

Gravels 211 (1-3)

Crawford 211(1)

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CATALOGUE
OF
POSTAL CARDS.

FOURTH EDITION.

Revised and Enlarged.

L. W. DURBIN,

IMPORTER OF

Foreign Postage Stamps and Postal Cards,

Fifth and Library Streets,

PHILADELPHIA.

1880.

PRICE, 25 CENTS.

L. W. DURBIN'S
PRICE CATALOGUE

OF

POSTAL CARDS.

FOURTH EDITION.

1880.

PHILADELPHIA:

HORACE BINDER, Printer, 607 Chestnut Street,

1880.

PREFACE.

Three editions of the list of postal cards have been bound up with the catalogue of stamps, but this branch of our trade has grown to such proportions that a separate and distinct catalogue is demanded for them, and is supplied by the present work. It is but the forerunner of a larger, more complete and comprehensive book, fully illustrated, which will be published in a year, or less, if the materials can be gathered together, and the engravings prepared.

Postal card collecting is yet in its infancy, and those who take them now will find before a great while that varieties which can now be obtained at small cost, have become of great rarity and value. Postal cards appreciate in value very much more than postage stamps, when they become obsolete, and in time will command as high prices.

If the present work, taken in connection with the descriptive list published in the *Philatelic Monthly*, will aid the collector to arrive at a better knowledge of the many varieties which exist, the author will be amply repaid for the time expended in its preparation.

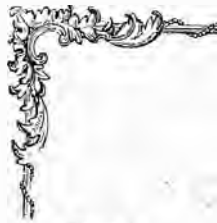
FRANCE.



Type 1



Type 2



Type 3



Type 4



Type 5



Type 6



Type 7



Type 8



POSTAL CARDS.

[The prices given will be understood to mean for unused and entire cards only. The number before each refers to the variety, for detailed description of which see The Philatelic Monthly.]

ALSACE AND LORRAINE.

1870.

- | | |
|-------------------------|----|
| 1. Black on dark gray, | |
| 2. Black on buff, | |
| 3. Black on light gray, | 25 |

ARGENTINE REPUBLIC.

1878.

- | | |
|--|----|
| 1. 4 c., gray on buff, | 15 |
| 2. 4+4 c., double card, green on buff, | 25 |
| 3. 6 c., carmine on white, | 20 |
| 4. 6+6 c., double card, | 35 |

AUSTRIA

"An" on the face. 1867.

- | | |
|-----------------------|----|
| 1. 2 kr., light buff, | 10 |
| 2. 2 kr., dark buff, | |

"Adresse" on the face. 1871-72.

- | | |
|-----------------------------------|----|
| 3. 2 kr., date to right, | |
| 4. 2 kr., date to left, | |
| 5. 2 kr., dark buff, plain back, | 10 |
| 6. 2 kr., light buff, plain back, | 10 |

Without border. 1876.

- | | |
|--------------------------|---|
| 7. 2 kr., brown on buff, | 5 |
|--------------------------|---|

Bohemian Provinces.

"Korrespondenci listek." 1871-72

- | | |
|--------------------------------------|----|
| 8. 2 kr., date to right, | |
| 9. 2 kr., date to left, | |
| 9½. 2 kr., "(Bohm.)," date to right, | |
| 10. 2 kr., plain back, | 10 |
| 11. 2 kr., "(Bohm.)," plain back, | 10 |
| 11½. 2 kr., "(Bohm.)," plain back, | |
| 2. 2 kr., "(Bohm.)," plain back, | |
| 2½. 2 kr., "(Bohm.)," plain back, | 10 |
| 3. 5 kr., plain back, | 50 |
| 3½. 5 kr., plain back, | |

Without border. 1876-77.

- | | |
|--|----|
| 14. 2 kr., brown on buff, | 5 |
| 14½. 2 kr., brown on buff, without "An." | 10 |

Illyrian Provinces.

"Karta-dopisnica." 1875.

- | | |
|---------------------------|---|
| 15. 2 kr., date to right, | |
| 16. 2 kr., plain back, | 5 |

Without border. 1876.

- | | |
|----------------------------|---|
| 16a. 2 kr., brown on buff, | 5 |
|----------------------------|---|

Italian Provinces.

"Carta da corrispondenza." 1871-75.

- | | |
|-----------------------------------|----|
| 17. 2 kr., date to right, | |
| 18. 2 kr., date to left, | 10 |
| 19. 2 kr., plain back, | |
| 20. 2 kr., "(Ital.," plain back, | 10 |
| 21. 2 kr., "(Ital.," plain back, | |
| 22. 2 kr., "(Ital.)," plain back, | 10 |
| 23. 2 kr., "(Ital.)," plain back, | 10 |

Without border. 1876.

- | | |
|-------------------------|---|
| 24. kr., brown on buff, | 5 |
|-------------------------|---|

Polish Provinces.

"Karta korespondencyjna." 1871-72.

- | | |
|-----------------------------------|----|
| 25. 2 kr., date to right, | |
| 26. 2 kr., date to left, | |
| 27. 2 kr., plain back, | |
| 28. 2 kr., "(Poln.)," plain back, | 10 |
| 29. 2 kr., "(Poln.)," plain back, | |

Without border. 1876.

- | | |
|---------------------------|---|
| 30. 2 kr., brown on buff, | 5 |
|---------------------------|---|

Ruthenian Provinces.

Russian Inscription. 1871-72.

- | | |
|-----------------------------------|----|
| 31. 2 kr., date to right, | |
| 32. 2 kr., date to left, | 10 |
| 33. 2 kr., plain back, | |
| 34. 2 kr., "(Ruth.)," plain back, | 10 |
| 35. 2 kr., "(Ruth.)," plain back. | |

<i>Without border.</i> 1876.		<i>"Konigreich Bayern."</i> 1873.	
36.	2 kr., brown on buff,	5	6. Unstamped, buff,
Sclavonic Provinces.			7. 2 kr., blue-green on buff,
<i>"Listnica."</i> 1871-75.			8. 2 kr., blue green on dark buff,
37.	2 kr., date to right,		8a. 2 kr., green on buff,
38.	2 kr., date to left,	10	8b. 2 kr., green on buff,
39.	2 kr., plain back,		9. 2 kr., blue-green on pale buff,
40.	2 kr., plain back,		10. 2 kr., bright-green on pale buff,
41.	2 kr., "(Slov.)," plain back,	10	1873.
<i>Without border.</i> 1876.			11. 2 kr., double card,
42.	2 kr., brown on buff. "Dopisnica" under "Correspondenz-karte."	5	11a. 2 kr., double card,
AUSTRIAN ITALY.			12. 2 kr., double card,
<i>"Carta da corrispondenza."</i> 1873-75.			12a. 2 kr., double card,
1.	4 sol., rose,		13. 2 kr., double card,
2.	4 sol., pale rose,	10	1874.
3.	5 sol., pale vermilion,	10	14. 1 kr., yellow-green on buff,
4.	5 sol., vermilion,	10	15. Unstamped, black on buff,
AZORES.			1875.
1878.			<i>No instructions.</i> 1875-76.
1.	15 reis, brown,	10	15a. Unstamped, black on buff,
2.	25 reis, red,	15	16. 1 kr., yellow-green on buff,
3.	20 reis, blue,	10	17. 2 kr., green on buff,
4.	30 reis, green,	15	17a. 2 kr., dark green on buff,
5.	20+20 reis, double card,		18. 3 pf., yellow-green on buff,
<i>"Error. Restosta."</i> 1879.			19. 5 pf., green on buff,
6.	20+20 reis, double card,		20. 5 pf., green on buff,
BADEN.			21. 3 pf., double card,
<i>"Badischer Postbezirk."</i> 1870.			21a. 3 pf., double card,
1.	"Correspondenz-karte," black on buff,	10	22. 3 pf., double card,
2.	"Correspondenz-karte," black on buff,	10	23. 5 pf., double card,
3.	"Correspondenz-karte," black on buff,		24. 5 pf., double card,
BAVARIA.			<i>With numerals in upper corner of stamp.</i>
<i>"Bayern. Correspondenz Karte."</i>			1878.
1870.			25. 5 pf. green on buff,
1.	Black on buff,		<i>"Postkarte" in Roman type.</i> 1878.
1a.	Black on buff,	10	26. Unstamped, double card,
2.	Black on buff,		27. 5 pf., double card,
3.	Black on buff,	10	1879.
4.	Black on buff,		28. 5. pf., violet,
5.	Double card, black on green,	25	29. 5. pf., violet, double card,
			<i>Shield in oval.</i> 1879.
			30. 3 pf., green on buff,
			31. 5 pf., violet on buff,

INTERNATIONAL CARDS,

1879.

