

Braunford 254(6)

N.B.—We beg to state it is impossible to reply to queries unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

STANLEY, GIBBONS, AND CO.'S

Special Notices.

TERMS: Nett Cash in Advance.

All the prices in this List have been carefully revised, and, being the very lowest, no discount is allowed on them, even to the trade. Our *Nett* prices, taken as a whole, will be found lower than those of other dealers, even when 25 per cent. is deducted from their quotations. The prices quoted are subject to fluctuation; every possible endeavour is, however, made to adhere to the quotations. Should no price be given, the stamp most probably is out of stock; but an enquiry, accompanied by postage, will be promptly replied to. The trade are respectfully referred to the prices per dozen in this Catalogue, and also our Wholesale List, the largest and most complete published, post-free, 1d.

ALL STAMPS WARRANTED GENUINE.

To facilitate the forwarding of Remittances, S., G., & Co. annex Terms for different countries, as below; for others than those named underneath, remittances will oblige by Post Office Order (payable at General Post Office), Bank Notes, Draft, or, if the foregoing are unobtainable, unused Postage Stamps of the LOWEST value from whence the order is sent.

GREAT BRITAIN.—Remittances should be made by Post Office Order (payable at General Post Office), or Postal Order: these are preferable to stamps, but stamps are accepted.

UNITED STATES.—Remittances, if over 20s., should be made by Post Office Order, number of which always send; Draft at sight (on London), which may be had of any Banker; Gold; or Greenbacks, which last we allow for at 4s. the Dollar. Sums under 1s. to be sent in fractional currency, or unused postage stamps.

FRANCE.—Les remises d'argent doivent être faites, si au dessous de 25 frs. en d'autres Billets de Banque. Si en dessus de 25 frs par des Mandats, payables à STANLEY GIBBONS.

BELGIQUE ET SUISSE.—Les remises d'argent doivent être faites par des Bons sur la Poste qu'on peut se procurer à tous les Bureaux de Poste. Le bon doit être tiré pour la somme voulue, et fait payable à STANLEY GIBBONS. On ne peut pas prendre des Timbres poste.

NORD DEUTSCHLAND, Baden, Bayern, Holland, and Luxemburg.—Bezahlungen sollten mit Mark Noten Post Anweisungen, die man um eine Kleinigkeit in jedem Postamt haben kann, oder mit Bankmandaten gemacht werden. Alle diese Mandate müssen auf den Namen STANLEY GIBBONS ausgestellt sein.

BRITISH NORTH AMERICA.—Remittances should be made by Bank Notes or Post Office Order; or, if over 20s., by Draft, which may be had of any Banker.

WEST INDIES AND SOUTH AFRICA.—Remittances should be made in unused 3d or 1d. Stamps, current in the country from whence the order is sent, the former preferred, or by Post Office Order. Used W. I. (Barbados at 1s. per 100, Jamaica 6d. per 100), taken at 3s. per 100. See Exchange Circular, post-free 1d.

AUSTRALIA.—Remittances should be made by Post Office Order, or Coin (in which case the letter should be registered). Postage Stamps cannot be received in payment, except new issues.

INDIA AND CEYLON.—Remittances should be made by Post Office Order, Banker's Draft, or Bank Notes. Large Indian Service, or any scarce Native Indian Stamps (any values), will be very acceptable.

Notice to Correspondents Abroad.—The new regulation requiring that all stamps, envelopes, and cards, whether used or unused, shall be sent by letter post, correspondents are respectfully requested to remit sufficient to provide for this. Envelopes and bands will be sent cut, to save postage, unless contrary instructions are given when ordering.

The above regulation does not apply to Great Britain and those countries that are not included in the Postal Union. Post Office Orders may be obtained in all British Colonies, Belgium, India, Italy, Holland, Switzerland, Denmark, Germany, France, Sweden and Norway, Egypt, United States, Constantinople, and many other countries.

For FOREIGN PAPER MONEY, S., G., & Co. allow as under (subject to the fluctuation of the Money Market):

Austria	1 florin—1/8	Germany	5 marks—4/10	Spain	1 peseta—9d.
Belgium	20 francs—15/9	Holland	1 florin—1/8	Sweden	1 krona—1/1
Canada	1 dollar—4/-	Italy	1 lira—9d.	Switzerland	20 francs—15/9
Denmark	1 krona—1/1	Norway	1 krona—1/-	United States	1 dollar—4/-
France	5 francs—3/11	Russia	1 rouble—2/2		

Coin should not be sent in Letters unless registered. All Letters which contain Coin, even though they are posted without registering, are treated as registered, and charged on delivery with a Registration Fee of 8d. in addition to the ordinary postage. Unpaid Letters are invariably refused. Not answerable for Letters lost in transit.

All Orders are sent, and Letters replied to, per return of post certain; and all communications (orders included) must contain sufficient stamps for reply, and 2d. extra for registration if desired. Full address will much oblige with every communication. Not less than half-dozen supplied at dozen rate. In no case do we deviate from our fixed prices, nor can we give quotations, our Prospectuses or Lists being our best terms. Orders for Stamps from Catalogue should be written on a separate paper, with prices enumerated, in which case the same will be returned duly checked. Uncut envelopes may occasionally be dearer. Used envelopes, as a rule, cannot be supplied entire. These Orders are sent by post only. Returns must be accompanied by the original list. Varieties of perforation and watermark are not given, as including such would increase the size, and consequently the price of the Catalogue, which in many ways would be undesirable, more especially as even now this present edition is sold at a considerable loss to the publishers. We get so many enquiries as to when a new edition may be expected, that it is well here to state the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It is duly announced in the *Philatelic Record*, published monthly; 3/6 per annum.

Office Hours, for the sale of Albums and Packets only, 9 a.m. to 5.30 p.m.; Saturdays, 3 p.m. All other communications should be made by post, and they will be promptly attended to.

All Cheques, Drafts, or Post Office Orders to be made payable to STANLEY, GIBBONS, & Co., Gower Street.

STANLEY, GIBBONS, & CO.'S

Priced Catalogue

OF
USED AND UNUSED

Postage Stamps.

The numbers given in the following pages refer to the illustrations in the Appendix.
All Stamps are Adhesive unless stated otherwise.

ABBREVIATIONS.

Circ. Circular.
Col. Colour.
Imp. Impression.
Oct. Octagonal.

○ with a hole in the centre, in lieu of postmark.
Perf. Perforated.
R Reprint.

Rect. Rectangular.
Sur. Surcharged.
Triang. Triangular.

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
ALSACE AND LORRAINE.						ANTIOQUIA—(continued).					
1870-71. No. 1.						1869.					
1 Centime, rect.	green	0	3			2½ Centavos, rect.	No. 10 pale blue	1	0	0	6
2 " " "	brown	0	4			5 " " "	11 green	1	0	0	9
4 " " "	grey	0	1	0	9	5 " " "	(shaded fig) green	0	9	0	6
5 " " "	emerald-green	0	2	0	1	10 " " "	12 lilac	2	0	1	0
10 " " "	light brown	0	3	0	1	20 " " "	13 brown	2	0	1	0
10 " " "	ochre-brown	0	4			1 Peso " " "	carmine	6	6		
20 " " "	blue	0	4	0	3	1 " " "	vermillion				
25 " " "	dark brown	0	4	0	3	1874.					
No value	black on buff	1	0			1 Centavo, rect.	No. 14 green	0	6	0	6
ALWUR.						2½ " " "	10 blue	0	9	0	6
1877. No. 2.						5 " " "	15 green	0	9	0	6
1 Anna, oblong	blue	0	4	3	0	10 " " "	16 violet		0	9	
" " "	slate	0	2	1	9	20 " " "	17 brown	2	6		
1 " " "	brown	1	0	9	0	50 " " "	18 blue	5	0		
ANGOLA.						1 Peso " " "	19 red				
1870-80. No. 3.						2 " " "	20 yellow	15	0		
5 Reis, rect.	black	0	2	0	21	5 " " "	21 rose				
10 " " "	yellow	0	3	0	32	0					
10 " " "	green	0	3	0	0	1875.					
20 " " "	bistre	0	4	0	33	1 Centavo, rect.	No. 22 black on emerald	0	4	0	3
25 " " "	rose	0	6	0	34	1 " " "	22 black on green	0	2	0	21
25 " " "	grey	0	6	0	34	1 " " "	22 black	0	2		1
40 " " "	blue	0	9			2½ " " "	23 deep blue	0	4	0	33
50 " " "	green	1	0	0	8	5 " " "	24 green		0	6	
60 " " "	blue	0	9	0	4	10 " " "	25 lilac	1	3	0	9
100 " " "	violet	1	6	0	9	1876. Coloured figures.					
100 " " "	slate					5 Centavos, rect.	No. 26 green		1	0	
200 " " "	orange	2	6			1879.					
300 " " "	brown	3	6			2½ Centavos, rect.	No. 27 blue	0	4	0	43
ANTIGUA.						5 " " "	28 green	0	6	0	44
1862-80. No. 4.						REGISTRATION STAMP.					
1d Rect.	lake	0	6			½ Peso, large oblong	green				
1d. " "	red	0	2	0	11	ARGENTINE CONFEDERATION.					
1d. " "	brick-red	0	3	0	2	1858. Large figure.					
2½d. " "	brown	0	5	4	0	5 Centavos	red		7	6	
4d. " "	blue	0	8	0	36	1861. Small figure. No. 29.					
6d. " "	green	0	2			5 Centavos, rect.	red	0	9	0	9
6d. " "	light green	1	0	0	2	10 " " "	green	1	0	1	6
1½d " "	brown	0	4	3	0	15 " " "	blue	1	3		
ANTIOQUIA.						ARGENTINE REPUBLIC.					
1868. Arms.						1862. Arms. Type 30.					
2½ Centavos, rect.	No. 6 blue					5 Centavos, rect.	red	0	1	0	30
5 " " "	7 green					5 " " "	rose	0	1	0	30
10 " " "	8 lilac					10 " " "	green	0	2	0	81
1 Peso " " "	9 red					15 " " "	blue	0	2		1
						1864. Head in oval. Type 31.					
						5 Centavos, rect.	pale red	0	9	0	3
						5 " " "	deep carmine	0	9	0	4
						10 " " "	green	1	6	0	6
						15 " " "	blue	0	9		

Set of 3 unused, 3/-

2 0

		Un-used		Used		Un-used per doz.		Used per doz.				Un-used		Used		Un-used per doz.		Used per doz.	
ARGENTINE REPUBLIC—(continued)										AUSTRIA—(continued)									
1867-73. <i>Head.</i>										1867. <i>Head to right in circle.</i>									
1	Centavo, rect.	No. 32	purple	0	2	0	11	0	0	10	10	No. 57	yellow	0	10	10	10	0	4
4	"	"	brown	0	3	0	22	0	1	3	3	"	green	0	20	11	6	0	6
5	"	"	red	0	4	0	1	0	8	5	"	rose	0	30	12	3	0	2	
10	"	"	green	0	9	0	2	1	3	10	"	blue	0	40	1		0	3	
15	"	"	blue	1	30	3		2	6	15	"	bistre	0	60	1		0	6	
30	"	"	yellow	2	00	3		2	0	25	"	violet	1	00	3				
60	"	"	black	5	00	9				50	"	flesh	2	00	4		3	0	
90	"	"	blue	7	61	6				NEWSPAPER STAMPS.									
1877. <i>Surcharged.</i>										1851-56. <i>Head of Mercury.</i>									
1	Centavo (on 5 c.)		red	0	6	0	4			(1 Kreuzer) square	light blue	0	30	2		1	6		
2	"	"	red							(1 ") " "	blue	0	30	22	0	1	6		
8	" (on 10 c.)		green	1	00	4				(10 ") " R	yellow	0	6						
1877-78.										(50 ") " "									
2	Centavos, rect.	No. 40	green	0	30	22	01			(50 ") " "	rose	0	6						
8	"	"	lake	0	60	15	60			(50 ") " "	rose	0	6						
16	"	"	green	1	40	1				1858. <i>Emperor's head to left.</i>									
20	"	"	green	1	40	1				(1 Kreuzer) rect.	blue	0	40	23	01	6			
20	"	"	pale blue	1	8					(1 ") " "	lilac	0	40	23	01	0			
24	"	"	deep blue	2	00	6				1861. <i>Emperor's head to right.</i>									
25	"	"	carmine	2	0					(1 Kreuzer) rect.	grey								
1876. ENVELOPES UNCUT.										(1 ") " "									
5	Centavos, oval	No. 45	red							(1 ") " "	lavender								
1878. <i>Cream paper.</i>										1863. <i>Arms.</i>									
8	Centavos, oval	No. 46	red	0	80	46	6			(1 Kreuzer) rect.	lavender	0	10	1		0	6		
16	"	"	green	1	60	814	0			1867. <i>Head of Mercury.</i>									
24	"	"	blue	3	0	20	0			(1 Kreuzer) rect.	lilac	0	10	10	90	6			
1878. POST CARDS.										(") " "									
4	Centavos	No. 49	grey	0	5	4	0			1881. <i>No. 64.</i>									
4	" (prov.)		green & purple							½ Kreuzer, rect.	green	0	1		0	6			
6	"	No. 50	carmine & black	0	6	5	0			1872. NEWSPAPER BAND.									
8	" (reply)		green	0	8	6	6			2 Kreuzer, rect.	No. 57	yellow	0	20	11	0			
12	"		carmine & black	1	0	9	6			IMPERIAL JOURNAL STAMPS.									
1878-80. NEWSBANDS.										1850. <i>Arms.</i>									
1	Centavo	No. 51	carmine	0	40	2				1 Kreuzer, square	blue	0	10	10	100	6			
1	"	"	vermilion	0	2	1	3			1 " " "	black	1	0						
4	Centavos	52	blue	0	5	4	0			2 " " "	brown	0	40	1		0	10		
AUSTRIA.										2 " " "									
1850. <i>Arms in Shield.</i>										2 " " "									
1	Kreuzer, rect.	No. 53.	orange	0	2		1	3		4 " " "	green	0	6						
1	"	" R	yellow	1	00	1		0	6	4 " " "	red	0	40	4					
2	"	"	black	1	00	1		0	6	4 " " "	brown	1	3						
3	"	"	red	0	1		0	3	2	4 " " "	red	1	3						
6	"	" R	brown	1	00	1		0	3	4 " " "	red	1	3						
9	"	"	blue	1	00	1		0	3	4 " " "	red	1	3						
1858. <i>Head to left.</i>										1870. POST CARDS.									
2	Kreuzer, rect.	No. 54.	yellow	1	60	2		1	6	<i>Inscription on back.</i>									
2	"	"	orange							2 Kreuzer	yellow	0	30	2					
3	"	" R	black	2	00	6				2 " (Bohemian)	"								
3	"	"	green	1	60	3				2 " (Italian)	"								
5	"	"	red	1	60	1		0	6	2 " (Polish)	"								
10	"	"	brown	1	60	1		0	6	2 " (Ruthenian)	"	0	6						
15	"	"	blue	1	60	1		0	6	2 " (Slavonic)	"	0	6						
1861. <i>Head to right.</i>										1873. <i>No Inscription on back.</i>									
2	Kreuzer, oval	No. 55.	yellow	0	40	1		0	10	2 Kreuzer	yellow	0	20	11	00	7			
3	"	"	green	0	40	1		0	10	2 " (Bohemian)	"	0	6		4	0			
5	"	"	red	0	60	1		0	6	2 " (Polish)	"	0	6		4	0			
10	"	"	brown	0	90	1		0	6	2 " (Italian)	"	0	2		1	6			
15	"	"	blue	1	60	1		0	6	2 " (Ruthenian)	"	0	2		1	6			
1863. <i>Eagle in oval. Small perf.</i>										2 " (Slavonic)									
2	Kreuzer, oval	No. 56.	yellow	0	4					2 " (Illyrian)	"	0	2		1	6			
3	"	"	green	0	4					2 " (Roumanian)	"	0	2		1	6			
5	"	"	rose	0	3					5 " "	red	0	3		2	6			
10	"	"	blue	0	2					REPLY POST CARDS.									
15	"	"	cinnamon	0	4					4 Kreuzer	brown	0	3		2	0			
<i>The same, but large perf.</i>										10 " "									
2	Kreuzer, oval		yellow	0	40	2		1	3	4 " (Bohemian)	brown	0	3		2	0			
3	"	"	green	0	40	2				10 " "	red	0	5		4	0			
5	"	"	rose	0	60	1		0	3	4 " (Italian)	"	0	3		2	0			
10	"	"	blue	0	90	1		0	4	4 " (Polish)	"	0	3		2	0			
16	"	"	cinnamon	1	00	1		0	4	4 " (Ruthenian)	"	0	3		2	0			

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
AUSTRIA—(continued).						AUSTRIAN ITALY—(continued).					
REPLY POST CARDS.						1863 Eagle in oval. No. 71.					
4	Krouzer (Sclavonian)	brown	0 3	2 0	0	2	2 Soldi, oval	yellow	0 2	1 3	
4	" (Ruthenian)	"	0 3	2 0	0	3	" "	green	0 2	1 0	
4	" (Illyrian)	"	0 3	2 0	0	5	" "	rose	0 1	0 6	
ENVELOPES.						<i>Similar to the last, but small perf.</i>					
1858. Head in oval. No. 55. R						2 Soldi, oval					
The set of 7, all unused and uncut; viz.,						3 " "					
5, 10, 15, 20, 25, 30, and 35 kr. for						5 " "					
12/-.						10 " "					
1863. Eagle in oval. No. 56.						15 " "					
3	Kreuzer, oval	green	0 60	4 3/6	0	2	2 Soldi, oval	yellow	1 00	2 1 6	
5	" "	rose	0 60	1 5	0	3	" "	green	0 2	1 9	
10	" "	blue	0 90	3 3/6	0	5	" "	rose	0 2		
15	" "	brown	1 00	3 3/6	0	10	" "	blue	0 4		
25	" "	violet	1 91	0 3/6	0	15	" "	brown	0 4		
1867. Head in circle. No. 57.						ENVELOPES UN CUT.					
3	Kreuzer, rect.	green	0 20	1 5/6	0 9	1861. Head in oval. No. 55. R					
5	" "	rose	0 40	1 5/6	0 4	The complete set of 7; viz., 5, 10, 15, 20,					
10	" "	blue	0 60	4 3/6	0 4	25, 30, and 35 soldi unused,					
15	" "	bistre	0 9	5/6	0 4	uncut, for 12/6.					
25	" "	violet	1 0	5/6	0 4	1863. Eagle in oval. No. 71.					
FOREIGN POST OFFICES.						3 Soldi, oval					
1867. Head to right in circle. No. 66.						5 " "					
2	Soldi, rect.	yellow	0 2	1 4	0 4	10 " "					
3	" "	green	0 20	1 1/6	0 10	15 " "					
5	" "	rose	0 40	1 1/6	0 10	25 " "					
10	" "	blue	0 60	1 1/6	0 6	50 " "					
15	" "	bistre	1 00	2 1/6	1 6	80 " "					
15	" "	red-brown	0 60	1 1/6	0 9	100 " "					
25	" "	violet	1 00	4 3/6	3 0	120 " "					
50	" "	flesh	1 90	4 3/6	3 0	240 " "					
ENVELOPES UN CUT.						AZORES.					
1867. Head in circle. No. 66.						1868. Figure in curve.					
3	Soldi, rect.	green	0 3	3/-	0 4	5	Reis, rect.	black	1 0		
5	" "	rose	0 4	3/-	0 4	10	" "	yellow	1 6		
10	" "	blue	0 6	3/-	0 4	20	" "	straw	0 6		
15	" "	bistre	0 9	3/-	0 4	25	" "	pink	0 6		
25	" "	violet	1 6	3/-	0 4	50	" "	green	2 6		
1873. Post CARDS. No. 66.						80 " "					
4	Soldi	rose on buff	0 3	2 0	0 4	100 " "					
5	"	red on buff	0 5	2 0	0 4	120 " "					
5	" 1880	"	0 6	2 0	0 4	240 " "					
10	" (reply)	"	0 8	2 0	0 4	1871-80. Figure in straight line.					
DANUBE STEAM-PACKET COMPANY.						5 Reis, rect.					
10	Soldi	mauve	0 4	2 0	0 4	10	" "	black	0 10	1 0 10	
10	"	green	0 60	4 3/6	0 4	10	" "	yellow	0 2	1 6	
10	"	vermillion	0 4	2 0	0 4	10	" "	green	0 6		
17	"	vermillion	0 60	6 3/6	0 6	10	" "	blue-green	1 0		
AUSTRIAN ITALY.						15 " "					
1860. Arms in Shield. No. 69.						20 " "					
5	Cents, rect	yellow	0 60	8 3/6	0 4	25	" "	fawn	0 4		
5	" "	orange	0 60	4 3/6	0 4	25	" "	straw	0 4		
10	" "	black	0 60	4 3/6	0 4	25	" "	pink	0 40	1 3 00	10
15	" "	red	1 00	1 0 6	0 8	50	" "	green	0 90	2 6	
30	" "	brown	1 00	1 0 8	0 8	50	" "	blue	0 6		
45	" "	blue	1 00	1 0 8	0 8	80	" "	orange	1 00	4 3/6	
1858. Head to left. No. 70.						100 " "					
2	Soldi, rect.	yellow	0 4	3 0	0 6	120	" "	blue	0 4	2 0	
3	" "	black	0 60	6 3/6	0 6	150	" "	blue	0 6		
5	" "	red	0 20	1 1 60	6 6	150	" "	yellow			
10	" "	brown	0 60	2 1 6	1 6	240	" "	mauve			
15	" "	blue	1 00	2 1 6	1 6	300	" "	mauve	1 0		
1861. Head to left. No. 70.						1880. New types.					
3	Soldi, rect	green	0 40	3 2 6	2 6	5	Reis	black	0 3		
1862. Head to right. No. 55.						25 " (white letters) No. 72					
2	Soldi, oval	yellow	0 3	2 0	0 6	25	" (") No. 73	pale blue	0 6		
3	" "	green	0 6	2 0	0 6	25	" (") No. 74	mauve	0 6		
5	" "	red	1 60	1 0 10	0 10	50	" "	blue			
10	" "	brown	1 60	3 2 0	2 0	1876. JOURNAL STAMP.					
16	" "	blue	5 0	2 0	2 0	2 1/2	Reis, rect.	drab	0 1	0 6	
ENVELOPE STAMPS.						1878. POST CARDS.					
25	Reis, rect.	blue	0 6			15	Reis	brown	0 4		
50	" "	pink	0 9			25	" "	rose	0 6		

		Un-used	Used	Un-used per doz.	Used per doz.
BADEN.					
1851. <i>Figure in centre.</i> No. 75.					
1	Kreuzer, square		buff	1 0	
3	" "		yellow	0 1	0 9
3	" "		orange	1 0 0 2	
6	" "		green	1 0 0 1	0 9
9	" "		rose	1 0 0 1	0 9
1853-57. <i>Figure in centre.</i> No. 75.					
1	Kreuzer, square		white	1 0 0 3	
3	" "		green	0 0 1	
3	" "		blue	1 0 0 1	
6	" "		yellow	0 1	
1860. <i>Arms on shaded ground.</i> No. 76.					
1	Kreuzer, square		black	0 4 0 2	
3	" "		blue	0 2	
3	" "		ultramarine	0 3	
6	" "		orange	1 0 0 3	
6	" "		yellow	1 0 0 4	
9	" "		rose	1 6	
1862. <i>Arms on shaded ground.</i> No. 76.					
6	Kreuzer, square		blue	0 6	
9	" "		brown	1 0 0 6	
1862-64. <i>Arms on white ground.</i> No. 77.					
1	Kreuzer, square		black	0 2	
3	" "		rose	0 6 0 1	0 9
6	" "		blue	0 2	
9	" "		brown	1 0 0 3	
18	" "		green	0 10 0 6	
30	" "		orange		
1868. <i>Arms on white ground.</i> No. 77.					
1	Kr., square		green	0 1 0 1 0 8 0 6	
3	" "		rose	0 2 0 1	
7	" "		blue	0 3 0 2	
1862. LAND POST STAMPS.					
1	Kreuzer, square		yellow	0 1 0 3 0 10	
3	" "		"	0 2 0 4 1 0	
12	" "		"	0 4 2 6	
ENVELOPES. No. 78.					
1858 <i>Head to right.</i>					
3	Kreuzer, oval		blue	1 6	
6	" "		yellow		
9	" "		rose		
12	" "		brown	15 0	
18	" "		red	15 0	
1862-71. <i>Head to right.</i>					
3	Kreuzer, oval		rose	0 3 0 1	0 6
6	" "		blue	0 4 0 3	
9	" "		brown	0 6 0 4	
1870. POST CARD.					
No value			black on buff	0 6	

BAHAMAS.					
1861-63. No. 79					
1d. Rect.			carmine	0 2 0 2 1 6	
4d. "			rose	0 9 0 6	
6d. "			mauve	0 6	
6d. "			grey		
1s. "			green	0 6	
ENVELOPE STAMP. No. 81.					
Fourpence, oval			plum	0 8 6 0	
POST CARD. No. 82.					
Three-halfpence			rose	0 4 3 0	

BARBADOS.					
1852. <i>Value not indicated.</i> No. 83.					
<i>White or bluish paper, unperf.</i>					
(Halfpenny) rect.			pale green		
(One penny) "			blue		
(Fourpence) "			red	2 0	

		Un-used	Used	Un-used per doz.	Used per doz.
BARBADOS—(continued).					
<i>On white paper, perf.</i>					
(Halfpenny) rect.			green	0 4 0 1	0 9
(One penny) "			blue	2 0 1 1	9 0 8
(Fourpence) "			rose	0 6	
(Fourpence) "			red	0 6	
1862-78. <i>Value indicated.</i> Type 84.					
1d. Rect.			green	0 4 0 1	0 9
1d. "			pale green	0 2 0 1 1	0 0 6
1d. "			blue	0 3 0 1	0 9
1d. "			pale blue	0 2 0 1 1	6 0 6
3d. "			reddish-purple	0 6	
3d. "			mauve	0 6	
4d. "			vermillion	0 8 0 2	1 6
6d. "			red	0 4	
6d. "			rose	0 9	
6d. "			orange	0 3	
6d. "			yellow	1 0 0 2	1 6
1s. "			black	0 3	
1s. "			violet	2 0 0 2	1 6
5s. "			dull rose	2 6	
No. 85					
PROVISIONAL.					
1d. Rect. (on half 5s.)			black on dull rose		
POST CARDS.					
1½d. (Provisional)			black on white	0 9	
1½d.			brown	0 4	

BAVARIA.					
1849. <i>Figure.</i>					
1 Kreuzer, square			black	2 6 1 6	
1850. <i>Figure in circle.</i> No. 86.					
1 Kreuzer, square			rose	1 0 0 3	2 6
3 " "			blue	0 1	0 6
6 " "			brown	0 1	0 6
9 " "			green	0 1	0 9
12 " "			red	1 0 1 0	
18 " "			yellow	1 0 0 4	3 0
1862. <i>Figure in circle.</i> No. 86.					
1 Kreuzer, square			yellow	0 4 0 1	0 6
3 " "			rose	0 4 0 1	0 4
6 " "			blue	0 1	0 3
9 " "			stone	0 2	1 6
12 " "			green	0 2	1 6
18 " "			red	2 0 0 2	1 6
1867-69. <i>Arms; silk thread, unperf.</i>					
No. 87.					
1 Kreuzer, rect.			green	0 2 0 1	0 6
3 " "			rose	0 3 0 1 2	6 0 4
6 " "			light blue	1 0 0 1	0 10
6 " "			stone	0 1	0 6
7 " "			blue	0 1	0 6
9 " "			drab	0 2	1 6
12 " "			lilac	0 2	1 9
18 " "			red	2 0 0 4	
1 Mark			mauve	0 4	
1870-74. <i>Arms, perf.</i> No. 87.					
1 Kreuzer, rect.			green	0 1 0 1 0 6	
3 " "			rose	0 2 0 1 1	6 0 4
>6 " "			brown	0 4 0 1	0 6
7 " "			ultramarine	0 3 0 1 2	6 0 6
9 " "			reddish-brown	0 3 0 1 2	6 0 9
10 " "			buff	0 4 0 1 3	0 0 6
12 " "			lilac		
18 " "			red	0 6 0 1	0 6
1 Mark			mauve	1 6 0 2	1 6
1875-79. <i>Same design.</i> No. 87.					
3 Pfennige, rect.			light green	0 1 0 1 0 8 0 6	
5 " "			green	0 2 0 1 1	6 0 6
—5 " "			violet	0 2 0 1 1	6 0 6
10 " "			rose	0 2 0 1 1	6 0 6
20 " "			blue	0 4 0 1	0 10

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
BAVARIA—(continued).						BELGIUM—(continued).					
1875-79. Same design. No. 87.						1863. The same, perf. No. 94.					
25	Pfennige, rect.	brown	0 5	0 1	0 6	1	Centime, rect.	green	0 2	0 1	0 9
50	" "	red	1 0	0 1	0 6	10	" "	brown	0 3	0 1	
50	" "	bistre-brown	0 9	0 2	1 6	20	" "	blue	0 5	0 1	0 8
2	Mark " No. 88.	orange	3 6	0 2	1 6	40	" "	red	0 9	0 1	0 6
1869. ENVELOPE STAMPS. No. 89.						1865-67. Arms in oval.					
3	Kreuzer, oval (uncut 4d.)	rose	0 2	0 1	6 9	1	Centime, rect.	No. 95 . slate	0 1	0 8	
3	" " (no inscription)	"	0 3	2 0		2	" "	blue	0 3		
1875. TYPE OF No. 87.						No. 96 . brown					
On white, blue, pink, or yellow.						Head. No. 97.					
1	Kreuzer, rect.	green	0 3	2 0		10	Centimes, rect.	slate	0 1	0 6	
On white or blue.						20 " " blue					
3	Kreuzer, rect.	rose	1 0			20	" "	light blue	0 1	0 6	
1876.						30 " " brown					
10	Pfennige, rect.	rose	0 3	2 0		40	" "	red	1 0	0 6	
1863-72. UNPAID LETTER. No. 90.						1 Franc " lilac					
1	Kreuzer, square	white	0 1	0 10		1870. Value in oval. No. 98.					
3	" "	"	0 2	1 6		1	Centime, rect.	green	0 1	0 3	3
3	" " (with thread)	"	0 2	1 0		2	" "	blue	0 1	0 4	5
3	Pfennige, rect, 1876	grey	0 2	1 0		5	" "	amber	0 1	0 9	6
6	" " "	"	0 2	1 9		8	" "	violet	0 2	1 9	
10	" " "	"	0 4	3 0		1870-78. Head. Value at sides					
Post CARDS. No. 87 and 91.						10 Centimes, rect. No. 99 . green					
1	Kreuzer	green on buff	0 1	0 10		20	" " " 100 . blue	0 3	0 1	2 9	3
1	" (extra instructions)	"	0 2	1 6		25	" " " 101 . bistre	0 4	0 1	0 10	
2	" "	"	1 0			30	" " " " . amber	0 5	0 1	4 0	4
2	" (no instructions)	"	0 2	1 6		40	" " " " . carmine	0 6	0 1	0 9	
4	" (reply)	olive	0 4	3 0		50	" " " No 102 . dark grey	0 9	0 2	1 6	
5	Pfennige	green	0 2	1 3		1	Franc " 103 . violet	1 3	0 3	2 0	
10	" (reply)	olive	0 3	2 0		5	" " " 104 . brown	5 0	1 0		
3	" "	green	0 1	0 10		1873. ENVELOPE STAMP. No. 106.					
6	" (reply)	green	0 2	1 6		10	Centimes, oval	green	0 2	0 2	1 9
Unstamped						1870. UNPAID LETTER STAMPS. No. 105.					
1879.						10 Centimes, rect. green					
5	Pfennige	violet	0 2	1 3		20	" " " blue	0 4			
10	" (International)	rose	0 3	2 0		POST CARDS. No. 98.					
10	" (reply)	lilac on olive	0 3	2 0		5	Centimes	brown	0 9		
20	" "	rose on buff	0 5	4 0		5	" (with border)	mauve	0 2	1 0	
MONEY ORDER CARDS.						5 " (no border) " 0 2 1 0					
3, 6, 7, 10, 12 & 14 Kreuzer, 2/6 per set of 6 unused.						5 " (extra instrns., with border) " 0 2 1 0					
NEWSBANDS.						5 " (" no border) " 0 2 1 0					
1	Kreuzer	No. 87 . green	0 2	1 6		5	" (no border) . green	0 2	1 0		
3	Pfennige	" 91 . "	0 1	0 10		REPLY CARDS. No. 98.					
RETURN LETTER STAMPS.						10 Centimes mauve					
1866-72. Arms in oval. No. 92.						10 " (error Antwoordt) " 1 0					
Square	Bamberg	black	0 2	1 0		10	" (no border) . "	0 3	2 0		
"	München	"	0 2	1 6		10	" " green	0 3	2 0		
"	Augsburg	"	0 2	1 0		INTERNATIONAL CARDS. No. 99.					
"	Nurnburg	"	0 2	1 0		10	Centimes	black	0 3	2 0	
"	Wurzburg	"	0 2	1 0		10	" " green	0 3	2 0		
"	Speyer	"	0 2	1 0		10	" (no border) . green	0 3	2 0		
Oblong	Regensberg.	Type-printed	0 1	0 9		10	" " carmine	0 2	1 8		
"	Nurnburg	"	0 1	0 9		20	" (reply) . carmine	0 4	3 4		
"	Bamberg	"	0 1	0 9		1877-78. OFFICIAL POST CARDS.					
"	Augsburg	"	0 1	0 9		Civil Service	blue	0 2	1 6		
"	Wurzburg	"	0 1	0 9		Military	black	0 2	1 6		
"	München	"	0 1	0 9		Provincial Affairs	grey	0 6			
BELGIUM.						Agriculture . blue					
1849. Head. No. 93.						Civil Guard . green					
10	Centimes, rect.	dark brown	0 3	2 0		Ministerial	yellow	0 6			
20	" "	blue	0 2	1 6		Public Instruction	brown	0 6			
1850. Head in oval. No. 94.						Secretary . white					
1	Centime, rect.	dark green	0 4	3 0		Scientific and Literary	rose	0 6			
10	" "	dark brown	0 2			Minister of Finances	white	0 6			
20	" "	blue	0 1	0 6		" the Interior	"	0 6			
40	" "	rose	0 2	1 6		" Public Traffic	"	0 6			
						" " (reply) " 0 6					

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
BELGIUM—(continued).						BOLIVAR.					
1879. OFFICIAL POST CARDS.						1863-66. No. 122.					
Public Instruction Cabinet	blue	0 6				10 Cents, small rect.	green				
" Pensions	"	0 6				10 "	rose	2 0			
" General Affairs	"	0 6				1 Peso	red	2 6			
" Primary Instructn.	"	0 6				1872.					
" Superior	"	0 6				5 Centavos, rect.	No. 123 . blue	0 6		5 0	
" Middle Class	"	0 6				10 "	" " 124 . mauve	1 3			
BERGEDORF.						20 "	" " 125 . green				
1/2 Schilling, square No. 107 R	lilac	7 6				80 "	" " 126 . vermilion				
3 " " 1862. 110 "	rose	7 6				1874-77.					
1/2 Schilling, square No. 107 .	indigo	0 1	0 9			5 Centavos, rect.	No. 127 . blue	1 6	1 0		
1 " " 108 .	white	0 1	0 9	Set of 5 unused, 3/4.		10 "	" " 128 . violet	1 6	1 0		
1 1/2 " " 109 .	yellow	0 2	1 6			1879.					
3 " " 110 .	rose	0 2	1 6			5 Centavos, rect.	Dated Types. Nos. 129 to 134.	blue	0 9	0 6	
4 " " 111 light	brown	0 4	3 0			5 Centavos, rect.	" " " "	blue	0 6	0 6	5 0
1 1/2 " (with final E)	yellow					10 "	" " " "	mauve	1 0	1 0	0 0
BERMUDA.						20 "	" " " "	red	2 0		
1865-80.						40 "	" " " "	brown	3 6		
1/2 d. Rect. No. 113 .	drab	0 2	0 2	1 0		1880. Dated.					
1d. " 112 .	rose	0 2	0 1	6 0	9	5 Centavos, rect.	" " " "	blue	0 6		4 6
1d. " (surcharged)	green	0 6	1 0	4 0		10 "	" " " "	mauve	1 0		9 0
1d. " (surcharged)	blue					20 "	" " " "	red	2 0		
1d. " (surcharged)	yellow	2 0				40 "	" " " "	brown	3 6		
2d. " " " "	blue	0 4	0 2	3 0	1 3	1881. Dated.					
3d. " " " "	buff	0 6	0 4	4 6		5 Centavos, rect.	" " " "	blue	0 6		
3d. " (surcharged)	green	2 6	2 6			10 "	" " " "	violet	1 0		
4d. " No. 114 .	orange	0 8	0 4			20 "	" " " "	rose	2 0		
6d. " " " "	lilac	1 0	0 2	9 0	1 6	40 "	" " " "	brown	3 6		
1s. " " " "	green	1 9	0 6	1 8	0	5 Pesos, large rect. No. 1651.					
1880. POST CARDS.						10 "	" " " "	"			
One halfpenny	carmine on blue					BOLIVIA.					
Three-halfpence	carmine on buff					1866. Eagle in oval. No. 135.					
BHOPAUL.						5 Centavos, rect.	" " " "	green	0 6	0 6	4 0
<i>Double Frame.</i>						10 "	" " " "	brown			
1/2 Anna, square	black	10 0				50 "	" " " "	yellow	2 0		
1/4 " " (error Began)	"					100 "	" " " "	blue	3 6		
1/4 " " (" Negam)	"					1867. Same design. No. 135.					
1/2 " " " "	red	0 9	7 0			5 Centavos, rect.	" " " "	lilac			
1/2 " " (error Began)	"	2 6				50 "	" " " "	blue			
1/2 " " (" Negam)	"	2 6				100 "	" " " "	green			
<i>Single Frame.</i>						100 "	" " " "	green			
1/2 Anna, square No. 117 .	black	0 6	4 6			1868. Arms, 9 stars. No. 136.					
1/2 " " No. 116 .	red	0 6	4 6			5 Centavos, rect.	" " " "	green			
1/2 " " " "	red-brown	0 9				10 "	" " " "	red	1 6		
1/2 " " (error Nwab)	red	2 6				50 "	" " " "	blue	2 0		
1878-79. Imperf. No. 118, 119.						100 "	" " " "	yellow	7 6		
1/2 Anna, rect.	green	0 3	2 6			500 "	" " " "	black	3 6		
1/2 " " " "	red	0 6	5 0			1871. The same, but 11 stars.					
1/2 " " (error Jahn)	"	5 0				5 Centavos, rect.	" " " "	green	0 6		
1/2 " " (" Nwab)	"	2 6				10 "	" " " "	red	2 0		
1880. Perf. No. 118, 119.						50 "	" " " "	blue	3 0		
1/2 Anna, rect.	green	0 2	1 6			100 "	" " " "	yellow	2 0		
1/2 " " (error Nawab)	"	0 4	3 0			500 "	" " " "	black			
1/2 " " " "	red					1871. Figure of Justice.					
1881. No. 1650.						5 Centavos, rect.	" " " "	black	1 0	1 0	0 0
1/2 Anna, square	red	0 4				10 "	" " " "	green	1 0	1 0	0 0
1 " " " "	brown	0 6				50 "	" " " "	brown			
2 " " " "	blue	1 0				100 "	" " " "	red			
4 " " " "	yellow	2 0				500 "	" " " "	blue			
BHOR (India).						1879. No. 137.					
1879.						5 Centavos, rect.	" " " "	blue	0 6	0 6	6 6
1/2 Anna, oval	red	0 6				10 "	" " " "	orange	1 0	0 0	6 6
1 " oblong No. 120	"	1 0				20 "	" " " "	green	2 0		
4 " square 121 various colours						50 "	" " " "	carmine	4 0		
						FOR THE INTERIOR.					
						1/2 Real, rect.	" " " "	black	2 6		
						1 " " " "	" " " "	"	2 6		
						2 " " " "	" " " "	"	3 0		
						4 " " " "	" " " "	"			

BOSNIA AND HERZEGOVINA.

1879. No. 138.

1 Kreuzer, rect.	grey	0	1	0	9	Set of 7 values unused, 2/6
2 " "	lilac	0	2	1	4	
3 " "	yellow	0	2	1	9	
5 " "	green	0	2	2	2	
10 " "	red	0	3	0	2	
15 " "	blue	0	5	0	4	
25 " "	brown	0	8	0	4	
	violet	0	10			

1879. Post CARD.

2 Kreuzer	brown on buff	0	3	2	0
4 " (reply)	"				

BRAZIL.
1843. Large Roman Figures. No. 139.

30 Reis, oval	black		3	0	
60 " "	"	2	6	1	6
90 " "	"		8	6	

1844. Slanting Figures. No. 140.

10 Reis, oblong	black	0	6	0	3	2	6
30 " "	"	0	6	0	2	1	6
60 " "	"	0	6	0	2	1	6
90 " "	"	0	9	0	4		
180 " "	"		10	6			
300 " "	"		15	0			
600 " "	"						

1850. Upright Figures. No. 141.

10 Reis, oblong	black	0	6	0	6		
20 " "	"		1	0			
30 " "	"	0	3	0	12	0	0
60 " "	"	0	4	0	13	0	0
90 " "	"	0	8	0	3	2	0
180 " "	"	1	6	0	4		
280 " "	No. 142. vermilion	2	6	1	6		
300 " "	black	1	6	0	4		
430 " "	orange	3	6	2	0		
600 " "	black	3	0	0	6		

The same, but perforated.

10 Reis, oblong	black		2	6			
20 " "	"		2	0			
30 " "	"	3	0	1	6		
60 " "	"						
90 " "	"						
180 " "	"	10	0				
280 " "	vermilion						
300 " "	black						
430 " "	orange	15	0				
600 " "	black	15	0				

1866. Head of Pedro.

10 Reis, rect.	No. 143. red	0	10	10	90	6
20 " "	144. lilac	0	20	11	90	9
50 " "	145. blue	0	40	1	0	10
80 " "	"	6	0	1	0	10
100 " "	green	0	40	1	0	10
200 " "	No. 146. black	0	60	1	0	10
560 " "	orange	2	00	1	0	10

1878.

10 Reis, rect.	No. 147. red	0	10	10	9		
20 " "	148. purple	0	20	11	60	9	
50 " "	149. blue	0	30	2	1	3	
80 " "	150. lake	0	40	2	1	6	
100 " "	151. green	0	60	1	0	6	
200 " "	152. black	0	100	3	2	0	
260 " "	153. brown	1	00	3	2	0	
300 " "	No. 154 green and yellow	2	00	6			
300 " "	No. 155 bistre-yellow	2	00	9			
700 " "	156 red-brown	3	01	0			
1000 " "	157 mauve	4	01	0			

1882.

50 Reis, rect.	blue						
100 " "	green						
200 " "	red						

BRAZIL—(continued).

1866. ENVELOPES UNCUT. No. 158.

100 Reis, oval	green	0	6				
200 " "	black	1	0			5	0
300 " "	red on white	3	0				
300 " "	red on manilla	2	0				

1864. NEWSPAPER STAMPS. No. 141.

10 Reis, oblong	blue	0	20	21	61	6	
30 " "	"	0	40	3			

The same, but perforated.

10 Reis, oblong	blue		2	6			
30 " "	"	4	0				

1880 Post CARDS.

20 Reis	rose	0	3		2	6	
50 " "	No. 159. blue	0	4		3	0	
80 " "	160. orange	0	6		4	6	
100 " (reply)	159. blue	0	8		6	6	

1881. Head of Emperor.

20 Reis	brown	0	3		2	6	
50 " "	blue	0	4		3	0	
100 " (reply)	"	0	8		6	6	

BREMEN.

1855.

3 Grote	No. 161. blue	0	3				
5 " "	162. rose	0	40	3			
7 " "	yellow	0	6				
5 Silber Groschen	No. 163. green	0	60	6			

1864.

2 Grote	No. 164. orange	0	30	3			
10 " "	165. black	0	60	6			

ENVELOPES UNCUT.

1 Grote, oval	black on white	0	1		0	10	
1 " " "	black on blue	0	1		0	10	

BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

1861. No. 166.

2½ Rect.	pink	3	6				
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1865.

3d. Rect.	No. 167. blue	0	50	64	6		
5 Cents, rect.	168. rose	1	6				
10 " "	blue	2	6				

1868. Value surcharged. No. 169.

2 Cents, rect.	brown	0	60	6			
5 " "	orange-red and black	1	0				
10 " "	pink and blue						
25 " "	yellow and violet	3	0				
50 " "	violet and red	4	0				
1 Dollar	green	15	0				

BRITISH HONDURAS.

1866-72. No. 170.

1d. Rect.	blue	0	20	21	6		
3d. " "	red-brown	0	6		5	0	
4d. " "	mauve	0	80	66	0		
6d. " "	rose	1	00	6			
1s. " "	green	1	90	4			

1879. Post CARD.

1½d.	brown on buff	0	4		3	0	
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BRITISH GULANA.

1850. No. 171.

2 Cents, circular	rose						
4 " "	yellow						
8 " "	green						
12 " "	blue				40	0	

1850. Ship in shield. No. 172.

1 Cent, long rect.	magenta				20	0	
4 " "	deep blue				30	0	

Set of 5 unused, 4/-

		Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.
BRITISH GUIANA—(continued)					
1853. <i>Ship in oval.</i> No. 173.					
1 Cent, rect.		20	0	7	6
4 " "	red	15	0	6	6
4 " "	blue	5	6		
1856. No. 174.					
1 Cent, large oblong	brown				
4 Cents	crimson	80	0		
4 " "	deep blue				
4 " "	yellow				
1860. <i>Ship in oval.</i> No. 175.					
1 Cent, rect.	red				
1 " "	brown				
1 " "	rose	3	6		
1 " "	black	0	20	11	30
2 " "	orange	0	20	11	60
4 " "	blue	0	60	2	1
VIII Cents, rect.	rose	0	80	26	0
XII " "	lilac	1	00	2	1
XII " "	grey	1	00	3	
XXIV " "	green			1	0
5d., rect. (surchd. on XII c.)	No 176 grey				
1861. PROVISIONAL STAMPS.					
1 Cent, rect.	Type 177				
2 " "	rose				
1 " "	yellow				
1 " "	rose				
2 " "	yellow				
1 " "	rose				
2 " "	yellow				
4 " "	blue				
4 " "	180				
4 " "	181				
4 " "	182				
1863. <i>Ship in circle.</i> No. 183.					
VI Cents, large rect.	blue	0	4		
XXIV " "	green	0	90	3	2
XLVIII " "	deep red			0	6
1876. No. 184.					
1 Cent, rect.	grey	0	10	10	10
2 " "	orange	0	20	11	60
4 " "	blue	0	40	1	0
6 " "	chocolate	0	60	34	6
8 " "	carmin	0	80	1	0
12 " "	mauve	1	00	1	0
24 " "	green	1	90	2	1
48 " "	red-brown				
96 " "	drab	6	6		
1878-79. PROVISIONAL. No. 185.					
1 Cent, rect.	(horizontal surcharges on 6 c.)	0	6		
1 " "	(vertical surcharge on 6 c.)		0	6	
1 " "	(vertical surcharge on Off. 6 c.)	1	00	9	
1 " "	(on Off., 1860, 1 c.)	black	1	00	9
1 " "	(on 1863, 6 c.)	blue	0	60	4
1 " "	(on Off., 1876, 1 c.)	grey	0	6	
2 " "	(on Off., 1876, 2 c.)	orange	0	6	
1 " "	(on Off., 1876, 4 c.)	blue	0	90	9
2 " "	(on Off., 1876, 8 c.)	rose	1	61	0
2 " "	(on Off., 1860, 8 c.)	"			
1882. <i>Various Types.</i>					
1 Cent (" 48c.)	red				
1 " (" 96c.)	drab				

		Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.
BRITISH GUIANA—(continued).					
1882. <i>Various Types.</i>					
1 Cent (on 12c. Official)	mauve				
1 " (" 48c.)	red-brown				
2 " (" 96c.)	drab				
2 " (" 12c.)	mauve				
2 " (" 24c.)	green				
1875. OFFICIAL.					
1 Cent, rect.	black	0	6		
2 " "	orange	0	3		
8 " "	rose				
24 " "	green				
1876.					
1 Cent, rect.	grey	0	6		
2 " "	orange	0	3		
4 " "	blue	0	9		
4 " "	rose				
12 " "	mauve				
24 " "	green				
48 " "	red-brown				
REGISTERED ENVELOPE					
4 Cents, circular	No. 186	red	0	6	5
POST CARD					
3 Cents	carmin on buff		0	4	3
3 large sizes can be had 1/- each.					
BRUNSWICK.					
1851. <i>Col. imp. on white.</i>					
1 Silber Groschen, oblong	rose	2	6		
2 " "	blue	2	6		
3 " "	vermilion	1	6		
1853-57. <i>Black imp.</i>					
1 Gute Groschen, square	No. 187	brown	0	20	21
1 Silber Groschen, oblong	1648	"	1	0	6
1 " "	"	white	0	4	
1 " "	"	green	0	2	1
1 " "	"	orange	0	4	
1 " "	"	yellow	0	3	
2 " "	"	blue	0	4	
3 " "	"	rose	0	6	5
1863-65. <i>Col. imp.</i>					
1 Gute Groschen, square	No. 187	brown	0	10	10
1 Silber Groschen, oblong	1648	yellow	0	4	60
3 " "	"	rose	0	3	6
1865. <i>Horse in oval.</i> No. 188.					
1 Silber Groschen, oval	black				
1 " "	rose	0	10	20	6
2 " "	blue	0	2	1	6
3 " "	brown	0	10	20	9
ENVELOPE STAMPS.					
1860. <i>Horse in oval.</i>					
1 Silber Groschen, large oval	yellow				
2 " "	blue	1	6		
3 " "	rose	1	91	0	
1865. <i>Horse in oval.</i> No. 188.					
1 Groschen, small oval	rose	0	6		
2 " "	blue				
3 " "	brown	0	4		
Local "St. P. Fr." No. 189.					
Circular	R	white	0	2	1
"	"	azure	0	2	1
"	"	buff	0	2	1
"	"	yellow	0	2	1
BUENOS AYRES.					
1851. <i>Steamship in oval.</i> No. 190.					
1 Peso, oblong (IN)	brown	8	6		
1 " " (IN)	blue	10	0	4	0
2 " " (DOS)	blue	4	6		
3 " " (TRES)	green				

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
BUENOS AYRES—(continued).						CABUL—(continued).					
1851. <i>Steamship in oval.</i> No. 190.						1293. <i>Type of cut 205.</i>					
4 Peso, oblong (CUATRO) red						<i>Series for Cabul.</i>					
5 " (CINCO) orange						1 Anna, circular grey					
4 Reals (CUATRO) brown 10 0						2 " " " 1 6					
1857. <i>Horseman in oval.</i> No. 191.						4 " " " 3 6					
4 Reals, oblong yellow 7 6						8 " " " "					
6 " " green						1 Rupee " "					
8 " " violet						<i>Series for Kandahar.</i>					
10 " " blue						1 Anna, circular dull lavender					
1860. <i>Head.</i> No. 192.						1 " " mauve					
1 Peso, oblong blue 1 0 0 6						2 " " "					
1 " " rose 1 0						4 " " "					
1860. <i>Head.</i> No. 192.						8 " " "					
2 Pesos, oblong blue 1 0						1 Rupee " "					
2 " " vermilion 5 0 2 0						<i>Series for Jellalabad.</i>					
4 Reals " green 4 6						1 Anna, circular black					
BULGARIA.						2 " " "					
1879. <i>Types 193, 194.</i>						4 " " "					
5 Centimes, rect. black & yellow 0 20 21 6						8 " " "					
10 " " " green 0 40 43 0						1 Rupee " "					
25 " " " purple 0 60 4						<i>Series for Khoulloum.</i>					
50 " " " blue 1 00 9						1 Anna, circular greenish					
1 Franc " " red 2 01 6						2 " " "					
1881. <i>Same type.</i>						4 " " "					
3 Stotinki " carmine and drab 0 20 21 3						8 " " "					
5 " " " black and orange 0 20 21 6						1 Rupee " "					
10 " " " green 0 40 3						1294. <i>Type of cut 206.</i>					
15 " " " carmine and green 0 40 3						<i>Series for Cabul.</i>					
25 " " " black and purple 0 60 4						1 Anna, small circular grey 2 6					
30 " " " blue and orange 0 80 4						2 " " " 4 6					
50 " " " fawn and blue 0 00 6						4 " " " "					
1880. <i>Post CARDS.</i>						8 " " " "					
10 Centimes " rose on buff 0 4 3 0						1 Rupee " "					
5 Stotinki " green and black 0 2 1 3						<i>Series for Jellalabad.</i>					
CABUL.						1 Anna, small circular black 2 6					
The engravings illustrating the values will be found on page 7 of the Appendix.						2 " " " 3 6					
1288. <i>Type of cut 200.</i>						4 " " " "					
1 Anna, large circular black						8 " " " "					
2 " " " "						1 Rupee " "					
4 " " " "						<i>Series for Kandahar.</i>					
1289. <i>Type of cut 201.</i>						1 Anna, small circular mauve 2 0 1 0					
8 Annas, large circular purple						2 " " " 2 6					
1 Rupee " "						4 " " " 4 0					
1290. <i>Type of cut 200.</i>						8 " " " "					
1 Anna, large circular black 5 6						1 Rupee " "					
1291. <i>Type of cut 202.</i>						<i>Series for Khoulloum.</i>					
1 Anna, large circular black 7 6						1 Anna, small circular pale green 2 6					
2 " " " "						2 " " " 3 0					
4 " " " "						4 " " " "					
8 " " " "						8 " " " "					
1 Rupee " " "						1 Rupee " " "					
1292. <i>Type of cut 203.</i>						<i>Series for Lalpouira.</i>					
1 Anna, large circular black						1 Anna, small circular yellow 7 6					
2 " " " "						2 " " " "					
2 " " " mauve						4 " " " "					
4 " " " black						8 " " " "					
4 " " " mauve						1 Rupee " " "					
8 " " " "						APRIL, 1295. <i>Type of cut 207.</i>					
1 Rupee " " "						<i>Series for Cabul.</i>					
1293. <i>Type of cut 204.</i>						1 Anna, small circular slate 2 6					
1 Anna, circular black						2 " " " grey 5 0					
2 " " " "						4 " " " 7 6					
4 " " " "						8 " " " "					
8 " " " "						1 Rupee " " "					
1 Rupee " " "						<i>Series for Jellalabad.</i>					
2 Annas " " purple						1 Anna, small circular black 2 6					
4 " " " "						2 " " " 4 0					
8 " " " "						4 " " " 7 6					
1 Rupee " " "						8 " " " "					
						1 Rupee " " "					

