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DGUE CATAL DESCRIPTIVE

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UNRU CPF. MARKET VALUE UNUSED THE HLLM



SPECIMENS UNY TOGETHER

STAMPS,

POSTAGE

FOREIGN

DEALERS IN

Chicago,

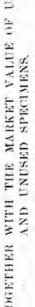
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PRICE,

THE CENTENNIAL PACKETS ARE THE BEST THE MARKET IN

DESCRIPTIVE

PRICE CATALOGUE

OF THE

### OF ALL NATIONS.

COMPILED BY L. W. DURBIN.

THIRD EDATADN.

1876.

PHILADELPHIA:

BAVIS & PENNYPACKER, STEAM POWER PRINTERS, 23 SOUTH TENTH ST.

#### $\mathbf{PREFACE}.$

One year ago, the Second Edition of our Descriptive Price Catalogue was published. Large as was the number issued they were not sufficient to meet the demands of our patrons for them. This demand still continues and has necessitated the publication of this, our Third Edition. It has been revised, corrected, brought up to date and improved by the rearrangement of some of the sets and by the addition of copious descriptions. While some of the prices have been increased—owing to the fact that many stamps of obsolete issues are becoming scarcer every day-a number of others have been reduced. We are enabled to sell cheaper because of the large increase in our business, and also for the reason that our facilities for obtaining stamps have been greatly improved. The number of Stamp collectors is. undoubtedly, on the increase, and comparatively few are giving up their collections. We do not remember a time when fewer collections were being offered for sale than the present. Stamp collecting is no longer a "fever," confined to a few curious people; it has become a delightful and instructive pursuit to thousands, both young and old. Many professional and business men have found in a Stamp collection that rest from the worry and cares of every-day life which they so much needed; school-boys show their ambition by striving to make a larger collection than their mates, and ladies collect because it is an elegant pursuit and one calculated to please those finer feelings with which their sex is credited. There is something more in a collection of Stamps than brilliant colors, which please the eye and entertain the mind; they are something to study and learn from; they tell of political changes: of the manners and customs of people; of tastes, arts and sciences, On the Stamps of our own country are found portraits of men eminent in the affairs of the nation, and representations of noted historical events. Let all collectors study their Stamps and they will find in them sufficient amusement, and gain from them enough valuable knowledge to more than pay for the time and money expended in their collection. To all our customers we tender thanks for their patronage in the past, and by careful attention to business, and earnest endeavor to please, hope to merit a continuance of their favors in the future.

#### NOTICES.

Every stamp sold is warranted genuine, and a written guarantee to that effect will be given whenever desired.

All letters of inquiry and orders under twenty-five cents must contain a stamp for return postage. In sending money through the mails, have it in as few pieces as possible, and instead of coins for odd cents, send unused postage stamps of low value.

We are not responsible for money sent, unless it be by post office money order, registered letter or bank draft on Philadelphia or New York. Amounts of one dollar and over should be sent in one of these ways. All post masters are required to register letters upon payment of a fee of ten cents in addition to the postage. Money orders can be obtained at many offices at the rate of ten cents for each ten dollars or fraction thereof.

We have a large stock of stamps, both used and unused, and are constantly receiving others; but it is impossible, at all times, to keep every one mentioned in this catalogue, and correspondents, when ordering, are requested to send a list of double the number or value of stamps wanted. For instance, if it is desired to purchase to the value of one dollar, make a list of stamps that will amount to two dollars, and we will send from it, in the order in which they are named, to the value of one dollar. Money sent for stamps not in stock will be returned, unless otherwise ordered.

To avoid mistakes, all orders should be plainly written out, with the date of issue, value, color and price of each stamp, and the sender's name and address given in full in every case.

In addition to the stamps named in this catalogue, we have a large assortmemt of United States, Confederate, Russian and other Locals; United States and Foreign Revenues; Postage and Revenue Stamp Albums and Arms, Crests and Monograms. We also purchase scarce and rare stamps of all kinds, particularly those of South and Central America, Mexico, British North America and the West Indies.

# CATALOGUE.

New, Used	New. Used
ALSACE AND LORRAINE. Head of Rivadavia to	left, in oval.
Numeral in centre, "Postes" above. 1864-66.	
1870-71. 5 centavos, rect., red,	
1 centime, rect. green. 2	
2 centimes, " brown, 2	,
$4$ " $g_{Toy}$ , $3$ 15 " blue	, 50 20
5 " green, 4 Various heads in cen	bre. 1867-73.
10 " bistre, 8 5 1 centavo, rect., viol	
20 Ulue, 10 4 centaxos 4 bro	
25 " " brown, 20 5 " " red,	
10 " " gree	
<b>ANGOLA.</b> $15$ " blue	
00 6 6	
Go a have a have a have a have a have	
90 · · · · · blu	
a reis, recu, una k, a	~~~ 00
10 " " yellow, 10 AUSTRI	۵
20 Straw, 10	
25 " " rose, 20 15 Arms on shield, "K. K 50 " " or an a 25	Post Stempel"
00 green. 20 above, 18	;0,
100 violet. 50 55 I kreuzer, rect., yeilo	w, 50 5
2 ** ** black	. 40 3
ANT.GUA. 3 " " red,	40 2
Head to left, "Antigua" above. 6 " brow	n, 30 2
1862-73. <sup>9</sup>	20 2
1 penny, rect., vermilion. 8 5 Head to left in circle,	ralue below.
1 '' red, 6 3 1853-59.	
6 pence, " green, 30 5 2 kreuzer, rect., yello	w, 25 5
3 '' black	
ARGENTINE REPUBLIC. <sup>3</sup> " greet	n, 40 8
Sup Tillender and der and the The The South States of the red,	40 2
Sun, Liberty cap and clasped hands in 10 brow	
centre, "Confeon Argemina" above. 15 " blue, 1858.	40 2
5 centavos, rect., red, 50 Head to right in over	d, "Kreuzer"
10 " green, $50$ ubove 18	i1.
15 " 'blue, 50 2 kreuzer, oval, yello	w. 10 4
Same, with figure of value smaller. 5 red.	15 2
1858 10 ··· brow	1. 20 2
5 centavos, rect., red, 20 15 15 " " blue.	25 2
10 " " green, 30 Devilde Londo-Londo	and UTwee
15 ··· ·· blue, 40 Double-headed eagle in zer" above.	
Arms in centre, encircled by 'Repub 2 kreuzer, oval, yello	w. 5 2
lica Argentina." 1862. 3 " " green	
5 centavos, rect., red, 20 15 5 " " red,	10 1
10 " " green, 25 10 " blue,	15 2
15 " " blue, 40 15 " " bistre.	

		1				
				New.		New. Used
He	ead to r		n circle, va 1867.	lue be	low.	Head to right, "Stampel Zeitungs" at sides. 1861.
2k	creuzer.	rect.	, yellow,	3	1	Rect. (1 kreuzer), gray, 5 3
3	£4	÷ (	green,	5	1	, <u>e</u> , <u>e</u> ,
5	r 6	66	red,	6	1	Double-headed eagle in centre, "Stem-
10	"	• • • •	blue,	10	1	pel Zeitungs' at sides. 1863.
15	< <b>6</b>	" "	brown,	15	1	Oct. (1 kreuzer), hvender, 2 1
<b>25</b>	"	"	lilac,	30	5	
50	"	41	salmon,	60	25	Head of Mercury in circle, no inscrip- tion. 1867.
	EN	VELC	PE STAMP	<b>S</b> .	·	Rect. (1 kreuzer), lilac, 3 1
Sim	ilar to	adhe dute	sive stamp . 1861.	os of	same	NEWSPAPER BAND.
3 k	reuzer.	oval	green,	10		1872.
5	,	64	red,	15		2 kreuzer, rect., yellow, 5
10	**	£ 6	brown,	25		w monitor, rect., yenow,
15	* 6	" "	biue,	40		POST CARDS.
20	**	64	orange,	50		1869-75.
25	~ 6	"	brown,	60		
30	**	64 4.6	violet,	70		2 kreuzer, yellow, 5 2 '' Bohemian, yellow, 5
35		••	brown,	75		2 '' Bohemian, yellow, 5 5 '' Bohemian, yellow, 50
		Arm	s. 1863.			2 " Illyrian yellow, 5
3 k	reuzer,			10	5	2 " Italian, yellow, 5
5	"	+(	red,	$\tilde{15}$	2	2 " Polish, yellow, 5
10	**	**	blue,	$\tilde{20}$	5	2 "Ruthenian, yellow, 5
15	**	6.6	brown,	25	5	2 " Sclavonic, yellow, 5
25		۲ د	violet,	50		
		Head	7. 1867.			DANUBE STEAM NAVIGATION CO.
2.1				e	9	Numeral in an oval inscribed "Erste
5	creuzer,	reet.	, green, red,	$\frac{6}{8}$	$\frac{2}{1}$	K. K. pr. Donuu Dampfschiffahrt
10		44	blue,	15	5	Gesellschaft. 1866–68.
15	46		brown,	$\hat{25}$	8	10 soldi, oblong, lilac, 15 15
$\frac{1}{25}$	c 6	64	violet.	$\tilde{40}$	Ŭ	10 " " vermilion,
						10 " " green, 10
			PER STAM			17 Verminon, 20 13
Hea	d of A	lercui	ry to left,	in sq	uare	AUSTRIAN ITALY
P	ost Star	npel.'				AND THE FOREIGN BRANCHES OF THE AUSTRIAN POST OFFICE.
⊳qu,		kreuz	ær), blue,	5	5	Identical in design with those of Aus-
4	(10) (10)		), yellow ), red,	10		tria, but values changed as below.
	· (50		), rose,	10		ů
	(00		), 1050,	10		Arms. 1850.
Dat	the hea	ded a	agle in cc	ntre	Kais	5 centesimi, rect., yellow, 10 10
$-\frac{D}{K}$	on Zei	tunas	Stampel'	' on	three	
				1850–5		15 " red, 2 30 " brown, 3
	-		re, blue,	5	3	45 " " blue, 3
$\hat{2}$			green,	10	10	() (i) (i) (i) (i) (i) (i) (i) (i) (i) (
$\tilde{2}$	66	6			4	Head to left 1858-62.
4	4 K	6				2 soldi, rect., yellow, 10 5
						3 " " black, 25 10
Hea	id to le		Stempel Ze	itung	s'' at	3 " ' green, 10 S
		sides.	1858 - 60.			5 " " red, 25 3
	t. (1 kr			10	5	10 " ' brown, 30 3
44	(1		), lilac,	10	5	15 " " blue, 30 3

 $\mathbf{2}$ 

	i	Head	to right.	New. 1861.	Used		А	ZOR	ES I	SLAN	New.	Used
2			, yellow,	10		T						
3	4.4	44	green,	25		$1 y_1$	be of	the 1	Portug	juese s	tamps,	
<b>5</b>	46	" "	red,	40	5					across.	1868	3-70.
10	4.6	"	brown,	50	8				, blacl		<b>5</b>	9
15	6.6	6.0	blue,	1 00		10	• •	4.4	yelle	w,	8	6
		7		0		20		F 6	strav		10	10
~			lagle. 186			25	£.E.		rose		15	10
2	soldi,		, yellow,	õ	1 5	50	4.6 4.6	1 s 6 f	gree		20	15
3	**	**	green.	8	5	80			oran	ge,	25	20
5		**	red,	10	- 3	100	46	14	lilac		40	20
10	~ 1	64	blue,	15	3	120	16		blue		50	20
15		**	brown,	25	3	240			lilac	,	75	50
		1	Iead. 180	37.					187	1.		
2	soldi.	rect.	, yellow,	5	5	5	reis,		, blacl	ς,	3	3
3	64	41	green,	8	õ	10	~ 4	6.4	yello	ow,	5	5
5	44	4.6	red,	10	5	20	"	" "	SITAT	v,	8	- 8
10	6 6	4.6	blue,	15	š	25	46	4 6	rose,	,	10	
15			brown,	25	ă	50	4.6	4.4	gree	п,	15	10
25	4.6		lilac,	35	ŏ	80	6 c		oran	ge,	20	1(
50	6 c	ς ς	salmon,	75	10	100	6.6		lilac	,	30	- 10
				•••		120	¢ (	* 6	blue	,	40	10
		ENVI	ELOPE STA	MPS.						TINT		
			lead. 186	1.					BAD			
			, green,	15		Au	imeri	u in e		_''Bad	en'' ai	top.
5		**	red,	20					185	1.		
10	6.6	6.2	brown,	25		1		er, so	juare,	buff,	30	15
15	" "	6.0	blue,	- 80		3	2.4		" "	yellow	7, 30	
20	6 4	4 6	orange,	40		6	6.6		÷.	green,	30	÷
35	"	" "	brown,	50		9	. 6		**	pink,	30	2
30		66	violet,	60					185	3.		
35	* *	6.6	brown,	75		1	reas				90	
		Ħ	agle. 186	3		3	61 C U 2	.01, et	fuare,	white, green,		52
а	· · 14:		.,			6	6.4		6.6	yellow		ŝ
3	solar,	ovar	, green,	10		U U			1.01		r, ou	٩
5	u.		red,	15					185	7.		
10	4.	<b>c k</b>	blue,	20		3	kreuz	er, su	uare,	blue,	30	3
$\frac{15}{25}$	64	44	brown,	35							(D. T.	
30			violet,	50		219	118 01			ound, ' 1860.	'Baac	n'' a
		$I_{i}$	lead, 186	7.		1	leron		-	black,	5	e
3	soldi,	rect.	, green,	6		3	64	7G1, 84	fuare,	blue,	25	90,00
5			red.	8		6	60		6.	vellov		е Г
10	6.4		blue,	15		9	4.6		44	rose.	r, 50 30	
15	6 E	6.6	brown,	25		.,					00	+.
25		۴۰	violet.	40					186			
		er ma siki sa	PAPER ST	431310		69	kreuz	ver, so	juare,		30	1
	T									browi	1, 25	1
			ms. 1850-							ound.	1862-	
1		er, so	quare, bla					zer. s		black,		
3	**		ff red	-	4	3	**		**	rose,	-1	1
4			* red	, 50		6	**		• •	blue,	10	e e
						9	••		¢ .	prowi		;
		1'	OST CARD	Б.		18	4.0		14	green	, 30	17
			1873-75.			30	• •		* *	orang	e, 40	15
4	soldi.	rose		10					186	8.		
		red,		10		1	kavens	ter c		green.		1
5	- 4											

New. Us 3 kreuzer, square, sose, 5	ed 1			BAT	ARIA.	New.	Used
3 kreuzer, square, rose, 5 7 " blue, 10	-	37					
	1	Nu	meral in		e, ''Baye 9–58.	rn'' a	t top.
UNPAID LETTER STAMPS		1	kreuzei.	satur	e, black,	1.00	50
Numeral in centre, "Land Post	1''	1	4.	64	rose,	30	2
above. 1862.		3	¢ 4	* *	biue,	20	1
1 kreuzer, square, yellow, 3		6	"	"	brown		2
3 yellow, 5		9	6.4 6.6	6 C	green,		2
12 " yellow, 10		$12_{10}$		11	red,	40	10
TOTAL OF MALE AND A MALE		18			yellow	. 40	10
ENVELOPE STAMPS.				1	862.		
Head to right in circle, value above 1858.	•	$\frac{1}{3}$	kreuzer,	squar	e, orange	, 5 8	2 1
3 kreuzer, oval. blue, 30		Ğ	£ 6	4.4	blue.		$\hat{2}$
6 " yettow, 40		9	6.5	64	s one,		2
9 · · · rose, 50		12		¢ (	green.		5
<b>12</b> " brown, 3 00 <b>18</b> " rad 4 00		18	" •	* *	red,	40	5
18 " red, 4 00 1862.		.1	rms in e		"Bayer	abor	9e.
3 kreuzer, oval, tose, 3	2	1	3		17-74.		
6 " blue, 10	5	3	kreuzer,	re t.,		3	1
9 " " brown, 15	õ	6	4.4	6.6	red, blue,	15	5
		6	64		b.own,	10	2
BAHAMAS.		7	6 6	۴ ۵	blue,	12	1
Head of queen, "Bahamas" at top		9	64	٠.	stone,	15	5
1859–63.	- i ·	10		••	$TeFOR^*$	15	5
1 penny, rect., carmine. 6		12		( •	lilae,	20	5
	5	18	64 	6 <b>.</b>	red.	25	5
	Lu	1	mark,		violet.	(61)	10
1 shilling, "green, 60 1	15				PE STAMP		
DADDADOS					n`` abore	-	
BARBADOS.		0	kreuzer,	oval,	rose,	8	3
Britannia seated, "Barbados" at to	p,		Type of	1867	adhesive.	1875	
value not indicated. Blue paper. 1853.		1	kreuzer,	reet.,	green,	5	
	50	3	44		rose,	8	
	50		NB	aver a	PER BAN	D	
(1 ), 0100,	25		D D		874.	υ.	
		1	kreuzer,			4	
White paper. 1856. Rect. $(\frac{1}{2}$ penny), green, 4	2		TINDA	10 1 12	TTER STA	MDo	
(1 ),  blue, 6	9		1.0				
" (4 pence), red. 30	$\tilde{5}$	Nu	meral in		re, ''Bayı • 1863.	* Posti	are'
"Barbados" at top, value below.		3	kreuzer,	rect.,	black,	10	
1859–75.				18	871.		
½ penny, rect., green, 4	2	1	kreuzer,			5	
<b>1</b> " blue, 6	2	3	4 6	"	black,	8	
	10		RETU	RN LE	TTER STA	AMPS.	
6 " " vermilion. 30		$Ar_{2}$	ms, nam	e belor	e, "Comn	nission	
6 " " yellow, 30	5			-	" above.	1865.	
1 shilling, rect., black, 60	5	Au,	gsburg, :			5	
rinet, ou			nberg,		black,	5	
5 " ' lake. 2 50		зц	nchen,		black,	5	

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New. Nurnberg, rect., black, 5	Used	New. Used
Speyer, " black, 5		5 centimes, rect., amber, 3
Wurzburg, " black, 5		8 " " violet, 5
		UNPAID LETTER STAMPS.
Name and "Retourbriefe" in c 1870.	centre.	Numeral in centre, surrounded by "A Percevoir Centimes." 1870.
Augeburg, oblong, black, 3		
Bamberg, " black, 3		10 centimes, rect., green, 8
Munchen, " black, 3		20 " " blue, 10
Nurnberg, " black, 3		ENVELOPE STAMP.
Regensburg, " black, 3		
Wurzburg, " black, 3		Head to left, "Belgique" above. 1873
BOOT CADDO		10 centimes, oval, green, 10
POST CARDS.		
-1873-74.		POST CARDS.
1 kreuzer, green, 5		1870-75.
2 '' green, 5		5 centimes, brown, 8
2 (double) green, 10		5 " violet, 5
		5 " (double), violet, 10
BELGIUM.		10 " black, 10
		i onicaj Iv
Head of king, ''Postes'' above, in straight line below. 184		BERGEDORF.
10 centimes, rect., brown, 20 '' blue,	10 5	Arms in centre, "Bergedorf" above. 1861.
Quere - 247 7		1/2 schilling, square, lilac,
Same, with value in curved line	below.	4 " blue, 4
18:.0,		1     schilling, square, libac,       1     "       1     "       1     "       white,     5
1 centime, rect., green, 5	2	$1\frac{1}{2}$ schillings, "yellow, 5
10 centimes, <sup>11</sup> brown, 10	2	3 '' black on
20 " " blue, 15	$^{2}$	rose.
40 " red, 20	2	3 schillings, square, blue on
Head in circle, "Postes" above, below. 1863-66.	value	rose, 6 4 schillings, square, brown, 8
10 centimes, rect., gray, 6	2	
20 " " blue, 10	2	BERMUDA.
30 " " brown, 15	2	
40 " " rose, 20	2	Head of queen, "Bermuda" above.
1 franc, " lilac, 40	$\tilde{5}$	1867-74.
		1 penny, rect., red, 6
Head in oval, "Belgi jue" on on	e side.	1 " " green, 15 1
1869-75.		1 " yellow, 25 1
10 centimes, rect., green, 6	1	1 '' '' blue, 35
20 " " blue, 10	1	2 pence, " blue, 10
5 '' '' brown, 15	5	8 " " yellow, 15 1
0 " amber, 15	2	8 " " green, 1 00 2
10 " rose, 20	2	3 " " red,
50 '' ' black, 30	10	8 " " blue,
1 franc, " lilac, 40		6 '' '' violet, 30 1
	.	1 shilling, "green, 60 1
Arms in oval, "Postes" above.	1866.	
1 centime, rect., gray, 2		BOLIVIA.
2 centimes, " blue, 3		Eagle in oval, "Bolivia" above.
0 010WII, 0		1866–68.
Numeral in centre, ''Belgique'' 1868.	below.	5 centavos, rect., green, 50 4
		ir Inav,
1 continue root groom 1		10 66 66 1.
1 centime, rect., green, 1 2 centimes, " blue, 2		10 " " brown, 50 " " yel'w, 2 00

	ew. Used	New. Used
50 centavos, rect., blue,	~~	ENVELOPE STAMPS.
100 " " blue, 10	00	Head, "Brazil' above. 1867.
100 " " green,		100 reis, oval, green, 25
Arms in circle, "Correos de	Bolinia''	200 '' '' black, 35
above. 1868.	Donona	300 '' '' red, 50
	20 10	
g contractory sectory	40 10	BREMEN.
50 ·· · · blue, 1		Key in centre. 1855-64.
100 '' '' ora'ge,2		
500 " " black,10	00	2 grote, rect., orange, 10 3 '' blue. 10
		3 " blue, 10 5 " pink, 10
"Correos de Bolivia" across	i centre.	7 " " yellow. 10
1875.	00 15	10 '' black, 15
	20 15 20 15	5 s. gr. " green, 15
to orange,	30 15 50	
20 " " green, 50 " ' carm'e, 1		ENVELOPE STAMPS.
Jo Cariff C, I	(21)	Key in oval, "Bremen" below. 1861.
		Oval (1 grote), white, 5
BRAZIL.		" (1 " ), blue, 5
Large numeral in oval.	1843.	
30 reis, oval, black, 2		BRITISH COLUMBIA AND
60 '' '' black, 1		VANCOUVER'S ISLAND.
90 · · · · black, 3	50 2 00	1861.
Italic numeral in centre.	1844.	24 pence, rect., pink, 20
10 reis, oblong, black,	30 15	1865.
,,	30 15	
- ,	30 10	3 pence, rect., blue, 30
90 ** ** black,	40 2 +	0 00100, 1000, 20
180 " " black, 5		10 0100, 00
300 " " black, 5		1865-68.
600 " " black, 6	00 4 00	2 cents, rect., bistre, 8
Roman numeral in centre.	1850-61.	5 '' '' red, 25
		10 " " lake, 50
	10 10 5 5	200 YOUW, 10
io nue,	10 10	in in in in it is in the interview of th
AU DITOR	10 10 10 10	1 dollar, "green, 2 50
,	10 10	DDT (TST. CIITANA
	10 5	BRITISH GUIANA.
	10 10	Value in a circle. 1850.
	20 15	4 cents, circular, yellow,
	<b>40 2</b> 0	8 " green,
	25 5	12 " " blue,
450 Orange,	75 35	Ohin in aliald ADurtish Quinnal at
600 " " black,	75 10	Ship in shield, "British Guiana" at sides. 1851.
Head, "Brazil" above. 18	66-74.	
10 reis, rect., red,	3 2	1 cent, rect., red, 4 cents, " blue,
20 " " lilac,	4 2	4 cents, " blue,
	10 5	Ship in oval, "British Guiana" at
	15 5	sides, date in corners. 1853.
100 " " green,	10 2	1 cent, rect., red,
200 " " black,	10 2	4 cents, " blue,
300 '' '' green and		
orange,	<b>an</b> 0	1860.
500 reis, rect., yellow,	60 8	1 cent, rect., rose, 75

						_							_
1			<b>L</b>	New.	U						New	. v	sed
	се <u>п</u> і, 1	ect.,	brown,			75		I	ENVE	LOPE STAM	PS.		
1		4	red,		1	00	Sin	nilar te	ad]	hesives of	1865	18	55
	cents,	~	black,	4		3				oval, yell			
$\tilde{4}$	cents,		orange,	8		2	2	°. gr.,	large	" blu			
8	"	44	blue,	15		4	ĩ	"		" rose	/		
12	**	"	rose, lilac,	25		4	l v				, <sub>4</sub> 0		
$\tilde{24}$	6 6	"		$\frac{30}{75}$		4				1865.			
~1			green,	10		15	1	groshe	n, ov	al, rose,	5		
			1863.				2	~ ~ ~		' blue,	10		
6	cents,	larg	e rect., blu	e, 20		8	3		"	' brown,	10		
24		44		en, 50		3							
<b>4</b> 8	" "	44	'' red	, 1 00		10				City of Br		ck.	
	D	nom						***	St. P.	Fr." in c	ircle.		
	P		ISIONAL ST.				Cir			), white,	5		5
			Ship. 1856						2 5	), blue,	5		5
4	cents,	oble	ong, m¤gen	ita,					1	), buff,	5		5
4	67	"	' blue,				ł	" (	1	), green,	U		10
Ta	na mri	ntod	, "British	andrea				```	2 )	, 8,			
- y	po pre	1000C0 8	ides. 1862		l'	aı		в	UEN	IOS AYI	RES.		
			re, red,				Ste	amship	in in	ovul, "Bu	enos.	Aire	?8 <sup>1</sup>
	cents,								bel	ow. 1858.			
4	" "	blue	,					peso, o	blong	, brown.		2	00
							1	44	"	blue,	2 00	1	-00
	BRI	ГIS	H HONI	DURAS				pesos,	" "	blue,	3 00	1	00
He	ad of	ouee	n, "British	Hond	1 m /1	o"	3	• *	4.6	green,		6	00
	5	abe	ve. 1865-	72.	01 u	0	4	6.6	4.0	red,		15	
1	benny		t, blue,	6			5	~	66	orange,		15	
	pence,			15		$\frac{5}{10}$	4	reales,	"	brown,		2	50
6	**	"		30		15	77			4.75			
1	shillin	g. "		60		15	110	aa in ci		"Buenos 2	lires	belo	>w.
		6,	8,	00		10				1859-62.			
		BR	UNSWIC	K.				peso, c	blong	g, blue,	30		20
ττ.							1		* 5	rose,			25
110	rse in	ovul,	"Braunse	hweig" a	rbo	ve.	2	pesos,	6.0	blue,			25
			18,2.					reales,	64	vermilie	, п,		50 50
1	s. gr.,	oblo	ng, rose,			50	T	rearcs,		green,			00
2	**		orue,			25			~	ADTT			
3			vermil	ion,		35				ABUL.			
	Co	lored	paper. 18	353-56.				Tiger	's hea	d in centre	. 187	3.	
ł	s. gr.,	oblo	ng, brown			25		anna, 1	reet.,	black,			
Ţ	"		white.			5		annas,		black,			
1 1 1	6.2			2		0	4	£ 6	**	black,			
1	61					8	8	Či .	4.4	maroon,			
1		6.	yellow			ð	8	**	"	violet,			
2	66	4.	blue,	20		5		rupee,					
3	<b>6</b> 6					8	1	••		maroon,			
4-	4 g. gi	., sq	unre. brow	n, 5		_			0				
										ANADA.			
4				864.		~		Hea	d of	queen. 18	351-57		
1	s. gr., .4	0010	ng, yellow			5	+	penny,			50		15
9			" rose,	25		5				er), obloi	ng,		
			1865.					red.			25		6
	groshe	n, o	val, black,	2			6	pence,	rect.,	lilac,	1 25		25
13											0		
131	"		" rose,	1			7	**	66	green,	1 50		75
131 23 3			" rose, " blue, " brown	1			$71 \\ 10$	1 44 44	**	green, blue,	1 50 1 50	1	00

