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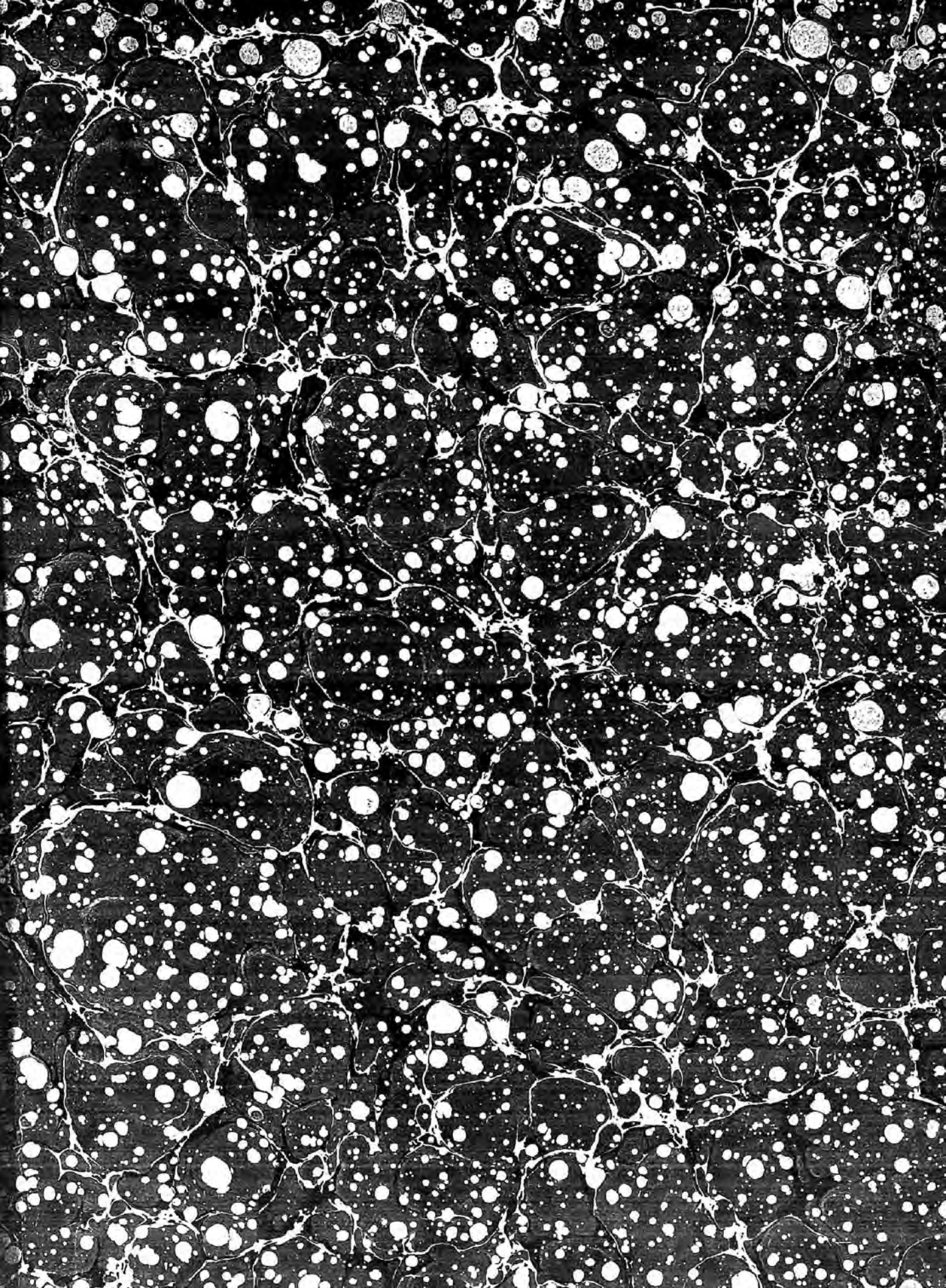
JOHN K. TIFFANY.

SELYE
LOUIS

NEW YORK
SALUS POPULI SUPREMA LEX EST
POST OFFICE

Bibliotheca Lundensis

PH. LATP. 1887



Crawford 254(1-17)

Granford 254 (1)

N.B.—All letters requiring reply must contain sufficient postage for return. It is necessary that Orders to be executed on the same day as received should reach us before 10 a.m.

STANLEY, GIBBONS, AND CO'S

Special Notices.

Gibbons (Stanley) Ltd

TERMS: Nett Cash in Advance.

All the prices in this List have been carefully revised, and being the very lowest, S., G., and Co. allow no discount on them, even to the trade. Our *Nett* prices, taken as a whole, will be found lower than those of other dealers, even when 25 per cent. is deducted from their quotations. The trade are respectfully referred to the prices per dozen in this Catalogue, and also our Wholesale List, the largest and most complete published, post-free, 1d.

ALL STAMPS WARRANTED GENUINE.

To facilitate the forwarding of Remittances, S., G., & Co. annex Terms for different countries, as below; for others than those named underneath, remittances will oblige by Post Office Order (payable at Gower Street), Bank Notes, Draft, or, if the foregoing are unobtainable, unused Postage Stamps of the LOWEST value from whence the order is sent.

GREAT BRITAIN.—Remittances of 2s. 6d. and upwards should be made by Post Office Order (payable at Gower Street). For sums under 2s. 6d. stamps of any value will be taken.

UNITED STATES.—Remittances, if over 20s., should be made by Post Office Order, number of which always send; Draft at sight (on London), which may be had of any Banker; Gold; or Dollar Notes, which last we allow for at 4s. the Dollar. Sums under 1s. to be sent in fractional currency, or unused postage stamps.

FRANCE.—Les remises d'argent doivent être faites, si en dessous de 25 frs. en Thaler ou en d'autres Billets de Banque. Si en dessus de 25 frs. par des Mandats, payables à STANLEY GIBBONS.

BELGIQUE ET SUISSE.—Les remises d'argent doivent être faites par des Bons sur la Poste qu'on peut se procurer à tous les Bureaux de Poste. Le bon doit être tiré pour la somme voulue, et fait payable à STANLEY GIBBONS. On ne peut pas prendre des Timbres poste.

HOLLAND.—Betaling onder £1 sterling door Pruisische Thaler of andere Bankbiljetten en daár boven door wissels betaalbaar aan STANLEY, GIBBONS, & Co. Postzegels worden niet in betaling aangenomen.

NORD DEUTSCHLAND, Baden, Bayern, and Luxemburg.—Bezahlungen sollten mit Preussischen Thaler Noten Post Anweisungen, die manum eine Kleinigkeit in jedem Postamt haben Rann, oder mit Bankmandaten gemacht werden. Alle diese Mandate müssen auf den Namen STANLEY GIBBONS ausgestellt sein.

BRITISH NORTH AMERICA.—Remittances should be made by Post Office Order; or, if over 20s., by Draft, which may be had of any Banker. Small remittances can be sent in ½-cent. Canadian Stamps; other values cannot be taken.

WEST INDIES AND SOUTH AFRICA.—Remittances should be made in unused 1d. Stamps, current in the country from whence the order is sent, or by Post Office Order. Used W. I. (Barbadoes at 1s. per 100, Jamaica 6d. per 100), taken at 3s. per 100. See Exchange Circular, post-free 1d.

AUSTRALIA.—Remittances should be made by Post Office Order, or Coin (in which case the letter should be registered). Postage Stamps cannot be received in payment.

INDIA AND CEYLON.—Remittances, if over 20s., should be made by Banker's Draft or Bank Notes; if under 20s., in uncut low-value stamped envelopes, which can be sent per book post. Large Indian Service, or Cashmere, or other Native Indian Stamps (any values), will be very acceptable.

Notice to Correspondents Abroad.—The new regulations requiring that all stamps, envelopes, and cards, whether used or unused, shall be sent by letter post, correspondents are respectfully requested to remit sufficient to provide for this. Envelopes and bands will be sent cut, to save postage, unless contrary instructions are given when ordering.

The above regulation does not apply to Great Britain and those countries that are not included in the Postal Union.

Post Office Orders may be obtained in all British Colonies, Belgium, Italy, Holland, Switzerland, Denmark, Germany, France, Norway, Egypt, United States, Constantinople, and many other countries.

For FOREIGN PAPER MONEY, S., G., & Co. allow as under (subject to the fluctuation of the Money Market):

Austria	1 florin—1/7	Germany	1 mark—1/-	Spain	1 peseta—9d.
Belgium	20 francs—15/9	Holland	1 florin—1/3	Sweden	1 krona—1/1
Canada	1 dollar—3/11	Italy	1 lira—9d.	Switzerland	20 francs—15/9
Denmark	1 krona—1/1	Norway	1 krona—1/-	United States	1 dollar—4/-
France	5 francs—3/11	Russia	1 rouble—2/-		

Coin should not be sent in Letters unless registered. All Letters which contain Coin, even though they are posted without registering, are treated as registered, and charged on delivery with a Registration Fee of 8d. in addition to the ordinary postage. Unpaid Letters are invariably refused.

All Orders are sent, and Letters replied to, per return of post certain; and all communications (orders included) must contain sufficient stamps for reply, and 2d. extra for registration if desired. Full address will much oblige with every communication. Not less than half-dozen supplied at dozen rate. In no case do we deviate from our fixed prices, nor can we give quotations, our Prospectuses or Lists being our best terms. Orders for Stamps from Catalogue may be written on a separate paper, in which case the same will be returned duly checked. These Orders are sent by post only. Returns must be accompanied by the original list. Not answerable for Letters lost in transit.

Office Hours, for the sale of Albums and Packets only, 9 a.m. to 5.30 p.m.; Saturdays, 3 p.m. All other communications should be made by post, and they will be promptly attended to.

All Cheques, Drafts, or Post-Office Orders to be made payable to STANLEY, GIBBONS, & Co., Gower Street.

STANLEY, GIBBONS, & CO.'S

OF

Priced Catalogue

USED AND UNUSED

Postage Stamps.

The numbers given in the following pages refer to the illustrations in the Appendix.

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
ALSACE AND LORRAINE.											
1870-71. ADHESIVE STAMPS. Nos. 1 & 2.											
1	Centime, rect.	0	2	1	6						
2	" "	0	1	0	8	0	3				
4	" "	0	1	0	9						
5	" "	0	2	0	1	0	7				
10	" "	0	3	0	1						
10	" "	0	1	0	2						
20	" "	0	4	0	3						
25	" "	0	4	0	3						
Set of 7 unused, 1/-											
ALWUR.											
1877. ADHESIVE STAMPS. No. 3.											
1	Anna, oblong	0	4	3	0						
1	" "	0	3	2	0						
1	" "	1	0	9	0						
ANGOLA.											
1870-77. ADHESIVE STAMPS. No. 5.											
5	Reis, rect.	0	2	1	6						
10	" "	0	3	2	0						
20	" "	0	4	3	6						
25	" "	0	6	4	6						
40	" "	0	9								
50	" "	1	0								
100	" "	1	6								
100	" "										
200	" "	2	6								
300	" "	3	6								
Set of 7 unused, 4/6											
ANTIGUA.											
1862-68. ADHESIVE STAMPS. No. 6.											
1d.	Rect.	0	6	0	4						
1d.	" "	0	2	1	1	6	0	10			
1d.	" "	0	3	2							
6d.	" "	0	10	2	9	0	1	3			
6d.	" "	0	10	2							
ANTIOQUIA.											
ADHESIVE STAMPS.											
1868. Arms. Various frames.											
2½	Centavos, rect.										
5	" "			6	0						
10	" "										
1	Peso			7	0						
1869.											
2½	Centavos, rect.	0	6	0	6						
5	" "	0	9	0	9	4	6				
5	" "	0	6								
10	" "	1	0								
20	" "	2	0								
1	Peso			7	6						
1	" "										
1874.											
1	Centavo, rect.	0	3	2	0						
2½	" "	0	4	3	0						
5	" "	0	9								
10	" "	1	3	0	9						
20	" "	1	9								
50	" "	4	0								
1	Peso	7	6								
2	" "	15	0								
5	" "	35	0								
ANTIOQUIA (continued).											
1875.											
1	Centavo, rect.	0	4								
1	" "	0	2	1	6						
1	" "	0	2	1	3						
2½	" "	0	4	3	0						
5	" "	1	0								
10	" "	1	3								
1876. Coloured figures.											
5	Centavos, rect.	1	0	1	0						
1879.											
2½	Centavos, rect.										
5	" "										
REGISTRATION STAMP.											
½	Peso, large oblong										
ARGENTINE CONFEDERATION.											
ADHESIVE STAMPS.											
1858. Large figure.											
5	Centavos										
1861. Small figure. No. 28.											
5	Centavos, rect.	0	9	0	6						
10	" "	1	0								
15	" "	1	3								
ARGENTINE REPUBLIC.											
1862. Arms. No. 29.											
5	Centavos, rect.	0	10	3	0						
5	" "	0	10	3	0						
10	" "	0	20	8	1						
15	" "	0	21	6	1						
1864. Head in oval. No. 30.											
5	Centavos, rect.	0	6	3	3						
5	" "	0	4	0	6						
10	" "	1	0	6	0						
15	" "	1	6	9	0						
1867-73. Head.											
1	Centavo, rect.	0	2	0	2						
4	" "	0	4	0	3						
5	" "	0	4	1	6						
10	" "	0	9	0	2						
15	" "	0	1	3	0						
30	" "	2	0	4							
60	" "	5	0	1	0						
90	" "	7	6	2	6						
1877. Surcharged.											
1	Centavo (on 5 c.)										
2	" "										
8	" (on 10 c.)										
1877-78.											
2	Centavos, rect.	0	3	0	2						
8	" "	0	8	0	16						
16	" "	1	4	0	2						
20	" "	1	8								
24	" "	2	0								
25	" "	2	0								
1876. ENVELOPES UNCUT.											
5	Centavos, oval										
1878. Cream paper.											
8	Centavos, oval	0	10								
16	" "	1	9	0	15						
24	" "	3	0		20						
1878. POST CARDS.											
4	Centavos	0	5								
8	" (reply)	0	9								
1878. NEWSHAND.											
1	Centavo	0	2	0	2						

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
DANUBE STEAM-PACKET COMPANY.											
10 Soldi	No. 64.	mauve	0	4							
10 "	"	green	0	4							
10 "	"	vermilion	0	4							
17 "	"	vermilion	0	6							
AUSTRIAN ITALY.											
ADHESIVE STAMPS.											
1850. Arms in Shield. No. 65.											
5 Cents, rect.		yellow	1	00	6						
5 "	"	orange			9	4					
10 "	"	black	1	00	4						
15 "	"	red	1	00	1	0	6				
30 "	"	brown	1	00	1	0	8				
45 "	"	blue	1	00	1	0	8				
1858. Head to left. No. 66.											
2 Soldi, rect.		yellow	0	60	6						
3 "	"	black	1	00	6						
5 "	"	red	1	00	1	0	6				
10 "	"	brown	1	00	2	1	6				
15 "	"	blue	1	00	2						
1861. Head to left. No. 66.											
3 Soldi, rect.		green	0	40	2	1	6				
1862. Head to right.											
2 Soldi, oval		yellow	0	3		2	0				
3 "	"	green	2	6							
5 "	"	red	1	60	1	0	10				
10 "	"	brown	1	60	3	2	0				
15 "	"	blue	5	0							
1863. Eagle in oval. No. 67.											
2 Soldi, oval		yellow	0	20	2	1	6	1	3		
3 "	"	green	0	30	2	1	9	1	0		
5 "	"	rose	0	40	1	0	6				
10 "	"	blue	0	60	3						
15 "	"	brown	0	80	3						
Similar to the last, but small perf.											
2 Soldi, oval		yellow	0	20	2	1	6				
3 "	"	green	0	30	2	1	9				
5 "	"	rose			0	2					
10 "	"	blue			0	4					
15 "	"	brown			0	4					
ENVELOPES UNCUT.											
1861. Head in oval.											
The complete set of 8; viz., 3, 5, 10, 15, 20, 25, 30, and 35 soldi unused, uncut, for 12/6.											
1863. Eagle in oval. No. 67.											
3 Soldi, oval		green									
5 "	"	rose	0	4							
10 "	"	blue									
15 "	"	brown									
25 "	"	violet									
1868. POST CARD.											
2 Kr. rect. (Levelezesi lap)		yellow	0	3		2	0				
2 "	" (Correspondenz karte)	"	0	6							
AZORES.											
1868. Figure in curve.											
5 Reis, rect.		black									
10 "	"	yellow									
20 "	"	straw									
25 "	"	pink	0	6							
50 "	"	green									
80 "	"	orange									
100 "	"	lilac									
120 "	"	blue	0	6							
240 "	"	mauve									
1871-74. Figure in straight line.											
5 Reis, rect.		black	0	10	10	9					
10 "	"	yellow	0	20	2	1	6				
15 "	"	fawn	0	3		2	0				
AZORES (continued).											
1871-74. Figure in straight line.											
20 Reis, rect.		straw	0	30	2	2	3				
25 "	"	pink	0	40	1	3	0	0	10		
50 "	"	green	0	60	2						
80 "	"	orange	0	80	6						
100 "	"	lilac	1	00	6						
120 "	"	blue	1	30	3					2	0
150 "	"	blue	1	60	6						
240 "	"	mauve	2	0							
300 "	"	mauve	2	6	1	0					
1876. JOURNAL STAMP.											
2½ Reis, rect.		drab	0	10	1	0	6				
1878. POST CARDS.											
15 Reis		brown	0	3		2	0				
25 "	"	rose	0	5		3	6				
1879. ENVELOPE STAMPS.											
25 Reis, rect.		blue	0	5							
50 "	"	pink	0	9							
BADEN.											
ADHESIVE STAMPS.											
1851. Figure in centre. No. 70.											
1 Kreuzer, square		buff	1	0							
3 "	"	yellow			0	1				0	9
3 "	"	orange	1	00	2						
6 "	"	green	1	00	1					0	9
9 "	"	rose	1	00	1					0	9
1853-57. Figure in centre. No. 70.											
1 Kreuzer, square		white	1	00	3						
3 "	"	green	1	00	1						
3 "	"	blue	1	00	1						
6 "	"	yellow	1	00	1						
1860. Arms on shaded ground.											
1 Kreuzer, square		black	0	20	2						
3 "	"	blue	0	60	2						
3 "	"	ultramarine									
6 "	"	orange	1	00	3						
6 "	"	yellow	1	00	4						
9 "	"	rose	1	60	6						
1862. Arms on shaded ground.											
6 Kreuzer, square		blue			0	4					
9 "	"	brown	1	60	4						
1862-64. Arms on white ground.											
1 Kreuzer, square		black	0	20	1					0	10
3 "	"	rose	0	40	1					0	9
6 "	"	blue	0	40	2					1	6
9 "	"	brown	0	60	2					1	6
18 "	"	green	0	100	4						
30 "	"	orange									
1868. Arms on white ground.											
1 Kr. square		green	0	10	10	8	0	6			
3 "	"	rose	0	20	1						
7 "	"	blue	0	30	1						
1862. LAND POST STAMPS.											
1 Kreuzer, square		yellow	0	1		0	10				
3 "	"	"	0	2		1	0				
12 "	"	"	0	4		2	6				
ENVELOPES.											
1858. Head to right.											
3 Kreuzer, oval		blue	1	6							
6 "	"	yellow	2	0							
9 "	"	rose	2	6							
12 "	"	brown	15	0							
18 "	"	red	15	0							
1862-71. Head to right.											
3 Kreuzer, oval		rose	0	30	1					0	6
6 "	"	blue	0	4							
9 "	"	brown	0	6							
1870. POST CARD.											
No value		black on buff	0	6							

Set of 5
unused, 4/-

			Un-used	Used	Un-used per doz.	Used per doz.				Un-used	Used	Un-used per doz.	Used per doz.	
			s.	d.	s.	d.				s.	d.	s.	d.	
BAHAMAS.														
1861-63. ADHESIVE STAMPS.														
1d. Rect.	No. 71.	carminc	0	20	2	1	6							
4d. "	"	rose	0	6										
6d. "	"	mauve	1	00	6									
6d. "	"	grey												
1s. "	No. 72.	green	1	90	6									
BARBADOES.														
ADHESIVE STAMPS.														
1852. Value not indicated. No. 73.														
<i>White or bluish paper, unperf.</i>														
(Halfpenny) rect.		pale green		1	0									
(One penny)	"	blue	0	6										
(Fourpence)	"	red	2	0										
<i>On white paper, perf.</i>														
(Halfpenny) rect.	(white paper)	green	0	20	1		0	9						
(One penny)	"	blue	0	20	1	1	90	8						
(Fourpence)	"	rose	0	9										
(Fourpence)	"	red	1	60	4									
1862-78. Value indicated.														
1/2d. Rect.		green	0	30	1		0	9						
1/2d. "		pale green	0	20	1	1	00	6						
1d. "		blue	0	20	1	1	60	9						
1d. "		pale blue	0	20	1	1	60	6						
3d. "		reddish-purple	0	60	3									
3d. "		mauve	0	60	6									
4d. "		vermillion	0	80	3									
6d. "		red	1	30	4									
6d. "		rose		0	9									
6d. "		orange	1	00	3									
6d. "		yellow	1	00	2		1	6						
1s. "		black	2	00	3									
1s. "		violet		0	2		1	6						
5s. "	No. 74.	dull rose	7	62	6									
PROVISIONAL.														
1d. Rect.	(on half 5s.)	black on dull rose												
BAVARIA.														
ADHESIVE STAMPS.														
1849. Figure.														
1 Kreuzer, square		black	2	61	6									
1850. Figure in circle. No. 75.														
1 Kreuzer, square		rose	0	60	1		0	8						
3 "	"	blue	0	60	1		0	6						
6 "	"	brown	0	60	1		0	6						
9 "	"	green	1	00	1		0	9						
12 "	"	red	1	01	0									
18 "	"	yellow	1	00	4		3	0						
1862. Figure in circle. No. 75.														
1 Kreuzer, square		yellow	0	40	1		0	6						
3 "	"	rose	0	40	1		0	4						
6 "	"	blue	0	60	1		0	3						
9 "	"	stone	1	00	2		1	6						
12 "	"	green	0	90	2		1	6						
18 "	"	red	1	30	2		1	6						
1867-69. Arms; silk thread, unperf.														
No. 76.														
1 Kreuzer, rect.		green	0	10	1		0	6						
3 "	"	rose	0	30	1	2	60	4						
6 "	"	light blue	0	90	1		0	10						
6 "	"	stone	0	60	1		0	6						
7 "	"	blue	0	60	1		0	6						
9 "	"	drab	0	60	2		1	9						
12 "	"	lilac	0	60	2		1	9						
18 "	"	red	1	00	3		2	6						
1 Mark	No. 77.	mauve		0	4									
BAVARIA (continued).														
1870-74. Arms, perf. No. 76.														
1 Kreuzer, rect.		green	0	10	10	6								
3 "	"	deep rose	0	10	10	60	4							
6 "	"	brown	0	40	1		0	6						
7 "	"	ultramarine	0	20	11		0	6						
9 "	"	reddish-brown	0	20	12		00	9						
10 "	"	buff	0	30	12		00	6						
12 "	"	lilac	1	61	0									
18 "	"	red	0	30	12		00	6						
1 Mark	"	mauve	1	60	2		1	6						
1875-79. Same design. No. 78.														
3 Pfennige, rect.		light green	0	10	10	80	6							
5 "	"	green	0	20	11		60	6						
5 "	"	violet	0	20	21		6							
10 "	"	rose	0	20	11		60	6						
20 "	"	blue	0	40	1		0	10						
25 "	"	brown	0	50	1		0	6						
50 "	"	red	1	00	1		0	6						
50 "	"	bistre-brown	0	90	1		0	10						
2 Marks	No. 77.	orange	3	60	3		2	0						
1869. ENVELOPE STAMPS. No. 79.														
3 Kreuzer, oval		rose	0	20	11		60	9						
3 "	"	(no inscription)		0	30	22	0							
1875. TYPE OF ADHESIVE. No. 76.														
<i>On white, blue, pink, or yellow.</i>														
1 Kreuzer, rect.		green	0	3			2	0						
<i>On white or blue.</i>														
3 Kreuzer, rect.		rose	0	4			3	0						
1876.														
10 Pfennige, rect.		rose	0	3			2	0						
1863-72. UNPAID LETTER STAMPS.														
1 Kreuzer, square		white	0	1			0	10						
3 "	"	"		0	2		1	6						
3 Pfennige, rect., 1876		grey	0	2			1	0						
5 "	"	"		0	2		1	9						
10 "	"	"		0	4		3	0						
Post Cards. No. 76 and 78.														
1 Kreuzer		green on buff	0	1			0	10						
1 "	"	(extra instructions)		0	2		1	6						
2 "	"	"		1	0									
2 "	"	(no instructions)		0	2		1	6						
4 "	"	(reply)		0	4		3	0						
5 Pfennige		olive	0	4			3	0						
10 "	"	green	0	2			1	3						
5 "	"	olive	0	3			2	0						
3 "	"	green	0	1			0	10						
6 "	"	green	0	2			1	6						
Unstamped		buff												
1879.														
5 Pfennige		violet	0	21	2									
10 "	"	(International)	rose	0	32	0								
MONEY ORDER CARDS.														
3, 6, 7, 10, 12 & 14 Kreuzer,		2/6 per set												
of 6 unused.														
NEWSBANDS.														
1 Kreuzer	No. 76.	green	0	2			1	6						
3 Pfennige	" 78.	"	0	1			0	10						
RETURN LETTER STAMPS.														
1866-72. Arms in oval. No. 80.														
Square Bamberg		black	0	2			1	0						
" Munchen		"	0	2			1	6						
" Augsburg		"	0	2			1	0						
" Nurnburg		"	0	2			1	0						
" Wurzburg		"	0	2			1	0						
" Speyer		"	0	2			1	0						
Oblong Regensburg.	Type-printed	"	0	1			0	9						
" Nurnburg	"	"	0	1			0	9						
" Bamberg	"	"	0	1			0	9						
" Augsburg	"	"	0	1			0	9						
" Wurzburg	"	"	0	1			0	9						
" Munchen	"	"	0	3										

		Un-used		Used		Un-used		Used		Un-used		Used	
		s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
BOLIVIA (continued).													
1871. <i>The same, but 11 stars.</i>													
5 Centavos, rect.	green	0	6	0	4	5	0	3	6				
10 " " "	red	1	0	0	4	10	0	3	6				
50 " " "	blue	4	0										
100 " " "	yellow	2	6										
500 " " "	black												
1871. <i>Figure of Justice.</i>													
5 Centavos, rect.	black			0	4			3	6				
10 " " "	green			0	4			3	6				
50 " " "	brown			3	6								
100 " " "	red			5	6								
500 " " "	blue												
1879. <i>New Design. No. 112.</i>													
5 Centavos, rect.	blue	0	6	0	6								
10 " " "	orange	1	0	0	6								
20 " " "	green	2	0										
50 " " "	carmin	4	0										
FOR THE INTERIOR.													
1/2 Real, rect.	black	2	6										
1 " " "	"	1	6										
2 " " "	"	1	6										
4 " " "	"	2	6										
BRAZIL.													
ADHESIVE STAMPS.													
1843. <i>Large Roman Figures. No. 113.</i>													
30 Reis, oval	black	6	6	3	0								
60 " " "	"	3	0	1	6								
90 " " "	"	10	0	6	0								
1844. <i>Slanting Figures. No. 114.</i>													
10 Reis, oblong	black	0	6	0	3	2	6						
30 " " "	"	0	6	0	2	1	6						
60 " " "	"	0	6	0	2	1	6						
90 " " "	"	0	9	0	4								
180 " " "	"				10	6							
300 " " "	"				10	6							
600 " " "	"				15	0							
1850. <i>Upright Figures. No. 115.</i>													
10 Reis, oblong	black	0	6	0	6								
20 " " "	"	0	6										
30 " " "	"	0	3	0	12	0	0	10					
60 " " "	"	0	4	0	13	0	0	10					
90 " " "	"	0	8	0	3	2	0						
180 " " "	"	1	6	0	4								
280 " " "	No. 116. vermilion			1	6								
300 " " "	black			0	6								
430 " " "	orange			1	6								
600 " " "	black			0	6								
<i>The same, but perf.</i>													
10 Reis, oblong	black			2	6								
20 " " "	"												
30 " " "	"			2	0								
60 " " "	"			2	0								
90 " " "	"			3	0								
180 " " "	"			3	0								
280 " " "	vermilion												
300 " " "	black												
430 " " "	orange												
600 " " "	black												
1866. <i>Head of Pedro.</i>													
10 Reis, rect.	No. 117. red	0	1	0	9	0	6						
20 " " "	118. lilac	0	2	0	11	9	0	9					
50 " " "	119. blue	0	4	0	4	0	10						
80 " " "	lilac	0	6	0	1	0	10						
100 " " "	green	0	4	0	1	0	10						
200 " " "	No. 120. black	0	6	0	1	0	10						
500 " " "	orange	2	0	0	1	0	10						
BRAZIL (continued).													
1878.													
10 Reis, rect.	No. 121. red	0	1	0	10	9							
20 " " "	122. purple	0	2	0	21	6							
50 " " "	blue	0	6										
80 " " "	lilac	0	6										
100 " " "	123. green	0	6	0	1								
200 " " "	yellow	1	0										
260 " " "	124. brown	1	0	0	4								
300 " " "	No. 125 green and yellow	1	0	0	6								
1866. ENVELOPES UNCUT. No. 126.													
100 Reis, oval	green	0	6			5	0						
200 " " "	black	1	0										
300 " " "	red on white	3	0										
300 " " "	red on manilla	2	0										
1854. NEWSPAPER STAMPS. No. 115.													
10 Reis, oblong	blue	0	2	0	21	6							
30 " " "	"	0	4	0	3								
<i>The same, but perf.</i>													
10 Reis, oblong	blue			2	6								
20 " " "	"			3	0								
BREMEN.													
1855. ADHESIVE STAMPS.													
3 Grote	blue	0	3										
5 " "	rose	0	4	0	3								
7 " "	yellow	0	6										
5 Silber Groschen	No. 127. green	0	6	0	4								
1864.													
2 Grote	No. 128. orange	0	3										
10 " "	black	0	6										
ENVELOPES UNCUT.													
1 Grote, oval	black on white	0	1			0	10						
1 " "	black on blue	0	1			0	10						
BRITISH COLUMBIA AND VANCOUVER'S ISLAND.													
1861. No. 129.													
2 1/2 Rect.	pink	2	0										
1865.													
3d. Rect.	No. 130. blue	1	0										
5 Cents, rect.	131. rose	1	6										
10 " "	131. blue	2	6										
1868. <i>Value surcharged. No. 130.</i>													
2 Cents, rect.	brown	0	6										
5 " "	orange-red and black	1	0										
10 " "	pink and blue	1	0										
25 " "	yellow and violet	4	0										
50 " "	violet and red	5	0										
1 Dollar	green	10	0										
BRITISH HONDURAS.													
1866-72. No. 132.													
1d. Rect.	blue	0	2	0	21	6							
3d. " "	red-brown	0	6	0	6	5	0						
6d. " "	rose	1	0	0	6								
1s. " "	green	1	9	0	4								
BRITISH GUIANA.													
1850. ADHESIVE STAMPS. No. 133.													
2 Cents, circular	rose												
4 " "	yellow					160							
8 " "	green												
12 " "	blue					40	0						
1850. <i>Ship in shield. No. 134.</i>													
1 Cent, long rect.	magenta					20	0						
4 " "	deep blue					30	0						
1853. <i>Ship in oval. No. 135.</i>													
1 Cent, rect.	red					7	6						
4 " "	blue					5	6						
4 " "	dark blue					5	6						

Set of 3 uncut, 3/6

Set of 1 uncut, 3/3

BRITISH GUIANA (continued).				BRUNSWICK.			
1856. No. 136.				ADHESIVE STAMPS.			
Un-used	Used	Un-used per doz.	Used per doz.	1851. Col. imp. on white. No. 141.			
s.	d.	s.	d.	s.	d.	s.	d.
4			80	0			
4			0				
4			0				
1860. Ship in oval. No. 137.				1853-57. Black imp.			
1			3	6	1		
1			4	0	1		
1			3	6	1		
1			0	20	11	30	9
2			0	20	11	60	9
4			0	2		1	6
VIII			0	80	26	01	6
XII			1	00	2		6
XII			0	0	3		
XXIV			1	0			
1861. PROVISIONAL STAMPS.				1863-65. Col. imp.			
1							
2							
4							
1863. Ship in circle. No. 139.				1863-65. Col. imp.			
VI			0	60	4		
XXIV			2	00	2		6
XLVIII			3	00	4		
1876. No. 140.				1860. Horse in oval.			
1			0	10	10	00	6
2			0	20	11	60	6
4			0	40	2		6
6			0	60	34	6	
8			0	80	2		6
12			1	00	2		6
24			1	90	2		
48							
96			6	6			
1878-79. PROVISIONAL STAMPS.				ENVELOPE STAMPS.			
1			0	60	6		
1			0	4			
1			0	6			
1			0	6			
1			0	6			
1			0	6			
2			0	3			
1			0	4			
2			0	6			
2			0	4			
1875. OFFICIAL.				1860. Horse in oval.			
1			0	3			
8			1	0			
2			0	3			
24							
1876.				1865. Horse in oval. No. 143.			
1			0	4			
2			0	3			
4			0	9			
POST CARD.				Local St. P. Fr.			
6			0	6			
				Circular white 0 2 1 0			
				" azure 0 2 1 0			
				" buff 0 2 1 0			
				" yellow 0 2 1 0			
				BUENOS AYRES.			
				ADHESIVE STAMPS.			
				1851. Steamship in oval. No. 145.			
				1859. Horseman in oval. No. 144.			
				1860. Head. No. 146.			
				CABUL.			
				ADHESIVE STAMPS.			
				1871. Type of cut 148.			
				1872. Type of cut 147.			

