Grawford 205/1-2)

Grawford 20511 Julian

DESCRIPTIVE

L K. TIFFANY

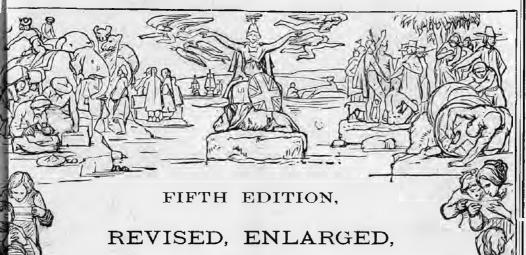
PRICE CATALOGUE

OF THE

POSTAGE STAMPS

 \mathbf{OF}

ALL NATIONS.



COPIOUSLY ILLUSTRATED.

L. W. DURBIN,

IMPORTER OF

FOREIGN POSTAGE STAMPS,

Fifth and Library Streets,

PHILADELPHIA, PA.

1878.

PRICE, 50 CENTS.



D'ESCRIPTIVE

PRICE CATALOGUE

OF THE

POSTAGE STAMPS

OF ALL NATIONS.

COMPILED BY L. W. DURBIN.

FIFTH EDITION, ILLUSTRATED.

1878.

PHILADELPHIA:

BAVIS & PENNYPACKER, STEAM POWER PRINTERS, 28 SOUTH TENTH ST. 1878.

NOTICES.

The engravings are placed before the stamps they are designed to illustrate. The column of figures headed "New" gives the prices of unused stamps, and those headed "Used" of cancelled specimens. "Same as illustration" means that all the stamps of the series are identical in design. "Similar to illustration" means that the stamps of the series differ in design, but have a general resemblance to the engraving.

Letters of inquiry and orders under twenty-five cents must contain a stamp for return postage. Unused United States or Canada postage stamps will be accepted for amounts under one dollar when paper money cannot be obtained.

We are not responsible for money sent unless it be by post-office money order, registered letter or bank draft. Amounts of one dollar and over should be sent in one of these ways.

We have a large stock of stamps, both used and unused, and are constantly receiving others, but it is impossible, at all times, to keep every one mentioned in this Catalogue, and correspondents, when ordering, are requested to send a list of double the number or value of stamps wanted. For instance, if it is desired to purchase to the value of one dollar, make a list of stamps that will amount to two dollars, and we will send from it, in the order in which they are named, to the value of one dollar. Money sent for stamps not in stock will be returned unless otherwise ordered.

To avoid mistakes, all orders should be plainly written, with the date of issue, value, color and price of each stamp, and the sender's name and address given in full in every case.

We are, at all times, ready to purchase scarce and rare stamps. In offering any such to us for sale, give the number and condition of each kind, state the amount wanted for them, and enclose stamp for answer.

Every stamp sold is warranted genuine, and a written guarantee to that effect will be given whenever desired.

CATALOGUE OF STAMPS.

ALSACE AND LORRAINE.



	Same as	illustr	ation.	1870-71.	
	centime,		green. brown.	3 5	
4	44		gray,	ğ	
5	4+	44	green.	5	
10	4.4	44	bistr ;	5	õ
2 0	4.5	**	blue.	10	
25	4.4	44	brown,	10	8

ALWAR.



	San	ie as illu	strution.	1877.
1	anna,	oblong,	blue,	15
i	66	+6	brown.	50

ANGOLA.



	Same	as ill	ustration.	1870-77.
5	reis.	rect.,	black.	5
10			yellow,	10

				New.	Used
20	reis.	rect.,	straw,	15	
25	44	44	rose,	20	15
40	1.1	6.4	blue,	25	
50		14	green,	25	15
100	14	16	violet,	50	95
200	4.2	44	orange,	75	
300	10		brown.	1 00	

ANTIGUA.



	S.ime	es illus	tration.	1862-73.	
1	penny,	rect	lake,	15	10
1		4 4	red,	6	3
6	pence,	"	green.	30	ā

ARGENTINE REPUBLIC.



5	centavos,	rect	red,	20	15
10			green,	30	
15	4-		blue.	40	
1	Same, with	figur 18	e of value 58.	larger.	
77	centavos,	rect	red.	50	
10			green.	50	
15	(:		blue,	50	
A_{I}	rms, encirci t		"Republic 1862.	a Arge	m-
5	centavos,	rect.,	red,	20	15
10	44	4.4	green,	25	
15	6.	4.6	blue,	40	

5 10 15

New. Used



	2	00	6		
	Similar to	illust	ration.	1864-6	6.
	centavos,		red,	15	8
5		6.6	rose,	20	10
10			green,	30	10
15	16		blue,	50	20

Various heads. 1867-73. 1 centavo, rect., violet, brown, 4 centavos, " 10 5 red, 15 6.6 . . 10 20 10 green, .. +4 blue, 15 30 10 66 " orange, 3015 c 6 60 black, 1 50 .. 90 blue, 1 75

New values surcharged in black, on stamps of 1867-73, 1877.

1 centavo on 5 centavos. 5 5 2 centavos " 8 c 4 " 10 8 " 10 4.4 4 0 16 " 15 4 6 6.6 24.. 30 6 6 25

Various heads. 1877. 2 centavos, rect., green, 8 " carmine, 25

ENVELOPE STAMP. Head. 1876.

5 centavos, oval, red,

AUSTRIA.



	Same a	s illus	tration.	1850.	
1	kreuzer,	rect.,	yellow,	40	5
2	66	1.6	black,	40	5
3		4.1	red,	40	1
6	4.6	L 4	brown,	30	1
9		* 6	blue,	30	1

New. Used



	Same as	illustr	ation.	1858-59.		
2	kreuzer,	rect.,	yellow,	25	5	
3	6.6	4.6	black,	50	10	
3	6.6	6.4	green,	40	8	
5	64	"	red,	40	2	
10	44	6 E	brown,	40	2	
15	46	66	blue,	40	2	



ļ					
	Same a	s $illus$	tration.	1861.	
2	kreuzer,	oval,	yellow,	10	5
3	6.6	**	green,	10	5
5	4.6	6.6	red,	15	1
10		6.6	brown,	20	2
15	6.0	4.6	blue,	25	2



	Same of	s illus	tration.	18 6 3.	
2	kreuzer,	oval.	vellow.	5	2
3	64	66	green,	10	2
5	6.6	6.4	red,	10	1
10	6 4	66	blue,	15	1
15	"	6.6	bistre,	25	1



						í						
				New.	Used						New.	Used
æ	Same o	es illu	stration.	1867.		He	ad to	right	."St	ampel Z		
2	kreuzer,	rect	vellow.	3	1	ŀ			ides.			
3	**	"	green,	5	1	Re	ct. (1	kreu	zer),	gray,	5	
õ	6.6	4.4	red,	6	1	- 4	' (1	46),	lavende:	r, 5	
10	44	64	blue,	10	1							
15	4.6	4.4	brown,	15	2	D_{θ}	uble-he	ea de á	l ea	gle, "St	empel	Zei-
25		4.4	lilac,	30	5		t)	ings'	'at	sides. 1	863 [°] .	
50		4 6	salmon.	60	15	Oc	t. (1 k	renze	er), l	lavender,	. 2	1
	EN	(VELO:	PE STAMP	s.		U.	ad of	Мана	n var	in circle,	22 2 2 4	
Sin			ive stum		9/1000 0	116	uu oj .		ion.		no ens	crip-
	da	te. H	lead. 186		311 1100	Da	ct. (1				0	
3	kreuzer,			15		Ive	Cir (I	KIEH	zei),	mac,	2	1
5	6.6	66	red,	20				~~				
10	11	4.6	brown,	25		İ		NEW		PER BAN	D.	
15		4.4	blue,	40	15				18	372		
20		24	orange,	50	_	2	kreuz	er, ro	et.,	yellow,	5	
25	4.6	- 1	brown,	60								
30	94		violet,	70			NAMETE	ere ere	OF A ME	NAVIGA	TION	
35	46	4.4	$\mathbf{brow}_{\mathbf{L}}$	75			DANGE	111 131	1,24.01	1111101	IION (
		Arms	. 1863.				E	ALL				
1)	la morage on		_	10				1	- Dan	au Dame		
3 5	kreuzer,	ovai,		10			1	The				
10	16		red,	15	2		M	121	1			
15	"		blue,	20 o≡	5 5		-	18	1	U. ZV		
25	146	. 6	brown, violet,	$\frac{25}{50}$	J		9	Link		200		
ر.,			110100,	","					vese	Ischaf		
		Heud	. 1867.					# e/ #F	e H e			
3	kreuzer,	rect.,	green,	5	2		Vanna		I of .	and the second	1000 e	٥
5	110	66	red,	8	1	10					1866-6	
10	44	4.4	blue,	15		10	soldi,	0010			15	15
15	4.6		brown,	25		10		44	,	rermilior	1, 25 15	10
25	. 6	"	violet,	40		17	. 6	6.		green, vermilior		15
	XE.	WSP A E	PER STAM	ne							-,	
TTe			y to left,		nat daya			·T~				
1	rame in	scribe:	i ''K. K	Zeis	tunas					IN ITA		
i	Post Stan	wel."	1851-56	i.	wings	AN				BRANCI		THE
			er), blue,	5	5		AU	STRI	AN I	POST OFF	FICE.	
1	'' (10	4.), yellov	v. 10	9	7.7				1.7 .7		
	(10	• 6), red,	10						with th		
	" (50	• •), rose,			t:	ru, wi			changed	as bet	010.
			,					4	rms.	1850.		
D_{θ}	uble head	ted on	gle in squ	are fr	ame.			imi,		, yellow.		10
i	nscribed	"Ka	is. Kon.	Zeit	unas-	10				black,	10	10
	Stampel.				U	15	4.			red,	50	2
1	kreuzer,			5	3	30				brown,	50 80	3
3	"	11	green,	10	10	45				blue,	50	3
2		1.6	brown,	10	4		7.1		4	9 1050	69	
4		• •	brown,	50	-	0		ead t			_	_
			ĺ			3	soldi,	rect.,			10	10
He	ad to les	4. 658	empel Ze	itumas	" at	3				ck,	25	10
-10		ides.	1858-60.	iogn	CTL	5 5			' "	en,	10 25	8
Res	et. (1 kre			10		10			red	,)WII,	25 30	2 3
110			, lilac,	10		15	4.		blu		30	3
	1,4)	, ,,,,,,,,,	10		1.17			.,,,,,,,,	,	90	.,

New. Used



,	Similar to	illust	ration.	1864-6	6.
5	centavos,	rect.,	red,	15	8
5	**	**	rose,	20	10
10	"	4.6	green,	30	10
15	"		blue,	50	20
	Vario	us hea	ds. 186	37-73.	
1	centavo,	rect.,	violet,	5	
4	centavos,	"	brown,	10	

red, 10 20 10 green, 4.6 15 blue, 30 10 orange, 75 black, 1 50 30 15 60 90 1 75 blue,

New values surcharged in black, on stamps of 1867-73. 1877.

1	centavo	on	5	centavos.
2	centavos	44	5	44
8	44	44	5	4.4
8	**		10	8.4
16	1.6		10	4 4
24	6,6	44	15	64
25	-64	44	30	**

Various heads. 1877.

2 centavos, rect., green, 8 8 " carmine, 25

ENVELOPE STAMP.

Head. 1876.
5 centavos, oval, red,

AUSTRIA.



Same as illustration. 1850. 1 kreuzer, rect., yellow, 40 5 5 1 40 2369 black, 40 red, 1 brown, 30 ... blue,

New. Used



	Same as	illustr	ation.	1858-59.	
2	kreuzer,	rect.,	yellow,	25	5
3	"	6.6	black,	50	10
3	6.6	6.6	green,	40	8
5	6.6	**	red,	40	2
10		6.6	brown,	40	2
15	41		blue,	40	2



		la in				
		Same a	s illus	tration.	1861.	
	2	kreuzer,	oval,	yellow,	10	5
i	3	66	6.6	green,	10	5
	5	4.6	4.6	red,	15	1
	10	cc	"	brown,	20	2
	15	4.0	4.6	blue,	25	2



	Same a	ıs illu	tration.	18 6 3.	
2	kreuzer.	oval,	vellow,	5	2
3	60	"	green,	10	2
5	* 4	4.4	red.	10	1
10	6.6		blue,	15	1
15.	""	6.6	bistre,	25	1



New. Used	New. Used
Same as illustration. 1867. Head to right, "Star	el Zeitungs'' a
2 kreuzer, rect., yellow, 3 1 sides.	61.
3 " " green, 5 1 Rect. (1 kreuzer), g	9, 5
5 " red, 6 1 " (1 "), le	nder, 5
blue, 10 1	
15 " brown, 15 2 Double-headed eagle tungs" at si	"Stæmpel Zei-
50 " salmon. 60 15 Oct. (1 kreuzer), la	
ENVELOPE STAMPS. Head of Mercury in	rcle, no inscrin-
Similar to adhesive stamps of same tion.	57.
3 kreuzer, oval, green, 15 Rect. (1 kreuzer), l	c, 2 1
5 " " red 20	
10 " brown, 25 NEWSPAPE	BAND.
187	
~10 LO	ow, 5
	, , U
30	
85 " violet, 70 DANUBE STEAM I	IGATION CO.
Arms. 1863.	AL THE
3 kreuzer, oval, green, 10	De l
5 " red, 15 2	
10 " " blue, 20 5	
15 " " brown, 25 5	
25 " violet, 50	
Head. 1867.	
3 krenger reet groon 5 9	1000 00
5 " G rad 8 1	v. 1866–68.
10 " " blue, 15 10 soldi, oblong, lil	15 15
	ilion, 25
25 " " violet 40 10 " " gr	i, 15 10 ilion, 25 15
NEWSPAPER STAMPS.	11011, 25
Head of Mercury to left, in square ATTOMPTAR	TALY,
frame inscribed "K. K. Zeitungs AND THE FOREIGN AUSTRIAN PO	ANCHES OF THE
Square (1 Kreuzer), blue, 5 5	OF PRODE
" (10 "), yellow, 10 Identical in design a	h those of Ana
" (10 "), red, 10 twist on the action of	
" (50 "), rose, 10 " Arms.	50.
Double headed eagle in square frame, 5 centesimi, rect.,	low, 10 10
inservited "Kais Kom Zeitsman 10 "	ck, 10 10
Stammel 1950 50	, 50 2
30	wn, 50 3
1 Kreuzer, square, blue, 5 3 45 "	e, 50 3
2 " green, 10 10	
2 " brown, 10 4 Head to left.	858-62.
4 "brown, 50 2 soldi, rect., yello	10 5
3 " black	25 10
Houd to last hi Chammal Zaitanna? att o	
sides. 1858-60.	$\begin{array}{ccc} 10 & 8 \\ 25 & 2 \end{array}$
10	30 3
	30 3
" (1 "), lilac, 10 15 " " blue,	260 9

		77 1	40 m2 - 7.3	New.	Used	
			to right.	1861.		AZORES ISLANDS.
3	solai,	ovai,	yellow,	10 15		
5			green, red,	40	3	OR REIS
10			brown.	50	8	
15	**	"	blue.	1 00	0	13 A 3 A 3 A 3 A 3 A 3 A 3 A 3 A 3 A 3 A
	-			- 00		SEA COMPE
				20		Sign of the second
			agle. 180	53 .		
2			yellow,	5	5	20 DESC 20
3	66	4.0	green.	8	5	WE12
$\frac{5}{10}$	44	46	red,	10	$\frac{2}{3}$	
15	6.6	44	blue. brown,	$\frac{15}{25}$	3	Same as illustration. Red surcharge.
10			brown,	۵.,	9	Same as illustration. Red surcharge. 1868.
		B	Tead. 186	37.		5 reis, rect, black, 5 5
2	soldi,	rect.	, yellow,	5	5	
3	4.6	" "	green,	8	5	Black surcharge.
5	4.6	**	red,	10	5	5 reis, rect, black,
10	66	66	blue,	15	2	10 " yellow, 10 8
15	"		brown,	25	2	20 " " straw, 15 10
25 50	"	"	lilac, salmon.	35 75	5	25 " " rose, 20 10
υV			Samon,	70	10	50 " " green, 25 15
						80 " " orange, 25 20
		ENVI	ELOPE ST.	AMPS.		100 " " lilac, 40 20
		H	Tead. 186	31.		120 " " blue, 50 20
3	soldi.	oval.	green,	15		240 " " lilac, 75 50
5	6,	66	red,	20		
10	"		brown,	25		·
15	"		blue,	30		ELVE
20	4.0	"	orange,	40		
25	"	64	brown,	50		
30	44	66	violet,	60		
35	••		brown,	75		PAGURAS
		E	agle. 186	33.		
3	soldi.		green,	10		105000000000000000000000000000000000000
5	6.0	6.0	red,	15		TRUMPINE E
10	4.6	6.6	blue,	20		po construction
15	"	6.6	brown,	35		
25	"	44	violet,	50		Same as illustration. 1871–76.
						5 reis, rect., black, 3 2
		H	Tead. 186	7.		10 " " yellow, 5 5
3	soldi.		, green,	6		15 " " brown, 6
5	44	**	red,	8		straw, o o
10	6 4	46	blue,	15		rose, 10 o
15	٤ ،	"	brown,	25		50 " " green, 15 10 80 " " orange, 20 10
25	"		violet,	40		100 " " lilac. 30 10
						120 " blue. 40 10
						150 " " blue, 50 15
		N' marco	D. Dress			240 " lilac, 75 50
			PAPER ST			300 " " lilac, 1 00 50
, ,		Arı				
1	kreuze	r, squ	iare, blac			37 1000
2 4	66		rcu,	10	5	Numeral. 1876.
**	• •		" red,	50		2½ reis, rect., bronze, 2

BADEN.

New. Used



Same as illustration. 1851.

	~~~~	coo coo too	0, 00000.01	TOOT.	1
1 3 6 9	kreuzer,	square,	buff, yellow, green, pink,	30 30 30 30	15 3 3
1 3 6	Sam kreuzer,	e as pred square,		1953. 30 30 30	5 2 3
3	Sam kreuzer,	e as pred square,		1857. 30	3



1 3 6 9	Same a	s illustro square, 	black,	$\frac{5}{25}$	3 3 5 10
6	Same kreuzer,	as precees	U	30	10 5
Sin	milar to p	receding 1862–	. Whit	e gro	und.
1	kreuzer,	square,	black,	3	1
3	"	- 46	rose,	5	2
6	6.6	4.4	blue,	10	3
9		4.6	brown,	15	3
18	£ &	4.4	green,		15
30	"		orange,	40	15



	Same a	s illustr	ation.	1868.	
	kreuzer,	square,	green,	3	1
3	4.6	* 4	rose,	5	1
7	64		blue,	15	3

#### UNPAID LETTER STAMPS.



	Same o	ıs illustr	ation. 1862.	
1	kreuzer,	square,	yellow, 2	
3	4.4		vellow, 5	3
12	4.6	4.6	yellow, 10	

#### ENVELOPE STAMPS.



	Same o	ıs illu	stration.	1858.	
3	kreuzer,	oval,	blue,	50	
G	6.6	6.6	yellow,	50	
9	6.6		rose,	75	
12	6.6	6.6	brown,	4 00	
18		٤.	red,	4 00	
	Same	as pre	eceding.	1862.	
3	kreuzer,	oval,	rose,	2	1
6	"	"	blue,	10	5
9	6.6	. 6	brown,	15	-5

New. Used

#### BAHAMAS.



Similar i	to illu	istration.	1859-63.	
	rect.,	carmine.	6	5
pence,	"	rose,	20	5
6.6	6 6	violet,	30	15
shilling,		green,	60	15
	penny,	penny, rect., pence, "	" violet,	penny, rect., carmine. 6 pence, "rose, 20 "violet. 30

#### BARBADOS.



Same as illustration. Blue paper. 1852.

Rect. (½ penny), green, 50 ... (1 "), blue, 50 ... 25

W	'hite paper. 1	856.
Rect. (1/2 pe	enny), green.	4 2
" (1	'' ), blue,	6 2
" (4 pe	ence), red,	30 $5$



San	e as illu	stration.	1859-75.	
penr	ıy, rect.,	green,	4	2
1 "	60	blue,	6	2
3 pend	e, "	claret,	15	10
4 "	6.6	vermilion	. 20	5
6 "	46	red,	30	10
6 "	4.6	yellow,	30	5
1 shill	ing, "	black,	60	5
1 '		violet.	60	5
5 shill	ings, "	lake.	2 50 1	00

## BAVARIA.





	Same as	illustra	tion. 18	49–5	8.
1	kreuzer,	square,	black, 1	00	. 50
1	4.6	41	rose,	30	2
3	4.6	"	blue,	25	1
6	6.6	"	brown,	25	2
9	46	44	green,	25	2
12	6.6		red,	40	10
18	**	"	yellow,	40	10

	Same	as prece	ding.	1862.	
1	kreuzer,	square,	orange,	5	2
3	46	- 46	red,	10	1
6	6.4	4.4	blue,	15	2
9	4.6	4.6	stone,	20	2
12	"	"	green,	25	5
18	46	"	red,	40	5



	Same as	illustr	ation.	1867-74.	
1	kreuzer,	rect.,	green.	3	1
3	6.6	6.6	red,	5	1
6	4.6		blue,	15	5
6	66	4.6	brown,	10	2
7	6 6	"	blue,	10	1
9	"	6.4	brown,	10	3
10	44	64	yellow,	10	3
12	44	46	lilac,	20	5
18	e 6	46	red,	10	3
1	mark,	* *	violet,	60	10

	-	mui,		v Itvico,	O.O.	10
ļ						
,		Same	us prec	ceding.	1876.	
	3	pfennig,	rect.,	green,	3	1
,	5	46	6.6	green.	5	1
ı	10	64	e c	rose.	8	1
	20	6.6	6.4	blue,	10	1
	25	e e	4.6	brown,	15	5
	50	t c	6.6	vermili	on,25	5
	2	marks,	4.6	orange,	1 00	25

	New.	Used
ENVELOPE STAMP	s.	
Arms, "Bayern" above.	1869	
3 kreuzer, oval, rose,	8	ō
Type of 1867 adhesive. W	hite pa	per.
1 kreuzer, rect., green,	5	
3 " " rose,	5 8	
Blue paper.		
1 kreuzer, rect., green,	5	
3 " rose,	8	
Type of 1876 adhesive.	1876.	
10 pfennig, rect., rose,	8	
NEWSPAPER BANK	)S.	
1874.		
1 kreuzer, green, 1876.	3	
3 pfennig, green,	3	
UNPAID LETTER STA	MPS.	
Numeral of value, "Buyr above. 1863-75.		$tre^{i}$

#### RETURN LETTER STAMPS.

Type of 1875, surcharged "Bom Empfanger zahlbar." 1875.

3 pfennig, rect., gray, 8
5 " " gray, 10
10 " " gray, 15

1 kreuzer, rect., black, 3 " black,



Same	as illu	stration.	18	<b>6</b> 5.
Augsburg,	rect.,	black,		5
Bamberg,	44	black,		5
Munchen,	c :	black.		5
Nurnberg,	44	black.		5
Speyer,	1.5	black,		5
Wurzburg,	4.6	black,		5
Name and		urbriefe'' e. 18 <b>7</b> 0.	in	type-set
Augsburg,	oblon	g, black.		3
Bamberg,	"	black,		3
Munchen,	"	black,		3

			New,	Used
Nurenberg,	oblong,	black,	3	
Regnsburg,	"	black,	3	
Nurenberg, Regnsburg, Wurzburg,	4.6	black,	3	

#### BELGIUM.



	Same as	illust	ration.	-	1849.	
$\frac{10}{20}$	centimes,	rect.,	brown, blue,	3	00 00	10 5



	Same a	s illus	tration.	1850.	
1	centime,	rect	green.	5	3
10	centimes,		brown.	15	2
20	"	46	blue.	20	2
40	6.6	"	red,	25	2



	Same as i	llustre	ation.	1865-66.	
10	centimes,	rect.,	gray,	6	2
20	6.6	6.6	blue,	10	2
30	6.6	**	brown.	15	2
40	71	"	rose.	20	2
_1	franc,	46	lilac,	40	5



	Similar to	i lus	stration.	New. 1869-7	
10	centimes,	rect.	, green,	5	1
20	66	6.6	blue,	8	1
25	6.6	4.4	brown,	10	2
30	6.6		amber,	15	2
40	**	66	rose.	20	2
50	1.0	c i	black,	30	5
1	franc,	"	lilac,	40	4
	Arms, "	Poste	es" above.	1866	
1 (	entime, r	ect .	grav	3	2
	centimes,	"	blue,	4	3
5	"	6.6	brown,	5	3

Numeral of value, "Belgique" below. 1868.

2	1
2	1
3	1
8	
	2

#### UNPAID LETTER STAMPS.



Same as illustration. 1870. 10 centimes, rect., green, 5 20 blue, 10

ENVELOPE STAMP.

Head to left, "Belgique" above. 1873.
10 centimes, oval, green, 10

#### BERGEDORF.



Similar to illustration. 1861.

| schilling, square, lilac, 3 00 |
| '' '' blue, 5 |
| '' '' white, 5 |
| schillings, '' yellow, 5 |
| on rose, 3 00 |
| schillings, square, blue on rose, 5 |

4 schillings, square, brown, 5

# New. Used BERMUDA,



	Same a	s illus	stration.	1865-73.	
1	penny,	rect.,	red,	6	5
2		4.6	blue,	10	8
3	44		yellow,	15	10
6	**	44	violet,	30	10
1	shilling,	44	green,	60	15

#### PROVISIONAL STAMPS

	P	ROV	18	SIONAL STA	MP	8.	
Ne	w valu	e 8u	r	charged in	blae	k.	1874.
1	penny	on	2	pence,		50	
1		6.4	3	pence,		25	15
1	"	44	1	shilling,		15	10
3	pence	6.6	1	penny,			
3	- 66	- 4	2	pence,			
3		1.0	1	shilling,	1	00	25

#### BHOPAL.

Embossed centre, "H. H. Navab" on the left. 1877.

| anna, square, black, 25 | 16 | 17 | 1877.

#### BOLIVIA.



Se	ıme as	illust	ration. 1866-68.	
5 ce	ntavo	s, rect	, green, 15	15
5	64	6.6	lilac,	
10	4.6	8.6	brown,	
50	6.6	46	yellow, 1 50 1	00
50	4.6	6.6	blue,	
100	6.6	٤,	blue,	
100	6.6		green	

New. Used



5 ce	entavos,	rect.,	green,		20		10
10	4.6	66	red,		40		10
50	e e	66	blue,	1	00	1	00
100	44	"	orange,	<b>2</b>	00	1	00
500	6.6	"	black, 1	0	00		

		10	711.				
5 ce	ntavo	s, rect.	, green,		20		10
10	66		red,		40		10
50	* 6	6.6	blue,	1	00	1	00
100	6 4	4.4	orange,	2	00	1	00
500	4.6	64	black,				

## BRAZIL.



	Sa	me as	illustration.	1	843.		
30	reis,	oval,	black,	2	00		<b>50</b>
60	"	4.6	black,	1	50		30
90	6.4	46	black,	3	50	2	00



	San	ne as illu	stration.	1844.	
10	reis,	oblong,	black,	30	15
30	"		black,	30	15
60	66	6.6	black,	30	10
90	4 6	4.4	black,	40	25
180	**	4.6	black,	5 00	4 00
300	4.6	6.6	black,	500	4 00
600	6.6	ck	black,	6 00	4 00

New. Used



	Same	as illus	tration.	1850–61.	
10	reis,	oblong,	black.	10	10
10	"	"	blue,	5	5
20	6.0	4 6	black,	10	10
30	6.0	4.4	black,	10	5
30	**	46	blue,	10	10
60	44	6.6	black,	10	5
90	4.6	6.6	black,	10	10
180	44	6.6	black,	20	10
280	**	4.4	vermilion	ı, 50	25
300	44	4.6	black,	25	5
430		6.6	orange,	75	35
600	16	46	black,	75	10



$\cdot$ $s$	imila	r to ill	ustration.	1866-74.	
10	reis,	rect.,	red,	3	2
20	6.6	46	lilac,	5	2
50	6.6	£ 6	blue,	10	5
80	6.6		violet,	15	5
100	6 4	e i	green,	10	2
200	4.6	6.6	black,	10	2
500	4.	4.6	yellow,	50	8

ENVELOPE STAMPS.



	Simi	lar to	illustration.	1867.
100	reis,	oval,	green,	25
00	"	66	black,	<b>30</b> ,
300		4.6	red,	50

24

48

# New. Used BREMEN.



1	Simila	r to ill	lustration.	1855-64.	
2	grote,	rect.,	orange,	10	
3	"	6.6	blue,	10	
5	4.6	46	pink,	10	
7	ŧ t	1.1	yellow,	15	
10		"	black,	25	
5	s. gr.	64	green,	<b>2</b> 5 1	15

#### ENVELOPE STAMPS.

Key in oval, "Bremen" below. 1861. Oval (1 grote), white paper, 5 " (1 "), blue paper, 5

# BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

1861. 2½ pence, rect., pink, 40 1865. 3 pence, rect., blue, 30 5 cents, 25 rose, 10 blue, 50 1865-68. 2 cents, rect., bistre, 15 5 red. 25 .. 10 50 lake, " . . 25 vellow, 75 66 50 lilac. 1 50 1 dollar, green, 2 50

#### BRITISH GUIANA.



Same as illustration. 1850.

4 cents, circular, yellow.

8 " " green,
12 " blue,

Ship in shield, "British Guiana" at sides. 1851.

1 cent, rect., red, 4 cents, "blue,



Same as illustration. 1853. 1 cent, rect., red, 4 cents, "blue,

Same as preceding, dated 1860.

		_	1860–63.			
1	cent,	rect.,	rose,			75
1	64	66	brown.			75
1	4.6	6.6	red,		1	00
1	"	6.6	black,	4		3
2	cents,		orange,	8		2
4	"	**	blue,	15		5
8	" "	44	rose,	25		5
12	4.6		lilac,	30		5
24	"	" "	green,	75		15
	Sin	ilar,	but larger.	1863.		
6			. blue.	20		8



green,

50

10

Same as illustration. 1876. 1 cent, rect., slate, ð 2 cents, orange, 8 4 blue. 10 5 6 .. " brown. 15 5 6 6 8 " carmine. lilac, 12 25 5 . . 24 green, 50 5 48 44 .. brown, 96 2 00 bistre. 15

PROVISIONAL STAMPS, Ship. 1856.

4 cents, oblong, magenta.
4 " blue,

Type printed, "British Guian sides. 1862.	used at
1 cent, square, red, 2 cents, "yellow, 4 "blue,	1
OFFICIAL STAMPS. Stamps of 1860-63, surcharged cial." 1875.	ī ''Offi-
1 cent, rect., black. 2 cents, "orange, 8 "rose, 12 "llac. 24 "large rect., green,	15 10
Stamps of 1876, surcharged "O]	fficial.''
1 cent, rect., slate, 2 cents, '' orange,	

#### BRITISH HONDURAS.

blue,

lilac,

green.

carmine.

4

8

12

24



Same as illustration.				1865 - 72.		
1	penny,	rect.,	blue,	6	5	
-3	pence,	+ 6	brown,	15	10	
-6	- "	64	rose,	30	15	
A	shilling,		green.	60	15	

#### BRUNSWICK.



Same as	illustration. 1852.	White paper.
1 g or	oblong rose	50

1	s. gr.,	oblong,	rose,	50
2	64	"	blue,	35
3	**	66	vermilion,	35

			New.	Used
Ca	lored p	aper. 185	3-56.	
1 s. gr.,	oblong	, brown,		25
8. gr.,	"	white,	5	5
<u>}</u> (4	"	green,	3	
î "	"	orange,		8
1 "	c c =	yellow,	10	5
2 "	6.6	blue.		5
	r., squ	are, brown	, 5	
	White ;	paper. 186	<b>34</b> .	
1 s. gr	oblong	; yellow,	10	5
3 "	6.	rose.	25	5



3	grosnen,	oval,	black,	3
1	grosnen,		rose,	1
2		e e	blue,	1
3	44	"	brown,	1
	EN	VELOI	PE STAMPS.	
s	imilar to	adhesi	ives of 1865.	1855

Same as illustration.

# ENVELOPE STAMPS. Similar to adhesives of 1865. 1855. 1 s. gr., large oval, yellow, 10 2 " " blue, 15 3 " " rose, 20 1865. 1 groshen, small oval, rose, 8 2 " " " blue, 15 3 " " br'n, 10

# 

#### BUENOS AYRES.



San	ne as	illi	ustration.	. 1	858		
peso,	oblo		brown, blue,	2	00	~	00 00

				New.	Used
2	pesos,	oblong,	blue,	3 00	1 00
3	· "	"	green,		6 00
4	"	4.6	red,		15 00
5	44	66	orange,		15 00
4	reales,	66	brown,		2 50



	Same	e a <b>s</b> ille	stration.	1859-62.	
1	peso,	oblong,	blue,	30	25
1	4.6	"	rose,		30
2	pesos.		blue,		30
2	"	6.4	vermilion,		75
4	reales	s. "	green,		75

#### CABUL.

Tiger's head, surrounded by oriental characters. 1873.

1	anna,	circular,	black,
2	annas	, "	black,
4	"	"	black,
8	"	44	black,
1	rupee,		black,

#### 1876.

1	anna, rect.	, gray,	25
2	annas, "	gray,	50
4	16 61	gray,	75
8		gray,	1 25
1	rupee, "	gray,	1 75

#### CANADA.

v ar	<b>20</b> 008	aesign	s, " $Can$	ada	P08	tag	16''
			. 1851-	-57.		-	
2 1	enny,	rect.	pink, g, red,		50		25
					25		8
			lilac,	1	25		50
71	8.6	46	green,	1	50	1	00
10	" "	6 6	blue,	1	50	1	00
12	46	e <b>L</b>	black,				

Similar to preceding.	1860-64.	
1 cent, rect., pink,	5	2
2 cents, " pink,	10	5
5 " oblong, red,	10	2
10 cents, rect., lilac,	25	2
12½ " " green,	25	E
17 " " blue,	<b>35</b>	18

New. Useda

Similar to illustration, but larger. . 1868-75.

	1	cent,	rect.,	red,	5	90
	1	64	44	yellow,	5	2
	2	cents,	6.6	green.	5	ħ
	3	60	64	red,	8	1
	5	66	"	slate,	10	5.
l	6	66	44	brown,	10	1
	124		4.4	blue,	25	3.
	15		"	lilac,	30	3
		Same	as ill	ustration.	1868-74.	
ļ	į,	cent.	rect.	black,	2	1
	1	"	"	vellow.	2	1
	2	cents.	"	green,	4	1
	3	66	" " "	red.	5	ī
	5	14	4.6	slate,	8	2
	6	66	64	brown,	8	1
į	10	4.6	4.4	rose,	$1\overset{\circ}{5}$	3
		REGI	STERI	ED LETTER	STAMPS.	
				1875.		
	2	cents,	oblo	ng, orange,	5	2:
	5	"	44	green,	10	3,
	8	"	٤.	blue,	15	

#### ENVELOPE STAMPS.

1861.

5 cents, oval, red, 10 " brown, 1877.

3 cents, oval, red, 10 5.

NEWSPAPER WRAPPER. 1875.

1 cent, oval, blue,



Same as illustration. Blue paper, 1853. 1 penny, trian., red, 15.,

	White	paper. 18	New. 53.	U	sed
1	penny, triar	., red,	15		8
4	pence, "	blue,	25		5
•6	- "	litac,	50		15
1	shilling, "		1 00		20
	Wood	block. 18	61.		
1	penny, triar			1	00
1		blue,			
4	pence, "	blue,		1	00
-4		red,			



Same as illu	stratio .	1863-76.	
penny, rect.,	gray,	5	2
1 " "	red,	6	2
4 pence, "	blue	20	2
6 " "	lilac,	30	5
1 shilling, "	green,	60	2
5 shillings, "	orange,	2 50	10
PROVISI	ONAL STA	MPS.	
· New value su	rcharged	1868_75	

New value surcharged. 1868-75.

1 penny on 4 pence,
1 " " 6 pence, 10
1 " " 1 shilling. 15 10
4 pence " 6 pence, 5
½ penny " 1 penny,

#### CAPE VERD ISLANDS.



	San	ie as ii	lustration.	1877.
5	reis,	rect.,	black,	10
10	44	"	yellow,	10
20	64	4.6	straw,	15
25	6.6	44	rose.	20
40	6.4	6 4	blue,	25
50	4.6	6 4	green,	25
<b>10</b> 0	6.4	6 c	violet,	50
200	6.4	"	orange.	75
300	4 L	11	hrown	1 00

# CASHMERE. New. Used



Same as illustration, 1866.

1 anna, circular, blue,
1 " " black,
1 rupee, " blue,
1 " " vermilion,
1 " " purple,
1 " " green,
3 " " black,



	San	ne as il	lustration.	1867.
3	pies,	rect., b	lack,	8
6	16	" k	olue,	15
1/2	anna	rect.,	blue,	
101-21-01-1	**	46	vermilion,	15
į.	6.6	46	black,	
ī	" "	"	orange,	35
1	4.6	44	vermilion,	75
1	66	66	blue,	
1	"	4.6	black,	
2	annas	s, "'	yellow,	40
4		" "	green,	75
8	6.6	e i	vermilion, 1	25

#### CEYLON.





	Same as illus	trations.	1857-67.
1	penny, rect.,	violet,	5
ī	66 66	blue.	10

	•	New.	Used
2	pence, rect., green,	20	10
2	" vellow,	15	10
4	" oct., rose,	30	10
5	rect., red-brown	n, 50	20
5	" " green,	40	15
6	" " brown,	40	10
8	" ect., brown,	50	20
9	" brown,	50	20
10	" rect., red,	50	10
1	shilling," lilac,	60	10
1	" 9 pence, oct.	,	
	green,	1 25	}
2	shillings, oct., blue,	1 25	10



Similar to illu	stration.	1867-68.	
1 penny, rect.,	blue,	$\frac{8}{20}$	5
3 pence, "	rose,		15



	Sam	e us il	lustration.	1872.	
2	cents,	rect.,	brown,	4	3
4	66	44	gray,	6	2
8	44	l c	yellow,	10	3
16	6.6	6.6	lilac,	20	5
24	4.6	4.6	green,	30	5
36	"	46	blue,	40	10
48		6.6	rose,	60	5
96	"	44	slate,	1 00	5

## ENVELOPE STAMPS.

		1001-00.
		oval, blue,
2	pence,	" green,
4	"	" rose,
5	6.6	" chocolate,
6	"	circ., violet,
8	" "	oct., chocolate,
9	"	rect., violet,
t0	4.4	oval, red,

1	shilling, oval, yellow, "9 pence, rect., shillings, oct., blue,	New. green	
4	1872. cents, rect., blue,	10	5.
	1877.	10	
4	cents, oval, blue,	10	
	OFFICIAL STAMPS	<b>.</b>	

Ste	amps oj		-68 surch vice.''	arg	je <del>d</del>	"Ser-
1	penny,	rect.,	blue,		00	
2	pence,	"	yellow,	1	00	
3	- "	4.4	rose,		00	
6	6.4		brown,	1	00	
8	L.	" "	brown,	-	00	
1	shilling	g, rect.			50	
2	shilling	gs, ''	blue,	Ŀ	50	

## CHILI.



Same as illustration, 1853. 1 centavo, rect., yellow, 5 centavos, ' (blue	
5 centavos, " (blue	
paper), red, 1 50	10°
5 centavos, rect., red, 20	5
10 " " blue, 30	5.
20 " " green, 60	10



	Same as	illust	ration.	1867-68.	
1	centavo,	rect.,	orange,	5	3
2	centavos,	"	black	8	5
5	44	4 6	red,	10	2
<b>10</b>	4.	6.6	blue,	20	3
20	6.6		green,	40	8;

# New. Used ENVELOPE STAMPS.



Si	milar to il	llustration. 1873.	Blue pa	per.
5 10 15 20	centavos,		15 30 50 75	10
5 10 15 20	centavos,	White paper. rect, lilac, hex, blue, oval, rose, oct., green,	15 30 50 75	10
5 10 20	centavos,	Buff paper. rect., lilac, hex, blue, oct., green,	15 30 75	10

#### CONFEDERATE STATES.



Å	Similar	r to il	lustration.	1	861-	-62	
2	cents,	rect.,	green,	1	00	1	00
5	* *	44	green,		30		15
5	6.6	6.6	blue,		25		15
10	66	44	rose,	1	00	1	00
10	60	6.6	blue,		75		25



-	Simil	lar to	illustration.	New. Used 1863.
1	cent.,	rect,,	orange,	10
2	cents,	66	rose,	5
5	44	66	blue.	2
Te.	n "	+ 4	blue,	1 00
10	4 c	66	blue,	2
20	44	6.6	green,	3

#### CORRIENTES.



Same as illustration. 1856-68.

1 real, M. C., rect., blue, 2 50 2 50

Rect. (3 centavos), blue, 1 00

(3 '), green, 1 50 1 25

(3 '), yellow, 75 75

(3 '), rose, 75 50

#### COSTA RICA.



	Same as il	lustration.	1863-64.	-
ł	real, rect.,	blue,	15	8
2	reales, "	red,	25	5
4		green,	75	15
1	peso, "	orange,	2 00	30

#### CURACOA.



Same as illustration. 1873.
21 cents, rect., green, 8
22 gray, 10

5	cents,	rect.,	rose.	New. 12	Used 10
10		11	blue.	15	ĩŏ
25	66	6.6	orange.	30	20
50	**	"	violet,	60	25

## DANISH WEST INDIES.



	Same	as illust	ration.	1855-72.	
3	cents,	square,	rose,	10	5
4	6.6	4.6	blue,	15	10



	Same as illustration.	1874-77.	
1	cent, rect., green and violet,	5	
3	cents, rect., blue and		
	rose,	8	5
4	cents, rect., blue and		
	brown,	10	5
5	cents, rect., gray and		_
	green,	15	10
6	cents, rect., violet,	15	10
	cents, rect., yellow an	d	
	lilac,	15	5
10	cents, rect., brown and	1	_
	blue,	25	
12	cents, rect., green and	1	
	lilac	30	15
14	cents, rect., green and		10
_	lilac.	35	
		00	

## DECCAN.



Similar to illustration 1 anna, square, black,	New. Used . 1866-71.
1 "oblong, black, 1 "green,	50



	Same as il	llustration.	1870.
1	anna, rect.,	brown,	25
2	annas "	green,	50



	Same of	as illu	strat <b>i</b> on. I	1871 - 72.
1	anna,			6
ī	46	66	dark purple	e, 10
2	annas,	4.6	green,	20
3	44	6.6	brown,	30
4	44	4.6	gray,	40
8	46	64	brown,	50
12	**	"	blue,	75

## DENMARK.

Value in	circle,	"F12	marke,	K.	G. L.
I	Post'' a:	round	l. 1851		
2 r's b'k	sk., sq	uare,	blue.	75	25



	Same a	s uuustr	ation.	1851.	
4 ]	R. B. S., s	quare,	brown,	50	2
	Similar, d			18 <b>53–</b> 5	7.
2	skillings,	square,	blue,	10	3
4	"	***	brown,	20	2
8	"	"	green,	30	3
16	66	6.6	lilac.	50	10

e.	Similar,	anamed .	avound	New. 1864	
<b>4</b> 8	skillings,				2 5
	3				1



	Same as a	llustr	ation. 1	864-68.	
12	skillings,	rect.,	blue,	5	2
-3	**	44	lilac,	8	3
4	11.6	4	red.	10	1
8	16	6.6	stone,	15	3
16	1.6	"	sage g'n	, 25	3



Same as illustration. 1870.

	~~~	100 000		COUDIO.	1010.	
2	skill	lings,	rect.,	blue,	3	2
3			66	violet,	4	3
4	•	6	66	rose,	6	1
8	•	6	"	brown,	10	3
16	•	4	4.6	green,	20	3
48	•	•	**	violet,	60	5
	Sam	e as p	reced	ing. 18	74-77.	
3		rect.,	gray,	-	3	2
4	"	**	blue,		4	2
8	CE	44	rose,		6	1
12	2.2	66	purp		12	2
16	66	6.1	brow		15	2
20	66		rose,		20	$\tilde{2}$
25	46	64	greei		$\tilde{2}\tilde{5}$	\tilde{z}
50		6.4	viole		50	$\tilde{3}$
100	6 6	44	oran	,	1 00	25

OFFICIAL STAMPS.



	Sa	eme as	s illus	tration.	New. 1870.	Used
2	skill	ings,	rect.,	blue,	5	3
4	- "		66	rose,	8	2
16	6	6	6.6	green,	20	3
	s	ame o	ts pre	ceding.	1874.	
3	ore,	rect.,	viole	et,	5	3
4	6.6	"	blue	,	5	3
8	e 6	46	rose.		8	2
32	6 6	"	gree	n,	25	9

ENVELOPE STAMPS.



Similar to illustrat	ion. 1865-69.	
2 skillings, oval, blu	e, 10	8
4 " " ros	e, 25	
	S), blue, 5	
4 " ("), rose, 10	5
Same as preced	ing. 1874.	
4 (ore), oval, blue, 8 ("), " rose,	5	3
8 ("), " rose,	10	3
NEWSPAPER	BANDS.	
1872		
2 skillings, blue,	5	
1874	•	
4 ore, blue,	5	3
Local Stamps	for Holte.	
Numeral of value, 1868-7		
2 skillings, rect., br	own,	
2 " " gr	een, 10	

DOMINICA.



2535355553

10

Same as illustration. 1 penny, rect., lilac, 6 pence, "green, 1 shilling," solferino,	New. 1874. 6 30 60	5 15 15
TATION TWO TO	me1	

DUTCH INDIES.



Same as illustration. 1864. 10 cents, rect., carmine, 25 10



Same as illustration. 1869-76. 1 cent, rect., olive, 2 cents, lilac, 5 bistre, 5 8 green, brown, õ 44 10 10 66 15 bistre, **1**5 $\tilde{20}$. . blue, 20 25 violet, 25 50 40 carmine, 2 gulden and 50 cts, rect., green and violet, 2 00

UNPAID LETTER STAMPS.

Similar to these of Holland. 1874.
5 cents, rect., yellow, 10
10 " " green, 15
15 " " bistre, 20
20 " blue, 25

ECUADOR.



				N	lew.	Used
	Simi	lar to	illustration.	18	3 6 5–	72.
Į		rect.,	blue,		15	8
L	6.6	"	buff,		25	10
L	"	"	green,		50	25
L	6 4	" "	buff on blue			
Į	reale	s, ''	pink,	1	00	50



	Sin	nilar i	to illustration.		1872.	
ļ	real,	rect.,	blue, orange.		20	8
ī	**	**	orange,		25	8
1	peso,	66	rose,	1	50	$\tilde{50}$

EGYPT.



	Same.	a s i llus	tration.	1865.	
5	paras, o	blong.	green.	10	10
10	4.6	٠٠ "	brown,	10	10
20		"	blue,	15	10
1	piastre,	4.6	lilac,	15	ñ
	piastres		yellow,	25	
5	**	61	rose,	60	
10	61	13	slate,	90	



	Same a	s ille	stration.	1867.	
5	paras, ob			5	3
10	66	14	violet.	8	ã
20		6 4	green,	10	5
1	piastre,	"	Tose,	10	3
2	piastres.	6.6	blue,	25	10
5	- "	£ 6	brown,	50	25

New. Used



Same as illustration. 1872.

	CD1100 14	0 00000		1000	
-5	paras, ob	long,	brown,	3	3
10			violet.	5	3
20	44	* 6	blue,	8	5
1	piastre,	t t	red,	- 10	2
23	piastres,	€ €	yellow,	25	5
21	,	4.6	purple,	35	15
31			green,	50	10

OFFICIAL STAMPS.

Many varieties, 5 and 10 cents each 12 different for 50 cents.

FERNANDO PO.



Same as i Instrution. 1869.

20 cents de escudo, rect., brown,

3 00

Type of 1871 Spanish West Indies, su charged. 1872.

50 cents de peseta, rect., green,

FIJI ISLANDS.



Same as illustration. 1870.

1 penny, ob ong, pink,

3 pence, pink, pink, ink,

9 pink, 1 shilling, "pink, New. Used



Same as illustration, 1871.

1 penny, rect., blue, 10 3 pence, "green, 25 6 "rose, 50

Same as 1871, surcharged with new value in black. 1872.

2 cents on 1 penny, 10 8 6 " " 3 pence, 25 20 19 " " 6 " 50 25

Same as 1871, surcharged "V. R." in black Roman letters. 1875.

2 cents on 1 penny,

6 " " 3 pence,

12 " " 6 " "

2 pence " 3 " 6 "

Surcharged in red. 1875.

2 pence on 3 pence,

Same as 1871, with "V. R." surcharged in black ornamental type.

2 cents on 1 penny,

6 " " 3 pence,

12 " " 6 " 2 pence " 3 "

2 · · · · · 6 · · ·

Surcharged in red. 1875.

2 pence on 3 pence,

Same as 1871, surcharged with monogram "V. R." 1876.

1 penny, rect., blue, 10 5 2 pence, ' green, 20 10 6 ' rose, 50 25

FINLAND.



		_	
Same as illustration.	New. Us . 1856.	ed.	New. Used Similar to adhesives of 1866. 1871.
5 kopecs, oblong oval, bl		25	
10 " " " ro	se, 75	10	40 " rose, 25 15
0000000	200		Similar to adhesives of 1875. 1876.
Semeromen			20 pennia, rect., blue, 15 10
	K		32 " rose, 25 15
3	K .		
	2		LOCAL STAMPS.
	Ę		"Stads Post" across centre, "Helsing- fors" at bottom. 1866-68.
S TO TO TO THE PARTY OF THE PAR			10 pennia, oval, red and
VVVVV	7		green, 10
Same as illustration	. 1860.		10 pennia, oval, blue and
5 kopecs, rect., blue,	20	5	brown, 10 10
10 " " rose,	25	5	Numeral of value, "Helsingfors" at sides.
	1866–67.		10 pennia, rect., red and
5 pennia, rect., violet, 8 " green,	5 6	4	green, 10 5
10 " " buff,	8	$\overline{4}$	Value across centre, "Tammerfors" at
20 " " blue,	15	2	top. 1866.
40 " rose,	25	2	12 penni, rect., green and
1 mark, "brown,	50	15	blue, 10
- Communication	2		Value in circle, "Angbats-Post" at top.
B2 PENNIA B2	ξ		1874–75.
S WO S S S S S S S S S S S S S S S S S S	Š		10 penni, rect., blue and
	ξ		brown, 10
	Ę		25 penni, rect., blue and brown, 25
2000	\ \	- 1	50 penni, rect., green and
SZ PERMI SZ	18		blue, 50
i man	~	Í	Steamship, "Wanajavesi Angbatsbo-
Same as illustration.	. 1875.		lag" above, 1875.
2 pennia, rect., gray,	3	2	10 pennia, oblong oval, red, 25
5 " " orange, green.		3	20 " " red, 15
20 " green,	6 15	3 2	25 " " red, 25
32 " " rose,	$\hat{20}$	5	FRANCE.
1 mark, "violet,	50	25	FRANCE.
			THE REPORT OF
ENVELOPE STAM			
Lion on a shield, "Por above. 1845.		<i>!</i> ''	
10 kopecs, oval, black,			
20 '' rose,			
10 " rose,		50	100000000000000000000000000000000000000
Diack,		00	
Similar to adhesives of 1	856. 1850	Э.	Same as illustration, 1849-50.
5 kopecs, obl. oval, blue,		25	10 centimes, rect., bistre, 75 10
10 " " rose,		10	15 " " green, 85 10 20 " " black, 75 3
au Diac.	,	00	25 " " blue, 75 3
Similar to adhesives of 1	1860. 1860	0.	40 " " orange, 1 00 5
5 kopecs, rect., blue,	20	10	1 franc, rect., carmine, 1 50 6
10 " rose,	25	10	1 " " vermilion,

	New.	Used
HIREPUG FRANCE		
3		
		i
2		
6. 分子 基一族		
3		
E HO C PUSTES TO CA		

Same as illustration. 1852. 10 centimes, rect., bistre, 1 50 25 25 blue, 1 00 5



	$Same \ as$	illu	stration.	18	53–60.	
1	centime,	rec	t., olive,		2	
5	centimes	, "	green.		4	1
10	4.6	" "	bistre,		8	1
20	6.6		blue,		10	1
25	46	6 6	blue,		75	5
40	4.6	: :	orange,		20	1
80	64	"	carmine		75	3
80	66	"	rose.	′	50	1
1	franc, rec	et.,		1	50	25



	Similar to	illus	tration.	1863-70.	
1	centime,	rect.,	olive,	2	1
2	centimes,	"	brown,	2	1
4	66	11	gray,	3	2
10	6.6	1.6	bistre,	6	1
20	+4	4.1	blue,	10	1
30	6.6	6.6	brown,	15	1
40	4.4	6.6	orange,	25	1
80		4.	rose,	40	1
5	francs, ob	long	lilac,	2 00	10

Similar to 1849-50. Lithographed and unperforated. 1870. 2 3 5

1	centime,	rect.,	olive,	3	
	centimes,		brown,	5	
4	**	(1	gray,	5	

				New.	Used
5	centimes,	rect.	, green,	5	5
10		"	bistre,	10	5
20	" "	64	blue,	15	5
20	4.6	66	blue.		
	(variet	(v),	,		1 00
30	centimes,	rect	., brown,	20	5
40	44	44	orange,	25	5
80	"	44	rose,	60	5

 $\begin{array}{c} Similar\ to\ 1849-50. \quad Perforated. \\ 1871-72. \end{array}$ 1 centime, rect., olive, 2 centimes, " brown, 4 " gray, .. 4 (green, bistre, 5 3 1511311" 64 10 10 10 rose, 5 66 15 bistre, 8 44 " 20 blue, 15 25 46 . . blue, 15 40 " orange, 20

Same, with figure of value larger. 1872-74.

	centimes,	rect.,		5	1
$\frac{15}{30}$	6.0	44	bistre, brown,	8 15	1
80	r.c	46	rose,	40	1



	Same as	illus	stration.	1876.	
1	centime,	rect.,	green,	2	
2	centimes,	**	green,	3	1
4	"	64	green,	3	2
5	"	"	green,	3	1
10	"	46	green,	6	3
15	"	44	pearl,	8	1
20	6 4	66	red-brow	n.10	3
25	6.6		blue,	10	1
30	6.6	44	bistre.	15	2
75	£ 6	44	carmine.	30	5
1	franc,	**	green,	50	õ

	Same a	s pre	ceding.	1877.	
1	centime,	rect.,	black.	2	
	centimes,	"	brown,	3	
4	""		dark bro	wn, 3	
10	4.6	4.2	black,	5	1
15	**	4.6	yellow,	`8	1

					1
				New.	Used
20	centime	s, rect	., blue,	10	3
25	44	6.1	black,	10	1
35	44	* *	violet,	20	5
40	4.6	1 6	lake,	25	3
5	francs,	4 5	lilae,	2 00	25
					į

UNPAID LETTER STAMPS.



Same as illustration. 1859. 10 centimes, square, black, 1 50

Same as preceding, type printed.

	1505-12.							
10	centimes,	square,	black,	10	10			
15		. 66	black,	10	10			
25	66	"	black,	15	5			
40	e c	44	blue,	25	20			
60		6.6	yellow,	50				

NEWSPAPER STAMPS.

Arms, "Timbre Imperial" at top. 1869.

2	centimes,	rect.,	lilac,	25	10
2	6.6	4.6	rose.	25	15
2	66	4.6	blue,	25	20

FRENCH COLONIES.



Same as illustration. 1860-66.

			10.00	ov uv.	
	centime,		olive,	3	
-5	centimes,		green,	8	5
10		6.6	bistre.	10	5
20	6 1	c c	blue.	15	10
40	6.6	66	orange,	25	5
80	6.4		rose,	40	10

		i wive.	1012.		
1	centime,	rect.,	olive,	15	5
30	centimes	66	brown,	25	10
80	46	"	rose,		5

erfo-	t unp	371–72, bu 1873.		me as Fra	Sa
5				centime,	1
_		brown,		centimes,	
		gray,	"	"	4
5		green,	4.6	"	5
25		bistre,	66	"	10
		rose.		6.6	10
10		bistie.	6.4	"	15
25		blue,	£ £	4.2	20
5	25	blue,	6.6	4 6	25
10	20	brown,	4 ¢	4.6	30
5	25	orange,	**	**	40
10	~0	rose,	6.6	**	80

Same as France 1876-77, but unperforated. 1877.

		I CONDOM	2011.		
4	centimes,	rect.,	green,	10	
10	**	"	green,	10	
20	6.6	"	red-br'n,	15	
40	4.4	"	vermilion,	25	5
75	"	4.4	carmine,	40	10
1	franc,	cc	green.	60	15

GAMBIA.



Same as illustration. 1869.4 pence, rect., brown, 25" blue, 40

GERMANY.

Northern States.



Same as France 1863, but unperfo- Same as illustration. Colored paper. rated.. 1872.

14	s. gr.,	square,	brown,	50	15
$\frac{1}{3}$	a ·	- 60	flesh.	25	10
$\frac{1}{2}$	**	"	green,	25	10

1 2 3	s. gr.,	square,	blue, rose, yellow,	New. 30 40 50	Used 3 3 3
Ė	same as	3 precedi 1		hite paj	
4	s. gr.,		red,	10	5
1	" (64	green,	25	10
1	"	6.4	blue,	25	5
2	e (٤ 4	rose,	25	5
3		6.6	red-brov		5
5	44	64	lilac,	15	10
10	<i>ϵ</i> (6.6	orange,	25	20
	Same	as prece	eding. 1	862-64	
$\frac{1}{4}$	s. gr.,	square,	black,	3	
3	"	- "	green,	3	3
1	**	6.6	orange.	3	
Ĩ	66	c c	rose,	$\check{4}$	2
2	6.6	"	blue,	5	\tilde{z}
3	e L	6 6	bistre,	Ğ	2

ENVELOPE STAMPS.



	Same	as illa	ustration	1862-65.	
4	s. gr.,	oval,	black.	5	
1	110	**	orange,	6	
1	44	66	rose,	8	3
2	11	**	blue.	10	5
3	2.5	166	bistre.	15	

Southern States.



Same as illi	ustration. 1850.	Colored	paper-
1 1			

5
3
3
3

_				New.	Tland
Å	Same as p	receding		ite par	
3	kreuzer,	square,	green, blue,	3	2 5
6 9	66		rose, yellow,		5 5
15 30	"	4 66	lilac, orange,	10	5 1 0
	Same	as prece	elina	1862.	
3 6	kreuzer,	-	rose,	4	2
9	4.	"	blue, bistre,	5 6	2 2

ENVELOPE STAMPS.



	Same as	illus	stration.	1861-65.	
1	kreuzer,	oct	green.	5	
2	44	61	orange,	8	
3	46	"	rose.	10	3
6	4.6		blue,	15	
9	£4	46	brown,	20	5

GERMAN EMPIRE.



	Same a	s illus	tration.	1871.	
1	groshen,	rect.,	violet,	3	2
3	" ,	"	green,	3	2
	16	c 6	orange,	4	$\frac{2}{2}$
\$ 1	e t	44	rose,	8	1
2	**	"	blue,	15	1
5	66	14	bistre,	30	2
1	kreuzer,		green,	2	2
	**	44	orange,	3	2
23		6 c	rose,	8	1
7	66	**	blue,	$1\overline{5}$	1
ġ	44	4.6	bistre.	30	5

	New.	Used
Cht in to the		
1 Groschen 1		
e as illustration.	1872	

	Same a	s illus	tration.	1872.	
1	groshen,	rect.,	violet,	2	2
Î	**	44	green.	2	2
3121	44	6.6	orange,	3	2
ĺ	£ 6	4.6	rose,	3	1
2		66	blue,	3	1
2:5	<u>,</u> "	6.4	brown,	15	2
5	"	46	bistre,	10	$\frac{2}{2}$
1	kreuzer,	"	green,	2	2
2	**	6.6	orange,	3	3
3	4.6	44	rose,	3	1
7	6.6	**	blue,	5	1
9	1.6	6.6	brown,	10	2
18	"	"	bistre,	10	10

Same, with value surcharged in brown.

21 groshen, rect., brown, 5 2
9 kreuzer, '' brown, 5 2



Same as illustration. 1875. 3 pfennige, rect., green, 5 " violet, 3



1

2 marks,

	Same as	illusi	tration.	1875.	
10	pfennige,	rect.,	rose,	6	1
20	"	"	blue,	10	1
25	£ 6 -	4 6	brown,	12	1
50	. 6	66	gray,	25	2

MANAGE CON COLUMN		Used
Similar to adhesive stamped ate. 1871.		same
1 groschen, rect., rose, 3 kreuzer, rose, 1872.	10 10	2 3
groshen, rect., violet,	15 15	
1	8	3
5 " " bistre, 1 kreuzer, " green, 2 " " orange,	15	+
3 " " rose, 7 " " blue, 9 " " brown,	8	3
18 " " bistre, White paper. 18		
10 pfennige, rect., rose, Blue paper. 187		3
10 pfennige, rect., rose, Pink paper. 187 30 pfennig, rect., black,	7. 25	
NEWSPAPER BANI	DS.	
1871. 1 groshen, rect., green, 1 kreuzer. "green,	5 5	
1872. groshen, rect., green, Kreuzer, "green,	3 5	
1875. 3 pfennige, rect., green,	3	
Numeral of value, "Deuts Post" above. 1871-		eichs-
10 groshen, oblong, stone, 30 " blue,		3 5

GOLD COAST.

violet,



Same	as illa	ustration.	New. 1875.	Used
1 penny, 4 pence,	rect.,	blue, lilac.	$\begin{array}{c} 6 \\ 20 \end{array}$	5 10
6 "	**	orange,	30	20

GREAT BRITAIN.



	Same c	ıs illu	stration	1840-41.	
1	penny,	rect.,	black,	50	3
1	***	**	red on	blue, 15	2
1	66	4.4	red,	10	2
2	pence,	"	blue,	50	10

White line above and below head.

2 pence, rect., blue,

50



 Similar to illustration.
 1847–54.

 6 pence, oct., violet,
 1 00
 8

 10 "" brown,
 1 00
 20

 1 shilling," green,
 1 50
 3



Similar to illustration.	1855-56.	
4 pence, rect., rose,	30	3
6 " " lilac,	35	2
1 shilling," green,	60	2

New. Used



	Simila	r to il	lustration.	1862.	
3	pence,	rect.,	rose,	15	5.
4		"	vermilion,	20	3.
6	t t	£ ¢	lilac,	30	2
9	44	44	bistre,	45	10
1	shilling	, "	green,	50	2



l	į	Similar t	o ill	ustration.	1865-73.	
l	3	pence, r	ect.,	rose,	15	1
ı	4	- "	66	vermilion,	20	1
۱	6	**	6 6	lilac,	25	1
l	6		4.6	brown,	25	3
ļ	6		6.6	slate,	25	3
ŀ	9	4.6	"	bistre,	40	3
l	10	"	""	brown,	50	3
ļ	1	shilling,	"	green,	50	1
ŀ	2	shil'ngs,	e e	blue,	75	2
Ì	5	" "	66	rose.	2 00	5



Simi	lar to il	lustration.	1865-7	7.
1 pen	ny, oblo	ng, red,	2	1
ī ''	rect.	, red,	4	1
$1\frac{1}{2}$ pe	nce, ''	red,	5	1
20		blue,	8	1
$\frac{2\frac{1}{2}}{3}$	64 66	lilac,	10	1
3	66 66	rose,	15	1
4	16	vermilion,	20	2
4	66 66	green,	15	1
6		gray,	25	1
8		orange,	40	3
1 shil	ling, "	green,	50	1

20	THOE OA	
3.	New. Used	Ī
ENVELOPE ST		
1 penny, black, 2 pence, blue,	2 00 1 50 3 00 2 50	1
		3468
Same as illustrati	ion. 1841.	
1 penny, oval, pink, 2 pence, "blue,	15 5 25	
With date. White p	•	
1 penny, oval, pink,	5 2	
1½ pence, " pink,	10	
1½ " brown	, 10 10	
2 " blue,		
2½ " " brown	15	
1 pents, van, pink, 1 pence, "pink, 1 "brown 2 "blue, 2½ "brown 3 "rose, 4 "circ, red, 6 "oct., violet,	20	1
6 oct,, violet,		24
det, violet,	00	4

12			VIOLUE,	00	
1 s	hilling	y, 11	green,	60	
	B	lue pa	per. 1855	5–77.	
1 p	enny,	oval,	pink,	5	
11	pence	, 64	pink,	10	
$1\frac{1}{3}$	- "		brown,	10	
$\frac{1^{\frac{1}{2}}}{2}$	"	66	blue,	10	
$2\frac{1}{2}$	"	6.4	brown,	15	
2½ 3 4	44	6.6	rose,	15	
4	44	circ,	red,	20	
6	66	oct.,	violet,	30	
1 s	hilling	y 66	green,	60	
	· ·				

NEWSPAPER BANDS. 1870-71.

 $\frac{1}{2}$ penny, dated, green, 10 no date, green, 2 1

GREECE.



	Same	as ill	ustration.	New. 1861.	Used
1	lepton,	rect.,	brown,	2	1
2	lepta,	46	bistre,	2	2
5	100	66	green,	3	2
10	4.6	44	orange,	6	2
20	4.6		blue,	10	2
30	6.6		brown,	15	5
40	4.6	"	violet,	20	3
60		6.6	green,	30	10
80	6.6	4.6	rose,	40	3

UNPAID LETTER STAMPS.



		m	COLORON	₹.	
	Same	as illi	stration.	1875.	
1	lepton,	rect.,	green,	2	
2	lepta,	44	green,	3	
5	44	6.6	green,	4	
10	64	4.5	greer,	6	5
20	6.6	46	green,	10	5
40	44	4.6	green,	20	5
60	66	6.6	green,	30	5
70	6.6	"	green.	35	
80	66	ci	green,	40	
90	"	44	green.	40	
1	drachm	æ. rec	t., green,	50	
2	66	"	green,	85	

GRIQUALAND WEST.

Cape of Good Hope stamps surcharged. 1877.

				19.	77.			
Red	G.	on	1,	penn	y, ,	gray,	- 5	
				1 pen			10	5
Red						, blue,		25
4.				pence			20	5
"	"			- 66			40	10
4.6	"	6.6	1	shilli	ng,	green,	75	10
16	6.6	6.6	5	shilli	ngs	,		
	or	ցղջ	ŗe,	,		3	00	50

GRENADA.



Similar to illustration.	New. 1860-	Used 75.
1 penny, rect., green, 5 pence, 4 red,	$\begin{array}{c} 6 \\ 30 \end{array}$	5 5
1 shilling, " lilac,	60	15

GUATEMALA.



ĵ	Similar to	iitust	ration.	871–	72.
1	centavo,	red	bistre,	15	
5	centavos,	44	brows,	20	15
3.0	46		blue,	30	10
.20	e e	4.	carmine,	50	15
4	reales,	6.6	lilac, 1	00	25
1	peso,		yellow, 2	50	50



	Sinu	lar to	illustration.	1875.	
1	real,	rect.,	black,	10	10
Trans.	66	16	green,	15	10
1	44	"	blue.	30	10
2	reales	3, 44	red,	60	10

ENVELOPE STAMPS.



Same as illustration.	1875
real. oval, greer, blue,	20
d " blue,	35
2 reales, " red,	75

News Used NEWSPAPER BAND. $\frac{1}{4}$ real, oval, black, 15

HAMBURG.



