | 9 | | | (10 Kopecs) | No. 1958 . | red | 1 | 6 |
| 5 " | 1933 . | blue and carmine | 0 | 9 | | | (10 Kopecs) | . 1962 . | " | | |
| 1886. No. 1934. | | | | | | | <i>Dated 1885.</i> | | | | |
| 5 Kopecs | red, blue, black, & bronze | | 0 | 6 | | | (10 Kopecs) | No. 1961 . | red | 1 | 0 |
| 1887-88. | | | | | | | 1876-81. Opotchka. | | | | |
| 5 Kopecs | No. 1935 . | red, blue, &c. | 0 | 6 | | | 5 Kopecs | No. 1963 . | blue | 1 | 6 |
| 5 " | No. 1936 . | red, blue, and pink | 0 | 9 | | | 5 " | . 1964 . | grey | 0 | 9 |
| <i>Early issue, resuscitation.</i> | | | | | | | 5 " | . 1964 . | rose | 0 | 6 |
| 5 Kopecs | No. 1937 . | black | | | | | 1871-81. Orgueiff. | | | | |
| 1888. | | | | | | | 6 Kopecs | No. 1965 . | blue | | |
| 5 Kopecs | No. 1938 . | black and blue | 0 | 6 | 5 | 0 | 3 " | 1966 . | black and blue | | |
| Nikolsk. | | | | | | | 6 " | 1966 . | blue and yellow | | |
| 2 Kopecs | No. 1947 . | blue | 0 | 4 | 0 | 6 | 3 " | 1966 . | black and rose | 0 | 9 |
| | | | | | | | 6 " | 1966 . | blue and green | 1 | 0 |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--------|----------|------------------|------------------|---------------|---|--------|---------------|-----------------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| RUSSIA—(continued). | | | | | | RUSSIA—(continued). | | | | | |
| 1880. | | | | | | 1868. Piriatin. | | | | | |
| 3 | Kopecs | No. 1967 | black and rose | 0 | 9 | 3 | Kopecs | No. 2002 | orange | 5 | 0 |
| 1881. | | | | | | 1872. Perm. | | | | | |
| 3 | Kopecs | No. 1968 | black and rose | 1 | 0 | 3 | Kopecs | No. 2003 | black | 1 | 6 |
| 6 | " | 1968 | blue | 1 | 6 | 3 | " | 2004 | " | 1 | 0 |
| 3 | " | 1969 | black and rose | 0 | 6 | 1871. Podolsk. | | | | | |
| 3 | " | 1889 | black and puce | | | 5 | Kopecs | No. 2005 | green | 1 | 6 |
| 3 | " | 1869 | black and orange | 0 | 6 | 5 | " | 2006 | " | 1 | 0 |
| 1885. | | | | | | 1878. Porchow. | | | | | |
| 3 | Kopecs | No. 1970 | carmine | 0 | 4 | 3 | Kopecs | No. 2009 | mauve | 0 | 9 |
| 6 | " | 1970 | green | 0 | 8 | 3 | Kopecs | No. 2010 | blue | 0 | 6 |
| <i>Re-engraved—crown larger, tree pale.</i> | | | | | | 1887. | | | | | |
| 3 | Kopecs | No. 1970 | red | 0 | 4 | 1878 Pritouky. | | | | | |
| 1878. Ostaschkoff. | | | | | | 5 | | | | | |
| 3 | Kopecs | No. 1971 | solferino | 1 | 0 | 5 | Kopecs | No. 2007 | rose | 1 | 0 |
| 3 | " | 1971 | deep blue | 0 | 6 | <i>Re-engraved—six lines only, under value.</i> | | | | | |
| 1879. Oster. | | | | | | 5 | | | | | |
| 3 | Kopecs | No. 1972 | red-brown | 0 | 4 | 5 | Kopecs | No. 2007 | black on pink | | |
| 1875-85 Ostroff. | | | | | | 5 | | | | | |
| 5 | Kopecs | No. 1973 | green | 1 | 0 | 5 | " | 2007 | black on blue | 0 | 6 |
| 5 | " | 1973 | black | | | 5 | " | 2007 | black on lilac | 0 | 6 |
| 5 | " | 1974 | blue and yellow | 0 | 6 | 1871-76. Pskoff. | | | | | |
| 1879. Ostrogosk. | | | | | | 5 | | | | | |
| 1 | Kopec | No. 1975 | black | 0 | 4 | 5 | Kopecs | No. 2008 | purple | | |
| <i>Large inscription.</i> | | | | | | 5 | | | | | |
| 1 | Kopec | No. 1975 | black | 0 | 3 | 5 | " | 2008 | mauve | 0 | 4 |
| 1872-81. Oustsyzolsk. | | | | | | 3 | | | | | |
| 3 | Kopecs | No. 1976 | black and yellow | 60 | 0 | 3 | " | 2008 | black | 0 | 4 |
| 3 | " | 1977 | black and red | 2 | 6 | 1887. <i>Perf.</i> | | | | | |
| 3 | " | 1978 | " | " | " | 3 | Kopecs | No. 2008 | black | 0 | 4 |
| 3 | " | 1979 | " | " | 1 | Riajsk. | | | | | |
| 3 | " | 1980 | " | " | 0 | <i>Thin line border.</i> | | | | | |
| 2 | " | 1981 | black and green | | | 3 | Kopecs | | red | 0 | 9 |
| 2 | " | 1982 | " | " | 1 | 3 | " | No. 2011 | " | 0 | 6 |
| 1884. | | | | | | 1872. Riazan. | | | | | |
| 2 | Kopecs | No. 1983 | black on green | 0 | 6 | 2 | Kopecs | No. 2012 | blue | | |
| 1885. | | | | | | 2 | | | | | |
| 2 | Kopecs | No. 1984 | black on green | 0 | 4 | 2 | " | 2012 | black | | |
| <i>One numeral inverted.</i> | | | | | | 2 | | | | | |
| 2 | Kopecs | No. 1984 | black on green | 2 | 0 | 2 | " | (unpaid) 2012 | gold | | |
| 1887-88. | | | | | | 2 | | | | | |
| 3 | Kopecs | No. 1985 | black on green | 0 | 4 | 1873-75. <i>Six stars.</i> | | | | | |
| 2 | " | 1986 | claret | 0 | 3 | 2 | Kopecs | No. 2013 | blue-black | 3 | 6 |
| ENVELOPE STAMP. | | | | | | 2 | | | | | |
| 3 | Kopecs | | red | 7 | 6 | 2 | " | (unpaid) 2013 | gold | 2 | 6 |
| 1872-84. Pawlograd. | | | | | | 2 | | | | | |
| 5 | Kopecs | No. 1987 | blue | 1 | 0 | 2 | " | 2014 | blue-black | 2 | 0 |
| 5 | " | 1988 | mauve | | | 2 | " | (unpaid) 2014 | gold | 2 | 6 |
| 1871-85. Perejaslav. | | | | | | 2 | | | | | |
| 3 | Kopecs | No. 1989 | yellow | 4 | 0 | 2 | " | (") 2015 | " | | |
| 3 | " | 1990 | " | 0 | 9 | 2 | " | 2015 | blue | 2 | 6 |
| 3 | " | 1991 | " | 0 | 9 | 2 | " | 2015 | hlic | 2 | 6 |
| 5 | " | 1991 | " | 1 | 3 | 2 | " | (unpaid) 2015 | silver | 2 | 6 |
| 5 | " | 1992 | flesh | 1 | 0 | 2 | " | 2016 | blue-lilac | | |
| 3 | " | 1993 | yellow | | | 1873-75. <i>Eight stars.</i> | | | | | |
| 5 | " | 1994 | blue | 0 | 6 | 2 | Kopecs | No. 2017 | green | 0 | 9 |
| 1887-88. | | | | | | 2 | | | | | |
| 5 | Kopecs | No. 1994 | black on orange | 0 | 6 | 2 | " | 2017 | red | 0 | 9 |
| 5 | " | 1995 | blue on or.-red | 0 | 6 | 1871-79. Rjeff. | | | | | |
| 1874-85. Pereslav Zaleski. | | | | | | 2 | | | | | |
| 3 | Kopecs | No. 1996 | green | | | 2 | Kopecs | No. 2018 | red and black | 2 | 6 |
| 3 | " | 1998 | " | | | 2 | " | 2024 | " | 0 | 6 |
| 3 | " | 2000 | black and blue | | | 2 | " | 2025 | carmine & black | | |
| 3 | " | 1999 | blue and red | 0 | 8 | 2 | " | 2023 | black | | |
| 3 | " | 2001 | green | | | 2 | " | 2026 | red and blue | 0 | 6 |
| 3 | " | 1997 | green-blue | | | 2 | " | 2019 | black | 40 | 0 |
| | | | | | | 2 | | | | | |
| | | | | | | 1887-88. | | | | | |
| | | | | | | 2 | | | | | |
| | | | | | | 2 | | | | | |
| | | | | | | 1871. Rostoff. | | | | | |
| | | | | | | 5 | | | | | |
| | | | | | | 2 | | | | | |
| | | | | | | 1848. St. Petersburg. | | | | | |
| | | | | | | 5 | | | | | |
| | | | | | | ENVELOPE STAMP. No. 2030. | | | | | |
| | | | | | | 5 | | | | | |
| | | | | | | 5 | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|-----------------------------------|------------------|---------------------|----------------------|------------------|---------------|-----------------------------|---------------|--------------------|----------------------|------------------|---------------|--|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | |
| RUSSIA—(continued). | | | | | | RUSSIA—(continued). | | | | | | |
| 1870-88. Sapojok. | | | | | | 1876. Starobyelsk. | | | | | | |
| 5 | Kopecs | No. 2031 | black | 1 | 0 | 3 | Kopecs | No. 2059 | blue | 2 | 6 | |
| 5 | " | 2032 | black and red | 0 | 6 0 | 6 | Three Kopecs | 2060 | " | 1 | 6 | |
| 10 | " | 2032 | black and green | 1 | 0 | " | " | 2060 | yellow | 1 | 6 | |
| 1869-74. Saratoff. | | | | | | 1885. No. 2061. | | | | | | |
| 5 | Kopecs | No. 2033 | blue | | | 3 | Kopecs | " | blue | 0 | 4 | |
| 3 | " | 2034 | black and blue | 0 | 4 | 3 | " (unpaid) | " | red | 0 | 4 | |
| 1871-81. Schadrinsk. | | | | | | 1888. | | | | | | |
| 5 | Kopecs | No. 2769 | green | | | 3 | Kopecs | No. 2062 | violet | 0 | 4 | |
| 5 | " | 2035 | blue | | | 3 | " (unpaid) | 2062 | black | 0 | 4 | |
| 5 | " | 2035 | black | 5 | 0 | 3 | " | 2063 | rose | 0 | 4 | |
| 5 | " | 2035 | pink | 2 | 0 | 3 | " (unpaid) | 2063 | green | 0 | 4 | |
| 5 | " | 2035 | slate | | | Stchigry. | | | | | | |
| 5 | " | 2036 | mauve | 3 | 6 | 3 | Kopecs | No. 2064 | rose, blue, &c. | 0 | 9 | |
| 3 | " | 2039 | blue | 0 | 6 | 1880-81. Syzran. | | | | | | |
| 3 | " (surcharged) | mauve and blue | | | | 5 | Kopecs | blue and solferino | | | | |
| 3 | " | blue and rosy-lilac | | | | 5 | " | black on olive | | | | |
| 3 | " | No. 2040 | green | 0 | 6 0 | 6 | Tamboff. | | | | | |
| 1887. | | | | | | No. 2065 | | | | | | |
| 3 | Kopecs | No. 2041 | lilac | 0 | 4 | 3 | " | 2066 | black | | | |
| <i>Re-engraved; 17 mm. wide.</i> | | | | | | 2067 | | | | | | |
| 3 | Kopecs | No. 2041 | red-lilac | 0 | 4 | 5 | " | 2067 | lilac | | | |
| 1871-74. Schatzk. | | | | | | 1878-81. Tichvin. | | | | | | |
| 3 | Kopecs | No. 2043 | black | | | (5 | Kopecs) | " | puce | | | |
| 3 | " | 2044 | " | 3 | 0 | (5 | ") | No. 2068 | red | 5 | 0 | |
| 5 | " | 2045 | " | 2 | 0 | (5 | ") | 2068 | blue | | | |
| 1885. | | | | | | (5 | ") | 2068 | dark blue | | | |
| 3 | Kopecs | No. 2045 | black | 0 | 6 | (5 | ") | 2068 | brown | | | |
| <i>Small central inscription.</i> | | | | | | (5 | ") | 2070 | blue | | | |
| 3 | Kopecs | No. 2045 | black | 0 | 4 | (5 | ") | 2071 | " | | | |
| 1888. | | | | | | (5 | ") | 2072 | black & blue | 2 | 6 | |
| 3 | Kopecs | No. 2046 | black on rose | | | (5 | ") | 2069 | dull blue | 4 | 6 | |
| 3 | " | 2788 | black on azure | 0 | 6 | (5 | ") | 2069 | black | | | |
| Schlasselburg. | | | | | | (5 | ") | 2073 | rose | 1 | 0 | |
| 5 | Kopecs | No. 2049 | green | 1 | 0 | 1885. Type 2074. | | | | | | |
| Skopin. | | | | | | 5 | Kopecs | blue | 0 | 9 | | |
| 3 | Kopecs (imperf.) | " | blue | 1 | 0 | 5 | " | deep blue | 0 | 6 | 4 | |
| 3 | " (perf.) | " | " | 0 | 6 1 | 0 | 1887-88. | | | | | |
| 3 | " | Type 2752 | green | 0 | 4 | 5 | Kopecs | No. 2075 | black on pink | 0 | 6 | |
| Solikamsk. | | | | | | 5 | " | No. 2076 | red, blue, and black | 0 | 6 | |
| 2 | Kopecs | No. 2051 | rose | 0 | 6 | 5 | " | 2076 | black, &c., on green | 0 | 6 | |
| 2 | " | 2052 | lilac | 0 | 4 | 1873-79. Tiraspol. | | | | | | |
| 1879-85. Soroka. | | | | | | 5 | Kopecs | No. 2077 | blue | 0 | 8 | |
| 3 | Kopecs | No. 2047 | yellow, black, & red | 1 | 6 | 5 | " | No. 2078 | black, yellow, &c. | 0 | 9 | |
| 3 | " | 2047 | red and yellow | 0 | 6 | 5 | " (official) | No. 2077 | red | 0 | 6 | |
| 3 | " | 2048 | blue, pink, &c. | | | 1870. Toropetz. No. 2079. | | | | | | |
| ENVELOPE STAMP. | | | | | | 6 | Kopecs | " | black | | | |
| 3 | Kopecs | No. 2047 | black | 1 | 6 | 6 | " | " | blue | | | |
| Soudja. | | | | | | 11 | " | " | black | | | |
| 5 | Kopecs | No. 2053 | blue | 1 | 0 | 1874-85. Tschambar. | | | | | | |
| 5 | " | " | pale red | | | 5 | Kopecs | No. 2084 | black and green | 1 | 6 | |
| 1887. | | | | | | 5 | " | 2085 | " | 0 | 6 | |
| 5 | Kopecs | No. 2054 | red | 0 | 6 | 1888. | | | | | | |
| 1868-70. Soumy. | | | | | | 5 | Kopecs | No. 2086 | black and pale green | 0 | 6 | |
| 1 | Kopec | No. 2055 | blue | | | 1880. Tscherkassk. | | | | | | |
| 2 | Kopecs | 2055 | green | 1 | 6 | 5 | Kopecs | No. 2087 | blue | | | |
| 3 | " | 2055 | red | | | 1871-75. Tschern. No. 2088. | | | | | | |
| 5 | " | 2056 | " | 1 | 0 2 | 3 | Kopecs | " | blue | | | |
| 6 | " | 2056 | " | 1 | 0 | 3 | " | " | black | 2 | 0 | |
| Spask. No. 2057. | | | | | | Tula. Type 2083. | | | | | | |
| 3 | Kopecs | " | black | 0 | 6 | 5 | Kopecs, perf. | blue and red | 0 | 6 | | |
| 3 | " (unpaid) | black on rose | | | | 5 | " imperf. | " | 0 | 6 | | |
| 1881. Staraja Roussa. No. 2058. | | | | | | 1873-85. ENVELOPE STAMPS. | | | | | | |
| 5 | Kopecs | " | blue | 1 | 0 | 5 | Kopecs | No. 2080, 2081 | blue | 0 | 9 | |
| 5 | " | blue on rose | | | | 5 | " | 2080, 2081 | black | | | |
| 5 | " | blue on buff | | | | 5 | " | 2082 | " | | | |
| | | | | | | 5 | " | oblong 2081 | blue on buff | 0 | 6 | |
| | | | | | | 5 | " | 2081 | blue on grey | 0 | 6 | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|---------------|----------------|--------------------------|------------------|---------------|--|--------|-----------|-----------------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| RUSSIA—(continued). | | | | | | RUSSIA—(continued). | | | | | |
| 1873-85. ENVELOPE STAMPS. | | | | | | March, 1888. Type 2115. | | | | | |
| 5 | Kopecs, oval | 2082 | blue on buff | 0 | 6 | 1 | Kopec | . | blue and yellow | 0 | 2 |
| 5 | " | 2082 | blue on grey | 0 | 6 | 3 | Kopecs | . | blue and green | 0 | 3 |
| 5 | " | 2082 | blue on white | 0 | 6 | 5 | " | . | blue and red | 0 | 4 |
| POST CARD. | | | | | | 1878-80. Zemliansk. | | | | | |
| Embossed on Government Issue. Type 2082. | | | | | | 5 Kopecs No. 2116 blue and yellow | | | | | |
| 3 | Kopecs | . | black and carmine | 1 | 6 | 8 | " | . | 2116 " | 2 | 6 |
| 1872-85. Tver. | | | | | | 5 " " 2117 " | | | | | |
| 2 | Kopecs | No. 2089 | blue and rose | 15 | 0 | 8 | " | . | 2117 " | 1 | 0 |
| 2 | " | 2090 | " | 0 | 6 | 1878-88. Zienkow. | | | | | |
| 2 | " | 2090 | black and rose | 3 | 6 | 3 Kopecs No. 2118 . chamois | | | | | |
| 2 | " | 2091 | red and yellow | 0 | 6 | 3 | " | . | 2119 . red | 1 | 0 |
| 2 | " | No. 2092 | vermillion, blue, & gold | 0 | 4 | 3 | " | . | 2119 . brown | 0 | 6 |
| 1870-78. Valdai. | | | | | | 3 " " 2119 . carmine | | | | | |
| 2 | Kopecs | No. 2093 | . | 0 | 6 | 3 | " | . | 2120 . green | 0 | 4 |
| 2 | " | 2094 | . | 0 | 9 | Zolotonoschtka. No. 2121. | | | | | |
| 1888. | | | | | | 2 Kopecs (I. Type) black and green | | | | | |
| 2 | Kopecs | No. 2095 | black on pink | 0 | 6 | 2 | " | (II Type) | " | 0 | 4 |
| 2 | " | 2096 | " | 0 | 4 | 10 | " | . | red | 1 | 0 |
| 2 | " | 2097 | black on green | 0 | 4 | Sheets of various Russian locals sent on approval. | | | | | |
| 1870-81. Wassyll. | | | | | | ST. CHRISTOPHER. | | | | | |
| 5 | Kopecs | No. 2098 | . | 1 | 0 | 1870-79. CC and Crown. Type 2122. | | | | | |
| 5 | " | 2099 | . | 1 | 6 | 1d., rect. | . | . | rose | 1 | 0 |
| 5 | " | 2099 | . | 1 | 6 | 1d. " | . | . | lilac-rose | 0 | 3 |
| 5 | " | 2099 | . | 1 | 6 | 2½d. " | . | . | brown | 0 | 2 |
| 5 | " | 2099 | black | 0 | 9 | 4d. " | . | . | blue | 0 | 0 |
| 5 | " | 2099 | blue and rose | 0 | 9 | 6d. " | . | . | green | 1 | 0 |
| 5 | " | 2099 | blue on chamois | 0 | 9 | 1882-87. Same type. CA and Crown. | | | | | |
| 5 | " | 2099 | blue on grey | 0 | 9 | ½d., rect. | . | . | green | 0 | 2 |
| Welsk. | | | | | | 1d. " | | | | | |
| 3 | Kopecs | No. 2100 | . | 0 | 6 | 2½d. " | . | . | rose | 0 | 2 |
| 3 | " | 2787 | black on blue | 0 | 6 | 4d. " | . | . | brown | 0 | 5 |
| 3 | " | . | . | 0 | 6 | 2½d. " | . | . | ultramarine | 0 | 5 |
| 1866-78. Werchnie Dnieprowsk. | | | | | | 4d. " | | | | | |
| 4 | Kopecs | No. 2101 | . | 1 | 6 | 4d. " | . | . | blue | 2 | 6 |
| 4 | " | 2102 | . | 1 | 6 | 4d. " | . | . | grey | 0 | 8 |
| 4 | " | 2102 | . | 0 | 9 | 6d. " | . | . | orange | 1 | 0 |
| 4 | " | 2103 | . | 0 | 9 | 1s. " | . | . | lilac | 2 | 0 |
| 4 | " | 2104 | . | 0 | 9 | 1883. PROVISIONALS. | | | | | |
| 4 | " | 2105 | . | 0 | 9 | Nevis Revenue Stamps, surcharged | | | | | |
| 4 | " | 2106 | . | 0 | 9 | "St. Christopher." | | | | | |
| 1870-83. Wessiegonsk. | | | | | | 1d., rect. | | | | | |
| ½ | Kopec | No. 2107 | . | 0 | 4 | 6d. " | . | . | pink and black | | |
| 1 | " | 2107 | . | 0 | 4 | 1s. " | . | . | green and black | 10 | 0 |
| 2 | Kopecs | 2107 | . | 0 | 4 | Types 2123-2124. | | | | | |
| 5 | " | 2107 | . | 0 | 9 | Halfpenny (on half 1d) black and rose | | | | | |
| ½ | " | 2108 | . | 0 | 3 | Fourpence (on 6d.) . black and green | | | | | |
| 1 | " | 2108 | . | 0 | 4 | 1886-87. Types 2125, 2124. | | | | | |
| 5 | " | 2108 | . | 1 | 0 | 1d. (on ½d.) . black and green | | | | | |
| ½ | " | 2109 | . | 0 | 2 | 1d. (on 6d.) . " " | | | | | |
| 1 | " | 2109 | . | 0 | 3 | 4d. (") . " " | | | | | |
| 2 | " | 2109 | . | 0 | 4 | 1888. Type 2124. | | | | | |
| 5 | " | 2109 | . | 0 | 6 | 1d., large surcharge (on 2½d) black & blue | | | | | |
| With larger numeral of value. | | | | | | 1d., small " (") " | | | | | |
| 2 | Kopecs, perf. | No. 2107 | . | 1 | 0 | 1d., inverted " (") " | | | | | |
| 1872-74. Woltschansk. No. 2110. | | | | | | FISCAL POSTALS. | | | | | |
| 5 | Kopecs, perf. | . | yellow and red | 0 | 6 | 6d. green, black, and blue | | | | | |
| 5 | " | imperf. | " | 1 | 0 | 1s. . rose, black, and blue | | | | | |
| ENVELOPE STAMP. | | | | | | 1879. Post CARDS. No. 2122. | | | | | |
| 5 | Kopecs | No. 2111 | . | 0 | 6 | 1d. . carmine on buff | | | | | |
| 1877-85. Zadonsk. | | | | | | 1½d. . brown on buff | | | | | |
| 5 | Kopecs | No. 2112 | black & yellow | 0 | 9 | 1887. No. 2126. | | | | | |
| 5 | " | 2113 | " | 0 | 6 | 1d. . carmine on buff | | | | | |
| 5 | Kopecs | 1887. No. 2113 | . | 0 | 6 | 1½d. . brown on buff | | | | | |
| 1888. Type 2114. | | | | | | 1d. + 1d. (reply) . carmine on buff | | | | | |
| 1 | Kopec | . | . | 0 | 3 | 1½d. + 1½d. " . red-brown on buff | | | | | |
| 3 | Kopecs | . | . | 0 | 3 | | | | | | |
| 5 | " | . | . | 0 | 3 | | | | | | |

| | | Un-used | | Used | | Un-used per doz. | | Used per doz. | |
|--|----------------|----------------------------|----|------|----|------------------|----|---------------|----|
| | | s. | d. | s. | d. | s. | d. | s. | d. |
| ST. HELENA. | | | | | | | | | |
| 1856-62. <i>Wmk. star.</i> No. 2127. | | | | | | | | | |
| 6d., rect. | (imperf) | blue | 5 | 0 | 2 | 6 | | | |
| 6d. | " | (perf) | | 1 | 0 | | | | |
| 1863. <i>Imperf. CC and Crown.</i> | | | | | | | | | |
| 1d., rect. | | black and red | 2 | 6 | 2 | 6 | | | |
| 4d. | " | black and rose | 7 | 6 | | | | | |
| 6d. | " | (error) red | | | | | | | |
| 1864. <i>With short line. Perf. CC and</i> | | | | | | | | | |
| 1d., rect. | | black and red | 0 | 2 | 0 | 2 | 1 | 6 | 1 |
| 2d. | " | black and yellow | 0 | 4 | 0 | 4 | 3 | 0 | |
| 3d. | " | black and purple | 1 | 0 | 0 | 9 | | | |
| 4d. | " | black and carmine | 0 | 8 | 0 | 6 | | | |
| 1s. | " | black and green | 1 | 9 | 0 | 6 | | | |
| 5s. | " | black and orange | 8 | 0 | | | | | |
| <i>The same. With long line.</i> | | | | | | | | | |
| 1d., rect. | | black and red | | | | | | | |
| 2d. | " | black and yellow | 2 | 6 | | | | | |
| 3d. | " | black and purple | | | | | | | |
| 4d. | " | black and carmine | | | 1 | 0 | | | |
| 1s. | " | black and green | 4 | 0 | 2 | 6 | | | |
| 1884-86. <i>Perf. Type 2127.</i> | | | | | | | | | |
| 6d., rect. | (CC and Crown) | ultramarine | 1 | 6 | 0 | 8 | | | |
| 6d. | " | grey-blue | | | | | | | |
| 6d. | " | (CA and Crown) slate | 1 | 0 | 0 | 8 | | | |
| 1884-88. <i>CA and Crown. Perf. Short line</i> | | | | | | | | | |
| 1/2d., rect. | | black and green | 0 | 2 | 0 | 2 | 1 | 0 | |
| 1d. | " | black and carmine | 0 | 3 | | 2 | 0 | | |
| 3d. | " | black and lilac | 0 | 6 | 0 | 6 | | | |
| ST. LUCIA. | | | | | | | | | |
| 1859. <i>Wmk. star.</i> Type 2128. | | | | | | | | | |
| 1d., rect. | | red | | | | | | | |
| 4d. | " | deep blue | | | | | | | |
| 6d. | " | green | | | | | | | |
| 1863. <i>Same type. CU and Crown.</i> | | | | | | | | | |
| 1d., rect. | | lake | | | | | | | |
| 4d. | " | blue | 2 | 6 | | | | | |
| 6d. | " | emerald | 4 | 0 | | | | | |
| 1864. <i>Same type. CC and Crown.</i> | | | | | | | | | |
| 1d., rect. | | black | 0 | 6 | 0 | 6 | | | |
| 4d. | " | yellow | 1 | 0 | | | | | |
| 6d. | " | mauve | 2 | 0 | 1 | 0 | | | |
| 1s. | " | orange | 4 | 0 | 1 | 6 | | | |
| 1881-82. <i>CC and Crown.</i> | | | | | | | | | |
| 1/2d., rect. | No. 2129 | black and green | 1 | 6 | | | | | |
| 2 1/2d. | " | 2131 black and vermilion | 1 | 0 | 1 | 0 | | | |
| 1883-84. <i>Same types. CA and Crown.</i> | | | | | | | | | |
| 1/2d., rect. | | black and green | 0 | 6 | 0 | 6 | | | |
| 1d. | " | No. 2130 black and carmine | 0 | 6 | | | | | |
| 4d. | " | black and yellow | 1 | 6 | | | | | |
| 6d. | " | black and mauve | 2 | 6 | | | | | |
| 1s. | " | black and orange | 5 | 0 | | | | | |
| 1883. <i>CA and Crown. Type 2136.</i> | | | | | | | | | |
| 1/2d., rect. | | green | 0 | 2 | 0 | 2 | 1 | 3 | 1 |
| 1d. | " | carmine | 0 | 2 | 0 | 2 | 1 | 6 | 1 |
| 1d. | " | lilac | 0 | 6 | 0 | 6 | | | |
| 2 1/2d. | " | blue | 0 | 5 | 0 | 3 | 4 | 0 | |
| 4d. | " | bistre | 0 | 8 | 0 | 3 | | | |
| 6d. | " | lilac | 1 | 0 | | | | | |
| 1s. | " | orange | 1 | 9 | 0 | 9 | | | |
| FISCALS USED FOR POSTAGE. Type 2132. | | | | | | | | | |
| 1/2d., rect. | | black and green | | | | | | | |
| 1d. | " | carmine and black | | | | | | | |
| 3d. | " | lake and blue | | | 5 | 0 | | | |
| 4d. | " | black and yellow | | | 3 | 6 | | | |
| 6d. | " | black and mauve | | | | | | | |
| 1s. | " | black and orange | | | | | | | |
| ST. LUCIA—(continued). | | | | | | | | | |
| Type 2136. | | | | | | | | | |
| 1d., rect. | | black and lilac | | | 1 | 0 | | | |
| 1d. | " | red and grey | | | | | | | |
| 2d. | " | black and pale blue | | | | | | | |
| 3d. | " | green and lilac | | | 3 | 6 | | | |
| 6d. | " | lilac and blue | | | | | | | |
| 1s. | " | purple and carmine | | | | | | | |
| REGISTERED ENVELOPES. Type 2134. | | | | | | | | | |
| 4d. (size G) | | blue | 0 | 9 | | | 7 | 6 | |
| 4d. (size H) | | " | 0 | 10 | | | 8 | 0 | |
| POST CARDS. No. 2136. | | | | | | | | | |
| 1d. | | carmine | 0 | 3 | | | 2 | 6 | |
| 1 1/2d. | | brown | 0 | 6 | | | | | |
| 1d + 1d. (reply) | | carmine | | | | | | | |
| 1 1/2d. + 1 1/2d. (") | | brown | 0 | 7 | | | | | |
| NEWSPAPER BANDS Type 2135. | | | | | | | | | |
| Halfpenny | | green on buff | 0 | 2 | | | 1 | 6 | |
| One Penny | | carmine on buff | 0 | 3 | | | 2 | 0 | |
| ST. PIERRE AND MIQUELON. | | | | | | | | | |
| PROVISIONAL ISSUES. Types 2137-2139. | | | | | | | | | |
| 5 Centimes (on 2 c.) | | black and brown | | | | | | | |
| 5 " (on 4 c.) | | black and violet | | | | | 10 | 0 | |
| 5 " (on 20 c.) | | black and brown | 2 | 0 | 2 | 0 | | | |
| 05 " (on 35 c.) | | black and yellow | | | | | 4 | 6 | |
| 5 " (on 40 c.) | | black and red | | | | | 2 | 6 | |
| 5 " (on 75 c.) | | black and carmine | | | | | | | |
| 05 " (on 1 f.) | | black and bronze | | | | | 2 | 6 | |
| 10 " (on 40 c.) | | black and red | 1 | 6 | 1 | 6 | | | |
| 15 " (on 40 c.) | | " " | 1 | 6 | 1 | 6 | | | |
| 25 " (on 40 c.) | | black and green | | | | | | | |
| ST. THOMAS. | | | | | | | | | |
| 1856-73. Type 2140. | | | | | | | | | |
| 3 Cents, square | | red-brown | 1 | 0 | | | | | |
| 3 " " (imperf) | | pink | 1 | 0 | 0 | 6 | | | |
| 3 " " (perf) | | " " | 0 | 9 | | | | | |
| 4 " " (imperf) | | light blue | | | | | | | |
| 4 " " (perf) | | " " | | | | | | | |
| 1874-88. <i>Figure in centre.</i> Type 2141. | | | | | | | | | |
| 1 Cent, rect. | | green and violet | 0 | 2 | 0 | 1 | 1 | 0 | 9 |
| 1 " " " | | green and rose | | | | | | | |
| 3 Cents " " | | blue and rose | 0 | 3 | 0 | 12 | 6 | 0 | 10 |
| 4 " " " | | brown and blue | 0 | 6 | 0 | 4 | | | |
| 5 " " " | | green and grey | 0 | 5 | 0 | 14 | 0 | 0 | 10 |
| 7 " " " | | orange and lilac | 0 | 9 | | | | | |
| 10 " " " | | blue and brown | 0 | 9 | 0 | 2 | | 1 | 6 |
| 12 " " " | | green and grey | 1 | 0 | 0 | 10 | | | |
| 14 " " " | | mauve and green | 3 | 6 | | | | | |
| 50 " " " | | mauve | 3 | 6 | | | | | |
| PROVISIONAL ISSUE. Type 2142. | | | | | | | | | |
| 1 Cent | | black on lilac and yellow | | | 0 | 6 | | | |
| 1877. ENVELOPE STAMPS. Type 2143. | | | | | | | | | |
| 2 Cents, oval | | blue | 0 | 6 | | | | | |
| 3 " " " | | red | 0 | 6 | | | | | |
| 1879. REGISTRATION ENVELOPE. | | | | | | | | | |
| (2 Cents) | | black and blue | 0 | 6 | | | | | |
| 1877-79. POST CARDS. | | | | | | | | | |
| 2 Cents | | blue | 0 | 6 | | | | | |
| 3 " " | | rose | | | | | | | |
| 6 " " | | purple | 1 | 3 | | | | | |
| 1883. REPLY CARDS. | | | | | | | | | |
| 4 Cents | | blue | | | | | | | |
| 6 " " | | rose | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---------------------------------------|--------------|-----------------|-------|------------------|---------------|--|-----------|---------------------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| ST. THOMAS AND PRINCE ISLANDS. | | | | | | ST. VINCENT—(continued). | | | | | |
| 1871-85. Type 2144. | | | | | | 1880-81. PROVISIONAL. | | | | | |
| 5 Reis, rect. | black | 0 | 2 | 1 | 6 | ½d., rect. | No. 2150 | red and green | 5 | 0 | |
| 10 " " | yellow | 0 | 4 | | | 1d. " | 2151 | " " | 15 | 0 | |
| 10 " " | orange | 0 | 6 | | | 1d. " | 2152 | black and green | 15 | 0 | |
| 10 " " | green | | | | | 4d. " | 2154 | black & vermilion | | | |
| 20 " " | bistre | 0 | 4 | 3 | 0 | | 1882. | | | | |
| 20 " " | rose | 0 | 4 | | | 2½ Pence | No. 2153 | lake and black | 1 | 6 | 0 |
| 25 " " | " | 0 | 6 | 4 | 6 | | 1884. | | | | |
| 25 " " | vermilion | 0 | 6 | | | 1d. | No. 2157 | black and lake | 1 | 6 | 1 |
| 25 " " | mauve | 0 | 6 | | | | | | | | |
| 40 " " | blue | 0 | 9 | | | POSTAL FISCALS. | | | | | |
| 40 " " | yellow | 1 | 0 | | | 3d., rect. | | black and mauve | | | |
| 50 " " | green | 1 | 3 | | | 4d. " | | black and blue | | | |
| 50 " " | blue | 1 | 0 | 0 | 6 | 6d. " | | black and green | | | |
| 100 " " | violet | 1 | 6 | | | 1s. " | | black and vermilion | | | |
| 100 " " | grey | 1 | 6 | | | | | | | | |
| 200 " " | orange | 2 | 9 | | | POST CARDS. | | | | | |
| 300 " " | brown | 3 | 6 | | | 1d. | Type 2156 | carmine on buff | 0 | 3 | 2 |
| | | | | | | 1½d. | 2155 | brown on buff | 1 | 0 | 0 |
| | | | | | | 1½d. | 2156 | " " | 0 | 4 | 3 |
| | | | | | | | | | | | |
| 1887. Type 2145. | | | | | | SAMOA. | | | | | |
| 5 Reis, rect. | black | 0 | 2 | | | 1877. Type 2158. R | | | | | |
| 10 " " | green | 0 | 3 | | | 1d., rect. | | blue | 0 | 3 | |
| 20 " " | carmine | 0 | 4 | | | 2d. " | | deep rose | 0 | 4 | |
| 25 " " | violet | 0 | 5 | | | 3d. " | | red | 0 | 6 | |
| 40 " " | chocolate | 0 | 8 | | | 6d. " | | violet | 1 | 0 | |
| 50 " " | yellow | 0 | 9 | | | 9d. " | | brown | 1 | 0 | |
| 100 " " | red-brown | 1 | 0 | | | 1s. " | | yellow | 1 | 6 | |
| 200 " " | lilac | 2 | 0 | | | 2s. " | | chestnut | 2 | 0 | |
| 300 " " | orange | 3 | 0 | | | 5s. " | | green | 3 | 0 | |
| | | | | | | 1887. Wmk. N. Z. and *. Type 2159. | | | | | |
| POST CARDS. | | | | | | ½d., rect. | | violet | 0 | 2 | 1 |
| 10 Reis | Type 2146 | blue on buff | 0 | 4 | | 1d. " | | green | 0 | 3 | 2 |
| 20 " | | carmine on buff | 0 | 6 | | 2d. " | | orange | 0 | 4 | 0 |
| 30 " | | green on buff | 0 | 8 | | 4d. " | | blue | 0 | 8 | |
| | | | | | | 6d. " | | violet-brown | 1 | 0 | |
| | | | | | | 1s. " | | rose-violet | 2 | 0 | |
| | | | | | | 2s. 6d. " | | purple | 4 | 6 | 2 |
| | | | | | | | | | | | |
| ST. VINCENT. | | | | | | SANDWICH ISLANDS. | | | | | |
| 1861-69. No. wmk. Type 2148. | | | | | | 1852. No. 2177. | | | | | |
| 1d., rect. | lake | 0 | 6 | 0 | 6 | 13 Cents, rect. | | blue | | | |
| 4d. " | blue | | | | | Types 2178, 2179. | | | | | |
| 4d. " | yellow | | | | | 2 Cents, rect. | | blue | | | |
| 6d. " | deep green | | | 0 | 6 | 5 " " | | " | | | |
| 6d. " | light green | | | 0 | 9 | 13 " " | | " | | | |
| 1s. " | purple-black | | | 2 | 0 | 1853. Head of Kamehameha III. | | | | | |
| 1s. " | dark blue | | | | | 5 Cents | Type 2180 | blue | 0 | 9 | |
| 1s. " | brown | | | 1 | 6 | 13 " s | 2181 | red | 1 | 6 | |
| 1871-82. Same type. Wmk. star. | | | | | | 1859. Figure of value in centre. | | | | | |
| 1d., rect. | black | 0 | 6 | 0 | 2 | No. 2196. | | | | | |
| 1d. " | sage-green | | | 0 | 4 | 1 Cent, rect. | | blue on blue | | | |
| 1d. " | drab | | | 0 | 2 | 1 " " | | black on blue | 4 | 6 | |
| 4d. " | deep blue | 2 | 0 | 1 | 6 | 2 Cents " | | " " | | | |
| 4d. " | ultramarine | | | | | 2 " " | | black on white | 2 | 6 | |
| 6d. " | green | 2 | 6 | 0 | 4 | 1862. Head of Kamehameha IV. | | | | | |
| 6d. " | yellow-green | 2 | 0 | 0 | 6 | No. 2182. | | | | | |
| 1s. " | lake | | | | | 2 Cents, rect. (lithographed). | | rose | | | |
| 1s. " | vermilion | | | | | 2 " " (engraved) s | | red | 1 | 0 | |
| 1s. " | dull red | | | | | 1863. Figure of value in centre. No. 2196. | | | | | |
| 1883. Same type. Wmk. CA and Crown. | | | | | | 1 Cent, rect. | | blue on white | 3 | 6 | |
| 1d., rect. | drab | 0 | 6 | 0 | 10 | 1 " " | | black on white | 2 | 6 | |
| 1d. " | carmine | 0 | 2 | 0 | 1 | 2 Cents " | | blue on white | 4 | 0 | |
| 4d. " | bright blue | 2 | 6 | 0 | 6 | 2 " " | | blue on blue | 4 | 0 | |
| 4d. " | claret | 0 | 8 | 0 | 3 | 5 " " | | " " | 1 | 6 | |
| 6d. " | green | 1 | 3 | 0 | 6 | 1864. Head of Kamehameha IV. | | | | | |
| 6d. " | lilac | 1 | 0 | | | 2 Cents, rect. | No. 2183 | red | 0 | 4 | 0 |
| 1s. " | vermilion | 1 | 9 | 0 | 9 | | | | | | |
| 1880. No. 2149. | | | | | | | | | | | |
| 5s., large rect. | lake-red | 8 | 6 | | | | | | | | |
| 1882-84. Type 2147. | | | | | | | | | | | |
| ½d., rect. (wmk. star) | orange | 0 | 4 | 0 | 2 | | | | | | |
| ½d. " (wmk. CA & Crown) | green | 0 | 2 | 0 | 2 | | | | | | |

Set of 7 unused, 4/6

Set of 9 unused, 7/6

Set of 8 R unused, 3/-

| SANDWICH ISLANDS—(continued). | | | Un-used | Used | Un-used per doz. | Used per doz. |
|-------------------------------|-------------------------|------------------|---------|----------------------|------------------|---------------|
| Head of Kamehameha V. | | | s. | d. | s. | d. |
| 5 Cents, rect. | No. 2184 . deep blue | 0 8 0 4 | | | | |
| | 1870. | | | | | |
| 1 Cent, rect. | No. 2185 . violet | 0 2 0 2 1 6 | | | | |
| 6 Cents " | 2186 . green | 0 8 0 3 | | | 2 0 | |
| 18 " | 2187 . pink | 1 6 1 6 | | | | |
| 1875-85. | | | | | | |
| 2 Cents, rect. | No. 2188 . brown | 0 3 0 2 1 9 1 0 | | | | |
| 12 " | 2189 . black | 1 6 1 6 | | | | |
| 12 " | 2189 . puce | 1 0 | | | | |
| 1882. | | | | | | |
| 1 Cent, rect. | No. 2190 . blue | 0 2 0 2 1 6 1 3 | | | | |
| 10 Cents " | 2191 . black | 1 3 0 4 | | | 3 0 | |
| 15 " | 2192 . brown | 1 3 1 0 | | | | |
| 1883-85. | | | | | | |
| 1 Cent, rect. | No. 2190 . green | 0 2 0 2 1 3 | | | | |
| 2 Cents " | 2188 . carmine | 0 3 0 2 2 0 1 6 | | | | |
| 5 " | 2184 ultramarine | 0 6 0 2 5 0 1 6 | | | | |
| 10 " | 2191 . vermilion | 1 6 0 4 8 0 3 0 | | | | |
| 10 " | 2191 . chestnut | 0 10 0 4 | | | | |
| 25 " | 2193 . purple | 2 0 | | | | |
| 50 " | 2194 . red | 4 0 2 0 | | | | |
| 1 Dollar " | 2195 . carmine | 7 6 | | | | |
| 1884. ENVELOPE STAMPS. | | | | | | |
| No. 2197. | | | | | | |
| 1 Cent, oblong | green | 0 4 | | | | |
| 2 Cents " | rose | 0 6 | | | | |
| 4 " | red | 0 8 | | | | |
| 5 " | blue | 0 9 | | | | |
| 10 " | black | 1 6 | | | | |
| 1882. POST CARDS. | | | | | | |
| 1 Cent | No. 2198 . red | 0 3 | | 2 0 | | |
| 2 Cents | 2199 . black | 0 4 | | 3 0 | | |
| 3 " | 2200 . green | 0 5 | | 4 0 | | |
| REPLY POST CARDS. | | | | | | |
| 1+1 Cents | No. 2198 violet on buff | 0 4 | | 3 3 | | |
| 2+2 " | 2199 . blue | 0 6 | | 5 0 | | |
| SAN MARINO. | | | | | | |
| 1877. | | | | | | |
| 2 Centesimi, obl. | No. 2160 . green | 0 1 | | 0 6 | | |
| 10 " | 2161 . blue | 0 3 0 3 | | | | |
| 20 " | 2161 . vermilion | 0 4 0 3 | | | | |
| 30 " | 2161 . brown | 0 8 | | | | |
| 40 " | 2161 . violet | 0 10 0 6 | | | | |
| POST CARDS. Nos. 2162, 2163. | | | | | | |
| 10 Centesimi | blue | 0 4 | | 3 0 | | |
| 15 " | (reply) . " | 0 6 | | 4 6 | | |
| SAN SALVADOR. | | | | | | |
| 1867. Type 2164. | | | | | | |
| 1/2 Real, oblong | blue | 0 4 0 6 | | Set of 4 unused, 3/- | | |
| 1 " | vermilion | 0 6 0 8 | | | | |
| 2 " | green | 0 6 0 9 | | | | |
| 4 " | brown | | | | | |
| 1874. Type 2165. | | | | | | |
| 1/2 Real, oblong | black and blue | 1 0 0 6 | | Set of 4 unused, 5/- | | |
| 1 " | black and vermilion | 1 0 1 0 | | | | |
| 2 " | black and green | 1 0 0 6 | | | | |
| 4 " | black and brown | | | | | |
| 1879. Types 2166, 2167. | | | | | | |
| 1 Centavo, rect. | green | 0 2 0 1 1 3 0 10 | | | | |
| 2 Centavos " | rose | 0 3 0 2 2 0 1 6 | | | | |
| 5 " | blue | 0 5 0 2 | | 1 6 | | |
| 10 " | black | 0 10 0 3 | | 2 0 | | |
| 20 " | purple | 1 8 0 6 | | | | |

| SAN SALVADOR—(continued). | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------------------------|-------------|---------|------|------------------|---------------|
| The same types surcharged "Contrasello" | | | s. | d. | s. | d. |
| 1 Centavo, rect. | blue and green | 0 3 | | 2 0 | | |
| 1 " | black and green | | | | | |
| 2 Centavos " | blue and rose | 0 4 | | 3 0 | | |
| 2 " | black and rose | | | | | |
| 5 " | black and blue | 0 6 | | | | |
| 10 " | blue and black | | | | | |
| 1887. Types 2168-69. | | | | | | |
| 3 Centavos, rect. | brown | 0 4 0 4 | | | | |
| 5 " | blue | 0 6 0 4 | | | | |
| 10 " | orange | 0 10 0 6 | | | | |
| FISCALS USED FOR POSTAGE. | | | | | | |
| 25 Centavos, rect. | No. 2174 yellow-brown | | | | | |
| 1 Real, rect. | 2173 blue-green | | | | | |
| ENVELOPE STAMPS. | | | | | | |
| 5 Centavos | No. 2170 ultramarine | 0 6 | | 5 0 | | |
| 5 " | 2170 . blue on yel. | 0 6 | | 5 0 | | |
| 10 " | 2171 . red | 1 0 | | | | |
| 11 " | 2172 . pale blue | 1 0 | | | | |
| POST CARDS. | | | | | | |
| 2 Centavos | No. 2175-76 . red on buff | 0 4 | | 3 0 | | |
| 3 " | blue | 0 6 | | 4 6 | | |
| 2+2 " | (reply) . red on buff | 0 8 | | | | |
| 3+3 " | (") . blue | 1 0 | | | | |
| SANTANDER. | | | | | | |
| 1884. Type 2201. | | | | | | |
| 1 Centavo, rect. | blue | 0 4 | | | | |
| 5 Centavos " | red | 0 9 | | | | |
| 10 " | lilac | 1 3 | | | | |
| 1886. Types 2202, 2203. | | | | | | |
| 1 Centavo, rect. | blue | 0 4 | | | | |
| 5 " | red | 0 9 | | | | |
| 5 " | (error) . violet | | | | | |
| 10 " | " | 1 3 | | | | |
| 1887. Type 2204. | | | | | | |
| 1 Centavo, rect. | blue | 0 3 | | | | |
| 5 " | vermillion | 0 6 | | | | |
| 10 " | lilac | 1 0 | | | | |
| SARAWAK. | | | | | | |
| 1871. Head to left. Type 2206. | | | | | | |
| 3 Cents, rect. | No. 2205 brown on yellow | 0 4 | | | | |
| 2 Cents, rect. | mauve on lavender | 0 3 | | 2 0 | | |
| 3 " | brown on yellow | 0 3 0 3 2 6 | | | | |
| 4 " | " | 0 4 | | | | |
| 6 " | " | 0 6 | | | | |
| 8 " | green | 0 6 | | | | |
| 12 " | blue | 0 8 0 6 | | | | |
| 12 " | carmine | 1 0 0 9 | | | | |
| 1876. Surcharged. | | | | | | |
| 2 Cents (on 3 cents) | brown on yellow | | | | | |
| FISCAL POSTAL. | | | | | | |
| 3 Cents | red | | | | | |
| SAXONY. | | | | | | |
| 1850. Figure in centre. No. 2208. | | | | | | |
| 3 Pfennige, square | red | | | | | |
| 1851. Head to right. No. 2209. | | | | | | |
| 1/2 Neu Groschen, rect. | grey | 3 6 0 2 | | 1 6 | | |
| 1 " | rose | 2 0 0 1 | | 0 10 | | |
| 2 " | dark blue | 15 0 0 3 | | 1 6 | | |
| 2 " | light blue | 3 6 0 3 | | 2 0 | | |
| 3 " | yellow | 2 0 0 4 | | | | |
| 1854. Arms. No. 2210. | | | | | | |
| 3 Pfennige, rect. | green | 1 0 0 6 | | | | |

Set of 5 unused, 2/-

Set of 6 unused, 3/-

SAXONY—(continued).

| | | Un- used | Used | Un- used per doz. | Used per doz. |
|--|--------------|--------------|--------------|----------------------------|---------------------|
| | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> |
| 1854. Head to left. Type 2211. | | | | | |
| ½ Neu Groschen, rect. | grey | 0 6 | 1 0 | 10 | 10 |
| 1 " " | rose | 0 6 | 1 0 | 6 | 6 |
| 2 " " | blue | 0 6 | 2 1 | 6 | 6 |
| 3 " " | yellow | 0 9 | 1 0 | 6 | 6 |
| 5 " " | vermilion | 2 0 | 2 1 | 6 | 6 |
| 10 " " | blue | 6 4 | 6 1 | | |
| 1863. Arms, embossed. Type 2212. | | | | | |
| 3 Pfennige, rect. | green | 0 2 | 2 1 | 6 | 6 |
| ½ Neu Groschen | orange | 0 2 | 2 1 | 6 | 3 |
| 1 " " | pink | 0 2 | 2 1 | 6 | 1 |
| 2 " " | blue | 0 2 | 2 1 | 6 | 1 |
| 3 " " | brown | 0 2 | 2 1 | 6 | 1 |
| 5 " " | lilac | 0 4 | | | |
| 5 " " | grey | 1 0 | 4 4 | | |
| 1859. ENVELOPE STAMPS. | | | | | |
| <i>Inscription to left. Head of King. Type 2213.</i> | | | | | |
| 1 Neu Groschen, uncut | rose | 5 0 | 0 6 | | |
| 2 " " | blue | 1 6 | 0 9 | | |
| 3 " " | yellow | 2 6 | | | |
| 5 " " | lilac | 3 6 | | | |
| 10 " " | green | | | | |
| 1862. Inscription to right. | | | | | |
| 1 Neu Groschen, uncut | rose | 5 0 | | | |
| 2 " " | ultramarine | 10 0 | | | |
| 3 " " | yellow | 7 6 | | | |
| 5 " " | lilac | | | | |
| 1862-65. Arms, embossed. | | | | | |
| ½ Neu Groschen, uncut No. 2214 | orange | 0 6 | 0 3 | | |
| 1 " " | rose | 0 6 | 0 3 | | |
| 2 " " | blue | 1 0 | 0 9 | | |
| 3 " " | brown | 0 6 | 0 3 | | |
| 5 " " | mauve | 3 0 | 0 9 | | |

SCHLESWIG-HOLSTEIN.