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
CABUL (continued).						CABUL (continued).					
1873. Type of cut 148.						Series for <i>Khouloum</i> .					
1 Anna, large circular	black	3	6			1 Anna, small circular	pale green	2	6	1	6
1874. Type of cut 150.						Series for <i>Lalpoura</i> .					
1 Anna, large circular	black	5	0			2 "	"	10	0	4	0
2 "	"					4 "	"				
4 "	"					8 "	"				
8 "	"					1 Rupee	"				
1 Rupee	"					APRIL, 1878. Type of cut 154.					
1875. Type of cut 149.						Series for <i>Cabul</i> .					
1 Anna, large circular	black					1 Anna, small circular	grey	2	6		
2 "	"					2 "	"	5	0		
2 "	mauve	30	0			4 "	"	7	6		
4 "	black					8 "	"	15	0		
4 "	mauve					1 Rupee	"	25	0		
8 "	"					Series for <i>Jellalabad</i> .					
1 Rupee	"					1 Anna, small circular	black	2	6		
1876. Type of cut 151.						Series for <i>Kandahar</i> .					
1 Anna circular	black					2 "	"	5	0		
2 "	"					4 "	"	7	6		
4 "	"					8 "	"	15	0		
8 "	"					1 Rupee	"	25	0		
1 Rupee	"					Series for <i>Lalpoura</i> .					
1876. Type of cut 152.						Series for <i>Kandahar</i> .					
Series for <i>Cabul</i> .						Series for <i>Jellalabad</i> .					
1 Anna, circular	grey	0	7			1 Anna, circular	dull lavender	5	0		
2 "	"	1	0			1 "	mauve	8	6		
4 "	"	2	6			2 "	"				
8 "	"					4 "	"				
1 Rupee	"					8 "	"				
Series for <i>Kandahar</i> .						Series for <i>Lalpoura</i> .					
1 Anna, circular	dull lavender			5	0	1 Anna, small circular	yellow	5	0		
1 "	mauve			8	6	2 "	"	7	6		
2 "	"					4 "	"	15	0		
4 "	"					8 "	"	25	0		
8 "	"					1 Rupee	"				
1 Rupee	"					Series for <i>Kandahar</i> .					
Series for <i>Jellalabad</i> .						Series for <i>Khouloum</i> .					
1 Anna, circular	black	40	0			1 Anna, small circular	green	5	0	0	6
2 "	"					2 "	"	7	6		
4 "	"					4 "	"	15	0		
8 "	"					8 "	"	25	0		
1 Rupee	"					1 Rupee	"				
Series for <i>Khouloum</i> .						JUNE, 1878. Type of cut 155.					
1 Anna, circular	greenish			15	0	1 Anna, small circular (for <i>Cabul</i>)	grey	2	0	0	6
2 "	"					1 "	(<i>Kandahar</i>) mauve	2	0		
4 "	"					1 "	(<i>Khouloum</i>) green	2	0	1	0
8 "	"					1 "	(<i>Lalpoura</i>) yellow	2	0		
1 Rupee	"					1 "	(<i>Jellalabad</i>) black				
1877. Type of cut 153.						CANADA.					
Series for <i>Cabul</i> .						1856. ADHESIVE STAMPS.					
1 Anna, small circular	grey	2	6			1d. Rect.	rose	0	9		
2 "	"	4	6			3d. Oblong . No. 159 .	vermilion	0	3		2 6
4 "	"					6d. Rect.	black	3	6		
8 "	"					6d. Sterling (7½d. cy.) No. 156	green	3	6		
1 Rupee	"	25	0			10d. Rect. . 157	blue	3	0		
Series for <i>Jellalabad</i> .						12d. " . black					
1 Anna, small circular	black	3	0	2	0	1858. Perforated.					
2 "	"	4	6	2	6	1d. Rect.	rose	2	6		
4 "	"			5	0	3d. " . No. 159 .	vermilion	2	6	1	0
8 "	"					6d. " . black					
1 Rupee	"					1860-64.					
Series for <i>Kandahar</i> .						1 Cent. rect. . rose 0 2 0 1					
1 Anna, small circular	mauve	2	0	1	0	2 " " . No. 158 .	rose	0	3	0	2
2 "	"	4	0	2	0	5 " oblong . 159 .	vermilion	0	4	0	1
4 "	"	5	0	3	0	10 " rect. . dark purple		0	9	0	2
8 "	"					10 " " . purple		0	9	0	2
1 Rupee	"					12½ " " . No. 156 .	green	1	0	0	2
						17 " " . blue		1	3	0	6

Set of 5 unused, 15/-

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
CANADA (continued).											
1868. Nos. 160 and 161.											
1 Cent. rect.	red-brown	0	20	1							
1 " "	orange	0	20	1							
2 " "	green	0	20	12	00	9					
3 " "	red	0	30	12	00	4					
6 " "	brown	0	60	14	00	9					
12½ " "	blue	1	80	1	1	6					
15 " "	lilac	1	30	2	1	6					
1868 75. Nos. 162, 163, 164, and 165.											
½ Cent. small rect.	black	0	10	10	6						
1 " "	orange	0	10	10	90	3					
2 " "	green	0	20	11	60	4					
3 " "	rose	0	30	12	60	3					
3 " "	vermillion	0	30	12	60	3					
5 " "	grey	0	50	13	60	9					
5 " large rect. No. 166	grey	0	60	1	0	9					
6 " small rect.	brown	0	50	13	60	6					
10 " "	rose	0	90	1	0	9					
1875. REGISTRATION STAMPS. No. 167.											
2 Cents, oblong	vermillion	0	20	11	60	6					
5 " "	green	0	50	2	1	6					
8 " "	blue	0	70	3							
1862. ENVELOPE STAMPS. No. 168.											
5 Cents, oval	vermillion		1	0							
10 " "	chocolate										
1877. No. 169.											
1 Cent, oval	blue	0	20	21	3						
3 " "	vermillion	0	40	13	00	9					
POST CARDS.											
1 Cent No. 170	blue	0	20	10	90	6					
2 " " 171	green	0	30	22	01	3					
1875. NEWSBAND. No. 172.											
1 Cent, oval	blue	0	20	11	0						
CAPE OF GOOD HOPE.											
1853. ADHESIVE STAMPS.											
1d. Triangular	red	0	60	3	2	0					
1d. " blue paper	red		0	6							
4d. " white paper	blue	0	80	2	1	6					
6d. " "	grey	0	6								
6d. " "	lilac	0	9								
1s. " "	light green	1	0								
1s. " "	dark green	0	9								
1860. Wood block. No. 173.											
1d. Triangular	vermillion		3	6							
1d. " (error)	light blue		3	0							
4d. " "	"										
4d. " (error)	red										
1864-76. No. 174.											
½d. Rect.	grey	0	20	11	00	10					
1d. " "	rose	0	20	11	30	6					
4d. " "	blue	0	60	15	00	6					
4d. " "	light blue	0	80	16	00	6					
6d. " "	lilac	1	00	1	0	10					
6d. " "	mauve	1	00	2	1	6					
1s. " "	green	1	60	1	0	9					
5s. " "	orange	8	00	4	3	6					
1871-77. PROVISIONAL.											
1d. Rect. (surcharged)	lilac	0	90	2							
1d. " "	green	0	60	34	02	0					
4d. " "	lilac	1	00	2	1	6					
1878. POST CARD.											
1d. Rect.	red on buff	0	3	2	0						
CAPE VERD ISLANDS.											
1877. ADHESIVE STAMPS. No. 175.											
5 Reis, rect.	black	0	2								
10 " "	yellow	0	3								
20 " "	bistre	0	4								
25 " "	rose	0	6								
40 " "	blue	0	9								
50 " "	green	1	0								
100 " "	lilac	1	6								
200 " "	orange	2	6								
300 " "	brown	3	6								
CASHMERE.											
1866. ADHESIVE STAMPS. No. 176.											
½ Anna, circular	black	3	6								
1 " "	blue	10	0								
4 " "	red	10	0								
1867. No. 179.											
3 Pies, rect.	black	0	30	22	0						
6 " "	blue	0	40	33	0						
1 Anna, "	orange	0	6								
2 " "	yellow	1	0								
4 " "	green	2	0								
8 " "	vermillion										
1875. No. 176.											
½ Anna, circular	ultramarine	10	0								
1 " "	green	10	0								
1 " "	orange	10	0								
1 " "	canary-yellow	5	0								
4 " "	orange	15	0								
4 " "	black						15	0			
4 " "	ultramarine	10	0								
½ " rect.	red	0	3						2	6	
1 " "	red	0	60	64	6						
8 " "	marone										
1878. New design, badly perf. No. 180.											
½ Anna, rect.	red								0	9	
1 " "	mauve										
2 " "	violet										
Unperforated.											
½ Anna, rect.	violet	0	6								
1 " "	red	0	6						4	0	
2 " "	mauve	1	6								
1879.											
3 Pies, rect.	black	0	4								
½ Anna, "	red	0	4						3	0	
1 " "	mauve	0	6						4	6	
2 " "	indigo	1	0						9	0	
2 " "	purple								0	6	
2 " "	red	1	0						9	0	
4 " "	green	2	6								
8 " "	red	5	0								
1878. SERVICE STAMPS.											
1 Anna, rect.	black	4	0								
2 " "	"	5	0								
JUMMOO.											
½ Anna, rect.	black										
1 " "	blue										
1 " "	green										
3 Pies, circular	red	3	6								
½ Anna "	green	3	6								
1 " "	dull blue	4	0								
1 " "	purple	15	0								
4 " "	rose	5	0								
4 " "	green	10	0								
1877. On laid paper. No. 176.											
½ Anna, circular	black	1	0								
½ " "	blue	2	6								
½ " "	chrome-yellow	7	6								
1 " "	blue	2	6								
4 " "	dull blue	7	6								
4 " "	red	5	0								

Set of 7 unused, 4/6

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
CASHMERE (continued).						CHILI.					
1878. <i>Native paper.</i>						ADHESIVE STAMPS.					
1/2 Anna, circular	sage-green	2	0			<i>Value at bottom</i>		No. 198.			
1 " "	sage-green	3	0			5 Centavos (blue paper)	brown	0	3		2 6
1 " "	red	2	6			1 " (white paper)	yellow	0	4	0	4
4 " "	sage-green	10	0			5 " "	red	0	6	0	1
						5 " "	brown	1	6	0	4
						10 " "	blue	0	9	0	2
						20 " "	green	1	6	0	6
						<i>Value at top.</i>		No. 199.			
CEYLON.						1 Centavo, rect.	orange	0	2	0	1 6
1857-62. ADHESIVE STAMPS.						2 " "	black	3	0	2	0
3/4 d. Rect.	mauve	0	3			5 " "	red	0	5	0	14 0 8
1857-66.						10 " "	blue	0	9	0	1 0 10
1d. Rect. (first type)	blue	0	9		1 6	20 " "	green	1	9	0	4 3 0
1d. " "	deep blue	0	4	0	2	1877. Nos. 201, 202, and 203.					
2d. " "	green	0	8	0	3	1 Centavo, rect.	black	0	2	1	0
2d. " (unperf.)	"	1	0	0	9	2 " "	orange	0	2	1	9
2d. " "	emerald	1	0			5 " "	lake	0	5	0	13 3 0 9
2d. " "	yellow	0	6	0	3	10 " "	blue	0	9	0	3
2d. " "	maize	0	6	0	4	20 " "	green	1	9	0	6
2d. " "	brown	1	6	0	9	50 " "	violet	0	9		
2d. " "	green	1	0	0	4	UNPAID LETTER STAMP. No. 204.					
2d. " "	clarot	1	0			10 Centavos, oval	blue				
2d. " "	brown	0	9	0	3	1872. ENVELOPES UN CUT. Nos. 206, 207, 208, and 209.					
10d. " "	red	0	9			<i>Blue paper.</i>					
10d. " "	orange-red	1	3	0	4	5 Centavos, rect. (2 sizes)	purple	0	6	0	3 4 0
1s. " "	violet	2	0	0	6	10 " hexagon	blue	1	0		9 0
1s. " "	deep mauve	2	0	0	6	15 " oval	pink				19 0
4d. Oct.	rose	1	0	0	6	20 " oct.	green	2	0		19 0
8d. " "	brown	1	6	0	9	<i>White paper.</i>					
9d. " "	black-brown	1	6	0	4	2 Centavos, rect. No. 205	brown				
1s. 9d. " "	green	7	6			5 " "	purple	0	6	0	3 4 0
2s. " "	blue	3	0	0	6	10 " hexagon	blue				15 0
1868-69. Nos. 185 and 186.						15 " oval	pink	1	9		15 0
1d. Rect.	blue	0	2	0	2 1 9 1 6	20 " oct.	green	1	9		16 0
3d. " "	rose	0	6	0	4	<i>Buff paper.</i>					
1872.						5 Centavos, rect. (4 sizes)	purple	0	6	0	2 4 0
2 Cents, rect.	No. 187 light brown	0	1	0	10 0 8	10 " hexagon	blue				
4 " "	grey	0	2	0	1 6 0 3	15 " oval	pink	1	9		15 0
8 " "	orange	0	4	0	13 0 0 9	20 " oct.	green	1	9		16 0
16 " "	lilac	0	8	0	1 0 10	1872. POST CARDS. No. 210.					
24 " "	green	1	0	0	10 0 10	Unstamped	black	0	2	1	6
36 " "	No. 188 blue	1	6	0	2 1 6	2 Centavos	brown	0	3	2	0
48 " "	carmine	2	0	0	1 0 10	5 " "	purple	0	5	4	0
96 " "	No. 189 slate	3	6	0	3 2 0	CHINA.					
1877. Nos. 190 and 191.						ADHESIVE STAMPS.					
32 Cents, rect.	dull blue	1	6	0	2 1 6	1878. ADHESIVE STAMPS. No. 197.					
64 " "	brown	2	9	0	4 3 0	1 Candarin, rect.	green	0	2	1	6
1869. SERVICE POSTAGE.						3 " "	red	0	4	3	6
1d. Rect.	blue	2	0			5 " "	yellow	0	6	4	6
2d. " "	yellow	3	6			CONFEDERATE STATES.					
3d. " "	rose	2	0			ADHESIVE STAMPS.					
6d. " "	brown	3	0			1861. <i>Head of Jackson.</i>					
8d. " "	brown	2	6			2 Cents, rect. (large)	green	6	6		
1s. " "	lilac	3	6			1861. <i>Head of Davis.</i>					
2s. " "	blue	3	0			5 Cents, rect. (large)	blue	1	6	1	6
1861-68. ENVELOPE STAMPS.						5 " "	green	1	6	1	6
1d. Oval	blue	0	6	0	4	1862. <i>Head of Madison.</i>					
2d. " "	green	1	6			10 Cents, rect. (large)	blue	4	6	2	0
4d. " "	rose	3	6			10 " "	rose	7	6	6	6
5d. " "	dark brown					1862. <i>Head of Calhoun.</i> No. 212.					
6d. Circular	purple	4	6			1 Cent, rect.	buff	0	4		
8d. Oct.	No. 192 brown	5	0			1863. <i>Head of Jackson.</i> No. 213.					
9d. Rect.	193 red-brown					2 Cents, rect.	red	0	3	2	0
10d. Oval	194 vermilion	7	6			1863. <i>Head of Davis.</i>					
1s. Circular	yellow	12	6			5 Cents, rect.	blue	0	1	0	2 0 9
1s. 9d. Rect.	green	12	6			10 " "	No. 214 blue	0	1	0	2 0 6
2s. Oct.	blue	12	6			10 " "	dark blue	0	2	0	3 1 0
1872-77.						Ten " "	blue	1	0		
4 Cents, arched rect.	No. 195 blue	0	4	0	2 3 0 1 3						
4 " oval	196 pale blue	0	4	0	2 1 6						
4 " "	ultramarine	0	3	0	2 2 0 1 6						
POST CARD.											
2 Cents	mauve	0	2	1	6						

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
CONFEDERATE STATES (continued).						CORRIENTES.					
1863. <i>Head of Washington.</i> No. 215.						1856. ADHESIVE STAMPS.					
20 Cents, rect. green 0 2						1 Real M.C., rect. indigo 15 0					
LOCAL STAMPS. 1861.						1860-74. No. 51.					
Athens.						(3 Centavos) rect. blue 2 6					
5 Cents, rect. red-brown						(3 " } " green 2 6					
Baton Rouge.						(3 " } " yellow 2 0					
5 Cents, rect. green and red 40 0						(3 " } " rose 2 6					
Charleston.											
5 Cents, rect. blue 40 0											
5 " oval (envelope) "											
Columbia.											
5 Cents, oval blue											
Frederiksburg.											
5 Cents, square blue 35 0											
10 " " red 30 0											
Greenville.											
5 Cents, rect. blue and red											
10 " " " "											
Knoxville.											
5 Cents, circular red											
5 " " black 30 0											
ENVELOPE STAMPS.											
5 Cents, circular black on blue 30 0											
5 " " black on white 30 0											
Livingstone.											
5 Cents, rect. blue											
Lynchburg.											
5 Cents, rect. blue											
Macon.											
5 Cents, square green 20 0											
Madison.											
5 Cents, oblong bronze											
Marion.											
5 Cents, square black											
10 " " "											
15 " " "											
20 " " "											
Memphis.											
2 Cents, rect. blue 3 6											
5 " " red 7 6											
Mobile.											
2 Cents, square . No. 217 black											
5 " " blue 42 0											
Nashville.											
3 Cents, rect. crimson 7 6											
5 " " No. 216 " 15 0											
10 " " " green											
New Orleans.											
2 Cents, rect. No. 219 blue 2 6											
2 " " " red 2 6											
5 " " " brown on white 1 6											
5 " " " brown on blue											
Pleasant Shade.											
5 Cents, rect. blue 60 0											
Petersburg.											
5 Cents, rect. red											
Rheatown.											
5 Cents, rect. red											
COREA.											
1878. ADHESIVE STAMP. No. 221.											
Value unknown red on blue											
CORDOBA.											
1860. ADHESIVE STAMPS. No. 220.											
5 Cents, oval blue 15 0											
10 " " black 15 0											
16 " " purple											
						COSTA RICA.					
						1863. ADHESIVE STAMPS. No. 222.					
						1/2 Real, rect. blue 0 8 0 3 6 0 2 0					
						1 Peso orange 6 6 1 6					
						2 Reals " scarlet 1 0 0 3 2 6					
						4 " " green 4 0 0 9					
						CUBA AND PORTO RICO.					
						1855. <i>Watermark of loops.</i> No. 223.					
						1/2 Real plata, rect. blue 0 9					
						1 " " green 0 4 3 6					
						2 " " crimson 2 6					
						2 " " red 0 4 3 0					
						2 " " Y 1/4 red 2 6					
						1856. <i>Watermark of crossed lines.</i> No. 223					
						1/2 Real plata, rect. blue 0 3 2 6					
						1 " " yellow-green 1 0					
						2 " " red 0 6 4 0					
						2 " " Y 1/4 red 1 6					
						1857. <i>Without watermark.</i> No. 223.					
						1/2 Real plata, rect. blue 0 4 0 1 0 10					
						1 " " green 0 6 0 1 0 10					
						1 " " light green 0 9 0 3 2 0					
						2 " " red 1 6 0 4 3 0					
						2 " " Y 1/4 red 3 0 1 6					
						1862. No. 224.					
						1/4 Real plata, rect. black					
						1864. No. 225.					
						1/4 Real plata, rect. black on buff					
						1/4 " (with '66 across) black on buff 2 6					
						1/4 " green 0 6 0 2 1 6					
						1/4 " (printed on rose paper) green 1 0					
						1 " blue 0 9 0 2 1 6					
						2 " vermilion 2 0 0 8					
						1866. <i>Dated and unperf.</i>					
						5 Centesimos, rect. lilac 1 0					
						10 " " blue 0 9 0 4					
						20 " " green 1 6 0 4					
						40 " " rose					
						1867. <i>Dated.</i> No. 226.					
						5 Centesimos, rect. lilac 1 0					
						10 " " blue 0 9					
						20 " " green 1 0 0 4					
						40 " " rose					
						1868. <i>Dated.</i> No. 226.					
						5 Centesimos, rect. lilac 0 9					
						10 " " blue 0 9 0 2					
						20 " " green 1 0 0 3					
						40 " " rose 2 0					
						1869. <i>Dated.</i> No. 226.					
						5 Centesimos, rect. pink 0 9					
						10 " " brown 0 6 0 2					
						20 " " orange 1 0 0 2					
						40 " " lilac 2 6 1 6					
						1870. <i>Dated.</i> No. 227.					
						5 Centesimos, rect. blue 0 6					
						10 " " green 0 6 0 2 1 6					
						20 " " brown 1 0 0 2 1 6					
						40 " " rose 2 0					

		Un-used	Used	Un-used per doz.	Used per doz.
CUBA AND PORTO RICO (continued).					
1871. <i>Dated.</i> No. 228.					
12 C. de peseta, rect.	lilac	0	5		
25 " "	blue	0	60	1	0 9
50 " "	green	1	00	2	1 6
1 Peseta " "	buff	2	00	6	
CUBA ONLY.					
1873. <i>Dated.</i> No. 231.					
12½ C. de peseta, rect.	green	0	60	6	
25 " "	lilac	0	80	2	1 3
50 " "	brown	1	30	2	1 3
1 Peseta " "	buff		0	6	
1874. <i>Dated.</i> No. 228.					
12½ C. de peseta, rect.	brown	0	60	6	
25 " "	blue	0	80	1	0 9
50 " "	violet	1	30	2	
1 Peseta " "	rose				
1875. <i>Arms.</i>					
12 C. de peseta, rect.	lilac	0	6		
25 " "	blue	0	80	1	0 10
50 " "	green	1	00	1	0 10
1 Peseta " "	brown				
1876. <i>Alfonso.</i> No. 232.					
12½ C. de peseta	green	0	6		
25 " "	mauve	0	90	1	0 10
50 " "	pale blue	1	30	1	0 10
1 Peseta " "	black	1	6		
1877. <i>Alfonso.</i> No. 232.					
10 C. de peseta, rect.	green	1	6		
12½ " "	mauve	0	4		
25 " "	green	0	60	1	0 10
50 " "	black	1	00	1	0 10
1 Peseta " "	bistre	2	0		
1878. <i>Alfonso.</i> No. 232.					
5 C. de peseta, rect.	blue	0	3		2 0
10 " "	black				
12½ " "	brown	0	60	4	
25 " "	pale green	0	60	2	
50 " "	"	0	100	2	
1 Peseta " "	rose	2	0		
1879. <i>Alfonso.</i> No. 232.					
5 C. de peseta, rect.	black	0	3		2 0
10 " "	cinnamon	0	6		
12½ " "	carmine	0	6		
25 " "	blue	0	6		
50 " "	lilac	0	9		
1 Peseta " "	bistre	2	0		
1878. POST CARD.					
25 C. de peseta	blue on buff	0	6	4	6
CUNDINAMARCA.					
1870-77. <i>Arms.</i>					
5 Centavos, rect.	No. 233 . blue	0	6	5	0
10 " "	234 . red	1	6		
10 " "	235 . red	1	3		
20 " "	236 . green	2	6		
CURACAO.					
1872-78. ADHESIVE STAMPS. No. 237.					
2½ Cents, rect.	green	0	2	1	6
3 " "	buff	0	30	3	2 0 0
5 " "	scarlet	0	40	2	
10 " "	blue	0	60	2	
25 " "	dull orange	1	00	3	
50 " "	violet	1	90	3	
2 Guld. 50 Cent, rect.	violet and brown				
1876. POST CARDS.					
No value	green	0	4	3	0
12½ Cents	orange	0	6	4	0
15 "	brown	0	6		

		Un-used	Used	Un-used per doz.	Used per doz.
DECCAN.					
1866. ENVELOPE FOR KOORSHEDEJAH.					
1 Anna	No. 239 . black	140			
1868. ADHESIVE STAMP.					
1 Anna, oblong	No. 241 . sea-green	1	6		
1869. <i>Skeleton design.</i> No. 240.					
¼ Anna, rect.	brown	1	6		
2 " "	green	3	0		
1871. No. 243.					
½ Anna, rect.	brown-red	0	20	1 1	6 0 10
1 " "	black-brown	0	40	2	1 3
2 " "	green	0	60	3	2 0
3 " "	red-brown	1	0		
4 " "	slate	1	00	3	2 0
8 " "	brown	1	9		
12 " "	blue	2	60	8	
1868. OFFICIAL STAMPS.					
1 Anna, oblong	No. 241 . sea-green		5	6	
1870. SKELETON TYPE. No. 240.					
½ Anna, rect.	brown				
2 " "	green		10	0	
1872. SURCHARGED IN RED. No. 243.					
¼ Anna, rect.	brown-red				
1 " "	black-brown		7	6	
2 " "	green				
3 " "	red-brown				
4 " "	slate		10	0	
8 " "	brown				
12 " "	blue				
1873. SURCHARGED IN BLACK. No. 243.					
¼ Anna, rect.	brown-red		0	4	3 0
1 " "	black-brown		1	0	
2 " "	green		1	6	
3 " "	red-brown		3	6	
4 " "	slate		1	6	
8 " "	brown		3	6	
12 " "	blue		4	6	
1878. ENVELOPE STAMPS. No. 244.					
¼ Anna, oval	brown	0	6	4	0
1 " "	black-brown	1	0	9	0
4½ " "	grey	2	0		
DENMARK.					
1851. ADHESIVE STAMPS.					
2 Riggsbank Skil, square	No. 245 blue		0	10	
4 R. B. S., square	No. 246 dark brown	1	60	1	0 8
4 " "	light brown	1	60	1	0 6
1854. <i>Arms in centre.</i> No. 247.					
2 Skillings, square	blue	0	40	2	
4 " " on wavy ground	brown	0	40	1	0 4
4 " " on dotted "	brown	0	90	1	0 6
8 " " on wavy "	green	0	100	2	
8 " " on dotted "	green	0	80	1	
16 " "	lilac		0	3	
1864. <i>Value in corners.</i> No. 248.					
2 Skillings, large rect.	blue	0	20	10	10 0 6
3 " "	mauve	0	30	11	40 6
4 " "	red	0	30	1	0 3
8 " "	light brown	0	60	2	1 6
16 " "	grey		0	2	1 3
1870. <i>Value in centre.</i> No. 249.					
2 Skillings, rect.	blue and grey	0	20	10	10 0 6
3 " "	mauve and grey	0	30	11	40 8
4 " "	carmine and grey	0	30	1	0 3
8 " "	brown and grey	0	40	1	0 6
16 " "	green and grey	0	80	1	0 6
48 " "	mauve and brown		0	3	2 6

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
EGYPT (continued).						FINLAND.					
1879. NEW ISSUE.						ADHESIVE STAMPS.					
5 Paras, oblong	No. 269.	brown	0 1 0	1 0 9	0 9	1856. Arms. No. 276.		blue	2 0 1	0	
10 "	"	mauve	0 2 0	1 1 0	0 9	5 Kopecs, oval	rose	2 0 0	8		
20 "	"	blue	0 3 0	1 2 0	0 10	10 "	"				
1 Piastre	"	rose	0 6 0	1 0 6	0 6	1860-63. Arms on shaded shield.					
2 "	"	orange	0 10 0	3 2 0	0 0	5 Kopecs, rect.	No. 277.	blue	0 8 0	2	1 6
5 "	"	green	2 0 0	4 3 0	0 0	10 "	"	rose	0 10 0	2	1 0
1879. Post CARD. No. 266.						1866. "Same design." No. 278.					
20 Paras	"	brown	0 3	2 0	0	5 Pennia, rect.	"	violet	0 2 0	1	0 10
INTERPOSTAL STAMPS.						ADHESIVE STAMPS.					
Circular, all for different towns, 6 varieties,						1856. Arms. No. 276.					
6d., 12 for 1/-, 20 for 2/6, 30 for 4/-,						1860-63. Arms on shaded shield.					
50 for 10/-, and upwards.						1866. "Same design." No. 278.					
Selections sent on approval.						1875.					
FALKLAND ISLES.						2 Pennia, rect. No. 280.					
Value not indicated	"	black	2 0			5 "	"	orange	0 2 0	11 0	0 9
"	"	red	5 0			8 "	"	green	0 3 0	12 6	0 10
1878.						20 "					
1d. Rect.	No. 271.	claret	0 3	2 0		10 "	"	buff	0 4 0	1	0 10
6d. "	"	green	1 0 0	6		20 "	"	blue	0 6 0	1	0 9
1s. "	"	yellow-brown	1 9			40 "	"	deep rose	0 9 0	1	0 9
FERNANDO PO.						1 Mark " No. 279 light brown 1 3 0 4					
1869. ADHESIVE STAMP. No. 272.						1875.					
20 Centimos, rect.	"	brown	7 6 6	6		2 Pennia, rect. No. 280.	grey	0 1 0	10 9 0	10	
FIJI ISLANDS.						5 " " orange 0 2 0 11 0 0 9					
ADHESIVE STAMPS.						8 " " green 0 3 0 12 6 0 10					
1870. Times express.						20 " " blue 0 4 0 1 0 6					
1d. Rect.	"	rose				32 " " ultramarine 0 6 0 1 0 6					
3d. "	"	"	2 0			1 Mark " purple 2 0 0 4					
6d. "	"	"	2 6			ENVELOPE STAMPS.					
9d. "	"	"	2 6			1845. Post-horns at side.					
1s. "	"	"	3 6			10 Kopecs, upright oval	rose	3 6			
1871. Crown in centre. No. 273.						20 " " black 3 6					
1d. Rect.	"	blue	0 4			1856. Post-horns at bottom. No. 276.					
3d. "	"	green	0 6 0	6		5 Kopecs, transverse oval	blue	2 0 1	0		
6d. "	"	rose	1 0 1	0		10 " " pink 2 0 0 4					
1872. Same design surcharged.						20 " " black 5 0					
2 Cents, rect. (1d.)	"	blue				1860. "Same as adh.					
6 " " (3d.)	"	green	1 0			5 Kopecs, rect.	blue	1 6 1	6		
12 " " (6d.)	"	rose	1 6 1	0		10 " " 1871. Same as adh.	rose	2 9 1	0		
1874. Surcharged V.R. in ordinary capitals.						20 Pennia " " blue 1 0					
2 Cents, rect.	"	blue				40 " " 1876. Same as adh.	rose	1 6			
6 " " "	"	green				20 Pennia, rect. " " blue 0 6					
12 " " "	"	rose				32 " " " " carmine 0 9					
2d. in black (on 6 c.)	"	green				1871-72. POST CARDS.					
2d. in red (6 c.)	"	"				8 Pennia, inscription in curve	green	0 3 0	6 2 0		
2d. in black (12 c.)	"	rose				8 " " " " green on buff 1 6					
1874. Surcharged V.R. in fancy capitals.						8 " " inscription straight green 0 3 0 2 2 0 1 6					
2 Cents, rect.	"	blue				8 " " " " pale green 0 6 0 3					
6 " " "	"	green				The same, but ОТКРНОЕ, etc., shaded.					
12 " " "	"	rose				8 Pennia " " green 0 8 0 4					
2d. in black (on 6 c.)	"	green				1875-77.					
2d. in red (6 c.)	"	"				8 Pennia (stamped with type of No. 278)	lilac	0 6			
2d. in black (12 c.)	"	rose				8 " (stamped with type of No. 280)	"	0 3 0 2			
1874. Surcharged V.R. in fancy capitals.						10 " " " " blue-violet 0 3 2 0					
2 Cents, rect.	"	blue				16 " " " " brown 0 4 3 0					
6 " " "	"	green				20 " (reply) " " lilac 0 5 4 0					
12 " " "	"	rose	7 6			1879. INTERNATIONAL CARD.					
2d. in black (on 6 c.)	"	green				10 Pennia " " orange and black 0 3 0 3					
2d. in red (6 c.)	"	"				1866-71. LOCALS FOR HELSINGFORS.					
2d. in black (12 c.)	"	rose				10 Pennias, oval, No. 281	red and green	0 3 0 4			
1874. Surcharged V.R. in Monogram.						10 " " " " brown and blue 0 3 0 3					
2 Cents, rect.	"	blue				10 " " rect. 282	red and green	0 3 0 2			2 0
6 " " "	"	green				10 " " " " blue and green 0 3					
12 " " "	"	rose				25 " " " " blue and yellow 0 6					
2d. in black (on 6 c.)	"	green				50 " " " " green and blue 1 0					
1875-78. Surcharged V.R. in Monogram.						1874. ENVELOPE CARD, UN-CUT.					
1d. Rect.	"	blue	0 4			10 Pennia, rect. No. 282.	green	0 4	3 0		
2d. " (on 3d.)	"	green	0 6			LOCAL FOR TAMMERFORS.					
4d. " " "	"	mauve	0 8			12 Pennia, oval, No. 283	green and blue	0 4	3 0		
6d. " " "	"	rose	1 0 0	4		12 " " " " red and green 0 4 3 0					
1879. V.R. engraved. No. 274.											
1d. Rect.	"	blue	0 3								
2d. " " "	"	green	0 4								
2d. " (on 3d.)	"	"	1 0								
6d. " " "	"	rose	1 0 0	9							

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
FINLAND (continued).						FRANCE (continued).					
TAVASTEHANS AND HELSINGFORS STEAM PACKET COMPANY.						1870-71. Republic, engraved, perf.					
1867.						No. 284. vermilion					
10 Pennia, oval						40 Centimes, rect.		0	6	0	6
20 " " "						80 " " "		1	0	0	10
25 " " "						1874. " " " with larger figures of value.					
						10 Centimes, rect.		0	4	0	2
						15 " " "		0	3	0	1
FRANCE.						1876. Error as last.					
ADHESIVE STAMPS.						15 Centimes, rect. brown on rose					
1849. Republic, Head of Liberty. No. 284.						1876. Value in centre. No. 290.					
10 Centimes, rect.						1 Centime, rect.		0	1	0	4
15 " " "						2 Centimes, " "		0	1	0	6
20 " " "						4 " " "		0	1	0	1
25 " " "						5 " " "		0	1	0	10
40 " " "						10 " " "		0	4	0	10
1 Franc						15 " " "		0	3	0	1
1 " "						20 " " "		0	3	0	12
1852. Presidency, Napoleon.						25 " " "					
10 Centimes, rect.						30 " " "		0	5	0	13
25 " " "						40 " " "		0	6	0	2
1853. Empire, Napoleon. No. 285.						75 " " "					
1 Centime, rect.						1 Franc		1	0	0	1
5 Centimes " "						5 Francs		0	3	0	1
10 " " "											4
20 " " "						1877-78. No. 290.					
20 " " "						1 Centime, rect.		0	1	0	3
25 " " "						2 Centimes " "		0	1	0	6
40 " " "						3 " " "		0	1	0	6
80 " " "						4 " " "		0	1	0	10
1 Franc						10 " " "		0	2	0	11
The same, perforated "La Suisse."						15 " " "					
1 Centime, rect.						25 " " "		0	4	0	13
5 " " "						35 " " "		0	6	0	2
10 " " "						1867. JOURNAL STAMPS. No. 291.					
20 " " "						2 Centimes, rect.		0	9		
20 " " "						2 " " "		0	9		
40 " " "						2 " " "		0	9	0	4
80 " " "						UNPAID LETTER STAMPS.					
1 Franc						1859-78. Figure in centre. No. 292.					
The same, perforated "La Suisse."						10 Centimes, square					
1 Centime, rect.						10 " " (lithograph)		0	3	2	0
5 " " "						15 " " "		0	3	2	0
10 " " "						25 " " "		0	6	0	2
20 " " "						30 " " "		0	6	0	2
40 " " "						40 " " "		0	6	0	9
80 " " "						60 " " "		2	6		
1863. Laureated head. No. 286.						60 " " "					
1 Centime, rect.						1873. POST CARDS.					
2 Centimes " "						Type 1. Border with inner line only.					
4 " " "						Space for one stamp.					
1867. Laureated head. No. 287.						10 C. " two " white					
10 Centimes, rect.						10 C. " one " buff					
20 " " "						Type 2. Same as last, with price.					
30 " " "						10 C. " " buff					
40 " " "						Border with outer line.					
80 " " "						15 C. space for one stamp white					
5 Francs, oblong. No. 288.						15 C., same as last with price "					
1870. Republic, rough lithograph, unperf.						Type 3. Diamonds in angles of border.					
1 Centime, rect.						Space for one stamp white					
2 " " "						Type 4. Fleur-de-lys in angles of border.					
4 " " "						Space for one stamp white					
5 " " "						Type 5. Florid frame, with angles hollow.					
10 " " "						10 C. space for one stamp buff					
20 " " "						Type 6. Very similar to last, but angles not hollow.					
30 " " "						Space for one stamp buff					
40 " " "						APRIL, 1878.					
80 " " "						Type 7. Similar to type 2, but five lines for direction, instead of four.					
1871. Type of No. 287, surcharged 10 c.						10 C. space for one stamp white					
1870-71. Republic, engraved, perf.						1878. Without border.					
1 Centime, rect.						10 Centimes black on lavender					
2 " " "						15 " " blue					
4 " " "											
5 " " "											
10 " " "											
10 " " "											
15 " " "											
20 " " "											
25 " " "											
30 " " "											