	Same as i	llusti	ation.	1859-67.	
$\frac{1}{2}$	schilling,	rect.,	black,	2	
1	"	6 4	brown,	3	3
1	schillings :	, " "	lilac,	3	3
2	"	66	red.	5	5
2	46	"	green,	3	3
2; 3	" "	66	blue,	15	10
4	£ ¢	6.6	green,	5	5
7	6 4	**	orange,	25	10
7	6.6	**	lilac,	10	ō
9	**	e 6	vellow.	ĨĎ.	5



Simi	lar to il	lustratio	n.	
$\begin{array}{ccc} 1_{\frac{1}{4}}^{\frac{1}{4}} & \text{schilling} \\ 1_{\frac{1}{2}}^{\frac{1}{2}} & & \text{``} \\ 2_{\frac{1}{2}}^{\frac{1}{2}} & & \text{``} \end{array}$	s, rect.,	violet, rose, green,	5	5 4 3
Plain centre burg" in	e, "Stu	dtpostbr below.	ief H $1868.$	Tam-
$\frac{1}{2}$ schilling,			3	2
ENV	ELOPE	STAMPS		
schilling,	oct., bl	ack,	5	

	2221 7 23	MOI	is orunite.	
1 8	chilling, o	ct.,	black,	5
11	schillings,		violet,	10
11	"	66	rose,	5
2	"	"	orange,	6
3	4.0	44	blue,	8
4	¢ c	6 6	green,	10
7	**	6.2	lilac,	10

HAMBURG AMERICAN CO.

Arms, "Hamburg American Packet Company. West India Line" above. 1876. 10 cents, rect., blue and yellow, 5 New. Used

HANOVER.



Same as illustration. 1850-51. 1 guten gr., rect., blue, 50 15 25 3 green, 1-30 thaler, 10 red, 30 1-30 crimson, 30 10 1-15blue, 5 1-10 yellow, 30 15

Same, covered with large network.
1856.

	100	٠.		
1 guten gr.,	rect.,	green,	25	3
1-30 thaler,	6.6	red,	30	5
1.15 "	"	blue,	30	10
1-10 "	66	yellow,	35	10

Small network.
1-10 thaler, rect., yellow, 35 15



Same as illustration. 1859-64. groshen, rect., rose, 10 2 2 blue, 15 5 12 3 yellow, 60 10 3 brown, 3 20 10 green, **50** 15 Posthorn and erown, "Hannover" above.½ groshen, rect., black, 10 Numeral of value, "Hannover" above. 3 pfennige, rect., red, 10 red. (with network), 30 15 3 pfennige, rect,, green, 5 New. Usedi ENVELOPE STAMPS.



	Same	$as\ illu$	stration.	1857.	
1	g. gr.,	oval, g	reen,	25	
1	s. gr.,		ose,	30	
2	66	" b	lue,	40	
3	16	" 3	ellow,	60	
		18	358-61.		
1	groshe	n, oval	rose,	5	3
3	- "	14	blue,	15	5
3	"	4.0	yellow,	60	
3	"	44	brown,	25	5.

LOCAL ENVELOPE STAMPS.

"Bestelgeld-Frei" in a half circle.

1849-61.

Bugle horn in circle (5
pfen.), blue,

Bugle horn in circle (4
pfen.), yellow and blue,

Trefoil in circle (4 pr.)

Trefoil in circle (½ gr), green, 10 Horse in circle (½ gr), green, 10

HELIGOLAND.



Same as illustration. 1867-73:

1/4 schilling, rect., green and rose (green centre), 3
1/4 schilling, rect., rose and green (red centre), 10
1/2 schilling, rect., green and rose, 4
1/4 schilling, rect., green and rose, 5
1 schilling, rect., green and rose, 6,

	New.	Used
schillings, rect, green and rose,	8	
2 schillings, rect., green and rose, 6 schillings, rect, green	10	1
and rose,	15	



	Same as illustration.	1875.	
1	pfennig, rect., red and		
a	green,	2	
Ø	pfennig, rect., red and green,	3	
5	pfennig, rect., red and	U	
	green,	5	5
10	pfennig, rect., red and		_
-25	green, pfennig, rect., red and	8	5
~0	green,	15	10
.50	pfennig, rect., red and		
	green,	25	10



	Same as illustration.	1876.	
.3	pfennig, rect., red and		
20	green, pfennig, rect., red and	3	
	green,	15	10

ENVELOPE STAMP. 1875.

40 pfennig, rect., red, 10

HOLLAND.



	Sam	e as ill	ustration.	New. 1852.	Used
5	cents,			25	3
10	e6 1	"	red,	30	2
15	"	66	orange,	35	8



	Same	as illu	stration.	1864-65.	
5 10 15	cents,	**	blue, red, orange,	15 20 2 5	3 2 5



	Sam	1867.			
5	cents,	rect	blue.	4	1
10	"	"	red,	6	1
15	6.6	**	brown,	15	3
20	4.6	* *	green,	20	3
25	44	6.6	purple,	25	3
5 0	44	"	gold,	50	5



Å	Similar	to ill	ustration.	1872-75.	
5	cents,	rect.,	blue,	4	1
10	4	6.6	rose,	6	1
$12\frac{1}{2}$	+ 64	"	lavender,	10	2
15	4.6	r e	brown,	10	2
20	44	"	green,	15	2
25	44	4 (violet,	20	2
50	46	4	buff,	40	3
2	gulden	and a	50 cts., rect.	.,	
		e and			15

New. Used NEWSPAPER STAMPS.



	Sar	ne as i	illustration.	1870.
1	cent,	rect.,	brown,	2
1	"	66	black,	5
1	"	"	green,	2
1:	1 11	66	pink,	3
1:2	" "	6 6	bistre,	3
2	1 11	"	violet,	4



San	ne us	illustration.	1877.	
4 cent,	rect.	, rose,	2	1
1 "		green,	3	1
2		bistre.	4	2
21 11		violet,	5	2

Same as 1872-75 adhesives. 1875. 5 cents, rect., blue, 5 12½ " lavender, 10

UNPAID LETTER STAMPS.



Sa	me as illustration,	1870.	
5 cents	s, rect., brown, blue,	8 10	5

New. Useder

HOLSTEIN.

 Value in centre, "H R Z G L., F R M." at sides. 1864.

 1½ schillings, square, blue, 10
 5

 1¼ " blue and red,
 10
 5



Same as illustration. schilling, oval, green,	1865. 10	5
1½ schillings, " lilac, 2 " blue,	$\frac{10}{5}$	2

Λ	Tumeral in	plain	oval.	1865-66.	
	schillings,			10	
11	11	- 11	rose.	5	
2 2	16	44.	blue,	5	17
4		44	listre	5.	

HONDURAS.



	Same as illustration.	1865.	
2	reales, rect., green,	25	15
2		50	25,

HONG KONG.



	Same	as illu	strution.	1862-71	
2	cents,	rect.,	brown,	5	2
4	4.6	66	giay,	8	2
6	4.6	14	lilac,	15	2
8	6.6	4.4	yellow,	20	Tier

New. Used Same as illustration. New. Used Same as illustration. 1875.													
18 " " lilac, 50 15 2 kreuzer, rect., lilac, 5 3 3 4 " " green, 8 3 3 " " " green, 8 3 3 " " " carmine, 10 30 " violet, 60 2 10 " " blue, 15 2 48 " " rose, 1 00 3 96 " " yel. br'n, 2 50 96 " " slate, 2 00 3 ENVELOPE STAMPS. PROVISIONAL STAMPS. Adapted from rev nue stamps. 1875. \$2 kreuzer, rect., green, 8 \$2 00 rect., slate, 25 5 " " red, 10 2 10 " " blue, 20 10 00 " rose, 50 50 15 " " brown, 25 5 " " 1875. New value surcharged. 1877. 16 cents on 18 cents, lilac, 28 " " 30 " violet 75 10 5 " " carmine, 10 2	12	cents.	rect	blue.	N	_			Same a	ı s i llus	tration.		
24 " " green, 50 3 5 " " green, 8 3 5 " " carmine, 10 30 " vermilion, 60 5 5 " " carmine, 10 10 " " blue, 15 2 48 " " rose, 1 00 3 96 " ' yei. br'n, 2 50 96 " ' slate, 2 00 3 ENVELOPE STAMPS. PROVISIONAL STAMPS. Adapted from rev nue stamps. 1875. \$ kreuzer, rect., green, 8 5 " red, 10 2 10 " " blue, 20 10 " " blue, 20 15 " " brown, 25 15 " " steuzer, rect., green, 8 5 " " red, 10 2 15 " " brown, 25 15 " " steuzer, rect., green, 8 5 " " carmine, 10 2 1875. \$ kreuzer, rect., green, 8 5 " " carmine, 10 2 1875.								2	kreuzer.	rect	lilac.	5	3
30 " vermilion, 60 5 10 " carmine, 10 30 " violet, 60 2 10 " blue, 15 2 48 " rose, 1 00 3 96 " yel br'n, 2 50 96 " slate, 2 00 3 ENVELOPE STAMPS. PROVISIONAL STAMPS. Adapted from rev nue stamps. 1875. \$2 00 rect., slate, 25 3 00 " lilae, 40 10 00 " rose, 50 15 " " red, 10 2 15 " brown, 25 15 " " brown, 25 15 " " brown, 25 15 " " skreuzer, rect., green, 8 15 " " brown, 25 15 " " carmine, 10 2 1875. New value surcharged. 1877. 16 cents on 18 cents, lilae, 28 " " 30 " violet 75 10 5 " " carmine, 10 2		4.4	4.6	•								_	
30 " violet, 60 2 10 " blue, 15 2 248 " rose, 1 00 3 96 " yei. br'n, 2 50 96 " slate, 2 00 3 ENVELOPE STAMPS. PROVISIONAL STAMPS. Adapted from rev nue stamps. 1875, \$2 00 rect., slate, 25 3 00 " lilac, 40 10 00 " rose, 50 15 " " red, 10 2 15 " brown, 25 15 " " brown, 25 15 " 10 " blue, 20 15 " brown, 25 1875. New value surcharged. 1877. 16 cents on 18 cents, lilac, 28 " 30 " yielet 75 10 5 " carmine, 10 2		44	++			60	5	5	6.6			. 10	
96 " 'yel. br'n, 2 50 96 " 'slate, 2 00 3 PROVISIONAL STAMPS. Adapted from rev nue stumps. 1875. \$2 00 rect., slate, 25 3 00 " lilac, 40 10 00 " rose, 50 15 " " red, 10 2 15 " " brown, 25 New value surcharged. 1877. 16 cents on 18 cents, lilac, 28 " " 30 " yielet 75 10 5 " " carmine, 10 2		6 6	* 6	violet,		60	2	10		4.6			2
96 " slate, 2 00 3 PROVISIONAL STAMPS. Adapted from rev nue stamps. 1875. \$2 00 rect., slate, 25 5 " red, 10 2 10 00 " rose, 50 15 " " blue, 20 15 " brown, 25 New value surcharged. 1877. 16 cents on 18 cents, lilac, 28 " " 30 " violet 75 10 5 " carmine, 10 2	48	6.6	6.4	rose,	1	00	3	20	e 6	6 6	black.	30	10
PROVISIONAL STAMPS. Adapted from rev nue stamps. 1875. \$2 00 rect., slate, 25 5 " red, 10 2 3 00 " lilac, 40 10 " " blue, 20 15 " " brown, 25 New value surcharged. 1877. 16 cents on 18 cents, lilac, 28 " " 30 " violet 75 10 5 " carmine, 10 2	96	£ 4	6.4	yel. br'n,	2	50					,		
## PROVISIONAL STAMPS. ### Adapted from rev nue stamps. 1875, ### 1871. ### Adapted from rev nue stamps. 1875, ### 2 00 rect., slate, ### 3 00 " lilac, ### 10 " " red, 10 2 10 " " blue, 20 10 " " blue, 20 15 " " brown, 25 ### New value surcharged. 1877. ### 1875. ### 1875. ### 1876. ### 1876	96	44		slate,	2	00	3		EN	IVELOI	PE STAMP	s.	
\$2 00 rect., slate, 25 5 " red, 10 2 3 00 " lilac, 40 10 " blue, 20 10 00 " rose, 50 15 " brown, 25		P	rovis	IONAL STAN	IP:	s.		,	Similar to			ıme de	ate.
\$2 00 rect., slate, 25 5 " red, 10 2 3 00 " lilac, 40 10 " blue, 20 10 00 " rose, 50 15 " brown, 25 New value surcharged. 1877. 16 cents on 18 cents, lilac, 28 " 30 " violet 75 10 5 " carmine, 10 2	$A \epsilon$	lapted .	from x	rev nue sta	n_1	78.	1875.	3	kreuzer,	rect	green.	8	
10 00 " rose, 50 15 " " brown, 25 New value surcharged. 1877. 16 cents on 18 cents, lilac, 3 kreuzer, rect., green, 8 5 " " carmine, 10 2	\$2	00 rec	et., sla	te.			25	5	16			10	2
New value surcharged. 1877. 16 cents on 18 cents, lilac, 28 " " 30 " violet 75 10 5 " carmine, 10 2	. 3	00 "	lila	c,			40	10	4.4	**	blue,	20	
16 cents on 18 cents, lilac, 28 " " solet 75 10 5 " carmine, 10 2	10	00 ''	ros	e,			50	15	"	6.6	brown,	25	
16 cents on 18 cents, lilac, 3 kreuzer, rect., green, 8		Nean	nalus .	surcharaed.		187	7.	1		18	375.		
98 " " 30 " violet 75 10 9 " Carmine, 10 2	16						•			rect.,	green,	8	
10 " blue, 15 10						75	10					, 10	2
	20		00	11010	٠,	.0	10	10	61	4.4	blue,	15	10

HUNGARY.



Same as illustration, lithographed. 1871.

2	kreuzer,	rect.,	yellow,	25	15
3	'	66	green,	30	25
5	**	4 6	red,	20	3
10	4.6	4.4	blue,	30	5
15	4.6	4.4	brown,	50	10
25		6 &	violet.	75	10
9		,	engraved. Orange	5	2
2	kreuzer,	,		5	3
3	**	c 6	green,	8	3
5	6.6	4.4	red,	10	2
10	6 6	4.4	blue,	15	2
15	44	6.6	brown,	20	3
25	c 4	"	violet.	30	5



NEWSPAPER STAMPS.



Same as illustration. 1869-72. 1 kreuzer, square, blue, 5 2 " brown, 5



Same as illustration. 1872.

Rect. (1 kreuzer), red, 5 3

Same, with horn turned to the right.

Rect. (1 kreuzer), rose, 3 2

Similar to adhesives of 1875. 1875.

1 kreuzer, rect., yel. brown, 3 2

NEWSPAPER BAND.

1872. 2 kreuzer, rect., orange,

New. Used ICELAND.



2 3 4 8 16	skill ''	ings,		tration. blue, gray, rose, brown, yellow,	5 8 10 20	5 8 8 10 5
5 6 10		ame a rect.,	-	,	1876. 5 8 10	
16 20 40	46 46	6 c 6 t	brov puri gree	vn, ole,	15 20 40	
4 8		nil tr	to 18	L STAMP 73 issue. green, mauve,	1873. 10	8 15



	Sa	tme as	illustration.	1876.
10	aur,	rect.,	blue,	10
16	4.6	£6	rose,	15
20	6.6		green.	20

INDIA.



				N	ſew.	Used
	Simil	ar to	illustration.		1854	Ŀ.
ł	anna,	rect.,	red,			
1/2	"	"	blue,		75	15
ī	٠,١	4.6	red,		75	10
2	annas,	**	green,	1	00	15
4	el	oct.,	red,	1	00	10



per.	Blue pap	as illustration. 1858.
10 5		as, rect., black, rose,
	858-65.	White paper. 1
2	6	s, rect., lilac,
2	5	a, rect., blue,
2 2	8	" brown,
		as, " green.
10	40	" pink,
2	15	" yellow,
3	35	" black,
5	30	" green,
1	60	" rose,
	1866.	Head in circle.
1	25	nas, rect., green,
	1874-76.	Head in octagon.
	10	s, rect., lilac,
5	30	as, '' bistre,
	ct.,	as and 8 pies, red
5	40	slate,
10	wn, 75	as, rect., red-bro
10		ee, '' slate,

Head, "India Postage" above . 1857. † anna, circular, blue, 8 1 " " brown, 15

PROVISIONAL STAMPS.

Adapted from revenue stamps.

1866-68.

			1000-0	0.	
1/2	anna,	large,	rect.,	lilac,	
2	annas,	"	66	lilac,	
4		"	46	lilac,	
6	"	**	66	lilac.	25
8	6.0	66	44	lilac.	

10

10

New. Used

OFFICIAL STAMPS.

Stamps of 1858-66 issue, surcharged "Service."

		DUT 0000.	
1		et., blue,	10
1	"	brown,	10
2	annas, "	yenow,	10
4	"	green,	10
8	**	red,	10
Su	rcharged	"On H. M. S."	1874-77.

Province of Scinde.

" brown,

anna, rect., blue,

Heart and arrow head encircled by "Scinde District Dawk." 1851.

½ anna, circular, white,

IONIAN ISLANDS.



Same as illustration. 1859.

Rect., orange,
"blue,
"lake,

ITALY.



Same as illustration. 1851.

5 centesimi, rect., black, 1 25 1 00
20 "" blue, 1 00 15
40 "" red, 1 50 1 25



Used New. Used Same as illustration. 1853.

$\frac{5}{20}$	centesimi,	rect.,	green,		
40	**	٤,	blue, pink,	75 50	15 75



Same as illustration. 1855.

9	centesimi,	rect.,	green,	1	50	75
20	11	6.6	blue,	1	9.5	15
40		"			00	25
					~ ~	~ 1)



Same as illustration.

			wsermeeon	١.	
5	centesimi,	rect.,	green,	2	2
10	**	66	brown.	2	2
15		£ 6	blue,	5	Ti.
20	**	Lc	blue,	3	2
40		66	red,	3	2
80	6.6	"	yellow,	3	2
3	lire,	46	bronze,	10	
He	ad. "Italia	ma" a	n the min	7. +	1989

Head, "Italiano" on the right. 1863. 15 centesimi, rect., blue. 2 2



Same as illustration, 1864-77.

	NICHE 104 61	CHARLE CO	aton. Ic	104-11.	
5	centesimi,	rect.,	green.	3	1
10	- 11	46	orange,	5	1
10	**	66	blue.	5	2
15	**	"	blue,	8	2
20	6.6	(surch	arged),	-	
	rect., b	lue,	0 ,,	15	1
30	centesimi,	rect	brown,	15	2
40	44		rose,	20	1
60	4.6	**	lilac.	30	2
2	lire,	"	scarlet,	60	3

New. Used
''Italiano'' on the right. 1867-77.
20 centesimi, rect., blue, 10 1
20 '' orange, 10 2

FOR FOREIGN OFFICES.
Same as 1864-77, surcharged "Estero."

		187	4.		
1	centesimo,	rect.,	green,	2	
2	centesimi,	4.6	brown,	3	
5	4.6	6 6	green,	5	
10	46		orange,	8	
20	44	le e	blue,	15	10
30	4.6	6.6	brown,	20	10
40	6.6	6.6	rose,	25	5
60	4.6		lilac,	40	15
2	lire,	4 4	scarlet,	75	

UNPAID LETTER STAMPS.

Numeral of value, "Segna" above.
"Tasse" below. 1863.

10 centesimi, oval, yellow, 10

Numeral of value, "Segna Tasse" above. 1869.

 $10\,$ centesimi, oblong, buff, $-10\,$ $-10\,$



Same as illustration. 1870-74. 1 centesimo, oblong, buff, 2 centesimi, buff, $\mathbf{5}$ buff, 3 10 6 5 buff, 46 44 buff, 30 5 15 buff, 40 20 5 50 .. 46 25 $\mathbf{5}$ 60 64 30 buff, 5 lire, oblong, blue, 40 10 2 blue, 75 10 " blue, 5 2 00 50 10 blue, 3 75 50

NEWSPAPER STAMPS

	7477 44 1	31 AL IV	TA DITTO	T 13.	
	nbossed nu				
	nali Stamp	e" at	sides.	1861-62	
	centesimo,		black,	2	2
2	centesimi,	"	black,	5	
2	66	6.6	huff	9	9

New. Used



Same as illustration. 1864.

1 centesimo, rect., green, 2 1
2 centesimi, "brown, 2 1

OFFICIAL STAMPS.



Same as illustration, 1874. 2 centesimi, oolong, lake, 5 lake, 00 02 00 00 MB 10 " 20 lake, 30 lake, 10 1 lire, lake, 25 2 lake, 50 5 " lake, 1 00 lake, 2 00 10

JAMAICA.



Á	Similar to	illu	stration.	1860-75.	
1/2	penny, re	ect.,	claret,	4	3
Ī		66	blue,	6	2
2		"	rose,	10	2
3	**	6.6	green,	15	3
4	66	4.6	orange,	20	3
6	6.6	46	lilac,	30	3
1	shilling,		brown,	60	3
	shillings,		red-br'n,	1 20	
5	44	66	lilac,	2 50	

JAPAN.



	Same	as illust	ration.	1871.
1	tenpoe,	square,	brown,	10
ĩ	el -	166	blue,	15
2	tenpoes		red;	20
5	4.	4.4	green,	30



	Sume	as illus	tration.	1872.
1	tenpoe,	square,	brown,	5
ī	**	144	blue,	10
2	tenpoes	,	red;	20
4	٠;	44	green,	25



	\sim	uar te	o unustration.	1875.	
1	sen,	rect.,	brown,	5	
	44	**	blue,	8	
2	sens,		red,	25	
4	66	66	rose,	15	10
6	6 4	4.6	brown,	25	10
10		"	green,	30	15
20	* 6	"	violet,	50	25
30	6.0	64	slate,	75	25
	Sii	nilar	to preceding.	1875.	
$\frac{1}{3}$	sen,	rec.,	slate,	5	
$\frac{1}{2}$		4.6	brown,	8	5
2	sens.		yellow,	10	5
4	6.6	64	green,	15	10
- 5	4.4	46	grein,	25	15
- 6		6.	ora ge,	25	10
					14

				New.	Used
10	sens,	rect	, blue,	30	10
20	4.6	**	rose,	-50	25
30	4.4	4.6	violet,	75	15



	Sim	ilar to	illustration.		1875.	
12	sens,	rect.,	rose,		30	10
15	4.4	61	lilac,		40	10
45	4.6	• •	carmine,	1	00	10



	Sam	e as il	lustration.	1876-77.	
5	rins,	rect.,	gray,	. 5	
	sen,	4.6	black,	8	5
2	sens,		bistre,	10	5
4	••	- 44	green,	15	5



		Simil	ar ta	illustration.	1876-7	יקי
)				., brown,	25	. 5
	10	46	"	blue.	30	15
1	15	46		green,	40	15
	20	* *	4 4	blue,	50	25

	ENV	ELOPE	STAMPS.	
Same	as a	dhe sive	stamps.	1375
sen, 1	ect.,	blue,		8
sens,		vellow	,	10
"	6.6	rose,		15
	"	brown	,	25
	sen, i	Same as a sen, rect., sens, "	Same as adhesive sen, rect., blue, sens, "yellow rose,	sens, "yellow, rose,

NEWSPAPER BAND.

1 sen, oval, red, 5

JELLALABAD.



Same as illustration. 1877. 1 anna, circular, black. 50

JOONAGHUR.

Three lines of native characters in a type set frame. 1877.

1 anna, square, blue.
4 annas, "black.

KANDAHOR.

Same as Jellalabad. 1877. 1 anna, eircular, lilac, 40

KHULLOOM.

Same as Jellalabad. 1877. 1 anna, circular, green, 40

LAGOS



Same as illustration. 1874 1 penny, rect., lilac. 2 pence, " blue, 10 8 10 brown, 15 4.6 20 rose, 15 44 6.6 green, 30 10 1 shilling, " orange, 60

New. Used

LIBERIA.



	Sam	e as il	lustration.	1860.	
6	cents.	rect.,	red,	20	20
12		**	blue,	25	25
24	4.0		green,	50	25

LUBECK.



	Same as	illusi	tration.	1859.
1/2	schilling,	rect.,	lilac.	5
Ĩ	"		orange,	5
2	schillings		brown,	5
2	1 16	4.6	rose,	5
4	61.	64	green,	5



			tration.	1863-65.
$\frac{1}{2}$ sch	${f illing},$, oval	, green,	5
1	66	6.6	orange,	8
14 sc.	hilling	gs, ''	brown,	5
$\frac{1}{2}$	"	rect	., lilac.	5
2	"	ova	l, rose.	5
$\frac{2\frac{1}{2}}{4}$	6 6	6 6	blue,	5
4	4.6	* *	brown,	10

1863–66. 1 schilling, oval, green, " orange, 1

				New.	Used
11	schillings,	oct.,	lilac,	8	
2^{-}	"		rose,	10	
$\frac{2\frac{1}{2}}{4}$	* *	6.6	blue,	15	
4		4.6	brown,	20	

LUXEMBURG.



Same as illustration. 1952. 10 centimes, rect., black, 75 5 1 s. gr., "red, 1 00 15



Similar to illustration. 1859-72. 1 centime, rect, orange, brown, 1 1 2 centimes, 2 black, 3 4 yellow, 5 $\bar{\mathbf{5}}$ 4 green, 3 2 66 5 orange, 5 10 4.4 4 4 blue, 10 õ 4.6 10 lilac, $\mathbf{5}$ 1 $12\frac{1}{2}$ rose, 8 5 20 46 10 5 brown, 25 44 brown, 30 15 25 46 blue, 15 5 30 . 4 lilac, 20 10 $37\frac{1}{2}$ 66 66 green, 3525. . . . $37\frac{1}{2}$ prown, 40 orange, 20 8 1 franc, 5040 brown,

OFFICIAL STAMPS.

Stamps of 1859–72 issue, surcharged "Official." 1875.

1 centime, rect., orange, 2 centimes, "black, 3 4 " green, 5

orange,

violet,

rose,

5

8

10

. .

١.

5

10

 $12\frac{1}{2}$

6.6

. 4

			New.	Used	
centimes,	rect.,	brown,	20		
ę ę	"	blue,	25		
	"	lilac.	25		
6.6	44	orange.	30		
franc,	44	brown,	75		
	**	cc cc	" " lilac, " orange,	centimes, rect., brown, 20 '' '' blue, 25 '' '' lilac, 25 '' orange, 30	" " blue, 25 " " lilac, 25 " orange, 30

MADEIRA.



	San	re as ii	llustration.	1868.	
5	reis.	rect.	black.	5	
10		64	yellow,	8	
20	6.6	6 6	straw.	10	
25	66	+4	rose,	15	10
50	6 6	44	green,	25	
80	6.		orange,	30	
100	4.6	44	lilac,	40	30
120	66	6.6	blue,	50	10
240	4 4	"	lilac,	75	50



	Same	$as\ illi$	$\iota stration.$	1871-74.	
5	reis,	rect.,	black,	3	
10	6.6	4.6	yellow,	5	
15	66	6.4	brown,	6	
20	46	4.6	straw,	8	
25	6.6	6.6	rose,	10	8
50	66		green,	15	10
80	6.4	44	orange,	20	10
100	6.	6.6	lilac,	30	10
120	6.6	1.4	blue,	40	10
150	6.6	66	blue,	50	15
240	6 6	* *	lilac,	75	50
300	44	44	lilac,	1 00	50
-			1876.		

21 reis, rect., bronze,

MALTA.



Same as illustration. 1860–75. penny, rect., buff, 5 orange, 5

MAURITIUS.



Similar to illustration. 1855.

1 penny, rect.. red, 2 50
2 pence, "blue. 2 00

Same, with "Post Office" on the right.

1 penny, rect., red, 2 pence, "blue.



 Same as illustration.
 1856.

 1 penny, rect., red, 2 pence, "blue, - 2 00



New. Used Same as illustration. 1856-59. Rect. (4 pence), green, 4 00 "), vermilion, 50
"), red on blue, 50
"), blue, 50
"), magenta, (6 (6 " (6 (9)1 50 Similar, "Mauritius" above. 20 6 pence, rect., blue, 1 00 6 purple, 1 shilling, " 2 50 30 scarlet, 2 50 50 green,



Same as illustration. 1861-72. 1 penny, rect., brown, 6 5 pence, blue. 10 $\mathbf{5}$ vermilion. 15 10 4 4 rose. 205 lilac. 5015 green, 30 5 9 lilac, 5010 9 46 green, 10 60 50 5 marcon, shilling, " 2 50 1 25 1 green, 1 yellow. 605 .. 1 blue, 60 5 5 shillings, " 2 50 25 violet,

PROVISIONAL STAMPS.

New value surchurged. 1876-77.

penny (black) on 9 pence, 5

" (black) "10 " 5

" (black) "10 "

(Half Penny in one line), 5

penny (red) on 9 pence,

ENVELOPE STAMPS.

1862-72.
6 pence, circular, violet. 30
9 "shield-shaped, chocolate, 50
10 pence, oval, maroon, 60
1 shilling, circ., yellow, 1 "and 8 pence, oval, blue, 100

MECKLENB'G-SCHWERIN.



Same as illustration. 1856. 4-4 schilling, square, red, 25 15

Similar to preceding. Plain ground. 1856-66.

4	4 schilling,	square,	red,	õ	
2	schillings,	64	lilac,	15	
3	6.	46	yellow.	10	10
5	66	4.6	blue,	50	40
5	6.6	6.4	brown.	20	

ENVELOPE STAMPS.



San	$\it re~as~ill$	usti	ation.	1856-66.	
1 schi	lling, o	val,	red.	5	
	illings,	4.6	green,	25	
2	44	"	lilac,	8	
3	6 6	66	yellow,	. 8	
5	* *	"	blue,	75	40
5	6.6	64	brown,	25	

MECKLENBURG-STRELITZ.



New, Used

uar to	iustrati	on.	
rect.,	violet,	25	
"	orange,	5	
6.6	green,	5	
oct.,	rose,	5	
	blue,	5	
٤ ٢	brown,	5	
	oct.,	rect., violet, orange, green, oct., rose, blue,	" orange, 5 " green, 5 oct., rose, 5 " blue, 5

ENVELOPE STAMPS.



Same as illustration. 1864.

1	s. gr.,	oct.,	rose,
2	"	"	blue,
3	6.6	4.6	brown.

MEXICO.



White paper. Same as illustration. 1857. real, rect., blue, 50 25 yellow, 2 reales, " 50 20 green. 50 2 50 red, 4 00 2 00 violet,

Same as preceding. Colored paper.

			1001.		
j	real,	rect.	, brown,	75	75
1	6.6	6.6	green,	50	15
2	reale	s, "	pink,	50	10
4	"	16	yellow,	2 00	1 25
8	"	"	brown,	4 00	75

1863.

4 8	reales,	red on yek, gr'n on br'n.,	50 75



	Same as	illustration.	1864
1	real, rect.	, red,	75
2	reales, "	blue,	2 00
4	"	brown,	75
1	peso, "	black,	75



	Same as a	llustr	ation.	1864-65.	
3	centavos,	rect.,	brown,		
$\frac{1}{2}$	real,	**	lilac,	25	15
Ī	66	"	blue,	25	10
2	rcales,	cc	yellow.	, 25	10
4	4.6	6.6	green,	25	15
8	4.6	6.6	red,	25	20



Same as illustration, lithographed. 1866.

		10	.00			
7	centavos,	rect.,	gray,	1	25	75
13	66	Le	blue,	1	50	50
25	44		brewn,	1	25	25
50		4.4	green,	1	50	-50

Same as preceding, engraved. 1866.

centavos,	rect.,	lilac,	50	50
**	"	blue,	40	25
***	4.4	brown,	30	25
6.6	46	green,	50	35
	**	60 66	brown,	" " blue, 40 " brown, 30

New. Used



Same as illustration. 1867.

	10.000	100 100 0000	ovi accor
1	real,	circular,	
1	**		white,
1		6.6	yellow
1	6.6		green,
1	6.6	4.6	blue,
2	reale	S, **	white,
2	6.6	6.6	lilac,
2	4.6	4.6	rose,
2	6.6	44	green,
4	6.6	4.6	white,
4	4.6		lilac,
4	6.6	6.6	rose,
4	6.4		gray,
1	peso,	**	lilac,

Same, dated 1868.

1	real, o	circular,	green,
2	reales	1	rose,
2	44	. 64	green,
2	11	4.4	lilac.

Same as 1857. Thin tinted paper.

R	same a	2 199	1. I forth conce
15	real, r	ect.,	blue on gray,
1	44	44	bl'k on gray,
î	64	**	gr'n on gray,
1	4.6	44	blue,
2	reales,	16	bl'k on rose,
2	4.6	**	green,
4	**	16	rose,
4	40	4.	red on yel.,
4	- 66	**	red on blue,
8	14	66	bl'k on br'n,
8	44	**	gr'n on br'n,



Same as illustration. 1868.

	COUNTY CON	DCD COO O I	000 104	1000.		
6	centavos,	rect.,	brown,	15	10	
12		6.6	green,	25	5	
25	4.4	4.6	pink,	50	5	
50	46	• 6	vellow,	1 00	10	

N	ew. Used		
100 centavos, rect., black		60	centa
on brown, 2	00 10	75	6.4
100 centavos, rect., brown		85	
on brown,	75	100	64



	Same of	ı s i llustı	ation.	1872.	
6	centavo	s, rect.,	green,	25	10
12	44	44	blue,	50	5
25	+4	44	red.	50	5
50	"	66	yellow.	1 00	5
100	**	- "		2 00	10



	Similar to	illust	ration.	1874.	
5	centavos,	rect.,	brown,	15	10
10	66		black,	20	5
25	4.6	6.4	blue,	50	5
50	+4	4.6	green, 1	. 00	10
100	4.6		carm., 2		10



	Same as	illustr	ation.	1875.	
2	centavos,	rect.,	black,	25	25
5			black,		
10	6.6	6.4	black,	25	25
12	46		black,		
25	4.6	44	black,	50	25
50	+6	6.6	black,	75	25

60 centavos, rect., black, 75 " " black, 85 " " black, 00 " black, 1 00 25

ENVELOPE STAMPS.



Same as illustration.	1874.	
10 centavos, oval, green, 25 " blue,	$\frac{40}{60}$	10 10

MODENA.



	Same as	illust	ration.	1852.	
5	centesimi,	rect.,	green,	6	5
10	66	44	violet,	6	5
10	6.6	14	rose,	6	5
15	66	6.6	yellow,	6	5
25	66	6.6	buff,	6	5
40	4.6	66	blue,	8	8
1	lire,	64	white,	20	

NEWSPAPER STAMP	s.		
9 centesimi, large figures, violet.		2	00
9 centesimi, small figures, violet,	25		5

PROVISIONAL GOVERNMENT.



•				New.	Used
	Same as	illusti	ration.	1859.	
5	centesimi,	rect.,	green,	10	
15	46	4.4	brown,	10.	
20	46	4.6	lilac,	10	
40	6.6	**	red.	10	
80	**	4.0	buff,	10	

NEWSPAPER STAMP.

Eagle, "Taska Gazzette" above.

10 centesimi, square, black, 25 10

MONTENEGRO.



	Sam	e us il	lustration.	1874
2	soldi,	rect,	yellow,	6
3	6.6	66	green,	8
5			rose,	10
7	"		purple,	15
10		"	blue,	25
15		6.6	bistre,	30
25	1.4	6.6	chocolate,	40

MOZAMBIQUE.



	Sam	e as il	lustration.	1877.
5	reis,	rect.,	black,	10
10	4.4	"	yellow,	10
20	"	"	straw,	15
25	44	4.6	rose,	20
40	4.6	4.6	blue,	25
50	4.6	6.6	green.	25
10 0	4.6	* *	violet,	50
200	50	4.4	orange,	75
900	4.4	4.6	brown,	1 00

MONTSERRAT.



Same as illustration. 1876.
1 penny, rect., red. 6
6 pence, "green. 40

NAPLES.



				_	
Á	Similar	to illus	tration.	1858-69	0.
$\frac{1}{2}$	tornese	, square	e, blue,	1	5 00
$\frac{1}{2}$	grano,	square,	lake,	40	30
Ī	"		lake,	15	5
2	grani,	4.6	lake,	15	5
5	"	rect.,	lake,	20	6
10	6.6	4.4	lake,	35	8
20	"	4.6	lake,	50	15
50	6.6	£ ¢	lake.	75	50

Savoy cross. 1860. tornese, square, blue. 3 00



Same as illustration. tornese, rect., green, grano, 'brown, black, 5 2 5 grani, blue, 5 lilac, 50 5 rose, 5 10 orange, 6.6 20 yellow. 8 5010 gray.

NATAL.



	Simila	r to r	llustration.	1857.	1
1	penny,	rect.,	pink, yellow,		
1	4.6	46	blue,		
	pence,	44	pink,	.1	00
8	46	-c t	green.		
39	64	. 6. 5	blue,		
3	shilling	r, he	buff,		



Similar to ill	ustration.	1860-7	3.
I penny, rect.	. carmine,	10	5
3 pence, "	blue,	25	6
18 44 11	lilac,	50	6
I shilling, "	green,	75	15
Same as preced	ing, surcha		Post-
1 penny, rect.	, yellow,		25

1	penny,		yellow,	50	25
1		••	carmine.	6	5
	pence,	6.4	blue,	15	6
6	**	e.c	violet.	15	6
. 1	shilling	. 6-6	green,	60	10
ű	4	6.6	claret,		15



Simila	r to i	llustration,	1874.
penny.	rect.	rose,	6
pence,	6 4	blue,	15
- "	e C	lilac,	30
shilling	S, "	red-brown,2	50
	penny, pence,	penny, rect.	" lilac,

New. Used

PROVISIONAL STAMP.

New value surcharged. 1877.

penny on 1 penny, red, 5

NEVIS.



	Similar to it	llustratio	n. 1861.	1
	penny, rect., pence,	lake, rose, lilac,	25 50 40	25 30 30
	Same as pre	eceding.	1867–71.	50
1	penny, rect.,	red,	6	5
4	pence, "	orange,	25	10
1	shilling, "	green,	. 60	25

NEW BRUNSWICK.



	Same	as illustr	ation.	1857.		
3	pence,	diamond,	red.	75		15
6	* 4	6.6	yellow.		1	50
1	shilling		violet,			

Various designs. 1	860-63.	
1 cent, oblong, lilac,	5 5	i
2 cents, rect., orange,	10 10)
5 " " green,	10 8	}
10 " " vermilion	, 25 🗈	í
123 "oblong, blue,	30 10)
17 " rect., black,	50 2	í

NEW CALEDONIA.

5 Head of Napoleon, "Nio Caledonia" 5 at top. 1860. 5 10 centimes, rect., gray, 10 " (photograph), 10

NEWFOUNDLAND. Used



Similar to illustration. 1857. 1 penny, square, brownviolet, 2 pence, rect. vermilion, 75 3 trian., green, 4 rect., vermilion, 2 00 1 00 square, brownviolet, 6 pence, rect., vermilion, 2 00 6½ " vermilion, 3 00 8 " vermilion 1 00 vermilion, 1 00 1 shilling," vermilion, 5 00 5 00

Same as preceding. 1862–63.

2 pence, rect., lake, 15
4 " " lake, 20 15
5 " square, brown, 30
6 " rect., lake, 35
6½ " " lake, 50
1 shilling," lake, 60

Various designs, 1866-76. 1 cent, rect., violet, " lilac, 2 cents, oblong, green, 4 rect., vermilion, 10 blue, 8 64 3 $\mathbf{5}$ 5 oblong, brown, 1 00 1 00 " 5 black, 2010 6 4 5 blue, 15 10 66 rect., carmine, "black, 6 15 5 66 10 20 12 oval, red-brown, 25 10 oblong, orange, rect., blue, 13 30 8 24 50 25

NEW GRANADA.



	Same a	s $illu$	stration.	New. 1859.	Useda
	centavos,			1 00	
5	**	66	brown,	1 50	
10	**	6.6	vellow,	1 25	1: 000
20	46	"	blue,	1 50	1 00



	Same as	illus	tration.	1	1860.			
2	centavos,	oct.,	green.		75			
5	6.6	"	lilac,	1	00	1	00 €	
5	61	66	blue,	1	00		00⊱	
10	"	66	orange,	ī	00		00%	
10	44		brown,	ĩ	25	-	•••	
90	4.6	66			00		75.	
1	peso,	44			50		8.000	



Same as illustration. 1861.

2½ centavos, rect , black, 6 00 5 005 '' '' yellow, 3 00 2 5010 '' '' blue, 4 00 2 5020 '' '' red. 4 00 3 001 peso, '' rose, 6 00 5 00-



Same as illustration. 1862.

10 centavos, oct., blue,
20 " red,
50 " green,
1 peso, " lilac.

				1					
		New.	Used	١,			*	New.	Use
6	A.			Ar	ms, "Est ar		nidos d 1868-(mbia'
	SOFE			5	centavos,	rect.,	orange	, 25	20
1	- A- B-			10	41	"	violet,	25	
jā		- 25		20	**	6.6	blue,	50	10
· ·	TI CONTRACTOR	j		25	"	**	black		
3	5 CENT			EA	on bl	ue,		50	10
Same as M.		Di		5	centavos	rect.,	green,	1 25	50
Same as illu	1863.	Blue par	er.	10	pesos,	44	green, verm.		
a0∝centavos,			4 00	10			уетці.	19 00	4 0
av-centavos,	oci., brue,		1 00	4.0	ana (IV V	TT TT	2. A 1		
	7. 77	F7 1.		A	ms, ''E E	holosa	de Uolo	mbia''	abov
Same as pre			per.	1			1870-		
o centavos, o		40	25	1	centavo,	1001.,	green, pink,	5	
10 " 20 "	mu,		50	0	centavos		brown,	5 10	•
50 "	" red, " green,		1 00	9			purple,	10	1
-74	green,		2 00	5	14		yellow		1
3	AA SE COP	4		1	peso,	"	rose,	2 00	5
G		1		5	pesos,	4.6	green,		3 0
15				10	**	" "	verm.		3 00
L.	一致 70 概号								
12				Ai	ms, "Est	ados U	nidos d	e Color	mbia'
Į.	1	3		١.			below.	1874.	
3	5 CENT	ŧ		10	centavos,	rect.,	violet,	25	
Same as	illustration	. 1864.		V	rious des	arma l	· Waterda	o TImi	J J
5 centavos,	rect., vellov	v. 25	20	1 "	Colon	nhia''	above.	1876.	108 a
10 "	" blue,	60	40		centavos			20	10
20 "	" red,	75	50	10	"		brown,		1,
50 "	" green,	1 50	1 00		6.4	44	blue,	50	10
1 peso,	'' lilac,		2 50				,		
	W. To WW	R I			IINDAI	II) TTOM	TER ST	1.36 Do	
	15 M	61			OMPA	ID PEJ			
13	EVE GOLDEN	WII.			mma HQAI	na Da	1 d a 2 2		
					rms, "Sol				
				25	rms, "Sol centavos	, rect.,	blue,	25	10
				25 50	centavos	, rect.,	blue, yellow	25 , 1 50	10 1 00
				25 50		, rect.,	blue,	25	10
				25 50	centavos peso,	, rect.,	blue, yellow rose,	25 , 1 50 3 00	1 00 1 50
	5 CENTA			25 50 1	peso,	, rect.,	blue, yellow rose, centre.	25 , 1 50 3 00 1865-	1 00 1 50 1 50
Similar te	65 CENTS	n 186	5.	25 50 1	centavos peso,	rect., '' A'' in , squar	blue, yellow rose, centre.	25 , 1 50 3 00 1865– x, 30	1 00 1 50 1 50 70.
	o illustratio		5.	25 50 1	peso,	rect., '' A'' in , squar	blue, yellow rose, centre.	25 , 1 50 3 00 1865– x, 30	1 00 1 50 1 50
1 centavo, 1	rect., rose.	n 1866	5. 15	25 50 1 5 5	peso,	rect., '' A'' in , squar	blue, yellow rose, centre.	25 , 1 50 3 00 1865– x, 30	1 00 1 50 1 50 70.
1 centavo, 1 2½ centavos, 5	rect., rose.	5 15		25 50 1 5 5	centavos peso, Large "2 centavos "	y rect., 4'' in y squar rect.,	blue, yellow rose, centre. ce, black black,	25 1 50 3 00 1865– x, 30 20	1 00 1 50 1 50 70.
1 centavo, 1 2½ centavos, 5 " 1	rect., rose. , tri., lilac, rect., yellov '' violet,	5 15 v, 20 , 30	15 15 10	25 50 1 5 5	centavos peso, Large "2 centavos " REGI	Y' in squar rect.,	blue, yellow rose, centre. ce, black, black,	25 , 1 50 3 00 1865- 5, 30 20	10 1 00 1 50 70.
1 centavo, 1 2½ centavos, 5 " 1 10 " 20 "	rect., rose. , tri., lilac, rect., yellov '' violet, '' blue,	5 15 v, 20 30 50	15 15 10 20	25 50 1 5 5	peso, Large "2 centavos REGI Large "1	rect., 4" in , squar rect., STRAT	blue, yellow rose, centre. re, black, black, centre.	25 1 50 3 00 1865– 30 30 30 30 30 30 30 30 30 30	10 1 00 1 50 70. 20 70.
1 centavo, 1 2½ centavos, 5 " 1 10 " 20 " 50 "	rect., rose. , tri., lilac, rect., yellov '' violet, '' bluc, '' green,	5 15 v, 20 30 50 1 50	15 15 10 20 50	25 50 1 5 5	centavos peso, Large "2 centavos " REGI	A'' in squar rect., STRAT STRAT G, squar	blue, yellow rose, centre. re, black, black, lon statentre. re, black re, black	25 3 00 1865– 3, 30 20 MPS. 1865– 4, 30	10 1 00 1 50 70. 20 70.
1 centavo, 1 2½ centavos, 5 " 1 10 " 20 "	rect., rose. , tri., lilac, rect., yellov '' violet, '' blue,	5 15 v, 20 30 50	15 15 10 20	25 50 1 5 5	centavos peso, Large "2 centavos REGI Large "1 centavos	A'' in squar rect., STRAT STRAT G, squar	blue, yellow rose, centre. re, black, black, centre.	25 1 50 3 00 1865– 30 30 30 30 30 30 30 30 30 30	10 1 00 1 50 70. 20 70.
1 centavo, 1 2½ centavos, 5 " 1 10 " 20 " 50 " 1 1 peso,	rect., rose. , tri., lilac, rect., yellov '' violet, '' bluc, '' green, '' red,	5 15 20 30 50 1 50 2 00	15 15 10 20 50	25 50 1 5 5	centavos peso, Large "Lacentavos REGI Large "I centavos	A'' in squar rect., STRAT '' in construct.	blue, yellow rose, centre. ce, black black, centre. ce, black black,	25, 1 50, 3 00 1865– x, 30, 20 20 20 20 20 20 20	10 1 00 1 50 70. 20 70.
1 centavo, 1 2½ centavos, 5 " 1 10 " 20 " 50 " 1 1 peso,	rect., rose. , tri., lilac, rect., yellov '' violet, '' blue, '' green, '' red, was designs.	5 15 20 30 50 1 50 2 00	15 15 10 20 50	25 50 1 5 5 5 Laa	peso, Large "2 centavos REGI Large "1 centavos " arge oblor	A'' in squar rect., STRAT '' in construct, squar rect.,	blue, yellow rose, centre. ce, black, lon statentre. ce, black, colored	25, 1 50, 3 00 1865–3, 30, 20 20 20 20 20 20	10 1 00 1 50 70. 20 70. 25 20
1 centavo, 1 2½ centavos, 5 " 1 10 " 20 " 50 " 1 peso, Vario 5 centavos,	rect., rose. , tri., lilac, rect., yellov '' violet, '' blue, '' green, red, was designs. oct., orange	5 15 20 30 50 1 50 2 00 1867.	15 15 10 20 50 50	25 50 1 5 5 5 Laa	peso, Large "2 centavos REGI Large "1 centavos " centavos " centavos	Y' in construction of floating triff	blue, yellow rose, centre. ce, black, lon statentre. ce, black, colored ing to th	25, 1 50, 3 00 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865-	10 1 00 1 50 70. 20 70. 25 20 20 20 20 20 20 20 20 20 20 20 20 20
1 centavo, 1 21 centavos, 5 " 1 20 " 50 " 1 1 peso, Varior, 1 centavos, 10 " 1	rect., rose. , tri., lilac, rect., yellov " violet, " blue, " green, " red, " sdesigns. oct., orangerect., lilac,	5 15 20 30 50 1 50 2 00 1867. e, 25 30	15 15 10 20 50 50	25 50 1 5 5 5 Laa	peso, Large "2 centavos REGI Large "1 centavos " arge oblor	4" in squar rect., stratt?" in c, squar rect., stratt?" in c, squar rect., squar rect.,	blue, yellow rose, centre. re, black, black, lon statentre. re, black black, colored ing to the Colomb	25, 1 50, 3 00 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865-	10 1 00 1 50 70. 20 70. 25 20 20 20 20 20 20 20 20 20 20 20 20 20
1 centavo, 1 2½ centavos, 5 " 1 10 " 20 " . 50 " 1 1 peso, Varior 5 centavos, 10 " 1 20 " .	rect., rose. , tri., lilac, rect., yellov " violet, " blue, " green, " red, " sdesigns. oct., orangerect., lilac,	5 15 20 30 50 1 50 2 00 1867. e, 25 30 50	15 15 10 20 50 50	25 50 1 5 5 5 5 Laa	peso, Large "2 centavos REGI Large "1 centavos " centavos " centavos	A'' in squar rect., strat rect., squar rect., squar rect., squar rect., squar rect., squar rect., squar rect.,	blue, yellow rose, centre. ce, black, black, lon statentre. ce, black black, colored ing to the Colomb 65.	25, 1 50, 3 00 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865- 1865-	10 1 00 1 50 70. 20 70. 25 20 20 20 20 20 20 20 20 20 20 20 20 20

Flag floating to the left, "Estados Unidos de Colombia" partly above and partly on the flag. 1867.
50 centavos, brown, etc., 1 50 1 25 "Estados Unidos de Colombia" on the

"Estados Unidos de Colombia" on the flag. 1870. 50 centavos, brown, etc., 1 50 1 25

Antioquia.



Similar to illustration. 1868.

2½ centavos, rect., blue,
5 " green,
10 " lilac,
1 peso, " red,



Similar to illustration. 1869-71.21 centavos, rect., blue, 15 25 green, light 25 green (small stars), 30 10 centavos, rect., lilac, 40 25 brown, 25 6.6 50 3 00 2 00 1 peso, rect., carmine,

Various designs. 1874. 1 centavo, rect., green, 10 5 centavos, green, 30 10 violet. 40 44 20 brown, 50 6.6 " blue, 1 50 1 peso, rect., red, 3 00 2 pesos, " yellow, 4 00 6.6 rose, 10 00

25

10

Various designs, "Correos de Antioquia" above. 1876. 1 centavo, rect., black, 10 1 " black on

green,

2½ centavos, rect., blue, 20 5 " " green, 30 25% 10 " " violet, 40

Bolivar.





1873. Similar to illustration. 25 20s 5 centavos, rect., blue, lilac, 40 35. 10 .. 75. green, 75 20 2 00 80 verm.

Arms, "Correos del Estado Soberano. de Bolivar" above. 1874. 5 centavos, rect., blue, 25 20a

Cundinamarca.



Same as illustration. 1870-75. 5 centavos, rect., blue, 20 10 " red. 49

Tolima.

"E. S. de' T." etc., in type set frame... 1870.
5 centavos, oblong, black,



Similar to	illus	tration.	1	871-	-73.
5 centavos	rect.	, brown,		25	-
10 "	"	blue,		40	35
50 "	6.6	green,	1	50	-
1 peso,		red	3	_00	1

NEW SOUTH WALES.



Same as illustration.	1850.	
1 penny, rect., red, 2 pence, "blue, 3 "green,	1	00 75 75
Same us preceding, with per waved lines.	pendicu	lar
2 pence, rect., blue,	1	50



Same "s illustration. Blue paper. 1851.

		rect.,	carmine,		25
2	pence,	4 ¢	blue,		5
3	44	6.6	green.		20
6	64		brown,		50
8	44	4.6	yellow,	2	00
	Same.	Wh	ite paper.	1853.	
1	penny,		carmine,		25
1	- 44 * 1	"	orange,		15
2	pence,	6.6	blue,		10
3	••	6.6	green,		15
			_		

New. Used



	Verm	a cra 277.	stration.	1854.	
	Bune	E (18 2000)	stration.	1004	
5	pence,	square,	green,	30	15
6	**	- 66	green,		10
6	6.5	4.6	brown.		10
6	6 6	44	violet,	30	5
8	4.6	4.6	orange,	40	15
1	shilling	r, "	ređ,	60	5
5	shilling	gs, circ.	, violet,	2 50	20



Same as ill	ustration.	18 56.	
1 penny, rect. 2 pence, " 3 "	, red,	10	5
	blue,	15	5
	green,	15	3



,	Similar t	o illi	estration,	1862 - 7	4.
1	penny,	rect.,	red,	6	2
2	pence,	"	blue,	10	2
4	6.6	6 6	brown,	20	3
6	6.4	6.4	violet,	30	3
9	4.6		red,	50	10-
10	6.6		lilac,	50	10
1	shilling,	6 6	black,	60	10

ENVELOPE STAMPS, 1849.

Circular, white, blue,		5 0 0
1 penny, rect.,	18 75. red.	10

			New.	Used		
	NEWSPAPER WRA	PPE	RS.		,	Similar to
	1864-65.				12	penny, re
1	penny, oval, red, " rect., red,	1	20	15	1	
1	" rect., red,		10	5	8	pence.
					4	44
	DEGREEO TAMBIAT	CIP	11350	,	6	6.4
7	REGISTERED LETTER		1059		1	shilling,

REGISTERED LETTER STAMPS.

Head, "Registered" below. 1853-56.

Rect., orange and blue, 50
" red and blue, 25

NEW ZEALAND.



 Same as illustration.
 Blue paper.

 1855.
 1 penny, rect., red,
 1 25

 2 pence, "blue,
 75

 1 shilling, "green,
 1 50

Same as preceding. White paper. 1853-67. 1 penny, rect., red, 3 2 pence, " blue 15 5 3 lilac. 20 5 6 6 4 4 4 rose, 50 6.6 4 yellow. 25 5 . .. 6.6 brown, 35 $\mathbf{3}$ 1 shilling, " green, 60

Same. 1871.

3

18

1 penny, rect., brown, 8 2 pence, "vermilion, 15 6 "blue, 35



Á	Similar :	to illu	stration.	New. 1873–	Used 74.
1	penny,	rect.,	rose,	4	3
ĩ	•	46	lilac,	6	3
2	pence.	44	rose,	10	2
3	46	6 6	brown,	15	5
4	44	6.6	red-brown	, 20	3
6	6.4	"	blue,	30	3
1	shilling	, 4:	green,	60	3

NICARAGUA.



Á	Similar to	illustra	tion.	1862-70).
1	centavo,	oblong,	brown,	5	
2	centavos,		blue,	10	
5	"	"	black,	15	10
10	"	6.6	red,	25	20
25	**	44	green,	40	15

NORTH GERMAN CONFEDE-RATION.



	Same a	s illus	tration.	1868.	
141312121	groshen,	rect.,	violet, green, orange, rose, blue, bistre,	2 3 3 3 5 10	2 2 1 1
	Similar	r to pr	eceding.	1868.	
1	kreuzer,			2	2
2	**	4.6	orange,	3	2
3	64	Le	rose.	4	1
7	¢t	6.6	blue,	$\hat{5}$	1

bistre,

10

3 5

New. Used

OFFICIAL STAMPS.



	Same a	is illustr	ation.	1870.
1	groshen,	oblong,	flesh,	3
1	44	46	flesh.	3
13121	€ €	64	flesh.	3
ĩ	6 6		flesh.	5
2	fi	10	flesb.	5
1	kreuzer,	6.6	gray,	3
2	66	46	gray,	5
3	46	"	gray,	5
7	61	. "	gray,	5

ENVELOPE STAMPS.

	Similar to adhesives.	1868.	
1	groshen, rect., rose,	10	2
9	krouger " roce	10	

NEWSPAPER BANDS.

	Simila	r to ad	thesives.	1869.
1	groshen,	rect.,	green,	5
1	kreuzer,	44	green,	õ

REGISTRATION STAMPS.



10 groshen, oblong, stone, 30 " blue.

NORWAY.



Same as illustration. 1854. 4 skillings, rect., blue. 75 New. Used



	Same as	s illus	tration.	1856.	
2	skillings,	rect.,	yellow,	15	10
3	"	46	lilac,	15	5
4	4.4	**	blue,	15	2
8	11	"	lake,	30	5



	Same as	illustr	ation.	1863-66.	
2	skillings,	rect.,	yellow.	10	10
3	"	46	lilac,	10	10
4	4.0	e :	blue,	10	1
8	44	4.6	pink.	20	3
24	4.6	64	brown,	60	5



	Same as	illusti	ation.	1867-68.	
1	skilling,	rect .	black,	4	2
	skillings		yellow	. 8	2
3			lilac.	10	3
4	"	4.6	blue,	10	1
8	**	**	rose.	20	2



4.3.	
New. Used	
Same as illustration. 1872-73.	The same, perforated and surcharged
1 skilling, rect., green, 4 2	"B. & Co."
2 skillings, "blue, 6 2	Oblong, yellow, 25
3 " " rose, 8 2 4 " " violet, 10 2	37
6 " " brown, 15 5 7 " brown, 20 3	1
	skining, rect., blue,
Same as preceding. 1877.	9 obillings (6 group 10
1 ore, rect., bistre, 3 2	
3 " " orange, 5 3	
0 0100,	
10 " carmine, 15 5 12 " green, 15 5	
20 " " brown, 20 5	
25 " " violet, 25 5	
50 " " claret, 50 5	
ENVELOPE STAMPS.	2 " 1 " 15
Similar to adhesives, 1872–73.	
2 skillings, rect., blue, 8 3 " rose, 10	NOVA SCOTIA.
., 1080, 10	Head, "Nova" above, "Scotia" below.
1877.	1857.
5 ore, rect., blue, 8	1 penny, square, red, 40
Total Chamma for Donner	
Local Stamps for Bergen.	S SCOTIA D
Castle, "Bergens" above. 1866.	FAT SEE FOR THE
Rect. (1 skilling), brown, 5	
Numeral, "Bergen" below. 1868.	
2 skillings, rect., pink, 15	0 4 5 0
	Z SE AZZX Z
Numeral, "Bergen" above. 1870.	CONE SHILLINGS
2 skillings, rect., red, 10	WON-SHIP SHIP
Local Stamps for Drammens.	Same as illustration. 1857.
1868–76.	3 pence, diamond, blue, 30 10
1 skilling, rect., blue on	6 " green, 1 25 50
white, 25	1 shilling, "violet,
1 skilling, rect., blue on	***************************************
rose, 25	5
1 skilling, rect., blue on	3 2000000000000000000000000000000000000
green, 25	
1 skilling, oblong, yellow, 25	{ #
2 skillings, rect., violet, 15 2 " green, 15	
2 " oblong, rose,	{A } A {
2 " square, blue	500
on white, 25	S CONTRACTOR
2 skillings, circular, blue, 25	mmoomine
2 " blue	
on rose, 25	Similar to illustration. 1860–63.
Local Stamps for Drontheim.	1 cent, rect., black, 10 5
Monogram"G.F.K.,""Throndhjems"	2 cents, " lilac, 10 5
at top. 1865.	5 " " blue, 15 3
Oblong, brown, 10	green, so so
CORORD ADTOWN III	10 " " red, 25 8
" yellow, 10	$12\frac{1}{2}$ " black, 35 10

New. Used NOWANUGGUR.

Scimeter, "Novanuggur Post Stamp" in a circ'e. 1877. Square, blue,

OLDENBURG.



Sc	line as	illusti	ation.	1852-55.	
$\frac{1}{3}$ S.	g.,	rect.,	green,	75	$\tilde{50}$
1-30	thaler,	**	green, blue,	40	5
1.15	¢ (4 4	pink,	50	15
1 10	4.6		yellow,	. 75	15



Same as illustration. Colored paper. 1860.

		.1	000.		
1	groshen,	rect.,	green,	75	50
Ĩ	. 4	4.6	blue,	50	5
2	6.6	44	pink,	60	30
3	6.4	4.0	yellow.	75	35

Same as preceding. White paper. 1861.

		13	861.		
1	groshen,	rect.,	yellow,	75	50
3		44	green.	75	50
1	**	4.4	brown,	25	` 15
Ī	3.4		blue,	20	10
2	4.4	4.4	red,	50	40
3	-64		yellow,	75	40



Same as illustration. 1862. $\frac{1}{3}$ groshen, oval, green, $\frac{5}{5}$

				New.	Used
1	groshen,	oval,	rose,	5	
2	"	1.0	blue,	5	
3	"	2.6	bistre,	5	

ENVELOPE STAMPS.



	Same a	s illus	stration.	1861.
1	groshen,	oval,	brown,	30
	"	6.6	blue,	30
2	6.6	4.4	rose,	40
3	4.4	4.5	yellow,	50
	Same	as pre	ceding.	1862.
1	groshen,	oval,	orange,	10
Ī	- 44	. 6	rose,	10
3	4.6	4.	blue,	15
3	٤.	k a	brown	25

ORANGE FREE STATES.



	Same as i	llustration.	1868.	
	penny, rect		6	5
1	pence, "shilling, "	rose, orange,	30 60	3 10

PARAGUAY.



	New.	Used
Similar to illustration.	1870).
1 real, rect., rose,	30	25
2 reales, " blue,	50	40
3 " " black,	75	50

PARMA.



Same as illustration. White paper. 1852.

5	centesimi.	rect.,	yellow,	50
15	46	4.6	red,	15
25	£ c	**	red-br'n,	15
		. adim a	Coloued	CV 83 CAS

Same as preceding. Colored paper. 1857.

		700	27.	
5	centesimi,	rect.,	yellow,	8
10	**	4.6	white,	8
15	16	16	pink,	8
25		-94	purple.	15
40	**		blue,	25



Same as illustration. 1858.

15 centesimi, rect., red, 20 15
25 " " brown, 20 15
40 " blue, 20 15

NEWSPAPER STAMPS.



Same as illustration. 1854-57. 6 centesimi, oct., rose. 15 9 " blue. 15

New. Used PROVISIONAL GOVERNMENT.

Same as newspaper stamps. 1859.
5 centesimi, oct., green, 15
10 " " brown, 15
20 " " blue, 15
40 " " red, 15
80 " " orange, 50

PERSIA.



	Same	as ill	ustration.	1876.		
1	schahi,	rect.,	black,	10		10
2	**	44	blue,	15		15
4	e e	6.6	vermilion,	30		25
8			green,	50		40
	kran,	**	carmine,	75		50
4	krans,	66	yellow,	3 00	1	50



	Same	as ill	ustration.	1877.	
1	schahi,	rect.,	lilac,	10	5
2	6.6	**	green,	15	10
Б	£ c		rose,	25	15
10	66	4.4	blue,	50	25

ENVELOPE STAMP. 1877. 5 schahi, rect., rose.

PERU.



Same as illus	tration.	New. 1858.	Used
dinero, square, peseta,	blue, red,		75 75



	Same	as illus	tration.	1858.	
1	dinero,	square,	blue,		25
ł	peseta,	6.6	rose,		
1		44	yellow,		
1	**	1.5	red,		50



Same as illustration. 1858.
1 dinero, square, blue, 25
1 peseta, "red, 50



ı	Similar	to illust	ration.	1862-7	1. 📆
1	dinero,	square,	pink,	15	10
1	6.6	4.6	green,	15	3
1	peseta,	+ ÷	brown.	25	15
1	64	6.6	orange,	25	10



	Similar to	illus	tration.		Used -67.
5	centavos,	rect.	green	15	10
10	46	66	red.	25	
20	4 c	"	brown,		
	Llama, ``L	ima''	at botto	m. 18	370.
	centavos,				
Αı	ms and t		of cars, 1873.	"Lim	a" at
5	centavos,	squa	re, red,	25	10
	Variou	$s\ desi$	gns. 18	74-77.	
2	centavos,	rect	violet.	10	8
5	**	44	blue,	. 15	10
10	"	4 6	green,		5
50	6.	6 6	green,		25
1	sol.,	44	red,	2 50	50

UNPAID LETTER STAMPS.



	Same a	s illus	tration.	1874.	
5	centavos,	rect.,	verm.,	15	8
10	66	6.4	orange,	15	10
20	6.	6.6	blue, '	50	10
50	46	6.6	choc.,	1 00	25

ENVELOPE STAMPS.



Same as illustration. Yellow paper.
1874.
2 centavos, rect., blue, 8
Same as preceding. Lemon paper.
10 centavos, rect., red, 30 10

				New.	Used
Į.	Same as m	ecedir	g. W	hite pay	per.
5	centavos,	rect.,	green,	20	
10	6.6	44	red,	30	10
20	6.6		purale,	60	
50	46	1.6	iose,	1 25	

PACIFIC STEAM NAVIGATION CO. Steamship, "P. S. N. C." in corners. Blue paper. 1857.

1 real, oblong, blue, 2 reales, "brown,

Sume as preceding. White paper.

1 real, oblong, blue, 1 " lake, 66 4.6 yellow, 26 66 1 green, 2 reales, " blue, " lake, yellow. ... 46 green, brown,

PESHAWAR.

Same as Je'lalabad. 1877. 1 anna, circular, gray, 75

PHILIPPINE ISLANDS.



Same as illustration. 1854-55. 5 cuartos, rect., orange, 10 " carmine, 5 00

Similar, "Correos, 1854 y 55" below.
1 real, rect., blue, 6 00
2 reales, "green, 5 00



Similar to illustration. 1855.

5 cuartos, rect., red,
5 " " orange1 red, 4 00 2 50
10 cuartos, rect., pink. 1 00

1863–64.

5 cuartos, rect., verm., 1 50 10 " " carmine, 5 00 1 real, " violet, 5 00 2 reales, " blue, 5 00

Head, "Correos" above.

1 r'l pla. f., rect., green, 1 00 60 1 " " bluegreen, 1 25 75



Same as illustration. 1864.

3\frac{1}{6} cent. po. fe., rect., black, 25
62-8 " green, 25
124-8 " blue, 40
15
25 " verm., 75
50



Same as illustration. 1870.

5 cent. de esc., rect., blue, 75
10 " gr'n, 1 00 25
20 " br'n, 1 50
40 " rose, 2 00



	Same as	illust	ration.	-	lew. 872.	Used
12	cent. de p.,	rect.	, rose,			
16	41	66	blue,			
25	6.6	6 6	lilac,			1
62	6.6	"	lilac,	1	00	50
1	peseta, 25 c	, 66	brown	,		



Same as illustration. 1874.

12 c. de p., rect., lilac, 25
25 " " blue,
62 " " carmine, 100 30
1 p., 25 c., " stone,



Same as illustration. 1876.

2 cs. de peso, rect., carmine, 25

12 '' '' violet, 40 25

25 '' green,

POLAND.

Eagle, "Zalot Kop. 10" below. 1860.
10 kopecs, rect., blue and red. 30 15

ENVELOPE STAMPS.

Large eagle, Russian inscription above.
1858.

Circular ($\frac{1}{2}$ kop.), red,

Small ergle. 1858. Circular ($\frac{1}{2}$ kop), red,

1860. 3 kopecs, circular, blue, 15 10 " black, 35 PORTUGAL. Used



	Simi	lar to	illustration.	1853.	
5	reis,	rect.,	brown,	30	25
25	44	44	blue,	30	8
50	"	44	green,	50	
100		46	lilac,	50	



Similar to illustration, with straight hair. 1855.

5 25 50 100	reis,	rect.,	brown, blue, green, lilac,	25 35 50 75	25 10 15 15

	San	ne, wit	h curly hair.	1856.	
5	reis,	rect.,	brown,	15	10
25		"	blue,	25	- 8
25	6.6	4.6	rose.	15	. 5



	Simi	lar to	illustration.	1862.	
5	reis,	rect.,	brown,	5	5
10	**	**	yellow,	8	5
25	46	4.6	rose.	10	3
50	4.4	66	green,	20	10
100	**	64	lilac,	40	10

New. Used



PORTUGUESE INDIES.



		stration.	1866-70. 3	2		Same	$as\ illi$	stration.	1872 <i>-</i> 75.	
1618,	1606.,	yellow, straw, red, green, orange, lilac, blue, lilac,	6 10 12 20 25 25 40 75	5 5 3 10 5 5 5 10	10 15 20 40 100 200 300 600 900	reis,	rect.,	black, red, vermilion, blue, green, yellow, violet, violet, violet,	10 15 20 30 75 1 25 2 00 2 50 3 00	10 10 10
					200			violet,	9 00	



Sa	те и	s $illu$	stration	. 1871–76.
5 r	eis, r	ect.,	black,	2

5	reis,	rect.,	black,		2	2
10	"	• 6	yellow,		4	3
15	4	e L	brown,		6	5
20	ŧŧ	6 4	straw,		8	3
25	6.6	4.5	red,		10 -	2
\tilde{a} 0	66	4 6	green,		15	5
80	46	6.6	orange,		90	3
100	64		lilac,	5	25	3
120	""	4 4	blue,	4	40	5
150	4.6	6 6	blue,		50	10
240	" "	6.6	lilae,	t	75	10
300	4.6	6.6	lilac,	1 (00	5



Same as illustration. 1876.