| | | | | | |
|---|---------------------|-----|-----|--|--|
| 1848. Shield in centre. Type 2215. | | | | | |
| 1 Schilling, rect. | blue | | | | |
| 2 " " | rose | | | | |
| 1865. Figure in oval. Type 2216. | | | | | |
| 1 Schilling, oval | rose | 1 0 | | | |
| 1 ½ " " | green | 0 9 | 0 6 | | |
| 1 ½ " " | mauve | 1 0 | | | |
| 1 ½ " " | blue | 1 0 | | | |
| 4 " " | bistre | 0 9 | | | |
| Schleswig. | | | | | |
| 1864-66. Figure in oval. No. 2217. | | | | | |
| 1 Schilling, oval | green | 1 0 | 1 0 | | |
| 1 ½ " " | " | 1 6 | 0 4 | | |
| 1 ½ " " | mauve | 1 0 | 0 4 | | |
| 1 ½ " " | rose | 1 0 | 0 9 | | |
| 2 " " | blue | 1 6 | | | |
| 4 " " | rose | 1 6 | | | |
| 4 " " | bistre | 1 0 | 1 0 | | |
| Holstein. | | | | | |
| 1864. Figure in circle. | | | | | |
| 1 Schilling, square No. 2218 | pale blue | 1 6 | 0 9 | | |
| 1 ½ " " | dark blue | 1 0 | | | |
| 1 ½ " " | No. 2219 blue & red | 1 0 | 0 6 | | |
| 1865-66. Figure in oval. | | | | | |
| 1 Schilling, oval | green | 1 0 | | | |
| 1 ½ " " | lilac | 0 6 | | | |
| 1 ½ " " | No. 2220 mauve | 0 4 | | | |
| 1 ½ " " | No. 2221 carmine | | | | |
| 1 ½ " " | No. 2222 blue | | | | |
| 4 " " | bistre | 1 6 | 1 0 | | |

SCINDE DAWK.

| | | | | | |
|---|-------|--|--|--|--|
| 1851. ENVELOPE STAMPS. No. 2223. | | | | | |
| ½ Anna, circular | white | | | | |
| ½ " " | blue | | | | |

SENEGAL.

| | Un- used | Used | Un- used per doz. | Used per doz. |
|--|----------------|--------------|----------------------------|---------------------|
| | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> | <i>s. d.</i> |
| Three varieties of surcharge. Type 2225. | | | | |
| 5 Centimes blk and red-brown on green | 1 0 | | | |
| Four varieties of surcharge. | | | | |
| 10 C. (on 20c.) blk and red-brown on green | 1 6 | | | |
| Six varieties of surcharge. | | | | |
| 1888. Type 2224. | | | | |
| 5 Centimes (on 30 c.) black and brown | | | | |
| 10 " (on 4 c.) black and violet | | | | |
| <i>On Type 820.</i> | | | | |
| 15 Centimes (on half 30 c.) black & brown | 1 0 | | | |
| SERVIA. | | | | |
| 1866. Large perf. Type 2226. | | | | |
| 1 Para, large rect. | pale green | 2 0 | | |
| 2 Paras " " | brown | 2 0 | | |
| 10 " " | orange | 2 6 | | |
| 20 " " | carmine | 0 6 | | |
| 40 " " | ultramarine | 1 0 | | |
| <i>Same design, small perf.</i> | | | | |
| 10 Paras, large rect. | yellow | | | |
| 20 " " | pink | | | |
| 40 " " | blue | | | |
| <i>The same, imperf.</i> | | | | |
| 1 Para, large rect. | green | 0 3 | | |
| 2 Paras " " | marone | 0 6 | | |
| 2 " " | yellow-drab | 3 0 | | |
| 1868. Arms in centre. Type 2227. | | | | |
| 1 Para, rect. | green on rose | 2 0 | | |
| 1 " " | green on mauve | 1 0 | | |
| 2 Paras " " | red on mauve | 5 0 | | |
| 1869-79. Types 2228, 2229. | | | | |
| 1 Para, rect. | yellow | 0 4 | | |
| 1 " " | orange | 0 1 | 0 6 | |
| 2 Paras " " | black | 0 1 | 0 6 | |
| 10 " " | brown | 0 3 | 0 1 | |
| 10 " " | orange | 0 2 | 0 3 | |
| 10 " " | yellow-drab | | | |
| 15 " " | orange | 0 6 | 0 4 | |
| 20 " " | blue | 0 1 | 0 1 | |
| 25 " " | carmine | 0 2 | 0 2 | |
| 35 " " | pale green | 0 4 | 0 4 | |
| 40 " " | mauve | 0 2 | 0 3 | |
| 50 " " | dark green | 0 5 | 0 3 | |
| 50 " " | pale green | 1 0 | | |
| 1880. Type 2230. | | | | |
| 5 Paras, rect. | green | 0 2 | 0 1 | 0 9 |
| 10 " " | rose | 0 3 | 0 2 | 0 10 |
| 20 " " | orange | 0 5 | 0 3 | |
| 25 " " | blue | 0 4 | 0 2 | 0 3 |
| 50 " " | brown | 1 0 | | |
| 1 Dinar, rect. | mauve | 1 8 | | |
| 1873. POST CARDS. Type 2231. | | | | |
| 10 Paras | violet on buff | 1 0 | | |
| 20 " (reply) | " " " | 1 0 | | |
| 1877. Type 2231. | | | | |
| 10 Paras | blue on rose | 0 6 | | |
| 1880. Small arms, a cross on shield. | | | | |
| 5 Paras No. 2230 | brown on pink | | | |
| 10 " " | lilac on buff | 0 4 | 3 0 | |
| 10 " (reply) | brown on pink | 0 6 | | |
| 20 " (") | brown on buff | 0 8 | | |
| 1883. Large arms, eagle on shield. | | | | |
| 5 Paras | brown on pink | 0 3 | 2 0 | |
| 10 " (reply) | " " " | 0 4 | 3 0 | |
| <i>Arms, a cross on shield, but taller and narrower than the 1880 issue.</i> | | | | |
| 10 Paras | lilac on buff | 0 4 | 3 0 | |
| 20 " (reply) | brown on buff | 0 6 | | |

Set of 9 unused, 2/-

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|--------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| SERVIA—(continued). | | | | | |
| 1884. <i>Shield nearly square.</i> | | | | | |
| 5 Paras | brown on rose | 0 2 | | 1 3 | |
| 10 " | brown on chamois | 1 0 | | | |
| 1886. Type 2232. | | | | | |
| 5 Paras | brown on rose | 0 3 | | 2 0 | |
| 10 " | brown on buff | 0 3 | | 2 0 | |
| 10 " | (reply) brown on rose | 0 3 | | 2 0 | |
| 20 " | (") brown on lemon | 0 5 | | 4 0 | |
| 1888. <i>Large inscription.</i> | | | | | |
| 5 Paras | Type 2232 brown on rose | 0 2 | | 1 3 | |
| SHANGHAI. | | | | | |
| 1865. <i>Thin paper.</i> Type 2233. | | | | | |
| 1 Candareen, large rect. | blue | 0 6 | | | |
| 2 " | black | 0 6 | | | |
| 3 " | red-brown | 0 9 | | | |
| 4 " | yellow | 1 0 | | | |
| 6 " | red-brown | 2 6 | | | |
| 6 " | green | 2 6 | | | |
| 8 " | " | 1 6 | | | |
| 12 " | red-brown | 2 0 | | | |
| 16 " | red | 2 0 | | | |
| 1866. Type 2234. | | | | | |
| 2 Cents, rect. | rose | 0 6 | | | |
| 4 " | lilac | 2 0 | | | |
| 8 " | blue | 2 6 | | | |
| 16 " | green | | | | |
| 1867. Types 2235-37. | | | | | |
| 1 Candareen, rect. | brown | 0 9 | 1 6 | | |
| 3 " | orange | 2 6 | | | |
| 6 " | grey | 2 6 | | | |
| 12 " | slate | 4 6 | | | |
| PROVISIONAL. Type 2238. | | | | | |
| 1 Candareen on 2 Cents | blue and rose | 10 0 | | | |
| 1 " | 3 Candareen rose on rose | | | | |
| 1 " | 3 " blue and rose | | | | |
| 1 " | 4 Cents blue and lilac | 2 0 | | | |
| 1 " | 4 " black and lilac | | | | |
| 1 " | 4 " red and lilac | | | | |
| 1 " | 6 Candareen blue & slate | | | | |
| 1 " | 6 " red and slate | | | | |
| 1 " | 6 " blue & green | | | | |
| 1 " | 8 Cents blue and blue | 7 6 | | | |
| 1 " | 8 " red and blue | | | | |
| 1 " | 9 Candareen blue & blue | | | | |
| 1 " | 12 " blue & brown | | | | |
| 1 " | 12 " red & brown | | | | |
| 1 " | 16 Cents blue and green | | | | |
| 1 " | 16 " red and green | | | | |
| 3 " | 2 " blue and rose | | 7 6 | | |
| 1875. <i>On tinted paper.</i> | | | | | |
| 1 Candareen, rect. No. 2235 | yellow | 1 6 | | | |
| 3 " | 2236 rose | 2 6 | | | |
| 1876. Types 2235, 2236, 2237. | | | | | |
| 1 Candareen, rect. | yellow | 0 4 | | | |
| 1 " | rose | | | | |
| 3 " | " | | | | |
| 6 " | green | | | | |
| 9 " | blue | | | | |
| 12 " | brown | | | | |
| 1877. <i>Same designs, different values.</i> | | | | | |
| 20 Cash, rect. | mauve | 0 3 | 0 4 | | |
| 20 " | purple | 0 3 | 2 0 | | |
| 40 " | red | 0 9 | | | |
| 60 " | green | 0 9 | 0 9 | | |
| 80 " | blue | 0 10 | | | |
| 100 " | buff | 1 0 | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--------------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| SHANGHAI—(continued). | | | | | |
| 1879. Types 2238, 2239. | | | | | |
| 20 Cash, rect. | (surchd. 40c.) blue & red | | | | |
| 60 " | (" 80c) blue | | | | |
| 60 " | (" 100c.) brown & blue | | | | |
| 1885. Types 2235, 2236, 2237. | | | | | |
| 20 Cash, rect. | green | 0 3 | 0 3 | 3 2 | 6 |
| 40 " | brown | 0 9 | | | |
| 60 " | mauve | 1 0 | 0 6 | | |
| 80 " | flesh | 1 0 | | | |
| 100 " | yellow | 1 0 | | | |
| 1888. <i>Same types.</i> | | | | | |
| 20 Cash, rect. | grey | 0 2 | 0 2 | 2 1 | 6 |
| 40 " | black | 0 6 | | 4 6 | |
| 60 " | carmine | 0 9 | 0 6 | | |
| 80 " | green | 0 10 | | | |
| 100 " | blue | 1 0 | | | |
| 1886. Types 2238, 2239. | | | | | |
| 40 Cash (on 80 Cash) | blue and flesh | 1 6 | | | |
| 40 " (on 100 ") | blue and yellow | 2 6 | | | |
| 40 " (on 100 ") | red and yellow | 2 0 | | | |
| 60 " (on 100 ") | blue and yellow | 2 0 | | | |
| 1888. <i>Surcharged with a new value in a rectangle.</i> Type 2237. | | | | | |
| 20 Cash (on 40 cash) | blue and brown | | 3 6 | | |
| <i>Surcharged in two horizontal lines without frame.</i> | | | | | |
| 20 Cash (on 40 Cash) | blue and brown | 1 0 | | | |
| 20 " (on 80 ") | blue and flesh | 1 0 | 1 0 | | |
| <i>Similar surcharge, inverted.</i> | | | | | |
| 20 Cash (on 40 Cash) | blue and brown | 10 0 | | | |
| 20 " (on 80 ") | blue and flesh | | | | |
| 1872-85. POST CARDS. | | | | | |
| No value | mauve | 0 4 | | 3 0 | |
| No value (for Volunteers) | green | | | | |
| 1 Candareen | lilac | 0 6 | | | |
| 20 Cash | No. 2240 brown | 0 3 | | 2 3 | |
| 20 " | 2240 blue | 0 4 | | 3 0 | |
| 20 " | 2240 orange | 0 3 | | 2 0 | |
| SIAM. | | | | | |
| 1883. Types 2241-2243. | | | | | |
| 1 Lotte = 1/2 Att | blue | 0 2 | | 1 6 | |
| 1 Att | carmine | 0 2 | | 1 6 | |
| 1 Pynung = 2 Atts | vermillion | 0 4 | 0 4 | | |
| 1 Songpy = 4 " " | yellow | 0 8 | 0 4 | | |
| 1 Salung = 16 " " | orange | 2 0 | 0 6 | | |
| 1885. PROVISIONAL. | | | | | |
| <i>Surcharged in capitals.</i> Type 2242. | | | | | |
| 1 Tical (on 1 Lotte) | red and blue | 7 6 | | | |
| <i>Surcharged in italics.</i> | | | | | |
| 1 Tical (on 1 Lotte) | red and blue | 5 0 | | | |
| 1887. Type 2245. | | | | | |
| 2 Atts, rect. | pink and green | 0 3 | 0 3 | | |
| 3 " | blue and green | 0 4 | | | |
| 4 " | brown and green | 0 6 | 0 4 | | |
| 8 " | yellow and green | 0 9 | 0 6 | | |
| 12 " | pink and purple | 1 0 | 0 6 | | |
| 24 " | blue and purple | 2 0 | | | |
| 64 " | brown and purple | 5 0 | 3 6 | | |
| 1883. POST CARDS. | | | | | |
| 1 1/2 Att | Type 2244 vermillion on yellow | 0 4 | | 3 0 | |
| 4 Atts | " blk. & vermillion on yell. | 0 8 | | 6 0 | |
| 1887. Type 2246. | | | | | |
| 4 Atts | carmine on straw | 0 6 | | | |
| 4 + 4 Atts (reply) | " " " | 0 9 | | | |

Set of 3 unused, 12/-

Set of 5 unused, 2/6

Set of 6 unused, 4/6

| | | Un-used | | Used | | Un-used per doz. | | Used per doz. | |
|---|-----------------|---------|----|------|----|------------------|----|---------------|----|
| | | s. | d. | s. | d. | s. | d. | s. | d. |
| SICILY. | | | | | | | | | |
| 1858. Type 2247. | | | | | | | | | |
| ½ | Grano, rect. | | | 2 | 0 | | | | |
| 1 | " " | | | 0 | 6 | | | | |
| 1 | " " | | | 1 | 0 | 0 | 6 | | |
| 2 | " " | | | 0 | 4 | 0 | 4 | | |
| 5 | " " | | | 1 | 0 | | | | |
| 5 | " " | | | | | | | | |
| 10 | " " | | | 1 | 0 | 2 | 0 | | |
| 20 | " " | | | 1 | 6 | 2 | 0 | | |
| 50 | " " | | | 3 | 6 | | | | |
| SIERRA LEONE. | | | | | | | | | |
| 1861-72. No. wmk. No. 2248. | | | | | | | | | |
| 6d. | rect. (imperf.) | | | | | | | | |
| 6d. | " (perf.) | | | 1 | 6 | 1 | 0 | | |
| 1876. Wmk. CC and Crown. | | | | | | | | | |
| 6d. | rect. | | | 1 | 0 | 9 | 10 | 0 | |
| 1872-77. Types 2249, 2250. | | | | | | | | | |
| ¾d. | rect. | | | 0 | 4 | | | 3 | 0 |
| 1d. | " " | | | 0 | 4 | 0 | 3 | 0 | |
| 1½d. | " " | | | 0 | 4 | | | 3 | 6 |
| 2d. | " " | | | 0 | 9 | 0 | 4 | | |
| 3d. | " " | | | 0 | 6 | 0 | 6 | | |
| 3d. | " " | | | | | | | | |
| 4d. | " " | | | | | 0 | 6 | | |
| 1s. | " " | | | 2 | 0 | 1 | 0 | | |
| 1883-84. Wmk. CA and Crown. | | | | | | | | | |
| ¾d. | rect. | | | 0 | 3 | | | 2 | 0 |
| ¾d. | " " | | | 0 | 2 | 0 | 2 | 1 | 3 |
| 1d. | " " | | | 0 | 2 | 0 | 2 | 1 | 6 |
| 2d. | " " | | | | | 0 | 6 | | |
| 2d. | " " | | | 0 | 4 | 0 | 4 | 3 | 0 |
| 4d. | " " | | | | | 0 | 6 | | |
| 4d. | " " | | | 0 | 5 | 0 | 3 | | |
| PROVISIONAL ISSUE. | | | | | | | | | |
| 5s. | " | | | | | | | | |
| POSTAL FISCAL. | | | | | | | | | |
| 1d., long rect. | | | | | | | | | |
| 1881-83. Post Cards. | | | | | | | | | |
| 1d. | No. 2249 | | | 0 | 2 | | | 1 | 9 |
| 1½d. | " 2250 | | | 0 | 3 | | | 2 | 6 |
| 2d. (reply) | " | | | 0 | 4 | | | 3 | 6 |
| 3d. (") | " | | | 0 | 6 | | | 5 | 0 |
| SIRMOOR (India). | | | | | | | | | |
| 1879-80. No. 2252. | | | | | | | | | |
| 1 Pice, rect. | | | | 0 | 9 | | | | |
| 1 " " | | | | 0 | 6 | | | | |
| 1 " " | | | | 0 | 6 | | | | |
| 1885, 1888. No. 2207. | | | | | | | | | |
| 3 Pies, rect. | | | | 0 | 6 | | | | |
| 3 " " | | | | 0 | 2 | | | | |
| 6 " " | | | | 0 | 3 | | | | |
| 1 Anna " " | | | | 0 | 6 | | | | |
| 2 Annas " " | | | | 1 | 0 | | | | |
| SORUTH (India). | | | | | | | | | |
| Type 1124. | | | | | | | | | |
| 1 Anna, square | | | | 15 | 0 | | | | |
| 1 " " | | | | 7 | 6 | | | | |
| 4 Annas " " | | | | | | | | | |
| 4 " " (2 vars.) | | | | 25 | 0 | | | | |
| 1877-79. Imperf. Wave paper. | | | | | | | | | |
| 1 Anna, oblong | No. 2253 | | | 0 | 3 | | | 2 | 6 |
| 4 Annas, square | " 2254 | | | 1 | 6 | | | | |
| 4 " " | " 2254 | | | 5 | 0 | | | | |
| SORUTH—(continued). | | | | | | | | | |
| 1886. Perf. Wave paper. | | | | | | | | | |
| 1 Anna, oblong | No. 2253 | | | 0 | 4 | | | 3 | 0 |
| 4 Annas, square | " 2254 | | | 1 | 6 | | | | |
| 4 " " | " 2254 | | | 3 | 0 | | | | |
| 1887. Perf. Laid paper. | | | | | | | | | |
| 1 Anna, oblong | No. 2253 | | | 0 | 3 | | | 2 | 0 |
| 4 Annas, square | " 2254 | | | 0 | 9 | | | 6 | 0 |
| 4 " " | " 2254 | | | 2 | 0 | | | | |
| SOUTH AUSTRALIA. | | | | | | | | | |
| 1855. Imperf. Wmk. star. Type 2255. | | | | | | | | | |
| 1d., rect. | | | | | | | | | |
| 2d. " " | | | | | | | | 2 | 0 |
| 2d. " " | | | | | | | | 2 | 0 |
| 6d. " " | | | | | | | | | |
| 6d. " " | | | | | | | | 1 | 6 |
| 1s. " " | | | | | | | | 7 | 6 |
| 1859. Rouletted. Wmk. star. Type 2255 | | | | | | | | | |
| 1d., rect. | | | | 3 | 6 | 1 | 0 | | |
| 2d. " " | | | | | | 0 | 4 | | |
| 2d. " " | | | | 0 | 0 | 6 | 6 | | |
| 6d. " " | | | | | | | | 0 | 9 |
| 6d. " " | | | | | | 2 | 6 | | |
| 6d. " " | | | | | | | | 0 | 9 |
| 6d. " " | | | | | | 2 | 0 | 0 | 9 |
| 1s. " " | | | | | | 5 | 0 | | |
| 1s. " " | | | | | | 5 | 0 | | |
| 1s. " " | | | | 5 | 0 | 1 | 0 | | |
| 1s. " " | | | | | | | | | |
| 1868-84. Perf. Wmk. star. Type 2255. | | | | | | | | | |
| 1d., rect. | | | | 1 | 6 | 0 | 9 | | |
| 1d. " " | | | | | | | | | |
| 2d. " " | | | | | | | | | |
| 6d. " " | | | | 1 | 0 | 0 | 1 | | 0 |
| 6d. " " | | | | | | 0 | 2 | | 1 |
| 1s. " " | | | | 2 | 0 | 0 | 3 | | |
| 1s. " " | | | | | | | | | |
| 1860-77. Types 2256-58. | | | | | | | | | |
| 1. Surcharged in black. | | | | | | | | | |
| 8d., rect. (perf, wmk star) | | | | 1 | 6 | 0 | 3 | | 2 |
| 9d. " (rou. " ") | | | | 5 | 0 | 1 | 0 | | |
| 9d. " (perf. " ") | | | | 3 | 0 | 0 | 4 | | |
| 10d. " (rou. " ") | | | | | | | | | |
| 10d. " (perf. " ") | | | | 4 | 0 | | | | |
| 2. Surcharged in blue. | | | | | | | | | |
| 10d., rect. (rou., wmk. star) | | | | 12 | 6 | 2 | 0 | | |
| 10d. " " | | | | | | | | | |
| 10d. " (perf., wmk. star) | | | | | | | | | |
| 10d. " (" wmk. Crown & SA) | | | | | | | | | |
| 1867-71. Type 2260. | | | | | | | | | |
| 3d., rect. (wmk. star, perf. sur. in red) | | | | 60 | 0 | 25 | 0 | | |
| 3d. " (surcharged in black) | | | | 1 | 0 | 0 | 4 | | |
| 4d. " (wmk. star, rou.) | | | | | | | | | |
| 4d. " (" perf.) | | | | 2 | 0 | 0 | 1 | | 0 |
| 4d. " (") | | | | | | | | | |
| 4d. " (wmk. V & Crown, perf.) | | | | | | | | | |
| 2s. " (wmk. star, rou.) | | | | | | | | | |
| 2s. " (" perf.) | | | | 3 | 0 | 0 | 6 | | |
| 1868-71. Type 2259. | | | | | | | | | |
| 2d., rect. (wmk. Crown & SA, rou.) | | | | | | | | | |
| 2d. " (" " perf.) | | | | | | 0 | 3 | | |
| 2d. " (" ") | | | | 0 | 4 | 0 | 1 | | 0 |
| 2d. " (wmk. star, rou.) | | | | | | 5 | 0 | | |
| 2d. " (wmk. V & Crown, perf.) | | | | | | | | | |
| 1871-75. Perf. Wmk. SA and Crown. | | | | | | | | | |
| Types 2261, 2262. | | | | | | | | | |
| ¾d., rect. | | | | 0 | 2 | 0 | 2 | 1 | 6 |
| 1d. " " | | | | 0 | 2 | 0 | 1 | 1 | 6 |
| 1d. " " | | | | 0 | 3 | 0 | 2 | 2 | 3 |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | |
|--|--------------------------|---------|-------|------------------|---------------|---|----------------|---------|-------|------------------|---------------|-----------------|------|------|-----|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | | | | |
| SOUTH AUSTRALIA—(continued). | | | | | | SPAIN—(continued). | | | | | | | | | |
| 1883. No. 2263. | | | | | | 1851. Type 2271. | | | | | | | | | |
| ½d., small rect. | dark brown | 0 10 | 1 0 | 10 0 | 9 0 | 6 Cuartos, rect. | black | 4 0 | 0 1 | | 0 10 | | | | |
| ½d. | light brown | 0 10 | 1 0 | 10 9 | 0 6 | 12 " " | violet | 10 0 | 3 6 | | | | | | |
| 1887. " Types 2264, 2265, 2266. | | | | | | | | | | | | | | | |
| 3d., rect. | pale green | 0 6 | 0 3 | | | 2 Reals " " | red | | | | | | | | |
| 6d. | blue | 1 0 | 0 2 | | | 5 " " | rose | 15 0 | 3 6 | | | | | | |
| 2s. 6d., long rect. | lilac | 4 6 | | | | 6 " " | blue | 17 6 | 10 6 | | | | | | |
| 5s. | rose | 8 6 | | | | 10 " " | green | | | | | | | | |
| 10s. | green | 17 6 | | | | 1852. Type 2272. | | | | | | | | | |
| 15s. | buff | 22 6 | | | | 6 Cuartos, rect. | rose | 3 6 | 0 1 | | 0 10 | | | | |
| £1 | blue | 32 6 | | | | 12 " " | violet | 15 0 | 3 6 | | | | | | |
| £2 | brown | | | | | 2 Reals " " | red | | | | | | | | |
| £2 10s. | red | | | | | 5 " " | green | | 2 0 | | | | | | |
| £3 | green | | | | | 6 " " | blue | 30 0 | 10 0 | | | | | | |
| £4 | yellow | | | | | 1853. Type 2273. | | | | | | | | | |
| £5 | carmine | | | | | 6 Cuartos, rect. | crimson | 2 6 | 0 1 | | 0 10 | | | | |
| £10 | gold | | | | | 12 " " | violet | 15 0 | 2 6 | | | | | | |
| £15 | silver | | | | | 2 Reals " " | red | | | | | | | | |
| £20 | lilac-rose | | | | | 5 " " | green | 15 0 | 1 6 | | | | | | |
| 1877-83 Post CARDS. | | | | | | 6 " " | | | | | | blue | 30 0 | 9 0 | |
| 1d. | lilac on buff | 0 3 | | 2 0 | | 1854. Types 2274, 2275. | | | | | | | | | |
| 1d. | lilac on white | | | | | 2 Cuartos, rect. | green | 20 0 | 15 0 | | | | | | |
| 2d. (reply) | rose on buff | 0 4 | | 3 0 | | 4 " " | rose | 4 6 | 0 2 | | 1 3 | | | | |
| NEWSPAPER BANDS. Type 2267. | | | | | | | | | | | | | | | |
| ½d. (2 sizes, value contracted) | violet | 0 3 | | | | 6 " " | crimson | 3 6 | 0 1 | | 0 10 | | | | |
| ½d. (" " extended) | " | 0 6 | 0 3 | | | 1 Real " " | light blue | | 5 0 | | | | | | |
| ½d. (" ") | violet on manilla | 0 2 | 0 1 | 1 6 | | 1 " " | blue-black | | | | | | | | |
| SERVICE STAMPS. | | | | | | 2 Reals " " | | | | | | scarlet | | 0 6 | 5 0 |
| Surcharged "O.S." in black. | | | | | | 5 " " | | | | | | green | 15 0 | 1 6 | |
| ½d., rect. No. 2262 | black and green | | | | | 6 " " | blue | 20 0 | 9 6 | | | | | | |
| 1d. " 2261 | " " | 1 0 | 0 1 | 0 9 | | 1855. Wmk. of loops. Type 2276. | | | | | | | | | |
| 2d. " 2259 | black and red | | 0 1 | 0 6 | | 2 Cuartos, rect. | green | | 2 0 | | | | | | |
| 4d. " 2260 | black and lilac | | 0 2 | 1 6 | | 4 " " | carmine | | 0 2 | | 1 6 | | | | |
| 4d. " 2260 | black & purple-grey | | 0 3 | | | 1 Real " " | blue | 2 6 | 0 4 | | | | | | |
| 6d. " 2255 | black and blue | | 0 2 | 1 6 | | 2 Reals " " | chocolate | 1 0 | 0 3 | | | | | | |
| 1s. " 2255 | black and brown | | 0 4 | 3 6 | | 1856. Wmk. of crossed lines. Same type. | | | | | | | | | |
| 2s. " 2260 | black and carmine | | 0 9 | | | 2 Cuartos, rect. | green | | 3 0 | | | | | | |
| Surcharged "O.S." Type 2259. | | | | | | 4 " " | | | | | | lake | | 0 2 | 1 6 |
| 2d. (wmk. *) | black and orange | | | | | 1 Real " " | blue | | 2 0 | | | | | | |
| 2d. (" V) | orange | | | | | 2 Reals " " | violet | 2 6 | 0 2 | | 1 6 | | | | |
| Type 2260. Wmk. V. | | | | | | 1857. No wmk. Same type. | | | | | | | | | |
| 4d., rect. | black and violet | | | | | 2 Cuartos, rect. | green | 2 6 | 0 2 | | 1 6 | | | | |
| 1888 | | | | | | 4 " " | | | | | | rose | 1 0 | 0 1 | 0 8 |
| 6d. (on No. 2265) | black and blue | | | | | 12 " " | orange | | 0 3 | | 2 0 | | | | |
| SERVICE POST CARD. | | | | | | 1 Real " " | | | | | | blue | 2 6 | 0 2 | 1 6 |
| Surcharged "O.S." in black. | | | | | | 2 Reals " " | | | | | | dull lilac | 3 0 | 0 2 | 1 6 |
| One Penny | black and lilac on buff | | | | | 1860. Type 2277. | | | | | | | | | |
| SERVICE BANDS. Type 2267. | | | | | | | | | | | | | | | |
| Value contracted. | | | | | | 2 Cuartos, rect. | | | | | | green | 1 6 | 0 4 | |
| ½d. (small "O.S.") | black and violet | | 0 4 | | | 4 " " | orange | 0 4 | 0 1 | 3 0 | 0 8 | | | | |
| ½d. (large " ") | " " | | 0 4 | | | 12 " " | carmine | 2 0 | 0 4 | | | | | | |
| Value extended. | | | | | | 19 " " | | | | | | brown | 7 6 | | |
| ½d. (small "O.S.") | black and violet | | | | | 1 Real " " | blue | 1 6 | 0 9 | | | | | | |
| ½d. (large " ") | " " | | | | | 2 Reals " " | lilac | 2 6 | 0 2 | | 1 6 | | | | |
| ½d. (" ") | blk. & violet on manilla | | | | | 1862. Type 2278. | | | | | | | | | |
| A few other varieties of surcharges in stock | | | | | | 2 Cuartos, rect. | | | | | | indigo | 1 0 | 0 6 | |
| Prices from 1s each upwards. | | | | | | 4 " " | | | | | | brown | 0 6 | 0 1 | 0 9 |
| | | | | | | 12 " " | | | | | | blue | 1 0 | 0 6 | |
| | | | | | | 19 " " | | | | | | rose | | 15 0 | |
| | | | | | | 1 Real " " | | | | | | brown on yellow | 1 0 | 0 8 | |
| | | | | | | 2 Reals " " | | | | | | green | 1 0 | 0 2 | 1 6 |
| SPAIN. | | | | | | 1864. Type 2279. | | | | | | | | | |
| 1853. City of Madrid. Type 2268. | | | | | | 2 Cuartos, rect. | | | | | | indigo | 1 0 | 0 4 | |
| 1 Cuarto, rect. | bronze | | | | | 4 " " | red | 0 4 | 0 1 | | 0 6 | | | | |
| 3 Cuartos " " | " | | | | | 12 " " | green | 1 0 | 0 6 | | | | | | |
| 1850. Types 2269, 2270. | | | | | | 19 " " | | | | | | mauve | | | |
| 6 Cuartos, rect. | black | 1 6 | 0 2 | 1 6 | | 1 Real " " | brown on green | 1 0 | 0 6 | | | | | | |
| 12 " " | lilac | 15 0 | 5 6 | | | 2 Reals " " | blue | 1 0 | 0 2 | | 1 6 | | | | |
| 5 Reals " " | red | 15 0 | 2 0 | | | | | | | | | | | | |
| 6 " " | blue | 17 6 | 10 0 | | | | | | | | | | | | |
| 10 " " | green | 20 0 | 10 0 | | | | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|-----------------------------------|----------------|---------|-------|------------------|---------------|-----------------------------------|---------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| SPAIN—(continued). | | | | | | SPAIN—(continued). | | | | | |
| January, 1865. Imperf. Type 2280. | | | | | | 1872. No. 2292. | | | | | |
| 2 Cuartos, rect. | rose | 2 | 0 1 | 0 | | 20 Cents de Peseta, rect. | mauve | 1 | 6 | | |
| 12 " " | blue and rose | 2 | 0 0 | 8 | | 25 " " " " | brown | 0 | 6 0 | 2 4 | 6 |
| 19 " " | brown and rose | | | | | 40 " " " " | buff | 0 | 9 0 | 6 | |
| 1 Real | green | 2 | 6 0 | 3 | | 50 " " " " | green | 0 | 10 0 | 1 | |
| 2 Reals | magenta | | 0 | 3 | | 1 Peseta, rect. Type 2293 | o lilac | 1 | 6 0 | 1 | 0 6 |
| 2 " " | orange-rose | | 0 | 3 | | 4 Pesetas " 2293 | buff | 4 | 0 0 | 6 | |
| April, 1865. Perf. Type 2280. | | | | | | 10 " " " " 2293 | | | | | |
| 2 Cuartos, rect. | rose | 2 | 0 1 | 0 | | 1873. Type 2294. | green | 7 | 0 1 | 0 | |
| 4 " " | blue | 0 | 6 0 | 1 | 0 9 | 2 Cents de Peseta, rect. | orange | 0 | 6 | | |
| 12 " " | blue and rose | | 0 | 8 | | 5 " " " " | rose | 0 | 3 0 | 2 | |
| 19 " " | brown and rose | | | | | 10 " " " " | green | 0 | 3 0 | 1 | 0 6 |
| 1 Real | green | | | | | 20 " " " " | black | 1 | 0 | | |
| 2 Reals | magenta | | 0 | 3 | | 25 " " " " | brown | 0 | 6 0 | 2 | |
| 2 " " | rose | | 0 | 3 | | 40 " " " " | lilac | 1 | 0 0 | 2 | 1 6 |
| 1866. Type 2281. | | | | | | 50 " " " " | | | | | |
| 2 Cuartos, rect. | rose | | 0 | 4 | | 1 Peseta, rect. o | mauve | 1 | 6 0 | 1 | 0 10 |
| 4 " " | blue | 0 | 3 0 | 1 | 0 9 | 4 Pesetas " " | brown | 5 | 6 0 | 6 | 4 6 |
| 12 " " | orange | 1 | 0 0 | 6 | | 10 " " " " brown-violet | 9 | 0 1 | 0 | | |
| 19 " " | brown | 3 | 6 | | | 1874. Type 2295. | | | | | |
| 10 Cents (1 Real) | green | 1 | 0 0 | 9 | | 2 Cents de Peseta, rect. | yellow | 0 | 3 | 2 3 | |
| 20 " (2 Reals) | lilac | 1 | 0 0 | 3 | | 5 " " " " | purple | 0 | 3 | 2 6 | |
| 20 Centimos | lilac | | 0 | 4 | | 10 " " " " | blue | 0 | 6 0 | 1 | |
| | | | | | | 10 C. (arms) " (2296) o brown | | | | | |
| | | | | | | 20 " " " " dark green | | | | | |
| | | | | | | 25 " " " " brown | | | | | |
| | | | | | | 40 " " " " mauve | | | | | |
| | | | | | | 50 " " " " orange | | | | | |
| | | | | | | 1 Peseta, rect. o light green | | | | | |
| | | | | | | 4 Pesetas " " crimson | | | | | |
| | | | | | | 10 " " " " black | | | | | |
| | | | | | | 1875. No. 2297. | | | | | |
| | | | | | | 2 Cents de Peseta, rect. cinnamon | | | | | |
| | | | | | | 5 " " " " lilac | | | | | |
| | | | | | | 10 " " " " blue | | | | | |
| | | | | | | 20 " " " " orange | | | | | |
| | | | | | | 25 " " " " carmine | | | | | |
| | | | | | | 40 " " " " dull brown | | | | | |
| | | | | | | 50 " " " " lavender | | | | | |
| | | | | | | 1 Peseta, rect. black | | | | | |
| | | | | | | 4 Pesetas " " green | | | | | |
| | | | | | | 10 " " " " pale blue | | | | | |
| | | | | | | 1876. Type 2298. | | | | | |
| | | | | | | 5 Cents de Peseta, rect. brown | | | | | |
| | | | | | | 10 " " " " blue | | | | | |
| | | | | | | 20 " " " " dark green | | | | | |
| | | | | | | 25 " " " " dark brown | | | | | |
| | | | | | | 40 " " " " grey-brown | | | | | |
| | | | | | | 50 " " " " green | | | | | |
| | | | | | | 1 Peseta, rect. o deep blue | | | | | |
| | | | | | | 4 Pesetas " " puce | | | | | |
| | | | | | | 10 " " " " vermilion | | | | | |
| | | | | | | 1877. Type 2299. | | | | | |
| | | | | | | 2 Cents de Peseta, rect. lilac | | | | | |
| | | | | | | 5 " " " " yellow | | | | | |
| | | | | | | 10 " " " " dark drab | | | | | |
| | | | | | | 20 " " " " black | | | | | |
| | | | | | | 25 " " " " bistre | | | | | |
| | | | | | | 40 " " " " brown | | | | | |
| | | | | | | 50 " " " " green | | | | | |
| | | | | | | 1 Peseta, rect. o grey | | | | | |
| | | | | | | 4 Pesetas " " mauve | | | | | |
| | | | | | | 10 " " " " blue | | | | | |
| | | | | | | 1879. Type 2300. | | | | | |
| | | | | | | 2 Centimos, rect. black | | | | | |
| | | | | | | 5 " " " " green | | | | | |
| | | | | | | 10 " " " " rose | | | | | |
| | | | | | | 20 " " " " brown | | | | | |
| | | | | | | 25 " " " " blue | | | | | |
| | | | | | | 40 " " " " drab | | | | | |
| | | | | | | 50 " " " " o orange | | | | | |

Prices each if surcharged Habilitado por la naci6n.

Set of 9 unused, 5/-

Set of 10 unused, 7/6

Set of 10 unused, 20/-

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------------|-----------------------------|-------------------|-----------------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| SPAIN—(continued). | | | | | |
| 1879. Type 2300. | | | | | |
| 1 | Peseta, rect. | 0 | 6 0 | 3 | |
| 4 | Pesetas " | | 6 0 | 4 | |
| 10 | " " | | 6 0 | 9 | |
| 1881. Type 2301. | | | | | |
| 15 | Centimos, rect. | 0 | 3 0 | 1 | 0 9 |
| 30 | " " | 0 | 6 0 | 2 | 1 6 |
| 75 | " " | 1 | 2 0 | 3 | |
| <i>Head of Don Carlos.</i> | | | | | |
| 1/2 | Real, rect. | No. 2302 | red | 1 6 | |
| 1/2 | " " | 2302 | dull rose | 1 0 | |
| 1 | " " | (accent) 2303 | blue | 0 3 | 2 0 |
| 1 | " " | (no accent) 2303 | " | 0 6 | |
| 1 | " " | 2304 | lilac | 1 0 | |
| 16 | Maravedis, rect. | 2305 | rose | 0 9 | |
| 1 | Real, rect. | 2306 | brown | 0 4 | 3 0 |
| 50 | Cents " | 2307 | green | 0 4 | 3 0 |
| ENVELOPE STAMP. No. 2308. | | | | | |
| 3 | Cuartos, rect. | | blue | | |
| 1882-87. FISCALS USED FOR POSTAGE. | | | | | |
| 10 | Centimos, rect. | No. 2314 | flesh | | |
| 10 | C. No. 2314, but dated 1884 | | " | | |
| 10 | Centimos, rect. | (1885) | green | 2 0 | |
| 10 | " " | (1886) | blue | 1 0 | |
| 10 | " " | (1887) Type 2314 | brown | 1 0 | |
| WAR TAX. | | | | | |
| 1873. Type 2309. | | | | | |
| 5 | Cents de Peseta, rect. | | black | 0 2 0 | 1 0 9 |
| 10 | " " | | blue | 0 4 0 | 1 0 9 |
| 1875. Type 2310. | | | | | |
| 5 | Cents de Peseta | | green | 0 2 0 | 1 1 6 0 10 |
| 10 | " " | | mauve | 0 4 0 | 1 0 9 |
| 1876-77. Type 2311. | | | | | |
| 5 | Cents de Peseta, rect. | | green | 0 2 0 | 1 1 3 0 9 |
| 10 | " " | | blue | 0 3 0 | 2 1 6 |
| 15 | " " | | claret | 0 4 0 | 1 0 8 |
| 25 | " " | | black | 0 6 0 | 2 1 6 |
| 50 | " " | | pale yellow | 2 6 0 | 4 |
| 1 | Peseta | | mauve | | |
| 5 | Pesetas | | pink | | |
| 1882. Type 2312. | | | | | |
| 5 | Centimos, rect. | | blue | 0 4 | |
| 10 | " " | | rose | | |
| 15 | " " | | mauve | 0 4 | |
| 25 | " " | | brown | 0 4 | |
| 50 | " " | | olive | 0 4 | |
| 1 | Peseta, rect. | | bistre | 0 6 | |
| 5 | Pesetas | | grey | 3 6 | |
| 1869. CARTILLA POSTAL, ETC. | | | | | |
| No value | No. 2313 | | blue | 2 6 | |
| 1875. RETURN LETTER STAMP. | | | | | |
| No. 2315. | | | | | |
| No value, square | | | black on blue | 0 4 | |
| 1874. POST CARDS. Nos. 2316-18. | | | | | |
| 5 | Cents de Peseta | | blue | 0 9 | |
| 5 | " " | (error "Targeta") | " | 7 6 | |
| 10 | " " | (error "Targeta") | green | 0 6 | 4 0 |
| 10 | " " | (error "Targeta") | " | 2 0 | |
| 1875. | | | | | |
| 5 | Cents de Peseta | No. 2319 | orange | 0 6 | |
| 5 | " " | 2296 | lilac on buff | 0 9 | |
| 5 | " " | 2297 | blue on buff | 0 9 | |
| 1882. | | | | | |
| 10 | Centimos | No. 2301 | blue on buff | 0 4 | |
| 30 | " (reply) | 2301 | green on buff | 0 8 | |
| 1884. No border. | | | | | |
| 5 | Centimos | | green on buff | 0 2 | 1 6 |
| 10 | " " | | carmine on buff | 0 3 | 2 0 |
| 15 | " " | | bistre on buff | 0 4 | 3 0 |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---------------------------------------|-------------------|-----------|------------------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| SPAIN—(continued). | | | | | |
| REPLY POST CARDS. | | | | | |
| 10 | Centimos | | green on buff | 0 4 | |
| 20 | " " | | carmine on buff | 0 6 | |
| 30 | " " | | bistre on buff | 0 8 | |
| PROVISIONAL ISSUE. | | | | | |
| 5 | Centimos | | black | | |
| 1854. OFFICIAL STAMPS. | | | | | |
| Type 2320. | | | | | |
| 1/2 | Onza, rect. | | orange | 0 1 | |
| 1 | " " | | rose | 0 1 | |
| 4 | " " | | green | 0 1 | |
| 1 | Libra, rect. | | blue | 0 2 | |
| 1855. Type 2321. | | | | | |
| 1/2 | Onza, oval | | yellow | 0 1 0 | 4 4/ |
| 1 | " " | | rose | 0 1 0 | 4 4/ |
| 4 | " " | | green | 0 1 0 | 4 4/ |
| 1 | Libra, oval | | blue | 0 2 0 | 6 4/ |
| STELLALAND. | | | | | |
| 1884. No. 2322. | | | | | |
| 1d. | rect. | | red | 1 0 | |
| 3d. | " " | | orange | 1 0 | |
| 4d. | " " | | blue | 1 6 | |
| 6d. | " " | | lilac | 2 0 | |
| 1s. | " " | | green | 3 0 | |
| PROVISIONAL. | | | | | |
| 2d. | (on Fourpence) | | lake and blue | | |
| STRAITS SETTLEMENTS. | | | | | |
| 1867. Type 2323. | | | | | |
| 3 | Half-cents, rect. | | red and blue | 3 6 3 | 6 |
| 2 | Cents, rect. | | red and brown | | 5 0 |
| 3 | " " | | blue and brown | 4 6 4 | 6 |
| 4 | " " | | black and brown | | 4 6 |
| 6 | " " | | red and yellow | | 15 0 |
| 8 | " " | | green and yellow | 3 6 1 | 6 |
| 12 | Cents, oct. | | red and green | | 12 6 |
| 24 | " rect. | | blue and rose | | 2 6 |
| 32 | " " | | black and yellow | 3 0 1 | 6 |
| 1868. CC and Crown. Types 2324, 2325. | | | | | |
| 2 | Cents, rect. | | brown | 0 3 0 | 2 2 0 1 6 |
| 4 | " " | | rose | 0 6 0 | 1 0 10 |
| 6 | " " | | lilac | 0 9 0 | 1 0 10 |
| 8 | " " | | orange | 1 6 0 | 2 |
| 12 | " " | | blue | 2 0 0 | 2 |
| 24 | " " | | green | 2 6 0 | 2 1 6 |
| 32 | " " | | vermillion | | 0 6 |
| 96 | " " | | slate | 9 0 0 | 6 |
| 1872. Same wmk. No. 2326. | | | | | |
| 30 | Cents, rect. | | claret | 2 6 0 | 3 2 0 |
| 1882. Same wmk. | | | | | |
| 5 | Cents, rect. | No. 2327 | plum | 2 6 | |
| 10 | " " | 2328 | lavender | 0 10 0 | 4 |
| 1882. CA and Crown. Type 2324. | | | | | |
| 2 | Cents, rect. | | brown | 0 6 0 | 2 1 6 |
| 4 | " " | | rose | | 0 4 |
| 8 | " " | | orange | 0 8 0 | 2 1 6 |
| 1883-87. CA and Crown. | | | | | |
| 2 | Cents, rect. | Type 2324 | rose | 0 2 0 | 1 1 6 0 9 |
| 4 | " " | 2324 | brown | 0 4 0 | 1 3 6 0 9 |
| 5 | " " | 2327 | blue | 0 6 0 | 4 5 0 |
| 6 | " " | 2324 | lilac | | 0 6 |
| 10 | " " | 2328 | lavender | 0 10 0 | 2 8 0 1 6 |
| 12 | " " | 2324 | purple | 1 0 0 | 2 1 6 |
| 24 | " " | 2324 | green | 2 0 0 | 6 |
| 32 | " " | 2325 | orange | 2 6 | |
| 96 | " " | 2325 | slate | 8 0 | |

Set of 4, 4/.

Set of 4, 4/.