		Un-used		Used		Un-used per doz.		Used per doz.				Un-used		Used		Un-used per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.			s.	d.	s.	d.	s.	d.	s.	d.
FRENCH COLONIES.																			
1860. ADHESIVE STAMPS. No. 293.																			
1	Centime, square			olive-green	0	2		1	0										
5	Centimes			emerald-green	0	30	3												
10	"			cinnamon	0	40	2	1	4										
20	"			blue	0	50	2	1	6										
40	"			vermillion	0	90	2	1	6										
80	"			rose	1	40	4												
1872. Type of No. 285, unperf.																			
5	Centimes, rect.			emerald-green	0	6													
Type of No. 289, unperf.																			
1	Centime, rect.			green	0	60	2	1	6										
Type of No. 287, unperf.																			
30	Centimes, rect.			brown		0	3	2	0										
80	"			rose		0	4												
1873-77.																			
Type of No. 284, unperf.																			
1	Centime, rect.			olive-green	0	1													
2	Centimes			brown	0	4													
4	"			grey	0	3													
5	"			green	0	1		0	9										
10	"			bistre	0	60	4												
10	"			brown on rose		0	4												
15	"			bistre	0	1													
20	"			blue	0	3													
25	"			blue	0	1													
30	"			brown	0	3													
40	"			vermillion	0	2													
80	"			carmine	0	3													
1877-78.																			
Type of No. 290, unperf.																			
1	Centime, rect.			green	0	10	1												
1	"			black	0	10	1												
2	"			green	0	40	4												
2	"			brown	0	40	3												
4	"			green	0	60	4												
4	"			dull purple	0	40	3												
5	"			green	0	30	1												
10	"			green	0	6													
10	"			black	0	40	2												
15	"			grey	0	4													
15	"			blue	0	60	3												
20	"			red-brown	0	60	1												
25	"			blue	0	80	1												
30	"			brown	0	90	2												
35	"			black on yellow	0	90	6												
40	"			red on straw	1	00	3												
75	"			carmine	1	60	8												
1 Franc	"			bronze-green	2	00	6												
POST CARD.																			
1877. Border, type 2, France, No. 290.																			
20	Centimes			red-brown															
Floral border, blue card.																			
15	Centimes			bistre															
20	"			red-brown															
GAMBIA.																			
1869. ADHESIVE STAMPS. No. 294.																			
4d.	Rect.			brown	0	8		6	0										
6d.	"			blue	1	0		10	0										
GERMANY.																			
NORTHERN STATES.																			
ADHESIVE STAMPS.																			
1852. Coloured paper.																			
1	Silb. Grosch., square			red-brown	0	9													
1	"			flesh	0	3													
1	"			green	0	4													
1	"			blue	0	1		0	8										
1	"			dark blue	0	2													
2	"			rose	0	1		0	8										
3	"			yellow	0	1		0	8										
GERMANY (continued).																			
1860. White paper.																			
1	Silb. Grosch., square			red	0	4													
1	"			green	0	6													
1	"			light blue	0	3													
2	"			rose	0	2													
3	"			russet	0	3													
5	"			lilac	0	40	3												
10	"			vermillion	0	4													
1862-64. White paper.																			
1	Silb. Grosch., square			black	0	10	10	10	10										
1	"			green	0	10	10	10	10										
1	"			orange	0	10	10	10	10	0	10								
1	"			rose	0	10	10	10	10	0	8								
2	"			blue	0	20	10	10	10	0	8								
3	"			stone	0	20	10	10	10	0	8								
ENVELOPE STAMPS. No. 295.																			
1861. Fig. in oval, lilac inscription.																			
1	Silb. Grosch., oval			orange	7	65	6												
1	"			rose	10	08	6												
2	"			blue	10	08	6												
3	"			brown	5	0													
1862-66.																			
Inscription colour of stamp. No. 295.																			
1	Silb. Grosch., oval			black	0	2													
1	"			orange	0	2													
1	"			rose	0	6													
2	"			blue	0	9													
3	"			brown	1	0													
SOUTHERN STATES.																			
ADHESIVE STAMPS.																			
1850. Coloured paper.																			
1	Kreuzer, square			green	0	1		0	8										
3	"			light blue	0	1		0	8										
3	"			dark blue	0	1		0	10										
6	"			rose	0	1		0	8										
9	"			yellow	0	1		0	8										
1860. White paper.																			
1	Kreuzer, square			green	0	10	1	0	6										
3	"			blue	0	2		1	6										
6	"			rose	0	4													
9	"			yellow	0	3													
15	"			lilac	0	40	2		1	6									
30	"			vermillion	0	4													
1862. White paper.																			
3	Kreuzer, square			rose	0	20	1	0	6										
6	"			blue	0	20	1	0	9										
9	"			stone	0	20	1	0	6										
ENVELOPE STAMPS. No. 297.																			
1861. Figure, lilac inscription.																			
2	Kreuzer, oct.			yellow				20	0										
3	"			rose	7	64	0												
6	"			blue	10	07	6												
9	"			stone	5	64	6												
1862-65.																			
Inscription colour of stamp. No. 297.																			
1	Kreuzer, oct.			green	0	3													
2	"			yellow	1	0													
3	"			rose	0	6													
6	"			blue	0	9													
9	"			stone	0	90	6												
NORTH GERMAN CONFEDERATION.																			
1868. No. 299.																			
1	Groschen, rect.			lilac	0	10	10	60	4										
1	"			green	0	10	10	90	6										
1	"			orange	0	10	10	100	6										
1	"			rose	0	20	11	60	4										
2	"			blue	0	20	1	0	6										
5	"			stone	0	40	1	0	9										

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.		
		s.	d.	s.	d.			s.	d.	s.	d.		
N. GER. CONFEDERATION (continued).						GERMAN EMPIRE.							
1868. No. 300.						ADHESIVE STAMPS.							
1 Kreuzer	green	0	10	10	90	1871. <i>Small shield. Type 304.</i>							
2 "	orange	0	2	1	3	1 Groschen, rect.	mauve	0	30	2			
3 "	rose	0	20	11	60	" "	light green	0	3				
7 "	blue	0	20	1	0	" "	orange	0	40	4			
18 "	light brown	0	30	2	1	" "	yellow	0	0	2			
ENVELOPES. Nos. 299 and 300.						1 "	rose	0	30	12	0	0	9
1 Groschen, rect.	rose	0	30	12	0	1 1/2 "	blue	0	4				
3 Kreuzer	rose	0	4			2 "	bistre	1	60	6			
PROVISIONAL,						1 Kreuzer, rect.	green	0	10	10	9		
Utilizing various German State envelopes,						2 "	orange	0	2	1	6		
on Brunswick 1865 issue. No. 299.						2 "	yellow	0	1	0	9		
1 Groschen on 1 gr.	rose					3 "	rose	0	2				
1 " 2 "	"					7 "	blue	0	4				
1 " 3 "	"					18 "	bistre	0	4				
On Mec.-Strelitz 1864 issue. No. 299.						1872. <i>Large shield. Type 305.</i>							
1 Groschen on 1 gr.	rose	2	6			1 Groschen, rect.	mauve	0	10	10	6		
1 " 2 "	"	4	0			" "	light green	0	1	0	9		
1 " 3 "	"	4	0			" "	yellow	0	20	11	0	0	9
On Oldenburg 1862 issue. No. 299.						1 " "	rose	0	20	11	60	3	
1 Groschen on 1/2 gr.	rose					2 " "	blue	0	40	1	0	6	
1 " 1 "	"					2 1/2 " "	brown	0	60	1	0	9	
1 " 2 "	"					2 1/2 " "	brown	0	40	1	0	10	
1 " 3 "	"					5 " "	bistre	1	00	2	1	6	
On Prussia 1861-64 issue. No. 299.						1 Kreuzer, rect.	green	0	10	10	6		
1 Groschen on 3 pf.	rose					2 " "	orange	0	4				
1 " 1 gr.	"					3 " "	rose	0	10	10	90	6	
1 " 2 "	"					7 " "	blue	0	20	11	0	10	
1 " 3 "	"					9 " "	brown	0	20	21	6		
2 " 2 "	blue					9 " "	brown	0	20	21	6		
On Prussia 1867 issue. No. 299.						18 " "	bistre	0	30	22	0		
1 Groschen on 3 kr.	rose					1874-77.							
1 " 6 "	"					3 Pfennige, rect.	Type 307 . green	0	10	10	60	6	
1 " 9 "	"					5 " "	violet	0	10	10	90	9	
On Prussia 1867 issue. No. 300.						10 " "	308 . rose	0	20	1	0	6	
3 Kreuzer on 1 kr.	rose					20 " "	blue	0	40	1	0	8	
3 " 2 "	"					25 " "	brown	0	60	1	0	9	
3 " 3 "	"					50 " "	slate	0	90	1	0	9	
3 " 6 "	"					50 " "	green	0	90	1	0	9	
3 " 9 "	"					ENVELOPES.							
On Saxony 1862-65 type. No. 299.						1871. <i>Small shield. No. 304.</i>							
1 Groschen on 1/2 gr.	rose	2	0			1 Groschen	rose						
1 " 1 "	"	2	0			3 Kreuzer	rose						
1 " 2 "	"	2	0			Set of 17, all different colours, 4/6.							
1 " 3 "	"	2	0			1872. <i>Large shield. No. 305.</i>							
1 " 5 "	"	2	0			1 Groschen (2 sized envelopes)	rose	0	30	22	0		
2 " 2 "	blue	2	0			3 Kreuzer	"	0	3	2	0		
Victoria National Invaliden Stiftung.						10 Pfennige (2 sized envelopes)	"	0	30	22	0		
1/3 Groschen, rect.	green	1	0			10 " (on blue)	"	0	6				
NEWSPAPER BANDS. Nos. 299 and 300.						10 " "	"	0	40	3			
1/3 Groschen, rect.	green	0	2	1	6	1872. PRIVILEGED ENVELOPES.							
1 Kreuzer	green	0	2	1	6	The Victoria National Invaliden Stiftung.							
OFFICIAL FRANK STAMPS. No. 301.						1872. <i>Kaiser Wilhelm's Stiftung.</i>							
1/4 Groschen, rect.	black and stone	0	1	0	10	1/3 Groschen, rect.	green	0	6				
1/3 " "	"	0	1	0	10	1871. <i>Small shield. Type 304.</i>							
1/2 " "	"	0	1	0	10	1/3 Groschen	green	0	3				
1 " "	"	0	20	1	0	1 Kreuzer	"	0	3				
2 " "	"	0	20	1	0	1872. <i>Large shield. Type 305.</i>							
1 Kreuzer	"	0	20	2	1	1/3 Groschen	green	0	1	0	9		
2 " "	"	0	2	1	6	1 Kreuzer	"	0	1	0	9		
3 " "	"	0	3	2	0	Set of 8 for 1/-; 1/- per doz. not assorted							
7 " "	"	0	3	2	0								
1870. POST CARD.													
No value	black on buff	0	6										
REGISTRATION STAMPS.													
10 Groschen, oblong, No. 302.	grey	0	1	0	10								
30 " " 303.	blue	0	1	0	10								
FIELD POST ENVELOPES AND CARDS.													

Set of 4 unused, 6/6

		Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.
GERMAN EMPIRE (continued).					
1872-78. POST CARDS.					
Unstamped		buff	0 2	1 0	
" (with arms, large size)		pale yellow	0 4	3 0	
" (reply)		rose	0 4	2 6	
½ Groschen	No. 309	brown	0 1	0 6	
1 "	(reply)	"	0 1	0 10	
2 Kreuzer	"	"	0 1	0 6	
4 "	(reply)	"	0 1	0 10	
5 Pfennige	No. 307	lilac	0 2	1 3	
10 "	(reply)	lilac	0 3	2 0	
10 "	(international)	rose	0 3	2 0	
BERLIN PNEUMATIC POST.					
30 Pfennige	(envelope)	blue	0 6		
25 "	(post card)	brown	0 6		
50 "	(reply post card)	brown	1 0		
BERLIN LOCAL POST.					
2 Pfennige	rect.	rose	0 2	0 2	
2 "	(post card)	buff	0 6		
3 "	(")	"	0 6		
REGISTRATION STAMPS.					
10 Groschen	oblong, Type 302	grey	0 3	0 1	0 10
30 "	" 303	blue	0 4	0 2	1 0
2 Marks	" 310	lilac	3 0	0 2	1 6
GOLD COAST.					
1875. ADHESIVE STAMPS. Type 311.					
1d. Rect.		blue	0 3	0 2	0 1 6
4d. "		magenta	0 8	0 3	
6d. "		orange	1 0	0 2	1 6
GRANADA CONFEDERATION.					
ADHESIVE STAMPS.					
1859. Arms on shaded shield.					
5 Centavos	oct.	lilac	4 0	3 6	
10 "	"	yellow	3 0	3 6	
20 "	"	blue			
1860. Arms on white shield.					
2½ Centavos	oct.	green			
5 "	"	blue			
10 "	"	red			
10 "	"	yellow-brown	4 0		
20 "	"	blue	2 6	2 0	
1 Peso	"	carminc	2 6		
1861. Arms in oval.					
2½ Centavos	large rect.	black		15 0	
5 "	"	yellow		10 6	
10 "	"	blue		10 6	
20 "	"	red			
1 Peso	"	light rose		20 0	
1862. Inscribed E. N. de Columbia.					
10 Centavos	rect.	blue		35 0	
20 "	"	carminc			
50 "	"	green			
1 Peso	"	lilac			
1 "	"	lilac on bluish		50 0	
1863. Foliage on white ground. Type 312.					
5 Cents	oct.	orange	2 0	2 0	
10 "	"	blue		1 6	
20 "	"	red	3 6	3 6	
20 "	"	green			
50 "	"	green	5 0		
50 "	"	red			
1864. Foliage on coloured ground.					
5 Cents	oct.	orange	0 9	0 9	
10 "	"	blue	1 0	0 9	
20 "	"	red			
50 "	"	green	4 0		
1 "	"	violet		20 0	

		Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.
GRANADA CONFEDERATION (continued).					
1865. Arms in white oval.					
1 Cent.	rect.	No. 314	rose	0 2	0 2 1 6
5 Cents	"	Type 315	orange	0 9	0 6 6 0
10 "	"	"	violet	1 0	0 6 8 0
20 "	"	"	blue	2 0	0 6
50 "	"	(small value)	green		2 6
50 "	"	(large ")	green		2 6
1 Peso	"	"	rose		2 6
1 "	"	"	vermillion	9 0	1 6
1867. Various designs.					
5 Centavos	oct.	No. 316	yellow		0 9
10 "	rect.	313	lilac	0 10	0 5
20 "	"	317	blue	1 3	0 6
50 "	"	318	green	4 0	1 9
1 Peso	"	319	vermillion	8 6	1 6
1 "	"	319	carminc		2 0
5 Pesos	"	320	green		8 6
10 "	"	321	red		10 0
1868. Various designs.					
5 Centavos	rect.	No. 322	yellow		1 0
10 "	"	1174	mauve	1 0	0 3
10 "	"	"	lilac	1 0	0 4
20 "	"	No. 323	blue	1 6	0 4
25 "	"	324	black on blue		1 0
50 "	"	325	green	4 0	2 0
1 Peso	"	326	red	8 0	1 6
5 Pesos	large "	327	green	35 0	10 0
10 "	"	"	red	70 0	5 0
1871-75. Various designs.					
1 Centavo	rect.	No. 328	green	0 2	0 2 1 3
1 "	"	"	rose	0 2	0 2 1 3
2 Centavos	"	329	brown	0 3	0 2 2 6
5 "	"	330	yellow	0 9	0 3
10 "	"	331	mauve	0 9	0 3
1876-77.					
5 Centavos	rect.	No. 332	lilac	0 6	0 3
10 "	"	(head) 333	brown	1 0	0 3
20 "	"	(") 334	blue	1 6	0 9
10 Pesos	large rect.	327	rose		
1879. PROVISIONAL. No. 350.					
10 Centavos	oblong		black		
STAMPS FOR ADDITIONAL POSTAGE.					
1865. Black imp.					
25 Centavos	rect.	No. 335	blue	2 6	1 6
50 "	"	336	yellow	4 0	
1 Peso	"	"	rose		
1865-70. UNPAID LETTER STAMPS.					
2½ Centavos	tria.	No. 337	lilac	0 6	4 6
2½ "	"	338	violet	0 4	0 4 3 0
1865-70. REGISTRATION STAMPS.					
5 Centavos	square (A)	No. 339	black	1 0	
5 "	" (R)	340	"	1 0	1 0
5 "	rect. (R)	341	"	0 9	6 0
5 "	" (A)	"	"	0 9	6 0
REGISTRATION LABELS.					
1865. Numerals of value on colour.					
25 Centavos	type 342	brown, yellow, etc.		2 6	
50 "	"	"			
1867. Numerals of value on white.					
50 Centavos	No. 342	black, yellow, etc.			
1870. Flagstaff upright.					
50 Centavos	No. 343	black and yellow		4 6	
1865-71. OFFICIAL REGISTRATION.					
No value	No. 348	black on white			
½ "	"	black on blue			
1 Peso	345	green			

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
GREECE (continued).					
UNPAID LETTER STAMPS. Type 375.					
1	Lepton, rect.	0	1 0	1 0	5
2	" " "	0	1	0	6
5	" " "	0	2 0	2 1	0
10	" " "	0	3 0	2	
20	" " "	0	4 0	2	1 6
40	" " "	0	8 0	2	1 6
60	" " "	1	0 0	2	1 6
70	" " "	1	2		
80	" " "	1	3		
90	" " "	1	6		
100	" " "	2	0		
200	" " "	3	0		
1	Drachma	2	0		
2	" "	3	0		
1876-78. POST CARD. Type 376.					
15	Lepton, rect.	0	4	2	6
15	" "	0	3		
GRENADA.					
1860-75. ADHESIVE STAMPS.					
1d.	Rect. Type 377	0	2 0	1 1	6 0 10
6d.	" "	0	0	4	
6d.	" "	0	10 0	2 9	0 1 3
1s.	" "	1	9 0	4	
GRIQUALAND.					
1877. ADHESIVE STAMPS.					
<i>Surcharged, G.W. in black.</i>					
1d.	Rect.		0	6	
<i>Surcharged, G.W. in red.</i>					
4d.	Rect.		0	4	
6d.	" "		1	0	
<i>Surcharged, large G. in red.</i>					
½d.	Rect. (6 types)	0	2	1	0
1d.	" "				
4d.	" "	1	0 0	4 6	0 3 0
6d.	" "	1	6 0	4 9	0 3 0
1s.	" "	2	0 0	4 20	0
5s.	" "	8	6 0	6	5 0
<i>Surcharged, large G. in black.</i>					
1d.	Rect. (6 types)	0	3 0	2	
4d.	" "	0	8 0	4	3 0
6d.	" "	1	0 0	4	3 0
<i>Surcharged, small G.</i>					
½d.	Rect. (red surcharge)	0	2 0	2	
½d.	" (black ")	0	4		
1d.	" (" ")	0	3 0	2	
<i>Similar to last, but G. slanting.</i>					
½d.	Rect. (red surcharge)	0	2 0	2	
½d.	" (black ")	0	6		
1d.	" (" ")	0	3 0	2	
<i>Upright, G. upside down.</i>					
½d.	Rect. (red surcharge)	0	4		
½d.	" (black ")	0	6		
1d.	" (" ")	0	6		
<i>Slanting, G. upside down.</i>					
½d.	Rect. (red surcharge)	0	4		
½d.	" (black ")	0	6		
1d.	" (" ")	0	6		
<i>Upright, G. impressed twice.</i>					
½d.	Rect. (red surcharge)	0	6		
½d.	" (black ")	0	6		
1d.	" (" ")	0	6		
<i>Slanting, G. upside down impressed twice.</i>					
½d.	Rect. (red surcharge)	0	6		
½d.	" (black ")	0	6		
1d.	" (" ")	0	6		
<i>G. impressed twice in black and red.</i>					
1d.	Rect.	1	0		

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
GUATEMALA.					
1871. ADHESIVE STAMPS.					
1	Centavo, rect.	0	4		
5	Centavos " "	0	6		
10	" " "	0	10		
20	" " "	1	6		
1872. PROVISIONAL. Type 379.					
4	Reals, rect.				
1	Peso " "				
1873.					
4	Reals, rect. No. 380		1	0	
1	Peso " " No. 381		1	6	
1875. Head of liberty.					
¼	Real, rect. No. 382	0	6	4	6
½	" " " No. 383	0	9 0	6 6	6
1	" " " No. 384	1	6 0	6	
2	Reals " " 1208	2	6 0	4	
1877. Head of Native. Type 385.					
½	Real, rect.	0	8	6	0
2	Reals " "	2	6 0	9	
4	" " "	4	6 0	9	
1	Peso " "	9	0 1	0	
ENVELOPES, UN-CUT. Type 386.					
½	Real, oval	1	0	9	0
1	" " "	1	6		
2	" " "	2	6		
NEWSRAND. No. 386.					
½	Real, oval	0	6	4	6
POST CARDS. No. 387.					
¼	Real	0	6	4	6
½	" (for reply)	1	0	9	6
HAMBURG.					
ADHESIVE STAMPS.					
1859. Castle on white ground. Type 392.					
½	Schilling, rect., unperf.	0	3 0	3	
1	" " " "	0	3 0	3	
2	Schillings " " "				
3	" " " "	1	0		
4	" " " "	0	6 0	3	
7	" " " "	0	0	3	
9	" " " "	0	6 0	6	
1864.					
<i>Shaded ground within arched rectangle.</i>					
No. 393.					
1½	Schilling, rect., perf.	0	2 0	1 1	6
1¼	" " " unperf.	0	2 0	2 1	6
1864. Same as 1859, perforated. Type 392					
½	Schilling, rect.	0	2 0	2	
1	" " "	0	2		
2	Schillings " "	0	2	1	6
2½	" " "	0	2 0	3 1	6
3	" " "	0	6		
4	" " "	0	2 0	2 1	6
7	" " "	0	2 0	3 1	6
9	" " "	0	3 0	3 2	9
1864. Coloured ground in rect. frame.					
2½	Schillings, rect.	0	9		
2½	" " "	0	2 0	2	1 6
1866. Coloured ground in oct. frame.					
Type 391.					
1½	Schilling, rect.	0	2		
1½	" " "	0	2	1	6
1866. Blank oval. No. 394.					
½	Schilling, rect. (no value)	0	10	10	10 0 8

Set of 4 unused, 4/6.

Set of 4 unused, 4/6.

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
HAMBURG (continued).						HAYTI (continued).					
ENVELOPE STAMPS. Type 395.						1868. Type 390.					
1/2	Schilling, rect.	black	0 10	0 10	9	Medio Real, rect.	green				
1 1/4	" "	mauve	0 9			" "	lavender	2	0		
1 1/4	" "	rose	0 2			UN	" "	1	6		
2	Schillings	orange	0 3			Un	" "	1	6		
3	" "	blue	0 4			UN	" "				
4	" "	green	0 5			1869-76. Type 390.					
7	" "	mauve	0 5			Medio Real, rect.	rose	2	0		
Local Hamburg, set of 116, 1/7.						" "	blue on rose		0	9	
						" "	yellow	2	60	6	
						Un	" "	2	6	0	
						" "	blue	2	60	9	
						UN	" "				
						Un	" "	1	0	6	
						" "	purple	0	6		
HANOVER.						HELIGOLAND.					
ADHESIVE STAMPS.						1867. ADHESIVE STAMPS. Type 405.					
1850-51. Plain colour.						Schilling, rect.					
1	Guter-Gr., rect.	No. 397. blue	0 6			1	rose and green	0	1	0	9
1	" "	green	0 90	1	0 9	1	" "	0	2	1	0
1-30	Thaler	Type 396. crimson	0 90	2	1 6	1	" "	0	2	1	3
1-30	" "	rose	0 90	4		1 1/2	" "	0	4	3	0
1-15	" "	blue	0 90	3	2 0	2	" "	0	2	1	0
1-10	" "	orange	1 00	4		6	" "	0	6	4	0
1855. Coloured network.						4	" "	0	2	1	6
1	Guter-Gr., rect.	green	0 90	1	0 10	1	error green and red	0	2		
1-30	Thaler	lake	0 90	2	1 6	1875. Types 406 and 407.					
1-15	" "	blue	0 90	3		1	Pfennig, rect.	red and green	0	1	0 6
1-10	" "	orange	1 00	4		2	" "	0	10	10	9 6
1854-64. Crown, and value in oval.						5	" "	0	20	21	4 0
3	Pfennige, rect.	No. 398. diaper-rose	1 0			10	" "	0	3	2	0 0
3	" "	rose	0 2			25	" "	0	50	44	0 0
3	" "	green	0 3			50	" "	0	100	67	6 0
1859. Head. Type 399.						1876. Type 1207.					
1	Groschen, rect.	deep rose	0 2			3	Pfennige, rect.	red and green	0	20	21 0
2	" "	deep blue	1 00	2		20	" "	0	4	3	6
3	" "	yellow	0 4			ENVELOPE STAMP.					
10	" "	green	2 0			10	Pfennige, rect.	rose	0	3	2 3
1865. Head.						1878. NEWS BANDS. Type 408.					
1/2	Groschen, rect.	No. 400. black	0 4			3	Pfennige	green	0	1	0 10
1	" "	399. light rose	0 60	1	0 9	5	" "	marone	0	2	1 6
2	" "	blue	0 80	3		10	" "	blue	0	3	2 0
3	" "	brown	1 00	4		1875-77. Post CARDS.					
ENVELOPE STAMPS.						Unstamped					
1857. Value at bottom. Type 401.						(with border)					
1	Guter-Groschen, oval	green	1 6			5	Pfennige	green on buff	0	2	1 3
1	Silber	rose	1 6			10	" (reply)	green on buff	0	4	3 0
2	" "	blue	1 6			10	" (international)	black	0	4	3 0
3	" "	yellow	1 6			HOLLAND.					
1859-62. Value at sides. Type 402.						ADHESIVE STAMPS.					
1	Groschen, oval	rose	0 20	11	60 6	1852. Value at bottom.					
2	" "	blue	1 0			5	Cents, rect.	blue	0	1	0 9
3	" "	brown	1 00	6		5	" "	dark blue	1	00	3
3	" "	yellow	2 01	6		10	" "	red	0	60	1
LOCAL ENVELOPE STAMPS.						1864. Value at top. Type 409.					
Nos. 403 and 404.						5 Cents, rect.					
1/2	Groschen (bugle-horn)	blue on yellow	2 6			15	" "	orange	0	80	2
1/2	" circular (bugle-horn)	green	0 6			1868. Head in circle. Type 410.					
1/2	" " (horse)	green	0 6			5	Cents, rect.	blue	0	30	1
HAYTI.						5 Cents, rect.					
ADHESIVE STAMPS.						10 " "					
1862. Value reading upwards. Type 388.						15 " "					
Medio (1/2) Real, square	rose	7	6			1865. Value reading downwards. Type 389.					
Un (1) " " "	green					5	Cents, rect.	blue	0	30	1
Medio (1/2) Real, square	green					10	" "	red	0	50	1
Un (1) " " "	yellow					15	" "	orange	0	80	2
1865. Type 390.						1868. Head in circle. Type 410.					
Medio Real, rect.	pink	3	6			5	Cents, rect.	blue	0	20	11
" " "	cream	2	6			10	" "	rose	0	30	12
Un " " "	lavender					15	" "	red-brown	0	40	13
						20 " "					
						25 " "					
						50 " "					

Set of 6 unused, 1/6

Set of 7 unused, 1/6

Set of 6 unused, 1/6

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
HOLLAND (continued).					
1872-75. Arms in upper corners. Type 411.					
5 Cents, rect.	blue	0 20	1 1	30 6	
10 " "	rose	0 30	1 2	60 9	
12½ " "	grey	0 40	1	0 9	
15 " "	buff	0 40	1	0 9	
20 " "	emerald-green	0 60	1	0 10	
25 " "	purple	0 70	1	0 10	
50 " "	drab	1 30	2	1 6	
2 Guld. 50 c., rect.	No. 412. rose and blue	5 60	6		
1875. ENVELOPE STAMPS.					
5 Cents, rect.	blue	0 3		2 0	
12½ " "	grey	0 5		4 0	
1869-71. NEWSPAPER STAMPS. Type 413.					
½ Cent, rect.	brown	0 10	10	3	
½ " "	black	2 6			
1 " "	black	0 20	11	60 9	
1 " "	green	0 10	10	50 4	
1½ " "	rose	0 10	10	6	
2 " "	yellow	0 10	10	7	
2½ " "	mauve	0 10	10	10	
1877. Type 414.					
½ Cent, rect.	rose	0 10	10	3	
1 " "	green	0 10	10	5	
2 " "	yellow	0 10	10	7	
2½ " "	lilac	0 10	10	10	
UNPAID LETTER STAMPS. Type 415.					
5 Cents, rect.	brown	0 20	22	0	
10 " "	blue	0 4	3	0	
POST CARDS.					
(½ Cent)	lilac	0 1		0 8	
(½ ")	grey	0 1		0 6	
2½ Cents	lilac	0 2		1 0	
2½ " (no border)	lilac	0 2		1 0	
5 " (")	blue	0 2		1 6	
5 " (for reply)	lilac	0 2		1 6	
5 " (international)	blue	0 3		2 6	
5 " (" grey border)	"	0 6			
10 " (" reply)	"	0 4		3 0	
5 " (" no border)	"	0 2		1 9	
10 " (")	"	0 4		3 0	
<i>For Rotterdam only.</i>					
10 Cents	brown	0 6		4 9	
10 " "	magenta	0 6		4 9	
10 " "	mauve	0 6		4 9	
HONG KONG.					
1862-77. ADHESIVE STAMPS. Type 416.					
2 Cents, rect.	brown	0 20	11	90 6	
4 " "	slate	0 40	1	0 10	
6 " "	lilac	0 60	1	0 10	
8 " "	lemon	1 60	6		
8 " "	orange	0 80	1	0 10	
12 " "	blue	1 00	1	0 10	
18 " "	lilac	2 00	6		
24 " "	green	2 00	1	0 9	
30 " "	vermillion	2 60	3	2 6	
30 " "	mauve	1 60	1	0 10	
48 " "	rose	2 00	1	0 10	
96 " "	dark-slate	2 00	2	1 6	
96 " "	yellow-brown		1	6	
1874. Type 417.					
2 Dollars, large rect.	sage-green		0	6	
3 " "	lilac		0	9	
10 " "	rose		1	6	
1877.					
16 Cents, rect. (on 18 c.)	lilac	1 60	6		
16 " "	primrose	1 60	4		
28 " " (on 30 c.)	mauve	2 00	4	3 0	

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
HONDURAS.					
1865. ADHESIVE STAMPS. No. 418.					
2 Reals, rect.	green	2 00	0	9	
2 " "	rose				
1877. PROVISIONAL. Type 419.					
<i>Surcharged in red.</i>					
Medio (½) Real, rect.	green		7	0	
<i>Surcharged in black.</i>					
Un (1) Real, rect.	rose		7	6	
" "	green		7	0	
<i>Surcharged in blue.</i>					
Un (1) Real, rect.	rose				
Dos (2) "	rose				
1878. Head.					
1 Centavo, rect.	No. 420. purple	0 2		1 6	
2 " "	421. brown	0 3		2 3	
½ Real " "	422. black	0 6		5 0	
1 " "	423. green	1 0			
2 " "	424. blue	2 0			
4 " "	425. red	4 0	2	6	
1 Peso " "	426. yellow	8 0			
HUNGARY.					
1870. Head, lithographed.					
2 Kreuzer, rect.	pale yellow		0	2	
3 " "	pale green		0	2	
5 " "	rose	0 60	1	0 6	
10 " "	pale blue	1 00	1	0 10	
15 " "	bistre		0	1	0 10
25 " "	lilac		0	3	2 6
1871. Head, engraved.					
2 Kreuzer, rect.	orange	0 20	1	0 8	
3 " "	dark green	0 20	1	0 10	
5 " "	rose	0 40	1	0 6	
10 " "	dark blue	0 60	1	0 6	
15 " "	brown	0 80	1	0 8	
25 " "	mauve	1 30	2	1 6	
1874-76. Arms. Type 427.					
2 Kreuzer, rect.	lilac	0 20	11	00 9	
3 " "	green	0 20	11	30 9	
5 " "	carmine	0 40	12	60 2	
10 " "	blue	0 60	1	0 8	
20 " "	black	0 90	6		
ENVELOPE STAMPS.					
1871. Head.					
3 Kreuzer, rect.	green	0 20	11	3	
5 " "	red	0 40	1		
10 " "	blue	0 60			
15 " "	bistre	1 0			
1874. Arms. Type 427.					
3 Kreuzer, rect.	green	0 2		1 3	
5 " "	carmine	0 40	1		
10 " "	blue	0 6			
1871-74. NEWSPAPER STAMPS.					
1 Kreuzer, rect.	red	0 10	10	9	
1 " "	buff	0 10	10	9	
2 " "	rose	0 2		1 6	
1872. NEWSHAND.					
2 Kreuzer, rect.	orange	0 2		1 0	
POST CARDS.					
2 Kreuzer	yellow	0 40	1	0 9	
2 " "	brown	0 20	2	1 0	
1869-74. JOURNAL STAMPS.					
1 Kreuzer, square . No. 428.	blue	0 30	12	00 8	
2 " " 429.	brown	0 4	3	0	

		Un-used		Used		Un-used per doz.		Used per doz.				Un-used per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.			s.	d.	s.	d.
ITALY (continued).															
1863. <i>Head in shaded oval.</i>															
15 Centesimi, rect. . No. 448 .	blue	0	10	10	30	6									
1864. <i>Head in shaded oval.</i> Type 446.															
5 Centesimi, rect.	green	0	10	10	100	6									
10 " "	orange	0	30	11	90	4									
15 " "	blue	0	60	1	0	4								1	6
20 " "	blue	0	60	1	0	6								1	6
30 " "	chocolate	0	50	1	0	6								1	6
40 " "	rose	0	80	1	0	6									
60 " "	lilac	0	90	1	0	6									
2 Lire "	scarlet	2	00	1	0	10									
1866. <i>Head in rectangle.</i>															
20 Centesimi, rect. . No. 449 .	blue	0	30	12	90	6									
1877. Type 446.															
10 Centesimi, rect.	blue	0	30	12	00	6									
20 " "	orange	0	40	13	00	6									
1863. UNPAID LETTER STAMPS.															
10 Centesimi, oval	yellow	0	40	3											
10 " "	orange	0	6												
1869. <i>Value in shaded oval.</i>															
10 Centesimi, rect. . No. 450 .	brown	0	40	23	0										
1869. <i>Value in white oval.</i> Type 451.															
1 Centesimi, rect.	buff and magenta	0	10	10	60	4									
2 " "	"	0	10	10	80	4									
5 " "	"	0	20	11	60	9									
10 " "	"	0	30	1	0	9									
30 " "	"	0	60	2	1	6									
40 " "	"	0	80	2	1	6									
50 " "	"	0	100	2	1	6									
60 " "	"	1	20	6											
90 " "	"	1	6												
1 Lira "	blue and brown	1	90	3	2	6									
2 Lire "	"	2	60	2	1	6									
5 " "	"	5	01	6											
10 " "	"	11	60	9											
1875. OFFICIAL STAMPS. Type 452.															
2 Centesimi, oblong	claret	0	20	2											
5 " "	"	0	20	2											
20 " "	"	0	40	1											
30 " "	"	0	60	1											
1 Lira "	"	0	90	2											
2 Lire "	"	1	00	3											
5 " "	"	1	30	6											
10 " "	"	1	90	9											
ENVELOPE STAMPS.															
1819.															
15 Centesimi, circular	blue	3	6												
25 " oval	"	3	6												
50 " oblong	"	3	6												
1820. <i>Embossed.</i>															
15 Centesimi, circular	white	3	6												
25 " oval	"	3	6												
50 " oblong	"	3	6												
The prices named for the above envelope stamps are for reprints, cut square. S., G., & Co. can supply entire original sets of either issue for £1 the set of three.															
NEWSPAPER STAMPS.															
1861. <i>Value embossed.</i>															
1 Centesimi, rect.	black	0	10	10	60	6									
2 " "	"	0	1	0	10										
2 " "	yellow	0	2	1	6										
1863. <i>Value in rectangle.</i>															
1 Centesimi, rect. . No. 453 .	green	0	10	10	30	3									
2 " " 454 .	brown	0	10	10	50	4									
ITALY (continued).															
1878. <i>Surcharged.</i> Type 455.															
2 Centesimi, obl. (on official 0 02)	claret	0	4												
2 " " (" 0.05)	"	0	4												
2 " " (" 0.20)	"	0	4												
2 " " (" 0.30)	"	0	2												
2 " " (" 1.00)	"	0	2												
2 " " (" 2.00)	"	0	2												
2 " " (" 5.00)	"	0	6												
2 " " (" 10.00)	"	0	6												
1874-77. <i>POST CARDS.</i> No. 456.															
10 Centesimi	brown on buff	0	6												
10 " "	claret	0	40	43	0										
15 " (reply)	brown on rose	0	4	3	0										
1878.															
10 Centesimi	brown on buff	0	6												
1879. <i>Head of King Humbert.</i>															
10 Centesimi	brown	0	3	2	0										
15 " "	"	0	4	3	0										
1875. OFFICIAL CARDS. Type 457.															
10 Centesimi	claret	1	0												
15 " (reply)	green	1	6												
FOREIGN POST OFFICES.															
<i>Surcharged Estero.</i> Type 458.															
5 Centesimi, rect.	green	0	20	2											
10 " "	orange	0	60	3											
20 " "	blue	0	60	4											
30 " "	chocolate	0	60	2											
40 " "	rose	0	80	3											
60 " "	lilac	0	100	6											
2 Lire "	scarlet	2	6												
1878.															
10 Centesimi, rect.	blue	0	20	1											
20 " "	orange	0	40	1											
NEWSPAPER STAMPS.															
<i>Types 453 and 454 surcharged.</i>															
1 Centesimi, rect.	green	0	1	0	8										
2 " "	brown	0	1	0	10										
JAMAICA.															
1860-75. <i>ADHESIVE STAMPS.</i>															
½d. Rect. No. 459 .	marone	0	20	11	00	6									
1d. "	blue	0	20	11	60	6									
2d. "	rose	0	40	1	0	9									
3d. " No. 460 .	green	0	60	1	0	9									
4d. "	orange	0	80	1	0	9									
6d. "	lilac	0	90	1	0	9									
1s. "	brown	1	90	1	0	10									
2s. " No. 461 .	red-brown	0	9												
5s. " 462 .	lilac	1	6												
POST CARDS.															
1877. <i>Provisional.</i>															
One Halfpenny	blue and red on white	1	6												
One Penny	"	4	6												
Threepence	"	3	0												
<i>Interlaced Frame.</i>															
One Halfpenny	blue and red on white	4	0												
One Penny	"	5	0												
Threepence	"	5	0												
November, 1877. <i>On buff.</i>															
One Halfpenny	brown	0	2	1	3										
One Penny	blue	0	3	2	0										
Threepence	green	0	6	5	0										
JHIND.															
(See Rampour).															

