

Grawford 205(1-2)

*Crawford 20311 Tiffany*

DESCRIPTIVE

PHILATELIC LIBRARY  
J. K. TIFFANY

PRICE CATALOGUE

OF THE

POSTAGE STAMPS

OF

ALL NATIONS.



FIFTH EDITION,

REVISED, ENLARGED,

AND

COPIOUSLY ILLUSTRATED.

L. W. DURBIN,

IMPORTER OF

FOREIGN POSTAGE STAMPS,

Fifth and Library Streets,

PHILADELPHIA, PA.

1878.

PRICE, 50 CENTS.



DESCRIPTIVE

PRICE CATALOGUE

OF THE

POSTAGE STAMPS

OF ALL NATIONS.

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COMPILED BY L. W. DURBIN.

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FIFTH EDITION, ILLUSTRATED.

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1878.

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PHILADELPHIA:

BAVIS & PENNYPACKER, STEAM POWER PRINTERS, 23 SOUTH TENTH ST.

1878.

## NOTICES.

The engravings are placed before the stamps they are designed to illustrate. The column of figures headed "New" gives the prices of unused stamps, and those headed "Used" of cancelled specimens. "Same as illustration" means that all the stamps of the series are identical in design. "Similar to illustration" means that the stamps of the series differ in design, but have a general resemblance to the engraving.

Letters of inquiry and orders under twenty-five cents must contain a stamp for return postage. Unused United States or Canada postage stamps will be accepted for amounts under one dollar when paper money cannot be obtained.

We are not responsible for money sent unless it be by post-office money order, registered letter or bank draft. Amounts of one dollar and over should be sent in one of these ways.

We have a large stock of stamps, both used and unused, and are constantly receiving others, but it is impossible, at all times, to keep every one mentioned in this Catalogue, and correspondents, when ordering, are requested to send a list of double the number or value of stamps wanted. For instance, if it is desired to purchase to the value of one dollar, make a list of stamps that will amount to two dollars, and we will send from it, in the order in which they are named, to the value of one dollar. Money sent for stamps not in stock will be returned unless otherwise ordered.

To avoid mistakes, all orders should be plainly written, with the date of issue, value, color and price of each stamp, and the sender's name and address given in full in every case.

We are, at all times, ready to purchase scarce and rare stamps. In offering any such to us for sale, give the number and condition of each kind, state the amount wanted for them, and enclose stamp for answer.

Every stamp sold is warranted genuine, and a written guarantee to that effect will be given whenever desired.



## CATALOGUE OF STAMPS.

### ALSACE AND LORRAINE.



		New.	Used
<i>Same as illustration.</i> 1870-71.			
1 centime, rect., green.	3		
2 centimes, " brown.	5		
4 " " gray.	3		
5 " " green.	5		
10 " " bistre.	5	5	
20 " " blue.	10		
25 " " brown.	10		8

### ALWAR.



		New.	Used
<i>Same as illustration.</i> 1877.			
1/4 anna, oblong, blue.	15		
1 " " brown.	50		

### ANGOLA.



		New.	Used
<i>Same as illustration.</i> 1870-77.			
5 reis, rect., black.	5		
10 " " yellow.	10		

		New.	Used
20 reis, rect., straw,	15		
25 " " rose,	20	15	
40 " " blue,	25		
50 " " green,	25	15	
100 " " violet.	50	35	
200 " " orange.	75		
300 " " brown.	1 00		

### ANTIGUA.



		New.	Used
<i>Same as illustration.</i> 1862-73.			
1 penny, rect., lake,	15	10	
1 " " red,	6	3	
6 pence, " green.	30	5	

### ARGENTINE REPUBLIC.



		New.	Used
<i>Same as illustration.</i> 1858.			
5 centavos, rect., red,	20	15	
10 " " green.	30		
15 " " blue.	40		

*Same, with figure of value larger.*  
1858.

5 centavos, rect., red.	50		
10 " " green.	50		
15 " " blue.	50		

*Arms, encircled by "Republica Argentina." 1862.*

5 centavos, rect., red,	20	15	
10 " " green,	25		
15 " " blue,	40		

New. Used



*Similar to illustration. 1864-66.*

5 centavos, rect., red,	15	8
5 " " rose,	20	10
10 " " green,	30	10
15 " " blue,	50	20

*Various heads. 1867-73.*

1 centavo, rect., violet,	5	
4 centavos, " brown,	10	
5 " " red,	15	5
10 " " green,	20	10
15 " " blue,	30	10
30 " " orange,	75	15
60 " " black,	1 50	
90 " " blue,	1 75	

*New values surcharged in black, on stamps of 1867-73. 1877.*

1 centavo on 5 centavos.		
2 centavos " 5 "		
8 " " 5 "		
8 " " 10 "		
16 " " 10 "		
24 " " 15 "		
25 " " 30 "		

*Various heads. 1877.*

2 centavos, rect., green,	8
8 " " carmine,	25

ENVELOPE STAMP.  
*Head. 1876.*

5 centavos, oval, red,

**AUSTRIA.**



*Same as illustration. 1850.*

1 kreuzer, rect., yellow,	40	5
2 " " black,	40	5
3 " " red,	40	1
6 " " brown,	30	1
9 " " blue,	30	1

New. Used



*Same as illustration. 1858-59.*

2 kreuzer, rect., yellow,	25	5
3 " " black,	50	10
3 " " green,	40	8
5 " " red,	40	2
10 " " brown,	40	2
15 " " blue,	40	2



*Same as illustration. 1861.*

2 kreuzer, oval, yellow,	10	5
3 " " green,	10	5
5 " " red,	15	1
10 " " brown,	20	2
15 " " blue,	25	2



*Same as illustration. 1863.*

2 kreuzer, oval, yellow,	5	2
3 " " green,	10	2
5 " " red,	10	1
10 " " blue,	15	1
15 " " bistre,	25	1



	New.	Used
<i>Same as illustration.</i>	1867.	
2 kreuzer, rect., yellow,	3	1
3 " " green,	5	1
5 " " red,	6	1
10 " " blue,	10	1
15 " " brown,	15	2
25 " " lilac,	30	5
50 " " salmon.	60	15

ENVELOPE STAMPS.

*Similar to adhesive stamps of same date. Head. 1861.*

3 kreuzer, oval, green,	15	
5 " " red,	20	
10 " " brown,	25	
15 " " blue,	40	15
20 " " orange,	50	
25 " " brown,	60	
30 " " violet,	70	
35 " " brown.	75	

*Arms. 1863.*

3 kreuzer, oval, green,	10	
5 " " red,	15	2
10 " " blue,	20	5
15 " " brown,	25	5
25 " " violet,	50	

*Head. 1867.*

3 kreuzer, rect., green,	5	2
5 " " red,	8	1
10 " " blue,	15	
15 " " brown,	25	
25 " " violet,	40	

NEWSPAPER STAMPS.

*Head of Mercury to left, in square frame inscribed "K. K. Zeitungs Post Stempel." 1851-56.*

Square ( 1 kreuzer), blue,	5	5
" (10 " ), yellow,	10	
" (10 " ), red,	10	
" (50 " ), rose,	10	

*Double headed eagle in square frame, inscribed "Kais. Kon. Zeitungs- Stempel. 1850-58.*

1 kreuzer, square, blue,	5	3
2 " " green,	10	10
2 " " brown,	10	4
4 " " brown,	50	

*Head to left, "Stempel Zeitungs" at sides. 1858-60.*

Rect. (1 kreuzer), blue,	10	
" (1 " ), lilac,	10	

*Head to right, "Stempel Zeitungs" at sides. 1861.*

Rect. (1 kreuzer), gray,	5	
" (1 " ), lavender,	5	

*Double-headed eagle, "Stempel Zeitungs" at sides. 1863.*

Oct. (1 kreuzer), lavender,	2	1
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*Head of Mercury in circle, no inscription. 1867.*

Rect. (1 kreuzer), lilac,	2	1
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NEWSPAPER BAND.

1872

2 kreuzer, rect., yellow,	5	
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DANUBE STEAM NAVIGATION CO.



*Same as illustration. 1866-68.*

10 soldi, oblong, lilac,	15	15
10 " " vermilion,	25	
10 " " green,	15	10
17 " " vermilion,	25	15

AUSTRIAN ITALY,

AND THE FOREIGN BRANCHES OF THE AUSTRIAN POST OFFICE.

*Identical in design with those of Austria, with values changed as below.*

*Arms. 1850.*

5 centesimi, rect., yellow,	10	10
10 " " black,	10	10
15 " " red,	50	2
30 " " brown,	50	3
45 " " blue,	50	3

*Head to left. 1858-62.*

2 soldi, rect., yellow,	10	5
3 " " black,	25	10
3 " " green,	10	8
5 " " red,	25	2
10 " " brown,	30	3
15 " " blue,	30	3

New. Used



*Similar to illustration.* 1864-66.

