Crawford 254(3)

N.B.—All letters requiring reply must contain sufficient postage for return. It is necessary that Orders to be executed on the same day as received should reach us before 10 a.m.

STANLEY, GIBBONS, AND CO.'S

Special Notices.

TERMS: Nett Cash in Advance.

All the prices in this List have been carefully revised, and being the very lowest, S., G., and Co. allow no discount on them, even to the trade. Our *Nett* prices, taken as a whole, will be found lower than those of other dealers, even when 25 per cent. is deducted from their quotations. The trade are respectfully referred to the prices per dozen in this Catalogue, and also our Wholesale List, the largest and most complete published, post-free, 1d.

ALL STAMPS WARRANTED GENUINE.

To facilitate the forwarding of Remittances, S., G., & Co. annex Terms for different countries, as below; for others than those named underneath, remittances will oblige by Post Office Order (payable at Gower Street), Bank Notes, Draft, or, if the foregoing are unobtainable, unused Postage Stamps of the LOWEST *value from whence the order is sent.*

GREAT BRITAIN.—Remittances of 2s. 6d. and upwards should be made by Post Office Order (payable at Gower Street). For sums under 2s. 6d. stamps of any value will be taken.

UNITED STATES.—Remittances, if over 20s., should be made by Post Office Order, number of which always send; Draft at sight (on London), which may be had of any Banker; Gold; or Dollar Notes, which last we allow for at 4s. the Dollar. Sums under 1s. to be sent in fractional currency, or unused postage stamps.

FRANCE.—Les remises d'argent doivent être faites, si en dessous de 25 frs. en Thaler ou en d'autres Billets de Banque. Si en dessus de 25 frs. par des Mandats, payables à STANLEY GIBBONS.

BELGIQUE ET SUISSE.—Les remises d'argent doivent être faites par des Bons sur la Poste qu'on peut se procurer à tous les Bureaux de Poste. Le bon doit être tiré pour la somme voulue, et fait payable à STANLEY GIBBONS. On ne peut pas prendre des Timbres poste.

HOLLAND.—Betaling onder £1 sterling door Pruissische Thaler of andere Bankbiljetten en dáár boven door wissels betaalbaar aan STANLEY, GIBBONS, & Co. Postzegels worden niet in betaling aangenomen.

NORD DEUTSCHLAND, Baden, Bayern, and Luxemburg.—Bezahlungen sollten mit Preussichen Thaler Noten Post Anweisungen, die manum eine Kleinigkeit in jedem Postamt haben Rann, oder mit Bankmandaten gemacht werden. Alle diese Mandate müssen auf den Namen STANLEY GIBBONS ausgestellt sein.

BRITISH NORTH AMERICA.—Remittances should be made by Post Office Order; or, if over 20s., by Draft, which may be had of any Banker. *Small* remittances can be sent in ½-cent. Canadian Stamps; other values cannot be taken.

WEST INDIES AND SOUTH AFRICA.—Remittances should be made in unused 1d. Stamps, current in the country from whence the order is sent, or by Post Office Order. Used W. I. (Barbadoes at 1s. per 100, Jamaica 6d. per 100), taken at 3s. per 100. See Exchange Circular, post-free 1d.

AUSTRALIA.—Remittances should be made by Post Office Order, or Coin (in which case the letter should be registered). Postage Stamps cannot be received in payment.

INDIA AND CEYLON.—Remittances, if over 20s., should be made by Banker's Draft or Bank Notes; if under 20s., in uncut low-value stamped envelopes, which can be sent per book post. Large Indian Service, or Cashmere, or other Native Indian Stamps (any values), will be very acceptable.

Notice to Correspondents Abroad.—The new regulations requiring that all stamps, envelopes, and cards, whether used or unused, shall be sent by letter post, correspondents are respectfully requested to remit sufficient to provide for this. Envelopes and bands will be sent cut, to save postage, unless contrary instructions are given when ordering.

The above regulation does not apply to Great Britain and those countries that are not included in the Postal Union.

Post Office Orders may be obtained in all British Colonies, Belgium, Italy, Holland, Switzerland, Denmark, Germany, France, Norway, Egypt, United States, Constantinople, and many other countries.

For FOREIGN PAPER MONEY, S., G., & Co. allow as under (subject to the fluctuation of the Money Market):

Austria	1 florin—1/8	Germany	1 mark—1/-	Spain	1 peseta—9d.
Belgium	20 francs—15/9	Holland	1 florin—1/8	Sweden	1 krona—1/1
Canada	1 dollar—4/-	Italy	1 lira—9d.	Switzerland	20 francs—15/9
Denmark	1 krona—1/1	Norway	1 krona—1/-	United States	1 dollar—4/-
France	5 francs—3/11	Russia	1 rouble—2/-		

Coin should not be sent in Letters unless registered. All Letters which contain Coin, even though they are posted without registering, are treated as registered, and charged on delivery with a Registration Fee of **8d.** in addition to the ordinary postage. Unpaid Letters are invariably refused.

All Orders are sent, and Letters replied to, per return of post certain; and all communications (orders included) must contain sufficient stamps for reply, and 2d. extra for registration if desired. Full address will much oblige with every communication. Not less than half-dozen supplied at dozen rate. In no case do we deviate from our fixed prices, nor can we give quotations, our Prospectuses or Lists being our best terms. Orders for Stamps from Catalogue should be written on a separate paper, with prices enumerated, in which case the same will be returned duly checked. These Orders are sent by post only. Returns must be accompanied by the original list. Not answerable for Letters lost in transit.

Office Hours, for the sale of Albums and Packets only, 9 a.m. to 5.30 p.m.; Saturdays, 3 p.m. All other communications should be made by post, and they will be promptly attended to.

All Cheques, Drafts, or Post-Office Orders to be made payable to STANLEY, GIBBONS, & Co., Gower Street.

STANLEY, GIBBONS, & CO.'S

Priced Catalogue OF USED AND UNUSED Postage Stamps.

☞ *The numbers given in the following pages refer to the illustrations in the Appendix.*

	Unused.		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
ALSACE AND LORRAINE.								
1870–71. Adhesive Stamps. Nos. 1 & 2.								
1 Centime, rect. . . green	0	2			1	6		
2 " " . . brown	0	1			0	8		
4 " " . . grey	0	1			0	9		
5 " " . emerald-green	0	2	0	1	1	0		
10 " " . light brown	0	3	0	1			Set of 7 unused, 1/-	
10 " " . ochre-brown			0	2				
20 " " . . blue	0	4	0	3				
25 " " . dark brown	0	4	0	3				
1870. Post Card.								
No value . black on buff	1	0						
ALWUR.								
1877. Adhesive Stamps. No. 3.								
¼ Anna, oblong . . blue	0	4			3	0		
¼ " " . . slate	0	3			2	0		
1 " " . . brown	1	0			9	0		
ANGOLA.								
1870–77. Adhesive Stamps. No. 4.								
5 Reis, rect. . . black	0	2			1	6		
10 " " . . yellow	0	3			2	0		
20 " " . . bistre	0	4			3	6		
25 " " . . rose	0	6			4	6	Set of 7 unused, 4/6	
40 " " . . blue	0	9						
50 " " . . green	1	0						
100 " " . . violet	1	6						
100 " " . . slate								
200 " " . . orange	2	6						
300 " " . . brown	3	6						
ANTIGUA.								
1862–80. Adhesive Stamps. No. 5.								
1d. Rect. . . . lake			0	6				
1d. " . . . red	0	2	0	1	1	6	0	10
1d. " . . . brick-red	0	3	0	2			1	3
2½d. " . No. 1400 . brown	0	5			1	0		
4d. " . " . blue	0	8			6	0		
6d. " . . . green			0	2			1	6
6d. " . . light green	1	0	0	2			1	6
1880. Post Card.								
1½d. Rect. . . brown	0	4			3	0		
ANTIOQUIA.								
Adhesive Stamps.								
1868. *Arms. Various frames.*								
2½ Centavos, rect. . No. 6 . blue								
5 " " . 7 . green								
10 " " . 8 . lilac								
1 Peso . 9 . red								
1869.								
2½ Centavos, rect. . No. 10 . pale blue	0	6	0	6			4	6
5 " " . 11 . green			0	9				
5 " " (shaded fig.) green	0	9	0	6				
10 " " . 12 . lilac			1	0				
20 " " . 13 . brown	2	0						
1 Peso . . carmine	7	6						
1 " . . vermilion								
1874.								
1 Centavo, rect. . No. 21 . green								
2½ " " . 10 . blue	0	6						
5 " " . 14 . green	0	9						
10 " " . 15 . violet			0	9				

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
ANTIOQUIA—(*continued*).								
20 Centavo, rect . 16 . brown	1	9						
50 " " . 17 . blue	4	0						
1 Peso . 18 . red	7	6						
2 " . 19 . yellow	15	0						
5 " . 20 . rose	35	0						
1875.								
1 Centavo, rect. No. 22 black on emerald	0	4	0	3				
1 " " 22 black on green	0	2	0	2	1	6		
1 " " 22 . black	0	2			1	3		
2½ " " 23 . deep blue	0	4	0	3	3	0		
5 " " 24 . green	1	0	0	6				
10 " " 26 . lilac	1	3	0	9				
1876. *Coloured figures.*								
5 Centavos, rect. . No. 25 . green	1	0	1	0				
1879.								
2½ Centavos, rect. . No. 27 . blue	0	4	0	4	3	0		
5 " " . 28 . green	0	6	0	4	4	6		
Registration Stamp.								
½ Peso, large oblong . green								
ARGENTINE CONFEDERATION.								
Adhesive Stamps.								
1858. *Large figure.*								
5 Centavos . . red			7	6				
1861. *Small figure.* No. 29.								
5 Centavos, rect. . . red	0	9	0	6			Set of 3 unused, 3/-	
10 " " . . green	1	0						
15 " " . . blue	1	3						
ARGENTINE REPUBLIC.								
1862. *Arms.* No. 30.								
5 Centavos, rect. . . red	0	1	0	3	0	9		
5 " " . . rose	0	1	0	3	0	9		
10 " " . . green	0	2	0	8	1	0		
15 " " . . blue	0	2			1	0		
1864. *Head in oval.* No. 31.								
5 Centavos, rect. . . pale red	0	9	0	3			2	0
5 " " . deep carmine			0	4				
10 " " . . green	1	6	0	6				
15 " " . . blue	2	0	0	9				
1867–73. *Head.*								
1 Centavo, rect. . No. 32 . purple	0	2	0	2	1	0		
4 " " . 33 . brown	0	4	0	3				
5 " " . 34 . red	0	4	0	1			0	10
10 " " . 35 . green	0	9	0	2			1	3
15 " " . 36 . blue	1	3	0	2			1	6
30 " " . 37 . yellow	2	0	0	3			2	0
60 " " . 38 . black	5	0	0	9				
90 " " . 39 . blue	7	6	2	6				
1877. *Surcharged.*								
1 Centavo (on 5 c.) . red	0	6	0	4				
2 " (") . red			0	6				
8 " (on 10 c.) . green	1	0	0	4				
1877–78.								
2 Centavos, rect. . No. 40 . green	0	3	0	2	2	0		
8 " " . . lake	0	8	0	1	6	6	0	9
16 " " . 41 . green	1	4	0	2				
20 " " . 42 . pale blue	1	8	0	6				
24 " " . 43 . deep blue	2	0	0	6				
25 " " . 44 . carmine	2	0	0	6				
1876. Envelopes Uncut.								
5 Centavos, oval . No. 45 . red								

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
ARGENTINE REPUBLIC—(*continued*).				
1878. *Cream paper.*				
8 Centavos, oval . No. 46 . red	0 10	0 6	7 6	Set of 3, 5/-
16 " " . 47 . green	1 9	0 8	15 0	
24 " " . 48 . blue	3 0		20 0	
1878. Post Cards.				
4 Centavos . No. 49 . grey	0 5		4 0	
6 " No. 50 carmine & black	0 6		5 0	
8 " (reply) . . green	0 9		7 6	
12 " (") . carmine & black	1 0		9 6	
1878-80. Newsbands.				
1 Centavo . No. 51 . carmine	0 4	0 2		
1 " . " . vermilion	0 2		1 3	
4 " . 1401 . blue	0 5		4 0	

AUSTRIA.

ADHESIVE STAMPS.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1850. *Arms in Shield.* No. 54.				
1 Kreuzer, rect. . . orange		0 2		1 3
1 " " . . yellow	1 0	0 1		0 6
2 " " . . black	1 0	0 1		0 6
3 " " . . red		0 1		0 3
6 " " . . brown	1 0	0 1		0 3
9 " " . . blue	1 0	0 1		0 3
1858. *Head to left.* No. 55.				
2 Kreuzer, rect. . . yellow	1 6	0 2		1 6
2 " " . . orange				
3 " " . . black	2 0	0 6		
3 " " . . green	1 6	0 2		1 6
5 " " . . red	1 6	0 1		0 6
10 " " . . brown	1 6	0 1		0 6
15 " " . . blue	1 6	0 1		0 6
1861. *Head to right.* No. 56.				
2 Kreuzer, oval . . yellow	0 4	0 2		1 6
3 " " . . green	0 4	0 2		1 6
5 " " . . red	0 6	0 1		0 6
10 " " . . brown	0 9	0 2		1 6
15 " " . . blue	1 0	0 1		0 4
1863. *Eagle in oval. Small perf.* No. 57.				
2 Kreuzer, oval . . yellow		0 4		
3 " " . . green		0 4		
5 " " . . rose		0 4		
10 " " . . blue		0 2		
15 " " . . cinnamon		0 6		
The same, but large perf.				
2 Kreuzer, oval . . yellow	0 4	0 2		1 3
3 " " . . green	0 4	0 1		0 6
5 " " . . rose	0 6	0 1		0 3
10 " " . . blue	0 9	0 1		0 4
15 " " . . cinnamon	1 0	0 1		0 4
1867. *Head to right in circle.* No. 58.				
2 Kreuzer, rect. . . yellow	0 1	0 1	0 10	0 4
3 " " . . green	0 2	0 1	1 6	0 6
5 " " . . rose	0 3	0 1	2 3	0 2
10 " " . . blue	0 4	0 1		0 3
15 " " . . bistre	0 6	0 1		0 6
25 " " . . violet	1 0	0 3		
50 " " . No. 59 . flesh	2 0	0 4		3 0
NEWSPAPER STAMPS.				
1851-56. *Head of Mercury.* No. 1515.				
(1 Kreuzer) square . . light blue	0 3	0 2		1 6
(1 ") " . . blue	0 3	0 2	2 0	1 6
(10 ") " . . yellow	0 6	7 6		
(50 ") " . . red	1 0			
(50 ") " . . rose	0 6			
1858. *Emperor's head to left.* No. 60.				
(1 Kreuzer) rect. . . blue	0 4	0 2	2 6	1 6
(1 ") " . . lilac	0 4	0 2	2 6	1 0
1861. *Emperor's head to right.* No. 61.				
(1 Kreuzer) rect. . . grey				
(1 ") " . . lavender	0 2			

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
AUSTRIA—(*continued*).				
1863. *Arms.* No. 62.				
(1 Kreuzer) rect. . . lavender	0 1	0 1		0 6
1867. *Head of Mercury.* No. 63.				
(1 Kreuzer) rect. . . lilac	0 1	0 1	0 9	0 6
(1 ") " . . slate	0 1	0 1		0 6
1872. Newspaper Band.				
2 Kreuzer, rect. . . yellow	0 2	0 1	1 0	
IMPERIAL JOURNAL STAMPS.				
1850. *Arms.* No. 64.				
1 Kreuzer, square . . blue	0 1	0 1	0 10	0 6
1 " " . . black	1 0			
2 " " . . brown	0 4	0 1		0 10
2 " " . . green	0 4	0 4		
2 " " . . red	0 4	0 4		
4 " " . . brown	1 3			
4 " " . . red	1 3			
1870. Post Cards. *Inscription on back.*				
2 Kreuzer . . yellow	0 3	0 2		
2 " (Bohemian) . "				
2 " (Italian) . . "				
2 " (Polish) . . "				
2 " (Ruthenian) . "	0 6			
2 " (Sclavonic) . "	0 6			
1873. *No Inscription on back.*				
2 Kreuzer, rect. . . yellow	0 2	0 1	1 0	0 7
2 " " (Bohemian) . "	0 6		4 0	
2 " " (Polish) . "	0 6		4 0	
2 " " (Italian) . "	0 2		1 6	
2 " " (Ruthenian) . "	0 2		1 6	
2 " " (Sclavonic) . "	0 2		1 6	
2 " " (Illyrian) . "	0 2		1 6	
1876-80.				
2 Kreuzer, rect. . . brown	0 2		1 0	
2 " " (Bohemian) . "	0 4			
2 " " (Italian) . "	0 2		1 6	
2 " " (Polish) . "	0 4			
2 " " (Sclavonic) . "	0 2		1 6	
2 " " (Ruthenian) . "	0 2		1 6	
2 " " (Illyrian) . "	0 2		1 6	
5 " " . . red	0 4		3 0	
10 " (reply) . . "	0 6		5 0	
ENVELOPES.				
1858. *Head in oval.* No. 56.				
The set of 7, all unused and uncut; viz., 5, 10, 15, 20, 25, 30, and 35 kr. for 12/-.				
1863. *Eagle in oval.* No. 57.				
3 Kreuzer, oval . . green	0 6	0 4		Set of 5 unused, 3/6
5 " " . . rose	0 6	0 2		
10 " " . . blue	0 9	0 3		
15 " " . . brown	1 0	0 3		
25 " " . . violet	1 9			
1867. *Head in circle.* No. 58.				
3 Kreuzer, rect. . . green	0 2	0 1		Set of 5 unused, 2/6
5 " " . . rose	0 4	0 1		0 9
10 " " . . blue		0 6		0 4
15 " " . . bistre				
25 " " . . violet				
FOREIGN POST OFFICES.				
1867. *Head to right in circle.* No. 65.				
2 Soldi, rect. . . yellow	0 2		1 4	
3 " " . . green	0 3	0 1	1 9	0 10
5 " " . . rose	0 6	0 1		0 10
10 " " . . blue	0 8	0 1		0 6
15 " " . . bistre	1 0	0 2		1 6
15 " " . . red-brown	1 0	0 2		1 6
25 " " . . violet	1 0	0 4		
50 " " . No. 66 . flesh	2 0	0 4		3 0

AUSTRIA (*continued*).

ENVELOPES UNCUT.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1867. *Head in circle.* No. 65.				
3 Soldi, rect. . . green	0 3		Set of 5 unused, 3/-	
5 " " . . rose	0 4			
10 " " . . blue				
15 " " . . bistre				
25 " " . . violet	1 6			
1873. POST CARDS. No. 65.				
4 Soldi . . rose on buff	0 3		2 0	
5 " . . red on buff	0 5		4 0	
5 " 1880 . " "	0 6			
5 " " (reply) " "	0 8			
DANUBE STEAM-PACKET COMPANY.				
10 Soldi . No. 67 . mauve	0 4			
10 " . " . green	0 6	0 4		
10 " . " . vermilion	0 4			
17 " . " . vermilion	0 6			

AUSTRIAN ITALY.

ADHESIVE STAMPS.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1850. *Arms in Shield.* No. 68.				
5 Cents, rect. . . yellow	1 0	0 8		
5 " " . . orange		0 6		
10 " " . . black	1 0	0 6		
15 " " . . red	1 0	0 1		0 6
30 " " . . brown	1 0	0 1		0 8
45 " " . . blue	1 0	0 1		0 8
1858. *Head to left.* No. 69.				
2 Soldi, rect. . . yellow	0 4			3 0
3 " " . . black	1 0	0 6		
5 " " . . red	0 3	0 1		2 0
10 " " . . brown	1 0	0 2		1 6
15 " " . . blue	1 0	0 2		
1861. *Head to left.* No. 69.				
3 Soldi, rect. . . green	0 4	0 2		1 6
1862. *Head to right.* No. 56.				
2 Soldi, oval . . yellow	0 3		2 0	
3 " " . . green	2 6			
5 " " . . red	1 6	0 1		0 10
10 " " . . brown	1 6	0 3		2 0
15 " " . . blue	5 0			
1863. *Eagle in oval.* No. 70.				
2 Soldi, oval . . yellow	0 2	0 2	1 6	1 3
3 " " . . green	0 3	0 2	1 9	1 0
5 " " . . rose		0 1		0 6
10 " " . . blue	0 6	0 3		
15 " " . . brown		0 3		
Similar to the last, but small perf.				
2 Soldi, oval . . yellow	1 0	0 2		1 6
3 " " . . green		0 2		1 9
5 " " . . rose		0 2		
10 " " . . blue		0 4		
15 " " . . brown		0 4		

ENVELOPES UNCUT.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1861. *Head in oval.* No. 56.				
The complete set of 7; viz., 5, 10, 15, 20, 25, 30, and 35 soldi unused, uncut, for 12/6.				
1863. *Eagle in oval* No. 70.				
3 Soldi, oval . . green	0 6		Set of 5 unused, 4/-	
5 " " . . rose	0 4			
10 " " . . blue				
15 " " . . brown				
25 " " . . violet				

AZORES.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1868. *Figure in curve.*				
5 Reis, rect. . . black		1 0		
10 " " . . yellow				
20 " " . . straw	2 0			
25 " " . . pink		0 6		
50 " " . . green	2 6			

AZORES (*continued*).

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1868. *Figure in curve.*				
80 Reis, rect. . . orange				
100 " " . . lilac				
120 " " . . blue		0 4		
240 " " . . mauve				
1871–79. *Figure in straight line.*				
5 Reis, rect. . . black	0 1	0 1	0 9	
10 " " . . yellow	0 2		1 6	
10 " " . . green	0 6			
15 " " . . fawn	0 3		2 0	
20 " " . . straw	0 3		2 3	
25 " " . . pink	0 4	0 1	3 0	0 10
50 " " . . green	0 6	0 2		
50 " " . . blue	0 6			
80 " " . . orange	0 8	0 4		
100 " " . . lilac	1 0			
120 " " . . blue	1 6	0 3		2 0
150 " " . . blue	1 6	0 6		
240 " " . . mauve				
300 " " . . mauve	2 6	1 0		
1880.				
25 Reis No. 1402 . pale blue	0 6		4 6	
25 " (white letters) 1403 . lilac	0 4		3 0	
1876. JOURNAL STAMP.				
2½ Reis, rect. . . drab	0 1		0 6	
1878. POST CARDS.				
15 Reis . . . brown	0 3		2 0	
25 " . . . rose	0 5		3 6	
1879.				
20 Reis . . . blue	0 4		3 0	
30 " . . . green	0 6		4 0	
30 " (reply) . . . brown	0 6		4 0	
40 " (") . . . blue	0 8		5 6	
1879. ENVELOPE STAMPS.				
25 Reis, rect. . . blue	0 5			
50 " " . . pink	0 9			

BADEN.

ADHESIVE STAMPS.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1851. *Figure in centre.* No. 71.				
1 Kreuzer, square . . buff	1 0			
3 " " . . yellow		0 1		0 9
3 " " . . orange	1 0	0 2		
6 " " . . green	1 0	0 1		0 9
9 " " . . rose	1 0	0 1		0 9
1853–57. *Figure in centre.* No. 71.				
1 Kreuzer, square . . white	1 0	0 3		
3 " " . . green		0 1		
3 " " . . blue	1 0	0 1		
6 " " . . yellow		0 1		
1860. *Arms on shaded ground.* No. 72.				
1 Kreuzer, square . . black	0 2	0 2		
3 " " . . blue		0 2		
3 " " . ultramarine				
6 " " . . orange	1 0	0 3		
6 " " . . yellow	1 0	0 4		
9 " " . . rose	1 6			
1862. *Arms on shaded ground.* No. 72.				
6 Kreuzer, square . . blue		0 4		
9 " " . . brown	1 0	0 4		
1862–64. *Arms on white ground.* No. 73.				
1 Kreuzer, square . . black		0 2		
3 " " . . rose	0 4	0 1		0 9
6 " " . . blue		0 2		1 6
9 " " . . brown	0 6	0 2		1 6
18 " " . . green	0 10	0 4		
30 " " . . orange				
1868. *Arms on white ground.* No. 73.				
1 Kr., square . . green	0 1	0 1	0 8	0 6
3 " " . . rose	0 2	0 1		
7 " " . . blue	0 3	0 1		

	Unused		Used		Unused per doz.		Used per doz.	
BADEN—(*continued*).								
1862. Land Post Stamps.	s.	d.	s.	d.	s.	d.	s.	d.
1 Kreuzer, square . . yellow	0	1			0	10		
3 „ „ . . „	0	2			1	0		
12 „ „ . . „	0	4			2	6		
Envelopes. No. 75.								
1858. *Head to right.*								
3 Kreuzer, oval . . blue	1	6						
6 „ „ . . yellow								
9 „ „ . . rose								
12 „ „ . . brown	15	0						
18 „ „ . . red	15	0						
1862–71. *Head to right.*								
3 Kreuzer, oval . . rose	0	3	0	1			0	6
6 „ „ . . blue	0	4						
9 „ „ . . brown	0	6						
1870. Post Card.								
No value . . black on buff	0	6						
BAHAMAS.								
1861–63. Adhesive Stamps.								
1d. Rect. . No. 77. . carmine	0	2	0	2	1	6		
2½d. „ . . . brown	0	5			4	0		
4d. „ . . . rose	0	9	0	6				
6d. „ . . . mauve								
6d. „ . . . grey								
1s. „ . No. 78. . green								
Post Card.								
1½d. . . . brown	0	4			3	0		
BARBADOES.								
Adhesive Stamps.								
1852. *Value not indicated.* No. 79.								
White or bluish paper, unperf.								
(Halfpenny) rect. . . pale green			1	0				
(One penny) „ . . blue			0	6				
(Fourpence) „ . . red			2	0				
On white paper, perf.								
(Halfpenny) rect. (white paper) green	0	4	0	1			0	9
(One penny) „ („) blue	0	2	0	1	1	9	0	8
(Fourpence) „ („) rose			0	6				
(Fourpence) „ („) red			0	6				
1862–78. *Value indicated. Type* 80.								
½d. Rect. . . . green	0	3	0	1			0	9
½d. „ . . . pale green	0	2	0	1	1	0	0	6
1d. „ . . . blue	0	3	0	1			0	9
1d. „ . . . pale blue	0	2	0	1	1	6	0	6
3d. „ . . . reddish-purple	0	6	0	6				
3d. „ . . . mauve	0	6	0	4				
4d. „ . . . vermilion	0	8	0	2			1	6
6d. „ . . . red	1	3	0	4				
6d. „ . . . rose			0	9				
6d. „ . . . orange			0	3				
6d. „ . . . yellow	1	0	0	2			1	6
1s. „ . . . black	2	0	0	3				
1s. „ . . . violet			0	2			1	6
5s. „ . No. 81. . dull rose			2	6				
Provisional.								
1d. Rect. (on half 5s.) black on dull rose								
BAVARIA.								
Adhesive Stamps.								
1849. *Figure.*								
1 Kreuzer, square . . black	2	6	1	6				
1850. *Figure in circle.* No. 82.								
1 Kreuzer, square . . rose	1	0	0	2			1	6
3 „ „ . . blue			0	1			0	6
6 „ „ . . brown			0	1			0	6
9 „ „ . . green			0	1			0	9
12 „ „ . . red	1	0	1	0				
18 „ „ . . yellow	1	0	0	4			3	0
1862. *Figure in circle.* No. 82.								
1 Kreuzer, square . . yellow	0	4	0	1			0	6
3 „ „ . . rose	0	4	0	1			0	4
6 „ „ . . blue	0	6	0	1			0	3

	Unused		Used		Unused per doz.		Used per doz.	
BAVARIA—(*continued*).								
1862. *Figure in circle.* No. 82.	s.	d.	s.	d.	s.	d.	s.	d.
9 Kreuzer, square . . stone			0	2			1	6
12 „ „ . . green	1	0	0	2			1	6
18 „ „ . . red	2	0	0	2			1	6
1867–69. *Arms; silk thread, unperf* No. 83.								
1 Kreuzer, rect. . . green	0	2	0	1			0	6
3 „ „ . . rose	0	3	0	1	2	6	0	4
6 „ „ . . light blue	1	0	0	1			0	10
6 „ „ . . stone			0	1			0	6
7 „ „ . . blue			0	1			0	6
9 „ „ . . drab			0	2			1	6
12 „ „ . . lilac			0	2			1	9
18 „ „ . . red	2	0						
1 Mark „ No. 84. . mauve			0	4				
1870–74. *Arms, perf.* No. 83.								
1 Kreuzer, rect. . . green	0	1	0	1	0	6		
3 „ „ . . rose	0	2	0	1	1	6	0	4
6 „ „ . . brown	0	4	0	1			0	6
7 „ „ . ultramarine	0	2	0	1	1	0	0	6
9 „ „ . reddish-brown	0	2	0	1	2	0	0	9
10 „ „ . . buff	0	3	0	1	2	0	0	6
12 „ „ . . lilac			1	0				
18 „ „ . . red	0	3	0	1	2	0	0	6
1 Mark „ No. 84. . mauve	1	6	0	2			1	6
1875–79. *Same design.* No. 83.								
3 Pfennige, rect. . light green	0	1	0	1	0	8	0	6
5 „ „ . . green	0	2	0	1	1	6	0	6
5 „ „ . . violet	0	2	0	2	1	6		
13 „ „ . . rose	0	2	0	1	1	6	0	6
20 „ „ . . blue	0	4	0	1			0	10
25 „ „ . . brown	0	5	0	1			0	6
50 „ „ . . red	1	0	0	1			0	6
50 „ „ . bistre-brown	0	9	0	2			1	6
2 Marks „ No. 84. . orange	3	6	0	3			2	0
1869. Envelope Stamps. No. 86.								
3 Kreuzer, oval (4d. uncut) . rose	0	2	0	1	1	6	0	9
3 „ „ (no inscription) „	0	3			2	0		
1875. Type of Adhesive. No. 83.								
On white, blue, pink, or yellow.								
1 Kreuzer, rect. . . green	0	3			2	0		
On white or blue.								
3 Kreuzer, rect. . . rose	0	4			3	0		
1876.								
10 Pfennige, rect. . . rose	0	3			2	0		
1863–72. Unpaid Letter. No. 87.								
1 Kreuzer, square . . white	0	1			0	10		
3 „ „ . . „	0	2			1	6		
3 „ „ (with thread) „	0	4						
3 Pfennige, rect., 1876 . grey	0	2			1	0		
5 „ „ „ . „	0	2			1	9		
10 „ „ „ . „	0	4			3	0		
Post Cards. No. 83 and 85.								
1 Kreuzer . green on buff	0	1			0	10		
1 „ (extra instructions) „	0	2			1	6		
2 „ „ „	1	0						
2 „ (no instructions) „	0	2			1	6		
4 „ (reply) . . olive	0	4			3	0		
5 Pfennige . . green	0	2			1	3		
10 „ (reply) . . olive	0	3			2	0		
3 „ . . green	0	1			0	10		
6 „ (reply) . . green	0	2			1	6		
Unstamped . . buff								
1879.								
5 Pfennige . . violet	0	2			1	3		
10 „ (International) . rose	0	3			2	0		
10 „ (reply) . lilac on olive	0	3			2	0		
20 „ „ . rose on buff	0	5			4	0		
Money Order Cards.								
3, 6, 7, 10, 12 & 14 Kreuzer, 2/6 per set of 6 unused								

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
BAVARIA (*continued*).								
NEWSBANDS.								
1 Kreuzer No. 83. . green	0	2			1	6		
3 Pfennige „ 85. . „	0	1			0	10		
RETURN LETTER STAMPS.								
1866–72. *Arms in oval.* No. 88.								
Square Bamberg . . black	0	2			1	0		
„ Munchen . . „	0	2			1	6		
„ Augsburg . . „	0	2			1	0		
„ Nurnburg . . „	0	2			1	0		
„ Wurzburg . . „	0	2			1	0		
„ Speyer . . „	0	2			1	0		
Oblong Regensberg. Type-printed „	0	1			0	9		
„ Nurnburg . „ „	0	1			0	9		
„ Bamberg . „ „	0	1			0	9		
„ Augsburg . „ „	0	1			0	9		
„ Wurzburg . „ „	0	1			0	9		
„ Munchen . „ „	0	3						
BELGIUM.								
ADHESIVE STAMPS.								
1849. *Head.* No. 89.								
10 Centimes, rect. . dark brown			0	3			2	0
20 „ „ . . blue			0	2			1	6
1850. *Head in oval.* No. 90.								
1 Centime, rect. . dark green	0	4			3	0		
10 „ „ . dark brown			0	2				
20 „ „ . . blue			0	1			0	6
40 „ „ . . rose			0	2			1	9
1863. *The same, perf.* No. 90.								
1 Centime, rect. . . green	0	2	0	1			0	9
10 „ „ . . brown	0	3	0	2				
20 „ „ . . blue	0	5	0	1			0	8
40 „ „ . . red	0	9	0	1			0	6
1865–67. *Arms in oval.*								
1 Centime, rect. . No. 91 . slate	0	1	0	1	0	8		
2 „ „ . „ . blue	0	2						
5 „ „ . No. 92 . brown	0	2			1	6		
Head. No. 93.								
10 Centimes, rect. . . slate	0	4	0	1			0	6
20 „ „ . . blue			0	1			0	6
20 „ „ . . light blue			0	1			0	6
30 „ „ . . brown	0	8	0	1			0	6
40 „ „ . . red	1	0	0	1			0	6
1 Franc „ . . lilac			0	2			1	9
1870. *Value in oval.* No. 94.								
1 Centime, rect. . . green	0	1	0	1	0	3		
2 „ „ . . blue	0	1	0	1	0	5	0	4
5 „ „ . . amber	0	1	0	1	0	9		
8 „ „ . . violet	0	3						
1870–78. *Head. Value at sides.*								
10 Centimes, rect. . No. 95 . green	0	2	0	1	0	9	0	4
20 „ „ . 96 . blue	0	3	0	1	2	9	0	3
25 „ „ . 97 . bistre	0	4	0	1			0	10
30 „ „ . . amber	0	5	0	1	4	0	0	4
40 „ „ . . carmine	0	6	0	1			0	9
50 „ „ . 98 . dark grey	0	9	0	2			1	6
1 Franc „ . 99 . violet	1	3	0	3			2	0
5 „ „ . 100 . brown	5	0	1	0				
1870. UNPAID LETTER STAMPS. No. 102.								
10 Centimes, rect. . . green	0	3						
20 „ „ . . blue	0	4						
POST CARDS. No. 94.								
5 Centimes . . brown	0	3			2	0		
5 „ (with border) . mauve	0	2			1	0		
5 „ (no border) . „	0	2			1	0		
5 „ (extra instrns., with border) „	0	2			1	0		
5 „ („ no border) „	0	2			1	0		
5 „ (no border) . green	0	2			1	0		

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
BELGIUM (*continued*).								
REPLY CARDS. No. 94.								
10 Centimes . . mauve	0	3			2	0		
10 „ (error Antwoordt) „	1	0						
10 „ (no border) . „	0	3			2	0		
10 „ . . green	0	3			2	0		
INTERNATIONAL CARDS. No. 95.								
10 Centimes . . black	0	3			2	0		
10 „ . . green	0	3			2	0		
10 „ (no border) . green	0	3			2	0		
10 „ . . carmine	0	2			1	8		
20 „ (reply) . . carmine	0	4			3	4		
1877–78. OFFICIAL POST CARDS.								
Civil Service . . blue	0	1			0	10		
Military . . black	0	1			0	10		
Provincial Affairs . . grey	0	6						
Agriculture . . blue	0	6						
Civil Guard . . green	0	6						
Ministerial . . yellow	0	6						
Public Instruction . . brown	0	6						
Secretary . . white	0	6						
Scientific and Literary . rose	0	6						
Minister of Finances . white	0	6						
„ the Interior . „	0	6						
„ Public Traffic . „	0	6						
„ „ (reply) „	0	6						
1879.								
Public Instruction . . blue	0	6						
„ Cabinet . „	0	6						
„ Gen. Secretary „	0	6						
„ Gen. Affairs „	0	6						
„ Chief Administrative . „	0	6						
„ „ . „	0	6						
1873. ENVELOPE STAMP. No. 101.								
10 Centimes, oval . . green	0	2	0	2	1	9		
BERGEDORF.								
ADHESIVE STAMPS.								
½ Schilling, square. No. 103 . lilac	7	6						
3 „ „ 104 . rose	7	6						
1862.								
½ Schilling, square No. 103 . indigo	0	1			0	9		Set of 5 unused, 9d.
1 „ „ 104 . white	0	1			0	9		
1½ „ „ 105 . yellow	0	2			1	6		
3 „ „ 106 . rose	0	2			1	6		
4 „ „ 107 light brown	0	4			3	0		
BERMUDA.								
1865–80. ADHESIVE STAMPS.								
½d. Rect. . . drab	0	2			1	0		
1d. „ . No. 108 . rose	0	2	0	1	1	6	0	9
1d. „ (surcharged) . green	0	6	0	6	4	0		
1d. „ (surcharged) . blue								
1d. „ (surcharged) . yellow	1	0						
2d. „ . . blue	0	4	0	2	3	0	1	3
3d. „ . . buff	0	6	0	4	4	6		
3d. „ (surcharged) . green	2	6						
4d. „ No. 1404 . orange	0	8						
6d. „ . . lilac	1	0	0	2	9	0	1	6
1s. „ . . green	1	9	0	4	18	0		
1880. POST CARD.								
1½d. Rect. . . brown	0	4			3	0		
BHOPAUL.								
ADHESIVE STAMPS.								
Small Lettering. Nos. 109 and 110.								
¼ Anna, square . . black	10	0						
½ „ „ . . red	0	6			4	6		
½ „ „ . . red-brown	0	9						
½ „ „ (error Nwab) . red	2	6						

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
BHOPAUL (*continued*).								
Large Lettering. No. 111.								
¼ Anna, square . . black	0	6			4	6		
Double Frame.								
½ Anna, square . . red	0	9			7	0		
½ " " (error Began) "	2	6						
½ " " (error Negam) "	2	6						
1878–79. Nos. 112 and 113.								
¼ Anna, rect. . . green	0	3			2	6		
½ " " . . red	0	6			4	0		
½ " " (error Jahn) . "	2	0						
½ " " (error Nwab) . "	2	0						
1 " " . . brown	1	0						
BHORE (India).								
1879. Adhesive Stamps.								
½ Anna, oval . . red	0	6						
1 " oblong . . "	1	0						
BOLIVAR.								
1863–66. Adhesive Stamps. No. 115.								
10 Cents, small rect. . green								
10 " " . rose			3	0				
1 Peso . . red	2	6						
1872.								
5 Centavos, rect. . No. 116 . blue	0	6			5	0		
10 " " . 117 . mauve	1	3						
20 " " . 118 . green								
80 " " . 119 . vermilion	7	6	2	6				
1874–77.								
5 Centavos, rect. . No. 114 . blue			1	0				
10 " " . 120 . violet	1	6	1	0				
1879.								
5 Centavos, rect. . . blue	0	9	0	6				
1879. *Dated Types.* Nos. 121 to 124.								
5 Centavos, rect. . . blue	0	6			4	6		
10 " " . . brown	1	0			9	0		
20 " " . . mauve	2	0						
40 " " . . red	3	6						
1880. *Dated.*								
5 Centavos, rect. . . blue	0	6			4	6		
10 " " . . brown	1	0			9	0		
20 " " . . mauve	2	0						
40 " " . . red	3	6						
BOLIVIA.								
Adhesive Stamps.								
1866. *Eagle in oval.* No. 127.								
5 Centavos, rect. . . green	0	6	0	6	4	0		
10 " " . . brown								
50 " " . . yellow	2	0						
100 " " . . blue	3	6						
1867. *Same design.* No. 127.								
5 Centavos, rect. . . lilac								
50 " " . . blue								
100 " " . . green								
1868. *Arms, 9 stars.* No. 128.								
5 Centavos, rect. . . green								
10 " " . . red	1	6						
50 " " . . blue	2	0						
100 " " . . yellow	7	6						
500 " " . . black	31	6						
1871. *The same, but 11 stars.*								
5 Centavos, rect. . . green	0	6			5	0		
10 " " . . red	1	0			10	0		
50 " " . . blue	3	0						
100 " " . . yellow	2	0						
500 " " . . black								
1871. *Figure of Justice.*								
5 Centavos, rect. . . black	1	0						
10 " " . . green	1	0						

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
BOLIVIA (*continued*).								
1871. *Figure of Justice.*								
50 Centavos, rect. . . brown								
100 " " . . red								
500 " " . . blue								
1879. *New Design.* No. 129.								
5 Centavos, rect. . . blue	0	6	0	6				
10 " " . . orange	1	0	0	6				
20 " " . . green	2	0						
50 " " . . carmine	4	0						
FOR THE INTERIOR.								
½ Real, rect. . . black	2	6						
1 " " . . "	2	6						
2 " " . . "	3	0						
4 " " . . "								
BOSNIA AND HERZEGOVINA.								
1879. Adhesive Stamps. No. 130.								
1 Kreuzer, rect. . . grey	0	1			0	9		
2 " " . . yellow	0	2			1	4		
3 " " . . green	0	3			2	0		
5 " " . . red	0	4	0	2	3	0	Set of 7 unused, 2/9	
10 " " . . blue	0	6	0	4				
15 " " . . brown	0	9	0	4				
25 " " . . violet	1	0	0	6				
1879. Post Card.								
2 Kreuzer . brown on buff	0	3			2	0		
BRAZIL.								
Adhesive Stamps.								
1843. *Large Roman Figures.* No. 131.								
30 Reis, oval . . black			3	0				
60 " " . . "	3	0	1	6				
90 " " . . "			6	0				
1844. *Slanting Figures.* No. 132.								
10 Reis, oblong . . black	0	6	0	3			2	6
30 " " . . "	0	6	0	2			1	6
60 " " . . "	0	6	0	2			1	6
90 " " . . "	0	9	0	4				
180 " " . . "			10	6				
300 " " . . "			15	0				
600 " " . . "			15	0				
1850. *Upright Figures.* No. 133.								
10 Reis, oblong . . black	0	6	0	6				
20 " " . . "								
30 " " . . "	0	3	0	1	2	0	0	10
60 " " . . "	0	4	0	1	3	0	0	10
90 " " . . "	0	8	0	3			2	0
180 " " . . "	1	6	0	4				
280 " " . No. 134 . vermilion			1	6				
300 " " . . black	1	6	0	4				
430 " " . . orange	2	6	1	6				
600 " " . . black	3	0	0	6				
The same, but perf.								
10 Reis, oblong . . black			2	6				
20 " " . . "								
30 " " . . "			2	0				
60 " " . . "			1	0				
90 " " . . "			3	0				
180 " " . . "			3	0				
280 " " . . vermilion								
300 " " . . black								
430 " " . . orange								
600 " " . . black								
1866. *Head of Pedro.*								
10 Reis, rect. . No. 135 . red	0	1	0	1	0	9	0	6
20 " " . 136 . lilac	0	2	0	1	1	9	0	9
50 " " . 137 . blue	0	4	0	1			0	10
80 " " . . lilac	0	6	0	1			0	10
100 " " . . green	0	4	0	1			0	10
200 " " . No. 138 . black	0	6	0	1	Set of 7 new, 4/6		0	10
500 " " . . orange	2	0	0	1			0	10

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
BRAZIL—(*continued*).								
1878.								
10 Reis, rect. . No. 139 . red	0	1	0	1	0	9		
20 „ „ . 140 . purple	0	2	0	1	1	6	0	9
50 „ „ . 141 . blue	0	4	0	2			1	3
80 „ „ . 142 . lake	0	6	0	2			1	6
100 „ „ . 143 . green	0	6	0	1			0	6
200 „ „ . 144 . black	1	0	0	3			2	0
260 „ „ . 145 . brown	1	0	0	3			2	0
300 „ „ No. 149 green and yellow			0	6				
300 „ „ No. 146 bistre-yellow	2	0	0	9				
700 „ „ 147 red-brown	3	0	1	0				
1000 „ „ 148 . mauve	4	0	1	0				
1866. Envelopes Uncut. No. 150.								
100 Reis, oval . . green	0	6			5	0	Set of 3 uncut, 3/6	
200 „ „ . . black	1	0						
300 „ „ . red on white	3	0						
300 „ „ red on manilla	2	0						
1854. Newspaper Stamps. No. 133.								
10 Reis, oblong . . blue	0	2	0	2	1	6		
30 „ „ . . „	0	4	0	3				
The same, but perf.								
10 Reis, oblong . . blue			2	6				
30 „ „ . . „			3	0				
1880. Post Cards.								
50 Reis . .								
80 „ . .								
BREMEN.								
1855. Adhesive Stamps.								
3 Grote . . No. 151 . blue	0	3						
5 „ . . 152 . rose	0	4	0	3				
7 „ . . . yellow	0	6						
5 Silber Groschen . No. 153 . green	0	6	0	4				
1864.								
2 Grote . . No. 154 . orange	0	3						
10 „ . . 155 . black	0	6						
Envelopes uncut.								
1 Grote, oval . black on white	0	1			0	10		
1 „ „ . black on blue	0	1			0	10		
BRITISH COLUMBIA AND VANCOUVER'S ISLAND.								
1861. No. 157.								
2½ Rect. . . pink	2	0						
1865.								
3d. Rect. . No. 158 . blue	0	6	5	0				
5 Cents, rect. . 160 . rose	1	6						
10 „ „ . „ . blue	2	6						
1868. *Value surcharged.* No. 159.								
2 Cents, rect. . . brown	0	6	0	6				
5 „ „ orange-red and black	1	0						
10 „ „ . pink and blue								
25 „ „ . yellow and violet	4	0						
50 „ „ . violet and red	5	0						
1 Dollar „ . . green	10	0						
BRITISH HONDURAS.								
1866–72. No. 161.								
1d. Rect. . . blue	0	2	0	2	1	6		
3d. „ . . red-brown	0	6	0	6	5	0		
4d. „ . . mauve	0	8	0	6	6	0	Set of 4 unused, 3/3	
6d. „ . . rose	1	0	0	6				
1s. „ . . green	1	9	0	4				
1879. Post Card.								
1½d. . . brown on buff	0	4			3	0		
BRITISH GUIANA.								
1850. Adhesive Stamps. No. 162.								
2 Cents, circular . . rose								
4 „ „ . . yellow								
8 „ „ . . green								
12 „ „ . . blue			40	0				

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
BRITISH GUIANA—(*continued*).								
1850. *Ship in shield.* No. 163.								
1 Cent, long rect. . . magenta			20	0				
4 „ „ . . deep blue			30	0				
1853. *Ship in oval.* No. 164.								
1 Cent, rect. . . red	20	0	7	6				
4 „ „ . . blue	15	0	5	6				
4 „ „ . . dark blue			5	6				
1856. No. 165.								
4 Cents, large oblong . crimson			80	0				
4 „ „ . deep blue								
4 „ „ . yellow								
1860. *Ship in oval.* No. 166.								
1 Cent, rect. . . red			3	6				
1 „ „ . . brown								
1 „ „ . . rose			3	6				
1 „ „ . . black	0	2	0	1	1	3	0	9
2 „ „ . . orange	0	2	0	1	1	6	0	9
4 „ „ . . blue	0	6	0	2			1	6
VIII Cents, rect. . . rose	0	8	0	2	6	0	1	6
XII „ . . lilac	1	0	0	2			1	6
XII „ . . grey	1	0	0	3				
XXIV „ . . green								
5d., rect. (surchd. on XII c.) No. 167 grey								
1861. Provisional Stamps.								
1 Cent, rect. Type 1501 . rose								
2 „ „ „ „ . yellow								
1 „ „ „ 168 . rose								
2 „ „ „ „ . yellow								
1 „ „ „ 172 . rose								
2 „ „ „ „ . yellow								
4 „ „ „ 170 . blue								
4 „ „ „ 171 . „								
4 „ „ „ 169 . „								
1863. *Ship in circle.* No. 174.								
VI Cents, large rect. . blue	0	6	0	4				
XXIV „ „ . green	1	0	0	3			1	6
XLVIII „ „ . deep red			0	6				
1876. No. 175.								
1 Cent, rect. . . grey	0	1	0	1	0	10	0	6
2 „ „ . . orange	0	2	0	1	1	6	0	6
4 „ „ . . blue	0	4	0	2			1	6
6 „ „ . . chocolate	0	6	0	3	4	6		
8 „ „ . . carmine	0	8	0	2			1	6
12 „ „ . . mauve	1	0	0	1			0	10
24 „ „ . . green	1	9	0	2				
48 „ „ . . red-brown								
96 „ „ . . drab	6	6						
1878–79. Provisional. No. 173.								
1 Cent, rect. (horizontal surcharges on 6 c.) brown	0	6						
1 „ „ (vertical surcharge on 6 c.) „			0	4				
1 „ „ (vertical surcharge on Offl. 6 c.) . „	0	6	0	6				
1 „ „ (on Offl., 1860, 1 c.) . black	0	8	0	6				
1 „ „ (on 1863, 6 c.) . blue	0	6	0	4				
1 „ „ (on Offl., 1876, 1 c.) . grey	0	6	0	6				
2 „ „ (on Offl., 1876, 2 c.) . orange	0	9	0	6				
1 „ „ (on Offl., 1876, 4 c.) . blue	0	6	0	6				
2 „ „ (on Offl., 1876, 8 c.) . rose	0	9	0	6				
2 „ „ (on Offl., 1860, 8 c.) . „			0	8				

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
BRITISH GUIANA (*continued*).				
1875. OFFICIAL.				
1 Cent, rect. . . black		0 4		
8 „ „ . . rose				
2 „ „ . . orange		0 3		
24 „ „ . . green				
1876.				
1 Cent, rect. . . grey		0 6		
2 „ „ . . orange	1 0	0 3		
4 „ „ . . blue		0 9		
8 „ „ . . rose				
POST CARD.				
3 Cents . . carmine on buff	0 4			
BRUNSWICK.				
ADHESIVE STAMPS.				
1851. *Col. imp. on white.* No. 176.				
1 Silber Groschen, oblong . rose		1 6		
2 „ „ . blue		1 0		
3 „ „ . vermilion		1 6		
1853-57. *Black imp.*				
¼ Gute Groschen, square. No. 177. brown	0 1	0 1	0 9	0 6
¼ Silber Groschen, oblong. 176. „		1 0		
⅓ „ „ „ white	0 4			
½ „ „ „ green	0 2		1 0	
1 „ „ „ orange		0 4		
1 „ „ „ yellow		0 2		
2 „ „ „ blue		0 3		2 0
3 „ „ „ rose		0 6		
1863-65. *Col. imp.*				
¼ Gute Groschen, square. No. 177. brown	0 1	0 1	0 6	0 6
1 Silber Groschen, oblong. 176. yellow		0 4		
3 „ „ „ rose		0 3		
1865. *Horse in oval.* No. 178.				
⅓ Silber Groschen, oval . black	0 2			
1 „ „ . rose	0 1		0 6	
2 „ „ . blue	0 1		0 6	
3 „ „ . brown	0 1		0 6	
ENVELOPE STAMPS.				
1860. *Horse in oval.*				
1 Silber Groschen, large oval . yellow				
2 „ „ . blue	1 6			
3 „ „ . rose	1 9	1 0		
1865. *Horse in oval.* No. 178.				
1 Groschen, small oval . rose	0 6			
2 „ „ . blue				
3 „ „ . brown	0 4			
Local St. P. Fr. No. 179.				
Circular . . . white	0 2		1 0	
„ . . . azure	0 2		1 0	
„ . . . buff	0 2		1 0	
„ . . . yellow	0 2		1 0	
BUENOS AYRES.				
ADHESIVE STAMPS.				
1851. *Steamship in oval.* No. 181.				
1 Peso, oblong (IN) . brown		8 6		
1 „ „ (IN) . blue	10 0	4 0		
2 „ „ (DOS) . blue		4 6		
3 „ „ (TRES) . green		30 0		
4 „ „ (CUATRO) . red				
5 „ „ (CINCO) . orange				
4 Reals „ (CUATRO) . brown		10 0		
1859. *Horseman in oval.* No. 180.				
4 Reals, oblong . . yellow	7 6			
6 „ „ . . green				
8 „ „ . . violet				
10 „ „ . . blue				
1860. *Head.* No. 182.				
1 Peso, oblong . . blue	1 0	0 6		
1 „ „ . . rose		1 0		

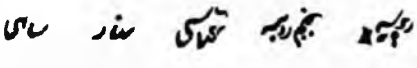
	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
BUENOS AYRES (*continued*).				
1860. *Head.* No. 182.				
2 Pesos, oblong . . blue		1 0		
2 „ „ . . vermilion	5 0	2 0		
4 Reals „ . . green		3 6		
1880.				
1 Peso, rect. . . violet				
BULGARIA.				
1879. ADHESIVE STAMPS.				
5 Centimes, rect. No. 183. black & yellow	0 3	0 3	2 6	Set of 5 unused, 3/6
10 „ „ . „ green	0 5	0 4	3 6	
25 „ „ . „ purple	0 8	0 4		
50 „ „ . „ blue	1 0			
1 Franc „ No. 184. „ red	2 0			
1880. POST CARD.				
10 Centimes . rose on buff	0 4		3 0	

CABUL.