32.	10 pf., rose,	10
33.	10+10 pf., double card,	20

BELGIUM.

With instructions. 1871.

1.	5 c., brown on buff,	10
2.	5 c., brown on dark buff,	10

Without instructions. 1872.

3.	5 c., bistre on buff,	
4.	5 c., dark brown on buff,	

1873.

5.	5 c., violet on yellow-buff,	10
6.	5 c., pale lilac on buff,	
7.	5 c., lilac on buff,	5
8.	5 c., red-lilac on buff,	

Instructions under arms. 1875.

9.	5 c., lilac on buff,	5
10.	5 c., violet on buff,	5
11.	10 c., black on blue,	10
12.	10 c., green on blue,	10

The same, without border. 1877-78.

13.	5 c., lilac on buff,	5
13a.	10 c., green on blue.	10

1879.

13b.	5 c., green on buff,	5
13c.	10 c., carmine on blue,	10

DOUBLE CARDS.

1873-75.

14.	5+5 c., "Antwoordt,"	25
15.	5+5 c., lilac, T erased.	10
16.	5+5 c., violet, T erased.	10
17.	5+5 c., lilac, "Antwoordt."	10
18.	5+5 c., lilac, without border,	10
19.	10+10 c., carmine,	15

OFFICIAL CARDS.

18a.	Unstamped, blue,	5
18b.	Unstamped, black,	5
18c.	Dep't of Finance, white,	15
18d.	Dep't of Finance, pink,	15
18e.	Dep't of Interior, white,	15
18f.	Dep't of Interior, lavender,	15
18g.	Dep't of Interior, rose,	15
18h.	Dep't of Interior, green,	15
18i.	Dep't of Interior, yellow,	15
18j.	Dep't of Interior, blue,	15
18k.	Dep't of Interior, gray,	15
18l.	Dep't of Public Works, white,	15
18m.	Dep't of Public Works, double card, white,	15

BOSNIA and HERZEGOVINIA.

1879.

1.	2 kr., brown on brown,	8
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BRITISH GUIANA.

1.	3 cents, carmine on buff,	15
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CANADA.

"Montreal and Ottawa." 1871.

1.	1 c., light blue on dark buff,	
2.	1 c., blue on dark buff,	
3.	1 c., light blue on buff,	5
4.	1 c., dark blue on buff,	5
5.	1 c., blue on red buff,	

"Montreal." 1877.

6.	1 c., blue on buff,	3
7.	2 c., green on buff,	5

INTERNATIONAL CARD.

1879.

8.	2 c., green on buff,	5
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CAPE OF GOOD HOPE.

1878.

1.	1 penny, red on buff,	10
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CEYLON.

1872.

1.	2 c., lilac on buff,	5
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CHILI.

1871.

1.	Blue card, unwatermarked,	
2.	Blue card, fleur de lys,	
3.	Blue card, letters,	
4.	Blue card, shield,	
5.	White card, unwatermarked,	10
6.	White card, unwatermarked,	
7.	Grayish card, unwatermarked,	10

"Imprenta Albion." 1871.

8.	Blue card, unwatermarked,	
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1871,		<i>Imperfect frame.</i> 1871.	
	← ● →	2a.	4 sk., carmine, 25
9.	Blue card, unwatermarked,		<i>Large size.</i> 1879.
10.	Blue card, fleur-de-lys,	15.	4 ore, blue,
11.	Blue card, letters,	16.	8 ore, carmine, 10
12.	Blue card, shield,	INTERNATIONAL CARDS.	
13.	White card, unwatermarked,	1879.	
14.	Grayish card, unwatermarked,	17.	6 ore, brown on buff, 8
	<i>With stamp.</i> 1872.	18.	10 ore, green on buff, 10
15.	2 c., red on buff,	OFFICIAL STAMPS.	
16.	5 c., violet on buff,	1871-74.	
CUBA.		10.	2 sk., blue, 5
1878.		11.	2 sk., dark blue, 5
1.	25 c., blue on buff,	12.	4 sk., carmine, 15
2.	25 c., blue on buff,	13.	4 ore, blue, 5
		14.	8 ore, carmine, 10
CURACOA.		DUTCH INDIES.	
1876-77.		1874.	
1.	15 c., brown on buff,	1.	5 c., violet on buff,
2.	12½ c., orange on buff,	2.	5 c., violet on buff, 10
3.	Unstamped, green on buff,	3.	5 c., violet on dark buff, 10
			<i>Inscription on back reversed.</i> 1875-79.
PROVISIONAL CARDS.		4.	5 c., violet on buff, 10
1879.		4a.	5 c., lilac on buff, 10
4.	7½ c., on 12½ c.,	5.	12½ c., gray on buff, 15
5.	Unstamped with 5 c., stamp attached,		<i>Without inscription on back.</i> 1877-79.
		6.	Unstamped, green,
DANISH WEST INDIES.		7.	Unstamped, yellow green,
1877-79.		8.	12½ c., gray,
1.	6 c. violet on white,	DOUBLE CARDS.	
2.	2 c., blue on white,	1874.	
3.	3 c., rose on white,	9.	5+5 c., violet, joined at the left,
		10.	5+5 c., violet, joined at the right,
DENMARK.		11.	5+5 c., violet, joined at the left, 15
<i>Calendered cards.</i> 1861-74.			INTERNATIONAL CARD.
1.	2 sk., blue,	1879.	
2.	4 sk., carmine,	12.	7½ c., brown on buff, 15
3.	4 ore, blue,	PROVISIONAL CARDS.	
3a.	8 ore, carmine,	1879.	
3b.	10 ore, green,	13.	5 c. on 12½ c.,
7.	6 ore, brown,	14.	7½ c. on 12½ c.,
		EGYPT.	
<i>Uncalendered cards.</i> 1871-74.		1870.	
4.	2 sk., blue,	1.	20 paras, brown on buff, 10
5.	4 sk., carmine,		
6.	4 ore, blue,		
7a.	6 ore, brown,		
8.	8 ore, carmine,		
9.	10 ore, green,		

FINLAND.

"Addressen." 1871.

1. 8 p., green on dark buff,
 "Adressen." Dotted rules on reverse.
 1871.
 2. 8 p., yellow-green on green,
 2a. 8 p., yellow-green on buff, 1.25

Plain rules on reverse. 1871.

3. 8 p., green on yellow-green, 75
 4. 8 p., green on buff, 25

Horizontal and vertical lines.

5. 8 p., green on yellow green,

"Korrespondanskort," inscription in three lines. 1872-73.

6. 8 p., green on buff,
 7. 8 p., green on dark buff,
 8. 8 p., yellow-green on dark buff,

"Korrespondanskort." 1873.

9. 8 p., green on buff, 25

Similar to last. 1874-75

10. 8 p., green on buff, 10
 11. 8 p., green on salmon, 10
 12. 8+8 p., yellow-green on buff,

1875.