Set of 9 unused, 5/-

Set of 8 unused, 5/-

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
LIVONIA.						LUXEMBURG (continued).					
ADHESIVE STAMPS.						1875-77. SURCHARGED OFFICIAL.					
1860-63.						1 Centime, rect. Type 514 . orange 0 2					
(2 Kopecs)	circular	No. 505	blue	0 8	5 0	2 Centimes	"	"	black	0 3	
(2 ")	} oblong	507	rose			4	"	"	green	0 4	
(4 ")		"	green			5	"	"	yellow	0 4	
<i>Without arms.</i>						10	"	"	lilac	0 4	
(2 Kopecs)	rect.	No. 506	rose and green	1 6	1 0	12½	"	"	rose	0 6	
1864. No. 509.						12½	"	"	magenta	0 9	
Rect. (with arms)			rose and green			20	"	"	chocolate	0 6	
1872. <i>Arm and sword; red margin.</i>						25	"	"	blue	0 8	0 4
(2 Kopecs)	rect.		red and green	1 0		30	"	"	marone	0 9	
1875. <i>Same design; green margin.</i>						40	"	"	orange	1 0	
2 Kopecs,	rect.	No. 508	red and green	0 3	2 6	1 Franc	"	"	brown	2 6	0 6
1879. <i>Same design; white ground.</i>						1870. POST CARDS.					
2 Kopecs,	rect.		red and green	0 3	2 6	<i>No border.</i>					
						No value	"German"		chamois		
						"	"French"		"	0 6	
						"	(reply)		lilac	0 6	
						1874. <i>With border.</i>					
						No value	"French"		yellow		
						"	"German"		orange		
						1874. <i>Rosette border.</i>					
						5 Centimes			lilac	0 2	1 3
						6			magenta	0 4	
						10	(reply)		lilac	0 3	2 0
						12	(reply)		magenta	0 3	2 0
						1875. <i>Zigzag border.</i>					
						5 Centimes			lilac	0 4	
						6			magenta	0 2	1 3
						10	(reply)		lilac		
						12	(reply)		magenta	0 3	2 0
						1874-76. <i>No border.</i>					
						Correspondenz.					
						5 Centimes			mauve	0 2	1 0
						6			rose	0 3	
						10			bistre	0 4	3 0
						10			orange	0 3	2 0
						12½			blue	0 3	2 3
						1877. <i>Correspondenz.</i>					
						6 Centimes			rose	0 3	
						6			magenta	0 4	
						10			bistre	0 4	3 0
						12½	(3 lines for address)		blue	0 4	3 0
						12½	(4 " ")		"	0 3	2 0
						25	(reply)		"	0 6	4 6
						1879.					
						5 Centimes			lilac	0 2	1 0
						10	(Postal Union)		bistre	0 3	2 0
						20	(" " reply)		"	0 5	4 0
						MADEIRA.					
						ADHESIVE STAMPS.					
						1868. <i>Figure in curve.</i>					
						5 Reis, rect.			black		
						10	"		yellow		
						20	"		straw		
						25	"		pink	0 4	
						50	"		green		
						80	"		orange		
						100	"		lilac	3 6	
						120	"		blue	4 6	0 6
						240	"		violet	5 6	

Set of 5 unused, 1/-

Set of 13 unused, 3/-

Set of 9 unused, 2/-

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.
MADEIRA (continued).					
1871-76. <i>Figure in straight line.</i> Type 516					
5 Reils, rect.	black	0 10	10 9		
10 " "	yellow	0 2	1 6		
15 " "	fawn	0 2	1 6		
20 " "	straw	0 30	22 3		
25 " "	pink	0 40	12 6	0 9	
50 " "	green	0 60	2	1 6	
80 " "	orange	0 80	6		
100 " "	lilac	1 00	3		
120 " "	blue	1 60	4		
150 " "	blue	1 60	3		
240 " "	violet	3 0			
300 " "	lilac	2 60	8		
JOURNAL STAMP. Type 517.					
2½ Reils, rect.	drab	0 10	10 6		
1878. POST CARDS.					
15 Reils	brown	0 4	3 0		
26 " "	rose	0 6	4 6		
1879. ENVELOPE STAMPS.					
25 Reils, rect.	blue	0 6	4 0		
50 " "	pink	1 0	8 0		
MAGDALENA.					
1878. ADHESIVE STAMP. No. 519.					
5 Centavos, rect.	pale green				
MALTA.					
ADHESIVE STAMPS. No. 518.					
½d. Rect.	buff	0 1	0 9		
½d. " "	orange				
MAIL PACKET STAMPS.					
10 c. Hamburg American	yellow and blue		0 6		
10 c. Royal Mail	No. 520. rose	1 6			
MAURITIUS.					
NATIVE SERIES.					
ADHESIVE STAMPS.					
1847. POST OFFICE. Type 521.					
One Penny	vermilion				
Twopence	blue				
1850. <i>Head of Queen on groundwork of diagonal lines.</i>					
1d. Rect.	red		10 0		
2d. " "	blue				
<i>Head of Queen on groundwork of diagonal lines crossed.</i>					
1d. Rect.	red				
2d. " "	blue				
<i>Head of Queen on groundwork of diagonal and perpendicular lines.</i> No. 522.					
2d. Rect.	blue				
1856. <i>Head on plain ground.</i> Type 523.					
1d. Rect.	scarlet				
2d. " "	blue				
1856-60. <i>Figure of Britannia.</i>					
<i>Value not indicated.</i>					
(Twopence) rect.	blue	1 0			
(Fourpence) " "	red-brown	1 0			
(Fourpence) " "	green		15 0		
(Sixpence) " "	vermilion	1 0			
(Ninepence) " "	magenta	7 6	5 0		
1858. PROVISIONAL, SURCHARGED.					
Fourpence	green				
<i>The same, with value indicated.</i>					
6d. Rect.	blue		1 0		
6d. " "	purple	2 0	8 6		
6d. " (perforated)	dark slate	2 0			
1s. " "	scarlet		1 6		
1s. " "	green		2 6		

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.
MAURITIUS (continued).					
1861-75. <i>Head of Queen.</i> Type 524 & 525.					
1d. Rect.	brown	0 30	12 0	0 10	
1d. " "	lilac		0 2		
2d. " "	blue	0 40	1	0 9	
3d. " "	scarlet	0 60	2	1 6	
4d. " "	rose	0 80	1	0 9	
6d. " "	green	2 00	2	1 6	
6d. " "	lilac	1 60	6		
9d. " "	lilac	1 60	2	1 8	
9d. " "	green	2 6			
10d. " "	red-brown	1 60	3	2 0	
1s. " "	green				
1s. " "	yellow		0 6		
1s. " "	orange		0 2	1 6	
1s. " "	blue	1 90	6		
5s. " "	mauve	7 60	6	4 6	
1876-77. PROVISIONAL.					
1d. Rect. (on 9d.)	lilac	0 20	10 9		
3d. " (,, 10d.)	red-brown	0 20	21 0		
1d. " (,, 10d.)	dull rose	0 20	10 9		
1d. " (,, 4d.)	No. 526. rose	0 3	2 0		
1s. " (,, 5s.)	mauve	2 60	6	4 0	
<i>Surcharged both in figures and words.</i>					
1d. rect. (in black on 9d.)	lilac		2 6		
1d. " (in red on 9d.)	"		1 0		
1878. SURCHARGED.					
2 Cents, rect.	No. 527. dull rose	0 20	21 0		
4 " "	528. brown	0 30	12 0	0 9	
8 " "	" blue	0 40	1	0 9	
13 " "	" vermilion	0 60	4		
17 " "	" rose	0 80	4		
25 " "	" dull blue	1 00	2	1 6	
38 " "	" lilac	1 60	9		
50 " "	" green	2 00	6		
2 Rupees and 50 cents	" mauve	9 6			
1879.					
Four cents, rect.	No. 529. orange	0 3	2 0		
Twenty-five cents, rect.	530. drab	1 0			
1862-72. ENVELOPE STAMPS.					
6d. Circular	mauve	1 60	6	4 0	
9d. Nine-sided	No. 532. iron	1 60	6	4 6	
10d. Oval	531. claret	1 9			
1s. " "	533. yellow				
1s. 8d. " "	534. blue	4 6			
1877. PROVISIONAL. No. 535 and 536.					
6d. Oval (surcharged on 10d.)	claret				
1s. " (" 1s. 8d.)	blue	10 0			
1878.					
8 Cents, circular	No. 537. blue	0 4	3 0		
25 " oval	538. mauve	1 0	1 6		
50 " "	539. brown	2 0	1 6		
1879. No. 540.					
50 Cents, oval	brown	2 0			
MECKLENBURG SCHWERIN.					
1856-66. ADHESIVE STAMPS.					
¼ Schilling (4 for 6d.)	Type 541. red	0 40	2	1 6	
¼ " (plain ground, 4 for 2d.)	red	0 10	10 90	6	
2 Schillings	lilac	0 6			
3 " "	yellow	0 30	2		
5 " "	blue				
5 " "	brown				
1856. ENVELOPE STAMPS.					
<i>Large inscription.</i>					
1 Schilling, oval	red	7 6	1 60	10	
1½ " "	green	10 6			
3 Schillings " "	yellow	10 0	2 0		
5 " "	blue	15 0			

Set of 3 unused, 3/3

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
MECKLENBURG-SCHWERIN (continued).						MEXICO (continued).					
1860. <i>Small inscription.</i>						1874. <i>Head.</i>					
1	Schilling, oval	red	0 20	2 1	60 10	5	Centavos, rect.	No. 550	brown	0 60	3
1 1/2	" "	green	0 6			10	" "	551	black	1 00	3
2	Schillings	lilac	0 3	2	0	25	" "	552	blue	2 00	2
3	" "	yellow	0 30	3	2 0	50	" "	553	green	3 90	3
5	" "	blue				100	" "	554	crimson	7 60	6
5	" "	brown				Set of 5 unused, 13/-					
MECKLENBURG STRELITZ.											
1864. ADHESIVE STAMPS.						1875. <i>Correos porte de mar.</i> Type 555.					
1	Schilling, rect.	Type 542	orange	0 2	1 6	2	Centavos, large rect.		black		2 0
1 1/2	" "	" "	green	0 2	1 6	10	" "	" "	" "	1 0	
1	" "	" "	violet	0 6	6	12	" "	" "	" "		
1	Silb. Groschen, rect.	543	rose	0 33	3	20	" "	" "	" "		
2	" "	" "	blue	0 2	1 6	25	" "	" "	" "		
3	" "	" "	brown	0 2	1 6	35	" "	" "	" "		
1864. ENVELOPES, UNCU. Type 543.						50					
1	Silb. Groschen, oct.		rose	Set of 3 unused, 4/-		60	" "	" "	" "	3 6	
2	" "		blue			85	" "	" "	" "		
3	" "		brown			100	" "	" "	" "		
MEXICO.						1879. <i>Same design as 1874 issue.</i>					
ADHESIVE STAMPS.						10 Centavos, rect.					
1856. <i>Republic, head.</i>						1879. <i>Correos porte de mar.</i> Type 556.					
1	Real, rect.		blue	1 0		2	Centavos, rect.		brown		
1	" "		yellow	1 0		5	" "		yellow		
2	Reals		green	0 9		10	" "		red		
4	" "		red			25	" "		blue		
8	" "		claret	10 0		50	" "		green		
1861-63. <i>Head.</i>						100					
1/2	Real, rect.		light brown			1879. <i>New issue.</i> Type 1224.					
1	" "		black on green	0 9		1	Centavo, rect.		black	0 2	1 6
2	Reals		rose	0 6		2	" "		brown	0 3	2 0
4	" "		yellow			5	" "		orange	0 6	4 6
4	" "		red on yellow	2 0		10	" "		blue	1 00	0 6
8	" "		brown			25	" "		rose	1 90	9 9
8	" "		green on brown			50	" "		green	3 61	6 6
1864. <i>Head, finely engraved.</i> Type 544.						85					
1	Real, rect.		red	2 6		100	" "		black	7 0	
2	Reals		blue	5 0		PROVISIONAL ISSUES.					
4	" "		brown	2 6		1867. <i>Head.</i>					
1	Peso		black	2 6		1/2	Real, rect.		black on grey	7 6	
1864. <i>Eagle.</i> Type 545.						1/2					
3	Centavos		brown			1	" "		green on grey		
1/2	Real, rect.		lilac	1 0		2	Reals		blue		
1	" "		blue	0 0	6	4	" "		green on blue	7 6	
2	Reals		yellow	0 90	4	4	" "		red on white	4 6	
4	" "		green	1 00	9	4	" "		rose on lilac	6 0	
8	" "		red	1 00	9	8	" "		black on brown		
1866. <i>Head of Maximilian.</i> Type 546.						8					
LITHOGRAPHED SERIES.						1867. <i>Guadalajara.</i> Type 547.					
7	Centavos, rect.		purple	3 6		Medio (1/2) real, circular			white		
13	" "		blue	3 0		Un (1) " "			" "		
25	" "		orange	2 6		Un (1) " "			green		
50	" "		green	2 6		Un (1) " "			blue		
ENGRAVED SERIES.						Un (1) " "					
7	Centavos, rect.		mauve	1 0		2	Reals, circular		yellow		
13	" "		blue	1 0		2	" "		green		
25	" "		orange	1 0		2	" "		white		
50	" "		green	1 0		2	" "		lavender		
1868. <i>Head of Juarez.</i> Type 548.						2					
6	Cents, rect.		light brown	0 90	6	2	" "		rose		
12	" "		green	0 0	4 10 0 3 0	4	" "		green		
25	" "		blue on pink	0 4		4	" "		white		
50	" "		yellow	0 4		4	" "		lavender		
100	" "		brown	0 6		4	" "		rose		
1872. <i>Head.</i> Type 549.						Un (1) peso					
6	Centavos, rect.		green						lavender		
12	" "		blue	1 00	6	1868. <i>Similar to the last.</i>					
25	" "		red	1 90	4	Un (1) real, circular			green		
50	" "		yellow	3 00	9	2	Reals, circular		rose		
100	" "		lilac	7 61	6						

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.					
		s.	d.	s.	d.			s.	d.	s.	d.					
NATAL (continued).						NEWFOUNDLAND (continued).										
1860-67. <i>East of Queen.</i>						1858-62.										
1d. Rect.	lake	0	4			1d. Square	Type 594 .	brown	0	4						
1d. "	red	0	4	0	3	1d. "	" "	claret	0	2	1 8					
3d. "	blue	0	6			2d. Rect.	" "	lake	0	5	4 0					
6d. "	grey	0	9			3d. Triangular	595 .	green	0	8	6 0					
6d. "	lilac	0	6			4d. Rect.	" "	lake	1	0						
1s. "	No. 582 .	green				5d. Square	Type 594	brown-violet								
1868-76. <i>Surcharged horizontally.</i>						5d. "						" "	brown	1	0	
1d. Rect.	red	0	4	0	2 3	0	1	6	6d. Rect.	" "	lake	1	0			
1d. "	yellow	1	0	1	0				6½d. "	" "	"	1	3			
3d. "	dull blue	1	0	0	6				8d. "	" "	"	2	6			
6d. "	mauve	1	0	0	2			1	9	1s. "	" "	"	2	6		
1s. "	Type 582 .	green	0	6		1865-76. <i>Various designs.</i>										
1s. <i>Surcharged perpendicularly.</i>						1 Cent, rect.	No. 596	mauve	0	4						
1d. Rect.	red	0	3	0	2	1	"	brown-violet	0	2	0	1	1	0		
3d. "	ultramarine	0	9	0	2	1	2	" oblong	597	green	0	2	0	2	1	6
6d. "	mauve	0	2			1	3	" rect.	"	red	0	6		4	0	
1s. "	Type 582 .	lilac	0	9		1	3	" "	"	blue	0	3	0	1	2	6
1s. Rect. <i>Curved surcharge.</i>						5	" oblong	598	brown							
	green	2	0	0	3	5	" "	"	black	0	6	0	4	5	0	
						5	" "	"	blue	0	5	0	2	4	6	
						6	" rect.	"	rose	0	6	0	1	5	0	
						10	" "	599	black	0	10	0	6			
						12	" "	600	red-brown	1	0	0	6			
						13	" "	601	orange	1	0	0	8			
						24	" "	602	blue	1	9	1	0			
						1873. <i>POST CARD.</i>										
						1 Cent	"	green	0	2		1	6			
NEVIS.						NEW SOUTH WALES.										
1861. ADHESIVE STAMPS.						1850. ADHESIVE STAMPS. Type 603.										
1d. Rect.	dull rose	1	0	1	0	<i>View of Sydney. Houses detached.</i>										
4d. "	rose	1	6			1d. Rect.	lake, with clouds			4	0					
6d. "	lilac	1	0	0	9	1d. "	lake, without clouds			4	6					
1s. "	No. 590 .	green	1	0		<i>Houses connected.</i>										
1d. Rect.	1867. .	red	0	4	0	1d. Rect.	lake			4	0					
4d. "	"	orange	0	8	0	<i>Horizontal wavy lines.</i>										
1s. "	No. 590 .	sea-green	1	6	0	2d. Rect.	blue, with few clouds			3	0					
1d. Rect.	1871. .	lake	0	2	0	2d. "	blue, with many clouds			3	6					
NEW BRUNSWICK.						<i>Perpendicular wavy lines.</i>										
1857. ADHESIVE STAMPS. Type 641.						2d. Rect.	blue			5	6					
3d. Diamond	red	1	0			<i>Horizontal wavy lines.</i>										
6d. "	yellow					3d. Rect.	green			2	0					
1s. "	violet					1851. <i>Laureated head of Queen.</i> Type 604.										
1 Cent, oblong	brown	0	4	0	4	1d. Rect.	red			0	6					
1 "	mauve	0	4	0	4	1d. "	orange			0	6					
2 Cents, rect.	No. 591 .	orange	0	6	0	2d. "	blue	4	6	0	2		1	6		
5 "	"	green	0	4	0	3d. "	green	3	6	0	4					
5 "	"	dark green	0	9	0	6d. "	brown			2	0					
10 "	"	vermillion	0	9	0	8d. "	orange			1	5	0				
12½ "	oblong	blue	1	0	0	1854. <i>Head in circle.</i> Type 605.										
17 "	rect.	black	1	0		5d. Large square	green			0	6					
5 Cents, rect. No. 592 dark brown						6d. "	ash			0	6					
NEW CALEDONIA.						6d. "	violet	1	0	0	2		1	0		
ADHESIVE STAMP.						6d. "	sage-green									
10 Cents, rect.	No. 593 .	black	2	6		8d. "	yellow			0	4					
NEWFOUNDLAND.						1s. "	orange									
1857.						1s. "	rose	1	6	0	1		0	10		
2d. Rect.	orange-red					5s. Circular	violet	8	0	0	6		5	6		
4d. "	"				30	1855. <i>Diademed head of Queen.</i>										
6d. "	"					1d. Rect.	red	0	4	0	1		0	10		
6½d. "	"					2d. "	blue	0	4	0	2		1	6		
8d. "	"				2	2d. "	(twopence at side)	blue	0	4	0	1		0	6	
1s. "	"				6	3d. "	green	0	6	0	1		0	10		
NEWFOUNDLAND.						1864. <i>Head in oval.</i>										
1857.						1d. Rect.	No. 606 .	red	0	2	0	1	1	6	0	
2d. Rect.	orange-red					1867-76.										
4d. "	"				30	4d. Rect.	No. 607 .	red-brown	0	8	0	1		0	10	
6d. "	"					6d. "	608 .	lilac	1	0	0	1		0	6	
6½d. "	"					10d. "	609 .	lilac	2	0	1	0				
8d. "	"				2	9d. "	(10d. surcharged)	red	1	6	0	6				
1s. "	"				6	1s. "	610 .	black	1	9	0	2		1	8	

Set of 10 unused, 5/6

				Un-used	Used	Un-used per doz.	Used per doz.					Un-used	Used	Un-used per doz.	Used per doz.								
NEW SOUTH WALES (continued).				s.	d.	s.	d.	NORWAY (continued).				s.	d.	s.	d.								
ENVELOPE STAMPS.								1863. Arms. Figure in one corner only.															
1d. Rect.	No. 606.	red	0 6			3	0	2 Skillings, rect.	Type 1186.	yellow	0 4	0 2											
1d. Circular	611.	white	20 0					3	"	mauve	0 4												
1875. POST CARD.								4	"	blue	0 4	0 13	0 0	0 6									
1d. Rect.		red	0 3			2	0	8	"	rose	0 8	0 1	0 0	0 8									
NEWSPAPER BANDS.								1867. Figure in two corners.															
1d. Oval	No. 612.	red	0 6					24	"	brown	2 0	0 2	1 6										
1d. Rect.	606.	red	0 3	0 2	0 1	6		1872-73. Figure in centre. Type 627.															
1853. REGISTRATION STAMPS.								1	Skilling, rect.	Type 1185.	black	0 2	0 11	0 0	0 9								
Oval		yellow and blue						2	"	orange	0 3	0 12	0 0	0 9									
"		red and blue	0 6					3	"	lilac	0 6	0 3											
NEW ZEALAND.								1877-79. Type 628.															
1856. ADHESIVE STAMPS. Type 613.								1 Ore, rect.								drab 0 10 10 9							
1d. Rect.	(blue paper)	red						3	"	orange	0 2	0 11	6 0	9									
2d. "	"	blue	2 0					5	"	blue	0 2	0 1	0 9										
1s. "	"	green						10	"	carmine	0 3	0 1	0 4										
1860-67. Type 613.								12	"	green	0 4	0 1	0 10										
1d. Rect.	(white paper)	vermilion	0 3	0 1	0 9			20	"	brown	0 6	0 1	0 10										
1d. "	"	orange	0 2	0 11	8 0	9		25	"	mauve	0 9	0 4											
1d. "	"	red	1 0	0 6				35	"	blue-green	0 9												
2d. "	"	blue	0 4	0 23	0 1	6		50	"	marone	1 0	0 2	1 6										
3d. "	"	lilac	1 0	0 4				60	"	deep blue	1 6												
4d. "	"	rose	1 6					1879. Type 629.															
4d. "	"	yellow	0 8	0 2				1	Krona, rect.	green	1 9												
6d. "	"	dark brown	0 6					1	" 50 ore rect.	blue	2 6												
6d. "	"	reddish-brown	1 3	0 1	0 10			2	" rect.	carmine and purple	3 3												
6d. "	"	pale brown	1 6	1 0				1872-73. ENVELOPE STAMPS.															
1s. "	"	green	1 9	0 4				2	Skillings, rect.	blue	0 3	2 6											
1871. Type 613.								3	"	rose	0 3	2 6											
1d. Rect.		brown	0 2	0 1	0 10			1877.															
2d. "		vermilion	0 4	0 1	0 6			5	Ore, rect.	blue	0 2	1 6											
6d. "		blue	1 0	0 1	0 10			1872. POST CARDS.															
1873-78. Profile of Queen to left.								2 Skillings								blue 0 2 1 6							
1/4d. Small rect.	No. 614.	rose	0 1	0 10				3	"	red on buff	0 3	2 0											
1d. Rect.	615.	lilac	0 2	0 11	9 0	6		1877-78.															
2d. "	616.	pink	0 3	0 13	0 0	6		5	Ore (on 2 skillings) No. 630	blue	0 2	1 6											
3d. "	617.	brown	0 4	0 2	1 6			5	"	blue	0 2	1 3											
4d. "	618.	marone	0 6	0 1	0 10			6	"	green	0 3	2 3											
6d. "	619.	blue	0 9	0 1	0 10			10	"	carmine	0 4	3 0											
1s. "	620.	green	1 3	0 1	0 10			1872. RETURNED LETTER STAMPS.															
2s. "	621.	rose	4 0	1 6				No value (for paid letters)	red														
5s. "	622.	grey	9 0	2 6				" (for unpaid letters)	green														
1878. NEWSBAND. No. 614.								1865-70. Bergens. No. 1187.															
1d. Rect.		rose	0 2	1 0				Value unindicated, rect.	drab	0 2	1 6												
1877. POST CARD. No. 622.								"	perf.	drab	0 2	1 6											
One Penny		brown	0 3	2 0				2	Skillings No. 633	black on pink	0 2	1 9											
NICARAGUA.								1869. Bybudkonter. No. 637.															
1861-70. ADHESIVE STAMPS.								1 Skilling, oblong								yellow 0 4 3 0							
Types 623, 624.																							
1 Centavo, oblong		brown	0 2	1 6				1878. Christiansund.															
2 Centavos		blue	0 3	3 2	6 6			Provisional, type-set.															
5 "		black	0 9	6 0	0 0			4	Orc, square	rose													
10 "		red	1 0	9 0				4	Orc, rect.	ultramarine	0 2	1 3											
25 "		green	2 0	1 0				7	"	solferino	0 3	2 0											
1878. POST CARD. No. 625.								7	"	red	0 3	2 0											
2 Centavos		brown	0 3	2 6				10	"	green	0 4	3 0											
NORWAY.								The same, surcharged.															
ADHESIVE STAMPS.								4 Orc (on 10 orc)								green 0 4 3 0							
1855. Arms. No. 626.																							
4 Skillings, rect.		blue	0 2	1 6				POST CARDS.															
1856. Head.								2	Orc	ultramarine	0 2	1 6											
2 Skillings, rect.		yellow	0 6	0 3				4	"	solferino	0 3	2 0											
3 "		lilac	0 5	0 3				Set of 5 unused, 4/-															
4 "		blue	0 6	0 1	0 6																		
8 "		lake	1 0	0 1	0 9																		

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
		s.	d.	s.	d.			s.	d.	s.	d.	
NORWAY (continued).						OLDENBURG (continued).						
Drammens.						1862. <i>Shield on colour.</i>						
2	Skilling, circular No. 634			black				1/2 Groschen, rect.		green	0 2	1 3
1	Skilling, rect. No. 635			blue on white	0 9			1/2 "		orange	0 2	1 0
1	" "			blue on rose	0 6			1 "		rose	0 2	2 1 3
2	Skilling, " 636			violet	0 4	3 0		2 "		blue	0 3	0 2 1 6
2	" "			green	0 6			3 "		brown	0 4	0 2 1 6
2	" "			blue				ENVELOPE STAMPS.				
4	" "			blue on yellow				1861. <i>Arms.</i> Type 646.				
4	" "			rose				1/2 Groschen, oval		brown	3 6	
4	" "			green				1 "		blue	1 6	
1864-70. Drontheim. Type 631.						1862. <i>Arms.</i> Type 646.						
1	Skilling, rect.			brown	0 3	2 0		2 "		rose	1 6	
1	" "			dull yellow	0 2	1 6		3 "		yellow		
1	" "			(surcharged B. & Co.)	0 2	1 6		1862. <i>Arms.</i> Type 646.				
1872. <i>Figure in centre.</i> Type 632.						1/2 Groschen, oval						
1/2	Skilling, rect.			blue	0 2	1 6		1 "		orange	0 4	
1	" "			rose	0 2	1 8		2 "		rose	0 3	0 2 1 6
2	Skilling, " "			green	0 3	2 0		3 "		blue	0 6	0 6 6
1877. <i>Same design.</i> Type 632.						1877. PROVISIONAL.						
1	Ore, rect. (surcharged 2 sk.)			green	0 6			1878.				
2	" "			blue	0 2			4d. Rect. (on 6d), 2 types		rose	1 0	0 3
4	" "			(" 1/2 ")	0 4			4d. Rect.		blue	0 8	0 3 6 0 2 0
8	" "			(" 2 ")	0 5			5s. "		green	8 6	
1878. <i>New issue.</i>						Pacific Steam Navigation Company.						
2	Ore, rect.			blue	0 2			ADHESIVE STAMPS. Type 1184.				
4	" "			red	0 3			1 Real, oblong		blue	10 0	
8	" "			green	0 5			1 "		rose	10 0	
1879. <i>Same design, smaller.</i>						Set of 3, Set of 3, Set of 4, 9d. 1/3						
2	Ore, rect.			blue	0 2							
4	" "			red	0 3			1 "		green	10 0	
8	" "			green	0 5			2 "		blue	10 0	
NOVA SCOTIA.						PANAMA.						
1857. ADHESIVE STAMPS.						1878. ADHESIVE STAMPS.						
1d.	Square			No. 640. red-brown		2 6		Types 643, 649.				
3d.	"			Type 641. blue	1 0	0 6		5 Centavos, rect.		green	0 8	0 6
6d.	"			green				10 "		blue	1 3	0 6
1s.	"			violet				20 "		red	2 6	1 0
1860-64.						50 " large rect.						
1	Cent, rect.			black						orange	4 6	2 0
2	Cents "			mauve	0 4			PARAGUAY.				
5	" "			blue	0 2	1 6		1870. ADHESIVE STAMPS.				
8 1/2	" "			Type 642. green	2 6			1 Real, rect.		No. 650. rose	1 0	0 6
10	" "			red	1 3	0 4		2 Reals		651. blue	1 6	1 0
12 1/2	" "			black	1 6	0 3		3 "		652. black	2 6	1 0
NOWANUGGER (INDIA).						PARMA.						
1877. ADHESIVE STAMPS. No. 643.						ADHESIVE STAMPS.						
1/4	Anna, small rect.			blue	0 2	1 6		1852. <i>Fleur-de-lis in circle.</i> Type 653.				
1/4	" "			deep blue	0 2	1 6		5 Centes, rect.		yellow		
OLDENBURG.						15 " " " " " red						
ADHESIVE STAMPS.						25 " " " " " red-brown						
1853. <i>Value in centre.</i> Type 644.						1857. <i>Same design.</i> Type 653.						
1/2	Silber Groschen, rect.			green				5 Centes, rect.		black on yellow	0 4	0 3
3/10	Thaler, rect.			blue	1 6	0 2	1 0	10 "		black on white	0 4	0 3
1/5	" "			rose	2 0	0 5		15 "		black on rose	0 3	2 6
1/10	" "			yellow	3 0	0 5		25 "		black on purple	0 4	
1859. <i>Shield in centre.</i> Type 645.						40 " " " " " black on blue						
1/3	Groschen, rect.			black on green				1858. <i>Fleur-de-lis in oval.</i> Type 654.				
1	" "			black on blue	0 2	1 3		15 Centes, rect.		pink-red	0 9	
2	" "			black on rose	1 6			25 "		brown	0 9	0 6
3	" "			black on yellow	2 6			40 "		blue	1 0	
1861. <i>White paper.</i> Type 645.												
1	Groschen, rect.			yellow	0 9			Set of 3, 4/6				
4	" "			green	3 0							
5	" "			marone	2 0							
1	" "			blue	0 9	0 4	3 0					
2	" "			red	2 0							
3	" "			yellow	2 6							

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
PARMA (continued).											
1859. Provisional Government.											
5	Centes, oct.	green	0	4							
10	" "	brown	0	4	1	0					
20	" "	blue	0	6	0	9					
40	" "	red	0	6							
80	" "	orange									
1855. NEWSPAPER STAMPS.											
6	Centes, oct.	rose	0	4							
9	" "	blue	0	4							
PERSIA.											
ADHESIVE STAMPS.											
1868.	<i>Lion without figure.</i> Type 655.										
1	Shahi, rect.	lilac									
2	" "	green									
4	" "	blue									
8	" "	vermillion									
8	" "	carmine									
1875-78.	<i>Lion with figure.</i> Type 655.										
1	Shahi, rect.	black	0	4							
2	" "	blue	0	6							
4	" "	vermillion	1	0							
8	" "	green	1	9							
1	Kran "	rose	2	0	1	0					
4	" "	yellow		1	6						
4	" "	orange		2	6						
1876.	<i>Head of Shah.</i> Types 656, 657.										
1	Shahi, rect.	mauve	0	2	0	2	1	6	1	0	
2	" "	green	0	6	0	2					
5	" "	rose	0	9	0	3					
10	" "	blue	1	6	0	4					
5	" (on half 10 shahi)	blue		1	6						
1878.	<i>Lion with figure.</i> Type 655.										
1	Kran, rect.	red on yellow		3	0						
4	" "	blue		2	6						
5	" "	lilac		10	0						
5	" "	gold		10	0						
10	" "	bronze on blue		15	0						
1879.	<i>Head of Shah.</i> Type 658.										
1	Kran, rect.	brown border		2	0						
5	" "	blue		8	6						
ENVELOPE STAMP. Type 656.											
5	Shahi, rect.	rose	0	9	0	9					
1878. POST CARDS.											
2½	Shahi (Russian card)	rose		5	0						
2½	" (Persian ") No. 659	rose		1	0						
2½	" (" ") 660	blue	2	6							
Unstamped	" " " "	black	0	4		3	0				
"	(service) No. 661. black on buff		0	4		3	0				
PERU.											
ADHESIVE STAMPS.											
1859	<i>Groundwork of wavy lines.</i>										
1	Dinero, square	blue	7	6	2	6					
1	Peseta " "	red		3	6						
1860.	<i>Groundwork of zigzag lines.</i>										
Type 662.											
1	Dinero, square	blue		0	4		3	0			
1	Peseta " "	red		0	6						
1	" (cornucopia on white)	red		2	0						
½	Peso, square	yellow									
1863. Embossed. Type 663.											
1	Dinero, square	red	0	6	0	2	4	6	1	6	
1	" "	pink	1	0	0	4					
1	Peseta " "	brown	0	9	0	8					
1867. Llamas.											
5	Centavos, rect.	green	0	4	0	2	3	6	1	6	
10	" " No. 664	red	0	9	0	2		1	6		
20	" " 665	brown	1	6	0	4		3	6		
PERU (continued).											
1868-73. Embossed.											
1	Dinero, square	green	0	6	0	2					6
2	Centavos, rect. (Llama)	blue	0	3						2	0
2	" "	slate	0	6						4	6
5	" square No. 666	red							0	6	
1	Peseta " "	orange	1	6	0	4					
1874.											
2	Centavos, rect. No. 667	violet	0	3					2	0	
50	" large rect. 668	green	3	6	0	9					
1	Sol " " 669	rose	7	6	2	6					
1877-79.											
1	Centavo, rect.	yellow	0	2					1	0	
5	" " No. 671	blue	0	6	0	2				1	6
10	" " " "	green	1	0	0	2				1	0
20	" " No. 672	carmine		0	6						
1874. UNPAID LETTER STAMPS.											
Types 673, 674.											
5	Centavos, long rect.	red	0	6	0	6	5	0	3	0	
10	" " "	orange	0	10	0	4				2	6
20	" " "	blue	2	0	0	9					
50	" " "	brown	3	6	1	6					
1874. ENVELOPES UNCUT. Type 675.											
2	Centavos	blue on orange	0	4					3	6	
5	" "	green	0	6					5	0	
10	" "	red	1	0	0	4					
10	" (lemon paper)	red	1	0	0	6					
20	" "	purple	2	0							
50	" "	rose	4	0							
PHILIPPINE ISLANDS.											
1854-55. ADHESIVE STAMPS.											
Head in beaded oval. Types 676, 677.											
5	Cuartos, rect.	orange									
10	" "	carmine									
1	Real " "	blue	20	0							
2	Reals " "	green	17	6							
1855. Head in dotted circle.											
5	Cuartos, rect. No. 678	red							25	0	
1859-61.											
5	Cuartos, rect.	orange-red							5	0	
10	" "	rosy-pink	5	6							
1863-64.											
5	Cuartos, rect. Type 679	pale red							7	6	
10	" " "	carmine	15	0							
1	Real " "	dark violet									
2	Reals " "	blue									
1	Real Plata, rect.	blue-green							3	0	
1	" " "	bright green	3	0	3	0					
1864. Head of Queen.											
3½	Cents, rect.	black on yellow	1	0	0	9					
6½	" "	green on flesh	0	9	0	4					
12½	" "	blue on yellow	1	6	0	4					
25	" "	scarlet on flesh	2	6	1	0					
1870. Head of Liberty.											
5	Cents de esc.	blue	2	6	1	0					
10	" "	green	2	0	0	6					
20	" "	bistre	2	0	0	9					
40	" "	rose	4	0							
1872. Amadeus.											
12	Cents de peseta, rect.	rose							1	6	
16	" " "	blue									
25	" " "	lilac	2	6							
62	" " "	mauve							0	9	
1	Peseta, 25 cents	buff	3	0	2	6					
1874. Figure of Liberty.											
12	Cents de peseta, rect.	lilac	1	0	1	0					
25	" " "	blue	3	0	0	6				4	6
62	" " "	rose	1	0	0	6				5	0
1	Peseta, 25 cents	stone	3	6	2	6					

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
PHILIPPINE ISLANDS (continued).					
1876-79. ALFONSO. Type 680.					
<i>With rosettes on each side of Filipinas.</i>					
2	Cents de peso, rect.	rose	1 0		
2	" " "	blue	0 6		
6	" " "	orange	0 8 0	6	
10	" " "	blue	1 0 0	4	3 0
12	" " "	lilac	1 3 0	6	4 6
20	" " "	dark violet	2 0 1	0	
25	" " "	dull green	2 6 1	0	
<i>Similar, but without rosettes.</i>					
00625	Cent de peso . . .	mauve	1 0		
25	Mil " . . .	black	0 6	5	0
25	" " . . .	green	1 0		
50	" " . . .	lilac	1 0		
100	" " . . .	rose	1 6		
100	" " . . .	green	1 6		
125	" " . . .	blue	1 6		
200	" " . . .	pale rose	2 0		
250	" " . . .	drab	2 6		
<i>Surcharged Habilitado por la Nacion.</i>					
<i>On 1859-64 issue.</i>					
5	Cuartos, rect. . .	red		6	0
10	" " . . .	carmine			
10	" " . . .	rosy-pink		7	6
1	Real " . . .	dark violet			
2	Reals " . . .	blue			
1	Real Plata, rect. . .	blue-green		2	6
1	" " . . .	bright green		2	6
<i>On 1864 issue.</i>					
3 1/2	Cents, rect. . .	black on yellow		1	6
6 1/2	" " . . .	green on flesh		0	9
12 1/2	" " . . .	blue on yellow		0	9
25	" " . . .	scarlet on flesh		2	6
<i>On 1876-79 issues. Type 681.</i>					
12	Cents de peseta (on 2 c. de peso)	rose	0 9		
12	" " (on 25 mil. de peso)	black	0 6	5	0
<i>On 1855 Cuban.</i>					
1	Real Plata, rect. . .	green			
2	" " . . .	carmine		15	0

POLAND.