The cuts below represent the values which in the issues after 1292 will be found beneath the tiger's head, outside the inner circle.

In the issues prior to the above date the value will be found inside the circle that contains the head.

1 anna. 2 annas. 4 annas. 8 annas. 1 rupee.



	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
ADHESIVE STAMPS.				
1288. **Type of cut 186.**				
1 Anna, large circular . black				
2 „ „ . „				
4 „ „ . „				
1289. **Type of cut 185.**				
8 Annas, large circular . purple				
1 Rupee „ . „				
1290. **Type of cut 186.**				
1 Anna, large circular . black	5 6			
1291. **Type of cut 188.**				
1 Anna, large circular . black	7 6			
2 „ „ . „				
4 „ „ . „				
8 „ „ . „				
1 Rupee „ . „				
1292. **Type of cut 187.**				
1 Anna, large circular . black				
2 „ „ . „				
2 „ „ . mauve				
4 „ „ . black				
4 „ „ . mauve				
8 „ „ . „				
1 Rupee „ . „				
1293. **Type of cut 189.**				
1 Anna, circular . . black				
2 „ „ . . „				
4 „ „ . . „				
8 „ „ . . „				
1 Rupee „ . . „				
2 Annas „ . . purple				
4 „ „ . . „				
8 „ „ . . „				
1 Rupee „ . . „				
1293. **Type of cut 190.**				
Series for Cabul.				
1 Anna, circular . . grey	0 7			Set of 5 unused, 15/-
2 „ „ . . „	1 0			
4 „ „ . . „	2 6			
8 „ „ . . „				
1 Rupee „ . . „				

	Unused	Used	Unused per doz.	Used per doz.
CABUL—(*continued*).	s. d.	s. d.	s. d.	s. d.
Series for Kandahar.				
1 Anna, circular . dull lavender		5 0		
1 " " . . mauve		8 6		
2 " " . . "		25 0		
4 " " . . "				
8 " " . . "				
1 Rupee " . . "				
Series for Jellalabad.				
1 Anna, circular . . black				
2 " " . . "				
4 " " . . "				
8 " " . . "				
1 Rupee " . . "				
Series for Khoulloum.				
1 Anna, circular . . greenish		15 0		
2 " " . . "				
4 " " . . "				
8 " " . . "				
1 Rupee " . . "				
1294. **Type of cut 191.**				
Series for Cabul.				
1 Anna, small circular . grey	2 6			
2 " " . "	4 6			
4 " " . "				
8 " " . "				
1 Rupee " . "				
Series for Jellalabad.				
1 Anna, small circular . black	3 0	2 0		
2 " " . "		2 6		
4 " " . "		5 0		
8 " " . "				
1 Rupee " . "				
Series for Kandahar.				
1 Anna, small circular . mauve	2 0	1 0		
2 " " . "	4 0	2 0		
4 " " . "		3 0		
8 " " . "				
1 Rupee " . "				
Series for Khoulloum.				
1 Anna, small circular . pale green	2 6	2 0		
2 " " . "		2 6		
4 " " . "				
8 " " . "				
1 Rupee " . "				
Series for Lalpoura.				
1 Anna, small circular . yellow	7 6	3 0		
2 " " . "	12 6			
4 " " . "				
8 " " . "				
1 Rupee " . "				
April, 1295. **Type of cut 192.**				
Series for Cabul.				
1 Anna, small circular . slate	2 6			
2 " " . grey	5 0			
4 " " . "	7 6			
8 " " . "				
1 Rupee " . "				
Series for Jellalabad.				
1 Anna, small circular . black	2 6			
2 " " . "	5 0			
4 " " . "	7 6			
8 " " . "				
1 Rupee " . "				
Series for Kandahar.				
1 Anna, small circular . mauve	2 6	2 0		
2 " " . "	5 0	1 0		
4 " " . "	7 6			
8 " " . "				
1 Rupee " . "				

	Unused	Used	Unused per doz.	Used per doz.
CABUL—(*continued*)	s. d.	s. d	s. d.	s. d.
Series for Khoulloum.				
1 Anna, small circular . green				
2 " " . "	5 0	1 6		
4 " " . "	7 6			
8 " " . "				
1 Rupee " . "				
Series for Lalpoura.				
1 Anna, small circular . yellow				
2 " " . "	5 0			
4 " " . "	7 6			
8 " " . "				
1 Rupee " . "				
June, 1295. **Type of cut 193.**				
1 Anna, small circular (*for Cabul*) grey	2 0	0 6		
1 " " (*Kandahar*) mauve	2 0			
1 " " (*Khoulloum*) green	2 0	1 0		
1 " " (*Lalpoura*) yellow	2 0			
1 " " (*Jellalabad*) black				
Most *used* Cabul stamps have a piece cut or torn out of them.				

CANADA.

	Unused	Used	Unused per doz.	Used per doz.
1856. Adhesive Stamps.				
½d. Rect. . . rose	3 6	1 0		
3d. Oblong . . vermilion		0 3		2 6
6d. Rect. . . black		3 6		
6d. Sterling (7½d.cy.) No. 194 green				
10d. Rect. . 195 blue		3 0		
12d. " . . black				
1858. *Perforated.*				
½d. Rect. . . rose		2 6		
3d. " . . vermilion		1 0		
6d. " . . black				
1860–64.				
1 Cent, rect. . . rose	0 2	0 1		0 9
2 " " . No. 196 . rose		0 3		
5 " oblong . 197 . vermilion	0 4	0 1		0 5
10 " rect. . dark purple		0 2		1 6
10 " " . . purple		0 2		1 6
12½ " " . No. 194 . green	1 6	0 2		1 6
17 " " . . blue	2 0	0 6		
1868. Nos. 198 and 199.				
1 Cent, rect. . . red-brown	0 3	0 2		
1 " " . . orange	0 3	0 2		
2 " " . . green	0 3	0 2		1 6
3 " " . . red	0 3	0 1	2 0	0 4
6 " " . . brown	0 6	0 1	4 0	0 9
12½ " " . . blue	1 8	0 1		0 10
15 " " . . lilac	1 3	0 2		1 6
1868–75. Nos. 200, 201, 202, and 203.				
½ Cent, small rect. . black	0 1	0 1	0 6	
1 " " . . orange	0 1	0 1	0 9	0 3
2 " " . . green	0 2	0 1	1 6	0 4
3 " " . . rose	0 4	0 1	3 6	0 3
3 " " . . vermilion	0 3	0 1	2 6	0 3
5 " " . . grey	0 5	0 1	3 6	0 9
5 " large rect. No. 204 . grey	0 6	0 1		0 9
6 " small rect. . brown	0 5	0 1	3 6	0 6
10 " " . rose	0 9	0 1		0 9
1875. Registration Stamps. No. 205.				
2 Cents, oblong . . vermilion	0 2	0 1	1 6	0 6
5 " " . . green	0 5	0 2		1 6
8 " " . . blue	1 0			
1862. Envelope Stamps. No. 207.				
5 Cents, oval . . vermilion				
10 " " . . chocolate				
1877. No. 208.				
1 Cent, oval . . blue	0 2	0 2	1 3	
3 " " . . vermilion	0 4	0 1	3 0	0 9

CANADA (*continued*).

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
POST CARDS.								
1 Cent . No. 209 . blue	0	2	0	1	0	9	0	6
2 „ . 210 . green	0	3	0	2	2	0	1	3
2 „ (Postal Union) 211 . green	0	3	0	2	2	0	1	6
1875. NEWSBAND. No. 212.								
1 Cent, oval . . blue	0	2	0	1	1	0		

CAPE OF GOOD HOPE.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1853. ADHESIVE STAMPS. No. 213.								
1d. Triangular . . red			0	3			2	6
1d. „ blue paper . red			0	6				
4d. „ white paper . blue	1	0	0	2			1	6
6d. „ „ . grey	3	0	0	9				
6d. „ „ . lilac			0	6				
1s. „ „ light green			1	0				
1s. „ „ dark green			0	9				
1860. *Wood block.* No. 214.								
1d. Triangular . . vermilion			3	6				
1d. „ (error) . pale blue								
4d. „ . . „			3	0				
4d. „ . . deep blue			5	0				
4d. „ (error) . red								
1864-76. No. 216.								
½d. Rect. . . grey	0	2	0	1	1	0	0	10
1d. „ . . rose	0	2	0	1	1	3	0	6
4d. „ . . blue	0	6	0	1	5	0	0	6
4d. „ . . light blue	0	8	0	1	6	0	0	6
6d. „ . . lilac	1	6	0	1			0	10
6d. „ . . mauve	1	0	0	2			1	6
1s. „ . . green	1	6	0	1			0	9
5s. „ . . orange			0	4			3	6
1871-80. PROVISIONAL.								
1d. Rect. (surcharged) . lilac			0	2				
1d. „ „ . green	0	6	0	3	4	0	2	0
3d. „ „ . blue	0	6	0	3	5	0	2	0
3d. „ („ in words) . rose	0	6	0	2	4	6	1	6
3d. „ („ in figures) . „			0	3				
4d. „ „ . lilac			0	2			1	6
3d. „ (error Thee) . blue								
3d. „ („ Poneb) . „								
1878. POST CARD.								
1d. Rect. . red on buff	0	3			2	0		

CAPE VERD ISLANDS.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1877. ADHESIVE STAMPS. No. 215.								
5 Reis, rect. . . black	0	2			1	6		
10 „ „ . . yellow	0	3			2	0		
20 „ „ . . bistre	0	4			3	0		
25 „ „ . . rose	0	6			4	6		
40 „ „ . . blue	0	9						
50 „ „ . . green	1	0						
100 „ „ . . lilac	1	6						
200 „ „ . . orange	2	6						
300 „ „ . . brown	3	6						

Set of 7 unused, 4/6

CASHMERE.

The cuts below represent the values in the rectangular issues of Cashmere.

¼ anna. ½ anna. 1 anna. 2 annas.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1866. ADHESIVE STAMPS. No. 217.								
½ Anna, circular . . black	3	6						
1 „ „ . . blue	10	0						
4 „ „ . . red	10	0						
1867. No. 218.								
3 Pies, rect. . . black	0	3	0	2	2	0		
6 „ „ . . blue	0	4	0	3	3	0		
1 Anna, „ . . orange	0	6						
2 „ „ . . yellow	1	0						
4 „ „ . . green								
8 „ „ . . vermilion	7	6						

CASHMERE (*continued*).

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1875. No. 217.								
½ Anna, circular . ultramarine								
1 „ „ . . green	10	0						
1 „ „ . . orange	10	0						
1 „ „ . canary-yellow	5	0						
4 „ „ . . orange	15	0						
4 „ „ . . black								
4 „ „ . ultramarine	10	0						
½ „ rect. . No. 218 . red	0	3			2	6		
1 „ „ . „ . red	0	6	0	6	4	6		
8 „ „ . „ . marone								
1878. *New design, badly perf.* No. 219.								
½ Anna, rect. . . red	1	0	1	0				
1 „ „ . . mauve								
2 „ „ . . violet								
Unperforated.								
½ Anna, rect. . . dull blue	0	6						
1 „ „ . No. 220 . red	0	6	0	4	4	0		
2 „ „ . 221 . mauve	2	0						
1879. *On laid paper.*								
3 Pies, rect. . . black	0	4	0	4			3	0
¼ Anna, rect. No. 1405 . red	0	4						
½ „ „ 219 . red	0	4	0	3	3	0	2	0
1 „ „ 220 . mauve	0	6	0	3	4	6		
2 „ „ 221 . indigo	1	0			9	0		
2 „ „ „ . purple	1	0	0	6				
2 „ „ „ . red	1	0	0	6	9	0		
4 „ „ 218 . green	2	6						
8 „ „ „ . red	5	0						
1880.								
4 Annas, rect. No. 1406 . red	2	6						
8 „ „ 1407 . red	5	0						
1878. SERVICE STAMPS.								
½ Anna, rect. . No. 219 . black			3	0				
1 „ „ . 220 . „	4	0	3	0				
2 „ „ . 221 . „	5	0	4	0				

JUMMOO.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
½ Anna, rect. . . black								
1 „ „ . . blue			7	6				
1 „ „ . . green								
3 Pies, circular . No. 217 . red	3	6						
½ Anna „ . . green	3	6						
1 „ „ . . dull blue	4	0						
1 „ „ . . purple	15	0						
4 „ „ . . rose	5	0						
4 „ „ . . green	10	0						
1877. *On laid paper.* No. 217.								
½ Anna, circular . . black	1	0						
½ „ „ . . blue	2	6						
½ „ „ . chrome-yellow	7	6						
1 „ „ . . blue	2	6						
4 „ „ . . dull blue	7	6						
4 „ „ . . red	5	0						
1878. *Native paper.* No. 217.								
½ Anna, circular . . sage-green	2	0						
1 „ „ . . sage-green	3	0						
1 „ „ . . red	2	6						
4 „ „ . . sage-green	10	0						

CEYLON.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1857-62. ADHESIVE STAMPS.								
½d. Rect. . No. 222 . mauve	0	3						
1857-66. No. 223.								
1d. Rect. (first type) . blue			0	9				
1d. „ . . deep blue	0	4	0	2			1	6
2d. „ . . green	0	8	0	3				
2d. „ (unperf.) . . „	1	0	0	9				
2d „ . . emerald	1	0						
2d. „ . . yellow	0	9						
2d. „ . . maize	0	6						
5d. „ . . brown	1	6	0	9				

	Unused		Used		Unused per doz.		Used per doz.	
CEYLON—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
1857–66. No. 223.								
5d. Rect. . . green	1	0						
6d. ,, . . claret								
6d. ,, . . brown	0	9	0	3				
10d. ,, . . red	2	6	0	9				
10d. ,, . orange-red	1	3	0	4				
1s. ,, . . violet	2	0	0	6				
1s. ,, . deep mauve	2	0	0	6				
4d. Oct. . . rose			0	6				
8d. ,, . . brown	1	6	0	9				
9d. ,, . black-brown	1	6	0	4				
1s. 9d. ,, . No. 224 . green	7	6						
2s. ,, . . blue	3	0	0	8				
1868–69. Nos. 225 and 226.								
1d. Rect. . . blue	0	2	0	2	1	9	1	6
3d. ,, . . rose	0	6	0	4				
1872–80.								
2 Cents, rect. No. 227 light brown	0	1	0	1	0	10	0	8
4 ,, ,, . . grey	0	2	0	1	1	6	0	3
4 ,, ,, . . lilac-rose	0	2	0	2	1	6	0	9
8 ,, ,, . . orange	0	4	0	1	3	0	0	9
16 ,, ,, . . lilac	0	8	0	1			0	10
24 ,, ,, . . green	1	0	0	1			0	10
36 ,, ,, . No. 228 . blue	1	6	0	3				
48 ,, ,, . . carmine	2	0	0	1			0	10
96 ,, ,, . No. 229 . slate	3	6	0	3			2	0
1877–80. Nos. 230, 231, and 1408.								
32 Cents, rect. . . dull blue	1	6	0	2			1	6
64 ,, ,, . . brown	2	9	0	6				
2 Rupees 50 cents . . red-brown	9	0						
1869. Service Postage.								
1d. Rect. . . blue	2	0						
2d. ,, . . yellow	3	6						
3d. ,, . . rose	2	0						
6d. ,, . . brown	4	6						
8d. ,, . . brown	2	6						
1s. ,, . . lilac	4	6						
2s. ,, . . blue	3	6						
1861–68. Envelope Stamps.								
1d. Oval . . blue	0	6	0	4				
2d. ,, . . green	2	6						
4d. ,, . . rose	3	6						
5d. ,, . dark brown	5	0						
6d. Circular . . purple	4	6						
8d. Oct. . No. 232 . brown	5	0						
9d. Rect. . 233 . red-brown	12	6						
10d. Oval. . 234 . vermilion	7	6						
1s. Circular . . yellow	12	6						
1s. 9d. Rect. . . green	12	6						
2s. Oct. . . blue	12	6						
1872–77.								
4 Cents, arched rect. No. 235 blue	0	4	0	2	3	0	1	3
4 ,, oval . 236 pale blue	0	4	0	2			1	6
4 ,, ,, . ultramarine	0	3	0	2	2	0	1	6
1880. Registered Envelopes.								
12 Cents (2 sizes) No. 1409 . rose	0	8			0	6		
12 ,, (3 large sizes) ,, . ,,								
1878–80. Post Cards.								
2 Cents . No. 237 . mauve	0	2			1	6		
6 ,, . . blue	0	4			3	0		
8 ,, . . brown	0	5			4	0		
1879. Newspaper Band.								
2 Cents, long rect. . . brown	0	2			1	0		
CHILI.								
Adhesive Stamps.								
Value at bottom. No. 239.								
5 Centavos (blue paper) . brown			0	3			2	6
1 ,, (white paper) . yellow	0	4	0	6				
5 ,, ,, . red			0	1			0	10

	Unused		Used		Unused per doz.		Used per doz.	
CHILI—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
Value at bottom. No. 239.								
5 Centavos, rect. . . brown	1	6	0	4				
10 ,, ,, . blue	0	9	0	2			1	6
20 ,, ,, . green			1	0				
1867. *Value at top.* No. 240.								
1 Centavo, rect. . . orange	0	2	0	2	1	6		
2 ,, ,, . . black	0	3	0	2	2	0		
5 ,, ,, . . red	0	5	0	1	4	0	0	8
10 ,, ,, . . blue	0	9	0	1			0	10
20 ,, ,, . . green	1	9	0	4			3	0
1877. Nos. 242, 243, and 244.								
1 Centavo, rect. . . black	0	2	0	2	1	0		
2 ,, ,, . . orange	0	2	0	1	1	9	0	10
5 ,, ,, . . lake	0	5	0	1	3	3	0	9
10 ,, ,, . . blue	0	9	0	1			0	10
20 ,, ,, . . green	1	9	0	4			3	0
50 ,, ,, . . violet			0	6			4	6
Unpaid Letter Stamp. No. 245.								
10 Centavos, oval . . blue								
1872. Envelopes Uncut. Nos. 246, 247, 248, 249, 250.								
Blue paper.								
5 Centavos, rect. (2 sizes) . purple	0	6	0	3	4	0		
10 ,, hexagon . blue	1	0			9	0		
15 ,, oval . . pink								
20 ,, oct. . . green	2	0			19	0		
White paper.								
2 Centavos, rect. . . brown								
5 ,, ,, . . purple	0	6	0	3	4	0		
10 ,, hexagon . blue								
15 ,, oval . . pink	1	9			15	0		
20 ,, oct. . . green	1	9			16	0		
Buff paper.								
5 Centavos, rect. (4 sizes) . purple	0	6	0	2	4	0		
10 ,, hexagon . blue								
20 ,, oct. . . green	3	6						
1872. Post Cards. No. 251.								
Unstamped . . black	0	2			1	6		
2 Centavos . . brown	0	3			2	0		
5 ,, . . purple	0	5			4	0		
CHINA.								
1878. Adhesive Stamps. No. 238.								
1 Candarin, rect. . . green	0	2			1	6		
3 ,, ,, . . red	0	4	0	4	3	6		
5 ,, ,, . . yellow	0	6	0	4	4	6		
CONFEDERATE STATES.								
Adhesive Stamps.								
1861. *Head of Jackson.* No. 253.								
2 Cents, rect. (large) . green	6	6						
1861. *Head of Davis.*								
5 Cents, rect. (large) . blue	1	6	1	6				
5 ,, ,, ,, . green	2	6	1	6				
1862. *Head of Madison.*								
10 Cents, rect. (large) . blue	4	6	2	0				
10 ,, ,, ,, . rose	7	6	6	6				
1862. *Head of Calhoun.* No. 254.								
1 Cent, rect. . . buff	0	6						
1863. *Head of Jackson.* No. 255.								
2 Cents, rect. . . red	0	3			2	0		
1863. *Head of Davis.*								
5 Cents, rect. . . blue	0	1	0	2	0	9		
10 ,, ,, . No. 256 . blue	0	1	0	2	0	6		
10 ,, ,, . . dark blue	0	2	0	3	1	0		
Ten ,, ,, . No. 257 . blue	10	0	10	0				
1863. *Head of Washington.* No. 258.								
20 Cents, rect. . . green	0	2			1	6		

	Unused	Used	Unused per doz.	Used per doz.
CONFEDERATE STATES (*continued*).				
LOCAL STAMPS. 1861.	s. d.	s. d.	s. d.	s. d.
Athens.				
5 Cents, rect. . . red-brown				
Baton Rouge.				
5 Cents, rect. . green and red	40 0			
Charleston.				
5 Cents, rect. . . blue		40 0		
5 „ oval (envelope) . „				
Columbia.				
5 Cents, oval . . blue				
Frederiksburg.				
5 Cents, square . . blue	35 0			
10 „ „ . . red	30 0			
Greenville.				
5 Cents, rect. . blue and red				
10 „ „ . „ „				
Knoxville.				
5 Cents, rect. . . red	20 0			
5 „ circular . . black	30 0			
ENVELOPE STAMPS.				
5 Cents, circular . black on blue	40 0			
5 „ „ . black on white				
Livingstone.				
5 Cents, rect. . . blue				
Lynchburg.				
5 Cents, rect. . . blue				
Macon.				
5 Cents, square . . green				
Madison.				
5 Cents, oblong . . bronze				
Marion.				
5 Cents, square . . black				
10 „ „ . . „				
15 „ „ . . „				
20 „ „ . . „				
Memphis.				
2 Cents, rect. . . blue		3 6		
5 „ „ . . red		7 6		
Mobile.				
2 Cents, square . No. 260 . black				
5 „ „ . . blue		42 0		
Nashville.				
3 Cents, rect. . . crimson	7 6			
5 „ „ . No. 259 . „	15 0			
10 „ „ . „ . green				
New Orleans.				
2 Cents, rect. . No. 263 . blue	2 6			
2 „ „ . „ . red	2 6			
5 „ „ . „ brown on white	1 6			
5 „ „ . „ brown on blue				
Pleasant Shade.				
5 Cents, rect. . . blue				
Petersburg.				
5 Cents, rect. . . red				
Rheatown.				
5 Cents, rect. . . red				
CORDOBA.				
1860. ADHESIVE STAMPS. No. 264.				
5 Cents, oval . . blue	15 0			
10 „ „ . . black	25 0			
15 „ „ . . purple				
CORRIENTES.				
1856. ADHESIVE STAMPS.				
1 Real M.C., rect. . No. 52 . indigo	20 0			
1860-80. No. 53.				
(3 Centavos) rect. . . blue	3 6	2 6		
(3 „) „ . . green	2 6			
(3 „) „ . . yellow	2 0			
(3 „) „ . . rose	1 6			
(3 „) „ . . white				

	Unused	Used	Unused per doz.	Used per doz.
COSTA RICA.	s. d.	s. d.	s. d.	s. d.
1863. ADHESIVE STAMPS. No. 265.				
½ Real, rect. . . blue		0 3		2 0
1 Peso „ . . orange	6 6	1 6		
2 Reals „ . . scarlet	1 0	0 3		2 6
4 „ „ . . green	4 0	0 9		
CUBA AND PORTO RICO.				
1855. *Watermark of loops.* No. 266.				
½ Real plata, rect. . . blue	1 0	0 9		
1 „ „ . . green	4 0	0 4		3 6
2 „ „ . . crimson		2 6		
2 „ „ . . red		0 4		3 0
2 „ „ Y¼ . red		2 6		
1856. *Watermark of crossed lines.* No. 266.				
½ Real plata, rect. . . blue	1 0	0 3		2 6
1 „ „ . yellow-green		1 0		
2 „ „ . . red		0 6		4 0
2 „ „ Y¼ . red		1 6		
1857. *Without watermark.* No. 266.				
½ Real plata, rect. . . blue	0 4	0 1		0 10
1 „ „ . . green	0 6	0 1		0 10
1 „ „ . light green	0 9	0 3		2 0
2 „ „ . . red	1 6	0 4		3 0
2 „ „ Y¼ . red	3 0	1 6		
1862. No. 267.				
¼ Real plata, rect. . . black	2 6			
1864. No. 268.				
¼ Real plata, rect. . black on buff	3 0			
¼ „ (with '66 across) black on buff	2 6			
½ „ . . green	0 6	0 2	Set of 4 unused, 5/-	1 6
½ „ (printed on rose paper) green	1 0			
1 „ . . blue	0 9	0 2		1 6
2 „ . . vermilion	0 8	0 8		
1866. *Dated and unperf.* No. 268.				
5 Centesimos, rect. . lilac	1 0			
10 „ „ . blue	0 9	0 4		
20 „ „ . green	1 6	0 4		
40 „ „ . rose				
1867. *Dated.* No. 268.				
5 Centesimos, rect. . lilac	1 0			
10 „ „ . blue	0 9			
20 „ „ . green	1 0	0 4		
40 „ „ . rose	0 6		5 0	
1868. *Dated.* No. 269.				
5 Centesimos, rect. . lilac	0 9			
10 „ „ . blue	0 9	0 4	Set of 4 unused, 3/6	
20 „ „ . green	1 0	0 3		
40 „ „ . rose	1 0			
1869. *Dated.* No. 269.				
5 Centesimos, rect. . pink	0 9			
10 „ „ . brown	0 6	0 2		
20 „ „ . orange	1 0	0 2		
40 „ „ . lilac	2 6	1 6		
1870. *Dated.* No. 270.				
5 Centesimos, rect. . blue	0 6			
10 „ „ . green	0 6	0 2		1 6
20 „ „ . brown		0 2		1 6
40 „ „ . rose	2 0	1 6		
1871. *Dated.* No. 271.				
12 C. de peseta, rect. . lilac	0 5			
25 „ „ . blue	0 6	0 1	Set of 4 unused, 3/9	0 9
50 „ „ . green		0 2		1 6
1 Peseta „ . buff	2 0	0 6		
CUBA ONLY.				
1873. *Dated.* No. 274.				
12½ C. de peseta, rect. . green	0 6	0 9		
25 „ „ . lilac	0 8	0 2		1 3
50 „ „ . brown	1 3	0 2		1 3
1 Peseta „ . buff	3 0	0 9		

CUBA AND PORTO RICO (*continued*).

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
CUBA ONLY.				
1874. *Dated.* No. 271.				
12½ C. de peseta, rect. . brown	0 6	0 6	Set of 4 unused, 3/6	
25 " " . blue	0 8	0 1		0 9
50 " " . violet	1 3	0 3		
1 Peseta " . rose				
1875. *Arms.*				
12 C. de peseta, rect. . lilac				
25 " " . blue	0 8	0 1		0 10
50 " " . green	1 0	0 1		0 10
1 Peseta " . brown				
1876. *Dated.* No. 275.				
12½ C. de peseta . . green	0 6	0 6	Set of 4 unused, 3/6	
25 " . . mauve	0 9	0 1		0 10
50 " . . blue	1 3	0 1		0 10
1 Peseta . . black	1 6			
1877. *Dated.* No. 275.				
10 C. de peseta, rect. . green				
12½ " " . mauve	0 4		Set of 4 unused, 3/6	
25 " " . green	0 6	0 1		0 10
50 " " . black	1 0	0 1		0 10
1 Peseta " . bistre	2 0			
1878. *Dated.* No. 275.				
5 C. de peseta, rect. . blue	0 3		2 0	
10 " " . black				
12½ " " . brown	0 6	0 4	Set of 5 unused, 3/6	
25 " " yellow-green	0 6	0 2		
50 " " . dark green	0 10	0 2		
1 Peseta " . rose	2 0			
1879. *Dated.* No. 275.				
5 C. de peseta, rect. . black	0 3		2 0	
10 " " . cinnamon	0 6			
12½ " " . carmine	0 6		Set of 6 unused, 3/9	
25 " " . blue	0 6	0 2		
50 " " . lilac	0 9	0 2		
1 Peseta " . bistre	2 0			
1880. *Dated.* No. 275.				
5 C. de peseta, rect. . green	0 3		2 0	
10 " " . carmine				
12½ " " . cinnamon	0 6		Set of 5 unused, 3/6	
15 " " . red				
25 " " . blue	0 6	0 3		
50 " " . brown	0 9	0 2		
1 Peseta " . drab	2			
SURCHARGED "HABILITADO POR LA NACION."				
1868. *Dated.* No. 269.				
5 Centesimos, rect. . lilac				
10 " " . blue			Set of 4 unused, 10/-	
20 " " . green				
40 " " . rose				
1869. *Dated.* No. 269.				
5 Centesimos, rect. . pink				
10 " " . brown				
20 " " . orange		3 6	Set of 4 unused, 10/-	
40 " " . lilac				
1878-80. POST CARDS.				
10 C. de peseta . . brown	0 4		3 0	
15 " . . rose	0 5		4 0	
25 " No. 275 blue on buff	0 6		5 0	
20 " (reply) . brown	0 6		4 6	
30 " (") . rose	0 8		7 0	
CUNDINAMARCA.				
1870-77. *Arms.*				
5 Centavos, rect. . No. 276 . blue	0 6		5 0	
10 " " . 277 . red	1 6			
10 " " . 278 . red				
20 " " . 279 . green				

CURACAO.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1872-78. ADHESIVE STAMPS. No. 280.				
2½ Cents, rect. . . green	0 2	0 2	1 6	
3 " " . . buff	0 3	0 3	2 0	Set of 6 unused, 3/6
5 " " . . scarlet	0 4	0 2		
10 " " . . blue	0 6	0 2		
25 " " . dull orange	1 0	0 2		
50 " " . . violet	1 9	0 3		
2 Guld. 50 Cent, rect. mauve and drab	7 0			
1876. POST CARDS.				
No. value . . green	0 4		3 0	
12½ Cents . . orange				
15 " . . brown				
Provisional Issue.				
5 Cents . carmine and green	0 4		3 0	
7½ " (surchd. on 12½c.) black & orange	0 6		4 0	
CYPRUS.				
1880. ADHESIVE STAMPS.				
½d. Oblong . . rose	0 2		1 3	
1d. Rect. No. 1410 . red	0 3		2 0	
2½d. " 1411 . pink	0 6		5 0	
4d. " . . pale green	0 8		6 0	
6d. " . . grey	1 0		9 6	
1s. " . . green	2 0	1 0	18 0	
1880. REGISTERED ENVELOPE.				
2d. (2 sizes) . . blue	0 6		5 0	
1880. NEWSPAPER BAND.				
1d. Oval . . brown	0 4		3 0	
1880. POST CARDS.				
½d. . . brown on buff	0 3		2 0	
1d. . . "	0 4		3 0	
1½d. . . "	0 5		4 0	
DECCAN.				
1866. ENVELOPE FOR KOORSHEDJAH.				
1 Anna . No. 281 . black				
1868. ADHESIVE STAMP.				
1 Anna, oblong . No. 283 . sea-green	1 6	0 9		
1869. *Skeleton design.* No. 282.				
½ Anna, rect. . . brown	1 6	1 0		
2 " " . . green	3 0	1 6		
1871. No. 285.				
½ Anna, rect. . . brown-red	0 2	0 1	1 6	0 10
1 " " . black-brown	0 4	0 2		1 3
2 " " . . green	0 6	0 3		2 0
3 " " . . red-brown	1 0	0 9	Set of 7 unused, 6/6	
4 " " . . slate	1 0	0 3		2 0
8 " " . . brown	1 9			
12 " " . . blue	2 6	0 8		
1878. ENVELOPE STAMPS. No. 286.				
½ Anna, oval . . brown	0 4	0 4	3 0	
1 " " . black-brown	0 6	0 6	4 6	
4½ " " . . grey	2 0			
OFFICIAL ADHESIVE STAMPS.				
1868. SURCHARGED IN RED. No. 283.				
1 Anna, oblong . . sea-green		5 6		
1870. *Skeleton type.* No. 282.				
½ Anna, rect. . . brown		15 0		
2 " " . . green		10 0		
1872. No. 285.				
½ Anna, rect. . . brown-red	5 0			
1 " " . black-brown	3 6	7 6		
2 " " . . green	6 0			
3 " " . . red-brown	15 0			
4 " " . . slate	10 0	10 0		
8 " " . . brown	15 0			
12 " " . . blue				

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
DECCAN—(*continued*).				
SURCHARGED IN BLACK.				
1 Anna, oblong . No. 283 . sea-green	5 0			
1870. *Skeleton type.* No. 282.				
½ Anna, rect. . . brown		7 6		
2 " " . . green		10 0		
1873. No. 285.				
½ Anna, rect. . . brown-red	0 4	0 3		2 6
1 " " . black-brown	0 8	0 6		
2 " " . . green	1 6	1 0		
3 " " . . red-brown	4 0	3 6		
4 " " . . slate	2 0	1 0		
8 " " . . brown	4 0	3 6		
12 " " . . blue				
DENMARK.				
1851. ADHESIVE STAMPS.				
2 Rigsbank Skil., square No. 287 blue		0 10		
4 R. B. S., square No. 288 dark brown		0 1		0 8
4 " " " light brown		0 1		0 6
1854. *Arms in centre.* No. 289.				
2 Skillings, square . . blue	0 4	0 2		
4 " on wavy ground . brown	0 4	0 1		0 4
4 " on dotted " . brown		0 1		0 6
8 " on wavy " . green	0 10	0 2		
8 " on dotted " . green	0 8	0 1		
16 " " " . lilac	2 0	0 3		
1864. *Value in corners.* No. 290.				
2 Skillings, large rect. . blue	0 2	0 1	0 10	0 6
3 " " . mauve	0 3	0 1	1 4	0 6
4 " " . red	0 3	0 1		0 3
8 " " light brown		0 2		1 6
16 " " . grey	2 0	0 2		1 3
1870. *Value in centre.* No. 291.				
2 Skillings, rect. . blue and grey	0 2	0 1	0 10	0 6
3 " " . mauve and grey	0 4	0 1		0 8
4 " " . carmine and grey	0 3	0 1		0 3
8 " " . brown and grey	0 4	0 1		0 6
16 " " . green and grey	0 8	0 1		0 6
48 " " . mauve and brown		0 3		2 6
1874–79. No. 291.				
3 Ore, rect. . grey and blue	0 1	0 1	0 9	0 6
4 " " . blue and grey	0 2	0 1	1 6	0 9
5 " " . carmine and blue	0 2	0 2		
8 " " . rose and grey	0 4	0 1	2 6	0 9
12 " " . purple and grey	0 6	0 1		0 10
16 " " . brown and grey	0 6	0 1		0 6
20 " " . grey and carmine	0 8	0 1		0 6
25 " " . green and grey	0 9	0 1		0 6
50 " " . violet and brown	0 9	0 1		0 9
100 " " . orange and grey		0 3		
1865. ENVELOPES. No. 292.				
2s. (Skillings) oval . blue				
4s. (") " . red				
1866. No. 292.				
2 (Skillings) oval . . blue	0 2	0 2	1 6	
4 (") " . . red	0 4	0 1	3 0	0 10
4 (") " large figure red		0 4		
4 Ore . . blue	0 2	0 1	1 6	0 10
8 " . . red	0 3	0 1	2 0	0 6
1871–74. SERVICE POSTAGE. No. 293.				
2 Skillings, rect. . . . blue	0 2	0 1		0 10
4 " " . . carmine	0 3	0 1		0 6
16 " " . . green	1 0	0 1		0 10
3 Ore, rect. . . mauve	0 2		1 0	
4 " " . . blue	0 2	0 1	1 6	0 8
8 " " . . carmine	0 3	0 1		0 6
32 " " . . green	0 9	0 1		0 6

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
DENMARK—(*continued*)				
1871–79. POST CARDS. No. 291.				
With arms in left hand corner.				
2 Skillings . . blue	0 2		1 6	
4 " . . carmine	0 4			
4 Ore . . . blue	0 2		1 6	
6 " . . . brown	0 3		2 0	
8 " . . . red	0 4		3 0	
10 " . . . green	0 5		4 0	
1879.				
4 Ore (large size) . . blue	0 2		1 6	
6 " (") . brown on buff	0 3		2 0	
8 " (") . . carmine	0 4		3 0	
10 " (") . green on buff	0 5		4 0	
1871–74. SERVICE POST CARDS.				
Without arms. No. 293.				
2 Skillings . . blue	0 3		2 0	
4 " . . carmine	0 9			
4 Ore . . blue	0 2		1 6	
8 " . . red	0 4		3 0	
1872–74. NEWSPAPER BANDS.				
2 Skillings . No. 291 . blue	0 3		2 0	
4 Ore . " . "	0 2		1 6	
LOCALS FOR HOLTE.				
2 Skillings (1868) . . buff				
2 " (1872) . No. 294 . green	0 3		2 0	
DOMINICA.				
1874–80. ADHESIVE STAMPS. No. 295.				
½d. Rect. . . olive	0 2		1 0	
1d. " . . lavender	0 2	0 2	1 6	
2½d. " . . brown	0 5		4 0	
4d. " . . blue	0 8	0 6	6 6	
6d. " . . green	1 0	0 2		
1s. " . . rose	1 9	0 6		
1880. POST CARD.				
1½d. Rect. . . brown				
DUTCH INDIES.				
1864. ADHESIVE STAMPS.				
10 Cents, rect. . No. 297 . crimson	1 0	0 6		
1869. No. 298.				
5 Cents, rect. . . green	0 3	0 1		0 10
10 " " . light brown	0 4	0 1		0 10
20 " " . . blue	6 6	0 1		0 9
50 " " . . carmine	1 6	0 1		0 6
1874–75. No. 298.				
1 Cent, rect. . greenish-grey	0 1	0 1	0 6	
2 Cents " . . lilac	0 2	0 2	1 0	
2½ " " . . yellow	0 2	0 1	1 3	
15 " " . . bistre		0 2		1 6
25 " " . . violet	1 0	0 2		1 6
2 Guld. 50 Cent. . purple and green	8 0	0 4		3 0
1878. ENVELOPES UNCUT. No. 298.				
10 Cents, rect. . . buff	0 5		4 0	
20 " " . . blue	0 8		6 0	
25 " " . . purple	0 10		7 6	
25 " " . . mauve	0 10		7 6	
UNPAID LETTER STAMPS. No. 300.				
5 Cents, rect. . yellow on white				
10 " " . green on yellow	0 4		3 0	
15 " " . orange on yellow	0 6		4 6	
20 " " . green on blue	0 8			
POST CARDS. No. 298.				
5 Cents . . purple	0 3		2 0	
5 " . . mauve	0 3		2 0	
5 " (surcharged on 12½ c.) grey				
7½ " . . brown	0 4		3 0	
10 " (reply) . . mauve	0 5		4 0	
12½ " (international) . grey	0 6		4 6	

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
ECUADOR.								
1865–66. Adhesive Stamps.								
½ Real, rect. . No. 301 . blue	0	6	0	3	5	0	2	6
1 „ „ . „ . yellow	2	0	0	9				
1 „ „ . „ . buff			1	0				
1 „ „ . „ . green	1	6						
4 „ „ . No. 302 . rose	6	6	2	6				
1872. Nos. 303, 304, and 305.								
½ Real, rect. . . blue	0	6	0	3			2	0
1 „ „ . . orange	1	0	0	3			2	6
1 Peso . . carmine	2	6						
EGYPT.								
1866. Adhesive Stamps. No. 306.								
5 Paras, rect. . . green	0	3			2	0		
10 „ „ . . brown	0	6						
20 „ „ . . blue	0	8	0	3				
1 Piastre „ . . lilac	0	6	0	2			1	6
2 „ „ . . orange	1	0	0	9				
5 „ „ . . rose	2	0						
10 „ „ . . slate	1	6						
1867. *Sphinx in centre.* No. 307.								
5 Paras, rect. . . yellow	0	2	0	2	1	0	1	6
10 „ „ . . violet			0	2			1	3
10 „ „ . . mauve	0	3	0	2	2	0	1	0
20 „ „ . . green	0	6	0	2			1	0
20 „ „ . light green			0	1			0	9
1 Piastre „ . . vermilion			0	1			0	9
2 „ „ . . blue			0	4				
5 „ „ . . brown	2	0						
1872–75. *Sphinx at side.* No. 308.								
5 Paras, rect. . . brown	0	3	0	2				
10 „ „ . . mauve	0	2	0	1	1	0	0	9
20 „ „ . . blue	0	3	0	1	2	0	0	9
20 „ „ . . pale blue	0	3	0	1	2	0	0	9
1 Piastre „ . . red	0	6	0	1			0	6
1 „ „ . . rose			0	1			0	6
2 „ „ . . yellow	0	10	0	1			0	10
2½ „ „ . . purple	1	0	0	2			1	6
5 „ „ . light green	2	0	0	4				
Error. Centre reversed.								
5 Paras, rect. . . brown	0	3	0	3				
1879. Provisional Issue. No. 309.								
5 Paras (on 2½ piastre) . mauve	0	4	0	4	3	0		
10 „ . . „	0	5	0	4	4	0		
Error. Surcharge reversed.								
5 Paras (on 2½ piastre) . mauve	1	6						
10 „ („) . „	1	6						
1879.								
5 Paras, oblong . No. 310 . brown	0	1	0	1	0	9	0	9
10 „ „ . 311 . mauve	0	2	0	1	1	0	0	9
20 „ „ . 312 . blue	0	3	0	1	2	0	0	10
1 Piastre „ . 313 . rose	0	5	0	1			0	6
2 „ „ . 314 . orange	0	10	0	2			1	6
5 „ „ . 315 . green	2	0	0	4			3	0
1879. Post Card. No. 316.								
20 Paras . . brown	0	3			2	0		
INTERPOSTAL STAMPS.								
Circular, all for different towns, 6 varieties, 6d., 12 for 1/-, 20 for 2/6, 30 for 4/-, 50 for 10/-, and upwards. *Selections sent on approval.*								
FALKLAND ISLES.								
Value not indicated . . black	2	0						
„ „ . . red	5	0						
1878.								
1d. Rect. . No. 317 . claret	0	3	0	3	2	0		
4d. „ . „ grey-brown	0	8	0	8	6	0		
6d. „ . „ . green	1	0	1	0				
1s. „ . „ yellow-brown	1	9	1	6				

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
FERNANDO PO.								
1869. Adhesive Stamp. No. 318.								
20 Centimos, rect. . . brown	7	6	6	6				
1880.								
5 C. de peseta . . green	0	4			3	0		
10 „ . . carmine	0	6			4	6		
50 „ . . blue	1	3	1	0	12	0		
FIJI ISLANDS.								
Adhesive Stamps.								
1870. *Times express.*								
1d. Rect. . . rose	4	0						
3d. „ . . „	5	0						
6d. „ . . „								
9d. „ . . „								
1s. „ . . „	7	6						
1871. *Crown in centre.* Nos. 319, 1413.								
1d. Rect. . . blue								
3d. „ . . green	0	6						
6d. „ . . rose	1	0	1	0				
1872. *Same design surcharged.*								
2 Cents, rect. (1d.) . . blue								
6 „ „ (3d.) . . green	1	0						
12 „ „ (6d.) . . rose	1	0						
1874. *Surcharged* V.R. *in ordinary capitals.*								
2 Cents, rect. . . blue								
6 „ „ . . green								
12 „ „ . . rose								
2d. in black (on 6 c.) . green								
2d. in red (6 c.) . „								
2d. in black (12 c.) . rose								
1874. *Surcharged* V.R. *in fancy capitals.*								
2 Cents, rect. . . blue			4	0				
6 „ „ . . green								
12 „ „ . . rose								
2d. in black (on 6 c.) . green								
2d. in red (6 c.) . „			5	0				
2d. in black (12 c.) . rose								
Twopence (6 c.) . green								
1875–78. *Surcharged* V.R. *in Monogram.*								
1d. Rect. . . blue	0	4						
2d. „ (on 3d.) . . green	0	6	0	6				
4d. „ . . mauve	0	8	0	6				
6d. „ . . rose	1	0	0	4				
1879. V.R. *engraved.* No. 320.								
1d. Rect. . . blue	0	4	0	3				
2d. „ . . green	0	6						
2d. „ (on 3d.) . . „	1	0						
6d. „ . . rose	1	6	1	0				
FINLAND.								
Adhesive Stamps.								
1856. *Arms.* No. 321.								
5 Kopecs, transverse oval . blue			1	0				
10 „ „ . rose			0	8				
1860–63. *Arms on shaded shield.*								
5 Kopecs, rect. . No. 322 . blue	0	8	0	2			1	6
10 „ „ . „ . rose	0	10	0	2			1	0
1866. *Same design.* No. 323.								
5 Pennia, rect. . . violet	0	2	0	1			0	10
8 „ „ . . green			0	1			0	10
10 „ „ . . buff	0	4	0	1			0	10
20 „ „ . . blue	0	6	0	1			0	9
40 „ „ . . deep rose	0	9	0	1			0	9
1 Mark „ No. 324 light brown	2	6	0	4				
1875–79. No. 325.								
2 Pennia, rect. . . grey	0	1	0	1	0	9	0	10
5 „ „ . . orange	0	2	0	1	1	0	0	9
8 „ „ . . green	0	3	0	1	2	0	0	9
20 „ „ . . blue	0	6	0	1			0	6

Set 3 unused, 1/9

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
FINLAND—(*continued*).								
1875–79. No. 325.								
20 Pennia, rect. . ultramarine	0	6	0	1			0	6
25 „ „ . . carmine	0	6	0	1			0	6
32 „ „ . . „	0	8	0	1			0	9
1 Mark „ . . purple	2	0	0	4				
ENVELOPE STAMPS.								
1845. *Post-horns at side.* No. 326.								
10 Kopecs, upright oval . black	3	6						
20 „ „ . rose	3	6						
1856. *Post-horns at bottom.* No. 321.								
5 Kopecs, transverse oval . blue	2	0	1	0				
10 „ „ . pink	2	0	0	4				
20 „ „ . black	5	0						
1860. *Same as adh.*								
5 Kopecs, rect. . . blue	1	6						
10 „ „ . . rose	2	9	1	0				
1871. *Same as adh.*								
20 Pennia . . blue	1	0	0	6				
40 „ . . rose								
1876. *Same as adh.*								
20 Pennia, rect. . . blue	0	6	0	4				
32 „ „ . . carmine	0	9						
1871–72. POST CARDS.								
8 Pennia, inscription in curve green	0	3	0	6	2	0		
8 „ „ „ green on buff	1	6						
8 „ inscription straight pale green	0	3	0	2				
The same, but OTKPNTOE, *etc., shaded.*								
8 Pennia . . green	0	8	0	4				
1875–77.								
10 Pennia (stamped with type of No. 323) . lilac			0	6				
10 „ (stamped with type of No. 325) . „	0	3	0	2				
10 „ . . blue-violet	0	3			2	0		
16 „ . . brown	0	4			3	0		
20 „ (reply) . . lilac	0	5			4	0		
1879. INTERNATIONAL CARD.								
10 Pennia . orange and black	0	3	0	3				
1866–71. LOCALS FOR HELSINGFORS.								
10 Pennia, oval No. 327 red and green	0	3	0	4				
10 „ „ „ brown and blue	0	3	0	3			2	0
10 „ rect. 328 red and green	0	3	0	2			1	6
10 „ „ . blue and brown	0	3						
25 „ „ . blue and yellow	0	6						
50 „ „ . green and blue	1	0						
1874. ENVELOPE CARD, UNCUT.								
10 Pennia, rect. . No. 328 . green	0	4			3	0		
REGISTERED RECEIPT.								
10 Pennia, rect. . . rose			1	0				
10 „ „ . . brown			0	4				
LOCAL FOR TAMMERFORS. No. 329.								
12 Pennia, oval . green and blue	0	4			3	0		
12 „ „ . red and green	0	4			3	0		
TAVASTEHANS AND HELSINGFORS STEAM PACKET COMPANY.								
1867.								
10 Pennia, oval . . vermilion								
20 „ „ . . „	0	7						
25 „ „ . . „	0	9						
FRANCE.								
ADHESIVE STAMPS.								
1849. *Republic, Head of Liberty.* No. 330.								
10 Centimes, rect. . . cinnamon	2	6	0	6				
15 „ „ . . green			0	6				
20 „ „ . . black	2	6	0	1			0	10
25 „ „ . . blue	2	6	0	1			0	8
40 „ „ . . vermilion			0	4				
1 Franc „ . . deep rose	10	0	1	3				
1 „ „ . . orange								

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
FRANCE—(*continued*).								
1852. *Presidency, Napoleon.* No. 331.								
10 Centimes, rect. . . buff	2	6	1	3				
25 „ „ . . blue			0	2			1	0
1853. *Empire, Napoleon.* No. 332.								
1 Centime, rect. . olive-green	0	2	0	1	1	6	0	4
5 Centimes „ . light green	0	1	0	1	0	10	0	6
10 „ „ . . buff	0	4	0	1			0	8
20 „ „ . . light blue			0	1			0	6
20 „ „ . . dark blue			0	3				
25 „ „ . . blue			0	2			1	6
40 „ „ . . orange			0	1			0	9
80 „ „ . . rose			0	1			0	9
80 „ „ . . red			0	4				
1 Franc „ . . deep rose	25	0						
The same, perforated "La Susse."								
1 Centime, rect. . olive-green								
5 „ „ . light green								
10 „ „ . . buff			2	6				
20 „ „ . . blue			1	0				
40 „ „ . . orange								
80 „ „ . . rose								
1863. *Laureated head.* No. 333.								
1 Centime, rect. . . dark green	0	1	0	1	0	3	0	3
2 Centimes „ . . marone	0	1	0	1	0	4	0	4
4 „ „ . . grey	0	1	0	2	0	10	1	6
1867. *Laureated Head.* No. 334.								
10 Centimes, rect. . . buff	0	2	0	1	1	6		
20 „ „ . . blue			0	1			0	4
30 „ „ . . brown	0	5	0	1	4	6	0	6
40 „ „ . . orange			0	1			0	6
80 „ „ . . rose	1	3	0	1	11	0	0	9
5 Francs, oblong . No. 335 . lilac			0	6			4	6
1870. *Republic, rough lithograph, unperf.*								
1 Centime, rect. . No. 336 olive-green	0	1	0	1	0	4		
2 „ „ . „ . red-brown	0	2	0	2	1	0		
4 „ „ . „ . grey	0	2			1	0		
5 „ „ . „ . green	0	6	0	4				
10 „ „ . No. 330 . bistre	0	6	0	2			1	0
20 „ „ . „ . blue	1	0	0	1			0	10
30 „ „ . „ dark brown	1	0	0	2				
40 „ „ . „ . vermilion	1	6	0	4				
80 „ „ . „ . rose	2	6	0	6				
1871. *Type of No.* 334, *surcharged* 10 *c.*								
10 Centimes . . bistre								
1870–71. *Republic, engraved, perf.*								
1 Centime, rect. . No. 336 olive-green	0	1	0	1	0	4	0	4
2 „ „ . „ . brown	0	1	0	1	0	6		
4 „ „ . „ . grey	0	2	0	2	1	0	1	6
5 „ „ . „ . green	0	2	0	1	1	0	0	6
10 „ „ . No. 330 . bistre								
10 „ „ . „ brown on rose	0	3	0	1				
15 „ „ . „ . bistre	0	3	0	1	2	6	0	9
20 „ „ . „ . blue			0	3			2	6
25 „ „ . „ . blue	0	4	0	1	3	0	0	6
40 Centimes, rect. . No. 330 . vermilion	0	6	0	1	4	6	0	6
1874. *The same, with larger figures of value.*								
10 Centimes, rect. . brown on rose			0	2				
15 „ „ . . bistre			0	1				
30 „ „ . dark brown	0	6	0	1			0	8
80 „ „ . . carmine			0	1			0	10
1876. *Same type, error.*								
15 Centimes, rect. . brown on rose								
1876. *Value in centre.* No. 337.								
1 Centime, rect. . . green	0	1	0	1	0	4	0	4
2 Centimes, „ . . „	0	1	0	1	0	6	0	4
4 „ „ . . „	0	1	0	1				
5 „ „ . . „	0	1	0	1	0	10	0	5
10 „ „ . . „			0	1			0	6
15 „ „ . . grey	0	3	0	1			0	9
20 „ „ . . red-brown	0	4	0	1	3	0	0	9

FRANCE—(*continued*).