	San	ie as il	lustration.	1	1877
5	reis,	rect.,	black,		10
10			yellow,		10
20	6.4	ε.	bistre.		15
25	- 1	6.5	red,		20
40	4 6	"	blue,		25
50	6.6	* *	green,		25
100	46	4.4	lilac,		50
200	6.6	6.6	orange,		75
300	i c	4.4	brown,	1	25

PRINCE EDWARD ISLAND.



Simil	ar to ill	ustration.	New. 1860-	Used 70.
1 penn	y, rect.,	orange,	5	5
2 penc	e, "	rose,	8	5
3 "		blue,	10	5
4 "	11	black,	15	10
41 "	4.6	brown,	15	15
6 "	- 61	green,	15	15
9 "		lilac,	25	20



	Sim	ilar to	illustration.	1872.	
1	cent,	rect.,	orange,	5	5
2	cents	, "	blue,	8	õ
3	"	6 6	rose,	8	5
4	"	"	green,	10	8
6	4.4	46	black,	15	10
12	4.4	**	lilac,	25	20

PRUSSIA.



Same as illustration. White paper. 1850-56.4 pfennige, rect., green, orange, Same as preceding. Colored paper. 1850.1 s. gr., rect., pink, 10 blue, 10 " yellow, 3 10 Similar. White paper, solid ground. 1857. 30 1 s. gr., rect., rose, blue, 40 10 yellow, 5 Similar, checkered ground. 1858. 4 pfennige, rect., green, 25 5 1 s. g., " rose, 2 " blue, 25 25 2 2

3 " " yellow, 25

 $\tilde{2}$

New, Used



			PARTO		
	Similar to	illustr	ation.	1861-65.	
3	pfennige,	rect.,	lilac,	5	3
4	**	**	green,	3	2
6		64	orange,	5	2
1	s. gr.,	oval,	rose,	5	1
2	1.0	4.6	blue,	5	1
3	42	4.4	brown,	5	1



	Same c	1867.			
1	kreuzer,	rect.,	green,	3	3
2		4.6	orange,	5	5
3	6.6	4 +	rose,	5	3
6		6.6	blue,	5	3.
9	* 6	4.4	brown.	5	3

REGISTRATION STAMPS. Numeral of value, "Preussen" at top. 1866.10 s. gr., oblong, rose, blue, 1 50 10.

ENVELOPE STAMPS,



Similar to illustration, silk threads across. 1851. 1 s. gr., oval, rose, 2 blue, 50 3 yellow,

				New.	Used
4	s. gr.,	oct	brown,		
5	44		lilac.		
6	**	66	green.		
7	"	¢ ¢	red,		
Sa	me as	prece	eding, witho 1851.	ut thi	reads.
1	s. gr.,	oval.	red.	15	5
2	4.6		blue,	20	5
3	44	٤ ٤	yellow,	25	5
4	44	oct.,	brown,		
Si	nilar t	o adhe	sives of 1861	I. In	scrip-
			above stamp		
	s. gr.,			15	10
2	**	٤ (blue,	20	10
3	"	64	brown,	25	10
I	iscript	ion ac	ross stamp.	1862	-67.
3	pfenn	ige, o	et., lilae,	25	
6	• "	٠,	orange,	50	
1	s. gr,,		al, rose,	5	2
2		4	' blue,	10	2 2
3	6 4	•	brown,	15	2
8	imilar	to ad.	hesives of 180	67. 1	867.
1		er, oct	., green,	10	
2	<i>c</i> 6		orange,	10	
3	6.6	66	rose,	15	
6	"	**	blue,	20	
9	4.6	"	brown.	25	
		Pί	INJAUB.		
" F	2", an		ental chara	ctors	in a
1			$ped\ frame.$		070 LB
$\frac{1}{3}$	anna,	rect.,	blue,	15	
1	64	44	lilac,	25	
0			11	-0	

13	anna, 1	ect.,	blue,		15
ī	6.4	44	lilac,		25
2	annas,	6.6	yellow,		50
4	6.6	41	green,		75
8	64	"	slate.	1	00

Same as preceding. Thick paper. 1876.

anna, 1	rect.,	blue,	10
	44	lilae,	15
annas,	11	vellow.	25
6 6	46	green,	75
	44		1 00
	annas,	annas, "	annas, "yellow.

QUEENSLAND.



		***		New.	
	Same as	266118	stration.	1861 - 78).
1	penny, r	ect.,	carmine,	25	15
1	- "	4.4	orange,	6	2
2	pence,	6 6	blue,	10	2
3	"	6.0	brown,	15	- 5
4	64	6.4	lilac,	25	5
4	4.4	6 6	yellow,	20	5
6	6.6	66	green,	30	3
1	shilling,	¢ c	violet.	75	25
1	"	"	brown.	60	5
1	4.4	4.6	claret,	60	5
1		6.0	purple,	75	25
5	shillings	**	rose,	2 50	50

REGISTRATION STAMP.

Head,	"Queens	above, 1861.	$^{\prime\prime}R$	egis-
Rect.,	yellow,	5	0	15

REUNION ISLAND.





Same as illustrations. 1852. 15 centimes, rect., black, 30 " black,

ROMAGNA.



		10		
	Same as	illustr	ation.	1859.
$\frac{1}{2}$	bajoccho,	rect.,	yellow,	15
1	44	6.4	gray,	15
2	bajocchi,	**	yellow.	15
3	"	6.6	green,	15
4	44	"	brown,	15
5	6.4	46	lilac,	15
6	44	6 4	green,	15
8	4.6	46	pink,	15
20	4.6	"	blue,	15

2

323355

ROMAN STATES.



4	Similar to	illustrat	ion, 1	852-	64.
1	bajoccho,	oblong,	gray,	10	
1	"	"	violet.	2	
ī	6.6	-6 6	green,		2
2	bajocchi,	6.4	green,		$\tilde{2}$
3	44	4.6	brown		$\tilde{\mathbf{a}}$
4	4.6	rect	buff,	25	10
4	6-6	44	yellow	7, 5	3
5	44	"	pink.	10	2
6	44	oblong,	blue.	10	õ
77	46		blue.		5
8	44	"	white.		3
-50	64	oblong,	,	75	25
1	scudo,	"	red, 1	00	75

		s preceding. 1867.
2	centesimi,	oblong, green, 3
3	44	oval, gray, 10
õ	46	" blue, 5
10	-6 €	oct., verm., 3
20	6.	circ., red, 15
20	*6 5	" purple, 5
40	6 6	oct., yellow, 5
80	168	oval, pink, 10

ROUMANIA.



	Same	as illustr	ation.	1858.
27	paras,	circular,	rose,	
54		ci	green,	1 50
81	6.6	6-4	blue.	1 00
308	44	£4	pink,	1 00



	Sam	e as il	lustration.	New. 1861.	Used
5	paras,	rect.,	black,	10	
40	· "	46	blue,	25	
80	64	46	red,	2 00	



	Sam	e as il	lustration.	1862.	
3	paras,	rect.,	orange,	25	
		6.6	red,	25	
30	"	6.6	blue,	50	10



	Same	as ill	ustration.	1865.	
2	parale,	rect.,	yellow,	10	
2	71	6.6	orange,	5	
5	f 6	4.6	blue.	8	
20	1.6	• •	carmine.	10	10



Same as illustration. Colored paper.

1866.

2 parale, rect., yellow, 5
5 " blue, 10
20 " red, 10 5



Same a	s illu	stration. 1868–70.	New. White p	
2 bani 3 '' 4 '' 18 ''	, rect ,	orange, violet, blue, red.	5 5 8 20	3 3 3



	San	ne as i	llustration.	1869.	
5	bani,	rect.,	orange,	8	อั
10	4.6	"	blue,	10	3
15		44	red,	15	3
25		44	blue and		
	Ol'	ange,		20	3
50	bani,	rect.,	red and blue,	35	6



	Same	as ill	ustration. 1	871-72.	
5	bani,	rect.,	red,	5	3
10	6 c		orange,	10	3
10	6.6	* *	blue,	15	3
15			red,	15	10
25	£ 6	4.4	brown,	20	3
$\tilde{2}0$	- (44	red and blue	e, 7 5	50



	Same	e as ill	ustration.	1873.	
1]	bani,	rect,	olive-green,	2	1
3	66	"	green,	3	3
5	6.6	6.6	bistre.	4	3
10	4.4	6.6	blue,	6	1
15	"	6.6	brown,	10	3
25	14	6 •	orange,	15	3
50	4.6		rose,	25	ō

New. Used: NEWSPAPER BANDS. Head, "Posta Romana" at sides. 1870-71. $\frac{1_{\frac{1}{2}}}{1_{\frac{1}{2}}}$ bani, rect., bl'k on gr'n, 5 blue on yel., 5

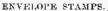
ROYAL MAIL COMPANY.

Flag, "Royal Mail Steam Packet Company" around. 1877. 10 cents, rect., rose,

RUSSIA.



Same as illustration. 1857-58: 10 kopecs, rect., blue and 20 Ť brown, 20 kopecs, rect., blue and orange, 40 3 30 kopecs, rect., rose and 50 ō, green, 1863. 5 kopecs, rect., blue and black, 20 15 Similar to preceding. Roman numeral below the arms. 1864-76. 1 kopec, rect., yellow, 2 2 kopecs, " red, 5 5 46 3 2 green, 4.6 5 lilac, 2 10 gray and 2 red, 15 10 kopecs, rect., blue and brown, 20 2. 20 kopecs, rect., rose and 40 50 green,





ļ	Similar	to illustra	ation.	New. 1848-	·Used -54.
.5 10	kopecs,	circular,	blue, black.	25 35	10
20	"	6 6	blue,	50	
-30	44	6.6	rose,	75	1



		16			
					9
. 2	Similar	to illu	stration.	1869-	75.
			lar, viole		
5	÷ (86	rose		
10	"	ova	l, brov		110
-20	4.6	66		. 40	
-30	21	66	rose		
			1876.		
5	kopecs,	oval.	violet.	10	
8	ī, í	"	grav.	20	
20	44	66	blue,	40	
		L	ivonia.		
SEE D	Vandeno			æ 70	
,	0101101031	circ	le. 1861	f Post''	m - a
Cir	c ular, b		. 1001		
-se N	Venden-s	chen .	Kreinen.	in the ce	entre.



1862,

1 00

25

Oblong, rose,

green,

Same as illustration. 1863.
Rect., green and rose. 30 25

Griffin in centre. 1864.
Rect., green and rose, 25

Arm and sword, star in each corner.
Rect., green and rose, 30 25

Arm and sword, value in each corner.
1875.
2 kopees, teet., green and red, 25

RUSSIAN STEAM NAVIGATION CO.

Eagle, Russian inscription in a circle around. 1864.
6 kopecs, square. blue, 40



	Similar to	illustration.	1865-70.
10	paras, re	ct., rose.	15
10	- ** *	' blue,	
2	piastres,	" brown a	nd
	blue,		
2	piastres, i	rect., red and	٠ _

Numeral of value, Russian inscription around. 1868. 1 kopec, rect., brown, 3 3 kopecs, green, 8 5 5 blue. 15 8 10 25 10 carmine,

PROVISIONAL STAMP.

New value surcharged. 1877.
8 kopecs on 10 kopecs,

SALVADOR.



	Same	e (18 i	llustration.	1867.	
3	real, o	blong	, blue,	15	15
1		"	red,	20	10
2	reales,	"	green.	40	10
4	**	4.6	brown,	75	25
			ding, surcha 74,'' in bluc	rged ''(k. 187	Con- ' 4.
1/2	real, o	blong	, blue,	15	15

red,

green.

brown,

reales.

20

40

75

 $\tilde{5}$

5

15

SANDWICH ISLANDS.



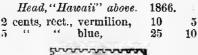
Similar to illustration. 1852. 2 cents, rect., blue,

5 " " blue, 13 " " blue, 13 " " blue,



Similar to illustration. 1853,
5 cents, rect., blue, 25 25
13 " red, 75

Head, "Uka Leta" above. 1862-63.
2 cents, rect., rose, 30
2 " red, 25





Similar to illustration. 1871.

1 cent, rect., violet, 5
6 cents, "green, 15 5
18 "pink, 50 20

Head, "H. I. Postage" above. 1875.
2 cents, rect., brown, 6 3
12 " black, 25 10 40

New. Used PROVISIONAL STAMPS.



Same as illustration. Blue paper... 1859-65.

1	cent,	rect.,	blue,	1 50
1	"	6 4	black,	25
2	cents	. 44	black,	50
2	4.6	4.4	blue,	2 50
5	46	+ 6	blue.	25

Same as preceding. White paper... 1859-65.

1	cent,	recti,	black,	15
1	4.6		blue,	15
2	cents,	, "	black,	25
2	6.6	6,44	blue.	25

SAN MARINO.



Same as illustration. 1877. 2 centimes, oblong, green, 5



Same as illustration.

10 centimes, oblong, blue, 10-20 " " verm., 15-3 30 " " brown, 20 10 40 " " violet, 30-

SARAWAK.



Same as illustration. 1868. 3 cents, rect., yellow, 10



1871-76. Same as illustration. 8 2 2 3 4 cents, rect., lilac, yellow, . . 465 yellow, 10 12 yellow, 6 66 20 green, 8 blue, 25 12 35 carmine,

SAXONY.



Same as illustration. 1850. 3 pfennige, square, red, 1 50 50



					Used
	Same	$: as \ ill$	ustration.	1850.	
1	n. gr.,	rect.,	gray,	75	10
ĩ	44	"	rose,	75	5
2	4.4	6.6	blue,	1 00	5
$\tilde{2}$	6 4	24	light-blue,	75	10
3	4.6	* 4	yellow,	75	5



Same as illustration. 1854. 3 pfennige, rect., green, 10 3



	Same	e as ill	lustration.	1854.	
1	n. gr.,	rect,	gray,	6	3
ĩ	"	• 6	rose,	10	2
2	14	46	blue,	15	- 3
3	£ 4	6.6	vellow,	25	2
5	2.6	. 6	red,	35	5
1ñ	1.4	26	blue	60	25



ı	Similar	to illus	stration.	1863.	
3	pfennige	, rect.,	green,	2	1
1	n. gr.,	"	orange,	2	1
i		6.6	pink,	2	1
$\bar{2}$	6.4	6.6	blue,	2	1
3		6.4	brown,	2	- 1
5	44	* *	lilac,	-2	2

New, Used ENVELOPE STAMPS.



	Sam	e as i	ll us tration.	1859.	
1 1	n. gr.,	oval,	rose,	20	10
2	66	"	blue,	30	10
3	66	64	yellow,	40	15
5	6.6	46	violet.	25	
10	44		green,	1 50	
A	rms,	Sachs	en" above.	1863-6	5.
1 1	n. gr.,	oct.,	orange,	5	3
1 1	í í	oval,	rose,	5	3
2	66	"	blue,	10	5
3	6.6	6 c	brown,	15	5
-			111		-

SCHLESWIG.

brown, lilac,

10 15 25



	Same as	illustre	ation.	1864-65.	
1 5	schilling,	oval,	green.	3	3
14	schilling, schilling	S, "	green.	10	5
$1\frac{1}{4}$	4.6	6.6	lilac,	5	3
1 i 2	13	4.6	rose,	5	
2	6.6	4.4	blue.	5	5
4	**	44	rose,	8	
4	6.6	44	bistre.	5	

SCHLESWIG-HOLSTEIN.



Same as illustration.	New. 1850.	Used
1 schilling, rect., blue, 2 schillings, " rose.	20 50	



	Same as	illus	tration.	1865.	
1 sc	hilling,	oval	rose,	3	
1½ Se	chillings	, "	green,	5	3
$\frac{1^{\frac{1}{3}}}{2}$	"	4.6	lilac,	5	
2	"		blue.	5	
4	4.6	et	bistre,	5	

SERVIA.



Same as illustration.	1869.
1 para, rect., green.	5
2 paras. " brown.	15



	San	1e as	illustration.	1866.	
1	para,	rect.	, green,	3	
2	paras	. 46	brown.	5	
10	6 c	6 6	yellow,	10	
20	6 6	. 6	rose.	15	10
40	6.4	**	blue,	15	



	Same	asill	ustration.	1869-73.	
1	para,	rect.,	vellow,	2	ç
2	paras,	"	black,	3	8
10	- "	6 4	brown,	5	ş
15	66		orange,	10	į
20	" "	4.6	blue,	10	ş
25	"	6.4	rose,	10	į
35	64	4.6	green,	15	
40	4.4	6.6	violet,	20	4
50	6.4	"	green,	25	1(

SHANGHAI.



	Same	e as illus	stration.	1865.
1	cand.,	square,	blue,	10
2	**	, ee - ·	black,	10
3	"	**	brown.	15
4	**	c 6	yellow.	25
6	44	66	brown,	25
8	44	46	green,	35
12	"	6 6	brown,	60
16	6.6	6.6	red,	75



	G			New.	Used
			illustration.		
200	ents,	rect.	, rose,	10	
4			lilac,	20	
8	64	٠,	blue.	40	
16	"	"	green,	75	
	Sar	ne as	preceding.	1866.	
1 (eand.,		, brown,	10	
3	"	c (orange,	15	
6	6.6	" "	gray,	25	
12	"	* (slate,	50	
7	The sa	me.	Tinted pap	er. 18	75.
.1 0	and.,	rect.	, yellow,	10	
3	"	66	rose,	15	
1	The sa	me.	Whi e pape	3r. 18'	76.
1 (eand.,	rect.	, yellow,	10	
3	• •	4.6	rose,	15	
6	"	"	green,	25	
9	16	6.4	blue,	40	
12	46	4.6	brown,	50	
		The	same. 187	7.	
20	cash,	rect	., violet,	10	
40	66	64	red.	20	
60	4.4	4.4	green.	30	
80	6.4	44	blue,	40	
100	4.4	6.4	brown,	50	
				*,,,,	

PROVISIONAL STAMPS.

				CHOSE IN TO THE	474 A 1.76
	New ι	alu	e 8	surcharged.	1873-77.
1	cand.	on	2	cents,	25
1	"		4	4.4	10
1	6 4		8	44	
1	"	"	9	cand.,	
1	4.6	"	[2	"	
3	4.4	4.0	2	cents.	

SICILY.



	Sam	e us i	Uustration.	1859.	
$\frac{1}{2}$, orange, olive.	20 10	10
2	grani,	46	blue,	10	- 8
5		4.	carmine,	30	25

5 grani, rect., red, 10 "" blue, 20 "" blue-black, 50 "" red-brown,		Used 10 15 15
--	--	------------------------

SIERRA LEONE.



Á	Similar	1861-7	3.		
1/2	penny,	rect.,	brown,	5	
ĩ	- 10	66	red,	6	5
3.	2 pence,	,	lilac,	10	
2	6.6	4.6	violet,	10	8
3	6 c		yellow,	15	10
4	6.6	**	blue,	20	10
6	6 6		lilac,	30	10
1	shilling	, "	green,	60	15

TRANSVAAL REPUBLIC.



	Same as	illus	stration.	1868-70.	
1	penny, r	ect.,	red,	6	5
1	* **	"	black,	10	
3	pence,	4.6	violet,	20	15
6	T 66	44	blue,	30	5
1	shilling,	44	green,	60	25
<i>T</i> 7			harged '' black.	V. R. Tra 1877.	n8-
1	penny, r	ect.,	red. '	6	
	pence,			15	
6			blue,	30	10
1	shilling,			60	
		•		d in red.	
	pence, re				
1	shilling,		green,		
	Pink p	per,	black si	rcharge.	
6	pence, re			30	
Ų	ponce, re	,	~~~,	30	

New. Used

ENVELOPE STAMPS.

1869-73.

6 pence, circular, black, black,

1872-73.

6 pence, rect., blue, 6 " blue, 50

SOUTH AUSTRALIA.



	Same as	illus	tration.	1855-64.	
1	penny, r	ect.,	green,	8	.5
2	pence,		carmine,		10
2		٤.	orange,	10	5
6	4.4	• •	blue,	30	4
6	4.4	+4 -	lilac,		10
1	shilling.	6.6	yellow,		30
1		4.4	brown,	60	5



Á	Similar	to ill	ustration.	1863-7	5.
1	penny,	rect.,	green,	8	3
2	pence,	4.6	orange,	10	2
3	44	44	red on blu	ae,	50
3	"	4.6	black on	•	
	blu	e,		15	5
4	pence,	rect.,	lilac,	20	5
8	- 46	44	orange,	50	
9	64	6.6	gray,	50	15
9	4.6	4.6	lilac,	50	10
10	4.6	46	orange,	50	25
10	4.6	"	yellow,	50	25
2	shilling	S, "	carmine,	1 25	8

SPAIN.

New. Used



	Same	as illu	stration.	1	850.		
-6	cuartos,	rect.,	black,		50		5
12		4.6	lilac,	2	00	1	00
ŏ	reales,	" "	red,	1	50		50
-6	6.0	4.6	blue.	4	00	2	50
10	"	44	green,	8	00	1	50



	Same	as illu	stration.	1	851.		
B	cuartos,	rect.,	black,		50		5
12	66	4.4	lilac,	3	00	1	00
2	reales,	4.6	red,	10	00	8	50
- 5	+ 6	4.4	rose,	2	50		75
6	* 6	4.4	blue,	-8	00	2	50
10		4.4	green,	3	00	1	00



Same as illustration. 1852.
6 cuartos, rect., red, 50 4
12 '' '' violet, 3 00 1 00
2 reales, '' red, 10 00 7 50
5 '' '' green, 2 00 50
6 '' '' blue, 6 00 2 50



Same as illustration. New. Used 1852-53.
1 cuarto, rect., bronze, 3 00 2 00 2 ocarros, "bronze,



		1					
	Same	$as\ illu$	stration.	1	853		
6	cuartos,	rect.,	rose,		$\tilde{0}$		4
12	46	LE	violet,	33	00	1	00
	reales,	٠.	red,	10	00	7	50
5	* 6	4.6	green,	2	00		50
6	***	"	blue,	G	00	2	50



	Simila	r to i	llustration		185	4.
2	cuartos,	rect	, green,	4	00	3 00
4	4.6		rose,		60	5
6	4.6	44	red,		50	5
1	real,	4 4	blue-			
	blacl			3	00	15
	reales, 1		scarlet,	3	00	15
5	**		green,	3	00	50
6	. 6	• 6	blue,	4	00	2 50



Same as illustration. Blue paper. 1855.

		_				
2	cuartos,	rect.,	green,			40
4		4.6	carmine,			ō
1	real,	4.4	blue,	1	00	15
2	reales,	4.6	choc.,			10

Same, witermark of c ossed lines. White paper. 1856.

3	cuartos.	rect	green,	50
4	4.6		carmine.	8

	real, re reales,		lue, iolet,	New.	Used 15 10
			watermar	k. 18	57.
2	cuartos,	rect.,	green,	50	10
4	4.6	64	rose,	25	3
12	**	66	orange,		10
1	rcal,	6.4	blue,	50	10
2	reales,	**	violet,		5



	Same as	illust	ration.	18	60-	61.	
	cuartos,				30		10
4	6.4	46	orange,		10		3
12			carmine.		30		10
19	**	4.6	brown,	1	50	1	25
	real,	61	blue,		40	-	8
2	reales,	4.6	lilac,		40		5



	Same d	ıs illus	tration.	1862.	
2	cuartos,	rect.,	blue,	10	10
4	**	4.6	brown,	10	9
12	- 66	4.4	blue,	30	10
19	4.6	E 6	rose,	60	50
1	real,	4.6	brown.	20	ō
2	reales,	6.6	green,	30	ð



	Same	as illu	stration.	1864.	
2	cuartos,	rect	blue,	15	10
4	16	6.6	red,	10	3
12	. 6		green,	35	10
19	4.6	**	lilac,	50	
1	real,		b.own,	20	5
2	reales,	"	blue,	25	õ



	Same as illustration.	1865.	
2	cuartos, rect., rose,	10 .	8
4	" blue,	10	5
12	" blue and	il.	
	rose,	25	10
19	cuartos, rect., brown ar	ıd	
	rose,	50	
1	real, rect., green,	20	7
2	reales, " lilac,	25	



	Similar	· to illu	estration.	1866.	
2	cuartos,	rect.,	rose,	10	10:
4		44	blue.	10	3
12	***	6.6	orange,	25	10
19	6.4	4.4	brown,	40	•
10	cent de	escudo	rect	-0	
	greer	1,		15	8
20	cent de	escudo	, rect.,		
	lilac,			25	5
20	centimo	s, rect.	, lilac,	30	5



Same as illustration.	1867.	
mil., rect., green, brown.	5 5	3 3

New. Used

	-10111	0000
as illustration.	1867.	

	Same o	es illus	stration.	1867.	
2	cuartos,	rect.,	brown,	10	10
4		"	blue,	8	3 5
12		4.6	orange,	25	5
19	1.6	44	pink,	40	1
10	cent de	escudo	, rect.,		
	greer	1,		15	5
20	cent de c	scudo	, rect., lil	ac,25	3
25	mil, red	et., blu	ie and ros	કા, 10	10
50	** *	bro	own,	15	3
	Same	e as pr	eceding.	1869.	
2	5 mil., r	ect., b	lue,	20	10
5			lac,	15	3
10	0 "	" b	rown,	25	10
20	0 "	" g	reen,	40	3
1	9 cuarto	s, rect.	, brown,		



Same as illustration. 1870. 1 mil., rect., red-brown, brown, 2 3 4 buff, rose, 4 2 10 8 25 violet, 1 50 blue, 15 100 red, " brown, -153 200 " green, 400 " 15 5 12 cuartos, rect., lake, 19 "green, 40 60 10 1 escudo, 600 mil., rect., lilac, 1 50 25 2 escudos, rect., blue, 2 00

Numeral of value, "Espano" at top 1872-73.

141	c. de peseta,	square,	blue, green,	2	
2		rcet.,	violet,	2	
5	• •		green,	5	

New. Used



	Same as un	877''UV	on. 187	(Z-75.	
5	c. de peseta,	rect ,	rose,	3	2
6	66	6.6	blue,	10	8
10	6 c	6.6	violet,	10	
10	44	**	blue,	5	3
12	4.6	4.1	lilac,	10	5
20	-4	4.6	violet,	10	
25	4.6		brown,	10	5
40	**	**	brown,	25	10
50	44	1.6	green,	25	- 5
1	peseta,	**	lilac,	50	10
4	nesetas,	**	br'n, 1	50	25
10	* 4.		gr'n, 3	00	25



Same as illustration. 1873. 2 c. de peseta, rect., orange, 8 5 rose, 5 rose, 5 46 green, 6 black, 25 10 20 brown, 15 25 lilac, 25 40 6.0 25 66 blue, 50 2 1 peseta, rect., lilac, 50 brown, 1 50 10 4 pesetas, brown, 25 3 10 b'n-violet, 3 00 25



Same as illustration. 1874. 2 " green, 15 " lyown, 15 66 10 20 25

10

5

5

õ

10

				N	lew.	Used
40	c. de pe	eseta.	rect., vio			5
50	eî.	,	" yel			5
1	peseta,	rect,	green,		50	5
4	pesetas	, "	carmine	, 1	50	50
10	46	6.4	black,	3	00	75
		Sicon	UNICACIONES	32		



Same as illustration. 1874. 10 c. de peseta, rect., brown, 6



Same as illustration. 1875. 2 c. de peseta, rect , brown, 3 5 lilae, 10 blue, 10 20 brown, 15 25 carm., 15 40 . . brown, 25 ٤. lilac, 40 1 peseta, rect., black, 50 4 pesetas, " 1 50 green, 10 blue, 3 00



Same as illustration. 1876. 5 c. de peseta, rect., brown, 4 10 2 blue, green, 10 20 10 25 brown, 15 õ 40 5 brown, 25 50 6.6 g een, 40 5 1 peseta, blue, 50 15 4 pesetas, brown-1 50 violet, 10 pesetas, rect., vermilion.3 00

New. Used
WAR TAX STAMPS.

Arms in oval, "Impuesto de Guerra"
above. 1874

5 c. de peseta, rect., black. 5 2
10 " blue, 10 5



Same as illustration. 1875.
5 c. de peseta, rect., green, 5 3 violet, 10 5



Same as illustration. 1876.

5 c. de peseta, rect, green, 5
10 " " blue. 8
15 " " claret, 10
25 " " black. 15
50 " " orange, 25
1 peseta, " violet, 50
5 pesetas, " pink, 2 00

OFFICIAL STAMPS.



	Same	as	illustration.	1854.
1	onza, r	ect.,	, yellow, rose,	5
4	onzas,	c 6	green.	5
	libra,	6.6	blue,	5

New. Used



	Same	as i	llustration.	1	855.
$\frac{1}{2}$	onza, c	val,	yellow,		5
-	onzas,		rose, green,		5 5
	libra,	"	blue,		5

CARLIST STAMPS.



ITL SPANA ITL		
Same as illustration.	1874.	
1 real, rect., blue,	50	25
Head, "Dios Patria Rey"	abov	e.
16 maravedis, rect., red,	25	
1 real, "brown,	25	
50 c. de peseta, " green,	25	
Head, "Espana" abore, "I below.	^p ran q s	ueo''
1 real, rect, violet,	35	
Head, "Expana Valencia	" abo	ve.
1 real, rect., vermilion,	75	
½ real, rect., vermilion, claret,	75	75
Arms, "Carlos Septimo" al De Las Espanas" bei	ove, ' low	`Rey
3 cuartos, rect, blue,		

SPANISH WEST INDIES.



New. Used Same as illustration, watermarked with loops. 1855. real plata, rect., red, 4 00 3 50
"""" blue, 75 10
""" green, 75 25
""" red, 1 00 50 Watermarked with crossed lines. 1856. † real plata, rect., blue, 75 † '' " green, 2 00 2 " " red, 3 50 25 Without matermark. † real plata, rect., red. 50 † '' '' blue, 10 † '' '' green. 25 30 5 10 green, 25 2 10 .. red, 20



Á	Similar to	illustr	ation.	1862-6	34 .
14	real plata,	rect.	, black, black	40	
4	on buff			50	
1	real plata,	rect	green.	15	5
1		"	blue,	30	8
2	66 66	44	verm.,	60	20
	Similar to			rted 180	66.
4	real plata,		black		
	on buff	•		40	
5	centimos,		lilac.	20	15
5 10			lilac, blue,		15 5
	centimos,	rect.,		20	
10	centimos,	rect.,	blue,	20 30	5
10 20 40	centimos,	rect.,	blue, green, rose, ated 186'	20 30 50 75	5 10
10 20 40	centimos,	rect.,	blue, green, rose, ated 186'	20 30 50 75	5 10
10 20 40 5	centimos,	rect.,	blue, green, rose, ated 186'	20 30 50 75	5 10
10 20 40	centimos,	me, de	blue, green, rose, ated 186'	20 30 50 75 75	5 10 50



	New. Used 1868.	Same as 1871, with date changed to
5 centimos, rect., lilac,	15	1874.
20 " " green,	15 5 30 10	25 " blue, 15 2
40 · " rose,	60	50 " violet, 25 10 1 peseta, " pink, 75 50
Same, dated 1869.		
5 centimos, rect., pink, 10 " brown,	15 15 5	WARAMAR 1875)
20 " " orange,	30 10 - 60	
40 " " lilac,	7,00	
600		
	*	PHENHINGA
		Same as illustration, 1875.
		$12\frac{1}{2}$ c. de peseta, rect., violet, 10 8 15 blue, 15 3
C3-18		50 " green, 25 5 1 peseta, " brown, 75 50
Same as illustration. 5 centimos, rect, blue,	1870. 25 20	
10 " green,	15 5	S POINT TRANSPORTED TO THE
20 " " brown, 40 " rose,	$\begin{array}{ccc} 30 & 5 \\ 60 & 50 \end{array}$	JUL (ME)
THAMAS 10		
S		a carennesso e
SA		***************************************
M25 C.D.PESETAL		Same as illustration. 1876.
Same as illustration.	1871.	$12\frac{1}{2}$ c. de peseta, rect, green, 10 5. 25 " lilac, 15 3
12 c de peseta, rect, lilac,	10 10	50 " blue, 25 5
25 " ' blue, 50 " green,	15 3 25 5	
1 peseta, "brown	, 60 15	For Cuba only.
THE CALL AND THE		Tor outsating.
E Land	+	COBA-1677
25 25		
TANCE DE PESETALES	2	Jour Pereta P
Same as illustration.	1873.	Same as illustration. 1877.
$12\frac{1}{2}$ c. de peseta, rect., green 25 "lilac,		1 · 2 · · · · · · · · · · · · · · · · ·
50 " brown 1 peseta, " brown	n,25 10	50 " black, 25 5
- pool way (10 W)	, 10	1 peseta, " bistre, 50

New. Used For Porto Rico only.

STAMPS OF SPANISH WEST INDIES SURCHARGED.



Surcharge same as illustration,	on
stamps of 1873 issue.	
25 c, de peseta, rect., lilac,	10
50 " brown	25

brown,

1 peseta,



Surcharge same as illustration, on 1874 issue. 25 c. de peseta, rect, blue,

Sume as preceding, on 1875 issue.

25 c. de peseta, rect, blue, 10
50 "green, 15
1 peseta, "brown,

Similar to preceding, on 1876 issue.

25 c. de peseta, rect. lilac, 5

50 " blue, 10

1 peseta, " black,



Same as illustration. 1877. 5 c. de peseta, rect., brown, 5 10 10 5 rose, 15 15 green, 25 3 blue, 15 50bistre, 25

New. Used

ST. CHRISTOPHER.



Same as illustration. 1870.
1 penny, rect., rose, 6 5 6 pence, green, 30 5

ST. DOMINGO.



Same as illustration. 1865.

real, square, rose,

"green,

Same, value in Roman letters. 1865.

† real, square, green,
the contract of the square in the square



Same as illustration. 1866-73.real, rect., straw, 50 pink, 50 25 rose, 25 2075 50 gray, blue. 50 blue on rose, green, 75 yellow, 25 15

1 " " green, 25 1 " " blue, 25 25 1 " " bl'k on violet, 50 15 1 " " rose, 50 25 1 " " gray, 75 50 1 " " light green, 50

New. Used ST. HELENA.



	Same as	illus	stration.	18	58-67.	
1	penny, r	ect.,	red,		6	
2	pence,	44	yellow		10	10
3	"	14	purple,		15	15
4	44	"	rose,		20	10
6	L C	4.6	blue,		30	15
1	shilling,	6.6	green,		60	10
5	shillings.	4.6	orange.	2	50	75

ST. LUCIA.



Same as illustration.	1859.	
Rect. (1 penny), red,	25	
" (4 pence), blue,	75	50
" (6 "), green,	1 00	75
Same as preceding.	1865.	
Rect. (1 penny), black,	6	5
" (4 pence), yellow,	20	10
" (6 "), violet,	30	10
" (1 shil'g), orange,	60	10

ST. THOMAS AND PRINCE.



	Sam	re as il	lustration	New. 1870.	Used
õ	reis,	rect.,	black.	10	
10	4.	44	yellow,	10	
20	4.6	"	straw,	15	
25	44		red,	20	20
40	1.5	4.6	blue.	25	2.0
50	4.4	6.6	green.	25	
100	44	4.6	lilae,	50	
009	4.4	4 -	orange,	75	
300	41	44	brown,	1 00	

ST. VINCENT.



	Same as	illu	strition. 1	859-75.	
1	penny, i	ect	red,	10	8
1		+ 6	Hack,	6	5
4	pence,	4.6	blue.	40	20
4	* * *	£ £	orange,	20	15
6	44	6.6	green,	30	5
1	shilling,	**	purple-bl'k	. 75	50
1	44	£ 4	brown,	60	25
1	46	. 6	red,	60	15
1	4.4	66	claret	60	10

STRAITS SETTLEMENTS.



	Same	as illi	istration.	1867.	
3.2	cents,	rect	blue,	15	10
2	44	44	brown,	15	
3	4.6	6.6	brown,	20	
4	44	6.6	brown,	20	
6 -	6.6	64	yellow.	35	
8	4.6	61	yellow,	40	10
12	4.6	4 6	green,	50	50
24	4.6	6.6	rose.	75	15
32	"		yellow,	1 00	20

New, Used



7	Simila	r to ill	ustration.	18	368-72.	
. 5	cents,	rect.,	brown,		6	18
4	66		rose,		10	Ĉ
6	"	**	lilac,		15	8
-8	4.6	6.6	orange.		20	2
12		6.6	blue,		25	3
24		66	green,		50	2
30	6.6	"	claret.		60	3
:32	4.6	46	vermilion.		75	٤
.96	6.4	**	slate,	2	00	5

PROVISIONAL STAMP.

New value surcharge 1. 1877.

28 cents on 30 cents, cla et.

SUEZ CANAL COMPANY.

Steamer, "Canal Maritime" above,
"De Suez" below. 1870.

1 centime, oblong, black, 15
5 centimes, "green, 10
20 ""blue, 10
40 "red, 25

SURINAM.



	Same	as ill	ustration.	1873.
21	cents,	rect.,	rose,	8
3	46	"	green.	10
5	44	6.6	violet,	12
10		46	gray,	15
25		66	blue,	30
-50		66	orange.	60

SWEDEN.



$\begin{array}{c} 3 \\ 4 \\ 6 \\ 8 \\ 24 \end{array}$	(e 1	64 64 64	green blue, gray, yellov red,	25 75 8, 60 75	30 2 15 15 30
3 5 9 12 17 20 24 30 50			brown green. lilac, blue, violet red, yellow brown carmi	ı, , , , , , , , , , , , , , , , , , ,	1°58-66. 3 5 12 10 15 20 20 25 40	2 2 5 1 5 3 2 2 3



	Sin	rilar t	o illustration.	1872.	
3	ore,	rect.,	brown,	2	2
5	"	"	gray,	3	2
	"	4.4	green,	3	2
6	"	"	violet.	5	2
12	66	4.4	blue,	8	1
20		44	red.	10	3
24	6.6	6 6	orange.	15	2
30	6.6	4 6	brown.	$\tilde{20}$	2
50	**	1.6	carmine.	40	3
1	rix-	laler.	rect., blue and	10	***
	b	uff.	,	75	5



Used
1845.
1040.
1 00
1 00
*2
neva"
1 50
4 00
1 00
+ -0
1 50
1 50
1 50
_ 1
Poste
1 50
843.
1 00
75
Poste-
3 00
., 50
3 50
1 50
_ 0
40
30

Same as illustration. 1872.
12 ore, oval, blue, 10



	Same	as illr	stration.	New. 1850.	Used
5	rappen,	rect.,	dark blue		10
5	"	44	light blue	, ,	5
10	4.6	4 4	yellow,	3.	4
15	"	"	śmall		
	figur	e, red			15
15	rappen,				
		e, red			5
15	centime				25



	Same a	s illus	tration.	1854-62.	
2	rappen,	rect.,	gray,	15	10
õ	44	"	brown,	15	5
10	4.6	64	blue.	30	3
15	6.6		rose.	40	9
20	4.6	64	orange,	40	g
-40	44	4.4	green,	50	9
1	franc,	" "	gray,	7.5	6



	Same as	illusti	ration.	1862-75.	
2	centime	s, rect.	gray.	2	1
2	44	64	bistre.	2	1
2	44	46	brown,	2	1 2 3
- 3	4.6	4 K	black,	3	
5	4.6	**	brown,	4	1
10	**	6.6	blue,	8	$\frac{1}{2}$
10	44	6.4	rose,	5	1
15	**	46	yellow,	.8	
20	4.6	4 6	orange.		1
25	**	6.6	green,	10	2
-30	4.6	44	verm.,	20	5
30	6.6	6 6	blue,	15	
40	44	4.6	green,	20	2 2
50	4.0		violet,	25	2
٠60	6.6	ct	bronze.	30	5
1	franc.	"	gold,	50	5

New. Used ENVELOPE STAMPS.



	Same as	illustr	ition.	1867-6	8.
5					8
10		6.6	rose,	8	3
25	3.	£ L	green.	10	5
30	44	Lc	blue,	15	5
	NE	VSPAP	ER BAN	D8.	
			1-74.		
2	centimes,			5	
2		oval,		. 5	
2		4.6	bistre,	3	
5	**	rect,			
5	44	oval,	rose,	10	
ā	••	**	bistre.	5	
	Į.	OCAL	STAMPS	. "	
	Mountain	view, 18	" <i>Belal</i> 69.	o" abov	e.
5	centimes,	rect.,	violet,	5	
	"Mad	lerane.	rthal" e	above.	
5	centimes,	rect.,	blue,	5	
Fl	ower, "H		u Rigi	hi - Cor	lm $,.$
10	centimes, and re	oblon se,	g, blue	10	
Al	pine rose,	``Rigi	Kaltba	d" are	ound.
	ct. (15 cen			5	5
E	velope in		e, ''Rig ove.	i-Scheie	deck''
Re	ect. (5 cen	times)	green.	. 5	
- 4	" ('	')	, blue,	5	
4	' ('	')	, red,	5	
66	Kurort St scro		Carl M		in a
Re	ect. (5 cen			5	
	((, red,	5	

TASMANIA.

не		n, v above.		an s
	penny, pence.	blue, orange	00 00	75 15

New. Used

	Same	as i	llustration.	1858.	
2	penny, pence,	16	green,	8 15	
4	"	4.6	blue,	20	



	Same as illustra	tion. 1858.	
6	pence, oct., gray	, 30	8
1	shilling, " red,	44.5	្វ
-	summig, red,	00	10



	Same as	illus	tration.	18	70-76	i .	
1	penny, 1	ect.,	red,		6		2
2	pence,	"	green,		10		2
3	62	4.6	red-brown	Π,	15		5
4	4.6	• 4	blue,		25		
4	6.6	4.6	yellow,		20		15
9	4.6	" "	blue,		50		25
10	6.6	6 6	black,		50		25
$\bar{5}$	shillings,	£ £	violet,	3	50	1	00

TRINIDAD.



~	***		ew.		
$\mathfrak{S}ai$	ne as illu		e pap	er.	
		1851.			
Rect.	(1 penn	y), red,			50 °
	(4 pence	y), red, e), lilac,		2	50
46	(6 ''), blue,		3	00
6.6	(1 shilli	ng), brown,		2	50×

							100	
Rect.	(1	penny),	red,		6		3
		pence),	lilac,			2	00
**		6.6),	blue,			2	50
" "	(1	shilling	ŗ),	brown,	*		2	00

Ground of crossed lines. Rect. (6 pence), blue,	1856. 2 75
Coarse imitation of the last.	1858.
Rect. (1 penny), red, 1 " (6 pence), blue, " (1 shilling), gray,	3 00 3 00 3 00

"Trinidad"	at top.	1859-72.	
4 pence, rect.,	violet,	25	10
4 " "	gray,	20	- 5
6 " "	green.	30	5
1 shilling, "	violet,	7 5	10
1 " "	yellow,	60	- 5
5~ m shillings, ``	lake,	2 50	75

TURKEY.



	Same as i	llustration.	1862.	
20	paras, rect.	yellow,	25	15
	piastre, "	lilac,	25	15
2	piastres, "	blue,	50	25
5	* ((lake,	75	25.



New. Used	New. Used
Same as illustration. 1865.	2 piastres, rect., red-brown, 75 25
10 paras, rect., green, 8 8	5 " " red-brown,1 00 30
20 " yellow, 10 8	
1 piastre, " lilac, 15 10	Same as general issue. 1865.
2 piastres, ' blue, 30 10	20 paras, rect., brown, 10 8
	1 piastre, "brown, 15 8
0 1ake, 10 10	2 piastres, "brown, 30 10
25 " orange, 3 00 1 50	E
Same as preceding. 1868-75.	AP
	25 " brown, 3 00 1 50
10 paras, rect., lilac, 5 3	Same as general issue. 1868.
20 " green, 8 3	20
1 piastre, ' yellow, 15 3	20 paras, rect., bistre, 8 3
2 piastres, "red, 30 5	1 piastre, "bistre, 15 3
5 " " blue, 60 8	2 piastres, ' bistre, 30 10
5 " " slate, 60 8	5 " bistre, 60 15
25 " red, 2 50 1 00	25 " bistre, 2 50 1 50
	*
Same as 1865, with large black sur-	
charge. 1876.	ENVELOPE STAMPS.
10 paras, rect., lilac, 10	
1 piastre, "yellow, 15 5	
1 plante, join, 19 9	
Same as preceding, with value sur-	1967 Y 1887
charged in French. 1876.	
½ piastre, rect., lilac, 8	
* * · · · · · · · · · · · · · · · · · ·	
g 510011, 10	
yenow, so	G. 27
5 " " blue, 75	Same as illustration. 1870.
Common and a second	1 piastre, oct., yellow, 25 20
S 5 0 . 50 S	$1\frac{1}{2}$ piastres, "brown, 35 25
	1½ piastres, "brown, 35 25 8 " orange, 40 15
No.	$\frac{1}{2}$ piastres, "brown, 35 25
	1½ piastres, "brown, 35 25 8 " "orange, 40 15
	1½ piastres, "brown, 35 25 3 " "orange, 40 15 6 "violet, 75 50
	1½ piastres, "brown, 35 25 3 "orange, 40 15 6 "violet, 75 50
	1½ piastres, "brown, 35 25 3 cornege, 40 15 6 cornege, 40 15 50 SEWSPAPER STAMPS. Turkish characters over "P. L."
	1½ piastres, "brown, 35 25 3 5 6 50
10 PARAS	1½ piastres, "brown, 35 25 3 5 6 50
TO PARAS	1½ piastres, "brown, 35 25 3 cornege, 40 15 6 cornege, 40 15 50 SEWSPAPER STAMPS. Turkish characters over "P. L."
Same as illustration. 1876.	1½ piastres, "brown, 35 25 3 "orange, 40 15 6 "violet, 75 50 NEWSPAPER STAMPS. **Turkish characters over "P. L." 1865. Circular, red,
	1½ piastres, "brown, 35 25 3 "orange, 40 15 6 "violet, 75 50 **NEWSPAPER STAMPS. **Turkish characters over "P. L." 1865. Circular, red, "blue, "white, 15
Same as illustration. 1876. 10 paras, rect., black and rose, 5	NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red, " blue, " white, 15 Star and crescent at top, Turkish cha
10 paras, rect., black and	1½ piastres, "brown, 35 25 3 "orange, 40 15 6 "violet, 75 50 **NEWSPAPER STAMPS. **Turkish characters over "P. L." 1865. Circular, red, "blue, "white, 15
10 paras, rect., black and rose,	NEWSPAPIR STAMPS. Turkish characters over "P. L." 1865. Circular, red, " blue, " white, Star and crescent at top, Turkish characters below. 1875.
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8	NEWSPAPIR STAMPS. Turkish characters over "P. L." 1865. Circular, red, " blue, " white, Star and crescent at top, Turkish characters below. 1875.
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and	NEWSPAPIR STAMPS. Turkish characters over "P. L." 1865. Circular, red, white, white, Tacters below. 1875. 2 piastres, rect., blue, 15
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 5	NEWSPAPIR STAMPS. Turkish characters over "P. L." 1865. Circular, red, white, white, Tacters below. 1875. Star and crescent at top, Turkish characters below. 1875. plastres, rect., blue, 10 5 Local Stamps for Constantinople.
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and	NEWSPAPIR STAMPS. Turkish characters over "P. L." 1865. Circular, red, white, white, 15 Star and crescent at top, Turkish characters below. 1875. 2 piastres, rect., blue, 10 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30	NEWSPAPIR STAMPS. Turkish characters over "P. L." 1865. Circular, red, white, white, Tacters below. 1875. Star and crescent at top, Turkish characters below. 1875. plastres, rect., blue, 10 5 Local Stamps for Constantinople.
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and	NEWSPAPIR STAMPS. Turkish characters over "P. L." 1865. Circular, red, white, white, 15 Star and crescent at top, Turkish characters below. 1875. 2 piastres, rect., blue, 10 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865.
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and blue, 60	NEWSPAPIR STAMPS. Turkish characters over "P. L." 1865. Circular, red, white, white, 15 Star and crescent at top, Turkish characters below. 2 piastres, rect., blue, 10 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865. 5 paras, rect., blue, 10
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and blue, 60 25 piastres, rect., red and	NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red, white, white, 15 Star and crescent at top, Turkish characters below. 2 piastres, rect., blue, 10 Star over crescent, "Poste Locale" on the left. 1865. paras, rect., blue, 10 20 "" green, 5
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and blue, 60	NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red, white, white, 15 Star and crescent at top, Turkish characters below. 2 piastres, rect., blue, 10 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865. 5 paras, rect., blue, 10 20 "" green, 5
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and blue, 60 25 piastres, rect., red and	1½ piastres, "brown, 35 25 3 "orange, 40 15 6 "violet, 75 50 NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red, "blue, "white, 15 Star and crescent at top, Turkish characters below. 1875. 2 piastres, rect., blue, 10 5 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865. 5 paras, rect., blue, 10 20 "green, 5 40 "rose, 10
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and blue, 60 25 piastres, rect., red and	NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red, " blue, " white, 15 Star and crescent at top, Turkish characters below. 1875. 2 piastres, rect., blue, 10 5 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865. 5 paras, rect., blue, 10 20 " " green, 5 40 " rose, 10 Kustendje and Czernawoda.
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and blue, 60 25 piastres, rect., red and lake, 2 50 UNPAID LETTER STAMPS.	1½ piastres, "brown, 35 25 36 "orange, 40 15 6 "violet, 75 50 "NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red, "blue, "white, 15 Star and crescent at top, Turkish characters below. 1875. 2 piastres, rect., blue, 10 5 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865. 5 paras, rect., blue, 10 20 "green, 5 40 "green, 5 40 "rose, 10 Kustendje and Czernawoda. Marine view, "Kustendje & Czerna-
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and blue, 60 25 piastres, rect., red and lake, 2 50 75 UNPAID LETTER STAMPS. Same as general issue. 1862.	NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red, " blue, " white, 15 Star and crescent at top, Turkish characters below. 1875. 2 piastres, rect., blue, 10 5 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865. 5 paras, rect., blue, 10 20 " " green, 5 40 " rose, 10 Kustendje and Czernawoda.
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and blue, 60 25 piastres, rect., red and lake, 2 50 UNPAID LETTER STAMPS. Same as general issue. 1862. 20 paras, rect., red-brown, 25 15	1½ piastres, "brown, 35 25 36 "orange, 40 15 6 "violet, 75 50 "NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red, "blue, "white, 15 Star and crescent at top, Turkish characters below. 1875. 2 piastres, rect., blue, 10 5 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865. 5 paras, rect., blue, 10 20 " green, 5 40 " rose, 10 Kustendje and Czernawoda. Marine view, "Kustendje & Czernawoda" on the right. 1867.
10 paras, rect., black and rose, 5 20 paras, rect., lilac and green, 8 50 paras, rect., blue and yellow, 15 2 piastres, rect., black and orange, 30 5 piastres, rect., red and blue, 60 25 piastres, rect., red and lake, 2 50 75 UNPAID LETTER STAMPS. Same as general issue. 1862.	1½ piastres, "brown, 35 25 36 "orange, 40 15 6 "violet, 75 50 "NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red, "blue, "white, 15 Star and crescent at top, Turkish characters below. 1875. 2 piastres, rect., blue, 10 5 Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865. 5 paras, rect., blue, 10 20 " green, 5 40 " rose, 10 Kustendje and Czernawoda. Marine view, "Kustendje & Czernawoda" on the right. 1867.

, Ne	w. Used
MORTON'S LETTER POS	T.
"Constantinople & Danube Steamers. T B. Morton Letter Post" in a circle. 18	& Co's
(20 paras), circular, blue on red, (40 paras), circular, red	80
	30
The same, with a steamer un B. Morton & Co."	ider "T.
	30
(40 paras), circular, red on blue, 3	0
Steamship, "T. B. Morton above. 1872.	-
piastre, oblong, green, 1	5
1 " ' red, . 1	5
2 piastres, "blue, 2	30
"T. B. M. & Co." in the ce 10 paras, oblong, black on	ntre.
	15
	10

TURKS ISLANDS.



Same as illustration. 1867.

1 penny, lect., red. 6
6 pence, black, 30
1 shilling. indigo, 60

5

TUSCANY.



Same as illustration. 1849.
1 quattrino, rect., black. 75 30
1 soldo, "yellow, 1 00 50

				New.	Used	
2	soldi,	rect.,	red,		6 00	
	crazia,		carmine,	30	5	
2	crazie,	6.6	blue,	30	5	
4	6.6	4.6	green,	30	5	
6	6.	* 6	blue,	30	5	
9	4.4	*4	claret,	×50	5	
0	66	4.4	red,		4 00	
	~					

Same as preceding. White paper. 1851.

1	quattrino,	rect.,		25	25
1	soldo,	6.6	yellow,	60	50
1	crazia,	1.6	carmine,	30	5
2	crazie,		blue.	15	5
4	* 6	1.6	green,	30	5
6	4.	4 +	blue,	15	5
9	6.6	6.6	violet,	50	15



Same as illustration. 1859. 1 centesimo, rect., violet, 8 8 4 5 5 green, brown, 5 centesimi, 30 10 25 20 30 blue, 44 40 carmine, 50 red, 1 00 80 10 3 lire. yellow.

UNITED STATES.



	simi	iar to	uurustrati	on. 1041.	
$\begin{smallmatrix} 5\\10\end{smallmatrix}$	cents,	rect,	brown, black,	$\begin{array}{c} 25 \\ 1 \ 00 \end{array}$	5 50
H	Tead, "	U. S .	Postage"	above. 18	51.
1	cent,	rect.,	blue,	2	2
3	cents,		red,	2	1
5	46	* 1	brown,	10	10
10	44	"	green.	10	3
12	6.6	4.6	black,	10 '	8
24	6.6	76.6	lilac,	20	20
30	6 6	6.6	orange.	25	
90	ŧι	1 c	blue.	75	

	TT (7.11			New.	
	U. S."	in to	wer corner		-66.
1	cent,	rect.,		5	1
2	cents,	64	black,	3	1
3	"	46	red,	5	1
5	"	46	brown,	10	2
10	6.6	**	green,	15	1
12		6.6	black,	20	1
15	6.6	6.6	black,	20	3
24	**		lilac,	50	3
30		6.4	orange,	60	5
90	6.6	66	blue,	2 00	25
			•		1
	17	aniou	a designe	1869.	
1			<i>s designs.</i> re, buff,	1000.	
2	cent,	squai	brown.		2
3	cents,		blue.	5	1
-6	64		blue.	10	9
10	64	-14			
12		**	yellow	. 20 25	-
15		6.4	green,	_	ā
10	blu	-	brown	anu 30	
9.4			eo guoan o		5
24			re, green a	ына 50	25
30		rple,	re, red and		20
00	blu	squa	rv, red and		0=
90			no blask s		25
30		-	re, black a	2 00	1 00
	car	mine	,	2 00	1 00
		Her	nd 1870-	75.	
1	cent,	rect.		1	1
2	cents.	"	brown,	3	1
2	"	6.6	vermilio		1
3		44	green.	3	1
5	4.4	4.6	blue.	5	1
6	6 6		red.	Ğ	î
7	44	4.4	vermilion	-	ŝ
10	4.4	6.6	brown.	10	1
	6.6	6.6	purple,	20	i
12	44	4.6	orange,	15	1
$\frac{12}{15}$					
15	24	l c		35	ñ
-	44	66	violet, black,	35 30	์ อั

ENVELOPE STAMPS.



nilar te	21/648	1853.	Wh	ite p	aper.
cents,	oval,	red,		25	3
"	4.6	red,	1	00	
4.4	6 6	green.	1	00	
ę r	**	green.	1	00	
Same o	ıs pre	ce ling.	Buff	papa	er.
cents.	oval,	red.		25	2
"	6.6	red,	1	00	
4.6	6.6	green.	1	00	
44	4.6	green.	1	00	
	cents,	cents, oval,	cents, oval, red, " red, " green, " green. " green. Same as prece ling. cents, oval, red, " red, " green,	nilar to illustration, Wh 1873. cents, oval, red, "" red, 1 "" green, 1 "" green. 1 Same as precelling. Buff cents, oval, red, "" red, 1 "" green, 1	1873. cents, oval, red, 25 " red, 1 00 " green, 1 00 " green, 1 00 Same as precelling. Buff paper cents, oval, red, 25 " red, 1 00 " green, 1 00



	Same as i	llustration.	1857.	
	cents, oval,		25	5
4	44 44	red and		
	blue,		1 50	
6	cents, oval,	red,		
10	"	green,		

	Same	as pre	sceding.	Buff paper.	
1	cent,	oval,	blue,	5	d
3	cents,	44	red,	25	5
4	46	44	redand	blue,1 50	
ő	4.6		red,	•	
0	6.6	46	green,		



8	same as illust	1861.	White	paper	٠.
$\frac{3}{6}$	cents, oval,	pink, pink,	_	.0 50	5
	Same as pre	ceding.	Buff p	aper.	
3	cents, oval,	pink,		.0	5
6		pink, -	2	5	15
ľ	Same	. Blue	paper.		
3	cente, oval.	pink.	7 0	00 .	50

New. Used



Similar to illustration. White paper. 1861.

10 cents, oblong oval, green, 15

Similar to preceding. Buff paper.

10 cents, oblong oval, green, 15

12 " " red
and brown, 25

20 cents, oblong oval, red
and blue, 100

24 cents, oblong oval, red
and green, 50

50 cents, oblong oval, red
and black, 100



Same as illustration. Buff paper. 1863. 2 cents, hex., black, 25 15

Same as preceding. Orange paper. 2 cents, hex., black,

Head of Washington, value below, numeral on each side. White paper.

			1804.		
3	cents,	oval,	rose,	5	
3	ic	* *	brown,	5	
6	6.4	44	rose,	10	
6	64	44	purple,	12	
		_	L		

Same. Buff paper.

3 cents, oval, rose, 5
3 " " brown, 5
6 " " rose, 10
6 " " purple, 12

Similar to 1863, "U. S. Post." above.

Buff paper. 1865.