Set of 6 unused, 3/6

Set of 6 unused, 15/-

			Un-used	Used	Un-used per doz.	Used per doz.				Un-used	Used	Un-used per doz.	Used per doz.	
CABUL—(continued).							CANADA—(continued).							
<i>Series for Kandahar.</i>							1875. REGISTRATION STAMPS. No. 220.							
1 Anna, small circular	mauve	2	6				2 Cents, oblong	vermilion	0	20	11	60	6	
2 " " "	"	4	0				5 " " "	green	0	50	2	1	6	
4 " " "	"	7	6				8 " " "	blue	1	6				
8 " " "	"						1862. ENVELOPE STAMPS. No. 222.							
1 Rupee	"						5 Cents, oval	vermilion						
<i>Series for Khoulloun.</i>							10 " "	chocolate						
1 Anna, small circular	yellowish-green			2	0		1877. No. 223.							
2 " " "	"	4	0				1 Cent, oval	blue	0	20	21	3		
4 " " "	"	7	6				3 " "	vermilion	0	40	13	00	9	
8 " " "	"						POST CARDS.							
1 Rupee	"						1 Cent	No. 224.	blue	0	20	10	90	6
<i>Series for Lalpouwa.</i>							2 " "	No. 225.	green	0	40	3		
1 Anna, small circular	yellow						2 " (Postal Union)	No. 226.	green	0	30	22	01	6
2 " " "	"	5	0				1875. NEWSBAND. No. 227.							
4 " " "	"	8	6				1 Cent, oval	blue on cream	0	20	11	0		
8 " " "	"						1 " "	blue on buff	0	2		1	0	
1 Rupee	"						OFFICIAL STAMP.							
JUNE, 1295. Type of cut 208.							No value, oblong	No. 221.	brown					
1 Anna, small circular (for Cabul)	grey	2	00	9			CAPE OF GOOD HOPE.							
1 " " (Kandahar)	mauve	2	0				1853. No. 228.							
1 " " (Khoulloun)	green	2	01	0			1d. Triangular	red	1	00	3			
1 " " (Lalpouwa)	yellow	2	0				1d. " blue paper	red			0	6		
1 " " (Jellalabad)	black	2	0				4d. " white paper	blue	1	00	2		1 9	
1298. Nos. 1652, 1653, 1654.							6d. " "	grey	3	00	9			
5 Annas, circular	purple						6d. " "	lilac	2	00	6			
10 " " "	"						1s. " "	light green						
1 Rupee	"						1s. " "	dark green			1	0		
Most used Cabul stamps have a piece cut or torn out of them.							1860. Wood block. No. 229.							
CANADA.							1d. Triangular	vermilion						
1856							1d. " (error)	pale blue						
1d. Rect.	rose	2	0				4d. " "	deep blue			4	6		
3d. Oblong	vermilion	0	3				4d. " (error)	red			7	6		
6d. Rect.	black	3	6				1864-76. No. 230.							
6d. Sterling (7½d. cy.) No. 209	green						1d. Rect.	grey	0	20	11	00	10	
10d. Rect.	210 blue						1d. " "	rose	0	20	11	30	6	
12d. " "	black						3d. " "	rose	0	2		1	6	
1858. Perforated.							3d. " "	claret	0	60	1	0	9	
1d. Rect.	rose						4d. " "	blue	0	60	15	00	6	
3d. " "	vermilion						4d. " "	light blue	0	80	16	00	6	
6d. " "	black						6d. " "	lilac	1	00	1	0	10	
1860-64.							6d. " "	mauve	0	90	2	1	6	
1 Cent, rect.	rose	0	20	1			1s. " "	green	1	60	1	0	9	
2 " " No. 211.	rose						5s. " "	orange		0	4	3	6	
5 " oblong	212. vermilion	0	60	1			1871-80. PROVISIONAL.							
10 " rect.	dark purple						1d. Rect. (surcharged)	lilac		0	2			
10 " " "	purple						1d. " "	green	0	60	34	02	0	
12½ " " No. 209.	green	2	00	2			3d. " "	blue	0	60	35	02	0	
17 " " "	blue						3d. " (" in words)	rose	0	60	24	61	6	
1868. Nos. 213 and 214.							3d. " (" in figures)	"	0	60	2	1	6	
1 Cent, rect.	red-brown	0	3				4d. " "	lilac		0	2	1	6	
1 " " "	orange						3d. " (error Threee)	blue						
2 " " "	green	0	40	2			3d. " (" Pence)	"						
3 " " "	red	0	40	1			1878. POST CARD.							
6 " " "	brown	0	90	24	0		1d. Rect.	red on buff	0	3		2	0	
12½ " " "	blue	1	00	2			1882. NEWSPAPER BAND.							
15 " " "	lilac	1	60	2			1d. Oval	brown on buff	0	3		2	3	
15 " " "	slate-blue	1	00	2			CAPE VERD ISLANDS.							
1868-75. Nos. 215, 216, 217, and 218.							1877-81. No. 231.							
½ Cent, small rect.	black	0	10	10	6		5 Reis, rect.	black	0	2		1	6	
1 " " "	orange	0	10	10	90	3	10 " "	yellow	0	3		2	0	
2 " " "	green	0	20	11	60	4	10 " "	green	0	3		2	0	
3 " " "	rose	0	40	13	60	3	20 " "	bistre	0	4		3	0	
3 " " "	vermilion	0	30	12	60	3	25 " "	rose	0	50	44	0		
5 " " "	grey	0	50	13	60	9	40 " "	blue	0	8				
5 " large rect. No. 219.	grey	0	90	1			50 " "	green	1	00	6			
6 " small rect.	brown	0	50	13	60	6	50 " "	blue	1	0				
10 " " "	rose	0	90	1			100 " "	lilac	1	6				
							200 " "	orange	2	6				
							300 " "	brown	3	6				

Set of 7 unused, 4/6

		Un-used	Used	Un-used per doz.	Used per doz.
CEYLON—(continued).					
1861-68. ENVELOPE STAMPS.					
1s. Circular	yellow	10 0			
1s. 9d. Rect.	green	10 0			
2s. Oct.	blue	12 6			
1872-77.					
4 Cents, arched rect. No. 261	blue	40	23	61	3
4 " oval	pale blue	40	2	1	6
4 " "	ultramarine	30	22	01	6
1880. REGISTERED ENVELOPES.					
12 Cents (2 sizes) No. 263	rose	8		6	0
12 " (3 large sizes) "	"				
1878-80. POST CARDS.					
2 Cents No. 264	mauve	2		1	6
6 " 265	blue	3		2	6
8 " "	brown	4		3	6
1879. NEWSPAPER BAND.					
2 Cents, long rect. No. 266	brown	2		1	0
CHILI.					
Value at bottom. No. 267.					
5 Centavos (blue paper)	brown	0	3		
1 " (white paper)	yellow	40	6		
5 " "	red	60	1	0	10
5 " rect.	brown	60	3	2	6
10 " "	blue	90	2	1	6
20 " "	green				
1867. Value at top. No. 268.					
1 Centavo, rect.	orange	20	11	60	10
2 " "	black	30	22	0	
5 " "	red	40	13	60	8
10 " "	blue	90	1	0	10
20 " "	green	60	4	3	0
1877. Nos. 269, 270, and 271.					
1 Centavo, rect.	black	20	11	00	10
2 " "	orange	20	11	90	10
5 " "	lake	40	13	30	9
10 " "	blue	90	1	0	10
20 " "	green	60	3	2	3
60 " "	violet	0	6		
1881. No. 272, 273.					
1 Centavo, rect.	green	20	1	0	10
2 " "	carmine	30	2	1	6
5 " "	lake	0	1	0	6
5 " "	blue				
PROVISIONAL ISSUE.					
1 Centavo, long rect.	red				
2 " "	brown				
5 " "	blue	0	3	2	6
20 " "	orange				
UNPAID LETTER STAMP. No. 274.					
10 Centavos, oval	blue				
1872. ENVELOPE STAMPS. Nos. 275, 276, 277, 278, 279.					
Blue paper.					
5 Centavos, rect. (2 sizes)	purple	60	34	0	
10 " hexagon	blue	1	0	9	0
15 " oval	pink				
20 " oct.	green	2	0	19	0
White paper.					
2 Centavos, rect.	brown				
5 " "	purple	60	34	0	
10 " hexagon	blue				
15 " oval	pink	1	9	15	0
20 " oct.	green	1	9	16	0
Buff paper.					
5 Centavos, rect. (4 sizes)	purple	60	24	0	
10 " hexagon	blue				
20 " oct.	green	3	6		
1872. POST CARDS. No. 280.					
Unstamped	black	2		1	6
2 Centavos	brown	3		2	0
5 " "	purple	5		4	0

		Un-used	Used	Un-used per doz.	Used per doz.
CHILI—(continued).					
1881.					
2 Centavos	brown on white	0	3	2	0
3 " "	red on white	0	4	3	0
4 " "	blue on white	0	40	33	6
CHINA.					
1878. No. 281.					
1 Candarin, rect.	green	0	20	21	6
3 " "	red	0	40	33	6 2 0
5 " "	yellow	0	60	34	6 2 0
CONFEDERATE STATES.					
1861. Head of Jackson. No. 282.					
2 Cents, rect. (large)	green	6	6		
1861. Head of Davis.					
5 Cents, rect. (large)	blue	1	61	6	
5 " "	green	2	61	6	
1862. Head of Madison.					
10 Cents, rect. (large)	blue	4	62	0	
10 " "	rose	7	65	6	
1862. Head of Calhoun. No. 283.					
1 Cent, rect	buff	0	6		
1863. Head of Jackson. No. 284.					
2 Cents, rect.	red	0	3	2	0
1863. Head of Davis.					
5 Cents, rect.	blue	0	10	20	9
10 " "	No. 285	blue	0	10	20 6
10 " "	dark blue	0	20	31	0
Ten " "	No. 286	blue	10	0	10 0
1863. Head of Washington. No. 287.					
20 Cents, rect.	green	0	2	1	6
LOCAL STAMPS. 1861.					
Athens.					
5 Cents, rect.	red-brown				
Baton Rouge.					
5 Cents, rect.	green and red	40	0		
Charleston.					
2 Cents, rect.	black				
5 " "	blue				
5 " oval (envelope)	"				
Columbia.					
5 Cents, oval	blue				
Fredericksburg.					
5 Cents, square	blue	35	0		
10 " "	red	30	0		
Greenville.					
5 Cents, rect.	blue and red				
10 " "	"				
Knoxville.					
5 Cents, rect.	red	20	0		
5 " circular	black				
ENVELOPE STAMPS.					
5 Cents, circular	black on blue	40	0		
5 " "	black on white				
Livingstone.					
5 Cents, rect.	blue				
Lynchburg.					
5 Cents, rect.	blue				
Macon.					
5 Cents, square	green				
Madison.					
5 Cents, oblong	bronze				
Marion.					
5 Cents, square	black				
10 " "	"				
15 " "	"				
20 " "	"				
Memphis.					
2 Cents, rect.	blue	3	6		
5 " "	red	7	6		

CONFEDERATE STATES—(continued).				CUBA AND PORTO RICO—(continued).			
				1866. Dated and imperf. No. 300.			
Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
CONFEDERATE STATES—(continued).				CUBA AND PORTO RICO—(continued).			
Mobile.				1866. Dated and imperf. No. 300.			
2 Cents, square	No. 288	black		5 Centesimos, rect.	lilac	1 6	
5 " "		blue	42 0	10 " "	blue	0 9 0	4
Nashville.				20 " "	green	1 6 0	4
3 Cents, rect.		crimson	7 6	40 " "	rose		
5 " "	No. 289	"		1867. Dated. No. 300.			
5 " "	"	grey	20 0	5 Centesimos, rect.	lilac	0 6 0	6
10 " "	"	green		10 " "	blue	0 9 0	9
New Orleans.				20 " "	green	1 0 0	6
2 Cents, rect.	No. 292	blue		40 " "	rose	0 6	
2 " "	"	red		1868. Dated. No. 301.			
5 " "	"	brown on white	2 6	5 Centesimos, rect.	lilac	0 6 0	6
5 " "	"	brown on blue		10 " "	blue	0 9 0	4
Pleasant Shade.				20 " "	green	1 0 0	3
5 Cents, rect.		blue		40 " "	rose	1 0	
Petersburg.				1869. Dated. No. 301.			
5 Cents, rect.		red		5 Centesimos, rect.	pink	1 0	
Rheatown.				10 " "	brown	0 6 0	2
5 Cents, rect.		red		20 " "	orange	1 0 0	2
CORDOBA.				40 " "	lilac	2 6 1	6
1860. No. 293.				1870. Dated. No. 302.			
5 Cents, oval		blue	15 0	5 Centesimos, rect.	blue	0 9	
10 " "		black		10 " "	green	1 0 0	2
15 " "		purple		20 " "	brown	0 2	1 6
CORRIENTES.				40 " "	rose	2 0 1	6
1856. No. 294.				1871. Dated. No. 303.			
1 Real M.C., rect.		indigo	20 0	12 C. de peseta, rect.	lilac	0 9	
1860-80. No. 295.				25 " "	blue	1 0 0	1
(3 Centavos) rect.		blue	2 6	50 " "	green	1 6 0	2
(3 " ")	"	green	2 6	1 Peseta	buff	2 0 0	8
(3 " ")	"	yellow	2 0	CUBA ONLY.			
(3 " ")	"	rose	1 6	1873. Dated. No. 304.			
(3 " ")	"	white		12½ C. de peseta, rect.	green	0 9	
COSTA RICA.				25 " "	lilac	0 8 0	2
1863. No. 296.				50 " "	brown	1 3 0	2
½ Real, rect.		blue	0 3	1 Peseta	buff	3 0	
2 " "		scarlet	1 0 0	1874. Dated. No. 303.			
4 " "		green	4 0 0	12½ C. de peseta, rect.	brown	0 9	
1 Peso		orange	4 6 1	25 " "	blue	0 6 0	1
PROVISIONAL ISSUE. No. 297.				50 " "	violet	1 3 0	3
2 Cents, rect. (on ½ real)		red and blue	0 4	1 Peseta	rose		
CUBA AND PORTO RICO.				1875. Arms.			
1855. Watermark of loops. No. 298				12 C. de peseta, rect.			
½ Real plata, rect.		blue	1 0 0	25 " "	lilac	0 8 0	1
1 " "		green	4 0 0	50 " "	blue	0 6 0	1
2 " "		crimson	6 2 6	1 Peseta	green	1 0 0	1
2 " "		red	0 4	1876. Dated. No. 305.			
2 " "	Y¼	red	2 6	12½ C. de peseta	green	0 6	
1856. Watermark of crossed lines. No. 298.				25 " "	mauve	0 9 0	1
½ Real plata, rect.		blue	1 0 0	50 " "	blue	1 3 0	1
1 " "		yellow-green	1 0	1 Peseta	black	1 6	
2 " "		red	0 6	1877. Dated. No. 305.			
2 " "	Y¼	red	1 6	10 C. de peseta, rect.	green		
1857. Without watermark. No. 298.				12½ " "	mauve	0 4	
½ Real plata, rect.		blue	0 4 0	25 " "	green	0 6 0	1
1 " "		green	0 4 0	50 " "	black	1 0 0	1
1 " "		light green	0 9 0	1 Peseta	bistre	2 0	
2 " "		red	1 6 0	1878. Dated. No. 305.			
2 " "	Y¼	red		5 C. de peseta, rect.	blue	0 4	
1862. No. 299.				10 " "	black		
¼ Real plata, rect.		black	1 0	12½ " "	brown	0 6 0	6
1864. Type 300.				25 " "	yellow-green	0 6 0	2
¼ Real plata, rect.		black on buff	2 0	50 " "	green	0 10 0	2
¼ " (with '66 across)		black on buff	2 6	1 Peseta	rose	2 0	
¼ " "		green	0 6 0	1879. Dated. No. 305.			
¼ " (printed on rose paper)		green	0 2 2	5 C. de peseta, rect.	black	0 3 0	3 2 0
1 " "		blue	0 9 0	10 " "	cinnamon	0 6	
2 " "		vermillion	0 6 0	12½ " "	carmin	0 6	
				25 " "	blue	0 6 0	2
				50 " "	grey	0 9 0	2
				1 Peseta	bistre	2 0	

Set of 4 unused, 3/-

Set of 4 unused, 4/-

Set of 4 unused, 3/6

Set of 4 unused, 3/6

Set of 5 unused, 3/6

Set of 6 unused, 3/9

		Un-used	Used	Un-used per doz.	Used per doz.
CUBA AND PORTO RICO—(continued).					
1880. Dated. No. 306.					
5 C. de peseta, rect.	green	0	30	32	0
10 " " "	carmin	0	6	Set of 5	3/6
12½ " " "	grey	0	6	Set of 5	3/6
15 " " "	red	0	60	2	1 6
25 " " "	blue	0	60	2	1 6
50 " " "	brown	0	90	2	1 6
1 Peseta " "	drab	2	0	Set of 5	3/6
1881. No. 306.					
1 Cent de peso, rect.	green	0	20	21	0
2½ " " "	bistre	0	30	32	0
5 " " "	blue	0	60	1	Set of 5
10 " " "	brown	1	00	1	Set of 5
20 " " "	drab	2	0	Set of 5	3/6
SURCHARGED "HABILITADO POR LA NACION."					
1868. Dated. No. 301.					
5 Centesimos, rect.	lilac			Set of 4	10/-
10 " " "	blue			Set of 4	10/-
20 " " "	green			Set of 4	10/-
40 " " "	rose			Set of 4	10/-
1869. Dated. No. 301.					
5 Centesimos, rect.	pink			Set of 4	10/-
10 " " "	brown	1	6	Set of 4	10/-
20 " " "	orange	3	6	Set of 4	10/-
40 " " "	lilac			Set of 4	10/-
1878. POST CARDS.					
25 C. de peseta	blue on buff	0	6	5	0
1881. No. 306.					
2 C. de peso	marone	0	3	2	6
3 " " "	scarlet	0	4	3	0
4 " (reply)	marone	0	6	5	0
6 " (")	scarlet	0	8	6	0
CUNDINAMARCA.					
1870-77. Arms.					
5 Centavos, rect.	No. 307 . blue	1	0		
10 " " "	308 . red	1	6		
10 " " "	309 . red				
20 " " "	310 . green				
CURACAO.					
1872-78. No. 311.					
2½ Cents, rect.	green	0	20	21	6
3 " " "	buff	0	30	32	0
5 " " "	scarlet	0	40	2	
10 " " "	blue	0	60	2	
25 " " "	dull orange	1	00	2	
50 " " "	violet	1	90	3	
2 Guld. 50 Cent, rect.	mauve and drab	7	0	Set of 6	3/6
1876. POST CARDS.					
No. value	green	0	4	3	0
12½ Cents	orange				
15 " "	brown				
PROVISIONAL ISSUE.					
5 Cents	carmin and green	0	4	3	0
7½ " (surchd. on 12½c.)	black & orange	0	6	4	0
CYPRUS.					
1880.					
½d. Oblong	rose	0	30	22	3
1d. Rect.	red	0	20	21	6
2½d. " No. 312 .	pink	0	30	32	6
4d. " 313 .	pale green	0	80	66	0
6d. " .	grey	1	00	99	6
1s. " .	green	1	61	01	10
PROVISIONAL ISSUE. No. 314.					
HALFPENNY, rect. (on 1d.)	red	0	20	21	3
HALFPENNY " (")	"	0	20	21	3

		Un-used	Used	Un-used per doz.	Used per doz.
CYPRUS—(continued).					
1881. No. 315.					
½ Piastre, rect.	green	0	20	21	61 3
1 " " "	carmin	0	30	22	31 6
2 " " "	blue	0	40	33	02 0
4 " " "	pale green	0	90	47	63 0
6 " " "	grey	1	30	612	05 0
30 Paras (on 1d.)	red	0	30	22	01 6
1880. REGISTERED ENVELOPES.					
2d. (2 sizes)	blue	0	6	5	0
2 Piastres (2 sizes)	No. 317 . "	0	6	5	0
1880. NEWSPAPER BANDS.					
1d. Oval	brown	0	2	1	0
1 Piastre, rect.	"	0	3	2	3
1880. POST CARDS.					
½d.	brown on buff	0	2	1	6
1d.	"	0	2	1	6
1½d.	"	0	4	3	0
1881.					
½ Piastre	green on white	0	3	2	0
1 " "	carmin on buff	0	4	3	0
1½ " "	brown on buff	0	5	4	0
DECCAN.					
1868.					
1 Anna, oblong	No. 319 . sea-green	1	60	9	
1869. Skeleton design. No. 320.					
½ Anna, rect.	brown	1	60	9	
2 " " "	green	3	01	6	
1871. No. 321.					
½ Anna, rect.	red-brown	0	20	11	60 9
1 " " "	black-brown	0	30	1	0 10
2 " " "	green	0	60	3	2 0
3 " " "	red-brown	1	00	9	Set of 7
4 " " "	slate	1	00	3	Set of 7
8 " " "	brown	1	91	0	Set of 7
12 " " "	blue	2	60	8	Set of 7
1878. ENVELOPE STAMPS. No. 322.					
½ Anna, oval	brown	0	30	22	01 6
1 " " "	black-brown	0	40	63	6
4½ " " "	grey	1	60	6	
5 " " "	brown				
OFFICIAL ADHESIVE STAMPS					
1868. SURCHARGED IN RED. No. 319.					
1 Anna, oblong	sea-green		5	6	
1870. Skeleton type. No. 320.					
½ Anna, rect.	brown				
2 " " "	green		15	0	
1872. No. 321.					
½ Anna, rect.	brown-red	4	0		
1 " " "	black-brown	3	67	6	
2 " " "	green	3	0		
3 " " "	red-brown	15	0		
4 " " "	slate	6	010	0	
8 " " "	brown	15	0		
12 " " "	blue		10	0	
SURCHARGED IN BLACK.					
1 Anna, oblong	No. 319 . sea-green	5	05	0	
1870. Skeleton type. No. 320.					
½ Anna, rect.	brown		7	6	
2 " " "	green		10	0	
1873. No. 321.					
½ Anna, rect.	brown-red	0	40	2	1 6
1 " " "	black-brown	0	80	3	2 0
2 " " "	green	1	60	6	
3 " " "	red-brown	4	02	6	
4 " " "	slate	2	01	0	
8 " " "	brown	4	03	6	
12 " " "	blue		7	6	
1866. ENVELOPE FOR KOORSHEDEJAH.					
1 Anna	No. 318 . black				

				Un-used	Used	Un-used per doz.	Used per doz.					Un-used	Used	Un-used per doz.	Used per doz.			
				s. d.	s. d.	s. d.	s. d.					s. d.	s. d.	s. d.	s. d.			
DOMINICAN REPUBLIC—(continued).								ECUADOR—(continued).										
1881. ENVELOPE STAMPS. No. 337.								1872.										
5 Centavos, rect.	.	.	blue					1 Peso	No. 345.	carmine	2	6						
10 "	"	"	rose					1881. Nos. 347, 1656, 1657.										
15 "	"	"	yellow					1 Centavo, rect.	.	brown	0	2		1	3			
20 "	"	"	bistre					2 "	"	lake	0	3		2	0			
30 "	"	"	rose					5 "	"	blue	0	6	0	4	5	0		
40 "	"	"	brown					10 "	"	orange	1	0						
45 "	"	"	purple					20 "	"	slate	2	0						
60 "	"	"	green					50 "	"	green	4	6						
NEWSPAPER BANDS. No. 337.								EGYPT.										
2 Centavos, rect.	.	.	orange					1866. No. 348.										
3 "	"	"	black					5 Paras, oblong	.	green	0	3		2	0			
POST CARDS.																		
2 Centavos	.	.	green on buff	0	2	1	9	10 "	"	brown	0	6	0	6				
3 "	"	"	red on buff	0	3	2	9	20 "	"	blue	0	8	0	4				
4 "	(reply)	.	green on buff	0	4	3	6	1 Piastre	"	lilac	0	6	0	2	1	6		
6 "	(")	.	red on buff	0	6	5	0	2 "	"	orange	1	0	0	9				
POSTAL UNION CARDS.																		
2 Centavos	.	.	green on green	0	2	1	9	5 "	"	rose	2	0						
3 "	"	"	red on rose	0	3	2	9	10 "	"	slate	1	6						
4 "	(reply)	.	green on green	0	4	3	6	1867. Sphinx in centre. No. 349.										
6 "	(")	.	red on rose	0	6	5	0	5 Paras, oblong	.	yellow	0	20	21	0	1	6		
DUTCH INDIES.																		
1864.																		
10 Cents, rect.	.	.	No. 339. crimson	0	9	0	6	10 "	"	violet	0	30	22	0	1	3		
1869. No. 340.																		
5 Cents, rect.	.	.	green	0	3	0	12	19 "	"	mauve	0	2			1	0		
10 "	"	"	light brown	0	4	0	1	20 "	"	green	0	6	0	2	1	0		
20 "	"	"	blue	0	6	0	1	20 "	"	light green	0	1			0	9		
50 "	"	"	carmine	1	6	0	1	1 Piastre	"	vermillion	0	1			0	9		
1874-81. No. 340.																		
1 Cent, rect.	.	.	greenish-grey	0	1	0	6	2 "	"	blue	0	4						
2 Cents "	"	"	lilac	0	2	0	1	5 Paras, oblong	.	brown	2	0	1	0				
2 "	"	"	light brown	0	2	0	1	1872-75. Sphinx at side. No. 350.										
2½ "	"	"	yellow	0	2	0	1	10 "	"	mauve	0	20	11	0	0	9		
15 "	"	"	bistre	0	6	0	2	20 "	"	blue	0	30	12	0	0	9		
25 "	"	"	violet	1	0	0	2	1 Piastre	"	pale blue	0	30	1		0	9		
2 Guld. 50 Cent.	.	.	purple and green	8	0	0	4	2 "	"	red	0	1			0	6		
1878. ENVELOPES UNCUT. No. 340.																		
10 Cents, rect.	.	.	buff	0	5	0	4	1 "	"	rose	0	1			0	6		
20 "	"	"	blue	0	8	6	0	2 "	"	yellow	0	1			0	10		
25 "	"	"	purple	0	10	7	6	2½ "	"	purple	1	0	0	2	1	6		
25 "	"	"	mauve	0	10	0	8	5 "	"	light green	2	0	0	4				
UNPAID LETTER STAMPS. No. 341.								<i>Error. Centre reversed.</i>										
5 Cents, rect.	.	.	yellow on white					5 Paras, oblong	.	brown	0	3	0	3				
10 "	"	"	green on yellow	0	4	0	4	1879. PROVISIONAL ISSUE. No. 351.										
15 "	"	"	orange on yellow	0	6	4	6	5 Paras (on 2½ piastre)	.	mauve	0	4	0	4	3	0		
20 "	"	"	green on blue	0	8	0	6	10 "	"	"	0	5	0	4	4	0		
1882.								<i>Error. Surcharge reversed.</i>										
2½ Cents, rect.	.	.	red and black	0	3			9 Paras (on 2½ piastre)	.	mauve								
5 "	"	"	"	0	4			01 " (")	.	"								
20 "	"	"	"	0	9			1879.										
40 "	"	"	"	1	6			5 Paras, oblong	No. 352.	brown	0	1	0	10	9	0	9	
75 "	"	"	"	2	6			10 "	"	353.	mauve	0	2	0	11	0	0	9
POST CARDS. No. 340.																		
5 Cents	.	.	purple	0	3	2	0	20 "	"	354.	blue	0	3	0	12	0	0	10
5 "	"	"	mauve	0	3	2	0	1 Piastre	"	355.	rose	0	5	0	1		0	6
5 "	(surcharged on 12½c.)	.	grey					2 "	"	356.	orange	0	10	0	1		0	10
7½ "	"	"	brown	0	4	3	0	5 "	"	357.	green	2	0	0	3		2	0
10 "	(reply)	.	mauve	0	5	4	0	1879. POST CARD. No. 358.										
12½ "	(international)	.	grey	0	6	4	6	20 Paras	.	brown	0	3		2	0			
ECUADOR.								1880. TOO LATE STAMPS.										
1865-66.																		
½ Real, rect.	.	.	No. 342. blue	0	6	0	2	5 Paras, rect.	.	brown								
1 "	"	"	yellow	2	0	0	9	1 Piastre	"	rose								
1 "	"	"	buff		1	0		INTERPOSTAL STAMPS.										
1 "	"	"	green	1	6	1	0	Circular, all for different towns, 6 varieties,										
4 "	"	"	rose	6	6			6d., 12 for 1/-, 20 for 2/6, 30 for 4/-,										
1872.								50 for 10/-, and upwards.										
½ Real, rect.	.	.	No. 346. blue	0	6	0	3	Selections sent on approval.										
1 "	"	"	orange	1	0	0	3	FALKLAND ISLES.										
								Value not indicated.										
								black 2 0										
								red 5 0										
								1878. No. 359.										
								1d. Rect.										
								claret 0 30 32 0										
								4d. "										
								grey-brown 0 80 86 0										
								6d. "										
								green 1 0 1 0										
								1s. "										
								yellow-brown 1 9 1 6										

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	
FERNANDO PO.						FINLAND—(continued).						
1869. No. 360.						1875-79. No. 370.						
20 Centimos, rect.	brown	7	6	6				20 Pennia, rect.	ultramarine	0	6	0
1880.								25 " "	carmine	0	6	0
✓ 5 C. de peseta	green	0	4	3	0			32 " "	"	0	6	0
✓ 10 " "	carmine	0	6	4	6			1 Mark	purple	2	0	0
50 " "	blue	1	3	1	0			ENVELOPE STAMPS.				
FIJI ISLANDS.						1845. <i>Post-horns at side.</i> No. 371.						
1870. <i>Times express.</i>						1856. <i>Post-horns at bottom.</i> No. 366.						
1d. Rect.	rose	4	0					5 Kopecs, oval	blue	2	0	0
3d. " "	"	5	0					10 " "	pink	2	0	4
6d. " "	"							20 " "	black	5	0	0
9d. " "	"							1860. <i>Same as adh.</i>				
1s. " "	"	7	6					5 Kopecs, rect.	blue	1	6	
1871. <i>Crown in centre.</i> Nos. 361, 362.								10 " "	rose	2	9	1
1d. Rect.	blue	0	9					20 Pennia, rect.	blue	1	0	6
3d. " "	green	0	6					40 " "	rose			
6d. " "	rose	1	0	1	0			1876-80. <i>Same as adh.</i>				
1872. <i>Same design surcharged.</i>								20 Pennia, rect.	blue	0	6	4
2 Cents, rect. (1d.)	blue	1	6	1	0			20 " "	ultramarine	0	6	
✓ 6 " " (3d.)	green							25 " "	carmine	0	9	6
12 " " (6d.)	rose							32 " "	"	0	9	
1874. <i>Surcharged "V.R." in ordinary capitals.</i>								1871-72. POST CARDS.				
2 Cents, rect.	blue							8 Pennia, inscription in curve	green	0	4	6
✓ 6 " "	green							8 " " "	green on buff	1	6	
12 " "	rose							8 " " "	straight pale green	0	3	2
✓ 2d. in black (on 6 c)	green							<i>The same, but OTKINTOE, etc., shaded.</i>				
✓ 2d. in red (6 c)	"							8 Pennia	green	0	8	4
✓ 2d. in black (12 c)	rose							1875-77.				
1874. <i>Surcharged "V.R." in fancy capitals.</i>								10 Pennia (stamped with type of No. 368)	lilac	0	6	
2 Cents, rect.	blue			4	0			10 " (stamped with type of No. 370)	"	0	3	2
6 " "	green							10 " "	violet blue	0	3	2
12 " "	rose							16 " "	brown	0	4	3
✓ 2d. in black (on 6 c)	green							20 " (reply)	lilac	0	5	4
✓ 2d. in red (6 c)	"			5	0			1879. INTERNATIONAL CARD.				
✓ 2d. in black (12 c)	rose							10 Pennia	orange and black	0	3	3
✓ Twopence (6 c)	green							REGISTERED RECEIPT.				
1875-78. <i>Surcharged "V.R." in Monogram.</i>								10 Pennia, rect.	rose	1	0	
1d. Rect.	blue	0	4	0	4			10 " "	brown	0	4	
2d. " (on 3d.)	green	0	6	0	6			10 " "	lilac			
✓ 4d. " "	mauve	0	8	0	6			10 " "	mauve			
6d. " "	rose	1	0	0	3		2	1866-71. LOCALS FOR HELSINGFORS.				
1879. <i>"V.R." engraved.</i> No. 364, 365.								10 Pennia, oval No. 372	red and green	0	3	4
1d. Rect.	blue	0	4	0	3			10 " " "	brown and blue	0	4	3
✓ 2d. " "	green	0	6					10 " rect. 373	red and green	0	3	2
✓ 2d. " (on 3d.) No. 363.	"			2	0			10 " "	blue and brown	0	3	3
6d. " "	rose	1	6	1	0			25 " "	blue and yellow	0	6	
1882.								50 " "	green and blue	1	0	
1s. Rect.	brown	2	0					1874. ENVELOPE CARD.				
FINLAND.						1849. <i>Republic, Head of Liberty.</i> No. 375.						
1856. <i>Arms.</i> No. 366.						10 Centimes, rect.						
5 Kopecs, oval	blue	1	0					15 " "	green	0	9	
10 " "	rose	0	6					20 " "	black	2	6	2
1860-63. <i>Arms on shaded shield.</i>						25 " "						
5 Kopecs, rect.	blue	0	4	2	3	6	1					
10 " " "	rose	0	6	0	2	1	0	FRANCE.				
1866. <i>Same design.</i> No. 368.						1849. <i>Republic, Head of Liberty.</i> No. 375.						
5 Pennia, rect.	violet	0	2	0	2	1	6	10 Centimes, rect.	cinnamon	2	6	1
8 " "	green	0	2			1	6	15 " "	green	0	9	
10 " "	buff	0	4	0	2	1	6	20 " "	black	2	6	2
20 " "	blue	0	6	0	1	0	9	25 " "	blue	2	6	2
40 " "	deep rose	0	9	0	1	0	9	Set of 3, 1/-				
1 Mark	light brown	2	6	0	4			FINLAND.				
1875-81. No. 370.						1849. <i>Republic, Head of Liberty.</i> No. 375.						
2 Pennia, rect.	grey	0	10	10	9	0	10	10 Centimes, rect.	cinnamon	2	6	1
5 " "	orange	0	2	11	0	0	9	15 " "	green	0	9	
8 " "	green	0	3	12	0	0	9	20 " "	black	2	6	2
10 " "	brown	0	3	2				25 " "	blue	2	6	2
20 " "	blue	0	1			0	6	Set of 3, 1/-				

FRANCE—(continued).				FRANCE—(continued).					
	Un-used	Used	Un-used per doz.	Used per doz.		Un-used	Used	Un-used per doz.	Used per doz.
1849. Republic, Head of Liberty. No. 375	s. d.	s. d.	s. d.	s. d.	1876. Value in centre. No. 382.	s. d.	s. d.	s. d.	s. d.
40 Centimes, rect. vermilion	0	6			10 Centimes, rect. green	0	1		0 6
1 Franc " deep rose	10	0	1	0	15 " " grey	0	3	0	0 9
1 " " orange					20 " " red-brown	0	4	13	0 0 9
1852. Presidency, Napoleon. No. 376.					25 " " blue	0	5	14	6 0 6
10 Centimes, rect buff	2	6	1	3	30 " " brown	0	6	0	0 6
25 " " blue	0	2		0	40 " " red	0	8	2	1 6
1863. Empire, Napoleon. No. 377.					75 " " carmine	1	0	1	0 10
1 Centime, rect. olive-green	0	1	10	10	1 Franc " " sage-green	1	3	1	0 10
5 Centimes " light green	0	1	10	10	5 Francs " " lilac	0	3		2 6
10 " " buff	0	4	1	0	1877-80. No. 382.				
20 " " light blue	0	1		0	1 Centime, rect. black	0	1	10	3 0 4
20 " " dark blue	0	2		1	2 Centimes " brown	0	1	10	4
25 " " blue	0	2		1	3 " " grey	0	2	1	6
40 " " orange	0	1		0	4 " " buff	0	2	1	6 0 6
80 " " rose	0	1		0	3 " " dull purple	0	1	10	10 0 6
80 " " red	0	4		0	10 " " black	0	2	1	6 0 6
1 Franc " " deep rose	25	0	2	6	15 " " blue	0	3	12	0 0 6
The same, perforated "La Suisse."					25 " " black on brick-red	0	6	15	0 0 4
1 Centime, rect. olive-green					25 " " straw	0	4	13	6 0 6
5 " " light green					35 " " black on yellow	0	6	2	
10 " " buff		2		6	1867. JOURNAL STAMPS. No. 383.				
20 " " blue		1		0	2 Centimes, rect. lilac	0	9	0	6
40 " " orange		3		6	2 " " rose				
80 " " rose					2 " " blue	1	6	0	6
1863. Laureated head. No. 378.					UNPAID LETTER STAMPS.				
1 Centime, rect. dark green	0	1	10	3 0 3	1859-78. Figure in centre. No. 384.				
2 Centimes " marone	0	1	10	4 0 4	10 Centimes, square black	0	3		2 0
4 " " grey	0	1	20	10 1 6	15 " " (lithograph) "			4	6
1867. Laureated head. No. 379.					25 " " "	0	3		
10 Centimes, rect. buff	0	2	1	0 9	30 " " "	0	6	2	
20 " " blue	0	4	1	0 4	40 " " "	0	6	0	2
30 " " brown	0	6	1	0 6	60 " " blue	0	6	0	9
40 " " orange	0	8	1	0 6	60 " " buff				
80 " " rose	1	6	1	0 9	60 " " blue	1	0		
5 Francs, oblong. No. 380.		0	6	4 6	1881. No. 385.				
1870. Republic, rough lithograph, unperf.					30 Centimes, rect. black	0	5		4 6
1 Centime, rect. No. 381 olive-green	0	1	20	6	1873. POST CARDS.				
2 " " red-brown	0	2	21	0	Type I. Border with inner line only.				
4 " " grey	0	2		1 6	Space for one stamp white				
5 " " green	0	6			Space for two " white	0	6		
10 " " No. 375 bistre	0	6	3		10 C. " one " buff				
20 " " blue	1	0	1	0 10	Type 2. Same as last, with price.				
30 " " dark brown	1	0	2		10 C. " buff	0	4		
40 " " vermilion	1	6	4		Type 3. Border with outer line.				
80 " " rose	2	6	4		15 C. space for one stamp white	0	6		
1871. Type of No. 379, surcharged 10 c.					15 C., same as last with price "	0	3		
10 Centimes bistre					Type 4. Diamonds in angles of border.				
1870-71. Republic, engraved, perf.					Space for one stamp white				
1 Centime, rect. No. 381 olive-green	0	1	10	4 0 4	Type 5. Fleur-de-lys in angles of border.				
2 " " brown	0	1	10	6	Space for one stamp white				
4 " " grey	0	2	21	6	Type 6. Florid frame, with angles hollow.				
5 " " green	0	2	11	0 0 6	10 C. space for one stamp buff	0	4		
10 " " No. 375 bistre					Space for two stamps buff	0	6		
10 " " brown on rose	1	0	2		Type 7. Very similar to last, but angles not hollow.				
15 " " bistre	0	6	1	0 9	Space for one stamp buff				
20 " " blue	0	6	3	2 6	APRIL, 1878.				
25 " " blue	0	6	1	0 6	Type 8. Similar to type 3, but five lines for direction, instead of four.				
40 " " vermilion	0	6	14	6 0 6	10 C. space for one stamp white	0	3		
1874. The same, with larger figures of value.					1878. Without border. Type 382.				
10 Centimes, rect. brown on rose	0	6	2		10 Centimes black on lavender	0	2	21	6
15 " " bistre	0	2			15 " (3 lines for address) blue	0	2		1 9
30 " " dark brown	0	6	1	0 8	20 " (reply) pale blue	0	4	3	3
80 " " carmine	0	1		0 10	30 " (") green	0	6	5	0
1876. Same type, error.					BALLOON POST CARDS.				
15 Centimes, rect. brown on rose					No value white, grey, yellow, or blue	0	4		3 0
1876. Value in centre. No. 382.					BALLOON LETTER SHEETS.				
1 Centime, rect. green	0	1	10	4 0 4	No value blue, rose, green, or lilac	0	4		3 0
2 Centimes " "	0	1	10	6 0 4					
4 " " "	0	2	11	6					
5 " " "	0	2	11	6 0 5					

		Un-used	Used	Un-used per doz.	Used per doz.
FRENCH COLONIES.					
1860. No. 386.					
1 Centime, square	olive-green	0	20	21	0
5 Centimes	emerald-green	0	60	3	
10 "	cinnamon	0	40	2	1 4
20 "	blue	0	80	2	1 6
40 "	vermillion	0	90	2	1 6
80 "	rose	1	60	4	
1872. Type of No. 376, unperf.					
5 Centimes, rect.	emerald-green	0	6		
Type of No. 378, unperf.					
1 Centime, rect.	green	0	60	3	
Type of No. 379, unperf.					
30 Centimes, rect.	brown	1	00	4	
80 "	rose		1	0	
1873-77. Unperf.					
1 Centime, rect.	No. 381 olive-green		0	1	0 6
2 Centimes	" brown				
4 "	" grey				
5 "	" green		0	1	0 9
10 "	No. 375 bistre	0	9		
10 "	" brown on rose	0	9		
15 "	" bistre		0	4	
20 "	" blue		0	0	2
25 "	" blue	1	00	2	
30 "	" brown	1	60	2	
40 "	" vermillion		0	1	
80 "	" carmine		0	2	
Same type, larger figures of value.					
10 Centimes, rect.	brown on rose		0	6	
15 "	" bistre				
1877-78.					
Type of No. 382, unperf.					
1 Centime, rect.	green	0	10	20	9
1 "	black		0	2	
2 "	green	0	20	21	3
2 "	brown		0	3	
3 "	straw				
4 "	green		0	4	
4 "	dull purple	0	30	32	0
5 "	green	0	30	12	30 9
10 "	green	0	30	3	
10 "	black	0	40	3	
15 "	grey				
15 "	blue	0	40	3	
20 "	red-brown	0	50	1	0 9
20 "	red-brown on green	0	6		5 0
25 "	blue	0	60	2	
25 "	straw				
30 "	brown	0	9		
35 "	black on yellow	1	00	6	
40 "	red on straw	1	00	3	
75 "	carmine	1	6		
1 Franc	bronze-green	2	00	6	
1881. No. 387.					
1 Centime, rect.	black	0	1	0	9
2 Centimes	brown	0	2	1	3
4 "	violet	0	3	2	0
5 "	green	0	3	2	3
10 "	black	0	4		
20 "	brown on green	0	5		
25 "	yellow	0	6		
30 "	brown	0	9		
35 "	black on yellow	1	0		
40 "	red	1	0		
75 "	carmine	1	6		
100 "	bronze	2	0		
1880. UNPAID LETTER STAMPS.					
15 Centimes	No. 388 black on blue				
30 "	" black				

		Un-used	Used	Un-used per doz.	Used per doz.
FRENCH COLONIES—(continued).					
POST CARDS.					
1877. Border, type 3, France, No. 382.					
20 Centimes	rd-brown	0	6	4	6
Floral border, blue card.					
15 Centimes	bistre				
20 "	red-brown				
GAMBIA.					
1869. Unperforated.					
4d. Rect.	brown	1	00	6	
6d. "	blue	1	60	6	
1880. Perforated. No. 389.					
1d. Rect.	yellow	0	20	21	6
1d. "	dull pink	0	3	2	0
2d. "	rose	0	4	3	0
3d. "	pale blue	0	6	5	0
4d. "	brown	0	80	86	0
6d. "	blue	1	00	810	0
1s. "	green	1	9		
POST CARD.					
1½d. "	grey on buff	0	4	3	0
GERMANY.					
NORTHERN STATES.					
1852. Coloured paper. No. 390.					
½ Silb. Grosch., square	red-brown		0	9	
¾ "	flesh	2	00	3	
1 "	green		0	4	
1 "	blue		0	1	0 8
1 "	dark blue		0	4	
2 "	rose		0	1	0 8
3 "	yellow		0	1	0 8
1860. White paper. No. 390.					
½ Silb. Grosch., square	red	1	60	4	
¾ "	green		0	9	
1 "	light blue		0	4	
2 "	rose	3	60	2	
3 "	russel		0	3	
5 "	No. 391 lilac	0	40	3	
10 "	vermillion	0	4		
1862-64. White paper. No. 390.					
½ Silb. Grosch., square	black	0	1	0	10
¾ "	green	0	1	0	10
1 "	orange	0	10	10	0 10
1 "	rose	0	10	10	0 8
2 "	blue	0	20	10	0 8
3 "	stone	0	20	10	1 6
ENVELOPE STAMPS. No. 392.					
1861. Fig. in oval, lilac inscription.					
½ Silb. Grosch., oval	orange				
1 "	rose		12	6	
2 "	blue		15	0	
3 "	brown		10	0	
1862-66.					
Inscription colour of stamp. No. 392.					
½ Silb. Grosch., oval	black	0	2		
¾ "	orange		0	6	
1 "	rose		0	4	
2 "	blue		1	0	
3 "	brown	1	00	4	
SOUTHERN STATES.					
1850. Coloured paper. No. 393.					
1 Kreuzer, square	green	0	1	0	8
3 "	light blue	0	1	0	8
3 "	dark blue	0	1	0	10
6 "	rose	0	1	0	8
9 "	yellow	0	1	0	8

Set of 5 uncut, 2/3

		Un-used		Used		Un-used per doz.		Used per doz.				Un-used		Used		Un-used per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.			s.	d.	s.	d.	s.	d.	s.	d.
GERMANY—(continued).																			
1860. <i>White paper.</i> No. 393.																			
1	Kreuzer, square	green	0	1	0	1	0	6											
3	" "	blue	0	1	0	1	0	10											
6	" "	rose	0	4															
9	" "	yellow	0	3															
15	" "	lilac	0	4	0	2	1	6											
30	" " No. 394.	vermilion	0	4															
1862. <i>White paper.</i> No. 393.																			
3	Kreuzer, square	rose	0	2	0	1	0	6											
6	" "	blue	0	2	0	1	0	9											
9	" "	stone	0	2	0	1	0	6											
ENVELOPE STAMPS. No. 396.																			
1861. <i>Figure, lilac inscription.</i>																			
2	Kreuzer, oct.	yellow		20	0														
3	" "	rose		10	0														
6	" "	blue																	
9	" "	stone	10	0															
1862-65.																			
<i>Inscription colour of stamp.</i> Nos. 395, 396.																			
1	Kreuzer, oct.	green	0	3															
2	" "	yellow	1	0															
3	" "	rose	0	6	0	6													
6	" "	blue	0	9	0	6													
9	" "	stone	0	9	0	6													
NORTH GERMAN CONFEDERATION.																			
1868. No. 397.																			
1/4	Groschen, rect.	lilac	0	1	0	1	0	6											
1/2	" "	green	0	1	0	1	0	9											
1/2	" "	orange	0	1	0	1	0	6											
1	" "	rose	0	2	0	1	0	6											
2	" "	blue	0	2	0	1	0	6											
5	" "	stone	0	4	0	1	0	9											
1868. No. 398.																			
1	Kreuzer, rect.	green	0	1	0	1	0	9											
2	" "	orange	0	2	0	1	0	3											
3	" "	rose	0	2	0	1	0	6											
7	" "	blue	0	2															
18	" "	light brown	0	3	0	2	1	6											
ENVELOPES.																			
1 Groschen, rect. No. 397. rose 0 3 0 1 2 0 1 0																			
3 Kreuzer " " 398. rose 0 4																			
PROVISIONAL.																			
<i>Utilizing various German State envelopes, on Brunswick 1865 issue.</i> No. 397.																			
1	Groschen on 1 gr.	rose																	
1	" 2 "	"																	
1	" 3 "	"																	
<i>On Meck.-Strelitz 1864 issue.</i> No. 397.																			
1	Groschen on 1 gr.	rose	2	6															
1	" 2 "	"	4	0															
1	" 3 "	"	4	0															
<i>On Oldenburg 1862 issue.</i> No. 397.																			
1	Groschen on 1/2 gr.	rose																	
1	" 1 "	"																	
1	" 2 "	"	1	0															
1	" 3 "	"	1	0															
<i>On Prussia 1861-64 issue.</i> No. 397.																			
1	Groschen on 3 pf.	rose																	
1	" 1 gr.	"	2	6	1	0													
1	" 2 "	"																	
1	" 3 "	"	2	6	1	0													
2	" 2 "	blue	5	0															
<i>On Prussia 1867 issue.</i> No. 397.																			
1	Groschen on 3 kr.	rose																	
1	" 6 "	"																	
1	" 9 "	"																	
<i>On Prussia 1867 issue.</i> No. 398.																			
3	Kreuzer on 1 kr.	rose	2	6															
3	" 2 "	"																	
3	" 3 "	"																	
N. GER. CONFEDERATION—(continued).																			
1867 issue. No. 398.																			
3	Kreuzer on 6 kr.	rose																	
3	" 9 "	"																	
<i>On Saxony 1862-65 type.</i> No. 397.																			
1	Groschen on 1/2 gr.	rose	3	0															
1	" 1 "	"																	
1	" 2 "	"	2	0															
1	" 3 "	"	2	0															
1	" 5 "	"	2	0															
2	" 2 "	blue	2	0															
<i>Victoria National Invaliden Stiftung.</i>																			
1/2	Groschen, rect.	green			1	0													
NEWSPAPER BANDS.																			
1/2	Groschen, rect. No. 397.	green	0	2								1	6						
1	Kreuzer " 398.	green	0	2								1	6						
OFFICIAL FRANK STAMPS. No. 399.																			
1/4	Groschen, oblong	black and stone	0	1	0	10													
1/4	" "	"	0	1	0	10													
1/4	" "	"	0	2	0	2	1	6											
1	" "	"	0	2	0	1	0	6											
2	" "	"	0	2	0	1	0	6											
1	Kreuzer	"	0	2								1	6						
2	" "	"	0	2								1	6						
3	" "	"	0	3								2	0						
7	" "	"	0	3								2	0						
1870. POST CARD.																			
No value black on buff 0 6																			
REGISTRATION STAMPS.																			
10	Groschen, oblong, No. 400	grey	0	2															
30	" " 401	blue	0	1									0	10					
FIELD POST ENVELOPES AND CARDS.																			
Set of 8 for 1/-; 1/- per doz. not assorted.																			
GERMAN EMPIRE.																			
1871. <i>Small shield. Type 402.</i>																			
1/4	Groschen, rect.	mauve	0	3	0	2													
1/4	" "	light green	0	3	0	3													
1/4	" "	orange	0	4															
1/4	" "	yellow	0	2															
1	" "	rose	0	1															0
2	" "	blue	0	4															
5	" "	bistre	0	6															
1	Kreuzer, rect.	green	0	1	0	2	0	9											
2	" "	orange	0	2															
2	" "	yellow	0	1															
3	" "	rose	0	4	2														
7	" "	blue	0	4															
18	" "	bistre	0	4															
1872. <i>Large shield. Type 403.</i>																			
1/4	Groschen, rect.	mauve	0	1	0	1	0	6											
1/4	" "	light green	0	1	0	1	0	9											
1	" "	yellow	0	4	0	1		0	9										
1	" "	rose	0	3	0	1	1	6	0	3									
2	" "	blue	0	4	0	1		0	6										
2 1/2	" "	brown	0	1															

GERMAN EMPIRE—(continued).				GRANADA CONFEDERATION.			
1880.				1859. Groundwork of straight lines. No. 411.			
Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.	s.	d.
GERMAN EMPIRE—(continued). 3 Pfennig, rect. . No. 405 . green 0 1 0 1 5 " " . " . violet 0 1 0 1 0 9 0 9 10 " " . 406 . rose 0 2 0 1 20 " " . " . blue 0 5 0 1 25 " " . " . brown 0 6 0 1 50 " " . " . green 0 9 0 6				5 Centavos, oct. . lilac 4 0 3 6 10 " " . yellow 3 0 3 6 20 " " . blue			
ENVELOPES. 1871. Small shield. No. 402. 1 Groschen . . . rose 3 Kreuzer . . . rose 1872. Large shield. No. 403. 1 Groschen (2 sized envelopes) . . . rose 0 3 0 2 2 0 3 Kreuzer . . . " 0 3 2 0 Set of 17, all different colours, 5/6. 1874-80. No. 406. 10 Pfennig (2 sized envelopes) . . . rose 0 3 0 2 2 0 10 Pfennig (on blue) . . . " 0 4 0 3 10 Pfennig (") . . . "				1860. Groundwork of wavy lines. No. 412. 2½ Centavos, oct. . . green 7 6 7 6 5 " " . . blue 10 " " . . red 10 " " . yellow-brown 20 " " . blue 2 6 2 0 1 Peso " . carmine 2 6			
1872. PRIVILEGED ENVELOPES. The Victoria National Invaliden Stiftung. ½ Groschen, rect. . . green 0 6 1872. Kaiser Wilhelm's Stiftung. ½ Groschen, rect. . . green				1861. Arms in oval. No. 413. 2½ Centavos, large rect. . . black 15 0 5 " " . . yellow 10 0 10 " " . . blue 10 6 20 " " . . red 10 0 1 Peso " . light rose 20 0			
NEWSPAPER BANDS. 1871. Small shield. Type 402. ½ Groschen . . . green 0 3 1 Kreuzer . . . " 0 3 1872. Large shield. Type 403. ½ Groschen . . . green 0 1 0 9 1 Kreuzer . . . " 0 1 0 9 3 Pfennige . No. 405 . . . " 0 1 0 9 3 Pfennig . . . " 0 2 1 6				1862. Inscribed "E. U. de Columbia." No. 414. 10 Centavos, rect. . . blue 25 0 20 " " . . carmine 50 " " . . green 1 Peso " . . lilac 1 " " . lilac on bluish			
1872-78. POST CARDS. Unstamped . . . buff 0 2 1 0 " (with arms, large size) . . . pale yellow 0 4 3 0 " (reply) . . . rose 0 4 2 6 ½ Groschen . No. 407 . brown 0 1 0 6 1 " (reply) . . . " 0 1 0 10 2 Kreuzer . . . " 0 1 0 6 4 " (reply) . . . " 0 1 0 10 6 Pfennige . No. 405 . lilac 0 2 0 1 1 3 10 " (reply) . . . lilac 0 3 2 0 10 " (international) . . . rose 0 3 0 2 2 0 20 " (" reply) . . . " 0 5 4 0				1863. White ground. Type 415. 5 Cents, oct. . . orange 1 6 10 " " . . blue 1 0 20 " " . . red 3 6 3 6 20 " " . . green 4 0 50 " " . . green 5 0 50 " " . . red 5 0			
5 Pfennig . . . lilac 0 2 1 3				1864. Coloured ground. No. 416. 5 Cents, oct. . . orange 1 0 10 " rect. . . blue 1 0 0 9 20 " " . . red 3 6 50 " " . . green 4 0 1 Peso " . . violet 20 0			
BERLIN PNEUMATIC POST. 30 Pfennige (envelope) . . . blue 0 6 25 " (post card) . . . brown 0 6 50 " (reply post card) . . . brown 1 0				1865. Arms in white oval. 1 Cent, rect. . No. 417 . rose 0 2 0 2 1 6 5 Cents " . Type 418 . orange 1 0 0 9 10 " " . . violet 1 0 0 6 8 0 20 " " . . blue 0 6 50 " " (small value) . . . green 2 6 50 " " (large ") . . . green 2 6 1 Peso " . . rose 2 6 1 " " . . vermilion 1 6			
BERLIN LOCAL POST. No. 408. 2 Pfennige, rect. . . rose 0 2 0 2 2 " (post card) . . . buff 0 6 3 " (") . . . " 0 6				1867. Various designs. 5 Centavos, oct. . No. 419 . yellow 0 9 10 " rect. . 420 . lilac 0 10 0 5 20 " " . 421 . blue 1 3 0 6 50 " " . 422 . green 4 0 1 9 1 Peso " . . 423 . vermilion 8 6 1 6 1 " " . . carmine 2 0 5 Pesos " . . 424 . green 8 6 10 " " . 425 . red 10 0			
REGISTRATION STAMPS. 10 Groschen, oblong, Type 400 . grey 0 3 0 1 0 10 30 " " . 401 . blue 0 4 0 2 1 0 2 Mark " . 409 . lilac 3 0 0 1 0 9				1868. Various designs. 5 Centavos, rect. . No. 426 . yellow 1 0 10 " " . 427 . mauve 0 3 10 " " . . lilac 1 0 0 4 20 " " . 428 . blue 1 6 0 4 14 0 3 0 25 " " . 429 black on blue 2 0 1 0 50 " " . 430 . green 4 0 2 6 1 Peso " . 431 . red 8 0 1 6 5 Pesos, large . 432 . green 8 6 10 " " . . red 5 0			
*GOLD COAST. 1875-80. Type 410. ½d. Rect. . . olive 0 2 0 2 1 0 1d. " . . . blue 0 3 0 12 0 0 10 2d. " . . . green 0 4 0 3 3 3 4d. " . . . magenta 0 8 0 2 1 6 6d. " . . . orange 0 10 0 3				1871-75. Various designs. 1 Centavo, rect. . No. 433 . green 0 2 0 2 1 3 1 " " . . . rose 0 2 0 2 1 3			
1½d. . . . brown 0 4 3 0							

GRANADA CONFEDERATION—(contd.)

			Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s. d.	s.	d.	s.	d.
1871-75. Various designs.						
2	Centavos, rect.	434	brown	0 6	0 4	
5	" "	435	yellow	0 6	0 3 5	0 2 0
10	" "	436	mauve	0 3		2 6
1876-80.						
5	Centavos, rect.	No. 437	lilac	0 6	0 3	2 6
5	" "	"	deep mauve	0 6	0 3	2 6
10	" "	(head) 438	brown	1 0	0 3	2 0
20	" "	(") 439	blue	1 6	0 6	
20	" "	(")	violet			
10	Pesos, large rect.	432	rose	5 0		
1881.						
1	Centavo, rect.	No. 440	green	0 2	0 21	6
2	" "	441	red	0 3	0 22	0
5	" "	442	blue	0 6	0 3	
10	" "	443	mauve	0 9	0 6	
20	" "	444	black	1 6		
25	" "	429	green			
1881. INTERIOR. No. 445.						
1	Centavo	black on pale green		0 3		
2	Centavos	" "	rose	0 4	1 0	
5	" "	" "	grey	0 6	0 6	
POST CARDS.						
2	Centavos		red	0 4	3 0	
5	" "		brown	0 6	4 6	
1879. PROVISIONAL No. 446						
10	Centavos, oblong		black			
STAMPS FOR ADDITIONAL POSTAGE.						
1865. Black imp.						
25	Centavos, rect	No. 447	blue	1 6		
50	" "	448	yellow	4 0		
1	Peso	" "	rose			
1865-70. UNPAID LETTER STAMPS.						
2½	Centavos, tria.	No. 449	lilac	0 6	4 6	
2½	" "	450	violet	0 4	0 43	0
1865-81. REGISTRATION STAMPS.						
5	Centavos, square (A)	No. 451	black	1 0	1 0	
5	" "	(R) 452	"	1 0	1 0	
5	" "	rect. (R) 453	"	0 9	0 96	0
5	" "	(A) " "	"	0 9	0 96	0
10	" "	oval 454	lilac	1 0		
REGISTRATION LABELS.						
1865. Numerals of value on colour.						
25	Centavos, type 455	brown, yellow, etc.		2 6		
50	" "	" "				
1867. Numerals of value on white.						
50	Centavos, No. 455	black, yellow, etc				
1870. Flagstaff upright.						
50	Centavos, No 456	black and yellow		4 6		
1865-71. OFFICIAL REGISTRATION.						
No value	No. 458	black on white		7 6		
"	1658	" "		7 6		
"	458	black on blue				
½	Peso	459	green			

GREAT BRITAIN.

			Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s. d.	s.	d.	s.	d.
1840-47. Letters in lower angles only.						
1d.	Rect.	No. 460	black	1 0	0 1	0 6
1d.	"	" V.R. "	" "			
1d.	"	" "	red-brown	0 1		0 6
1d.	"	" "	red	0 6		0 6
1d.	"	(bluish paper)	" "	0 6	0 1	0 6
2d.	"	(without white lines)	blue	0 2		1 6
2d.	"	(with white lines)	blue	0 1		0 6
6d.	Oct.	No. 461	violet	0 6		
10d.	"	462	brown	1 0		
1s.	"	463	green	0 2		1 6
1857-58. Without letters in angles.						
4d.	Rect.	No. 464	rose	1 0	0 1	0 10
6d.	"	465	lilac	1 0	0 1	0 10
1s.	"	466	green	0 2		1 6

GREAT BRITAIN—(continued).

			Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s. d.	s.	d.	s.	d.
1862-65. With small letters in angles.						
3d.	Rect.	No. 467	pink	0 6		
4d.	"	"	red	1 0	0 2	
6d.	"	"	lilac	1 0	0 1	0 9
9d.	"	No. 468	straw	1 6		
1s.	"	"	green	0 9		
1866-75. With large letters in angles.						
½d.	Oblong	No. 469	rose	0 1	0 10	9 0 4
1d.	Rect.	"	red	0 2	0 1	0 3
1½d.	"	No. 470	red	0 2	0 1	
2d.	"	"	blue	0 3	0 1	
3d.	"	"	pink	0 6	0 1	
4d.	"	"	orange	0 8	0 1	0 8
6d.	"	"	lilac	1 6	0 2	
6d.	"	"	purple	1 0	0 1	
6d.	"	No. 471	brown	1 6		
6d.	"	"	buff	1 6		
6d.	"	"	grey	1 0	0 2	
9d.	"	"	straw	1 6	0 1	0 10
10d.	"	No. 472	brown	1 6	0 2	1 6
1s.	"	"	green	2 0	0 1	0 9
2s.	"	No. 473	blue	3 0	0 1	0 10
5s.	"	474	rose	6 0	0 2	1 6
1875-77. Coloured letters in white angles.						
2½d.	Rect.	No. 475	dull pink	0 4	0 1	0 8
3d.	"	"	pink	0 4	0 1	
4d.	"	"	orange			
4d.	"	"	pale green	1 0	0 1	0 9
6d.	"	"	grey	0 9	0 1	0 8
8d.	"	No. 476	orange	1 6	0 2	
1s.	"	477	green	1 6	0 1	0 9
1877. Coloured angles.						
Ten Shillings, Rect.	No. 478	green-grey		12 6	1 6	
One Pound	"	No. 479	purple-brown	25 0		
1880.						
½d.	Rect.	No. 480	green	0 1	0 10	9 0 6
1d.	"	481	red	0 2	0 11	6 0 6
1½d.	"	482	red	0 3	0 12	6
2d.	"	483	rose	0 4	0 13	0 0 10
2½d.	"	475	blue	0 5	0 14	0 0 9
4d.	"	"	drab	0 8	0 1	0 10
5d.	"	484	violet	0 8	0 4	
1s.	"	477	salmon	1 6	0 2	1 6
2s.	"	473	brown			
1881.						
1d.	Rect.	"	lilac	0 2	0 11	3
PROVISIONAL.						
1d.	Rect. (Inland Revenue)	"	mauve	0 2	0 11	3 0 10
1d.	Large rect.	"	"			
1d.	" "	"	blue			
ENVELOPES.						
1d.	Mulready	No. 485	black			
1d.	"	cover.	"	5 0		
2d.	"	"	blue			
2d.	"	envelope	"			
1d.	Oval, without date	"	pink	0 4	0 2	1 6
1d.	"	" with thread	"	1 0	0 2	
2d.	"	"	blue	0 6	1 0	
1860-77. On white or blue paper, dated.						
1d.	Oval	No. 486	pink	0 2	0 11	9 0 9
1½d.	"	487	pink	0 9	0 6	0
1½d.	"	"	brown	0 3	0 22	6
2d.	"	488	blue	0 4	0 3	6
2½d.	"	489	purple	0 5	0 4	3
3d.	Wavy border	490	rose	0 6		
4d.	Circular	491	red	0 8		
6d.	Octagon	461	violet	1 0		
1s.	"	492	green	1 9		
On mauve, salmon, green, pink, pale blue, or pale green.						
2d.	Oval	No. 488	blue	2 0		

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
GREAT BRITAIN—(continued).						GREECE—(continued).						
<i>On mauve, salmon, green, or pink.</i>						<i>Without figures on back, on tinted paper.</i>						
3d. Wavy border . No. 490 .	rose	3	0			No. 502.						
COMPOUND ENVELOPES, UNCUT.												
<i>On blue or white paper.</i>												
1d.+1½d. 1d.+2½d. 1d.+6d. 1d.+1s						1 Lepton	light brown	0	10	10	40	4
Price 5d. 7d. 1/2 2/2						1 "	dark brown	0	10	10	40	4
1½d.+4d. 1½d.+6d. 1½d.+1s. 2d.+3d.						2 Lepta	buff	0	10	10	6	
Price 9d. 1/3 2/3 10d.						30 "	brown	0	50	14	30	10
2d.+1½d. 2d.+2½d. 2d.+6d. 2d.+1s.						60 "	green					
Price 7d. 9d. 1/4 2/4						60 "	green on buff	1	00	6		
2½d.+4d. 2½d.+6d. 2½d.+1s. 4d.+4d.						1880-1. On white paper. No. 502.						
Price 1/3 1/5 2/10 1/4						5 Lepta	green	0	20	11	30	9
1d.+4d. 3d.+4d. 3d.+6d. 4d.+6d.						10 "	orange	0	40	1	0	9
Price 10d. 1/2 1/6 1/8						20 "	ultramarine	0	60	2	1	6
4d.+1s. 3d.+1s. 6d.+1s. each.						UNPAID LETTER STAMPS. Type 503.						
Price 2/8 2/6 3/-						1 Lepton, rect.	green and black	0	1		0	5
1878. REGISTERED ENVELOPES.												
2d. Oval . No. 493 .	blue	0	60	25	01	2 " "	"	0	1		0	6
2d. Circular (2 sizes) 494 .	blue	0	40	13	60	5 " "	"	0	20	41	1	0
2d. " (3 large sizes) 1870-78.		0	6	5	0	10 " "	"	0	30	4		
NEWSBANDS Nos. 495, 496.												
½d. Long rect. (with date) .	green	0	30	32	02	20 " "	"	0	40	4		
½d. " (no date) .	green	0	20	11	60	40 " "	"	1	00	4		
½d. " green on toned paper		0	20	21	6	60 " "	"	1	00	4		
½d. " brown on toned paper		0	10	10	90	70 " "	"	1	6			
½d. " brown on white		0	20	21	6	80 " "	"	2	0			
1d. " . No. 497 .	brown	0	20	21	6	90 " "	"	2	6			
1d. " . 486 .	pink	0	1			100 " "	"	3	9			
2d. " . 488 .	blue	0	3			200 " "	"	4	6			
POST CARDS.												
<i>With border.</i>												
½d. Rect. (large size) .	lilac	0	6			1 Drachma	"	5	0			
½d. "	"	0	30	12	60	2 " "	"	7	6			
½d. "	brown	0	30	1		1876-80. Post Cards. Type 504.						
1½d. " No. 499	brown on buff	0	60	4		15 Lepton	ultramarine	0	4			
<i>Without border.</i>												
½d. Oval . No. 498 .	rose	0	20	21	6	15 "	dull blue	0	3		2	6
½d. Rect.	brown	0	10	10	90	GRENADA.						
½d. " brown on buff		0	10	10	90	1860-75.						
1d. " . No. 500 .	"	0	3	2	0	1d. Rect. Type 505 .	green	0	20	11	60	10
1½d. " 501 .	"	0	3			6d. " "	lake	0	4			
Inscribed "Great Britain and Ireland."												
1d. Type 500	brown on buff	0	20	11	6	6d. " "	brick-red	1	00	2	1	3
GREECE.												
1860. Paris Print. No. 502.												
<i>Without figures on back.</i>												
1 Lepton	chocolate	0	60	64	6	1s. " Type 506 .	purple	0	6			
2 Lepta	cinnamon		1	6		1881. No. 506.						
5 "	green		1	0		½d. Rect.	purple	0	2		1	6
20 "	blue		1	0		½d. " (error "Ostage") .	"	0	6		5	0
40 "	violet		1	6		2½d. "	lake	0	6		5	0
80 "	rose		1	0		4d. "	blue	0	9		8	0
<i>With large figures on back. No. 502.</i>												
10 Lepta	orange		1	0		POST CARDS.						
1861-81. Athens Print. No. 502.												
<i>With figures on back, on tinted paper.</i>												
5 Lepta	green	0	20	11	60	1881. Head in oval.						
10 "	orange		0	1	0	1d.	blue					
10 "	orange on blue	0	40	1	0	1½d.	brown					
20 "	blue		0	1	0	1882. Head in octagon.						
20 "	blue on blue	0	60	2	1	1d.	blue	0	3		2	6
40 "	violet	0	80	1	0	1½d.	brown	0	4		3	0
40 "	pink	1	00	2	1	GRIQUALAND.						
80 "	rose	1	30	1	0	1867. Type 230.						
<i>On white paper. No. 502.</i>												
5 Lepta	yellow-green	0	20	21	61	<i>Surcharged "G.W." in black.</i>						
10 "	orange	0	30	12	00	<i>Surcharged "G.W." in red.</i>						
20 "	ultramarine	0	40	1	0	1d. Rect.	rose					
40 "	pale pink	0	90	1	0	4d. Rect.	blue	0	4			

Set of 3 unused, 1/3

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
GRIQUALAND—(continued).					
<i>Surcharged small "G."</i>					
½d. Rect.	(red surcharge)	black	0 4		
½d. "	(black ")	"	0 6		
1d. "	(" ")	rose	0 3 0	2	
4d. "	(" ")	blue	0 8 0	2	1 6
4d. "	(red ")	"			
6d. "	(black ")	mauve	1 0 0	3	
5s. "	(" ")	orange	0 4		3 0
<i>Similar to last, but "G." slanting.</i>					
½d. Rect.	(red surcharge)	black	0 4		
½d. "	(black ")	"	0 6		
1d. "	(" ")	rose	0 3 0	3	
<i>Upright "G.," upside down.</i>					
½d. Rect.	(red surcharge)	black	0 4		
½d. "	(black ")	"	1 0		
1d. "	(" ")	rose	0 6		
<i>Slanting "G.," upside down.</i>					
½d. Rect.	(red surcharge)	black	0 4		
½d. "	(black ")	"			
1d. "	(" ")	rose			
<i>Upright "G.," impressed twice.</i>					
½d. Rect.	(red surcharge)	black	1 0		
½d. "	(black ")	"			
1d. "	(" ")	rose			
<i>Slanting "G.," upside down, impressed twice.</i>					
½d. Rect.	(red surcharge)	black	1 6		
½d. "	(black ")	"			
1d. "	(" ")	rose			
<i>"G." impressed twice, in black and red.</i>					
1d. Rect.		rose			

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
GUATEMALA.					
1871. No. 507.					
1 Centavo, rect.		maize	0 6		
5 Centavos "		brown	0 4	3 0	
10 "		blue	0 6	4 0	
20 "		carmine	0 4	3 0	
1872. PROVISIONAL. Type 508.					
4 Reals, rect.		blue			
1 Peso "		green			
1873.					
4 Reals, rect.	No. 509.	mauve			
1 Peso "	510.	yellow	2 0		
1875. <i>Head of Liberty.</i>					
½ Real, rect.	No. 511.	black	0 6	4 6	
½ "	512.	green	0 6 0	6 4 6	
1 "	513.	blue	0 6 0	6 4 6	
2 Reals "	514.	red	0 6 0	4 4 6	
1877. <i>Head of Native.</i> Type 515.					
½ Real, rect.		green	0 8 0	6 6 0	
2 Reals "		carmine	2 6 1 0		
4 "		purple	4 6 1 0		
1 Peso "		maize	9 0 1 6		
1879. No. 516.					
½ Real, rect.		green and brown	0 6 0	6 5 0	
1 "		black	1 6 1 0		
1881. PROVISIONAL. Nos. 517, 518.					
1 C., rect.	(on type 516)	green and brown			
2 "	(" ")	"			
5 "	(" " 515)	green			
10 "	(" " 516)	green and black			
10 "	(" " 515)	carmine			
20 "	(" ")	"			
20 "	(" ")	purple			
1881.					
1 Centavo, rect.	No. 1659	black & green	0 2	1 6	
2 Centavos "	1660	brown	0 3	2 0	
5 "	1661	orange	0 6 0	4	
10 "	1662	violet	0 1 0 0	6 8 6	
20 "	1663	yellow	1 8 0	6 17 0	

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
GUATEMALA—(continued).					
ENVELOPES, UN-CUT. Type 519.					
½ Real, oval		green	1 0	9 0	
1 "		sky-blue	1 6		
2 Reals "		rose	4 6		
NEWSBAND. No. 519.					
½ Real, oval		black	0 6	4 6	
POST CARDS. No. 536.					
½ Real		black	0 6	4 6	
½ "	(for reply)	"	1 0	9 6	
GUINEA.					
1880. No. 520.					
5 Reis, rect.		black			
10 "		yellow			
20 "		bistre			
25 "		carmine			
40 "		blue			
50 "		green			
100 "		violet			

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
HAMBURG.					
1859. <i>Castle on white ground.</i> Type 521.					
½ Schilling, rect., unperf.		black	0 4 0	4	
1 "		brown	0 4 0	4	
2 Schillings "		red			
3 "		blue	1 0		
4 "		green	0 9		
7 "		orange		0 6	
9 "		yellow	0 6		
1864. <i>Arched rectangle.</i> No. 522.					
1½ Schilling, rect.		lavender	0 2	1 6	
1¼ "		grey	0 2	1 6	
1864. <i>Same as 1859, perforated.</i> Type 521.					
½ Schilling, rect.		black	0 2 0	2	
1 "		brown	0 2		
2 Schillings "		red	0 2	1 6	
2½ "		green	0 2 0	3 1 6	
3 "		blue	0 6		
4 "		light green	0 2 0	2 1 6	
7 "		mauve	0 2 0	3 1 6	
9 "		yellow	0 3 0	3 2 9	
1864. <i>Coloured ground in rect. frame.</i>					
2½ Schillings, rect.		green	0 9		
2½ "		light green	0 2 0	2	1 6
1866. <i>Octagonal frame.</i> No. 523.					
1½ Schilling, rect.		mauve	0 2 0	2	
1½ "		rose	0 2 0	2 1 6	
1868. <i>Blank oval.</i> No. 524.					
½ Schilling, rect. (no value)		brown	0 1 0	1 0 1 0	0 8
ENVELOPE STAMPS. Type 525.					
½ Schilling, rect.		black	0 1 0	1 0 9	
1¼ "		mauve	0 9		
1½ "		rose	0 2		
2 Schillings "		orange	0 3		
3 "		blue	0 4		
4 "		green	0 5		
7 "		mauve	0 6		
Local Hamburg, set of 116, 1/7.					

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
HANOVER.					
1850-51. <i>Plain colour.</i>					
1 Guter-Gr., rect.	No. 526.	blue	2 6 0	6	
1 "		green	0 9 0	1	0 9
1-30 Thaler "	Type 527.	crimson	0 9 0	2	1 6
1-30 "		rose	1 0 0	4	
1-15 "		blue	0 9 0	3	2 0
1-10 "		orange	1 0 0	4	
1855. <i>Coloured network.</i>					
1 Guter-Gr., rect.	No. 529.	green	0 9 0	1	0 10
1-30 Thaler "		lake	0 9 0	2	1 6
1-15 "		blue	0 9 0	3	
1-10 "		orange	1 0 0	4	

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
HANOVER—(continued).						HELIGOLAND—(continued).					
1854-64. <i>Crown and value, in oval.</i>						1878. NEWSBANDS. Type 546.					
3	Pfennige, rect. No. 530 (network)	rose	1 0			3	Pfennig	green	0 1		0 10
3	" " 531	rose	0 3	0 6		5	"	marone	0 2		1 6
3	" " 1859. <i>Head.</i> Type 532.	green	0 4	0 4		10	"	blue	0 3		2 0
1	Groschen, rect.	deep rose	2 0	0 2		1875-79. POST CARDS.					
2	" " "	deep blue	0 0	0 3		Unstamped black on buff					
3	" " "	yellow	0 0	0 4		(with border) " " " 1 0					
10	" " "	green	2 0	0 0		5	Pfennig	green on buff	0 2		1 6
1865.						10 " (reply) black and green 0 4 3 0					
1/2	Groschen, rect. No. 533	black	0 4			10	" (international)	black	0 4		3 0
1	" " 532	light rose	0 0	0 1	0 9	10	" (")	bk. and green	0 9		
2	" " "	blue	0 0	0 3		10	" (inscription in frame)	black	0 4		3 0
3	" " "	brown	1 6	0 6		HOLLAND.					
ENVELOPE STAMPS.						1852. <i>Value at bottom.</i> No. 547.					
1857. Type 534.						5 Cents, rect. blue 0 9 0 1 0 9					
1	Guter-Groschen, oval R	green	1 6	0 9		5	"	dark blue	1 0	0 3	
1	Silber " " "	rose	1 6			10	"	red	0 6	0 1	0 9
2	" " " "	blue	1 6			15	"	orange	1 0	0 2	1 6
3	" " " "	yellow	1 6	5 0		1864. <i>Value at top.</i> Type 548.					
1859-63. <i>Inscription on left.</i> Type 535.						5 Cents, rect. blue 0 4 0 1 0 6					
1	Groschen, oval	rose	0 3	0 2	1 6	10	"	red	0 0	0 1	0 6
2	" " "	blue				15	"	orange	0 0	0 2	1 6
3	" " R	brown	1 0	0 6		1868. <i>Head in circle.</i> Type 549.					
3	" " "	yellow	2 0	0 4	6	5 Cents, rect. blue 0 2 0 1 0 4					
1862. <i>Inscription on right.</i> No. 535.						10 " " " rose 0 4 0 1 0 4					
1	Groschen, oval	rose	0 6			15	"	red-brown	0 1		0 6
2	" " "	blue				20	"	green	0 8	0 15	0 9
3	" " "	brown	2 0			25	"	purple	0 9	0 26	0
LOCAL ENVELOPE STAMPS.						50 " " " gold 0 0 2					
Nos. 537 and 538.						1872-75. <i>Arms in upper corners.</i> Type 550.					
1/2	Groschen (bugle-horn)	blue on yellow	2 6			5 Cents, rect. blue 0 2 0 1 1 3 0 6					
1/2	" circular (bugle-horn)	green	1 0			10	"	rose	0 3	0 12	6 0 9
1/2	" " (horse)	green	0 6			12 1/2	"	grey	0 4	0 1	0 9
HAYTI.						15 " " " buff 0 4 0 1 0 9					
1881. No. 539.						20 " " " emerald-green 0 8 0 1 0 10					
1	Cent, rect.	scarlet	0 2	0 2	1 3	25	"	purple	0 9	0 1	0 10
2	" " "	purple	0 3	0 3	2 0	50	"	drab	1 3	0 1	0 10
3	" " "	chocolate	0 4	0 4		2 Guld. 50 c, rect. No. 551 rose and blue 0 6					
5	" " "	green	0 6	0 4		1875. ENVELOPE STAMPS. No. 550.					
7	" " "	ultramarine	1 6			5 Cents, rect. blue 0 3 2 0					
20	" " "	red-brown	2 0			12 1/2 " " " grey 0 5 0 24 0					
1881. PROVISIONAL POST CARD.						1869-71. NEWSPAPER STAMPS. Type 552					
3	Cents	red on white				1/2 Cent, rect. brown 0 1 0 10 6 0 6					
HELIGOLAND.						1 " " " black 2 6					
1867. Type 540.						1 " " " green 0 1 0 10 6 0 4					
1/4	Schilling, rect.	rose and green	0 1	0 9		1 1/2 " " " rose 0 1 0 10 9 0 6					
1/2	" " "	"	0 2	0 3	1 0	2 " " " yellow 0 1 0 10 10 0 6					
3/4	" " "	"	0 2	0 3	1 0	2 1/2 " " " mauve 0 2 0 11 6 0 6					
1	" " "	"	0 2	1 6		1877. Type 553.					
1 1/2	" " "	"	0 4	3 0		1/2 Cent, rect. rose 0 1 0 3					
2	" " "	"	0 2	1 0		1 " " " green 0 1 0 5					
6	" " "	"	0 6	1 0	4 0	2 " " " yellow 0 1 0 10 7					
1 1/4	" " " error	green and red	0 2	1 6		2 1/2 " " " lilac 0 1 0 10 10					
1875. Types 541 and 542.						UNPAID LETTER STAMPS. Type 554.					
1	Pfennig, rect.	red and green	0 1	0 3	0 9	5 Cents, rect. brown 0 4					
2	" " "	"	0 1	0 2	0 9	10 " " " blue 0 6 0 4					
5	" " "	"	0 2	0 2	1 4	1881. No. 555.					
10	" " "	"	0 3	0 3	2 0	1 Cent, rect. blue and black 0 1 0 6					
25	" " "	"	0 5	0 6	4 0	1 1/2 " " " " 0 1 0 8					
50	" " "	"	0 10	0 9	7 6	2 1/2 " " " " 0 2 1 0					
1876-79. Type 543.						12 3/4 " " " " 0 5					
3	Pfennig, rect.	red and green	0 2	0 2	1 0	15 " " " " 0 6					
20	" " "	"	0 4	3 6		20 " " " " 0 8					
1	Mark " No. 544	green, red, & black	1 9			25 " " " " 0 10					
5	" " 545	"	8 0			1 Gulden, rect. blue and red 3 0					
ENVELOPE STAMPS. No. 542.						POST CARDS.					
10	Pfennig, rect.	rose	0 3	2 3		(1/2 Cent) lilac on buff 0 1 0 8					
20	" " "	black and rose	0 6	4 6		(1/2 ") grey " 0 1 0 6					
						2 1/2 " No. 556 lilac " 0 2 1 3					

Set of 6 unused, 3/6

Set of 7 unused, 1/6

Set of 6 unused, 1/6

Set of 8 unused, 5/-

		Un-used	Used	Un-used per doz.	Used per doz.
HOLLAND—(continued).					
POST CARDS.					
2½ Cent (no border)	mauve on buff	0 2	1 0		
2½ " (")	" on flesh	0 2	1 0		
5 " (reply)	No. 556 lilac on buff	0 2	1 6		
5 " (reply, no border)	mauve on flesh	0 2	1 9		
INTERNATIONAL POST CARDS. No. 550.					
5 Cent	blue on buff	0 3	2 6		
5 " (no border)	" " "	0 2	1 9		
5 " "	blue on blue	0 2	1 8		
5 " (grey border)	blue on buff				
10 " (reply)	" " "	0 4	3 0		
10 " (reply, no border)	" " "	0 4	3 0		
10 " "	blue on blue	0 4	3 0		
<i>For Rotterdam only.</i>					
10 Cent	brown	0 6	4 9		
10 " "	magenta	0 6	4 9		
10 " "	mauve	0 6	4 9		

		Un-used	Used	Un-used per doz.	Used per doz.
HONG KONG.					
1862-77. Type 557.					
2 Cents, rect.	brown	0 30	12 00	9	
4 " "	slate	0 40	1 00	10	
6 " "	lilac	0 60	1 00	10	
8 " "	lemon	0 6			
8 " "	orange	0 80	1 00	10	
12 " "	blue	1 00	1 00	10	
18 " "	lilac	0 6			
24 " "	green	2 00	1 00	9	
30 " "	vermilion	0 3	2 6	10	
30 " "	mauve	1 60	1 00	10	
48 " "	rose	2 00	1 00	10	
96 " "	dark slate	2 00	2 1 6		
96 " "	yellow-brown				
1874. Type 558.					
2 Dollars, large rect.	sage-green				
3 " "	lilac				
10 " "	rose				
1877-82. Type 557.					
2 Cents, rect.	rose	0 30	12 00	9	
5 " "	blue	0 60	15 00	9	
5 " (on 8c.)	orange	2 00	6 5 0		
5 " (on 18c.)	purple	0 60	6 0 0		
10 " (")	lilac	1 00	19 00	9	
10 " (on 12c.)	blue	2 01	0 0		
10 " (on 16c.)	yellow	2 61	0 0		
10 " (on 24c.)	green	3 01	0 0		
16 " (on 18c.)	lilac	2 60	9 1 6		
16 " "	primrose	1 60	2 1 6		
28 " (on 30c.)	mauve	2 60	6 1 6		
48 " "	brown	3 60	4 1 6		
1 Dollar, large rect	blue				

		Un-used	Used	Un-used per doz.	Used per doz.
POST CARDS.					
May, 1879. Prov. Issue. No. 559.					
3 Cents	black on yellow				
5 " "	black on blue	4 6			
October, 1879.					
3 Cents	red on white	0 9	7 0		
Three Cents	blue " "	3 6			
5 " "	blue " "	1 0	9 0		
6 " "	red " "	1 6			
1880. Type 560.					
1 Cent	green	0 2	1 6		
3 Cents	brown	0 4	3 0		
4 " "	slate	0 5	4 0		
PROVISIONAL.					
1 Cent (on 4 cents)	black and grey	0 4	3 0		

		Un-used	Used	Un-used per doz.	Used per doz.
HONDURAS.					
1865. No. 561.					
2 Reals, rect.	green	0 6			
2 " "	rose	2 0			

		Un-used	Used	Un-used per doz.	Used per doz.
HONDURAS—(continued).					
1877. PROVISIONAL. Type 562.					
<i>Surecharged in red.</i>					
Medio (½) Real, rect.	green				
<i>Surecharged in black.</i>					
✓ Un (1) Real, rect.	rose				
✓ " "	green				
<i>Surecharged in blue.</i>					
✓ Un (1) Real, rect.	rose				
✓ Dos (2) " "	rose				
1878. Head.					
1 Centavo, rect.	No. 563. purple	0 3			
2 " "	564. brown	0 30	3 0		
½ Real " "	565. black	0 60	6 6 0		
1 " " "	566. green	1 0			
2 " " "	567. blue	2 0			
4 " " "	568. red	4 0			
1 Peso " "	569. yellow				
1882.					
✓ 2 Centavos, rect.	orange				
POST CARDS.					
2 Centavos	red on chamois				
3 " "	blue on white				
6 " (reply)	" "				
1870. Head, lithographed. No. 570.					
2 Kreuzer, rect.	pale yellow				
3 " "	pale green	0 2			
5 " "	rose	0 1			0 6
10 " "	pale blue	0 2			1 6
15 " "	bistre	0 1			0 10
25 " "	lilac	0 3			2 6
1871. Head, engraved. No. 570.					
2 Kreuzer, rect.	orange	0 20	11 60	10	
3 " "	dark green	0 20	11 60	10	
5 " "	red	0 40	1 0 6		
10 " "	dark blue	0 60	1 0 6		
15 " "	brown	0 80	1 0 8		
25 " "	mauve	1 30	2 1 6		
1874-81. Arms. Type 571.					
2 Kreuzer, rect.	lilac	0 30	12 60	9	
3 " "	rose-lilac	0 20	11 60	9	
3 " "	green	0 20	11 30	9	
5 " "	carmine	0 40	12 60	2	
10 " "	blue	0 60	1 0 8		
20 " "	black	0 90	3 2 0		
ENVELOPE STAMPS.					
1871. Head. No. 570.					
3 Kreuzer, rect.	green	0 20	11 3		
5 " "	red	0 40	1 0 9		
10 " "	blue	0 6			
15 " "	bistre				
1874. Arms. Type 571.					
3 Kreuzer, rect.	green	0 20	21 3		
5 " "	carmine	0 60	1 0 9		
5 " "	red	0 40	1 0 9		
10 " "	blue	0 60	4 1 6		
1871-74. NEWSPAPER STAMPS.					
1 Kreuzer, rect.	No. 572. red	0 10	10 9		
1 " "	573. buff	0 10	10 9		
✓ 2 " "	rose	0 2	1 6		
1872-80. NEWSBANDS.					
2 Kreuzer, rect.	orange	0 40	1 0 9		
2 " "	violet	0 2	1 3		
1868-80. POST CARDS.					
<i>Impressed with Type 57.</i>					
2 Kr. rect. (Levelezesi lap)	yellow	0 4			
2 " (Correspondenz karte)	" "	1 0			
2 Kreuzer No. 570.	" "	0 40	1 0 9		
2 " (arms in centre. No. 571)	brown	0 30	22 0		
2 " (arms on left)	bistre	0 2	1 0		
5 " "	red	0 3	2 0		

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
HUNGARY—(continued).						INDIA—(continued).						
REPLY POST CARDS. No. 571.						1879-81. Nos. 591, 592.						
4 Kreuzer,	bistre	0	3	2	0	9 Pies, oval	vermillion	0	6	4	6	
10 " "	red	0	5	4	0	4 Annas and 6 pies, oval	yellow	1	0	6	10	
1869-74. JOURNAL STAMPS.						1879. POST CARDS.						
1 Kreuzer, square	No. 574.	blue	0	3	0	1/2 Anna	No. 593.	brown	0	2	0	
1 " "	576.	"	0	3	0	1/2 " "	594.	blue	0	6	1	
2 " "	575.	brown	0	4	3	0						
ICELAND.						Service Postage Stamps.						
1873. No. 577.						PROVISIONAL SERIES.						
2 Skilling, rect.	blue	0	4	2	0	1867. Surcharged in black.	No. 596.					
3 " "	grey	0	4	2	0	2 Annas, large rect.	lilac					
4 " "	rose	0	6	1	6	Surcharged in green. No. 596.						
8 " "	brown	0	8	1	6	2 Annas, large rect.	lilac					
16 " "	yellow	1	0			1868.						
1876. No. 577.						1/2 Anna, large rect.	No. 597.	lilac				
5 Ore, rect.	blue	0	2	1	6	2 " "	long rect.	"				
6 " "	grey	0	3	2	0	4 " "	598.	"				
10 " "	carmine	0	4	2	0	8 " "	599.	"				
16 " "	brown	0	6	1	6	1869. Large surcharge on No. 583.						
20 " "	mauve	0	7	4	0	1/2 Anna, rect.	blue	0	1	0	9	
40 " "	green	1	0	2	0	1 " "	"	0	1	0	9	
OFFICIAL STAMPS. Type 577.						2 " "	"	2	0	6	4	0
4 Skilling, rect.	green	0	9	6		4 " "	"	2	6	6	4	0
8 " "	mauve	0	6			8 " "	"	0	9	6	0	
1876-78. Type 578.						1871. Large surcharge on No. 583.						
5 Ore, rect.	drab	0	2	1	6	1/2 Anna, rect.	blue	0	6	1	0	9
10 " "	blue	0	4	2	1	1 " "	"	0	9	1	0	9
16 " "	carmine	0	6			2 " "	"	1	6	1	0	9
20 " "	green	0	9	2	1	4 " "	oct.	0	1	0	9	
1879. POST CARDS.						8 " "	rect.	0	2	1	6	
5 Oro	No. 579.	blue	0	6	4	0	Surcharged "On H.S.M." on No. 583.					
8 " "	mauve	0	6	4	6	1/2 Anna, rect.	blue	0	6	1	0	6
10 " "	carmine	0	9	7	0	1 " "	"	0	4	1	0	9
10 " (reply)	No. 579.	blue				2 " "	"	1	0			
INDIA.						4 " "	"	0	9			
1854. Head in various designs.						8 " "	"	0	9			
1/2 Anna, rect.	No. 580.	red				Surcharged "H.M.S."						
1/2 " "	"	blue	0	4		8 Annas, rect.	rose					
1 " "	"	red	2	6	4	3	0	Surcharged "Bengal Secretariat."				
2 " "	581.	green	0	4		1/2 Anna, rect.	blue	0	6			
4 " "	582 blue and red	red	0	3		1 " "	"	0	4			
1858. Head in oval. No. 583.						2 " "	"	1	6			
1/2 Anna, rect.	blue	0	2	1	6	4 " "	"	0	9			
1 " "	brown	0	3	1	0	8 " "	"	0	9			
2 " "	pink	5	0	4		Surcharged On "H.S.M. Bengal Secretariat."						
2 " "	green					1/2 Anna, rect.	blue					
2 " "	yellow					1 " "	"					
4 " "	black	1	0	1	0	Surcharged "On H.S.M. High Court."						
8 " "	(bluish paper)	rose	1	6	6	1 Anna, rect.	brown					
1865. Same design. No. 583.						SERVICE NEWSPAPER STAMP.						
2 Annas, rect.	orange	0	6	1	0	8 Pies, oct.	lilac	0	6			
4 " "	green	0	2	1	6	SERVICE CARD. No. 595.						
8 " "	rose	1	6	1	0	1/2 Anna (with lines)	blue on buff	0	4	3	0	
1867.						1/2 " (without lines)	"	0	4	3	0	
4 Annas, oct.	No. 584.	green	1	0	1	9	0	6				
6 " and 8 pies	585.	slate	0	4		IONIAN ISLANDS.						
6 " large rect.	lilac and green	5	0			1855. No. 600.						
1868-82.						1/4 d. Rect.	yellow	0	9			
1 Anna 6 pies, rect.	chocolate	0	5	4	0	1d. " "	blue	0	9			
6 Annas	No. 586.	bistre	1	6	1	2d. " "	lake					
8 " "	583.	rose	1	6	1	ITALY.						
12 " "	587.	marone	0	1	0	1851. Head in coloured oval. No. 601.						
1 Rupee	588.	slate	0	1	0	5 Centesimi, rect.	black	4	6	3	6	
NEWSPAPER STAMPS.						20 " "	blue	7	0	4	0	
8 Pies, oct.	lilac	0	3	1	0	40 " "	red	7	0	4	0	
9 " rect.	No. 589.	lilac	0	4	3	0	1853. Coloured paper embossed. No. 602.					
ENVELOPE STAMPS. No. 590.						5 Centesimi, rect.	green	3	0			
1/2 Anna, circular	blue	0	3	1	2	20 " "	blue	0	9			
1 " (on blue)	brown	0	6	2	4	0	1	6				
1 " (on white)	brown	0	5	0	4	40 " "	red	2	6			

ITALY—(continued).				ITALY—(continued).			
1855. Head in white oval.				1820. Embossed. R.			
Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
5 Centesimi, rect.	green	2	0	15 Centesimi, circular No. 616	white	3	6
20 " " "	blue	0	6	25 " oval	617	"	3
40 " " "	red	2	0	50 " oblong	618	"	3
1856. Embossed head. Nos. 603, 604.				NEWSPAPER STAMPS.			
5 Centesimi, rect.	dark green	0	30	1861. Value embossed. No. 619.			
5 " " "	green	0	10	1 Centesimi, rect.	black	0	10
10 " " "	ochre-yellow	0	10	2 " " "	"	0	4
10 " " "	brown	0	40	2 " " "	yellow	0	2
10 " " "	bistre	0	40	1863. Value in rectangle.			
15 " " "	blue	0	10	1 Centesimi, rect. No. 620.	green	0	10
20 " " "	blue	0	10	2 " " "	brown	0	10
40 " " "	red	0	10	1878. Surcharged. Type 622.			
80 " " "	yellow	0	2	2 Centesimi, obl. (on official 0-02)	claret	0	40
3 Lire " " "	bronze	0	41	2 " " "	"	0	40
1863. Head in shaded oval.				2 " " "	"	0	40
15 Centesimi, rect. No. 605.	blue	0	10	2 " " "	"	0	40
1864. Head in shaded oval. Type 606.				2 " " "	"	0	20
5 Centesimi, rect.	green	0	10	2 " " "	"	0	20
10 " " "	orange	0	30	2 " " "	"	0	20
15 " " "	blue	0	60	2 " " "	"	0	60
20 " " "	blue	0	1	2 " " "	"	0	60
30 " " surcharged	blue	0	1	2 " " "	"	0	60
40 " " "	chocolate	0	80	1874-77. Post Cards. No. 623.			
60 " " "	rose	0	1	10 Centesimi	brown on buff	1	6
2 Lire " " "	scarlet	2	60	10 " "	claret	0	4
1866. Head in rectangle.				15 " (reply)	brown on rose	0	4
20 Centesimi, rect. No. 607.	blue	0	30	1878.			
1877. Type 606.				10 Centesimi	brown on buff		
10 Centesimi, rect.	blue	0	1	1879. Head of King Humbert. No. 624.			
20 " " "	orange	0	60	10 Centesimi	brown	0	3
1879. Head of King Humbert. No. 608.				15 " (reply)	brown on rose	0	4
5 Centesimi, rect.	green	0	20	1882. POSTAL UNION.			
10 " " "	rose	0	30	10 Centesimi	brown on pale green	0	3
20 " " "	orange	0	40	20 " (reply)	"	0	5
25 " " "	blue	0	40	1875. OFFICIAL CARDS. Type 625.			
30 " " "	brown	0	50	10 Centesimi	claret		
50 " " "	purple	0	90	15 " (reply)	green	1	6
2 Lire " " "	vermilion	2	6	FOREIGN POST OFFICES.			
1863. UNPAID LETTERS. No. 609.				Surcharged "Estero." Type 626.			
10 Centesimi, oval	yellow	0	40	5 Centesimi, rect.	green	0	20
10 " " "	orange	0	6	10 " " "	orange	0	6
1869. Value in shaded oval.				20 " " "	blue	0	9
10 Centesimi, rect. No. 610.	brown		0	30 " " "	chocolate	0	60
1869. Value in white oval. Type 611.				40 " " "	rose	0	80
1 Centesimi, rect.	buff and magenta	0	10	60 " " "	lilac	0	10
2 " " "	"	0	10	2 Lire " "	scarlet	2	6
5 " " "	"	0	1	1878.			
10 " " "	"	0	30	10 Centesimi, rect. No. 626.	blue	0	60
30 " " "	"	0	60	20 " " "	orange	0	60
40 " " "	"	0	80	1881. Type 627.			
50 " " "	"	0	160	5 Centesimi, rect.	green	0	3
60 " " "	"	1	20	10 " " "	rose	0	4
90 " " "	"	1	20	20 " " "	orange	0	50
1 Lira " " "	blue and brown	1	90	25 " " "	blue	0	60
2 Lire " " "	"	2	60	30 " " "	brown	0	8
5 " " "	"	1	6	50 " " "	purple	1	0
10 " " "	"	11	60	2 Lire " "	red	3	6
1875. OFFICIAL STAMPS. Type 612.				NEWSPAPER STAMPS.			
2 Centesimi, oblong	claret	0	2	Types 620 and 621 surcharged.			
5 " " "	"	0	20	1 Centesimi, rect.	green	0	1
20 " " "	"	0	40	2 " " "	brown	0	1
30 " " "	"	0	60	JAMAICA.			
1 Lira " " "	"	0	90	1860-75.			
2 Lire " " "	"	1	0	1d. Rect. No. 628.	marone	0	20
5 " " "	"	1	3	1d. " " "	blue	0	20
10 " " "	"	1	90	2d. " " "	rose	0	30
ENVELOPE STAMPS. 1819. R.				3d. " " "	green	0	60
15 Centesimi, circular No. 613	blue	3	6	4d. " " "	orange	0	1
25 " oval	614	"	3	6d. " " "	lilac	0	90
50 " oblong	615	"	3				

Set of 8 unused, 5/-

		Un-used	Used	Un-used per doz.	Used per doz.
LUXEMBURG—(continued).					
1867-77.					
10 Centimes, rect.	Type 700	brown-lilac	0 30 1	0 9	
12½ "	"	magenta	0 30 1	0 9	
20 "	"	brown	0 40 2	3 6	
25 "	"	blue	0 50 1		
37½ "	"	blue			
40 "	"	bistre	0 8		
1 Franc	"	brown	1 60 6		
1875-77. SURCHARGED "OFFICIEL."					
1 Centime, rect.	Type 699	orange	0 2		
2 "	"	black	0 3		
4 "	"	green	0 4		
5 "	"	yellow	0 4		
10 "	"	700 lilac	0 4		
12½ "	"	magenta			
20 "	"	brown	0 6		
25 "	"	blue	0 80 4		
30 "	"	marone	0 9		
40 "	"	orange	1 0		
1 Franc	"	brown	2 60 6		
1882. Surcharged S.P. (Public Service).					
1 Centime, rect.	"	brown			
2 Centimes "	"	black			
4 "	"	green			
5 "	"	yellow			
10 "	"	lilac			
12½ "	"	rose			
20 "	"	brown			
25 "	"	blue			
30 "	"	violet-rose			
40 "	"	orange			
1 Franc	"	bistre			
1880. REGISTERED ENVELOPE.					
30 Centimes, rect.	No. 700	lilac	0 6	5 0	
1870. POST CARDS.					
No border.					
No value	German	chamois			
"	French	"	1 0		
"	"	lilac			
"	(reply)	rose			
1874. With border.					
No value	French	yellow			
"	German	orange			
1874. Rosette border.					
5 Centimes	"	lilac	0 6		
6 "	"	magenta	0 4		
10 "	(reply)	lilac	0 3	2 0	
12 "	(reply)	magenta	0 3	2 0	
1875. Zigzag border.					
5 Centimes	"	lilac	0 4		
6 "	"	magenta	0 2	1 3	
10 "	(reply)	lilac	0 4		
12 "	(reply)	magenta	0 3	2 0	
1874-76. No border.					
"Correspondenz."					
5 Centimes	"	mauve	0 2	1 0	
6 "	"	rose	0 3		
10 "	"	bistre	0 4	3 0	
10 "	"	orange	0 4	3 0	
12½ "	"	blue	0 4	3 3	
1877. "Correspondenz."					
5 Centimes	"	mauve			
6 "	"	rose			
6 "	"	magenta	0 4		
10 "	"	bistre	0 4	3 0	
12½ "	(3 lines for address)	blue	0 6		
12½ "	(4 "	"	0 3	2 0	
25 "	(reply)	magenta	0 6	4 6	

		Un-used	Used	Un-used per doz.	Used per doz.
LUXEMBURG—(continued).					
1879.					
5 Centimes	"	lilac	0 2	1 0	
10 "	(Postal Union)	bistre	0 3	2 0	
20 "	(" reply)	"	0 5	4 0	
1880.					
5 Centimes	"	lilac on buff	0 2	1 0	
10 "	"	bistre on buff	0 3	2 0	
MADEIRA.					
1868. Figure in curve. No. 701.					
5 Reis, rect.	"	black	1 0		
10 "	"	yellow	2 0		
20 "	"	straw			
25 "	"	pink	0 4		
50 "	"	green	2 6		
80 "	"	orange			
100 "	"	lilac	3 6 2 6		
120 "	"	blue	4 6 2 6		
240 "	"	violet	5 6		
1871-79. Figure in straight line. Type 702.					
5 Reis, rect.	"	black	0 10 10 10		
10 "	"	yellow	0 2	1 6	
10 "	"	green	0 40 43 0		
10 "	"	blue-green	0 40 2		
15 "	"	fawn	0 20 21 9		
20 "	"	straw	0 30 32 3		
25 "	"	pink	0 40 12 6 0 9		
50 "	"	green	0 60 2	1 6	
50 "	"	blue	0 60 2 4 6		
80 "	"	orange	0 8		
100 "	"	lilac	1 0		
120 "	"	blue	2 0		
150 "	"	blue	1 6		
150 "	"	yellow	3 6		
240 "	"	violet			
300 "	"	lilac	3 6		
1880.					
5 Reis, rect.	No. 704	black	0 2	1 0	
25 "	"	pale blue	1 0	3 0	
25 "	"	lilac	0 60 4		
25 "	"	mauve	0 40 43 0		
JOURNAL STAMP. Type 705.					
2½ Reis, rect.	"	drab	0 10 20 6		
1879. ENVELOPE STAMPS. No. 702.					
25 Reis, rect.	"	blue	0 6	4 0	
50 "	"	pink	1 00 68 0		
1878-79. POST CARDS. No. 702.					
10 Reis	"	brown			
15 "	"	"	0 6		
20 "	"	blue	0 6		
25 "	"	rose	0 6	4 6	
30 "	"	green	0 6	4 6	
30 "	(reply)	brown	0 6	4 6	
40 "	(")	blue	0 8	5 6	
MAGDALENA.					
1878.					
5 Centavos, rect.	No. 706	pale green			
20 "	"	457 blue			
MALTA.					
No. 707.					
½d. rect.	"	buff	0 10 10 90 9		
½d. "	"	orange			
MAIL PACKETS.					
10 c. Hamburg-American	yellow and blue		0 6		
10 c. Royal Mail	No. 708	rose	1 6		

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
MAURITIUS.											
NATIVE SERIES.											
<i>Head of Queen on groundwork of diagonal and perpendicular lines.</i>											
1847. Type 709.											
1d. Rect.											
2d. "											
1848. Type 710.											
<i>On white and on blue paper.</i>											
1d. Rect.											
2d. "											
<i>The same, impressions from worn plates, showing diagonal lines only.</i>											
1d. Rect.			10	0							
1d. "											
2d. "											
1858. Large head with band, on ground of diagonal lines, crossed. (Type 711, but lettered "Post Paid")											
2d. Rect.											
1859. Small head with band, on ground of diagonal, perpendicular, and horizontal lines. Type 712.											
2d. Rect.											
1859. Head on plain ground. Type 713											
1d. Rect.											
2d. "											
Figure of Britannia.											
1856. Surcharged, with value in black.											
Fourpence, rect.											
1858-9. Value not indicated. No. 714.											
(4d.) Rect.											
(6d.) "											
(9d.) "											
(***) "											
(***) "											
1859-62. Value indicated. No. 715.											
6d. Rect.											
1s. "											
6d. "											
1s. "											
6d. " (perforated)											
1s. " "											
1860-72. Head of Queen. No. 716.											
1d. Rect.											
1d. "											
2d. "											
3d. "											
4d. "											
6d. "											
6d. "											
9d. "											
9d. "											
10d. "											
1s. "											
1s. "											
1s. "											
1s. "											
5s. "											
5s. "											
1876-77. PROVISIONAL.											
1/2d. Rect. (on 9d.)											
1/2d. " (" 10d.)											
1/2d. " (" 10d.)											
1d. " (" 4d.)											
1s. " (" 6s.)											
1s. " (")											
<i>Surcharged both in figures and words.</i>											
1/2d. Rect. (in black on 9d.)											
1/2d. " (in red on 9d.)											