Set of 5, unused, 7/6

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | |
|---|-----------------------|----------------------|------|------------------|---------------|----------------------------------|--|----------------|----------------|------------------|---------------|---|
| STRAITS SETTLEMENTS—(continued). | | s. | d. | s. | d. | STRAITS SETTLEMENTS—(continued). | | s. | d. | s. | d. | |
| 1879-80. PROVISIONAL ISSUES. | | | | | | Johor. | | | | | | |
| Five Cents | No. 2329 | black and orange | 3 | 6 | | 2 Cents, CA | JOHOR. | rose | 0 | 6 | 9 | |
| Seven " | 2330 | blk. and vermilion | 4 | 6 | | 2 " | JOHOR | " | 0 | 4 | 83 | |
| 5 Cents | 2331 | black and carmine | 7 | 6 | | 2 " | JOHORE No. 2346 | " | 1 | 0 | | |
| 5 " | (thick fig.) No. 2331 | black & or. | 3 | 0 | | 2 " | JOHOR | " | | 1 | 0 | |
| 5 " | (thin ") | 2331 | 3 | 0 | | 2 " | " JOHOR " | " | 0 | 4 | | |
| 10 " | (thick ") | 2342 blk. & claret | 2 | 6 | 1 | 6 | Perak. | | | | | |
| 10 " | (thin ") | 2342 " " | 2 | 0 | 1 | 6 | 2 Cents, CC | No. 2347 | brown | 0 | 9 | 9 |
| 10 " | (sloping fig.) | 2341 " " | 2 | 0 | | 2 " | " | 2348 | " | 1 | 0 | |
| 10 " | (on 6 c) | 2339 blk. & lilac | 1 | 6 | 1 | 0 | 2 " | " | 2357 | " | 0 | 6 |
| 10 " | (on 12 c) | 2340 blk. & blue | 2 | 0 | 1 | 6 | Surcharged in Roman capitals. | | | | | |
| 1882-84. | | | | | | 2 Cents, CC | | | | | | |
| 2 Cents | No. 2331 | black and rose | 1 | 0 | 1 | 0 | 2 Cents, CC | No. 2355 | rose | 0 | 6 | 0 |
| Two Cents | 2332 | black and blue | 2 | 0 | 2 | 0 | 2 " | CA | " | 0 | 6 | 0 |
| Two " | 2334 | black and orange | | | | | 2 " | " | 2347 | " | 2 | 6 |
| 2 " | 2331 | black and blue | | | | | 2 " | " | 2350 | " | 4 | 0 |
| Two " | 2333 | black & vermilion | | | | | 1886-87. | | | | | |
| 2 " | 2343 | black and blue | | | | | 1 Cent, rect. | No. 2352 | rose | | | |
| 3 " | 2334 | " " | 3 | 0 | | | 1 " | " | blue and rose | | | |
| Three " | (on 5 c.) | " " | | | | | 2 Cents " | " PERAK " | rose | 0 | 4 | 0 |
| 3 " | No. 2335 | black and plum | 2 | 0 | | | 8 " | (on Type 2324) | orange | | | |
| Three " | 2344 | black and puce | 0 | 4 | | | Wmk. ☉ C.A. Type 2349. | | | | | |
| 4 " | 2337 | red and blue | 3 | 6 | 2 | 6 | 2 Cents (on 4 Cents) | brown | | | | |
| 4 " | 2337 | black and blue | 2 | 0 | | | Wmk. ☉ C.A. Type 2353. | | | | | |
| Five " | 2329 | black and rose | | | | | One Cent (on 2 Cents) | rose | 1 | 0 | | |
| 8 " | 2339 | black and blue | | | | | Horizontal surcharge in three lines. | | | | | |
| 8 " | 2339 | black and purple | | | 5 | 0 | One Cent (on 2 Cents) Type 2354 | rose | 0 | 6 | | |
| 8 " | 2338 | black, red, & purple | 7 | 6 | | | Similar to No. 2353, but "Perak" in small block letters. | | | | | |
| 1880-85. POST CARDS. | | | | | | 1 Cent (on 2 Cents) | | | | | | |
| One Cent | No. 2371 | green | 0 | 2 | 1 | 6 | 1 Cent | rose | 0 | 4 | | |
| Three Cents | 2369 | black and brown | | | | | POST CARD. | | | | | |
| Three " | 2370 | " " | | | | | 1 Cent | No. 2356 | green on buff | 0 | 3 | 2 |
| 3 " | 2367 | blue | 0 | 5 | 4 | 0 | Selangor. | | | | | |
| 4 " | 2368 | brown and black | 1 | 6 | | | 2 Cents, rect., CC | No. 2365 | brown | 0 | 9 | 9 |
| 4 " | 2324 | " brown | 0 | 6 | 5 | 0 | 2 " | " | 2366 | " | | |
| REPLY CARDS. | | | | | | 2 " | | | | | | |
| 1+1 Cents | No. 2371 | green | 0 | 3 | 2 | 0 | 2 " | CA | 2366 | rose | 0 | 6 |
| 3+3 " | 2367 | blue | 0 | 8 | 6 | 6 | Large surcharge. | | | | | |
| Stamps specially surcharged for use in Native States. | | | | | | 2 Cents, rect., CA | | | | | | |
| Black surcharge unless stated otherwise. | | | | | | rose | | | | | | |
| Bangkok. | | | | | | 0 | | | | | | |
| C C and Crown. | | | | | | 0 | | | | | | |
| 2 Cents, rect. | " B " | brown | 0 | 6 | 0 | 6 | Surcharged with star, crescent, and the letter "S." | | | | | |
| 4 " | " | rose | 0 | 4 | 0 | 4 | 2 Cents, rect. | red and brown | | | | |
| 5 " | " | plum | | | | | 2 " | " | brown | | | |
| 6 " | " | lilac | 1 | 0 | 0 | 9 | Wmk. ☉ C.A. | | | | | |
| 8 " | " | orange | 2 | 6 | | | 2 Cents | SELANGOR | rose | 0 | 4 | 0 |
| 10 " | " | lavender | | | | | Surcharged "Selangor" in small capitals. | | | | | |
| 12 " | " | blue | 1 | 6 | | | 2 Cents, rect. | rose | 0 | 4 | | |
| 24 " | " | green | 2 | 6 | 1 | 0 | Sungie Ujong. | | | | | |
| 30 " | " | claret | | | | | ½ Anna, rect. | No. 2358 | blue and black | | | |
| 96 " | " | slate | | | | | Surcharged as No. 2360. | | | | | |
| C A and Crown. | | | | | | 2 Cents, rect., CA | | | | | | |
| 2 Cents, rect. | " B " | brown | 0 | 6 | 0 | 6 | 2 Cents, rect., CA | brown | 1 | 0 | 1 | 0 |
| 2 " | " | rose | 0 | 4 | 0 | 4 | Surcharged as No. 2361. | | | | | |
| 4 " | " | " | 1 | 6 | | | 2 Cents, rect., CC | brown | 0 | 6 | 0 | |
| 4 " | " | brown | 0 | 6 | 0 | 6 | 2 " | CC | " | 1 | 0 | |
| 5 " | " | blue | 0 | 10 | | | 4 " | CC | rose | | | |
| 6 " | " | lilac | | | 2 | 6 | 8 " | CA | orange | | | |
| 8 " | " | orange | 1 | 0 | 1 | 0 | 10 " | " | lavender | | | |
| 10 " | " | lavender | 1 | 6 | 0 | 9 | Surcharged as No. 2361. | | | | | |
| 12 " | " | purple | | | 0 | 9 | 2 Cents, rect., CA | rose | 0 | 6 | 0 | |
| 24 " | " | green | | | | | 4 " | " | brown | 7 | 6 | |
| Type 2345. | | | | | | Wmk. ☉ C.A. | | | | | | |
| 32 Cents, rect. | " B " | yellow | | | | | 2 Cents | { SUNGEI } | rose | 1 | 0 | |
| Surcharged B. Type 2333. | | | | | | 2 Cents | | | | | | |
| 2 Cents (on 32 Cents) | | vermilion | 15 | 0 | | | 2 Cents | { UJONG } | rose | 0 | 6 | |
| POST CARD. | | | | | | Wmk. ☉ C.A. | | | | | | |
| 3 Cents | " B " | No. 2367 | blue | 1 | 6 | | 2 Cents, rect. | No. 2364 | rose | 0 | 4 | |
| | | | | | | 2 " | | | | | | |
| | | | | | | 2363 | | | | | | |
| | | | | | | " | | | | | | |
| | | | | | | 0 | | | | | | |
| | | | | | | 4 | | | | | | |
| | | | | | | 2 Cents | | | | | | |
| | | | | | | { "SUNGEI } | | | | | | |
| | | | | | | " | | | | | | |
| | | | | | | 0 | | | | | | |
| | | | | | | 4 | | | | | | |
| | | | | | | { "UJONG " | | | | | | |
| | | | | | | " | | | | | | |
| | | | | | | 0 | | | | | | |
| | | | | | | 4 | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------------------|---------|-------|------------------|---------------|--|-----------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| SUEZ CANAL COMPANY. | | | | | | SWEDEN—(continued). | | | | | |
| 1870. No. 2372. | | | | | | 1885. No. 2378. | | | | | |
| 1 Centime, oblong | black | 0 6 | | | | 10 Ore, rect. | carmine | 0 4 | 0 1 | | 0 6 |
| 5 Centimes " | green | 0 4 | | | | 1886-87. <i>With posthorn on back.</i> | | | | | |
| 20 " " | blue | 0 2 | | 1 6 | | 3 Ore, rect. Type 2376 | brown | 0 1 | 0 1 | 0 1 | 0 10 |
| 40 " " | pink | | | | | 4 " " | 2376 | 0 2 | 0 2 | 0 1 | 0 6 |
| SURINAM. | | | | | | | | | | | |
| 1872-85. No. 2373. | | | | | | | | | | | |
| 1 Cent, rect. | grey | 0 1 | 0 2 | 0 10 | | 5 " " | 2376 | 0 3 | 0 1 | | |
| 2 Cents " | orange | 0 2 | 0 2 | 0 1 3 | | 10 " " | 2378 | 0 3 | 0 1 | | |
| 2½ " " | scarlet | 0 2 | | 1 3 | | 20 " " | 2376 | 0 6 | 0 2 | | |
| 3 " " | green | 0 9 | | | | 30 " " | 2376 | 0 9 | 0 2 | | |
| 5 " " | violet | 0 3 | | | | 50 " " | 2376 | 1 3 | 0 3 | | |
| 10 " " | buff | 0 5 | 0 2 | | 1 6 | 1 Krona, rect. No. 2377 blue and brown | | | | | |
| 12½ " " | grey-blue | 0 6 | | | | 1874. UNPAID STAMPS. No. 2379. | | | | | |
| 25 " " | blue | 0 10 | 0 2 | | 1 6 | 1 Ore, rect. | black | 0 1 | 0 1 | 0 10 | 0 8 |
| 50 " " | dull orange | 1 8 | | | | 3 " " | rose | 0 2 | 0 2 | 0 10 | 1 6 |
| 2 Guld., 50 cents, rect. orange & green | | 7 6 | | | | 5 " " | chocolate | 0 2 | 0 1 | | 0 8 |
| UNPAID LETTER STAMPS. Type 727. | | | | | | | | | | | |
| 2½ Cents | violet and black | | | 1 6 | | 6 " " | orange | 0 3 | 0 2 | | 1 6 |
| 5 " | " " " | 0 3 | | | | 6 " " | yellow | | | | |
| 10 " | " " " | 0 5 | | | | 12 " " | red | 0 4 | 0 2 | 1 10 | 1 6 |
| 20 " | " " " | 0 9 | | | | 20 " " | blue | 0 6 | 0 1 | | 0 8 |
| 25 " | " " " | 0 10 | | | | 24 " " | violet | 0 8 | | | |
| 40 " | " " " | 1 4 | | | | 24 " " | grey | 1 6 | 0 2 | | 1 6 |
| 1876-83. POST CARDS. | | | | | | Set of 6 unused, 3/6 | | | | | |
| No value | carmine | 0 2 | | 1 6 | | 30 " " | green | 0 10 | 0 2 | | 1 6 |
| 5 Cents | violet and rose | 0 4 | | 3 0 | | 50 " " | brown | 1 3 | 0 2 | | 0 9 |
| 5 " | violet on blue | 0 4 | | | | 1 Krona, rect. | blue and brown | 2 0 | 0 1 | | 0 9 |
| 7½ " (surcharged) | black and grey | 2 0 | | | | ENVELOPE STAMPS. Type 2381. | | | | | |
| 7½ " (") | black and yellow | | | | | 12 Ore, oval | blue | 0 9 | 0 4 | | |
| 7½ " (") | green and grey | 2 0 | | | | 12 " " | ultramarine | 0 6 | 0 2 | | 1 6 |
| 12½ " | yellow | 1 6 | | | | 10 " " | carmine | 0 3 | 0 2 | 0 2 | 0 0 |
| 12½ " (surcharged) | black and grey | | | | | 1872-73. POST CARDS. Embossed. | | | | | |
| 15 " | grey | 1 6 | | | | No. 2385. | | | | | |
| 10 " (reply) | violet on blue | 0 6 | | | | 6 Ore | mauve | | | | |
| SWEDEN. | | | | | | | | | | | |
| 1855. Type 2374. | | | | | | | | | | | |
| 3 Skilling banco, rect. | green | | | | | 6 " | deep violet | 0 6 | | | |
| 4 " " " | blue | 1 0 | 0 1 | | 0 10 | 10 " | carmine | 1 0 | | | |
| 6 " " " | grey | 4 0 | | | | 12 " | blue | 1 6 | | | |
| 6 " " " | lilac | | | | | 6 + 6 Ore (reply) | mauve | 1 0 | | | |
| 8 " " " | yellow | 2 6 | 1 6 | | | 10 + 10 " (") | carmine | 1 6 | | | |
| 24 " " " | red | | | | | 1879-84. Not embossed. No. 2385. | | | | | |
| 1858-66. Type 2374. | | | | | | | | | | | |
| 5 Ore, rect. | green | 0 6 | 0 2 | | 1 6 | 5 Ore | green | 0 2 | | 1 6 | |
| 9 " " | lilac | 2 6 | 0 6 | | | 6 " | deep violet | 0 2 | | 1 6 | |
| 12 " " | blue | 0 6 | 0 1 | | 0 3 | 10 " | red | 0 6 | | | |
| 12 " " | ultramarine | | 0 2 | | | 15 " | green | 0 6 | | | |
| 17 " " | Type 2375 | 0 9 | 0 3 | | | 5 + 5 Ore (reply) | " " " | 0 4 | | 3 0 | |
| 17 " " | 2375 | 0 6 | | | | 6 + 6 " (") | deep violet | 0 4 | | 3 3 | |
| 20 " " | 2375 | 0 9 | 0 2 | | | 10 + 10 " (") | red | 0 6 | | 4 6 | |
| 24 " " | vermillion | 0 9 | 0 2 | | | 1885. PROVISIONAL ISSUE. No. 2382. | | | | | |
| 24 " " | orange | 1 0 | 0 1 | | 0 9 | 5 Ore (on 6 Ore) | violet and blue | 1 0 | | | |
| 30 " " | brown | 1 0 | 0 2 | | 1 6 | 5 + 5 Ore (reply) | " " " | 1 6 | | | |
| 50 " " | lake | 1 6 | 0 1 | | 0 10 | 1874-85. OFFICIAL STAMPS. | | | | | |
| 1 Rixdaler No. 2377 blue and buff | | 3 0 | 0 2 | | 1 6 | Type 2380. | | | | | |
| 1872. Type 2376. | | | | | | | | | | | |
| 3 Ore, rect | light brown | 0 2 | 0 1 | 1 6 | 0 4 | 3 Ore, oblong | brown | 0 2 | 0 2 | 1 0 | 0 0 |
| 4 " " | slate | 0 3 | 0 1 | | 0 10 | 4 " " | slate | | 0 3 | | |
| 5 " " | green | 0 4 | 0 1 | | 0 6 | 5 " " | green | 0 4 | 0 3 | | |
| 6 " " | lilac | 1 0 | 0 1 | | 0 6 | 6 " " | slate | | 0 1 | | |
| 6 " " | purple | 0 4 | 0 2 | | | 6 " " | violet | 0 4 | 0 2 | | |
| 12 " " | blue | 0 4 | 0 1 | | 0 3 | 10 " " | rose | 0 4 | 0 2 | | |
| 20 " " | red | | 0 1 | | 0 10 | 12 " " | blue | 0 4 | 0 1 | | 0 6 |
| 20 " " | brown | | | | | 20 " " | red | 0 6 | 0 2 | | 1 6 |
| 24 " " | orange | 0 9 | 0 1 | | 0 6 | 24 " " | orange | 0 8 | 0 1 | | 0 9 |
| 30 " " | brown | 0 9 | 0 1 | | 0 8 | 30 " " | chocolate | 0 10 | 0 1 | | 0 9 |
| 30 " " (error) | red | 7 0 | | | | 50 " " | rose | 1 0 | 0 2 | | |
| 50 " " | rose | 1 3 | 0 1 | | 0 10 | 1 Krona, oblong | blue and brown | 2 0 | 0 2 | | 1 3 |
| 1 Krona No. 2377 blue and brown | | 2 0 | 0 1 | | 0 8 | OFFICIAL CARDS. | | | | | |
| | | | | | | No. 2386 | | | | | |
| | | | | | | 5 Ore | | | | | |
| | | | | | | 6 " | | | | | |
| | | | | | | 6 " | | | | | |
| | | | | | | 10 " | | | | | |
| | | | | | | PROVISIONAL ISSUE. | | | | | |
| | | | | | | 5 Ore (on 6 Ore) | | | | | |

| SWEDEN—(continued). | | | | SWITZERLAND—(continued). | | | |
|--|---------|-------|------------------------|--|-----------------|-------|----------------------|
| LOCAL POSTAGE STAMPS. | | | | 1851. No. 2397. | | | |
| | Un-used | Used | Un-used per doz. | | Un-used | Used | Un-used per doz. |
| | s. d. | s. d. | s. d. | | s. d. | s. d. | s. d. |
| (1 Sk.) oblong (1855) No. 2383 | | | black | 0 | 6 | | |
| (3 Ore) " (1862) 2383 | 2 | 0 | brown | 1 | 6 | | |
| 3 Ore, rect. (1864) 2384 | 0 | 6 | " | 0 | 2 | | |
| Stockholm. | | | | 1855. Type 2398. | | | |
| 1 Ore, oblong | | | blue | 1 | 6 | | |
| 2 " " | | | light brown | 1 | 6 | 4 | |
| 3 " " | | | red | 1 | 0 | 0 | 3 |
| 4 " " | | | blue and gold | 0 | 2 | | |
| 5 " " | | | brown and green | 1 | 0 | 0 | 1 |
| 10 " " | | | green and red | 1 | 0 | 0 | 1 |
| | | | Set of 6 unused, 1/- | | | | |
| POST CARD. | | | | 1862-78. Type 2399. | | | |
| 4 Ore | 0 | 3 | blue | 2 | Centimes, rect. | | grey 0 1 0 6 |
| Gothenburg. | | | | 2 " " bistre 0 1 0 6 | | | |
| 1 Ore, oblong | | | blue | 3 | " " | | black 0 3 |
| 2 " " | | | yellow-green | 5 | " " | | dark brown 0 2 0 1 |
| 3 " " | | | red | 5 | " " | | light brown 0 3 0 1 |
| 1888. | | | | 10 " " blue 0 6 0 1 | | | |
| 5 Ore, triangular | 0 | 2 | blue | 10 | " " | | carmine 0 3 0 1 |
| SWITZERLAND. | | | | 15 " " yellow 0 2 | | | |
| CANTONAL ADMINISTRATION. | | | | 20 " " orange 0 6 0 1 | | | |
| Basle. | | | | 25 " " green 0 6 0 1 | | | |
| 1846. No 2387. | | | | 30 " " vermilion 1 0 0 3 | | | |
| 2½ Rappen, rect. | 20 | 0 | blue and red | 30 | " " | | blue 0 9 0 2 |
| Geneva. | | | | 40 " " green 1 6 0 3 | | | |
| 1845. <i>Crowned eagle and key.</i> | | | | 50 " " grey 1 0 0 3 | | | |
| 5 Centimes, rect. No. 2388 | 10 | 0 | blue-green | 60 | " " | | marone 1 0 0 1 |
| 5 " " 2388 | 10 | 0 | yellow-grn. | 1 | 6 | 0 | 0 |
| 10 " " oblong 2389 | £5 | | green | 1 | 6 | 0 | 4 |
| ENVELOPE STAMP. | | | | 1 Franc " " gold 1 6 0 1 | | | |
| 5 Centimes, rect. No. 2388 | | | | 1881. <i>Same type. Granite paper.</i> | | | |
| 1847. Type 2390. | | | | 2 Centimes, rect. | | | |
| 4 Centimes, oblong | | | black and red | 5 | " " | | bistre 0 1 0 6 |
| 5 " " | | | " | 10 | " " | | brown 0 1 0 6 |
| Winterthur. | | | | 15 " " carmine 0 1 0 6 | | | |
| 1850. Type 2391. | | | | 20 " " yellow 0 1 0 6 | | | |
| 2½ Rappen, oblong | 5 | 6 | red and black | 25 | " " | | orange 0 1 0 6 |
| Zurich. | | | | 40 " " green 0 1 0 6 | | | |
| 1843-48. <i>Large figure in centre ground of vertical lines.</i> Types 2392, 2393. | | | | 50 " " grey 0 1 0 10 | | | |
| 4 Rappen, rect. | | | black | 60 | " " | | marone 0 1 0 9 |
| 6 " " | | | " | 1 | Franc, rect. | | golden 0 1 0 9 |
| 4 Rappen, rect. | | | black | 1882. Types 2400, 2401. | | | |
| 6 " " | 25 | 0 | " | 2 | Centimes, rect. | | buff 0 1 0 9 |
| FEDERAL ADMINISTRATION. | | | | 3 " " grey 0 1 0 10 | | | |
| 1850-52. <i>Central cross, without border.</i> | | | | 5 " " claret 0 2 0 1 | | | |
| Type 2394. | | | | 10 " " rose 0 3 0 1 | | | |
| 2½ Rappen ("Orts Poste") | | | black & red | 12 | " " | | blue 0 3 0 2 |
| 2½ " ("Poste Locale") | | | " | 15 | " " | | yellow 0 4 0 3 |
| Type 2395. | | | | 20 " " orange 0 4 0 2 | | | |
| 5 Rappen | | | red, black, and blue | 25 | " " | | green 0 4 0 1 |
| 10 " " | 2 | 6 | red, black, and yellow | 25 | " " | | yellow-green 0 4 0 1 |
| <i>Central cross, with border.</i> Type 2394. | | | | 40 " " grey 0 7 0 2 | | | |
| 2½ Rappen ("Orts Poste") | | | black and red | 50 | " " | | blue 0 9 0 1 |
| 2½ " ("Poste Locale") | | | " | 1 | Franc, rect. | | marone 1 4 0 1 |
| Type 2395. | | | | 1882. <i>Same type. Granite paper.</i> | | | |
| 5 Rappen | | | red, black, and blue | Types 2400, 2401. | | | |
| 10 " " | 2 | 6 | red, black, and yellow | 2 | Centimes, rect. | | buff |
| <i>Central cross, with border.</i> Type 2394. | | | | 3 " " grey 0 1 0 9 | | | |
| 2½ Rappen ("Orts Poste") | | | black and red | 5 | " " | | claret |
| 2½ " ("Poste Locale") | | | " | 10 | " " | | rose 0 2 1 6 |
| Type 2395. | | | | 12 " " blue | | | |
| 5 Rappen | | | red, black, and blue | 15 | " " | | yellow 0 3 |
| 10 " " | 5 | 0 | red, black, and yellow | 1878. UNPAID LETTER STAMPS. | | | |
| 1852. <i>Central cross, without border.</i> | | | | 1 Centime, rect. No. 2402 | | | |
| 5 Rappen Type 2395 | 3 | 0 | red & blue on white | 1 | Centimes | | blue 0 1 0 6 |
| <i>Central cross, with border.</i> | | | | 2 Centimes " 2403 | | | |
| 5 Rappen Type 2395 | 17 | 6 | red & blue on white | 3 | " " | | " 0 2 1 0 |
| 1852. Type 2396. | | | | 5 " " 2403 | | | |
| 15 Rappen (value small) | 3 | 6 | rose | 10 | " " | | " 0 2 0 2 |
| 15 " (value larger) | | | " | 20 | " " | | " 0 9 0 2 |
| 15 Cents | 40 | 0 | " | 50 | " " | | " 1 0 0 3 |
| | | | " | 100 | " " | | " 2 0 0 3 |
| | | | " | 500 | " " | | " 8 6 0 4 |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|--|-----------------------------|---------|------|------------------|---------------|---|----|
| | | s. | d. | s. | d. | | |
| SWITZERLAND—(continued). | | | | | | | |
| 1884. No. 2403. | | | | | | | |
| 10 Centimes, rect. | red & green | 0 | 3 | 0 | 1 | | |
| 20 " " " | " " | 0 | 5 | 0 | 2 | | |
| 50 " " " | " " | 0 | 8 | 0 | 4 | | |
| 100 " " " | " " | 1 | 6 | | | | |
| 500 " " " | " " | | | | | | |
| 1867-68. ENVELOPE STAMPS. | | | | | | | |
| Type 2404. | | | | | | | |
| 5 Rappen, oval | dark brown | 0 | 4 | | | | |
| 5 " " " | bistre | 0 | 3 | | | | |
| 10 " " " | carmine | 0 | 3 | 0 | 1 | 0 | 6 |
| 25 " " " | green | 0 | 5 | 0 | 2 | 1 | 6 |
| 30 " " " | blue | 1 | 0 | 0 | 4 | | |
| 1871-85. NEWSPAPER BANDS. | | | | | | | |
| 2 Centimes, rect. | Type 2406 . pink | 0 | 6 | | | | |
| 5 " " " | 2406 . rose | | | | | | |
| 5 " " " | " red | | | | | | |
| 2 Centimes, oval | Type 2407 . rose | 0 | 4 | 3 | 0 | | |
| 5 " " " | 2407 . " | 0 | 6 | | | | |
| 2 " " " | 2407 . bistre | 0 | 3 | | | | |
| 2 " " " | 2407 . chestnut | 0 | 3 | | | | |
| 5 " " " | 2407 . brown | 0 | 6 | | | | |
| 5 " " " | 2407 . dark drab | 0 | 4 | | | | |
| 2 " " " | 2407 . red on yell | | | | | | |
| 5 " " " | 2407 . " | 0 | 1 | 0 | 1 | 0 | 10 |
| 2 " " " | 2407 . blk. on yell | 0 | 1 | 0 | 6 | | |
| POST CARDS. 1871-72. | | | | | | | |
| 5 Centimes | Type 2404 . rose | 0 | 6 | | | | |
| 5 " " | 2404 . red | | | | | | |
| 1873-74. Type 2407. | | | | | | | |
| 5 Centimes | " . rose | 0 | 4 | | | | |
| 5 " " | " . brown | 0 | 3 | | | | |
| 1874. Large size. Same type. | | | | | | | |
| 5 Centimes | " . brown | 0 | 3 | 2 | 6 | | |
| 10 " " | (reply) . " | 0 | 4 | | | | |
| 10 " " | (International) . red | 0 | 6 | | | | |
| 1875-79. Same, without border. | | | | | | | |
| 5 Centimes | " . brown | 0 | 2 | 1 | 6 | | |
| 5 " " | " . black | 0 | 1 | 0 | 9 | | |
| 10 " " | (reply) . " | 0 | 2 | 1 | 6 | | |
| 10 " " | (International) . red | 0 | 6 | | | | |
| 10 " " | " . marone | 0 | 4 | | | | |
| 10 " " | (three lines) . " | 0 | 3 | | | | |
| 20 " " | (reply) . " | 0 | 4 | 3 | 0 | | |
| 1888. Instructions in French, German, and Italian. | | | | | | | |
| 5 Centimes | black on buff | 0 | 1 | 0 | 9 | | |
| 10 " " | (reply) . " | 0 | 2 | 1 | 6 | | |
| 10 " " | pink on buff | 0 | 2 | 1 | 6 | | |
| FOR OFFICIAL USE. | | | | | | | |
| No value | black on chamois | 1 | 0 | 1 | 0 | | |
| " " | black on white | 0 | 3 | 0 | 2 | | |
| PRIVATE STAMPS. | | | | | | | |
| Rigi-Scheideck | 2408 red, blue, or green | 0 | 3 | | | | |
| Rigi-Scheideck | 2409 rose or blue | 0 | 1 | 0 | 10 | | |
| Rigi-Kulm | 2410 blue and pink | 0 | 2 | 1 | 6 | | |
| Rigi-Kulm | 2411 " " | 0 | 3 | | | | |
| Rigi-Kaltbad | 2412 " red | 0 | 3 | | | | |
| Rigi-Kaltbad | " green and red | 0 | 2 | | | | |
| Rigi-Kaltbad | 2412 " rose | 0 | 1 | 0 | 9 | | |
| Kurort Stoos | " green, blue, or red | 0 | 2 | 1 | 3 | | |
| Maderanerthal | 2413 " blue | 0 | 2 | 1 | 6 | | |
| Maderanerthal | 2414 " " | 0 | 1 | 0 | 9 | | |
| Belalp | 2415 green, mauve, or brown | 0 | 1 | 0 | 6 | | |
| Belalp | 2415 " red | 0 | 1 | 0 | 6 | | |
| Belalp, oval | 2416 " mauve | 0 | 2 | 1 | 6 | | |
| TELEGRAPH STAMPS. | | | | | | | |
| 5, 10, 25, & 50 c., 9d. the set of 4 unused. | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | |
|---|------------------------|---------|------|------------------|---------------|----------------|--|
| | | s. | d. | s. | d. | | |
| TAHITI. | | | | | | | |
| On current issue of French Colonies. | | | | | | | |
| Type 2417. | | | | | | | |
| 5 Centimes (on 20 c.) | blk. & red on green | | | | | Set of 2, 15/- | |
| 10 " " | " " | | | | | | |
| Types 2418, 2419. | | | | | | | |
| 25 Centimes | black on yellow | | | | | | |
| 25 " " | black and red on straw | | | | | | |
| 25 " " | black on carmine | | | | | | |
| 25 " " | black on green | | | | | | |
| <i>SurchARGE inverted.</i> | | | | | | | |
| 25 Centimes | black on yellow | | | | | | |
| 25 " " | black and red on straw | | | | | | |
| 25 " " | black on carmine | | | | | | |
| 25 " " | black on green | | | | | | |
| NEWSPAPER BANDS. No. 2420. | | | | | | | |
| 5 Centimes | black on buff | | | | | | |
| 10 " " | " " | | | | | | |
| 5+10 " " | " " | | | | | | |
| 25 " " | " " | | | | | | |
| TASMANIA. | | | | | | | |
| 1852. Imperf. Types 2421, 2422. | | | | | | | |
| 1d., rect. | blue | 60 | 0 | 30 | 0 | | |
| 4d., square | yellow | | | | | 12 6 | |
| 4d., oct. | " " | | | | | | |
| 4d., square | orange | 60 | 0 | 12 | 6 | | |
| 4d., oct. | " " | | | | | 8 6 | |
| 1855. Imperf. Wmk. star. Type 2423. | | | | | | | |
| 1d., rect. | red | | | | | | |
| 2d. " " | green | | | | | | |
| 4d. " " | blue | 2 | 6 | | | | |
| <i>The same, no wmk.</i> | | | | | | | |
| 1d., rect. | red | | | | | 15 0 | |
| 2d. " " | green | | | | | | |
| 4d. " " | blue | 3 | 6 | | | | |
| <i>Wmk. numeral of value. Types 2423, 2424.</i> | | | | | | | |
| 1d., rect. | brick-red | 4 | 0 | 0 | 6 | | |
| 1d. " " | carmine | 3 | 0 | 0 | 6 | | |
| 2d. " " | green | 4 | 0 | | | | |
| 2d. " " | dark green | | | | | | |
| 4d. " " | blue | 3 | 0 | 0 | 6 | | |
| 4d. " " | pale blue | 0 | 4 | | | | |
| 6d. " " | violet | 5 | 0 | 0 | 6 | | |
| 6d. " " | grey | 5 | 0 | 0 | 6 | | |
| 1s. " " | vermillion | 1 | 0 | | | | |
| 1863. Perf. Wmk. numerals. Types 2423, 2424. | | | | | | | |
| 1d., rect. | brick-red | 1 | 6 | 0 | 4 | | |
| 1d. " " | rose | 2 | 0 | 0 | 4 | | |
| 1d. " " | carmine | 0 | 4 | | | | |
| 2d. " " | green | | | | | | |
| 4d. " " | blue | 0 | 4 | | | | |
| 4d. " " | pale blue | 0 | 4 | | | | |
| 6d. " " | grey | 5 | 0 | 0 | 4 | | |
| 6d. " " | mauve | 2 | 6 | 0 | 3 | | |
| 6d. " " | red-violet | 2 | 6 | 0 | 4 | | |
| 1s. " " | vermillion | 3 | 6 | 0 | 4 | | |
| 1870. Perf. Wmk. figure 2. Type 2425. | | | | | | | |
| 2d., rect. | green | | | | | | |
| 2d. " " | dark green | | | | | | |
| <i>Wmk. figure 4.</i> | | | | | | | |
| 1d., rect. | red | | | | | | |
| 4d. " " | blue | 40 | 0 | | | | |
| <i>Wmk. 10.</i> | | | | | | | |
| 1d., rect. | red | | | | | | |
| 10d. " " | black | 1 | 6 | | | | |

| TASMANIA—(continued). 1871-79. Perf. Wmk. T.A.S. Type 2425. | | Un-used | Used | Un-used per doz. | Used per doz. | TIMOR. 1885. Type 2432. | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------------------------|---------|-------|------------------|---------------|--------------------------------------|---------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| 1d., rect. | rose | 2 | 0 0 | 1 | | 5 Reis, rect. | red and black | 0 | 3 | | 2 0 |
| 1d. " | red | | | | | 10 " | black and green | 0 | 4 | | 3 0 |
| 1d. " | carmine | 1 | 0 0 | 2 | | 20 " | black and carmine | 0 | 5 | | |
| 2d. " | green | 2 | 0 0 | 1 | | 25 " | black and mauve | 0 | 6 | | |
| 2d. " | dark green | | 0 | 4 | | 40 " | black and yellow | 1 | 0 | | |
| 3d. " | brown | 2 | 6 0 | 4 | | 50 " | black and blue | 1 | 3 | | |
| 3d. " | purple-brown | 4 | 6 0 | 6 | | 80 " | black and grey | | | | |
| 3d. " | red-brown | 2 | 0 0 | 9 | | 100 " | black and lilac | 2 | 0 | | |
| 4d. " | yellow | 1 | 0 0 | 4 | | 200 " | black and orange | 3 | 0 | | |
| 8d. " | puce | | | | | 300 " | black and brown | 4 | 0 | | |
| 9d. " | blue | 1 | 6 1 | 0 | | | | | | | |
| 5s. " | mauve | | 1 | 6 | | | | | | | |
| 1880. Perf. Wmk. T.A.S. On glazed paper Type 2425. | | | | | | 1886. Type 2433. | | | | | |
| 1d., rect. | carmine | 0 | 2 0 | 1 1 | 6 0 | 5 Reis, rect. | black | 0 | 2 | | |
| 2d. " | green | 0 | 4 0 | 1 | 0 9 | 10 " | green | 0 | 3 | | |
| 8d. " | puce | 1 | 4 0 | 9 | | 20 " | carmine | 0 | 4 | | |
| 1882-83. FISCAL POSTALS. Wmk. T.A.S. Type 2426. | | | | | | 25 " | violet | 0 | 5 | | |
| 1d., oblong | slate | | 0 | 6 | 4 0 | 40 " | brown | 0 | 8 | | |
| 3d. " | brown | | 1 | 6 | | 50 " | blue | 0 | 9 | | |
| 6d. " | mauve | | 0 | 9 | 6 0 | 80 " | slate | 1 | 0 | | |
| 1s " | carmine | | 1 | 6 | | 100 " | red-brown | 1 | 0 | | |
| Wmk. numeral. | | | | | | 200 " | lilac | 2 | 0 | | |
| 3d., rect. | green | | | | | 300 " | orange | 3 | 0 | | |
| 2s. 6d., rect. | 2428. pink | | | | | | | | | | |
| 5s., rect. | 2428. brown | | | | | TOBAGO. | | | | | |
| 5s. " | 2428. greenish | | | | | 1879. CC and Crown. No. 2434. | | | | | |
| 10s. " | 2428. salmon | | | | | 1d., rect. | carmine | 1 | 0 0 | 9 | |
| ENVELOPE STAMP. | | | | | | 3d. " | blue | | | 2 | 0 |
| Twopence, oval | No. 2429. green | 0 | 4 0 | 2 3 | 6 1 | 6d. " | orange | 2 | 6 | | |
| REGISTERED ENVELOPES. | | | | | | 1s. " | green | | | 1 | 6 |
| 4d. (size F) | No. 2430. blue | 0 | 8 | | 7 0 | 5s. " | grey-black | 10 | 0 | | |
| 4d. (size G) | No. 2430. " | 0 | 8 | | 7 0 | £1 " | mauve | 30 | 0 | | |
| 1882. POST CARDS. | | | | | | 1881-83. CC and Crown. Type 2435. | | | | | |
| 1d. | No. 2431. carmine on buff | 5 | 0 | | | 1/2d., rect. | dull puce | 1 | 0 | | |
| 1d. | 2425. carmine on white | 0 | 3 | | 2 0 | 1d. " | chestnut | 0 | 9 | | |
| 1d. (error) | 2425. marone on white | 50 | 0 | | | 4d. " | green | 3 | 0 1 | 6 | |
| 1880. PROVISIONAL ISSUE. | | | | | | 6d. " | ochre | 2 | 0 | | |
| Walt's. | | | | | | 1s. " | buff | 2 | 0 | | |
| Inland Postage, 1d.; Town Postage, 2d. | rose on white | 0 | 6 | | 4 0 | 1884-87. Same type. CA and Crown. | | | | | |
| Inland Postage, 1d.; Town Postage, 2d. | rose on chamois | 1 | 0 | | 9 0 | 1/2d., rect. | dull puce | 0 | 3 0 | 2 2 | 0 |
| LETTER CARDS. | | | | | | 1/2d. " | green | 0 | 2 | | 1 0 |
| Town Postage, 1d.; Inland Postage, 2d. | black on mauve | | | | | 1d. " | chestnut | 0 | 6 0 | 2 | |
| " | black on green | | | | | 1d. " | rose | 0 | 2 | | 1 6 |
| " | black on pink | | | | | 2 1/2d. " | blue | 0 | 5 0 | 4 4 | 0 |
| 1883. OFFICIAL FRANK STAMPS. | | | | | | 4d. " | green | 2 | 0 1 | 0 | |
| No value indicated. | | | | | | 4d. " | grey | 0 | 8 0 | 4 | |
| The Treasury, circular | black on white | | | | | 6d. " | ochre | | | | |
| " | black on blue | | | | | 6d. " | orange | 1 | 0 | | |
| " | blue on blue | | | | | 1888. CA and Crown Type 2434. | | | | | |
| " | blue on white | | | | | 5s., rect. | grey-black | 8 | 6 | | |
| The Attorney-General, circ. | blue on white | | | | | 1884-86. PROVISIONAL ISSUES. | | | | | |
| " | blue on blue | | | | | 1/2d. | No. 2437. black and ochre | 0 | 6 | | 5 0 |
| The Minister of Lands, circ. | blue on white | | | | | 1/2d. | 2437. black and blue | 0 | 4 | | 3 0 |
| R.E. Duties Dept., circular | blue | | | | | 1d. (on half Sixpence) | black and orange | | | | |
| Postmaster-General | mauve | | | | | 2 1/2 Pence | No. 2436. black and ochre | 1 | 0 1 | 0 | |
| Statistician | blue | | | | | 1881-87. POST CARDS. No. 2438. | | | | | |
| " | " | | | | | 1d. | carmine on buff | 0 | 3 | | |
| Chief Secretary | mauve | | | | | 1 1/2d. | brown on buff | 1 | 0 | | |
| " | " | | | | | 3d. (reply) | " " | 0 | 6 | | 5 0 |
| Public Works Office | black on white | | | | | TOLIMA. | | | | | |
| House of Assembly | carmine on white | | | | | 1868. Type 2439. | | | | | |
| House of Assembly | carmine on blue | | | | | 5 Centavos | black | | | | |
| Tasmanian Railways | blue on white | | | | | 5 " | (with blue lines) | | | | |
| Governor, Tasmania | " " | | | | | 5 " | black on blue | | | | |
| Electric Telegraphs | " " | | | | | 5 " | black on buff | | | | |
| Secretary, Gen. Post Office | blk. on white | | | | | 10 " | black | | | | |

Set of 8 unused, 8/6

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--------------------------------|-------------|--------------------------|-------|------------------|---------------|
| TOLIMA—(continued). | | | | | |
| 1871-78. | | | | | |
| 5 Centavos, rect. | No. 2440 | dark brown | 0 6 0 | 6 5 0 | |
| 5 " | " | light brown | 0 6 | | |
| 5 " | " | (error Cingo) dark brown | 5 0 | | |
| 10 " | " | No. 2441 . blue | 1 0 | | |
| 50 " | " | 2442 . dark green | 3 0 | | |
| 1 Peso | " | 2443 . red | 6 0 | | |
| 5 Pesos | " | 2444 yellow-brn. | | | |
| 1879-80. | | | | | |
| 5 Centavos, rect. | No. 2445 . | claret | | | |
| 5 " | " | 2445 . brown | 0 4 0 | 8 3 0 | |
| 10 " | " | 2446 . blue | 0 6 1 | 0 5 0 | |
| 10 " | " | 2446 blue on bluish | 1 0 0 | 9 9 0 | |
| 50 " | " | 2447 . green | 2 0 | | |
| 1 Peso | " | 2448 . red | 4 0 | | |
| 1884. Type 2449. | | | | | |
| 1 Centavo, rect. | " | grey | 0 3 | 2 0 | |
| 2 Centavos " | " | lilac | 0 4 | 3 0 | |
| 2½ " | " | fawn | 0 6 | 4 0 | |
| 5 " | " | brown-violet | 0 9 | | |
| 10 " | " | blue | 1 3 | | |
| 20 " | " | yellow-green | 2 6 | | |
| 25 " | " | black | 3 0 | | |
| 50 " | " | dark green | 4 0 | | |
| 1 Peso | " | brick-red | 9 0 | | |
| 2 Pesos | " | lilac | 18 0 | | |
| 5 " | " | orange | 20 0 | | |
| 10 " | " | red-brown | 40 0 | | |
| 1885. | | | | | |
| 5 Centavos, rect. | Type 2445 . | yellow | 0 4 | 3 0 | |
| 10 " | " | 2446 . vermilion | 0 8 | 6 0 | |
| 20 " | " | 2450 . violet | 1 0 | | |
| 5 Pesos | " | 2451 . red | | | |
| 5 " | " | 2451 . yellow | | | |
| 1886. Type 2452. | | | | | |
| 5 Centavos, rect. | " | brown | | | |
| 10 " | " | blue | | | |
| 50 " | " | green | | | |
| 1 Peso | " | red | | | |
| 1886-87. Perf. Type 2453. | | | | | |
| 2 Centavos, rect. | " | lilac-pink | | | |
| 2½ " | " | dull orange | | | |
| 5 " | " | violet | | | |
| 10 " | " | blue | | | |
| 20 " | " | orange | | | |
| 25 " | " | black | | | |
| 50 " | " | green | | | |
| 1 Peso | " | light red | | | |
| 2 Pesos | " | lilac | | | |
| 5 " | " | yellow | | | |
| 10 " | " | lilac-rose | | | |
| 1888. Type 2454. | | | | | |
| 5 Centavos | " | brick red | | | |
| 10 " | " | green | | | |
| 50 " | " | blue | | | |
| 1 Peso | " | brown | | | |
| REGISTRATION STAMPS. No. 2455. | | | | | |
| 50 Centavos, square | " | pale blue | | | |
| 50 " | " | black | | | |
| 50 " | " | indigo on white | | | |
| 50 " | " | indigo on bluish | | | |
| 50 " | " | green | | | |
| REGISTRATION LABELS. | | | | | |
| 5 Centavos | " | ochre | | | |
| 10 " | No. 2456 | yellow, blue, & red | 5 0 | | |
| 50 " | " | 2456 " | 5 0 | | |
| Dated "18" in lieu of "187." | | | | | |
| 5 Centavos, oblong | " | brown | | | |
| 1887. | | | | | |
| 5 Centavos, oblong | " | yellow | | | |
| 10 " | " | red | | | |
| 50 " | " | blue | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|---|----------------|-------|------------------|---------------|
| TONGA. | | | | | |
| No. 2457 . | | | | | |
| 1d., rect. | " | pink | 0 3 | | |
| 2d. " | " | purple | 0 6 | | |
| 6d. " | " | blue | 1 0 | | |
| 1s. " | " | green | 2 0 | | |
| Set of 4 unused, 3/6 | | | | | |
| THE TRANSVAAL. | | | | | |
| 1869-72. German impressions. Imperf. | | | | | |
| Type 2459. | | | | | |
| 1d., rect. | " | red | 1 0 1 | 0 0 | |
| 1d. " | " | black | 1 0 | | |
| 3d. " | " | lilac | | | |
| 6d. " | " | blue | 2 0 0 | 4 | |
| 1s. " | " | green | 3 6 2 | 0 0 | |
| Roul. Type 2459. | | | | | |
| 1d., rect. | " | red | | | |
| 1d. " | " | black | 2 0 | | |
| 3d. " | " | lilac | 2 6 | | |
| 6d. " | " | blue | 1 6 | | |
| 1s. " | " | green | 3 0 | | |
| Native impressions, very coarse and indistinct. Imperf. Type 2459. | | | | | |
| 1d., rect. | " | carmine | | | |
| 6d. " | " | blue | | | |
| 6d. " | " | indigo | | | |
| 1s. " | " | green | | | |
| The same. Roul. | | | | | |
| 1d., rect. | " | carmine | | | |
| 6d. " | " | blue | 2 0 | | |
| 6d. " | " | indigo | | | |
| 1s. " | " | green | | | |
| 1874. The 6d. printed in the type of the 3d Roul. | | | | | |
| 6d., rect. | " | blue | | | |
| Perf. Type 2459. | | | | | |
| 1d., rect. | " | red | | | |
| 6d. " | " | blue | | | |
| 1877. Black upright surcharge. Imperf. Type 2458. | | | | | |
| 1d., rect. | " | red | 1 0 1 | 0 0 | |
| 3d. " | " | lilac | | | |
| 6d. " | " | blue | | | |
| 1s. " | " | green | 5 0 | | |
| Red upright surcharge. | | | | | |
| 3d., rect. | " | lilac | | | |
| 6d. " | " | blue | | | |
| 1s. " | " | green | | | |
| The same. Roul. Black surcharge. | | | | | |
| 1d., rect. | " | red | | | |
| 3d. " | " | lilac | | | |
| 6d. " | " | blue | | | |
| 1s. " | " | green | | | |
| Red surcharge. | | | | | |
| 3d., rect. | " | lilac | | | |
| 1s. " | " | green | | | |
| 1878. Black upright surcharge. Imperf. | | | | | |
| 1d., rect. | " | red on amber | 1 0 0 | 9 | |
| 1d. " | " | red on blue | 3 6 | | |
| 3d. " | " | lilac on buff | 2 6 2 | 0 0 | |
| 3d. " | " | lilac on green | 3 6 1 | 6 | |
| 3d. " | " | lilac on blue | 4 6 | | |
| 6d. " | " | blue on rose | | | |
| 6d. " | " | blue on green | 4 0 2 | 0 0 | |
| 6d. " | " | blue on blue | 2 6 2 | 0 0 | |
| 1879. "V.R." slanting. Imperf. | | | | | |
| 1d., rect. | " | red on amber | 1 0 | | |
| 3d. " | " | lilac on green | | 2 0 | |
| 3d. " | " | lilac on buff | 3 6 2 | 0 0 | |
| 6d. " | " | blue on blue | 4 0 | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-----------------------|---------|-------|------------------|---------------|--|-------------------------|---------|--------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| THE TRANSVAAL—(continued). | | | | | | THE TRANSVAAL—(continued). | | | | | |
| <i>The same. Upright surcharge. Roul.</i> | | | | | | 1883. Perf. Type 2459. | | | | | |
| 1d., rect. | red on amber | | | | | 1d., rect. | black | 0 2 0 | 1 1 6 | 0 9 | |
| 1d. " | red on blue | | | | | 3d. " | black on rose | 0 6 0 | 4 3 0 | | |
| 3d. " | lilac on buff | | | | | 3d. " | red | 0 6 0 | 2 1 6 | | |
| 3d. " | lilac on green | | | | | 3d. " | pale red | | 0 4 | | |
| 3d. " | lilac on blue | | | | | 6d. " | blue | 0 10 | | | |
| 6d. " | blue on rose | | | | | 1s " | green | 1 9 0 | 9 | | |
| 6d. " | blue on green | | | | | 1885-87. Perf. Type 2465. | | | | | |
| 6d. " | blue on blue | | | | | ½d., rect. | French grey | 0 2 0 | 1 1 3 | 0 9 | |
| <i>With italic "V.R."</i> | | | | | | 1d. " | carmine | 0 2 0 | 1 1 6 | 0 6 | |
| 1d., rect. | red on amber | | | | | 2d. " | brown | 0 4 0 | 1 0 10 | | |
| 3d. " | lilac on green | | | | | 2d. " | bistre | 0 4 0 | 1 0 8 | | |
| 3d. " | lilac on buff | | | | | 3d. " | violet | 0 6 0 | 4 | | |
| 6d. " | blue on blue | | | | | 4d. " | bronze-green | 0 8 0 | 3 2 0 | | |
| <i>Error, "Transvaal."</i> | | | | | | 6d. " | blue | 1 0 0 | 2 1 6 | | |
| 1d. (imperf.) | red on blue | | | | | 1s " | green | 1 9 0 | 3 2 0 | | |
| 1d. (roul.) | " " | | | | | 2s. 6d. " | yellow | 4 6 | | | |
| Nov., 1879. "V.R." smaller, upright. | | | | | | 5s. " | dark green | 9 0 | | | |
| <i>Imperf.</i> | | | | | | 10s. " | pale brown | 18 0 | | | |
| 1d., rect. | red on lemon | 2 6 1 | 6 | | | PROVISIONAL ISSUES. | | | | | |
| 1d. " | red on orange | 2 6 1 | 6 | | | <i>Surcharge reading downwards.</i> | | | | | |
| 3d. " | lilac on green | 3 0 | | | | Halfpenny (on 3d., 1883) | black and red | 1 6 1 | 0 | | |
| 3d. " | lilac on blue | 3 0 | | | | " (on 3d., 1885) | black and violet | 1 6 | | | |
| 6d. " | blue on blue | | | | | " (on 1s., 1883) | black and green | 2 6 | | | |
| <i>The same. Roul.</i> | | | | | | <i>Surcharge reading upwards.</i> | | | | | |
| 1d., rect. | red on yellow | | | | | Halfpenny (on 3d., 1883) | No. 2466 blk. & red | 1 6 1 | 0 | | |
| 1d. " | red on orange | | | | | " (on 6d., 1879) | 2463 red & blk | 3 0 2 | 0 | | |
| 3d. " | lilac on green | | | | | " (on 6d., 1879) | 2463 gr. & blk. | | | | |
| 3d. " | lilac on blue | | | | | " (on 1s., 1883) | black and green | 2 6 | | | |
| 6d. " | blue on blue | | | | | Twopence (on 6d., 1879) | red and black | 1 6 1 | 6 | | |
| <i>The same. Pin perf.</i> | | | | | | " (on 6d., 1879) | black | | | | |
| 1d., rect. | red on yellow | | | | | <i>Error "PRNNY" in lieu of "PENNY."</i> | | | | | |
| 3d. " | lilac on blue | | | | | Halfpenny (on 3d., 1885) | blk. and violet | 7 6 | | | |
| <i>The same, with small capital "T" to Transvaal. Imperf.</i> | | | | | | 1887. No. 2467. | | | | | |
| 1d., rect. | red on yellow | | | | | 2d., rect. | black and violet | 1 0 1 | 0 | | |
| 1d. " | red on orange | | | | | <i>The same, with curved foot.</i> | | | | | |
| 3d. " | lilac on green | | | | | 2d., rect. | black and violet | 0 9 0 | 6 | | |
| 3d. " | lilac on blue | | | | | FISCAL POSTALS. | | | | | |
| <i>The same. Roul.</i> | | | | | | Sixpence | violet-rose | | | | |
| 1d., rect. | red on yellow | | | | | One Shilling | blue | | | | |
| 1d. " | red on orange | | | | | 1867-69. ENVELOPE STAMPS. | | | | | |
| 3d. " | lilac on green | | | | | 6d., circular | No. 2460 black on white | | | | |
| 3d. " | lilac on blue | | | | | 6d., small circular | 2461 " " | | | | |
| <i>1879-80. Head of Queen. Perf. Type 2463.</i> | | | | | | 6d. | " 2461 black on brown | 15 0 | | | |
| ½d., rect. | red | 0 4 | | | | 6d., rect. | 1872 No. 2459. | blue | 10 0 | | |
| 1d. " | red-brown | 0 3 0 | 1 2 3 | 0 9 | | 6d., rect. | 1873. No. 2462. | blue | | | |
| 3d. " | claret | 0 9 0 | 2 3 0 | 1 6 | | Post CARD. No. 2465. | | | | | |
| 4d. " | light green | 1 0 0 | 4 3 0 | 0 6 | | 1d. | carmine on buff | 0 3 | 2 0 | | |
| 6d. " | black | 1 0 0 | 4 | | | LOCAL EXPRESS. | | | | | |
| 1s " | green | 2 0 1 | 0 | | | ½d., square (Nylstroom) | black on slate | | | | |
| 2s " | deep blue | 5 0 | | | | 1d. " | (Prætoria) black on red | | | | |
| <i>1879. The 1879 Sixpenny, surcharged in various types. Type 2463.</i> | | | | | | 1d. " | (Maroba) black on green | | | | |
| 1 Penny, rect. | black | 5 0 4 | 6 | | | UNPAID LETTER STAMP. | | | | | |
| 1 " " | red and black | | | | | ½d., square | No. 2469 . black | | | | |
| 1 PENNY " | black | 5 0 5 | 0 | | | TRINIDAD. | | | | | |
| " " | red and black | | | | | 1851. On blue paper, imperf. | | | | | |
| 1 Penny " | black | | | | | Type 2470. | | | | | |
| " " | red and black | | | | | (1d.) rect. | red | | | | |
| <i>Red surcharge.</i> | | | | | | (4d) " | purple-brown | | | | |
| <i>The complete set of six types, £3.</i> | | | | | | (6d) " | blue | | | | |
| 1882. No. 2464. | | | | | | (1s) " | indigo | | | | |
| 1d., rect. | black and light green | 0 9 0 | 6 | | | <i>On white paper, imperf.</i> | | | | | |
| <i>Surcharge inverted.</i> | | | | | | (1d.) rect. | red-brown | | | | |
| 1d., rect. | black and light green | | | | | (4d) " | purple-brown | 12 6 | | | |
| | | | | | | (6d.) " | blue | | | | |
| | | | | | | (1s) " | indigo | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-----------------|----------|-------------|-----------------------|-----------------|
| | | s. d. | s. d. | s. d. | s. d. |
| TRINIDAD—(continued). | | | | | |
| 1857. Imperf. Coarsely engraved. Type 2471. | | | | | |
| (1d.) | rect. | . | . | vermilion | |
| (1d.) | " | . | . | light vermilion | |
| (6d.) | " | . | . | grey-blue | |
| (6d.) | " | . | . | indigo | |
| 1857-59. Imperf. Types 2470, 2472. | | | | | |
| (1d.) | rect. | . | . | rose | 3 6 |
| 4d. | " | . | . | violet | |
| 4d. | " | . | . | slate | |
| 6d. | " | . | . | green | |
| 1s. | " | . | . | indigo | |
| 1860-65. Perf. Types 2470, 2472. | | | | | |
| (1d.) | rect. | . | . | rose | 0 6 0 6 |
| (1d.) | " | . | . | red-brown | |
| 4d. | " | . | . | lilac | |
| 4d. | " | . | . | violet | 3 6 |
| 4d. | " | . | . | grey | 3 0 |
| 6d. | " | . | . | green | |
| 6d. | " | . | . | dark green | |
| 1s. | " | . | . | indigo | 7 6 |
| 1865-75. Perf. Wmk. CC and Crown. Types 2470, 2472, 2473. | | | | | |
| 1d., | rect. | . | . | carmine | 0 6 0 12 0 0 10 |
| 1d. | " | . | . | scarlet | 0 6 |
| 4d. | " | . | . | mauve | 1 0 |
| 4d. | " | . | . | violet | 3 6 0 9 |
| 4d. | " | . | . | grey | 3 0 0 4 |
| 6d. | " | . | . | green | 2 6 0 4 |
| 6d. | " | . | . | emerald-green | 0 3 |
| 1s. | " | . | . | purple | |
| 1s. | " | . | . | reddish purple | 0 9 |
| 1s. | " | . | . | orange | 2 6 0 6 |
| 5s. | " | . | . | dull rose | 8 6 |
| 1879. Wmk. CC and Crown. Type 2474. | | | | | |
| ½d., | rect. | . | . | black and mauve | 0 4 0 3 3 0 |
| 1d. | " | . | . | black and carmine | 0 6 0 3 4 6 |
| 1882. PROVISIONALS. Type 2476. | | | | | |
| 1d., | rect. | . | . | red and green | 0 6 0 6 4 6 |
| 1d. | " | . | . | red and emerald-green | 0 6 0 6 4 6 |
| Perf. Wmk. CA and Crown. Type 2472. | | | | | |
| 4d., | rect. | . | . | grey | 0 9 |
| 1883. Perf. Wmk. CA and Crown. Type 2475. | | | | | |
| ½d., | rect. | . | . | green | 0 2 0 11 0 0 10 |
| 1d. | " | . | . | carmine | 0 2 0 11 6 0 6 |
| 2½d. | " | . | . | blue | 0 5 0 3 4 0 |
| 4d. | " | . | . | grey | 0 8 0 1 |
| 6d. | " | . | . | bronze green | 1 0 0 6 |
| 1s. | " | . | . | red-brown | 1 9 0 6 |
| 1871. TOO LATE STAMPS. | | | | | |
| 1d., | rect. | . | . | carmine | 0 6 |
| 4d. | " | . | . | violet | |
| 6d. | " | . | . | light green | 2 6 |
| 1s. | " | . | . | purple | |
| 1s. | " | . | . | orange | |
| 5s., | large rect. | . | . | rose | |
| UNPAID LETTER STAMPS. Type 2477. | | | | | |
| ½d., | rect. | . | . | black | |
| 1d. | " | . | . | " | 1 6 |
| 2d. | " | . | . | " | 1 6 |
| 3d. | " | . | . | " | 1 6 |
| 4d. | " | . | . | " | |
| 5d. | " | . | . | " | |
| 6d. | " | . | . | " | |
| 8d. | " | . | . | " | 1 0 |
| 1s. | " | . | . | " | |
| 1880-84. REGISTERED ENVELOPES. | | | | | |
| Value not indicated. green | | | | | |
| 2d., | circ. (2 sizes) | No. 2478 | ultramarine | 0 6 | 5 0 |