13. 10 p., lilac on buff,
 14. 10+10 p., double card, lilac
 on buff,

"Talla Puolella." stamp of 1875 issue.
1875.

15. 10 p., light lilac on buff,
 16. 10 p., lilac on buff, 25
 17. 10 p., violet on buff,
 18. 10+10 p., double card, lilac
 on buff, 25
 19. 16 p., red-brown on white, 25
 20. 16 p., brown on white, 25

"Talle Puollele Ainoastansa." 1876.

21. 10 p., violet on buff,
 22. 10 p., violet on buff,
 23. 16 p., brown on white, 15

"Talle Puollele Ainoastan." 1876-77.

24. 10 p., blue on buff, 10
 25. 10 p., blue and lilac on buff, 10
 26. 16 p., brown on white, 15
 27. 16 p., brown on white, period
 after "Talle," 15
 28. 10 p., lilac and violet on buff, 10
 29. 10+10 p., double card, lilac
 and violet on buff, 20

Third line of inscription different. 1879.

30. 10 p., lilac and violet on buff, 10

INTERNATIONAL CARDS.

1879.

31. 10 p., brown on buff, 10
 32. 10 p., imperfect frame,

For Helsingfors.

Thick card. 1874.

1. 10 p., green on white, 10
 2. 10 p., dark green on white,
 3. 10 p., yellow-green on white,

Thin card. 1874.

4. 10 p., green, 10
 5. 10 p., light green, 10
 6. 10 p., dark green, 10
 7. 10 p., yellow-green,
 8. 10 p., bronze green,

F of "Helsingfors" accented. 1874.

9. 10 p., green-on white,

With Monogram.

10. 10 p., green on white, 10
 11. 10 p., dark green on white, 10
 12. 10 p., yellow-green on white,

With period after "No."

13. 10 p., yellow-green on white,
 14. 10 p., dark green on white,

FRANCE.

PRIVATE ISSUES.

First type. 1873.

1. Black on white,
 2. 15 c., black on white,

Second type. 1873.

3. Black on yellow-buff, 10
 4. 5+5 c., green on yellow-buff,
 5. 10 c., rose on yellow buff,

Third type. 1873.

6. Black on yellow-buff, 10
 7. 10 c., rose on yellow-buff, 10

Fourth type. 1873.

8. Black on white,
 9. 15 c., bistre on white,

Fifth type. 1873.

10. Black on white,
 11. 5+5 c., green on white,
 12. 10 c., rose on white,

<i>Sixth type. 1873.</i>		
13. Black on white,	10	48. Black on white, "Mai, 1876,"
14. 15c, bistre on white,		49. Black on white, "961.— Mai. 1876,"
GOVERNMENT ISSUES.		50. Black on white, "1443.— Juill t 1876,"
<i>Seventh type. Inscribed place for two stamps. 1873.</i>		51. Black on white, "2242.— Septembre, 1876,"
15. Black on white,	5	52. Black on white, "2713.— Novembre. 1876."
16. Black on blue tinted,	10	53. Black on white, "2960.— Decembre, 1876,"
17. 5+5 c., green on white		54. Black on white, "354.— Fevrier, 1877,"
18. 10 c., black on white,		55. Black on white, "1240.— Juin, 1877,"
19. 5+5 c., black on blue tinted,		56. Black on white, "Septembre, 1877,"
20. 10 c., black on blue tinted,		57. Black on white, "2718.— Decembre, 1877,"
<i>Same, without inscription in the place for stamp. 1873.</i>		58. Black on white, "750.— Avril, 1878,"
21. Black on white,	10	59. Black on white, "1221.— Mai, 1878,"
22. Black on blue tinted,		
23. 5+5 c., black on white,		15
24. 10 c., black on white,		
25. 5+5 c., black on blue tinted,		
26. 10 c., black on blue tinted.		10
<i>Same, with place for one stamp. 1874.</i>		
27. Black on buff,	5	
28. 10 c., black on buff,	10	
<i>Eighth type. Inscribed place for one stamp. 1874.</i>		
29. Black on white,		
30. Black on blue tinted,		
31. 15 c., black on white,		
32. 15 c., black on blue tinted,		
<i>Same, without inscription in the place for stamp. 1874.</i>		
33. Black on white,		
34. Black on blue tinted,		
35. 15 c., black on white,	10	
36. 15 c., black on blue tinted,	10	
<i>Same, with value indicated. 1874-75.</i>		
37. Black on white,	5	
38. Black on rose tinted,		
39. Black on blue tinted,		
40. 15 c., black on white,		
41. 15 c., black on rose tinted,	10	
42. 15 c., black on blue tinted,		
<i>Same frame as last. 1875-77.</i>		
43. Black on rose tinted, "Novembre, 1875,"	10	
44. Black on buff, "Decembre, 1875,"		
45. Black on white, "Janvier.— 1876,"		
46. Black on white, "Mars. 1876,"		
47. Black on white, "Avril. 1876,"		
		48. Black on white, "Mai, 1876,"
		49. Black on white, "961.— Mai. 1876,"
		50. Black on white, "1443.— Juill t 1876,"
		51. Black on white, "2242.— Septembre, 1876,"
		52. Black on white, "2713.— Novembre. 1876."
		53. Black on white, "2960.— Decembre, 1876,"
		54. Black on white, "354.— Fevrier, 1877,"
		55. Black on white, "1240.— Juin, 1877,"
		56. Black on white, "Septembre, 1877,"
		57. Black on white, "2718.— Decembre, 1877,"
		58. Black on white, "750.— Avril, 1878,"
		59. Black on white, "1221.— Mai, 1878,"
		15
		10
		<i>Stamped cards. Two lines for address. 1878.</i>
		60. 10 c., black on lilac,
		61. 10 c., black on violet,
		62. 15 c., blue on blue,
		5
		5
		8
		<i>Three lines for address. 1879.</i>
		63. 10 c., black on lilac,
		64. 15 c., blue on blue,
		5
		8
		<i>Double cards. 1879.</i>
		65. 10+10 c., black on blue,
		66. 15+15 c., blue on green,
		10
		15
		FRENCH COLONIES.
		1876.
		1. Black on white,
		2. Black on gray,
		25
		GERMAN EMPIRE.
		<i>Large size. "Deutsches Reichs-Postgebiet."</i>
		1871.
		1. Inscription curved, small eagle,
		2. Inscription straight, small eagle,
		3. Inscription straight, large eagle,
		3a. Inscription curved, large eagle,
		10
		10
		10
		10
		<i>Small size. 1873.</i>
		4. "Deutsches Reichs-Post-Gebiet,"
		5. "Deutsches Reichspostgebiet,"
		10
		<i>"Deutsche Reichspost. Postkarte."</i>
		6. Black on buff,
		5

7.	Black on buff,	5
8.	Black on buff,	5
9.	Black on buff,	
10.	Black on buff,	
11.	Black on buff,	5
12.	Black on buff,	

No instructions at bottom.

13.	Black on buff,	
14.	Black on buff,	5
15.	Black on buff,	10
16.	Black on buff,	5
17.	Black on buff,	
18.	Black on buff,	10
19.	Black on buff,	

"*Deutsche Reichs-Post. Postkarte.*"

20.	$\frac{1}{2}$ gr., brown on buff,	5
21.	$\frac{1}{2}$ gr., brown on light buff,	5
22.	2 kr., brown on buff,	5
23.	2 kr., brown on light buff,	10

"*Deutsche Reichs-post.*" 1875-77.

24.	5 pf., lilac on buff,	5
25.	Unstamped,	5
26.	25 pf., brown on light rose,	25
27.	25 pf., brown on rose,	
28.	25 pf., brown on rose.	

1878.

28a.	10 pf., rose and black on buff,	10
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DOUBLE CARDS.

Black on rose, unstamped.