2 cents, hex., black, 4 1

New. Used

Same. Orange paper. 2 cents, hex., black, 5



	Sar	ne as	ill u str	ration.	1866.
9	cents,	oblo	ng ova	l, orange	e, 2 5
12	66		"	brown	, 25
18	**		6.6	red.	25
24	4.6		" "	blue,	25
30	4.6		6.6	green,	25
40	4.6		4.4	pink.	25



İ	Si	milar :	to illu	stration. 1870.	White pa	per:
	1	cent,	oval,		3	2
	2	cents		brown,	3	2
	3	* *		green.	4	1
	6		1.6	red,	8	3
	10	**	64	brown,	15	-
	12	44		purple,	25	
	15	44	4.6	orange,	25	
	24	6 c	66	violet,	50	
	30	6.6	6.6	black,	50	
	90	6 6	4.4	carmine,	1 50	

1	Same as	mre	cedina An	hea	· pap	יו סו
	cent, c				3	2
2	cents,	"	brown,		š	2
3	**	٤,	green,		4	1
6	"	6.6	red,		8	3
7	6.4	6.4	vermilion,		10	
10	4.4	E 6	brown,		15	
12	¢ c	46	purple,		25	
15	4.4	"	o ange,		25	
24		4.6	violet,		50	
30	" "	46	black,		50	
90	4.6	* 6	carmine,	1	50	

			New.	Used					New.	Used
	Same.	Cream	paper.		7	cents.	oval.	vermilion,	50	
1		, blue,	3	1	10	66	44	brown,	15	
	cents, "	brown,	š	2	12	46	+ 4	purple,	25	
3	(f) (f			î	15	46	66	orange,	20	
6		green,	5	1	24	6.0	"	lilac,	50	
	44 44	red,	8		30	66	6.6	black		
3		purple,	25		1 :	46	6.4	black,	40	
5		orange,	25		90	•••		carmine,	1 10	
4	66 66	violet,	50							
0	44 64	black,	50			ž.	same.	Cream p	aper.	
0	**	carmine,	1 50		2	cents,			3	
.,			7777.		3	"	44	green,	4	-
u_{3}	ımpton s erie		. White i	paper.	5	66	44	blue,	15	
		1874.			1	4.6	4.6			
1	cent, oval,	blue.	1 00	50	6	"	64	red,	8	
	cents, "	brown,	1 00		12			purple,	25	
3	"	green,	35	5	15		4.6	orange,	25	
Ó		· ·		,	24	4.4	4.6	lilac,	50	
,		brown,	75		30	• 4	+4	black,	50	
	Sume	Amber	an contrare		90	16.6	4.6	carmine,	1 25	
								,	0	
	cent, oval,		1 00			C	erano o	Aug	CE 00 (1):	
	cents, "	brown,	50					Orange p		
3		green,	35	10				blue,	2	
)		brown,	75		2	cents,	4.6	brown,		
	h/stano o	Omeron								
	same.	Orange	paper.				Same.	Fawn pe	rner	
l	cent, oval,	blue,	1 00	25	a					
	· ·				2	cents,	ovai,	red,	25	
	Same.	Creum	paper.		3	**	•••	green,	1 50	
3	cents, oval		25	10						
	· · · · · · · · · · · · · · · · · · ·	, 5,	14.5				Same	. Blue pa	ner.	
	Type B	White par	per. 18'	74.	3			green,	4	
9	cents, oval		15	10	5	Conta,	0772619		_	
-	cents, ovai	, blown,	10	10	٠,			blue,	- 8	
	Same.	Amber	maner							
3				10				7776		
٥	cents, oval	, brown,	15	10			111	OSTACE	112	
	67					-	1	USTAGE		
	Same.	Orange	paper.			1	1/2/20	AND E		
3	cents, oval	, brown.	15	10			1			
					1				-6.	
	Type C.	W hite pa	per. 18	75.						
	cent, oval,		2	1			-	Phone	2//	
				1		1	1125	11	- 1/4	
	cents, "	brown,	25			110	2112		4	
3		red,	3	1		1	A			
	** **	green,	4	1		110	SH	REECENT	28/	
	6. 66	blue,	8					1070		
								10.10		
•	44 .4	red,	8							
}										
;	44 +4	brown,	15			San	e un i	Hustration	1876	
))		brown, purple,	15 25		9			Hustration		
)))		brown, purple, orange,	15 25 20			cents,	oct.,	green,	10	
5)	\$6 .6 14 64 14 44 16 46 14 46	brown, purple, orange, lilac,	15 25 20 50			cents,	oct.,			
	\$6	brown, purple, orange, lilac, black,	15 25 20 50 40			cents,	oct.,	green,	10	
;;) ;;)	\$6 .6 14 64 14 44 16 46 14 46	brown, purple, orange, lilac,	15 25 20 50 40			cents,	oct.,	green,	10	
;;) ;;) ;;)	14 14 14 14 14 14 14 14 14 14 14 14 14 1	brown, purple, orange, lilac, black, carmine,	15 25 20 50 40 1 10			cents,	oct.,	green,	10 10	
;;) ;;) ;;)	\$6	brown, purple, orange, lilac, black, carmine,	15 25 20 50 40 1 10		3	cents,	oet.,	green, red, PRWRAI	10 10 PPERS.	
55025400	14 14 14 14 14 14 14 14 14 14 14 14 14 1	brown, purple, orange, lilac, black, carmine, Amber	15 25 20 50 40 1 10	1	3	cents, " NI me a	oct.,	green, red, r R WRAI re'opes of	10 10 PPERS.	
5 5 6 5 4 0 0 1	Same.	brown, purple, orange, lilac, black, carmine, Amber blue,	15 25 20 50 40 1 10 paper.	1	Sa	cents, NI me a	oct., Ewsp., s ene Orang	green, red, PRWRAI re'opes of e paper.	10 10 PPERS. same 1857.	
55025400	Sume.	brown, purple, orange, lilac, black, carmine, Amber blue, brown,	15 25 20 50 40 1 10 paper. 3 50		Sa	cents, " NI me a	oct., Ewsp., s ene Orang	green, red, PRWRAI re'opes of e paper.	10 10 PPERS.	
55025400	Same.	brown, purple, orange, lilac, black, carmine, Amber blue, brown, red,	15 25 20 50 40 1 10 paper. 3 50 3	1	Sa	cents, NI me a	oct., Ewsp., s ene Orang	green, red, PRWRAI re'opes of e paper.	10 10 PPERS. same 1857.	
53025400		brown, purple, orange, lilac, black, carmine, Amber blue, brown, red, green,	15 25 20 50 40 1 10 paper. 2 50 3 4		Sa	NI me a cent,	oct., Ewsp., ewsp., oval,	green, red, PRWRAI re'opes of e paper. 1 blue,	10 10 PPERS. same 1857.	
-	Same.	brown, purple, orange, lilac, black, carmine, Amber blue, brown, red,	15 25 20 50 40 1 10 paper. 3 50 3	1	3 Sa 1	NI me a cent,	oct., Ewsp.v ene Orang oval,	green, red, P R WRAI re'opes of e paper. blue, a paper.	10 10 PPERS. same 1857.	date

				Ne	w. U	sed							No	ew.	Used
	Man	illa pa	ne).	1863.			\$1	92	rect.,	bro	wn.		2		
			•				3		"		milio	n	3 :		
s c	ents, hez	c., biac	K,	×	5		6		46	blu		,	6		
	Man	217.0 00.00	2001	1865.			-	00	66		,		9		
		illa pap		100.1.			12		66		nge,				
c	ents, her	c., blac	k,		3				"		en,		12		
	7.0			1084			24		"		Tle,		24		
	Man	illa pag	<i>rer.</i> 3	1870.		- 1	36		"	red			36		
. с	ent, ova	i, blue,			5	4 1	48				wn.		48		
c	ents, ''	brow	n.		3	1	60	00	"	lila	C,		60	25	
	,		,												
M	lanilla p	aper.	Type	A.	1874.				GOV	ERN:	MENT	LOC	ALS.		
	ent, ova				0	15				1	844-4	7.			
	ents. "	red.					Ale	xan	d r ia,	- 5	cents	. bu:	ff.		
	66 66	brov	en	1 0	0	50			ore.	5	44		ck.		
		0101	,						boro			bu			
M	fanilla p	arer.	Type	B.	1874.				[aver		4.4	rec			
	ents, ova				0				ork,		4.6		ck,		71
U	oato, ove	,	,		3				ence,				ck.		4.
	Man	Hu pay	er.	1875.			110	11	опсе,	10	4.4		ck.		
^	ent, ova				2	1	St.	۲ ۸۰	iie	5	44				
	ents.		wn,	1 0	-	1	O.	TAOU	us.		61		ck.		
	ents.	1.71 17								10	• • •	ora	ek,		
		t red,			8	1									
									C.	ARR	11: 8	TAME	8.		
	NEW	SPART	R STA	MPS.							1851				
		180	15				1	cent	t (Fr	anki	in), I	olne			
			-		_		î		•	gle		_		10	
	ents, lar	ge reet	., ънче	e. I	5										0.0/
		-					1	6 4	Cha	PC (2111		134	4. (no –	33 110
	**	44	gree	n, 2	5		1	64	(ho (rsem		red, black			3 00
	**	44		n, 2					(ho						3 00
	1.	44	gree	n, 2	5				(), TAL S	black TAMI	ξ, 1		3 00
		11	gree	n, 2	5			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
)	#S (%)	" "	gree	n, 2	5			"	01	FFI:), TAL S	black TAMI	s, 1 :	50	3 00
	TRS (%)		gree	n, 2	5			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
	APTRS (200		gree	n, 2	5			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
	SPAPIRS (200)		gree	n, 2	5			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
	WSPAPERS (200)		gree	n, 2	5			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
	NEWSPAPERS ()		gree	n, 2	5			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
	NEWSPAPERS ()		gree	n, 2	5			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
	NEWSPAPERS		gree	n, 2	5			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
	NEWSPAPIRS (2003)	i.	gree	n, 2	5			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
	NEWSPAPERS (%)	TI-VOC	gree red,	PERIODICALS	5 0			"	01	FFI:), mal s 1873	black TAMI	s, 1 :	50	3 00
	Similar	TI-VOC	gree red,	PERIODICALS	5		1	cen	On Agric	eultu Dis), 1873 ral D	TAMU TAMU epart	s, 1 :	50	3 00
	Simüar Simüar	inoc	ree red,	PERIODICALS	875.		1	cen	On Agric	cultu Div), 1873 ral D	TAMI epart	s, 1 :	50	-
	NEWSPAPERS (%)	Two Co il'us;	gree red,	PERIODICALS	875. 5		1 2	6.	t, retts,	wiltu District.), 1873 ral D	TAMI epart	s, 1 :	50	16
	Simüar ents, rec	awoco ilinsi	ENIS tration	PERIODICALS	875. 5		1	cen	Agric	oultu On Ct., s), 1873 ral D	black TAMU epart	s, 1 :	50	1(
	Similar ents, rec	ivoc to il'use t. blac blac	trationak,	n, S	875. 5 5 8		1 2 3 6	cen	Agric	Ct., s	JAL S 1873 ral D curation of the strawstraw strawstraw	TAMI epart	s, 1 :	50	1(
	Similar ents, rec	ivoc to il use t. blac blac blac	trationals, tek,	n, 255	5 0 5 5 5 8 0		1 1 2 3 6 10	cen	Agric	pultu Div), 1AL s 1873 ral D straw, straw straw straw straw	TAMI TAMI epart	s, 1 :	50	1(
	Similar ents, rec	to il'use the black black	trationals, the contract of th	n, 255	5 0 5 5 5 8 0 2		1 2 3 6 10 12	cen	Agricatt, rests,	Dect., s), 1873 1873 1873 1873 1873 1873 1873 1873	TAMI epart	s, 1 :	50	1(
	Similar ents, rec	to il'usit. blac blac blac blac blac blac	tration k. ck. ck. ck. ck. ck.	n, 25	5 0 5 5 5 8 0 2 5		1 2 3 6 10 12 15	cen cen	Agric	on ct., s), 1873 1873 1873 1873 1873 1873 1873 1873	black TAMH epart	s, 1 :	50	1(
	Similar ents, rec	t. blac blac blac blac blac	trationals, ek, ek, ek, ek, ek, ek, ek, ek, ek, ek	n, 25	5 0 5 5 5 8 0 2 5 5 5		1 2 3 6 10 12 15 24	cen	On Agrical Land Control of the Contr	D. Ct., s	JAL S 1873 ral D straw, straw straw straw straw straw straw straw straw	black TAMI epart	s, 1 :	50	10
	Simuar ents, rec	t. blac blac blac blac carr	trationals, ek, ek, ek, ek, ek, ek, ek, ek, ek, ek	n, 25	5 0 5 5 5 5 8 0 2 5 5 5 9 0		1 2 3 6 10 12 15	cen	On Agrical Land Control of the Contr	D. Ct., s), 1873 1873 1873 1873 1873 1873 1873 1873	black TAMI epart	s, 1 :	50	10
	Simüar ents, rec	t. blac blac blac blac carr carr	trationals, sk, sk, sk, sk, sin, nine, nine,	n, 25	500 875. 5580 255500		1 2 3 6 10 12 15 24	cen	On AAgric	ON Cot., s	1873 ral D	black tramu	es.	50 nt.	1(
	Similar ents, rec	a wood o il'usa blac blac blac blac carrecarrecarrecarrecarrecarrecarreca	trational characteristics with the characteris	n, 25	5 0 5 5 5 5 8 0 2 2 5 5 5 6 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9		1 2 3 6 10 12 15 24 30	cen cen ::	On AAgric	on cutiv	1873 ral D	black epart	es.	50 nt.	10
	Similar ents, rec	ivoc to il'usa t. blac blac blac blac carr carr carr	trationale, mine, mine, mine, mine,	n, 25	5 5 5 5 5 5 8 0 2 5 5 5 9 0 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0		1 2 3 6 10 12 15 24 30	cen cen ::	Agric Agric tt, rectts, ' Exectt, re	on cutificity of the cutification of the cutificity of the cutificity of the cutificity of the cutificity of the cutificity of the cutificity of the cutific	1873 ral D	black epart	es.	50 nt.	10
	Similar ents, rec	to il'use blac blac blac carr carr carr	trationek, ek, ek, ek, ek, mine, mine, mine,	n, 25	500 555 5580 2555 600 500		1 2 3 6 10 12 15 24 30	cen cen ::	Agric Agric t, rects, ' Exe	Dract., s	1873 ral D	black ramu	es.	50 nt.	10
	Similar ents, rec	to il'usablac blac blac blac carrearrearrearrearrearrearrearrearrearr	tration k. ck. ck. ck. ch. ch. ch. ch. ch. ch. ch. ch. ch. ch	n, 25 11 12 28 46 28	50 55 55 55 55 50 25 55 60 60 60 60		1 2 3 6 10 12 15 24 30	cen	Agric Agric t, rects, ' Exe	oultu Discott, s	1873 ral D	black TAMU epart ENG	es.	50 nt.	10
	Similar ents, rec	t. blac blac blac carr carr carr carr carr	trationek, ek, ek, ek, ek, mine, mine, mine,	n, 25 11 12 28 46 28	50 55 55 55 50 60 60 60 60 60 60 60		1 2 3 6 10 12 15 24 30	cen	On Agric Land Land Land Land Land Land Land Land	Dract., s	1873 ral D version of the control of	plack	es.	50 nt.	16

				New.	Used					New.	
	T	nteri	or Departme	nt		30	cents,	rect.,	black, black,		5
1				IIU.	0	90	* *	44	black,		5 5
2	cents.	ι σοι.,	vermilion,	40	2	90			Diack,		J
3	Cents,	64	vermilion, vermilion.	1	2						
6	6.6	6.	***		1						
10		64	vermilion,		1			ENVE	CLOPE STAN	IPS.	
12	"		vermilion,		5	1					
	6.4	- 6	vermilion,		3			1	A CONTRACTOR OF THE PARTY OF TH		
15	66		vermilion,		3			10	0		
24	46	44	vermilion,		3			/AS	610,0		
30	6.6		vermilion,		5				4 CBP	% \	
90	••	• • •	vermilion,		10					31 1	
				E					A 6 0	3	
	D	epart	ment of Just	100.				I SE	S 8 /	31	
1			purple,		5		*	1/3/3/	CAM	3/	
2	cents,							10	The same of the sa		
3	cents,	40	purple,		5			1	With the same	/	
6	6.4	**	purple,		3						
10	44	4.6	purple,		3		San	ne as r	llustration.	1873.	
_	66	46	purple,	-	10	2	cents.	oval.	black,	15	10
12	14	4.4	purple,		5	3	"	46	black,	5	2
15	6.6		purple,		. 8	6	ec	. 6	black,	10	5
24	6.6	4.1	purple,		15	_			J.11022,		٠
30	4.4	4.4	purple,		10		Sim	ilar t	preceding.	1875.	
90			purple,		50	0					_
							cents,	ovai,	black,	10	5
		Nav	y Department	t.		3		4.6	black,	3	25
1	cent,				5	6	• • •	•••	black,		ō
2	cents,	64	blue,		3						
$\tilde{3}$	44		blue,		2			Ciat.	Damanta	4	
6	* *	14	blue,		3	١.			e Departme	ni.	
7	4.6	6.	blue,		3				green,		10
10			blue,		15	2	cents,		green,		8
12	6.6	14	blue,		10	3	6.6	**	green,		10
15	66		blue,		5	6		26	green,		8
	66		blue,		5	7	**	* 6	green,		10
24			blue,		10	10	4.6		green,		10
30	66		blue,		5	12	4.6	6.6	green,		10
90			blue,		25	15	4.	• 6	green,		15
						24		4.	green,		25
	P	ost O:	ffice Departm	ent.		30	4.4	• •	green,		20
						90	64	+ 6	green,		50
			OTTON D			\$2	00	44	black and	green,	
		35	EIC.			5	00	* 6	black and		
			300			10	00		black and	grenn,	
		M	C OB L M			20	00	4.4	black and	green.	
		13	0							J ,	
		3									
		T	TANA				7	Treasu	ry Departm	ent.	
						1			brown,		1
		2 WI	きり			2	cents,	**	brown,		1
						3	"	6 C	brown,		1
		Same	as illustration	n.		6	44	6.6	brown,		î
1	cent.	rect.	, black,		2	7	+ 4	66	brown,		5
2	cents,	"	black,		2	10	6.6	44	brown,		9.
3	**	6 6	black.		ĩ	12	44	. 4	brown,		2
6	4.6	6.0	black,		î	15	٤٠	46	brown,		9
10	6.6	6.6	black,		25	24	66	4.6	brown,		5
12	4.6	6.4	black,		5	30		4.6	broun'		2 2 5 2 3
	4.6	44	black.		5	90	4.6	6.6	brown,	`	2
15											

		N Tidad						3T	
	War Depar	New. Used		Δ	lan ham an	anan	187		Used
1		· 3	9	cents,	lmber p		101	•••	
	ent, rect., red, ents, '' red,	5	3	ωшь, ч	" re				
3	" red,	3	6	4.6	10	d,			5
6	" red,	3	10		' re				-,
7	" " red,	25	12	4 4		d.			
10	" red,	10	15	46	" re	_ '			
12	" red,	5	30	66		d,			
15	" red,	5							
24	" red,	5			Blue pa	per.	1878	5.	
30	red,	5	3	cents, c	oval, re	d,			15
90	" red.	50							
	ENVELOPE	STAMPS.			VSPAPE anill e p				
		~	1	cent, o	_	_		,.	5
			$\hat{2}$	cents,	" rec				
				M_{\odot}	anilla p	aper.	18'	75.	
		₩\ <u>\</u> ≋\	1	cent, o					3
				cents,	" rec				
					URU	GU.	AY.		
	ilur to illustrati				OIL	GENCI	\$ 3		
1 0	ent, oval, red,				4				
3	circo, icu,				5		3/151		
6	reu,	5 10			3 🛇		3		
0	" red,	10			5	F) F O F	1.3		
12	" red.	15				HEAL			
15	red,	10)		Same	as illu	atrect	ian.	1856.	
24	" red,		eΩ	centav				5 00	
30	" red,		80	Centar	08. 100			75	
				real,	6.6	re	en,	75	
	Amber pape	r. 1873.	•	reary		10			
3 c	ents, oval, red,			Ţ	MON.	TEVIDE	U=3		
	Cream pape	r. 1873.		1	4	-dua-	4		
20	ents, oval, red,	7. 1019.			2		1 8		
$\tilde{3}$	" red.	5					결		
6	" red,	a			ĝ \		A S		
	A STATE OF THE STA			i	1	W.W.	7		
	White pape	r. 1875.		1	2 60 CE	NIESU	KD2 08		
	ent, oval. red.			0			. –	1050	
2 c	ents, " red,"				as illu			1859.	
3	" red,) centesi				20	10
6	" red,	5	80		4		range		25
10	" red,		100		4	10	ose.	40	35
2	" " red,	10	120			. 17	lue,	40	25
15	" red,		180	, ,,	•	g	reen,	60	50
30	" red,		Sin	nilar t	0 : m 21444	dina	+7100	fin	100 11
9 ~	Oream pape	r. 1875.			value	. 18	359.		
	ents, oval, red,	0) centesi				30	25
3 6	reu,	3	100		61	. 0	range		35
O	" red,	4	100	,		re	ose,	75	50

				New.	Used					New.	Used
120	centesimos,	obl.,	blue,	60	35	10	centesimos,	rect.,	verm.	25	10
180	44	66	green	, 75	75	20	"	"	brown	, 40	10
240	ee	**	red,	75	75	50	6.6	"	black,	1 00	15

Value twice at bottom.

120	centesimos,	obl.,	blue, 5	00
180	6.4		green,	50
240		"	red,	4 0



оите	as	then sty	anon.	1804.	
antanin		root	2000	95	

6	centesimos,	rect.,	rose,	25		20
8	4.	4.6	green,	30		25
10	c.	6.6	ochre,	35		25
12	L c	4.6	blue,	40	a	25

Same as preceding, with new value surcharged in black. 1865.

5	centesimos.	rect.,	blue, 1	00	1	00
10	16		green,1	00	1	00
15	6.6	4.6	ochre,1	00	1	00
20	66	4.4	rose, 1	00	1	00



	Similar to	illusi	ration.	1866.	
1	centesimo,	rect.,	black,	5	
	centesimos.		blue,	15	10
10	44	٠.	green,	25	10
15	6.6	4.4	yellow,	30	15
20	6.4	"	rose	40	10



Similar to idustration. 1877. 1 centesimo, rect., red-br'n, 5 5 centesimos, "greeu, 15 10 ENVELOPE STAMPS.



	Same as i	llustr	ation.	1866.
5 10	centesimos,	oval,	blue, green,	15 30

VENEZUELA.



	Sa	me as illustr	ation.	1859.	
1	real,	small rect.,	orange,	10	10
î	**	66	blue,	15	10
2	reale	S, "	red,	25	20



	Same of	ıs illu	stration.	1861.
i į	centavo,	rect.,	green,	10
Ì	44	44	purple,	15
ī	6.4	4.6	brown	25



i centavo, i real, i ''	slate, yellow, blue,	New. 1863. 10 10 10 25	10 20
2 reales,	 green,	50	35



Same	as illu	strution.	1866.	
dentavo,	squar	e, green,	10	
î " '	Ť. é	bl'e-gr'r	ı, 10	
$\frac{1}{2}$ real,	6.1	lilac,	20	10
1 "	4 6	red,	30	10
2 reales,	4.4	yellow,	50	15

Same as preceding, surcharged with two lines of inscription. 1874.

	0000 001000	J ENCOU	Potoni	2011.	
1	centavo,	square,	lilac,	8	
	centavos,	- "	green,	10	
1/2	real,	4.6	lilac,	20	10
ī	"	4.4	red,	30	10
2	reales,	4.6	yellow,	50	10

La Guaira and St. Thomas.



	022	211		1001 0	Λ.
-	Similar to	11111181	ration.	1864-6	9.
10	centavo,		white,		
1	٠.6	6.4	rose,		
2	centavos,	66	green,		
3	4.0	4 6	vellow,		
4	4.6		blue,		
12	real,	e L	rose,	25	20
3	4.6	6.6	blue,	15	
1	4.4	6.6	green,	10	
2	reales,	4.6	green,	25	1
2	6.6	6.6	yellow,	50	2
2	66	6.6	TOSE	15	

VICTORIA.

New. Used



	Same as il	lustration.	1850.	
1	penny, rect.,	red,		20
	pence, "	gray,	-	25
3	14 .4	blue,		10



	Same	as ill	lustration.	1852.	
1	penny,	rect.,	green,		50
	pence,		lilac,		10
6		4.6	blue,		10



	Same as	illu.	stration.	1854-64.	
6	pence, re	ect.,	orange,		5
6		4.6	black,		25
2	shillings,	* *	green,		10
2	**	**	blue,		5

Head, "Victoria" above. 1854.
1 shilling, oct,, blue on white, 10



		New.	Used	
Same as ill	ustration.	1859.		
1 penny, rect., 2 pence, " 4 "	green, lilac, red,		5 5 5	1
Same as preced	ing, witho	ut emb	lem s .	
1 penny, rect,	green,	25	5	
		y work		



	Same	as illu	stration.	1862-66.	
3	pence,	rect.,	blue,		10
3	` "	"	lake,		
4	"	4.6	rose,		3
6	: 6	14	orange,	3	00
6		6.6	black,		10
			•	Sauve of ma	-

at sides. 1862.
6 pence, rect., black, 5

Various designs, head in circle, "Victoria" at top. 1863-74.

	VO 1 0.00	a	vop.	1000			
1/2	penny, re	et.,	green	,	5		3
ī	44	6.4	green	,	6		2
2	pence,	c 6	lilac,		10		2
4	- "	44 .	rose,		20		2
8	"	+ 6	orang	e,	40		15
1	shilling,	oct.,	blue,		60		- 3
5	shillings,	rect	t., blue	3			
	on yel	llow,	,	E	3 00	1	00
õ	shillings,	rec	t., blu	9			
	and re	ed,		2	3 50		15



	Similar	to ill	ustration.	1866-69	
2	pence.	rect.,	lilac,	10	2
3	- "	44	lilae,	25	10
3	4.6	4.4	orange,	15	3

				New.	Used
6	pence,	rect.,	blue,	30	2
9	- "	4.4	brown,	50	10
10	"	6.6	slate,		30
10	14	66	brown,	50	5

1	Head, " V	ariou	s designs.	1873	77.
ļ	penny,	rect.,	red,	4	2
Ī	46	"	green,	6	2
2	pence,	46	violet,	10	2
8		c L	red-brown,	50	25
8	4.4	4.4	brown,	40	25
9	4.6	4.6	red-brown,	50	5
1	shilling	, 44	blue,	60	5
	_				

TOO LATE STAMP.

Head, "Too Late" above. 1854.
6 pence, rect., lilac and green,

REGISTRATION STAMP.

Head, "Registered" above. 1854.

1 shilling, rect., rose and blue, 1 00

ENVELOPE STAMPS.

Head, "Victoria" below. 1869.

2 pence, oval, pink on white, 15 5
2 pence, oval, pink on blue, 10

NEWSPAPER BANDS.

VIRGIN ISLANDS.



1	Similar to	ill	stration.	1866 - 67
1	penny, r	ect.,		6
4	pence,	1.6	red-brown	ı. 20
6	41	6 6	rose,	30
1	shilling,	6.6	crimson,	75
1		6.6	scarlet	
	edge,	crin	nson,	· 6 0

18 70

New. Used WESTERN AUSTRALIA.



Similar t	o illus	tration,	1	855-	57	
2 pence, o	ct. br	ick-red.	2	00	1	00
4 "		ue,	~	50	_	15
6 4		onze,	3	00		00
1 shilling,			0	75	-	75
- 0	01111,	0101111				••
Same e	ı s illus	stration.	1	860.		
1 penny, o	blong.	black,		50		15
2 pence,	"	orange.		20		15
4 "	66	blue,		50		
6 "	6.6	green,	1	50	1	00
Same	us pre	eceding.	1	862.		
1 penny, o	blong	. red.		10		5
2 pence,	44 0	blue,		12		5
4 "	4.6	vermilie	on	.50		15
6 "	4.6	violet.		40		20
1 shilling,	6.6	green,		60		15
- 01		0/				
		eding. 1	86	5 -72		
1 penny, o	oblong	, straw,		6		3
2 pence,	4.6	yellow,		10		3
3	• •	brown,		15		5
4 "	6.6	rose,		20		5
6 "	4.6	lilac,		30-		- 5
		NAL STAT				
. New va	lue su	rchurged.		1875		
1 penny o	n 2 per	nce, yell	ИO	7,		15

WURTEMBURG.



	Same of	ıs illustr	ation.	1851.	
1	kreuzer,	square,	buff,	10	
3	44	***	yellow,	20	
6	16	44	green,	30	
9	16	6.6	pink,	40	
18	14	* (violet,	60	

New. Used



	Same o	is illustr	ation.	1857.	
1	kreuzer,	square.	brown.	10	5
3		***	orange,	15	2
6	6.6	4.4	green,	20	3
9	**	h C	rose,	.30	5
18	6.6	**	blue,	50	10
1	kranzar	·			
1	zrangor.				
		square,	green,	3	2
3	1.6	44	green, rose,	3 5	2
		square,			
3	1.6	44	rose,	5	2
3	t t	64	rose, blue, blue,	5 10	3
3	1 e E e 1 4	64	rose, blue,	5 10 15	2 3 5

50



	Same as	illust	ration.	1868-73.	
1	kreuzer,	rect.,	green,	3	1
2	**	6.6	orange,	5	5
3	6 6	6.6	rose,	6	1
7	6 6	6.6	blue,	10	2
9	41	4.4	brown,	15	3
14	4.4	6.4	erange.	25	- 5



		Same c	ıs illu	stration.	1875.	
	3	pfennig,	rect.,	green,	3	2
	5	66	4.6	violet.	5	2
5	10	6.	6.6	rose,	8	2
2	20	6.6		blue.	10	2
3	25	4.6	4.6	brown.	15	3
5	50	44	6.6	gray,	30	5
25	2	marks.	6 6	orange,	-	15

3

New. Used

ENVELOPE STAMPS.



	Same as	illus	tration.	1862-65.	
1	kreuzer,	oct	green.	2	2
-3		"	rose.	3	2 2 5 5
6	6.6	66	blue,	15	5
9	4.6	"	brown,	20	5
	Simila	ir to e	adhesives.	1875.	
5	pfennig,	oct.,	violet,	5	$\frac{2}{2}$
10	1 "	44	rose,	10	2
5	66	and	1 kr., oct	,	
	viole	t and	green,	15	
10	pfennig rose,	and 3	kr., oet.,	15	
	NE	WSPA	PER BAN	108.	
		18	372-75.		
1	kreuzer,	rect.	green,	3	
	pfennig,		green,	3	
	RETU	JRN I.	ETTER S	ramp.	
A	rms, "Con		$ion\ fur\ R$ $nd.$ 1862		fe"
Sq	uare, bla	.ck,		10	
	o	FFICE	AL STAM	es.	
1	Vumeral.	"Por	to Pflicht	ige" abor	ve.
	pfennig.			5	3
40	Promis	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, 11100,	0	

Addenda.

rose

ENVELOPE STAMP.

5 pfennig, rect., lilac.

CANADA.

ENVELOPE STAMP. 1877.

1 cent. oval, blue,

CABUL.

New. Used



	Sam	e 118 8	illustration.	1	877.
1	anna,	cire,,	blue-gray,		25
	annas,	6.6	blue-gray,		50
4	"		blue-gray,		75
8	6.6	4 4	blue-gray,	1	75
1	rupee,	44	blue gray,	1	75

CEYLON.

1877.

32	cents,	rect.,	blue,	35	10
64	£ (6.4	red-brown.	75	10

DANISH WEST INDIES.

ENVELOPE STAMP.

Similar to adhesives. 1877.

3 cents, eval, red, 10

GRIQUALAND WEST.

1877.

Black, "G. W." on 1 penny, red,

PHILIPPINE ISLANDS.

Same as 1876. 1877.

10 cs. de peso, rect., blue,

12

rose. 20

SOUTH AFRICAN REPUBLIC

This country will be found on page 66, headed "Transyaal Republic."

POSTAL CARDS.

[The prices given will be understood to mean for unused and entire cards only. The number before each refers to the variety, for full description of which see The Philatelic Monthly.]

ALSACE AND LORRAINE.	Italian Provinces.
1870.	"Carta da corrispondenza." 1871-75
1. Black on dark gray, 50	
2. Black on buff,	18. 2 kr., date to left, 10°
3. Black on light gray, 25	
5 5 5	20. 2 kr. "Ital" plain back. 5
	21. 2 kr., "Ital.," plain back,
AUSTRIA.	21. 2 kr., "Ital.," plain back, 22. 2 kr., "(Ital.)," plain back, 23. 2 kr., "(Ital)," plain back, 10.
" An " on the face. 1867.	23. 2 kr., "(Ital)," plain back, 10
1. 2 kr., light buff, 10	TITAL 1 1000
2. 2 kr., dark buff,	Without border. 1876.
	24. 2 kt., brown on buff, 5
"Adresse" on the face. 1871-72.	
3. 2 kr., date to right,	Polish Provinces.
4. 2 kr., date to left,	"Karta korespondencyjna." 1871-72
5. 2 kr., dark buff, plain back,	Of O len dote to might
6. 2 kr., light buff, plain back, 5	26. 2 kr., date to left,
Without border, 1876.	27. 2 kr., plain back,
	oo o ha Grada Minates
7. 2 kr., brown on buff,	back. 10
	29. 2 kr., "(Poln.)," plain
Bohemian Provinces.	back, 10
"Korespondencni listek." 1871-72.	117°c1 1 1 4080
8. 2 kr., date to right,	Without border. 1876.
9. 2 kr., date to left,	30. 2 kr., brown on buff,
9½. 2 kr. "(Bohm.)," date to	
right,	Ruthenian Provinces.
10. 2 kr., plain back,	Russian inscription. 1871-72.
11. 2 kr. "(Bohm.)," plain back,	31. 2 kr., date to right,
11½. 2 kr. "(Bohm.)," plain back,	32. 2 kr.; date to left,
11. 2 kr. "(Bohm.)," plain back, 11½ 2 kr. "(Bohm.)," plain back, 12. 2 kr. "(Bohm.)," plain back, 12½ 2 kr. "(Bohm.)," plain back, 12½ 2 kr. "(Bohm.)," plain back,	33. 2 kr., plain back.
12½. Z Kr. "(Bohm.)," plain back,	24 9 kr "(Ruth \" nlain back 5.
13. 5 kr. plain back, 50	35. 2 kr. "(Ruth.)," plain back.
13½. 5 kr. plain back,	
Without border. 1876-77.	Without border. 1876.
14. 2 kr., brown on buff,	36. 2 kr., brown on buff,
143. 2 kr., brown on buff,	
without "An."	Sclavonic Provinces.
	"Listnica," 1871-75.
**************************************	37. 2 kr., date to right,
Illyrian Provinces.	38. 2 kr., date to left.
"Karta-dopisnica." 1875.	39. 2 kr., plain back,
15. 2 kr., date to right,	40. 2 kr., plain back,
16. 2 kr., plain back,	5 41. 2 kr. "(Slov.)," plain back. 5

	Without border. 1876.			1875.	
42.	2 kr., brown on buff. "Do-			37 4 4 4 4	
	pisnica" under "Corres-	20	16.		
	pondenz-karte."	10	TO.	1 kr , yellow-green on buff,	æ
			17.	2 kr., green on buff,	5 5
	ATTOMET AND YOU AT TO		18.	3 pf., yellow green on buff.	5
and.	AUSTRIAN ITALY.		19.	5 pf., green on buff,	5
	rta da corrispondenza." 1873-7	75.	20.	5 pf., green on dark buff,	5
1. 2.		40	21.	3 pf., double card, 3 pf.,	10
3.	,,	10	23.	5 pf., "	10
4.		10	24.	5 pf.,	10
				• /	***
				77	
	BADEN.			BELGIUM.	
4	'Badischer Postbezirk.'' 1870.		١.	Wilh instructions. 1871.	
1.	"Correspondenz-karte,"		1.		8
		10	2.	5 c., brown on dark buff,	
· 2.	"Correspondenz-karte," black on buff,	10	-	Without instructions. 1872.	
3.	"Correspondenz-karte,"	10	3.	5 c., bistre on buff,	
	black on buff.		4,	5 c, dark brown on buff.	
				1873.	
			5.	5 c., violet on yellow-buff,	5
	BAVARIA.		6.	5 c., pale lilac on buff,	
* · I	Bayern. Correspondenz-Karte.'	7	7.		5
4	1870.		8.	5 c., red-lilac on buff.	
1. 2.	Black on buff, Black on buff,			Instructions under arms. 1875.	
		10	9.		5
	Black on buff,	~~	10.	5 c., violet on buff,	5
-5.	Double card, black on		11.	10 c., black on blue,	10
	g ree n,		12	10 c., green on blue,	10
	"Konigreich Bayern." 1873.			The same, without border. 1877.	
			13.	5 c., lilac on buff,	5
6. 7.	Unstamped, buff. 2 kr., blue-green on buff,	5	ĺ		
8.	2 kr., blue-green on dark	J		DOUBLE CARDS.	
	buff,		۱.,	1873-75.	
8a.	2 kr., green on buff,		14.		
8b.	28kr., green on buff,		15. 16.	5+5 c., lilac, T erased. 5+5 c., violet, T erased.	10
9.	2 kr., blue-green on dark buff,		17.	5+5 c., "Antwoord,"	
10.	2 kr., bright green on pale			,	
	buff,			OFFICIAL CARDS.	
	4080		18.	Unstamped, blue,	5
1.1	1873.	40	19.	" black,	5
- 11a	2 kr., double card,	10		-	
12.		10 10		CANADA.	
13.	2 kr., double card,	10	۱ ،	"Montreal and Ottawa." 1871.	
			1.	1 c., light blue on dark	
late a	1874.		_	buff,	
14.	1 kr., yellow-green on	=	2.	1 c., blue on dark buff,	-
15.	buff, Unstamped, black on	5	3. 4.	1 c., light blue on buff, 1 c., dark blue on buff,	5 5
40.	buff,	5	5.	1 c, blue on red-buff,	· ·
		-		,	

	"Montreal." 1877.		3a. 8 ore, carmine, calendered
6.	1 c., blue on buff,	3	
7.	2 c., green on buff,	5	
•	, 8,	•	card,
	- 4		4. 2 sk., blue, uncalendered
	CEYLON.		card, 5
	1872.		5. 4 sk., carmine, uncalendered
1.	2 c., lilac on buff,	5	card,
	, , , , , , , , , , , , , , , , , , , ,	•	o. 4 ore, blue, uncalendered
			7. 6 ore, brown, calendered
	CHILI.		,
	1871.		8. 8 ore, carmine, uncalendered
4			card, 10
1.	Blue card, unwatermarked,		9. 10 ore, green, uncalendered
2. 3.	Blue card, fleur- de-lys,		card,
4.	Blue card, letters, Blue card, shield,		10
5.	White card, unwatermarked,	10	OFFICIAL CARDS.
6.	"" "" "" "" "" "" "" "" "" "" "" "" ""	10	1871–74.
7.	Grayish card, unwater-		10 0 1 11
**	marked.	10	
	,		12. 4 sk., carmine, 15
	"Imprenta Albion." 1871.		13. 4 ore, blue, 5
8.	Blue card, unwatermarked,		14. 8 ore, carmine, 10
			,,
-	>= 10;		
	1871.		DUTCH INDIES.
9.	Blue card, unwatermarked,		1874.
10.	Blue card, fleur-de-lys,		1. 5 c., violet on buff,
11.	Blue card, letters,		2. 5 c., violet on buff, 10
12.	Blue card, shield,		3. 5 c., violet on dark buff,
13.	White card, unwatermarked,	10	
14.	Grayish card, unwater-	=	Inscription on back reversed. 1875-77
	marked,	5	4. 5 c., violet on buff,
	With stamp. 1872.		5. 12½ c., gray on buff, 15
15.	2 cent., red on buff,	10	Without inscription on back 1877.
16.	5 cent., violet on buff,	15	0 89
	o conting the conting	10	7. Unstamped, yellow-green,
			8. 12½ c., gray,
14	CURACOA.		2 1 / 3 1 .
	1876-77.		DOUBLE CARDS.
1,	15 c., brown on buff,	15	1874-76.
2.	12½. c., orange on buff,	15	9. 5+5 c., violet, joined at the
3.	Unstamped, green on buff,	5	left,
	, , , , , , , , , , , , , , , , , , , ,		10. 5+5 c., violet, joined at the
			right, 15
Ι	DANISH WEST INDIES.		11. 5+5 c., violet, joined at the
	1877.		left, 15
1.	3 c., rose on white,	10	
	,,		FINLAND.
	THE NAME A TO PE		"Addressen." 1871.
	DENMARK.		1. 8 p., green on dark buff,
	1871-74.		
1.	2 sk., blue, calendered card,	10	"Adressen." Dotted rules on reverse.
2.	4 sk., carmine, calendered		1871.
	card,	10	2. 8 p., yellow-green on green,
23.	4 ore, blue, calendered card,	5	2a. 8 p., yellow-green on buff,

	Plain rules on reverse. 1871.		With monogram.
3.	8 p, green on yellow-green.		10. 10 p., green on white, 10-
4.	8 p., green on buff,	15	11. 10 p., dark green on white,
	Horizontal and vertical lines.		12. 10 p., yellow-green on white,
_			- 10 pi, jone a Breen on white,
5.	8 p., green on yellow-green.		With period after "No."
"K	orrespondanskort," inscription	ล้อง	
11.	three lines. 1872-73.	276	14. 10 p., dark green on white,
o	_		10 p., dark green on winte,
6.	8 p., green on buff,		
7.	8 p, green on dark buff,		TOD A NOT
8.	8 p., yellow-green on dark bu	m,	FRANCE.
	"Korrespondenskort." 1873.		PRIVATE ISSUES.
0		10	1873.
9.	8 p., green on buff,	10	1. Black on white,
	Similar to last. 1874-75.		2. 15 c., black on white.
10.	8 p., green on buff,	10	3. Black on yellow-buff,
11.	8 p., green on salmon,	10	4. 5+5 c., green on yellow-buff,
12.	8+8 p., yellow-green on buff,	TO	5. 10 c., rose on yellow-buff,
_~.	o po po, Johow-Steen on bull,		6. Black on yellow buff,
	1875.		7. 10 c., rose on yellow-buff. 10
13.	10 p., lilac on buff,		8. Black on white,
14.	10+10 p., double card, lilac		9. I5 c., bistre on white,
	on buff,		10. Black on white,
,,,,	, and the second second		11. 5+5 c., green on white,
"Te	alla puolella," stamp of 1875 iss	we.	12. 10 c., rose on white,
	1875.		13. Black on white,
15.	10 p., light lilac on buff,		14. 15 c., bistre on white,
16.	10 p., lilac on buff,	10	,
17.	10 p., violet on buff,		
18.	10+10 p., double card, lilac		GOVERNMENT ISSUES.
	on buff,	20	1873.
19.	16 p, red brown on white,	15	Place for two stamps.
20.	16 p., brown on white,	15	15. Black on white,
	- ,		16. Black on blue tinted,
	"Talle puollele." 1876.		17. 5+5 c., green on white,
21.	10 p., violet on buff,	10	18. 10 c., black on white,
22.	10 p., violet on buff,		19. 5+5 c., black on blue tinted.
23.	16 p., brown on white,	15	20. 10 c., black on blue tinted,
	"Ainoastaan." 1876-77.		and the state of t
24		10	Same, without inscription in the place
24. 25	10 p., blue on buff,	10	for stamp.
25. 26	10 p., blue and lilac on buff,	10	
26.	16 p., brown on white,		21. Black on white, 22. Black on blue tinted.
	Tio. TI-1 1 0		23. 5+5 c., black on white.
	For Helsingfors.		
	Thick card. 1874.		
1.	10 p., green on white,	10	
2.	10 p., dark green on white,	0	26. 10 c., black on blue tinted.
3.	10 p., yellow-green on white,		Same with mlace for one starre
- /			Same, with place for one stamp.
	$Thin\ card.$		1874.
4.	10 p., green,	10	27. Black on buff, 5
5.	10 p., light green,		28. 10 c., black on buff, 10
6.	10 p., dark green,	10	T 11 1 1
7.	10 p., yellow-green,		Inscribed place for one stamp. 1874.
	10 p., bronze-green,		29. Black on white,
8.			30 Black on blue tinted,
8.	Ta . D () TT . J . J		
	F of "Helsingfors" accented.		31. 15 c, black on white,
8. 9.	Fof "Helsingfors" accented. 10 p., green on white,		

Same, without inscription in the place	Small size. 1873.
$for\ stamp.$	4. "Deutsches Reichs-Post-
33. Black on white, 5	Gebiet."
34. Black on blue finted, 5	5. "Deutsches Reichspostge-
35. 15 c., black on white, 10	biet.''
36. 15 c., black on blue tinted, 10	-
	"Deutsche Reichspost. Postkarte."
Same, with value indicated. 1874-75.	6. Black on buff. 5
37. Black on white, 5	7. Black on buff, 5
38. Black on rose tinted,	8. Black on buff, 5
39. Black on blue tinted,	9. Black on buff,
40. 15 c., black on white,	10. Black on buff, 5
41. 15 c., black on rose tinted, 10	11. Black on buff, 5
42. 15 c., black on blue tinted, 10	12. Black on buff,
40. 10 C., black on olde linear, 10	· · · · · · · · · · · · · · · · · · ·
Same frame as last. 1875-77.	No instructions at bottom.
•	13. Black on buff, 5
43. Black on rose tinted, "No-	14. Black on buff,
vembre, 1875," 5	15. Black on buff,
44. Black on buff, "Decembre,	16. Black on buff, 5
1875,"	17. Black on buff,
45. Black on white, "Janvier.—	18. Black on buff, 5
1876,"	19. Black on buff,
46. Black on white, "Mars.	
1876,"	"Deutsche Reichs-Post. Postkarte."
47. Black on white, "Avril.	20. $\frac{1}{2}$ gr., brown on buff, 5
1876."	21. gr., brown on light buff, 5
48. Black on white, "Mai,	22. 2 kr., brown on buff, 5
1876.''	23. 2 kr., brown on light buff, 10
49. Black on white, "961.—	
Mai. 1876.''	"Deutsche Reichspost." 1875-77.
Mai. 1876." 50. Black on white, "1443.—	"Deutsche Reichspost." 1875-77.
Mai. 1876.'' 50. Black on white, "1443.— Juill t 1876.''	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.—	"Deutsche Reichspost." 1875–77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876."	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.—	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose,
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876."	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white. "2713.— Novembre, 1876." 53. Black on white, "2960.—	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose,
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876."	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose,
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876."	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose,
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876."	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Black on rose, unstamped.
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.—	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877."	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.—	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Bluck on rose, unstamped. 29. "Correspondenz-karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877."	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876.	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 25 28. 25 pf., brown on rose, 5 DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperfo-	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 25 28. 25 pf., brown on rose, 5 DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Postkarte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, 28. 25 pf., brown on rose, 29. "Correspondenz karte," 10 30. "Correspondenz karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Postkarte," 10 35. "Postkarte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperfo-	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 25 28. 25 pf., brown on rose, 25 DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Postkarte," 10 35. "Postkarte," 10 37. "Postkarte," 10 38. "Postkarte," 10 39. "Postkarte," 10 30. "Postkarte," 10 31. "Postkarte," 10 32. "Postkarte," 10 33. "Postkarte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 25 28. 25 pf., brown on rose, 25 DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Postkarte," 10 35. "Postkarte," 10 37. "Postkarte," 10 38. "Postkarte," 10 39. "Postkarte," 10 30. "Postkarte," 10 31. "Postkarte," 10 32. "Postkarte," 10 33. "Postkarte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed.	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Bluck on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Postkarte," 10 35. "Postkarte," 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed.	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Bluck on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspendenz-karte," 10 33. "Post-karte," 10 34. "Postkarte," 10 35. "Postkarte," 10 36. "Postkarte," 10 37. 2-2 kr., brown on buff, 10 37. 2-2 kr., brown on buff, 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed. GERMAN EMPIRE. Large size, "Deutsches Reichs-Post-	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Bluck on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Postkarte," 10 35. "Postkarte," 10 36. 1-1 gr., brown on buff, 10 37. 2-2 kr., brown on buff, 10 1875.
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed. GERMAN EMPIRE. Large size, "Deutsches Reichs-Postgebeit." 1871.	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Bluck on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspendenz-karte," 10 33. "Post-karte," 10 34. "Postkarte," 10 35. "Postkarte," 10 36. "Postkarte," 10 37. 2-2 kr., brown on buff, 10 37. 2-2 kr., brown on buff, 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed. GERMAN EMPIRE. Large size, "Deutsches Reichs-Postgebeit." 1871. 1. Inscription curved, small	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Post-karte," 10 35. "Postkarte," 10 36. ½+½ gr., brown on buff, 10 37. ½+2 kr., brown on buff, 10 1875. 38. 5+5 pf. violet on buff, 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed. GERMAN EMPIRE. Large size, "Deutsches Reichs-Postgebeit." 1871. 1. Inscription curved, small eagle, 5	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Post-karte," 10 35. "Postkarte," 10 36. ½+½ gr., brown on buff, 10 37. ½+2 kr., brown on buff, 10 1875. 38. 5+5 pf. violet on buff, 10 "Antwort." 1876.
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed. GERMAN EMPIRE. Large size, "Deutsches Reichs-Postgebeit." 1871. 1. Inscription curved, small eagle, 5 2. Inscription straight, small	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Post-karte," 10 35. "Postkarte," 10 36. ½+½ gr., brown on buff, 10 37. ½+2 kr., brown on buff, 10 1875. 38. 5+5 pf. violet on buff, 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed. GERMAN EMPIRE. Large size, "Deutsches Reichs-Postgebeit." 1871. 1. Inscription curved, small eagle, 5 Inscription straight, small eagle, 10	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 25 28. 25 pf., brown on rose, 25 29. "Correspondenz karte," 10 30. "Correspondenz karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Postkarte," 10 35. "Postkarte," 10 36. ‡+½ gr., brown on buff, 10 37. ½+2 kr., brown on buff, 10 38. 5+5 pf., violet on buff, 10 "Antwort." 1876. 39. 5+5 pf., violet on buff, 10
Mai. 1876." 50. Black on white, "1443.— Juill t 1876." 51. Black on white, "2242.— Septembre, 1876." 52. Black on white, "2713.— Novembre, 1876." 53. Black on white, "2960.— Decembre, 1876." 54. Black on white, "354.— Fevrier, 1877." FRENCH COLONIES. 1876. 1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed. GERMAN EMPIRE. Large size, "Deutsches Reichs-Postgebeit." 1871. 1. Inscription curved, small eagle, 5 2. Inscription straight, small	"Deutsche Reichspost." 1875-77. 24. 5 pf., lilac on buff, 5 25. Unstamped, 5 26. 25 pf., brown on light rose, 25 27. 25 pf., brown on rose, 28. 25 pf., brown on rose, DOUBLE CARDS. Black on rose, unstamped. 29. "Correspondenz karte," 10 30. "Correspondenz-karte," 10 31. "Correspondenz-karte," 10 32. "Correspondenz-karte," 10 33. "Post-karte," 10 34. "Post-karte," 10 35. "Postkarte," 10 36. ½+½ gr., brown on buff, 10 37. ½+2 kr., brown on buff, 10 1875. 38. 5+5 pf. violet on buff, 10 "Antwort." 1876.

GREAT BRITAIN.	HOLLAND.
With "To." Buff card. 1870.	"Brief-kaart." 1871.
1. 🚦 d., lilac, large size,	1. Unstamped, violet on buff, 10
2. d., violet, small size,	2. 2½ c., violet on buff,
3. ½ d., lilac, small size,	3. 2½ c., lilac and violet on buff,
Without "To." Buff card. 1875.	"Briefkaart." 1872.
4. ½ d., lilac, 5	4. 2½ c., lilac on buff, 10
	5. $2\frac{1}{2}$ c., lilac on light buff, 5
With "To." White card. 1872.	6. 2½ c., violet on yellow-buff, 10
5. ½ d., pink, wavy dash,	Lines farther apart. 1872-77,
Without "To." White card.	7. $2\frac{1}{2}$ c., violet on buff,
6. ½ d., pink, wavy dash,	8. $2\frac{7}{2} + 2\frac{1}{2}$ c., double card, 10
7. ½ d., pink, wavy dash, 5 8. ½ d., pink, plain dash, 9. ½ d., pink, without dash,	With "Aan" and "te." 1873-76.
8. ½ d., pink, plain dash, 9. ¼ d., pink, without dash.	9. 5 c., blue on buff, 10
	10. 5 c., blue and brown on buff, 10
White card, 1875.	
10. $\frac{1}{2}$ d., brown, 5	Lines closer. 1873-74.
Buff card. 1875.	11. 5 c., blue on buff,12. Unstamped, brown on red
11. 1 penny farthing. 8	buff, 5
	13. Unstamped, brown on buff, 5
GREECE.	14. Unstamped, brown on buff,
1876.	Without "Aan" and "te." 1873-76.
1. 15 lepta, blue on white, 10	15. 5 c., blue on red-buff, 8
	16. 5+5 c., double card, 15
GUATEMALA.	T.: 1000
1873–76.	Lines closer. 1876. 17. 5 c., blue on buff,
 1. ½ real, black on buff, 2. ½-½ real, double card. 25 	17. 5 c., blue on buff, 18. 5 c., blue on red-buff,
4 1 4 1 cm; double cm.	19. 5+5 c., double card, 10
HELIGOLAND.	
Without border. Six lines for address.	THINGADA
1873.	HUNGARY.
1. Black on yellow, 5	"Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, 50
Four lines for address. 1874.	1. 2 kl., Gange on dark oun,
2. Black on gray,	"Levelezesi lap." 1870.
3. Black on brown,	2. 2 kr., orange on buff, 8
4. Black on dark brown,	Inscription straight, lithographed.
With border. 1874.	1871.
5. Black on dark brown, 5	3. 2 kr., yellow on light buff, 10
Shield in oval. 1874.	4. 2 kr., orange-yellow on
6. Black on gray,	dark buff,
7. Black on brown,	Engraved. 1871.
Same, with inscription in rectangle.	5. 2 kr., orange-yellow on light
8. Black on buff,	buff,
9. Black on buff,	6. 2 kr., ochre-yellow on dark
1875.	buff, 7. 2 kr., red-ochre on dark buff,
10. 5 pf., green on buff, 5	8. 2 kr., orange on dark buff,
11. 5+5 pf double card, 10	9. 2 kr., orange on light buff, 5
7	

		1	
Natr	neral on horizontal lined groun	nd.	Without syllabic characters. 1875.
10.	2 kr., yellow on dark buff,		
11.	2 kr., ochre-yellow on dark		11. $\frac{1}{2}$ sen, orange on rose, 5 12. $\frac{1}{3}$ sen, orange on pale rose, 10
	buff,		13. \(\frac{1}{2} \) sen, orange on pink, 10
	buil,		14. 1 sen, blue on rose, 8
	"Magy. kir. posta." 1874.		15. 1 sen, blue on pale rose, 10
10	-	5	
12.	2 kr., brown on brown,	J	10. I sen, orde on prink,
13.	2 kr., brown on dark brown,		Oval stamp. Thin white card. 1876.
			17. 5 rins, brown,
	ITALY.		18. 5 rins, pale brown, 10
	1873.		19. 1 sen, light blue, 10
		10	
1.	10 c., brown on buff,	10	
2.	10 c., brown on dark buff,	8	LO. ITHE, DIOWIL,
			21. 1 sea, light blue, 8
	DOUBLE CARDS.		777 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3.	15 c., brown on pink, small		Thick tinted card. 1877.
	roulette,	15	
4.	15 c., brown on pink, large		23. 5 rins, brown on buff, 10
	roulette,	10	
			25. 1 sen, blue on buff, 10
	OFFICIAL CARDS.		
	1875.		LUXEMBURG.
*	10 c., lake on white,	50	
j.	to c., take on write,	00	German inscription. Large size.
	DOUBLE CARDS.		1
e		75	1. Black on red-brown,
6. 7.	15 c., green on white, 15 c., green on white, thick	10	,,
••	card,	75	3. Black on buff, 10
	Cura,	•0	French inscription.
		ĺ	4. Black on buff, 10
	JAMAICA.		5. Black on buff,
	1877.		6. Black on buff,
1.	½ penny, red-brown,	5	
2.	1 penny, blue,	10	German inscription. Small size, black
3.	3 pence, green,	15	on yellow. 1873.
•	y panet, green,		7. ~ 010~
			8. —
	JAPAN.		9.
Wit	h inscription, stamp of 1873. 18	74	10.
1.	ken, brown on white.		French inscription. 1874.
2.	1 sen, blue on white,		11. Black on yellow, "3"
1			12. Black on yellow, "3"
	Without inscription. 1874.		
3.	½ sen, brown on white.	10	
4.	sen, dark brown on white,	10	13. Black on orange,
5.	½ sen, yellow-brown on		Daniel and
	white,	10	Border of squares.
6.	1 sen, blue on white,	15	14. Black on orange,
7.	1 sen, dark blue on white.	15	Dandan of manla
Gire	rular stamp, syllabic character aj	fter	Border of pearls.
J. 11 C	the numeral of value. 1875.		15. Black on orange,
8.	sen, orange on rose,		Arms. 1874.
9.	sen, orange on pale rose,	10	
10.	i sen, blue on pale rose,		17. 6 c., claret on pink,
		0) princip

	Similar, border broken.			NEW ZEALANI),
	5 c., lilac on gray,	5		1876.	
19.	6 c., claret on pale pink.	8	1.	1 d., brown on buff,	10
	Chain border. 1875.				
20.	5 c., pale lilac on gray,	15	NOI	RTH GERMAN CON	FEDE-
21.	5 c., bright lilac on gray,	5		RATION.	
22.	5 c., violet on gray,			1870.	
23.	6 c., claret on pale pink,	10	_		10
24.	6 c., claret on rose,	8	1.	Black on buff,	10
			2.	Black on buff, Black on buff,	10
	Without border. 1876.		3. 4.	Black on buff,	10
25.	5 c., lilac on white,	5	5.	Black on buff,	10
26.	6 c., rose on pale rose,	10	υ.	Diack on buil,	10
27.	10 c., bistre on white,	15			
28.	10 c., yellow-brown on white,	10		NORWAY.	
29.	12½ c., blue on white,	10		Unwatermarked. 18	72.
			1		10
	Long s. 1877 .		1.	2 sk., blue on gray,	10
30.	10 c., yellow-brown on white,	10		W-4	
31.	12½ c., blue on white,	10		Watermarked.	0
01.	2100 011 2211		2.	2 sk., blue on white,	8
	Inscription on lower corner.		3.	3 sk., carmine on buff,	, 10
32.	5 c., violet on white,	5		1877.	
33.	6 c., claret on white,	10		5 ore, blue on white (s	anr.
34.	6 c., rose on white,	10	T.	charged),	10
35.	6 c., rose on white,	10		5 ore, blue on white,	8
			6.	10 ore, carmine on but	
	DOUBLE CARDS.		0.		
	1873.				3773
0.0				REUNION ISLA	ND.
36.	Black on red-brown,		1.	5 c., green,	. 10
37. 38.	Black on bright pink, Black on bright pink,		2.	5 c., green,	10
90.	Diack on bright pink,			10 c., rose,	10 10
	Pearl border. 1874.		4.	5+5 c., green,	10
39.		10)		
40.	5+5 c., bright lilac on gray,		- 1	ROUMANIA.	
41.		10		White card. 187	
42.		k,	1.	5 b., blue and black,	
			2.	5 b., blue and black,	
	Chain border. 1875.		3.	5+5 b., double card,	
43.	5+5 c., lilac on gray,		4.		
44.		1	1	5+5 b., double card,	
	, , , , , , , , , , , , , , , , , , , ,				
				Brown card. 187	
	NEWFOUNDLAND.		6.	5 b., blue and black,	
	1873.			period,	8
1.			5 7.	5 b., blue and black.	WILDOUL
1.	r cond Steen on winte,			period, 5+5 b., double card,	15
1			8.		10
	NEW SOUTH WALES.		J.	., To b., double outd,	••
				Buff card. Plain das	h. 1873.
	1876.		10		10
1	. 1 d., red on white, large size	e, o 1	0 11		,
2	. 1 d., red on white, small siz	e, I	O LL	υ+υ υ αυαυιε cara,	10

	Fancy dash.			Arms. 1875.	
12.	5 b., blue and black,	10	5.	5 c., green and lilac,	5
13.	5+5 b., double card,				
14.				Alfonso. 1875.	
N	o instructions at top. Buff ca 1875.	rd.	6.	5 c., blue and green,	5
15.	5 b., blue and black,	5		DOUBLE CARDS.	
16.	5+5 b., double card,	10		"Tarjeta." 1873.	
	TIT 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		7.	5+5 c., green,	10
4 100	White card. 1877.	ter.	8.		10
	5 b., brown and black, 5+5 b., double card,	5 10	9.	5+5 c., green, without period,	,
10.	5-10 b., double card,	10	İ	"Targeta."	
			10.	v	25
	RUSSIA.		11.	5+5 c., green, line between,	25
	White card. 1872-75.				
1.	Black, large inscription,	25	!	CITTATA SE	
2.	Black, small inscription,	5		SURINAM.	
3.	3 kop., brown,	10		1876–77.	
4. 5.	4 kop., green, 5 kop., green,	10 15	1.		15
٥.	o kop., green,	10	2. 3.		15 5
			0.	o listamped, carmino on bun,	·
	SERVIA.				
	1873–76.			SWEDEN.	
1.	10 par., violet on buff,	8		White card. 1872-76.	
2.	10 par., violet on buff,	8	1.	6 ore, lilac,	_
3.	10 par., blue on red,	- 8 - 8	2.	6 ore, violet,	8
4. 5.	10 par., blue on red, 10+10 par., double card,	10	3.	10 ore, carmine and violet,	10 10
٠.	10-7-10 pari, double carri,	10	4. 5.		10
			6.		10
	SHANGHAI.		7.		15
	1873.	4			
1.	Lilac on white,	10	i	OFFICIAL CARDS.	
2.	Lilac on white,			1873-74.	
3.	Lilac on white,	10	8.	6 ore, bistre,	10
4. 5.	1 cand., lilac on white, 20 cash, brown on white,	10	9.	6 ore, brown,	8
٥.	20 Cash, brown on warre,		10.	10 ore, carmine,	10
			11.	Unstamped, black,	10
	SOUTH AUSTRALIA.				
	1877.			SWITZERLAND.	
1.	1 d., violet on buff,	10	1	Dove over cross, with dash. 1870) <u>.</u>
	4.0		1.	5 c., carmine,	15
	SPAIN.		2.	5 c., pale carmine,	
	Two lines for address. 1873.		3.		15
1.	5 c., blue, "Tarjeta."		4.	5 c., brick red (without dash),	
2.	5 c,, blue, "Targeta."	25		Cross over numeral. 1873-74.	
			-5.	5 c., rose, "Communicazione,	" <u>ຈ</u> ົ
_	ee lines for address. "Tarje		6.	5 c., rose, Communicazioni,	10
3.	5 c., blue,	10	7.	5 c., brown, Communica-	
	Amadeus. 1875.		0	zioni,	10
4.		5	8.	5 c., bistre, Communica- zioni,	5
E .	o o, , rothitton and older			210114	9

	"in) "		"Carta Tarjeta." 1876.	
	Large size, with a \ 1874.	8.	Lilac on white,	50
	a)	0.	Enac on white,	90
9.	5 c., brown, 5			
10.	5 c., bistre,	_	DOUBLE CARDS.	
11.	10 c., pale vermilion, 10	9.	Lilac on light buff,	**
12. 13.	10 c., vermilion, 10 5+5 c., brown, double card, 10	10. 11.	Lilac on yellow-buff, Lilac on dark buff,	50
10.	5-5 c., brown, double card, 10	12.	Lilac on gray,	50
	"in) "	13.	Lilac on olive-gray,	•
	Without a 1875.	14.	Lilac on dark gray,	
	<i>a</i> y	15.	Lilac on reddish-gray,	50
14.	5 c., red-brown,			
15.	10 c., red,		VICTORIA.	
	Without border. 1875.			
16.	5 c., brown, 5	4	Large size. 1876.	10
17.	10 c., vermilion,	1. 2.	1 penny, lilac on buff, 1 penny, violet on buff,	10 10
	,,	, ~·	i penny, violet on bun,	10
			Small size. 1876.	
	TURKEY.	3.	1 penny, lilac on buff,	10
	Black on white. 1876.	4.	1 penny, lilac on yellow-buff,	
1.	Unstamped, 10			
2.	With 1 pings stamp, 15			
3,	With ½ piastre stamp, 15		WURTEMBURG.	
	1877.		Large size. 1872.	
4.	20 paras, lilac on white, 10	1.	1 kr., green and black on	10
		2.	blue, 3 kr., rose and black on	10
	TINITED OF A FING	~.	blue,	25
	UNITED STATES.	3.	3 kr., rose and black on	
4	Large watermark. 1873-74.		blue,	25
1.	1 cent, brown on buff, 10	l _		
	Small watermark.	Ins	truction under "Corresponder	1120
2.	1 cent, brown on buff, 5	4	Karte."	
3.	1 cent, light brown on buff, 5	4.	1 kr., green and black on blue,	
4.	1 cent, dark brown on buff,	5.	1 kr., green and black on	
	1875.		blue,	
δ.	1 cent, black on light buff, 2	6.	1 kr., green and black on	
6.	1 cent, black on buff, 1		blue,	10
7.	1 cent, black on dark buff, 3		Hime munuananha of instructions	
8.	1 cent, black on pale yellow-		Five paragraphs of instructions.	
0	buff, 5	7.	1 kr., green and black on blue,	15
9.	1 cent, black on brownish- buff, 5	8.	1 kr., green and black on	117
	, and		light blue,	15
	URUGUAY.		DOUBLE CARDS.	
"7	"arjeta-Correspondencia." 1875.	9.	1+1 kr., green and black on	
1.	Lilac on light buff,		light blue,	10
2.	Lilac on yellow-buff,	10.	1+1 kr., green and black on	
3.	Lilac on dark buff, 50	11	light blue,	15
4. 5.	Lilac on gray, Lilac on olive-gray, 50	11.	1+1 kr., green and black on light blue,	
6.	Lilac on dark gray, 50	12.	3+3 kr. rose and black on	
7.	Lilac on reddish-gray, 50		light blue,	
	.			

Small size, without border. 1878 13. 1 kr., green, "Koniglich" short, 14. 2 kr., orange, "Koniglich" short, 15. 1 kr., green, "Koniglich" long, 16. 2 kr., orange, "Koniglich" long, DOUBLE CARDS. 17. 1+1 kr., "Koniglich" short, 18. 1+1 kr., "Koniglich" long	10 10	Inscription in black. 1875. 38. 1 kr., green on blue, 5 34. 1 kr., green on rose tinted, 10 35. 2 kr., violet on blue, 10 1875. 36. 2 kr. and 5 pf., claret and violet, 37. 2 kr. and 5 pf., violet and black, 1875–76.
on one card, 19. 1+1 kr., thin card, 20. 2+2 kr., ''Koniglich'' short, 21. 2+2 kr., ''Koniglich'' long on one card,	101515	38. 3 pf., green on blue, . 5 39. 3 pf., green on light blue, 10 40. 3 pf., green on buff, 41. 1 kr. and 3 pf., green, 42. 1 kr. and 3 pf., green and
 With border. 1874. 22. 1 kr., green, "Koniglich" short, 23. 2 kr., orange, "Koniglich" short, 24. 2 kr., yellow, "Koniglich" short, 25. 2 kr., claret, "Koniglich" 	5 10 15	black, 1875-76. 43. 5 pf., violet and black on blue, 5 pf., violet and black on buff, 5
short, 26. 1 kr., green, "Koniglich" long, 27. 2 kr., orange, "Koniglich" long, 28. 2 kr., yellow, "Koniglich" long, 29. 2 k., claret, "Koniglich"	10 10	DOUBLE CARDS. 45. 5+5 pf., violet and black on blue, 46. 5+5 pf., violet and black on buff, OFFICIAL CARDS.
long, DOUBLE CARDS. 30. 1+1 kr., 31. 2+2 kr., "Koniglich" short, 32. 2+2 kr., "Koniglich" long on one card,	10	Ordinary cards as indicated, sur- carged ''Koniglich Wurtembergishes Post Direction.'' 1877.

EGYPTIAN OFFICIAL STAMPS.





THE POPULAR PACKETS

No. 1 contains 15 varieties of good used | stamps, from Russia, Prussia, Denmark, etc. Price, 10 cents; by mail 13 cents.

No. 2 contains 25 varieties of used stamps, from Baden, Belgium, Finland, etc. Price, 15 cents; by mail 18 cents.

No. 3 contains 15 used and unused British

Colonial stamps, including Malta, Barbados, Tasmania, Cape of Good Hope, etc. Price, 25 cents; by mail 28 cents.

No. 4 contains 100 mixed used stamps (duplicates), good for trading. Price,

25 cents; by mail 28 cents.

No. 5 contains 40 used stamps of various European countries, including some very scarce. Price, 25 cents; by mail 28 cents.

No. 6 contains 15 unused stamps, including Madeira, France (1876), Luxemburg,
Greece, Italy (1856), etc. Price, 25
cents; by mail 28 cents.

No. 7 consists of 10 West India Island
stamps from Jamaica, Trinidad, St.

Vincent, Grenada, etc. cents; by mail 28 cents. Price, 25

No. 8 consists of 12 African stamps selected from the Cape of Good Hope, Egypt, Orange Free States, South African Republic, Natal and Sierra Leone.

Price, 25 cents; by mail 28 cents.

No. 9 consists of 12 Asiatic stamps selected from Ceylon, Dutch Indies, Hongkong, Japan, India, Straits rettlements and Sarawak. Price, 25 cents;

by mail 28 cents.

No. 10 consists of 15 Australian stamps selected from Western Australia, New South Wa'es, New Zealand, Queensland, South Australia, Tasmania and Victoria. Price, 25 cents; by mail 28

No. 11 consists of 10 South and Central American stamps selected from New Granada, Mexico, British Guiana, Brazil, Chili and Peru. Price, 25 cents; by mail 28 cents.

No. 12 contains 15 British North American stamps selected from Newfoundland, New Brunswick, Nova Scotia and Canada. Price, 25 cents; by mail 28

No. 13 contains 10 scarce stamps, from countries which do not now issue them, such as Naples, Schleswig, Tuscany, Germany (Thurn and Taxis), Oldenburg, Modena, Lubeck, etc. Price,

25 cents; by mail 28 cents.

No. 14 contains 75 good used stamps from
Norway, Sweden, Portugal, Roumania, Belgium, Spain, etc. Price, 50

No. 15 contains 30 unused stamps from Iceland, Portugal, Azores, Servia, Alsace and Lorraine, etc. Price, 50 cents.

No. 16 contains 30 used and unused British Colonial stamps, including Heligoland, Virgin Islands, Mauritius, Sierra Leone, etc. Price, 50 cents.

No. 17 contains 25 South and Central American stamps, including Argentine, Costa Rica, Mexico, Uruguay, Nica-ragua, Venezuela, etc. Price, \$1 00.

No. 18 contains 100 stamps, all different, from various parts of the world, many obsolete and scarce. Price, \$1 00.

No. 19 contains 50 stamps from Asia, Africa, Oceanica and Australia, including Saint Thomas and Prince Islands, Portuguese Indies, Sandwich Islands, Ceylon, Fiji Island, Western Australia, Japan, Madeira, Natal, etc. Price, \$1 50.

No. 20 contains 75 used United States stamps, including some from each issue of adhesive and envelope stamps, and officials of every Department.

Price, \$1 50.

No. 21 contains 125 stamps from one hundred and two nty-five countries, many of them being very scarce. This packet includes stamps from all parts of the world, and is very cheap at the price, which is only \$5 00.

No. 22 contains 400 stamps selected from nearly all the stamp issuing countries, and includes some which are not often found in collections of many hundreds, such as Cabul, Persia, Paraguay, Bolivia (eagle), Bremen, Corrientes, Gambia, Liberia, Antioquia, Et. Domingo, Curacoa, Surinam, etc. This is a splendid packet and certain to give satisfaction to all purchasers. Price, only \$10 00.

All stamps in the above packets are in good condition and warranted genuine. None of the packets contain duplicates except No. 4. Purchasers of Nos. 6 to 15 inclusive will get stamps from all parts of the globe, no two of them being alike. Those who purchase os. 17. 18, 19, 21 or 22 cannot fail to be well pleased with the investment. A very good collection of the stamps of our own country will be found in No. 20. No duplicates will be had by buying Nos. 16, 17, 19 and 20. This series of Popular Packets is confidently presented to our customers as the best and changest in the market.

L. W. DURBIN.

S. E. Cor. Fifth and Library Streets, Philadelphia.

Crawford 206(1)

DESCRIPTIVE

PRICE CATALOGUE

OF THE

POSTAGE STAMPS

ALL NATIONS.



REVISED, ENLARGED,

AND

COPIOUSLY ILLUSTRATED.

L. W. DURBIN,

IMPORTER OF

FOREIGN POSTAGE STAMPS,
Fifth and Library Streets,

PHILADELPHIA, PA.

1878.

PRICE, 25 CENTS.

I, K. TIFFANY,

DESCRIPTIVE

PRICE CATALOGUE

OF THE

POSTAGE STAMPS

OF ALL NATIONS.

COMPILED BY L. W. DURBIN.

FIFTH EDITION, ILLUSTRATED.

1878.

PHILADELPHIA:

BAVIS & PENNYPACKER, STEAM POWER PRINTERS, 23 SOUTH TENTH ST. 1878.

NOTICES.

The engravings are placed before the stamps they are designed to illustrate. The column of figures headed "New" gives the prices of unused stamps, and those headed "Used" of cancelled specimens. "Same as illustration" means that all the stamps of the series are identical in design. "Similar to illustration" means that the stamps of the series differ in design, but have a general resemblance to the engraving.

Letters of inquiry and orders under twenty-five cents must contain a stamp for return postage. Unused United States or Canada postage stamps will be accepted for amounts under one dollar when paper money cannot be obtained.

We are not responsible for money sent unless it be by post-office money order, registered letter or bank draft. Amounts of one dollar and over should be sent in one of these ways.

We have a large stock of stamps, both used and unused, and are constantly receiving others, but it is impossible, at all times, to keep every one mentioned in this Catalogue, and correspondents, when ordering, are requested to send a list of double the number or value of stamps wanted. For instance, if it is desired to purchase to the value of one dollar, make a list of stamps that will amount to two dollars, and we will send from it, in the order in which they are named, to the value of one dollar. Money sent for stamps not in stock will be returned unless otherwise ordered.

To avoid mistakes, all orders should be plainly written, with the date of issue, value, color and price of each stamp, and the sender's name and address given in full in every case.

We are, at all times, ready to purchase scarce and rare stamps. In offering any such to us for sale, give the number and condition of each kind, state the amount wanted for them, and enclose stamp for answer.

Every stamp sold is warranted genuine, and a written guarantee to that effect will be given whenever desired,

- Marked africe 1878.

CATALOGUE OF STAMPS.

+ ALSACE AND LORRAINE.



	Same as	illustr	ation.	1870-71.	
1	centime,	rect.,	green,	3	
2	centimes,	66	brown.	. 5	
4	4.6	4.4	gray,	3	
5	6 6	6 6	green.	5	
10	* t	E &	bistr .	ភ	
20	61	6.6	blue.	10	•
25	64	44	b.own.		9

+ ALWAR.



	San	re as illu	stration.	1877.
1	anna,	oblong,	blue, brown,	15 50

+ANGOLA.



	Same	as 111,	estration.	1870-77.
5	reis,	rect	black.	5
10	4.6	61	yellow,	10

				New.	Used
20	reis,	rect.,	straw.	15	
25	6.0	**	rose,	20	15
40	46	44	blue,	25	
50	ee	"	green,	25	15
100	• •	46	violet,	50	35
200	6.6	4.6	orange,	75	
300	66	£ t	brown,	1 00	

+ ANTIGUA.



	Same a	ıs illus	stration.	1862-73.	
1	penny,	rect	lake, red.	15 6	10 3
7	pence,	i	greea,	30	5

-ARGENTINE REPUBLIC.



	Same a:	s illus	tration.	1858.	
5 10 15	centavos,	rect.,	red, green, blue,	20 30 40	15
	Same, with		e of valu 558.	e large	r.
1.5	centavos,	rect.,	red,	50	
10	-4	44	green,	50	
15	ė i	4 4	blue,	50	
Ar	ms, encirc		"Republ	lica Ar	gen-
- 5	centavos,	rect.,	red,	20	15
10	66	4.6	green,	25	
15	6 +	"	blue.	4 0	



5	centavos,	rect.,	red,	15	8
5	44	66	rose,	20	10
10	44	6.6	green,	30	10
15	16	6.6	blue,	50	20
	Vario	us hea	ds. 186	37-73.	
1	centavo,	rect.,	violet,	5	
4	centavos,	"	brown,	10	
5	"	64	red,	15	5
10	44	6.6	green,	20	10
15	6.6	6.6	hlue	30	10

Similar to illustration. 1864-66.