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1876. *Value in centre.* No. 337.								
25 Centimes, rect. . . blue	0	4	0	1	2	6	0	6
30 „ „ . . brown	0	5	0	1	3	6	0	6
40 „ „ . . red	0	6	0	2				
75 „ „ . . carmine	1	0	0	1			0	10
1 Franc „ . . sage-green	1	3	0	1			0	10
5 Francs „ . . lilac			0	4			3	6
1877–80. No. 337.								
1 Centime, rect. . . black	0	1	0	1	0	3	0	4
2 Centimes „ . . brown	0	1	0	1	0	6		
3 „ „ . . grey	0	1			0	8		
3 „ „ . . buff	0	1	0	1	0	6	0	6
4 „ „ . dull purple	0	1	0	1	0	10	0	6
10 „ „ . . black	0	2	0	1	1	6	0	6
15 „ „ . . blue	0	3	0	1	2	0	0	6
25 „ „ . black on brick-red	0	4	0	1	3	6	0	4
25 „ „ . . straw	0	4	0	1	3	6	0	6
35 „ „ . black on yellow	0	6	0	2				
1867. Journal Stamps. No. 339.								
2 Centimes, rect. . . lilac	0	9						
2 „ „ . . rose	0	9						
2 „ „ . . blue	0	9	0	4			3	0
UNPAID LETTER STAMPS.								
1859–78. *Figure in centre.* No. 338.								
10 Centimes, square . black	0	3			2	0		
10 „ „ (lithograph) „								
15 „ „ . . „	0	3						
25 „ „ . . „	0	6	0	2				
30 „ „ . . „								
40 „ „ . . blue	0	6	0	9				
60 „ „ . . buff								
60 „ „ . . blue	1	0						
1873. Post Cards.								
Type 1. *Border with inner line only.*								
Space for one stamp . white								
„ two „ . white	0	6						
10 C. „ one „ . buff								
Type 2. *Same as last, with price.*								
10 C. . . . buff	0	4						
Border with outer line.								
15 C. space for one stamp . white	0	6						
15 C., same as last with price . „	0	3						
Type 3. *Diamonds in angles of border.*								
Space for one stamp . white								
Type 4. *Fleur-de-lys in angles of border.*								
Space for one stamp . white								
Type 5. *Florid frame, with angles hollow.*								
10 C. space for one stamp . buff	0	4						
Space for two stamps . buff	0	6						
Type 6. *Very similar to last, but angles not hollow.*								
Space for one stamp . buff								
April, 1878.								
Type 7. *Similar to type* 2, *but five lines for direction, instead of four.*								
10 C. space for one stamp . white	0	3						
1878. *Without border. Type* 337.								
10 Centimes . black on lavender	0	2	0	2	1	6		
10 „ (3 lines for address) „	0	2			1	9		
15 „ . . blue	0	3	0	2	2	3		
20 „ (reply) . . pale blue	0	4			3	3		
30 „ („) . . green	0	6			5	0		

FRENCH COLONIES.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1860. Adhesive Stamps. No. 340.								
1 Centime, square . olive-green	0	2	0	2	1	0		
5 Centimes „ . emerald-green	0	4	0	3				
10 „ „ . . cinnamon	0	4	0	2			1	4
20 „ „ . . blue			0	2			1	6
40 „ „ . . vermilion	0	9	0	2			1	6
80 „ „ . . rose	1	4	0	4				
1872. *Type of* No. 332, *unperf.*								
5 Centimes, rect. . emerald-green	0	6						
Type of No. 333, *unperf.*								
1 Centime, rect. . . green	0	6	0	2			1	6
Type of No. 334, *unperf.*								
30 Centimes, rect. . . brown	1	0	0	3			2	0
80 „ „ . . rose								
1873–77. *Unperf.*								
1 Centime, rect. . No. 336 olive-green			0	1			0	6
2 Centimes „ . „ . brown								
4 „ „ . „ . grey			0	6				
5 „ „ . „ . green			0	1			0	9
10 „ „ . No. 330 . bistre	0	9						
10 „ „ . „ brown on rose	0	9	0	4				
15 „ „ . „ . bistre			0	4				
20 „ „ . „ . blue	1	0						
25 „ „ . „ . blue			0	2				
30 „ „ . „ . brown	1	6	0	2				
40 „ „ . „ . vermilion			0	1				
80 „ „ . „ . carmine			0	2				
Same type, larger figures of value.								
10 Centimes, rect. . brown on rose								
15 „ „ . . bistre								
1877–78.								
Type of No. 337, *unperf.*								
1 Centime, rect. . . green	0	1			0	9		
1 „ „ . . black	0	2						
2 „ „ . . green	0	2	0	2	1	3		
2 „ „ . . brown	0	4	0	3				
3 „ „ . . straw								
4 „ „ . . green								
4 „ „ . dull purple	0	3	0	3	2	0		
5 „ „ . . green	0	3	0	1	2	3	0	9
10 „ „ . . green			0	3				
10 „ „ . . black	0	4	0	3				
15 „ „ . . grey	0	6						
15 „ „ . . blue	0	4	0	3				
20 „ „ . . red-brown	0	5	0	1			0	9
25 „ „ . . blue	0	6	0	2				
25 „ „ . . straw			0	3				
30 „ „ . . brown	0	9	0	3				
35 „ „ . black on yellow	1	0						
40 „ „ . red on straw	1	0	0	3				
75 „ „ . . carmine	1	6	0	8				
1 Franc „ . bronze-green	2	0	0	6				
1880. Unpaid Letter Stamps.								
15 Centimes . black on blue								
30 „ . . black								
POST CARD.								
1877. *Border, type* 2, *France*, No. 337.								
20 Centimes . . red-brown	0	6			4	6		
Floral border, blue card.								
15 Centimes . . bistre								
20 „ . . red-brown								

GAMBIA.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1869–80. Adhesive Stamps. No. 341.								
Halfpenny, Rect. . . yellow	0	2			1	6		
One penny „ . . dull pink	0	3			2	0		
Twopence „ . . rose	0	4			3	0		
Threepence „ . . pale blue	0	6			5	0		
Fourpence „ . . brown	8	8	0	8	6	0		
Sixpence „ . . blue	1	0	0	8	10	0		
POST CARD.								
Threehalfpence . grey on buff	0	4			3	0		

GERMANY.

NORTHERN STATES.

ADHESIVE STAMPS.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1852. *Coloured paper.* No. 342.				
¼ Silb. Grosch., square . red-brown		0 9		
⅓ " " . flesh	2 0	0 3		
½ " " . green		0 4		
1 " " . blue		0 1		0 8
1 " " . dark blue		0 2		
2 " " . rose		0 1		0 8
3 " " . yellow	2 0	0 1		0 8
1860. *White paper.* No. 342.				
¼ Silb. Grosch., square . red	1 6	0 4		
½ " " . green		0 6		
1 " " . light blue		0 3		
2 " " . rose		0 2		
3 " " . russet		0 3		
5 " " No. 1414 lilac	0 4	0 3		
10 " " . vermilion	0 4			
1862-64. *White paper.* No. 342.				
¼ Silb. Grosch., square . black	0 1	0 1	0 10	
⅓ " " . green	0 1	0 1	0 10	
½ " " . orange	0 1	0 1	0 10	0 10
1 " " . rose	0 1	0 1	0 10	0 8
2 " " . blue	0 2	0 1	0 10	0 8
3 " " . stone	0 2	0 1	0 10	0 8
ENVELOPE STAMPS. No. 343.				
1861. *Fig. in oval, lilac inscription.*				
½ Silb. Grosch., oval . orange				
1 " " . rose		12 6		
2 " " . blue				
3 " " . brown	15 0			
1862-66.				
Inscription colour of stamp. No. 343.				
¼ Silb. Grosch., oval . black	0 2			
½ " " . orange	0 2			
1 " " . rose	0 6			
2 " " . blue				
3 " " . brown	1 0		Set of 5 uncut, 2/3	

SOUTHERN STATES.

ADHESIVE STAMPS.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1850. *Coloured paper.* No. 344.				
1 Kreuzer, square . . green		0 1		0 8
3 " " . . light blue		0 1		0 8
3 " " . . dark blue		0 1		0 10
6 " " . . rose		0 1		0 8
9 " " . . yellow		0 1		0 8
1860. *White paper.* No. 344.				
1 Kreuzer, square . . green	0 1	0 1		0 6
3 " " . . blue		0 2		1 6
6 " " . . rose		0 4		
9 " " . . yellow		0 3		
15 " " . . lilac	0 4	0 2		1 6
30 " " . No. 345 . vermilion	0 4			
1862. *White paper.*				
3 Kreuzer, square . . rose	0 2	0 1		0 6
6 " " . . blue	0 2	0 1		0 9
9 " " . . stone	0 2	0 1		0 6
ENVELOPE STAMPS. No. 347.				
1861. *Figure, lilac inscription.*				
2 Kreuzer, oct. . . yellow				
3 " " . . rose		10 0		
6 " " . . blue		15 0		
9 " " . . stone	10 0			
1862-65.				
Inscription colour of stamp. Nos. 346 & 347.				
1 Kreuzer, oct. . . green	0 3			
2 " " . . yellow	1 0			
3 " " . . rose	0 6	0 6		
6 " " . . blue	0 9	0 6		
9 " " . . stone	0 9	0 6		Set of 5 uncut, 2/6

NORTH GERMAN CONFEDERATION.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1868. No. 349.				
¼ Groschen, rect. . . lilac	0 1	0 1	0 6	0 4
⅓ " " . . green	0 1	0 1	0 9	0 6
½ " " . . orange	0 1	0 1	0 10	0 6
1 " " . . rose	0 2	0 1	1 6	0 4
2 " " . . blue	0 2	0 1		0 6
5 " " . . stone	0 4	0 1		0 9
1868. No. 350.				
1 Kreuzer " . . green	0 1	0 1	0 9	0 6
2 " " . . orange	0 2		1 3	
3 " " . . rose	0 2	0 1	1 6	0 6
7 " " . . blue	0 2	0 1		0 8
18 " " . light brown	0 3	0 2		1 6
ENVELOPES. Nos. 349 and 350.				
1 Groschen, rect. . . rose	0 3	0 1	2 0	1 0
3 Kreuzer " . . rose	0 4			
PROVISIONAL.				
Utilizing various German State envelopes, on Brunswick 1865 *issue.* No. 349.				
1 Groschen on 1 gr. . rose				
1 " 2 " . "				
1 " 3 " . "				
On Mec.-Strelitz 1864 *issue.* No. 349.				
1 Groschen on 1 gr. . rose	2 6			
1 " 2 " . "	4 0			
1 " 3 " . "	4 0			
On Oldenburg 1862 *issue.* No. 349.				
1 Groschen on ½ gr. . rose				
1 " 1 " . "		1 0		
1 " 2 " . "				
1 " 3 " . "		1 0	Set of 4 unused, 6/6	
On Prussia 1861-64 issue. No. 349.				
1 Groschen on 3 pf. . rose				
1 " 1 gr. . "	2 6	1 6		
1 " 2 " . "				
1 " 3 " . "	2 6	1 6		
2 " 2 " . blue	5 0			
On Prussia 1867 *issue.* No. 349.				
1 Groschen on 3 kr. . rose				
1 " 6 " . "				
1 " 9 " . "				
On Prussia 1867 *issue.* No. 350.				
3 Kreuzer on 1 kr. . . rose	2 6			
3 " 2 " . . "				
3 " 3 " . . "				
3 " 6 " . . "				
3 " 9 " . . "				
On Saxony 1862-65 *type.* No. 349.				
1 Groschen on ½ gr. . rose	2 0			
1 " 1 " . "	2 0			
1 " 2 " . "	2 0			
1 " 3 " . "	2 0			
1 " 5 " . "	2 0			
2 " 2 " . blue	2 0			
Victoria National Invaliden Stiftung.				
½ Groschen, rect. . . green		1 0		
NEWSPAPER BANDS. Nos. 349 and 350.				
⅓ Groschen, rect. . . green	0 2		1 6	
1 Kreuzer " . . green	0 2		1 6	
OFFICIAL FRANK STAMPS. No. 351.				
¼ Groschen, rect. . black and stone	0 1		0 10	
⅓ " " . "	0 1		0 10	
½ " " . "	0 2		1 6	
1 " " . "	0 2	0 1		0 6
2 " " . "	0 2	0 1		0 6
1 Kreuzer " . "	0 2	0 2	1 6	
2 " " . "	0 2		1 6	
3 " " . "	0 3		2 0	
7 " " . "	0 3		2 0	

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
N. GER. CONFEDERATION—(*continued*).								
1870. Post Card.								
No value . black on buff	0	6						
REGISTRATION STAMPS.								
10 Groschen, oblong, No. 352 grey			0	2				
30 „ „ 353 blue			0	1			0	10
FIELD POST ENVELOPES AND CARDS.								
Set of 8 for 1/-; 1/- per doz. not assorted								
GERMAN EMPIRE.								
ADHESIVE STAMPS.								
1871. *Small shield. Type* 354.								
¼ Groschen, rect. . . mauve	0	3	0	2				
⅓ „ „ . light green	0	3						
½ „ „ . . orange			0	4				
½ „ „ . . yellow			0	2				
1 „ „ . . rose			0	1			0	9
2 „ „ . . blue			0	4				
5 „ „ . . bistre	1	6	0	6				
1 Kreuzer, rect. . . green	0	1	0	1	0	9		
2 „ „ . . orange	0	2			1	6		
2 „ „ . . yellow	0	1			0	9		
3 „ „ . . rose	0	4	0	2				
7 „ „ . . blue	1	0	0	4				
18 „ „ . . bistre			0	4				
1872. *Large shield. Type* 354*a*.								
¼ Groschen, rect. . . mauve	0	1	0	1	0	6		
⅓ „ „ . light green	0	1			0	9		
½ „ „ . . yellow	0	2	0	1	1	0	0	9
1 „ „ . . rose	0	2	0	1	1	6	0	3
2 „ „ . . blue	0	4	0	1			0	6
2½ „ „ . . brown			0	1			0	9
2½ „ „ (sur.) No. 355 brown	0	4	0	1			0	10
5 „ „ . . bistre	1	0	0	2			1	6
1 Kreuzer, rect. . . green	0	1	0	1	0	6		
2 „ „ . . orange	0	4						
3 „ „ . . rose	0	1	0	1	0	9	0	6
7 „ „ . . blue	0	2	0	1	1	0	0	10
9 „ „ . . brown	0	2	0	2	1	6		
9 „ „ (surcharged) brown	0	2	0	2	1	6		
18 „ „ . . bistre	0	3	0	2	2	0		
1874–77.								
3 Pfennige, rect. . Type 356 green	0	1	0	1	0	6	0	6
5 „ „ . „ violet	0	1	0	1	0	9	0	9
10 „ „ . 357 rose	0	2	0	1			0	6
20 „ „ . „ blue	0	5	0	1			0	8
25 „ „ . „ brown	0	6	0	1			0	9
50 „ „ . „ slate	0	9	0	1			0	9
50 „ „ . „ green	1	0	0	1			0	9
1880.								
3 Pfennig, rect. . No. 356 . green	0	1	0	1				
5 „ „ . „ . violet	0	1	0	1	0	9	0	9
10 „ „ . 357 . rose	0	2	0	1				
20 „ „ . „ . blue	0	5	0	1				
50 „ „ . „ . green	0	9	0	6				
ENVELOPES.								
1871. *Small shield.* No. 354.								
1 Groschen . . rose								
3 Kreuzer . . rose								
Set of 17, all different colours, 4/6.								
1872. *Large shield.* No. 354*a*.								
1 Groschen (2 sized envelopes) rose	0	3	0	2	2	0		
3 Kreuzer . . „	0	3			2	0		
10 Pfennige (2 sized envelopes) „	0	3	0	2	2	0		
10 Pfennig (on blue) . „	0	4	0	3				
10 Pfennige („) . „								
1872. Privileged Envelopes.								
The Victoria National Invaliden Stiftung.								
⅓ Groschen, rect. . . green			0	6				
1872. *Kaiser Wilhelm's Stiftung.*								
⅓ Groschen. rect. . . green								

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
GERMAN EMPIRE—(*continued*).								
NEWSPAPER BANDS.								
1871. *Small shield. Type* 354.								
½ Groschen . . green	0	3						
1 Kreuzer . . „	0	3						
1872. *Large shield. Type* 354*a*.								
½ Groschen . . green	0	1			0	9		
1 Kreuzer . . „	0	1			0	9		
3 Pfennige . No. 356 . „	0	1			0	9		
3 Pfennig . „ . „	0	2			1	6		
1872–78. Post Cards.								
Unstamped . . buff	0	2			1	0		
„ (with arms, large size) } pale yellow	0	4			3	0		
„ (reply) . . rose	0	4			2	6		
½ Groschen . No. 358 . brown	0	1			0	6		
1 „ (reply) . „ . „	0	1			0	10		
2 Kreuzer . „ . „	0	1			0	6		
4 „ (reply) . „ . „	0	1			0	10		
5 Pfennige . No. 356 . lilac	0	2			1	3		
10 „ (reply) . „ . lilac	0	3			2	0		
10 „ (international) . rose	0	3	0	2	2	0		
20 „ („ reply) . „	0	5			4	0		
BERLIN PNEUMATIC POST.								
30 Pfennige (envelope) . blue	0	6						
25 „ (post card) . brown	0	6						
50 „ (reply post card) . brown	1	0						
BERLIN LOCAL POST. No. 1415.								
2 Pfennige, rect. . . rose	0	2	0	2				
2 „ (post card) . buff	0	6						
3 „ („) . „	0	6						
REGISTRATION STAMPS.								
10 Groschen, oblong, Type 352 grey	0	3	0	1			0	10
30 „ „ 353 blue	0	4	0	2			1	0
2 Marks „ 359 lilac	3	0	0	2			1	6
GOLD COAST.								
1875–80. Adhesive Stamps. Type 360.								
½d. rect. . . olive	0	2	0	2	1	0		
1d. „ . . blue	0	3	0	2	2	0	1	6
2d. „ . . green	0	4	0	4	3	3		
4d. „ . . magenta	0	8	0	3				
6d. „ . . orange	1	0	0	2			1	6
1½d. 1880. Post Card . brown	0	4			3	0		
GRANADA CONFEDERATION.								
ADHESIVE STAMPS.								
1859. *Groundwork of straight lines.* No. 361.								
5 Centavos, oct. . . lilac	4	0	3	6				
10 „ „ . . yellow	3	0	3	6				
20 „ „ . . blue								
1860. *Groundwork of wavy lines.* No. 362.								
2½ Centavos, oct. . . green	7	6						
5 „ „ . . blue								
10 „ „ . . red								
10 „ „ . yellow-brown	4	0	4	0				
20 „ „ . . blue	2	6	2	0				
1 Peso „ . . carmine	2	6						
1861. *Arms in oval.* No. 363.								
2½ Centavos, large rect. . black			15	0				
5 „ „ . . yellow			10	0				
10 „ „ . . blue			10	6				
20 „ „ . . red								
1 Peso „ . . light rose								
1862. *Inscribed E. N. de Columbia.* No. 364.								
10 Centavos, rect. . . blue								
20 „ „ . . carmine								
50 „ „ . . green								
1 Peso „ . . lilac								
1 „ „ . lilac on bluish								

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
GRANADA CONFEDERATION—(*contd.*).				
1863. *White ground. Type* 365.				
5 Cents, oct. . . orange				
10 „ „ . . blue		1 6		
20 „ „ . . red	3 6	3 6		
20 „ „ . . green	4 0			
50 „ „ . . green	5 0			
50 „ „ . . red	5 0			
1864. *Coloured ground.* No. 366.				
5 Cents, oct. . . orange	1 6	1 0		
10 „ rect. . . blue	1 0	0 9		
20 „ „ . . red		3 6		
50 „ „ . . green	4 0			
1 Peso „ . . violet		20 0		
1865. *Arms in white oval.*				
1 Cent. rect. . No. 368 . rose	0 2	0 2	1 6	
5 Cents „ Type 369 . orange		0 9		
10 „ „ . „ . violet	1 0	0 6	8 0	
20 „ „ . „ . blue		0 6		
50 „ (small value) „ . green	4 6	2 6		
50 „ (large „) „ . green		2 6		
1 Peso „ . „ . rose		2 6		
1 „ „ . „ . vermilion	9 0	1 6		
1867. *Various designs.*				
5 Centavos, oct. . No. 370 . yellow		0 9		
10 „ rect. . 367 . lilac	0 10	0 5		
20 „ „ . 371 . blue	1 3	0 6		
50 „ „ . 372 . green	4 0	1 9		
1 Peso „ . 373 . vermilion	8 6	1 6		
1 „ „ . „ . carmine		2 0		
5 Pesos „ . 374 . green		8 6		
10 „ „ . 375 . red		10 0		
1868. *Various designs.*				
5 Centavos, rect. No. 376 . yellow		1 0		
10 „ „ 377 . mauve		0 3		
10 „ „ „ . lilac		0 4		
20 „ „ 378 . blue	1 6	0 4		3 0
25 „ „ 379 black on blue	3 0	1 0		
50 „ „ 380 . green	4 0	2 6		
1 Peso „ 381 . red	8 0	1 6		
5 Pesos, large 382 . green				
10 „ „ „ . red		5 0		
1871–75. *Various designs.*				
1 Centavo, rect. . No. 383 . green	0 2	0 2	1 3	
1 „ „ . „ . rose	0 2	0 2	1 3	
2 Centavos „ . 384 . brown	0 4	0 2		
5 „ „ . 385 . yellow	0 9	0 3		2 0
10 „ „ . 386 . mauve		0 3		2 6
1876–77.				
5 Centavos, rect. . No. 387 . lilac	0 6	0 3		2 6
5 „ „ „ deep mauve	0 6	0 3		2 6
10 „ „ (head) 388 . brown	1 0	0 3		2 0
20 „ „ („) 389 . blue	1 6	0 6		
10 Pesos, large rect. 382 . rose				
1879. PROVISIONAL. No. 402.				
10 Centavos, oblong . black				
STAMPS FOR ADDITIONAL POSTAGE.				
1865. *Black imp.*				
25 Centavos, rect. . No. 390 . blue		1 6		
50 „ „ . 391 . yellow	4 0			
1 Peso „ . . rose				
1865–70. UNPAID LETTER STAMPS.				
2½ Centavos, tria. . No. 392 . lilac	0 6		4 6	
2½ „ „ . 393 . violet	0 4	0 4	3 0	
1865–70. REGISTRATION STAMPS.				
5 Centavos, square (A) No. 394 black	1 0			
5 „ „ (R) 395 „	1 0	1 0		
5 „ rect. (R) 396 „	0 9		6 0	
5 „ „ (A) „ „	0 9		6 0	

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
GRANADA CONFEDERATION—(*contd.*).				
REGISTRATION LABELS.				
1865. *Numerals of value on colour.*				
25 Centavos, type 397 brown, yellow, etc.	2 6			
50 „ „ „				
1867. *Numerals of value on white.*				
50 Centavos, No. 397 black, yellow, etc.				
1870. *Flagstaff upright.*				
50 Centavos, No. 398 black and yellow	4 6			
1865–71. OFFICIAL REGISTRATION.				
No value No. 401 black on white				
„ „ black on blue	7 6			
½ Peso 399 . green				
GREAT BRITAIN.				
ADHESIVE STAMPS.				
1840–47. *Letters in lower angles only.*				
1d. Rect. . No. 403 . black	1 0	0 1		0 6
1d. „ VR. . „ . „				
1d. „ . „ . red-brown		0 1		0 6
1d. „ . „ . red	0 6			
1d. „ (bluish paper) „ . „	0 6	0 1		0 6
2d. „ (without white lines) blue		0 2		1 6
2d. „ (with white lines) . blue		0 1		0 6
6d. Oct. . No. 404 . violet		0 6		
10d. „ . 1416 . brown		0 9		
1s. „ . 1417 . green		0 2		1 6
1857–58. *Without letters in angles.*				
4d. Rect. . No. 405 . rose	1 0	0 1		0 10
6d. „ . 1418 . lilac	1 0	0 1		0 10
1s. „ . 1420 . green		0 2		1 6
1862–65. *With small letters in angles.*				
3d. Rect. . No. 406 . pink		0 6		
4d. „ . . red	1 0	0 2		
6d. „ . . lilac	1 0	0 1		0 9
9d. „ . No. 1419 straw				
1s. „ . . green		0 6		
1866–75. *With large letters in angles.*				
½d. Oblong . No. 407 . rose	0 1	0 1	0 9	0 4
1d. Rect. . . red	0 2	0 1		0 3
1½d. „ . No. 408 . red	0 2	0 1		
2d. „ . . blue	0 3	0 1		
3d. „ . . pink	0 6	0 1		
4d. „ . . orange	0 8	0 1		0 8
6d. „ . . lilac	1 6	0 2		
6d. „ . . purple	1 0	0 1		
6d. „ . No. 409 . brown	1 6			
6d. „ . „ . buff	1 6			
6d. „ . „ . grey	1 0	0 2		
9d. „ . . straw	1 6	0 1		0 10
10d. „ . No. 410 . brown	1 6	0 2		1 6
1s. „ . . green	2 0	0 1		0 9
2s. „ . No. 411 . blue	3 0	0 1		0 10
5s. „ . 412 . rose	6 0	0 1		0 10
1875–77. *White angles.*				
2½d. Rect. . No. 413 . dull pink	0 4	0 1		0 8
3d. „ . . pink	0 4	0 1		
4d. „ . . orange	0 8	0 2		1 6
4d. „ . . pale green	0 6	0 1		0 9
6d. „ . . grey	0 9	0 1		0 8
8d. „ . No. 414 . orange	1 0	0 1		
1s. „ . 415 . green	1 6	0 1		0 9
1877. *Coloured angles.*				
Ten Shillings, Rect. No. 416 green-grey	12 6	2 6		
One Pound „ No. 418 purple-brown	25 0			
1880.				
1d. . No. 1421 red	0 2	0 1	1 6	0 6
2½d. . 413 blue	0 5	0 1	4 0	0 9
4d. . . brown				
2s. . 411 brown	2 9	0 6		

GREAT BRITAIN—(*continued*).

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
ENVELOPES.								
1d. Mulready . No. 417 . black								
1d. „ cover . . „			5	0				
2d. „ „ . . „								
2d. „ envelope . blue								
1d. Oval, without date . pink	0	4	0	2			1	6
2d. „ „ . blue	0	6	1	0				
1860–77. *On white or blue paper, dated.*								
1d. Oval . No. 419 . pink	0	2	0	1	1	9	0	9
1½d. „ . 420 . pink	0	9			6	0		
1½d. „ . „ . brown	0	3			2	6		
2d. „ . 1422 . blue	0	4			3	6		
2½d. „ . 421 . purple	0	5			4	3		
3d. Wavy border . 422 . rose	0	6						
4d. Circular . 423 . red	0	7						
6d. Octagon . . violet	1	0						
1s. „ . No. 424 . green	1	9						
On mauve, salmon, green, pink, pale blue, or pale green.								
2d. Oval . . blue	2	0						
On mauve, salmon, green, or pink.								
3d. Wavy border . . rose	3	0						
COMPOUND ENVELOPES, UNCUT. *On blue or white paper.*								
Price 1d.+1½d. / 5d. 1d.+2½d. / 7d. 1d.+6d. / 1/2 1d.+1s. / 2/2								
Price 1½d.+4d. / 9d. 1½d.+6d. / 1/3 1½d.+1s. / 2/3 2d.+3d. / 10d.								
Price 2d+1½d. / 7d. 2d.+2½d. / 9d. 2d.+6d. / 1/4 2d.+1s. / 2/4								
Price 2½d+4d. / 1/3 2½d.+6d. / 1/5 2½d.+1s. / 2/10 4d.+4d. / 1/4								
Price 1d.+4d. / 10d. 3d.+4d. / 1/2 3d.+6d. / 1/6 4d.+6d. / 1/8								
Price 4d.+1s. / 2/8 3d.+1s. / 2/6 6d+1s. / 3/- each								
1878. REGISTERED ENVELOPES.								
2d. Oval . No. 425 . blue	0	6	0	2	5	0	1	6
2d. Circular (2 sizes) 426 . blue	0	4	0	1	3	6	0	9
2d. „ (3 large sizes) .	0	6			5	0		
1870–78. BANDS FOR PRINTED MATTER. Nos. 427, 428.								
½d. Long rect. (no date) . green	0	2	0	1	1	6	0	6
½d. „ (with date) . green	0	6	0	3				
½d. „ green on toned paper	0	2	0	1	1	6		
½d. „ brown on toned paper	0	1	0	1	0	9	0	6
½d. „ brown on white	0	3			2	0		
1d. „ . No. 429 . brown	0	2	0	2	1	6		
1d. „ . . pink			0	1				
2d. „ . . blue			0	3				
POST CARDS. *With border.*								
½d. Rect. (large size) . lilac			0	6				
½d. „ . . „	0	2	0	1	1	6	0	8
½d. „ . . brown	0	3	0	1				
1¼d. „ No. 431 brown on buff	0	4	0	3				
Without border.								
½d. Oval . No. 430 . rose	0	2	0	2	1	6		
½d. Rect. . . brown	0	1	0	1	0	9	0	6
½d. „ . brown on buff	0	1	0	1	0	9	0	6
1d. „ . No. 432 „								
1½d. „ . 433 „	0	3	0	3				
Inscribed "Great Britain and Ireland."								
1d. Type 432 brown on buff	0	2	0	1	1	6		

GREECE.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used s.	Used d.
ADHESIVE STAMPS.								
1860. *Without figure at back, except 10 lepta.* Type 434.								
1 Lepton, rect. . . marone			0	6				
2 Lepta „ . . cinnamon			1	6				
5 „ „ . . green			1	0				
10 „ „ (large figure) orange			0	6				
20 „ „ . . blue			0	6				
40 „ „ . . violet			1	6				
80 „ „ . . rose			1	0				
1861–76. No. 434. *With fig. at back, except 1, 2, and 30 lepta.*								
1 Lepton, rect. . light brown	0	1	0	1	0	4	0	4
1 „ „ . black-brown	0	1	0	1	0	4		
2 Lepta „ . . light buff	0	1	0	1	0	6		
5 „ „ . . green	0	2	0	1	1	3	0	6
10 „ „ . . orange	0	2	0	1	1	6	0	6
10 „ „ . orange on blue	0	3	0	1			0	6
20 „ „ . . blue	0	4	0	1			0	4
20 „ „ . ultramarine	0	6	0	1			0	9
30 „ „ . . brown	0	6	0	1			0	6
40 „ „ . . violet	0	8	0	1			0	10
40 „ „ . . pink			0	2			1	6
40 „ „ . . solferino			0	1			0	9
60 „ „ . . green			0	4				
60 „ „ . green on chamois	1	0	0	2			1	6
80 „ „ . . rose	1	3	0	1			0	10
UNPAID LETTER STAMPS. Type 435.								
1 Lepton, rect. . green and black	0	1			0	5		
2 „ „ . „	0	1			0	6		
5 „ „ . „	0	2	0	2	1	0		
10 „ „ . „	0	3	0	2				
20 „ „ . „	0	4	0	4				
40 „ „ . „	0	8	0	2			1	6
60 „ „ . „	1	0	0	2			1	6
70 „ „ . „	1	2						
80 „ „ . „	1	3						
90 „ „ . „	1	6						
100 „ „ . „	2	0						
200 „ „ . „	3	0						
1 Drachma . „	5	0						
2 „ . „	7	6						
1876–80. POST CARDS. Type 436.								
5 Lepton . .								
10 „ . .								
15 „ . ultramarine	0	4						
15 „ . . dull blue	0	3			2	6		

GRENADA.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used s.	Used d.
1860–75. ADHESIVE STAMPS.								
1d. Rect. . Type 437 . green	0	2	0	1	1	6	0	10
6d. „ . „ . lake	1	0	0	4				
6d. „ . „ . brick-red			0	2			1	3
1s. „ . 438 . purple			0	6				

GRIQUALAND.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used s.	Used d.
1867 ADHESIVE STAMPS. *Surcharged, G.W. in black.*								
1d. Rect. . . rose								
Surcharged G.W. in red.								
4d. Rect. . . blue	1	0	0	4				
6d. „ . . lilac								
Surcharged, large G. in red.								
½d. Rect. (6 types) . grey	0	2	0	2	1	0		
1d. „ („) . rose								
4d. „ („) . blue	1	0	0	4	6	0	3	6
6d. „ („) . lilac	1	6	0	6	9	0		
1s. „ („) . green	2	0	0	4	20	0		
5s. „ („) . orange			0	6			5	0

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
GRIQUALAND—(*continued*).				
Surcharged, large G. in black.				
1d. Rect. (6 types) . rose	0 3	0 2		
4d. „ („) . blue	0 8	0 4		3 0
6d. „ („) . lilac		0 4		3 0
Surcharged, small G.				
½d. Rect. (red surcharge) . black	0 4			
½d. „ (black „) . „	0 6			
1d. „ („ „) . rose	0 3	0 2		
4d. „ („ „) . blue		0 3		2 0
6d. „ („ „) . mauve		0 3		
5s. „ („ „) . orange		0 4		3 0
Similar to last, but G. slanting.				
½d. Rect. (red surcharge) . black	0 4			
½d. „ (black „) . „	0 6			
1d. „ („ „) . rose	0 3	0 2		
Upright, G. upside down.				
½d. Rect. (red surcharge) . black	0 4			
½d. „ (black „) . „	1 0			
1d. „ („ „) . rose	0 6			
Slanting, G. upside down.				
½d. Rect. (red surcharge) . black	0 4			
½d. „ (black „) . „				
1d. „ („ „) . rose				
Upright, G. impressed twice.				
½d. Rect. (red surcharge) . black	0 6			
½d. „ (black „) . „				
1d. „ („ „) . rose				
Slanting, G. upside down impressed twice.				
½d. Rect. (red surcharge) . black	1 0			
½d. „ (black „) . „				
1d. „ („ „) . rose				
G. impressed twice in black and red.				
1d. Rect. . . rose	1 0			
GUATEMALA.				
1871. Adhesive Stamps.				
1 Centavo, rect. . No. 439 . maize	0 4			
5 Centavos „ . „ . brown	0 6			
10 „ „ . „ . blue	0 10			
20 „ „ . „ . carmine	1 6			
1872. Provisional. Type 440.				
4 Reals, rect. . . blue				
1 Peso „ . . green				
1873.				
4 Reals, rect. . No. 441 . mauve		1 0		
1 Peso „ . 442 . yellow		1 6		
1875. *Head of Liberty.*				
¼ Real, rect. . No. 443 . black	0 6		4 6	
½ „ „ . 444 . green	0 9	0 6	6 6	Set of 4 unused, 4/6
1 „ „ . 445 . blue	1 6	0 6		
2 Reals „ . 446 . red	2 6	0 4		
1877. *Head of Native.* Type 448.				
½ Real, rect. . . green	0 8	0 6	6 0	
2 Reals „ . . carmine	2 6	0 9		
4 „ „ . . purple	4 6	0 9		
1 Peso „ . . maize	9 0	1 0		
1879. No. 1423.				
¼ Real, rect. . green and brown	0 6		5 0	
1 „ „ . . black	1 6			
Envelopes, Uncut. Type 449.				
½ Real, oval . . green	1 0		9 0	
1 „ „ . . sky-blue	1 6			
2 Reals „ . . rose	2 6			Set of 4 unused, 4/6
Newsband. No. 449.				
¼ Real, oval . . black	0 6		4 6	
Post Cards. No. 447.				
½ Real . . black	0 6		4 6	
½ „ (for reply) . . black	1 0		9 6	

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
HAMBURG.				
Adhesive Stamps.				
1859. *Castle on white ground.* Type 455.				
½ Schilling, rect., unperf. . black	0 3	0 3		
1 „ „ „ . brown	0 3	0 3		
2 Schillings „ „ . red				
3 „ „ „ . blue	1 0			
4 „ „ „ . green	0 6			
7 „ „ „ . orange		0 4		
9 „ „ „ . yellow	0 6			
1864. *Arched rectangle.* No. 456.				
1¼ Schilling, rect., perf. . lilac	0 2		1 6	
1¼ „ „ unperf. . grey	0 2		1 6	
1864. *Same as* 1859, *perforated.* Type 455.				
½ Schilling, rect. . . black	0 2	0 2		
1 „ „ . . brown	0 2			
2 Schillings „ . . red	0 2		1 6	
2½ „ „ . . green	0 2	0 3	1 6	
3 „ „ . . blue	0 6			
4 „ „ . light green	0 2	0 2	1 6	
7 „ „ . . mauve	0 2	0 3	1 6	
9 „ „ . . yellow	0 3	0 3	2 9	
1864. *Coloured ground in rect. frame.*				
2½ Schillings, rect. . . green	0 9			
2½ „ „ . light green	0 2	0 2		1 6
1866. *Octagonal frame.* No. 454.				
1¼ Schilling, rect. . . mauve	0 2	0 2		
1½ „ „ . . rose	0 2	0 2	1 6	
1868. *Blank oval.* No. 457.				
½ Schilling, rect. (no value) . brown	0 1	0 1	0 10	0 8
Envelope Stamps. Type 458.				
½ Schilling, rect. . . black	0 1	0 1	0 9	
1¼ „ „ . . mauve	0 9			
1½ „ „ . . rose	0 2		Set of 6 unused, 1/6	
2 Schillings „ . . orange	0 3			
3 „ „ . . blue	0 4			
4 „ „ . . green	0 5			
7 „ „ . . mauve	0 5			
Local Hamburg, set of 116, 1/7.				
HANOVER.				
Adhesive Stamps.				
1850–51. *Plain colour.*				
1 Guter-Gr., rect. . No. 461 . blue		0 6		
1 „ „ . „ . green	0 9	0 1		0 9
1–30 Thaler „ Type 460 . crimson	0 9	0 2		1 6
1–30 „ „ . „ . rose	1 0	0 4		
1–15 „ „ . „ . blue	0 9	0 3		2 0
1–10 „ „ . 459 . orange	1 0	0 4		
1855. *Coloured network.*				
1 Guter-Gr., rect. . No. 462 . green	0 9	0 1		0 10
1–30 Thaler „ . . lake	0 9	0 2		1 6
1–15 „ „ . . blue	0 9	0 3		
1–10 „ „ . . orange	1 0	0 4		
1854–64. *Crown, and value in oval.*				
3 Pfennige, rect. . No. 463 diaper-rose	1 0	0 9		
3 „ „ . 464 . rose	0 2	0 6		
3 „ „ . „ . green	0 3	0 4		
1859. *Head.* Type 465.				
1 Groschen, rect. . . deep rose	2 0	0 2		
2 „ „ . . deep blue	1 0	0 2		
3 „ „ . . yellow		0 4		
10 „ „ . . green	2 0	2 0		
1865. *Head.*				
½ Groschen, rect. . No. 466 . black	0 4			
1 „ „ . 465 . light rose		0 1		0 9
2 „ „ . „ . blue		0 3		
3 „ „ . „ . brown	1 0	0 4		

	Unused		Used		Unused per doz.		Used per doz.	
HANOVER (*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
ENVELOPE STAMPS.								
1857. *Value at bottom.* Type 467.								
1 Guter-Groschen, oval . green	1	6						
1 Silber " " . rose	1	6						
2 " " " . blue	1	6						
3 " " " . yellow	1	6						
1859–62. *Value at sides.* Type 468.								
1 Groschen, oval . . rose	0	2	0	1	1	6	0	6
2 " " . . blue								
3 " " . . brown	1	0	0	6				
3 " " . . yellow	2	0	1	6				
LOCAL ENVELOPE STAMPS.								
Nos. 469 and 470.								
½ Groschen (*bugle-horn*) blue on yellow	2	6						
½ " circular (*bugle-horn*) green	0	6						
½ " " (*horse*) . green	0	6						
HAYTI.								
ADHESIVE STAMPS.								
1862. *Value reading upwards.* Type 450.								
Medio (½) Real, square . rose								
Un (1) " . green								
1865. *Value reading downwards.* Type 451.								
Medio (½) Real, square . green								
Un (1) " . yellow								
1865. Type 452.								
Medio Real, rect. . . pink	3	6						
" " . . cream	2	6						
Un " . . lavender								
1868. Type 452.								
Medio Real, rect. . . green								
" " . . lavender	2	0						
UN " . . pink	1	6						
Un " . . green			1	6				
UN " . . green								
1869–76. Type 452.								
Medio Real, rect. . . rose	2	0						
" " . blue on rose	1	6	1	0				
" " . . yellow	1	6	0	6				
Un " . . rose								
" " . . blue	2	6	0	9				
UN " . . grey								
Un " . . deep green	1	0	0	6				
" " . . purple	1	0	0	6				
1879. No. 453.								
½ Real, rect. . mauve on white	0	6			4	6		
½ " . mauve on lilac	0	6			4	6		
1 " . carmine on white	1	0			9	0		
1 " . carmine on salmon	1	0			9	0		
HELIGOLAND.								
1867. ADHESIVE STAMPS. Type 471.								
¼ Schilling, rect. . rose and green	0	1			0	9	Set of 7 unused, 1/6	
½ " " . "	0	2			1	0		
¾ " " . "	0	2			1	3		
1 " " . "	0	2			1	6		
1½ " " . "	0	4			3	0		
2 " " . "	0	2			1	0		
6 " " . "	0	6			4	0		
¼ " " error green and red	0	2			1	6		
1875. Types 472 and 473.								
1 Pfennig, rect. . red and green	0	1			0	6		
2 " " . "	0	1	0	1	0	9		
5 " " . "	0	2	0	2	1	4	Set of 6 unused, 1/6	
10 " " . "	0	3			2	0		
25 " " . "	0	5	0	4	4	0		
50 " " . "	0	10	0	6	7	6		

	Unused		Used		Unused per doz.		Used per doz.	
HELIGOLAND—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
1876–79. Type 1500.								
3 Pfennige, rect. . red and green	0	2	0	2	1	0		
20 " " . "	0	4			3	6		
1 Mark " No. 474 green, red, & black	1	9						
5 " " 475 " "	8	0						
ENVELOPE STAMPS. No. 473.								
10 Pfennige, rect. . . rose	0	3			2	3		
20 " " . black and rose	0	6			4	6		
1878. NEWS BANDS. Type 476.								
3 Pfennige . . green	0	1			0	10		
5 " . . marone	0	2			1	6		
10 " . . blue	0	3			2	0		
1875–79. POST CARDS.								
Unstamped . black on buff	0	3						
" (with border) black on buff	0	6						
5 Pfennige . green on buff	0	2			1	6		
10 " (reply) . green on buff	0	4			3	0		
10 " (international) black	0	4			3	0		
10 " . black and green	0	4			3	0		
10 " (inscription in frame) black	0	4			3	0		
HOLLAND.								
ADHESIVE STAMPS.								
1852. *Value at bottom.* No. 477.								
5 Cents, rect. . . blue	0	9	0	1			0	9
5 " . . dark blue	1	0	0	3				
10 " . . red	0	6	0	1			0	9
15 " . . orange	0	8	0	2			1	6
1864. *Value at top.* Type 478.								
5 Cents, rect. . . blue	0	3	0	1			0	6
10 " . . red			0	1			0	6
15 " . . orange			0	2			1	6
1868. *Head in circle.* Type 479.								
5 Cents, rect. . . blue	0	2	0	1	1	3	0	4
10 " . . rose	0	3	0	1	2	9	0	4
15 " . . red-brown			0	1			0	6
20 " . . green	0	6	0	1	5	0	0	9
25 " . . purple	0	7	0	2	6	0		
50 " . . gold			0	2				
1872–75. *Arms in upper corners.* *Type* 480.								
5 Cents, rect. . . blue	0	2	0	1	1	3	0	6
10 " . . rose	0	3	0	1	2	6	0	9
12½ " . . grey	0	4	0	1			0	9
15 " . . buff	0	4	0	1			0	9
20 " . emerald-green			0	1			0	10
25 " . . purple			0	1			0	10
50 " . . drab	1	3	0	2			1	6
2 Guld. 50 c., rect. No. 481 rose and blue			0	6				
1875. ENVELOPE STAMPS. No. 480.								
5 Cents, rect. . . blue	0	3			2	0		
12½ " . . grey	0	5			4	0		
1869–71. NEWSPAPER STAMPS. Type 482.								
½ Cent, rect. . . brown	0	1	0	1	0	3		
½ " . . black	2	6						
1 " . . black	0	4	0	1			0	9
1 " . . green	0	1	0	1	0	5	0	4
1½ " . . rose	0	1	0	1	0	6		
2 " . . yellow	0	1	0	1	0	7		
2½ " . . mauve	0	1	0	1	0	10		
1877. Type 483.								
½ Cent, rect. . . rose	0	1			0	3		
1 " . . green	0	1			0	5		
2 " . . yellow	0	1			0	7		
2½ " . . lilac	0	1	0	1	0	10		
UNPAID LETTER STAMPS. Type 484.								
5 Cents, rect. . . brown			0	3				
10 " . . blue			0	4				

	Unused		Used		Unused per doz.		Used per doz.	
HOLLAND (*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
POST CARDS.								
(½ Cent) . . lilac	0	1			0	8		
(½ ,,) . . grey	0	1			0	6		
2½ Cents . No. 485 . lilac	0	2			1	0		
2½ ,, (no border) . ,,	0	2			1	0		
5 ,, (for reply) . ,,	0	2			1	6		
5 ,, (international) . blue	0	3			2	6		
5 ,, (,, grey border) ,,								
10 ,, (,, reply) ,,	0	4			3	0		
5 ,, (,, no border) ,,	0	2			1	9		
10 ,, (,, ,,) ,,	0	4			3	0		
For Rotterdam only.								
10 Cents . . brown	0	6			4	9		
10 ,, . . magenta	0	6			4	9		
10 ,, . . mauve	0	6			4	9		
HONG KONG.								
1862–77. ADHESIVE STAMPS. Type 486.								
2 Cents, rect. . . brown	0	3	0	1	2	0	0	9
4 ,, . . slate	0	4	0	1			0	10
6 ,, . . lilac	0	6	0	1			0	10
8 ,, . . lemon			0	6				
8 ,, . . orange	0	8	0	1			0	10
12 ,, . . blue	1	0	0	1			0	10
18 ,, . . lilac	2	0	0	6				
24 ,, . . green	2	0	0	1			0	9
30 ,, . . vermilion			0	3			2	6
30 ,, . . mauve	1	6	0	1			0	10
48 ,, . . rose	2	0	0	1			0	10
96 ,, . . dark slate	2	0	0	2			1	6
96 ,, . yellow-brown			1	6				
1874. Type 487.								
2 Dollars, large rect. . sage-green			1	0				
3 ,, ,, . lilac			1	0				
10 ,, ,, . rose			2	0				
1877–79.								
2 Cents, rect. . . rose	0	3			2	0		
5 ,, (on 18 c.) . purple	0	6	0	6				
10 ,, (on 12 c.) . blue			0	6				
10 ,, (on 30 c.) . mauve								
10 ,, (on 16 c.) . yellow	2	0	1	0				
10 ,, (on 48 c.) . rose								
10 ,, (on 24 c.) . green			1	0				
16 ,, . . blue	1	6						
48 ,, . . brown	3	6	0	6				
16 ,, (on 18 c.) . lilac	1	6	0	6				
16 ,, . . primrose	1	6	0	4				
28 ,, (on 30 c.) . mauve	2	0	0	4				
POST CARDS.								
May, 1879. Prov. Issue. No. 1424.								
3 Cents black impression on yellow card								
5 ,, ,, ,, blue card	4	6						
October, 1879.								
3 Cents red impression on white card	0	9			7	0		
3 ,, blue ,, ,,	3	6						
5 ,, blue ,, ,,	1	0			9	0		
5 ,, red ,, ,,	1	6						
1880.								
1 Cent . No. 1425 green	0	3			1	6		
3 Cents . ,, brown	0	4			3	0		
4 ,, . ,, slate	0	6			4	0		
HONDURAS.								
1865. ADHESIVE STAMPS. No. 488.								
2 Reals, rect. . . green			0	6				
2 ,, . . rose	2	0	0	9				
1877. PROVISIONAL. Type 489.								
Surcharged in red.								
Medio (½) Real, rect. . green								