29.	"Correspondenz-karte,"	10
30.	"Correspondenz-karte,"	10
31.	"Correspondenz-karte,"	10
31a.	"Correspondenz-karte,"	5
31b.	"Correspondenz-karte,"	10
31c.	"Correspondenz-karte,"	10
32.	"Correspondenz karte,"	10
33.	"Post-karte,"	10
34.	"Postkarte,"	10
35.	"Postkarte," no instructions,	10

1873.

36.	$\frac{1}{2} + \frac{1}{2}$ gr., brown on buff,	10
37.	1+2 kr., brown on buff,	10

1875.

38.	5+5 pf., violet on buff,	10
	"Antwort." 1876.	

39.	5+5 pf., violet on buff,	10
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1877.

40.	25+25 pf., brown on rose,	40
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1878-79.

41.	Unstamped.	10
42.	10+10 pf., rose on buff,	10

GREAT BRITAIN.

With "To." Buff Card. 1870.

1.	$\frac{1}{2}$ d., lilac, large size,	25
2.	$\frac{1}{2}$ d., violet, small size,	
3.	$\frac{1}{2}$ d., lilac, small size,	10

Without "To." Buff Card. 1875.

4.	$\frac{1}{2}$ d., lilac,	5
----	--------------------------	---

With "To." White Card.

5.	$\frac{1}{2}$ d., pink, wavy dash,	
----	------------------------------------	--

Without "To." White Card.

6.	$\frac{1}{2}$ d., pink, wavy dash,	
7.	$\frac{1}{2}$ d., pink, wavy dash,	
8.	$\frac{1}{2}$ d., pink, plain dash,	5
9.	$\frac{1}{2}$ d., pink, without dash.	

White Card. 1875.

10.	$\frac{1}{2}$ d., brown.	5
-----	--------------------------	---

Buff Card. 1875.

11.	1 penny farthing,	8
-----	-------------------	---

Without Frame. 1878.

12.	$\frac{1}{2}$ d., brown on white,	5
13.	$\frac{1}{2}$ d., brown on buff,	5

1879.

14.	1 d., brown on buff,	5
15.	3-2 d., brown on buff,	8

White Card. Large inscription. 1879.

16.	$\frac{1}{2}$ d., pink and green,	10
17.	$\frac{1}{2}$ d., pink and blue,	10
18.	$\frac{1}{2}$ d., pink and violet,	10

Great Britain and Ireland.

19.	1 d., brown on buff,	5
-----	----------------------	---

GREECE.

1876.

1.	15 lepta, blue on white,	15
2.	15 lepta, light blue on white,	10

GUATEMAMA.

1873-76.

1.	$\frac{1}{4}$ real, black on buff,	10
2.	$\frac{1}{4} + \frac{1}{4}$ real, double card,	25

HELIGOLAND.

Without Border. Six Lines for Address.

1873.

- | | |
|---------------------|---|
| 1. Black on yellow, | 5 |
|---------------------|---|
- Four Lines for Address. 1874.*

- | | |
|-------------------------|--|
| 2. Black on gray, | |
| 3. Black on brown, | |
| 4. Black on dark brown. | |

With Border. 1874.

- | | |
|-------------------------|---|
| 5. Black on dark brown, | 5 |
|-------------------------|---|

Shield in Oval. 1874.

- | | |
|--------------------|--|
| 6. Black on gray, | |
| 7. Black on brown. | |

Same, with inscription in rectangle.

- | | |
|-------------------|----|
| 8. Black on buff. | |
| 9. Black on buff, | 15 |

1875-78.

- | | |
|-----------------------------|----|
| 10. 5 pf., green on buff, | 5 |
| 11. 5+4 pf., double card, | 10 |
| 12. 10 pf., black on white, | 10 |

PROVISIONAL CARD.

New Value Surcharged. 1879.

- | | |
|------------------------|----|
| 13. 10 pf., on No. 10, | 15 |
|------------------------|----|

HOLLAND.

"Briefkaart." 1871.

- | | |
|-------------------------------------|----|
| 1. Unstamped, violet on buff, | 10 |
| 2. 2½ c., violet on buff, | |
| 3. 2½ c., lilac and violet on buff, | |

"Briefkaart." 1872.

- | | |
|----------------------------------|----|
| 4. 2½ c., lilac on buff, | 10 |
| 5. 2½ c., lilac on light buff, | 5 |
| 6. 2½ c., violet on yellow buff, | 10 |

Lines farther apart. 1872-77.

- | | |
|---------------------------|----|
| 7. 2½ c., violet on buff, | |
| 8. 2½+2½ c., double card, | 10 |

With "Aan" and "te." 1873-76.

- | | |
|-----------------------------------|----|
| 9. 5 c., blue on buff, | 10 |
| 10. 5 c., blue and brown on buff, | 10 |

Lines closer. 1873-74.

- | | |
|--|---|
| 11. 5 c., blue on buff, | |
| 12. Unstamped, brown on red buff, | |
| 13. Unstamped, brown on buff, | 5 |
| 14. Unstamped, brown on buff, thin card. | |

Without "Aan" and "te." 1873-76.

- | | |
|-----------------------------|----|
| 15. 5 c., blue on red buff, | 10 |
| 16. 5+5 c., double card. | |

Lines closer. 1876.

- | | |
|-----------------------------|----|
| 17. 5 c., blue on buff. | |
| 18. 5 c., blue on red buff, | |
| 19. 5+5 c., double card, | 10 |

Without Frame. 1878-79.

- | | |
|----------------------------|----|
| 20. 2½ c., violet on buff, | 5 |
| 21. 5 c., blue on buff, | 8 |
| 22. 2½+2½ c., double card, | 10 |
| 23. 5+5c., blue on buff, | 10 |

HONGKONG

1879.

- | | |
|----------------------------|----|
| 1. 3 cents, red on white, | 20 |
| 2. 5 cents, blue on white, | 30 |

HUNGARY.

"Correspondenz-karte." 1869.

- | | |
|--------------------------------|----|
| 1. 2 kr., orange on dark buff, | 50 |
|--------------------------------|----|

"Levelezési lap." 1870.

- | | |
|----------------------------|----|
| 2. 2 kr., orange on buff. | 10 |
| 2a. 2 kr., yellow on buff, | 10 |
| 2b. 2 kr. orange on buff, | 10 |

Inscription straight, lithographed.

1871.

- | | |
|---------------------------------------|----|
| 3. 2 kr., yellow on light buff, | 15 |
| 4. 2 kr., orange yellow on dark buff, | |

Engraved. 1878.

- | | |
|--|----|
| 5. 2 kr., orange yellow on light buff, | |
| 6. 2 kr., ochre yellow on dark buff, | 10 |
| 7. 2 kr., red ochre on dark buff, | |
| 8. 2 kr., orange on dark buff, | 5 |
| 9. 2 kr., orange on light buff, | 10 |

Numeral on horizontal lined ground.

- | | |
|---------------------------------------|--|
| 10. 2 kr., yellow on dark buff, | |
| 11. 2 kr., ochre yellow on dark buff, | |

Watermarked in two lines. 1874.

- | | |
|----------------------------|----|
| 12. 2 kr., brown on brown, | 10 |
|----------------------------|----|

Watermarked in one perpendicular line.

1878.

- | | |
|----------------------------|---|
| 13. 2 kr., brown on brown, | 5 |
|----------------------------|---|

INDIA.

1879.

- | | |
|----------------------------|----|
| 1. ½ anna, brown on buff, | 8 |
| 2. 1½ annas, blue on buff, | 15 |

ITALY.

1873.

- | | | |
|----|----------------------------|----|
| 1. | 10 c., brown on buff, | 10 |
| 2. | 10 c., brown on dark buff, | 10 |

DOUBLE CARDS.