	2	New.	Used	New. Us
	1860 - 64.			Hope seated, "Cape of Good Hope
1 cent, rect	pink.	3	2	above. 1863-75.
2 cents, "	vink.	10	5	1 penny, rect., lilac,
	ver), oblong,			1 '' blue,
red,		10	<b>2</b>	1 " " red, 6
10 cents, rec	et., lilae.	15	2	4 pence, " blue, 20
12+ " "		20	$\tilde{5}$	
17	blue,	30	10	
		00	10	
125	1868 - 75.			1 shilling, rect., green, 60
<sup>•1</sup> cent, rect	., red,	5	<b>2</b>	5 shillings, rect., orange, 2 50
1 " "	yellow,	5	2	
2 ccn's, "	green,	<b>5</b>	1	CASHMERE.
3	red.	8	1	
5 " "	gray,	$1\check{0}$	$\overline{5}$	Lotus leaf in centre, surrounded l
6	brown,	10	1	Indian characters. 1866.
24	blue, -	25	3	1 anna, circular, blue,
15		30	4	1 '' '' black,
10	lilac,	90	4	$\frac{1}{4}$ rupee, " blue,
	1868 - 74.			
∔ cent sma	Il rect., black,	2	1	1 T
1 "	" yellow		î	$\frac{1}{4}$ " vermilion,
2 cen's,		, 5 4	1	$\frac{1}{3}$ $\frac{1}{10}$ $\frac{1}{10}$ purple,
3 ''	green,	5	1	$\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ green,
6 "	red,			4 " black,
-	" brown,		1	
.0 "	" rose,	15	3	Oriental characters in an oval. with
DEGISTER	RED LETTER ST	DAMDO		lotus leaf at the top. 1867.
LEUISIE.		ram P5	•	3 pies, rect., black, 8
	1875.			6 " blue, 15
2 cents, obl	long, orange,	5		orac, to
5 "*	" green,	10		<sup>1</sup> / <sub>2</sub> anna, rect., blue,
8 "	" blue,	15		$\frac{1}{2}$ " vermilion,
				2 Ulatin,
ENV	VELOPE STAMPS	3.		
	1861.			i verminon, ro
5 cents, ov:	al. red.	25	15	1 " f blue,
10 '' ''		$\tilde{35}$	10	1 '' '' black,
	010111,	00		2 annas, "yellow, 40
	POST CARD.			4 " " green, 75
÷	1871.			8 " " vermilion, 1 25
1 cent, blue		3		
I Cent, Diut	2)	0		
				CEYLON.
	SPAPER WRAPP			
NEWS	SPAPER WRAPP 1875.	ER.		Head of Queen, "Ceylon" above.
	SPAPER WRAPP 1875.			Head of Queen, "Ceylon" above. 1857–67.
NEWS	SPAPER WRAPP 1875.	ER.		Head of Queen, "Ceylon" above. 1857-67. 2 penny, rect., violet, 5
NEWS 1 cent, ova	SPAPER WRAPP 1875.	ER. 3		<i>Head of Queen</i> , " <i>Ceylon</i> " above. 1857-67. penny, rect., violet, 5 1 " blue, 10
NEWS 1 cent, ova CAFE	SPAPER WRAPP: 1875. I, blue, OF GOOD H	ER. 3 IOPE	-	Head of Queen, "Ceylon" above.         1857-67.         1         2         penny, rect., violet,         5         1         **         blue,         10         2         pence,         **         green,         20
NEWS 1 cent, ova CAFE Hope seated,	SPAPER WRAPP 1875. I, blue, OF GOOD H . ''Cape of Ga	ER. 3 IOPE	-	Head of Queen, "Ceylon" above.         1857-67.         penny, rect., violet, 5         1       " blue, 10         2 pence, "green, 20         2       " yellow, 15
NEWS 1 cent, ova CAFE Hope seated,	SPAPER WRAPP: 1875. I, blue, OF GOOD H	ER. 3 IOPE	-	Head of Queen, "Ceylon" above.         1857-67.         penny, rect., violet, 5         1       blue, 10         2 pence, "green, 20         2       yellow, 15         4       oct., rose, 30
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr	SPAPER WRAPP 1875. I, blue, OF GOOD H "Cape of Go below. 1853. ian., red,	ER. 3 IOPE	-	Head of Queen, "Ceylon" above.         1857-67.         penny, rect., violet, 5         1       " blue, 10         2 pence, "green, 20         2       " yellow, 15         4       " oct., rose, 30         5       " rect., red-brown, 50
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr 4 pence,	SPAPER WRAPP: 1875. I, blue, OF GOOD H "Cape of Ga below. 1853. ian., red, "blue,	ER. 3 IOPE pod Ha	ope''	Head of Queen, "Ceylon" above.         1857-67.         penny, rect., violet, 5         1       " blue, 10         2 pence, " green, 20         2       " yellow, 15         4       oct., rose, 30         5       " rect., red-brown, 50         5       " green, 40
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr 4 pence, 6 "	SPAPER WRAPP: 1875. I, blue, OF GOOD H "Cape of Ga below. 1853. ian., red, "blue,	ER. 3 IOPE pod Ha 15	ope'' 8	Head of Queen, "Ceylon" above.         1857-67.         penny, rect., violet, 5         1       " blue, 10         2 pence, "green, 20         2       " vellow, 15         4       oct., rose, 30         5       " rect., red-brown, 50
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr 4 pence, 6 "	SPAPER WRAPP: 1875. I, blue, OF GOOD H "Cape of Go below. 1853, ian., red, " blue, " lilac,	8 8 10 <b>PE</b> 15 25 50	ope'' 8 5 10	Head of Queen, "Ceylon" above. 1857-67.         2 penny, rect., violet, 5         1       " blue, 10         2 pence, " green, 20         2       " vellow, 15         4       oct., rose, 30         5       " ect., red-brown, 50         5       " green, 40         6       " brown, 40
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr 4 pence, 6 '' 1 shilling,	SPAPER WRAPP 1875. 1, blue, OF GOOD H "Cape of Go below. 1853, ian., red, " blue, " blue, " lilac, " green,	ER. 3 IOPE pod Ha 15 25	ope'' 8 5	Head of Queen, "Ceylon" above. 1857-67.         penny, rect., violet, 5         '' '' blue, 10         pence, '' green, 20         '' '' yellow, 15         4 '' oct., rose, 30         5 '' rect., red-brown, 50         5 '' '' green, 40         6 '' '' brown, 40         8 '' oct., brown, 50
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr 4 pence, 6 '' 1 shilling,	SPAPER WRAPP: 1875. I, blue, OF GOOD H "Cape of Go below. 1853, ian., red, " blue, " lilac,	ER. 3 IOPE pod Ha 15 25 50 1 00	ope'' 8 5 10	Head of Queen, "Ceylon" above. 1857-67.         penny, rect., violet, 5         i       blue, 10         pence, "green, 20         i       yellow, 15         i       rect., rose, 30         i       i oct., rose, 30         i       i green, 40         i       i oct., rown, 40         i       i oct., brown, 50         i       i oct., brown, 50
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr 4 pence, 6 '' 1 shilling, Wo	SPAPER WRAPP 1875. 1, blue, OF GOOD H "Gape of Go below. 1853. ian., red, blue, blue, lilac, green, bod block. 1861	ER. 3 IOPE bood Ha 15 25 50 1 00 L.	ope'' 8 5 10 20	Head of Queen, "Ceylon" above. 1857-67.         penny, rect., violet, 5         i       blue, 10         pence, "green, 20         iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr 4 pence, 6 '' 1 shilling, Wo 1 penny, tr	SPAPER WRAPP 1875. I, blue, OF GOOD H "Cape of Go below. 1853. ian., red, " blue, " blue, " lilac, " green, bod block. 1861 ian., red,	ER. 3 IOPE bood Ha 15 25 50 1 00 L.	ope'' 8 5 10	Head of Queen, "Ceylon" above. 1857-67.         penny, rect., violet, 5         1       " blue, 10         2 pence, "green, 20         2       " vyellow, 15         4       " oct., rose, 30         5       " rect., red-brown, 50         6       " brown, 40         8       " oct., brown, 50         9       " brown, 50         9       " brown, 50         10       " rect., red, 50         1       " brown, 60
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr 4 pence, 6 '' 1 shilling, Wo 1 penny, tr 1 penny, tr 1 shilling,	SPAPER WRAPP 1875. 1, blue, OF GOOD H "Cape of Go below. 1853. ian., red, " blue, " blue, " lilac, " green, bod block. 1861 ian., red, " blue,	ER. 3 IOPE 25 50 1 00 L.	20 8 5 10 20 1 00	Head of Queen, "Ceylon" above. 1857-67.         penny, rect., violet, 5         1       " blue, 10         2       pence, " green, 20         2       " vyellow, 15         4       " oct., rose, 30         5       " rect., red-brown, 50         6       " brown, 40         8       " oct., brown, 50         9       " brown, 50         10       " rect., red, 50         1 shilling, " lilac, 60         1       " 9 pence, oct.,
NEWS 1 cent, ova CAFE Hope seated, 1 penny, tr 4 pence, 6 '' 1 shilling, Wo 1 penny, tr	SPAPER WRAPP 1875. 1, blue, OF GOOD H "Cape of Go below. 1853. ian., red, " blue, " lilac, " green, bod block. 1861 ian., red, " blue,	ER. 3 IOPE 25 50 1 00 L.	ope'' 8 5 10 20	Head of Queen, "Ceylon" above. 1857-67.         penny, rect., violet, 5         1       " blue, 10         2 pence, "green, 20         2       " vyellow, 15         4       " oct., rose, 30         5       " rect., red-brown, 50         6       " brown, 40         8       " oct., brown, 50         9       " brown, 50         9       " brown, 50         10       " rect., red, 50         1       " brown, 60

	New.	Used	New. Used
1867-68.	1	5 - 04	POST CARDS.
1 penny, small rect., blue		3	1872.
3 pence, rect., rose,	20	15	2 centavos, red, 10
"Ceylon Postage" above	e. 1872	).	5 '' mauve, 15
2 cents, rect., brown,	4	3	
4 "''gray. 8 "''yellow,	$\begin{array}{c} 6 \\ 10 \end{array}$	$\frac{3}{5}$	CONFEDERATE STATES.
16 " " lilac,	20	10	1861-62.
24 " " green,	30	5	2 cents, rect., green, 1 00 1 00 5 '' '' green, 30 25
36 " ' blue,	45	10	5 '' '' green, 30 25 5 '' '' blue, 25 20
48 "''rose, 96 "'slate,	$\begin{array}{c} 60\\ 1 \ 25 \end{array}$	5	10 " " rose, 1 50 1 00
state,	1 20	0	10 " " blue, 75 25
ENVELOPE STAMI	28.		1.63.
1861-68.			1 cent, small rect., orange, 10
1 penny, oval, blue, 2 pence, "green,		8	2 cents, small rect., rose. 5
2 pence, '' green, 4 '' '' rose,			5 " " blue, 2 Ten " blue, 100
5 " " chocolate,			Ten '' '' blue, 1 00 10 '' '' '' blue, 2
6 " circ., violet,			20 " " green, 3
8 " oct., chocolate, 9 " rect., violet,			
10 " oval, red,			CORRIENTES.
1 shilling, "yellow,			Head of Liberty, "Corrientes" above.
1 " 9 pence, rect.,	green,		1856-68.
2 shillings, oct., blue,			1 real, M. C., rect., blue, 2 00 2 00
1872.			Rect. (3 centavos), blue, 1 00
4 cents, rect., blue,	10		" (3 " ), green, 1 50 1 25 " (3 " ), yel'w, 75 75
POST CARD.			" (3 " ), yel'w, 75 75 " (3 " ), rose, 1 00
1872.			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
2 cents, violet,	5		COSTA RICA.
CHILI.			Marine view, "Correos de Costa Rica" above. 1863–64.
Head of Columbus, "Chi 1853.	ile" belo	010.	$\frac{1}{2}$ real, rect., blue, 15 8
1 centavo, rect., yellow,	10		2 reales, '' red, 25 5
5 centavos, " (blue pa			4 " " green, 75 15
red,	1 50	15	1 peso, " orange, 1 75 30
5 centavos, rect., red, 10 '' blue,	20	5	CURACOA.
20 '' '' green,	30 60	$\frac{5}{10}$	
0			Head of king, "Curucuo" above. 1873.
Head of Columbus, "Ch 1867-68.	ile" abo	ve.	$2\frac{1}{2}$ cents, rect., green, 8 3 '' '' gray, 10
1 centavo, rect., orange,	5	5	5 " rose. 12
2 centavos, '' black,	8	5	10 " " blue, 15
5 ** ** red,	15	3	25 '' '' orange, 30 50 '' '' violet, 60
10 " " blue, 20 " " green.	30 40	5	violet, 00
20 " " green,	40	8	TARTICLE STREET
ENVELOPE STAM	PS.		DANISH WEST INDIES.
1873.	0.0		Crown in circle, "K. G. L., F.R. M."
10 " hex., blue.	20 40		at sides. 1855-72.
10 " hex., blue, 15 " oval, rose,	40 60		8 cents, square, red, 15 10 8 '' rose, 10 5
20 " oct., green,	75		4 " ' blue, 15 10

	ware and the second sec
New. Used	New. Used
Numeral in centre, "Dansk-Vestin- diske Oer" above. 1874.	Numeral in centre, "Danmark" above. 1870.
1 cent, rect., green and	2 skillings, rect., blue, 3 2
violet, 5	3 " violet, $4$ $2$
3 cents, rect., blue and	4 " " rose, 6 1
rose, 8 5	8 '' '' brown, 12 3
4 cents, rect., blue and	16 " " green, 20 3
brown, 10 5	48 " " violet, 60 6
7 cents, rect., yellow and	1874.
lilac, 15 10	3 ore, rect., gray, 3 2
14 cents, rect., green and	4 " ' blue. 4 2
lilac, 40 15	8 " " rose. 6 2
	12 " " purple, 12 3
DECCAN.	16 " " brown, 15 3
Oriental characters. 1866–69.	20 '' '' rose, 20 5
1 anna, oblong, black,	25 " " green, 25 3
1 '' '' green, 50	50 " " violet, 50 10
Oriental characters, "Post Stamp" at	OFFICIAL STAMPS.
top. 1876.	Arms in centre, "Tjene te Frimarke"
$\frac{1}{2}$ anna, rect., brown, 25	at sides. 1870.
2 annas, "green, 50	2 skillings, rect , blue, 5 3
1871-72.	4 " rose, 8 2
🚽 anna, rect., red, 🥼 6	16 " " green, 25 3
1 " " dark purple, 10	0
2 annas, "green, 20	1874.
3 " " brown, 30	3 ore, rect., violet, 5
4 " gray, 40	4 " ' blue, 5
8 " " brown, 50	
12 '' '' blue, 75	32 '' '' green, 25
	ENVELOPE STAMPS.
DENMARK.	Crown in centre, "K. G. L., Post F.R.
Numeral in centre, encircled by	M.'' above. 1865-69.
"Frimarke, K. G. L. Post." 1851.	2 skillings, oval, blue, 8
2 r'sb'k sk., square, blue, 75 25	4 " rose, 15
Caroann in cantus (1 Eline D. D. U. 1.	2 " without S, blue, 5
Crown in centre, "Fire R. B. S." be- low. 1851.	4 " " rose, 10 5
4 R. B. S., square, brown, 50 2	1874.
	4 ore., oval, blue, 5
Crown in centre, "K. G. L., F. R. M." at sides, dotted ground. 1853-57.	8 " " rose, 10 5
A 1.000	NEWSPAPER BANDS.
	1872.
0	2 skillings, blue, 5
	1874.
Waved ground. 1864.	4 ore., blue, 5
4 skillings, square, brown, 10 2	POST CARDS.
8 '' green, 30 5	1871.
Crown in centre, "K. G. L., Post, F.	2 skillings, blue, 5
<i>R. M.</i> ' above. 1864–68	4 " rose, 10
	2 " (official), blue, 5
2 skillings, rect., blue, 5 2 3 '' lilac, 8 2	4 "" ( " ), rose, 10
	1874.
1000 10 1	
stone, 10 5	4 ore, blue, 5
16 " sage g'n, 25 2	8 " rose, 10

1.

			New.	Used					New.	Used
4	ore (officia	l), blue,	5					¥YPT.		
0	" ( "	), rose,	10		Ar	abic ins	cripto	n upon ar	n arab	
	Local S	Stamps for H	olte.					e ut angles		~
3		centre, "Hol		ove.	5	paras, o	oblong	, green,	8	5 8
		1868 - 72.			20	64	**	brown, blue,	$10 \\ 15$	10
2	skillings, r	ect., brown,			1	piastre,		lilac,	20	- 10
<b>2</b>	<i>((</i> <sup>-</sup>	" green.	10		2	piastre	s, ''	yellow,		10
					5	"	6.6	rose,	60	
		OMINICA.			10	6 6	£ ¢	slate,	90	
Ē	lead of que	en, ''Dominic	ca" at	ove.		Pyran	nid an	d sphynx.	1867	•
-1		1874.	0	~		paras, e	oblong	, yellow,	5	3
6	penny, rec pence, "	f green.	6 30	$\frac{5}{15}$	10		60	violet,	8	5
1	shilling "	solferino,	60	15	20			green,	10	5
-	онница,		00	10	10	piastre, piastres		rose, blue,	$rac{15}{25}$	3 10
	$\mathbf{DUT}$	CH INDIE	IS.		5	64	·, 	brown,		25
He	ad of king,	"Nedal Indi	e" at	sides.	D.	• 7				· · · · ·
		1864.			Гу	nio Em	unu sy	ohynx, ''F ' at botton	oste 1 n. 187	
10	cents, rect	., carmine,	25	10	5	paras.		brown,	2. 101 3	2.
He	ad. "Ned.	Indie" above	186	9-74	10	<i>44</i>		violet,	5	ĩ
	cent, rect.,		3	8	20		64	blue,	8	5
5	cents, "	green,	8	5	1	piastre,		red.	15	3
10	** **	brown,	10		2	piastre	5, ''	yellow,		5
15	64 46	bistre,	15	10	2	1 · · · · · · · · · · · · · · · · · · ·	6 4 4 4 4	purple,		15
20	66 66 66 66	blue,	20	5	5			green,	50	10
25 50		violet,	25	10				centre. 1	875,	
		carmine, 1 50 cts, rect.	40	3		paras,			8	5
~			$\frac{1}{2}$ 00	25	1	piastre	·S, ''	blue,	15	10
				20			OFFICI	AL STAMP	s.	
		LETTER STA			Th	ere are	a num	ber of the	ese at l	5 and
LY 1		centre, ''Te'E lop. 1874.	<i>setaler</i>	1" at				ents each.		
5	cents, rect	, yellow,	10			$\mathbf{F}$	ERN.	ANDO H	20.	
10	65 es	green,	$15 \\ 0.7$		Πe	ad of a	neen."	Fernundo	Poo"	above.
20		blue,	<b>25</b>			J J J		669-72.		
	Р	OST CARDS. 1874.			20		e escu cown,	do, rect,		1 75
5	cents, viole	et,	10		50			ta, reet.,		1.10
5	" (dou	ble), violet,	15				reen,	, , ,		
	Е	CUADOR.				F	riji i	ISLAND	S.	
Aı	ms in cent	tre, "Ecuador we. 1865–72.	r Cor	reos''	Nı	tmeral pr	in cen ess'' un	tre, " <b>F</b> iji t sides. 1	Time: 870.	8 Ex-
101	real, rect.,		15	15	1	penny,	oblon	g, pink,		
21	44 44	blue on blue,	25	10	3	**	**			
1		green,	20 50	10 30	9	-	**	7		
ī	** **	buff on blue,	.,,,	00		shilling	r. *•	**		
4	reales, "		1 00	50		-		R.'' in cer	stre "	Fish
		1872.				0 10 10 10161	at to		., our c	1.190
+	real, rect.,		<b>20</b>	10	1	penny,		*	10	
1	** **	orange,	25	5		pence,	e4 (	green,	25	
.1	peso, ''	rose,	2 50	50	6	• • • • •	"	rose,	5 <b>0</b>	

New. Us	d New. Used:
Same, surcharged in black. 1872.	POST CARDS.
2 cents, rect., blue, 10	1871-75.
6 '' '' green, 25	8 pennia, green. 15
12 '' '' rose, 50	8 " buff. 10
	16 '' buff,
FINLAND.	1875.
Lion on a shield in centre, value of	10 pennia, lilac, 10
each end. $1 \times 56$ .	16 · · · buff, $15$
	5 5 5 6 1 5 6 1 1 5 6 1 1 5 6 1 1 5 6 1 1 5 1 5
10 " " rose, <b>7</b> 5 1	0 Local Card for Helsingfors.
Tion on a shield in and value at	1874.
Lion on a shield in oval, value above - and below. 1860.	10 pennia, green, 10
5 kopecs, rect., blue, 20 10 '' '' rose, 25	5 5 LOCAL STAMPS.
,	"Stadts Post" across centre, "Helsing-
1866-67.	fors' at bottom. 1866-68.
	<sup>1</sup> 10 pennia, oval, red and
gitten, u	green. 15
	4 10 pennia, oval, blue and brown 15 15
	$\left  \begin{array}{ccc} \text{brown}, & 15 \\ 15 \end{array} \right $
1 mark, " brown, 50 1	-
	Numeral in centre, "Helsingfors" at side.
Lion on a shield in centre, "Finland	, , , , , , , , , , , , , , , , , , , ,
on the right. 1875.	10 pennia, rect., red and green, 10 5
	3
	B Value across centre "Tammerfors" at
0 0	top. 1866.
	12 pennia, rect., green and
32 " " 20 1	
	Waters in contra ( Anchata Deat) at
ENVELOPE STAMPS.	Value in centre, "Angbats Post" at top 1874-75.
Lion on a shield in centre, "Port	2 10 pennit, rest., blue and
Stempel'' ubove. 1845.	brown, 10
10 kopecs, oval, black,	25 pennia, rect., blue and
10 " rose, 2 00 1 5	brown, 25
20 " black, 2 50 2 0 20 " rose	· · · · · · · · · · · · · · · · · · ·
20 " " rose, "	blue, 50
Similar to adhesives of 1856. 1850.	
5 kopecs, oblong, blue, 75 2	FRANCE.
	Head of Liberty, "Rspub. Franc." at
20 " " black, 1 25 1 0	
	10 centimes, rect., bistre, 75 10
Similar to adhesires of same date.	15 " green, 85 6
1860.	20 " black, 75 5
10 1086, 20 1	0 10 01 50, 100 0
1871.	1 franc, rect., carmine, 1 50 6 1 " vermilion, 8 00
	0
40 '' rose, 25 1	5 Head of Napoleon, "Repub. Franc."
1875.	above. 1852.
60 <sup>-</sup>	0 10 centimes, rect., bistre, 1 50 10
	5 25 ' '' blue, 1 00 5

	<b>TT 1</b> (1)		12	New.							New.	Used
	Head, "E		re Franc.	'' above	2.		$T_{\mathcal{Y}}$	pe prin/	ted.	1863-	-72.	
			58-60.			10	centin	ies, squ	are,	black,	10	10
	centime, 1		, olive,	2	1	15	" "	í î i	. '	black,		10
5		66	green.	4	1	25		4	4	black,	15	5
10		**	bistre,	6	1	40	٤.			blue,	25	_
<b>20</b>	4 4	46	biue,	10	1	60	÷ 6			yeilov	04.9	
25	4.1	" "	blue,	75	10			DOOM	~ .		, -	
<b>4</b> 0	**	* 6	orange,	20	1			POST				
80	66	"	carmine,	75	3				1873			
80	74	٤.	rose,	40	1	10	centin	ies, buff	2		8	
1	franc, rec	t., c	atmine,	1 50	15	15	**	whi	te,		10	
La	ureated h	ead, ove.			ais''			EWSPAL			-	
1	centime,				-	20.7	ms in	centre,			Impe	rial"
		44		2	1					1869.		
4	centimus,	6.6	b own,	2	1	2	centin	ies, rect	., li	lae,		
$10^{4}$		۰.	gray,	3	1	2	43		r	o -e,		
		4.6	bis.re,	6	1	2	66	£ 4	b	lue,		
20			blue,	10	1					,		
30			brown,	15	1		FR.	ENCH	. C.:	07.O N	TES	
40	£ 6		orange,	25	1							
80 5	francs, ob	er Iono	rose,	40 2 00	$\frac{2}{15}$	$\begin{bmatrix} Da \\ d \end{bmatrix}$	gierne e l'Eu	contre, e npire F	ncor	cled by	1860-	
	me as 154J	~			870.			ie, squi			3	-00.
					.010.		centin			green,	õ	
1	centime, 1			2		10	4.	-		bis re,	10	5
	centimes,		brown,	3		20	4.4	٤.	6	blue,	15	10
4		**	gray,	5		40	64	6		orange,	25	5
ö		"	green,	5		80	" "	**		rose,	50	10
10	6.6	44	bistre,	10	5					.,		
20	6.5	* *	b.uc,	15	Û.			GA	MF	BIA.		
30	**	£ 1	biown,	20	-5							
<b>40</b>	16	٢.	o:ange,	25	5	$He$	ad of q	nucen.**	Fan	rbia'' al	bove.	1869.
80	6 4	٤.	rose,	60	10		pence,	rect., l			2.5	
	Sume, eng		ed and per 870-73.	foratea	l.	6			blue	,	40	
	centime, 1		, olive,	2	1					ANY.		
2		**	brown,	2				No the	ern	States.		
4		66	gray,	3		Ni	imeral	in cen	10.	"Thur	n une	I Ta.
5			green,	3	1			vis' o	n th	e right.		
10	"	44	bistre,	10	5		Co	lored p.			- 18	
10		< L	rose,	5	1	1			*			10
15		" "	bistre,	8	1	1 T	a gri,	squire,			50 95	10
20	6.6	" "	h.u.e,	15	3		* 6	4.5	flas		25	10
25	4.4	64	blue,	10	1	13-121	~ 6	64		en,	25	10
40	4 6	44	orange,	20	1	2	6.6	6.	bh		30	3
	Came with	£				23		e 1	r )8		40	3
,	Same, with	i jigi	แหน่งๆ ขณะแ มาจากว่า	ie iarge	<i>r</i> .	ð				llow,	50	3
10			372-74.					White p	ape	r. 185	9.	
	centimes,			5	1	1	S. gr	square			10	5
15		6 5	bistre,	8	1	1 12	<u>5</u> 1.,	e.		een,	25	10
30	"	**	brown,	15	1	Ĩ	4.6	6.6	blu		25	3
80	" "	" "	rose,	40	1	2		"	ros		25	3
	. UNPAT	) т.я	TTER STA	MPS		3	* 6	6 6		l-browi		- 5
nr.						5	* 6	61				
181	umeral in ''Laxe'' a	t bol	tom, lithog	re' at gruphed	top, d.	10	**	**		inge,	$\frac{15}{25}$	10 20
			1859.					18	62 - 1	64.		
10	centimes,	squa	are, black,	1 50		1	s. gr	square.	bla	ek,	3	
10	centimes,			1 50		1 4	s. gr.,	18 square,			3	

-											
			9	New.	Used		*			New.	
	s. gr.,		, green,	3			Large	eagie	in cent <b>re</b> .	1872.	
1 1	**	"	orange,	3 -		1	groshen,	rect.	, violet,	2	2
1	" "	4.6	rose,	4	2	1			green,	3	2
2	" "	" "	blue,	5	2	1 i	6 6	£ 6	orange,	4	2
3	66	6.6	bistre,	6	2	14-13-61	6.4	"	rose,	6	ĩ
			,			2	64	6.6	blue,	10	ĩ
		ENVEL	OPE STAMP	8.		24	46	**	brown,	12	2
37					- ,,	5		"	bistre,	25	2
NU	umeral		tre, '' Thuri		ixis	1	know	41		20	2
			1862-65,				kreuzer,	6 6	green,		ĩ
4	s. gr.,	oval, l	olack,	5		2	66		orange,	5	e *
- Î			orange,	6		3		**	rose,	8	1
1	£ £		rose,	8		7			blue,	10	1
4 1 2 1 2	"		olue,	10		9	61	* 6	brown,	15	2
ĩ	44		bistre,	15		18	c i	" "	bistre,	30	10
0		• •	013010,	10							
		South	ern States.			Nu	imeral in Pos	t'' ure	re, "Deuts ound. 18	sche R 75.	eichs
	(	Colored	paper. 18	350		2					3
					F		pfennige	, 16C6 44		2	í
		er, squa	re, green,		5	5	••		violet,	3	1
3	**		biue,		3	73					
6	**	6.0	rose,		3	Ea	gle in e	centre.	"Deuts	che R	erc <b>ns</b>
9	"	**	yellow,		3		Pos	t' are	ound. 18	79.	
		White		50		10	pfennige	, rect.	, rose,	6	1
		~	paper. 18		~	20	+6	**	blue,	10	1
	kreuzo	er, squ	are, green,	3	2	25	e 6	6.4	brown,	12	1
3	" "	"	blue,		5	50		6.0	gray,	25	1
6	c 6	* *	rose,		5				6,,,		-
- 9	64		yellow,	,	5		TON	VELO	PE STAMP	a	
15	4.	44	lilac,	10	5						
30	6 <b>i</b>	+6	orange	15	10	Sin	nilar to	adhes	rive stum	ps of	same
				•		Ì	dute,	small	engle 1	.871.	
			1862.			1	groshen,	rect	rose.	10	2
- 3	kreuze	er, squa	re, rose,	4	2		kreuzer,			10	3
6	¢ ¢	" "	b!ue,	5	2				- ,		
9	67	* *	bistre,	6	2			arge e	agle. 187	2.	
			,			1	groshen,	rect.,	violet,		
	1	ENVELO	DPE STAMP	8.		Į į	"	¢ \$	gicen,		
						1 J	6.6	60	orange,		
		16	861-65.			1	4.4	46	rose.	8	2
1	kreuze	er. oct ,	green,	5		2	* 6	" "	blue,		
2	**	• •	orange,	8		24		66	brown,		
3		<b>64</b>	rose,	10		5		14	bistre,		
6	" "		blue.	15			kreuzer,	"	green,		
9	· · · ·	11	brown,	20		$\hat{2}$	44 KICULCI,				
			,			3	6.6	"	orange,	8	
									rose,	Ģ	5
	GE	ERMA	N EMPI	$\mathbf{RE}$ .		7	4.6	46	unuci		
Sar	nall par	le in ce	ntre, "Deut	sche R	eichs	9		• •	brown,		
AJ78			ibove. 187		0.00000	18	• •	•••	bistre,		
,					~			-	1875.		
4	groshe	en, rect	., violet,	2	2	10	pfennige			6	2
8	**	**	green,	3	<b>2</b>	10	preninge	e, recu	., rose,	0	<i>k</i> :
\$	~4	6 6	orange,	4	2					-	
1 8 9 1 2 5		6.6	rose,	8	1		NE	WSPA	PER BANI	U₩.	
2	44	4.4	blue,	15	1		Si	nall ea	igle. 187	1.	
5	* *	4 6	bistre,	30	$^{2}$	1					0
1	kreuze	er. "	green,	2	2		groshen.			5	3
2	41		orange,	5	3		kreuzer,		green,	5	1
3			rose,	8	1		Le	arge e	agle. 187	2.	
$-\frac{0}{7}$			blue,	15	1	1	groshen,			4	3
18	24	64		30	5	31				4	3
10			bistre,	90	•)	1	kreuzer.		green.	4	63-