5 centavos, rect., red,	15	8
5 " " rose,	20	10
10 " " green,	30	10
15 " " blue,	50	20

*Various heads.* 1867-73.

1 centavo, rect., violet,	5	
4 centavos, " brown,	10	
5 " " red,	15	5
10 " " green,	20	10
15 " " blue,	30	10
30 " " orange,	75	15
60 " " black,	1 50	
90 " " blue,	1 75	

*New values surcharged in black, on stamps of 1867-73.* 1877.

1 centavo on 5 centavos,	
2 centavos " 5 "	
8 " " 5 "	
8 " " 10 "	
16 " " 10 "	
24 " " 15 "	
25 " " 30 "	

*Various heads.* 1877.

2 centavos, rect., green,	8
8 " " carmine,	25

ENVELOPE STAMP.

*Head.* 1876.

5 centavos, oval, red,

**AUSTRIA.**



*Same as illustration.* 1850.

1 kreuzer, rect., yellow,	40	5
2 " " black,	40	5
3 " " red,	40	1
6 " " brown,	30	1
9 " " blue,	30	1

New. Used



*Same as illustration.* 1858-59.

2 kreuzer, rect., yellow,	25	5
3 " " black,	50	10
3 " " green,	40	8
5 " " red,	40	2
10 " " brown,	40	2
15 " " blue,	40	2



*Same as illustration.* 1861.

2 kreuzer, oval, yellow,	10	5
3 " " green,	10	5
5 " " red,	15	1
10 " " brown,	20	2
15 " " blue,	25	2



*Same as illustration.* 1863.

2 kreuzer, oval, yellow,	5	2
3 " " green,	10	2
5 " " red,	10	1
10 " " blue,	15	1
15 " " bistre,	25	1



	New.	Used
<i>Same as illustration.</i> 1867.		
2 kreuzer, rect., yellow,	3	1
3 " " green,	5	1
5 " " red,	6	1
10 " " blue,	10	1
15 " " brown,	15	2
25 " " lilac,	30	5
50 " " salmon.	60	15

ENVELOPE STAMPS.

*Similar to adhesive stamps of same date. Head. 1861.*

3 kreuzer, oval, green,	15	
5 " " red,	20	
10 " " brown,	25	
15 " " blue,	40	15
20 " " orange,	50	
25 " " brown,	60	
30 " " violet,	70	
35 " " brown,	75	

*Arms. 1863.*

3 kreuzer, oval, green,	10	
5 " " red,	15	2
10 " " blue,	20	5
15 " " brown,	25	5
25 " " violet,	50	

*Head. 1867.*

3 kreuzer, rect., green,	5	2
5 " " red,	8	1
10 " " blue,	15	
15 " " brown,	25	
25 " " violet,	40	

NEWSPAPER STAMPS.

*Head of Mercury to left, in square frame inscribed "K. K. Zeitungs Post Stempel." 1851-56.*

Square ( 1 kreuzer), blue,	5	5
" (10 " ), yellow,	10	
" (10 " ), red,	10	
" (50 " ), rose,	10	

*Double headed eagle in square frame, inscribed "Kais. Kon Zeitungs Stempel. 1850-58.*

1 kreuzer, square, blue,	5	3
2 " " green,	10	10
2 " " brown,	10	4
4 " " brown,	50	

*Head to left, "Stempel Zeitungs" at sides. 1858-60.*

Rect. (1 kreuzer), blue,	10	
" (1 " ), lilac,	10	

*Head to right, "Stempel Zeitungs" at sides. 1861.*

	New.	Used
Rect. (1 kreuzer), gray,	5	
" (1 " ), lavender,	5	

*Double-headed eagle, "Stempel Zeitungs" at sides. 1863.*

Oct. (1 kreuzer), lavender,	2	1
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*Head of Mercury in circle, no inscription. 1867.*

Rect. (1 kreuzer), lilac,	2	1
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NEWSPAPER BAND.

1872

2 kreuzer, rect., yellow,	5	
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DANUBE STEAM NAVIGATION CO.



*Same as illustration. 1866-68.*

10 soldi, oblong, lilac,	15	15
10 " " vermillion,	25	
10 " " green,	15	10
17 " " vermillion,	25	15

AUSTRIAN ITALY,

AND THE FOREIGN BRANCHES OF THE AUSTRIAN POST OFFICE.

*Identical in design with those of Austria, with values changed as below.*

*Arms. 1850.*

5 centesimi, rect., yellow,	10	10
10 " " black,	10	10
15 " " red,	50	2
30 " " brown,	50	3
45 " " blue,	50	3

*Head to left. 1858-62.*

2 soldi, rect., yellow,	10	5
3 " " black,	25	10
3 " " green,	10	8
5 " " red,	25	2
10 " " brown,	30	3
15 " " blue,	30	3

	New.	Used
<i>Head to right.</i> 1861.		
2 soldi, oval, yellow,	10	
3 " " green,	15	
5 " " red,	40	3
10 " " brown,	50	8
15 " " blue.	1 00	

	New.	Used
<i>Eagle.</i> 1863.		
2 soldi, oval, yellow,	5	5
3 " " green.	8	5
5 " " red,	10	2
10 " " blue.	15	3
15 " " brown,	25	3

	New.	Used
<i>Head.</i> 1867.		
2 soldi, rect., yellow,	5	5
3 " " green,	8	5
5 " " red,	10	5
10 " " blue,	15	2
15 " " brown,	25	2
25 " " lilac,	35	5
50 " " salmon,	75	10

## ENVELOPE STAMPS.

	New.	Used
<i>Head.</i> 1861.		
3 soldi, oval, green,	15	
5 " " red,	20	
10 " " brown,	25	
15 " " blue,	30	
20 " " orange,	40	
25 " " brown.	50	
30 " " violet,	60	
35 " " brown,	75	

	New.	Used
<i>Eagle.</i> 1863.		
3 soldi, oval, green,	10	
5 " " red.	15	
10 " " blue,	20	
15 " " brown,	35	
25 " " violet,	50	

	New.	Used
<i>Head.</i> 1867.		
3 soldi, rect., green,	6	
5 " " red,	8	
10 " " blue,	15	
15 " " brown.	25	
25 " " violet,	40	

## NEWSPAPER STAMPS.

	New.	Used
<i>Arms.</i> 1850-58.		
1 kreuzer, square, black,	25	
2 " " red,	10	5
4 " " red,	50	

## AZORES ISLANDS.



*Same as illustration.* Red surcharge.  
1868.

5 reils, rect., black, 5 5

*Black surcharge.*

5 reils, rect., black,		
10 " " yellow,	10	8
20 " " straw,	15	10
25 " " rose,	20	10
50 " " green,	25	15
80 " " orange,	25	20
100 " " lilac,	40	20
120 " " blue,	50	20
240 " " lilac.	75	50



*Same as illustration.* 1871-76.

5 reils, rect., black,	3	2
10 " " yellow,	5	5
15 " " brown,	6	
20 " " straw,	8	8
25 " " rose,	10	8
50 " " green,	15	10
80 " " orange.	20	10
100 " " lilac.	30	10
120 " " blue.	40	10
150 " " blue,	50	15
240 " " lilac.	75	50
300 " " lilac,	1 00	50

*Numeral.* 1876.

2½ reils, rect., bronze, 2

**BADEN.**

New. Used



*Same as illustration.* 1851.

1 kreuzer, square, buff,	30	15
3 " " yellow,	30	3
6 " " green,	30	3
9 " " pink,	30	3

*Same as preceding.* 1853.

1 kreuzer, square, white,	30	5
3 " " green,	30	2
6 " " yellow,	30	3

*Same as preceding.* 1857.

3 kreuzer, square, blue,	30	3
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*Same as illustration.* 1860.

1 kreuzer, square, black,	5	3
3 " " blue,	25	3
6 " " yellow,	30	5
9 " " rose,	30	10

*Same as preceding.* 1862.

6 kreuzer, square, blue,	30	10
9 " " brown,	25	5

*Similar to preceding.* White ground. 1862-64.

1 kreuzer, square, black,	3	1
3 " " rose,	5	2
6 " " blue,	10	3
9 " " brown,	15	3
18 " " green,	30	15
30 " " orange,	40	15

New. Used



*Same as illustration.* 1868.

1 kreuzer, square, green,	3	1
3 " " rose,	5	1
7 " " blue,	15	3

UNPAID LETTER STAMPS.



*Same as illustration.* 1862.