1859. ADHESIVE STAMP.

10	Kopecs, rect. . .	blue and red		0	6
1860. ENVELOPE STAMPS. Type 682.					
3	Kopecs, circular . . .	blue	1 6		
10	" " . . .	black			
1858. LOCALS FOR WARSAW.					
<i>Inscription above arms.</i>					
1 1/2	Kopec, circular . . .	red	10 0		
<i>Inscription above and below arms.</i>					
1 1/2	Kopec, circular . . .	red			

PORTO RICO.

ADHESIVE STAMPS.

1873. Cuba issue, surcharged. Type 685.					
25	C. de peseta, rect.	lilac	0 4		
50	" " . . .	brown	0 6		
1	Peseta " . . .	buff	1 3		
1874. Cuba issue, surcharged. Type 686.					
25	C. de peseta, rect.	blue	0 6		
1875. Cuba issue, surcharged. Type 687.					
25	C. de peseta, rect.	blue	1 6 0	6	
50	" " . . .	green	1 0		
1	Peseta " . . .	brown	1 6		
1876. Double paraphc. Type 688.					
25	C. de peseta, rect.	mauve	0 6		
50	" " . . .	blue	1 0		
1	Peseta " . . .	black	1 6		
1876. Triple paraphc. Type 689.					
25	C. de peseta, rect.	mauve	0 4		
1	Peseta " . . .	black			

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d.	s. d.	s. d.	s. d.
PORTO RICO (continued).					
1877. Type 690.					
5	C. de peseta, rect.	brown	0 3		
10	" " . . .	rose	0 4		
15	" " . . .	green	0 6		
25	" " . . .	blue	0 8 0	3	
50	" " . . .	bistre	1 6 0	4	2 0
1878. Type 690.					
25	C. de peseta, rect.	green	0 6 0	3	
50	" " . . .	blue	1 0 0	4	2 0
1	Peseta " . . .	bistre	1 9 1	0	
Provisional Series.					
Nov. 1878. Type 690. Unperf.					
5	C. de peseta, rect. (1877 type)	brown	0 6		
10	" " (")	rose	0 6		
15	" " (")	green	0 9		
25	" " (")	blue	0 16		
50	" " (1878 type)	blue	1 6		
1	Peseta, " (")	bistre	2 6		
1879. Type 690.					
5	Cents de peseta, rect.	lake	0 3		
10	" " . . .	drab	0 4		
15	" " . . .	black	0 6		
25	" " . . .	blue	0 8 0	4	
50	" " . . .	green	1 0 0	4	
1	Peseta, rect. . .	grey	1 9		
POST CARD.					
25	Cent de peseta . . .	green	0 6 4	6	
PORTUGAL.					
ADHESIVE STAMPS.					
1853. Head of Queen Maria II. Type 691.					
5	Reis, rect. . .	brown		1	0
25	" " . . .	blue		0	2
50	" " . . .	green	1 6 1	6	1 6
100	" " . . .	lilac	2 6		
1855. Head of Pedro to right.					
5	Reis, rect. . .	brown		0	2
25	" " . . .	blue	0 8 0	2	1 3
25	" " . . .	rose	0 4 0	1	0 10
50	" " . . .	green	1 6 0	4	
100	" " . . .	lilac	2 6 0	4	3 0
1862. Head of Luis to left. Type 692.					
5	Reis, rect. . .	brown	0 2 0	1	
10	" " . . .	yellow	0 3 6	1 2	6 0 10
25	" " . . .	rose	0 6 0	1 2	6 0 10
50	" " . . .	green	0 8 0	3	4 0
100	" " . . .	lilac	1 0 0	3	2 9
1866. Figures in curve. Type 693.					
5	Reis, rect. . .	black	0 1 0	1 0	10 0 9
10	" " . . .	yellow		0	2
20	" " . . .	bistre	0 3 0	2 2	0
25	" " . . .	pink	0 4 0	1	0 10
50	" " . . .	green		0	3
80	" " . . .	orange	0 9 0	4	
100	" " . . .	lilac	1 0 0	1	0 10
120	" " . . .	blue	1 0 0	2	1 6
240	" " . . .	mauve		0	6
1870-76. Figures in straight line. Type 694.					
5	Reis, rect. . .	black	0 1 0	1 0	10 0 6
10	" " . . .	yellow	0 2 0	1	0 6
15	" " . . .	fawn	0 3 0	2	1 3
20	" " . . .	bistre	0 3 0	1	0 9
25	" " . . .	pink	0 4 0	1	0 6
50	" " . . .	green	0 6 0	1	0 6
80	" " . . .	orange	0 6 0	1	0 10
100	" " . . .	lilac	0 6 0	1	0 10
120	" " . . .	blue	0 10 0	1	0 10
150	" " . . .	blue	1 3 0	3	
240	" " . . .	mauve	1 6 0	6	
300	" " . . .	lilac	2 0 0	6	

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
		s.	d.	s.	d.			s.	d.	s.	d.	
PORTUGAL (continued).												
1879. ENVELOPE STAMPS. Type 694.												
25	Reis, rect.	blue	0 3	2 6								
50	"	pink	0 6	4 6								
1876. JOURNAL STAMP. Type 695.												
2½	Reis, rect.	dull green	0 10	1 0 4								
1878. POST CARDS.												
15	Reis	brown	0 2	1 6								
25	"	rose	0 3	2 6								
1879.												
20	Reis	blue	0 3	2 0								
30	" (Reply)	brown	0 4	3 0								
PORTUGUESE INDIES.												
ADHESIVE STAMPS.												
1871. Thin letters. Type 696.												
10	Reis, rect.	black	3 6									
100	"	green										
200	"	chamois	5 6									
300	"	violet	7 6									
600	"	"	12 6									
900	"	"										
1872-76. Thick letters. Type 696.												
10	Reis, rect.	black	0 3	2 0								
15	"	rose	0 4	3 0								
20	"	red	0 4	3 6								
40	"	blue	0 9									
100	"	green	2 0									
200	"	yellow	3 0									
300	"	violet	5 6									
600	"	"	8 6									
900	"	"	10 6									
1876. Star over value. Type 697.												
10	Reis, rect.	black	0 4	3 0								
15	"	rose	0 5	4 0								
20	"	red	0 5	4 0								
40	"	blue	1 0	0 0								
100	"	green	2 6									
200	"	yellow	5 6									
300	"	violet	9 0									
600	"	"	17 6									
900	"	"	30 0									
1877. Crown in centre. Type 698.												
5	Reis, rect.	black	0 1	0 9								
10	"	yellow	0 2	1 4								
20	"	bistre	0 3	2 0								
25	"	rose	0 3	2 6								
40	"	blue	0 5	4 0								
50	"	green	0 8									
100	"	lilac	1 3									
200	"	orange	2 6									
300	"	brown	3 9									
PRUSSIA.												
ADHESIVE STAMPS.												
1850. White Paper. Type 701.												
4	Pfennige, rect.	green	0 20	21 0	1 6							
6	"	red-brown	0 20	21 6	1 0							
On coloured paper.												
1	Silber Groschen, rect.	lake	0 40	1 0	8							
2	"	blue	0 40	1 0	6							
3	"	yellow	0 40	1 0	6							
1857. Head on plain ground.												
1	Silber Groschen, rect.	rose	0 1	0 9								
2	"	blue	0 2	1 9								
3	"	yellow	0 1	0 10								
1858. Head on ground of horizontal and vertical lines.												
4	Pfennige, rect.	green	1 00	2 1 9								
1	Silber Groschen	rose	0 90	1 0 6								
2	"	blue	0 90	1 0 6								
3	"	orange	0 60	1 0 6								
1861-64. Eagle.												
3	Pfennige, oct.	lilac	0 1	0 6								
4	"	green	0 10	10 8 6								
6	"	vermillion	0 1	0 9 6								
1	Silber Groschen, oval	rose	0 20	1 0 4								
2	"	blue	0 20	1 0 4								
3	"	stone	0 20	1 0 4								
1867. Eagle. Type 702.												
1	Kreuzer, rect.	green	0 1									
2	Kreuzers "	yellow	0 2									
3	"	rose	0 20	11 0								
6	"	bright blue	0 20	11 0								
9	"	bistre	0 2	1 6								
ENVELOPE STAMPS.												
1851. Head of King; silk threads. Type 703.												
1	Silber Groschen, large oval	rose	2 0									
2	"	blue	2 6									
3	"	yellow	2 0									
4	"	brown	5 0									
5	"	lilac	4 0									
6	"	green	10 0									
7	"	red	10 0									
Same as last, without threads.												
1	Silber Groschen, large oval	rose	0 40	2 1 6								
2	"	blue	0 60	2 1 6								
3	"	yellow	0 60	2 1 6								
4	"	brown	1 6									
5	"	lilac	1 6									
6	"	green	2 0									
7	"	red	2 0									
1861. Eagle. Inscription on right.												
1	Silber Groschen, oval	rose	0 6									
2	"	blue	0 6									
3	"	stone	0 6									
1862. Eagle. Inscription across stamp.												
1	Silber Groschen, oval	rose	0 20	1 0 4								
2	"	blue	0 40	2 1 6								
3	"	stone	0 60	1 0 4								
1867. Eagle, embossed.												
3	Pfennige, rect.	lilac	1 0									
6	"	orange	1 0									
1	Kreuzer "	green	0 4									
2	"	yellow	0 6									
3	"	rose	0 40	3								
6	"	blue	0 40	3								
9	"	bistre	0 60	3								
1866. OFFICIAL STAMPS. Type 704.												
10	Silber Groschen, oblong	rose	1 60	2								
30	"	blue	0 6									
1867. Victoria National Invaliden Stiftung.												
4	Pfennig, oct.	green										

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d. s.	d. s. d.	s. d. s.	d. s. d.
QUEENSLAND.					
ADHESIVE STAMPS.					
1861-75. Type 705.					
1d. Rect.	vermillion	0 40	23 01	0 0	
1d. "	orange	0 20	11 60	6 6	
1d. "	rose	0 4			
2d. "	blue	0 40	13 00	6 6	
2d. "	deep blue	0 60	1 00	10 2	
3d. "	brown	0 60	2 1 6	6 3	
3d. "	deep buff	0 60	1 00	10 2	
4d. "	slate	0 4			
4d. "	mauve	0 80	3 2 0	5 6	
4d. "	yellow	0 80	1 0 9	6 8	
6d. "	light green	0 90	1 0 8	7 8	
6d. "	dark green	1 60	4 0 4	8 8	
6d. "	yellow-green	0 2	1 6	50	
1s. "	purple	0 2	1 6	50	
1s. "	french grey	2 00	6 1 6	1 6	
1s. "	claret	2 00	6 1 6	1 6	
5s. "	rose	2 0			
STAMP FOR REGISTERED LETTERS					
Rect.	maize		1 0		
RAJPEEPLA (India).					
1879. ENVELOPE STAMPS.					
1 Paisa	black				
2 "	"				
3 "	"				
4 "	"				
RAMPOUR.					
ADHESIVE STAMPS.					
1874. Thin paper. Type 707.					
1/2 Anna, rect.	blue	0 9			
1 " " "	puce	1 6			
2 Annas " "	yellow	2 0			
4 " " "	green	4 0			
8 " " "	dark violet				
1876. Stout blue paper. Type 707.					
1/2 Anna, rect.	blue	0 2	1 9		
1 " " "	magenta	0 4	3 0		
2 Annas " "	orange	0 8			
4 " " "	green	1 6			
8 " " "	purple	3 0			
1878. ENVELOPE STAMPS. No. 708.					
5 Annas, rect.	drab				
5 " " "	green				
RAWUL PINDEE.					
1877. ENVELOPE STAMPS. No. 711.					
8 Annas, circular	white				
8 " " "	blue				
REUNION.					
ADHESIVE STAMPS.					
15 Centimes, rect.	No. 712. black	7 6			
30 " " "	No. 713. black	7 6			
1877. POST CARDS.					
5 Centimes	green	0 2	1 6		
10 " "	"	0 3	2 6		
10 " "	brown on rose				
ROMAGNA.					
1859. ADHESIVE STAMPS. Type 714.					
1/2 Bajocchi, rect.	lemon	1 6			
1 " " "	grey	0 91	0 6		
2 " " "	yellow	0 90	6 6		
3 " " "	dark green	0 91	0 6		
4 " " "	red-brown	0 90	6 6		
5 " " "	lilac	0 9			
6 " " "	green	0 9			
8 " " "	rose	0 9			
20 " " "	blue	1 0			

		Un-used	Used	Un-used per doz.	Used per doz.
		s. d. s.	d. s. d.	s. d. s.	d. s. d.
ROMAN STATES.					
1853-64. ADHESIVE STAMPS.					
1/2 Bajocchi, oval	grey	0 3	2 0		
" " "	lilac	0 3	2 0		
" " "	dark drab	0 4			
" " "	green	0 20	1 0 6		
" " "	yellow-green	0 20	1 0 6		
" " "	brown	0 20	1 0 6		
" " "	light brown	0 80	4 0 4		
" " "	yellow	0 20	1 0 10		
" " "	rose	0 40	1 0 4		
" " "	blue-grey	0 60	2 1 6		
" " "	blue	0 60	2 1 6		
" " "	white	0 60	1 0 8		
" " "	blue	3 61	3 0		
1 Scudo	No. 715. red	2 62	0 0		
1867. Glazed paper.					
3 Centesimos, oblong	grey	0 10	10 100	10 10	
2 Cents	No. 716. green	0 10	10 60	6 6	
5 " "	oval light blue	0 20	21 6		
10 " "	oct. 717. vermilion	0 10	10 100	9 9	
20 " "	circular red	0 80	3 0		
20 " "	" solferino	0 20	21 61	6 6	
40 " "	oblong yellow	0 30	22 01	6 6	
80 " "	oval rose	0 6			
ROUMANIA (Moldavia).					
1854. ADHESIVE STAMPS.					
27 Paras, circular	rose				
54 " " "	No. 718. green	6 6			
81 " " "	No. 719. blue	4 0			
108 " " "	No. 780. pink	4 6			
1860. Type 721.					
40 Paras, rect.	blue	1 61	6 6		
80 " " "	red	7 64	6 6		
NEWSPAPER STAMP.					
5 Paras, rect.	No. 722. black	0 6	4 6		
Moldo-Wallachia.					
1862. Arms. Type 723.					
3 Paras, rect.	yellow	0 6			
6 " " "	red	0 9			
30 " " "	blue	1 60	3 2 6		
1865. Head in oval. Type 724.					
2 Paras, rect.	yellow				
2 " " "	orange	0 2			
5 " " "	blue	0 3			
20 " " "	carmin	0 60	3 2 6		
1866. Coloured paper. Type 725.					
2 Paras, rect.	yellow	0 20	2 1 6		
5 " " "	blue	0 4			
20 " " "	rose	0 40	1 0 10		
20 " " "	deep rose	1 00	3 1 6		
1868-69. Head in circle. Type 726.					
2 Bani, rect.	orange	0 10	10 6		
2 " " "	yellow	0 1	0 10		
3 " " "	mauve	0 10	10 10		
4 " " "	blue	0 30	12 0		
18 " " "	pink	0 60	2 1 6		
18 " " "	red	0 40	1 0 9		
1869-70. Head without beard. Type 727.					
5 Bani, rect.	orange	0 30	1 0 10		
10 " " "	blue	0 30	2 2 0	1 0	
15 " " "	dull lake	0 60	6 6		
15 " " "	vermillion	0 40	2 1 6		
25 " " "	orange and blue	0 60	3 0		
50 " " "	red and blue	0 90	3 0		

Set of 5 unused, 5/6

Set of 8 unused, 4/6

Set of 3, 1/-

Set of 3, 1/-

		Un-used		Used		Un-used per doz.		Used per doz.				Un-used		Used		Un-used per doz.		Used per doz.	
		s.	d.	s.	d.	s.	d.	s.	d.			s.	d.	s.	d.	s.	d.	s.	d.
ROUMANIA (continued).																			
1871. <i>With beard.</i> Type 728.																			
5	Bani, rect.					0	30	22	0	1	6								
5	" "					0	20	2	1	6									
10	" "					0	30	2	1	6									
10	" "					0	2		1	6									
15	" "					0	6												
25	" "					0	40	2	1	6									
50	" "					2	6												
1871-77. Type 729.																			
1½	Bani, rect.					0	10	10	40	3									
3	" "					0	10	10	100	9									
5	" "					0	20	11	60	6									
10	" "					0	40	1	0	6									
10	" "					0	40	1	0	6									
15	" "					0	40	1	0	10									
25	" "					0	60	1	0	10									
50	" "					0	90	2	1	6									
1878-79. <i>Same design.</i>																			
1½	Bani, rect.					0	10	10	40	3									
5	" "					0	10	10	100	6									
10	" "					0	30	1	0	6									
10	" "					0	30	1	0	6									
20	" "					0	6												
1879. NEW ISSUE.																			
1½	Bani, rect.					0	1		0	6									
3	" "					0	1		0	10									
5	" "					0	2		1	6									
10	" "					0	4												
15	" "					0	6												
25	" "					0	8												
30	" "					0	9												
1870-71. JOURNAL STAMPS.																			
1½	Bani, rect.	No. 730	black on green	0	20	11	60	9											
1½	" "	1192	blue on yellow	0	10	1													
June, 1873. POST CARDS. Type 731.																			
5	Bani, rect.		blue on white																
10	" "	(reply)	"																
October, 1873.																			
5	Bani		blue on brown	0	4		3	0											
10	" "	(reply)	"																
1874. No inscription.																			
5	Bani		blue on buff	0	3		2	0											
10	" "	(reply)	"	0	4		3	0											
1877.																			
5	Bani		brown on white	0	2		1	0											
10	" "	(reply)	"	0	3		2	0											
1878.																			
5	Bani		blue on rose	0	2		1	0											
10	" "	(reply)	"	0	3		2	0											
RUSSIA.																			
ADHESIVE STAMPS.																			
1857-64. Arms.																			
1	Kopec, rect.	No. 732	yellow	0	10	10	90	6											
3	" "	733	green	0	30	12	00	6											
5	" "		lilac	0	40	13	60	9											
5	" "	No. 734	blue and black		0	6													
10	" "		brown and blue	0	80	1	0	4											
20	" "		blue and orange	1	30	1	0	9											
30	" "		rose and green	1	60	1	0	9											
<i>Error, with groundwork of 5 Kopec stamp.</i>																			
3	Kopecs, rect.		green		2	6													
1875-79. <i>Value straight.</i> Type 738.																			
2	Kopecs, rect.		carmin	0	2	1	0												
7	" "		rose and grey	0	60	1	0	6											
8	" "		"	0	60	1	0	6											
10	" "		brown and blue	0	80	1	0	6											
20	" "		blue and orange	1	30	1	0	9											
RUSSIA (continued).																			
1848. ENVELOPE STAMPS.																			
5	Kopecs, circular	(St. Petersburg)	blue	0	9														
5	" "	(Moscow)	red																
10	" "		black	1	00	4													
20	" "		blue	3	0														
30	" "		rose	4	0														
1866.																			
30	Kopecs, circular		vermillion	4	0														
1869-75. Long inscription.																			
5	Kopecs, circular	No. 736	rose	0	6		4	6											
5	" "		mauve																
10	" "	oval	737	brown	0	80	2												
20	" "		blue	1	30	6													
30	" "		rose	1	9														
1875. Short inscription.																			
5	Kopecs, oval		lilac	0	6		4	0											
7	" "		grey	0	6														
8	" "		grey	0	70	24	6												
10	" "		brown	0	9														
20	" "		blue	1	0														
1878-79. War.																			
10	Kopecs, circular		red	4	6														
<i>No lettering in centre, solid cross.</i>																			
10	Kopecs, circular		red	3	0														
POST CARDS.																			
Value not indicated.																			
3	Kopecs		brown	0	3		2	3											
4	" "		green	0	4		3	0											
5	" "		"	0	6														
1879. INTERNATIONAL CARD.																			
3	Kopecs		black on buff	0	4		3	0											
GOVERNMENT LOCAL STAMPS.																			
Achtyrka. 1872. No. 740.																			
5	Kopecs		green	0	9														
5	" "		blue	0	8														
Alatyr. No. 1210.																			
1	Kopec		black																
2	" "		black																
Aleksandria. 1872-74.																			
10	Kopecs	(741)	buff	1	6														
10	" "	(742)	blue																
10	" "	(743)	blue	1	0														
Ananieff.																			
5	Kopecs	(744)	blue	1	9														
5	" "	(")	"	1	0														
5	" "	(745)	rose	1	0														
Atkarsk. 1873.																			
2	Kopecs	(746)	black																
2	" "	(747)	"	1	0														
3	" "		"	0	6														
Arzamass. 1874.																			
5	Kopecs	(748)	dark blue	0	9														
1876.																			
5	Kopecs	(749)	blue	1	0														
5	" "	(unpaid)	red	0	9														
Ardatoff. 1878.																			
3	Kopecs	(750)	blue	0	9														
5	" "	(")	red	0	9														

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
RUSSIA (continued).											
Berdiansk. 1870.											
10 Kopecs	(753) green and blue	1	0								
Biejetsk.											
3 Kopecs	(754) green	0	6								
3 "	(1216) pink	0	6								
Bobrow. 1872-79.											
3 Kopecs	(755) black on rose	0	9								
3 "	(756) green										
3 "	black on blue	0	6								
Bolaschkoff.											
4 Kopecs	(757) black	0	9								
Bogorodsk. 1869-72.											
1 Kopec	(758) pink	0	3								
1 "	(") magenta	0	4								
5 "	(759) blue	0	9								
10 "	(") blue	1	0								
5 "	(unpaid) red	0	6								
10 "	(") red	1	0								
10 "	(") brown	1	0								
ENVELOPE STAMPS. 1871-76.											
5 Kopecs	(760) blue	0	6								
10 "	(759) blue	1	0								
10 "	(unpaid) red	1	0								
NEWSPAPER BANDS. 1869.											
5 Kopecs	(760) blue	0	6								
5 "	(unpaid) red	0	6								
Bogontschar. 1871.											
2 Kopecs	grey-black	0	6								
5 "	(761) black	1	6								
5 "	(") violet										
Borisogliesk. 1873.											
3 Kopecs	(762) blue	0	5								
Borovich. 1869-74.											
5 Kopecs	(763) black and red	2	0								
5 "	(764) "	3	0								
5 "	(765) "	0	6								
3 "	(766) black and blue	2	6								
3 "	(") black and green	1	0								
Bouzoulouk. 1879.											
3 Kopecs	(767) red and green	0	6								
Bronnitzi. 1872-75.											
5 Kopecs	(768) red	0	6								
ENVELOPE STAMP.											
5 Kopecs	(768) red	1	0								
Charkoff. 1871.											
5 Kopecs	(769) red	0	6								
5 "	unpaid (") blue	0	6								
1876. Lower figures inverted.											
5 Kopecs	red	0	6								
5 "	unpaid blue	0	6								
Cherepovetz. 1869.											
3 Kopecs	(770) blue	0	4								
Cherson. 1871-74.											
10 Kopecs	(771) yellow	2	6								
10 "	(772) black and rose	2	6								
10 "	(773) "	1	0								
10 "	(774) "	1	0								
Dankof. 1873.											
3 Kopecs	(775) black and green	0	5								
Demiansk. 1868.											
3 Kopecs	(776) blue	0	5								
Dmitrieff. 1871.											
3 Kopecs	(777) black	0	6								
RUSSIA (continued).											
Dmitroff. 1874.											
3 Kopecs	(778) blue and red	0	6								
3 "	unpaid (779) brown and green	0	6								
Dnieprowsk. 1871-78.											
5 Kopecs	(780) black										
5 "	(781) "	2	6								
5 "	(1218) "										
5 "	(782) blue and yellow	0	8								
5 "	(1120) white										
Douchewchtchina. 1873.											
3 Kopecs	(783) blue	1	0								
6 "	unpaid (") rose	1	6								
Egorieff. 1872.											
3 Kopecs, Town	black	1	6								
3 "	District blue	1	6								
1875. No ornament under value.											
3 Kopecs, Town	black	1	6								
3 "	District blue	1	6								
1876. No star at top.											
3 Kopecs, Town	(784) black	1	0								
3 "	District (") blue	1	0								
Ekaterinoslad. 1872.											
5 Kopecs	(785) green	0	9								
Elizavetgrad. 1870.											
5 Kopecs	(786) rose										
1875-76.											
2 Kopecs	black	0	4								
5 "	(787) green	0	6								
10 "	(788) red	1	6								
20 "	blue	2	6								
Fatejh.											
ENVELOPE STAMPS. 1871.											
4 Kopecs	(789) blue	0	6			4	6				
6 "	(") red	0	6			4	6				
Gdoff. 1874.											
2 Kopecs	(790) blue	0	4								
Glasoff. 1874.											
3 Kopecs	(791) green	0	8								
Griazovetz. 1874.											
2 Kopecs	(792) blue	0	5								
Irbit. 1875-79.											
2 Kopecs	(793) rose	0	6								
2 "	(") violet										
Jassy. 1879.											
5 Kopecs, rect.	red	0	9								
Jeletz. 1874-75.											
5 Kopecs	(794) blue	4	0								
5 "	(795) violet	1	6								
Kadnikoff. 1873.											
3 Kopecs	(796) blue	0	6								
Kasimoff. 1875.											
3 Kopecs	(797) blue	1	0								
3 "	(798) lilac	1	0								
Kazan. 1870.											
ENVELOPE STAMP.											
6 Kopecs	(799) blue										
Kirilloff. 1870.											
2 Kopecs	(800) black on brick	1	0								
2 "	(") blue on brick	0	6								
Kolomna. 1871-75.											
5 Kopecs	(801) dull red	1	0								
5 "	(") vermilion	0	6								
5 "	unpaid (") blue	0	6								

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
RUSSIA (continued).						RUSSIA (continued).					
Kotelnitich. 1869.						Novgorod. 1870-77.					
3	Kopecs	(802)	black on orange	2	6	5	Kopecs	(834)	rose	1	0
3	"	(803)	bluish grey						<i>Shield narrower.</i>		
1870-74.						5	Kopecs		rose	0	9
3	Kopecs	(804)	blue and black	0	8				<i>Value not in oval.</i>		
3	"	(")	green and black	0	8	5	Kopecs		rose	0	9
3	"	unpaid	yellow and black	0	8	Nowaia Ladoga. 1867.					
1875.						5	Kopecs	(835)	green	0	10
3	Kopecs	(805)	orange and black	0	6	5	"	(")	red	0	10
3	"	(")	brown and black	0	6	25	"	(")	"	4	0
3	"	(")	rose and black	0	6	<i>Error 5 in three angles, 25 in the other.</i>					
3	"	(")	blue and black	0	6	5	Kopecs (?)		green	3	0
3	"	(")	mauve and black	0	6	Ochansk. 1873. (?)					
Kortscheva. 1874.						3	Kopecs	(836)	blue	2	0
2	Kopecs	(806)	blue	0	6	Odeasa. 1878.					
Kozeletz. 1867-74.						2	Kopecs	(1212)	red and green	0	6
3	Kopecs	(807)	bronze	4	0	5	"	(1213)	red and black	0	8
3	"	(808)	"	0	8	Opotckka. 1876.					
Krapiwna. 1870.						5	Kopecs	(837)	blue	1	0
3	Kopecs	(809)	blue	0	8	Orgueiff. 1871-73.					
Krementschoug. 1876.						3	Kopecs	(838)	black and blue		
3	Kopecs	(810)	orange	1	6	6	"	(")	blue and yellow		
Livni. 1874.						3	"	(")	black and rose	0	6
3	Kopecs	(811)	crimson	0	6	6	"	(")	blue and green	0	9
5	"	(812)	red	1	0	Ostaschkoff. 1878.					
1876.						3	Kopecs	(839)	solferino	0	9
5	Kopecs	(813)	red	1	0	Ostroff. 1875.					
5	"	unpaid	blue	1	0	5	Kopecs	(840)	green	0	9
Longa. 1870-78.						Ostrogask. 1879.					
2	Kopecs	(814)	blue	0	5	1	Kopecs		black	0	4
<i>Scalloped edges.</i>						Onstsysolsk. 1872-74.					
2	Kopecs	(814)	blue	0	5	3	Kopecs	(841)	yellow		
2	"	(815)	"	0	6	3	"	(842)	red	1	6
Malmyche. 1869-75.						3	"	(843)	"	1	0
2	Kopecs	(816)	red			3	"	(844)	"	1	6
2	"	(817)	"	0	5	3	"	(1215)	"	1	0
Maloarchangel. 1871-76.						Pawlograd. 1872.					
5	Kopecs	(818)	black	0	6	5	Kopecs	(845)	blue	0	8
5	"	(819)	blue	1	0	Perejaslav. 1871-75.					
2	"	(820)	black	0	6	3	Kopecs	(846)	yellow	2	0
Mariopol. 1871-73.						3	"	(847)	"	0	6
5	Kopecs	(821)	black	2	6	3	"	(848)	"	0	6
5	"	(822)	"	0	9	5	"	(")	"	1	0
Melitopol. 1870.						Pereslav Zaleski. 1874-78.					
3	Kopecs	(823)	red			3	Kopecs	(849)	green	0	5
1872. <i>Two inner lines.</i>						3	"	(850)	"	0	5
3	Kopecs	(824)	blue			3	"	blue and red	0	8	
1874. <i>Thick inner line.</i>						Piriatin. 1868.					
3	Kopecs		blue	0	6	3	Kopecs	(851)	orange	3	6
1876. <i>Thin inner line.</i>						Perm. 1872.					
3	Kopecs		blue	0	9	3	Kopecs	(852)	black	0	4
Morschank.						3	"	(1211)	"	1	0
3	Kopecs	(825)	red	0	9	Podolsk. 1871.					
Nolinsk. 1870-74.						5	Kopecs	(853)	green	0	8
2	Kopecs		yellow			5	"	(854)	"	1	0
2	"	(826)	green			Pritonky. 1878.					
2	"	(827)	"			5	Kopecs	(855)	rose	0	9
2	"	(828)	"			Pskoff. 1871-76.					
2	"	(829)	red			5	Kopecs	(856)	purple		
2	"	(830)	"	2	6	5	"	(")	mauve	0	4
2	"	(831)	"			Porehow. 1878.					
2	"	(832)	green	2	6	5	Kopecs	(857)	mauve	0	9
2	"	(833)	black	0	5						

RUSSIA (continued).				RUSSIA (continued).				
Riazan. 1872.				Tula. 1873.				
Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.	
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	
2	Kopecs	(858)	blue	2	6			
2	"	(")	black					
2	"	unpaid	gold					
1873-78.				Tschambar. 1874.				
2	Kopecs	(859)	blue-black	3	6	5	Kopecs (887) black and green 0 9	
2	"	unpaid	gold	2	6	Tschern. 1871-75.		
2	"	(")	blue-grey	2	6	3	Kopecs (888) blue 7 6	
2	"	unpaid	gold	2	0	3	" (") black 1 0	
2	"	(")	lilac			Tver. 1872-75.		
2	"	unpaid	gold			2	Kopecs (889) blue and rose 0 4	
Eight stars, in lieu of six.						2	" (") black and rose 0 4	
2	Kopecs		green	0	6	2	" (890) red and yellow 0 6	
2	"		red	0	6	Valdai. 1870-78.		
Rjeff. 1871-79.				Large figure of value.				
2	Kopecs	(862)	red and black	2	6	2	Kopecs (891) lilac 0 6	
2	"	(863)	" black	0	6	Wassyll. 1870-78.		
2	"	(864)	carmine & black	0	6	5	Kopecs (892) white 0 4	
2	"	(865)	black			5	" (1217) blue 0 6	
OFFICIAL STAMPS.				Werchnie Dnieprowsk. 1866-78.				
Value not indicated				black				
Rostoff. 1871.				4 Kopecs (893) black 10 0				
5	Kopecs	(866)	blue	0	9	4	" (894) blue 1 0	
Sapojok. 1870.				4 " (") mauve 0 6				
5	Kopecs	(867)	black	0	6	4	" (895) black	
Saratoff. 1869-74.				Wessiegonak. 1870-73.				
5	Kopecs	(868)	blue	1	0	1/2	Kopecs (896) brown 0 2	
Schadrinsk. 1871-75.				1 " (") green				
5	Kopecs	(869)	blue	1	6	2	Kopecs (") blue 0 4	
5	"	(")	black	2	6	5	" (") rose 0 6	
5	"	(")	pink	1	0	1/2	Kopecs (897) yellow 0 2	
5	"	(")	slate	1	0	1	" (") green 0 3	
Schatzk. 1871-74.				5 Kopecs (") crimson 0 6				
3	Kopecs	(870)	black			Woltschansk. 1872.		
3	"	(871)	"	1	6	5	Kopecs (898) yellow and red 0 8	
5	"	(872)	"	0	9	ENVELOPE STAMP.		
Schlüsselburg.				5 Kopecs (899) black 0 6				
5	Kopecs	(873)	green	0	6	Zemliansk.		
Skopin.				5 Kopecs blue and yellow 0 9				
3	Kopecs		blue	0	6	8	" " " 1 0	
Soumy. 1868-70.				Sheets of various Russian locals sent on approval.				
1	Kopecs	(874)	blue			ST. CHRISTOPHER.		
2	Kopecs	(")	green	0	10	1870. ADHESIVE STAMPS.		
3	"	(")	red			1d. Rect.	Type 902 rose 0 20 11 60 10	
5	"	(875)	"	0	6	6d. "	" green 0 90 2 1 6	
6	"	(")	"	1	0	ST. HELENA.		
Starobyelsk. 1876.				1858-67. ADHESIVE STAMPS. Type 903.				
3	Kopecs	(876)	blue	1	6	1d. Rect.	" red 0 20 21 6	
Three "	"	(877)	"	0	6	2d. "	" yellow 0 4 3 0	
"	"	(")	yellow	0	8	3d. "	" purple 0 60 4 4 6	
Syzran.				4d. "				" rose 0 70 4
5	Kopecs		blue and solferino	2	6	6d. "	" blue 0 100 4	
Tamboff.				6d. "				" ultramarine 0 100 4
3	Kopecs	(878)	black	0	9	1s. "	" green 1 90 3 2 9	
5	"	(879)	lilac	2	6	5s. "	" orange 7 6	
Tichvin.				ST. LUCIA.				
(5 Kopecs)	"	(880)	red	1	6	1859. ADHESIVE STAMPS. Type 904.		
(5 ")	"	(881)	blue			1d. Rect.	" red 4 6	
(5 ")	"	(882)	"	0	9	4d. "	" deep blue	
(5 ")	"	(883)	black & blue	0	6	6d. "	" green 3 6	
Tiraspol. 1873-79.				1863.				
5	Kopecs	(884)	blue	0	8	1d. Rect.	" lake	
5	"		black, yellow, etc.	0	9	4d. "	" pale blue	
5	"	(official)	red	0	9	6d. "	" emerald 3 6	
Toropetz. 1870.				1864.				
6	Kopecs	(885)	black			1d. Rect.	" black 0 20 21 6	
11	"	(")	"			4d. "	" yellow 0 80 37 0	
						6d. "	" mauve 1 00 3 10 0	
						1s. "	" orange 1 90 4 18 0	