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
MAURITIUS—(continued).											
1878. SURCHARGED.											
2 Cents, rect.	No. 719										
4 "	720										
8 "	"										
13 "	"										
17 "	"										
25 "	"										
38 "	"										
50 "	"										
2 Rupees and 50 cents	"										
1879-80.											
2 Cents, rect.	No. 721										
4 "	722										
8 "	723										
13 "	724										
17 "	725										
25 "	726										
38 "	727										
50 "	728										
2 Rupees, 50 c., rect.	729										
ENVELOPE STAMPS.											
1862. Small envelopes.											
6d. Circular	No. 736										
9d. Nine-sided	730										
1863. Official size.											
6d. Circular	No. 736										
1s. Oval	731										
1872. Linen-lined envelopes.											
10d.	No. 732										
1s. 8d.	733										
1877. PROVISIONAL.											
6d. Oval (surch. on 10d.)	No. 734										
1s "	(" 1s. 8d.) 735										
1878.											
8 Cents, circular	No. 736										
25 " oval	737										
50 " "	738										
1879.											
50 Cents, oval	No. 739										
1879-80. POST CARDS.											
2 Cents	No. 740										
2 " (small arms)	"										
2 " "	"										
4 " "	No. 741										
6 " "	742										
8 " "	"										

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
MECKLENBURG-SCHWERIN.											
1856-66.											
1/2 Schilling	Type 743										
1 " "	744										
2 " "	745										
3 " "	"										
5 " "	"										
5 " "	"										
1856. ENVELOPE STAMPS.											
<i>Large inscription.</i>											
1 Schilling, oval											
1 1/2 " "											
3 " "											
5 " "											
1860. <i>Small inscription.</i>											
1 Schilling, oval											
1 1/2 " "											
2 " "											
3 " "											
5 " "											
5 " "											

Set of 3 unused, 3/3

		Un-used	Used	Un-used per doz.	Used per doz.							Un-used	Used	Un-used per doz.	Used per doz.			
		s.	d.	s.	d.							s.	d.	s.	d.			
MECKLENBURG-STRELITZ.																		
1864.																		
1/4	Schilling, rect. Type 746 .	orange	0	2	1	6												
1/2	" " " " .	green	0	2	1	6												
1	" " " " .	violet	0	6														
1	Silb. Groschen, rect. 747 .	rose																
2	" " " " .	blue	0	2	1	6												
3	" " " " .	brown	0	2	1	6												
1864 ENVELOPES, UNCUT. Type 747.																		
1	Silb. Groschen, oct.	rose	∞															
2	" " " " .	blue																
3	" " " " .	brown																
		Set of 4	unused, 4/-															
MEXICO.																		
1856. Republic, head. No. 748.																		
1/2	Real, rect.	blue	2	0	1	0												
1	" " " " .	yellow	3	6	1	0												
2	" " " " .	green	4	6	0	9												
4	" " " " .	red																
8	" " " " .	claret	15	0														
1861-6. Head. No. 748.																		
1/2	Real, rect.	light brown	5	0	4	0												
1	" " " " .	black on green					7	6										
2	" " " " .	rose					5	0										
4	" " " " .	yellow																
4	" " " " .	red on yellow				2	0											
8	" " " " .	brown																
8	" " " " .	green on brown																
1864. Head, finely engraved. Type 749.																		
1	Real, rect.	red	2	6														
2	" " " " .	blue	6	0														
4	" " " " .	brown	6	0														
1	Peso, .	black	2	6														
1864. Eagle. Type 750.																		
3	Centavos	brown																
1/2	Real, rect.	lilac	1	6														
1	" " " " .	blue	1	0	0	6												
2	" " " " .	yellow	0	9	0	4												
4	" " " " .	green	1	0	0	6												
8	" " " " .	red	1	0	2	0												
1866. Head of Maximilian. Type 751.																		
LITHOGRAPHED SERIES.																		
7	Centavos, rect.	purple																
13	" " " " .	blue	3	0														
25	" " " " .	orange	2	6														
50	" " " " .	green																
ENGRAVED SERIES. Type 751.																		
7	Centavos, rect.	mauve	1	6	5	0												
13	" " " " .	blue	1	6	2	6												
25	" " " " .	orange	1	6	1	6												
50	" " " " .	green	2	6	1	0												
1868. Head of Juarez. Type 752.																		
6	Cents, rect.	light brown	1	0	0	4												
12	" " " " .	green	1	0	0	3	10	0	2	6								
25	" " " " .	blue on pink					0	3		2	6							
50	" " " " .	yellow					0	3		2	6							
100	" " " " .	brown					0	4		3	0							
1872. Head. Type 753.																		
6	Centavos, rect.	green				1	6											
12	" " " " .	blue				0	4			3	0							
25	" " " " .	red				0	3			2	6							
50	" " " " .	yellow				0	9											
100	" " " " .	lilac				1	6											
1874. Head.																		
1/4	Centavos, rect. . No. 754 .	dull orange																
5	" " " " .	brown	0	6	0	2	1	6										
10	" " " " .	755. black	1	0	0	2	1	6										
25	" " " " .	757. blue	2	0	0	2	1	0										
50	" " " " .	758. green	3	0	2	3	1	0										
100	" " " " .	759. crimson	7	6	0	4	3	6										
1879. Type 756.																		
10	Centavos, rect.	orange	3	6	0	4	3	0										
MEXICO—(continued).																		
1879. New issue. Type 762.																		
1	Centavo, rect.	brown	0	20	2	1	3											
2	" " " " .	puce	0	30	2	2	0											
5	" " " " .	orange	0	60	2	4	6											
10	" " " " .	blue	1	00	4	4	6											
25	" " " " .	rose	1	90	9													
50	" " " " .	green	3	61	6													
85	" " " " .	violet																
100	" " " " .	black	7	0														
PROVISIONAL ISSUES.																		
1867. Head. Type 748.																		
1/2	Real, rect.	black on grey																
1	" " " " .	green on grey																
2	" " " " .	blue																
4	" " " " .	green on blue				7	6											
4	" " " " .	red on white				4	6											
8	" " " " .	rose on lilac				10	0											
8	" " " " .	black on brown																
8	" " " " .	green on brown																
SPECIAL SERVICE STAMPS.																		
1875. Type 760.																		
2	Centavos, large rect.	black	0	60	6													
5	" " " " .	"																
10	" " " " .	"	1	00	6													
12	" " " " .	"	1	6														
20	" " " " .	"	2	0														
25	" " " " .	"	2	0	1	6												
30	" " " " .	"																
35	" " " " .	"	3	0														
50	" " " " .	"	3	6	2	6												
60	" " " " .	"	4	6														
70	" " " " .	"																
75	" " " " .	"	6	0														
85	" " " " .	"	7	6														
100	" " " " .	"	7	6														
1879. Type 761.																		
2	Centavos, rect.	brown																
5	" " " " .	yellow																
10	" " " " .	red																
25	" " " " .	blue																
50	" " " " .	green																
100	" " " " .	violet																
1882. New Type.																		
50	Centavos, rect.	green																
100	" " " " .	black																
ENVELOPES UNCUT. Type 766.																		
4	Centavos, oval	fawn	0	6		4	6											
10	" " " " .	green	1	00	6													
25	" " " " .	blue	2	00	6													
1879. Watermarked with type of 770.																		
10	Centavos, oval	green	0	9		7	6											
25	" " " " .	blue	2	0		18	0											
1879. POST CARDS.																		
Value not indicated .		marone on white	0	3		2	0											
"		cerise on cream	0	3		2	0											
"		blue on green	0	3		0	0											
"		lake on pink	0	3		0	0											
"		puce on green	0	3		0	0											
"		blue on dull lilac	0	3		0	0											
"		blue on rose	0	3		0	0											
"		lake on blue	0	3		0	0											
"		black on purple	0	3		0	0											
LOCAL STAMPS.																		
1867. Guadalajara. Type 763.																		
1/2	Medio (1/2) real, circular	white																
Un (1)	" " green, white, blue, yellow																	
2	Reals, circular	lavender, green, rose, white																
4	" " lavender, green, rose, white																	
Un (1) peso	" lavender																	

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
MEXICO—(continued).						MONTEVIDEO—(continued).					
1868. <i>Similar to the last.</i>						1864. <i>Rep. Oriental.</i> Type 777.					
Un (1) real, circular	green					06 Centesimos, rect.	lake	0	90	6	
2 Reals, circular	rose					08 " "	green	0	9		
" " "Campeche." Type 767.						10 " "	yellow-brown				
✓ 25 Centavos, transverse oval	blue					12 " "	blue	1	0	1	0
✓ 50 " " "Chiapas." Type 764.	"					1866. <i>The same, surcharged.</i>					
✓ Dos (2) reals, oblong	rose					5 Centesimos, rect. (12)	blue	1	3		
" " "Monterey." Type 765.						10 " " (08)	green	1	3		
✓ 5 Centavos, transverse oval	black					15 " " (10)	yellow	1	3	2	0
						20 " " (06)	rose	1	3	2	0
						1866-67. Nos. 780, 778, 779.					
						1 Centesimo, rect.	black	0	2	1	6
						5 " "	blue	0	40	23	6
						10 " "	green	0	80	2	
						15 " "	orange	0	100	4	
						20 " "	pink	1	30	3	
						1877. Nos. 781, 782, 783, 784.					
						1 Centesimo, rect.	dull brown	0	20	21	3
						1 " "	chocolate	0	20	21	3
						5 " "	green	0	40	2	
						10 " "	red	0	80	2	
						20 " "	buff	1	30	2	
						50 " "	black	3	60	4	
						1 Peso	blue	7	6		
						1881. Type 785.					
						7 Centesimos, rect.	blue	0	8	7	0
						TOO LATE SERIES.					
						<i>Surcharged with No. 786.</i>					
						✓ 1 Centesimo, rect.	dull brown	0	6		
						1 " "	chocolate				
						5 " "	green	1	0		
						10 " "	red	1	6		
						20 " "	buff	2	0		
						50 " "	black	5	0		
						1 Peso	blue	10	0		
						OFFICIAL SERIES. No. 787.					
						✓ 1 Centesimo, rect.	red surcharge				
						5 Centesimos "	black surcharge				
						10 " "	black surcharge				
						15 " "	red surcharge				
						20 " "	black surcharge				
						50 " "	red surcharge				
						1 Peso	black surcharge				
						ENVELOPE STAMPS.					
						1866. "Centesimos." Type 788.					
						5 Centesimos, oval	blue	2	6		
						10 " "	green				
						1867. "Centesimos." Type 788.					
						5 Centesimos, oval	blue	0	60	45	0
						10 " "	green	1	6		
						1879-81.					
						5 Centesimos	No. 789	brick-red	0	8	
						5 " "	No. 790	green	0	8	
						10 " "	No. 791	blue	1	0	9
						20 " "	No. 792	vermillion	2	0	
						1879. NEWSPAPER BAND. No. 793.					
						1 Centesimo, oval	red	0	2	1	3
						1875. POST CARDS.					
						No value	lilac on drab				
						" (reply)	"				
						1876. No. 794.					
						No value	lilac				
						1878-80. No. 795.					
						2 Centesimos	black and blue	0	3	2	6
						4 " "	black and carmine	0	5	4	0
						1880.					
						2 Centesimos	carmine	0	4	3	0
						3 " "	green	1	0		
						OFFICIAL ADHESIVE.					
						No value, embossed	blue				

Set of 7
unused, 3/-

Set of 4
unused, 3/6

Set of 4
unused, 5/-

Set of 4
unused, 3/0

			Un-used	Used	Un-used per doz.	Used per doz.				Un-used	Used	Un-used per doz.	Used per doz.		
			s.	d.	s.	d.				s.	d.	s.	d.		
MONTSERAT.															
1876.															
1d. Rect.	No. 796	carmine	0	20	2	1	6								
2½d. "	797	brown	0	5	4	0									
4d. "	"	blue	0	80	4	6	0								
6d. "	796	green	0	3	2	3									
1880. POST CARD.															
1½d.	"	brown	0	4	3	0									
MOZAMBIQUE.															
1877-80. Type 798.															
5 Reis, rect.	"	black	0	2	1	9									
10 "	"	yellow	0	3	2	0									
√10 "	"	green	0	3	2	0									
20 "	"	bistre	0	4											
25 "	"	rose	0	60	4										
40 "	"	blue	0	8											
50 "	"	green	0	100	6										
√50 "	"	blue	0	90	6										
100 "	"	violet	1	6											
200 "	"	orange	2	6											
300 "	"	brown	3	6											
NATAL.															
1857.															
1d. Large rect.	Type 799	pink													
1d. "	"	yellow													
1d. "	"	blue													
3d. "	800	rose	20	0	4	6									
6d. "	801	green				15	0								
9d. "	802	blue													
1s. "	803	buff													
1860-67. Bust of Queen. No. 804.															
1d. Rect.	"	lake	0	4											
1d. "	"	red	0	60	4										
3d. "	"	blue	0	4											
6d. "	"	grey	0	9											
6d. "	"	lilac	2	60	6										
1s. "	No. 805	green	0	9											
1868-76. Surcharged horizontally.															
1d. Rect.	Type 804	red	0	40	2	1	6								
1d. "	"	yellow	1	00	9										
3d. "	"	dull blue	0	6											
6d. "	"	mauve	0	2	1	6									
1s. "	805	green	0	6											
Surcharged perpendicularly.															
1d. Rect.	Type 804	red	0	40	2	1	6								
3d. "	"	ultramarine	0	90	2	1	9								
6d. "	"	mauve	0	2	1	9									
1s. "	805	lilac	0	9											
Curved surcharge.															
1s. Rect.	Type 805	green	2	00	2	1	6								
1874-80.															
½d. Rect.	"	green	0	20	11	30	10								
1d. "	No. 806	rose	0	20	11	60	8								
3d. "	807	blue	0	60	24	61	6								
4d. "	Type 812	brown	0	80	2	1	9								
6d. "	808	mauve	0	100	25	61	0								
√1s. "	(not surchd.)	lilac													
5s. "	No. 809	red-violet				2	6								
1877-79.															
½d. Rect. (1d. surchd.)	No. 810	rose	0	20	21	3									
½d. "	(1d. ")	yellow	0	30	22	6									
1d. "	(6d. ")	mauve	0	60	32	0									
1d. "	(6d. ")	rose	0	4											
NEPAUL.															
1881. No. 813.															
1 Anna, small rect.	"	blue	0	4											
2 " "	"	purple	0	8											
4 " "	"	green	1	6											
NEWS.															
1861.															
1d. Rect.	No. 814	dull rose	1	61	0										
4d. "	"	rose	1	6											
6d. "	"	grey-lilac	1	00	9	9	0								
1s. "	No. 815	green	1	6											
1867.															
1d. Rect.	No. 814	red	0	40	33	6									
4d. "	"	orange	0	80	46	0									
1s. "	No. 815	sea-green	1	60	9	15	0								
1871.															
1d. Rect.	No. 814	lake	0	30	22	0									
1880. No. 816.															
1d. Rect.	"	mauve	0	20	11	6									
2½d. "	"	brown	9	50	34	0									
1880. POST CARD.															
1½d.	"	brown	0	4	3	0									
NEW BRUNSWICK.															
1857. Type 817.															
3d. Diamond	"	red	1	0											
6d. "	"	yellow	7	6											
1s. "	"	violet													
1860-63. Various designs.															
1 Cent, oblong	No. 818	brown	0	40	4										
1 " "	"	mauve	0	40	4										
2 " rect.	819	orange	0	40	6	3	0								
5 " "	"	green	0	30	22	0	1	6							
5 " "	"	dark green	0	60	45	0									
10 " "	"	vermillion	0	60	44	0									
12½ " oblong	No. 820	blue	1	00	6										
17 " rect.	821	black	1	61	0										
1861. Head of O'Connell.															
5 Cents, rect.	No. 822	dark brown													
NEW CALEDONIA.															
1860.															
10 Centimes, rect.	No. 823	black	2	6											
1881. PROVISIONAL. Type 824.															
25 Centimes, rect.	"	black & yellow													
25 " "	"	bistre													
25 " "	"	vermillion													
25 " "	"	black													
NEWFOUNDLAND.															
1857. No. 826.															
2d. Rect.	"	orange-red													
4d. "	"	"													
6d. "	"	"													
6½d. "	"	"													
√8d. "	"	"				2	6								
1s. "	"	"													
1858-62. Nos. 825, 826, 827.															
√1d. Square	"	brown	0	4											
1d. "	"	claret	0	3	2	0									
2d. Rect.	"	lake													
3d. Triangular	"	green	0	8	6	0									
4d. Rect.	"	lake	1	0											
5d. Square	"	claret	1	0											
5d. "	"	brown													
6d. Rect.	"	lake	1	6											
6½d. "	"	"	1	6											
8d. "	"	"	2	6											
1s. "	"	"	2	6											
1865-76. Various designs.															
1 Cent, rect.	No. 828	mauve	0	4											
1 " "	"	brown-violet	0	30	2										
2 " oblong	829	green	0	20	11	6									
3 " rect.	"	red	0	60	34	0									
3 " "	"	blue	0	30	12	60	9								
5 " oblong	No. 830	brown													

Set of 7 values unused, 4/-

Set of 3 unused, 2/6

NEWFOUNDLAND—(continued).				NEW SOUTH WALES—(continued).							
1865-76. Various designs.				Surcharged O.S. in black.							
	Un-used	Used	Un-used per doz.		Un-used	Used	Un-used per doz.				
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.				
5 Cents, oblong . No. 830 .	black	0 6	0 4	0 0	1d Rect . No. 847 .	red	0 6				
5 " " . " .	blue	0 5	0 3	4 6	2d. " . " .	blue	0 4				
6 " rect. . " .	rose	0 6	0 2	5 0	4d. " . " .	848 .	brown				
10 " " . No. 831 .	black	0 10	0 6	0 0	6d. " . " .	849 .	violet				
12 " " . 832 .	red-brown	1 0	0 6	0 6	8d. " . " .	845 .	yellow				
13 " " . 833 .	orange	1 0	0 0	0 0	5s Circular . . .	violet	1 6				
24 " " . 834 .	blue	1 9	0 0	0 0	ENVELOPE STAMPS						
1880.				1d. Rect. . No. 847 .				red	0 6		
1 Cent, rect. . No. 835 .	mauve	0 2	0 1	0 0	1d. Circular . . .	852 .	white	20 0			
2 " " . 836 .	green	0 2	0 2	1 6	2d. Oval . . .	blue	0 4	3 6			
3 " " . 837 .	blue	0 3	0 1	2 6	1875-76. POST CARDS.						
5 " " . 838 .	blue	0 5	0 2	4 6	1d. Large size . . .	red	2 6				
1873-80. POST CARDS.				1d. Small size . . .				"	0 3	2 0	
1 Cent . No. 828 .	green	0 2	1 6	NEWSPAPER BANDS.							
1 " " . " green on buff	0 2	1 6	1d Oval . No. 853 .				red				
2 " " . No. 839 .	scarlet	0 6	1d. Rect. . 847 .				"	0 3	2 2	0 1	6
2 " " . 840 .	vermilion	0 3	2 0	1853. REGISTRATION STAMPS. No. 854.							
				Oval . . .				yellow and blue			
				" . . .				red and blue	0 6		
				1880. REGISTERED ENVELOPE.							
				4d. Circular . No. 855 .				rose	0 8	7 0	
NEW SOUTH WALES.				NEW ZEALAND.							
1850. Type 841.				1856. Type 856. Unperf.							
View of Sydney. Houses detached.				1d. Rect. (blue paper) . . .				red			
1d. Rect. . lake, with clouds				2d. " . " .		blue	2 0				
1d. " . lake, without clouds				1s. " . " .		green					
Houses connected.				1860-67. Type 856. Perf.							
1d. Rect. . lake				1d. Rect. (white paper) . . .	vermilion	0 4	0 1	0 9			
Horizontal wavy lines				1d. " . . .				orange	0 3	0 1	0 9
2d. Rect. . blue, with few clouds				1d. " . . .	red	0 6					
2d. " . blue, with many clouds				2d. " . . .	blue	0 4	0 2	0 1	6		
Perpendicular wavy lines. No. 842.				3d. " . . .				lilac	1 0	0 4	
2d. Rect. . blue				4d. " . . .	rose	1 6					
Horizontal wavy lines. No. 843.				4d. " . . .				yellow			
3d. Rect. . green	2 6			6d. " . . .	dark brown	0 6					
1851. Laureated head of Queen. Type 844.				6d. " . . .				reddish-brown	1 6	0 1	0 10
1d. Rect. . red				6d. " . . .	pale brown	1 0					
1d. " . orange	0 9			1s. " . . .	green	0 4					
2d. " . blue	4 6	0 3	2 0	1871. Type 856.							
3d. " . green	0 6			1d. Rect. . . .	brown	0 3	0 1	0 10			
6d. " . brown				2d. " . . .	vermilion	0 6	0 1	0 6			
8d. " . orange				6d. " . . .	blue	0 2	1 6				
1854. Head in circle. Type 845.				1873-78. Profile of Queen to left.							
5d Large square . . .	green	0 6		1d. Small Rect. . No. 857 .	rose	0 1	0 10	0 6			
6d. " . . .	ash	0 6		1d. Rect. . . .	858 .	lilac	0 2	0 1	0 9		
6d. " . . .	violet	1 6	0 2	2d. " . . .	859 .	pink	0 3	0 1	0 6		
6d. " . . .	sage-green	0 9		3d. " . . .	860 .	brown	0 4	0 2	1 6		
8d. " . . .	yellow	0 4	3 0	4d. " . . .	861 .	marone	0 6	0 1	0 10		
8d. " . . .	orange			6d. " . . .	862 .	blue	0 9	0 1	0 6		
1s. " . . .	dull red	0 9		1s. " . . .	863 .	green	1 3	0 1	0 6		
1s. " . . .	rose	0 2	1 6	2s. " . . .	864 .	rose	1 0				
5s. Circular . . .	violet	0 6	5 6	5s. " . . .	grey	0 6					
1855. Diademed head of Queen. No. 846.				1878. NEWSBAND. No. 857.							
1d. Rect. . . .	red	0 4	0 3	1d. Rect. . . .	rose	0 2	0 1	0 0			
2d. " . . .	blue	0 3		1877. POST CARD. No. 865.							
2d. " (twopence at side) . . .	blue	0 4	0 1	0 6	One Penny . . .	brown	0 3	2 0			
3d. " . . .	green	0 6	0 2	1 6	NICARAGUA.						
1864-76.				1861-70. Types 866, 867, 868.							
1d. Rect . No. 847 .	red	0 2	0 1	6 0	1 Centavo, oblong . . .	brown	0 2	1 6			
4d. " . 848 .	red-brown	0 1	0 10	0 6	2 Centavos " . . .	blue	0 3	0 2	6 6		
6d. " . 849 .	lilac	1 0	0 1	0 6	5 " " . . .	black	0 6	0 6	5 0		
9d. " (10d. surcharged) . . .	red	1 6	0 8		10 " " . . .	red	1 0	0 6	9 0		
10d. " . 850 .	lilac	2 0	1 0		25 " " . . .	green	2 0	0 4			
1s. " . 851 .	black	1 9	0 1	0 10	1878. POST CARD. No. 869.						
1879. SERVICE STAMPS.				2 Centavos . . .				brown	0 3	2 6	
Surcharged O.S. in red.											
2d. Rect. . . .	blue										
3d. " . No. 846 .	green										
5d. " . . .	"										
8d. " . . .	yellow										
9d. " . 850 .	red										
10d. " . 851 .	lilac										
1s. " . . .	black	1 6									

Set of 5 unused, 4/-

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
NORWAY.											
1855. Arms. No. 870.											
4	Skilling, rect.	blue	0 2	1 6							
1856. Head. No. 871.											
2	Skilling, rect.	yellow	0 2								
3	" "	lilac	0 5	0 3							
4	" "	blue	0 9	0 1							
8	" "	lake	0 1	0 9							
1863. Arms. Figure in one corner only.											
2	Skilling, rect.	Type 872	yellow	0 4	0 3						
3	" "	" "	mauve	0 6	0 6						
4	" "	" "	blue	0 6	0 1						
8	" "	" "	rose	0 0	0 1						
24	" "	" "	brown	2 0	0 2						
1867. Figure in two corners.											
1	Skilling, rect.	Type 873	black	0 2	0 11	0 0	9 9				
2	" "	" "	orange	0 3	0 12	0 0	9 9				
3	" "	" "	lilac	0 6	0 3						
4	" "	" "	blue	0 4	0 1						
8	" "	" "	pink	0 9	0 1						
1872-73. Figure in centre. Type 874.											
1	Skilling, rect.	" "	green	0 1	0 10	9 0	9 9				
2	" "	" "	blue	0 2	0 21	4 1	6 6				
3	" "	" "	rose	0 3	0 12	0 0	6 6				
4	" "	" "	deep mauve	0 4	0 23	6 1	6 6				
6	" "	" "	brown	0 8	0 2						
7	" "	" "	brown	1 0	0 2						
1877-79. Type 875.											
1	Ore, rect.	" "	drab	0 1	0 10	9 0	6 6				
3	" "	" "	orange	0 2	0 11	6 0	9 9				
5	" "	" "	blue	0 2	0 1						
10	" "	" "	carmine	0 3	0 1						
12	" "	" "	green	0 4	0 1						
20	" "	" "	brown	0 4	0 1						
25	" "	" "	mauve	0 6	0 4						
35	" "	" "	blue-green	0 4							
50	" "	" "	marone	1 0	0 2						
60	" "	" "	deep blue	0 6							
1879. Type 876.											
1	Krona, rect.	" "	green	0 6							
1	" " 50 ore rect.	" "	blue	2 6	1 0						
2	" " rect.	" "	carmine and purple	3 3	0 9						
1872-73. ENVELOPE STAMPS. No. 874.											
2	Skilling, rect.	" "	blue	0 4							
3	" "	" "	rose	0 4	3 6						
1877. Type 875.											
5	Ore, rect.	" "	blue	0 2	1 6						
1872. POST CARDS. Type 874.											
2	Skilling	" "	blue	0 3	2 0						
3	" "	" "	red on buff	0 4	3 0						
1877-78. No. 877.											
5	Ore (on 2 sk)	" "	blue	0 4	3 0						
5	" " No. 875	" "	blue	0 2	1 3						
6	" "	" "	green on buff	0 3	2 6						
10	" "	" "	carmine on buff	0 4	3 6						
1879. Type 875.											
6	Ore	" "	green on white	0 3	2 0						
10	" "	" "	carmine	0 4	3 0						
12	" (reply)	" "	green	0 6	4 0						
20	" (")	" "	carmine	0 8	6 0						
1872. RETURNED LETTER STAMPS. No. 878.											
No value (for paid letters)		" "	rose	0 4	3 0						
" (for unpaid letters)		" "	green	0 4	3 0						
LOCAL STAMPS.											
Aalesund.											
1865-70. Bergens. No. 879.											
Value unindicated, rect.		" "	drab	0 2	1 6						
" " " perf.		" "	drab	0 3	2 0						
2	Skilling	No. 880	black on pink	0 6							
2	" "	" "	red	0 2	1 9						
NORWAY—(continued).											
1869. Bybadkontor. No. 881.											
1	Skilling, oblong	" "	yellow	0 4	3 0						
1878. Christiansund. Provisional, type-set.											
4	Ore, square	" "	rose								
1879. Figure in centre. Types 882, 883.											
4	Ore, rect.	" "	ultramarine	0 2	1 6						
7	" "	" "	solferino	0 3	2 0						
7	" "	" "	red	0 3	2 0						
10	" "	" "	green	0 4	3 0						
The same, surcharged.											
4	Ore (on 10 ore)	" "	green	0 6							
1880. Head in oval. No. 884.											
1	Ore, rect.	" "	cerise and black								
2	" "	" "	purple								
4	" "	" "	red	0 2							
5	" "	" "	yellow	0 2							
7	" "	" "	green	0 3							
10	" "	" "	mauve	0 4							
POST CARDS. No. 882.											
2	Ore	" "	ultramarine	0 3	2 0						
4	" "	" "	solferino	0 4	3 0						
1880. No. 885.											
2	Ore	" "	red	0 2	1 6						
4	" "	" "	blue	0 3	2 0						
Drammens.											
2	Skilling, circular	No. 886	black								
2	" "	" "	blue								
1	" " rect.	No. 887	blue on white								
1	" "	" "	blue on rose	0 6	4 0						
2	" "	" "	violet	0 4	4 3						
2	" "	" "	green	0 6							
2	" "	" "	blue								
4	" "	" "	blue on yellow								
4	" "	" "	rose								
4	" "	" "	green								
5	Ore, square	" "	blue								
10	" "	" "	" "								
1864-70. Drontheim. Type 889.											
1	Skilling, rect.	" "	brown	0 3	2 0						
1	" "	" "	dull yellow	0 2	1 6						
1	" "	" "	(surcharged B. & Co.)	0 2	1 6						
1872. Figure in centre. Type 890.											
1	Schilling, rect.	" "	blue	0 2	0 6						
1	" "	" "	rose	0 2	4 1						
2	" "	" "	green	0 3	6 2						
1877. Same design. Type 890.											
1	Ore, rect.	(surcharged 2 sk.)	green	0 6							
2	" "	(" 1 ")	blue	0 2	1 9						
4	" "	(" 2 ")	green	0 4							
8	" "	(" 2 ")	green	0 5							
1878.											
2	Ore, rect.	" "	blue	0 2							
4	" "	" "	red	0 2							
8	" "	" "	green	0 3							
1879. Same design, smaller.											
2	Ore, rect.	" "	blue								
4	" "	" "	red								
8	" "	" "	green								
1881. POST CARD.											
3	Ore	" "	blue								
1881. Tromso.											
2	Ore, rect.	No. 891	red-brown								
3	" "	" "	brown								
8	" "	" "	green								

Set of 3, Set of 4, 1/3 6d.

NOVA SCOTIA.

			Un-used	Used	Un-used per doz.	Used per doz.
			s. d.	s. d.	s. d.	s. d.
1d. Square	1857.	No. 892. red-brown	5	0		
3d. "		Type 893. blue		0	8	
6d. "		" " green	3	6		
1s. "		" " violet				
	1860-64.					
1 Cent, rect.		No. 894. black	0	6	4	
2 "		" " mauve	0	8	4	
5 "		" " blue	0	8	2	1 6
8½ "		895. green	2	6	2	6
10 "		" " red		0	4	
12½ "		" " black	1	6	4	

NOWANUGGER (INDIA).

1 Anna, small rect.	1877. No. 896.	blue	0	2		1 6
¼ "		deep blue	0	2		1 6
	1880. No. 897.					
1 Docra, square		black on rose	0	3		2 0
2 "		black on yellow	0	4		3 6
3 "		black on green	0	6		3 6

OLDENBURG.

1853. Value in centre.	Type 898.					
1/3 Silber Groschen, rect.		green				
3/6 Thaler, rect.		blue	1	6	2	1 0
1/3 "		rose	0	5		
1/6 "		yellow	0	5		
1859. Shield in centre.	Type 899.					
1/3 Groschen, rect.		black on green	1	6	2	1 6
1 "		black on blue	1	6	2	
2 "		black on rose				2 0
3 "		black on yellow				2 6
1861. White paper.	Type 899.					
1 Groschen, rect.		yellow	0	9		
1/2 "		green	2	6	3	0
1/2 "		brown	2	6	2	0
1 "		blue	1	0	4	3 0
2 "		red		2	0	
3 "		yellow		2	6	
1862. Shield on colour.	No. 900.					
1/3 Groschen, rect.		green	0	2	3	
1/3 "		orange	0	2	3	
1 "		rose	0	2	2	1 3
2 "		blue	0	2	2	1 6
3 "		brown	0	3	2	1 6

ENVELOPE STAMPS.

1861. Arms.	Type 901.					
1/2 Groschen, oval		brown	3	6		
1 "		blue				
2 "		rose	2	6		
3 "		yellow				
1862. Arms.	Type 901.					
1/2 Groschen, oval		orange	0	4		
1 "		rose	0	3	2	1 6
2 "		blue	1	6		
3 "		brown	0	6	6	

ORANGE FREE STATE.

1868-78.	Type 902.					
1d. Rect.		brown	0	2	2	6 1 4
4d. "		blue	0	8	2	6 0 1 6
6d. "		rose	0	9	2	1 6
1s. "		orange	1	9	3	2 0
5s. "		green	8	6		
	PROVISIONAL ISSUE.					
1d. Rect. (on 5s.)		green and black				
	Larger surcharge.					
1d. Rect. (on 5s.)		green and black	1	0		
4d. " (on 6d.), 2 types		rose	1	0	4	

PACIFIC STEAM NAVIGATION COMPANY.

			Un-used	Used	Un-used per doz.	Used per doz.
			s. d.	s. d.	s. d.	s. d.
	Type 903.					
1 Real, oblong		blue				
1 "		rose				
1 "		yellow				
1 "		green				
2 "		blue				
2 "		rose				
2 "		yellow				
2 "		brown				
2 "		green				

PANAMA.

1878. Types 904, 905.						
5 Centavos, rect.		green	0	8	0	6
10 "		blue	1	3	0	6
20 "		red	2	6	1	0
50 "		large rect. orange	4	6	2	0

PARAGUAY.

1870.						
1 Real, rect.	No. 906.	rose	1	6		
2 "	907.	blue	2	0	1	0
3 "	908.	black	3	0	1	0
1879. PROVISIONAL ISSUE.						
5 Centavos (sur. on No. 906)		rose & black				
5 "	(907)	blue & black				
1879. Nos. 909, 910.						
5 Centavos, rect.		dull yellow	1	0		
5 Reals		orange	0	4		3 0
10 "		red-brown	0	6		4 0
1881. PROVISIONAL ISSUE. No. 911.						
1 Centavo, rect.		green				
2 Centavos		"				
4 "		"				
1881.						
1 Centavo, rect.	No. 912.	blue	0	3		
2 Centavos	913.	scarlet	0	4		
4 "	914.	marone				
5 "	915.	red-brown				1 0
10 "		green	2	0		
POST CARDS.						
2c.	No. 916.	lilac				
3c.	917.	blue				
8c. (reply)	918.	brown				
12c. (")	919.	green				

PARMA.

1852. Fleur-de-lis in circle.	Type 920.					
5 Centes, rect.		yellow				
15 "		red				0 9
25 "		red-brown				1 0
1857. Same design.	Type 920.					
5 Centes, rect.		black on yellow	0	6	3	2 6
10 "		black on white	0	6	3	
15 "		black on rose	0	9	3	2 6
25 "		black on purple				0 4
40 "		black on blue				
1858. Fleur-de-lis in oval.	Type 921.					
15 Centes, rect.		pink-red	0	9		
25 "		brown	0	9	0	6
40 "		blue	1	0		
1859. Provisional Government.	No. 922.					
5 Centes, oct.		green	0	4		
10 "		brown	0	4	1	0
20 "		blue	0	6	0	9
40 "		red	0	6		
80 "		orange				
1855. NEWSPAPER STAMPS.	No. 922.					
6 Centes, oct.		rose	0	4		
9 "		blue	0	4		

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
		s.	d.	s.	d.			s.	d.	s.	d.	
PERSIA.						PERU—(continued).						
1868.	<i>Lion without figure.</i>	Type 923.	s. d.	s. d.	s. d.	s. d.	1863.	<i>Embossed.</i>	Nos. 936, 937.	s. d.	s. d.	
1	Shahi, rect.	lilac					1	Dinero, square	red	0	2	
2	"	green					1	"	pink	0	4	
4	"	blue					1	Peseta	brown			
8	"	vermilion					1867. Nos. 938, 939, 940.					
8	"	carmine					5	Centavos, rect.	green	0	40	
1875-78.	<i>Lion with figure.</i>	Type 924.					10	"	red	1	00	
1	Shahi, rect.	black	0	4	3	0	20	"	brown	1	60	
2	"	blue	1	0			1868-73. <i>Embossed.</i>					
4	"	vermilion	1	0			1	Dinero, square	No 937.	green	0	
8	"	green	1	9			2	Centavos, rect.	941.	blue	0	
1	Kran, rect.	rose	2	01	0		2	"	slate	0	6	
4	"	yellow	4	01	6		5	" square	942.	red	1	
4	"	orange		2	6		1	Peseta	936.	orange	0	
1876.	<i>Head of Shah.</i>	Type 925.					1874-79.					
1	Shahi, rect.	mauve	0	30	22	61	0	1	Centavo, rect.	No. 946.	yellow	0
2	"	green	0	90	3	2	6	2	"	943.	violet	0
5	"	rose	0	90	2	1	6	5	"	947.	blue	0
10	"	blue	1	60	4	3	0	10	"	948.	green	0
5	"	No. 926						20	"	949.	carmine	1
1878.	<i>Lion with figure.</i>	Type 924.						50	" large rect.	944.	green	3
1	Kran, rect.	red on yellow		3	0			1	Sol	945.	rose	7
4	"	blue		2	6			1880. <i>Surcharged with No. 950.</i>				
5	"	bronze		7	0			1	Centavo, rect.	No. 946.	green	0
5	"	lilac		6	0			2	"	943.	carmine	0
5	"	red-bronze		6	0			5	"	947 ultramarine		0
5	"	gold		7	0			50	"	944.	green	0
10	"	bronze on blue		15	0			1	Sol	945.	rose	1
10	"	bronze on white		15	0			1880. <i>The same, surcharged "Limu" instead of "Peru."</i>				
1879-80.	<i>Head of Shah</i>	Type 927.						1	Centavo, rect.		green	0
1	Shahi, rect.	red border	0	2	1	6		2	"		carmine	0
2	"	yellow	0	90	4			5	"		ultramarine	0
5	"	green	0	90	2			50	"			0
10	"	purple	1	60	3			1	Sol			1
1	Kran, rect.	brown	2	00	9			1882. <i>The same, surcharged with arms in the centre.</i>				
5	"	blue		1	6			5	Centavos, rect.	black, blue, and red		0
1881.	Type No 928							20	"	carmine and blue		0
5	Cents, rect.	violet	0	2				1874. UNPAID LETTER STAMPS				
10	"	carmine	0	4				Types 951, 952.				
25	"	green	0	9				5	Centavos, long rect.	red	0	
1882.	SERVICE STAMPS.	No. 933.						10	"	orange	0	
1	Shahi, rect.	rose and green	0	3	2	0		20	"	blue	2	
2	"	green and carmine	0	4	3	6		50	"	brown	3	
5	"	blue and orange	0	6				1880.				
10	"	mauve and blue	0	9				1	Centavo	No. 953	yellow-brown	0
ENVELOPE STAMP.		Type 925.						<i>Surcharged "Lima," etc.</i>				
5	Shahi, rect.	rose	0	90	6			1	Centavo, rect.		bistre	
1878-79.	POST CARDS.							5	" long rect	No. 951	red	0
2½	Shahi (Russian card)	rose		5	0			10	"	"	orange	0
2½	" No. 929	blue, green, &c	3	0				20	"	"	blue	0
2½	" 930	blue surcharge	2	6				1874. ENVELOPES UN CUT. Type 954.				
2½	"	red		1				2	Centavos	blue on orange		0
No value	931	black	0	6				5	" (white or lemon paper)	green	0	
"	"	black on buff	0	4	3	0		10	" (" ")	red	1	
2½	Shahi	red and black	0	4	3	0		20	"	purple	1	
PERU.						PHILIPPINE ISLANDS.						
1858.	<i>Groundwork of wavy lines.</i>	Type 935.						50	"	rose	4	0
1	Dinero, square	blue	0	4	3	0		1881. POST CARD.				
1	Peseta	red	4	60	6			4	Centavos	No. 955.	black	
½	Peso	yellow						PHILIPPINE ISLANDS.				
½	"	rose						1854. <i>Head in beaded oval.</i> Types 956, 957				
1859.	<i>Similar type, rather larger.</i>							5	Cuartos, rect.	orange		
1	Dinero, square	blue		2	6			10	"	carmine	30	0
1	Peseta	red		3	6			1	Real	blue	15	0
1860.	<i>Groundwork of zigzag lines.</i>							2	"	green	17	6
1	Dinero, square	blue		2	0			1855. No. 958.				
1	Peseta	red						5	Cuartos, rect.	red		
1	" (cornucopia on white)	"		3	0							

PHILIPPINE ISLANDS—(continued).				Un-used	Used	Un-used per doz.	Used per doz.	PHILIPPINE ISLANDS—(continued).				Un-used	Used	Un-used per doz.	Used per doz.
1859-61.				s.	d.	s.	d.	On 1864 issue.				s.	d.	s.	d.
5 Cuartos, rect.	No. 959	orange-red	5	0	5	0		3½ Cents, rect.	black on yellow	2	1	6			
5 " "	960	"	5	0			6½ " "	green on flesh	2	6	0				
10 " "		rosy-pink	5	6			12½ " "	blue on yellow		0	9				
1863-64.								25 " "	scarlet on flesh		2	6			
5 Cuartos, rect.	Type 961	pale red	7	6	7	6		On 1876-79 issues. Type 968.							
5 " "	962	"	9	6	7	6		12 Cents de peseta (on 2 c. de peso)	rose	0	9	0	6		
10 " "		carmine	15	0				12 " (on 25 mil de peso)	black	0	9				
1 Real		dark violet	45	0				12 " (on 25 mil de peso)	black and blue	0	9				
2 " "		blue	45	0				On 1855 Cuban.							
1 Real Plata, rect.		blue-green		3	0			1 Real Plata, rect.	green	10	0				
1 " "		bright green	5	0	3	0		2 " "	carmine	15	0	10	0		
1864. Head of Queen. No. 963.								1881.							
3½ Cents, rect.		black on yellow	1	0	9			Surcharged "Habilitado Correos," &c.							
6½ " "		green on flesh	0	9	4			2½ Centesimos (on 10 c.)	black on brown	1	6	1	0		
12½ " "		blue on yellow	1	6	4			2 Cent de peso (")	black on brown	1	6	0	6		
25 " "		scarlet on flesh	2	6	1	0		2 " (on 2½ c.)	black on brown	0	9	0	4		
1870. Head of Liberty. No. 964.								2 " (on 200 m.)	green & yellow						
5 Cents de esc.		blue	2	6	1	0		8 " (on 2 rls)	black and blue	1	6	0	6		
10 " "		green	2	0	0	6		1 Real (on 10 c)	black & brown						
20 " "		bistre	2	0	0	6		1879. POST CARD.							
40 " "		rose	4	0	2	6		3 Cent de peso	brick-red and black	0	6		4 0		
1872. Amadeus. No. 965.								POLAND.							
12 Cents de peseta, rect.		rose	3	0	1	6		1859.							
16 " "		blue	5	0	4	0		10 Kopecs, rect.	blue and red		1	6			
25 " "		lilac	3	6	2	6		1860. ENVELOPE STAMPS. Type 969.							
62 " "		mauve		0	9			3 Kopecs, circular	blue						
1 Peseta, 25 cents		buff		3	6			10 " "	black						
1873. Figure of Liberty. No. 966.								1858. LOCALS FOR WARSAW.							
12 Cents de peseta, rect.		lilac	1	6	1	0		1½ Kopec, circular	No. 970	red	10	0			
25 " "		blue	0	9	4	9	0 3 6	1½ " "	No. 971	"					
62 " "		rose		0	6		5 0	PORTO RICO.							
1 Peseta, 25 cents		stone		10	0			1873. Cuba issue, surcharged. Type 974							
1876-79. ALFONSO. Type 967.								25 C. de peseta, rect.							
With rosettes on each side of Filipinas.								50 " "							
2 Cents de peso, rect.		rose	0	9	0	6		1 Peseta " "							
2 " "		blue						1874. Cuba issue, surcharged. Type 975.							
6 " "		orange	1	0	0	6		25 C. de peseta, rect.							
10 " "		blue	0	9	0	4		1875. Cuba issue, surcharged. Type 976.							
12 " "		lilac	1	3	0	4	3 6	25 C. de peseta, rect.							
20 " "		dark violet	2	0	0	4	3 6	50 " "							
25 " "		green	2	6	1	0		1 Peseta " "							
Similar, but without rosettes.								1876. Double paraphe. Type 977.							
00625 Cent de peso		mauve	1	0				25 C. de peseta, rect.							
25 Mil " "		black	0	4	0	4	3 6 3 0	50 " "							
25 " "		green	1	6				-1 Peseta " "							
50 " "		lilac	1	6	1	0		1876. Triple paraphe. Type 978.							
100 " "		rose	2	0	1	6		25 C. de peseta, rect.							
100 " "		green	1	6	0	9		-1 Peseta							
125 " "		blue	1	0	0	6	4 6	1877. " Type 979.							
200 " "		rose	2	0	1	0		5 C. de peseta, rect.							
250 " "		drab	2	6	0	9	6 0	10 " "							
1879.								15 " "							
2 Cent de peso (on 25 mil de peso)		green	5	0	1	0		25 " "							
8 " "		(on 100 mil de peso)	rose	0	6	0	2 5 0 1 9	50 " "							
8 " "		Inscription wide apart	"		0	6		1878. " Type 979.							
1880.								-5 C. de peseta, rect.							
2 Cent de peso		rose	0	3	0	2 2 6 1 6		10 " "							
2½ " "		brown	0	4	0	3 3 0 2 3		15 " "							
8 " "		bistre	1	0	0	3	2 6	25 " "							
Surcharged "Habilitado por la Nacion."								50 " "							
On 1859-64 issue.								1 Peseta " "							
5 Cuartos, rect.		red	12	6	5	0		Provisional Series.							
10 " "		carmine						Nov. 1878. Type 979. Unperf.							
10 " "		rosy-pink	15	0	7	6		-5 C. de peseta, rect. (1877 type)							
1 Real		dark violet						-10 " " (")							
2 Reals		blue						-15 " " (")							
1 Real Plata, rect.		blue-green		2	6			-25 " " (")							
1 " "		bright green						-50 " " (1878 type)							
								-1 Peseta " (")							

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
PORTO RICO—(continued).						PORTUGAL—(continued).					
1879. Type 979.						1866. Types 983, 984.					
5 Cents de peseta, rect.	lake	0 60	4			5 Reis, rect.	black	0 30	2		1 6
10 " " "	drab	0 60	4			10 " "	yellow	0 60	3		
15 " " "	black	0 80	6			20 " "	bistre	0 60	2		
25 " " "	blue	0 40	1		0 9	25 " "	pink	0 40	1		0 10
50 " " "	green	1 00	4			50 " "	green	0 40			
- 1 Peseta, rect.	grey	2 61	6			80 " "	orange	0 60			
1880. No. 980.						1870-80. Type 985.					
1/4 Cent de peseta, rect.	green	0 6				5 Reis, rect.	black	0 10	10	90	6
1/2 " " "	red	0 6				10 " "	yellow	0 20	11	60	6
- 1 Cent peseta	lilac	0 6				10 " "	yellow-green	0 20	21	6	
2 " " "	lavender	0 6				- 10 " "	blue-green	0 20			
3 " " "	buff	0 6				15 " "	fawn	0 30	1		0 10
4 " " "	black	0 4	3	0		20 " "	bistre	0 30	1		0 9
- 5 " " "	green	0 20	21	3		- 25 " "	pink	0 30	1		0 6
- 10 " " "	carmine	0 6				50 " "	green	0 90	1		0 6
- 15 " " "	cinnamon	0 80	3			- 50 " "	blue	0 50	1		
- 25 " " "	blue	0 90	1		0 9	80 " "	orange	0 60	1		0 10
- 40 " " "	grey	1 60	3		0 9	100 " "	lilac	0 90	1		0 10
- 50 " " "	brown	1 00	6			120 " "	blue	1 00	2		1 6
- 1 Peseta	drab	2 6				150 " "	"	2 00	3		
1881. Type 980.						1880 82.					
1/2 Milsimo de peso, rect.	rose	0 10	20	9		5 Reis, rect.	Type 987 . black	0 20	11	6	
1 " " "	violet	0 2	1	6		25 " "	986 . pale blue	0 30	12	60	9
2 " " "	carmine	0 40	4			25 " "	987 . lilac	0 12	60	10	
4 " " "	green	0 4				25 " "	" . mauve	0 30	22	31	6
6 " " "	lilac	0 4				25 " "	" . brown	0 30	1		0 6
8 " " "	light blue	0 4				50 " "	" . blue	0 60	1		0 9
1 Cent de peso	green	0 20	21	6		1879. ENVELOPE STAMPS. Type 985.					
2 " " "	rose	0 40	33	0		25 Reis, rect.	blue	0 30	32	6	
3 " " "	chestnut	0 40	33	6		50 " "	pink	0 6	4	6	
5 " " "	blue	0 60	15	0		1876. " JOURNAL STAMP. Type 988.					
8 " " "	chocolate	0 90	47	6		2 1/2 Reis, rect.	dull green	0 10	10	40	4
10 " " "	lilac	1 00	6			1878. POST CARDS.					
20 " " "	olive-green	2 0				15 Reis	brown	0 4			
1882. Same type.						25 " "	rose	0 4			
1/2 Milsimo de peso, rect.	rose	0 1	0	9		30 " (reply)	brown	0 4	3	0	
1 " " "	marone	0 2	1	6		40 " "	blue	0 6	4	0	
2 " " "	mauve	0 3	2	0		1879-81. No border.					
4 " " "	lilac	0 3	2	0		10 Reis	brown	0 2	1	6	
6 " " "	brown	0 3	2	0		20 " "	blue				
8 " " "	emerald-green	0 4				30 " "	green				
1 Cent de peso	green	0 20	21	6		PORTUGUESE INDIES.					
2 " " "	carmine	0 40	33	0		Type 989. REIS in Roman capitals; 32 lines in the background.					
3 " " "	orange	0 40	33	6		1871. White paper; large figures of value.					
5 " " "	blue	0 60	15	0		10 Reis	black	2 6			
8 " " "	sepia	0 90	27	6		20 " "	red				
10 " " "	bluish green	1 00	3			40 " "	blue	10 0			
20 " " "	blue	2 0				100 " "	emerald-green	7 6			
50 " " "	olive-brown	7 6				200 " "	chamois	5 6			
POST CARD.						300 " "	purple				
25 Cent de peseta	green	0 6			4 6	600 " "	"				
PORTUGAL.						900 " "	"				
1853. Head of Queen Maria II. Type 981.						1873. Bluish paper; large figures of value.					
5 Reis, rect.	brown	2 6				10 Reis	black	2 6			
25 " "	blue	0 3	2	0		20 " "	red				
50 " "	green	2 0				300 " "	violet	7 6			
100 " "	lilac					600 " "	"	12 6			
1855. Head of Pedro to right.						900 " "					
5 Reis, rect.	brown	0 2	1	6		Small figures of value.					
25 " "	blue	0 2	1	3		10 Reis	black	6 0			
25 " "	rose	0 1	0	10		20 " "	red				
50 " "	green	2 00	6								
100 " "	lilac	3 60	4	3	0						
1862. Head of Luis to left. Type 982.											
5 Reis, rect.	brown	0 1	0	9							
10 " "	yellow	0 2									
25 " "	rose	0 60	12	60	10						
50 " "	green	0 90	4								
100 " "	lilac	0 3	2	9							

	Un-used	Used	Un-used per doz.	Used per doz.
PORTUGUESE INDIES—(continued).				
REIS in block capitals; 44 lines in the background.				
1872. <i>Thick white paper; large figures of value.</i>				
10 Reis				black
20 "				red
40 "	0	9		blue
100 "	2	0		green
200 "	3	0		yellow
300 "	5	6		violet
600 "	8	6		"
900 "	10	6		"
1875. <i>Bluish paper; large figures of value.</i>				
15 Reis	0	4		rose
20 "				red
1876. REIS in block capitals; 40 lines above and 42 lines below; V of SERVICE barred. <i>Small figures of value.</i>				
10 Reis	0	6		black
20 "				red
100 "	0	4		black
15 "	0	6		rose
20 "	0	6		red
40 "	0	9		blue
100 "	2	0		green
200 "	2	0		orange
300 "	2	0		violet
600 "	17	6		"
900 "	30	0		"
1877. Type 990. <i>With star above the value; type of 1873, with small figures.</i>				
10 Reis	2	6		black
Type of 1876.				
10 Reis	1	0		black
15 "	0	6		rose
20 "	0	6		red
40 "	1	0		blue
100 "	2	6		green
200 "	5	6		orange
300 "	9	0		violet
600 "	17	6		"
900 "	30	0		"
1877-81. <i>Crown in centre.</i> Type 991.				
5 Reis, rect.	0	2	1	6
10 "	0	2	1	6
10 "	0	2	1	4
20 "	0	3	2	0
25 "	0	3	2	6
25 "	0	3	2	6
40 "	0	5	4	0
40 "	0	5	4	0
50 "	0	8	0	6
50 "	0	8	0	6
100 "	1	3	1	0
200 "	2	6	1	6
300 "	3	9	2	6
PROVISIONAL ISSUES.				
1881. Type 992.				
1½ Reis, rect. (on 20 reis, 1873)				red
5 " " (on 10 " " ")				black
5 " " (on 15 " " ")				rose
5 " " (on 10 " " 1876)				black
5 " " (on 20 " " ")	4	6		red
1881. Type 993.				
1½ Reis, rect. (on 5 reis)	0	4	3	0
1½ " " (on 10 " " ")	0	4	3	0
1½ " " (on 20 " " ")	0	6		bistre
1½ " " (on 25 " " ")				violet
1½ " " (on 25 " " ")	1	0		grey
1½ " " (on 100 " " ")				lilac