1 kreuzer, square, yellow,	2	
3 " " yellow,	5	3
12 " " yellow,	10	

ENVELOPE STAMPS.



*Same as illustration.* 1858.

3 kreuzer, oval, blue,	50
6 " " yellow,	50
9 " " rose,	75
12 " " brown,	4 00
18 " " red,	4 00

*Same as preceding.* 1862.

3 kreuzer, oval, rose,	2	1
6 " " blue,	10	5
9 " " brown,	15	5

## BAHAMAS.

New. Used



*Similar to illustration.* 1859-63.

1 penny, rect., carmine.	6	5
4 pence, " rose,	20	5
6 " " violet,	30	15
1 shilling, " green,	60	15

## BARBADOS.



*Same as illustration.* Blue paper. 1852.

Rect. ( $\frac{3}{4}$ penny), green,		50
" (1 " ), blue,		50
" (4 pence), red,		25

*White paper.* 1856.

Rect. ( $\frac{3}{4}$ penny), green,	4	2
" (1 " ), blue,	6	2
" (4 pence), red,	30	5



*Same as illustration.* 1859-75.

$\frac{1}{2}$ penny, rect., green,	4	2
1 " " blue,	6	2
3 pence, " claret,	15	10
4 " " vermilion,	20	5
6 " " red,	30	10
6 " " yellow,	30	5
1 shilling, " black,	60	5
1 " " violet,	60	5
5 shillings, " lake.	2 50	1 00

## BAVARIA.

New. Used



*Same as illustration.* 1849-58.

1 kreuzer, square, black,	1 00	50
1 " " rose,	30	2
3 " " blue,	25	1
6 " " brown,	25	2
9 " " green,	25	2
12 " " red,	40	10
18 " " yellow,	40	10

*Same as preceding.* 1862.

1 kreuzer, square, orange,	5	2
3 " " red,	10	1
6 " " blue,	15	2
9 " " stone,	20	2
12 " " green,	25	5
18 " " red,	40	5




*Same as illustration.* 1867-74.

1 kreuzer, rect., green,	3	1
3 " " red,	5	1
6 " " blue,	15	5
6 " " brown,	10	2
7 " " blue,	10	1
9 " " brown,	10	3
10 " " yellow,	10	3
12 " " lilac,	20	5
18 " " red,	10	3
1 mark, " violet,	60	10

*Same as preceding.* 1876.

3 pfennig, rect., green,	3	1
5 " " green,	5	1
10 " " rose,	8	1
20 " " blue,	10	1
25 " " brown,	15	5
50 " " vermilion,	25	5
2 marks, " orange,	1 00	25



	New.	Used
ENVELOPE STAMPS.		
<i>Arms, "Bayern" above.</i> 1869.		
3 kreuzer, oval, rose,	8	5
<i>Type of 1867 adhesive. White paper.</i>		
1875.		
1 kreuzer, rect., green,	5	
3 " " rose,	8	
<i>Blue paper.</i>		
1 kreuzer, rect., green,	5	
3 " " rose,	8	
<i>Type of 1876 adhesive. 1876.</i>		
10 pfennig, rect., rose,	8	5
NEWSPAPER BANDS.		
1874.		
1 kreuzer, green,	3	
1876.		
3 pfennig, green,	3	
UNPAID LETTER STAMPS.		
<i>Numeral of value, "Bayr Posttare" above. 1863-75.</i>		
1 kreuzer, rect., black,	5	
3 " " black,	8	
<i>Type of 1875, surcharged "Bom Empfanger zahlbar." 1875.</i>		
3 pfennig, rect., gray,	8	
5 " " gray,	10	
10 " " gray,	15	
RETURN LETTER STAMPS.		
		
<i>Same as illustration. 1865.</i>		
Augsburg, rect., black,	5	
Bamberg, " black,	5	
Munchen, " black,	5	
Nurnberg, " black,	5	
Speyer, " black,	5	
Wurzberg, " black,	5	
<i>Name and "Retourbriefe" in type-set frame. 1870.</i>		
Augsburg, oblong, black,	3	
Bamberg, " black,	3	
Munchen, " black,	3	

	New.	Used
Nurenberg, oblong, black,	3	
Regensburg, " black,	3	
Wurzberg, " black,	3	

BELGIUM.



*Same as illustration. 1849.*

10 centimes, rect., brown,	2 00	10
20 " " blue,	3 00	5



*Same as illustration. 1850.*

1 centime, rect., green,	5	3
10 centimes, " brown,	15	2
20 " " blue,	20	2
40 " " red,	25	2



*Same as illustration. 1865-66.*

10 centimes, rect., gray,	6	2
20 " " blue,	10	2
30 " " brown,	15	2
40 " " rose,	20	2
1 franc, " lilac,	40	5



	New.	Used
<i>Similar to illustration.</i>	1869-75.	
10 centimes, rect., green,	5	1
20 " " blue,	8	1
25 " " brown,	10	2
30 " " amber,	15	2
40 " " rose.	20	2
50 " " black,	30	5
1 franc, " lilac,	40	4
<i>Arms, "Postes" above.</i>	1866.	
1 centime, rect., gray	3	2
2 centimes, " blue,	4	3
5 " " brown,	5	3
<i>Numeral of value, "Belgique" below.</i>	1868.	
1 centime, rect., green,	2	1
2 centimes, " blue,	2	1
5 " " amber,	3	1
8 " " violet,	8	

## UNPAID LETTER STAMPS.



	New.	Used
<i>Same as illustration.</i>	1870.	
10 centimes, rect., green,	5	
20 " " blue,	10	

## ENVELOPE STAMP.

	New.	Used
<i>Head to left, "Belgique" above.</i>	1873.	
10 centimes, oval, green,	10	

## BERGEDORF.



	New.	Used
<i>Similar to illustration.</i>	1861.	
$\frac{1}{2}$ schilling, square, lilac,	3	00
" " " blue,	5	
1 " " white,	5	
$1\frac{1}{2}$ schillings, " yellow,	5	
3 " " black		
on rose,	3	00
3 schillings, square, blue		
on rose,	5	
4 schillings, square, brown,	5	

## BERMUDA.



	New.	Used
<i>Same as illustration.</i>	1865-73.	
1 penny, rect., red,	6	5
2 pence, " blue,	10	8
3 " " yellow,	15	10
6 " " violet,	30	10
1 shilling, " green,	60	15

## PROVISIONAL STAMPS.

	New.	Used
<i>New value surcharged in black.</i>	1874.	
1 penny on 2 pence,	50	
1 " " 3 pence,	25	15
1 " " 1 shilling,	15	10
3 pence " 1 penny,		
3 " " 2 pence,		
3 " " 1 shilling,	1 00	25

## BHOPAL.

*Embossed centre, "H. H. Nawab" on the left.* 1877.

$\frac{1}{4}$ anna, square, black,	25
$\frac{1}{2}$ " " red,	50

## BOLIVIA.



	New.	Used
<i>Same as illustration.</i>	1866-68.	
5 centavos, rect., green,	15	15
5 " " lilac,		
10 " " brown,		
50 " " yellow,	1 50	1 00
50 " " blue,		
100 " " blue,		
100 " " green,		

New. Used



Same as illustration. 1868.

5 centavos, rect., green,	20	10
10 " " red,	40	10
50 " " blue,	1 00	1 00
100 " " orange,	2 00	1 00
500 " " black,	10 00	

Similar, with eleven stars below. 1871.

5 centavos, rect., green,	20	10
10 " " red,	40	10
50 " " blue,	1 00	1 00
100 " " orange,	2 00	1 00
500 " " black,		

BRAZIL.



Same as illustration. 1843.

30 reis, oval, black,	2 00	50
60 " " black,	1 50	30
90 " " black,	3 50	2 00



Same as illustration. 1844.

10 reis, oblong, black,	30	15
30 " " black,	30	15
60 " " black,	30	10
90 " " black,	40	25
180 " " black,	5 00	4 00
300 " " black,	5 00	4 00
600 " " black,	6 00	4 00

New. Used



Same as illustration. 1850-61.

10 reis, oblong, black,	10	10
10 " " blue,	5	5
20 " " black,	10	10
30 " " black,	10	5
30 " " blue,	10	10
60 " " black,	10	5
90 " " black,	10	10
180 " " black,	20	10
280 " " vermilion,	50	25
300 " " black,	25	5
430 " " orange,	75	35
600 " " black,	75	10



Similar to illustration. 1866-74.

10 reis, rect., red,	3	2
20 " " lilac,	5	2
50 " " blue,	10	5
80 " " violet,	15	5
100 " " green,	10	2
200 " " black,	10	2
500 " " yellow,	50	8

ENVELOPE STAMPS.