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
SAN MARINO.											
1877. ADHESIVE STAMPS.											
2 Centimes, oblong No. 905 .	green	0	2	1	6						
10 " " " 906 .	blue	0	3	0	3						
20 " " " " .	vermilion	0	5	0	5						
30 " " " " .	brown	0	8	0	8						
40 " " " " .	violet	0	10	0	10						
SAN SALVADOR.											
1867. ADHESIVE STAMPS. Type 907.											
1/2 Real, oblong	blue	0	6	0	4	6	3	0			
1 " " " "	vermilion	1	0	0	4	3	6				
2 Reals " " " "	green	2	0	0	3	2	9				
4 " " " " " "	brown	3	0	1	0						
1874. " SURCHARGED. Type 908.											
1/2 Real, oblong	blue	0	6	0	6						
1 " " " " " "	vermilion	1	0	0	6						
2 Reals " " " " " "	green	2	0	0	6						
4 " " " " " " " "	brown	3	0	1	0						
1879.											
1 Centavo, rect.	green	0	2	1	6						
2 Centavos, " " " "	rose	0	3	2	0						
5 " " " " " "	blue	0	9	0	6						
10 " " " " " " " "	black	1	6	0	6						
ST. THOMAS.											
1856-73. ADHESIVE STAMPS.											
3 Cents, square . No. 910 .	red-brown	0	6								
3 " " " " " "	pink	0	3	0	2	0	1	6			
4 " " " " " " " "	light blue	0	6								
1874-77. Figure in centre. Type 911.											
1 Cent, rect.	green and violet	0	2	1	3						
3 Cents " " " " " "	blue and rose	0	3	0	12	6	0	10			
4 " " " " " " " "	brown and blue	0	4	0	23	3					
5 " " " " " " " "	green and grey	0	6	0	44	6					
7 " " " " " " " "	orange and lilac	0	7	0	35	0					
10 " " " " " " " "	blue and brown	0	10	0	6						
12 " " " " " " " "	green and grey	1	0	0	4	3	0				
14 " " " " " " " "	mauve and green	1	0	0	9						
50 " " " " " " " "											
1 Dollar " " " " " "											
1877. ENVELOPE STAMPS. Type 912.											
2 Cents, oval	blue	0	3	2	0						
3 " " " " " " " "	red	0	4	0	3	0					
1879. REGISTRATION ENVELOPE.											
(2 Cents)	black and blue	1	0								
1877-79. POST CARDS.											
3 Cents	rose	0	4	3	0						
6 " " " " " " " "	purple	0	6	5	0						
ST. THOMAS AND PRINCE ISLANDS.											
1871-77. ADHESIVE STAMPS. Type 913.											
5 Reils, rect.	black	0	2	1	6						
10 " " " " " "	yellow	0	3	2	0						
20 " " " " " " " "	bistre	0	4	3	0						
25 " " " " " " " "	rose	0	6	4	6						
40 " " " " " " " "	blue	0	9								
50 " " " " " " " "	green	1	3								
100 " " " " " " " "	violet	1	6								
200 " " " " " " " "	orange	2	9								
300 " " " " " " " "	brown	3	6								
ST. VINCENT.											
1860-72. ADHESIVE STAMPS. Type 914.											
1d. Rect.	black	0	2	0	1	6	0	10			
1d. " " " " " "	lake	0	4	0	3						
4d. " " " " " " " "	blue	1	0								
4d. " " " " " " " "	orange	0	8	0	6						
6d. " " " " " " " "	green	1	0	0	4						
6d. " " " " " " " "	light green	1	0	0	3	2	0				
1s. " " " " " " " "	purple-black										
1s. " " " " " " " "	dark blue										
1s. " " " " " " " "	brown										
1s. " " " " " " " "	lake	0	6								
1s. " " " " " " " "	vermilion	1	9	0	6						
SAMOA.											
1877. ADHESIVE STAMPS. Type 915.											
1d. Rect.	blue	0	3	2	0						
3d. " " " " " "	red	0	8								
6d. " " " " " " " "	violet	1	3								
1s. " " " " " " " "	yellow	2	6								
2s. " " " " " " " "	brown	1	6								
5s. " " " " " " " "	green	10	0								
SANDWICH ISLANDS.											
1852. ADHESIVE STAMPS. No. 917.											
13 Cents, rect.	blue										
Type 927.											
2 Cents, rect.	blue										
5 " " " " " " " "	"										
13 " " " " " " " "	"										
1853. Head of Kamehameha III.											
5 Cents, rect.	Type 918 .	blue	0	9							
13 " " " " " " " "	"	red	1	6							
1862. Head of Kamehameha IV.											
2 Cents, rect. (lithograph)	rose	0	6								
2 " " " " " " " " (engraved)	red	0	4								
1864. Head of Kamehameha IV.											
2 Cents, rect. . No. 919 .	red	0	3	0	2	2	6	1	6		
Head of Kamehameha V.											
5 Cents, rect. . No. 920 .	blue	0	6	5	0						
1870. Various heads.											
1 Cent, rect. . No. 921 .	violet	0	2	0	2	1	3	1	0		
6 Cents " " " " " "	green	0	6	0	2	4	6	1	6		
18 " " " " " " " "	pink	1	4	0	4						
1875. Various heads.											
2 Cents, rect. . No. 924 .	brown	0	3	0	2	1	9	1	0		
12 " " " " " " " "	black	1	0	0	6						
PROVISIONAL POSTAGE STAMPS. Type 926.											
1859. Figure of value in centre.											
1 Cent, rect.	blue										
1 " " " " " " " "	black										
2 Cents " " " " " " " "	black on blue										
2 " " " " " " " " " "	black on white	1	6								
1863. Figure of value in centre.											
1 Cent, rect.	blue on white	1	6								
2 Cents " " " " " " " "	blue on white	0	6								
5 " " " " " " " " " "	blue on blue	0	9								
SARAWAK.											
ADHESIVE STAMPS.											
3 Cents, rect. No. 928 brown on yellow		0	3	0	3	2	6				
1871. Head to left. Type 929.											
2 Cents, rect	mauve on lavender	0	3	2	0						
3 " " " " " " " "	brown on yellow	0	3	2	6						
4 " " " " " " " "	brown on yellow	0	4								
6 " " " " " " " "	green	0	6								
8 " " " " " " " "	blue	0	8								
12 " " " " " " " "	carmine	1	0								
1876. Surcharged.											
2 Cents, rect. (on 3 cents)	brown on yellow										
SAXONY.											
ADHESIVE STAMPS.											
1850. Figure in centre.											
3 Pfennige, square	red										
1851. Head to right. Type 931.											
1/2 Neu groschen, rect.	grey	3	0	0	2	1	6				
1 " " " " " " " "	rose	2	0	0	1	0	10				
2 " " " " " " " "	dark blue	0	2								
2 " " " " " " " "	light blue	2	6	0	3	2	0				
3 " " " " " " " "	yellow	2	6	0	2	1	4				
1854. Arms. No. 932.											
3 Pfennige, rect.	green	0	6	0	2	1	6				

Set of 3 unused, 2/-

Set of 6 unused, 3/-

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
SAXONY (continued).											
1854. <i>Head to left.</i> Type 930.											
1/2	Neu groschen, rect.	grey	0	3	0	1	0	10			
1	"	rose	0	4	0	1	0	6			
2	"	blue	0	0	1	0	10				
3	"	yellow	0	9	0	1	0	6			
5	"	vermillion	1	0	0	2	1	6			
10	"	blue		1	0						
1863. <i>Arms, embossed.</i> Type 933.											
3	Pfennige, rect.	green	0	1	0	10	6	0	6		
1/2	Neu groschen	orange	0	1	0	10	6	0	6		
1	"	pink	0	1	0	10	6	0	4		
2	"	blue	0	1	0	10	6	0	6		
3	"	brown	0	1	0	10	6	0	6		
5	"	lilac	0	2		1	6				
6	"	grey	0	9	0	2	1	0			
ENVELOPE STAMPS. Type 934.											
<i>Inscription to left.</i> 1859. <i>Head of King.</i>											
1	Neu groschen, large oval	rose		0	4						
2	"	blue	0	5							
3	"	yellow	0	5	0	5					
5	"	lilac	1	0	0	9					
10	"	green									
1862. <i>Inscription to right.</i>											
1	Neu groschen, large oval	rose									
2	"	blue									
3	"	yellow									
6	"	lilac									
1862-65. <i>Arms, embossed.</i>											
1/2	Neu groschen, oct. No. 935.	orange	0	3	0	3	1	6			
1	"	rose	0	3	0	2	1	6			
2	"	blue									
3	"	brown	0	3	0	2					
5	"	mauve	1	0	0	6					
SCHLESWIG-HOLSTEIN.											
ADHESIVE STAMPS.											
1848. <i>Shield in centre.</i> Type 936.											
1	Schilling, rect.	blue	1	0							
2	"	rose	1	0							
1865. <i>Figure in oval.</i> Type 937.											
1/2	Schilling, oval	rose		0	3						
1 1/2	"	green	0	2	0	1	1	6			
1 1/2	"	mauve	0	2		1	6				
2	"	blue	0	2		1	6				
4	"	bistre									
SCHLESWIG.											
ADHESIVE STAMPS. Type 938.											
1864-66. <i>Figure in oval.</i>											
1/2	Schilling, oval	green	0	3							
1 1/2	"	green		0	3						
1 1/2	"	mauve	0	2		1	6				
1 1/2	"	rose	0	2	0	2	1	6			
2	"	blue	0	3	0	2	1	8			
4	"	rose	0	3		2	0				
4	"	bistre	0	2		1	6				
HOLSTEIN.											
ADHESIVE STAMPS.											
1861. <i>Figure in circle.</i>											
1 1/2	Schilling, square No. 939	blue	0	4							
1 1/2	"	940 blue and red	0	4	0	4					
1865-66. <i>Figure in oval.</i>											
1/2	Schilling, oval	green									
1 1/2	"	lilac		0	2						
1 1/2	"	No. 941 mauve		0	2						
1 1/2	"	carmine		0	2						
2	"	blue	0	3							
4	"	bistre	0	4	0	3					
SCINDE DAWK.											
1851. ENVELOPE STAMP. Type 946.											
1/2	Anna, circular No. 946	white									
SERVIA.											
ADHESIVE STAMPS. Type 942.											
1866. <i>Bearded head; large perforations.</i>											
1	Para, large rect.	pale green	0	2		1	6				
2	"	brown	0	2		1	6				
10	"	orange	0	6							
20	"	carmine	0	6	0	4					
40	"	ultramarine	1	0	0	8					
<i>Small perforations.</i>											
10	Paras, large rect.	yellow	1	0							
20	"	pink		0	6						
40	"	blue		1	0						
<i>Unperforated.</i>											
1	Para, large rect.	green	0	2		1	6				
2	"	marone	0	6							
2	"	yellow drab	0	6							
1868. <i>Arms in centre.</i> Type 943.											
1	Para, rect.	green on rose									
1	"	green on mauve	0	2		1	6				
2	"	red on mauve									
1869-73. <i>Head of Prince Milan.</i> Type 944.											
1	Para, rect.	yellow	0	4							
1	"	orange	0	1	0	1	0	4			
2	"	black	0	1	0	1	0	6	0	5	
10	"	brown	0	2	0	1					
15	"	orange	0	4	0	3					
20	"	blue	0	2	0	1	1	6		0	6
25	"	carmine	0	4	0	4					
35	"	pale green	0	5	0	2					
40	"	mauve	0	6	0	2					
50	"	dark green	0	8	0	2					
<i>Set of 9 un-used, 2/-</i>											
1873. POST CARDS. Type 945.											
10	Paras	violet	0	3		2	0				
20	" (roply)	violet	0	6							
10	"	1877. blue on rose	0	2		1	9				
1877. WAR CARD.											
No value		black on rose									
SHANGHAI.											
ADHESIVE STAMPS.											
1865. <i>Thin paper.</i> Type 947.											
1	Candareen, large rect.	blue	0	6							
2	"	black	0	4							
3	"	red-brown	0	6							
4	"	yellow	0	7							
6	"	red-brown	1	6							
6	"	green									
8	"	green	1	6							
12	"	red-brown	2	0							
16	"	red	2	0							
1866. Type 948.											
2	Cents, rect.	rose	0	6							
4	"	lilac	0	6							
8	"	blue	1	0							
16	"	green	2	0							
1867. Types 949, 950, 951.											
1	Candareen, rect.	brown	0	6							
3	"	orange	1	0							
6	"	grey	1	6							
12	"	slate	2	6							
1873. <i>The same. Surcharged.</i>											
1	Candareen, on 2 cents	rose	0	6							
1	"	on 4 cents	lilac	0	6						
1	"	on 6 cand.	green	7	6						
1875. <i>The same. On tinted paper.</i>											
1	Candareen, rect.	yellow	0	3							
3	"	rose	0	6							

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
SHANGHAI (continued).											
1876. Types 949, 950, 951.											
1	Candareen, rect.	yellow	0 2	1 6							
1	" "	rose	10 0								
3	" "	rose	0 4	5 0							
6	" "	green	0 9								
9	" "	blue	1 6								
12	" "	brown	2 0								
1877. Same designs, different values.											
20	Cash, rect.	mauve	0 2	1 6							
20	" "	purple	0 2	1 6							
40	" "	red	0 4	3 6							
60	" "	green	0 6								
80	" "	blue	0 9								
100	" "	buff	1 0								
1872-77. POST CARDS.											
No value		mauve	0 4	3 0							
1	Candarcen	lilac	0 6								
20	Cash	No. 952. brown	0 3	2 3							
SICILY.											
1858. ADHESIVE STAMPS.											
1	Grano, rect.	Type 954 yellow	0 6 1 0	4 3 2 0							
1	" "	" olive-brown	0 4 0 3	2 1 1 0							
1	" "	" olive-green	0 4 0 2	1 1 1 0							
2	" "	" blue	0 4 0 2	1 1 1 0							
5	" "	" red	0 6 1 0	2 1 1 0							
10	" "	" deep blue	0 6 1 0								
20	" "	" blue-black	0 9								
50	" "	" red-brown	3 6								
SIERRA LEONE.											
1861-77. ADHESIVE STAMPS.											
6d.	Rect.	No. 955. lilac	1 0 0 3	9 0 2 6							
1d.	"	Type 956, 7. brown	0 2 0 2	1 0 0 2							
1d.	"	" carmine	0 2 0 2	1 8 0 0							
1 1/2d.	"	" violet	0 3 0 2	2 6 0 0							
2d.	"	" mauve	0 4 0 4								
3d.	"	" dull yellow	1 0 0 3								
3d.	"	" bright yellow	0 6 0 6								
4d.	"	" blue	0 8 0 6								
1s.	"	" green	1 9 0 4								
SORUTH (India).											
1877-79. ADHESIVE STAMPS.											
Type of 958.											
1	Anna, square	black on white									
4	" "	black on grey									
1	Anna, rect.	No. 959. green	0 3	2 6							
4	" square	960. red	0 10	7 0							
4	" "	brown	1 6								
SOUTH AUSTRALIA.											
1855-60. ADHESIVE STAMPS. Type 961.											
1d.	Rect.	green	0 4 0 2	1 6							
2d.	"	deep lake	0 4	3 0							
2d.	"	orange	0 4 0 1	0 9							
6d.	"	deep blue	1 6 0 1	0 10							
6d.	"	blue	1 0 0 2	1 6							
6d.	"	lilac	0 6								
1s.	"	yellow	2 6								
1s.	"	orange									
1s.	"	brown	1 9 0 1	0 10							
1860-77. Head in oval. Type 962.											
8d.	Rect. (on 9d.)	orange	0 3	2 0							
9d.	"	iron grey	1 6 0 6								
9d.	"	mauve	1 6 0 3								
9d.	" (too late)	mauve									
10d.	" (blue surcharge)	yellow	1 9 0 4								
10d.	" (" ")	deep orange	0 9								
10d.	" (black ")	yellow									
SOUTH AUSTRALIA (continued).											
1867-71. Head in circle. Types 963, 964.											
2d.	Rect.	red	0 3 0 1	2 9 0 6							
3d.	" (red inscription)	blue									
3d.	" (black ")	blue	0 6 0 1	0 10							
4d.	"	violet	0 8 0 1	0 10							
2s.	"	crimson	3 6 1 0								
2s.	"	deep carmine	3 6 0 2	1 9							
1875. No. 965.											
1d.	Rect.	green	0 3 0 1	2 0 0 6							
Lettered from 2d. each. About forty varieties in stock.											
1877. POST CARD.											
One Penny		lilac	0 3	2 0							
SPAIN.											
ADHESIVE STAMPS.											
1853. City of Madrid.											
1	Cuarto, rect.	bronze	10 0 6 0								
3	"	bronze									
1850. Type 966.											
6	Cuartos, rect.	black	0 2	1 6							
12	" "	lilac	2 6								
5	Reals "	red	1 0	10 0							
6	" "	blue	10 0								
10	" "	green	4 0								
1851. Type 967.											
6	Cuartos, rect.	black	1 6 0 1	0 10							
12	" "	violet	3 6								
2	Reals "	red									
5	" "	rose	1 0	10 0							
6	" "	blue	10 0								
10	" "	green	2 0								
1852. Type 968.											
6	Cuartos, rect.	rose	1 6 0 1	0 10							
12	" "	violet	12 6 2 6								
2	Reals "	red									
5	" "	green	0 9	7 0							
6	" "	blue	9 6								
1853. Type 969.											
6	Cuartos, rect.	crimson	1 6 0 1	0 10							
12	" "	violet	2 6								
2	Reals "	red									
5	" "	green	0 9	6 0							
6	" "	blue	9 6								
1854. Type 971.											
2	Cuartos, rect.	green	9 6								
4	" "	rose	2 6 0 2	1 0							
6	" "	crimson	0 1	0 10							
1	Real "	light blue	0 9								
1	" "	blue-black	1 6								
2	" "	scarlet	0 4	3 6							
5	" "	green	0 9								
6	" "	blue	8 6								
1855. Type 970.											
Watermark of loops.											
2	Cuartos, rect.	green	0 9								
4	" (4 fine shades for 1/-)	crimson	1 6 0 2	1 6							
1	Real, rect.	blue	0 4	3 0							
2	" "	chocolate	1 6 0 2	1 6							
1856. Type 970.											
Watermark of crossed lines.											
2	Cuartos, rect.	green	1 0								
4	" "	lake	0 2	1 6							
1	Real "	blue	1 0								
2	" "	violet	2 6 0 2	1 6							
1857. Type 970.											
Without watermark.											
2	Cuartos, rect.	green	1 6 0 1	0 10							
4	" "	rose	1 0 0 1	0 8							
12	" "	orange	0 2	1 6							
1	Real "	blue	0 2	1 6							
2	" "	dull lilac	3 0 0 2	1 6							

				Un-used	Used	Un-used per doz.	Used per doz.					Un-used	Used	Un-used per doz.	Used per doz.
				s.	d.	s.	d.					s.	d.	s.	d.
SPAIN (continued).								SPAIN (continued).							
1876. <i>Alfonso, full face.</i> Type 989.								1854. <i>Arms.</i> Type 1002.							
5 Cents de peseta, rect. brown 0 20 1 1 0								OFFICIAL STAMPS.							
10 " " " blue 0 30 1 1 0								1/2 Onza, rect. orange 0 1							
20 " " " dark green 0 40 3 1 0								1 " " " rose 0 1							
25 " " " dark brown 0 60 1 1 0								4 " " " green 0 1							
40 " " " grey-brown 0 8 1 1 0								1 Libra " " blue 0 2							
50 " " " green 0 90 2 1 0								1855. <i>Arms.</i> Type 1003.							
1 Peseta, rect. deep blue 1 60 4 1 0								1/2 Onza, oval yellow 0 1							
4 " " " puce 5 62 0 1 0								1 " " " rose 0 1							
10 " " " vermilion 11 63 0 1 0								4 " " " green 0 1							
1878. <i>Alfonso, profile.</i> Type 990.								1 Libra " " blue 0 2							
2 Cents de peseta, rect. lilac 0 20 2 1 0								Set of 4, Set of 4, 4d.							
5 " " " yellow 0 20 2 1 3															
10 " " " dark drab 0 30 1 2 0															
20 " " " black 0 5 1 1 0															
25 " " " bistre 0 60 1 1 0															
40 " " " brown 0 8 1 1 0															
50 " " " green 0 90 1 1 0															
1 Peseta, rect. grey 1 6 1 1 0															
4 " " " mauve 5 6 1 1 0															
10 " " " blue 11 6 1 1 0															
1879. <i>Correos Y Telegs.</i> Type 1234.								Set of 10 unused, 20/-							
2 Centimos, rect. black 0 20 2 1 0															
5 " " " green 0 20 2 1 3															
10 " " " rose 0 30 1 1 0															
20 " " " brown 0 5 1 1 0															
25 " " " blue 0 60 1 1 0															
40 " " " drab 0 8 1 1 0															
50 " " " orange 0 9 1 1 0															
1 Peseta carmine 1 6 1 1 0															
4 " " " grey 5 6 1 1 0															
10 " " " bistre 11 6 1 1 0															
1879. <i>Head of Don Carlos.</i>								Complete set of 10 unused, 20/-							
1/2 Real, rect. No. 991 red 1 0 9 0 0															
1 " " " dull rose 1 0 5 0 0															
1 " " " blue 6 5 0 0 0															
1 " " " No. 992 lilac 0 6 5 0 0															
16 Maravedis, rect. 994 rose 1 0 1 6 0															
1 Real, rect. Type 993 brown 0 2 1 6 0															
50 Cents " " " green 0 4 3 0 0															
ENVELOPE STAMP. No. 995.															
3 Cuartos, rect. blue 15 0 0 0 0															
1873. WAR TAX.															
5 Cents de peseta, rect. black 0 20 1 0 9															
10 " " " blue 0 40 1 0 9															
" 1875. Type 996.															
5 Cents de peseta green 0 20 1 1 60 10															
10 " " " mauve 0 30 1 2 60 9															
1876-77. <i>Head of Alfonso to left.</i>															
5 Cents de peseta, rect. green 0 20 1 1 30 9															
10 " " " blue 0 30 2 1 6															
15 " " " claret 0 40 1 0 8															
25 " " " black 0 60 2 1 6															
50 " " " pale yellow 1 0 1 6															
1 Peseta mauve 1 6 0 0 0															
5 " " " pink 6 0 0 0 0															
1869. CARTILLA POSTAL, ETC.															
No value blue 5 0 0 0 0															
1875. RETURN LETTER STAMP. No. 998.															
No value, square black on blue 0 2 1 6															
1874. POST CARDS. Nos. 999, 1000.															
5 Cents de peseta blue 0 6 2 0 0															
10 " " " green 0 3 2 0 0															
10 " " (error Targeta) green 1 0 0 0 0															
1875.															
5 Cents de peseta (<i>Alfonso</i>) orange 0 2 1 6															
5 " " (arms) lilac on buff 0 2 1 6															
5 " " (<i>Alfonso</i>) blue 0 2 1 6															
1854. <i>Arms.</i> Type 1002.								1855. <i>Arms.</i> Type 1003.							
1/2 Onza, rect. orange 0 1								1/2 Onza, oval yellow 0 1							
1 " " " rose 0 1								1 " " " rose 0 1							
4 " " " green 0 1								4 " " " green 0 1							
1 Libra " " blue 0 2								1 Libra " " blue 0 2							
Set of 4, Set of 4, 4d.								Set of 4, Set of 4, 4d.							
Set of 10 unused, 20/-								Set of 10 unused, 20/-							
Complete set of 10 unused, 20/-								Complete set of 10 unused, 20/-							
								STRAITS SETTLEMENTS.							
								1867. (Provisional.) Type 1004.							
								3 Half-cents, rect. blue 0 60 6							
								2 Cents " " " brown 1 00 9							
								3 " " " " 1 61 0							
								4 " " " " 1 61 0							
								6 " " " yellow 2 00 6							
								8 " " " " 2 00 6							
								12 " " " green 2 60 9							
								24 " " " rose 2 60 9							
								32 " " " yellow 3 60 9							
								1868. Type 1005.							
								2 Cents, rect. brown 0 30 22 01 6							
								4 " " " rose 0 40 2							
								6 " " " lilac 0 60 15 00 10							
								8 " " " orange 0 80 1 00 10							
								12 " " " blue 1 00 1 00 10							
								24 " " " green 1 90 1 00 9							
								32 " " " vermilion 5 00 6							
								96 " " " slate 8 60 2							
								No. 1007.							
								1872.							
								30 Cents, rect. No. 1006 claret 2 60 1 00 10							
								1879. PROVISIONAL ISSUE.							
								5 Cents (surcharged on 8 c.) orange 1 0							
								7 " (" 32 c.) vermilion 1 6							
								SUEZ CANAL COMPANY.							
								Type 1008.							
								1870. ADHESIVE STAMPS.							
								1 Centime, oblong black 0 6							
								5 " " " green 0 4							
								20 " " " blue 0 2 1 6							
								40 " " " pink 1 0							
								Set of 4 unused, 2/-							
								SURINAM.							
								1872-79. ADHESIVE STAMPS.							
								2 1/2 Cents, rect. scarlet 0 2 1 3							
								3 " " " green 0 2 1 6							
								5 " " " violet 0 3							
								10 " " " buff 0 60 3							
								25 " " " blue 1 00 3							
								50 " " " dull orange 1 90 4							
								2 Guld., 60 cents, rect. orange and green							
								Set of 6 unused, 3/6							
								1876-79. POST CARDS.							
								No value carmine 0 2 1 6							
								7 1/2 Cents 0 6 4 6							
								12 1/2 " yellow 0 6 4 6							
								15 " grey 0 6 4 6							
								SWEDEN.							
								1855. <i>Crown in centre.</i> Type 1009.							
								3 Skillig banco, rect. green 2 0							
								4 " " " blue 1 0 0 2							
								6 " " " grey 2 61 0							
								8 " " " yellow 2 00 4							
								24 " " " red 2 0							

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
SWEDEN (continued).						SWITZERLAND (continued).					
1858-66. <i>Crown in centre.</i> Type 1009.						GENEVA.					
6 Ore, rect. green 0 20 1 0 9						1845. <i>Crowned eagle and key.</i>					
9 " " lilac 0 4						5 Centimes, rect. blue-green 5 0					
12 " " blue 0 1 0 3						5 " " yellow-green 7 6 4 0					
17 " " Type 1010 mauve 0 60 2 1 0 10						10 " oblong . No. 1015 green 30 0					
20 " " vermilion 0 60 1 0 10						ENVELOPE STAMP.					
24 " " orange 0 1 0 9						5 Centimes, rect. green 4 0					
30 " " brown 0 1 0 6						1847. <i>Cross in circle. Poste locale.</i>					
50 " " lake 0 1 0 10						4 Centimes, oblong black and red					
1872. <i>Value in centre.</i>						5 " " black and red 4 0					
3 Ore, rect. light brown 0 10 10 10 0 4						WINTERTHUR.					
4 " " slate 0 20 11 0 10						Post-HORN. Type 1016.					
5 " " green 0 20 11 30 6						1850. <i>Orts poste. Poste locale.</i>					
6 " " lilac 0 20 11 90 6						2½ Rappen, oblong red and black 4 6					
12 " " blue 0 40 1 0 3						ZURICH.					
20 " " red 0 50 2 1 6						1813-48.					
24 " " orange 0 60 1 0 6						<i>Large figure in centre-ground of vertical lines.</i>					
30 " " brown 0 90 1 0 8						4 Rappen, rect. black					
50 " " rose 1 30 1 0 10						6 " " black 3 6					
1 Rix daler blue and buff 2 00 1 0 9						<i>Ground of horizontal lines.</i>					
Type 1011.						4 Rappen, rect. black					
1874. UNPAID LETTER STAMPS.						6 " " black 3 0					
1 Ore, rect. black 0 10 10 90 8						FEDERAL ADMINISTRATION.					
3 " " rose 0 20 10 100 8						1850. <i>Orts poste.</i> Type 1017.					
5 " " chocolate 0 20 1 0 8						2½ Rappen, rect. black and red 2 0					
6 " " orange 0 30 1 0 9						1850. <i>Poste locale.</i> Type 1017.					
12 " " red 0 40 1 0 9						2½ Rappen, rect. black and red 2 6					
20 " " blue 0 60 1 0 8						Type 1017.					
24 " " violet 0 80 1 0 9						1850-52. <i>White cross on red shield.</i>					
30 " " green 0 100 1 0 9						5 Rap. (Rayon I.) rect. light blue 2 00 2 1 6					
50 " " brown 1 30 1 0 9						5 " (" I.) " dark blue 2 00 4 3 0					
1 Krona, rect. blue and brown 2 00 1 0 9						10 " (" II.) " yellow 2 00 2 1 0					
1874. OFFICIAL STAMPS. Type 1012.						15 " (" III.) " rose 2 00 2 1 6					
3 Ore, oblong brown 0 20 11 00 9						15 Cents (" III.) " rose 1 0					
4 " " slate 0 2 1 3						1851. <i>Poste locale.</i>					
5 " " green 0 20 21 6						5 Centimes, rect. black and red 7 0					
6 " " violet 0 30 1 0 9						1855. <i>Franco.</i>					
12 " " blue 0 40 1 0 6						2 Rappen, rect. grey 0 60 2 1 6					
20 " " red 0 60 2 1 6						5 " " light brown 0 2 1 6					
24 " " orange 0 80 1 0 9						5 " " dark brown 0 1 0 9					
30 " " chocolate 0 100 1 0 9						10 " " light blue 0 2 1 6					
50 " " rose 1 00 1 0 10						10 " " dark blue 0 1 0 6					
1 Krona " blue and brown 2 00 2 1 3						15 " " rose 0 1 0 6					
ENVELOPE STAMPS. Type 1013.						20 " " yellow 0 1 0 9					
12 Ore, oval blue 0 40 23 61 6						40 " " green 0 1 0 9					
12 " " ultramarine 0 40 3						1 Franc " grey 0 6 4 6					
LOCAL STAMPS.						1862-78. <i>Helvetia Franco.</i>					
Oblong (1855) black 0 40 23 61 6						2 Centimes, rect. grey 0 10 10 60 6					
" (1862) brown 0 9						2 " " bistre 0 10 10 60 6					
3 Ore, rect. (1864) brown 0 20 11 00 6						3 " " black 0 10 10 80 6					
POST CARDS.						5 " " dark brown 0 10 10 10 6					
6 Ore mauve 0 2 1 6						5 " " light brown 0 20 11 00 6					
10 " carmine 0 3 2 0						10 " " blue 0 30 12 00 6					
12 " blue 0 4 3 0						10 " " carmine 0 30 12 00 6					
12 " (6 x 6 for reply) mauve 0 4 3 0						15 " " yellow 0 30 22 0					
20 " (10 x 10 ") carmine 0 6 4 6						20 " " orange 0 40 13 00 6					
OFFICIAL CARDS.						25 " " green 0 40 13 60 10					
6 Ore pale brown 0 2 1 6						30 " " vermilion 0 60 3					
10 " dull lake 0 3 2 0						30 " " blue 0 60 14 00 8					
SWITZERLAND.						40 " " green 0 80 2					
ADHESIVE STAMPS.						40 " " grey 0 60 2					
CANTONAL ADMINISTRATION.						50 " " marone 0 90 1 0 9					
Basle.						60 " " bronze 1 00 3 2 6					
1846. <i>Dove with letter.</i> Type 1014.						1 Franc " golden 1 60 2 1 6					
2½ Rappen, rect. blue and red 3 6											

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
SWITZERLAND (continued).											
1878. UNPAID LETTER STAMPS.											
1	Centime, rect.	No. 1018	blue	0	10	10	60	6			
2	"	"	"	0	10	10	90	6			
3	"	"	"	0	2	1	0				
5	"	"	"	0	20	11	60	8			
10	"	"	"	0	3						
20	"	"	"	0	6						
50	"	"	"	0	9						
100	"	"	"	1	6						
500	"	"	"	7	6	1	6				
1867-68. ENVELOPE STAMPS. Type 1020.											
5	Rappen, oval		dark brown	0	20	11	00	10			
5	"	"	bistre	0	20	11	00	10			
10	"	"	carmine	0	20	12	00	6			
25	"	"	green	0	50	14	60	10			
30	"	"	blue	0	60	25	0				
1871-74. NEWSPAPER BANDS.											
2	Centimes, rect.	Type 1021	pink	0	2	1	6				
5	"	"	rose								
2	"	oval	1022	0	1	0	6				
5	"	"	"	0	2						
2	"	"	bistre	0	1	0	6				
5	"	"	brown	0	1	0	10				
POST CARDS. 1871-72. Shield in centre.											
5	Centimes	Type 1020	rose	0	6						
5	"	"	red								
1873-74. Figure in centre. Type 1022.											
5	Centimes		rose	0	3	2	0				
5	"		brown	0	2	1	6				
1874. Large size. Type 1022.											
5	Centimes		brown	0	1	0	10				
10	"	(for reply)	brown	0	2	1	6				
10	"	(International)	red	0	3	2	6				
1875. Same, without border.											
5	Centimes		brown	0	1	0	10				
5	"		black	0	1	0	10				
10	"	(International)	red	0	2	1	6				
10	"	(reply)	marone	0	2	1	6				
FOR OFFICIAL USE.											
No value			black	0	3	2	6				
PRIVATE STAMPS.											
Rigi-Scheideck	1023	red, blue, or green		0	1	0	10				
Rigi-Coulm	1024	blue and pink		0	2	1	6				
Rigi-Kaltbad	1025	red		0	2	0	6				
"	"	rose		0	1	0	9				
Kurort Stoos	"	green, blue, or red		0	2	1	3				
Maderanerthal	1026	blue		0	2	1	6				
Belalp	1027	green or red		0	1	0	6				
TALCHER.											
1878. ADHESIVE STAMP. Type 1028.											
1	Anna, rect.		black								
TASMANIA.											
ADHESIVE STAMPS.											
1853. Rough design.											
1d. Rect.	No. 1029	blue		2	6						
4d. Oct.	"	orange		0	6						
4d. "	"	yellow		1	0						
1858-63.											
1d. Rect.	"	dull red		0	1	0	10				
1d. "	"	red		0	60	2	1	6			
1d. "	"	carmine		0	30	1	0	10			
2d. "	"	dark green		0	60	2	1	6			
2d. "	"	light green		0	40	2	1	6			
4d. "	"	dark blue		0	2	1	6				
4d. "	"	light blue		0	80	1	0	10			
6d. Oct.	No. 1030	lilac		0	90	1	0	10			
6d. "	"	grey		1	00	2	1	6			
6d. "	"	reddish-lilac		0	90	1	0	10			
1s. "	"	red		1	60	1	0	10			
TASMANIA (continued).											
1870-79. Head in oval. Type 1031.											
1d. Rect.		rose		0	30	12	00	6			
1d. "		carmine		0	20	11	80	9			
2d. "		green		0	40	13	00	9			
3d. "		red-brown		0	60	14	01	0			
4d. "		blue		1	6						
4d. "		yellow		1	90	2	1	6			
8d. "		dull puce		1	60	3					
9d. "		deep blue		1	60	6					
10d. "		black		2	01	0					
5s. "		mauve		7	61	0					
TOLIMA.											
1868. ADHESIVE STAMPS.											
5	Centavos, oblong		black	30	0						
10	"		"	50	0						
1871-79.											
5	Centavos, rect.	No. 1033	brown	0	6	5	0				
5	"	(error Cingo)	"	5	0						
10	"	No. 1034	blue	1	0						
50	"	1035	dark green	5	0						
1	Peso	1036	red	10	0						
5	"	No. 1037	yellow-brown								
TRANSVAAL REPUBLIC.											
ADHESIVE STAMPS.											
1869-72. Types 1039, 1040.											
1d. Rect.		red		0	40	33	0				
1d. "		black		0	6						
3d. "		lilac		0	60	64	6				
6d. "		blue		1	00	3					
1s. "		green		1	90	6					
1867-69. ENVELOPE STAMPS.											
6d. Circular		black on white		18	0						
6d. Small circular		"		20	0						
6d. "		black on brown		20	0						
1872. No. 1039.											
6d. Rect.		blue		15	0						
1873. No. 1041.											
6d. Rect.		blue		2	0						
THE TRANSVAAL.											
1877. Type 1039. Surcharged in black.											
1d. Rect.		red		0	3	2	0				
3d. "		lilac		2	6						
Half sixpence	(triangular)	blue									
6d. Rect.		blue		2	0						
Half one shilling	(triangular)	green									
1s. Rect.		green		2	6						
Surcharged in red.											
3d. Rect.		lilac									
6d. "		blue									
1s. "		green									
1878. Same design. Tinted paper.											
1d. Rect.		red on amber		0	3	2	3				
1d. "		red on blue		1	0						
3d. "		lilac on pale yellow		1	00	9					
6d. "		blue on rose		1	60	9					
6d. "		blue on green		1	00	6					
6d. "		blue on blue		1	00	6					
1879. Head of Queen. Type 1042.											
1d. Rect.		red-brown		0	20	21	6				
3d. "		claret		0	6						
4d. "		light green		0	80	4					
6d. "		black		1	00	6					
1s. "		green		1	90	9					
2s. "		deep blue		3	6						

