



A DESCRIPTIVE

# PRICE LIST & CATALOGUE

OF

British, Colonial, and Foreign

# POSTAGE STAMPS,

POST CARDS, &c.,

FOR SALE BY

## STANLEY, GIBBONS, & CO.,

PHILATELICAL PUBLISHERS, STAMP IMPORTERS,

AND

### DEALERS IN CRESTS,

## 8, GOWER STREET, LONDON, W.C.

THIS LIST IS ISSUED ON THE FIRST OF EVERY MONTH,

And will be sent Post-free to any Address in the Kingdom on receipt of three Penny Stamps; or, Abroad, Post-free, 6d. only in advance.

WARRANTED

GENUINE.



Full Particulars contained in Illustrated Prospectus, Post-Free on application.

SALE OVER 25,000 PACKETS DURING THE YEAR 1877.

NOW READY.

## THE FOLLOWING POPULAR SERIES OF PACKETS OF FOREIGN POSTAGE STAMPS.

GREATLY augmented and improved, confidently recommended as the most varied, and undoubtedly the cheapest, as the numerous press notices received certify. The large sale they have already had is the best proof of their success. S., G., & Co.'s continually increasing Foreign and Colonial correspondence gives them unusual facilities for collecting Stamps of all kinds for their Packets. All are warranted genuine.

In Ordering from the annexed List of Packets, STANLEY, GIBBONS, & Co. would feel obliged for the Number, as printed at the commencement of each, to prevent the possibility of any mistake.

All the Stamps contained in the following Packets are warranted genuine, and Collectors may depend on receiving no others. They are also in good condition, and perfect. We cannot undertake to make up Packets to order, or exchange parts of them or sets.

### PACKETS OF USED STAMPS.

No. 1.—THE SIXPENNY PACKET OF MIXED CONTINENTAL STAMPS contains 100, including many obsolete and rare. (This is the only packet that contains duplicates.) Post-free, 7d.

No. 2.—THE SIXPENNY PACKET OF USED FOREIGN STAMPS contains 50 varieties, all different, including Serbia (blue), Spain (1 peseta), Egypt, scarce Danish Service, Italy official, Saxony, Chili, U.S. Treasury, Danish, Hungary, old Prussian, Brazil, Sweden, Bavarian (new and old issues), &c. Post-free, 7d.

No. 3.—THE SIXPENNY PACKET OF USED COLONIAL STAMPS contains 12 varieties, including 3 new issue New Zealand, Ceylon, Canada, Cape of Good Hope, Hong Kong, Barbadoes, Van Dieman's Land, New South Wales, Victoria, Jamaica, South Australia, &c. All different. Post-free, 7d.

No. 4.—THE SHILLING PACKET OF USED FOREIGN STAMPS contains 50 varieties, including Griqualand, Portuguese Indies, Sandwich Isles (head of Princess Kamakamalu), Italy (segnatassa), Turkey, Finland, Tuscany, Roumania, Argentine Republic, Egypt old issue, rare Mecklenburg-Strelitz, Java, Rome, Sweden, Russian, Venetian, Rigi Belalp, Wurtemberg first issue, Tasmania, Norway 4 s. (head), Cuba (obsolete), Hungary, Dominion of Canada, Confederate States, Spain, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 5.—THE SHILLING PACKET OF USED AND UNUSED COLONIAL STAMPS contains 25 varieties, including a set of 4 Jamaica, Shanghai, French Colonies, Victoria 3d. rose, Surinam, St. Christopher, India Service, Queensland, British Guiana, Newfoundland, Swan River, Canada (obsolete), New Zealand, provisional Mauritius, Montserrat, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 6.—THE EIGHTEENPENNY PACKET OF USED FOREIGN STAMPS contains 100 varieties, including Finland, Moldo-Wallachia, Hamburg, Greece, American envelopes, Russian, old Baden, newly-issued Sweden, Luxemburg, Portugal, Roman States, Austrian Italy, Holland, Hanover, U.S. Treasury, old Swiss, Jamaica, Egypt 1872, Belgium, set of 6 Norway, Spain, new Canada, and 1860 issue, South Australia, &c. All different, and warranted genuine. Post-free, 1/7.

No. 7.—THE TWO SHILLING PACKET OF RARE USED FOREIGN STAMPS contains 100 varieties, including Cuba, Sandwich Isles, Shanghai, Peru, Italy 2 lire, registered Canada, rare Turkish, old Spain, Baden, Dutch Indies, old Brunswick, Dominica, Danish Service, Modena, Luxemburg, Portugal 1855 issue, and others, Lombardy, 4 Sweden, United States first issue, Oldenburg, Greece, Sardinia, Belgium, West Australia, Official United States envelope, Official German, old Denmark and envelope, Naples, Egypt, Japan, and others rare. All different, and warranted genuine. Post-free, 2/1.

No. 8.—THE FIVE SHILLING PACKET OF USED OBSOLETE STAMPS contains 100 varieties, including, amongst others, rare Persia, Argentine 15 c., set of 4 Finland, Granada Confederation, Sicily 2 grano,

Hungary envelope first issue, Prussian envelope (head), Brazil fig. issue, Hanover 1 ggr., provisional Natal, Mexico, Danish West Indies, Portugal Donna Maria, Sandwich Isles (head of King), Newfoundland (old), old Egyptian, set of 3 Roumanian, Modena, Tuscany (lion), 4 Cuba, old Swiss Rayon, Naples, Sarawak, Turkey, rare French Republic, Oldenburg, Nevis, Denmark (fire r. b. s.) and six others, all obsolete, Confederate States (head of Jefferson Davis), Chili, States of the Church, U.S. Post Office (eagle), rare old Spain, 1853-54 Venetia, French chiffrage taxe, Norway, Canada, Van Dieman's Land, and others rare. This packet contains no stamps of the present issue, and is well worth 10/-. Post-free, 5/1.

No. 9.—THE FIVE SHILLING PACKET OF FOREIGN STAMPS contains 200 varieties (used and unused), including St. Thomas, Cape of Good Hope, Ottoman Empire, Bermuda, set of 5 Oldenburg, viz. 1/2, 1, 2, and 3 groschen, old Belgium, Antigua, Sardinia, Brazil, Japan, Danish envelope and service stamps, Portugal, old Spain, U.S. Treasury and P.O., Russian, old Swiss, British Guiana, Modena, Sweden, Canada 1860, Tuscany, Denmark, Hanover, South Australia, American envelopes, Malta, Tasmania, Rome, Holland, Lombardy, Greece, Luxemburg, Italy, United States, Victoria, Danubian Principalities, Queensland, &c. All different. Post-free, 5/2.

No. 10.—THE TEN SHILLING PACKET OF USED AND UNUSED STAMPS contains 100 varieties, all rare and different, including Cabul, Guatemala news band, Nowannugger, Griqualand, Salvador, Peruvian envelope, Java, Luzon, Nevis, old Modena, St. Helena, set of 3 old Tuscany, Uruguay, Italy (segnatassa), St. Christopher, Punjab, Finland, British Honduras, complete set of Argentine Republic 1862, old Victoria, Newfoundland, Mexico, Transvaal, British Guiana, unpaid Greece, Deccan, Danish envelope, Nicaragua, St. Lucia, set of 5 Egypt, rare new Granada, Mecklenburg-Schwerin, 6 scarce Spanish, Serbia, old Hanover, Honolulu, set of 4 Ottoman Empire, Ceylon envelope, Porto Rico, Chili, Cuba, Bermuda, and others scarce. This packet is highly recommended as being well worth 20/-; and if the stamps were bought separately, it would come to about that amount. Post-free, 10/1.

No. 11.—THE GUINEA PACKET OF RARE USED AND UNUSED STAMPS contains 200 varieties, including rare old oblong Deccan 1 anna, obsolete Japan, circular Cashmere (excessively rare), Porto Rico, Antioquia, complete set of 8 Serbia, Ecuador, unused Brazilian and St. Thomas envelopes, South African Republic, Java, U.S. Interior 90 c., laureated New South Wales, Bhopal, Peru, Sierra Leone, 12 rare Spanish, Philippine Islands, Levant, rare Granada Confederation, Naples 1 and 2 grano, Austrian Mercury, Cuba, Argentine Republic, Egypt, Virgin Isles, Jummo, Mozambique, Saxony (first issue), Guatemala, Belgium (first issue), set of 5 Chili, Surinam, Honolulu, 4 obsolete Norwegian, Heligoland, Brazil (1844 and 1850 issue), Mexico, St. Thomas, rare Moldo-Wallachia, Fiji Isles, obsolete Newfoundland, Hamburg and Swiss envelopes. French chiffrage taxe, Japan news band, provisional Modena, and others equally rare. Some of the stamps in this packet are worth from 1/6 to 2/6 each. Post-free, 21/-.

THE ONLY PACKETS ISSUED THAT ARE ENTIRELY DIFFERENT FROM EACH OTHER.

NOW READY, 1/- EACH, POST-FREE, 1/1,

IMPERIAL

OF RARE USED



NOS. I. II. III. AND IV. OF THE

PACKETS

AND UNUSED

## FOREIGN POSTAGE STAMPS.

EACH CONTAINS TWENTY VARIETIES.

ALL WARRANTED GENUINE.

No. 30 contains Mozambique, Antioquia, Portugal (Don Pedro), Japan (blue), Cuba (1871), Bergedorf (obsolete), Rigi Kaltbad, Sierra Leone, Venezuela, Ceylon, Hungary (1875), Roumania, U.S. (Agriculture), Mecklenburg-Schwerin, and other good stamps.

No. 31 contains Fiji Isles, Victoria 3d. rose, Maderanenthal, Nevis, Argentine Republic (1862), Madeira, Straits Settlements, Lubeck first issue, U.S. (Navy), Griqualand, Nowannugger, official Italy, Cape of Good Hope, and other good stamps.

No. 32 contains Nicaragua, St. Helena, Turkey, Shanghai, Brazil, U.S. Interior, Dutch Indies, Transvaal, Bhopal, Swan River, Sweden (unpaid), Greece, Jamaica 3d., and other good stamps.

No. 33 contains Porto Rico, provisional Mauritius, Deccan, Italy 2 lire, Dominica, Augsburg, U.S. (War), official Sweden, Sandwich Isles, Heligoland (obsolete), Orange Free State, Lubeck, and other good stamps.

N.B.—All letters requiring reply must contain sufficient postage for return.

☞ All orders and letters attended to within 24 hours of receipt.

# STANLEY, GIBBONS, & CO.'S SPECIAL NOTICES.

## TERMS: Nett Cash in Advance.

All the prices in this List being the very lowest, S., G., and Co. allow no discount on them. Our *Nett* prices, taken as a whole, will be found lower than those of other dealers, even when 25 per cent. is deducted from their list prices. The trade are respectfully referred to the prices per dozen, which no other Catalogue published gives. No discount is allowed even to the trade.

To facilitate the forwarding of Remittances, S., G., & Co. annex Terms for different countries, as below; for others than those named underneath, remittances will oblige by Post Office Order (payable at Gower Street), Bank Notes, Draft, or, if obtainable, unused Postage Stamps of the LOWEST value from whence the order is sent.

**GREAT BRITAIN.**—Remittances of 2s. 6d. and upwards should be made by Post Office Order (payable at Gower Street). For sums under 2s. 6d. stamps of any value will be taken.

**UNITED STATES.**—Remittances, if over 20s., should be made by Post Office Order, number of which always send; Draft at sight (on London), which may be had of any Banker; Gold; or Dollar Notes, which last we allow for at 3s. 6d. the Dollar. Sums under 1s. to be sent in fractional currency.

**FRANCE.**—Les remises d'argent doivent être faites, si en dessous de 25 frs. en Thaler ou en d'autres Billets de Banque. Si en dessus de 25 frs. par des Mandats, payables à STANLEY GIBBONS.

**BELGIQUE ET SUISSE.**—Les remises d'argent doivent être faites par des Bons sur la Poste qu'on peut se procurer à tous les Bureaux de Poste. Le bon doit être tiré pour la somme voulue et fait, payable à STANLEY GIBBONS. Ou ne peut pas prendre des Timbres poste.

**HOLLAND.**—Betaling onder £1 sterling door Pruisische Thaler of andere Bankbiljetten en dáar boven door wissels betaalbaar aan STANLEY, GIBBONS, & Co. Postzegels worden niet in betaling aangenomen.

**NORD DEUTSCHLAND, Baden, Bayern, and Luxemburg.**—Bezahlungen sollten mit Preussischen Thaler Noten Post Anweisungen, die manum eine Kleinigkeit in jedem Postamt haben kann, oder mit Bankmandaten gemacht werden. Alle diese Mandate müssen auf den Namen STANLEY GIBBONS ausgestellt sein.

**BRITISH NORTH AMERICA.**—Remittances should be made by Post Office Order; or, if over 20s., by Draft, which may be had of any Banker. *Small* remittances can be sent in  $\frac{1}{2}$ -cent. Canadian Stamps; other values cannot be taken.

**WEST INDIES AND SOUTH AFRICA.**—Remittances should be made in unused 1d. Stamps, current in the country from whence the order is sent, or by Post Office Order. Used W. I. (Barbadoes and Jamaica at 1s. per 100), taken at 3s. per 100.

**AUSTRALIA.**—Remittances should be made by Post Office Order, or Coin (in which case the letter should be registered). Postage Stamps cannot be received in payment.

**INDIA AND CEYLON.**—Remittances, if over 20s., should be made by Banker's Draft or Bank Notes; if under 20s., in uncut low-value stamped envelopes, which can be sent per book post. Large Indian Service, or Cashmere (any values), can be received in payment; but no other kinds.

*Post Office Orders may be obtained in all British Colonies, Belgium, Italy, Holland, Switzerland, Denmark, Germany, France, Norway, Egypt, United States, Constantinople, and many other countries.*

### For FOREIGN PAPER MONEY, S., G., & Co. allow as under (subject to the fluctuation of the Money Market):

Austria ... ..	1 florin—1/6	Germany ... ..	1 mark—1/-	Spain ... ..	1 pesta—9d.
Belgium ... ..	20 francs—15/9	Holland ... ..	1 florin—1/8	Sweden ... ..	1 krona—1/1
Canada ... ..	1 dollar—3/11	Italy ... ..	1 lira—9d.	Switzerland ... ..	20 francs—15/9
Denmark ... ..	1 krona—1/1	Norway ... ..	1 krona—1/1	United States ... ..	1 dollar—3/10
France ... ..	5 francs—3/11	Russia ... ..	1 rouble—2/3		

Coin should not be sent in Letters unless registered. All Letters which contain Coin, even though they are posted without registering, are treated as registered, and charged on delivery with a Registration Fee of 8d. in addition to the ordinary postage. Unpaid Letters are invariably refused.

All Orders are sent, and Letters replied to, per return of post certain; and all communications (orders included) must contain sufficient stamps for reply. Full address will much oblige with every communication. Not less than half-dozen supplied at dozen rate. In no case do we deviate from our fixed prices, nor can we give quotations, our Prospectuses or Lists being adapted to meet all customers. Orders for Stamps from Catalogue may be written on a separate paper, in which case the same will be returned duly checked. These Orders are sent by post only. Not answerable for Letters lost in transit.

All Cheques, Drafts, or Post Office Orders to be made payable to STANLEY, GIBBONS, & Co.,  
Gower Street.

# STANLEY, GIBBONS, & CO.'S

## PRICED CATALOGUE OF USED AND UNUSED POSTAGE STAMPS.

ALSACE AND LORRAINE.				ARGENTINE REPUBLIC.			
1870-71. ADHESIVE STAMPS.				ADHESIVE STAMPS.			
	Un-used	Used	Un-used per Doz.		Un-used	Used	Un-used per Doz.
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
1 Centime, rect. . . . . green	0	2	1 6	5 Centav., rect. . . . . red	0	4 0	3 2 0
2 " " " " . . . . . brown	0	1	0 6	5 " " " " . . . . . rose	0	2 0	3 1 0
4 " " " " . . . . . grey	0	1	0 9	10 " " " " . . . . . green	0	2 0	8 1 0
5 " " " " . . . . . emerald-green	0	2 0	2 1 3	15 " " " " . . . . . blue	0	2 1	6 1 0
10 " " " " . . . . . light brown	0	3 0	2	1862. Arms.			
20 " " " " . . . . . blue	0	5		5 Centav., rect. . . . . pale red	0	6 0	3 6 2 0
25 " " " " . . . . . dark brown	0	6		5 " " " " . . . . . deep carmine	0	3	
<b>ALWUR.</b>				10 " " " " . . . . . green	1	0 0	6
1877. ADHESIVE STAMPS.				15 " " " " . . . . . blue	1	6 0	9
1/4 Anna, oblong . . . . . blue	0	4	3 0	1864. Head in oval.			
1 " " " " . . . . . brown	1	0	9 0	5 Centav., rect. . . . .			
<b>ANGOLA.</b>				5 " " " " . . . . .			
1870-77. ADHESIVE STAMPS.				15 " " " " . . . . .			
5 Reis, rect. . . . . black	0	2	1 6	1867-73. Head.			
10 " " " " . . . . . yellow	0	3	2 0	1 Centav., rect. . . . . purple	0	2 0	2 1 0
20 " " " " . . . . . bistre	0	5	4 0	4 " " " " . . . . . brown	0	4 0	3
25 " " " " . . . . . rose	0	6	4 6	5 " " " " . . . . . red	0	6 0	1 0 10
40 " " " " . . . . . blue	0	9		10 " " " " . . . . . green	0	10 0	2 2 1 6
50 " " " " . . . . . green	1	3		15 " " " " . . . . . blue	1	3 0	2 2 1 6
100 " " " " . . . . . violet	1	6		30 " " " " . . . . . yellow	2	6 0	6 6 1 6
200 " " " " . . . . . orange	2	9		60 " " " " . . . . . black	5	0 1	0
300 " " " " . . . . . brown	4	0		90 " " " " . . . . . blue	7	6 2	6
<b>ANTIGUA.</b>				1877. Surcharged.			
1862-68. ADHESIVE STAMPS.				1 Centav. (on 5 c.) . . . . . red		0	4
1d. Rect. . . . . lake	0	6 0	4	2 " " " " . . . . .		0	6
1d. " " " " . . . . . red	0	2 0	1 1 6 0 10	8 " " " " . . . . .		0	4
1d. " " " " . . . . . brick-red	0	3 6	2 1 3	1877. New Issue.			
6d. " " " " . . . . . green	0	10 0	2 9 0 1 6	2 Centav., rect. . . . . green	0	3	
6d. " " " " . . . . . light green	1	0 0	2 1 6	8 " " " " . . . . . lake	0	9	
<b>ANTIOQUIA.</b>				25 " " " " . . . . . carmine			
ADHESIVE STAMPS.				1876. ENVELOPE.			
1869. Arms.				5 Centavos, oval . . . . . red	1	0	
2 1/2 Centavos, rect. . . . . pale blue	0	6 0	6 4 8	CORRIENTES.			
5 " " " " . . . . . green	1	0 1	0	1856. ADHESIVE STAMPS.			
5 " " " " (shaded fig.) . . . . . green	0	6		1 Real M.C., rect. . . . . indigo		15	0
10 " " " " . . . . . lilac	1	6		1860-68.			
20 " " " " . . . . . brown	2	0		(3 Centavos) rect. . . . . blue	2	6	
1 Peso . . . . . carmine	7	6		(3 " " " " ) " . . . . . green	2	6	
1874.				(3 " " " " ) " . . . . . yellow	2	0	
1 Centavo, rect. . . . . green	0	3	2 0	(3 " " " " ) " . . . . . rose	2	6	
2 1/2 " " " " . . . . . blue	0	4	3 0	<b>AUSTRIA.</b>			
5 " " " " . . . . . green	0	9		ADHESIVE STAMPS.			
10 " " " " . . . . . violet	1	3 0	9	1850. Arms in shield.			
20 " " " " . . . . . brown	1	9		1 Kreuzer, rect. . . . . orange	3	6 0	2 1 6
50 " " " " . . . . . blue	4	0		1 " " " " . . . . . yellow	1	6 0	1 0 6
1 Peso . . . . . red	7	6		2 " " " " . . . . . black	1	6 0	1 0 6
2 " " " " . . . . . yellow	15	0		3 " " " " . . . . . red	1	6 0	1 0 3
5 " " " " . . . . . rose	35	0		6 " " " " . . . . . brown	1	0 0	1 0 3
1875.				9 " " " " . . . . . blue	1	0 0	1 0 3
1 Centavo, rect. . . . . black on emerald	0	4		1858. Head to left.			
1 " " " " . . . . . black on green	0	2	1 6	2 Kreuzer, rect. . . . . yellow	1	6 0	2 1 6
1 " " " " . . . . . black	0	2	1 3	3 " " " " . . . . . black	2	6 0	6 1 6
2 1/2 " " " " . . . . . deep blue	0	4	3 0	3 " " " " . . . . . green	1	6 0	2 1 6
5 " " " " (head) . . . . . green	1	0		5 " " " " . . . . . red	1	6 0	1 0 6
10 " " " " ( " ) . . . . . lilac	1	3		10 " " " " . . . . . brown	1	6 0	1 0 6
<b>ARGENTINE CONFEDERATION.</b>				15 " " " " . . . . . blue	1	6 0	1 0 6
1858. Large figure.				1861. Head to right.			
5 Centav. . . . . red				2 Kreuzer, oval . . . . . yellow	0	4 0	2 1 6
1861. Small figure.				3 " " " " . . . . . green	0	4 0	2 1 6
5 Centav., rect. . . . . red	0	9 0	9	5 " " " " . . . . . red	0	6 0	1 0 6
10 " " " " . . . . . green	1	9		10 " " " " . . . . . brown	0	9 0	2 1 6
15 " " " " . . . . . blue	1	3		15 " " " " . . . . . blue	1	0 0	1 0 4

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.			
		s.	d.	s.	d.			s.	d.	s.	d.			
<b>AUSTRIA (continued).</b>						<b>AUSTRIA (continued).</b>								
1863. <i>Eagle in oval.</i>						1863. <i>Eagle in oval.</i>								
2 Kreuzer, oval	yellow	0	4	0	2	1	3	3 Kreuzer, oval	green	0	4			
3 " "	green	0	4	0	1	0	6	5 " "	rose	0	6			
5 " "	rose	0	6	0	1	0	3	10 " "	blue	0	9			
10 " "	blue	0	9	0	1	0	4	15 " "	brown	1	0			
15 " "	cinnamon	1	0	0	1	0	4	25 " "	violet	2	0			
Small perforation of this issue can be supplied at treble the above price.														
1867. <i>Head to right in circle.</i>						1867. <i>Head in circle.</i>								
2 Kreuzer, rect.	yellow	0	2	0	1	0	0	3 Kreuzer, rect.	green	0	2			
3 " "	green	0	2	0	1	0	0	5 " "	rose	0	4			
5 " "	rose	0	3	0	1	2	6	10 " "	blue	0	2			
10 " "	blue	0	4	0	1	0	3	15 " "	bistre	1	0			
15 " "	bistre	0	6	0	1	0	6	25 " "	violet	1	0			
25 " "	violet	1	3	0	3	0	6	Set of 5 unused, 2/9			0	9		
50 " "	flesh	2	6	0	9	0	6				0	4		
<b>NEWSPAPER STAMPS.</b>						<b>FOREIGN POST OFFICES.</b>								
1851-56. <i>Head of Mercury.</i>						1867. <i>Head to right in circle.</i>								
(4 Kreuzer) square	light blue	0	4	0	2	1	6	2 Soldi, rect.	yellow	0	2			
(3 " )	blue	0	3	0	2	0	1	3 " "	green	0	3			
(6 " )	yellow	0	6	7	6	0	6	5 " "	rose	0	6			
(6 " )	rose	0	6					10 " "	blue	0	8			
(6 " )	red	0	6					15 " "	bistre	1	0			
1858. <i>Emperor's head to left.</i>						1867. <i>Head to right in circle.</i>								
(1 Kreuzer) rect.	blue	0	6	0	2	1	6	15 " "	red-brown	1	0			
(1 " )	lilac	0	6	0	2	1	0	25 " "	violet	1	0			
1861. <i>Emperor's head to right.</i>						50 " "						flesh	2	6
(1 Kreuzer) rect.	grey	0	4	0	1	0	6	Set of 5 unused, 3/-			3	0		
(1 " )	lavender	0	2	1	6	2	5				0			
1863. <i>Arms.</i>						<b>ENVELOPES UNCUT.</b>								
(1 Kreuzer) rect.	lavender	0	1	0	1	0	6	1867. <i>Head in circle.</i>						
1867. <i>Head of Mercury.</i>						3 Soldi, rect.						green	0	3
(1 Kreuzer) rect.	lilac	0	1	0	1	0	6	5 " "	rose	0	4			
(1 " )	slate	0	1	0	1	0	6	10 " "	blue	0	6			
1872. <b>NEWSPAPER BAND.</b>						15 " "						bistre	0	9
2 Kreuzer, rect.	yellow	0	2	0	1	0	0	25 " "	violet	1	0			
1870. <b>POST CARDS.</b>						4 Soldi						rose on buff	0	3
2 Kreuzer, rect.	yellow	0	3					5 " "	rose on buff	0	4			
2 " " (no insc. at back)	"	0	2	0	1	0	0	<b>DANUBE STEAM-PACKET COMPANY.</b>						
2 " " (Bohemian)	"	0	6	4	0			10 Soldi	mauve	1	0			
2 " " (Polish)	"	0	6	4	0			10 " "	green	0	4			
2 " " (Italian)	"	0	3	1	9			10 " "	vermillion	0	6			
2 " " (Ruthenian)	"	0	3	1	9			17 " "	vermillion	0	9			
2 " " (Sclavonic)	"	0	3	1	9			<b>AUSTRIAN ITALY.</b>						
2 " " (Illyrian)	"	0	3	1	9			<b>ADHESIVE STAMPS.</b>						
2 Kreuzer, rect.	brown	0	2	1	0			1850. <i>Arms in Shield.</i>						
2 " " (Bohemian)	"	0	2	1	6			5 Cents, rect.	yellow	2	6			
2 " " (Italian)	"	0	2	1	6			10 " "	black	2	6			
2 " " (Polish)	"	0	2	1	6			15 " "	red	1	6			
2 " " (Sclavonic)	"	0	2	1	6			30 " "	brown	1	6			
2 " " (Ruthenian)	"	0	2	1	6			45 " "	blue	1	6			
<b>IMPERIAL JOURNAL STAMPS.</b>						1858. <i>Head to left.</i>								
1850. <i>Arms.</i>						2 Soldi, rect.						yellow	0	6
1 Kreuzer, square	blue	0	1	0	1	0	6	3 " "	black	1	0			
1 " "	black	1	0					5 " "	red	1	0			
2 " "	brown	0	4	0	1	0	10	10 " "	brown	1	6			
2 " "	green	0	4	0	2			15 " "	blue	1	6			
2 " "	red	0	4	0	3	2	0	1861. <i>Head to left.</i>						
4 " "	brown	1	6					3 Soldi, rect.	green	0	4			
4 " "	red	1	6					1862. <i>Head to right.</i>						
<b>ENVELOPES.</b>						2 Soldi, oval						yellow	0	3
1858. <i>Head in oval.</i>						3 " "						green	5	0
3 Kreuzer, oval	green	0	4					5 " "	red	1	6			
The complete set of 8, all unused and uncut; viz., 3, 5, 10, 15, 20, 25, 30, and 35 kr., for 12/6.						10 " "						brown	1	6
						15 " "						blue	5	0
						2 Soldi, oval						yellow	0	2
						3 " "						green	0	3
						5 " "						rose	0	4
						10 " "						blue	0	6
						15 " "						brown	0	8

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>AUSTRIAN ITALY (continued).</b>						<b>BADEN (continued).</b>					
ENVELOPES UNCUT.						1862-64. Arms on white ground.					
1861. Head in oval.						1 Kreuzer, square . . . black 0 2 0 1 0 9					
3 Soldi, oval . . . green 0 4						3 " " . . . rose 0 4 0 1 0 9					
The complete set of 8; viz., 3, 5, 10, 15, 20, 25, 30, and 35 soldi, unused, uncut, for 12/6.						6 " " . . . blue 0 4 0 1 0 9					
1863. Eagle in oval.						9 " " . . . brown 0 6 0 1 0 9					
3 Soldi, oval . . . green						18 " " . . . green 0 10 0 6					
5 " " . . . rose 0 4						30 " " . . . orange					
10 " " . . . blue						1868. Arms on white ground.					
15 " " . . . brown						1 Kreuzer, square . . . green 0 1 0 1 0 8 0 6					
25 " " . . . violet						3 " " . . . rose 0 1					
1868. POST CARD.						7 " " . . . blue 0 2					
2 Kreuzer, rect. . . yellow 0 3						1862. LAND POST STAMPS.					
						1 Kreuzer, square . . . yellow 0 1 0 10					
						3 " " . . . " 0 2 1 6					
						12 " " . . . " 0 4					
						ENVELOPES.					
<b>AZORES.</b>						1858. Head to right.					
1868. Figure in curve.						3 Kreuzer, oval . . . blue 1 6					
5 Reis, rect. . . black 0 6						6 " " . . . yellow 2 0					
10 " " . . . yellow						9 " " . . . rose 2 6					
20 " " . . . straw						12 " " . . . brown 20 0					
25 " " . . . pink 0 6						18 " " . . . red 20 0					
50 " " . . . green						1862-71. Head to right.					
80 " " . . . orange						3 Kreuzer, oval . . . rose 0 3 0 1 0 6					
100 " " . . . lilac						6 " " . . . blue 0 4					
120 " " . . . blue 0 6						9 " " . . . brown 0 6					
240 " " . . . mauve						1870. POST CARD.					
1871-74. Figure in straight line.						No value . . . black on buff 0 6					
5 Reis, rect. . . black 0 10 10 9						<b>BAHAMAS.</b>					
10 " " . . . yellow 0 20 21 6						1861-63. ADHESIVE STAMPS.					
15 " " . . . fawn 0 3 2 0						1d. Rect. . . . . carmine 0 2 0 21 6					
20 " " . . . straw 0 30 22 3						4d. " . . . . rose 0 4					
25 " " . . . pink 0 40 23 0 1 6						6d. " . . . . mauve 1 0 0 4					
50 " " . . . green 0 60 2						1s. " . . . . green 1 9 0 4					
80 " " . . . orange 0 8						<b>BARBADOES.</b>					
100 " " . . . lilac 1 0 0 4						ADHESIVE STAMPS.					
120 " " . . . blue 1 3 0 3 2 0						1852. Value not indicated.					
150 " " . . . blue 1 6						(Halfpenny) rect. (bluish paper) green 1 0					
240 " " . . . mauve 2 0						(One penny) " " " blue 1 0					
300 " " . . . mauve 2 6						(Fourpence) " " " red					
1876. JOURNAL STAMP.						(Halfpenny) " (white paper) green 0 2 0 2 1 6					
2½ Reis, rect. . . drab 0 10 10 6						(One penny) " " " blue 0 3 0 12 0 0 9					
1878. POST CARDS.						(Fourpence) " " " rose 0 6					
15 Reis . . . brown 0 4 3 0						(Fourpence) " " " red 1 0 0 4					
25 " . . . rose 0 6 4 6						1862-74. Value indicated.					
<b>BADEN.</b>						½d. Rect. . . . . green 0 3 0 1 0 9					
ADHESIVE STAMPS.						½d. " . . . . pale green 0 2 0 11 0 0 6					
1851. Figure in centre.						1d. " . . . . blue 0 2 0 11 9 0 9					
1 Kreuzer, square . . . buff 1 6						1d. " . . . . pale blue 0 2 0 11 6 0 6					
3 " " . . . yellow 0 2						3d. " . . . . mauve 0 6 0 6					
3 " " . . . orange 1 0 0 4						4d. " . . . . vermilion 0 8 0 6					
6 " " . . . green 1 0 0 2						6d. " . . . . red 1 3 0 2					
9 " " . . . rose 1 0 0 2						6d. " . . . . rose 0 6					
1853-57. Figure in centre.						6d. " . . . . orange 1 0 0 4					
1 Kreuzer, square . . . white 1 0 0 4						6d. " . . . . yellow 1 0 0 2 1 6					
3 " " . . . green 1 0 0 2						1s. " . . . . black 2 0 0 3					
3 " " . . . blue 1 0 0 3						1s. " . . . . violet 0 2 1 6					
6 " " . . . yellow 1 0 0 2						5s. " . . . . dull rose 7 6 2 6					
1860. Arms on shaded ground.						<b>BAVARIA.</b>					
1 Kreuzer, square . . . black 0 4 0 3						ADHESIVE STAMPS.					
3 " " . . . blue 0 6 0 2						1849. Figure.					
6 " " . . . orange 1 0 0 4						1 Kreuzer, square . . . black 2 6 1 6					
6 " " . . . yellow 1 0 0 4						1850. Figure in circle.					
9 " " . . . rose 1 6 0 6						1 Kreuzer, square . . . rose 1 0 0 1 0 8					
1862. Arms on shaded ground.						3 " " . . . blue 1 6 0 1 0 6					
6 Kreuzer, square . . . sky-blue						6 " " . . . brown 1 6 0 1 0 6					
6 " " . . . blue 0 4						9 " " . . . green 1 6 0 1 0 9					
9 " " . . . brown 1 0 0 6						12 " " . . . red 1 0					
						18 " " . . . yellow 1 0 0 4 3 0					

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>BAVARIA (continued).</b>						<b>BAVARIA (continued).</b>					
1862. <i>Figure in circle.</i>						RETURN LETTER STAMPS.					
1 Kreuzer, square	yellow	0 2	0 1	0 6	0 6	1866-72. <i>Arms in oval.</i>					
3 " " "	rose	0 6	0 1	0 4	0 4	Square Bamberg	black	0 2	1 0	0 0	0 0
6 " " "	blue	0 9	0 1	0 3	0 3	" Munchen	"	0 3	2 0	0 0	0 0
9 " " "	stone	0 0	0 1	0 9	0 9	" Augsburg	"	0 2	1 0	0 0	0 0
12 " " "	green	1 6	0 2	1 6	1 6	" Nurnburg	"	0 3	2 0	0 0	0 0
18 " " "	red	1 6	0 2	1 6	1 6	" Wurzburg	"	0 2	1 0	0 0	0 0
1867-69. <i>Arms; silk thread, unperf.</i>						Oblong Regensburg. <i>Type-printed</i>					
1 Kreuzer, rect.	green	0 3	0 1	0 6	0 6	" Speyer	"	0 2	1 6	0 0	0 0
3 " " "	rose	0 4	0 12	0 4	0 4	" Nurnburg	"	0 1	0 9	0 0	0 0
6 " " "	light blue	0 9	0 1	0 10	0 10	" Bamberg	"	0 1	0 9	0 0	0 0
6 " " "	stone	0 6	0 1	0 6	0 6	" Augsburg	"	0 1	0 9	0 0	0 0
7 " " "	blue	0 6	0 1	0 6	0 6	" Wurzburg	"	0 1	0 9	0 0	0 0
9 " " "	drab	0 6	0 2	1 6	1 6	<b>BELGIUM.</b>					
12 " " "	lilac	0 6	0 2	1 9	1 9	ADHESIVE STAMPS. 1849. <i>Head.</i>					
18 " " "	red	1 0	0 3	2 6	2 6	10 Centimes, rect.	dark brown	0 3	2 0	0 0	0 0
1 Mark	mauve	0 4				20 " "	blue	0 2	1 6	0 0	0 0
1870-74. <i>Arms, perf.</i>						1850. <i>Head in oval.</i>					
1 Kreuzer, rect.	green	0 1	0 10	0 6	0 6	1 Centime, rect.	dark green	0 3			
3 " " "	deep rose	0 1	0 10	0 6	0 6	10 " "	dark brown	0 2			
6 " " "	brown	0 4	0 1	0 4	0 4	20 " "	blue	0 1	0 6	0 0	0 0
7 " " "	ultramarine	0 3	0 12	0 6	0 6	40 " "	rose	0 2	1 6	0 0	0 0
9 " " "	reddish-brown	0 3	0 12	0 9	0 9	1863. <i>The same, perf.</i>					
10 " " "	buff	0 3	0 12	0 10	0 10	1 Centime, rect.	green	0 3	0 2	0 0	0 0
12 " " "	lilac	0 6	0 2	1 6	1 6	10 " "	brown	0 6	0 2	0 0	0 0
18 " " "	red	0 3	0 2	0 1	0 1	20 " "	blue	0 9	0 1	0 8	0 0
1 Mark	mauve	1 6	0 2	1 6	1 6	40 " "	red	0 9	0 1	0 6	0 0
1875. <i>Same design.</i>						1865-67. <i>Arms in oval.</i>					
3 Pfennige, rect.	light green	0 1	0 10	0 8	0 8	1 Centime, rect.	slate	0 1	0 10	0 6	0 4
5 " " "	green	0 1	0 10	0 9	0 9	2 " "	blue	0 2			
10 " " "	rose	0 2	0 11	0 6	0 6	5 " "	brown	0 2	1 6	0 0	0 0
20 " " "	blue	0 4	0 2			<i>Head.</i>					
25 " " "	brown	0 5	0 1	0 6	0 6	10 Centimes, rect.	slate	0 2	0 11	0 6	0 6
50 " " "	red	0 9	0 3	0 1	0 1	20 " "	blue	0 4	0 13	0 0	0 6
2 Marks	orange	3 6	1 0			20 " "	light blue	0 6	0 1	0 6	0 6
1869-76. ENVELOPE STAMPS. <i>Arms.</i>						1863. <i>The same, perf.</i>					
3 Kreuzer, oval	rose	0 2	0 11	0 9	0 9	1 Centime, rect.	green	0 3	0 2	0 0	0 0
3 " " (no inscription)	"	0 3	0 2	0 0	0 0	10 " "	brown	0 6	0 1	0 6	0 6
10 Pfennige	"	0 3				20 " "	blue	0 5	0 14	0 0	0 6
1875. TYPE OF ADHESIVE.						1865-67. <i>Arms in oval.</i>					
<i>On white, blue, pink, or yellow.</i>						1 Centime, rect.					
1 Kreuzer, rect.	green	0 3	2 0			2 " "	blue	0 1	0 10	0 3	0 4
<i>On white or blue.</i>						5 " "					
3 Kreuzer, rect.	rose	0 4	3 0			8 " "	amber	0 1	0 10	0 9	
1863-72. UNPAID LETTER STAMPS.						1870. <i>Value in oval.</i>					
1 Kreuzer, square	white	0 1	0 10			1 Centime, rect.	green	0 1	0 10	0 3	
3 " " "	"	0 2	1 6			2 " "	blue	0 1	0 10	0 5	0 4
3 Pfennige, rect., 1876	grey	0 3	2 0			5 " "	violet	0 3			
5 " " "	"	0 4				8 " "	"	0 3			
10 " " "	"	0 6				1870. <i>Head. Value at sides.</i>					
POST CARDS.						10 Centimes, rect.					
1 Kreuzer	green on buff	0 1	0 10			20 " "	green	0 2	0 10	0 9	0 4
1 " (extra instructions)	"	0 2	1 6			25 " "	blue	0 3	0 12	0 9	0 3
2 " " "	"	1 0				30 " "	bistre	0 4	0 1	0 10	0 10
2 " (no instructions)	"	0 2	1 6			30 " "	amber	0 5	0 14	0 0	0 4
4 " (reply)	olive	0 4	3 0			40 " "	carmine	0 6	0 1	0 9	0 9
5 Pfennige	green	0 2	1 3			50 " "	dark grey	0 9	0 2	1 6	1 6
10 " (reply)	olive	0 3	2 0			1 Franc	violet	1 3	0 3	2 0	2 0
3 " " "	green	0 1	0 10			1870. UNPAID LETTER STAMPS.					
6 " (reply)	"	0 2	1 6			10 Centimes, rect.	green	0 3			
Unstamped	buff	0 6				20 " "	blue	0 4			
MONEY ORDER CARDS.						1870-76. POST CARDS.					
3, 6, 7, 11, 12 & 14 Kreuzer, 3/- per set of 6 unused.						5 Centimes					
NEWS BANDS.						5 " "					
1 Kreuzer	green	0 2	1 6			5 " (extra instructions)	mauve	0 2	1 0	0 0	0 0
3 Pfennige	"	0 1	0 10			5 " (no instructions)	"	0 2	1 0	0 0	0 0
						10 " (for reply)					
						10 " (error Antwoordt)					
						10 " (international)					
						10 " (international)					
						1877. OFFICIAL POST CARDS.					
						Civil Service					
						Military					
						1873. ENVELOPE STAMP.					
						10 Centimes, oval					
						1878. NEWS BANDS.					
						1 Centime, oval					
						5 " "					

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.	
		s.	d.	s.	d.			s.	d.	s.	d.	
<b>BERGEDORF.</b>												
1862. ADHESIVE STAMPS.												
½ Schilling, square	indigo	0	2	1	6							
1 "	white	0	2	1	6							
1½ "	yellow	0	2	1	6							
3 "	rose	0	2	1	6							
4 "	light brown	0	4	3	0							
<b>BERMUDA.</b>												
1865-74. ADHESIVE STAMPS.												
1d. Rect.	rose	0	2	1	6	0	9					
1d. " (surcharged)	green	0	6	4	0							
1d. " (surcharged)	blue	0	6	6	0							
1d. " (surcharged)	yellow	0	6	6	0							
1d. " (surcharged)	blue	0	4	2	3	0						
3d. " (surcharged)	buff	0	6	4	4	6						
3d. " (surcharged)	green	1	0	0	0							
6d. " (surcharged)	lilac	1	0	4	9	0						
1s. " (surcharged)	green	1	9	4	18	0						
<b>BHOPAUL.</b>												
ADHESIVE STAMPS.												
<i>Small Lettering.</i>												
¼ Anna, square	black	2	0									
¼ " " " " " "	red	0	6	4	6							
¼ " " " " " "	red-brown	0	9									
¼ " " " " " "	red	2	6									
<i>Large Lettering.</i>												
½ Anna, square	black	0	4	3	0							
<i>Double frame.</i>												
½ Anna, square	red	0	9	7	0							
½ " " " " " "	(error Began)	2	6									
½ " " " " " "	( " Negam)	2	6									
<b>BOLIVAR.</b>												
1863-66. ADHESIVE STAMPS.												
10 Cents, small rect.	rose			4	0							
1 Peso	red											
1872.												
5 Centavos, rect.	blue	0	6	5	0							
10 " " " " " "	mauve	1	3									
20 " " " " " "	green	2	6									
80 " " " " " "	vermilion	7	6									
1874-77.												
5 Centavos, rect.	blue			1	0							
10 " " " " " "	violet											
<b>BOLIVIA.</b>												
ADHESIVE STAMPS.												
1867. <i>Eagle in oval.</i>												
5 Centav., rect.	green	0	6	6	4	6						
10 " " " " " "	brown	3	0									
60 " " " " " "	yellow	2	6									
100 " " " " " "	blue	9	0									
1868. <i>Arms, 9 stars.</i>												
5 Centav., rect.	green	0	6	6	5	0	4	6				
10 " " " " " "	red	1	0	6	10	0	4	0				
50 " " " " " "	blue	4	6	2	6							
100 " " " " " "	yellow	9	0	7	6							
500 " " " " " "	black											
1871. <i>Arms, 11 stars.</i>												
5 Centav., rect.	green	0	6	4	5	0	3	6				
10 " " " " " "	red	1	0	4	10	0	3	0				
50 " " " " " "	blue	4	0									
100 " " " " " "	yellow	9	0									
1871. <i>Figure of Justice.</i>												
5 Centav., rect.	black	0	4	3	6							
10 " " " " " "	green	0	4	3	6							
50 " " " " " "	brown	3	6									
100 " " " " " "	red	5	6									
FOR THE INTERIOR.												
½ Real, rect.	black	2	6									
1 " " " " " "	"	1	6									
2 " " " " " "	"	1	6									
4 " " " " " "	"	2	6									
<b>BRAZIL.</b>												
ADHESIVE STAMPS.												
1843. <i>Large Roman figures.</i>												
30 Reis, oval	black	4	6									
60 " " " " " "	"	3	0									
90 " " " " " "	"	7	6									
1844. <i>Slanting figures.</i>												
10 Reis, oblong	black	0	9	0	4			3	0			
30 " " " " " "	"	0	9	0	3			2	6			
60 " " " " " "	"	0	9	0	3			2	6			
90 " " " " " "	"	1	6	0	6							
180 " " " " " "	"							15	6			
300 " " " " " "	"							15	0			
600 " " " " " "	"							15	6			
1850. <i>Upright figures.</i>												
10 Reis, oblong	black	0	6	0	6							
20 " " " " " "	"	0	6									
30 " " " " " "	"	0	3	0	12	0	0	10				
60 " " " " " "	"	0	4	0	13	0	0	10				
90 " " " " " "	"	0	8	0	3			2	0			
180 " " " " " "	"	1	6	0	4							
280 " " " " " "	vermilion							1	6			
300 " " " " " "	black							0	6			
430 " " " " " "	orange							1	6			
600 " " " " " "	black							0	6			
1866. <i>Head of Pedro.</i>												
10 Reis, rect.	red	0	1	0	10	9	0	6				
20 " " " " " "	lilac	0	3	0	12	0	0	9				
50 " " " " " "	blue	0	4	0	2	7	1	6				
80 " " " " " "	lilac	0	8	0	2	7	1	6				
100 " " " " " "	green	0	4	0	1	Set of 7 new, 4/6	0	10				
200 " " " " " "	black	0	6	0	1	Set of 3 new, 3/6	0	10				
500 " " " " " "	orange	2	0	0	2	Set of 3 uncut, 3/6	1	6				
1866. ENVELOPES UNCUT.												
100 Reis, oval	green	0	6	5	0							
200 " " " " " "	black	1	0									
300 " " " " " "	red	2	0									
1854. NEWSPAPER STAMPS.												
10 Reis, oblong	blue	0	2	0	2	1	6					
30 " " " " " "	blue	0	4	0	3							
<b>BREMEN.</b>												
1855. ADHESIVE STAMPS.												
3 Grote	blue	0	6									
5 " " " " " "	rose	0	9	0	4							
7 " " " " " "	yellow	0	6									
5 Silber Groschen	green	1	0	0	4							
2 Grote	orange	0	4									
10 " " " " " "	black											
ENVELOPES UNCUT.												
1 Grote, oval	black on white	0	2					1	6			
1 " " " " " "	black on blue	0	2					1	6			
<b>BRITISH COLUMBIA AND VANCOUVER'S ISLAND.</b>												
1861.												
2½ Rect.	pink	2	0									
3d Rect.	blue	1	6									
5 Cents, rect.	rose	2	6									
10 " " " " " "	blue	3	6									
1865.												
2 Cents, rect.	brown											
5 " " " " " "	orange-red and black											
10 " " " " " "	pink and blue											
25 " " " " " "	yellow and violet											
50 " " " " " "	violet and red											
1 Dollar	green											
<b>BRITISH HONDURAS.</b>												
1866-72.												
1d. Rect.	blue	0	2	0	2	1	6					
3d. " " " " " "	red-brown	0	6	0	6	5	0					
6d. " " " " " "	rose	1	0	0	9							
1s. " " " " " "	green	2	0	0	4							

BRITISH GUIANA.			Un-used	Used	Un-used per Doz.	Used per Doz.	BRUNSWICK (continued).			Un-used	Used	Un-used per Doz.	Used per Doz.
1850.			s. d.	s. d.	s. d.	s. d.	ENVELOPE STAMPS.			s. d.	s. d.	s. d.	s. d.
4 Cents, circular	.	yellow					1860. <i>Horse in oval.</i>						
8 "	"	green					1 Silber Groschen, large oval .			yellow	0 6		
12 "	"	blue	50	0			2 " " "			blue	1 0		
1850. <i>Ship in shield.</i>							3 " " "			rose			
1 Cent, long rect.	.	magenta	20	0			1865. <i>Horse in oval.</i>						
4 "	"	deep blue	30	0			1 Groschen, small oval .			rose	0 3		
1853. <i>Ship in oval.</i>							2 " " "			blue			
1 Cent, rect.	.	red	7	6			3 " " "			brown	0 2 0 3		
4 "	"	blue	5	6			Local St. P. Fr.						
1856.							Circular .			white	0 2	1 0	
4 Cents, large oblong	.	crimson	120				" .			azure	0 2	1 0	
1860. <i>Ship in oval.</i>							" .			buff	0 2	1 0	
1 Cent, rect.	.	red	4	6			" .			yellow	0 2	1 0	
1 "	"	brown	3	6									
1 "	"	rose	4	6									
1 "	"	black	0 20	11 1 30	9								
2 "	"	orange	0 20	11 1 60	6								
4 "	"	blue	0 3										
4 "	"	light blue	0 2										
VIII Cents, rect.			0 80	26 0 1 6	6								
XII "	"	lilac	1 00	2 1 6									
XII "	"	grey	1 00	3									
XXIV "	"	green	0 6										
1861. PROVISIONAL STAMPS.													
1 Cent, rect.	.	rose											
2 "	"	yellow											
4 "	"	blue											
1863. <i>Ship in circle.</i>													
VI Cents, large rect.	.	blue	0 60	4									
XXIV "	"	green	2 00	2 1 6									
XLVIII "	"	deep red	3 00	2									
1876.													
1 Cent, rect.	.	grey	0 10	10 10									
2 "	"	orange	0 20	11 60	9								
4 "	"	blue	0 40	3									
6 "	"	chocolate	0 60	3 4 6									
8 "	"	carmine											
12 "	"	mauve	1 00	3									
24 "	"	green	1 9										
48 "	"	red brown											
96 "	"	drab	7 6										
1875. OFFICIAL.													
1 Cent, rect.	.	black	0 3										
2 "	"	orange	0 3										
24 "	"	green											
1 Cent, rect.	1876.	grey	0 9										
2 "	"	orange	0 9										
BRUNSWICK.													
ADHESIVE STAMPS.													
1851. <i>Col. imp. on white.</i>													
1 Silber Groschen, oblong	.	rose	2 0										
2 "	"	blue	1 0										
3 "	"	vermilion	2 0										
1853-57. <i>Black imp.</i>													
1/4 Gute Groschen, square	.	brown	0 10	10 90	6								
1/4 Silber Groschen, oblong	.	brown	1 0										
1/4 "	"	white	0 4										
1/4 "	"	green	0 2	1 0									
1 "	"	orange		0 3									
1 "	"	yellow	0 40	2 1 6									
2 "	"	blue	0 90	2 1 6									
3 "	"	rose	0 9										
1863-65. <i>Col. imp.</i>													
1/4 Gute Groschen, square	.	brown	0 10	10 60	6								
1 Silber Groschen, oblong	.	yellow	0 4										
3 "	"	rose											
1865. <i>Horse in oval.</i>													
1/3 Silber Groschen, oval	.	black	0 2	1 6									
1 "	"	rose	0 1	0 6									
2 "	"	blue	0 1	0 6									
3 "	"	brown	0 1	0 6									
BRUNSWICK (continued).													
ENVELOPE STAMPS.													
1860. <i>Horse in oval.</i>													
1 Silber Groschen, large oval .	.	yellow											
2 " " "	.	blue	1 0										
3 " " "	.	rose											
1865. <i>Horse in oval.</i>													
1 Groschen, small oval .	.	rose											
2 " " "	.	blue											
3 " " "	.	brown	0 2 0	3									
Local St. P. Fr.													
Circular .	.	white	0 2	1 0									
" .	.	azure	0 2	1 0									
" .	.	buff	0 2	1 0									
" .	.	yellow	0 2	1 0									
BUENOS AYRES.													
ADHESIVE STAMPS.													
1851. <i>Steamship in oval.</i>													
1 Peso, oblong (IN)	.	brown		8 6									
1 " " (IN)	.	blue		3 0									
2 " " (DOS)	.	blue	10 0	3 6									
3 " " (TRES)	.	green											
5 " " (CINCO)	.	orange											
4 Reals " (CUATRO)	.	brown		10 0									
1860. <i>Head.</i>													
1 Peso, oblong .	.	blue	1 00	6									
1 " " .	.	rose		1 6									
2 " " .	.	blue		1 6									
2 " " .	.	vermilion		2 6									
4 Reals " .	.	green		2 6									
CABUL.													
1875. ADHESIVE STAMPS.													
1 Anna, large circular	.	black	3 6										
2 " " .	.	mauve											
4 " " .	.	mauve											
8 " " .	.	black											
1 Rupee " .	.	black											
Nov., 1875.													
1 Anna, large circular	.	black	3 6										
1876.													
1 Anna, large circular	.	slate	0 6										
2 " " .	.	"	1 0										
4 " " .	.	"	2 6										
8 " " .	.	"											
1 Rupee " .	.	"											
1877.													
1 Anna, small circular	.	grey	1 0 1 0 9 0										
2 " " .	.	"	1 9										
4 " " .	.	"	2 6										
8 " " .	.	"											
1 Rupee " .	.	"											
JELLALABAD (Town and Province).													
1876.													
1 Anna, large circular	.	black		40 0									
1877.													
1 Anna, small circular	.	black	1 0 1 0 9 0										
2 " " .	.	"	1 9										
4 " " .	.	"	2 6										
8 " " .	.	"											
1 Rupee " .	.	"											
KHANDAHAR (City and Province).													
1876.													
1 Anna, large circular	.	dull lavender		4 0									
1 " " .	.	deep mauve		7 6									
1877.													
1 Anna, small circular	.	mauve	1 0 1 0 9 0										
2 " " .	.	"	1 9										
4 " " .	.	"	2 6										
8 " " .	.	"											
1 Rupee " .	.	"											