- | | | |
|----|--|----|
| 3. | 15 c., brown on pink, small rou-
lette, | 10 |
| 4. | 15 c., brown on pink, large rou-
lette, | 15 |

Adapted from official cards. 1877-78.

- | | | |
|----|---|----|
| 8. | 10 c., lake on white, double line
frame, | 10 |
| 9. | 10 c., lake on white, single line
frame, | 10 |

1878-79.

- | | | |
|-----|------------------------|----|
| 10. | 10 c., brown on buff, | 10 |
| 11. | 10 c., brown on white, | 8 |

Bust of Humbert. 1879.

- | | | |
|-----|-----------------------|----|
| 12. | 10c., brown on white, | 5 |
| 13. | 15c., brown on rose, | 10 |

OFFICIAL CARDS.

1875.

- | | | |
|----|-----------------------|----|
| 5. | 10 c., lake on white, | 50 |
|----|-----------------------|----|

DOUBLE CARDS..

1875.

- | | | |
|----|------------------------------------|----|
| 6. | 15 c., green on white, | 75 |
| 7. | 15 c., green on white, thick card, | 75 |

JAMAICA.

1877.

- | | | |
|----|---------------------------------|----|
| 1. | $\frac{1}{2}$ penny, red brown, | 5 |
| 2. | 1 penny, blue, | 10 |
| 3. | 3 pence, green, | 15 |

PROVISIONAL CARDS.

1877.

- | | | |
|----|---|------|
| 4. | $\frac{1}{2}$ penny, red and blue on white, | 1.00 |
| 5. | 1 penny, red and blue on white, | |
| 6. | 3 pence, red and blue on white, | 1.00 |

Narrow border. 1877.

- | | | |
|----|---|------|
| 7. | $\frac{1}{2}$ penny, red and blue on white, | |
| 8. | 1 penny, red and blue on white, | |
| 9. | 3 pence, red and blue on white, | 1.00 |

New value surcharged. 1878.

- | | | |
|-----|----------------------------------|----|
| 10. | 1 $\frac{1}{2}$ pence, on No. 3, | 15 |
|-----|----------------------------------|----|

JAPAN.

With inscription, stamp of 1873. 1874.

- | | |
|----|------------------------------------|
| 1. | $\frac{1}{2}$ sen, brown on white, |
| 2. | 1 sen, blue on white, |

Without inscription. 1874.

- | | | |
|----|---|----|
| 3. | $\frac{1}{2}$ sen, brown on white, | 10 |
| 4. | $\frac{1}{2}$ sen, dark brown on white, | 10 |
| 5. | $\frac{1}{2}$ sen, yellow brown on white, | 10 |
| 6. | 1 sen, blue on white, | 15 |
| 7. | 1 sen, dark blue on white, | 15 |

Circular stamp, syllabic character after the numeral of value. 1875.

- | | | |
|-----|---|----|
| 8. | $\frac{1}{2}$ sen, orange on rose, | |
| 9. | $\frac{1}{2}$ sen, orange on pale rose, | 10 |
| 10. | 1 sen, blue on pale rose, | 10 |

Without syllabic character. 1875.

- | | | |
|-----|---|----|
| 11. | $\frac{1}{2}$ sen, orange on rose, | 5 |
| 12. | $\frac{1}{2}$ sen, orange on pale rose, | 10 |
| 13. | $\frac{1}{2}$ sen, orange on pink, | 10 |
| 14. | 1 sen, blue on rose, | 8 |
| 15. | 1 sen, blue on pale rose, | 10 |
| 16. | 1 sen, blue on pink, | 15 |

Oval stamp. Thin white card. 1876.

- | | | |
|-----|---------------------|----|
| 17. | 5 rins, brown, | 5 |
| 18. | 5 rins, pale brown, | 10 |
| 19. | 1 sen, light blue, | 10 |

Thick white card. 1876.

- | | | |
|-----|--------------------|---|
| 20. | 5 rins, brown, | 5 |
| 21. | 1 sen, light blue, | 8 |

Thick tinted card. 1877.

- | | | |
|-----|------------------------|----|
| 22. | 5 rins, brown on gray, | 10 |
| 23. | 5 rins, brown on buff, | 10 |
| 24. | 1 sen, blue on gray, | 10 |
| 25. | 1 sen, blue on buff, | 10 |

Thick white card. 1878.

- | | | |
|-----|-----------------------|----|
| 26. | 3 sens, bronze green, | 10 |
| 27. | 5 sens, green, | 15 |
| 28. | 6 sens, orange, | 15 |

INTERNATIONAL CARDS.

1879.

- | | | |
|-----|----------------|----|
| 29. | 2 sens, green, | 8 |
| 30. | 3 sens, green, | 10 |

LAGOS.

1879.

- | | |
|----|---|
| 1. | 1 $\frac{1}{2}$ pence, red brown on buff, |
|----|---|

LUXEMBURG.

German inscription. Large size. 1870.

- | | |
|----|------------------------|
| 1. | Black on red brown, |
| 2. | Black on yellow brown, |
| 3. | Black on buff, |

French inscription. 1870.

- | | |
|----|----------------|
| 4. | Black on buff, |
| 5. | Black on buff, |
| 6. | Black on buff, |

German Inscription. Small size, black on yellow. 1873.



French Inscription. 1874.

11. Black on yellow, "3"
12. Black on yellow "3"

Border of Dots and Circles. 1874.

13. Black on orange,

Border of Squares. 1874.

14. Black on orange,

Border of Pearls. 1874.

15. Black on orange,

Arms. 1874.

16. 5 c., violet on white,
17. 6 c., claret on pink,

Similar, border broken. 1874.

18. 5 c., lilac on gray, 5
19. 6 c., claret on pale pink, 8

Chain border, 1875.

20. 5 c., red lilac on gray,
21. 5 c., bright lilac on gray, 5
22. 5 c., violet on gray,
23. 6 c., claret on pale pink, 10
24. 6 c., claret on rose, 8

Without border. Four lines for address. 1876.

25. 5c., lilac on white, 5
26. 6 c., rose on pale rose, 10
27. 10 c., bistre on white, 15
28. 10 c., yellow brown on white, 10
29. 12½ c., blue on white, 10

Same with long S in "Correspondenz." 1877.

30. 10 c., yellow brown on white, 10
31. 12½ c., blue on white, 10

Inscription on lower corner. 1877.

32. 5 c., violet on white, 5
33. 6 c., claret on white, 10
34. 6 c., rose on white,
35. 6 c., rose on white, 10

Three lines for address. 1878.

45. 6 c., rose on white, 8
45b. 6 c., rose on white, 10
46. 10c., yellow on white,
46a. 10 c., yellow on white, 10
46b. 6 c., rose on white, 8
47. 12½ c., blue on white, 10
47a. 12½ c., blue on white,

"Carte Postale." 1879.

50. 5c., violet on white, 5
51. 10 c., yellow on white.
52. 12½ c., blue on white,

Surcharged. "Debite a 5 centimes, pour le service interieur." 1878.

53. 6 c., claret, No. 33,
54. 6 c., rose, No. 35,
55. 6 c., rose, No. 45, 15

INTERNATIONAL CARDS. 1879.

56. 10c., yellow on white, 10
57. 10+10c., double card, 15

DOUBLE CARDS.

1873.

36. Black on red brown,
37. Black on bright pink,
38. Black on bright pink,

Pearl border. 1874.

39. 5+5 c., lilac on gray, 10
40. 5+5 c., bright lilac on gray, 10
41. 6+6 c., claret on pale pink, 10
42. 6+6 c., red lilac on pale pink,

Chain border. 1875.

43. 5+5 c., lilac on gray,
44. 6+6 c., claret on pale rose, 10

Without border. 1878.

48. 12½+12½ c., rose on pale rose, 15

1879.