New. Used	New. Used
1875.	10 pence, rect, brown, 50 3
3 pfennige, rect., green, 3	1 shilling, " green, 50 1
REGISTRATION STAMPS.	2 shillings, " blue, 75 2
Numeral in centre, "Deutsche Reichs	5 '' rose, 1 50 5
Post'' above. 1871-75.	Colored letters in corners. 1873-75.
10 groshen, oblong, stone, 75 3	$2\frac{1}{2}$ pence, rect., claret, 10 1
30 " " blue, 1 50 3	10se, 10 i
2 marks, oblong, violet, 3	
POST CARDS.	1 shilling, " green, 40 1
1873–75.	ENVELOPE STAMPS.
1	"Mulready." 1840.
$\frac{1}{2}$ grosnen, brown, 5 $\frac{1}{2}$ (double) brown 15	1 penny, black, 1 25
	2 pence, blue, 2 00 1 50
2 Kreuzer, brown, 5 2 " (double), brown, 15	
5 pfennige, violet, 5	Head of queen, without date. 1841.
5 '' (double), violet, 10	1 penny, oval, pink, 15 5
o (double), violet, 10	2 pence, " blue, 30
GREAT BRITAIN.	With date. 1855-74.
Head of queen, "Postage" at top, letters	1 penny, oval, pink, 5
in lower corners only. 1840-41.	$1\frac{1}{2}$ pence, " pink, 10
	$1\frac{1}{2}$ " brown, 10
1 penny, rect., black, 50 3	$\frac{1}{2}$ " blue. 10
1 " " red on blue, 15 2	3 " " rose 15
L 100, 10 2	4 " circ, red, 20
2 pence, '' blue. 50 10	6 " oct., violet, 30
White line above and below head.	1 shilling "green, 60
2 pence, rect., blue, 50 3	<b>O I D</b>
	NEWSPAPER BANDS.
Head, "Postage" on the left, 1847–54.	1870–71.
6 pence, oct., violet, 1 00 8	🛓 penny, dated, green. 10
0 ··· ·· brown, 1 00 20	🚦 '' no date, green, 2 1
1 shilling, "green, 1 50 5	
Head, "Postage" above. 1855-56.	POST CARDS.
	1870-75.
4 pence, rect., rose, 30 3 6 '' '' lilac. 30 2	🛓 penny, violet, 5
	🛉 '' pink, 5
1 shilling, "green, 60 2	<sup>1</sup> / <sub>2</sub> <sup>4</sup> brown, 5
Same, small letters in each corner.	$\frac{1}{2}$ '' pink, 5 $\frac{1}{2}$ '' brown, 5 $1\frac{1}{4}$ '' brown, 8
1000	
1862. 3 pence rect rose 15 5	GREECE
3 pence, rect., rose, 15 5	GREECE.
3 pence, rect., rose, 15 5 4 " vermilion, 20 3	Head of Mercury, Greek characters as
3 pence, rect., rose,         15         5           4         ''         ''         vermilion,         20         3           6         ''         ''         lilac,         30         2	Head of Mercury, Greek characters at top and bottom. 1861.
3 pence, rect., rose,         15         5           4         "         vermilion,         20         3           6         "         '         lilac,         30         2           9         "         ''         bistre,         45         10	Head of Mercury, Greek characters at top and bottom. 1861. 1 lepton, rect., brown, 2 2
3 pence, rect., rose,       15       5         4       ''       'vermilion,       20       3         6       ''       'lilac,       30       2         9       ''       ''       bistre,       45       10         1 shilling, ''       green,       50       2	Head of Mercury, Greek characters at top and bottom. 1861. 1 lepton, rect., brown. 2 2 2 lepta, '' bistre, 2 2
3 pence, rect., rose,       15       5         4       ''       vermilion,       20       3         6       ''       ''       lilac,       30       2         9       ''       ''       bistre,       45       10         1 shilling, ''       green,       50       2	Head of Mercury, Greek characters at top and bottom. 1861. 1 lepton, rect., brown. 2 2 2 lepta, '' bistre, 2 2 5 '' green, 3 2
3 pence, rect., rose,       15       5         4 '' '' vermilion,       20       3         6 '' '' lilac,       30       2         9 '' '' bistre,       45       10         1 shilling, '' green,       50       2         Same, large white letters.       1865-73.	Head of Mercury, Greek characters at top and bottom. 1861. 1 lepton, rect., brown. 2 2 2 lepta, '' bistre, 2 2 5 '' '' green, 3 2 10 '' '' orange, 6 3
3 pence, rect., rose,       15       5         4 '' '' vermilion,       20       3         6 '' '' lilac,       30       2         9 '' '' bistre,       45       10         1 shilling, '' green,       50       2         Same, large white letters.       1865-73.         1 penny, obl., red,       2       1	Head of Mercury, Greek characters at top and bottom. 1861. 1 lepton, rect., brown. 2 2 2 lepta, '' bistre, 2 2 5 '' '' green, 3 2 10 '' '' orange, 6 2 20 '' '' blue, 10 2
3 pence, rect., rose,       15       5         4 '' '' vermilion,       20       3         6 '' '' lilac,       30       2         9 '' '' bistre,       45       10         1 shilling, '' green,       50       2         Same, large white letters.       1865-73.         1 penny, obl., red.       2       1         1 '' rect., red,       4       1	Head of Mercury, Greek characters at top and bottom.         1861.           1 lepton, rect., brown.         2           2 lepta,         '' bistre,         2           5 '' green,         3         2           10 '' '' orange,         6         3           20 '' '' blue,         10         2           40 '' '' violet,         20         3
3 pence, rect., rose, 15 5 4 " " vermilion, 20 3 6 " " lilac, 30 2 9 " " bistre, 45 10 1 shilling, " green, 50 2 Same, large while letters. 1865-73. 2 penny, obl., red. 2 1 1 " rect., red. 4 1 1 1 pence, " red. 5 2	Head of Mercury, Greek characters at top and bottom.         1861.           1 lepton, rect., brown.         2           2 lepta,         '' bistre,         2           5 '' green,         3         2           10 '' '' orange,         6         3           20 '' '' blue,         10         2           40 '' '' violet,         20         3
3 pence, rect., rose, 15 5 4 " " vermilion, 20 3 6 " " lilac, 30 2 9 " " bistre, 45 10 1 shilling, " green, 50 2 Same, large while letters. 1865-73. 2 penny, obl., red. 2 1 1 " rect., red. 4 1 1 pence, " red. 5 2 2 " " blue. 8 1	Head of Mercury, Greek characters at top and bottom. 1861. 1 lepton, rect., brown. 2 2 2 lepta, " bistre, 2 2 5 " " green, 3 2 10 " " orange, 6 2 20 " blue, 10 2 40 " " violet, 20 3 80 " " rose, 40 3
3 pence, rect., rose, 15 5 4 " " vermilion, 20 3 6 " " lilac, 30 2 9 " " bistre, 45 10 1 shilling, " green, 50 2 Same, large white letters. 1865-73. 1 penny, obl, red, 2 1 1 " rect., red, 4 1 1 pence, " red, 5 2 2 " " blue. 8 1 3 " " rose, 15 1	Head of Mercury, Greek characters at top and bottom.         1861.           1 lepton, rect., brown.         2           2 lepta,         '' bistre,         2           5         '' green,         3           10         '' orange,         6           20         '' bille,         10           20         '' bille,         10           20         '' bille,         10           20         '' bille,         10           20         '' bille,         10
3 pence, rect., rose, 15 5 4 " " vermilion, 20 3 6 " " lilac, 30 2 9 " " bistre, 45 10 1 shilling, " green, 50 2 Same, large white letters. 1865-73. 1 penny, obl, red, 2 1 1 " rect., red, 4 1 1 pence, " red, 5 2 2 " " blue. 8 1 3 " rose, 15 1 4 " vermilion, 20 1	Head of Mercury, Greek characters at top and bottom. 1861. 1 lepton, rect., brown. 2 2 2 lepta, "bistre, 2 2 5 "green, 3 2 10 "'orange, 6 2 20 "'blue, 10 2 40 "'violet, 20 3 80 "'rose, 40 3 UNPAID LETTER STAMPS.
3 pence, rect., rose, 15 5 4 " " vermilion, 20 3 6 " " lilac, 30 2 9 " " bistre, 45 10 1 shilling, " green, 50 2 Same, large white letters. 1865-73. 2 penny, obl, red, 2 1 1 " rect., red, 4 1 1 pence, " red, 5 2 2 " " blue. 8 1 3 " " rose, 15 1 4 " " vermilion, 20 1 6 " " lilac, 30 1	Head of Mercury, Greek characters at top and bottom. 1861. 1 lepton, rect., brown. 2 2 2 lepta, "bistre, 2 2 5 "green, 3 2 10 " orange, 6 2 20 " blue, 10 2 40 " violet, 20 3 80 " rose, 40 3 UNPAID LETTER STAMPS. Black numeral in centre encircled by
3 pence, rect., rose, 15 5 4 " " vermilion, 20 3 6 " " lilac, 30 2 9 " " bistre, 45 10 1 shilling, " green, 50 2 Same, large white letters. 1865-73. 2 penny, obl. red, 2 1 1 " rect., red, 4 1 1 pence, " red, 5 2 2 " " blue. 8 1 3 " " rose, 15 1 4 " vermilion, 20 1 6 " " lilac, 30 1	Head of Mercury, Greek characters at top and bottom. 1861. 1 lepton, rect., brown. 2 2 2 lepta, "bistre, 2 2 5 "green, 3 2 10 "'orange, 6 3 20 "'blue, 10 2 40 "'violet, 20 3 80 "'rose, 40 3 UNPAID LETTER STAMPS. Black numeral in centre encircled by

	New. Used					Now	Used
5 lepta, rect., green,	4	1	hilling.	rect.	brown,	3	Obeu
10 " green,	6		hilling		lilac,	3	3
20 " green,	10	2	44	<u>а</u>	red,	5	, v
40 " green,	20	24		66	green,	3	3
60 " " green,	30	3	46	66	blue,	10	
Gio gioca,	40	4	46		green,	5	3
giren,	45	7	**	**	orange,	25	10
90 " green, 1 drachmæ,	50	17	"		lilac,	5	
2 "	75	9	" "	64	yellow,	5	
GOLD COAST			Dambu	na? a	n a straig	1.1 1.1	2.0
		1			t., violet,		
Head of queen, "Gold Coas	t'' at stats.	14 0		66		4	
1875.		1122	**				3
1 penny, rect, blue,	6	~2			groon,		0
4 pence, '' violet,	20	Plain	centre	"St	idtpost B	rief	Ham.
6 " · · · orange,	30				ve below.		
							2
GRENADA.		3 SC.	unnug,	rect.,	brown,	U	2
Head of queen. "Grenad 1860–75.	a'' ubove.				E STAMP		
	6 8	3 SC	hilling.	rect.	black,	5	
1 penny, rect., green,		-4 -4	hilling	s, ''	violet,	10	
6 pence, " red,		2	"	**	rose,	5	
1 shilling, " lilac,	60 15	~	**	46	orange,	6	
		3	**	44	blue,	8	
GUATEMALA	<b>L</b> .	4	**		green,	10	
Arms in centre, "Correos	de Guate	7	"	"	lilae,	10	
mala" above. 1871		3	per, b	ue.	blue pa	. 10	
1 centavo, rect., bistre,	5	4 sc			, blue pa		
5 centavos, " brown,	20 - 17		per, gi		., Pe	10	
10 · · · blue,	30 10		P, O.	· · · - ,			
20 " " carmine,	- 50 - 18	•	3		OVER.		
	1 00 25						_
1 peso, " yellow,	2 50				l. "Hanor und. 18		
Head of Liberty, "Guatem	ala" above.				, blue,	50	15
1875.		1	. ?.	, 1000. 61	green,	25	3
	10 10	1 1	thaler,	4.4	red,	30	5
↓ real, rect, black, ↓ · · · green, ↓ · · · blue,	15 10		"	66	blue,	30	5
1 " " blue,	25 10		c 6	* 6	yellow,		10
2 reales, " red,	50 10				•		
ENVELOPE STAMP		San	ne, cove		th large 1 356.	retwo	·k.
+ real, oval, green,	15	1 gn	ten gr.	rect	. green,	25	3
1 '' ' blue,	30		thaler,		red,	30	5
2 reales, " red,	60	1-15	66	£ (	blue,	30	10
		1-10			yellow,		10
NEWSPAPER BAND	D.		6				
1/4 real, oval, black,	15	1 10	-		network.	95	16
POST CARD.					, yellow,	35	15
1 real, black,	10	He	al of k		'Hanover 9–64.	"`beld	no.
HAMBURG.		1 gr	oshen,	rect.,		10	2
		2		**	blue,	15	5
Numeral and custle incen		0	٢.	"	yellow,	60	8
burg" in a curve above.	1859-67.	3	61	"	brown,	20	3
🛓 schilling, rect., black,	2	10	6 C	" (	green,	50	15

X

	w. Use					N	ew.	Used
Posthorn and crown, "Hanover	" above	. 2			rect., red	and		
1 groshen, rect., black, 1	0	5		een,	rect., rec	land	3	
Numeral in centre, "Hanover	1 abox			een,	1000., 100	a surg	5	
	.0	$\frac{10}{5}$			rect., red	and	ý	
3 " " red.	.0			een,			8	
(with network),	30 1	$0 ^{20}$			rect., red		1 5	
3 pfennige., rect., green.	5	$\frac{5}{50}$		een, ioe	rect., red	land	15	
ENVELOPE STAMPS.				een,	1000.9 100		25	
Head of king, "Hanover" abov	e. 1857			FNV	ELOPE ST			
	5			-3111	1875.			
	0	10	pfenn	ige,	rect., red	l.	10	
A	.0							
3 " " yellow, 6	0				POST CAL	RD.		
1858-61.		5	pfenn	ire	1875.		5	
1 groshen, oval, rose,		3	Pront		aroen,		0	
0	-	5		В	OLLA	ND.		
yenow, u	0 0	5	Head e		ng, "Post 1852.		at i	top.
LOCAL ENVELOPE STAM	25	5	cents	rect	., blue,		10	3
"Bestelgeld Free" in a half		10		٤.	red.		15	2
1849-61.	007000.	15	4.6	4.	orange	),	25	5
Bugle horn in circle, (5			"Po	st Zeg	gel" belor	c. 186	4-6	5.
pfen.), blue, Bugle horn in circle (4					., blue,		8	3
pfen.), yellow and blue,		10   15	6 C 6 I	**	red,		15	2
Trefoil in circle (1/2 gr.).	_	1.)			orange		20	5
green, 1 Horse in circle (½ gr.),	0		``N	ederl	and" at	top. 1	867.	
	0	5			., blue,	-	4	1
3,		10	+ <b>6</b> 6 2	6 6 6 6	red,		6	1
HELIGOLAND.		15  20		· · ·	brown		15	3
Head of queen, "Heligoland"	at side			"	green, purple		20 25 -	3 3
1867-73.		50		**	gold,		50	5
$\frac{1}{4}$ schilling, rect., green and								
	3		- AVee	terta	nd'' in a 1872–73		it to	p.
4 schilling, rect., rose and green, 1	0	5	cents	rect	., blue,	J	4	1
1 schilling, rect., green and	•	10		1001	Pose,		6	1
rose,	4	12	2	4.4	lavend		10	8
a schilling, rect., green and	۲	15		••	brown		10	2
rose, 1 schilling, rect., green and	5	$\frac{20}{25}$			green, violet,		15 20	23
Tose,	6	50			buff,		$\frac{20}{40}$	0 90
14 schillings, rect., green			gulde	n an	d 50 cts.		_	.,
and rose, 2 schillings, rect., green	8		bl	ue an	id rose,	1	50	25
and rose, 1	0		Arms.	``Nee	lerland"	abone.	18	70.
6 schillings, rect., green		불			brown,		2	1
and rose, 2	5	1	64	"	black,		5	i
Houd "Holicolund" above	1875.	1	• • •	**	green.		2	1
Head, "Heligoland" above. 1 pfennige, rect., red and	1070.	$\begin{vmatrix} 1\\ 2 \end{vmatrix}$	d cent	s, ''	pink,		23	2
	2			61	bistre, violet,		-3	1 37
2							-	.4

crou	on be-
	litho-
15	10
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20	3
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Kir.	. Bel-
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re. 1	no in-
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5. 1	1875.
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	re, 6 3 3 3

POST CARDS.	lew. Use	New. Used PROVISIONAL STAMPS.
Arms on shield. 186	20	
2 kreuzer (Correspondenz		Adapted from revenue stamps. 1866-68.
Karte), orange, 2 kreuzer (Levelezesi Lap)	50 , 8	2 anna, large rect., lilac, 2 annas, ""lilac,
Without arms. 187	1.	4 " " " lilac,
2 kreuzer, orange,	5	6 '' '' '' lilac, 8 '' '' lilac,
1875. ·	-	Province of Scinde.
2 kreuzer, browu,	5	Heart and arrow head in centre, en
ICELAND.		circled by "Scinde District Davk." 1851.
Numeral in centre, "Island	l'' above.	$\frac{1001}{1}$ anna, circular, white,
1873.	<b>F</b> 5	
2 skillings, rect., blue, 3 '' gray, 4 '' rose	5 8	IONIAN ISLANDS.
4 " rose, 8 " " brown,	$   \begin{array}{ccc}     10 & 8 \\     20 & 10   \end{array} $	new of quotes, remember inputte
16 " " yellow,	35 1	10000. 1000.
		Rect., orange, 25 '' blue, 30
OFFICIAL STAMPS. 4 skillings, rect., green,	10 8	() Julza 97
8 " " mauve,	20 1	
		JTALY.
INDIA.		Head of king in colored oval, "France
Head of queen, "India" at to	pp. 1854	
anna, rect., red,	175 11	5 centesimi, rect., black, 1 25 1 00 20 '' blue, 1 00 14
anna, rect., red, '' 'blue, '' '' red,	$   \begin{array}{ccc}     75 & 1' \\     75 & 10   \end{array} $	
	00 10	
	00 10	~ -
Head, "East India Postage	e'' above.	5 centesimi, rect., green, 1 25 1 03 20 '' blue, 75 11
1858-65.		40 " " pint, 1 50 7
anna, rect., blue,	5 2	
1 " " brown, 2 " " green,	8 5	
2 " " pink,	40 10	5 centesimi, rect., green, 1 50 20 '' '' blue, 1 25 11
2 " " yellow,	15	40 " red 2.00 1.20
4 " black,	85 8	1050.00
4 '' '' green, 8 '' '' rose,	30 4 60 1	
		10 " brown, 2
1866-74.		15 " " b'ue, 3
4 annas, rect., green, 6 " and 8 pies, rect.,	25 9	Artuc, g
6 " and 8 pies, rect., slate,	40 :	40 101, 0
		80 '' '' yellow, 3 ' 3 lire, '' bronze, 8
NEWSPAPER STAMP	<b>.</b>	Heaa, "Franco Bollo" on the left.
1860.	0	1863.
8 pies, rect., lilac,	6 5	15 contesimi, rect., blue, 2 2
ENVELOPE STAMPS	8.	Head, "Poste lialiane" above.
1857.		1864-67.
anna, circular, blue,	8 15	5 centesimi, rect., green, 3 10 '' '' orange, 5 1

New. Used	New. Used
15 centesimi, rect., blue, 8 2	20 centesimi, oblong, lake, 6 3
20 " (surcharged),	30 " " lake, 10 3
rect., blue, 15 2	1 lire, '' lake, 25 3
20 centesimi, rect., blue, 10 1	2 " " lake, 50 5
30 " " brown, 15 2	5 '' lake,1 00 5
40 " rose, 20 1	10 " lake, 2 00 5
60 " " lilac, 30 2	
2 lire, '' scarlet, 60 3	POST CARDS.
FOR FOREIGN OFFICES.	1874.
	10 centesimi, buff, 8
Same as 1864, surcharged "Estero."	15 '' (double), pink, 10
1874.	
1 centesimo, rect., green, 2	JAMAICA.
2 centesmi, " brown, 3	Head of amon "I amain " about
5 '' '' green, 5	Head of queen, "Jamaica" above. 1860–75.
to orange, o	
au 0106, 10 10	penny, rect., claret, 4 8
50 DIOWII, 20	utuo, U A
40 Tose, 20 To	
00 mac, 40	in the second
2 lire, '' scarlet, 75	4 · · · · orange, 20 3 6 · · · · lilac, 30 3
UNPAID LETTER STAMPS.	1 shilling, " brown, 60 5
Numeral in centre, "Segna Tasse"	2 shillings, " 1 20 15
abore. 1863–69.	5 " " $250$ 75
10 centesimi, oval, yellow, 10 10 '' buff. 10 10	JAPAN.
10 Out, 10 IO	Japanese characters in centre, unper-
1870-74.	forated. 1871.
1 ceutesimo, oblong, buff, 2 2	tenpoe, square, brown. 10 10
2 centesimi, "buff, 2 2	1 " blue, 15 15
5 " buff, 3 3	2 tenpoes. " red, 20 20
10 " butf, 6 5	5 " " green, 30 25
30 " buff, 20 5	grood, oo wo
40 Dull, 30 10	Perforated. 1872.
00 Dun, 20 10	
50 50 10 10	$\frac{1}{2}$ tenpoe, square, brown, 5 1 '' blue, 10
1 lire, oblong, blue, 40 15	2 tenpoes, " red, 20
a nue, 10 10	4 " " green, 25
5 '' '' blue, 2 00 50 10 '' '' blue, 3 75 50	1070 -
	1873-75.
NEWSPAPER STAMPS.	$\frac{1}{2}$ sen, rect., brown, 5 $\frac{1}{2}$ " " slate, 5 1 " " blue 8 5
Numeral in centre, "Giornali Stampe"	2 " " slate, 5
at sides. 1861-62.	- onte, o o
1 centesimo, rect., black, 2 2	
2 centesimi, " black, 5	0 4 4 11 10
2 " " buff, 2 2	$2^{\circ}$ yellow, 10 8 4 $4^{\circ}$ rose, 15 10
	4 " green, 15 10
Numeral in centre, "Italiane" at bot-	6 " " brown, $30$ 10
tom. 1864.	6 " " orange, 25 10
1 centesimo, rect., green, 2 1	10 " " green. 30 15
2 centesimi, "brown, 2 1	20 " " violet, 50 25
OFFICIAL STAMPS.	30 " " slate, 75 15
Numeral in centre, "Franco Bollo"	Bird in centre. 1875.
above, "Di Stato" below.	12 sens, rect., rose, 30 15
2 centesimi, oblong, lake, 5 3	15 " " lilac. 40 10
5 " " lake, 5 3	45 " " carmine, 1 00 15

New. ENVELOPE STAMPS.	Used	New. Used LUXEMBURG.
Similar to adhesive stamps. 1	975	
1 sen, rect., blue, 10	010.	Head of king, "Postes" above, 1852.
2 sens, "yellow, 15		10 centimes, rect., black, 75 8
4 " rose, 20		1 s. gr., '' red, 1 25 15
6 " " brown, 30		Arms in centre, "G. D. de Luxem- bourg" above. 1859-72.
POST CARDS.		
1874-75.		1 centime, rect., buff, 3 1 "''orange, 2 2
		1 " brown, $2$ $1$
$\frac{1}{1}$ sen, rect., brown, 8 1 " " blue, 10		2 centimes, " black, 3 2
1 " " blue on pink, 10		4 " vellow. 5
		4 " " green, 3 2 10 " " blue, 10 5
LAGOS.		10 " " blue, 10 5
Head of queen, "Lagos" above.	1874.	inac, o i
	1074,	$12\frac{1}{2}$ " " rose, 8 5 20 " " brown, 10 5
1 penny, rect., lilac, 6 2 pence, " blue, 10		25 · · · · brown, 30 10
3 " " brown, 15		25 " " blue, 15 5
4 " " rose, 20	15	30 " " lilac, 20 10
6 " " green, 30	15	371 " " green, 35
1 shilling, " orange, 60		$37\frac{1}{2}$ " brewn, 25 15
		$  40^{-1}$ " vermilion, 25 8
LIBERIA.		r franc, brown, ou
Liberty seated, ''Liberia'' bela 1860.	220.	POST CARDS. 1874.
6 cents, rect., red, 20	20	5 centimes, lilac, 5
12 ' ' blue, 25	20	6 <sup>4</sup> rese, 6
24 " " green, 50	20	5 " (double), lilac, 10
TIDECT		6 " ( " ), rose, 10
LUBECK.		1875.
Arms in centre, "Lubeck" abo 1859.	0VB.	5 centimes, lilac, 5
schilling, rect, lilac, 5 i " orange, 5		LUZON.
		Head of queen, "Corress, 1854 y 55"
w sommings, brown, J		<i>above.</i> 1851-55.
$2\frac{1}{2}$ " " brown, $2\frac{1}{2}$ " rose, 5		
4 " green, 5		5 cuartos, rect., orange, 10 '' '' carmine, 3 50
1863-65.		"Correos, 1854 y 55" below.
schilling, oval, green, 5		1 real, rect., blue, 6 00
i orange, o		2 reales, " green, 5 00
$\begin{array}{cccc} 1_{\frac{1}{4}} \text{ schillngs, } & \text{brown,} & 5\\ 1_{\frac{1}{2}} & & \text{oct., lilac.} & 5 \end{array}$		
2 " oval, rose, 5		Head, "Correos Interior" above.
21 " " blue, 5		1855.
4 " brown, 8		5 cuartos, rect., red,
, -		1859-61.
ENVELOPE STAMPS.		5 cuartos, rect., orange-
1863-66.		red 4 00
$\frac{1}{2}$ schilling, oval, greeu, 5		10 cuartos, rect., pink, 1 00
1 " " orange, 10		1863-64.
11 schillings, " lilac, 8		5 cuartos, rect, verm'n, 75
2 " " rose, 10		10 '' carmine, 6 00
$2\frac{1}{2}$ " " blue, 10 4 " brown 15		1 real, " violet, 5 00
4 '' '' brown, 15		2 reales, " blue, 5 00

New. Use Head, "Correos" above.	n New. Used <b>MALTA.</b>
1 r'l plata f. rect., green, 1 00 6	
1 " · · · · · bl'e-g'n, 1 25 7	1860–75.
Head, value and "Cent. Po. Fe." below 1864.	$\frac{\frac{1}{2} \text{ penny, rect., buff,}}{\frac{1}{2} \text{ '' orange, } 4$
3 <sup>1</sup> / <sub>8</sub> cent. po. fe., rect., black, 20 6 2-8 '' '' greep, 25 24	MAURITIUS.
6 2-8 '' '' green, 25 20 12 4-8 '' 'blue, 40 10 25 '' '' ver'n, 75	
Head of Liberty, "Correos" above. 1870.	1 penny, rect., red, 2 50
5 ceni. de esc., 1ect , blue, 75 10 " gr'n, 1 25	
20 " br'n, 1 50	Diagonal lines crossed. 1 penny, rect., red. 2 00
40 " " rose, 2 00	2 pence, " blue, . 2 00
Head of Amadeus, "Filipinas" below 1872.	Diagonal and perpendicular lines.
12 cent. de p., rect., rose,	2 pence, rect., blue, 2 00
16 " blue, 62 " " lilac, 1 00 50	
1 peseta, 25 c., " brown,	1 penny, rect., red,
Figure of Liberty, "Filipinas" above	2 nence " hine -
1 74.	"Mauritius" at top. 1856.
62 c. de p, rect., carmine. 50 1 p., 25 c., '' stone, 50	1 penny, rect., red,         2 00           2 pence,         '' blue,         2 00
Head of Alfonso, "Filipinas" above 1875.	Britannia sealed, "Mauritius" below. 1856-99.
5 c. de p., rect., green,	Rect. (4 pence), green, 3 00
10 '' '' green, 25 '' '' green, 50	(6 '' ), vermilion, 50 (6 '' ), red ou blue, 50
5,	'' (6 '' ), red on blue, 50 '' (6 '' ), blue, 50
MADEIRA.	" (9 "), magenta, 1 50
<ul> <li>Type of the Portuguese stamps of sam date surcharged "Madeira." 1868.</li> </ul>	"Mauritius'' above.
5 reis, rect., black, 5	6 pence, rect., blue, 20
10 " " yellow, 8	burple, 100
20 " " straw, 10 25 " '' rose 15	1 shilling, " scallet, 2 50 30 1 " " green, 2 50 50
25 '' '' rose, 15 50 '' '' green, 20	0
80 '' '' orange, 25	Head of queen, "Mauritius" above.
100 '' '' lilac, 40	1861-72.
120 '' '' blue, 50	1 penny, rect., brown, 6 5
240 " " lilac, 75	2 pence, " blue, 10 5
1871-74.	o verminon, 10 10
5 reis. rect., black, 3	4 ** ** rose, 20 5 6 ** ** lilac, 50 15
10 " " yellow, 5	6 " " green, 30 8
20 " " straw, 8	9 " " lilac, 50 10
	8 9 '' green, 50
50 " " green, 15 10 80 " " orwngo - 20 10	
ov viauge, kv i	,,
100 " " lilac, 30 1 120 " " blue, 40 1	
240 " " lilac, 75	
www. mac, 70	5 shillings, "violet, 2 50 30

	New. U	Used					N	ew.	Used
	ENVELOPE STAMPS.		1	Same	, colore	d paper.			
	1862-72.	1	+	real, re	_			75	75
6	pence, circular, violet, 30		1	44	" gr	e <b>en</b> ,		50	15
9	" shield-shaped,		2	reales,	" pi			50	10
10	chocolate, 50		4	66 · · ·		llow,			1 25
10	pence, oval, maroon, 60		8		" br	own,	4	00	75
1	shilling, circ., yellow, " and 8 pence,					863.			
1	oval, blue, 1 00			reales,		ed on yel			<b>25</b>
			8	44	" g	r'n on br	'n,		50
N	IECKLENB'G-SCHWERI	<b>N</b> .		Ţ	White p	aper. 18	64		
A	ms in centre, "Mecklenb. Schwer	in''		real, re	ect., ree			75	
	at sides, dotted ground. 1856.		2	reales,		ie,	2	00	
1	schilling, square, red, 25	10	4	"		own,		75	
			I	peso,	" bl	ack,		75	
	Plain ground. 1856–66.		Ea	gle in	centre,	"Correc	28	Mes	rico''
$\frac{1}{2}$	schilling, square, red, 5 schillings '' lilac 10				above.				
ŝ	schillings, " lilac, 10 " yellow, 10			centav		, brown,	1	00	
5	" " blue, 50	<b>25</b>		real,	6 C	lilac,		30	15
5	" " brown, 20		1	reales,		blue, yeilow,		30 25	10 10
			4	166165,	**	green,		30	15
	ENVELOPE STAMPS.		8	46	¢4	red,		30	15
A	ms in centre, "Gross H. Meckle Schwerin" above. 1856–66.	enb.	He	ad of I	laximil	ian, "Im	pe	rio I	Mexi-
1	schilling, oval, red, 5					hographe			
	schillings," green, 10					, gray,		25	75
5	" " lilac, 8		13	**	• •	blue,		50	25
3	" " yellow, 8		25 50	**	6 C	brown,		25 50	25
5 5	orue, 70	40	-00			green,			5 <b>0</b>
U	" " brown, 25		-			raved. 1	86		- 4
м	ECKLENBURG-STRELI	TZ.	13	centav	os, rect			50	50
	ms in centre, "Mechlenb Stret		2)			blue, brown,		$\frac{40}{30}$	$\frac{25}{25}$
41.7	on the sides or above. 1864.	102	0	* 6	**	green,		50	35
1	schilling, rect., violet, 5		17.	Jaco and	t data a	noinalad i		« m.	
	s. gr., " orange, 4		10			ncircled i (jara.''			anco
4-31 2	green, 4	1	ł	real, ci		•	10		
2	Uct., 1086, 0		1	(i)	··	white,			
ŝ	" " blue, 6 " brown, 8		1	"	4.6	yellow,			
Ĩ	<b>NIO (7.43)</b> O		1	44	4 4	green,			
	ENVELOPE STAMPS.		1	~	64 64	blue,			
	1864.		$\frac{z}{2}$	reales,		white, lilac,			
1	s. gr., rect., rose, 10		$\tilde{2}$	44	44	rose,			
2	" " blue, 15		2	ce (	64	green,			
3			4	"		white,			
	NETTOO		4	**	44	lilac,			
	MEXICO.		4 4	**	**	rosc,			
Нe	ad of Juarez, "Correos Meju	ico''		peso,	~	gray, lilac,			
1	above, white paper. 1857.		-	P080,					
1	real, rect., blue, 50	2		mont of		868.			
2	reales, "green, 50	2 20		real, ci reales,	rcular,	green, rose,			
4	" " red, 2 50	50	$\tilde{2}$	"		green,			
8		2 00	2	66	64	lilac		1.0	