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>CABUL (continued).</b>						<b>CAPE OF GOOD HOPE.</b>					
<b>KHOULLOUM (Town and Province).</b>						<b>1853. ADHESIVE STAMPS.</b>					
1876.						1d. Triangular . . . . . red 0 6 0 3 2 0					
1 Anna, large circular . . . . . pale green . . . . . 5 0						1d. " blue paper . . . . . red 0 6					
1877.						4d. " white paper . . . . . blue 0 8 0 2 1 6					
1 Anna, small circular . . . . . pale green 1 0 0 3 9 0 2 0						6d. " . . . . . grey 0 9					
2 " " . . . . . " 1 9						6d. " . . . . . lilac 0 6					
4 " " . . . . . " 2 6						1s. " . . . . . light green . . . . . 0 9					
8 " " . . . . . " . . . . .						1s. " . . . . . dark green . . . . .					
1 Rupee " " " " " " . . . . .						1860. <i>Wood block.</i>					
<b>GHUZNEE.</b>						1d. Triangular . . . . . vermilion 3 6					
1877.						4d. " . . . . . light blue 3 0					
1 Anna, small circular . . . . . yellow 1 0 1 0 9 0						3d. Rect. . . . . 1864-76. . . . . grey 0 2					
2 " " . . . . . " 1 9						1d. " . . . . . rose 0 2 0 11 0 0 10					
4 " " . . . . . " 2 6						4d. " . . . . . blue 0 6 0 11 3 0 6					
8 " " . . . . . " . . . . .						4d. " . . . . . light blue 0 8 0 15 0 0 6					
1 Rupee " " " " " " . . . . .						6d. " . . . . . lilac 1 0 0 16 0 0 6					
All used Cabul stamps have a piece cut or torn out of them.						1s. " . . . . . green 1 6 0 1 0 10					
<b>CANADA.</b>						5s. " . . . . . orange 8 0 0 1 0 9					
1856. <b>ADHESIVE STAMPS.</b>						1871-77. <b>PROVISIONAL.</b>					
1d. Rect. . . . . rose 2 0 0 9						1d. Rect. (surcharged) . . . . . lilac 0 6 0 2					
3d. Oblong . . . . . vermilion 0 4						1d. " " . . . . . green 0 6 0 6 4 0					
6d. Rect. . . . . black 5 0						4d. " " . . . . . lilac 1 0 0 2 1 6					
6d. Sterling (7d. cy.) . . . . . green . . . . .						<b>CAPE VERD ISLANDS.</b>					
10d. Rect. . . . . blue . . . . .						1877. <b>ADHESIVE STAMPS.</b>					
1858. <b>Perforated.</b>						5 Reis, rect. . . . . black 0 2 1 6					
3d. Rect. . . . . rose 2 6						10 " " . . . . . yellow 0 3 2 0					
3d. " . . . . . vermilion 2 6 1 0						20 " " . . . . . bistre 0 4 3 0					
6d. " . . . . . black . . . . .						25 " " . . . . . rose 0 6 4 6					
1860-64.						40 " " . . . . . blue 0 9					
1 Cent, rect. . . . . rose 0 2 0 1 1 6						50 " " . . . . . green 1 3					
2 " " . . . . . rose 0 3 0 2						100 " " . . . . . lilac 1 6					
5 " oblong . . . . . vermilion 0 4 0 1 0 5						200 " " . . . . . orange 2 9					
10 " rect. . . . . dark purple 0 9 0 2 1 6						300 " " . . . . . brown 4 0					
10 " " . . . . . purple 1 0 0 2 1 6						<b>CASHMERE.</b>					
12 1/2 " " . . . . . green 1 6 0 2 1 0						1866. <b>ADHESIVE STAMPS.</b>					
17 " " . . . . . blue 2 0 0 6						1/2 Anna, circular . . . . . black 6 6					
1868.						1 " " . . . . . blue 15 0					
1 Cent, rect. . . . . red-brown 0 2 0 2						4 " " . . . . . red 15 0					
1 " " . . . . . orange 0 2 0 2						3 Pies, rect. . . . . 1867. . . . . black 0 3 0 2 2 0					
2 " " . . . . . green 0 2 0 11 6 0 6						6 " " . . . . . blue 0 4 0 3 3 0					
3 " " . . . . . red 0 3 0 12 0 0 4						1 Anna " . . . . . orange 0 6					
6 " " . . . . . brown 0 6 0 14 0 0 9						2 " " . . . . . yellow 1 0					
12 1/2 " " . . . . . blue 1 0 0 1 0 8						4 " " . . . . . green 2 0					
15 " " . . . . . lilac 1 6 0 2 1 6						8 " " . . . . . vermilion 5 6					
1868-75.						1 Anna, circular . . . . . 1875. . . . . green 10 0					
1/2 Cent, small rect. . . . . black 0 1 0 10 6						1 " " . . . . . orange 10 0					
1 " " . . . . . orange 0 1 0 10 9 0 6						1 " " . . . . . canary-yellow 5 0					
2 " " . . . . . green 0 2 0 11 6 0 6						4 " " . . . . . orange 15 0					
3 " " . . . . . rose 0 3 0 12 6 0 3						4 " " . . . . . black 15 0					
3 " " . . . . . vermilion 0 3 0 12 6 0 3						4 " " . . . . . ultramarine 10 0					
5 " " . . . . . grey 0 5 0 13 6 0 9						1/2 Anna " . . . . . rect. . . . . red 0 6					
5 " large rect. . . . . grey 0 6 0 1 0 9						1 " " . . . . . red 0 9 0 9					
6 " small rect. . . . . brown 0 5 0 13 6 0 6						8 " " . . . . . marone . . . . .					
10 " " . . . . . rose 0 9 0 2 1 6						<b>JUMMOO.</b>					
1875. <b>REGISTRATION STAMPS.</b>						1/2 Anna, rect. . . . . black . . . . .					
2 Cents, oblong . . . . . vermilion 0 2 0 11 6 0 9						1 " " . . . . . blue . . . . .					
5 " " . . . . . green 0 5 0 3						1 " " . . . . . green . . . . .					
8 " " . . . . . blue 0 7 0 3						3 Pies, circular . . . . . red 3 6					
1862. <b>ENVELOPE STAMPS.</b>						1/2 Anna " . . . . . green 3 6					
5 Cents, oval . . . . . vermilion . . . . . 1 0						1 " " . . . . . dull blue 4 0					
10 " " . . . . . chocolate . . . . .						1 " " . . . . . purple 15 0					
1877.						4 " " . . . . . rose 5 0					
1 Cent, oval . . . . . blue 0 2 0 21 3						4 " " . . . . . green 10 0					
3 " " . . . . . vermilion 0 4 0 23 0 1 3						1877. <b>On laid paper.</b>					
1875. <b>NEWSBAND.</b>						1/2 Anna, circular . . . . . black 1 0					
1 Cent . . . . . blue 0 2 0 10 6 0 6						1 " " . . . . . blue 2 6					
2 " . . . . . green 0 3 0 22 0 1 3						1 " " . . . . . chrome-yellow 7 6					
1875. <b>NEWSBAND.</b>						1 " " . . . . . blue 2 6					
1 Cent, oval . . . . . blue 0 2 0 21 0						4 " " . . . . . dull blue 7 6					
						4 " " . . . . . red 5 0					
						1 Anna, circular . . . . . 1878. . . . . red 2 6					

Set of 7 unused, 4/6

		Un-used	Used	Un-used per Doz.	Used per Doz.
<b>CEYLON.</b>					
1857-62. ADHESIVE STAMPS.					
½d. Rect.		0	4		
1d. Rect.	1857-66. mauve	0	4		
1d. "	blue	0	6		
2d. "	deep blue	0	4	0	2
2d. "	green	1	0	3	
2d. "	yellow	0	6	0	3
5d. "	brown	0	8		
6d. "	green	1	6	4	
6d. "	claret	1	0		
6d. "	brown	1	0	3	
10d. "	red	1	9	6	
10d. "	orange-red	1	6	4	
1s. "	violet	2	6	6	
1s. "	deep mauve	2	0	4	
4d. Oct.	rose	1	6	8	
8d. "	brown	2	6	9	
9d. "	black-brown	2	0	6	
1s. 9d. "	green	7	6		
2s. "	blue	4	0	6	
1d. Rect.	1868-69. blue	0	3	2	0
3d. "	rose	1	0	4	
2 Cents, rect.	1872. light brown	0	1	0	10
4 "	grey	0	2	1	6
8 "	orange	0	4	0	10
16 "	lilac	0	8	2	1
24 "	green	1	0	2	1
36 "	blue	1	6	2	1
48 "	carmine	2	0	2	1
96 "	slate	3	6	4	3
32 Cents, rect.	1877. dull blue	1	6		
64 "	brown	2	9		
1869. SERVICE POSTAGE.					
1d. Rect.	blue	3	6		
2d. "	yellow	4	6		
3d. "	rose	4	6		
6d. "	brown	4	0		
8d. "	brown	4	0		
1s. "	lilac	6	0		
2s. "	blue	7	6		
1861-68. ENVELOPE STAMPS.					
1d. Oval	blue	0	6	0	4
2d. "	green	0	9		
4d. "	rose	2	6		
5d. "	dark brown	3	6		
6d. Circular	purple	3	6		
8d. Oct.	brown	5	0		
9d. Rect.	red-brown	6	0		
10d. Oval	vermilion				
1s. Circular	yellow	12	6		
1s. 9d. Rect.	green	12	6		
2s. Oct.	blue	12	6		
1872-77.					
4 Cents, arched rect.	blue	0	4	0	1
4 " oval	blue	0	3	2	0
POST CARD.					
2 Cents	mauve	0	2	1	6
<b>CHILI.</b>					
ADHESIVE STAMPS.					
Value at bottom.					
5 Centavos (blue paper)	brown	0	4	3	0
5 " (white paper)	yellow	0	4	0	10
5 " "	red	0	6	0	10
5 " "	brown	1	6	6	
10 " "	blue	0	9	2	1
20 " "	green	1	6	6	4
1867. Value at top.					
1 Centavo, rect.	orange	0	2	1	0
2 " "	black	0	3	2	0
5 " "	red	0	5	1	4
10 " "	blue	0	9	1	0
20 " "	green	1	9	0	4

		Un-used	Used	Un-used per Doz.	Used per Doz.
<b>CHILI (continued).</b>					
1877. Head over figure of value.					
1 Centavo, rect.	black	0	2	1	0
2 " "	orange	0	3	2	0
5 " "	lake	0	5	0	2
10 " "	blue	0	9	0	3
20 " "	green	1	9		
1872. ENVELOPES UNCUT.					
Blue paper.					
5 Centavos, rect. (2 sizes)	purple	0	6	0	3
10 " hexagon	blue	1	0	9	0
15 " oval	pink	1	3	12	0
20 " oct.	green	1	9	16	0
White paper.					
5 Centavos, rect.	purple	0	6	0	3
10 " hexagon	blue	1	0	9	0
15 " oval	pink	1	3	12	0
20 " oct.	green	1	9	16	0
Buff paper.					
5 Centavos, rect. (4 sizes)	purple	0	6	0	2
10 " hexagon	blue	1	0	9	0
15 " oval	pink	1	3	12	0
20 " oct.	green	1	9	16	0
1872. POST CARDS.					
Unstamped	black	0	2	1	6
2 Centavos	brown	0	3	2	0
5 " "	purple	0	5	4	0
<b>CONFEDERATE STATES.</b>					
ADHESIVE STAMPS.					
1861. Head of Jackson.					
2 Cents, rect. (large)	green	10	6		
1861. Head of Davis.					
5 Cents, rect. (large)	blue	1	6	1	0
5 " "	green	2	6	1	6
1862. Head of Madison.					
10 Cents, rect. (large)	blue	4	6	2	0
10 " "	rose	7	6	6	6
1862. Head of Calhoun.					
1 Cent, rect.	buff	0	4	3	0
1863. Head of Jackson.					
2 Cents, rect.	red	0	3	2	0
1863. Head of Davis.					
5 Cents, rect.	blue	0	2	0	2
10 " "	"	0	1	0	2
10 " "	dark	0	2	0	3
Ten " "	"	10	0		
1863. Head of Washington.					
20 Cents, rect.	green	0	3	2	0
<b>COSTA RICA.</b>					
1863. ADHESIVE STAMPS.					
½ Real, rect.	blue	0	8	0	4
1 Peao "	orange	6	6	1	6
2 Reals "	scarlet	1	0	0	4
4 " "	green	4	0	0	9
<b>CUBA AND PORTO RICO.</b>					
1855. Watermark of loops.					
½ Real plata, rect.	blue	0	4	3	0
1 " "	green	0	6	4	6
2 " "	red	0	4	3	0
2 " " Y	red	13	6		
1856. Watermark of crossed lines.					
½ Real plata, rect.	blue	0	6	4	0
1 " "	yellow-green	1	0		
2 " "	red	0	6	4	0
1857. Without watermark.					
½ Real plata, rect.	blue	0	6	0	10
1 " "	green	1	0	1	0
1 " "	light green	1	6	3	2
2 " "	red	2	0	6	
2 " " Y	red	4	0	1	6

CUBA AND PORTO RICO (continued).				CUBA ONLY (continued).			
Un-used	Used	Un-used per Doz.	Used per Doz.	Un-used	Used	Un-used per Doz.	Used per Doz.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
1864.				1878. POST CARD.			
1				25	Cent de peseta	blue on buff	0 6 4 6
				<b>CUNDINAMARCA.</b>			
				1870-77. Arms.			
				5	Centavos, rect.	blue	0 6 5 0
				10	"	red	1 6
				20	"	green	
1866. Dated and imperf.				<b>CURACAO.</b>			
5	Centesimos, rect.	lilac	1 0	1872. ADHESIVE STAMPS.			
10	"	blue	0 9 0 6	2½	Cents, rect.	green	0 2 1 6
20	"	green	1 6 0 4	3	"	buff	0 3 2 0
40	"	rose		5	"	scarlet	0 4
1867. Dated.				10	"	blue	0 6 0 4
5	Centesimos, rect.	lilac	1 0	25	"	dull orange	1 0
10	"	blue	0 9	50	"	violet	1 9 0 3
20	"	green	1 0 0 4	1876. POST CARDS.			
40	"	rose		No value		green	0 4 3 0
1868. Dated.				12½	Cents	orange	0 6 4 0
5	Centesimos, rect.	lilac	0 6	15	"	brown	0 6
10	"	blue	0 9 0 2	<b>DECCAN.</b>			
20	"	green	1 0 0 3	1868.			
40	"	rose	2 6	1	Anna, oblong	sea-green	1 6 12 0
1869. Dated.				1869. Skeleton design.			
5	Centesimos, rect.	pink	0 9	½	Anna, rect.	brown	1 6 12 0
10	"	brown	0 6 0 2	2	"	green	3 0
20	"	orange	1 0 0 2	½	Anna	brown-red	0 2 1 9
40	"	lilac	2 6 1 6	1	"	black-brown	0 4 3 0
1870. Dated.				2	"	green	0 6 4 0
5	Centesimos, rect.	blue	0 6	3	"	red-brown	1 0
10	"	green	1 0 0 2	4	"	slate	1 0
20	"	brown	1 6 0 2	8	"	brown	1 9
40	"	rose	2 0	12	"	blue	2 6
1871. Dated.				<b>DENMARK.</b>			
12	C de peseta, rect.	lilac	0 6	1851. ADHESIVE STAMPS.			
25	"	blue	1 6 0 1	2	Rigsbank Skillings, square	blue	0 10
50	"	green	1 0 0 2	4	R. B. S., square	dark brown	2 0 0 1 0 8
1	Peseta	buff	2 0	4	"	light brown	2 0 0 1 0 6
CUBA ONLY.				1854. Arms in centre.			
1873. Dated.				2	Skillings, square	blue	0 6 0 2
12½	C de peseta, rect.	green	0 6 0 6	4	"	on wavy ground	brown 0 4 0 1 0 4
25	"	lilac	0 8 0 2	4	"	on dotted "	brown 0 9 0 1 0 6
50	"	brown	1 3 0 2	8	"	on wavy "	green 1 0 0 2 1 6
1	Peseta	buff	1 9 0 9	8	"	on dotted "	green 1 0 0 2 1 6
1874. Dated.				16	"	lilac	1 9 0 4
12½	C de peseta, rect.	brown	0 6 0 6	1864. Value in corners.			
25	"	blue	0 8 0 1	2	Skillings, large rect.	blue	0 2 0 10 0 6
50	"	violet	1 3 0 2	3	"	mauve	0 3 0 1 1 4 0 6
1	Peseta	rose	2 0 1 0	4	"	red	0 3 0 1 0 3
1875. Arms.				8	"	light brown	0 9 0 2
12	C de peseta, rect.	lilac	0 9	16	"	grey	0 2 1 3
25	"	blue	0 9 0 2	1870. Value in centre.			
50	"	green	1 3 0 2	2	Skillings, rect.	blue and grey	0 2 0 10 10 0 6
1	Peseta	brown	1 0	3	"	mauve and grey	0 3 0 1 1 4 0 8
1876. Alfonso.				4	"	carmine and grey	0 3 0 1 0 3
12½	C de peseta	green	0 6	8	"	brown and grey	0 4 0 1 0 10
25	"	mauve	0 9 0 2	16	"	green and grey	0 8 0 1 0 10
50	"	pale blue	1 3 0 2	48	"	mauve and brown	0 3 2 6
1	Peseta	black	2 0	1874-77.			
1877. Alfonso.				3	Ore, rect.	grey and blue	0 1 0 10 9 0 6
12½	C de peseta, rect.	mauve	0 6	4	"	blue and grey	0 2 0 1 1 6 0 9
25	"	green	0 6 0 1	8	"	rose and grey	0 4 0 1 2 6 0 9
50	"	black	1 0 0 1	12	"	purple and grey	0 5 0 1 0 10
1	Peseta	bistre	2 0	16	"	brown and grey	0 7 0 1 0 9
1878. Alfonso.				20	"	grey and carmine	0 8 0 1 0 9
5	C de peseta, rect.	blue	0 3	25	"	green and grey	0 10 0 1 0 9
12½	"	brown	0 4	50	"	violet and brown	1 3 0 2 1 6
20	"	black	0 6	100	"	orange and grey	0 4
25	"	green	0 6 0 3				
50	"	"	1 0 0 3				
1	peseta,	rose	2 0				

Set of 6 unused, 3/6

Set of 7 unused, 6/6

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>DENMARK (continued).</b>						<b>EGUADOR.</b>					
1865. ENVELOPES.						1865-66. ADHESIVE STAMPS.					
2s. (Skillings) oval	blue	0	6			½ Real, rect.	blue	0	6	0	3
4s. ( " ) " "	red	0	6			1 " " "	yellow	2	0	1	0
1866.						1872.					
2 (Skillings) oval	blue	0	2	0	2	1 " " "	green	1	6	1	0
4 ( " ) " "	red	0	4	0	1	4 " " "	rose	6	6		
4 large figure "	red	0	6	0	4	½ Real, rect.	blue	0	6	0	3
4 Ore	blue	0	2	0	2	1 " " "	orange	1	0	0	3
8 " "	red	0	3	0	1	1 Peso "	carmine	2	6		2
1871-74. SERVICE POSTAGE.						<b>EGYPT.</b>					
2 Skillings, rect.	blue	0	2	0	1	1866. ADHESIVE STAMPS.					
4 " " "	carmine	0	4	0	1	5 Paras, rect.	green	0	3	0	4
16 " " "	green	0	9	0	2	10 " " "	brown	0	4	0	4
3 Ore, rect.	mauve	0	2	0	1	20 " " "	blue	0	6	0	4
4 " " "	blue	0	2	0	1	1 Piastre "	lilac	0	6	0	2
8 " " "	carmine	0	4	0	1	2 " " "	orange	1	0		
32 " " "	green	1	3	0	1	5 " " "	rose	2	6		
1871-74. POST CARDS.						1867. Sphinx in centre.					
With arms in left hand corner.						5 Paras, rect.					
2 Skillings	blue	0	2	1	6	10 " " "	yellow	0	2	0	1
4 " " "	carmine	0	4			10 " " "	violet	0	2		1
4 Ore	blue	0	2	1	6	20 " " "	mauve	0	3	0	2
6 " " "	brown	0	3	2	0	20 " " "	green	0	4	0	2
8 " " "	red	0	4	3	0	20 " " "	light green	0	3	0	1
10 " " "	green	0	5	4	0	1 Piastre "	vermilion	0	6	0	1
1871-74. SERVICE POST CARDS.						1872-75. Sphinx at side.					
Without arms.						5 Paras, rect.					
2 Skillings	blue	0	2	1	6	10 " " "	brown	0	1	0	1
4 " " "	carmine	0	4			20 " " "	mauve	0	2	0	1
4 Ore	blue	0	2	1	6	20 " " "	blue	0	3	0	1
8 " " "	red	0	4	3	0	20 " " "	pale blue	0	3	0	1
1872-74. NEWSPAPER BANDS.						1 Piastre "					
2 Skillings	blue	0	3	2	0	2 " " "	red	0	6	0	1
4 Ore	blue	0	2	1	6	5 " " "	rose	0	6	0	1
LOCALS FOR HOLTE.						1872-75. Sphinx at side.					
2 Skillings (1868)	buff					10 " " "	brown	0	1	0	9
2 " (1872)	green	0	3	2	0	20 " " "	mauve	0	2	0	9
<b>DOMINICA.</b>						1 Piastre "					
1874. ADHESIVE STAMPS.						2 " " "					
1d. Rect.	lavender	0	2	0	2	5 " " "	brown	2	6	1	0
6d. " "	green	1	0	0	3	1872-75. Sphinx at side.					
1s. " "	rose	1	9	0	6	5 Paras, rect.	brown	0	1	0	9
<b>DUTCH INDIES.</b>						10 " " "					
1864. ADHESIVE STAMPS.						20 " " "					
10 Cents, rect.	crimson	1	0	0	6	20 " " "	blue	0	3	0	1
1869.						1 Piastre "					
5 Cents, rect.	green	0	4	0	2	2 " " "	red	0	6	0	1
10 " " "	light brown	0	6	0	1	5 " " "	rose	0	6	0	1
20 " " "	blue	0	9	0	1	1872-75. Sphinx at side.					
50 " " "	carmine	1	6	0	1	10 " " "	mauve	0	2	0	1
1874-75.						20 " " "					
1 Cent, rect.	greenish-grey	0	1	0	6	20 " " "	blue	0	3	0	1
2 Cents " "	lilac	0	2	1	0	1 Piastre "	red	0	6	0	1
2½ " " "	yellow	0	2	0	1	2 " " "	yellow	0	1	0	1
15 " " "	bistre	0	6	0	2	2½ " " "	purple	1	2	0	3
25 " " "	violet	1	0	0	2	5 " " "	light green	2	0	0	2
2 Guld 50 Cent.	purple and green		0	4	3	Error. Centre reversed.					
1878. UNCUT ENVELOPES.						5 Paras, rect.					
10 Cents, rect.	buff	0	6	4	6	INTERPOSTAL STAMPS.					
25 " " "	violet	1	0	9	0	Circular, all for different towns, 6 varieties,					
UNPAID LETTER STAMPS.						6d., 12 for 1/-, 20 for 2/6, 30 for 4/-,					
5 Cents, rect.	yellow on white	0	4	3	0	50 for 10/-, and upwards.					
10 " " "	green on yellow	0	6	4	0	<b>FALKLAND ISLES.</b>					
15 " " "	orange on yellow	0	7			Value not indicated					
20 " " "	green on blue	0	9			black 2 6					
POST CARDS.						<b>FERNANDO PO.</b>					
5 Cents	mauve	0	3	2	0	20 Centimos, rect.					
10 " (reply)	mauve	0	5	4	0	brown 7 6					
12½ " (international)	grey	0	6	4	6	<b>FIJI ISLANDS.</b>					
						ADHESIVE STAMPS.					
						1870. Times express.					
						1d. Rect.					
						3d. " "					
						6d. " "					
						9d. " "					
						1s. " "					
						1871. Crown in centre					
						1d. Rect.					
						3d. " "					
						6d. " "					
						Same design surcharged.					
						2 Cents, rect. (1d.)					
						6 " " (3d.)					
						12 " " (6d.)					
						1875. Surcharged V.R.					
						1d. Rect.					
						2d. " "					
						2d. " (on 6 cents)					
						2d. " (on 12 cents)					
						6d. " "					

Set of 3 unused, 2/6

Set 3 un-used, 2/-



		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>FRANCE (continued).</b>											
UNPAID LETTER STAMPS.											
1859-71. <i>Figure in centre.</i>											
10	Centimes, square	black	0	3	2	0					
15	"	"	0	3	2	6					
25	"	"	0	6	0						
40	"	blue	0	6	0	9					
60	"	buff	2	6							
1873. POST CARDS.											
10	Centimes, buff on rose	white card	0	6							
10	"	buff	0	3	2	0					
15	" cinnamon	white	0	3	2	0					
15	"	buff									
<b>FRENCH COLONIES.</b>											
1860. ADHESIVE STAMPS.											
1	Centime, square	olive-green	0	2	1	0					
5	Centimes	emerald-green	0	3	0	3					
10	"	cinnamon	0	4	0	2	1	4			
20	"	blue	0	5	0	2	1	6			
40	"	vermillion	0	9	0	2	1	6			
80	"	rose	1	4	0	4					
1872. <i>Type of France, 1853, unperf.</i>											
5	Centimes, rect.	emerald-green	0	6							
<i>Type of France, 1863, unperf.</i>											
1	Centime, rect.	green	0	6	0	3	2	0			
<i>Type of France, 1867, unperf.</i>											
30	Centimes, rect.	brown	0	3	2	0					
80	"	rose	0	4							
1873-77.											
<i>Type of France, '70, '71, unperf.</i>											
1	Centime, rect.	olive	0	1							
2	Centimes	brown	0	4							
4	"	grey	0	3							
5	"	green	0	1	0	9					
10	"	bistre	0	6	0	4					
10	"	brown on rose	0	4							
15	"	bistre	0	1							
20	"	blue	0	3							
25	"	blue	0	1							
30	"	brown	0	3							
40	"	vermillion	0	2							
80	"	carmine	0	3							
<b>GAMBIA.</b>											
1869. ADHESIVE STAMPS.											
4d.	Rect.	brown	0	8	6	0					
6d.	"	blue	1	0	10	0					
<b>GERMANY.</b>											
NORTHERN STATES.											
ADHESIVE STAMPS.											
1852. <i>Coloured paper.</i>											
1/2	Silb. Grosch., square	red-brown	1	6	0	6					
1/3	"	flesh	0	4							
1/4	"	green	0	4							
1	"	blue	0	1	0	8					
2	"	rose	0	1	0	8					
3	"	yellow	0	1	0	8					
1860. <i>White paper.</i>											
1/4	Silb. Grosch., square	red	0	4	0	3					
1/2	"	green	0	6							
1	"	light blue	0	3							
2	"	rose	0	4							
3	"	russet	0	4							
5	"	lilac	0	4							
10	"	vermillion	0	4							
1862-64. <i>White paper.</i>											
1/2	Silb. Grosch., square	black	0	2	0	11	0				
1/3	"	green	0	1	0	10	0	8			
1/2	"	orange	0	1	0	10	0	10			
1	"	rose	0	1	0	10	0	8			
2	"	blue	0	2	0	10	0	8			
3	"	stone	0	2	0	10	0	8			
<b>GERMANY (continued).</b>											
ENVELOPES UNCUT.											
1862-66. <i>Figure in oval.</i>											
1/2	Silb. Grosch., oval	black	0	2							
1/2	"	orange	0	4							
1	"	rose	0	6							
2	"	blue	0	9							
3	"	brown	1	0							
<b>SOUTHERN STATES.</b>											
ADHESIVE STAMPS.											
1850. <i>Coloured paper.</i>											
1	Kreuzer, square	green	0	1	0	8					
3	"	light blue	0	1	0	8					
3	"	dark blue	0	2	1	6					
6	"	rose	0	1	0	8					
9	"	yellow	0	1	0	8					
1860. <i>White paper.</i>											
1	Kreuzer, square	green	0	1	0	6					
3	"	blue	0	2	1	6					
6	"	rose	0	3							
9	"	yellow	0	3							
15	"	lilac	0	4	0	2	1	6			
30	"	vermillion	0	4							
1862. <i>White paper.</i>											
3	Kreuzer, square	rose	0	2	0	1	0	6			
6	"	blue	0	2	0	1	0	6			
9	"	stone	0	2	0	1	0	6			
1862-65. ENVELOPES UNCUT. <i>Figure.</i>											
1	Kreuzer, oct.	green	0	4							
2	"	yellow	1	0							
3	"	rose	0	9							
6	"	blue	0	9							
9	"	stone	0	9							
<b>NORTH GERMAN CONFEDERATION.</b>											
1868.											
1/2	Groschen, rect.	lilac	0	1	0	10	6	0	5		
1/3	"	green	0	1	0	10	9	0	6		
1/2	"	orange	0	1	0	10	10	0	6		
1	"	rose	0	2	0	11	6	0	4		
2	"	blue	0	2	0	1	0	6			
5	"	stone	0	6	0	1	0	9			
1	Kreuzer	green	0	1	0	10	9	0	6		
2	"	orange	0	2	1	3					
3	"	rose	0	2	0	11	6	0	6		
7	"	blue	0	2	0	1	0	8			
18	"	light brown	0	3	0	2	1	6			
ENVELOPES.											
1	Groschen, rect.	rose	0	3	0	12	0	1	0		
3	Kreuzer	rose	0	4							
NEWSPAPER BANDS.											
1/2	Groschen, rect.	green	0	2	1	6					
1	Kreuzer	green	0	2	1	6					
Value not indicated (Card Post)											
		bistre	0	2	0	21	0				
OFFICIAL FRANK STAMPS.											
1/2	Groschen, rect.	black and stone	0	1	0	10					
1/3	"	"	0	1	0	10					
1/2	"	"	0	1	0	10					
1	"	"	0	2	0	1	0	6			
2	"	"	0	2	0	1	0	6			
1	Kreuzer	"	0	2	0	21	6				
2	"	"	0	2	1	6					
3	"	"	0	3	2	0					
7	"	"	0	3	2	0					
REGISTRATION STAMPS.											
10	Groschen, oblong	grey	0	2	1						
30	"	blue	0	2	1						
SURCHARGED ENVELOPES.											
1/2, 1, 2, 3 Groschen Oldenburg envelopes covered with 1 gr. German Confederation.											
Set of 4, 3/6.											
FIELD POST ENVELOPES AND CARDS.											
Set of 8 for 1/-; 1/- per doz. not assorted											

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>GERMAN EMPIRE.</b>											
ADHESIVE STAMPS.											
1871. <i>Small shield.</i>											
1	Groschen, rect.	mauve	0	3	0	2					
1	"	light green	0	3							
1	"	orange	0	4	0	3					
1	"	yellow			0	2					
2	"	rose	0	3	0	12	0	0	9		
2	"	blue			0	4					
5	"	bistre	1	6	0	4					
1	Kreuzer, rect.	green	0	1	0	10	9				
2	"	orange	0	2			1	6			
2	"	yellow	0	1			0	9			
3	"	rose			0	2					
7	"	blue			0	4					
18	"	bistre			0	4					
1872. <i>Large shield.</i>											
1	Groschen, rect.	mauve	0	1	0	10	6				
1	"	light green	0	1			0	9			
1	"	yellow	0	2	0	11	0	0	9		
1	"	rose	0	3	0	12	0	0	6		
2	"	blue	0	4	0	1			0	6	
2	"	brown	0	9	0	1			0	9	
2	"	(surcharged)	0	6	0	1			0	10	
5	"	bistre	1	0	0	1			0	9	
1	Kreuzer, rect.	green	0	1	0	10	6				
2	"	orange	0	4							
3	"	rose	0	1	0	10	9	0	6		
7	"	blue	0	2	0	11	0	0	8		
9	"	brown	0	2	0	21	6				
9	"	(surcharged)	0	2	0	21	6				
18	"	bistre	0	3	0	22	0				
1874-77.											
3	Pfennige, rect.	green	0	1	0	10	6	0	6		
5	"	violet	0	1	0	10	9	0	9		
10	"	rose	0	2	0	1			0	6	
20	"	blue	0	4	0	1			0	8	
25	"	brown	0	6	0	1			0	9	
50	"	slate	0	9	0	2			1	6	
50	"	green	0	9	0	2			1	3	
ENVELOPES.											
1871. <i>Small shield.</i>											
1	Groschen	rose	0	3	0	22	0				
3	Kreuzer	rose	0	3			2	0			
Set of 17, all different colours, 4/6.											
1872. <i>Large shield.</i>											
1	Groschen (2 sizes)	rose	0	3	0	22	0				
3	Kreuzer	"	0	3			2	0			
10	Pfennige (2 sizes)	"	0	3			2	0			
10	"	"	0	3			2	0			
10	" (on blue)	"	0	4	0	2					
NEWSPAPER BANDS.											
1871. <i>Small shield.</i>											
1	Groschen	green	0	3							
1	Kreuzer	green	0	3			2	0			
1872. <i>Large shield.</i>											
1	Groschen	green	0	1			0	9			
1	Kreuzer	"	0	1			0	9			
3	Pfennige	"	0	1			0	9			
1872-75. POST CARDS.											
Unstamped											
	" (with arms, large size)	pale yellow	0	4			3	0			
	" (reply)	rose	0	4			2	6			
1	Groschen	brown	0	1			0	10			
1	" (reply)	"	0	2			1	3			
2	Kreuzer	"	0	1			0	10			
4	" (reply)	"	0	2			1	3			
5	Pfennige	lilac	0	2			1	3			
10	"	lilac	0	3			2	0			
<b>GERMAN EMPIRE (continued).</b>											
BERLIN PNEUMATIC POST.											
30	Pfennige (envelope)	blue	0	6							
25	" (post card)	brown	0	6							
50	" (reply post card)	brown	1	0							
REGISTRATION STAMPS.											
10	Groschen, oblong	grey	0	4	0	1			0	10	
30	"	blue	0	6	0	2			1	0	
2	Marks	lilac	3	0	0	2					1
<b>GOLD COAST.</b>											
1875. ADHESIVE STAMPS.											
1d.	Rect.	blue	0	3	0	3					2
4d.	"	magenta	0	8	0	4					0
6d.	"	orange	1	0	0	3					2
<b>GRANADA CONFEDERATION.</b>											
ADHESIVE STAMPS.											
1859. <i>Arms on shaded shield.</i>											
5	Cents, oct.	lilac	4	6							
10	"	yellow	4	6							
20	"	blue									
1860. <i>Arms on white shield.</i>											
2 1/2	Cents, oct.	green	9	6							
5	"	blue	3	6							
10	"	red									
10	"	yellow-brown	4	0							
20	"	blue	2	6	2	0					
1	Peso	carmine	9	6							
1861. <i>Arms in oval.</i>											
2 1/2	Centavos, large rect.	black									
5	"	yellow							10	6	
10	"	blue							10	6	
20	"	red							12	6	
1	Peso	light rose									
1863. <i>Foliage on white ground.</i>											
5	Cents, oct.	orange	2	0	2	0					
10	"	blue							2	0	
20	"	red	3	6							
20	"	green	4	6							
50	"	green	5	6							
1864. <i>Foliage on coloured ground.</i>											
5	Cents, oct.	orange	0	9	0	6					
10	"	blue	1	0	0	9					
20	"	red									
50	"	green	4	6	4	0					
1	Peso	violet									
1865. <i>Arms in white oval.</i>											
1	Cent, rect.	rose	0	2	0	21	6				
5	Cents	orange	0	9	0	6	0				
10	"	violet	1	0	0	6	8	0			
20	"	blue	2	0	0	6					
50	"	green					3	0			
1	Peso	rose					4	0			
1	"	vermilion	9	0	3	0					
1867. <i>Various designs.</i>											
5	Centavos, oct.	yellow					0	9			
10	" rect.	lilac	0	10	0	6					
20	"	blue	1	3	0	6					
50	"	green	4	0	2	0					
1	Peso	vermilion	10	0	3	0					
5	Pesos	green					12	6			
10	"	red					17	0			
1868. <i>Various designs.</i>											
5	Centavos, rect.	yellow					0	6			
10	"	mauve	1	0	0	4					
10	"	lilac	1	0	0	6					4
20	"	blue	2	0	0	4					3
25	"	black on blue	2	6	1	0					
50	"	green	4	0	2	6					
1	Peso	red	8	0	2	6					
5	Pesos, large	green	5	0	15	0					
10	"	red	7	0	10	0					

GRANADA CONFEDERATION (continued).		Un-used	Used	Un-used per Doz.	Used per Doz.	GREAT BRITAIN (continued).		Un-used	Used	Un-used per Doz.	Used per Doz.
1871-76. Various designs.		s. d.	s. d.	s. d.	s. d.	ENVELOPES.		s. d.	s. d.	s. d.	s. d.
1 Centavo, rect.	green	0 20	2 1	6		1d. Mulready, or cover	black	3	6		
1 "	rose	0 20	2 1	6		2d. "	blue				
2 Centavos "	brown	0 40	3 3	0		1d. Oval, without date	pink	0 40	2		1 6
5 "	pale yellow	0 90	3	0	2 0	2d. "	blue	0 61	0		
10 "	mauve	1 00	4	0	3 0	1860-77. On white or blue paper.					
1876-77.						1d. Oval, dated	pink	0 20	1 1	60	9
5 Centavos, rect.	lilac	0 60	3		2 6	1½d. "	pink	0 9			
10 "	(head) brown	1 00	3		2 0	1½d. "	brown	0 4		3 0	
20 "	( " ) blue	0 9				2d. "	blue	0 40	2 3	6	
10 Pesos, large rect.	rose					2½d. "	uncut purple	0 5		4 3	
STAMPS FOR ADDITIONAL POSTAGE.						3d. Wavy border "	rose	0 6			
1865. Black imp.						4d. Circular "	red	0 8			
25 Centavos, rect.	blue	2 61	6			6d. Octagon "	violet	1 0			
50 "	yellow	4 0				1s. "	green	1 9			
1 Peso "	rose					COMPOUND ENVELOPES, UNCUT.					
1865-70. UNPAID LETTER STAMPS.						On blue or white paper.					
2½ Centavos, tria.	lilac	0 6	4	6		Price 1d.+1½d.	1d.+6d.	1d.+1s.	2d.+3d.		
2½ "	violet	0 40	4 3	0		5d.	1/2	2/2	10d.		
1865-70. REGISTRATION STAMPS.						Price 2d.+1½d.	2½d.+4d.	4d.+4d.	1d.+4d.		
5 Centavos, square (A)	black	1 0				7d.	1/3	1/4	10d.		
5 "	(R)	1 0	1	0		Price 3d.+4d.	3d.+6d.	4d.+6d.	4d.+1s.		
5 "	rect. (R)	0 9			6 0	1/2	1/6	1/8	2/8		
5 "	(A)	0 9			6 0	Price 3d.+1s.	6d.+1s.	each.			
25 "	large obl. brown, yellow, &c.	2 6				2/6	3/-				
50 "	black, yellow, &c.	4 6				1878. REGISTERED ENVELOPE.					
50 "	black	4 6				2d. Oval	blue	0 40	1 3	60	10
GREAT BRITAIN.						1870. HANDS FOR PRINTED MATTER.					
ADHESIVE STAMPS.						½d. Long rect. (no date)	green	0 10	10	90	6
1840-47. Letters in lower angles only.						½d. " (with date)	green	0 3			
1d. Rect.	black	1 60	1	0	6	½d. Rect. POST CARDS.	lilac	0 20	1 1	00	6
1d. "	red-brown	0 60	1			½d. "	rose	0 20	2 1	6	
2d. "	(without white lines) blue	0 2			1 6	½d. "	brown on white	0 20	1 1	6	
2d. "	(with white lines) blue	0 1			0 6	½d. "	brown on buff	0 20	1 1	3	
6d. Oct.	violet	0 3			2 6	1d. "	brown	0 30	2 2	0	
10d. "	brown	1 0				GREECE.					
1s. "	green	0 3			2 0	ADHESIVE STAMPS.					
1857-58. Without letters in angles.						1860. Without figure at back.					
4d. Rect.	rose	0 2				1 Lepton, rect.	marone	0 6			
6d. "	lilac	1 00	2		1 6	1 "	light brown	0 10	10	40	4
1s. "	green	0 3				2 "	light buff	0 10	10	60	4
1862-65. With small letters in angles.						5 "	green	0 9			
3d. Rect.	pink	1 0				20 "	blue	1 6			
4d. "	red	0 80	2			40 "	violet	1 6			
6d. "	lilac	1 00	1		0 9	80 "	rose	1 6			
9d. "	straw	2 6				1861-76. With figure at back.					
1s. "	green	2 60	6			5 Lepton, rect.	green	0 20	1 1	30	6
1866-75. With large letters in angles.						10 "	dull orange	0 30	2		1 6
½d. Oblong	rose	0 10	10	90	4	10 "	orange on blue	0 30	1		0 6
1d. Rect.	red	0 20	1		0 8	20 "	blue	0 60	1		0 5
1½d. "	red	0 20	1			30 "	brown	0 80	1		0 10
2d. "	blue	0 30	1			40 "	violet	1 00	2		1 6
3d. "	pink	0 60	1			40 "	pink	0 90	2		1 6
4d. "	orange	0 40	1		0 8	40 "	solferino	0 90	1		0 9
6d. "	lilac	1 00	2			60 "	green	1 00	3		
6d. "	purple	0 80	1			80 "	rose	1 30	1		0 10
6d. "	brown	1 60	3			UNPAID LETTER STAMPS.					
6d. "	buff	1 60	3			1 Lepton, rect.	green and black	0 10	10	5	
6d. "	grey	1 00	1			2 "	"	0 2		1 0	
9d. "	straw	1 60	2			5 "	"	0 20	2 1	0	
10d. "	brown	1 60	1		0 10	10 "	"	0 30	3		
1s. "	green	2 00	1		0 9	20 "	"	0 60	4		3 0
2s. "	blue	3 00	1		0 10	40 "	"	0 90	3		2 6
5s. "	rose	6 00	2		1 6	60 "	"	1 00	3		2 6
1875-77. White angles.						70 "	"	1 2			
2½d. Rect.	dull pink	0 40	1		0 8	80 "	"	1 3			
3d. "	pink	0 40	1			90 "	"	1 6			
4d. "	orange	0 80	1		0 9	1 Drachma	"	2 0			
4d. "	pale green	0 60	1		0 9	2 "	"	3 0			
6d. "	grey	0 90	1		0 8	1876. POST CARD.					
8d. "	yellow	1 00	2			15 Lepton, rect.	blue	0 3		2 6	
1s. "	green	1 60	1		0 9						



		Un-used		Used		Un-used per Doz.		Used per Doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>HANOVER (continued).</b>									
ENVELOPE STAMPS.									
1857. <i>Value at bottom.</i>									
1	Guter-Groschen, oval	green	1	6					
1	Silber " "	rose	1	6					
2	" " "	blue	1	6					
3	" " "	yellow	1	6					
1859-62. <i>Value at sides.</i>									
1	Silber Groschen, oval	rose	0	20	1	1	60	6	
2	" " "	blue	1	00	6				
3	" " "	brown	1	00	6				
3	" " "	yellow		1	6				
LOCAL ENVELOPE STAMPS.									
1	Groschen (bugle-horn)	blue on yellow	2	6					
1	" circular (bugle-horn)	green	0	9					
1	" " (horse)	green	0	6					
<b>HELIGOLAND.</b>									
1867. ADHESIVE STAMPS.									
1	Schilling, rect.	rose and green	0	1	0	6			
1	" " "	" "	0	2	1	0			
1	" " "	" "	0	2	1	4			
1	" " "	" "	0	3	2	0			
1 1/2	" " "	" "	0	4	3	0			
2	" " "	" "	0	4	2	6			
6	" " "	" "	0	4	4	0			
1 1/2	" " "	green and red	0	4	3	0			
1875.									
1	Pfennig, rect.	red and green	0	1	0	6			
2	" " "	" "	0	1	0	9			
5	" " "	" "	0	2	1	4			
10	" " "	" "	0	3	2	0			
25	" " "	" "	0	5	4	0			
50	" " "	" "	0	10	7	6			
1876.									
3	Pfennige, rect.	red and green	0	2	1	0			
20	" " "	" "	0	4	3	0			
ENVELOPE STAMP.									
10	Pfennige, rect.	rose	0	4	3	0			
1878. NEWS BANDS.									
3	Pfennige	green	0	2	1	3			
5	" "	red	0	3	2	0			
1875-77. POST CARDS.									
Unstamped	" (with border)	black on buff	0	2	1	3			
5	Pfennige	green on buff	0	3	2	0			
10	" (reply)	" "	0	4	3	0			
10	" (international)	red	0	4	3	0			

		Un-used		Used		Un-used per Doz.		Used per Doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>HOLLAND (continued).</b>									
1872-75. <i>Arms in upper corners.</i>									
5	Cents, rect.	blue	0	20	1	1	30	6	
10	" " "	rose	0	30	12	60	9		
12 1/2	" " "	grey	0	40	1				
15	" " "	buff	0	40	1				
20	" " "	emerald-green	0	60	1				
25	" " "	purple	0	70	2				
50	" " "	drab	1	30	2				
2	Guld. 50 c., rect.	rose and blue	5	60	6				
1875. ENVELOPE STAMPS.									
5	Cents, rect.	blue	0	3					
12 1/2	" " "	grey	0	5					
1869-71. NEWSPAPER STAMPS.									
1/2	Cent, rect.	brown	0	10	10	3			
1	" " "	black	0	20	11	60	9		
1	" " "	green	0	10	10	50	4		
1 1/2	" " "	rose	0	10	10	6			
2	" " "	yellow	0	10	10	7			
2 1/2	" " "	mauve	0	10	10	10			
2 1/2	Cent, rect.	1877.	rose	0	10	10	4		
1	" " "	green	0	10	10	6			
2	" " "	yellow	0	10	10	9			
2 1/2	" " "	lilac	0	10	10	10			
UNPAID LETTER STAMPS.									
5	Cents, rect.	brown	0	20	2	1	6		
10	" " "	blue	0	4	3	0	1	6	
POST CARDS.									
(1/2 Cent)	" " "	lilac	0	1					
(1/2 Cent)	" " "	grey	0	1					
2 1/2	Cents	lilac	0	2	1	0			
2 1/2	" (no border)	lilac	0	2	1	0			
5	" (no border)	blue	0	2	1	6			
5	" (for reply)	lilac	0	2	1	6			
5	" (international)	blue	0	3	2	6			
5	" (grey border)	blue	0	3	2	6			
10	" (reply)	blue	0	4	3	0			
<i>For Rotterdam only.</i>									
10	Cents	brown	0	6	4	9			
10	" "	magenta	0	6	4	9			
10	" "	mauve	0	6	4	9			
<b>HONG KONG.</b>									
1862-77. ADHESIVE STAMPS.									
2	Cents, rect.	brown	0	20	11	90	6		
4	" " "	slate	0	40	1				
6	" " "	lilac	0	60	1				
8	" " "	lemon	1	60	6				
8	" " "	orange	0	90	1				
12	" " "	blue	1	00	2				
18	" " "	lilac	2	00	9				
24	" " "	green	2	00	1				
30	" " "	vermilion	2	60	3				
30	" " "	mauve	1	60	1				
48	" " "	rose	2	00	1				
96	" " "	dark slate	2	00	2				
1874.									
2	Dollars, large rect.	sage-green		1	6				
3	" " "	lilac		1	0				
10	" " "	rose		1	0				
1877.									
16	Cents, rect. (on 18 c.)	lilac	1	60	4				
16	" " "	primrose	1	60	4				
28	" " (on 30 c.)	mauve	2	00	4				
<b>HONDURAS.</b>									
1865. ADHESIVE STAMPS.									
2	Reals, rect.	green		0	6				
2	" " "	rose	2	00	9				

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>HUNGARY.</b>											
1870. <i>Head, lithographed.</i>											
2	Kreuzer, rect.			pale yellow	0	2					
3	"			pale green	0	2					
5	"			rose	0	6	0	1			
10	"			pale blue	1	0	0	2			
15	"			bistre	0	2					
25	"			lilac	0	4					
1871. <i>Head, engraved.</i>											
2	Kreuzer, rect.			orange	0	2	0	1	0	8	
3	"			dark green	0	2	0	1	0	10	
5	"			rose	0	4	0	1	0	6	
10	"			dark blue	0	6	0	1	0	6	
15	"			brown	0	8	0	1	0	8	
25	"			mauve	1	3	0	3	2	0	
1874-76. <i>Arms.</i>											
2	Kreuzer, rect.			lilac	0	2	0	1	0	0	9
3	"			green	0	2	0	1	3	0	9
5	"			carmine	0	4	0	1	2	6	2
10	"			blue	0	6	0	1	0	8	
20	"			black	0	9					
ENVELOPE STAMPS.											
1871. <i>Head.</i>											
3	Kreuzer, rect.			green	0	2	1	3	4		
5	"			red	0	4	0	1			
10	"			blue	0	7					
15	"			bistre							
1874. <i>Arms.</i>											
3	Kreuzer, rect.			green	0	2	1	3			
5	"			carmine	0	4	0	1			
10	"			blue	0	6					
1871-74. <i>NEWSPAPER STAMPS.</i>											
1	Kreuzer, rect.			red	0	1	0	9			
1	"			buff	0	1	0	9			
2	"			rose	0	2	1	6			
1872. <i>NEWS BAND.</i>											
2	Kreuzer, rect.			orange	0	2	1	0			
POST CARDS.											
2	Kreuzer			yellow	0	3	0	0	9		
2	"			brown	0	2	1	0			
1869-74. <i>JOURNAL STAMPS.</i>											
1	Kreuzer, square			blue	0	3	0	2	0		
2	"			brown	0	4	3	0			
<b>ICELAND.</b>											
1873. <i>ADHESIVE STAMPS.</i>											
2	Skilling, rect.			blue	0	2	1	6			
3	"			grey	0	4					
4	"			rose	0	6					
8	"			brown	0	9					
16	"			yellow	1	6					
5	Ore, rect.	1876.		blue	0	2	1	6			
6	"	"		grey	0	3	2	0			
10	"	"		carmine	0	4					
16	"	"		brown	0	6					
20	"	"		mauve	0	8	0	4			
40	"	"		green	1	0					
<i>For official use.</i>											
4	Skilling, rect.			green	0	6	0	4			
8	"			mauve	0	8	0	4			
10	Ore, rect.	1876.		blue	0	4	0	3			
16	"	"		carmine	0	6	0	4			
20	"	"		green	0	9	0	4			
<b>INDIA.</b>											
ADHESIVE STAMPS.											
1854. <i>Head in various designs.</i>											
1/2	Anna, rect.			blue	1	6	0	6			
1	"			red	0	4	3	0			
2	Annas "			green	0	6					
4	"			blue and red	0	4					
1858. <i>Head in oval.</i>											
1/2	Anna, rect.			blue	0	2	0	1	6	0	6
1	"			brown	0	3	0	1	0	6	6
<b>INDIA (continued).</b>											
2	Annas, rect.			pink	0	4					
2	"			yellow	0	9	0	1			0
4	"			black	1	0	0	1			0
8	"			bluish paper.	1	6	0	6			0
1865. <i>Same design.</i>											
2	Annas, rect.			orange	0	6	0	1			0
4	"			green	1	0	0	2			1
8	"			rose	1	6	0	1			0
4	Annas, oct.	1867.		green	1	0	0	1	9	0	9
6	"	"		and 3 pies	1	6	0	2			1
6	"	"		large rect.	1	6	0	2			1
6	Annas, rect.	1868-76.		bistre	2	0	0	1			0
8	"	"		rose	1	6	0	1			0
12	"	"		marone	3	6	0	1			0
1	Rupee	"		slate	3	6	0	1			0
SERVICE POSTAGE.											
1869. <i>Surcharged in small letters.</i>											
1/2	Anna, small rect.			blue	0	4					3
1	"			brown	0	4					3
2	Annas "			yellow	1	6	1	0			
4	"			green	2	0	1	6			
8	"			rose	3	6	1	9			
1871. <i>Surcharged in large letters.</i>											
1/2	Anna, small rect.			blue	0	6	0	1			0
1	"			brown	0	9	0	1			0
2	Annas "			yellow	1	6	0	2			1
4	"			green	2	0	6				
8	"			rose	3	6	1	9			
1871. <i>Surcharged "On H.M.S."</i>											
1/2	Anna, rect.			blue	0	1					0
1	"			brown	0	1					0
2	Annas "			yellow	1	6	0	2			1
4	"			small oct.	2	0	6				
8	"			small rect.	2	0	6				
NEWSPAPER STAMP.											
8	Pies, oct.			lilac	0	3	0	1			0
9	"			rect.	0	3	0	2	2	0	1
ENVELOPE STAMPS.											
1/2	Anna, circular			blue	0	3	0	2	2	6	
1	"			(on blue)	0	6	0	4	4	0	
1	"			(on white)	0	5					
<b>IONIAN ISLANDS.</b>											
1855. <i>ADHESIVE STAMPS.</i>											
1/2	Rect.			yellow	0	9					
1	"			blue	1	0					
2	"			lake							
<b>ITALY.</b>											
ADHESIVE STAMPS.											
1851. <i>Head in coloured oval.</i>											
5	Centimes, rect.			black	4	6	3	6			
20	"			blue	4	6	0	9			
40	"			red			4	0			
1853. <i>Plain coloured embossed.</i>											
5	Centimes, rect.			green	5	0	3	0			
20	"			blue	3	6	0	9			
40	"			red	5	0	2	6			
1855. <i>Head in white oval.</i>											
5	Centimes, rect.			green			2	0			
20	"			blue			0	6			5
40	"			red			2	0			
1856. <i>Embossed head.</i>											
5	Centimes, rect.			dark green	0	3	0	2	1	6	1
5	"			green	0	1	0	1	0	10	8
10	"			ochre-yellow	0	1	0	1	0	6	0
10	"			brown	0	4	0	1			0
10	"			bistre	0	4	0	1			
15	"			blue	0	4	0	4			
20	"			blue	0	1	0	1	0	3	0
40	"			red	0	1	0	1	0	4	0
80	"			yellow	0	2			1	6	
3	Lira			bronze	0	4	1	0			2