49. 10+10c., yellow on white, 15

MADEIRA.

1878-79.

1. 15 reis, brown, 10
2. 25 reis, carmine, 15
3. 20 reis, blue, 10
4. 30 reis, green, 15
5. 20+20 reis, double card, 20

Error. Restosta. 1879.

6. 20+20 reis, double card.

MAURITIUS.

1879.

- | | | |
|----|--------------------------|----|
| 1. | 2 c., black on white, | |
| 2. | 2 c., black on white, | 10 |
| 3. | 2 c., red brown on buff, | 10 |

MEXICO*Unstamped.* 1879.

- | | | |
|----|------------------|----|
| 1. | Blue on lilac, | 10 |
| 2. | Blue on green, | 10 |
| 3. | Blue on pink, | 10 |
| 4. | Red on lavender, | 10 |
| 5. | Red on rose, | 10 |
| 6. | Red on green, | 10 |
| 7. | Red on blue, | 10 |
| 8. | Red on buff, | 10 |
| 9. | Black on violet, | 10 |

NEWFOUNDLAND.

1873-79.

- | | | |
|----|-----------------------|---|
| 1. | 1 c., green on white, | 5 |
| 2. | 2 c., red on white, | 8 |

NEW SOUTH WALES.

1876.

- | | | |
|----|---------------------------------|----|
| 1. | 1 d., red on white, large size, | |
| 2. | 1 d., red on white, small size, | 10 |

NEW ZEALAND.

1876.

- | | | |
|----|----------------------|----|
| 1. | 1 d., brown on buff, | 10 |
|----|----------------------|----|

NICARAGUA.

1878.

- | | | |
|----|----------------------------|----|
| 1. | 2 centavos, lilac on buff, | 10 |
|----|----------------------------|----|

NORTH GERMAN CONFEDERATION.

1870.

- | | | |
|-----|----------------|----|
| 1. | Black on buff, | 10 |
| 1a. | Black on buff, | 10 |
| 2. | Black on buff, | |
| 3. | Black on buff, | 10 |
| 4. | Black on buff, | |
| 5. | Black on buff, | 10 |
| 6. | Black on buff, | 10 |

NORWAY.*Unwatermarked.* 1872.

- | | | |
|----|----------------------|----|
| 1. | 2 sk., blue on gray, | 10 |
|----|----------------------|----|

Watermarked.

- | | | |
|----|-------------------------|----|
| 2. | 2 sk., blue on white, | 8 |
| 3. | 3 sk., carmine on buff, | 10 |

With frame of 2 skillings. 1872.

- | | | |
|----|-------------------------|----|
| 4. | 3 sk., carmine on buff, | 50 |
|----|-------------------------|----|

New value surcharged. 1871.

- | | | |
|----|----------------------|----|
| 5. | 5 ore, blue on gray, | 10 |
|----|----------------------|----|

1877.

- | | | |
|----|---------------------------------|----|
| 6. | 5 ore, blue on pale blue, | 10 |
| 7. | 5 ore, light blue on pale blue, | 10 |
| 8. | 6 ore, green on buff, | 8 |
| 9. | 10 ore, carmine on buff, | 10 |

Lines wider apart. 1878.

- | | | |
|-----|----------------------------------|---|
| 10. | 5 ore, blue on thick white card, | 8 |
|-----|----------------------------------|---|

DOUBLE CARDS.

1879.

- | | | |
|-----|---------------------|----|
| 11. | 6+6 ore, green, | 15 |
| 12. | 10+10 ore, carmine, | 20 |

Local for Christiana. 1879.

- | | | |
|-----|-------------------------|----|
| 13. | 2 ore, blue on white, | 5 |
| 14. | 4 ore, claret on white, | 10 |

PORTUGAL.

1877-79.

- | | | |
|----|--------------------------|----|
| 1. | 15 reis, brown, | 8 |
| 2. | 25 reis, carmine, | 10 |
| 3. | 20 reis, blue, | 10 |
| 4. | 30 reis, green, | 15 |
| 5. | 15+15 reis, double card, | 20 |
| 6. | 20+20 reis, double card, | 20 |

Error. Restosta. 1879.

- | | | |
|----|--------------------------|--|
| 7. | 20+20 reis, double card, | |
|----|--------------------------|--|

PORTO RICO.

1878.

- | | | |
|----|---|----|
| 1. | 25 c. de peseta, green and orange
on buff, | 15 |
| 2. | 25 c. de peseta, green and orange
on buff, | 16 |

PERSIA.*Russian cards with Persian stamps.*

1878.

- | | | |
|--|---------------------------|---|
| 1. | 2 shahi, black on white, | |
| 2. | 2½ shahi, black on white, | |
| <i>Inscription, "Carte Correspondance De Persana."</i> 1878. | | |
| 3. | Black on white, | 5 |

<i>Same with "Service" in rectangle for stamp. 1878.</i>			<i>Pink Card. 1878.</i>	
4.	Black on buff,	10	23.	5 b., black and blue, short dash; 10
5.	Black on yellow buff,	10	24.	5 b., black and blue, long dash, 5
Variety 3, with stamps attached, and surcharged "2½." 1878.			25.	5+5 b., double card, 10
6.	With half of a 5 shahi stamp,	50		1879.
7.	With a 2 and half of a 1 shahi stamp,	50	26.	5 b., black on pink, 5
	1879.			INTERNATIONAL CARDS.
8.	2½ shahi, red and black on buff,	15		1879.
REUNION ISLAND.			27.	10 b., carmine on pink, 10
	1877.		28.	10+10 b., double card, carmine on pink, 15
1.	5 c., green,			RUSSIA.
2.	5 c., green,	10		1872-75.
3.	10 c., rose,		1.	Black, small inscription, 5
4.	5+5 c., green,	10	2.	Black, large inscription, 25
	ROUMANIA.		3.	3 kop., brown, 10
	<i>White card. 1873.</i>		4.	4 kop., green, 10
1.	5 b., blue and black,		5.	5 kop., green, 15
2.	5 b., blue and black,			1879.
3.	5+5 b., double card,		6.	3 kop., black on buff, 10
4.	5+5 b., double card,			SERVIA.
5.	5+5 b., double card,			<i>Buff card. 1873.</i>
	<i>Brown card. 1873.</i>		1.	10 paras, violet, 65 by 113 mm., 8
6.	5 b., blue and black, with period,	8	2.	10 paras, violet, 65 by 114 mm., 8
7.	5 b., blue and black, without period,	10	3.	10+10 paras, double card, 10
8.	5+5 b., double card,	15		<i>Rose card. 1876.</i>
9.	5+5 b., double card,	10	4.	10 paras, blue, 65 by 113 mm., 8
	<i>Buff card. Plain dash. 1873.</i>		5.	10 paras, blue, 65 by 114 mm., 8
10.	5 b., blue and black,			SHANGHAI.
11.	5+5 b., double card,			1873.
	<i>Fancy dash.</i>		1.	Lilac on white,
12.	5 b., blue and black,	15	2.	Lilac on white, 10
13.	5+5 b., double card,		3.	Lilac on white, plain back,
14.	5+5 b., double card,		4.	Lilac on white,
15.	5+5 b., double card,			1874.
	<i>No instructions at top. Buff card. Large letter. 1875.</i>		5.	1 cand., violet on white, 10
16.	5 b., blue and black,	5		1877.
	<i>Small letter. 1875.</i>		6.	20 cash, brown on white, 10
17.	5 b., blue and black,	5	7.	20 cash, dark brown on white 10
18.	5+5 b., double card,	10		SOUTH AUSTRALIA.
	<i>Thick white Card. 1877.</i>			1877.
19.	5 b., blue and brown,	15	1.	1 d., violet on buff, 10
20.	5+5 b., double card			
	<i>Thin white card. 1878.</i>			
21.	5 b., black and brown,	5		
22.	5+5 b., double card,	10		

SPAIN.