Similar to illustration. 1867.

100 reis, oval, green,	25
200 " " black,	30
300 " " red,	50

**BREMEN.**

New. Used



*Similar to illustration.* 1855-64.

2 grote, rect., orange,	10	
3 " " blue,	10	
5 " " pink,	10	
7 " " yellow,	15	
10 " " black,	25	
5 s. gr. " green,	25	15

ENVELOPE STAMPS.

*Key in oval, "Bremen" below.* 1861.

Oval (1 grote), white paper,	5
" (1 " ), blue paper,	5

**BRITISH COLUMBIA AND VANCOUVER'S ISLAND.**

1861.

2½ pence, rect., pink,	40
------------------------	----

1865.

3 pence, rect., blue,	30
5 cents, " rose,	25
10 " " blue,	50

1865-68.

2 cents, rect., bistre,	15
5 " " red,	25
10 " " lake,	50
25 " " yellow,	75
50 " " lilac,	1 50
1 dollar, " green,	2 50

**BRITISH GUIANA.**



*Same as illustration.* 1850.

4 cents, circular, yellow.	
8 " " green,	
12 " " blue,	

New. Used

*Ship in shield, "British Guiana" at sides.* 1851.

1 cent, rect., red,	
4 cents, " blue,	



*Same as illustration.* 1853.

1 cent, rect., red,	
4 cents, " blue,	

*Same as preceding, dated 1860.* 1860-63.

1 cent, rect., rose,	75
1 " " brown,	75
1 " " red,	1 00
1 " " black,	4 3
2 cents, " orange,	8 2
4 " " blue,	15 5
8 " " rose,	25 5
12 " " lilac,	30 5
24 " " green,	75 15

*Similar, but larger.* 1863.

6 cents, rect., blue,	20 8
24 " " green,	50 5
48 " " red,	1 00 10



*Same as illustration.* 1876.

1 cent, rect., slate,	5 3
2 cents, " orange,	8 2
4 " " blue,	10 5
6 " " brown.	15 5
8 " " carmine,	
12 " " lilac,	25 5
24 " " green,	50 5
48 " " brown,	
96 " " bistre,	2 00 15

PROVISIONAL STAMPS.

*Ship.* 1856.

4 cents, oblong, magenta.	
4 " " blue,	

*Type printed, "British Guiana" at sides. 1862.*

	New.	Used
1 cent, square, red,		
2 cents, " yellow,		
4 " " blue,		

OFFICIAL STAMPS.

*Stamps of 1860-63, surcharged "Official." 1875.*

1 cent, rect., black,	15	
2 cents, " orange,	10	
8 " " rose,		
12 " " lilac,		
24 " large rect., green,		

*Stamps of 1876, surcharged "Official." 1876*

1 cent, rect., slate,		
2 cents, " orange,		
4 " " blue,		
8 " " carmine.		
12 " " lilac,		
24 " " green,		

BRITISH HONDURAS.



*Same as illustration. 1865-72.*

1 penny, rect., blue,	6	5
3 pence, " brown,	15	10
6 " " rose,	30	15
1 shilling, " green,	60	15

BRUNSWICK.



*Same as illustration. White paper. 1852.*

1 s. gr., oblong, rose,	50	
2 " " blue,	35	
3 " " vermilion,	35	

*Colored paper. 1853-56.*

1 s. gr., oblong, brown,	25	
1 " " white,	5	5
1 " " green,	3	
1 " " orange,		8
1 " " yellow,	10	5
2 " " blue,		5
4-4 g. gr., square, brown,	5	

*White paper. 1864.*

1 s. gr., oblong, yellow,	10	5
3 " " rose,	25	5



*Same as illustration. 1865.*

1/3 groshen, oval, black,	3	
1 " " rose,	1	
2 " " blue,	1	
3 " " brown,	1	

ENVELOPE STAMPS.

*Similar to adhesives of 1865. 1855.*

1 s. gr., large oval, yellow,	10	
2 " " blue,	15	
3 " " rose,	20	

1865.

1 groshen, small oval, rose,	8	
2 " " blue,	15	
3 " " br'n,	10	

*Local for City of Brunswick.*

*"St. P. Fr." in circle.*

Circular (1/2 gr.), white,	5	5
" (1/2 " ), blue,	5	5
" (1/2 " ), buff,	5	5
" (1/2 " ), green,		10

BUENOS AYRES.



*Same as illustration. 1858.*

1 peso, oblong, brown,	2 00	2 00
1 " " blue,	2 00	1 00

	New.	Used
2 pesos, oblong, blue,	3 00	1 00
3 " " green,		6 00
4 " " red,		15 00
5 " " orange,		15 00
4 reales, " brown,		2 50



Same as illustration. 1859-62.

1 peso, oblong, blue,	30	25
1 " " rose,		30
2 pesos, " blue,		30
2 " " vermilion,		75
4 reales. " green,		75

**CABUL.**

Tiger's head, surrounded by oriental characters. 1873.

1 anna, circular, black,	
2 annas, " black,	
4 " " black,	
8 " " black,	
1 rupee, " black,	

1876.

1 anna, rect., gray,	25
2 annas, " gray,	50
4 " " gray,	75
8 " " gray,	1 25
1 rupee, " gray,	1 75

**CANADA.**

Various designs, "Canada Postage" above. 1851-57.

½ penny, rect., pink,	50	25
3 pence, oblong, red,	25	8
6 pence, rect., lilac,	1 25	50
7½ " " green,	1 50	1 00
10 " " blue,	1 50	1 00
12 " " black,		

Similar to preceding. 1860-64.

1 cent, rect., pink,	5	2
2 cents, " pink,	10	5
5 " oblong, red,	10	2
10 cents, rect., lilac,	25	2
12½ " " green,	25	5
17 " " blue,	35	15

New. Used.



Similar to illustration, but larger. 1868-75.

1 cent, rect., red,	5	2½
1 " " yellow,	5	2½
2 cents, " green,	5	1
3 " " red,	8	1
5 " " slate,	10	5
6 " " brown,	10	1
12½ " " blue,	25	3
15 " " lilac,	30	3

Same as illustration. 1868-74.

½ cent, rect., black,	2	1
1 " " yellow,	2	1
2 cents, " green,	4	1
3 " " red,	5	1
5 " " slate,	8	2
6 " " brown,	8	1
10 " " rose,	15	3

REGISTERED LETTER STAMPS.

1875.

2 cents, oblong, orange,	5	2
5 " " green,	10	3
8 " " blue,	15	

ENVELOPE STAMPS.

1861.

5 cents, oval, red,	
10 " " brown,	

1877.

3 cents, oval, red,	10	5
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NEWSPAPER WRAPPER.

1875.

1 cent, oval, blue,	3
---------------------	---

**CAPE OF GOOD HOPE.**



Same as illustration. Blue paper. 1853.

1 penny, trian., red,	15
-----------------------	----

	New.	Used
<i>White paper.</i> 1853.		
1 penny, trian., red,	15	8
4 pence, " blue,	25	5
6 " " lilac,	50	15
1 shilling, " green,	1 00	20

	New.	Used
<i>Wood block.</i> 1861.		
1 penny, trian., red,		1 00
1 " " blue,		
4 pence, " blue,		1 00
4 " " red,		



	New.	Used
<i>Same as illustration.</i> 1863-76.		
3 penny, rect., gray,	5	2
1 " " red,	6	2
4 pence, " blue,	20	2
6 " " lilac,	30	5
1 shilling, " green,	60	2
5 shillings, " orange,	2 50	10

PROVISIONAL STAMPS.

	New.	Used
<i>New value surcharged.</i> 1868-75.		
1 penny on 4 pence,		
1 " " 6 pence,		10
1 " " 1 shilling,	15	10
4 pence " 6 pence,		5
1/2 penny " 1 penny,		

CAPE VERDE ISLANDS.



	New.	Used
<i>Same as illustration.</i> 1877.		
5 reis, rect., black,		10
10 " " yellow,		10
20 " " straw,		15
25 " " rose,		20
40 " " blue,		25
50 " " green,		25
100 " " violet,		50
200 " " orange,		75
300 " " brown,	1 00	

CASHMERE.



	New.	Used
<i>Same as illustration.</i> 1866.		
1 anna, circular, blue,		
1 " " black,		
1 rupee, " blue,		
1 " " black,		
1 " " vermilion,		
1 " " purple,		
1 " " green,		
1 " " black,		



	New.	Used
<i>Same as illustration.</i> 1867.		
3 pies, rect., black,		8
6 " " blue,		15
1/2 anna, rect., blue,		
1/2 " " vermilion,		15
1/2 " " black,		
1 " " orange,		35
1 " " vermilion,		75
1 " " blue,		
1 " " black,		
2 annas, " yellow,		40
4 " " green,		75
8 " " vermilion,	1 25	

CEYLON.