Set of 5 unused, 4/-

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
TRINIDAD.											
ADHESIVE STAMPS.											
Type 1043.											
<i>On bluish paper. 1851. Value not indicated.</i>											
(1d.)	Rect.			1	0						
(6d.)	"			10	0						
(1s.)	"			7	6						
<i>The same, on white paper.</i>											
(1d.)	Rect.			0	6						
(1d.)	"			1	0						
(6d.)	"			8	6						
(1s.)	"			7	6						
<i>1857. Die badly executed.</i>											
(1d.)	Rect.			2	6						
(1d.)	"										
(6d.)	"			10	0						
(6d.)	"			10	0						
<i>1857-72. Value indicated. Type 1045.</i>											
4d.	Rect.			0	8	0	3				
4d.	"			0	8	0	2	1	6		
6d.	"			0	6						
6d.	"			1	0	0	2				
1s.	"										
1s.	"			0	3						
1s.	"			0	0	2		1	3		
5s.	Large rect.	No. 1046.		7	6	2	0				
<i>1871. TOO LATE STAMPS.</i>											
1d.	Rect.			0	4		3	0			
4d.	"										
6d.	"			0	6						
1s.	"										
1s.	"			1	0						
5s.	Large rect.										
<i>1879. POST CARD.</i>											
1½d.				0	6		4	0			
TURKEY.											
ADHESIVE STAMPS.											
<i>1862. Thin paper. Type 1047.</i>											
20	Paras, large rect.	(r.)		0	6						
1	Piastre	"	(i)	0	8	0	4				
2	"	"	(r)	1	6	0	6				
5	"	"	(o)	2	6	0	8				
<i>Type 1047.</i>											
<i>1862. UNPAID LETTER STAMPS.</i>											
20	Paras, large rect.	(r.)		1	0	0	6				
1	Piastre	"	(i)	1	0	0	4				
2	"	"	(r)	2	6	1	6				
5	"	"	(o)	3	6	0	9				
<i>Type 1048.</i>											
<i>Large surcharge. 1865. Crescent in oval.</i>											
10	Paras, rect.	(i.)		0	2						
20	"	(r.)		0	3	0	2				
1	Piastre	"	(i)	1	0	0	4				
1	"	"	(i)	0	4	0	2				
2	"	"	(r)	0	4	0	2				
5	"	"	(o)	1	6	0	3				
25	"	"	(ro)								
<i>Small surcharge.</i>											
10	Paras, rect.			0	2		1	6			
20	"			0	4						
1	Piastre	"		0	3						
2	"	"		0	2		1	6			
5	"	"		0	3						
25	"	"									
<i>UNPAID LETTER STAMPS. Type 1048.</i>											
20	Paras, rect.	(r.)		0	4	0	3	3	0	2	0
1	Piastre	"	(i)	0	4	0	2	3	0		
2	"	"	(r)	0	9						
5	"	"	(o)	0	3	0	6				
25	"	"	(ro)								
TURKEY (continued).											
<i>1869. Same design. Type 1048.</i>											
10	Paras, rect.	(i.)		0	2	0	1	1	6	0	9
10	"	"	(i.)	0	2	0	1	1	6	0	6
20	"	"	(r.)	0	3	0	1	2	0	0	6
1	Piastre	"	(i)	0	5	0	1			0	6
2	"	"	(r)	1	0	0	1			0	9
5	"	"	(o)	1	9	0	3				
5	"	"	(o)		0	6					
25	"	"	(ro)	7	0						
<i>UNPAID LETTER STAMPS. Type 1048.</i>											
<i>Large surcharge.</i>											
20	Paras, rect.	(ro)		0	4	0	3	2	0	1	6
1	Piastre	"	(i)	0	4	0	1			0	10
2	"	"	(r)	1	0	0	3				
5	"	"	(o)	2	0	0	4			3	0
25	"	"	(ro)		7	6					
<i>Small surcharge.</i>											
20	Paras, rect.			0	3			2	0		
1	Piastre	"		0	4						
2	"	"		0	3						
5	"	"									
25	"	"									
INTERNATIONAL SERIES.											
<i>Used only for letters going out of the kingdom.</i>											
<i>1876. PAID LETTER STAMPS. Type 1049.</i>											
10	Paras, rect.			0	2	0	2	1	6		
20	"			0	3	0	3	2	6		
50	"			0	6	0	3				
2	Piastres, rect.			1	0	0	6				
5	"			1	9	0	6				
25	"			7	6	3	6				
<i>1876. UNPAID LETTER STAMPS. Type 1050.</i>											
<i>Surcharged, with value in French.</i>											
1/2	Piastre, rect.			0	2	0	2	1	6		
3/4	"			0	3	0	3	2	6		
1 1/4	"			0	6	0	5				
2	"			0	9	0	9				
5	"			1	9						
<i>1876-77. FOR USE IN THE INTERIOR ONLY.</i>											
10	Paras, rect.			0	6	0	2			1	6
20	"			0	6	0	2			1	6
1	Piastre	"		0	6	0	2			1	3
<i>1870. ENVELOPE STAMPS. Type 1052.</i>											
1	Piastre, oct.			0	6	0	6				
1 1/2	"			1	3	1	0				
3	"			2	0	1	6				
6	"			3	0						
<i>1875-77. POST CARDS.</i>											
20	Paras			2	6						
1/2	Piast. (adh. surcharged in Fr.)			1	6						
20	Paras			0	4		3	0			
<i>1868. NEWSPAPER STAMPS.</i>											
Circular				0	4						
"				0	4						
"				0	4						
"				0	4						
"				0	4						
2	Paras (1875)			0	2	0	1			0	6
<i>1865. LOCALS. Type 1055.</i>											
<i>For Constantinople only.</i>											
5	Paras, rect.			0	3		2	0	0		
20	"			0	2		1	6			
40	"			0	2		1	6			
<i>1874. SURCHARGED "CHEIR." Type 1051.</i>											
<i>In red.</i>											
10	Paras, rect. (paid)										
1	Piastre	"									
20	Paras	"	(unpaid)								
1	Piastre	"	"								

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.	
		s.	d.	s.	d.			s.	d.	s.	d.	
TURKEY (continued).						TURKEY (continued).						
<i>In black.</i>						1859. <i>Savoy cross.</i>						
10 Paras, rect. (paid)	dull lilac					1 Centes, rect.	light violet	0	6			
1 Piastre "	yellow					1 " "	dark violet	0	4			
20 Paras " (unpaid)	brown	2	0			5 " "	light green	1	0	0	4	
1 Piastre " (")	"					5 " "	dark green	1	0	0	6	
<i>In blue.</i>						10 " "	brown	1	0	0	2	
10 Paras, rect. (paid)	lilac					20 " "	blue	1	3	0	2	
20 " " (")	yellow					40 " "	red	1	6	0	3	
1 Piastre " (")	green					80 " "	pink	1	0			
20 Paras " (unpaid)	brown					3 Lire " "	yellow					
1 Piastre " (")	"					1856. NEWSPAPER TAX. Type 1059.						
1875. <i>In blue.</i>						2 Soldi, circular	black					
DOTTED CIRCLE.						TWO SICILIES.						
10 Paras, rect.	violet	0	3			NAPLES.						
20 " "	green	0	3			ADHESIVE STAMPS.						
1 Piastre "	yellow	0	4			1857. <i>Arms.</i>						
PLAIN CIRCLE.						1/2 Grano, rect.	No. 1061	lake	1	6	1	0
10 Paras, rect.	violet	1	0			1 " "	"	"	0	6	0	2
20 " "	green	0	9			2 " "	"	"	0	6	0	2
1 Piastre "	yellow	0	6			5 " "	"	"	0	2		1
1866. INTERIOR TAX. LOCALS.						10 " "	"	"	0	3		2
10 Paras, oblong	yellow on black	1	0			20 " "	"	"	0	6		6
20 " "	pink on black	1	0			50 " "	No. 1060	"				
1 Piastre "	red	1	0			1860.						
2 " "	blue	1	0			PROVISIONAL STAMPS. Nos. 1061, 1062.						
EXTERIOR AND INTERIOR.						1 Tornese, rect.	<i>Arms in circle</i>	blue	6	0		
10 Paras, oblong	yellow	1	0			1/2 " "	<i>Cross in circle</i>	blue	1	0		
CUSTENDJIE AND CZERNAWODA.						1861. <i>Embossed head.</i>						
20 Paras No. 1056	blue, yellow, or green	0	2	1	6	1/2 Tornese, rect.	"	green	0	3	0	4
1868-76. MORTON'S LETTER POST.						1/2 Grano	"	brown	0	3	0	4
<i>With steamship or without.</i>						1 " "	"	black	0	3	0	1
Value not indicated	red on blue	0	9			2 " "	"	blue	0	3	0	1
"	red on white	0	9			5 " "	"	red	0	3	0	2
"	blue on white	1	0			5 " "	"	rose	0	6	6	1/6
"	green on yellow	1	0			10 " "	"	orange	0	3	0	3
"	red on rose	1	6			20 " "	"	yellow	0	3	0	6
"	blue on rose	1	6			50 " "	"	slate	0	6		
"	blue on blue	1	0			50 " "	"	blue				
"	red on yellow	1	6			UNITED STATES.						
1871. <i>Steamer in oval.</i>						ADHESIVE STAMPS.						
1/2 Piastre, oblong	green	0	3	2	6	1847. <i>U.S. post-office.</i>						
1 " "	vermillion	0	6	5	0	5 Cents, rect.	No. 1063	brown	0	6	0	6
2 " "	blue	1	0			10 " "	"	black	1	6	1	6
1872. JOURNAL STAMPS.						1851. <i>Carrier.</i>						
10 Paras	black on blue	0	6			1 Cent, rect.	blue on pink	0	3		2	
10 " "	black on white	0	2	1	9	<i>U.S.P.O. dispatch prepaid.</i>						
TURK'S ISLANDS.						1 Cent, oblong	blue	0	4		3	
1855. ADHESIVE STAMPS. Type 1057.						1 " " perf.	blue	0	2		1	
1d. Rect.	red	0	2	0	6	1851. <i>No letter in angles.</i>						
6d. " "	black	1	0	1	0	1 Cent, rect.	blue	0	2	0	1	
1s. " "	blue	1	9	0	18	3 " "	No. 1067	carmine	0	3	0	1
TUSCANY.						5 " "	"	brown	0	9	0	6
1850. ADHESIVE STAMPS.						10 " "	"	green	0	9	0	2
<i>Lion and shield (bluish paper). Type 1058.</i>						12 " "	No. 1068	black	1	0	4	8
1 Crazia, rect.	claret	0	2	1	6	24 " "	"	lilac	1	6	1	0
2 " "	blue	0	2	1	3	30 " "	"	orange	2	6	1	6
4 " "	green	0	2	1	6	90 " "	"	blue	5	0		
6 " "	blue	0	2	1	6	1861-66. <i>U.S. in lower angles.</i>						
9 " "	claret	0	4			1 Cent, rect.	blue	0	1	0	1	
1 Quattrino, rect.	black	1	6			2 Cents " "	No. 1069	black	0	2	0	1
1 Soldo " "	yellow					3 " "	"	pale rose	0	3	0	1
2 Soldi " "	red	15	0			5 " "	"	brown	0	6	0	3
1854. <i>The same (white paper).</i>						10 " "	"	green	0	8	0	1
1 Crazia, rect.	carmine	1	0	1	6	12 " "	"	black	0	9	0	1
2 " "	blue	0	6	1	3	15 " "	No. 1070	black	1	0	0	3
4 " "	green	1	0	1	0	24 " "	"	lilac	1	6	0	2
6 " "	blue	0	6	1	3	30 " "	"	orange	0	6		
1 Quattr. " "	black	1	6	1	0	90 " "	"	blue	1	0		
1 Soldo " "	yellow											

UNITED STATES (continued).				Un-	Used	Un-	Used
1869. Various designs.				used		used	
				per		per	
				doz.		doz.	
s.	d.	s.	d.	s.	d.	s.	d.
1 Cent, square	No. 1071	yellow	0 20	21	6		
2 Cents	" 1072	brown	0 20	11	40	6	
3 "	" 1073	blue	0 30	12	00	6	
6 "	" 1074	blue	0 40	23	6		
10 "	" 1075	orange	0 90	6			
12 "	" 1076	green	0 100	3			
15 "	No. 1077	blue and brown	1 60	6			
21 "	" 1079	purple and green	2 61	0			
30 "	" 1078	red and blue	2 91	6			
90 "	" 1080	red and black	6 02	6			
1870-75. Head.							
1 Cent, rect.	No. 1081	blue	0 10	10	90	4	
2 Cents	" 1082	brown	0 20	11	40	6	
2 "	" "	red	0 20	11	40	4	
3 "	" 1083	green	0 20	11	60	2	
5 "	" 1084	blue	0 40	13	30	4	
6 "	" 1085	red	0 40	13	60	6	
7 "	" "	vermilion	0 90	2			
10 "	" 1086	brown	0 80	1	0	4	
12 "	" 1087	purple	0 80	1	0	9	
12 "	" "	dark purple	0 80	1	0	9	
15 "	" 1088	yellow	1 00	1	0	6	
24 "	" 1089	violet	1 60	1	0	10	
30 "	" 1090	black	1 90	1	0	6	
90 "	" 1091	scarlet	5 00	2	1	6	
ENVELOPE STAMPS.							
1853. On buff paper. Type 1092.							
3 Cents, large oval		red	0 60	24	01	6	
6 "		red					
6 "		green					
10 "		green	2 62	0			
On white paper.							
3 Cents, large oval		red		0	4		
6 "		red	10	0			
6 "		green					
10 "		green					
Type 1093.							
1857-60. On buff or white paper.							
1 Cent, small oval (buff only)		blue	0 4				
3 Cents	"	red	0 8				
6 "	"	red					
4 "	" (1 & 3c. together)	blue, red	10	0			
10 "	"	green	15	0			
1861. Value at sides in circles.							
White paper.							
3 Cents, oval (small fig.)		rose	0 80	6			
6 "	"	rose	1 6				
10 "	transverse oval	green	2 0				
Blue paper.							
3 Cents, oval (small fig.)		rose					
Buff paper.							
3 Cents, oval (small fig.)		rose	0 80	6			
6 "	"	rose	1 6				
10 "	transverse oval	green	2 0				
12 "	"	brown and red					
20 "	"	blue and red					
24 "	"	green and red	3 6				
40 "	"	black and red	5 6				
Types 1094, 1095.							
1863-65. On buff paper.							
2 Cents, hexagon (U.S. Postage)		black	0 40	3			
2 "	" (U.S. Post)	"	0 20	2			
2 "	" (orange)	"	0 20	2			
1866. On buff or white paper.							
3 Cents, large oval		rose	0 20	11	90	6	
3 "	"	brown	0 60	4			
6 "	"	rose	0 60	4			
6 "	"	mauve	0 6				

UNITED STATES (continued).				Un-	Used	Un-	Used
1866. On buff paper.				used		used	
				per		per	
				doz.		doz.	
s.	d.	s.	d.	s.	d.	s.	d.
9 Cents, transverse oval		yellow					
12 "	"	brown					
18 "	"	red	1 6				
24 "	"	blue					
30 "	"	green	3 0				
40 "	"	rose	3 6				
1870-71. On buff or white paper.							
1 Cent, oval	No. 1096	blue	0 20	11	30	10	
1 "	" (on orange paper)	blue	0 30	1			
2 Cents	No. 1097	brown	0 20	1			
2 "	" (on orange paper)	brown	0 3				
3 "	" No. 1098	green	0 20	11	90	6	
6 "	" 1100	red	0 60	4			
7 "	" 1101	vermilion	0 8				
12 "	" 1102	brown	0 100	3			
12 "	" 1103	dark puce	1 0				
15 "	"	orange	1 00	9			
24 "	" 1104	violet	1 9				
30 "	" 1105	black	2 61	6			
90 "	"	carmine	5 0				
1875. Large figures of value, rougher design.							
1 Cent, oval (on cream or white)		blue	0 20	11	30	6	
1 "	" (on orange)	blue	0 20	1	0	6	
2 Cents	" (on cream or white)	red	0 60	1	0	9	
2 "	" (on fawn)	red	1 0				
3 "	" (on azure)	green	0 30	1	0	9	
3 "	" (on fawn)		1 0				
Type 1099.							
5 Cents, oval (on azure, cream, or white)		blue	0 60	2			
6 Cents, oval (on cream or white)		red	0 60	4			
1876. CENTENNIAL. No. 1107.							
3 Cents		green	0 40	23	61	6	
3 "		red	0 40	23	61	6	
1877. POSTAL SERVICE.							
No value		blue on blue		0	4		
"		blue on cream		0	4		
S., G., & Co. have also on sale a magnificent collection of uncut U.S. envelopes, including Reays, Plimpton, Nesbit, and other dies.							
1865. NEWSPAPER STAMPS. Type 1108.							
5 Cents, very large rect		blue	0 6				
10 "	"	green	1 0				
25 "	"	red	2 0				
1875. Warrior.							
2 Cents, long rect. No. 1109		black	0 2	1	6		
3 "	"	"	0 3				
4 "	"	"	0 4				
6 "	"	"	0 6				
8 "	"	"	0 8				
9 "	"	"	0 9				
10 "	"	"	0 9				
Justice. Types 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, & 1119.							
12c. 21c. 36c. 48c. 60c. 72c. 84c. 96c. rose							
1/- 1/9 2/6 3/- 3/9 4/6 5/6 6/- each							
All the above are kept in stock; the undermentioned can be procured to order at a month's notice:							
1 dol. 92 c., 3 dols., 6 dols., 12 dols.							
20 per cent. over face value.							
24 dols., 36 dols., 48 dols., 60 dols.							
15 per cent. over face value.							

Set 3 un-used, 3/6

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
UNITED STATES (continued).						UNITED STATES (continued).					
<i>On chamois paper.</i>						Bouton's.					
3 Cents, oval	vermilion	0	4			2 Cents, Manhattan express, black on flesh					
6 "	"	0	6			2 " rect., head	black	2	6		
12 "	"					Boyce's City Express Post.					
15 "	"					2 Cents, oval	green				
24 "	"					Boyd's City Express Post.					
30 "	"					2 Cents, large oval	green	60	0		
<i>On orange paper.</i>						2 " oval, Eagle with long neck	"	1	0	2	6
2 Cents, oval	vermilion	2	0			2 " " thick border	"	0	6		
<i>On blue paper.</i>						2 " " black ground	"	2	0		
3 Cents, oval	vermilion	0	6			2 " " thick figure	"	0	6		
GOVERNMENT LOCALS.						2 " " thin	"	2	6		
1842. United States City Despatch Post.						2 " " wing, clear of side	"				
3 Cents, rect.	black on green	10	0			2 " " wing, clear of)					
1844. New York Post-office.						side	red on white	5	0		
5 Cents, rect. No. 1064	black on blue					2 " " wing clear of side	vermilion				
5 " "	black on white					2 " " wing curved)	"				
1846. Brattleboro.						against oval	"				
5 Cents, oblong	brown					2 " " wing curved)	gold on green	1	6		
1846. Providence, R.I.						against oval	gold on white	1	0		
5 Cents, oblong	black	2	0			2 " " wing curved)	crimson	2	6		
10 " "	"					2 " " against oval	"				
1846. St. Louis.						2 " " wing curved)	yellow	2	6		
5 Cents, rect.	black					1 Cent " wing clear of side	green				
10 " "	"		120			1 " " wing not clear	pale blue	0	6		
LOCAL POSTAGE STAMPS.						1 " "	blue				
All warranted genuine.						1 " "	buff	2	6		
Adams and Co.'s Express.						1876. SHIELD-SHAPED.					
25 Cents, rect. (Head to left)	black	2	0			2 Cents	red on white	0	6		
25 " " (Head to right)	"					2 " "	red on buff	0	6		
Adams's Express Company.						2 " "	red on yellow	0	6		
2 Cents, envelope	blue on orange	1	0			2 " "	red on blue	0	6		
American Letter Mail Company.						2 " "	red on pink	0	6		
20 for a dollar, oblong	black	4	6	5	6	2 " "	red on green	0	6		
No value, square	"					2 " "	blue on white	0	6		
Bancroft's City Express.						2 " "	blue on buff	0	6		
5 Cents, rect.	blue	0	6			2 " "	blue on yellow	0	6		
Barr's Penny Despatch.						2 " "	blue on blue	0	6		
1d. Oblong	black on green					2 " "	blue on pink	0	6		
D. O. Blood and Co.'s.						2 " "	blue on green	0	6		
<i>Postman, stepping over houses.</i>						Many of the above are also found embossed on envelopes.					
Square	black	30	0			ENVELOPE STAMPS.					
" (Inscription at top)	"	15	0			No value	blue on white				
" (City Despatch)	"					"	blue on buff	2	6		
Circular, type-set	"	2	0			"	red on white	2	6		
Oval, Post-office	pale blue					"	red on buff				
Small oblong, paid despatch	bronze					Brady and Co.'s.					
" " Penny post	blue on pink	1	0			Penny post, rect.	lilac				
" " Post-office despatch	bronze	1	6			One cent	red on yellow	2	6		
" " One Cent despatch	"	1	6			Brainard and Co.'s.					
Oval	dove	3	6			No value, circular	black	2	0		
"	black on green	3	6			"	blue	2	0		
"	black on white	3	6			Bridge and Co.'s Despatch.					
" head of Clay	black	2	6			No value, oblong	bronze on green				
Rect., head Penny Post	blue	0	6			"	bronze on vermilion				
" " "	blue	1	0			Broadway Post-office.					
ENVELOPES.						No value, oblong	black				
Circular, Blood's despatch	red	2	6			Barr and Co.'s.					
" " "	red					1d. Despatch, oblong		1	0		
						Bronson and Forbes's.					
						No value, oval	green				

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
UNITED STATES (continued).						UNITED STATES (continued).					
Brooklyn City Express.						Cressman and Co.'s Penny Post.					
1 Cent, rect.	.	.	.	blue		No value, oblong	.	.	black		
2 " "	.	.	.	crimson	0 6	Crosby's City Post.					
2 " "	.	.	.	rose	0 6	2 Cents, rect.	.	.	rose	1 0	
2 " "	.	.	.	vermilion		Cumming's City Post.					
2 " "	.	.	.	dark blue	5 0	2 Cents, square	.	.	black on green		
2 " "	.	.	.	pale blue	0 6	2 " "	.	.	black on yellow		
Brown and Co.'s City Post.						2 " "	.	.	black on white		
1 Cent, rect.	.	.	.	black		2 " "	.	.	black on rose		
2 Cents "	.	.	.	"		De Ming's Penny Post.					
Brown and Co.'s Easton Despatch.						Small oblong	.	.	black	1 6	
2 Cents, rect.	.	.	.	black		Dupuy and Schenck's Penny Post.					
Brown and McGill's Post-office Despatch.						Oblong	.	.	black		
No value, oval	.	.	.	black		Eagle City Post.					
" "	.	.	.	blue		Circular	.	.	black on white		
Barnard's Cariboo Express.						Oblong (Type-set)	.	.	black on yellow		
Oblong "Paid"	.	.	.	green		Small oblong	.	.	blue	1 6	
" "Collect"	.	.	.	"		"	.	.	red	5 0	
Berford and Co.'s Express.						"	.	.	dove-colour	10 0	
3 Cents, transverse oval	.	.	.	black		East River Post-office.					
6 " "	.	.	.	green		Circular	.	.	black on brown		
10 " "	.	.	.	purple		Oral	.	.	green		
25 " "	.	.	.	red		Essex Letter Express.					
California Penny Post Company.						2 Cents, rect.	.	.	vermilion		
5 Cents, oblong	.	.	.	blue		Fiske and Rice's Express.					
Carne's City Letter Express.						Small rect.	.	.	vermilion		
(5 Cents) oval	.	.	.	rose	2 6	Floyd's Penny Post.					
(10 ") "	.	.	.	"	2 0	No value, rect.	.	.	blue		
Same design, "Carne's" erased.	.	.	.	"		" "	.	.	brown		
(5 Cents) oval	.	.	.	rose	2 0	Frazer and Co.'s City Despatch Post.					
Carne's San Francisco Letter Express.						2 Cents, oblong	.	.	pink		
(5 Cents) oval	.	.	.	red		Gordon's City Express.					
(5 ") "	.	.	.	blue		2 Cents, circular	.	.	black on green		
(5 ") "	.	.	.	black		Government City Despatch.					
(5 ") "	.	.	.	silver		One Cent, oblong	.	.	rose		
(5 ") "	.	.	.	gold	1 0	" "	.	.	black		
Carter and Co.'s Paid Despatch.						Graffin's Despatch.					
No value, oblong	.	.	.	blue		One Cent, rect.	.	.	black		
Carriers' Despatch.						Hall and Co.					
1 Cent, oblong	.	.	.	red		Five Cents, oct. (13, Court Street)	.	.	blue		
1 " "	.	.	.	rose	2 0	" " (")	.	.	red		
1 " "	.	.	.	blue		" " " "	.	.	blue	3 6	
1 " "	.	.	.	black	2 0	Hall and Mills's Despatch Post.					
Cheever and Sowle's City Delivery.						No value, oblong	.	.	black on green		
2 Cents, circular	.	.	.	blue		Hanford's Pony Express.					
Chicago Penny Post.						2 Cents, small oval	.	.	black on yellow		
No value, rect. (reprint)	.	.	.	orange	1 0	No value, oval "City Express"	.	.	red	30 0	
City Despatch Delivery.						Hartford, Conn.					
1 Cent, oval	.	.	.	black	2 6	5 Cents, square	.	.	pink		
City Express Post.						10 " "	.	.	yellow		
1 Cent, rect.	.	.	.	blue	0 6	Hinckley's Express Co.					
2 " "	.	.	.	black	0 6	One Cent, rect.	.	.	red		
City Express, G. & H. (Gahagan & Howes.)						" "	.	.	blue		
5 Cents, oblong	.	.	.	blue		" "	.	.	black		
No value "	.	.	.	"	2 6	Honour's City Post.					
" "	.	.	.	black	3 6	2 Cents, small oblong	.	.	lavender		
X Cents "	.	.	.	"	3 0	No value "	.	.	"		
City Letter Express Mail.						Hourly Express Post.					
1 Cent, heart-shape	.	.	.	red		One Cent, diamond	.	.	green		
Clark and Co.'s.						Hoyt's Letter Express.					
1 Cent, rect.	.	.	.	red	2 6	No value, small oblong	.	.	black on red		
Cornwell's Post-office.											
No value, rect.	.	.	.	red							

UNITED STATES (continued).				UNITED STATES (continued).			
Hussey's Post				Metropolitan Express Company.			
Un-used	Used	Un-used per doz.	Used per doz.	Un-used	Used	Un-used per doz.	Used per doz.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Bank and Insurance Delivery Office.				Metropolitan Express Company.			
50, William Street	.	blue	1 6	1 Cent, shield-shaped	.	chocolate	0 3
82, Broadway	.	"	1 6	1 " " (original)	.	dull red	1 6
Bank and Insurance City Post.				5 Cents	.	chocolate	0 4
50, William street	.	black	2 6	10 " "	.	"	0 6
"	.	red	1 6	20 " "	.	"	0 9
82, Broadway	.	black	1 6	1 Cent	.	blue	0 3
"	.	red	2 0	5 Cents	.	"	0 4
50, William Street Basement	.	red	3 6	10 " "	.	"	0 6
"	.	black	3 6	20 " "	.	"	0 9
Special Message Post.				ENVELOPE STAMP.			
One Cent, on delivery	.	red	2 0	2 Cents, shield-shaped	.	vermilion	0 6
"	.	marone	2 0	Metropolitan Post-office.			
"	.	black	2 0	No value, oblong	.	red	
Two " "	.	yellow	2 0	One " Cent, shield-shaped	.	blue	
Daily Delivery.				"	.	red	
No value, rect.	.	blue	0 4	"	.	blue	
"	.	red	0 4	New York City Express Post.			
"	.	mauve	0 4	2 Cents, rect.	.	green	
"	.	brown	0 4	Overton and Co.'s.			
"	.	yellow	0 4	No value, circular	.	black	60 0
"	.	green	0 4	Pacific Stage and Express Company.			
"	.	black	0 4	ENVELOPE STAMPS.			
S.M. Post.				Transverse, oval	.	blue	1 6
5 Cents, oblong	.	vermilion	2 6	"	.	black on buff	1 6
10 " "	.	gold on green	2 6	Penny Post.			
15 " "	.	bronze on black	7 0	Small oblong	.	blue	
20 " "	.	black on white	6 6	"	.	" Paid "	
25 " "	.	gold on blue	8 6	Pomero's Letter Express.			
Figure of Letter Carrier.				(5 Cents) rect.	.	orange-red	0 6
Rect.	.	blue	1 0	(5 ")	.	black	0 6
"	.	rose	1 0	(5 ")	.	blue	0 6
<i>The same, but smaller.</i>				(5 ")	.	brown	
Rect.	.	blue	0 6	Post-office Despatch.			
"	.	rose	0 6	1 Cent, small oblong	.	blue	
Jefferson Market Post Office.				1 " "	.	red	
No value, oblong	.	black on red		Price's City Express.			
"	.	black on blue		2 Cents, large oval	.	green	1 6
Jenkins's Camden Despatch.				2 " small oval	.	"	
No value, rect.	.	black	0 6	2 " "	.	vermilion	
Jones's City Express Post.				Priest's Paid Despatch.			
2 Cents, rect.	.	black on rose		Small oblong	.	black on red	
Kidder's City Express Post.				"	.	black on yellow	
2 Cents, oblong	.	green		J. H. Prince's Letter Despatch.			
Kingman's City Post.				No value, oval	.	black	2 0
2 Cents, small, oblong	.	black		Robinson and Co.'s.			
Langton and Co.'s Humboldt Express.				One Cent, rect.	.	brown on blue	
25 Cents, rect.	.	brown		"	.	black on blue	
Letter Express, Free.				"	.	red on green	
(5 Cents) circular	.	black	3 0	No value, oblong	.	yellow	
(5 ") oval	.	"		Robinson and Co.			
Martin's City Post.				One Cent, oblong	.	black on blue	
2 Cents, small oblong	.	gray		Russell's 8th Avenue Post-office.			
McIntyre's City Express Post.				No value, rect.	.	green	
2 Cents, rect.	.	carmine	0 6	"	.	red	
Menant and Co.'s Express Post.				"	.	brown	
2 Cents, oblong	.	red		Smith's City Express Post.			
Messenkops's Post-office.				2 Cents, oblong	.	green	
No value, oval	.	green		2 " "	.	red	
				Snow's Despatch.			
				No value, square	.	black	
				"	.	blue	

The Set of 9 un-used, 2/6

UNITED STATES (continued).					UNITED STATES (continued).					
Un-used	Used	Un-used per doz.	Used per doz.	s. d.	Un-used	Used	Un-used per doz.	Used per doz.	s. d.	
Squier and Co.'s City Letter Despatch					Westervelt's Post.					
One Cent, rect.	green	0	6		Oblong	black on lavender				
" "	blue	0	6		"	black on flesh				
" "	marone	0	6		West-town Post.					
" "	black	0	6		Small oblong	gold on white	2	6		
Staten Island, Express Post.					Whittelsey's Express.					
3 Cents, oblong	red				2 Cents, rect.	red				
Steinmeyer's City Post.					2	"	blue			
2 Cents, small oblong	blue				Winan's City Post.					
2 " "	green	2	0		2 Cents, oblong	black on white				
2 " "	rose				5 " "	black on yellow				
2 " "	yellow				10 " "	black on green				
Stringer and Morton's City Despatch.					20	"	black on red			
Small oblong	black on gold				Wyman's Post.					
Swart's Despatch.					(5 Cents) oblong	black	3	6		
<i>Head of General Taylor.</i>					VENEZUELA.					
No value, rect.	black on green				ADHESIVE STAMPS.					
" "	rose on white				1859. <i>Horse to right.</i>					
" "	dull red on white	7	6		1/2 Real, small rect.	orange	0	3	0	
<i>Head of General Washington.</i>					1	"	blue	0	4	0
No value, rect.	black				2	"	red	0	6	0
" "	rose on white				1862. <i>Horse to left.</i>					
" "	red on white				1/2 Centavo, rect.	green	0	4		
Swarts for U.S. Mail.					1	"	dull purple			
One Cent, square	blue	2	0		1	"	brown	0	6	
Teese and Co.'s Penny Post.					1863. <i>Eagle in circle.</i> Type 1136.					
Small oblong	blue	2	6		1/2 Centavo, rect.	red				
Union Square Post-office.					1	"	slate	0	4	
One Cent, shield-shaped	green	2	0		1/2 Real	yellow	0	4	0	
Two Cents	rose	2	0		1	"	blue	1	0	
U.S. Mail, Prepaid.					2	"	green	1	6	
One Cent, circular	black on yellow				1866-75. <i>Arms in octagon.</i> Type 1137.					
" "	black on rose				1/2 Centavo, square	light green				
U.S.P.O.					1	"	blue-green			
No value, small oblong	black on red				1	"	lavender	0	2	
" "	blue on white				2	"	green	0	3	
One Cent	"	1	6		1/2 Real	rose	0	6	0	
" "	gold on black				1	"	vermillion	1	0	
" "	black on blue				2	Reals	yellow	2	6	
Waldron's Express Paid.					1879. NEW ISSUE.					
No value, square	black on claret				1 Centavo		0	2	1	
Walton and Co.'s City Express Post.					2	"		0	3	
2 Cents, oval	black on pink				VICTORIA.					
Washington City Despatch.					ADHESIVE STAMPS.					
One Cent, rect.	blue				1852. <i>Half-length portrait of Queen.</i>					
" "	violet				Type 1138.					
Wells, Fargo, and Co.					1d. Rect.	light red	0	9		
<i>Pony Express of the Rocky Mountains.</i>					1d. "	rose	0	9		
10 Cents, rect. Type 1134	brown	0	6		1d. "	cinnamon	1	0		
25 " "	blue	2	6		2d. "	dull buff	1	6		
25 " "	rose	1	0		2d. "	grey	1	0		
1 Dollar	red	1	6		3d. "	dark blue	0	4	3	
2 " "	green	1	9		3d. "	light blue	0	3	2	
2 " "	red	2	6		1857. <i>Queen enthroned, without name.</i>					
4 " "	black	2	9		2d. Rect. No. 1139	brown	0	6		
4 " "	green	2	6		2d. "	grey	0	6		
1 " 1/2 oz. garter	blue	0	6		2d. "	light violet	0	6		
ENVELOPE.					1858. <i>Queen enthroned with name.</i>					
1/4 ounce	pink	1	6		1d. Rect. Type 1140	green	2	6	1	
NEWSPAPER STAMPS.					6d. "	blue	0	3		
No value	blue	0	9		1859. <i>Head of Queen in oval, with emblems in corners.</i>					
" (insec. in two corners)	blue	0	6		1d. Rect.	yellow-green	0	4		
PUBLISHERS' PAID STAMP.					1d. "	green	2	6	0	
No value	blue	1	0		2d. "	lilac	0	2	1	
					2d. "	slate	0	3	1	
					4d. "	pink	0	2	1	
					4d. "	brick-red	0	3	2	