New.		New. Used
Head of Juarez, similar to 1857 is	<b>8</b> UC.	10 centesimi, rect., rose, 6 5
1867-C8.		15 " " yellow, 6 5
1 real, rect., biue on gray,		$\begin{vmatrix} 25 & 0 & 0 \\ 40 & 0 & 0 \\ \end{vmatrix}$ blue 8 8
$\frac{1}{2}$ " bl'k on gray, 1 " gr'n on gray,		
		1 lira, " white, 15
i Diue,		NEWSPAPER STAMPS.
2 reales. " bl'k on rose, 2 " " green,		9 centesimi, B. G., large
4 " " rose,		figures, violet, 2 00
4 " " red on yel.,		9 centesimi, B G. small
4 " red on blue.		figures, vioiet., 25 5
8 " " bl'k on br'n,		Amma in contra 16 Ducational - 16 January
8 " " gr'n on br'n,		Arms in centre, "Provincie Modonesi" at sides. 1859.
Head of Juarcz, "Mexico" at top	12	
1868.	μ.	5 centesimi, rect., green, 8 15 '' brown, 8
6 centavos, rect., brown,	10	15 " " brown, 8 20 " " lilac, 8
12 " green,	5	40 " " red, 8
25 " " pink,	5	80 " " buff, 8
50 " yellow,	5	
100 "black		NEWSPAPER STAMP.
on brown,	10	Eagle in centre, "Tassa Gazzette"
100 centavos, rect., brown		above.
on brown,	75	10 centesimi, square, black, 10 10
Head, "Mexico" at bottom. 187	2.	MONUNEADO
6 centavos, rect., green,	10	MONTENEGRO.
12 " " blue,	5	Head of prince in a wreath. 1874.
25 " red,	5	2 soldi, rect., yellow, 6
50 " yellow,	5	3 " " green, 8
100 " " lilac,	10	5 " " rose, 10 7 " " pumle 15
Head. finely engraved. 1874.		1 Datbie, 10
5 cents, rect., brown, 15	10	10 " blue, 20 15 " blue, 25
10 " " black, 20	ō	25 " " chocolate, 35
25 " " blue, 50	5	
50 " " green, 1 00	10	NAPLES.
100 " " carmine, 2 00	10	Arms in centre, "Napoletana" at side.
Numeral in centre, "Porto de M	·	1858-60.
below. 1875.	ur	15 tornese, square, blue, 15 00
10 centavos, rect., black,		
20 " " biack,		1 "'' lake, 15 5
25 " black,		2 grani, '' lake, 15 5
35 '' '' black,		5 " iec., lake, 20 6
50 '' '' black,		10 1816, 00 0
85 " " black,		anc, 00 10
100 " · · · black,		50 '' '' lake, 75 50
ENVELOPE STAMPS.		Savoy cross in centre. 1860.
1874.		$\frac{1}{2}$ tornese, square, blue, 3 00
10 cents, oval, green, 50	15	2 tornobe, square, orac, o to
25 " " blue, 75	15	Head of king in centre, "Franco
10	10	Bollo" at sides. 1861.
MODENA.		🚦 tornese, rect., green, 🛛 6
Eagle in centre, "Poste Estensi"	1	grano, "brown, 6 5
top. 1852.	at	······································
	F	2 grani, " blue, 6 5
10 " " volet, 6	5 5	o mac, 70 20
+!0166, 0	0	5 " " rose, 6 5

						1	
10	(11) n i	root	6 mg m g s	New.	Used		eđ
10	gram,	rect.,	orange,	8	_	NEW CALEDONIA.	
20	**		yellow,	8	5	Head of Napoleon, "Nio Caledonia	<i>י</i> י
50	44	6.6	gray,	8		at top. 1860.	
50			blue,	50		10 centimes, rect., gray,	
_			VATAL.			NEWFOUNDLAND.	
En	nbossed		olored pape	er, ''N	'atal''		
1	Denny		top. 1857.			Rose, shamrock and thistle in centre "St. John's, Newfoundland" above	.е, 3.
1	penny,	rect.				1857.	
1	"		yellow,			1 penny, square, brown-	
	pence,		blue,			violet, 8	
6	pence,		pink,				25
9	"	**	green,			3 " trian., green, 25	
			blue,			4 " rect., vermilion, 2 00 1	00
1	shilling	5,	buff,			5 " square, brown-	
	Head o	f que	en, "Natai	l'' at te	212.	violet, 1 00	
			1860-73.		. p.		75
1	nenny		, carmine,	6	F		50
â	pence,	1000	blue,	15	5		00
6	Ponco,		lilac,	30	5		00
	shilling			-	6		00
1	301111113 (f	5, 14	green,	60 60	10	1005 00.	
			claret,	60	10	2 pence, rect., lake, 15	
He	ad, "N	atal	Postage'' a	bove.	1874.		
	penny,			6	5	5 if comerce brown 90	
â	pence,		blue.	15	U	6 '' rect., lake, 35	
6	Ponco,	6.6	lilac,	30		61 " 'ake, 40	
	shilling	rg fr	red-br'n,			1 shilling, " lake, 75	
Ŭ	Sminnie	507	rea-or n,	\$ 30			
		1	NEVIS.			Various designs. 1866-72.	
<i>n</i> .	ddana a					1 cent, rect., violet, 5	
			alth giving				
6	i spring		i sick perso	on, "A	evis'		4
	at top.					3 " rect, vermilion. 8	
	penny,		, lake,	15		3 '' '' blue, 8	<b>5</b>
	pence,		rose,	30		5 " oblong, brown,	
6	4 £	6.6	lilac,	40		5 " " black, 15	
1	shilling	5, ''	dark gree	en, 75		6 " rect., carmine, 15	8
			1867-71.			10 " " black, 20	<b>5</b>
н	1.022.22.11			10		· · · ·	10
	penny,	reet.	., vermilion			13 '' oblong, orange, 30	8
1			red,	6	5		25
	pence,		orange,	25	10	POST CARD.	
r	shilling	,	light gree	en, 60		1873.	
	NE	wε	RUNSW	ICK.		1 cent, green, 5	
Qr	own in	cent	re, "New 1		oick"	NEW GRANADA.	
	on t	he up	per sides.	1857.			
			ond, red,	75	15	Arms in centre, "Confed. Granadine	611
6	" "		' yello	w,	1 50	on the left. 1859.	
1	shilling	5, '	<ul> <li>violet</li> </ul>	t,	5 00	5 centavos, oct., lilac, 1 00	
	Van		Indiana 10	000 00		5 " brown,	
			0	360-63.		10 " yellow, 1 25 1	00
	cent, o			5	5	20 " " blue, 1 50 1	00
2	cents,	* *	orange,	10	10	G	
5	64	**	green,	10	3	1000	
10			vermilion		-5		
12	•		, blue,	30	10	4 / / / / / / / / / / / /	
17	. " I	ect.,	black,	40	<b>20</b>	5 " illac, 1 00 1	<b>JO</b>

New. Used	New. Used
<b>10</b>	10 centavos, rect., violet, 25 5
10 Utalige, 1 00 1 00	20 " " blue, 50 10
10 " " brown, 1 25	25 '' black,
20 " " blue, 1 00 75	on blue, 50 10
1 peso, " rose, 2 50	50 centavos, rect., green, 1 25 50
- proof, word, word,	5 pesos, " green, 8 00 3 00
Arms encircled by "Estados Unidos de	e pener, e e e e e
	10 " ver'n, 15 00 4 00
Nueva Granada." 1861.	
$2\frac{1}{2}$ centavos, rect., black, 6 00 4 00	Arms, "E. E. U. U. de Colombia"
5 " yel., 3 00 2 50	
5 " buff, 3 50 2 50	above or below. 1870–73.
oung o oo n oo	1 centavo, rect., green, 5
10 5140, 100 500	1 " " pink, 5
	2 centavos, "brown, 10 8
1 peso, " rose, 6 00 5 00	
	24 " trian., purple, 10 8
Arms, five stars above, "E. U. de Co-	5 " rect., yellow, 25 10
lombia" on the left. 186?.	1 peso, '' rose, 2 00 75
	5 nesos " green 8 00 3 00
10 centavos, oct., blue, 3 00	10 " ver'n, 15 00 4 00
20 '' * red.	
50 '' '' green,	
· · · · · · · · · · · · · · · · · · ·	Arms in centre, "Estados Unidos de
1 peso, " lilac,	Colombia'' in a half circle below.
Anna mine stans about (E II de Co	
Arms, nine stars above, "E. U. de Co-	1874.
lombia" on the left. 1863.	10 centavos, rect., violet, 25 5
5 centavos, oct., yellow, 40 25	
10 " " blue, 50	
10 0100, 00	UNPAID LETTER STAMPS.
No reu, rou	Large "A" in centre. 1865-70.
green,	
50 " red,	5 centavos, square, black, 30 25
50 " " green, 1 50	5 " rect, black, 20 20
Same, with ornaments at each corner.	REGISTRATION STAMPS.
1864.	Large "R" in centre. 1865-70.
5 centavos, rect., yellow, 25 20	-
10 " " blue, 60 40	5 centavos, square, black, 30 25
20 " red, 75 50	5 '' rect., black, 20 20
50 " " green, 1 50 1 00	
gittin, 100 100	"Estados Unidos de Colombia" at top.
1 peco, " lilac, 2 50	1867-71.
Arms in oval, "E U. de Colombia" on	25 centavos, oblong, br'n,
the left. 1865.	yellow, etc., 75
1 centavo, rect., rose, 5	50 centavos, oblong, br'n,
21 centavos, ' lilac, 15	yellow, etc., 1 50
	50 centavos, oblong, bl'k, 1 25
yenow, 20 In	ov centavos, ontong, nr K, 1 20
violet, ou in	
20 · · · blue, 50 20	STAMPS FOR ADDITIONAL POSTAGE.
50 " " green, 1 50 75	
1 peso, " red, 2 00 75	Arms, "Sobre Porte" around.
	25 centavos, rect., blue, 25 10
Various designe 1967	50 " " yellow, 1 50 1 00
Various designs, 1867.	
5 centavos, oct., orange, 25 25	1 peso, " rose, 3 00 1 50
10 " rect., lilac, 30 15	
20 " " blue, 50 25	Antioquia.
green, 1 50 60	Arms of New Granada, "E. S. de
1 peso, '' rose, 2 00 75	Antioquia" on one side. 1868.
	21 centavos, rect., blue,
Arms, "Estados Unidos de Colombia"	
around. 1868-69.	3- • • • • •
	10 66 66 151
5 contorno rout and or on	10 mac,
5 centavos, rect., orange, 25 20	

New. Used Arms in oval, "E. S. de Antioquia"	New. Used NEW SOUTH WALES.
<i>below.</i> 1869-71.	View of Sydney in centre, "Camb. Aust. Sicillum Nov." around, with
5 " " green, 30 25 10 " " lilac, 40 25	clouds. 1850.
20 " " brown, 50 25	1 penny, rect., red, 1 00
1 peso, rect., carmine, $300$ $150$	2 pence, '' blue, 75
	3 '' green, 75
Various designs. 1874. 1 centavo, rect., green, 10 8	Same, without clouds.
1 centavo, rect., green, 10 8 5 centavos, "green, 30 25	1 norms weath and the the
10 "" violet, $40$	2 pence, " blue, 75
20 · · · heaven 50	1 ,
50 " " blue, 1 50	Perpendicular waved lines, with clouds.
1 peso, rect., red, 3 00	2 pence, rect., blue, 1 25
2 pesos, " black, 4 00	· ponce, recei, mue, 1 20
5 " " black, 10 00	Without clouds.
0 mack, 10 00	2 pence, rect., blue, 1 50
Bolivar.	~ ponto, room, ondo, 100
Arms of New Granada, "Estado de Bolivar" on three sides. 1863-66.	Laureated head of queen, "New South Wales" on three sides, blue paper. 1851.
10 centavos, square, red, 75	1 penny, rect., carmine, 25
10 " green,	2 pence, " blue, 5
1 peso, square, red,	3 " " green, 20
	6 " " brown, 50
Arms encircled by "Estado Soberano de Bolivar." 1873.	8 " " yellow, 1 50
5 centavos, rect., blue, 25 20	Same, white paper. 1353.
10 ** ** lilae. 40 40	
20 " green, 75 75	1 penny, rect., cormine, 25
80 " " ver's, 2 00	i unigo, . to
,	i pontoj bino, iv
Arms, "Correos del Estado Soberano	3 " " green, 15
de Bolivar'' above. 1874.	Crowned head, "New South Wales"
5 centavos, rect., blue, 25 15	above. 1854.
Cundinamarca.	5 pence, square, green, 30 15
	o green, io
Arms of New Granada, "Cundina-	· · · · · · · · · · · · · · · · · · ·
marca'' below 1870-73.	· · · · · · · · · · · · · · · · · · ·
5 centavos, rect., blue, 20	0/111B0, 10 10
10 '' red, 40	1 shilling, " red, 60 5
50 " " green,	5 shillings, circ., violet, 2 50 20
1 peso, " red,	Crowned head, "New South Wales"
To!ima.	on three sides. 1856.
"E. S. del T." etc., in type set frame.	1 penny, rect., red, 10 5
19. 5. act 1. etc., in type set frame. 1870.	2 pence, " blue, 15 5
5 centavos, oblong, black,	3 '' green, 15 3
Arms of New Granada, "Estado del	Head, "New South Wales" above, 1862-74.
Tolima'' below. 1871-73	1 penny, rect., red, 6 2
5 centavos, rect., brown, 25	
10 " " blue, 40	2 pence, " blue, 10 2 4 " ' brown, 20 3
15 " " black, 50	6 " violet, 30 3
20 " blue, 75	9 " " red, 50 10
50 " " green, 1 50	10 " lilac, $50$ 10
green, 1 ou	
1 peso, " red, 3 00	10 " brown, 50 10

*	New.	Used	New. Used
ENVELOPE STAMPS	3.		NORTH GERMAN CONFEDE- RATION.
1849.	- 00		
Circular, white, 5 '' blue,	5 00		Numeral in centre, "Nord Deutscher Postbezirk" around. 1868.
NEWSPAPER WRAPPI	ERS.		$\begin{array}{cccccccccccccccccccccccccccccccccccc$
1864-65.			$\frac{3}{\frac{1}{2}}$ " " orange, 5 2
1 penny, oval, red,	20	15	
1 " rect., red,	10	10	2 " " blue, 10 1
		, i	-5 " bistre, 25 1
REGISTERED LETTER ST	איש	s	1 kreuzer, " green, 3 2 2 " " orange, 5 2
Head, "Registered" below.		 1356.	3 " " rose, 8 1
Rect., orange and blue,	100		7 " " blue, 10 1
" red and blue,		$50 \\ 15$	18 " " bistre, 25 5
NEW ZEALAN	D.		OFFICIAL STAMPS.
Head of queen, "New Zealan			Numeral in centre, "Nord Deutsche Post" above, "Dienst Sache" at sides.
blue paper. 1855.			1870.
1 penny, rect., red. 2 pence, " blue,		1 00	$\frac{1}{4}$ groshen, oblong, flesh, 3
1 shilling, '' green,		125	$\frac{1}{3}$ " " flesh, 3 $\frac{1}{2}$ " " flesh, 4
z zaming, green,		1 20	$1^{2}$ " " flesh, 8 3
Same, white paper. 18	53-67	7.	2 " " flesh, 15 5
1 penny, rect., red,	8	3	1 kreuzer, '' gray, 3
2 pence, " blue,	15	5	2 " " gray, 5
3 " " lilac,	20	5	gray, o
4 " rose, 4 " rose,		50	7 " " gray, 10
T yenow,	25	5	ENVELOPE STAMPS.
6 " brown, 1 shilling, " green,	$\frac{35}{60}$	3 3	Similar to adhesives, 1868.
I binning, groch,	00	0	1 groshen, rect., rose, 10 2
1871.			3 kreuzer, " rose, 10
1 penny, rect., brown,	8	3	
2 pence, " vermilion,	15	3	NEWSPAPER BANDS.
6 " ' blue,	35	3	1869.
The duty R 1 and			1 groshen, rect., green, 5 1 kreuzer, '' green, 5
Head, "New Zealand Postu 1873-74.	ger (	above.	1 kreuzer, " green, 5
<sup>1</sup> / <sub>2</sub> penny, rect., rose, 1 '' lilac.	4		REGISTRATION STAMPS.
	6	3	Nameral in centre, "Nord Deutscher
2 pence, " rose, 3 " ' brown,	$\frac{10}{15}$	3 5	Postbezirk at top. 1869.
4 " " red-brown,		5	10 groshen, oblong, stone, 50 3
6 " " blue,	30	3	30 " " blue, 1 50 3
1 shilling, "green,	60	5	NORWAY.
NICARAGUA.			Lion on shield in centre, "Frimærke"
Mountains in centre, "Nicas		a'' on	above. 1854. 4 skillings, rect., blue, 75 5
one side. 1862-70 1 centavo, oblong, brown,	. 8		Head of king, "Norge" at top. 1856.
2 centavos, " blue,	10		
5 " " black,	15	10	2 skillings, rect., yellow, 15 8 3 '' '' lilac, 15 5
10 " red,	$\hat{25}$	20	4 " " blue, 15 2
25 " " green,	50	20	

 $\mathbf{28}$ 

Lio	n on shie	ld in	centre, "1	New. ( Norge''		Local Stamps for Dron		Used n.
		top.	1863-66.					
2	skillings,			10	5	Monogram in centre, "Thre	mah	jems''
3	ff (	66	lilac,	10	5	at top. 1865.		
4		" "	blue,	10	1	Oblong, brown,	10	
8	66	£ 6	pink,	20	3	" yellow,	10	
24	46	" "	brown,	60	5	Numeral in centre, "Threat top. 1872.	ondh	jems'
Sar			e of value 1867–68.	troice	at at	skilling, rect., blue,	5 5	
1	skilling,	rect	, black,	4	2	2 skillings, " green,	10	
2	skillings,		yellow,	8	2	NOTA COORTA		
3		5.5	lilac,	10	3	NOVA SCOTIA		
4 8	**	6 C 6 Z	blue, rose,	$\begin{array}{c} 10 \\ 20 \end{array}$	$\frac{1}{2}$	Head, "Nova" above, "Scot 1857.	ia"	below.
'N	umoral in		tre, "Norg	e'' abo	ve.	1 penny, square, red,	75	25
			72 - 73.			Crown in centre, "Nova Sco		above.
1	skilling, :	rect.,		4	2	3 pence, diamond, blue,		10
2	skillings,	6 6 6 6	blue,	6	2	6 " green,1		35
3		4.0	rose,	8	2	1 shilling "violet,8	3 00	6 00
$\frac{4}{6}$		44	violet,	10	$\frac{2}{5}$	Head of queen, "Nova Scot	ia"	ahone
7	16	44	brown, brown,	$rac{15}{20}$	0 5	1860–63.	010	100000
1			шочн,	.50	Ð	1 cent, rect., black,	10	5
						2 cents, " lilac.	10	5
			PE STAMPS			5 '' '' blue,	15	3
Sin	rilar to ad	hesit	ves of 1872.	1872 -	-73.	$8\frac{1}{2}$ " " green,	$\overline{50}$	25
<b>2</b>	skillings,	rect.	, blue,	8		10° '' red,	25	5
3	18	4.4	rose,	10		$12\frac{1}{2}$ " " black,	35	10
		POST	CARDS.			OLDENBURG	•	
0			72-74.	0		Value in centre, "Oldenbuy 1852-55.	g''	below <sup>.</sup>
23	skillings,		blue,	- 8		1/3 s. gr., rect., green,	75	50
Ð			rose,	10		1-30 thaler, " blue,	40	50
						1-15 " " pink,	50	10
	Local	Stam	ps f <mark>or B</mark> er	gen.		1-10 " " yellow,	75	15
N	umeral in		re, ''Berger 65–70.	ı'' belo	no.	Arms in centre, "Oldenbu	rg''	ubovc,
R	eet.,		brown,	10		colored paper. 186		00
	skiĺlings,	rect		15		$\frac{1}{3}$ groshen, rect., green, 1 '' blue,	$\frac{40}{50}$	20
2	"	**	red,	10		2 " pink,	60	$\frac{5}{20}$
						3 " yellow,	75	25
	Local St		for Dram	nmens,		- Jone (1)	.861.	~0
			58-69.			1 groshen, rect., yellow,	10	10
1		rect.,	violet on				15	15
	blue,					3         **         **         green,           1         **         **         brown,           1         **         **         blue,	15	15
1	skilling, 1		olue on			1 " " blue,	20	10
1	white, skilling, 1		blue on	25		2 '' '' red, 3 '' '' yellow,	$\frac{50}{75}$	25 25
	rose, skilling, s skillings,		g, yellow, violet	$25 \\ 25 \\ 15$		Arms in oval, "Oldenburg 1862.	r" ab	ove.
2	skinnigs,	1600	green,	$15 \\ 15$			4	
	11 ol		, rose,	10		$\frac{1}{3}$ groshen, oval, green, $\frac{1}{2}$ " orange,	4	
2								

.

1	groshen, «	oval, rose.	New. 5	Used		PR	OVISION	AL STAN		Used
2		" blue			5			per stam		250
3	"	" bistr	e, 6							359.
				1	10	Centesn (	uii, oct.	, green,		
	ENV	ELOPE ST	AMPS.		20	" "	• •	brown, blue,	$10 \\ 10$	
		1°61.			40	"		red,	10	
1	groshen, o	oval, brow	n, 25		80	44	"	orange,		
1	- <b>-</b>	** blue,						orango,	00	
2	**	" rose,	40				PE	RU.		
3	"	" yello	ow, 50						-	
		1862.						'Porte 1		
,					•		-	ouble line	8, 18	58.
1	groshen, o					dinero,				75
		1000,			1	peseta,	"	red,		1 00
23		" blue, " brow				Same, s	ingle li	ne border	. 185	58.
υ		010 %	и, то		1	dinero,				25
	00.000			-~		peseta,	"	rose,		
	ORANG:	ы ғқығ	STATI	₫S.		"	44	yellow,		
$T_{2}$	ree in centre	e,"Oranje	Frij Stad	rt'' on	1	"	4.6	red,		50
	thr	ee sides.	1868.		Em	<i>ibossed</i>	(14)(00) 0	in cent	-	-
1	penny, re	ct., brown	ı, 6	5	ייש			bove. 18		rorte
	pence,		<b>3</b> 0	3	1					e
1	shilling, '	' orang	e, 60	15	1	dinero,	square,		15	5
		-				peseta,		green, brown,	$\begin{array}{c} 15 \\ 25 \end{array}$	2 10
	P.	ARAGU	AY.		1	pescia,		orange,		10
Li	ion in centr	re, ''Reput y'' above.	blica del . 1870.	Para-	Lle			"Correo	s del I	
4		· .		10			above.	1866-67.		
	real, rect.		40	40	5			green,	15	10
ŝ	reales, "	blue, black,	50 75	50 60	10	"	6.0	red,	<b>25</b>	10
0		DILICKY	10	00	20	6.6	6.6	brown,	40	10
		PARMA			Lle	rma in		'' <i>Lima''</i> 370.	at bo	ttom.
Fl	eur-de-lis at top,	in centre, white pape	"Stati P 27. 1852.	arm''	2	centavo			10	
5 15	centesimi,	rect., yel		$\frac{40}{15}$	Ar	ms and ``L	train ima'' a	of cars t top. 18	in ce 373.	entre,
25			l-br'n,	15	5	centavo			25	10
								,,	~0	
	Same, co	plored pap	er. 1857			Vai	rious de	siyns, 1	874.	
	centesimi,	rect., yel	llow, 8	5	2	centavo	s, rect.	violet,	10	
5	**	" wh	ite, 8	<b>5</b>	50	£6	46	green,	$1 \ 25$	
			. t.,	2	1	sol.,	٤٢	red.	250	
5 10 15	"	" pin		5				,		
10 15 25	66 66	" pu	rple,	0 10		UND		'	MDA	
10 15 25	66 66	- pm	rple,					TER STA		
10 15 25 40	" " leur-de-lis	" pur " blu	rple, ie, ''Duc di	10 20	Ste		and lla	'		t top.
10 15 25 40 <i>F</i> l	" " leur-de-lis ma	" pur " blu in centre, " at top.	rple, ie, ''Duc di 1858.	10 20		amship	and lla 19	TER STA ma, "Pe	ru" a	t top.
10 15 25 40 Fl 15	" " leur-de-lis ma contesimi	" pur " blu in centre, " at top. , rect., rec	rple, ie, <i>''Duc di</i> 1858. J. 10	10 20	5 10	amship centavo	and lla 19 95, rect.	TER STA ama, "Pe 374. verm'n, orange,	ru" a 20	
10 15 25 40 <i>FU</i> 15 25	" " leur-de-lis ma centesimi	" put " blu in centre, " at top. , rect., rec " bro	rple, ie, 1858. J. 10 Dwn, 10	10 20	5 10 20	amship centavo	and lla 19 98, rect., 	TTER STA ma, "Pe 374. verm'n, orange, blue,	ru" a 20 30 50	t top. 15
10 15 25 40 <i>Fl</i> 15 25	" " leur-de-lis ma centesimi	" pur " blu in centre, " at top. , rect., rec	rple, ie, 1858. J. 10 Dwn, 10	10 20	5 10	amship centavo	and lla 19 95, rect.	TER STA ama, "Pe 374. verm'n, orange,	ru" a 20 30 50	
10 15 25 40 <i>Fl</i> 15 25	" " leur-de-lis ma contesimi "	" put " blu in centre, " at top. , rect., rec " bro	rple, ie, '' <i>Duc di</i> 1858. 3, 10 own, 10 ie, 10	10 20	5 10 20	amship centavo  	and lla 19 98, rect.,  	TTER STA ma, "Pe 374. verm'n, orange, blue, choc.,	ru" a 20 30 50 1 00	
10 15 25 40 <i>FU</i> 15 25 40	" " <i>leur-de-lis ma</i> contesimi " " NEW	" pu: " blu in centre, " at top. , rect., rec " blu spaper si	rple, ie, 1858. d, 10 own, 10 ie, 10 ramps.	10 20 Par-	5 10 20 50	amship centavo   E	and lla 15 ps, rect. "' NVELOF	TTER STA ma, "Pe 374. verm'n, orange, blue, choc., E STAME	ru'' a 20 30 50 1 00 s.	15
10 15 25 40 <i>FU</i> 15 25 40 <i>V</i>	" " " " " " " " " " " " " " " " " " "	" put " blv in centre, " at top. , rect., rec " bra " blv SPAPER ST ttom, "St top. 1850	rple, ne, 1858. d, 10 own, 10 ne, 10 rAMPS. cati Parm 4-57.	10 20 Par-	5 10 20 50 <i>Ar</i>	amship centavo " " E ms in o "Co	and lla 15 05, rect., ''' NVELOF centre, o prreos''	TTER STA ma, "Pe 374. verm'n, orange, blue, choc., E STAME value on above. 1	ru'' a 20 30 50 1 00 's. each	15
10 15 25 40 <i>FU</i> 15 25 40 <i>V</i>	" " " " " " " " " " " " " " " " " " "	" put " blv in centre, " at top. , rect., rec " bra " blv SPAPER ST ttom, "St top. 1850	rple, ne, 1858. d, 10 own, 10 ne, 10 rAMPS. <i>ati Parm</i> 4–57. e, 10	10 20 Par-	5 10 20 50 <i>Ar</i>	amship centavo " " En ms in o	and lla 15 05, rect., ''' NVELOF centre, o prreos''	TTER STA ma, "Pe 374. verm'n, orange, blue, choc., E STAME value on above. 1	ru'' a 20 30 50 1 00 's. each	15