	New.	Used
<i>Same as illustrations.</i> 1857-67.		
1/2 penny, rect., violet,		5
1 " " blue,		10

	New.	Used		New.	Used
2 pence, rect., green,	20	10	1 shilling, oval, yellow,		
2 " " yellow,	15	10	1 " 9 pence, rect., green,		
4 " oct., rose,	30	10	2 shillings, oct., blue,		
5 " rect., red-brown,	50	20			
5 " " green,	40	15			
6 " " brown,	40	10	1872.		
8 " oct., brown,	50	20	4 cents, rect., blue,	10	5
9 " " brown,	50	20			
10 " rect., red,	50	10	1877.		
1 shilling, " lilac,	60	10	4 cents, oval, blue,	10	
1 " 9 pence, oct.,					
green,	1 25				
2 shillings, oct., blue,	1 25	10			



Similar to illustration. 1867-68.

1 penny, rect., blue,	8	5
3 pence, " rose,	20	15



Same as illustration. 1872.

2 cents, rect., brown,	4	3
4 " " gray,	6	2
8 " " yellow,	10	3
16 " " lilac,	20	5
24 " " green,	30	5
36 " " blue,	40	10
48 " " rose,	60	5
96 " " slate,	1 00	5

ENVELOPE STAMPS.  
1861-68.

1 penny, oval, blue,		
2 pence, " green,		
4 " " rose,		
5 " " chocolate,		
6 " circ., violet,		
8 " oct., chocolate,		
9 " rect., violet,		
10 " oval, red,		

OFFICIAL STAMPS.  
Stamps of 1857-68 surcharged "Ser-vice."

1 penny, rect., blue,	1 00
2 pence, " yellow,	1 00
3 " " rose,	1 00
6 " " brown,	1 00
8 " " brown,	1 00
1 shilling, rect., lilac,	1 50
2 shillings, " blue,	1 50

CHILI.



Same as illustration. 1853.

1 centavo, rect., yellow,	10
5 centavos, " (blue paper), red,	1 50
5 centavos, rect., red,	20
10 " " blue,	30
20 " " green,	60



Same as illustration. 1867-68.

1 centavo, rect., orange,	5
2 centavos, " black,	8
5 " " red,	10
10 " " blue,	20
20 " " green,	40



ENVELOPE STAMPS. New. Used



*Similar to illustration. Blue paper. 1873.*

5 centavos, rect., lilac,	15	10
10 " hex., blue,	30	
15 " oval, rose,	50	
20 " oct., green,	75	

*White paper.*

5 centavos, rect., lilac,	15	10
10 " hex., blue,	30	
15 " oval, rose,	50	
20 " oct., green,	75	

*Buff paper.*

5 centavos, rect., lilac,	15	10
10 " hex., blue,	30	
20 " oct., green,	75	

CONFEDERATE STATES.



*Similar to illustration. 1861-62.*

2 cents, rect., green,	1 00	1 00
5 " " green,	30	15
5 " " blue,	25	15
10 " " rose,	1 00	1 00
10 " " blue,	75	25



*Similar to illustration. 1863.* New. Used

1 cent., rect., orange,	10	
2 cents, " rose,	5	
5 " " blue,	2	
Ten " " blue,	1 00	
10 " " blue,	2	
20 " " green,	3	

CORRIENTES.



*Same as illustration. 1856-68.*

1 real, M. C., rect., blue,	2 50	2 50
Rect. (3 centavos), blue,	1 00	
" (3 " ), green,	1 50	1 25
" (3 " ), yellow,	75	75
" (3 " ), rose,	75	50

COSTA RICA.



*Same as illustration. 1863-64.*

1/2 real, rect., blue,	15	8
2 reales, " red,	25	5
4 " " green,	75	15
1 peso, " orange,	2 00	30

CURACOA.



*Same as illustration. 1873.*

2 1/2 cents, rect., green,	8	
3 " " gray,	10	

	New.	Used
5 cents, rect., rose.	12	10
10 " " blue,	15	10
25 " " orange.	30	20
50 " " violet,	60	25

DANISH WEST INDIES.



Same as illustration. 1855-72.

3 cents, square, rose,	10	5
4 " " blue,	15	10



Same as illustration. 1874-77.

1 cent, rect., green and violet,	5	
3 cents, rect., blue and rose,	8	5
4 cents, rect., blue and brown,	10	5
5 cents, rect., gray and green,	15	10
6 cents, rect., violet,	15	10
7 cents, rect., yellow and lilac,	15	5
10 cents, rect., brown and blue,	25	
12 cents, rect., green and lilac	30	15
14 cents, rect., green and lilac.	35	

DECCAN.



	New.	Used
Similar to illustration.	1866-71.	
1 anna, square, black,		
1 " oblong, black,		
1 " " green,	50	



Same as illustration. 1870.

$\frac{1}{2}$ anna, rect., brown,	25
2 annas " green,	50



Same as illustration. 1871-72.

$\frac{1}{2}$ anna, rect., red,	6
1 " " dark purple,	10
2 annas, " green,	20
3 " " brown,	30
4 " " gray,	40
8 " " brown,	50
12 " " blue,	75

DENMARK.

Value in circle, "Frimarke, K. G. L. Post" around. 1851.

2 r's b'k sk., square, blue,	75	25
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Same as illustration. 1851.

4 R. B. S., square, brown,	50	2
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Similar, dotted ground. 1853-57.

2 skillings, square, blue,	10	3
4 " " brown,	20	2
8 " " green,	30	3
16 " " lilac.	50	10

	New.	Used
<i>Similar, waved ground.</i>	1864.	
4 skillings, square, brown,	10	2
8 " " green,	30	5



	New.	Used
<i>Same as illustration.</i>	1864-68.	
2 skillings, rect., blue,	5	2
3 " " lilac,	8	3
4 " " red,	10	1
8 " " stone,	15	3
16 " " sage g'n,	25	3



	New.	Used
<i>Same as illustration.</i>	1870.	
2 skillings, rect., blue,	3	2
3 " " violet,	4	3
4 " " rose,	6	1
8 " " brown,	10	3
16 " " green,	20	3
48 " " violet,	60	5

	New.	Used
<i>Same as preceding.</i>	1874-77.	
3 ore, rect., gray,	3	2
4 " " blue,	4	2
8 " " rose,	6	1
12 " " purple,	12	2
16 " " brown,	15	2
20 " " rose,	20	2
25 " " green,	25	2
50 " " violet,	50	3
100 " " orange,	1 00	25

OFFICIAL STAMPS.



2

	New.	Used
<i>Same as illustration.</i>	1870.	
2 skillings, rect., blue,	5	3
4 " " rose,	8	2
16 " " green,	20	3

	New.	Used
<i>Same as preceding.</i>	1874.	
3 ore, rect., violet,	5	3
4 " " blue,	5	3
8 " " rose,	8	2
32 " " green,	25	3

ENVELOPE STAMPS.



	New.	Used
<i>Similar to illustration.</i>	1865-69.	
2 skillings, oval, blue,	10	8
4 " " rose,	25	
2 " (without S), blue,	5	
4 " ( " ), rose,	10	5

	New.	Used
<i>Same as preceding.</i>	1874.	
4 (ore), oval, blue,	5	3
8 ( " ), " rose,	10	3

NEWSPAPER BANDS.

	New.	Used
<i>1872.</i>		
2 skillings, blue,	5	
<i>1874.</i>		
4 ore, blue,	5	3

Local Stamps for Holte.

*Numeral of value, "Holte" above.*  
1868-72.

2 skillings, rect., brown,	
2 " " green,	10

DOMINICA.