	Un-used	Used	Un-used per doz.	Used per doz.
PORTUGUESE INDIES—(continued).				
1881. Type 993.				
4½ Reis, rect. (on 20 reis)	0	6	4	6
4½ " " (on 25 " " ")	0	6	4	6
6 " " (on 20 " " ")	0	6		bistre
6 " " (on 25 " " ")	0	6		lilac
6 " " (on 25 " " ")	0	6		lilac
6 " " (on 25 " " ")	0	6		grey
6 " " (on 40 " " ")				yellow
6 " " (on 50 " " ")				blue
6 " " (on 50 " " ")	1	0		green
1 Tanga " (on 10 " " ")				"
1 " " (on 25 " " ")	1	6		lilac
1 " " (on 40 " " ")	1	0		blue
1 " " (on 50 " " ")				"
1 " " (on 50 " " ")				green
2 " " (on 200 " " ")				orange
2 " " (on 25 " " ")	2	0		lilac
2 " " (" " ")	4	6		grey
2 " " (on 40 " " ")	5	0		yellow
2 " " (on 50 " " ")	5	0		green
2 " " (on 100 " " ")	2	6		lilac
2 " " (on 200 " " ")				orange
4 " " (on 10 " " ")	5	0		green
4 " " (on 50 " " ")				"
4 " " (on 200 " " ")				orange
4 " " (on 20 " " ")	10	0		bistre
8 " " (on 40 " " ")				blue
8 " " (on 100 " " ")	10	0		lilac
8 " " (on 200 " " ")	6	6		orange
8 " " (on 300 " " ")	10	0		brown
1882. Type 991.				
1½ Reis, rect.	0	1	0	9
4½ " "	0	2	1	6
6 " "	0	3	2	0
1 Tanga, rect.	0	4	3	0
2 " "	0	8		blue
4 " "	1	3		lilac
8 " "	2	6		orange
PRINCE EDWARD ISLAND.				
1860.				
1d. Rect.	0	3	0	3
2d. "	0	3	0	2
3d. "	0	4	0	2
6d. "	0	6		green
9d. "	0	8	1	0
1869. No. 995.				
4d. Rect.	0	6	0	6
1870.				
4½d. Rect.	0	6	0	6
1872.				
1 Cent, rect.	0	3	0	3
2 " "	0	4		blue
3 " "	0	3	0	2
4 " "	0	4	0	3
6 " "	0	4	0	6
12 " "	0	6		lilac
PRUSSIA.				
1850. <i>White paper.</i> Type 998.				
4 Pfennige, rect.	0	3	0	2
6 " "	0	2	0	1
<i>The same, on coloured paper.</i>				
1 Silber Groschen, rect.	0	4	0	1
2 " "	0	4	0	1
3 " "	0	4	0	1
1857. <i>Head on plain ground.</i>				
1 Silber Groschen, rect.	0	1	0	9
2 " "	0	2	1	9
3 " "	0	1	0	10

Set of 11 values unused, 8/-

PRUSSIA—(continued).				QUEENSLAND—(continued).					
1858. Head on ground of horizontal and vertical lines.				1861-80. Type 1003.					
Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.		
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.		
4 Pfennige, rect.	green	1 60	2	1 9	6d Rect.	dark green			
1 Silber Groschen	rose	0 1		0 6	6d.	yellow-green	0 2		
2 "	blue	1 00	1	0 6	1s.	purple	1 6		
3 "	orange	0 60	1	0 6	1s.	french grey			
1861-64. Eagle. No. 999.						1s.	claret	0 4	
3 Pfennige, oct.	lilac	0 40	3		2s.	blue	3 6		
4 "	green	0 40	2		2s. 6d Rect.	rose	5 0		
6 "	vermillion	0 20	2 1 6		5s.	rose	8 6 2 0		
1 Silber Groschen, oval	rose	0 30	1	0 6	5s.	orange			
2 "	blue	0 30	1	0 4	One pound	pink	30 6		
3 "	stone	0 30	1	0 4	1879. No. 1004.				
1867. Eagle. Type 1000.						1d. Rect.	buff	0 40 3	
1 Kreuzer, rect.	green	0 10	1		1d.		0 30 1		
2 "	yellow				1d.	scarlet	0 30 1		
3 "	rose	0 20	2 1 6		1d. (error)	yellow			
6 "	bright blue	0 2	1 6		2d.	blue	0 40 1		
9 "	bistre	0 2	1 6		1d.	yellow	0 80 1		
ENVELOPE STAMPS.						6d.	chrome-green	1 00 1	
1851. Silk threads. Type 1001.						1s.	purple	0 6	
1 Silber Groschen, uncut	rose		2 0		1880				
2 "	blue		2 6		1d. Rect. (error Queensland)	buff			
3 "	yellow		2 0		1d.				
4 "	cut brown		10 0		1d.	scarlet			
5 "	lilac		4 0		1880. PROVISIONAL ISSUE.				
6 "	green				Fiscals used for postage.				
7 "	red		10 0		1d. Rect. (stamp duty)	mauve	0 2		
Same as last, without threads.						6d.	dull red		
1 Silber Groschen, large oval	rose	0 40	2	1 6	1s.	green			
2 "	blue	0 60	2	1 6	2s. 6d.	red			
3 "	yellow	0 60	2	1 6	5s.	orange			
4 "	brown	1 6			STAMP FOR REGISTERED LETTERS.				
5 "	lilac	1 6			Rect.	No. 1003	maize		
6 "	green	2 0			REGISTERED ENVELOPE.				
7 "	red	2 0			Value not indicated.	red	0 6		
1861. Inscription on right. No. 999.						POST CARDS.			
1 Silber Groschen, oval	rose	0 6			One Penny	scarlet	0 4		
2 "	blue	0 6			One Penny	scarlet on buff	5 0		
3 "	stone	0 6							
1862. Inscription across stamp. No. 999.						RAJPEEPLA (India).			
1 Silber Groschen, oval	rose	0 40	1	0 4	1879. No. 1005.				
2 "	blue	0 40	3		1 Paisa	black			
3 "	stone	0 50	2		2 "				
1867. Eagle, embossed. No. 1000.						3 "			
3 Pfennige, rect.	lilac	2 6			4 " (for registered letters)				
6 "	orange				1880.				
1 Kreuzer	green	1 0			1/2 Anna, square	No. 1006	blue	0 6	
2 "	yellow	0 6			2 " rect.		green	1 0	
3 "	rose	0 9			4 " "		red	2 0	
6 "	blue	0 9			REUNION.				
9 "	bistre	0 9			15 Centimes, rect.	No. 1007	black	7 6	
1866. OFFICIAL STAMPS. Type 1002.						30 "	1008		7 6
10 Silber Groschen, oblong	rose	0 3			1877. POST CARDS.				
30 "	blue	0 6			5 Centimes		green	0 2	
1867. Victoria National Invaliden Stiftung.						10 "			0 3
4 Pfennig, oct.	green	15 0			10 "		brown on rose	2 6	
QUEENSLAND.						ROMAGNA.			
1861-80. Type 1003.						1859. Type 1009.			
1d Rect.	vermillion	0 3			1/2 Bajocchi, rect.	lemon			
1d.	orange	0 2	1 6		1 "	grey	0 90 6		
1d.	rose				2 "	yellow	0 90 6		
2d.	blue	0 4			3 "	dark green	0 91 0		
2d.	deep blue	0 1	0 10		4 "	red-brown	0 91 0		
3d.	brown				5 "	lilac	0 91 0		
3d.	deep buff	0 2	1 6		6 "	green	0 9		
4d.	slate	0 6			8 "	rose	0 9		
4d.	mauve	0 4			20 "	blue	1 0		
4d.	yellow	0 2	1 6						
6d.	light green	1 60	1	0 8					

Set of 8 unused, 4/6

ROMAN STATES.				ROUMANIA (continued).					
1853-64.				1871. With beard. Type 1031.					
	Un-used	Used	Un-used per doz.	Used per doz.		Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
1	2	Bajocchi, oval	No. 1020.	grey	0 30	42	0	0	0
1	2	"	"	lilac	0 30	32	0	0	0
1	2	"	"	dark drab	0 4	0	0	0	0
2	1	"	1010.	green	0 0	1	0	9	0
2	1	"	oblong	1011. yel.-green	0 40	1	0	9	0
3	1	"	oval	1012. brown	0 40	1	0	9	0
4	1	"	circular	1013 light brown	1 00	4	0	0	0
4	1	"	"	yellow	0 0	2	1	6	10
5	1	"	rect.	1014. rose	0 0	2	1	6	10
6	1	"	oct.	1015. blue-grey	1 00	2	1	6	10
7	1	"	"	1016. blue	0 0	2	0	8	0
8	1	"	"	1017. white	0 1	3	0	8	0
50	1	"	oblong	1018. blue	2 62	0	0	0	0
1	2	Scudo	"	1019. red	0 1	0	10	0	10
1867. Glazed paper.									
3	1	Centesimos, obl.	No. 1020.	grey	0 10	10	6	0	6
2	1	Cents	"	1011. green	0 2	1	6	0	6
5	1	"	oval	1012. light blue	0 1	10	10	6	0
10	1	"	oct.	1017. vermilion	0 2	0	2	0	9
20	1	"	circular	1013. red	0 20	2	1	6	0
40	1	"	"	solferino	0 30	22	0	1	6
80	1	"	oblong	1015. yellow	0 6	0	6	0	6
80	1	"	oval	rose	0 6	0	6	0	6
ROUMANIA (Moldavia).									
1854.									
27	1	Paras, circular	.	rose	4 0	0	6	0	6
54	1	"	No. 1021.	green	4 6	0	6	0	6
81	1	"	"	1022. blue	4 6	0	6	0	6
108	1	"	"	1023. pink	3 61	6	0	6	0
1860. Type 1024.									
40	1	Paras, rect.	.	blue	4 6	0	6	0	6
80	1	"	"	red	4 6	0	6	0	6
NEWSPAPER STAMP.									
5	1	Paras, rect.	No. 1025.	black	2 6	0	6	0	6
Moldo-Wallachia.									
1862. Arms. Type 1026.									
3	1	Paras, rect.	.	yellow	0 6	0	9	0	3
6	1	"	"	red	1 60	3	2	6	0
30	1	"	"	blue	2 6	0	3	2	6
1865. Head in oval. Type 1027.									
2	1	Paras, rect.	.	yellow	1 0	0	2	0	3
2	1	"	"	orange	0 2	0	3	0	3
5	1	"	"	blue	0 60	3	2	6	0
20	1	"	"	carmin	0 20	2	1	6	0
1866. Coloured paper. Type 1028.									
2	1	Paras, rect.	.	yellow	0 40	2	1	6	0
5	1	"	"	blue	0 40	2	1	6	0
20	1	"	"	rose	1 00	4	1	6	0
20	1	"	"	deep rose	0 30	1	1	6	0
1868-69. Head in circle. Type 1029.									
2	1	Bani, rect.	.	orange	0 30	1	1	6	0
2	1	"	"	yellow	0 40	1	1	6	0
3	1	"	"	mauve	0 40	1	2	0	0
4	1	"	"	blue	1 00	2	1	6	0
18	1	"	"	pink	0 0	1	1	6	0
18	1	"	"	red	0 1	0	9	0	0
1869-70. Head without beard. Type 1030.									
5	1	Bani, rect.	.	orange	0 40	2	1	6	0
10	1	"	"	blue	0 0	2	1	6	0
15	1	"	"	lake	1 00	6	2	6	0
15	1	"	"	vermilion	0 0	2	1	6	0
25	1	"	"	orange and blue	0 0	3	2	6	0
50	1	"	"	red and blue	0 0	3	2	6	0
1871. With beard. Type 1031.									
5	1	Bani, rect.	.	red	0 6	0	6	0	6
5	1	"	"	rose	0 40	2	1	6	0
10	1	"	"	yellow	0 0	2	1	6	0
10	1	"	"	blue	0 60	2	1	6	0
ROUMANIA—(continued).									
1871. With beard. Type 1031.									
15	1	Bani, rect.	.	rose	1 00	2	1	6	0
25	1	"	"	brown	0 0	0	2	1	6
50	1	"	"	red and blue	0 0	0	2	1	6
1871-77. Type 1032.									
1 1/2	1	Bani, rect.	.	olive-green	0 10	10	40	0	6
3	1	"	"	emerald-green	0 10	10	10	0	9
5	1	"	"	cinnamon	0 20	1	0	6	0
10	1	"	"	clear blue	0 40	2	0	6	0
10	1	"	"	indigo	0 0	2	0	6	0
15	1	"	"	red-brown	0 40	1	0	10	0
25	1	"	"	orange	0 60	1	0	10	0
50	1	"	"	rose	0 90	2	1	6	0
1878-79. Same design. <i>halin type</i>									
1 1/2	1	Bani, rect.	.	pale green	0 10	20	41	3	0
5	1	"	"	dark buff	0 30	1	0	6	0
-10	1	"	"	deep blue	0 30	1	0	6	0
-10	1	"	"	ultramarine	0 0	1	0	6	0
15	1	"	"	pale brown	0 6	0	1	6	0
-30	1	"	"	red	0 60	2	1	6	0
1879-80. Same design.									
1 1/2	1	Bani, rect.	.	black	0 10	10	60	6	0
-3	1	"	"	olive-green	0 10	10	100	6	0
5	1	"	"	light green	0 20	1	60	6	0
-5	1	"	"	blue	0 40	1	0	9	0
-10	1	"	"	rose	0 60	1	0	6	0
-15	1	"	"	brick-red	0 80	1	0	6	0
-25	1	"	"	blue	0 80	1	0	6	0
-50	1	"	"	buff	0 90	2	1	6	0
1880. Type 1033.									
-10	1	Bani, rect.	.	rose-red	0 40	13	00	9	0
-15	1	"	"	brown	0 60	1	0	9	0
-25	1	"	"	blue	0 60	1	0	9	0
1870-71. JOURNAL STAMPS.									
1 1/2	1	Bani, rect.	No. 1034	black on green	0 20	11	60	9	0
1 1/2	1	"	"	1035 blue on yellow	0 10	1	0	6	0
UNPAID LETTER STAMPS. No. 1036.									
2	1	Bani, oblong	.	brown	0 20	31	3	0	6
5	1	"	"	"	0 30	3	0	6	0
10	1	"	"	"	0 40	3	0	6	0
30	1	"	"	"	0 60	3	0	6	0
50	1	"	"	"	1 0	0	0	6	0
60	1	"	"	"	1 6	0	0	6	0
June, 1873. POST CARDS. Type 1037.									
5	1	Bani, rect.	.	blue on white	0 4	3	0	0	0
10	1	"	"	(reply)	0 4	3	0	0	0
October, 1873.									
5	1	Bani	.	indigo on brown	0 4	3	0	0	0
10	1	"	"	(reply)	0 4	3	0	0	0
1874. No inscription.									
5	1	Bani	.	blue on buff	0 3	0	4	0	0
10	1	"	"	(reply)	0 4	0	4	0	0
1877.									
5	1	Bani	.	brown on white	0 3	2	0	0	0
10	1	"	"	(reply)	0 4	3	0	0	0
1878.									
5	1	Bani	.	blue on rose	0 2	1	6	0	0
10	1	"	"	(reply)	0 3	2	6	0	0
1879.									
5	1	Bani	.	black on rose	0 2	1	0	0	0
10	1	"	"	carmin	0 3	2	0	0	0
20	1	"	"	(reply)	0 5	4	0	0	0
ROUMELIA.									
1881. PROVISIONAL ISSUE. No. 1039.									
10	1	Paras, rect.	.	pink and blue	0 60	4	0	6	0
20	1	"	"	mauve and green	0 60	4	0	6	0
20	1	"	"	(error on)	1 0	0	9	0	4
1/2	1	Piastro, rect.	.	green	0 90	4	0	6	0
2	1	"	"	black and orange	2 0	1	6	0	6
5	1	"	"	red and blue	3 6	0	6	0	6

Set of 6 unused, 3/6

				Un-used	Used	Un-used per doz.	Used per doz.					Un-used	Used	Un-used per doz.	Used per doz.
ROUMELIA—(continued).								RUSSIA—(continued).							
May, 1881. No. 1040.								Aleksandria. 1872-74.							
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
5				0	20	1	1	0		-40					
10				0	20	1	1	6		-10					
20				0	40	1	3	0		10					
1				0	60	2	4	6		10					
5				2	0	1	0			-10					
1880. POST CARDS.								1880.							
10				0	3	2	0			-10					
5				0	4	3	0			-10					
20				0	5	4	0			-5					
1881. REPLY POST CARDS.								Ananieff.							
10				0	5	4	0			-5					
20				0	6	4	6			-5					
40				0	8	6	6			-5					
RUSSIA.								Atkarsk. 1873-81.							
1857-75. Arms.								Arzamas. 1874.							
1				0	10	10	9	0		-2					
2				0	20	11	0			+2					
3				0	30	12	0	6		+3					
5				0	40	13	6	0		-3					
10				0	80	1	0	4		+5					
20				1	30	1	0	9		+5					
30				1	60	1	0	9		+5					
Error, with groundwork of 5 Kopec stamp.								1876.							
3					2	6				+5					
1875-79. Value straight. Types 1044, 1045								1881. No. 1068.							
7				0	60	1	0	6		-5					
8				0	60	1	0	6		-5					
10				0	80	1	0	6		-5					
20				1	30	1	0	9		-5					
ENVELOPE STAMPS. 1848. Type 969.								Ardatoff. 1878.							
10				1	60	4				-3					
20				4	0					-3					
30					0					-5					
1866. Same design.								Belozersk. 1870.							
30				7	6					+2					
1869-75 Long inscription.								1871.							
5				0	6	4	6			+3					
5										+3					
10				1	00	2				+3					
20				1	60	6				-3					
30				2	0					-2					
1875. Short inscription. No. 1048.								1878-81.							
5				0	6	4	0			-2					
7				0	6					-2					
8				0	70	2	4	6		-2					
10				0	9					-3					
20				1	0					-3					
1880. PROVISIONAL. No. 1019.								Besheza. 1881.							
7				1	0					+10					
7				1	0					+3					
7				1	0					-3					
7				1	0					-3					
POST CARDS. No. 1052.								Berdiansk. 1870.							
Value not indicated.				0	2	1	3			+3					
3				0	6					-3					
4				0	4	3	0			-3					
5				0	6					-3					
1879. INTERNATIONAL CARD.								Biejetsk.							
3				0	4	3	0			+3					
GOVERNMENT LOCAL STAMPS.								Bobrow. 1872-79.							
Achtyrka. 1872. No. 1054.								(1076) black on rose							
+5				0	9					-3					
+5				0	9					-3					
Alatyr. No. 1055.								(1077) green							
-1										-3					
-2										-3					
								(1078) "							
								(1079) pale blue							
								(1080) "							
								(1081) "							
								Bolaschkoff. 1878-80.							
								(1082) black							
								(1083) black, red, & blue							
								Bogorodsk. 1869-72.							
								(1084) pink							
								(") magenta							
								(1086) blue							
								(") blue							

		Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.
RUSSIA—(continued)					
Bogorodsk. 1869-72.					
+ 5	Kopecs			red	0 9
+ 10	"			red	1 0
- 10	"			brown	1 0
ENVELOPE STAMPS. 1871-76.					
5	Kopecs			blue	0 6
10	"				1 0
10	"			(unpaid)	red 1 0
NEWSPAPER BANDS. 1869.					
5	Kopecs			blue	1 0
5	"			(unpaid)	red 0 6
Bogoutschar. 1871.					
- 2	Kopecs			(1088) grey-black	0 6
- 5	"			(") black	1 6
- 5	"			(") violet	0 9
Borisoglebsk. 1873.					
+ 3	Kopecs			(1089)	blue 0 5
- 3	"			(1090)	"
Borovich. 1869-74.					
- 5	Kopecs			(1091) black and red	3 0
+ 5	"			(1092) "	"
- 5	"			(1093) "	0 6
- 3	"			(") black and blue	2 6
+ 3	"			(") black and green	0 6
Bougourousslan. 1879-80.					
- 2	Kopecs			(1094)	black 0 6
- 2	"			(1095)	rose 0 6
- 2	"			"	grey 0 9
Bouzonlounk. 1879.					
- 3	Kopecs			(1096) red and green	0 6
Bronnitsi. 1872-75.					
+ 5	Kopecs			(1097)	red 0 6
ENVELOPE STAMP.					
5	Kopecs			(1097)	red
5	"			"	blue 1 6
Charkoff. 1871.					
+ 5	Kopecs			(1098)	red 1 0
+ 5	"			unpaid (")	blue 0 9
1876. Lower figures inverted.					
- 5	Kopecs			"	red 0 6
- 5	"			unpaid	blue 0 6
Cherepovetz. 1869.					
+ 3	Kopecs			(1099)	blue 0 4
Cherson. 1871-74.					
10	Kopecs			(1100)	yellow 2 6
- 10	"			(1101) black & rose	2 6
10	"			(1102)	"
- 10	"			(1103)	" 1 6
Dankof. 1873.					
- 3	Kopecs			(1104) black and green	0 6
- 3	"			(1105) "	0 6
Demiansk. 1868.					
+ 3	Kopecs			(1106)	blue 0 6
Dmitrieff. 1871.					
+ 3	Kopecs			(1107)	black 0 6
Dmitroff. 1874.					
- 3	Kopecs			(1108) blue and red	0 6
+ 3	"			unpaid (1109) brown & green	0 6
Dnieprowsk. 1871-78.					
5	Kopecs			(1110)	black 2 6
5	"			(1111)	"
5	"			(1112)	" 0 6
5	"			(1113) blue and yellow	0 6
5	"			"	black
Don. 1879.					
- 1/3	Kopecs			(1114)	brown 0 3
- 5	"			(")	blue 0 6
Douchowchtchina. 1873-81.					
+ 3	Kopecs			(1115)	blue 1 0
+ 3	"			(1116)	grey-blue 1 0
+ 6	"			unpaid (1115)	rose 1 6

		Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.
RUSSIA—(continued).					
Egorieff 1872.					
- 3	Kopecs, Town			black	1 6
- 3	" District			blue	1 6
1875. No ornament under value.					
- 3	Kopecs, Town			(1136)	black
- 3	" District			(")	blue
1876. No star at top.					
- 3	Kopecs, Town			(1117)	black 1 0
- 3	" District			(")	blue 1 0
Ekaterinoslav. 1872.					
+ 5	Kopecs			(1118)	green 0 9
Elizavetgrad. 1870.					
- 5	Kopecs			(1119)	rose
1875-76.					
+ 2	Kopecs			"	black 0 4
+ 5	"			(1120)	green 0 6
+ 10	"			(1121)	red 1 6
+ 20	"			"	blue 2 6
1875-79. No. 1122.					
- 2	Kopecs			"	black 0 4
- 5	"			"	light brown 0 9
- 10	"			"	orange 1 3
- 20	"			"	mauve 2 6
Fatejh.					
ENVELOPE STAMPS. 1871.					
- 4	Kopecs			(1123)	blue 0 6
- 6	"			(")	red 0 6
Gdoff. 1874.					
+ 2	Kopecs			(1124)	blue 0 4
Glasoff. 1874.					
+ 3	Kopecs			(1125)	green 0 6
Griazovetz. 1874-81.					
- 2	Kopecs			(1126)	blue 0 5
- 2	"			(1127)	red 0 6
- 2	"			"	"
4	"			(1128)	" 0 8
Irbit. 1875-80.					
+ 2	Kopecs			(1129)	rose 0 6
- 2	"			(")	violet
- 2	"			(2 types, 1130 and 1131)	carmine 0 4
- 4	"			(" " ")	green 0 6
- 8	"			(" " ")	yellow 1 0
Jassy. 1879.					
- 2	Kopecs			(1132)	red 0 6
- 5	"			(")	red 0 9
Jeletz. 1874-75.					
+ 5	Kopecs			(1133)	blue 4 0
+ 5	"			(1134)	violet 1 6
- 3	"			(1135)	blue on cream 0 6
Kadnikoff. 1873-82.					
+ 3	Kopecs			(1137)	blue
- 3	"			"	blue
- 3	"			(1138)	green 0 6
- 3	"			(1139)	" 0 6
- 3	"			"	black
Kasimoff. 1875.					
- 3	Kopecs			(1140)	black 5 0
- 3	"			(1141)	blue 1 0
- 3	"			(1142)	black 1 0
- 3	"			"	black
Kazan. 1870.					
ENVELOPE STAMP.					
+ 6	Kopecs			(1143)	blue
Kiriloff. 1870.					
- 2	Kopecs			(1144) black on brick	
- 2	"			(") blue on brick	0 6
Kolomna. 1871-75.					
- 5	Kopecs			(1145)	dull red 1 0
- 5	"			(")	vermilion 0 6
+ 5	"			unpaid (")	blue 0 6

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
RUSSIA—(continued).						RUSSIA—(continued).					
Kotelnitch. 1869.						Nolinsk. 1870-74.					
+ 3	Kopecs	(1146)	black on orange			- 2	Kopecs	(1176)	chamois	7	6
+ 3	"	(1148)	bluish grey			- 2	"	(1177)	green		
		1870-74.				- 2	"	(1178)	"	2	6
3	Kopecs	(1147)	blue and black			- 2	"	(1179)	"		
3	"	(")	green and black			+ 2	"	(1180)	red		
+ 3	"	unpaid	yellow and black	1	6	+ 2	"	(1181)	"		
		1875.				- 2	"	(")	"		
- 3	Kopecs	(1149)	orange and black	0	6	+ 2	"	(1182)	green	2	6
- 3	"	(")	brown and black	0	6	+ 2	"	(1183)	black	0	5
- 3	"	(")	rose and black	0	6	Novgorod. 1870-77. Type 1184.					
- 3	"	(")	blue and black	0	6	+ 5	Kopecs		mauve	1	0
- 3	"	(")	mauve and black	0	6	<i>Shield narrower.</i>					
2	Kopecs	(1150)	blue	0	6	+ 5	Kopecs		solferino	0	9
						<i>Value not in oval.</i>					
- 5	Kopecs	(1151)	violet-red	0	6	- 5	Kopecs		rose	0	9
						Nowaia Ladoga. 1867.					
+ 3	Kopecs	(1152)	bronze	4	9	+ 5	Kopecs	(1185)	green	0	10
+ 3	"	(1153)	"	0	8	+ 5	"	(")	red		
						+ 25	"	(")	"	4	0
+ 3	Kopecs	(1154)	blue	0	8	<i>Error "5" in three angles, "25" in the other.</i>					
						+ 5	Kopecs (?)		green		
- 3	Kopecs	(1155)	orange	1	6			1880.			
						- 5	Kopecs	(1186)	blue and red	0	9
5	Kopecs	(1156)	green			Ochansk. 1873. (?)					
						+ 3	Kopecs	(1187)	blue	2	0
3	Kopecs	(1157)	crimson	0	6	Odessa. 1878.					
- 5	"	(1158)	red	1	0	- 2	Kopecs	(1188)	red and green	0	6
		1876-81.				- 5	"	(1189)	red and black	0	8
+ 5	Kopecs	(1159)	red	1	0	ENVELOPE STAMPS					
- 5	"	(")	green	1	0	<i>Dated 1878.</i>					
+ 5	"	unpaid	blue	1	0	(10 Kopecs)			red	5	0
						(10 Kopecs)			red	4	6
- 2	Kopecs	(1160)	blue	0	8	(10 Kopecs)			red	3	0
						(10 Kopecs)			red		
- 2	Kopecs	(1160)	blue	0	5	Opotchka. 1876-81.					
5	"	(1161)	"	0	5	+ 5	Kopecs	(1191)	blue	1	0
5	"	transverse oval	"	3	6	5	"	(1192)	grey		
						Orgueiff. 1871-81.					
- 2	Kopecs	(1163)	red	1	0	3	Kopecs	(1193)	black and blue		
+ 2	"	(1164)	"	0	9	6	"	(")	blue and yellow		
+ 2	"	(1167)	black			+ 3	"	(")	black and rose	0	9
- 2	"		red	0	6	6	"	(")	blue and green	1	0
						1880.					
+ 5	Kopecs	(1165)	black	0	8	3	Kopecs	(1194)	black and rose		
+ 5	"	(1166)	blue	1	0	1881.					
5	"	(1168)	"			3	Kopecs	(1195)	black and rose	0	6
						6	"	(")	blue	1	0
+ 5	Kopecs	(1169)	black	2	6	Ostaschkoff 1878.					
+ 5	"	(1170)	"	0	9	3	Kopecs	(1196)	solferino	0	9
						+ Ostroff 1875.					
- 3	Kopecs	(1171)	red			+ 5	Kopecs	(1197)	green	0	9
						Ostrogosk. 1879.					
+ 3	Kopecs	(1172)	blue	2	6	1	Kopec	(1198)	black	0	4
+ 3	Kopecs	1874. <i>Thick inner line.</i>	blue	0	9	Oustaysolsk. 1872-81.					
- 3	Kopecs	1876. <i>Thin inner line.</i>	blue	0	9	3	Kopecs	(1199)	yellow	5	0
						3	"	(1200)	red	1	6
						3	"	(1201)	"	1	0
						3	"	(1202)	"	1	6
						+ 3	"	(1203)	"	0	6
						- 3	"	(")	black		
3	Kopecs	(1173)	red	0	9	ENVELOPE STAMP.					
3	"	(1174)	bronze border	0	9	3	Kopecs		red	7	6
3	"	"	gold	0	9	Pawlograd. 1872.					
3	"	"	red	0	9	+ 5	Kopecs	(1204)	blue	0	8
3	"	"	blue	0	9						
		1881. Type 1175.									
5	Kopecs		grey, brown, and red	0	6						
5	"		grey, blue, and red	0	6						
5	"		grey, green, and red	0	6						
5	"		grey, violet, and red	0	6						

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
RUSSIA—(continued).					
Perejaslav. 1871-75.					
+ 3	Kopecs	(1205)	yellow	2 0	
+ 3	"	(1206)	"	0 6	
+ 3	"	(1207)	"	0 6	
- 5	"	(")	"	1 0	
Pereslav Zaleski. 1874-81.					
+ 3	Kopecs	(1208)	green	0 6	
- 3	"	(1209)	"	0 5	
- 3	"	(1211)	blue and red	0 8	
- 3	"	(1211)	green		
Piriatin. 1868.					
+ 3	Kopecs	(1213)	orange	3 6	
Perm. 1872.					
+ 3	Kopecs	(1214)	black	0 4	
- 3	"	(1215)	"	1 0	
Podolsk. 1871.					
+ 5	Kopecs	(1216)	green	0 8	
+ 5	"	(1217)	"	0 6	
Pritouky. 1878.					
- 5	Kopecs	(1218)	rose	0 9	
Pskoff. 1871-76.					
+ 5	Kopecs	(1219)	purple		
- 5	"	(")	mauve	0 4	3 6
- 3	"	(")	black	0 4	3 6
Porchow. 1878.					
+ 5	Kopecs	(1220)	mauve	0 9	
Riazan. 1872.					
- 2	Kopecs	(1221)	blue		
- 2	"	(")	black	2 6	
+ 2	"	unpaid	gold		
1873-78. Six stars.					
+ 2	Kopecs	(1222)	blue-black	3 6	
2	"	unpaid	gold	2 6	
+ 2	"	(")	blue-grey		
- 2	"	unpaid	gold	2 0	
- 2	"	(")	blue	2 0	
- 2	"	(")	lilac	2 0	
- 2	"	unpaid	gold		
Eight stars.					
2	Kopecs		green	0 6	
- 2	"		red	0 6	
Rjeff. 1871-79.					
- 2	Kopecs	(1225)	red and black	2 6	
- 2	"	(1226)	"	0 6	
- 2	"	(1227)	carmine & black	0 6	
- 2	"	(1228)	black		
- 2	"		blue	0 6	
OFFICIAL STAMPS.					
Value not indicated					
Rostoff. 1871.					
- 5	Kopecs	(1229)	blue	0 9	
- 2	"	(1230)	"	0 6	
St. Petersburg. 1848.					
- 5	Kopecs	(1231)	black and blue	0 6	
ENVELOPE STAMP.					
5	Kopecs	(1232)	blue	0 9	
Sapojok. 1870.					
- 5	Kopecs	(1233)	black	0 6	
Saratoff. 1869-74.					
+ 5	Kopecs	(1234)	blue		
Schadrinsk. 1871-81.					
5	Kopecs	(1235)	blue		
5	"	(")	black	1 6	
5	"	(")	pink	1 0	
5	"	(")	slate	1 0	
5	"	(")	mauve	1 0	
3	"	(1239)	blue	0 6	
Schatzk. 1871-74.					
- 3	Kopecs	(1240)	black		
- 3	"	(1241)	"	1 6	
- 5	"	(1242)	"	0 9	

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
RUSSIA—(continued).					
Schlusselfurg.					
+ 5	Kopecs	(1244)	green	0 6	
Skopin.					
+ 3	Kopecs		blue	0 6	
Soroka. 1879-81.					
3	Kopecs	(1243)	yellow, black, & red	0 9	
3	"		black	1 0	
Soumy. 1868-70.					
1	Kopec	(1245)	blue		
+ 2	"	(")	green	0 10	
+ 3	"	(")	red		
+ 5	"	(1246)	"	0 6	
+ 6	"	(")	"	1 0	
Staraja Roussa. 1881.					
5	Kopecs	(1247)	blue	0 6	
Starobyelsk. 1876.					
+ 3	Kopecs	(1248)	blue	2 0	
+ Three	"	(1249)	"	0 6	
"	"	(")	yellow	0 8	
Syzran. 1880-81.					
+ 5	Kopecs		blue and solferino		
- 5	"		black on olive		
Tamboff.					
+ 3	Kopecs	(1250)	black	0 9	
- 5	"	(1251)	lilac	2 6	
Tichvin. 1878-81.					
- (5	Kopecs)		puce		
- (5	"	(1252)	red	1 6	
- (5	"	(1253)	blue		
- (5	"	(1254)	"	0 9	
- (5	"	(1255)	black & blue	0 6	
- (5	"	(1256)	dull blue	4 6	
- (5	"	(1257)	rose		
Tiraspol. 1873-79.					
+ 5	Kopecs	(1258)	blue	0 8	
+ 5	"	(1259)	black, yellow, etc.	0 9	
+ 5	"	(official)	red	0 9	
Toropetz. 1870.					
+ 6	Kopecs	(1260)	black		
- 11	"	(")	"		
Tula. 1873-81.					
ENVELOPE STAMPS.					
5	Kopecs	(1261)	blue	0 6	
5	"	(1262)	black	2 6	
5	"		blue		
Tschembar. 1874.					
+ 5	Kopecs	(1263)	black & green	0 9	
Tscherkassk. 1880.					
- 5	Kopecs	(1264)	blue		
Tschern. 1871-75.					
+ 3	Kopecs	(1265)	blue		
+ 3	"	(")	black	1 0	
Tver. 1872-75.					
+ 2	Kopecs	(1266)	blue and rose	0 4	
- 2	"	(")	black and rose	0 6	
+ 2	"	(1267)	red and yellow	0 6	
Valdai. 1870-78.					
- 2	Kopecs	(1268)	lilac	0 9	
Large figure of value.					
- 2	Kopecs		lilac	0 6	
Wassyll. 1870-81.					
5	Kopecs	(1269)	white	0 4	
5	"	(1270)	blue	0 6	
5	"	(")	black	0 6	
5	"		blue and rose		
5	"		blue on chamois		
5	"		blue on grey		
5	"		blue on white		

ST. VINCENT.

1860-82. Type 1300.

	Un-used	Used	Un-used per doz.	Used per doz.
1d. Rect. orange	0 2		1 6	
1d. " black	0 3	0 1	0 10	
1d. " lake	0 6	0 3		
1d. " sage-green		0 2		
1d. " drab	0 3		2 0	
4d. " blue	1 0	0 6		
4d. " orange	1 0	0 6		
4d. " ultramarine				
6d. " green	1 0	0 4		
6d. " light green	1 0	0 3	2 0	
1s. " purple-black				
1s. " dark blue				
1s. " brown				
1s. " lake		0 6		
1s. " vermilion	1 9	0 6		
5s. " lake red	8 6			

1880-81. PROVISIONAL.

1d. Rect. No. 1301 red and green				
1d. " 1302 " "				
1d. " " black and green				
4d. " 1303 black and vermilion				

1882. POST CARD.

1½d. brown	0 4		3 0	
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SAMOA.

1877. Type 1304.

1d. Rect. blue	0 3	0 2	0 0	
3d. " red	0 6			
6d. " violet	1 0			
9d. " brown	1 6			
1s. " yellow	2 0			
2s. " brown	3 0			
5s. " green	7 6			

Set of 6 unused, 12/6

SANDWICH ISLANDS.

1852. No. 1306.

13 Cents, rect. blue				
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Types 1307, 1305.

2 Cents, rect. blue				
5 " " " " " "				
13 " " " " " "				

1853. Head of Kamehameha III.

5 Cents, rect. Type 1308 blue	0 9			
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1862. Head of Kamehameha IV.

13 " " " " " " red	1 6			
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1864. Head of Kamehameha IV.

2 Cents, rect. (lithograph) 1309 rose				
2 " " (engraved) " " " " red	0 6			

1864. Head of Kamehameha IV.

2 Cents, rect. No. 1310 red	0 3	0 2	6	
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Head of Kamehameha V.

5 Cents, rect. No. 1311 blue	0 6	0 4	5 0	
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1870.

1 Cent, rect. No. 1312 violet	0 2	0 1	3 1 0	
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6 " " 1313 green	0 6	0 2	6 1 0	
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18 " " 1314 pink	1 4	0 4		
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1875.

2 Cents, rect. No. 1315 brown	0 3	0 2	1 9 1 0	
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12 " " 1316 black	1 0	0 6		
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1882.

1 Cent, rect. blue	0 2		1 3	
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10 " " black	0 10		8 0	
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15 " " brown	1 3			
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PROVISIONAL POSTAGE STAMPS. Type 1317.

1859. Figure of value in centre.

1 Cent, rect. blue				
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1 " " black				
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2 " " black on blue				
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2 " " black on white	1 6			
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SANDWICH ISLANDS—(continued).

1863. Figure of value in centre.

1 Cent, rect. blue on white				
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2 " " blue on white	2 6			
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5 " " blue on blue	1 6			
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1882. POST CARDS.

1 Cent red	0 3		2 0	
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2 " " black	0 4		3 0	
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3 " " green	0 5		4 0	
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SARAWAK.

3 Cents, rect. No. 1318 brown on yellow	0 3	0 2	6	
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1871. Head to left. Type 1319.

2 Cents, rect. mauve on lavender	0 3		2 0	
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3 " " brown on yellow	0 3	0 2	6	
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4 " " brown on yellow	0 4			
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6 " " green	0 6			
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8 " " blue	0 8			
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12 " " carmine	1 0			
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1876. Surcharged.

2 Cents (on 3 cents) brown on yellow				
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Set of 6 unused, 3/-

SAXONY.

1850. Figure in centre. No. 1320.

3 Pfennige, square red				
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1851. Head to right. Type 1321.

½ Neu groschen, rect. grey	0 2		1 6	
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1 " " " " " " rose	0 1		0 10	
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2 " " " " " " dark blue	0 2		1 6	
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2 " " " " " " light blue	0 3		2 0	
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3 " " " " " " yellow	2 6	0 4		
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1854. Arms. No. 1322.

3 Pfennige, rect. green	1 0	0 2	1 6	
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1854. Head to left. Type 1323.

½ Neu groschen, rect. grey	0 3	0 1	0 10	
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1 " " " " " " rose	0 1		0 6	
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2 " " " " " " blue	0 1		0 10	
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3 " " " " " " yellow	0 1		0 6	
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5 " " " " " " vermilion	0 2		1 6	
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10 " " " " " " blue	1 0			
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1863. Arms, embossed. Type 1324.

3 Pfennige, rect. green	0 10	10 60	60 6	
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½ Neu groschen orange	0 10	10 60	60 6	
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1 " " pink	0 10	10 60	60 4	
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2 " " blue	0 10	10 60	60 6	
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3 " " brown	0 10	10 60	60 9	
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5 " " lilac	0 2		1 6	
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5 " " grey	0 2		1 0	
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ENVELOPE STAMPS. Type 1325.

Inscription to left. 1859. Head of King.

1 Neu groschen, large oval rose				
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2 " " " " " " blue	0 5			
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3 " " " " " " yellow	0 5	0 5		
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5 " " " " " " lilac	1 0	0 9		
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10 " " " " " " green	10 0			
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1862. Inscription to right.

1 Neu groschen, large oval rose				
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2 " " " " " " ultramarine	10 0			
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3 " " " " " " yellow				
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5 " " " " " " lilac				
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1862-65. Arms, embossed.

½ Neu groschen, oct. No. 1326. orange	0 4	0 2	1 6	
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1 " " oval rose	0 4	0 2	1 6	
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2 " " " " " " blue	1 0			
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3 " " " " " " brown	0 6	0 3		
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5 " " " " " " mauve	1 0	0 6		
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		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
SCHLESWIG-HOLSTEIN.						SERVIA—(continued).					
1848. <i>Shield in centre.</i> Type 1327.						1880. Type 1338.					
1	Schilling, rect.	blue	0 9	7	6	5	Paras, rect.	green	0 2	1	3 0
2	"	rose	1 6			10	"	rose	0 3	2	2 0
1866. <i>Figure in oval.</i> Type 1328.						20 " " orange 0 5 0 3					
1 1/2	Schilling, oval	rose	0 4			25 " " blue 0 4 0 2 3 0					
1 1/2	"	green	0 4	1		50 " " brown 1 0 0 4					
1 1/2	"	mauve	0 4			1 Dinar " mauve 1 8					
2	"	blue	0 6			POST CARDS.					
4	"	bistre	0 6			10 Paras (1873) No. 1339 violet 0 4 3 0					
SCHLESWIG.						10 " (1877) " blue 0 3					
1864-66. <i>Figure in oval.</i> No. 1329.						5 " (1880) 1338 brown 0 2 1 3					
1	Schilling, oval	green	0 3			10 " (") " lilac 0 3 2 0					
1 1/2	"	green	0 3			REPLY POST CARDS.					
1 1/2	"	mauve	0 4	2	1 6	10 Paras (1873) No. 1339 violet 0 6					
1 1/2	"	rose	0 4			10 " (1880) 1338 brown 0 4 3 0					
2	"	blue	0 6	4		20 " (") " " 0 5 4 0					
4	"	rose	0 6	6		SHANGHAI.					
4	"	bistre	0 6	6		1865. <i>Thin paper.</i> Type 1340.					
HOLSTEIN.						1 Candareen, large rect. blue 0 6					
1864. <i>Figure in circle.</i>						2 " " black 0 4					
1 1/2	Schilling, square No. 1330	blue	0 6	0 6		3 " " red-brown 0 6					
1 1/2	" " 1331 blue and red	blue and red	0 4	0 4		4 " " yellow 0 7					
1865-66. <i>Figure in oval.</i>						6 " " red-brown					
1	Schilling, oval	green	0 2			6 " " green 2 6					
1 1/2	"	lilac	0 2			8 " " " 1 6					
1 1/2	" " No. 1332	mauve	0 2	1 6		12 " " red-brown 2 0					
1 1/2	"	carmine	0 4			16 " " red 2 0					
2	"	blue	0 4			1866. Type 1341.					
4	"	bistre	0 6	0 4		2 Cents, rect. rose 0 6					
SCINDE DAWK.						4 " " lilac 0 6					
1851. ENVELOPE STAMP.						8 " " blue 1 0					
1/2	Anna, circular No. 1333	white				16 " " green 3 0					
1/2	" " " "	green				1867. Types 1342, 1343, 1344.					
SERVIA.						1 Candareen, rect. brown 0 6					
1866. Type 1334. <i>Large perforations.</i>						3 " " orange 1 0					
1	Para, large rect.	pale green	0 6			6 " " grey 1 0					
2	"	brown	0 3			12 " " slate 2 6					
10	"	orange	0 6			1873-75. <i>The same, surcharged.</i>					
20	"	carmine	0 6	0 4		1 Candareen, on 2 cents rose 1 0					
40	"	ultramarine	1 0			1 " on 4 cents lilac 0 6 4 6					
<i>Same design, small perforations.</i>						1 " on 6 cand. green					
10	Paras, large rect.	yellow				1 " on 3 cand. rose					
20	"	pink				1 " on 8 cents blue					
40	"	blue				3 " on 2 cents rose 5 0 5 0					
<i>The same, unperforated.</i>						1875. <i>On tinted paper.</i>					
1	Para, large rect.	green	0 2	1 6		1 Candareen, rect. yellow 0 6					
2	"	marone	0 6			3 " " rose 1 0					
2	"	yellow-drab	1 0			1876. Types 1342, 1343, 1344.					
1868. <i>Arms in centre.</i> Type 1335.						1 Candareen, rect. yellow 0 3 2 6					
1	Para, rect.	green on rose	0 6			1 " " rose					
1	"	green on mauve	0 3			3 " " " 1 0					
2	"	red on mauve				6 " " green 0 9					
1869-79. Types 1336, 1337.						9 " " blue					
1	Para, rect.	yellow	0 4			12 " " brown					
1	"	orange	1 0	1 0	6	1877. <i>Same designs, different values.</i>					
2	"	black	1 0	1 0	6	20 Cash, rect. mauve 0 2 1 6					
10	"	brown	3 0	1	4	20 " purple 0 2 1 6					
10	"	orange	2 0	1	6	40 " red 0 4 3 6					
10	"	yellow-drab	0 3			60 " green 0 6 0 6					
15	"	orange	0 2			80 " blue 0 9					
20	"	blue	1 0	1 1	0 6	100 " buff 1 0					
25	"	carmine	0 2	2 2	1 6	1879. Types 1345, 1346.					
35	"	pale green	0 4	2 2	1 6	20 Cash, rect. (surchd. 40c.) blue and red					
40	"	mauve	0 2	2 2	1 6	60 " (" 80c.) blue					
50	"	dark green	0 6	0 2	1 6	60 " (" 100c) brown & blue					
50	"	pale green	0 6	0 2	1 6	1872-77. POST CARDS.					
						No value mauve 0 4 3 0					
						1 Candareen lilac 0 6					
						20 Cash No. 1347 brown 0 3 2 3					

Set of 6 unused, 2/6

SPAIN—(continued).				SPAIN—(continued).			
1864. Type 1370.				1872. No. 1383.			
	Un-used	Used	Un-used per doz.		Un-used	Used	Un-used per doz.
2 Cuartos, rect.	1 00	4		25 Cents de peseta, rect.	0 60	1 4	6
4 " " "	0 40	1	0 8	40 " " "	1 01	0	
12 " " "	1 00	6		50 " " "	0 10	10	9
19 " " "	1 61	6		1 Peseta, rect. Type 1384	1 60	1	0 6
1 Real " " "	0 80	6		4 " " "	5 00	6	
2 " " "	1 00	1	0 10	10 " " "	10 01	0	
1865. Type 1371.				1873. Type 1385.			
2 Cuartos, rect.				2 Cents de peseta, rect.	0 10	10	40 6
4 " " "	0 60	1	0 9	5 " " "	0 20	1 1	0 1 6
12 " " "	0 80	4		10 " " "	0 20	1 1	60 6
19 " " "	0 90	3		20 " " "	0 06		
1 Real " " "	1 60	4		25 " " "	0 60	1	0 6
2 " " "	0 2	1 6		40 " " "	1 00	2	1 6
2 " " "	0 4			50 " " "	0 90	1	0 6
1866. Type 1372.				1 Peseta, rect. " " "			
2 Cuartos, rect.	0 4			4 " " "	1 60	1	0 10
4 " " "	0 30	1	0 9	10 " " "	5 60	6	4 6
12 " " "	0 80	4		10 " " "	10 01	0	
19 " " "	1 61	6		1874. Type 1386.			
10 Cents (1 real)	1 00	4		2 Cents de peseta, rect.	0 20	1 1	60 10
20 " (2 reals)	0 90	3		5 " " "	0 20	1 1	6
20 Centimos				10 " " "	0 60	1 4	6
1867. Types 1373, 1374.				10 C. (arms) (1387)			
2 Cuartos, rect.	1 0			20 " " "	0 6		
4 " " "	0 20	1		25 " " "	0 2	2	
12 " " "	0 80	4	1 6	40 " " "	1 00	4	
19 " " "	0 90	3	1 6	50 " " "	0 90	1	
10 C. de escudo, rect.	1 00	1	0 9	1 Peseta, rect. " "	1 00	4	
20 " " "				4 " " "	5 60	6	
1867.				10 " " "			
5 Mil. de esc., rect. No. 1375	0 2	2 6		1875. No. 1388.			
10 " " " 1376	0 2	1 6		2 Cents de peseta, rect.	0 20	1	
25 M. de esc. Type 1377	0 90	2 1 6		5 " " "	0 40	1	
50 " " " 1869.	0 40	1 0 6		10 " " "	0 20	1	
25 Mil. de esc, rect. No. 1377	0 2	1 0		20 " " "	1 00	6	
50 " " " 1378	1 60	1 0 6		25 " " "	0 60	2	
100 " " " 1373	0 2	2 6		40 " " "	0 80	6	
200 " " " 1377	1 60	1 1 6		50 " " "	0 90	2	
19 Cuartos " " 1373				1 Peseta, rect. " "	1 60	6	
1870-72. Type 1379.				4 " " "			
1 Mil. de esc.	0 1	0 3		10 " " "	11 63	6	
1 " " "				1876. Type 1389.			
2 " " "	0 1	0 4		5 Cents de peseta, rect.	0 20	1 1	0
2 " " "	0 9			10 " " "	0 20	1	0
4 " " "	0 20	2 1 6		20 " " "	0 40	3	
10 " " "	0 20	1 1 3		25 " " "	0 60	1	
25 " " "	0 20	2 1 3		40 " " "	0 80	6	
50 " " "	0 30	1 0 9		50 " " "	0 90	1	
100 " " "	0 90	1 0 9		1 Peseta, rect. " "	1 60	2	
200 " " "	0 60	1 0 9		4 " " "	4 60	6	
400 " " "	0 1	0 9		10 " " "	6 61	0	
1 Escudo, 600 Mil.	5 00	6		1878. Type 1390.			
2 " " "	7 00	6		2 Cents de peseta, rect.	0 2	1 0	
12 Cuartos " " "	1 60	4 3 0		5 " " "	0 3	1 3	
19 " " "				10 " " "	0 20	1 1	80 6
1872-77. Types 1380, 1381.				20 " " "			
1 Cent de peseta, square	0 10	10 3		25 " " "	0 80	6	
4 " " " (1873)	0 10	10 3		50 " " "	0 90	1	
4 " " " (1877)	0 10	10 3		1 Peseta, rect. " "	0 90	1	
2 " " " rect. Type 1382	0 10	10 4		4 " " "	1 60	2	
2 " " " " red-violet	0 4	1 0		10 " " "	5 60	6	
5 " " " " green	0 2	1 0		10 " " "	10 01	0	
1872. No. 1383.				1879. Type 1391.			
5 Cents de peseta, rect.	0 40	1		2 Centimos, rect.	0 10	10 10	
6 " " "	1 0			5 " " "	0 20	2 1 0	
10 " " "	0 4			10 " " "	0 20	1 1 6	
10 " " "	0 20	11 6		20 " " "	0 50	3	
12 " " "	0 40	22 6		25 " " "	0 60	1	
20 " " "	1 6			40 " " "	0 80	6	
				50 " " "	0 90	3	

Prices each if sur-charged H. P. N.