Set of 4 unused, 2/-

		Un-used	Used	Un-used per Doz.	Used per Doz.
<b>ITALY (continued).</b>					
1863. <i>Head in shaded oval.</i>					
15 Centimes, rect.	blue	0 10	10 10	30	6
1864. <i>Head in shaded oval.</i>					
5 Centimes, rect.	green	0 10	10 10	0	6
10 " "	orange	0 30	1 1	90	4
15 " "	blue	0 60	1	0	4
20 " "	blue	0 60	1	0	6
30 " "	chocolate	0 60	1	0	6
40 " "	rose	0 80	1	0	6
60 " "	lilac	0 90	1	0	6
2 Lira	scarlet	2 00	1	0	10
1866. <i>Head in rectangle.</i>					
20 Centimes, rect.	blue	0 30	12 90	6	
1877.					
10 Centimes, rect.	blue	0 30	12 00	6	
20 " "	orange	0 40	13 00	6	
1863. UNPAID LETTER STAMPS.					
10 Centimes, oval	yellow	0 40	3		
10 " "	orange	0 6			
1869. <i>Value in shaded oval.</i>					
10 Centimes, rect.	brown	0 40	23 0		
1869. <i>Value in white oval.</i>					
1 Centime, rect.	buff and magenta	0 10	10 60	4	
2 Centimes " "	" "	0 10	10 80	4	
5 " "	" "	0 20	11 60	9	
10 " "	" "	0 40	1 00	9	
30 " "	" "	0 60	2 1 6		
40 " "	" "	0 80	2 1 6		
50 " "	" "	1 00	3 2 0		
60 " "	" "	1 20	6		
1 Lira	blue and brown	1 90	4 3 0		
2 " "	" "	2 60	4 3 0		
5 " "	" "	5 61	6		
10 " "	" "	12 60	9		
1875. OFFICIAL STAMPS.					
2 Centimes, oblong	claret	0 30	2		
5 " "	" "	0 40	2		
20 " "	" "	0 60	1 8		
30 " "	" "	0 90	1 8		
1 Lira	" "	1 00	2 8		
2 Lira	" "	1 60	3 8		
5 " "	" "	2 00	6		
10 " "	" "	3 01	0		
NEWSPAPER STAMPS.					
1861. <i>Value embossed.</i>					
1 Centime, rect.	black	0 10	10 60	6	
2 Centimes " "	black	0 20	4 1 6		
2 " "	yellow	0 20	2 1 6		
1863. <i>Value in rectangle.</i>					
1 Centime, rect.	green	0 10	10 30	3	
2 Centimes " "	brown	0 10	10 50	4	
1878. <i>Surcharged.</i>					
2 Centimes (on official)	claret	0 40	2		
1874-77. POST CARDS.					
10 Centimes	brown on buff	0 3	2 0		
10 " "	claret	0 60	4		
15 " (reply)	brown on rose	0 6			
1875. OFFICIAL CARDS.					
10 Centimes	claret	0 9			
15 " "	green	0 9			
FOREIGN POST OFFICES.					
5 Centimes, rect.	green	0 20	2		
20 " "	orange	0 20	2		
20 " "	blue	0 40	4		
30 " "	chocolate	0 60	2		
40 " "	rose	0 80	3		
60 " "	lilac	0 100	6		
2 Lira	scarlet	2 6			
NEWSPAPER STAMPS.					
1 Centime, rect.	green	0 1	0 8		
2 Centimes " "	brown	0 1	0 10		

		Un-used	Used	Un-used per Doz.	Used per Doz.
<b>JAMAICA.</b>					
1860-75. ADHESIVE STAMPS.					
½d. Rect.	marone	0 20	11 00	6	
1d. " "	blue	0 20	11 00	6	
2d. " "	rose	0 40	1 0 9		
3d. " "	green	0 60	1 0 9		
4d. " "	orange	0 80	2 1 6		
6d. " "	lilac	0 90	1 0 9		
1s. " "	brown	1 90	1 0 10		
2s. " "	red-brown	0 6			
5s. " "	lilac	1 6			
1877. POST CARDS.					
One Halfpenny	brown	0 2	1 3		
One Penny	blue	0 3	2 0		
Threepence	green	0 6	5 0		
Threepence	red and blue on white	5 0			
<b>JAPAN.</b>					
ADHESIVE STAMPS.					
1871. <i>Unperforated.</i>					
½ Tenpoe, square	brown	0 4	3 0		
1 " "	blue	0 6			
2 Tenpoe, " "	red	0 9			
5 " "	green	2 6			
1872. <i>Perforated.</i>					
½ Tenpoe, square	brown	0 2	1 6		
1 " "	blue	0 3	2 0		
2 Tenpoe, " "	vermillion	0 6			
4 " "	green	1 0			
1873. <i>Wreath.</i>					
½ Sen, rect.	brown	0 2	1 3		
1 " "	blue	0 3	0		
2 " "	vermillion	1 0			
2 " "	yellow	0 60	2 1 6		
4 " "	rose	1 0			
6 " "	brown	1 0			
10 " large rect.	light green	1 31	0 8/6		
20 " "	mauve	2 60	9 8/6		
30 " "	grey-brown	3 61	6 8/6		
1875. <i>Wreath.</i>					
½ Sen, rect.	grey	0 2			
1 " "	brown	0 30	2 1 3		
4 " "	green	0 90	3 2 0		
5 " "	green	1 6			
6 " "	orange	1 0			
10 " "	blue	1 00	6		
12 " "	pale rose	1 31	0		
15 " "	lilac	1 90	6		
20 " "	carmine	2 6			
30 " "	mauve	3 6			
45 " "	carmine	4 00	6		
1876-77. <i>Inscription in English.</i>					
5 Rin, rect.	slate	0 2	1 0		
1 Sen, " "	black	0 20	11 30	10	
2 " "	drab	0 30	12 30	8	
4 " "	green	0 40	23 61	6	
5 " "	brown	0 60	34 62	0	
6 " "	orange	0 6			
10 " "	light blue	0 10			
12 " "	rose	1 00	6		
15 " "	mauve	1 30	6		
20 " "	dark blue	2 0			
30 " "	purple	3 6			
45 " "	red	4 00	6		
ENVELOPES, UNCUT.					
1 Sen, rect.	blue	0 3	2 0		
2 " "	yellow	0 4	3 6		
4 " "	rose	0 6			
6 " "	brown	1 0			
1877.					
2 Sen, oval	grey	0 4	3 6		
1876. NEWSBAND.					
½ Sen, oval	red	0 1	0 9		

Set of 4 unused, 1/6

Set of 7 unused, 8/6

Set of 12 unused, 12/-

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>JAPAN (continued).</b>											
POST CARDS.											
1/2	Sen, rect.	red	0 2	1 6							
1/2	" "	orange	0 3								
1	" "	blue	0 3	2 3							
1875.											
1/2	Sen, circular	orange	0 2	1 6							
1	" "	blue	0 3	2 0							
1876.											
5	Rin, oval	orange	0 2	1 6							
1	Sen, "	blue	0 3	2 0							
<b>KAPURTHALA (INDIA).</b>											
1877. ADHESIVE STAMP.											
2	Annas, rect.	rose	2 0								
<b>LAGOS.</b>											
1874-75. ADHESIVE STAMPS.											
1d.	Rect.	lilac	0 20	2 1 6							
2d.	"	blue	0 40	3 3 0							
3d.	"	light brown	0 60	2 4 6							
4d.	"	rose	0 80	3 0 3							
6d.	"	green	1 00	2 0 2							
1s.	"	orange	1 90	3 0 3							
<b>LA GUAIRA.</b>											
ADHESIVE STAMPS.											
1864. Value in rect.											
1/2	Centavo, rect.	black on white									
1	" "	rose									
2	Centavos, "	green	0 6								
3	" "	yellow	0 4								
4	" "	blue	0 4								
1/2	Real, rect.	red	1 00	6 4 0							
1/2	" "	blue	0 6	4 0 0							
2	Reals, "	green	1 6								
2	" "	orange	2 6								
1869.											
1/2	Real, rect.	J. A. J. & Z.	green	0 4	3 0 0						
2	Reals, "	rose	0 4	3 0 0							
<b>THE LEVANT.</b>											
1864. ADHESIVE STAMPS.											
6	Kopecs, large rect.	blue									
1864. Arms below ship.											
10	Paras, rect.	rose	0 6	4 0 0							
2	Piastres, rect.	brown and blue									
1867. Arms above ship.											
10	Paras, rect.	blue	1 6								
2	Piastres	red and blue									
1868-77. Figure in oval.											
1	Kopec, rect.	brown	0 20	2 1 0							
3	Kopecs, "	green	0 30	2 0 2							
5	" "	blue	0 40	3 0 3							
8	" "	(surcharged) red and green		0 6							
10	" "	red and green	0 90	4 0 4							
<b>LIBERIA.</b>											
1860. ADHESIVE STAMPS.											
6	Cents, rect.	pink	0 6								
12	" "	blue	1 0								
24	" "	green	1 9								
<b>LIVONIA.</b>											
1860-63.											
Circular		blue	1 0								
Rect. (without arms)		rose and green		1 0							
Oblong		pink									
"		green	0 9								
1864.											
Rect. (with arms)		rose and green									
1872. Arm and Sword.											
Value not indicated.		red and green		1 0							
1875. Same design.											
2	Kopecs, rect.	red and green	0 3	2 6							
<b>LUBECK.</b>											
1859. ADHESIVE STAMPS.											
1/2	Schilling, rect.	violet	0 2								
1	" "	yellow	0 4								
2	Schillings, "	brown	0 2	1 6							
2 1/2	" "	rose	0 4								
4	" "	green	0 2	1 6							
1863-65.											
1/2	Schilling, oval	green	0 2	1 3							
1	" "	orange									
1 1/2	" "	brown	0 2								
1 1/2	" "	mauve	0 2	1 6							
2	Schillings, "	rose	0 2	1 6							
2 1/2	" "	blue	0 2	1 6							
4	" "	brown	0 4								
1863. ENVELOPE STAMPS.											
1/2	Schilling, oval	green	0 2								
1	" "	orange									
1 1/2	" oct.	mauve	0 2	1 6							
2	Schillings, oval	rose									
2 1/2	" "	blue									
4	" "	brown									
<b>LUXEMBURG.</b>											
ADHESIVE STAMPS.											
1852. Head of Duke.											
10	Centimes, rect.	black	3 00	2 1 6							
1	Silb. Grosch.	red	0 9								
1	" "	rose	0 6								
1863. Arms.											
1	Centime, rect.	buff	0 1	0 6							
2	Centimes, "	black	0 10	10 9							
4	" "	yellow	0 3								
10	" "	blue	0 30	1 0 8							
12 1/2	" "	rose	0 20	1 1 8							
25	" "	brown	1 00	6 0 6							
30	" "	violet	1 00	4 0 4							
37 1/2	" "	green	1 00	6 0 6							
40	" "	vermilion	0 90	6 0 6							
1866.											
1	Centime, rect.	brown	0 10	10 6							
10	Centimes, "	lilac	0 20	1 1 6							
25	" "	bright blue	0 90	3 0 3							
37 1/2	" "	brown	0 6								
1867-77.											
1	Centime, rect.	orange	0 10	10 3							
4	Centimes, "	green	0 10	10 9							
4	" "	blue-green	0 2	1 0							
5	" "	yellow	0 2	1 0							
10	" "	pale brown	0 30	1 0 9							
12 1/2	" "	magenta	0 30	1 0 9							
20	" "	brown	0 40	2 3 6							
25	" "	dull blue	0 60	1 0 6							
1	Franc	brown	1 60	9 0 9							
1875-77. OFFICIAL.											
1	Centime, rect.	orange	0 2								
2	Centimes, "	black	0 3								
4	" "	green	0 4								
5	" "	yellow	0 4								
10	" "	lilac	0 4								
12 1/2	" "	rose	0 6								
20	" "	magenta	0 6								
25	" "	chocolate	0 6								
30	" "	blue	0 8								
40	" "	marone	0 9								
1	Franc	orange	1 0								
1	Franc	brown	2 6								
1870. POST CARDS.											
No Value		lilac	0 6								
1874. Rosette border.											
5	Centimes	lilac	0 2	1 3							
10	" (reply)	lilac	0 3	2 0							
12	" (reply)	magenta	0 3	2 0							

Set of 5 unused, 1/-

Set of 13 unused, 3/-

Set of 9 unused, 2/-

Set of 6 unused, 4/3

Set of 4 unused, 1/3

Set of 3 unused, 3/-

		Un-used	Used	Un-used per Doz.	Used per Doz.
s.	d.	s.	d.	s.	d.
<b>LUXEMBURG (continued).</b>					
1875. Zigzag border.					
5	Centimes			lilac	0 4
6	"			magenta	0 2
10	"			lilac	1 3
12	"			magenta	0 3
1874-76. No border.					
Correspondenz.					
5	Centimes			mauve	0 2
6	"			rose	0 3
10	"			bistre	0 4
10	"			orange	0 3
12½	"			blue	0 3
1877. Correspondenz.					
6	Centimes			rose	0 3
10	"			bistre	0 4
12½	"			blue	0 3
<b>MADEIRA.</b>					
ADHESIVE STAMPS.					
1868. Figure in curve.					
5	Reis, rect.			black	0 6
10	"			yellow	
20	"			straw	
25	"			pink	0 6
50	"			green	
80	"			orange	
100	"			lilac	2 6
120	"			blue	3 6
240	"			violet	4 6
1871-76. Figure in straight line.					
5	Reis, rect.			black	0 10
10	"			yellow	0 2
15	"			fawn	0 2
20	"			straw	0 30
25	"			pink	0 40
50	"			green	0 60
80	"			orange	0 8
100	"			lilac	1 00
120	"			blue	1 30
150	"			blue	1 60
240	"			violet	2 00
300	"			lilac	2 60
JOURNAL STAMP.					
2½	Reis, rect.			drab	0 10
1878. POST CARDS.					
15	Reis			brown	0 4
25	"			rose	0 6
<b>MALTA.</b>					
ADHESIVE STAMPS.					
¼d.	Rect.			buff	0 1
¾d.	"			orange	0 2
<b>MAIL PACKET STAMPS.</b>					
10 c.	Hamburg American			yellow & blue	1 6
10 c.	Royal Mail			rose	1 6
<b>MAURITIUS.</b>					
ADHESIVE STAMPS.					
1856-60. Figure of Britannia.					
(Twopence)	rect.			blue	1 0
(Fourpence)	"			red-brown	1 0
(Fourpence)	"			green	
(Sixpence)	"			vermillion	1 0
(Ninopence)	"			magenta	7 6
6d.	Rect.			blue	1 0
6d.	"			purple	4 6
1s.	"			scarlet	1 6
1s.	"			green	2 6
1855-58. NATIVE STAMPS.					
Head of Queen on groundwork of diagonal lines.					
1d.	Rect.			red	10 0
2d.	"			blue	7 6

		Un-used	Used	Un-used per Doz.	Used per Doz.
s.	d.	s.	d.	s.	d.
<b>MAURITIUS (continued).</b>					
Head of Queen on groundwork of diagonal lines crossed.					
1d.	Rect.			red	7 6
2d.	"			blue	7 6
Head of Queen on groundwork of diagonal and perpendicular lines.					
2d.	Rect.			blue	10 0
Head of Queen on plain ground.					
1d.	Rect.			scarlet	7 6
2d.	"			blue	6 6
1861-75. Head of Queen.					
1d.	Rect.			brown	0 30
2d.	"			blue	0 40
3d.	"			scarlet	0 60
4d.	"			rose	0 80
6d.	"			green	2 00
6d.	"			lilac	1 60
9d.	"			lilac	1 60
9d.	"			green	5 0
10d.	"			red-brown	1 60
1s.	"			green	0 6
1s.	"			yellow	0 2
1s.	"			orange	1 90
1s.	"			blue	7 60
5s.	"			mauve	9 7 6
1876-77. PROVISIONAL.					
¼d.	Rect. (on 9d.)			lilac	0 20
½d.	" (" 10d.)			red-brown	0 20
¾d.	" (" " )			dull rose	0 20
1d.	" (" 4d.)			rose	0 4
1s.	" (" 5s.)			mauve	2 6
1878. SURCHARGED.					
2 Cents, rect.				dull rose	0 2
4	"			brown	0 3
8	"			blue	0 4
13	"			vermillion	0 6
17	"			rose	0 8
25	"			dull blue	1 00
38	"			lilac	1 6
50	"			green	2 0
2 Rupees and 50 cents				mauve	9 6
1862-72. ENVELOPE STAMPS.					
6d.	Circular			mauve	1 0
10d.	Oval			claret	1 6
9d.	Nine-sided			marone	1 6
1s.	Oval			yellow	3 3
1s. 8d.	"			blue	3 3
1877. PROVISIONAL.					
6d.	Oval (surcharged on 10d.)			claret	4 6
1s.	" (" 1s. 8d.)			blue	6 0
1878.					
8 Cents, circular				blue	0 4
25	" oval			mauve	1 0
50	" "			brown	2 0
MECKLENBURG SCHWERIN.					
1856-66. ADHESIVE STAMPS.					
1 Schilling				red	0 30
2 " (plain ground, 4 for 2d.)				red	0 10
2 Schillings				lilac	0 6
3 " "				yellow	0 30
5 " "				blue	1 6
5 " "				brown	0 80
1858-64. ENVELOPE STAMPS.					
1 Schilling, oval				red	0 10
1½ " "				green	0 6
2 Schillings				lilac	0 30
3 " "				yellow	0 30
5 " "				blue	2 61
5 " "				brown	1 6

Set of 3 unused, 3/8

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.	
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	
<b>MECKLENBURG STRELITZ.</b>						<b>MEXICO (continued).</b>						
1864. ADHESIVE STAMPS.						1874. <i>Head.</i>						
1	3	1	3	0	2	5	Centavos, rect.	0	60	3	1	6
1	3	1	3	0	2	10	" "	1	00	2	1	6
1	1	1	0	1	0	25	" "	2	00	2	1	6
1	1	1	0	1	6	50	" "	3	90	3	1	6
2	1	0	1	0	9	100	" "	7	60	6		
3	1	0	1	0	9	1875. <i>Correos porte de mar.</i>						
1864. ENVELOPES, UNCUT.						10 Centavos, rect.						
1	1	1	3	0	4	12	" "	1	1	0	1	0
2	1	1	3	0	4	20	" "	1	1	0	1	0
3	1	1	3	0	4	25	" "	1	1	0	1	0
Set of 3 unused, 4/-						50 " "						
						85 " "						
						100 " "						
						ENVELOPES, UNCUT.						
						10 Centavos, oval						
						25 " "						
						<b>MODENA.</b>						
						ADHESIVE STAMPS.						
						1852.						
						5 Cents, rect.						
						10 " "						
						10 " "						
						15 " "						
						25 " "						
						40 " "						
						1 Lira " "						
						NEWSPAPER STAMPS.						
						1854-59.						
						9 Cents, rect. B.G.						
						10 " square						
						PROVISIONAL GOVERNMENT.						
						5 Cents, rect.						
						15 " "						
						20 " "						
						40 " "						
						80 " "						
						<b>MONTENEGRO.</b>						
						1873. ADHESIVE STAMPS.						
						2 Soldi, rect.						
						3 " "						
						5 " "						
						7 " "						
						10 " "						
						15 " "						
						25 " "						
						<b>MONTEVIDEO.</b>						
						ADHESIVE STAMPS.						
						1856. <i>Diligencia.</i>						
						60 Centavos, rect.						
						80 " "						
						1 Real " "						
						1856. <i>Roman letters.</i>						
						60 Centesimos, oblong						
						60 " "						
						80 " "						
						100 " "						
						120 " "						
						180 " "						
						240 " "						
						1859. <i>Block letters.</i>						
						120 Centesimos, oblong						
						180 " "						
						240 " "						

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>MONTEVIDEO (continued).</b>											
1864. <i>Rep. Oriental.</i>											
06	Centesimos, rect.	lake	0	90	4						
08	" "	green	0	91	0						
10	" "	yellow-brown	1	6							
12	" "	blue	1	00	6						
1866. <i>The same, surcharged.</i>											
5	Centesimos, rect. (12)	blue	1	6							
10	" "	green	1	6							
15	" "	yellow	2	0							
20	" "	rose	2	0							
1866-67. <i>Large figure.</i>											
1	Centesimo, rect.	black	0	2		1	6				
5	Centesimos "	blue	0	40	23	61	6				
10	" "	green	0	80	2	1	6				
15	" "	orange	0	100	4						
20	" "	pink	1	30	2	1	6				
1877. <i>New Issue.</i>											
1	Centesimo, rect.	brown	0	2		1	3				
5	Centesimos "	green	0	40	3						
10	" "	red	0	80	3						
20	" "	buff	1	30	4						
50	" "	black	3	60	6						
1866. ENVELOPE STAMPS.											
5	Centesimos, oval	blue	0	6		5	0				
10	" "	green	1	6		15	0				
<b>MONTERRAT.</b>											
1876. ADHESIVE STAMPS.											
1d. rect.	"	carmine	0	30	3	2	0				
6d. "	"	green	1	00	6						
<b>MOZAMBIQUE.</b>											
1877. ADHESIVE STAMPS.											
5	Reis, rect.	black	0	3		2	0				
10	" "	yellow	0	4		3	0				
20	" "	bistre	0	6							
25	" "	rose	0	8							
40	" "	blue	1	0							
50	" "	green	1	3							
100	" "	violet	1	9							
200	" "	orange	3	0							
300	" "	brown	5	0							
<b>NATAL.</b>											
1857. ADHESIVE STAMPS.											
1d. Large rect	"	pink									
1d. "	"	yellow									
1d. "	"	blue									
3d. "	"	rose			3	6					
6d. "	"	green			15	0					
9d. "	"	blue									
1s. "	"	buff									
1860-67. <i>Bust of Queen.</i>											
1d. Rect.	"	lake	0	4							
1d. "	"	red	0	40	3						
3d. "	"	blue	0	60	4						
6d. "	"	grey	0	6							
6d. "	"	lilac	0	4							
1s. "	"	green	2	60	6						
1868-76. <i>Surcharged horizontally.</i>											
1d. Rect.	"	red	0	3	2	0					
1d. "	"	yellow	1	01	0						
3d. "	"	dull blue	0	60	4						
6d. "	"	mauve	1	00	2	1	9				
1s. "	"	green	2	00	6						
<i>Surcharged perpendicularly.</i>											
1d. Rect.	"	red	0	30	2	1	6				
3d. "	"	ultramarine	0	90	3						
6d. "	"	mauve	0	2		1	9				
1s. "	"	lilac	0	6							
<b>NATAL (continued).</b>											
<i>Curved surcharge.</i>											
1s. Rect.	"	green	2	00	4						
1874. <i>New issue.</i>											
1d. Rect.	"	rose	0	20	1					0	9
3d. "	"	blue	0	60	2						
6d. "	"	mauve	1	00	2					1	0
5s. "	"	red-violet	9	0							
1877.											
4d. Rect. (1d. surcharged)	"	rose	0	2		1	3				
4d. " (1d. " )	"	yellow	0	3							
1d. " (6d. " )	"	mauve	0	6							
<b>NEVIS.</b>											
1861. ADHESIVE STAMPS.											
1d. Rect.	"	dull rose	1	00	6						
4d. "	"	rose		1	0						
6d. "	"	lilac	1	0		9	0				
1s. "	"	green		1	0						
1867.											
1d. Rect.	"	red	0	30	2	2	6				
4d. "	"	orange	0	80	4	6	0				
1s. "	"	sea-green	1	60	6	15	0				
1871.											
1d. Rect.	"	lake	0	20	1	1	6				
<b>NEW BRUNSWICK.</b>											
1857. ADHESIVE STAMPS.											
3d. Diamond	"	red	3	61	0						
6d. "	"	yellow									
1s. "	"	violet									
1860-63. <i>Various designs.</i>											
1 Cent, oblong	"	brown	0	60	4						
1 "	"	mauve	0	40	4						
2 Cents, rect.	"	orange	0	60	6						
5 "	"	green	0	40	2	3	0	1	6		
5 "	"	dark green	0	90	4						
10 "	"	vermillion	0	90	4	5	6				
12½ "	oblong	blue	1	00	4						
17 "	rect.	black	2	6							
<b>NEW CALEDONIA.</b>											
ADHESIVE STAMP.											
10 Cents, rect.	"	black	2	6							
<b>NEWFOUNDLAND.</b>											
1857.											
2d. Rect.	"	orange-red									
4d. "	"	"									
6d. "	"	"									
6½d. "	"	"									
8d. "	"	"			2	6					
1s. "	"	"									
1858-62.											
1d. Square	"	brown	0	40	2						
1d. "	"	claret	0	2		1	8				
2d. Rect.	"	lake	0	5		4	0				
3d. Triangular	"	green	0	8		6	0				
4d. Rect.	"	lake	1	0							
5d. Square	"	brown-violet	1	6							
5d. "	"	brown	1	0							
6d. Rect.	"	lake	1	0							
6½d. "	"	"		1	3						
8d. "	"	"		2	6						
1s. "	"	"		2	6						

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>NEWFOUNDLAND (continued).</b>						<b>NEW ZEALAND.</b>					
1865-76. Various designs.						1856. ADHESIVE STAMPS.					
1 Cent, rect.	mauve	0	4			1d. Rect. (blue paper)	red				
1 "	brown-violet	0	20	11	0	2d. "	blue	2	0		
2 " oblong	green	0	20	21	6	1s. "	green				
3 " rect.	red	0	6	4	0	1860-67.					
3 " "	blue	0	30	12	6	1d. Rect. (white paper)	vermillion	0	30	1	0
5 " oblong	brown		1	0		1d. "	orange	0	20	11	80
5 " "	black	0	6	5	0	1d. "	red	1	00	6	
5 " "	blue	0	50	24	6	2d. "	blue	0	40	23	01
6 " rect.	rose	0	60	15	0	3d. "	lilac	1	00	4	
10 " "	black	0	100	6		3d. "	violet	0	60	2	
12 " "	red-brown	1	00	4		4d. "	rose		0	8	
13 " "	orange	1	00	8		4d. "	yellow	0	80	2	1
24 " "	blue	1	91	0		6d. "	dark brown		0	6	
1873. POST CARD.						6d. "	reddish-brown	1	30	1	0
1 Cent	green	0	2		1	6d. "	pale brown	1	60	6	0
<b>NEW SOUTH WALES.</b>						1s. "	green	1	90	3	2
1850. ADHESIVE STAMPS.						1871. Same design.					
<i>View of Sydney. Houses detached.</i>						1d. Rect.	brown	0	20	1	0
1d. Rect.	lake, with clouds		2	6		2d. "	vermillion	0	40	1	0
1d. "	lake, without clouds		3	0		6d. "	blue	1	00	1	0
<i>Houses connected.</i>						1873. Profile of Queen to left.					
1d. "	lake		2	6		1/4d. Small rect.	rose	0	20	11	0
<i>Horizontal wavy lines.</i>						1d. Rect.	lilac	0	20	11	90
2d. Rect.	blue, with few clouds		2	6		2d. "	pink	0	40	13	00
2d. "	blue, with many clouds		3	0		3d. "	brown	0	60	2	1
<i>Perpendicular wavy lines.</i>						4d. "	marone	0	80	1	0
2d. Rect.	blue		4	6		6d. "	blue	1	00	1	0
<i>Horizontal wavy lines.</i>						1s. "	green	1	40	1	0
3d. Rect.	green		2	0		1877. POST CARD.					
1851. Laureated head of Queen.						One Penny	brown	0	3		2
1d. Rect.	red		0	6		<b>NICARAGUA.</b>					
1d. "	orange		0	6		1861-70. ADHESIVE STAMPS.					
2d. "	blue	4	60	2	1	1 Centavo, oblong	brown	0	2		1
3d. "	green	3	60	4		2 Centavos	blue	0	30	4	2
6d. "	brown		2	0		5 "	black	0	9		6
8d. "	orange					10 "	red	1	0		9
1854. Head in circle.						25 "	green	2	01	0	
5d. Large square	green	1	00	4	3	1877. POST CARD.					
6d. "	ash		0	3		One Penny	brown	0	3		2
6d. "	violet	1	00	2	1	<b>NORWAY.</b>					
6d. "	sage-green		0	3		ADHESIVE STAMPS.					
8d. "	yellow		0	6		1855. Arms.					
1s. "	orange		0	6		4 Skillings, rect.	blue		0	2	1
1s. "	rose	1	60	2	1	1856. Head.					
5s. Circular	violet	10	00	6	5	2 Skillings, rect.	yellow	0	60	4	
1855. Diademed head of Queen.						3 " "	lilac	0	80	2	
1d. Rect.	red	0	30	22	01	4 " "	blue	0	60	1	0
2d. "	blue	0	40	1	0	8 " "	lake	1	00	1	0
2d. " (twopence at side)	blue	0	40	1	0	1863. Arms. Figure in one corner only.					
3d. "	green	0	60	1	0	2 Skillings, rect.	yellow	0	60	3	
1864. Head in oval.						3 " "	mauve		0	6	
1d. Rect.	red	0	20	11	60	4 " "	blue	0	40	13	00
1867-76.						8 " "	rose	0	80	1	0
4d. Rect.	red-brown	0	80	1	0	24 " "	brown	2	00	2	1
6d. "	lilac	1	00	1	0	1867. Figure in two corners.					
10d. "	lilac	1	60	6		1 Skilling, rect.	black	0	20	11	00
9d. " (10d. surcharged)	red	1	60	3	2	2 Skillings	orange	0	30	12	00
1s. "	black	2	00	4		3 " "	lilac	0	30	12	60
<b>ENVELOPE STAMPS.</b>						4 " "	blue	0	40	13	00
1d. Rect.	red	0	60	43	0	8 " "	pink	0	90	1	0
1d. Circular	white	20	0			1872-73. Figure in centre.					
1875. POST CARD.						1 Skilling, rect.	green	0	10	10	90
1d. Rect.	red	0	3		2	2 Skillings	blue	0	20	11	40
<b>NEWS BANDS.</b>						3 " "	rose	0	30	12	00
1d. Oval	red		0	6		4 " "	deep mauve	0	40	13	00
1d. Rect.	red	0	30	12	0	6 " "	brown	0	60	2	1
1853. REGISTRATION STAMPS.						7 " "	brown	0	60	2	1
Oval	yellow and blue		1	6		Set of 5 unused, 4/-					
"	red and blue		0	5	4						

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.	
		s.	d.	s.	d.			s.	d.	s.	d.	
<b>NORWAY (continued).</b>												
January, 1877.												
1 Ore, rect.	drab	0	10	10	9							
3 " "	orange	0	20	2	1	6						
5 " "	blue	0	20	1	0	10						
10 " "	carmine	0	40	2	1	6						
12 " "	green	0	50	1	0	10						
20 " "	brown	0	70	2	1	6						
25 " "	mauve	0	90	3								
50 " "	marone	1	30	6								
1872-73. ENVELOPE STAMPS.												
2 Skillings, rect.	blue	0	2	1	6							
3 " "	rose	0	3	2	6							
1877.												
5 Ore, rect.	blue	0	2	1	6							
1872. POST CARDS.												
2 Skillings	blue	0	2	1	6							
3 " "	red on buff	0	3	2	0							
1877-78.												
5 Ore (on 2 skillings)	blue	0	2	1	6							
5 " "	blue	0	2	1	3							
6 " "	green	0	3	2	3							
10 " "	carmine	0	4	3	0							
LOCAL STAMPS.												
1864-70. Drontheim.												
1 Skilling, rect.	brown	0	3	2	6							
1 " "	dull yellow	0	2	1	6							
1 " "	(surcharged B. & Co.)	0	2	1	6							
1872. Figure in centre.												
1/3 Skilling, rect.	blue	0	3	2	0							
1 " "	rose	0	2	1	8							
2 Skillings " "	green	0	3	2	0							
1877. Same design.												
1 Ore, rect. (surcharged 2 sk.)	green	0	6									
2 " "	blue	0	2									
4 " "	green	0	6									
8 " "	green	0	5									
1878. New issue.												
2 Ore, rect.	blue	0	2									
4 " "	red	0	3									
8 " "	green	0	5									
1865-70. Bergens.												
Value unindicated, rect.	drab	0	2	1	6							
" " " perf.	drab	0	2	1	6							
2 Skillings, rect.	red	0	2	1	9							
1868. Drammens.												
1 Skilling, rect.	blue on white	0	6									
1 " "	blue on rose	0	6									
2 Skillings " "	violet	0	4	3	0							
2 " "	green	0	6									
1869. Bybudkonter.												
1 Skilling, oblong	yellow	0	8									
<b>NOVA SCOTIA.</b>												
1857. ADHESIVE STAMPS.												
1d. Square	red-brown	1	6									
3d. " "	blue	1	0	0	6							
6d. " "	green	2	6									
1s. " "	violet											
1860-64.												
1 Cent, rect.	black											
2 Cents " "	mauve	0	4									
5 " "	blue	1	6	0	2	1	6					
8 1/2 " "	green											
10 " "	red	1	3	0	4							
12 1/2 " "	black	1	6	0	3	2	6					
<b>NOWANUGGER (INDIA).</b>												
1877. ADHESIVE STAMPS.												
1/4 Anna, small rect.	blue	0	2	1	6							
1/4 " "	deep blue	0	2	1	6							
<b>OLDENBURG.</b>												
ADHESIVE STAMPS.												
1853. Value in centre.												
1/3 Silber Groschen, rect.	green	1	6	0	2	1	6					
1/6 Thaler, rect.	blue	2	0	0	6							
1/6 " "	rose	3	0	0	6							
1/6 " "	yellow	3	0	0	6							
1859. Shield in centre.												
1/3 Groschen, rect.	black on green											
1 " "	black on blue	0	2									
2 " "	black on rose	1	0									
3 " "	black on yellow	1	6									
1861. White paper.												
1/3 Groschen, rect.	yellow											
1/3 " "	green											
1/3 " "	marone											
1 " "	blue	0	9	0	4	3	0					
2 " "	red	1	6									
3 " "	yellow											
1862. Shield on colour.												
1/3 Groschen, rect.	green	0	2	1	3							
1/3 " "	orange	0	2	1	0							
1 " "	rose	0	2	0	2							
2 " "	blue	0	3	0	2							
3 " "	brown	0	4	0	2							
ENVELOPE STAMPS.												
1861. Arms.												
1/3 Groschen, oval	brown	3	6									
1 " "	blue	1	0									
2 " "	rose	1	0									
3 " "	yellow											
1862. Arms.												
1/3 Groschen, oval	orange	0	3									
1 " "	rose	0	3	0	2	1	6					
2 " "	blue	0	4	0	4							
3 " "	brown	0	6	0	6							
<b>ORANGE FREE STATE.</b>												
1868. ADHESIVE STAMPS.												
1d. Rect.	brown	0	2	0	1	1	6					
6d. " "	rose	0	9	0	1	0	10					
1s. " "	orange	1	9	0	4	3	0					
1877. PROVISIONAL, 6d. Surcharged.												
4d. Rect. (2 types)	rose	1	0	0	6							
<b>PARAGUAY.</b>												
1870. ADHESIVE STAMPS.												
1 Real, rect.	rose	1	0	0	6							
2 Reals, " "	blue	1	9	1	3	5/-						
3 " "	black	2	6	1	6							
<b>PARMA.</b>												
ADHESIVE STAMPS.												
1852. Fleur-de-lis in circle.												
5 Centes, rect.	yellow	1	0									
15 " "	red	2	6	0	6							
25 " "	red-brown	2	6	0	6							
1857. Same design.												
5 Centes, rect.	black on yellow	0	4	0	3							
10 " "	black on white	0	4	0	3							
15 " "	black on rose	0	3									
25 " "	black on purple	0	4									
40 " "	black on blue	0	9									
1858. Fleur-de-lis in oval.												
15 Centes, rect.	pink-red	0	9									
25 " "	brown	0	9	0	6							
40 " "	blue	1	0									
1859. PROVISIONAL GOVERNMENT.												
5 Centes, oct.	green	0	6									
10 " "	brown	0	6	1	3							
20 " "	blue	0	6	0	9							
40 " "	red	0	9									
80 " "	orange											
1855. NEWSPAPER STAMPS.												
6 Centes, oct.	rose	0	6									
9 " "	blue	0	6									





		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>PRUSSIA (continued).</b>											
1861. <i>Eagle. Inscription on right.</i>											
1	Silber Groschen, oval	rose	0 6 0	4		3	6				
2	" "	blue	0 6								
3	" "	stone	0 6								
1862. <i>Eagle. Inscription across stamp.</i>											
1	Silber Groschen, oval	rose	0 2 0	1		0	4				
2	" "	blue	0 4 0	2		1	6				
3	" "	stone	0 5 0	1		0	4				
1867. <i>Eagle, embossed.</i>											
3	Pfennige, rect.	lilac	1 0								
6	" "	orange	1 6								
1	Kreuzer " "	green	0 4								
2	" "	yellow	0 3								
3	" "	rose	0 4 0	3							
6	" "	blue	0 4 0	3							
9	" "	bistre	0 6 0	3							
1866. OFFICIAL STAMPS.											
10	Silber Groschen, oblong	rose	2 6 0	4							
30	" "	blue	0 9								
<b>PUNJAUB.—See Rampour.</b>											
<b>QUEENSLAND.</b>											
ADHESIVE STAMPS.											
1861-75.											
1d.	Rect.	vermilion	0 4 0	2 3	0 1	0					
1d.	" "	orange	0 2 0	1 1	6 0	6					
1d.	" "	rose	0 6 0	4							
2d.	" "	blue	0 4 0	1 3	0 0	6					
2d.	" "	deep blue	0 6 0	1	0 10						
3d.	" "	brown	0 6 0	3	2 6						
3d.	" "	deep buff	0 6 0	1	0 10						
4d.	" "	purple	0 4								
4d.	" "	mauve	0 8 0	3	2 0						
4d.	" "	yellow	0 8 0	1	0 10						
6d.	" "	light green	0 9 0	1	0 8						
6d.	" "	dark green	1 6 0	4							
6d.	" "	yellow-green	0 2		1 6						
1s.	" "	purple									
1s.	" "	french grey	2 0 0	4							
1s.	" "	claret	2 0 0	3	2 6						
5s.	" "	rose	2 0								
STAMP FOR REGISTERED LETTERS.											
Rect.	" "	maize	1 0								
<b>RAMPOUR.</b>											
ADHESIVE STAMPS.											
1874. <i>Thin paper.</i>											
1/2	Anna, rect.	blue	0 9								
1	" "	puce	1 6								
2	Annas " "	yellow	2 6								
4	" "	green	4 6								
8	" "	dark violet									
1876. <i>Stout blue paper.</i>											
1/2	Anna, rect.	blue	0 3		2 0						
1	" "	magenta	0 6		4 0						
2	Annas " "	orange	1 0								
4	" "	green	2 0								
8	" "	purple	4 0								
<b>REUNION.</b>											
ADHESIVE STAMPS.											
15	Centimes, rect.	black	7 6								
30	" "	black	7 6								
1877. POST CARDS.											
5	Centimes	green	0 2		1 6						
10	" "		0 3		2 6						
<b>ROMAGNA.</b>											
1859. ADHESIVE STAMPS.											
1/2	Hajocchi, rect.	lemon	1 6								
1	" "	grey	0 9 1	0							
2	" "	yellow	0 9 0	6							
3	" "	dark green	0 9								
4	" "	red-brown	0 9 0	6							
5	" "	lilac	0 9 0	6							
6	" "	green	0 9								
8	" "	rose	0 9								
20	" "	blue	1 0								
<b>ROMAN STATES.</b>											
1853-64. ADHESIVE STAMPS.											
1/2	Hajocchi, oval	grey	0 3		2 0						
1/2	" "	lilac	0 3		2 0						
1	" "	dark drab	0 4								
1	" "	green	0 2 0	1	0 6						
2	" oblong	yellow-green	0 3 0	1	0 6						
3	" oval	brown	0 4 0	1	0 6						
4	" circular	light brown	0 8 0	4	2 6						
4	" "	yellow	0 7 0	2	1 6						
5	" rect.	rose	0 6 0	1	0 4						
6	" oct.	blue-grey	0 7 0	2	1 6						
7	" "	blue	0 8 0	2							
8	" "	white	0 8 0	1	0 8						
50	" oblong	blue	3 6 1	3							
1	Scudo	red	2 6 2	6							
1867. <i>Glazed paper.</i>											
3	Centesimos, oblong	grey	0 2 0	2 1	6 1	0					
2	Cents " "	green	0 1 0	1 0	1 0	8					
5	" oval	light blue	0 4 0	2 1	6						
10	" oct.	vermilion	0 1 0	1 0	1 0	9					
20	" circular	red	0 8 0	3							
20	" "	sulferino	0 2 0	2 1	6 1	6					
40	" oblong	yellow	0 3 0	2 2	0 1	6					
80	" oval	rose	0 6								
<b>ROUMANIA (MOLDAVIA).</b>											
1854. ADHESIVE STAMPS.											
54	Paras, circular	green	6 6								
81	" "	blue	4 0								
108	" "	pink	4 6								
1860.											
40	Paras, rect.	blue	1 6 1	6							
80	" "	red	7 6 4	6							
NEWSPAPER STAMP.											
5	Paras, rect.	black	0 6		4 6						
<b>MOLDO-WALLACHIA.</b>											
1862. <i>Arms.</i>											
3	Paras, rect.	yellow	0 6								
6	" "	red	1 0								
30	" "	blue	1 6 0	3	2 6						
1865. <i>Head in oval.</i>											
2	Paras, rect.	yellow	0 6								
2	" "	orange	0 2								
5	" "	blue	0 3								
20	" "	carmine	0 6 0	3	2 6						
1866. <i>Coloured paper.</i>											
2	Paras, rect.	yellow	0 2 0	2	1 6						
5	" "	blue	0 4								
20	" "	rose	0 6 0	1	0 10						
20	" "	deep rose	1 0 0	3							
1868-69. <i>Head in circle.</i>											
2	Bani, rect.	orange	0 1 0	1 0	6						
2	" "	yellow	0 2		1 6						
3	" "	mauve	0 2 0	1 1	6						
4	" "	blue	0 3		2 0						
18	" "	pink	1 0 0	2	1 6						
18	" "	red	0 8 0	2	1 6						

Set of 8 unused, 4/-

Set of 3, Set of 3, 1/-

Set of 5 unused, 7/6

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>ROUMANIA (continued).</b>						<b>RUSSIA (continued).</b>					
1869-70. <i>Head without beard.</i>						POST CARDS.					
5 Bani, rect.	orange	0	3			Value not indicated	black	0	2	1	3
10 " "	blue	0	40	22	0 1 3	3 Kopecs	brown	0	3	2	3
15 " "	dull lake	0	60	32	6	4 " "	green	0	4	3	0
15 " "	vermilion	0	40	2	1 6	5 " "	green	0	6		
25 " "	orange and blue	0	60	3		GOVERNMENT LOCALS.					
50 " "	red and blue	0	90	3		A large variety kept in stock, at low prices, sheets of which can be had on inspection.					
1871. <i>With beard.</i>						LOCAL ENVELOPES, UNCUT.					
5 Bani, rect.	vermilion	0	30	22	0 1 6	4 Kopecs (Fatejh)	blue	0	6	4	6
5 " "	rose	0	20	2	1 6	6 " "	red	0	6	4	6
10 " "	yellow	0	30	2	1 6	5 " (Tula)	white	0	6	4	6
10 " "	blue	0	2		1 6	<b>ST. CHRISTOPHER.</b>					
15 " "	rose	0	6			1870. ADHESIVE STAMPS.					
25 " "	brown	0	40	2	1 6	1d. Rect.	rose	0	20	1 1	60 10
50 " "	red and blue	2	6			6d. " "	green	0	90	2	1 6
Issued 1871-77.						<b>ST. HELENA.</b>					
1½ Bani, rect.	olive-green	0	10	10	60 4	1858-67. ADHESIVE STAMPS.					
1½ " "	pale green	0	10	10	40 3	1d. Rect.	red	0	20	2 1	6
3 " "	emerald-green	0	10	10	100 9	2d. " "	yellow	0	4	3	0
5 " "	cinnamon	0	20	1	60 6	3d. " "	purple	0	60	4 4	6
10 " "	pale blue	0	30	1	0 6	4d. " "	rose	0	80	6	
10 " "	indigo	0	30	1	0 6	6d. " "	blue	0	100	4	
15 " "	red-brown	0	40	1	0 10	1s. " "	green	1	90	4	3 6
25 " "	orange	0	60	1	0 10	5s. " "	orange	7	6		
50 " "	rose	0	90	2	1 6	<b>ST. LUCIA.</b>					
1870-71. JOURNAL STAMPS.						1859-64. ADHESIVE STAMPS.					
1½ Bani, rect.	black on green	0	20	2 1	60 9	1d. Rect.	red				
1½ " "	blue on yellow	0	2			4d. " "	blue				
1873. POST CARDS.						6d. " "	green				
5 Bani	blue on brown	0	4	3	0	1d. " "	black	0	20	2 1	6
10 " (reply)	blue on brown					4d. " "	yellow	0	80	4 7	0
1874. <i>No inscription.</i>						6d. " "	mauve	1	00	3 10	0
5 Bani	blue on buff	0	3	2	0	1s. " "	orange	1	90	4 18	0
10 " (reply)	blue on buff	0	4	3	0	<b>SAN MARINO.</b>					
1877.						1877. ADHESIVE STAMPS.					
5 Bani	brown on white	0	2	1	0	2 Centimes, oblong	green	0	2	1	0
10 " (reply)	brown on white	0	3	2	0	10 " "	blue	0	4		
<b>RUSSIA.</b>						20 " "	vermilion	0	6	Set of 6 unused, 2/6	
ADHESIVE STAMPS.						30 " "	brown	0	9		
1857-64. <i>Arms.</i>						40 " "	violet	1	0		
1 Kopec, rect.	yellow	0	10	10	90 6	<b>SAN SALVADOR.</b>					
3 " "	green	0	30	12	00 6	1867. ADHESIVE STAMPS.					
5 " "	lilac	0	40	13	60 9	½ Real, oblong	blue	0	60	6 4	6
5 " "	blue and black	0	6			1 " "	vermilion	1	00	4	3 6
10 " "	brown and blue	0	80	1	0 4	2 Reals " "	green	2	00	3	2 9
20 " "	blue and orange	1	30	1	0 9	4 " "	brown	3	00	9	
30 " "	rose and green	1	60	2	1 6	<b>ST. THOMAS.</b>					
1875-77. <i>Value straight.</i>						1856-73. ADHESIVE STAMPS.					
2 Kopecs, rect.	carmine	0	2	1	0	3 Cents, square	red-brown				
8 " "	rose and grey	0	60	1	0 9	3 " "	pink	0	30	22	0 1 6
10 " "	brown and blue	0	80	2		4 " "	light blue	0	6		
20 " "	blue and orange	1	30	1		1874-77. <i>Figure in centre.</i>					
1848. ENVELOPE STAMPS.						1 Cent, rect.	green and violet	0	2	1	3
5 Kopecs, circular	blue	0	9			3 Cents " "	blue and rose	0	30	22	6 1 3
10 " "	black	1	00	4		4 " "	brown and blue	0	40	23	3
20 " "	blue	2	6			5 " "	green and grey	0	6	5	0
30 " "	rose	3	6			7 " "	orange and lilac	0	70	35	6
1866.						10 " "	blue and brown	0	10		
30 Kopecs, circular	vermilion	3	6			12 " "	green and grey	1	00	4	3 0
1869-75. <i>Long inscription.</i>						14 " "	mauve and green	1	00	6	
5 Kopecs, circular	rose	0	6	4	6	1877. UNCUT ENVELOPE.					
5 " "	mauve					3 Cents, oval	red	0	4	3	0
10 " oval	brown	0	80	2		1877. POST CARD.					
20 " "	blue	1	3			6 Cents	purple	0	6	5	0
30 " "	rose	1	9			Set of 4 newest issue, 3/6					
1875. <i>Short inscription.</i>						Set of 6 unused, 2/6					
5 Kopecs, oval	lilac	0	6	4	0	Set of 4 uncut, 3/6					
8 " "	grey	0	70	3							
10 " "	brown	0	9								
20 " "	blue	1	3								

				Un-used	Used	Un-used per Doz.	Used per Doz.					Un-used	Used	Un-used per Doz.	Used per Doz.	
				s.	d.	s.	d.					s.	d.	s.	d.	
<b>ST. THOMAS AND PRINCE ISLANDS.</b>																
1871-77. ADHESIVE STAMPS.																
5 Reis, rect.	.	.	black	0	2	1	6									
10 "	"	.	yellow	0	3	2	0									
20 "	"	.	bistre	0	5	4	0									
25 "	"	.	rose	0	6	4	6									
40 "	"	.	blue	0	9	4	6									
50 "	"	.	green	1	3											
100 "	"	.	violet	1	6											
200 "	"	.	orange	2	9											
300 "	"	.	brown	4	0											
Set of 7 unused, 4/6																
<b>ST. VINCENT.</b>																
1860-72. ADHESIVE STAMPS.																
1d. Rect.	.	.	black	0	2	0	4									
1d. "	"	.	lake	0	3	2	6									
4d. "	"	.	blue	1	0											
4d. "	"	.	orange	0	8	0	6									
6d. "	"	.	green	1	0	0	4									
6d. "	"	.	light green	1	0	0	3					2	0			
1s. "	"	.	purple-black													
1s. "	"	.	dark blue													
1s. "	"	.	brown													
1s. "	"	.	lake			0	4									
1s. "	"	.	vermillion	1	9											
Set of 3 unused, 2/-																
<b>SAMOA.</b>																
1877. ADHESIVE STAMPS.																
1d. Rect.	.	.	blue	0	3	2	0									
3d. "	"	.	red	0	8											
6d. "	"	.	violet	1	3											
<b>SANDWICH ISLANDS.</b>																
ADHESIVE STAMPS.																
1852. <i>Head of Kamehameha III.</i>																
5 Cents, rect.	.	.	blue	0	9											
13 "	"	.	red	1	9											
1862. <i>Head of Kamehameha IV.</i>																
2 Cents, rect.	.	.	rose	0	4	3	0									
1864. <i>Head of Kamehameha IV.</i>																
2 Cents, rect.	.	.	red	0	3	0	2	6	1	6						
<i>Head of Kamehameha V.</i>																
5 Cents, rect.	.	.	blue	0	6	5	0									
1870. <i>Various heads.</i>																
1 Cent, rect.	.	.	deep violet	0	2	0	2	1	6	1	0					
6 Cents, "	"	.	green	0	6	0	3	4	6	2	0					
18 "	"	.	pink	1	6	0	6									
1875. <i>Various heads.</i>																
2 Cents, rect.	.	.	brown	0	3	0	2	2	0	1	3					
12 "	"	.	black	1	0											
<b>PROVISIONAL POSTAGE STAMPS.</b>																
1859. <i>Figure of value in centre.</i>																
1 Cent, rect.	.	.	blue													
1 "	"	.	black	0	6											
2 Cents, "	"	.	black on blue													
2 "	"	.	black on white	1	0											
1863. <i>Figure of value in centre.</i>																
1 Cent, rect.	.	.	blue on white	0	6											
2 Cents, "	"	.	blue on white	0	6											
5 "	"	.	blue on blue	0	9	6	0									
<b>SARAWAK.</b>																
ADHESIVE STAMPS.																
1871. <i>Head to left.</i>																
3 Cents, rect.	.	.	brown on yellow	0	3	0	2	6								
2 Cents, rect.	.	.	mauve on lavender	0	3	2	0									
3 "	"	.	brown on yellow	0	3	2	6									
4 "	"	.	brown on yellow	0	4											
6 "	"	.	green	0	6											
8 "	"	.	blue	0	8											
12 "	"	.	carmine	1	0											
Set of 6 unused, 3/-																
<b>SAXONY.</b>																
ADHESIVE STAMPS.																
1850. <i>Figure in centre.</i>																
3 Pfennige, square	.	.	red	3	6											
1851. <i>Head to right.</i>																
1/2 Neu groschen, rect.	.	.	grey	3	0	0	2					1	6			
1 "	"	.	rose	2	0	0	1					0	10			
2 "	"	.	dark blue	0	2					1	6					
2 "	"	.	light blue	2	6	0	3					2	0			
3 "	"	.	yellow	2	6	0	2					1	4			
1854. <i>Arms.</i>																
3 Pfennige, rect.	.	.	green	0	6	0	2					1	6			
1854. <i>Head to left.</i>																
1/2 Neu groschen, rect.	.	.	grey	0	3	0	2					1	6			
1 "	"	.	rose	0	4	0	1					0	6			
2 "	"	.	blue	0	1	0	1					0	6			
3 "	"	.	yellow	0	9	0	1					0	6			
5 "	"	.	vermillion	1	0	0	2					1	6			
10 "	"	.	blue	1	0											
1863. <i>Arms, embossed.</i>																
3 Pfennige, rect.	.	.	green	0	10	10	0	6	0	6						
1/2 Neu groschen	.	.	orange	0	10	10	0	6	0	6						
1 "	"	.	pink	0	10	10	0	6	0	4						
2 "	"	.	blue	0	10	10	0	6	0	6						
3 "	"	.	brown	0	10	10	0	6	0	6						
5 "	"	.	lilac	0	2	1	6									
5 "	"	.	grey	0	9	0	2					1	0			
<b>ENVELOPE STAMPS.</b>																
1859. <i>Head of King.</i>																
1 Neu groschen, oval	.	.	rose	1	0	0	3									
2 "	"	.	blue	0	5											
3 "	"	.	yellow	0	5	0	5									
5 "	"	.	lilac	0	9											
10 "	"	.	green													
1862-65. <i>Arms, embossed.</i>																
1/2 Neu groschen, oct.	.	.	orange	0	2	1	6									
1 "	"	.	rose	0	3	0	2					1	6			
2 "	"	.	blue	0	6											
3 "	"	.	brown	0	3	0	1					0	10			
5 "	"	.	mauve	1	0	0	6									
<b>SCHLESWIG-HOLSTEIN.</b>																
ADHESIVE STAMPS.																
1848. <i>Shield in centre.</i>																
1 Schilling, rect.	.	.	blue	1	0											
2 "	"	.	rose	1	0											
1865. <i>Figure in oval.</i>																
1/2 Schilling, oval	.	.	rose	0	3											
1 "	"	.	green	0	2	0	1					1	6			
1 1/2 "	"	.	mauve	0	2					1	6					
2 "	"	.	blue	0	2					1	6					
4 "	"	.	bistre	0	3					2	0					
<b>SCHLESWIG.</b>																
ADHESIVE STAMPS.																
1864-66. <i>Figure in oval.</i>																
1/2 Schilling, oval	.	.	green	0	2	1	6									
1 1/4 "	"	.	green	0	4											
1 1/4 "	"	.	mauve	0	2					1	6					
1 1/2 "	"	.	rose	0	2					1	6					
2 "	"	.	blue	0	3	0	2					1	8			
4 "	"	.	rose	0	3					2	0					
4 "	"	.	bistre	0	2					1	6					
<b>HOLSTEIN.</b>																
ADHESIVE STAMPS.																
1864. <i>Figure in circle.</i>																
1 1/2 Schilling, square	.	.	blue	0	6											
1 1/4 "	"	.	blue and red	0	6	0	4									
1865-66. <i>Figure in oval.</i>																
1/2 Schilling, oval	.	.	green													
1 "	"	.	lilac	0	4											
1 1/4 "	"	.	mauve													
1 1/2 "	"	.	carmine	0	4											
2 "	"	.	blue	0	3											
4 "	"	.	bistre	0	4	0	3									