	New.	Used
<i>Same as illustration.</i> 1874.		
1 penny, rect., lilac,	6	5
6 pence, " green,	30	15
1 shilling, " solferino,	60	15

**DUTCH INDIES.**



	New.	Used
<i>Same as illustration.</i> 1864.		
10 cents, rect., carmine,	25	10



	New.	Used
<i>Same as illustration.</i> 1869-76.		
1 cent, rect., olive,	3	2
2 cents, " lilac,	5	5
2½ " " bistre,	5	3
5 " " green,	8	5
10 " " brown,	10	3
15 " " bistre,	15	5
20 " " blue,	20	5
25 " " violet,	25	5
50 " " carmine,	40	3
2 gulden and 50 cts, rect., green and violet,	2 00	10

**UNPAID LETTER STAMPS.**

	New.	Used
<i>Similar to those of Holland.</i> 1874.		
5 cents, rect., yellow,	10	
10 " " green,	15	
15 " " bistre,	20	
20 " " blue,	25	

**ECUADOR.**



	New.	Used
<i>Similar to illustration.</i> 1865-72.		
½ real, rect., blue,	15	8
1 " " buff,	25	10
1 " " green,	50	25
1 " " buff on blue,		
4 reales, " pink,	1 00	50



	New.	Used
<i>Similar to illustration.</i> 1872.		
½ real, rect., blue,	20	8
1 " " orange,	25	8
1 peso, " rose,	1 50	50

**EGYPT.**



	New.	Used
<i>Same as illustration.</i> 1865.		
5 paras, oblong, green,	10	10
10 " " brown,	10	10
20 " " blue,	15	10
1 piastre, " lilac,	15	5
2 piastres, " yellow,	25	
5 " " rose,	60	
10 " " slate,	90	



	New.	Used
<i>Same as illustration.</i> 1867.		
5 paras, oblong, yellow,	5	3
10 " " violet,	8	5
20 " " green,	10	5
1 piastre, " rose,	10	3
2 piastres, " blue,	25	10
5 " " brown,	50	25

New. Used



Same as illustration. 1872.

5 paras, oblong, brown,	3	3
10 " " violet,	5	3
20 " " blue,	8	5
1 piastre, " red,	10	2
2 piastres, " yellow,	25	5
3 " " purple,	35	15
5 " " green,	50	10

OFFICIAL STAMPS.

Many varieties, 5 and 10 cents each  
12 different for 50 cents.

FERNANDO PO.



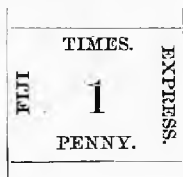
Same as illustration. 1869.

20 cents de escudo, rect., brown,	3 00
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Type of 1871 Spanish West Indies,  
surcharged. 1872.

50 cents de peseta, rect.,  
green,

FIJI ISLANDS.



Same as illustration. 1870.

1 penny, oblong, pink,
3 pence, " pink,
6 " " pink,
9 " " pink,
1 shilling, " pink,

New. Used



Same as illustration, 1871.

1 penny, rect., blue,	10
3 pence, " green,	25
6 " " rose,	50

Same as 1871, surcharged with new  
value in black. 1872.

2 cents on 1 penny,	10	8
6 " " 3 pence,	25	20
12 " " 6 " "	50	25

Same as 1871, surcharged "V. R." in  
black Roman letters. 1875.

2 cents on 1 penny,
6 " " 3 pence,
12 " " 6 " "
2 pence " 3 " "
2 " " 6 " "

Surcharged in red. 1875.

2 pence on 3 pence,

Same as 1871, with "V. R." surcharged  
in black ornamental type.

2 cents on 1 penny,
6 " " 3 pence,
12 " " 6 " "
2 pence " 3 " "
2 " " 6 " "

Surcharged in red. 1875.

2 pence on 3 pence,

Same as 1871, surcharged with mono-  
gram "V. R." 1876.

1 penny, rect., blue,	10	5
2 pence, " green,	20	10
6 " " rose,	50	25

FINLAND.



	New.	Used
<i>Same as illustration.</i> 1856.		
5 kopecs, oblong oval, blue,	25	10
10 " " " rose, 75	10	5



<i>Same as illustration.</i> 1860.		
5 kopecs, rect., blue,	20	5
10 " " " rose,	25	5
<i>Same as preceding.</i> 1866-67.		
5 pennia, rect., violet,	5	4
8 " " " green,	6	4
10 " " " buff,	8	4
20 " " " blue,	15	2
40 " " " rose,	25	2
1 mark, " " brown,	50	15



<i>Same as illustration.</i> 1875.		
2 pennia, rect., gray,	3	2
5 " " " orange,	5	3
8 " " " green,	6	3
20 " " " blue,	15	2
32 " " " rose,	20	5
1 mark, " " violet,	50	25

#### ENVELOPE STAMPS.

<i>Lion on a shield, "Porto Stempel" above.</i> 1845.		
10 kopecs, oval, black,		
20 " " " rose,		
10 " " " rose,	2 00	1 50
20 " " " black,	2 50	2 00

<i>Similar to adhesives of 1856.</i> 1850.		
5 kopecs, obl. oval, blue,	75	25
10 " " " rose,	75	10
20 " " " black,	1 25	1 00

<i>Similar to adhesives of 1860.</i> 1860.		
5 kopecs, rect., blue,	20	10
10 " " " rose,	25	10

	New.	Used
<i>Similar to adhesives of 1866.</i> 1871.		
20 pennia, rect., blue,	15	10
40 " " " rose,	25	15

<i>Similar to adhesives of 1875.</i> 1876.		
20 pennia, rect., blue,	15	10
32 " " " rose,	25	15

#### LOCAL STAMPS.

*"Stads Post" across centre, "Helsingfors" at bottom.* 1866-68.

10 pennia, oval, red and green,	10	
10 pennia, oval, blue and brown,	10	10

*Numeral of value, "Helsingfors" at sides.*

10 pennia, rect., red and green,	10	5
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*Value across centre, "Tammerfors" at top.* 1866.

12 penni, rect., green and blue,	10	
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*Value in circle, "Ångbats-Post" at top.* 1874-75.

10 penni, rect., blue and brown,	10	
25 penni, rect., blue and brown,	25	
50 penni, rect., green and blue,	50	

*Steamship, "Wanajavesi Ångbatsbolag" above.* 1875.

10 pennia, oblong oval, red,	25	
20 " " " red,	15	
25 " " " red,	25	

#### FRANCE.



<i>Same as illustration,</i> 1849-50.		
10 centimes, rect., bistre,	75	10
15 " " " green,	85	10
20 " " " black,	75	3
25 " " " blue,	75	3
40 " " " orange,	1 00	5
1 franc, rect., carmine,	1 50	6
1 " " " vermillion,		

New. Used



Same as illustration. 1852.

10 centimes, rect., bistre,	1	50	25
25 " " blue,	1	00	5



Same as illustration. 1853-60.

1 centime, rect., olive,	2		
5 centimes, " green,	4	1	
10 " " bistre,	8	1	
20 " " blue,	10	1	
25 " " blue,	75	5	
40 " " orange,	20	1	
80 " " carmine,	75	3	
80 " " rose,	50	1	
1 franc, rect., carmine,	1	50	25



Similar to illustration. 1863-70.

1 centime, rect., olive,	2	1	
2 centimes, " brown,	2	1	
4 " " gray,	3	2	
10 " " bistre,	6	1	
20 " " blue,	10	1	
30 " " brown,	15	1	
40 " " orange,	25	1	
80 " " rose,	40	1	
5 francs, oblong, lilac,	2	00	10

Similar to 1849-50. Lithographed and unperforated. 1870.

1 centime, rect., olive,	3	2	
2 centimes, " brown,	5	3	
4 " " gray,	5	5	

New. Used

5 centimes, rect., green,	5	5
10 " " bistre,	10	5
20 " " blue,	15	5
20 " " blue,		
(variety),		1 00
30 centimes, rect., brown,	20	5
40 " " orange,	25	5
80 " " rose,	60	5

Similar to 1849-50. Perforated. 1871-72.

1 centime, rect., olive,	2	1
2 centimes, " brown,	2	
4 " " gray,	3	2
5 " " green,	3	1
10 " " bistre,	10	5
10 " " rose,	5	1
15 " " bistre,	8	1
20 " " blue,	15	3
25 " " blue,	15	1
40 " " orange,	20	1

Same, with figure of value larger. 1872-74.

10 centimes, rect., rose,	5	1
15 " " bistre,	8	1
30 " " brown,	15	1
80 " " rose,	40	1



Same as illustration. 1876.

1 centime, rect., green,	2	
2 centimes, " green,	3	1
4 " " green,	3	2
5 " " green,	3	1
10 " " green,	6	3
15 " " pearl,	8	1
20 " " red-brown,	10	3
25 " " blue,	10	1
30 " " bistre,	15	2
75 " " carmine,	30	5
1 franc, " green,	50	5

Same as preceding. 1877.

1 centime, rect., black,	2	
2 centimes, " brown,	3	
4 " " dark brown,	3	
10 " " black,	5	1
15 " " yellow,	8	1

	New.	Used
20 centimes, rect., blue,	10	3
25 " " black,	10	1
35 " " violet,	20	5
40 " " lake,	25	3
5 francs, " lilac,	2 00	25

UNPAID LETTER STAMPS.



Same as illustration. 1859.

10 centimes, square, black, 1 50

Same as preceding, type printed. 1863-72.

10 centimes, square, black,	10	10
15 " " black,	10	10
25 " " black,	15	5
40 " " blue,	25	20
60 " " yellow,	50	

NEWSPAPER STAMPS.