•			rou,	10	•
10	44	6.6	green,	20	10
15	6.6	66	blue,	30	10
30	**	4.6	orange,	75	15
60	6.6	4.6	black,	1 50	
90	"	"	blue,	1 75	
Nem	nalnes	821.TC	haraed i	n black	on

New values surcharged in black, on stamps of 1867-73. 1877. 1 centavo on 5 centavos,

Τ.	Септило	OII	υ	сещило
2	centavos	4.4	5	"
# 8	**	6 6	5	66
8	44		10	6 6
¢ 16	4.6	66	10	6 6
• 24	**	eL	15	6.6
-25	"	t t	30	46

Various heads. 1877.

2 centavos, rect., green, 8 8 " carmine, 25

ENVELOPE STAMP.

Head. 1876.

5 centavos, oval, red,

- AUSTRIA.



			tration,	1850.	
1	kreuzer,	rect.,	yellow,	40	5
2	i i i	6.6,	black,	40	5
3	6.6	6.6	red,	40	1
6	* 6	+4	brown,	30	1
9	44	4.6	blue,	30	1

New. Used



	Same as	illustr	ation.	1858-59.	
2	kreuzer,	rect.,	yellow,	25	5
3	4.6	66	black,	50	10
3	e e	6.6	green,	40	8
5	"	**	red,	40	2
10	4.6	64	brown,	40	2
15	:4	66	blue,	40	2



	-				
	Same a	1861.			
2	kreuzer,	oval,	yellow,	10	5
3	66	"	green,	10	5
5	4.6	6.	red,	15	1
0	"	6.6	brown,	20	2
5	64		blue,	25	2



	Same a	1863.			
2	kreuzer,	oval,	yellow,	5	2
3	6.0	**	green,	10	2
5		"	red,	10	1
10	66	"	blue,	15	1
15	66	6.6	bistre,	25	1



	Same	สม รักโลเ	stration.	New. 1867.		Hea	d to	viaht ('Stampel	New.	
o					12	при	10 00		les. 1861.	L ewung.	s~ at
6	kreuzer	, rect.,		- 3	1	Dee	. (1)			_	
6	,	- 44	green,	5	1	nec	b. (I]	Kreuze	er), gray,	ō	
10 10)	66	red,	6	1		(1), lavend	er, 5	
			blue,	10	1						
15 25	, , ,	6.6	brown, lila c ,	15 30	.2 5	Dou			eagle, ''! at sides.		Zei
5 0) "	66	salmon,	60	15	Oct.), lavende		1
			PE STAMP			Hea	d of I	Mercu	ry in circl	e, no ins	crip-
25	imilar to de	adhes ite. E	sive stamp lead. 186		8ame	Rec	· /1 1		n. 1867. er), lilac,	2	1
9	kreuzer	oval.	green.	15		Tree	u. (1 1	a.cuzi	<i>1</i>), 11140,	ىد	1.
ā	5 "		red,	20							
10) "	6.6	brown,	25				NEWS.	PAPER BA	ND,	
15	5 44	6 6	blue,	40	15				1872		
20) "	64	orange,	$\tilde{50}$	10	2 1	reuz	er, rec	t., yellow	, 5	
25	5 "	44	brown,	60							
30) "	6.6	violet,	70				n			
35	5 "	6.6	browц,	75		D	ANUB	E STE	AM NAVIG	ATION	co.
		Arm e	s. 1863.					3338			
ě	3 kreuzer	, oval.	green.	10			3	65	Omau Dampy		
ð	5 "	"	red,	15	2				0	3/2	
10) "	" "	blue,	20	5			0 1	第10 第	陰陽	
15	5 "	4.6	brown,	25	5	}	福	15/15			
25	5 "	**	violet,	50				G	esellschaft.		
		Head							*****	444	
	3 kreuze r	, rect.,	green,	5	2		Same	(18 2112	estration.	1866-6	8
ā		16	red,	8	1	ſ					
10			blue,	15		10	orar,	0010H	g, lilac,	15	15
15		6.6	brown,	25		10	4.6	6.6	vermili		10
25	5 ''	66	violet,	40		17	r ¢	6.	green, vermili	15 on, 25	
			ER STAM								
H	lead of frame in	Mercur 18cribes	f to left, f " f ". f	in sq	uare	-			IAN IT	•	
	Post Sta	mpel.''	1851 - 56			AND			IGN BRAN N POST OF		THE
IJU	quare (1	RIGHZ		. 5 - 10	5						
	(10), yellov			Iden	tical	in des	ign with t	hose of	Aus-
	" (10 " (50), red,), rose,	$\begin{array}{c} 10 \\ 10 \end{array}$		tra	ia, wi		ües change ms. 1850.		010.
-						5.0	enter		ect., yellov		10
D		ded ea	gle in squ	are fr	ame,	10	cutes.	iiii, 11			10 10
	inscribed	Ka	is. Kon.	Zeiti	ings-	15			Dittott	50	
	Stampel.	1850	-58.			30	6.		red,		2
	1	squar	e, blue,	5	3	45	"		'' brown '' blue,	u, 50 50	$\frac{3}{3}$
1	. Kreuzer		green,	10	10	11			orue,	OU	9
2	3 "	66	brown,	10	4		r.r	ond i.	of 10=	0 60	
	3 "			50		0		ead to		8-62.	-
2	} "	4.4	brown,				oidi,	rect.,	yellow,	10	5
2	} "	4.6	prown,				4.6				
2 4	} " } "		·		,, ₍₁₎	3	4.6		black,	25	10
2 4	} " } "	ft, ''St	tempel Zei		" at	3		14	green,	10	8
2 2 4 <i>H</i>	tend to be	ft, "St sides.	tempel Zer 1858–60.	itungs	" at	3 5	44		green, red,	10 _{\\} 25	$\frac{8}{2}$
2 2 4 <i>H</i>	} " } "	ft, ''St sides. euzer)	tempel Zer 1858–60.		" at	3		in.	green,	10	8

1.5			New.	Used	New. Us	ed
	Head	l to right.	1861.		AZORES ISLANDS.	
2 sole		, yellow,	10			
3 "		green,	15			
5	66	red,	40	3	20 REIS 40	
10 "	"	brown,	50	8	SATE	
15 "	**	blue,	1 00		3	
					ERC CORS	
	7	71. 100	20		202	
		lagle. 180			6	
2 sol		, yellow,	5	5	20 0 20	
3 ''		green,	8	5	WE S	
5 '		red,	10	2		
10		blue,	15	3 3	0 77 1 7	
15 "		brown,	25	5	Same as illustration. Red surcharg	e.
					1868.	_
	7	Tead. 186	17.		5 reis, rect, black, 5	5
2 sole		., yellow,	5	5		
3 "		green,	8	5	737 1 7	
5 "	66	red,	10	5	Black surcharge.	
10 "	- 46	blue,	15	2	5 reis, rect, black,	
15 "	"	brown,	25	2	10 " " yellow, 10	8
25 "		lilac.	35	$\tilde{5}$		10
50 "		salmon,	75	10	,	10
		•				15
					ou orange, so s	$\frac{20}{20}$
	ENV	ELOPE STA	AMPS.		1100 11100, 40	20
	1	Tead. 186	31.		120 0100, 00 4	20 50
3 sole	li, oval	, green,	15		240 " lilac, 75	υv
5 "		red,	20			
10 "		brown.	25		mannen	
15 "		blue,	30		THE LE LEVISION	
20 "		orange,	40			
25 "	_	brown,	50			
30 "		violet,	60			
35 ''		brown,	75		REACORESIC	
	I	Tagle. 186	33.			
3 sole	li, oval	, green,	10		15.0	
5 "	60	red,	15			
10 "		blue,	20			
15 "		brown,	35			
25 "	"	violet,	50		Same as illustration. 1871-76.	
					5 reis, rect., black, 3	2
	1	Tead. 186	77		10 " " yellow, 5	5
2 001					15 " " brown, 6	
5	11, 1000	., green,	6		20 " straw, 8	8
10 '		red, blue,	8 15		25 " rose, 10	8
15 '		brown,	25		1 aa 1 C C C C C C C C C C C C C C C C C	10
25 '		violet.	40		80 " " orange, 20	10
		. 202019	3.0			$\frac{10}{10}$
					120 11116, 40	10
					150 Ditte, 50	15 EA
	NEWS	SPAPER ST	AMPS.			50 50
		ms. 1850			300 " " lilac, 1 00	50
1 krev		uare, blac				
2 '	r sq	red,	K, 20 10	5	Numeral. 1876.	
~ ·	•	" red,	50	0		
		iou,	90		2½ reis, rect., bronze, 2	

→ BADEN.



				1
Same a	s illus	tration.	1851.	
kreuzer, s	ппате.	buff.	30	15
"	""		-	
**	44	,		3
6.6	"	pink,	30	3
Same	as pred	eding.	1853.	
kreuzer, s	quare.	white.	30	5
6.6	4	,		2
""	66			5 2 3
	_		1857. 30	3
	kreuzer, s '' '' Same kreuzer, s '' Same	kreuzer, square, '' '' '' Same as prec kreuzer, square, '' '' Same as prec	Same as preceding. kreuzer, square, white, "" green, "" yellow, "" yellow,	kreuzer, square, buff, 30 "" yellow, 30 "" green, 30 "" pink, 30 Same as preceding. 1853. kreuzer, square, white, 30 "" green, 30 "" green, 30 "" yellow, 30 Same as preceding. 1857.



 $Same \ as \ illustration. \ \ 1860.$

	Owner o				
1	kreuzer,	square,	black,	5	3
3	66	- 66	blue.	25	3
6	4 6	66	yellow,	30	5
9	**	44	rose,	30	10
	Same	as prece	ding. 1	862.	
6	kreuzer,	square,	blue.	30	10
9	e c	46	brown,	25	5
o.:			1777 •		,
Si	milar to p	receding 1862-	. Whii	te gro	und.
Si:		1862-	64.	te grot	
	milar to p	1862-	64. black,	3	. 1
1	kreuzer,	1862- square,	64. black, rose,	3 5	. 1
1 3	k r euzer,	1862- square,	64. black, rose, blue,	3 5 10	. 1 2 3
1 3 6 9	kreuzer,	1862- square,	64. black, rose, blue, brown,	3 5 10 15	. 1 2 3
1 3 6 9 18	kreuzer,	1862- square,	black, rose, blue, brown, green,	3 5 10 15 30	. 1 2 3 3 15
1 3 6	kreuzer,	1862- square,	64. black, rose, blue, brown,	3 5 10 15	. 1 2 3

New. Used



	Same a	s illustr	ation.	1868.	
1	kreuzer,	square,	green,	3	1
3	66	- 41	rose,	5	1
7	"	4.6	blue,	15	3

UNPAID LETTER STAMPS.



	Same o	ıs ill us tr	ation.	1862.	
1	kreuzer,	square,	yellow	, 2	
3	66		yellow	, 5	3
12	6.6	6.6	vellow	. 10	

ENVELOPE STAMPS.



	Same a	s $illus$	stration.	1	858.	
3	kreuzer,	oval,	blue,		50	
6	* *	6.0	yellow,		50	
9	44	4.6	rose,		75	
12		6.6	brown,	4	00	
18	""	6 6	red,	4	00	
1	Same	as pre	ceding.	18	62.	
3	kreuzer,	oval,	rose,		2	
6	**	"	blue,		10	
9	4.6	c 6	brown,	-	15	

→BAHAMAS.



Å	Similar t	o illu	estration.	1859-63.	-
1	penny, 1	ect.,	carmine,	6	5
6	pence,	66	rose, violet.	20 30	5 15
1	shilling,	"	green,	60	15

+ BARBADOS.



Same as illustration. Blue paper. 1852.

Rect.	(1/2 penny), green,	50
	(1 "), blue,	50
**	(4 pence), red,	25

White paper. 1856.

Rect. (½ penny), green, 4 2
(1 ''), blue, 6 2
(4 pence), red, 30 5



Same as illustration, 1859-75

Same as	ullus	stration.	18	59– 75	٠.		l
penny, re	ect.,	green,		4		2	Ì
6.6	4.4	blue,		6		2	ì
pence,	66	claret.		15		10	
- 11	"	vermilion	,	20		5	
	46	red,		30		10	l
64	4.6	yellow,		30		5	l
shilling,	"	black,		60		5	l
	46	violet,		60		5	l
shillings,	6.6	lake.	2	50	1	00	
	penny, re	penny, rect., pence, "" "" "" shilling, "	penny, rect., green, blue, pence, claret, red, red, red, shilling, black, red, violet,	penny, rect., green, blue, pence, claret, red, red, red, shilling, black, rect., yellow, shilling, black, violet,	penny, rect., green, 4 '' blue, 6 pence, '' claret, 15 '' '' vermilion, 20 '' '' red, 30 '' yellow, 30 shilling, '' black, 60 '' '' violet, 60	penny, rect., green, 4 '' blue, 6 pence, '' claret, 15 '' '' vermilion, 20 '' red, 30 '' '' yellow, 30 shilling. '' black, 60 '' '' violet, 60	penny, rect., green, 4 2 "" blue, 6 2 pence, " claret, 15 10 "" vermilion, 20 5 " red, 30 10 " yellow, 30 5 shilling, " black, 60 5 " violet, 60 5

BAVARIA. New. Used



	Same as	illustra	tion, 1	849-58.	
1	kreuzer,	square,	black,	1 00	50
1	4.6	- 46	rose,	30	2
3	**	4.6	blue.	25	1
6	66	66	brown,	25	2
9	46	66	green,	25	2
12	"	6.6	red.	40	10
18	44	4.6	yellow,	, 40	10

	Same	as prece	ding.	1862.	
1	kreuzer,	square,	orange	, 5	2
3	66	- 44	red,	10	1
6	6.4	4.4	blue.	15	2
9	4.6	46	stone,	20	2
12	44	6.6	green,	25	5
18	46	66	red,	40	5
				-	



	Same as	illustr	ation.	1867-74.	
1	kreuzer,	rect	green,	3	1
3	"	46	red.	5	1
6	6 6	44	blue,	15	5
6	46	44	brown,	10	2
7	6.6	46	blue,	10	1
9	**	4 4	brown,	10	3
10	**	44	yellow,	10	3
12	4.6	c c	lilac,	20	5
18	46	44	red.	10	3
1	mark,	"	violet,	60	10
	Same	as pre	ceding.	1876.	
8	pfennig,			3	1
5	41	"	green,	5	ī
10	66	4.4	rose.	8	î
20	6 6	6 6	blue,	10 10	ĩ
25	"	6.6	brown,		5
50	ec	44	vermili		5
0				1 00	۵ř

orange, 1 00

25

2 marks,

		New.	Used
	VELOPE ST		
Arms, "	Bayern'' a	bove. 186	39.
3 kreuzer, o	val, rose,	8	5
Type of 186	37 adhesive. 1875.	White p	aper.
1 kreuzer,	rect., green	1, 5	
3 "	" rose,	, 8	
	Blue pap	er.	
1 kreuzer,			
3 "	" rose,	. 8	
Tune of	1876 adhe	sine. 187	6.
10 pfennig,			5
to proming,	1000, 1000	, .	
NE	WSPAPER	BANDS.	
	1874.		
1 kreuzer, g	reen,	3	
, ,	1876.		
3 pfennig, g	reen,	3	
1 5, 5	•		
	ID LETTER		
Numeral oj	f value, ''l sbove. 186	Ba yr Pos i 3– 75 .	tare"
1 kreuzer,	rect., bla	ck, 5	
3 "	" bla	ck, 8	
Type of 18	75, surchar	ged "Bom	Em-
$pfan_s$	ger zahlbar	." 1875.	
	rect., gra		
5 "	" gra	y, 10 v. 15	

RETURN LETTER STAMPS.



Same	$as\ illu$	stration.	1865.
Augsburg,	rect.,	black,	5
Bamberg,	**	black,	5 -
Munchen,	66	black,	5
Nurnberg,	* 6	black,	5
Speyer,	4.5	black,	5
Wurzburg,	"	black,	5
Name and		urbriefe'' e. 1870.	in type-se
Augsburg,	oblon	g, black,	3
Bamberg,		black,	3
Munchen,	46	black,	3

			New,	Used
Nurenberg,	oblong,	black,	3	
Regnsburg,	"	black,	3	
Wurzburg,	"	black,	3	

→ BELGIUM.



	Same as	illust	ration.	1849.	
10 20	centimes,	rect.,	brown, blue,	2 00	10 5



	Same a	1850.			
1	centime,	rect.,	green,	5	3
10	centimes	, "	brown,	15	2
20	**	**	blue,	20	2
40	£1 .		red,	25	2



	Same as i	llustre	ation.	1865–66.	
10	centimes,	rect.,	gray,	6	2
20	**		blue,	10	2
30	44	44	brown,	15	2
40	,,	"	rose,	20	2
u1	franc,	ct	lilac,	40	5



	Similar to	illus	ration.	New. 1869-7	Used 5.
10	centimes,	rect.,	green,	5	1
20	"	"	blue,	8	1
25		4.6	brown,	10	2
30	14	66	amber,	15	2
40	ck	6.6	rose,	20	2
50	4.4	4	black,	30	5
1	franc,	**	lilac,	40	4
	Arms, "	Postes	" above.	186 6 .	
_		Postes			

Arms, "Postes" above. 1866.

1 centime, rect., gray 3 2
2 centimes, "blue, 4 3
5 "brown, 5 3

Numeral of value, "Belgique" below. 1868.

1	centime,	rect.,	green, blue,	2 2	
	centimes,	"			
5			amber,	3	
8		"	violet,	8	

UNPAID LETTER STAMPS.



Same as illustration: 1870. 10 centimes, rect., green, 5 20 " blue, 10

ENVELOPE STAMP.

Head to left, "Belgique" above. 1873. 10 centimes, oval, green, 10

- BERGEDORF.



Similar to illustration. 1861.

| schilling, square, lilac, 3 00 |
| '' '' blue, 5 |
| '' '' white, 5 |
| schillings, '' yellow, 5 |
| on rose, 3 00 |
| schillings, square, blue on rose, 5 |
| schillings, square, brown, 5 |

New. Used BERMUDA.



Same as illustration. 1865-73. 1 penny, rect., red, 8 10 2 pence, blue, 10 8 yellow, 15 66 6 violet, 30 10 1 shilling, " 60 15 green,

PROVISIONAL STAMPS.

	F.	UO A TO	STORAL STA	THE S.	
Ne	w valu	e surc	charged in	black.	1874.
1	penny		pence,	50	
1	6.6	3	pence,	25	15
1	4.6	" 1	shilling,	15	10
	pence	" 1	penny,	12	
3	66	" 2	pence,		
3	"	" 1	shilling,	1 00	25

_, BHOPAL.

Embossed centre, "H. H. Nawab" on the left. 1877.

1 anna, square, black, 25
1 " red, 50

-BOLIVIA.



Same as illustration. 1866-68. 5 centavos, rect., green, 15 15 5 lilac, brown, yellow, 1 50 1 00 10 ٠, . . 66 66 50 60 50 blue, 100 " 66 blue, " 100 green,



	Same as	1	868.				
5	centavos,		20		10		
10			red,		40		10
50	"	* *	blue.	1	00	1	00
100	* 6	66	orange,	2	00	1	00
5 00	L¢	16	black,				

Similar, with eleven stars below. 1871.

5	centavos,	rect.,	green,		20		10
10	6.6	4.6	red,		40		10
50	• •	4.6	blue.	1	00	1	00
100	6.0	6 6	orange,	2	00	$\bar{1}$	00
500	ε¢	**	black,			_	-

BRAZIL.



	Sa	me as	illustration.	1	843.		
30	reis,	oval,	black,	2	00		50
60	"	**	black,	1	50		30
90	" "	"	black,	3	50	2	00



	San	ne as illu	strution.	1	844.		
10	reis,	oblong,	black,		30		15
30		"	black,		30		15
60		4.5	black,		30		10
90	* 6	"	black,		40		25
180			black,	5	00	4	00
300	46	6.6	black,	5	00	4	00
600	6 6	c &	black.	6	00	4	00

New. Used



	as illus	lara di am	1050 41	
		ramon.	1850-61.	
reis,	oblong,	black.	10	10
"	44	blue,	5	5
64	46	black,	10	10
6.4	6.6	black.	10	5
4.6	16	blue.	10	10
**	6.6	black,	10	5
66	, 6 6	black,	10	10
46	66	black,	20	10
44	4.6	vermilion	ı, 50	25
4.6	i c	black,	25	5
	"	orange,	75	35
16	46	black,	7 5	10
	reis,	reis, oblong, ""	reis, oblong, black, """ blue, black, ""black, ""black, ""black, ""black, ""vermilior ""vermilior ""crange,	reis, oblong, black, 10 """ blue, 5 """ black, 10 """ black, 10 """ black, 10 """ black, 10 """ black, 20 """ vermilion, 50 """ black, 25



s	imila	r to ill	lustration.	1866-74.	
10	reis,	rect.,	red,	3	2
20	6.6	"	lilac,	5	2
50	4.6	4 6	blue,	10	5
80	44	6.6	violet,	15	5
100	6 6	44	green,	10	2
200			black,	10 🖫	2
500	6.6	"	yellow,	50	8

ENVELOPE STAMPS.



	Simi	lar to	illustration.	1867.
100	reis,	oval,	green,	25.
200	**	"	black.	30
300	4.6	66	red,	50

New. Used BREMEN.



,	Simila	r to ili	lustration.	1855-64.	
2	grote,	rect.,	orange,	10	
3	"	"	blue,	10	
5	41	4.6	pink,	10	
7	4.6	46	yellow,	15	
0	66	46	black,	25	
5	9 07	66	oreen	95 1	5

ENVELOPE STAMPS.

Key in oval, "Bremen" below. 1861. Oval (1 grote), white paper, 5 " (1 "), blue paper, 5

→ BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

			1861.	
2	pence	, rect.	,	40
			1865.	
	pence,	rect.,	blue,	30
5	cents,	61	rose,	25
10	" "	"	blue,	50
		1	865 –6 8.	
2	cents,	rect.,	bistre,	15
5	66	44	red.	25
10	6.4	6.0	lake,	50
25	4.6	66	yellow,	75
50	* "	6.6	lilac.	1 50
1	dollar,	64	green,	2 50

-BRITISH GUIANA.



Same as illustration. 1850.
4 cents, circular, yellow,
8 "green,
12 "blue,

Ship in shield, "British Guiana" at sides. 1851.

1 cent, rect., red, 4 cents, " blue,



Same as illustration. 1853.

1 cent, rect., red, 4 cents, "blue,

Same as preceding, dated 1860.

			1860–6 3 .		
1	cent,	rect.,	rose,		75
1	66	**	brown,		75
1	44	44	red,		1 00
1	46	6 6	black,	4	3
2	cents,	**	orange,	8	2
4	46	44	blue,	15	5
8			rose,	25	5
12	**	44	lilac,	30	5
24	46	"	green,	75	15
	Sin	iilar,	but larger.	1863.	
6			, blue,	20	- 8
24		44	green.	50	5
48	64		red,	1 00	10



Same as illustration. 1876. 1 cent, rect., slate, 25 2 cents, " orange, 8 blue, 10 6 • • brown, carmine, lilac, 12 5 24 green, 50 5 44 48 brown, 96 bistre, 2 00 15

PROVISIONAL STAMPS.

Ship. 1856.
4 cents, oblong, magenta, blue,

Taim		ntad	((Dad	42.1		Used	
4 yp	e pro		des.		Guian	a ai	
1 c 2 c 4	ent, s ents,	quare	, red yel blu	low, le,			
			CIAL				
Stan	грв ој	f 186	0–63, al."	surc. 1875.	harged	"Offi-	
1 c	ent, r	ect.	black			15	.
2 c	ents,	"	oran	ge.		10	١
× 8	66	"	rose.	٠,			1
• 12	6.6	"	lilac.				1
• 24	**	$_{ m large}$	rect.	gree	n,		l
Stan	nps of	1876	, sur 187	charg 6	ed" Of	licial.''	
-1:0	ent, r	ect.,	slate,				ĺ
2 70	ents,	66	orang	ge,			İ
. 4	"	46	blue,				-
* -8	66	44	carm	ine,			1
	"	66	lilaa				1

- BRITISH HONDURAS.

green.



	Same as	illus	tration.	1865-72.	
ĭ	penny,	rect.,	blue,	6	5
	pence,		brown,	15	10
- 6	- 44	46	rose,	30	15
4	shilling,	4.6	green,	60	15

+ BRUNSWICK.



-Same	as	illustration. 1852.	W hite	paper.

1	8.	gr.,	oblong,	rose,	50
2		66	44 _	blue,	35
3		44	**	vermilion,	35

	Colo	ored p	paper. 1858	New. 3-56.	Used
I S.	gr., (blon	g, brown,		25
î	"	٠٠ `	white,	5	5
5. S.	a i		green,	3	
1	**	66	orange,	-	8
1	6.6	6.6	yellow,	10	
2	64	66	blue,		5 5
	g. gr	., squ	are, brown,	5	
	4 I	V hite	paper. 186	4.	
1 s.	gr., (blon	paper, 186 g, yellow,	10	5
3	77	66	rose,	25	5



$\frac{1}{3}$	groshen,	oval,	black,	3
Ĭ	- "		rose,	1
2	44	£ ¢	blue.	1
$\ddot{3}$	"	**	brown,	1
	EN	VELOI	E STAMPS.	
8	imilar to	adhesi	nes of 1865.	1855

Same as illustration. 1865.

	imilar to					1855.
1	s. gr., lar	ge ova	l, yell	ow,	10	
2	64	"	blu	е,	15	
3		"	rose	Э,	20	
			365.			
1	groshen,	small	oval,	rose,	8	
3	"	64	66	br'n,	10	

Local for City of Brunswick. "St. P. Fr." in circle. Circular (\frac{1}{2}\text{ gr.}), white, 5 4 " (\frac{1}{2}\text{ "), blue, 5 4 " (\frac{1}{2}\text{ "), buff, 5 4 " (\frac{1}{2}\text{ "), green, 10

+ BUENOS AYRES.



	San	re as ilir	ustration.	1	858	
1	peso,		brown,	O	00	 00
î	peso,	obiolig,	blue,	2	00	 -

				N	ew.	U	sed
-2	pesos,	oblong,	blue,	3	00	1	00
3	"		green,			6	00
4	6.6	4.6	red.			15	00
5	66	"	orange,			15	00
4	reales,		brown,				



	Sam	e as illr	estration.	1859-62.	
1	peso,	oblong,		30	25
1	"	44	rose,		30
2	pesos.	. "	blue,		30
2	- 46		vermilion.		78
4	reales	3. "	green,		7

+ CABUL.

Tiger's head, surrounded by oriental characters. 1873.

			73. 1010.
1	anna,	circular,	black,
2	annas,		black,
4	"	"	black,
8	"	""	black,
1	rupee,	et	black,

1876.

		10.0.	
1	anna, rect.	, gray,	2 5
2	annas, "	gray,	50
4	et ee	gray,	75
8	44 44	gray,	1 25
1	rupee, ''	gray,	1 75

~ CANADA.

Various designs, "Canada Postage" above. 1851-57.

		uvvvv	 TOOT- 	.01.			
	penny,				50		25
3	pence,	oblon	g, red,		25		8
	pence,	rect.,	lilac,	1	25		50
$-7\frac{1}{2}$		**	green,	1	50	1	00
10	"	"	blue,	1	50	1	00
12	* *	66	black,				

Similar to preceding. 1860-64.

	Danococ	$m = v \cdot p$	rocciong.	1000-04.	
1	cent,	rect., p	oink,	5	2
2	cents,			10	5
5		oblor	g, red,	10	2
	cents,		lilac,	25	2
12			green,	25	5
17	- 44	6 c	blue,	3 5	15



Similar to illustration, but larger.

			18	68-75.		
1	cent,	rect	ree	đ.	5	2
1	"	6.0	ve.	llow,	5	2
2	cents.	66		en,	5	1
3	"		rec		8	1
5	**	**	sla		10	5
6	"	66		own,	10	1
12	46	66	blu	ıe,	25	3.
15	66	46	lila		30	3
	Same	as ill	u st :	ration.	1868-74.	
1	cent,	rect	bla	ick.	2	1.
1	"	"		llow,	2	1
2	cents.	66		een.	4	1
3	66	66	rec		5.	1
5	£ 6	44		te,	8	2
6	i c	64		own,	8.	1
10	4 6	6.6	ros		15	3.
	REGIS	STERI	ΞD	LETTER	STAMPS.	
			1	875.		
2	cents.	oblo	ng.	orange,	5	2
5	44		'ب	green.	10	3.
8	"	6.		blue,	15	
		ENVE	LO	PE STAM	PS.	

1877. 3 cents, oval, red, 10 5

1861.

NEWSPAPER WRAPPER. 1875.

1 cent, oval, blue, 3

5 cents, oval, red, 10 " " brown,





Same as illustration. Blue paper. 1853. 1 penny, trian., red,

White paper.		Used
1 penny, trian., red 4 pence, "blue 6 " " lila 1 shilling, " gre-	, 15 e, 25 c, 50	8 5 15 20
Wood block. 4 penny, trian., red, 1 " " blue 4 pence, " blue 4 " red,	e,	1 00 1 00



	Same (18	illu	stration.	1863-76	3 .
7	penny, r	ect.,	gray.	5	2
1	* **	14	red,	6	2
-4	pence,	**	blue	20	2
-6		"	lilac,	30	5
1	shilling,		green,	60	2
-5	shillings	, 66 -	orange,	2 50	10

PROVISIONAL STAMPS.

New value surcharged. 1868-75.

	TIOM OR	owo	Sur biewi you.		1000-1	
1	penny	on	4 pence,			
1	- "	"	6 pence,	L		10
1	66	46	1 shilling.		15	10
4	pence		6 pence,			5
- 1	penny		1 penny,			

CAPE VERD ISLANDS.



	San	ie as il	lustration.	1877.
5	reis,	rect	black,	10
10	"	64	yellow,	10
20	"	6 6	straw.	15
25	- 66	4.6	rose,	20
40	6.0	6 c	blue,	25
50	6.6	6 6	green,	25
100	64	6 6	violet.	50
200	6 4	66	orange,	75
300	44	66	brown	1 00

CASHMERE. New, Used



Same as illustration. 1866.

1 anna, circular, blue,

1 '' black,

1 rupee, '' blue,

1 '' '' vermilion,

1 '' '' purple,

2 '' '' green,

3 '' '' black,



	Sam	e as ill	ustration.	1867.
3	pies, r	ectb	lack,	8
6		" b	lue,	15
j	anna,	rect.,	blue,	
ŝ	"	66	vermilion,	15
12121	64	66	black,	
i	44	4.4	orange,	35
1	46	e c	vermilion,	75
ī	ct	46	blue,	
ī	6.6	6.6	black,	
2	annas.	1 c	yellow,	40
4	44	44	green,	75
8	6.6	6 6	vermilion,	1 25

CEYLON.





5

Same as illustrations.	1857-67.
penny, rect., violet,	5
i " hlue	10

		New.	Used
2	pence, rect., green,	20	10
2	" " yellow,	15	10
$\tilde{4}$	" oct., rose,	30	10
5	" rect., red-brown,	50	20
5	" " green,	40	15
6	" " brown,	40	10
8	" ect., brown,	50	20
9	" " brown,	50	20
10	" rect., red,	50	10
1	shilling," lilac,	60	10
1	9 pence, oct.,		
	green,	1 25	
2	shillings, oct., blue,	1 25	10



 Similar to illustration.
 1867-68.

 1 penny, rect., blue,
 8
 5

 3 pence,
 "rose,
 20
 15



	Sam	e as il	lustration.	1872:	
2	cents,	rect.,	brown,	4	3
4	66	46	gray,	6	2
8	64	6.0	yellow,	10	9
16	FI	"	lilac,	20	5
24	44	46	green,	30	5
36	66	4.6	blue,	40	10
48	14	44	rose,	60	5
96	"	66	slate,	1 00	5

ENVELOPE STAMPS.

1861-68.

1	penny,	oval,	blue,
2	pence,		green,
4	- 66		rose,
5		4.6	chocolate,
6	"	circ.,	violet,
8	4.6	oct.,	chocolate
9	4.4	rect.,	violet,
10	6.6	oval,	

	New.	Used:
1 shilling, oval, yellow, 1 " 9 pence, rect. 2 shillings, oct., blue,	, greer	1,
1872.		
4 cents, rect., blue,	10	5.
1877.		
4 cents, oval, blue,	10	

OFFICIAL STAMPS.

Stamps of 1857-68 surcharged "Service."

1	penny, r	ect.,	blue,	1	00
	pence,	"	yellow,	1	00
3	"	4 6	rose,	1	00
6	. c	6.6	brown,	1	00
8	4.6		brown,	1	00
1	shilling,	rect.	, lilac,	1	50
2	shillings	, 64	blue,	1	50

+ CHILI.



	Same as	illus	stration.	1853.	
	centavo,			10	
5	centavos,		(blue	4 80	40.
-	paper)			1 50	10
	centavos,	rect.		20	5
10			blue,	30	5.
20	* *	"	green,	60	10%



	Same as	illust	ration.	1867–68.	
1	centavo,	rect.,	orange,	5	3
2	centavos,	66	black	8	5
5	- "	4.5	red.	10	2
10	E 6	"	blue.	20	3:
20	66	4.6	green,	40	8,

New. Used ENVELOPE STAMPS.



Si	milar to i	llustration. 1873.	Blue pape	r.
5 10 15 20	centavos,	rect., lilac, hex., blue, oval, rose, oct., green,	15 30 50 75	10
5 10 15 20	centavos,	White paper. rect, lilac, hex, blue, oval, rose, oct., green,	15 30 50 75	10
5 10 20	centavos,	Buff paper. rect., lilac, hex, blue, oct., green,	15 30 75	٤0

- CONFEDERATE STATES.



i	Simila	r to il	lustration.	1	861-	-62	
	cents,	rect.,	green,	1	00	1	00
5	66	6.6	green,		30		15
5		"	blue,		25		15
10	6.6	4.6	rose,	1	00	1	00
10	44	**	blue,		75		25



New. Used Similar to illustration. 1863. 1 cent., rect,, orange, 10 rose, 2 cents, " 5 5 2 blue, 46 Ten " blue, 1 00 10 64 .. blue, 2 46 20 green,

+ CORRIENTES.



Same as illustration. 1856-68.

1 real, M. C., rect., blue, 2 50 2 50
Rect. (3 centavos), blue, 1 00

(3 '), green, 1 50 1 25

(3 '), yellow, 75 75

(3 '), rose, 75 50

-- COSTA RICA.



 Same as illustration.
 1863-64.

 ½ real, rect., blue,
 15
 8

 2 reales, "red,
 25
 5

 4 "" green,
 75
 15

 1 peso, "orange,
 2 00
 30

- CURACOA.



Same as illustration. 1873.
21 cents, rect., green, 8
3 "gray, 10

				New.	Used	
5	cents,	rect.,	rose,	12	10	
10		66	blue.	15	10	l.
25	c4	4 6	orange,	30	20	•
50	4.6	66	violet,	60	25	

+ DANISH WEST INDIES.



	Same	as illust	ration.	1855-72.	
3	cents,	square,	rose,	10	5
4	66	• • •	blue,	15	10



	Same as illustration.	1874-77.	
	cent, rect., green and violet,	5	
	cents, rect., blue and rose,	8	5
	cents, rect., blue and brown,	10	5
Nores 1878 - 6		15	10
7	green, cents, rect., yellow and		10
10	lilac, cents, rect., brown and blue.	15 25	5
12	cents, rect., green and	20 30	15
14	cents, rect., green and lilac,	35	10
	,	00	

DECCAN.



,	S imi la	r to illu	stration.	New. Used 1866-71.
1	anna,	square, oblong,	black,	
1	**	""	green,	50



	Same as	illustration.	1870.
ļ	anna, rect.,	brown,	25
2	annas "	green,	50



	Same	$as\ illu$	stration.	1871-72.
1	anna,	rect_,	red,	6
Ī	4		dark purple	e, 10
	annas,	6.6	green,	20
3	66	66	brown,	30
4	66	"	gray,	40
8	44	61	brown,	50
12	"	"	blue,	75

- DENMARK.

Value in circle, "Frimarke, K. G. L. Post" around. 1851. 2 r's b'k sk., square, blue, 75 25



			Carlo Maria		
4 F		<i>as illustr</i> square, l		1851. 50	2
8	Similar,	dotted gra	ound. 1	853-57	7.
2	skillings	s, square,	blue,	10	3
4	"		brown,	20	2
8	44	44	green,	30	3
16	"		lilac.	50	10

Similar, waved ground.		
4 skillings, square, brown, 8 "green,	10 30	2 5
green,	90	Đ



	Same as	illustr	ation. 1	864-68.	
2	skillings,	rect.,	blue,	5	2
3	"	"	lilac,	8	3
4	**	44	red,	10	1
8	44	6.0	stone,	15	3
16	6.6		sage g'n	. 25	3



					_			4
2	skill	lings,	rect.,	blue,		3	2	
3	•	•	"	violet.		4	3	1
4	•	•	44	rose,		6	1	
8	6	6	66	brown,		10	3	-
16	4	4	46	green,		20	3	İ
48		6	66	violet,			5	ı
±0				violet,		60	O	ł
3			reced		374	<u>4</u> -77.		
	016,	1600.	gray,			3	z	1
4		"	blue,			4	2 2	1
8	66	6.6	rose,			6	1	1
12			purp.	le,		12	2	ı
16	6 6	4.6	brow	n,		15	2	İ
20	4 6	"	rose,			20	2 2	ŀ
25	6 6	6.6	greer	ı,		25	2	1
50		66	viole	t,		50	3	-
100	6 6	6.6	orang	ge,	1	00	25	

OFFICIAL STAMPS.



	Sa	ıme as	illus	tration.	New. 1870.	Used
2	skill	ings,	rect.,	blue,	5	3
4		4	"	rose,	8	2
16	4	4	66	green,	20	3
	s	ame a	s prec	eding.	1874.	
3	ore,	rect.,	viole	t,	5	3
4	"	"	blue,		5	3
8	c (46	rose,		8	3 2
32	64		green	1.	25	2

ENVELOPE STAMPS.



* Comment of the comm		
Similar to illustration. 1	865-69.	
4 " rose,	$\frac{10}{25}$	8
2 " (without S), blue 4 " ("), rose,		5
Same as preceding. 18	374.	
4 (ore), oval, blue,	5	3
4 (ore), oval, blue, 8 ("), " rose,	10	3
NEWSPAPER BANDS, 1872.		
2 skillings, blue,	5	
1874.		
4 ore, blue,	5	3
Local Stamps for Holt	e,	
Numeral of value, "Holte" 1868-72.	above.	
2 skillings, rect., brown, 2 "green,	10	

- DOMINICA.



Same as illustre	New. Used ation. 1874.
1 penny, rect., lilad 6 pence, "gree 1 shilling," solfd	

DUTCH INDIES.



Same as illustration. 1864. 10 cents, rect., carmine, 25 10



Same as illustration. 1869-76. 1 cent, rect., olive, 25353555 2 cents, 2½ '' 5 '' lilac, 5 8 bistre, green, 10 10 brown, 15 . . bistre, 15 20 25 blue, 20 violet, 25 50 2 gulden and 50 cts, rect., carmine, 40 3 10

UNPAID LETTER STAMPS.

Similar to those of Holland. 1874.

5 cents rect. vellow 10

5	cents,	rect.,	yellow,	10
10	44	66	green,	15
15	44	4 6	bistre,	20
20	11	6.5	blue,	25

+ ECUADOR.



				N	lew.	Used
	Simi	lar to	illustration.	18	365-	72.
12	real,	rect.,	blue,		15	8
		4	buff,		25	10
1			green,		50	25
1	66	4.6	buff on blue,			
4	reales	3, ''	pink,	1	00	50



	Sin	nilar i	to illustration.		1872.	
1	real,	rect.,	blue, orange.		20	8
-~			orange,		25	8
1	peso,		rose,	1	50	50

→ EGYPT.



	Same	1865.			
5	paras, o	blong,	green,	10	10
10	4.1	61	brown,	10	10
20	66	**	blue,	15	10
1	piastre,	"	lilac,	15	5.
2	piastres,	ci	yellow,	25	
5	cc	64	rose,	60	
10			glate	90	



	Same a	1867.										
5	paras, ob	long,	yellow,	5	3							
10	"	"	violet,	8	5							
20	44	4.6	green,	10	5							
1	piastre,	66	rose,	10	3							
2	piastres,	6.6	blue,	25	10							
5	66	46 1	brown.	50	25							



Same as illustration

Stande (60 600	10001 1000010.	1012.	
5 paras, ob	long	g, brown,	3	Ę
10 "	46	violet,	5	5
20 "	"	blue,	8	Ĉ
1 piastre,	"	red,	10	2
2 piastres,	44	yellow,	25	E
$\frac{2\frac{1}{2}}{5}$	4.5	purple,	35	15
5 44	6.6	green,	50	10

OFFICIAL STAMPS.

Many varieties, 5 and 10 cents each. 12 different for 50 cents.

FERNANDO PO.



Same as idustration. 1869.

20 cents de escudo, rect., brown, 3 00

Type of 1871 Spanish West Indies, surcharged. 1872.

v 50 cents de peseta, rect., green,

FIJI ISLANDS.



Same as illustration.

penny, ob ong, pink, 3 pence, pink, .. 6 pink, .. pink, 1 shillin, c 6 pink,

New. Used



Same as illustration, 1871.

1 penny, rect., blue, green, 3 pence, 25 rose,

Same as 1871, surcharged with new value in black. 1872.

2 cents on 1 penny, 10 " 3 pence, 25 20 18 6 50 25

Same as 1871, surcharged "V. R." in black Roman letters. 1875.

2 cents on 1 penny,

" 3 pence, 6 " 6 12

2 pence " 3 " 6

Surcharged in red. 1875. 2 pence on 3 pence,

Same as 1871, with "V. R." surcharged in black ornamental type.

2 cents on 1 penny,

" 3 pence, 6

" 6 12 2 pence " 3

" 6

Surcharged in red. 1875. 2 pence on 3 pence.

Same as 1871, surcharged with monogram "V. R." 1876. 1876. 1 penny, rect., blue,

2 pence, green, 20 10 25 rose, 50

- FINLAND.



				_									
						Used			42			w. U	
٠,٠			ustratio				1 .	imilar t					
	kopecs,	obion	g ovai,	blue,	70			pennia,	rect.,			15 25	10
10			**	rose,	10	10	40			rose,		<i>7</i> -0	15
		no	www	M			S	imilar t	o $adhe$	sives of	1875.	187	6.
			TCO II	開員			20	pennia,	rect.,	blue,		15	10
		SIN					32	- "	66	rose,		25	15
		50	The state of the s	19									
		SMI	· ·	3						L STAM			
				ARC.			"S	tads Po					ng-
		3						fors'	' at bo	ttom.	1866-	68.	
		Same	KOP				10	pennia	oval,	red ar	ıd		
		AA	VVVI				40	gree				10	
	Same	as illa	ustratie	on. 1	1860.		10	pennia,		blue ar		40	40
5	kopecs,				20	5		bro	wn,			10	10
10	"	64	rose,		25	5	Ni	imeral	of val	ue. "H	elsing	fors"	at
	0			100	e en	,				sides.			
_	_	_	eding.		6–67		10	pennia,	rect.,	red ar	ıd		
8	pennia.	, rect.,			5	4		gree	-			10	5
10	"	**	green buff.	3	6 8	4	170	ilue acre	000 447	to a 15 T	or mon one o	v-fomo'	
20	" "	44	blue,		15	2	ra	oute there	tan	. 1866	www.	rjors	ces
40	"	**	rose,		25	2	19	penni,					
	mark,	а	brow	n,	50	15	1.5	blue		teen w		10	
		maaaa							•				
		3		37 5			Vo	ılue in c	ircle,''	Angba	ts-Pos	t" at t	op.
		32	(3	2))){			4.0		-	374–75.			
		2 0	COL	Nξ		- 1	10	penni,		blue ar	ıd	10	
		1	20.8	6 }			97	bro	,	hluo or		10	
		\$ []					ລວ	penni, bro		Dine ai		25	
		3		3/5			50	penni,		rreen as		~0	
		3	ETHE S	2 //§				blue		5		50	
		inn	m	~~			O's.		(177				7
	Same	as illu	istratio	n. 1	875.		SH	$camship_{j}$		anajav bove. 1		ngoats	00-
2	pennia,				8	2	10					o s	
5	***	"	orang	ce,	5	3	20	pennia	ODION	govan,		25 15	
8	"	4.6	green		6	3 2	25	**	"	**		25	
20			blue,		15		-				104,	~0	
32	"		rose,		20	5			FR	ANC	E.		
1	mark,		viole	τ,	50	25					-		
	_								25608	THE FAMILIE			
.			PE ST.			* * 1				3111			
L_{l}	on on				Stem	pet "				E .			
10	1		e. 184	ŧÐ.					. 4	10.0			
20	kopecs,								114		1		
10	*6		rose, rose,	2	00	1 50			1 100				
20	64		black,		50	2 00				T Will	300		
	ton 27 4							Same	10 077010	tration	194	9-50.	
	imilar t					850.	10	_			,	75	10
	kopecs,	obi, o			75	25	15	centim	es, rec	ı., bisti gree		75 85	10
10 20-			ros		75	10 1 00	20			blac		75	3
				ack, 1			25	6.6	66	blue		75	3
S_i	imilar t	o adhe:	sives oj	f 1860). 1	860.	40	- "	66		ge, 1	00	5
	kopecs.		blue,		20	10	1			carmine	e, 1	50	6
10		**	rose,		25	10	1	"	" 1	vermili	011,		



Same a	s illus	tration.	1852.	
10 centimes,	rect.,	bistre, blue,		25 5



	same as			1853–60.	
1	centime,	rec	t., olive,	2	
5	centimes,	1.0	green,	4	1
10	"	"	bistre,	8	1
20	4.0	66	blue,	10	1
25	6.6	64	blue,	75	5
40			orange,	20	ĭ
80	64	56	carmine.	75	3
80	ee	4 6	rose,	50	1
1	franc, rec	t.,		1 50	$2\overline{5}$



,	Similar to	illus	stration.	1863-70.	
1	centime,	rect.	olive,	2	1
2	centimes,	"	brown,	2	1
4	"		gray,	3	2
10		L 6	bistre,	6	1
20		4.4	blue,	10	1
30	6.6	4.4	brown,	15	1
40	1.6	4.6	orange,	25	1
80	4.6	6 6	rose,	40	1
5	francs, ob	long	, lilac,	2 00	10

Similar to 1849-50. Lithographed and unperforated. 1870. 2 3 5

1	centime, 1	ect.,	olive,	3	
2	centimes.	6.6	brown,	5	
4	**	6.6	gray,	5	

5 10 20 20	centimes,	£ ¢	green, bistre, blue, blue,	New. 5 10 15	Used 5 5
30 40 80	(variet	y),		20 25 60	1 00 5 5 5

Similar to 1849-50. Perforated. 1871-72.

		101	1-12.		
1	centime,	rect.,		2	1
			brown,	2	
4	"	6.6	gray,	3	2
5		6.4	green,	3	1
10	6.6	"	bistre,	10	5
10	6.6	"	rose,	5	1
15	4.6	44	bistre,	8	1
20	**	"	blue,	15	3
25	*6	4.6	blue,	15	1
40	44	"	orange,	20	1

Same, with figure of value larger. 1872-74.

centimes,	rect.,	rose,	5	1
4.6	64	bistre,	8	1
6.6	44	brown.	15	1
"	66	rose,	40	ī
	"	46 44	brown,	" bistre, 8 " brown, 15



	Same as	illus	stration.	1876.	
1	centime,	ect.,	green,	2	
2	centimes,	44	green,	3	1
4		"	green,	3	2
5	4.6	6.6	green,	3	1
10	6.6	4.6	green,	6	3
15		6.6	pearl,	8	1
20	6.4	6.6	red-brow	n,10	3
25	**	* ¢	blue,	10	1
30	4.6	4	bistre,	15	2
75	" "	46	carmine,	30	5
1	franc,	. 66	green,	50	.5

Same as preceding. 1877.

1	centime,	rect.,	black,	2	
2	centimes,		brown,	3.	
4	46	66	dark brown.	,3	
10	4.4	4.6	black,	5	
15	6.6	4.6	vellow.	8	

					New.	Used
-	20	centimes,	rect.,	blue,	10	3
	25	(6	6.6	black,	10.	1
,	35	46	24	violet,	20	5
	40	"	€ €	lake,	25	3
	5	francs,	44	lilac,	2 00	25

UNPAID LETTER STAMPS.



Same as illustration. 1859. 10 centimes, square, black, 1 50

Same as preceding, type printed. 1863–72.

		1000-	i io.		
10	centimes,	square,	black,	10	10
15	"		black,	10	10
25	44		black,	15	ō
40	"	6.6	blue,	25	26
60	cc	4.6	yellow,	50	

NEWSPAPER STAMPS.

Anns, "Timbre Imperial" at top. 1869.

2	centimes,	rect.,	lilac,	25	10
2	44	60	rose,	25	15
2		6.6	blue.	25	20

FRENCH COLONIES.



Same as illustration. 1860-66.

1	centime,	square,	olive,	3	
5	centimes,	4.6	green,	8	ŧ
10	6.6	c ¢	bistre,	10	ŧ
20	6.4	"	blue,	15	10
40	4.6	46	orange,	25	ŧ
80	6 4		rose,	40	10

Same as France 1863, but unperfo-

		rated	1872.		
1	centime,	rect.,	olive,	15	5
30	centimes	, 64	brown,	25	10
80	"	44	rose,		5

				New,	Used
Sa	me as Fr	ence 18	371-72,	but unp	erfo-
		rated.		-	
1	centime,	rect ,	olive,		5
2	centimes,	64	brown,		
- 4	66	6.6	gray,		
5		6.0	green,		5
10	6.6	4.6	bistre,		25
10	4 6		rose,		
15	6.6	4.4	bistre.		10
20	6.6	"	blue,		25
25	66	6.6	blue,	25	5
30	1.6	6 4	brown.		10
40	**	66	orange		5
80	"	64	rose,		10

Same as France 1876-77, but unperforated. 1877.

4	centimes,	rect.,	green,	10	
10	£ £	66	green,	10	
20	64	6.6	red-br'n,	15	
40	44	6 6	vermilion	.25	5
-75	6 6	6 4	carmine,	40	10
- 1	franc,	6 6	green,	60	15

GAMBIA.



Same as illustration. 1869. 4 pence, rect., brown, 25 6 " blue, 40

GERMANY.

Northern States.



Same as illustration. Colored paper.
1852-58.

$\frac{1}{4}$	s. gr.,	square,	brown,	50	15
1/3	""	square,	flesh,	25	10
$\frac{1}{2}$	¢ ¢	6 6	green,	25	10

1 2 3	s. gr.,	square,	blue, rose, yellow,	New. 30 40 50	Used 3 3 3
5	lame as	3 precedi 1	ng. Wh 859.	ite pa	per.
1/4	s. gr.,	square,	red,	10	5
1 101	"	-66	green,	25	10
1		66	blue,	25	5
2	"	6.6	rose,	25	5
3	6.6	"	red-brow	m. 30	5
5		"	lilac,	15	10
10	4.5	6.6	orange,	25	20
	Same	as prec	eding. 1	862-64	
14	s. gr.,	square,	black,	3	
3	"	6.6	green,	3	3
2		64	orange,	3	
1	46	"	rose,	4	2
2	4.6	**	blue,	5	2
3	46	6.4	bistre,	6	2

ENVELOPE STAMPS.



	Same	as illa	ustration.	1862-65.	
1	s. gr.,	oval,	black,	5	
1	**	**	orange,	6	
1	66	4.6	rose,	8	3
2	66	4.4	blue,	10	5
3	"	6.6	bistre.	15	

+ Southern States.



Same as illustration. Colored paper-1850.

		100			7.1
1	kreuzer,	square,	green,	50	5
3	4.6	66	blue,		3
6	46	66	rose,		3
9	4.0	**	yellow,		3

			-		
				New.	Used
	Same as p	receding	7. Whi	te paj	ner.
	•	185	9.	, ,	
1	kreuzer,	square,	green,	3	2
-3	16	64	blue,		5
6	44	"	rose,		5
9	6.6	4.4	yellow,		5
15	cc	64	lilac,	10	5
30	44	6.0	orange,	15	10
	Same	as prece	eding. 1	862.	
3	kreuzer,	square.	rose.	4	2
6	. "	144	blue,	5	2
9	4.6	64	hietro	ē	ก

ENVELOPE STAMPS.



	Same as	illus	tration.	1861-65.	
1	kreuzer,	oct.,	green.	5	
2	44	6.6	orange,	8	
3	**	"	rose,	10	3
6	**	66	blue,	15	
9	46	44	brown,	20	5

GERMAN EMPIRE.



	Same a	s illus	tration.	1871.	
1	groshen,	rect.,	violet,	3	2
1413	.,	"	green,	3	2
j.	£ .	<6	orange,	4	2
ī	c L		rose,	8	1
2	**	6.4	blue,	15	1
5	**	46	bistre,	30	2
1	kreuzer,	44	green,	2	2
2	**	6 ¢	orange,	3	2
3	<6	4 6	rose,	'8	1
7	64	**	blue,	15	1
18	66	66	bistre,	30	5

	New.	Used
7		
国人家人员		
21 BROSCHENCE		

	Same a	s $illus$	tration.	1872.	
1 1	groshen,	rect.,	violet,	2	2
1/2	"	64	green,	2	2
1 1 3 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ct	"	orange,	3	2
ĺ	5.6	44	rose,	3	1
2	4.4	44	blue,	3 .	1
$2\frac{1}{3}$	61	4.4	brown,	15	2
$rac{2rac{1}{2}}{5}$	4.6	6.6	bistre,	10	2
	kreuzer,	"	green,	2	2
2	"	6 6	orange,	3 -	3
3		6 (rose,	3	1
7	64	4.4	blue,	5	1
9	4.6	t t	brown,	10	$\bar{2}$
18	**	**	bistre,	10	$1\tilde{0}$

Same, with value surcharged in brown. 2½ groshen, rect., brown, 9 kreuzer, "brown, 2



Same as illustration. 1875. 3 pfennige, rect., green, violet,

1 1

2 marks,



	Same as	illus	tration.	1875.	
10	pfennige,	rect	rose,	6	1
20	4	**	blue,	10	1
25	4.4	16	brown,	12	1
50	46		gray,	25	2

1231	TTT ONL OUT IN		Used
	VELOPE STAMP		
Similar to	adhesive stam; date. 1871.	ps of	same
1 groschen,	, rect., rose,	10	2
3 kreuzer,	" rose,	10	3
	1872.		
d groshen,	rect., violet,	15	
* "	" green,	15	
	" orange,		_
1 "	" rose,	8	3
2 "	" blue,		
5 "	DIOWH,		
0	Distro,	15	
1 kreuzer, 2 "	green,	15	
3 - "	" orange,	8	3
7 "	" blue,	O	9
9 "	" brown,		
18 "	" bistre,		
107 1	•	75	
10 pfennige,	nite paper. 18'	10. 6	3
		=	
	ue paper. 187		
10 ptennige,	rect., rose,	6	
Pi	nk paper. 187	7.	
30 pfennig,	rect., black,	25	
NE	WSPAPER BANI	38.	
I.D	1871.		
1 groshen		· 5	
1 krenzer	rect., green, green,	5	
1 Riomon			
	1872.		
groshen,	rect., green,	3	
I kreuzer,	" green,	5	
	1875.		
3 pfennige,	rect., green,	3	
T) T3 (1 T)	OMBANICAE COLO	rpe	
	STRATION STAN		od a Tra
Tyumerat of Post	value, "Deuts" above. 1871-	опе К -75.	evens-
	oblong, stone,		3
30 "	" blue,	50	5
0 marka	" wiolat		ğ

+ GOLD COAST.

violet,



Same	as ill	ustration.	New. 1875.	Used
1 penny,	rect.,		6	5
4 pence,	"	lilac,	20	10
6 "	"	orange,	30	20

GREAT BRITAIN.



	Same o	is illus	stration	. 184	40-41.	
1	penny,	rect.,	black,		50	3
1		6.6	red on	blue,	15	2
1	66	66	red,		10	2
2	pence,	11	blue,		50	10

White line above and below head.
2 pence, rect., blue, 50



No. 10 . 10			- (m -	
Similar to il	lustration.	1	847 - 5	4.
6 pence, oct.,	violet,	1	00	8
10 "	brown,	1	00	20
1 shilling, "	green.	1	50	3



Similar to illustrati	ion. 1855-56.	
4 pence, rect., rose, 6 " " lilac, 1 shilling," green	30 35 60	202

New. Used



1	Similar	1862.			
3	pence,			15	5
4	- "		vermilion,	20	3
6	64	"	lilac,	30	2
9	6.6	6.6	bistre.	45	10
1	shilling,	6.6	green,	50	2



,	Similar	to ill	ustration.	1865-73.	
3	pence,	rect.,	rose,	15	1
4	66	6.6	vermilion,	20	1
6	e e	" "	lilac,	25	1
6	4.4	4.6	brown,	25	3
6	"	"	slate,	25	3
9	66	6 6	bistre,	40	3
10	66	66	brown,	50	3
	shilling		green,	50	1
2	shil'ngs	, "	blue,	75	2
5	"	*6	rose,	2 00	5



Si	milar te	o illi	ustration.	1865-77.	
$\frac{1}{2}$ p	enny, c	blor	ig, red,	2	1
ĩ			red,	4	1
	pence,	66	red,	5	1
2^{-}	44	4.6	blue,	8	1
$\frac{2\frac{1}{2}}{3}$	4.6	4.6	lilac,	10	1
3	6 0	66	rose,	15	1
4	6.6	4.6	vermilion,	20	2
4	44	6.6	green,	15	1
6	11	66	gray,	25	1
8	44	4.6	orange,	40	3
1 sl	hilling,	* *	green,	50	1

	New.	Use	d
ENVELOPE STAME	28.		
"Mulrea ly." 184	10 .		
1 penny, black,	2 00		
2 pence, blue,	3 00	2 5	U



	Same penny, pence,			1841. 15 25	ē
W	ith date	e. 14	Thite paper.	1855-	77.
1	penny,	oval.	pink.	5	2
11	репсе,	**	pink,	10	
11	"	4 6	brown,	10	
2	"	66	blue,	10	
	14		brown.	15	
$\frac{2\frac{1}{2}}{3}$	4.4	4.4	rose,	15	
$\check{4}$	6.6	circ,		20	
6	64		violet,	30	
-	shilling	, "	green,	60	

B	lue pa	per. 1855	-77 .
1 penny	, oval,	pink,	5
15 pence		pink,	10
15 44	6.6	brown,	10
$\frac{1\frac{1}{2}}{2}$ "	4.4	blue,	10
21 "	4.0	brown,	15
$\frac{2\frac{1}{2}}{3}$ "	4.6	rose,	15
4 "	circ,	red,	20
6 "	oct.,	violet,	30
1 shillin	g, "	green,	60

NEWSPAPER BANDS.
1870-71.

penny, dated, green, 10
no date, green, 2

1

GREECE.



	Same	as il	lustration.	New. 1861.	Used
1	lepton,	rect.	, brown,	2	1
2	lepta,	46	bistre,	2	2
5		44	green,	3	2
10	4.4	c s	orange,	6	2
20	"	44	blue,	10	2
30	**	46	brown,	15	5
40	6.6	6.6	violet,	20	3
60	* *	46	green,	30	10
80	• •	4 6	rose,	40	3

UNPAID LETTER STAMPS.



		- Marian	Charact	•	
	Same	as illu	istration.	1875.	
1	lepton,	rect.,	green,	2	
2	lepta,	"	green,	3	
5	44	"	green,	4	
10	60	4.6	green,	6	3
20	64	66	green,	10	
40	"	6.6	green,	20	1
60	cc	6 6	green,	30	
70	"	6.6	green,	35	
80	4.6	ci	green,	40	
90	**	**	green,	40	
1	drachm	æ, rec	t., green,	50	
2	""	44	green,	85	

← GRIQUALAND WEST.
Cape of Good Hope stamps surcharged.
1877.

			10	8 4 -			
Red	G.	on $\frac{1}{2}$	penn	y, gra	ıy,	5	
Blac	ck (a. on	î pen	ny, r	ed,	10	5
				nce,			25
6 6	G.	on 4	pence	e, blu	e,	20	5
¢¢	"	"6	- 44	lila	c,	40	10
**	"	" 1	shilli	ng, gr	reen,	75	10
66	" "	" 5	shilli	ngs,			
	OI	ange	,	_	3	00	50

GRENADA.



Similar to illustration.	New. 1860-	Used 75.
1 penny, rect, green, 6 pence, "red,	$\frac{6}{30}$	5 5
I shilling, " lilac,	60	15

GUATEMALA.



j	Similar to	iltust	ration.	1871-	72.
1	centavo,	rect.,	bistre,	15	
5	centavos,	6.6	brown,	20	15
10	-4-4	6.6	blue,	30	10
20	6.0		carmine,	50	15
4	reales,	6.4	lilac, 1	. 00	25
1	peso,		yellow, 2	50	50



- 1	Sim	ilar to	illustration.	1875.	
1	real,	rect.,	black,	10	10
1		64	green,	15	10
1	44	4.4	blue,	30	10
2	reale	s, "	red,	60	10

ENVELOPE STAMPS.



Same as illustration.	1875.
1 real, oval, green,	20
T " " blue,	35
2 reales, " red,	75

New. Used NEWSPAPER BAND. 1 real, oval, black, 15

HAMBURG.



	Same as	illustr	ation.	1859-67.	
	schilling,			2	
1	"	66	brown,	3	3
11/4	schilling	S, "	lilac,	3	3
2	"	"	red,	5	5
$\frac{2\frac{1}{2}}{3}$	"	"	green,	3	3
3	"	6.4	blue,	15	10
4	**	6.4	green,	5	- 5
7	6.4	44	orange,	25	10
7	6.6		lilac,	10	5
9	"	46	vellow.	10	5



Similar to illustration.

	100000		000001101	00000101	
$1\frac{1}{4}$ $1\frac{1}{2}$ $2\frac{1}{2}$	schillings,	rec	rose	, 5	5 4 3
	in centre, burg'' in c	cu	rve belo	w. 186	8.
3	schilling, r ENVE		, Drown PE STAI		2
1 1	schilling, o	ct.,	black,	5 10	
	schillings,	"	rose,	5	
2	"	66	orango	e, 6 8	
1½ 2 3 4 7	**	"	blue, green,	4.5	
7	46	4.	lilac,	10	

HAMBURG AMERICAN CO.

Arms, "Hamburg American Packet Company. West India Line" above. 1876. 10 cents, rect., blue and yellow,

- HANOVER.



	Same o	18 266	ustra	tion.	1850-51.	
1	guten	gr.,	rect.,	blue,	50	18
1			"	green		8
1.	30 that	er	46	her	90	10

1-30 thaler, "red, 30 10 1-30 "crimson, 30 10 1-15 "blue, 30 5 1-10 "yellow, 30 15

Same, covered with large network. 1856.

1 guten gr.,	rect.,	green,	25	3
1-30 thaler,	6.6	red,	30	5
1.15 "	**	blue,	30	10
1-10 "	44	yellow,	35	10

Small network.
1-10 thaler, rect., yellow, 35 15



Same as illustration. 1859-64.

2 3 3	groshen,	rect.,	blue, yellow, brown,	10 15 60 20	2 5 10 3
10	6.6	6.6	green,	50	15

Posthorn and crown, "Hannover", above.

10

½ groshen, rect., black,

Numeral of value, "Hann	over'', a	bove.
3 pfennige, rect., red,	10	5
(with network), 3 pfennige, rect,, green,	30 5	15

New. Used: ENVELOPE STAMPS.



	Same	as ill	ustration.	1857	
1 1 2	g. gr., s. gr.,	"	rose, blue,	25 30 40	
3	66	14	yellow,	60	
			1858-61.		
1	grosher	n, ova	l, rose, blue, yellow,	5	3:
2	"	44	blue,	15	5
3	**	6 4	yellow,	60	
3	66	66	hrown	25	Ip:

LOCAL ENVELOPE STAMPS.
"Bestelgeld-Frei" in a half circle.
1849-61.

Bugle horn in circle (5 pfen.), blue,
Bugle horn in circle (4 pfen.), yellow and blue,
Trefoil in circle (½ gr.), green, 10
Horse in circle (½ gr.), green, 10

+ HELIGOLAND.



Same as illustration. 1867–78...

schilling, rect., green and rose (green centre), 3

schilling, rect., rose and green (red centre), 10

schilling, rect., green and rose, 4

schilling, rect., green and rose, 5

schilling, rect., green and rose, 6.

4		
	New.	Used
11 schillings, rect, green		
and rose,	- 8	
2 schillings, rect., green		
and rose,	10	
6 schillings, rect, green		
and rose,	15	
GO TO THE PARTY OF	CANDINAMINANA	

	Same as illustration.	1875.	
1	pfennig, rect., red and green,	2	
2	pfennig, rect., red and green.	3	
5	pfennig, rect., red and green,	5	5
10	pfennig, rect., red and green.	8	5
25	pfennig, rect., red and		
50	green, pfennig, rect., red and	15	10
	green,	25	10



Same as illustration. 1876.
3 pfennig, rect., red and green, 3
20 pfennig, rect., red and green, 15 10

ENVELOPE STAMP.
1875.
20 pfennig, rect., red, 10

HOLLAND.



	Used	New. 1852.	ustration.	e as ill	Sam	
3 2 8	,	25 30	red,	rect.,	cents,	10
		35	orange,			15



	Same	as illu	stration.	1864-65.	
$5 \\ 10 \\ 15$	cents,	rect.,	blue, red, orange,	15 20 25	3 2 5
		120	MORKLANDE	ĭš	



	Sam	1867.			
5	cents,	rect.	blue.	4	1
10	"	-46	red.	6	1
15	"	"	brown,	15	3
20	66	**	green,	20	3
25		44	purple,	25	3
50	**	**	gold,	50	5



Á	Similar	to ill	ustration.	1872-7	5.
5	cents,	rect.,	blue,	4	1
10	*6	"	rose,	6	1
124	66	"	lavender.	10	2
15	4.0	6.6	brown,	10	2
20	66	"	green,	15	2
25	44	"	violet,	20	2
50	46	66	buff,	40	3
2	gulder	and a	50 cts., rect	.,,	
	blu	e and	rose.	1 50	15

1212

5

New. Used

NEWSPAPER STAMPS.



San	ne as i	illustration.	1870.
d cent.	rect.,	brown,	2
i cent,	66	black,	5
1 "	"	green,	2
1½ " 2 "	6 6	pink,	3
2 "	6.6	bistre,	3
21 "	"	violet,	4



	Sar	ne as	illustration.	1877.	
1	cent,	rect.,	rose,	2	1
ĩ	44	6.6	green,	3	1
2	64	4.6	bistre,	4	2
2	1 64	66	violet,	5	2

ENVELOPE STAMPS.

Sume as 1872-75 adhesives. 1875.

5 cents, rect., blue, 5 $12\frac{1}{2}$ " lavender, 10

UNPAID LETTER STAMPS.



Same as illustration. 1870.
5 cents, rect., brown, 8
10 " " blue, 10

HOLSTEIN. New. Used

Value in centre, "H R Z G L., FR M." at sides. 1864.



Same as 1 schilling, of 14 schillings, 2 "	val, g	1865. 10 10 5	55.55
Numeral in $1\frac{1}{4}$ schillings, $1\frac{1}{3}$			

" blue, 5 5 5 5 bistre, 5

HONDURAS.

46



	Same as illust. a	tion. 1865.	
2	reales, rect., gree	n, 25	15
2			25

i HONG KONG.