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-------------|----------|-------------------|---------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| TRINIDAD—(continued). | | | | | |
| 1879. POST CARDS. | | | | | |
| 1½d. | . | . | . | lake and vermilion | |
| 1½d. | . | . | . | mauve and vermilion | 25 0 |
| 1½d. | . | . | . | No. 2479 brown | 1 0 |
| 1883. Type 2480. | | | | | |
| ½d. | . | . | . | brown | 0 3 |
| 1d. | . | . | . | carmine on buff | 0 4 |
| 1½d. | . | . | . | brown on buff | 0 5 |
| 2d. | . | . | . | blue on buff | 0 7 |
| REPLY POST CARDS. | | | | | |
| 1d. + 1d. | . | . | . | carmine on buff | 0 8 |
| 1½d. + 1½d. | . | . | . | brown on buff | 0 10 |
| 2d. + 2d. | . | . | . | blue on buff | 1 0 |
| PROVISIONAL ISSUE. | | | | | |
| 1d. | . | . | . | black on buff | |
| 1d. | . | . | . | black on white | 15 0 |
| NEWSPAPER BANDS. | | | | | |
| ½d., | long rect. | No. 2481 | green on manilla | 0 2 | 1 6 |
| 1d. | " | No. 2482 | carmine | 0 3 | 2 0 |
| PROVISIONAL ISSUE. | | | | | |
| ½d. | . | No. 2483 | black and carmine | | |
| LOCAL, ISSUED BY THE OWNERS OF THE STEAMER "LADY MACLEOD." | | | | | |
| (Twopence), | rect. | No. 2484 | deep blue | | |
| TUNIS. | | | | | |
| 1888. Type 2485. | | | | | |
| 1 Centime, | rect. | . | . | black on blue | 0 1 |
| 2 Centimes | " | . | . | brown on yellow | 0 1 |
| 5 " | " | . | . | green | 0 1 |
| 15 " | " | . | . | blue | 0 3 |
| 25 " | " | . | . | black on pink | 0 5 |
| 40 " | " | . | . | vermilion on yellow | 0 8 |
| 75 " | " | . | . | carmine on pink | 1 3 |
| 1 Franc | " | . | . | sage-green | 1 8 |
| 5 Francs | " | . | . | violet | 7 6 |
| ENVELOPE STAMPS. Type 2485. | | | | | |
| 5 Centimes, | rect. | . | . | green | 0 3 |
| 15 " | " | . | . | blue | 0 5 |
| POST CARDS. Type 2485. | | | | | |
| 10 Centimes | . | . | . | black on pale buff | 0 3 |
| 10 + 10 " | . | . | . | black on pale green | 0 5 |
| LETTER CARDS. Type 2485. | | | | | |
| 15 Centimes | . | . | . | blue on grey | 0 4 |
| 25 " | " | . | . | black on pink | 0 6 |
| TURKEY. | | | | | |
| 1863. Thin paper. Type 2486. | | | | | |
| 20 Paras, | large rect. | (r.) | . | yellow | 2 6 |
| 1 Piastre | " | (i) | . | slate | 2 6 |
| 2 Piatres | " | (r) | . | blue | 2 6 |
| 5 " | " | (e) | . | crimson | 4 0 |
| Thick paper. | | | | | |
| 20 Paras | . | . | . | yellow | 2 6 |
| 1 Piastre | . | . | . | slate | 2 0 |
| 1865. Surcharged with No. 2488. | | | | | |
| Type 2487. | | | | | |
| 10 Paras, | rect. | (i.) | . | green | 0 9 0 9 |
| 20 " | " | (r.) | . | orange | 0 6 0 2 |
| 1 Piastre | " | (i) | . | lilac | 1 6 0 9 |
| 1 " | " | (i) | . | slate | 1 0 0 4 |
| 2 Piatres | " | (r) | . | blue | 1 3 0 3 |
| 5 " | " | (e) | . | carmine | 1 6 0 6 |
| 25 " | " | (ro) | . | orange-red | |
| 1867. Surcharged with No. 2489. | | | | | |
| 10 Paras, | rect. | . | . | green | 0 2 |
| 20 " | " | . | . | orange | 0 3 |
| 1 Piastre | " | . | . | grey | 0 3 |
| 2 Piatres | " | . | . | ultramarine | 0 2 |
| 5 " | " | . | . | rose | 0 3 |
| 25 " | " | . | . | vermilion | |

Set of 8 unused, 4/6

Set of 5 unused, 1/-

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-----------------------|---------|------|------------------|---------------|--------------------------------------|--|------------------------------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| TURKEY—(continued). | | | | | | TURKEY—(continued). | | | | | |
| 1869. Type 2487. | | | | | | 1863. UNPAID LETTER STAMPS. | | | | | |
| 10 Paras, rect. | (t.) . light violet | 0 | 2 0 | 1 1 | 6 0 | 9 | Type 2486. | | | | |
| 10 " " | (f.) . bistre | 0 | 0 | 3 | | | 20 Paras, large rect. (r.) . red-brown | | 2 | 0 | |
| 20 " " | (r.) . green | 0 | 4 0 | 1 | 0 | 9 | 1 Piastre " (t) . " | | | 1 | 6 |
| 1 Piastre " | (l) . yellow | 0 | 6 0 | 1 | 0 | 9 | 2 Piastres " (r) . " | | | 2 | 6 |
| 2 Piastres " | (r) . red | 0 | 0 | 1 | 0 | 9 | 5 " " (o) . " | | 5 | 0 | 2 6 |
| 5 " " | (c) . blue | 2 | 6 0 | 2 | 1 | 6 | 1865. Surcharged with No. 2488. | | | | |
| 5 " " | (c) . slate | | 0 | 6 | | | Type 2487. | | | | |
| 25 " " | (ro) . dull lake | | | | | | 20 Paras, rect. (r.) . brown | | 0 | 9 0 | 4 |
| 1876-81. Type 2490, without surcharge. | | | | | | 1867. Surcharged with No. 2489. | | | | | |
| For use in the Interior only. | | | | | | 1867. Surcharged with No. 2489. | | | | | |
| 10 Paras, rect. | . mauve | 0 | 4 0 | 3 | | | 20 Paras, rect. . . brown | | | | |
| 20 " " | . green | 0 | 6 0 | 3 | | | 1 Piastre " (t) . " | | 0 | 4 0 | 3 3 0 |
| 20 " " | . grey | 0 | 6 0 | 6 | | | 2 Piastres " (r) . " | | 0 | 9 0 | 6 |
| 1 Piastre " | . yellow | 0 | 0 | 2 | 1 | 6 | 5 " " (o) . " | | | 1 | 0 |
| 1 " " (imperf.) | . " | 1 | 0 | | | | 25 " " (ro) . " | | 12 | 6 | |
| 2 Piastres " | . orange | 1 | 0 0 | 6 | 4 | 6 | 1869. Type 2487. | | | | |
| INTERNATIONAL SERIES. | | | | | | 1870. ENVELOPE STAMPS. Type 2492 | | | | | |
| January, 1876. Type 2490. | | | | | | 1875. POST CARDS. | | | | | |
| 1/4 Pre (on 10 Paras) | . violet | 0 | 3 0 | 2 2 | 0 1 | 6 | With adhesive stamp. | | | | |
| 1/2 " (on 20 ") | . green | 0 | 4 0 | 2 3 | 0 1 | 3 | 20 Paras No. 2487 . green | | | | |
| 1 1/2 " (on 50 ") | . rose | 0 | 9 0 | 3 | | | 1/2 Piastre . " | | | | |
| 2 " " | . red-brown | 1 | 0 0 | 3 | | | 1877. With impressed stamp. Type 2491. | | | | |
| 5 " " | . blue | 2 | 0 1 | 0 | | | 20 Paras . mauve | | 0 | 6 | |
| Sept., 1876-81. Perf. Type 2491. | | | | | | | | 20 " black and rose on white | | 2 | 0 |
| 5 Paras, rect. | . black and yellow | 0 | 2 0 | 1 1 | 6 0 | 9 | 20 + 20 Paras " " | | 2 | 6 | |
| 10 " " | . black and rose | 0 | 3 0 | 2 2 | 6 | | 1881. Same type. | | | | |
| 20 " " | . marone and green | 0 | 9 0 | 2 | 1 | 6 | 20 Paras black and rose on buff | | 1 | 0 | |
| 20 " " | . black and rose | 0 | 0 | 1 | 0 | 10 | 20 + 20 Paras " " | | 1 | 6 | |
| 50 " " | . blue and yellow | 0 | 6 0 | 3 | | | 1884. Same type. | | | | |
| 1 Piastre " | . black and blue | 1 | 6 0 | 3 | 2 | 3 | 20 Paras carmine on buff | | 0 | 4 | 3 0 |
| 1 Piastri " | . " | | | | | | 20 + 20 Paras (reply) " " | | 0 | 6 | |
| 1 Piastres " | . " | | | 1 | 0 | | 1875. NEWSPAPER TAX STAMPS. | | | | |
| 2 Piastres " | . black and orange | 2 | 0 0 | 4 | 3 | 0 | Type 2504. | | | | |
| 5 " " | . red and blue | 3 | 0 0 | 4 | 3 | 0 | 2 Paras, large rect. . blue | | 0 | 1 0 | 1 0 6 0 6 |
| 25 " " | . red and claret | 7 | 6 | | | | PROVISIONAL ISSUE. | | | | |
| 25 " " (imperf.) | . " | 7 | 6 | | | | 2 Paras, rect. . blue and red | | 0 | 1 0 | 1 0 6 |
| 1884. Type 2491. | | | | | | 1869. KATCHAK, OR CONTRABAND STAMPS. | | | | | |
| 10 Paras, rect. | . black and green | 0 | 0 | 3 | | | Black surcharge. No. 2495. | | | | |
| 10 " " | . green on green | 0 | 3 0 | 1 | 0 | 10 | 10 Paras, rect. No. 2487 . violet | | 3 | 6 | |
| 20 " " | . rose on grey | 0 | 4 0 | 1 | 0 | 9 | 10 " " . 2490 . " | | 2 | 6 | |
| 20 " " | . carmine on flesh | 0 | 4 0 | 1 | 0 | 9 | 20 " " . 2490 . green | | 2 | 6 | |
| 1 Piastre " | . blue on blue | 0 | 6 0 | 1 | 0 | 9 | 1 Piastre " . 2490 . yellow | | 2 | 0 | |
| 2 Piastres " | . yellowish-buff | 0 | 0 | 4 | | | 1 " " . 2487 . " | | | | |
| 5 " " | . brown | 0 | 0 | 4 | 3 | 0 | 2 Piastres " . 2487 . red | | 4 | 6 | |
| 25 " " | . black and grey | | | | | | 2 " " . 2490 . flesh | | | | |
| 1886. Type 2491. | | | | | | | | 5 " " . 2487 . blue | | 7 | 6 |
| 5 Paras, rect. | . lilac on lilac | 0 | 4 | | | | 1877. Black surcharge. | | | | |
| 5 " " | . black | 0 | 2 0 | 2 1 | 6 | | 10 Paras, rect. . violet | | 2 | 6 | |
| 2 Piastres " | . pale red and blue | 1 | 0 | | | | 20 " " . green | | 3 | 6 | |
| 5 " " | . green on pale green | 1 | 9 0 | 6 | | | 1 Piastre " . yellow | | 1 | 6 | |
| 25 " " | . brown on buff | | | | | | 2 Piastres " . red | | 4 | 6 | |
| 1887. Type 2491. | | | | | | | | 5 " " . blue | | 7 | 6 |
| 5 Paras, rect. | . green and orange | 0 | 2 | 1 | 6 | | 10 Paras, rect. . violet | | 2 | 6 | |
| 2 Piastres " | . magenta and blue | 1 | 0 0 | 4 | | | 20 " " . green | | 3 | 6 | |
| 5 " " | . brown | 1 | 9 | | | | 1 Piastre " . yellow | | 1 | 6 | |
| 25 " " | . carmine and yellow | 7 | 6 | | | | 2 Piastres " . red | | 4 | 6 | |
| 1887. Provisional on Type 2491. | | | | | | | | 5 " " . blue | | 7 | 6 |
| Surcharged in numerals only. | | | | | | | | 1877. Black surcharge. | | | |
| 10 (Paras) on half 20 Paras | blue & rose | 0 | 6 | | | | 10 Paras, rect. . violet | | 2 | 6 | |
| 2 (Piastres) " 5 Piastres | red & green | | 2 | 6 | | | 20 " " . green | | 3 | 6 | |
| 1888. Surcharged in numerals and word. | | | | | | | | 1 Piastre " . yellow | | 1 | 6 |
| 10 Paras (on half 20 Paras) | black & car. | 1 | 6 | | | | 2 Piastres " . red | | 4 | 6 | |
| 20 " (" 1 Piastre) | black & blue | 1 | 6 | | | | 5 " " . blue | | 7 | 6 | |
| 1 Piastre (" 2 Piastres) | black on or. | 1 | 0 | | | | | | | | |
| 2 " (" 5 ") | blk. & green | 3 | 0 | | | | | | | | |
| 1888. Type 2491. | | | | | | | | | | | |
| 20 Paras (value in red) | red and brown | | | | | | | | | | |

| | Un-used | Used | Un-used per doz. | Used per doz. |
|--|----------|----------------------|------------------|---------------|
| | s. d. | s. d. | s. d. | s. d. |
| TURKEY—(continued). | | | | |
| 1880. <i>Black or blue surcharge.</i> No. 2496. | | | | |
| 10 Paras, rect. | No. 2490 | mauve | 2 0 | |
| 20 " " | 2490 | green | 2 6 | |
| 1 Piastre " | 2490 | yellow | 3 0 | |
| 2 Piastres " | 2487 | red | 3 6 | |
| 5 " " | 2487 | blue | 5 0 | |
| <i>Black surcharge.</i> No. 2493. | | | | |
| 1 Piastre, rect. | No. 2491 | black & blue | 3 6 | |
| 2 Piastres " | 2491 | black & orange | 3 6 | |
| 5 " " | 2491 | blk., red, & blue | 4 6 | |
| 1881. <i>Black or blue surcharge.</i> No. 2494. | | | | |
| 10 Paras, rect. | No. 2490 | mauve | 2 6 | |
| 20 " " | 2490 | green | 2 6 | |
| 1 Piastre " | 2490 | yellow | 3 6 | |
| 2 Piastres " | 2487 | red | 4 6 | |
| 5 " " | 2487 | blue | 6 0 | |
| 25 " " | 2487 | lake | | |
| <i>Black surcharge.</i> No. 2494. | | | | |
| 1 Piastre, rect. | | black and blue | 3 0 | |
| 1 Piastres " | | " " | | |
| 2 " " | | black and orange | 4 6 | |
| 5 " " | | black, red, and blue | 6 0 | |
| 1886. <i>Black or blue surcharge.</i> No. 2495. | | | | |
| 5 Paras, rect. | No. 2491 | black and yellow | | |
| 10 " " | 2491 | black and rose | 2 0 | |
| 10 " " | 2491 | green on green | 2 0 | |
| 20 " " | 2491 | carmine on flesh | 2 0 | |
| 1 Piastre " | 2491 | blue on blue | 3 0 | |
| 2 Piastres " | 2491 | yellowish-buff | 4 0 | |
| 5 " " | 2491 | brown | 4 0 | |
| STAMPS FOR PRINTED MATTER. | | | | |
| <i>Surcharged "Imprimés."</i> Type 2491. | | | | |
| 10 Paras, rect. | | black and rose | 2 0 | |
| 20 " " | | marone and green | 3 0 | |
| 50 " " | | blue and yellow | 3 0 | |
| 2 Piastres " | | black and orange | 2 0 | |
| 5 " " | | red and blue | | |
| <i>Similarly surcharged.</i> Type 2490. | | | | |
| ¼ Pre (on 10 Paras) | | black and violet | 20 0 | |
| GOVERNMENT LOCALS FOR CONSTANTINOPLE. | | | | |
| <i>Surcharged "Cheir,"</i> as Type 2497. | | | | |
| 1874. On Type 2487. <i>In red.</i> | | | | |
| 10 Paras, rect. | (paid) | pale lilac | 2 0 | |
| 10 " " | " " | deep lilac | | |
| 20 " " | " " | green | 2 0 | |
| 1 Piastre " | " " | on 1869 issue yellow | 2 6 | |
| 1 " " | " " | on 1876 issue " | 5 0 | 3 0 |
| 20 Paras " | (unpaid) | pale brown | 4 0 | |
| 1 Piastre " | " " | " " | 3 0 | |
| <i>In black.</i> | | | | |
| 10 Paras, rect. | (paid) | pale lilac | | |
| 10 " " | " " | deep lilac | 2 0 | |
| 1 Piastre " | " " | yellow | | |
| 20 Paras " | (unpaid) | pale brown | 4 0 | |
| 1 Piastre " | " " | " " | 1 0 | |
| <i>In blue.</i> | | | | |
| 10 Paras, rect. | (paid) | pale lilac | 0 3 | |
| 10 " " | " " | deep lilac | 0 4 | |
| 20 " " | " " | green | 0 3 | |
| 1 Piastre " | " " | yellow | 0 3 | |
| 20 Paras " | (unpaid) | pale brown | 1 0 | |
| 1 Piastre " | " " | " " | 0 9 | |
| 1875. <i>In blue.</i> On 2490. <i>Dotted circle.</i> | | | | |
| 10 Paras, rect. | | violet | 0 3 | 0 1 6 |
| 20 " " | | green | 2 0 | 0 2 1 6 |
| 1 Piastre " | | yellow | 2 6 | 0 2 1 6 |
| <i>Plain circle.</i> | | | | |
| 10 Paras, rect. | | violet | 0 6 | |
| 20 " " | | green | 0 6 | |
| 1 Piastre " | | yellow | | |

| | Un-used | Used | Un-used per doz. | Used per doz. |
|--|----------|--------------------------------------|------------------|---------------|
| | s. d. | s. d. | s. d. | s. d. |
| TURKEY—(continued). | | | | |
| <i>With additional surcharge, as No. 2498.</i> | | | | |
| 10 Paras, rect. | | lilac | 0 6 | 0 4 |
| 20 " " | | green | | |
| 1 Piastre " | | yellow | 1 0 | |
| ENVELOPES. No. 2499. | | | | |
| 1 Piastre, oct. | | black and yellow | 5 0 | |
| 1 " " | | red and yellow | 15 0 | |
| LOCAL POST CARDS. | | | | |
| <i>Surcharged as No. 2497.</i> | | | | |
| 20 Paras (on 1875 issue) | | black and green | | |
| 20 " (") | | blue and green | | |
| 20 " (") | | red and green | 5 0 | |
| 20 " " | | black, blue, and green | 1 0 | |
| 40 " (reply) | | " " | 1 6 | |
| <i>Surcharged as No. 2164. Type 2491.</i> | | | | |
| 20 Paras (on 1881 issue) | | blue & rose on buff | 1 6 | |
| 20 " (on 1881 issue) | | black & rose on buff | 1 6 | |
| 1880. FOR MOUNT ATHOS. | | | | |
| Types 2487-90, <i>surcharged with</i> No. 2500 | | | | |
| 10 Paras, rect. | | mauve | | 2 0 |
| 20 " " | | green | 2 0 | 2 0 |
| 1 Piastre " | | yellow | 2 0 | 1 6 |
| 2 Piastres " | | red | 4 6 | 3 0 |
| 5 " " | | blue | | 4 0 |
| 2 " " | (unpaid) | brown | | |
| 5 " " | (") | " " | | |
| ¼ Pre | " " | mauve | | |
| ½ " " | " " | green | | |
| 2 " " | " " | red-brown | | |
| 5 " " | " " | ultramarine | | |
| 1865. PRIVATE LOCALS. | | | | |
| <i>For Constantinople.</i> Type 2501. | | | | |
| 5 Paras, rect. | | black on blue | 0 3 | 0 6 2 0 |
| 20 " " | | black on green | 0 1 | 0 3 0 9 |
| 40 " " | | black on rose | 0 2 | 0 6 1 6 |
| <i>For Newspapers.</i> Type 2502. | | | | |
| Circular | | black on blue | | |
| " " | | black on pink | | |
| " " | | black on green | | |
| " " | | black on white | 0 4 | 3 0 |
| 1866. INTERIOR TAX. | | | | |
| <i>For unpaid letters.</i> | | | | |
| 10 Paras, oblong | | black on yellow | | |
| 20 " " | | black on pink | 1 0 | |
| 1 Piastre " | | red | 2 0 | |
| 2 Piastres " | | blue | 2 6 | |
| EXTERIOR AND INTERIOR. | | | | |
| 10 Paras, oblong | | yellow | | |
| CUSTENDJIE AND CZERNAWODA. | | | | |
| 20 Paras | No. 2503 | blue, yellow, green, rose, or orange | 0 2 | 1 6 |
| 1868-76. MORTON'S LETTER POST. | | | | |
| <i>With steamship or without.</i> | | | | |
| Value not indicated | | red on blue | 0 9 | |
| " " | | red on white | 1 0 | |
| " " | | blue on white | 1 0 | |
| " " | | green on yellow | 1 0 | |
| " " | | red on rose | 1 6 | |
| " " | | blue on rose | 1 6 | |
| " " | | blue on blue | 1 0 | |
| " " | | red on yellow | 1 6 | |
| 1871. <i>Steamer in oval.</i> | | | | |
| ½ Piastre, oblong | | green | 0 3 | 2 6 |
| 1 " " | | vermillion | 0 6 | 5 0 |
| 2 Piastres " | | blue | | |
| 1872. JOURNAL STAMPS. | | | | |
| 10 Paras | | black on blue | 0 6 | |
| 10 " " | | black on white | 0 2 | 1 9 |

Set of 5, 6d.

| | | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|----------|-----------------|----|---------|------|------------------|---------------|-----------------------------------|----------|------------|----|---------|------|------------------|---------------|
| | | | | s. | d. | s. | d. | | | | | s. | d. | s. | d. |
| UNITED STATES—(continued). | | | | | | | | UNITED STATES—(continued). | | | | | | | |
| 1845. St. Louis. | | | | | | | | 1869. Various designs. | | | | | | | |
| 5 Cents, rect. | No. 2616 | black | | | | | | 1 Cent, square | No. 2528 | yellow | 0 | 4 | 0 | 4 | |
| 10 " " | 2617 | " | | | | | | 2 Cents " | 2529 | brown | 0 | 3 | 0 | 3 | |
| 20 " " | | " | | | | | | 3 " " | 2530 | blue | 0 | 6 | 0 | 1 | 0 6 |
| 1842. United States City Despatch Post. | | | | | | | | 1870. Head. Embossed. | | | | | | | |
| 3 Cents, rect. | | black on green | | | | | | 1 Cent, rect. | No. 2538 | blue | | | 0 | 9 | |
| 3 " " | | black on blue | | | | | | 2 Cents " | 2539 | brown | 1 | 0 | 0 | 4 | |
| 3 " " | | black on buff | | | | | | 3 " " | 2540 | green | | | 0 | 4 | |
| CARRIER STAMPS. | | | | | | | | 1870-75. Head. Not embossed. | | | | | | | |
| 1849. United States Mail, Prepaid. | | | | | | | | 1882. Types re-engraved. | | | | | | | |
| One Cent, circular | | black on rose | | | | | | 1 Cent, rect. | No. 2538 | pale blue | 0 | 2 | 0 | 1 | 0 9 |
| " " | | black on yellow | | | | | | 2 Cents " | 2539 | blue-green | 0 | 1 | 0 | 1 | 0 9 |
| " " | | black on drab | | | | | | 3 Cents " | 2540 | brown | 0 | 4 | 0 | 13 | 6 0 9 |
| 1851. Types 2519, 2520. | | | | | | | | 1883. | | | | | | | |
| (1 Cent), rect. R | | blue on pink | 1 | 0 | | | | 2 Cents, rect. | No. 2549 | marone | 0 | 2 | 0 | 11 | 6 0 4 |
| One Cent, oblong (imperf.) | | blue | 0 | 6 | | | | 4 " " | 2550 | green | 0 | 3 | 0 | 12 | 6 0 9 |
| " " | | (perf.) R | | | | | | 1887. Types 2549-52. | | | | | | | |
| Horseman, "Government City Despatch." | | | | | | | | 1888. | | | | | | | |
| 1 Cent | | black | | | | | | 1 Cent, rect. | | blue | 0 | 1 | 0 | 10 | 10 0 6 |
| 1 Cent (error) | | " | | | | | | 2 Cents " | | green | 0 | 2 | 0 | 11 | 6 0 6 |
| 1 Cent | | red | | | | | | 3 " " | | vermilion | 0 | 3 | 0 | 12 | 3 |
| GENERAL ISSUES. | | | | | | | | 1885. SPECIAL DELIVERY. | | | | | | | |
| 1847. United States Post-office. | | | | | | | | 1853. ENVELOPE STAMPS. | | | | | | | |
| 5 Cents, rect. | No. 2517 | brown | 2 | 0 | 1 | 6 | | On buff paper. Type 2554. | | | | | | | |
| 10 " " | 2518 | black | 7 | 6 | 5 | 0 | | 3 Cents, oval | | red | | | | | |
| 1851. No letter in angles. Imperf. | | | | | | | | The same, on white paper. | | | | | | | |
| 1 Cent, rect. | No. 2521 | blue | 1 | 0 | 0 | 4 | | 6 " " | | " | 15 | 0 | 20 | 0 | |
| 3 Cents " | 2522 | carmine | 0 | 9 | 0 | 1 | 0 6 | 6 " " | | green | 25 | 0 | | | |
| 5 " " | | brown | | | | | | 10 " " | | " | 10 | 0 | | | |
| 10 " " | 2523 | green | 4 | 0 | 1 | 3 | | 3 Cents, oval | | | | | | | |
| 12 " " | | black | | | | | | 6 " " | | red | | | | | 0 6 |
| 24 " " | | lilac | | | | | | 6 " " | | " | 10 | 0 | 20 | 0 | |
| 20 " " | | orange | | | | | | 6 " " | | green | 15 | 0 | | | |
| 1851-60. The same. Perf. | | | | | | | | 1855. SPECIAL DELIVERY. | | | | | | | |
| 1 Cent, rect. | No. 2521 | blue | 0 | 5 | 0 | 2 | 1 9 | 10 Cents, oblong | No. 2553 | blue | 0 | 10 | 0 | 38 | 0 |
| 3 Cents " | 2522 | carmine | 0 | 3 | 0 | 1 | 0 6 | 1853. ENVELOPE STAMPS. | | | | | | | |
| 3 " " | 2522 | pink | | | | | | On buff paper. Type 2554. | | | | | | | |
| 5 " " | | brown | 10 | 0 | 7 | 6 | | 3 Cents, oval | | red | | | | | |
| 5 " " | | mustard | | | | | | 6 " " | | " | 15 | 0 | 20 | 0 | |
| 10 " " | 2523 | green | 1 | 6 | 0 | 4 | | 6 " " | | green | 25 | 0 | | | |
| 12 " " | | black | 2 | 0 | 1 | 0 | | 10 " " | | " | 10 | 0 | | | |
| 24 " " | | lilac | 3 | 0 | 2 | 6 | | The same, on white paper. | | | | | | | |
| 30 " " | | orange | 4 | 0 | | | | 3 Cents, oval | | red | | | | | 0 6 |
| 90 " " | 2524 | blue | 12 | 0 | | | | 6 " " | | " | 10 | 0 | 20 | 0 | |
| 1861-66. U.S. in lower angles. | | | | | | | | 1855. SPECIAL DELIVERY. | | | | | | | |
| 1 Cent, rect. | | blue | 0 | 4 | 6 | 1 | 0 6 | 10 Cents, oblong | No. 2553 | blue | 0 | 10 | 0 | 38 | 0 |
| 2 Cents " | No. 2525 | black | 0 | 4 | 0 | 2 | | 1853. ENVELOPE STAMPS. | | | | | | | |
| 3 " " | | pale rose | 0 | 3 | 0 | 12 | 0 0 4 | On buff paper. Type 2554. | | | | | | | |
| 5 " " | | brown | 1 | 0 | 0 | 4 | | 3 Cents, oval | | red | | | | | |
| 10 " " | | green | 1 | 0 | 0 | 1 | 0 6 | 6 " " | | " | 15 | 0 | 20 | 0 | |
| 12 " " | | black | 1 | 0 | 0 | 4 | | 6 " " | | green | 25 | 0 | | | |
| 15 " " | 2526 | " | 2 | 0 | 0 | 6 | | 10 " " | | " | 10 | 0 | | | |
| 24 " " | | lilac | 2 | 6 | 0 | 6 | | The same, on white paper. | | | | | | | |
| 30 " " | | orange | 3 | 6 | 1 | 6 | | 3 Cents, oval | | red | | | | | 0 6 |
| 90 " " | 2527 | blue | 7 | 0 | 3 | 6 | | 6 " " | | " | 10 | 0 | 20 | 0 | |
| The same, embossed on back. | | | | | | | | 1855. SPECIAL DELIVERY. | | | | | | | |
| 1 Cent, rect. | | blue | | | | | | 10 Cents, oblong | No. 2553 | blue | 0 | 10 | 0 | 38 | 0 |
| 2 Cents " | No. 2525 | black | | | | | 1 6 | 1853. ENVELOPE STAMPS. | | | | | | | |
| 3 " " | | pale rose | | | | | | On buff paper. Type 2554. | | | | | | | |
| 5 " " | | brown | | | | | | 3 Cents, oval | | red | | | | | |
| 10 " " | | green | | | | | | 6 " " | | " | 15 | 0 | 20 | 0 | |
| 12 " " | | black | | | | | | 6 " " | | green | 25 | 0 | | | |
| 15 " " | 2526 | " | | | | | | 10 " " | | " | 10 | 0 | | | |
| 24 " " | | lilac | | | | | | The same, on white paper. | | | | | | | |
| 30 " " | | orange | | | | | | 3 Cents, oval | | red | | | | | 0 6 |
| 90 " " | 2527 | blue | | | | | | 6 " " | | " | 10 | 0 | 20 | 0 | |
| | | | | | | | | 1855. SPECIAL DELIVERY. | | | | | | | |
| | | | | | | | | 1853. ENVELOPE STAMPS. | | | | | | | |
| | | | | | | | | On buff paper. Type 2554. | | | | | | | |
| | | | | | | | | The same, on white paper. | | | | | | | |

| United States—(continued). | | | | | | United States—(continued). | | | | | | | |
|---|----------------------------|-------------------|------------------|-------|-------|----------------------------|-----|-------|-----|---------|-----|-------|--|
| | | | Unused. | | Used. | | | | | Unused. | | Used. | |
| | | | Cut | Uncut | Cut | Uncut | Cut | Uncut | Cut | Uncut | Cut | Uncut | |
| | | | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | |
| UNITED STATES—(continued). | | | | | | | | | | | | | |
| 1857-60. | On white paper. Type 2555. | | | | | | | | | | | | |
| 3 Cents, oval | | | red | 3 | 6 | | | | | | | | |
| 4 " | " | (1c. and 3c.) | red and blue | 4 | 0 | | | | | | | | |
| 6 " | " | | red | | | | | | | | | | |
| 10 " | " | | green | 20 | 0 | 4 | 6 | | | | | | |
| <i>The same, on buff paper.</i> | | | | | | | | | | | | | |
| 1 Cent | | | blue | 0 | 9 | 1 | 0 | 0 | 4 | | | | |
| 3 Cents | | | red | 1 | 0 | 2 | 0 | 1 | 0 | | | | |
| 4 " | " | (1c. and 3c.) | red and blue | | | | | | | | | | |
| 6 " | " | | red | | | | | | | | | | |
| 10 " | " | | green | | | | | | | | | | |
| <i>The same type.</i> | | | | | | | | | | | | | |
| 1 Cent, oval | | | blue on cream | 0 | 9 | 1 | 6 | | | | | | |
| 1 " | " | | blue on manilla | 1 | 6 | | | | | | | | |
| 1861. White paper. | | | | | | | | | | | | | |
| 3 Cents, oval | No. 2556 | | rose | 2 | 0 | 0 | 6 | | | | | | |
| 6 " | " | | " | 2 | 6 | | | | | | | | |
| 10 " | " | 2557 | green | 2 | 0 | | | | | | | | |
| <i>Blue paper, uncut letter-sheet.</i> | | | | | | | | | | | | | |
| 3 Cents, oval | No. 2556 | | rose | 7 | 6 | | | | | | | | |
| <i>Buff paper.</i> | | | | | | | | | | | | | |
| 3 Cents, oval | No. 2556 | | rose | 2 | 0 | 0 | 6 | | | | | | |
| 6 " | " | 2556 | " | 2 | 6 | | | | | | | | |
| 10 " | " | 2557 | green | 2 | 0 | 4 | 0 | 2 | 0 | | | | |
| 12 " | " | 2557 | brown and red | 7 | 6 | | | | | | | | |
| 20 " | " | 2557 | blue and red | 10 | 6 | | | | | | | | |
| 24 " | " | 2557 | green and red | 15 | 0 | 3 | 6 | | | | | | |
| 40 " | " | 2557 | black and red | 15 | 0 | 4 | 6 | | | | | | |
| 1863. No. 2558. | | | | | | | | | | | | | |
| 2 Cents | | | black on buff | | | | | | | | | | |
| 2 " | " | | black on orange | | | | | | | | | | |
| 2 " | " | | black on manilla | 7 | 6 | | | | | | | | |
| 1864. No. 2559. | | | | | | | | | | | | | |
| 2 Cents | | | black on buff | | | | | | | | | | |
| 2 " | " | | black on orange | 0 | 10 | 0 | 6 | | | | | | |
| 2 " | " | | black on manilla | | | | | | | | | | |
| 1866. On buff or white paper. No. 2560 | | | | | | | | | | | | | |
| 3 Cents, oval | | | rose | 0 | 6 | 0 | 3 | | | | | | |
| 3 " | " | | brown | 2 | 0 | | | | | | | | |
| 6 " | " | | rose | | | | | | | | | | |
| 6 " | " | | purple | 2 | 0 | 1 | 0 | | | | | | |
| 1866. On buff paper. No. 2561. | | | | | | | | | | | | | |
| 9 Cents, oval | | | yellow | 4 | 0 | | | | | | | | |
| 12 " | " | | brown | 6 | 0 | | | | | | | | |
| 18 " | " | | red | 6 | 0 | | | | | | | | |
| 24 " | " | | blue | 5 | 0 | | | | | | | | |
| 30 " | " | | green | 5 | 0 | | | | | | | | |
| 40 " | " | | rose | 5 | 6 | 3 | 6 | | | | | | |
| 1870-71. On buff, cream, or white paper. | | | | | | | | | | | | | |
| 1 Cent, oval | | | blue | 0 | 4 | 0 | 6 | | | | | | |
| 1 " | " | (on orange paper) | " | 0 | 4 | 0 | 6 | 0 | 2 | | | | |
| 2 Cents | | | brown | 0 | 6 | 0 | 6 | | | | | | |
| 2 " | " | (on orange paper) | " | 0 | 6 | 0 | 6 | 0 | 4 | | | | |
| 3 " | " | | green | 0 | 4 | 0 | 1 | | | | | | |
| 6 " | " | | red | 1 | 6 | | | | | | | | |
| 7 " | " | (on cream paper) | vermilion | | | | | | | | | | |
| 10 " | " | | brown | | | | | | | | | | |
| 12 " | " | | dark puce | | | | | | | | | | |
| 15 " | " | | orange | | | | | | | | | | |
| 24 " | " | | violet | | | | | | | | | | |
| 30 " | " | | black | 5 | 0 | | | | | | | | |
| 90 " | " | | carmine | | | | | | | | | | |
| 1875. Larger figures of value in oval. | | | | | | | | | | | | | |
| <i>On white paper.</i> | | | | | | | | | | | | | |
| 1 Cent, oval | Type 2562 | | blue | 0 | 3 | 0 | 4 | 0 | 2 | | | | |
| 2 Cents | " | 2563 | red | 0 | 4 | 0 | 2 | | | | | | |
| 3 " | " | 2564 | green | 0 | 4 | 0 | 1 | | | | | | |
| 5 " | " | 2571 | blue | | | | | | | | | | |
| 6 " | " | 2565 | red | 0 | 9 | 0 | 3 | | | | | | |
| 10 " | " | 2567 | brown | | | | | | | | | | |
| UNITED STATES—(continued). | | | | | | | | | | | | | |
| <i>On cream paper.</i> | | | | | | | | | | | | | |
| 1 Cent, oval | Type 2562 | | blue | 0 | 6 | 0 | 1 | | | | | | |
| 2 Cents | " | 2563 | red | 1 | 6 | 0 | 3 | | | | | | |
| 3 " | " | 2564 | green | 0 | 3 | 0 | 1 | | | | | | |
| 5 " | " | 2571 | blue | | | | | | | | | | |
| 6 " | " | 2565 | red | | | | | | | | | | |
| 10 " | " | 2567 | brown | | | | | | | | | | |
| <i>On azure paper.</i> | | | | | | | | | | | | | |
| 1 Cent, oval | Type 2562 | | blue | | | | | | | | | | |
| 3 Cents | " | 2564 | green | | | | | | | | | | |
| 5 " | " | 2571 | blue | | | | | | | | | | |
| 10 " | " | 2567 | brown | | | | | | | | | | |
| <i>On orange paper.</i> | | | | | | | | | | | | | |
| 1 Cent, oval | Type 2562 | | blue | 0 | 1 | 0 | 6 | 0 | 2 | | | | |
| 2 Cents | " | 2563 | vermilion | | | | | | | | | | |
| 2 " | " | 2563 | brown | 0 | 6 | 0 | 9 | | | | | | |
| <i>On fawn paper.</i> | | | | | | | | | | | | | |
| 2 Cents, oval | Type 2563 | | red | 0 | 6 | 2 | 0 | | | | | | |
| 3 " | " | 2564 | green | 4 | 0 | 0 | 6 | | | | | | |
| 1882. Type 2573. | | | | | | | | | | | | | |
| 5 Cents, oval | | | brown on white | 1 | 0 | | | | | | | | |
| 5 " | " | | brown on cream | 1 | 0 | | | | | | | | |
| 5 " | " | | brown on blue | | | | | | | | | | |
| 1883. Type 2574. | | | | | | | | | | | | | |
| 2 Cents | No. 2 size | | red on white | 1 | 0 | 2 | 0 | | | | | | |
| 2 " | 3 " | | " " | | | | | | | | | | |
| 2 " | 2 " | | red on cream | 2 | 6 | 0 | 6 | | | | | | |
| 2 " | 3 " | | red on fawn | 3 | 6 | | | | | | | | |
| 2 " | 7 " | | " " | 3 | 6 | | | | | | | | |
| 2 " | 4½ " | | " " | 3 | 6 | | | | | | | | |
| 2 " | 4½ " | | red on blue | 3 | 6 | | | | | | | | |
| November, 1883. Four wavy lines in oval. | | | | | | | | | | | | | |
| Type 2572. | | | | | | | | | | | | | |
| 2 Cents | No. 1 size | | red on white | 2 | 0 | 0 | 4 | | | | | | |
| 2 " | 3 " | | " " | 2 | 0 | | | | | | | | |
| 2 " | 4½ " | | " " | 2 | 0 | | | | | | | | |
| 2 " | 5 " | | " " | 2 | 0 | | | | | | | | |
| 2 " | 3 " | | red on cream | 2 | 0 | 0 | 4 | | | | | | |
| 2 " | 4½ " | | " " | 2 | 0 | | | | | | | | |
| 2 " | 5 " | | " " | 2 | 6 | | | | | | | | |
| 2 " | 3 " | | red on fawn | 2 | 6 | 0 | 4 | | | | | | |
| 2 " | 4½ " | | " " | 2 | 6 | | | | | | | | |
| 2 " | 5 " | | " " | 2 | 6 | | | | | | | | |
| 2 " | 4½ " | | red on blue | 3 | 6 | 0 | 6 | | | | | | |
| 2 " | 5 " | | " " | 5 | 0 | | | | | | | | |
| June, 1884. Type 2576 (recut). | | | | | | | | | | | | | |
| 2 Cents | No. 2 size | | red on white | 3 | 6 | | | | | | | | |
| 2 " | 3 " | | " " | 5 | 0 | | | | | | | | |
| 2 " | 4½ " | | " " | 3 | 6 | | | | | | | | |
| 2 " | 2 " | | red on cream | 4 | 0 | | | | | | | | |
| 2 " | 4½ " | | " " | 4 | 0 | | | | | | | | |
| 2 " | 2 " | | red on fawn | 5 | 0 | | | | | | | | |
| 2 " | 2 " | | red on blue | 5 | 0 | | | | | | | | |
| 2 " | 4½ " | | " " | 5 | 0 | | | | | | | | |
| Type 2575. | | | | | | | | | | | | | |
| 4 Cents, oval | | | green on white | 0 | 6 | | | | | | | | |
| 4 " | " | | green on cream | 0 | 6 | | | | | | | | |
| 1884. Type 2576. | | | | | | | | | | | | | |
| 2 Cents, oval | | | brown on white | 0 | 4 | 0 | 3 | | | | | | |
| 2 " | " | | brown on cream | 0 | 4 | 0 | 3 | | | | | | |
| 2 " | " | | brown on fawn | 0 | 6 | | | | | | | | |
| 2 " | " | | brown on blue | | | | | | | | | | |
| Type 2577. | | | | | | | | | | | | | |
| 2 Cents, oval | | | brown on fawn | 0 | 3 | | | | | | | | |
| 2 " | " | | red on blue | | | | | | | | | | |

| | | Unused. | | Used. | | | | Unused. | | Used. | |
|---|------------------|---------|-------|-------|-------|-----|-------|---------|-------|-------|-------|
| | | Cut | Uncut | Cut | Uncut | Cut | Uncut | Cut | Uncut | Cut | Uncut |
| | | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. |
| UNITED STATES—(continued). | | | | | | | | | | | |
| 1886. <i>Small wmk. U.S. in monogram, uncut</i> | | | | | | | | | | | |
| Types 2562, 2575, 2577. | | | | | | | | | | | |
| No. 1. Small Note. 74 × 134 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | brown on white | 0 | 6 | 0 | 1 | | | | | | |
| No. 2. Commercial Note. 81 × 134 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | brown on white | | | 0 | 1 | | | | | | |
| 2 " | " " " | | | 0 | 1 | | | | | | |
| No. 3. Full Letter. 83 × 139 mm. | | | | | | | | | | | |
| 1 Cent (first quality) | blue on white | 0 | 3 | | | | | | | | |
| 1 " | " " " | | | 0 | 3 | | | | | | |
| 2 Cents (" ") | brown on white | 0 | 3 | | | | | | | | |
| 2 " | " " " | | | 0 | 3 | | | | | | |
| 2 " | (second " ") | 0 | 3 | | | | | | | | |
| 2 " | " " " | 1 | 6 | | | | | | | | |
| 2 " | (third " ") | 1 | 0 | | | | | | | | |
| 2 " | " " " | 1 | 0 | 0 | 3 | | | | | | |
| No. 4. Full Letter. 83 × 139 mm. | | | | | | | | | | | |
| 1 Cent (third quality) | blue on manilla | | | | | | | | | | |
| No. 4½. Commercial. 86 × 149 mm. | | | | | | | | | | | |
| 1 Cent (first quality) | blue on white | | | 0 | 4 | | | | | | |
| 1 " | " " " | | | 0 | 4 | | | | | | |
| 1 " | (third " ") | | | 0 | 4 | | | | | | |
| 1 " | " " " | | | 0 | 4 | | | | | | |
| 2 Cents (first " ") | blue on manilla | 0 | 3 | | | | | | | | |
| 2 " | brown on white | 0 | 3 | | | | | | | | |
| 2 " | " " " | 0 | 3 | | | | | | | | |
| 2 " | brown on cream | 0 | 3 | | | | | | | | |
| 2 " | (second " ") | 0 | 4 | | | | | | | | |
| 2 " | " " " | 0 | 4 | 0 | 3 | | | | | | |
| 2 " | brown on blue | 0 | 6 | | | | | | | | |
| 2 " | (third " ") | 0 | 6 | | | | | | | | |
| 2 " | " " " | 0 | 6 | | | | | | | | |
| 5 " | (first " ") | | | 0 | 6 | | | | | | |
| 5 " | " " " | | | 0 | 6 | | | | | | |
| No. 5. Extra Letter. 89 × 160 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | brown on white | 0 | 4 | | | | | | | | |
| 2 " | " " " | | | 0 | 4 | | | | | | |
| 2 " | (second " ") | | | 0 | 4 | | | | | | |
| 2 " | " " " | | | 0 | 4 | | | | | | |
| 2 " | (third " ") | | | 0 | 4 | | | | | | |
| 2 " | " " " | 0 | 6 | | | | | | | | |
| 4 " | (first " ") | | | 3 | 6 | | | | | | |
| 4 " | " " " | | | 2 | 0 | | | | | | |
| 4 " | (third " ") | | | 2 | 0 | | | | | | |
| 4 " | " " " | | | 2 | 0 | | | | | | |
| 5 " | " " " | | | 0 | 6 | | | | | | |
| 5 " | " " " | | | 0 | 6 | | | | | | |
| No. 6. Extra Letter. 89 × 160 mm. | | | | | | | | | | | |
| 1 Cent (third quality) | blue on manilla | | | | | | | | | | |
| No. 7. Official. 99 × 225 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | brown on white | 0 | 6 | | | | | | | | |
| 2 " | " " " | 0 | 9 | | | | | | | | |
| 2 " | (second " ") | 1 | 0 | | | | | | | | |
| 2 " | " " " | 1 | 0 | | | | | | | | |
| 2 " | (third " ") | 1 | 6 | | | | | | | | |
| 2 " | " " " | 1 | 6 | | | | | | | | |
| 2 " | brown on manilla | 2 | 6 | | | | | | | | |
| 4 " | " " " | 2 | 6 | | | | | | | | |
| 4 " | " " " | 2 | 6 | | | | | | | | |
| No. 8. Extra Official. 111 × 258 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | brown on white | 1 | 0 | | | | | | | | |
| 2 " | " " " | | | 2 | 6 | | | | | | |
| 2 " | (second " ") | | | 3 | 0 | | | | | | |
| 2 " | " " " | | | 2 | 0 | | | | | | |
| 2 " | (third " ") | | | 2 | 0 | | | | | | |
| 2 " | " " " | | | 2 | 0 | | | | | | |
| 4 " | " " " | | | 5 | 0 | | | | | | |
| 4 " | " " " | | | 5 | 0 | | | | | | |
| UNITED STATES—(continued). | | | | | | | | | | | |
| No. 9. Legal. 94 × 170 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | brown on white | 0 | 6 | | | | | | | | |
| 2 " | " " " | | | 1 | 0 | | | | | | |
| 2 " | (second " ") | | | 1 | 0 | | | | | | |
| 2 " | " " " | | | 0 | 9 | | | | | | |
| 2 " | (third " ") | | | 0 | 6 | | | | | | |
| 2 " | " " " | | | 1 | 6 | | | | | | |
| 4 " | (first " ") | | | 1 | 0 | | | | | | |
| 4 " | " " " | | | 1 | 0 | | | | | | |
| 4 " | (third " ") | | | 1 | 0 | | | | | | |
| 4 " | " " " | | | 1 | 0 | | | | | | |
| No. 10. Small Baronial. 91 × 117 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | brown on white | 0 | 6 | | | | | | | | |
| No. 11. Large Baronial. 106 × 130 mm. | | | | | | | | | | | |
| 1 Cent (first quality) | blue on white | 0 | 4 | | | | | | | | |
| 2 Cents (" ") | brown on white | 0 | 6 | | | | | | | | |
| 1887. <i>Wmk. U.S. in monogram, uncut.</i> | | | | | | | | | | | |
| Types 2578-2581. | | | | | | | | | | | |
| No. 1. Small Note. 74 × 134 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | green on white | 0 | 4 | 0 | 4 | | | | | | |
| No. 2. Commercial Note. 81 × 134 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | green on white | 0 | 4 | 0 | 4 | | | | | | |
| 2 " | " " " | 0 | 4 | 0 | 4 | | | | | | |
| No. 3. Full Letter. 83 × 139 mm. | | | | | | | | | | | |
| 1 Cent (first quality) | blue on white | 0 | 3 | | | | | | | | |
| 1 " | " " " | 0 | 4 | | | | | | | | |
| 2 Cents (" ") | green on white | 0 | 3 | | | | | | | | |
| 2 " | " " " | 0 | 4 | | | | | | | | |
| 2 " | " " " | 0 | 3 | | | | | | | | |
| 2 " | (second " ") | 0 | 4 | | | | | | | | |
| 2 " | " " " | 0 | 3 | | | | | | | | |
| 2 " | (third " ") | 0 | 4 | | | | | | | | |
| 2 " | " " " | 0 | 4 | | | | | | | | |
| 5 " | (first " ") | | | 0 | 4 | | | | | | |
| 5 " | " " " | | | 0 | 4 | | | | | | |
| No. 4. Full Letter. 83 × 139 mm. | | | | | | | | | | | |
| 1 Cent (third quality) | blue on manilla | 0 | 4 | | | | | | | | |
| No. 4½. Commercial. 86 × 149 mm | | | | | | | | | | | |
| 1 Cent (first quality) | blue on white | 0 | 3 | | | | | | | | |
| 1 " | " " " | 0 | 4 | | | | | | | | |
| 1 " | (third " ") | 0 | 3 | | | | | | | | |
| 1 " | " " " | 0 | 4 | | | | | | | | |
| 2 Cents (first " ") | green on white | 0 | 3 | | | | | | | | |
| 2 " | " " " | 0 | 3 | | | | | | | | |
| 2 " | (second " ") | 0 | 4 | | | | | | | | |
| 2 " | " " " | 0 | 4 | | | | | | | | |
| 2 " | (third " ") | 0 | 6 | | | | | | | | |
| 2 " | " " " | 0 | 6 | | | | | | | | |
| 5 " | (first " ") | | | 0 | 6 | | | | | | |
| 5 " | " " " | | | 0 | 6 | | | | | | |
| No. 5. Extra Letter. 89 × 160 mm. | | | | | | | | | | | |
| 2 Cents (first quality) | green on white | 0 | 4 | | | | | | | | |
| 2 " | " " " | 0 | 4 | | | | | | | | |
| 2 " | (second " ") | 0 | 4 | | | | | | | | |
| 2 " | " " " | 0 | 4 | | | | | | | | |
| 2 " | (third " ") | 0 | 4 | | | | | | | | |
| 2 " | " " " | 0 | 6 | | | | | | | | |
| 2 " | " " " | 0 | 6 | | | | | | | | |
| 4 " | " " " | 0 | 6 | | | | | | | | |
| 4 " | " " " | 0 | 6 | | | | | | | | |
| 4 " | (third " ") | 0 | 6 | | | | | | | | |
| 4 " | " " " | 0 | 6 | | | | | | | | |
| 5 " | " " " | 0 | 6 | | | | | | | | |
| 5 " | " " " | 0 | 6 | | | | | | | | |
| No. 6. Extra Letter. 89 × 160 mm. | | | | | | | | | | | |
| 1 Cent (third quality) | blue on manilla | 0 | 4 | | | | | | | | |

The set of 27 varieties, including many very scarce, unused and uncut, £2.