		Un-used	Used	Un-used per Doz.	Used per Doz.	
		s. d.	s. d.	s. d.	s. d.	
<b>SERVIA.</b>						
ADHESIVE STAMPS.						
1866. <i>Bearded Head.</i>						
1 Para, large rect.	light green	0 2	1 6			
1 " " "	dark green	0 2				
2 " " "	brown	0 2				
2 " " "	marone	0 3	2 0			
10 " " "	yellow	0 2				
20 " " "	rose	3 0	4			
40 " " "	blue	0 6	0 6			
1868. <i>Arms in centre.</i>						
1 Para, rect.	green on rose	0 2	1 6			
1 " " "	green on mauve	0 2	1 6			
2 " " "	red on mauve					
1869-73. <i>Head of Prince Milan.</i>						
1 Para, rect.	yellow	0 4				
1 " " "	orange	0 10	10 4			
2 " " "	black	0 10	10 6			
10 " " "	brown	0 20	2			
15 " " "	orange	0 40	3			
20 " " "	blue	0 30	1			
25 " " "	carminc	0 40	3			
35 " " "	pale green	0 50	2			
40 " " "	mauve	0 60	2			
50 " " "	dark green	0 90	3			
1873. POST CARDS.						
10 Paras	violet	0 3	2 0			
20 " (reply)	violet	0 6				
1877.						
10 Paras	blue on rose	0 2	1 9			
<b>SHANGHAI.</b>						
ADHESIVE STAMPS.						
1865. <i>Thin paper.</i>						
1 Candareen, large rect.	blue	0 4	3 6			
2 " " "	black	0 3	2 6			
3 " " "	red-brown	0 3				
4 " " "	yellow	0 9				
6 " " "	red-brown					
6 " " "	green					
8 " " "	green	1 6				
12 " " "	red-brown	2 0				
16 " " "	red	2 0				
1866. <i>Perforated.</i>						
2 Cents, rect.	rose	0 6				
4 " " "	lilac	0 6				
8 " " "	blue	1 0				
16 " " "	green	2 0				
1867. <i>Perforated.</i>						
1 Candareen, rect.	brown	0 6				
3 " " "	orange	1 0				
6 " " "	grey					
12 " " "	slate					
1873. <i>Surcharged.</i>						
1 Candareen, on 2 cents	rose	0 6				
1 " " on 4 cents	lilac	0 6	3 6			
1 " " on 6 cand.	green					
1875. <i>On tinted paper.</i>						
1 Candareen, rect.	yellow	0 3				
3 " " "	rose	0 6				
1876. <i>White paper.</i>						
1 Candareen, rect.	yellow	0 2	1 6			
3 " " "	rose	0 4	3 6			
6 " " "	green	0 6				
9 " " "	blue	1 0				
12 " " "	brown	1 3				
1877.						
20 Cash, rect.	mauve	0 2	1 6			
20 " " "	purple	0 2	1 6			
40 " " "	red	0 4	3 6			
60 " " "	green	0 6				
80 " " "	blue	0 9				
100 " " "	buff	1 0				

		Un-used	Used	Un-used per Doz.	Used per Doz.	
		s. d.	s. d.	s. d.	s. d.	
<b>SHANGHAI (continued).</b>						
1872-77. POST CARDS.						
No value	mauve	0 4	3 0			
1 Candareen	lilac	0 6				
20 Cash	brown	0 3	2 3			
<b>SICILY.</b>						
1858. ADHESIVE STAMPS.						
1/2 Grano, rect.	yellow	0 4	1 0			
1 " " "	olive-brown	0 4	0 3		2 0	
1 " " "	olive-green	0 4	0 2		1 6	
2 " " "	blue	0 4	0 2		1 6	
5 " " "	red	0 6				
10 " " "	deep blue	0 6				
20 " " "	blue-black	0 9				
50 " " "	red-brown	3 6				
<b>SIERRA LEONE.</b>						
1861-77. ADHESIVE STAMPS.						
6d. Rect.	lilac	1 0	0 4	9 0	3 6	
1/2d. " "	brown	0 2	0 2	1 0	0 0	
1d. " "	carminc	0 2	0 2	1 8	0 0	
1 1/2d. " "	violet	0 3	2 6			
2d. " "	mauve	0 4	0 4			
3d. " "	dull yellow	1 0	0 6			
3d. " "	bright yellow	0 6	0 3			
4d. " "	blue	0 8	0 6			
1s. " "	green	1 9	0 4			
<b>SORUTH (INDIA).</b>						
1877. ADHESIVE STAMPS.						
1 Anna, rect.	green	0 6	4 0			
4 " square	red	1 0	9 0			
<b>SOUTH AUSTRALIA.</b>						
1855-60. ADHESIVE STAMPS.						
1d. Rect.	green	0 4	0 3		2 0	
2d. " "	deep lake	0 4			3 0	
2d. " "	orange	0 4	0 1		0 9	
6d. " "	deep blue	1 6	0 1		0 10	
6d. " "	blue	1 0	0 2		1 6	
6d. " "	lilac	0 6				
1s. " "	yellow	2 6				
1s. " "	orange	2 0				
1s. " "	brown	1 9	0 2		1 3	
1860-77. <i>Head in oval.</i>						
8d. Rect. (on 9d.)	orange		0 6			
9d. " "	iron-grey	1 6	0 6			
9d. " "	mauve	1 6	0 3			
9d. " (too late)	mauve					
10d. " "	yellow	1 9	0 4			
10d. " "	deep orange		0 6			
1867-71. <i>Head in circle.</i>						
2d. Rect.	red	0 3	0 12	9 0	6	
3d. " (red inscription)	blue	0 6	0 1		0 10	
3d. " (black " )	blue	0 6	0 2		1 6	
4d. " "	violet	0 8	0 2			
2s. " "	crimson	3 6	1 0			
2s. " "	deep carminc	3 6	0 3		2 0	
1875.						
1d. Rect.	green	0 3	0 12	0 0	10	
Lettered from 2d. each. About forty varieties in stock.						
1877. POST CARD.						
One Penny	lilac	0 3	2 0			
<b>SPAIN.</b>						
ADHESIVE STAMPS.						
1853. <i>City of Madrid.</i>						
1 Cuarto, rect.	bronze	10 0	6 0			
3 " " "	bronze					

Set of 9 unused, 2/-

Set of 7 unused, 4/-

Set of 6 values unused, 2/6

SPAIN (continued).				SPAIN (continued).			
1850. Dated.				1855. Watermark of loops.			
Un-used	Used	Un-used per Doz.	Used per Doz.	Un-used	Used	Un-used per Doz.	Used per Doz.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
6 Cuartos, rect.	black	0 2	1 0	2 Cuartos, rect.	green	0 9	
12 " "	lilac	2 6		4 " (4 fine shades for 1/-)	carmin	1 6	1 6
5 Reals	red	1 0	10 0	1 Real, rect.	blue	0 4	3 0
6 " "	blue	10 0		2 " "	chocolate	1 6	1 6
10 " "	green	4 6		1856. Watermark of crossed lines.			
1851. Dated.				2 Cuartos, rect.	green	0 2	1 6
6 Cuartos, rect.	black	1 6	1 0	4 " "	lake	0 2	1 6
12 " "	violet	3 6		1 Real	blue	0 2	1 6
2 Reals	red		10 0	2 " "	violet	2 6	1 6
5 " "	rose	1 0		1857. Without watermark.			
6 " "	blue	10 0		2 Cuartos, rect.	green	2 6	0 10
10 " "	green	2 9		4 " "	rose	1 0	0 8
1852. Dated.				12 " "	orange	0 2	1 6
6 Cuartos, rect.	rose	1 6	1 0	1 Real	blue	0 2	1 6
12 " "	violet	12 6	6 6	2 " "	dull lilac	3 0	1 6
2 Reals	red		4 6	1860. Head in circle.			
5 " "	green	0 6		2 Cuartos, rect.	green	0 6	1 6
6 " "	blue	9 6		4 " "	orange	0 2	0 8
1853. Dated.				12 " "	carmin	0 9	2 6
6 Cuartos, rect.	crimson	2 6	1 0	19 " "	brown	4 6	
12 " "	violet	2 6		1 Real	blue	0 3	2 0
2 Reals	red	30 0		2 " "	lilac	0 2	1 6
5 " "	green	0 9	6 0	1862. Head in oval.			
6 " "	blue	9 6		2 Cuartos, rect.	indigo	0 4	
1854. Dated.				4 " "	brown	0 4	0 9
2 Cuartos, rect.	green	8 6		12 " "	blue	0 10	3 6
4 " "	rose	2 6	1 0	19 " "	rose	2 0	1 6
6 " "	crimson	0 2	1 0	1 Real	brown on yellow	0 8	4 6
1 Real	light blue	0 9		2 " "	green	1 0	1 6
1 " "	blue-black	0 6	5 0	1864. Dated.			
2 " "	scarlet	0 6	5 6	2 Cuartos, rect.	indigo	0 4	
5 " "	green	0 6		4 " "	red	0 4	0 8
6 " "	blue	8 6		12 " "	green	1 0	0 6
1855. Watermark of loops.				19 " "	mauve	1 6	
2 Cuartos, rect.	green	0 9		1 Real	brown	0 8	3 6
4 " (4 fine shades for 1/-)	carmin	1 6	1 6	2 " "	blue	1 0	2 6
1 Real, rect.	blue	0 4	3 0	1865. Arms in upper corners only.			
2 " "	chocolate	1 6	1 6	2 Cuartos, rect.	rose	0 4	
1856. Watermark of crossed lines.				4 " "	blue	0 3	0 9
2 Cuartos, rect.	green	0 2	1 6	12 " "	blue and rose	0 8	4 6
4 " "	lake	0 2	1 6	19 " "	brown and rose	1 0	
1 Real	blue	0 2	1 6	1 Real	green	0 6	2 6
2 " "	violet	2 6	1 6	2 " "	magenta	1 6	4 6
1857. Without watermark.				2 " "	rose	0 9	2 6
2 Cuartos, rect.	green	2 6	0 10	1866. Head in circle.			
4 " "	rose	1 0	0 8	2 Cuartos, rect.	rose	0 6	3 6
12 " "	orange	0 2	1 6	4 " "	blue	0 3	1 6
1 Real	blue	0 2	1 6	12 " "	orange	0 8	2 6
2 " "	dull lilac	3 0	1 6	19 " "	brown	1 6	1 0
1860. Head in circle.				10 Cents (1 real)	green	1 0	
2 Cuartos, rect.	green	0 6	1 6	20 " (2 reals)	lilac	0 9	3 6
4 " "	orange	0 2	0 8	20 Centimos	lilac	1 0	4 6
12 " "	carmin	0 9	2 6	1867. Head in plain band.			
19 " "	brown	4 6		2 Cuartos, rect.	brown	0 4	
1 Real	blue	0 3	2 0	4 " "	blue	0 2	1 6
2 " "	lilac	0 2	1 6	12 " "	orange	0 8	4 6
1862. Head in oval.				19 " "	pink	1 6	
2 Cuartos, rect.	indigo	0 4		10 C. de cascudo, rect.	green	0 6	3 6
4 " "	brown	0 4	0 9	20 " "	lilac	0 9	1 6
12 " "	blue	0 10	3 6	1867.			
19 " "	rose	2 0	1 6	5 Miliesima de esc., rect.	green	0 2	
1 Real	brown on yellow	0 8	4 6	10 " "	brown	0 2	1 0
2 " "	green	1 0	1 6	25 " "	rose and blue	0 6	2 6
1864. Dated.				50 " "	pale brown	0 4	1 0
2 Cuartos, rect.	indigo	0 4		1869. Same design.			
4 " "	red	0 4	0 8	25 Mil. de esc., rect.	light blue	0 3	1 0
12 " "	green	1 0	0 6	50 " "	mauve	1 6	1 0
19 " "	mauve	1 6		100 " "	brown	1 0	2 0
1 Real	brown	0 8	3 6	200 " "	green	1 6	1 6
2 " "	blue	1 0	2 6	19 Cuartos	brown		
1865. Arms in upper corners only.				1870-72. Head of liberty.			
2 Cuartos, rect.	rose	0 4		1 Mil. de esc.	lilac on flesh	0 1	10 3
4 " "	blue	0 3	0 9	1 " "	lilac on buff	0 2	
12 " "	blue and rose	0 8	4 6	2 " "	brown on flesh	0 1	10 4
19 " "	brown and rose	1 0		2 " "	brown on buff	0 6	
1 Real	green	0 6	2 6	4 " "	buff	0 2	1 6
2 " "	magenta	1 6	4 6	10 " "	rose	0 2	11 3
2 " "	rose	0 9	2 6	25 " "	lilac	0 2	
1866. Head in circle.				50 " "	blue	0 3	1 6
2 Cuartos, rect.	rose	0 6	3 6	100 " "	pale red	0 6	1 6
4 " "	blue	0 3	1 6	200 " "	light brown	0 6	1 6
12 " "	orange	0 8	2 6	400 " "	sea-green	0 6	1 6
19 " "	brown	1 6	1 0	1 Escudo, 600 Mil.	lilac	5 0	6 6
10 Cents (1 real)	green	1 0		2 " "	blue	7 0	1 0
20 " (2 reals)	lilac	0 9	3 6	12 Cuartos	lake	1 6	6 6
20 Centimos	lilac	1 0	4 6	19 " "	green		
1867. Head in plain band.				1872-77. Figure in centre.			
2 Cuartos, rect.	brown	0 4		1 Cent de peseta, square	light blue	0 1	10 3
4 " "	blue	0 2	1 6	1/2 " "	green	0 1	10 3
12 " "	orange	0 8	4 6	1/4 " "	green	0 1	10 3
19 " "	pink	1 6		1/2 " "	mauve	0 1	10 4
10 C. de cascudo, rect.	green	0 6	3 6	2 " "	red-violet	0 6	
20 " "	lilac	0 9	1 6	5 " "	green	0 2	1 0
1867.				1872. Head of King Amadeus.			
5 Miliesima de esc., rect.	green	0 2		5 Cents de peseta, rect.	rose	0 2	1 0
10 " "	brown	0 2	1 0	6 " "	blue	0 6	
25 " "	rose and blue	0 6	2 6	10 " "	lilac-brown	0 4	
50 " "	pale brown	0 4	1 0	10 " "	blue	0 2	1 6
1869. Same design.				12 " "	lilac	0 4	2 6
25 Mil. de esc., rect.	light blue	0 3	1 0	20 " "	mauve		
50 " "	mauve	1 6	1 0	25 " "	light brown	0 6	1 4
100 " "	brown	1 0	2 0	40 " "	buff	0 9	
200 " "	green	1 6	1 6	50 " "	green	1 0	1 6
19 Cuartos	brown			1 Peseta, rect.	lilac	1 6	1 0
1870-72. Head of liberty.				4 " "	buff	6 0	6 6
1 Mil. de esc.	lilac on flesh	0 1	10 3	10 " "	green	10 0	1 0
1 " "	lilac on buff	0 2		Set of 13 unused, 11/-			
2 " "	brown on flesh	0 1	10 4				
2 " "	brown on buff	0 6					
4 " "	buff	0 2	1 6				
10 " "	rose	0 2	11 3				
25 " "	lilac	0 2					
50 " "	blue	0 3	1 6				
100 " "	pale red	0 6	1 6				
200 " "	light brown	0 6	1 6				
400 " "	sea-green	0 6	1 6				
1 Escudo, 600 Mil.	lilac	5 0	6 6				
2 " "	blue	7 0	1 0				
12 Cuartos	lake	1 6	6 6				
19 " "	green						

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>SPAIN (continued).</b>											
1873. <i>Figure of liberty.</i>											
2 Cents de peseta, rect.	orange	0	10	10	4						
5 "	rose	0	20	11	0						
10 "	green	0	20	11	6						
20 "	black	0	9								
25 "	brown	0	50	1	0	6					
40 "	lilac	0	80	2	1	6					
50 "	blue	0	90	1	0	6					
1 Peseta, rect.	mauve	1	60	1	0	10					
4 "	brown	5	60	6							
10 "	brown-violet	11	61	0							
1874. <i>Figure of Justice.</i>											
2 Cents de peseta, rect.	yellow	0	2	1	0						
5 "	purple	0	20	21	6						
10 "	blue	0	60	12	6						
10 "	(arms) brown	0	20	11	6						
20 "	dark green	0	4								
25 "	brown	0	60	3							
40 "	mauve	0	8								
50 "	orange	0	90	1							
1 Peseta	light green	1	60	6							
4 "	crimson	5	61	0							
10 "	black	11	63	6							
1875. <i>Head of Alfonso to right.</i>											
2 Cents de peseta, rect.	cinnamon	0	20	1							
5 "	lilac	0	2								
10 "	blue	0	30	1							
20 "	orange										
25 "	carmine	0	60	3							
40 "	dull brown	0	8								
50 "	lavender	0	9								
1 Peseta	black	1	60	6							
4 "	green	5	6								
10 "	pale blue	11	6								
1876. <i>Alfonso, full face.</i>											
5 Cents de Peseta, rect.	brown	0	20	11	0						
10 "	blue	0	30	1							
20 "	dark green	0	4								
25 "	dark brown	0	60	1							
40 "	grey-brown	0	8								
50 "	green	0	90	1							
1 Peseta	deep blue	1	6								
4 "	puce	5	6								
10 "	vermillion	11	6								
<i>Head of Don Carlos.</i>											
1 Real, rect.	red	1	0	9	0						
2 "	dull rose	1	0	9	0						
1 "	blue	0	6	5	0						
1 "	lilac	0	9	6	0						
16 Maravedis, rect.	rose	1	6								
1 Real, rect.	brown	0	4	3	0						
50 Cents, rect.	green	0	9	7	0						
3 Cuartos	blue	15	0								
1873. <b>WAR TAX.</b>											
5 Cents de peseta, rect.	black	0	20	1	0	9					
10 "	blue	0	40	1	0	9					
5 Cents de peseta (1875)	green	0	20	11	60	10					
10 "	mauve	0	30	12	60	9					
1876-77. <i>Head of Alfonso to left.</i>											
5 Cents de peseta, rect.	green	0	20	11	30	9					
10 "	blue	0	3								
15 "	claret	0	40	2							
25 "	black	0	6								
50 "	pale yellow	1	0								
1 Peseta	mauve	1	6								
5 "	pink	6	0								
1874. <b>POST CARDS.</b>											
5 Cents de peseta	blue	0	6								
10 "	green	0	3	2	0						
10 "	(error Targeta)	green	1	0							
<b>SPAIN (continued).</b>											
1875.											
5 Cents de peseta (Alfonso)	orange	0	2	1	6						
5 "	(arms) lilac on buff	0	2	1	6						
5 "	(Alfonso) blue	0	2	1	6						
<b>OFFICIAL STAMPS.</b>											
1854. <i>Arms.</i>											
½ Onza, rect.	orange	0	1								
1 " "	rose	0	1								
4 " "	green	0	2								
1 Libra "	blue	0	3								
1855. <i>Arms.</i>											
½ Onza, oval	yellow	0	1								
1 " "	rose	0	1								
4 " "	green	0	2								
1 Libra "	blue	0	3								
<b>STRAITS SETTLEMENTS.</b>											
1867. (Provisional.)											
3 Half-cents, rect.	blue	0	9								
2 Cents	brown	0	9								
3 " "	"	1	6								
4 " "	"	1	6								
6 " "	yellow	2	0	0	6						
8 " "	yellow	2	0	0	6						
12 " "	oct. green	2	60	9							
24 " "	rect. rose	2	60	9							
32 " "	yellow	3	90	9							
2 Cents, rect.	1868. brown	0	30	2	0	1	6				
4 " "	rose	0	40	2							
6 " "	lilac	0	60	1	5	0	0	10			
8 " "	orange	0	80	2							
12 " "	blue	1	00	2							
24 " "	green	1	90	1							
32 " "	vermillion	5	00	6							
96 " "	slate	8	60	2							
30 Cents, rect.	1872. claret	2	60	1							
<b>SUEZ CANAL COMPANY.</b>											
1870. <b>ADHESIVE STAMPS.</b>											
1 Centime, oblong	black	0	6								
5 " "	green	0	4								
20 " "	blue	0	2	1	6						
40 " "	pink	1	0								
<b>SURINAM.</b>											
1872. <b>ADHESIVE STAMPS.</b>											
2½ Cents, rect.	scarlet	0	2	1	6						
3 " "	green	0	3	2	6						
5 " "	violet	0	3								
10 " "	buff	0	6								
25 " "	blue	1	00	6							
50 " "	dull orange	1	90	6							
1876-77. <b>POST CARDS.</b>											
No value	carmine	0	4	3	0						
12½ Cents	yellow	0	6	4	6						
15 "	grey	0	6	4	6						
<b>SWEDEN.</b>											
1855. <i>Crown in centre.</i>											
3 Skilling banco, rect.	green	2	0								
4 " "	blue	1	00	2							
6 " "	grey	2	00	6							
8 " "	yellow	2	00	6							
24 " "	red										
1858-66. <i>Crown in centre.</i>											
5 Ore, rect.	green	0	20	1	0	9					
9 " "	lilac	0	4								
12 " "	blue	0	1								
17 " "	mauve	0	60	2							
20 " "	vermillion	0	60	1							
24 " "	orange	0	1								
30 " "	brown	0	1								
50 " "	lake	0	2								

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
<b>SWEDEN (continued).</b>						<b>SWITZERLAND (continued).</b>					
1872. Value in centre.						ZURICH.					
		s.	d.	s.	d.			s.	d.	s.	d.
3 Ore, rect.	light brown	0	10	10	10	1843-48.					
4 " "	slate	0	20	11	00	Large figure in centre-ground of vertical lines.					
5 " "	green	0	20	11	30	4 Rappen, rect. . . . . black					
6 " "	lilac	0	20	11	90	6 " " " " " black		3	0		
12 " "	blue	0	40	1	0	Ground of horizontal lines.					
20 " "	red	0	60	1	0	4 Rappen, rect. . . . . black					
24 " "	orange	0	80	1	0	6 " " " " " black					
30 " "	brown	1	00	1	0	<b>FEDERAL ADMINISTRATION.</b>					
50 " "	rose	1	60	1	0	1850. <i>Orts poste.</i>					
1 Rix daler	blue and buff	2	60	1	0	2½ Rappen, rect. . . . . black and red					
1874. UNPAID LETTER STAMPS.						1850. <i>Poste locale.</i>					
1 Ore, rect.	black	0	10	10	90	2½ Rappen, rect. . . . . black and red					
3 " "	rose	0	20	10	100	1850-52. <i>White cross on red shield.</i>					
5 " "	chocolate	0	30	1	0	2½ Rappen, rect. . . . . black and red					
6 " "	orange	0	40	1	0	1850-52. <i>White cross on red shield.</i>					
12 " "	red	0	50	1	0	5 Rap. (Rayon I.) rect. . . . . light blue					
20 " "	blue	0	60	1	0	5 " ( " I.) " " . . . . . dark blue					
24 " "	violet	0	80	1	0	10 " ( " II.) " " . . . . . yellow					
30 " "	green	0	100	1	0	15 " ( " III.) " " . . . . . rose					
50 " "	brown	1	30	1	0	15 Cents ( " III.) " " . . . . . rose					
1 Krona, rect	blue and brown	2	00	1	0	1851. <i>Poste locale.</i>					
1874. OFFICIAL STAMPS.						5 Centimes, rect. . . . . black and red					
3 Ore, oblong	brown	0	20	21	0	1855. <i>Franco.</i>					
4 " "	slate	0	2	1	4	2 Rappen, rect. . . . . grey					
5 " "	green	0	20	21	6	5 " " " " " light brown					
6 " "	violet	0	30	1	0	5 " " " " " dark brown					
12 " "	blue	0	50	1	9	10 " " " " " light blue					
20 " "	red	0	60	3	9	10 " " " " " dark blue					
24 " "	orange	0	80	1	0	15 " " " " " rose					
30 " "	chocolate	0	100	1	0	20 " " " " " yellow					
50 " "	rose	1	30	2	6	40 " " " " " green					
1 Krona " "	blue and brown	2	00	2	6	1 Franc " " " " " grey					
ENVELOPE STAMP.						1862-74. <i>Helvetia Franco.</i>					
12 Ore	blue	0	40	23	6	2 Centimes, rect. . . . . grey					
LOCAL STAMPS.						2 " " " " " bistre					
Oblong (1855)	black	0	60	45	0	3 " " " " " black					
" (1862)	brown	0	9	0	6	5 " " " " " dark brown					
3 Ore, rect. (1864)	brown	0	20	11	0	5 " " " " " light brown					
POST CARDS.						10 " " " " " blue					
6 Ore	mauve	0	2	1	6	15 " " " " " carmine					
10 " "	carmine	0	3	2	0	20 " " " " " yellow					
12 " "	blue	0	4	3	0	25 " " " " " orange					
12 " (6 x 6 for reply)	carmine	0	4	3	0	30 " " " " " green					
20 " (10 x 10 " " )	mauve	0	6	4	6	40 " " " " " vermilion					
OFFICIAL CARDS.						50 " " " " " blue					
6 Ore	pale brown	0	2	1	6	60 " " " " " green					
10 " "	dull lake	0	3	2	0	1 Franc " " " " " golden					
<b>SWITZERLAND.</b>						1867-68. ENVELOPE STAMPS.					
ADHESIVE STAMPS.						5 Rappen, oval . . . . . dark brown					
CANTONAL ADMINISTRATION.						5 " " " " " bistre					
Basle.						10 " " " " " carmine					
1846. <i>Dove with letter.</i>						25 " " " " " green					
2½ Rappen, rect.	blue and red			2	6	30 " " " " " blue					
GENEVA.						1871-74. NEWSPAPER BANDS.					
1845. <i>Crowned eagle and key.</i>						2 Centimes, rect. . . . . pink					
5 Centimes, rect.	blue-green			3	6	5 " " " " " rose					
5 " "	yellow-green	7	6	2	6	2 " " oval . . . . . " "					
10 " oblong	green			6	2	5 " " " " " " "					
ENVELOPE STAMP.						2 " " " " " bistre					
5 Centimes, rect.	green	5	0			5 " " " " " brown					
1847. <i>Cross in circle. Poste locale.</i>						POST CARDS.					
4 Centimes, oblong	black and red			3	6	1871-72. <i>Shield in centre.</i>					
5 " "	black and red			3	6	5 Centimes . . . . . rose					
WINTERTHUR.						5 " " " " " red					
POST-HORN.						1873-74. <i>Figure in centre.</i>					
1850. <i>Orts poste. Poste locale.</i>						5 Centimes . . . . . rose					
2½ Rappen, oblong	red and black			4	6	5 " " " " " brown					
						1874. Large size.					
						5 Centimes . . . . . brown					
						10 " (for reply) . . . . . brown					
						10 " (International) . . . . . red					

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>SWITZERLAND (continued).</b>											
1875. <i>Same, without border.</i>											
5 Centimes	brown	0	1	0	10						
10 "	(International)	0	2	1	8						
FOR OFFICIAL USE.											
No value	black	0	3	2	6						
PRIVATE STAMPS.											
Rigi-Scheideck	red, blue, or green	0	1	0	10						
Rigi-Coulm	blue and pink	0	2	1	6						
Rigi-Kaltbad	red	0	1	0	9						
Kurort Stoos	green, blue, or red	0	2	1	3						
Maderanerthal	blue	0	2	1	6						
Belalp	green or red	0	1	0	6						
<b>TASMANIA.</b>											
ADHESIVE STAMPS.											
1853. <i>Rough design.</i>											
1d. Rect.	blue		2	6							
4d. Oct.	orange	0	6								
4d. "	yellow	1	0								
1858-63.											
1d. Rect.	dull red	0	1	0	10						
1d. "	red	0	6	2	1	6					
1d. "	carmine	0	2	1	1	9	0	10			
2d. "	dark green	0	6	1	0	9					
2d. "	light green	0	4	2	1	6					
4d. "	dark blue	0	1	0	10						
4d. "	light blue	0	8	2	1	6					
6d. Oct.	lilac	0	9	2	1	6					
6d. "	grey	1	0	2	1	6					
6d. "	reddish-lilac	0	9	1	0	10					
1s. "	red	1	6	1	0	10					
1870-77. <i>Head in oval.</i>											
1d. Rect.	rose	0	3	1	2	0	0	9			
2d. "	green	0	6	1	4	0	0	9			
3d. "	red-brown	0	8	1	6	0	1	0			
4d. "	blue	1	6								
4d. "	yellow	1	0	0	6						
9d. "	deep blue	1	6	0	9						
10d. "	black	2	0	0							
5s. "	mauve	7	6	1	0						
<b>TOLIMA.</b>											
1871-72. ADHESIVE STAMPS.											
5 Centavos, oblong	black	3	0								
6 "	rect. brown	0	6	5	0						
10 "	" blue	1	0								
50 "	" dark green	5	0								
1 Peso	" red	1	0								
<b>TRANSVAAL REPUBLIC.</b>											
1869-72. ADHESIVE STAMPS.											
1d. Rect.	red	0	4	3	3	0					
1d. "	black	0	4								
3d. "	lilac	0	6	6	4	6					
6d. "	blue	1	0	0	2						
1s. "	green	2	0	0	6						
<b>THE TRANSVAAL.</b>											
1877. <i>Surcharged in black.</i>											
1d. Rect.	red	0	3	2	0						
6d. "	blue	2	0								
1s. "	green	2	6								
<i>Surcharged in red.</i>											
3d. Rect.	lilac	1	6								
1s. "	green	3	6								
1878. <i>Tinted paper.</i>											
1d. Rect.	red on amber	0	4	3	0						
3d. "	lilac on pale yellow	1	0								
6d. "	blue on rose	1	6	0	6						
6d. "	blue on green	1	6								
ENVELOPE STAMP.											
6d. Rect.	blue	1	0								
<b>TRINIDAD.</b>											
ADHESIVE STAMPS.											
1851. <i>Value not indicated.</i>											
(1d.) Rect.	dull red		1	0							
(1d.) "	carmine	0	2	1	1	6	0	10			
(4d.) "	purple										
(6d.) "	blue						15	0			
(1s.) "	neutral						15	0			
1857. <i>Die badly executed.</i>											
(1d.) Rect.	light vermilion	2	6								
(1d.) "	deep vermilion										
(4d.) "	dull blue										
(4d.) "	grey										
1857-72. <i>Value indicated.</i>											
4d. Rect.	blue-black		1	0							
4d. "	violet	0	8	0	3				2	0	
4d. "	slate	0	8	0	2						
6d. "	dark green		0	4							
6d. "	light green	1	0	0	2				1	6	
1s. "	blue-black		2	0							
1s. "	purple		0	4							
1s. "	orange	2	0	2					1	3	
5s. "	rose	10	0	2	0						
1871. TOO LATE STAMPS.											
1d. Rect.	carmine	0	4						3	0	
6d. "	light green		0	6							
<b>TURKEY.</b>											
ADHESIVE STAMPS.											
1862. <i>Thin paper.</i>											
20 Paras, large rect. (r.)	yellow	0	8	0	6						
1 Piastre "	(i) slate	0	8	0	4						
2 "	(r) blue	1	6	0	4						
5 "	(o) crimson	2	6	0	9						
1862. UNPAID LETTER STAMPS.											
20 Paras, large rect. (r.)	red-brown	1	0	0	6						
1 Piastre "	(i) "	1	0	0	4						
2 "	(r) "	2	6	1	6						
5 "	(o) "	3	6	1	0						
1865. <i>Crescent in oval.</i>											
10 Paras, rect. (i.)	green	0	2								
20 "	(r) orange	0	3	0	2						
1 Piastre "	(i) lilac	1	0	0	6						
1 "	(i) slate	0	4	0	2						
2 "	(r) blue	0	4	0	2						
5 "	(o) carmine	0	6	0	4						
25 "	(ro) red		1	0	0						
UNPAID LETTER STAMPS.											
20 Paras, rect. (r.)	brown	0	4	0	3	3	0				
1 Piastre "	(i) "	0	4	0	2	3	0				
2 "	(r) "	0	6								
5 "	(o) "	0	3	0	6						
25 "	(ro) "										
1869. <i>Same design.</i>											
10 Paras, rect. (i.)	light violet	0	2	1	1	6	0	9			
10 "	(i) bistre	0	2	1	1	6	0	8			
20 "	(r) green	0	3	1	2	0	0	6			
1 Piastre "	(i) yellow	0	5	0	1	0	0	6			
2 "	(r) red	1	0	0	1				0	10	
5 "	(o) blue	1	9	0	4						
5 "	(o) slate		0	6							
25 "	(ro) vermilion	7	0								
UNPAID LETTER STAMPS.											
20 Paras, rect. (r.)	brown	0	4	0	3	2	0	1	6		
1 Piastre "	(i) "	0	4	0	1				0	10	
2 "	(r) "	1	0	0	3						
5 "	(o) "	2	0	0	4						
25 "	(ro) "										
1876. INTERNATIONAL SERIES.											
Used only for letters going out of the kingdom.											

Set of 6 unused, 1/-



		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>UNITED STATES (continued).</b>					
1861-66. U.S. in lower angles.					
1 Cent, rect.	blue	0 10	1	0 6	
2 Cents, "	black	0 20	11	60 6	
3 " "	pale rose	0 30	12	00 3	
5 " "	brown	0 60	4		
10 " "	green	0 80	1	0 6	
12 " "	black	0 90	1	0 6	
15 " "	black	1 00	3		
24 " "	lilac	1 60	2	1 6	
30 " "	orange	0 06			
90 " "	blue	1 00			
1869. Various designs.					
1 Cent, square	yellow	0 20	21	6	
2 Cents, "	brown	0 20	11	40 6	
3 " "	blue	0 30	12	00 6	
6 " "	blue	0 40	23	6	
10 " "	orange	0 90	6		
12 " "	green	0 100	3		
15 " "	blue and brown	1 60	4		
24 " "	purple and green	2 61	6		
30 " "	red and blue	2 91	6		
90 " "	red and black	6 02	6		
1870-75. Head.					
1 Cent, rect.	blue	0 10	10	90 4	
2 Cents, "	brown	0 20	11	40 6	
2 " "	red	0 20	11	40 4	
3 " "	green	0 20	11	60 2	
5 " "	blue	0 40	13	30 10	
6 " "	red	0 40	13	60 6	
7 " "	vermilion	0 90	2		
10 " "	brown	0 80	1	0 9	
12 " "	purple	0 80	1	0 10	
12 " "	dark purple	0 80	1	0 10	
15 " "	yellow	1 00	1	0 10	
24 " "	violet	1 60	2	1 6	
30 " "	black	1 90	1	0 10	
90 " "	scarlet	5 00	2	1 6	
<b>ENVELOPE STAMPS.</b>					
1853. On buff paper.					
3 Cents, large oval	red	0 60	24	01 6	
6 " "	red				
6 " "	green				
10 " "	green	2 62	0		
1857-60. On buff or white paper.					
1 Cent, small oval (buff only)	blue	0 4			
3 Cents, " ( " )	red	0 6			
6 " "	red				
4 " "	(1 & 3c. together) blue, red				
10 " "	green				
1861. Value at sides in circles.					
3 Cents, large oval	small fig., rose	0 60	4		
3 " "	(blue paper) "	1 0			
6 " "	" "	1 0			
10 " transverse oval	green	1 6			
12 " "	brown and red	1 6			
20 " "	blue and red	2 0			
24 " "	green and red	3 0			
40 " "	black and red	4 6			
1863-65. On buff paper.					
2 Cents, hexagon (U.S. Postage)	black	0 90	6		
2 " " (U.S. Post)	"	0 20	2		
2 " " (orange) "	"	0 3			
1866. On buff or white paper.					
3 Cents, large oval	rose	0 20	11	90 6	
3 " "	brown	0 60	4		
6 " "	blue	0 60	4		
6 " "	deep mauve	0 5			
1866. On buff paper.					
9 Cents, transverse oval	yellow	1 0			
12 " "	brown	1 0			
18 " "	red	1 0			

		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>UNITED STATES (continued).</b>					
24 Cents, transverse oval					
30 " "	green	2 6			
40 " "	rose	3 0			
1870-71. On buff or white paper.					
1 Cent, oval	blue	0 20	11	30 10	
1 " " (on orange paper)	blue	0 30	1		
2 Cents " "	brown	0 20	1		
2 " " (on orange paper)	brown	0 3		2 0	
3 " "	green	0 20	11	90 6	
6 " "	red	0 60	4		
7 " "	vermilion	0 8			
10 " "	brown	0 100	3		
12 " "	dark puce	1 0			
15 " "	orange	1 0			
24 " "	violet	1 9			
30 " "	black	2 6			
90 " "	carmine	5 0			
1875. On buff or white paper.					
Large figures of value.					
1 Cent, oval	blue	0 20	11	30 6	
1 " " (on orange)	blue	0 20	1	0 6	
2 Cents " "	red	0 60	1		
2 " " (on fawn)	red	1 0			
3 " " (on azure)	green	0 30	1		
5 " "	blue	0 60	2		
6 " "	red	0 60	2		
1876. CENTENNIAL.					
3 Cents	green	0 40	33	62 0	
3 " "	red	0 40	33	62 0	
1877. POSTAL SERVICE.					
No value	blue	0 4			
1865. NEWSPAPER STAMPS.					
5 Cents, very large rect.	blue	0 6			
10 " "	green	1 0			
25 " "	red	2 0			
1875. Warrior.					
2 Cents, long rect.	black	0 2		1 6	
3 " "	"	0 3		2 0	
4 " "	"	0 4		2 9	
6 " "	"	0 6			
8 " "	"	0 8			
9 " "	"	0 9			
10 " "	"	0 9			
Justice.					
12c. 24c. 36c. 48c. 60c. 72c. 84c. 96c. rose					
1/- 2/- 2/6 3/0 4/0 4/6 5/6 6/0 each					
All the above are kept in stock; the undermentioned can be procured to order at a month's notice:					
1 dol. 92 c., 3 dols., 6 dols., 12 dols.					
20 per cent. over face value.					
24 dols., 36 dols., 48 dols., 60 dols.					
15 per cent. over face value.					
1857-70. NEWS BANDS.					
1 Cent, small oval	blue	0 6			
1 " large "	blue	0 20	1		
2 Cents, hexagon	black	0 4			
2 " large oval	brown	0 30	1		
2 " " "	red	0 30	12	0	
1873-75. POST CARDS.					
1 Cent	brown	0 20	21	0	
1 " "	black	0 20	11	00 10	
STAMP FOR REGISTERED LETTERS.					
No value, large rect.	green	1 00	4	3 0	
1873. OFFICIAL ADHESIVE STAMPS.					
Department of Agriculture					
Head.					
1 Cent, rect.	yellow	0 2	1	6	
2 Cents, " "	"	0 3			

Not 3 un-used, 3/6

UNITED STATES (continued).					UNITED STATES (continued).				
	Un-used	Used	Un-used per Doz.	Used per Doz.		Un-used	Used	Un-used per Doz.	Used per Doz.
	s. d.	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.	s. d.
3 Cents, rect.			yellow		2 Dollars			black and green	10 6
6 " "			"		5 " "			"	21 0
10 " "			"		10 " "			"	42 0
12 " "			"		20 " "			"	80 0
15 " "			"		<i>Treasury.</i>				
24 " "			"		1 Cent, rect.			brown	0 20 1
30 " "			"		2 Cents "			"	0 0 1
<i>Executive.</i>					3 " "			"	0 0 1
1 Cent, rect.	0 2		carmine	1 0	6 " "			"	0 0 1
2 Cents "	0 3		"		7 " "			"	0 0 1
3 " "	0 6		"		10 " "			"	0 0 1
6 " "	0 9		"		12 " "			"	0 0 1
10 " "	1 0		"		15 " "			"	0 0 2
<i>Interior.</i>					24 " "			"	0 0 2
1 Cent, rect.	0 20 2		vermilion	0 0 1	30 " "			"	0 0 1
2 Cents "	0 30 1		"		90 " "			"	0 0 2
3 " "	0 0 1		"		<i>War.</i>				
6 " "	0 0 1		"		1 Cent, rect.			claret	0 20 21 6
10 " "	0 0 1		"		2 Cents "			"	0 30 2
12 " "	0 0 1		"		3 " "			"	0 0 2
15 " "	0 0 1		"		6 " "			"	0 0 3
24 " "	0 0 1		"		7 " "			"	0 0 3
30 " "	0 0 3		"		10 " "			"	0 0 4
90 " "	0 0 3		"		12 " "			"	0 0 4
<i>Justice.</i>					15 " "			"	0 0 3
1 Cent, rect.	0 20 31 0		plum	0 1 6	24 " "			"	0 0 4
2 Cents "	0 30 3 3		"	2 0	30 " "			"	0 0 3
3 " "	0 0 2 2		"		90 " "			"	1 6
6 " "	0 0 3 3		"		<i>OFFICIAL ENVELOPE STAMPS.</i>				
10 " "	0 0 6 6		"		<i>Post-office.</i>				
12 " "	0 0 4 4		"		2 Cents, oval			black	0 20 11 90 10
15 " "	0 0 6 6		"		3 " "			"	0 30 1 2 60 9
24 " "	0 0 9 9		"		6 " "			"	0 60 2 5 0 1 6
30 " "	0 0 9 9		"		<i>War.</i>				
90 " "	3 0 0		"		1 Cent, oval			vermilion	0 2 1 6
<i>Navy.</i>					3 Cents "			"	1 0 0 3
1 Cent, rect.	0 2		blue	1 0	6 " "			"	0 0 6
2 Cents "	0 3		"		2, 10, 12, 15, 24, or 30 Cents				
3 " "	0 0 1		"		From 7/6 to 20/- each.				
6 " "	0 0 2		"		<i>WELLS, FARGO, &amp; CO.</i>				
7 " "	0 0 6		"		<i>Pony express of the Rocky Mountains.</i>				
10 " "	0 0 6		"		10 Cents, rect.			brown	0 6
12 " "	0 0 3		"		25 " "			blue	2 6
15 " "	0 0 4		"		25 " "			rose	1 0
24 " "	0 0 6		"		1 Dollar "			red	1 0
30 " "	0 0 6		"		2 " "			green	1 9
90 " "	2 0		"		2 " "			red	2 6
<i>Post-office.</i>					4 " "			black	2 9
1 Cent, rect.	0 20 21 0		black	0 6	4 " "			green	2 6
2 Cents "	0 30 1 1		"		1 " "			1/2 oz. garter	blue 0 6
3 " "	0 40 1 1		"		<i>PUBLISHERS' PAID STAMP.</i>				
6 " "	0 60 1 1		"		No value			blue	1 0
10 " "	1 0 0		"		Envelope, 1/2 oz.			pink	1 6
12 " "	0 0 3		"		" Pacific express			black	1 6
15 " "	0 0 4		"		" "			blue	1 6
24 " "	0 0 4		"		<i>NEWSPAPER STAMPS.</i>				
30 " "	0 0 4		"		No value			blue	0 9
90 " "	0 0 6		"		" (insc. in two corners)			blue	0 6
<i>State.</i>					<i>METROPOLITAN.</i>				
1 Cent, rect.	0 2		green	1 0	1, 5, 10, and 20 Cents			brown	
2 Cents "	0 3		"		" "			blue	
3 " "	0 9		"		" And 2 Cents envelope.				
6 " "	0 90 6		"		The set of 9 unused, 2/6.				
7 " "	1 0		"		<i>VENEZUELA.</i>				
10 " "	0 0 3		"		<i>ADHESIVE STAMPS.</i>				
12 " "	0 0 4		"		1859. <i>Horse to right.</i>				
15 " "	0 0 4		"		1/2 Real, small rect.			orange	0 3
24 " "	0 0 6		"		1 " "			blue	0 4
30 " "	0 0 6		"		2 " "			red	0 6
90 " "	0 0 6		"		Set of 11 unused, 15/-				

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>VENEZUELA (continued).</b>						<b>VICTORIA (continued).</b>					
1862. <i>Horse to left.</i>						3d. Rect. . . . . slate 0 6					
1	Centavo, rect.		green	0 4		3d. " . . . . orange 0 5 0 1 0 9					
1	" "		dull purple			4d. " . . . . rose 0 7 0 2 1 6					
1	" "		brown			6d. " . . . . blue 0 9 0 1 0 6					
1863. <i>Eagle in oval.</i>						8d. " . . . . orange 0 6					
1	Centavo, rect.		red			9d. " (surcharged) . . . chocolate 0 3					
1	" "		slate	0 3		10d. " . . . . slate 1 6					
1	Real " "		yellow	0 4	3 0	10d. " (coloured paper) . . chocolate 0 4					
1	" "		blue	1 3 0	9	1s. Oct. " . . . . blue on blue 2 0 0 2 1 6					
2	" "		green	1 9		5s. " " . . . . blue on yellow					
1866-75. <i>Arms in octagon.</i>						5s. " " . . . . blue and red on white 0 6 4 0					
1	Centavo, square		light green			1870-71.					
1	" "		blue-green	0 3		2d. Rect. . . . . lilac 0 3 0 1 0 8					
1	" "		lavender	0 2	1 6	1873-77.					
2	" "		green	0 3	2 0	1/2d. Rect. . . . . rose 0 1 0 1 0 9 0 6					
1	Real " "		rose	0 6 0	4	1d. " . . . . green 0 3 0 1 2 0 0 6					
1	" "		vermilion	1 0 0	6	2d. " . . . . mauve 0 4 0 1 0 6					
2	Reals " "		yellow	2 6		8d. " . . . . brown 1 6 0 9					
<b>VICTORIA.</b>						8d. " (surcharged) . . . brown 2 6					
<b>ADHESIVE STAMPS.</b>						9d. " . . . . chocolate 2 0 0 2					
1852. <i>Half-length portrait of Queen.</i>						1s. " . . . . blue 1 9 0 2 1 6					
1d.	Rect.		light red	0 9		1856. <i>Head of Queen to left.</i>					
1d.	" "		rose	0 9		6d. Rect. (Too late) lilac and green 3 6					
1d.	" "		cinnamon	1 0		1s. " (Registered) blue and rose 2 6					
2d.	" "		dull buff	1 6		1870. ENVELOPE STAMPS.					
2d.	" "		grey	1 0		2d. Oval (on white paper) . . pink 0 4 0 2 3 3					
3d.	" "		dark blue	0 4	3 6	2d. " (on blue paper) . . pink 0 4					
3d.	" "		light blue	0 3	2 6	1871-74. NEWSPAPER BANDS.					
1857. <i>Queen enthroned, without name.</i>						1/2d. Rect. . . . . green					
2d.	Rect.		brown	0 6		1d. " . . . . green 0 2 0 2 1 9					
2d.	" "		grey	0 6		1876-77. POST CARDS.					
2d.	" "		light violet	0 9		1d. Rect. . . . . mauve 0 4 3 0					
1858. <i>Queen enthroned, with name.</i>						1d. " . . . . lilac 0 3 2 0					
1d.	Rect.		green	2 6 1 6		OFFICIAL FRANK STAMPS.					
6d.	" "		blue	1 6 0 3		1870. <i>No value indicated.</i>					
1859. <i>Head of Queen in oval, with emblems in corners.</i>						Chief Secretary circular blue 0 2 1 6					
1d.	Rect.		yellow-green	0 4		Treasurer " " 0 2 1 6					
1d.	" "		green	1 6 0 2 1 6		Com. of Trades & Customs " " 0 3					
2d.	" "		lilac	0 2	1 6	Postmaster-General " " 0 1 0 10					
2d.	" "		slate	0 3		Minister of Justice " " 0 6					
4d.	" "		pink	0 2	1 6	Survey of Crown Lands " " 0 1 0 10					
4d.	" "		brick-red	0 3	2 6	Minister of Mines " " 0 4					
1859. <i>Head of Queen in circle.</i>						Solicitor-General " " 0 3					
1s.	Octagon		blue on white	0 4		Commissioner of Railways " " 1 0					
1862. <i>Head of Queen in oval, without emblems in corners.</i>						Attorney-General " " 0 3					
1d.	Rect.		green	1 0 0 2 1 6		Minister of Public Instruction " " 0 2					
1858-65. <i>Head of Queen with POSTAGE on the left, STAMP on the right.</i>						Governor of Victoria " " 1 0					
6d.	Rect.		orange	0 3		Curator of Deceased Persons' Estates " 2 6					
6d.	" "		yellow	0 2		<b>VIRGIN ISLES.</b>					
2s.	" "		black	0 6		1866-67. ADHESIVE STAMPS.					
2s.	" "		green	0 2	1 9	1d. Rect. . . . . green 0 2 0 2 1 6					
1862.						4d. " . . . . red-brown 0 7 6 0 0					
<i>Head of Queen, with figures on each side.</i>						6d. " . . . . pink 0 10 0 9 9 0					
3d.	Rect.		blue	0 3	2 6	1s. " . . . . crimson 1 9					
3d.	" "		lake	1 0		1s. " <i>With scarlet edge</i> . . crimson 2 0 1 6					
4d.	" "		rose	0 2	1 6	<b>WESTERN AUSTRALIA.</b>					
6d.	" "		orange			<b>ADHESIVE STAMPS.</b>					
6d.	" "		black	0 4		1865. <i>Swan.</i>					
6d.	" <i>Large letters</i>		black	0 2	1 6	2d. Oct. . . . . chocolate 5 0 4 6					
1864-72. <i>Head of Queen, with wreath</i>						4d. " . . . . blue 1 0					
1/2d.	Rect.		green	0 3 0 1 0 6		6d. " . . . . bronze					
1d.	" "		green	0 2 0 1 1 6 0 6		1s. Oval . . . . brown 5 0 2 6					
1d.	" "		light green	0 2 0 1 1 6 0 8		1861.					
2d.	" "		lilac	0 4 0 1 0 9		1d. Oblong . . . . black 2 6 0 6 5 0					
2d.	" "		grey	0 6 0 1 0 9		2d. " . . . . orange 0 6 0 4 3 0					
3d.	" "		pink-lilac			4d. " . . . . deep blue					
						6d. " . . . . green 3 6					

Set of 4 unused, 3/-

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.	
WESTERN AUSTRALIA (continued).		s.	d.	s.	d.	WURTEMBERG (continued).		s.	d.	s.	d.	
1862.						10 Pfennige, rect.		rose	0	2	0	1
1d. Oblong	carmin	0	4	0	3	0	20 "	blue	0	4	0	1
1d. "	rose	0	6	0	3	0	25 "	brown	0	6	0	2
2d. "	blue	0	4	0	2	0	50 "	pale grey	0	9	0	2
4d. "	red						2 Marks	yellow		1	0	
6d. "	violet-brown	1	3	0	6		1862-65. ENVELOPES.					
1a. "	yellow-green		0		9		1 Kreuzer, oct.	green	0	2	0	1
1865-72.							3 "	rose	0	2	0	1
1d. Oblong	straw	0	2	0	1	6	3 "	(green insc.)	rose	0	4	
2d. "	yellow	0	4	0	13	6	6 "	blue	0	6	0	3
3d. "	salmon	0	8	0	16	0	9 "	brown	0	6		
4d. "	rose	0	8	0	26	0	Field Post (with instruction)		white	0	4	
6d. "	violet	1	0	0	2	6	4, 6, 7, and 9 kr. on buff, set of 4, 2/6.					
6d. "	pale lilac	1	0	0	1		1875.					
1a. "	green	2	0	0	6	4	5 Pfennige	lilac	0	2	1	0
1875. PROVISIONAL.							10 "	rose	0	3	2	0
1d. Oblong	yellow		0		6		5 "	on 1 kr. (provisional)	lilac	0	6	0
							10 "	on 3 kr. ( " )	rose	0	6	0
							1872-75. NEWSBANDS.					
							1 Kreuzer	green	0	2	0	2
							3 Pfennige	green	0	1	0	9
							POST CARDS.					
							1870. Octagonal stamps.					
1 Kreuzer, square	light buff	0	4	0	2	1	1 Kreuzer	green	0	4		
3 "	yellow	0	9	0	1	0	2 "	(1 x 1 for reply)	green	0	6	4
6 "	green	1	3	0	1	0	3 "	rose	1	0		
9 "	rose	1	6	0	4		IMPRESSED WITH TYPE OF SMALLER					
18 "	dull purple	2	0	2	0		1869 ADHESIVE.					
1861. Arms.							1872. Without border.					
Double price if with thread.							1 Kreuzer	green				
1 Kreuzer, square	brown	0	6	0	2	1	2 "	(1 x 1 for reply)	green	0	3	2
3 "	orange	0	6	0	1	0	2 "	orange	1	0		
6 "	green	0	6	0	2	1	4 "	(2 x 2 for reply)	orange	0	6	
9 "	rose	1	0	0	3		1873-74. With border.					
18 "	blue	1	6	0	9		1 Kreuzer	green	0	1	0	9
1864. Arms.							2 "	orange	1	0		
1 Kreuzer, square	green	0	4	0	1	0	2 "	rose-violet	0	2	1	6
3 "	rose	0	6	0	1	0	4 "	(2 x 2 for reply)	orange	0	4	3
6 "	blue	0	9	0	1	0	1874.					
9 "	stone	1	0	0	2		18 Kreuzer	green	1	0	10	0
18 "	orange	2	0	0	6		Field Post	pale blue	0	4	3	0
1868. Arms.							1875. Black inscription.					
7 Kreuzer, square	blue	0	9	0	2		1 Kreuzer	green	0	2	1	3
1869. Figure in centre.							2 "	mauve	0	3	2	0
1 Kreuzer, rect.	green	0	1	0	10	9	1875.					
2 "	orange	0	2	0	11	6	3 Pfennige	green	0	6		
3 "	rose	0	2	0	11	9	5 "	lilac	0	1	0	10
7 "	blue	0	3	0	1	0	10 "	(reply)	lilac	0	2	1
9 "	stone	0	6	0	1	0	1876.					
14 "	yellow	0	8	0	2	6	5 Pfennige	lilac on buff	0	1	0	10
1873. Arms.							10 "	(reply)	lilac on buff	0	2	1
70 Kreuzer, square	marone		1	0			RETURN LETTER STAMP.					
1875. Figure in centre.							Value not indicated.					
3 Pfennige, rect.	green	0	1	0	6		Square	black	0	4	3	0
5 "	lilac	0	1	0	10	9						

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# NEW PACKETS OF UNUSED STAMPS.