	Unused		Used		Unused per doz.		Used per doz.	
HONDURAS—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
Surcharged in black.								
Un (1) Real, rect. . . rose								
,, ,, . . green								
Surcharged in blue.								
Un (1) Real, rect. . . rose								
Dos (2) ,, . . rose								
1878. *Head.*								
1 Centavo, rect. . No. 490 . purple	0	2			1	0		
2 ,, ,, . 491 . brown	0	3			2	0		
½ Real ,, . 492 . black	0	6	0	6	5	0		
1 ,, ,, . 493 . green	1	0						
2 ,, ,, . 494 . blue	2	0						
4 ,, ,, . 495 . red	4	0						
1 Peso ,, . 496 . yellow	8	0						
HUNGARY.								
1870. *Head, lithographed.* No. 497.								
2 Kreuzer, rect. . pale yellow			0	2				
3 ,, ,, . . pale green			0	2				
5 ,, ,, . . rose			0	1			0	6
10 ,, ,, . . pale blue			0	1			0	10
15 ,, ,, . . bistre			0	1			0	10
25 ,, ,, . . lilac			0	3			2	6
1871. *Head, engraved.* No. 497.								
2 Kreuzer, rect. . . orange	0	2	0	1			0	8
3 ,, ,, . . dark green	0	2	0	1			0	10
5 ,, ,, . . red	0	4	0	1			0	6
10 ,, ,, . . dark blue	0	6	0	1			0	6
15 ,, ,, . . brown	0	8	0	1			0	8
25 ,, ,, . . mauve	1	3	0	2			1	6
1874–76. *Arms.* Type 498.								
2 Kreuzer, rect. . . lilac	0	2	0	1	1	0	0	9
3 ,, ,, . . green	0	2	0	1	1	3	0	9
5 ,, ,, . . carmine	0	4	0	1	2	6	0	2
10 ,, ,, . . blue	0	6	0	1			0	8
20 ,, ,, . . black	0	9	0	3			2	0
ENVELOPE STAMPS.								
1871. *Head.* No. 497.								
3 Kreuzer, rect. . . green	0	2	0	1	1	3		
5 ,, ,, . . red	0	4	0	1				
10 ,, ,, . . blue	0	6						
15 ,, ,, . . bistre	1	0						
1874. *Arms.* Type 498.								
3 Kreuzer, rect. . . green	0	2			1	3		
5 ,, ,, . . carmine	0	4	0	1				
10 ,, ,, . . blue	0	6						
1871–74. NEWSPAPER STAMPS.								
1 Kreuzer, rect. . No. 499 . red	0	1	0	1	0	9		
1 ,, ,, . 500 . buff	0	1	0	1	0	9		
2 ,, ,, . . rose	0	2			1	6		
1872–80. NEWSBANDS.								
2 Kreuzer, rect. . No. 497 . orange	0	2	0	2	1	0		
2 ,, ,, . 498 . violet	0	2			1	0		
1868. POST CARDS.								
2 Kr. rect. (Levelezesi lap) . yellow	0	3			2	0		
2 ,, (Correspondenz karte) ,,	0	6						
2 Kreuzer . . ,,	0	4	0	1			0	9
2 ,, . . brown	0	2	0	2	1	0		
1869–74. JOURNAL STAMPS.								
1 Kreuzer, square . No. 501 . blue	0	3	0	1	2	0	0	8
2 ,, ,, . 502 . brown	0	4			3	0		
ICELAND.								
2 Skilling, rect. . . blue			0	3				
3 ,, ,, . . grey	0	4	0	4				
4 ,, ,, . . rose	0	6	0	3				
8 ,, ,, . . brown	0	8	0	3				
16 ,, ,, . . yellow	1	0	0	6				

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
ICELAND—(*continued*).								
5 Ore, rect. 1876. . blue	0	2	0	2	1	6	1	0
6 „ . . grey	0	3			2	0		
10 „ . . carmine	0	4	0	2			1	6
16 „ . . brown	0	6	0	6				
20 „ . . mauve	0	7	0	4				
40 „ . . green	1	0	0	3				
OFFICIAL STAMPS. Type 505.								
4 Skilling, rect. . . green	0	6	0	4				
8 „ „ . . mauve	1	0	0	6				
1876–78. Type 504.								
5 Ore, rect. . . drab	0	2			1	6		
10 „ . . blue	0	4	0	2			1	9
16 „ . . carmine	0	6						
20 „ . . green	0	9	0	2			1	9
1879. POST CARDS. No. 506.								
5 Ore . . blue	0	6			4	0		
8 „ . . mauve	0	6			4	6		
10 „ . . carmine	0	9			7	0		
10 „ reply . . blue								
INDIA.								
ADHESIVE STAMPS.								
1854. *Head in various designs.*								
½ Anna, rect. . No. 507 . red								
½ „ . „ . blue	1	6	0	4				
1 „ . „ . red	2	6	0	4			3	0
2 „ . 1426 . green			0	4				
4 „ . 508 blue and red			0	3				
1858. *Head in oval.* No. 509.								
½ Anna, rect. . . blue	0	2	0	1	1	6	0	6
1 „ . . brown	0	3	0	1			0	6
2 „ . . pink			0	4				
2 „ . . green								
2 „ . . yellow	0	9	0	1			0	9
4 „ . . black	1	0	0	1			0	9
8 „ (bluish paper) . rose	1	6	0	6				
1865. *Same design.* No. 509.								
2 Annas, rect. . . orange	0	6	0	1			0	9
4 „ . . green	1	0	0	2			1	6
8 „ . . rose	1	6	0	1			0	9
1867.								
4 Annas, oct. . No. 510 . green	1	0	0	1	9	0	0	6
6 „ and 8 pies 511 . lilac	1	6	0	3				
6 „ large rect. lilac and green			5	0				
1868–76.								
6 Annas, rect. . No. 512 . bistre	1	6	0	1			0	6
8 „ . 509 . rose			0	1			0	8
12 „ . 513 . marone			0	1				
1 Rupee, rect. . 514 . slate	3	6	0	1			0	8
NEWSPAPER STAMPS.								
8 Pies, oct. . . lilac	0	3	0	1			0	9
9 „ rect. . No. 517 . lilac	0	4			3	0		
ENVELOPE STAMPS. No. 518.								
½ Anna, circular . . blue	0	3	0	2	2	6	1	3
1 „ „ (on blue) . brown	0	6	0	3	4	0	2	0
1 „ „ (on white) . brown	0	5						
1879. No. 521.								
9 Pies, oval . . vermilion	0	6			4	6		
1879. POST CARDS.								
¼ Anna . No. 522 . brown	0	2			1	6		
1½ „ . 523 . blue	0	6						
SERVICE CARD.								
¼ Anna . blue on buff	0	4			3	0		
Service Postage Stamps.								
PROVISIONAL SERIES.								
1867. *Surcharged in black.* No. 516.								
2 Annas, large rect. . lilac								
Surcharged in green. No. 516.								
2 Annas, large rect. . lilac								

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
INDIA—(*continued*).								
1868.								
½ Anna, large rect. No. 515 . lilac								
2 „ long rect. . „								
4 „ „ 519 . „								
8 „ „ 520 . „								
1869. *Surcharged in small letters.*								
½ Anna, small rect. . blue			0	2			1	6
1 „ „ . . brown	1	0	0	2			1	6
2 „ „ . . yellow	1	6	0	6			4	0
4 „ „ . . green	2	0	0	6			4	0
8 „ „ . . rose	3	6	0	9			6	0
1871. *Surcharged in large letters.*								
½ Anna, small rect. . blue	0	6	0	1			0	9
1 „ „ . . brown	0	9	0	1			0	9
2 „ „ . . yellow	1	6	0	1			0	9
4 „ small oct. . green			0	1			0	9
8 „ small rect. . rose			0	2			1	6
Surcharged "On H.S.M."								
½ Anna, rect. . . blue	0	6	0	1			1	6
1 „ . . brown	0	8	0	1			0	9
2 „ . . orange			1	0				
4 „ . . green			0	9				
8 „ . . rose								
Surcharged "Bengal Secretariat."								
½ Anna, rect. . . blue								
1 „ . . brown			0	6				
2 „ . . yellow			1	6				
4 „ . . green			0	9				
8 „ . . rose			0	9				
Surcharged On "H.S.M. Bengal Secretariat."								
½ Anna, rect. . . blue								
Surcharged "On H.S.M. High Court."								
1 Anna, rect. . . brown								
NEWSPAPER STAMP.								
8 Pies, oct. . . lilac			0	6				
IONIAN ISLANDS.								
1855. ADHESIVE STAMPS. Type 524.								
½d. Rect. . . yellow	0	9						
1d. „ . . blue	0	9						
2d. „ . . lake	2	6						
ITALY.								
ADHESIVE STAMPS.								
1851. *Head in coloured oval.* No. 525.								
5 Centesimi, rect. . . black	4	6	3	6				
20 „ „ . . blue			0	9				
40 „ „ . . red	7	0	4	0				
1853. *Plain coloured embossed.* No. 1427.								
5 Centesimi, rect. . . green			3	0				
20 „ „ . . blue			0	9				
40 „ „ . . red			2	6				
1855. *Head in white oval.*								
5 Centesimi, rect. . . green			2	0				
20 „ „ . . blue			0	6			5	0
40 „ „ . . red			2	0				
1856. *Embossed head.* Nos. 526, 1428.								
5 Centesimi, rect. . . dark green	0	3	0	2			1	6
5 „ „ . . green	0	1	0	1	0	10	0	8
10 „ „ . ochre-yellow	0	1	0	1	0	6	0	6
10 „ „ . . brown	0	4	0	1			0	8
10 „ „ . . bistre	0	4	0	1				
15 „ „ . . blue	0	4	0	4				
20 „ „ . . blue	0	1	0	1	0	3	0	6
40 „ „ . . red	0	1	0	1	0	4	0	6
80 „ „ . . yellow	0	2			1	6		
3 Lire „ . . bronze	0	4	1	0			2	6
1863. *Head in shaded oval.*								
15 Centesimi, rect. . No. 527 . blue	0	1	0	1	0	3	0	6

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
ITALY—(*continued*).								
1864. *Head in shaded oval.* Type 529.								
5 Centesimi, rect. . . green	0	1	0	1	0	10	0	6
10 „ „ . . orange	0	3	0	1	1	9	0	4
15 „ „ . . blue	0	6	0	1			0	4
20 „ „ . . blue			0	1			0	6
30 „ „ . . chocolate	0	6	0	1			0	6
40 „ „ . . rose			0	1			0	6
60 „ „ . . lilac	1	0	0	1			0	6
2 Lire „ . . scarlet	2	6	0	1			0	10
1866. *Head in rectangle.*								
20 Centesimi, rect. . No. 528 . blue	0	3	0	1	2	9	0	6
1877. Type 529.								
10 Centesimi, rect. . . blue	0	6	0	1			0	6
20 „ „ . . orange	0	6	0	1			0	6
1879. *Head of King Humbert.* No. 530.								
5 Centesimi, rect. . . green	0	2	0	1	1	0		
10 „ „ . . rose	0	3	0	1	2	0		
20 „ „ . . orange	0	4	0	1				
25 „ „ . . blue	0	4	0	1				
30 „ „ . . brown	0	5	0	2				
50 „ „ . . purple	0	9	0	2				
2 Lire „ . . vermilion	2	6						
1863. Unpaid Letters. No. 531.								
10 Centesimi, oval . . yellow	0	4	0	4				
10 „ „ . . orange	0	6						
1869. *Value in shaded oval.*								
10 Centesimi, rect. . No. 532 . brown			0	2				
1869. *Value in white oval.* Type 533.								
1 Centesimi, rect. . buff and magenta	0	1	0	1	0	6	0	4
2 „ „ . „	0	1	0	1	0	8	0	4
5 „ „ . „	0	3	0	1			0	9
10 „ „ . „	0	3	0	1			0	9
30 „ „ . „	0	6	0	2			1	6
40 „ „ . „	0	8	0	2			1	6
50 „ „ . „	0	10	0	2			1	6
60 „ „ . „	1	2	0	6				
90 „ „ . „								
1 Lira „ . blue and brown	1	9	0	3			2	6
2 Lire „ . „	2	6	0	2			1	6
5 „ „ . „			1	6				
10 „ „ . „	11	6	0	9				
1875. Official Stamps. Type 534.								
2 Centesimi, oblong . claret	0	2						
5 „ „ . „	0	2	0	2	Set of 8 unused, 5/-			
20 „ „ . „	0	4	0	1				
30 „ „ . „	0	6	0	1				
1 Lira „ . „	0	9	0	2				
2 Lire „ . „	1	0						
5 „ „ . „	1	3						
10 „ „ . „	1	9	0	9				
ENVELOPE STAMPS.								
1819.								
15 Centesimi, circular No. 1429 blue	3	6						
25 „ oval 1430 „	3	6						
50 „ oblong 1431 „	3	6						
1820. *Embossed.*								
15 Centesimi, circular No. 1432 white	3	6						
25 „ oval 1433 „	3	6						
50 „ oblong 1434 „	3	6						

The prices named for the above envelope stamps are for reprints, cut square. S., G., & Co. can supply entire an original set of either issue for £4 the set of three.

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
NEWSPAPER STAMPS.								
1861. *Value embossed.* No. 1516.								
1 Centesimi, rect. . . black	0	1	0	1	0	6	0	6
2 „ „ . . „	0	1			0	10		
2 „ „ . . yellow	0	2			1	6		
ITALY—(*continued*).								
1863. *Value in rectangle.*								
1 Centesimi, rect. . No. 535 . green	0	1	0	1	0	3	0	3
2 „ „ . 536 . brown	0	1	0	1	0	5	0	4
1878. *Surcharged.* Type 537.								
2 Centesimi, obl. (on official 0·02) claret	0	4						
2 „ „ („ 0·05) „	0	4						
2 „ „ („ 0·20) „	0	4						
2 „ „ („ 0·30) „	0	2	0	4			1	6
2 „ „ („ 1·00) „	0	2	0	4			1	6
2 „ „ („ 2·00) „	0	2	0	4			1	6
2 „ „ („ 5·00) „	0	6						
2 „ „ („ 10·00) „	0	6						
1874–77. Post Cards. No. 538.								
10 Centesimi . brown on buff								
10 „ . . claret	0	4	0	4	3	0		
15 „ (reply) brown on rose	0	4			3	0		
1878.								
10 Centesimi . brown on buff								
1879. *Head of King Humbert.* No. 539.								
10 Centesimi . . brown	0	3			2	0		
15 „ . brown on rose	0	4			3	0		
1875. Official Cards. Type 541.								
10 Centesimi . . claret	1	6						
15 „ (reply) . . green	1	6						
FOREIGN POST OFFICES.								
Surcharged Estero. Type 542.								
5 Centesimi, rect. . . green	0	2	0	2				
10 „ „ . . orange	0	6	0	3				
20 „ „ . . blue	0	9						
30 „ „ . . chocolate	0	6	0	2				
40 „ „ . . rose	0	8	0	3				
60 „ „ . . lilac	0	10						
2 Lire „ . . scarlet	2	6						
1878. No. 542.								
10 Centesimi, rect. . . blue	0	6	0	3				
20 „ „ . . orange	0	6	0	3				
NEWSPAPER STAMPS.								
Types 535 and 536 surcharged.								
1 Centesimi, rect. . . green	0	1			0	8		
2 „ „ . . brown	0	1			0	10		
JAMAICA.								
1860–75. Adhesive Stamps.								
½d. Rect. . No. 543 . marone	0	2	0	1	1	0	0	6
1d. „ . 544 . blue	0	2	0	1	1	6	0	6
2d. „ . 1435 . rose	0	4	0	1			0	9
3d. „ . 545 . green	0	6	0	1			0	9
4d. „ . . orange			0	1			0	9
6d. „ . . lilac	0	9	0	1			0	9
1s. „ . No. 1436. brown	1	9	0	1			0	10
2s. „ . 546 . red-brown								
5s. „ . 547 . lilac								
POST CARDS.								
1877. *Provisional.*								
One Halfpenny blue and red on white	1	6						
One Penny „	4	6						
Threepence „	3	0						
Interlaced Frame.								
One Halfpenny blue and red on white	4	0						
One Penny „								
Threepence „	5	0						
1877–79. *On buff.*								
One Halfpenny . . brown	0	2			1	6		
One Penny . . blue	0	3			2	0		
Threepence . . green	0	6			5	0		
Three Halfpence . black and green								

JHEEND.

ADHESIVE STAMPS.

1874. *Thin paper.* Type 860.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
½ Anna, rect. . . blue	0	9						
1 „ . . puce	1	6						
2 „ . . yellow	2	0						
4 „ . . green	4	0						
8 „ . . dark violet								

1876. *Stout blue paper.* Type 860.

½ Anna, rect. . . blue	0	2			1	9	Set of 5 unused, 5/6	
1 „ . . magenta	0	4			3	0		
2 „ . . orange	0	8						
4 „ . . green	1	6						
8 „ . . purple	3	0						

JAPAN.

ADHESIVE STAMPS.

1871. *Unperforated.*

½ Tenpoe, square . No. 548 . brown	0	3			2	0		
1 „ „ . 549 . blue	0	6						
2 „ „ . 550 . red	0	9						
5 „ „ . 551 . green								

1872. *Perforated.* Nos. 552, 1437.

½ Tenpoe, square . . brown	0	2			1	6	Set of 4 unused, 1/6	
1 „ „ . . blue	0	3			2	0		
2 „ „ . . vermilion	0	6						
4 „ „ . . green	1	0						

1873. *Wreath.*

½ Sen, rect. Type 553 . brown	0	2			1	3		
1 „ . „ . blue	0	3	0	3	2	0		
2 „ . „ . vermilion	1	0						
2 „ . „ . yellow	0	6	0	2	Set of 7 unused, 8/6		1	6
4 „ . „ . rose	1	0	0	8				
6 „ . 554 . brown	1	0	0	8				
10 „ large rect. . 555 . green	1	3	1	0				
20 „ „ . „ . mauve	2	6	0	9				
30 „ „ . No. 556 grey-brown	3	6	1	6				

The same, with syllabic characters.

½ Sen, rect. . . brown	0	3			2	0		
1 „ . . blue	1	0	0	4				
2 „ . . yellow	0	6	0	3				
4 „ . . claret			0	6				
6 „ . . brown	2	0						
10 „ large rect. . . green	1	6	1	0				
20 „ „ . . mauve	2	6	0	9				
30 „ „ . grey-brown	3	6	1	6				

1875. *Wreath.*

1 Sen, rect. Type 553 . brown	0	4	0	2			1	3
4 „ . „ . green	0	9	0	2			1	6
5 „ No. 557 emerald-green	1	6	1	0				
6 „ 558 . orange	0	9	0	4				

The same, with syllabic characters.

½ Sen, rect. . . grey			0	2				
1 „ . . brown	0	3	0	2				
4 „ . . green	1	0	0	2				
6 „ . . orange	1	0	0	9				
10 „ . No. 559 . blue	1	0	0	3			2	0
12 „ . 560 . pale rose	1	3						
15 „ . 561 . lilac			0	9				
20 „ . 562 . carmine	2	0	0	9				
30 „ . 563 . mauve	3	6	1	6				
45 „ . 564 . carmine	4	0	0	6				

JAPAN—(*continued*).

1876-79. *Inscription in English.*

5 Rin, rect. . No. 565 . slate	0	2			1	0		
1 Sen, rect. . 566 . black	0	2	0	1	1	3	0	10
1 „ . „ . chocolate	0	2	0	2	1	3		
2 „ . 567 . drab	0	3	0	1	2	3	0	8
2 „ . „ . purple	0	3	0	2	2	3		
3 „ . . orange	0	4			3	0		
4 „ . 568 . green	0	4	0	1	3	6	0	10
5 „ . 569 . brown	0	6	0	2	4	6	1	6
6 „ . „ . orange	0	6			5	0		
8 „ . 570 . purple	0	9	0	6	7	0	Set of 12 unused, 13/-	
10 „ . 571 . light blue	0	10	0	3				
12 „ . 572 . rose	1	0	0	6				
15 „ . 573 . green	1	3	0	6				
20 „ . 574 . dark blue	2	0	0	8				
30 „ . 575 . purple	2	9						
45 „ . 576 . red	4	0	1	6				
50 „ . „ . carmine	4	6	1	6				

ENVELOPES UNCUT. Type 553.

1 Sen, rect. . . blue	0	3			2	0		
2 „ . . yellow	0	4			3	6		
4 „ . . rose	0	6						
6 „ . . brown	1	0						
2 Sen, oval (1877) . No. 577 . grey	0	4			3	6		

NEWSBANDS.

½ Sen, oval (1876) . No. 578 . red	0	1			0	9		
¼ „ (1878) . 579 . red	0	2			1	6		

1874. POST CARDS. Type 553.

½ Sen, rect. . . pale red	0	2			1	6		
½ „ . . orange	0	3						
1 „ . . blue	0	3			2	3		

1875.

½ Sen, circular . No. 580 . orange	0	2			1	6		
1 „ „ . 581 . blue	0	3			2	0		

1876-79. Type 582.

5 Rin, oval . . yellow	0	2			1	0	Set of 6 unused, 1/6	
1 Sen, oval . . blue	0	2			1	6		
3 „ . bronze-green	0	6						
5 „ . emerald-green	0	5						
6 „ . . orange	0	6						

1879. No. 583.

2 Sen . bronze-green	0	3			2	0		
3 „ . emerald-green	0	3			2	6		

JOONÆGHUR.

ADHESIVE STAMPS. No. 1143.

1 Anna, square . black on white								
1 „ „ . . red								
4 „ „ . black on grey								
4 „ „ . black on white								

LABUAN.

1879. ADHESIVE STAMPS. No. 584.

2 Cents, rect. . . green	0	4	0	6				
6 „ . orange-brown	0	9						
12 „ . . carmine	1	0	1	0				
16 „ . . dark blue	1	6	1	6				

LAGOS.

1874-75. ADHESIVE STAMPS. Type 585.

1d. Rect. . . lilac	0	2	0	2	1	6		
2d. „ . . blue	0	4	0	3	3	0		
3d. „ . light brown	0	6	0	2	4	6	Set of 6 unused, 4/3	
4d. „ . . rose	0	8	0	4				
6d. „ . . green	1	0	0	2				
1s. „ . . orange	1	9	0	4				

1879. POST CARD.

1½d. . brown on buff	0	4			3	0		

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
LA GUAIRA.				
ADHESIVE STAMPS.				
1864. *Value in rect.*				
½ Centavo, rect. Type 586 . white	0 6			
1 " " . " . rose	0 8			
2 " " . " . green				
3 " " . " . yellow	0 6			
4 " " . " . blue	0 6			
½ Real, rect. . 587 . rose	0 6			
1 " . " . red				
½ " . " . blue	0 6			
2 " . " . green	1 6	0 6		
2 " . " . orange	2 6	1 6		
1869. Type 588.				
½ Real, rect. J. A. J. & Z. . green	0 4	0 6	3 0	
2 " . . rose	0 4	0 6	3 0	
THE LEVANT.				
1864. ADHESIVE STAMPS.				
6 Kopecs, large rect. No. 589 blue				
1864. *Eagle below ship.* Type 590.				
No value, rect. . red and blue	0 6		4 6	
" " . brown and blue				
1867. *Eagle above ship.* Type 591.				
No value, rect. . red and blue	2 0	2 6		
" " . red and blue				
Eagle and ship on white ground.				
No value, rect. No. 591 red and blue		4 6		
" " " "				
1870. PROVISIONAL.				
No value, rect. No. 592 blue and brown				
" " 593 red and blue				
1868–77. *Figure in oval.* Type 594.				
1 Kopec, rect. . . brown	0 2	0 1	1 0	
3 " . . green	0 3	0 2		
5 " . . blue	0 4	0 2		
8 " (surcharged) red and green	1 0			
10 " . red and green	0 9	0 4		
1879. *Same design.* Type 594.				
1 Kopec, rect. . black and yellow	0 2		1 0	
2 " . black and rose	0 3		2 0	
7 " . red and green	0 6			
7 " (surcharged) red and green				
LIBERIA.				
1860. ADHESIVE STAMPS. Type 595.				Set of 3 unused, 3/-
6 Cents, rect. . . pink	0 6			
12 " . . blue	0 10			
24 " . . green	1 9			
LIVONIA.				
ADHESIVE STAMPS.				
1860–63.				
(2 Kopecs) circular . No. 596 . blue	0 8		5 0	
(2 ") oblong . 598 . rose				
(4 ") " . " . green	5 0			
Without arms.				
(2 Kopecs) rect. No. 597 rose and green	1 6	1 0		
1864. No. 601.				
Rect. (*with arms*) . rose and green				
1872. *Arm and sword; red margin.*				
(2 Kopecs) rect. No. 600 red and green		1 0		
1875. *Same design; green margin.*				
2 Kopecs, rect. No. 599 red and green	0 3		2 6	
1879. *Same design; white ground.*				
2 Kopecs, rect. . red and green	0 3		2 6	
LUBECK.				
1859. ADHESIVE STAMPS. No. 603.				
½ Schilling, rect. . . violet	0 2		1 6	
1 " " . . yellow	0 4			
2 " " . . brown	0 2		1 6	
2½ " " . . rose	0 3			
4 " " . . green	0 2		1 6	Set of 5 unused, 1/-

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
LUBECK—(*continued*).				
1863–65.				
½ Schilling, oval . No. 602 . green	0 2		1 3	
1 " " . " . orange	0 6			
1¼ " " . 604 . brown	0 2			
1½ " " . 605 . mauve	0 2		1 6	
2 " " . . rose	0 2		1 6	
2½ " " . . blue	0 2		1 6	
4 " " . . brown	0 4			
1863. ENVELOPE STAMPS.				
Inscription on left.				
½ Schilling, oval . . green				
1 " " . . orange				
2 " " . . rose				
2½ " " . . blue				
4 " " . . brown				
1865. *Inscription on right.*				
½ Schilling, oval . . green				
1 " " . . orange				
1½ " oct. . . mauve				Set of 6 uncut, 2/-
2 " oval . . rose				
2½ " " . . blue				
4 " " . . brown				
LUXEMBURG.				
ADHESIVE STAMPS.				
1852. *Head of Duke.* Type 606.				
10 Centimes, rect. . . black		0 2		1 6
1 Silb. Grosch. . . red		0 9		
1 " . . rose		0 6		
1863. *Arms.*				
1 Centime, rect. . No. 607 . buff	0 1		0 6	
2 " " . " . black	0 1	0 1	0 9	
4 " " . " . yellow	0 4			
10 " " . 608 . blue	0 3	0 2		
12½ " " . " . rose	0 2	0 1	1 8	
25 " " . " . brown	1 0	0 6		
30 " " . " . violet	1 0	0 2		
37½ " " . " . green	1 0	0 4		
40 " " . " . vermilion	0 8	0 3		
1866.				
1 Centime, rect. Type 607 . brown	0 1	0 1	0 6	
10 " " . 608 . mauve	0 2	0 1	1 6	
25 " " . " bright blue	0 6			
37½ " " . " . brown		0 9		
1867–77.				
1 Centime, rect. Type 607 . orange	0 2	0 1	1 6	
4 " " . " . green	0 1	0 1	0 9	
4 " " . " . blue-green	0 2		1 0	
5 " " . " . yellow	0 2	0 2	1 0	
10 " " . 608 . pale brown	0 3	0 1		0 9
12½ " " . " . magenta		0 1		0 9
20 " " . " . brown	0 4	0 2	3 6	1 6
25 " " . " . dull blue	0 5	0 1		
1 Franc " . " . brown	1 6	0 6		
1875–77. SURCHARGED OFFICIAL.				
1 Centime, rect. Type 607 . orange	0 2			
2 " " . " . black	0 3			
4 " " . " . green	0 4			
5 " " . " . yellow	0 4			
10 " " . 608 . lilac	0 4			
12½ " " . " . rose				
12½ " " . " . magenta	0 9			
20 " " . " . brown	0 6			
25 " " . " . blue	0 8	0 4		
30 " " . " . marone	0 9			
40 " " . " . orange	1 0			
1 Franc " . " . brown	2 6	0 6		Set of 9 unused, 2/-

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
LUXEMBURG—(*continued*).								
1870. Post Cards.								
No border.								
No value "German" . chamois								
" "French" . "	1	0						
" . . lilac	0	6						
" (reply) . . rose								
1874. *With border.*								
No value "French" . yellow	2	0						
" "German" . orange								
1874. *Rosette border.*								
5 Centimes . . lilac	0	6						
6 " . . magenta	0	4						
10 " (reply) . . lilac	0	3			2	0		
12 " (reply) . . magenta	0	3			2	0		
1875. *Zigzag border.*								
5 Centimes . . lilac	0	4						
6 " . . magenta	0	2			1	3		
10 " (reply) . . lilac								
12 " (reply) . . magenta	0	3			2	0		
1874–76. *No border.*								
Correspondenz.								
5 Centimes . . mauve	0	2			1	0		
6 " . . rose	0	3						
10 " . . bistre	0	4			3	0		
10 " . . orange	0	3			2	0		
12½ " . . blue	0	3			2	3		
1877. Correspondenz.								
5 Centimes . . mauve	1	0						
6 " . . rose	1	6						
6 " . . magenta	0	4						
10 " . . bistre	0	4			3	0		
12½ " (3 lines for address) blue	0	6						
12½ " (4 ") "	0	3			2	0		
25 " (reply) . . "	0	6			4	6		
1879.								
5 Centimes . . lilac	0	2			1	0		
10 " (Postal Union) . bistre	0	3			2	0		
20 " (" reply) . "	0	5			4	0		
1880.								
5 Centimes . lilac on buff	0	2			1	0		
10 " . bistre on buff	0	3			2	0		
MADEIRA.								
ADHESIVE STAMPS.								
1868. *Figure in curve.* No. 609.								
5 Reis, rect. . . black								
10 " . . yellow								
20 " . . straw								
25 " . . pink			0	4				
50 " . . green								
80 " . . orange								
100 " . . lilac	3	6						
120 " . . blue	4	6	0	6				
240 " . . violet	5	6						
1871–79. *Figure in straight line.* Type 610								
5 Reis, rect. . . black	0	1	0	1	0	9		
10 " . . yellow	0	2	0	2	1	6		
10 " . . green	0	4	0	4	3	0		
10 " . . blue-green			0	2				
15 " . . fawn	0	2			1	9		
20 " . . straw	0	3	0	2	2	3		
25 " . . pink	0	4	0	1	2	6	0	9
50 " . . green	0	6	0	2			1	6
50 " . . blue	0	6	0	2	4	6		
80 " . . orange	0	8	0	6				
100 " . . lilac	1	0	0	3				
120 " . . blue	1	6	0	4				
150 " . . blue	1	6	0	3				
150 " . . yellow	1	6			Set of 10 unused, 6/6			
240 " . . violet								
300 " . . lilac	2	6	0	8				

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
MADEIRA—(*continued*).								
1880.								
25 Reis, rect. . No. 1438 pale blue	0	4			3	0		
5 " . 1439 black	0	2			1	0		
25 " . . " lilac	0	4			3	0		
25 " . . " mauve	0	4			3	0		
Journal Stamp. Type 611.								
2½ Reis, rect. . . drab	0	1	0	1	0	6		
1878–79. Post Cards. No. 610.								
15 Reis . . brown	0	4			3	0		
20 " . . blue	0	3			2	0		
25 " . . rose	0	6			4	6		
30 " . . green	0	6			4	6		
30 " (reply) . . brown	0	6			4	6		
40 " (") . . blue	0	8			5	6		
1879. Envelope Stamps. No. 610.								
25 Reis, rect. . . blue	0	6			4	0		
50 " . . pink	1	0	0	6	8	0		
MAGDALENA.								
1878. Adhesive Stamp. No. 613.								
5 Centavos, rect. . . pale green								
MALTA.								
Adhesive Stamps. No. 612.								
½d. Rect. . . buff	0	1	0	2	0	9	1	6
½d. " . . orange								
MAIL PACKET STAMPS.								
10 c. Hamburg-American yellow and blue			0	6				
10 c. Royal Mail . No. 614 . rose	1	6						
MAURITIUS.								
ADHESIVE STAMPS.								
NATIVE SERIES.								
Head of Queen on groundwork of diagonal and perpendicular lines.								
1847. Type 1440.								
1d. Rect. . . vermilion								
2d. " . . blue								
1848. Type 615.								
On white and on blue paper.								
1d. Rect. . . vermilion								
2d. " . . dark blue								
The same, impressions from worn plates, showing diagonal lines only.								
1d. Rect. . . red	10	0						
1d. " . . brown								
2d. " . . blue								
1858. *Large head with band, on ground of diagonal lines, crossed.* (*Type* 618, *but lettered* "*Post Paid.*")								
2d. Rect. . . dark blue								
1859. *Small head with band, on ground of diagonal, perpendicular, and horizontal lines.* Type 616.								
2d. Rect. . . blue								
1859. *Head on plain ground.* Type 617.								
1d. Rect. . . red								
2d. " . . blue								
Figure of Britannia.								
1856. *Surcharged, with value in black.*								
Fourpence, rect. . . green								
1858–9. *Value not indicated.* No. 619.								
(4d.) Rect. . . green			15	0				
(6d.) " . . vermilion	1	3						
(9d.) " . . magenta	7	6	5	0				
(***) " . . red-brown	0	9			7	0		
(***) " . . blue	0	9			7	0		

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
MAURITIUS—(*continued*).								
1859–62. *The same, value indicated.* No. 620.								
6d. Rect. . . blue			1	0				
1s. „ . . vermilion			1	6				
6d. „ . brown-lilac	2	0	3	6				
1s. „ . yellow-green								
6d. „ (perforated) . slate	2	0						
1s. „ . . dark green								
1860–72. *Head of Queen.* No. 621, 622.								
1d. Rect. . . brown	0	3	0	1	2	0	0	10
1d. „ . . lilac			0	4				
2d. „ . . blue	0	4	0	1			0	9
3d. „ . . vermilion	0	6	0	2			1	6
4d. „ . . rose	0	8	0	1			0	9
6d. „ . . lilac	1	6						
6d. „ . . green	2	0	0	2			1	6
9d. „ . . lilac	1	6	0	2			1	8
9d. „ . . green	2	6						
10d. „ . . maroon	1	6	0	3			2	0
1s. „ . yellow-brown								
1s. „ . . green								
1s. „ . . orange			0	2			1	6
1s. „ . . blue			0	6				
5s. „ . brown-lilac			0	6			4	6
5s. „ . . mauve	9	0	0	6			4	6
1876–77. Provisional.								
½d. Rect. (on 9d.) . . lilac	0	2	0	1	0	9		
½d. „ („ 10d.) . . red-brown	0	2	0	2	1	0		
½d. „ („ 10d.) . . dull rose	0	2	0	1	0	9		
1d. „ („ 4d.) . No. 623 . rose	0	3			2	0		
1s. „ („ 5s.) . . mauve	2	6	0	6			4	0
Surcharged both in figures and words.								
½d. Rect (in black on 9d.) . lilac								
½d. „ (in red on 9d.) . „			1	0				
1878. Surcharged.								
2 Cents, rect. . No. 624 . dull rose	0	2	0	2	1	0		
4 „ . 625 . brown	0	3	0	1	2	0	0	9
8 „ . „ . blue	0	4	0	1			0	9
13 „ . „ . vermilion	0	6	0	4				
17 „ . „ . rose	0	8	0	4				
25 „ . „ . dull blue	1	0	0	2			1	6
38 „ . „ . lilac	1	6						
50 „ . „ . green	2	0	0	4				
2 Rupees and 50 cents „ . mauve	9	6						
1879–80.								
2 Cents, rect. . No. 626 . brown	0	2	0	2	1	0		
4 „ . 627 . orange	0	3	0	2	2	0		
8 „ . 628 . blue	0	4						
13 „ . 629 . grey	0	6						
17 „ . 630 . rose	0	8						
25 „ . 631 . drab	1	0	0	4				
38 „ . 632 . violet	1	6						
50 „ . 633 . green	2	0						
2 Rupees, 50 c., rect. 634 brown-violet	9	6						
Envelope Stamps.								
1862. *Small envelopes.*								
6d. Circular . No. 641 . violet	1	6	0	6			4	0
9d. Nine-sided . 636 dark brown	2	6	0	6			4	6
1863. *Official size.*								
6d. Circular . No. 641 . red-violet								
1s. Oval . 637 . yellow								
1872. *Linen-lined envelopes.*								
10d. . No. 635 . maroon	1	9						
1s. 8d. . 638 . blue								
1877. Provisional. Nos. 639 and 640.								
6d. Oval (surcharged on 10d.) claret								
1s. „ („ 1s. 8d.) blue	10	0						
1878.								
8 Cents, circular . No. 641 . blue	0	4			3	0		
25 „ oval . 642 . mauve	1	0	1	0				
50 „ „ . 643 . brown	2	0	1	6				
							Set of 3 unused, 3/3	

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
MAURITIUS—(*continued*).								
1879.								
50 Cents, oval . No. 644 . brown	2	0						
1879–80. Post Cards.								
2 Cents No. 647 black on white	3	6						
2 „ (small arms) „	1	6						
2 „ . brown on buff	0	2			1	6		
4 „ . .	0	3			2	0		
6 „ No. 1441 green on buff	0	4			3	0		
1880. Registered Envelope.								
12 Cents, circular . . rose	1	0						
MECKLENBURG SCHWERIN.								
1856–66. Adhesive Stamps.								
¼ Schilling (4 for 6d.) Type 646 red	0	4	0	2			1	6
¼ „ (4 for 2d.) 648 red			0	1			0	6
2 „ . 645 lilac	0	6						
3 „ . „ yellow	0	3	0	2				
5 „ . „ blue								
5 „ . „ brown								
1856. Envelope Stamps. *Large inscription.*								
1 Schilling, oval . . red			10	6				
1½ „ „ . . green			10	0				
3 „ „ . . yellow			15	0				
5 „ „ . . blue								
1860. *Small inscription.*								
1 Schilling, oval . . red	0	2	0	2	1	6	0	10
1½ „ „ . . green			0	6				
2 „ „ . . lilac	0	3			2	0		
3 „ „ . . yellow	0	3	0	3	2	0		
5 „ „ . . blue	4	6						
5 „ „ . . brown	2	0						
MECKLENBURG STRELITZ.								
1864. Adhesive Stamps.								
⅓ Schilling, rect. Type 649 . orange	0	2			1	6		
⅓ „ „ . „ . green	0	2			1	6		
1 „ „ . „ . violet	0	6						
1 Silb. Groschen, rect. 650 . rose	0	3						
2 „ „ „ . blue	0	2						
3 „ „ „ . brown	0	2			1	6		
1864. Envelopes, Uncut. Type 650.					1	6		
1 Silb. Groschen, oct. . rose	Set of 3 unused, 4/-							
2 „ „ . blue								
3 „ „ . brown								
MEXICO.								
Adhesive Stamps.								
1856. *Republic, head.*								
½ Real, rect. . . blue	2	0	1	0				
1 „ . . yellow	3	6	1	0				
2 „ . . green	4	6	0	9				
4 „ . . red								
8 „ . . claret	15	0	10	0				
1861–63. *Head.*								
½ Real, rect. . light brown	5	0	4	0				
1 „ . black on green			0	9				
2 „ . . rose			0	6			7	6
4 „ . . yellow							5	0
4 „ . red on yellow			2	0				
8 „ . . brown								
8 „ . green on brown								
1864. *Head, finely engraved.* Type 651.								
1 Real, rect. . . red	2	6						
2 „ . . blue	6	0						
4 „ . . brown	2	6						
1 Peso „ . . black	2	6						
							Set of 4 unused, 12/-	

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
MEXICO—(*continued*).								
1864. *Eagle.* Type 652.								
3 Centavos . . brown								
½ Real, rect. . . lilac	1	0						
1 ,, . . blue	1	0	0	6				
2 ,, . . yellow	0	9	0	4				
4 ,, . . green	1	0	0	6				
8 ,, . . red	1	0	1	0				
1866. *Head of Maximilian.* Type 653.								
LITHOGRAPHED SERIES.								
7 Centavos, rect. . . purple								
13 ,, ,, . . blue			3	0				
25 ,, ,, . . orange			2	6				
50 ,, ,, . . green								
ENGRAVED SERIES. Type 653.								
7 Centavos, rect. . . mauve	1	0	5	0				
13 ,, ,, . . blue	1	0	2	6				
25 ,, ,, . . orange	1	0	1	6				
50 ,, ,, . . green	1	0	1	0				
1868. *Head of Juarez.* Type 655.								
6 Cents, rect. . light brown	0	9	0	4				
12 ,, . . green	1	0	0	3	10	0	2	6
25 ,, . blue on pink			0	3			2	6
50 ,, . . yellow			0	3			2	6
100 ,, . . brown			0	4			3	0
1872. *Head.* Type 656.								
6 Centavos, rect. . . green			1	6				
12 ,, ,, . . blue			0	4			3	0
25 ,, ,, . . red			0	3			2	6
50 ,, ,, . . yellow			0	9				
100 ,, ,, . . lilac			1	6				
1874. *Head.*								
5 Centavos, rect. . No. 657 . brown	0	6	0	2	Set of 5 unused, 13/-		1	6
10 ,, ,, . 658 . black	1	0	0	2			1	6
25 ,, ,, . 659 . blue	2	0	0	2			1	0
50 ,, ,, . 660 . green	3	9	0	3			2	0
100 ,, ,, . 661 . crimson	7	6	0	4			3	6
1875. *Correos porte de mar.* Type 663.								
2 Centavos, large rect. . black	0	6	2	0				
10 ,, ,, . ,,	1	0	1	0				
12 ,, ,, . ,,								
20 ,, ,, . ,,								
25 ,, ,, . ,,	2	0						
35 ,, ,, . ,,								
50 ,, ,, . ,,	3	6						
60 ,, ,, . ,,								
85 ,, ,, . ,,								
100 ,, ,, . ,,	7	6						
1879. Type 658.								
10 Centavos, rect. . . orange			0	4			3	0
1879. *Correos porte de mar.* Type 664.								
2 Centavos, rect. . . brown								
5 ,, ,, . . yellow								
10 ,, ,, . . red								
25 ,, ,, . . blue								
50 ,, ,, . . green								
100 ,, ,, . . violet								
1879. *New issue.* Type 662.								
1 Centavo, rect. . . brown	0	2			1	3		
2 ,, ,, . . puce	0	3			2	0		
5 ,, ,, . . orange	0	6	0	4	4	6		
10 ,, ,, . . blue	1	0	0	6				
25 ,, ,, . . rose	1	9	0	9				
50 ,, ,, . . green	3	6	1	6				
85 ,, ,, . . violet								
100 ,, ,, . . black	7	0						
MEXICO—(*continued*).								
PROVISIONAL ISSUES.								
1867. *Head.*								
½ Real, rect. . black on grey								
½ ,, . green on grey								
1 ,, . . blue								
2 ,, . green on blue			7	6				
4 ,, . red on white			4	6				
4 ,, . rose on lilac								
8 ,, . black on brown								
8 ,, . green on brown								
1867. GUADALAJARA. Type 654.								
Medio (½) real, circular . white								
Un (1) ,, ,, . ,,								
Un (1) ,, ,, . green								
Un (1) ,, ,, . blue								
Un (1) ,, ,, . yellow								
2 Reals, circular . . green								
2 ,, ,, . . white								
2 ,, ,, . . lavender								
2 ,, ,, . . rose								
4 ,, ,, . . green								
4 ,, ,, . . white								
4 ,, ,, . . lavender								
4 ,, ,, . . rose								
Un (1) peso . . lavender								
1868. *Similar to the last.*								
Un (1) real, circular . green								
2 Reals, circular . . rose								
"*Campeche.*" Type 667.								
25 Centavos, transverse oval . blue								
50 ,, ,, . ,,								
"*Chiapas.*" Type 668.								
Dos (2) reals, oblong . rose								
"*Monterey.*" Type 669.								
5 Centavos, transverse oval . black								
ENVELOPES UNCUT. Type 665.								
4 Centavos, oval . . fawn	0	6					4	0
10 ,, ,, . . green	0	9	0	6				
25 ,, ,, . . blue	1	9	0	9				
1879. *Watermarked with large Arms.*								
10 Centavos, oval . . green	1	0			9	0		
25 ,, ,, . . blue	2	0			18	0		
1879. POST CARDS.								
Value not indicated . marone on white	0	3			2	0		
,, . cerise on cream	0	3			2	0		
,, . blue on green	0	3			2	0		
,, . lake on pink	0	3			2	0		
,, . puce on green	0	3			2	0		
,, . blue on dull lilac	0	3			2	0		
,, . blue on rose	0	3			2	0		
,, . lake on blue	0	3			2	0		
,, . black on purple	0	3			2	0		
MODENA.								
ADHESIVE STAMPS.								
1852. Type 670.								
5 Cents, rect. . . green	0	6	0	2			1	6
10 ,, . . rose	0	6	0	2			1	6
15 ,, . . yellow	0	6	0	2			1	6
25 ,, . . pale ochre	0	6	0	2			1	6
40 ,, . . blue	0	6	0	4				
1 Lira ,, . . white	2	6						
NEWSPAPER STAMPS.								
1853. *Type-set.*								
9 Cents, circular . . black								
1854.								
9 Cents, rect. . . violet	0	3						
9 ,, ,, (B.G.) Type 671 ,,	1	0	0	2				
9 ,, ,, (large B.G.) . ,,								
10 ,, ,, . No. 672 . ,,	0	6	0	2			1	6
10 ,, square . . black	0	6	0	3				

Set of 9 unused, 2/-

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
MODENA—(*continued*).				
Provisional Government. No. 673.				
5 Cents, rect. . . green	0 3			
15 " . . chocolate	0 3			
20 " . . lilac	0 4	0 6		
40 " . . rose	0 4			
80 " . . orange	0 6			
MONTENEGRO.				
1873. Adhesive Stamps. No. 1508.				
2 Soldi, rect. . . yellow	0 3		2 0	Set of 7 unused, 3/-
3 " . . green	0 3		2 6	
5 " . . red	0 4		3 0	
7 " . . purple	0 6			
10 " . . blue	0 8			
15 " . . stone	1 0			
25 " . . chocolate	1 6			
MONTEVIDEO.				
Adhesive Stamps.				
1856. *Diligencia.*				
60 Centavos, rect. . . blue				
80 " " . . green				
1 Real " . . red	2 6			
1856.				
Roman letters; thin figures. Nos. 674, 1443				
60 Centesimos, oblong . lilac		3 6		
80 " " . yellow		3 0		
100 " " . red				
120 " " . blue	1 0	1 6		
180 " " . green	3 6			
240 " " . red	2 0			
1856.				
Roman letters; thick figures. Nos 674, 1443.				
60 Centesimos, oblong . lilac	0 8	0 6		
60 " " . brown	1 6	0 9		
80 " " . yellow	1 0	1 0		
100 " " . rose	1 0	0 9		
120 " " . blue	1 0	0 9		
180 " " . green				
1859. *Block letters.* Type 675.				
120 Centesimos, oblong . blue	20 0			
180 " " . green				
240 " " . carmine	1 6			
1864. *Rep. Oriental.* Type 676.				
06 Centesimos, rect. . lake	0 9	0 4		Set of 4 unused, 3/6
08 " " . green	0 9	1 0		
10 " " yellow-brown				
12 " " . blue	1 0	0 6		
1866. *The same, surcharged.*				
5 Centesimos, rect. (12) . blue	1 3			Set of 4 unused, 5/-
10 " " (08) . green	1 3			
15 " " (10) . . yellow	1 3			
20 " " (06) . rose	1 3			
1866–67. Nos. 678, 679.				
1 Centesimo, rect. . No. 677 . black	0 2		1 6	
5 " " . . blue	0 4	0 2	3 6	1 6
10 " " . . green	0 8	0 2		1 6
15 " " . . orange	0 10	0 4		
20 " " . . pink	1 3	0 2		1 6
1877. No. 680, 681, 682, 683.				
1 Centesimo, rect. . . brown	0 2	0 2	1 3	
5 " " . . green	0 4	0 2		1 6
10 " " . . red	0 8	0 2		1 6
20 " " . . buff	1 3	0 2		1 6
50 " " . . black	3 6	0 4		3 0
1 Peso " . . blue	7 6			

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
MONTEVIDEO—(*continued*).				
Too Late Series. No. 684.				
1 Centesimos, rect. . brown	1 0			
5 " " . . green	1 6			
10 " " . . red	2 6			
20 " " . . buff	3 0			
50 " " . . black	5 0			
1 Peso " . . blue	10 0			
Envelope Stamps.				
1866. *Centecimos.* Type 685.				
5 Centecimos, oval . . blue	2 6			
10 " " . . green				
1867. *Centesimos.* Type 685.				
5 Centesimos, oval . . blue	0 6	0 4	5 0	
10 " " . . green	1 6			
1879.				
5 Centesimos . No. 687 . brick-red	0 6		4 6	
10 " . 688 . blue	1 0		9 0	
20 " . 689 . vermilion	2 0			
1879. Newspaper Band. No. 691.				
1 Centesimo, oval . . red	0 2		1 3	
Official.				
No value, embossed . blue	1 0			
1875. Post Cards.				
No value . lilac on drab				
" (reply) . "				
1876. No 686.				
No value . . lilac	2 0			
1878–80. No. 690				
2 Centavos . black and blue	0 3		2 6	
3 " . black and green	0 4		3 3	
4 " . black and carmine	0 5		4 0	
MONTSERRAT.				
1876. Adhesive Stamps. Type 692.				
1d. Rect. . . . carmine	0 2	0 2	1 6	
2½d. " . No. 1442 . brown	0 5		4 0	
4d. " . " . blue	0 8	0 6	6 0	
6d. " . . . green		0 4		
1880. Post Card.				
1½d. . . . brown	0 4		3 0	
MOZAMBIQUE.				
1877. Adhesive Stamps. Type 693.				
5 Reis, rect. . . black	0 3		2 0	Set of 7 unused, 5/-
10 " . . yellow	0 4		3 0	
20 " . . bistre	0 6			
25 " . . rose	0 8			
40 " . . blue	1 0			
50 " . . green	1 3			
100 " . . violet	1 9			
200 " . . orange	3 0			
300 " . . brown	4 0			
NATAL.				
1857. Adhesive Stamps.				
1d. Large rect. Type 694 . pink				
1d. " . " . yellow				
1d. " . " . blue		25 0		
3d. " . 695 . rose	20 0	3 6		
6d. " . 696 . green	25 0	15 0		
9d. " . 697 . blue				
1s. " . 1444 . buff				
1860–67. *Bust of Queen.* No. 698.				
1d. Rect. . . lake		0 4		
1d. " . . red	0 4	0 4		
3d. " . . blue		0 4		
6d. " . . grey		0 9		
6d. " . . lilac	2 6	0 6		
1s. " . No. 699 . green		0 9		