Arms, "Timbre Imperial" at top 1869.

2 centimes, rect., lilac,	25	10
2 " " rose,	25	15
2 " " blue,	25	20

FRENCH COLONIES.



Same as illustration. 1860-66.

1 centime, square, olive,	3	
5 centimes, " green,	8	5
10 " " bistre,	10	5
20 " " blue,	15	10
40 " " orange,	25	5
80 " " rose,	40	10

Same as France 1863, but unperforated.. 1872.

1 centime, rect., olive,	15	5
30 centimes, " brown,	25	10
80 " " rose,		5

Same as France 1871-72, but unperforated. 1873.

	New.	Used
1 centime, rect., olive,		5
2 centimes, " brown,		
4 " " gray,		
5 " " green,		5
10 " " bistre,		25
10 " " rose,		
15 " " bistre,		10
20 " " blue,		25
25 " " blue,	25	5
30 " " brown,		10
40 " " orange,	25	5
80 " " rose,		10

Same as France 1876-77, but unperforated. 1877.

4 centimes, rect., green,	10	
10 " " green,	10	
20 " " red-br'n,	15	
40 " " vermilion,	25	5
75 " " carmine,	40	10
1 franc, " green,	60	15

GAMBIA.



Same as illustration. 1869.

4 pence, rect., brown,	25
6 " " blue,	40

GERMANY.

Northern States.



Same as illustration. Colored paper. 1852-58.

$\frac{1}{4}$ s. gr., square, brown,	50	15
$\frac{1}{3}$ " " flesh,	25	10
$\frac{1}{2}$ " " green,	25	10



	New.	Used
1 s. gr., square, blue,	30	3
2 " " rose,	40	3
3 " " yellow,	50	3

*Same as preceding. White paper.*  
1859.

1 s. gr., square, red,	10	5
1 " " green,	25	10
1 " " blue,	25	5
2 " " rose,	25	5
3 " " red-brown,	30	5
5 " " lilac,	15	10
10 " " orange,	25	20

*Same as preceding. 1862-64.*

1 s. gr., square, black,	3	
1 " " green,	3	3
1 " " orange,	3	
1 " " rose,	4	2
2 " " blue,	5	2
3 " " bistre,	6	2

ENVELOPE STAMPS.



*Same as illustration 1862-65.*

1 s. gr., oval, black,	5	
1 " " orange,	6	
1 " " rose,	8	3
2 " " blue,	10	5
3 " " bistre,	15	

Southern States.



*Same as illustration. Colored paper.*  
1850.

1 kreuzer, square, green,	50	5
3 " " blue,		3
6 " " rose,		3
9 " " yellow,		3

*Same as preceding. White paper.*  
1859.

1 kreuzer, square, green,	3	2
3 " " blue,		5
6 " " rose,		5
9 " " yellow,		5
15 " " lilac,	10	5
30 " " orange,	15	10

*Same as preceding. 1862.*

3 kreuzer, square, rose,	4	2
6 " " blue,	5	2
9 " " bistre,	6	2

ENVELOPE STAMPS.



*Same as illustration. 1861-65.*

1 kreuzer, oct., green,	5	
2 " " orange,	8	
3 " " rose,	10	3
6 " " blue,	15	
9 " " brown,	20	5

GERMAN EMPIRE.



*Same as illustration. 1871.*

1 groshen, rect., violet,	3	2
1 " " green,	3	2
1 " " orange,	4	2
1 " " rose,	8	1
2 " " blue,	15	1
5 " " bistre,	30	2
1 kreuzer, " green,	2	2
2 " " orange,	3	2
3 " " rose,	8	1
7 " " blue,	15	1
18 " " bistre,	30	5

	New.	Used
		
<i>Same as illustration.</i> 1872.		
$\frac{1}{4}$ groshen, rect., violet,	2	2
$\frac{1}{3}$ " " green,	2	2
$\frac{1}{2}$ " " orange,	3	2
1 " " rose,	3	1
2 " " blue,	3	1
$2\frac{1}{2}$ " " brown,	15	2
5 " " bistre,	10	2
1 kreuzer, " green,	2	2
2 " " orange,	3	3
3 " " rose,	3	1
7 " " blue,	5	1
9 " " brown,	10	2
18 " " bistre,	10	10

*Same, with value surcharged in brown.*

$2\frac{1}{2}$ groshen, rect., brown,	5	2
9 kreuzer, " brown,	5	2



*Same as illustration.* 1875.

3 pfennige, rect., green,	2	1
5 " " violet,	3	1



*Same as illustration.* 1875.

10 pfennige, rect., rose,	6	1
20 " " blue,	10	1
25 " " brown,	12	1
50 " " gray,	25	2

	New.	Used
ENVELOPE STAMPS.		
<i>Similar to adhesive stamps of same date.</i> 1871.		
1 groschen, rect., rose,	10	2
3 kreuzer, " rose,	10	3
1872.		
$\frac{1}{4}$ groshen, rect., violet,	15	
$\frac{1}{3}$ " " green,	15	
$\frac{1}{2}$ " " orange,		
1 " " rose,	8	3
2 " " blue,		
$2\frac{1}{2}$ " " brown,		
5 " " bistre,		
1 kreuzer, " green,	15	
2 " " orange,		
3 " " rose,	8	3
7 " " blue,		
9 " " brown,		
18 " " bistre,		
White paper. 1875.		
10 pfennige, rect., rose,	6	3
Blue paper. 1875.		
10 pfennige, rect., rose,	6	
Pink paper. 1877.		
30 pfennig, rect., black,	25	

NEWSPAPER BANDS.		
1871.		
$\frac{1}{3}$ groshen, rect., green,	5	
1 kreuzer, " green,	5	
1872.		
$\frac{1}{3}$ groshen, rect., green,	3	
1 kreuzer, " green,	5	
1875.		
3 pfennige, rect., green,	3	

REGISTRATION STAMPS.		
<i>Numeral of value, "Deutsche Reichs-Post" above.</i> 1871-75.		
10 groshen, oblong, stone,	25	3
30 " " blue,	50	5
2 marks, " violet,		3

GOLD COAST.



	New.	Used
<i>Same as illustration.</i> 1875.		
1 penny, rect., blue,	6	5
4 pence, " lilac,	20	10
6 " " orange,	30	20

**GREAT BRITAIN.**



<i>Same as illustration.</i> 1840-41.		
1 penny, rect., black,	50	3
1 " " red on blue,	15	2
1 " " red,	10	2
2 pence, " blue,	50	10

<i>White line above and below head.</i>		
2 pence, rect., blue,	50	3



<i>Similar to illustration.</i> 1847-54.		
6 pence, oct., violet,	1 00	8
10 " " brown,	1 00	20
1 shilling, " green,	1 50	3



<i>Similar to illustration.</i> 1855-56.		
4 pence, rect., rose,	30	3
6 " " lilac,	35	2
1 shilling, " green,	60	2

New. Used



<i>Similar to illustration.</i> 1862.		
3 pence, rect., rose,	15	5.
4 " " vermilion,	20	3
6 " " lilac,	30	2
9 " " bistre,	45	10
1 shilling, " green,	50	2



<i>Similar to illustration.</i> 1865-73.		
3 pence, rect., rose,	15	1
4 " " vermilion,	20	1
6 " " lilac,	25	1
6 " " brown,	25	3
6 " " slate,	25	3
9 " " bistre,	40	3
10 " " brown,	50	3
1 shilling, " green,	50	1
2 shil'ngs, " blue,	75	2
5 " " rose,	2 00	5



<i>Similar to illustration.</i> 1865-77.		
1/2 penny, oblong, red,	2	1
1 " rect., red,	4	1
1 1/2 pence, " red,	5	1
2 " " blue,	8	1
2 1/2 " " lilac,	10	1
3 " " rose,	15	1
4 " " vermilion,	20	2
4 " " green,	15	1
6 " " gray,	25	1
8 " " orange,	40	3
1 shilling, " green,	50	1

	New.	Used
ENVELOPE STAMPS.		
<i>"Mitrealy."</i> 1840.		
1 penny, black,	2 00	1 50
2 pence, blue,	3 00	2 50



<i>Same as illustration.</i> 1841.		
1 penny, oval, pink,	15	5
2 pence, " blue,	25	

<i>With date. White paper.</i> 1855-77.		
1 penny, oval, pink,	5	2
1½ pence, " pink,	10	
1½ " " brown,	10	
2 " " blue,	10	
2½ " " brown,	15	
3 " " rose,	15	
4 " circ, red,	20	
6 " oct., violet,	30	
1 shilling, " green,	60	

<i>Blue paper.</i> 1855-77.		
1 penny, oval, pink,	5	
1½ pence, " pink,	10	
1½ " " brown,	10	
2 " " blue,	10	
2½ " " brown,	15	
3 " " rose,	15	
4 " circ, red,	20	
6 " oct., violet,	30	
1 shilling, " green,	60	

NEWSPAPER BANDS.  
1870-71.