	Same	as illu	stration.	1862-71.	
2	cents,	rect.,	brown,	5	2
4	6 6	c c	gray,	8	93
6	6.6	4.4	lilac,	15	2
8	6 6	4.6	yellow.	20	2

-							(
				N	ew.	Used]	New.	Used
12	cents,	rect	blue.		25	3		Same a	ıs illus	tration.	1875.	
18	64	6.6	lilac.		50	15	2	kreuzer,	rect.	lilac.	5	3
24	66	6.6	green,		50	3	3	"	"	green,	8	3
30	44		vermilion,		60	5	5	4 6		carmine,	10	
30	4.4	4 6	violet,		60	2	10	66	6.6	blue,	15	2
48	6.6	4 6	rose,	1	00	3	20	16	6.6	black,	30	10
- 96		4.6	yel. br'n,	2	50		l			11		
96	"		slate,	2	00	3	,	EN	VELO	PE STAMP	3.	
							Ì,	Similar te	adhe	sives of sa	me d	ate.
	P	ROVIS	IONAL STAX	1P	s.					871.		
Aa	tapted.	from 1	revenue stu	m_{I})8.	1875.	3	kreuzer,	rect	green.	8	
\$2	00 rec	t., sla	te.			25	5	"	- 44	red,	10	2
3						40	10	66	**	blue.	20	
10	00 ''		*			50	15	**	6.6	brown,	25	
	Maan	malara	surcharged.		187	17			1	875.		
4.0					101		3	kreuzer,	rect	green.	8	
	cents		cents, lilac,		me	10	5	66	"	carmine,		2
28		., 30	" viole	Ն,	49	10	10	64	66	blue,	15	10
							I			,		

+ HUNGARY.



Same as illustration, lithographed. 1871.

2	kreuzer,		yellow,	25	15
3			green,	30	25
5	44	4.2	red,	20	3
10	4.4	6.4	blue,	30	5
15		4 c	brown,	50	10
25	4.6	* *	violet,	75	10
	S	Same,	ngraved.		
2	kreuzer,	rect.,	orange,	5	3
3	"	44	green,	8	3
õ	"	44	red,	10	2
10	6 6	"	blue,	15	2
15	44	6.6	brown,	20	3 5
25	44	£ 6	violet.	30	5



NEWSPAPER STAMPS.



Same as illustration. 1869-72. 1 kreuzer, square, blue, 5 2 " brown, 5



Same as illustration. 1872.
Rect. (1 kreuzer), red, 5 3
Same, with horn turned to the right.
Rect. (1 kreuzer), rose, 3 2
Similar to adhesives of 1875. 1875.
1 kreuzer, rect., yel. brown, 3 2

NEWSPAPER BAND, 1872.

2 kreuzer, rect., orange, , 5

15

- ICELAND.



	150	vme a	sucus	tration.	1873.	
2	skill	ings.	rect.,	blue.	5	5
3	-		"	gray,	8	5 8 8
4	6	"	4.6	rose,	10	8
8	"	4	66	brown,	20	10
16	۱	í	el	yellow,	85	5
	8	ame o	s prec	eding.	1876.	
5	aur,	rect.	, blue,	,	5	1
6	**	66	gray	,	8	
10	4.6	6 0	rose,		10	
16	"	6.6	brov	vn,	15	
20	66	6.6	purp	ole,	20	
40	6.6	66	gree	n,	40	
		OF	FICIA	L STAMP	s.	j

PISLAND TO POSTFRIM 10 NO.

Similar to 1873 issue. 1873. 4 skillings, rect., green, 10 8 " mauve, 20

San	ne a s i llustra	tion. 1876.
10 aur. r 16 " 20 "	ect., blue, " rose, " green,	10 15 20

INDIA.



	Simil	an to	illustration,	N	lew. 1854	Used
,					1001	- 3
2	anna,					
† 1	46	"	blue,		75	15
1	46	* 6	red,		75	10
2	annas,	. "	green,	1	00	15
4	44	oct.,	red,	1	00	10



		•~	~~~~			
8	Same as	illus	tration. 1858.	Blu	e pap	er.
8	annas,	rect.	, black, rose,			10 5
	W	hite 1	paper.	1858-6	35.	
8	pies, re				6	2
1	anna,				5	2
	"		brown,		8	2
2	annas,	66	green,			
2	"	6 0	pink,		40	10
2		£ 6	yellow,		15	2
4	"	"	black,		35	3
4	"		green,		30	5
8	44	6.6	rose,		60	1
	H	Tea d i	n circle.	1866	3.	
4	annas,	rect.	, green,		25	1
	Head	d in e	ctagon.	1874	L-76.	
9	pies, re	ect., l	lilac,		10	
	annas,				30	5
6	annas	and 8	pies, re	ect.,		
	slat	e,			40	5
			, red-br	own,	75	10
1	rupee,	44	slate,	1	00	3
	т	enve	LOPE ST	AMPS		
	I	CNVE	LOPE ST	AMPS.		

ENVELOPE STAMPS. Head, "India Postage" above . 1857. anna, circular, blue, 8 i " brown, 15

PROVISIONAL STAMPS. Adapted from revenue stamps. 1866-68.

	1000-00.					
1	anna,	large,	rect.,	lilac,		
2	annas,	46	66	lilac,		
4	66	"	ct	lilac,		
6	66	6.6	£4	lilac,	25	
8	• •	6.6	* *	lilac,		

40

	New. Used
OFFICIAL STAMPS	
Slamps of 1858-66 issue, Service."	
anna, rect., blue,	10
1 " " brown.	10
2 annas, "vellow.	10
4 " green,	10
8 " " red,	10
Surcharged "On H. M. S."	1874-77.
anna, rect., blue,	10
ī " " brown,	10

Province of Scinde.

Heart and arrow head encircled by "Scinde District Dawk." 1851. anna, circular, white,

IONIAN ISLANDS.



Same as illustration. 1859.

Rect., orange, blue, 66 lake,

ITALY.



Same as illustration. 1851. 5 centesimi, rect., black, 1 25 1 00 blue, 20 1 00 15 40 1 50 1 25 red,



New. Same as illustration. 1853. 5 centesimi, rect., green, 1 25 pink, 1 50 75



Same as illustration. 5 centesimi, rect., green, 1 50 **7**5 20 blue, 1 25 15 40 red, 2 00 1 25



Same as illustration. 5 centesimi, rect., green, 10 66 brown, 15 blue, 5 $\mathbf{5}$ " " 20 blue, 6. " 40 2 red, 46 80 yellow, 3 lire, bronze, 10 Head, "Italiano" on the right. 1863. 15 centesimi, rect., blue,



Same as illustration. 1864-77. 5 centesimi, rect., green, 10 " orange, 5 10 blue, 5 " blue, 15 " (surcharged), rect., blue, 15 30 centesimi, rect., brown, 15 40 20 rose, 66 60 30 lilac, 2 lire, scarlet,

"Italiano"	on the		New. 1867-	Used .77.
20 centesimi,	rect.,	blue,	10	1
20 ''		orange,	10	2

FOR FOREIGN OFFICES.

Same as 1864-77, surcharged "Estero." 1874.

	centesimo,	rect.,		2	
2	centesimi,	9	brown,	3	
5	6.0		green,	5	
10	6.6	6.6	orange,	8	
20	44	" "	blue,	15	10
30			brown,	20	10
40	"	6.6	rose,	25	5
60	٤.		lilac,	40	15
2	lire,	""	scarlet,	75	

UNPAID LETTER STAMPS.

Numeral of value, "Segna" above. "Tasse" below. 1863.

10 centesimi, oval, yellow, 10

Numeral of value, "Segna Tasse" above. 1869.

10 centesimi, oblong, buff, 10 10



Same as illustration. 1870-74.

	COMMED COD CO	varour acces	20.		
1	centesimo,	oblong,	buff,	2	2
	centesimi,	"	buff,	2	2
5	"	6.6	buff,	3	2
10	4.6	4.6	buff,	6	5
30	**	4.6	buff,	15	5
40	4.6	6.6	buff,	20	5
50	44	66	buff,	25	5
60	* *	46	buff,	30	5
1	lire, oblon			40	10
2 5	66 66	blue,		75	10
	44 44	blue,	2	00	50
10	46 66	blue.	3	75	50

NEWSPAPER STAMPS.

E_{I}	nbossed nu	meral	of va	lue, "Gi	or-
	nali Stamp	e'' at	sides.	1861-62.	
1	centesimo,	rect.,	black,	2	2
2	centesimi,		black,	5	
2	46	4.6	buff,	2	2

New, Used



	Same as illustration.	1864.	
1 2	centesimo, rect., green, centesimi, "brown.	$\frac{2}{2}$	1

OFFICIAL STAMPS.



				_		
Sa	me as	illustra	tion,	1	874.	
cent	esimi,	oblong,	lake,		5	3
	66	"	lake,		5	3
	66	4.4	lake.		в	2
	c6	66	lake.		10	3
		44	lake,		25	3
		6.6	lake.		50	5
"		6.6	lake.	1	00	5
4 6		2.4		2	00	5
	lire,	centesimi,	centesimi, oblong,	lire, " lake, lake, " lake, " lake, " lake, " lake, " lake, " lake,	centesimi, oblong, lake, '' lake, '' lake, '' lake, lake, lire, '' lake, '' lake, '' '' lake,	centesimi, oblong, lake, 5 '' 'lake, 5 '' 'lake, 6 '' 'lake, 10 lire, '' lake, 25 '' '' lake, 50 '' '' lake, 1 00

- JAMAICA.



			1000		
1	Similar to	illu	stration.	1860-75.	
1/2	penny, re	ect.,	claret,	4	3
Ĭ		46	blue,	6	2
	pence,		rose,	10	2
3	"	66	green,	15	3
4	**	4 6	orange,	20	3
6	4.6	44	lilac,	30	3
1	shilling,	"	brown,	60	3
2	shillings,	4.6	red-br'n,	1 20	
5	6.6	44	lilac	9 50	

- JAPAN.



	Same o	us illust	ration.	1871
1	tenpoe,	square,	brown,	10
1	4.6	64.	blue,	15
2	tenpoes,	64	red.	20
5		4.4	green,	30



	Same	us illus	tration.	1872.
1	tenpoe,		brown,	5
1		+ 6	blue,	10
2	tenpoes	,	red,	20
4		"	green,	25



	Sim	ilar t	o illustration.	1873.	
1/2	sen,	rect.,	brown,	5	
1	6.6	66	blue,	8	
2	sens,		red,	25	
4	4.6	4.6	rose,	15	10
6	6.6	4.6	brown,	25	10
10		4.6	green,	30	15
20	4.6	4.4	violet,	50	25
30	6.	4.	slate,	75	25
	Sin	ıilar	to preceding.	1875.	
1	sen,	rect.,	slate,	5	
1 2			brown,	8	5
	sens,	6.6	yellow,	10	5 5
4.5	4.6	66	green,	15	10
		4 6	grean,	25	15
- 6		64	ora ige,	25	10

			New.	Used
sens,	rect	, blue,	30	10
1.6	1.4	rose,	50	25
6.6	6.6	violet,	75	15
		14 14	rose,	sens, rect , blue, 30 " rose, 50



	Sim	ilar to	illustration.		1875.	
12	sens,	rect.,	rose,		30	10
15	14	.0	lilac,		40	10
45	1.5	34	carmine,	1	00	10



	Same	as il	llustration.	1876-77.	
5	rins,	rect.,	gray,	5	
1	sen,	4.6	black,	8	õ
2	sens,	6 6	bistre,	10	5
4	**	44	green,	15	5



,	Simile	er to	illustration.	1876-7	7.
5	sens,	rect.	, brown,	25	5
10	66	6.	blue,	30	15
15	44		green,	40	15
20	6.6	6.6	blue,	50	25

		ENV	ET APP	STAMPS	
	Sam			stamps.	1875.
1		rect.,		occorrept.	8
	sens,	, "í	yellow	,	10
4		66	rose,		`15
6	66	66	brown	, -	25

NEWSPAPER BAND.

- 4 sen, oval, red,



- JELLALABAD.

Same as illustration. 1877. 1 anna, circular, black, 50

JOONAGHUR.

Three lines of native characters in a type set frame. 1877.

1 anna, square, blue,4 annas, " black.

- KANDAHOR.

Same as Jellalabad. 1877. 1 anna, circular, lilac, 40

Same as Jellalabad. 1877. 1 anna, circular, green, 40

+ LAGOS



Same as illustration. 1874 1 penny, rect., lilac, 5 2 pence, blue, 10 8 3 brown, 15 10 4 6 4 rose, 20 15 6.6 66 green, 30 10 1 shilling, " orange, 60

ilberia.

New. Used



Same as illustration. 1860.
6 cents, rect., red. 20 20
12 " " blue, 25 25
24 " green, 50 25

- LUBECK.



Same as illustration. 1859.

1 schilling, rect., lilac, 5
1 " " orange, 5
2 schillings, " brown, 5
2 " rose, 5
4 " green, 5



Similar to illustration. 1863-65. schilling, oval, green, orange, 8 11 schillings," brown, $\tilde{5}$ $1\frac{1}{2}$ 5 rect., lilac. . . 2 oval, rose. 5 66 blue, 5 66 brown. 10 ENVELOPE STAMPS. 1863-66. schilling, oval, green, 10

" orange,

10

				New.	Used
$1\frac{1}{2}$	schillings,	oct.,	lilac,	8	
2	"	oval,	rose,	10	1
$\frac{2\frac{1}{2}}{4}$	"	1.4	blue,	15	1
4	"	4.4	brown,	, 20	

+ LUXEMBURG.



Same as illustration. 1952.

10 centimes, rect., black, 75 5
1 s. gr., "red, 1 00 15



1 1	Similar to	illus	tration.	1859-72.	
1	centime,	rect,	orange,	2	2
1	64	66 '	brown,	2	1
2	centimes,	64	black,	3	2
4	"	6.6	yellow,	5	5
4	. 4	4.6	green,	3	2
5	6.6	4.6	orange,	5	
10	6.6	6.6	blue,	10	5
10	4.4	6.6	lilac,	5	1
12	<u>l</u>	44	rose,	8	5
20	"	6.4	brown,	10	5
25	٤.	4.4	brown,	30	15
25	• 6		blue,	15	5
30	46	. 4	lilac,	20	10
37		46	green,	35	25
37	2		brown,		
40	6.6	64	orange,	20	8
1	franc,	1.6	brown.	50	40

OFFICIAL STAMPS.

Stamps of 1859-72 issue, surcharged "Official." 1875.

	~	The corr	. 1010.		
1	centime, 1	ect.,	orange,	2	
	centimes,	14	black,	3	
4	4.4	6.6	green,	5	
5	6.6	41	orange,	5	
10	4.6	6.6	violet,	8	
$12\frac{1}{2}$			rose,	10	

20 0	entime	s, rect	., brown,	New. 20	Used
25	6.6	"	blue.	25	
30	4.4	6.6	lilac,	25	
40	"	4.6	orange,	30	
1 :	franc,		brown,	75	

- MADEIRA.



	San	ne as i	llustration.	1868.	
5	reis,	rect.,	black,	5	
10	46	"	yellow,	8	
20	4 c	ii	straw,	10	
25	66	• 6	rose,	15	10
50	6 (4.6	green,	25	
80	£ 1		orange,	30	
100	4.4	4.5	lilac,	40	30
120		6.6	blue,	50	10
240	4 (66	lilac,	75	50



	,	Same	as illi	stration.	1871-74.	
	5	reis,	rect.,	black,	3	
'	10	44	6.4	yellow,	5	
	15	64	6.6	orown,	6	
1	20	4.4	4.6	straw.	8	
,	25		6.6	rose,	10	8
	50	66		green,	15	10
i	80	"	4.6	orange,	20	10
i	100	6.6	6.6	lilac,	30	10
	120	6 6	4.6	blue,	40	10
	150	4 6	6.6	blue,	50	15
	240	4.8	4.6	lilac,	75	50
	300	64	16	lilac,	1 00	50
				1876.		
	$2\frac{1}{2}$	reis,	rect.,	bronze,	2	

+ MALTA.



Same as illustration. 1860–75.
penny, rect., buff, 5
curve orange, 5

MAURITIUS.



1 penny, rect., red, 2 50 2 pence, "blue, 2 00 Same, with "Post Office" on the right. - 1 penny, rect., red,

- 2 pence,

Similar to illustration. 1855.



Same as illustration. 1856.
1 penny, rect., red, 2 25
2 pence, ' blue, 2 00





	Same as	illu	stration.	18	61-72	3.	
1	penny, r	ect	brown.		6		5
2	pence,		blue,		10		5
3	* **	6.6	vermilion,		15		10
4	66	4.6	rose.		20		5
6	4.4	44	lilac.		50		15
6	6.6	"	green,		30		5
9	**	46	lilac,		50		10
9	6.6	6.4	green,				
10	6 4	4 4	maroon,		50		5
1	shilling,	"	green,	2	50	1	25
1	**	4.6	yellow,		60		5
1	"	6 6	blue,		60		5
5	shillings,	6.1	violet,	2	50		25

PROVISIONAL STAMPS.

New value surcharged. 1876-77.

penny (black) on 9 pence, 5

(black) '10 '' 5

(thack) '10 ''

(Half Penny in one line), 5

penny (red) on 9 pence,

ENVELOPE STAMPS.

	1862-72.		
6	pence, circular, violet,		30
9	" shield-shaped,		
	chocolate,		50
10	pence, oval, maroon,		60
1	shilling, circ., yellow,		
1	" and 8 pence,		
	oval, blue,	1	00

+ MECKLENB'G-SCHWERIN.



Same as illustration. 1856. 4-4 schilling, square, red, 25 15

Similar to preceding. Plain ground. 1856-66.

4	-4 schilling,	square	e, red,	5	
2	schillings,	- 6 4	lilac,	15	
3		46	vellow.	10	10
-5	44	44	blue,	50	40
5	64	6.4	brown.	20	

ENVELOPE STAMPS.



Same as illustration. 1856-66. 1 schilling, oval, red, green, lilac, 1½ schillings, " 25 8 3 yellow, 8 " 5 blue, 7540 " brown. 25

MECKLENBURG-STRELITZ.



New. Used

Similar to illustration.

1	schilling,	rect.,	violet,	25
14	s. gr.,	14	orange,	5
1 3	"	"	green,	5
Ĩ	64	oct.,	rose,	5
2	6.0	4.6	blue,	5
3	11	"	brown,	5

ENVELOPE STAMPS.



Same as illustration. 1864.

1 s. gr., oct., rose,
2 " " blue,
3 " " brown,

- MEXICO.



Ŋ	ame as	illus	tration. 1857.	Whit	c pa	per.
1 1	real,	rect.,	blue, yellow,		50 50	25 25
24	reales	, 44	green,	ຄ	50 50	20 50
8	"	60	red, violet,		00	2 00

Same as	prec	eding. 1861.	Colo	re	d pa	ıре	r.
real, r i " 2 reales, 4 " 8 "	"	brown, green, pink, yellow, brown,			75 50 50 00 00	1	75 15 10 25 75
4 reales,		1863. t., red o	n yel	3			50

gr'n on br'n.,

75



	Same as	illustration.	18	64.
1	real, rect.	, red,	7	5
S	reales, "	blue,	2 0	0
4	46 66	brown,	7	5
1	peso, "	black,	7	5



	Same as	ation. 1	864-65.		
3	centavos,	rect.,	brown,		
$\frac{1}{2}$	real,	**	lilac,	25	15
1	44		blue,	25	10
	reales,	16	yellow,	25	10
4	6.6	**	green,	25	15
8	66 a	14	red,	25	20



Same as illustration, lithographed. 1866.

		10	.00.			
7	centavos,	rect.,	gray,	1	25	75
13	"	6 c	blue.	1	50	50
25	46	6.6	brown,	1	25	25
50	6.4	16	green,		50	50

S_{ℓ}	1866.				
7	centavos,	rect.,	lilac,	50	50
13	**	"	blue,	40	25
25	4.4	4.6	brown,	30	25
50	6.6	46	green,	50	35

New. Used



Same as illustration. 1867.

	San	re as ruu	strutton
$\frac{1}{2}$	real,	circular,	white,
٠1	**	100	white,
· 1	64		yellow,
1		2.4	green.
1	6.4	4.6	blue,
2	reales		white,
2	**	44	lilac,
2	-	44	rose,
2	111		green,
4	44	64	white,
4	4.4	14	lilac,
$\tilde{4}$	44	6.6	rose,
4	44	44	gray,
î	peso.	+4	lilac,

Same, dated 1868.

	1	real,	circular,	green,
	2	reale	s, ''	rose,
٠	2	**	40	green,
,	2	"		lilac,

Same as 1857. Thin tinted paper.

	121	real,	rect.,	blue on gray, bl'k on gray,
	1	**	**	gr'n on gray,
	1	**	6.6	blue,
	2	reale	s, "	bl'k on rose,
	2	4.4	44	green,
	4	74		rose,
	4	6.4	**	red on yel.,
	4	6.4	22	red on blue,
	8	1.6	4.	bl'k on br'n,
,	8	4.6	**	gr'n on br'n,



	Same as	illustr	ation.	1868.	
6	centavos,	rect.,	brown,	15	10
12	"	"	green.	25	5
25	6.6	66	pink.	50	5
50	+ 6	4.6	yellow,	1 00	10

100	centavos, rect., black	New.	Used	60	centavos,	rect	black	New.	Used
100	on brown,	2 00	10	75	"	44	black.		
* 100	centavos, rect., brown)		85	46	"	black,		
	on brown,		75	100	14	"	black,	1 00	25



	Same as	illust)	ation.	1872.	
6	centavos,	rect.,	green,	25	10
12	cı	"	blue,	50	5
25	4.6	46	red,	50	5
50	6.6	6 6	yellow	1 00	5
100	16	6.6	lilac,		10



	Similar to	illust	ration.	1874.	
5	centavos,	rect.,	brown,	15	10
10	46	6.6	black,	20	5
25	6.6	1.0	blue,	50	5
50	• 6	"	green, 1	00	10
100	. " "	4.6	carm., 2		10



	Same as	illustr	ation.	1875.	
2	centavos,	rect.,	black,	25	25
5	6.6	44	black,		
10	4.0	4.4	black,	25	25
12	6.6	4.6	black,		
25	4.4	66	black,	50	25
50	٠.٤	ee	black,	75	25

ENVELOPE STAMPS.



Same as illustration.	1874.	
10 centavos, oval, green, 25 "blue,	40 60	10· 10

+MODENA.



	121				
	Same as	illust.	ration.	1852.	
5	centesimi,	rect.,	green,	6	5
10	66	4.6	violet,	6	5 5
10	4.6	6.6	rose,	6	5
15	4.4	¢ ¢	yellow,	6	5 5
25	4.6	4.6	buff,	6	5
40	46	64	blue.	8	8
1	lire,		white,	20	1
	NEWS	PAPE:	R STAMP	S.	
9	centesimi,	large	figures,		2 00
9	centesimi,	small	figures,		
	violet,			25	5

PROVISIONAL GOVERNMENT.



				New.	Used
	Same us	illust.	ration.	185 9 .	
5	${\bf centesimi},$	rect.,	green,	10	
15	46	"	brown,	10	
20	ct	4.6	lilac.	10	
40	4 c	cı	red.	10	
80	4.6	40	buff,	10	

NEWSPAPER STAMP.

Eagle, "Tassa Gazzette" above. 10 centesimi, square, black, 25 10

+ MONTENEGRO.



	Sam	e as il	lustration.	1874
2	soldi,	rect .	yellow,	6
3	"	* 6	green,	8
5	. 6	6.6	rose,	10
7	4 4	4.6	purple,	15
10	4.4	6.6	blue,	25
15	44	4 6	bistre,	30
25	6.4	"	chocolate.	40

- MOZAMBIQUE.



		Sam	e as il	lustration.	1	877.
	5	reis,	rect.,	black,		10
	10	44	44	yellow,		10
	20	"	6.6	straw,		15
	25	**		rose,		20
	40	46	4.4	blue,		25
	50	"	6.6	green.		25
	100	**	4.6	violet.		50
-	200	44	6.6	orange,		75
	300	4.4	4 6	brown,	1	00

→ MONTSERRAT.



Same as illustration. 1876.
1 penny, rect., red, 6
6 pence, " green. 40

- NAPLES.



Similar to illustration. 1858-60.½ tornese, square, blue. 15 00 grano, square, lake, 30 15 lake. 5 2 grani, lake, 15 5 rect., lake, 20 6 10 lake. 35 8 .. 20 lake, 50 15 lake, 50

Savoy cross. 1860.

‡ tornese, square, blue, 3 00



Same as illustration. 1861. tornese, rect., green, brown, 6 grano, black. 5 6 2 " 5 grani, blue, 6 5 lilac. 50 5 rose, 5 10 64 8 orange, " 20 yellow. 8 50 gray. 10

NATAL,



Similar to illustration 1957

		K-011000CO	1 00 00	00.00001160	6076.	TOO	4.	
	ì	penny,	rect.,	pink,				
	1	6.6	4 6	yellow	·, :	4		
	1	6.6	- 6	blue,	Original	SAIG		
	3	pence,	el	pink,	1		1	00
	6	- 4	e t	green,				-
	:9	6.6	4.6	blue,	17:3	dist.		
•	M	skilling	, ((buff,	Div.	1-1	6	



Similar to illustration. 1860-73. I penny, rect., carmine, 10 5 3 pence, blue, 25 6 6 6 50 6 lilac, 1 shilling, " green, 75 15

Same as preceding, surcharged "Post-

		age.	1871–76.		
1	penny,	rect.,	yellow,	50	25
1		"	carmine.	6	5
	pence.	6.4	blue,	15	6
46	£ 6	64	violet.	15	6
1	shilling	1	green,	60	10
1	* 6	66	claret		15



Similar to illustration. 1874. 1 penny, rect., rose, 6 3 pence, " blue, 15

lilac, 5 shillings," red-brown,2 50

30

New. Used New. Used

PROVISIONAL STAMP. New value surcharged. 1877. b penny on 1 penny, red,

- NEVIS.



Similar to i	llustratio	n. 1861.	
1 penny, rect.,	lake,	25	25
4 pence, "	rose,	50	30
6 " "	lilac,	40	30
Same as pre	eceding.	1867-71.	
1 penny, rect.,	red,	6	5
4 pence, "	orange,	25	10
1 shilling, "	green,	60	2 5

NEW BRUNSWICK.



Same as illustration. 1857. 3 pence, diamond, red, yellow, 1 50 1 shilling, violet,

Various designs. 1860-63. 1 cent, oblong, lilac. 2 cents, rect., orange, 10 10 10 3 green, 10 vermilion, 25 5 12½ "oblong, blue, 10 30 " rect., black, 17

INEW CALEDONIA.

5 Head of Napoleon, "Nio Caledonia" at top. 1860.

5 10 centimes, rect., gray, (photograph), 10

NEWFOUNDLAND.



Similar to illustration.	1857		
1 penny, square, brown-			
violet,	8		
2 pence, rect vermilion,	75		
3 " trian., green,	25		
4 " rect., vermilion, 2	00	1	06
5 " square, brown-			
violet, 1	00		
6 pence, rect., vermilion, 2			
$6\frac{1}{2}$ " vermilion, 3			
1 shilling," vermilion, 5	00	5	00

Same as preceding.	1862-63.	
2 pence, rect., lake,	15	
4 " lake,	20	15
5 " square, brown,	30	
6 " rect., lake,	35	
6½ " lake,	50	
1 shilling, " lake,	60	

	Va	rious des	igns. 186	6-76.		
1	cent,	rect., vic	olet,	5		
1	"	" lila	ıc,	5		3
2	cents,	oblong,	green,	5		4
3		rect.,	vermilion	, 10		
3			blue,	8		5
5	**			1 00	1	00
5	6.6	"	black,	20		10
5	6 6	1.6	blue,	15		10
6	6.6	rect.,	carmine,	15		5
10		4.6	black,	20		5
12	6.6	oval,	red-brown	1, 25		10
13	6.6	oblong,	orange,	30		-8
24	6.6	rect.,		50		25

+NEW GRANADA.



	Same as	s illu	stration.		1ew. .859.	U	sed:
5	centavos,	oct.,	lilac, brown,		00 50		
10 20		"	yellow, blue,	1	25	_	60 60



	Same as	illus	tration.	1	1860.		
2	centavos,	oct.,	green.		75		
9	* *	e e		1	00	1	003
5	46	66	blue,	1	00	1	009
10	14		orange,				
10	44			1	25	_	••
20	t t	4.6			00		75,
1	peso,	64	rose.		50		•0,



Same as illustration. 1861.

2½ centavos, rect., black, 6 00 5 00.

5 '' '' yellow, 3 00 2 50.

10 '' '' blue, 4 00 2 50.

20 '' '' red, 4 00 3 00.

1 peso, '' rose, 6 00 5 00.



	Same a	s illı	estration.	1862.		
	centavos,	oct.	. blue,		3	00)
0\$	4.4	£ 4	red,			
50	44	"	green,			
1	peso,	4.4	lilac,			

-													
				New.	U	sed		*			New.	TI	ear!
		SA	D CO				Arr			Inidos de	Color	nbi	a''
		9	2			1	5		round.	1868-69 , orange,			oΛ
							10	"	**	violet,	25		20 5
		- 1					$\begin{vmatrix} 20 \\ 25 \end{vmatrix}$	**	et.	blue, black	50		10
		75	CENT					on b			50		10
c	'ama aa -7	Leadon	T.	,			50	centavos	s, rect.,		1 25		50
-10	ame as il		363.	lue pa	iper	•.	10	pesos,	**	green, verm.	8 00		00
310	centavos	, oct.,	blue,		1	00							
	Tama so		TIT 1				Arr	ms, ``E I	I. U U.	de Color 1870-7	nbia"	abc	ove
	Same as po centavos,			nte pa 40		r. 25	1	centavo,		_	o. 5		
10	(6		blue,	***		50	1	"		pink,	5		
30 50	26		red,			00	$\begin{bmatrix} \frac{2}{2} \\ \frac{1}{2} \end{bmatrix}$	centavos	trian .	brown, purple,	10 10		8
1,70			green,		25	00	5	4.6	rect.	, yellow,	20		10
		ANA.	€ C0				1 8	peso,	"	rose,	2 00		50
		9	NS N				10	pesos,	16	green, verm. 1			00
		2											
		- 3					Art	ms, "Es	tados l	Inidos de			α"
		7	CENT				10	centavos		e below. violet	1874. 25		5
	~	A	WEN IN	400					, 10001,	7101019	20		•
5	centavos		tration.	$\frac{1864}{25}$		20	Vα	rious de	signs, mbia''	"Estados		los	de
10	44	, 1000.,	blue,	60		40	5	centavo			1876. 20		10
20 50	**		red,	75		50	10	4.6	4.6	brown,	25		5
	peso,		green, lilac,	1 50		00 50	20	66	46	blue,	50		10
		1400 1	STATE OF STREET										
		(8)	COA, W							TTER STA			
1		9) a							rte" arou		186	
		S .					50	centavos	s, rect.	yellow,	25 1 50	1	10 00
							1	peso,	64	rose,	3 00		50
		ALC 5	CENTAN					.					
			0411110					-			1865-	70.	05
	Similar				65.		5	centavo		re, black, , black,			25 20
21	centavo, centavo	rect.,	rose,	5 15		15				, ,			
5	conta vo	rect.,	yellow,	20		15		REG	TSTRAT	ION STA	ur Ps		
10 20	= 62	44	violet,	30		$\frac{10}{20}$		Large "			1865-	70.	
50	**		blue, green,	$\begin{array}{c} 50 \\ 1 \ 50 \end{array}$		50	1	centavo	s, squa	re, black	, 30		25
1	peso,		red,	2 00		50	5	**	rect.	, black,	20		20
	Vara	ous de	eiane 1	1867.			T.a.	mae oblo	mei fass	i-colored	Acres	000	t To a
- 5	centavos			25		25	La	pper ha	lf float	ing to the	right	$t, \alpha I$	иис Е з -
10		rect.,	lilac,	30		15			idos de	Colombi			
20 -50	"	66	blue, green,	50 1 50		25 50	25	centavo		865. zn. etc	75		7 5
	peso,		rose,	2 00		50	50	Centravo	3, 010 W	и, си,	1 50	1	00
			,										

New, Used

Flag floating to the left, "Estados Unidos de Colombia" partly above and partly on the flag. 1867.

50 centavos, brown, etc., 1 50 1 25

"Estados Unidos de Colombia" on the flag. 1870.

50 centavos, brown, etc., 1 50 1 25

- Antioquia.



Similar to illustration. 1868.

2½ centavos, rect., blue, 5 "green, 10 "lilac, 1 peso, "red,



Similar to illustration. 1869-71.20 21 centavos, rect., blue, 15 green, 30 255 46 light green (small stars), 30 25 10 centavos, rect., lilac, 20 "brown, 25 40 25 50 1 peso, rect., carmine, 3 00 2 00

	Vari	ous de	signs.	187	4.	
	centavo,		green,		10	
5	centavos,	"	green,		30	25.
10	4.6	£ f	violet,		40	
20	4.6	4.6	brown	,	50	
50	4.6	4.6	blue,	1	50	
	peso, rec	t., red	,	3	00	
- 2	pesos, "	yel	low,	4	00	
5		rose	е,	10	00	

Various designs, "Correos de Antioquia" above. 1876.

1 1	centavo,	rect.,	black, black on	10
	green	,		10

- Bolivar.



Same as illustration. 1863-66.
10 centavos, rect., red, 1 50 1 06

10 " green, 1 peso, " red,



Similar to illustration. 1873. 200 25 5 centavos, rect., blue, 66 .. lilac, 40 35. 10 2075 75 green, 80 verm. 2 00

Arms, "Correos del Estado Soberano de Bolivar" above. 1874.

5 centavos, rect., blue, 25 20-

+ Cundinamarca.



Same as illustration. 1870-75. 5 centavos, rect., blue, 20 10 " red, 40

Tolima.

"E. S. de! T." etc., in type set frame. . 1870.

5 centavos, oblong, black,



	Similar to	illust	ration.	1	871-73	
10	centavos,	**	blue,		25 40	35
50 1	peso,		green, red,		50 00	

NEW SOUTH WALES.



Same as illustration.	1850.	
1 penny, rect., red, 2 pence, "blue, 3 "green,	1	00 75 75
Same as preceding, with per waved lines.	rpendicu	lar
2 pence, rect., blue,	1	50



2	Sam e us	illustr	ation 1851.	Blue	ра р ві	r <u>.</u>
1	penny,	rect.,	carmine			25
2	pence,	6.6	blue.	•		5
3	* "	4.4	green,			20
6	6.6		brown,			50
8	44	6.6	yellow,		2	00
	Same.	Wh	ite pap e r	. 1	853.	
1	penny,	rect.,	carmine	,		25
1	44	4.6	orange,	•		15
2	pence.		blue.			10

green,

New. Used



	Same c	es illu	stration.	1854.	
5	pence, so	uare,	green,	30	15
6	64	46	green,		10
6		66	brown,		10
6	6.4	6.6	violet,	30	5
8	e4.	6 4	orange,	40	15
1	shilling,	"	red,	60	5
ð	shillings,	circ.	, violet,	2 50	20



	Same	us ill	ustration.	1856 .	
1	penny,	rect ,	red,	10	5
2	pence,	4 .	blue,	15	5
3	**	4.4	green,	15	3



	Similar t	o illi	estration,	1862-7	4.
1	penny, 1	ect.,	red,	6	2
2	pence,	**	blue,	10	2
4	6.6	**	brown.	20	3
6	6.6	**	violet,	30	3.
9	4.6		red.	50	10
10	6.6	+6	lilac.	50	10
1	shilling,	16	black,	60	10

	ENVELOPE STAMPS. 1849.				
Circular,	white, blue,		5 0 0		
1 nenny	7 100t	1875.	10		

	New.	Used
NEWSPAPER WRAPP	ERS.	
1864-65.		
1 penny, oval, red,	20	15
1 penny, oval, red, 1 "rect., red,	10	5
REGISTERED LETTER S	TAMPS	3.
Head, "Registered" below.	1853	-56.
Rect., orange and blue,		50
" red and blue.		25

NEW ZEALAND.



Same as illustr	ration. 1855.	Blue pa	per	r.
1 penny, rect., 2 pence, "	red, blue,		1	25 75
1 shilling, "	green,		1	50

£	Same as		ding. Wi 853-67.	hite pap	er.
1	penny,	rect.	, red,	8	3
2	pence,	64	blue	15	5
3	~ · · ·	**	lilac,	20	5
4	64	6.4	rose,		50
4	4.6	6.6	yellow,	25	5
6	44		brown.	35	3
1	shilling	, "	green,	60	3

		San	re. 1871.		
			brown,	8	2
	pence,		vermilion,	15	2
6	••	••	blue,	35	3



1	Similar t	o illu	stration.	New. 1873-	Used 74.
$\begin{array}{c} 1\\2\\1\\2\\3\\4\\6\end{array}$	penny,	66 66 66	rose, lilac, rose, brown, red-brown blue,	4 6 10 15 , 20 30	3 3 2 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1	shilling,		green,	60	3

+ NICARAGUA.



Å	Similar to	illustra	tion.	1862-70).
1	centavo,	oblong,	brown,	, 5	
2	centavos,	"	blue,	10	
5	44	"	black,	15	10
10	**	"	red.	25	20
25	**	£ £	green,	40	15

NORTH GERMAN CONFEDE-RATION.



,		Same a	s illus	tration.	1868.	
1	14	groshen,	rect.,	violet,	2	2
:	1/3	6 (6.6	green,	3	2
	1/2	14	6.6	orange,	3	2
	1		"	rose,	3	1
	2	"	£ 4	blue,	5	1
	5	6.4		bistre,	10	1
		Simila	r to pr	eceding.	1868.	
	1	kreuzer,	rect.,	green,	2	2
	2	4.6	6.6	orange,	3	2
	3	4.0	Lc	rose,	4	1
	7	e c	46	blue,	$\bar{5}$	1
	18	c 6	"	bistre,	10	5

New, Used

OFFICIAL STAMPS.



	Same o	is illustr	ation.	1870.	
1	groshen,	oblong,	flesh,	3	
1	"	"	flesh.	3	
1	" "	ec	flesh,	3	
ī	64	41	flesh,	5	
2	F 4	66 -	flesh,	5	
1	kreuzer,	"	gray,	3	
2	"	46	gray,	5	
3	64	"	gray.	5	
7	6 6	6.6	gray,	5	

ENVELOPE STAMPS.

	Similar to adhesives.	1868.
1	groshen, rect., rose,	10
3	kreuzer. " rose,	10

NEWSPAPER BANDS.

Similar to adhesives. 1869.

† groshen, rect., green, 5
† kreuzer, "green, 5

REGISTRATION STAMPS.



10 groshen, oblong, stone, 30 " blue.

-NORWAY.



Same as illustration. 1854. 4 skillings, rect., blue. 75 New. Used



	S a me as	s illus	tration.	1856.	
2	skillings,	rect.,	vellow.	15	10
₿	"	4	Ĭilac,	15	5
4	**	"	blue.	15	2
8	66	46	lake,	30	5



	Same as	illustr	ation,	1863-66.	
2	skillings,	rect.,	yellow,	10	10
3		4.6	lilac,	10	10
4	4 c	4.	blue,	10	1
8	5.6	4.6	pink,	20	3
24	4.0	4.6	brown,	60	5



	Same as	illustr	ation.	1867-68.	
1	skilling.	rect ,	black,	4	2
2	skillings,	"	yellow	. 8	2
3	"	66	lilac,	10	3
4	6.4	4.0	blue,	10	1
8	41	"	rose,	20	2



New. Used	New, Used
Same as illustration. 1872-73. 1 skilling, rect., green, 4 2	The same, perforated and surcharged "B. & Co."
2 skillings, "blue, 6 2	Oblong, yellow, 25
3 " " rose, 8 2	77
4 " " violet, 10 2 6 " brown, 15 5	Numeral of value, "Throndhjems" at top. 1872.
7 '' '' brown, 20 3	
Same as preceding. 1877.	skilling, rect., blue, 5
	2 skillings, "green, 10
1 ore, rect., bistre, 3 2 3 " " orange, 5 3	
5 " " blue, 8 3	The same, with value surcharged in
10 " carmine, 15 5	
12 " " green, 15 5	
20 " " brown, 20 5	
20 110121, 20 0	
50 '' '' claret, 50 5	2 " " ½ " 15 2 " " 1 " 15
ENVELOPE STAMPS.	2 1 19
Similar to adhesives, 1872–73,	
2 skillings, rect., blue, 8	+ NOVA SCOTIA.
3 " rose, 10	Head, "Nova" above, "Scotia" below.
1877.	1857.
5 ore, rect., blue, 8	1 penny, square, red, 40
Local Stamps for Bergen.	
Castle, "Bergens" above. 1866.	SCOTIA
Rect. (1 skilling), brown, 5	
Numeral, "Bergen" below. 1868.	
2 skillings, rect., pink, 15	
Numeral, "Bergen" above. 1870.	- XX -
- 2 skillings, rect., red, 10	MONE SHILLING !
	Same as illustration. 1857.
Local Stamps for Drammens.	3 pence, diamond, blue, 30 10
1868–76.	6 " green, 1 25 50
1 skilling, rect., blue on	1 shilling, "violet,
white, 25	
1 skilling, rect., blue on rose. 25	Sono monomonia,
- 1 skilling, rect., blue on	S STATE OF S
green, 25	
1 skilling, oblong, yellow, 25	
2 skillings, rect., violet, 15	\$1 4 3 3 1 5
2 " " green, 15 2 " oblong, rose,	3A Y 7 43
2 " oblong, rose, 2 " square, blue	38
on white, 25	}
- 2 skillings, circular, blue, 25	Samonana
_2 '' blue	15 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
on rose, 25	Similar to illustration. 1860-63.
Local Stamps for Drontheim.	1 cent, rect. black, 10 5
Monogram "G. F. K.," "Throndhjems"	2 cents, " lilac, 10 5
at top. 1865.	o brue, to 3
Oblong, brown, 10	8½ " " green, 50 25 10 " " red, 25 8
yellow, 10	12½ " " black, 35 10
y ,	2 2

NOWANUGGUR. Scimeter, "Nowanuggur Post Stamp" in a circle. 1877.

Square, blue,

-OLDENBURG.



Se	une as	illusti	ration.	1852-55.	
1 S.	g.,	rect.,	green,	75	50
1-30	g., thaler,	"	blue,	40	5
1.15		64	pink,	50	15
1 10	**		yellow,	75	15



Same as illustration. 1860. Colored paper.

		-	000.		
1	groshen,	rect.,	green,	75	50
ĭ			blue,	50	5
2	4.6	4.4	pink,	60	30
3	6.6	6.6	yellow.	75	35

Same as preceding. White paper.

		T	201.		
1	groshen,	rect.,	yellow,	75	50
3		6.6	green,	75	50
1	f +	ee	brown,	25	15
Ĩ	-		blue,	20	10
3	4.4	. 4	red,	50	40
3		14	yellow,	75	40



Same as illustration. 1862. 5 5

1	groshen,	oval,	green,	
į	• •	4 4	orange,	

New. Used 1 groshen, oval, rose, 5 2 blue, 5 bistre.

ENVELOPE STAMPS.



	Same a	s $illus$	tration.	1861.	
1	groshen,	oval,	brown,	30	
1	"	14	blue,	30	
3	4.6	"	rose,	40	
3	4.4	4.6	yellow,	50	
	Same	as pre	ceding.	1862.	
ļ	groshen,	oval,	orange,	10	
Ī			rose,	10	
2	44	* 4	blue,	15	
₹	t .	4.6	brown	95	

ORANGE FREE STATES



	Same as il	lustration.	1868.	
1	penny, rect.	, brown,	· 6	5
6	pence, "	rose,	30	3
1	shilling, "	orange,	60	10

PARAGUAY.



Similar to illustration	New. n. 1870	_
	30	25
1 real, rect., rose, 2 reales." blue,	50 50	40
2 reales, "blue, black,	75	50

PARMA.



Same as illustration. Whit 1852.

5	centesimi.	rect.,	yellow,	50
15	46	66	red,	15
25	6.6	£1	red-br'n,	15

Same as preceding. Colored paper. 1857.

		185	57.	
5	centesimi,	rect.,	yellow,	8
10	6.6	44	white,	8
15	44	4.6	pink,	8
25	**	6.6	purple,	15
40	.61	16	blue,	25



	Same as	illust	ration.	1858.	
15	centesimi,	rect.,	red,	20	15
25	**	44	brown,	20	15
40	**	**	blue,	20	15

NEWSPAPER STAMPS.



Same as illustration. 1854–57.

6 centesimi, oct., rose, 9 " blue. 15

New. Used PROVISIONAL GOVERNMENT.

Same as newspaper stamps. 1859.

٨.	name as nec	оорир	or orthings.	100
5	centesimi,	oct.,	green,	15
10	44	* 6	brown,	15
20	£ 6	**	blue,	15
40	€ €	44	red,	15
80	66		orange,	50

--- PERSIA.



	Same	as ill	ustration.	1876.		
1	schahi,			10		10
2	24	**	blue.	15		15
4	16	6.6	vermilion.	30		25
8		**	green,	50		40
1	kran,	**	carmine,	75		50
4	krans,	44	yellow,	3 00	1	50



	Same	as ill	ustration.	1877.	
1	schahi,	rect.,	lilac,	10	5
2		66	green,	15	10
5	64	6.6	rose.	25	15
10	**	6 6	blue,	50	25

ENVELOPE STAMP.

1877.

5 schahi, rect., rose. 25

- PERU.



Same	as illus	tration.	New. 1858.	Used
dinero, peseta,		blue, red,		75 75



	Same	as illus	tration.	1858.	
1	dinero,	square,	blue,		25
-	peseta,	- 44	rose,		,
1/2	- 44	""	yellow,		
1.	6.6		red,		50



Same as illustration.	1858.	
1 dinero, square, blue,		25
1 peseta, " red,		50



	Similar	to illust.	ration.	1862-7	1.
1	dinero,	square,	pink,	15	10
1	66	6.6	green,	15	3
1	peseta,	• • •	brown,	25	15
1	4.6	4.6	orange,	25	10



				_			
	Similar to	illacot	ration	_	ew. 866–	Used 87	
ł					-		
	centavos,				15	10	
10	46	64	red,		25	5	
20	4.6	"	brown,		40	_10	
	Llama, ``L	ima''	at botto	m.	18	70.	
2	centavos,	rect.,	blue,		10		
Ar	ms and t		of cars, 1873.		Lime	i'' at	
5	centavos,	squai	e, red,		25	10	
	Variou	s desig	gns. 18	74	-77.		
2	centavos,	rect.,	violet.		10	8	
٠5	44	4.6	blue,		15	10	-
10	44	l c	green,		25	5	
50		6.4	green,			25	
	201	64					
1	sol.,		red,	2	50	50	

UNPAID LETTER STAMPS.



	Same at	s illus	tration.	1	874.	
5	centavos,	rect.,	verm.,		15	8
10	6.6	6.6	orange,		15	10
20	6.4		blue,		50	1.0
50	6.6	. 44	choc.,	1	00	25

ENVELOPE STAMPS.



Same as illustration. Yellow paper.
1874.
2 centavos, rect., blue, 8
Same as preceding. Lemon paper.
10 centavos, rect., red, 30 10

				New.	Used
A	Sam e as pr	receding	ig. W	hite pay	per.
5	centavos,	rect.,	green,	20	
10	**	66.	red,	30	10
20		66	purple	. 60	
50	**		rose,	1 25	

PACIFIC STEAM NAVIGATION CO. Steamship, "P. S. N. C." in corners. Blue paper. 1857.

1 real, oblong, blue, 2 reales, "brown,

Same as preceding. White paper. 1858.

1 real, oblong, blue,
1 " " lake,
1 " " yellow,
1 " " green,
2 reales, " blue,
2 " " lake,
2 " " yellow.
2 " " greon,
5 " " brown,

+PESHAWAR.

Same as Jellalabad. 1877. 1 anna, circular, gray, 75

- PHILIPPINE ISLANDS.



Same as illustration. 1854-55. 5 cuartos, rect., orange, 10 " " carmine, 5 00

Similar, "Correos, 1854 y .55" below.
1 real, rect., blue, 6 00
2 reales, "green, 5 00



New. Used Similar to illustration. 1855. 5 cuartos, rect., red, 5 " " orangered, 4 00 2 50 10 cuartos, rect., pink, 1 00

5	cuartos,	rect.,	verm.,	1	50	
10	4.4	6,6 =	carmine,	5	00	
1	real,	11	violet,	5	00	
2	reales,	66	blue.	5	00	

Head, "Correos" above.

1 r'l pla. f., rect., green, 1 00 60

1 " bluegreen, 1 25 75



Same as illustration. 1864.

3\frac{1}{8} cent. po. fe., rect., black. 25
6 2-8 " " green, 25 20
12 4-8 " " blue, 40 15
25 " verm., 75 50



Same as illustration. 1870.

5 cent. de esc., rect., blue, 75
10 " gr'n, 1 00 25
20 " br'n, 1 50
40 " rose, 2 00



	Same as ii	lust	ration.		ew. 872.		sed
12	cent. de p., r	ect.,	rose,				
16	"	44	blue,			1	
25	44	4.6	lilac,				
62	"	461	lilac,	1	00		50
1	peseta, 25 c.	, 66	brown	,			



Same as illustration. 1874.

12 c. de p., rect., lilac, 25
25 " blue,
62 " carmine, 100 30
1 p., 25 c., " stone,



Same as illustration. 1876.

2 cs. de peso, rect., carmine, 25

12 " " violet, 40 25

25 " green,

† **POLAND.****Eagle, "Zalot Kop. 10" below. 1860.

10 kopecs, rect., blue and red. 30 15

ENVELOPE STAMPS.

Large eagle, Russian inscription above.
1858.

Circular (½ kop.), red,

1860.

3 kopecs, circular, blue, 15
10 " black, 35

PORTUGAL. New. Used



25 50	reis,	rect.,	illustration. brown, blue, green,	1853. 30 30 50	25 8	
100	3.3		lilac,	50		



Similar to illustration, with straight hair. 1855.

5	reis,	rect.,	brown,	25	25
25	2.6	"	blue,	35	10
50	ee	ct	green,	50	15
100	64	46	lilac,	75	15

	San	ne, wit	h curly hair.	1856.	
5	reis,	rect.,	brown,	15	10
5		44	blue,	25	8
5	6.6		rose.	15	5



	Simi	lar to	illustration.	1862.	
5	reis.	rect.,	brown,	5	5
10,		44	yellow,	8	5
25	ct		rose,	10	3
50	"	46 -	green,	20	10
100	66	44	lilac,	40	10



(A)	
5 B	
E MAN	
1	
1 400	

	Same	as illi	stration.	1866-70.	
5	reis,	rect.,	black,	3	2
10	66	4.6	yellow,	6	5
20	6.6	4.4	straw,	10	õ
25	* *	4.6	red,	12	3
-50	6.0	4.4	green,	20	10
80		• 4	orange,	25	5
100	6.4	6.6	lilac,	25	ð
120	i c	+4	blue,	40	5
240	6.6		lilac,	75	10



	Same	as ille	estration.	1871 - 76.	
5	reis,	rect.,		2	2
10	66	46	yellow,	4	3
15	46	4 6	brown,	6	5
20	6.6	4.4	straw,	8	5
25	4.6	6.6	red,	10	2
50		6.6	green,	15	5
80	46	4.4	orange,	20	2 5 93
100	66	4 6	lilac,	25	3
120	46		blue,	40	5
150	* 6		blue,	50	10
240		**	lilac,	75	10
300	4.4	Že.	lilac,	1 00	5



Same as illustration. 1876, 2½ reis, rect., bronze,

New. Used -PORTUGUESE INDIES.



	Same	as illi	estration.	1872 - 75.	
10	reis,	rect.,	black,	10	10
15	et	16	red,	15	10
20	4.6	4 6	vermilion,	20	10
40	£ 6	4.6	blue,	30	
100	6.6	4.6	green,	75	
200		6.4	yellow,	1 25	
300		4 4	violet,	2 00	
600	4.6	6.4	violet,	2 50	
900	£ t	44	violet,	3 00	



	San	ie as il	lustration.	1877.
5	reis,	rect.,	black,	10
10	66	16	yellow,	10
20	4 €	4.6	bistre,	15
25	2 G	4.0	red.	20
40	4.6	46	blue,	25
50	c (4.6	green,	25
100	e 6		lilac,	50
200	€ €	4.4	orange,	75 —
300	i c	6.4	brown,	1 25 -

PRINCE EDWARD ISLAND.



to illi	istration.		
rect.,	orange,	5	5
4.6	rose,	. 8	5
Le	blue.	10	5
66	black.	15	10
4.4		15	15
6.6		_	15
	lilac,	25	20
	rect.,	blue, black, brown, green,	rect., orange, 5 '' rose, 8 '' blue, 10 '' black, 15 '' brown, 15 '' green, 15



	Sim	lar to	illustration.	1872.	
1	cent,	rect.,	orange,	5	5
2	cents		blue,	8	õ
3	"	4 4	rose,	8	5
4		44	green,	10	8
6		64	black,	15	10
12		66	lilac,	25	20

+ PRUSSIA.



Same as illustration. White paper. 1850–56. Same as preceding. Colored paper. 1850.1 s. gr., rect., pink, 10 2 " " blue, 10 3 " " yellow, 10 2 Similar. White paper, solid ground. $185\hat{7}$. 1 s. gr., rect., rose, 30 2 " " blue, 3 " yellow, $\begin{array}{ccc} 40 & 10 \\ 50 & 5 \end{array}$ Similar, checkered ground. 1858. | Similar to illustration, silk threads 4 pfennige, rect., green, 25 5 1 s. g., "rose, 25 2 1 s. g., " rose, 25 2 2 " blue, 25 2 3 " yellow, 25 2

New, Used



				-		
į	Similar to	illustr	ation.	1861-65.		
3	pfennige,	rect.,	lilac,	5	3	
4	7.5	"	green,	3	2	
6	14	4.4	orange,	5	2	
1	s. gr.,	oval,	rose,	5	1	
3	6.6	44	blue,	5	1	
3	11	4.4	brown,	5	1	



	Same o	ts illus	tration.	1867.	
1	kreuzer,	rect.,	green,	3	3
2		"	orange,	5	5
3	"	6.4	rose,	5	3
6	" "		blue,	5	3
9	• •	"	brown,	5	3

REGISTRATION STAMPS.

Numeral of value, "Preussen" at top. 1866.10 s. gr., oblong, rose, 75 30 " blue, 1 50

ENVELOPE STAMPS.



across. 1851.

1	s.	gr.,	oval,	rose,	30
2				blue,	50
3		2.2	4.6	vellow.	75

	New.	Used
4 s. gr., oct., brown,		
5 " " lilac,		
6 " green,		
7 " " red,		
Same as preceding, with	hout thr	eads.
1851.		0
1 s. gr., oval, red,	15	5
2 " blue,	20	5
3 " vellow,	25	5
4 " oct., brown,		
Similar to adhesives of 18	R1 Inc	ana'm
tion printed above stan		
_	η. 100 15	10
1 s. gr., oval, rose, 2 " " blue,	20	10
	25	10
3 " " brown,	ລວ	10
Inscription across stamp	. 1862-	-67.
3 pfennige, oct., lilac,	25	
6 " " orange,	50	
	5	2
1 s. gr,, oval, rose, 2 " blue, 3 " brown.	10	2
3 " brown,	15	. 2
Similar to adhesives of 1	.867. 18	367.
1 kreuzer, oct., green,	10	
2 " " orange,	10	
3 " " rose,	15	
6 " " blue,	20	
9 " " brown,	25	

PUNJAUB.

"R" and oriental characters in a heart-shaped frame. 1875.

			p = 1.1 J + 1.1.1.1.1.		
1	anna,	rect.,	blue,		15
ī	6 0	"	lilac,		25
2	annas,	6.6	yellow,		50
4	44	c 6	green,		75
- 8	* *	**	slate,	1	00

Same as preceding. Thick paper. 1876.

			1010.		
4	anna, 1	ect.,	blue,		10
1	46		lilac,		15
2	annas,	"	yellow.		25
4	60	6.6	green,		75
8	**	46	purple.	1	00

QUEENSLAND.



				N	low.	Used
	Same as	illus	stration.		61–7	
1	penny, r	ect.,	carmine.		25	15
1		4.6	orange,		6	2
2	pence,	"	blue,		10	2
3		4.4	brown.		15	5
4	4.6	6.0	lilac		25	5
4	4 4	"	yellow,		20	5
6	6 6	4 6	green,		30	3
1	shilling,	44	violet,		75	25
1	"	66	brown,		60	5
1	"	"	claret,		60	5
1		66	purple,		75	25
5	shillings	, "	rose,	2	50	50

REGISTRATION STAMP.

Head,	"Queens tered"	land'' below,	above, 1861.	" Re	gis-
Rect	vellow.		ñ	0	15

-REUNION ISLAND.





Same as illustrations. 1852. 15 centimes, rect., black. 30 " black,

romagna.



	<u>Le</u>		100	
	Same as	illustr	ation.	1859.
1	bajoccho,	rect	vellow.	15
1		**	gray,	15
2	bajocchi,	66	yellow.	15
3		4.6	green,	15
4	6.6		brown,	15
5	4.6	46	lilac,	15
6	**	6 6	green,	15
8	6.6	**	pink,	15
20	l c	6.6	hlua	15

10

2

ROMAN STATES.



Similar to	illustration,	1852-64.
1 baiasaba	-1-1	40

1	bajoccho,	oblong,	gray,	10	
1	66	14	violet,	2	
ĩ	f-¢	4.4	green,	2	2
2	bajocchi,	6 6	green,	2	2
3	44	6.5	brown,	5	3
4	64	rect.,		25	10
4	44	- m	yellow	. 5	3
ō	44	44	pink,	10	2
6	46	oblong,	blue,	10	2 5
17	-4.6		blue,	15	5
8	**	""	white.	15	3
50	**	oblong,		75	25
1	scudo,	""	red, 1	00	75

Same as preceding. 1867.

		p. covaring. Ico
2	centesimi,	oblong, green, 3
3	re	oval, gray, 10
5	46	" blue, 5
1.0	41	oct., verm., 3
20	4.	circ., red, 15
-30	46	" purple, 5
-40	4.0	oct., yellow. 5
:30	4.6	oval, pink, 10

-ROUMANIA.



Same as illustration. 1858.

- 27 54	paras,	circular,	rose, green,	1	50
81	-6.6	44	blue.	1	00
a08	44	44	pink,	1	00



				N	ew.	Used
	Sam	e as il	lustration.	1	861.	
	paras,	rect.,	black,		10	
40	**	4.6	blue,		25	
80	" (red,	2	00	



	Same as illustration.				
3	paras.	rect.,	orange,	25	
6	"	4.6	red,	25	
30	* *	4.6	blue,	50	10



Same as illustration. 1865.

2	parale,	rect.,	yellow,	10	
2	41	4 6	orange,	5	
5.	4.6	4.6	blue,	8	
2 0	14	44	carmine,	10	



Same as illustration. Colored paper. 1866.

			1000.		
2	parale,	rect.,	yellow,	5	
5	• "	46 '	blue,	10	
20	"	"	red,	10	5



Same as	illu	stration. 1868–70.	New. White p	
2 bani, 3 " 4 " 18 "	rect	orange, violet, blue, red,	5 5 8 20	3 3 3



	Same as illustration.				
ŏ	bani,	rect.,	orange,	8	ŏ
10	44	**	blue,	10	3
15	60	4.6	red,	15	3
25	**	**	blue and		
	or	ange,		20	3
50	bani,	rect.,	red and blue,	35	6



	Same	as ill	ustration.	1871 - 72	
5	bani,	rect.,	red,	ŏ	3
10	6.6	66	orange,	10	3
10	"	1.6	blue,	15	3
15	£ 6	14	red,	15	10
25	4+	4.6	brown,	20	3
50	:1	44	red and blu	ie, 75	50



	Same	e as ill	ustration.	1873.	
11	bani,	rect.,	olive-green	, 2	1
3	64	4.6	green,	3	3
5	"	6.6	bistre,	4	3
10	11	6.6	blue,	6	1
15	6.6	46	brown,	10	3
25	44	"	orange,	15	3
50	4.6	4 %	rose, -	25	5

New. Used NEWSPAPER BANDS. Head, "Posta Romana" at sides. 1870-71. 1 bani, rect., bl'k on gr'n, 5 1 "blue on yel., 5

ROYAL MAIL COMPANY.

Flag, "Royal Mail Steam Packet Company" around. 1877. 10 cents, rect., rose, 25,

-RUSSIA.



Same as illustration. 1	857-5	8.
10 kopecs, rect., blue and brown,	20	2
20 kopecs, rect., blue and orange,	40	3:
30 kopecs, rect., rose and green,	5.0	5
1863.		
5 kopecs, rect., blue and		
black,	20	15
St. 42		
Similar to preceding. Rome below the arms. 1864		neral
below the arms. 1864	-76.	
below the arms. 1864 1 kopec, rect., yellow,		2 5
below the arms. 1864 1 kopec, rect., yellow, 2 kopecs, "red, 3 "green,	–76. 3	neral 2 5 2
below the arms. 1864 1 kopec, rect., yellow, 2 kopecs, "red,	–76. 3 5	2 5
below the arms. 1864 1 kopec, rect., yellow, 2 kopecs, "red, 3 "green,	–76. 3 5 8	2 5 2
below the arms. 1864 1 kopec, rect., yellow, 2 kopecs, "red, 3 "green, 5 "lilac,	–76. 3 5 8	2 5 2
below the arms. 1864 1 kopec, rect., yellow, 2 kopecs, "red, 3 "green, 5 "lilac, 8 "gray and	-76. 3 5 8 10	2 2 2
below the arms. 1864 1 kopec, rect., yellow, 2 kopecs, "red, 3 "green, 5 "lilac, 8 "gray and red,	-76. 3 5 8 10	2 2 2
below the arms. 1864 1 kopec, rect., yellow, 2 kopecs, "red, 3 "green, 5 "lilae, 8 "gray and red, 10 kopecs. rect., blue and	15	21522

ENVELOPE STAMPS.



1865-70.

				New.	Used
i	Similar	to illustre	ation.	1848-	-54.
.5	kopecs,	circular,	blue,	25	
10	24	**	black,	35	10
20	166	4.6	blue.	50	
30	46	"	rose,	· 75	



				ation.	1869-7	75.
4)	kopecs,	circu	lar,	violet,		
õ	44	4.6	·	rose,	10	
10	"	ova	1,	brown,	25	10
20	46	**	′	blue.		
30	44	"		rose,	60	
			187	76.		
5	kopecs,	oval.	vio	let.	10	
8	44		gra		20	
20	4.4	**	blı		40	
	•			nia.		
J.	Tendens	the K_i	reis le.	Brief P 1861.	ost ''	in a
Cir	cular, b	lue,				
٠< ١	enden-	chen I	Kre	ises." in	the ce	ntre.



1862.

1 00

25

Oblong, rose,

green,

Same as illustration. 1863. Rect., green and rose, 25 30Griffin in centre. 1864. Rect., green and rose, Arm and sword, star in each corner. Rect., green and rose, 30 Arm and sword, value in each corner. 1875.

2 kopees, rect., green and -red,

New. Used RUSSIAN STEAM NAVIGATION CO. Eagle, Russian inscription in a circle around. 1864. 6 kopecs, square, blue,



1			00 00010	our were re.	1000	
l	10	paras,	rect.,	rose,	15	
l	10	""	44	blue.		
l	2	piastres		brown an	d	
ĺ		blue				
Ì	2	piastres	rect.	, red and		
		blue		,		
ĺ	N_{2}	imeral o	f nalu	e, Russian	2. 100 geri	ntina
l			arou	nd. 1868		Pooo1
l	1	kopec,			5	4
l	3	konecs	16	green,	8	£
l	5	kopecs,	4.6	blue		
l	•		5.6	blue,	15	
	10		4.6	carmine.	25	- 10

Similar to illustration.

PROVISIONAL STAMP. New value surcharged. 1877. 8 kopecs on 10 kopecs,

SALVADOR.



	Sam	e as ill	ustration.	1867.	
1	real, o	blong,	blue,	15	15
1	"	6.6	red,	20	10
	reales,	6.6	green,	40	10
4	4.0	£ (brown,	75	25

25 Same as preceding, surcharged "Contra Sellos. 1874," in black. 1874. 1/2 real, oblong, blue, 15 15 46 red, 5 2 reales, 40 green, 5 60 brown, 15

SANDWICH ISLANDS.



Similar to illustration. 1852.

	cents,	rect.,	
- 5 13	"		blue,
- 18	4.6	66	blue.



Similar to illustration. 1853. 5 cents, rect., blue, 13 " red, 25 25 75 Head, "Uka Leta" above. 1862-63. 2 cents, rect., rose, " red, 25Head, "Hawaii" above. 1866. 2 cents, rect., vermilion, 5 " blue, 10 5 25 10



Similar to illustration. 1871.

1	cent,	rect.,	violet,	5	
6	cents,	44	green,	15	5
18	£ 6	6.6	pink,	50	20

Head, "H. I. Postage" above. 1875.
2 cents, rect., brown, 6 3
12 " black, 25 10

New. Usens PROVISIONAL STAMPS.



Same as illustration. Blue paper-1859-65.

			1000		
1	cent,	rect.,	blue,	1	50 -
1	"		black,		25
2	cents	44	black,		50
2	44	**	blue,	2	50
5		4 6	blue,		25

Same as preceding. White paper: 1859-65.

1	cent,	rect.,	black,	15
1	4.6	4.6	blue,	15
2	cents,	66	black,	25
2	"	6.6	blue,	25

+ SAN MARINO.



Same as illustration. 1877. 2 centimes, oblong, green, 5



Same us illustration.

	centimes,	oblong,	blue,	10
20			verm.,	15
30	46	6 6	brown.	
40	1.4	# ¢	violet.	

SARAWAK. New. Used



Same as illustration. 1868. 3 cents, rect. yellow, 10



1871-76. Same as illustration. 2 cents, rect., lilac, 8 23 yellow, yellow, 10 " " yellow, 12 20 green, 8 12 blue, 25 carmine,

SAXONY.



Same as illustration. 1850.
3 pfennige, square, red, 1 50 50



				New.	Used
	Sam	e as ill	ustration.	1850.	
1/2	n. gr.,	rect.,	gray,	75	10
Ī	6.6	4.6	rose,	75	5
2	6.6	66	blue,	1 00	5
2		6.6	light-blue,	75	10
3	4.4	4 6	yellow,	75	5



Same as illustration. 1854.
3 pfennige, rect., green, 10 3



	Same	as ill	ustration.	1854.	
Ţ	n. gr.,	rect.,	gray,	6	3
1		46	rose,	10	2
2	46	66	blue,	15	3
3	6.4	6.6	yellow,	25	2
5	4	0.0	red,	35	5
10	4.6	£ t	blue.	60	25



	Similar i	ميرالة ما	tration	1863.	
Q	pfennige,			2	1
7	n. gr.,	"	orange,	$\tilde{2}$	î
ĩ	66	6.4	pink,	2	1
2	4.1	4.6	blue,	2	1
3	6 h	4.6	brown,	2	1
5	£ £	6.4	lilac,	2	2

New, Used ENVELOPE STAMPS.



	Sam	e as i	${\it llustration}.$	1859.	
1	n. gr.,	oval.	rose,	20	10
2	ii i	"	blue,	30	10
3	e4	6.6	vellow,	40	15
5	4.6	cı	violet.	25	
10	"	6.6	green,	1 50	
	Arms, `	`Sachs	sen'' above.	1863-68	ĭ.
j.	,		sen'' above. orange,	1863-68 5	5. 3
} 1	,		orange,		
1 1 2	,	oct.,	orange, rose,	5	3
$\frac{1}{2}$	n, gr.,	oct., oval,	orange,	5 5	3
1 2	n. gr.,	oct., oval,	orange, rose, blue,	5 5 10	3 3 5

- SCHLESWIG.



Sam	e as i	llustre	ation.	1864-65.	
½ schill	ling,	oval,	green,	3	3
$\tilde{1}\frac{1}{4}$ schi	lling	S, ''	green,	10	5
14			lilac,	5	3
15	4	"	rose,	5	
		6 4	blue,	5	5
4		6.6	rose.	8	
4 '			bistre,	5	

SCHLESWIG-HOLSTEIN.



1 schilling, rect., blue, 20 schillings, "rose, 50	1 2	Same as illustration. schilling, rect., blue, schillings, "rose,		Used
--	--------	--	--	------



Same as illa 1/2 schilling, 0:1/4 schillings, 0:1/4 schillings, 0:1/4 0:	al, rose, green, lilac,	1865. 3 5 5 5 5	3
--	-------------------------------	--------------------------------	---

+ SERVIA.