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
NATAL—(*continued*).								
1868–76. *Surcharged horizontally.*								
1d. Rect. . . red	0	4	0	2	3	0	1	6
1d. „ . . yellow	1	0	0	9				
3d. „ . . dull blue			0	6				
6d. „ . . mauve	1	0	0	2			1	9
1s. „ Type 699 . green			0	6				
Surcharged perpendicularly.								
1d. Rect. . . red	0	3	0	2			1	6
3d. „ . ultramarine	0	9	0	2			1	9
6d. „ . . mauve			0	2			1	9
1s. „ Type 699 . lilac	3	0	0	9				
Curved surcharge.								
1s. Rect. . . green	2	0	0	3			2	0
1874. Nos. 700, 701, 702, and 703.								
1d. Rect. . . rose	0	2	0	1			0	9
3d. „ . . blue	0	6	0	2				
6d. „ . . mauve	1	0	0	2			1	0
5s. „ . . red-violet	7	6	2	6				
1877–79.								
½d. Rect. (1d. surchd.) No. 704 rose	0	2	0	2	1	3		
½d. „ (1d. „) 705 yellow	0	3	0	2				
1d. „ (6d. „) . mauve	0	6	0	3			2	0
1d. „ (6d. „) . rose			0	4				
4d. „ . Type 706 brown	0	8	0	2			1	9
1s. „ (not surchd.) . lilac								
NEVIS.								
1861. Adhesive Stamps.								
1d. Rect. . No. 707 . dull rose	1	6						
4d. „ . . rose			1	6				
6d. „ . . lilac	1	0	0	9	9	0		
1s. „ . No. 708 . green			1	6				
1867.								
1d. Rect. . No. 707 . red	0	4	0	3	3	6		
4d. „ . . orange	0	8	0	4	6	0		
1s. „ . No. 708 . sea-green	1	6	1	0	15	0		
1871.								
1d. Rect. . No. 707 . lake	0	3	0	1	2	0		
1880. No. 1445.								
1d. Rect. . . mauve	0	2			1	6		
2½d. „ . . brown	0	5			4	0		
4d. „ . . blue	0	8			6	0		
1880. Post Card.								
1½d. . . brown	0	4			3	0		
NEW BRUNSWICK.								
1857. Adhesive Stamps. Type 709.								
3d. Diamond . . red			1	0				
6d. „ . . yellow			7	6				
1s. „ . . violet								
1860–63. *Various designs.*								
1 Cent, oblong . No. 710 . brown	0	4	0	4				
1 „ „ . „ . mauve	0	4	0	4				
2 „ rect. . 711 . orange	0	6	0	6				
5 „ „ . . green	0	4	0	2	3	0	1	6
5 „ „ . . dark green	0	9	0	4				
10 „ „ . . vermilion	0	9	0	4				
12½ „ oblong . No. 712 . blue	1	0	0	6				
17 „ rect. . 713 . black			1	0				
1861. *Head of O'Connell.*								
5 Cents, rect. No. 714 dark brown								
NEW CALEDONIA.								
Adhesive Stamp.								
10 Cents, rect. . No. 715 . black	2	6						
NEWFOUNDLAND.								
1857. No. 717.								
2d. Rect. . . orange-red								
4d. „ . . „								
6d. „ . . „								
6½d. „ . . „								
8d. „ . . „	2	6						
1s. „ . . „								
1858–62. Nos. 716, 717, 718.								
1d. Square . . brown	0	4						
1d. „ . . claret	0	3			2	0		
2d. Rect. . . lake	0	6						
3d. Triangular . . green	0	8			6	0		
4d. Rect. . . lake	1	0						
5d. Square . brown-violet								
5d. „ . . brown	1	0						
6d. Rect. . . lake	1	0						
6½d. „ . . „	1	3						
8d. „ . . „	2	6						
1s. „ . . „	2	6						
1865–76. *Various designs.*								
1 Cent, rect. . No. 719 . mauve	0	4						
1 „ „ . „ brown-violet	0	2	0	1	1	0		
2 „ oblong . 720 . green	0	2	0	2	1	6		
3 „ rect. . . red	0	6	0	3	4	0		
3 „ „ . . blue	0	3	0	1	2	6	0	9
5 „ oblong . No. 721 . brown								
5 „ „ . „ . black	0	6	0	4	5	0		
5 „ „ . „ . blue	0	5	0	2	4	6	1	6
6 „ rect. . . rose	0	6	0	2	5	0		
10 „ „ . No. 722 . black	0	10	0	6				
12 „ „ . 723 . red-brown	1	0	0	6				
13 „ „ . 724 . orange	1	0						
24 „ „ . 725 . blue	1	9						
1880.								
1 Cent, rect. . No. 1446 mauve	0	2	0	2	1	0		
2 „ „ . 1447 green	0	2	0	2	1	6		
3 „ „ . 1448 blue	0	3	0	2	2	6		
5 „ „ . 1449 blue	0	5	0	4	4	6		
1873–80. Post Cards.								
1 Cent . No. 728 . green	0	2			1	6		
1 „ . green on buff	0	2			1	6		
2 „ . No. 1450 scarlet	0	4			2	0		
2 „ . . vermilion	0	3			2	0		
NEW SOUTH WALES.								
1850. Adhesive Stamps. Type 726.								
View of Sydney. Houses detached.								
1d. Rect. . lake, with clouds			4	0				
1d. „ . lake, without clouds			4	6				
Houses connected.								
1d. Rect. . . lake			4	0				
Horizontal waved lines.								
2d. Rect. blue, with few clouds			3	0				
2d. „ blue, with many clouds			3	6				
Perpendicular waved lines. No. 727.								
2d. Rect. . . blue								
Horizontal waved lines. No. 729.								
3d. Rect. . . green			2	0				
1851. *Laureated head of Queen.* Type 730.								
1d. Rect. . . red	9	6	0	6				
1d. „ . . orange	8	6	0	6				
2d. „ . . blue	4	6	0	2			1	6
3d. „ . . green	3	6	0	4				
6d. „ . . brown			2	0				
8d. „ . . orange			15	0				

	Unused		Used		Unused per doz.		Used per doz.	
NEW SOUTH WALES—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
1854. *Head in circle.* Type 731.								
5d. Large square . . green			0	6				
6d. „ . . ash			0	6				
6d. „ . . violet	1	0	0	2			1	0
6d. „ . . sage-green			0	9				
8d. „ . . yellow			0	4			3	0
8d. „ . . orange								
1s. „ . . dull red			0	9				
1s. „ . . rose	1	6	0	2			1	6
5s. Circular . . violet	8	0	0	6			5	6
1855. *Diademed head of Queen.* No. 732.								
1d Rect. . . red	0	4	0	2			1	6
2d. „ . . blue	0	4	0	2			1	6
2d. „ (twopence at side) . blue	0	4	0	1			0	6
3d. „ . . green	0	6	0	1			0	10
1864. *Head in oval.*								
1d. Rect. . No. 733 . red	0	2	0	1	1	6	0	6
1867–76.								
4d. Rect. . No. 734 . red brown			0	1			0	10
6d. „ . 735 . lilac	1	0	0	1			0	6
10d. „ . 736 . lilac	2	0	1	0				
9d. „ (10d. surcharged) . red	1	6	0	8				
1s. „ . No. 737 . black	1	9	0	1			0	10
1879. Service Stamps.								
Surcharged in red.								
2d. Rect. . . blue			0	6				
3d. „ . . green			0	6				
8d. „ . . yellow			0	6				
1s. „ . . black			0	6				
Surcharged in black.								
1d. Rect. . . red			0	6				
2d. „ . . blue			0	6				
4d. „ . . brown			1	0				
6d. „ . . violet			1	0				
8d. „ . . yellow			1	0				
Envelope stamps.								
1d. Rect. . No. 733 . red	0	6						
1d. Circular . 738 . white	20	0						
1875. Post Card.								
1d. Rect. . . red	0	3			2	0		
Newspaper bands.								
1d. Oval . No. 739 . red			1	0				
1d. Rect. . 733 . red	0	3	0	2	2	0	1	6
1863. Registration Stamps. No. 740.								
Oval . . yellow and blue								
„ . . red and blue			0	6				
1880. Registered Envelope.								
4d. Circular . No. 1451 rose	0	8			7	0		
NEW ZEALAND.								
1856. Adhesive Stamps. Type 741.								
1d. Rect. (blue paper) . red								
2d. „ „ . blue			2	0				
1s. „ „ . green								
1860–67. Type 741.								
1d. Rect. (white paper) . vermilion	0	3	0	1			0	9
1d. „ . . orange	0	2	0	1	1	8	0	9
1d. „ . . red			0	6				
2d. „ . . blue	0	4	0	2	3	0	1	6
3d. „ . . lilac	1	0	0	4				
4d. „ . . rose								
4d. „ . . yellow			0	3				
6d. „ . dark brown			0	6				
6d. „ . reddish-brown	1	3	0	1			0	10
6d. „ . pale brown	1	6	1	0				
1s. „ . . green			0	4				
1871. Type 741.								
1d. Rect. . . brown	0	2	0	1			0	10
2d. „ . . vermilion			0	1			0	6
6d. „ . . blue			0	2			1	6

	Unused		Used		Unused per doz.		Used per doz.	
NEW ZEALAND—(*continued*).	s.	d	s.	d.	s.	d	s.	d.
1873–78. *Profile of Queen to left.*								
½d. Small Rect. . No. 742 . rose	0	1	0	1	0	10	0	9
1d. Rect. . 743 . lilac	0	2	0	1	1	9	0	6
2d. „ . 744 . pink	0	3	0	1	3	0	0	6
3d. „ . 745 . brown	0	4	0	2			1	6
4d. „ . 746 . marone	0	6	0	1			0	10
6d. „ . 747 . blue	0	9	0	1			0	10
1s. „ . 748 . green	1	3	0	1			0	10
2s. „ . 749 . rose			1	6				
5s. „ . „ . grey			0	9				
1878. Newsband. No. 742.								
½d. Rect. . . rose	0	2	0	2	1	0		
1877. Post Card. No. 750.								
One Penny . . brown	0	3			2	6		
NICARAGUA.								
1861–70. Adhesive Stamps.								
Types 751, 752, 1510.								
1 Centavo, oblong . . brown	0	2			1	6	Set of 5 unused, 4/-	
2 Centavos „ . . blue	0	3	0	3	2	6		
5 „ „ . . black	0	9			6	0		
10 „ „ . . red	1	0	0	6	9	0		
25 „ „ . . green	2	0	0	6				
1878. Post Card. No. 753.								
2 Centavos . . brown	0	3			2	6		
NORWAY.								
Adhesive stamps.								
1855. *Arms.* No. 754.								
4 Skillings, rect. . . blue			0	2			1	6
1856. *Head.* No. 755.								
2 Skillings, rect. . . yellow			0	2				
3 „ „ . . lilac	0	5	0	3				
4 „ „ . . blue	0	6	0	1			0	6
8 „ „ . . lake			0	1			0	9
1863. *Arms. Figure in one corner only.*								
2 Skillings, rect. Type 757 . yellow	0	4						
3 „ „ „ . mauve	0	4						
4 „ „ „ . blue	0	4	0	1	3	0	0	6
8 „ „ „ . rose	0	8	0	1			0	8
24 „ „ „ . brown	2	0	0	2			1	6
1867. *Figure in two corners.*								
1 Skilling, rect. Type 756 . black	0	2	0	1	1	0	0	9
2 Skillings „ „ . orange	0	3	0	1	2	0	0	9
3 „ „ „ . lilac	0	6	0	3				
4 „ „ „ . blue	0	4	0	1	3	0	0	4
8 „ „ „ . pink	0	9	0	1			0	6
1872–73. *Figure in centre.* Type 758.								
1 Skilling, rect. . . green	0	1	0	1	0	9	0	9
2 Skillings „ . . blue	0	2	0	2	1	4	1	6
3 „ „ . . rose	0	3	0	1	2	0	0	6
4 „ „ . deep mauve	0	4	0	1	3	0	0	10
6 „ „ . . brown	0	8	0	2			1	6
7 „ „ . . brown	1	0	0	2			1	6
1877–79. Type 759.								
1 Ore, rect. . . drab	0	1	0	1	0	9	0	6
3 „ . . orange	0	2	0	1	1	6	0	9
5 „ . . blue	0	2	0	1			0	9
10 „ . . carmine	0	3	0	1			0	4
12 „ . . green	0	4	0	1			0	10
20 „ . . brown	0	6	0	1			0	10
25 „ . . mauve	0	9	0	4				
35 „ . . blue-green	0	9	0	4				
50 „ . . marone	1	0	0	2			1	6
60 „ . . deep blue	1	6	0	6				
1879. Type 760.								
1 Krona, rect. . . green	1	9	0	6				
1 „ 50 ore rect. . blue	2	6	1	0				
2 „ rect. . carmine and purple	3	3	0	9				
1872–73. Envelope Stamps. No. 758.								
2 Skillings, rect. . . blue	0	3			2	6		
3 „ „ . . rose	0	3			2	6		

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
NORWAY—(*continued*).								
1877.								
5 Ore, rect. . . blue	0	2			1	6		
1872. Post Cards								
2 Skillings . . blue	0	2			1	6		
3 „ . red on buff	0	3			2	0		
1877–78.								
5 Ore (on 2 skillings) No. 761 blue	0	3			2	0		
5 „ . . blue	0	2			1	3		
6 „ . green on buff	0	3			2	3		
10 „ . carmine on buff	0	4			3	0		
1879.								
6 Ore . green on white	0	3			2	0		
10 „ . carmine „	0	4			3	0		
12 „ (reply) . green „	0	6			4	0		
20 „ („) . carmine „	0	8			6	0		
1872. Returned Letter Stamps.								
No. 762.								
No value (for paid letters) . rose			0	4				
„ (for unpaid letters) . green			0	4				
1865–70. **Bergens.** No. 763.								
Value unindicated, rect. . drab	0	2			1	6		
„ „ perf. . drab	0	3			2	0		
2 Skillings No. 766 black on pink	0	6			4	0		
2 „ . . red	0	2			1	9		
1869. **Bybudkonter.** No. 770.								
1 Skilling, oblong . . yellow	0	4			3	0		
1 „ „ . . rose								
1878. **Christiansund.**								
Provisional, type-set.								
4 Ore, square . . rose								
1879. *Figure in centre.* Types 771, 772.								
4 Ore, rect. . ultramarine	0	2			1	3		
7 „ . . solferino	0	3			2	0		
7 „ . . red	0	3			2	0		
10 „ . . green	0	4			3	0		
The same, surcharged.								
4 Ore (on 10 ore) . . green	0	4			3	0		
1880. *Head in oval.* No. 1452.								
1 Ore, rect. . cerise and black	0	1	Set of 6 unused, 1/-		0	6		
2 „ . purple „	0	1			0	9		
4 „ . red „	0	2						
5 „ . yellow „	0	2						
7 „ . green „	0	3						
10 „ . mauve „	0	4						
POST CARDS.								
2 Ore . . ultramarine	0	2			1	6		
4 „ . . . solferino	0	3			2	0		
1880. No. 1453.								
2 Ore . . . red	0	2			1	6		
4 „ . . . blue	0	3			2	0		
Drammens.								
2 Skillings, circular No. 767 . black								
2 „ „ „ . blue	0	9			7	0		
1 „ rect. No. 768 blue on white	0	9						
1 „ „ „ blue on rose	0	6			4	0		
2 „ „ 769 . violet	0	4	0	4	3	0		
2 „ „ „ . green	0	6						
2 „ „ . . blue								
4 „ „ . blue on yellow								
4 „ „ . . rose								
4 „ „ . . green								
5 Ore, square . . blue	0	4			3	0		
10 „ . . .	0	6			4	0		
1864–70. **Drontheim.** Type 764.								
1 Skilling, rect. . . brown	0	3			2	0		
1 „ „ . dull yellow	0	2			1	6		
1 „ „ (surcharged B. & Co.)	0	2			1	6		
1872. *Figure in centre.* Type 765.								
½ Skilling, rect. . . blue	0	2	0	6	1	6		
1 „ „ . . rose	0	2	0	4	1	8		
2 „ „ . . green	0	3	0	6	2	0		

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
NORWAY—(*continued*).								
1877. *Same design.* Type 765.								
1 Ore, rect. (surcharged 2 sk.) green	0	6					Set of 4, 1/3	
2 „ („ ½ „) blue	0	2						
4 „ („ 2 „) green	0	4						
8 „ („ 2 „) green	0	5						
1878.								
2 Ore, rect. . . blue	0	2					Set of 3, 6d.	
4 „ . . red	0	2						
8 „ . . green	0	3						
1879. *Same design, smaller.*								
2 Ore, rect. . . blue	0	2					Set of 3, 9d.	
4 „ . . red	0	3						
8 „ . . green	0	5						
NOVA SCOTIA.								
1857. Adhesive Stamps.								
1d. Square . No. 773 . red-brown								
3d. „ Type 774 . blue	1	0	0	6				
6d. „ . „ . green			3	6				
1s. „ . „ . violet								
1860–64.								
1 Cent, rect. . No. 775 . black	0	8	0	6				
2 „ . „ . mauve	0	6	0	4				
5 „ . „ . blue	0	8	0	2			1	6
8½ „ . 776 . green	2	6	2	6				
10 „ . „ . red	1	3	0	4				
12½ „ . „ . black	1	6	0	4			3	6
NOWANUGGER (INDIA).								
1877. Adhesive Stamps. No. 777.								
¼ Anna, small rect. . blue	0	2			1	6		
¼ „ „ . . deep blue	0	2			1	6		
OLDENBURG.								
ADHESIVE STAMPS.								
1853. *Value in centre.* Type 778.								
½ Silber Groschen, rect. . green								
1/30 Thaler, rect. . . blue	1	6	0	2			1	0
1/15 „ „ . . rose			0	5				
1/10 „ „ . . yellow			0	5				
1859. *Shield in centre.* Type 779.								
½ Groschen, rect. . black on green								
1 „ „ . black on blue	1	6	0	2			1	3
2 „ „ . black on rose			1	6				
3 „ „ . black on yellow			2	6				
1861. White paper Type 779.								
½ Groschen, rect. . . yellow	0	9						
½ „ „ . . green	2	0	3	0				
½ „ „ . . marone			2	0				
1 „ „ . . blue	1	0	0	4			3	0
2 „ „ . . red			2	0				
3 „ „ . . yellow			2	6				
1862. *Shield on colour.* No. 780.								
½ Groschen, rect. . . green	0	2	0	3	1	3		
½ „ „ . . orange	0	2	0	3	1	0		
1 „ „ . . rose	0	2	0	2			1	3
2 „ „ . . blue	0	2	0	2			1	6
3 „ „ . . brown	0	3	0	2			1	6
ENVELOPE STAMPS.								
1861. *Arms.* Type 781.								
½ Groschen, oval . . brown	3	6						
1 „ „ . . blue	1	6						
2 „ „ . . rose	1	6						
3 „ „ . . yellow								
1862. *Arms.* Type 781.								
½ Groschen, oval . . orange	0	4						
1 „ „ . . rose	0	3	0	2			1	6
2 „ „ . . blue	0	6	0	6				
3 „ „ . . brown	0	6	0	6				

ORANGE FREE STATE.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1868. Adhesive Stamps. Type 782.				
1d. Rect. . . brown	0 2	0 2	1 6	1 4
6d. „ . . rose	0 9	0 2		1 6
1s. „ . . orange	1 9	0 3		2 0
1877. Provisional.				
4d. Rect. (on 6d.), 2 types . rose	1 0	0 4		
1878.				
4d. Rect. . . blue	0 8	0 2	6 0	1 6
5s. „ . . green	8 6			

Pacific Steam Navigation Company.

Adhesive Stamps. Type 783.				
1 Real, oblong . . blue				
1 „ „ . . rose				
1 „ „ . . yellow				
1 „ „ . . green				
2 „ „ . . blue				
2 „ „ . . rose				
2 „ „ . . yellow				
2 „ „ . . brown				
2 „ „ . . green				

PANAMA.

1878. Adhesive Stamps. Types 784, 785.				
5 Centavos, rect. . . green	0 8	0 6		
10 „ „ . . blue	1 3	0 6		
20 „ „ . . red	2 6	1 0		
50 „ large rect. . orange	4 6	2 0		

PARAGUAY.

1870. Adhesive Stamps.				
1 Real, rect. . No. 786 . rose	1 0		Set of 3, 4/6	
2 „ „ . 787 . blue	1 6	1 0		
3 „ . 788 . black		1 0		
1879. Provisional Issue.				
5 Centavos (sur. on No. 786) . rose & black				
5 „ („ 787) . blue & black				
New Issue. Nos. 789, 790.				
5 Centavos, rect. . . dull yellow	1 0	0 9		
5 Reals „ . . orange	2 6			
10 „ „ . . red-brown	4 0			

PARMA.

Adhesive Stamps.				
1852. *Fleur-de-lis in circle.* Type 791.				
5 Centes, rect. . . yellow				
15 „ . . red		0 9		
25 „ . . red-brown		1 0		
1857. *Same design.* Type 791.				
5 Centes, rect. . black on yellow	0 4	0 3		2 6
10 „ . black on white	0 4	0 3		
15 „ . black on rose	0 9	0 3		2 6
25 „ . black on purple		0 4		
40 „ . black on blue	2 0			
1858. *Fleur-de-lis in oval.* Type 792.				
15 Centes, rect. . . pink-red	0 9			
25 „ . . brown	0 9	0 6		
40 „ . . blue	1 0			
1859. **Provisional Government.** No. 793.				
5 Centes, oct. . . green	0 4			
10 „ . . brown	0 4	1 0		
20 „ . . blue	0 6	0 9		
40 „ . . red	0 6			
80 „ . . orange				
1855. Newspaper Stamps. No. 793.				
6 Centes, oct. . . rose	0 4			
9 „ . . blue	0 4			

PERSIA.

Adhesive Stamps.				
1868. *Lion without figure.* Type 794.				
1 Shahi, rect. . . lilac	Set of 5 unused, 15/-			
2 „ . . green				
4 „ . . blue				
8 „ . . vermilion				
8 „ . . carmine				
1875–78. *Lion with figure.* Type 1460.				
1 Shahi, rect . . black	0 4		3 0	
2 „ . . blue	0 6			Set of 4 unused, 3/6
4 „ . . vermilion	1 0			
8 „ . . green	1 9			
1 Kran, rect. . . rose	2 0	1 0		
4 „ . . yellow	4 0	1 6		
4 „ . . orange		2 6		
1876. *Head of Shah.* Types 795, 799.				
1 Shahi, rect. . . mauve	0 2	0 2	1 6	1 0
2 „ . . green	0 6	0 2		1 6
5 „ . . rose	0 9	0 3		2 6
10 „ . . blue	1 6	0 4		3 0
5 „ (on half 10 shahi) blue				
1878. *Lion with figure.* Type 1460.				
1 Kran, rect. . red on yellow		3 0		
4 „ . . blue		2 6		
5 „ . . lilac		10 0		
5 „ . . gold		10 0		
10 „ . bronze on blue		15 0		
1880. *Head of Shah.* Type 796.				
1 Shahi, rect. . . red border	0 2		1 6	
2 „ . . yellow „	0 6	0 6		Set of 4 unused, 2/6
5 „ . . green „	0 9	0 6		
10 „ . . purple „	1 6	0 9		
1879. *Head of Shah.* Type 796.				
1 Kran, rect. . brown border		1 6		
5 „ . . blue		4 6		
Envelope Stamp. Type 795.				
5 Shahi, rect. . . rose	0 9	0 9		
1878-79. Post Cards.				
2½ Shahi (Russian card) . rose		5 0		
2½ „ (Persian „) No. 797 rose	2 0			
2½ „ („ „) 800 blue	2 6			
Unstamped . 801 black	0 4		3 0	
„ (service) No. 801 black on buff	0 4		3 0	
2½ Shahi 798 red and black	0 4		3 0	

PERU.

Adhesive Stamps.				
1859. *Groundwork of wavy lines.*				
1 Dinero, square . . blue	7 6	2 6		
1 Peseta „ . . red		3 6		
1860. *Groundwork of zigzag lines.* Types 802, 803.				
1 Dinero, square . . blue		0 4		3 0
1 Peseta „ . . red	3 0	0 6		
1 „ (cornucopia on white) red		2 0		
½ Peso, square . . yellow				
1863. *Embossed.* Nos. 805, 1461.				
1 Dinero, square . . red		0 2		1 6
1 „ „ . . pink		0 4		
1 Peseta „ . . brown		0 8		
1867. Nos. 806, 807, 808.				
5 Centavos, rect. . . green	0 4	0 2	3 6	1 6
10 „ „ . . red		0 2		1 6
20 „ „ . . brown	1 6	0 6		
1868–73. *Embossed.*				
1 Dinero, square . . green		0 2		1 6
2 Centavos, rect. . No. 804 . blue	0 3		2 0	
2 „ „ . „ . slate	0 6		4 6	
5 „ square . 809 . red		0 6		
1 Peseta „ . . orange	1 6	0 4		

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
PERU—(*continued*).								
1874.								
2 Centavos, rect. . No. 810 . violet	0	3	0	3	2	0		
50 „ large rect. 811 . green	3	6	0	9				
1 Sol „ 812 . rose	7	6	1	6				
1877–79.								
1 Centavo, rect. . No. 813 . yellow	0	2	0	2	1	0		
5 „ „ . 814 . blue	0	6	0	2			1	6
10 „ „ . 815 . green	1	0	0	2			1	0
20 „ „ . 816 . carmine	2	0	0	6				
1880. *Surcharged with* No. 1462.								
1 Centavo, rect. . No. 813 . green	0	2			1	6		
2 „ „ . 810 . carmine	0	4	0	3	3	0		
5 „ „ . 814 ultramarine			0	2			1	6
50 „ „ . 811 . green			1	0				
1 Sol . 812 . rose			2	6				
1874. Unpaid Letter Stamps. Types 820, 821.								
5 Centavos, long rect. . red	0	6	0	6	5	0	3	0
10 „ „ . orange	0	10	0	4			2	6
20 „ „ . blue	2	0	0	9				
50 „ „ . brown	3	6	1	6				
1880.								
1 Centavo No. 1463 yellow-brown	0	2			1	0		
1874. Envelopes Uncut. Type 817.								
2 Centavos . blue on orange	0	4			3	0		
5 „ (white or lemon paper) green	0	6			5	0		
10 „ „ „) red	1	0	0	4				
20 „ . . purple	2	0						
50 „ . . rose	4	0						
PHILIPPINE ISLANDS.								
1854. Adhesive Stamps. *Head in beaded oval.* Types 818, 819.								
5 Cuartos, rect. . . orange								
10 „ „ . . carmine			30	0				
1 Real „ . . blue	20	0						
2 „ „ . . green	17	6						
1855. *Head in dotted circle.*								
5 Cuartos, rect. . No. 822 . red			25	0				
1859–61.								
5 Cuartos, rect. . No. 1464 orange-red	7	6	5	0				
5 „ „ . 824								
10 „ „ . . rosy-pink	5	6						
1863–64.								
5 Cuartos, rect. Type 823 . pale red	7	6	7	6				
5 „ „ . 825 . „								
10 „ „ . „ . carmine								
1 Real „ . „ . dark violet	45	0						
2 „ „ . „ . blue	45	0						
1 Real Plata, rect. . „ . blue-green			3	0				
1 „ „ . „ bright green			3	0				
1864. *Head of Queen.* No. 826.								
3⅛ Cents, rect. . black on yellow	1	0	0	9	Set of 4 unused, 5/6			
6⅜ „ „ . green on flesh	0	9	0	4				
12⅝ „ „ . blue on yellow	1	6	0	4				
25 „ „ . scarlet on flesh	2	6	1	0				
1870. *Head of Liberty.* No. 827.								
5 Cents de esc. . . blue	2	6	1	0				
10 „ . . green	2	0	0	6				
20 „ . . bistre	2	0	0	9				
40 „ . . rose	4	0	2	6				
1872. *Amadeus.* No. 828.								
12 Cents de peseta, rect. . rose	3	0	1	6				
16 „ „ . blue	5	0	4	0				
25 „ „ . lilac	2	6						
62 „ „ . mauve			0	9				
1 Peseta, 25 cents . buff	4	0	3	6				

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
PHILIPPINE ISLANDS—(*continued*).								
1874. *Figure of Liberty.* No. 1465.								
12 Cents de peseta, rect. . lilac	1	0	1	0				
25 „ „ . blue	3	0	0	6			4	6
62 „ „ . rose			0	6			5	0
1 Peseta, 25 cents . stone								
1876–79. Alfonso. Type 829. *With rosettes on each side of Filipinas.*								
2 Cents de peso, rect. . rose	0	9	0	6				
2 „ „ . blue								
6 „ „ . orange	1	0	0	6				
10 „ „ . blue	0	9	0	4				
12 „ „ . lilac	1	3	0	6			4	6
20 „ „ . dark violet	2	0	0	6				
25 „ „ . dull green	2	6	1	0				
Similar, but without rosettes.								
00625 Cent de peso . . mauve	1	0						
25 Mil „ . . black	0	6	0	4	5	0	3	0
25 „ „ . . green	1	0						
50 „ „ . . lilac	1	0						
100 „ „ . . rose	1	6	1	0				
100 „ „ . . green	1	6	0	9				
125 „ „ . . blue	1	6	1	0				
200 „ „ . . rose	2	0	1	0				
250 „ „ . . drab	2	6	1	0				
1879.								
2 Cent de peso (on 25 mil de peso) green			2	6				
8 „ „ (on 100 mil de peso) rose	0	9	0	4				
1880.								
2 Cent de peso . . rose	0	4	0	3	3	0	2	0
2½ „ . . brown	0	4	0	4	3	0	3	0
3 „ . . red	0	6						
8 „ . . bistre	1	0	0	4			3	0
Surcharged Habilitado por la Nacion. *On* 1859–64 *issue.*								
5 Cuartos, rect. . . red			5	0				
10 „ „ . . carmine								
10 „ „ . . rosy-pink			7	6				
1 Real „ . . dark violet								
2 Reals „ . . blue								
1 Real Plata, rect. . . blue-green			2	6				
1 „ „ . bright green			2	6				
On 1864 *issue.*								
3⅛ Cents, rect. . black on yellow			1	6				
6⅜ „ „ . green on flesh			0	9				
12⅝ „ „ . blue on yellow			0	9				
25 „ „ . scarlet on flesh			2	6				
On 1876–79 *issues.* Type 830.								
12 Cents de peseta (on 2 c. de peso) rose	0	9	0	6				
12 „ (on 25 mil de peso) black	0	6			5	0		
12 „ (on 25 mil de peso) black and blue	0	6						
On 1855 *Cuban.*								
1 Real Plata, rect. . . green								
2 „ „ . . carmine	15	0						
1879. Post Card.								
3 Cent de peso . brick-red and black	0	6			4	0		
POLAND.								
1859. Adhesive Stamp.								
10 Kopecs, rect. . blue and red			0	9				
1860. Envelope Stamps. Type 831.								
3 Kopecs, circular . . blue	1	6						
10 „ „ . . black								
1858. Locals for Warsaw. *Inscription above arms.*								
1½ Kopec, circular No. 1466 red	10	0						
Inscription above and below arms.								
1½ Kopec, circular No. 1467 red								

PORTO RICO.

ADHESIVE STAMPS.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1873. *Cuba issue, surcharged.* Type 834.				
25 C. de peseta, rect. . lilac		0 3		2 0
50 „ „ . brown		0 6		
1 Peseta „ . buff		1 3		
1874. *Cuba issue, surcharged.* Type 835.				
25 C. de peseta, rect . blue		0 6		5 0
1875. *Cuba issue, surcharged.* Type 836.				
25 C. de peseta, rect. . blue	1 6	0 6		
50 „ „ . green		2 0		
1 Peseta „ . brown		1 6		
1876. *Double paraphe.* Type 837.				
25 C. de peseta, rect . mauve		0 6		
50 „ „ . blue				
1 Peseta „ . black				
1876. *Triple paraphe.* Type 838.				
25 C. de peseta, rect . mauve		0 4		
1 Peseta „ . black				
1877. Type 839.				
5 C. de peseta, rect. . brown	0 3	0 3	Set of 5 unused, 2/6	
10 „ „ . rose	0 4	0 3		
15 „ „ . green	0 6			
25 „ „ . blue	0 8	0 3		2 0
50 „ „ . bistre	1 6	0 4		
1878. Type 839.				
25 C. de peseta, rect. . green	0 6	0 3	Set of 3, 3/-	2 0
50 „ „ . blue	1 0	0 4		
1 Peseta „ . bistre	1 9			
Provisional Series.				
Nov. 1878. Type 839. *Unperf.*				
5 C. de peseta, rect. (1877 type) brown	0 9			
10 „ „ („) rose	0 6			
15 „ „ („) green	0 9			
25 „ „ („) blue	0 10			
50 „ „ (1878 type) blue	1 6			
1 Peseta, „ („) bistre	2 6			
1879. Type 839.				
5 Cents de peseta, rect. . lake		0 4		
10 „ „ . drab	0 4	0 4	Set of 6 unused, 4/-	
15 „ „ . black	0 6	0 4		
25 „ „ . blue	0 8	0 2		
50 „ „ . green	1 0	0 3		
1 Peseta, rect. . grey	1 9	1 3		
1880. No. 1468.				
5 Cent de peseta . green	0 2		1 3	
10 „ . carmine	0 6			
15 „ . cinnamon	0 8			
25 „ . blue	0 9	0 3	Set of 7 unused, 4/-	
40 „ . grey	1 0			
50 „ . brown	1 0			
1 Peseta . drab	1 9			
POST CARD.				
25 Cent de peseta . green	0 6			4 6

PORTUGAL.

ADHESIVE STAMPS.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1853. *Head of Queen Maria II.* Type 840.				
5 Reis, rect. . brown				
25 „ . blue		0 3		2 0
50 „ . green	2 0			
100 „ . lilac	3 0			
1855. *Head of Pedro to right.*				
5 Reis, rect. . brown		0 2		1 6
25 „ . blue		0 2		1 3
25 „ . rose		0 1		0 10
50 „ . green	1 6	0 6		
100 „ . lilac	2 6	0 4		3 0

PORTUGAL—(*continued*).

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1862. *Head of Luis to left.* Type 841.				
5 Reis, rect. . . brown	0 2	0 1		
10 „ . . yellow		0 2		
25 „ . . rose	0 6	0 1	2 6	0 10
50 „ . . green	0 8	0 4		
100 „ . . lilac		0 3		2 9
1866. Types 842, 843.				
5 Reis, rect. . . black	0 1	0 1	0 10	0 9
10 „ . . yellow	0 4	0 2		
20 „ . . bistre	0 3	0 2	2 0	
25 „ . . pink	0 4	0 1		0 10
50 „ . . green		0 3		
80 „ . . orange	0 9	0 4		
100 „ . . lilac		0 1		0 10
120 „ . . blue		0 2		1 6
240 „ . . mauve	2 6	0 6		4 0
1870-80. Type 844.				
5 Reis, rect. . . black	0 1	0 1	0 10	0 6
10 „ . . yellow	0 2	0 1		0 6
10 „ . . green	0 2			
15 „ . . fawn	0 3	0 1		0 10
20 „ . . bistre	0 3	0 1		0 9
25 „ . . pink	0 4	0 1		0 6
50 „ . . green	0 6	0 1		0 6
50 „ . . blue	0 5	0 1		
80 „ . . orange	0 6	0 1		0 10
100 „ . . lilac	0 6	0 1		0 10
120 „ . . blue	0 10	0 1		0 10
150 „ . . blue	2 0	0 3		
150 „ . . yellow				
240 „ . . mauve	1 6	0 6		
300 „ . . lilac	2 0	0 6		
1880.				
25 Reis, rect. No. 1469 . pale blue	0 3	0 2	2 6	1 6
25 „ . 1470 . lilac	0 3	0 1	2 6	0 10
5 „ . . black	0 2		1 6	
1879. ENVELOPE STAMPS. Type 844.				
25 Reis, rect. . . blue	0 3		2 6	
50 „ . . pink	0 6		4 6	
1876. JOURNAL STAMP. Type 845.				
2½ Reis, rect. . . dull green	0 1	0 1	0 4	
1878. POST CARDS.				
15 Reis . . brown	0 2		1 6	
25 „ . . rose	0 3		2 6	
1879.				
20 Reis . . blue	0 3		2 0	
30 „ . . green	0 4		3 0	
30 „ (reply) . . brown	0 4		3 0	
40 „ „ . . blue	0 6		4 0	

PORTUGUESE INDIES.

ADHESIVE STAMPS.

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
1871. *Thin letters.* Type 846.				
10 Reis, rect. . . black	2 6			
20 „ . . red	6 0			
40 „ . . indigo	10 0			
100 „ . emerald-green	7 6			
200 „ . . chamois	5 6			
300 „ . . violet	7 6			
600 „ . . „	12 6			
900 „ . . „				
1872-76. *Thick letters.*				
10 Reis, rect. . . black	0 3		2 0	
15 „ . . rose	0 4		3 0	
20 „ . . red	0 4	0 4	3 6	
40 „ . . blue	0 9			
100 „ . . green	2 0	1 6		
200 „ . . yellow	3 0			
300 „ . . violet	5 6			
600 „ . . „	8 6			
900 „ . . „	10 6			

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
PORTUGUESE INDIES—(*continued*).								
1876. *Star over value.* Type 847.								
10 Reis, rect. . . black	0	4			3	0		
15 " . . rose	0	5			4	0		
20 " . . red	0	5			4	0		
40 " . . blue	1	0			9	0		
100 " . . green	2	6						
200 " . . yellow	5	6						
300 " . . violet	9	0						
600 " . . "	17	6						
900 " . . "	30	0						
1876. *The same, but thin letters.*								
10 Reis, rect. . . black	2	6						
1877-80. *Crown in centre.* Type 848.								
5 Reis, rect. . . black	0	1			0	9		
10 " . . yellow	0	2			1	6		
10 " . . green	0	2			1	4		
20 " . . bistre	0	3	0	3	2	0		
25 " . . rose	0	3			2	6		
25 " . . pearl-grey	0	3			2	6		
40 " . . blue	0	5			4	0		
50 " . . green	0	8	0	6				
100 " . . lilac	1	3	1	0				
200 " . . orange	2	6	1	6				
300 " . . brown	3	9	2	6				
PRINCE EDWARD ISLAND.								
1860. Adhesive Stamps.								
1d. Rect. . . orange	0	3	0	2				
2d. " . . rose	0	3	0	2				
3d. " . . blue	0	4	0	2				
6d. " . No. 849 . green	0	6	0	9				
9d. " . . lilac	0	8						
1869. No. 850.								
4d. Rect. . . black	0	6	0	6				
1870.								
4½d. Rect. . . brown	0	6	0	6				
1872.								
1 Cent, rect. . . orange	0	3						
2 " . . blue	0	3						
3 " . No. 851 . pink	0	3	0	2	3	0		
4 " . 852 . green	0	4	0	4	3	4		
6 " . . black	0	4	0	6				
12 " . . lilac	0	6						
PRUSSIA.								
Adhesive stamps.								
1850. *White paper.* Type 853.								
4 Pfennige, rect. . . green	0	2	0	2	1	0	1	6
6 " " . . red-brown	0	2	0	2	1	6	1	0
The same, on coloured paper.								
1 Silber Groschen, rect. . lake	0	4	0	1			0	8
2 " " . blue	0	4	0	1			0	6
3 " " . yellow	0	4	0	1			0	6
1857. *Head on plain ground.*								
1 Silber Groschen, rect. . rose			0	1			0	9
2 " " . blue			0	2			1	9
3 " " . yellow			0	1			0	10
1858. *Head on ground of horizontal and vertical lines.*								
4 Pfennige, rect. . . green	1	0	0	2			1	9
1 Silber Groschen . . rose			0	1			0	6
2 " . . blue	0	9	0	1			0	6
3 " . . orange	0	6	0	1			0	6
1861-64. *Eagle.* No. 854.								
3 Pfennige, oct. . . lilac	0	1			0	6		
4 " " . . green	0	1	0	1	0	8	0	6
6 " " . . vermilion	0	1			0	9		
1 Silber Groschen, oval . rose	0	2	0	1			0	6
2 " " . blue	0	2	0	1			0	4
3 " " . stone	0	2	0	1			0	4

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
PRUSSIA—(*continued*).								
1867. *Eagle.* Type 855.								
1 Kreuzer, rect. . . green	0	1						
2 " " . . yellow	0	2						
3 " " . . rose	0	2	0	1	1	0		
6 " " . bright blue	0	2	0	1	1	0		
9 " " . . bistre	0	2			1	6		
Envelope stamps.								
1851. *Head of King; silk threads.* Type 856.								
1 Silber Groschen, uncut . rose			2	0				
2 " " . blue			2	6				
3 " " . yellow			2	0				
4 " cut . brown			5	0				
5 " " . lilac			4	0				
6 " " . green			15	0				
7 " " . red			10	0				
Same as last, without threads.								
1 Silber Groschen, large oval . rose	0	4	0	2			1	6
2 " " . blue	0	6	0	2			1	6
3 " " . yellow	0	6	0	2			1	6
4 " " . brown	1	6						
5 " " . lilac	1	6						
6 " " . green	2	0						
7 " " . red	2	0						
1861. *Inscription on right.* No. 854.								
1 Silber Groschen, oval . rose	0	6						
2 " " . blue	0	6						
3 " " . stone	0	6						
1862. *Inscription across stamp.* No. 854.								
1 Silber Groschen, oval . rose	0	2	0	1			0	4
2 " " . blue	0	4	0	2			1	6
3 " " . stone	0	5	0	1			0	4
1867. *Eagle, embossed.* No. 855.								
3 Pfennige, rect. . . lilac	1	0						
6 " " . . orange	1	0						
1 Kreuzer " . . green	0	4						
2 " " . . yellow	0	6						
3 " " . . rose	0	4	0	3				
6 " " . . blue	0	4	0	3				
9 " " . . bistre	0	6	0	3				
1866. Official Stamps. Type 857.								
10 Silber Groschen, oblong . rose	1	6	0	2				
30 " " . blue			0	6				
1867. *Victoria National Invaliden Stiftung.*								
4 Pfennig, oct. . . green			15	0				
PUNJAUB.—*See Jhcend.*								
QUEENSLAND.								
Adhesive stamps.								
1861-80. Type 858.								
1d. Rect. . . vermilion			0	3				
1d. " . . orange			0	2			1	6
1d. " . . rose			0	4				
2d. " . . blue			0	4				
2d. " . . deep blue			0	1			0	10
3d. " . . brown			0	2			1	6
3d. " . . deep buff	0	6	0	1			0	10
4d. " . . slate			0	4				
4d. " . . mauve			0	3			2	0
4d. " . . yellow	0	8	0	1			0	9
6d. " . light green			0	1			0	8
6d. " . . dark green			0	4				
6d. " . yellow-green			0	2			1	6
1s. " . . purple			0	4				
1s. " . french grey								
1s. " . . claret			0	9				
2s. " . . deep blue	3	6	1	0				
2s. 6d. Rect. . . red	5	0						
5s. " . . rose			2	0				
5s. " . . orange								
One pound . . pink								

Set of 11 unused, 8/-

Set of 7 unused, 7/6

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
QUEENSLAND—(*continued*)				
1879. No. 859.				
½d. Rect. . . buff	0 3	0 2		1 6
1d. „ . . buff	0 3	0 1		0 9
2d. „ . . blue	0 4	0 1		0 6
4d. „ . . yellow	0 8	0 2		1 3
6d. „ . chrome-green	1 0	0 2		1 8
STAMP FOR REGISTERED LETTERS.				
Rect. . . maize				
RAJPEEPLA (India).				
1879. ENVELOPE STAMPS. No. 1504.				
1 Paisa . . black	Set of 4 uncut, 5/-			
2 „ . . „				
3 „ . . „				
4 „ (for registered letters) „				
RAMPOUR.—*See Jheend.*				
REUNION.				
ADHESIVE STAMPS.				
15 Centimes, rect. . No. 861 . black	7 6			
30 „ „ . 862 . black	7 6			
1877. POST CARDS.				
5 Centimes . . green	0 2		1 6	
10 „ . . green	0 3		2 6	
10 „ . brown on rose				
ROMAGNA.				
1859. ADHESIVE STAMPS. Tpye 863.				
½ Bajocchi, rect. . . lemon				Set of 8 unused, 4/6
1 „ „ . . grey	0 9	1 0		
2 „ „ . . yellow	0 9	0 6		
3 „ „ . dark green	0 9	1 0		
4 „ „ . . red-brown	0 9	0 6		
5 „ „ . . lilac	0 9			
6 „ „ . . green	0 9			
8 „ „ . . rose	0 9			
20 „ „ . . blue	1 0			
ROMAN STATES.				
1853-64. ADHESIVE STAMPS.				
½ Bajocchi, oval . . grey	0 3		2 0	
½ „ „ . . lilac	0 3	0 3	2 0	
½ „ „ . . dark drab	0 4			
1 „ „ No. 1454 . green	0 2	0 1		0 6
2 „ oblong 867 yellow-green	0 2	0 1		0 6
3 „ oval 1455 . brown	0 2	0 1		0 6
4 „ circular 1456 light brown	0 8	0 4		
4 „ „ „ . yellow		0 1		0 10
5 „ rect. 1457 . rose		0 1		0 4
6 „ oct. 1458 . blue-grey	0 6	0 2		1 6
7 „ „ 1459 . blue		0 2		
8 „ „ 868 . white		0 1		0 8
50 „ oblong 864 . blue		1 3		
1 Scudo „ 865 . red	2 6	2 0		
1867. *glazed paper.*				
3 Centesimos, oblong. No. 866 grey	0 1		0 10	
2 Cents „ 867 . green	0 1	0 1	0 6	
5 „ oval . light blue	0 2		1 6	
10 „ oct. 868 . vermilion	0 1	0 1	0 10	0 9
20 „ circular . red	0 8			
20 „ „ . solferino	0 2	0 2	1 6	1 6
40 „ oblong . yellow	0 3	0 2	2 0	1 6
80 „ oval . rose	0 6			
ROUMANIA (Moldavia).				
1854. ADHESIVE STAMPS.				
27 Paras, circular . . rose				
54 „ „ . No. 869 . green				
81 „ „ . 870 . blue	4 0			
108 „ „ . 871 . pink	4 6			

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
ROUMANIA—Moldavia—(*continued*).				
1860. Type 872.				
40 Paras, rect. . . blue	1 6	1 6		
80 „ „ . . red	7 6	4 6		
NEWSPAPER STAMP.				
5 Paras, rect. . No. 873 . black	1 0			
Moldo-Wallachia.				
1862. *Arms.* Type 874.				
3 Paras, rect. . . yellow	0 6			
6 „ „ . . red	0 9			
30 „ „ . . blue	1 6	0 3		2 6
1865. *Head in oval.* Type 875.				
2 Paras, rect. . . yellow			Set of 3, 1/-	
2 „ „ . . orange	0 2			
5 „ „ . . blue	0 3			
20 „ „ . . carmine	0 6	0 3		2 6
1866. *Coloured paper.* Type 876.				
2 Paras, rect. . . yellow	0 2	0 2	Set of 3, 1/-	1 6
5 „ „ . . blue	0 4			
20 „ „ . . rose	0 4	0 1		0 10
20 „ „ . . deep rose	1 0	0 3		
1868-69. *Head in circle.* Type 877.				
2 Bani, rect. . . orange		0 1		
2 „ „ . . yellow	0 3			
3 „ „ . . mauve	0 2	0 1		
4 „ „ . . blue	0 3	0 1	2 0	
18 „ „ . . pink	0 6	0 2		1 6
18 „ „ . . red		0 1		0 9
1869-70. *Head without beard.* Type 878.				
5 Bani, rect. . . orange	0 3	0 1		0 10
10 „ „ . . blue		0 2		1 0
15 „ „ . . dull lake	0 6	0 6		
15 „ „ . . vermilion		0 2		1 6
25 „ „ . orange and blue		0 3		
50 „ „ . red and blue		0 3		
1871. *With beard.* Type 879.				
5 Bani, rect. . . vermilion		0 2		1 6
5 „ . . rose	0 2	0 2		1 6
10 „ . . yellow		0 2		1 6
10 „ . . blue	0 6	0 2		1 6
15 „ . . rose				
25 „ . . brown	0 8	0 2		1 6
50 „ . red and blue				
1871-77. Type 880.				
1½ Bani, rect. . olive-green	0 1	0 1	0 4	0 3
3 „ . emerald-green	0 1	0 1	0 10	0 9
5 „ . . cinnamon	0 2	0 1	1 6	0 6
10 „ . . clear blue	0 4	0 1		0 6
10 „ . . indigo	0 6	0 1		0 6
15 „ . . red-brown	0 4	0 1		0 10
25 „ . . orange	0 6	0 1		0 10
50 „ . . rose	0 9	0 2		1 6
1878-79. *Same design.*				
1½ Bani, rect. . . pale green	0 1	0 1	0 4	0 3
5 „ . . dark buff	0 3	0 1		0 6
10 „ . . deep blue	0 3	0 1		0 6
10 „ . ultramarine	0 4	0 1		0 6
30 „ . . red	0 6	0 2		1 3
1879-80. *Same design.*				
1½ Bani, rect. . . black	0 1	0 1	0 6	
3 „ . olive-green	0 1	0 1	0 10	
5 „ . light green	0 2	0 1	1 6	0 6
5 „ . . blue				
10 „ . . rose	0 4	0 1		0 9
15 „ . . brick-red	0 6	0 1		0 6
25 „ . . blue	0 8	0 1		0 8
50 „ . . buff	0 9	0 2		1 6
1870-71. JOURNAL STAMPS.				
1½ Bani, rect. No. 881 black on green	0 2	0 1	1 6	0 9
1½ „ 882 blue on yellow	0 1	0 1		

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
ROUMANIA—Moldavia—(*continued*).				
June, 1873. Post Cards. Type 883.				
5 Bani, rect. . blue on white				
10 „ (reply) „				
October, 1873.				
5 Bani . indigo on brown	0 4		3 0	
10 „ (reply) . „				
1874. *No inscription.*				
5 Bani . blue on buff	0 3		2 0	
10 „ (reply) . „	0 4		3 0	
1877.				
5 Bani . brown on white	0 2		1 0	
10 „ (reply) . „	0 3		2 0	
1878.				
5 Bani . blue on rose	0 2		1 0	
10 „ (reply) . „	0 3		2 0	
1879.				
5 Bani . black on rose	0 2		1 0	
10 „ . carmine „	0 3		2 0	
20 „ . „ „	0 5		4 0	
ROUMELIA.				
1880. Post Card. No. 1471.				
Ten paras . . blue				
RUSSIA.				
Adhesive Stamps.				
1857–75. *Arms.*				
1 Kopec, rect. . No. 884 . yellow	0 1	0 1	0 9	0 6
2 „ . . carmine	0 2	0 1	1 0	
3 „ . No. 885 . green	0 3	0 1	2 0	0 6
5 „ . . lilac	0 4	0 1	3 6	0 9
10 „ . brown and blue	0 8	0 1		0 4
20 „ . blue and orange	1 3	0 1		0 9
30 „ . rose and green	1 6	0 1		0 9
Error, with groundwork of 5 Kopec stamp.				
3 Kopecs, rect. . . green				
1875–79. *Value straight.* Types 891, 1079				
7 Kopecs, rect. . rose and grey	0 6	0 1		0 6
8 „ . „	0 6	0 1		0 6
10 „ . brown and blue	0 8	0 1		0 6
20 „ . blue and orange	1 3	0 1		0 9
1848. Envelope Stamps.				
10 Kopecs, circular . . black	1 0	0 4		
20 „ „ . . blue	3 0			
30 „ „ . . rose				
1866.				
30 Kopecs, circular . . vermilion				
1869–75. *Long inscription.*				
5 Kopecs, circular . No. 888 . rose	0 6		4 6	
5 „ „ . . mauve				
10 „ oval . No. 889 . brown	1 0	0 2		
20 „ „ . „ . blue	1 6	0 6		Set of 4 unused, 4/6
30 „ „ . „ . rose	2 0			
1875. *Short inscription.* No. 890.				
5 Kopecs, oval . . lilac	0 6		4 0	
7 „ . . grey	0 6			
8 „ . . grey	0 7	0 2	4 6	
10 „ . . brown	0 9			Set of 5 unused, 3/-
20 „ . . blue	1 0			
1880. Provisional. No. 1472.				
7 Kopecs (on 8 kop.) . grey				
7 „ (on 10 kop.) . brown				
1878–79. *War.*				
10 Kopecs, circular . . red	4 6			
No lettering in centre. No. 893.				
10 Kopecs, circular . . red	3 0			
Post Cards. No. 892.				
Value not indicated . . black	0 2		1 3	
3 Kopecs . . brown	0 3		2 3	
4 „ . . green	0 4		3 0	
5 „ . . „	0 6			