Set of 13 unused, 11/-

Set of 10 unused, 20/-

Set of 10 unused, 10/-

Set of 9 unused, 10/-

Complete set of 10 unused, 20/-

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.
SPAIN—(continued).					
1879. Type 1391.					
1	Peseta, rect.	o	carmine	1 60 4	
4	" " "		grey	6 60 6	
10	" " "		bistre	11 61 0	
1881. Type 1392.					
16	Centimos		flesh	0 30 3	
30	" "		mauve	0 60 2	
75	" "		lilac	1 3	
<i>Head of Don Carlos.</i>					
½	Real, rect.	No. 1393	red	1 0	
½	" "	" "	dull rose	1 0	
1	" "	1394	blue	0 6	5 0
1	" "	1395	lilac	0 6	5 0
16	Maravedis, rect.	1396	rose	0 6	
1	Real, rect.	1397	brown	0 2	1 6
60	Cents "	1398	green	0 4	3 0
ENVELOPE STAMP. No. 1399.					
3	Cuartos, rect.		blue	15 0	
WAR TAX.					
1873. <i>Impuesto de Guerra.</i>					
5	Cents de peseta, rect.		black	0 20 1	0 9
10	" "		blue	0 40 1	0 9
1876. <i>Implo. de Guerra.</i>					
5	Cents de peseta	No. 1400	green	0 20 11	60 10
10	" "	" "	mauve	0 30 12	60 9
1876-77. <i>Implo. de Guerra.</i>					
5	Cents de peseta, rect.		green	0 20 11	30 9
10	" "		blue	0 30 2	1 6
15	" "		claret	0 40 1	0 8
25	" "		black	0 60 2	1 6
50	" "		pale yellow	1 6	
1	Peseta		mauve	2 6	
5	" "		pink	3 0	
1882. <i>Implo. de Guerra.</i>					
5	Cents de peseta, rect.	1391	blue	0 2	
10	" "	" "	rose	0 3	
15	" "	" "	mauve	0 4	
25	" "	" "	brown	0 5	
50	" "	" "	olive	0 10	
1	Peseta	" "	bistre	1 9	
5	" "	" "	grey	8 0	
1869. CARTILLA POSTAL, ETC.					
No value			blue	2 6	
1875. RETURN LETTER STAMP. No. 1401.					
No value, square			black on blue	0 4	
1874. POST CARDS. Nos. 1402, 1403.					
5	Cents de peseta		blue	0 6	
10	" "		green	0 3	2 0
10	" "	(error "Targeta")	"	1 0	
1875. Nos. 1404, 1388.					
5	Cents de peseta	(Alfonso)	orange	0 4	
5	" "	(arms)	lilac on buff	0 3	
5	" "	(Alfonso)	blue on buff	0 3	
1882. No. 1388.					
10	Cents de peseta		blue on buff	0 3	2 0
30	" "	(reply)	green on buff	0 6	4 6
OFFICIAL STAMPS.					
1854. Type 1406.					
½	Onza, rect.		orange	0 1	
1	" "		rose	0 1	
4	" "		green	0 1	
1	Libra		blue	0 2	
1855. Type 1406.					
½	Onza, oval		yellow	0 1	
1	" "		rose	0 1	
4	" "		green	0 1	
1	Libra		blue	0 2	6

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.
STRAITS SETTLEMENTS.					
1867. (Provisional.) Type 1407.					
3	Half-cents, rect.		blue	0 60 6	
2	Cents		brown	2 01 0	
3	" "		"	1 61 0	
4	" "		"	1 61 0	
6	" "		yellow		
8	" "		"	2 00 6	
12	" oct.		green	2 6	
24	" rect.		rose	0 9	
32	" "		yellow	3 61 0	
1868. Types 1408, 1409.					
2	Cents, rect.		brown	0 20 21	91 6
4	" "		rose	0 40 1	0 10
6	" "		lilac	0 60 15	0 10
8	" "		orange	0 80 1	0 10
12	" "		blue	1 00 1	0 10
24	" "		green	1 90 2	1 6
32	" "		vermillion	5 00 6	
96	" "		slate	0 6	
1872.					
30	Cents, rect.	No. 1410	claret	2 60 1	0 10
1879-81. <i>Surcharged.</i>					
2	Cents, "Perak"	No. 1416	brown	0 6	5 0
2	" "	1417	"		
2	" "	1418	"		
2	" "Sungie Ujong"	1664	"		
2	" "	1419	"	0 6	5 0
2	" "Selangore"	1420	"	0 6	5 0
5	" "		orange	0 9	
5	" "		rose	0 9	
Five	" "	1411	"	0 9	7 6
Seven	" "	1412	vermillion	1 0	9 0
10	" 2 types	1414	claret	0 6	
10	" 2 types	1415	"	1 00 6	
10	" "	1413	blue	2 01 0	
10	" "		lilac	1 6	
1880. POST CARDS.					
3	Cents	No. 1421	blue	0 5	4 0
4	" (provisional)	1422	brown & black	1 0	
4	" "		brown	0 6	5 0
SUEZ CANAL COMPANY.					
1870. No. 1423.					
1	Centime, oblong		black	0 61 0	
5	" "		green	0 4	
20	" "		blue	0 22 0	1 6
40	" "		pink	1 03 0	
SUBINAM.					
1872-79. No. 1424.					
2½	Cents, rect.		scarlet	0 20 21	3
3	" "		green	0 2	1 6
5	" "		violet	0 3	
10	" "		buff	0 60 2	6
25	" "		blue	1 00 2	6
60	" "		dull orange	1 90 3	6
2	Guld., 50 cents, rect.		orange and green		
1876-79. POST CARDS.					
No value			carmine	0 2	1 6
5	Cents		violet and rose	0 4	3 0
7½	" (surcharged)		black and grey	1 0	
7½	" (")		black and yellow		
7½	" (")		green and grey	0 6	4 0
12½	" "		yellow	1 6	
12½	" (surcharged)		black and grey	1 6	
15	" "		grey	1 6	
SWEDEN.					
1855. Type 1425.					
3	Skilling banco, rect.		green	2 0	
4	" "		blue	1 00 1	0 10
6	" "		grey	2 60 9	

Set of 4 unused, 2/-

			Un-used	Used	Un-used per doz.		Used per doz.					Un-used	Used	Un-used per doz.		Used per doz.	
			s.	d.	s.	d.	s.	d.				s.	d.	s.	d.	s.	d.
SWEDEN—(continued).																	
1855. Type 1425.																	
8	Skilling banco, rect.	yellow	2	0	4			3	0								
24		red		2	0												
1858-66. Type 1425.																	
5	Ore, rect.	green		0	1			0	9								
9	"	lilac		0	4			0	4								
12	"	blue	0	4	1			0	3								
12	"	ultramarine		0	1												
17	"	Type 1426. mauve	0	6	3												
20	"	" vermilion	0	6	1			0	10								
24	"	" orange		0	1			0	9								
30	"	" brown	1	0	1			0	6								
50	"	" lake	1	6	1			0	10								
1	Rixdaler	No. 1428 blue and buff		0	1			0	9								
1872. Type 1427.																	
3	Ore, rect.	light brown	0	1	10	10	10	0	4								
4	"	slate	0	2	11	6	10	6	10								
5	"	green	0	2	11	3	0	6									
6	"	lilac		0	1			0	6								
6	"	purple		0	2												
12	"	blue	0	4	1			0	3								
20	"	red	0	5	1			0	10								
24	"	orange	0	6	1			0	6								
30	"	brown	0	9	1			0	8								
50	"	rose	1	3	1			0	10								
1	Krona	No. 1428 blue and brown		0	2			1	6								
1874. UNPAID STAMPS. No. 1429.																	
1	Ore, rect.	black	0	1	10	9	0	8									
3	"	rose	0	2	10	10	0	8									
5	"	chocolate	0	2	1			0	8								
6	"	orange	0	3	2			1	6								
6	"	yellow		0	1			0	9								
12	"	red	0	4	1			0	9								
20	"	blue	0	6	1			0	8								
24	"	violet	0	8	1			0	9								
24	"	grey		0	2			1	6								
30	"	green	0	10	1			0	9								
50	"	brown	1	3	1			0	9								
1	Krona, rect.	blue and brown	2	0	1			0	9								
1874. OFFICIAL STAMPS. Type 1430.																	
3	Ore, oblong	brown	0	2	11	0	0	9									
4	"	slate	0	3	2	3											
5	"	green	0	2	2	1	6										
6	"	violet	0	3	1			0	9								
12	"	blue	0	4	1			0	6								
20	"	red	0	6	2	1	6										
24	"	orange	0	8	1			0	9								
30	"	chocolate	0	10	1			0	9								
50	"	rose	1	0	1			0	10								
1	Krona, oblong	blue and brown	2	0	2			1	3								
ENVELOPE STAMPS. Type 1431.																	
12	Ore, oval	blue	0	4	3	6	1	6									
12	"	ultramarine	0	4	2												
LOCAL STAMPS.																	
Oblong (1855)		black		0	3			2	6								
" (1862)		brown		1	6												
3 Ore, rect. (1864)		brown	0	2	11	0	0	6									
POST CARDS. No. 1431.																	
6 Ore		mauve	0	4													
10 "		carmine	0	4													
12 "		blue	0	9													
12 "	(6 x 6 for reply)	mauve	1	0													
20 "	(10 x 10 "	carmine	0	6		4	6										
1879.																	
6 Ore	No. 1432	deep violet	0	2		1	6										
10 "		red	0	3		2	0										
15 "		green	0	5		4	0										
OFFICIAL CARDS.																	
6 Ore		pale brown	0	2		1	6										
10 "		dull lake	0	3		2	0										
SWITZERLAND.																	
CANTONAL ADMINISTRATION.																	
1846. Baale. No. 1433.																	
2½	Rappen, rect.	blue and red	6	0	3			6									
GENEVA.																	
1845. <i>Crowned eagle and key.</i>																	
5	Centimes, rect.	No. 1434. blue-green	10	0	5			0									
5	"	" yellow-green	7	6	4			0									
10	"	oblong No. 1435 green															
ENVELOPE STAMP.																	
5	Centimes, rect.	No. 1434. green	4		0												
1847. <i>Cross in circle. Poste locale.</i>																	
4	Centimes, oblong	No. 1436 bl. and red															
5	"	" bl. and red											4	0			
WINTERTHUR.																	
1850. Type 1437.																	
2½	Rappen, oblong	red and black											4	6			
ZURICH.																	
1843-48.																	
<i>Large figure in centre ground of vertical lines.</i>																	
4	Rappen, rect.	black															
6	"	black											3	6			
<i>Ground of horizontal lines.</i>																	
4	Rappen, rect.	black															
6	"	black											3	0			
FEDERAL ADMINISTRATION.																	
1850. <i>Orts poste.</i> Type 1438.																	
2½	Rappen, rect.	black and red	5	0	2			0									
1850. <i>Poste locale.</i> Type 1438.																	
2½	Rappen, rect.	black and red											2	6			
1850-52. Type 1438.																	
5	Rap. (Rayon I) rect.	light blue	2	0	2											1	6
5	" (" I) "	dark blue														0	4
10	" (" II) "	yellow	2	6	2											1	0
15	" (" III) "	rose														0	3
15	Cents (" III) "	rose														1	0
1851. <i>Poste locale.</i>																	
5	Centimes, rect.	No. 1439 black and red											7	0			
1855. <i>Franco.</i>																	
2	Rappen, rect.	grey	0	6	0			2								1	6
5	"	light brown											0	2			1
5	"	dark brown														0	9
10	"	light blue	1	0	1											0	9
10	"	dark blue														0	1
15	"	rose	1	0	1											0	6
20	"	yellow														0	1
40	"	green	1	6	0											0	9
1	Franc	grey											0	6			4
1862-78. <i>Helvetia Franco.</i>																	
2	Centimes, rect.	grey	0	1	0	1	0	6	0	6							
2	"	bistre	0	1	0	1	0	6	0	6							
3	"	black	0	1	0	1	0	8	0	6							
5	"	dark brown	0	1	0	1	0	10	0	6							
5	"	light brown	0	2	0	1	0	0	6								
10	"	blue														0	6
10	"	carmine	0	3	0	1	2	0	0	6							
15	"	yellow	0	3	0	2	0										
20	"	orange	0	4	0	1	3	0	0	6							
25	"	green	0	4	0	1	3	6	0	10							
30	"	vermilion															
30	"	blue	0	6	0	1	4	0	0	8							
40	"	green															
40	"	grey	0	6	0	2										1	6
50	"	marone	0	9	0	1										0	9
60	"	bronze														0	

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.		
SWITZERLAND—(continued).						TASMANIA—(continued).							
1878. UNPAID LETTER STAMPS.						1870-79. Head in oval. Type 1456.							
1 Centime, rect. No. 1440 .	blue	0	10	10	60	6	1d. Rect.	red	0	40	1	0	6
2 " " 1441 .	"	0	10	10	90	6	2d. "	green	0	1	0	0	9
3 " "	"	0	20	11	00	9	3d. "	red-brown	0	60	1	0	10
5 " "	"	0	20	11	60	6	4d. "	blue					
10 " "	"	0	30	1	0	6	4d. "	yellow	1	90	2	1	6
20 " "	"	0	60	1	0	9	8d. "	dull puce	1	60	4		
50 " "	"	0	90	2	1	6	9d. "	deep blue	1	60	9		
100 " "	"	1	60	3	2	0	10d. "	black	2	01	0		
500 " "	"	7	60	6	4	6	5s. "	mauve	1	6			
1867-68. ENVELOPE STAMPS. Type 1442.						1880. Same design, on glazed paper.							
5 Rappen, oval	dark brown	0	2		1	6	1d. Rect.	carmine	0	20	11	60	9
5 " "	bistre	0	2		1	0	2d. "	bright green	0	40	1	0	9
10 " "	carmine	0	20	12	00	6	8d. "	chocolate	0	4			
25 " "	green	0	50	24	61	6	TOBAGO.						
30 " "	blue	0	60	35	0		1879. No. 1457.						
1871-74. NEWSPAPER BANDS.						1d. Rect.							
2 Centimes, rect. Type 1444 .	pink	0	2		1	6	3d. "	carmine	0	3			
5 " "	rose						6d. "	blue	0	6	5	0	
5 " "	red						1s. "	orange	1	0	10	0	
2 " " oval 1445	rose	0	1		0	6	1s. "	green	2	0	20	0	
5 " "	"	0	2		1	6	5s. "	grey-black	10	0			
2 " "	bistre	0	1		0	6	1 Pound	mauve	30	0			
5 " "	brown	0	1		0	10	1881. Type 1458.						
Post CARDS. 1871-72. Shield in centre.						1d. Rect.							
5 Centimes Type 1442	rose	0	6				1d. "	dull puce	0	2	1	0	
5 " "	red	0	6				4d. "	chestnut	0	3	2	0	
1873-74. Figure in centre. Type 1445.						6d. "							
5 Centimes	rose	0	3		2	0	1s. "	green	0	80	4		
5 " "	brown	0	2		1	6	1s. "	ochre	1	0			
1874. Large size. Type 1445.						buff							
5 Centimes	brown	0	2		1	6	1881. Post CARD.						
10 " (for reply)	brown	0	3				1½d. No. 1459 .	brown	0	4			
10 " (International)	red	0	4				TOLIMA.						
1875-79. Same, without border.						1868.							
5 Centimes	brown	0	1		0	9	5 Centavos, oblong No. 1460	black					
5 " "	black	0	1		0	9	10 " " 1871-78.	"					
10 " (International)	red	0	3				5 Centavos, rect. No. 1461 .	brown	0	60	65	0	
10 " "	marone	0	2		1	6	5 " " (error Cingo)	"	5	0			
20 " (reply)	"	0	4		3	0	10 " " No. 1462 .	blue	1	0			
FOR OFFICIAL USE.						50 " " 1463 . dark green							
No value	black on chamois	0	3				1 Peso " 1464 .	red	8	6			
"	black on white	0	3				√5 " " 1465 . yel.-brown						
PRIVATE STAMPS.						1879-80.							
Rigi-Scheideck 1446 red, blue, or green		0	3				5 Centavos, rect. No. 1466 .	claret	1	0			
Rigi-Scheideck 1447 rose or blue		0	1		0	10	5 " " " " .	brown	1	0			
Rigi-Coulm 1448 blue and pink		2			1	6	√10 " " " " 1467 .	blue					
Rigi-Kaltbad 1449	red	0	3				√50 " " " " 1468 .	green					
" " " "	rose	0	1		0	9	√1 Peso " " " " 1469 .	red					
Kurort Stoos green, blue, or red		0	2		1	3	REGISTRATION STAMPS.						
Maderanerthal 1450	blue	0	1		0	9	√50 Centavos, square No. 1470 .	blue					
Belalp 1451 green, mauve, or brown		0	3				√50 " " " " .	black					
" " " "	red	0	1		0	6	REGISTRATION LABELS.						
TASMANIA.						5 Centavos ochre							
1853. Rough design.						10 " " No. 1471 yellow, blue, & red							
1d. Rect. No. 1452	blue						√60 " " " " " "	"					
4d. Oct. 1453 .	orange	0	9				TURKEY.						
4d. "	yellow	1	0				1863. Thin paper. Type 1483.						
1858-63.						20 Paras, large rect. (r.) yellow							
1d. Rect. No. 1454	dull red	0	2		1	6	1 Piastre " (i) slate		0	4			
1d. "	red	0	2		1	6	2 " " (r) blue		0	6			
1d. "	carmine	0	40	1	0	10	5 " " (o) crimson	4	00	8			
2d. "	dark green	0	3				Thick paper.						
2d. "	light green	0	3				20 Paras yellow						
4d. "	dark blue	0	1		0	10	1 Piastre slate						
4d. "	light blue	0	2		1	6							
6d. Oct. No. 1455	lilac	0	1		0	10							
6d. "	grey	0	2		1	6							
6d. "	reddish-lilac	0	1		0	10							
1s. "	red	0	1		0	10							

		Un-used	Used	Un used per doz.	Used per doz.			Un-used	Used	Un used per doz.	Used per doz.	
		s.	d.	s.	d.			s.	d.	s.	d.	
TURKEY—(continued).						TURKEY—(continued).						
1865. Type 1484.						1869. Type 1484.						
<i>Surcharged with No. 1485.</i>						<i>Surcharged with No. 1486.</i>						
10 Paras, rect.	(i.)	green	1	0				20 Paras, rect.	(r.)	pale brown	0	4
20 " "	(r.)	orange	0	6	0	2		1 Piastre	(i)	"	0	0
1 Piastre	(i)	lilac	1	0	0	6		2 " "	(r)	"	0	4
1 " "	(i)	slate			0	4		5 " "	(o)	"	2	0
2 " "	(r)	blue	1	6	0	4		25 " "	(ro)	"	7	6
5 " "	(o)	carmine	1	6	0	6		ENVELOPE STAMPS.				
25 " "	(ro)	orange-red	7	6				1870. Type 1489.				
<i>Surcharged with No. 1486.</i>						<i>Surcharged with No. 1486.</i>						
10 Paras, rect.	.	green	0	2		1	6	1 Piastre, oct.	.	black and yellow	0	6
20 " "	.	orange	0	3		2	0	1½ " "	.	black and brown	1	3
1 Piastre	.	grey	0	3				3 " "	.	black and orange	2	0
2 " "	.	ultramarine	0	2		1	6	6 " "	.	black and violet	3	0
5 " "	.	rose	0	3				POST CARDS.				
25 " "	.	vermilion						1875. <i>With adhesive stamp.</i>				
1869. Type 1484.						1877-81. <i>With impressed stamp.</i>						
10 Paras, rect.	(i.)	light violet	0	2	0	1	1	20 Paras	.	mauve	0	6
10 " "	(i.)	bistre	0	1	1	6	0	20 " "	.	black and rose on white	1	0
20 " "	(r.)	green	0	4	0	1	0	20+20 Paras	.	" "	1	6
1 Piastre	(i)	yellow	0	6	0	1	0	20 " "	.	black and rose on buff	0	4
2 " "	(r)	red	0	1	0	9		20+20 " "	.	" "	0	6
5 " "	(o)	blue	1	6	0	2	1	CATCHAK, OR CONTRABAND STAMPS.				
5 " "	(o)	slate	2	6	0	6		1880. <i>Black or blue surcharge. No. 1490</i>				
25 " "	(ro)	dull lake	2	6				<i>Interior Series.</i>				
1876-81. Type 1487.						1881. <i>Black or blue surcharge. No. 1491.</i>						
<i>For use in the Interior only.</i>						<i>Interior Series.</i>						
10 Paras, rect.	.	mauve	0	4	0	2	1	10 Paras, rect.	No. 1487.	mauve	1	0
20 " "	.	green	0	6	0	2	1	20 " "	" "	green	1	0
1 Piastre	.	yellow	0	2			1	1 Piastre	" "	yellow	2	0
2 " "	.	orange	1	0			1	2 " "	1484.	red	3	6
INTERNATIONAL SERIES.						INTERNATIONAL SERIES.						
January, 1876. Type 1487.						September, 1876-81. Type 1488.						
<i>Surcharged with value in French.</i>						<i>Surcharged with value in French.</i>						
¼ Pre, rect.	.	violet	0	2	0	2	1	5 Paras, rect.	.	black and yellow	0	2
½ " "	.	green	0	3	0	2	2	10 " "	.	black and rose	0	2
1¼ Pres "	.	rose	0	6	0	3		20 " "	.	marone and green	0	3
2 " "	.	red-brown	0	9	0	3		20 " "	.	black and rose	0	1
5 " "	.	blue	1	9	0	6		50 " "	.	blue and yellow	0	6
1876-81. Type 1488.						1876-81. Type 1488.						
5 Paras, rect.	.	black and yellow	0	2		1	0	1 Piastre	.	black and blue	0	6
10 " "	.	black and rose	0	2	0	1	6	1 Piastres "	.	" "	7	6
20 " "	.	marone and green	0	3	0	1	2	2 " "	.	orange		
20 " "	.	black and rose	0	1	0	1	0	5 " "	.	red and blue		
50 " "	.	blue and yellow	0	6	0	2	1	STAMPS FOR PRINTED MATTER.				
1 Piastre	.	black and blue	0	6	0	6		Type 1488. <i>Surcharged "Imprimés."</i>				
1 Piastres	.	" "	0	2		1	6	10 Paras, rect.	.	black and rose		
2 " "	.	black and orange	1	0	0	4	3	20 " "	.	marone and green		
5 " "	.	red and blue	1	9	0	4	3	50 " "	.	blue and yellow		
25 " "	.	red and claret	7	6	3	6		2 Piastres "	.	black and orange		
UNPAID LETTER STAMPS.						UNPAID LETTER STAMPS.						
1863. Type 1483.						1863. Type 1483.						
20 Paras, large rect.	(r.)	red-brown			0	9		5 " "	.	red and blue	1	0
1 Piastre	(i)	" "			0	6		25 " "	.	red and claret	7	6
2 " "	(r)	" "			1	6		GOVERNMENT LOCALS FOR CONSTANTINOPLE.				
5 " "	(o)	" "			1	0		<i>Surcharged "Cheir," as on Type 1492.</i>				
1865. Type 1484.						1874. <i>On Type 1484.</i>						
<i>Surcharged with No. 1485.</i>						<i>Surcharged with No. 1485.</i>						
20 Paras, rect.	(r.)	brown	0	4	0	3	0	1874. <i>In red.</i>				
1 Piastre	(i)	" "	0	4	0	2	0	10 Paras, rect. (paid)	.	pale lilac		
2 " "	(r)	" "	0	9	0	6		10 " "	(")	deep lilac	3	6
5 " "	(o)	" "						20 " "	(")	green	2	0
25 " "	(ro)	" "						1 Piastre	(")	on 1869 issue yellow	2	6
<i>Surcharged with No. 1486.</i>						<i>Surcharged with No. 1486.</i>						
20 Paras, rect.	.	brown	0	6				1 " "	(")	on 1876 " "	2	0
1 Piastre	.	" "	0	6				20 Paras	(unpaid)	pale brown		
2 " "	.	" "	0	3				1 Piastre	(")	" "		
5 " "	.	" "	0	3				<i>In black.</i>				
25 " "	.	" "	0	3				10 Paras, rect. (paid)	.	pale lilac		
GOVERNMENT LOCALS FOR CONSTANTINOPLE.						GOVERNMENT LOCALS FOR CONSTANTINOPLE.						
<i>Surcharged "Cheir," as on Type 1492.</i>						<i>Surcharged "Cheir," as on Type 1492.</i>						
1874. <i>On Type 1484.</i>						1874. <i>On Type 1484.</i>						
<i>In red.</i>						<i>In red.</i>						
10 Paras, rect.	(paid)	pale lilac						10 " "	(")	deep lilac	1	0
10 " "	(")	deep lilac						10 " "	(")	yellow	4	0
20 " "	(")	green						1 Piastre	(")	" "	4	0
1 Piastre	(")	on 1869 issue yellow						20 Paras	(unpaid)	pale brown	4	0
1 " "	(")	on 1876 " "						1 Piastre	(")	" "	1	0
20 Paras	(unpaid)	pale brown										
1 Piastre	(")	" "										

Set of 5 unused, 1/-

Set of 5 unused, 10/-
Set of 3 unused, 7/6
Set of 3 unused, 7/6
Set of 5 unused, 10/-

				Un-used	Used	Un-used per doz.	Used per doz.					Un-used	Used	Un-used per doz.	Used per doz.
				s.	d.	s.	d.					s.	d.	s.	d.
TURKEY—(continued).															
<i>In blue.</i>															
10 Paras, rect. (paid)			pale lilac	0	3										
10 " " "			deep lilac	0	4										
20 " " "			green	0	3										
1 Piastre " "			yellow	0	3										
20 Paras " (unpaid)			pale brown	1	0										
1 Piastre " "				0	9										
1875. <i>In blue. On Type 1487.</i>															
DOTTED CIRCLE.															
10 Paras, rect.			violet	0	3	0	2	1	6						
20 " " "			green	0	2			1	6						
1 Piastre " "			yellow	0	2			1	6						
PLAIN CIRCLE.															
10 Paras, rect.			violet	1	0										
20 " " "			green	0	9										
1 Piastre " "			yellow	1	0										
<i>With additional surcharge, as No. 1493.</i>															
10 Paras, rect.			lilac	0	6	0	4								
20 " " "			green	0	6										
1 Piastre " "			yellow	1	0										
ENVELOPE. No. 1494.															
1 Piastre, oct.			black and yellow												
LOCAL POST CARDS.															
<i>Surcharged as No. 1492.</i>															
20 Paras			black surcharge	1	6										
20 " "			blue	1	6										
<i>Surcharged as No. 1493.</i>															
20 Paras			green, etc.	0	6										
40 " (reply)			green, etc.	1	0										
FOR MOUNT ATHOS.															
1880. Types 1484, 1487, <i>surcharged with No. 1495.</i>															
10 Paras, rect.			mauve	1	0	0	6								
20 " " "			green	1	0	0	6								
1 Piastre " "			yellow	1	0	0	6								
2 " " "			red	3	0	1	0								
5 " " "			blue	1	6										
2 " " (unpaid)			brown												
5 " " "			"	4	0										
1/4 Pre " "			mauve	2	0										
1/2 " " "			green	1	0										
2 Pres " "			red-brown	3	0										
5 " " "			ultramarine	4	0										
PRIVATE "LOCALS."															
<i>For Constantinople. 1865. Type 1496.</i>															
5 Paras, rect.			black on blue	0	3	0	6	2	0						
20 " " "			green	0	1	0	3	0	9						
40 " " "			rose	0	2	0	6	1	6						
<i>For Newspapers. Type 1497.</i>															
Circular			black on blue	0	4										
"			" pink												
"			" green												
"			" white	0	4			3	0						
<i>For unpaid letters.</i>															
1866. INTERIOR TAX.															
10 Paras, oblong			black on yellow												
20 " " "			black on pink	1	0										
1 Piastre " "			red												
2 " " "			blue												
EXTERIOR AND INTERIOR.															
1866. INTERIOR TAX.															
10 Paras, oblong			yellow												
CUSTENDJIE AND CZERNAWODA.															
20 Paras No. 1498			blue, yellow, green, rose, or orange	0	2			1	6						
1868-76. MORTON'S LETTER POST.															
<i>With steamship or without.</i>															
Value not indicated			red on blue	0	9										
"			red on white	0	9										
"			blue on white	1	0										
"			green on yellow	1	0										
"			red on rose	1	6										

				Un-used	Used	Un-used per doz.	Used per doz.					Un-used	Used	Un-used per doz.	Used per doz.
				s.	d.	s.	d.					s.	d.	s.	d.
TURKEY—(continued).															
1868-76. MORTON'S LETTER POST.															
<i>With steamship or without.</i>															
Value not indicated			blue on rose	1	6										
"			blue on blue	1	0										
"			red on yellow	1	6										
1871. Steamer in oval.															
1/2 Piastre, oblong			green	0	3			2	6						
1 " "			vermillion	0	6			5	0						
2 " "			blue	1	0										
1872. JOURNAL STAMPS.															
10 Paras			black on blue	0	6										
10 " "			black on white	0	2			1	9						
NEWSPAPER TAX STAMP.															
1875. Type 1499.															
2 Paras, large rect.			blue	0	1	0	1	0	6	0	6				
TURK'S ISLANDS.															
1855-80. ADHESIVE STAMPS. Type 1500.															
1d. Rect.			red	0	3	0	2								
1d. " "			lake			0	2								
6d. " "			black	1	0	1	0	9	0						
1s. " "			blue	1	6	1	0	18	0						
1s. " "			prune					1	0						
1881. PROVISIONAL ISSUE. Nos. 1501, 1502, 1503.															
1d. Rect. (on 6d.)			black	1	0										
1/2d. " (on 1s.)			prune	1	0										
1/2d. " (on 1d.)			red	0	6										
2 1/2d. " (on 6d.)			black	1	6										
2 1/2d. " (on 1s.)			prune												
2 1/2d. " (")			blue												
4d. " (on 1d.)			red												
4d. " (on 6d.)			black	2	0										
4d. " (on 1s.)			prune												
1881.															
1d. Rect. Type 1504			green	0	2			1	0						
1d. " 1500			vermillion	0	2			1	6						
2 1/2d. " 1504			brown	0	5										
4d. " 1500			blue	0	8			6	6						
6d. " "			olive-brown	1	0			9	0						
1s. " "			green	1	9										
1881. POST CARD.															
1 1/2d. No. 1504			brown												
TRANSVAAL REPUBLIC.															
1869-72. Types 1472, 1473.															
1d. Rect.			red	0	4	0	3	3	0						
1d. " "			black	1	0										
3d. " "			lilac	0	8	0	6								
6d. " "			blue	1	0	0	4								
1s. " "			green	2	6										
1867-69. ENVELOPE STAMPS.															
6d. Circular No. 1474			black on white					20	0						
6d. Small circular 1475			" "												
6d. " 1872. No. 1473.			black on brown	15	0										
6d. Rect. 1873. No. 1476.			blue	10	0										
6d. Rect.			blue	2	0										
THE TRANSVAAL.															
1877. Type 1472.															
<i>Black upright surcharge.</i>															
1d. Rect.			red	0	3			2	6						
3d. " "			lilac												
1/2 sixpence (triangular)			blue												
6d. Rect.			"												
1/2 one shilling (triangular)			green												
1s. Rect.			"	4	6										
<i>Red upright surcharge.</i>															
3d. Rect.			lilac												
6d. " "			blue												
1s. " "			green												

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.				
THE TRANSVAAL—(continued).						TRINIDAD—(continued).									
1878. <i>Black upright surcharge.</i>						1879. <i>Post CARDS.</i>									
1d. Rect.	red on amber	0	30	3	2	3	Three Halfpence	lake and vermilion	5	0					
1d. "	red on blue	2	0				"	mauve and vermilion	5	0					
3d. "	lilac on buff	1	0	6			1½d. "	No. 1482. brown	0	4	3 0				
3d. "	lilac on green	1	6				1880. REGISTERED ENVELOPE.								
3d. "	lilac on blue	1	6	8			Value not indicated.	green	0	6	4 0				
6d. "	blue on rose		0	9			TUSCANY.								
6d. "	blue on green	1	6	6			1850.								
6d. "	blue on blue	1	6	6			<i>Lion and shield (bluish paper). Type 1505.</i>								
1879. "V.R." <i>slanting.</i>						1854. <i>The same (white paper).</i>									
1d. Rect.	red on amber	0	6				1	Crazia, rect.	claret	0	2	1 6			
3d. "	lilac on green						2	"	blue	0	2	1 3			
3d. "	lilac on pale yellow	1	6				4	"	green	0	2	1 6			
6d. "	blue on blue						6	"	blue	0	2	1 6			
Nov. 1879. "V.R." <i>smaller, upright.</i>						1855. <i>The same (white paper).</i>									
1d. Rect.	amber on lemon	0	9	6			9	"	claret	0	4				
1d. "	red on amber						60	"	red						
3d. "	lilac on green	1	6	8			1	Quattrino, rect.	black	2	6				
3d. "	lilac on blue	1	6	6			1	Soldo "	yellow						
1879-80. Type 1477. <i>Head of Queen.</i>						1856. <i>The same (white paper).</i>									
½d. Rect.	red	0	2	1	3		1	Crazia, rect.	carmine	0	2	1 6			
1d. "	red-brown	0	2	2	1	6	2	"	blue	0	2	1 3			
3d. "	claret	0	6	4			4	"	green	0	2	1 0			
4d. "	light green	0	8	4			6	"	blue	0	2	1 3			
6d. "	black	1	0	3			1	Quattrino, rect.	black	1	0				
1s. "	green	1	9	6			1	Soldo "	yellow	2	6				
2s. "	deep blue	3	6				1859. <i>Savoy cross.</i> No. 1506.								
1879. <i>The 1879 Sixpenny, surcharged in red.</i>						1 Centes, rect.						light violet	0	6	
1d. Rect.	black	10	0				1	"	dark violet	2	0	0 4			
<i>The same, surcharged in black.</i>						5 "						light green	0	4	
1d. Rect. (upright capitals)	black	5	0				5	"	dark green	0	6				
1d. " (" italics)	"	6	0				10	"	brown	0	2	1 0			
1d. " (slanting ")	"						20	"	blue	0	2	1 6			
TRINIDAD.						40 "						red	0	3	2 0
1851. <i>On bluish paper.</i>						80 "						pink	1	0	
(1d.) Rect.	No. 1478. red-brown	1	0				3	Lire "	yellow						
(6d.) "	" blue	10	0				1856. <i>NEWSPAPER TAX.</i> Type 1507.								
(1s.) "	" neutral	7	6				2	Soldi, circular	black						
<i>The same, on white paper.</i>						200 "						black			
(1d.) Rect.	dull rose	0	6				TWO SICILIES.								
(1d.) "	red-brown	1	0				NAPLES.								
(1d.) "	carmine	0	2	1	6	0 9	1857.								
(6d.) "	blue	10	6				½	Grano, rect.	No. 1508. lake	1	6	1 0			
(1s.) "	neutral	7	6				1	"	" "	0	2	1 6			
1857. <i>Dis badly executed.</i>						2 "						" "	0	2	1 0
(1d.) Rect.	light vermilion	2	6				5 "	" "	" "	0	2	1 6			
(1d.) "	deep vermilion						10 "	" "	" "	0	3	2 6			
(6d.) "	blue			10	0		20 "	" "	" "	0	6				
(6d.) "	indigo			10	0		50 "	" "	1509. "						
1857-72. <i>Value indicated.</i> Type 1479.						1860.									
4d. Rect.	blue-black	3	6				PROVISIONAL STAMPS.								
4d. "	violet	0	8	3			½	Tornese, rect.	No. 1508. blue						
4d. "	slate	1	0	2	1	6	½	"	1510. "						
6d. "	dark green	0	6				½	Tornese, rect.	green	0	4	0 4			
6d. "	light green	0	2		1	6	1	Grano "	brown	0	4	0 4			
1s. "	blue-black	2	6	3			2	"	black	0	4	0 1			
1s. "	purple	2	6	3			5	"	blue	0	3	0 1			
1s. "	orange	0	2		1	3	5	"	red	0	3	0 2			
5s. Large rect.	No. 1480. rose	7	6	2	0		5	"	rose	0	6				
1871. Too LATE STAMPS.						10 "						orange	0	3	0 3
1d. Rect.	carmine	0	6				20 "	"	yellow	0	3	0 6			
4d. "	violet						50 "	"	slate	1	6				
6d. "	light green						50 "	"	blue						
1s. "	purple						UNITED STATES.								
1s. "	orange						1847. <i>U.S. post-office.</i>								
5s. Large rect.	rose						5	Cents, rect.	No. 1512. brown	0	6	0 6			
1879.						10 "						1513. black	1	6	1 6
Halfpenny, rect.	No. 1481 black & mauve	0	2	0	2	1 0	1851. <i>Carrier.</i>								
						1 Cent, rect.						blue on pink	0	3	2 0

Set of 8 unused, 1/6

		Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.
UNITED STATES—(continued).					
<i>U.S.P.O. dispatch prepaid.</i>					
1 Cent, oblong	blue	0	3	2	0
1851. <i>No letter in angles.</i>					
1 Cent, rect.	blue	0	2	0	1
3	No. 1514 . carmine	0	3	0	1
5	" . brown	0	9	0	6
10	" . 1515 . green	0	9	0	2
12	" . black	1	0	0	4
24	" . lilac	1	6	1	0
30	" . orange	2	6	1	6
90	" . 1516 . blue	5	0		
1861-66. <i>U.S. in lower angles.</i>					
1 Cent, rect.	blue	0	2	0	1
2	No. 1517 . black	0	3	0	1
3	" . pale rose	0	3	0	1
5	" . brown	0	6	0	2
10	" . green	0	9	0	1
12	" . black	0	9	0	1
15	No. 1518 . " 1	0	0	0	3
24	" . lilac	1	6	0	2
30	" . orange	2	6	0	6
90	No. 1519 . blue	5	0	1	0
1869. <i>Various designs.</i>					
1 Cent, square	No. 1520 . yellow	0	2	0	1
2	" . 1521 . brown	0	2	0	1
3	" . 1522 . blue	0	3	0	1
6	" . 1523 . " 0	6	0	3	3
10	" . 1524 . orange	0	9	0	6
12	" . 1525 . green	0	10	0	3
15	No. 1526 blue and brown	2	6	0	6
24	" . 1527 purple and green	3	0	1	6
30	" . 1528 red and blue	2	9	1	6
90	" . 1529 red and black	6	0	2	6
1870-75. <i>Head.</i>					
1 Cent, rect.	No. 1530 . blue	0	1	0	1
2	" . 1531 . brown	0	2	0	1
3	" . " . red	0	2	0	1
5	" . 1532 . green	0	2	0	1
6	" . 1533 . blue	0	4	0	1
7	" . 1534 . red	0	4	0	1
10	" . " . vermilion	1	0	0	2
12	" . 1535 . brown	0	8	0	1
12	" . 1536 . purple	1	0	0	1
15	" . " . dark purple	0	8	0	1
24	" . 1537 . yellow	1	0	0	1
30	" . 1538 . violet	1	6	0	1
90	" . 1539 . black	1	9	0	1
	" . 1540 . scarlet	5	0	0	2
ENVELOPE STAMPS.					
1853. <i>On buff paper. Type 1541.</i>					
3 Cents, large oval	red	0	6	0	1
6	" . " . "	6	0	2	4
6	" . " . green				
10	" . " . "		3	0	0
<i>The same, on white paper.</i>					
3 Cents, large oval	red		0	4	
6	" . " . "		10	0	
6	" . " . green				
10	" . " . "				
<i>Type 1542.</i>					
1857-60. <i>On buff or white paper.</i>					
1 Cent, small oval (buff only)	blue	0	4	0	4
3 Cents " (")	red	0	8		
6	" . " . "				
4	" . " . (1 & 3c. together) blue, red				
10	" . " . (buff) green				
10	" . " . (white) " 15		0		
1861. <i>White paper. No. 1543.</i>					
3 Cents, oval (small fig.)	rose	1	0	0	6
6	" . " . "		1	6	
10	" . transverse oval	green	2	0	

		Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.
UNITED STATES—(continued).					
<i>Blue paper, uncut.</i>					
3 Cents, oval (small fig.)	rose	5	0		
<i>Buff paper.</i>					
3 Cents, oval (small fig.)	rose	1	6	0	6
6	" . (")		2	6	0
10	" . No. 1544 . green	2	0		
12	" . " . brown and red	3	0		
20	" . " . blue and red		5	0	
24	" . " . green and red		4	6	
40	" . " . black and red	7	6		
1863-65. <i>On buff paper.</i>					
2 Cents, hexagon	No. 1545 . black				
2	" . 1546 . " 0	2	0	2	
2	" . (orange) " 0	2	0	2	
1866. <i>On buff or white paper.</i>					
3 Cents, large oval	rose	0	2	0	1
3	" . brown	1	6		
6	" . rose	0	9		
6	" . mauve	0	6	0	6
1866. <i>On buff paper. No. 1547.</i>					
9 Cents, transverse oval	yellow	1	0		
12	" . brown	1	6		
18	" . red	1	6		
24	" . blue	2	0		
30	" . green	2	6		
40	" . rose	3	6		
1870-71. <i>On buff, cream, or white paper.</i>					
1 Cent, oval	No. 1548 . blue	0	2	0	2
1	" . (on orange paper) blue	0	2	0	1
2	" . No. 1549 . brown	0	2	0	1
2	" . (on orange paper) brown	0	2	0	2
3	" . No. 1550 . green	0	4	0	1
6	" . 1551 . red		0	4	
7	" . (on cream) 1552 . vermilion	0	8	0	6
10	" . 1553 . brown	0	10	0	6
12	" . 1554 . dark puce	1	6		
24	" . 1555 . violet	2	0		
30	" . 1556 . black	2	6	1	6
90	" . carmine	5	0		
1875. <i>Larger figures of value in oval.</i>					
1 Cent, oval (on cream or white)	blue	0	2	0	1
1	" . (on orange) blue	0	2	0	1
2	" . (on white or orange) brown	0	2	1	6
2	" . (on cream or white) red	0	4	0	1
2	" . (on fawn) red	1	0		
3	" . (on azure, white, } green	0	3	0	1
3	" . { cream, or buff } " 1	0			
3	" . (on fawn) uncut		1	0	
5	" . { on azure, cream, or } blue	0	6	0	2
6	" . { white } Type 1557	0	6	0	3
6	" . (on cream or white) red	0	6	0	3
Error. With Centennial Watermark.					
6 Cents, oval (Plimpton die)	red	2	0		
1876. CENTENNIAL. No. 1558.					
3 Cents	green	0	4	0	2
3	" . red	0	4	0	3
1877. POSTAL SERVICE.					
No value	blue on blue	0	6	0	4
" . blue on cream	0	6	0	4	
" . black			0	4	
S., G., & Co. have also on sale a magnificent collection of uncut U.S. envelopes, including Reays, Plimpton, Nesbit, and other dies.					
1865. NEWSPAPER STAMPS. Type 1562.					
5 Cents, very large rect.	blue	0	6		
10	" . green	1	0		
25	" . red	2	0		

Set 3 un-used, 3/6

UNITED STATES—(continued).				UNITED STATES—(continued).			
1875. <i>Warrior</i> .				<i>Justice</i> . Type 1579.			
Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
2 Cents, long rect. No. 1559 .	black	0 2	1 6	1 Cent, rect.	plum	0 20	3 1 0
3 " " " "	"	0 3	2 0	2 " " " "	"	0 30	3 3
4 " " " "	"	0 4	2 9	3 " " " "	"	0 40	2 2
6 " " " "	"	0 6		6 " " " "	"	0 90	2 2
8 " " " "	"	0 8		10 " " " "	"	1 60	4
9 " " " "	"	0 9		12 " " " "	"	1 6	
10 " " " "	"	0 9		15 " " " "	"	1 6	
<i>Justice</i> . Types 1560 to 1570.				24 " " " "	"	2 0	
12c. 24c. 36c. 48c. 60c. 72c. 84c. 96c. rose				30 " " " "	"	2 6	
1/- 1/9 2/6 3/- 3/9 4/6 5/6 6/- each				90 " " " "	"		
All the above are kept in stock; the undermentioned can be procured to order at a month's notice:				<i>Justice</i> . Type 1579. Set of 10 unused, 10/6			
1 dol. 92c., 3 dols., 6 dols., 9 dols., 12 dols				<i>Navy</i> . Type 1580.			
20 per cent. over face value.				1 Cent, rect.	blue	0 20	2 1 0
24 dols., 36 dols., 48 dols., 60 dols.				2 " " " "	"	0 30	2 2
15 per cent. over face value.				3 " " " "	"	0 1	0 9
1857-70. NEWSBANDS.				6 " " " "	"	0 60	1 0 10
1 Cent, small oval No. 1542 blue on buff		0 6		7 " " " "	"	0 6	
1 " large " 1548	"	0 20	1 0 9	10 " " " "	"	1 30	4
2 " hexagon 1546 . black		0 6	4 0	12 " " " "	"	2 00	3 3
2 " large oval 1549 . brown		0 40	2 3 0	15 " " " "	"	0 20	2 2
2 " " " " red		0 30	1 2 0	24 " " " "	"	0 9	0 9
1873-79. POST CARDS.				30 " " " "	"	0 4	
1 Cent No. 1571 . brown		0 20	1 1 60 9	90 " " " "	"	1 6	
1 " 1572 . black		0 20	1 1 00 9	<i>Post-office</i> . Type 1581.			
2 " 1573 . blue		0 30	1 2 00 9	1 Cent, rect.	black	0 20	2 1 0
1879. UNPAID LETTER STAMPS.				2 " " " "	"	0 30	2 2
1 Cent, rect. No. 1574 . brown		0 20	2 1 3	3 " " " "	"	0 30	1 0 6
2 " " " "	"	0 20	1 1 90 9	6 " " " "	"	0 60	1 0 9
3 " " " "	"	0 30	1 2 60 6	10 " " " "	"	1 00	4 4
5 " " " "	"	0 50	2 1 6	12 " " " "	"	0 80	3 3
10 " " " "	"	0 100	3 1 6	15 " " " "	"	0 4	
30 " " " "	"	2 60	3	24 " " " "	"	2 00	4 4
50 " " " "	"	4 00	6	30 " " " "	"	2 60	4 4
STAMP FOR REGISTERED LETTERS.				90 " " " "	"	5 00	6
No value, large rect. No. 1575	green	1 00	4 3 0	<i>State</i> . Type 1582 and 1583.			
1873. OFFICIAL.				1 Cent, rect.	green	0 2	1 0
If the prices are not given for single values, it signifies they are only supplied by the set.				2 " " " "	"	0 3	
<i>Department of Agriculture</i> . Type 1576.				3 " " " "	"	0 6	
1 Cent, rect.	yellow	0 2	1 6	6 " " " "	"	0 9	
2 " " " "	"	0 3		7 " " " "	"	1 0	
3 " " " "	"	0 30	2 2 3 1 6	10 " " " "	"		
6 " " " "	"	0 9		12 " " " "	"		
10 " " " "	"	1 0		15 " " " "	"		
12 " " " "	"	1 6		24 " " " "	"		
15 " " " "	"	2 0		30 " " " "	"		
24 " " " "	"	2 0		90 " " " "	"		
30 " " " "	"	2 6		2 Dollars	black and green	10 6	
<i>Executive</i> . Type 1577.				5 " " " "	"	21 0	
1 Cent, rect.	carmine	0 2	1 0	10 " " " "	"	42 0	
2 " " " "	"	0 3		20 " " " "	"	80 0	
3 " " " "	"	0 6		<i>Treasury</i> . Type 1584.			
6 " " " "	"	0 9		1 Cent, rect.	brown	0 20	2 2
10 " " " "	"	1 0		2 " " " "	"	0 20	2 2
<i>Interior</i> . Type 1578.				3 " " " "	"	0 40	1 0 6
1 Cent, rect.	vermillion	0 20	2 1 6	6 " " " "	"	0 40	1 0 8
2 " " " "	"	0 30	1 0 9	7 " " " "	"	0 40	4 4
3 " " " "	"	0 40	1 0 9	10 " " " "	"	1 00	2 2
6 " " " "	"	0 60	1 0 9	12 " " " "	"	1 00	1 0 9
10 " " " "	"	1 00	4 0 9	15 " " " "	"	0 90	2 2
12 " " " "	"	1 00	1 0 9	24 " " " "	"	0 90	2 2
15 " " " "	"	1 30	1 0 10	30 " " " "	"	1 60	1 0 10
24 " " " "	"	2 60	1 0 10	90 " " " "	"	0	2 1 6
30 " " " "	"	2 60	4 1 9	Set of 10 unused, 10/6			
90 " " " "	"	0 2		Set of 11 unused, 11/6			

UNITED STATES—(continued).				UNITED STATES—(continued).			
War. Type 1585.				LOCAL POSTAGE STAMPS.			
	Un-used	Used	Un-used per doz.		Un-used	Used	Un-used per doz.
	s. d. s. d.	s. d. s. d.	s. d. s. d.		s. d. s. d.	s. d. s. d.	s. d. s. d.
1 Cent, rect.	0 20	1 1	60 9	All warranted genuine and originals.			
2 "	0 30	2		Adams and Co.'s Express.			
3 "	0 40	1	0 9	25 Cents, rect. (Head to left)	black	2 0	
6 "	0 60	1	0 10	25 " (Head to right)	"		
7 "				Adams's Express Company.			
10 "		0 4		2 Cents, envelope	blue on orange	1 0	
12 "	1 30	3	2 0	American Letter Mail Company.			
15 "	1 60	3		20 for a dollar, oblong	black	4 6	5 6
24 "	2 00	4		No value, square	"	50 0	
30 "	0 4		2 6	Bancroft's City Express.			
90 "	0 9			5 Cents, rect.	blue	1 0	
OFFICIAL ENVELOPE STAMPS.				Barr's Penny Despatch.			
Post-office. Type 1586.				1d. Oblong			
2 Cents, oval	0 20	1 1	90 10	D. O. Blood and Co.'s.	black on green		
3 "	0 30	1 2	60 6	Postman stepping over houses.			
6 "	0 60	2 5	0 1 6	Square	black	30 0	
2 "				" (Inscription at top)	"		
3 "	1 6			" (City Despatch)	"	15 0	
6 "				Circular, type-set	"	7 6	
War. Type 1587.				Oval, Post-office			
On white paper.				Small oblong, paid despatch			
1 Cent, oval	1 0			" Penny post	blue on pink	1 0	
2 "	3 6			" Post-office despatch	bronze	2 6	
3 "	2 6			" One Cent despatch	"	1 6	
6 "	2 60	6		Oval " dove	black on green	7 6	
10 "	15 0			" "	black on white	4 6	
12 "	2 62	6		" head of Clay	black	2 6	
15 "	15 03	0		Rect., head Penny Post	"	0 6	
24 "	15 0			" "	blue	1 0	
30 "	40 0			ENVELOPES.			
Same design. On chamois paper.				Circular, Blood's despatch			
3 Cents, oval	1 00	4	3 0	" "	red		
6 "	2 0			Bouton's.			
12 "				2 Cents, Manhattan express, black on flesh			
15 "				2 " rect., head			
24 "				Boyce's City Express Post.			
30 "				2 Cents, oval			
The same. On buff paper.				Boyd's City Express Post.			
1 Cent, oval	2 6			2 Cents, large oval			
2 "	1 60	6		2 " oval, Eagle with long neck			
3 "				2 " " thick border			
The same. On orange paper.				2 " " black ground			
2 Cents, oval	2 0			2 " " thick figure			
The same. On blue paper.				2 " " thin			
3 Cents, oval	0 60	4		2 " " wing clear of side			
On fawn paper.				2 " " wing clear of side } red on white			
3 Cents, oval	1 00	6		2 " " wing clear of side } vermilion			
War Newsbands.				2 " " wing curved } against oval } "			
1 Cent, oval	0 40	2		2 " " wing curved } against oval } gold on green			
2 Cents "				2 " " wing curved } against oval } gold on white			
Official.				2 " " wing curved } against oval } crimson			
No value, oblong	0 9			2 " " wing curved } against oval } yellow			
GOVERNMENT LOCALS.				1 Cent " wing clear of side			
1842. United States City Despatch Post.				1 " " wing not clear			
3 Cents, rect.				1 " "			
3 "				1 " "			
1844. New York Post-office.				1876. SHIELD-SHAPED.			
5 Cents, rect. No. 1690				2 Cents			
5 " "	10 0			2 "			
1846. Brattleboro.				2 "			
5 Cents, oblong				2 "			
1846. Providence, R.I.				2 "			
5 Cents, oblong				2 "			
10 "				2 "			
1845. St. Louis.				2 "			
5 Cents, rect. No. 1588				2 "			
10 "				2 "			

UNITED STATES—(continued).					UNITED STATES—(continued).				
1876. SHIELD-SHAPED.					Carriers' Despatch.				
Un-used	Used	Un-used per doz.	Used per doz.		Un-used	Used	Un-used per doz.	Used per doz.	
s. d.	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.	s. d.	
2 Cents	.	.	.	blue on buff	1 Cent, oblong	.	.	red	
2 "	.	.	.	blue on yellow	1 "	.	.	rose	0
2 "	.	.	.	blue on blue	1 "	.	.	blue	
2 "	.	.	.	blue on pink	1 "	.	.	black	0
2 "	.	.	.	blue on green	Cheever and Sowle's City Delivery.				
Many of the above are also found embossed on envelopes.					2 Cents, circular	.	.	blue	
1879.					Chicago Penny Post.				
1 Cent, rect.	.	.	.	rose	No value, rect.	R	.	orange	1 0
1 "	.	.	.	blue	City Despatch Delivery.				
ENVELOPE STAMPS.					1 Cent, oval	.	.	black	2 6
No value	.	.	.	blue on white	City Express Post.				
"	.	.	.	blue on buff	1 Cent, rect.	.	.	black or blue	1 0
"	.	.	.	red on white	2 "	.	.	black	1 0
"	.	.	.	red on buff	City Express, G. & H. (Gahagan & Howes.)				
Brady and Co.'s.					5 Cents, oblong	.	.	blue	
Penny post, rect.	.	.	.	lilac	No value "	.	.	"	2 6
One cent	.	.	.	red on yellow	"	.	.	black	3 6
Brainard and Co.'s.					X Cents "	.	.	"	3 0
No value, circular	.	.	.	black	City Letter Express Mail.				
"	.	.	.	blue	1 Cent, heart-shape.	.	.	red	
Bridge and Co.'s Despatch.					Clark and Co.'s				
No value, oblong	.	.	.	bronze on green	1 Cent, rect.	.	.	red	2 6
"	.	.	.	bronze on vermilion	Cornwell's Post-office.				
Broadway Post-office.					No value, rect.	.	.	red	
No value, oblong	.	.	.	black	Cressman and Co.'s Penny Post.				
Barr and Co.'s.					No value, oblong	.	.	black	
1d. Despatch, oblong	.	.	.		Crosby's City Post.				
Brownson and Forbes's.					2 Cents, rect.	.	.	rose	
No value, oval	.	.	.	green	Cumming's City Post.				
Brooklyn City Express.					2 Cents, square	.	.	black on green	
1 Cent, rect.	.	.	.	blue	2 "	.	.	black on yellow	
2 "	.	.	.	crimson	2 "	.	.	black on white	7 6
2 "	.	.	.	rose	2 "	.	.	black on rose	
2 "	.	.	.	vermilion	De Ming's Penny Post.				
2 "	.	.	.	dark blue	Small oblong	.	.	black	
2 "	.	.	.	pale blue	Douglas' City Despatch.				
Brown and Co.'s City Post.					Value not indicated, rect.	.	.	blue	
1 Cent, rect.	.	.	.	black	"	.	.	rose	
2 "	.	.	.	"	1 Cent, rect.	.	.	vermilion	
Brown and Co.'s Easton Despatch.					Dupuy and Schenck's Penny Post.				
2 Cents, rect.	.	.	.	black	Oblong	.	.	black	
Brown and McGill's Post-office Despatch.					Eagle City Post.				
No value, oval	.	.	.	black	Circular	.	.	black on white	
"	.	.	.	blue	Oblong (Type-set)	.	.	black on yellow	5 0
Barnard's Cariboo Express.					Small oblong	.	.	blue	1 6
Oblong	.	.	.	"Paid"	"	.	.	red	5 0
"	.	.	.	"Collect"	"	.	.	dull mauve	10 0
Berford and Co.'s Express.					East River Post-office.				
3 Cents, transverse oval	.	.	.	black	Circular	.	.	black on brown	
6 "	.	.	.	green	Oval	.	.	green	
10 "	.	.	.	purple	Essex Letter Express.				
25 "	.	.	.	red	2 Cents, rect.	.	.	vermilion	
California Penny Post Company.					Fiske and Rice's Express.				
5 Cents, oblong	.	.	.	blue	Small rect.	.	.	vermilion	
Carne's City Letter Express.					Floyd's Penny Post.				
(5 Cents) oval	.	.	.	rose	No value, rect.	.	.	blue	
(10 ") "	.	.	.	"	"	.	.	brown	
<i>Same design, "Carne's" erased.</i>					Frazier and Co.'s City Despatch Post.				
(5 Cents) oval	.	.	.	rose	2 Cents, oblong	.	.	pink	
Carne's San Francisco Letter Express.					Gordon's City Express.				
(5 Cents) oval	.	.	.	red	2 Cents, circular	.	.	black on green	
(5 ") "	.	.	.	blue	Government City Despatch.				
(5 ") "	.	.	.	black	One Cent, oblong	.	.	rose	
(5 ") "	.	.	.	silver	"	.	.	black	
(5 ") "	.	.	.	gold	Graffin's Despatch.				
Carter and Co.'s Paid Despatch.					One Cent, rect.	.	.	black	
No value, oblong	.	.	.	blue	Hale and Co.				
					Five Cents, oct. (13, Court Street)	.	.	blue	
					"	.	.	red	
					"	.	.	blue	5 6