	ew. Used			Π)	4 7 0	New.	Used
10 centavos, rect., red,	30			Head	to left.	1862.	
	60	5	reis,	rect.,	brown,	<b>5</b>	<b>5</b>
50 " rose, 1	50	10	64	46	yellow,	8	5
		25	**	**	rose,	10	3
PACIFIC STEAM NAVIGATIC	ON CO.	50	44	46	green,	20	10
Steamship in centre, "P. S. I	V Q' in	100	"	" "	lilac,	$\tilde{40}$	10
	357.			э.			
1 real, oblong, blue,		Hec	id of	king,	"Portuge	al" on the	s left,
2 reales, " brown,		g	round	l of ci	ossed tin	es. 1866-	
		5	reis.	rect.	black,	3	2
White paper. 1858		10	" "		yellow,	5	$\tilde{5}$
1 real, oblong, blue,	75	20	66	46	straw,	10	5
		25		"			0
I Iake,	75			* 6	red,	12	3
J yenow,	75	50	46	4.6	green,	15	8
	75	80			orange,	25	3
2 reales, '' blue,	75	100		64	lilac,	<b>25</b>	5
2 " " lake,	75	120	" "	**	blue,	40	5
2 " " vellow,	75	240	6.6	" "	lilac,	75	15
2 " " green,	75	1					
2 " brown,	75		Grou	nd of	perpendi 1871–73.	icular lin	<i>es</i> .
POLAND.		5	reis.	rect	black,	<b>2</b>	2
		10	"'	**	yellow,	$\overline{4}$	
Eagle in centre, "Zalot E	Cop. 10"	20	66	44	straw,	8	4 3 3
below. 1860.		25	66	c 6	red,		0
10 kopecs, rect., blue and		50		**	,	10	ē
	<b>3</b> 0 15				green,	15	5
red,	<b>3</b> 0 15	80			orange,	20	3
ENVELOPE STAMPS.		100	"	6 6	lilac,	30	3
		120	"	" "	blue,	40	3
Large eagle in centre, Russian	ı inscrip-	240	**	<b>6</b>	lilac,	75	10
tion above. 1858.							
Circular (+ kop.), red,			DOD	mito	TTEGE	INDIE	
Small eagle. $1858$ .			ше тл	Center	e, "India		elow.
		ran			1000 0-	e Fort. · o	
					1872-75.	s Fort. ' 0	
Circular (‡ kop.), red,				rect.,	1872–75. black,	10 10 10	10
Circular (1 kop.), red, 1860.							10 10
Circular (‡ kop.), red, 1860. 3 kopecs, circular, blue,	15	10	reis,	rect.,	black, red,	$\begin{array}{c} 10\\ 15\end{array}$	10
Circular (1 kop.), red, 1860.	15 35	10 15 20	reis,	rect.,	black, red, red,	$10 \\ 15 \\ 20$	
Circular (‡ kop.), red, 1860. 3 kopecs, circular, blue,	-	10 15 20 49	reis,	rect.,	black, red, red, blue,	10 15 20 30	10
Circular (‡ kop.), red, 1860. 3 kopecs, circular, blue, 10 '' black,	-	10 15 20 49 100	reis,	rect.,	black, red, red, blue, green,	10 15 20 30 60	10
Circular (‡ kop.), red, 1860. 3 kopecs, circular, blue, 10 '' black, PORTUGAL.	35	10 15 20 49 100 200	reis,	rect.,	black, red, red, blue, green, yellow,	$10\\15\\20\\30\\60\\1\ 00$	10
Circular (‡ kop.), red, 1860. 3 kopecs, circular, blue, 10 " black, PORTUGAL. Head of queen, "Correio"	35	10 15 20 49 100 200 300	reis,	rect.,	black, red, red, blue, green, yellow, violet,	$     \begin{array}{r}       10 \\       15 \\       20 \\       30 \\       60 \\       1 00 \\       1 25 \\     \end{array} $	10
Circular (‡ kop.), red, 1860. 3 kopecs, circular, blue, 10 '' black, PORTUGAL.	35	10 15 20 49 100 200 300 600	reis,	rect.,	black, red, red, blue, green, yellow, violet, violet,	$ \begin{array}{r} 10\\ 15\\ 20\\ 30\\ 60\\ 1\ 00\\ 1\ 25\\ 1\ 50\\ \end{array} $	10
Circular († kop.), red, 1860. 3 kopecs, circular, blue, 10 " black, <b>PORTUGAL.</b> Head of queen, "Correio" 1853.	35 at top.	10 15 20 49 100 200 300	reis,	rect.,	black, red, red, blue, green, yellow, violet,	$     \begin{array}{r}       10 \\       15 \\       20 \\       30 \\       60 \\       1 00 \\       1 25 \\     \end{array} $	10
Circular († kop.), red, 1860. 3 kopecs, circular, blue, 10 '' black, <b>PORTUGAL.</b> Head of queen, "Correio" 1853. 5 reis, rect., brown,	<ul><li>35</li><li>at top.</li><li>30 30</li></ul>	10 15 20 49 100 200 300 600	reis,	rect.,	black, red, red, blue, green, yellow, violet, violet,	$ \begin{array}{r} 10\\ 15\\ 20\\ 30\\ 60\\ 1\ 00\\ 1\ 25\\ 1\ 50\\ \end{array} $	10
Circular († kop.), red, 1860. 3 kopecs, circular, blue, 10 " " black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 " " blue,	35 <i>at top.</i> 30 30 30 8	10 15 20 49 100 200 300 600 900	reis,	rect.,	black, red, red, blue, green, yellow, violet, violet, violet.,	$10 \\ 15 \\ 20 \\ 30 \\ 60 \\ 1 \\ 00 \\ 1 \\ 25 \\ 1 \\ 50 \\ 2 \\ 00$	10 10
Circular († kop.), red, 1860. 3 kopecs, circular, blue, 10 " " black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 " " blue, 50 " " green,	35 <i>at top.</i> 30 30 30 8 50	10 15 20 49 100 200 300 600 900 <b>PR</b>	reis,        	rect.,	black, red, red, blue, green, yellow, violet, violet, violet.,	10 15 20 30 60 1 00 1 25 1 50 2 00 D ISLA	10 10 <b>ND</b> ,
Circular († kop.), red, 1860. 3 kopecs, circular, blue, 10 " " black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 " " blue,	35 <i>at top.</i> 30 30 30 8	10 15 20 49 100 200 300 600 900 <b>PR</b>	reis,         	rect.,       	black, red, red, blue, green, yellow, violet, violet, violet, violet, n, "Prind	10 15 20 60 1 00 1 25 1 50 2 00 <b>D ISLA</b> ce Edwar	10 10 <b>ND</b> ,
Circular († kop.), red, 1860. 3 kopecs, circular, blue, 10 '' 'black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 '' '' blue, 50 '' '' green, 100 '' 'lilac,	35 <i>at top.</i> 30 30 30 8 50 50	10 15 20 49 100 200 300 600 900 <b>PR</b>	reis,         	rect.,       	black, red, red, blue, green, yellow, violet, violet, violet.,	10 15 20 60 1 00 1 25 1 50 2 00 <b>D ISLA</b> ce Edwar	10 10 <b>ND</b> ,
Circular (1 kop.), red, 1860. 3 kopecs, circular, blue, 10 '' black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 '' blue, 50 '' green, 100 '' lilac, Head of king to right, with	35 at top. 30 30 30 8 50 50 e straight	10 15 20 49 100 200 300 600 900 <b>PR</b> <i>Hed</i>	reis, " " " " " " " " " " " "	rect.,       	black, red, red, blue, green, yellow, violet, violet, violet, n, "Prind ubove. 18	10 15 20 60 1 00 1 25 1 50 2 00 <b>D ISLA</b> ce Edwar 560-70.	10 10 10
Circular († kop.), red, 1860. 3 kopecs, circular, blue, 10 '' 'black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 '' '' blue, 50 '' '' green, 100 '' 'lilac,	35 <i>at top.</i> 30 30 30 8 50 50	10 15 20 49 100 200 300 600 900 <b>PR</b> <i>Hed</i> 1	reis, " " " " " " " " " " " " " " " " " " "	rect., " " " " " " " " " " " " "	black, red, red, blue, green, yellow, violet, violet, violet, violet, a, "Prina above. 18	10 15 20 60 1 00 1 25 1 50 2 00 <b>D ISLA</b> ce Edwar 560-70.	10 10 10 ND. d Is- 5
Circular († kop.), red, 1860. 3 kopecs, circular, blue, 10 " " black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 " " blue, 50 " " green, 100 " " lilac, Head of king to right, with hair, "Correio" at top.	35 at top. 30 30 30 8 50 50 e straight	10 15 20 49 100 200 300 600 900 <b>PR</b> <i>Hed</i> 1 2	reis, " " " " " " " " " " " "	rect.,       	black, red, red, blue, green, yellow, violet, violet, violet, violet, a, "Prina ubove. 18 ., orange rose,	10 15 20 60 1 00 1 25 1 50 2 00 <b>D ISLA</b> 360-70. 5 10	10 10 10 • <b>ND.</b> • <i>d Is</i> - 5 5
Circular (1 kop.), red, 1860. 3 kopecs, circular, blue, 10 "" black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 " " blue, 50 " " green, 100 " " lilac, Head of king to right, with hair, "Correio" at top. 5 reis, rect., brown,	35 at top. 30 30 30 8 50 50 e straight 1855. 25 20	10 15 20 49 100 200 300 600 900 <b>PR</b> <i>Hed</i> 1 2 3	reis, "" " " " " " " " " " " " " " " " " "	rect.,       	black, red, red, blue, green, yellow, violet,	10 15 20 60 1 00 1 25 1 50 2 00 <b>D ISLA</b> 260-70. 5 10 15	10 10 10 <b>ND.</b> <i>d Is</i> - 5 5 5
Circular (4 kop.), red, 1860. 3 kopecs, circular, blue, 10 " black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 " blue, 50 " " green, 100 " " lilac, Head of king to right, with hair, "Correio" at top. 5 reis, rect, brown, 25 " " blue,	35 at top. 30 30 30 8 50 50 50 25 25 20 35 10	10 15 20 40 100 200 300 600 900 <b>PR</b> <i>Hee</i> 1 2 3 4	reis, "" "" " ut of penny pence	rect., " " " " " " " " " " " " "	black, red, red, blue, green, yellow, violet, violet, violet, violet, <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>viole</i>	10 15 20 30 60 1 00 1 25 1 50 2 00 <b>D ISLA</b> 560-70. 5 15 15	10 10 10 <b>ND.</b> <i>d Is</i> - 5 5 5 10
Circular (4 kop.), red, 1860. 3 kopecs, circular, blue, 10 " " black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 " " blue, 50 " " green, 100 " " lilac, Head of king to right, with hair, "Correio" at top. 5 reis, rect, brown, 25 " " blue, 50 " " green,	35 <i>at top.</i> 30 30 50 50 <i>straight</i> 1855. 25 20 35 10 50 15	10 15 20 40 200 300 600 900 <b>PR</b> <i>Hee</i> 1 2 3 4	reis, "" " " " " " " " " " " " " " " " " " "	rect., " " " " " " " " " " " " "	black, red, red, blue, green, yellow, violet, violet, violet, violet, siolet, rorange rose, blue, black, brown	10 15 20 30 60 1 00 1 25 1 50 2 00 D ISLA 26 Edwar 360-70. 5 10 15 15 5 , 20	10 10 10 <b>ND.</b> <i>d Is</i> - 5 5 5
Circular (4 kop.), red, 1860. 3 kopecs, circular, blue, 10 " " black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 " " blue, 50 " " green, 100 " " lilac, Head of king to right, with hair, "Correio" at top. 5 reis, rect, brown, 25 " " blue, 50 " " green,	35 at top. 30 30 30 8 50 50 50 25 25 20 35 10	10 15 20 40 100 200 600 900 <b>PR</b> <i>Hee</i> 1 2 3 4 4 4 2 6	reis, " " " " " " " " " " " " "	rect., " " " " " " " " " " " " "	black, red, red, blue, green, yellow, violet, violet, violet, violet, <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>violet,</i> <i>viole</i>	10 15 20 30 60 1 00 1 25 1 50 2 00 <b>D ISLA</b> 560-70. 5 15 15	10 10 10 <b>ND.</b> <i>d Is</i> - 5 5 5 10
Circular (‡ kop.), red, 1860. 3 kopecs, circular, blue, 10 " " black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 " " blue, 50 " " green, 100 " " lilac, Head of king to right, with hair, "Correio" at top. 5 reis, rect , brown, 25 " " blue, 50 " " green, 100 " " lilac,	35 <i>at top.</i> 30 30 30 8 50 50 <i>a straight</i> 1855. 25 20 35 10 50 15 75 15	10 15 20 40 200 300 600 900 <b>PR</b> <i>Hee</i> 1 2 3 4	reis, "" " " " " " " " " " " " " " " " " " "	rect., " " " " " " " " " " " " "	black, red, red, blue, green, yellow, violet, violet, violet, violet, siolet, rorange rose, blue, black, brown	10 15 20 30 60 1 00 1 25 1 50 2 00 D ISLA 26 Edwar 360-70. 5 10 15 15 5 , 20	10 10 10 10 <i>I</i> <i>I</i> <i>I</i> <i>I</i> <i>I</i> <i>I</i> <i>I</i> <i>I</i> <i>I</i> <i>I</i>
Circular († kop.), red, 1860. 3 kopecs, circular, blue, 10 '' '' black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 '' '' blue, 50 '' '' green, 100 '' '' lilac, Head of king to right, with hair, "Correio" at top. 5 reis, rect, brown, 25 '' '' blue, 50 '' '' green, 100 '' '' lilac, With curly hair. 185	35 at top. 30 30 30 8 50 50 2 straight 1855. 25 20 35 10 50 15 75 15 56.	10 15 20 40 100 200 600 900 <b>PR</b> <i>Hee</i> 1 2 3 4 4 4 2 6	reis, " " " " " " " " " " " " "	rect., " " " " " " " " " " " " "	black, red, red, blue, green, yellow, violet, violet, violet, violet, siolet, rorange rose, blue, black, brown green, lilac,	10 15 20 60 1 00 1 25 1 50 2 00 D ISLA ce Edwar 560-70. 5 10 15 15 5 , 20 30	10 10 10 10 10 10 10 15
Circular (4 kop.), red, 1860. 3 kopecs, circular, blue, 10 '' black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 '' blue, 50 '' green, 100 '' lilac, Head of king to right, with hair, "Correio" at top. 5 reis, rect, brown, 25 '' blue, 50 '' green, 100 '' lilac, With curly hair. 186 5 reis, rect., brown,	35 at top. 30 30 30 8 50 50 2 straight 1855. 25 20 35 10 50 15 75 15 56. 15 10	$\begin{array}{c} 10\\ 15\\ 20\\ 49\\ 100\\ 200\\ 300\\ 600\\ 900\\ \mathbf{PR}\\ Hed\\ 1\\ 2\\ 3\\ 4\\ 4\\ 4\\ 1\\ 6\\ 9\end{array}$	reis, " " " " " " " " " " " " " " " " " " "	rect., " " " " " " " " " " " " "	black, red, red, blue, green, yellow, violet, violet, violet, violet, <i>Prina</i> <i>above.</i> 18 , orange rose, blue, black, brown green, lilac, 1872.	10 15 20 60 1 00 1 25 1 50 2 00 D ISLA ce Edwar 560-70. 5 10 15 15 5 , 20 30	10 10 10 10 10 13- 5 5 5 10 10 15 20
Circular (4 kop.), red, 1860. 3 kopecs, circular, blue, 10 '' black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 '' blue, 50 '' '' green, 100 '' '' lilac, Head of king to right, with hair, "Correio" at top. 5 reis, rect, brown, 25 '' '' blue, 50 '' '' green, 100 '' '' lilac, With curly hair. 186 5 reis, rect., brown, 25 '' '' blue,	35 at top. 30 30 30 8 50 50 50 50 50 55 25 20 35 10 50 15 75 15 56. 15 10 25 8	10 15 200 300 600 900 <b>PR</b> <i>Hed</i> 1 2 3 4 4 4 4 2 9 9	reis, "" " " " " " " " " " " " " " " " " " "	rect.,	black, red, red, blue, green, yellow, violet, violet, violet, violet, <i>violet</i> , <i>violet</i> , <i>viole</i>	10 15 20 60 1 00 1 25 1 50 2 00 D ISLA ce Edwar 560-70. 5 10 15 15 5 , 20 30	10 10 10 10 10 10 10 10 10 10 10 10 10 1
Circular (4 kop.), red, 1860. 3 kopecs, circular, blue, 10 '' black, PORTUGAL. Head of queen, "Correio" 1853. 5 reis, rect., brown, 25 '' blue, 50 '' green, 100 '' lilac, Head of king to right, with hair, "Correio" at top. 5 reis, rect, brown, 25 '' blue, 50 '' green, 100 '' lilac, With curly hair. 186 5 reis, rect., brown,	35 at top. 30 30 30 8 50 50 2 straight 1855. 25 20 35 10 50 15 75 15 56. 15 10	10 15 200 300 600 900 <b>PR</b> <i>Hed</i> 1 2 3 4 4 4 4 2 9 9	reis, " " " " " " " " " " " " " " " " " " "	rect.,	black, red, red, blue, green, yellow, violet, violet, violet, violet, <i>Prina</i> <i>above.</i> 18 , orange rose, blue, black, brown green, lilac, 1872.	$\begin{array}{c} 10\\ 15\\ 20\\ 30\\ 60\\ 1 00\\ 1 25\\ 1 50\\ 2 00\\ \end{array}$	10 10 10 10 10 13- 5 5 5 10 10 15 20

	New.	Used	New. Us	ed
3 cents, rect., rose,,	10	3	5 s. gr., oct., lilac, 60	
4 " " green,	15	10	6 " green, 75	
6 " " black,	20	10	7 " " red, 1 00	
12 " " lilac,	35	25	· 100, 100	
	00		Without threads. 1851.	
TO LIGHT A		i	1 s. gr., oval, red, 10	<b>5</b>
PRUSSIA.			2 " ' blue, 20	5
Head of king, "Freimark	e" at	ton.	3 " " yellow, 25	5
1850-56.		T.	4 . oct., brown,	~
4 pfennige, rect., green,	10	5		
6 " " orange,		5	Similar to adhesives of 1861, inscri	p
o orango,	10	0	tion printed above stamp, 1861.	
Colored paper. 18	350.			10
		•		10
1 s. gr., rect., pink,	10	2		10
2 " " blue,	10	2		
3 "' yellow,	10	2	Inscription across stamp. 1862–67.	
			3 pfennige, oct., lilac, 25	
White paper, solid groun	d. 18	357.	6 " ' orange, 25	
1 s, gr., rect., rose,	30	3	1 s. gr., oval, rose, 5	2
2 " ' blue,	40	10	2 " ' blue, 10	<b>2</b>
3 '' '' yellow,	50	5	3 " ' brown, 15	2
•				
Checkered ground.	1858.		Similar to adhesives of 1867. 1867	7.
4 pfennige, rect., green,	25	5	1 kreuzer, oct., green, 5	
1 s. gr., " rose,	25	2	2 · · · orange, 6	
1 s. gr., " rose, 2 " blue,	$\tilde{25}$	$\tilde{2}$	3 " " rose, 8	
3 " " yellow.		$\tilde{2}$	6 '' '' blue, 10	
Jenow.	, ~0	2	9 " " brown, 15	
Eagle in centre, "Preusse	n'' at	0.000		
LANGING DID DOTOUTO, L I DELOSO	10 100	0000		
			DIINTIATTD	
1861-65.			PUNJAUB.	
1861–65. 3 pfennige, rect., lilac,	2	2	PUNJAUB. "R" and oriental characters in	и
1861–65. 3 pfennige, rect., lilac, 4 " green,	23	2 1		и
1861-65. 3 pfennige, rect., lilac, 4 " green, 6 " orange,	2 3 • 5	2 1 1	"R" and oriental characters in heart-shaped frame. 1875.	и
1861-65. 3 pfennige, rect., lilac, 4 " green, 6 " orange, 1 s. gr., oval, rose,	2 3 5 5	2 1	"R" and oriental characters in heart-shaped frame. 1875. <sup>1</sup> / <sub>2</sub> anna, blue, 50	u
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " brown,	2 3 5 5	2 1 1 1	"R" and oriental characters in heart-shaped frame. 1875. $\frac{1}{2}$ anna, blue, 50 1 " rose,	и
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " brown, 2 " blue.	2 3 5 5 5 5 5	2 1 1 1 2	"R" and oriental characters in heart-shaped frame. 1875. 1 annu, blue, 50 1 " rose, 2 annas, yellow,	и
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " brown,	2 3 5 5 5 5 5	2 1 1 1	"R" and oriental characters in heart-shaped frame. 1875. anna, blue, 50 1 " rose, 2 annas, yellow, 4 " green,	и
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " brown, 2 " blue.	2 3 5 5 5 5 5	2 1 1 1 2	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 " rose, 2 2 annas, yellow, 4 " green,	и
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " brown, 2 " blue. 3 " brown, 1867.	2 3 5 5 5 5 5 5	2 1 1 1 2 2	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 " rose, 2 annas, yellow, 4 " green, 8 " slate,	и
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " brown, 2 " blue. 3 " brown, 1867. 1 kreuzer, rect., green,	23555	2 1 1 1 2	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 " rose, 2 annas, yellow, 4 " green, 8 " slate, QUEENSLAND.	
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " brown, 2 " blue. 3 " brown, 1867. 1 kreuzer, rect., green, 2 " orange,	23555555555555	2 1 1 1 2 2 2	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 " rose, 2 annas, yellow, 4 " green, 8 " slate,	
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " " orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " rose,	23555555555	2 1 1 2 2 2 3	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 " rose, 2 annas, yellow, 4 " green, 8 " slate, QUEENSLAND.	
1861-65.         3 pfennige, rect., lilac,         4 '' green,         6 '' orange,         1 s. gr., oval, rose,         2 '' brown,         2 '' blue.         3 '' blue.         3 '' brown,         1867.         1 kreuzer, rect., green,         2 '' rose,         3 '' blue,	23555555555555	2 1 1 2 2 2 3 3	"R" and oriental characters in heart-shaped frame. 1875. anna, blue, 50 1 " rose, 2 annas, yellow, 4 " green, 8 " slate, <b>QUEENSLAND.</b> Head of queen, "Queensland" abov 1861-75.	
1861-65.         3 pfennige, rect., lilac,         4 "" green,         6 "" orange,         1 s. gr., oval, rose,         2 "" brown,         2 "" blue.         3 "" " brown,         1 kreuzer, rect., green,         2 "" orange,         3 "" " trose,         6 "" " blue,	2355555555	2 1 1 2 2 2 3	<ul> <li>"R" and oriental characters in heart-shaped frame. 1875.</li> <li>anna, blue, 50</li> <li>i rose, 2</li> <li>annas, yellow, 4</li> <li>green, 8</li> <li>slate, 9</li> <li>QUEENSLAND.</li> <li>Head of queen, "Queensland" above 1861-75.</li> <li>1 penny, rect., carmine, 25</li> </ul>	ve.
1861-65.         3 pfennige, rect., lilac,         4 "" green,         6 "" orange,         1 s. gr., oval, rose,         2 "" brown,         2 "" blue.         3 "" " brown,         1 kreuzer, rect., green,         2 "" orange,         3 "" " brown,         1 kreuzer, rect., green,         2 "" " blue,         3 "" " blue,         9 "" " brown,	2355555	2 1 1 2 2 2 3 3	<ul> <li>"R" and oriental characters in heart-shaped frame. 1875.</li> <li>1 anna, blue, 50</li> <li>1 " rose, 2 annas, yellow, 4</li> <li>" green, 8</li> <li>" slate, 9</li> <li>QUEENSLAND.</li> <li>Head of queen, "Queensland" above 1861-75.</li> <li>1 penny, rect., carmine, 25</li> <li>1 " " orange, 6</li> <li>2 pence, " blue, 10</li> </ul>	ve. 10 2
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " brown, 2 " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " rose, 6 " " blue, 9 " " brown, REGISTRATION STAN	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 2 3 3 3 3	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 " rose, 2 2 annas, yellow, 4 " green, 8 " slate,	ve. 10 2 2
1861-65. 3 pfennige, rect., lilac, 4 "'green, 6 "'green, 6 "'orange, 1 s. gr., oval, rose, 2 ''brown, 2 ''blue. 3 ''brown, 1867. 1 kreuzer, rect., green, 2 "'orange, 3 '''rose, 6 "'blue, 9 '''brown, REGISTRATION STAN Numeral in centre, ''Preus	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 2 3 3 3 3	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 "rose, 20 2 annas, yellow, 4 "green, 8 "slate, QUEENSLAND. Head of queen, "Queensland" abov 1861-75. 1 penny, rect., carmine, 25 1 "'orange, 6 2 pence, "blue, 10 3 "'brown, 15	ve. 10 2 5
1861-65. 3 pfennige, rect., lilac, 4 "'green, 6 "'green, 6 "'orange, 1 s. gr., oval, rose, 2 ''brown, 2 ''blue. 3 ''brown, 1867. 1 kreuzer, rect., green, 2 "'orange, 3 '''rose, 6 "'blue, 9 '''brown, REGISTRATION STAN Numeral in centre, ''Preus, 1866.	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 2 3 3 3 3	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 "rose, 2 2 annas, yellow, 4 "green, 8 8 "slate, Head of queen, "Queensland" abov 1861-75. 1 penuy, rect., carmine, 25 1 "t" orange, 6 2 pence, "blue, 10 3 "t" brown, 15 4 "t" hilae, 20	ve. 10 2 5 5
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " rose, 6 " " blue, 9 " " brown, REGISTRATION STAN Numeral in centre, "Preus 1866. 10 s. gr., oblong, rose,	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7 5	2 1 1 2 2 3 3 3 3 3 3 5 4	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 "rose, 20 2 annas, yellow, 4 "green, 8 <b>QUEENSLAND.</b> Head of queen, "Queensland" above 1861–75. 1 penuy, rect., carmine, 25 1 "t" orange, 6 2 pence, "blue, 10 3 "t" brown, 15 4 "t" lilac, 20	ve. 10 2 5 5 5
1861-65. 3 pfennige, rect., lilac, 4 "'green, 6 "'green, 6 "'orange, 1 s. gr., oval, rose, 2 ''brown, 2 ''blue. 3 ''brown, 1867. 1 kreuzer, rect., green, 2 "'orange, 3 '''rose, 6 "'blue, 9 '''brown, REGISTRATION STAN Numeral in centre, ''Preus, 1866.	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 3 3 3 3 3 3 3 3 3 3	<ul> <li>"R" and oriental characters in heart-shaped frame. 1875.</li> <li>1 anna, blue, 50</li> <li>1 "rose, 20</li> <li>2 annas, yellow, 4</li> <li>"green, 8</li> <li>"slate, 9</li> <li>QUEENSLAND.</li> <li>Head of queen, "Queensland" above 1861–75.</li> <li>1 penny, rect., carmine, 25</li> <li>1 " " orange, 6</li> <li>2 pence, " blue, 10</li> <li>3 " " brown, 15</li> <li>4 " " pillow, 20</li> <li>6 " green, 30</li> </ul>	ve. 10 2 5 5 5 3
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " rose, 6 " " blue, 9 " " brown, REGISTRATION STAN Numeral in centre, "Preus 1866. 10 s. gr., oblong, rose, 30 " " blue,	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 3 3 3 3 3 3 5 4	"R" and oriental characters in heart-shaped frame. 1875. $\frac{1}{2}$ anna, blue, 50 1 " rose, 2 annas, yellow, 4 4 " green, 8 8 " slate, <b>QUEENSLAND.</b> Head of queen, "Queensland" above 1861–75. 1 penny, rect., carmine, 25 1 " " orange, 6 2 pence, " blue, 10 3 " " brown, 15 4 " " bilae, 20 4 " " yellow, 20 6 " " green, 30 1 shilling, " violet, 75	ne. 10 2 5 5 5 3 25
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " rose, 6 " " blue, 9 " " brown, REGISTRATION STAN Numeral in centre, "Preus 1866. 10 s. gr., oblong, rose,	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 3 3 3 3 3 3 5 4	<ul> <li>"R" and oriental characters in heart-shaped frame. 1875.</li> <li>anna, blue, 50</li> <li>rose, 20</li> <li>rose, 20</li> <li>annas, yellow, 4</li> <li>green, 8</li> <li>slate, 50</li> <li>UEENSLAND.</li> <li>Head of queen, "Queensland" above 1861–75.</li> <li>penny, rect., carmine, 25</li> <li>" " orange, 6</li> <li>pence, " blue, 10</li> <li>" " orange, 6</li> <li>pence, " blue, 10</li> <li>" " brown, 15</li> <li>" " yellow, 20</li> <li>" " green, 30</li> <li>shilling, " violet, 75</li> <li>" " brown, 60</li> </ul>	$ \begin{array}{c}                                     $
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " " orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " rose, 6 " " blue, 9 " " brown, REGISTRATION STAN Numeral in centre, "Preus 1866. 10 s. gr., oblong, rose, 30 " " blue,	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 3 3 3 3 3 3 3 3 3 5 4 6	"R" and oriental characters in heart-shaped frame. 1875. $\frac{1}{2}$ anna, blue, 50 1 " rose, 2 annas, yellow, 4 " green, 8 " slate, <b>QUEENSLAND.</b> Head of queen, "Queensland" above 1861–75. 1 penny, rect., carmine, 25 1 " " orange, 6 2 pence, " blue, 10 3 " " brown, 15 4 " " brown, 15 4 " " yellow, 20 6 " " green, 30 1 shilling, " violet, 75 1 " " brown, 60 1 " " claret, 60	$ \begin{array}{c}                                     $
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " rose, 6 " " blue, 9 " " brown, REGISTRATION STAN Numeral in centre, "Preus 1866. 10 s. gr., oblong, rose, 30 " " blue,	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 3 3 3 3 3 3 3 3 3 5 4 6	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 "rose, 20 2 annas, yellow, 4 4 "green, 8 <b>QUEENSLAND.</b> Head of queen, "Queensland" above 1861–75. 1 penny, rect., carmine, 25 1 " orange, 6 2 pence, " blue, 10 3 " " brown, 15 4 " " yellow, 20 6 " " green, 30 1 shilling, " violet, 75 1 " " chrown, 60 1 " " purple, 75	$ \begin{array}{c}                                     $
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " " orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " orange, 3 " " orose, 6 " " blue, 9 " " brown, REGISTRATION STAN Numeral in centre, "Preus 1866. 10 s. gr., oblong, rose, 30 " " blue, ENVELOPE STAMP Head of king, value above, aeross. 1851.	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 6 7 7 6 7 7 6 7 7 7 7 7 7 7 7 7	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 "rose, 20 2 annas, yellow, 4 4 "green, 8 <b>QUEENSLAND.</b> Head of queen, "Queensland" above 1861–75. 1 penny, rect., carmine, 25 1 " orange, 6 2 pence, " blue, 10 3 " " brown, 15 4 " " yellow, 20 6 " " green, 30 1 shilling, " violet, 75 1 " " chrown, 60 1 " " purple, 75	$\begin{array}{c} xe. \\ 10 & 2 \\ 5 & 5 \\ 25 & 5 \\ 5 \\ 15 \end{array}$
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " a orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " orange, 3 " " orange, 3 " " blue, 9 " " blue, 9 " " blue, 9 " " blue, 1866. 10 s. gr., oblong, rose, 30 " " blue, ENVELOPE STAMI Head of king, value above, aeross. 1851. 1 s. gr., oval, rose,	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 2 3 3 3 3 3 3 3 3 3 5 5 6 reads 10	"R" and oriental characters in heart-shaped frame. 1875. 1 anna, blue, 50 1 "rose, 20 2 annas, yellow, 4 4 "green, 8 <b>QUEENSLAND.</b> Head of queen, "Queensland" above 1861–75. 1 penny, rect., carmine, 25 1 " orange, 6 2 pence, " blue, 10 3 " " brown, 15 4 " " yellow, 20 6 " " green, 30 1 shilling, " violet, 75 1 " " chrown, 60 1 " " purple, 75	$\begin{array}{c} xe. \\ 10 & 2 \\ 5 & 5 \\ 25 & 5 \\ 5 \\ 15 \end{array}$
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " orange, 3 " " orange, 3 " " blue, 9 " " blue, 9 " " blue, 9 " " blue, 1866. 10 s. gr., oblong, rose, 30 " " blue, ENVELOPE STAMI Head of king, value above, across. 1851. 1 s. gr., oval, rose, 2 " " blue	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 3 3 3 3 3 4 6 <i>reads</i> 10 10	<ul> <li>"R" and oriental characters in heart-shaped frame. 1875.</li> <li>1 anna, blue, 50</li> <li>1 "rose, 20</li> <li>2 annas, yellow, 4</li> <li>"green, 8</li> <li>"slate, "Queensland" above 1861–75.</li> <li>1 penny, rect., carmine, 25</li> <li>1 " " orange, 6</li> <li>2 pence, " blue, 10</li> <li>3 " " brown, 15</li> <li>4 " " yellow, 20</li> <li>6 " " green, 30</li> <li>1 shilling, " violet, 75</li> <li>1 " " orange, 75</li> <li>5 shillings, " rose, 2 50</li> <li>REGISTRATION STAMP.</li> </ul>	$\begin{array}{c} xe. \\ 10 & 2 \\ 5 & 5 \\ 25 & 5 \\ 5 \\ 15 \end{array}$
1861-65. 3 pfennige, rect., lilac, 4 " " green, 6 " orange, 1 s. gr., oval, rose, 2 " " brown, 2 " " blue. 3 " " brown, 1867. 1 kreuzer, rect., green, 2 " " orange, 3 " " orange, 3 " " orange, 3 " " blue, 9 " blue, 9 " blue, 9 " blue, 1866. 10 s. gr., oblong, rose, 30 " " blue, ENVELOPE STAMP Head of king, value above, aeross. 1851. 1 s. gr., oval, rose, 2 " " blue	2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 1 1 2 2 2 3 3 3 3 3 3 3 3 3 5 5 6 reads 10	<ul> <li>"R" and oriental characters in heart-shaped frame. 1875.</li> <li>1 anna, blue, 50</li> <li>1 "rose, 20</li> <li>2 annas, yellow, 4</li> <li>"green, 8</li> <li>"slate, 9</li> <li>QUEENSLAND.</li> <li>Head of queen, "Queensland" above 1861–75.</li> <li>1 penuy, rect., carmine, 25</li> <li>1 "torange, 6</li> <li>2 pence, tblue, 10</li> <li>3 "torange, 6</li> <li>2 pence, torange, 6</li> <li>2 pence, torange, 6</li> <li>4 "torange, 6</li> <li>4 "torange, 6</li> <li>4 "torange, 6</li> <li>4 "torange, 6</li> <li>5 torange, 6</li> <li>1 blue, 10</li> <li>3 "torange, 6</li> <li>2 pence, torange, 6</li> <li>3 torange, 6</li> <li>4 "torown, 15</li> <li>4 "torown, 15</li> <li>4 "torown, 15</li> <li>4 "torange, 60</li> <li>1 torange, 75</li> <li>5 shilling, "torange, 75</li> <li>5 shillings, "torange, 250</li> <li>REGISTRATION STAMP.</li> <li>1861. "</li> </ul>	$\begin{array}{c} xe. \\ 10 & 2 \\ 5 & 5 \\ 25 & 5 \\ 5 \\ 15 \end{array}$