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
RUSSIA—(*continued*).				
1879. International Card.				
3 Kopecs (1080) black on buff	0 4		3 0	
GOVERNMENT LOCAL STAMPS.				
Achtyrka. 1872. No. 894.				
5 Kopecs . . green	0 9			
5 „ . . blue	0 8			
Alatyr. No. 895.				
1 Kopec . . black				
2 „ . . black				
Aleksandria 1872–74.				
10 Kopecs . (896) . blue	1 6			
10 „ . . chamois				
10 „ . (897) . blue	1 0			
10 „ . (898) . „				
10 „ . . green				
5 „ . . „				
Ananieff.				
5 Kopecs . (899) . blue	1 9			
5 „ . („) . „	1 0			
5 „ . (900) . rose	1 0			
5 „ (with star) . („) . blue	0 9			
Atkarsk. 1873.				
2 Kopecs . (901) . black				
2 „ . (902) . „	1 0			
3 „ . . „	0 6			
Arzamass. 1874.				
5 Kopecs . (903) . dark blue	0 9			
1876.				
5 Kopecs . (904) . blue	1 0			
5 „ . (unpaid). red	0 9			
Ardatoff. 1878.				
5 Kopecs . (905) . red	0 9			
3 „ . („) . blue	0 9			
3 „ . . indigo				
5 „ . . brick-red				
Belozersk. 1870.				
2 Kopecs (906) black and buff	1 6			
1871.				
3 Kopecs (907) black	1 0			
3 „ („) black on rose	0 6			
1878–79.				
3 Kop. (908) black	0 6			
3 „ („) black on yellow	0 6			
2 „ . (909) . brown	0 6			
2 „ . („) . blue	1 0			
Berdiansk. 1870.				
10 Kopecs (910) green and blue	1 0			
Biejetsk.				
3 Kopecs . (911) . green	0 6			
3 „ . (912) . pink	0 6			
Bobrow. 1872–79.				
3 Kopecs . (913) black on rose	0 9			
3 „ . (914) . green				
3 „ . (915) . „				
3 „ . (916) . pale blue	0 6			
3 „ . (917) . „				
3 „ . (918) . „				
Bolaschkoff. 1878–80.				
4 Kopecs (919) . black	0 9			
4 „ (1474) black, red, & blue				
Bogorodsk. 1869–72.				
1 Kopec . (920) . pink	0 3			
1 „ . („) . magenta	0 4			
5 „ . (921) . blue	0 9			
10 „ . („) . blue	1 0			
5 „ . (unpaid). red	0 6			
10 „ . („). red	1 0			
10 „ . („). brown	1 0			

	Unused		Used		Unused per doz.		Used per doz.	
RUSSIA—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
ENVELOPE STAMPS. 1871-76.								
5 Kopecs . (922) . blue	0	6						
10 „ . (923) . blue	1	0						
10 „ . (unpaid). red	1	0						
NEWSPAPER BANDS. 1869.								
5 Kopecs . (922) . blue	0	6						
5 „ . (unpaid). red	0	6						
Bogontschar. 1871.								
2 Kopecs . . grey-black	0	6						
5 „ . (924) . black	1	6						
5 „ . („) . violet								
Borisogliebsk. 1873.								
3 Kopecs . (925) . blue	0	5						
Borovichi. 1869-74.								
5 Kopecs (926) black and red	2	0						
5 „ (927) „	3	0						
5 „ (928) „	0	6						
3 „ (929) black and blue	2	6						
3 „ („) black and green	1	0						
Bougourousslan. 1879-80.								
2 Kopecs . (930) . black	0	6						
2 „ . (1475) . red								
2 „ . . grey	0	9						
Bouzoulouk. 1879.								
3 Kopecs . (931) red and green	0	6						
Bronnitzi. 1872-75.								
5 Kopecs . (932) . red	0	6						
ENVELOPE STAMP.								
5 Kopecs . (932) . red	1	0						
Charkoff. 1871.								
5 Kopecs . (933) . red	0	6						
5 „ unpaid . („) . blue	0	6						
1876. *Lower figures inverted.*								
5 Kopecs . . red	0	6						
5 „ unpaid . . blue	0	6						
Cherepovetz. 1869.								
3 Kopecs . (934) . blue	0	4						
Cherson. 1871-74.								
10 Kopecs (935) . yellow			2	6				
10 „ (936) black and rose	2	6						
10 „ (937) „	1	0						
10 „ (938) „	1	0						
Dankof. 1873.								
Inscription curved								
3 Kopecs (939) black and green	0	5						
Inscription straight.								
3 Kopecs (1477) black and green	0	6						
Demiansk. 1868.								
3 Kopecs (940) . blue	0	6						
Dmitrieff. 1871.								
3 Kopecs (941) . black	0	6						
Dmitroff. 1874.								
3 Kopecs (942) blue and red	0	6						
3 „ unpaid (943) brown and green	0	6						
Dnieprowsk. 1871-78.								
5 Kopecs (944) . black								
5 „ (945) . „	2	6						
5 „ (946) . „								
5 „ (948) blue and yellow	0	8						
5 „ . . black								
Don. 1879.								
½ Kopec . (947) . brown	0	3						
5 „ . („) . blue	0	6						
Dotchowchtchina. 1873.								
3 Kopecs . (949) . blue			1	0				
6 „ unpaid . („) . rose			1	6				
Egorieff. 1872.								
3 Kopecs, Town . . black			1	6				
3 „ District . . blue			1	6				

	Unused		Used		Unused per doz.		Used per doz.	
RUSSIA—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
1875. *No ornament under value.*								
3 Kopecs, Town . . black	1	6						
3 „ District . . blue	1	6						
1876. *No star at top.*								
3 Kopecs, Town . (950) . black	1	0						
3 „ District . („) . blue	1	0						
Ekaterinoslad. 1872.								
5 Kopecs . (951) . green	0	9						
Elizavetgrad. 1870.								
5 Kopecs . (952) . rose								
1875-76.								
2 Kopecs . . black	0	4						
5 „ . (953) . green	0	6						
10 „ . (954) . red	1	6						
20 „ . . blue	2	6						
1875-79. No. 955.								
2 Kopecs . . black	0	4						
5 „ . light brown	0	9						
10 „ . . orange	1	3						
20 „ . . mauve	2	6						
Fatejh.								
ENVELOPE STAMPS. 1871.								
4 Kopecs . (956) . blue	0	6					4	6
6 „ . („) . red	0	6					4	6
Gdoff. 1874.								
2 Kopecs . (957) . blue	0	4						
Glasoff. 1874.								
3 Kopecs . (958) . green	0	8						
Griazovetz. 1874-79.								
2 Kopecs . (959) . blue	0	5						
2 „ . (1478) . red	1	0						
2 „ . . „								
Irbit. 1875-80.								
2 Kopecs . (960) . rose	0	6						
2 „ . („) . violet								
2 „ (1479 and 1480) . carmine								
4 „ („ „) . green								
8 „ („ „) . yellow								
Jassy. 1879.								
2 Kopecs . (961) . red								
5 „ . („) . red	0	9						
Jeletz. 1874-75.								
5 Kopecs . (962) . blue	4	0						
5 „ . (963) . violet	1	6						
Kadnikoff. 1873-79.								
3 Kopecs . (964) . blue	0	6						
3 „ . . blue								
3 „ . (965) . green	0	8						
3 „ . (1481) . „	0	6						
Kasimoff. 1875.								
3 Kopecs, oblong . . black								
3 „ . (966) . blue								
3 „ . (967) . lilac	1	0						
3 „ . . black								
Kazan. 1870.								
ENVELOPE STAMP.								
6 Kopecs . (968) . blue								
Kiriloff. 1870.								
2 Kopecs . (969) black on brick	1	0						
2 „ . („) blue on brick	0	6						
Kolomna. 1871-75.								
5 Kopecs . (970) dull red	1	0						
5 „ . („) . vermilion	0	6						
5 „ unpaid . („) . blue	0	6						
Kotelnitch. 1869.								
3 Kopecs (971) black on orange	2	6						
3 „ (972) bluish grey								
1870-74.								
3 Kopecs (973) blue and black	0	8						
3 „ . („) green and black	0	8						
3 „ unpaid . yellow and black	0	8						

	Unused	Used	Unused per doz.	Used per doz.
RUSSIA—(*continued*).	s. d.	s. d.	s. d.	s. d.
1875.				
3 Kopecs (974) orange and black	0 6			
3 ,, . (,,) brown and black	0 6			
3 ,, . (,,) rose and black	0 6			
3 ,, . (,,) blue and black	0 6			
3 ,, . (,,) mauve and black	0 6			
Kortscheva. 1874.				
2 Kopecs . (975) . blue	0 6			
Kouznetzk. 1880.				
5 Kopecs . . violet red				
Kozeletz. 1867-74.				
3 Kopecs . (976) . bronze	4 0			
3 ,, . . (977) . ,,	0 8			
Krapiwna. 1870.				
3 Kopecs . (978) . blue	0 8			
Krementschoung. 1876.				
3 Kopecs . (979) . orange	1 6			
Livni. 1874.				
3 Kopecs . (980) . crimson	0 6			
5 ,, . . (981) . red	1 0			
1876.				
5 Kopecs . (982) . red	1 0			
5 ,, unpaid . (,,) . blue	1 0			
Louga. 1870-80.				
2 Kopecs . (983) . blue	0 5			
Scalloped oval.				
2 Kopecs . (983) . blue	0 5			
5 ,, . . (984) . ,,	0 6			
5 ,, transverse oval (1482) ,,				
Malmyche. 1869-75.				
2 Kopecs . (985) . red				
2 ,, . . (986) . ,,	0 5			
2 ,, . . . black				
Maloarchangel. 1871-76.				
5 Kopecs . (987) . black	0 6			
5 ,, . . (988) . blue	1 0			
2 ,, . . (989) . black	0 6			
Mariopol. 1871-73.				
5 Kopecs . (990) . black	2 6			
5 ,, . . (991) . ,,	0 9			
Melitopol. 1870.				
3 Kopecs . (992) . red				
1872. *Two inner lines.*				
3 Kopecs . (993) . blue				
1874. *Thick inner line.*				
3 Kopecs . . blue	0 6			
1876. *Thin inner line.*				
3 Kopecs . . blue	0 9			
Morschank.				
3 Kopecs . (994) . red	0 9			
3 ,, . (1483) bronze border	0 9			
3 ,, . ,, gold ,,	0 9			
3 ,, . ,, red ,,	0 9			
3 ,, . ,, blue ,,	0 9			
Nolinsk. 1870-74.				
2 Kopecs . . yellow				
2 ,, . . (995) . green				
2 ,, . . (996) . ,,				
2 ,, . . (997) . ,,				
2 ,, . . (998) . red				
2 ,, . . (999) . ,,	2 6			
2 ,, . . (1000) . ,,				
2 ,, . . (1001) . green	2 6			
2 ,, . . (1002) . black	0 5			
Novgorod. 1870-77.				
5 Kopecs . (1003) . mauve	1 0			
Shield narrower.				
5 Kopecs . . solferino	0 9			

	Unused	Used	Unused per doz.	Used per doz.
RUSSIA—(*continued*).	s. d.	s. d.	s. d.	s. d.
Value not in oval.				
5 Kopecs . . rose	0 9			
Nowaia Ladoga. 1867.				
5 Kopecs . (1004) . green	0 10			
5 ,, . (,,) . red	0 10			
25 ,, . (,,) . ,,	4 0			
Error 5 in three angles, 25 in the other.				
5 Kopecs (?) . . green				
1880.				
5 Kopecs . (1484) blue and red				
Ochansk. 1873. (?)				
3 Kopecs . (1005) . blue	2 0			
Odessa. 1878.				
2 Kopecs (1006) red and green	0 6			
5 ,, (1007) red and black	0 8			
ENVELOPE STAMPS. No. 1485.				
Dated 1878.				
10 Kopecs . . red				
1879.				
10 Kopecs . (893) . red	4 6			
1880.				
10 Kopecs . (1485) . red	3 0			
Opotckka. 1876.				
5 Kopecs . (1008) . blue	1 0			
Orgueiff. 1871-73.				
3 Kopecs (1009) black and blue				
6 ,, (,,) blue and yellow				
3 ,, (,,) black and rose	0 6			
6 ,, (,,) blue and green	0 9			
1880.				
3 Kopecs (1486) black and rose				
Ostaschkoff. 1878.				
3 Kopecs . (1010) . solferino	0 9			
Ostroff. 1875.				
5 Kopecs . (1011) . green	0 9			
Ostrogosk. 1879.				
1 Kopec . (1016) . black	0 4			
Oustsysolsk. 1872-74.				
3 Kopecs . (1012) . yellow				
3 ,, . (1013) . red	1 6			
3 ,, . (1014) . ,,	1 0			
3 ,, . (1015) . ,,	1 6			
3 ,, . (1502) . ,,	1 0			
Pawlograd. 1872.				
5 Kopecs . (1017) . blue	0 8			
Perejaslav. 1871-75.				
3 Kopecs . (1018) . yellow	2 0			
3 ,, . (1019) . ,,	0 6			
3 ,, . (1020) . ,,	0 6			
5 ,, . (,,) . ,,	1 0			
Pereslav Zaleski. 1874-78.				
3 Kopecs . (1021) . green	0 5			
3 ,, . (1022) . ,,	0 5			
3 ,, . (1023) blue and red	0 8			
Piriatin. 1868.				
3 Kopecs . (1024) . orange	3 6			
Perm. 1872.				
3 Kopecs . (1025) . black	0 4			
3 ,, . (1026) . ,,	1 0			
Podolsk. 1871.				
5 Kopecs . (1027) . green	0 8			
5 ,, . (1028) . ,,	1 0			
Pritouky. 1878.				
5 Kopecs . (1029) . rose	0 9			
Pskoff. 1871-76.				
5 Kopecs . (1030) . purple				
5 ,, . ,, . mauve	0 4		3 6	
Porchow. 1878.				
5 Kopecs . (1031) . mauve	0 9			

	Unused	Used	Unused per doz.	Used per doz.
RUSSIA—(*continued*).	s. d.	s. d.	s. d.	s. d.
Riazan. 1872.				
2 Kopecs . (1032) . blue	2 6			
2 „ . („) . black				
2 „ unpaid . . gold				
1873–78.				
2 Kopecs . (1033) . blue-black	3 6			
2 „ unpaid . (1034) . gold	2 6			
2 „ . („) . blue-grey	2 6			
2 „ unpaid . (1035) . gold	2 0			
2 „ . („) . lilac				
2 „ unpaid . („) . gold				
Eight stars, in lieu of six.				
2 Kopecs . . green	0 6			
2 „ . . red	0 6			
Rjeff. 1871–79.				
2 Kopecs (1036) red and black	2 6			
2 „ (1037) „	0 6			
2 „ (1038) carmine & black	0 6			
2 „ (1039) . black				
OFFICIAL STAMPS.				
Value not indicated . black				
Rostoff. 1871.				
5 Kopecs . (1040) . blue	0 9			
St. Petersburg. 1848.				
5 Kopecs (886) black and blue	0 6			
ENVELOPE STAMP.				
5 Kopecs . (887) . blue	0 9			
Sapojok. 1870.				
5 Kopecs . (1041) . black	0 6			
Saratoff. 1869–74.				
5 Kopecs . (1042) . blue	1 0			
Schadrinsk. 1871–75.				
5 Kopecs . (1043) . blue	1 6			
5 „ . („) . black	2 6			
5 „ . („) . pink	1 0			
5 „ . („) . slate	1 0			
5 „ . (1487) . mauve	1 0			
Schatzk. 1871–74.				
3 Kopecs . (1044) . black				
3 „ . (1045) . „	1 6			
5 „ . (1046) . „	0 9			
Soroka. 1879.				
3 Kopecs (1509) yellow, black, & red	0 9			
Schlusselburg.				
5 Kopecs . (1047) . green	0 6			
Skopin.				
3 Kopecs . . blue	0 6			
Soumy. 1868–70.				
1 Kopec . (1048) . blue				
2 „ . („) . green	0 10			
3 „ . („) . red				
5 „ . (1049) . „	0 6			
6 „ . („) . „	1 0			
Starobyelsk. 1876.				
3 Kopecs . (1050) . blue	1 6			
Three „ . (1051) . „	0 6			
„ „ . („) . yellow	0 8			
Syzran.				
5 Kopecs . blue and solferino	2 6			
Tamboff.				
3 Kopecs . (1052) . black	0 9			
5 „ . (1053) . lilac	2 6			
Tichvin. 1878–80.				
(5 Kopecs . . puce				
(5 „) . (1054) . red	1 6			
(5 „) . (1055) . blue				
(5 „) . (1056) . „	0 9			
(5 „) . (1057) black & blue	0 6			
(5 „) oblong . (1488) . dull blue				

	Unused	Used	Unused per doz.	Used per doz.
RUSSIA—(*continued*).	s. d.	s. d.	s. d.	s. d.
Tiraspol. 1873–79.				
5 Kopecs . (1058) . blue	0 8			
5 „ . black, yellow, etc.	0 9			
5 „ (official) . red	0 9			
Toropetz. 1870.				
6 Kopecs . (1059) . black				
11 „ . („) . „				
Tula. 1873.				
ENVELOPE STAMPS.				
5 Kopecs . (1064) . blue	0 6			
5 „ . . black				
Tschembar. 1874.				
5 Kopecs (1060) black and green	0 9			
Tscherkassk. 1880.				
5 Kopecs . . blue				
Tschern. 1871–75.				
3 Kopecs . (1061) . blue	7 6			
3 „ . („) . black	1 0			
Tver. 1872–75.				
2 Kopecs (1063) blue and rose	0 4			
2 „ („) black and rose	0 4			
2 „ (1065) red and yellow	0 6			
Valdai. 1870–78.				
2 Kopecs . (1066) . lilac				
Large figure of value.				
2 Kopecs . . lilac	0 6			
Wassyll. 1870–78.				
5 Kopecs . (1067) . white	0 4			
5 „ . (1503) . blue	0 6			
5 „ . („) . black	0 6			
Werchnie Dnieprowsk. 1866–78.				
4 Kopecs . (1068) . black	10 0			
4 „ . (1069) . blue				
4 „ . („) . mauve	0 6			
4 „ . (1070) . black				
Wessiegonsk. 1870–73.				
½ Kopec . (1071) . brown	0 2			
1 „ . („) . green				
2 „ . („) . blue	0 4			
5 „ . („) . rose	0 6			
½ „ . (1074) . yellow	0 2			
1 „ . („) . green	0 3			
5 „ . („) . crimson	0 6			
Woltschansk. 1872.				
5 Kopecs (1072) yellow and red	0 8			
ENVELOPE STAMP.				
5 Kopecs . (1076) . black	0 6			
Zadonsk. 1877.				
5 Kopecs (1075) black and yellow	0 9			
Zemliansk. 1878.				
5 Kopecs (1078) blue and yellow	0 9			
8 „ („) „	1 0			
1880.				
5 Kopecs . blue and yellow				
8 „ . „				
Zienkow. 1878–79.				
3 Kopecs . (1073) . chamois				
3 „ . (1077) . red	0 6			
Zolotonoschtka.				
2 Kopecs . black and green				
10 „ . . red				
Sheets of various Russian locals sent on approval.				
ST. CHRISTOPHER.				
1870–79. ADHESIVE STAMPS.				
1d. Rect. Type 1081 rose	0 2	0 1	1 6	0 10
2½d. „ . „ . fawn	0 5	0 4	4 6	
4d. „ . „ . blue	0 8	0 4	6 0	
6d. „ . „ . green	0 9	0 2		1 6
1879. POST CARD.				
1½d. . brown on buff	0 4		3 0	

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
ST. HELENA.								
1858–67. Adhesive Stamps. Type 1082								
1d. Rect. . . red	0	2	0	2	1	6		
2d. ,, . . yellow	0	4			3	0		
3d. ,, . . purple	0	6			4	6		
4d. ,, . . rose			0	6				
6d. ,, . . blue	1	0	0	4				
6d. ,, . ultramarine	0	10	0	4				
1s. ,, . . green	1	9	0	3			2	9
5s. ,, . . orange								
ST. LUCIA.								
1859. Adhesive Stamps. Type 1083.								
1d. Rect. . . red								
4d. ,, . . deep blue								
6d. ,, . . green								
1863. *Same design.*								
1d. Rect. . . lake								
4d. ,, . . pale blue								
6d. ,, . . emerald								
1864. *Same design.*								
1d. Rect. . . black	0	2	0	2	1	6	Set of 4 unused, 3/6	
4d. ,, . . yellow	0	8	0	3	7	0		
6d. ,, . . mauve	1	0	0	3	10	0		
1s. ,, . . orange	1	9	0	4	18	0		
SAN MARINO.								
1877. Adhesive Stamps.								
2 Centimes, oblong No. 1084 green	0	1			0	6	Set of 5 unused, 2/–	
10 ,, ,, 1085 blue	0	3	0	3				
20 ,, ,, ,, vermilion	0	5	0	5				
30 ,, ,, ,, brown	0	8	0	9				
40 ,, ,, ,, violet	0	10	0	6				
SAN SALVADOR.								
1867. Adhesive Stamps. Type 1086.								
½ Real, oblong . . blue	0	6			4	6		
1 ,, ,, . . vermilion	1	0						
2 ,, ,, . . green	2	6						
4 ,, ,, . . brown	3	6						
1874. Surcharged. Type 1087.								
½ Real, oblong . . blue	1	0	0	6				
1 ,, ,, . . vermilion	1	6	0	6				
2 ,, ,, . . green	2	6	0	6				
4 ,, ,, . . brown	3	6						
1879. Types 1089, 1513.								
1 Centavo, rect. . . green	0	2	0	2	1	6		
2 ,, ,, . . rose	0	3	0	2	2	0		
5 ,, ,, . . blue	0	9	0	4				
10 ,, ,, . . black	1	6	0	6				
20 ,, ,, . . purple	2	6						
ST. THOMAS.								
1856–73. Adhesive Stamps.								
3 Cents, square No. 1090 . red-brown	0	6						
3 ,, ,, . ,, . pink	0	3	0	2	2	0	1	6
4 ,, ,, . ,, . light blue	0	6						
1874–77. *Figure in centre.* Type 1091.								
1 Cent, rect. . green and violet	0	2	0	2	1	3		
3 ,, ,, . blue and rose	0	3	0	1	2	6	0	10
4 ,, ,, . brown and blue	0	4	0	2	3	3		
5 ,, ,, . green and grey	0	6	0	4	4	6		
7 ,, ,, . orange and lilac	0	7	0	3	5	0		
10 ,, ,, . blue and brown	0	10	0	3				
12 ,, ,, . green and grey	1	0	0	4			3	0
14 ,, ,, . mauve and green	1	3						
50 ,, ,, . . mauve	3	6						
1877. Envelope Stamps. Type 1092.								
2 Cents, oval . . blue	0	3			2	0		
3 ,, ,, . . red	0	4	0	3	3	0		

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
ST. THOMAS—(*continued*).								
1879. Registration Envelope.								
(2 Cents) . black and blue	1	0						
1877–79. Post Cards.								
2 Cents . . blue	0	6						
3 ,, . . rose	0	6						
6 ,, . . purple	0	8						
ST. THOMAS AND PRINCE ISLANDS.								
1871–77. Adhesive Stamps. Type 1093.								
5 Reis, rect. . . black	0	2			1	6		
10 ,, . . yellow	0	3			2	0		
20 ,, . . bistre	0	4			3	0		
25 ,, . . rose	0	6			4	6		
40 ,, . . blue	0	9						
50 ,, . . green	1	3						
100 ,, . . violet	1	6						
200 ,, . . orange	2	9						
300 ,, . . brown	3	6						
ST. VINCENT.								
1860–72. Adhesive Stamps. Type 1094.								
1d. Rect. . . . black	0	2	0	1	1	6	0	10
1d. ,, . . . lake	0	4	0	3				
4d. ,, . . . blue	1	0						
4d. ,, . . . orange	0	8	0	6				
6d. ,, . . . green	1	0	0	4				
6d. ,, . . light green	1	0	0	3			2	0
1s. ,, . . purple-black								
1s. ,, . . . dark blue								
1s. ,, . . . brown								
1s. ,, . . . lake			0	6				
1s. ,, . . . vermilion	1	9	0	6				
1880.								
1d. Rect. . . . sage-green	0	2			1	6		
1d. ,, (provisional) red and green								
SAMOA.								
1877. Adhesive Stamps. Type 1095.								
1d. Rect. . . . blue	0	3			2	0	Set of 6 unused, 15/–	
3d. ,, . . . red	0	6						
6d. ,, . . . violet	1	0						
1s. ,, . . . yellow	2	0						
2s. ,, . . . brown	3	6						
5s. ,, . . . green	8	6						
SANDWICH ISLANDS.								
1852. Adhesive Stamps. No. 1096.								
13 Cents, rect. . . blue								
Types 1097, 1489.								
2 Cents, rect. . . blue								
5 ,, . . . ,,								
13 ,, . . . ,,								
1853. *Head of Kamehameha III.*								
5 Cents, rect. Type 1098 . blue	0	9						
13 ,, ,, . red	1	6						
1862. *Head of Kamehameha IV.*								
2 Cents, rect. (lithograph) 1099 rose	1	0						
2 ,, (engraved) ,, red	0	4						
1864. *Head of Kamehameha IV.*								
2 Cents, rect. . No. 1100 red	0	3	0	3	2	6		
Head of Kamehameha V.								
5 Cents, rect. . No. 1101 blue	0	6	0	4	5	0		
1870. *Various heads.*								
1 Cent, rect. . No. 1102 violet	0	2	0	2	1	3	1	0
6 ,, . 1103 green	0	6	0	2	4	6	1	6
18 ,, . 1104 pink	1	4	0	4				
1875. *Various heads.*								
2 Cents, rect. . No. 1105 brown	0	3	0	2	1	9	1	0
12 ,, . 1106 black	1	0	0	6				

Set of 7 unused, 4/6

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
SANDWICH ISLANDS—(*continued*).								
PROVISIONAL POSTAGE STAMPS. Type 1107.								
1859. *Figure of value in centre.*								
1 Cent, rect. . . blue								
1 ,, . . black								
2 ,, . black on blue								
2 ,, . black on white	1	6						
1863. *Figure of value in centre.*								
1 Cent, rect. . blue on white								
2 ,, . blue on white	1	6						
5 ,, . blue on blue	1	6						
SARAWAK.								
ADHESIVE STAMPS.								
3 Cents, rect. No. 1108 brown on yellow	0	3	0	3	2	6		
1871. *Head to left.* Type 1109.								
2 Cents, rect. . mauve on lavender	0	3			2	0		
3 ,, . brown on yellow	0	3			2	6		
4 ,, . brown on yellow	0	4						
6 ,, . . green	0	6					Set of 6 unused, 2/-	
8 ,, . . blue	0	8						
12 ,, . . carmine	1	0						
1876. *Surcharged.*								
2 Cents, rect. (on 3 cents) brown on yellow								
SAXONY.								
ADHESIVE STAMPS.								
1850. *Figure in centre.* No. 1507.								
3 Pfennige, square . . red								
1851. *Head to right.* Type 1111.								
½ Neu groschen, rect. . grey			0	2			1	6
1 ,, ,, . rose			0	1			0	10
2 ,, ,, . dark blue			0	2			1	6
2 ,, ,, . light blue			0	3			2	0
3 ,, ,, . yellow	2	6	0	3				
1854. *Arms.* No. 1112.								
3 Pfennige, rect. . . green	0	6	0	2			1	6
1854. *Head to left.* Type 1110.								
½ Neu groschen, rect. . grey	0	3	0	1			0	10
1 ,, ,, . rose			0	1			0	6
2 ,, ,, . blue			0	1			0	10
3 ,, ,, . yellow	0	9	0	1			0	6
5 ,, ,, . vermilion			0	2			1	6
10 ,, ,, . blue			1	0				
1863. *Arms, embossed.* Type 1113.								
3 Pfennige, rect. . . green	0	1	0	1	0	6	0	6
½ Neu groschen . . orange	0	1	0	1	0	6	0	6
1 ,, . . pink	0	1	0	1	0	6	0	4
2 ,, . . blue	0	1	0	1	0	6	0	6
3 ,, . . brown	0	1	0	1	0	6	0	6
5 ,, . . lilac	0	2			1	6		
5 ,, . . grey			0	2			1	0
ENVELOPE STAMPS. Type 1114.								
Inscription to left. 1859. *Head of King.*								
1 Neu groschen, large oval . rose			0	4				
2 ,, ,, . blue	0	5						
3 ,, ,, . yellow	0	5	0	5				
5 ,, ,, . lilac	1	0	0	9				
10 ,, ,, . green								
1862. *Inscription to right.*								
1 Neu groschen, large oval . rose								
2 ,, ,, . blue								
3 ,, ,, . yellow								
5 ,, ,, . lilac								
1862–65. *Arms, embossed.*								
½ Neu groschen, oct. No. 1115 orange	0	3	0	2			1	6
1 ,, oval . rose	0	3	0	2			1	6
2 ,, ,, . blue								
3 ,, ,, . brown	0	3	0	2				
5 ,, ,, . mauve	1	0	0	6				

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
SCHLESWIG-HOLSTEIN.								
ADHESIVE STAMPS.								
1848. *Shield in centre.* Type 1116.								
1 Schilling, rect. . . blue	0	9			7	6		
2 ,, ,, . . rose	1	6						
1865. *Figure in oval.* Type 1117.								
½ Schilling, oval . . rose	0	4	0	4				
1¼ ,, ,, . . green	0	2	0	1	1	6		
1⅓ ,, ,, . . mauve	0	2			1	6		
2 ,, ,, . . blue	0	2			1	6		
4 ,, ,, . . bistre	0	4						
SCHLESWIG.								
ADHESIVE STAMPS. Type 1118.								
1864–66. *Figure in oval.*								
½ Schilling, oval . . green								
1¼ ,, ,, . . green			0	3				
1¼ ,, ,, . . mauve	0	3	0	2			1	6
1⅓ ,, ,, . . rose	0	2	0	3	1	6		
2 ,, ,, . . blue	0	3	0	2			1	8
4 ,, ,, . . rose	0	3			2	0		
4 ,, ,, . . bistre	0	4						
HOLSTEIN.								
ADHESIVE STAMPS.								
1864. *Figure in circle.*								
1¼ Schilling, square No. 1119 . blue	0	4	0	6				
1¼ ,, ,, 1120 blue and red	0	4	0	4				
1865–66. *Figure in oval.*								
½ Schilling, oval . . green	0	6						
1¼ ,, ,, . . lilac			0	2				
1¼ ,, ,, . No. 1121 mauve			0	2				
1⅓ ,, ,, . . carmine			0	2				
2 ,, ,, . . blue								
4 ,, ,, . . bistre	0	4	0	3				
SCINDE DAWK.								
1851. ENVELOPE STAMP. Type 1128.								
½ Anna, circular . No. 946 . white								
SERVIA.								
ADHESIVE STAMPS. Type 1122.								
1866. *Bearded head; large perforations.*								
1 Para, large rect. . . pale green	0	4						
2 ,, ,, . . brown	0	3						
10 ,, ,, . . orange	0	6						
20 ,, ,, . . carmine	0	6	0	4				
40 ,, ,, . ultramarine	1	0	0	8				
Same designs, small perforations.								
10 Paras, large rect. . yellow								
20 ,, ,, . . pink			0	6				
40 ,, ,, . . blue			1	0				
The same, unperforated.								
1 Para, large rect. . . green	0	2			1	6		
2 ,, ,, . . marone	0	6						
2 ,, ,, . yellow drab	0	6						
1868. *Arms in centre.* Type 1123.								
1 Para, rect. . green on rose	0	3			2	0		
1 ,, . green on mauve	0	2			1	6		
2 ,, . red on mauve								
1869–79. *Head of Prince Milan.* Types 1124, 1125.								
1 Para, rect. . . yellow	0	4						
1 ,, . . orange	0	1	0	1	0	4		
2 ,, . . black	0	1	0	1	0	6	0	5
10 ,, . . brown	0	2	0	1				
10 ,, . . orange			0	1				
10 ,, . yellow drab			0	3				
15 ,, . . orange	0	4						
20 ,, . . blue	0	2	0	1			0	6
25 ,, . . carmine	0	4	0	4				
35 ,, . . pale green	0	5	0	2			1	6
40 ,, . . mauve	0	6	0	2			1	6
50 ,, . . dark green			0	2			1	6
50 ,, . . pale green			0	4				

Set of 9 unused, 2/-

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
SERVIA—(*continued*).								
1873. Post Cards. Type 1127.								
10 Paras . . violet	0	3			2	0		
20 „ (reply) . . violet	0	6						
10 „ 1877. blue on rose	0	2			1	9		
1877. War Card.								
No value . . black on rose								
SHANGHAI.								
Adhesive Stamps.								
1865. *Thin paper.* Type 1129.								
1 Candareen, large rect. . blue	0	6						
2 „ „ . black	0	4						
3 „ „ . red-brown	0	6						
4 „ „ . yellow	0	7						
6 „ „ . red-brown								
6 „ „ . green	2	6						
8 „ „ . green	1	6						
12 „ „ . red-brown	2	0						
16 „ „ . red	2	0						
1866. Type 1130.								
2 Cents, rect. . . rose	0	6						
4 „ „ . . lilac	0	6						
8 „ „ . . blue	1	0						
16 „ „ . . green	2	0						
1867. Types 1131, 1132, 1133.								
1 Candareen, rect. . . brown	0	6						
3 „ „ . . orange	1	0						
6 „ „ . . grey	1	6						
12 „ „ . . slate	2	6						
1873–78. *The same. Surcharged.*								
1 Candareen, on 2 cents . rose	0	6						
1 „ on 4 cents . lilac	0	6			4	6		
1 „ on 6 cand. . green	7	6						
1 „ on 3 cand. . rose	1	6						
3 „ on 2 cents . rose								
1875. *On tinted paper.*								
1 Candareen, rect. . . yellow	0	4						
3 „ „ . . rose	0	8						
1876. Types 1131, 1132, 1133.								
1 Candareen, rect. . . yellow	0	2			1	6		
1 „ „ . . rose								
3 „ „ . . rose	0	4			5	0		
6 „ „ . . green	0	9						
9 „ „ . . blue	1	6						
12 „ „ . . brown								
1877. *Same designs, different values.*								
20 Cash, rect. . . mauve	0	2			1	6	Set of 6 unused, 2/6	
20 „ . . purple	0	2			1	6		
40 „ . . red	0	4			3	6		
60 „ . . green	0	6						
80 „ . . blue	0	9						
100 „ . . buff	1	0						
1879. Types 1134, 1135.								
20 Cash, rect. (surchd. 40c.) blue and red								
60 „ („ 80c.) . blue	2	0						
60 „ („ 100c.) brown & blue	2	0						
1872–77. Post Cards.								
No value . . mauve	0	4			3	0		
1 Candareen . . lilac	0	6						
20 Cash . No. 1136 brown	0	3			2	3		
SICILY.								
1858. Adhesive Stamps.								
½ Grano, rect. Type 1138 yellow	0	6	1	0	Set of 7 unused, 4/-			
1 „ „ olive-brown			0	3			2	0
1 „ „ olive-green	0	4	0	2			1	6
2 „ „ blue	0	4	0	2			1	6
5 „ „ red	0	6	1	0				
10 „ „ deep blue	0	6	1	0				
20 „ „ blue-black	0	9	1	0				
50 „ „ red-brown	3	6						

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
SIERRA LEONE.								
1861–77. Adhesive Stamps.								
6d. Rect. . No. 1139 lilac	1	0	0	3	9	0	2	6
½d. „ Type 1140 brown	0	2	0	2	1	0		
1d. „ „ carmine	0	2	0	2	1	8		
1½d. „ „ violet	0	3			2	6		
2d. „ „ mauve	0	4	0	3				
3d. „ 1141 dull yellow	1	0	0	2				
3d. „ „ bright yellow			0	6				
4d. „ „ blue	0	8	0	4				
1s. „ „ green	1	9	0	6				
SIRMOOR (INDIA).								
1879–80. Adhesive Stamps.								
1 Pice, rect. . No 1142 pale green	0	3			2	0		
1 „ . „ bright green	0	3			2	0		
1 „ . „ blue	0	3			2	0		
SORUTH (INDIA).								
1877–79. Adhesive Stamps.								
1 Anna, rect. . No. 1144 green	0	3			2	6		
4 „ square . 1145 red	0	9			6	0		
4 „ „ . „ brown	1	6						
SOUTH AUSTRALIA.								
1855–60. Adhesive Stamps. Type 1146.								
1d. Rect. . . green	0	4	0	2			1	6
2d. „ . . deep lake			0	4			3	0
2d. „ . . orange	0	4	0	1			0	9
6d. „ . . deep blue			0	1			0	10
6d. „ . . blue			0	2			1	6
6d. „ . . lilac			0	6				
1s. „ . . yellow								
1s. „ . . orange			2	6				
1s. „ . . brown	1	9	0	1			0	10
1860–77. *Head in oval.* Type 1147.								
8d. Rect. (on 9d.) . . orange			0	3			2	0
9d. „ . . iron grey	1	6	0	6				
9d. „ . . mauve			0	3				
9d. „ (too late) . . mauve								
10d. „ (blue surcharge) . yellow			0	4				
10d. „ („ „) deep orange			0	9				
10d. „ (black „) . yellow								
1867–71. *Head in circle.* Types 1148, 1149.								
2d Rect. . . red	0	3	0	1	2	9	0	6
3d. „ (red inscription) . blue			2	0				
3d. „ (black „) . blue	0	8	0	1			0	10
4d. „ . . violet	0	9	0	1			0	10
2s. „ . . crimson			1	0				
2s. „ . deep carmine			0	2			1	9
1875. No. 1150.								
1d. Rect. . . green	0	3	0	1	2	0	0	6
Lettered from 2d. each. About forty varieties in stock.								
1877. Post Cards.								
One Penny . lilac on buff	0	3			2	0		
One Penny . lilac on white								
SPAIN.								
Adhesive Stamps.								
1853. *City of Madrid.* Type 1152.								
1 Cuarto, rect. . . bronze	10	0	6	0				
3 „ „ . . bronze								
1850. Type 1151.								
6 Cuartos, rect. . . black	1	6	0	2			1	6
12 „ „ . . lilac			2	6				
5 Reals „ . . red			1	0			10	0
6 „ „ . . blue			10	0				
10 „ „ . . green			4	6				

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
SPAIN—(*continued*).				
1851. Type 1153.				
6 Cuartos, rect. . . black		0 1		0 10
12 „ „ . . violet		3 6		
2 Reals „ . . red		80 0		
5 „ „ . . rose		1 0		10 0
6 „ „ . . blue		10 0		
10 „ „ . . green		2 0		
1852. Type 1154.				
6 Cuartos, rect. . . rose	1 6	0 1		0 10
12 „ „ . . violet		2 6		
2 Reals „ . . red		60 0		
5 „ „ . . green		0 9		7 0
6 „ „ . . blue		9 6		
1853. Type 1155.				
6 Cuartos, rect. . . crimson	1 6	0 1		0 10
12 „ „ . . violet		2 6		
2 Reals „ . . red		50 0		
5 „ „ . . green		0 9		6 0
6 „ „ . . blue		9 6		
1854. Types 1156, 1157.				
2 Cuartos, rect. . . green		9 6		
4 „ „ . . rose		0 2		1 0
6 „ „ . . crimson		0 1		0 10
1 Real „ . . light blue		0 9		
1 „ „ . . blue-black		1 6		
2 „ „ . . scarlet		0 4		3 6
5 „ „ . . green		0 9		
6 „ „ . . blue		8 6		
1855. Type 1158.				
Watermark of loops.				
2 Cuartos, rect. . . green		0 9		
4 „ (4 fine shades for 1/-) carmine		0 2		1 6
1 Real, rect. . . blue	1 6	0 4		3 0
2 „ . . chocolate	1 6	0 2		1 6
1856. Type 1158.				
Watermark of crossed lines.				
2 Cuartos, rect. . . green		1 0		
4 „ „ . . lake		0 2		1 6
1 Real „ . . blue		1 0		
2 „ „ . . violet	2 6	0 2		1 6
1857. Type 1158.				
Without watermark.				
2 Cuartos, rect. . . green		0 1		0 10
4 „ „ . . rose	1 0	0 1		0 8
12 „ „ . . orange		0 3		
1 Real „ . . blue		0 2		1 6
2 „ „ . . dull lilac	3 0	0 2		1 6
Head in circle.				
1860. Type 1159.				
2 Cuartos, rect. . . green	0 6	0 2		1 6
4 „ „ . . orange	0 4	0 1		0 8
12 „ „ . . carmine		0 2		1 6
19 „ „ . . brown	4 6	4 6		
1 Real „ . . blue		0 3		2 0
2 „ „ . . lilac		0 2		1 6
Head in oval.				
1862. Type 1160.				
2 Cuartos, rect. . . indigo		0 4		
4 „ „ . . brown	0 6	0 1		0 9
12 „ „ . . blue	0 10	0 2		1 6
19 „ „ . . rose	2 0	1 0		
1 Real „ . brown on yellow	0 8	0 6		
2 „ „ . . green	1 0	0 2		1 6
1864. Type 1161.				
2 Cuartos, rect. . . indigo		0 4		
4 „ „ . . red	0 4	0 1		0 8
12 „ „ . . green	1 0	0 6		
19 „ „ . . mauve	1 6	1 6		
1 Real „ . . brown	0 8	0 2		
2 „ „ . . blue	1 0	0 1		0 10

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
SPAIN—(*continued*).				
Arms in upper corners only.				
1865. Type 1162.				
2 Cuartos, rect. . . rose		0 3		
4 „ „ . . blue		0 1		0 9
12 „ „ . blue and rose	0 8	0 4		
19 „ „ . brown and rose	1 6	1 0		
1 Real „ . . green	0 6	0 3		
2 „ „ . . magenta	1 6	0 4		
2 „ „ . . rose		0 2		1 6
Head in circle.				
1866. Type 1164.				
2 Cuartos, rect. . . rose		0 4		
4 „ „ . . blue	0 3	0 1		0 9
12 „ „ . . orange	0 8	0 2		
19 „ „ . . brown	1 6	1 6		
10 Cents (1 real) . . green	1 0	0 4		
20 „ (2 reals) . . lilac	0 9	0 3		
20 Centimos . . lilac		0 3		
Head in plain band.				
1867. Types 1163, 1492.			Prices each if surcharged H. P. N.	
2 Cuartos, rect. . . brown		0 4		
4 „ „ . . blue	0 2	0 1		
12 „ „ . . orange	0 8	0 4	1 6	
19 „ „ . . pink		2 0		
10 C. de escudo, rect. . green	0 9	0 3	1 0	
20 „ „ . . lilac	1 0	0 1	0 9	
1867.				
5 Mil. de esc., rect. No. 1165 . green	0 4	0 2	2 6	
10 „ „ 1166 . brown		0 2	1 6	
25 M. de esc. Type 1167 rose and blue	0 9	0 1	1 6	
50 „ „ pale brown	0 4	0 1	1 0	
1869. *Same design.*				
25 Mil. de esc., rect. No. 1167 light blue		0 2	1 0	
50 „ „ 1168 mauve	1 6	0 1	1 0	
100 „ „ Type 1163 brown		0 2		
200 „ „ 1167 green	1 6	0 1	1 6	
19 Cuartos „ 1163 brown				
1870–72. *Head of Liberty.* Type 1169.				
1 Mil. de esc. . lilac on flesh	0 1		0 3	
1 „ . lilac on buff	0 2			
2 „ . brown on flesh	0 1		0 4	
2 „ . brown on buff	0 6			
4 „ . . buff	0 2	0 2	1 6	
10 „ . . rose	0 2	0 1	1 3	
25 „ . . lilac	0 2	0 2		1 3
50 „ . . blue	0 3	0 1		0 9
100 „ . . pale red	0 9	0 1		
200 „ . light brown	0 6	0 1		0 9
400 „ . . sea-green		0 1		0 9
1 Escudo, 600 Mil. . lilac	5 0	0 6		
2 „ „ . . blue	7 0	0 6		
12 Cuartos . . lake	1 6	0 4		3 0
19 „ . . green				
1872–77. *Figure in centre.* Types 1170, 1171.				
½ Cent de peseta, square . light blue	0 1	0 1	0 3	
½ „ „ (1873) green	0 1	0 1	0 3	
½ „ „ (1877) green	0 1	0 1	0 3	
2 „ rect. Type 1172 mauve	0 1	0 1	0 4	
2 „ „ „ red-violet		0 4		
5 „ „ 1165 green	0 2		1 0	
1872. *Amadeus.* No. 1173.				
5 Cents de peseta, rect. . rose	0 3	0 1		
6 „ „ . blue	0 6			
10 „ „ lilac-brown	0 3			
10 „ „ . blue	0 2	0 1	1 6	
12 „ „ . lilac	0 4	0 2	2 6	
20 „ „ . mauve		1 6		
25 „ „ light brown	0 6	0 1	4 6	
40 „ „ . buff	1 0	1 0		
50 „ „ . green	0 10	0 1	0 9	

Set of 13 unused, 11/-

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
SPAIN—(*continued*).								
1 Peseta, rect. Type 1174 lilac	1	6	0	1			0	6
4 " " buff	5	0	0	6				
10 " " green	10	0	1	0				
1873. *Figure of Liberty.* Type 1175.								
2 Cents de peseta, rect. . orange	0	1	0	1	0	4		
5 " " . rose	0	2	0	1	1	0		
10 " " . green	0	2	0	1	1	6		
20 " " . black	0	9	0	6				
25 " " . brown	0	5	0	1			0	6
40 " " . lilac	0	8	0	2			1	6
50 " " . blue	0	9	0	1			0	6
1 Peseta, rect. . . mauve	1	6	0	1			0	10
4 " . . brown	5	6	0	6				
10 " . brown-violet	10	0	1	0				
1874. *Figure of Justice.* Type 1176.								
2 Cents de peseta, rect. . yellow	0	2	0	2	1	0		
5 " " . purple	0	2	0	1	1	6		
10 " " . blue	0	6	0	1	2	6		
10 C. (arms) Type 1177 . brown	0	2	0	1	1	6		
20 " " . dark green	0	4	0	4				
25 " " . brown	0	6	0	2				
40 " " . mauve	0	8	0	4				
50 " " . orange	0	9	0	1				
1 Peseta, rect. . . light green	1	0	0	4				
4 " . . crimson	5	6	0	9				
10 " . . black	11	6	3	6				
1875. *Head of Alfonso.* No. 1178.								
2 Cents de peseta, rect. . cinnamon	0	2	0	1				
5 " " . lilac	0	3	0	1				
10 " " . blue	0	2	0	1				
20 " " . orange			0	6				
25 " " . carmine	0	6	0	2				
40 " " . dull brown	0	8	0	6				
50 " " . lavender	1	0	0	2				
1 Peseta, rect. . . black	1	6	0	6				
4 " . . green	5	6	1	0				
10 " . . pale blue	11	6	3	6				
1876. *Alfonso, full face.* Type 1179.								
5 Cents de peseta, rect. . brown	0	2	0	1	1	0		
10 " " . blue	0	3	0	1				
20 " " . dark green	0	4	0	3				
25 " " dark brown	0	6	0	1				
40 " " grey-brown	0	8	0	6				
50 " " . green	0	9	0	2				
1 Peseta, rect. . . deep blue	1	6	0	3				
4 " . . puce	5	6	1	0				
10 " . . vermilion	11	6	1	6				
1878. *Alfonso, profile.* Type 1180.								
2 Cents de peseta, rect. . lilac	0	2			1	0		
5 " " . yellow	0	2			1	3		
10 " " . dark drab	0	3	0	1	2	0		
20 " " . black	0	8	0	6				
25 " " . bistre	0	6	0	1				
40 " " . brown	1	0						
50 " " . green	0	9	0	1				
1 Peseta, rect. . . grey	1	6						
4 " . . mauve	5	6	2	0				
10 " . . blue	10	0	3	6				
1879. *Correos Y Teleys.* Type 1181.								
2 Centimos, rect. . . black	0	2			1	0		
5 " " . . green	0	2	0	2				
10 " " . . rose	0	3	0	1				
20 " " . . brown	0	5	0	5				
25 " " . . blue	0	6	0	1				
40 " " . . drab	0	8	0	6				
50 " " . . orange	0	9	0	3				
1 Peseta " . . carmine	1	6						
4 " " . . grey	5	6	2	0				
10 " " . . bistre	11	6	3	6				

Set of 10 unused, 20/–

Set of 10 unused, 10/–

Set of 9 unused, 10/–

Complete set of 10 unused, 20/–

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
SPAIN—(*continued*).								
Head of Don Carlos.								
½ Real, rect. . No. 1182 red	1	0						
½ " . " . dull rose	1	0						
1 " . 1189 blue	0	6			5	0		
1 " . 1183 lilac	0	6			5	0		
16 Maravedis, rect. . 1186 rose	1	0						
1 Real, rect. Type 1184 brown	0	2			1	6		
50 Cents " . 1185 green	0	4			3	0		
ENVELOPE STAMP. No. 1187.								
3 Cuartos, rect. . . blue	15	0						
1873. WAR TAX.								
5 Cents de pescta, rect. . black	0	2	0	1			0	9
10 " " . blue	0	4	0	1			0	9
1875. Type 1188.								
5 Cents de peseta . . green	0	2	0	1	1	6	0	10
10 " . . mauve	0	3	0	1	2	6	0	9
1876–77. *Head of Alfonso to left.*								
5 Cents de peseta, rect. . green	0	2	0	1	1	3	0	9
10 " " . blue	0	3	0	2			1	6
15 " " . claret	0	4	0	1			0	8
25 " " . black	0	6	0	2			1	6
50 " " pale yellow	1	0						
1 Peseta . . mauve	2	6						
5 " . . pink								
1869. CARTILLA POSTAL, ETC.								
No value . . . blue	5	0						
1875. RETURN LETTER STAMP. No. 1190.								
No value, square . black on blue	0	2			1	6		
1874. POST CARDS. Nos. 1193, 1194.								
5 Cents de peseta . . blue	0	6						
10 " . . green	0	3			2	0		
10 " (error Targeta) green	1	0						
1875. Nos. 1192, 1177, 1178.								
5 Cents de peseta (*Alfonso*) . orange	0	2			1	6		
5 " (arms) lilac on buff	0	2			1	6		
5 " (Alfonso) . blue	0	2			1	6		
OFFICIAL STAMPS.								
1854. *Arms.* Type 1195.								
½ Onza, rect. . . orange	0	1						
1 " " . . rose	0	1						
4 " " . . green	0	1						
1 Libra " . . blue	0	2						
1855. *Arms.* Type 1196.								
½ Onza, oval . . yellow	0	1						
1 " " . . rose	0	1						
4 " " . . green	0	1						
1 Libra " . . blue	0	2						

Set of 4, 4*d.*

Set of 4, 4*d.*

STRAITS SETTLEMENTS.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1867. (Provisional.) Type 1197.								
3 Half-cents, rect. . . blue	0	6	0	6				
2 Cents " . . brown	1	0	0	9				
3 " " . . "	1	6	1	0				
4 " " . . "	1	6	1	0				
6 " " . . yellow								
8 " " . . "	2	0	0	6				
12 " oct. . . green			2	6				
24 " rect. . . rose			0	9				
32 " " . . yellow	3	6	1	0				
1868. Types 1198, 1202.								
2 Cents, rect. . . brown	0	3	0	2	2	0	1	6
4 " " . . rose	0	4	0	2				
6 " " . . lilac	0	6	0	1	5	0	0	10
8 " " . . orange	0	8	0	1			0	10
12 " " . . blue	1	0	0	1			0	10
24 " " . . green	1	9	0	1			0	9
32 " " . . vermilion	5	0	0	6				
96 " " . . slate	7	6	0	4				
1872.								
30 Cents, rect. No. 1199 . claret	2	6	0	1			0	10