	Same as illustration.	1869.
1	para, rect., green,	5
	paras, " brown,	. 15



	Sam	e as	illustration.	1866.	
1	para,	rect.	., green,	3	
2	paras,	6 6	brown,	5	
10	6 6	€ €	yellow,	10	
20	4 4		rose,	15	10
40	6.4	"	blue,	15	



	Same	1869-73.			
1	para,	rect.,	yellow,	2	2
	paras		black,	3	2
10	"	64	brown,	5	3
15	**		orange,	10	5
20	"		blue,	10	3
25	**	64	rose,	10	5
35	6.6		green,	15	8
40	• •	4.0	violet,	20	8
50	* 4		green,	25	10

SHANGHAI.



	Same	e as illus	stration.	1865.
1	cand.,	square,	blue,	10
2	"	* 66	black.	10
3	**	6.6	brown,	15
4	**	44	yellow,	25
6	66	6.6	brown,	25
8	""	46	green,	35
12	"	6.6	brown,	60
16	6.4	6.6	red.	75



				New.	Used
	Sam	e as a	illustration.	1866.	
2	cents,	rect.	, rose,	10	
4	"	4.6	lilac,	20	
8	6.0	4 6	blue,	40	
16	44	**	green,	75	
	San	ne as	preceding.	1866.	
1	cand.,		, brown,	10	
3	"	46	orange,	15	
6	"		gray,	25	
12	6.6	44	slate,	50	
2	The sa	me.	Tinted pap	er. 18	75.
1	cand.,		, yellow,	10	
3	6.6	"	rose,	15	
2	The sa	me.	White pape	er. 18'	76.
1	cand.,	rect.	, yellow,	10	
3	" "	4.4	rose,	15	
6	**	"	green,	25	Treliginar .
9	4.6	6 6	blue,	40	
12	**	€ €	brown.	50	- Territory
		The	same. 187	7.	
20	cash,		., violet.	10	
40	"	"	red,	20	
40	44	4.4	green.	30	
60					
	4.6	< 4	blue,	40	

PROVISIONAL STAMPS.

		TPO.	A T	CIUMAL ST	ento.	
	New v	alu	e i	surcharged.	1873-	-77.
1	cand.	on	2	cents,	25	
1	4.6	44	4	**	10	
1	64	64	8	46		
1	66	"	9	cand.,		Name of Street
1		" 1	2	66		-
3	64	6 6	2	cents,		

--- SICILY.



	Same	e as i	llustration.	1859.	
j	grano,	rect.	, orange.	20	
ĩ	"	44	olive,	10	10
2	grani,	46	blue,	10	8
5	64	e ,	carmine,	30	25

				New.	Used
5	grani,	rect.,	red,	10	-10
10		**	blue.	15	15
20	**	66	blue-black,	15	15
50		"	red-brown,	20	

- SIERRA LEONE.



,	Similar	to illu	stration.	1861-73	
1	penny,	rect.,	brown,	5	
1	" "		red,	6	5
3.	2 pence	, 44	lilac,	10	
2	- 44	6.6	violet,	10	-8
3	6.6	66	yellow,	15	10
4	((6.2	blue,	20	10
6	**	"	lilac,	30	10
1	shilling	51 66 .	green,	60	15

- TRANSVAAL REPUBLIC.



Same as illustration. 1868-70. 1 penny, rect., red, black, 10 -3 3 pence, "" violet, 20 15 30 5 1 shilling, " green, 6025 The same, surcharged "V. R. Transvaal" in black. 1877. 1 penny, rect., red, 3 pence, "violet, 15 blue, 30 10 1 shilling, " green, 60

The same, surcharged in red.

6 pence, rect., blue,

1 shilling, "green,

Pink paper, black surcharge. 6 pence, rect., blue, 30

New. Used

ENVELOPE STAMPS.

1869-73.

6 pence, circular, black, black,

1872-73.

6 pence, rect., blue, 6 " blue,

50

SOUTH AUSTRALIA.



	Same as	illus	stration.	1855-64.	
1	penny, r	ect.,	green,	8	5
2	pence,	4.4	carmine,	•	10
2	**	64	orange,	10	5
6	**	1.6	blue,	30	4
6	4.4	4.4	lilac,		10
1	shilling,	6 6	yellow,		30
1	"	4.4	brown,	60	5



	Similar	to ill	ustration.	1863-7	5.	
1	penny,	rect.,	green,	8	3	
2	pence,	6 6	orange,	10	2	
8	- 64	"	red on blu	1e,	50	-
3		6.6	black on			
	blu	e,		15	5	
4	pence,	rect.,	lilac,	20	5	
8	46	44	orange,	50		
9	6.4	66	gray,	50	15	
9	4.6	6.4	lilac,	50	10	
10		"	orange,	50	25	
10	4.6	**	yellow,	50	25	
2	shilling	rs. 44	carmine.	1 25	8	

-SPAIN.

New. Used



	Same	as illu	stration.	1850.		1
6	cuartos,	rect.,	black,	50		5
12	"	"	lilac,	2 00	1	00
ŏ	reales,	66	red,	1 50.		50
6	**	"	blue,	4 00	2	50
10	**	16	green,	3 00	1	50



	Same	as illu	stration.	. 1	851.		
6	cuartos,	rect.,	black,		50		5
1.2	66	44	lilac,	3	00	1	00
2	reales,	"	red,	10	00	8	50
5	. "	46	rose,	2	50		75
6	4.6	"	blue,	8	00	2	50
10	r¢	6.6	green,	3	00	1	00



Same as illustration. 1852.

	77001100	000 0000	100) 0000070.	-	CON.		
6	cuartos,	rect.,	red,		50		4
12	6.5	"	violet,	3	00	1	00
2	reales,	14	red,	10	00	7	50
5	**	4.6	green,	2	00		50
G	16	44	blue,	6	00	2	50



Same as illustration. New. Used 1852–53.
1 cuarto, rect., bronze, 3 00 2 00 cuartos, "bronze,



	Same.	as illu	stration.	1	853		
6	cuartos,	rect.,	rose.		50		4.
2	44		violet,	3	00	1	00
2	reales,	11	red,	10	00	7	50
5	88	6.0	green,	2	00		50
6	**	4.4	blue,	6	00	2	50



	Similar to illust	ration.	1854.	
2	cuartos, rect., gre	en, 4	00 3	00
4		se,	60	5
6	" re	d,	50	- 5
1	real, " blu	ne-		
	black,	- 3	00	15
2	reales, rect., scar.	let, 3	00	15
5	" gree	n, 3	00	50
6	" " blue.	4	00 2	50



Same as illustration. Blue paper. 1855.

	,	.000.			
cuartos,	rect.,	green,			40
4.0	4.4	carmine,			5
real,	44	blue,	1	00	15
reales,	44	choc.,			10
		cuartos, rect.,	cuartos, rect., green, carmine, real, blue,	cuartos, rect., green, carmine, real, blue, 1	real, " carmine, blue, 1 00

Same, watermark of crossed lines. White paper. 1856.

	• • •	Tour	po. 100	••	
2	cuartos.	rect:,	green,		50
4	6.6	66 *	carmine,	•	8

	_			New.	Used
1	real, re	ct., b	lue,		15
2	reales,	v.	iolet,		10
S	lame, wi	thout	watermar	k. 18	357.
2	cuartos,	rect.,	green,	50	10
4	44	6 4	rose,	25	3
12	44	66	orange,		10
1	rcal,	44	blue,	50	10
	reales.	**	violet.		5



10
3
10
1 25
8
5
L



Same as illustration.				1862.	
2	cuartos,	rect.,	blue,	10	10
4	**		brown,	10	3
12	"	6.6	blue,	30	10
19		4 6	rose,	60	50
	real,	* (brown.	20	\tilde{a}
2	reales,		green,	30	5



Same as illustration.				1864.	
2	cuartos,	rect ,	blue,	15	10
4	14	"	red,	10	9
12	44	4.6	green,	35	10
19	4.6	4.6	lilac,	50	
1	real,	6 6	brown,	20	Ĉ
9	roolee	66	blue	25	



	C	****		400	
	same	as ullu.	stration.	1865.	
2	cuartos,	rect.,	rose,	10	8
4	**	6:	blue.	10	23
12	6.0	44	blue an	d	
	rose,			25	10
19	cuartos,	rect,	brown ai	10	
	rose,			50	
1	real, rec	ct., gre	en,	20	- 5
2	reales, "	lila	c,	25	5



	Similar	to illi	istration.	1866.	
2	cuartos,	rect.,	rose,	10	10
4	**	6.6	blue,	40	3
12	44	1.6	orange.	25	10
19	€ €	4.4	brown.	40	
10	cent de	escudo	, rect.,		
	greer			15	- 8
20	cent de	escudo	, rect.,		
	lilac,		•	25	5
20	centimo	s, rect.	, lilac.	30	- 5



Same as illustration.	1867.	
5 mil., rect., green,	5	3
10 " brown,	5	3

Danier	New,	Used		New	. Use
	- 1			ADDITIONAL STATE OF THE PARTY O	٠
Same as illustration.	1867.		ĺ	Same as illustration. 1872-	-73.
2 cuartos, rect., brown, 4 " " blue, 12 " " orange, 19 " " pink, 10 cent de escudo, rect.,	10 8 25 40	10 3 5	10 10 10 12	' ' violet, 10 ' blue, 5 ' ' lilac, 10	
green, 20 cent de escudo, rect., lila 25 mil, rect., blue and ros 50 " " brown,	15 nc,25 e, 10 15	5 3 10 3	20 25 40 50	brown, 10	1
Same as preceding. 25 mil., rect., blue, 50 " " lilac, 100 " " brown, 200 " green,	1869. 20 15 25 40	10 3 10 3		pesetas, "br'n, 1 50	2
9	- Contraction		2 5 10 20	" rose, 5	
Same as illustration. 1 mil., rect., red-brown, 2 " " brown, 4 " buff, 10 " " rose, 25 " violet, 60 " " blue	1870. 2 2 3 4 6	2 2 3		'' '' lilac, 25 ''' '' blue, 25 peseta, rect., lilac, 50 pesetas, '' brown, 1 50	1 2
100 " red, 200 " brown, 400 " green, 12 cuartos, rect., lake, 19 " green, 1 escudo, 600 mil., rect., lilac,	8 15 15 15 40 60	1 3 3 5 10		A CONTRACTOR OF THE PARTY OF TH	
2 escudos, rect., blue, Numeral of value, "Espan	2 00	25 t ton		Suma us illustration 100	A
1872–73. c. de peseta, square, blue freet., viol	e, 2 en, 2	. top	2 5 10 20 25	6 " " purple, 5 1 " blue, 10 1 " green, 15	1

					N	ew.	Used	
40	c. de pes	eta, 1	rect.,	viole	t.	25	5	
50	ιī		**	yello	w,	40	5	
1	peseta, r		green	n,		50	5	
	pesetas,	66	carn	ine,	1	50	50	
+ 10	"		black			00	75	
The second								



Same as illustration. 1874. 10 c. de peseta, rect., brown, 6



	Same as i	llustra	tion.	1875
2	c. de peseta.	rect ,	brown	1, 3
5	44	4.6	lilac,	- 5
10	**		blue,	10
20	44	4.6	brown	, 15
25	44	**	carm.,	15
40	4.6	4.6	brown	. 25
50	4.6		lilac,	
1	peseta, rect.	, blac		
4	pesetas, "	gree	n, 1	50
10	* **	blue	,	3 00



Same as ill	lustra	tion. 1	876.	
5 c. de peseta,	rect.,	brown,	4	2
10	**	blue,	6	2
20 "	6 6	green.	10	10
25	15	brown,	15	õ
40	66	brown,	25	5
50 "	6 6	green,	40	5
1 peseta,	**	blue.	50	15
4 pesetas,	6.4	brown-		
violet,		1	50	
10 pesetas, rect.	, vern	ilion.3	00	

		1	Tew.	Used
	WAR TAN	STAMPS.		
Arms in	oval, "Im above.	puesto de 1874	Guc	grya''
5 c. de j	peseta, rec		5 10	2 5
		mue.	.10	• • •



		${\it llustration}.$	
10	c. de peseta	ı, rect., gree "viol	en, 5 3 et, 10 5



-	Same as il	lustra	tion.	1876.	
5	c. de peseta,	rect .	green,	5	2
10	"	6.6	blue,	8	-
15	**	1.5	claret.	10	-
25	4.6	**	black.	15	
50	**	6.6	orange	e. 25	-
1	peseta,		violet.		-
-5	pesetas,		pink,	00	-

OFFICIAL STAMPS.



	Same	as	illustration.	1854.
$\frac{1}{2}$	onza, r	ect.,	, yellow,	5
ī	6.6	4.4	rose,	5
4	onzas,		green,	5
1	libra,	"	blue,	5



			llustration.	1855.
1/2	onza,	oval,	yellow,	5
Ī	, 6		rose,	5
4	onzas,		green,	5
1	libra,	6.6	blue,	5

CARLIST STAMPS.



Same as illustration.	1874.	
1 real, rect., blue,	50	25
Head, "Dios Patria Rey	" abov	g.
16 maravedis, rect, red,	25	
1 real, "brown	. 25	
50 c. de peseta, "green,		
Head, "Espana" above, " below.	Franq	ueo''
1 real, rect., violet,	35	
Head, "Espana Valencie		e.
ighter teal, rect., vermilion,	75	
† real, rect., vermilion, claret,	75	7 5
Arms, "Carlos Septimo" of De Las Espanas" b		Rey
~3 cuartos, rect., blue,		

→ SPANISH WEST INDIES.



					N	lew.	TI	e a d
	C'	211.						
, C	oame			on, wat		mar	кес	A
		wit.	n toops	s. 1850	5.			
1	real	plata,	rect	red,	4	00	3	50
ì	6.6	66	66	blue		PYE	_	10
1	6.4	. 46	66	green,		75		25
	64	66	66	red,	4	00		50
~				reu,	T	UU		1)()
	TITas		7	47				
	W ac	ermar.		th cross	<i>sea</i>	un	e 8.	
			185	6.				-
10	real	plata,	rect.,	blue,		75		10
$\frac{1}{2}$	6.4	· "	14	green,	2	00		25
2	44	**	66	red.	2	50		50
~				rou,	v	00		.,(,
		With	nut m	aterma	oo L-			
,					1 10			
4	real	piata,		red,		50		30
4431		66	* (blue,		10		5
Ī	Li	"	61	green,		25		5
2	"	66	6.6	red,				20
-				,		-0		~0
		fre-	ATTORNEY TO	Tion and	Fi.			



	Similar to	illustr	ation.	1862-64			
14	real plata,	rect.,	black, black	40			
-	on buff	f,		50			
1	real plata,	rect.,	green.	15	5		
1	Ac cs	"	blue.	30	8		
2	66 66	61	verm.,	60	20		
£	Similar to	Spain	1864, da	ated 1866	3.		
ž	real plata,	rect.,	black				
	on buff	f,		40			
5	centimos,	rect.,	lilac,	20	15		
10	6.6	44	blue,	30	- 5		
20	4.4	6.6	green,	50	10		
40	Le	"	rose,	75	50		
Same, dated 1867.							
5	centimos,	rect.,	lilac,	15			
10	64	44	blue,	15	5		
20	6.6	**	green,	40	10		
40	44	"	rose	60			



				New.	Used			New.	Used
	Same as			1868.		Same as 1871,		e change	ed to
	centimos,			15	_		1874.		
$\frac{10}{20}$		44	blue,	15		$12\frac{1}{2}$ c. de peseta,			10
40		**	green,	30 60	10	25 " 50 "	" blu	ie, 15 det, 25	2 10
40			1086,	00		1 peseta,	V10	k, 75	50
	San	me. da	ted 1869			1		7	
5	centimos,			15		FULT	RAMAR 1875	W.	
10	6.6		brown,	15	5		表示		
20		66	orange,		10	1			
40		••	lilac,	60		(6)	(全)		
	100							1.	
	6	(a)	(37)				MAN IN IN	1	
	7					(25 C	ENT! PESETA		
	À	No re	NA S						
	9	1	24			Same as ill			
	Į.	7/6	- 10/4			$12\frac{1}{2}$ c. de peseta,			8
	4	C S	行200			25 " 50 "		ie, 15	3 5
						1 peseta,		een, 25 own. 75	50
_	Same as			1870.		a posoca,		, ,, 12, 10	30
5 10	centimos,	rect.,		25	20 5	,	~~~~~	m	
20		6.6	green, brown,	15 30	5	S CULT	RAMAR-1876	1	
40		4.6	rose,	60	63	38/2	SOURCE AND	Ę	
								8	
	蒙	THEMA	R 1977			311		Ş	
						3		}	
	5	N.	A 8			388		}	
	E E	1				\$ 10000	DEPESO E	3	
	5	15%							
		, 12	9.2			Same as ill	ustration.	1576.	
	Ec.	25 C. U-F	ESETABLE			$12\frac{1}{2}$ c. de peseta,	rect , gre	en, 10	5
	Same as	illusti	ation.	1871.		25 "	" lila	,	3
12	e de peset	ta, rect	, lilac,	10	10	90	" blu		5
25	4.4	- 11	blue,	15	3	1 peseta,	มเห	ck, 50	25
50			green		5				
T	Peseta,		brown	1, 60	15	4 For	Cuba only		
		···	····			101	ouna om	•	
	38	REMA	Allo	}		MG	BA-1877	5 1	
	38		A Sur	}			45000		
	31/	三 遊 共	3 708	8		1.0		8	
	3/	The same of	4	3			W		
	318	1		ζ.		EA.			
	3/3	25	25	}		310			
	5	A A A A	-ESETALES	2			C PESETA	56	
	Same 110	177.10+	ration	1979		0,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		4.01%11	
12					10		•		
25		, 10			_	25 c. de peseta,			8
50		**	brow	n, 25		50 "	410		5
	peseta,	*6	brow	n 75		1 peseta,		tre, 50	
25 50	. 44	eta, re	ct., gree lilac,	15 n,25	10 3 10		rect., vio	let, 10 een, 15 ek, 25	8 3 5

50

New. Used For Porto Rico only.

STAMPS OF SPANISH WEST INDIES SURCHARGED.



Surcharge same as illustration,	on
stamps of 1873 issue.	40
25 c. de peseta, rect., lilac,	10
50 "brown,	25

1 peseta, "brown,



Surcharge same as illustration, on 1874 issue.

25 c. de peseta, rect., blue, 10

Same as preceding, on 1875 issue.

25 c. de peseta, rect., blue, 10 50 " green, 15 1 peseta, " brown,

Similar to preceding, on 1876 issue.

25 c. de peseta, rect., lilac, 50 " blue, 10 \rightarrow 1 peseta, " black,



Same as illustration. 1877. 5 c. de peseta, rect., brown, 5 10 10 5 rose, 46 64 15 green, 15 5 " 25 3 blue, 15 5 bistre,

New. Used ST. CHRISTOPHER.



	Same as illustration.	1870.	
1	penny, rect., rose,	6	5
a	pance is green	30	5

- ST. DOMINGO.



Same as illustration. 1865.
real, square, rose,
"" green,

Same, value in Roman letters. 1865. ½ real, square, green, 1 " buff,



Same as illustration. 1866-73. real, rect., straw, 25 pink, rose, 2075 gray, bluc, 50 blue on rose, 25 20 75 green, .. 25 15 yellow, " green, 25 25 25 blue, 1 6 6 bl'k on violet, 50 15 1 rose, 50 25 gray, light green, 1 75 50 1

New. Used ST. HELENA.



	Same as	illus	stration.	1858-67.	
1	penny, r	ect.,	red,	6	
2	pence,	**	yellow	10	10
3	4.6	16	purple,	15	15
4	4.6	44	rose,	20	10
6	6 6	4 6	blue,	30	15
1	shilling,	"	green,	60	10
5	shillings	44	orange,	2 50	75

+ ST. LUCIA.



Same as illustration. 1859.

Rect. (1 penny), red, " (4 pence), blue, " (6 "), green,	25 75 1 00	50 75
Same as preceding.	1865.	
Rect. (1 penny), black,	6	5
" (4 pence), yellow.	20	10
" (6 "), violet,	30	10
" (1 shil'g), orange,	60	10

- ST. THOMAS AND PRINCE.



			7	New.	Used
	San	re us il	lustration.	1870.	
5	reis,	rect.,	black,	10	
10	* *	6 6	yellow.	10	
20	44	44	straw,	15	
25	44	6.4	red.	20	20
40	44	4.6	blue,	25	
50	6 6	6.4	green,	25	
100	64	4.6	lilac,	50	
200	4.6	160	orange,	75	
300	6.1	66	brown.	1 00	

+ ST. VINCENT.



		-	THE CALL STATE OF THE		
	Same as	illu	strution. 18	359-75	i.
1	penny, 1	ect.,	red,	10	8
1	"	44	black,	6	- 5
4	pence,	"	blue,	40	20
4	6.6	44	orange,	20	15
6		4 c	green,	30	- 5
1	shilling,	44	purple-bl'k	, 75	50
11		"	brown,	60	25
1	46	4.6	red,	60	15
1	4.4	4.4	claret,	60	10

STRAITS SETTLEMENTS.



	Same	$as\ illi$	estration.	1867.	
3-2	cents,	rect.,	blue,	15	10
2	66	6.6	brown,	15	
3	46	6.6	brown,	20	
4	"		brown,	20	
6	64	4.6	yellow,	35	
8		"	yellow.	40	10
12	6.6	66	green,	50	50
24	6.6	"	rose.	75	15
32	6.6	4.6	yellow,	1 00	20

50



1	Similar	r to ill	ustration.	18	368-72.	
-2	cents,	rect.,	brown,		6	3
4	4.4	60	rose,		10	5
6	6.4	4.6	lilac.		15	3
8	4 6	e t	orange.		20	2
12	66	66	blue,		25	3
24	"	4.6	green,		50	2
30		66	claret,		60	3
:32	4.6	66	vermilion,		75	8
96	4.6		slate,	2	00	5

PROVISIONAL STAMP. New value surcharge 1. 1877. - '28 cents on 30 cents, cla et.

- SUEZ CANAL COMPANY.

Steamer, "Canal Maritime" above, "De Suez" below. 1870.

		3000 00		
1	centime,	oblong,	black.	15
5	centimes	,	green,	10
20	66	4.6	blue,	10
40	6.6	4.4	red.	25

+ SURINAM.



	Same	as ill	ustration.	1873
24	cents,	rect.	rose.	8
3	46	44	green,	10
5	44	**	violet,	12
10	6-6	46	gray,	15
25	44	64	blue,	30
-50	66	44	orange.	60

-SWEDEN.



	, ,					- 0
3	SK.	banco,	rect.,	green,	75	30
4	•	1	6	blue,	25	2
6		4	4.	gray,	75	15
8			4.4	yellow,	60	15
24	4			red,	75	30
	Sa	теия	preced	ing. 18	58-66.	
3	ore,	rect.,	brow	n,	3	2
-5		6.6	green	,	5	2
9	4 L	64	lilac,		12	5
12		4.6	blue,		10	1
17	4.4	4 +	violet		15	5
20			red.	,	20	3
24	16	4.	velley	Ν.	20	2
30	e ç	4.6	brown		25	2
- 0				,	~~~	~

The street of th

carmine.

	Sin	rilar i	lo illustration.	1872.	
3	ore,	rect.,	brown,	2	2
4 5	**	**	gray,	3	2+
	"		green,	3	2
6	"	4.6	violet,	5	2
12	6.6	4.6	blue.	8	1
20	4.6	64	red.	10	3
24	"	6.6	orange,	15	2
30	"	34	brown,	20	2
50		+6	carmine,	40	3
1	rix-(laler,	rect., blue and		
	b	ouff,	•	75	5



3

3.

3

				New.	Usad
		OFFI	CIAT. STAMP	s.	
	Sa	me as i	llustration.	1874.	
3	ore,	oblong	brown,	3	
4	u'	"	gray,	5	3
5	c4	6.6	green,	5	5
6	44	6.6	lilac,	6	5
12	44	6.4	blue,	10	2
20	66	**	vermilion,	15	10
24	44	4.4	orange,	20	3
30	46		brown,	25	3
50	44	**	carmine,	50	5
1	Kam	d _u	·		

UNPAID LETTER STAMPS.



	Sa	me as	illustration.	1874.	
1	ore,	rect.,	black,	3	
3	14	46	rose,	5	
5	"	" "	brown,	5	
6	4.6	6.6	orange,	6	
12	4.6	4.6	red.	10	
20	46	"	blue,	15	
24	"	6.6	lilac,	20	
30	46	4.6	green,	25	
50	44	6.4	brown,	50	
1	kron	a, "	blue and	•	
	ŀ	rown	•	75]

Local Stamps for Stockholm.

"Frimarke fur Lokalbref" in an oval.
1855-63.

Oblong (1 sk.), black, 15 10

(3 ore), brown, 20 15

ENVELOPE STAMP.



Same as illustration. 1872.
12 ore, oval, blue, 10

New. Used? SWITZERLAND.

Basle.	
Dove, "Stadt-Post-Basel" below.	1845.
2½ rappen, rect., blue and red,	1 00
Geneva.	

Geneva.	
Eagle and key, "Poste de- above. 1844.	Geneva'
5 centimes, rect., green, 5 " " light-	1 50
green, 5 centimes, rect., green	1 00 3
on white, 5 centimes, small rect.,	1 50
green, 10 centimes, oblong, green,	1 50%
To centimes, oblong, green,	

ENVELOPE STAMP. 1845.

5 centimes, rect., green, 1 50

Winterthur.

Cross		ost horn, ale" belo		Poste:
91 74	man	oblone	rod	

$2\frac{1}{2}$	rappen, oblong, red	
_	and black,	1 50

Zurich. Numeral, "Zurich" at top. 1843. 4 rappen, rect., black, 1 00: 6 " black, 75.

Federal Administration. White cross on a red shield, "Poste-Locale" at top. 1848-50.

Divotore the role. Total o	••
4 centimes, oblong, black	
and red,	3 00
5 centimes, oblong, black	
and red,	1 50
5 centimes, rect., black	7
and red,	1 50
$2\frac{1}{2}$ rappen, rect., black	
and red.	40

	•	
Same.	"Orts-Post"	above.

	,			
$2\frac{1}{3}$	rappen,	rect.,	black.	
-	and re			3(b)



	New	v. Used
	Same as illustration. 185	50.
-5	rappen, rect., dark blue,	10
5	" light blue,	5
10	" yellow,	4
15	" " small	
	figure, red,	15
15	rappen, rect., large	
	figure, red,	5
15	centimes, rect., red.	25



	Same a	s illus	tration.	1854-62.	
2	rappen,	rect.,	gray,	15	10
5	6.6	44	brown,	15	3
10		6.6	blue,	30	3
15	4.4		rose,	40	3
20	66	64	orange,	40	3
-40	6.4	46	green,	50	3
1	franc,	"	gray,	75	3



	Same	as illustr	ation.	1862-75.
30	centim	es, rect.,	gray,	2
2	44	ce	bistre,	2
2	6.0	16	brown.	2
- 3	6.4	1.6	black,	3
5	4.6	64	brown.	
10	44	4.0	blue,	8
10	46	64	rose.	5
15	"		yellow,	8
20	46	"	orange,	
25	"	66	green.	10
30	4.4	c4	verm.	20
30	4.6	6.6	blue,	15
40	**	-46	green,	20
50	44	4.6	violet.	25
-60	44	**	bronze,	30
1	fra nc .	46	gold,	50

New. Used ENVELOPE STAMPS.



	Same as	illustr	ution.	1867-68.		
5	centimes,	oval.	brown.	5	3	
10	- 66	44	rose.	8	3	
25	64	4.6	green,	10	5	
30	46	4 4	blue,	15	5	

NEWSPAPER BANDS.

		1871-74.	
2	centimes,	rect., red,	5
2	**	oval, rose,	5
2		" bistre,	3
5	4.6	rect, red,	
5	4.4	oval, rose,	10
5	64	" bistre.	5

LOCAL STAMPS.

Mountain view, "Belalp" above. 1869.

5 centimes, rect., violet,

"Maderanerthal" above.

5 centimes, rect., blue,

Flower, "Hotel du Righi - Coulm" above.

10 centimes, oblong, blue and rose,

Alpine rose, "Rigi Kaltbad" around. Rect. (15 centimes), rose, 5 5

Envelope in centre, "Rigi-Scheideck" above.

Rect. (5 centimes), green, "), blue,
"), red,

2 3

1

1 2 5

1 "Kurort Stoos, Carl Muller" in a scroll on a post horn.

Rect. (5 centimes), blue, ''), red,

TASMANIA.

Head of Queen, "Van Dieman's Land" above. 1853. 1 penny, rect., blue, 3 00 4 pence, " orange, 1 00



	Same a	8 i	llustration.	1858.	
1	penny, re	ect	, red,	8	
2	pence,		green,	15	7
4	- 11		blue,	20	4



Same as illustration.	1858.	
6 pence, oct., gray,	30	
6 " " lilac.	30	
1 shilling, " red,"	50	1



	Same as	illus	tration.	18	70-76		
1	penny, 1	rect.,	red,		6		2.
2	pence,		green,		10		2
3	**	4.6	red-brow:	n.	15		5
4	4.5	**	blue,		25		
4	4	* 4	yellow.		20		15
9		h 6	blue,		50		25
10	64	4.	black,		50		25
5	shillings,		violet,	3	50	1	00

TRINIDAD.



Net	w. Usedi
Same as illustration. Blue 1 1851.	oaper.
Rect. (1 penny), red, " (4 pence), lilac, " (6 "), blue, " (1 shilling), brown,	50 ⁴ 2 50 ⁵ 3 00 ⁵ 2 50 ⁵
Same as preceding. White 1	aper.
	6 3
" (4 pence), lilac,	2 00
" (6 "), blue,	2 50
" (1 shilling), brown,	2 00

Ground of crossed lines.	1856.
Rect. (6 pence), blue,	2 75

1	Course imitation of the	<i>tast.</i> 18	юğ. –
	Rect. (1 penny), red,	1 00	
	" (6 pence), blue,		3 00
1	" (1 shilling), gray,		3 00
	((/77) 17 711	1050 80	

	"Trin	idad'	at top.	1859-72.	
4	pence,	rect.,	violet,	25	10
4	- "	"	gray,	20	5
6	6 4	6.6	green,	30	5
1	shilling	r "	violet,	75	10
1	46		yellow,	60	5
5	shilling	s, "	lake,	2 50	75

TURKEY.



	6343	G reconstruction a	-2	
	Same as i	llustration.	1862.	
20	paras, rect.,	yellow,	25	15
	piastre, "	lilac,	25	15
	piastres,"	blue,	50	25
5	* ** '**	lake,	75	25.



Same as illustration. 10 paras, rect., green,	New. Used 1865. 8 8	New. Used 2 piastres, rect., red-brown, 75 25 5 " red-brown, 1 00 30
20 " yellow, 1 piastre, " lilac, 2 piastres," blue, 5 " " lake, 25 " " orange,	10 8 15 10 30 10 75 15 3 00 1 50	Same as general issue. 1865. 20 paras, rect., brown, 10 8 1 piastre, "brown, 15 8 2 piastres, "brown, 30 10
<i>a</i>	868–75.	5 " brown, 60 15 25 " brown, 3 00 1 50
10 paras, rect., lilac, 20 " " green, 1 piastre, " yellow, 2 piastres," red, 5 " " blue, 5 " " slate, 25 " red,	$\begin{array}{cccc} 5 & 3 \\ 8 & 3 \\ 15 & 3 \\ 30 & 5 \\ 60 & 8 \\ 60 & 8 \\ 2 \ 50 & 1 \ 00 \\ \end{array}$	Same as general issue. 1868. 20 paras, rect., bistre, 8 3 1 piastre, "bistre, 15 3 2 piastres, "bistre, 30 10 5 "bistre, 60 15 25 "bistre, 2 50 1 50 bistre, bistre, 2 50 1 50
Same as 1865, with large charge. 1876.	black sur-	ENVELOPE STAMPS.
10 paras, rect., lilac, 1 piastre, "yellow,	10 15 5	0240
Same as preceding, with charged in French. † piastre, rect., lilac, † "green, † piastres," pink, 2 "vellow,	value sur- 1876. 8 10 20 30	
5 " " blue,	75	Same as illustration. 1870.
10 PARAS	- Constitution of the Cons	1 piastre, .oct., yellow, 25 20 1½ piastres, "brown, 35 25 3 "orange, 40 15 6 "violet, 75 50 NEWSPAPER STAMPS. Turkish characters over "P. L." 1865. Circular, red,
Same as illustration.	1876.	" blue, " white, 15
10 paras, rect., black and rose,	5	Star and crescent at top, Turkish cha-
20 paras, rect., lilac and green,	8	racters below. 1875. 2 piastres, rect., blue, 10 5
50 paras, rect., blue and yellow, 2 piastres, rect., black and orange, 5 piastres, rect., red and blue,	15 5 30 60	Local Stamps for Constantinople. Star over crescent, "Poste Locale" on the left. 1865. 5 paras, rect., blue, 10
25 piastres, rect., red and lake,	2 50 75	20 " " green, 5 40 " rose, 10
UNPAID LETTER STA Same as general issue. 20 paras, rect., red-brown, 1 piastre, "red-brown,	1862. 25 15	Kustendje and Czernawoda. Marine view, "Kustendje & Czernawoda" on the right. 1867. 20 paras, rect. ereen, 5

	New.	Used
MORTON'S LETTER PO	OST.	
"Constantinople & Danube Steamers. T B. Morto Letter Post" in a circle.	n δr	Uo'8
(20 paras), circular, blue on red,	30	
(40 paras). circular, red on blue,	30	
The same, with a steamer B. Morton & Co."	unde	r "T.
(20 paras), circular, blue on red, (40 paras), circular, red	30	
on blue,	30	
Steamship, "T. B. Morton above. 1872.	· §	Co."
½ piastre, oblong, green,	15	
i piastre, oblong, green, red,	15	
2 piastres, " blue,	30	
"T. B. M. & Co." in the	cent	re.
10 paras, oblong, black on		
blue,	15	
10 paras, oblong, white,	10	

+ TURKS ISLANDS.



Same as illustration. 1867.

1 penny, rect., red, 6
6 pence, '' black, 30
1 shilling, '' indigo, 60

+ TUSCANY.



Same as illustration. 1849.
1 quattrino, rect., black, 75 30
1 soldo, "yellow, 1 00 50

				New.	Used
2	soldi,	rect.,	red,		6 00
1	crazia,	"	carmine,	30	5
2	crazie,	4 6	blue,	30	5
4	**	4.6	green,	30	5
6	* 6	46	blue,	30	5
9	"		claret,	50	5
60	"	6.6	red,		4 00

Same as preceding. White paper. 1851.

1	quattrino,	rect	black.	25	25
	soldo,	**	yellow,	60	50
1	crazia,	6.6	carmine,	30	5
2	crazie,	4.6	blue,	15	5
4	**	6.6	green,	30	5
6	6 2	£ £	blue,	15	5
9	44	" "	violet,	50	15



Same as illustration. 1859. 1 centesimo, rect., violet, 5 centesimi, " 30 8 green, brown, 4 5 5 10 25 60 20 30 blue, ** 40 carmine, 50 4 66 80 red, 1 00 10 3 lire, yellow,

/ UNITED STATES.



	Simi	lar to	illustrati	on. 184	.7.
5	cents,	rect .	brown,	25	5
10	44	"	black,	1 00	50
\overline{H}	lead, "	U. S	Postage'	above.	1851.
1	cent,	rect.,	blue,	2	2
3	cents,	66	red,	2	1
5	* 6	c 4	brown,	10	10
10	46	66	green.	10	3
12	11	4.6	black,	10	8
24	4.6		lilac.	20	20
30	6.6	4.4	orange.	25	
90	6 6	66	blue,	75	i

				New.	Used	
"	U_{\cdot} S_{\cdot}	in lo	wer corner:	s. 186	1-66.	A.
1	cent,		blue,	5	1	
2	cents,		black,	3	1	
3	6.6	4.6	red,	5	1	
5	4.6	* 6	brown,	10	2	
10	4.6	46	green,	15	1	1
12	4.4	4.6	black,	20	1	
15	6.4	66	black,	20	3	
24	"	4.6	lilac,	50	3	
30	6.4	6.4	orange,	60	5	
90	6.6	6.6	blue,	2 00	25	
						1
	V	arion	s designs.	1869.		
1	cent,	squar	e, buff,	10	5	
2	cents,	- "	brown,	5	2	
3	**	"	blue,	5	1	
6	4.4	4-6	blue,	10	3	
10		4.6	yellow.	20	5	
12	14	4.6	green,	25	5	
15	6.6	6.6	brown a	ad		
	blı	ıe,		30	5	
24			re, green ar	ıd		
		rple,		50	25	
30	cents.	squa	re, red and			
	bli	ie,	•	75	25	
90			re, black an	ıd		
				2 00	1 00	
	cal	rmine	,	20 00	1 00	1

Head. 1870-75.

1	cent,	rect.,	blue,	1	1
2	cents,	4.4	brown,	3	1
2	66	6.6	vermilion,	2	1
3 5	4.6	4 6	green,	3	1
5	4.4	4.6	blue,	5	1
6	6.6	4.4	red,	6	1
7	4.1	6.6	vermilion,	10	3
10	66	4.4	brown.	10	1
12	6.4	4 4	purple.	20	1
15		4.6	orange.	15	1
24	t.e		violei,	35	5
30	6.6	6 .	black,	30	3
90	"	6.6	carmine.	90	5

ENVELOPE STAMPS.



				N	Tew.	Used
Sir	nilar t	o illus	tration. 1853.	Wh	ite p	aper.
3	cents,	oval,	red,		25	8
6	"	46	red,	1	00	
6		6 6	green,	1	00	
10	66	44	green.	1	00	
	Same (as pre	ce ling.	Buff	pap	er.
3	cents.	oval,	red.		25	2
6	"	"	red,	1	00	
6		6 6	green,	1	00	
10	44	"	green.	1	00	



	Same as illustra	tion. 1857.	
3	cents, oval, red,	25	5
4	" red ar	nd	
	blue,	1 50	
6	cents, oval, red,		
0	" green	,	

	Same	as pre	eceding.	Buff paper.	
1	cent,	oval,	blue,	5	3
3	cents.	4.6	red,	25	5
4	4.6	" "	redand	blue, 1 50	
6	" "	4.4	red.		
10	4.6	46	green.		



Sam	e as illus	tra*io⊕. 1861.	White pape	r.
3 ce 6 .	nts, ova	l. pink, pink.	10 50	5
Sa	me as pr	eceding.	Buff paper.	
3 ce	nts, ova	l, pink,	10	5
6		pink.	25	15
	Sam	e. Blue	purer.	
8 c e	nte, ova		1 00	50



Similar to illustration. White paper. 1861.

10 cents, oblong oval, green, 15

Similar to preceding. Buff paper.

10 cents, oblong oval, green, 15

12 " " red
and brown, 25

20 cents, oblong oval, red
and blue, 1 00

24 cents, oblong oval, red
and green, 50

50 cents, oblong oval, red
and black, 1 00



Same as illustration. Buff paper. 1863.
2 cents, hex., black, 25 15
Same as preceding. Orange paper.
2 cents, hex., black,

Head of Washington, value below, numeral on each side. White paper.

			10030	
3	cents,	oval,	rose,	5
3	64	66	brown,	5
6	6.4	"	rose,	10
6	46	:4	purple,	12

Same. Buff paper.
3 cents, oval, rose, 5.
3 " " brown, 5
6 " " rose, 10
6 " " purple, 12

1

Similar to 1863, "U. S. Post." above.

Buff paper. 1865.

2 cents, hex., black,

4 1

New. Used

Same. Orange paper. 2 cents, hex., black,



Same as illustration. 1866. 9 cents, oblong oval, orange, 25 12 brown, 25 46 44 18 red, 25 24 blue, 25 30 64 green, 25 40 pink,



Similar to illustration. White paper: 1870. 1 cent, oval, blue, 2 cents, 2 brown, 3 3 1 green, 4 66 6 ٤, red, 10 6.6 61 brown, 15 c ¢ 12 purple, 25 6 6 15 orange, 2564 24 6.6 violet, 50 30 66 black, 50 ٤, 90 carmine,

		- 17				
ļ,	Sam e a	s pre	ceding.	Amber	· pap	er.
1	cent,	oval,			3	2
2	cents,		brown,		3	2
3			green,		4	1
6		4.6	red,		8	3.
7			vermilio	n,	10	
10		6.6	brown,	,	15	
12			purple,		25	
15			orange,		25	
24		6.6	violet,		$\tilde{0}$	
80		" "	black,		50	
90		٤ د	carmine,	, 1	50	

	.~	a		Used	100	-)+				Used
		Cream pap				cents,		vermilion,		
1	cent, oval	, blue,	3	1 1	10	66	"	brown,	15	14.
	cents, "	brown,	3	2	12	46	- 66 %	purple,	25	
3		green,	5	1	15	**	**	orange,	20	
6	**	red,	8		24	6.0	"	lilac,	50	
12	44 61 64	purple,	25		30	44	"	black,	40	
15	££ et	orange,	25		90	4.6	60	carmine,	1 10	
24	66	violet,	- 50							
30		black,	50 .			1	Same.	Cream pe	mer.	
9Õ			1 50		9	cents,			3	1
					. 0	Centis,	66			1
Pl_{ζ}	${\it y}mpton~{\it serie}$	s, type A. W	Thite p	aper.	5	"	"	green, blue,	4 15	1
	_	1874.			6	4.0	66	red,	8	3
1	cent, oval,	blue,	1 00	50	12	1:		purple,	25	.,
	cents, "	brown,	1 00		15		40 .	orange,	25	
3	46 66	green,	35	5	24	6.6	**	lilac,	50	
10	66 64	brown,	75		30					
	2.				1	4.		black,	50	1
		$Amber\ pag$	per.		90			carmine,	1 29	
1	cent, oval,	blue,	1 00					0		
	cents, "	brown,	50			8	ame.	Orange p	aper.	
3	66 46	green,	35	10	1	cent,	oval,	blue,	_ 2	1
10		brown,	75			cents,		brown,		
	Same	Orange pa	ner							
1	cent, oval,		1 00	25				Fawn po	uper.	
1				~0	2	cents,	oval,	red,	25	1
	Same.	Cream pay	ner.		3	cc	16	green,	1 50	
3	cents, oval		25	10						
	0022009 0 1001	, 510011,	~0	10			Same	. Blue pa	per.	
	Type B .	White paper	. 187	4.	3	cents	Owal	green,	4	1
2	cents, oval		15	10	5	tt.	66	blue.	- 8	А.
		7.10K		20	1			DIAC,	U	
		Amber pag	per.				1	STATE OF THE PARTY	A	
2	cents, oval	, brown,	15	10		-	//11	OCTACE		
	O man a	0	-			4	1	OSTAGE		
		Orange pa	per.				laste-	DE A	130	
2	cents, oval,	, brown,	15	10			1	The Co		
	Type C.	W hite paper	187	/5			2000		9	
1			2	1			and the same		ESE	
	cent, oval,			1			/ (15.5)	11 10		
2	cents, "	brown,	25	4		111	Z		H-TI	1
2	66 66	red,	3	1		1	1177	THE RESERVE	5	
3		green,	4	1		1	BATT	KODE CENT		
5	66 66	blue,	8					1876		
6		red,	8							
10		brown,	15		1	<i>(1.</i>		774 12.	1080	
12	42 64	purple,	25					llustration.		
15	"	orange,	20					green,	10	3
34	- 16	lilac,	50		3	44		red,	10	3
30	16 60	black,	40		1					
90	te te	carmine,	1 10							
	Samo	Amber pag	ner.			NI	EWSP.	PR WRAP	PERS.	
		4 1		4	Sa	me a	s ent	elopes of	same	date.
	cont ove		2	1					857.	
1	,		- 513		1			-		
2	cents, "	brown,	50	_			OTO			
2 2	cents, "	red,	3	1	. 1	cent,	oval,	orue,	. 5	
2 2 3	cents, "	red, green,	$\frac{3}{4}$	1 1	1		, in			
2 3	cents, "	red,	3				Manill	la paper.	. 5 1857. - 25	

			Nev	v. Used					New.	Use
	Manill	a paper.	1863.		- \$1	92	rect	brown,	2 10	
ถ			2	ĸ	3		"	vermilio	n, 325	
2	cents, hex.,	Diack,	20	e)	. 6		66	blue,	6 25	
	Manill	a paper.	1865.		9		66	orange,	9 25	
a		* *		10	12		"	green,	12 25	
3	cents, hex.,	biack,	•	8	24		"	purple,	24 25	
	74 227		1000		36		64			
	мапи	a paper.	1870.				"	red,	36 25	
1	cent, oval,	blue,		5 1	48		"	brown.	48 25	
2	cents, "	brown,		3 1	60	UU	••	lilae,	60 25	
	Manilla pap	Tain	ρ Δ	1974			GOV	ERNMENT	LOCALS.	
								1844-4		
	cent, oval,		50	0 15			1			
	Cente,	red.	1 00		Ale	xan	arıa,	5 cents		
2	64 44	brown,	1 00	0 50	Bal	ltım	ore,	5 "	black,	
	Wan III n o sa	Tan	. n -	1 OF A			boro		buff.	
	Manilla paj				Ne	w H	laver	1, 5	red,	
2	cents, oval,	brown,	10)			ork,		black,	7
	7.5 177		46.84		Pro	vid	ence,		black,	
	Manull	a yarer.	1875.		1	4.4		10	black,	
1	cent, oval,	blue,	,	2 1	St.	Lot	us.	5 · · · ·	black.	
2	cents, "	brown,	1 00	0		41		10 "	black.	
2	11 61	red,		3 1						
							C.	ARRIER S	ramps.	
	NEWS	PAPER ST	AMPS.					1851.		
		1865.			1	cant	· (Fr	anklin), l	dne	
_					1	Cen		gle), l		
	cents, large		ie, 1	5	1	6.6				3 0
0.		" gr	en, 2	5	1		Čiro.	rseman), 1		9 0
ő		" re	d, 50)	1		(),	black, 1 50	
			6					1873		
	NEWSPAPERS		PERIODICALS				Agric		epartment.	
	NEWSFAPIRS	I WO CENTS	PERIODICALS :				Agric			
	Similar to		PERIODICALS	375.	1	cen.	t. rec	Discourant D	epartment.	
	Similar to cents, rect.			8 7 5.	2		t. rec		epartment.	1
3	cents, rect.				1 2 3	cen	t. rec	Discounting of the control of the co	epartment.	1
3		, black, black,		5	2	cen	t. rec	ONE CO., straw. straw. straw.	epartment.	1
3 4	cents, rect.	black, black, black,		5 5 8	3	cen	t. rec ts. '	ONE C. ct., straw. straw straw straw	epartment.	1
3 4 6	cents, rect.	black, black, black, black,	10	5 5 8 0	3 6 10	cen	t. rec ts. '	onitural D onitural D onitural D onitural D onitural D onitural D onitural D	epartment.	1
3 4 6 8	cents, rect.	black, black, black, black, black.	10 15	5 5 8 0 2	3 6 10 12	cen	t. rec	ontice ontice	epartment.	1
3 4 6 8 9	cents, rect.	black, black, black, black, black, black,	; ; 10 1; 1;	5 5 8 0 2	2 3 6 10 12 15	cen	t. rec	ct., straw. straw.	epartment.	1
3 4 6 8 9 0	cents, rect	black, black, black, black, black, black, black,	10 11 11 11	5 5 8 0 2 5	2 3 6 10 12 15 24	cen	t. rec	ct., straw. straw. straw. straw. straw. straw. straw. straw. straw. straw.	epartment.	1
3468902	cents, rect	black, black, black, black, black, black, black, carmine	10 11 12 12 12	5 5 8 0 2 5 5 5	2 3 6 10 12 15	cen	t. rec	ct., straw. straw.	epartment.	1
34689024	cents, rect	black, black, black, black, black, black, black, carmine carmine	10 11 11 12 20	5 5 8 0 2 5 5 9 0	2 3 6 10 12 15 24	cen	tt. red	ct., straw. straw straw straw straw straw straw straw straw straw	epartment.	1
346890246	cents, rect	black, black, black, black, black, black, black, carmine carmine	10 11 11 12 20 30	5 5 8 9 9 9 5 5 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9	2 3 6 10 12 15 24	cen	tt. red	ct., straw. straw. straw. straw. straw. straw. straw. straw. straw. straw.	epartment.	
3468902468	cents, rect	black, black, black, black, black, black, carmine carmine	10 11 12 12 13 14 14 14 16	5 5 8 9 9 9 5 5 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9	3 6 10 12 15 24 30	cen	t. rects.	ct., straw. straw straw straw straw straw straw straw straw straw	epartment.	1
34689024680	cents, rect	black, black, black, black, black, black, black, carmine carmine	10 11 12 12 13 14 14 14 16	5 5 8 0 2 5 5 6 0 0 0 0 0	3 6 10 12 15 24 30	cen :: :: :: :: ::	Exe	ct., straw. straw straw straw straw straw straw straw straw cutive Dependent, carmi	epartment.	1
34689024680	cents, rect 44 44 44 44 4	black, black, black, black, black, black, carmine carmine	10 11 11: 12: 20: 30: 4: 4: 70:	5 5 8 0 2 5 5 6 0 0 0 0 0	2 3 6 10 12 15 24 30	cen	Exe	ct., straw. straw. straw. straw straw straw straw straw straw cutive Dependent, carmi	cartment.	1 2
23468902468024	cents, rect	black, black, black, black, black, carmine carmine carmine	10 11 12 12 12 12 12 12 12 12 12 12 12 12	5 5 5 6 6 6 7 7 7 7 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	3 6 10 12 15 24 30	cen cen	Exe	et., straw. straw. straw. straw. straw. straw. straw. straw. straw. cutive Dependent, carmi. carmi.	epartment.	1

			1	vew.	Used	9.4	cente	rect	, black,	New.	
		Interio	r Department	la.		30	11	1601.	black,		
1			vermilion,		2	90	"	64	black,		
2	cents.		vermilion,		$\tilde{2}$,		
3	6.6	4.6	vermilion,		ĩ						
6	6.6	4.4	vermilion,		1		-	RNVI	ELOPE ST	LATER	
Ŏ	£ 6	44	vermilion,		5	1		TO TA A T	TOLE SI	AMFS.	
2	6.6	14	vermilion,		3						
5	6.6	44	vermilion,		3			1	NIFICE.		
34	66	1.1	vermilion,		3			12			
3Ô	46	44	vermilion,		5			183	141CV		
ñ.	4 4		vermilion,		10				000		
			,		10			U	ลโ	S	
		-	ment of Justic	e.		Ì			(STAMP		
1			purple,		5			100			
2			purple, -		5			16	THE CES	9/	
3	64		purple,		3				-	27	
6	4.6		purple,		3		San	ie as	illustrati	on. 1873.	
0		()	purple,		10	2			black,		
2	61	4.1	purple,		5	3	cents,	oval,	black,	15	1
5		**	purple,		8	6	6.6	. 6	black.	5	
4	6.6	4.5	purple,		15	"			orack,	10	
0			purple,		10		Ci.	·		4080	
0	4.6	1.2	purple,		50	_			o precedi	-	
						2			black,	10	
		Nava	Department.			3		4.6	black,	3	
1	cont				-	6	66	"	black,		
	cent,				5	-					
3	cents,		blue,		3	i		e			
-	66		blue,		2			Stat	e Departi	nent.	
6 7	44		blue,		2	1	. ,		green,		1
-	44		blue,		15	2	cents,		green,		
0			blue,		10	3	4.6	4.4	green,		1
2	**		blue,		5	6	4 6	4	green,		
5			blue,		5	7	64		green,		1
4	14	4.6	blue,		10	10	"	4.4	green,		1
0	**	* *	blue.		5	12	4.4	4.4	green,		1
0	-41	• •	blue,		25	15	6.4	21	green,		1
						24	4.6	4.4	green,		2
	Ē	ost Of	nce Departmen	ιt.		30	6.4	44	green,		2
						90	61	4.6	green,		-5
			OF D			\$2	00	1.4		id green,	1
		E	GIC.				00		black a	nd green,	
						10				id grenn.	
						20		.11		nd green,	
		Ū	TANG! S						iry Depar	t m ent.	
		2.11	THE CULTY						brown,		
						2	cents,		brown,		
		L'arm -	an illustruit			3	"	* *	brown,		
			as illustration	•		6	"		brown,		
Ī		. ,	black,		2	7	4.4	6.6	brown,		
2	cents,		black,		2	10	6.6	44	brown,		
3		64	black,		1	12	44	+6	brown,		
6		4.4	black,		1	15		44	brown,		
10		6.6	black,		25	24	6.6	4.6	brown,	1	
	1.6	44	black,		5	30	6 6	4 4	brown,		
5	6.6	44	black,		5						

1 cent, oval, red, 2 cents, "

44

ee ee

2 cents, oval, red, 3 " red, 6 " red,

66 66 66

6

10

12

15 30

red, red,

red,

red,

red,

red, red,

" red,

Oream paper. 1875.

CO				11110	L OA	ı A.	шоос	11.					
				New.	Used							New.	Used
			r Departn	ient.		_			er paj		187	5.	
	cent,				3		cents	, ova					
	cents,		red,		5	3	"		red				_
3	44	46	red,		5 3 3	6	**	"	red	,			5
6	6.6	4.6	red.			10			red				
7			red,		25 10	$\begin{vmatrix} 12 \\ 15 \end{vmatrix}$			red				
$\frac{10}{12}$		6 c	red, red.		5	30	66	66	red red				
15	4.6		red.		5	90			. Icu	,			
24		ct	red,		5			Blu	e pap	er.	1873	5.	
30	46	6 0	red,		5	3	cents						15
90		k 6	red.		50		CONTE	, 0, 0.	., 100	•			1.,
		ENVI	ELOPE ST	AMPS.			N	EWSP	APER	WR.	APP.	ERS.	
								Mani	lla pa	per.	18	73.	
						1	cent,	oval,	red.				5
		1	FAR P			2	cents	, ""	red,				
			diulli.					Manie	lla pa	per.	18	75.	
						1	cent,	oval.	red.				3
				₹			cents		red.				
								⊹ ⋃	RUC	BUA	Υ.		
			estration. 1873.	W hite 1	ouper.			5	OILIG	ENCIA	15		
	cent,							151		·	Nell.		
2	cents,	, "	red,					5			45		
8 6	6.	46	red,		5 10			3		(Lines	3		
10	44	66	red, red,		10			SL			15		
12	44	64	red,		15			1		EML			
15	6.6	6 6	red.		10		Sag	me (18	illusi	ratio	n.	1856.	
24	**	6.6	red.			gΩ	centa					5 00	
30	"	6.6	red,			80	COHE		1001.,	gree		75	
*,***		4 7		1070			real,			red.		75	
			er paper.	1873.		_	,						
3	cents,	, oval	, red,					88-	MONTE	VIDEO	- 25		
			m paper.	1873.				۵	Wife		e c		
	cents	, oval	, red,					a is	P	5億~	S		
3		41	red,		5			OR	E		Ä		
6	66	"	red,					Ö	1000	March	000		
		Whit	te paper.	1875.				8 G	O CEN	TESUMO	S 88		
- 1	aunt		, od					-					



		Same at	s illustr	ation. 1	859.	
	60 c	entesime	os, obl.,	lilac.	20	10
5	80		4.4	orange.	30	25
*	100	6 6	"	rose,	40	35
10	120	6.4	4.6	blue,	40	25
3	180	4.6	"	green,	60	50
	Simi		orecedir value.	ng, thin 1859.	figur	e of
	60 c	entesimo	os, obl	lilac.	30	25
3	80	"	"	orange,	50	35
	100	66	**	rose,	75	50

				New.	Used				New.	Used
120 180 240	centesimos,	obl.,	blue, green red,		75	centesimos,	rect.,	verm., brown black,	, 40	10 10 15

Value twice at bottom.

120 cen	tesimos,	obl.,	blue, 5	00
180	6 4	44	green,	50
240	6.6	64	red,	40



Same as illustration. 1864.25 20 6 centesimos, rect., rose, 25 10 green, 8 66 10 ochre, 25 13 blue, 40 25

Same as preceding, with new value sur. charged in black. 1865.

	ording gon						
5	centesimos.	rect.,	blue,	1	00	1	00
10	**	4.6	green.	,1	00	1	00
15	66	44	ochre,	,1	00	1	00
20	"	6.6	rose,	1	00	1	00



Similar to illustration. 1866. 1 centesimo, rect., black. 5 centesimos, " blue. 15 10 10 green, 25 10 15 yellow. 30 15 44 20 rose, 40 10



Similar to illustration. 1877.

1 centesimo, rect., red-br'n, 5
5 centesimos, "green, 15 10

ENVELOPE STAMPS.



Same as illustration. 1866. 5 centesimos, oval, blue, 15 10 " green, 30

- VENEZUELA.



Same as illustration. 1859.

1 real, small rect., orange, 10 10
1 " " blue, 15 10
2 reales, " red, 25 20



Same as illustration. 1861.

decentavo, rect., green, 10
decentary, "purple, 15
decentary, "brown, 25



	37	Tinod
	New.	Used
Same as illustration.	1863.	
½ centavo, rect., red,	10	
i " " slate,	10	
½ real, "yellow,	10	10
i " blue,	25	20
2 reales, " green,	50	35



Same (as illu:	stration.	1866.	
d centavo,	squar	e, green,	10	
ī "	-14	bl'e-gr'n	, 10	
real,	4+	lilac,	20	10
ī ''	4.6	red,	30	10
2 reales,	4.6	yellow,	50	15

Same as preceding, surcharged with two lines of inscription. 1874.

		<i>a</i> /			
1	centavo,	square.	lilac,	8	
3	centavos	· · · ·	green,	10	
1	real,	6.6	lilac,	20	10
ī	1.6		red,	30	10
2	reales,	6.6	yellow,	50	10
			-		

La Guaira and St. Thomas.



Á	Similar to	illusi	ration.	1864-69	
1	centavo,	rect.,	white,		
Ĩ	. 6	44	rose,		
2	centavos.		green,		
3	4 4	44	yellow,		
4	4.6	4.4	blue,		
1	real,	+4	rose,	25	20
1	64	4.6	blue,	15	
į	6.6	4.4	green,	10	
2	reales,	. 44	green,	25	15
-2	6.6	66	vellow,	50	25
2	4 %	44	rose,	15	-14.5

VICTORIA.

New. Used



	Same	as ill	ustration.	1850.	
1	penny,		red,		20
2	pence,	6 4	gray,		25
3	6.0		blue,		10



	Same	as i	illustration.	1852.	
1	penny,	rect	., green,		50
2	pence.	6 6	līlac,		10
6		4.6	blue,		10



	Same us	Ilustration.	1854-64.	
	pence, re	ct., orange,		5
6 2	shillings,	black,		25 10
2	**	blue,		5

Head, "Victoria" above. 1854. 1 shilling, oct., blue on white, 10



Same as illustration.	New. 1859.	Used
1 penny, rect., green, 2 pence, "lilac, 4 "red,		5 5 5
Same as preceding, witho	ut emb	lems.

Same as preceding, without emblems. 1862.

1 penny, rect, green, 25 5



Same as illustration. 1862-66.

3	pence,	rect.	blue,		10
3	46	**	lake,		
4	"	4.6	rose,		3
6	e &	66	orange,	3	00
6	6.4	44	black,		10

Head, "Victoria" above, figure of value at sides. 1862.

6 pence, rect., black,

Various designs, head in circle, "Victoria" at top. 1863-74.

	tor	a. a	top. 180)3-	14.		
1	penny,	rect.,	green,		- 5		3
1		44	green,		6		2
2	pence,	46	lilac,		10		2
4	- 16	. 6	rose,		20		2
8	-6-6	. 6	orange,		40		15
1	shilling	r, oct.	, blue,		60		3
5	shilling	gs, rec	et., blue				
	on y	rellow	r, ·	3	00	1	00
5	shilling						
		red.	•	2	50		15



	Similar -	to ill	ustration.	1866-6	9.
2	pence,	rect.,	lilac,	10	2
3		- 11	lilac,	25	10
3	**	44	orange, -	15	3

				New.	Used
6	pence,	rect.,	blue,	30	2
9	* "	46	brown,	50	10
10	4.4	4.6	slate,		30
10	"	64	brown,	50	5

1	Head, " I	Tariou	s designs.	1873-	77.
10	penny,	rect.,	red,	4	2
ī	- 4	"	green,	6	2
2	pence,	46	violet,	10	2
8	44	4.4	red-brown,	50	25
8	4.4	" "	brown,	40	25
9	4.4	6.6	red-brown,	50	5
1	shilling	, ,,	blue,	60	5.

TOO LATE STAMP.

Head, "Too Late" above. 1854.
6 pence, rect., lilac and green,

REGISTRATION STAMP.

Head, "Registered" above. 1854.

1 shilling, rect., rose and blue, 1 00

ENVELOPE STAMPS.

Head, "Victoria" below. 1869.

2 pence, oval, pink on
white, 15 5
2 pence, oval, pink on blue, 10

NEWSPAPER BANDS.

1869-73.

penny, rect., green, 10

"" green, 10

+VIRGIN ISLANDS.



Á	Similar to	illu	stration.	1866-67.	
	penny, r	ect.,		6	
6	pence,		red-brown rose,	, 20 30	
	shilling.	4.4	crimson.	75	
1	orlan	er orin	scarlet	60	
1	edge,			60	

WESTERN AUSTRALIA.



)
1	Similar	to illust	tration,	1855-	-57.		1
2	pence,	oct., bri	ck-red,	2 00	1	00	$\hat{3}$
4	£ (" blu	te,	50		15	6
6	44	" bro	nze,	3 00	1	00	9
1	shilling	g, oval, l		75		75	18
	Same	as illus	tration.	1860.		1	
1		oblong,		50		15	
2	pence,		orange.			15	* I
$\tilde{4}$	1.0-00,	46	blue,				3
6	46	4.6	green,		1	00	6
	Sam	ie as pre	ceding.	1862.			9
1		oblong,		10		5	18
	pence,		blue.	12		อั	70
4	• "	4.4	vermilio	on. 50		15	
6	66	6.6	violet,			20	
1	shilling		green,	-		15	i
	Quana		dina 1	OPE PE	,		
	Bume	as prece	ding. 1	000 - 13	5.		1

$\bar{2}$	pence,	11	yellow,	10
$\tilde{3}$	ponec,	. 4	brown.	15
4	6.6	**	rose,	20
6	. 4	6.5	lilac,	30
			111.00,	.,,
	P	ROVISION	AL STAM	Р.

New value surcharged. 1875. 1 penny on 2 pence, yellow.

1 penny, oblong, straw.

~WURTEMBURG.



	Same o	ıs illustr	ation.	1851.	
1	kreuzer,	square,	buff,	10	
3	6.6	- 6.6	yellow,	20	
6	4.6	46	green.	30	
9	46	66	pink,	40	
18	44	"	violet,	60	

New. Used



Same o	ıs illustr	ation.	1857.	
kreuzer,	square,	brown,	10	5
"	- 6.6	orange,	15	2
	4.6	green,	20	3
	4.6	rose,	30	5
6.6	44	blue,	50	10

	Same a	s $preceas$	ing. 186	2-73.	
Ĺ	kreuzer,	square,	green,	3	2
}	6.4	**	rose,	5	2
ì	6.4	6.6	blue,	10	3
7	6.6	**	blue,	15	5
)	4.6	46	brown,	20	3
3	6.4	1.6	orange,	30	5
)	cı	44	violet.		50



	Same as	illusti	ration.	1868-73.	
1	kreuzer,	rect.,	green,	3	1
2		66	orange,	5	- 3
3	4 (6.6	rose,	6	1
7		6.6	ulue,	10	2
9	6.		brown,	15	3
14	66	£ C	erange.	25	5



	Same o	1875.				
3	pfennig,	rect	green.	3	2	
5	- 41	14	violet,	5	2	
10	61	4.4	rose,	8	2	
20	6.6	" "	blue,	10	2	
25	4.6	44	brown,	15	3	
50	• •	4.6	gray,	30	5	
2	marks,	• •	orange,		15	

1862-65.

ENVELOPE STAMPS.



Same as illustration.

	1	kreuzer,	oct.,	green.	2	2
	3	"	"	rose.	3	2
	6	4.4	- 44	blue,	15	5
	9	"	"	brown,	20	5
		Simila	r to	adhe sives.	1875.	
	5	pfennig,	oct	violet.	5	2
	10	"	14	rose.	10	$\frac{2}{2}$
V	5	64	and	1 kr., oct,		
	0	viole	tand	green,	15	
	10	nfennig	and 3	kr., oct.,	1.7	
	10	rose.	ant o	KI., Oct.,	15	
		,				
		NE	WSPA	PER BAND	8.	
			18	372-75.		
	1	kreuzer,	rect.	. green.	3	
	3	pfennig,	64	green,	3	
		RETU	RN I	ETTER ST	۱MP.	
	Ai			ion fur Re nd. 1862.	tourbrie	fe"
	:Sq	uare, bla	ck,		10	
		o	FFIC	AL STAMPS	š.	
	7	Tumeral.	Por	to Pflichtig	e" abo	ne.
		pfennig,		•	5	3
	10	piennig,	Tech.	rose	8	O
	10			1090	G	

Addenda.

ENVELOPE STAMP.

15

5 pfennig, rect., lilac,

- CANADA.

ENVELOPE STAMP. 1877.

1 cent, oval, blue, 3

CABUL.

New. Used



	Sam	e as i	llustration.	1	877.
1	anna,	circ.,	blue-gray,		25
2	annas	60	blue-gray,		50
4	6.6	"	blue-gray,		75
8	Lc	4.6	blue-gray,	1	75
1	rupee.	64	blue-gray.	1	75

CEYLON.

1877.

32	cents,	rect.,	blue,	35	10
64	44	66	red-brown,	75	10

DANISH WEST INDIES.

ENVELOPE STAMP.

Similar to adhesives. 1877.

3 cents, eval, red, 10

GRIQUALAND WEST.

1877.

Black, "G. W." on 1 penny, - red,

- PHILIPPINE ISLANDS.

Same as 1876. 1877.

10 cs. de peso, rect., blue, 12 "rose.

20 " brown,

SOUTH AFRICAN REPUBLIC

This country will be found on page 66, headed "Transvaal Republic."

POSTAL CARDS.

[The prices given will be understood to mean for unused and entire cards-only. The number before each refers to the variety, for full description of which see The Philatelic Monthly.]

ATCACE AND LODDAINE	The Designation
ALSACE AND LORRAINE.	Italian Provinces.
1870.	"Carta da corrispondenza." 1871-75
1. Black on dark gray, 50	
2. Black on buff,	18. 2 kr., date to left,
3. Black on light gray, 25	19. 2 kr., plain back, 20. 2 kr., "Ital.," plain back, 5
	21. 2 kr., 'Ital.,' plain back,
AUSTRIA.	20. 2 kr., 'Ital.,' plain back, 5, 21. 2 kr., 'Ital.,' plain back, 22. 2 kr., '(Ital.,' plain back, 10, 23. 2 kr., '(Ital.),' plain back, 10, 26. 27.
	23. 2 kr., "(Ital)," plain back, 10
"An" on the face. 1867.	
1. 2 kr., light buff, 10	Without border. 1876.
2. 2 kr., dark buff,	24. 2 kr., brown on buff, 5
"Adresse" on the face. 1871-72.	7.1 7 111, 213 112 311 3111,
3. 2 kr., date to right,	Polish Provinces.
4. 2 kr., date to left,	"Kurta korespondencyjna." 1871-72.
5. 2 kr., dark buff, plain back,	25. 2 kr., date to right,
6. 2 kr., light buff, plain back,	26. 2 kr., date to left,
Without border, 1876.	27. 2 kr., plain back,
	28. 2 kr. "(Poln.)" plain
1. S KI., blown on bun,	back, 10
	29. 2 kr., "(Poln.)," plain
Bohemian Provinces.	back, 10
"Korespondeneni listek." 1871-72.	Without border, 1876.
8. 2 kr., date to right,	30. 2 kr brown on buff, 5
9. 2 kr., date to left,	50. 2 kl., blown on bull,
9½. 2 kr. "(Bohm.)," date to	
right,	Ruthenian Provinces.
10. 2 kr., plain back, 11. 2 kr. "(Bohm.)," plain back,	Russian inscription. 1871–72.
114 2 kr '(Rohm)" plain back	31. 2 kr., date to right,
11½. 2 kr. "(Bohm.)," plain back, 12. 2 kr. "(Bohm.)," plain back,	32. 2 kr, date to left,
12½. 2 kr. "(Bohm.)," plain back,	33. 2 km, plain back,
13. 5 kr. plain back, 5	1 34. 2 kr. "(Ruth)," plain back, 5
13½. 5 kr. plain back,	35. 2 kr. "(Ruth.)," plain back,
Without border, 1876-77.	Without border. 1876.
	5 36. 2 kr., brown on buff,
14. 2 kr., brown on buff, 14½. 2 kr., brown on buff,	"
without "An."	O Sclavonic Provinces.
WILLIAM IEI.	"Listnica." 1871-75.
*** * *	37. 2 kr., date to right,
Illyrian Provinces.	38. 2 kr., date to left,
"Karta-dopisnica." 1875.	39. 2 kr., plain back,
15. 2 kr., date to right,	40. 2 kr., plain back,
16. 2 kr., plain back,	5 41. 2 kr. "(Slov.)," plain back.