Set of 3, 1/-

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.									
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.									
VICTORIA (continued).						VICTORIA (continued).														
1859. <i>Head of Queen in circle.</i>						1876-77. POST CARDS.														
1s.	Octagon		blue on white	0	3	1d. Rect.	Type 1142	mauve	0	4	3	0								
1862. <i>Head of Queen in oval, without emblems in corners.</i>						1d.	"	1154	lilac	0	3	0	2	2	0	1	9			
1d.	Rect.		green	1	0	0	1	0	10	OFFICIAL FRANK STAMPS.										
1858-65. <i>Head of Queen with POSTAGE on the left, STAMP on the right.</i>						1870. <i>No value indicated.</i> Type 1155.														
6d.	Rect.		orange	0	4	Chief Secretary	circular	blue	0	2	1	6								
6d.	"		yellow	0	3	Treasurer	"	red	0	2	1	6								
6d.	"		black	0	3	Com. of Trades & Customs	"	blue	0	3	0	3								
2s.	"		green	0	6	Postmaster-General	"	"	0	1	0	10								
2s.	"		blue	0	2	"	"	black	0	6	0	6								
1862. <i>Head of Queen, with figures on each side.</i> Type 1141.						Survey of Crown Lands	"	blue	0	1	0	10								
3d.	Rect.		blue	0	2	Minister of Mines	"	"	0	4	0	3								
3d.	"		lake	1	0	Solicitor-General	"	"	0	3	1	6								
4d.	"		rose	0	2	Commissioner of Railways	"	"	1	0	0	6								
6d.	"		orange	0	4	Attorney-General	"	"	0	3	0	2								
6d.	"		black	0	4	Minister of Public Instruction	"	"	1	0	1	0								
6d.	"	(large letters)	black	0	2	Governor of Victoria	"	"	2	6	0	6								
1864-72. <i>Head of Queen with wreath.</i>						Curator of Deceased Persons' Estates	"	"	0	6	0	6								
1d.	Rect.	Type 1142	green	0	4	0	2	Com. of Crown Lands & Surveys	"	"	0	6								
1d.	"	"	green	0	2	0	1	"	Public Works	"	"	"								
2d.	"	"	lilac	0	4	0	1	Col. Commandant of Volunteers	"	"	"	"								
2d.	"	"	grey	0	6	0	1	Commissariat Staff	"	"	"	"								
3d.	"	1143	pink-lilac	0	6	0	1	Commander of H.M. Sea Forces	"	"	"	"								
3d.	"	"	slate	0	6	VIRGIN ISLES.														
3d.	"	"	orange	0	5	1866-67. ADHESIVE STAMPS.														
4d.	"	1142	rose	0	7	1d. Rect.	No. 1157	green	0	2	0	2	1	6						
6d.	"	1143	blue	0	9	4d.	"	1158	red-brown	0	7	6	0	0						
8d.	"	1142	orange	0	6	6d.	"	1159	pink	0	10	0	9	0						
9d.	"	(surcharged)	chocolate	0	4	1s.	"	1160	crimson	1	9	1	9	0						
10d.	"	"	slate	0	4	1s.	"	(with scarlet edge)	crimson	1	9	1	6							
10d.	"	(coloured paper)	chocolate	0	4	WESTERN AUSTRALIA.														
1s. Oct.	"	1145	blue on blue	2	0	ADHESIVE STAMPS.														
5s.	"	1146	blue on yellow	0	0	1855. <i>Swan.</i>														
5s.	"	"	blue and red on white	0	4	2d. Oct.	No. 1161	chocolate	4	0										
1870-71. No. 1148.						4d.	"	"	1	0										
2d.	Rect.		lilac	0	3	6d.	"	bronze	5	0										
1873-77.						1s. Oval	"	1162	brown	5	0									
1d.	Rect.	No. 1147	rose	0	10	1861. Type 1163.														
1d.	"	1149	green	0	3	1d. Oblong	"	black	1	6	0	6	5	0						
2d.	"	1152	mauve	0	4	2d.	"	red	0	6										
8d.	"	Type 1142	brown	1	6	4d.	"	deep blue	3	6										
8d.	"	(surcharged) 1150	brown	2	0	6d.	"	green	3	6										
9d.	"	"	chocolate	1	4	1862. Type 1163.														
1s.	"	1151	blue on blue	1	9	1d. Oblong	"	carmine	0	4	0	2	3	0	1	6				
1878. <i>On tinted paper.</i>						1d.	"	rose	0	4	0	2	3	0	1	6				
1d.	Rect.	No. 1147	rose	0	3	2d.	"	blue	0	4	0	2	3	0	1	6				
1d.	"	1149	green	0	4	4d.	"	red	0	4										
2d.	"	1152	mauve on green	0	6	6d.	"	violet-brown	1	3										
2d.	"	"	mauve on fawn	0	9	1s.	"	yellow-green	0	9										
1856. <i>Head of Queen to left.</i>						1865-72. Type 1163.														
6d.	Rect. (too late)		lilac and green	3	6	1d. Oblong	"	straw	0	2	0	1	6	0	10					
1s.	" (registered)		blue and rose	2	6	2d.	"	yellow	0	4	0	1	3	6	0	10				
1870-79. ENVELOPE STAMPS.						3d.	"	No. 1164	salmon	0	8	0	2	6	0	1	6			
1d.	Oval (on white paper)	No. 1156	green	0	3	4d.	"	rose	0	8	0	2	6	0	1	6				
1d.	" (on blue paper)	"	green	0	4	6d.	"	violet	1	0	0	2								
2d.	" (on white paper)	1153	pink	0	4	6d.	"	pale lilac	1	0	0	1	0	0	10					
2d.	" (on blue paper)	"	pink	0	6	1s.	"	green	2	0	0	4	3	6						
1871-74. NEWSPAPER BANDS.						1875. PROVISIONAL.														
1d.	Rect.	Type 1142	green	0	2	1d. Oblong	"	yellow	0	6										
1d.	"	"	green	0	2															

Set of 4 unused, 3/-

		Un-used	Used	Un-used per doz.	Used per doz.			Un-used	Used	Un-used per doz.	Used per doz.		
		s.	d.	s.	d.			s.	d.	s.	d.		
WURTEMBERG.						WURTEMBERG (continued).							
ADHESIVE STAMPS.						1872. NEWSRANDS.							
1851. <i>Figure in centre.</i> Type 1165.						1 Kreuzer Type 1168 . green 0 2 0 2 1 6 6							
1	Kreuzer, square .	light buff	0	40	2	1	6	0	20	21	61	6	
3	" " .	yellow	0	90	1	0	6	0	10	10	9		
6	" " .	green	1	30	1	0	9						
9	" " .	rose	1	60	3								
18	" " .	dull purple	2	02	0								
1861. <i>Arms. Silk thread.</i> Type 1166.						1875. SERVICE STAMPS. Type 1171.							
1	Kreuzer, square .	brown				5	Pfennige, rect. .	violet					
3	" " .	orange	1	00	3	10	" " .	rose					
6	" " .	green	1	60	6	5	Pfennige, rect. .	violet					
9	" " .	rose	2	00	4	10	" " .	rose					
18	" " .	blue				2	Marks " .	yellow					
<i>The same. No silk thread.</i> Type 1166.						SERVICE ENVELOPES. Type 1171.							
1	Kreuzer, square .	brown	0	60	2	5	Pfennige, rect. .	violet					
3	" " .	orange	0	60	1	5	" " surcharged .	violet					
6	" " .	green	0	60	2	POST CARDS.							
9	" " .	rose	1	00	2	1870. <i>Octagonal stamps.</i>							
18	" " .	blue	1	60	9	1	Kreuzer .	green	0	4			
1864. <i>Arms.</i> Type 1166.						2	" (1 x 1 for reply) .	green	0	6	4	0	
1	Kreuzer, square .	green	0	40	10	3	" .	rose	1	0			
3	" " .	rose	0	60	1	IMPRESSED WITH TYPE OF 1869 ADHESIVE							
6	" " .	blue	0	90	2	1872. <i>Without border.</i> Type 1168.							
9	" " .	stone	1	00	2	1	Kreuzer .	green	0	3	2	0	
18	" " .	orange				2	" (1 x 1 for reply) .	orange	1	0			
1868. <i>Arms.</i> Type 1166.						4	" (2 x 2 for reply) .	orange	0	6			
7	Kreuzer, square .	blue	0	90	2	1873-74. <i>With border.</i> Type 1168.							
1869. <i>Figure in centre.</i> Type 1168.						1	Kreuzer .	green	0	1	0	9	
1	Kreuzer, rect. .	green	0	10	10	2	" .	orange	1	0			
2	" " .	orange	0	20	11	2	" .	rose-violet	0	2	1	6	
3	" " .	rose	0	20	11	4	" (2 x 2 for reply) .	orange	0	6	3	0	
7	" " .	blue	0	30	1	1874.							
9	" " .	stone	0	60	1	18	Kreuzer No. 1167 .	green	1	0	10	0	
14	" " .	yellow	0	80	26	0	Field Post .	pale blue	0	4	3	0	
1873. <i>Arms.</i> Type 1166.						1875. <i>Black inscription.</i> Type 1168.							
70	Kreuzer, square	marone			0	1	Kreuzer .	green	0	2	1	3	
1875-78. <i>Figure in centre.</i> Type 1169.						2	" .	mauve	0	3	2	0	
3	Pfennige, rect. .	green	0	10	10	6	1875. Type 1169.						
5	" " .	lilac	0	10	10	9	3	Pfennige .	green	0	6		
10	" " .	rose	0	20	1	0	5	" .	lilac	0	4		
20	" " .	blue	0	40	1		10	" (reply) .	lilac	0	2	1	6
25	" " .	brown	0	60	2		1876. Type 1169.						
50	" " .	pale grey	1	00	2		5	Pfennige .	lilac on buff	0	1	0	10
50	" " .	green	0	90	3		10	" (reply) .	lilac on buff	0	2	1	6
2	Marks " .	yellow			1	0	RETURN LETTER STAMP.						
ENVELOPE STAMPS.						Value not indicated. Type 1172.							
1862. <i>Large green inscription, white paper.</i>						Square black 0 4 3 0							
3	Kreuzer, oct. .	rose					ADDENDA.						
6	" " .	blue					BHOPE (India).						
9	" " .	brown					1879. ADHESIVE STAMPS.						
1863. <i>Small green inscription.</i>						½ Anna, oval red							
3	Kreuzer, oct. .	rose			0	6	1						
6	" " .	blue				6	" "						
9	" " .	brown			1	6	THE LEVANT.						
1865. <i>Inscription in various colours.</i>						1879. ADHESIVE STAMP.							
1	Kreuzer, oct. (green insc.) .	green	0	10	10	90	9	7 Kopecs, rect. carmine and grey 0 9 6 0					
3	" " (black ") .	rose	0	40	1	0	9	PERSIA.					
6	" " (yellow ") .	blue						1879. POST CARD.					
9	" " (green ") .	brown			1	0		2½ Shahi black and red on buff 0 4 3 0					
1874. <i>No inscription.</i>													
1	Kreuzer, oct. .	green	0	10	10	90	9						
3	" " .	rose											
1876. Type 1170.													
5	Pfennige	lilac	0	2	1	0							
10	" "	rose	0	30	22	0							
6	" " on 1 kr. (provisional)	lilac	0	6									
10	" " on 3 kr. (")	rose	0	6									
Field Post (with instruction) .	white	0	4	3	0								
4, 6, 7, and 9 kr. on buff, set of 4, 2/6.													

APPENDIX

TO

STANLEY, GIBBONS, & CO.'S PRICED CATALOGUE

OF

British, Colonial, & Foreign Postage Stamps, Post Cards, &c.

The Stamps are arranged in alphabetical order, and the number beneath each corresponds with that in the Catalogue.



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ESCRIBIR DE ESTE LADO LA DIRECCION Y LA COMUNICACION DEL OTRO

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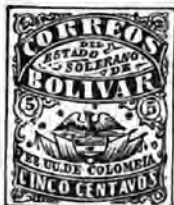
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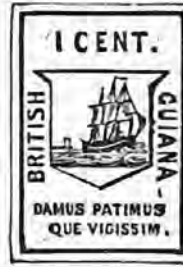
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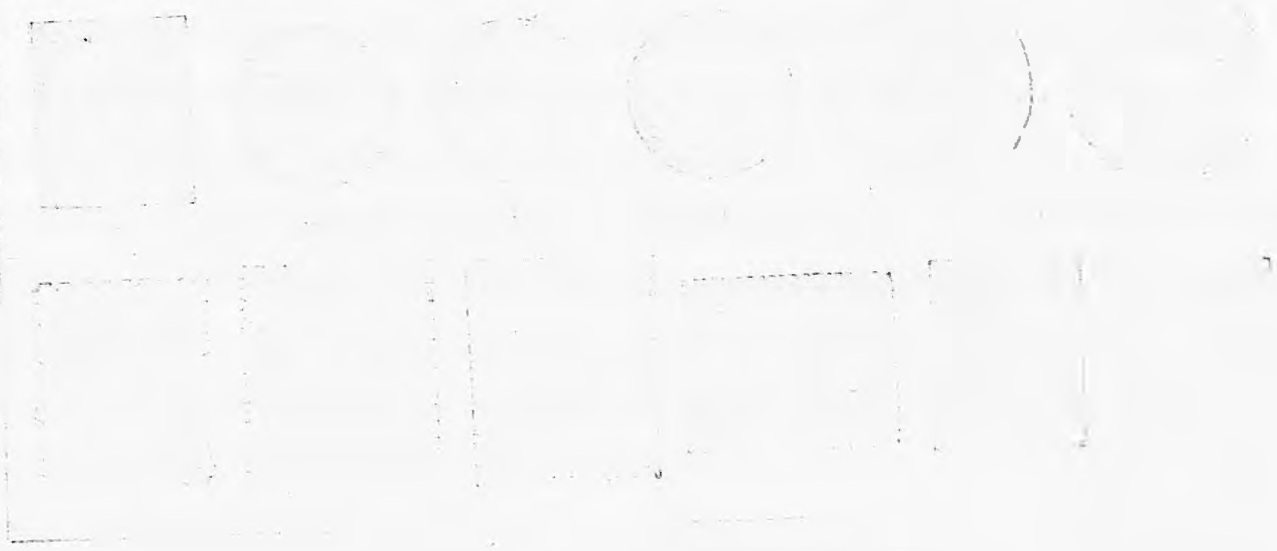
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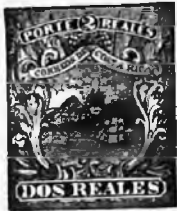
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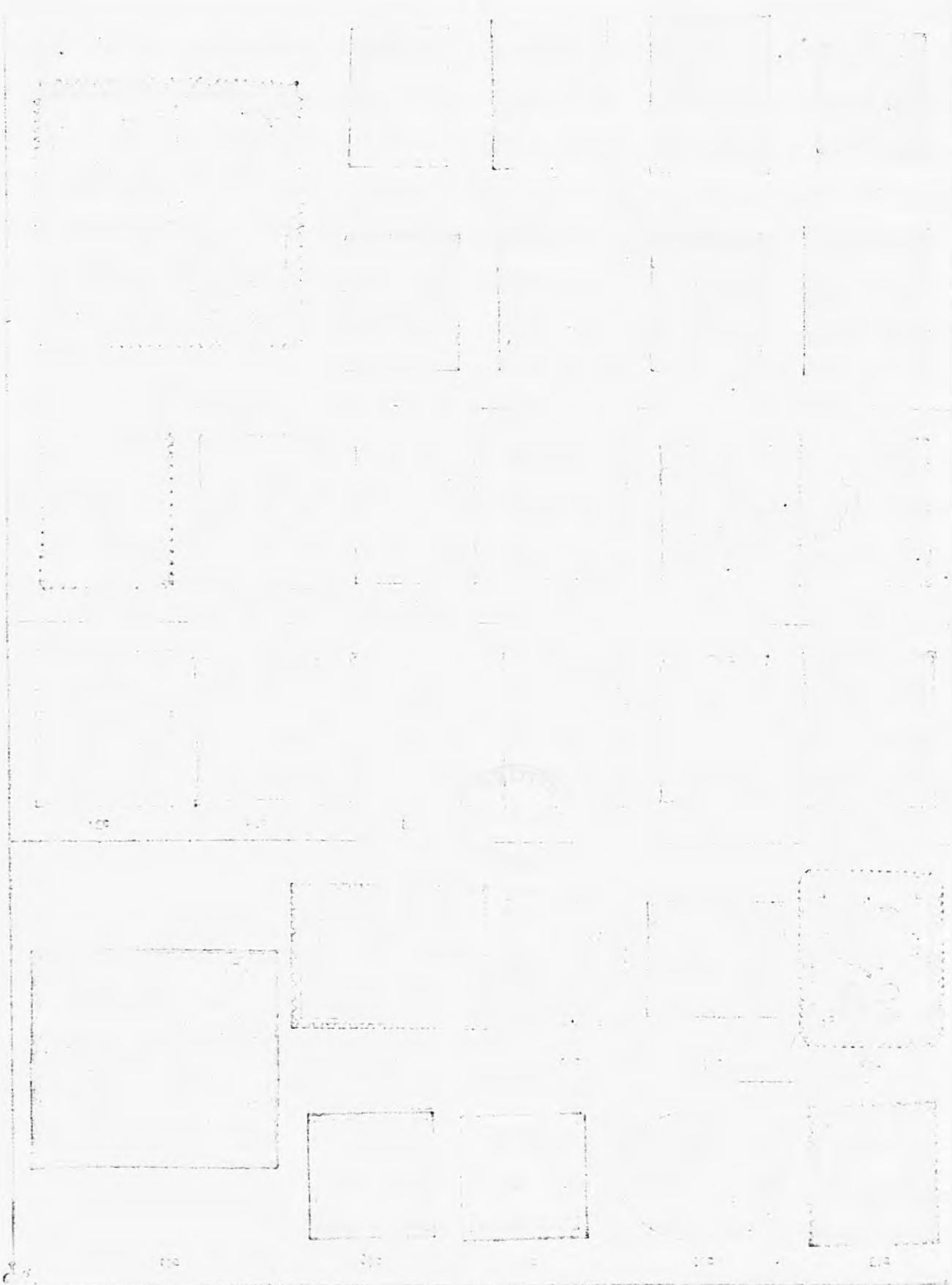
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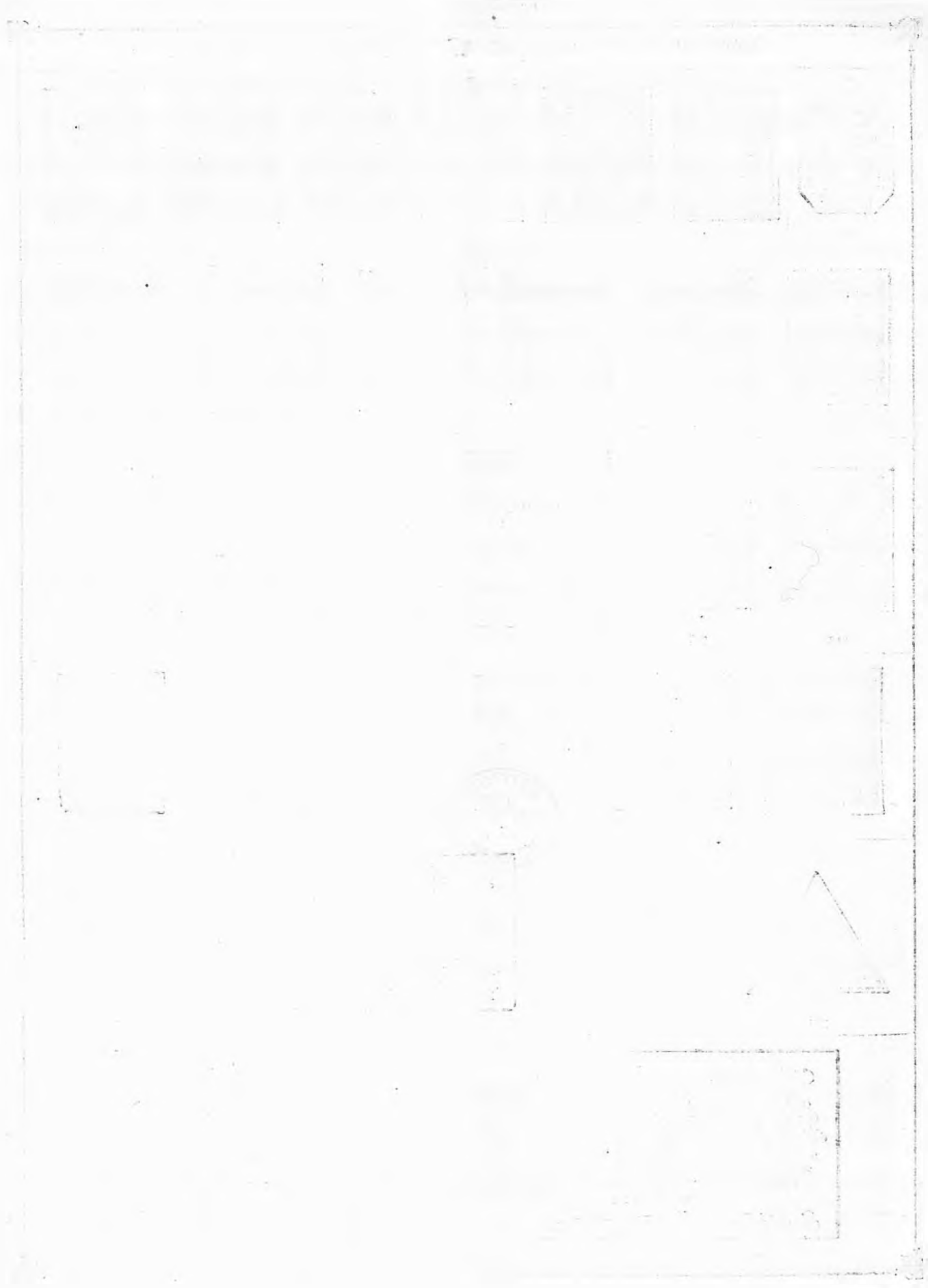


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ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES, MEDIO PESO.

CERTIFICADO A NOTADOS.

SALE DE *Condumare* N. DE *Simula* DE 1873

REMITE *Simula* EL ADMINISTRADOR

SUPREMO DECRETO MAYO 20 DE 1873

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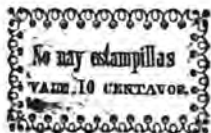
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THE UNIVERSITY OF CHICAGO
LIBRARY



THE UNIVERSITY OF CHICAGO
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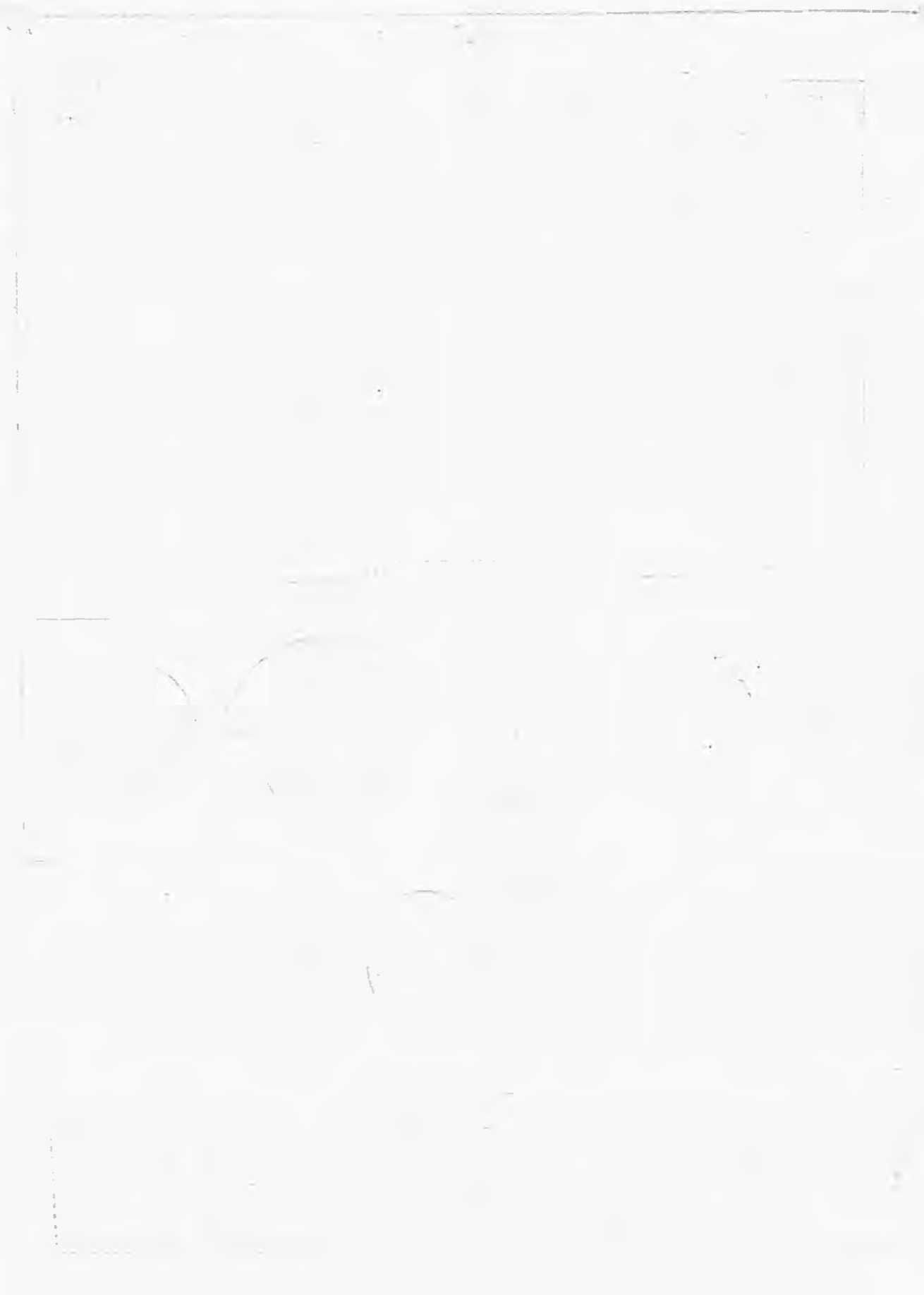
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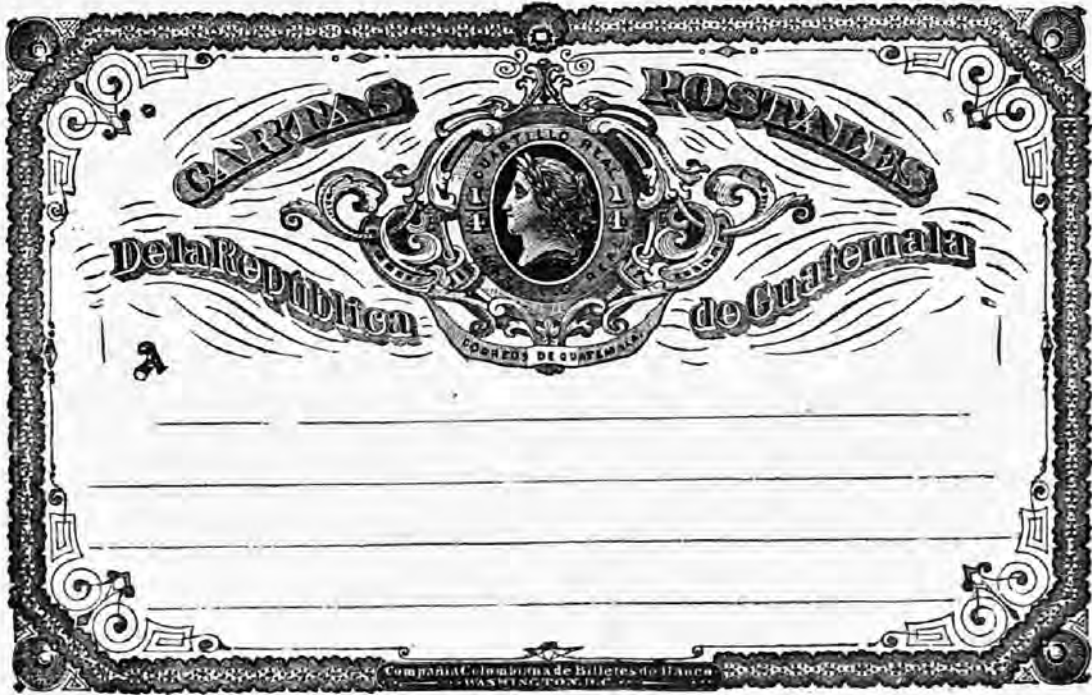
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NOTA: Lo que quiera escribirse se hará en el reverso

Lit. Mége y Aubriot, 33, N.º 176 y 178, Montp. (108)



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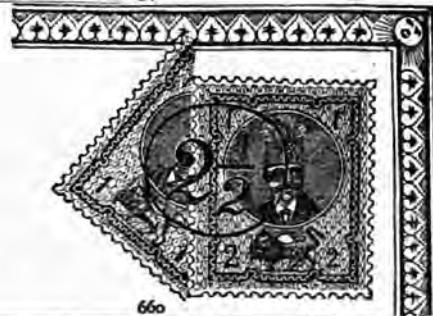
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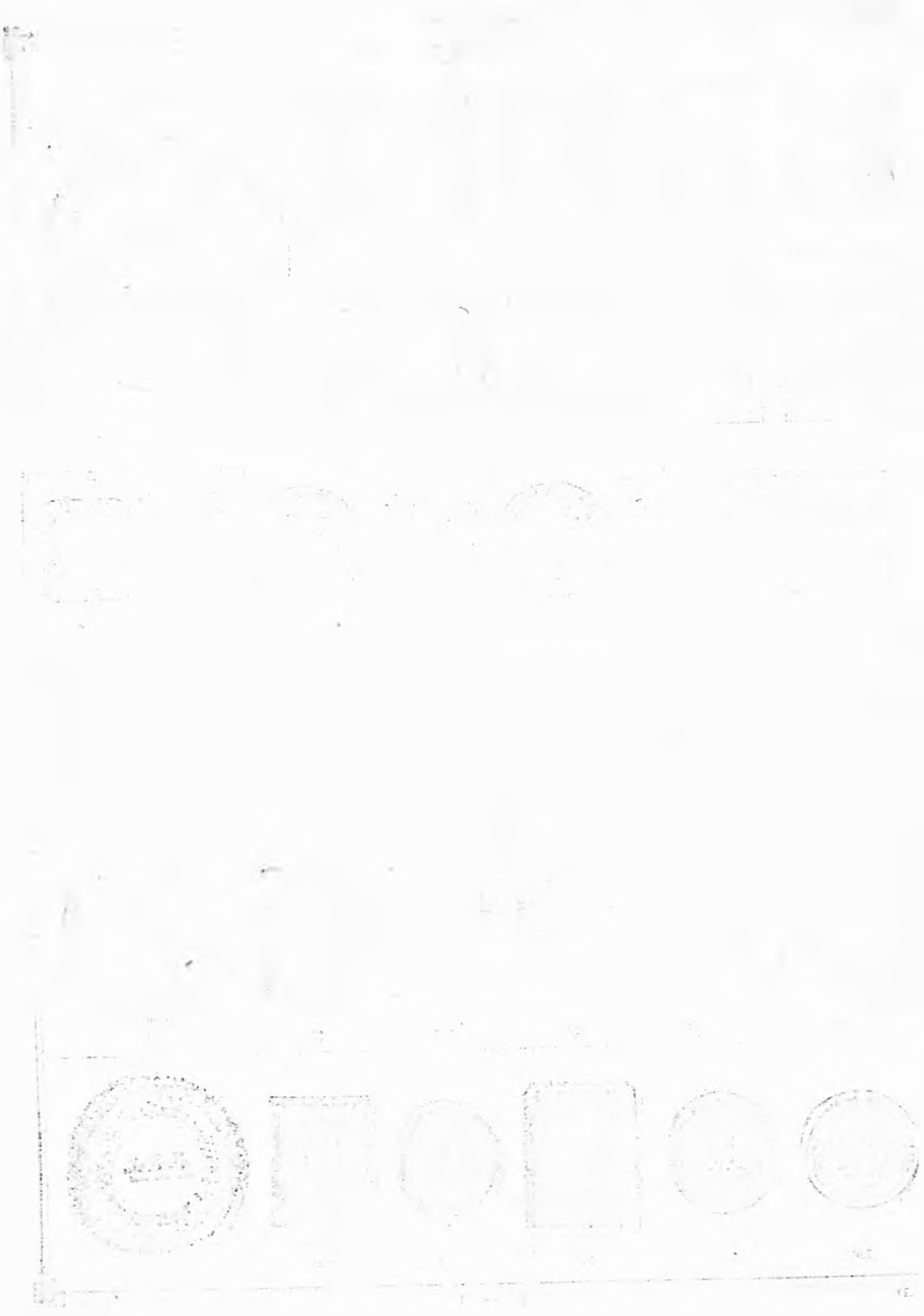
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Appendix to Stanley, Gibbons, & Co.'s Priced Catalogue.



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Appendix to Stanley, Gibbons, & Co.'s Priced Catalogue.



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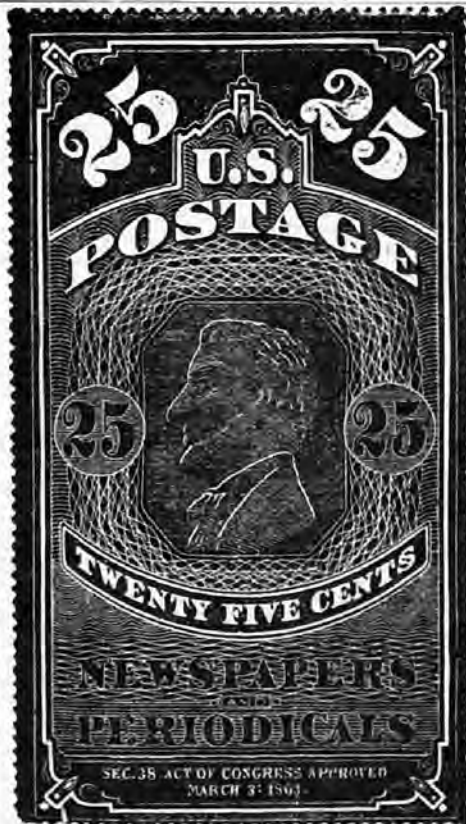
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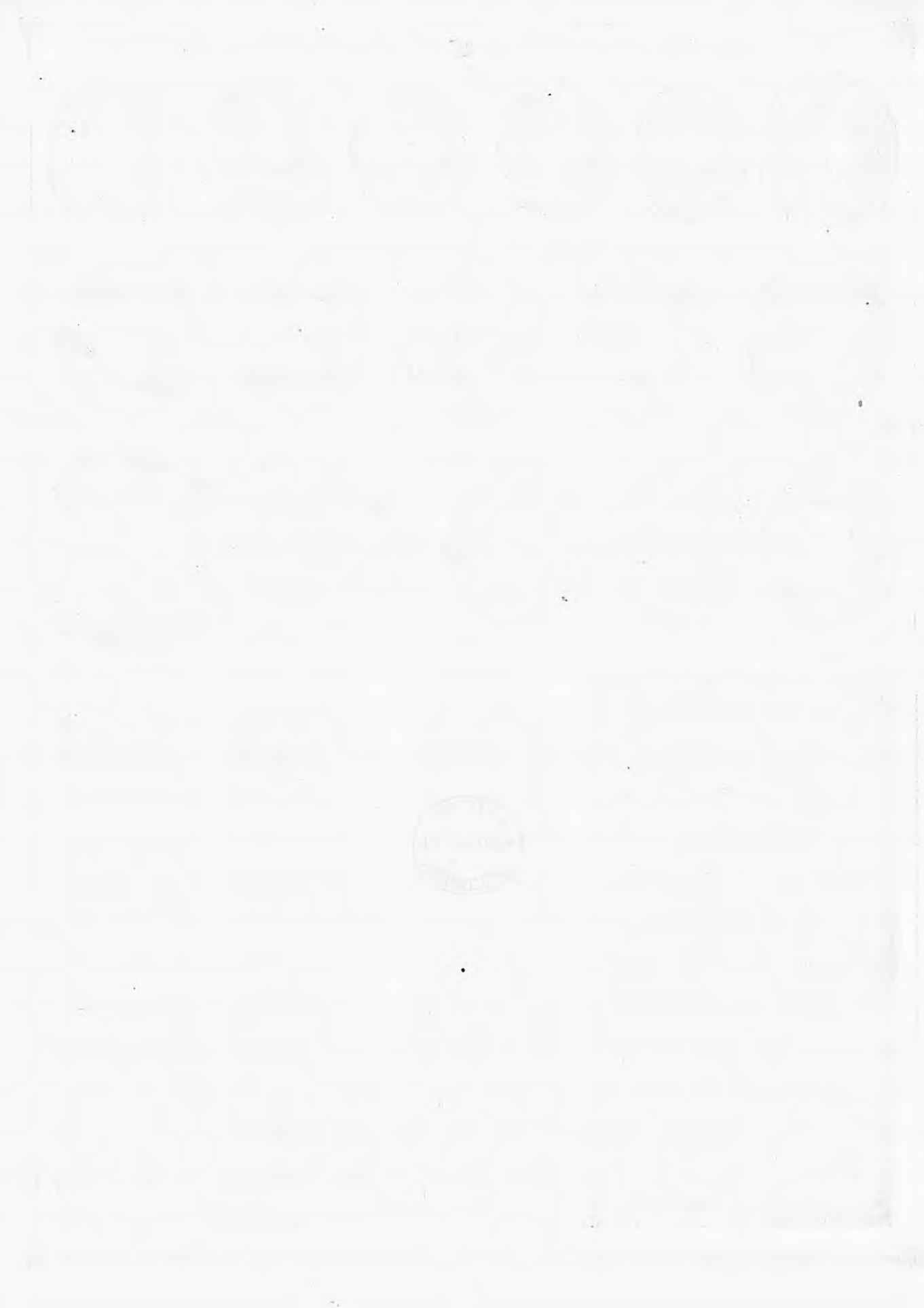
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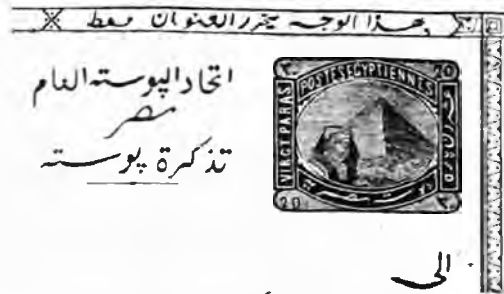
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