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
STRAITS SETTLEMENTS—(*continued*).								
1879. Provisional. Nos. 1200, 1201.								
5 Cents (surcharged on 8 c.) orange	0	9			7	6		
7 „ („ 32 c.) vermilion	1	0			9	0		
10 „ („ 30 c.) claret								
10 (Cents) 2 varieties . „	1	0	0	6				
1880. Post Cards.								
3 Cents No. 1490 . blue	0	6			4	6		
4 „ (provisional) 1491 brown & black	0	8						
4 „ . . brown	0	6			5	0		
SUEZ CANAL COMPANY.								
1870. Adhesive Stamps.								
1 Centime, oblong . No. 1203 black	0	6					Set of 4 unused, 2/-	
5 „ „ . „ green	0	4						
20 „ „ . „ blue	0	2			1	6		
40 „ „ . „ pink	1	0						
SURINAM.								
1872–79. Adhesive Stamps. No. 1499.								
2½ Cents, rect. . . scarlet	0	2	0	2	1	3		
3 „ „ . . green	0	2			1	6		
5 „ „ . . violet	0	3						
10 „ „ . . buff	0	6	0	3			Set of 6 unused, 3/6	
25 „ „ . . blue	1	0	0	3				
50 „ „ . dull orange	1	9	0	4				
2 Guld., 50 cents, rect. orange and green								
1876–79. Post Cards.								
No value . . carmine	0	2			1	6		
5 Cents . violet and rose	0	4			3	0		
7½ „ (surcharged) black and grey	0	6			4	6		
7½ „ . black and yellow								
12½ „ . . yellow	0	6			4	6		
12½ „ (surcharged) black and grey	1	6						
15 „ . . grey	0	9						
SWEDEN.								
1855. *Crown in centre.* Type 1204.								
3 Skilling banco, rect. . green	2	0	2	0				
4 „ „ . blue	1	0	0	2			1	6
6 „ „ . grey	2	6	1	0				
8 „ „ . yellow	2	0	0	4			3	0
24 „ „ . red	2	0						
1858–66. *Crown in centre.* Type 1204.								
5 Ore, rect. . . green	0	2	0	1			0	9
9 „ . . lilac			0	4				
12 „ . . blue	0	4	0	1			0	3
17 „ Type 1205 . mauve	0	6						
20 „ „ . vermilion	0	6	0	1			0	10
24 „ . . orange			0	1			0	9
30 „ . . brown	1	0	0	1			0	6
50 „ . . lake	1	6	0	1			0	10
1872. *Value in centre.* Type 1207.								
3 Ore, rect. . light brown	0	1	0	1	0	10	0	4
4 „ . . slate	0	2	0	1	1	0	0	10
5 „ . . green	0	2	0	1	1	3	0	6
6 „ . . lilac			0	1			0	6
12 „ . . blue	0	4	0	1			0	3
20 „ . . red	0	5	0	1			0	10
24 „ . . orange	0	6	0	1			0	6
30 „ . . brown	0	9	0	1			0	8
50 „ . . rose	1	3	0	1			0	10
1 Rix daler No. 1206 blue and buff			0	1			0	9
Type 1208.								
1874. Unpaid Letter Stamps.								
1 Ore, rect. . . black	0	1	0	1	0	9	0	8
3 „ . . rose	0	2	0	1	0	10	0	8
5 „ . . chocolate	0	2	0	1			0	8
6 „ . . orange	0	3	0	1			0	9
12 „ . . red	0	4	0	1			0	9
20 „ . . blue	0	6	0	1			0	8
24 „ . . violet	0	8	0	1			0	9
30 „ . . green	0	10	0	1	Set of 10 unused, 4/6		0	9
50 „ . . brown	1	3	0	1			0	9
1 Krona, rect. . blue and brown	2	0	0	1			0	9

	Unused		Used		Unused per doz.		Used per doz.	
	s.	d.	s.	d.	s.	d.	s.	d.
SWEDEN—(*continued*).								
1874. Official Stamps. Type 1209.								
3 Ore, oblong . . brown	0	2	0	1	1	0	0	9
4 „ . . slate	0	3			2	3		
5 „ . . green	0	2	0	2	1	6		
6 „ . . violet	0	3	0	1			0	9
12 „ . . blue	0	4	0	1			0	6
20 „ . . red	0	6	0	2	Set of 9 unused, 4/6		1	6
24 „ . . orange	0	8	0	1			0	9
30 „ . . chocolate	0	10	0	1			0	9
50 „ . . rose	1	0	0	1			0	10
1 Krona, oblong . blue and brown	2	0	0	2			1	3
Envelope Stamps. Type 1210.								
12 Ore, oval . . blue	0	4	0	3	3	6	1	6
12 „ . ultramarine	0	4	0	2				
LOCAL STAMPS.								
Oblong (1855) . . black			0	2			1	6
„ (1862) . . brown			1	0				
3 Ore, rect. (1864) . . brown	0	2	0	1	1	0	0	6
Post Cards. No. 1211.								
6 Ore . . . mauve	0	2			1	6		
10 „ . . . carmine	0	3			2	0		
12 „ . . . blue	0	4			3	0		
12 „ (6 × 6 for reply) . mauve	0	4			3	0		
20 „ (10 × 10 „) . carmine	0	6			4	6		
1879.								
6 Ore Type 1013 deep violet	0	2			1	6		
10 „ „ . red	0	3			2	0		
15 „ „ . green	0	5			4	0		
OFFICIAL CARDS.								
6 Ore . . pale brown	0	2			1	6	Set of 7 Cards, 1/9	
10 „ . . . dull lake	0	3			2	0		
SWITZERLAND.								
ADHESIVE STAMPS.								
CANTONAL ADMINISTRATION.								
Basle.								
1846. *Dove with letter.* Type 1212.								
2½ Rappen, rect. . blue and red	6	0	3	6				
GENEVA.								
1845. *Crowned eagle and key.*								
5 Centimes, rect. No. 1213 . blue-green	10	0	5	0				
5 „ „ „ yellow-green	7	6	4	0				
10 „ oblong No. 1214 green								
ENVELOPE STAMP.								
5 Centimes, rect. . No. 1213 green	4	0						
1847. *Cross in circle. Poste locale.*								
4 Centimes, oblong No. 1215 bl. and red								
5 „ „ „ bl. and red			4	0				
WINTERTHUR.								
Post-Horn. Type 1216.								
1850. *Orts poste. Poste locale.*								
2½ Rappen, oblong red and black			4	6				
ZURICH.								
1843–48.								
Large figure in centre-ground of vertical lines.								
4 Rappen, rect. . . black								
6 „ „ . . black			3	6				
Ground of horizontal lines.								
4 Rappen, rect. . . black								
6 „ „ . . black	7	6	3	0				
FEDERAL ADMINISTRATION.								
1850. *Orts poste.* Type 1217.								
2½ Rappen, rect. . black and red	5	0	2	0				
1850. *Poste locale.* Type 1217.								
2½ Rappen, rect. . black and red			2	6				
Type 1217.								
1850–52. *White cross on red shield.*								
5 Rap. (Rayon I.) rect. . light blue	2	0	0	2			1	6
5 „ („ I.) „ . dark blue			0	4			3	0
10 „ („ II.) „ . yellow	2	0	0	2			1	0
15 „ („ III.) „ . rose			0	2			1	6
15 Cents („ III.) „ . rose			1	0				

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
SWITZERLAND—(*continued.*)								
1851. *Poste locale.*								
5 Centimes, rect. No. 1218 black and red			7	0				
1855. *Franco.*								
2 Rappen, rect. . . grey	0	6	0	2			1	6
5 ,, ,, . light brown			0	2			1	6
5 ,, ,, . dark brown			0	1			0	9
10 ,, ,, . . light blue			0	2			1	6
10 ,, ,, . . dark blue			0	1			0	6
15 ,, ,, . . rose	1	0	0	1			0	6
20 ,, ,, . . yellow			0	1			0	9
40 ,, ,, . . green	1	6	0	1			0	9
1 Franc ,, . . grey			0	6			4	6
1862–78. *Helvetia Franco.*								
2 Centimes, rect. . . grey	0	1	0	1	0	6	0	6
2 ,, ,, . . bistre	0	1	0	1	0	6	0	6
3 ,, ,, . . black	0	1	0	1	0	8	0	6
5 ,, ,, . dark brown	0	1	0	1	0	10	0	6
5 ,, ,, . light brown	0	2	0	1	1	0	0	6
10 ,, ,, . . blue			0	1			0	6
10 ,, ,, . . carmine	0	3	0	1	2	0	0	6
15 ,, ,, . . yellow	0	3	0	2	2	0		
20 ,, ,, . . orange	0	4	0	1	3	0	0	6
25 ,, ,, . . green	0	4	0	1	3	6	0	10
30 ,, ,, . . vermilion	0	6	0	3				
30 ,, ,, . . blue	0	6	0	1	4	0	0	8
40 ,, ,, . . green			0	3				
40 ,, ,, . . grey	0	6	0	3				
50 ,, ,, . . marone	0	9	0	1			0	9
60 ,, ,, . . bronze			0	4				
1 Franc ,, . . golden	1	6	0	2			1	6
1878. Unpaid Letter Stamps.								
1 Centime, rect. No. 1219 blue	0	1	0	1	0	6	0	6
2 ,, ,, . 1220 ,,	0	1	0	1	0	9	0	6
3 ,, ,, . ,, ,,	0	2	0	2	1	0		
5 ,, ,, . ,, ,,	0	2	0	1	1	6	0	8
10 ,, ,, . ,, ,,	0	3	0	1			0	9
20 ,, ,, . ,, ,,	0	6	0	1			0	9
50 ,, ,, . ,, ,,	0	9						
100 ,, ,, . ,, ,,	1	6						
500 ,, ,, . ,, ,,	7	6	1	0				
1867–68. Envelope Stamps. Type 1221.								
5 Rappen, oval . dark brown	0	2			1	0		
5 ,, ,, . . bistre	0	2			1	0		
10 ,, ,, . . carmine	0	2	0	1	2	0	0	6
25 ,, ,, . . green	0	5	0	1	4	6	0	10
30 ,, ,, . . blue	0	6	0	3	5	0		
1871–74. Newspaper Bands.								
2 Centimes, rect. Type 1223 . pink	0	2			1	6		
5 ,, ,, ,, . rose								
2 ,, oval 1224 . ,,	0	1			0	6		
5 ,, ,, ,, . ,,	0	2						
2 ,, ,, ,, . bistre	0	1			0	6		
5 ,, ,, ,, . brown	0	1			0	10		
Post Cards. 1871–72. *Shield in centre.*								
5 Centimes Type 1221 . rose	0	6						
5 ,, ,, . red								
1873–74. *Figure in centre.* Type 1224.								
5 Centimes . . rose	0	3			2	0		
5 ,, . . brown	0	2			1	6		
1874. *Large size.* Type 1224.								
5 Centimes . . brown	0	1			0	10		
10 ,, (for reply) . brown	0	2			1	6		
10 ,, (International) . red	0	3			2	6		
1875–79. *Same, without border.*								
5 Centimes . . brown	0	1			0	10		
5 ,, . . black	0	1			0	10		
10 ,, (International) . red	0	2			1	6		
10 ,, . . marone	0	2			1	6		
20 ,, (reply) . . ,,	0	4			3	0		

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
SWITZERLAND—(*continued*).								
For official use.								
No value . black on chamois	1	0						
,, . black on white	0	3						
Private stamps.								
Rigi-Scheideck 1225 red, blue, or green	0	1			0	10		
Rigi-Scheideck (new issue) rose or blue								
Rigi-Coulm 1226 blue and pink	0	2			1	6		
Rigi-Kaltbad 1227 . red	0	2			1	6		
,, ,, . rose	0	1			0	9		
Kurort Stoos green, blue, or red	0	2			1	3		
Maderanerthal 1228 . blue	0	2			1	6		
Belalp 1229 green, red, mauve, or brown	0	1			0	6		
TASMANIA.								
Adhesive stamps.								
1853. *Rough design.*								
1d. Rect. No. 1230 . blue			2	6				
4d. Oct. . 1231 . orange			0	6				
4d. ,, . ,, . yellow			1	0				
1858–63.								
1d. Rect. No. 1232 . dull red			0	1			0	10
1d. ,, . ,, . red			0	2			1	6
1d. ,, . ,, . carmine	0	4	0	1			0	10
2d. ,, . ,, . dark green			0	2			1	6
2d. ,, . ,, . light green			0	2			1	6
4d. ,, . ,, . dark blue			0	2			1	6
4d. ,, . ,, . light blue			0	1			0	10
6d. Oct. No. 1233 . lilac			0	1			0	10
6d. ,, . ,, . grey			0	2			1	6
6d. ,, . ,, reddish-lilac			0	1			0	10
1s. ,, . . red			0	1			0	10
1870–79. *Head in oval.* Type 1234.								
1d. Rect . . red	0	3	0	1	2	0	0	6
2d. ,, . . green	0	4	0	1	3	0	0	9
3d. ,, . . red-brown			0	1			1	0
4d. ,, . . blue								
4d. ,, . . yellow	1	9	0	2			1	6
8d. ,, . . dull puce	1	6	0	4				
9d. ,, . . deep blue	1	6	0	6				
10d. ,, . . black	2	0	1	0				
5s. ,, . . mauve			1	0				
1880. *Same design, on glazed paper.*								
1d. Rect. . . carmine	0	3	0	1	2	0	0	9
2d. ,, . bright green	0	6	0	1			0	9
TOBAGO.								
1879. Adhesive Stamps. No. 1235.								
1d. Rect. . . carmine	0	3	Set of 4 unused, 3/6		2	0		
3d. ,, . . blue	0	6			5	0		
6d. ,, . . orange	1	0			10	0		
1s. ,, . . green	2	0			20	0		
5s. ,, . . grey-black	10	0						
1 Pound . . mauve	30	0						
TOLIMA.								
1868. Adhesive Stamps.								
5 Centavos, oblong No. 1236 black	30	0						
10 ,, ,, ,, ,,								
1871–78.								
5 Centavos, rect. No. 1237 brown	0	6			5	0		
5 ,, ,, (error Cingo) ,,	5	0						
10 ,, ,, No. 1238 blue	1	0						
50 ,, ,, 1239 dark green	4	0						
1 Peso ,, 1240 red	8	6						
5 ,, ,, 1241 yel.-brown								
1879–80.								
5 Centavos, rect. . No. 1243 claret								
10 ,, ,, . . blue								
50 ,, ,, . . green								
1 Peso ,, . . red								
Registered Letter Stamps No 1494.								
10 Centavos . yellow, blue, & red								
50 ,, . ,, ,,								

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
TRANSVAAL REPUBLIC.				
ADHESIVE STAMPS.				
1869-72. Types 1244, 1245.				
1d. Rect. . . red	0 4	0 3	3 0	Set of 5 unused, 4/-
1d. „ . . black	0 6			
3d. „ . . lilac	0 6	0 6	4 6	
6d. „ . . blue	1 0	0 3		
1s. „ . . green	1 9			
1867-69. ENVELOPE STAMPS.				
6d. Circular No. 1246 black on white	18 0			
6d. Small circular 1247 „	20 0			
6d. „ „ black on brown	20 0			
1872. No. 1245.				
6d. Rect. . . blue	15 0			
1873. No. 1248.				
6d. Rect. . . blue	2 0			
THE TRANSVAAL.				
1877. Type 1244. *Black upright surcharge.*				
1d. Rect. . . red	0 3		2 0	
3d. „ . . lilac	2 6			
Half sixpence (triangular) . blue				
6d. Rect. . . blue				
Half one shilling (triangular) . green				
1s. Rect. . . green	2 6			
Red upright surcharge.				
3d. Rect. . . lilac				
6d. „ . . blue				
1s. „ . . green				
1878. *Black upright surcharge.*				
1d. Rect. . red on amber	0 3		2 3	
1d. „ . red on blue	1 0			
3d. „ . lilac on buff	1 0	0 6		
3d. „ . lilac on green				
6d. „ . blue on rose		0 9		
6d. „ . blue on green	1 0	0 6		
6d. „ . blue on blue	1 0	0 6		
1879. *V.R. slanting.*				
1d. Rect. . red on amber	0 6			
3d. „ . lilac on green	2 6			
3d. „ . lilac on pale yellow	1 6			
Nov. 1879. *V.R. smaller, upright.*				
1d. Rect. . amber on lemon	0 6			
3d. „ . lilac on green	2 0			
3d. „ . lilac on blue	2 0			
1879. Type 1249. *Head of Queen.*				
1d. Rect. . . red-brown	0 2	0 2	1 6	
3d. „ . . claret	0 6			
4d. „ . light green	0 8	0 4		
6d. „ . . black	1 0	0 6		
1s. „ . . green	1 9			
2s. „ . . deep blue	3 6			
1879. *The* 1879 *Sixpenny, surcharged in red.*				
1d. Rect. . . black				
The same, surcharged in black.				
1d. Rect. (upright capitals) . black				
1d. „ („ italics) . „				
1d. „ (slanting „) . „				
TRINIDAD.				
ADHESIVE STAMPS.				
Type 1250.				
On bluish paper. 1851. *Value not indicated.*				
(1d.) Rect. . . red-brown	2 6	1 0		
(6d.) „ . . blue		10 0		
(1s.) „ . . neutral		7 6		

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
TRINIDAD—(*continued*).				
The same, on white paper.				
(1d.) Rect. . . dull rose		0 6		
(1d.) „ . . red-brown		1 0		
(1d.) „ . . carmine		0 1		0 9
(6d.) „ . . blue		8 6		
(1s.) „ . . neutral		7 6		
1857. *Die badly executed.*				
(1d.) Rect. . light vermilion	2 6			
(1d.) „ . deep vermilion				
(6d.) „ . . blue		10 0		
(6d.) „ . . indigo		10 0		
1857-72. *Value indicated.* Type 1252.				
4d. Rect. . . blue-black				
4d. „ . . violet	0 8	0 3		
4d. „ . . slate	0 8	0 2		1 6
6d. „ . dark green		0 6		
6d. „ . light green		0 2		1 6
1s. „ . . blue-black				
1s. „ . . purple	2 6	0 3		
1s. „ . . orange	2 0	0 2		1 3
5s. Large rect. No. 1253 . rose	7 6	2 0		
1871. TOO LATE STAMPS.				
1d. Rect. . . carmine	0 4		3 0	
4d. „ . . violet				
6d. „ . . light green				
1s. „ . . purple				
1s. „ . . orange				
5s. Large rect. . . rose				
1879.				
Halfpenny, rect. No. 1251 black & mauve	0 2	0 2	1 0	
1879. POST CARDS.				
Three Halfpence . lake and vermilion	2 0			
„ mauve and vermilion	2 0			
1½d. . No. 1254 . fawn	0 4		3 0	
1880. REGISTERED ENVELOPE.				
Value not indicated . . green	0 6		4 0	
TURKEY.				
ADHESIVE STAMPS.				
1862. *Thin paper.* Type 1255.				
20 Paras, large rect. (P.) . yellow		0 6		
1 Piastre „ (I) . slate		0 4		
2 „ „ (P) . blue		0 6		
5 „ „ (O) . crimson		0 8		
1862. UNPAID LETTER STAMPS. No. 1255.				
20 Paras, large rect. (P.) . red-brown		0 9		
1 Piastre „ (I) . „		0 6		
2 „ „ (P) . „		1 6		
5 „ „ (O) . „		1 0		
Large surcharge. 1856. No. 1256.				
10 Paras, rect. (I.) . green	0 6			
20 „ „ (P.) . orange	0 6	0 2		
1 Piastre „ (I) . lilac		0 6		
1 „ „ (I) . slate		0 4		
2 „ „ (P) . blue		0 4		
5 „ „ (O) . carmine	1 6	0 6		
25 „ „ (PO) . red				
Same design. Small surcharge.				
10 Paras, rect. . . green	0 2		1 6	Set of 5 unused, 1/-
20 „ „ . . orange	0 3		2 0	
1 Piastre „ . . grey	0 3			
2 „ „ . . blue	0 2		1 6	
5 „ „ . . rose	0 3			
25 „ „ . . vermilion				
UNPAID LETTER STAMPS. Type 1255.				
Large surcharge.				
20 Paras, rect. (P.) . brown	0 4	0 3	3 0	2 0
1 Piastre „ (I) . „	0 4	0 2	3 0	
2 „ „ (P) . „	0 9	0 6		
5 „ „ (O) . „	0 4			
25 „ „ (PO) . „				

	Unused		Used		Unused per doz.		Used per doz.	
TURKEY—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
Same design. Small surcharge.								
20 Paras, rect. . . brown	0	4						
1 Piastre „ . . „	0	4			2	0		
2 „ „ . . „	1	6						
5 „ „ . . „	0	3						
25 „ „ . . „								
1869. *Same design.* Type 1255.								
10 Paras, rect. (1.) light violet	0	2	0	1	1	6	0	9
10 „ „ (1.) . bistre	0	2	0	1	1	6	0	6
20 „ „ (r.) . green	0	4	0	1			0	6
1 Piastre „ (1) . yellow	0	6	0	1			0	6
2 „ „ (r) . red	1	0	0	1			0	9
5 „ „ (o) . blue			0	3				
5 „ „ (o) . slate			0	6				
25 „ „ (ro) . vermilion								
UNPAID LETTER STAMPS. Type 1255.								
20 Paras, rect. (ro) . pale brown	0	4	0	3	3	0	1	6
1 Piastre „ (1) . „	0	6	0	1			0	10
2 „ „ (r) . „			0	3				
5 „ „ (o) . „	2	0	0	4			3	0
25 „ „ (ro) . „			7	6				
INTERNATIONAL SERIES.								
Used only for letters going out of the kingdom.								
1876–80. PAID LETTER STAMPS. Type 1257								
10 Paras, rect. . black and rose	0	2	0	2	1	6		
20 „ „ . marone and green	0	3	0	2	2	6		
20 „ „ . black and rose			0	3				
50 „ „ . blue and yellow	0	6	0	3				
1 Piastre „ . black and blue			0	6			Set of 5 unused, 3/–	
2 „ „ . black and orange	1	0	0	6				
5 „ „ . red and blue	1	9	0	6				
25 „ „ . red and claret	7	6	3	6				
1876. UNPAID LETTER STAMPS. Type 1258.								
Surcharged, with value in French.								
¼ Piastre, rect. . . violet	0	2	0	2	1	6		
½ „ „ . . green	0	3	0	3	2	6		
1¼ „ „ . . rose	0	6	0	5			Set of 5 unused, 3/–	
2 „ „ . . yellow	0	9						
5 „ „ . . blue	1	9						
1876–77. FOR USE IN THE INTERIOR ONLY.								
10 Paras, rect. . . mauve			0	2			1	6
20 „ „ . . green			0	2			1	6
1 Piastre „ . . yellow			0	2			1	3
1870. ENVELOPE STAMPS. Type 1261.								
1 Piastre, oct. . yellow and black	0	6						
1½ „ „ . . brown	1	3	1	0				
3 „ „ . . orange	2	0	1	6				
6 „ „ . . violet	3	0						
1875–77. POST CARDS.								
20 Paras . . green	2	6						
½ Piast. (adh. surcharged in Fr.) green	1	6						
20 Paras . . mauve	0	4			3	0		
1868. NEWSPAPER STAMPS.								
Circular . . blue	0	4						
„ . . pink	0	4						
„ . . green								
„ No. 1262 . white	0	4						
2 Paras (1875) . 1263 . blue	0	2	0	1			0	6
1865. LOCALS. Type 1264.								
For Constantinople only.								
5 Paras, rect. . . blue	0	3			2	0		
20 „ „ . . green	0	2			1	6		
40 „ „ . . rose	0	2			1	6	Set of 3 unused, 6d.	
1874. SURCHARGED "CHEIR." Type 1259.								
In red.								
10 Paras, rect. (paid) . pale lilac								
1 Piastre „ („) . yellow								
20 Paras „ (unpaid) . brown								
1 Piastre „ („) . „								

	Unused		Used		Unused per doz.		Used per doz.	
TURKEY—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
In black.								
10 Paras, rect. (paid) . dull lilac	0	6						
1 Piastre „ („) . yellow								
20 Paras „ (unpaid) . brown			2	0				
1 Piastre „ („) . „								
In blue.								
10 Paras, rect. (paid) . lilac								
20 „ „ („) . yellow								
1 Piastre „ („) . green								
20 Paras „ (unpaid) . brown								
1 Piastre „ („) . „								
1875. *In blue.*								
DOTTED CIRCLE.								
10 Paras, rect. . . violet	0	4	0	4				
20 „ „ . . green			0	3				
1 Piastre „ . . yellow			0	4				
PLAIN CIRCLE.								
10 Paras, rect. . . violet			1	0				
20 „ „ . . green			0	9				
1 Piastre „ . . yellow			0	6				
1866. INTERIOR TAX. LOCALS.								
10 Paras, oblong . yellow on black								
20 „ „ . pink on black								
1 Piastre „ . . red								
2 „ „ . . blue								
EXTERIOR AND INTERIOR.								
10 Paras, oblong . . yellow								
CUSTENDJIE AND CZERNAWODA.								
20 Paras No. 1265 blue, yellow, green, rose, or orange	0	2			1	6		
1868–76. MORTON'S LETTER POST.								
With steamship or without.								
Value not indicated red on blue	0	9						
„ red on white	0	9						
„ blue on white	1	0						
„ green on yellow	1	0						
„ red on rose	1	6						
„ blue on rose	1	6						
„ blue on blue	1	0						
„ red on yellow	1	6						
1871. *Steamer in oval.*								
½ Piastre, oblong . . green	0	3			2	6		
1 „ „ . . vermilion	0	6			5	0		
2 „ „ . . blue	1	0						
1872. JOURNAL STAMPS.								
10 Paras . black on blue	0	6						
10 „ . black on white	0	2			1	9		
TURK'S ISLANDS.								
1855–80. ADHESIVE STAMPS. Type 1266.								
1d. Rect. . . red	0	2	0	2	1	6		
1d. „ . . lake	0	3	0	2	2	0		
6d. „ . . black	1	0	1	0	9	0		
1s. „ . . blue	1	9	1	0	18	0	Set of 3 unused, 2/9	
1s. „ . . prune	2	0	1	0				
TUSCANY.								
1850. ADHESIVE STAMPS.								
Lion and shield (bluish paper). Type 1267.								
1 Crazia, rect. . . claret			0	2			1	6
2 „ „ . . blue			0	2			1	3
4 „ „ . . green			0	2			1	6
6 „ „ . . blue			0	2			1	6
9 „ „ . . claret			0	4				
60 „ „ . . red								
1 Quattrino, rect. . . black			1	6				
1 Soldo „ . . yellow								
2 Soldi „ . . red			15	0				

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
TUSCANY—(*continued*).				
1854. *The same (white paper).*				
1 Crazia, rect. . . carmine		0 2		1 6
2 „ „ . . blue		0 2		1 3
4 „ „ . . green		0 2		1 0
6 „ „ . . blue		0 2		1 3
1 Quattrino, rect. . . black		1 0		
1 Soldo „ . . yellow				
1859. *Savoy cross.* No. 1268.				
1 Centes, rect. . light violet		0 6		
1 „ „ . dark violet		0 4		
5 „ „ . light green		0 4		
5 „ „ . dark green		0 6		
10 „ „ . . brown		0 2		1 0
20 „ „ . . blue		0 2		1 6
40 „ „ . . red		0 3		2 0
80 „ „ . . pink		1 0		
3 Lire „ . . yellow				
1856. Newspaper Tax. Type 1269.				
2 Soldi, circular . . black				
TWO SICILIES.				
NAPLES.				
ADHESIVE STAMPS.				
1857. *Arms.*				
½ Grano, rect. No. 1271 . lake	1 6	1 0		9 0
1 „ „ . . „		0 2		1 6
2 „ „ . . „		0 2		1 0
5 „ „ . . „		0 2		1 6
10 „ „ . . „		0 3		2 6
20 „ „ . . „		0 6		
50 „ „ No. 1270 . „				
1860.				
Provisional Stamps. Nos. 1271, 1272.				
½ Tornese, rect. *Arms in circle* blue				
½ „ „ *Cross in circle* blue				
1861. *Embossed head.* No. 1273.				
½ Tornese, rect. . . green	0 4	0 4		
½ Grano „ . . brown	0 4	0 4		
1 „ „ . . black	0 4	0 1		0 9
2 „ „ . . blue	0 3	0 1		0 9
5 „ „ . . red	0 3	0 2		1 0
5 „ „ . . rose		0 6		
10 „ „ . . orange	0 3	0 3		
20 „ „ . . yellow	0 3	0 6		
50 „ „ . . slate	0 6			
50 „ „ . . blue				
UNITED STATES.				
ADHESIVE STAMPS.				
1847. *U.S. post-office.*				
5 Cents, rect. No. 1274 . brown	0 6	0 6		4 6
10 „ 1275 . black	1 6	1 6		
1851. *Carrier.*				
1 Cent, rect. . blue on pink	0 3		2 0	
U.S.P.O. dispatch prepaid.				
1 Cent, oblong, original . blue	0 4		3 6	
1 „ „ reprint . blue	0 2		1 6	
1851. *No letter in angles.*				
1 Cent, rect. . . blue	0 2	0 1		0 9
3 „ No. 1279 . carmine	0 3	0 1		0 6
5 „ . . brown	0 9	0 6		
10 „ . 1280 . green	0 9	0 2		
12 „ . . black	1 0	0 4		
24 „ . . lilac	1 6	1 0		
30 „ . . orange	2 6	1 6		
90 „ . 1281 . blue	5 0			

Set of 8 unused, 1/6

Set of 8 unused, 7/6

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
UNITED STATES—(*continued*).				
1861–66. *U.S. in lower angles.*				
1 Cent, rect. . . blue	0 2	0 1		0 6
2 „ No. 1282 . black		0 1		0 6
3 „ . . pale rose	0 3	0 1	2 0	0 3
5 „ . . brown	0 6	0 3		
10 „ . . green		0 1		0 6
12 „ . . black	0 9	0 1		0 6
15 „ No. 1283 . black	1 0	0 3		
24 „ . . lilac	1 6	0 2		1 6
30 „ . . orange		0 6		
90 „ No. 1493 . blue		1 0		
1869. *Various designs.*				
1 Cent, square No. 1284 . yellow	0 2		1 6	
2 „ . 1285 . brown	0 2	0 1	1 4	0 6
3 „ . 1286 . blue	0 3	0 1		0 6
6 „ . 1287 . blue	0 6	0 3		
10 „ . 1288 . orange	0 9	0 6		
12 „ . 1289 . green	0 10	0 3		
15 „ No. 1290 blue and brown	2 6	0 6		
24 „ 1291 purple and green	3 0	1 6		
30 „ 1292 red and blue	2 9	1 6		
90 „ 1293 red and black	6 0	2 6		
1870–75. *Head.*				
1 Cent, rect. No. 1294 . blue	0 1	0 1	0 9	0 4
2 „ . 1295 . brown	0 2	0 1	1 4	0 6
2 „ . „ . red	0 2	0 1	1 4	0 4
3 „ . 1296 . green	0 2	0 1	1 10	0 2
5 „ . 1297 . blue	0 4	0 1	3 3	0 4
6 „ . 1298 . red	0 4	0 1	3 6	0 6
7 „ . „ . vermilion	0 9	0 2		
10 „ . 1299 . brown	0 8	0 1		0 4
12 „ . 1300 . purple	1 0	0 1		0 9
12 „ . „ dark purple	0 8	0 1		0 9
15 „ . 1301 . yellow	1 0	0 1		0 6
24 „ . 1302 . violet	1 6	0 1		0 10
30 „ . 1303 . black	1 9	0 1		0 6
90 „ . 1304 . scarlet	5 0	0 2		1 6
ENVELOPE STAMPS.				
1853. *On buff paper.* Type 1305.				
3 Cents, large oval . red	0 6	0 2	4 0	1 6
6 „ „ . . red				
6 „ „ . . green				
10 „ „ . . green	2 6	2 0		
The same, on white paper.				
3 Cents, large oval . red		0 4		
6 „ „ . . red	10 0			
6 „ „ . . green				
10 „ „ . . green				
Type 1306.				
1857–60. *On buff or white paper.*				
1 Cent, small oval (buff only) blue	0 4			
3 Cents „ („) red	0 8			
6 „ „ . . red				
4 „ „ (1 & 3c. together) blue, red				
10 „ „ (buff) . green				
10 „ „ (white) . „	15 0			
1861. *Value at sides in circles.*				
White paper. No. 1308.				
3 Cents, oval (small fig.) . rose	1 0	0 6		
6 „ „ („) . rose	1 6			
10 „ transverse oval . green	2 0			
Blue paper, uncut.				
3 Cents, oval (small fig.) . rose	5 0			
Buff paper.				
3 Cents, oval (small fig.) . rose	1 0	0 6		
6 „ „ („) . rose	1 6			
10 „ transverse oval . green	2 0			
12 „ „ brown and red	3 0			
20 „ „ blue and red				
24 „ „ green and red	3 6			
40 „ „ black and red				

	Unused		Used		Unused per doz.		Used per doz.	
UNITED STATES—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
Types 1309, 1310.								
1863–65. *On buff paper.*								
2 Cents, hexagon (U.S. Postage) black								
2 „ „ (U.S. Post) „	0	2	0	2				
2 „ „ „ (orange) „	0	2	0	2				
1866. *On buff or white paper.*								
3 Cents, large oval . rose	0	2	0	1	1	9	0	6
3 „ „ . brown	0	8	0	6				
6 „ „ . rose	0	6	0	6				
6 „ „ . mauve	0	6						
1866. *On buff paper.* No. 1311.								
9 Cents, transverse oval . yellow	1	0						
12 „ „ . brown	1	6						
18 „ „ . red	1	6						
24 „ „ . blue	2	6						
30 „ „ . green	3	0						
40 „ „ . rose	3	6						
1870–71. *On buff, cream, or white paper.*								
1 Cent, oval No. 1312 . blue	0	1	0	1	0	10	0	10
1 „ (on orange paper) blue	0	2	0	1	1	0		
2 „ No. 1313 . brown	0	2	0	1	1	6		
2 „ (on orange paper) brown	0	2			1	6		
3 „ No. 1314 . green	0	2	0	1	1	9	0	6
6 „ 1316 . red	0	6	0	3				
7 „ (on cream) 1317 . vermilion	0	8						
10 „ 1318 . brown	0	10	0	3				
12 „ 1319 . dark puce	1	6						
15 „ . . orange	1	0	0	9				
24 „ 1320 . violet	2	0						
30 „ 1321 . black	2	6	1	6				
90 „ . . carmine	5	0						
1875. *Larger figures of value, rougher design.*								
1 Cent, oval (on cream or white) blue	0	2	0	1	1	0	0	6
1 „ (on orange) . blue	0	2	0	1	1	0	0	6
2 „ (on cream or white) red	0	4	0	1			0	9
2 „ (on fawn) . red	1	0						
3 „ (on azure) . green	0	3	0	1			0	9
3 „ (on fawn) uncut „	1	0						
Type 1315.								
5 Cents, oval (on azure, cream, or white .) blue	0	6	0	2				
6 Cents, oval (on cream or white) red	0	6	0	4				
Error. With Centennial Watermark.								
6 Cents, oval (Plimpton die) red	20	0						
1876. Centennial. No. 1323.								
3 Cents . . green	0	4	0	2	3	6	1	6
3 „ . . red	0	4	0	2	3	6	1	6
1877. Postal Service.								
No value . blue on blue	0	9	0	4				
„ . blue on cream	0	9	0	4				
„ . black			0	6				
S., G., & Co. have also on sale a magnificent collection of uncut U.S. envelopes, including Reays, Plimpton, Nesbit, and other dies.								
1865. Newspaper Stamps. Type 1325.								
5 Cents, very large rect. . blue	0	6						
10 „ „ . green	1	0						
25 „ „ . red	2	0						
1875. *Warrior.*								
2 Cents, long rect. No. 1326 . black	0	2			1	6		
3 „ „ „ . „	0	3			2	0		
4 „ „ „ . „	0	4			2	9		
6 „ „ „ . „	0	6						
8 „ „ „ . „	0	8						
9 „ „ „ . „	0	9						
10 „ „ „ . „	0	9						

Set 3 unused, 3/6

	Unused		Used		Unused per doz.		Used per doz.	
UNITED STATES—(*continued*).	s.	d.	s.	d.	s.	d.	s.	d.
Justice. Types 1327 to 1336.								
12c. 24c. 36c. 48c. 60c. 72c. 84c. 96c. rose 1/- 1/9 2/6 3/- 3/9 4/6 5/6 6/- each								
All the above are kept in stock; the undermentioned can be procured to order at a month's notice:								
1 dol. 92 c., 3 dols., 6 dols., 12 dols. — 20 per cent. over face value.								
24 dols., 36 dols., 48 dols., 60 dols. — 15 per cent. over face value.								
1857–70. Newsbands.								
1 Cent, small oval No. 1306 blue on buff	0	6						
1 „ large „ 1312 blue on chamois	0	2	0	1			0	9
2 „ hexagon 1310 . black	0	6			4	0		
2 „ large oval 1313 . brown	0	4	0	2	3	0		
2 „ „ „ . red	0	3	0	1	2	0		
1873–79. Post Cards.								
1 Cent No. 1338 . brown	0	2	0	1	1	0	0	9
1 „ 1339 . black	0	2	0	1	1	0	0	9
2 „ 1495 . blue	0	3	0	1	2	0	0	9
1879. Unpaid Letter Stamps.								
1 Cent, rect. . . brown	0	2			1	3		
2 „ . . „	0	2			1	9		
3 „ . . „	0	3	0	1	2	6	0	9
5 „ . . „	0	6	0	2			1	6
10 „ . . „	1	0						
30 „ . . „	2	6						
50 „ . . „	5	0						
Stamp for Registered Letters.								
No value, large rect. No. 1337 green			0	4			3	0
1873. Official Adhesive Stamps.								
Department of Agriculture. Type 1340.								
If the prices are not given for single values, it signifies they are only supplied by the set.								
1 Cent, rect. . . yellow	0	2			1	6		
2 „ . . „	0	3						
3 „ . . „	0	4	0	2			1	6
6 „ . . „								
10 „ . . „								
12 „ . . „								
15 „ . . „								
24 „ . . „								
30 „ . . „								
Executive. Type 1341.								
1 Cent, rect. . . carmine	0	2			1	0		
2 „ . . „	0	3						
3 „ . . „	0	6						
6 „ . . „	0	9						
10 „ . . „	1	0						
Interior. Type 1342.								
1 Cent, rect. . . vermilion	0	2	0	2				
2 „ . . „	0	3	0	1				
3 „ . . „			0	1			0	9
6 „ . . „			0	1			0	9
10 „ . . „	1	0	0	4				
12 „ . . „			0	1			0	9
15 „ . . „			0	1				
24 „ . . „			0	2			1	6
30 „ . . „			0	4				
90 „ . . „			0	3			2	0

Set of 9 unused, 5/6

Set 5 unused, 2/-

Set of 10 unused, 10/6

	Unused	Used	Unused per doz.	Used per doz.
UNITED STATES—(*continued*).	s. d.	s. d.	s. d.	s. d.
Justice. Type 1343.				
1 Cent, rect, . . plum	0 2	0 3	1 0	
2 ,, . . ,,	0 3	0 3		
3 ,, . . ,,		0 2		1 6
6 ,, . . ,,		0 2		1 6
10 ,, . . ,,		0 6		
12 ,, . . ,,		0 4		
15 ,, . . ,,		0 6		
24 ,, . . ,,		0 9		
30 ,, . . ,,		1 0		
90 ,, . . ,,		2 6		
Navy. Type 1344.				
1 Cent, rect. . . blue	0 2	0 3	1 0	
2 ,, . . ,,	0 3	0 3		
3 ,, . . ,,		0 1		0 9
6 ,, . . ,,		0 2		
7 ,, . . ,,		0 6		
10 ,, . . ,,		0 4		
12 ,, . . ,,		0 3		
15 ,, . . ,,		0 2		1 6
24 ,, . . ,,		0 6		
30 ,, . . ,,		0 4		
90 ,, . . ,,		1 6		
Post-office. Type 1345.				
1 Cent, rect. . . black	0 2	0 2	1 0	
2 ,, . . ,,	0 3	0 3		
3 ,, . . ,,	0 4	0 1		0 6
6 ,, . . ,,	0 6	0 1		0 9
10 ,, . . ,,	1 0	0 4		
12 ,, . . ,,	0 8	0 3		
15 ,, . . ,,		0 4		
24 ,, . . ,,		0 4		
30 ,, . . ,,		0 4		
90 ,, . . ,,		0 6		
State. Type 1347 and 1351.				
1 Cent, rect. . . green	0 2		1 0	
2 ,, . . ,,	0 3			
3 ,, . . ,,	0 6			
6 ,, . . ,,	0 9			
7 ,, . . ,,	1 0			
10 ,, . . ,,				
12 ,, . . ,,				
15 ,, . . ,,				
24 ,, . . ,,				
30 ,, . . ,,				
90 ,, . . ,,				
2 Dollars . black and green	10 6	4 0		
5 ,, . ,,	21 0			
10 ,, . ,,	42 0			
20 ,, . ,,	80 0			
Treasury. Type 1348.				
1 Cent, rect. . . brown	0 2	0 1		0 10
2 ,, . . ,,		0 1		0 10
3 ,, . . ,,	0 6	0 1		0 6
6 ,, . . ,,	0 6	0 1		0 8
7 ,, . . ,,		0 2		1 6
10 ,, . . ,,		0 2		1 6
12 ,, . . ,,		0 1		0 9
15 ,, . . ,,	0 9	0 2		1 6
24 ,, . . ,,		0 3		
30 ,, . . ,,	1 6	0 1		0 10
90 ,, . . ,,		0 2		1 6

Set of 10 unused, 10/6 — Set of 11 unused, 11/6 — Set of 10 unused, 10/6 — Set of 11 unused, 11/6 — Set of 11 unused, 11/6

	Unused	Used	Unused per doz.	Used per doz.
UNITED STATES—(*continued*).	s. d.	s. d.	s. d.	s. d.
War. Type 1349.				
1 Cent, rect. . . claret	0 2	0 2	1 6	
2 ,, . . ,,	0 3			
3 ,, . . ,,		0 1		0 9
6 ,, . . ,,		0 2		
7 ,, . . ,,				
10 ,, . . ,,		0 6		
12 ,, . . ,,		0 4		
15 ,, . . ,,		0 3		
24 ,, . . ,,		0 6		
30 ,, . . ,,		0 4		2 6
90 ,, . . ,,		0 9		
OFFICIAL ENVELOPE STAMPS.				
Post-office. Type 1346.				
2 Cents, oval . black on yellow	0 2	0 1	1 9	0 10
3 ,, . ,,	0 3	0 1	2 6	0 6
6 ,, . ,,	0 6	0 2	5 0	1 6
2 ,, . black on white				
3 ,, . ,,		1 6		
6 ,, . ,,				
War. Type 1350.				
On white paper.				
1 Cent, oval . . vermilion	1 0			
2 ,, . . ,,	3 6			
3 ,, . . ,,	2 6			
6 ,, . . ,,	2 6	0 6		
10 ,, . . ,,	15 0			
12 ,, . . ,,	2 6	2 6		
15 ,, . . ,,	15 0	3 0		
24 ,, . . ,,	15 0			
30 ,, . . ,,				
Same design. On chamois paper.				
3 Cents, oval . . vermilion	1 0	0 4		3 0
6 ,, . . ,,		0 6		
12 ,, . . ,,				
15 ,, . . ,,				
24 ,, . . ,,				
30 ,, . . ,,				
The same. On orange paper.				
2 Cents, oval . . vermilion	2 0			
The same. On blue paper.				
3 Cents, oval . . vermilion	2 0	0 6		
On fawn paper.				
3 Cents, oval . . vermilion	1 6			
GOVERNMENT LOCALS.				
1842. **United States City Despatch Post.**				
3 Cents, rect. . black on green		10 0		
3 ,, . black on blue		15 0		
1844. **New York Post-office.**				
5 Cents, rect. No. 1276 black on blue				
5 ,, ,, black on white				
1846. **Brattleboro.**				
5 Cents, oblong . . brown				
1846. **Providence, R.I.**				
5 Cents, oblong . . black	2 0			
10 ,, . . ,,				
1845. **St. Louis.**				
5 Cents, rect. No. 1277 . black				
10 ,, . 1278 . ,,				
LOCAL POSTAGE STAMPS.				
All warranted genuine and originals.				
Adams and Co.'s Express.				
25 Cents, rect. (*Head to left*) black		2 0		
25 ,, (*Head to right*) ,,				
Adams's Express Company.				
2 Cents, envelope . blue on orange	1 0			

Set of 11 unused, 11/6

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
UNITED STATES—(*continued*).								
American Letter Mail Company.								
20 for a dollar, oblong . black	4	6	5	6				
No value, square . . "								
Bancroft's City Express.								
5 Cents, rect. . . blue	0	6						
Barr's Penny Despatch.								
1d. Oblong . black on green								
D. O. Blood and Co.'s.								
Postman, stepping over houses.								
Square . . black			30	0				
" (Inscription at top) . "			15	0				
" (City Despatch) . "			15	0				
Circular, type-set . . "	3	6						
Oval, Post-office . . pale blue								
Small oblong, paid despatch . bronze								
" Penny post blue on pink	1	0						
" Post-office despatch bronze	1	6						
" One Cent despatch "	1	6						
Oval dove . black on green	3	6						
" " . black on white	3	6						
" head of Clay . . black			2	6				
Rect., head Penny Post . "	0	6						
" " . blue	1	0						
ENVELOPES.								
Circular, Blood's despatch . red								
" " . red								
Bouton's.								
2 Cents, Manhattan express, black on flesh								
2 " rect., head . . black	4	6						
Boyce's City Express Post.								
2 Cents, oval . . green								
Boyd's City Express Post.								
2 Cents, large oval . . green								
2 " oval, Eagle with long neck "	1	0	2	6				
2 " " thick border . "	0	6						
2 " " black ground . "	2	0						
2 " " thick figure . "	0	6						
2 " " thin " . "			2	6				
2 " " wing, clear of side "								
2 " " wing, clear of side } red on white	5	0						
2 " " wing clear of side vermilion								
2 " " wing curved against oval } . "								
2 " " wing curved against oval } gold on green	1	6						
2 " " wing curved against oval } gold on white	1	0						
2 " " wing curved against oval } . crimson	2	6						
2 " " wing curved against oval } . yellow	2	6						
1 Cent " wing clear of side green								
1 " " wing not clear . pale blue	0	6						
1 " " . . blue								
1 " " . . buff	2	6						
1876. SHIELD-SHAPED.								
2 Cents . . red on white	0	6						
2 " . . red on buff	0	6						
2 " . . red on yellow	0	6						
2 " . . red on blue	0	6						
2 " . . red on pink	0	6						
2 " . . red on green	0	6						
2 " . . blue on white	0	6						
2 " . . blue on buff	0	6						
2 " . . blue on yellow	0	6						
2 " . . blue on blue	0	6						
2 " . . blue on pink	0	6						
2 " . . blue on green	0	6						
Many of the above are also found embossed on envelopes.								