The set of 23 unused and uncut varieties, 10/-

The set of 1, 2, 4, and 5 c., all different, uncut and unused, 16 varieties, irrespective of size of envelope, 4/2, post-free.

| UNITED STATES—(continued). | | | | UNITED STATES—(continued). | | | |
|---|-------------------|------------------|---------------|----------------------------|-------|------------------|---------------|
| No. 2586. | | | | Executive. Type 2605. | | | |
| Un-used | Used | Un-used per doz. | Used per doz. | Un-used | Used | Un-used per doz. | Used per doz. |
| s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| 48 Cents, long rect. | rose | 7 | 0 | 1 Cent, rect. | s | carmine | 1 0 |
| 60 " " " | " | 8 | 0 3 0 | 2 Cents " " " | " | " | 1 6 |
| 72 " " " | " | 9 | 0 | 3 " " " " | " | " | " |
| 84 " " " | " | " | " | 6 " " " " | " | " | 5 0 |
| 96 " " " | " | 11 | 6 | 10 " " " " | " | " | 10 0 |
| 1 Dollar 92 c. | No. 2587 brown | | | Interior. Type 2606. | | | |
| 3 Dollars | 2588 deep orange | | | 1 Cent, rect. | s | vermillion | 0 4 |
| 6 " " | 2590 blue | | | 2 Cents " " " | " | " | 0 6 0 1 |
| 9 " " | 2591 orange-brown | | | 3 " " " " | " | " | 0 8 0 1 |
| 12 " " | 2592 green | | | 6 " " " " | " | " | 1 0 0 1 |
| 24 " " | 2593 purple | | | 10 " " " " | s | " | 2 6 |
| 36 " " | 2594 claret | | | 12 " " " " | " | " | 1 6 0 4 |
| 48 " " | 2595 brown | | | 15 " " " " | " | " | 1 6 0 4 |
| 60 " " | 2596 purple | | | 24 " " " " | " | " | 2 6 0 4 |
| The set of 24 complete, up to \$60-00, £42. | | | | 30 " " " " | " | " | 2 6 1 0 |
| 1857-70. NEWSPAPER BANDS. | | | | 90 " " " " | " | " | 1 6 |
| 1857. Type 2597. | | | | Justice. Type 2607. | | | |
| 1 Cent, small oval | blue on buff | | | 1 Cent, rect. | s | plum | 0 9 |
| 1865. Type 2559. | | | | 2 Cents " " " | " | " | 0 9 |
| 2 Cents, hexagon | black on buff | 1 | 0 0 4 | 3 " " " " | " | " | 1 0 0 4 |
| 1870. Types 2562, 2563. | | | | 6 " " " " | " | " | 1 6 0 6 |
| 1 Cent, large oval | black on chamois | 0 | 6 | 10 " " " " | " | " | 2 6 |
| 2 Cents " " | brown on buff | 0 | 6 | 12 " " " " | " | " | " |
| 2 " " " | red on buff | " | " | 15 " " " " | " | " | " |
| 1884. Type 2572. | | | | 24 " " " " | " | " | " |
| 2 Cents, oval | red on buff | 0 | 9 | 30 " " " " | " | " | " |
| 2 " " " | brown on buff | " | " | 90 " " " " | " | " | " |
| June, 1884. Type 2577. | | | | Navy. Type 2608. | | | |
| 2 Cents, oval | brown on buff | 0 | 6 | 1 Cent, rect. | s | blue | 0 6 0 6 |
| 1887. Small wmk. "U.S." in monogram. | | | | 2 Cents " " " | " | " | 1 0 |
| 1 Cent No. 2562 | blue on manilla | 0 | 3 | 3 " " " " | " | " | 1 0 0 4 |
| 2 Cents 2577 | brown on manilla | 0 | 4 | 6 " " " " | " | " | 1 6 0 6 |
| 1888. Wmk. "U.S." in monogram. | | | | 7 " " " " | " | " | 4 0 |
| 1 Cent No. 2578 | blue on manilla | 0 | 2 | 10 " " " " | " | " | 2 6 1 6 |
| 2 Cents 2579 | green on manilla | 0 | 3 | 12 " " " " | " | " | 3 0 1 6 |
| 1873-87. POST CARDS. | | | | 15 " " " " | " | " | 3 6 2 6 |
| 1 Cent No. 2598 | brown | 0 | 4 0 1 | 24 " " " " | " | " | 3 0 |
| 1 " 2599 | black | 0 | 3 0 1 | 30 " " " " | " | " | 3 0 3 0 |
| 1 " 2600 | brown | 0 | 3 0 12 0 0 9 | 90 " " " " | " | " | 8 0 7 0 |
| 1 " " | black | 0 | 2 0 11 3 0 9 | Post-office. Type 2609. | | | |
| 2 Cents 2601 | blue | 0 | 3 0 12 0 0 9 | 1 Cent, rect. | s | black | 0 6 |
| 1879. UNPAID LETTER STAMPS. | | | | 2 Cents " " " | " | " | 0 6 0 3 |
| No. 2602. | | | | 3 " " " " | " | " | 0 6 0 1 |
| 1 Cent, rect. | brown | 0 | 3 0 2 2 0 | 6 " " " " | " | " | 0 6 0 4 |
| 2 Cents " " | " | 0 | 4 0 2 | 10 " " " " | " | " | 2 0 |
| 3 " " " | " | 0 | 3 0 12 6 0 9 | 12 " " " " | " | " | 1 0 0 6 |
| 5 " " " | " | 0 | 5 0 1 | 15 " " " " | " | " | 1 0 0 9 |
| 10 " " " | " | 0 | 10 0 3 | 24 " " " " | " | " | 2 6 2 0 |
| 30 " " " | " | 2 | 6 | 30 " " " " | " | " | 3 6 1 0 |
| 50 " " " | " | 4 | 0 2 0 | 90 " " " " | " | " | 3 6 2 6 |
| STAMP FOR REGISTERED LETTERS. | | | | State. Type 2610. | | | |
| No. 2603. | | | | 1 Cent, rect. | s | green | 0 9 1 0 |
| No value, large rect. | green | 1 | 0 0 6 | 2 Cents " " " | " | " | 1 0 1 0 |
| 1873. OFFICIAL. | | | | 3 " " " " | " | " | 1 6 1 0 |
| Department of Agriculture. Type 2604. | | | | 6 " " " " | " | " | 1 6 1 0 |
| 1 Cent, rect. | s | yellow | 1 0 | 7 " " " " | " | " | 2 0 3 0 |
| 2 Cents " " | " | " | 1 0 | 10 " " " " | " | " | 3 0 2 0 |
| 3 " " " | " | " | 0 6 0 4 | 12 " " " " | " | " | 3 0 |
| 6 " " " | " | " | " | 15 " " " " | " | " | 2 6 2 6 |
| 10 " " " | " | " | " | 24 " " " " | " | " | 3 6 2 6 |
| 12 " " " | " | " | " | 30 " " " " | " | " | 3 6 2 6 |
| 15 " " " | s | " | 3 0 | 90 " " " " | " | " | 10 0 4 0 |
| 24 " " " | " | " | 3 6 | No. 2611. | | | |
| 30 " " " | " | " | 3 6 | 2 Dollars, rect. | " | black and green | " |
| | " | " | 3 6 | 5 " " " | " | " | " |
| | " | " | " | 10 " " " | " | " | " |
| | " | " | " | 20 " " " | " | " | " |

| | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---|-------------------|---------|------|------------------|---------------|--|--|--|---------|------|------------------|---------------|
| UNITED STATES—(continued). | | | s. | d. | s. | d. | UNITED STATES—(continued). | | | s. | d. | s. | d. |
| <i>Treasury. Type 2612.</i> | | | | | | | LOCAL POSTAGE STAMPS. | | | | | | |
| 1 Cent, rect. | . | brown | 0 | 3 | | | All warranted genuine and originals. | | | | | | |
| 2 Cents " | . | " | 0 | 8 | 0 | 6 | Adams and Co.'s Express. | | | | | | |
| 3 " | . | " | 0 | 4 | 0 | 1 | <i>Head to left.</i> | | | | | | |
| 6 " | . | " | 0 | 6 | 0 | 1 | 25 Cents, rect. black | | | 4 | 6 | | |
| 7 " | . | " | | 2 | 0 | 0 | <i>Head to right.</i> | | | | | | |
| 10 " | . | " | 1 | 6 | 0 | 3 | 25 Cents, rect. black | | | | | | |
| 12 " | . | " | 1 | 3 | 0 | 2 | Adams's Express Company. | | | | | | |
| 15 " | . | " | 0 | 9 | 0 | 2 | 2 Cents, envelope blue on orange | | | 1 | 0 | | |
| 24 " | . | " | | 4 | 0 | 0 | 1882. Allen's Despatch. | | | | | | |
| 30 " | . | " | 1 | 6 | 0 | 1 | No value, rect. carmine | | | | | | |
| 90 " | . | " | 5 | 0 | 0 | 3 | " " red on yellow | | | 0 | 3 | | |
| | | | | | | | " " brown | | | | | | |
| <i>War. Type 2613.</i> | | | | | | | American Letter Mail Company. | | | | | | |
| 1 Cent, rect. | . | claret | 0 | 3 | 0 | 1 | 20 for a Dollar, oblong black | | | | 5 | 6 | |
| 2 Cents " | . | " | 0 | 4 | 0 | 1 | No value, square " | | | 5 | 0 | | |
| 3 " | . | " | 0 | 4 | 0 | 1 | Bancroft's City Express. | | | | | | |
| 6 " | . | " | 0 | 6 | 0 | 1 | 5 Cents, rect. blue | | | 3 | 6 | | |
| 7 " | . | " | 2 | 6 | | 0 | Barr's Penny Despatch. | | | | | | |
| 10 " | . | " | 0 | 6 | 0 | 5 | 1d., oblong black on green | | | 1 | 0 | | |
| 12 " | . | " | 0 | 6 | 0 | 1 | D. O. Blood and Co.'s. | | | | | | |
| 15 " | . | " | 0 | 6 | 0 | 2 | <i>Postman stepping over houses.</i> | | | | | | |
| 24 " | . | " | 0 | 6 | 0 | 4 | Square black | | | | 3 | 0 | |
| 30 " | . | " | 0 | 6 | 0 | 4 | " (Inscription at top) " | | | 3 | 0 | | |
| 90 " | . | " | 2 | 0 | | 0 | " (City Despatch) " | | | 3 | 0 | | |
| OFFICIAL ENVELOPE STAMPS. | | | | | | | Circular, type-set " | | | 1 | 0 | | |
| <i>Post-office. Type 2614.</i> | | | | | | | Oval, Post-office pale blue | | | | | | |
| 2 Cents, oval | . | black on yellow | 0 | 3 | 0 | 2 | Small oblong, paid despatch bronze | | | 3 | 0 | | |
| 3 " | . | " | 0 | 3 | 0 | 1 | " Penny post bl. on pink | | | 2 | 0 | | |
| 6 " | . | " | 0 | 6 | 0 | 2 | " " bronze on blue | | | 2 | 6 | | |
| 2 " | . | black on white | | | | | Oval " Post-office despatch | | | 3 | 6 | | |
| 3 " | . | " | | | | 1 | " dove black on green | | | 7 | 6 | | |
| 6 " | . | " | | | | 6 | " " black on white | | | 4 | 6 | | |
| <i>War. Type 2615.</i> | | | | | | | Rect., head Penny Post " | | | 1 | 0 | | |
| <i>On white paper.</i> | | | | | | | " " blue | | | 2 | 0 | | |
| 1 Cent, oval | . | vermilion | | | | | ENVELOPES. | | | | | | |
| 2 Cents " | . | " | | | | | Circular, Blood's despatch red | | | | | | |
| 3 " | . | " | 2 | 6 | | 0 | " " red on buff | | | | | | |
| 6 " | . | " | | | | 3 | Barnard's Cariboo Express. | | | | | | |
| 10 " | . | " | | | | 0 | Oblong " " Paid " green | | | | | | |
| 12 " | . | " (cut) | | | | 6 | " " " Collect " " | | | | | | |
| 15 " | . | " | | | | 0 | Barr and Co.'s. | | | | | | |
| 24 " | . | " | | | | 0 | 1d. Despatch, oblong | | | | | | |
| 30 " | . | " | | | | 0 | Berford's and Co.'s Express. | | | | | | |
| <i>Same design. On chamois paper.</i> | | | | | | | 3 Cents, transverse oval black | | | | | | |
| 3 Cents, oval | . | vermilion | | | | | 6 " " " green | | | | | | |
| 6 " | . | " | | | | | 10 " " " purple | | | | | | |
| 12 " | . | " | | | | | 25 " " " red | | | | | | |
| 15 " | . | " | | | | | Bouton's. | | | | | | |
| 24 " | . | " | | | | | 2 Cents, Manhattan express, blk. on flesh | | | | | | |
| 30 " | . | " | | | | | 2 " rect., head black | | | 4 | 6 | 30 | 0 |
| <i>The same. On buff paper.</i> | | | | | | | 2 " " " green | | | | | 35 | 0 |
| 1 Cent, oval | . | vermilion | | | | | Boyce's City Express Post. | | | | | | |
| 2 Cents " | . | " | | | | | 2 Cents, oval vermilion | | | 4 | 0 | | |
| 3 " | . | " | 0 | 3 | | 0 | Boyd's City Express Post. | | | | | | |
| <i>The same. On orange paper.</i> | | | | | | | 2 Cents, large oval green | | | | | | |
| 2 Cents, oval | . | vermilion | 2 | 0 | | 0 | 2 " oval, Eagle with long neck " | | | 1 | 0 | 2 | 6 |
| <i>The same. On blue paper.</i> | | | | | | | 2 " thick border " | | | | | 0 | 6 |
| 3 Cents, oval | . | vermilion | 0 | 6 | 0 | 4 | 2 " " black ground " | | | 2 | 0 | | |
| <i>On fawn paper.</i> | | | | | | | 2 " " thick figure " | | | | | | |
| 3 Cents, oval | . | vermilion | 1 | 0 | 0 | 6 | 2 " " thin figure " | | | | | | |
| NEWSPAPER BANDS. | | | | | | | 2 " " wing clear of side " | | | | | | |
| 1 Cent, oval | . | vermilion on buff | 0 | 3 | 0 | 2 | 2 " " wing clear } red on white | | | 5 | 0 | | |
| 2 Cents " | . | " | | | | 6 | of side | | | | | | |
| OFFICIAL. | | | | | | | | | | | | | |
| Oblong (engraved) | . | vandyke-brown | 0 | 6 | 0 | 9 | | | | | | | |
| " (lithographed) | . | purple-brown | 0 | 6 | | | | | | | | | |
| One set of 163 varieties of Proofs, price £10, post-free. | | | | | | | | | | | | | |

| | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------|-------|------------------|---------------|
| | s. d. | s. d. | s. d. | s. d. |
| UNITED STATES—(continued). | | | | |
| Boyd's City Express Post. | | | | |
| 2 Cents, oval, wing clear of side | 1 | 0 | | |
| 2 " " wing curved } against oval | | | | |
| 2 " " wing curved } against oval | | | | |
| 2 " " wing curved } against oval | 2 | 6 | | |
| 2 " " wing curved } against oval | | | | |
| 2 " " wing curved } against oval | 1 | 6 | | |
| 2 " " wing curved } against oval | | | | |
| 2 " " wing curved } against oval | 5 | 0 | | |
| 2 " " wing curved } against oval | 6 | 0 | | |
| 1 Cent " wing clear of side | 1 | 0 | | |
| 1 " " wing not clear | 3 | 0 | | |
| 1 " " " " | 0 | 6 | | |
| 1 " " " " | | | | |
| 1876. <i>Shield-shaped.</i> | | | | |
| 2 Cents " " " " | | | | |
| 2 " " " " | 0 | 6 | | |
| 2 " " " " | | | | |
| 2 " " " " | | | | |
| 2 " " " " | | | | |
| 2 " " " " | | | | |
| 2 " " " " | | | | |
| 2 " " " " | | | | |
| 2 " " " " | | | | |
| 2 " " " " | | | | |
| 2 " " " " | | | | |
| 2 " " " " | | | | |
| Many of the above are also found embossed on envelopes. | | | | |
| 1879. | | | | |
| 1 Cent, rect. " " " | 0 | 30 | 32 | 0 |
| 1 " " " " " | 0 | 30 | 32 | 0 |
| ENVELOPE STAMPS. | | | | |
| No value " " " | | 2 | 6 | |
| " " " " " | | | | |
| " " " " " | | 2 | 6 | |
| " " " " " | | | | |
| Brady and Co.'s. | | | | |
| Penny Post, rect. " " " | | | | |
| One Cent " " " | 2 | 6 | | |
| Brainard and Co.'s. | | | | |
| No value, circular " " " | | | | |
| " " " " " | 3 | 0 | | |
| Bridge and Co.'s Despatch. | | | | |
| No value, oblong " " " | | | | |
| " " " " " | | | | |
| Broadway Post-office. | | | | |
| No value, oblong " " " | | | | |
| Bronson and Forbes's. | | | | |
| No value, oval " " " | | | | |
| Brooklyn City Express. | | | | |
| 1 Cent, rect. " " " | 0 | 4 | | |
| 2 Cents " " " | 0 | 4 | | |
| 2 " " " " " | 0 | 4 | | |
| 2 " " " " " | | | | |
| 2 " " " " " | 2 | 0 | | |
| 2 " " " " " | 2 | 0 | | |
| Brown and Co.'s City Post. | | | | |
| 1 Cent, rect. " " " | | | | |
| 2 Cents " " " | | | | |
| Brown and Co.'s Easton Despatch. | | | | |
| 2 Cents, rect. " " " | | | | |
| Brown and McGill's Post-office Despatch. | | | | |
| No value, oval " " " | | | | |
| " " " " " | | | | |
| California Penny Post Company. | | | | |
| 5 Cents, oblong " " " | | | | |

| | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---------|-------|------------------|-----------------|
| | s. d. | s. d. | s. d. | s. d. |
| UNITED STATES—(continued). | | | | |
| Carne's City Letter Express. | | | | |
| (5 Cents) oval " " " | | | | rose |
| (10 " " " " " | | | | " |
| <i>Same design, "Carne's" erased.</i> | | | | |
| (5 Cents) oval " " " | | | | rose |
| Carne's San Francisco Letter Express. | | | | |
| (5 Cents) oval " " " | | | | red |
| (5 " " " " " | | | | blue |
| (5 " " " " " | | | | black |
| (5 " " " " " | | | | silver |
| (5 " " " " " | | | | gold |
| Carrier's Despatch. | | | | |
| 1 Cent, oblong " " " | | | | red |
| 1 " " " " " | 2 | 0 | | rose |
| 1 " " " " " | | | | blue |
| 1 " " " " " | | | | black |
| Carter and Co.'s Paid Despatch. | | | | |
| No value, oblong " " " | | | | blue |
| Cheever and Sowle's City Delivery. | | | | |
| 2 Cents, circular " " " | 0 | 4 | | 3 0 |
| Chicago Penny Post. | | | | |
| No value, rect. " " " | | | | orange |
| Cincinnati City Delivery. | | | | |
| No value " " " | | | | pink |
| City Despatch Delivery. | | | | |
| 1 Cent, oval " " " | 2 | 6 | | |
| City Express Post. | | | | |
| 1 Cent, rect. " " " | | | | black or blue |
| 2 Cents " " " | | | | black |
| City Express, G. & H. (Gahagan & Howes.) | | | | |
| 5 Cents, oblong " " " | | | | blue |
| No value " " " | | | | " |
| No value " " " | | | | black |
| X Cents " " " | | | | " |
| City Letter Express Mail. | | | | |
| 1 Cent, heart-shape " " " | | | | red |
| Clark and Co.'s. | | | | |
| 1 Cent, rect. " " " | 2 | 6 | | |
| Cornwell's Post-office. | | | | |
| No value, rect. " " " | | | | red |
| Crosby's City Post. | | | | |
| 2 Cents, rect. " " " | 2 | 6 | | |
| Cressman and Co.'s Penny Post. | | | | |
| No value, oblong " " " | | | | black |
| Cumming's City Post. | | | | |
| 2 Cents, square " " " | | | | black on green |
| 2 " " " " " | | | | black on yellow |
| 2 " " " " " | 7 | 6 | | black on white |
| 2 " " " " " | | | | black on rose |
| De Ming's Penny Post. | | | | |
| Small oblong " " " | 2 | 6 | | |
| Douglas's City Despatch. | | | | |
| Value not indicated, rect. " " " | 0 | 4 | | 3 0 |
| " " " " " | | | | rose |
| 1 Cent, rect. " " " | 0 | 4 | | 3 0 |
| Dupuy and Schenck's Penny Post. | | | | |
| Oblong " " " | 5 | 0 | | |
| Eagle City Post. | | | | |
| Circular " " " | | | | black on white |
| Oblong (type-set) " " " | 5 | 0 | | black on yellow |
| Small oblong " " " | 1 | 6 | | blue |
| " " " " " | 5 | 0 | | red |
| " " " " " | 10 | 0 | | dull mauve |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-----------------|---------|------|------------------|---------------|--|-----------------|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| UNITED STATES—(continued). | | | | | | UNITED STATES—(continued). | | | | | |
| East River Post Office. | | | | | | Daily Delivery. | | | | | |
| Circular | black on brown | | | | | No value, rect. | blue | 0 | 4 | | |
| Oval | green | | | | | " " | red | 0 | 4 | | |
| Empire City Despatch. | | | | | | " " | mauve | 0 | 4 | | |
| No value, rect. | green | 0 | 4 | 3 | 0 | " " | brown | 0 | 4 | | |
| Essex Letter Express. | | | | | | " " | yellow | 0 | 4 | | |
| 2 Cents, rect. | vermilion | 5 | 0 | | | " " | green | 0 | 4 | | |
| Fiske and Rice's Express. | | | | | | " " | black | 0 | 4 | | |
| Small rect. | vermilion | | | | | S.M. Post. | | | | | |
| Floyd's Penny Post. | | | | | | 5 Cents, oblong | vermilion | 2 | 6 | | |
| No value, rect. | blue | 2 | 6 | | | 10 " " | gold on green | 2 | 6 | | |
| " " | brown | 2 | 6 | | | 15 " " | bronze on black | 7 | 0 | | |
| Fraser and Co.'s City Despatch Post. | | | | | | 20 " " | black on white | 3 | 0 | | |
| 2 Cents, oblong | pink | | | | | 25 " " | gold on blue | 8 | 6 | | |
| Gay's City Despatch. | | | | | | <i>Figure of Letter Carrier.</i> | | | | | |
| No value, rect. | blue | 2 | 0 | | | Rect. | blue | 1 | 0 | | |
| Gordon's City Express. | | | | | | " " | rose | 1 | 0 | | |
| 2 Cents, circular | black on green | | | | | <i>The same, but smaller.</i> | | | | | |
| Government City Despatch. | | | | | | Rect. | blue | | | | |
| One Cent, oblong | rose | | | | | " " | rose | | | | |
| " " | black | | | | | Jefferson's Market Post Office. | | | | | |
| Graffin's Despatch. | | | | | | No value, oblong | black on red | | | | |
| One Cent, rect. | black | | | | | " " | black on blue | | | | |
| Hale and Co. | | | | | | Jenkins's Camden Despatch. | | | | | |
| Five Cents, oct. (13, Court Street) | blue | | | | | No value, rect. | black | 0 | 6 | | |
| " " (") | red | | 45 | 0 | | Jones's City Express Post. | | | | | |
| " " (") | blue | | 5 | 6 | | 2 Cents, rect. | black on rose | | | | |
| Hall and Mills's Despatch Post. | | | | | | Kidder's City Express Post. | | | | | |
| No value, oblong | black on green | | | | | 2 Cents, oblong | green | | | | |
| Hanford's Pony Express. | | | | | | Kingman's City Post. | | | | | |
| 2 Cents, small oval | black on yellow | | | | | 2 Cents, small oblong | black | | | | |
| No value, oval "City Express" | red | | | | | Langton & Co.'s Humboldt Express. | | | | | |
| Hartford, Conn. | | | | | | 25 Cents, rect. | brown | | | | |
| 5 Cents, square | pink | | | | | Letter Express, Free. | | | | | |
| 10 " " | yellow | | | | | (5 Cents) circular | black | | | | |
| Hinckley's Express Co. | | | | | | (5 ") oval | " | | | | |
| One Cent, rect. | red | | | | | Martin's City Post. | | | | | |
| " " | blue | | | | | 2 Cents, small oblong | grey | | | | |
| " " | black | | | | | McIntyre's City Express Post. | | | | | |
| Honour's City Post. | | | | | | 2 Cents, rect. | carmine | 0 | 4 | 3 | 0 |
| 2 Cents, small oblong | lavender | | 35 | 0 | | Menant and Co.'s Express Post. | | | | | |
| No value " " | " | | | | | 2 Cents, oblong | red | | | | |
| Hourly Express Post. | | | | | | Messenkope's Post-office. | | | | | |
| One Cent, diamond | green | 15 | 0 | | | No value, oval | green | | | | |
| Hoyt's Letter Express. | | | | | | Metropolitan Express Company. | | | | | |
| No value, small oblong | black on red | | | | | 1 Cent, shield-shaped | chocolate | 0 | 3 | | |
| Hussey's Post | | | | | | 1 " " | dull red | 1 | 6 | | |
| Bank and Insurance Delivery Office. | | | | | | 5 Cents " " | chocolate | 0 | 6 | | |
| 50, William Street | blue | 1 | 6 | | | 10 " " | " | 0 | 6 | | |
| 82, Broadway | " | 1 | 6 | | | 20 " " | " | 0 | 9 | | |
| Bank and Insurance City Post. | | | | | | 1 " " | blue | 0 | 6 | | |
| 50, William Street | black | 2 | 6 | | | 5 " " | " | 0 | 6 | | |
| " " | red | 1 | 6 | | | 10 " " | " | 0 | 6 | | |
| 82, Broadway | black | 1 | 6 | | | 20 " " | " | 0 | 9 | | |
| " " | red | 2 | 0 | | | ENVELOPE STAMP. | | | | | |
| " " | red | 3 | 6 | | | 2 Cents, shield-shaped | vermilion | 0 | 6 | | |
| 50, William Street Basement | red | 3 | 6 | | | Metropolitan Post Office. | | | | | |
| " " | black | | | | | No value, oblong | red | | | | |
| Special Message Post. | | | | | | " " | blue | | | | |
| One Cent, on delivery R | red | 2 | 0 | | | One Cent, shield-shaped | red | | | | |
| " " " " | marone | 2 | 0 | | | " " | blue | | | | |
| " " " " | black | 2 | 0 | | | New York City Express Post. | | | | | |
| Two Cents " " " | yellow | 2 | 0 | | | 2 Cents, rect. | green | | | | |

Set of 5 R unused, 1/6

Set of 9 unused, 2/5

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|---|---------|------|------------------|---------------|--|--|---------|------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| UNITED STATES—(continued). | | | | | | UNITED STATES—(continued). | | | | | |
| Overton and Co.'s. | | | | | | Swartz's Despatch. | | | | | |
| No value, circular . . . black | | | | | | <i>Head of General Taylor.</i> | | | | | |
| Pacific Stage and Express Company. | | | | | | No value, rect. . . black on green | | | | | |
| ENVELOPE STAMPS. | | | | | | " " . . . rose on white | | | | | |
| Transverse, oval . . . blue | 1 | 6 | | | | " " . . . red on white 7 6 | | | | | |
| " " " Penny Post. . . black on buff | 1 | 6 | | | | <i>Head of General Washington.</i> | | | | | |
| Small oblong . . . blue | | | | | | No value, rect. . . black 15 0 | | | | | |
| " (" Paid") . . . " | | | | | | " " . . . rose on white | | | | | |
| Pomeroy's Letter Express. | | | | | | " " . . . red on white | | | | | |
| (5 Cents) rect. . . orange-red | 0 | 6 | | | | Swartz for U.S. Mail. | | | | | |
| (5 ") " . . . black | 0 | 6 | | | | One Cent, square . . . blue 2 0 4 0 | | | | | |
| (5 ") " . . . blue | 1 | 0 | 7 | 6 | | Teese and Co.'s Penny Post. | | | | | |
| (5 ") " . . . brown | 2 | 6 | | | | Small oblong . . . blue 2 6 | | | | | |
| (5 ") " . . . black on yellow | | | | | | Union Square Post-office. | | | | | |
| (5 ") square . . . black on red | 2 | 0 | | | | One Cent, shield-shaped . . . green 2 0 | | | | | |
| Post-office Despatch. | | | | | | Two Cents " " . . . rose 2 0 | | | | | |
| 1 Cent, small oblong . . . blue | | | | | | U.S. Mail, Prepaid. | | | | | |
| 1 " " . . . red | | | | | | One Cent, circular . . . black on yellow | | | | | |
| Price's City Express. | | | | | | " " . . . black on rose | | | | | |
| 2 Cents, large oval . . . green | 1 | 6 | | | | U.S.P.O. | | | | | |
| 2 " small oval . . . " | | | | | | No value, small oblong . . . black on red | | | | | |
| 2 " " . . . vermilion | | | | | | One Cent " " . . . blue on white | | | | | |
| Priest's Paid Despatch. | | | | | | " " . . . gold on black 1 6 | | | | | |
| Small oblong . . . black on red | | | | | | " " . . . black on blue | | | | | |
| " " . . . black on yellow | | | | | | Waldron's Express Paid. | | | | | |
| J. H. Prince's Letter Despatch. | | | | | | No value, square . . . black and claret | | | | | |
| No value, oval . . . black | | | 5 | 0 | | Walton and Co.'s City Express Post. | | | | | |
| Robinson and Co.'s. | | | | | | 2 Cents, oval . . . black and pink | | | | | |
| One Cent, rect. . . brown on blue | | | | | | Washington City Despatch. | | | | | |
| " " . . . black on blue | | | | | | One Cent, rect. . . blue | | | | | |
| " " . . . red on green | | | | | | " " . . . violet | | | | | |
| No value, oblong . . . yellow | | | | | | Wells, Fargo, and Co. | | | | | |
| Robinson and Co. | | | | | | 10 Cents, rect. Type 2619 . . . brown 0 6 | | | | | |
| One Cent, oblong . . . black and blue | | | | | | 25 " " . . . blue 2 6 | | | | | |
| Russell's 8th Avenue Post-office. | | | | | | 25 " " . . . rose 0 9 | | | | | |
| No value, rect. . . green | | | | | | 1 Dollar " " . . . red 1 6 | | | | | |
| " " . . . red | | | | | | 2 Dollars " " . . . green 4 0 | | | | | |
| " " . . . brown | | | | | | 2 " " . . . red 2 6 | | | | | |
| St. Louis City Delivery. | | | | | | 4 " " . . . black 2 9 | | | | | |
| No value . . . carmine | 0 | 2 | | 1 | 6 | 4 " " . . . green 3 6 | | | | | |
| Smith's City Express Post. | | | | | | 1 Dollar, ½ oz. garter . . . blue 0 6 | | | | | |
| 2 Cents, oblong . . . green | 2 | 6 | | | | ENVELOPES. | | | | | |
| 2 " " . . . red | 3 | 0 | | | | ½ Ounce . . . pink 1 6 | | | | | |
| Snow's Despatch. | | | | | | 3 Cents No. 2620 . . . green and black 1 6 | | | | | |
| No value, square . . . black | | | | | | FOR CORRESPONDENCE WITH MEXICO. | | | | | |
| " " . . . blue | | | | | | 5 Cents (on white) . . . green and brown 5 0 | | | | | |
| Squier and Co.'s City Letter Despatch. | | | | | | 5 " (on cream) . . . " " 10 0 | | | | | |
| One Cent, rect. . . green | | | | | | 10 " paid 20 cents " " 10 0 | | | | | |
| " " . . . blue | | | | | | DOMESTIC FRANK. | | | | | |
| " " . . . marone | | | | | | 2 Cents (on cream) . . . red and black 2 0 | | | | | |
| " " . . . black | | | | | | 2 " (on white) . . . " " 2 0 | | | | | |
| Stait's City Despatch. | | | | | | 2 " (") . . . " " 1 0 | | | | | |
| Oblong, glazed . . . black on yellow | 5 | 0 | | | | 2 " (on cream) . . . " " 2 0 | | | | | |
| Staten Island Express Post. | | | | | | 2 " (on white) . . . brown and black 2 0 | | | | | |
| 3 Cents, oblong . . . red | | | | | | 2 " (") . . . " " 1 0 | | | | | |
| Steinmeyer's City Post. | | | | | | 4 " (") . . . green and black 2 6 | | | | | |
| 2 Cents, small oblong . . . blue | | | | | | 4 " (on cream) . . . " " 1 0 | | | | | |
| 2 " " . . . green | | | | | | 5 " (on white) . . . brown and black 3 0 | | | | | |
| 2 " " . . . rose | | | | | | 6 " (") . . . red and black 4 0 | | | | | |
| 2 " " . . . yellow | | | | | | NEWSPAPER STAMPS. | | | | | |
| Stringer and Morton's City Despatch. | | | | | | No value . . . blue 0 9 | | | | | |
| Small oblong . . . black on gold | | | | | | " (ins. in two corners) . . . " 0 6 | | | | | |
| | | | | | | PUBLISHER'S PAID STAMP. | | | | | |
| | | | | | | No value . . . blue 1 0 | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-------------------|---------|-------|------------------|---------------|--|------------------------|---------------------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| UNITED STATES—(continued). | | | | | | URUGUAY—(continued). | | | | | |
| Westervelt's Post. | | | | | | 1881-82. | | | | | |
| Oblong | black on lavender | | | | | 1 Centesimo, rect. | No. 2632 | green | 0 40 | 33 | 0 2 0 |
| " | black on flesh | | 15 0 | | | 2 " | " 2633 | carmine | 0 50 | 44 | 0 |
| West-town Post. | | | | | | " " 2634 | | | | | |
| Small oblong | gold on white | 2 6 | | | | 1883. | | | | | |
| Whittelsey's Express. | | | | | | 1 Centesimo, rect. No. 2635 | | | | | |
| 2 Cents, rect. | red | | | | | 2 " | " 2636 | carmine | 0 6 | | |
| 2 " | blue | | | | | 5 " | " 2637 | blue | 0 90 | 4 | |
| Winan's City Post. | | | | | | 10 " " 2638 | | | | | |
| 2 Cents, oblong | black on white | | | | | PROVISIONAL. No. 2639. | | | | | |
| 5 " | black on yellow | | | | | 5 Centesimos, rect. | black and green | | 2 0 | | |
| 10 " | black on green | | | | | January, 1884. | | | | | |
| 20 " | black on red | | | | | 5 Centesimos, rect. | No. 2640 | blue | 1 00 | 6 | |
| Wyman's Post. | | | | | | PROVISIONAL ISSUE. | | | | | |
| (5 Cents) oblong | black | | | | | 1 Centesimo, rect. | No. 2641 blk. and red | | 0 60 | 64 | 0 |
| URUGUAY. | | | | | | 2 " " No. 2642 blk. & carmine | | | | | |
| 1856. "Diligencia." | | | | | | <i>With surcharge inverted.</i> | | | | | |
| 60 Centavos, rect. | blue | | 50 0 | | | 1 Centesimo | No. 2641 black and red | | | | |
| 80 " | green | | | | | May, 1884. | | | | | |
| 1 Real, rect. | red | | | | | 1 Centesimo | No. 2643 | green-grey | 0 20 | 21 | 6 1 3 |
| 1856. <i>Thick figures.</i> Type 2621. | | | | | | 1 " " 2643 | | | | | |
| 60 Centesimos, oblong | lilac | 1 60 | 6 | | | 2 " | " 2644 | vermillion | 0 30 | 32 | 0 |
| 60 " | brown | 1 60 | 9 | | | 5 " | " 2645 | blue | 0 90 | 2 | |
| 80 " | yellow | 2 0 | | | | 7 " | " 2646 | brown | 1 00 | 3 | |
| 80 " | rose | 2 0 | | | | 10 " | " 2647 | drab | 1 3 | | |
| 100 " | blue | 1 61 | 6 | | | 20 " | " 2648 | violet | 2 00 | 4 | |
| 120 " | green | | | | | 25 " | " 2649 | dull purple | 2 6 | | |
| 180 " | green | | | | | 1887. No. 2651. | | | | | |
| 1859. <i>Thin figures.</i> Type 2622. | | | | | | 10 Centesimos, rect. | | | | | |
| 60 Centesimos, oblong | lilac | 4 03 | 6 | | | | | violet | 1 00 | 6 | |
| 80 " | yellow | | 5 0 | | | 1888. <i>Rouletted, on wove paper.</i> | | | | | |
| 100 " | dull red | | 5 6 | | | 1 Centesimo | No. 2643 | olive-green | 0 20 | 21 | 3 |
| 120 " | blue | | 1 6 | | | 2 Centesimos | " 2644 | carmine | 0 30 | 2 | |
| 180 " | green | 3 6 | | | | 5 " | " 2645 | violet | 0 60 | 2 | |
| 240 " | red | 3 0 | | | | 7 " | " 2646 | deep orange | 0 70 | 4 | |
| 1859. <i>Block letters.</i> Type 2623. | | | | | | 10 " " 2650 | | | | | |
| 120 Centesimos, oblong | blue | 20 0 | | | | 20 " | " 2648 | brown | 1 00 | 6 | |
| 180 " | green | 7 6 | | | | 25 " | " 2649 | vermillion | 1 3 | | |
| 240 " | carmine | 5 0 | | | | ENVELOPE STAMPS. | | | | | |
| 1864. <i>Rep. Oriental.</i> Type 2624. | | | | | | 1866. "Centecimos." Type 2654. | | | | | |
| 06 Centesimos, rect. | lake | 1 0 | | | | 5 Centecimos, oval | | blue | 3 6 | | |
| 08 " | green | 0 9 | | | | 10 " | " " | green | | | |
| 10 " | yellow-brown | 1 6 | | | | 1867. "Centesimos." Type 2654. | | | | | |
| 12 " | blue | 1 01 | 0 | | | 5 Centesimos, oval | | blue | 1 00 | 6 | |
| 1866. <i>The same, surcharged.</i> | | | | | | 10 " " " | | | | | |
| 5 Centesimos, rect. (12) | blue | 1 3 | | | | 1879-81. | | | | | |
| 10 " | green | 1 3 | | | | 5 Centesimos | No. 2655 | brick-red | 0 8 | | 6 0 |
| 15 " | yellow | 1 3 | | | | 5 " | " 2656 | green | 0 8 | | 6 0 |
| 20 " | rose | 1 3 | | | | 10 " | " 2657 | blue | 1 0 | | 9 0 |
| 1866. <i>Imperf.</i> Nos. 2625-2627. | | | | | | 20 " " 2658 | | | | | |
| 1 Centesimo, rect. | black | 0 3 | 2 0 | | | 1875. POST CARDS. No. 2660. | | | | | |
| 5 " | blue | 0 90 | 4 | | | No value | | lilac on drab | 3 6 | | |
| 10 " | green | 1 60 | 9 | | | " | | lilac on grey | 3 6 | | |
| 15 " | orange | 1 6 | | | | " | | lilac on brown | 3 6 | | |
| 20 " | pink | 2 6 | | | | " | | lilac on buff | 3 6 | | |
| 1867. <i>Perf.</i> Nos. 2625-2627. | | | | | | " (reply) | | | | | |
| 1 Centesimo, rect. | black | 0 3 | 2 0 | | | " (") | | lilac on dull green | 3 6 | | |
| 5 " | blue | 0 60 | 3 | 2 0 | | " (") | | lilac on drab | 4 6 | | |
| 10 " | green | 0 100 | 6 | | | " (") | | lilac on grey | 4 6 | | |
| 15 " | orange | 1 0 | | | | " (") | | lilac on brown | 4 6 | | |
| 20 " | pink | 2 01 | 0 | | | " (") | | lilac on buff | 4 6 | | |
| 1877. Nos. 2628-2631. | | | | | | " (") | | | | | |
| 1 Centesimo, rect. | dull brown | 0 20 | 21 | 31 | 0 | 1878-80. No. 2663. | | | | | |
| 1 " | chocolate | 0 20 | 21 | 61 | 3 | 2 Centesimos | | black and blue | 0 6 | | 5 0 |
| 5 " | green | 0 60 | 2 | 1 6 | | 4 " | | black and carmine | 0 9 | | |
| 10 " | red | 0 90 | 3 | 2 3 | | 1880. | | | | | |
| 15 " | buff | 0 3 | | 2 3 | | 2 Centesimos | | carmine | 0 6 | | 4 6 |
| 20 " | buff | 0 3 | | 2 3 | | 2 " | | blue | 0 6 | | 5 0 |
| 50 " | black | | | | | 3 " | | green | 0 6 | | |
| 1 Peso " | blue | | | | | | | | | | |

Set of 4 unused, 3/6
Set of 4 unused, 5/-

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--------------------|---------|-----------------------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| URUGUAY—(continued). | | | | | |
| 1882. | | | | | |
| 2 Centesimos | No. 2664 | | black | 0 6 | |
| 2 " | 2664 | | black on blue | | |
| 3 " | 2665 | | ultramarine | 0 6 | 4 6 |
| 3 " | | | ultramarine on salmon | 0 6 | |
| 3 " | | | blue | 0 6 | |
| 3 " | | | pink | 1 0 | |
| 1883. No. 2666. | | | | | |
| 3 Centesimos | | | brown | 0 6 | |
| 1888. No. 2667. | | | | | |
| 2 Centesimos | | | blue | 0 4 | |
| REPLY POST CARDS. | | | | | |
| 2+2 Centesimos | | | red | 2 6 | |
| 2+2 " | No. 2666 | | chocolate | 0 6 | 5 0 |
| 2+2 " | 2666 | | chocolate on blue | 0 6 | 5 0 |
| 2+2 " | 2666 | | chocolate on yellow | 2 0 | |
| 2+2 " | 2666 | | chocolate on pink | 2 0 | |
| 2+2 " | 2666 | | chocolate on salmon | 2 0 | |
| 3+3 " | | | chocolate on green | 0 9 | 7 6 |
| 3+3 " | | | green on white | 0 9 | |
| 3+3 " | | | green on purple | 1 6 | |
| 3+3 " | | | green on green | 1 6 | |
| 3+3 " | | | green on orange | 1 6 | |
| 3+3 " | | | green on crimson | 1 6 | |
| 3+3 " | | | green on yellow | 1 6 | |
| LETTER CARDS. | | | | | |
| 3 Centesimos | No. 2661 | | carmine | 0 6 | 5 0 |
| 3 " | | | marone | 0 6 | 5 0 |
| 3 " | 2662 | | green | 0 5 | 4 0 |
| 3 " | 2668 | | " | 0 5 | 4 0 |
| 1879. NEWSPAPER BAND. | | | | | |
| No. 2659. | | | | | |
| 1 Centesimo, oval | | | red | 0 2 | 1 3 |
| 1879. TOO LATE STAMPS. | | | | | |
| <i>Surcharged in black with No. 2652.</i> | | | | | |
| 1 Centesimo, rect. | No. 2628 | | dull brown | 0 6 | |
| 1 " | 2628 | | chocolate | 0 8 | |
| 5 Centesimos | 2629 | | green | 1 0 | |
| 10 " | 2630 | | red | 1 6 | |
| 15 " | 2625 | | yellow | 2 0 | |
| 20 " | | | buff | 2 6 | |
| 1 Peso | 2631 | | blue | 10 0 | |
| 1882. | | | | | |
| 1 Centesimo | No. 2635 | | green | 0 6 | 4 0 |
| 2 Centesimos | 2636 | | carmine | | |
| 5 " | (provisional) 2639 | | green | 3 6 | |
| 7 " | 2634 | | blue | 2 6 | |
| 10 " | 2638 | | brown | 3 6 | |
| 1880. OFFICIAL STAMPS. | | | | | |
| No. 2653. | | | | | |
| 1 Centesimo, rect. | | | dull brown & black | | |
| 1 " | | | chocolate and black | | |
| 5 Centesimos | | | green and black | 2 6 | |
| 10 " | | | red and black | | |
| 15 " | | | yellow and black | | |
| 20 " | | | buff and black | | |
| 50 " | | | black and red | | |
| 1 Peso | | | blue and red | | |
| 1882. | | | | | |
| 1 Centesimo | No. 2632 | | green and black | 5 0 | |
| 2 Centesimos | 2633 | | carmine & black | | |
| 5 " | 2637 | | blue and red | | |
| 7 " | 2634 | | blue and black | | |
| 7 " | 2634 | | blue and red | | |
| 15 " | 2625 | | yellow and red | | |
| 15 " | 2625 | | yellow and blue | | |
| <i>Surcharge reversed.</i> | | | | | |
| 1 Centesimo | | | green and red | | |
| 2 Centesimos | | | carmine and black | | |

Set of 7 values unused, 40/-

| | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|---------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. |
| URUGUAY—(continued). | | | | | |
| 1884. | | | | | |
| 1 Centesimo (on Type 2643) | blk. & green | | | | |
| 2 Centesimos (" 2644) | black & red | | | | |
| 5 " (" 2645) | black & blue | | | | |
| 7 " (" 2646) | blk. & brown | | | | |
| 10 " (" 2647) | blk. & drab | | | | |
| 20 " (" 2648) | blk. & violet | | | | |
| 25 " (" 2649) | blk. & purple | | | | |
| OFFICIAL FRANK STAMP. | | | | | |
| No value, oval | blue | | | | |
| VENEZUELA. | | | | | |
| 1859. Imperf. Type 2669. | | | | | |
| 1/2 Real, small rect. | orange | 0 40 | 3 | 2 6 | |
| 1/2 " " " | yellow | 0 60 | 4 | 3 0 | |
| 1 " " " | blue | 0 40 | 6 | 4 6 | |
| 2 " " " | red | 0 61 | 0 | | |
| 1862. Imperf. Type 2670. | | | | | |
| 1/2 Centavo, rect. | green | 0 6 | | | |
| 1/2 " " " | dull purple | 0 6 | | | |
| 1 " " " | brown | 0 6 | | | |
| 1863. Imperf. Type 2671. | | | | | |
| 1/2 Centavo, rect. | red | 1 0 | | | |
| 1 " " " | slate | 0 6 | | | |
| 1/2 Real " " " | yellow | 0 60 | 6 | | |
| 1/2 " " " | orange | 0 60 | 4 | | 3 0 |
| 1 " " " | blue | 1 00 | 9 | | |
| 2 Reals " " " | green | 1 6 | | | |
| 1866-75. Imperf. Type 2672. | | | | | |
| 1/2 Centavo, square | light green | 2 0 | | | |
| 1 " " " | blue-green | 2 0 | 2 | 0 | |
| 1/2 Real, rect. | magenta | 0 60 | 4 | | 3 0 |
| 1/2 " " " | brown-violet | 0 9 | | | |
| 1 " " " | vermilion | 2 61 | 0 | | |
| 2 Reals " " " | yellow | 4 0 | | | |
| <i>The same, surcharged. Imperf.</i> | | | | | |
| 1 Centavo, square | blue-green | | | | |
| 1 " " " | lavender | 0 6 | | | |
| 2 Centavos " " " | green | | | | |
| 1/2 Real " " " | magenta | 1 00 | 3 | | 2 0 |
| 1 " " " | vermilion | 2 00 | 4 | | |
| 2 Reals " " " | yellow | | 1 0 | | |
| <i>The same, surcharge reversed. Imperf.</i> | | | | | |
| 1 Centavo, square | lavender | 0 2 | | 1 6 | |
| 2 Centavos " " " | green | 0 4 | | 3 0 | |
| 1/2 Real " " " | magenta | | 0 4 | | |
| 1 " " " | vermilion | | | | |
| 2 Reals " " " | yellow | | | | |
| 1871. Escuelas. Value in words. Imperf. | | | | | |
| 1 Centavo, rect. | orange | | 0 4 | | |
| 2 Centavos " " " | " | | 1 0 | | |
| 3 " " " | " | 2 61 | 0 | | |
| 4 " " " | " | | 2 0 | | |
| 5 " " " | " | | 0 9 | | |
| 1 Real " " " | rose | | 1 6 | | |
| 2 Reals " " " | " | | 2 0 | | |
| 3 " " " | " | | 2 0 | | |
| 1879. Imperf. Type 2673. | | | | | |
| 1 Centesimo, rect. | lemon | 0 6 | | | |
| 1 " " " | orange | 0 3 | | | |
| 5 Centesimos " " " | " | 0 60 | 3 | | 2 0 |
| 10 " " " | blue | 1 00 | 4 | | |
| 30 " " " | " | | 1 0 | | |
| 50 " " " | " | | 1 6 | | |
| 90 " " " | " | | 2 6 | | |
| 1 Venezolana " " " | red | | 2 0 | | |
| 3 Venezolanas " " " | " | | | | |
| 5 " " " | " | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-----------------------|---------|-------|------------------|---------------|------------------------------------|---|------------------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| VENEZUELA—(continued). | | | | | | VICTORIA. | | | | | |
| 1880. <i>Same type. Perf.</i> | | | | | | 1852. <i>Imperf. Type 2686.</i> | | | | | |
| 5 Centimos, rect. | yellow | 0 | 4 0 | 2 3 | 0 1 | 6 | 1d., rect. | rose | 15 | 0 | 1 6 |
| 10 " | " | | 0 | 2 | 1 | 6 | 1d. " | red | 1 | 0 | 1 6 |
| 25 " | " | 1 | 0 0 | 2 | 1 | 6 | 2d. " | buff | 40 | 0 | 2 6 |
| 50 " | " | 3 | 6 0 | 2 | 1 | 6 | 2d. " | grey | | | 3 6 |
| 1 Bolivar, rect. | pale blue | | 1 | 6 | | | 3d. " | blue | 15 | 0 | 1 0 |
| 2 Bolivars " | deep blue | | 2 | 0 | | | 3d. " | indigo | | | 0 9 |
| 5 " | blue | 6 | 0 2 | 6 | | | <i>Same type. Perf.</i> | | | | |
| 10 " | carmine | | | | | | 3d., rect. | blue | | | |
| 1880. <i>Perf. Type 2674.</i> | | | | | | <i>Same type, fine background.</i> | | | | | |
| 5 Cents, rect. | blue | 0 | 2 0 | 1 1 | 9 | | 2d., rect. | grey | | | |
| 10 " | carmine | 0 | 5 0 | 4 3 | 6 | | <i>Type 2686</i> | | | | |
| 10 " | vermilion | 0 | 6 0 | 6 | | | <i>1857. Imperf. Types 2687, 2688.</i> | | | | |
| 25 " | yellow | 0 | 9 0 | 2 | | | 1d., rect. | green | | | 3 6 |
| 50 " | brown | 1 | 3 0 | 2 | | | 2d. " | (engraved) brown | 30 | 0 | 2 0 |
| 1 Bolivar " | green | 2 | 0 1 | 0 | | | 2d. " | (lithographed) " | | | 1 6 |
| 1882. <i>Perf. Types 2675-2679.</i> | | | | | | <i>(") lilac-brown</i> | | | | | |
| 5 Centimos, rect. | blue | 0 | 3 0 | 2 2 | 0 1 | 6 | 2d. " | blue | 3 | 6 | 0 9 |
| 10 " | cinnamon | 0 | 6 | | | | 6d. " | dark blue | | | 2 0 |
| 25 " | brown | 0 | 9 0 | 2 | 1 | 6 | <i>1858-65. Imperf. Types 2690, 2692.</i> | | | | |
| 50 " | green | 1 | 6 0 | 9 | | | 6d., rect. | orange | | | 0 3 |
| 1 Bolivar " | violet | 1 | 0 0 | 9 | | | 1s. " | blue | 7 | 6 | 1 0 |
| <i>Perf. Types 2680-2684</i> | | | | | | 2s. " | | | | | |
| 5 Centimos, rect. | green | 0 | 2 0 | 1 1 | 3 0 | 9 | <i>Rouletted.</i> | | | | |
| 10 " | brown | 0 | 6 0 | 2 | 1 | 6 | 6d., rect. | orange | | | |
| 25 " | orange | 0 | 6 0 | 2 | 1 | 6 | 2s. " | green | | | 1 6 |
| 50 " | blue | 1 | 0 0 | 3 | 2 | 0 | <i>Perf.</i> | | | | |
| 1 Bolivar " | vermilion | 2 | 0 0 | 4 | 3 | 0 | 6d., rect. | orange | | | |
| 3 Bolivars " | violet | | | | | | 6d. " | black | | | 4 6 |
| 20 " | bistre | | | | | | 1s. " | blue | 8 | 0 | 1 6 |
| 20 " | plum | | | | | | 2s. " | green | | | 3 0 |
| 20 " | carmine | | | | | | 2s. " | blue | | | 1 0 |
| 25 " | black | | | | | | <i>1859-62. Wmk. star. Imperf.</i> | | | | |
| 25 " | carmine | | | | | | <i>Type 2689.</i> | | | | |
| 1888. <i>Lithographed and rouletted.</i> | | | | | | 1d., rect. | | | | | |
| 5 Centimos, rect. | No. 2675 . blue | | | | | | 4d. " | green | 3 | 6 | 1 6 |
| 25 " | " 2677 . bistre | | | | | | 4d. " | vermilion | | | 1 6 |
| 50 " | " 2678 yellow-green | | | | | | <i>Rouletted.</i> | | | | |
| 1 Bolivar " | " 2679 . violet | | | | | | 1d., rect. | green | | | |
| <i>Lithographed and perf.</i> | | | | | | 4d. " | | | | | |
| 25 Centimos, rect. | No. 2677 . bistre | | 0 | 4 | | | <i>No. wmk., on wove paper. Imperf.</i> | | | | |
| <i>Lithographed and perf.</i> | | | | | | 1d., rect. | | | | | |
| 5 Centimos, rect. | No. 2680 . pale green | 0 | 4 | | | | 2d. " | green | | | 1 6 |
| 25 " | " 2681 . orange | 0 | 9 0 | 4 | | | 2d. " | lilac | | | 1 6 |
| 25 " | " 2677 . bistre | | | | | | 4d. " | violet | | | 1 6 |
| 1 Bolivar " | " 2683 . light red | | | | | | 4d. " | rose | | | 2 0 |
| <i>Lithographed and rouletted.</i> | | | | | | <i>Rouletted.</i> | | | | | |
| 5 Centimos, rect. | No. 2680 . pale green | | | | | | 1d., rect. | green | | | 3 6 |
| 25 " | " 2681 . orange | 0 | 4 | | | | 2d. " | lilac | | | 4 0 |
| 3 Bolivars " | " 2684 . violet | | | | | | 4d. " | rose | | | 2 0 |
| FISCAL POSTAL. | | | | | | <i>Perf.</i> | | | | | |
| 9 Reales, rect. | green | | | | | | 1d., rect. | green | | | 2 0 |
| 1880. POST CARDS. | | | | | | 4d. " | | | | | |
| 2 Centesimos | black | | | | | | <i>On laid paper. Imperf.</i> | | | | |
| 5 Cents | No. 2674 . blue | 0 | 6 | | | | <i>Rouletted.</i> | | | | |
| 1883. | | | | | | 2d., rect. | | | | | |
| 5 Centimos | green on white | | | | | | 2d. " | dull lilac | | | 1 0 |
| 5 " | green on blue | | | | | | 4d. " | violet | | | 1 0 |
| 5 " | green on yellow | | | | | | <i>Perf.</i> | | | | |
| 5 " | green on rose | | | | | | 1d., rect. | green | | | 3 6 |
| 10 " | yellow on white | | | | | | 4d. " | rose | | | 1 6 |
| 10 " | yellow on blue | | | | | | <i>On wove paper. Perf.</i> | | | | |
| 10 " | yellow on yellow | | | | | | 1d., rect. (wmk. One Penny) | green | | | 1 0 |
| 10 " | yellow on rose | | | | | | 2d. " (wmk. Twopence) | lilac | | | 1 0 |
| 10 " | carmine on white | | | | | | 2d. " (") | slate | | | |
| 10 " | blue | | | | | | 2d. " (wmk. Threepence) | " | | | |
| 10 " | yellow | | | | | | 2d. " (wmk. 2) | " | | | 1 6 |
| 10 " | rose | | | | | | 2d. " (") | lilac | | | 1 0 |
| 1888. No. 2685. | | | | | | | | | | | |
| 10 Centesimos | blue on puce | | | | | | | | | | |
| 10+10 " | (reply) green on buff | | | | | | | | | | |