Two lines for address. 1873.

- | | | |
|----|------------------------|----|
| 1. | 5 c., blue, "Tarjeta," | |
| 2. | 5 c., blue, "Targeta," | 25 |

Three lines for address. "Tarjeta"

- | | | |
|----|-------------|----|
| 3. | 5 c., blue, | 10 |
|----|-------------|----|

DOUBLE CARDS.

"Tarjeta." 1873.

- | | | |
|----|--------------------------------|----|
| 4. | 5+5 c., green, | 25 |
| 5. | 5+5 c., green, line between, | 25 |
| 6. | 5+5 c., green, without period, | 10 |

"Targeta."

- | | | |
|----|------------------------------|----|
| 7. | 5+5 c., green, | 25 |
| 8. | 5+5 c., green, line between, | 25 |

Arms. 1875.

- | | | |
|----|------------------------|---|
| 9. | 5 c., green and lilac, | 5 |
|----|------------------------|---|

Amadecus. 1875.

- | | | |
|-----|----------------------------|---|
| 10. | 5 c., vermilion and black, | 5 |
|-----|----------------------------|---|

Alfonso 1875.

- | | | |
|-----|-----------------------|---|
| 11. | 5 c., blue and green, | 5 |
|-----|-----------------------|---|

SURINAM.

1876-79.

- | | | |
|----|-------------------------|---|
| 1. | Carmine on yellow buff, | 5 |
| 2. | Carmine on light buff, | 5 |

1877.

- | | | |
|----|--------------------|----|
| 3. | 12½ cents, yellow, | 15 |
| 4. | 15 cents, gray, | 15 |

SWEDEN.

White card. 1872-76.

- | | | |
|----|-----------------------------|----|
| 1. | 6 ore, lilac, | 8 |
| 2. | 6 ore, violet, | 10 |
| 3. | 10 ore, carmine and violet, | 10 |
| 4. | 10 ore, carmine and lilac, | 10 |
| 5. | 12 ore, blue and violet, | 10 |
| 6. | 6+6 ore, double card, | 10 |
| 7. | 10+10 ore, double card, | 15 |
| 8. | Unstamped, lilac, | 10 |
| 9. | Unstamped, green, | |

OFFICIAL CARDS.

1873-74.

- | | | |
|-----|-------------------|----|
| 10. | 6 ore, bistre, | 10 |
| 11. | 6 ore, brown, | 8 |
| 12. | 10 ore, carmine, | 10 |
| 13. | Unstamped, black, | 10 |

INTERNATIONAL CARDS.

1879.

- | | | |
|-----|------------------|----|
| 13. | 10 ore, carmine, | 10 |
| 14. | 15 ore, green, | 15 |

SWITZERLAND.

Done over cross. Without dash. 1870.

- | | | |
|----|-----------------------------------|--|
| 1. | 5 c., carmine, | |
| | <i>With dash 7mm. long.</i> 1870. | |
| 2. | 5 c., carmine, | |
| 3. | 5 c., vermilion, | |

Dash 10mm. long, space between v and e of "reserve," and i and t of "manuscriptes." 1870.

- | | | |
|----|---------------------|----|
| 4. | 5 c., carmine, | 15 |
| 5. | 5 c., pale carmine, | |
| 6. | 5 c., vermilion, | |

Dash 10mm. long, space between v and e of "reserve." 1870.

- | | | |
|----|------------------|----|
| 7. | 5 c., carmine, | |
| 8. | 5 c., vermilion, | 25 |

Dash 10mm. long, no space between letters. 1870.

- | | | |
|-----|------------------|--|
| 9. | 5 c., carmine, | |
| 10. | 5 c., vermilion, | |

Cross over numeral. 1873-74

- | | | |
|-----|--------------------------------|---|
| 11. | 5 c., rose, "Comunicazione," | 5 |
| 12. | 5 c., rose, "Comunicazioni," | |
| 13. | 5 c., brown, "Comunicazioni," | |
| 14. | 5 c., bistre, "Comunicazioni," | |

Large size, with a } "in a" 1874.

- | | | |
|-----|-----------------------------|----|
| 15. | 5 c., brown, | 5 |
| 16. | 5 c., bistre, | 10 |
| 17. | 10 c., pale vermilion, | 10 |
| 18. | 10 c., vermilion, | 10 |
| 19. | 5+5 c., brown, double card, | 10 |

Without a } "in a" 1875.

- | | | |
|-----|------------------|----|
| 20. | 5 c., red brown, | |
| 21. | 10 c., red, | 25 |

Without border. 1875.

- | | | |
|-----|-------------------|----|
| 22. | 5 c., brown, | 5 |
| 23. | 10 c., vermilion, | 10 |

<i>"Postkarte."</i> 1879.			
24.	5 c., black on buff,	5	
25.	5+5 c., double card,	10	
INTERNATIONAL CARDS.			
1879.			
26.	10 c., brown on buff,	10	
27.	10+10 c., double card,	15	
STRAITS SETTLEMENTS.			
1879.			
1.	3 cents, blue on buff,	15	
2.	4 cents, brown on buff,	20	
TRINIDAD.			
1879.			
1.	Unstamped, red on white,	50	
2.	1½ pence, red brown on buff,	10	
TURKEY.			
<i>Black on white.</i> 1876-77.			
1.	Unstamped,	10	
2.	With 20 paras stamp, surcharged in blue,	15	
3.	With 20 paras stamp, surcharged in red.		
4.	With ½ piastre stamp,	15	
5.	20 paras, lilac on white,	10	
UNITED STATES.			
<i>Large watermark.</i> 1873.			
1.	1 cent, brown on buff,	15	
<i>Small watermark.</i> 1874.			
2.	1 cent, brown on buff,	5	
3.	1 cent, light brown on buff,	5	
4.	1 cent, dark brown on buff,		
1875.			
5.	1 cent, black on light buff,	2	
6.	1 cent, black on buff,	1	
7.	1 cent, black on dark buff,	3	
8.	1 cent, black on pale yellow buff,	5	
9.	1 cent, black on brownish buff,	5	
URUGUAY.			
<i>"Tarjeta-Correspondencia."</i> 1875.			
1.	Lilac on buff,		
2.	Lilac on yellow buff,		
3.	Lilac on dark buff,		
4.	Lilac on gray,	50	
5.	Lilac on olive gray,	50	
6.	Lilac on dark gray,	50	
7.	Lilac on reddish gray,		
DOUBLE CARDS.			
8.	Lilac on light buff,		
9.	Lilac on yellow buff,		50
10.	Lilac on dark buff,		
11.	Lilac on gray,		50
12.	Lilac on olive gray,		
13.	Lilac on dark gray,		
14.	Lilac on reddish gray,		50
<i>"Carta Tarjeta."</i> 1876.			
15.	Lilac on white,		50
<i>White card.</i> 1878.			
16.	2 c., blue and black,		10
17.	2+2 c., double card, black and carminé,		15
VICTORIA.			
<i>Large size.</i> 1877.			
1.	1 penny, lilac on buff,		10
2.	1 penny, violet on buff,		10
<i>Small size.</i> 1876.			
3.	1 penny, lilac on buff,		10
4.	1 penny, lilac on yellow buff,		10
WESTERN AUSTRALIA.			
1879.			
1.	½ penny, brown on brown,		10
2.	1 penny, blue on white,		10
WURTEMBERG.			
<i>Large size, six paragraphs.</i> 1870.			
1.	1 kr., green and black,		
2.	1 " " "		
3.	1 " " "		
4.	1 " " "		15
5.	1 " " "		
6.	3 " rose and black,		25
7.	3 " " "		25
8.	3 " " "		
9.	3 " " "		25
10.	3 " " "		25
<i>Same with surcharge.</i> 1870.			
11.	1 kr., green and black,		
12.	1 " " "		
13.	1 " " "		
14.	1 " " "		
15.	1 " " "		
<i>Five paragraphs.</i> 1871.			
16.	1 kr., green and black,		
17.	1 " " "		15
18.	1 " " "		
19.	1 " " "		

"Kon. Württemb. Postgebiet." 1872.
 Variety 20. 1 kr., green and black, 25

DOUBLE CARDS.