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	L'L	UNION	ISLAI	ND.		Bi			centre, "		
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	È Re	union'' a	t ten. 18	352.		5	paras	s, rect.	, black,	25	
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4	bajocc	ho, rect.,	yellow,	10							
Ī	**	<i>c</i> <u>c</u>	gray,	10		$H_{0}$	ad of	f prin	ce, ''Posta	Roman	a'' at
2	bajocc		yellow,	10			-		des. 1865		
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	bajocc	ho,oblong		10			1	w nrte	paper. 18	568-70.	
\$	• • •	"	brown,	10					orange,	5	3
1	**	"	violet,	2		3	**	**	violet,	5	3
Ī		6.6	green,	<b>2</b>	2		" "		blue,	8	3
2	bajocc	hi, ''	green,	2	2		" "	" "	vermilion	, 15	3
3		£ ¢	brown,	5	5		"	66	carmine,	15	3
4	**		buff,	25	10						
4	**		yellow,	5	8		Head,	"Post	ta Romana	a" at sid	les.
5	6.0	6.0	pink,	8	2				1869.		
6	6.6		g, blue,	10	5		bani.	rect	orange,	8	5
7	**	oct.	, blue,	15	5	10	"	**	blue,	10	8
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<b>4</b> 0			, yellow		5		**	<¢	red,	15	10
80				10	5		"	**	brown,	<b>20</b>	5
00		0.0 %	l, pink,	10	1 0	50	" "	64	red and b	lue, 75	50
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		DOTT	ATTA				Head,	"Ron	nania'' at	top. 18	72.
		ROOM	ANIA.			1	ban:	i, rect.	, olive-gre	en, 2	2
Bu	l's he	ad in cer	itre, num	eral	in a	3	4 66		green,	3	ĩ
	po	st horn be	low. 18	58.		5	£ 6		bistre,	4	ž
27		, circular				110	c 4	**	blue,	6	2
54		, onounar ((	green,	75		15	**		brown,	10	ã
81		6 6	blue,	75		25	"	**	orange,	15	3
100			nink	75		50	40		rose	25	ĸ

New. Use NEWSPAPER BANDS.	d New. Used "Wendenschen Kreises" in the centre.
Head, "Posta Romana" at sides.	1862.
1870–71.	Oblong, rose, 1 00
11 bani, rect., bl'k on gr'n, 5	3 '' green, 25
1 " " blue on yel., 5	8
POST CARDS,	Plain centre, "Wendenschenkreises"
1873-74.	below. 1863.
5  bani, white, $75$	Rect., green and rose, 30 25
5 ball, white, $135 '' (double), white, 100$	Griffin in centre. 1864.
5 '' brown, 5	Rect., green and rose, 25
5 " buff, 5	
5 '' (double), brown, 10 5 '' ( '' ), buff, 10	Arm and sword in centre, star in each
5 " (´ `), buff, 10	corner.
RUSSIA.	Rect., green and rose, 30 25
Eagle in centre, Russian inscription	n Arm and sword in centre, value in
around. 1857-75.	each corner. 1875.
1 kopec, rect., yellow, 3	2 2 kopecs, rect., green and
	8 red, 25
o green, o	2 B BUSSIAN STEAM NAVIGATION CO.
5 '' '' lilac, 10 5 '' '' blue and	
black, 20 1	Eagle in centre, Russian characters in a circle around. 1864.
	6 kopecs, square, blue, 30
10 " blue and	
brown, 20 20 kopecs, rect., blue and	$^2$ Steamship in centre, eagle above or
	below. 1865–70.
30 kopecs, rect., rose and	10 paras, rect., rose,
	5 10 '' '' blue, 2 piastres '' br'n and
ENVELOPE STAMPS.	2 piastres, " br'n and - blue,
1848-54.	2 piastres, rect., red and
5 kopecs, circular, blue, 25	blue,
	Vamenal in centre Bussian abauatan
20 · · blue, 50	V Numeral in centre, Russian characters around. 1868.
30 " " rose, 75	1 kopec, rect., brown, 5 3
1869-75.	3 kopecs, '' green, '8 5
5 kopecs, circular, violet, 25	5 " " blue, 15 10
5 " ' rose, 10 8 " ovel great 20	10 " carmine, 25 15
o oval, gray, zo	
10 " " brown, 25 1 20 " " blue, 40	SHIV HDOLD.
30 " " rose, 60	Volcano in centre, "Salvador" below. 1867.
POST CARDS.	$\frac{1}{2}$ real, oblong, blue, 15 15
1872-75.	1 " red, 20 5
3 kopecs, brown, 10	2 reales, " green, 40 5
4 · <sup>7</sup> green, 10	4 " " brown, 75 20
5 '' green, 15	Same, surcharged, "Contra Sellos, 1874," in black. 1874.
Livonia.	15 real oblong blue 15 15
"Wendensche Kreis Brief Post" in	a 1 · · · · red, 20 5
circle, 1861.	2 reales, " green, 40 5
Square, blue,	4 " " brown, 75 15

New. Used SANDWICH ISLANDS.	New. Used SAXONY.
Numeral in fancy border, "Hawaiian Postage" above. 1859.	Numeral in centre, "Sachsen" at top. 1850.
2 cents, rect., blue, 5 '' 'blue,	3 pfennige, square, red, 1 50 50
18 '' '' blue, 18 '' '' blue,	Head of king to right, "Sachsen" at top. 1850.
Head of King, "Hawaiian Is." on one side. 1853.	1         n. gr., rect., gray,         75         5           1         ''         '' rose,         75         5           2         ''         '' blue         1         00         5
5 cents, rect., blue, 25 20 13 " " red, 75	2 '' '' blue, 1 00 5 2 '' '' light blue, 75 10 3 '' '' yellow, 75 5
Head, "Uka Leta" above. 1862.	Arms, "Sachsen" at top. 1854.
2 cents, rect., rose, 30	3 pfennige, rect., green, 10 3
Head, "Hawaii" above. 1866.	Head to left, "Sachsen" at top. 1854.
2 cents, rect., vermilion, 10 3 5 " " blue, 20 10	$\frac{1}{2}$ n. gr., rect., gray, 6 3 1 '' '' rose, 10 2
1871.	1 '' '' rose, 10 2 2 '' '' blue, 15 3
	3 '' '' yellow, 25 2
1 cent, rect., violet, 5 6 cents, . "green. 20 5	5 " red, 35 5
18 " " pink, 50 20	10 " " blue, 60 10
Head, "H. I. Postage" above. 1875.	Arms, "Sachsen" above. 1863.
2 cents, rect., brown, 8 5	3 pfennige, rect., green, 2 2
12 " ' black, 25 10	$\frac{1}{2}$ n. gr., " orange, 2 2
PROVISIONAL STAMPS.	1       ". gr.,"       "orange, 2       2         1       ". pink, 2       2         2       ". "blue, 2       2         3       ". "brown, 2       2
	3 " " brown, 2 2
Numeral in centre, "Hawaiian Post- age" on one side, blue paper. 1859–65.	5 " " lilac, 3 2
	ENVELOPE STAMPS.
1 cent, rect., blue, 1 50 1	Head, "Sachsen" above. 1859.
2 cents, " black, 50	1 n. gr., oval, rose, 20 10
2 " " blue, 2 50	2 " " blue, 30 10
5 '' ' blue, 30 5 '' ' blue 25	3 " " yellow, 40 10 5 " " yiolet 40
5 " " blue, 25	5 '' '' violet, 40 10 '' green, 90
White paper.	green, so
1 cent, rect., black, 10	Arms, "Sachsen" above. 1863-65.
1 '' '' blue, 10	1 n. gr., oct., orange, 5 S
2  cents, $($ black, $20$	1 " oval, rose, $5$ $3$
2 " " blue, 20	2 " " blue, 10 f 3 " ' brown, 15 !
SARAWAK.	$\begin{bmatrix} 3 & 4 & 4 & \text{brown}, & 15 & 1 \\ 5 & 4 & 4 & \text{hilae}, & 20 \end{bmatrix}$
Head of Rajah to right, "Sarawak" above. 1868.	SCHLESWIG.
3 cents, rect., yellow, 15	Numeral in centre, "Herzogth Schles wig" above. 1864-65.
Head to left. 1871-75.	$\frac{1}{2}$ schilling, oval, green. 3
2 cents, rect., lilac, 8	$1\frac{1}{4}$ schillings, " green. 10
3 '' '' yellow, 10	$1\frac{1}{4}$ " Hilac, 5 5 $1\frac{1}{3}$ " rose, 5
4 yenow, 12	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
6 '' '' green, 20 8 '' '' blue, 25	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
19 44 44 onumino 25	$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ bistre, 5

			New. Use			<u> </u>		New.	Úsed.
2	SCHLESWI	G-HOLS	TEIN.				e, brown,	15	
Arr	ns in centre, "	'S. H." in	upper co	r- 4		61	yellow,	25	
	ners			6		**	brown,	25	
1	schilling, rec	t . blue.	20	8		**	green,	35	
	schillings, "	rose,	30	12		6.0	brown,	60	
				16	. **		red,	75	
Nu	meral in cen tein" al	tre, "Schle bove. 1868					1866.	10	
1	schilling, ov	al, rose,	3	2				10	
11	schillings '		5	4 4			lilac,	20	
11	4 4 4	' lilac,	5	, c	,		blue,	40	
$2^{3}$		' blue,	5	16			green,	75	
$\tilde{4}$	66 6	' bistre,				1	866-73.		
				1	cand.,	rect.,	brown,	10	
	SE	RVIA.		1		4.4	rose,	25	
			aa	1	4.6	"	lilac,	10	
	Arms in		366.	1	"	11	blue,		
	para, rect., g		5	8	14	**	orange,	15	
2	paras, '' h	orown,	8	6	44	"	gray,	25	
		1.01		. 12		14	slate,	50	
Hee	ad of prince t Servian ch			n			1875.		
1	para, rect., g	reen.	3	1	cand	rect	yellow,	10	
		rown,	5	2		"	rose,	15	
10	L ,	vellow,	10		·		1050,	10	
20		OSe,		10		PO	ST CARD.		
ĨŎ		blue,		20			1874.		
_						-		4.0	
H	ead, inscripti 18	on above a 169–73.	nd below.		cand.,	rect.,	filac,	10	
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	paras, '' 🕺	black,	3	2	Ford of	kina	"Di Sicila	ia" on	+7.0
10	· • • • •	brown,	5 10	5	eaa oj		7. 1859.	u 071	6768
15 20		orange, blue.	10	5	grano	, rect.,	orange,	15	
		,	10	5 1		"	olive,	10	10
25 95		rose,	15		2 grani,	6.6	blue,	10	8
35		green, violet	20	5	5 ~ ~ '	"	carmine,	30	
40		violet,		10	5 4	4.6	red,	10	10
50	2.	green,	20	10 10	) **	F 6	blue,	10	10
		1875.		20	) "	" "	blue-black	, 15	15
1	para, rect.,	orange,		50	) "	"	red-brown	, 15	
-	· · · · ·	green,							
10	A 6 .	violet,	-		G	ומדי		<b>1</b> 10	
15		green,					RA LEON		
20		blue,		E	lead of	queen the sid	, ''Sierra le. 1861–7		' on
	FOS	T CARDS.			l penny	, rect.	, red,	6	
	11	373-75.			pence		violet,	10	
ĸ		violet,			3	, 44 44	yellow,	15	
10	paras,	green,			4 "	" "	blue,	$\overline{20}$	
10	**	violet,	8		3 **	***	lilac,	30	
10	" (double		10		í shillin	ıg, ''	green,	60	
						-	0		T T~
		NGHAI					ICAN RI		
Dr	agon in centre at to	e, ''Shangh op. 1865.	ai L.P.0	." [ £		centre at bott	, ''Z. Afr. om. 1869–'		iek"
1			10		1 penny	, rect.	, red,	8	
2		black,	10		1 ''	*6	black,	6	

New. Used	New. Used
3 pence, rect., violet, 15	2 reales, rect., red, 10 00 7 50
6 " " blue, 30 15	5 " " green, 2 00 40
1 shilling, "green, 60 25	6 " " blue, 6 00 2 50
ENVELOPE STAMPS.	Head, "Correos, 1853," at top.
1869-72.	1852-53.
6 pence, circular, black,	6 cuartos, rect., rose, 50 4
6 " rect., blue,	12 " " violet, 3 00 75
1873.	2 reales, " red, 10 00 7 50
6 pence, rect., blue,	5 " " green, 2 00 30
· p.200, 1000, 5140,	6 " " blue, 6 00 2 50
SOUTH AUSTRALIA.	
Head of queen, "Postage, South Aus-	Bear and tree in centre, "Correos In-
tralia'' above. 1855-64.	terior'' at top. 1852-53.
1 penny, rect., green, 8 5	1 cuarto, rect., bronze, 3 00 2 00
2 pence, " carmine, 10	3 cuartos, " bronze,
2 " " orange, 10 5	
6 " " blue, 30 4	Arms in centre, "Correos, 1854," at
6 '' '' lilac, 10	top. 1854.
1 shilling, "yellow, 20	2 cuartos, rect., green, 4 00 3 00
1 '' ' brown, 60 5	4 " " rose, 60 6
,	6 " red, 50 5
Head, "South Australia" above.	1 real, " blue-
1863-75.	black, 3 00 10
1 penny, rect., green, 8 3	2 reales, rect., scarlet, 3 00 10
2 pence, '' orange, 10 2	5 " " green, 3 00 40
3 '' ' red on blue, 25	6 " " blue, 4 00 2 00
3 " " black on	
blue, 15 5	Head, "Correos" at top, watermark of
4 pence, rect., lilac, 20 5	loops, blue paper. 1855.
9 '' '' gray, 50 15	2 cuartos, rect., green, 40
9 '' '' lilac, 50 10	4 " " carmine, 5
10 '' '' orange, 25	1 real, " blue, 1 00 15
10 " " yellow, 50 15	2 reales, " choc., 10
2 shillings'' carmine, 1 25 8	
	White paper, watermark of crossed
SPAIN.	lines. 1856.
Head of queen, "Correos' on the left,	2 cuartos, rect., green, 50
"1850" at bottom. 1850.	4 " carmine, 8
6 cuartos, rect., black, 50 5	1 real, " blue, 15 2 reales " violet 10
12 " " lilac, 2 00 75	2 reales, "violet, 10
5 reales, " red, 1 50 50	TITAL
6 " " blue, 4 00 2 50	Without watermark. 1857.
<b>10</b> " " green, <b>3</b> 00 1 50	2 cuartos, rect., green, 50 10
Head, "Correos, 1851," below. 1851.	1030, 20 0
	1. 0100160, 10
6 cuartos, rect., black, $50$ 5 12 '' lilac, 3 00 75	1 real, '' blue, 50 10 2 reales, '' violet, 5
	Hand in single "Comment' above
5 '' '' rose, 2 50 50 6 '' '' blue, 8 00 2 00	Head in circle, "Correos" above. 1860-61.
10 " " green, 3 00 75	
	2  cuartos, rect., green, 30 10
Head, "Correos, 1852," at bottom.	T UIALge, IU U
1852.	12 " carmine, 30 10 19 " " brown, 1 50 1 00
6 cuartos, rect., red, 50 4	1 real, $\frac{100}{1}$ blue, $\frac{100}{8}$
12 " " violet, 3 00 75	

		Used						lew.	Used
Head in oval, "Espana" above	в.	1862.		mils,	rect.,	brov	vn,	<b>25</b>	10
	10	10	200			gree		40	3
	10	3	19	cuart	os, re	ct., br	own,		
10	30	10	Heo	id of	Liber	tal. "	Comuni	caci	ones''
	60	50			ab	ove.	1870.	0000	01000
	20	5	1	mil,		-	orown,	1	
2 reales, " green,	30	5		mils,		brow		$\hat{2}$	
Hand in anal "Commerce" ab		Jate	4	· · ·	**	buff,		$\tilde{2}$	
Head in oval, "Correos" ab below. 1864.	ove,	44468	10	"	6 6	rose,		3	2
		10	25	"	"	viole		Ğ	2
	$15_{10}$	10	50	65	64	blue		8	2
T IOU,	10	3	100	<i>د</i> (		red,	,	<b>20</b>	$\frac{2}{3}$
in green,	35	15	200	66	64	brow	vn.	30	3
10 11100,	50	25	400	64	4 6	gree		40	5
1 10al, 010wn,	20	5	12	cuar	tos, re	cť., la	ke,	40	10
2 reales, '' blue,	25	5	19	64	· •		reen,	60	
Head in oval, "Espana" abov	e.	1865.	1	escu	do, 600		, rect.,		
2 cuarlos, rect., rose,	10	8		lila				50	<b>25</b>
4 " " blue,	10	3	2	escue	dos, re	ect., b	lue, 2	00	50
12 " " blue and	10	0						.,	
rose,	25	15	INU	merai			'Espan	a a	it top.
19 cuartos, rect., br'n and	100	10	_	-		1872 -			
l'ose,	50	25	1 4 1				., blue,	2	
1 real, rect., green,	20	5	4		•	**	green,		
2 reales, " lilac,	25	$\tilde{5}$	42 2		•	"	violet	<i>'</i>	
			5	ŕ	1	**	green	, 5	
Head in circle, "Correos" 1866.	abo	ve.	Hee	ad of			Comun	icacı	iones"
2 cuartos, rect., rose	10	10			abor		372-73.	~	~
	10	10		c. de	peseta	, rect.	, rose,	3	2
12 " orange,	25	10	6			**	blue,		8
19 " " brown,	$\tilde{40}$	10	10			6 6 6 6	violet		•
10 cent de escudo, rect.,	10		10		د د		blue,		3
green,	15	8	12		4	~ ~	lilac,	10	5
20 cent de escudo, rect.,		Ŭ	20			44	violet		►
lilac,	25	<b>5</b>	25		с. с		brown		5
20 centimos, rect., lilac,	30	5	40				brown		10
, , ,			50			~	green		5
Numeral in centre, "Espand	<b>i''</b> a	t top.		peseta		66	lilac,	50 50	$10 \\ 25$
1867.			$10^{4}$	peseta	15,	"	b'n, 1 g'n, 3		20 50
5 mils, rect., green,	<b>5</b>	. 3	1						
10 (' '' brown,	<b>5</b>	3	Lib	perty			Comun	icaci	iones''
The state white we down as	77					ove.	1873.		
Head in oval, "Correos de	ьsp	una		c. de j	peseta,	rect.	orange		2
above. 1867.	- 0	0	5		"	"	rose,	5	2
2 cuartos, rect., brown,	10	8				4.4	green,	6	2
4 " blue, 12 " crange	8	3	20		14. 	**	black,	15	
IN UTALSO,	25	Ð	25		14 	46	brown		
10 pink,	40		40			**	lilac,	25	5
10 cent de escudo, rect.,	18	F	50			44 151 a	blue,	25	
green. 20 cent de escudo rect	15	5			a, rect			50	10
20 cent de escudo, rect., lilac,	25	9		peset	as, ''	-		l 50	
		3 10	10			bro	wn-		
25 mils, rect,, blue and rose 50 '' '' brown,	15	10 3			olet,			3 00	
50 51041,	10	0	Fi	gure o	f Just	ice in	$a \ circle,$	'' <i>Es</i>	pana"
		10				low.	1874.	~	
25 mils, rect., blue,	20	10			peseta	, rect.	, yellow		2
50 " " lilac,	15	3	15				purple	, 4	2

10 c. de peseta, rect., blue,	lew. Used	New. Used
	6 2	CARLIST STAMPS.
05 //	10 10	Head of Don Carlos, "Franqueo"
<i>ы</i> о ыо <i></i> уш,	15 5	above, "Espana" below. 1874.
1016L,	25 5	
50 '' '' yellow,	40 5	1 real, rect., blue, 50 25
1 peseta, rect., green,	50 - 10	Head, "Dios Patria Rey" above.
4 pesetas, " carmine, 1	_50	
10 " " black, 3	00	16 maravedis, rect., red, 50 -
		1 real, "brown, 35
Arms in centre, "Comunica top. 1874.	ciones" at	50 c. de peseta, "green, 50
10 c. de peseta, rect., brown,	6 2	Head, "Espana" above, "Franquo" below.
Head of Alfonso, "Comuna	caciones''	1 real, rect., violet 35
at top. 1875.		Head, "Espana Valencia" above.
2 c. de peseta, rect., brown,	2 2	1/2 real, rect., vermilion, 75
5 '' '' lilac,	4 2	
10 · · · · · blue,	6 2	$\frac{1}{2}$ " claret, 75
20 " " brown,		
25 " " carm'e,		SPANISH WEST INDIES.
40 " brown,		Similar to Service 1955 1955
		Similar to Spain 1855. 1855.
illac,	40 5	🛛 🛓 real plata, rect., blue, 75 15
1 peseta, rect., black, 4 pesetas " green 1	50 10	1 " " " green, 75 25
r pobotab, groon, r	50	2 " " red, 1 00 50
10 '' '' blue, 3	00	31 " " " red, 4 00 3 50
WAR TAX STAMPS.		Similar to Spain 1856. 1856.
Armen onal "Immunato de	Gummall	1
Arms in oval, "Impuesto de	Guerra	$\frac{1}{2}$ real plata, rect., blue, 75 10
above. 1874.		1 '' '' green, 2 00 25
5 c. de peseta, rect., black,	5 3	2 " " red, 3 50 75
10 " " blue,	25	
		Similar to Spain 1857. 1857.
Arms in oval, "Impto de	Guerra''	🚦 real plata, rect., blue, 🛛 10 5
above. 1875.		1 '' '' green, 15 5
5 c. de peseta, rect., green,	5 3	2 " " red, 30 20
10 '' violet.		21 " " red, 60 30
10 10101,	10	~4 ica, 00 00
OFFICIAL STAMPS.		Similar to Spain 1864, but without
Arms, "Correos, 1854," abo	ve. 1854.	date. 1862-64.
1 onza, rect., yellow,	5	$\frac{1}{4}$ real plata, rect., black, 40
1 " " rose,	5	$\frac{1}{4}$ " " black
4 '' '' green	. 5	on buff, 50
1 libra, "blue,	5	🚽 real plata, rect., green, 15 5
<b>1</b> 11010, 0100,	0	1 " " ' blue, 30 8
Arms in oval, "Correos Oficia 1855.	al" above.	2 " " " ver'n, 60 20
		Similar to Spain 1864. 1866.
🛓 onza, oval, yellow,	5	
1 " " rose,	5	4 real plata, rect., black
4 '' '' green,	5	on buff, 40
1 libra, "blue,	5	5 centimos, rect., lilac, $20$ 15
,		10 Dine, 30 0
POST CARDS.		20 " " green, 50 10
		40 " " rose, 75 50
1873-75.		
5 c. de peseta, blue,	5	Same. 1867.
5 " (double), green,	10	5 centimos, rect., lilac, 15
	5	10 " " blue, 25 10
5 '' lilac, 5 '' red,	10	20 " " green, 40 10
5 '' blue,	<b>5</b>	40 " " rose, 60

	·	New.		New. Used
	ele, ''Ultrama		top,	Same, value in Roman letters. 1865.
		68. 15		$\frac{1}{2}$ real, square, green, 1 '' '' buff.
5 centimos, 10 "	" blue,	$\frac{15}{15}$	5	i bun,
20 "	" green,	30	10	Arms, "Dios Patria Libertad" in a
40 ''	" rose,	60	-	scroll above. 1866-73.
	Same. 1869.			$\frac{1}{2}$ real, rect., straw, $\frac{1}{4}$ "" pink, 50 25
	-	15		$\frac{1}{2}$ " " pink, 50 25 $\frac{1}{2}$ " rose, 25 20
5 centimos, 10 ''	" brown,	15	5	$\frac{1}{2}$ " " gray, 75 50
20 "	" orange,	30	10	1 · · · · blue, 50
40 "	" lilac,	60		1 " " blue on rose, 25 20
The A. C. T.	Tranta (1 Clauma			$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Head of La	berty, "Correc 1870.	08° aoo	06.	2 " yellow, 25 15
5 continues		20	20	1 " " green, 50 40 1 " " blue, 25 15
5 centimos, 10 ''	" green,	15	20 5	1 " " bl'k on violet, 50
20 "	" brown,	30	5	1 " " rose, 50 25
40 "	" rose,	60	35	1 " " gray, 75 50
T21 4 7				1 " " light green, 50
	iberty, ''Ultras above. 1871.	mar, 18	571.	
		10	10	ST. HELENA.
12 c. de peset 25 ''	" blue,	$10 \\ 15$	10 3	Head of queen, "St. Helena" at top.
50 "	" green,	30	5	1858-67.
1 peseta,	" brown		15	1 penny, rect., red, 6
T T C A	T (( TT))		,	2 pence, '' yellow, 10 10 3 '' '' purple, 15 15
	adeus, "Ultre above. 1873		and	4 " rose, 20 10
			10	6 " " blue, 30 15
25	ta, rect., green: "lilac,	30	5	1 shilling, "green, 60 15
50 ''	" brow		10	5 shillings, " orange, 2 50 75
1 peseta,	" brow			
Same as 1	871, with date	chanae	a	ST. LUCIA.
	1874.	-		Head of queen, "St. Lucia" above. 1859.
	eta, rect., brow		10	Rect. (1 penny), dark red, 25 15
25 " 50 "	" blue, " viole		$\frac{3}{10}$	" (4 " ), dark blue, 75 50
1 peseta,	" pink,		40	'' (6 '' ), dark g'n,1 00 75
•				1863.
Arms in cent	re, '' Ultramar	, 1875,	" at	Rect. (1 penny), light red, 15
101 1	top. 1875.			" (4 pence), light blue, 50
	eta, rect., violet		8	" (6 " ), light green, 60
25 <sup>(*)</sup> 50 <sup>(*)</sup>	" blue, " green		<b>3</b> 5	1865.
1 peseta,	" brow		U	Rect. (1 penny), black, 6 5
- p,		2,00		" (4 pence), yellow, 20 10
ST. C	HRISTOPH	ER.		" (6 "), violet, 30 10
	en, "Saint Ch	ristopl	ier"	(1 shing), blange, by 15
	<i>above.</i> 1870.	a	~	ST. THOMAS AND PRINCE.
1 penny, re 6 pence, '	ct., rose, 'green,	6 30	5 5	Crown in centre, "S. Thome E Prin- cipe" above, 1870.
ST	DOMINGO	<b>)</b> .		5 reis, rect., black, 10
Arms in a s	hield, value in	italic	son	10 " " yellow, 15 20 " " straw, 20
	he left. 1865.			25 " " red, 25
🔒 real, squa				50 " " green, 40
1 " "	green,			100 " " violet, 75

Head oj 1 penn 1 '' 4 penc 4 penc 4 penc 4 '' 6 '' 1 shilli 1 '' 1 '' 1 ''	f queen	VINCENT , "St. Vince 1859–75.	-							
1 penn 1 '' 4 penc 4 '' 6 '' 1 shilli 1 '' 1 ''	y, rect		$nT \cdot n$		3	ore	root	1858-66. brown.	3	9
1 '' 4 penc 4 '' 6 '' 1 shilli 1 '' 1 ''	y, rect	1998-79	100 00	t top.	5		44	green,	0 5	2
1 '' 4 penc 4 '' 6 '' 1 shilli 1 '' 1 ''					9	¢ ¢	"	lilac,	12	5
4 penc 4 " 6 " 1 shilli 1 " 1 "	••		10	5	12	46		blue,	10	2
4 " 6 " 1 shilli 1 " 1 "		black,	6	5	17	44	**	violet,	15	5
<b>6</b> '' <b>1</b> shilli <b>1</b> '' <b>1</b> ''	e, "	blue,	40	15	20	* *		red,	20	3
1 shilli 1 '' 1 ''	61	orange,	20	15	24	66	"	yellow,	20	2
1 4		green,	30	8	30	**		brown,	25	2
1 "		pur'le-bl'k		25	50	"	" "	carmine,	<b>4</b> 0	3
1		brown,	60	20	00			curminc,	-10	e
		red, claret,	60 60	15     15	N	imer		centre, ''Svera tom. 1872.	ige'' a	t bo <b>t</b> -
<b>C C C C C C C C C C</b>					3	ore.		brown,	2	2
STR	AITS	SETTLEM	ENI	rs.	5	60	"	green,	3	2
Grown (	and nal	ue, surcharg	ed on	East	6	46	**	violet,	5	2
0.00000	India	Stamps. 180			12	"	" "	blue,	8	1
		_	15		20	66	* 6	red,	10	
2 "		t., blue,	15		24	66	"	orange,	15	9 2 2
3 "		brown,	$\frac{10}{20}$		30	* 6	"	brown,	$\overline{20}$	2
a 4 "		brown,	20		50	**	"	carmine,	40	3
<del>4</del> 6 "		brown,				rix-	daler.	rect., blue an		~
8 "		yellow,	35	10	- 1		uff,		75	ā
0		yellow,	40	10			·,			
1.0		green,	50	15			OFI	ICIAL STAMP	s.	
24		rose,	75	15	1.					
32 "		yellow,	1 00	<b>20</b>	117	mis v		re, "Sverige" (		vaiue
TT		66 Stanuite St.						ich end. 187		
Head of	queen	, "Straits Se				ore,	oblor	ıg, brown,	3	
			868-7		5	"	~1	green,	5	
2 cents		b <b>ro</b> wn,	6	3	6	"	"	lilac,	6	5
4 *'	**	rose,	10	<b>5</b>	12	"	" "	blue,	10	3
6 ''	<i>~ ~</i>	lilac,	15	3	20	" "	"	vermilion,	15	10
8 "	"	orange,	<b>20</b>	3	24	"	"	orange,	<b>20</b>	3
12 "	66	blue,	<b>25</b>	3	30	"	**	brown,	<b>25</b>	3
24 . ''	**	green,	50	3	50	66	**	carmine,	50	10
30 ''	**	claret,	60	3	1	kror	1a, 🗥	blue and		
32 ''	" "	vermil <b>io</b> n,	75	8		t	rown,		75	15
96 "	66	slate, 2	3 00	5						
						τ	INPAII	D LETTER STA	MPS.	
Haad		T <b>RINAM.</b> 1, ''Surinama	o <sup>33</sup> art	tom			ral in	centre, "Los 1874.	en'' al	ove.
110000	cj neneg	1873.	. 000	wp.	1	ore,	rect	, black,	3	2
01	***	2010.	0		- 3	61	4.6	rose,	5	5
21 cen	ts, rect	, ,	8		5	"	66	brown,	5	5
0		green,	10 -		6	"	"	orange,	Ğ	5
0	6.6	violet,	12		12	" "	"	red,	10	5
10		gray,	15		20	" "	"	blue,	15	5
20		blue,	30		24		" "	lilac,	20	5
50 ''		orange,	60		30	" "	"	green,	25	5
					50	**	<b>~</b> 6	brown,	50	5
	ST	WEDEN.				kron	18, "	blue and		
Arme	in cont	re, "Sverige'	, at 1.	nn			rown,		75	15
217 1163	010 00166	1855.	UNE 61	···						
9 al- 1.	anos -		775	00		Loc	al Sta	mps for Stoc	kholn	1.
		ect., green,	75	30	117			ur Lokalbre		
ч <b>т</b>		Diue,	25	2	P	1 01160			<i>j 0</i>	ı an
0		giay,	75	15	01	0			1 .	10
		yenow,		15	00	iong		), black,	15	10
8 ' 24 '		" red,	75	30			to ore	e), brown,	20	15