Set of 6 values unused, 4/-

| | Un-used | Used | Un-used per doz. | Used per doz. | | Un-used | Used | Un-used per doz. | Used per doz. |
|------------------------------------|--------------|---------|------------------|---------------|------------------------------|-----------------------|----------|------------------|---------------|
| | s. d. | s. d. | s. d. | s. d. | | s. d. | s. d. | s. d. | s. d. |
| VICTORIA—(continued). | | | | | VICTORIA—(continued). | | | | |
| 1862. Perf. Types 2691, 2693. | | | | | Perf. Types 2695-2697, 2704. | | | | |
| 1d., rect. (wmk. One Penny) . | green | 1 6 | | | 3d., rect. (wmk. 1) . | lilac | | | |
| 1d. " (wmk. 1) . | " | 2 6 | | | 3d. " (wmk. 8) . | red-lilac | | | |
| 1d. " (wmk. 1) . | " | 4 0 | | | 3d. " (wmk. 10) . | " | | | |
| 3d. " (on laid paper) . | dark blue | | | | 8d. " (") . | red-brown | 1 0 | | |
| 3d. " (wmk. Threepence) . | blue | 1 0 | | | 9d. " (") . | " | 1 0 | | |
| 3d. " (") . | dull lake | 40 0 | | | 9d. " (surcharged on 10d.) . | " | | | |
| 4d. " (wmk. Fourpence) . | rose | 0 4 | | | 10d. " . | " | 0 9 | | |
| 4d. " (wmk. 4) . | " | 1 6 | | | 10d. " . | slate | 5 0 | | |
| 4d. " (wmk. Five Shillings) . | " | 12 6 | | | 1874-79. Wmk. V and Crown. | | | | |
| 4d. " (no wmk.) . | " | 0 6 | | | ½d., rect. No. 2701 . | rose | 0 20 | 1 1 | 6 0 6 |
| 6d. " (wmk. Sixpence) . | orange | | | | ½d. " . | 2701 rose on rose | 0 2 | | |
| 6d. " (") . | black | 2 6 | | | 1d. " . | 2702 . green | 0 1 | | 0 9 |
| Type 2694. | | | | | 1d. " . | 2702 . black | 1 0 | | |
| 6d., rect. (wmk. Sixpence) . | black | | | | 1d. " . | 2702 grn. on yell. | 1 6 | | |
| 6d. " (wmk. 6) . | " | 1 0 | | | 1d. " . | 2702 grn. on drab | 2 6 | | |
| 6d. " (no wmk.) . | " | 3 60 3 | | | 2d. " . | 2703 . mauve | 0 60 1 | | 0 8 |
| 1864-73. Perf. | | | | | 2d. " . | 2703 mve. on grn. | 1 6 | | |
| Wmk. single-lined figure of value. | | | | | 2d. " . | 2703 mve on buff | 1 0 | | |
| 1d., rect. No. 2695 . | green | 1 00 6 | | | 8d. " (surc. on 9d.) 2704 . | red-brown | 1 6 | | |
| 2d. " . | violet | 2 00 6 | | | 1s. " . | 2705 blue on blue | 2 60 2 | | 1 6 |
| 2d. " . | lilac | | | | 1880-83. Wmk. V and Crown. | | | | |
| 4d. " . | rose | 2 00 4 | | | 1d., rect. No. 2733 . | green | 0 40 1 | | 0 6 |
| 4d. " . | claret | | | | 1d. " . | 2733 . pale green | 0 60 2 | | |
| 6d. " . | blue | 0 3 | | | 2d. " . | 2707 . brown | 0 60 1 3 | | 60 9 |
| 8d. " . | orange | | | | 2d. " . | 2707 . mauve | 0 60 1 | | 0 9 |
| 1s. " . | blue | 3 01 0 | | | 4d. " . | 2707 . carmine | 1 00 1 | | 0 9 |
| VARIETIES OF WATERMARK. | | | | | 2s. " . | 2706 blue on grn | | | |
| No wmk. | | | | | 1885. Wmk. V and Crown. | | | | |
| 1d., 2d., 4d. each | | | | | 1 0 | | | | |
| Double-lined figure 11. | | | | | ½d., rect. No. 2708 . | carmine | 0 20 1 1 | | 60 6 |
| 1d., 2d., 6d. | | | | | 1d. " . | 2709 . green | 0 30 1 | | 0 6 |
| Double-lined figure 2. | | | | | 1d. " . | 2709 . pale green | 0 40 1 | | 0 9 |
| 2d. | | | | | 2d. " . | 2710 . violet | 0 60 1 | | 0 10 |
| Double-lined figure 4. | | | | | 2d. " . | 2710 . lilac | 0 40 1 3 | | 00 8 |
| 1d., 2d., 4d., 6d. | | | | | 3d. " . | 2709 . bistre | 0 60 3 | | |
| Single-lined figure 4. | | | | | 4d. " . | 2711 . puce | 0 100 1 | | 0 10 |
| 1d., 2d. each | | | | | 6d. " . | 2709 ultramarine | 1 00 1 | | 0 9 |
| Single-lined figure 6. | | | | | 8d. " . | 2712 . carmine | 1 40 4 | | |
| 1d., 2d. each | | | | | 9d. " . | 2704 . red-brown | | | |
| Single-lined figure 8. | | | | | 1s. " . | 2717 bl. on lemon | 2 00 6 | | |
| 1d., 2d. each | | | | | 2 6 | | | | |
| Wmk. threepence. | | | | | 1s., large rect. (arms) | " | 2 00 6 | | |
| 6d. each | | | | | 4 6 | | | | |
| Wmk. fourpence. | | | | | 1s. 6d. " . | rose | 3 01 0 | | |
| 6d. each | | | | | 1885. SURCHARGED SERIES. | | | | |
| Wmk. sixpence. | | | | | 3d., rect. No. 2696 . | blue and orange | 1 61 0 | | |
| 1d., 2d., 6d. each | | | | | 4 6 | | | | |
| Wmk. V and Crown. Perf. | | | | | 4d. " . | 2707 blue and carmine | 2 62 0 | | |
| ½d., rect. (surcharged on 1d.) | red & green | 2 6 | | | 1s. " . | 2713 black and blue | | | |
| 1d. " No. 2695 . | green | 1 00 1 | | 0 10 | 2s. " . | 2714 " " | 5 01 6 | | |
| 2d. " . | lilac | 0 1 | | 0 10 | 2s. " . | 2715 " " | | | |
| 2d. " . | grey | 0 2 | | | 1885. Wmk. V and Crown. | | | | |
| 3d. " . | lilac | | | | 2s. 6d., large rect. . | orange | 0 5 0 | | |
| 3d. " . | red-lilac | | | | 3s. " . | claret on blue | 0 10 0 | | |
| 3d. " . | orange | 1 00 1 | | 0 10 | 3s. " . | drab | 0 5 0 2 | | 0 |
| 4d. " . | rose | 2 60 1 | | 0 9 | 4s. " . | brick-red | 0 7 6 | | |
| 6d. " . | blue | 1 60 1 | | 0 9 | 5s. " . | claret on yellow | 0 10 0 0 | | 6 |
| 8d. " . | red-brown | 2 60 4 | | | 6s. " . | pale green | 0 11 0 | | |
| 1s. " . | blue | 2 60 3 | | | 10s. " . | dark brown on pink | 0 15 0 | | |
| 5s. " . | blue on yell | 50 0 | | | 10s. " . | bluish-green | | | |
| 5s. " . | blue & red | 15 01 0 | | | 15s. " . | fawn | 1 7 6 | | |
| Perf. | | | | | £1 " . | orange on yellow | 1 10 0 | | |
| 2d., rect. No. 2700 . | lilac | 0 60 1 | | 0 6 | £1 5s. " . | pale pink | 2 0 0 | | |
| | | | | | £1 10s. " . | olive-green | 2 10 0 | | |
| | | | | | £2 " . | blue | 3 0 0 | | |
| | | | | | £2 5s. " . | lavender | 3 5 0 | | |
| | | | | | £5 " . | rose | 7 0 0 | | |
| | | | | | £6 " . | blue on pink | 7 10 0 | | |
| | | | | | £7 " . | magenta on blue | 8 0 0 | | |
| | | | | | £8 " . | vermillion on yellow | 9 0 0 | | |
| | | | | | £9 " . | green on green | 10 0 0 | | |
| | | | | | £10 " . | mauve | 11 0 0 | | |
| | | | | | £25 " . | green | 28 0 0 | | |
| | | | | | £50 " . | violet | 55 0 0 | | |
| | | | | | £100 " . | deep pink | 110 0 0 | | |

Unused; procurable to order.

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--------------------------------------|-----------|----------------------|-------|------------------|---------------|---|------------------------------|-----------------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| VICTORIA—(continued). | | | | | | VICTORIA—(continued). | | | | | |
| 1886-87. <i>Wmk. V and Crown.</i> | | | | | | 1885. Type 2709. | | | | | |
| ½d., rect. | No. 2718 | grey | 0 20 | 11 60 | 9 | 1d. | rose on buff | 0 4 | | 3 0 | |
| ½d., " | 2718 | pink | 0 10 | 10 100 | 6 | 1d. | rose on white | 0 6 | | 4 6 | |
| 1d., " | 2719 | green | 0 20 | 11 60 | 6 | 1d. + 1d. | (2734) violet | 1 0 | | | |
| 2d., " | 2720 | lilac | 0 40 | 1 0 | 6 | 1886-87. <i>Instructions commencing "Note," etc. Type 2719.</i> | | | | | |
| 4d., " | 2721 | red | 0 80 | 1 0 | 9 | 1d. | brown on buff | 0 4 | | 3 0 | |
| 6d., " | 2722 | blue | 0 100 | 1 0 | 6 | <i>Instructions commencing "This card," etc. Type 2719.</i> | | | | | |
| 1s., oblong | 2723 | brown-lilac | 1 90 | 4 6 | | One Penny | brown on buff | 0 3 | | 2 0 | |
| 2s., " | No. 2712 | sage-green on green | 3 60 | 6 6 | | 1871-83. NEWSPAPER BANDS. | | | | | |
| 1884. FISCAL POSTALS | | | | | | ½d., rect. | Type 2695 | red & green | 1 6 | | |
| 1d., rect. | | brown | 0 20 | 4 3 | 0 | 1d., " | 2695 | green | 0 6 | | |
| 3d., " | | mauve | | | | 1d., " | 2702 | " | 0 6 | | |
| 6d., " | | blue | 1 6 | | | 1884. | | | | | |
| 1s., " | | " | 2 6 | | | ½d., rect. | | rose | 0 3 | | 2 0 |
| 1s. 6d., " | | rose | | | | ½d., " | | blue and rose | | | |
| 2s., " | | blue on green | | | | 1d., " | | blue and green | 1 0 | | |
| 3s., " | | violet-brown on blue | | | | 1885. | | | | | |
| 4s., " | | red | | | | ½d., rect. | No. 2701 | carmine | 0 2 | | 1 3 |
| 5s., " | | marone on yellow | | | | ½d., " | 2701 | carmine on blue | | 0 3 | |
| 6s., " | | green | | | | 1d., " | 2709 | green | 0 4 | | 3 0 |
| 10s., " | | brown on rose | | | | 1d., " | 2709 | yellow-green | 0 6 | | |
| <i>Second series.</i> | | | | | | 1d., " | 2709 | green on cream | 0 9 | | |
| ½d., long rect. | | red and green | 4 6 | | | 1d., " | 2709 | green on azure | 0 9 | | |
| 1d., " | | green | 3 6 | | | 1886-87. | | | | | |
| 6d., " | | blue | | | | ½d., oblong | No. 2718 | grey | 0 2 | | 1 6 |
| 1s., " | No. 2716 | " | | | | ½d., " | 2718 | grey on blue | | | |
| 2s., " | | blue on yellow | | | | ½d., " | 2718 | grey on yellow | | | |
| 2s. 6d., " | | orange | | | | ½d., " | 2718 | pink | 0 20 | | 11 30 |
| 5s., " | | blue on yellow | | | | 1d., rect. | 2719 | green | 0 3 | | 2 0 |
| 1856. Nos. 2724, 2725. | | | | | | 1d., " | 2719 | green on blue | | | |
| 6d., rect. (too late) | | lilac and green | | | | 1d., " | 2719 | green on yellow | | | |
| 1s., (registered) | | blue and rose | 4 6 | | | OFFICIAL FRANK STAMPS. | | | | | |
| 1869-78. ENVELOPE STAMPS. | | | | | | 1870. <i>No value indicated. Type 2735.</i> | | | | | |
| 1d., oval | No. 2726 | green on white | 0 6 | | | Chief Secretary | circular | blue | 0 2 | | 1 6 |
| 1d., " | 2726 | green on blue | 1 6 | | | " | " | red | 0 6 | | |
| 2d., " | 2727 | pink on white | 0 60 | 2 6 | | Treasurer | " | blue | 0 2 | | 1 6 |
| 2d., " | 2727 | pink on blue | 0 6 | | | Com. of Trades & Customs | " | " | 0 3 | | |
| 2d., " | 2727 | magenta on blue | 2 00 | 6 6 | | Postmaster-General | " | " | 0 1 | | 0 10 |
| 1882. No. 2728. | | | | | | Minister of Justice | " | black | | | |
| 1d., oval | | green on white | 0 90 | 4 4 | | " | " | blue | 0 6 | | |
| 1d., " | | green on blue | 1 0 | | | Survey of Crown Lands | " | blue | | | |
| 1885-86. | | | | | | Minister of Mines | " | red | | | |
| 1d., rect. (2 sizes) | No. 2709 | green | 0 60 | 3 3 | | Solicitor-General | " | " | 0 2 | | |
| 1d., " | 2709 | green on blue | | | | Commissioner of Railways | " | " | 0 6 | | |
| 2d., (4 sizes) | 2710 | mauve | 0 9 | | | Attorney-General | " | " | 0 3 | | |
| 2d., " | 2710 | violet | 0 9 | | | Minister of Public Instruction | " | " | 0 2 | | |
| 2d., " | 2710 | violet on blue | 1 0 | | | Minister of Lands and Agriculture | " | " | 0 6 | | |
| 2d., " | 2710 | lilac on blue | 0 9 | | | Governor of Victoria | " | carmine | 1 0 | | |
| 1887-88. | | | | | | Curator of Deceased Persons' Estates | " | blue | | | |
| 1d., rect. | Type 2719 | green | 0 4 | | 3 0 | Government Printer | " | " | 0 6 | | |
| 1d., " | 2719 | green on blue | 0 6 | | 5 0 | Com. of Crown Lands & Surveys | " | " | 0 1 | | |
| Type 2728, with "Stamp Duty" added. | | | | | | " | Public Works | " | mauve | 0 6 | |
| 1d., oval | | green | 0 3 | | 2 0 | Department of Public Works | " | blue | | | |
| 1d., " | | green on blue | 0 3 | | 2 0 | Col. Commandant of Volunteers | " | " | | | |
| 2d., " | No. 2729 | mauve | 0 6 | | | Commissariat Staff | " | " | | | |
| 2d., " | 2729 | mauve on blue | 0 6 | | | Commander of H.M. Sea Forces | " | " | | | |
| 1881-7. REGISTERED ENVELOPES. | | | | | | Commandant Local Forces | " | " | 1 0 | | |
| 4d., oval (2 sizes) | No. 2730 | violet | 1 0 | | | VIRGIN ISLES. | | | | | |
| 4d., rect. (") | 2711 | puce | 1 0 | | | 1866-79. | | | | | |
| 4d., oval | 2731 | scarlet | 0 8 | | | 1d., rect. | No. 2736 | green | 1 0 | | |
| 1876. POST CARDS. Type 2695. | | | | | | 4d., " | 2738 | red-brown | 1 6 | | 1 6 |
| 1d. | | mauve on buff | 0 6 | | | 6d., " | 2739 | pink | 1 6 | | |
| 1d. | | mauve on white | | | | 1s., " | 2740 | crimson | | | |
| 1877-82. Type 2732. | | | | | | 1s., " | (with crimson edge) No. 2740 | " | 2 0 | | 2 0 |
| 1d. (large arms) | | lilac on buff | 0 6 | | | | | | | | |
| 1d. (small arms) | | " | 0 4 | | | | | | | | |
| 1883. Type 2733. | | | | | | | | | | | |
| 1d. | | carmine on buff | 0 4 | | 3 0 | | | | | | |
| 1d. + 1d. (reply) | | lilac on buff | 0 4 | | 3 6 | | | | | | |

| | Un-used | Used | Un-used per doz. | Used per doz. | | |
|--|---------|------|------------------|---------------------------|--------------|---|
| VIRGIN ISLES—(continued). | | | | | | |
| 1879. <i>CC and Crown</i> . No. 2736. | | | | | | |
| 1d., rect. | | | | green | | |
| 1880-84. <i>Wmk. CC and Crown</i> . Type 2737. | | | | | | |
| 1d., rect. | 0 | 9 | | green | | |
| 2½d. " | | | | fawn | | |
| <i>Same type. Wmk. CA and Crown.</i> | | | | | | |
| ½d., rect. | 0 | 9 | | orange | | |
| ½d. " | 0 | 2 | 0 | 2 | 1 | 0 |
| 1d. " | | | | " | | |
| 1d. " | 0 | 2 | 0 | 2 | 1 | 6 |
| 2½d. " | 0 | 5 | 0 | 4 | 4 | 0 |
| 1888. <i>Wmk. CA Perf.</i> | | | | | | |
| 4d., rect. | 0 | 8 | 0 | 8 | | |
| 6d. " | 1 | 0 | | | | |
| PROVISIONAL ISSUE. Type 2740. | | | | | | |
| 4d. on 1s. | | | | black and crimson | | |
| 1880. <i>POST CARD</i> . Type 2737. | | | | | | |
| 1½d. | | | | brown | | |
| 1888. <i>Large size</i> . No. 2741. | | | | | | |
| 1d. | 0 | 3 | | carmine | | |
| 1½d. | 0 | 4 | | brown | | |
| WADHWAN. | | | | | | |
| Half Pice, oblong | 0 | 4 | | black | | |
| WESTERN AUSTRALIA. | | | | | | |
| 1855. <i>Wmk. a Swan</i> . Imperf. | | | | | | |
| 2d., oct. | | | | No. 2742 chocolate on red | | |
| 4d. " | 3 | 6 | 2 | 6 | blue | |
| 6d. " | | | | 2744 bronze | | |
| 1s " | 7 | 6 | | 2745 brown | | |
| 1861. <i>The same, roul.</i> | | | | | | |
| 2d., oct. | | | | brown on red | | |
| 4d. " | | | | blue | | |
| 6d. " | | | | bronze | | |
| 1s., oval | | | | brown | | |
| 1861. <i>Wmk. a Swan</i> . Imperf. Type 2746. | | | | | | |
| 1d., oblong | 7 | 6 | 1 | 0 | black | |
| 2d. " | 2 | 6 | 1 | 6 | vermillion | |
| 4d. " | 12 | 6 | | | deep blue | |
| 6d. " | | 6 | 6 | | green | |
| <i>The same, roul.</i> | | | | | | |
| 1d., oblong | | | | black | | |
| 2d. " | | | | vermillion | | |
| 4d. " | | | | deep blue | | |
| 6d. " | | | | green | | |
| 1862. <i>Wmk. a Swan</i> . Perf. Type 2746. | | | | | | |
| 1d., oblong | 0 | 6 | 0 | 3 | carmine | |
| 1d. " | 1 | 6 | 0 | 4 | rose | |
| 2d. " | 1 | 0 | 0 | 4 | blue | |
| 4d. " | 15 | 0 | | | red | |
| 6d. " | 5 | 0 | 2 | 6 | violet-brown | |
| 1s. " | 4 | 0 | | | yellow-green | |
| 1864. <i>No wmk.</i> Perf. Type 2746 | | | | | | |
| 1d., oblong | | | | rose | | |
| 1d. " | | | | carmine | | |
| 2d. " | | | | blue | | |
| 4d. " | | | | carmine | | |
| 6d. " | | | | violet | | |
| 1s. " | | | | green | | |
| 1865. <i>Wmk. a Swan</i> Perf. Type 2746. | | | | | | |
| 1d., oblong | 2 | 0 | | | straw | |

| | Un-used | Used | Un-used per doz. | Used per doz. | | | | |
|---|---------|------|------------------|---------------|----------------------|------|---|---|
| WESTERN AUSTRALIA—(continued). | | | | | | | | |
| 1867-77. <i>Wmk. CC and Crown</i> . Perf. Types 2746, 2747. | | | | | | | | |
| 1d., oblong | 0 | 9 | 0 | 6 | yellow-brown | | | |
| 1d. " | | | | | yellow | | | |
| 1d. " | | | | | bistre | | | |
| 2d. " | 0 | 9 | 0 | 3 | orange | | | |
| 2d. " | £5 | | | | (error) violet | | | |
| 2d. " | | | | | (") bistre | | | |
| 3d. " | | | 0 | 2 | salmon | | | |
| 4d. " | | | 0 | 4 | carmine | | | |
| 6d. " | 2 | 0 | 0 | 3 | deep violet | | | |
| 6d. " | | | | | slate | | | |
| 6d. " | 1 | 6 | 0 | 2 | mauve | | | |
| 6d. " | | | 0 | 2 | lilac | | | |
| 1s. " | 2 | 0 | 0 | 6 | green | | | |
| 1s. " | | | | | (error) yellow-brown | | | |
| 1882-84. <i>Wmk. CA and Crown</i> . Perf. Types 2746, 2747, 2750. | | | | | | | | |
| ½d., oblong | 0 | 2 | 0 | 1 | 1 | 0 | 0 | 9 |
| 1d. " | 0 | 2 | 0 | 1 | 1 | 6 | 0 | 8 |
| 2d. " | 0 | 4 | 0 | 1 | | | 0 | 8 |
| 3d. " | 0 | 6 | 0 | 1 | | | 0 | 9 |
| 4d. " | 0 | 8 | 0 | 3 | | | | |
| 6d. " | 0 | 10 | 0 | 2 | | | 1 | 6 |
| PROVISIONAL ISSUES. | | | | | | | | |
| ½d., oblong | 0 | 3 | 0 | 3 | 2 | 0 | | |
| 1d. " | 1 | 0 | 1 | 0 | 10 | 0 | | |
| 1d. " | 2 | 0 | 1 | 0 | | | | |
| TELEGRAPH STAMP, USED POSTALLY. | | | | | | | | |
| 1d., rect. | | | | | straw | | | |
| 1879. <i>POST CARDS</i> . | | | | | | | | |
| Halfpenny | 0 | 3 | 0 | 2 | 2 | 0 | 1 | 6 |
| One Penny | 0 | 4 | | 3 | 0 | | | |
| WURTEMBERG. | | | | | | | | |
| 1851. Imperf. Type 2754. | | | | | | | | |
| 1 Kreuzer, square | 0 | 6 | 0 | 6 | light buff | | | |
| 3 " " " | 3 | 0 | 0 | 1 | yellow | | | |
| 6 " " " | | | 0 | 3 | green | | | |
| 9 " " " | | | 0 | 3 | rose | | | |
| 18 " " " | 5 | 0 | | | dull purple | | | |
| 1857. <i>Silk thread</i> . Imperf. Type 2755. | | | | | | | | |
| 1 Kreuzer, square | 2 | 0 | 1 | 0 | brown | | | |
| 3 " " " | 2 | 6 | 0 | 2 | orange | | | |
| 6 " " " | 2 | 6 | 0 | 6 | green | | | |
| 9 " " " | 3 | 6 | 0 | 4 | rose | | | |
| 18 " " " | | | | | blue | | | |
| <i>No silk thread</i> . Imperf. Type 2755. | | | | | | | | |
| 1 Kreuzer, square | 1 | 6 | | | brown | | | |
| 3 " " " | 2 | 0 | 0 | 1 | orange | | | |
| 6 " " " | 3 | 6 | | | green | | | |
| 9 " " " | 3 | 6 | 0 | 6 | rose | | | |
| 18 " " " | | | 1 | 6 | blue | | | |
| 1862. <i>The same</i> . Perf. | | | | | | | | |
| 1 Kreuzer, square | 2 | 0 | | | brown | | | |
| 3 " " " | 2 | 6 | 0 | 4 | orange | | | |
| 6 " " " | 2 | 6 | | | green | | | |
| 9 " " " | 2 | 6 | | | rose | | | |
| 9 " " " | | | | | lilac-rose | | | |
| 18 " " " | | | | 1 | 6 | blue | | |
| 1864. Perf. Type 2755. | | | | | | | | |
| 1 Kreuzer, square | 0 | 6 | 0 | 2 | green | | | |
| 3 " " " | 0 | 9 | 0 | 2 | rose | | | |
| 3 " " " | | | | | lilac-rose | | | |
| 6 " " " | 2 | 0 | 0 | 3 | blue | | | |
| 9 " " " | 2 | 6 | 0 | 3 | stone | | | |
| 9 " " " | | | | | dark brown | | | |
| 18 " " " | 1 | 6 | | | orange | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | | | | |
|--|-----------------------------|---------|------|------------------|---------------|---|--|-----------|------|---|------------------|------------------------------|---------------------------|----------------------------|-----------------|----|---|----|---|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | | | | | | | | |
| WURTEMBERG—(continued). | | | | | | WURTEMBERG—(continued). | | | | | | | | | | | | | |
| 1856. <i>The same. Roul.</i> | | | | | | 1870. POST CARDS. Types 2760, 2761. | | | | | | | | | | | | | |
| 1 | Kreuzer, square | | | green | 1 | 0 | 1 | Kreuzer | | | green on bluish | 0 | 6 | | | | | | |
| 3 | " | | | rose | 1 | 6 | 1+1 | " | | | " | 0 | 6 | | | | | | |
| 3 | " | | | bright rose | | | 3 | " (reply) | | | rose on bluish | 1 | 0 | | | | | | |
| 6 | " | | | blue | 2 | 6 | 3+3 | " (") | | | " | | | | | | | | |
| 6 | " | | | deep blue | | | 1872. <i>Without border. Type 2756.</i> | | | | | | | | | | | | |
| 9 | " | | | dark brown | | | 1 | Kreuzer | | | green on bluish | | | | | | | | |
| 9 | " | | | stone brown | | | 1+1 | " (reply) | | | " | 0 | 9 | | | | | | |
| 18 | " | | | orange | | | 2 | " | | | orange on bluish | 1 | 6 | | | | | | |
| 1868. <i>Roul. Type 2755.</i> | | | | | | 2+2 | | | | | | " (reply) | | | " | 1 | 0 | | |
| 7 | Kreuzer, square | | | blue | 0 | 6 | 1873-74. <i>With border. "Type 2756"</i> | | | | | | | | | | | | |
| 1869. <i>Roul. Types 2756, 2757.</i> | | | | | | 1 | | | | | | Kreuzer | | | green on bluish | 0 | 6 | | |
| 1 | Kreuzer, rect. | | | green | 0 | 20 | 11 | 60 | 6 | 2 | " | | | orange on bluish | 2 | 6 | | | |
| 2 | " | | | orange | 1 | 0 | 3 | 0 | 6 | 2 | " | | | rose-violet on bluish | 0 | 6 | | | |
| 3 | " | | | rose | 0 | 30 | 1 | 0 | 6 | 2+2 | " (reply) | | | orange on bluish | | | | | |
| 7 | " | | | blue | 0 | 60 | 2 | | | 1874. | | | | | | | | | |
| 9 | " | | | stone | 1 | 00 | 1 | 0 | 10 | 18 | Kreuzer | No. 2765 | green on orange | 1 | 0 | 10 | 0 | | |
| 14 | " | | | yellow | | | | | | Field Post | | pale blue on orange | 0 | 4 | 3 | 0 | | | |
| 1873. <i>Type 2755.</i> | | | | | | 1 | | | | | | Kreuzer | | | green on bluish | 0 | 4 | | |
| 70 | Kreuzer, square | | | marone | 5 | 0 | | | | 2 | " | | | mauve on bluish | 0 | 6 | | | |
| 1874. <i>Perf. Type 2756.</i> | | | | | | Issue of 1873-74, <i>surchd. with Type 2762</i> | | | | | | | | | | | | | |
| 1 | Kreuzer, rect. | | | green | | | | | | 5 | Pfennig | lilac and green on pale blue | 1 | 6 | | | | | |
| 1875-81. <i>Perf. Type 2758, 2759.</i> | | | | | | 1875. <i>Type 2758.</i> | | | | | | | | | | | | | |
| 3 | Pfennige, rect. | | | green | 0 | 10 | 10 | 60 | 10 | 3 | Pfennig | | green on bluish | 0 | 6 | | | | |
| 5 | " | | | lilac | 0 | 10 | 10 | 90 | 9 | 5 | " | | lilac on bluish | 0 | 9 | | | | |
| 10 | " | | | rose | 0 | 20 | 1 | 0 | 6 | 5+5 | " (reply) | | " | 0 | 9 | | | | |
| 20 | " | | | blue | 0 | 40 | 1 | 0 | 9 | 1876. <i>Black inscription. Type 2758.</i> | | | | | | | | | |
| 25 | " | | | brown | 0 | 60 | 2 | | | 5 | Pfennig | | lilac on buff | 0 | 4 | | | | |
| 50 | " | | | pale grey | 1 | 60 | 2 | | | 5+5 | " (reply) | | " | 0 | 6 | | | | |
| 50 | " | | | green | 0 | 90 | 2 | | | 1879. <i>No. 2758.</i> | | | | | | | | | |
| 2 | Marks | | | black and yellow | | 0 | 4 | | | 3 | Pfennige | | green on buff | | | | | | |
| 2 | " | | | vermilion | | 0 | 6 | | | 10 | " | | rose on buff | 0 | 4 | | | | |
| 5 | " | | | black and blue | 2 | 0 | | | | 10+10 | " (reply) | | " | 0 | 5 | 4 | 0 | | |
| 1862. ENVELOPE STAMPS. | | | | | | 1882. <i>Coloured inscription.</i> | | | | | | | | | | | | | |
| <i>Large green inscription, white paper.</i> | | | | | | 5 | | | | | | Pfennig | | mauve on buff | 0 | 1 | 0 | 10 | |
| <i>Nos. 2760, 2761.</i> | | | | | | 5+5 | | | | | | " (reply) | | " | 0 | 2 | 1 | 8 | |
| 3 | Kreuzer, oct. | | | rose | | | | | | <i>With inscription in border. Type 2758.</i> | | | | | | | | | |
| 6 | " | | | blue | 40 | 0 | | | | 10 | Pfennig | | rose on buff | 0 | 3 | 2 | 0 | | |
| 9 | " | | | brown | 40 | 0 | | | | 1875. SERVICE STAMPS. Type 2763. | | | | | | | | | |
| 1863. <i>Small green inscription.</i> | | | | | | 5 | | | | | | Pfennige, rect. | | violet | 0 | 3 | 2 | 0 | |
| 3 | Kreuzer, oct. | | | rose | | 0 | 6 | | | 10 | " | | rose | 0 | 6 | 4 | 0 | | |
| 6 | " | | | blue | | | | | | <i>The same, surcharged.</i> | | | | | | | | | |
| 9 | " | | | brown | 2 | 00 | 6 | | | 5 | Pfennige, rect. | | violet | | | | | | |
| 1865. <i>Inscription in various colours.</i> | | | | | | 10 | | | | | | " | | rose | | | | | |
| 3 | Kreuzer, oct. (black insc.) | | | rose | 0 | 60 | 1 | 0 | 9 | 2 | Marks | | yellow | | | | | | |
| 6 | " (yellow ") | | | blue | 0 | 6 | | | | 1881-83. <i>Type 2764.</i> | | | | | | | | | |
| 1874. <i>No inscription.</i> | | | | | | 3 | | | | | | Pfennig, square | | green | | | | | |
| 1 | Kreuzer, oct. | | | green | 0 | 40 | 1 | 0 | 9 | 5 | " | | violet | 0 | 60 | 2 | 1 | 6 | |
| 3 | " | | | rose | 0 | 90 | 4 | | | 10 | " | | rose | 0 | 60 | 1 | 0 | 9 | |
| 6 | " | | | blue | | | | | | 20 | " | | blue | 0 | 90 | 1 | 0 | 9 | |
| 1875. <i>Type 2762.</i> | | | | | | 25 | | | | | | " | | bistre | 1 | 00 | 2 | 1 | 6 |
| 5 | Pfennige | | | lilac | 0 | 20 | 31 | 0 | | 50 | " | | grey | | | | | | |
| 10 | " | | | rose | 0 | 30 | 22 | 01 | 6 | 50 | " | | green | 2 | 0 | | | | |
| 5 | " (on 1 Kr., provisional) | | | lilac | 1 | 6 | | | | 1 | Mark | | yellow | 3 | 0 | | | | |
| 10 | " (on 3 Kr. ") | | | rose | 1 | 6 | | | | 2 | Marks | | black and yellow | | | | | | |
| Field Post (with instruction) | | | | white | | | | | | SERVICE ENVELOPES. Type 2763. | | | | | | | | | |
| 4, 6, 7, and 9 Kr., on buff, set of 4, 2/6. | | | | | | | | | | 5 | Pfennige, rect. | | violet | | | | | | |
| 1872. NEWSBANDS. | | | | | | 5 | | | | | | " | | surch. (2 sizes) | " | 0 | 9 | | |
| 1 | Kreuzer | | | green | 0 | 30 | 2 | 1 | 6 | 1881. <i>Type 2764.</i> | | | | | | | | | |
| 3 | Pfennige | | | " | 0 | 3 | | | | 5 | Pfennig, square | | mauve | 0 | 6 | | | | |
| 3 | " (without black margin) | | | " | 0 | 1 | 0 | 9 | | 10 | " | | rose | 0 | 4 | | | | |
| RETURN LETTER STAMPS. | | | | | | ZULULAND. | | | | | | | | | | | | | |
| <i>Value not indicated.</i> | | | | | | 3d., rect. | | | | | | | | black and green | 0 | 3 | | | |
| Square | No. 2766 | | | black | 0 | 6 | | | | 1d. | " | | black and lilac | 0 | 3 | 2 | 0 | | |
| Oblong | | | | " | 0 | 2 | 1 | 6 | | 2d. | " | | black on purple and green | 0 | 4 | | | | |
| Oval | 2767 | | | red | | | | | | 3d. | " | | black and brown on yellow | 0 | 6 | | | | |
| | | | | | | 4d. | | | | | | " | | black on green and brown | 0 | 8 | | | |
| | | | | | | 6d. | | | | | | " | | black and purple on orange | 1 | 0 | | | |

Set of 6 unused, 2/6

Postal Issues that have occurred too late for insertion in their proper order.

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | |
|--|----------------------|-----------------|---------|------------------|---------------|------------------------------------|---|----------------|----------|------------------|---------------|-----------------------------|---|---|---|---|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. | | | | | |
| BELGIUM. | | | | | | DENMARK. | | | | | | | | | | |
| POST CARDS. | | | | | | POST CARDS. October, 1888. | | | | | | | | | | |
| 10 Centimes | No. 196 | carmin | on blue | 0 | 2 | 1 | 9 | 3 Ore | Type 663 | grey on white | 0 | 2 | | | | |
| REPLY CARDS. | | | | | | REPLY POST CARDS. | | | | | | | | | | |
| 10 Centimes | (large size) | green | on buff | 0 | 3 | 2 | 0 | 5 " | 664 | green on white | 0 | 2 | | | | |
| 20 " | No. 196 | carmin | on blue | 0 | 4 | 3 | 0 | 3+3 Ore | Type 663 | grey on white | 0 | 3 | | | | |
| BRITISH BECHUANALAND. | | | | | | LETTER CARDS. Type 663. | | | | | | | | | | |
| October, 1888. | | | | | | 4 Ore | | | | | | blue and black on pale buff | 0 | 4 | 3 | 0 |
| <i>Surcharged with numeral of value only.</i> | | | | | | 8 " | | | | | | rose and black on pale buff | 0 | 6 | 4 | 6 |
| Types 314, 315. | | | | | | SERVICE POST CARDS. Type 666. | | | | | | | | | | |
| 4d., rect. | . | red and lilac | | 1 | 0 | 3 Ore | . | grey on white | 0 | 3 | 2 | 0 | | | | |
| 6d. " | . | black and lilac | | 1 | 6 | 5 " | . | green on white | 0 | 4 | 3 | 0 | | | | |
| 1s. " | . | black and green | | 2 | 6 | HOLLAND. | | | | | | | | | | |
| REGISTERED ENVELOPES. | | | | | | LETTER CARD. | | | | | | | | | | |
| <i>Surcharged "Bechuanaland Protectorate."</i> | | | | | | 5 Cents | | | | | | blue on white | 0 | 2 | 2 | 0 |
| Type 394. | | | | | | JAPAN. | | | | | | | | | | |
| 4d., circular (size G) | blk. and ultramarine | | | 0 | 10 | TELEGRAPH STAMPS. | | | | | | | | | | |
| 4d. " | (" I) | black and blue | | 1 | 6 | 1, 2, 3, 4, 5, 10, 15, and 25 Sen, | | | | | | | | | | |
| 4d. " | (" K) | " | " | 1 | 6 | 2/- the set of eight, used. | | | | | | | | | | |

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APPENDIX

To the Sixth Edition of

STANLEY, + GIBBONS, + AND + CO.'S

Priced Catalogue

OF

BRITISH, COLONIAL, AND FOREIGN POSTAGE STAMPS, POST CARDS,
ETC.

The Stamps are arranged in alphabetical order, and the number beneath each corresponds with that in the Sixth Edition of the Catalogue.

AFGHANISTAN.

The cuts below represent the values which in the issues after 1292 will be found beneath the tiger's head, outside the inner circle.

In the issues prior to the above date, the value will be found inside the circle that contains the head.

1 anna, 2 annas, 4 annas, 8 annas, 1 rupee.

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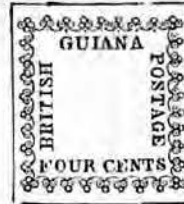
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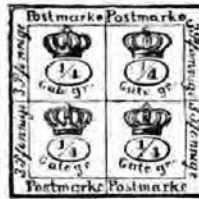
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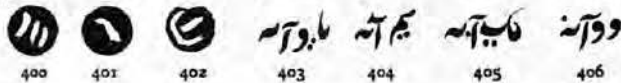
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The cuts below represent the characters denoting the value on the Cashmere Stamps.

In the circular they will be found in the centre, and in the rectangular in the upper part of central oval in the earlier issues (Nos. 400 to 415), and in the lower part in the later ones (Nos. 416 to 423).

CIRCULAR.

$\frac{1}{2}$ ANNA, 1 ANNA, 4 ANNAS, 1 ANNA, $\frac{1}{2}$ ANNA, 1 ANNA, 2 ANNAS.



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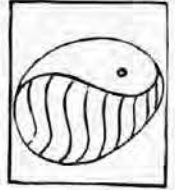
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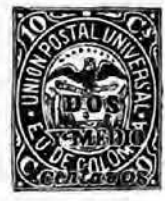
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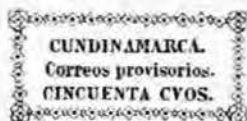
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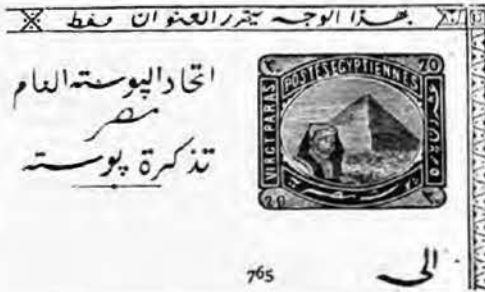
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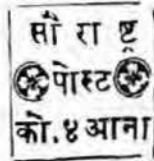
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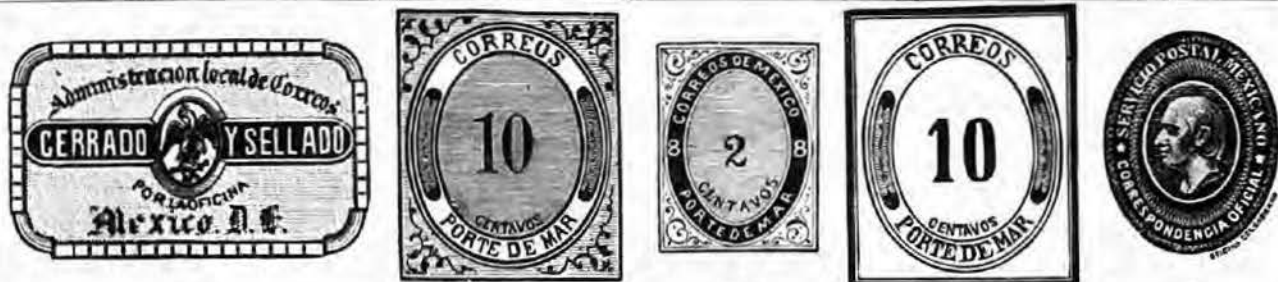
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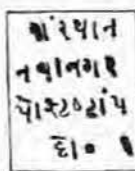
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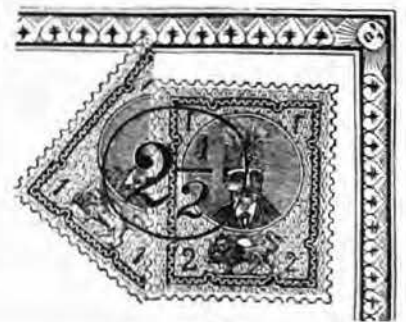
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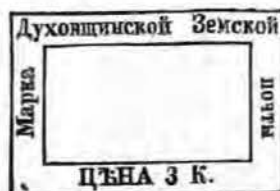
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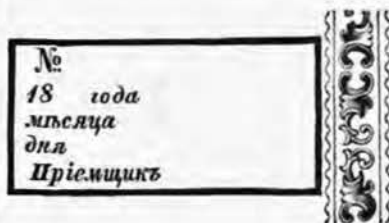
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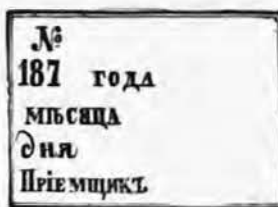
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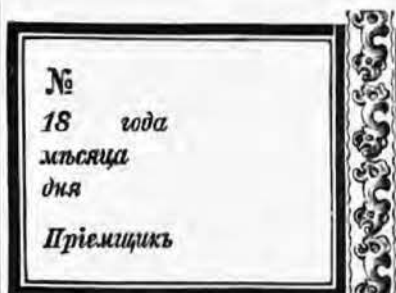
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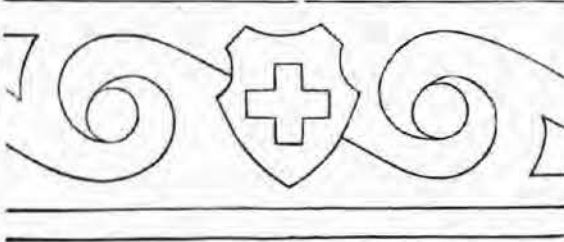
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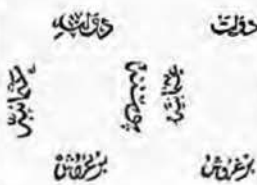
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Sr. Don

Calle

N.º

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Lit. Mège y Aubriot, 33 N.º 176 y 178 Mont. (100)

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TARJETA POSTAL

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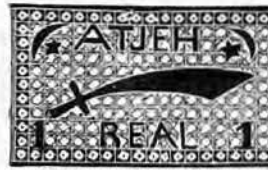
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NOTE.—Nos. 2789–2825 represent various reputed postal issues. The surcharges on the Swedish, South Australian, and Costa Rican stamps are undoubtedly bogus. The remainder are either essays, or stamps that have enjoyed a temporary renown—most of which have since been found to be fabrications made for collectors.

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PRICE, POSTAGE PAID.

| | No. | Parcel Post. Gt. Britain, only. | | Class A. See below. | | Countries in Class B. See below. | | Australia, Asia, &c. | |
|---|-----------------------------|---------------------------------------|----|---------------------------|----|---|----|----------------------------|----|
| | | s. | d. | s. | d. | s. | d. | s. | d. |
| The Improved Series of Postage Stamp Albums. | | | | | | | | | |
| Nos. 2, 3, and 4. Eleventh Edition, greatly Enlarged, Now Ready, with spaces for all the latest issues up to 1887. | No. 1 | 1 | 9 | 1 | 9 | 1 | 11 | 2 | 6 |
| | " 2 | 3 | 6 | 3 | 8 | 4 | 3 | 5 | 6 |
| | " 3 | 4 | 6 | 4 | 9 | 5 | 6 | 7 | 0 |
| | " 4 | 5 | 6 | 5 | 10 | 6 | 6 | 8 | 0 |
| Blank Leaves for Nos. 2 and 3. | | 0 | 9 | 0 | 7 | 0 | 8 | 0 | 10 |
| Ditto for No. 4, gilt edges. | | 1 | 3 | 1 | 1 | 1 | 2 | | |
| The Imperial Postage Stamp Album. Fifth Edition, greatly Enlarged. Two volumes, including the seven Supplements previously published. | No. 5 (2 vols.) | 13 | 8 | 14 | 6 | 17 | 6 | 21 | 0 |
| | " 6 | 16 | 2 | 17 | 6 | 20 | 0 | 23 | 8 |
| | " 7 | 18 | 8 | 20 | 0 | 22 | 6 | 26 | 6 |
| | " 8 | 21 | 8 | 22 | 6 | 25 | 0 | 30 | 0 |
| | " 9 | 31 | 8 | 32 | 6 | 35 | 0 | 40 | 8 |
| | " 10 | 51 | 8 | | | | | 61 | 0 |
| The Supplements to the Second, Third, and Fourth Editions of The Imperial Album. | Nos. 1, 5, 9, 13, 17, or 21 | 5 | 0 | 5 | 1 | 5 | 8 | 6 | 10 |
| | " 2, 6, 10, 14, 18, or 22 | 6 | 0 | 6 | 1 | 6 | 8 | 7 | 10 |
| | " 3, 7, 11, 15, 19, or 23 | 7 | 0 | 7 | 2 | 7 | 9 | 9 | 2 |
| | " 4, 8, 12, 16, 20, or 24 | 9 | 6 | 9 | 8 | 10 | 4 | 11 | 8 |
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| | " 28, 32, or 36 | 10 | 6 | 10 | 9 | 11 | 5 | 13 | 0 |
| The Imperial Post Card Album. | No. 5a | 4 | 0 | 4 | 2 | 4 | 6 | 5 | 10 |
| | " 6a | 5 | 6 | 5 | 8 | 6 | 4 | 7 | 6 |
| | " 8a | 8 | 6 | 8 | 8 | 9 | 6 | 10 | 6 |
| | " 9a | 11 | 0 | 11 | 3 | 12 | 0 | 22 | 6 |
| Blank Leaves for Imperial Stamp or Card Albums. per doz. | | 1 | 3 | 1 | 2 | 1 | 3 | 1 | 4 |
| Ditto, gilt edges | | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 4 |
| Titles of Countries for Albums | | | | 0 | 9 | 0 | 9 | 0 | 10 |
| "Colonial Stamps." By GILBERT LOCKYER | No. 1 | 5 | 4 | 5 | 4 | 5 | 8 | 6 | 4 |
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| The First Supplement to the Handbook for 1886 | | | | 1 | 1 | 1 | 2 | 1 | 4 |
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| The Philatelic Record | | 5 | 6 | 5 | 6 | 5 | 8 | 6 | 4 |
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| | " 2 | | | 2 | 11 | 3 | 4 | 4 | 2 |
| | " 3 | 4 | 0 | 4 | 0 | 4 | 4 | 5 | 2 |
| | " 4 | 5 | 6 | 5 | 6 | 6 | 0 | 7 | 0 |
| | " 5 | 8 | 0 | 8 | 0 | 8 | 5 | 9 | 6 |
| Ye Armorie, for Arms, Crests, and Monograms | No. 6 | 7 | 0 | 7 | 0 | 7 | 6 | 8 | 6 |
| Ditto | " 8 | 10 | 6 | 10 | 6 | 11 | 0 | 12 | 0 |
| The Armorial Album | " 12 | 12 | 6 | 13 | 0 | 14 | 0 | 16 | 0 |
| Ditto | " 13 | 17 | 6 | 18 | 0 | 19 | 0 | 22 | 0 |
| Ditto | " 15 | 30 | 9 | | | | | 35 | 0 |
| Ditto | " 16 | 36 | 0 | | | | | 40 | 0 |
| The Favourite Scrap Album | " 17 | 2 | 0 | 2 | 0 | 2 | 6 | 3 | 6 |
| Ditto | " 18 | 3 | 0 | 3 | 1 | 3 | 8 | 4 | 10 |
| Ditto | " 19 | 4 | 0 | 4 | 3 | 5 | 0 | 6 | 6 |
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| Ditto | " 22 | 8 | 3 | 8 | 8 | 10 | 0 | 12 | 2 |

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C. W. Shoemaker, Washington, says:
 "I received a week ago, in perfect condition, the Imperial Stamp Album ordered. I think it by far the best Album I have yet seen, and am consequently very much pleased with it."

Geo. E. Carlmel, Kendal, says:
 "I received the Imperial Album this morning, and I may tell you that it is the very best I ever had. Please let me know when you issue a Supplement to it."

E. D. E. van Weenan, Esq., Wanganella, New South Wales, says:
 "I got your No. 9 Imperial Album, which is without exception the best I have ever seen, having had Smith's, Moen's, Oppen's, and Lallier's."

G. F. Dixon, Esq., Oxford, says:
 "The Imperial Album I ordered has arrived safely. I am very much pleased with it, and think it is very cheap."

H. H. Cousins, Esq., Blackheath, says:
 "Having just purchased the New Edition of your Imperial Album, I wish to intimate to you my complete satisfaction. I had no idea the arrangement and get-up would be so perfect."

A. Crawford, Esq., Cairo, says:
 "The Album I purchased lately has given much satisfaction, and I am desirous of getting another copy for a friend."

H. T. Jenkins, Esq., Southsea, says:
 "I am very pleased with the Imperial Album which you were good enough to forward as per instructions. It is a perfect triumph of Philately."

N. Gibbs, Esq., Luton, says:
 "I have never seen a better or so well arranged Album. It contains everything requisite a Collector should know."

Talbot Baker, Esq., St. Leonard's-on-Sea, says:
 "I have much pleasure in testifying to the excellence of your Album, both in its arrangement and its binding."