1872.

21.	1+1 kr., green and black,	25
22.	1+1 " " "	
23.	1+1 " " "	15
24.	3+1 " " "	
25.	3+3 " " "	

Small size, without frame. "Koniglich" 26 millimetres. 1872.

26.	1 kr., green,	10
27.	1 " "	10
28.	1 " "	15
29.	2 " orange,	10
30.	2 " "	10
31.	3 " "	10

"Koniglich" 29 millimetres.

32.	1 kr., green,	
33.	2 kr., orange,	
34.	2 kr., orange,	

DOUBLE CARDS.

"Koniglich" 26 millimetres.

35.	1+1 kr., green,	10
36.	1+1 " " thin card,	
37.	1+1 " " "	
38.	2+2 " orange,	15
39.	2+2 " " "	15
40.	1+1 " green, "Koniglich" 28 mm. on second card,	15
41.	1+1 kr., green, thin card,	
42.	2+2 kr., orange, "Koniglich" 29 mm. on first card,	15

Chain border. "Koniglich" 26 millimetres.

1873-74.

43.	1 kr., green,	10
44.	1 " "	10
45.	1 " "	5
46.	1 " "	10
46½.	1 " "	
47.	1 " "	
48.	1 " "	
49.	1 " "	
50.	2 " orange,	10
51.	" " "	15
52.	" yellow,	
53.	2 " claret,	10
54.	2 " "	10

"Koniglich," 29 millimetres.

55.	1 kr., green,	15
56.	1 kr., green,	
57.	2 kr., orange,	15
58.	2 kr., yellow,	
59.	2 kr., claret,	15

DOUBLE CARDS.

1873.

60.	1+1 kr., green, "Koniglich," 26 mm.,	
61.	1+1 kr., green, "Koniglich," 29 mm.,	
62.	2+2 kr., orange, "Koniglich," 26 mm.,	
63.	2+2 kr., orange, "Koniglich," 26 mm.,	
64.	2+2 kr., orange, "Koniglich," 26 mm.,	10
65.	2+2 kr., orange, "Koniglich," 26 mm.,	15
66.	2+2 kr., orange, "Koniglich," 26 mm. on first, and 29 mm. on second card,	

Black inscription, "Koniglich," 26 millimetres. 1875.

67.	1 kr., green,	
68.	1 kr., "	
69.	1 kr., "	
70.	1 kr., "	10
71.	1 kr., " Rose tinted card.	
72.	1 kr., " " " "	
73.	2 kr., violet,	
74.	2 kr., "	
75.	2 kr., "	10
76.	2 kr., "	
77.	2 kr., "	10

"Koniglich," 29 millimetres.

78.	2 kr., violet,	15
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"Drucksache." 1875.

79.	3 pf., green and black on blue,	5
80.	3 pf., green and black on buff,	

1875,

81.	5 pf., violet and black on blue,	
82.	5 pf., violet and black on blue,	
83.	5 pf., violet and black on blue,	5
84.	5 pf., violet and black on blue,	
85.	5 pf., violet and black on blue,	

1876.

86.	5 pf., violet and black on buff,	
87.	5 pf., violet and black on buff,	5
88.	5 pf., violet and black on buff,	
89.	5 pf., violet and black on buff,	10

DOUBLE CARDS.

1875.

90. 5+5 pf., violet and black on blue, 15
 91. 5+5 pf., violet and black on blue, 15
 92. 5+5 pf., violet and black on blue, 10

1876.

93. 5+5 pf., violet and black on buff,
 94. 5+5 pf., violet and black on buff,
 95. 5+5 pf., violet and black on buff,
 96. 5+5 pf., violet and black on buff, 10

New value surcharged. 1875.

97. 3 pf., green on Variety 11
 98. 3 " " " " 49
 99. 3 " " " " 67

New value surcharged. 1877.

100. 5 pf., violet on 1 kr., green, 50
 101. 5 pf., " " 1 kr., " , 50

INTERNATIONAL CARDS.

Buff card. 1878.

102. 10 pf., carmine and black, 10
 103. 10 pf., " " " " ("Wurtemberg.")
 104. 10+10 pf., double card, 15

OFFICIAL CARDS.

Surcharged "Kon. Wurt. Postdirection."

1877.

- A. Black on 2 kr. of 1873-74,
 B. " " 1 kr. of 1875.
 C. " " 1 kr. of "
 D. " " 1 kr. of "
 E. Violet " 1 kr. of "
 F. Black " 2 kr. of " 50
 50

Surcharged "Druck Material Verwaltung fu. die R. W. Verkehr Anstalten."

- G. Black on 1 kr. of 1873-74, 75
 H. " " 2 kr. of "
 I. " " 2 kr., claret of 1873-74.
 J. Black on 2 kr., violet of 1875,

ADDENDA.

BRITISH HONDURAS.

1879.

1. 1½ pence, brown and buff, 15

SETS OF POSTAL CARDS.

- Argentine Republic, 4. 6 c., 35
 do complete set, 90
 Austrian Italy, 4, 5, sodi, 15
 Canada, 1, 2 c., and 2 c. International, 10
 Denmark, 2, 4 sk., 12
 " 4, 6, 8, 10 sk., 30
 " large size, 4, 6, 8, 10 ore, 30
 " official, 2, 4 sk., 15
 " official, 4, 8 ore, 15
 Danish West Indies, 2, 3 c., 15
 " " " complete set, 30
 Heligoland, 5, 10 pf., 15
 Guatemala, single and double, 30
 " single card, the 10 varieties, 1.50
 " double " " 6 " 2.00
 Holland, 1877, 2½, 5 c., 10
 India, 1, 1½ annas, 20
 Italy, official, single and double, 1.00
 Jamaica, 1, 2, 3 pence, 25
 Japan, 5 rins, 1, 2, 3, 5, 6 sens, 50
 Newfoundland, 1, 2 c., 10
 Norway, 2, 3 sk., 15
 " 5, 6, 10 ore, 20
 " 6 and 10 ore, double, 25
 Norway, Christiana, 2, 4 ore, 10
 Romania, thin white card, single and double, 15
 Russia, unstamped, and 3, 4, 5 kop., 35
 " complete set, 70
 Servia, 10 paras. single and double, on buff, 15
 Servia, 10 paras. single and double, on rose, 15
 Shanghai, unstamped, 1 cand., 20 cash, 25
 Surinam, complete set, 30
 Sweden, 6, 10, 12 ore, 25
 " Official, 6, 10 ore, 15
 " International, 10, 15 ore, 20
 Switzerland, 5, 10 c., with border, 15
 " 5, 10 c., without border, 15
 " 1879, 5, 10 c., 15
 Turkey, unstamped, 20 paras, 20
 Uruguay, 1878, single and double, 20
 Victoria, large and-small size, 20
 Western Australia, ½ and 1 penny, 20

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No. 1. 6 varieties from Austria, Ceylon, Germany, Hungary, Japan, and Surinam. Price, 25 cents.

No. 2. 12 varieties from Denmark, Belgium, Roumania, Mauritius, Jamaica, etc. Price, 50 cents.

No. 3. 20 varieties from Argentine, Azores, Cape of Good Hope, Egypt, India, Shanghai, etc. Price, \$1.00.

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No. 5. 500 cards from all parts of the world, including many rare and desirable varieties. Price \$50.00.