(GREATLY IMPROVED, AND ALL WARRANTED GENUINE.)

No. 12.—THE SIXPENNY PACKET OF UNUSED STAMPS contains 12 varieties, including Portuguese Indies, San Marino, Venezuela, Liechtenstein, Roman States 10 c., Heligoland, Greece 1875 issue, Serbia, Luxembourg, Mecklenburg-Strelitz, France 1877, and Hamburg envelope. Post-free, 7d.

No. 13.—THE SIXPENNY PACKET OF LOCAL AMERICAN STAMPS contains 12 varieties, all different. Post-free, 6d.

No. 14.—THE SIXPENNY PACKET OF LOCAL HAMBURG STAMPS contains 25 varieties, all different. Post-free, 7d.

No. 15.—THE SHILLING PACKET OF UNUSED STAMPS contains 20 varieties, including Nowannugger, Persia (head of Shah), Antioquia, Japan, Lagos, Dutch Indies 2 c., Spain (obsolete), Azores, Belgium, professional Mauritius, Sardinia 20 c. red, Riji Kaitbad, U.S. Executive, Egypt, Iceland, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 16.—THE NINEPENNY PACKET OF LOCAL AMERICAN STAMPS contains 25 varieties, all different. Post-free, 9d.

No. 17.—THE ONE AND SIXPENNY PACKET OF LOCAL HAMBURG STAMPS contains full sets of Van Dieman's (1, 2, 3, 4, 6, and sch.), full sets of Hamer's (with envelopes, on buff and white paper), four full sets of Scherenbeck's (all different), four full sets of W. Krantz (all different), Hamonia and Postman, also two full sets of Lafrenz (all different). Post-free, 1/7.

No. 18.—THE HALF-CROWN PACKET OF UNUSED STAMPS contains 40 varieties, including, amongst others, Bhopal, Punjab, Curacao, are Indian envelope (uncut), Gold Coast, Mozambique, U.S. 1 c., Portugal journal, Straits Settlements, Maderanerthal, United States of Columbia, Portuguese Indies, St. Helena, Sweden official, 1/2d. English envelope, Fiji

Islands, Spain (head of Liberty), Barbadoes, Nevis, St. Christopher, Swiss envelope, Honolulu, Bahamas, Russian, San Marino, Bergedorf, St. Lucia, Newfoundland, Roumania, Egypt, Serbia (head of Michael Obrenowitz IV.), Sardinia, &c. All different, and warranted genuine. Post-free, 2/7.

No. 19.—THE ONE AND SIXPENNY PACKET OF LOCAL AMERICAN STAMPS contains 50 varieties, all different. Post-free, 1/9.

No. 20.—THE FIVE SHILLING PACKET OF RARE UNUSED STAMPS contains 60 varieties, including the following uncut envelopes: Japan, Victoria, Canada, and Norway (1877 issue); also adhesives: Cabul, Fiji Isles, Surinam, Shanghai, Sandwich Isles, Turkey 1875, provisional 1/2d. Natal, Alwur, Griqualand, Dominica, Sarawak 2 c., U.S. State, British Honduras, set of 3 Egypt (newest issue), Granada Confederation, Bergedorf, Cashmere, Brunswick, Persia, Riji Coulm, Hungary 1875, Transvaal (new issue), Mecklenburg-Schwerin, Trinidad, Nevis, Riji, Scheideck, Swiss news band, Luxembourg, Chili, Bahamas, Finland, Porto Rico (1877 issue), Lubeck, Belgium, Spain, and many others. All different, and warranted genuine. Post-free, 5/1.

No. 21.—THE TWO SHILLING PACKET OF LOCAL AMERICAN STAMPS contains 100 varieties, all different. Post-free, 2/1.

No. 22.—THE FIVE SHILLING PACKET OF RARE LOCAL AMERICAN STAMPS contains 150 varieties, including many rare. All different. Post-free, 5/1.

No. 23.—THE SEVEN AND SIXPENNY PACKET OF RARE LOCAL AMERICAN STAMPS contains 250 varieties, including many very scarce. All different. Post-free, 7/6.

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## PACKETS OF FIELD POST ENVELOPES,

CARDS (used during the Franco-German War), NEWSPAPER, OFFICIAL, and INTERPOSTAL STAMPS.

No. 24.—THE SIXPENNY PACKET contains 12 varieties, including Interpostal Egypt, official German and Spanish Stamps, Bavarian Field Post, Swiss and Roumanian newspaper bands, Victoria Official Frank, &c. All different, and warranted genuine. Post-free, 7d.

No. 25.—THE SHILLING PACKET contains 20 varieties, including circular Baden Land Post, rare Field Post envelopes and cards, German and Japan newspaper bands, Holt Land Post, London District Telegraph, Hungarian, Azores, and Italian newspaper stamps, and others rare. All different and warranted genuine. Post-free, 1/1.

No. 26.—THE HALF-CROWN PACKET contains 36 varieties, including, amongst others, rare Czernawoda, Victoria newsband, Victoria official Frank stamps, rare Field Post cards and envelopes, German bands 1/2 gr. old issue, and 3/4 gr. embossed, Kotelnitch, Wurtemberg, Dutch, and Danish newspaper bands, old Interpostal Egyptian, set of 4 Local Brunswick envelopes, Wurzburg, complete set of Spanish official, Riji Coulm, Italian, Turkish, and Swedish Unpaid Letter Stamps, official Danish, Augsburg Returned Letter Stamp, Hungarian Postal Money Order Card, Austrian Telegraph, &c. All different, and warranted genuine. Post-free, 2/7.

## PACKETS OF GOVERNMENT POST CARDS.

GREATLY IMPROVED, ALL UNUSED, ENTIRE, AND WARRANTED GENUINE.

No. 27.—THE SIXPENNY PACKET contains 6 varieties, including Japan 5 rin. 1877, Jamaica 1/2d., Austrian 1876, Luxembourg, German Empire 2 kr., and Dutch post cards. Post-free, 7d.

No. 28.—THE SHILLING PACKET contains 10 varieties, including Newfoundland, Spain, Portugal, Holland, United States, new Finland, Danish, Russian, Wurtemberg, and Bavaria 3 pf. Post-free, 1/1; abroad, 1/2.

No. 29.—THE TWO AND SIXPENNY PACKET contains 20 varieties, of Post Cards, including Greece, Turkey 1877, a set of 4 Danish, South Australia, Austrian Italy, Luxembourg 5 c. (obsolete), Dutch 2 1/2 c., English 1/2d. pink, Japan, Swiss, Chili 2 c., Surinam, Wurtemberg 5 pf., Sweden, Hungary, Jamaica 1d., new Serbia, and other post cards. Post-free, 2/7; abroad, 2/8.

No. 29a.—THE FIVE SHILLING PACKET contains 30 varieties, including some of the rarest issued; viz., Guatemala, New Zealand, complete sets of 4 Swedish and 3 Wurtemberg, Austrian Italy, Dutch and Belgian Reply Cards, Bavarian 6 pf., set of 4 German Empire 1/2 and 1 gr., and 2 and 4 kr., Canada, New South Wales, 2 varieties of French, Shanghai 20 cash, official Sweden, set of 5 Austrian cards with inscriptions in Bohemian, Italian, Rutherfordian, Slavonian, and Polish, Spain 10 c. green, Curacao, International Swiss, Italy, Dutch Indies, Roumania, Norway 5 ore. The packet of 30, post-free, 5/2; abroad, 5/4.

No. 30.—100 POST CARDS, all different, unused and entire, including many rare and long since obsolete. Post-free, 20/-; abroad, 21/-.

## MISCELLANEOUS PACKETS.

No. 40.—20 Newsbands, all different, unused and entire, and many obsolete. Post-free, 2/7.

No. 41.—500 Used Continentals, assorted. Post-free, 1/1; abroad, 1/2.

No. 42.—1000 Used Continentals, assorted. Post-free, 2/-; abroad, 2/2.

No. 43.—500 well-assorted Continentals. Post-free, 2/1; abroad, 2/2.

No. 44.—1000 well-assorted Continentals. Post-free, 3/7; abroad, 3/8.

No. 45.—100 assorted Italian. Post-free, 7d.

No. 46.—500 Assorted Italian. Post-free, 1/7; abroad, 1/8.

No. 47.—1000 assorted Italian. Post-free, 2/1; abroad, 2/2.

No. 48.—500 assorted Stamps, no European. Post-free, 3/1; abroad, 3/2.

No. 48a.—1000 assorted Stamps, no European. Post-free, 5/7; abroad, 5/8.

No. 49.—100 Superior Mixed Colonial Stamps, including Jamaica, Queensland, South Australia, New Zealand, Tasmania, New South Wales, etc. Post-free, 2/1.

No. 50.—1000 Superior Mixed Colonial Stamps, same quality as No. 49. Post-free, 15/-; abroad, 15/2.

## NEW PACKETS OF USED FISCAL STAMPS.

ALL WARRANTED GENUINE.

No. 34.—THE SIXPENNY PACKET contains 12 varieties. Post-free, 7d.

No. 35.—THE SHILLING PACKET contains 20 varieties, including obsolete and rare. Post-free, 1/1.

No. 36.—THE HALF-CROWN PACKET contains 40 varieties, including many scarce. Post-free, 2/7.

No. 37.—THE FIVE SHILLING PACKET contains 60 varieties, including some very rare. Post-free, 5/1.

No. 38.—THE SEVEN AND SIXPENNY PACKET contains 100 varieties. Post-free, 7/7.

## INTERPOSTAL EGYPTIAN STAMPS.

These rare and curious Stamps, that are used for the Towns and Villages of Egypt, may now be obtained in Packets.

No.	6 varieties.	Post-free	.	.	.	s.	d.
No. 60.	6 varieties.	Post-free	.	.	.	0	7
No. 61.	12 "	"	.	.	.	1	1
No. 62.	20 "	"	.	.	.	2	7
No. 63.	30 "	"	.	.	.	4	1
No. 64.	50 "	"	.	.	.	10	1

The larger size Packets contain many of the very rarest





A DESCRIPTIVE  
PRICE LIST & CATALOGUE



OF  
British, Colonial, and Foreign

POSTAGE STAMPS,



POST CARDS, &c.,



FOR SALE BY

STANLEY, GIBBONS, & CO.,

PHILATELICAL PUBLISHERS, STAMP IMPORTERS,

AND

DEALERS IN CRESTS,

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THIS LIST IS ISSUED ON THE FIRST OF EVERY MONTH,

And will be sent Post-free to any Address in the Kingdom on receipt of three Penny Stamps; or, Abroad, Post-free, 6d. only in advance.

WARRANTED

GENUINE.



Full Particulars contained in Illustrated Prospectus, Post-Free on application.

SALE OVER 25,000 PACKETS DURING THE YEAR 1877.

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## THE FOLLOWING POPULAR SERIES OF PACKETS OF FOREIGN POSTAGE STAMPS.

GREATLY augmented and improved, confidently recommended as the most varied, and undoubtedly the cheapest, as the numerous press notices received certify. The large sale they have already had is the best proof of their success. S., G., & Co.'s continually increasing Foreign and Colonial correspondence gives them unusual facilities for collecting Stamps of all kinds for their Packets. All are warranted genuine.

In Ordering from the annexed List of Packets, STANLEY, GIBBONS, & Co. would feel obliged for the Number, as printed at the commencement of each, to prevent the possibility of any mistake.

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### PACKETS OF USED STAMPS.

No. 1.—THE SIXPENNY PACKET OF MIXED CONTINENTAL STAMPS contains 100, including many obsolete and rare. (This is the only packet that contains duplicates.) Post-free, 7d.

No. 2.—THE SIXPENNY PACKET OF USED FOREIGN STAMPS contains 12 varieties, all different, including Servia (blue), Spain (1 peseta), Egypt, scarce Danish Service, Italy official, Saxony, Chili, U.S. Treasury, Danish, Hungary, old Prussian, Brazil, Sweden, Bavarian (new and old issues), &c. Post-free, 7d.

No. 3.—THE SIXPENNY PACKET OF USED COLONIAL STAMPS contains 12 varieties, including new issue New Zealand, Ceylon, Canada, Cape of Good Hope, Hong Kong, Barbadoes, Van Dieman's Land, New South Wales, Victoria, Jamaica, South Australia, &c. All different. Post-free, 7d.

No. 4.—THE SHILLING PACKET OF USED FOREIGN STAMPS contains 50 varieties, including Griqualand, Portuguese Indies, Sandwich Isles (head of Princess Kamakamalu), Italy (segnatassa), Turkey, Finland, Tuscany, Roumania, Argentine Republic, Egypt old issue, rare Mecklenburg-Strelitz, Java, Rome, Sweden, Russian, Venetian, Rigi Belalp, Wurtemberg first issue, Tasmania, Norway 4 s. (head), Cuba (obsolete), Hungary, Dominion of Canada, Confederate States, Spain, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 5.—THE SHILLING PACKET OF USED AND UNUSED COLONIAL STAMPS contains 25 varieties, including a set of 4 Jamaica, Shanghai, French Colonies, Victoria ½d. rose, Surinam, St. Christopher, India Service, Queensland, British Guiana, Newfoundland, Swan River, Canada (obsolete), New Zealand, provisional Mauritius, Montserrat, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 6.—THE EIGHTEENPENNY PACKET OF USED FOREIGN STAMPS contains 100 varieties, including Finland, Moldo-Wallachia, Hamburg, Greece, American envelopes, Russian, old Baden, newly-issued Sweden, Luxemburg, Portugal, Roman States, Austrian Italy, Holland, Hanover, U.S. Treasury, old Swiss, Jamaica, Egypt 1872, Belgium, set of 6 Norway, Spain, new Canada, and 1860 issue, South Australia, &c. All different, and warranted genuine. Post-free, 1/7.

No. 7.—THE TWO SHILLING PACKET OF RARE USED FOREIGN STAMPS contains 100 varieties, including Cuba, Sandwich Isles, Shanghai, Peru, Italy 2 lire, registered Canada, rare Turkish, old Spain, Baden, Dutch Indies, old Brunswick, Dominica, Danish Service, Modena, Luxemburg, Portugal 1855 issue, and others, Lombardy, 4 Sweden, United States first issue, Oldenburg, Greece, Sardinia, Belgium, West Australia, Official United States envelope, Official German, old Denmark and envelope, Naples, Egypt, Japan, and others rare. All different, and warranted genuine. Post-free, 2/1.

No. 8.—THE FIVE SHILLING PACKET OF USED OBSOLETE STAMPS contains 100 varieties, including, amongst others, rare Persia, Argentine 15 c., set of 4 Finland, Granada Confederation, Sicily 2 grano,

Hungary envelope first issue, Prussian envelope (head), Brazil fig. issue, Hanover 1 ggr., provisional Natal, Mexico, Danish West Indies, Portugal Donna Maria, Sandwich Isles (head of King), Newfoundland (old), old Egyptian, set of 3 Roumanian, Modena, Tuscany (lion), 4 Cuba, old Swiss Rayon, Naples, Sarawak, Turkey, rare French Republic, Oldenburg, Nevis, Denmark (fire r. b. s.) and six others, all obsolete, Confederate States (head of Jefferson Davis), Chili, States of the Church, U.S. Post Office (eagle), rare old Spain, 1853-54 Venetia, French chiffre taxe, Norway, Canada, Van Dieman's Land, and others rare. This packet contains no stamps of the present issue, and is well worth 10/- Post-free, 5/1.

No. 9.—THE FIVE SHILLING PACKET OF FOREIGN STAMPS contains 200 varieties (used and unused), including St. Thomas, Cape of Good Hope, Ottoman Empire, Bermuda, set of 5 Oldenburg, viz. 4 s. 1, 2, and 3 groschen, old Belgium, Antigua, Sardinia, Brazil, Japan, Danish envelope and service stamps, Portugal, old Spain, U.S. Treasury and P.O., Russian, old Swiss, British Guiana, Modena, Sweden, Canada 1860, Tuscany, Denmark, Hanover, South Australia, American envelopes, Malta, Tasmania, Rome, Holland, Lombardy, Greece, Luxemburg, Italy, United States, Victoria, Danubian Principalities, Queensland, &c. All different. Post-free, 5/2.

No. 10.—THE TEN SHILLING PACKET OF USED AND UNUSED STAMPS contains 100 varieties, all rare and different, including Cabul, Guatemala news band, Nowannugger, Griqualand, Salvador, Peruvian envelope, Java, Luzon, Nevis, old Modena, St. Helena, set of 3 old Tuscany, Uruguay, Italy (segnatassa), St. Christopher, Punjab, Finland, British Honduras, complete set of Argentine Republic 1862, old Victoria, Newfoundland, Mexico, Transvaal, British Guiana, unpaid Decca, Deccan, Danish envelope, Nicaragua, St. Lucia, set of 5 Egypt, rare new Granada, Mecklenburg-Schwerin, 6 scarce Spanish, Servia, old Hanover, Honolulu, set of 4 Ottoman Empire, Ceylon envelope, Porto Rico, Chili, Cuba, Bermuda, and others scarce. This packet is highly recommended as being well worth 20/-, even if the stamps were bought separately, it would come to about that amount. Post-free, 10/1.

No. 11.—THE GUINEA PACKET OF RARE USED AND UNUSED STAMPS contains 200 varieties, including rare old oblong Decca 1 anna, obsolete Japan, circular Cashmere (excessively rare), Porto Rico, Antioquia, complete set of 8 Servia, Ecuador, unused Brazilian and St. Thomas envelopes, South African Republic, Java, U.S. Interior 90 c., laureated New South Wales, Bhopal, Peru, Sierra Leone, 12 rare Spanish, Philippine Islands, Levant, rare Granada Confederation, Naples 1 and 2 grano, Austrian Mercury, Cuba, Argentine Republic, Egypt, Virgin Isles, Jummoo, Mozambique, Saxony (first issue), Guatemala, Belgium (first issue), set of 5 Chili, Surinam, Honolulu, 4 obsolete Norwegian, Heligoland, Brazil (1844 and 1850 issue), Mexico, St. Thomas, rare Moldo-Wallachia, Fiji Isles, obsolete Newfoundland, Hamburg and Swiss envelopes. French chiffre taxe, Japan news band, provisional Modena, and others equally rare. Some of the stamps in this packet are worth from 1/6 to 2/6 each. Post-free, 21/-.

THE ONLY PACKETS ISSUED THAT ARE ENTIRELY DIFFERENT FROM EACH OTHER.

NOW READY, 1/- EACH, POST-FREE, 1/1,

IMPERIAL

OF RARE USED

FOREIGN POSTAGE STAMPS.

EACH CONTAINS TWENTY VARIETIES.

NOS. I. II. III. AND IV. OF THE

PACKETS

AND UNUSED

ALL WARRANTED GENUINE.

No. 30 contains Mozambique, Antioquia, Portugal (Don Pedro), Japan (blue), Cuba (1871), Bergedorf (obsolete), Rigi Kaltbad, Sierra Leone, Venezuela, Ceylon, Hungary (1875), Roumania, U.S. (Agriculture), Mecklenburg-Schwerin, and other good stamps.

No. 31 contains Fiji Isles, Victoria ½d. rose, Maderanerthal, Nevis, Argentine Republic (1862), Madeira, Straits Settlements, Lubeck first issue, U.S. (Navy), Griqualand, Nowannugger, official Italy, Cape of Good Hope, and other good stamps.

No. 32 contains Nicaragua, St. Helena, Turkey, Shanghai, Brazil, U.S. Interior, Dutch Indies, Transvaal, Bhopal, Swan River, Sweden (unpaid), Greece, Jamaica ½d., and other good stamps.

No. 33 contains Porto Rico, provisional Mauritius, Decca, 1/2 2 lire, Dominica, Augsburg, U.S. (War), official Sweden, Sandwich Isles, Heligoland (obsolete), Orange Free State, Lubeck, and other good stamps.

N.B.—All letters requiring reply must contain sufficient postage for return.

☞ All orders and letters attended to within 24 hours of receipt.

# STANLEY, GIBBONS, & CO.'S SPECIAL NOTICES.

## TERMS: Nett Cash in Advance.

All the prices in this List being the very lowest, S., G., and Co. allow no discount on them. Our *Nett* prices, taken as a whole, will be found lower than those of other dealers, even when 25 per cent. is deducted from their list prices. The trade are respectfully referred to the prices per dozen, which no other Catalogue published gives. No discount is allowed even to the trade.

To facilitate the forwarding of Remittances, S., G., & Co. annex Terms for different countries, as below; for others than those named underneath, remittances will oblige by Post Office Order (payable at Gower Street), Bank Notes, Draft, or, if obtainable, unused Postage Stamps of the LOWEST value from whence the order is sent.

**GREAT BRITAIN.**—Remittances of 2s. 6d. and upwards should be made by Post Office Order (payable at Gower Street). For sums under 2s. 6d. stamps of any value will be taken.

**UNITED STATES.**—Remittances, if over 20s., should be made by Post Office Order, number of which always send; Draft at sight (on London), which may be had of any Banker; Gold; or Dollar Notes, which last we allow for at 3s. 6d. the Dollar. Sums under 1s. to be sent in fractional currency.

**FRANCE.**—Les remises d'argent doivent être faites, si en dessous de 25 frs. en Thaler ou en d'autres Billets de Banque. Si en dessus de 25 frs. par des Mandats, payables à STANLEY GIBBONS.

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**HOLLAND.**—Betaling onder £1 sterling door Pruisische Thaler of andere Bankbiljetten en daar boven door wissels betaalbaar aan STANLEY, GIBBONS, & Co. Postzegels worden niet in betaling aangenomen.

**NORD DEUTSCHLAND, Baden, Bayern, and Luxemburg.**—Bezahlungen sollten mit Preussischen Thaler Noten Post Anweisungen, die manum eine Kleinigkeit in jedem Postamt haben Rann, oder mit Bankmandaten gemacht werden. Alle diese Mandate müssen auf den Namen STANLEY GIBBONS ausgestellt sein.

**BRITISH NORTH AMERICA.**—Remittances should be made by Post Office Order; or, if over 20s., by Draft, which may be had of any Banker. Small remittances can be sent in  $\frac{1}{2}$ -cent. Canadian Stamps; other values cannot be taken.

**WEST INDIES AND SOUTH AFRICA.**—Remittances should be made in unused 1d. Stamps, current in the country from whence the order is sent, or by Post Office Order. Used W. I. (Barbadoes and Jamaica at 1s. per 100), taken at 3s. per 100.

**AUSTRALIA.**—Remittances should be made by Post Office Order, or Coin (in which case the letter should be registered). Postage Stamps cannot be received in payment.

**INDIA AND CEYLON.**—Remittances, if over 20s., should be made by Banker's Draft or Bank Notes; if under 20s., in uncut low-value stamped envelopes, which can be sent per book post. Large Indian Service, or Cashmere (any values), can be received in payment; but no other kinds.

Post Office Orders may be obtained in all British Colonies, Belgium, Italy, Holland, Switzerland, Denmark, Germany, France, Norway, Egypt, United States, Constantinople, and many other countries.

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Canada ... ..	1 dollar—3/11	Italy ... ..	1 lira—9d.	Switzerland ... ..	20 francs—15/9
Denmark ... ..	1 krona—1/1	Norway ... ..	1 krona—1/1	United States ... ..	1 dollar—3/10
France ... ..	5 francs—3/11	Russia ... ..	1 rouble—2/3		

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# STANLEY, GIBBONS, & CO.'S

## PRICED CATALOGUE OF USED AND UNUSED POSTAGE STAMPS.

		Un- used	Used	Un- used per Doz.	Used per Doz.			Un- used	Used	Un- used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>ALSACE AND LORRAINE.</b>						<b>ARGENTINE REPUBLIC.</b>					
1870-71. ADHESIVE STAMPS.						ADHESIVE STAMPS.					
1 Centime, rect.	green	0	2	1	6			1862. Arms.			
2 " " "	brown	0	1	0	6	5 Centav., rect.	red	0	4	0	3
4 " " "	grey	0	1	0	9	5 " " "	rose	0	2	0	3
5 " " "	emerald-green	0	2	0	3	10 " " "	green	0	2	0	8
10 " " "	light brown	0	3	0	2	15 " " "	blue	0	2	1	6
20 " " "	blue	0	5					1864. Head in oval.			
25 " " "	dark brown	0	6			5 Centav., rect.	pale red	0	6	0	3
<b>ALWUR.</b>						5 " " "	deep carmine		0	3	
1877. ADHESIVE STAMPS.						10 " " "	green	1	0	0	6
1/4 Anna, oblong	blue	0	4	3	0	15 " " "	blue	1	6	0	9
1 " " "	brown	1	0	9	0	1867-73. Head.					
<b>ANGOLA.</b>						1 Centav., rect.	purple	0	2	0	2
1870-77. ADHESIVE STAMPS.						5 " " "	brown	0	4	0	3
5 Reis, rect.	black	0	2	1	6	10 " " "	red	0	6	0	1
10 " " "	yellow	0	3	2	0	15 " " "	green	0	10	0	2
20 " " "	bistre	0	5	4	0	30 " " "	blue	1	3	0	2
25 " " "	rose	0	6	4	6	60 " " "	yellow	2	6	0	6
40 " " "	blue	0	9			90 " " "	black	5	0	1	0
50 " " "	green	1	3			1877. Surcharged.					
100 " " "	violet	1	6			1 Centav. (on 5 c.)	red		0	4	
200 " " "	orange	2	9			2 " " "	"		0	6	
300 " " "	brown	4	0			8 " " "	green		0	4	
<b>ANTIGUA.</b>						1877. New Issue.					
1862-68. ADHESIVE STAMPS.						2 Centav., rect.	green	0	3		
1d. Rect.	lake	0	6	0	4	8 " " "	lake	0	9		
1d. " " "	red	0	2	1	1	25 " " "	carmine				
1d. " " "	brick-red	0	3	0	2	1876. ENVELOPE.					
6d. " " "	green	0	10	0	2	5 Centavos, oval	red	1	0		
6d. " " "	light green	1	0	0	2	<b>CORRIENTES.</b>					
<b>ANTIOQUIA.</b>						1856. ADHESIVE STAMPS.					
ADHESIVE STAMPS.						1860-68.					
1869. Arms.						1 Real M.C., rect.	indigo		15	0	
2 1/2 Centavos, rect.	pale blue	0	6	0	6	(3 Centavos) rect.	blue	2	6		
5 " " "	green	1	0	1	0	(3 " " )	green	2	6		
5 " " "	(shaded fig)	0	6			(3 " " )	yellow	2	0		
10 " " "	lilac	1	6			(3 " " )	rose	2	6		
20 " " "	brown	2	0			<b>AUSTRIA.</b>					
1 Peso	carmine	7	6			ADHESIVE STAMPS.					
1874.						1850. Arms in shield.					
1 Centavo, rect.	green	0	3	2	0	1 Kreuzer, rect.	orange	3	6	0	2
2 1/2 " " "	blue	0	4	3	0	1 " " "	yellow	1	6	0	1
5 " " "	green	0	9			2 " " "	black	1	6	0	1
10 " " "	violet	1	3	0	9	3 " " "	red	1	6	0	1
20 " " "	brown	1	9			6 " " "	brown	1	0	0	1
50 " " "	blue	4	0			9 " " "	blue	1	0	0	1
1 Peso	red	7	6			1858. Head to left.					
2 " " "	yellow	15	0			2 Kreuzer, rect.	yellow	1	6	0	2
5 " " "	rose	35	0			3 " " "	black	2	6	0	6
1875.						3 " " "	green	1	6	0	2
1 Centavo, rect.	black on emerald	0	4			5 " " "	red	1	6	0	1
1 " " "	black on green	0	2	1	6	10 " " "	brown	1	6	0	1
1 " " "	black	0	2	1	3	15 " " "	blue	1	6	0	1
2 1/2 " " "	deep blue	0	4	3	0	1861. Head to right.					
5 " " "	(head)	1	0			2 Kreuzer, oval	yellow	0	4	0	2
10 " " "	( " )	1	3			3 " " "	green	0	4	0	2
<b>ARGENTINE CONFEDERATION.</b>						5 " " "	red	0	6	0	1
1858. Large figure.						10 " " "	brown	0	9	0	2
5 Centav.	red					15 " " "	blue	1	0	0	1
1861. Small figure.						Set of 3 unused, 3/-					
5 Centav., rect.	red	0	9	0	9	Set of 5 unused, 3/-					
10 " " "	green	1	9			Set of 7 unused, 4/6					
15 " " "	blue	1	3			Set of 7 unused, 1/6					

	Un-used	Used	Un-used per Doz.	Used per Doz.
	s. d.	s. d.	s. d.	s. d.
<b>AUSTRIA (continued).</b>				
1863. <i>Eagle in oval.</i>				
2 Kreuzer, oval . . . yellow	0 4	0 2	1 3	
3 " " " " " green	0 4	0 1	0 6	
5 " " " " " rose	0 6	0 1	0 3	
10 " " " " " blue	0 9	0 1	0 4	
15 " " " " " cinnamon	1 0	0 1	0 4	
Small perforation of this issue can be supplied at treble the above price.				
1867. <i>Head to right in circle.</i>				
2 Kreuzer, rect. . . yellow	0 2	0 1	0 0	4
3 " " " " " green	0 2	0 1	6 0	6
5 " " " " " rose	0 3	0 2	6 0	3
10 " " " " " blue	0 4	0 1	0 3	
15 " " " " " bistre	0 6	0 1	0 6	
25 " " " " " violet	1 3	0 3		
50 " " " " " flesh	2 6	0 9		
<b>NEWSPAPER STAMPS.</b>				
1851-56. <i>Head of Mercury.</i>				
(1/2 Kreuzer) square . . . light blue	0 4	0 2	1 6	
(1/2 " " " " " blue	0 3	0 2	0 1	6
(6 " " " " " yellow	0 6	0 6		
(6 " " " " " rose	0 6			
(6 " " " " " red	0 6			
1858. <i>Emperor's head to left.</i>				
(1 Kreuzer) rect. . . blue	0 6	0 2	1 6	
(1 " " " " " lilac	0 6	0 2	1 0	
1861. <i>Emperor's head to right.</i>				
(1 Kreuzer) rect. . . grey	0 4	0 1	0 6	
(1 " " " " " lavender	0 2		1 6	
1863. <i>Arms.</i>				
(1 Kreuzer) rect. . . lavender	0 1	0 1	0 6	
1867. <i>Head of Mercury.</i>				
(1 Kreuzer) rect. . . lilac	0 1	0 1	0 9	0 6
(1 " " " " " slate	0 1	0 1	0 6	
1872. <b>NEWSPAPER BAND.</b>				
2 Kreuzer, rect. . . yellow	0 2	0 1	0 0	
1870. <b>POST CARDS.</b>				
2 Kreuzer, rect. . . yellow	0 3			
2 " " " (no insc. at back) " "	0 2	0 1	0 0	7
2 " " " (Bohemian) . . . " "	0 6		4 0	
2 " " " (Polish) . . . " "	0 6		4 0	
2 " " " (Italian) . . . " "	0 3		1 9	
2 " " " (Ruthenian) . . . " "	0 3		1 9	
2 " " " (Sclavonic) . . . " "	0 3		1 9	
2 " " " (Illyrian) . . . " "	0 3		1 9	
1876-77.				
2 Kreuzer, rect. . . brown	0 2		1 0	
2 " " " (Bohemian) . . . " "	0 2		1 6	
2 " " " (Italian) . . . " "	0 2		1 6	
2 " " " (Polish) . . . " "	0 2		1 6	
2 " " " (Sclavonic) . . . " "	0 2		1 6	
2 " " " (Ruthenian) . . . " "	0 2		1 6	
<b>IMPERIAL JOURNAL STAMPS.</b>				
1850. <i>Arms.</i>				
1 Kreuzer, square . . . blue	0 1	0 1	0 10	0 6
1 " " " " " black	1 0			
2 " " " " " brown	0 4	0 1	0 10	
2 " " " " " green	0 4	0 2		
2 " " " " " red	0 4	0 3	2 0	
4 " " " " " brown	1 6			
4 " " " " " red	1 6			
<b>ENVELOPES.</b>				
1858. <i>Head in oval.</i>				
3 Kreuzer, oval . . . green	0 4			

	Un-used	Used	Un-used per Doz.	Used per Doz.
	s. d.	s. d.	s. d.	s. d.
<b>AUSTRIA (continued).</b>				
1863. <i>Eagle in oval.</i>				
3 Kreuzer, oval . . . green	0 4			
5 " " " " " rose	0 6	0 2	Set of 6	used, 3/6
10 " " " " " blue	0 9	0 3	Set of 6	used, 3/6
15 " " " " " brown	1 0	0 3	Set of 6	used, 3/6
25 " " " " " violet	2 0			
1867. <i>Head in circle.</i>				
3 Kreuzer, rect. . . green	0 2	0 1	Set of 6	used, 2/9
5 " " " " " rose	0 4	0 1	Set of 6	used, 2/9
10 " " " " " blue				
15 " " " " " bistre				
25 " " " " " violet				
<b>FOREIGN POST OFFICES.</b>				
1867. <i>Head to right in circle.</i>				
2 Soldi, rect. . . yellow	0 2		1 4	
3 " " " " " green	0 3	0 1	9 0	10
5 " " " " " rose	0 6	0 1	0 10	
10 " " " " " blue	0 8	0 1	0 6	
15 " " " " " bistre	1 0	0 2	1 6	
15 " " " " " red-brown	1 0	0 2	1 6	
25 " " " " " violet	1 0	0 2	1 6	
50 " " " " " flesh	2 6	0 4	3 0	
<b>ENVELOPES UNCUT.</b>				
1867. <i>Head in circle.</i>				
3 Soldi, rect. . . green	0 3			
5 " " " " " rose	0 4			
10 " " " " " blue	0 6			
15 " " " " " bistre	0 9			
25 " " " " " violet	1 0			
<b>1873. POST CARDS.</b>				
4 Soldi . . . rose on buff	0 3		2 0	
5 " " " " " rose on buff	0 4		3 0	
<b>DANUBE STEAM-PACKET COMPANY.</b>				
10 Soldi . . . mauve	1 0			
10 " " " " " green	0 4			
10 " " " " " vermilion	0 6			
17 " " " " " vermilion	0 9			
<b>AUSTRIAN ITALY.</b>				
<b>ADHESIVE STAMPS.</b>				
1850. <i>Arms in Shield.</i>				
5 Cents, rect. . . yellow	2 6	0 4	3 0	
10 " " " " " black	2 6	0 6	5 0	
15 " " " " " red	1 6	0 1	0 6	
30 " " " " " brown	1 6	0 1	0 8	
45 " " " " " blue	1 6	0 1	0 8	
1858. <i>Head to left.</i>				
2 Soldi, rect. . . yellow	0 6	0 6		
3 " " " " " black	1 0	0 6		
5 " " " " " red	1 0	0 1	0 6	
10 " " " " " brown	1 6	0 2	1 6	
15 " " " " " blue	1 6	0 2		
1861. <i>Head to left.</i>				
3 Soldi, rect. . . green	0 4	0 2	1 6	
1862. <i>Head to right.</i>				
2 Soldi, oval . . . yellow	0 3		2 0	
3 " " " " " green	5 0			
5 " " " " " red	1 6	0 1	0 10	
10 " " " " " brown	1 6	0 3	2 0	
15 " " " " " blue	5 0			
1863. <i>Eagle in oval.</i>				
2 Soldi, oval . . . yellow	0 2	0 1	6 1	3
3 " " " " " green	0 3	0 1	9 1	0
5 " " " " " rose	0 4	0 1	0 6	
10 " " " " " blue	0 6	0 1	0 9	
15 " " " " " brown	0 8	0 2	1 6	

The complete set of 8, all unused and uncut; viz., 3, 5, 10, 15, 20, 25, 30, and 35 kr., for 12/6.

					Un-used	Used	Un-used per Doz.	Used per Doz.						Un-used	Used	Un-used per Doz.	Used per Doz.									
					s. d.	s. d.	s. d.	s. d.						s. d.	s. d.	s. d.	s. d.									
<b>AUSTRIAN ITALY (continued).</b>									<b>BADEN (continued).</b>																	
ENVELOPES UNCUT.									1862-64. Arms on white ground.																	
1861. Head in oval.									1 Kreuzer, square . . . . . black									0 20 1 0 9								
3 Soldi, oval . . . . . green									3 " " " " . . . . . rose									0 40 1 0 9								
The complete set of 8; viz., 3, 5, 10, 15, 20, 25, 30, and 35 soldi, unused, uncut, for 12/6.									6 " " " " . . . . . blue									0 40 1 0 9								
1863. Eagle in oval.									9 " " " " . . . . . brown									0 60 1 0 9								
3 Soldi, oval . . . . . green									1868. Arms on white ground.																	
5 " " " " . . . . . rose									1 Kreuzer, square . . . . . green									0 10 10 80 6								
10 " " " " . . . . . blue									3 " " " " . . . . . rose									0 1 1 0 6								
15 " " " " . . . . . brown									7 " " " " . . . . . blue									0 2 1 0 6								
25 " " " " . . . . . violet									1862. LAND POST STAMPS.																	
1868. POST CARD.									1 Kreuzer, square . . . . . yellow									0 1 0 10								
2 Kreuzer, rect. . . . . yellow									3 " " " " . . . . . "									0 2 1 6								
12 " " " " . . . . . "									12 " " " " . . . . . "									0 4 1 6								
<b>AZORES.</b>									ENVELOPES.																	
1868. Figure in curve.									1858. Head to right.																	
5 Reis, rect. . . . . black									3 Kreuzer, oval . . . . . blue									1 6 2 0 6								
10 " " " " . . . . . yellow									6 " " " " . . . . . yellow									2 0 2 0 6								
20 " " " " . . . . . straw									9 " " " " . . . . . rose									2 6 2 0 6								
25 " " " " . . . . . pink									12 " " " " . . . . . brown									20 0 20 0 6								
50 " " " " . . . . . green									18 " " " " . . . . . red									20 0 20 0 6								
80 " " " " . . . . . orange									1862-71. Head to right.																	
100 " " " " . . . . . lilac									3 Kreuzer, oval . . . . . rose									0 30 1 0 6								
120 " " " " . . . . . blue									6 " " " " . . . . . blue									0 4 1 0 6								
240 " " " " . . . . . mauve									9 " " " " . . . . . brown									0 6 1 0 6								
1871-74. Figure in straight line.									1870. POST CARD.																	
5 Reis, rect. . . . . black									No value . . . . . black on buff									0 6 1 0 6								
10 " " " " . . . . . yellow									<b>BAHAMAS.</b>																	
15 " " " " . . . . . fawn									1861-63. ADHESIVE STAMPS.																	
20 " " " " . . . . . straw									1d. Rect. . . . . carmine									0 20 21 6								
25 " " " " . . . . . pink									4d. " " " " . . . . . rose									0 4 0 4 6								
50 " " " " . . . . . green									6d. " " " " . . . . . mauve									1 00 4 1 00 4								
80 " " " " . . . . . orange									1s. " " " " . . . . . green									1 90 4 1 90 4								
100 " " " " . . . . . lilac									<b>BARBADOES.</b>																	
120 " " " " . . . . . blue									ADHESIVE STAMPS.																	
150 " " " " . . . . . blue									1852. Value not indicated.																	
240 " " " " . . . . . mauve									(Halfpenny) rect. (bluish paper)									green 1 0 1 0 6								
300 " " " " . . . . . mauve									(One penny) " " " " . . . . . blue									1 0 1 0 6								
1876. JOURNAL STAMP.									(Fourpence) " " " " . . . . . red									0 20 2 1 6								
2½ Reis, rect. . . . . drab									(Halfpenny) " (white paper)									green 0 20 2 1 6								
1878. POST CARDS.									(One penny) " " " " . . . . . blue									0 30 12 0 9								
15 Reis . . . . . brown									(Fourpence) " " " " . . . . . rose									0 6 0 6 6								
25 " " " " . . . . . rose									(Fourpence) " " " " . . . . . red									1 00 4 1 00 4								
<b>BADEN.</b>									1862-74. Value indicated.																	
ADHESIVE STAMPS.									1d. Rect. . . . . green									0 30 1 0 9								
1851. Figure in centre.									3d. " " " " . . . . . pale green									0 20 11 09 6								
1 Kreuzer, square . . . . . buff									1d. " " " " . . . . . blue									0 20 11 90 9								
3 " " " " . . . . . yellow									1d. " " " " . . . . . pale blue									0 20 11 60 6								
3 " " " " . . . . . orange									3d. " " " " . . . . . mauve									0 60 6 0 60 6								
6 " " " " . . . . . green									4d. " " " " . . . . . vermilion									0 80 6 0 80 6								
9 " " " " . . . . . rose									6d. " " " " . . . . . red									1 30 2 1 30 2								
1853-57. Figure in centre.									6d. " " " " . . . . . rose									0 6 0 6 6								
1 Kreuzer, square . . . . . white									6d. " " " " . . . . . orange									1 00 4 1 00 4								
3 " " " " . . . . . green									6d. " " " " . . . . . yellow									1 00 2 1 00 2								
3 " " " " . . . . . blue									1s. " " " " . . . . . black									2 00 3 2 00 3								
6 " " " " . . . . . yellow									1s. " " " " . . . . . violet									0 2 1 0 6								
1860. Arms on shaded ground.									5s. " " " " . . . . . dull rose									7 62 6 7 62 6								
1 Kreuzer, square . . . . . black									<b>BAVARIA.</b>																	
3 " " " " . . . . . blue									ADHESIVE STAMPS.																	
6 " " " " . . . . . orange									1849. Figure.																	
6 " " " " . . . . . yellow									1 Kreuzer, square . . . . . black									2 61 6 2 61 6								
9 " " " " . . . . . rose									1850. Figure in circle.																	
1862. Arms on shaded ground.									1 Kreuzer, square . . . . . rose									1 00 1 0 3								
6 Kreuzer, square . . . . . sky-blue									3 " " " " . . . . . blue									1 60 1 0 6								
6 " " " " . . . . . blue									6 " " " " . . . . . brown									1 60 1 0 6								
9 " " " " . . . . . brown									9 " " " " . . . . . green									1 60 1 0 9								
									12 " " " " . . . . . red									1 0 1 0 6								
									18 " " " " . . . . . yellow									1 00 4 3 0								

		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>BAVARIA (continued).</b>					
1862. <i>Figure in circle.</i>					
1 Kreuzer, square	yellow	0 20	1	0 6	
3 " "	rose	0 60	1	0 4	
6 " "	blue	0 90	1	0 3	
9 " "	stone	1 00	1	0 9	
12 " "	green	1 60	2	1 6	
18 " "	red	1 60	2	1 6	
1867-69. <i>Arms; silk thread, unperf.</i>					
1 Kreuzer, rect.	green	0 30	1	0 6	
3 " "	rose	0 40	12	6 0	4
6 " "	light blue	0 90	1	0 10	
6 " "	stone	0 60	1	0 6	
7 " "	blue	0 60	1	0 6	
9 " "	drab	0 60	2	1 6	
12 " "	lilac	0 60	2	1 9	
18 " "	red	1 00	3	2 6	
1 Mark	mauve	0 4			
1870-74. <i>Arms, perf.</i>					
1 Kreuzer, rect.	green	0 10	10	6 0	
3 " "	deep rose	1 10	10	6 0	4
6 " "	brown	0 40	1	0 6	
7 " "	ultramarine	0 30	12	0 6	
9 " "	reddish-brown	0 30	12	0 9	
10 " "	buff	0 30	12	0 10	
12 " "	lilac	0 60	2	1 6	
18 " "	red	0 30	2	0 1 6	
1 Mark	mauve	1 60	2	1 6	
1875. <i>Same design.</i>					
3 Pfennige, rect.	light green	0 10	10	8 0	
5 " "	green	0 10	10	9 0	
10 " "	rose	0 20	11	6 0	
20 " "	blue	0 40	2		
25 " "	brown	0 50	1		
50 " "	red	0 90	3		
2 Marks	orange	3 61	0		
1869-76. ENVELOPE STAMPS. <i>Arms.</i>					
3 Kreuzer, oval	rose	0 20	11	6 0	9
3 " " (no inscription)	"	0 30	22	0 0	
10 Pfennige	"	0 3			
1875. TYPE OF ADHESIVE.					
<i>On white, blue, pink, or yellow.</i>					
1 Kreuzer, rect.	green	0 3	2	0 0	
<i>On white or blue.</i>					
3 Kreuzer, rect.	rose	0 4	3	0 0	
1863-72. UNPAID LETTER STAMPS.					
1 Kreuzer, square	white	0 1	0	10	
3 " "	"	0 2	1	6	
3 Pfennige, rect., 1876	grey	0 3	2	0 0	
5 " "	"	0 4			
10 " "	"	0 6			
POST CARDS.					
1 Kreuzer	green on buff	0 1	0	10	
1 " (extra instructions)	"	0 2	1	6	
2 " "	"	1 0			
2 " (no instructions)	"	0 2	1	6	
4 " (reply)	olive	0 4	3	0 0	
5 Pfennige	green	0 2	1	3	
10 " (reply)	olive	0 3	2	0 0	
3 " "	green	0 1	0	10	
6 " (reply)	"	0 2	1	6	
Unstamped	buff	0 6			
MONEY ORDER CARDS.					
3, 6, 7, 11, 12 & 14 Kreuzer, 3/- per set of 6 unused.					
NEWS BANDS.					
1 Kreuzer	green	0 2	1	6	
3 Pfennige	"	0 1	0	10	

		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>BAVARIA (continued).</b>					
RETURN LETTER STAMPS.					
1866-72. <i>Arms in oval.</i>					
Square Bamberg	black	0 2	1	0 0	
" Munchen	"	0 3	2	0 0	
" Augsburg	"	0 2	1	0 0	
" Nurnburg	"	0 3	2	0 0	
" Wurzburg	"	0 2	1	0 0	
" Speyer	"	0 2	1	0 6	
Oblong Regensburg.	Type-printed	" 0 2	1	0 0	
" Nurnburg	"	0 1	0	9	
" Bamberg	"	0 1	0	9	
" Augsburg	"	0 1	0	9	
" Wurzburg	"	0 1	0	9	
<b>BELGIUM.</b>					
ADHESIVE STAMPS. 1849. <i>Head.</i>					
10 Centimes, rect.	dark brown	0 3	2	0 0	
20 " "	blue	0 2	1	6	
1850. <i>Head in oval.</i>					
1 Centime, rect.	dark green	0 3			
10 " "	dark brown	0 2			
20 " "	blue	0 1	0	6	
40 " "	rose	0 2	1	6	
1863. <i>The same, perf.</i>					
1 Centime, rect.	green	0 3	2		
10 " "	brown	0 6	2		
20 " "	blue	0 9	1	0 8	
40 " "	red	0 9	1	0 6	
1865-67. <i>Arms in oval.</i>					
1 Centime, rect.	slate	0 1	10	60	4
2 " "	blue	0 2			
5 " "	brown	0 2	1	6	
<i>Head.</i>					
10 Centimes, rect.	slate	0 2	1	1 60	6
20 " "	blue	0 4	13	00	6
20 " "	light blue	0 6	1	0 6	
30 " "	brown	0 5	14	00	6
40 " "	red	0 8	1	0 6	
1 Franc	lilac	0 3	2	0 0	
1870. <i>Value in oval.</i>					
1 Centime, rect.	green	0 1	10	3	
2 " "	blue	0 1	10	50	4
5 " "	amber	0 1	10	9	
8 " "	violet	0 3			
1870. <i>Head. Value at sides.</i>					
10 Centimes, rect.	green	0 2	10	90	4
20 " "	blue	0 3	12	90	3
25 " "	bistre	0 4	1	0 10	
30 " "	amber	0 5	14	00	4
40 " "	carmine	0 6	1	0 9	
50 " "	dark grey	0 9	2	1 6	
1 Franc	violet	1 3	3	2 0	
1870. UNPAID LETTER STAMPS.					
10 Centimes, rect.	green	0 3			
20 " "	blue	0 4			
1870-76. POST CARDS.					
5 Centimes	brown	0 6	4	0 0	
5 " "	mauve	0 2	1	0 0	
5 " (extra instructions)	"	0 2	1	0 0	
5 " (no border)	"	0 2	1	0 0	
10 " (for reply)	"	0 3	2	0 0	
10 " (error Antwoordt)	"	1 0			
10 " (international)	black	0 3	2	0 0	
10 " (international)	green	0 3	2	0 0	
1877. OFFICIAL POST CARDS.					
Civil Service	blue	0 1	0	10	
Military	black	0 1	0	10	
1873. ENVELOPE STAMP.					
10 Centimes, oval	green	0 3	2	0 0	
1878. NEWS BANDS.					
1 Centime, oval	green	0 1	0	6	
5 " "	amber	0 2	1	3	

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>BERGEDORF.</b>											
1862. ADHESIVE STAMPS.											
1/2	Schilling, square	indigo	0 2	1 6							
1	"	white	0 2	1 6							
1 1/2	"	yellow	0 2	1 6							
3	"	rose	0 2	1 6							
4	"	light brown	0 4	3 0							
<b>BERMUDA.</b>											
1865-74. ADHESIVE STAMPS.											
1d.	Rect.	rose	0 20	1 1 6	0 9						
1d.	" (surcharged)	green	0 6	4 0							
1d.	" (surcharged)	blue	0 60	6 6							
1d.	" (surcharged)	yellow	0 60	6 6							
1d.	"	blue	0 40	2 3 0							
3d.	"	buff	0 60	4 4 6							
3d.	" (surcharged)	green	1 0								
6d.	"	lilac	1 00	4 9 0							
1s.	"	green	1 90	4 18 0							
<b>BHOPAUL.</b>											
ADHESIVE STAMPS.											
<i>Small Lettering.</i>											
1/4	Anna, square	black	20 0								
1/4	"	red	0 6	4 6							
1/4	"	red-brown	0 9								
1/4	" (error Nwab)	red	2 6								
<i>Large Lettering.</i>											
1/4	Anna, square	black	0 4	3 0							
<i>Double frame.</i>											
1/4	Anna, square	red	0 9	7 0							
1/4	" (error Began)	"	2 6								
1/4	" (" Negam)	"	2 6								
<b>BOLIVAR.</b>											
1863-66. ADHESIVE STAMPS.											
10 Cents	small rect.	rose		4 0							
1 Peso		red									
1872.											
5 Centavos	rect.	blue	0 6	5 0							
10 "	"	mauve	1 3								
20 "	"	green	2 6								
80 "	"	vermilion	7 6								
1874-77.											
5 Centavos	rect.	blue		1 0							
10 "	"	violet									
<b>BOLIVIA.</b>											
ADHESIVE STAMPS.											
1867. <i>Eagle in oval.</i>											
5 Centav.	rect.	green	0 60	6 4 6							
10 "	"	brown	30 0								
50 "	"	yellow	2 6								
100 "	"	blue	9 0								
1868. <i>Arms, 9 stars.</i>											
5 Centav.	rect.	green	0 60	6 5 0 4 6							
10 "	"	red	1 00	6 10 0 4 0							
50 "	"	blue	4 62	6 6							
100 "	"	yellow	9 07	6 6							
500 "	"	black									
1871. <i>Arms, 11 stars.</i>											
5 Centav.	rect.	green	0 60	4 5 0 3 6							
10 "	"	red	1 00	4 10 0 3 0							
50 "	"	blue	4 0								
100 "	"	yellow	9 0								
1871. <i>Figure of Justice.</i>											
5 Centav.	rect.	black	0 4	3 6							
10 "	"	green	0 4	3 6							
50 "	"	brown	3 6								
100 "	"	red	5 6								
FOR THE INTERIOR.											
1/2	Real, rect.	black	2 6								
1	"	"	1 6								
2	"	"	1 6								
4	"	"	2 6								
<b>BRAZIL.</b>											
ADHESIVE STAMPS.											
1843. <i>Large Roman figures.</i>											
30	Reis, oval	black		4 6							
60	"	"		3 0							
90	"	"		7 6							
1844. <i>Slanting figures.</i>											
10	Reis, oblong	black	0 90	4 3 0							
30	"	"	0 90	3 6							
60	"	"	0 90	3 6							
90	"	"	1 60	0 6 6							
180	"	"		15 6							
300	"	"		15 0							
600	"	"		15 6							
1850. <i>Upright figures.</i>											
10	Reis, oblong	black	0 60	6 6							
20	"	"	0 6								
30	"	"	0 30	12 0 0 10							
60	"	"	0 40	13 0 0 10							
90	"	"	0 80	3 2 0							
180	"	"	1 60	4 6							
280	"	vermilion		1 6							
300	"	black		0 6							
430	"	orange		1 6							
600	"	black		0 6							
1866. <i>Head of Pedro.</i>											
10	Reis, rect.	red	0 10	10 9 0 6							
20	"	lilac	0 30	12 0 0 9							
50	"	blue	0 40	2 7 1 6							
80	"	lilac	0 80	2 1 6							
100	"	green	0 40	1 0 10							
200	"	black	0 60	1 0 10							
500	"	orange	2 00	2 1 6							
1866. ENVELOPES UNCUT.											
100	Reis, oval	green	0 6	5 0							
200	"	black	1 0								
300	"	red	2 0								
1854. NEWSPAPER STAMPS.											
10	Reis, oblong	blue	0 20	2 1 6							
30	"	blue	0 40	3 6							
<b>BREMEN.</b>											
1855. ADHESIVE STAMPS.											
3	Grote	blue	0 6								
5	"	rose	0 90	4 6							
7	"	yellow	0 6								
5	Silber Groschen	green	1 00	4 6							
2	Grote	orange	0 4								
10	"	black									
ENVELOPES UNCUT.											
1	Grote, oval	black on white	0 2	1 6							
1	"	black on blue	0 2	1 6							
<b>BRITISH COLUMBIA AND VANCOUVER'S ISLAND.</b>											
1861.											
2 1/2	Rect.	pink	2 0								
3d	Rect.	blue	1 6								
5	Cents, rect.	rose	2 6								
10	"	blue	3 6								
1868. <i>Value surcharged.</i>											
2	Cents, rect.	brown									
5	"	orange-red and black									
10	"	pink and blue									
25	"	yellow and violet									
50	"	violet and red									
1	Dollar	green									
<b>BRITISH HONDURAS.</b>											
1866-72.											
1d.	Rect.	blue	0 20	2 1 6							
3d.	"	red-brown	0 60	6 5 0							
6d.	"	rose	1 00	9 6							
1s.	"	green	2 00	4 6							

BRITISH GUIANA.		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
1850.					
4 Cents, circular	yellow				
8 " "	green				
12 " "	blue	50	0		
1850. Ship in shield.					
1 Cent, long rect.	magenta	20	0		
4 " "	deep blue	30	0		
1853. Ship in oval.					
1 Cent, rect.	red	7	6		
4 " "	blue	5	6		
1856.					
4 Cents, large oblong	crimson	120			
1860. Ship in oval.					
1 Cent, rect.	red	4	6		
1 " "	brown	3	6		
1 " "	rose	4	6		
1 " "	black	0	20	1	30
2 " "	orange	0	20	1	60
4 " "	blue	0	3		
4 " "	light blue	0	2		
VIII Cents, rect.	rose	0	80	2	6
XII " "	lilac	1	00	2	1
XII " "	grey	1	00	3	
XXIV " "	green	0	6		
1861. PROVISIONAL STAMPS.					
1 Cent, rect.	rose				
2 " "	yellow				
4 " "	blue				
1863. Ship in circle.					
VI Cents, large rect.	blue	0	60	4	
XXIV " "	green	2	00	2	1
XLVIII " "	deep red	3	00	2	
1876.					
1 Cent, rect.	grey	0	10	10	10
2 " "	orange	0	20	1	60
4 " "	blue	0	40	3	
6 " "	chocolate	0	60	3	6
8 " "	carmine				
12 " "	mauve	1	00	3	
24 " "	green	1	9		
48 " "	red brown				
96 " "	drab	7	6		
1875. OFFICIAL.					
1 Cent, rect.	black	0	3		
2 " "	orange	0	3		
24 " "	green				
1 Cent, rect.	grey	0	9		
2 " "	orange	0	9		
BRUNSWICK.					
ADHESIVE STAMPS.					
1851. Col. imp. on white.					
1 Silber Groschen, oblong	rose	2	0		
2 " "	blue	1	0		
3 " "	vermilion	2	0		
1853-57. Black imp.					
1 Gute Groschen, square	brown	0	10	10	90
1 Silber Groschen, oblong	brown	1	0		
1 " "	white	0	4		
1 " "	green	0	2	1	0
1 " "	orange	0	3		
1 " "	yellow	0	40	2	1
2 " "	blue	0	90	2	1
3 " "	rose	0	9		
1863-65. Col. imp.					
1 Gute Groschen, square	brown	0	10	10	60
1 Silber Groschen, oblong	yellow	0	4		
3 " "	rose				
1865. Horse in oval.					
1 Silber Groschen, oval	black	0	2	1	6
1 " "	rose	0	1	0	6
2 " "	blue	0	1	0	6
3 " "	brown	0	1	0	6

BRUNSWICK (continued).		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
ENVELOPE STAMPS.					
1860. Horse in oval.					
1 Silber Groschen, large oval	yellow	0	6		
2 " "	blue	1	0		
3 " "	rose				
1865. Horse in oval.					
1 Groschen, small oval	rose	0	3		
2 " "	blue				
3 " "	brown	0	20	3	
Local St. P. Fr.					
Circular	white	0	2	1	0
"	azur	0	2	1	0
"	buff	0	2	1	0
"	yellow	0	2	1	0
BUENOS AYRES.					
ADHESIVE STAMPS.					
1851. Steamship in oval.					
1 Peso, oblong (IN)	brown		8	6	
1 " " (IN)	blue		3	0	
2 " " (DOS)	blue	10	0	3	6
3 " " (TRES)	green				
5 " " (CINCO)	orange				
4 Reals " (CUATRO)	brown		10	0	
1860. Head.					
1 Peso, oblong	blue	1	00	6	
1 " "	rose			1	6
2 " "	blue			1	6
2 " "	vermilion			2	6
4 Reals " "	green			2	6
CABUL.					
1875. ADHESIVE STAMPS.					
1 Anna, large circular	black	3	6		
2 " "	mauve				
4 " "	mauve				
8 " "	black				
1 Rupee " "	black				
Nov., 1875.					
1 Anna, large circular	black	3	6		
1876.					
1 Anna, large circular	slate	0	6		
2 " "	"	1	0		
4 " "	"	2	6		
8 " "	"				
1 Rupee " "	"				
1877.					
1 Anna, small circular	grey	1	0	1	0
2 " "	"	1	9		
4 " "	"	2	6		
8 " "	"				
1 Rupee " "	"				
JELLALABAD (Town and Province).					
1876.					
1 Anna, large circular	black		40	0	
1877.					
1 Anna, small circular	black	1	0	1	0
2 " "	"	1	9		
4 " "	"	2	6		
8 " "	"				
1 Rupee " "	"				
KHANDAHAR (City and Province).					
1876.					
1 Anna, large circular	dull lavender	4	0		
1 " "	deep mauve	7	6		
1877.					
1 Anna, small circular	mauve	1	0	1	0
2 " "	"	1	9		
4 " "	"	2	6		
8 " "	"				
1 Rupee " "	"				

Set of 5 unused, 12/6



**CEYLON.**

1857-62. ADHESIVE STAMPS.