New. Used ENVELOPE STAMP.	New. Use Federal Administration.
1872. 12 ore, oval, blue, 10 5	Cross in centre, "Poste-Locale" at top
12 ore, oval, blue, 10 0	4 centimes, oblong, black
POST CARDS.	and red, 30
	5 centimes, oblong, black
1872–73.	and red, 1 5
6 ore, lilac, 8 10 '' carmine, 10	5 centimes, rect.; black and red, 1 5
$\begin{array}{c} 10 \\ 12 \\ 12 \\ 12 \\ 10 \\ 10 \\ 10 \\ 10 \\$	and red, 1 5 2 <sup>1</sup> / <sub>2</sub> rappen, rect., black
6 '' (double), lilac, 10	and red, 4
10 " ( " · ), carmine, 15	
	Cross in centre, "Orts-Post" above.
OFFICIAL POST CARDS.	21 rappen, rect., black
1874.	and red, 30
6 ore, lilac, 8	
10 " carmine, 10	Cross in centre, "Rayon" above. 1850.
SWITZERLAND.	5 rappen, rect., dark blue, 10
Basle.	5 <sup>37</sup> '' light blue, 4
	10 '' '' yellow,
Dove in centre, "Stadt-Post-Basel" below, 1845.	15 " " small figure, red, 1
$2\frac{1}{2}$ rappen, rect., blue and	15 rappen, rect., large
red, 1 00	figure, red,
	15 centimes, rect., red, 10
Geneva.	
Eagle and key in centre, "Poste de Geneve" above. 1844.	Liberty seated, "Franco" at top. 1854-62.
5 centimes, rect., green, 1 50	2 rappen, rect., gray, 15 10
5 " " light	5 " ' brown, 15 10 " " blue 30
green, 1 00 5 centimes, rect., green	
on white, 1 50	15 " rose, $4020 " rose, 40$
5 centimes, small rect.,	40 " " green, 50
green, 1 50	1 franc, " gray, 75
10 centimes, oblong, green, 15 00	
ENVELOPE STAMP.	Liberty seated, "Helvetia" at top. 1862–75.
1845. Fountimer 1. 50	2 centimes, rect., gray, 2
5 centimes, rect., green, 1 50	2 " ' bistre, 2 ;
	2 " " brown, 2 5
Winterthur.	o onack, o a
Cross and post-horn in centre, "Orts-	5 " " brown, 4 10 " " blue, 8
Post, Poste Locale'' below. 1850.	10 " rose, 5.
$2\frac{1}{2}$ rappen, oblong, red	
and black. 1 50	20 " " orange, 10
	green, ro
Zurich.	30         "         ver'n, 20         <
Numeral in centre. "Zurich" at top.	40 " " green, 20
1843.,	50 '' '' violet, 25
4 rappen, rect., black, 1 00	60 '' bronze, 30
6 " " black, 75	1 franc, " gold, 50

	ENVELOPE STA	New. 1 MPS.	Used	New. Used 1858.
Do	ve and cross in centre	, value be	low.	1 penny, rect., red, 8
	1867 - 68.			2 pence, " green, 15
5	centimes, oval, brow	n, 5	3	4 "''blue, 20
L0	" " rose,		3	"Tasmania" above.
25	" " green	ı, 10	5	6 pence, oct., violet, 30
30	" " blue,	15	5	6 " " lilac, 30
				1 shilling, '' red, 50 10
	NEWSPAPER BA	NDS.		
	1871-74.			1870-72.
2	centimes. rect., red,	5		1 penny, rect., red, 6
2	" oval, rose,			2 pence, " green, 10 3 3 " " red brown 15
2	" " bistre	e, 4		
5	" rect., red,	10		4 " blue, 20 15
<b>5</b>	" oval, rose,	6		$\begin{array}{cccccccccccccccccccccccccccccccccccc$
	POST CARD	5.		5 shillings '' violet, 2 50 1 00
	1870-74.			TRINIDAD.
5	centimes, carmine,	15		
5	" red,	10		Britannia seated, "Trinidad" at bot
5	1086,	5		tom, blue paper. 1851.
$\frac{5}{5}$	Distre,	5	-	Rect. $(1 \text{ penny})$ , red, 25
0	(laige size			(= pence), mac, a vol
5	bistre,	5		(0 ··· ), brue, 2 50
10	cent. (double), bistre	·		" (1 shilling), brown, 200
10	" rose,	10		White paper. 1854.
	LOCAL STAME	PS.		Rect. (1 penny), red, 6
	Mountain view, "Bela	iln'' ahone	2	" (4 pence), lilac, 1 50
	1869–73.	<i></i>	· ·	" (6 " ), blue, 2 00
5	centimes, rect., viole	t, 5		" (1 shilling), brown, 1 78
5	" " gree			
5	" " rose,			Ground of crossed lines. 1856.
Ŭ		10		Rect. (6 pence), blue, 2 75
	"Maderanerthal"			Coarse imitation of the last. 1858.
<b>5</b>	centimes, rect., blue	, 5		Post (1 monard) and 50
				Rect. (1 penny), red, 50
H'l	ower in centre, "Ho	tel du Ra	ighi-	
	Coulm'' abo			" (1 shilling), gray, 2 50
10	centimes, oblong, blu			"Trinidad" at top. 1859-72.
	and rose,	10		4 pence, rect., violet, 25 &
1777	·····			4 " gray, 20 5
Γţ	ower in centre, "R		paa''	6 " " green, 30 5
~	abave and bel			1 shilling, "violet, 75
Ke	ct. (15 centimes), ros	e, 5		1 " ' yellow, 60
En	velope in centre, "Ra	igi-Scheide	eck''	5 shillings '' lake, 2 50 50
D.	above.			TURKEY.
	ct. (5 centimes), gree ' ( '' ), blue			Sultan's sign over crescent. 1862.
166	( ), blue	, J 5		
	, <i>j</i> , reu,	U	00	20 paras, rect., yellow, 25 15 1 piastre, "lilac, 25 15
		٨		a pratorio, muto, no re
	[[] & C'B/F & BTT			
	TASMANI			
	ad of queen, '' Van Die	eman's La	nd"	
He	ad of queen, '' Van Die above. 1855	eman's La	nd"	Star over crescent. 1865.
He	ad of queen, '' Van Die	eman's La	nd" 75 15	Star over crescent. 1865. 10 paras, rect., green, 8 §

							· · ·	
		-		N	ew.	U		New. Used
1	piastre,	rect.	, lilac,		15		10	Kustendjie and Czernawoda.
	piastres		blue.		30		10	
5			lake,		75		15	Marine view, "Kustendjie and Ozerna-
25		"	orange,	3	00	1	50	woda" on the right, 1867.
~0			1868.	Ő		•	00	20 paras, rect., green, 5
	paras,		, lilac,		5		3	MORTON'S LETTER POST.
<b>2</b> 0		* 6	green,		8		3	"T. B. Morton & Co.'s Letter Post" in
1	piastre,	**	yellow,		15		3	a circle, 1869.
2	piastre	5, "	red,		30		5	Circular, red on blue,
5			blue,		60		8	
25	64	<b>66</b>	red,	2	50	1	00	orue on orue,
								ieu on yenow,
	UNP	AID I	ETTER ST	АМ	PS.			green on yenow,
								Icu off Tose,
	Sultan's	sign	over cresce	nt	. 1	862	3.	" blue on rose,
20	paras,	rect.	red-brown	1,	25		15	" blue on white,
1	piastre,	** '	red-brown		35		20	" green on white,
2	piastre	4.6	red-brown		75		25	5
5		· · ·	red-brown				30	Steamship in centre, "T. B. Morton &
0			104-510 #1	., 1	00		00	Co." above. 1872.
	Sta	00000	crescent.	19	65.			
~~			_	TO			~	$\frac{1}{2}$ piastre, oblong, green, 15 1 " " red. 15
zų	paras,	rect.,			10		8	
1	piastre		brown,		15		8	2 piastres, '' blue, 30
- 2	piastre	s, ''	brown,		30		10	
5	5	* 6	brown,	17	60		15	"T. B. M & Co." in the centre.
25	5 66	* *	brown,	- 3	00	1	50	10 paras, oblong, black on
			1868.					blue, 15
					_			10 paras, oblong, white, 10
20	) paras,				8		3	to paras, oblong, white, to
	. piastre		bistre,		15		3	
- 2	piastre	s, ''	bistre,		30		10	TURKS ISLAND.
25			bistre, bistre,	2	60 50	1	$15 \\ 00$	Head of queen, "Turks Island" above.
					00	-	00	1867. 1 penny, rect., red, 6 5
	E	NVEL	OPE STAM	PS				
			1870.					
-	l niostro	ant			20		15	1 shilling, " indigo, 60
1	l prastre	, UCL.	, yellow,		-		15	
-	l piastr	'es, ''	brown,		30		15	TUSCANY.
	,		orange,		40		25	Tion in contra 6(Theorymoli on the
	3 "		violet,		75		50	Lion in centre, "Toscano" on the
								right, blue paper. 1849.
	N	EWSP	APER STAI	MP	<b>S</b> .			1 quattrino, rect., black, 75 30
	Turkis	h cha	ructers ove	r ·	·P.	$L^{*}$	,,	1 soldo, " yel., 1 00 50
			1865.					2 soldi, '' red, 6 00
C	ircular,	her			10			1 crazia, " carmine, 30 5
0		blue,			10			2 crazie, '' blue, 30 4
								4 " green, 30 4
		white	·,		10			6 " " blue, 30 5
¢	tan and	amono	ant at the	m.		.7.	.h	9 '' '' claret, 50 5
2			ent at top,			576 6	01100-	60 " " red, 4 00
				87				
1	2 piastre	es, rec	et., blue		10		5	White paper. 1851.
		to m -	for Con			• -		1 quattrino, rect., black, 40 25
			s for Con					1 soldo "vellow 60 50
£	Star over	cresc	ent, "Post	e 1	Joca	le'	' on	1 crazia, " carmine, 30 5
			left. 186					2 crazie, " blue, 15 4
			*		5			4 '' green, 30 4
	5 narae							T RICCH, OV 4
	5 paras, 0 ''	1000.,	,					
2			green, rose,		8 10			

~						Used					New.	Used
Ure	088 ON		ld, "Ta		' 0	n the	2	cents,	rect.,	vermilion	ı, 2	1
		ri	ght. 18	59.			3	"		green,	3	Ĩ
1	centes	simo,	rect., vi	olet,	<b>25</b>	8	5	6.0	64	blue,	5	2
5	centes	simi,		een,	30	8	6	*6	41	red,	6	1
10	* 6			own,	25	4	7	4 6	4.4	vermilior		3
20	46			ue,	30	5	10	**		brown,	10	ľ
40	64			rmine,		8	12	64	* *	purple,	15	1
80	6 c		" re		00	15	15	64	* *	orange,	15	1
3	lire,			ellow,		10 00	24	14	**	violet,	24	5
_			•				30	*6	4 E 🖷	black,	30	
	· · · · · · · ·	NEWB	PAPER : 1854.	STAMP,	•		90	**	"	carmine,	90	5
2	soldi,	circu	lar, blac	ek,						LOPE STA		
	U	NIT	ED SI	'ATE	<b>S</b> .		He	ad of bel	Wash ow, w	ington, va hite paper.	lue abor . 1853.	ve and
1	Head	"Post	Office"	ahome	19	247	3	cents			10	3
							6	* *	· · · · ·	red.	60	v
	cents,	rect.,	, brown	, .	25	5	6		46	green,	60	
10			black,		00	30	10	"	4.6	green,	50	
			Postage	e'' abou		1851.			L	Buff paper		
			blue,		2	2	3	cents			10	2
	cents,	44	red,		3	2	6	"		red,	<b>6</b> 0	~
5	4		brown,		10	10	6	•••	**	green,	60	
10		~	green,		10	5	10	46	66	green,	50	
12	44	~	black,		10	8			_			
24			lilac,		20	20	V	alue a	bove, s	star on ea	ch side,	white
30	**		orange		<b>25</b>	20				per. 185		
90		41	blue,		75		3	cents	, oval	, red,	10	3
- 44	U. S.'	' in la	wer cor	ners.	186	1-66.	4		"	red and		
	cent,				2	1			ue, 🔤		1 50	
2	cents,	44	black,		3	ĩ		cents		red,		
3	<i>66</i>	**	red,		3	1	10	••		green,		
5	4 6	" "	brown		6	2			F	Suff paper		
10	64	- 14	green,	,	12	ĩ	1					
12	44	**	black,		15	ī		cent,	ovai,		4	3
15	46	64	black,		20	3	3		· · ·	red,	10	3
24	66	**	lilac,		30	3	4		**	red and bl	ue,1 00	
30	64	66	orange		35	5	6			red,		
<b>90</b>	66	"	blue,		25	25	10		" "	red,		
	ν	arion	s design						Bi	own pape	r.	
1				0. <u>1</u> 00		- 1	1	cent,	oval,	blue,	25	
	cent,				2	1	V	alaro	thana	n ar m an al		
ŝ	cents,		brown,		3	1			on hot.	numeral		stae,
	**	44	blue,		4	1	0				1861.	
6	**		blue,		8	3				, pink,	10	5
10		**	yellow	,	20	5	6		**	pink,	20	
12	"	**	green.		20	5	10			green,	15	
15			promp	anu	00	~	1		I	Buff paper	•.	
<b>a</b> 4	01	ue,		1	20	5	3	cents		, pink,	10	5
24			, green	ana	-		ß		64	pink,	20	
00		irple,	,		50	25	10		6 6	- ·	20 15	
JU			, red ar	a	=0		119		**	green, red and	19	
00		ue,			50	15	12		rown,	rea and	25	
90			, black		-		20			red and bl		
	ca	rmine	з,	1	50	75	24		, Uval,		ue,1 00	
			1870-75	5.			103			red and	FO	
1	cent,	reet			1	1	10		reen,	, red and	50	
	cents		brown	,	3	1			lack,	, reu and	1 00	
									,			

New. Used	
Blue paper.	New dies were prepared in 1875.
3 cents, oval, pink, 25	They are close copies of the 1870, but
Head of Jackson, "U. S. Postage"	show various slight differences. All
above, buff paper. 1863.	of the 2 cents vermilion and 5 cents blue are from these dies.
2 cents, hex., black, 20	
	Fawn paper. 1875.
Brown paper.	2 cents, oval, vermilion, 25
2 cents, hex., black, 25	
Head of Washington, value below, nu-	NEWSPAPER WRAPPERS.
meral on each side, white paper.	Orange paper. 1857.
1864.	1 cent, oval, blue, 5
3 cents, oval, rose, 5 1	Manilla paper. 1865.
3 " " brown, 5	2 cents, hex., black, 3
6 " . " rose, 8	1870–75.
6 '' '' purple, 10	
Buff paper.	1 cent, oval, blue,22 cents, '' brown,3
3 cents, oval, rose, 5 1	2 cents, "brown, 3 2 " " vermilion, 3
3 " " brown, 5	w vorminion, o
6 '' '' rose, 8	POST CARDS.
6 '' '' purple, 10	1873-75.
Head of Jackson, "U.S. Post" above,	1 cent, brown, 2
buff paper. 1865	1 " buff, 1
2 cents, hex., black, 3	NEWSDARD CHANDS
	NEWSPAPER STAMPS.
Orange paper.	1865.
2 cents, hex., black, 3	5 cents, rect., blue, 25
Uand of Wushington rales where but	10 " " green, 25
Head of Washington, value above, buff paper. 1866.	25 " " red, 50
9 cents, oval, orange, 10	Various designs. 1875.
12 " brown, $15$	2 cents, rect., black,
18 " " red, 20	3 '' '' black,
24 " " blue, 25	4 " black,
30 '' '' green, 30	6 " " black,
40 "'' pink, 40	Diack,
All of the following envelopes are	J DIACK,
struck upon white, amber and orange	40 (1)
paper, except the 7 cents, which is on	12 '' '' carmine, 24 '' '' carmine,
amber only, and the 10 cents on white	36 " carmine,
and amber. The 3 and 5 cents are	48 '' ' carmine,
also struck on blue paper. Either	60 '' '' carmine,
paper will be supplied at the prices	72 " Carmine,
given.	84 " " carmine,
1870-75.	armine,
1 cent, oval, blue, 2	\$1 92 rect., brown, 3 00 "vermilion.
2 cents, " brown, 3	3 00 '' vermilion, 6 00 '' blue,
2 " " vermilion, 3 3 " " green 3 1	9 00 " orange,
o green, a 1	12 00 " green,
5 " " blue, - 6 6 " " red, 6 3	24 00 " purple,
7 "··· vermilion, 10	36 00 " red,
12 " " purple, 20	48 00 · brown,
15 " " orange, 20 -	60 00 " lilac,
24 '' '' purple, 35	We will supply any of the 1875
30 '' '' black, 40	issue, unused, in orders of not less
90 " " carmine, 1 10	than \$2, at 25 per cent. commission.

	Used	New. Use
GOVERNMENT LOCALS.		12 cents, rect., purple,
1844-47.		10 purple,
Alexandria, 5 cents, buff,		24 purple, I
Brattleboro', 5 '' buff,		jou purpre, j
New Haven, 5 " red,		90 '' '' purple, 5
New York, 5 " black,	75	
Providence, 5 " black,	10	Navy Department.
		1 cent, rect., blue,
IV DIACK,		2 cents, ' blue,
		w contro, Diue,
" 10 '' black,		o Diuc,
		o orue,
CARRIER STAMPS.		i i Diue,
1851.		10 ··· Diue, j
		14 Olue,
1 cent (Franklin), blue,		15 " " blue,
1 " (eagle ), blue, 10		24 " " blue, 1
	3 00	30 '' '' blue, j
1 " ( " ), black, 2 00	1 00	90 " " blue, §
OFFICIAL STAMPS.		Post Office Department.
1873.		1 cent, rect., black,
Apple distant D		2 cents, '' black,
Agricultural Department.		3 '' black,
1 cent, rect., straw,	15	6 " " black,
2 " " straw,	10	10 ·· · · black, §
3 " " straw,	3	12 " " black,
6 " " straw,	3	( and ( and )
10 " " straw,	25	
10 IN INCOMENTING		DIACK,
de av la	25	ou mack,
porte trij	50	90 '' '' black,
Suaw,	25	
so ··· ·· straw,	25	ENVELOPE STAMPS.
Executive Department.		2 cents, oval, black,
		3 '' '' black,
1 cent, rect., carmine,	25	6 " · · black,
2 cents, '' carmine,	25	
3 " " carmine,	10	State Department.
6 '' '' carmine,	15	
10 " carmine,	25	
		,
Interior Department.		green, j
	-	green,
1 cent, rect., vermilion,	2	green,
2 cents, " vermilion,	2	10 '' '' green, • 1
3 " " vermilion,	1	12 " " green, 1
6 · · · · vermilion,	1	15 ' green, 1
10 " " vermilion,	15	24 " " green, §
12 '' '' vermilion.	3	30 '' '' green,
15 " " vermilion,	3	90 " " green,
24 " " vermilion,	3	\$2 00 " black and
30 " " vermilion,	10	green,
90 ··· ·· vermilion,	5	5 00 rect., black and green,
vorminou,	J	10 00 '' black and green.
Department of Justice.		10 00 " black and green, 20 00 " black and green,
1 cent, rect., purple,	<b>5</b>	
2 cents, purple,	5	Treasury Department.
a contraction of the second seco	3	
	()	1 cent, rect., brown,
o purpic,		
o purpic,	3 10	2 cents, "brown, 3 "'brown,