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
UNITED STATES—(continued).						UNITED STATES—(continued).					
Hall and Mills's Despatch Post.						Martin's City Post.					
No value, oblong	black on green					2 Cents, small oblong	grey				
Hanford's Pony Express.						McIntyre's City Express Post.					
2 Cents, small oval	black on yellow					2 Cents, rect.	carmine	0	4	3	0
No value, oval	"City Express"					Menant & Co.'s Express Post.					
Hartford, Conn.						2 Cents, oblong	red				
5 Cents, square	pink					Messenkops's Post-office.					
10 "	yellow					No value, oval	green				
Hinckley's Express Co.						Metropolitan Express Company.					
One Cent, rect.	red					1 Cent, shield-shaped	chocolate	0	3	1	9
" "	blue					1 "	dull red	1	6		
" "	black					5 "	chocolate	0	6		
Honour's City Post.						10 "	"	0	6		
2 Cents, small oblong	lavender					20 "	"	0	9		
No value	"					1 "	blue	0	6		
Hourly Express Post.						5 "	"	0	6		
One Cent, diamond	green	15	0			10 "	"	0	6		
Hoyt's Letter Express.						20 "	"	0	9		
No value, small oblong	black on red					ENVELOPE STAMP.					
Hussey's Post						2 Cents, shield-shaped	vermilion	0	6		
Bank and Insurance Delivery Office.						Metropolitan Post-office.					
50, William Street	blue	1	6			No value, oblong	red				
82, Broadway	"	1	6			One Cent, shield-shaped	blue				
Bank and Insurance City Post.						" "	red				
50, William Street	black	2	6			" "	blue				
" "	red	1	6			New York City Express Post.					
82, Broadway	black	1	6			2 Cents, rect.	green				
" "	red	2	0			Overton & Co.'s.					
50, William Street Basement	"	3	6			No value, circular	black				
" "	black					Pacific Stage and Express Company.					
"Special Message Post.						ENVELOPE STAMPS.					
One Cent, on delivery	red	2	0			Transverse, oval	blue	1	6		
" "	marone	2	0			" "	black on buff	1	6		
" "	black	2	0			"Penny Post.					
Two "	yellow	2	0			Small oblong	blue				
Daily Delivery.						" "Paid"	"				
No value, rect.	blue	0	4			" Pomeroy's Letter Express.	"				
" "	red	0	4			(5 Cents) rect.	orange-red	0	6		
" "	mauve	0	4			(5 ") "	black	0	6		
" "	brown	0	4			(5 ") "	blue	1	0		
" "	yellow	0	4			(5 ") "	brown				
" "	green	0	4			(5 ") square	black on red	2	0		
" "	black	0	4			Post-office Despatch.					
S. M. Post.						1 Cent, small oblong	blue				
5 Cents, oblong	vermilion	2	6			1 "	red				
10 "	gold on green	2	6			Price's City Express.					
15 "	bronze on black	7	0			2 Cents, large oval	green	1	6		
20 "	black on white					2 "	small oval				
25 "	gold on blue	8	6			2 "	vermilion				
Figure of Letter Carrier.						Priest's Paid Despatch.					
Rect.	blue	1	0			Small oblong	black on red				
" "	rose	1	0			" "	black on yellow				
The same, but smaller.						J. H. Prince's Letter Despatch.					
Rect.	blue					No value, oval	black			2	0
" "	rose					Robinson and Co.'s.					
Jefferson Market Post Office.						One Cent, rect.	brown on blue				
No value, oblong	black on red					" "	black on blue				
" "	black on blue					" "	red on green				
Jenkins's Camden Despatch.						No value, oblong	yellow				
No value, rect.	black	0	6			Robinson & Co.					
Jones's City Express Post.						One Cent, oblong	black on blue				
2 Cents, rect.	black on rose					Russell's 8th Avenue Post-office.					
Kidder's City Express Post.						No value, rect.	green				
2 Cents, oblong	green					" "	red				
Kingman's City Post.						" "	brown				
2 Cents, small oblong	black					Smith's City Express Post.					
Langton and Co.'s Humboldt Express.						2 Cents, oblong	green				
25 Cents, rect	brown					2 "	red				
Letter Express, Free.						Snow's Despatch.					
(5 Cents) circular	black					No value, square	black				
(5 ") oval	"	4	0			" "	blue				

The Set of 9 unused, 2/6

UNITED STATES—(continued).				UNITED STATES—(continued).			
Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Squier and Co.'s City Letter Despatch.				Whittelsey's Express.			
One Cent, rect.	green	0 6		2 Cents, rect.	red		
" "	blue			2 " "	blue		
" "	marone			Winan's City Post.			
" "	black			2 Cents, oblong	black on white		
Stait's City Despatch.				5 " "	black on yellow		
Oblong, glazed	black on yellow	5 0		10 " "	black on green		
Staten Island, Express Post.				20 " "	black on red		
3 Cents, oblong	red			Wyman's Post.			
Steinmeyer's City Post.				(5 Cents) oblong	black	3 6	
2 Cents, small oblong	blue			VENEZUELA.			
2 " "	green			1859. <i>Horse to right.</i> No. 1593.			
2 " "	rose			½ Real, small rect.	orange	0 3 0	3
2 " "	yellow			1 " "	blue	0 4 1	0
Stringer and Morton's City Despatch.				2 " "	red	0 6 1	0
Small oblong	black on gold			1862. <i>Horse to left.</i>			
Swarts' Despatch.				¼ Centavo, rect.	green	0 4	
<i>Head of General Taylor.</i>				½ " "	dull purple	0 6	
No value, rect.	black on green			1 " "	brown	0 6	
" "	rose on white		7 6	1863. <i>Eagle in circle.</i> Type 1594.			
" "	dull red on white			½ Centavo, rect.	red		
<i>Head of General Washington.</i>				1 " "	slate	0 4	
No value, rect.	black	15 0		½ Real " "	yellow	0 4 0	4 3 0
" "	rose on white			1 " "	blue	1 0 0	9
" "	red on white			2 " "	green		
Swarts for U.S. Mail.				1866-75. <i>Arms in octagon.</i> Type 1595.			
One Cent, square	blue	2 0		½ Centavo, square	light green		
Teese and Co.'s Penny Post.				1 " "	blue-green		
Small oblong	blue	2 6		½ Real " "	magenta	0 6	
Union Square Post-office.				1 " "	vermilion	1 6	
One Cent, shield-shaped	green	2 0		2 " "	yellow		
Two Cents	rose	2 0		<i>The same, surcharged.</i>			
U.S. Mail, Prepaid.				1 Centavo, square	lavender	0 2	1 6
One Cent, circular	black on yellow			2 " "	green	0 3	2 0
" "	black on rose	4 6		½ Real " "	magenta	0 2 1	6
U.S.P.O.				1 " "	vermilion	0 3 2	0
No value, small oblong	black on red			2 " "	yellow	1 0	0
" "	blue on white			1871. <i>Escuelas.</i> Value in words.			
One Cent " "	" "	1 6		1 Centavo, rect.	orange	0 6 0	6
" "	gold on black			2 " "	" "		
" "	black on blue			3 " "	" "		
Waldron's Express Paid.				4 " "	" "		2 6
No value, square	black on claret			5 " "	" "	1 0 0	9
Walton and Co.'s City Express Post.				1879. Type 1596.			
2 Cents, oval	black on pink			1 Centesimo, rect.	lemon	0 8 0	6
Washington City Despatch.				1 " "	orange	0 4	
One Cent, rect.	blue			5 " "	" "	0 6 0	3
" "	violet			10 " "	blue	1 0 0	4
Wells, Fargo, and Co.				30 " "	" "		1 0
10 Cents, rect.	Type 1591	brown	0 6	50 " "	" "		
25 " "	" "	blue	2 6	90 " "	" "		
25 " "	" "	rose	0 9	1 Venezolana " "	red		
1 Dollar " "	" "	red	1 6	3 " "	" "		
2 " "	" "	green	2 6	5 " "	" "		
2 " "	" "	red	2 6	1880. <i>Same type, perf.</i>			
4 " "	" "	black	2 9	5 Centimos, rect.	yellow	0 4 0	3
4 " "	" "	green	3 6	10 " "	" "	0 3	
1 " "	½ oz. garter	blue	0 6	25 " "	" "	1 0 0	2
ENVELOPE.				50 " "	" "	3 6 0	2
½ ounce	pink	1 6		1 Bolivar " "	pale blue		
NEWSPAPER STAMPS.				2 Bolivares " "	deep "		
No value	blue	0 9		5 " "	green		
" (insc. in two corners)	blue	0 6		20 " "	carmine		
PUBLISHER'S PAID STAMP.				1880. Type 1597.			
No value	blue	1 0		5 Cents, rect.	blue	0 2 0	2 1 9
Westervelt's Post.				10 " "	carmine	0 5 0	4 3 6
Oblong	black on lavender		15 0	25 " "	yellow	0 9 0	3
" "	black on flesh			50 " "	brown	1 3 0	6
West-town Post.				1 Bolivar	green	2 0 1	0
Small oblong	gold on white	2 6		Set of 5 unused, 4/-			

VENEZUELA—(continued).			Un-used	Used	Un-used per doz.	Used per doz.	VICTORIA—(continued).			Un-used	Used	Un-used per doz.	Used per doz.
1880. POST CARDS.			s.	d.	s.	d.	1873-77.			s.	d.	s.	d.
2 Centesimos	.	black						8d. Rect. (surcharged) 1614.	brown				
5 Cents	.	blue	0	6			9d. "	"	chocolate				
							1s. "	"	1615 blue on blue	0	1		0 10
VICTORIA.							1878. On tinted paper.						
1852. Type 1598.							½d. Rect. No. 1611	rose		0	2		
1d. Rect.	.	light red	0	9			1d. "	1612	green	0	1		0 10
1d. "	.	rose	0	9			2d. "	1613	mauve on green	0	1		0 10
1d. "	.	cinnamon	1	0			2d. "	"	mauve on fawn	0	2		1 6
2d. "	.	dull buff	2	6			1880-81.						
2d. "	.	grey	2	6			2d. Rect.	.	brown	0	30	12	9
3d. "	.	dark blue	0	6			4d. "	.	carmine	0	70	16	0 9
3d. "	.	light blue	0	4	3	6	2s. "	No. 1616	blue on green	0	2		1 6
1857. Type 1599.							1856. Nos. 1617, 1618.						
2d. Rect.	.	brown	0	6			6d. Rect. (too late)	lilac and green		4	6		
2d. "	.	grey	0	6			1s. "	(registered) blue and rose		3	6		
2d. "	.	light violet	0	6			1870-79. ENVELOPE STAMPS.						
1858. Type 1600.							1d. Oval (on white paper) No. 1619	green	0	30	32	6	
1d. Rect.	.	green	1	6			1d. "	(on blue paper)	green	0	4		3 0
6d. "	.	blue	0	4			2d. "	(on white paper) 1620	pink	0	40	23	3
1859. Type 1601.							2d. "	(on blue paper)	pink	0	60	4	
1d. Rect.	.	yellow-green	0	6			1881. REGISTERED ENVELOPE. No. 1621.						
1d. "	.	green	0	4			4d. Oval (2 sizes)	.	violet	0	8		6 6
2d. "	.	lilac	0	3			1871-74. NEWSPAPER BANDS.						
2d. "	.	slate	0	3			½d. Rect. Type 1605	green					
4d. "	.	pink	0	2	1	6	1d. "	"	green	0	20	11	9
4d. "	.	brick-red	0	3	2	6	1876-77. POST CARDS.						
1859. Type 1602.							1d. Rect. Type 1605	mauve	0	4		3	0
1s. Octagon	.	blue on white	0	3			1d. "	1622	lilac	0	30	22	0 1 9
1862. Head of Queen in oval, without emblems in corners.							OFFICIAL FRANK STAMPS.						
1858-65. Type 1603.							1870. No value indicated. Type 1623.						
1d. Rect.	.	green	0	2	1	6	Chief Secretary	circular	blue	0	2		1 6
6d. Rect.	.	orange	0	4			Treasurer	"	red	0	6		
6d. "	.	yellow	0	4			Com. of Trades & Customs	"	blue	0	2		1 6
6d. "	.	black	0	9			Postmaster-General	"	"	0	3		
2s. "	.	green	0	9			Minister of Justice	"	black				0 10
2s. "	.	blue	0	2	1	6	Minister of Justice	"	blue	0	6		
1862. Type 1604.							"	"	red				
3d. Rect.	.	blue	0	3			Survey of Crown Lands	"	blue	0	3		
3d. "	.	lake	1	0			Minister of Mines	"	"	0	3		
4d. "	.	rose	0	1	0	10	Solicitor-General	"	"	0	2		
6d. "	.	orange	0	1			Commissioner of Railways	"	"	0	6		
6d. "	.	black	0	2			Attorney-General	"	"	0	3		
6d. "	.	black	0	2	1	6	Minister of Public Instruction	"	"	0	2		
6d. "	(large letters)	black	0	2			Minister of Lands and Agriculture	"	"	0	6		
1864-72. Type 1605.							Governor of Victoria	"	"				
½d. Rect.	.	green	0	3			Curator of Deceased Persons' Estates	"	"				
1d. "	.	green	0	30	1	0 9	Government Printer	"	"	0	6		
2d. "	.	lilac	0	1	0	9	Com. of Crown Lands & Surveys	"	"	0	1		
2d. "	.	grey	0	1	0	9	"	Public Works	mauve	0	6		
4d. "	.	rose	0	80	1	0 6	Col. Commandant of Volunteers	blue					
8d. "	.	orange					Commissariat Staff	"	"				
1872.							Commander of H.M. Sea Forces	"	"	1	0		
3d. Rect.	.	1606	0	6			Commandant Local Forces	"	"				
3d. "	.	"	0	6			VIRGIN ISLES.						
3d. "	.	"	0	1	0	9	1866-79.						
6d. "	.	1607	0	90	1	0 6	1d. Rect. No. 1624	green	0	40	2		
8d. "	.	brown	1	60	2	1 6	4d. "	1626	red-brown	0	80	67	0 0
9d. "	(surcharged)	1607	0	4			6d. "	1627	pink	0	100	69	0 0
10d. "	"	slate	2	0			1s. "	1628	crimson	2	0		
10d. "	(coloured paper)	chocolate	0	4			1s. "	(with crimson edge)	crimson	1	91	6	
1s. Oct.	"	1608	0	2	1	6	1880. Type 1625.						
5s. "	"	1609	0	3	2	0	1d. Rect.	emerald-green	0	2		4	0
5s. "	"	blue and red on white	0	3	2	0	2½d. "	fawn	0	5		1	6
1870-71. No. 1610.							1880. POST CARD.						
2d. Rect.	.	lilac	0	60	1	0 8	½d.	1880. Type 1625	brown	0	4		3 0
1873-77.							WESTERN AUSTRALIA.						
½d. Rect.	No. 1611	rose	0	10	10	90 6	1855. Swan.						
1d. "	1612	green	0	20	11	60 6	2d. Oct. No. 1629			chocolate	5	0	
2d. "	1613	mauve	0	40	1	0 6							

Set of 5 unused, 4/6

WESTERN AUSTRALIA—(continued).						WURTEMBERG—(continued).						
1855. Swan.						1875-81. Types 1639, 1640.						
Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.	
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	
4d.	Oct.	.	.	blue	1	6	1	0				
6d.	"	.	.	1630 bronze	4	6						
1s.	Oval	.	.	1631 brown	4	0	3	6				
1861. Type 1632.						1862. Type 1632.						
1d.	Oblong	.	.	black	0	6						
2d.	"	.	.	red	1	6						
4d.	"	.	.	deep blue								
6d.	"	.	.	green			3	6				
1d.	Oblong	.	.	carmine	0	6	0	2				
1d.	"	.	.	rose	0	2						
2d.	"	.	.	blue	0	8	0	3				
4d.	"	.	.	red			1	6				
6d.	"	.	.	violet-brown								
1s.	"	.	.	yellow-green	2	6	0	9				
1865-72. Type 1632.						1865. Inscription in various colours.						
1d.	Oblong	.	.	straw	0	2	0	1	1	9	0	6
2d.	"	.	.	yellow	0	4	0	1	3	6	0	6
2d.	"	(error)	.	violet								
3d.	"	.	.	No. 1633 salmon	0	6	0	1			0	10
4d.	"	.	.	rose	0	8	0	2	6	0	1	6
6d.	"	.	.	violet	1	0	0	2				
6d.	"	.	.	pale lilac	0	10	0	1			0	10
1s.	"	.	.	green	2	0	0	4			3	6
1875. Surcharged on No. 1632.						1874. No inscription.						
1d.	Oblong	.	.	yellow			0	6				
1879. POST CARDS.						1875. Type 1643.						
Halfpenny	No. 1634	brown on salmon	0	3	0	2	2	0	1	6		
One Penny	1635	blue on white	0	4			3	0				
WURTEMBERG.						1872. NEWSBANDS.						
1851. Type 1636.						1872. Type 1638.						
1	Kreuzer, square	.	.	light buff	0	4	0	4				
3	"	"	"	yellow			0	1			0	6
6	"	"	"	green			0	1			0	9
9	"	"	"	rose			0	3				
18	"	"	"	dull purple			2	0				
1861. Silk thread. Type 1637.						1875. SERVICE STAMPS. Type 1644.						
1	Kreuzer, square	.	.	brown							0	3
3	"	"	"	orange			0	3				
6	"	"	"	green			0	6				
9	"	"	"	rose			0	4				
18	"	"	"	blue								
No silk thread. Type 1637.						The same, surcharged.						
1	Kreuzer, square (perf.)	.	.	brown	0	6	0	3				
3	"	"	"	orange			0	1			0	9
6	"	"	"	green			0	2			1	6
9	"	"	"	rose			0	2			1	6
18	"	"	"	blue	1	6	0	9				
1864. Type 1637.						1881. Type 1645.						
1	Kreuzer, square	.	.	green			0	1			0	6
3	"	"	"	rose			0	1			0	6
6	"	"	"	blue			0	3				
9	"	"	"	stone			0	2			1	6
18	"	"	"	orange			1	0				
1868. Type 1637.						POST CARDS,						
7	Kreuzer, square	.	.	blue			0	4				
1869. Type 1638.						1870. Type 1641.						
1	Kreuzer, rect.	.	.	green	0	1	0	1	0	9	0	6
2	"	"	"	orange			0	1			0	10
3	"	"	"	rose	0	2	0	1	1	9	0	6
7	"	"	"	blue	0	4	0	1	0	9	0	2
9	"	"	"	stone			0	1			0	10
14	"	"	"	yellow			0	2			1	6
1873. Type 1637.						1872. Without border. Type 1638.						
70	Kreuzer, square	.	.	marone							0	9
1875-81. Types 1639, 1640.						1873-74. With border. Type 1638.						
3	Pfennige, rect.	.	.	green	0	1	0	1	0	6		
5	"	"	"	lilac	0	1	0	1	0	6		
10	"	"	"	rose	0	2	0	1	0	6		
20	"	"	"	blue	0	4	0	1	0	9		
						1874.						
						18 Kreuzer No. 1646 . green 1 0 10 0						
						Field Post . pale blue 0 4 3 0						

		Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.
WURTEMBERG—(continued).					
1875. <i>Black inscription.</i> Type 1638.					
1	Kreuzer	.	green	0	3
2	"	.	mauve	0	4
<i>Issue of 1873-74, surcharged with type 1639.</i>					
5	Pfennige	lilac and green on pale blue		1	0
1875. Type 1639.					
3	Pfennige	.	green	0	6
5	"	.	lilac	1	0
10	" (reply)	.	"		

		Un-used	Used	Used per doz.	Un-used per doz.
s.	d.	s.	d.	s.	d.
WURTEMBERG—(continued).					
1876. Type 1639.					
5	Pfennige	.	lilac on buff	0	1
10	" (reply)	.	"	0	2
1879. No. 1639.					
3	Pfennige	.	green on buff		
10	"	.	rose	0	3
20	" (reply)	.	rose	0	5
RETURN LETTER STAMP.					
<i>Value not indicated.</i> Type 1647.					
	Square	.	black	0	4

ADDENDA.

BRITISH GUIANA.					
1882. <i>With ship in centre.</i>					
1	Cent, large rect.	.	black on red		
2	"	.	black on yellow		
<i>With brig in centre.</i>					
1	Cent, large rect.	.	black on red		
2	"	.	black on yellow		
CUBA.					
1882. Type 306. <i>Without date.</i>					
1	Cent de peso, rect.	.	green	0	20
2	"	.	rose	0	3
2½	"	.	chocolate	0	3
5	"	.	ultramarine	0	6
10	"	.	pale brown	1	0
20	"	.	red-brown		1
POST CARDS.					
<i>No date to stamp.</i>					
2	Cents de peso	.	marone	0	3
3	"	.	scarlet	0	4
4	"	.	carmine	0	4
4	" (reply)	.	marone	0	6
6	" (")	.	scarlet	0	8
EGYPT.					
1881-82. <i>Type as before.</i>					
10	Paras, oblong	.	pink	0	6
10	"	.	grey	0	3
INDIA.					
1882.					
3	annas, rect.	.	orange	0	9

PARAGUAY.					
S. G. & Co. are now enabled to quote prices for the undermentioned					
POST CARDS.					
2c.	.	No. 916	lilac	0	4
3c.	.	917	blue	0	5
8c. (reply)	.	918	brown	0	10
12c. (")	.	919	green	1	3
PERSIA.					
1882. <i>New type.</i>					
50 Cents, large rect., blk., amber, & orange					
PERU.					
1882. <i>Issue of 1874-79, surcharged with arms in the centre.</i>					
2	Centavos, rect.	.	black and blue		1
10	"	.	black, red, and green		0
1882. <i>Unpaid Stamps, surcharged and used for Prepaid Letters.</i>					
1	Centavo	.	red on yellow-brown		
5	"	.	red on red		
10	"	.	red on yellow		
20	"	.	red on blue		
PHILIPPINE ISLANDS.					
1881. <i>Type of 1880 issue.</i>					
2½	Cents de peso, rect.	.	blue		0
STRAITS SETTLEMENTS.					
1882. <i>New types.</i>					
5	Cents, rect.	.	puce	0	6
10	"	.	lavender	1	0



Just Published, Crown 4to, 128 pages, profusely Illustrated, with entirely New Engravings, a

NEW SUPPLEMENT

TO THE

Imperial Postage Stamp Album.

COMPRISING ALL ISSUES FROM OCTOBER, 1880, TO MARCH, 1882.

THIS Work forms a complete continuation to both the Third and Fourth Editions of THE IMPERIAL POSTAGE STAMP ALBUM.

It is the **FIRST** Supplement to the Fourth Edition,
And the **FOURTH** Supplement to the Third Edition,

And is published in pursuance of the plan originally announced by the Author in 1873, whereby THE IMPERIAL POSTAGE STAMP ALBUM is rendered *absolutely permanent*, obviating all necessity of removing the contents, an advantage possessed by no other Album. Continuous Supplements have now been published to all the Editions of the Album since the above date, so that the purchaser of the earlier Editions is as well provided for new issues as those who may possess the later work. Their success has been so great that many of them have had to be reprinted to meet the demand, and S., G., & Co. are constantly in receipt of letters of high approval from various correspondents.

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Has been designed to furnish collectors with a convenient means of keeping and referring to their duplicate Stamps. Every collector knows how troublesome a large quantity of duplicates soon become; how much time is lost in finding any particular Stamp that may be wanted for exchanging with a friend, or to answer the question, "Have you a duplicate of this or that Stamp?"

These difficulties are at once disposed of by the use of this Album, which is provided with a number of pockets, into which the Stamps of all nations may be sorted, according to their countries; and by means of the Index, any country can be readily turned to at pleasure.

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TO

STANLEY, GIBBONS, & CO'S PRICED CATALOGUE

OF

British, Colonial, & Foreign Postage Stamps, Post Cards, &c.

The Stamps are arranged in alphabetical order, and the number beneath each corresponds with that in the Third Edition of the Catalogue.



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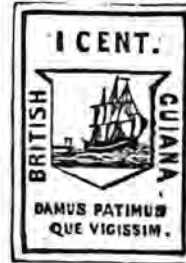
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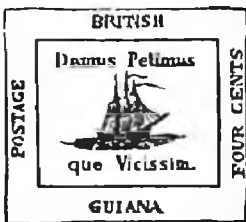
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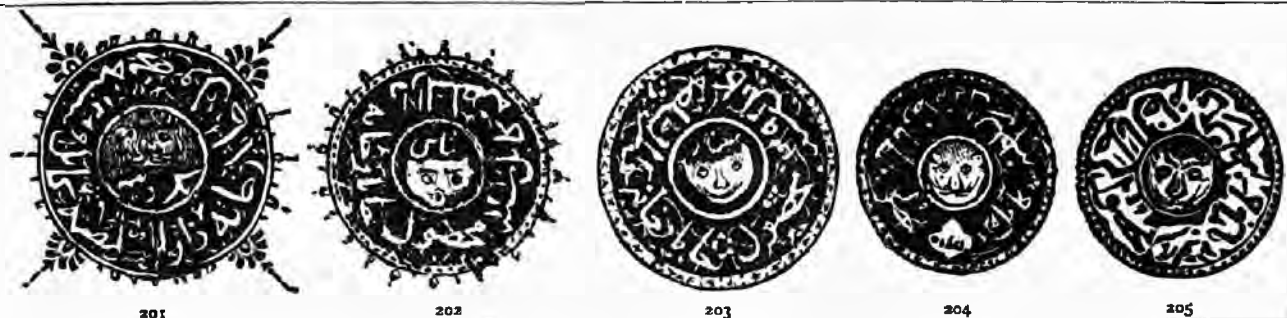
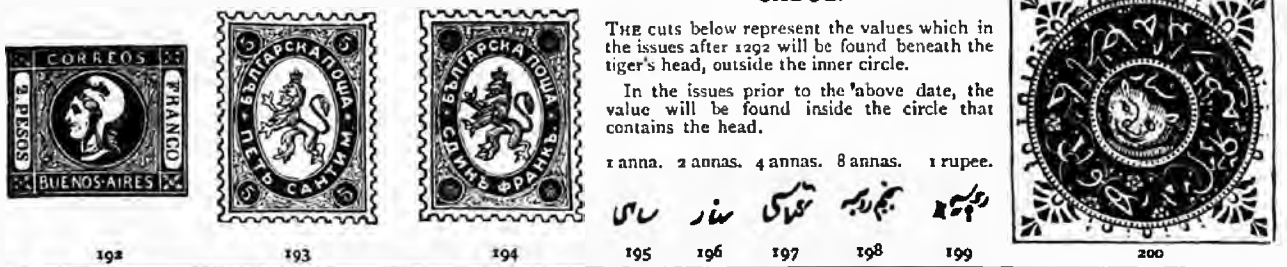
CABUL.

The cuts below represent the values which in the issues after 1292 will be found beneath the tiger's head, outside the inner circle.

In the issues prior to the above date, the value will be found inside the circle that contains the head.

1 anna. 2 annas. 4 annas. 8 annas. 1 rupee.

سوار سوار سوار سوار سوار





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The cuts below represent the characters denoting the values on the Cashmere Stamps.

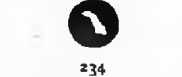
In the circular they will be found in the centre, and in the rectangular in the upper part of central oval in the earlier issues (No. 240), and in the lower part in the later ones (Nos. 241-2, 3, 4, 5, 6).

CIRCULAR.

$\frac{1}{2}$ anna. 1 anna.



4 annas.



234

$\frac{1}{2}$ anna.



235

1 anna.



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$\frac{1}{2}$ anna.



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2 annas.



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هذا الوجه يتبرر العنوان عطف

اتحاد الپوستة العالم
مصر
تذكرة پوستة



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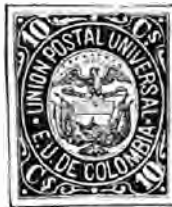
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No hay estampillas
VALE 10 CENTAVOS.

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ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES. MEDIO PESO.

CERTIFICADO A NOTADOS.

SALE DE *Cardman* EN / DE *Simula* DE / 1873

REMITE *Simula* EL ADMINISTRADOR

SUPREMO DECRETO MAYO 20 DE 1873



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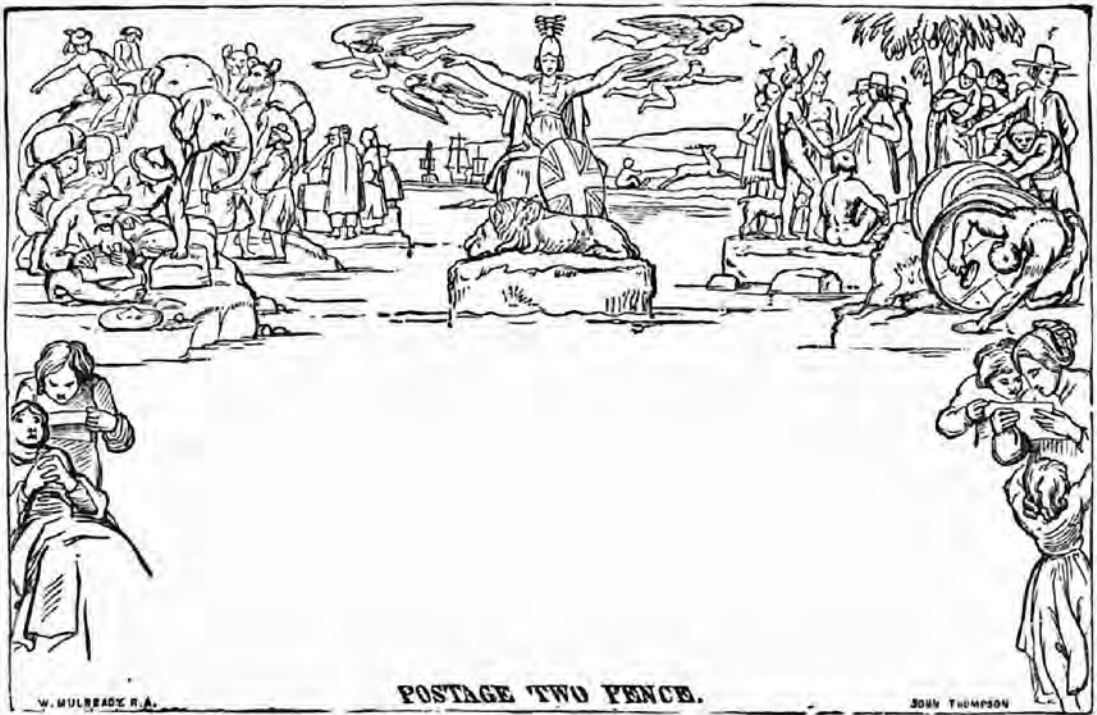
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W. MULBRACK R.A.

JOHN THOMPSON

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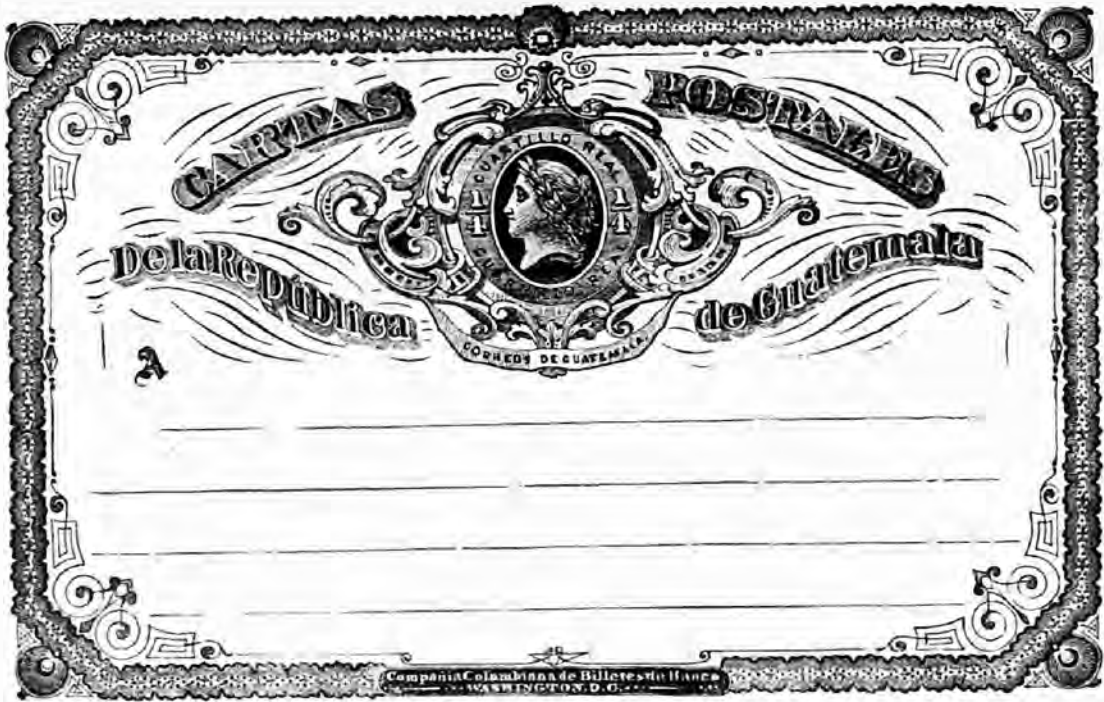
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Appendix to Stanley, Gibbons, & Co.'s Priced Catalogue.



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5ª SERIE
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La Don

Calle *Nº*

NOTA: Lo que quiera escribirse se hará en el reverso.

Lit. Mege y Aubriot, 33 Nº 176 y 178 París (106)

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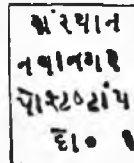
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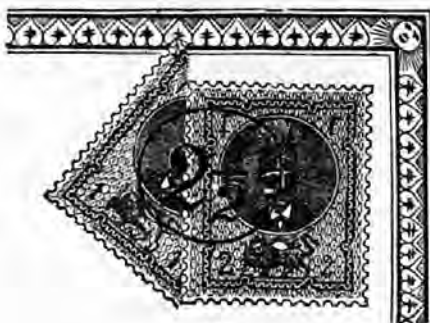
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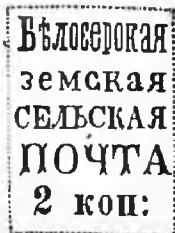
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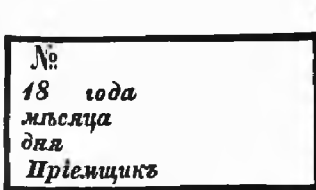
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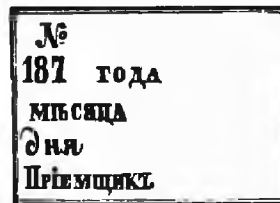
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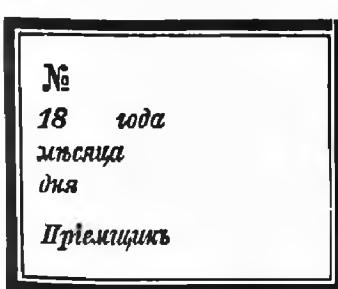
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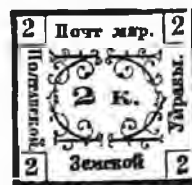
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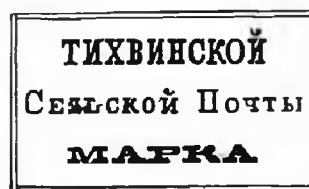
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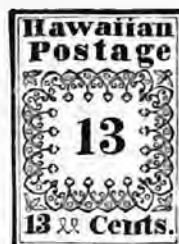
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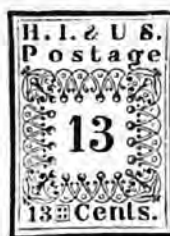
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Appendix to Stanley, Gibbons, & Co.'s Priced Catalogue.



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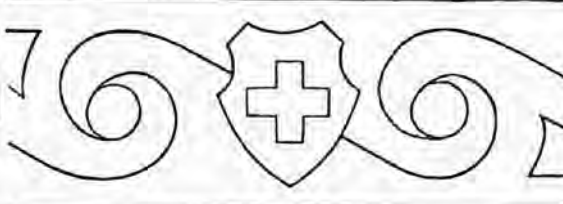
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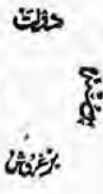
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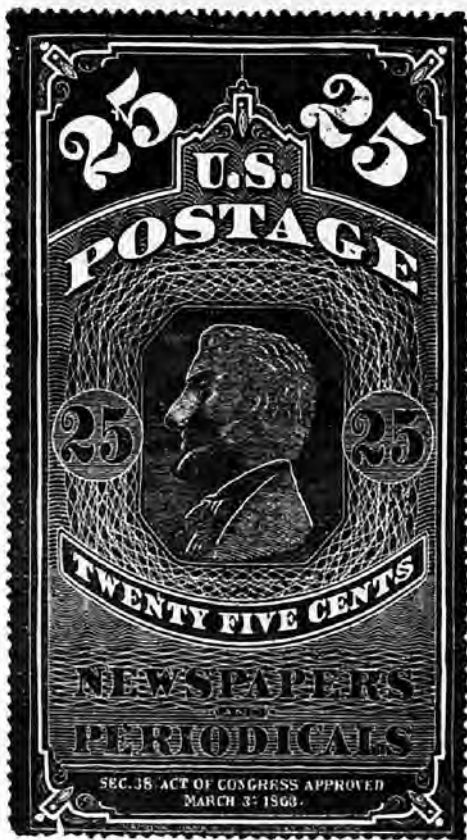
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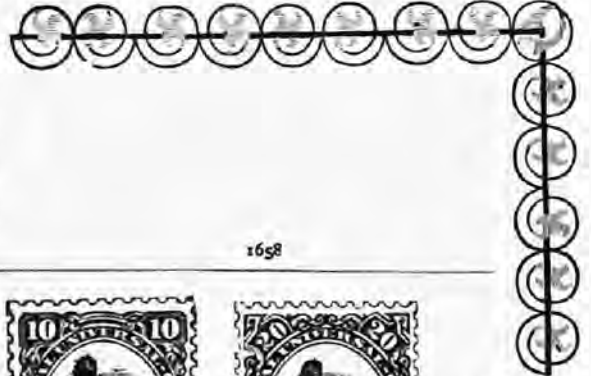
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Brawford 254(7)

[Price 2d. post-free.]

THE FIRST ADDENDUM TO THE THIRD EDITION

OF

STANLEY, GIBBONS, & CO.'S PRICED CATALOGUE,

BEING A LIST OF ALL THE

POSTAGE STAMPS, POST CARDS,

ETC.,

That have been Issued from March 1st, 1882, to September 1st, 1882.

NOTE.—If the price is in italics it signifies that a supply is expected, the stamp not being at present in stock.
All Stamps are adhesive unless stated otherwise.

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
ANTIGUA.						CABUL.					
½d. rect.	Type 5 . green	0	2	1	0	5 Annas, circular	No. 1652 . black-br.				
ANTIOQUIA.						CANADA.					
10 Centavos, rect.	No. 1665 . violet	1	6			½ Cent, small rect.		black	0	1	0
10 "	" . 1666 . lilac	1	6			1 Cent	No. 1679 .	blue	0	2	1
20 "	" . 1667 . red-brown	2	0			POST CARD.					
ARGENTINE REPUBLIC.						CAPE OF GOOD HOPE.					
PROVISIONAL ISSUES. No. 1668.						PROVISIONAL ISSUE.					
½ Centavo (on 5 c.)	. black & red	0	2	1	3	One Halfpenny (on 3d.)		claret	0	2	1
<i>The same, perforated through the centre.</i>						POST CARD.					
½ Centavo (on 5 c.)	. black & red					1d. oval	No. 1680	brown on white	0	3	2
PERMANENT ISSUE.						POST CARD.					
½ Centavo, rect.	. brown	0	2	1	0	CAJUPATI.					
1 "	" . scarlet	0	2	1	3	PROVISIONAL ISSUE.					
PROVISIONAL POST CARDS.						POST CARD.					
2 Centavos (on 6 c. card)	. rose					½ Anna, rect.	No. 241 .	orange	0	6	
4 "	(reply) (on 8 c. card)	green				½ "	" . 242 .	"	0	9	
AZORES.						CASHMERE.					
25 Reis, rect.	No. 1669 . brown					½ Anna, rect.	No. 241 .	black	0	6	
POST CARD.						SERVICE STAMP.					
20 Reis (reply)	. brown					½ Anna, rect.	No. 241 .	black	0	6	
BARBADOS.						CHILI.					
1d. rect.	Type 84 . grey	0	2			FISCAL USED FOR POSTAGE.					
BAVARIA.						POST CARD.					
UNPAID LETTER STAMPS. No. 1676.						POST CARD.					
10 Pfennig, long rect.	. green	0	3	5	2	10 Centavos, long rect.		green			
20 "	" . "	0	6	5	0	CUBA.					
30 "	" . "	0	8			1882. No date. No. 1681.					
40 "	" . "	1	0			1 Cent de peso, rect.		green	0	2	1
50 "	" . "	1	6			2 "	" . "	carmine	0	3	2
1 Mark	" . light red	2	6			2½ "	" . "	brown	0	4	0
2 "	" . "	3	6			5 "	" . "	blue	0	1	
3 "	" . "	5	0			10 "	" . "	bistre	0	1	
4 "	" . "	7	0			20 "	" . "	chestnut	0	4	
5 "	" . "	8	6			POST CARDS.					
10 "	" . "	15	0			1882. No date. No. 1681.					
20 "	" . "	30	0			2 Cent de peso		green on buff	0	4	3
<i>The values above 50 pfennig are not kept in stock, but can be procured to order.</i>						POSTAL UNION CARDS.					
BOLIVAR.						POSTAL UNION CARDS.					
1880. Dated.						POSTAL UNION CARDS.					
80 Centavos, rect.	Type 133 . green	6	6			2 Cent de peso		marone	0	3	2
1 Peso	" . 134 . orange	7	6			3 "		scarlet	0	4	3
BRAZIL.						POSTAL UNION CARDS.					
POST CARD. No. 1671.						POSTAL UNION CARDS.					
80 Reis (head)	. orange	0	6	4	6	4 "	(reply)	marone	0	6	
100 "	" . No. 1672 . deep green	0	6	4	6	6 "	(")	scarlet	0	8	
CYPRUS.						POSTAL UNION CARDS.					
1881. PROVISIONAL.						POSTAL UNION CARDS.					
Error surcharged twice.						POSTAL UNION CARDS.					
Halfpenny, rect. (on 1d.) . red						POSTAL UNION CARDS.					
1882.						POSTAL UNION CARDS.					
½ on ½ Piastre No. 1682 . blk. & gr.						POSTAL UNION CARDS.					
30 Paras on 1 Piastre black and rose						POSTAL UNION CARDS.					
30 " rect. Type 315 . mauve						POSTAL UNION CARDS.					
NEWSPAPER BANDS.						POSTAL UNION CARDS.					
Provisional Issue.						POSTAL UNION CARDS.					
½ Piastre Type 1682 green on white						POSTAL UNION CARDS.					
Permanent Issue.						POSTAL UNION CARDS.					
½ Piastre Type 315 . green on buff						POSTAL UNION CARDS.					

Set of 6 unused 3/6

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
PERU (continued).											
<i>Similar to the last, with the words "Union Postal Universal, Peru," added.</i>											
1 Centavo, rect. (1725) green, red, & black	0	4	3	0							
50 " " (1726) lake, blue, & black	4	0									
No. 1727.											
1 Sol, rect. ultramarine, red, & black	8	0									
UNPAID LETTER STAMPS.											
<i>"Used for prepaid letters," and surcharged in red as No. 1728.</i>											
50 Centavos, long rect. brown											
Surcharged as No. 950.											
50 Centavos, long rect. brown											
STAMPED ENVELOPES.											
<i>Surcharged with the Chilean arms.</i>											
2 Centavos, rect. red and green	1	0									
5 " " " " "	1	6									
10 " " " " red	2	6									
20 " " " " violet	3	6									
50 " " " " carmine	5	6									
AREQUIPA.											
10 Centavos, rect. No. 1729. blue and red											
PHILIPPINE ISLANDS.											
NEW ISSUE.											
2½ Cent de peso, rect. ultramarine											
6½ " " " " blue											
20 " " " " pale brown											
FISCAL USED FOR POSTAGE.											
2 Reals, rect. blue and red											
TELEGRAPH STAMP USED FOR POSTAGE.											
25 C de peso, rect. blue											
PORTUGAL.											
50 Reis No. 1735 blue	0	6	0	1							
PORTUGUESE INDIES.											
PROVISIONAL ISSUE. Type 993.											
1 Tanga, rect. (on 100 Reis) lilac	2	6									
2 " " (on 300 Reis) brown											
QUEENSLAND.											
FISCAL USED FOR POSTAGE.											
2s., rect.											
RUSSIA.											
GOVERNMENT LOCAL STAMPS.											
Ananieff.											
No value No. 1736 rose											
" " 1737 "											
" " " carmine											
" " " blue	0	8									
Biejetsk.											
3 Kopecs No. 1738 green	0	6									
Bougoulma.											
2 Kopecs No. 1739 blue											
2 " " 1740 "	0	6									
Bougourselan.											
2 Kopecs black on rose	0	6	5	0							
Bououlouk.											
3 Kopecs No. 1096 black	0	6									
Ismail.											
ENVELOPE STAMPS.											
10 Kopecs No. 1741 blue											
20 " " " "											
Jeletz.											
5 Kopecs No. 1135 blue-violet	0	6									
Kiriloff.											
2 Kopecs No. 1742 rose	0	4									
Liebedjan.											
5 Kopecs mauve	0	8									
Loubny.											
5 Kopecs No. 1743 rose	0	6									
No value " 1744 brown											
Maloarchangel.											
5 Kopecs No. 1165 red	0	6									
Morschansk.											
5 Kopecs No. 1745 red, blue, &c.	0	6									
RUSSIA (continued).											
Orguieff.											
3 Kopecs No. 1746 black and rose											
6 " " " blue											
Ostroff.											
5 Kopecs " black											
Oustaysolsk.											
2 Kopecs No. 1747 green											
Perejaslav.											
5 Kopecs No. 1748 flesh	0	6									
Rjeff.											
2 Kopecs No. 1749 red and blue											
2 " " 1750 black											
SANDWICH ISLANDS.											
1 Cent, rect. No. 1754 green	0	2	1	3							
2 " " " 1315 carmine	0	3	2	0							
5 " " " 1311 ultramarine	0	6	5	0							
SAN MARINO.											
POST CARDS.											
10 Centesimi No. 1757 blue	0	4	3	0							
15 " (reply) "	0	6	4	6							
SOUTH AUSTRALIA.											
½d., Small rect. No. 1759 green	0	2	1	3							
PROVISIONAL ISSUE.											
½d., rect. No. 1758 black and green	0	2	1	6							
NEWSPAPER BAND.											
½d. (2 sizes) " violet	0	2	1	6							
SERVICE STAMPS.											
<i>Surcharged O.S. (On Service).</i>											
½d., rect. black and green											
NEWSPAPER BAND.											
½d., rect. black and violet											
SPAIN.											
FISCAL USED FOR POSTAGE.											
10 Centimos, rect. flesh											
ST. LUCIA.											
1d., rect. No. 1760 black and red	0	2	1	9							
FISCAL USED FOR POSTAGE.											
1d., rect. No. 1761 black and red											
STRAITS SETTLEMENTS.											
5 Cents, rect. No. 1764 reddish-purple	0	6	5	0							
10 " " " 1765 lavender	1	0	10	0							
SELANGOR.											
<i>Surcharged with star, crescent, and the letter "S."</i>											
2 Cents, rect. red and brown											
2 " " " black and brown											
SWITZERLAND.											
2 Centimes, rect. buff	0	10	10	9							
3 " " " grey	0	2	1	0							
5 " " " claret	0	20	11	0							
10 " " " rose	0	20	11	6							
12 " " " blue	0	3	2	0							
15 " " " yellow	0	3	2	6							
20 " " " orange	0	4	3	6							
25 " " " green	0	50	14	0							
40 " " " grey	0	7									
50 " " " blue	0	9									
1 Franc " " marone	1	4									
TRINIDAD.											
<i>With written surcharge.</i>											
1d., rect. (on 6d.) red and green											
1d. " (") black and green											
<i>With printed surcharge.</i>											
Half 1d. black and carmine											
1d. rect. " "	0	2	1	6							
2½ " (on 6d) black and green											

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
TRINIDAD (continued).											
PROVISIONAL POST CARDS.											
1d	.										
	black on buff										
1d.	.										
	black on white										
LOCAL, ISSUED BY THE OWNERS OF THE STEAMER "LADY MACLEOD."											
(Twopence), rect. No. 1769 deep blue											
TURKEY.											
FOR USE IN THE INTERIOR ONLY.											
20 Paras, rect.	Type 1487	grey	0	6	4	6					
KATCHAK, OR CONTRABAND STAMPS.											
1869. Black surcharge. No. 1770.											
10 Paras, rect.	No. 1484	violet									
10 "	"	"									
20 "	"	green									
1 Piastre	"	yellow									
1 "	"	"									
2 Piatres	"	red									
2 "	"	1487									
5 "	"	1484									
1877. Black surcharge. No 1771.											
10 Paras, rect.	No. 1487	violet									
TURKEY (continued).											
20 Paras, rect.	No. 1487	green									
1 Piastre	"	yellow									
2 Piatres	"	red									
5 "	"	blue									
UNITED STATES.											
5 Cents, rect.	No. 1772	brown	0	4	0	10	9				
VICTORIA.											
ENVELOPE STAMPS.											
Blue paper.											
1d. oval	No. 1774	green	0	3			2	6			
2d. "	1620	magenta	0	5							
White paper.											
1d. oval	No. 1774	green	0	3			2	6			
POST CARD.											
Small arms.											
1d.		mauve									
WURTEMBERG.											
Post CARD. Type 1640.											
5 Pfennig		violet on buff	0	2			1	6			

Stanley, Gibbons, & Co. are now enabled to quote prices for the undermentioned.

BRITISH GUIANA.											
PROVISIONAL ISSUES.											
1882. Various Types.											
1 Cent (on 48c.)	.	red	5	0							
1 "	(" 96c.)	drab	1	0							
1 "	(" 12c. Official)	mauve									
1 "	(" 48c. ")	red-brown									
2 "	(" 96c. ") (1675)	drab	1	6							
2 "	(" " ") (1676)		5	0							
2 "	(" 12c. ")	mauve	3	6							
2 "	(" 24c. ")	green	2	6							
2 "	(" " ") (thinfig)		7	6							
1882. With ship in centre. No. 1678.											
1 Cent, large rect.	.	black on red	2	0							
2 "	"	black on yellow	2	0							
With brig in centre. No. 1677.											
1 Cent, large rect.	.	black on red	2	0							
2 "	"	black on yellow	2	0							
FIJI ISLES.											
1872. Types 361, 362. Surcharged.											
2 Cents, rect. (1d.)	.	blue	1	0							
6 "	" (3d.)	green	1	6							
12 "	" (6d.)	rose	5	0							
GUATEMALA.											
1881. PROVISIONAL. Nos. 517, 518.											
1 C., rect. (on Type 516)		green and brown	1	0	3	6					
5 "	" (" 515)	green	1	6							
10 "	" (" 516)	green and black			7	0					
20 "	" (" ")	carmine	7	0	7	0					
HONDURAS.											
POST CARDS.											
2 Centavos	No. 1697	red on chamois	0	4			3	6			
3 "	"	blue on white	0	6			4	0			
6 "	(reply)	"	0	9			7	0			
LUXEMBURG.											
1882. Surcharged S.P. (Public Service).											
1 Centime, rect.	Type 1704	brown	0	1			0	9			
2 "	" " " "	black	0	2			1	3			
4 "	" " " "	green	0	3			2	6			
5 "	" " " "	yellow	0	4			3	6			
10 "	" " " "	lilac									
12½ "	Type 1705	rose									
20 "	" " " "	brown									
25 "	" " " "	blue									
30 "	" " " "	violet-rose									
40 "	" " " "	orange									
1 Franc	" " " "	bistre									

CYPRUS POSTAGE STAMPS, POST CARDS, AND NEWSPAPER BANDS. 1880-81 Issue.

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The APPENDIX has had added to it a large number of New Illustrations, many of them specially engraved, and all with reference numbers corresponding with the Catalogue. The price of this work has been advanced, consequent on the great increase in its cost.

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1665



1666



1667



1668



1669



1670



1671



1672



1673



1674



1675



1676



1677



1678



1679



1680



1681



1682



1683



1684



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1686



1687



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1689



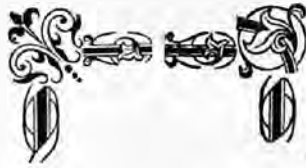
1690



1691



1692



1693



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1697



1698



1699



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1761



1762



1763



1764



1765



1766



1767



1768



1769



1770



1771



1772



1773



1774

Branford 254(8)

[Price 2d. post-free.]

THE SECOND ADDENDUM TO THE THIRD EDITION

OF

STANLEY, GIBBONS, & CO.'S PRICED CATALOGUE,

BEING A LIST OF ALL THE

Postage Stamps, Post Cards, &c.,

THAT HAVE BEEN ISSUED FROM SEPTEMBER 1st, to DECEMBER 31st, 1882.

NOTE.—If the price is in italics it signifies that a supply is ordered and expected, the stamp not being at present in stock. Many others, for which no quotations are given, will be received as soon as possible. All Stamps are adhesive unless stated otherwise.

The **FIRST ADDENDUM** comprises the issues since the publication of the Catalogue in March, 1882, to September, 1882.

The **THIRD** and **FOURTH ADDENDA** will be published punctually on April 1st and September 1st, 1883. Prepaid Orders can now be booked, and they will be forwarded on the day of publication.

Price 2d. each post-free.