	Un-used	Used	Un-used per Doz.	Used per Doz.
s. d.	s. d.	s. d.	s. d.	s. d.
1d. Rect. . . mauve	0 4			
1d. Rect. 1857-66. . . blue	0 6			
1d. " . . deep blue	0 4	0 2	1 6	
2d. " . . green	1 0	0 3		
2d. " . . yellow	0 6	0 3		
5d. " . . brown	0 8			
5d. " . . green	1 6	0 4		
6d. " . . claret	1 0			
6d. " . . brown	1 0	0 3		
10d. " . . red	1 9	0 6		
10d. " . . orange-red	1 6	0 4		
1s. " . . violet	2 6	0 6		
1s. " . . deep mauve	2 0	0 4		
4d. Oct. . . rose	1 6	0 8		
8d. " . . brown	2 6	0 9		
9d. " . . black-brown	2 0	0 6		
1s. 9d. " . . green	7 6			
2s. " . . blue	4 0	0 6		
1d. Rect. 1868-69. . . blue	0 3	0 2	0 1	6
3d. " . . rose	1 0	0 4		
2 Cents, rect. 1872. . . light brown	0 1	0 10	0 9	
4 " " . . grey	0 2	1 1	6 0	6
8 " " . . orange	0 4	1 3	0 0	10
16 " " . . lilac	0 8	0 2	1 6	
24 " " . . green	1 0	0 2	1 6	
36 " " . . blue	1 6	0 2	1 6	
48 " " . . carmine	2 0	0 2	1 6	
96 " " . . slate	3 6	0 4	3 0	
32 Cents, rect. 1877. . . dull blue	1 6			
64 " " . . brown	2 9			

1869. SERVICE POSTAGE.

1d. Rect. . . blue	3 6			
2d. " . . yellow	4 6			
3d. " . . rose	4 6			
6d. " . . brown	4 0			
8d. " . . brown	4 0			
1s. " . . lilac	6 0			
2s. " . . blue	7 6			

1861-68. ENVELOPE STAMPS.

1d. Oval . . . blue	0 6	0 4		
2d. " . . green	0 9			
4d. " . . rose	2 6			
5d. " . . dark brown	3 6			
6d. Circular . . . purple	3 6			
8d. Oct. . . brown	5 0			
9d. Rect. . . red-brown	6 0			
10d. Oval . . . vermilion				
1s. Circular . . . yellow	12 6			
1s. 9d. Rect. . . green	12 6			
2s. Oct. . . blue	12 6			

1872-77.

4 Cents, arched rect. . . blue	0 4	0 2	0 1	6
4 " oval . . . blue	0 3	2 0		

POST CARD.

2 Cents . . . mauve	0 2	1 6		
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**CHILI.**

ADHESIVE STAMPS.

Value at bottom.				
5 Centavos (blue paper)	brown	0 4	3 0	
1 " (white paper)	yellow	0 4	0 4	
5 " "	red	0 6	0 10	
5 " "	brown	1 6	0 6	
10 " "	blue	0 9	0 2	1 6
20 " "	green	1 6	0 6	4 6

  

1867. Value at top.				
1 Centavo, rect. . . orange	0 2	1 0		
2 " " . . black	0 3	0 2	0	
5 " " . . red	0 5	0 1	0 0	8
10 " " . . blue	0 9	0 1	0 10	
20 " " . . green	1 9	0 4	3 0	

**CHILI (continued).**

1877. Head over figure of value.

1 Centavo, rect. . . black	0 2	1 0		
2 " " . . orange	0 3	2 0		
5 " " . . lake	0 5	0 2	0 3	1 6
10 " " . . blue	0 9	0 3		
20 " " . . green	1 9			

1872. ENVELOPES UNCUT.

Blue paper.

5 Centavos, rect. (2 sizes)	purple	0 6	0 3	4 0
10 " hexagon	blue	1 0	9 0	
15 " oval	pink	1 3	12 0	
20 " oct.	green	1 9	16 0	

White paper.

5 Centavos, rect.	purple	0 6	0 3	4 0
10 " hexagon	blue	1 0	9 0	
15 " oval	pink	1 3	12 0	
20 " oct.	green	1 9	16 0	

Buff paper.

5 Centavos, rect. (4 sizes)	purple	0 6	0 2	4 0
10 " hexagon	blue	1 0	9 0	
20 " oct.	green	1 9	16 0	

1872. POST CARDS.

Unstamped	black	0 2	1 6	
2 Centavos	brown	0 3	2 0	
5 " "	purple	0 5	4 0	

**CONFEDERATE STATES.**

ADHESIVE STAMPS.

1861. Head of Jackson.

2 Cents, rect. (large)	green	10 6		
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1861. Head of Davis.

5 Cents, rect. (large)	blue	1 6	1 0	
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5 " "	green	2 6	1 6	
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1862. Head of Madison.

10 Cents, rect. (large)	blue	4 6	2 0	
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10 " "	rose	7 6	6 6	
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1862. Head of Calhoun.

1 Cent, rect.	buff	0 4	3 0	
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2 Cents, rect.	red	0 3	2 0	
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1863. Head of Davis.

5 Cents, rect.	blue	0 2	0 2	1 0
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10 " "	"	0 1	0 2	0 6
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10 " "	dark	0 2	0 3	1 0
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Ten " "	"	10 0		
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20 Cents, rect.	green	0 3	2 0	
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**COSTA RICA.**

1863. ADHESIVE STAMPS.

½ Real, rect.	blue	0 8	0 4	6 0
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1 Peso " . . orange	6 6	1 6		
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2 Reals " . . scarlet	1 0	0 4	3 0	
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4 " " . . green	4 0	0 9		
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**CUBA AND PORTO RICO.**

1855. Watermark of loops.

½ Real plata, rect. . . blue	0 4	3 0		
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1 " " . . green	0 6	4 6		
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2 " " . . red	0 4	3 0		
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2 " " Y½ . . red	13 6			
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1856. Watermark of crossed lines.

½ Real plata, rect. . . blue	0 6	4 0		
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1 " " . . yellow-green	1 0			
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2 " " . . red	0 6	4 0		
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1857. Without watermark.

½ Real plata, rect. . . blue	0 6	0 1	0 10	
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1 " " . . green	1 0	0 1	0 10	
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1 " " . . light green	1 6	0 3	2 0	
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2 " " . . red	2 0	0 6		
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2 " " Y½ . . red	4 0	1 6		
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		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>DENMARK (continued).</b>					
1865. ENVELOPES.					
2s. (Skillings) oval	blue	0 6			
4s. ( " ) " "	red	0 6			
1866.					
2 (Skillings) oval	blue	0 20	21 6		
4 ( " ) " "	red	0 40	13 00	0 10	
4 large figure "	red	0 60	44 00		
4 Ore	blue	0 20	21 6		
8 " "	red	0 30	12 00	0 9	
1871-74. SERVICE POSTAGE.					
2 Skillings, rect.	blue	0 20	1 00	10 10	
4 " " "	carmine	0 40	1 00	6 6	
16 " " "	green	0 90	2 1 6	1 6	
3 Ore, rect.	mauve	0 20	11 00	10 10	
4 " " "	blue	0 20	11 60	9 9	
8 " " "	carmine	0 40	1 00	9 9	
32 " " "	green	1 30	1 00	10 10	
1871-74. POST CARDS.					
<i>With arms in left hand corner.</i>					
2 Skillings	blue	0 2	1 6		
4 " "	carmine	0 4			
4 Ore	blue	0 2	1 6		
6 " "	brown	0 3	2 0		
8 " "	red	0 4	3 0		
10 " "	green	0 5	4 0		
1871-74. SERVICE POST CARDS.					
<i>Without arms.</i>					
2 Skillings	blue	0 2	1 6		
4 " "	carmine	0 9	2 1 6		
4 Ore	blue	0 2	1 6		
8 " "	red	0 4	3 0		
1872-74. NEWSPAPER BANDS.					
2 Skillings	blue	0 3	2 0		
4 Ore	blue	0 2	1 6		
LOCALS FOR HOLTE.					
2 Skillings (1868)	buff				
2 " (1872)	green	0 3	2 0		

		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>ECUADOR.</b>					
1865-66. ADHESIVE STAMPS.					
1/2 Real, rect.	blue	0 60	45 03	0 3	0 0
1 " " "	yellow	2 01	0 0		
1 " " "	green	1 61	0 0		
4 " " "	rose	6 6			
1872.					
1/2 Real, rect.	blue	0 60	3 2 0		
1 " " "	orange	1 00	3 2 6		
1 Peso "	carmine	2 6			
<b>EGYPT.</b>					
1866. ADHESIVE STAMPS.					
5 Paras, rect.	green	0 30	42 0		
10 " " "	brown	0 40	4 0		
20 " " "	blue	0 60	4 0		
1 Piastre "	lilac	0 60	2 1 6		
2 " " "	orange	1 0			
5 " " "	rose	2 6			
10 " " "	slate	1 6			
1867. Sphinx in centre.					
5 Paras, rect.	yellow	0 20	11 00	8 8	
10 " " "	violet	0 2	1 3		
10 " " "	mauve	0 30	2 01	0 9	
20 " " "	green	0 40	2 31	0 9	
20 " " "	light green	0 30	1 0 9		
1 Piastre "	vermillion	0 60	1 0 9		
2 " " "	blue	1 00	4 0		
5 " " "	brown	2 61	0 0		
1872-75. Sphinx at side.					
5 Paras, rect.	brown	0 10	10 90	8 8	
10 " " "	mauve	0 20	11 00	9 9	
20 " " "	blue	0 30	12 00	9 9	
1 Piastre "	pale blue	0 30	12 00	9 9	
2 " " "	red	0 60	1 0 6		
1 " " "	rose	0 60	1 0 6		
2 " " "	yellow	0 100	1 0 10		
2 1/2 " " "	purple	1 20	3 2 0		
5 " " "	light green	2 00	2 1 6		
<i>Error. Centre reversed.</i>					
5 Paras, rect.	brown	0 30	3 0		
INTERPOSTAL STAMPS.					
Circular, all for different towns, 6 varieties,					
6d., 12 for 1/-, 20 for 2/6, 30 for 4/-,					
50 for 10/-, and upwards.					
<b>FALKLAND ISLES.</b>					
Value not indicated					
	black	2 6			
<b>FERNANDO PO.</b>					
20 Centimos, rect.	brown	7 6			
<b>FIJI ISLANDS.</b>					
ADHESIVE STAMPS.					
1870. Times express.					
1d. Rect.	rose	0 9			
3d. " "	"	1 6			
6d. " "	"	2 0			
9d. " "	"	2 6			
1s. " "	"	3 6			
1871. Crown in centre					
1d. Rect.	blue	0 4			
3d. " "	green	0 6			
6d. " "	rose	1 0			
<i>Same design surcharged.</i>					
2 Cents, rect. (1d.)	blue	0 6			
6 " " (3d.)	green	0 6			
12 " " (6d.)	rose	1 0			
1875. Surcharged V.R.					
1d. Rect.	blue	0 3			
2d. " "	green	0 6			
2d. " (on 6 cents)	green		2 6		
2d. " (on 12 cents)	rose				
6d. " "	rose	1 60	4 4		

Set of 3 unused, 2/6

Set 3 un-used, 2/-  
Set 3 un-used, 2/6 used, 2/-

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>FINLAND.</b>						<b>FRANCE (continued).</b>					
<b>ADHESIVE STAMPS.</b>						<b>1853. Empire, Napoleon.</b>					
<b>1856. Arms.</b>						<b>1 Centime, rect.</b> . . . . . olive-green 0 10 10 30 3					
5	Kopecs, oval	blue	2 61	0		5	Centimes "	light green	0 10 11	0 0	6
10	" "	rose	2 60	9		10	" "	buff	0 1	0	8
<b>1860-63. Arms on shaded shield.</b>						<b>20</b> " " . . . . . light blue 0 30 1					
6	Kopecs, rect.	blue	0 80	2	1 6	20	" "	dark blue	1 60 3		
10	" "	rose	0 100	2	1 0	25	" "	blue	2 60 2	1	6
<b>1866. Same design.</b>						<b>40</b> " " . . . . . orange 0 90 1					
5	Pennia, rect.	violet	0 30	1	0 10	80	" "	rose	1 60 1	0	9
8	" "	green	0 30	12	6 10	80	" "	red	0 3		
10	" "	buff	0 40	1	0 10	1	Franc "	deep rose	2 6		
20	" "	blue	0 80	1	0 9	<b>1863. Laureated head.</b>					
40	" "	deep rose	1 90	1	0 9	1	Centime, rect.	dark green	0 10 10 30 3		
1	Mark "	light brown	2 00	4		2	Centimes "	marone	0 10 10 40 4		
<b>1875.</b>						4	" "	mauve	0 10 10 60 6		
2	Pennia, rect.	grey	0 10	10	9	<b>1867. Laureated head.</b>					
5	" "	orange	0 20	11	0	10	Centimes, rect.	buff	0 30 21 6		
8	" "	green	0 30	12	0	20	" "	blue	0 30 12 90 4		
20	" "	blue	0 40	1		30	" "	brown	0 50 14 60 6		
20	" "	ultramarine	0 60	1		40	" "	orange	0 90 15 60 6		
32	" "	carmine	0 80	1		80	" "	rose	1 60 111 00 9		
1	Mark "	purple	2 00	6		<b>5</b> Francs, oblong . . . . . lilac 6 00 4 3 0					
<b>ENVELOPE STAMPS.</b>						<b>1870. Republic, rough lithographed.</b>					
<b>1845. Post-horns at side.</b>						<b>1</b> Centime, rect., unperf. . . . . olive-green 0 10 10 4					
10	Kopecs, upright oval	rose				2	Centimes "	red-brown	0 20 11 00 6		
20	" "	black				4	" "	grey	0 20 21 0		
<b>1856. Post-horns at bottom.</b>						5	" "	green	0 4		
5	Kopecs, transverse oval	blue	1 0			10	" "	bistre	0 40 2 1 0		
10	" "	pink	0 4			20	" "	blue	0 60 1 0 10		
20	" "	black	2 6			30	" "	dark brown	0 80 2		
<b>1860. Same as adh.</b>						40	" "	vermillion	1 00 4		
5	Kopecs, rect.	blue	1 00	6		80	" "	rose	2 00 9		
10	" "	rose	1 90	6		<b>1870-71. Republic, engraved, perf.</b>					
20	Pennia	blue	0 9			1	Centime, rect.	olive-green	0 10 10 40 4		
40	" "	rose	1 0			2	Centimes "	brown	0 10 10 6		
<b>1876. Same as adh.</b>						4	" "	grey	0 20 11 00 6		
20	Pennia, rect.	blue	0 6			5	" "	green	0 20 11 00 6		
32	" "	carmine	0 9			10	" "	bistre	0 4		
<b>1871-72. POST CARDS.</b>						<b>1870-71. Republic, engraved, perf.</b>					
8	Pennia, inscription in curve	green	0 30	62	0	10	Centimes, rect.	brown on rose	0 20 11 6		
8	" "	green on buff	1 6			15	" "	bistre	0 30 12 60 9		
8	" inscription straight	green	0 30	22	0 1 6	20	" "	blue	0 2 1 6		
10	" "	lilac	0 30	22	0 1 8	25	" "	blue	0 40 13 00 6		
10	" "	blue-violet	0 3	2	0	30	" "	dark brown	0 50 14 60 6		
16	" "	brown	0 4	3	0	40	" "	vermillion	0 60 14 60 6		
20	" (reply)	lilac	0 5	4	0	80	" "	carmine	1 00 110 00 10		
<b>1866-71. LOCALS FOR HELSINGFORS.</b>						<b>1876. Value in centre.</b>					
10	Pennias, oval	red and green	0 40	4		1	Centime, rect.	green	0 10 10 40 4		
10	" "	brown and blue	0 40	3	2 0	2	Centimes "	"	0 10 10 60 4		
10	" rect.	red and green	0 30	2	1 6	4	" "	"	0 20 11 0		
10	" "	blue and green	0 3			5	" "	"	0 20 11 00 8		
25	" "	blue and yellow	0 6			10	" "	"	0 60 22 01 6		
50	" "	green and blue	1 0			15	" "	grey	0 30 12 00 9		
<b>1874. ENVELOPE CARD, UNCUT.</b>						20	" "	red-brown	0 40 23 01 3		
10	Pennia, rect.	green	0 3	2	0	25	" "	blue	0 50 13 60 9		
<b>LOCAL FOR TAMMERFORS.</b>						30	" "	brown	0 60 1 0 9		
12	Pennia, oval	green and blue	0 4	3	0	40	" "	red	0 8		
<b>FRANCE.</b>						75	" "	carmine	1 00 2 1 6		
<b>ADHESIVE STAMPS.</b>						1	Franc "	sage-green	1 30 2 1 0		
<b>1849. Republic, Head of Liberty.</b>						5	Francs "	lilac	0 9		
10	Centimes, rect.	cinnamon	2 60	6		<b>1877.</b>					
15	" "	green	3 00	9		1	Centime, rect.	black	0 10 10 40 4		
20	" "	black	2 60	1	0 10	2	Centimes "	brown	0 10 10 6		
25	" "	blue	2 60	1	0 8	4	" "	dull purple	0 20 11 0		
40	" "	vermillion	3 60	2	1 6	10	" "	grey	0 20 11 60 9		
1	Franc	deep rose	0 9			<b>1867. JOURNAL STAMPS.</b>					
<b>1852 Presidency, Napoleon.</b>						2	Centimes, rect.	rose, blue, or lilac	0 9		
10	Centimes, rect.	buff	1 3								
25	" "	blue	2 60	2	1 0						

		Un-used	Used	Un-used per Doz.	Used per Doz.	s.	d.	s.	d.	s.	d.
<b>FRANCE (continued).</b>											
UNPAID LETTER STAMPS.											
1859-71. <i>Figure in centrs.</i>											
10 Centimes, square	black	0	3	2	0						
15 " "	"	0	3	2	6						
25 " "	"	0	6	0	2						
40 " "	blue	0	6	0	9						
60 " "	buff	2	6								
1873. POST CARDS.											
10 Centimes, buff on rose	white card	0	6								
10 " "	buff "	0	3	2	0						
15 " cinnamon	white "	0	3	2	0						
15 " "	buff "										
<b>FRENCH COLONIES.</b>											
1860. ADHESIVE STAMPS.											
1 Centime, square	olive-green	0	2	1	0						
5 Centimes "	emerald-green	0	3	0	3						
10 " "	cinnamon	0	4	0	2	1	4				
20 " "	blue	0	5	0	2	1	6				
40 " "	vermillion	0	9	0	2	1	6				
80 " "	rose	1	4	0	4						
1872. <i>Type of France, 1863, imperf.</i>											
5 Centimes, rect.	emerald-green	0	6								
<i>Type of France, 1863, imperf.</i>											
1 Centime, rect.	green	0	6	0	3	2	0				
<i>Type of France, 1867, imperf.</i>											
30 Centimes, rect.	brown	0	3	2	0						
80 " "	rose	0	4								
1873-77.											
<i>Type of France, '70, '71, imperf.</i>											
1 Centime, rect.	olive	0	1								
2 Centimes "	brown	0	4								
4 " "	grey	0	3								
5 " "	green	0	1	0	9						
10 " "	bistre	0	6	0	4						
10 " "	brown on rose	0	4								
15 " "	bistre	0	1								
20 " "	blue	0	3								
25 " "	blue	0	1								
30 " "	brown	0	3								
40 " "	vermillion	0	2								
80 " "	carmine	0	3								
<b>GAMBIA.</b>											
1869. ADHESIVE STAMPS.											
4d. Rect.	brown	0	8	6	0						
6d. "	blue	1	0	10	0						
<b>GERMANY.</b>											
<b>NORTHERN STATES.</b>											
ADHESIVE STAMPS.											
1852. <i>Coloured paper.</i>											
1 Silb. Grosch., square	red-brown	1	6	0	6						
1/2 " "	flesh	0	4								
1/2 " "	green	0	4								
1 " "	blue	0	1	0	8						
2 " "	rose	0	1	0	8						
3 " "	yellow	0	1	0	8						
1860. <i>White paper.</i>											
1 Silb. Grosch., square	red	0	4	0	3						
1/2 " "	green	0	6								
1 " "	light blue	0	3								
2 " "	rose	0	4								
3 " "	russet	0	4								
5 " "	lilac	0	4								
10 " "	vermillion	0	4								
1862-64. <i>White paper.</i>											
1 Silb. Grosch., square	black	0	20	11	0						
1/2 " "	green	0	10	10	10	0	8				
1/2 " "	orange	0	10	10	10	0	10				
1 " "	rose	0	10	10	10	0	8				
2 " "	blue	0	20	10	10	0	8				
3 " "	stone	0	20	10	10	0	8				

		Un-used	Used	Un-used per Doz.	Used per Doz.	s.	d.	s.	d.	Un-used per Doz.	Used per Doz.
<b>GERMANY (continued).</b>											
ENVELOPES UNCUT.											
1862-66. <i>Figure in oval.</i>											
1/2 Silb. Grosch., oval	black	0	2							Set of 5 uncut, 2/-	
1/2 " "	orange	0	4								
1 " "	rose	0	6								
2 " "	blue	0	9								
3 " "	brown	1	0								
<b>SOUTHERN STATES.</b>											
ADHESIVE STAMPS.											
1850. <i>Coloured paper.</i>											
1 Kreuzer, square	green	0	1								
3 " "	light blue	0	1								
3 " "	dark blue	0	2								
6 " "	rose	0	1								
9 " "	yellow	0	1								
1860. <i>White paper.</i>											
1 Kreuzer, square	green	0	1	0	1						
3 " "	blue	0	2								
6 " "	rose	0	3								
9 " "	yellow	0	3								
15 " "	lilac	0	4	0	2						
30 " "	vermillion	0	4								
1862. <i>White paper.</i>											
3 Kreuzer, square	rose	0	2	0	1						
6 " "	blue	0	2	0	1						
9 " "	stone	0	2	0	1						
1862-65. ENVELOPES UNCUT. <i>Figure.</i>											
1 Kreuzer, oct.	green	0	4							Set of 5 uncut, 2/-	
2 " "	yellow	1	0								
3 " "	rose	0	9								
6 " "	blue	0	9								
9 " "	stone	0	9								
<b>NORTH GERMAN CONFEDERATION.</b>											
1868.											
1/2 Groschen, rect.	lilac	0	1	0	10	6	0	5			
1/2 " "	green	0	1	0	10	9	0	6			
1/2 " "	orange	0	1	0	10	10	0	6			
1 " "	rose	0	2	0	11	6	0	4			
2 " "	blue	0	2	0	1	0	6				
5 " "	stone	0	6	0	1	0	9				
1 Kreuzer	green	0	1	0	10	9	0	6			
2 " "	orange	0	2								
3 " "	rose	0	2	0	11	6	0	6			
7 " "	blue	0	2	0	1	0	8				
18 " "	light brown	0	3	0	2						
ENVELOPES.											
1 Groschen, rect.	rose	0	3	0	12	0	1	0			
3 Kreuzer	rose	0	4								
NEWSPAPER BANDS.											
1/2 Groschen, rect.	green	0	2								
1 Kreuzer	green	0	2								
Value not indicated (Card Post)											
	bistre	0	2	0	21	0					
OFFICIAL FRANK STAMPS.											
1/2 Groschen, rect.	black and stone	0	1								
1/2 " "	"	0	1								
1/2 " "	"	0	1								
1 " "	"	0	2	0	1						
2 " "	"	0	2	0	1						
1 Kreuzer	"	0	2	0	21	6					
2 " "	"	0	2								
3 " "	"	0	3								
7 " "	"	0	3								
REGISTRATION STAMPS.											
10 Groschen, oblong	grey	0	2								
30 " "	blue	0	2								
SURCHARGED ENVELOPES.											
1/2, 1, 2, 3 Groschen Oldenburg envelopes covered with 1 gr. German Confederation.											
Set of 4, 3/6.											
FIELD POST ENVELOPES AND CARDS.											
Set of 8 for 1/-; 1/- per doz. not assorted											

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>GERMAN EMPIRE.</b>											
<b>ADHESIVE STAMPS.</b>											
1871. <i>Small shield.</i>											
1/4 Groschen, rect.	mauve	0	30	2							
1/4 " " "	light green	0	3								
1/4 " " "	orange	0	40	3							
1/4 " " "	yellow	0	2								
1 " " "	rose	0	30	12	0	0	9				
2 " " "	blue	0	4								
5 " " "	bistre	1	60	4							
1 Kreuzer, rect.	green	0	10	10	9						
2 " " "	orange	0	2	1	6						
2 " " "	yellow	0	1	0	9						
3 " " "	rose	0	2								
7 " " "	blue	0	4								
18 " " "	bistre	0	4								
1872. <i>Large shield.</i>											
1/4 Groschen, rect.	mauve	0	10	10	6						
1/4 " " "	light green	0	1	0	9						
1/2 " " "	yellow	0	20	11	0	0	9				
1 " " "	rose	0	30	12	0	0	6				
2 " " "	blue	0	40	1	0	6					
2 1/2 " " "	brown	0	90	1	0	9					
2 1/2 " " (surcharged)	brown	0	60	1	0	10					
5 " " "	bistre	1	0	1	0	9					
1 Kreuzer, rect.	green	0	10	10	6						
2 " " "	orange	0	4								
3 " " "	rose	0	10	10	9	0	6				
7 " " "	blue	0	20	11	0	8					
9 " " "	brown	0	20	21	6						
9 " " (surcharged)	brown	0	20	21	6						
18 " " "	bistre	0	30	22	0						
1874-77.											
3 Pfennige, rect.	green	0	10	10	6	0	6				
5 " " "	violet	0	10	10	9	0	9				
10 " " "	rose	0	20	1	0	6					
20 " " "	blue	0	40	1	0	8					
25 " " "	brown	0	60	1	0	9					
50 " " "	slate	0	90	2	1	6					
50 " " "	green	0	90	2	1	3					
<b>ENVELOPES.</b>											
1871. <i>Small shield.</i>											
1 Groschen	rose	0	30	22	0						
3 Kreuzer	rose	0	3	2	0						
Set of 17, all different colours, 4/6.											
1872. <i>Large shield.</i>											
1 Groschen (2 sizes)	rose	0	30	22	0						
3 Kreuzer	"	0	3	2	0						
10 Pfennige (2 sizes)	"	0	3	2	0						
10 " "	"	0	3	2	0						
10 " (on blue)	"	0	40	2							
<b>NEWSPAPER BANDS.</b>											
1871. <i>Small shield.</i>											
1/4 Groschen	green	0	3								
1 Kreuzer	green	0	3	2	0						
1872. <i>Large shield.</i>											
1/4 Groschen	green	0	1	0	9						
1 Kreuzer	"	0	1	0	9						
3 Pfennige	"	0	1	0	9						
1872-75. <b>POST CARDS.</b>											
Unstamped	buff	0	2	1	0						
" (with arms, large size)	pale yellow	0	4	3	0						
" (reply)	rose	0	4	2	6						
4 Groschen	brown	0	1	0	10						4 0
1 " (reply)	"	0	2	1	3						3 0
2 Kreuzer	"	0	1	0	10						
4 " (reply)	"	0	2	1	3						
5 Pfennige	lilac	0	2	1	3						
10 " "	lilac	0	3	2	0						
<b>GERMAN EMPIRE (continued).</b>											
<b>BERLIN PNEUMATIC POST.</b>											
30 Pfennige (envelope)	blue	0	6								
25 " (post card)	brown	0	6								
50 " (reply post card)	brown	1	0								
<b>REGISTRATION STAMPS.</b>											
10 Groschen, oblong	grey	0	40	1						0	10
30 " "	blue	0	60	2						1	0
2 Marks " "	lilac	3	00	2						1	6
<b>GOLD COAST.</b>											
1875. <b>ADHESIVE STAMPS.</b>											
1d. Rect.	blue	0	30	3						2	0
4d. " "	magenta	0	80	4							
6d. " "	orange	1	00	3						2	6
<b>GRANADA CONFEDERATION.</b>											
<b>ADHESIVE STAMPS.</b>											
1859. <i>Arms on shaded shield.</i>											
5 Cents, oct.	lilac	4	6								
10 " "	yellow	4	6								
20 " "	blue										
1860. <i>Arms on white shield.</i>											
2 1/2 Cents, oct.	green	9	6								
5 " "	blue	3	6								
10 " "	red										
10 " "	yellow-brown	4	0								
20 " "	blue	2	62	0							
1 Peso " "	carmin	9	6								
1861. <i>Arms in oval.</i>											
2 1/2 Centavos, large rect.	black										
5 " "	yellow									10	6
10 " "	blue									10	6
20 " "	red									12	6
1 Peso " "	light rose										
1863. <i>Foliage on white ground.</i>											
5 Cents, oct.	orange	2	02	0							
10 " "	blue									2	0
20 " "	red	3	6								
20 " "	green	4	6								
50 " "	green	5	6								
1864. <i>Foliage on coloured ground.</i>											
5 Cents, oct.	orange	0	90	6							
10 " "	blue	1	00	9							
20 " "	red										
50 " "	green	4	64	0							
1 Peso " "	violet										
1865. <i>Arms in white oval.</i>											
1 Cent, rect.	rose	0	20	21	6						
5 Cents " "	orange	0	90	66	0						
10 " "	violet	1	00	68	0						
20 " "	blue	2	00	6							
50 " "	green	3	0								
1 Peso " "	rose	4	0								
1 " " "	vermilion	9	03	0							
1867. <i>Various designs.</i>											
5 Centavos, oct.	yellow									0	9
10 " rect.	lilac	0	100	6							
20 " "	blue	1	30	6							
50 " "	green	4	02	0							
1 Peso " "	vermilion	10	03	0							
5 Pesos " "	green									12	6
10 " "	red									17	0
1868. <i>Various designs.</i>											
5 Centavos, rect.	yellow									0	6
10 " "	mauve	1	00	4							
10 " "	lilac	1	00	6							
20 " "	blue	2	00	4							
25 " "	black on blue	2	61	0							
50 " "	green	4	02	6							
1 Peso " "	red	8	02	6							
5 Pesos, large	green	35	015	0							
10 " "	red	70	010	0							

		Un-used	Used	Un-used per Doz.	Used per Doz.	Un-used per Doz.	Used per Doz.
<b>GRANADA CONFEDERATION (continued).</b>							
1871-75. <i>Various designs.</i>							
1 Centavo, rect.	green	0 20	21 6				
1 " "	rose	0 20	21 6				
2 Centavos " "	brown	0 40	33 0				
5 " "	pale yellow	0 90	3 0	2 0			
10 " "	mauve	1 00	4 3 0	3 0			
1876-77.							
5 Centavos, rect.	lilac	0 60	3 2 6				
10 " " (head)	brown	1 00	3 2 0				
20 " " ( " )	blue		0 9				
10 Pesos, large rect.	rose						
STAMPS FOR ADDITIONAL POSTAGE.							
1865. <i>Black imp.</i>							
25 Centavos, rect.	blue	2 61	6 6				
50 " "	yellow	4 0					
1 Peso " "	rose						
1865-70. UNPAID LETTER STAMPS.							
2½ Centavos, tria.	lilac	0 6	4 6				
2½ " "	violet	0 40	4 3 0				
1865-70. REGISTRATION STAMPS.							
5 Centavos, square (A)	black	1 0					
5 " " (R)	"	1 01	0 0				
5 " rect. (R)	"	0 9	6 0				
5 " " (A)	"	0 9	6 0				
25 " large obl.	brown, yellow, &c	2 6					
50 " " "	black, yellow, &c.	4 6					
50 " " "	black	4 0					

**GREAT BRITAIN.**

ADHESIVE STAMPS.

1840-17. *Letters in lower angles only.*

1d. Rect.	black	1 60	1 0 6				
1d. " "	red-brown	0 60	1 0 6				
2d. " (without white lines)	blue	0 2	1 6				
2d. " (with white lines)	blue	0 1	0 6				
6d. Oct.	violet	0 3	2 6				
10d. " "	brown	1 0					
1s. " "	green	0 3	2 0				
1857-58. <i>Without letters in angles.</i>							
4d. Rect.	rose	0 2					
6d. " "	lilac	1 00	1 6				
1s. " "	green	0 3					
1862-65. <i>With small letters in angles.</i>							
3d. Rect.	pink	1 0					
4d. " "	red	0 80	2 0				
6d. " "	lilac	1 00	1 0 9				
9d. " "	straw	2 60	3 0				
1s. " "	green	2 60	6 6				
1866-75. <i>With large letters in angles.</i>							
¼d. Oblong	rose	0 10	10 90	4 10			
1d. Rect.	red	0 20	1 0 3				
1½d. " "	red	0 20	1 0 5				
2d. " "	blue	0 30	1 0 10				
3d. " "	pink	0 60	1 0 2				
4d. " "	orange	0 40	1 0 8				
6d. " "	lilac	1 00	2 0 9				
6d. " "	purple	0 80	1 0 8				
6d. " "	brown	1 60	3 0 6				
6d. " "	buff	1 60	3 0 6				
6d. " "	grey	1 00	1 0 10				
9d. " "	straw	1 60	2 0 10				
10d. " "	brown	1 60	1 0 9				
1s. " "	green	2 00	1 0 10				
2s. " "	blue	3 00	1 0 10				
5s. " "	rose	6 00	1 6 40				
1875-77. <i>White angles.</i>							
2½d. Rect.	dull pink	0 40	1 0 8				
3d. " "	pink	0 40	1 0 8				
4d. " "	orange	0 80	1 0 9				
4d. " "	pale green	0 60	1 0 9				
6d. " "	grey	0 90	1 0 8				
8d. " "	yellow	1 00	2 0 9				
1s. " "	green	1 60	1 0 9				

**GREAT BRITAIN (continued).**

ENVELOPES.

		Un-used	Used	Un-used per Doz.	Used per Doz.	Un-used per Doz.	Used per Doz.
1d. Mulready, or cover	black	3 6					
2d. " "	blue						
1d. Oval, without date	pink	0 40	2 1 6				
2d. " "	blue	0 61	0 0				
1860-77. <i>On white or blue paper.</i>							
1d. Oval, dated	pink	0 20	1 1 60	9			
1½d. " "	pink	0 9					
1½d. " "	brown	0 4	3 0				
2d. " "	blue	0 40	2 3 6				
2½d. " uncut	purple	0 5	4 3				
3d. Wavy border	rose	0 6					
4d. Circular	red	0 8					
6d. Octagon	violet	1 0					
1s. " "	green	1 9					

COMPOUND ENVELOPES, UNCUT.

*On blue or white paper.*

Price 1d.+1½d.	1d.+6d.	1d.+1s.	2d.+3d.
5d.	1/2	2/2	10d.
Price 2d.+1½d.	2½d.+4d.	4d.+4d.	1d.+4d.
7d.	1/3	1/4	10d.
Price 3d.+4d.	3d.+6d.	4d.+6d.	4d.+1s.
1/2	1/6	1/8	2/8
Price 3d.+1s.	6d.+1s.	each.	
2/6	3/-		

1878. REGISTERED ENVELOPE.

2d. Oval	blue	0 40	13 60	10
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1870. BANDS FOR PRINTED MATTER.

½d. Long rect. (no date)	green	0 10	10 90	6
½d. " (with date)	green	0 3		
POST CARDS.				
½d. Rect.	lilac	0 20	11 00	6
½d. " "	rose	0 20	21 6	
½d. " "	brown on white	0 20	11 6	
½d. " "	brown on buff	0 20	11 3	
1½d. " "	brown	0 30	22 0	

**GREECE.**

ADHESIVE STAMPS.

1860. <i>Without figure at back.</i>							
1 Lepton, rect.	marone	0 6					
1 " "	light brown	0 10	10 40	4			
2 " "	light buff	0 10	10 60	4			
5 " "	green	0 9					
20 " "	blue	1 6					
40 " "	violet	1 6					
80 " "	rose	1 6					
1861-76. <i>With figure at back.</i>							
5 Lepton, rect.	green	0 20	11 30	6			
10 " "	dull orange	0 30	2 1 6				
10 " "	orange on blue	0 30	1 0 6				
20 " "	blue	0 60	1 0 5				
30 " "	brown	0 80	1 0 10				
40 " "	violet	1 00	2 1 6				
40 " "	pink	0 90	2 1 6				
40 " "	solferino	0 90	1 0 9				
60 " "	green	1 00	3 0 10				
80 " "	rose	1 30	1 0 10				
UNPAID LETTER STAMPS.							
1 Lepton, rect.	green and black	0 10	10 5				
2 " "	"	0 2	1 0				
5 " "	"	0 20	21 0				
10 " "	"	0 30	3 0				
20 " "	"	0 60	4 3 0				
40 " "	"	0 90	3 2 6				
60 " "	"	1 00	3 2 6				
70 " "	"	1 2					
80 " "	"	1 3					
90 " "	"	1 6					
1 Drachma	"	2 0					
2 " "	"	3 0					
1876. POST CARD.							
15 Lepton, rect.	blue	0 3	2 6				

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>GRENADA.</b>											
1860-75. ADHESIVE STAMPS.											
1d. Rect.	green	0 20	1 1	60	10						
6d. "	lake	0 4									
6d. "	brick-red	0 10	0 2	9	0 1						
1s. "	purple	2 0	0 6								
<b>GRIQUALAND.</b>											
1877. ADHESIVE STAMPS.											
<i>Surcharged, G.W. in black.</i>											
1d. Rect.	rose	0 6									
<i>Surcharged, G.W. in red.</i>											
4d. Rect. (2 types)	blue	0 6									
6d. "	lilac	0 9									
<i>Surcharged, G. in red.</i>											
1/2d. Rect. (6 types)	grey	0 2	1 0								
4d. "	blue	0 8	0 3	6	0						
6d. "	lilac	1 0	0 6	9	0						
1s. "	green	2 0	0 4	20	0						
5s. "	orange	8 6	0 6								
<i>Surcharged, G. in black.</i>											
1d. Rect. (6 types)	rose	0 3									
4d. "	blue	1 0	0 6								
6d. "	lilac	1 3	0 4								
<b>GUATEMALA.</b>											
1871. ADHESIVE STAMPS.											
1 Centavo, rect.	maize	0 6									
5 Centavos "	brown	0 6	0 6								
10 " "	blue	1 0	0 6								
20 " "	carmine	2 0	0 4								
4 Reals, rect. 1873.	mauve	1 0									
1 Peso	yellow	1 6									
1875. <i>Head of Liberty.</i>											
1/2 Real, rect.	black	0 6	4 6								
1 " "	green	0 9	6 6								
1 " "	blue	1 6	0 6								
2 Reals "	red	2 6	0 4								
1877. <i>Head of Nativ.</i>											
1/2 Real, rect.	green	0 6									
2 Reals "	carmine	2 6									
4 " "	purple	4 6									
1 Peso	maize	9 0									
ENVELOPES, UNCUT.											
1/2 Real, oval	green	1 0	9 0								
1 " "	sky-blue	1 6									
2 Reals "	rose	2 6									
NEWSBAND.											
1/2 Real, oval	black	0 6	4 6								
POST CARD.											
1/2 Real	black	0 6	4 6								
1/2 " (for reply)	black	1 0	9 6								
<b>HAYTI.</b>											
1862-65. ADHESIVE STAMPS.											
1/2 Real, square	rose	5 6									
1 " "	green										
1/2 " rect.	pink	2 0									
1 " "	lavender										
1/2 Real, rect. 1868.	green										
1/2 " "	lavender	1 9									
1 " (UN)	pink	1 6									
1 " "	green	1 6									
1 " (UN)	green	1 6	1 0								
1/2 Real, rect. 1869-76.	rose	2 0									
1/2 " "	blue on rose	0 9									
1/2 " "	yellow	2 6	0 6								
1 " "	rose	2 6									
1 " "	blue	2 6	0 9								
1 " (UN)	grey										
1 " "	deep green	1 0	0 6								
1 " "	purple	0 6									
<b>HAMBURG.</b>											
ADHESIVE STAMPS.											
1859. <i>Castle on white ground.</i>											
1/2 Schilling, rect., unperf.	black	0 3	0 3								
1 " "	brown	0 3	0 3								
2 Schillings, " "	red	0 3	0 2								
3 " "	blue	0 4									
4 " "	green	0 4	0 3								
7 " "	orange	0 2									
9 " "	yellow	0 6	0 4								
1864.											
<i>Shaded ground within arched rectangle.</i>											
1 1/2 Schilling, rect., perf.	lilac	0 3	0 1								
1 1/2 " " unperf.	grey	0 6	0 2								
1864. <i>Same as 1859, perforated.</i>											
1/2 Schilling, rect.	black	0 1	0 1	0 9	0 8						
1 " "	brown	0 2									
2 Schillings " "	red	0 3	0 2	1 6							
2 1/2 " "	green	0 3	0 2	0 1	6						
3 " "	blue	0 6									
4 " "	light green	0 4	0 2								
7 " "	mauve	0 6	0 2	3 6	1 6						
9 " "	yellow	0 6	0 3	4 0							
1864.											
<i>Coloured ground in rectangular frame.</i>											
2 1/2 Schillings, rect.	green	0 9									
2 1/2 " "	light green	0 4	0 2		1 6						
1866. <i>Coloured ground in oct. frame.</i>											
1 1/2 Schilling, rect.	mauve	0 2									
1 1/2 " "	rose	0 2		1 6							
1868. <i>Blank oval.</i>											
1/2 Schilling, rect. (no value)	brown	0 1	0 1	0 10	0 8						
ENVELOPE STAMPS.											
1/2 Schilling, rect.	black	0 1	0 1	0 9							
1 1/2 " "	mauve	0 9									
1 1/2 " "	rose	0 2									
2 Schillings " "	orange	0 3									
3 " "	blue	0 4									
4 " "	green	0 6									
7 " "	mauve	0 6									
Local Hamburg, set of 116, 1/7.											
<b>HANOVER.</b>											
ADHESIVE STAMPS.											
1850-51. <i>Plain colour.</i>											
1 Guter-Gr., rect.	blue	0 6									
1 " "	green	1 0	0 1		0 9						
1-30 Thaler " "	crimson	1 0	0 3								
1-30 " "	rose	1 0	0 4								
1-15 " "	blue	1 0	0 4								
1-10 " "	orange	1 0	0 6								
1855. <i>Coloured network.</i>											
1 Guter-Gr., rect.	green	1 0	0 2		1 6						
1-30 Thaler " "	lake	1 0	0 3								
1-15 " "	blue	1 0	0 4								
1-10 " "	orange	1 0	0 6								
1854-64. <i>Crown, and value in oval.</i>											
3 Pfennige, rect.	diaper-rose	0 6									
3 " "	rose	0 2		1 6							
3 " "	green	0 2									
1859. <i>Head.</i>											
1 Groschen, rect.	deep rose	0 2									
2 " "	deep blue	1 0	0 4								
3 " "	yellow	0 6									
10 " "	green	2 0									
1865. <i>Head.</i>											
1/2 Groschen, rect. (bugle-horn)	black	0 3									
1 " "	light rose	0 1		0 9							
2 " "	blue	0 6	0 3								
3 " "	brown	0 6	0 2								

Set of 4 unused, 4/6

Set of 6 unused, 1/6

		Un-used		Used		Un-used per Doz.		Used per Doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>HANOVER (continued).</b>									
ENVELOPE STAMPS.									
1857. Value at bottom.									
1	Guter-Groschen, oval	green	1	6					
1	Silber " "	rose	1	6					
2	" " "	blue	1	6					
3	" " "	yellow	1	6					
1859-62. Value at sides.									
1	Silber Groschen, oval	rose	0	20	1	1	60	6	
2	" " "	blue	1	0	0	6			
3	" " "	brown	1	0	0	6			
3	" " "	yellow	1	6					
LOCAL ENVELOPE STAMPS.									
1	Groschen (bugle-horn)	blue on yellow	2	6					
1	" circular (bugle-horn)	green	0	9					
2	" " (horse)	green	0	6					
<b>HELIGOLAND.</b>									
1867. ADHESIVE STAMPS.									
1	Schilling, rect.	rose and green	0	1	0	6			
1	" " "	"	0	2	1	0			
1	" " "	"	0	2	1	4			
1	" " "	"	0	3	2	0			
1	" " "	"	0	4	3	0			
2	" " "	"	0	4	2	6			
6	" " "	"	0	6	4	0			
1	" " "	green and red	0	4	3	0			
1875.									
1	Pfennig, rect.	red and green	0	1	0	6			
2	" " "	"	0	1	0	9			
5	" " "	"	0	2	1	4			
10	" " "	"	0	3	2	0			
25	" " "	"	0	5	4	0			
50	" " "	"	0	10	7	6			
1876.									
3	Pfennige, rect.	red and green	0	2	1	0			
20	" " "	"	0	4	3	0			
ENVELOPE STAMP.									
10	Pfennige, rect.	rose	0	4	3	0			
1878. NEWS HANDS.									
3	Pfennige	green	0	2	1	3			
5	"	red	0	3	2	0			
1875-77. POST CARDS.									
Unstamped	black on buff		0	2	1	3			
"	(with border)	black on buff	0	2	1	6			
5	Pfennige	green on buff	0	3	2	0			
10	" (reply)	"	0	4	3	0			
10	" (international)	red	0	4	3	0			

		Un-used		Used		Un-used per Doz.		Used per Doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>HOLLAND (continued).</b>									
1872-75. Arms in upper corners.									
5	Cents, rect.	blue	0	20	1	1	30	6	
10	" " "	rose	0	30	12	60	9		
12½	" " "	grey	0	40	1	0	9		
15	" " "	buff	0	40	1	0	9		
20	" " "	emerald-green	0	60	1	0	10		
25	" " "	purple	0	70	2	1	6		
50	" " "	drab	1	30	2	1	6		
2	Guld. 50 c., rect.	rose and blue	5	60	6				
1875. ENVELOPE STAMPS.									
5	Cents, rect.	blue	0	3					
12½	" " "	grey	0	6					
1869-71. NEWSPAPER STAMPS.									
½	Cent, rect.	brown	0	10	10	3			
1	" " "	black	0	20	11	60	9		
1	" " "	green	0	10	10	50	4		
1½	" " "	rose	0	10	10	6			
2	" " "	yellow	0	10	10	7			
2½	" " "	mauve	0	10	10	10			
½	Cent, rect.	1877.	rose	0	10	10	4		
1	" " "	green	0	10	10	6			
2	" " "	yellow	0	10	10	9			
2½	" " "	lilac	0	10	10	10			
UNPAID LETTER STAMPS.									
5	Cents, rect.	brown	0	20	2	1	6		
10	" " "	blue	0	4	3	0	1	6	
POST CARDS.									
½	Cent	lilac	0	1	0	8			
¼	"	grey	0	1	0	6			
2½	Cents	lilac	0	2	1	0			
2½	" (no border)	lilac	0	2	1	0			
5	" (no border)	blue	0	2	1	6			
5	" (for reply)	lilac	0	2	1	6			
5	" (international)	blue	0	3	2	6			
5	" { " grey border	blue	0	3	2	6			
10	" { " reply	blue	0	4	3	0			
For Rotterdam only.									
10	Cents	brown	0	6	4	9			
10	"	magenta	0	6	4	9			
10	"	mauve	0	6	4	9			
<b>HONG KONG.</b>									
1862-77. ADHESIVE STAMPS.									
2	Cents, rect.	brown	0	20	11	90	6		
4	" " "	slate	0	40	1	0	10		
6	" " "	lilac	0	60	1	0	10		
8	" " "	lemon	1	60	6				
8	" " "	orange	0	90	1	0	10		
12	" " "	blue	1	00	2	1	6		
18	" " "	lilac	2	00	9				
24	" " "	green	2	00	1	0	9		
30	" " "	vermillion	2	60	3	2	6		
30	" " "	mauve	1	60	1	0	10		
48	" " "	rose	2	00	1	0	10		
96	" " "	dark slate	2	00	2	1	6		
1874.									
2	Dollars, large rect.	sage-green			1	6			
3	" " "	lilac			1	0			
10	" " "	rose			1	0			
1877.									
16	Cents, rect. (on 18 c.)	lilac	1	60	4				
16	" " "	primrose	1	60	4				
28	" " (on 30 c.)	mauve	2	00	4				
<b>HONDURAS.</b>									
1865. ADHESIVE STAMPS.									
2	Reals, rect.	green	0	6					
2	" " "	rose	2	00	9				