-					Tew.	Used		17 7 4				Used
			brown			1				t bottom.		
7	**	44	brown			3	120	centavo	s, obl	ong, blue	e,5 00	
10	**	44	brown	n,		2	180	c 6	4	' gree	en, 50	
12	. 6 6	~	brown	ı,		2	240	**	•	' red,	30	
15	"	**	brown	1,		2				D 112.		
24	41	"	brown	ı,		3	Art	ns in cen				ntat
30	**	44	brown	n,		2			iroun			
90	**	4.4	prom	ı.		3	06	centavos,		., rose,	25	20
							08	<i></i>	64	green,	30	25
		W	Denes				10	"	r6	ochre,	35	25
		war	Depai	rtment.			12	e 6	**	blue,	40	25
1	cent,	rect.,	red,			3	a					
-	cents,	- 44	red,			5	Sar	ne, with			ronarg	eu in
3	44	4.6	red.			3			black			
6	"	c 6	red,			3	5	centavos,	rect.	, blue,	$1 \ 00$	1 00
7	45	i.	red.			25	10	* 6	* *	green,	1 OO	1 00
10	6.6	" "	red,			10	15	46	"	ochre,	$1 \ 00$	1 00
12	• 6	ek	red,			5	20	64	64	red,	1 00	1 00
$15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\$	**	**	red,			$\tilde{5}$				· "D		
24	**	* *	red,			5	$\Lambda u$	meral in	cen	tre, Re		a aet
	**	60				5		Urugi	uay"	at top.	1866.	
30	"		red,			50	1	centavo,	rect.,	black,	<b>5</b>	
90			red,			00	5	centavos,		blue,	15	- 8
						-	10	"	"	green,	<b>25</b>	10
		ENVE	LOPE	STAMPS			15	"	66	vellow,	30	15
		-	_			3	20	66	"	rose,	40	10
	cent,					ຍ						
	cents,	60	red,			F		EN	VELO	PE STAM	PS.	
3	46		red,			5	۲		orral	hluo	15	
6	£ L	44	red,			5	- O I	centavos,	ັບາສາ	, Diue,	15	
											60	
10	**	"	red,			-	10	"	**	green,	30	
-	"	**	red, red,			10		"	""			
12	6 6 6 6	66 4 6						"	""	green, SUEL		
12 15 24	66 66 66	**	red, red, red			10 25	10	" Ns in ce	" ENE ntre,	SUEL	<b>4.</b> de	Vene-
$12 \\ 15$	6 6 6 6	66 4 6	red, red,				10 Art	" V ns in ce zue	" ENE ntre, la" al	SZUELA ''Correc	<b>A.</b> > de 59.	
12 15 24	66 66 66	**	red, red, red				10 Art	" ns in ce zue real, sma	" ENE ntre, la" al	<b>ZUEL</b> <i>"Correctove.</i> 18	<b>A.</b> 59. 59.	10
12 15 24	66 66 66	24 22 24 44	red, red, red red,	J <b>AY</b> .			10 Art 1	ns in ce zue real, sma	" ENE ntre, la" al	Correct <i>Correctove</i> . 18 t., orang blue,	<b>A.</b> 59. 59. (e, 10 15	10 10
12 15 24 30	66 66 66	" " " UF	red, red, red red,		27 <b>4</b> .	25	10 Art 1	" ns in ce zue real, sma	" ENE ntre, la" al	<b>ZUEL</b> <i>"Correctove.</i> 18	<b>A.</b> 59. 59.	10
12 15 24 30	66 66 66	" " " UF	red, red, red red, <b>tUGU</b>	igencia'	" at i	25	10 Art 1	ns in ce zue real, sma	ENE ntre, la'' al Il rec	Correct <i>Correctove</i> . 18 t., orang blue,	<b>A.</b> 59. 59. (e, 10 15	10 10
12 15 24 30	un in	" " " UE	red, red, red red, <b>CUGU</b> , '' <i>Dil</i> ' 1856	igencia <sup>:</sup>		25	10 Arr 1 2	" v " ns in ce zue real, sma reales, centavo,	" ENE ntre, la" al ill rec '' 1 rect.,	Correct bove. 18 t., orang blue, red, 861.	<b>A.</b> 59. 59. (e, 10 15	10 10
12 15 24 30 8 60	un in	" " " " UE centre	red, red, red, red, <b>UGU</b> , " <i>Dil</i> " 1856 ect., bl	<i>igencia</i> ' lue, 5	00	25	10 Arr 1 2	" Ns in ce zue real, sma reales,	" ENE ntre, la" all ill rec	Correct bove. 18 t., orang blue, red, 861.	<b>A.</b> 59. 59. (e, 10 15 25	10 10
12 15 24 30 <i>S</i> 60 80	"" "" "" "" "" ""	" " " " UE centre	red, red, red, red, <b>UGU</b> , '' <i>Dil</i> ' 1856 ect., bl " gr	<i>igencia</i> ' lue, 5 'een,	00 50	25	10 Art 1 2	" v " ns in ce zue real, sma reales, centavo,	" ENE ntre, la" al ill rec '' 1 rect.,	Correct Correct bove. 18 st., orang blue, red, 861. green,	<b>A.</b> 59. 59. 15 25 10	10 10
12 15 24 30 <i>S</i> 60 80	un in	" " " " UE centre	red, red, red, red, <b>UGU</b> , " <i>Dil</i> " 1856 ect., bl	<i>igencia</i> ' lue, 5 'een,	00	25	10 Arr 1 2	" vi v	" ENE ntre, la" ai ll rec " " 1 rect., " entre,	SZUELA "Correct bove. 18 st., orang blue, red, 861. green, purple, brown, "Venez	A. <i>de</i> 59. 10 15 25 10 10 15 <i>uela</i> "	10 10
12 15 24 30 80 1	un in centa real,	" " UF centre vos, r	red, red, red, <b>tUGU</b> , <i>*'Dil</i> 1856 ect., bl "gr "re	<i>igencia</i> ' i. lue, 5 ·een, d,	00 50 30	25 top.	10 Arr 1 2	" vi v	" ENE ntre, la" ai ll rec " " 1 rect., " entre,	SZUELA "Correct bove. 18 st., orang blue, red, 861. green, purple, brown,	A. <i>de</i> 59. 10 15 25 10 10 15 <i>uela</i> "	10 10 20
12 15 24 30 80 1	un in centar real,	" " UF centre vos, re	red, red, red red, <b>UGU</b> , "Dil 1856 ect., bl "gr "re" "Mo"	igencia <sup>*</sup> i. lue, 5 een, d, ntevideo	00 50 30 ?" at	25 top.	$10$ $Arra$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $Eag$	" ns in ce zue real, sma reales, centavo, " yle in ce scr	" ENE ntre, la" al ll rec " rect., " ntre, oll be	SZUELA "Correct bove. 18 blue, red, 861. green, purple, brown, "Venez low. 186	A. 59. 59. 15 25 10 10 15 uela <sup>21</sup> 33.	10 10 20
12 15 24 30 80 1 Su	un in centar real, un in o thin	" " UF centre vos, re centre, figur	red, red, red red, <b>UGU</b> , "Dil 1856 ect., bl "gr "re "Mo e of v	igencia lue, 5 een, d, ntevidec alue.	00 50 30 '' at 1859.	25 top.	$10$ $Arra$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $Eag$	" vi v	" ENE ntre, la" al ll rec " rect., " ontre, oll be	SZUELA "Correct bove. 18 t., orang blue, red, 861. green, purple, brown, "Venez low. 186 red,	A. <i>de</i> 59. 10 15 25 10 10 15 <i>uela</i> "	10 10 20
12 15 24 30 80 1 Su 60	" " " " " " " " " " " " " " " " " " "	u U centre vos, r figur uvos,	red, red, red red, <b>UGU</b> , "Dil 1856 ect., bl "gr "re "Mo e of v	igencia' lue, 5 een, d, ntevidec alue. 1 5, lilac,	5 00 50 30 30 1859. 30	25 top. top, 25	$10$ $Arra$ $\frac{1}{2}$ $\frac{1}{2}$ $1$ $Eau$ $\frac{1}{2}$ $\frac{1}{2}$ $1$	" ns in ce zuen real, sma reales, centavo, " yle in ce scr. centavo,	" ENE ntre, la" ai ll rec " " I rect., " " " " " " " " " " " " " " " " " " "	SZUELA "Correct bove. 18 t., orang blue, red, 861. green, purple, brown, "Venez low. 186 red, slate,	A. <i>de</i> 59. 15 25 10 10 15 <i>uela</i> " 33. 8 10	10 10 20
12 15 24 30 80 1 Su 60 80 1 Su 60 80	""""""""""""""""""""""""""""""""""""""	UF centre vos, re figur	red, red, red red, <b>UGU</b> , "Dil 1856 ect., bl "gr "re "Mo e of v	igencia lue, 5 een, d, ntevideo alue. 5 , lilac, or'ge,	50 50 30 50 30 50	25 top. top, 25 35	$10$ $Arra$ $\frac{1}{2}$ $\frac{1}{2}$ $1$ $Eau$ $\frac{1}{2}$ $\frac{1}{2}$ $1$	" ns in ce zuen real, sma reales, centavo, " yle in ce scr. centavo,	" ENE ntre, la" all ll rect., " " entre, oll be rect., "	SZUELA "Correct bove. 18 tt., orang blue, red, 861. green, purple, brown, "Venez low. 186 red, slate, yellow,	A. <i>de</i> 59. 10 10 10 15 <i>uela</i> <sup>"</sup> 33. 8 10 10 10 15 10 10 15 10 10 15 10 10 15 10 10 15 10 10 10 10 10 10 10 10 10 10	10 10 20 <i>in a</i> 8
12 15 24 30 80 1 <i>Su</i> 60 80 1 <i>Su</i> 60 80 1	un in o centar real, n in o thin centar	uF centre vos, re figur	red, red, red, red, <b>UGU</b> , "Dil 1856 ect., bl "gr "re "Mo- e of mo- e of mo- colong	igencia lue, 5 lue, 5 d, ntevideo alue. , lilac, or'ge, rose,	50 50 30 7' <i>at</i> 1859. 30 50 75	25 top. top, 25 35 50	10 Arr 1 2 1 2 1 Eas	v ns in ce zue real, sma reales, centavo, " yle in ce scr centavo, " real,	" ENE ntre, la" all rect., " " " " " " " " " " " " " " " " " " "	SZUELA "Corrections of the second states of the se	A. <i>de</i> 59. 10 15 25 10 10 15 <i>uela</i> <sup>22</sup> 33. 8 10 10 25	10 10 20 <i>in a</i> 8 20
12     15     24     30 $S      60     80     1     Su     60     80     1     00     120     1     120     1$	""""""""""""""""""""""""""""""""""""""	" UE centre vos, re figur	red, red, red, red, red, red, 1856 ect., bl " re- " mo- c of mo- c of mo- " "	igencia ilue, 5 reen, d, ntevided alue. 5, lilac, or'ge, rose, blue,	5 00 50 30 7'' <i>at</i> 1859. 80 50 75 60	25 top. 25 35 50 35	10 Arr $\frac{1}{2}$	" vins in ce zuer real, sma reales, centavo, " vin ce scr centavo, real, reales,	" ENE ntre, la" all rect., " " " " " " " " " " " " " " " " " " "	SZUELA "Correct bove. 18 tt., orang blue, red, 861. green, purple, brown, "Venez low. 186 red, slate, yellow, blue green,	A. <i>de</i> 59. 15 25 10 10 15 <i>uela</i> " 33. 8 10 10 25 40	10 10 20 in a 8 20 35
12 15 24 30 80 1 <i>Su</i> 60 80 1 <i>Su</i> 60 80 1	un in centar real, in in a thin centar in a thin centar	" " UF centre vos, ro centre, figur	red, red, red, red, <b>UGU</b> , "Dil 1856 ect., bl " gr " re " Mo- e of wo oblong	igencia lue, 5 lue, 5 d, ntevideo alue. , lilac, or'ge, rose,	5 00 50 30 7'' at 1859. 80 50 75 60	25 top. top, 25 35 50	10 Arr 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 2 1 2 1 1 1 2 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1	v ns in ce zue real, sma reales, centavo, " yle in ce scr centavo, " real,	ENE ntre, la" all ill rec " 1 rect., " entre, oll be rect., " tre,	SZUELA "Corrections of the second states, or and second states, or and second states, or and second states, or second st	A. b de 59. 10 15 25 10 10 15 uela" 33. 8 10 10 25 40 de los	10 10 20 in a 8 20 35
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	un in centar real, in in a thin centar in a thin centar	" " UE centre vos, re figur	red, red, red, red, red, red, itsofe ect., bl if re- re- oblong if i	igencia iue, 5 iue, 5 een, d, ntevided alue. 1 (, lilac, or'ge, rose, blue, green red,	5 00 50 30 75 1859. 30 50 75 60 50 75	25 top. 25 35 50 35 50	$10$ $Arra$ $\frac{1}{2}$ $Arra$ $U.$ $\frac{1}{2}$	" " " " " " " " " " " " " " " " " " "	ENE ntre, la" all rect., intre, oll be rect., intre, i	SZUELA "Corrections of the second states of the se	$\begin{array}{c} \textbf{A.} \\ \textbf{b} & de \\ 59. \\ \textbf{ce, 10} \\ 15 \\ 25 \\ 10 \\ 10 \\ 15 \\ uela'' \\ 33. \\ 8 \\ 10 \\ 10 \\ 25 \\ 40 \\ 1866 \\ 8 \\ \end{array}$	10 10 20 in a 8 20 35 E. E.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	""""""""""""""""""""""""""""""""""""""	" " UE centre vos, re centre, figur	red, red, red, red, red, red, stucture ("Mo- e of vo oblong """"""""""""""""""""""""""""""""""""	igencia iue, 5 een, d, ntevided alue. (, lilac, or'ge, rose, blue, green red, gure.	5 00 50 30 75 1859. 30 50 75 60 50 75	25 top. 25 35 50 35 50 75	10 Arr 1 2 1 2 1 2 1 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 2 1 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2	v ns in ce zue real, sma reales, centavo, " yle in ce scr centavo, real, reales, ms in cen U. de Ve centavo, "	en e ntre, la" all ll rect., " entre, oll be rect., " tre, " tre, " squar	<ul> <li>ZUELA "Correctione" 18</li> <li>St., orang blue, red,</li> <li>st., orang blue, red,</li> <li>st., orang blue,</li> <li>st., orang blue,</li> <li>st., orang blue,</li> <li>t., orang t., orang t., orang t., orang t., orang blue,</li> <li>t., orang blue,</li> <li>t., orang blue,</li> <li>t., orang t., orang t.</li></ul>	A. p de 59. 15 25 10 10 15 uela'' 33. 8 10 10 25 40 le los. 18666 8 10	10 10 20 in a 8 20 35 E. E.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	""""""""""""""""""""""""""""""""""""""	" " UE centre vos, re centre, figur	red, red, red, red, red, red, stucture ("Mo- e of vo oblong """"""""""""""""""""""""""""""""""""	igencia iue, 5 een, d, ntevided alue. (, lilac, or'ge, rose, blue, green red, gure.	5 00 50 30 75 1859. 30 50 75 60 50 75	25 top. 25 35 50 35 50	$10$ $Arra$ $\frac{1}{2}$ $Arra$ $U.$ $\frac{1}{2}$	" " " " " " " " " " " " " " " " " " "	en e ntre, la'' al ll rec '' rect., '' entre, oll be rect., '' tre, '' tre, '' squar	SZUELA "Corrections of the second states of the se	A. p de 59. 15 25 10 10 15 uela'' 33. 8 10 10 25 40 le los. 18666 8 10	10 10 20 <i>in a</i> 8 20 35 <i>E. E.</i>
12 15 24 30 80 1 80 100 120 120 120 120 120 120 120 120 12	""""""""""""""""""""""""""""""""""""""	" " UF centre figur ivos, " T	red, red, red, red, red, red, stucture ("Mo- e of vo oblong """"""""""""""""""""""""""""""""""""	igencia iue, 5 eeen, d, ntevideca alue. 1 c, lilac, or'ge, rose, blue, green red,	00 50 30 77 859. 30 50 75 60 50 75 75	25 top. 25 35 50 35 50 75	10 Arra 1 2 1 2 1 2 1 2 Arra U. 1 1 1 2 Arra 1 2 2 1 2 1 2 1 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2 2 1 2 2 1 2 2 1 2 2 2 1 2 2 2 1 2 2 1 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2	v ns in ce zue real, sma reales, centavo, " yle in ce scr centavo, real, reales, ms in cen U. de Ve centavo, "	ENE ntre, la" all ll rec " " " " " " " " " " " " "	<ul> <li>ZUELA "Correctione" 18</li> <li>St., orang blue, red,</li> <li>st., orang blue, red,</li> <li>st., orang blue,</li> <li>st., orang blue,</li> <li>st., orang blue,</li> <li>t., orang t., orang t., orang t., orang t., orang blue,</li> <li>t., orang blue,</li> <li>t., orang blue,</li> <li>t., orang t., orang t.</li></ul>	A. p de 59. 15 25 10 10 15 uela'' 33. 8 10 10 25 40 le los. 18666 8 10	10 10 20 <i>in a</i> 8 20 35 <i>E. E.</i>
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New. Used La Guaira and St. Thomas.	New. Used Head in circle, "Victoria" at top.
	1863-74.
Steamship, "St. Thomas, La Guaira, Pto Cabello" on three sides.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1864-69.	penny, rect., green, 5 3
	Broom, O N
centavo, rect., white, 6	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
$\begin{array}{cccc}1 & \text{`` & `` rose, & 8}\\2 & \text{centavos, `` green, & 10}\end{array}$	8 " " orange, 40 15
3 " " yellow, 10	1 shilling, " blue on
4 " " blue 10	blue, 60 3
$\frac{1}{2}$ real, " rose, 25 20 $\frac{1}{2}$ " " blue, 40 25 $\frac{1}{2}$ " " green, 25 15 2 reales, " green, 25 10	5 shillings, rect., blue
<sup>1</sup> / <sub>2</sub> " blue, 40 25	and yellow, 3 00 1 00
1 " " green, 25 15	5 shillings, rect., blue
2 reales, " green, 25 10	and red, 2 50 15
vellow, 50 15	
2 " " rose, 30 15	Head in oval, "Victoria" above. 1866–69.
VICTORIA.	2 pence, rect., lilac, 10 2
Half length portrait of queen, "Victo-	3 " " lilac, 25 10
ria' at top. 1850.	3 " " orange, 15 2
1 penny, rect., red, 20	o blue, 50 2
2 pence, " gray, 25	5 010 WIL, 50 10
3 '' '' blue, 10	it state, ou
	10 " " brown, 50 5 1873–74.
Queen on throne. 1852.	$\frac{1}{2}$ penny, rect., rose, 4 2
1 penny, rect., green, 50 2 pence. " lilac 10	2 pence, " violet, 10 2
2 pence, '' lilac, 10 6 '' '' blue, 10	9 '' '' red-brown, 45 10
10	"TOO LATE" STAMP.
Head of queen, "Victoria" at top, "Postage Stamp" at sides. 1854-64.	Head, "Too Late" above. 1854.
6 pence, rect., orange, 5	6 pence, rect., lilac and green, 1 00
Ulack, 20	REGISTRATION STAMP.
2 shillings" green, 8 2 " " blue, 4	
3 " " blue, 4	Head, "Registered" above. 1854.
Head, "Victoria" above. 1854.	1 shilling, rect., rose and blue, 1 00
1 shilling, oct., blue on white, 10	ENVELOPE STAMPS.
Hand "Viatoria" above on House	1869.
Head, "Victoria" above, emblems in angles. 1859.	2 pence, oval, pink on
0	white, 15 10
1 penny, rect., green, 5 2 pence, '' lilac, 5	2 pence, oval, pink on blue, 10
4 " " red 5	
- 160 U	NEWSPAPER BANDS.
Without emblems. 1862.	1869-73.
l penny, rect., green, 15 5	½ penny, rect., green, 10
	1 " green, 10 3
.Head, "Victoria Postage" above, figure of value at sides. 1862-66.	VIRGIN ISLANDS.
3 pence, rect., blue, 5	Virgin in centre, "Virgin Islands"
3 " ' lake,	above. 1866-67.
4 '' 'rose, 5	1 penny, rect., green, 6
6 " " orange, 3 00	4 pence, " red-brown, 20
6 '' '' black, 10	6 '' '' rose, 30
Trand (1772) 1 1 1 1000	1 shilling, " crimson, 75
Head, "Victoria" above. 1862.	1 " scarlet
6 pence. rect., black, 5	edge, crimson, 60

New. Used	New. Used
WESTERN AUSTRALIA.	3 kreuzer, rect., rose, 6 1 7 '' '' blue, 10 2
Swan in centre, "Western Australia"	9 " " brown, $15$ 3
on the sides. 1855–57.	14 " " orange, 25 5
2 pence, oct., brick-red, 2 00 1 00	ii onnigo, no o
4 " blue, 50 15	Numeral in centre, "K. Wurtt. Post"
6 " " bronze, 3 00 1 00	above. 1875.
1 shilling, oval, brown, 75 50	3 pfennige, rect., green, 3 2
1860.	5 " violet, 5 2
1 penny, oblong, black, 50 15	5 " violet, 5 2 10 " " rose, 8 2 20 " " blue 10 2
2 pence, " orange, 20 15	
<b>4</b> '' blue, 50	25 " " brown, 15 5
6 " " green, 1 50 75	
1862.	ENVELOPE STAMPS,
1 penny, oblong, red, 10 5	1862-65.
2 pence, " blue, 12 5	1 kreuzer, oct., green, 2 2
4 " verm., 50 15	3 " " rose, 3 2
6 " " violet, 40 20	6 '' '' blue, 15 5
1 shilling, " dark green, 60 25	9 '' '' brown, 20 5
1865-72.	1875.
1 penny, oblong, straw, 6 3	5 pfennige, oct., violet, 5 2
2 pence, "yellow, 10 3	10 " " rose. 10 2
3 " " brown, 15 10	5 " and 1 kr., oct.,
4 " " rose, 20 5	violet and green, 10
6 " " lilac, 30 5	10 pfennige and 3 kr., oct.,
1 shilling, " green, 60 15	rose, 15
1 '' '' bistre,	
	NEWSPAPER BANDS.
WURTEMBURG.	1872-75.
	1 kreuzer, rect., green, 3
WURTEMBURG. Numeral in centre, "Wurttemburg" at top. 1851.	
Numeral in centre, "Wurttemburg" at	1 kreuzer, rect., green, 3 3 pfennige, "green, 3
Numeral in centre, "Wurttemburg" at top. 1851. 1 kreuzer, square, buff, 10 5 3 " yellow, 20 2	1 kreuzer, rect., green, 3 3 pfennige, "green, 3 RETURN LETTER STAMP.
Numeral in centre, "Wurttemburg" at top. 1851. 1 kreuzer, square, buff, 10 5 3 " yellow, 20 2 6 " green, 30 3	1 kreuzer, rect., green, 3 3 pfennige, "green, 3 RETURN LETTER STAMP. Arms in centre, "Commission fur Re-
Numeral in centre, "Wurttemburg" at top. 1851.           1 kreuzer, square, buff, 10         5           3 '' '' yellow, 20         2           6 '' '' green, 30         3           9 '' '' pink, 40         5	1 kreuzer, rect., green, 3 3 pfennige, "green, 3 RETURN LETTER STAMP. Arms in centre, "Commission fur Re- tourbriefe" around. 1862.
Numeral in centre, "Wurttemburg" at top. 1851. 1 kreuzer, square, buff, 10 5 3 " yellow, 20 2 6 " green, 30 3	1 kreuzer, rect., green, 3 3 pfennige, "green, 3 RETURN LETTER STAMP. Arms in centre, "Commission fur Re-
Numeral in centre, "Wurttemburg" at top. 1851.           1 kreuzer, square, buff, 10           3         " yellow, 20           6         " green, 30           9         " pink, 40           18         " violet, 60	1 kreuzer, rect., green, 3 3 pfennige, "green, 3 RETURN LETTER STAMP. Arms in centre, "Commission fur Re- tourbriefe" around. 1862.
Numeral in centre, "Wurttemburg" at top. 1851.           1 kreuzer, square, buff, 10         5           3 "" "yellow, 20         2           6 " "green, 30         3           9 " "pink, 40         5           18 " "violet, 60         25           Arms in centre, "Freimarke" at top,	1 kreuzer, rect., green, 3 3 pfennige, "green, 3 RETURN LETTER STAMP. Arms in centre, "Commission fur Re- tourbriefe" around. 1862. Square, black, 10 POST CARDS.
Numeral in centre, "Wurttemburg" at top. 1851. 1 kreuzer, square, buff, 10 5 3 " yellow, 20 2 6 " green, 30 3 9 " pink, 40 5 18 " violet, 60 25 Arms in centre, "Freimarke" at top, value on three sides- 1857.	<ol> <li>kreuzer, rect., green, 3</li> <li>pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> </ol>
Numeral in centre, "Wurttemburg" at top. 1851. 1 kreuzer, square, buff, 10 5 3 " yellow, 20 2 6 " green, 30 3 9 " pink, 40 5 18 " violet, 60 25 Arms in centre, "Freimarke" at top, value on three sides- 1857. 1 kreuzer, square, brown, 10 5	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.           1 kreuzer, square, buff, 10           3         " yellow, 20           6         " green, 30           9         " pink, 40           18         " violet, 60           25         Arms in centre, "Freimarke" at top, value on three sides- 1857.           1         kreuzer, square, brown, 10           3         " " orange, 15	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10 5         3 " " yellow, 20 2         6 " " green, 30 3         9 " " pink, 40 5         18 " " violet, 60 25         Arms in centre, "Freimarke" at top, value on three sides- 1857.         1 kreuzer, square, brown, 10 5         3 " " green, 20 3	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.           1 kreuzer, square, buff, 10         5           3 " " yellow, 20         2           6 " " green, 30         3           9 " " pink, 40         5           18 " " violet, 60         25           Arms in centre, "Freimarke" at top, value on three sides. 1857.         1           1 kreuzer, square, brown, 10         5           3 " " " orange, 15         2           6 " " green, 20         3           9 " " " rose, 30         5	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10 5         3 " " yellow, 20 2         6 " " green, 30 3         9 " " " pink, 40 5         18 " " violet, 60 25         Arms in centre, "Freimarke" at top, value on three sides. 1857.         1 kreuzer, square, brown, 10 5         3 " " orange, 15 2         6 " " green, 20 3         9 " " " orase, 30 5         18 " " blue, 50 10	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> <li>3 " (double), rose,</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10 5         3 " " yellow, 20 2         6 " " yellow, 20 2         6 " " green, 30 3         9 " " " pink, 40 5         18 " " violet, 60 25         Arms in centre, "Freimarke" at top, value on three sides- 1857.         1 kreuzer, square, brown, 10 5         3 " " orange, 15 2         6 " " green, 20 3         9 " " " orase, 30 5         18 " " blue, 50 10         1862-73.	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10         3 " " yellow, 20         6 " " yellow, 20         6 " " green, 30         9 " " pink, 40         18 " " violet, 60         18 " " violet, 60         26 " " green, 30         9 " " " violet, 60         18 " " violet, 60         25         Arms in centre, "Freimarke" at top, value on three sides- 1857.         1 kreuzer, square, brown, 10         5 " " orange, 15         6 " " green, 20         9 " " " rose, 30         9 " " " blue, 50         18 " " blue, 50         18 " " " blue, 50	<ol> <li>kreuzer, rect., green, 3</li> <li>pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> <li>3 " (double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> </ol>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10         3 "       '' yellow, 20         6 "       '' green, 30         9 "       '' pink, 40         18 "       '' violet, 60         25       Arms in centre, "Freimarke" at top, value on three sides.         18 kreuzer, square, brown, 10       5         3 "       " orange, 15         2 6 "       " green, 20         3 "       " rose, 30         9 "       " rose, 5	<ol> <li>kreuzer, rect., green, 3</li> <li>pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>kreuzer, green, 10</li> <li>"(double), green, 15</li> <li>"(double), rose, 30</li> <li>"(double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> <li>kreuzer, green, 10</li> <li>"(double), green, 10</li> </ol>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10       5         3 "" " yellow, 20       2         6 "" green, 30       3         9 " " pink, 40       5         18 " " violet, 60       25         Arms in centre, "Freimarke" at top, value on three sides. 1857.         1 kreuzer, square, brown, 10       5         3 " " rose, 30       3         9 " " rose, 30       5         18 " " tobue, 50       10	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> <li>3 " (double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> <li>1 kreuzer, green, 10</li> <li>2 " (double), green, 10.</li> <li>2 " (double), green, 10.</li> <li>2 " orange, 10</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10       5         3 "" " yellow, 20       2         6 " " green, 30       3         9 " " pink, 40       5         18 " " violet, 60       25         Arms in centre, "Freimarke" at top, value on three sides- 1857.         1 kreuzer, square, brown, 10       5         3 " " " orange, 15       2         6 " " green, 20       3         9 " " " rose, 30       5         18 " " " orange, 15       2         6 " " green, 20       3         9 " " " orose, 30       5         18 " " " orose, 30       5         18 " " " orose, 5       2         6 " " tose, 5       2         6 " " tose, 5       2         6 " " tose, 5       2         6 " " blue, 10       3         7 " " blue, 15       5	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> <li>3 " (double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> <li>1 kreuzer, green, 10</li> <li>2 " (double), green, 10,</li> <li>2 " under, 10</li> <li>2 " under, 10</li> <li>2 " under, 10</li> <li>2 " under, 10</li> <li>2 " under, 6</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10       5         3 "" " yellow, 20       2         6 " " green, 30       3         9 " " pink, 40       5         18 " " violet, 60       25         Arms in centre, "Freimarke" at top, value on three sides- 1857.         1 kreuzer, square, brown, 10       5         3 " " rose, 30       5         9 " " " tose, 30       5         18 " " " square, green, 3       2         6 " " green, 20       3         9 " " " tose, 30       5         18 " " " tose, 5       10         1862-73.       1         1 kreuzer, square, green, 3       2         6 " " tose, 5       2	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> <li>3 " (double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> <li>1 kreuzer, green, 10</li> <li>2 " (double), green, 10, 2 " orange, 10</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1       kreuzer, square, buff, 10 5         3       " yellow, 20 2         6       " yellow, 40 5         7       " orange, 15         8       " orange, 15 2         6       " green, 20 3         9       " rose, 30 5         18       " blue, 50 10         1862–73.       1         1       kreuzer, square, green, 3 2         6       " rose, 5 2         6       " blue, 10 3         7       " blue, 15 5         9       " blue, 15 5	<ol> <li>kreuzer, rect., green, 3</li> <li>pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–73.</li> <li>kreuzer, green, 10</li> <li>" (double), green, 15</li> <li>" rose, 30</li> <li>" (double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> <li>kreuzer, green, 10</li> <li>" (double), green, 15</li> </ol>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10       5         3 "" "yellow, 20       2         6 "" green, 30       3         9 " " pink, 40       5         18 " " violet, 60       25         Arms in centre, "Freimarke" at top, value on three sides. 1857.         1 kreuzer, square, brown, 10       5         3 " " orange, 15       2         6 " " green, 20       3         9 " " rose, 30       5         18 " " blue, 50       10         1862-73.       1         1 kreuzer, square, green, 3       2         6 " " rose, 5       2         6 " " blue, 10       3         7 " " blue, 10       3         7 " " blue, 10       3         7 " " blue, 15       5         9 " " " orange, 30       5         70 " " violet, 50       5	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> <li>3 " (double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> <li>1 kreuzer, green, 10</li> <li>2 " (double), green, 10</li> <li>2 " violet, 6</li> <li>3 " (double), orange, 15</li> <li>With border 1873–74.</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1       kreuzer, square, buff, 10       5         3       " yellow, 20       2         6       " pink, 40       5         18       " violet, 60       25         Arms in centre, "Freimarke" at top, value on three sides- 1857.       1         1       kreuzer, square, brown, 10       5         3       " orange, 15       2         6       " orange, 30       5         18       " rose, 30       5         18       " rose, 5       2         6       " blue, 10       3         7       " blue, 15       5         9	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> <li>3 " (double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> <li>1 kreuzer, green, 10</li> <li>2 " (double), green, 10.</li> <li>2 " (double), green, 10.</li> <li>3 " orange, 10.</li> <li>2 " (double), green, 10.</li> <li>3 " orange, 10.</li> <li>2 " (double), orange, 15.</li> <li>With border 1873–74.</li> <li>1 kreuzer, green, 5.</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10       5         3 "" " yellow, 20       2         6 "" green, 30       3         9 " " pink, 40       5         18 " " violet, 60       25         Arms in centre, "Freimarke" at top, value on three sides. 1857.         1 kreuzer, square, brown, 10       5         3 " " orange, 15       2         6 " " green, 20       3         9 " " rose, 30       5         18 " " tobue, 50       10         1862-73.       1         1 kreuzer, square, green, 3       2         6 " " green, 20       3         9 " " rose, 5       2         6 " " blue, 50       10         1862-73.       1         1 kreuzer, square, green, 3       2         3 " " " rose, 5       2         6 " " blue, 10       3         7 " " blue, 10       3         7 " " blue, 10       3         7 " " blue, 15       5         9 " " " brown, 20       3         8 " " orange, 30       5         70 " " violet, 50       50         Numeral in centre, "Wurttemburg" above. 1868-73.	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–72.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> <li>3 " (double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> <li>1 kreuzer, green, 10</li> <li>2 " (double), green, 10.</li> <li>2 " (double), orange, 15.</li> <li>With border 1873–74.</li> <li>1 kreuzer, green, 5.</li> <li>2 " claret, 6.</li> </ul>
Numeral in centre, "Wurttemburg" at top. 1851.         1 kreuzer, square, buff, 10       5         3 "" "yellow, 20       2         6 "" green, 30       3         9 " " pink, 40       5         18 " " violet, 60       25         Arms in centre, "Freimarke" at top, value on three sides. 1857.         1 kreuzer, square, brown, 10       5         3 " " orange, 15       2         6 " " green, 20       3         9 " " rose, 30       5         18 " " blue, 50       10         1862-73.       1         1 kreuzer, square, green, 3       2         6 " " rose, 5       2         6 " " blue, 10       3         7 " " blue, 15       5         9 " " " orange, 30       5         70 " " violet, 50       50         Numeral in centre, "Wurttemburg"       50	<ul> <li>1 kreuzer, rect., green, 3</li> <li>3 pfennige, "green, 3</li> <li>RETURN LETTER STAMP.</li> <li>Arms in centre, "Commission fur Retourbriefe" around. 1862.</li> <li>Square, black, 10</li> <li>POST CARDS.</li> <li>Large size, octagon stamp. 1870–73.</li> <li>1 kreuzer, green, 10</li> <li>1 " (double), green, 15</li> <li>3 " rose, 30</li> <li>3 " (double), rose,</li> <li>Small size, rectangular stamp, without border. 1872.</li> <li>1 kreuzer, green, 10</li> <li>2 " (double), green, 10.</li> <li>2 " corange, 10</li> <li>2 " (double), green, 10.</li> <li>2 " violet, 6</li> <li>3 " (double), orange, 15</li> <li>With border. 1873–74.</li> <li>1 kreuzer, green, 5</li> <li>2 " claret, 6</li> </ul>

New. Used	New. Used
1875.	Addenda.
5 pfennige, violet, 5	
5 '' (double), violet, 19	FINLAND.
	POST CARD.
OFFICIAL STAMPS.	1875.
Numeral in a diamond, "Porto Pflich- tige" above. 1875.	10 pennia (double), lilac, 20
5 pfennige, rect., violet, 10 3	HONG KONG.
10 " rose, 15 5	PROVISIONAL STAMPS.
OFFICIAL ENVELOPE STAMP.	Adapted from revenue stamps. 1875. \$2 00 rect., slate, 35
Same as official adhesive. 1875.	3 00 '' lilac. 50
5 pfennige, rect., violet. 10	10 00 " rose, 50

### INTERNATIONAL POSTAGE STAMP ALBUM.

This I	Album is	brought	up to	1874	6, an	d is u	mdou	ibted.	ly th	e bes	t oi	ie ev@	er pub	lish	ed.
	It has sp	aces for e	very	stan	ip iss	med t	o dat	e of <sub>1</sub>	ubli	cation	1. is	prin	ted on	hea	vy
	paper an	nd strong	giy b	ound	l. It	, is n	early	squa	are i	n sla	ipe	, beir	$1g 9\frac{1}{2}$	by 1	115
	inches.	It is illu	istrat	ed w	ith t	he fl	ags a	nd ec	at of	f arm	s 6	f the	natio	ns, l	ias
	numerou	is cuts of	stan	ips. :	and	an e	ngra	ved n	ոսթի	of the	* W	orld,	showi	ng t	he
	location	of every	stam	p-is:	suing	g con	utry	. Th	ey w	ill be	e se	nt to	any s	ıddr	ess
	at the fo	llowing p	orices	5:											
No. 1.	Half C	loth,									\$1	59 B	y mail	, \$1	75
No. 2.	Cloth, g	gilt.	•		•	•				•	<b>2</b>	50	<i>\$6</i>	<b>2</b>	75

110. 2.	ororu, guo.	•	•	• •	•	•			170		4	10
		Prin	ted on o	me side t	he pap	per on	iły :					
No 3.	Cloth, gilt, sp	rinkle	d edges,	, 2 clasps,				6	00	6	6	50
No. 4.	French Moroe	eo, gil	t edges,	2 clasps.				8	0.0	" "	8	50
No. 5.	Half Turkey I	Moroco	eo, beve	led board	s, gilt	$\mathbf{e}$ dges	з,	Ŧ0	0.0	4	= 10	50

### COMMON SENSE POSTAGE STAMP ALBUM.

This Album is oblong in shape, is strongly bound and printed on good paper. The spaces are somewhat larger than the stamps they are intended for, thus showing a neat border around each. Each space contains the description of the stamp it is designed for. Nos. 1 and 2 are brought up to the latter part of 1874, the others to the last of 1872. They have blank pages for the reception of new issues and guards to insert fresh leaves if desired. Either of the following will be sent post free to any address:

No.	ł.	Cloth, gilt	lettering.								82	50
$\mathbf{No}_{i}$	2.	Cloth, gilt	lettering.	dasp.					-		• )	50
				ed on a								
No.	3.	Cloth. gilt	lettering, o	·lasp,					,		ō	00
No.	4.	Half Moroe	ceo, gilt le	Itering	, elasj	·, ···	,				6	00
		French Mo									- 8	00
		Half Moro										
	f	or ten years								14	 10	00

### POST CARD ALBUM.

### COATS OF ARMS OF THE WORLD.

This beautiful Chart contains accurate representations of the arms of the nations, emblazoned in gold and silver. By their aid it is easy to determine the nationality of many stamps which a new collector often finds difficult to place. They make an attractive addition to a stamp album and a fine appearance when framed. The sheet of eighty-eight arms will be furnished for fifty cents.

### MERCHANT FLAGS OF THE WORLD.

We have these in sheets of seventy-two on thick paper for framing, or on thin paper for insertion in albums. The flags are beautifully printed in their proper colors and make a neat appearance in an album. Price for the sheet, twenty-five cents.

#### REVENUE STAMP ALBUM.

This	Album	has	spaces	for all	United	l States	and	many	foreign	revenue	stamps,
	with 1	nume	rous b	lank le	aves fo	or future	or a	ndescri	bed en	iissions.	We can
	sapply	y the	follow	ing styl	es at tl	he prices	give	: n			
$N_{\Omega}$ , 1	. Chatl	a. eil	t letter	ing							\$3 00

T400. 11	violiting interested in the second seco	•	4.4 0.0
No. 2.	Cloth, gilt lettering, heavy paper, clasp	-	5 00
	Half Moroeco,		
No. 4.	Half Levant, gilt edges,		15 00



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