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
UNITED STATES—(*continued*).								
1879.								
1 Cent, rect. . . rose	0							
1 " . . blue								
ENVELOPE STAMPS.								
No value . . blue on white								
" . . blue on buff			2	6				
" . . red on white			2	6				
" . . red on buff								
Brady and Co.'s.								
Penny post, rect. . . lilac								
One cent . . red on yellow	2	6						
Brainard and Co.'s.								
No value, circular . . black								
" " . . blue	3	0						
Bridge and Co.'s Despatch.								
No value, oblong . bronze on green								
" " . bronze on vermilion								
Broadway Post-office.								
No value, oblong . . black								
Barr and Co.'s.								
1d. Despatch, oblong .								
Brownson and Forbes's.								
No value, oval . . green								
Brooklyn City Express.								
1 Cent, rect. . . blue	0	6						
2 " . . crimson	0	6						
2 " . . rose	0	6						
2 " . . vermilion								
2 " . . dark blue								
2 " . . pale blue	0	6						
Brown and Co.'s City Post.								
1 Cent, rect. . . black								
2 " . . "								
Brown and Co.'s Easton Despatch.								
2 Cents, rect. . . black								
Brown and McGill's Post-office Despatch.								
No value, oval . . black								
" " . . blue								
Barnard's Cariboo Express.								
Oblong "Paid" . green								
" "Collect" . "								
Berford and Co.'s Express.								
3 Cents, transverse oval . black								
6 " " . green								
10 " " . purple								
25 " " . red								
California Penny Post Company.								
5 Cents, oblong . . blue								
Carne's City Letter Express.								
(5 Cents) oval . . rose	2	6						
(10 ") " . . "	2	0						
Same design, "Carne's" erased.								
(5 Cents) oval . . rose	3	0						
Carne's San Francisco Letter Express.								
(5 Cents) oval . . red								
(5 ") " . . blue								
(5 ") " . . black								
(5 ") " . . silver								
(5 ") " . . gold	2	0						
Carter and Co.'s Paid Despatch.								
No value, oblong . . blue	3	6						
Carriers' Despatch.								
1 Cent, oblong . . red								
1 " " . . rose	2	0						
1 " " . . blue								
1 " " . . black	2	0						
Cheever and Sowle's City Delivery.								
2 Cents, circular . . blue								
Chicago Penny Post								
No value, rect. (reprint) . orange	1	0						

	Unused	Used	Unused per doz.	Used per doz
UNITED STATES—(*continued*).	s. d.	s. d.	s. d.	s. d.
City Despatch Delivery.				
1 Cent, oval . . black	2 6			
City Express Post.				
1 Cent, rect. . black or blue	1 0			
2 ,, . . black	1 0			
City Express, G. & H. (Gahagan & Howes.)				
5 Cents, oblong . . blue				
No value ,, . . ,,		2 6		
,, ,, . . black		3 6		
X Cents ,, . . ,,		3 0		
City Letter Express Mail.				
1 Cent, heart-shape . . red				
Clark and Co.'s.				
1 Cent, rect. . . red	2 6			
Cornwell's Post-office.				
No value, rect. . . red				
Cressman and Co.'s Penny Post.				
No value, oblong . . black				
Crosby's City Post.				
2 Cents, rect. . . rose	1 0			
Cumming's City Post.				
2 Cents, square . black on green				
2 ,, ,, . black on yellow				
2 ,, ,, . black on white				
2 ,, ,, . black on rose				
De Ming's Penny Post.				
Small oblong . . black	1 6			
Douglas' City Despatch.				
Value not indicated, rect. . blue				
,, ,, ,, . rose				
1 Cent ,, . vermilion				
Dupuy and Schenck's Penny Post.				
Oblong . . black				
Eagle City Post.				
Circular . . black on white				
Oblong (Type-set) black on yellow	5 0			
Small oblong . . blue	1 6			
,, . . red	5 0			
,, . dove-colour	10 0			
East River Post-office.				
Circular . . black on brown				
Oval . . . green				
Essex Letter Express.				
2 Cents, rect. . . vermilion				
Fiske and Rice's Express.				
Small rect. . . vermilion				
Floyd's Penny Post.				
No value, rect. . . blue				
,, ,, . . brown				
Frazer and Co.'s City Despatch Post.				
2 Cents, oblong . . pink				
Gordon's City Express.				
2 Cents, circular . black on green				
Government City Despatch.				
One Cent, oblong . . rose				
,, ,, . . black				
Grafflin's Despatch.				
One Cent, rect. . . black				
Hale and Co.				
Five Cents, oct. (13, Court Street) blue				
,, ,, (,,) red				
,, ,, . . blue		3 6		
Hall and Mills's Despatch Post.				
No value, oblong . black on green				
Hanford's Pony Express.				
2 Cents, small oval . black on yellow				
No value, oval "City Express" red	30 0			
Hartford, Conn.				
5 Cents, square . . pink				
10 ,, ,, . . yellow				

	Unused	Used	Unused per doz.	Used per doz.
UNITED STATES—(*continued*).	s. d.	s. d.	s. d.	s. d.
Hinckley's Express Co.				
One Cent, rect. . . red				
,, ,, . . blue				
,, ,, . . black				
Honour's City Post.				
2 Cents, small oblong . lavender				
No value ,, . . ,,				
Hourly Express Post.				
One Cent, diamond . . green	15 0			
Hoyt's Letter Express.				
No value, small oblong black on red				
Hussey's Post				
Bank and Insurance Delivery Office.				
50, William Street . . blue	1 6			
82, Broadway . . ,,	1 6			
Bank and Insurance City Post.				
50, William Street . . black	2 6			
,, . . red	1 6			
82, Broadway . . black	1 6			
,, . . red	2 0			
50, William Street Basement . red	3 6			
,, ,, . black				
Special Message Post.				
One Cent, on delivery . red	2 0			
,, ,, . marone	2 0			
,, ,, . black	2 0			
Two ,, ,, . yellow	2 0			
Daily Delivery.				
No value, rect. . . blue	0 4			
,, ,, . . red	0 4			
,, ,, . . mauve	0 4			
,, ,, . . brown	0 4			
,, ,, . . yellow	0 4			
,, ,, . . green	0 4			
,, ,, . . black	0 4			
S.M. Post.				
5 Cents, oblong . . vermilion	2 6			
10 ,, ,, . gold on green	2 6			
15 ,, ,, . bronze on black	7 0			
20 ,, ,, . black on white		6 6		
25 ,, ,, . gold on blue	8 6			
Figure of Letter Carrier.				
Rect. . . blue	1 0			
,, . . rose	1 0			
The same, but smaller				
Rect. . . blue	0 6			
,, . . rose	0 6			
Jefferson Market Post Office.				
No value, oblong . black on red				
,, ,, . black on blue				
Jenkins's Camden Despatch.				
No value, rect. . . black	0 6			
Jones's City Express Post.				
2 Cents, rect. . black on rose				
Kidder's City Express Post.				
2 Cents, oblong . . green				
Kingman's City Post.				
2 Cents, small oblong . black				
Langton and Co.'s Humboldt Express.				
25 Cents, rect. . . brown				
Letter Express, Free.				
(5 Cents) circular . . black	3 0			
(5 ,,) oval . . ,,				
Martin's City Post.				
2 Cents, small oblong . grey				
McIntyre's City Express Post.				
2 Cents, rect. . . carmine	0 6			
Menant & Co.'s Express Post.				
2 Cents, oblong . . red				

UNITED STATES—(*continued*).	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
Messenkope's Post-office.				
No value, oval . . green				
Metropolitan Express Company.				
1 Cent, shield-shaped . chocolate	0 3		1 9	The Set of 9 unused, 2/6
1 ,, ,, (original) dull red	1 6			
5 ,, ,, . chocolate	0 4			
10 ,, ,, . ,,	0 6			
20 ,, ,, . ,,	0 9			
1 ,, ,, . blue	0 3			
5 ,, ,, . ,,	0 4			
10 ,, ,, . ,,	0 6			
20 ,, ,, . ,,	0 9			
ENVELOPE STAMP.				
2 Cents, shield-shaped . vermilion	0 6			
Metropolitan Post-office.				
No value, oblong . . red				
,, ,, . . blue				
One Cent, shield-shaped . red				
,, ,, . . blue				
New York City Express Post.				
2 Cents, rect. . . green				
Overton & Co.'s.				
No value, circular . . black				
Pacific Stage and Express Company.				
ENVELOPE STAMPS.				
Transverse, oval . . blue	1 6			
,, ,, . black on buff	1 6			
Penny Post.				
Small oblong . . blue				
,, "Paid" . ,,				
Pomeroy's Letter Express.				
(5 Cents) rect. . . orange-red	0 6			
(5 ,,) ,, . . black	0 6			
(5 ,,) ,, . . blue	1 0			
(5 ,,) ,, . . brown				
Post-office Despatch.				
1 Cent, small oblong . blue		10 0		
1 ,, ,, . red	2 6			
Price's City Express.				
2 Cents, large oval . . green	1 6			
2 ,, small oval . . ,,				
2 ,, ,, . . vermilion				
Priest's Paid Despatch.				
Small oblong . black on red				
,, . black on yellow				
J. H. Prince's Letter Despatch.				
No value, oval . . black		2 0		
Robinson and Co.'s.				
One Cent, rect. . brown on blue				
,, ,, . black on blue				
,, ,, . red on green				
No value, oblong . . yellow				
Robinson & Co.				
One Cent, oblong . black on blue				
Russell's 8th Avenue Post-office.				
No value, rect. . . green				
,, ,, . . red				
,, ,, . . brown				
Smith's City Express Post.				
2 Cents, oblong . . green				
2 ,, ,, . . red				
Snow's Despatch.				
No value, square . . black				
,, ,, . . blue				
Squier and Co.'s City Letter Despatch.				
One Cent, rect. . . green	0 6			
,, ,, . . blue	0 6			
,, ,, . . marone	0 6			
,, ,, . . black	0 6			

UNITED STATES—(*continued*).	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
Stait's City Despatch.				
Oblong, glazed . black on yellow	5 0			
Staten Island, Express Post.				
3 Cents, oblong . . red				
Steinmeyer's City Post.				
2 Cents, small oblong . blue				
2 ,, ,, . green	2 0			
2 ,, ,, . rose				
2 ,, ,, . yellow				
Stringer and Morton's City Despatch.				
Small oblong . black on gold				
Swarts' Despatch.				
Head of General Taylor.				
No value, rect. . black on green				
,, ,, . rose on white				
,, ,, . dull red on white		7 6		
Head of General Washington.				
No value, rect. . . black		15 0		
,, ,, . rose on white				
,, ,, . red on white				
Swarts for U.S. Mail.				
One Cent, square . . blue	2 0			
Teese and Co.'s Penny Post.				
Small oblong . . blue	2 6			
Union Square Post-office.				
One Cent, shield-shaped . green	2 0			
Two Cents ,, . rose	2 0			
U.S. Mail, Prepaid.				
One Cent, circular . black on yellow				
,, ,, . black on rose		4 6		
U.S.P.O.				
No value, small oblong black on red				
,, ,, blue on white				
One Cent ,, ,,	1 6			
,, ,, gold on black				
,, ,, black on blue				
Waldron's Express Paid.				
No value, square . black on claret				
Walton and Co.'s City Express Post.				
2 Cents, oval . black on pink				
Washington City Despatch.				
One Cent, rect. . . blue				
,, ,, . . violet				
Wells, Fargo, and Co.,				
Pony Express of the Rocky Mountains.				
10 Cents, rect. Type 1352 . brown	0 6			
25 ,, ,, . . blue	2 6			
25 ,, ,, . . rose	0 9			
1 Dollar ,, . . red	1 6			
2 ,, ,, . . green	1 9			
2 ,, ,, . . red	2 6			
4 ,, ,, . . black	2 9			
4 ,, ,, . . green				
1 ,, ½ oz. garter . blue	0 6			
ENVELOPE.				
½ ounce . . pink	1 6			
NEWSPAPER STAMPS.				
No value . . blue	0 9			
,, (insc. in two corners) blue	0 6			
PUBLISHERS' PAID STAMP.				
No value . . blue	1 0			
Westervelt's Post.				
Oblong . . black on lavender				
,, . . black on flesh				
West-town Post.				
Small oblong . gold on white	2 6			
Whittelsey's Express.				
2 Cents, rect. . . red				
2 ,, ,, . . blue				

	Unused	Used	Unused per doz.	Used per doz.
UNITED STATES—(*continued*).	s. d	s. d.	s. d.	s. d.
Winan's City Post.				
2 Cents, oblong . black on white				
5 „ „ . black on yellow				
10 „ „ . black on green				
20 „ „ black on red				
Wyman's Post.				
(5 Cents) oblong . . black		3 6		
VENEZUELA.				
ADHESIVE STAMPS.				
1859. *Horse to right.* No. 1354.				
½ Real, small rect. . . orange	0 3	0 3	Set of 3, 1/-	
1 „ „ . . blue	0 4	1 0		
2 „ „ . . red	0 6	1 0		
1862. *Horse to left.*				
¼ Centavo, rect. . . green	0 4			
½ „ „ . . dull purple				
1 „ . . brown	0 6			
1863. *Eagle in circle.* Type 1355.				
½ Centavo, rect. . . red				
1 „ „ . . slate	0 4			
½ Real „ . . yellow	0 4	0 6	3 0	
1 „ „ . . blue	1 0	0 9		
2 „ „ . . green				
1866–75. *Arms in octagon.* Type 1356.				
½ Centavo, square . light green				
1 „ „ . . blue-green				
1 „ „ . . lavender	0 2		1 6	
2 „ „ . . green	0 3		2 0	
½ Real „ . . rose	0 6	0 2		1 9
1 „ „ . . vermilion		0 3		2 6
2 „ „ . . yellow		1 0		
1871. *Escuelas. Value in words.*				
1 Centavo, rect. . . orange				
2 „ „ . . „				
5 „ „ . . „				
1879. *Escuelas. Value in figures.* No. 1357.				
1 Centesimo, rect. . . lemon		0 6		
1 „ „ . . orange		0 4		
5 „ „ . . „	0 6	0 3		1 9
10 „ „ . . blue		0 4		
30 „ „ . . „				
50 „ „ . . „				
90 „ „ . . „				
50 Centimos „ . . yellow	2 6			
1 Venezolana „ . . red				
3 „ „ . . „				
5 „ „ . . „				
1880. New Issue. No. 1496.				
5 Cents, rect. . . blue	0 3		2 0	
10 „ . . carmine	0 5		3 6	Set of 5 unused, 5/-
25 „ . . yellow	1 0			
50 „ . . brown	1 6			
1 Bolivar . . green	2 6			
1880. Post Cards.				
2 Centesimo . . black	0 4			
5 Cents . . blue	0 6			
VICTORIA.				
ADHESIVE STAMPS.				
1852. *Half-length portrait of Queen.* Type 1358.				
1d. Rect. . . light red		0 9		
1d. „ . . rose		0 9		
1d. „ . . cinnamon		1 0		
2d. „ . . dull buff	5 0	1 6		
2d. „ . . grey		1 6		
3d. „ . . dark blue	5 0	0 4		3 6
3d. „ . . light blue	5 0	0 4		3 6

	Unused	Used	Unused per doz.	Used per doz.
VICTORIA—(*continued*).	s. d.	s. d.	s. d.	s. d.
1857. *Queen enthroned, without name.*				
2d. Rect. No. 1359 . brown		0 6		
2d. „ „ . grey		0 6		
2d. „ „ . light violet		0 6		
1858. *Queen enthroned, with name.*				
1d. Rect. Type 1360 . green	2 6	1 3		
6d. „ „ . blue		0 3		
1859. *Head of Queen in oval, with emblems in corners.* No. 1361.				
1d. Rect. . yellow-green	1 6	0 6		
1d. „ . . green	2 6	0 4		
2d. „ . . lilac		0 2		1 6
2d. „ . . slate		0 3		
4d. „ . . pink		0 2		1 6
4d. „ . . brick-red		0 3		2 6
1859. *Head of Queen in circle.*				
1s. Octagon No. 1362 blue on white		0 3		
1862. *Head of Queen in oval, without emblems in corners.*				
1d. Rect. . . green	1 0	0 1		0 10
1858–65. *Head of Queen with* POSTAGE *on the left,* STAMP *on the right.* No. 1363.				
6d. Rect. . . orange		0 4		
6d. „ . . yellow		0 3		
6d. „ . . black		2 0		
2s. „ . . green		0 6		
2s. „ . . blue		0 2		1 9
1862. *Head of Queen, with figures on each side.* Type 1364.				
3d. Rect. . . blue		0 2		1 9
3d. „ . . lake		1 0		
4d. „ . . rose		0 2		1 6
6d. „ . . orange				
6d. „ . . black	4 6	0 4		
6d. „ (*large letters*) . black		0 2		1 6
1864–72. *Head of Queen with wreath.*				
½d. Rect. Type 1365 . green		0 2		1 6
1d. „ „ . green	0 2	0 1	1 6	0 6
2d. „ „ . lilac	0 6	0 1		0 9
2d. „ „ . grey		0 1		0 9
3d. „ 1366 . pink-lilac				
3d. „ „ . slate		0 6		
3d. „ „ . orange	0 5	0 1		0 9
4d. „ 1365 . rose	0 7	0 1		0 9
6d. „ 1367 . blue	0 9	0 1		0 6
8d. „ 1365 . orange		0 6		
9d. „ (surcharged) 1367 . chocolate		0 4		
10d. „ „ . slate				
10d. „ (coloured paper) . chocolate		0 4		
1s. Oct. „ 1368 blue on blue	2 0	0 2		1 6
5s. „ „ 1369 blue on yellow				
5s. „ „ blue and red on white		0 4		3 0
1870–71. No. 1371.				
2d. Rect. . . lilac	0 4	0 1		0 8
1873–77.				
½d. Rect. No. 1370 . rose	0 1	0 1	0 9	0 6
1d. „ 1372 . green	0 3	0 1	2 0	0 6
2d. „ 1375 . mauve	0 4	0 1		0 6
8d. „ 1365 . brown	1 6	0 2		1 6
8d. „ (surcharged) 1373 . brown		0 6		
9d. „ „ . chocolate		0 2		
1s. „ 1374 blue on blue	1 9	0 1		0 10
1878. *On tinted paper.*				
½d. Rect. No. 1370 rose		0 2		
1d. „ 1372 green		0 1		0 10
2d. „ 1375 mauve on green		0 1		0 10
2d. „ „ mauve on fawn		0 2		1 6
1856. *Head to left.* Nos. 1376, 1377.				
6d. Rect. (too late) lilac and green		3 6		
1s. „ (registered) blue and rose		2 6		

VICTORIA—(*continued*).

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1870–79. Envelope Stamps.								
1d. Oval (on white paper) No. 1381 green	0	3			2	6		
1d. „ (on blue paper) „ green	0	4			3	0		
2d. „ (on white paper) 1378 pink	0	4	0	2	3	3		
2d. „ (on blue paper) „ pink	0	6	0	4				
1871–74. Newspaper Bands.								
½d. Rect. Type 1365 . green								
1d. „ „ . green	0	2	0	1	1	9		
1876–77. Post Cards.								
1d. Rect. Type 1365 . mauve	0	4			3	0		
1d. „ . 1379 . lilac	0	3	0	2	2	0	1	9
Official Frank Stamps								
1870. *No value indicated.* Type 1380.								
Chief Secretary circular blue			0	2			1	6
„ „ red			0	6				
Treasurer „ blue			0	2			1	6
Com. of Trades & Customs „ „			0	3				
Postmaster-General „ „			0	1			0	10
„ „ „ black								
Minister of Justice „ blue			0	6				
„ „ „ red								
Survey of Crown Lands „ blue			0	1			0	10
Minister of Mines „ „			0	4				
Solicitor-General „ „			0	3				
Commissioner of Railways „ „			1	0				
Attorney-General „ „			0	3				
Minister of Public Instruction „			0	2				
Governor of Victoria „ „			1	0				
Curator of Deceased Persons' Estates „			2	6				
Government Printer „ „			0	6				
Com. of Crown Lands & Surveys „			0	1				
„ Public Works „ „			0	6				
Col. Commandant of Volunteers „								
Commissariat Staff „ „								
Commander of H.M. Sea Forces „								

VIRGIN ISLES.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1866–79. Adhesive Stamps.								
1d. Rect. No. 1382 . green	0	2	0	2	1	6	Set of 5 unused, 3/6	
2½d. „ 1497 . fawn	0	5			4	0		
4d. „ 1383 . red-brown	0	7			6	0		
6d. „ 1384 . pink	0	10	0	6	9	0		
1s. „ 1385 . crimson	1	9						
1s. „ (*with scarlet edge*) „ . crimson	1	9	1	6				
1880. Post Card.								
1½d. . . . brown	0	4			3	0		

WESTERN AUSTRALIA.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
Adhesive Stamps.								
1855. *Swan.*								
2d. Oct. No. 1386 . chocolate			4	0				
4d. „ . . blue	1	6	1	0				
6d. „ . 1498 . bronze								
1s. Oval . 1387 . brown	5	0	3	6				
1861. Type 1388.								
1d. Oblong . . black			0	6			5	0
2d. „ . . red	1	0	0	6				
4d. „ . . deep blue								
6d. „ . . green			3	6				
1862. Type 1388.								
1d. Oblong . . carmine	0	6	0	2			1	6
1d. „ . . rose	0	6	0	2			1	6
2d. „ . . blue	0	4	0	2	3	0	1	6
4d. „ . . red			1	6				
6d. „ . violet-brown			0	6				
1s. „ . yellow-green			0	9				

WESTERN AUSTRALIA—(*continued*).

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
1865–72. Type 1388.								
1d. Oblong . . straw	0	2	0	1	1	6	0	10
2d. „ . . yellow	0	4	0	1	3	6	0	10
2d. „ (error) . . violet								
3d. „ No. 1389 . salmon	0	8	0	2	6	0	1	6
4d. „ . . rose	0	8	0	2	6	0	1	6
6d. „ . . violet	1	0	0	2				
6d. „ . . pale lilac	1	0	0	1			0	10
1s. „ . . green	2	0	0	4			3	6
1875. *Surcharged on* No. 1388.								
1d. Oblong . . yellow			0	6				
1879. Post Cards.								
Halfpenny No. 1512 brown on salmon	0	3	0	2	2	0	1	6
One Penny 1511 blue on white	0	4			3	0		

WURTEMBURG.

	Unused s.	Unused d.	Used s.	Used d.	Unused per doz. s.	Unused per doz. d.	Used per doz. s.	Used per doz. d.
Adhesive Stamps.								
1851. *Figure in centre.* Type 1390.								
1 Kreuzer, square . . light buff	0	4	0	3			2	0
3 „ „ . . yellow	0	9	0	1			0	6
6 „ „ . . green			0	1			0	9
9 „ „ . . rose			0	3				
18 „ „ . dull purple			2	0				
1861. *Arms. Silk thread.* Type 1391.								
1 Kreuzer, square . . brown								
3 „ „ . . orange			0	3				
6 „ „ . . green	1	6	0	6			1	3
9 „ „ . . rose	2	0	0	4				
18 „ „ . . blue								
***The same. No silk thread.* Type 1391.**								
1 Kreuzer, square . . brown	0	6	0	2			1	0
3 „ „ . . orange	0	6	0	1			0	9
6 „ „ . . green	0	6	0	2			1	6
9 „ „ . . rose			0	2			1	6
18 „ „ . . blue	1	6	0	9				
1864. *Arms.* Type 1391.								
1 Kreuzer, square . . green			0	1			0	6
3 „ „ . . rose			0	1			0	6
6 „ „ . . blue			0	3				
9 „ „ . . stone			0	2			1	6
18 „ „ . . orange								
1868. *Arms.* Type 1391.								
7 Kreuzer, square . . blue			0	3				
1869. *Figure in centre.* Type 1393.								
1 Kreuzer, rect. . . green	0	1	0	1	0	9	0	6
2 „ „ . . orange	0	3	0	1			0	10
3 „ „ . . rose	0	2	0	1	1	9	0	6
7 „ „ . . blue	0	4	0	1			0	9
9 „ „ . . stone			0	1			0	10
14 „ „ . . yellow	0	8	0	2	6	0	1	6
1873. *Arms.* Type 1391.								
70 Kreuzer, square . . marone			1	0				
1875–80. *Figure in centre.* Type 1394.								
3 Pfennige, rect. . . green	0	1	0	1	0	6		
5 „ „ . . lilac	0	1	0	1	0	9		
10 „ „ . . rose	0	2	0	1			0	6
20 „ „ . . blue	0	4	0	1				
25 „ „ . . brown	0	6	0	2				
50 „ „ . . pale grey	1	0	0	2			1	3
50 „ „ . . green	0	9	0	4				
2 Marks „ . . yellow			1	6				
2 „ „ . . vermilion								
Envelope Stamps. Nos. 1395, 1396.								
1862. *Large green inscription,* white *paper.*								
3 Kreuzer, oct. . . rose								
6 „ „ . . blue								
9 „ „ . . brown								
1863. *Small green inscription.*								
3 Kreuzer, oct. . . rose			0	6				
6 „ „ . . blue								
9 „ „ . . brown			1	6				

		Unused		Used		Unused per doz.		Used per doz.	
WURTEMBURG—(*continued*).		s.	d.	s.	d.	s.	d.	s.	d.
1865. *Inscription in various colours.*									
3 Kreuzer, oct. (black insc.) .	rose	0	4	0	1			0	9
6 „ „ (yellow „) .	blue	0	6						
1874. *No inscription.*									
1 Kreuzer, oct. . .	green	0	1	0	1	0	9	0	9
3 „ „ . .	rose								
1875. Type 1397.									
5 Pfennige . .	lilac	0	2			1	0		
10 „ . .	rose	0	3	0	2	2	0		
5 „ on 1 kr. (provisional)	lilac	0	6			3	6		
10 „ on 3 kr. („)	rose	0	6			4	0		
Field Post (with instruction) .	white	0	4			3	0		
4, 6, 7, and 9 kr. on buff, set of 4, 2/6.									
1872. Newsbands.									
1 Kreuzer Type 1393	green	0	2	0	2	1	6	1	6
3 Pfennige 1394	green	0	1	0	1	0	9		
3 „ (without black margin)	„	0	2			1	3		
1875. Service Stamps. Type 1398.									
5 Pfennige, rect. . .	violet			0	3			2	0
10 „ „ . .	rose			0	6			4	0
The same, surcharged.									
5 Pfennige, rect. . .	violet								
10 „ „ . .	rose								
2 Marks „ . .	yellow								
Service Envelopes. Type 1398.									
5 Pfennige, rect. . .	violet								
5 „ „ surchd. (2 sizes)	violet	0	6						
POST CARDS.									
1870. Type 1395.									
1 Kreuzer . .	green	0	4						
2 „ (1 × 1 for reply) .	green	0	6			4	0		
3 „ . .	rose	1	0						

		Unused		Used		Unused per doz.		Used per doz.	
WURTEMBURG—(*continued*).		s.	d.	s.	d.	s.	d.	s.	d.
Impressed with Type of 1869 Adhesive.									
1872. *Without border.* Type 1393.									
1 Kreuzer . .	green								
2 „ (1 × 1 for reply) .	green	0	3			2	0		
2 „ . .	orange	1	0						
4 „ (2 × 2 for reply) .	orange	0	6						
1873-74. *With border.* Type 1393.									
1 Kreuzer . .	green	0	1			0	9		
2 „ . .	orange								
2 „ . .	rose-violet	0	2			1	6		
4 „ (2 × 2 for reply) .	orange								
1874.									
18 Kreuzer No. 1392 .	green	1	0			10	0		
Field Post . .	pale blue	0	4			3	0		
1875. *Black inscription.* Type 1393.									
1 Kreuzer . .	green	0	2			1	3		
2 „ . .	mauve	0	3			2	0		
Issue of 1873-74, *surcharged with type* 1169.									
5 Pfennige	lilac and green on pale blue	1	0						
1875. Type 1394.									
3 Pfennige . .	green	0	6						
5 „ . .	lilac	0	4						
10 „ (reply) . .	lilac	0	2			1	6		
1876. Type 1394.									
5 Pfennige .	lilac on buff	0	1			0	10		
10 „ (reply) .	lilac on buff	0	2			1	6		
1879. No. 1394.									
3 Pfennige .	green on buff								
10 „ .	rose „	0	3			2	0		
20 „ (reply) .	rose „	0	5			4	0		
RETURN LETTER STAMP.									
Value not indicated. Type 1399.									
Square . .	black	0	4			3	0		

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APPENDIX

TO

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PRICED CATALOGUE

OF

British, Colonial, & Foreign Postage Stamps, Post Cards, &c.

The Stamps are arranged in alphabetical order, and the number beneath each corresponds with that in the Catalogue.

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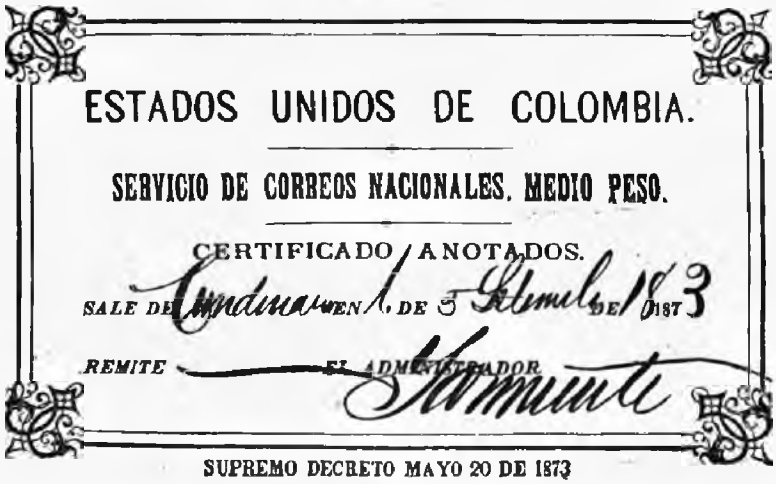
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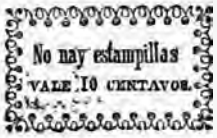

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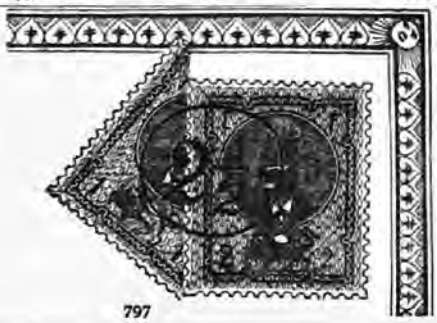
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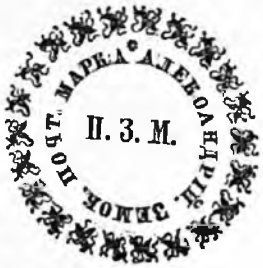

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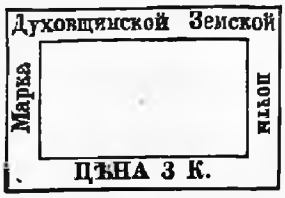

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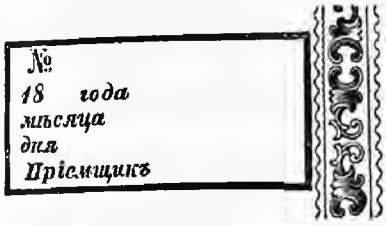

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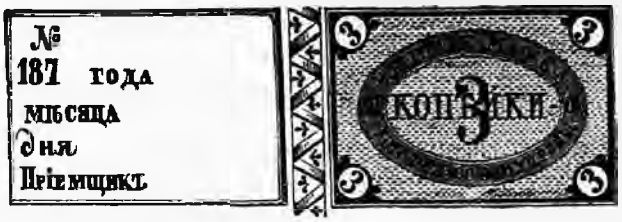

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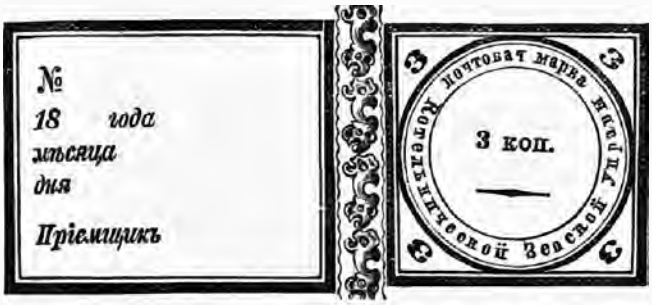

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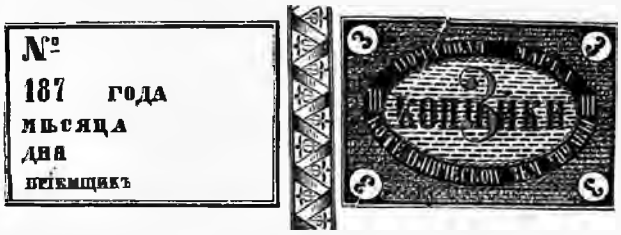

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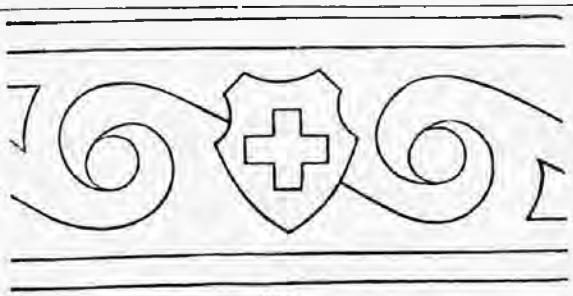

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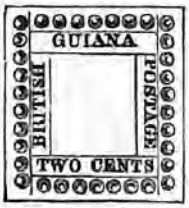

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1522 Corea.

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1528 Talcher.

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1538 Rawul Pindee.

1539 Antofagasta.

1540 Macao.

1541 Bolivia.

NOTE.—Nos. 1517 to 1541 represent various reputed postal issues that have been accredited to the countries named, but want confirmation. With one or two exceptions, S., G., & Co. believe none of them to be bona fide.

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"The best Stamp Album."—*Routledge's Young Gentleman's Magazine.*

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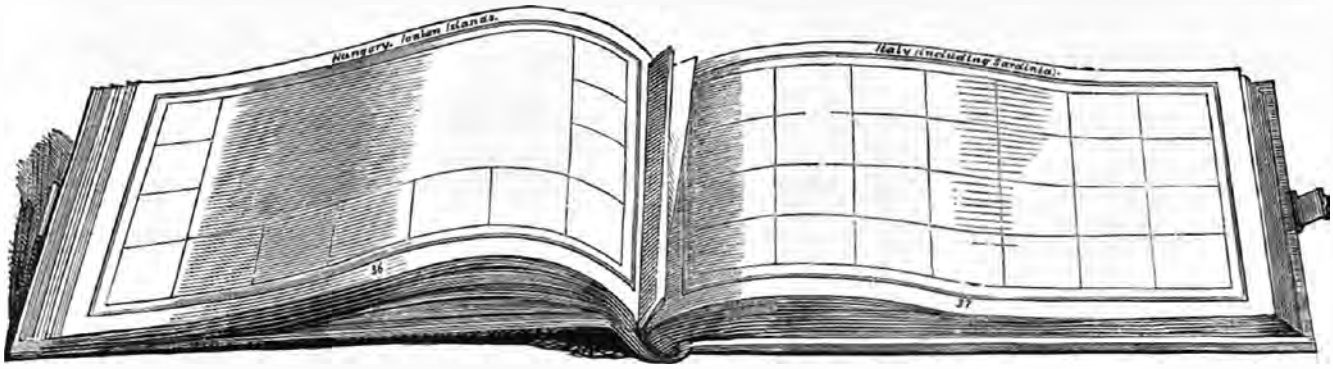

CRITIQUES.

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And adaptable to any arrangement that may be desirable. It is also especially applicable for the use of those Philatelists who use as their guide "Pemberton's Handbook," "Gray's Catalogue," or any other standard list, including the Catalogue published by ourselves. A narrow marginal border, printed in gold, embellishes each page. With this exception the leaves (150 in number) are perfectly plain, and printed on one side only, on a very fine quality white card paper. A handsomely arranged title and blank contents page are included, with ample guards distributed throughout. The Work is elegantly bound in Russia Morocco, the size being 13½ × 10 inches. No Album hitherto published can be compared with it for general finish; it is a handsome book without being too showy. An inspection, if possible, is solicited.

Price TWO GUINEAS, Carriage extra. Too heavy to go by Post.

The Duplicate Postage Stamp Album

Has been designed to furnish collectors with a convenient means of keeping and referring to their duplicate Stamps. Every collector knows how troublesome a large quantity of duplicates soon become; how much time is lost in finding any particular Stamp that may be wanted for exchanging with a friend, or to answer the question, "Have you a duplicate of this or that Stamp?"

These difficulties are at once disposed of by the use of this Album, which is provided with a number of pockets, into which the Stamps of all nations may be sorted, according to their countries; and by means of the Index, any country can be readily turned to at pleasure.

The pockets are so designed that, whilst on the one hand they can be quickly opened out flat, and their contents at once seen and examined, they are safer than ordinary envelopes when closed, and there is no danger of any Stamps dropping out.

There is no doubt that a short trial will prove the convenience of this Album, which it is hoped may be found useful to many collectors. Size, 5½ × 4½ inches.

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NOW READY.

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By W. E. V. HORNER, M.A., Professor of the Greek Language in the Freehold Institute.

THIS magnificent work is now ready for delivery. The name of the author is a sufficient guarantee of its reliability and completeness, while the marvellous accuracy of the engravings makes the book one which is needed by all, and can be dispensed with by none who are interested in the Stamps of our own country. The Illustrations show **all the Known Types; all the Various Shapes; the Several Watermarks.** The List includes **all the Various Sizes; all the Different Papers; all the Ruled and Faint-Lined Envelopes; Albinos and Registered Envelopes.** In fact, *everything one wants to know* about United States Envelopes is in this book. The Remarks and Closing Notes to each issue contain many items of interest and value upon the peculiarities of the Envelopes, and hints as to their comparative rarity.

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☞ **Collectors will please note that this is the only book on United States Envelopes extant, and that it is the first and only successful attempt ever made to Illustrate the various types. By the aid of these Illustrations it becomes easy to distinguish from each other the perplexing varieties of the Reay and Plimpton issues.**

LARGE OCTAVO, BOUND IN GILT CLOTH, PRICE 6/-; POST-FREE, 6/4.

Crawford 254(5)

[Price 1½d. post-free.

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OF

STANLEY, GIBBONS, & CO.'S PRICE CATALOGUE,

BEING A LIST OF ALL THE

POSTAGE STAMPS, POST CARDS,

ETC.,

THAT HAVE BEEN ISSUED FROM JANUARY 15TH, 1881, TO AUGUST 1ST, 1881.

The First Addenda (price 1½d. post-free) comprises the Issues since the publication of the Catalogue in October, 1880, to January, 1881.

NOTE.—If the price is in italics it signifies that a supply is expected, the stamp not being at present in stock. All Stamps are Adhesive unless stated otherwise.

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
AUSTRIA.				
NEWSPAPER STAMP.				
½ Kreuzer, rect. . . green	0 1		0 6	
POST CARD.				
2 Kreuzer (Roumania) . brown	*0 2*		*1 6*	
REPLY POST CARDS.				
4 Kreuzer . . brown	0 3		2 0	
4 ,, (Bohemian) . ,,	0 3		2 0	
4 ,, (Italian) . . ,,	0 3		2 0	
4 ,, (Polish) . . ,,	0 3		2 0	
4 ,, (Sclavonian) . ,,	0 3		2 0	
4 ,, (Ruthenian) . ,,	0 3		2 0	
4 ,, (Illyrian) . ,,	0 3		2 0	
4 ,, (Roumanian) . ,,	*0 3*		*2 0*	
AZORES.				
150 Reis, rect. . . yellow	2 0			
NEW TYPE.				
5 Reis, rect. . . black				
50 ,, ,, . . blue				
BAHAMAS.				
ENVELOPE STAMP.				
Fourpence, oval . . plum	0 8		6 0	
POST CARD.				
Threehalfpence . . rose	0 4		3 0	
BOSNIA & HERZEGOVINA.				
REPLY POST CARD.				
4 Kreuzer . . brown	*0 3*		*2 0*	
BRITISH GUIANA.				
REGISTERED ENVELOPE.				
4 Cents, circular . . red	0 6		5 0	
BULGARIA.				
3 Stotinki, rect. . carmine and drab	0 2	Three large sizes can be had 1/- each.	1 3	
5 ,, ,, . black and orange	*0 2*		1 6	
10 ,, ,, . ,, green	*0 4*			
15 ,, ,, . carmine and green	0 4			
25 ,, ,, . .	*0 6*			
50 ,, ,, . fawn and blue	*1 0*			
POST CARD.				
5 Stotinki . green and black	0 2		1 3	
CASHMERE.				
2 Annas, rect. . . blue		1 0		
CHILI.				
5 Centavos, rect. . . lake		0 1		0 6
PROVISIONAL ISSUE.				
1 Centavo, long rect. . red				
2 Centavos ,, . brown		0 6		
5 ,, ,, . blue		0 3		
20 ,, ,, . orange				
POST CARDS.				
2 Centavos . brown on white	*0 3*		*2 0*	
3 ,, . red on white	*0 4*		*3 0*	
4 ,, . blue on white	*0 5*		*4 0*	
COSTA RICA.				
PROVISIONAL ISSUE.				
2 Cents, rect. (on ½ real) red and blue	0 6		5 0	

	Unused	Used	Unused per doz.	Used per doz.
	s. d.	s. d.	s. d.	s. d.
CUBA.				
1 Cent de peso, rect. . green	0 2		1 0	Set of 5 unused 3/6
2½ ,, ,, ,, . bistre	0 3		2 0	
5 ,, ,, ,, . blue		0 3		
10 ,, ,, ,, . brown		0 3		
20 ,, ,, ,, . drab				
CYPRUS.				
½ Piastre, rect. . . green	0 2		1 6	Set of 6 unused 3/6
1 ,, ,, . . carmine	0 3		2 3	
2 ,, ,, . . blue	0 6		4 6	
4 ,, ,, . . pale green	1 0		9 0	
6 ,, ,, . . grey	1 6		14 6	
30 Paras (on 1d.) . . red	0 3		2 0	
REGISTERED ENVELOPE.				
2 Piastres, oct. . . blue	0 6		5 0	
NEWSPAPER BAND.				
1 Piastre . . brown	0 3		2 3	
POST CARDS.				
½ Piastre . green on white	0 3		2 0	
1 ,, . carmine on buff	0 4		3 0	
1½ ,, . brown on buff	0 5		4 0	
PROVISIONAL ISSUE.				
HALFPENNY, rect. (on 1d.) . red	0 2		1 3	
HALFPENNY ,, (,,) . ,,	0 2		1 3	
ECUADOR.				
1 Centavo, rect. . . brown	*0 2*		*1 3*	
2 ,, ,, . . lake	*0 3*		*2 0*	
5 ,, ,, . . blue	*0 6*	0 4	*5 0*	
10 ,, ,, . . orange	*1 0*			
20 ,, ,, . . slate	*2 0*			
50 ,, ,, . . green	*4 6*			
FINLAND.				
LOCAL FOR TAMMERFORS.				
12 Pennia, oval . bronze and blue				
FRANCE.				
UNPAID LETTER STAMP.				
30 Centimes, rect. . . black	0 5		4 6	
FRENCH COLONIES.				
1881. NEW DESIGN.				
1 Centime, rect . . black	*0 1*		*0 9*	
2 Centimes ,, . . brown	*0 2*		*1 3*	
4 ,, ,, . . violet	*0 3*		*2 0*	
5 ,, ,, . . green	*0 3*		*2 3*	
10 ,, ,, . . black	*0 4*			
20 ,, ,, . brown on green	*0 5*			
25 ,, ,, . . yellow	*0 6*			
30 ,, ,, . . brown	*0 9*			
35 ,, ,, . black on yellow	*1 0*			
40 ,, ,, . . red	*1 0*			
75 ,, ,, . . carmine	*1 6*			
100 ,, ,, . . bronze	*2 0*			
GERMAN EMPIRE.				
25 Pfennig, rect. . . brown	0 6		4 6	
POST CARD.				
5 Pfennig . . lilac	0 2		1 3	

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
GREAT BRITAIN.				
PROVISIONAL.				
1d. Rect. (Inland Revenue) . mauve	0 2	0 1	1 3	
NEW ISSUE.				
One Penny, rect. . . lilac	0 2	0 1	1 3	
Fivepence „ . . violet	0 8			
GRANADA CONFEDERATION.				
1 Centavo, rect. . . green	*0 2*	0 2	*1 6*	
2 „ „ . .	*0 3*	*0 2*	*2 0*	
5 „ „ . . blue	*0 6*	0 3		
10 „ „ . .	*1 0*			
20 „ „ . .	*2 0*			
25 „ „ . . green				
POST CARD.				
5 Centavos . . brown				
Barranquila.				
No value, oblong . . brown	1 0			
„ „ . . green	1 0			
GRENADA.				
Halfpenny, rect. . . purple	0 3			Set of 3 unused 2/-
Twopence Halfpenny, rect. . lake	0 9			
Fourpence „ . blue	1 6			
POST CARDS.				
One Penny . . blue	0 3		2 6	
Threehalfpence . . brown	0 4		3 0	
GUINEA.				
5 Reis, rect. . . black				
10 „ „ . . yellow				
20 „ „ . . bistre				
40 „ „ . . blue				
HOLLAND.				
UNPAID LETTER STAMPS.				
1 Cent, rect. . blue and black	0 1		0 6	
1½ „ „ . „ „	0 1		0 8	
2½ „ „ . „ „	0 2		1 0	
12½ „ „ . „ „	0 5			Set of 8 unused 5/-
15 „ „ . „ „	0 6			
20 „ „ . „ „	0 8			
25 „ „ . „ „	0 10			
1 Gulden, rect. . blue and red	3 0			
POST CARDS.				
2½ Cents . lilac on pink	0 2		1 0	
5 „ . . blue	0 2		1 6	
REPLY PAID CARD.				
5 Cent . lilac on pink	0 2		1 6	
HUNGARY.				
POST CARDS.				
2 Kreuzer (arms on left) . brown				
5 „ . . red	0 3		2 0	
REPLY POST CARDS.				
4 Kreuzer . . brown	0 3		2 0	
10 „ . . red	0 5		4 0	
INDIA.				
ENVELOPE STAMP.				
4 Annas and 6 pies, oval . yellow	*1 0*		*10 0*	
ITALY.				
1881. "ESTERO."				
5 Centecimi, rect. . . green	*0 3*			
10 „ „ . . rose	*0 4*			
20 „ „ . . orange	0 5			
25 „ „ . . blue	0 6			
30 „ „ . . brown	*0 8*			
50 „ „ . . purple	*1 0*			
2 Lire „ . . red	*3 6*			
LEVANT.				
THIN SURCHARGE.				
7 Kopecs (on 10 kop.) red and green		2 6		
LIVONIA.				
2 Kopecs, rect. . red and drab	0 3		2 0	
MONTE VIDEO.				
OFFICIAL STAMPS.				
1 Centesimo, rect . red surcharge				
5 Centesimos „ . black surcharge				
10 „ „ . black surcharge				
15 „ „ . red surcharge				

	Unused s. d.	Used s. d.	Unused per doz. s. d.	Used per doz. s. d.
MONTE VIDEO (*continued*).				
20 Centesimos, rect. black surcharge				
50 „ „ . red surcharge				
1 Peso „ . black surcharge				
NEW SOUTH WALES.				
Surcharged O. S. in red.				
Fivepence, rect. . . green				
Ninepence „ . . red				
Tenpence „ . . lilac				
Surcharge O. S. in black.				
Five Shillings, circular . violet				
ORANGE FREE STATE.				
PROVISIONAL ISSUE.				
1d. Rect. (on 5s.) . green and black				
PERSIA.				
5 Cents, rect. . . violet	*0 3*			
10 „ „ . . carmine	*0 4*			
25 „ „ . . green	*0 6*			
PHILIPPINE ISLANDS.				
Surcharged "Habilitado Correos," etc.				
2½ Centesimos (on 10 c.) black on brown		1 0		
2 Cent de peso („) black on brown		1 0		
2 „ „ (on 2½ c.) black on brown	1 0			
8 „ „ (on 2 rls.) black and blue	2 6	1 0		
PORTUGUESE INDIES.				
40 Reis, rect. . . yellow				
PROVISIONAL ISSUE.				
5 Reis, rect. (on 10 REIS) . black				
5 „ „ („ „ REIS) . „				
5 „ „ (on 20 „) . red				
QUEENSLAND.				
1879. TYPE.				
One Shilling, rect. . . purple	2 0			
POST CARDS.				
One Penny . . scarlet	0 4		3 0	
One Penny . scarlet on buff	5 0			
ROUMANIA.				
25 Bani, rect. . . blue	0 5	0 2		
UNPAID LETTER STAMPS.				
2 Bani, oblong . . brown	*0 2*			
5 „ „ . . „	*0 3*			
10 „ „ . . „	*0 4*			
30 „ „ . . „	*0 6*			
50 „ „ . . „	*1 0*			
60 „ „ . . „	*1 6*			
ROUMELIA.				
PROVISIONAL ISSUE.				
10 Paras, rect. . pink and blue	0 6	0 4		
20 „ „ . mauve and green	0 6	0 4		
½ Piastre „ . . green	0 6	0 4		
2 „ „ . black and orange	1 6	1 0		
5 „ „ . red and blue	3 0	2 0		Set of 5 unused 5/6
May, 1881.				
5 Paras, rect. . yellow and black	0 2	0 1	1 0	
10 „ „ . green and black	0 2	0 1	1 6	
20 „ „ . pink and black	0 4	0 2	3 0	
1 Piastre . blue and black	0 6	0 3	*5 0*	Set of 5 unused 3/-
5 „ . red and black	2 0	1 0		
POST CARDS.				
10 Paras . green and rose	0 3		2 0	
20 „ . green and rose	0 4		3 0	
REPLY POST CARDS.				
20 Paras . green and rose	0 6		4 6	
40 „ . green and rose	0 8		6 0	
RUSSIA.				
PROVISIONAL ENVELOPES.				
7 Kop. (on 10 k.) long insc. red and brown	1 0			
7 „ (on 20 k.) short „ red and blue				
GOVERNMENT LOCAL STAMPS.				
Atkarsk.				
3 Kopecs, . red and blue	0 6			
Belozersk.				
2 Kopecs . . rose				

	Unused	Used	Unused per doz.	Used per doz.
RUSSIA (*continued*).	s. d.	s. d.	s. d.	s. d.
Douchowchtchina.				
3 Kopecs . . grey-blue				
Jegoriewsk.				
3 Kopecs . . yellow				
Jeletz.				
3 Kopecs . blue on cream	0 6			
Morschank.				
5 Kopecs grey, brown, and red	0 8			
5 „ . grey, blue, and red	0 8			
5 „ . grey, green, and red	0 8			
5 „ . grey, violet, and red	0 8			
Nolinsk.				
2 Kopecs . . chamois				
Orguieff.				
3 Kopecs . black and rose	0 6			
6 „ . . blue	1 0			
Oustsysolsk.				
3 Kopecs . . black				
Envelope Stamp.				
3 Kopecs . . red	7 6			
Pskoff.				
3 Kopecs . . black	0 6			
Rjeff.				
2 Kopecs . . blue				
Rostoff.				
2 Kopecs, rect. . . blue	0 6			
Shadrinsk.				
3 Kopecs . . blue	0 6			
Syzran.				
5 Kopecs . . blue-black				
Wassyl.				
5 Kopecs . blue on chamois				
5 „ . blue on grey				
5 „ . blue on white				
SAMOA.				
Ninepence, rect. . . brown	1 6			
SERVIA.				
20 Paras, rect. . . orange	0 5			
50 „ „ . . brown	1 0			
1 „ „ . . mauve	1 8			
Post Cards.				
5 Paras . brown on pink	0 2		1 3	
10 „ . lilac on buff	0 3		2 0	
Reply Post Cards.				
10 Paras . brown on pink	0 4		3 0	
20 „ . brown on buff	0 5		4 0	
SIERRA LEONE.				
Post Cards.				
One Penny . . carmine	0 2		1 9	
Threehalfpence . . grey	0 3		2 6	
STRAITS SETTLEMENTS.				
Provisional Issue.				
10 Cents, rect. (on 12 c.) . blue	1 0			
Surcharged "Perak."				
2 Cents, rect. . . brown	1 0			
TASMANIA.				
On glazed paper.				
Eightpence, rect. . . chocolate	*1 6*			
TOBAGO.				
One Penny, rect. . . chestnut	*0 3*		*2 0*	
Fourpence „ . . green	*0 8*			
Sixpence „ . . ochre	*1 0*			
TOLIMA.				
Registered Letter Stamp.				
5 Centavos, oblong . . ochre				
TURKEY.				
International Issue.				
5 Paras, rect. . yellow and black	0 2		1 0	
1 Piastre . blue and black	0 4	0 2	3 6	1 6
For use in the Interior only.				
2 Piastres, rect. . . orange-red	1 0			

	Unused	Used	Unused per doz.	Used per doz.
TURKEY (*continued*).	s. d.	s. d.	s. d.	s. d.
Catchak, or Contraband Stamps.				
1880. Triangular Surcharge.				
Interior Series.				
10 Paras, rect. . . mauve	Set of 5 unused 10/-			
20 „ „ . . green				
1 Piastre, rect. . . yellow				
2 „ „ . . red				
5 „ „ . . blue				
International Series.				
1 Piastre, rect. . black and blue	Set of 3 unused 7/6			
2 „ „ . black and orange				
5 „ „ . red and blue				
1881. Oblong Surcharge.				
Interior Series.				
10 Paras, rect. . . mauve	Set of 5 unused 10/-			
20 „ „ . . green				
1 Piastre „ . . yellow				
2 „ „ . . red				
5 „ „ . . blue				
International Series.				
1 Piastres, rect. . black and blue	Set of 3 unused 10/-			
1 Piastre . black and blue				
2 „ rect. . black and orange				
5 „ „ . red and blue				
Imprimes Series.				
10 Paras, rect. . black and rose	Set of 5 unused 10/-			
20 „ „ . marone and green				
50 „ „ . yellow and blue				
2 Piastres „ . black and orange				
5 „ „ . red and blue				
Mt. Athos Series.				
10 Paras, rect. . . mauve		0 9		
20 „ „ . . green		0 9		
1 Piastre „ . . yellow		1 0		
2 „ „ . . red		1 6		
5 „ „ . . blue		2 6		
Post Cards.				
20 Paras black and red on white	1 0			
20 „ black and red on buff	0 4			
Reply Post Cards.				
40 Paras black and red on white	1 6			
40 „ black and red on buff	0 6			
Local Post Cards.				
Surcharged "Cheir."				
20 Paras . black surcharge	1 6			
20 „ . blue „	1 6			
Surcharged "Local."				
20 Paras . . green, etc	0 6			
40 „ (reply) . . green, etc.	1 0			
TURK'S ISLANDS.				
Provisional Issue.				
½d. Rect. (on 6d.) . . black	0 9			
½d. „ (on 1s.) . . prune	0 9			
½d. „ (on 1d.) . . red	*0 9*			
2½d. „ (on 6d.) . . black	1 0			
2½d. „ (on 1s.) . . prune	*1 0*			
4d. „ (on 6d.) . . black	2 0			
4d. „ (on 1s.) . . prune	*2 0*			
VENEZUELA.				
25 Centimos, rect. . yellow		0 2		
50 „ „ . . yellow		0 2		
1 Bolivar „ . . pale blue				
2 Bolivares „ . . deep blue				
VICTORIA.				
Twopence, rect. . . brown	0 3	0 1		
Two Shillings, rect. . blue on green		0 3		
WURTEMBURG.				
Service Stamps.				
3 Pfennig, square . . green				
5 „ „ . . violet				
10 „ „ . . rose				
20 „ „ . . blue				
25 „ „ . . bistre				
50 „ „ . . grey				

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