Mr. Garforth, Ryde, says:
 "Your Imperial Album is a great deal of use to me, and I am sure it deserves the highest recommendation."

G. H. Ledger, Battersea, says:
 "I received the Imperial Album all safe, thanks to careful packing, and I beg to add one more to the long list of testimonials it has already gained in its favour. It is all a collector can desire, and I am highly pleased with it; in short, it is the Album."

J. de C. Laffan, Esq., Chatham, says:
 "I have received the No. 9 Imperial Album, Fifth Edition, and am greatly pleased with it. The binding is all that can be desired, and the alterations introduced since the last issue make it the most complete work I know."

Mr. Woods, Alverstoke, says:
 "I am very much pleased with the Imperial Postage Stamp Album; it has afforded me great pleasure. I have not seen a better one."

Vernon Roberts, Esq., Manchester, says:
 "I have purchased one of your Imperial Postage Stamp Albums, and am very pleased indeed with it. I consider it the best book of the kind I have ever seen. It is beautifully got up, the paper of a very superior quality, and the binding very strong and good."

G. T. Williams, Esq., Middlesex, says:
 "I have used several Stamp Books since I began to collect, but have found none answer so well as your Imperial."

W. D. Gardiner, Esq., Harrogate, says:
 "Stamp Album arrived safely, and I am very pleased with it. It is the best I have ever seen."

J. H. Gorvin, Esq., Charleroi, Belgium, says:
 "No. 5 Album arrived this morning. I am very pleased with it, and consider it the most complete I have ever seen."

F. Cambridge, Esq., Wareham, says:
 "I am very much pleased with the Album you sent me."

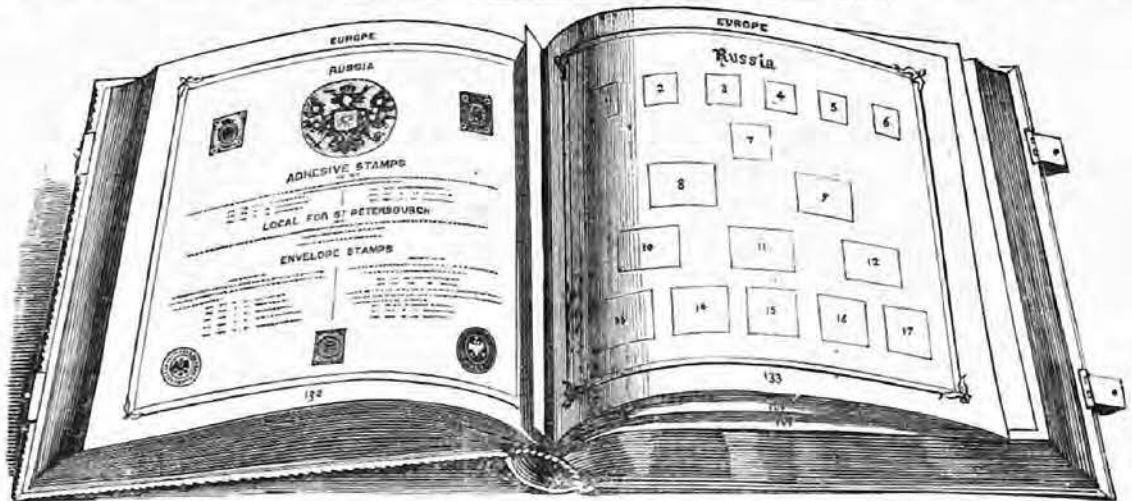
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W. H. Wilson, Esq., Redruth, says:
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 "I beg to acknowledge the receipt of the Albums sent, and am pleased with them."

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H. G. Sudgen, Esq., Harrogate, says:
 "I like your Imperial Album better than ever. I got it in 1876."



J. M. Wilshire, Esq., Sydney, says:
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H. Strong, Esq., Staplehurst, says:
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 "I received your Album to-day, and congratulate you on your good arrangement of the interior, and will recommend it to my friends both here and in England."

Henry P. E. Paget, Esq., Sheffield, says:
 "The Imperial Album received with best thanks, and I certainly think it is the neatest and most complete I have ever seen."

A. E. Gardner, Esq., Stamford Hill, says:
 "I received the Imperial Postage Stamp Album, No. 9, and consider it very satisfactory."

T. W. Kitt, Esq., Auckland, N.Z., says:
 "I am very much pleased with the Imperial Album. As to typography and general get-up it certainly cannot be surpassed; and, what is of paramount importance to the Philatelist, the errors and inaccuracies inseparable from such a work are in the Imperial Album reduced to a minimum. My collection has already undergone several removals, but when once transferred to your elegant volumes I shall congratulate myself that it has at length found a final and suitable resting-place. Please send me the Supplements as published."

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"The No. 10 Imperial Albums have arrived safely. I have been collecting Stamps for over nineteen years, during which time I have tried many Albums; my opinion now is that your Fifth Edition of the Imperial is faultless in style and finish, and I will willingly recommend it to all the members of the Philatelic Society of this city."

J. S. Wright, Troy, New York, says:
 "I received the Albums all right, thanks for the manner in which they were packed. The Albums came up to my highest expectations. Our American Albums are left behind by yours, which is the finest Album published to my knowledge. The binding is magnificent, and the whole get-up is a great credit to the author and publishers."

F. W. French, Esq., Keene, N. H., United States, says:

"The Album I had of you last winter gives perfect satisfaction. It excels anything of the kind I have ever seen."

L. B. Wyse, Esq., Waterford, says:
 "I am extremely pleased with your Imperial Album, and think it by far the best of any I have ever seen."

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 "I am very pleased with the Fifth Edition of the Imperial Album; the new clasp is most clever, and the paper good."

For Prices, see preceding page, and back of cover.

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They are arranged on an identical plan, bound in similar styles, and have been prepared to enable purchasers to include in their collections, in thorough order, the many new issues from time to time occurring. Many interesting notes, full of new and valuable information to collectors, will be found included in these publications, and the Illustrations are most numerous and elaborate.

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CRITIQUES.

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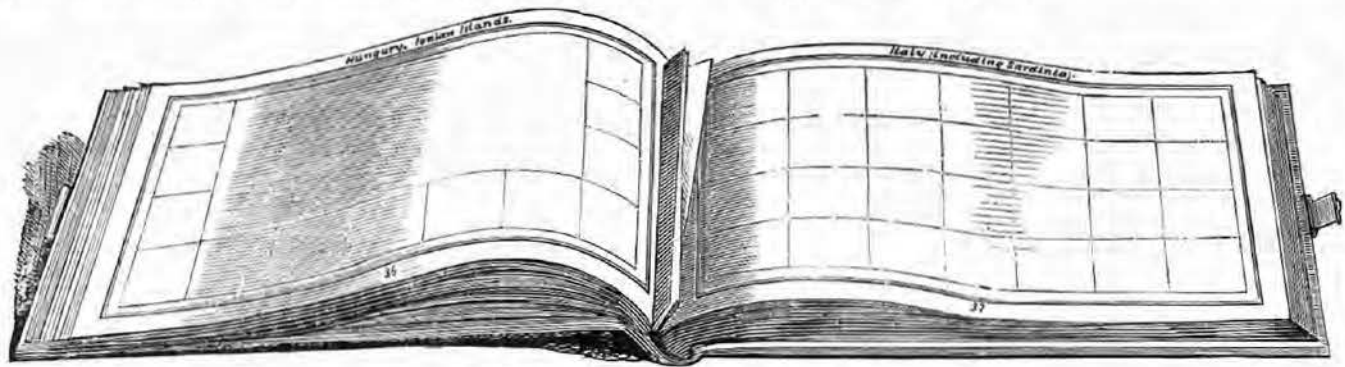
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| | USED* | UNUSED† | USED AND UNUSED‡ | POST-FREE, 1d. | EXTRA. | | s. | d. | | |
|----|--|---|------------------|----------------|---|--|--|--------------|------|--|
| 1 | ANTIOQUIA, including obsolete | Set of Four | 1 0 | 92 | MEXICO, 1879, Portede Mar, 2, 5, 10, 25, 50, & 100c. Set of Six | 5 0 | | | | |
| 2 | ARGENTINE REPUBLIC, including obsolete and rare | Ten | 1 0 | 93 | MOLDO WALLACHIA, 1862, 3, 6, and 30 paras | Three | 2 0 | | | |
| 3 | " | 1862, 5, 10, and 15 c. R. | Three | 0 4 | 94 | MONACO, including envelope, and newsband | Seven | 0 9 | | |
| 4 | " | envelope, cards, and newsband | Four | 1 0 | 95 | MOZAMBIQUE, 1877-83, 5, 10, 20, 25, 40, 50, & 100 r. | Seven | 4 6 | | |
| 5 | AUSTRIA, five issues, and new stamps | Twenty | 1 0 | 96 | " | 1886, 5, 10, 20, 25, 40, 50, 100, 200, & 300 r. | Nine | 7 6 | | |
| 6 | AUSTRIAN Telegraph Stamps | Five | 0 9 | 97 | MEXICO, Type 1259, complete | Eight | 15 0 | | | |
| 7 | " | Post Cards, 6 kinds, inscription in different languages | Six | 1 0 | 98 | NEW BRUNSWICK, 1, 2, 5, 10, 12½, and 17 c. | Six | 4 0 | | |
| 8 | BADEN ARMS, 1, 3, 6, 7, and 9 kreuzer | Five | 1 0 | 99 | NEW SOUTH WALES, incldg. early issues & service | Nine | 1 0 | | | |
| 9 | " | Land Post, 1, 3, and 12 kreuzer | Three | 0 0 | 100 | NEW ZEALAND, 1882 issue and obsolete | Eight | 0 6 | | |
| 10 | BARBADOS, including obsolete | Six | 0 6 | 101 | NICARAGUA, 1, 2, 5, 10, and 25 c. obsolete | Five | 3 6 | | | |
| 11 | BAVARIA (figure, old issue) | Seven | 0 6 | 102 | NEW CALEDONIA, provisional issue and error | Three | 4 6 | | | |
| 12 | " | (arms, with and without silk thread) | Nine | 0 6 | 103 | NORTH BORNEO, obsolete and current | Four | 2 0 | | |
| 13 | " | including 10 and 18 kr., 25 & 50 pf., & 1 mk. | Six | 0 6 | 104 | NOWANUGUR, ½ anna, 1, 2, and 3 docra | Four | 1 0 | | |
| 14 | " | Returned Letter Stamps (some obsolete) | Eight | 1 0 | 105 | NORWAY, including first issue | Ten | 0 9 | | |
| 15 | BELGIUM, including first issue | Twelve | 0 9 | 106 | ORANGE FREE STATE, including provisional | Six | 1 0 | | | |
| 16 | BERGEDORF, ½, 1, 1½, 3, and 4 sch. | Five | 0 6 | 107 | PAPAL STATES, 2, 3, 5, 10, 20, 40, and 80 c. | Seven | 1 0 | | | |
| 17 | BHOPAL, including obsolete | Five | 1 0 | 108 | PERSIA, first issue, complete | Five | 15 0 | | | |
| 18 | BRAZIL, including four distinct issues | Twelve | 1 0 | 109 | " | Head, col. border, etc., incldg. 5 & 10 kran | Five | 2 0 | | |
| 19 | BREMEN, 3, 5, 7, and 10 gr. | Five | 1 6 | 110 | " | including 5 and 10 kran | Ten | 7 6 | | |
| 20 | BRITISH BECHUANALAND, ¼d., 1d., 2d., 3d., & 6d. | Five | 2 3 | 111 | " | Service, 1, 2, 5, and 10 shahi | Four | 1 0 | | |
| 21 | BULGARIA, including obsolete and new issues | Six | 1 0 | 112 | PERU, obsolete, current, and surcharged | Five | 1 0 | | | |
| 22 | BRITISH GUIANA, 1 and 2 c. (two types) on 96 c. | Three | 4 6 | 113 | " | post cards, provisional, etc | Six | 2 6 | | |
| 23 | CANADA, including old issues and envelope | Ten | 0 0 | 114 | PHILIPPINE ISLANDS, including surcharged | Six | 1 6 | | | |
| 24 | " | Revenue Stamps, including obsolete | Nine | 0 6 | 115 | POONCH, ½, 1, 2, and 4 annas | Four | 3 6 | | |
| 25 | CAPE OF GOOD HOPE, incldg. 5s. provl. & newsband | Seven | 1 0 | 116 | PORTO RICO, early and recent issues | Seven | 1 0 | | | |
| 26 | CASHMERE, including rare circular | Six | 2 0 | 117 | " | 1852, 1, 1, 2, 4, 6, 8 mill, & 1 & 2 c. depeso | Eight | 1 0 | | |
| 27 | " | 1883, ¼ pie, ½, 1, 1, 2, 4, and 8 Annas | Seven | 7 0 | 118 | PORTUGAL, including obsolete | Seven | 0 6 | | |
| 28 | CEYLON, including provisional envelope | Five | 0 6 | 119 | PORTUGUESE INDIES, obsolete figure issue | Five | 1 6 | | | |
| 29 | CHILI, with both provisional and obsolete | Eight | 1 0 | 120 | " | 1882, complete | Seven | 5 0 | | |
| 30 | COREA, 5, 10, 25, 50, and 100 mons. | Five | 4 0 | 121 | " | Provisional Surcharged | Eight | 2 6 | | |
| 31 | COSTA RICA, various issues | Seven | 1 0 | 122 | PRUSSIA, 1850, 4 and 6 pf., 1, 2, and 3 sgr. | Five | 1 3 | | | |
| 32 | CYPRUS, first issue, all different, including cards | Eight | 1 0 | 123 | " | 1851, env. uncut, 1, 2, 3, 4, 5, 6 & 7 sgr. R | Seven | 7 6 | | |
| 33 | CHINA, 1, 3, and 5 candarins | Three | 1 0 | 124 | QUEENSLAND, obsolete and current | Five | 0 6 | | | |
| 34 | CUBA, early issues, all obsolete | Four | 0 3 | 125 | ROUMANIA, obsolete issues | Six | 1 0 | | | |
| 35 | " | recent issues | Eight | 1 0 | 126 | " | Unpaid letter, 2, 5, 10, 30, & 50 bani | Five | 1 0 | |
| 36 | " | '68, or '69, 5, 10, 20, and 40 c. | Four | 2 6 | 127 | RUSSIA, obsolete and current | Eight | 0 6 | | |
| 37 | DANUBE STEAM NAVIGATION CO. | Four | 0 9 | 128 | " | Envelopes, newest issue and provisional | Five | 4 0 | | |
| 38 | DENMARK, all obsolete | Twelve | 0 6 | 129 | " | Local Stamps | Five | 1 0 | | |
| 39 | " | current, value in ore | Nine | 0 6 | 130 | SHANGHAI, obsolete and current | Five | 2 0 | | |
| 40 | FARIDKOT, native issue | Four | 2 0 | 131 | SALVADOR, 1867, ½, 1, 2, and 4 reals | Four | 3 0 | | | |
| 41 | DUTCH INDIES, including obsolete and unpaid | Six | 1 0 | 132 | SAMOA, 1d., 2d., 3d., 6d., 9d., 1s., 2s., and 5s. | Eight | 3 0 | | | |
| 42 | EGYPT, 1866, complete | Seven | 5 0 | 133 | SANDWICH ISLES, obsolete and newest issue | Six | 1 6 | | | |
| 43 | " | 1879, 5, 10, 20 paras, 1 and 2 piastres | Five | 0 6 | 134 | SWITZERLAND, 1862, 2, 5, 10, 15, 20, 25, 40, 50 c. & 1 fr. | Nine | 1 0 | | |
| 44 | " | 1872, 5, 10, and 20 paras, 1, 2, 2½, and 5 piastres | Seven | 1 0 | 135 | SERBIA, 1869, 2, 10, 20, 25, 35, 40, and 50 paras | Seven | 1 0 | | |
| 45 | FERNANDO PO, 1882, 1, 2, and 5 c. de peso | Three | 2 0 | 136 | " | 1881, 5, 10, 20, 25, and 50 paras, and 1 dinar | Six | 3 6 | | |
| 46 | FINLAND, including old issues | Seven | 0 6 | 137 | SIAM, ½, 1, 2, 4, and 16 atts, obsolete | Five | 2 6 | | | |
| 47 | FRANCE, including unpaid and envelope | Twelve | 0 9 | 138 | " | 1887, new issue | Five | 2 6 | | |
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| 49 | " | Telegraph, current and obsolete | Eight | 1 0 | 140 | " | old and new | Thirteen | 0 6 | |
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| 51 | " | locals, incldg. Berlin, Hanover, etc. | Thirteen | 1 0 | 142 | " | some very scarce | Thirty-five | 2 0 | |
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| 59 | " | ½, 1, and 2 reals env., and ¼ rl. band. | Four | 2 0 | 150 | " | including provisional | Eight | 1 0 | |
| 60 | " | 1882, 1, 2, 5, 10, and 20 c. | Five | 1 0 | 151 | SWITZERLAND, Telegraph Stamps | Four | 0 9 | | |
| 61 | " | 1886, provl., 25, 50, 75, 100, and 150 c. | Five | 5 0 | 152 | SWEDEN, 1872 issue, with envelopes | Nine | 0 6 | | |
| 62 | GREECE, including unpaid and new issue | Seven | 0 6 | 153 | " | Official Stamps | Seven | 0 9 | | |
| 63 | HAMBURG, Adhesives, all different | Ten | 1 0 | 154 | " | Unpaid Letter Stamps | Seven | 0 9 | | |
| 64 | " | Envelopes, ½, 1, 1½, 2, 3, 4, and 7 sch. | Six | 1 6 | 155 | SWITZERLAND, including rayons and envelope | Twenty | 1 6 | | |
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| 79 | " | recent issues | Six | 1 0 | 170 | " | Constantinople, 5, 20, and 40 paras | Three | 0 6 | |
| 80 | " | Cards, three issues | Six | 1 0 | 171 | UNITED STATES, War Department, including env. | Eight | 1 0 | | |
| 81 | JHEEND, ½, 1, 2, 4, and 8 annas, native issue | Five | 5 6 | 172 | " | " | Various other Departments | Eight | 1 0 | |
| 82 | LUXEMBURG, obsolete and current | Ten | 1 6 | 173 | " | " | Envlp., 1887, uncut, incldg. rare | Twenty-three | 10 0 | |
| 83 | MACAO, 5, 10, 20, 25, 40, 50, 80, and 100 reis | Eight | 5 6 | 174 | " | " | Metropolitan, 1, 5, 10, and 20 c. brn., and 20 c. blue, etc. | Nine | 2 6 | |
| 84 | " | provl. issues, surcharged | Five | 3 6 | 175 | " | Telegraph | Eleven | 4 6 | |
| 85 | MALTA, including obsolete and newsband | Six | 1 0 | 176 | URUGUAY, including provisional and Too Late | Six | 2 0 | | | |
| 86 | MARTINIQUE (French Colonies), including obsolete | Seven | 1 0 | 177 | VENEZUELA, 1880, 5, 10, 25, 50 c., and 1 Bolivar | Five | 4 0 | | | |
| 87 | MAURITIUS, including 5s. and provisional 1s. | Five | 1 0 | 178 | " | including first issue | Ten | 1 6 | | |
| 88 | MEXICO, including obsolete | Five | 1 0 | 179 | VICTORIA, old and new issues | Twelve | 1 0 | | | |
| 89 | " | 1864, 1, 2, and 4 reals, and 1 peso | Four | 5 0 | 180 | " | envelopes and bands | Six | 1 0 | |
| 90 | " | 1874, 5, 10, 25, 50, and 100 c. | Five | 5 0 | 181 | WURTEMBERG, old & new issues, & service stamps | Twelve | 1 0 | | |
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No. 35.—For No. 8 Album 7/6; post-free, 8/2.
No. 36.—For No. 9 or 10 Albums 10/-; post-free, 10/6.

THE THIRD SUPPLEMENT WILL BE PUBLISHED ABOUT JUNE, 1889.

Uniform with the above, being designed as a companion Volume,

THE IMPERIAL POST CARD ALBUM.

THE pages in this Volume are blank, with the exception of a marginal border similar to that in the IMPERIAL POSTAGE STAMP ALBUM. They are so thoroughly guarded that when full of Cards the covers of the book are level with each other, and not bulged, as is too often the case with ordinary Albums intended for the reception of Post Cards. The book is similar in size to, and is bound in styles to correspond with, the IMPERIAL POSTAGE STAMP ALBUM. Any number of these books can be employed for the reception of Post Cards, according to the size of the collection.

PRICES, POST-FREE.

- No. 5a.—Style No. 5 (see above), 3/6; post-free, 4/2.
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The Number should be given in ordering Supplements, to prevent mistakes. It is also better to give the colour of the cover required. The Number of the Album will be found in the lower right-hand corner of the front of the cover.

All the prices named are post-free to Great Britain, Europe, United States, Canada, and Egypt.

STANLEY, GIBBONS, & Co., Stamp Importers, 8, Gower Street, LONDON, W.C.

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|--|---------|-------|------------------|---------------|---|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| CANADA. | | | | | | DENMARK. | | | | | |
| REGISTRATION STAMP. No. 381. | | | | | | LOCAL POSTAGE STAMPS. | | | | | |
| 2 Cents, oblong . vermilion-red | | | | | | Kolding. | | | | | |
| | | | | | | 3 Ore, rect. No. 2846 . rose | | | | | |
| CAPE OF GOOD HOPE. | | | | | | Randers. | | | | | |
| Wmk. Cabled Anchor. Type 392. | | | | | | 2 Ore, rect. No. 2853 . green | | | | | |
| 1d., rect. . claret | | | | | | ENVELOPE STAMPS No. 688. | | | | | |
| REGISTERED ENVELOPE. No. 394. | | | | | | 2 Ore, rect. . green | | | | | |
| 4d., circular (size H) . blue | | | | | | 3 " " . blue | | | | | |
| | | | | | | 5 " " . red | | | | | |
| CEYLON. | | | | | | DOMINICA. | | | | | |
| 1889. PROVISIONAL ISSUE. | | | | | | 1888. Type 705. CA and ⁶ / ₁₂ . | | | | | |
| Cents omitted. CA and ⁶ / ₁₂ . Type 444. | | | | | | 2½d., rect. . blue | | | | | |
| Two Cents, rect. black and rose-lilac | | | | | | 6d. " . orange | | | | | |
| 1885. Surcharge inverted on No. 433. | | | | | | DUTCH INDIES. | | | | | |
| Five Cents (on 64 c.) black and brown | | | | | | 30 Cents, rect. No. 722 . green | | | | | |
| ENVELOPE STAMP. | | | | | | ENVELOPE STAMP. | | | | | |
| 5 Cents No. 2833 black and blue | | | | | | PROVISIONAL ISSUE. No. 2856. | | | | | |
| REGISTERED ENVELOPE. No. 2834. | | | | | | 15 Cents (on 25 cents) black and purple | | | | | |
| 15 Cents (size F) . black and rose | | | | | | UNPAID LETTER STAMP. | | | | | |
| 15 " (size H) . " " 1 0 | | | | | | 30 Cents No. 727 carmine and black | | | | | |
| 15 " (size I) . " " 1 6 | | | | | | | | | | | |
| 15 " (size K) . " " 1 6 | | | | | | EGYPT. | | | | | |
| POST CARD. No. 2835. | | | | | | 10 Piastres, oblong No. 2857 . violet | | | | | |
| 5 Cents (on 6 cents) black and blue on buff | | | | | | ENVELOPE STAMPS. Nos. 762, 2858. | | | | | |
| | | | | | | 1 Piastre . blue on azure | | | | | |
| CHAMBA. | | | | | | 2 Piastres (2 sizes) . orange on azure | | | | | |
| Errors. "State" in lieu of "State." | | | | | | UNPAID LETTER STAMPS. Type 2859. | | | | | |
| Types 471, 472. | | | | | | 2 Milliemes, oblong . green | | | | | |
| ½ Anna, rect. . black and green | | | | | | 4 " " . red | | | | | |
| 1 " " . black and plum | | | | | | 1 Piastre " . blue | | | | | |
| 2 Annas " . black and blue | | | | | | 2 Piastres " . orange | | | | | |
| 4 " " . black and olive | | | | | | NEWSPAPER BANDS. | | | | | |
| ½ Anna (service) . black and green | | | | | | Nos. 759, 760. | | | | | |
| 1 " " . black and plum | | | | | | 1 Millieme, oblong . brown on manilla | | | | | |
| 4 Annas (") . black and olive | | | | | | 2 Milliemes " . green on manilla | | | | | |
| ENVELOPE STAMPS. | | | | | | FARIDKOT. | | | | | |
| With circular halo, as Type 2836. | | | | | | 1888. Perf. No. 773. | | | | | |
| ½ Anna, circular . black and green | | | | | | 3 Pies, oblong . sky-blue | | | | | |
| 1 " " . black and brown | | | | | | 3 " " . Prussian blue | | | | | |
| REGISTERED ENVELOPE. No. 2836. | | | | | | 3 " " . green | | | | | |
| 2 Annas, circular . black and blue | | | | | | 3 " " . black | | | | | |
| POST CARDS. | | | | | | Type 776. Imperf. | | | | | |
| With circular halo, as Type 2836. | | | | | | 1 Pie, rect. . vermilion | | | | | |
| ½ Anna . black and brown | | | | | | Type 2860. Perf. | | | | | |
| ¼ + ¼ Anna . " " 0 4 | | | | | | 3 Pies, rect. . black | | | | | |
| ¼ Anna (service) . " " 0 3 | | | | | | Type 775 re-engraved. | | | | | |
| | | | | | | 6 Pies, square, imperf. . scarlet | | | | | |
| CHILI. | | | | | | 6 " " " . Prussian blue | | | | | |
| POST CARDS. | | | | | | 6 " " perf. . scarlet | | | | | |
| 1 Centavo . carmine on green | | | | | | 6 " " " . Prussian blue | | | | | |
| 2 Centavos . red on slate-blue | | | | | | 6 " " " . green | | | | | |
| | | | | | | 6 " " " . black | | | | | |
| COCHIN CHINA. | | | | | | 6 + 6 Pies " " tete beche . scarlet | | | | | |
| UNPAID LETTER STAMPS. | | | | | | 6 + 6 " " " . green | | | | | |
| PROVISIONAL ISSUE. Type 500. | | | | | | ENVELOPE STAMPS. | | | | | |
| 20 Centimes (on 5 c.) . black | | | | | | Arms in black. Type 770. | | | | | |
| 20 " (on 15 c.) . " | | | | | | 1 Anna . brown | | | | | |
| CONGO STATE. | | | | | | POST CARD. | | | | | |
| 25 Centimes, rect. Type 588. blue | | | | | | Arms in black. No. 771. | | | | | |
| POST CARDS. Types 591, 592. | | | | | | ¼ + ¼ Anna . black and brown | | | | | |
| Error, watermark inverted. | | | | | | FIJI ISLANDS. | | | | | |
| 15 Centimes . orange on salmon | | | | | | PROVISIONAL ISSUE. | | | | | |
| 1889. Arms. Type 591. | | | | | | 1s. Stamp Duty, surcharged Postage in | | | | | |
| 10 Centimes . black on white | | | | | | black. | | | | | |
| 15 " . red on buff | | | | | | FORMOSA. | | | | | |
| | | | | | | 20 or 40 Cash No. 2861 black and red | | | | | |
| CURACOA. | | | | | | | | | | | |
| 1889. Type 641. | | | | | | | | | | | |
| 1 Cent, rect. . 0 1 | | | | | | | | | | | |
| 2 Cents, rect. . 0 2 | | | | | | | | | | | |
| 15 " " . slate 0 3 | | | | | | | | | | | |
| 30 " " . lilac 1 0 | | | | | | | | | | | |
| 60 " " . olive 1 9 | | | | | | | | | | | |
| 1 fl. 50 c. . blue and black 4 6 | | | | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-----------|-------------------------|------|------------------|---------------|--|---|-----------------------|-----------------|------------------|---------------|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| FRANCE. | | | | | | LIBERIA. | | | | | |
| 1888. ENVELOPE STAMPS. | | | | | | Post CARD. No. 1146. | | | | | |
| 5 Centimes | Type 815 | green on drab | | | | 3 Cents | | blue and red on white | 0 | 4 | |
| 15 " | 815 | blue on drab | | | | | | | | | |
| SPECIAL ISSUE FOR LEVANT POST OFFICES. | | | | | | MEXICO. | | | | | |
| 1 Piast 1, rect. | . | black on rose | 0 | 5 | 0 | 2 | 1887. Type 1255. Perf. | | | | |
| GABOON. | | | | | | 6 Centavos, oval . . . scarlet | | | | | |
| No. 2862. | | | | | | Perf. Paper ruled blue. | | | | | |
| 25 Centimes | | black and red on green | | | | | 1 Centavo, oval . . . green | | | | |
| GIBRALTAR. | | | | | | 2 Centavos " . . . red | | | | | |
| Post CARDS. Type 857. | | | | | | 5 " " " " " blue | | | | | |
| 1½d. | . | brown on buff | 0 | 4 | 3 | 0 | 2 Centavos " " " " " red | | | | |
| ½d. + ½d. (reply) | . | green on buff | 0 | 3 | 2 | 0 | " " " " " blue | | | | |
| 1d. + 1d. (") | . | carmine on buff | 0 | 4 | 3 | 0 | " " " " " blue | | | | |
| 1½d. + 1½d. (reply) | . | brown on buff | 0 | 6 | 4 | 6 | 2 Centavos " " " " " red | | | | |
| NEWSPAPER BAND. | | | | | | 2 Centavos " " " " " red | | | | | |
| 1d., rect. | Type 857 | carmine on buff | 0 | 3 | 2 | 0 | PROVISIONAL ISSUE. | | | | |
| GOLD COAST. | | | | | | White paper; pin perf. | | | | | |
| Type 858. Wmk. CA and ☞. | | | | | | 1 Centavo (on 2 c.) . . . blue and scarlet | | | | | |
| 6d., rect. | . | orange | | | | | Blue ruled paper; perf. | | | | |
| 1s. " | . | violet | | | | | 1 Centavo (on 2 c.) . . . blue and scarlet | | | | |
| 2s. " | . | brown | | | | | Blue ruled paper; pin perf. | | | | |
| REGISTERED ENVELOPES. | | | | | | 1 Centavo (on 2 c.) . . . blue and scarlet | | | | | |
| 2d., circular (Size F) | | black and blue | | | | | WELLS, FARGO, & CO'S EXPRESS. | | | | |
| 2d. " (" H ²) | | " " | | | | | 35 c. (on 15 + 20 c.) black, green, and red | | | | |
| GREAT BRITAIN. | | | | | | NABHA. | | | | | |
| Wmk. Three Orbs. | | | | | | 1888. Type 1283. | | | | | |
| £1, oblong | | violet | | | | | ½ Anna, rect. | . | black and green | 0 | 3 |
| PARCEL STAMP. | | | | | | 1 Rupee " " " " " black and slate 3 6 | | | | | |
| 9d., rect. | | black on lilac and blue | | | | | POST CARD. | | | | |
| GUADELOUPE. | | | | | | Straight surcharge. Arms in black. | | | | | |
| 1888. Type 2863. Black surcharge. | | | | | | ¼ Anna " " " " " black and brown 0 3 | | | | | |
| 3 Centimes (on 20 c.) | | red on green | | | | | NATAL. | | | | |
| 15 " | " | " | | | | | Type 1299. Wmk. CA and ☞. | | | | |
| 25 " | " | " | | | | | 5s., large rect. . . red-violet 8 6 | | | | |
| Set of 3 unused, 2/- | | | | | | SERVICE STAMPS. Type 1287. | | | | | |
| | | | | | | ½ Anna, rect. . . black and green 0 4 | | | | | |
| | | | | | | 4 Annas " " " " " black and olive 1 6 | | | | | |
| GUATEMALA. | | | | | | NEVIS. | | | | | |
| 1888. Engraved. Thick numeral. | | | | | | Type 1314. Wmk. CA and ☞. | | | | | |
| 5 Centavos, rect. | Type 895 | purple | 0 | 6 | 4 | 6 | 6d., rect. . . pale red 1 0 | | | | |
| GWALIOR. | | | | | | NEW SOUTH WALES. | | | | | |
| 1885. ENVELOPE STAMPS. | | | | | | 1888. CENTENNIAL ISSUE. | | | | | |
| Surcharged as Type 908. | | | | | | 4d., rect. No. 2870 . . . brown 0 8 0 2 | | | | | |
| ½ Anna, circular | . | red and blue | | | | | 6d. " " " " " carmine 1 0 0 2 | | | | |
| 1888. Arms in black. | | | | | | 8d. " " " " " pale lake 1 4 1 0 | | | | | |
| ½ Anna, circular | . | black and green | 0 | 4 | | | 1s. " " " " " chocolate 2 0 0 6 | | | | |
| HOLLAND. | | | | | | Wmk. N.S.W. on Stamp Duty paper. | | | | | |
| Type 941. | | | | | | 1d., rect. No. 2868 . . . lilac 1 0 | | | | | |
| 7½ Cents, rect. | . | brown | 0 | 3 | 2 | 6 | 1888. ENVELOPE STAMPS. | | | | |
| 22½ " " " " | . | dark green | 0 | 9 | 7 | 6 | 1d., rect. No. 2868 . . . lilac 0 3 2 0 | | | | |
| 1 Gulden " " " " | . | purple | 2 | 6 | | | 2d. " " " " " blue 0 5 4 0 | | | | |
| HOLKAR. | | | | | | POST CARDS. | | | | | |
| No. 2864 . . . pace | | | | | | 2d. " " " " " blue 0 4 3 6 | | | | | |
| ½ Anna, rect. | | | 0 | 4 | 3 | 0 | 3d. " " " " " green 0 6 5 0 | | | | |
| INDIA. | | | | | | SERVICE STAMPS. | | | | | |
| SERVICE STAMPS. | | | | | | No. 2868 black and lilac 0 9 0 3 | | | | | |
| Surcharge inverted. | | | | | | 2d. " " " " " black and blue 0 3 2 0 | | | | | |
| ½ Anna | Type 1020 | black and blue | | | | | 6d. " " " " " black and rose | | | | |
| INDO CHINA. | | | | | | SERVICE ENVELOPES. | | | | | |
| Type 2865 black on yellow | | | | | | 1d., rect. No. 2868 black and lilac | | | | | |
| 5 Centimes | Type 2866 | " " | 2 | 0 | | | 2d. " " " " " black and blue | | | | |
| 5 " | 2866 | " " | | | | | 6d. " " " " " black and lilac | | | | |
| NICARAGUA. | | | | | | POST CARD. | | | | | |
| No. 1387 blue on buff | | | | | | 3 Centavos | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|------------------------------|---------|-------|------------------|---------------|---|-------------------------|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| SALVADOR. | | | | | | TUNIS. | | | | | |
| Types 2168, 2169, 2904. <i>Surcharged.</i> | | | | | | <i>Numerals of value thick, as Type 2916.</i> | | | | | |
| 3 Centavos, rect. | violet and brown | | | | | 1 Centime, rect. | black on blue | 0 1 | | 0 6 | |
| 5 " | black and blue | | | | | 2 Centimes " | brown on yellow | | | | |
| 10 " | black and orange | | | | | 5 " | green | 0 1 | | 0 9 | |
| ENVELOPE STAMPS. No. 2905. | | | | | | 15 " | blue | 0 3 | | 2 6 | |
| 5 Centavos, oval | blue on yellow | 0 6 | | 5 0 | | 25 " | black on pink | 0 5 | | 4 0 | |
| 5 " | blue on white | 0 6 | | 5 0 | | 40 " | vermillion on yellow | 0 8 | | | |
| 5 " | blue on blue | 0 6 | | 5 0 | | 75 " | carmine on pink | 1 3 | | | |
| | | | | | | 1 Franc | sage-green | 2 0 | | | |
| | | | | | | 5 Francs | violet | | | | |
| SARAWAK. | | | | | | ENVELOPE STAMP. Type 2916. | | | | | |
| 1888. Type 2906. | | | | | | 15 Centimes, rect. | blue | 0 5 | | 4 0 | |
| 2 Cents, rect. | red and purple | 0 3 | | 2 0 | | POST CARDS. Type 2916. | | | | | |
| 3 " | blue and purple | 0 4 | | 3 0 | | 10 Centimes | black on pale buff | 0 3 | | 2 0 | |
| 4 " | yellow and purple | 0 4 | | 4 6 | | 10 + 10 " | black on pale green | 0 5 | | 4 0 | |
| 6 " | brown and purple | 0 6 | | 5 0 | | LETTER CARDS. Type 2916. | | | | | |
| 8 " | red and green | 0 8 | | 8 0 | | 15 Centimes | blue on grey | 0 4 | | 3 0 | |
| 12 " | blue and green | 1 0 | | 10 0 | | 25 " | black on pink | 0 6 | | 5 0 | |
| 25 " | red-brown and green | 2 0 | | 20 0 | | UNPAID LETTER STAMPS. No. 2917. | | | | | |
| | | | | | | 1 Centime, rect. | black on blue | | | | |
| | | | | | | 2 Centimes " | brown on yellow | | | | |
| | | | | | | 5 " | green | | | | |
| | | | | | | 15 " | blue | | | | |
| | | | | | | 25 " | black on pink | | | | |
| | | | | | | 40 " | vermillion on yellow | | | | |
| | | | | | | 75 " | carmine on pink | | | | |
| | | | | | | 1 Franc | sage-green | | | | |
| SIERRA LEONE. | | | | | | TURKEY. | | | | | |
| Type 2250. <i>Wmk. CA and</i> | | | | | | 1887. <i>Provisional. Type 2918.</i> | | | | | |
| 1s., rect. | red-brown | | | | | <i>Surcharged in numerals only.</i> | | | | | |
| | | | | | | 2 (Piastres) on half 5 Piastres blk. & green | | | | | |
| SORUTH. | | | | | | TURK'S ISLANDS. | | | | | |
| <i>Imperf.; laid paper.</i> | | | | | | <i>Wmk. CA and</i> Type 2505. | | | | | |
| 1 Anna, oblong | No. 2253. pale green | 1 0 | | | | Sixpence, rect. | dull brown | 1 0 | | | |
| 1 " | deep green | 1 0 | | | | UNITED STATES. | | | | | |
| | | | | | | 4 Cents, rect. No. 2550. scarlet 0 3 0 1 2 9 | | | | | |
| SOUTH AUSTRALIA. | | | | | | SPECIAL DELIVERY. | | | | | |
| NEWSPAPER BAND. | | | | | | <i>Inscribed "Any Post Office" in lieu of</i> | | | | | |
| 1d., rect. | No. 2261 green on manilla | 0 3 | | 2 0 | | <i>"Special Delivery Post Office."</i> | | | | | |
| | | | | | | 10 Cents, oblong Type 2553. blue | | | | | |
| ST. THOMAS. | | | | | | ENVELOPE STAMPS. | | | | | |
| POST CARD. | | | | | | <i>Rejected die, Type 2579.</i> | | | | | |
| <i>Five lines for the address.</i> | | | | | | 2 Cents, oval | green on white | 2 6 | | | |
| 2 Cents | blue | | | | | 2 " | green on buff | 30 0 | | | |
| ST. VINCENT. | | | | | | 2 " | green on blue | | | | |
| <i>Wmk. CA and</i> Type 2149. | | | | | | VENEZUELA. | | | | | |
| Five Shillings, large rect. | claret | 8 6 | | | | 10 Bolivares, rect. | No. 2920 brown | | | | |
| | | | | | | POST CARDS. No. 2676. | | | | | |
| SWEDEN. | | | | | | 10 Centavos | green on buff | | | | |
| LOCAL POSTAGE STAMPS. | | | | | | 10 + 10 " | (reply) " | | | | |
| Stockholm. | | | | | | VICTORIA. | | | | | |
| <i>No numerals in lower angles.</i> | | | | | | POST CARDS. | | | | | |
| 4 Ore, oblong | No. 2911 dark blue & gold | 0 3 | | | | 2d. | No. 2720 violet on buff | 0 4 | | 3 0 | |
| | | | | | | 3d. | 2709 rose on green | 0 6 | | 5 0 | |
| SWITZERLAND. | | | | | | LETTER CARD. | | | | | |
| Type 2401. <i>Perf. 9½.</i> | | | | | | 1½d. | blue on grey | 0 3 | | 2 6 | |
| 25 Centimes, rect. | blue | 0 5 | | | | VIRGIN ISLAND. | | | | | |
| 50 " | green | 0 9 | | | | 1s., rect. No. 2740. brown 2 0 | | | | | |
| | | | | | | ZULULAND. | | | | | |
| TASMANIA. | | | | | | <i>Without full stop to SurchARGE.</i> | | | | | |
| PROVISIONAL ISSUE. | | | | | | ½d., rect. | black and green | 0 2 | | 1 6 | |
| ½d. (on 1d.) | No. 2912 black & carmine | 0 6 | | 4 6 | | ½d., rect. | black and scarlet | 0 2 | | 1 6 | |
| | | | | | | | | | | | |
| POST CARD. | | | | | | | | | | | |
| 1d. | No. 2425 vermillion on white | 0 3 | | 2 0 | | | | | | | |
| | | | | | | | | | | | |
| TRAVANCORE. | | | | | | | | | | | |
| 1 Chuckram = ½ anna | No. 2913 blue | 0 4 | | 3 0 | | | | | | | |
| 2 " | = 1 " 2914 red | 0 6 | | 4 6 | | | | | | | |
| 4 " | = 2 " 2915 green | 0 9 | | | | | | | | | |
| | | | | | | | | | | | |
| POST CARD. | | | | | | | | | | | |
| 8 Cash = ¼ anna | orange-red | 0 4 | | | | | | | | | |



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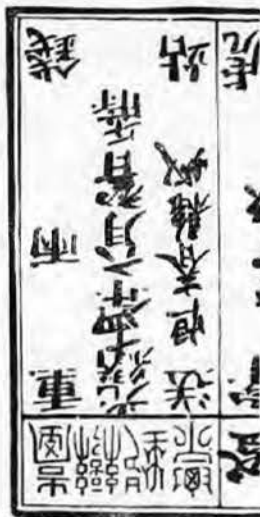
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SPECIAL OFFERS, ALTERATIONS, AND PRICES OF STAMPS NOT HITHERTO QUOTED.

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|----------------------|----------|-------------|------------------|---------------|--|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| ARGENTINE CONFEDERATION. | | | | | | | | | | | |
| <i>Guaranteed Genuine Originals.</i> | | | | | | | | | | | |
| 1861. <i>Small figure.</i> No. 64. | | | | | | | | | | | |
| 5 Centavos, rect. | red | 3 | 4/6 | | | | | | | | |
| 10 " " | green | Set of 3 | unused, 4/6 | | | | | | | | |
| 15 " " | blue | Set of 3 | unused, 4/6 | | | | | | | | |
| ARGENTINE REPUBLIC. | | | | | | | | | | | |
| SERVICE STAMPS. | | | | | | | | | | | |
| <i>Oblique thick surcharge.</i> | | | | | | | | | | | |
| 90 Centavos (on No. 96) | black and blue | 9 | 0 | | | | | | | | |
| 24 Centavos (on No. 80) | black and blue | 5 | 0 | | | | | | | | |
| CUBA. | | | | | | | | | | | |
| 1885. <i>No date.</i> Type 623. | | | | | | | | | | | |
| 2½ Cent de Peso, rect. | mauve | 3 | 3/6 | | | | | | | | |
| 10 " " | cinnamon | Set of 3 | unused, 3/6 | | | | | | | | |
| 20 " " | drab | Set of 3 | unused, 3/6 | | | | | | | | |
| ECUADOR. | | | | | | | | | | | |
| ENVELOPE STAMPS. | | | | | | | | | | | |
| <i>French inscription.</i> Type 745. | | | | | | | | | | | |
| 5 Centavos, oval | blue on white | 0 | 8 | | | | | | | | |
| 5 " " | blue on blue | 0 | 8 | | | | | | | | |
| <i>Spanish inscription.</i> Type 746. | | | | | | | | | | | |
| 5 Centavos, oval | blue on blue | 0 | 8 | | | | | | | | |
| 5 " " | blue on straw | 0 | 8 | | | | | | | | |
| 10 " " | red on orange | 1 | 3 | | | | | | | | |
| 10 " " | red on blue | 1 | 3 | | | | | | | | |
| GREAT BRITAIN. | | | | | | | | | | | |
| VACCINATION CERTIFICATES | | | | | | | | | | | |
| <i>Uncut. Dated 28.2.72.</i> | | | | | | | | | | | |
| Halfpenny | green and black | 1 | 0 | | | | | | | | |
| <i>Without date.</i> | | | | | | | | | | | |
| Halfpenny | green and black | 1 | 0 | | | | | | | | |
| ITALY. | | | | | | | | | | | |
| UNPAID LETTER STAMPS. | | | | | | | | | | | |
| 1869. Type 1039. <i>Numerals inverted.</i> | | | | | | | | | | | |
| 5 Lire, rect. | blue and brown | | 15 0 | | | | | | | | |
| 10 " " | " " | | 12 6 | | | | | | | | |
| NABHA. | | | | | | | | | | | |
| 1887. Type 1283. | | | | | | | | | | | |
| ½ Anna, rect. | red and green | 0 | 3 0 | 2 2 | 0 | | | | | | |
| 1 " " | black and plum | 0 | 4 0 | 2 3 | 0 | | | | | | |
| NABHA—(continued). | | | | | | | | | | | |
| SERVICE STAMPS. | | | | | | | | | | | |
| Type 1286. | | | | | | | | | | | |
| ½ Anna, rect. | black and green | 0 | 6 0 | 3 | | | | | | | |
| 1 " " | black and plum | 0 | 9 0 | 3 | | | | | | | |
| Type 1287. | | | | | | | | | | | |
| ½ Anna, rect. | red and green | 0 | 4 0 | 3 3 | 0 | | | | | | |
| 2 Annas " " | red and blue | 1 | 0 0 | 6 | | | | | | | |
| SIRMOOR. | | | | | | | | | | | |
| 1885-88. No. 2207. | | | | | | | | | | | |
| 3 Pies, rect. | chocolate | 0 | 6 | | | | | | | | |
| 3 " " | orange | 0 | 2 0 | 3 1 | 6 | | | | | | |
| 6 " " | green | 0 | 3 0 | 3 | | | | | | | |
| 1 Anna, rect. | blue | 0 | 6 0 | 3 | | | | | | | |
| STRAITS SETTLEMENTS. | | | | | | | | | | | |
| No. 2343. | | | | | | | | | | | |
| 2 Cents, rect. | black and blue | 1 | 0 | | | | | | | | |
| SURINAM. | | | | | | | | | | | |
| 1876. POST CARD. | | | | | | | | | | | |
| 15 Cents | grey on buff | 0 | 6 | | 5 0 | | | | | | |
| TUNIS. | | | | | | | | | | | |
| 1888. Type 2485. | | | | | | | | | | | |
| <i>Numerals of value thin.</i> | | | | | | | | | | | |
| 1 Centime, rect. | black on blue | 0 | 1 | | 0 9 | | | | | | |
| 2 Centimes " " | brown on yellow | 0 | 2 | | 1 6 | | | | | | |
| 5 " " | green | 0 | 4 | | | | | | | | |
| 15 " " | blue | 0 | 9 | | | | | | | | |
| 25 " " | black on pink | 1 | 0 | | | | | | | | |
| 40 " " | vermillion on yellow | 2 | 0 | | | | | | | | |
| 75 " " | carmine on pink | 2 | 6 | | | | | | | | |
| 5 Francs " " | violet | 15 | 0 | | | | | | | | |
| ENVELOPE STAMPS. Type 2485. | | | | | | | | | | | |
| 5 Centimes, rect. | green | 0 | 4 | | | | | | | | |
| 15 " " | blue | 1 | 0 | | | | | | | | |
| POST CARDS. Type 2485. | | | | | | | | | | | |
| 10 Centimes | black on pale buff | 1 | 0 | | | | | | | | |
| 10+10 " " | black on pale green | 2 | 0 | | | | | | | | |
| LETTER CARDS. Type 2485. | | | | | | | | | | | |
| 15 Centimes | blue on grey | 1 | 0 | | | | | | | | |
| 25 " " | black on pink | 2 | 0 | | | | | | | | |