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
ANTIOQUIA.						BARBADOS—continued.						
REGISTRATION LABEL.						ENVELOPE STAMP.						
½	Peso, large oblong	yellow				s.	d.	s.	d.	s.	d.	
ATCHIN.						1d. oval No. 1780. rose 0 6						
1	Real, oblong No. 1775.	claret				REGISTERED ENVELOPES.						
ARGENTINE REPUBLIC.						1d. Circular Type 1781. rose 0 6						
12	Centavos, rect. Type 1776	blue	1	0	4d.	"	Size 3¼ × 5½ in.	grey	1	0		
PROVISIONAL ISSUE.						4d. " " 3⅜ × 6 " " 1 6						
No. 1668. <i>Surcharge reversed.</i>						4d. " " 6 × 11½ " " 2 6						
½	Centavo, rect. (on 5 c.)	black and red	5	0	4d.	"	" 7 × 10 " "	"	2	6		
ENVELOPE STAMP.						NEWSPAPER BANDS.						
12	Centavos, oct. No. 1777.	pale blue			½d.	Oblong	No. 1782.	brown	0	3		
POST CARDS.						1d. " " 1783. carmine 0 4						
2	Centavos	black on pale green	0	4	3	0	POST CARDS.					
4	" (reply) "	" chamois	0	6	5	0	½d.	No. 1782	brown on buff	0	4	
PROVISIONAL ISSUE.						1d. " 1783 carmine on white 0 5						
<i>Small black surcharge.</i>						BIKANIR.						
2	Centavos on 6 c. card	No. 50	rose	1	3	½	Anna, rect.		red	0	6	
4	" on 8 c. " (reply) "	49	green	2	0	1	" "		"	0	6	
<i>Larger blue-black surcharge.</i>						2 " " " red and black 1 6						
2	Centavos on 6 c. card	No. 50	rose	1	0	4	" "		black	2	6	
<i>Surcharge same size as the last, but black.</i>						BOLIVAR.						
4	Centavos on 8 c. card (reply)	No. 49	green	1	6	5	Pesos	Type 1784	blue & carmine			
Two of the above were enumerated in the last addendum, but are repeated here for clearness' sake.						10 " " maroon & carmine						
NEWSPAPER HAND.						BOSNIA AND HERZEGOVINA.						
½	Centavo, rect. No. 1776.	brown	0	2	1	6	ENVELOPE STAMP.					
AZORES.						5 Kreuzer, rect. Type 138. red 0 6 4 6						
<i>Small surcharge.</i>						BRAZIL.						
5	Reis, rect.	black	0	4			10	Reis, rect.	No. 1785.	black	0	2
10	" "	green	0	6			200	" "	"	rose	1	0
25	" "	violet-brown	0	4			BULGARIA.					
50	" " No. 1778	blue	0	6			Type 193.					
100	" "	lilac	1	0			3	Stotinki, rect.	orange on yellow	0	2	
JOURNAL STAMPS.						5 " " green on pale green 0 2 1 6						
2½	Reis, rect.	drab	0	3			10	" "	red on flesh	0	4	
BARBADOS.						15 " " violet on pale lilac 0 4						
Type 1779.						25 " " blue on pale blue 0 6						
½d.	Rect.	green	0	2	1	6	30	" "	violet on green	0	8	
1d.	"	carmine	0	3	2	0	50	" "	blue on flesh	1	0	
2½d.	"	blue	0	5			CAPE OF GOOD HOPE.					
4d.	"	grey	0	8			Type 230. drab 0 4 0 2 3 0					
6d.	"	brown					<i>Error, surcharge reversed.</i>					
1s.	"	vermillion					g pence, rect. rose					
5s.	"	yellow ochre										

Set of 4 unused, 4/6

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
		s.	d.	s.	d.			s.	d.	s.	d.	
CAPE OF GOOD HOPE—continued.						FRANCE—continued.						
REGISTERED ENVELOPES.						UNPAID LETTER STAMPS.						
No. 1788.						Type 385.						
4d. Circular	Size, $3\frac{1}{2} \times 5\frac{1}{4}$ in.	blue	0	8	7	0	1 Centime, rect.	black				
4d.	"	"	0	8	7	0	2 Centimes	"				
4d.	"	"	1	0	9	0	3	"				
4d.	"	"	1	0	9	0	4	"				
NEWSPAPER BAND.												
1d. rect.	No. 1789 . olive-green		0	2	1	6	5	"				
CEYLON						GRANADA CONFEDERATION.						
PROVISIONAL ISSUE.						REPLY POST CARD.						
16 Cents, rect.	(on 24 c.) black and green		1	0			4 Centavos	Type 441 . rose				
No. 1790.												
20	"	"	1	6			GREAT BRITAIN.					
(on 64 c.) black and brown												
CUNDINAMARCA.						3d. rect. purple and red						
50 Centavos, rect.	No. 1791 . lilac						6d. "	"	0	50	24	6
1 Peso	"	1792 . chocolate					POST CARDS.					
CURACOA.						1d.						
REPLY POST CARD.						1½d.						
10 Cents		carmine and rose					2d.		0	2	1	8
DECCAN.						REPLY POST CARDS.						
2 Annas	Type 330	bright green	2	0			1d. brown on buff		0	2	1	9
DENMARK.						1d. brown on white						
5 Ore, rect.	Type 1683 . green		0	20	11	60	2d.		0	4	3	4
20 "	"	blue	0	50	1	0	3d.		0	6	5	0
40 "	"	rose	0	9		9	4d.		0	8	6	8
POST CARD.						OFFICIAL ADHESIVE STAMPS.						
10 Ore		carmine on buff	0	5			Surcharged as Type 1798.					
DOMINICA.						½d. rect. green						
PROVISIONAL ISSUE.						1d. " lilac						
½d. rect.	(on half 1d.)	black and mauve					6d. " grey					
½d. "	"	red and mauve					GUINEA.					
DOMINICAN REPUBLIC.						200 Reis No. 1799 black and orange						
Type 337, covered with coloured network.						300 " " black and brown						
1 Centavo, rect.		green					HONG KONG.					
2 Centavos	"	red					FISCAL USED FOR POSTAGE.					
5	"	blue					12 Cents, rect. (on 10 dollars) rose					
10	"	pink					INDIA.					
20	"	drab					1 Anna, rect. No. 1805 plum 0 50 1					
25	"	mauve					JHEEND.					
50	"	orange					½ Anna, rect. No. 1800 yellow 0 3					
75	"	ultramarine					1 " " 1801 brown 0 4					
1 Peso, rect.		gold					2 " " 1802 blue 0 8					
FARIDKOT.						4 " " 1803 green 1 6						
½ oblong	No. 1794 . blue						8 " " 1804 vermilion 3 0					
½ rect.	1795 . "						LIBERIA.					
FINLAND.						REGISTERED ENVELOPES.						
LOCAL STAMPS.						Type 1808.						
Helmi. Type 1796.						Ten Cents, oval (size, $3\frac{1}{2} \times 5\frac{1}{4}$ in.) blue 1 0						
25 Penni, oblong		blue					" " (" $3\frac{1}{2} \times 6$ ")		"	1	3	
30	"	violet					" " (" 4×9 ")		"	1	6	
40	"	vermillion					LUXEMBURG.					
60	"	green					Type 1809.					
Ransala. Type 1797.						1 Centime, rect. French grey 0 1 0 6						
20 Penni, oblong		blue					2 Centimes " drab 0 1 0 8					
25	"	dull puce					4 " " straw 0 1 0 10					
30	"	brown					5 " " light green 0 2 2 3					
50	"	green					10 " " carmine 0 2 2 3					
1 Mark	"	violet					12½ " " grey 0 4 4 4					
FIJI ISLES.						20 " " orange 0 4 4 4						
5s. rect.		black and rose	10	0			25 " " blue 0 5 5 5					
FRANCE.						30 " " sage-green 0 6 6 6						
ENVELOPE STAMPS.						50 " " pale brown 0 10 10 10						
5 Centimes, rect.	Type 382	green	0	2	1	3	1 Franc " mauve 1 8					
15	"	(3 sizes) "	0	4	3	0	5 Francs " red-brown 6 0					
NEWSPAPER BANDS.						REPLY POST CARD.						
1 Centime, rect.	Type 382, black on buff		0	1	0	4	20 Centimes bistre on buff					
2 Centimes	"	brown on buff	0	1	0	6						

Set of 5,
unused, 5-Set of 11 values,
4-

	Un-used	Used	Un-used per doz.	Used per doz.		Un-used	Used	Un-used per doz.	Used per doz.
TAHITI.					TRANSVAAL.				
PROVISIONAL ISSUE.					No. 1830.				
25 Centimes, rect. (on 35 c.) black & yellow	s. d.	s. d.	s. d.	s. d.	1d. rect. (on 4d.) black and light green	s. d.	s. d.	s. d.	s. d.
						0 4		3 0	
TASMANIA.					UNITED STATES.				
FISCAL USED FOR POSTAGE.					ENVELOPE STAMP.				
1d. oblong (Stamp Duty) slate					5 Cents, oval No. 1832. brown	0 6		5 0	
6d. " " mauve					LOCAL FOR CHICAGO.				
POST CARDS.					ALLEN'S DISPATCH.				
1d. (with frame) No. 1829 carmine on buff					Rect.			0 6	
1d. (without frame) 1456 carmine on white	0 3		2 0		VICTORIA.				
WALCH'S PRIVATE POST CARD.					FISCAL USED FOR POSTAGE.				
Inland Postage, 2d.; Town Postage, 1d., rose on white					1d. large rect.				
Inland Postage, 2d.; Town Postage, 1d., rose on chamois					NEWSPAPER BAND.				
					1d. rect.			0 3	2 6
Stanley, Gibbons, & Co. are now enabled to quote reduced prices for the undermentioned.									
CABUL.					MEXICO.				
1298. Nos. 1652, 1653, 1654.					1879. PORTE DE MAR.				
5 Annas, circular . mauve	5 0				2, 5, 10, 25, 50, and 100 centavos. Type 761.				
5 " " purple	5 0				7/6 the set of 6, unused.				
5 " " black-brown	10 0				PERSIA.				
10 " " purple	7 6				1882. Type 1719.				
1 Rupee " "					1 Franc, rect.			2 0	
					5 Francs " "			9 0	
					10 " large rect.			17 6	
FERNANDO PO.					PERU.				
1882. No. 1690.					Surcharged with arms in centre.				
1 Cent de peso . green	0 3				1 Centavo, rect.			0 3	2 0
2 " " rose	0 4				1 " " green, red, and black	0 3		2 0	
5 " " blue	0 9 0	6			2 " " violet and black	0 4		3 0	
					5 " " blue and red	0 8			
					10 " " green and red	1 6			
					20 " " carmine and blue	2 6			
					50 " " lake, blue, and black	3 9			
					1 Sol " ultramarine, red, & black	7 6			
GRANADA CONFEDERATION.					ST. VINCENT.				
1868.					1880-81. PROVISIONAL.				
50 Centavos, rect. No. 430. green	1 0				1/2d. rect. No. 1301 red and green	7 6			
1 Peso " 431. red	1 0				1d. " 1767 black and green	25 0			
5 Pesos, large " 432. green	3 6				4d. " 1303 black and vermilion	30 0			
10 " " " red	2 6								
HONDURAS.									
1877. PROVISIONAL. Type 562.									
Surcharged in blue									
1/2n Real, rect.			green	2 6					
Dos Reales, rect.			rose	2 6					

A few recent and unsolicited Testimonials of Stanley, Gibbons, & Co's Imperial Postage Stamp Albums.

Mr. A. H. GANHELLA, Philippoli, writes, Sept. 26th, 1882:
"I received in perfect condition the Imperial Album, 2 vols., and I am very satisfied with it. It is a very careful and complete work, which will increase the reputation of your house."

J. GRITTON, Esq., Red Hill, writes, January 2nd, 1882:
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A. M. HAINES, Esq., Needham Market, writes, April 22nd, 1882:
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Mr. SIDNEY, Brighton, writes, June 8th, 1882:
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C. W. FOSTER, Esq., Rotherham, writes, August 15th, 1882:
"I cannot conclude this letter without acknowledging the pleasure with which I received your handsome Imperial Album. It has been of the greatest use to me, being so comprehensive, and at the same time so simple."

E. R. EVANS, Esq., Merthyr Tydvil, writes, August 25th, 1882:
"I received the Album safely this morning. It quite surpasses all my expectations, and I must say I am highly pleased with it."

C. S. S. TENN, Esq., Victoria Street, S.W., writes, Sept. 19th, 1882:
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ORMOND ISKINNIS, Esq., Demerara, writes, September 28th, 1882:
"I have purchased No. 8 of your Imperial Stamp Album. I am very much pleased with it, and consider it the best Album I have ever seen, as it fulfils all my requirements."

W. ELTON, Esq., near Taunton, writes, April 21st, 1882:
"I received the two Albums safely on Saturday last, and was greatly surprised as well as gratified at their outward appearance, and I was not disappointed when I turned inside. I have had four Albums now, and have collected about eight years, but yours is by far the best I have ever seen."

S. W. BREAKSPEAR, Esq., near Manchester, writes, June 5th, 1882:
"The Album arrived here this morning without any injury. It is much larger and more compact than any I have seen for the same price; also the paper is of a better quality, and more appropriate for the receipt of the stamps and post cards."

J. W. ROBERTS, Esq., Co. Roscommon, Ireland, writes, Aug. 22, 1882:
"After having tried a large number of the Stamp Albums now in use, I can with safety say that the Imperial Album is the acme of all Albums."

W. G. WHITE, Esq., Penmaenmawr, August 22nd, 1882:
"Wishes to observe how very much pleased he is with your Imperial Postage Stamp Album, which he has lately bought. It is No. 6, and gives him entire satisfaction in every detail."

Dr. O. GORDON, Hong Kong, writes:
"I am pleased to say that your new edition of the Imperial is simply a splendid work; certainly, in my opinion, the best Stamp Album published. The two vols. of No. 10 are very handsome books."

H. F. CHARLES, Esq., Crouch End, writes:
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GEO. W. WILLIAMS, jun., United States, writes, Feb. 18th, 1882:
"Please send me third Supplement to your Album. I have the only Imperial in the city at present. I am confident that when your Album becomes known over here that every collector will want one."



1775



1776



1777



1778



1779



1780



1781



1782



1783



1784



1785



1786



1787



1788



1789



1790



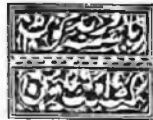
1791



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1826



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1830



1831



1832



1833



1834

THE PRICE OF THE CATALOGUE, TO WHICH THIS FORMS THE SECOND ADDENDUM, IS

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Handsome Gilt Cloth Reading Covers, fitted with elastic band, and adaptable to this, or any future Edition, price 1/- each; or	1/2	1/4	1/6

GREAT pains have been bestowed on this Edition to render it even more complete than the last. Many of the countries have been entirely rearranged, specially among which may be named Turkey, Cashmere, Portuguese Indies, Greece, etc. etc. Every known stamp is included, together with all the numerous New Issues, and in numberless instances the prices will be found much reduced.

The **Appendix** has had added to it a large number of **NEW ILLUSTRATIONS**, many of them specially engraved, and all with reference numbers corresponding with the Catalogue. The price of this work has been advanced, consequent on the great increase in its cost.

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It is the First Supplement to the Fourth Edition.
 The Fourth " " Third "
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No. 19.—For No. 8 Album. Crown 4to, handsomely bound, extra gilt, bevelled boards and gilt edges, 6/6; post-free, 7/2.

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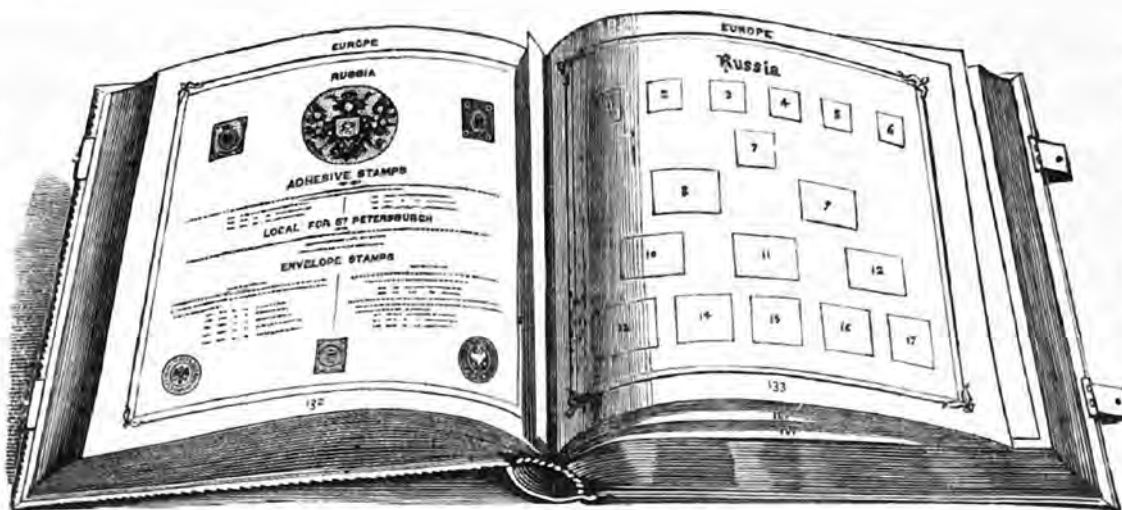
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This has in the present instance been strictly adhered to; indeed, it has been the author's endeavour to describe the various issues, if possible, still more clearly; for which purpose the Illustrations have been largely augmented, and in some countries *fac-similes* of the Oriental and other monetary signs, together with explanatory notes, have been added.

Being essentially a Postage Stamp Album, Receipt, Bill, or Telegraph Stamps are not included. Uncut Post Cards are duly provided for. The Work is printed in black, on a white paper specially manufactured for it, and for general finish none can compare with it. Size 10x8½ inches. Permanency is insured to all collecting in the Imperial, Supplements, exactly similar in style and arrangement, and forming a perfect continuance of the same, being published as required.

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NOTE.—If the price is in italics it signifies that a supply is ordered and expected, the stamp not being at present in stock. Many others, for which no quotations are given, will be received at an early date; but it is impossible to price many yet, they having been so recently issued. All Stamps are adhesive unless stated otherwise.

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		s.	d.	s.	d.			s.	d.	s.	d.
ANGOLA.											
40 Reils, rect.	Type 3 .		yellow								
ARGENTINE REPUBLIC.											
Type 1776.											
<i>But with inscription in colour on white.</i>											
12 Centavos, rect.		1	0								
AZORES.											
<i>Small surcharge on Type 986.</i>											
15 Reils, rect.		0	2	1	9						
20 " "		0	3	2	0						
80 " "		0	9								
150 " "		1	6								
300 " "		3	6								
ENVELOPE STAMPS.											
<i>With small surcharge.</i>											
25 Reils, rect.	Type 985 .	0	6	4	0						
50 " "		1	0	8	0						
BAVARIA.											
POST CARD.											
5 Pfennig	No. 1836 violet on chamois	0	2	1	6						
REPLY POST CARD.											
5 x 5 Pfennig	violet on olive	0	3	2	0						
BELGIUM.											
LETTER CARD.											
10 Centimes	No. 99 carmine on blue	0	3	2	0						
BOLIVAR.											
5 Centavos, rect.	No. 1836 ultramarine										
10 " "	1837 . lilac										
20 " "	1838 . carmine										
40 " "	1839 . brown										
80 " "	1840 . green										
1 Peso	1841 . orange										
BOSNIA AND HERZEGOVINA.											
FISCALS USED FOR POSTAGE.											
1 Novcic, long rect.			rose								
4 Novcics, "			"								
CANADA.											
1 Cent. rect., unpf.	No. 216 . vermilion										
REPLY POST CARD.											
1 + 1 Cents	No. 1679 .	blue	0	3	2	0					
CEYLON.											
PROVISIONAL POST CARDS.											
8 Cents (on 2 cents)	mauve, etc.										
12 " (")	"										
CHILI.											
POST CARD.											
2 Centavos	No. 1843 red on grey	0	3	2	6						
REPLY POST CARD.											
4 Centavos	No. 1843 red on grey	0	6	5	0						
CONFEDERATE STATES.											
LOCAL FOR HOUSTON.											
20 Cents, oval	No. 1844 red on blue										
COSTA RICA.											
PROVISIONAL ISSUE.											
1 Centavo, rect. (on ½ real)	blue & red	0	2	1	6						
5 Centavos, rect. (")	blue										
10 " " (on 2 reales)	black & red										
20 " " (on 4 reales)	blk. & grn.										
S., G., & Co. expect a large supply of these at low prices.											
NEW ISSUE.											
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2 Centavos, "		0	3	2	0						
5 " "		0	6								
10 " "		1	0								
40 " "		3	6								
CURACAO.											
POST CARD.											
7½ Cents (surcd. on 15 c.)	black & brown	0	6	5	0						
CYPRUS.											
<i>Error surcharged twice.</i>											
30 Paras, rect.			red								
ECUADOR.											
PROVISIONAL ISSUE.											
No. 1846.											
4 Centavos, (on 1 real)	black and orange										
FRANCE.											
Type 382.											
1 Centime, rect.	black on greenish										
NEWSPAPER BAND.											
Type 382.											
3 Centimes, rect.	brick-red on buff	0	1	0	9						

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
GRANADA CONFEDERATION.						LUXEMBURG.						
<i>Issue of 1881. Perforated.</i>						<i>Type 1809.</i>						
2 Centavos, rect.	No. 441	vermillion										
5 "	"	442	blue			<i>Surcharged S.P. (Public Service.)</i>						
<i>Interior. No. 445. Perforated.</i>						1 Centime, rect.	French grey	0	2	1	3	
2 Centavos, rect.		black on rose				2 Centimes "	drab	0	2	1	6	
5 "		black on grey				4 "	straw	0	3	2	3	
PROVISIONAL ISSUE.						5 "	light green	0	4	3	0	
No. 1851.						10 "	carmine					
2½ Centavos (on 10 centavos)	blk. & mve.					12½ "	grey					
REGISTRATION STAMPS.						20 "	orange					
5 Centavos (A)	No. 453	blk. on bluish				25 "	blue					
5 "	(R)	"				30 "	sage-green					
10 "	oval, perf. 454	"	lilac			50 "	pale brown					
10 "	rect.	1852	red on yellow			1 Franc	mauve					
GREAT BRITAIN.						5 Francs	red-brown					
REGISTERED ENVELOPE.						POST CARDS.						
No. 1695.						<i>Type of Stamp No. 1809.</i>						
2d. Circular.	No date	ultramarine	0	4	3	6	5 Centimes	lilac	0	2	1	0
NEWSPAPER BAND.						10 "	bistre	0	3	2	0	
1½d. Pointed oval	No. 487	brown on buff	0	3	2	8	REPLY POST CARDS.					
GREECE.						5 + 5 Centimes	lilac	0	3	2	0	
<i>Without figures on back. On tinted paper.</i>						10 + 10 "	bistre	0	5	4	0	
20 Lepta, rect.	Type 502	lake	0	1								
40 "	"	purple				MAURITIUS.						
80 "	"	carmine				PROVISIONAL ISSUE.						
<i>With figures on back in error.</i>						16 Cents (on 17 Cents)	carmine	5	0			
5 Lepta, rect.	"55"	yellow-green				MEXICO.						
10 "	"1"	orange	1	0		ENVELOPE STAMPS.						
10 "	"0"	"	1	0		5 Centavos, oval	Type 766	plum				
10 "	"00"	"	2	0		COMPOUND ENVELOPES.						
10 "	"01"	"	1	0		10 Centavos, oval	Type 766	plum				
GRENADA.						25 "	"	green & plum	5	0		
<i>Error.</i>						MONTE VIDEO.						
One Shillings, rect.	No. 506	purple				<i>Surcharged "Officiel."</i>						
PROVISIONAL ISSUE.						7 Centavos, rect.	No. 785	blue				
<i>Fiscal surcharged and used for postage.</i>						NEVIS.						
1d. Rect.		black, orange, and green	1	0		FISCAL USED FOR POSTAGE.						
HAYTI.						One Penny, "Revenue"	lilac					
<i>Type 539. Perforated.</i>						NEW SOUTH WALES.						
3 Cents, rect.		chocolate				REPLY POST CARD.						
5 "		green	0	2		2d. No border	No. 847	rose				
7 "		ultramarine	0	4		PERU.						
PROVISIONAL POST CARD.						UNPAID LETTER STAMPS.						
No value		red and brown				<i>Used for Prepaid Letters, and surcharged in red as No. 1728.</i>						
HONDURAS.						1 Centavo, rect.	red and bistre					
<i>Type 561.</i>						5 Centavos "	red and vermillion					
2 Reals, rect.		green	5	0		10 "	red and orange					
2 "		rose	5	0		20 "	red and blue					
ICELAND.						<i>The ordinary current issue, surcharged as No. 1729.</i>						
5 Ore, rect.	Type 577	green	0	2	1	6	1 Centavo, rect.	lake and orange				
20 "	"	blue	0	7			5 Centavos "	lake and blue				
40 "	"	mauve	1	0			20 "	lake and carmine				
INDIA.						<i>Similar to previous issue, but "Puno" in lieu of "Arequipa."</i>						
1 Rupee, rect.	New type	slate					5 Centavos	lake and blue				
JAMAICA.						PHILIPPINE ISLANDS.						
FISCAL USED FOR POSTAGE.						<i>Type of 1880 issue.</i>						
One Penny, rect.		carmine				25 Cents de Peso, rect.	brown					
JAPAN.						<i>Type of 1879, with "Corros" in lieu of "Correas."</i>						
1 Sen, rect.	No. 654	green	0	2	1	3	8 Cents de Peso (on 100 Mil de Peso)	rose				
2 "	655	rose	0	3	2	3	PROVISIONAL ISSUES.					
5 "	Type 657	blue	0	6	4	6	8 Cents de Peso, rect. (on 10 Cuartos)	brown				
LABUAN.						FISCAL USED FOR POSTAGE.						
40 Cents, rect.	Type 673	amber	3	0			1 Peso, rect.	green				

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BOLIVAR.						HONDURAS.						
5 Pesos	Type 1784	blue & carmine				1865.						
10 "	"	marone & carmine				2 Reals, rect.	No. 561	green	1	6		
						2 "	"	rose	1	6		
CEYLON.						IONIAN ISLANDS.						
REGISTERED ENVELOPES.						1877. PROVISIONAL.						
No. 263.						Surcharged in red.						
12 Cents.	Size 8 x 6 inches	rose	0	10		Medio (½) Real, rect.	Type 562	green	2	6		
12 "	" 11½ x 6 "	"	1	0		Surcharged in black.						
12 "	" 10 x 7 "	"	1	0		Un (1) Real, rect.		green	5	0		
CYPRUS.						Surcharged in blue.						
1880.						Un (1) Real, rect.						
1d. Rect.	No. 312	red	0	2	1	3	Dos (2) Reals "					
2½d. "	313	pink	0	2	1	6						
4d. "		pale green	0	6	4	6						
6d. "		grey	0	9								
1s. "		green	1	0								
PROVISIONAL ISSUE. No. 314.												
HALFPENNY, rect. (on 1d)		red	0	2	1	3						
1880. NEWSPAPER BAND.												
One Penny, oval	No. 497	brown	0	2	1	0						
1880. POST CARDS.												
Halfpenny		brown on buff	0	1	0	9						
One Penny	No. 500	"	0	1	0	9						
Three-halfpence	501	"	0	3	2	0						
DOMINICA.						ITALY.						
PROVISIONAL ISSUE.						ENVELOPE STAMPS. 1819.						
Type 1845.						Originals Entire.						
½d. Rect. (on half 1d.)		black and mauve	5	0			15 Centesimi, circular	No. 613	blue		3	
½d. "	(")	red and mauve	1	3			25 "	oval	614	"		
FARIDKOT.						50 "						
3 Pies, oblong	No. 1794	blue	10	0			50 "	oblong	615	"		
3 "	rect. 1795	"	0	4			:820. Embossed.					
FRANCE.						15 Centesimi, circular						
1874. Type of No. 379.						25 "						
Surcharged "10c."						50 "						
10 Centimes, rect.		blue and bistre	4	0			25 "	oval	617	"		
GUATEMALA.						50 "						
1877.						1 Franc						
½ Real, rect.	Type 515	green					LUXEMBURG.					
2 Reals "		carmine					1882. Surcharged S.P. (Public Service).					
4 "		purple					1 Centime, rect.	Type 699	brown	0	2	
1 Peso "		maize					2 Centimes "	"	black	0	2	
							4 "	"	green	0	3	
							5 "	"	yellow	0	4	
							10 "	"	lilac			
							12½ "	"	rose			
							20 "	"	brown			
							25 "	"	blue			
							30 "	"	violet-rose			
							40 "	"	orange			
							1 Franc	"	bistre			
							NEW SOUTH WALES.					
							Surcharged "O.S." in black.					
							One Penny	No. 847	red	0	6	
							Twopence	"	blue	0	9	

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1835



1836



1837



1838



1839



1840



1841



1842



1843



1844



1845



1846



1847



1848



1849



1850



1851



1852



1853



1854



1855



1856



1857



1858



1859



1860



1861



1862



1863



1864



1865



1866



1867



1868



1869



1870



1871



1872



1873



1874



1875



1876



1877

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Mr. FRED. GUARD, Jun., Southampton, writes, March 2nd, 1883:

"The Albums to hand this morning, which I am quite satisfied with, in fact they are much better than expected, and the arrangement is perfect. I shall not fail to recommend them to my friends."

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"Your Imperial Stamp Album gives me every satisfaction, and is greatly admired."

G. H. BISHOP, Esq., Southampton, writes, May 21st, 1882:

"I write to tell you of the great pleasure I have in your Album. It is even beyond my greatest expectations."

W. CLAFTON, Esq., Oldham, writes, May 26th, 1882:

"Your Imperial Stamp Album, which I received some time back, has given me great satisfaction, and I consider it the best Album I have seen."

Mr. A. H. GANHELLA, Philippopolis, writes, Sept. 26th, 1882:

"I received in perfect condition the Imperial Album, 2 vols., and I am very satisfied with it. It is a very careful and complete work, which will increase the reputation of your house."

J. GRITTON, Esq., Red Hill, writes, January 2nd, 1882:

"I am very pleased with your new Edition of the Imperial Stamp Album, and find it to be the most complete and best ever published."

A. M. HAINES, Esq., Needham Market, writes, April 22nd, 1882:

"I received the Imperial Album No. 9 quite safely. I and all my friends were very pleased with it; it quite exceeded all expectations. We were specially pleased with the beauty of the binding and the quality of the paper."

Mr. SIDNEY, Brighton, writes, June 8th, 1882:

"I have received No. 5 of your Imperial Postage Stamp Albums, and I think it the best I have ever seen."

C. W. FOSTER, Esq., Rotherham, writes, August 15th, 1882:

"I cannot conclude this letter without acknowledging the pleasure with which I received your handsome Imperial Album. It has been of the greatest use to me, being so comprehensive, and at the same time so simple."

E. R. EVANS, Esq., Merthyr Tydvil, writes, August 25th, 1882:

"I received the Album safely this morning. It quite surpasses all my expectations, and I must say I am highly pleased with it."

C. S. S. TENN, Esq., Victoria Street, S.W., writes, Sept. 19th, 1882:

"I have great pleasure in informing you that I am very pleased with the Postage Stamp Album which I bought at your house. I can strongly recommend it to every collector, as it gives me great satisfaction in every respect."

ORMOND ISKINNIS, Esq., Demerara, writes, September 28th, 1882:

"I have purchased No. 8 of your Imperial Stamp Album. I am very much pleased with it, and consider it the best Album I have ever seen, as it fulfils all my requirements."

W. ELTON, Esq., near Taunton, writes, April 21st, 1882:

"I received the two Albums safely on Saturday last, and was greatly surprised as well as gratified at their outward appearance, and I was not disappointed when I turned inside. I have had four Albums now, and have collected about eight years, but yours is by far the best I have ever seen."

S. W. BREAKSPEAR, Esq., near Manchester, writes, June 5th, 1882:

"The Album arrived here this morning without any injury. It is much larger and more compact than any I have seen for the same price; also the paper is of a better quality, and more appropriate for the receipt of the stamps and post cards."

J. W. ROBERTS, Esq., Co. Roscommon, Ireland, writes, Aug. 22nd, 1882:

"After having tried a large number of the Stamp Albums now in use, I can with safety say that the Imperial Album is the acme of all Albums."

W. G. WHITE, Esq., Penmaenmawr, August 22nd, 1882:

"Wishes to observe how very much pleased he is with your Imperial Postage Stamp Album, which he has lately bought. It is No. 6, and gives him entire satisfaction in every detail."

Dr. O. GORDON, Hong Kong, writes:

"I am pleased to say that your new edition of the Imperial is simply a splendid work; certainly, in my opinion, the best Stamp Album published. The two vols. of No. 10 are very handsome books."

H. F. CHARLES, Esq., Crouch End, writes:

"I have been a collector for some seven years, and have tried Plain, Oppens, The Permanent, and Lallier's Albums, but was not satisfied with any of them. In the beginning of 1877 I thought I would try an Imperial, and I can honestly say it is the best Album I have ever seen, and I shall never hesitate to recommend it to all stamp collectors."

GEO. W. WILLIAMS, jun., United States, writes, Feb. 18th, 1882:

"Please send me third Supplement to your Album. I have the only Imperial in the city at present. I am confident that when your Album becomes known over here that every collector will want one."

STANLEY, GIBBONS, & Co.

Have the pleasure to announce that they have now in preparation, and will publish early in the ensuing Summer, a

NEW SUPPLEMENT

TO THE

Imperial Postage Stamp Album

COMPRISING ALL ISSUES FROM MARCH, 1882, TO THE DATE OF ISSUE.

THE VOLUME WILL BE

PROFUSELY ILLUSTRATED WITH ENTIRELY NEW ENGRAVINGS.

THIS Work will form a complete continuation to three separate Editions of THE IMPERIAL POSTAGE STAMP ALBUM. A further announcement will be sent as soon as the book is published to those who supply us with their name and address for that purpose.

EXTRACT FROM THE PREFACE TO THE LAST ISSUED SUPPLEMENT.

“This being the first Supplement to the fourth and current edition of the Imperial Album, and therefore the idea new to many, it may be well here to briefly state that the main object of these supplementary volumes is ‘to supply a continuous and permanent provision for new issues as they appear, thereby relieving the collector of all anxiety as to the arrangement of his collection, and entirely doing away with the necessity of removing the stamps from the first and original Album, the said provision to be in accordance with what I will here designate “the moderate school;” *i.e.* those who desire to collect every reasonable and marked variety without going to the extreme that some do.’ That this plan, announced at the outset, has met with approval the present volume, being the fifth of its kind, goes far to prove.”

The Prices of this New Supplement will be—

No. 21.—For No. 5 Album. Crown 4to, strongly bound in embossed cloth, gilt lettering, sprinkled edges, 4/6; post-free, 5/2.

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No. 24.—For No. 9 or 10 Albums. Crown 4to, elegantly bound in morocco relief, gilt edges, &c., 9/-; post-free, 9/8.

For Rates of Postage to Foreign Countries see page 8 of the Prospectus.

PREPAID ORDERS CAN NOW BE BOOKED, AND THEY WILL BE FORWARDED ON THE DAY OF PUBLICATION.

STANLEY, GIBBONS, & Co., Stamp Importers and Philatelic Publishers,
8, GOWER STREET, LONDON, W.C.



The Fourth and Last Addendum to the Third Edition

OF

STANLEY, GIBBONS, & Co.'s PRICED CATALOGUE,

BEING A LIST OF ALL THE

POSTAGE STAMPS, POST CARDS, &c.,

THAT HAVE BEEN ISSUED FROM MARCH 31st, to SEPTEMBER 1st, 1883.

NOTE.—If the price is in italics it signifies that a supply is ordered and expected, the stamp not being at present in stock. Many others, for which no quotations are given, will be received at an early date; but it is impossible to price many yet, they having been so recently issued. Fuller quotations will be given in the New Catalogue. (See page 8.) All stamps are adhesive unless stated otherwise.

The FIRST ADDENDUM comprises the issues since the publication of the Catalogue in March, 1882, to September, 1882.

The SECOND ADDENDUM includes the issues from September 1st, 1882, to December 31st, 1882.

The THIRD ADDENDUM comprises all issues from January 1st, 1883, to March 31st, 1883, fully illustrated.

No further Addenda to this Edition of the Catalogue will be published.

Price Twopence each post-free.

	Un-used	Used	Un-used per doz.	Used per doz.		Un-used	Used	Un-used per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.	s. d.
BAHAMAS.					COSTA RICA.				
Fourpence (on Sixpence) black & purple					POST CARD.				
BARBADOS.					2 Centavos . . . black on drab	0	4		
REPLY POST CARD.					REPLY POST CARD.				
1½d. x 1½d. . . mauve on buff	1	0			4 Centavos . . . black on buff	0	6		
BAVARIA.					SERVICE STAMPS. No. 1882.				
1880. Type 91, but oval shield.					1 Centavo, rect. . . green and carmine	1	6		
3 Pfennig . . . green					2 Centavos " . . . carmine and blue				
5 " . . . violet					5 " . . . puce and red				
3 x 3 " (reply) . . . green	1	0			10 " . . . orange and blue				
5 x 5 " (") . . . violet					40 " . . . blue and red				
1883. Type 1835.					<i>Surcharged "Oficial" on No. 296.</i>				
3 Pfennig . . . green	0	1	0	10	½ Real, rect. . . red and blue	1	0		
3 x 3 " (reply) . . . violet	0	2	1	6	2 Reals . . . scarlet				
BELGIUM.					4 " . . . green				
LETTER CARD.					1 Peso . . . orange				
25 Centimes No. 101 ultramarine on pink	0	5	4	0	CUBA.				
UNPAID LETTER STAMP.					<i>The 1881 issue, surcharged with types 1883, 1884, 1885, 1886.</i>				
Provisional Issue.					5 Cent de Peso. 5 types. blue and rose		0	3	
Half 10 c. (5 c.), rect. . . green		0	9		10 " . . . 5 " brown & blue		0	3	
BRAZIL.					CYPRUS.				
100 Reis, rect. No. 1880 . . . lilac	0	6			FISCAL USED FOR POSTAGE.				
POST CARDS. Head Series.					1 Piastre, rect. . . lilac				
20 Reis (wavy border) . . . brown	0	3	2	6	DENMARK.				
50 " . . . No. 1878 . . . blue	0	4	3	0	REPLY POST CARDS.				
CASHMERE.					4 x 4 ore Type 327 . . . blue on white	0	4	3	0
1½ Pies, rect. . . yellow	0	2	1	6	6 x 6 " . . . brown on buff	0	6	4	0
½ Anna " . . . No. 241 . . . brown	0	3	2	6	8 x 8 " . . . " . . . rose on white	0	8	6	0
1 " . . . 244 . . . pale green	0	9			10 x 10 " . . . 1683 . . . rose on buff	0	10	7	6
2 " . . . 243 red on yellow	1	6			DOMINICA.				
4 " . . . 245 . . . green					PROVISIONAL ISSUE.				
8 " . . . 246 . . . blue					Halfpenny (on half 1d.) black & mauve	7	6	7	6
CHILI.					POST CARD.				
POST CARD.					One Penny Type 332 . . . lilac	0	3	2	6
1 Centavo Type 1843 green on grey-green	0	3	2	0					

Set of 5 unused, 15/-

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
DOMINICAN REPUBLIC.						HAYTI.					
PROVISIONAL ISSUE.						Type 539. Perforated.					
No. 1888. Surcharged on 1880 issue.						2 Cents, rect. purple					
5	Centavos	(on 1 Centavo)	.	green		INDIA.					
10	"	(,, 2 Centavos)	.	orange	SERVICE POST CARD.						
25	"	(,, 5 ")	.	blue	No value green on white 0 6 4 0						
50	"	(,, 10 ")	.	rose	JAMAICA.						
1	Franco	(,, 20 ")	.	bistre	POST CARD.						
Surcharged on 1882 issue.						1½ Pence grey on buff 0 5 4 0					
5	Centavos	(on 1 Centavo)	.	green	MARTINIQUE.						
10	"	(,, 2 Centavos)	.	orange	PROVISIONAL POST CARD.						
25	"	(,, 5 ")	.	blue	No value black and rose						
50	"	(,, 10 ")	.	rose	MAURITIUS.						
1	Franco	(,, 20 ")	.	bistre	SIXTEEN CENTS (on 17 Cents) carmine 2 0						
1	Peso 50c.	(,, 25 ")	.	mauve	MONTE VIDEO.						
DUTCH INDIES.						1 Centesimo, rect. No. 1897 . . . green 0 3 2 0					
UNPAID LETTER STAMP.						2 Centesimos " carmine 0 4 3 0					
10	Cents., rect.	Type 341	blk. & carmine	0	4	5 " " blue 0 8 6 0					
ECUADOR.						10 " " No. 1898 light brown 1 3					
PROVISIONAL ISSUE. No. 1889.						LETTER CARD.					
Diez (4) Centavos (on 50 c.) blk. & green						3 Centesimos No. 1899 . . . carmine 0 6					
FINLAND.						POST CARDS.					
REPLY POST CARD.						2 Centesimos No. 1900 . . . black 0 4 3 0					
10 × 10	Penni	Type 370	blk. & orange	0	6	2 " " black on blue 0 4 3 0					
GRANADA CONFEDERATION.						3 " " 1901 ultramarine 0 5 4 0					
2	Centavos, rect.	No. 1890	lake			REPLY POST CARDS.					
Types 1891, 1892.						2 × 2 Centesimos No. 1903 chocolate 0 6 5 0					
1	Centavo, rect.	.	green	0	20	2 × 2	"	"	"	on blue	
2	Centavos	"	red	0	3	2 × 2	"	"	"	yellow	
5	"	"	blue	0	6	2 × 2	"	"	"	pink	
10	"	"	orange	1	0	2 × 2	"	"	"	salmon	
20	"	"	violet	1	9	3 × 3	"	1901	.	green	0 9 7 0
1	Peso	"	claret	0	0	TOO LATE STAMPS.					
PROVISIONAL ISSUE.						1 Centesimo No. 1897 black and green					
Cuarto (4) Centavos (on 5 c.) blk. & blue						2 Centesimos black and carmine					
GREAT BRITAIN.						5 " " black and blue					
OFFICIAL ADHESIVE STAMPS.						1 Centesimo, rect. No. 1709 . . . green					
Ninepence, rect. dull green 1 3						5 Centesimos No. 782 red and green					
No. 1893.						15 " 778 red and yellow					
Two Shillings and Sixpence, rect. mauve 3 0						Surcharge reversed.					
GREECE.						1 Centesimo No. 1709 red and green					
POST CARDS.						2 Centesimos 1811 black & carmine					
For use in the Interior.						NEW CALEDONIA.					
5	Lepta	Type 504	black on buff	0	2	05 Centimes, rect. (on 40 c.) black & red 2 63 6					
5 × 5	"	(reply) "	"	0	3	92 " " (on 75 c.) blk. & carmine					
For Countries in the Postal Union.						NEW SOUTH WALES.					
10	Lepta	Type 504	blue	0	3	REPLY POST CARD.					
10 × 10	"	(reply) "	"	0	5	1d. × 1d. No. 847 . . . rose 0 4 3 6					
GRENADE.						NEW ZEALAND.					
Type 1894.						FISCAL USED FOR POSTAGE.					
Halfpenny, rect.	.	.	green	0	2	Thirty Shillings dark brown					
One Penny	"	.	rose	0	3	NORTH BORNEO.					
Fourpence	"	.	slate	0	8	2 Cents, rect. No. 1902 . . . brown 0 6					
Eightpence	"	.	grey	1	4	4 " " red 1 0					
One Shilling	"	.	mauve	1	9	8 " " blue 2 0					
PROVISIONAL ISSUES.						NORWAY.					
Large Surcharge.						POST CARD.					
Halfpenny, tria.	orange, blk., & green					10 ore No. 875 rose on white 0 4 3 6					
Small Surcharge.						REPLY POST CARDS.					
Halfpenny, tria.	orange, blk., & green					6 × 6 ore No. 875 green on white 0 6 5 0					
Surcharge reversed.						10 × 10 " " rose on white 0 8 7 0					
One Penny, rect.	orange, blk., & green										
FISCAL USED FOR POSTAGE.											
One Penny, rect.	orange and green										

	Un-used		Used		Un-used per doz.	Used per doz.		Un-used		Used		Un-used per doz.	Used per doz.
	s.	d.	s.	d.				s.	d.	s.	d.		
SWITZERLAND—continued.							TOBAGO.						
10 Centimes, rect. No. 1441 green and red							PROVISIONAL ISSUE. No. 1935.						
20 " " " " "							2½ Pence (on Sixpence) black and bistre	1	0				
50 " " " " "							TRANSVAAL REPUBLIC.						
100 " " " " "							Een (1d.) penny, rect. Type 1473 black	0	2		1	6	
500 " " " " "							Drie (3d.) pence " Type 1473 blk. on rose	0	5		4	6	
TASMANIA.							VICTORIA.						
ENVELOPE STAMP.							REPLY POST CARD.						
Two pence, oval . . . green	0	4			3	6	1d. x 1d. No. 1937 . . . mauve	0	4		3	6	
REGISTERED ENVELOPE.							VIRGIN ISLANDS.						
Four pence, circular (2 sizes) No. 1933 blue	0	8			6	6	Halfpenny, rect. Type 1625 . . . orange	0	2		1	3	
FISCALS USED FOR POSTAGE.													
Three pence, rect. . . . green													
Two Shillings " . . . pink													
Five Shillings " . . . brown													
" " " . . . greenish													
Ten Shillings " . . . salmon													

STANLEY, GIBBONS, & Co. are now enabled to quote Reduced Prices for the undermentioned.

BAVARIA.							GUATEMALA.							
1876. TELEGRAPH STAMPS.							1881. PROVISIONAL. Types 517, 518.							
10, 20, 25, 40, and 80 Pfennig.							1 Centavo (on Type 516) green & brown	0	6	2	0			
1, 2, and 4 Marks.							5 Centavos (" 515) green	1	0	1	6			
2/- the Set of 8, unused.							10 " (" 516) green & black	2	6	4	0			
BOLIVIA.							20 " (" 515) carmine	3	6	5	0			
1867. Type 135.							Set of 4 unused, 6/6							
5 Centavos, rect. . . . lilac	4	5	0				NEW BRUNSWICK.							
100 " " " " " green				2	5	0	1860. Types, 818, 819, 820, 821, &c.							
BRITISH GUIANA.							1, 2, 5, 10, 12½, and 17 Cents.							
1861. PROVISIONAL ISSUE.							3/- the Set of 6, unused.							
One Cent Type 177 . . . rose	2	0	0				NOVA SCOTIA.							
" " 178 . . . " 12	6						1860. Types 894, 895.							
" " 179 . . . " 50	0						1, 2, 8½, 10, and 12½ Cents.							
CANADA.							5/- the Set of 5, unused.							
1862. ENVELOPE STAMP. No. 222.							RUSSIA.							
5 Cents, oval (uncut) . . . vermilion	7		6				GOVERNMENT LOCAL STAMPS.							
CASHMERE.							Used on entire Envelopes.							
SERVICE STAMP.							Bogoulma.							
¼ Anna, rect. Type 241 . . . black	0	6					2 Kopecs No. 1740 . . . blue	3	6					
CEYLON.							2 " " " " . . . blue-black	4	6					
TELEGRAPH STAMPS.							Gdoff.							
40, 60, and 80 Cents, surcharged; and 12, 25, and 50 Cents.							2 Kopecs No. 1874 . . . blue	1	6					
7/6 the Set of 6, unused.							Zienkow.							
EGYPT.							3 Kopecs No. 1282 . . . chamois							
1868. Type 348. Unperforated.							3 " " 1283 . . . red							
5, 10, and 20 Paras; 1, 2, 5, and 10 Piastres							STRAITS SETTLEMENTS.							
5/- the Set of 7, unused.							Bangkok.							
FARIDKOT.							2, 4, 6, 8, 10, 12, and 24 Cents.							
3 Pies, oblong No. 1794 . . . blue	1	0	2	0			8/- the Set of 6, unused.							
3 " rect. 1795 . . . " 0	3	0	4	2	0	3	0	TASMANIA.						
GREAT BRITAIN.							FISCALS USED FOR POSTAGE. Type 1934.							
OFFICIAL ADHESIVE STAMPS.							1d. oblong (Stamp Duty) . . . slate							
Surcharged as Type 1798.							3d. " " " " . . . brown							
¼d. rect. . . . green	1	6					6d. " " " " . . . mauve							
1d. " " " " . . . lilac	0	6					1s. " " " " . . . carmine							
6d. " " " " . . . grey	1	6					WALCH'S PRIVATE POST CARD.							
FISCALS USED FOR POSTAGE.							Inland Postage, 2d.; Town Postage, 1d.,							
3d., rect. "Inland Revenue" . . . lilac	3	6					rose on white							
6d., oblong " " " " " " " " " " " "	4	6					Inland Postage, 2d.; Town Postage, 1d.,							
							rose on chamois							



1877



1878



1879



1880



1881



1882



1883



1884



1885



1886



1887



1888



1889



1890



1891



1892



1893



1894



1895



1896



1897



1898



1899



Año 1883.

1900



1901



1902



1903



1904



1905



1906



1907



1908



1909



1910



1911



1912



1913



1914



1915



1916



1917



1918



1919



1920



1921



1922



1923



1924



1925



1926



1927



1928



1929



1930



1931



1932



1933



1934



1935



1936



1937

THE PRICE OF THE CATALOGUE, TO WHICH THIS FORMS THE FOURTH ADDENDUM, IS

Post-free.	To Great Britain, Europe, United States, Canada, & Egypt.	To other Countries comprised in the Postal Union.	To Australia, Asia, &c.
The Priced Catalogue	6d.	9d.	1/-
The Appendix	1/-	1/3	1/9
The Two Bound Together	1/6	2/-	2/9
Handsome Gilt Cloth Reading Covers, fitted with elastic band, and adaptable to this, or any future Edition, price 1/- each; or	1/2	1/4	1/6

GREAT pains have been bestowed on this Edition to render it even more complete than the last. Many of the countries have been entirely re-arranged, specially among which may be named Turkey, Cashmere, Portuguese Indies, Greece, etc. etc. Every known stamp is included, together with all the numerous New Issues; and in numberless instances the prices will be found much reduced.

The Appendix has had added to it a large number of NEW ILLUSTRATIONS, many of them specially engraved, and all with reference numbers corresponding with the Catalogue. The price of this work has been advanced, consequent on the great increase in its cost.

PREPARED STAMP MOUNTS.

For affixing Stamps in Collections neatly and expeditiously. Far superior to the old plan of gumming the Stamps, and inserting them so that it is only with great difficulty they can be withdrawn. These Mounts, made of a thin, strong, white paper, are ready-gummed. They are to be used on the hinge system. Two sizes are kept in stock; viz., No. 1, suitable for ordinary-sized adhesives; No. 2, for larger Stamps or cut Envelopes: this size may also be used for Post Cards by using two Mounts for each Card.

Price, No. 1 or No. 2 Size, 4d. per 100; 2s. 3d. per 1000, post-free.

STANLEY, GIBBONS, & Co., Stamp Importers, 8, GOWER STREET, LONDON, W.C.

STANLEY, GIBBONS, & Co.

HAVE THE PLEASURE TO ANNOUNCE THAT THEY HVE JUST PUBLISHED, PROFUSELY ILLUSTRATED WITH ENTIRELY NEW ENGRAVINGS, A

NEW SUPPLEMENT

TO THE

→ IMPERIAL † POSTAGE † STAMP † ALBUM, ←

Containing all Issues from MARCH, 1882, to JULY, 1883.

THIS Work forms a complete continuation to the undermentioned three separate Editions of the IMPERIAL POSTAGE STAMP ALBUMS.

It is the Second Supplement to the Fourth Edition.

The Fifth " Third "

The Sixth " Second "

And is published in pursuance of the plan originally announced by the Author in 1873, whereby THE IMPERIAL POSTAGE STAMP ALBUM is rendered *absolutely permanent*, obviating all necessity of removing the contents, an advantage possessed by no other Album. Continuous Supplements have now been published to all the Editions of the Album since the above date, so that the purchaser of the earlier Editions is as well provided for new issues as those who may possess the later work.

The Collector is entirely relieved of all anxiety as to the arrangement of his collection, and mistakes are rendered absolutely impossible. Every reasonable and marked variety is provided for, without going to the extreme that some do. That this plan, announced at the outset, has met with approval the present volume, being the fifth of its kind, goes far to prove.

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No. 22.—For No. 6 and 8 Albums. Crown 4to, handsomely bound, with gilt lettering and ornaments, bevelled boards and gilt edges, 5/6; post-free, 6/2.

No. 23.—For No. 8 Album. Crown 4to, handsomely bound, extra gilt, bevelled boards and gilt edges, 6/6; post-free, 7/2.

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For Rates of Postage to Foreign Countries see page 8 of the Prospectus.

→ Preliminary Notice. ←

WILL BE READY IN JANUARY, 1884, THE FOURTH EDITION OF
STANLEY, GIBBONS, & CO'S

→ Price * Catalogue * of * Postage * Stamps. ←

Together with an APPENDIX to the above, consisting of about 2000 Illustrations.

With Reference Numbers attached corresponding with the Catalogue.

For the identification of little-known Stamps, Oriental Values, and Surcharges, this Publication will be found invaluable.

S., G., & Co. beg to announce at this early date, in answer to numerous enquiries, that they have commenced the preparation of the Fourth Edition of the above Work. No advance will be made in the price of this Catalogue or Appendix, notwithstanding the very large number of New Issues added and fully Illustrated.

All Stamp Collectors should send for a copy of this Work, supplying as it does the most recent and favourable quotations. It is truly a representative Catalogue, and all who desire to have the best and latest information as to the market value of Stamps &c., will find this book invaluable.

For Prices, post-free at home and abroad, see page 4.

Prepaid Orders can now be booked, and they will be forwarded on the day of publication.

STANLEY, GIBBONS, AND CO., 8, GOWER STREET, LONDON, W.C.