	Without border. 1876.		1085
42.	2 kr., brown on buff. "Do-		1875.
·IA.	pisnica" under "Corres-	i	No instructions. 1875-76.
		16.	1 kr, yellow-green on
	pondenz-karte."		buff,
		17.	2 kr., green on buff,
	ATTOMINE AND ADDRESS	18.	2 kr., green on buff, 3 pf., yellow-green on buff,
	AUSTRIAN ITALY.	19.	5 pf., green on buff,
Co	trta da corrispondenza.'' 1873-75.	20.	5 pf., green on dark buff,
1.	4 sol., rose,	21.	3 pf., double card, 1
2.	4 sol., pale rose,	22.	3 pf., "
3.	5 sol., pale vermilion.	23.	5 pf., " 1
4.	5 sol., vermilion, 10	24.	5 pf., " i
	BADEN.		BELGIUM.
4	'Badischer Postbezirk.'' 1870.		Wilh instructions. 1871.
1.	"Correspondenzskarte,"	1.	5 c., brown on buff,
	black on buff,	1 ~	
2.	"Correspondenz karte,"		Without instructions. 1872.
-0	black on buff, 10	3.	
·3.	"Correspondenz-karte," black on buff.	4,	5 c., dark brown on buff,
	bace on bun,		1873.
		5.	
	BAVARIA.	6.	
1-67	Bayern. Correspondenz-Karte."	7.	
	1870.	8.	5 c., red-lilac on buff.
1. 2.	Black on buff, Black on buff.		Instructions under arms. 1875.
3.	Black on buff,	9.	5 c., lilac on buff,
4.	Black on buff,	10.	5 c., violet on buff,
5.	Double card, black on	11.	10 c., black on blue,
· · · ·	green,		10 c., green on blue,
	5.001,		
	"Konigreich Bayern." 1873.		The same, without border. 1877.
		13.	5 c., lilac on buff,
6.	Unstamped, buff.		
7.	2 kr., blue-green on buff,		DOUBLE CARDS.
8.	2 kr., blue-green on dark		1873-75.
~	buff,	14.	
Sa.	2 kr., green on buff.	15.	
80.	2 kr., green on buff, 2 kr., blue-green on dark	1	
9.	2 kr., blue-green on dark	16.	
	buff,	17.	5+5 c., "Antwoord,"
0.	2 kr., bright green on pale		ARRIGIAN GARDO
	buff,	10	OFFICIAL CARDS.
	1000	18.	Unstamped, blue,
	1873.	19.	" black,
		1	
	2 kr double card, 10		
1a.	2 kr., double card, 10		Q.177.
1a.	2 kr., double card, 10 2 kr., double card, 10		CANADA.
1a. 2.	2 kr., double card, 10 2 kr., double card, 10		CANADA. "Montreal and Ottawa." 1871.
1a. 2.	2 kr., double card, 10		"Montreal and Ottawa." 1871.
1a. 2.	2 kr., double card, 10 2 kr., double card, 10		"Montreal and Ottawa." 1871. 1 c., light blue on dark
1a. 2. 3.	2 kr., double card, 10 2 kr., double card, 10 2 kr., double card, 1874.	1.	"Montreal and Ottawa." 1871. 1 c., light blue on dark buff,
1a. 12. 13.	2 kr., double card, 10 2 kr., double card, 10 2 kr., double card, 10 1874. 1 kr., yellow-green on	1.	"Montreal and Ottawa." 1871. 1 c., light blue on dark buff, 1 c., blue on dark buff,
11. 11a. 12. 13.	2 kr., double card, 10 2 kr., double card, 10 2 kr., double card, 1874.	1.	"Montreal and Ottawa." 1871. 1 c., light blue on dark buff,

					_
	"Montreal." 1877.		39.	8 ore, carmine, calendered	
6.	1 c., blue on buff,	3		card,	10
7.	2 c., green on buff,	5	3b.	10 ore, green, calendered card,	15
	CEYLON.		4.	2 sk., blue, uncalendered card.	5
			5.	4 sk., carmine, uncalendered	U
4	1872.	-		card,	
1.	2 c., lilac on buff,	5	6.	4 ore, blue, uncalendered card,	5
	CHILI.		7.	6 ore, brown, calendered	
	1871.		8.	8 ore, carmine, uncalendered	8
1.	Blue card, unwatermarked,			card,	10
2.	Blue card, fleur- de-lys,		9.	10 ore, green, uncalendered	1 =
3.	Blue card, letters,			card,	15
4.	Blue card, shield,	- 0		OFFICIAL CARDS.	
5 .	White card, unwatermarked,	10		1871–74.	
6. 7.	Gravich card unwater		10.		te:
	Grayish card, unwater- marked,	10	11.	2 sk , blue, 2 sk., dark blue,	5 5
	•	10	12.	4 sk., carmine,	15.
	"Imprenta Albion." 1871.		13.	4 ore, blue,	$\tilde{5}$
8.	Blue card, unwatermarked,		14.	8 ore, carmine,	10
					
	1871.			DUTCH INDIES.	
9.	Blue card, unwatermarked,			1874.	
10.	Blue card, fleur-de-lys,		1.	5 c., violet on buff,	
11.	Blue card, letters,		2.	5 c., violet on buff,	10
12. 13.	Blue card, shield,	10	3.	5 c., violet on dark buff,	
14.	White card, unwatermarked, Grayish card, unwater-	10	Insc	ription on back reversed. 1875-	-77-
	marked,	5	4.		10
			5.	12½ c., gray on buff,	15
	With stamp. 1872.		777	-	77
15.	2 cent., red on buff,	10		ithout inscription on back 187	6.
1 6 .	5 cent., violet on buff,	15	6.	Unstamped, green,	
			7. 8.	Unstamped, yellow-green, 12½ c., gray,	
	CURACOA.		0.	122 01, 8103,	
	1876–77.			DOUBLE CARDS.	
1,	15 c., brown on buff,	15		1874-76.	
2.	12½. c., orange on buff,	15	9.	5+5 c., violet, joined at the	
3.	Unstamped, green on buff,	5	10	left,	
			10.	5+5 c., violet, joined at the right,	15
]	DANISH WEST INDIES.		11.	5+5 c., violet, joined at the	
	1877.			left,	15
1.	3 c., rose on white,	10			
				FINLAND.	
	DENMARK.			"Addressen." 1871.	
	1871–74.		1.	8 p., green on dark buff,	
1.	2 sk., blue, calendered card,	10	"Ac	dressen." Dotted rules on reve	rse.
2.	4 sk., carmine, calendered			1871.	
·	card,	10	2.	8 p., yellow-green on green,	
3.	4 ore, blue, calendered card,	5	Za.	8 p., yellow-green on buff,	

			1		-
	T07 - 2 1				
	Plain rules on reverse. 1871.			With monogram.	
3.	8 p, green on yellow-green.		10.	10 p., green on white,	10
4.	8 p., green on buff,	15	11.	10 p., dark green on white,	
	Horizontal and vertical lines.		12.	10 p., yellow-green on white,	
R					
5.	8 p., green on yellow-green,			With period after "No."	
"K	orrespondanskort," inscription	in	13.	10 p., yellow-green on white,	
	three lines. 1872-73.	.,,	14.	10 p., dark green on white,	
6.				as for anna Steem on white,	
7.	8 p., green on buff,				
8.	8 p., green on dark buff,	3.		FRANCE.	
0.	8 p., yellow-green on dark buf	1,		·	
	"Korrespondenskort." 1873.			PRIVATE ISSUES.	
9,	0	10		1873.	
	o p., green on bun,	10	1.	Black on white,	
	Similar to last. 1874-75.		2.	15 c., black on white,	
10.	8 p., green on buff,	10	3.	Black on yellow-buff,	
11.		10	4.	5+5 c., green on yellow-buff,	
12.	8+8 p., yellow-green on buff,		5.	10 c., rose on yellow-buff,	
			6.	Black on yellow buff,	
	1875.		7.	10 c., rose on yellow-buff,	10
13.	10 p., lilac on buff,		8.	Black on white,	
14.	10+10 p., double card, lilac		9.	15 c., bistre on white,	
	on buff,		10.	Black on white,	
um.	17a mara 7.77- 11 at		11.	5+5 c., green on white,	
10	ulla puolella,'' stamp of 1875 issu	le.	12.	10 c., rose on white,	
4	1875.		13.	Black on white,	
15.	10 p., light lilac on buff,		14.	15 c., bistre on white,	
16.		10			
17.	10 p., violet on buff,			COMPRESSED TOOMS	
18.	10+10 p., double card, lilac			GOVERNMENT ISSUES.	
4.0		20		1873.	
19.		15		Place for two stamps.	
20 .	16 p., brown on white,	15	15.	Black on white,	
	"Talle puollele." 1876.		16.	Black on blue tinted,	
21.		40	17.	5+5 c., green on white,	
22.	10 p., violet on buff,	10	18.	10 c., black on white,	
23.	10 p., violet on buff,	1 12	19.	5+5 c., black on blue tinted,	
<i>₽</i> 0.	16 p., brown on white,	15	20.	10 c., black on blue tinted,	
	"Ainoastaan." 1876-77.				
24.	10 p., blue on buff,	10	San	ne, without inscription in the pla	tce
25.	40 11 11 11 1	10		$for\ stamp.$	
26.	16 p., brown on white,	••	21.	Black on white,	
	. ,		22.	Black on blue tinted,	
	For Helsingford		23.	5+5 c., black on white,	
	For Helsingfors.		24.	10 c., black on white,	
	Thick card. 1874.		25.	5+5 c., black on blue tinted,	
1.	10 p., green on white,	10	26.	10 c., black on blue tinted.	
2.	10 p-, dark green on white,			.,	
3.	10 p., yellow-green on white,			Same, with place for one stamp.	
	$Thin\ card.$			1874.	
4		10	27.	Black on buff,	5
4.		10	28.	10 c., black on buff,	10
ō.	10 p., light green,	10		or or or or or	7.0
6.		10	In	scribed place for one stamp. 1874	1
7. 8.	10 p., yellow-green,		29.	Black on white,	••
0.	10 p., bronze-green,		30	Black on blue tinted,	
	F of "Helsingfors" accorded.		31.	15 c., black on white,	
9.	10 p., green on white,		32.	15 c., black on blue tinted,	
	. , 8 ,		3.01	20 or, since on blue tittell,	

Same, without inscription in the place for stamp. 33. Black on white, 34. Black on blue tinted, 35. 15 c., black on white, 36. 15 c., black on blue tinted, 37. Black on white, 38. Black on rose tinted, 39. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 43. Black on rose tinted, 44. Black on rose tinted, 45. Black on buff, 46. Black on white, "Janvier.— 1876," 47. Black on white, "Avril. Same, with value indicated. 1874-75. 58. Black on bue tinted, 49. Black on bue tinted, 40. 15 c., black on rose tinted, 41. 15 c., black on bue tinted, 42. 15 c., black on bue tinted, 43. Black on bue tinted, 44. Black on buff, 45. Black on buff, "Decembre, 1876," 46. Black on white, "Janvier.— 1876," 47. Black on white, "Avril. **Deutsches Reichs-Post. Gebiet," 5. "Deutsches Reichs-post. Gebiet," 5. "Deutsches Reichs-post. Gebiet," 5. "Deutsches Reichs-post. Gebiet," 5. "Deutsches Reichs-post. Black on buff, 18. Black on buff, 19. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black o	10 5 5 5 5 5 5 5
33. Black on white, 34. Black on blue tinted, 35. 15 c., black on white, 36. 15 c., black on blue tinted, 37. Black on white, 38. Black on rose tinted, 39. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 43. Black on blue tinted, 44. Black on rose tinted, 45. Black on rose tinted, 46. Black on buff, 47. Black on buff, 48. Black on buff, 49. Black on buff, 40. Black on buff, 40. Black on buff, 41. Black on buff, 42. Black on buff, 43. Black on buff, 44. Black on buff, 45. Black on buff, 46. Black on white, "Janvier.— 1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 48. Black on buff, 49. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black	5 5 5 5 5 5 5
33. Black on white, 34. Black on blue tinted, 35. 15 c., black on white, 36. 15 c., black on blue tinted, 36. 15 c., black on blue tinted, 37. Black on white, 38. Black on rose tinted, 39. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 43. Black on blue tinted, 44. Black on buff, 45. Black on rose tinted, 46. Black on buff, 47. Black on white, "Janvier.— 1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Ayril. 5. "Deutsche Reichspost. Postkarte. 6. Black on buff, 8. Black on buff, 9. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on b	5 5 5 5 5 5 5
34. Black on blue tinted, 35. 15 c., black on white, 36. 15 c., black on blue tinted, 37. Black on white, 38. Black on rose tinted, 39. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 43. Black on lue tinted, 44. Black on rose tinted, 45. Black on buff, "Decembre, 1875," 46. Black on white, "Janvier.— 1876," 47. Black on white, "Ayril. 5. "Deutsche Reichspostgebiet." "Deutsche Reichspostgebiet." "Deutsche Reichspostgebiet." "Deutsche Reichspostgebiet." "Deutsche Reichspostgebiet." "Deutsche Reichspostgebiet." "Deutsche Reichspostgebiet." "Deutsche Reichspost Rosekarte. 8 Black on buff, 8 Black on buff, 9 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 10 Black on buff, 10 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 10 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 10 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 10 Black on buff, 10 Black on	5 5 5 5 5 5 5
55. 15 c., black on white, 10 36. 15 c., black on blue tinted, 10 Same, with value indicated. 1874-75. The Black on white, 10 38. Black on rose tinted, 39. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 42. 15 c., black on blue tinted, 43. Black on rose tinted, 44. Black on rose tinted, 45. Black on rose tinted, 46. Black on buff, 47. Black on buff, 48. Black on buff, 49. Black on buff, 49. Black on buff, 49. Black on buff, 40. Black	5 5 5 5 5 5 5
Same, with value indicated. 1874-75. 37. Black on white, 38. Black on rose tinted, 39. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 43. Black on rose tinted, 44. Black on rose tinted, 45. Black on buff, "Decembre, 1875," 46. Black on white, "Janvier.— 1876," 47. Black on white, "Ayril. **Deutsche Reichspost. Postkarte. 6. Black on buff, 8. Black on buff, 9. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 18. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19	5 5 5 5 5 5 5
Same, with value indicated. 1874-75. 37. Black on white, 38. Black on rose tinted, 39. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 43. Black on rose tinted, 44. Black on rose tinted, 45. Black on buff, "Decembre, 1875," 46. Black on white, "Janvier.— 1876," 47. Black on white, "Avril. **Deutsche Reichspost. Postkarte. 6. Black on buff, 8. Black on buff, 9. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19	5 5 5 5 5
37. Black on white, 38. Black on rose tinted, 39. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 43. Black on rose tinted, 44. Black on rose tinted, 45. Black on buff, "Decembre, 1875," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 5 Black on buff, 8 Black on buff, 9 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 19 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 19 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 10 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 10 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 18 Black on buff, 19 Black on buff, 10 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 18 Black on buff, 19 Black on buff, 10 Black on buff, 10 Black on buff, 10 Black on buff, 10 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 Black on buff, 16 Black on buff, 17 Black on buff, 18 Black on buff, 19 Black on buff, 19 Black on buff, 10 Black on buff, 10 Black on buff, 10 Black on buff, 11 Black on buff, 12 Black on buff, 13 Black on buff, 14 Black on buff, 15 B	5 5 5 5
37. Black on white, 38. Black on rose tinted, 39. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 43. Black on bout tinted, 44. Black on rose tinted, 'Novembre, 1875,'' 45. Black on white, 'Janvier.— 1876,'' 46. Black on white, 'Mars. 1876,'' 47. Black on white, 'Avril. 38. Black on buff, 9. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 18. Black on buff, 19. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff	5 5 5 5
 88. Black on rose tinted, 49. Black on white, 41. 15 c., black on white, 42. 15 c., black on bue tinted, 48. Black on buff, 49. Black on buff, 41. Black on buff, 42. Black on rose tinted, 43. Black on rose tinted, "Novembre, 1875," 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.—1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 8. Black on buff, 9. Black on buff, 10. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on b	5 5 5 5
9. Black on blue tinted, 40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, 43. Black on bout tinted, 44. Black on rose tinted, 'Novembre, 1875,'' 45. Black on buff, 'Decembre, 1876,'' 46. Black on white, 'Mars. 1876,'' 47. Black on white, 'Avril. 9. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 18. Black on buff, 19. Blac	5 5 5
40. 15 c., black on white, 41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, Same frame as last. 1875-77. 43. Black on rose tinted, "Novembre, 1875," 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.—1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Blac	5 5
41. 15 c., black on rose tinted, 42. 15 c., black on blue tinted, Same frame as last. 1875-77. 43. Black on rose tinted, "Novembre, 1875," 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.—1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 11. Black on buff, No instructions at bottom. 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buf	5 5 5
42. 15 c., black on blue tinted, Same frame as last. 1875-77. 43. Black on rose tinted, "Novembre, 1875," 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.—1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 10. The properties of the propert	5 5
Same frame as last. 1875-77. 43. Black on rose tinted, "Novembre, 1875," 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.—1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. No instructions at bottom. 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff	5
Same frame as last. 1875-77. 43. Black on rose tinted, "Novembre, 1875," 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.—1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 18. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Bla	ā
43. Black on rose tinted, "Novembre, 1875," 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.—1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 48. Black on buff, 18. Black on buff, 19. Black on buff,	ā
vembre, 1875," 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.— 1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 5 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 19. Black on buff, 10. Black on buff, 10. Black on buff, 10. Black on buff, 11. Black on buff, 12. Black on buff, 13. Black on buff, 14. Black on buff, 15. Black on buff, 16. Black on buff, 17. Black on buff, 18. Black on buff, 19. Bl	
 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.— 1876," 46. Black on white, "Mars. 1876," 47. Black on wlite, "Avril. 48. Black on buff, 18. Black on buff, 19	
 44. Black on buff, "Decembre, 1875," 45. Black on white, "Janvier.— 1876," 46. Black on white, "Mars. 1876," 47. Black on wlite, "Avril. 48. Black on buff, 19	
45. Black on white, "Janvier.— 1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 18. Black on buff, 19. Black on buff, "Deutsche Reichs-Post. Postkarte	5
1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 19. Black on buff, "Deutsche Reichs-Post. Postkarte 20. 4 gr. brown on buff	ñ
1876," 46. Black on white, "Mars. 1876," 47. Black on white, "Avril. 19. Black on buff, "Deutsche Reichs-Post. Postkarte 20. 4 gr. brown on buff	
1876," 47. Black on white, "Avril. "Deutsche Reichs-Post. Postkarte	
47. Black on white, "Avril. 20 1 gr brown on buff	• •
41. Diack on white, Attin. 20. ± gr., brown on buff	•
	5
	5
1070)	5
49. Black on white, "961.— 23. 2 kr., brown on light buff,	10
Mai. 1876." "Deutsche Reichspost." 1875-7	7
~0 D1-1	
Total + 1078 11	ē
re Di i (10040	5
Containing 1970 "	25
52. Black on white, "2713.— 28. 25 pf., brown on rose, Novembre, 1876."	
53. Black on white, "2960.—	
Decembre, 1876." DOUBLE CARDS.	
54. Black on white, "354.— Black on rose, unstamped.	
	40
· Oortopondonz-karto,	10
30. "Correspondenz-karte,"	10
FRENCH COLONIES. 31. "Correspondenz-karte," 32. "Correspondenz-karte,"	10
ou. Outcopondonz-karo,	10
1876. 33. "Post-karte,"	10
1. Black on white. Unperfo-	10
rated 20 centime stamp of 35. "Postkarte," no instructions,	10
1876 issue affixed.	
36. $\frac{1}{2}+\frac{1}{2}$ gr., brown on buff,	10
37. 2+2 kr., brown on buff.	10
GERMAN EMPIRE.	
Large size, "Deutsches Reichs-Post- 1875.	
gebeit." 1871. 38. 5+5 pf., violet on buff,	10
1. Inscription curved, small	
eagle, 5 "Antwort." 1876.	
2. Inscription straight, small 39. 5+5 pf., violet on buff,	10
eagle, 10	
3. Inscription straight, large 1877.	
eagle, $10 \mid 40$. $25+25$ pf., brown on rose.	

	GREAT BRITAIN.	HOLLAND.
	With "To." Buff card. 1870.	"Brief-kaart." 1871.
1.		1. Unstamped, violet on buff, 10
2. 3.	d., violet, small size, d., lilac, small size, 10	2. 2½ c., violet on buff, 3. 2½ c., lilac and violet on buff,
	2 ,,	or way or, mad und violet on bull,
W	ithout "To." Buff card. 1875.	"Briefkaart." 1872.
4.	½ d., lilac, 5	4. 2½ c., lilac on buff, 10
Ţ	Vith "To." White card. 1872.	5. $2\frac{1}{2}$ c., lilac on light buff, 5. $2\frac{1}{2}$ c., violet on yellow-buff. 10
	½ d., pink, wavy dash,	o. Ag on violes on your same 10
		Lines farther apart. 1872-77.
	Without "To." White card.	7. 25 c., violet on buff,
6. 7.	d., pink, wavy dash. d., pink, wavy dash,	8. $2\frac{1}{2} + 2\frac{1}{2}$ c., double card, 10
8.	d., pink, wavy dash,	With "Aan" and "te." 1873-76.
9.	d., pink, plain dash, d., pink, without dash,	9. 5 c., blue on buff, 10
	White card. 1875.	10. 5 c., blue and brown on buff, 10
10.	½ d., brown, 5	Lines closer. 1873-74.
	Buff card. 1875.	11. 5 c., blue on buff,
11.	1 penny farthing, 8	12. Unstamped, brown on red
***	i pointy mining,	buff, 5 13. Unstamped, brown on buff, 5
	GREECE.	14. Unstamped, brown on buff,
	1876.	Without 6 Ann 22 and 64 a 22 1000 no
1.	15 lepta, blue on white, 10	Without "Aan" and "te." 1873-76. 15. 5 c., blue on red-buff, 8
		16. 5+5 c., double card, 15
	$\mathbf{GUATEMALA}$.	
	1873-76.	Lines closer. 1876.
1.	1873-76.	17. 5 c., blue on buff,
1. 2.	1873-76.	17. 5 c., blue on buff, 18. 5 c., blue on red-buff,
_	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25	17. 5 c., blue on buff, 18. 5 c., blue on red-buff,
2.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND.	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, 10
2.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY.
2.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND. hout border. Six lines for address.	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869.
2.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873.	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY.
2.	1873-76. 1 real, black on buff, 10 1 +1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray,	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870.
2. Wit 1. 2. 3.	1873-76. 1 real, black on buff, 10 1 +1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown,	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, 50
2. Wit 1. 2.	1873-76. 1 real, black on buff, 10 1 +1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray,	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, 8
2. Wit 1. 2. 3.	1873-76. 1 real, black on buff, 10 1 +1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown,	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870.
2. Wit 1. 2. 3.	1873-76. 1 real, black on buff, 10 1 +1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown,	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 10
2. Wit 1. 2. 3. 4.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown, With border. 1874.	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 4. 2 kr., orange-yellow on
2. Wit 1. 2. 3. 4.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown, With border. 1874. Black on dark brown. 5 Shield in oval. 1874. Black on gray,	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 10
2. 2. 3. 4. 5.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown, With border. 1874. Black on dark brown. 5 Shield in oval. 1874.	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 4. 2 kr., orange-yellow on
2. Wit 1. 2. 3. 4. 5. 6. 7.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown, With border. 1874. Black on dark brown. 5 Shield in oval. 1874. Black on gray,	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 4. 2 kr., orange-yellow on dark buff, Engraved. 1871. 5. 2 kr., orange-yellow on light
2. Wit 1. 2. 3. 4. 5. 6. 7. Sa 8.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown, With border. 1874. Black on dark brown. 5 Shield in oval. 1874. Black on gray, Black on brown, with inscription in rectangle. Black on buff,	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 4. 2 kr., orange-yellow on dark buff, Engraved. 1871. 5. 2 kr., orange-yellow on light buff, buff,
2. Wit 1. 2. 3. 4. 5. 6. 7. Sa	1873-76. 1 real, black on buff, 10 1 +1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown, With border. 1874. Black on dark brown. 5 Shield in oval. 1874. Black on gray, Black on brown, me, with inscription in rectangle.	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 4. 2 kr., orange-yellow on dark buff, Engraved. 1871. 5. 2 kr., orange-yellow on light buff, buff, 6. 2 kr., ochre-yellow on dark
2. Wit 1. 2. 3. 4. 5. 6. 7. Sa 8.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown, With border. 1874. Black on dark brown. 5 Shield in oval. 1874. Black on gray, Black on brown, we, with inscription in rectangle. Black on buff, Black on buff, 1875.	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 4. 2 kr., orange-yellow on dark buff, Engraved. 1871. 5. 2 kr., orange-yellow on light buff, 6. 2 kr., ochre-yellow on dark buff, 7. 2 kr., red-ochre on dark buff,
2. Wit 1. 2. 3. 4. 5. 6. 7. Sa 8. 9.	1873-76. 1 real, black on buff, 10 1 +1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown, With border. 1874. Black on dark brown. 5 Shield in oval. 1874. Black on brown, me, with inscription in rectangle. Black on buff, Black on buff, 1875. 5 pf., green on buff, 5	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 4. 2 kr., orange-yellow on dark buff, Engraved. 1871. 5. 2 kr., orange-yellow on light buff, 6. 2 kr., ochre-yellow on dark buff, 7. 2 kr., red-ochre on dark buff, 8. 2 kr., orange on dark buff, 8. 2 kr., orange on dark buff,
2. Wit 1. 2. 3. 4. 5. 6. 7. Saa 8. 9.	1873-76. 1 real, black on buff, 10 1+1 real, double card. 25 HELIGOLAND. hout border. Six lines for address. 1873. Black on yellow, 5 Four lines for address. 1874. Black on gray, Black on brown, Black on dark brown, With border. 1874. Black on dark brown. 5 Shield in oval. 1874. Black on gray, Black on brown, we, with inscription in rectangle. Black on buff, Black on buff, 1875.	17. 5 c., blue on buff, 18. 5 c., blue on red-buff, 19. 5+5 c., double card, HUNGARY. "Correspondenz-karte." 1869. 1. 2 kr., orange on dark buff, "Levelezesi lap." 1870. 2. 2 kr., orange on buff, Inscription straight, lithographed. 1871. 3. 2 kr., yellow on light buff, 4. 2 kr., orange-yellow on dark buff, Engraved. 1871. 5. 2 kr., orange-yellow on light buff, 6. 2 kr., ochre-yellow on dark buff, 7. 2 kr., red-ochre on dark buff,

Numeral on horizontal lined ground. 10. 2 kr., yellow on dark buff, 11. 2 kr., ochre-yellow on dark buff, "Magy. kir. posta." 1874.	11. $\frac{1}{2}$ sen, orange on rose,512. $\frac{1}{2}$ sen, orange on pale rose,1013. $\frac{1}{2}$ sen, orange on pink,1014.1 sen, blue on rose,815.1 sen, blue on pale rose,10
12. 2 kr., brown on brown, 5 13. 2 kr., brown on dark brown, ITALY.	16. 1 sen, blue on pink, 10 Oval stamp. Thin white card. 1876. 17. 5 rins, brown, 18. 5 rins, pale brown, 10
1873.	19. 1 sen, light blue, 10
1. 10 c., brown on buff, 2. 10 c., brown on dark buff, 8	
3. 15 c., brown on pink, small roulette, 15 4. 15 c., brown on pink, large roulette, 10	23. 5 rins, brown on buff, 10
OFFICIAL CARDS.	
1875.	LUXEMBURG.
5. 10 c., lake on white, 50	German inscription. Large size. 1870.
DOUBLE CARDS. 6. 15 c., green on white, 75 7. 15 c., green on white, thick card, 75	 Black on red-brown, Black on yellow brown, Black on buff, Prench inscription.
JAMAICA. 1877.	4. Black on buff, 10 5. Black on buff, 10 6. Black on buff,
1. ½ penny, red-brown, 5 2. 1 penny, blue, 10 3. 3 pence, green, 15	on yellow. 1873.
JAPAN.	9.
With inscription, stump of 1873. 1874 1. ½ sen, brown on white, 2. 1 sen, blue on white,	French inscription. 1874. 11. Black on yellow, "3" 12. Black on yellow, "3"
Without inscription. 1874. 3. ½ sen, brown on white, 10 4. ½ sen, dark brown on white. 10 5. ½ sen, yellow-brown on	Border of dots and circles. 1874. 13. Black on orange,
white, 10 6. 1 sen, blue on white, 15 7. 1 sen, dark blue on white. 15	14. Black on orange,
Gircular stamp, syllabic character after	15. Black on orange,
the numeral of value. 1875. 8. ½ sen, orange on rose, 9. ½ sen, orange on pale rose, 10. 1 sen, blue on pale rose, 10	Arms. 1874. 16. 5 c., violet on white, 17. 6 c., claret on pink,

	Similar, border broken.		NEV	V ZEALAND.	
18.	5 c., lilac on gray,	5	1111	1876.	
19.	6 c., claret on pale pink,	8	. 1 d., bro	own on buff,	10
	Chain border. 1875.				
20.	5 c., pale lilac on gray,	15	ODMIT OI	17135 437 00 TT	_
21. 22.	5 c., bright lilac on gray, 5 c., violet on gray,	5		ERMAN CONFEI RATION.	Œ
23.	6 c., claret on pale pink,	10		1870.	
24.	6 c., claret on rose.	8	. Black or	ı buff.	10
	· ,,		. Black or		10
	Without border. 1876.		 Black or 	buff,	10
25.		_	. Black or	buff,	10
26.	5 c., lilac on white,	5	 Black or 	buff.	10
27.	6 c., rose on pale rose, 10 c., bistre on white,	10			
28.	10 c., yellow-brown on white,	15			
29.	12½ c., blue on white,	10	ľ	NORWAY.	
	any or, brace on white,	10	Unwar	termarked. 1872.	
	Tomas 1077		. 2 sk., bl	ue on gray,	16
	Long s. 1877.			as on gray,	- 0
30.	10 c., yellow-brown on white,		и	atermarked.	
31.	12½ c., blue on white,	10		ue on white,	
	r	- 1	. 2 sk., 61	rmine on buff,	10
	Inscription on lower corner.	1	. 0 sk., ta	inine on bun,	10
32.	5 c., violet on white,	5		1877.	
33.	6 c., claret on white,	10	. 5 ore, bl	ue on white (sur-	
34.	6 c., rose on white,	10	charge		1(
35.	6 c., rose on white,	10		ue on white,	- 8
				earmine on buff,	10
	DOUBLE CARDS.				
	1873.		REUN	ION ISLAND.	
36.	Black on red-brown,		. 5 c., gre		
37. 90	The state of the s		5 c., gre		10
38.	Black on bright pink,		. 10 c., ro	se.	10
	D. 7.1. 7. 40ml	1	. 5+5 c.,	green.	10
	Pearl border. 1874.		,	,	
39.	5+5 c., lilac on gray,	10			
40.	5+5 c., bright lilac on gray,	10	\mathbf{R}	DUMANIA.	
41.	6+6 c., claret on pale pink,	10	Whi	ite card. 1873.	
42.	6+6 c., red-lilac on pale pink		. 5 b., blu	ie and black,	
	07		. 5 b., blu	ie and black,	
	Chain border. 1875.			double card,	
43.	5+5 c., lilac on gray,	ĺ	5+5 b.	double card,	
44.	6+6 c., claret on pale rose,	10	. 5+5 b.,	double card,	
			Broise	wn card. 1873.	
	NEWFOUNDLAND.		. 5 b., blu	ie and black, with	
	1873.	- 1	period,		8
1.	1 cent, green on white,	5		te and black, without	;
.,	- come, groom on winte,	.,	period,		
				double card.	18
	NEW COURT WATER		. 5+5 b.,	double card,	10
	NEW SOUTH WALES.				
	1876.			Plain dash. 1873	
1.	1 d., red on white, large size,		. 5 b., blu	e and black,	10
2.	1 d., red on white, small size,	10	. 5+5 b.,	double card,	15

## White card. 1877. 17. 5 b., brown and black, 18. 5+5 b., double card. 10 ## RUSSIA. ## White card. 1872-75. 18. Black, large inscription, 25 25. Black, small inscription, 5 3. 3 kop., brown, 10 4. 4 kop., green, 10 5. 5 kop., green, 10 5. 5 kop., green, 10 6. 10 par., violet on buff, 8 10 par., blue on red, 8 11 par., blue on red, 8 12 10 par., blue on red, 8 13 10 par., blue on red, 8 14 10 par., blue on red, 8 15 10+10 par., double card. 10 **SHANGHAI.** 1873. 1. Lilac on white, 10 2. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 5. 20 cash, brown on white, 10 5. 20 cash, brown on white, 10 5. 20 cash, brown on white, 10 5. 20 cash, brown on white, 10 5. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 5 c., blue, "Tarjeta." 6 5 c., rose, Communicazione, "5 c., brown						
18. 5+5 b., double card, 14. 5+5 b., double card, 18. 5+5 b., double card, 1875. 15. 5 b., blue and black, 5 5-5 b., blue and black, 5 5-5 b., brown and black, 5 18. 5+5 b., double card, 10 **White card.** 1877. 17. 5 b., brown and black, 5 18. 5+5 b., double card, 10 **RUSSIA.** **White card.** 1872-75. 1. Black, large inscription, 2. Black, small inscription, 3. 3 kop., brown, 4 4 kop., green, 10 5 5 kop., green, 10 6 5 5 c., green, line between, 10 7 5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 11 8 5+5 c., green, line between, 12 8 5 c., green, line between, 13 8 5 c., green, line between, 14 8 5 c., green, line between, 15 8 5 c., green, line between, 16 8 5 c., green, line between, 17 8 5 c., green, line between, 18 8 5+5 c., green, line between, 19 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 10 8 5+5 c., green, line between, 11 8 5+5 c., green, line between, 12 8 5 c., green, line between, 13 8 5 c., green, line between, 14 15 6 c., green, line between, 15 8 5 c., green, line between, 16 8 5 c., green, line between, 16 8 5 c., green, line between, 18 8 5 c., green, line between, 19 8 5 c., green, line between, 10 11 12 12 c., gellow on buff, 18 11 12 c., yellow on buff, 18 11 12 c., yellow on buff, 18 11 12 c., yellow on buff, 18 11 12 c., gellow on buff, 18 11 12 c., gellow on buff, 19 11 12 c., gellow on buff, 10 11 12 c., gellow on buff, 10 c. green, line between, 10 11 12 c., gellow on buff, 11 12 c., gellow on buff, 11 12 c., gellow on buff, 18 10 c., gray on buff, 19 10 c., gray on buff, 10 c., gray on buff, 10 c., gray on buff, 11 lo c., gray on buff, 10 c., gray on buff, 11 lo c., gray on buff, 11 lo c., gray on buff, 11 lo		Fancy dash.				
No instructions at top. Buff card. 1875.		5+5 b., double card,	10	5.		5
No instructions at top. 1875 15 5 5 5 5 5 5 5 5	14.	5+5 b., double card,		_		_
15. 5 b., blue and black, 16. 5+5 b., double card, 10	N		d.	6.	5 c., blue and green,	5
16. 5+5 b., double card, White eard. 1877. 17. 5 b., brown and black, 18. 5+5 b., double card, RUSSIA. White eard. 1872-75. 1. Black, large inscription, 25 3. 3 kop., brown, 4. 4 kop., green, 5. 5 kop., green, 10 SERVIA. 1878-76. 1. 10 par., violet on buff, 2. 10 par., violet on buff, 3. 10 par., blue on red, 4. 10 par., blue on red, 4. 10 par., blue on red, 4. 10 par., double card, 10 SHANGHAI. 1873-76. 1. Lilac on white, 2. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SPAIN. Two lines for address. Three lines for address. Three lines for address. "Tarjeta." 7. 5+5 c., green, line between, 10 8. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 10 "Targeta." 10. 5+5 c., green, line between, 25 SURINAM. 1876-77. 1. 1½ c., yellow on buff, laden	15.		5			
### 15 b., brown and black, 10			10			
17. 5 b., brown and black, 18. 5+5 b., double card, 10. 10. 5+5 c., green, without period, "Targeta." RUSSIA. White card. 1872-75. 1. Black, large inscription, 25. 25. Black, small inscription, 3. 3 kop., brown, 10. 1576-77. 1. 4 kop., green, 10. 5 kop., green, 10. 15 c., brown on white, 10. 10. 5+5 c., green, line between, 25 surina. SERVIA. 1873-76. 1. 10 par., violet on buff, 2. 15 c., gray on buff, 15 c., gray on buff, 2. 15 c., gray on buff, 3. Unstamped, carmine on buff, 5. 10 par., blue on red, 8. 10 par., blue on red, 8. 10 par., blue on red, 8. 10 par., blue on red, 8. 10 par., double card, 10. 10. 10 ore, carmine and violet, 10. 10. 10 ore, carmine and violet, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10 ore, carmine, 10. 10. 10. 10. 10. 10. 10. 10. 10. 10.		White aged 1977			5+5 c., green,	10
RUSSIA	177		5	1 -		
RUSSIA. White card. 1872-75. 1. Black, large inscription, 25 3. 3 kop., brown, 10 4. 4 kop., green, 10 5. 5 kop., green, 15 SERVIA. 1878-76. 1. 10 par., violet on buff, 8 10 par., blue on red, 8 11 10 par., blue on red, 8 12 10 par., blue on red, 8 13 10 par., blue on red, 8 14 10 par., double card, 10 SHANGHAI. 1873. 1. Lilac on white, 10 2. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 4. 1 cand., lilac on white, 10 5. 20 cash, brown on white, 10 5. 20 cash, brown on white, 10 5. 20 cash, brown on white, 10 4. 1 d., violet on buff, 10 SPAIN. Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 25 Three lines for address. "Tarjeta." 3. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Town, Communicazione, "5 c., rown, Communicaz				0.	-	••
RUSSIA. White card. 1872-75. 1. Black, large inscription, 25 2. Black, small inscription, 5 3. 3 kop., brown, 10 4. 4 kop., green, 10 5. 5 kop., green, 10 5. 5 kop., green, 15 SERVIA. 1873-76. 1. 10 par., violet on buff, 8 2. 10 par., violet on buff, 8 3. 10 par., blue on red, 8 4. 10 par., blue on red, 8 5. 10+10 par., double card, 10 SHANGHAI. 1873. 1. Lilac on white, 10 2. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. Lilac on white, 10 3. SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, 10 SPAIN. Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 5 c., prick red, 15 5 c., communicazione, "5 6 c., cose, "Communicazione," 5 6 c., cose, "Communicazione," 5 7 5 c., brown, Communicazione," 5 7 5 c., brown, Communicazione, "5 7 5 c., brown, Communicazione," 5 7 5 c., brown, Communicazione, "5 7 5 c., brown, Communicazione," 5 7 5 c., brown, Communicazione, "5 7 5 c., brown, Communicazione, "5 7 5 c., brown, Communicazione, "5 8 CRINAM. 1876-77. 1. 12½ c., yellow on buff, 12 2. 15 c., gray on buff, 12 2. 15 c., gray on buff, 12 2. 16 cor, gray on buff, 12 2. 16 cor, gray on buff, 12 2. 16 c., gray on buff, 12 2. 16 cor, gray on buff, 12 3. Unstamped, carmine on buff, 12 4. 10 ore, carmine and violet, 10 4. 10 ore, carmine and violet, 10 6. 6 +6 ore, double card, 10 7 10+10 ore, double card, 10 7 10+10 ore, carmine and violet, 10 8 6 ore, bistre, 9 9 6 ore, brown, 10 10 ore, carmine and violet, 10 11 0 ore, carmine and violet, 10 12 ore, carmine and violet, 10 12 ore, carmine and violet, 10 6 of cr., briek, 10 12 ore, carmine and violet, 10 6 of cr., briek, 10 12 ore, carmine and				10.	•	25
1. Black, large inscription, 25 2. Black, small inscription, 5 3. 3 kop., brown, 10 4. 4 kop., green, 10 5. 5 kop., green, 15 5. 5 kop., green, 15 6. 5 kop., green, 15 7. 10 par., violet on buff, 16 8. 10 par., violet on buff, 10 8. 10 par., blue on red, 10 9. 6 ore, violet, 10 8. 10 par., blue and violet, 10 8. 10 par., blue and violet, 10 8. 10 par., blue and violet, 10 8. 10 par., blue and violet, 10 8. 10 par., blue and violet, 10 8. 10 par., blue and violet, 10 8. 10 par., blue and violet, 10 8. 10 par., blue and violet, 10 8. 10 par., blue and violet, 10 9. 6 pa		RUSSIA.				25
Black, small inscription, 3		White card. 1872-75.				
1876-77. 1 12½ c., yellow on buff, 15 2 15 c., gray on buff, 15 3 WEDEN. SERVIA. 1873-76. 1 10 par., violet on buff, 8 2 10 par., blue on red, 8 4 10 par., blue on red, 8 5 10+10 par., double card, 10 SHANCHAI. 1873. 1 Lilac on white, 10 2 Lilac on white, 10 3 Lilac on white, 10 3 Cash, brown on white, 10 5 20 cash, brown on white, 10 5 SPAIN. Two lines for address. 1873. 1 5 c., blue, "Tarjeta." 2 5 c., blue, "Tarjeta." 3 5 c., blue, "Tarjeta." 3 5 c., blue, "Tarjeta." 5 c., blue, "Tarjeta." 6 5 c., brown, Communicazione, "5 c.,	1.	Black, large inscription,			CITTO TRI A RE	
4. 4 kop., green, 5. 5 kop., green, 10 5. 5 kop., green, 11 5. 5 kop., green, 12 15 c., gray on buff, 15 2 15 c., gray on buff, 3 Unstamped, carmine on buff, 5 Unstamped, carmine on buff, 5 Unstamped, carmine on buff, 6 ore, lilac, 1 6 ore, lilac, 1 10 par., blue on red, 1 10 par., blue on red, 1 10 par., blue on red, 1 10 par., blue on red, 2 10 par., blue on red, 3 10 ore, carmine and violet, 6 6 ore, double card, 1 10 ore, carmine and violet, 6 6 ore, double card, 1 10 ore, carmine and violet, 1 10 ore, carmine and violet, 1 10 ore, carmine and violet, 1 10 ore, carmine and violet, 1 10 ore, carmine, 1 10 ore,	_					
SERVIA. 1873-76. SWEDEN. SWEDEN.				1		15
SERVIA. 1873-76. SWEDEN. White card. 1872-76. SWEDEN. White card. 1872-76. 1. 10 par., violet on buff, 8 2. 10 par., blue on red, 8 3. 10 ore, carmine and violet, 10 10 par., blue on red, 8 3. 10 ore, carmine and violet, 10 10 ore, carmine and violet, 10 10 ore, carmine and violet, 10 10 ore, carmine and violet, 10 10 ore, carmine and violet, 10 10 ore, carmine and violet, 10 10 ore, carmine and violet, 10 10 ore, double card, 10 10 ore, double card, 10 10 ore, double card, 10 10 ore, carmine, 10 10 ore,						15
1873-76. 1	• • •			5 -		5
1873-76. 1		CODITY A				
1. 10 par., violet on buff, 2. 10 par., violet on buff, 3. 10 par., blue on red, 4. 10 par., blue on red, 5. 10+10 par., double card, 10 SHANGHAI. 1873. 1. Lilac on white, 2. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SPAIN. Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 4. 6 ore, bilac, 4. 10 ore, carmine and violet, 6. 6+6 ore, double card, 7. 10+10 ore, double card, 10 7. 10+10 ore, carmine, and violet, 10 8. 6 ore, violet, 8. 10 ore, carmine and violet, 10 8. 6 ore, blue and violet, 10 9. 6 ore, blue and violet, 10 10 ore, carmine and lilac, 10 10 ore, carmine and lilac, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine,					CWETEN	
2. 10 par., violet on buff, 3. 10 par., blue on red, 4. 10 par., blue on red, 5. 10+10 par., double card, 10 SHANGHAI. 1873. 1. Lilac on white, 2. Lilac on white, 3. 10 ore, carmine and violet, 6. 6+6 ore, double card, 10 SHANGHAI. 1873. 1. Lilac on white, 2. Lilac on white, 3. 10 ore, carmine and violet, 6. 6+6 ore, double card, 10 7. 10+10 ore, double card, 10 NoFICIAL CARDS. 1873-74. 8. 6 ore, bistre, 9. 6 ore, brown, 10. 10 ore, carmine, 10. 10 ore, carm	- 4		Q			
8. 10 par., blue on red, 4. 10 par., blue on red, 5. 10+10 par., double card, 10 SHANGHAI. 1873. 1. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, Two lines for address. 1873. 1. 5 c., blue, "Targeta." 2. 5 c., blue, "Targeta." 3. 5 c., blue, "Targeta." 3. 5 c., blue, "Targeta." 3. 5 c., blue, "Targeta." 3. 5 c., blue, "Targeta." 3. 5 c., blue, "Targeta." 3. 5 c., blue, "Targeta." 3. 5 c., blue, "Targeta." 3. 5 c., blue, "Towellines for address. 3. 6 ore, violet, 4. 10 ore, carmine and violet, 4. 10 ore, carmine and violet, 4. 10 ore, carmine and violet, 4. 10 ore, carmine and violet, 4. 10 ore, carmine and violet, 6. 6+6 ore, blue and violet, 6. 6+6 ore, blue and violet, 7. 10+10 ore, carmine and violet, 8. 10 4. 10 ore, carmine and violet, 6. 6+6 ore, blue and violet, 7. 10+10 ore, carmine and violet, 10 6. 6+6 ore, blue and violet, 10 10 ore, carmine and lilac, 10 10 ore, carmine and lilac, 10 10 ore, carmine and lilac, 10 10 ore, carmine and lilac, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10 ore, carmine, 10 10	_	10 par., violet on buff.		1		
4. 10 par., blue on red, 5. 10+10 par., double card, 10 SHANGHAI. 1873. 1. Lilac on white, 2. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." 3. 5 c., blue, Three lines for address. Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Toulines for address. Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Toulines for address. Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Toulines for address. Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 4. 10 ore, carmine and violet, 4. 10 ore, carmine and violet, 10 4. 10 ore, carmine and violet, 10 4. 10 ore, carmine and violet, 10 4. 10 ore, carmine and violet, 10 6. 6+6 ore, double card, 10 7. 10+10 ore, double card	_	10 par., blue on red,				8
SHANGHAI. 1873. 1. Lilac on white, 2. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 5. 20 cash, brown on white, 10 6. 6+6 ore, double card, 10 7. 10+10 ore, double card, 10 873-74. 8. 6 ore, bistre, 9. 6 ore, brown, 10. 10 ore, carmine, 11. Unstamped, black, 10 SWITZERLAND. Dove over cross, with dash. 1870. SWITZERLAND. Dove over cross, with dash. 1870. SPAIN. Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 25 Three lines for address. Tarjeta." 3. 5 c., blue, 10 Toross over numeral. 1873-74. Tross over numeral. 1873-74. 5. 5 c., rose, "Communicazione," 5 6. 5 c., rose, Communicazione," 5 7. 5 c., brown, Communicazione, 10 7. 5 c., brown, Communicazione, 10 7. 5 c., brown, Communicazione, 10 7. 5 c., brown, Communicazione, 10	4.	10 par., blue on red,		3.		10
SHANGHAI. 1873. 1. Lilac on white, 2. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, Two lines for address. 25 c., blue, "Tarjeta." 25 c., blue, "Targeta." 25 Three lines for address. 3. 5 c., blue, 10 6. 6+6 ore, double card, 7. 10+10 ore, double card, 10 0 FFICIAL CARDS. 1873-74. 8. 6 ore, bistre, 9. 6 ore, brown, 10. 10 ore, carmine, 11. Unstamped, black, 10 SWITZERLAND. Dove over cross, with dash. 1870. 1. 5 c., carmine, 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), Cross over numeral. 1873-74. 5. 5 c., rose, "Communicazione," 5 6. 5 c., rose, Communicazione," 5 7. 5 c., brown, Communicazione, 10 7. 10+10 ore, double card, 15 1873-74.	5.	10+10 par., double card,	10	7.		10
SHANGHAI. 1873. 1. Lilac on white, 2. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, Two lines for address. 25 c., blue, "Tarjeta." 25 c., blue, "Targeta." 25 Three lines for address. 3. 5 c., blue, 10 10 10 OFFICIAL CARDS. 1873-74. 8. 6 ore, bistre, 9. 6 ore, brown, 10 10 ore, carmine, 11 Unstamped, black, 10 SWITZERLAND. Dove over cross, with dash. 1870. 1. 5 c., carmine, 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), Cross over numeral. 1873-74. 5. 5 c., poick red (without dash), Cross over numeral. 1873-74. 5. 5 c., rose, "Communicazione," 5 6. 5 c., rose, Communicazione," 5 7. 5 c., brown, Communicazione, 10 10						
1873. 1. Lilac on white, 2. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, Two lines for address. 25 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." 3. 5 c., blue, Three lines for address. Three lines for address. Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Town Inc. Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 3. 5 c., blue, Tarjeta." 4. 5 c., carmine, 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), Tross over numeral. Tross, "Communicazione," 5 c., communicazione," 5 c., communicazione, "5 c., communicazione," 5 c., brown, Communicazione, "5 c., brown, Communicazione," 10 c., communicazione, "5 c., brown, Communicazione," 5 c., brown, Communicazione		SHANGHAI.				
1. Lilac on white, 2. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, Two lines for address. 2. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." 3. 5 c., blue, Three lines for address. 3. 5 c., blue, Three lines for address. Tarjeta." 3. 5 c., blue, Touch in the state of the state				•-	10-F10 ofc, dodole card,	10
2. Lilac on white, 3. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SOUTH AUSTRALIA. 1877. 1. 1 d., vlolet on buff, Two lines for address. 25 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." 3. 5 c., blue, Three lines for address. Three lines for address. Three lines for address. Tarjeta." 3. 5 c., blue, 10 1873–74. 8. 6 ore, bistre, 9. 6 ore, brown, 10 10 ore, carmine, 11. Unstamped, black, 10 SWITZERLAND. Dove over cross, with dash. 1870. 1. 5 c., carmine, 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), Cross over numeral. Three lines for address. Tarjeta." 3. 5 c., blue, 10 Tooline for address. Tarjeta." 5. 5 c., rose, "Communicazione," 5 c., brown, Communicazioni, 10 7. 5 c., brown, Communicazioni, 10	1.		10		OFFICIAL CARDS	
8. Lilac on white, 4. 1 cand., lilac on white, 5. 20 cash, brown on white, 10 SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, Two lines for address. 25 c., blue, "Tarjeta." 25 c., blue, "Targeta." 3. 5 c., blue, Three lines for address. 3. 5 c., blue, Three lines for address. Tarjeta." 3. 5 c., blue, 10 8. 6 ore, bistre, 9. 6 ore, brown, 10 10 10 ore, carmine, 11 SWITZERLAND. Dove over cross, with dash. 1870. 1. 5 c., carmine, 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), Cross over numeral. Three lines for address. Tarjeta." 3. 5 c., blue, 10 10 10 10 10 10 10 10 10 10	2.	Lilac on white,				
4. I cand., flac on white, 5. 20 cash, brown on white, 10 9. 6 ore, brown, 10. 10 ore, carmine, 11. Unstamped, black, 10 SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, 10 SPAIN. Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 25 Three lines for address. 3. 5 c., blue, 10 9. 6 ore, brown, 10 10 SWITZERLAND. Dove over cross, with dash. 1870. 1. 5 c., carmine, 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), Cross over numeral. 1873–74. 5. 5 c., rose, "Communicazione," 5 6. 5 c., rose, Communicazione," 5 7. 5 c., brown, Communicazione, 10 10 11 12 13 14 15 15 15 16 17 17 18 18 18 18 18 18 18 18			10	8.		10
10. 10 ore, carmine, 10. 10 stamped, black, 10. 10 stamped, black, 10. 10 stamped, black, 10. 10 stamped, black, 10. 10 stamped, black, 10. 10 stamped, black, 10. 10 stamped, black, 10. 10 stamped, black, 10. 10 stamped, black, 10. 10 stamped, black, 10. 10 ore, carmine, 10 ore, carmine, 10 ore, carmine, 10 ore, carmine, 10 ore, carmine, 10 ore, carmine, 10 ore,	_					8
SOUTH AUSTRALIA. 1877. 1. 1 d., violet on buff, SPAIN. Two lines for address. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." Three lines for address. Three lines for address. 3. 5 c., blue, Tarjeta." 3. 5 c., blue, 10 SWITZERLAND. Dove over cross, with dash. 1870. 1. 5 c., carmine, 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), Cross over numeral. Three lines for address. Tarjeta." 5. 5 c., rose, "Communicazione," 5 6. 5 c., rose, Communicazione," 5 7. 5 c., brown, Communicazioni, 10 7. 5 c., brown, Communicazioni, 10	υ.	20 Cash, brown on white,	10		10 ore, carmine,	10
1877. 1. 1 d., violet on buff, SPAIN. Two lines for address. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." 25 Three lines for address. 3. 5 c., blue, 10 SWITZERLAND. Dove over cross, with dash. 1870. 1. 5 c., carmine, 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), Cross over numeral. 5. 5 c., rose, "Communicazione," 5 6. 5 c., rose, Communicazione," 5 7. 5 c., brown, Communicazioni, 10 10				11.	Unstamped, black,	10
1. 1 d., violet on buff, 10 SPAIN. Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." 25 Three lines for address. "Tarjeta." 3. 5 c., blue, 10 SWITZERBARD. Dove over cross, with dash. 1870. 1. 5 c., carmine, 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), 4. 5 c., brick red (without dash), 5. 5 c., rose, "Communicazione," 5. 6. 5 c., rose, Communicazione," 5. 5 c., brown, Communicazione, 10 7. 5 c.						
SPAIN. Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." 25 Three lines for address. "Tarjeta." 3. 5 c., blue, "Tarjeta." 7. 5 c., rose, "Communicazione," 5 c., rose, Communicazioni, 10 c., brick red, 15 c., rose, Communicazioni, 10 c., brown, Communicazioni, 10 c., b					SWITZERLAND.	
SPAIN. Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." Three lines for address. "Tarjeta." 3. 5 c., blue, "Tarjeta." 7. 5 c., carmine, 15 2. 5 c., pale carmine, 3. 5 c., brick red, 4. 5 c., brick red (without dash), 5 c., brick red (without dash), 6 c., cross over numeral. 1873–74. 5. 5 c., rose, "Communicazione," 5 c., rose, Communicazioni, 10 c., brown, Communicazioni, 10 c., brow	1.	1 d., violet on buff,	10	1	Dove over cross, with dash. 1870).
Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." Three lines for address. "Tarjeta." 3. 5 c., blue, "Tarjeta." 3. 5 c., blue, "Tarjeta." 5. 5 c., rose, "Communicazione," 5 c., rose, Communicazione, 10 c., brown, Communicazione, 10 c., brown, Communicazione, 10 c., brown, Communicazione, 10 c., brown, Communicazione, 10 c., brown, Communicazione, 10 c., brown, Communicazione, 10 c., brown, Communicazione, 10 c., brown, Communicazione, 10 c., brick red, 4 c., brick red, 5 c., brick red, 5 c., brick red, 5 c., brick red, 5 c., brick red, 5 c., brick red, 5 c., brick red, 5 c., brick red, 6 c.,					5 c., carmine,	15
Two lines for address. 1873. 1. 5 c., blue, "Tarjeta." 2. 5 c., blue, "Targeta." 25 Three lines for address. "Tarjeta." 3. 5 c., blue, "Tarjeta." 3. 5 c., brick red, 15 4. 5 c., brick red, 15 6. 5 c., brick red, 15 7. 5 c., brick red, 15 8. 5 c., brick red, 15		SPAIN.				
Three lines for address. "Tarjeta." 2. 5 c., blue, "Targeta." Three lines for address. "Tarjeta." 3. 5 c., blue, "Tarjeta." 7. 5 c., brown, Communicazioni, 10 co		Two lines for address. 1873.			5 c., brick red,	
2. 5 c., blue, "Targeta." 25 Cross over numeral. 1873-74. Three lines for address. "Tarjeta." 5. 5 c., rose, "Communicazione," 5 6. 5 c., rose, Communicazione," 10 7. 5 c., brown, Communicazione, 10 7. 5 c., brown, Communicazione, 10	1.	5 c., blue, "Tarjeta."		4.	o c., brick fed (without dash),	,
3. 5 c., blue, 10 6. 5 c., rose, Communicazioni, 10 7. 5 c., brown, Communicazioni, 20 2101i	2.	5 c,, blue, "Targeta."	25		Cross over numeral. 1873-74.	
3. 5 c., blue, 10 6. 5 c., rose, Communicazioni, 10 7. 5 c., brown, Communicazioni, 20 2001, 10	The	as lines for address "Taxist	a 1;	5.	5 c., rose, "Communicazione,	"5
zioni, 10	-				5 c., rose, Communicazioni,	10
	Э.	o e., prue,	10	7.		10
Alliangus, 1010. N 5 A histra (!Ammuniae		Amadeus. 1875.		8.	zioni, 5 c., bistre, Communica-	10
5. 6 ci, bistre, communica	4.		5	U.		5

	"in) "			"Carta Tarjeta." 1876.	
	Large size, with a 1874.	1	8.	Lilac on white,	50
9. 10. 11. 12. 13.	5 c., brown, 5 c., bistre, 10 c., pale vermilion, 10 c., vermilion, 5+5 c., brown, double card, Without a \ 1875. a	10 10 10	9. 10. 11. 12. 13. 14.	DOUBLE CARDS. Lilac on light buff, Lilac on yellow-buff, Lilac on dark buff, Lilac on gray, Lilac on olive-gray, Lilac on dark gray, Lilac on reddish-gray,	50 50
14. 15.	5 c., red-brown, 10 c., red,			into on roundinging,	90
16. 17.	Without border. 1875. 5 c., brown, 10 c., vermilion,	5 10	1. 2.	VICTORIA. Large size. 1876. 1 penny, lilac on buff, 1 penny, violet on buff,	10
1. 2. 3,	TURKEY. Black on white. 1876. Unstamped, With 20 paras stamp, With \(\frac{1}{2} \) piastre stamp.	10 15 15	3. 4.	Small size. 1876. 1 penny, lilac on buff, 1 penny, lilac on yellow-buff, WURTEMBURG.	10 10
4.	1877. 20 paras, lilac on white.	10	1.	Large size. 1872. 1 kr., green and black on blue, 8 kr., rose and black on	10
1.	UNITED STATES. Large watermark. 1873-74. 1 cent, brown on buff,	10	3.	blue, 3 kr., rose and black on blue, truction under "Corresponder	20 20
2. 3. 4.	Small watermark. 1 cent, brown on buff, 1 cent, light brown on buff, 1 cent, dark brown on buff, 1875. 1 cent, black on light buff,	5 5 2 1	4. 5. 6.	**************************************	10
6. 7. 8. 9.	 cent, black on buff, cent, black on dark buff, cent, black on pale yellow-buff, cent, black on brownish-buff, 	3 5 5	7. 8.	Five paragraphs of instructions. 1 kr., green and black on blue, 1 kr., green and black on light blue,	15 15
"1. 2. 3. 4. 5. 6. 7.	URUGUAY. Tarjeta-Correspondencia.'' 187 Lilac on light buff, Lilac on yellow-buff, Lilac on dark buff, Lilac on gray, Lilac on olive-gray, Lilac on dark gray, Lilac on reddish-gray,	50 50 50 50 50	9. 10. 11. 12.	DOUBLE CARDS. 1+1 kr., green and black on light blue, 1+1 kr., green and black on light blue, 1+1 kr., green and black on light blue, 3+3 kr. rose and black on light blue,	10 15

	mall size, without border. 1873	3.		Inscription in black. 1875.	
13.	1 kr., green, "Koniglich" short,	10	33. 34.	1 kr., green on blue, 1 kr., green on rose tinted,	10 10
14.	2 kr., orange, "Koniglich" short.	10	35.	2 kr., violet on blue,	10
15.	1 kr., green, "Koniglich" long,	10		1875.	
16.	2 kr., orange, "Koniglich" long,		36.	2 kr. and 5 pf., claret and violet,	
	DOUBLE CARDS.		37.	2 kr. and 5 pf., violet and black,	
17.	1+1 kr., "Koniglich" short, 1+1 kr., "Koniglich" long	10			
18.	1+1 kr., "Koniglich" long on one card,	10	90	1875–76.	
[9.	1+1 kr., thin card,	10	38. 39.	3 pf., green on blue, 3 pf., green on light blue,	1
20.	1+1 kr., thin card, 2+2 kr., "Koniglich" short, 2+2 kr., "Koniglich" long	15	40.	3 pf., green on buff,	-
21.	2+2 kr., "Koniglich" long on one card,	15	41.	1 kr. and 3 pf., green,	
	With border. 1874.	10	42.	1 kr. and 3 pf., green and black,	
22.	1 kr., green, 'Koniglich'			10ME MA	
	short,	5	43.	1875–76. 5 pf., violet and black on	
33.	2 kr., orange, "Koniglich"	40	10.	blue.	į
24.	short, 2 kr., yellow, "Koniglich"	10	44.	5 pf., violet and black on	
• ^.	short,	15		buff,	Ĉ
25.	2 kr., claret, "Koniglich"	10			
26.	short, 1 kr., green, "Koniglich"	10		DOUBLE CARDS.	
	long,	10	45.	5+5 pf., violet and black on blue.	10
37.	2 kr., orange, "Koniglich"		46.	5+5 pf., violet and black on	10
28.	long, 2 kr., yellow, "Koniglich"		_	buff.	10
	long,	15			
39.	2 k., claret, "Koniglich"			OFFICIAL CARDS.	
	long,			inary cards as indicated,	
20	DOUBLE CARDS.			rged ''Koniglich Wurtembergi ost Direction.'' 1877.	she:
30. 31.	1+1 kr., 2+2 kr. "Koniglich" short	10	4	2 kr., orange of 1874,	
32.	2+2 kr., "Koniglich" short, 2+2 kr., "Koniglich" long	1.0	48.	1 kr., green of 1875,	
	on one card,		49.	2 kr., violet of 1875.	

EGYPTIAN OFFICIAL STAMPS.





POPULAR PACKETS. THE

No. 1 contains 15 varieties of good used stamps, from Russia, Prussia, Denmark, etc. Price, 10 cents; by mail 13 cents.

No. 2 contains 25 varieties of used stamps, from Baden, Belgium, Finland, etc. Price, 15 cents; by mail 18 cents.

No. 3 contains 15 used and unused British Colonial stamps, including Malta, Barbados, Tasmania, Cape of Good Hope, etc. Price, 25 cents; by mail 28 cents.

No. 4 contains 100 mixed used stamps (duplicates), good for trading. Price,

25 cents; by mail 28 cents.

No. 5 contains 40 used stamps of various European countries, including some very scarce. Price, 25 cents; by mail 28 cents.

No. 6 contains 15 unused stamps, including Madeira, France (1876), Luxemburg, Greece, Italy (1856), etc. Price, 25 cents; by mail 28 cents.

No. 7 consists of 10 West India Island stamps from Jamaica, Trinidad, St. Vincent, Grenada, etc. Price, 25 cents; by mail 28 cents.

No. 8 consists of 12 African stamps selected from the Cape of Good Hope, Egypt, Orange Free States, South African Republic, Natal and Sierra Leone. Price, 25 cents; by mail 28 cents.

No. 9 consists of 12 Asiatic stamps selected from Ceylon, Dutch Indies, Hongkong, Japan, India, Straits Settle-ments and Sarawak. Price, 25 cents;

by mail 28 cents.

No. 10 consists of 15 Australian stamps selected from Western Australia, New South Wa'es, New Zealand, Queensland, South Australia, Tasmania and Victoria. Price, 25 cents; by mail 28 cents.

No. 11 consists of 10 South and Central American stamps selected from New Granada, Mexico, British Guiana, Brazil, Chili and Peru. Price, 25 cents; by mail 28 cents.

No. 12 contains 15 British North American stamps selected from Newfoundland, New Brunswick, Nova Scotia and Canada. Price, 25 cents; by mail 28

No. 13 contains 10 scarce stamps, from countries which do not now issue them, such as Naples, Schleswig, Tuscany, Germany (Thurn and Taxis), Oldenburg, Modena, Lubeck, etc. Price, 25 cents; by mail 28 cents.

No. 14 contains 75 good used stamps from Norway, Sweden, Portugal, Rouma-nia, Belgium, Spain, etc. Price, 50

cents.

No. 15 contains 30 unused stamps from Iceland, Portugal, Azores, Servia, Alsace and Lorraine, etc. Price, 50 cents.

No. 16 contains 30 used and unused British Colonial stamps, including Heligoland, Virgin Islands, Mauritius, Sierra Leone, etc. Price, 50 cents.

No. 17 contains 25 South and Central American stamps, including Argentine, Costa Rica, Mexico, Uruguay, Nica-ragua, Venezuela, etc. Price, \$1 00.

No. 18 contains 100 stamps, all different, from various parts of the world, many obsolete and scarce. Price, \$1 00.

No. 19 contains 50 stamps from Asia, Africa, Oceanica and Australia, including Saint Thomas and Prince Islands, Portuguese Indies, Sandwich Islands, Ceylon, Fiji Island, Western Australia, Japan, Madeira, Natal, etc. Price, \$1 50.

No. 20 contains 75 used United States stamps, including some from each issue of adhesive and envelope stamps, and officials of every Department.

Price, \$1 50.

No. 21 contains 125 stamps from one hundred and twenty-five countries, many of them being very scarce. This packet includes stamps from all parts of the world, and is very cheap at the

price, which is only \$5 00.

No. 22 contains 400 stamps selected from nearly all the stamp issuing countries, and includes some which are not often found in collections of many hundreds, such as Cabul, Persia, Paraguay, Bolivia (eagle), Bremen, Corrientes, Gambia, Liberia, Antioquia, Et. Domingo, Curacoa, Surinam, etc. This is a splendid packet and certain to give satisfaction to all purchasers. Price, only \$10 00.

All stamps in the above packets are in good condition and warranted genuine. None of the packets contain duplicates except No. 4. Purchasers of Nos. 6 to 15 inclusive will get stamps from all parts of the globe, no two of them being alike. Those who purchase os. 17. 18, 19, 21 or 22 cannot fail to be well pleased with the investment. A very good collection of the stamps of our own country will be found in No. 20. No duplicates will be had by buying Nos. 16, 17, 19 and 20. This series of Popular Packets is confidently presented to sure research. sented to our customers as the best and channest in the market.

L. W. DURBIN,

S. E. Cor. Fifth and Library Streets, Philadelphia.