Set of 4
unused, 1/6

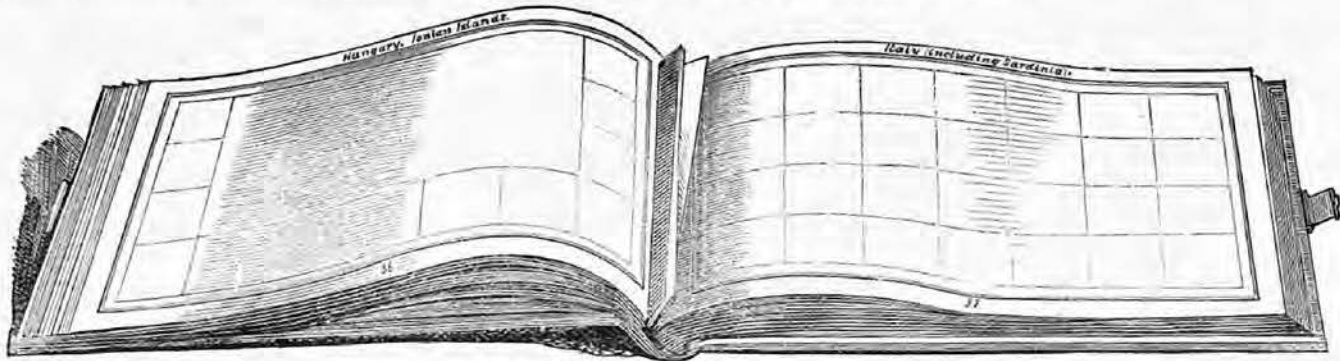
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
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| 2 Centavos No. 2925 . . . brown | 0 | 4 | 3 | 0 | 6 " " " " " " | | | | | |
| BELGIUM. | | | | | 8 " " " " " " | | | | | |
| No. 196. | | | | | 12 " " " " " " | | | | | |
| 10 Centimes, rect. carmine on bluish | 0 | 20 | 11 | 60 | 24 " " " " " " | | | | | |
| BRAZIL. | | | | | 48 " " " " " " | | | | | |
| 1889. Type 2829. | | | | | 72 " " " " " " | | | | | |
| 10 Reis, rect. olive-green | 0 | 2 | 1 | 6 | <i>The same, doubly surcharged.</i> | | | | | |
| 20 " " " " pale green | 0 | 3 | 2 | 0 | 2 Cents (on 2 c.) red, black, and purple | | | | | |
| 50 " " " " orange | 0 | 5 | | | BULGARIA. | | | | | |
| 100 " " " " lilac | 0 | 9 | | | 5 Stotinki, rect. No. 2929 . . . green | | | | | |
| 200 " " " " black | 1 | 0 | | | 1 Leva " " " " red | | | | | |
| 300 " " " " rose | 1 | 6 | | | POST CARD. | | | | | |
| 500 " " " " green | 2 | 6 | | | 10 Stotinki, Type 359, carmine on white | | | | | |
| 700 " " " " blue | 3 | 6 | | | | | | | | |
| 1000 " " " " marone | 4 | 6 | | | CAPE OF GOOD HOPE. | | | | | |
| NEWSPAPER BANDS. | | | | | Type 392. <i>Wmk. Cabled Anchor.</i> | | | | | |
| Type 2927. | | | | | ld., rect. claret | 0 | 2 | | 1 | 3 |
| Vinte (20) Reis purple on manilla | 0 | 3 | 2 | 0 | POST CARD. | | | | | |
| Quaranta (40) Reis blue on manilla | 0 | 4 | 3 | 0 | Halfpenny No. 396 brown | | | | | |
| Sessanta (60) " brown on manilla | 0 | 6 | 4 | 6 | | | | | | |
| BRITISH BECHUANALAND. | | | | | COLOMBIA (REPUBLIC OF). | | | | | |
| Type 314. <i>Surcharged with numerals of value and "Protectorate."</i> | | | | | REGISTRATION STAMP. | | | | | |
| 4d., rect. black, red, and lilac | 1 | 6 | | | 10 Centavos No. 2931 red | | | | | |
| REGISTERED ENVELOPES. | | | | | LOCAL FOR BOGOTA. | | | | | |
| <i>Surcharged "British Bechuanaland," à la No. 2928.</i> | | | | | ½ Centavo, rect. black | | | | | |
| 4d., circular (Size G), green & ultramarine | 0 | 8 | | | CONGO STATE. | | | | | |
| 4d. " (" H) green and blue | 0 | 10 | | | 5 Centimes, rect. Type 588 . . . green | | | | | |
| 4d. " (" K) green and blue | 1 | 6 | | | 10 " " " " " " " " rose | | | | | |
| <i>Surcharged "Bechuanaland Protectorate," as No. 2928.</i> | | | | | REPLY POST CARDS. | | | | | |
| 4d., circular (Size G), black & ultramarine | 0 | 8 | | | 10+5 Centimes brown on white | | | | | |
| 4d. " (" K) black and blue | 1 | 6 | | | 15+10 " " " " " " " " black on pale green | | | | | |
| 4d. " (" I) green and blue | 1 | 6 | | | COSTA RICA. | | | | | |
| | | | | | FISCAL POSTAL. | | | | | |
| | | | | | 5 Centavos, rect. red-brown | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|----------------------------------|---------|-------|------------------|---------------|--|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| CURACAO. | | | | | | | | | | | |
| UNPAID LETTER STAMPS. | | | | | | | | | | | |
| Type 727. | | | | | | | | | | | |
| 2½ Cents, rect. | green and black | 0 | 2 | 1 | 6 | | | | | | |
| 5 " " | " " | 0 | 3 | 2 | 0 | | | | | | |
| 10 " " | " " | 0 | 5 | | | | | | | | |
| 12½ " " | " " | 0 | 6 | | | | | | | | |
| 15 " " | " " | 0 | 8 | | | | | | | | |
| 20 " " | " " | 0 | 9 | | | | | | | | |
| 25 " " | " " | 0 | 10 | | | | | | | | |
| 30 " " | " " | 1 | 0 | | | | | | | | |
| 40 " " | " " | 1 | 4 | | | | | | | | |
| 50 " " | " " | 1 | 8 | | | | | | | | |
| DENMARK. | | | | | | | | | | | |
| LOCAL POSTAGE STAMPS. | | | | | | | | | | | |
| Fredericia. | | | | | | | | | | | |
| <i>Lion in centre.</i> | | | | | | | | | | | |
| 15 Ore, large rect. | (perf. and imperf.), red on rose | | | | | | | | | | |
| 20 " " | " " grn. on blue | | | | | | | | | | |
| <i>Inscription on coloured ground.</i> | | | | | | | | | | | |
| 3 Ore, rect. | (perf. and roul.) . carmine | | | | | | | | | | |
| 5 " " | " " bistre on green | | | | | | | | | | |
| 6 " " | " " red-brown on grey | | | | | | | | | | |
| 9 " " | " " buff | | | | | | | | | | |
| 10 " " | " " purple | | | | | | | | | | |
| <i>Inscription in coloured letters.</i> | | | | | | | | | | | |
| 3 Ore, rect. | (perf. & imperf.), blue on grey | | | | | | | | | | |
| 5 " " | " " red on yellow | | | | | | | | | | |
| 10 " " | " " bistre on green | | | | | | | | | | |
| DOMINICA. | | | | | | | | | | | |
| POSTAL FISCAL. | | | | | | | | | | | |
| 1d., rect. | black and carmine | | | | | | | | | | |
| FARIDKOT. | | | | | | | | | | | |
| 1889. Imperf. No. 773. | | | | | | | | | | | |
| 3 Pies, oblong | green | | | | | | | | | | |
| 3 " " | black | | | | | | | | | | |
| 3 " " | yellow | | | | | | | | | | |
| <i>Type 775. Re-engraved.</i> | | | | | | | | | | | |
| 6 Pies, square (imperf.) | black | | | | | | | | | | |
| 6 " " | red | | | | | | | | | | |
| 6 " " | green | | | | | | | | | | |
| FERNANDO PO. | | | | | | | | | | | |
| 10 Cents de Peso, rect., No. 778 | brown | 1 | 0 | | | | | | | | |
| FINLAND. | | | | | | | | | | | |
| 1 Mark | Type 796 green and red | | | | | | | | | | |
| REPLY POST CARD. | | | | | | | | | | | |
| <i>With map on reply portion.</i> | | | | | | | | | | | |
| 10 + 10 Penni | carmine on pale buff | 0 | 4 | 3 | 0 | | | | | | |
| FRENCH COLONIES. | | | | | | | | | | | |
| NEWSPAPER BANDS. | | | | | | | | | | | |
| Type 820. | | | | | | | | | | | |
| 1 Centime | black on buff | 0 | 1 | 0 | 6 | | | | | | |
| 2 Centimes | brown on buff | 0 | 1 | 0 | 9 | | | | | | |
| 3 " " | vermilion on buff | 0 | 2 | 1 | 3 | | | | | | |
| 4 " " | violet on buff | 0 | 3 | 2 | 0 | | | | | | |
| 5 " " | green on buff | 0 | 3 | 2 | 3 | | | | | | |
| GABOON. | | | | | | | | | | | |
| Type 2933. | | | | | | | | | | | |
| 15 c. (on 5 centimes) | black | | | | | | | | | | |
| 25 c. (on 20 ") | black | | | | | | | | | | |
| <i>Type 820.</i> | | | | | | | | | | | |
| 25 c. (on 10 centimes) | black and violet | | | | | | | | | | |
| SPECIAL PROVISIONAL ISSUE. | | | | | | | | | | | |
| Type 2934. <i>Native manufacture (?)</i> . | | | | | | | | | | | |
| 15 Centimes, oblong | black on pink | | | | | | | | | | |
| 25 " " | black on green | | | | | | | | | | |
| GAMBIA. | | | | | | | | | | | |
| Type 826. Perf. Wmk. C.A. | | | | | | | | | | | |
| 6d., rect. | blue | 1 | 0 | | | | | | | | |
| GOLD COAST. | | | | | | | | | | | |
| Type 858 . brown | | | | | | | | | | | |
| 2d., rect. | brown | | | | | | | | | | |
| PROVISIONAL ISSUE. Type 2935. | | | | | | | | | | | |
| 1d. (on 6d., rect.) | black and orange | | | | | | | | | | |
| GREECE. | | | | | | | | | | | |
| Type 860. Athens print. Imperf. | | | | | | | | | | | |
| 1 Lepton, rect. | dark brown | 0 | 1 | 0 | 6 | | | | | | |
| 10 Lepta " " | orange | 0 | 4 | 0 | 2 | | | | | | |
| 20 " " | carmine | 0 | 5 | 0 | 1 | | | | | | |
| 25 " " | indigo | | | | | | | | | | |
| 25 " " | ultramarine | 0 | 6 | 0 | 2 | | | | | | |
| <i>The same, perforated.</i> | | | | | | | | | | | |
| 20 Lepta | carmine | | | | | | | | | | |
| GUADELOUPE. | | | | | | | | | | | |
| Type 2936. | | | | | | | | | | | |
| 10 c. (on 40 centimes) | black on red | | | | | | | | | | |
| 15 c. (on 20 ") | blk. on brn. & green | | | | | | | | | | |
| 25 c. (on 30 ") | black on brown | | | | | | | | | | |
| Set of 3, unused, 2/- | | | | | | | | | | | |
| GWALIOR. | | | | | | | | | | | |
| POST CARDS. | | | | | | | | | | | |
| <i>Surcharged as Type 906. Arms in black.</i> | | | | | | | | | | | |
| ¼ Anna | black and brown | | | | | | | | | | |
| ¼ + ¼ Anna (reply) | black and brown | | | | | | | | | | |
| ITALY. | | | | | | | | | | | |
| POST CARD. Dated '89. | | | | | | | | | | | |
| Type 1050. | | | | | | | | | | | |
| 10 Centesimi | brown | | | | | | | | | | |
| LETTER CARD. | | | | | | | | | | | |
| 5 Centesimi | green on drab | 0 | 2 | | | | | | | | |
| JAMAICA. | | | | | | | | | | | |
| 1d., rect. | Type 2937 mauve and lilac | 0 | 3 | 0 | 1 | | | | | | |
| 2d. " " | green | 0 | 5 | 0 | 2 | | | | | | |
| TELEGRAPH STAMP USED POSTALLY. | | | | | | | | | | | |
| 3d., rect. | lilac | | | | | | | | | | |
| JHIND. | | | | | | | | | | | |
| <i>Straight surcharge. Arms in black.</i> | | | | | | | | | | | |
| ENVELOPE STAMPS. | | | | | | | | | | | |
| ½ Anna | No. 1122 black and green | 0 | 4 | | | | | | | | |
| 1 " " | 1122 black and brown | 0 | 6 | | | | | | | | |
| POST CARDS. | | | | | | | | | | | |
| <i>Surcharged as Type 1122.</i> | | | | | | | | | | | |
| ¼ Anna | black on brown | 0 | 3 | | | | | | | | |
| ¼ + ¼ Anna (reply) | black on brown | 0 | 4 | | | | | | | | |
| LUXEMBURG. | | | | | | | | | | | |
| 2 Centimes, rect. | Type 1163 brown-bistre | 0 | 1 | | | | | | | | |
| MADAGASCAR. | | | | | | | | | | | |
| PROVISIONAL ISSUE. | | | | | | | | | | | |
| 05 Centimes (on 10 c) | black | | | | | | | | | | |
| 25 " (on 40 c.) | red on straw | | | | | | | | | | |
| MEXICO. | | | | | | | | | | | |
| POST CARDS. | | | | | | | | | | | |
| 1888. Type 1255. | | | | | | | | | | | |
| 3 Centavos | carmine on buff | 0 | 4 | | | | | | | | |
| <i>"With perpendicular inscription larger than before."</i> | | | | | | | | | | | |
| 2 Centavos (Postal Union) | carmine on buff | 0 | 3 | | | | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|----------------------------|---------|-------|------------------|---------------|---|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| NABHA. | | | | | | RUSSIA. | | | | | |
| <i>Straight surcharge, on Type 1001.</i> | | | | | | 4 Kopecs Type 2945 . carmine 0 3 0 2 | | | | | |
| 4 Annas, rect. | black and olive-green | 1 | 6 | | | 10 " 2945 . blue 0 0 0 2 | | | | | |
| NATAL. | | | | | | 20 " 2946 blue and carmine 1 0 0 3 | | | | | |
| <i>Wmk. Ⓜ C.A.</i> | | | | | | 50 " 2946 purple and green 2 0 0 | | | | | |
| 1d., rect. | No. 1296 . marone | 0 | 1 | 0 | 9 | 1 Rouble 2947 brown and orange 4 0 0 | | | | | |
| NEWFOUNDLAND. | | | | | | POST CARD. | | | | | |
| PROVISIONAL POST CARD. | | | | | | 4 Kopecs No. 2945 vermilion on buff 0 5 4 0 | | | | | |
| 2 Cents (on 1 cent) | black & green on buff | | | | | GOVERNMENT LOCAL POSTAGE STAMPS. | | | | | |
| NEW SOUTH WALES. | | | | | | Bouzoulouk. | | | | | |
| <i>REGISTERED ENVELOPE.</i> | | | | | | 3 Kopecs No. 2948 yellow, green, & red | | | | | |
| <i>Commercial, not bag shape.</i> | | | | | | Gadiatsch. | | | | | |
| 5s., square | No. 2939 . purple | 8 | 6 | | | 6 Kopecs No. 2949 blue and pink | | | | | |
| NEWSPAPER BAND. | | | | | | Griazovetz. | | | | | |
| 1d., rect. | No. 2868 . lilac | 0 | 3 | 2 | 0 | 4 Kopecs No. 2896 . yellow 0 6 | | | | | |
| REGISTERED ENVELOPE. | | | | | | 4 " 2896 . scarlet 0 6 | | | | | |
| <i>Commercial, not bag shape.</i> | | | | | | 3 " . blue and pink 0 4 | | | | | |
| 4d., circular | No. 1362 . rose | 0 | 8 | 7 | 0 | 3 " . blue and red 0 4 | | | | | |
| NEW ZEALAND. | | | | | | Livny. | | | | | |
| NEWSPAPER BAND. | | | | | | 5 Kopecs No. 1909 . blue 0 6 | | | | | |
| <i>With wavy border to instructions.</i> | | | | | | Morschansk. | | | | | |
| ½d., rect. | No. 1365 . rose | 0 | 2 | 1 | 6 | 5 Kopecs No. 1929 black, red, and blue | | | | | |
| NORTH BORNEO. | | | | | | 5 " 2950 black and lake-red | | | | | |
| POST CARDS. | | | | | | Rostoff. | | | | | |
| 1 Cent | . ochre | 0 | 2 | 1 | 6 | 2 Kopecs No. 2951 . pale blue | | | | | |
| 3 Cents | . purple-brown | 0 | 4 | 3 | 0 | Oustsolsk. | | | | | |
| 6 " | . blue | 0 | 6 | 5 | 0 | ENVELOPE STAMP. | | | | | |
| 8 " | . green | 0 | 8 | 6 | 6 | 2 Kopecs No. 2952 . red 4 0 | | | | | |
| NORWAY. | | | | | | Perejaslav. | | | | | |
| UNPAID LETTER STAMPS. | | | | | | 5 Kopecs No. 1995 red on yellow 0 6 | | | | | |
| 1 Ore, rect. | Type 2941 . bistre-grey | | | | | Tscherdina. | | | | | |
| 10 " " | . 2941 . carmine | | | | | 2 Kopecs No. 2953 black on pink | | | | | |
| 50 " " | . 2941 . | | | | | 2 " 2954 blue on rose 0 4 | | | | | |
| LOCAL POSTAGE STAMP. | | | | | | Welsk. | | | | | |
| Tonsberg. | | | | | | 3 Kopecs No. 2100 . blue 0 4 | | | | | |
| Type 1441, surcharged. | | | | | | Zadonsk. | | | | | |
| 3 Ore (on 5 ore) | black on green | | | | | 1 Kopec No. 2114 . green 0 2 | | | | | |
| PANAMA. | | | | | | 3 Kopecs . 2114 . orange 0 4 | | | | | |
| PROVISIONAL ISSUE. Type 2942. | | | | | | 5 " . 2114 . indigo 0 6 | | | | | |
| 5 c. (on 10 c.) | violet and black on yellow | | | | | SALVADOR. | | | | | |
| PERSIA. | | | | | | ENVELOPE STAMP. | | | | | |
| PROVISIONAL ISSUE. | | | | | | 11 Centavos No. 2172 greenish-yellow | | | | | |
| <i>Surcharged " Oficial, and new value."</i> | | | | | | SEDANG. | | | | | |
| 6 Shahi (on 50 c.) | . black | | | | | Type 2955. | | | | | |
| 8 " (on 10 shahi) | black and orange | | | | | Stamps have appeared, purporting to be issued for this place. They come from Paris. We await further confirmation of their bonafideness before chronicling. | | | | | |
| 8 " (on 5 shahi) | black and green | | | | | SHANGHAI. | | | | | |
| PERU. | | | | | | <i>Wmk. Chinese characters.</i> | | | | | |
| PROVISIONAL ISSUE. | | | | | | 20 Cash Type 2235 pale mauve | | | | | |
| Type 1525, surcharged with triangle in red. | | | | | | PROVISIONAL ISSUES. | | | | | |
| 1 Centavo, rect. | . red and green | | | | | 20 Cash (on 100 cash) red and blue | | | | | |
| Type 1527, surcharged with 1529. | | | | | | 100 " No. 2956 blk., red, and yell. | | | | | |
| 10 Centavos, rect. | . red and green | | | | | STRAITS SETTLEMENTS. | | | | | |
| PHILIPPINE ISLANDS. | | | | | | Perak. | | | | | |
| PROVISIONAL ISSUE. | | | | | | <i>Surcharge in three lines. Wmk. Ⓜ C.A.</i> | | | | | |
| Type 1525, surcharged with triangle in red. | | | | | | <i>Surcharge all upright.</i> | | | | | |
| 2½ C. de Peso | No. 2943 black and blue | | | | | One Cent (on 2 c.) black and rose 0 3 2 0 | | | | | |
| Type 1575. Perf. | | | | | | <i>Surcharge all slanting.</i> | | | | | |
| 1 Mil de Peso, rect. | . pink | | | | | One Cent (on 2 c.) black and rose 0 4 3 0 | | | | | |
| 2 " | . blue | | | | | <i>Top line slanting, remainder upright.</i> | | | | | |
| 5 " | . brown | | | | | One Cent (on 2 c.) black and rose 0 4 3 0 | | | | | |
| REUNION. | | | | | | Selangor. | | | | | |
| UNPAID LETTER STAMPS. | | | | | | <i>Perpendicular surcharge.</i> | | | | | |
| 5 Centimes, rect. | Type 2944 black | | | | | 2 Cents, rect. . black and rose 0 4 | | | | | |
| 10 " " | . 2944 " | | | | | SWITZERLAND. | | | | | |
| 20 " " | . 2944 " | | | | | Type 2401. Perf. 9½. | | | | | |
| 30 " " | . 2944 " | | | | | 20 Centimes, rect. . orange 0 4 3 0 | | | | | |
| | | | | | | 1 Franc " . marone 2 0 | | | | | |

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---------------------------------------|--|---------|-------|------------------|---------------|--|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| TASMANIA. | | | | | | VICTORIA. | | | | | |
| Halfpenny, rect. Type 2425 orange | | | | | | GOVERNMENT FRANKS. | | | | | |
| One Penny ,, 2425 vermilion | | | | | | Type 2735. | | | | | |
| PROVISIONAL ISSUE. | | | | | | Minister of Water Supply blue on white | | | | | |
| <i>Error, surcharged "Halfpenny."</i> | | | | | | " " blue on blue | | | | | |
| Halfpenny No. 2912 black and carmine | | | | | | " " marone on white | | | | | |
| TURKS ISLANDS. | | | | | | VIRGIN ISLANDS. | | | | | |
| PROVISIONAL ISSUE. | | | | | | 1d., rect. No. 2736 carmine | | | | | |
| 1d. on 2½d. Type 2509 black and brown | | | | | | | | | | | |
| VENEZUELA. | | | | | | WESTERN AUSTRALIA. | | | | | |
| 20 Bolivares No. 2957 reddish-purple | | | | | | Wmk.  C.A. Type 2746. | | | | | |
| LOCAL POSTAGE STAMPS. | | | | | | 1d., oblong rose | | | | | |
| Coro. | | | | | | 2d. " grey | | | | | |
| Post Free, square . black on chamois | | | | | | 4d. " pale brown | | | | | |
| ½ Real " blue | | | | | | TELEGRAPH STAMP, USED POSTALLY. | | | | | |
| 1 " " rose | | | | | | 6d., rect. lilac | | | | | |
| 2 " " green | | | | | | | | | | | |
| 3 " " lilac | | | | | | | | | | | |

SPECIAL OFFERS, ALTERATIONS, AND PRICES OF STAMPS NOT HITHERTO QUOTED.

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|--|---------|-------|------------------|---------------|---|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| ANGOLA. | | | | | | INDIA. | | | | | |
| 1882. Type 21. | | | | | | 1854. Type 983. | | | | | |
| 25 Reis, rect. red-lilac | | | | | | ½ Anna, rect. blue | | | | | |
| ARGENTINE REPUBLIC. | | | | | | For sale, a complete sheet of 96 stamps, with emblematical marginal frame. This sheet shows the entire watermark, and is guaranteed original. Price £9. | | | | | |
| OFFICIAL STAMPS. | | | | | | 1 Anna, rect. red | | | | | |
| <i>Oblique thick surcharge.</i> | | | | | | For sale, a sheet of 1 anna, similar in every other respect to the above. Price £9. | | | | | |
| 4 Centavos (on No. 70) red and brown | | | | | | SERVICE POSTAGE STAMPS. | | | | | |
| 8 " (on No. 71) black and lake | | | | | | 1868. Type 1014. | | | | | |
| 12 " . black and dark blue | | | | | | ½ Anna, large rect. . green and lilac | | | | | |
| 16 " (on No. 78) black and green | | | | | | 1869. Type 987. | | | | | |
| | | | | | | 8 Pies, oct. black and lilac | | | | | |
| BOLIVIA. | | | | | | MOLDAVIA. | | | | | |
| 1867-68. Type 252. | | | | | | 1860. Type 1681. | | | | | |
| 5 Centavos, rect. lilac | | | | | | 40 Paras, rect. blue | | | | | |
| 10 " " brown | | | | | | 80 " " red | | | | | |
| | | | | | | NEWSPAPER STAMP. No. 1682. | | | | | |
| BRITISH BECHUANALAND. | | | | | | 5 Paras, rect. black | | | | | |
| August, 1888. | | | | | | MOZAMBIQUE. | | | | | |
| <i>Surcharged with numerals only.</i> | | | | | | 1885. Type 1279. | | | | | |
| Types 314, 315. | | | | | | 10 Reis, rect. green | | | | | |
| 1d., rect. black and lilac | | | | | | 25 " " purple | | | | | |
| 6d. " black and lilac | | | | | | NEW SOUTH WALES. | | | | | |
| 1s., long rect. black and green | | | | | | SYDNEY WRAPPER. <i>Original and entire.</i> | | | | | |
| Type 314. <i>With new value in three lines.</i> | | | | | | 1d., circular No. 1359 greyish-white | | | | | |
| ½d. (on 3d.) black and lilac | | | | | | PERU. | | | | | |
| <i>Surcharged "Bechuanaland Protectorate."</i> | | | | | | 1858. Type 1512. | | | | | |
| ½d., rect. Type 313 green and black | | | | | | ½ Peso, square yellow | | | | | |
| | | | | | | " " rose | | | | | |
| CASHMERE. | | | | | | TONGA. | | | | | |
| TELEGRAPH STAMPS. | | | | | | 1d., rect. No. 2457 pink | | | | | |
| 1 Anna, oblong black | | | | | | 2d. " purple | | | | | |
| 2 Annas " " | | | | | | 6d. " blue | | | | | |
| 4 " " " | | | | | | 1s. " green | | | | | |
| 1 Rupee " " | | | | | | Set of 4 unused, 30/- guaranteed originals. | | | | | |
| | | | | | | UNITED STATES. | | | | | |
| CUBA. | | | | | | 1875. NEWSPAPER STAMPS. | | | | | |
| 1883. Type 623, <i>surcharged as below.</i> | | | | | | Types 2585 to 2596 inclusive. | | | | | |
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| 10 " " 628 " 1 6 | | | | | | 1884. Type 2701. <i>Surcharged.</i> | | | | | |
| ECUADOR. | | | | | | ½d., small rect. blue and rose | | | | | |
| 1887. Type 744. | | | | | | | | | | | |
| 80 Centavos, rect. greenish-grey | | | | | | | | | | | |
| | | | | | | | | | | | |
| GUINEA. | | | | | | | | | | | |
| 1885. Type 900. | | | | | | | | | | | |
| 20 Reis, rect. black and rose | | | | | | | | | | | |



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
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|--|---|---------|-------|------------------|---|--|------------------|---------|-------|------------------|---------------|--|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. | |
| AFGHANISTAN. | | | | | | BULGARIA. | | | | | | |
| <i>Re-engraved. Broad margin.</i> | | | | | | REPLY POST CARD. | | | | | | |
| 5 Annas, circular, No. 16, reddish-purple | 2 | 6 | | | | 5 + 5 Stotinki | Type 359 . green | 0 | 3 | 2 | 0 | |
| ANTIOQUIA. | | | | | | CANADA. | | | | | | |
| <i>Type 2973. Imperf.</i> | | | | | | REGISTRATION STAMP. | | | | | | |
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| 2½ Centavos, rect. pale blue | 0 | 4 | 3 | 0 | CEYLON. | | | | | | | |
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| 10 " " green | 1 | 0 | 9 | 0 | REGISTERED ENVELOPE. | | | | | | | |
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| 5 " " 2961, red on orange | | | | | COLOMBIA. | | | | | | | |
| ARGENTINE REPUBLIC. | | | | | | 20 Centavos, rect., No. 2972 violet on lilac | | | | | | |
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| Type 177. <i>Dated '89.</i> | | | | | | 1 Centavo, rect. olive-brown | 0 | 20 | 2 | | | |
| 3 + 3 Pfennig green on olive | 0 | 3 | 2 | 0 | 2 Centavos " blue-green | 0 | 3 | | | | | |
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| 2 Cents " purple and orange | 0 | 2 | 1 | 6 | 5 " " olive-green | 32 | 6 | | | | | |
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|---|------------------|------------------|-------|------------------|---------------|---|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
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| ITALY. | | | | | | 2 Cents, rect. Type 1396 . . . brown 0 3 2 0 | | | | | |
| Type 2989, &c. | | | | | | 5 Dollars, large rect. 2990 . . . violet | | | | | |
| 1 Centesimo | olive | 0 1 | 0 4 | | | 10 " " 2991 . . . brown | | | | | |
| 2 Centesimi | red-brown | 0 1 | 0 6 | | | NOSSI BE. | | | | | |
| 5 " | green | 0 1 | 1 0 | | | 5 (Centimes) on 10 c. blue and black | | | | | |
| 10 " | carmin | 0 2 | 1 6 | | | 15 (") on 20 c. blue & brn. on grn. | | | | | |
| 20 " | yellow | 0 4 | 3 0 | | | 25 (") on 30 c. blue and brown | | | | | |
| 25 " | blue | 0 5 | 4 0 | | | 25 (") on 40 c. blue and red | | | | | |
| 40 " | brown | 0 7 | | | | ORANGE FREE STATE. | | | | | |
| 45 " | dull green | 0 8 | | | | (One Penny) brown-red on white | | | | | |
| 60 " | purple | 1 0 | | | | (") brown-red on rose | | | | | |
| 1 Lira | brown and orange | 1 8 | | | | PERSIA. | | | | | |
| 5 Lire | carmin and green | 7 6 | | | | Type 2992. <i>Perf.</i> | | | | | |
| POST CARDS. | | | | | | 7 Shahi, rect. . . pale brown 0 9 | | | | | |
| Type 2989, &c. | | | | | | 10 " " . . . black 1 0 | | | | | |
| 5 Centesimi (Interior) | red-buff | 0 2 | 1 3 | | | 1 Kran " . . . orange 2 0 | | | | | |
| 10 " " | white | 0 3 | 2 0 | | | 2 " " . . . pink 3 6 | | | | | |
| 7½ + 7½ " reply (") | pink | 0 4 | 3 0 | | | 5 " " . . . green 9 0 | | | | | |
| 10 " (Abroad) | marone on green | 0 3 | 2 0 | | | PHILIPPINE ISLANDS. | | | | | |
| 15 " " | pale blue | 0 4 | 3 0 | | | Type 1574. | | | | | |
| 10 + 10 " reply (") | marone on green | 0 5 | 4 0 | | | 1 Cent de Peso, rect. yellow-green | | | | | |
| 15 + 15 " " (") | pale blue | 0 6 | 5 0 | | | POST CARDS. | | | | | |
| LETTER CARDS. | | | | | | 3 Cents de Peso . . . brown on buff | | | | | |
| 5 Centesimi | green on grey | 0 2 | 1 8 | | | 3 + 3 " (reply) carmin on buff | | | | | |
| 20 " | red on orange | 0 5 | 4 0 | | | QUEENSLAND. | | | | | |
| JHIND. | | | | | | 2s., rect. Type 1651 pale brown 3 6 | | | | | |
| <i>Straight surcharge, as Type 1122.</i> | | | | | | POST CARD. | | | | | |
| 1 Anna, rect. | red and plum | | | | | 1d. . . crimson on buff | | | | | |
| MAURITIUS. | | | | | | RUSSIA. | | | | | |
| FISCAL POSTAL. | | | | | | ENVELOPE STAMPS. | | | | | |
| 4 Cents, rect. | No. 1206 | black and car. | | | | Type 2993. | | | | | |
| 4 " " | 1206 | black and purple | | | | 10 Kopecs (2 sizes) . . . blue on buff 1 0 | | | | | |
| MEXICO. | | | | | | 20 " (") . . . blue on azure 2 0 | | | | | |
| ENVELOPE STAMPS. | | | | | | POST CARDS. | | | | | |
| Type 1255. <i>Bag-shape.</i> | | | | | | 4 + 4 Kopecs (reply) No. 2993 red on buff 0 8 | | | | | |
| 5 Centavos, oval | blue | 0 9 | | | | <i>Inscription in Russian only.</i> | | | | | |
| 10 " " | vermillion | 1 6 | | | | Type 1714. | | | | | |
| MONTENEGRO. | | | | | | 3 Kopecs . . . red on buff 0 4 | | | | | |
| POST CARD. | | | | | | 3 + 3 Kopecs . . . red on buff 0 6 | | | | | |
| 2 Novcics | No. 1275 | lake on green | | | | GOVERNMENT | | | | | |
| NABHA. | | | | | | LOCAL POSTAGE STAMPS. | | | | | |
| 2 Annas | Type 1283 | black and blue | 0 8 | | | Belozersk. | | | | | |
| ENVELOPE STAMP. | | | | | | 2 Kopecs No. 1759 . . . brown 0 6 | | | | | |
| <i>Straight surcharge. Arms in black.</i> | | | | | | 2 " . . . 2994 black on pink | | | | | |
| ½ Anna, circular (2 sizes) | black and green | 0 4 | | | | 2 " . . . black on green | | | | | |
| 1 " " | black and brown | 0 6 | | | | 2 " . . . green | | | | | |
| REPLY POST CARD. | | | | | | 2 " . . . orange | | | | | |
| <i>Arms in black.</i> | | | | | | 2 " . . . yellow | | | | | |
| ¼ + ¼ Anna | black and brown | 0 4 | | | | 2 " . . . red | | | | | |
| SERVICE STAMP. | | | | | | 2 " . . . blue | | | | | |
| 2 Annas | Type 1283 | black and blue | 1 0 | | | 2 " . . . violet | | | | | |

| | | | Un-used | Used | Un-used per doz. | Used per doz. | | | | | Un-used | Used | Un-used per doz. | Used per doz. |
|--|-----------|------------------------|---------|------|------------------|---------------|--|--|--|--|---------|------|------------------|---------------|
| | | | s. | d. | s. | d. | | | | | s. | d. | s. | d. |
| RUSSIA—continued. | | | | | | | | | | | | | | |
| Gadiatsch. | | | | | | | | | | | | | | |
| 3 Kopecs | No. 2995 | blue and pink | 0 | 6 | | | | | | | | | | |
| 3 " | 2996 | blue and pink | 0 | 6 | | | | | | | | | | |
| Griazowitz. | | | | | | | | | | | | | | |
| No. 2896. | | | | | | | | | | | | | | |
| 4 Kopecs | | blue | | | | | | | | | | | | |
| 4 " | | red-brown | | | | | | | | | | | | |
| 4 " | | violet | | | | | | | | | | | | |
| 4 " | | green | | | | | | | | | | | | |
| Novgorod. | | | | | | | | | | | | | | |
| No. 1952 blue | | | | | | | | | | | | | | |
| 5 Kopecs | No. 1952 | blue | 0 | 6 | | | | | | | | | | |
| 5 " | No. 2997 | blue, green, red, &c. | | | | | | | | | | | | |
| Tichvin. | | | | | | | | | | | | | | |
| No. 2998 blue, red, gold, &c. | | | | | | | | | | | | | | |
| 3 Kopecs | No. 2998 | blue, red, gold, &c. | 0 | 6 | | | | | | | | | | |
| Tver. | | | | | | | | | | | | | | |
| No. 2999 pale chocolate | | | | | | | | | | | | | | |
| 2 Kopecs | No. 2999 | pale chocolate | 1 | 0 | | | | | | | | | | |
| Welsk. | | | | | | | | | | | | | | |
| No. 3000 pale blue | | | | | | | | | | | | | | |
| 3 Kopecs | No. 3000 | pale blue | | | | | | | | | | | | |
| Werchotour. | | | | | | | | | | | | | | |
| No. 3001 pale brown | | | | | | | | | | | | | | |
| 2 Kopecs | No. 3001 | pale brown | 0 | 4 | | | | | | | | | | |
| Zienkow. | | | | | | | | | | | | | | |
| No. 2120 blue-green | | | | | | | | | | | | | | |
| 3 Kopecs | No. 2120 | blue-green | 0 | 6 | | | | | | | | | | |
| SALVADOR. | | | | | | | | | | | | | | |
| Type 3002 black and brown | | | | | | | | | | | | | | |
| 1 Centavo | Type 3002 | black and brown | 1 | 0 | | | | | | | | | | |
| 1 " | | black and green | 0 | 3 | 2 | 0 | | | | | | | | |
| SARAWAK. | | | | | | | | | | | | | | |
| PROVISIONAL ISSUE. | | | | | | | | | | | | | | |
| 2 Cents (on 8 cents), black on green & rose | | | | | | | | | | | | | | |
| SHANGHAI. | | | | | | | | | | | | | | |
| With Chinese characters. | | | | | | | | | | | | | | |
| Types 2235, 2236, 2237. | | | | | | | | | | | | | | |
| 40 Cash, rect. | | black | 0 | 4 | | | | | | | | | | |
| 60 " " | | carmine | 0 | 9 | | | | | | | | | | |
| 80 " " | | green | | | | | | | | | | | | |
| 100 " " | | blue | | | | | | | | | | | | |
| SIAM. | | | | | | | | | | | | | | |
| PROVISIONAL ISSUE. No. 3003. | | | | | | | | | | | | | | |
| 1 Att (on 2 atts) | | black and vermilion | 0 | 4 | | | | | | | | | | |
| SOUTH AUSTRALIA. | | | | | | | | | | | | | | |
| SERVICE POST CARD. | | | | | | | | | | | | | | |
| Surcharged "O.S." in black. | | | | | | | | | | | | | | |
| 2d. (reply) | | black and rose on buff | | | | | | | | | | | | |
| SPAIN. | | | | | | | | | | | | | | |
| Type 3004. Perf. | | | | | | | | | | | | | | |
| 2 Centimos, rect. | | blue-green | 0 | 1 | 0 | 10 | | | | | | | | |
| 5 " | | ultramarine | 0 | 2 | 1 | 0 | | | | | | | | |
| 10 " | | pale brown | 0 | 2 | 1 | 6 | | | | | | | | |
| 15 " | | purple | 0 | 3 | | | | | | | | | | |
| 20 " | | emerald-green | 0 | 5 | | | | | | | | | | |
| 25 " | | blue | 0 | 5 | | | | | | | | | | |
| 30 " | | dark green | 0 | 6 | | | | | | | | | | |
| 40 " | | brown | 0 | 9 | | | | | | | | | | |
| 50 " | | rose | 0 | 9 | | | | | | | | | | |
| 75 " | | orange | 1 | 3 | | | | | | | | | | |
| 1 Peseta | | dark violet | 1 | 6 | | | | | | | | | | |
| 4 Pesetas | | carmine | 5 | 6 | | | | | | | | | | |
| 10 " | | scarlet | 11 | 6 | | | | | | | | | | |
| POST CARD. | | | | | | | | | | | | | | |
| 10 Centimos | Type 3004 | brown on buff | 0 | 3 | | | | | | | | | | |
| ST. THOMAS. | | | | | | | | | | | | | | |
| Type 2141 green and rose | | | | | | | | | | | | | | |
| 3 Cents | Type 2141 | green and rose | | | | | | | | | | | | |
| ST. THOMAS AND PRINCE. | | | | | | | | | | | | | | |
| PROVISIONAL ISSUE. Type 2145. | | | | | | | | | | | | | | |
| 6 Reis (on 10 reis) black and green | | | | | | | | | | | | | | |
| ST. VINCENT. | | | | | | | | | | | | | | |
| 2½d. (on 1d.) black and blue | | | | | | | | | | | | | | |
| SURINAM. | | | | | | | | | | | | | | |
| POST CARDS. | | | | | | | | | | | | | | |
| 2½ Cents | | carmine on rose | 0 | 3 | | | | | | | | | | |
| 5 " | | violet on blue | 0 | 4 | | | | | | | | | | |
| 2½ + 2½ Cents (reply) | | carmine on rose | 0 | 6 | | | | | | | | | | |
| 5 + 5 " (") | | violet on blue | 0 | 8 | | | | | | | | | | |
| SWAZILAND. | | | | | | | | | | | | | | |
| ½ Penny (on Type 2465) | | black and grey | 0 | 2 | | | | | | | | | | |
| 1 " (") | | black and carmine | 0 | 3 | | | | | | | | | | |
| 2 Pence (") | | black and bistre | 0 | 6 | | | | | | | | | | |
| 6 " (") | | black and blue | 1 | 6 | | | | | | | | | | |
| 1s. (") | | black and green | 2 | 6 | | | | | | | | | | |
| SWEDEN. | | | | | | | | | | | | | | |
| PROVISIONAL ISSUES. | | | | | | | | | | | | | | |
| No. 3006. | | | | | | | | | | | | | | |
| 10 Ore (on 12 ore) | | dark blue on blue | 0 | 6 | | | | | | | | | | |
| 10 " (on 24 ") | | dark blue on yellow | 1 | 0 | | | | | | | | | | |
| ENVELOPE STAMP. | | | | | | | | | | | | | | |
| No. 3007. | | | | | | | | | | | | | | |
| 10 Ore (on 12 ore) | | dark blue on blue | 0 | 6 | | | | | | | | | | |
| OFFICIAL STAMPS. | | | | | | | | | | | | | | |
| No. 3009. | | | | | | | | | | | | | | |
| 10 Ore (on 12 ore) | | dark blue on blue | | | | | | | | | | | | |
| 10 " (on 24 ") | | dark blue on yellow | | | | | | | | | | | | |
| LETTER CARDS. | | | | | | | | | | | | | | |
| NEW ISSUE. Type 3008. | | | | | | | | | | | | | | |
| 5 Ore | | green on azure | 0 | 3 | 2 | 0 | | | | | | | | |
| 10 " | | carmine on azure | 0 | 4 | 3 | 0 | | | | | | | | |
| SWITZERLAND. | | | | | | | | | | | | | | |
| Type 2401. Perf. 9½. | | | | | | | | | | | | | | |
| 40 Centimes, rect. | | grey | 0 | 8 | | | | | | | | | | |
| TOBAGO. | | | | | | | | | | | | | | |
| PROVISIONAL ISSUE. Type 3010. | | | | | | | | | | | | | | |
| ½ Penny (on Sixpence) | | black and orange | | | | | | | | | | | | |
| 1 " (on 2½ penny) | | black and blue | 2 | 0 | | | | | | | | | | |
| TURKS ISLANDS. | | | | | | | | | | | | | | |
| Type 2505. Wmk.  and C.A. | | | | | | | | | | | | | | |
| 1d., rect. | | carmine | 0 | 2 | | | | | | | | | | |
| URUGUAY. | | | | | | | | | | | | | | |
| Surcharged "Provisorio." | | | | | | | | | | | | | | |
| 5 Centesimos | No. 2645 | black and violet | 1 | 0 | | | | | | | | | | |
| VICTORIA. | | | | | | | | | | | | | | |
| LETTER CARD. Type 3012. | | | | | | | | | | | | | | |
| 1½d. (glazed surface) | | blue on grey | 0 | 3 | 2 | 6 | | | | | | | | |
| WESTERN AUSTRALIA. | | | | | | | | | | | | | | |
| PROVISIONAL ISSUE. | | | | | | | | | | | | | | |
| Surcharge inserted. | | | | | | | | | | | | | | |
| ½d., oblong | No. 2749 | red and straw | | | | | | | | | | | | |

Set of 6, unused, 4/6

SPECIAL OFFERS, ALTERATIONS, AND PRICES OF STAMPS NOT HITHERTO QUOTED.

| | | Un-used | Used | Un-used per doz. | Used per doz. | | | Un-used | Used | Un-used per doz. | Used per doz. |
|---|-------------------------|---------------|-------|------------------|---------------|--|--|---------|-------|------------------|---------------|
| | | s. d. | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | s. d. |
| AZORES. | | | | | | | | | | | |
| JOURNAL STAMP. | | | | | | | | | | | |
| No. 144. <i>Black surcharge.</i> | | | | | | | | | | | |
| 2 Reils, rect. | black | 0 3 | | 2 0 | | | | | | | |
| BRITISH GUIANA. | | | | | | | | | | | |
| <i>Surcharged with new value. Wmk. C.A.</i> | | | | | | | | | | | |
| Type 337. | | | | | | | | | | | |
| 1 Cent, rect. | black and purple | 1 0 | | | | | | | | | |
| FARIDKOT. | | | | | | | | | | | |
| 1888. <i>Perf.</i> No. 773. | | | | | | | | | | | |
| 3 Pies, oblong | green | 0 4 | | | | | | | | | |
| 3 " " | black | 0 4 | | | | | | | | | |
| FRANCE. | | | | | | | | | | | |
| UNPAID LETTER STAMP. | | | | | | | | | | | |
| 60 Centimes, square No. 718 | | | | | | | | | | | |
| | blue | 1 6 | | | | | | | | | |
| CEYLON. | | | | | | | | | | | |
| 1861-63. <i>Wmk. Star. Perf.</i> | | | | | | | | | | | |
| 9d., rect. | Type 426 | 30 0 | | | | | | | | | |
| 2s. " | 426 | 40 0 | | | | | | | | | |
| 1885. COMBINED POSTAGE AND REVENUE. | | | | | | | | | | | |
| <i>Surcharge inverted on Type 430.</i> | | | | | | | | | | | |
| Thirty (on 36 c.) black and blue | | | | | | | | | | | |
| POST CARD. | | | | | | | | | | | |
| 1882. PROVISIONAL. <i>Via Naples.</i> | | | | | | | | | | | |
| 8 Cents (on 2 cents) | black and mauve | 50 0 | | | | | | | | | |
| CUBA. | | | | | | | | | | | |
| 1874. <i>Dated.</i> | | | | | | | | | | | |
| 1 Peseta | Type 618 | 3 6 | | | | | | | | | |
| 1880. <i>Dated.</i> | | | | | | | | | | | |
| 1 Peseta | Type 622 | 3 0 | | | | | | | | | |
| 1883. Type 623, <i>surcharged as below.</i> | | | | | | | | | | | |
| 20 Cents de Peso | No. 626 chestnut & blk. | 9 0 | | | | | | | | | |
| 20 " " | 627 | 9 0 | | | | | | | | | |
| 20 " " | 628 | 9 0 | | | | | | | | | |
| GIBRALTAR. | | | | | | | | | | | |
| 1886. <i>Perf. Wmk. C.A.</i> | | | | | | | | | | | |
| <i>Surcharged as No. 851.</i> | | | | | | | | | | | |
| ½d., rect. | black and green | 0 40 4 | | | | | | | | | |
| 1d. " | black and carmine | 0 40 4 | | | | | | | | | |
| 2d. " | black and dull lilac | 0 8 | | | | | | | | | |
| 2½d. " | black and blue | 0 9 | | | | | | | | | |
| 4d. " | black and orange | 2 0 | | | | | | | | | |
| 6d. " | black and lilac | 2 6 | | | | | | | | | |
| 1s. " | black and brown | 3 6 | | | | | | | | | |
| 1887. <i>Perf. Wmk. C.A.</i> | | | | | | | | | | | |
| Types 852, 853. | | | | | | | | | | | |
| ½d., rect. | green | 0 6 | | | | | | | | | |
| 1d. " | carmine | 0 6 | | | | | | | | | |
| 2d. " | brown | 1 0 | | | | | | | | | |
| 2½d. " | blue | 1 6 | | | | | | | | | |
| 4d. " | red-brown | 1 6 | | | | | | | | | |
| 6d. " | lilac | 2 0 | | | | | | | | | |
| 1s. " | bistre | 3 0 | | | | | | | | | |
| REGISTERED ENVELOPES. | | | | | | | | | | | |
| 1887. No. 855. | | | | | | | | | | | |
| 2d., circular (Size F) | red | 0 9 | | | | | | | | | |
| 2d. " (" G) | red | 1 0 | | | | | | | | | |
| GIBRALTAR—continued. | | | | | | | | | | | |
| 1886. POST CARDS. | | | | | | | | | | | |
| ½d. Type 856 | black & brown on buff | 0 6 | | 4 0 | | | | | | | |
| 1d. Type 856 | black & carmine on buff | 0 6 | | 4 6 | | | | | | | |
| 1887. Type 857. | | | | | | | | | | | |
| ½d. " | green on buff | 0 4 | | | | | | | | | |
| 1d. " | carmine on buff | 0 6 | | | | | | | | | |
| 1886. NEWSPAPER BANDS. | | | | | | | | | | | |
| ½d. No. 856 | black and brown on buff | 0 6 | | | | | | | | | |
| ½d. No. 857 | green on buff | 1 0 | | | | | | | | | |
| GOLD COAST. | | | | | | | | | | | |
| PROVISIONAL ISSUE. Type 2935. | | | | | | | | | | | |
| 1d., rect. (on 6d.) | black and orange | 5 03 6 | | | | | | | | | |
| GUATEMALA. | | | | | | | | | | | |
| 1886. PROVISIONAL ISSUE. Type 894. | | | | | | | | | | | |
| 20s. the set of 12 errors. | | | | | | | | | | | |
| HUNGARY. | | | | | | | | | | | |
| 1888. Type 969. | | | | | | | | | | | |
| 1 Kreuzer, rect. | black | 0 10 10 6 | | | | | | | | | |
| 8 " " | black on orange | 0 40 2 | | | | | | | | | |
| 12 " " | blk. & brown on green | 0 50 3 | | | | | | | | | |
| 15 " " | blk. & lake on blue | 0 60 1 | | | 0 9 | | | | | | |
| 24 " " | blk. & puce on pink | 0 100 2 | | | | | | | | | |
| 30 " " | blk. & bronze on purple | 1 00 2 | | | 1 6 | | | | | | |
| 50 " " | blk. & red on orange | 1 60 4 | | | | | | | | | |
| MEXICO. | | | | | | | | | | | |
| POST CARD. | | | | | | | | | | | |
| 1887. Type 1255. | | | | | | | | | | | |
| 5 Centavos (Interior) | blue on buff | 1 0 | | | | | | | | | |
| MONTENEGRO. | | | | | | | | | | | |
| 1873. No. 1275. | | | | | | | | | | | |
| 2 Soldi, rect. | yellow | 0 20 21 3 | | | | | | | | | |
| 3 " " | green | 0 30 32 0 | | | | | | | | | |
| 5 " " | red | 0 40 23 0 | | | | | | | | | |
| 7 " " | purple | 0 60 2 | | | | | | | | | |
| 10 " " | blue | 0 80 4 | | | | | | | | | |
| 15 " " | stone | 0 10 | | | | | | | | | |
| 25 " " | chocolate | 1 3 | | | | | | | | | |
| QUEENSLAND. | | | | | | | | | | | |
| 1861. <i>Perf. Wmk. large star.</i> | | | | | | | | | | | |
| 1d., rect. | Type 1649 | 10 0 | | | | | | | | | |
| TOLIMA. | | | | | | | | | | | |
| 1887. REGISTRATION LABELS. | | | | | | | | | | | |
| 5 Centavos, oblong | yellow | Set of 3, 6/6 | | | | | | | | | |
| 10 " " | red | | | | | | | | | | |
| 50 " " | blue | | | | | | | | | | |
| TRINIDAD. | | | | | | | | | | | |
| 1857-59. <i>Imperf.</i> | | | | | | | | | | | |
| 4d., rect. | Type 2472 | 30 0 | | | | | | | | | |
| 1s. " | 2472 | 30 0 | | | | | | | | | |

Set of 7 unused, 3/-

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2958



2959



2960



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2962



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2966



2967



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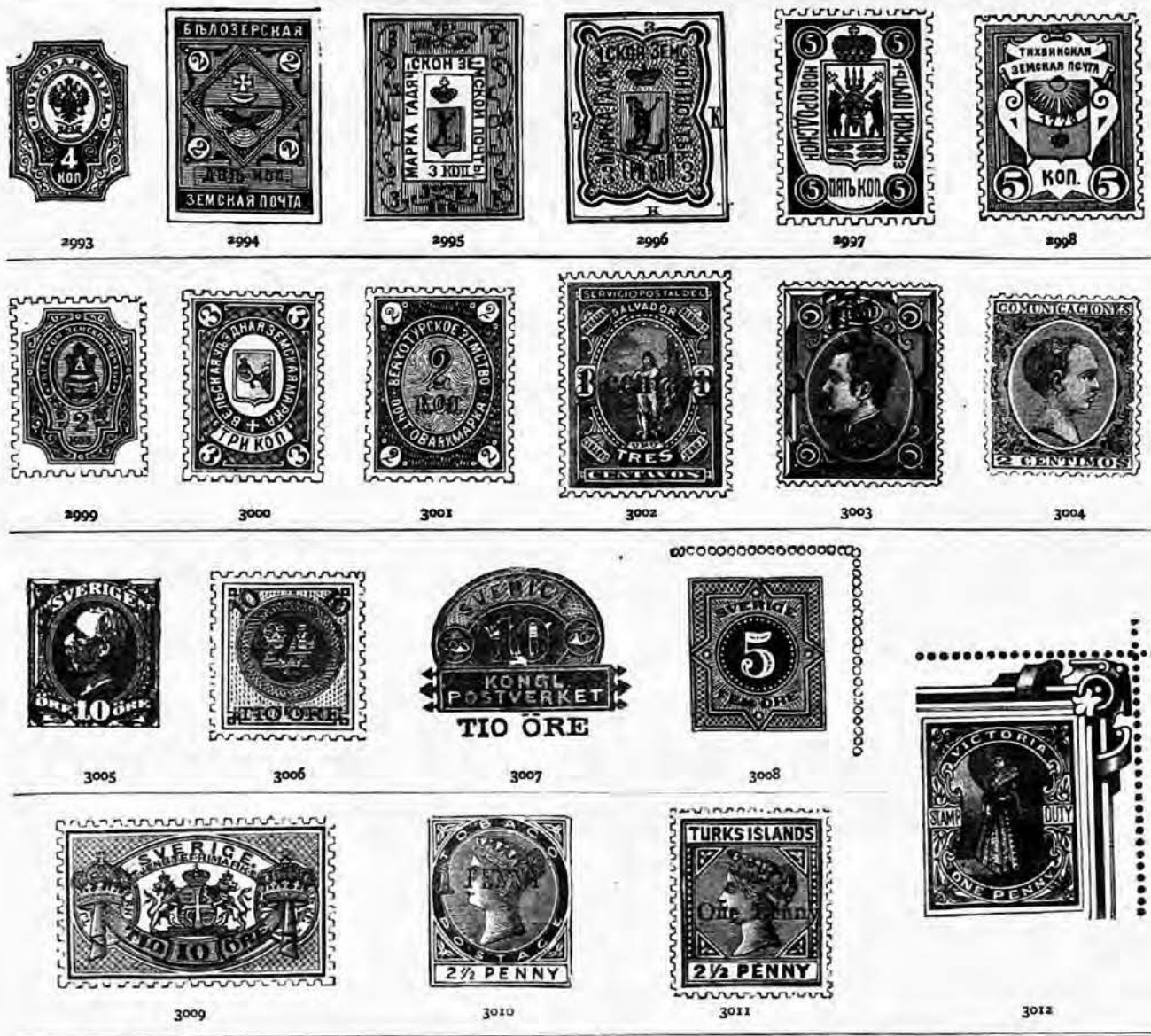
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2991



2992



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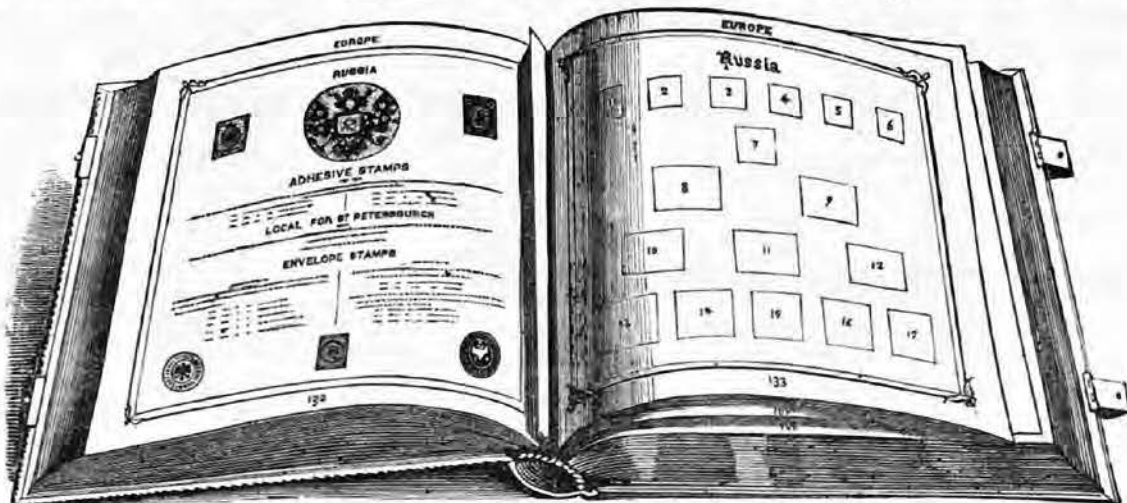
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