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.			s. d.	s. d.	s. d.	s. d.
<b>HUNGARY.</b>											
1870. <i>Head, lithographed.</i>											
2	Kreuzer, rect.		pale yellow	0	2						
3	" "		pale green	0	2						
5	" "		rose	0	6	1					
10	" "		pale blue	1	0	2					
15	" "		bistre	0	2						
25	" "		lilac	0	4						
1871. <i>Head, engraved.</i>											
2	Kreuzer, rect.		orange	0	2	1		0	8		
3	" "		dark green	0	2	1		0	10		
5	" "		rose	0	4	1		0	6		
10	" "		dark blue	0	6	1		0	6		
15	" "		brown	0	8	1		0	8		
25	" "		mauve	1	3	3		2	0		
1874-76. <i>Arms.</i>											
2	Kreuzer, rect.		lilac	0	2	1	1	0	0	9	
3	" "		green	0	2	1	1	3	0	9	
5	" "		carmine	0	4	1	2	6	0	2	
10	" "		blue	0	6	1		0	8		
20	" "		black	0	9						
ENVELOPE STAMPS.											
1871. <i>Head.</i>											
3	Kreuzer, rect.		green	0	2		1	3			
5	" "		red	0	4	1					
10	" "		blue	0	7						
15	" "		bistre								
1874. <i>Arms.</i>											
3	Kreuzer, rect.		green	0	2		1	3			
5	" "		carmine	0	4	1					
10	" "		blue	0	6						
1871-74. NEWSPAPER STAMPS.											
1	Kreuzer, rect.		red	0	1	0	1	0	9		
1	" "		buff	0	1	0	1	0	9		
2	" "		rose	0	2		1	6			
1872. NEWS BAND.											
2	Kreuzer, rect.		orange	0	2		1	0			
POST CARDS.											
2	Kreuzer		yellow	0	3	0	1	2	0	0	9
2	" "		brown	0	2		1	0			
1869-74. JOURNAL STAMPS.											
1	Kreuzer, square		blue	0	3	0	2	2	0		
2	" "		brown	0	4		3	0			
<b>ICELAND.</b>											
1873. ADHESIVE STAMPS.											
2	Skilling, rect.		blue	0	2		1	6			
3	" "		grey	0	4						
4	" "		rose	0	6						
8	" "		brown	0	9						
16	" "		yellow	1	6						
5	Ore, rect.	1876.	blue	0	2		1	6			
6	" "		grey	0	3		2	0			
10	" "		carmine	0	4						
16	" "		brown	0	6						
20	" "		mauve	0	8	0	4				
40	" "		green	1	0						
<i>For official use.</i>											
4	Skilling, rect.		green	0	6	0	4				
8	" "		mauve	0	8	0	4				
10	Ore, rect.	1876.	blue	0	4	0	3				
16	" "		carmine	0	6	0	4				
20	" "		green	0	9	0	4				
<b>INDIA.</b>											
ADHESIVE STAMPS.											
1854. <i>Head in various designs.</i>											
1/2	Anna, rect.		blue	1	6	0	6				
1	" "		red	0	4		3	0			
2	Annas "		green	0	6						
4	" "		blue and red	0	4						
1858. <i>Head in oval.</i>											
1/2	Anna, rect.		blue	0	2	0	1	1	6	0	6
1	" "		brown	0	3	0	1	0	6	0	6
<b>INDIA (continued).</b>											
2	Annas, rect.		pink	0	4						
2	" "		yellow	0	0	1				0	9
4	" "		black	1	0	1				0	9
8	" "		bluish paper.	1	6	0	6				
1865. <i>Same design.</i>											
2	Annas, rect.		orange	0	6	0	1			0	9
4	" "		green	1	0	2				1	6
8	" "		rose	1	6	0	1			0	9
4	Annas, oct.	1867.	green	1	0	1	9	0		0	9
6	" "	and 8 pies	lilac	1	6	0	2			1	6
6	" "	large rect.	lilac and green	2	0	0	1			0	6
6	Annas, rect.	1868-76.	bistre	2	0	0	1			0	8
8	" "		rose	1	6	0	1			0	8
12	" "		marone	3	6	0	1			0	10
1	Rupce		slate	3	6	0	1			0	10
SERVICE POSTAGE.											
1869. <i>Surcharged in small letters.</i>											
1/2	Anna, small rect.		blue	0	4					3	0
1	" "		brown	0	4					3	0
2	Annas "		yellow	1	6	1	0				
4	" "		green	2	0	1	6				
8	" "		rose	3	6	1	9				
1871. <i>Surcharged in large letters.</i>											
1/2	Anna, small rect.		blue	0	6	0	1			0	9
1	" "		brown	0	9	0	1			0	9
2	Annas "		yellow	1	6	0	2			1	6
4	" "	small oct.	green	2	0	0	6				
8	" "	small rect.	rose	0	6						
<i>Surcharged "On H.M.S."</i>											
1/2	Anna, rect.		blue	0	1					0	9
1	" "		brown	0	1					0	9
2	Annas "		orange	0	4						
4	" "		green	0	4						
8	" "		rose	0	6						
NEWSPAPER STAMP.											
8	Pies, oct.		lilac	0	3	0	1			0	9
9	" rect.		lilac	0	3	0	2	2	0	1	6
ENVELOPE STAMPS.											
1/2	Anna, circular		blue	0	3	0	2	2	6		
1	" "	(on blue)	brown	0	6	0	4	4	0		
1	" "	(on white)	brown	0	5						
<b>IONIAN ISLANDS.</b>											
1855. ADHESIVE STAMPS.											
1/2	d. Rect.		yellow	0	9						
1d.	" "		blue	1	0						
2d.	" "		lake								
<b>ITALY.</b>											
ADHESIVE STAMPS.											
1851. <i>Head in coloured oval.</i>											
5	Centimes, rect.		black	4	6	3	6				
20	" "		blue	4	6	0	9				
40	" "		red	4	4	0					
1853. <i>Plain coloured embossed.</i>											
5	Centimes, rect.		green	5	0	3	0				
20	" "		blue	3	6	0	9				
40	" "		red	5	0	2	6				
1855. <i>Head in white oval.</i>											
5	Centimes, rect.		green	2	0						
20	" "		blue	0	6					5	0
40	" "		red	2	0						
1856. <i>Embossed head.</i>											
5	Centimes, rect.		dark green	0	3	0	2	1	6	1	6
5	" "		green	0	1	0	1	0	10	0	8
10	" "		ochre-yellow	0	1	0	1	0	6	0	6
10	" "		brown	0	4	0	1			0	8
10	" "		bistre	0	4	0	1				
15	" "		blue	0	4	0	4				
20	" "		blue	0	1	0	1	0	3	0	6
40	" "		red	0	1	0	1	0	4	0	6
80	" "		yellow	0	2		1	6			
3	Lira		bronze	0	4	1	0			2	6

Set of 4 unused, 2/-

		Un-used	Used	Un-used per Doz.	Used per Doz.
<b>ITALY (continued).</b>					
1863. <i>Head in shaded oval.</i>					
15 Centimes, rect.	blue	0 10	10 30	0 6	
1864. <i>Head in shaded oval.</i>					
6 Centimes, rect.	green	0 10	10 10	0 6	
10 " " "	orange	0 30	11 90	4 4	
15 " " "	blue	0 60	1 0	4 4	
20 " " "	blue	0 60	1 0	6 6	
30 " " "	chocolate	0 60	1 0	6 6	
40 " " "	rose	0 80	1 0	6 6	
60 " " "	lilac	0 90	1 0	6 6	
2 Lira " " "	scarlet	2 00	1 0	10 10	
1866. <i>Head in rectangle.</i>					
20 Centimes, rect.	blue	0 30	12 90	6 6	
1877.					
10 Centimes, rect.	blue	0 30	12 00	6 6	
20 " " "	orange	0 40	13 00	6 6	
1863. UNPAID LETTER STAMPS.					
10 Centimes, oval	yellow	0 40	3 0		
10 " " "	orange	0 6 0			
1869. <i>Value in shaded oval.</i>					
10 Centimes, rect.	brown	0 40	23 0		
1869. <i>Value in white oval.</i>					
1 Centime, rect.	buff and magenta	0 10	10 60	4 4	
2 Centimes " " "	" " "	0 10	10 80	4 4	
5 " " "	" " "	0 20	11 60	9 9	
10 " " "	" " "	0 40	1 0	9 9	
30 " " "	" " "	0 60	2 1 6		
40 " " "	" " "	0 80	2 1 6		
50 " " "	" " "	1 00	3 2 0		
60 " " "	" " "	1 20	6 0		
1 Lira " " "	blue and brown	1 90	4 3 0		
2 " " "	" " "	2 60	4 3 0		
5 " " "	" " "	5 61	6 0		
10 " " "	" " "	12 60	9 0		
1875. OFFICIAL STAMPS.					
2 Centimes, oblong	claret	0 30	2 0		
5 " " "	" " "	0 40	2 0		
20 " " "	" " "	0 60	1 8		
30 " " "	" " "	0 90	1 8		
1 Lira " " "	" " "	1 00	2 0		
2 Liro " " "	" " "	1 60	3 0		
5 " " "	" " "	2 00	6 0		
10 " " "	" " "	3 01	0 0		
NEWSPAPER STAMPS.					
1861. <i>Value embossed.</i>					
1 Centime, rect.	black	0 10	10 60	6 6	
2 Centimes " " "	black	0 20	41 6		
2 " " "	yellow	0 20	21 6		
1863. <i>Value in rectangle.</i>					
1 Centime, rect.	green	0 10	10 30	3 3	
2 Centimes " " "	brown	0 10	10 50	4 4	
1878. <i>Surcharged.</i>					
2 Centimes (on official)	claret	0 40	2 0		
1874-77. POST CARDS.					
10 Centimes	brown on buff	0 3	2 0		
10 " " "	claret	0 60	4 0		
15 " (reply)	brown on rose	0 6 0			
1875. OFFICIAL CARDS.					
10 Centimes	claret	0 9 0			
15 " " "	green	0 9 0			
FOREIGN POST OFFICES.					
5 Centimes, rect.	green	0 20	2 0		
10 " " "	orange	0 20	2 0		
20 " " "	blue	0 40	4 0		
30 " " "	chocolate	0 60	2 0		
40 " " "	rose	0 80	3 0		
60 " " "	lilac	0 100	6 0		
2 Lira " " "	scarlet	2 6 0			
NEWSPAPER STAMPS.					
1 Centime, rect.	green	0 1 0	8 0		
2 Centimes " " "	brown	0 1 0	10 0		

		Un-used	Used	Un-used per Doz.	Used per Doz.
<b>JAMAICA.</b>					
1860-75. ADHESIVE STAMPS.					
1d. Rect.	marone	0 20	11 00	6 6	
1d. " " "	blue	0 20	11 60	6 6	
2d. " " "	rose	0 40	1 0	9 9	
3d. " " "	green	0 60	1 0	9 9	
4d. " " "	orange	0 80	2 1 6		
6d. " " "	lilac	0 90	1 0	9 9	
1s. " " "	brown	1 90	1 0	10 10	
2s. " " "	red-brown	0 6 0			
5s. " " "	lilac	1 6 0			
1877. POST CARDS.					
One Halfpenny	brown	0 2 0	1 3 0		
One Penny	blue	0 3 0	2 0 0		
Threepence	green	0 6 0	5 0 0		
Threepence	red and blue on white	5 0 0			
<b>JAPAN.</b>					
ADHESIVE STAMPS.					
1871. <i>Unperforated.</i>					
1/2 Tenpoo, square	brown	0 4 0	3 0 0		
1 " " "	blue	0 6 0			
2 Tenpooes, " " "	red	0 9 0			
5 " " "	green	2 6 0			
1872. <i>Perforated.</i>					
1/2 Tenpoo, square	brown	0 2 0	1 6 0		
1 " " "	blue	0 3 0	2 0 0		
2 Tenpooes, " " "	vermillion	0 6 0			
4 " " "	green	1 0 0			
1873. <i>Wreath.</i>					
1/2 Sen, rect.	brown	0 2 0	1 3 0		
1 " " "	blue	0 3 0	2 0 0		
2 " " "	vermillion	1 0 0			
2 " " "	yellow	0 6 0	2 1 6		
4 " " "	rose	1 0 0			
6 " " "	brown	1 0 0			
10 " " large rect.	light green	1 31 0	0 8/6		
20 " " "	mauve	2 60 9			
30 " " "	grey-brown	3 61 6			
1875. <i>Wreath.</i>					
1/2 Sen, rect.	grey	0 2 0			
1 " " "	brown	0 30 2	1 3 0		
4 " " "	green	0 90 3	2 0 0		
5 " " "	green	1 6 0			
6 " " "	orange	1 0 0			
10 " " "	blue	1 00 6			
12 " " "	pale rose	1 31 0			
15 " " "	lilac	1 90 6			
20 " " "	carmine	2 6 0			
30 " " "	mauve	3 6 0			
45 " " "	carmine	4 00 6			
1876-77. <i>Inscription in English.</i>					
5 Rin, rect.	slate	0 2 0	1 0 0		
1 Sen, " " "	black	0 20 11	30 10		
2 " " "	drab	0 30 12	30 8		
4 " " "	green	0 40 23	61 6		
5 " " "	brown	0 60 34	62 0		
6 " " "	orange	0 6 0			
10 " " "	light blue	0 10 0			
12 " " "	rose	1 00 6			
15 " " "	mauve	1 30 6			
20 " " "	dark blue	2 0 0			
30 " " "	purple	3 6 0			
45 " " "	red	4 00 6			
ENVELOPES, UNCUT.					
1 Sen, rect.	blue	0 3 0	2 0 0		
2 " " "	yellow	0 4 0	3 6 0		
4 " " "	rose	0 6 0			
6 " " "	brown	1 0 0			
1877.					
2 Sen, oval	grey	0 4 0	3 6 0		
1876. NEWSBAND.					
1/2 Sen, oval	red	0 1 0	0 9 0		

Set of 4 unused, 1/6

Set of 7 unused, 8/6

Set of 12 unused, 13/-

Set of 9 unused, 5/-

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
<b>JAPAN (continued).</b>											
POST CARDS.											
1/2 Sen, rect.	red	0	2	1	6						
1/2 " "	orange	0	3								
1 " "	blue	0	3	2	3						
1875.											
1/2 Sen, circular	orange	0	2	1	6						
1 " "	blue	0	3	2	0						
1876.											
5 Rin, oval	orange	0	2	1	6						
1 Sen, "	blue	0	3	2	0						
<b>KAPURTHALA (INDIA).</b>											
1877. ADHESIVE STAMP.											
2 Annas, rect.	rose	2	0								
<b>LAGOS.</b>											
1874-75. ADHESIVE STAMPS.											
1d. Rect.	lilac	0	2	0	2	1	6				
2d. "	blue	0	4	0	3	0	6				
3d. "	light brown	0	6	0	2	4	6				
4d. "	rose	0	8	0	3						
6d. "	green	1	0	0	2						
1s. "	orange	1	9	0	3						
<b>LA GUAIRA.</b>											
ADHESIVE STAMPS.											
1864. Value in rect.											
1/2 Centavo, rect.	black on white										
1 " "	rose										
2 Centavos, "	green	0	6								
3 " "	yellow	0	4								
4 " "	blue	0	4								
1/2 Real, rect.	rose	1	0	0	6	4	0				
1 " "	red										
1 " "	blue	0	6			4	0				
2 Reals, "	green	1	6								
2 " "	orange	2	6								
1869.											
1/2 Real, rect.	J. A. J. & Z. green	0	4	3	0						
2 Reals, "	rose	0	4	3	0						
<b>THE LEVANT.</b>											
1864. ADHESIVE STAMPS.											
6 Kopecs, large rect.	blue										
1864. Arms below ship.											
10 Paras, rect.	rose	0	6	4	0						
2 Piastres, rect.	brown and blue										
1867. Arms above ship.											
10 Paras, rect.	blue	1	6								
2 Piastres	red and blue										
1868-77. Figure in oval.											
1 Kopec, rect.	brown	0	2	0	2	1	0				
3 Kopecs, "	green	0	3	0	2						
5 " "	blue	0	4	0	3						
8 " "	(surcharged) red and green	0	6								
10 " "	red and green	0	9	0	4						
<b>LIBERIA.</b>											
1860. ADHESIVE STAMPS.											
6 Cents, rect.	pink	0	6								
12 " "	blue	1	0								
24 " "	green	1	9								
<b>LIVONIA.</b>											
1860-63.											
Circular	blue	1	0								
Rect. (without arms)	rose and green			1	0						
Oblong	pink										
"	green	0	9								
1864.											
Rect. (with arms)	rose and green										
1872. Arm and Sword.											
Value not indicated.	red and green	1	0								
1875. Same design.											
2 Kopecs, rect.	red and green	0	3	2	6						
<b>LUBECK.</b>											
1850. ADHESIVE STAMPS.											
1/2 Schilling, rect.	violet	0	2								
1 " "	yellow	0	4								
2 Schillings, "	brown	0	2								
2 1/2 " "	rose	0	4								
4 " "	green	0	2								
1863-65.											
1/2 Schilling, oval	green	0	2								
1 " "	orange										
1 1/2 " "	brown	0	2								
1 1/2 " "	mauve	0	2								
2 Schillings, "	rose	0	2								
2 1/2 " "	blue	0	2								
4 " "	brown	0	4								
1863. ENVELOPE STAMPS.											
1/2 Schilling, oval	green	0	2								
1 " "	orange										
1 1/2 " "	oct. mauve	0	2								
2 Schillings, oval	rose	0	2								
2 1/2 " "	blue	0	2								
4 " "	brown	0	4								
<b>LUXEMBURG.</b>											
ADHESIVE STAMPS.											
1852. Head of Duke.											
10 Centimes, rect.	black	3	0	0	2						
1 Silb. Grosch.	red			0	9						
1 " "	rose			0	6						
1863. Arms.											
1 Centime, rect.	buff	0	1			0	6				
2 Centimes, "	black	0	1	0	10	9					
4 " "	yellow	0	3								
10 " "	blue	0	3	0	1						
12 1/2 " "	rose	0	2	0	1	1	8				
25 " "	brown	1	0	0	6						
30 " "	violet	1	0	0	4						
37 1/2 " "	green	1	0	0	6						
40 " "	vermilion	0	9	0	6						
1866.											
1 Centime, rect.	brown	0	1	0	10	6					
10 Centimes, "	lilac	0	2	0	11	6					
25 " "	bright blue	0	9	0	3						
37 1/2 " "	brown			0	6						
1867-77.											
1 Centime, rect.	orange	0	1	0	10	3					
4 Centimes, "	green	0	1	0	10	9					
4 " "	blue-green	0	2			1	0				
5 " "	yellow	0	2			1	0				
10 " "	pale brown	0	3	0	1						
12 1/2 " "	magenta	0	3	0	1						
20 " "	brown	0	4	0	23	6	1				
25 " "	dull blue	0	6	0	1						
1 Franc	brown	1	6	0	9						
1875-77. OFFICIAL.											
1 Centime, rect.	orange	0	2								
2 Centimes "	black	0	3								
4 " "	green	0	4								
5 " "	yellow	0	4								
10 " "	lilac	0	4								
12 1/2 " "	rose	0	6								
12 1/2 " "	magenta	0	6								
20 " "	chocolate	0	6								
25 " "	blue	0	8								
30 " "	marone	0	9								
40 " "	orange	1	0								
1 Franc	brown	2	6								
1870. POST CARDS.											
No Value	lilac	0	6								
1874. Rosette border.											
5 Centimes	lilac	0	2			1	3				
10 " (reply)	lilac	0	3			2	0				
12 " (reply)	magenta	0	3			2	0				

Set of 5 unused, 1/-

Set of 13 unused, 3/-

Set of 9 unused, 2/-

Set of 6 unused, 4/3

Set of 4 unused, 1/3

Set of 3 unused, 3/-

		Un-used	Used	Un-used per Doz.	Used per Doz.
s.	d.	s.	d.	s.	d.
<b>LUXEMBURG (continued).</b>					
1875. Zigzag border.					
5	Centimes	lilac	0 4		
6	"	magenta	0 2	1	3
10	" (reply)	lilac			
12	" (reply)	magenta	0 3	2	0
1874-76. No border.					
Correspondençy.					
5	Centimes	mauve	0 2	1	0
6	"	rose	0 3		
10	"	bistre	0 4	3	0
10	"	orange	0 3	2	0
12½	"	blue	0 3	2	3
1877. Correspondençy.					
6	Centimes	rose	0 3		
10	"	bistre	0 4	3	0
12½	"	blue	0 3	2	3
<b>MADEIRA.</b>					
ADHESIVE STAMPS.					
1868. Figure in curve.					
5	Reis, rect.	black	0 6		
10	"	yellow			
20	"	straw		0	6
25	"	pink			
50	"	green			
80	"	orange			
100	"	lilac	2 6		
120	"	blue	3 6	0	6
240	"	violet	4 6		
1871-76. Figure in straight line.					
5	Reis, rect.	black	0 10	10	9
10	"	yellow	0 2	1	6
15	"	fawn	0 2	2	0
20	"	straw	0 30	22	3
25	"	pink	0 40	12	6
50	"	green	0 60	2	10
80	"	orange	0 8		
100	"	lilac	1 0	3	10
120	"	blue	1 30	2	10
150	"	blue	1 60	4	10
240	"	violet	2 0	6	10
300	"	lilac	2 60	6	10
JOURNAL STAMP.					
2½	Reis, rect.	drab	0 10	10	6
1878. POST CARDS.					
15	Reis	brown	0 4	3	0
25	"	rose	0 6	4	6
<b>MALTA.</b>					
ADHESIVE STAMPS.					
½d.	Rect.	buff	0 1	0	10
½d.	"	orange	0 2	1	6
<b>MAIL PACKET STAMPS.</b>					
10 c.	Hamburg American	yellow & blue		1	6
10 c.	Royal Mail	rose	1 6		
<b>MAURITIUS.</b>					
ADHESIVE STAMPS.					
1856-60. Figure of Britannia.					
(Twopence)	rect.	blue	1 0		
(Fourpence)	"	red-brown	1 0		
(Fourpence)	"	green			
(Sixpence)	"	vermillion	1 0		
(Ninépence)	"	magenta	7 6	5	0
6d.	Rect.	blue	1 0		
6d.	"	purple	4 6	3	6
1s.	"	scarlet	1 6		
1s.	"	green	2 6		
1855-58. NATIVE STAMPS.					
Head of Queen on groundwork of diagonal lines.					
1d.	Rect.	red		10	0
2d.	"	blue		7	6

		Un-used	Used	Un-used per Doz.	Used per Doz.
s.	d.	s.	d.	s.	d.
<b>MAURITIUS (continued).</b>					
Head of Queen on groundwork of diagonal lines crossed.					
1d.	Rect.	red	7 6		
2d.	"	blue	7 6		
Head of Queen on groundwork of diagonal and perpendicular lines.					
2d.	Rect.	blue	10 0		
Head of Queen on plain ground.					
1d.	Rect.	scarlet	7 6		
2d.	"	blue	6 6		
1861-75. Head of Queen.					
1d.	Rect.	brown	0 30	12	0
2d.	"	blue	0 40	1	0
3d.	"	scarlet	0 60	3	0
4d.	"	rose	0 80	1	0
6d.	"	green	2 00	2	1 6
6d.	"	lilac	1 60	6	
9d.	"	lilac	1 60	3	2 0
9d.	"	green	5 0		
10d.	"	red-brown	1 60	6	
1s.	"	green			
1s.	"	yellow		0	6
1s.	"	orange		0	2
1s.	"	blue	1 90	4	1 6
5s.	"	mauve	7 60	9	7 6
1876-77. PROVISIONAL.					
½d.	Rect. (on 9d.)	lilac	0 20	21	0
½d.	" (" 10d.)	red-brown	0 20	21	0
½d.	" (" " )	dull rose	0 20	21	0
½d.	" (" 4d.)	rose	0 4	3	0
1s.	" (" 5s.)	mauve	2 6		
1878. SURCHARGED.					
2	Cents, rect.	dull rose	0 2	1	0
4	"	brown	0 3	2	0
8	"	blue	0 4		
13	"	vermillion	0 6		
17	"	rose	0 8		
25	"	dull blue	1 0	2	
38	"	lilac	1 6		
50	"	green	2 0		
50	"	mauve	9 6		
2 Rupees and 50 cents					
1862-72. ENVELOPE STAMPS.					
6d.	Circular	mauve	1 0		
10d.	Oval	claret	1 6		
9d.	Nine-sided	marone	1 6		
1s.	Oval	yellow			
1s. 8d.	"	blue	3 3		
1877. PROVISIONAL.					
6d.	Oval (surcharged on 10d.)	claret	4 6		
1s.	" (" 1s. 8d.)	blue	6 0		
1878.					
8	Cents, circular	blue	0 4	3	0
25	" oval	mauve	1 0	3	0
50	"	brown	2 0	3	0
Set of 3 unused, 3/3					
<b>MECKLENBURG SCHWERIN.</b>					
1856-66. ADHESIVE STAMPS.					
1	Schilling	red	0 30	2	1 6
1	" (plain ground, 4 for 2d.)	red	0 10	10	5
2	Schillings	lilac	0 6		
3	"	yellow	0 30	2	
5	"	blue	1 6		
5	"	brown	0 80	5	
1858-64. ENVELOPE STAMPS.					
1	Schilling, oval	red	0 10	10	10 10
1	"	green	0 6		
2	Schillings	lilac	0 30	3	2 0
3	"	yellow	0 30	3	2 0
5	"	blue	2 6	1	6
5	"	brown			



		Un-used		Used		Un-used per Doz.		Used per Doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>MONTEVIDEO (continued).</b>									
1864. <i>Rep. Oriental.</i>									
06	Centesimos, rect.	lake	0	9	0	4			
08	" "	green	0	9	1	0			
10	" "	yellow-brown	1	6					
12	" "	blue	1	0	0	6			
1866. <i>The same, surcharged.</i>									
5	Centesimos, rect. (12)	blue	1	6					
10	" "	green	1	6					
15	" "	(10) yellow	2	0					
20	" "	(06) rose	2	0					
1866-67. <i>Large figure.</i>									
1	Centesimo, rect.	black	0	2	1	6			
5	Centesimos "	blue	0	4	0	2	3	6	1
10	" "	green	0	8	0	2		1	6
15	" "	orange	0	10	0	4			
20	" "	pink	1	3	0	2		1	6
1877. <i>New Issue.</i>									
1	Centesimo, rect.	brown	0	2	1	3			
5	Centesimos, "	green	0	4	0	3			
10	" "	red	0	8	0	3			
20	" "	buff	1	3	0	4			
50	" "	black	3	6	0	6			
1866. ENVELOPE STAMPS.									
5	Centesimos, oval	blue	0	6	5	0			
10	" "	green	1	6	15	0			
<b>MONTERRAT.</b>									
1876. ADHESIVE STAMPS.									
1d.	rect.	carmine	0	3	0	3	2	0	
6d.	"	green	1	0	0	6			
<b>MOZAMBIQUE.</b>									
1877. ADHESIVE STAMPS.									
5	Reis, rect.	black	0	3	2	0			
10	" "	yellow	0	4	3	0			
20	" "	bistre	0	6					
25	" "	rose	0	8					
40	" "	blue	1	0					
50	" "	green	1	0					
100	" "	violet	1	9					
200	" "	orange	3	0					
300	" "	brown	5	0					
<b>NATAL.</b>									
1857. ADHESIVE STAMPS.									
1d.	Large rect	pink							
1d.	" "	yellow							
1d.	" "	blue							
3d.	" "	rose			3	6			
6d.	" "	green			15	0			
9d.	" "	blue							
1s.	" "	buff							
1860-67. <i>Bust of Queen.</i>									
1d.	Rect.	lake	0	0	4				
1d.	" "	red	0	4	0	3			
3d.	" "	blue	0	6	0	4			
6d.	" "	grey	0	6					
6d.	" "	lilac	0	4					
1s.	" "	green	2	6	0	6			
1868-76. <i>Surcharged horizontally.</i>									
1d.	Rect.	red	0	3	2	0			
1d.	" "	yellow	1	0	1	0			
3d.	" "	dull blue	0	6	0	4			
6d.	" "	mauve	1	0	0	2		1	9
1s.	" "	green	2	0	0	6			
<i>Surcharged perpendicularly.</i>									
1d.	Rect.	red	0	3	0	2		1	6
3d.	" "	ultramarine	0	9	0	3			
6d.	" "	mauve	0	2				1	9
1s.	" "	lilac	0	6					

		Un-used		Used		Un-used per Doz.		Used per Doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>NATAL (continued).</b>									
<i>Curved surcharge.</i>									
1s.	Rect.	green	2	0	0	4			
1874. <i>New issue.</i>									
1d.	Rect.	rose	0	2	0	1		0	9
3d.	" "	blue	0	6	0	2			
6d.	" "	mauve	1	0	0	2		1	0
5s.	" "	red-violet	9	0					
1877.									
1d.	Rect. (1d. surcharged)	rose	0	2			1	3	
1/2d.	" (1d. " )	yellow	0	3					
1d.	" (6d. " )	mauve	0	6					
<b>NEVIS.</b>									
1861. ADHESIVE STAMPS.									
1d.	Rect.	dull rose	1	0	0	6			
4d.	" "	rose			1	0			
6d.	" "	lilac	1	0			9	0	
1s.	" "	green			1	0			
1867.									
1d.	Rect.	red	0	3	0	2	2	6	
4d.	" "	orange	0	8	0	4	6	0	
1s.	" "	sea-green	1	6	0	15	0		
1871.									
1d.	Rect.	lake	0	2	0	1	1	6	
<b>NEW BRUNSWICK.</b>									
1857. ADHESIVE STAMPS.									
3d.	Diamond	red	3	6	1	0			
6d.	" "	yellow							
1s.	" "	violet							
1860-63. <i>Various designs.</i>									
1	Cent, oblong	brown	0	6	0	4			
1	" "	mauve	0	4	0	4			
2	Cents, rect.	orange	0	6	0	6			
5	" "	green	0	4	0	2	3	0	1
5	" "	dark green	0	9	0	4			
10	" "	vermillion	0	9	0	4	5	6	
12 1/2	" oblong	blue	1	0	0	4			
17	" rect.	black	2	6					
<b>NEW CALEDONIA.</b>									
ADHESIVE STAMP.									
10	Cents, rect.	black	2	6					
<b>NEWFOUNDLAND.</b>									
1857.									
2d.	Rect.	orange-red							
4d.	" "	" "							
6d.	" "	" "							
6 1/2d.	" "	" "							
8d.	" "	" "			2	6			
1s.	" "	" "							
1858-62.									
1d.	Square	brown	0	4	0	2			
1d.	" "	claret	0	2			1	8	
2d.	Rect.	lake	0	5			4	0	
3d.	Triangular	green	0	8			6	0	
4d.	Rect.	lake	1	0					
5d.	Square	brown-violet	1	6					
5d.	" "	brown	1	0					
6d.	Rect.	lake	1	0					
6 1/2d.	" "	" "	1	3					
8d.	" "	" "	2	6					
1s.	" "	" "	2	6					

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.
		s.	d.	s.	d.			s.	d.	s.	d.
<b>NEWFOUNDLAND (continued).</b>						<b>NEW ZEALAND.</b>					
1865-76. Various designs.						1856. ADHESIVE STAMPS.					
1 Cent, rect.	mauve	0	4			1d. Rect. (blue paper)	red				
1 " "	brown-violet	0	20	11	0	2d. " "	blue	2	0		
2 " oblong	green	0	20	21	6	1s. " "	green				
3 " rect.	red	0	6	4	0	1860-67.					
3 " "	blue	0	30	12	6	1d. Rect. (white paper)	vermilion	0	30	1	0
5 " oblong	brown	1	0			1d. " "	orange	0	20	11	80
5 " "	black	0	6	5	0	1d. " "	red	1	00	6	
5 " "	blue	0	50	24	6	2d. " "	blue	0	40	23	01
6 " rect.	rose	0	60	15	0	3d. " "	lilac	1	00	4	
10 " "	black	0	100	6		3d. " "	violet	0	60	2	
12 " "	red-brown	1	00	4		4d. " "	rose	0	8		
13 " "	orange	1	00	8		4d. " "	yellow	0	80	2	1
24 " "	blue	1	91	0		6d. " "	dark brown	0	6		
1873. POST CARD.						6d. " "	reddish-brown	1	30	1	0
1 Cent	green	0	2	1	6	6d. " "	pale brown	1	60	6	
<b>NEW SOUTH WALES.</b>						1s. " "	green	1	90	3	2
1850. ADHESIVE STAMPS.						1871. Same design.					
View of Sydney. Houses detached.						1d. Rect.	brown	0	20	1	0
1d. Rect.	lake with clouds		2	6		2d. " "	vermilion	0	40	1	0
1d. " "	lake without clouds		3	0		6d. " "	blue	1	00	1	0
Houses connected						1873. Profile of Queen to left.					
1d. " "	lake		2	6		1d. Small rect.	rose	0	20	11	0
Horizontal wavy lines.						1d. Rect.	lilac	0	20	11	90
2d. Rect.	blue with few clouds		2	6		2d. " "	pink	0	40	13	00
2d. " "	blue with many clouds		3	0		3d. " "	brown	0	60	2	1
Perpendicular wavy lines.						4d. " "	marone	0	80	1	0
2d. Rect.	blue		4	6		6d. " "	blue	1	00	1	0
Horizontal wavy lines.						1s. " "	green	1	40	1	0
3d. Rect.	green		2	0		1877. POST CARD.					
1851. Laureated head of Queen.						One Penny	brown	0	3	2	0
1d. Rect.	red		0	6		<b>NICARAGUA.</b>					
1d. " "	orange		0	6		1861-70. ADHESIVE STAMPS.					
2d. " "	blue	4	60	2	1	1 Centavo, oblong	brown	0	2	1	6
3d. " "	green	3	60	4		2 Centavos	blue	0	30	4	2
6d. " "	brown		2	0		5 " "	black	0	9	6	0
8d. " "	orange		2	0		10 " "	red	1	0	9	0
1854. Head in circle.						25 " "	green	2	0	1	0
5d. Large square	green	1	00	4	3	<b>NORWAY.</b>					
6d. " "	ash		0	3		ADHESIVE STAMPS.					
6d. " "	violet	1	00	2	1	1855. Arms.					
6d. " "	sage-green		0	3		4 Skillings, rect.	blue		0	2	1
8d. " "	yellow		0	6		1856. Head.					
1s. " "	orange		0	6		2 Skillings, rect.	yellow	0	60	4	
1s. " "	rose	1	60	2	1	3 " "	lilac	0	80	2	
5s. Circular	violet	10	00	6	5	4 " "	blue	0	60	1	0
1855. Diademed head of Queen.						8 " "	lake	1	00	1	0
1d. Rect.	red	0	30	22	01	1863. Arms. Figure in one corner only.					
2d. " "	blue	0	40	1	0	2 Skillings, rect.	yellow	0	60	3	
2d. " (twopence at side)	blue	0	40	1	0	3 " "	mauve		0	6	
3d. " "	green	0	60	1	0	4 " "	blue	0	40	13	00
1864. Head in oval.						8 " "	rose	0	80	1	0
1d. Rect.	red	0	20	11	60	21 " "	brown	2	00	2	1
1867-76.						1867. Figure in two corners.					
4d. Rect.	red-brown	0	80	1	0	1 Skilling, rect.	black	0	20	11	00
6d. " "	lilac	1	00	1	0	2 Skillings	orange	0	30	12	00
10d. " "	lilac	1	60	6		3 " "	lilac	0	30	12	60
9d. " (10d. surcharged)	red	1	60	3	2	4 " "	blue	0	40	13	00
1s. " "	black	2	00	4		8 " "	pink	0	90	1	0
<b>ENVELOPE STAMPS.</b>						1872-73. Figure in centre.					
1d. Rect.	red	0	60	43	0	1 Skilling, rect.	green	0	10	10	90
1d. Circular	white	20	0			2 Skillings	blue	0	20	11	40
1875. POST CARD.						3 " "	rose	0	30	12	00
1d. Rect.	red	0	3	2	0	4 " "	deep mauve	0	40	13	00
<b>NEWS BANDS.</b>						6 " "	brown	0	60	2	1
1d. Oval	red		0	6		7 " "	brown	0	60	2	1
1d. Rect.	red	0	30	12	0	1853. REGISTRATION STAMPS.					
1853. REGISTRATION STAMPS.						Oval	yellow and blue	1	6		
Oval	yellow and blue	1	6			"	red and blue	0	5	4	0
"	red and blue	0	5	4	0	Set of 10 unused, 5/6					
						Set of 5 unused, 4/-					





		Un-used	Used	Un-used per Doz.	Used per Doz.
<b>PORTO RICO (continued).</b>					
1877. <i>Dated.</i>					
5 C. de peseta, rect.	brown	0	3		
10 " " "	rose	0	4		
15 " " "	green	0	6		
25 " " "	blue	0	9	0	3
50 " " "	bistre	1	3	0	4
1878. <i>Dated.</i>					
25 C. de peseta, rect.	green	0	6	0	3
50 " " "	blue	1	0	0	6
1 Peseta " " "	bistre	1	9		
POST CARD.					
25 Cent de peseta	green	0	6	4	6
<b>PORTUGAL.</b>					
ADHESIVE STAMPS.					
1853. <i>Head of Queen Maria II.</i>					
5 Reis, rect.	brown		0	8	
25 " " "	blue		0	2	
50 " " "	green	1	6	1	6
100 " " "	lilac	2	6		
1855. <i>Head of Pedro to right.</i>					
5 Reis, rect.	brown		0	2	
25 " " "	blue	0	8	0	2
25 " " "	rose	0	4	0	1
50 " " "	green	1	6	0	4
100 " " "	lilac	2	6	0	6
1862. <i>Head of Luis to left.</i>					
5 Reis, rect.	brown	0	2	0	1
10 " " "	yellow	0	3	0	12
25 " " "	rose	0	6	0	12
50 " " "	green	0	8	0	3
100 " " "	lilac	1	0	0	6
1866. <i>Figures in curve.</i>					
5 Reis, rect.	black	0	1	0	10
10 " " "	yellow	0	2		
20 " " "	brown	0	3	2	0
25 " " "	pink	0	4	0	1
50 " " "	green	0	4		
80 " " "	orange	0	9	0	4
100 " " "	lilac	1	0	0	2
120 " " "	blue	1	0	0	1
240 " " "	mauve	0	6	4	0
1870-76. <i>Figures in straight line.</i>					
5 Reis, rect.	black	0	1	0	10
10 " " "	yellow	0	2	0	6
15 " " "	fawn	0	3	0	2
20 " " "	bistre	0	3	0	1
25 " " "	pink	0	4	0	6
50 " " "	green	0	6	0	1
80 " " "	orange	0	6	0	2
100 " " "	lilac	0	6	0	2
120 " " "	blue	0	10	0	1
150 " " "	blue	1	3	0	3
240 " " "	mauve	1	6	0	2
300 " " "	lilac	2	0	0	4
1876. JOURNAL STAMP.					
2½ Reis, rect.	dull green	0	1	0	6
1878. POST CARDS.					
15 Reis	brown	0	3	2	0
25 " "	rose	0	4	3	0

		Un-used	Used	Un-used per Doz.	Used per Doz.
<b>PORTUGUESE INDIES (continued).</b>					
1877. <i>Crown in centre.</i>					
5 Reis, rect.	black	0	1	0	9
10 " " "	yellow	0	2	1	4
20 " " "	bistre	0	3	2	0
25 " " "	rose	0	3	2	6
40 " " "	blue	0	5	4	0
50 " " "	green	0	8		
100 " " "	lilac	1	3		
200 " " "	orange	2	6		
300 " " "	brown	3	9		
PRINCE EDWARD ISLAND.					
1860. ADHESIVE STAMPS.					
1d. Rect.	orange	0	3	2	3
2d. " "	rose	0	4	0	2
3d. " "	blue	0	6	0	2
6d. " "	green	0	9		
9d. " "	lilac	0	9	0	9
1869.					
4d. Rect.	black	0	6	0	6
1870.					
4½d. Rect.	brown	0	6	0	6
1872.					
1 Cent, rect.	orange	0	2		
2 Cents " "	blue	0	3		
3 " " "	pink	0	3	0	2
4 " " "	green	0	4	0	3
6 " " "	black	0	6	0	6
12 " " "	lilac	0	9		
<b>PRUSSIA.</b>					
ADHESIVE STAMPS.					
1850. <i>White paper.</i>					
4 Pfennige, rect.	green	0	2	0	3
6 " " "	red-brown	0	3	0	2
<i>On coloured paper.</i>					
1 Silber Groschen, rect.	lake	0	4	0	1
2 " " "	blue	0	4	0	1
3 " " "	yellow	0	4	0	1
1857. <i>Head on plain ground.</i>					
1 Silber Groschen, rect.	rose	0	3		
2 " " "	blue	0	4		
3 " " "	yellow	0	2		
1858. <i>Head on ground of horizontal and vertical lines.</i>					
4 Pfennige, rect.	green	1	0	0	4
1 Silber Groschen	rose	0	9	0	1
2 " " "	blue	0	9	0	1
3 " " "	orange	0	6	0	1
1861-64. <i>Eagle.</i>					
3 Pfennige, oct.	lilac	0	1	0	10
4 " " "	green	0	1	0	10
6 " " "	vermillion	0	2	1	0
1 Silber Groschen, oval	rose	0	2	0	1
2 " " "	blue	0	2	0	1
3 " " "	stone	0	2	0	1
1867. <i>Eagle.</i>					
1 Kreuzer, rect.	green	0	2		
2 Kreuzer " "	yellow	0	3		
3 " " "	rose	0	2	0	1
6 " " "	bright blue	0	2	0	1
9 " " "	bistre	0	2	1	6
ENVELOPE STAMPS.					
1851. <i>Head of King.</i>					
1 Silber Groschen, large oval	rose	0	4	0	2
2 " " "	blue	0	6	0	3
3 " " "	yellow	0	6	0	2
4 " " "	brown	1	6		
5 " " "	lilac	1	6		
6 " " "	green	2	0		
7 " " "	red	2	0		

Set of 7 unused, 3/-

Set of 7 unused, 7/6



		Un-used	Used	Un-used per Doz.	Used per Doz.		
s.	d.	s.	d.	s.	d.	s.	d.
<b>ROUMANIA (continued).</b>							
1869-70. <i>Head without beard.</i>							
5	Bani, rect.	.	orange	0	3		
10	" "	.	blue	0	40	2	2 0 1 3
15	" "	.	dull lake	0	60	3	2 6
15	" "	.	vermilion	0	40	2	1 6
25	" "	.	orange and blue	0	60	3	
50	" "	.	red and blue	0	90	3	
1871. <i>With beard.</i>							
5	Bani, rect.	.	vermilion	0	30	2	2 0 1 6
5	" "	.	rose	0	20	2	1 6
10	" "	.	yellow	0	30	2	1 6
10	" "	.	blue	0	2	1	6
15	" "	.	rose	0	6		
25	" "	.	brown	0	40	2	1 6
50	" "	.	red and blue	2	6		
ISSUED 1871-77.							
1½	Bani, rect.	.	olive-green	0	10	10	60 4
1½	" "	.	pale green	0	10	10	40 3
3	" "	.	emerald-green	0	10	10	100 9
5	" "	.	cinnamon	0	20	11	60 6
10	" "	.	pale blue	0	30	1	0 6
10	" "	.	indigo	0	30	1	0 6
15	" "	.	red-brown	0	40	1	0 10
25	" "	.	orange	0	60	1	0 10
50	" "	.	rose	0	90	2	1 6
1870-71. JOURNAL STAMPS.							
1½	Bani, rect.	.	black on green	0	20	21	60 9
1½	" "	.	blue on yellow	0	2		
1873. POST CARDS.							
5	Bani	.	blue on brown	0	4	3	0
10	" (reply)	.	blue on brown				
1874. <i>No inscription.</i>							
5	Bani	.	blue on buff	0	3	2	0
10	" (reply)	.	blue on buff	0	4	3	0
1877.							
5	Bani	.	brown on white	0	2	1	0
10	" (reply)	.	brown on white	0	3	2	0
<b>RUSSIA.</b>							
ADHESIVE STAMPS.							
1857-64. <i>Arms.</i>							
1	Kopeck, rect.	.	yellow	0	10	10	90 6
3	" "	.	green	0	30	12	00 6
5	" "	.	lilac	0	40	13	60 9
5	" "	.	blue and black	0	6		
10	" "	.	brown and blue	0	80	1	0 4
20	" "	.	blue and orange	1	30	1	0 9
30	" "	.	rose and green	1	60	2	1 6
1875-77. <i>Value straight.</i>							
2	Kopecks, rect.	.	carmine	0	2	1	0
8	" "	.	rose and grey	0	60	1	0 9
10	" "	.	brown and blue	0	80	2	
20	" "	.	blue and orange	1	30	1	
1848. ENVELOPE STAMPS.							
5	Kopecks, circular	.	blue	0	9		
10	" "	.	black	1	00	4	
20	" "	.	blue	2	6		
30	" "	.	rose	3	6		
1866.							
30	Kopecks, circular	.	vermilion	3	6		
1869-75. <i>Long inscription.</i>							
5	Kopecks, circular	.	rose	0	6	4	6
5	" "	.	mauve				
10	" oval	.	brown	0	80	2	
20	" "	.	blue	1	3		
30	" "	.	rose	1	9		
1875. <i>Short inscription.</i>							
5	Kopecks, oval	.	lilac	0	6	4	0
8	" "	.	grey	0	70	3	
10	" "	.	brown	0	9		
20	" "	.	blue	1	3		

		Un-used	Used	Un-used per Doz.	Used per Doz.		
s.	d.	s.	d.	s.	d.	s.	d.
<b>RUSSIA (continued).</b>							
POST CARDS.							
Value not indicated . . . black							
3	Kopecks	.	brown	0	2	1	3
4	" "	.	green	0	3	2	3
5	" "	.	green	0	4	3	0
GOVERNMENT LOCALS.							
A large variety kept in stock, at low prices, sheets of which can be had on inspection.							
LOCAL ENVELOPES, UNCUT.							
4	Kopecks (Fatejh)	.	blue	0	6	4	6
6	" "	.	red	0	6	4	6
5	" (Tula)	.	white	0	6	4	6
<b>ST. CHRISTOPHER.</b>							
1870. ADHESIVE STAMPS.							
1d.	Rect.	.	rose	0	20	11	60 10
6d.	" "	.	green	0	90	2	1 6
<b>ST. HELENA.</b>							
1858-67. ADHESIVE STAMPS.							
1d.	Rect.	.	red	0	20	21	6
2d.	" "	.	yellow	0	4	3	0
3d.	" "	.	purple	0	60	44	6
4d.	" "	.	rose	0	80	6	
6d.	" "	.	blue	0	100	4	
1s.	" "	.	green	1	90	4	3 6
5s.	" "	.	orange	7	6		
<b>ST. LUCIA.</b>							
1859-64. ADHESIVE STAMPS.							
1d.	Rect.	.	red				
4d.	" "	.	blue				
6d.	" "	.	green				
1d.	" "	.	black	0	20	21	6
4d.	" "	.	yellow	0	80	47	0
6d.	" "	.	mauve	1	00	310	0
1s.	" "	.	orange	1	90	418	0
<b>SAN MARINO.</b>							
1877. ADHESIVE STAMPS.							
2	Centimes, oblong	.	green	0	2	1	0
10	" "	.	blue	0	4		
20	" "	.	vermilion	0	6		
30	" "	.	brown	0	9		
40	" "	.	violet	1	0		
<b>SAN SALVADOR.</b>							
1867. ADHESIVE STAMPS.							
1	Real, oblong	.	blue	0	60	64	6
1	" "	.	vermilion	1	00	4	3 6
2	Reals "	.	green	2	00	3	2 9
4	" "	.	brown	3	00	9	
<b>ST. THOMAS.</b>							
1856-73. ADHESIVE STAMPS.							
3	Cents, square	.	red-brown				
3	" "	.	pink	0	30	22	0 1 6
4	" "	.	light blue	0	6		
1874-77. <i>Figure in centre.</i>							
1	Cent, rect.	.	green and violet	0	2	1	3
3	Cents "	.	blue and rose	0	30	22	6 1 3
4	" "	.	brown and blue	0	40	23	3
5	" "	.	green and grey	0	6	5	0
7	" "	.	orange and lilac	0	70	35	6
10	" "	.	blue and brown	0	10		
12	" "	.	green and grey	1	00	4	3 0
14	" "	.	mauve and green	1	00	6	
1877. UNCUT ENVELOPE.							
3	Cents, oval	.	red	0	4	3	0
1877. POST CARD.							
6	Cents	.	purple	0	6	5	0

Set of 4 newest issue, 3/6

Set of 4 uncut, 3/6

				Un-used	Used	Un-used per Doz.	Used per Doz.					Un-used	Used	Un-used per Doz.	Used per Doz.	
				s.	d.	s.	d.					s.	d.	s.	d.	
<b>ST. THOMAS AND PRINCE ISLANDS.</b>																
1871-77. ADHESIVE STAMPS.																
5 Reis, rect.	.	.	black	0	2	1	6									
10 "	"	.	yellow	0	3	2	0									
20 "	"	.	bistre	0	5	4	0									
25 "	"	.	rose	0	6	4	6									
40 "	"	.	blue	0	9											
50 "	"	.	green	1	3											
100 "	"	.	violet	1	6											
200 "	"	.	orange	2	9											
300 "	"	.	brown	4	0											
Set of 7 unused, 4/6																
<b>ST. VINCENT.</b>																
1860-72. ADHESIVE STAMPS.																
1d. Rect.	.	.	black	0	20	21	4									
1d. "	"	.	lake	0	3	2	6									
4d. "	"	.	blue	1	0											
4d. "	"	.	orange	0	80	6										
6d. "	"	.	green	1	00	4										
6d. "	"	.	light green	1	00	3	2	0								
1s. "	"	.	purple-black													
1s. "	"	.	dark blue													
1s. "	"	.	brown													
1s. "	"	.	lake		0	4										
1s. "	"	.	vermillion	1	9											
Set of 3 unused, 2/-																
<b>SAMOA.</b>																
1877. ADHESIVE STAMPS.																
1d. Rect.	.	.	blue	0	3	2	0									
3d. "	"	.	red	0	8											
6d. "	"	.	violet	1	3											
<b>SANDWICH ISLANDS.</b>																
ADHESIVE STAMPS.																
1852. <i>Head of Kamehameha III.</i>																
5 Cents, rect.	.	.	blue	0	9											
13 "	"	.	red	1	9											
1862. <i>Head of Kamehameha IV.</i>																
2 Cents, rect.	.	.	rose	0	4	3	0									
1864. <i>Head of Kamhameha IV.</i>																
2 Cents, rect.	.	.	red	0	30	22	61	6								
<i>Head of Kamehameha V.</i>																
5 Cents, rect.	.	.	blue	0	6	5	0									
1870. <i>Various heads.</i>																
1 Cent, rect.	.	.	deep violet	0	20	21	61	0								
6 Cents, "	"	.	green	0	60	34	62	0								
18 "	"	.	pink	1	60	6										
1875. <i>Various heads.</i>																
2 Cents, rect.	.	.	brown	0	30	22	01	3								
12 "	"	.	black	1	0											
PROVISIONAL POSTAGE STAMPS.																
1859. <i>Figure of value in centre.</i>																
1 Cent, rect.	.	.	blue													
1 "	"	.	black	0	6											
2 Cents, "	"	.	black on blue													
2 "	"	.	black on white	1	0											
1863. <i>Figure of value in centre.</i>																
1 Cent, rect.	.	.	blue on white	0	6											
2 Cents, "	"	.	blue on white	0	6											
5 "	"	.	blue on blue	0	9	6	0									
<b>SARAWAK.</b>																
ADHESIVE STAMPS.																
3 Cents, rect.	.	.	brown on yellow	0	30	32	6									
1871. <i>Head to left.</i>																
2 Cents, rect.	.	.	mauve on lavender	0	3	2	0									
3 "	"	.	brown on yellow	0	3	2	6									
4 "	"	.	brown on yellow	0	4											
6 "	"	.	green	0	6											
8 "	"	.	blue	0	8											
12 "	"	.	carunine	1	0											
Set of 6 unused, 3/-																
<b>SAXONY.</b>																
ADHESIVE STAMPS.																
1850. <i>Figure in centre.</i>																
3 Pfennige, square	.	.	red	3	6											
1851. <i>Head to right.</i>																
1/2 Neu groschen, rect.	.	.	grey	3	00	2	1	6								
1 "	"	.	rose	2	00	1	0	10								
2 "	"	.	dark blue	0	2											
2 "	"	.	light blue	2	60	3	2	0								
3 "	"	.	yellow	2	60	2	1	4								
1854. <i>Arms.</i>																
3 Pfennige, rect.	.	.	green	0	60	2	1	6								
1854. <i>Head to left.</i>																
1/2 Neu groschen, rect.	.	.	grey	0	30	2	1	6								
1 "	"	.	rose	0	40	1	0	6								
2 "	"	.	blue	0	1	0	6									
3 "	"	.	yellow	0	90	1	0	6								
5 "	"	.	vermillion	1	00	2	1	6								
10 "	"	.	blue	1	0											
1863. <i>Arms, embossed.</i>																
3 Pfennige, rect.	.	.	green	0	10	10	60	6								
1/2 Neu groschen	.	.	orange	0	10	10	60	6								
1 "	"	.	pink	0	10	10	60	4								
2 "	"	.	blue	0	10	10	60	6								
3 "	"	.	brown	0	10	10	60	6								
5 "	"	.	lilac	0	2	1	6									
5 "	"	.	grey	0	90	2	1	0								
ENVELOPE STAMPS.																
1859. <i>Head of King.</i>																
1 Neu groschen, oval	.	.	rose	1	00	3										
2 "	"	.	blue	0	5											
3 "	"	.	yellow	0	50	5										
5 "	"	.	lilac	0	9											
10 "	"	.	green													
1862-65. <i>Arms, embossed.</i>																
1/2 Neu groschen, oct.	.	.	orange	0	2	1	6									
1 "	"	.	rose	0	30	2	1	6								
2 "	"	.	blue	0	6											
3 "	"	.	brown	0	30	1	0	10								
5 "	"	.	mauve	1	00	6										
<b>SCHLESWIG-HOLSTEIN.</b>																
ADHESIVE STAMPS.																
1848. <i>Shield in centre.</i>																
1 Schilling, rect.	.	.	blue	1	0											
2 "	"	.	rose	1	0											
1865. <i>Figure in oval.</i>																
1/2 Schilling, oval	.	.	rose	0	3											
1 1/4 "	"	.	green	0	20	1	1	6								
1 1/2 "	"	.	mauve	0	2	1	6									
2 "	"	.	blue	0	2	1	6									
4 "	"	.	bistre	0	3	2	0									
<b>SCHLESWIG.</b>																
ADHESIVE STAMPS.																
1864-66. <i>Figure in oval.</i>																
1/2 Schilling, oval	.	.	green	0	2	1	6									
1 1/4 "	"	.	green	0	4											
1 1/2 "	"	.	mauve	0	2	1	6									
1 3/4 "	"	.	rose	0	2	1	6									
2 "	"	.	blue	0	30	2	1	8								
4 "	"	.	rose	0	3	2	0									
4 "	"	.	bistre	0	2	1	6									
<b>HOLSTEIN.</b>																
ADHESIVE STAMPS.																
1864. <i>Figure in circle.</i>																
1 1/2 Schilling, square	.	.	blue	0	6											
1 1/4 "	"	.	blue and red	0	60	4										
1865-66. <i>Figure in oval.</i>																
1/2 Schilling, oval	.	.	green													
1 1/4 "	"	.	lilac		4											
1 1/2 "	"	.	mauve													
1 3/4 "	"	.	carmine		4											
2 "	"	.	blue	0	3											
4 "	"	.	bistre	0	40	3										

		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>SERVIA.</b>					
ADHESIVE STAMPS.					
1866. <i>Bearded Head.</i>					
1 Para, large rect.	light green	0 2		1 6	
1 " " "	dark green	0 2			
2 " " "	brown	0 2			
2 " " "	marone	0 3		2 0	
10 " " "	yellow	0 2			
20 " " "	rose	0 3	0 4		
40 " " "	blue	0 6	0 6		
1868. <i>Arms in centre.</i>					
1 Para, rect.	green on rose	0 2		1 6	
1 " " "	green on mauve	0 2		1 6	
2 " " "	red on mauve				
1869-73. <i>Head of Prince Milan.</i>					
1 Para, rect.	yellow	0 4			
1 " " "	orange	0 10	10 4		
2 " " "	black	0 10	10 6		
10 " " "	brown	0 20	2 2		
15 " " "	orange	0 40	3 3		
20 " " "	blue	0 30	1 1		
25 " " "	carmine	0 40	3 3		
35 " " "	pale green	0 50	2 2		
40 " " "	mauve	0 60	2 2		
50 " " "	dark green	0 90	3 3		
1873. POST CARDS.					
10 Paras	violet	0 3		2 0	
20 " (reply)	violet	0 6			
1877.					
10 Paras	blue on rose	0 2		1 9	
<b>SHANGHAI.</b>					
ADHESIVE STAMPS.					
1865. <i>Thin paper.</i>					
1 Candareen, large rect.	blue	0 4		3 6	
2 " " "	black	0 3		2 6	
3 " " "	red-brown	0 6			
4 " " "	yellow	0 9			
6 " " "	red-brown				
6 " " "	green				
8 " " "	green	1 6			
12 " " "	red-brown	2 0			
16 " " "	red	2 0			
1866. <i>Perforated.</i>					
2 Cents, rect.	rose	0 6			
4 " " "	lilac	0 6			
8 " " "	blue	1 0			
16 " " "	green	2 0			
1867. <i>Perforated.</i>					
1 Candareen, rect.	brown	0 6			
3 " " "	orange	1 0			
6 " " "	grey				
12 " " "	slate				
1873. <i>Surcharged.</i>					
1 Candareen, on 2 cents	rose	0 6			
1 " on 4 cents	lilac	0 6		3 6	
1 " on 6 cand.	green				
1875. <i>On tinted paper.</i>					
1 Candareen, rect.	yellow	0 3			
3 " " "	rose	0 6			
1876. <i>White paper.</i>					
1 Candareen, rect.	yellow	0 2		1 6	
3 " " "	rose	0 4		3 6	
6 " " "	green	0 6			
9 " " "	blue	1 0			
12 " " "	brown	1 3			
1877.					
20 Cash, rect.	mauve	0 2		1 6	
20 " " "	purple	0 2		1 6	
40 " " "	red	0 4		3 6	
60 " " "	green	0 6			
80 " " "	blue	0 9			
100 " " "	buff	1 0			

Set of 9 unused, 2/-

		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>SHANGHAI (continued).</b>					
1872-77. POST CARDS.					
No value	mauve	0 4		3 0	
1 Candareen	lilac	0 6			
20 Cash	brown	0 3		2 3	
<b>SICILY.</b>					
ADHESIVE STAMPS.					
1868.					
1/2 Grano, rect.	yellow	0 4	1 0		
1 " " "	olive-brown	0 40	3 3		2 0
1 " " "	olive-green	0 40	2 2		1 6
2 " " "	blue	0 40	2 2		1 6
5 " " "	red	0 6			
10 " " "	deep blue	0 6			
20 " " "	blue-black	0 9			
50 " " "	red-brown	3 6			
Set of 7 unused, 4/-					
<b>SIERRA LEONE.</b>					
ADHESIVE STAMPS.					
1861-77.					
6d. Rect.	lilac	1 00	49 03	6 6	
1d. " "	brown	0 20	21 0		
1d. " "	carmine	0 20	21 8		
1 1/2d. " "	violet	0 3		2 6	
2d. " "	mauve	0 40	4		
3d. " "	dull yellow	1 00	6		
3d. " "	bright yellow	0 60	3		
4d. " "	blue	0 80	6		
1s. " "	green	1 90	4		
<b>SORUTH (INDIA).</b>					
ADHESIVE STAMPS.					
1877.					
1 Anna, rect.	green	0 6		4 0	
4 " square	red	1 0		9 0	
<b>SOUTH AUSTRALIA.</b>					
ADHESIVE STAMPS.					
1855-60.					
1d. Rect.	green	0 40	3		2 0
2d. " "	deep lake	0 4		3 0	
2d. " "	orange	0 40	1		0 9
6d. " "	deep blue	1 60	1		0 10
6d. " "	blue	1 00	2		1 6
6d. " "	lilac	0 6			
1s. " "	yellow	2 6			
1s. " "	orange	2 0			
1s. " "	brown	1 90	2		1 3
1860-77. <i>Head in oval.</i>					
8d. Rect. (on 9d.)	orange		0 6		
9d. " "	iron-grey	1 60	6		
9d. " "	mauve	1 60	3		
9d. " (too late)	mauve				
10d. " "	yellow	1 90	4		
10d. " "	deep orange		0 6		
1867-71. <i>Head in circle.</i>					
2d. Rect.	red	0 30	12 90	6 6	
3d. " (red inscription)	blue				
3d. " (black " )	blue	0 60	1		0 10
4d. " "	violet	0 80	2		1 6
2s. " "	crimson	3 61	0		
2s. " "	deep carmine	3 60	3		2 0
1875.					
1d. Rect.	green	0 30	12 00	10 10	
Lettered from 2d. each. About forty varieties in stock.					
1877. POST CARD.					
One Penny	lilac	0 3		2 0	
<b>SPAIN.</b>					
ADHESIVE STAMPS.					
1853. <i>City of Madrid.</i>					
1 Cuarto, rect.	bronze	10 06	0		
3 " " "	bronze				

Set of 6 values unused, 2/6

SPAIN (continued).				SPAIN (continued).				
1850. Dated.				1865. Arms in upper corners only.				
Un-used	Used	Un-used per Doz.	Used per Doz.	Un-used	Used	Un-used per Doz.	Used per Doz.	
s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	
6 Cuartos, rect.	black	0 2	1 0	2 Cuartos, rect.	rose	0 4		
12 " " "	lilac	2 6		4 " " "	blue	0 3 0 1	0 9	
5 Reals " " "	red	1 0	10 0	12 " " "	blue and rose	0 8 0 4		
6 " " "	blue	10 0		19 " " "	brown and rose	1 0 0 1		
10 " " "	green	4 6		1 Real " " "	green	0 6 0 2	1 6	
1851. Dated.				1866. Head in circle.				
6 Cuartos, rect.	black	1 6 0 2	1 0	2 " " "	rose	0 9 0 2	1 6	
12 " " "	violet	3 6		2 Cuartos, rect.	rose	0 6 0 3		
2 Reals " " "	red			4 " " "	blue	0 3 0 1	0 9	
5 " " "	rose	1 0	10 0	12 " " "	orange	0 8 0 2	1 6	
6 " " "	blue	10 0		19 " " "	brown	1 6 1 0		
10 " " "	green	2 9		10 Cents (1 real)	green	1 0 0 0		
1852. Dated.				20 " (2 reals)				
6 Cuartos, rect.	rose	1 6 0 2	1 0	20 Centimos	lilac	0 9 0 3		
12 " " "	violet	12 6 2 6			lilac	1 0 0 4		
2 Reals " " "	red			1867. Head in plain band.				
5 " " "	green	0 6	4 6	2 Cuartos, rect.	brown	0 4	Prices each if sur-charged H. P. N.	
6 " " "	blue	9 6		4 " " "	blue	0 2 0 1		
1853. Dated.				12 " " "	orange	0 8 0 4	1 6	
6 Cuartos, rect.	crimson	2 6 0 2	1 0	19 " " "	pink	1 6		
12 " " "	violet	2 6		10 C. de escudo, rect.	green	0 6 0 3	0 9	
2 Reals " " "	red	3 0		20 " " "	lilac	0 9 0 1	1 6	
5 " " "	green	0 9	6 0	1867.				
6 " " "	blue	9 6		5 Milsima de esc., rect.	green	0 2		
1854. Dated.				10 " " "	brown	0 2 0 1		
2 Cuartos, rect.	green	8 6		25 " " "	rose and blue	0 6 0 2	1 0	
4 " " "	rose	2 6 0 2	1 0	50 " " "	pale brown	0 4 0 2	1 0	
6 " " "	crimson	0 2	1 0	1869. Same design.				
1 Real " " "	light blue	0 9		25 Mil. de esc., rect.	light blue	0 3	1 0	
1 " " "	blue-black	0 6	5 0	50 " " "	mauve	1 6 0 1	1 0	
2 " " "	scarlet	0 6	5 6	100 " " "	brown	1 0 0 2	2 0	
5 " " "	green	0 6		200 " " "	green	1 6 0 1	1 6	
6 " " "	blue	8 6		19 Cuartos " "	brown			
1855. Watermark of loops.				1870-72. Head of liberty.				
2 Cuartos, rect.	green	0 9		1 Mil. de esc.	lilac on flesh	0 1 0 10 3		
4 " " (4 fine shades for 1/-)	carmine	1 6 0 2	1 6	1 " "	lilac on buff	0 2		
1 Real, rect.	blue	0 4	3 0	2 " "	brown on flesh	0 1 0 10 4		
2 " " "	chocolate	1 6 0 2	1 6	2 " "	brown on buff	0 6		
1856. Watermark of crossed lines.				4 " "	buff	0 2	1 6	
2 Cuartos, rect.	green			10 " "	rose	0 2 0 1 1 3		
4 " " "	lake	0 2	1 6	25 " "	lilac	0 2		
1 Real " " "	blue			50 " "	blue	0 3 0 1		
2 " " "	violet	2 6 0 2	1 6	100 " "	pale red	0 6 0 1		
1857. Without watermark.				200 " "	light brown	0 6 0 1		
2 Cuartos, rect.	green	2 6 0 1	0 10	400 " "	sea-green	0 6 0 1		
4 " " "	rose	1 0 0 1	0 8	1 Escudo, 600 Mil.	lilac	5 0 0 6		
12 " " "	orange	0 2	1 6	2 " "	blue	7 0 1 0		
1 Real " " "	blue	0 2	1 6	12 Cuartos	lake	1 6 0 6		
2 " " "	dull lilac	3 0 0 2	1 6	19 " "	green			
1860. Head in circle.				1872-77. Figure in centre.				
2 Cuartos, rect.	green	0 6 0 2	1 6	1 Cent de peseta, square	light blue	0 1 0 10 3		
4 " " "	orange	0 2 0 1	0 8	" " (1873)	green	0 1 0 10 3		
12 " " "	carmine	0 9 0 3	2 6	" " (1877)	green	0 1 0 10 3		
19 " " "	brown	4 6		rect.	mauve	0 1 0 10 4		
1 Real " " "	blue	0 3	2 0	" " "	red-violet	0 6		
2 " " "	lilac	0 2	1 6	5 " "	green	0 2	1 0	
1862. Head in oval.				1872. Head of King Amadeus.				
2 Cuartos, rect.	indigo	0 4	0 9	5 Cents de peseta, rect.	rose	0 2 0 1 1 0		
4 " " "	brown	0 4 0 1	0 9	6 " "	blue	0 6		
12 " " "	blue	0 10 0 3	2 6	10 " "	lilac-brown	0 4		
19 " " "	rose	2 0 1 0		10 " "	blue	0 2 0 1 1 6		
1 Real " " "	brown on yellow	0 8 0 4	1 6	12 " "	lilac	0 4 0 2 2 6		
2 " " "	green	1 0 0 2		20 " "	mauve			
1864. Dated.				25 " "	light brown	0 6 0 1 4 6		
2 Cuartos, rect.	indigo	0 4	0 8	40 " "	buff	0 9		
4 " " "	red	0 4 0 1	0 8	50 " "	green	1 0 0 1	0 9	
12 " " "	green	1 0 0 6		1 Peseta, rect.	lilac	1 6 0 1	0 10	
19 " " "	mauve	1 6		4 " " "	buff	6 0 0 6		
1 Real " " "	brown	0 8 0 3	1 6	10 " " "	green	10 0 1 0		
2 " " "	blue	1 0 0 2						

Set of 13 unused, 11/-

		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>SPAIN (continued).</b>					
1873. <i>Figure of liberty.</i>					
2 Cents de peseta, rect.	orange	0 10	10 4		
5 "	rose	0 20	11 0		
10 "	green	0 20	11 6		
20 "	black	0 9			
25 "	brown	0 50	1 0 6		
40 "	lilac	0 80	2 1 6		
50 "	blue	0 90	1 0 6		
1 Peseta, rect.	mauve	1 60	1 0 10		
4 "	brown	5 60	6		
10 "	brown-violet	11 61	0		
1874. <i>Figure of Justice.</i>					
2 Cents de peseta, rect.	yellow	0 2	1 0		
5 "	purple	0 20	21 6		
10 "	blue	0 60	12 6		
10 "	(arms) brown	0 20	11 6		
20 "	dark green	0 4			
25 "	brown	0 60	3		
40 "	mauve	0 8			
50 "	orange	0 90	1		
1 Peseta	light green	1 60	6		
4 "	crimson	5 61	0		
10 "	black	11 63	6		
1875. <i>Head of Alfonso to right.</i>					
2 Cents de peseta, rect.	cinnamon	0 20	1		
5 "	lilac	0 2			
10 "	blue	0 30	1		
20 "	orange				
25 "	carmine	0 60	3		
40 "	dull brown	0 8			
50 "	lavender	0 9			
1 Peseta	black	1 60	6		
4 "	green	5 6			
10 "	pale blue	11 6			
1876. <i>Alfonso, full face.</i>					
5 Cents de Peseta, rect.	brown	0 20	11 0		
10 "	blue	0 30	1		
20 "	dark green	0 4			
25 "	dark brown	0 60	1		
40 "	grey-brown	0 8			
60 "	green	0 90	1		
1 Peseta	deep blue	1 6			
4 "	puce	5 6			
10 "	vermilion	11 6			
<i>Head of Don Carlos.</i>					
½ Real, rect.	red	1 0	9 0		
½ "	dull rose	1 0	9 0		
1 "	blue	0 6	5 0		
1 "	lilac	0 9	6 0		
16 Maravedis, rect.	rose	1 6			
1 Real, rect.	brown	0 4	3 0		
50 Cents, rect.	green	0 9	7 0		
3 Cuartos "	blue	15 0			
1873. <b>WAR TAX.</b>					
5 Cents de peseta, rect.	black	0 20	1 0 9		
10 "	blue	0 40	1 0 9		
5 Cents de peseta (1875)	green	0 20	11 60 10		
10 "	mauve	0 30	12 60 9		
1876-77. <i>Head of Alfonso to left.</i>					
5 Cents de peseta, rect.	green	0 20	11 30 9		
10 "	blue	0 3			
15 "	claret	0 40	2		
25 "	black	0 6			
50 "	pale yellow	1 0			
1 Peseta	mauve	1 6			
5 "	pink	6 0			
1874. <b>POST CARDS.</b>					
5 Cents de peseta	blue	0 6			
10 "	green	0 3	2 0		
10 "	(error Targeta) green	1 0			

		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>SPAIN (continued).</b>					
1875.					
5 Cents de peseta (Alfonso)	orange	0 2	1 6		
5 "	(arms) lilac on buff	0 2	1 6		
5 "	(Alfonso) blue	0 2	1 6		
<b>OFFICIAL STAMPS.</b>					
1854. <i>Arms.</i>					
½ Onza, rect.	orange	0 1			
1 "	rose	0 1			
4 "	green	0 2			
1 Libra "	blue	0 3			
1855. <i>Arms.</i>					
½ Onza, oval	yellow	0 1			
1 "	rose	0 1			
4 "	green	0 2			
1 Libra "	blue	0 3			
<b>STRAITS SETTLEMENTS.</b>					
1867. (Provisional.)					
3 Half-cents, rect.	blue	0 9			
2 Cents	brown	0 9			
3 "	"	1 6			
4 "	"	1 6			
6 "	yellow				
8 "	yellow	2 00	6		
12 "	green				
24 "	rect. rose	2 60	9		
32 "	yellow	3 90	9		
2 Cents, rect. 1868.	brown	0 30	2 0 1 6		
4 "	rose	0 40	2		
8 "	lilac	0 60	15 0 0 10		
8 "	orange	0 80	2 1 6		
12 "	blue	1 00	2 1 6		
24 "	green	1 90	1 0 9		
32 "	vermilion	5 00	6		
36 "	slate	8 60	2		
30 Cents, rect. 1872.	claret	2 60	1 0 10		
<b>SUEZ CANAL COMPANY.</b>					
1870. <b>ADHESIVE STAMPS.</b>					
1 Centime, oblong	black	0 6			
5 "	green	0 4			
20 "	blue	0 2	1 6		
40 "	pink	1 0			
<b>SURINAM.</b>					
1872. <b>ADHESIVE STAMPS.</b>					
2½ Cents, rect.	scarlet	0 2	1 6		
3 "	green	0 3	2 6		
5 "	violet	0 3			
10 "	buff	0 6			
25 "	blue	1 00	6		
50 "	dull orange	1 90	6		
1876-77. <b>POST CARDS.</b>					
No value	carmine	0 4	3 0		
12½ Cents	yellow	0 6	4 6		
15 "	grey	0 6	4 6		
<b>SWEDEN.</b>					
1855. <i>Crown in centre.</i>					
3 Skillig banco, rect.	green	2 0			
4 "	blue	1 00	2		
6 "	grey				
8 "	yellow	2 00	6		
24 "	red				
1858-66. <i>Crown in centre.</i>					
5 Ore, rect.	green	0 20	1 0 9		
9 "	lilac	0 4			
12 "	blue	0 1	0 3		
17 "	mauve	0 60	2 1 0		
20 "	vermilion	0 60	1 0 10		
24 "	orange	0 1	0 9		
30 "	brown	0 1	0 6		
50 "	lake	0 2	1 3		



	Un-used	Used	Un-used per Doz.	Used per Doz.
	s. d.	s. d.	s. d.	s. d.
<b>SWITZERLAND (continued).</b>				
1875. Same, without border.				
5 Centimes		brown	0 1	0 10
10 "		red	0 2	1 8
FOR OFFICIAL USE.				
No value		black	0 3	2 6
PRIVATE STAMPS.				
Rigi-Schoideck		red, blue, or green	0 1	0 10
Rigi-Coulm		blue and pink	0 2	1 6
Rigi-Kaltbad		red	0 1	0 9
Kurort Stoos		green, blue, or red	0 2	1 3
Maderanerthal		blue	0 2	1 6
Belalp		green or red	0 1	0 6
<b>TASMANIA.</b>				
ADHESIVE STAMPS.				
1853. Rough design.				
1d. Rect.		blue	2 6	
4d. Oct.		orange	0 6	
4d. "		yellow	1 0	
1868-63.				
1d. Rect.		dull red	0 1	0 10
1d. "		red	0 60	2 1 6
1d. "		carmine	0 20	1 9 0
2d. "		dark green	0 60	1 0 9
2d. "		light green	0 40	2 1 6
4d. "		dark blue	0 1	0 10
4d. "		light blue	0 80	2 1 6
6d. Oct.		lilac	0 90	2 1 6
6d. "		grey	1 00	2 1 6
6d. "		reddish-lilac	0 90	1 0 10
1s. "		red	1 60	1 0 10
1870-77. Head in oval.				
1d. Rect.		rose	0 30	1 2 0 0 9
2d. "		green	0 60	1 4 0 0 9
3d. "		red-brown	0 80	1 6 0 1 0
4d. "		blue	1 6	
4d. "		yellow	1 00	6
9d. "		deep blue	1 60	9
10d. "		black	2 0	
5s. "		mauve	7 61	0
<b>TOLIMA.</b>				
1871-72. ADHESIVE STAMPS.				
5 Centavos, oblong		black	30 0	
5 " rect.		brown	0 6	5 0
10 " "		blue	1 0	
50 " "		dark green	5 0	
1 Peso		red	10 0	
<b>TRANSVAAL REPUBLIC.</b>				
1869-72. ADHESIVE STAMPS.				
1d. Rect.		red	0 40	3 3 0
1d. "		black	0 4	
3d. "		lilac	0 60	6 4 6
6d. "		blue	1 00	2 6
1s. "		green	2 00	6
<b>THE TRANSVAAL.</b>				
1877. Surcharged in black.				
1d. Rect.		red	0 3	2 0
6d. "		blue	2 0	
1s. "		green	2 6	
Surcharged in red.				
3d. Rect.		lilac	1 6	
1s. "		green	3 6	
1878. Tinted paper.				
1d. Rect.		red on amber	0 4	3 0
3d. "		lilac on pale yellow	1 0	
6d. "		blue on rose	1 60	6
6d. "		blue on green	1 6	
ENVELOPE STAMP.				
6d. Rect.		blue	1 0	

	Un-used	Used	Un-used per Doz.	Used per Doz.
	s. d.	s. d.	s. d.	s. d.
<b>TRINIDAD.</b>				
ADHESIVE STAMPS.				
1851. Value not indicated.				
(1d.) Rect.		dull red	1 0	
(1d.) "		carmine	0 20	1 1 6 0 10
(4d.) "		purple		
(6d.) "		blue	15 0	
(1s.) "		neutral	15 0	
1857. Die badly executed.				
(1d.) Rect.		light vermilion	2 6	
(1d.) "		deep vermilion		
(4d.) "		dull blue		
(4d.) "		grey		
1857-72. Value indicated.				
4d. Rect.		blue-black	1 0	
4d. "		violet	0 80	3 2 0
4d. "		slate	0 80	2 0
6d. "		dark green	0 4	
6d. "		light green	1 00	2 1 6
1s. "		blue-black	2 0	
1s. "		purple	0 4	
1s. "		orange	2 00	2 1 3
5s. "		rose	10 02	0
1871. TOO LATE STAMPS.				
1d. Rect.		carmine	0 4	3 0
6d. "		light green	0 6	
<b>TURKEY.</b>				
ADHESIVE STAMPS.				
1862. Thin paper.				
20 Paras, large rect. (r.)		yellow	0 80	6
1 Piastre "		(i) slate	0 80	4
2 " "		(r) blue	1 60	4
5 " "		(o) crimson	2 60	9
1862. UNPAID LETTER STAMPS.				
20 Paras, large rect. (r.)		red-brown	1 00	6
1 Piastre "		(i) "	1 00	4
2 " "		(r) "	2 61	6
5 " "		(o) "	3 61	0
1865. Crescent in oval.				
10 Paras, rect. (i.)		green	0 2	
20 " " (r.)		orange	0 30	2
1 Piastre " (i)		lilac	1 00	6
1 " " (i)		slate	0 40	2
2 " " (r)		blue	0 40	2
5 " " (o)		carmine	0 60	4
25 " " (ro)		red	10 0	
UNPAID LETTER STAMPS.				
20 Paras, rect. (r.)		brown	0 40	3 3 0
1 Piastre " (i)		"	0 40	2 3 0
2 " " (r)		"	0 6	
5 " " (o)		"	0 30	6
25 " " (ro)		"		
1869. Same design.				
10 Paras, rect. (i.)		light violet	0 20	1 1 60 9
10 " " (i.)		bistre	0 20	1 1 60 6
20 " " (r.)		green	0 30	1 2 00 6
1 Piastre (i)		yellow	0 50	1 0 6
2 " " (r)		red	1 00	1 0 10
5 " " (o)		blue	1 90	4
5 " " (o)		slate	0 6	
25 " " (ro)		vermilion	7 0	
UNPAID LETTER STAMPS.				
20 Paras, rect. (r.)		brown	0 40	3 2 0 1 6
1 Piastre " (i)		"	0 40	1 0 10
2 " " (r)		"	1 00	3
5 " " (o)		"	2 00	4 3 0
25 " " (ro)		"		
1876. INTERNATIONAL SERIES.				
Used only for letters going out of the kingdom.				

Set of 6 unused, 1/-



		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>UNITED STATES (continued).</b>					
1861-66. U.S. in lower angles.					
1 Cent, rect.	blue	0 10	1 0	6	6
2 Cents, "	black	0 20	1 1	60	6
3 " "	pale rose	0 30	1 2	00	3
5 " "	brown	0 60	4 0		
10 " "	green	0 80	1 0	6	6
12 " "	black	0 90	1 0	6	6
15 " "	black	1 00	3 0		
24 " "	lilac	1 60	2 1	6	6
30 " "	orange	0 0	6 0		
90 " "	blue	1 0	0 0		
1869. Various designs.					
1 Cent, square	yellow	0 20	2 1	6	6
2 Cents, "	brown	0 20	1 1	40	6
3 " "	blue	0 30	1 2	00	6
6 " "	blue	0 40	2 3	6	6
10 " "	orange	0 90	6 0		
12 " "	green	0 100	3 0		
15 " "	blue and brown	1 60	4 0		
24 " "	purple and green	2 61	6 6		
30 " "	red and blue	2 91	6 6		
90 " "	red and black	6 02	6 6		
1870-75. Head.					
1 Cent, rect.	blue	0 10	10 90	4	4
2 Cents, "	brown	0 20	11 40	6	6
2 " "	red	0 20	11 40	4	4
3 " "	green	0 20	11 60	2	2
5 " "	blue	0 40	13 30	10	10
6 " "	red	0 40	13 60	6	6
7 " "	vermilion	0 90	2 0		
10 " "	brown	0 80	1 0	9	9
12 " "	purple	0 80	1 0	10	10
12 " "	dark purple	0 80	1 0	10	10
15 " "	yellow	1 00	1 0	10	10
24 " "	violet	1 60	2 1	6	6
30 " "	black	1 90	1 0	10	10
90 " "	scarlet	5 00	2 1	6	6
<b>ENVELOPE STAMPS.</b>					
1853. On buff paper.					
3 Cents, large oval	red	0 60	24 01	6	6
6 " "	red				
6 " "	green				
10 " "	green	2 62	0 0		
1857-60. On buff or white paper.					
1 Cent, small oval (buff only)	blue	0 4			
3 Cents, " ( " )	red	0 6			
6 " "	red				
4 " "	(1 & 3c. together) blue, red				
10 " "	green				
1861. Value at sides in circles.					
3 Cents, large oval. small fig., rose		0 60	4 0		
3 " " (blue paper) "					
6 " " "		1 0			
10 " transverse oval. green		1 6			
12 " " brown and red		1 6			
20 " " blue and red		2 0			
24 " " green and red		3 0			
40 " " black and red		4 6			
1863-65. On buff paper.					
2 Cents, hexagon (U.S. Postage)	black	0 90	6 0		
2 " " (U.S. Post)	"	0 20	2 0		
2 " " (orange) "	"	0 3			
1866. On buff or white paper.					
3 Cents, large oval. rose		0 20	11 90	6	6
3 " " brown		0 60	4 0		
6 " " blue		0 60	4 0		
6 " " deep mauve		0 5			
1866. On buff paper.					
9 Cents, transverse oval. yellow		1 0			
12 " " brown		1 0			
18 " " red		1 0			

		Un-used	Used	Un-used per Doz.	Used per Doz.
		s. d.	s. d.	s. d.	s. d.
<b>UNITED STATES (continued).</b>					
24 Cents, transverse oval. blue					
30 " " green		2 0	6 0		
40 " " rose		3 0			
1870-71. On buff or white paper.					
1 Cent, oval. blue		0 20	11 30	10	10
1 " " (on orange paper)	blue	0 30	1 0		
2 Cents " brown		0 20	1 0		
2 " " (on orange paper)	brown	0 3	2 0		
3 " " green		0 20	11 90	6	6
6 " " red		0 60	4 0		
7 " " vermilion		0 8			
10 " " brown		0 100	3 0		
12 " " dark puce		1 0			
15 " " orange		1 0			
24 " " violet		1 9			
30 " " black		2 6			
90 " " carmine		5 0			
1875. On buff or white paper.					
Large figures of value.					
1 Cent, oval. blue		0 20	11 30	6	6
1 " " (on orange) blue		0 20	1 0		
2 Cents " red		0 60	1 0		
2 " " (on fawn) red		1 0			
3 " " (on azure) green		0 30	1 0		
5 " " blue		0 60	2 0		
6 " " red		0 60	2 0		
1876. CENTENNIAL.					
3 Cents. green		0 40	33 62	0	0
3 " red		0 40	33 62	0	0
1877. POSTAL SERVICE.					
No value. blue		0 4			
1865. NEWSPAPER STAMPS.					
5 Cents, very large rect. blue		0 6			
10 " " green		1 0			
25 " " red		2 0			
1875. Warrior.					
2 Cents, long rect. black		0 2			
3 " " "		0 3			
4 " " "		0 4			
6 " " "		0 6			
8 " " "		0 8			
9 " " "		0 9			
10 " " "		0 9			
Justice.					
12c. 24c. 36c. 48c. 60c. 72c. 84c. 96c. rose					
1/- 2/- 2/6 3/0 4/0 4/6 5/6 6/0 each.					
All the above are kept in stock; the undermentioned can be procured to order at a month's notice:					
1 dol. 92 c., 3 dols., 6 dols., 12 dols.					
20 per cent. over face value.					
24 dols., 36 dols., 48 dols., 60 dols.					
15 per cent. over face value.					
1857-70. NEWS BANDS.					
1 Cent, small oval. blue		0 6			
1 " large blue		0 20	1 0		
2 Cents, hexagon. black		0 4			
2 " large oval. brown		0 30	1 0		
2 " " red		0 30	12 0		
1873-75. POST CARDS.					
1 Cent. brown		0 20	21 0		
1 " black		0 20	11 00	10	10
STAMP FOR REGISTERED LETTERS.					
No value, large rect. green		1 00	4 3	0	0
1873. OFFICIAL ADHESIVE STAMPS.					
Department of Agriculture					
Head.					
1 Cent, rect. yellow		0 2	1 6		
2 Cents, " "		0 3			

Set 3 un-used, 3/6 used, 9/9



		Un-used		Used		Un-used per Doz.		Used per Doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
<b>VENEZUELA (continued).</b>									
1862. <i>Horse to left.</i>									
1 Centavo, rect.	green	0	4						
1/2 " "	dull purple								
1 " "	brown								
1863. <i>Eagle in oval.</i>									
1/2 Centavo, rect.	red								
1 " "	slate	0	3						
1/2 Real	yellow	0	4	3	0				
1 " "	blue	1	3	0	9				
2 " "	green	1	9						
1866-75. <i>Arms in octagon.</i>									
1/2 Centavo, square	light green								
1 " "	blue-green	0	3			1	6		
1 " "	lavender	0	2						
2 " "	green	0	3	2	0				
1/2 Real	rose	0	6	0	4				
1 " "	vermilion	1	0	0	6				
2 Reals	yellow	2	6						

<b>VICTORIA.</b>									
<b>ADHESIVE STAMPS.</b>									
1852. <i>Half-length portrait of Queen.</i>									
1d. Rect.	light red			0	9				
1d. "	rose			0	9				
1d. "	cinnamon			1	0				
2d. "	dull buff			1	6				
2d. "	grey			1	0				
3d. "	dark blue			0	4	3	6		
3d. "	light blue			0	3	2	6		
1857. <i>Queen enthroned, without name.</i>									
2d. Rect.	brown			0	6				
2d. "	grey			0	6				
2d. "	light violet			0	9				
1858. <i>Queen enthroned, with name.</i>									
1d. Rect.	green	2	6	1	6				
6d. "	blue	1	6	0	3				
1859. <i>Head of Queen in oval, with emblems in corners.</i>									
1d. Rect.	yellow-green			0	4				
1d. "	green	1	6	0	2	1	6		
2d. "	lilac			0	2	1	6		
2d. "	slate			0	3				
4d. "	pink			0	2	1	6		
4d. "	brick-red			0	3	2	6		
1859. <i>Head of Queen in circle.</i>									
1s. Octagon	blue on white			0	4				
1862. <i>Head of Queen in oval, without emblems in corners.</i>									
1d. Rect.	green	1	0	0	2	1	6		
1858-65. <i>Head of Queen with POSTAGE on the left, STAMP on the right.</i>									
6d. Rect.	orange			0	3				
6d. "	yellow			0	2				
6d. "	black								
2s. "	green			0	6				
2s. "	blue			0	2	1	9		
1862. <i>Head of Queen, with figures on each side.</i>									
3d. Rect.	blue			0	3	2	6		
3d. "	lake			1	0				
4d. "	rose			0	2	1	6		
6d. "	orange								
6d. "	black			0	4				
6d. "	black			0	2	1	6		
1864-72. <i>Head of Queen, with wreath.</i>									
1/2 d. Rect.	green	0	3	0	1	0	6		
1d. "	green	0	2	0	1	6	0	6	
1d. "	light green	0	2	0	1	6	0	6	
2d. "	lilac	0	4	0	1	0	9		
2d. "	grey	0	6	0	1	0	9		
3d. "	pink-lilac								

<b>VICTORIA (continued).</b>									
		Un-used		Used		Un-used per Doz.		Used per Doz.	
		s.	d.	s.	d.	s.	d.	s.	d.
3d. Rect.	slate								
3d. "	orange	0	5	0	1			0	9
4d. "	rose	0	7	0	2			1	6
6d. "	blue	0	9	0	1			0	6
8d. "	orange								
9d. "	(surcharged) chocolate			0	3				
10d. "	slate								
10d. "	(coloured paper) chocolate								
1s. Oct.	blue on blue	2	0	0	2			1	6
5s. "	blue on yellow								
5s. "	blue and red on white			0	6			4	0
1870-71.									
2d. Rect.	lilac	0	3	0	1			0	8
1873-77.									
1/2 d. Rect.	rose	0	1	0	1	0	9	0	6
1d. "	green	0	3	0	1	2	0	0	6
2d. "	mauve	0	4	0	1			0	6
8d. "	brown	1	6	0	9				
8d. "	(surcharged) brown	2	6						
9d. "	chocolate	2	0	0	2				
1s. "	blue	1	9	0	2			1	6
1856. <i>Head of Queen to left.</i>									
6d. Rect. (Too late)	lilac and green			3	6				
1s. " (Registered)	blue and rose			2	6				
1870. ENVELOPE STAMPS.									
2d. Oval (on white paper)	pink	0	4	0	2	3	3		
2d. " (on blue paper)	pink			0	4				
1871-74. NEWSPAPER BANDS.									
1/2 d. Rect.	green								
1d. "	green	0	2	0	1	9			
1876-77. POST CARDS.									
1d. Rect.	mauve	0	4			3	0		
1d. "	lilac	0	3			2	0		
OFFICIAL FRANK STAMPS.									
1870. <i>No value indicated.</i>									
Chief Secretary	circular	blue		0	2			1	6
Treasurer	"	"		0	2			1	6
Com. of Trades & Customs	"	"		0	3				
Postmaster-General	"	"		0	1			0	10
Minister of Justice	"	"		0	6				
Survey of Crown Lands	"	"		0	1			0	10
Minister of Mines	"	"		0	4				
Solicitor-General	"	"		0	3				
Commissioner of Railways	"	"		1	0				
Attorney-General	"	"		0	3				
Minister of Public Instruction	"	"		0	2				
Governor of Victoria	"	"		1	0				
Curator of Deceased Persons' Estates	"	"		2	6				

<b>VIRGIN ISLES.</b>									
1866-67. ADHESIVE STAMPS.									
1d. Rect.	green	0	2	0	1	6			
4d. "	red-brown	0	7	6	0				
6d. "	pink	0	10	0	9	0			
1s. "	crimson	1	9						
1s. "	With scarlet edge	2	0	1	6				

<b>WESTERN AUSTRALIA.</b>									
ADHESIVE STAMPS.									
1855. <i>Swan.</i>									
2d. Oct.	chocolate	5	0	4	6				
4d. "	blue			1	0				
6d. "	bronze								
1s. Oval	brown	5	0	2	6				
1861.									
1d. Oblong	black	2	6	0	6			5	0
2d. "	orange	0	6	0	4			3	0
4d. "	deep blue								
6d. "	green			3	6				

Set of 4 unused, 3/-

		Un-used	Used	Un-used per Doz.	Used per Doz.			Un-used	Used	Un-used per Doz.	Used per Doz.	
<b>WESTERN AUSTRALIA (continued).</b>						<b>WURTEMBERG (continued).</b>						
1862.						1862-65. ENVELOPES.						
1d. Oblong	. . . . .	carmine	0 4 0	2 3 0			10 Pfennige, rect.	. . . . .	rose	0 2 0	1	
1d. "	. . . . .	rose	0 6 0	3 3 0			20 "	. . . . .	blue	0 4 0	1	
2d. "	. . . . .	blue	0 4 0	2 3 0	1 6		25 "	. . . . .	brown	0 6 0	2	
4d. "	. . . . .	red					50 "	. . . . .	pale grey	0 9 0	2	
6d. "	. . . . .	violet-brown	1 3 0	6			2 Marks	. . . . .	yellow	1 0		
1s. "	. . . . .	yellow-green	0 9				1862-65. ENVELOPES.					
1865-72.						1 Kreuzer, oct.						
1d. Oblong	. . . . .	straw	0 2 0	1 1 60	10 10		3 "	. . . . .	rose	0 2 0	1 0 8 0 6	
2d. "	. . . . .	yellow	0 4 0	1 3 60	10 10		3 "	. . . . .	(green insc.)	rose	0 4	
3d. "	. . . . .	salmon	0 8 0	1 6 00	10 10		6 "	. . . . .	blue	0 6 0	3	
4d. "	. . . . .	rose	0 8 0	2 6 0	1 6		9 "	. . . . .	brown	0 6		
6d. "	. . . . .	violet	1 0 0	2			Field Post (with instruction)					
6d. "	. . . . .	pale lilac	1 0 0	1	0 10		4, 6, 7, and 9 kr. on buff, set of 4, 2/6.					
1s. "	. . . . .	green	2 0 0	6	4 6		1875.					
1875. PROVISIONAL.						5 Pfennige						
1d. Oblong	. . . . .	yellow	0 6				10 "	. . . . .	lilac	0 2	1 0 0 9	
<b>WURTEMBERG.</b>						10 "						
ADHESIVE STAMPS.						5 " on 1 kr. (provisional)						
1861. Figure in centre.						10 " on 3 kr. ( " )						
1 Kreuzer, square	. . . . .	light buff	0 4 0	2	1 6		1872-75. NEWSBANDS.					
3 " "	. . . . .	yellow	0 9 0	1	0 6		1 Kreuzer					
6 " "	. . . . .	green	1 3 0	1	0 9		3 Pfennige					
9 " "	. . . . .	rose	1 6 0	4			POST CARDS.					
18 " "	. . . . .	dull purple	2 0 2	0			1870. Octagonal stamps.					
1861. Arms.						1 Kreuzer						
Double price if with thread.						2 " (1 x 1 for reply)						
1 Kreuzer, square	. . . . .	brown	0 6 0	2	1 0		3 " "					
3 " "	. . . . .	orange	0 6 0	1	0 9		IMPRESSED WITH TYPE OF SMALLER					
6 " "	. . . . .	green	0 6 0	2	1 6		1869 ADHESIVE.					
9 " "	. . . . .	rose	1 0 0	3			1872. Without border.					
18 " "	. . . . .	blue	1 6 0	9			1 Kreuzer					
1864. Arms.						2 " (1 x 1 for reply)						
1 Kreuzer, square	. . . . .	green	0 4 0	10 90	6 6		2 " "					
3 " "	. . . . .	rose	0 6 0	1	0 6		4 " (2 x 2 for reply)					
6 " "	. . . . .	blue	0 9 0	1	0 6		1873-74. With border.					
9 " "	. . . . .	stone	1 0 0	2			1 Kreuzer					
18 " "	. . . . .	orange	2 0 0	6			2 " "					
1868. Arms.						2 " (2 x 2 for reply)						
7 Kreuzer, square	. . . . .	blue	0 9 0	2			4 " "					
1869. Figure in centre.						1874.						
1 Kreuzer, rect.	. . . . .	green	0 1 0	10 90	6 6		18 Kreuzer					
2 " "	. . . . .	orange	0 2 0	11 60	10 10		Field Post					
3 " "	. . . . .	rose	0 2 0	11 90	6 6		1875. Black inscription.					
7 " "	. . . . .	blue	0 3 0	1	0 9		1 Kreuzer					
9 " "	. . . . .	stone	0 6 0	1	0 10		2 " "					
14 " "	. . . . .	yellow	0 8 0	2 6 0	1 6		3 Pfennige					
1873. Arms.						5 " "						
70 Kreuzer, square	. . . . .	marone	1 0				10 " (reply)					
1875. Figure in centre.						1876.						
3 Pfennige, rect.	. . . . .	green	0 1	0 6			5 Pfennige					
5 " "	. . . . .	lilac	0 1 0	10 9			10 " (reply)					
<b>RETURN LETTER STAMP.</b>						Value not indicated.						
Square						black						

ENTERED AT STATIONERS' HALL.

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# NEW PACKETS OF UNUSED STAMPS.

(GREATLY IMPROVED, AND ALL WARRANTED GENUINE.)

- No. 12.—THE SIXPENNY PACKET OF UNUSED STAMPS contains 12 varieties, including Portuguese Indies, San Marino, Venezuela, Mecklenburg-Strelitz, France 1877, and Hamburg envelope. Post-free, 7d.
- No. 13.—THE SIXPENNY PACKET OF LOCAL AMERICAN STAMPS contains 12 varieties, all different. Post-free, 6d.
- No. 14.—THE SIXPENNY PACKET OF LOCAL HAMBURG STAMPS contains 25 varieties, all different. Post-free, 7d.
- No. 15.—THE SHILLING PACKET OF UNUSED STAMPS contains 20 varieties, including Nowannugger, Persia (head of Shah), Antioquia, Japan, Lagos, Dutch Indies 2 c., Spain (obsolete), Azores, Belgium, Portugal, Mauritius, Sardinia 20 c. red, Riji Kaitbad, U.S. Executive, Egypt, and others rare. All different, and warranted genuine. Post-free, 1/1.
- No. 16.—THE NINEPENNY PACKET OF LOCAL AMERICAN STAMPS contains 25 varieties, all different. Post-free, 9d.
- No. 17.—THE ONE AND SIXPENNY PACKET OF LOCAL HAMBURG STAMPS contains full sets of Van Dieman's (1, 2, 3, 4, 6, and 8c.), full sets of Hamer's (with envelopes, on buff and white paper), four full sets of Scherenbeck's (all different), four full sets of W. Krantz (all different), Hamonia and Postman, also two full sets of Lafrenz (all different). Post-free, 1/7.
- No. 18.—THE HALF-CROWN PACKET OF UNUSED STAMPS contains 40 varieties, including, amongst others, Bhopal, Punjaub, Curaçao, Indian envelope (uncut), Gold Coast, Mozambique, U.S. 1 c., Portugal, Straits Settlements, Maderanthal, United States of Columbia, Portuguese Indies, St. Helena, Sweden official, 1½d. English envelope, Fiji

Islands, Spain (head of Liberty), Barbadoes, Nevis, St. Christopher, Swiss envelope, Honolulu, Bahamas, Russian, San Marino, Bergedorf, St. Lucia, Newfoundland, Roumania, Egypt, Serbia (head of Michael Obrenowitz IV.), Sardinia, &c. All different, and warranted genuine. Post-free, 2/7.

No. 19.—THE ONE AND SIXPENNY PACKET OF LOCAL AMERICAN STAMPS contains 50 varieties, all different. Post-free, 1/9.

No. 20.—THE FIVE SHILLING PACKET OF RARE UNUSED STAMPS contains 60 varieties, including the following uncut envelopes: Japan, Victoria, Canada, and Norway (1877 issue); also adhesives: Cabul, Fiji Isles, Surinam, Shanghai, Sandwich Isles, Turkey 1876, provisional ½d. Natal, Alwur, Griqualand, Dominica, Sarawak 2 c., U.S. State, British Honduras, set of 3 Egypt (newest issue), Granada Confederation, Bergedorf, Cashmere, Brunswick, Persia, Riji Coulm, Hungary 1875, Transvaal (new issue), Mecklenburg-Schwerin, Trinidad, Nevis, Riji, Scheideck, Swiss news band, Luxemburg, Chili, Bahamas, Finland, Porto Rico (1877 issue), Lubeck, Belgium, Spain, and many others. All different, and warranted genuine. Post-free, 5/1.

No. 21.—THE TWO SHILLING PACKET OF LOCAL AMERICAN STAMPS contains 100 varieties, all different. Post-free, 2/1.

No. 22.—THE FIVE SHILLING PACKET OF RARE LOCAL AMERICAN STAMPS contains 150 varieties, including many rare. All different. Post-free, 5/1.

No. 23.—THE SEVEN AND SIXPENNY PACKET OF RARE LOCAL AMERICAN STAMPS contains 250 varieties, including many very scarce. All different. Post-free, 7/6.

All Local Americans are Reprints.

## PACKETS OF FIELD POST ENVELOPES,

CARDS (used during the Franco-German War), NEWSPAPER, OFFICIAL, and INTERPOSTAL STAMPS.

- No. 24.—THE SIXPENNY PACKET contains 12 varieties, including Interpostal Egypt, official German and Spanish Stamps, Bavarian field Post, Swiss and Roumanian newspaper bands, Victoria Official Frank, &c. All different, and warranted genuine. Post-free, 7d.
- No. 25.—THE SHILLING PACKET contains 20 varieties, including circular Baden Land Post, rare Field Post envelopes and cards, German and Japan newspaper bands, Holt Land Post, London District Telegraph, Hungarian, Azores, and Italian newspaper stamps, and others rare. All different and warranted genuine. Post-free, 1/1.

No. 26.—THE HALF-CROWN PACKET contains 36 varieties, including, amongst others, rare Czernawoda, Victoria newsband, Victoria official Frank stamps, rare Field Post cards and envelopes, German bands ½ gr. old issue, and ½ gr. embossed, Kotelnitch, Wurtemberg, Dutch, and Danish newspaper bands, old Interpostal Egyptian, set of 4 Local Brunswick envelopes, Wurzburg, complete set of Spanish official, Rigi Coulm, Italian, Turkish, and Swedish Unpaid Letter Stamps, official Danish, Augsburg Returned Letter Stamp, Hungarian Postal Money Order Card, Austrian Telegraph, &c. All different, and warranted genuine. Post-free, 2/7.

## PACKETS OF GOVERNMENT POST CARDS.

GREATLY IMPROVED, ALL UNUSED, ENTIRE, AND WARRANTED GENUINE.

- No. 27.—THE SIXPENNY PACKET contains 6 varieties, including Japan 5 rin. 1877, Jamaica ½d., Austrian 1876, Luxemburg, German Empire 2 kr., and Dutch post cards. Post-free, 7d.
- No. 28.—THE SHILLING PACKET contains 10 varieties, including Newfoundland, Spain, Portugal, Holland, United States, new Finland, Danish, Russian, Wurtemberg, and Bavaria 3 pf. Post-free, 1/1; abroad, 1/2.
- No. 29.—THE TWO AND SIXPENNY PACKET contains 20 varieties, of Post Cards, including Greece, Turkey 1877, a set of 4 Danish, South Australia, Austrian Italy, Luxemburg 5 c. (obsolete), Dutch 2½ c., English ½d. pink, Japan, Swiss, Chili 2 c., Surinam, Wurtemberg 5 pf., Sweden, Hungary, Jamaica 1d., new Serbia, and other post cards. Post-free, 2/7; abroad, 2/8.

No. 29a.—THE FIVE SHILLING PACKET contains 30 varieties, including some of the rarest issued; viz., Guatemala, New Zealand, complete sets of 4 Swedish and 3 Wurtemberg, Austrian Italy, Dutch and Belgian Reply Cards, Bavarian 6 pf., set of 4 German Empire ½ and 1 gr., and 2 and 4 kr., Canada, New South Wales, 2 varieties of French, Shanghai 20 cash, official Sweden, set of 5 Austrian cards with inscriptions in Bohemian, Italian, Ruthenian, Slavonian, and Polish, Spain 10 c. green, Curaçao, International Swiss, Italy, Dutch Indies, Roumania, Norway 5 ore. The packet of 30, post-free, 5/2; abroad, 5/4.

No. 30.—100 POST CARDS, all different, unused and entire, including many rare and long since obsolete. Post-free, 20/-; abroad, 21/-.

## MISCELLANEOUS PACKETS.

- No. 40.—20 Newsbands, all different, unused and entire, including many obsolete. Post-free, 2/7.
- No. 41.—500 Used Continentals, assorted. Post-free, 1/1; abroad, 1/2.
- No. 42.—1000 Used Continentals, assorted. Post-free, 2/-; abroad, 2/2.
- No. 43.—500 well-assorted Continentals. Post-free, 2/1; abroad, 2/2.
- No. 44.—1000 well-assorted Continentals. Post-free, 3/7; abroad, 3/8.
- No. 45.—100 assorted Italian. Post-free, 7d.

- No. 46.—500 Assorted Italian. Post-free, 1/7; abroad, 1/8.
- No. 47.—1000 assorted Italian. Post-free, 2/1; abroad, 2/2.
- No. 48.—500 assorted Stamps, no European. Post-free, 3/1; abroad, 3/2.
- No. 48a.—1000 assorted Stamps, no European. Post-free, 5/7; abroad, 5/8.
- No. 49.—100 Superior Mixed Colonial Stamps, including Jamaica, Queensland, South Australia, New Zealand, Tasmania, New South Wales, etc. Post-free, 2/1.
- No. 50.—1000 Superior Mixed Colonial Stamps, same quality as No. 49. Post-free, 15/-; abroad, 15/2.

## NEW PACKETS OF USED FISCAL STAMPS.

ALL WARRANTED GENUINE.

- No. 34.—THE SIXPENNY PACKET contains 12 varieties. Post-free, 7d.
- No. 35.—THE SHILLING PACKET contains 20 varieties, including obsolete and rare. Post-free, 1/1.
- No. 36.—THE HALF-CROWN PACKET contains 40 varieties, including many scarce. Post-free, 2/7.
- No. 37.—THE FIVE SHILLING PACKET contains 60 varieties, including some very rare. Post-free, 5/1.
- No. 38.—THE SEVEN AND SIXPENNY PACKET contains 100 varieties. Post-free, 7/7.

## INTERPOSTAL EGYPTIAN STAMPS.

These rare and curious Stamps, that are used for the Towns and Villages of Egypt, may now be obtained in Packets.

No. 60.	6 varieties.	Post-free	.	.	.	.	.	5	0	7
No. 61.	12	"	"	"	"	"	"	1	1	1
No. 62.	20	"	"	"	"	"	"	2	7	7
No. 63.	30	"	"	"	"	"	"	4	1	1
No. 64.	50	"	"	"	"	"	"	10	1	1

The larger size Packets contain many of the very rarest