½ penny, dated, green,	10	
½ " " no date, green,	2	1

GREECE.



	New.	Used
<i>Same as illustration.</i> 1861.		
1 lepton, rect., brown,	2	1
2 lepta, " bistre,	2	2
5 " " green,	3	2
10 " " orange,	6	2
20 " " blue,	10	2
30 " " brown,	15	5
40 " " violet,	20	3
60 " " green,	30	10
80 " " rose,	40	3

UNPAID LETTER STAMPS.



<i>Same as illustration.</i> 1875.		
1 lepton, rect., green,	3	
2 lepta, " green,	3	
5 " " green,	4	
10 " " green,	6	5
20 " " green,	10	5
40 " " green,	20	5
60 " " green,	30	5
70 " " green,	35	
80 " " green,	40	
90 " " green,	40	
1 drachmæ, rect., green,	50	
2 " " green,	85	

GRIQUALAND WEST.

*Cape of Good Hope stamps surcharged.*  
1877.

Red G. on ½ penny, gray,	5	
Black G. on 1 penny, red,	10	5
Red G. W. on 4 pence, blue,	20	25
" G. on 4 pence, blue,	20	5
" " " 6 " lilac,	40	10
" " " 1 shilling, green,	75	10
" " " 5 shillings,	3 00	50
orange,	3 00	50

GRENADA.



	New.	Used
<i>Similar to illustration.</i>	1860-75.	
1 penny, rect., green,	6	5
3 pence, " red,	30	5
1 shilling, " lilac,	60	15

GUATEMALA.



	New.	Used
<i>Similar to illustration.</i>	1871-72.	
1 centavo, rect., bistre,	15	
5 centavos, " brown,	20	15
10 " " blue,	30	10
20 " " carmine,	50	15
4 reales, " lilac,	1 00	25
1 peso, " yellow,	2 50	50



	New.	Used
<i>Similar to illustration.</i>	1875.	
real, rect., black,	10	10
" " green,	15	10
" " blue,	30	10
2 reales, " red,	60	10

ENVELOPE STAMPS.



	New.	Used
<i>Same as illustration.</i>	1875.	
real, oval, green,	20	
" " blue,	35	
2 reales, " red,	75	

	New.	Used
NEWSPAPER BAND.		
¼ real, oval, black,		15

HAMBURG.



	New.	Used
<i>Same as illustration.</i>	1859-67.	
½ schilling, rect., black,	2	
1 " " brown,	3	3
1¼ schillings, " lilac,	3	3
2 " " red,	5	5
2½ " " green,	3	3
3 " " blue,	15	10
4 " " green,	5	5
7 " " orange,	25	10
7 " " lilac,	10	5
9 " " yellow,	10	5



	New.	Used
<i>Similar to illustration.</i>		
1¼ schillings, rect., violet,	10	5
1½ " " rose,	5	4
2½ " " green,	3	3

	New.	Used
<i>Plain centre, "Stadtpostbrief Hamburg" in a curve below.</i>	1868.	
½ schilling, rect., brown,	3	2

ENVELOPE STAMPS.

½ schilling, oct., black,	5
1¼ schillings, " violet,	10
1½ " " rose,	5
2 " " orange,	6
3 " " blue,	8
4 " " green,	10
7 " " lilac,	10

HAMBURG AMERICAN CO.

<i>Arms, "Hamburg American Packet Company. West India Line" above.</i>	
1876.	
10 cents, rect., blue and yellow,	5

## HANOVER.



Same as illustration. 1850-51.

	New.	Used
1 guten gr., rect., blue,	50	15
1 " " " green,	25	3
1-30 thaler, " red,	30	10
1-30 " " crimson,	30	10
1-15 " " blue,	30	5
1-10 " " yellow,	30	15

Same, covered with large network. 1856.

1 guten gr., rect., green,	25	3
1-30 thaler, " red,	30	5
1-15 " " blue,	30	10
1-10 " " yellow,	35	10

Small network.

1-10 thaler, rect., yellow,	35	15
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Same as illustration. 1850-64.

1 groshen, rect., rose,	10	2
2 " " blue,	15	5
3 " " yellow,	60	10
3 " " brown,	20	3
10 " " green,	50	15

Posthorn and crown, "Hannover" above.

$\frac{1}{2}$ groshen, rect., black,	10	5
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Numeral of value, "Hannover" above.

3 pfennige, rect., red,	10	5
3 " " red,		
(with network),	30	15
3 pfennige, rect., green,	5	5

## ENVELOPE STAMPS.



Same as illustration. 1857.

1 g. gr., oval, green,	25
1 s. gr., " rose,	30
2 " " blue,	40
3 " " yellow,	60

1858-61.

1 groshen, oval, rose,	5	3
2 " " blue,	15	5
3 " " yellow,	60	
3 " " brown,	25	5

LOCAL ENVELOPE STAMPS.

"Bestelgeld-Frei" in a half circle. 1849-61.

Bugle horn in circle (5 pfen.),	blue,	
Bugle horn in circle (4 pfen.),	yellow and blue,	
Trefoil in circle ( $\frac{1}{2}$ gr),	green,	10
Horse in circle ( $\frac{1}{2}$ gr),	green,	10

## HELIGOLAND.



Same as illustration. 1867-73.

$\frac{1}{4}$ schilling, rect., green and rose (green centre),	3
$\frac{1}{4}$ schilling, rect., rose and green (red centre),	10
$\frac{1}{2}$ schilling, rect., green and rose,	4
$\frac{3}{4}$ schilling, rect., green and rose,	5
1 schilling, rect., green and rose,	6

	New.	Used
1½ schillings, rect, green and rose,	8	
2 schillings, rect., green and rose,	10	
6 schillings, rect, green and rose,	15	



Same as illustration. 1875.

1 pfennig, rect., red and green,	2	
2 pfennig, rect., red and green,	3	
5 pfennig, rect., red and green,	5	5
10 pfennig, rect., red and green,	8	5
25 pfennig, rect., red and green,	15	10
50 pfennig, rect., red and green,	25	10



Same as illustration. 1876.

3 pfennig, rect., red and green,	3	
20 pfennig, rect., red and green,	15	10

ENVELOPE STAMP.

1875.

40 pfennig, rect., red,	10	
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**HOLLAND.**



	New.	Used
Same as illustration. 1852.		
5 cents, rect., blue,	25	3
10 " " red,	30	2
15 " " orange,	35	8



Same as illustration. 1864-65.

5 cents, rect., blue,	15	3
10 " " red,	20	2
15 " " orange,	25	5



Same as illustration. 1867.

5 cents, rect., blue,	4	1
10 " " red,	6	1
15 " " brown,	15	3
20 " " green,	20	3
25 " " purple,	25	3
50 " " gold,	50	5



Similar to illustration. 1872-75.

5 cents, rect., blue,	4	1
10 " " rose,	6	1
12½ " " lavender,	10	2
15 " " brown,	10	2
20 " " green,	15	2
25 " " violet,	20	2
50 " " buff,	40	3
2 gulden and 50 cts., rect., blue and rose,	1 50	15

New. Used  
NEWSPAPER STAMPS.



Same as illustration. 1870.

$\frac{1}{2}$ cent, rect., brown,	2	1
1 " " black,	5	5
1 " " green,	2	1
1 $\frac{1}{2}$ " " pink,	3	2
2 " " bistre,	3	1
2 $\frac{1}{2}$ " " violet,	4	2



Same as illustration. 1877.

$\frac{1}{2}$ cent, rect., rose,	2	1
1 " " green,	3	1
2 " " bistre,	4	2
2 $\frac{1}{2}$ " " violet,	5	2

ENVELOPE STAMPS.

Same as 1872-75 adhesives. 1875.

5 cents, rect., blue,	5
12 $\frac{1}{2}$ " " lavender,	10

UNPAID LETTER STAMPS.



Same as illustration. 1870.

5 cents, rect., brown,	8	5
10 " " blue,	10	

New. Used  
HOLSTEIN.

Value in centre, "H R Z G L., F R M." at sides. 1864.

1 $\frac{1}{4}$ schillings, square, blue,	10	5
1 $\frac{1}{4}$ " " blue and red,	10	5



Same as illustration. 1865.

$\frac{1}{2}$ schilling, oval, green,	10	5
1 $\frac{1}{4}$ schillings, " lilac,	10	5
2 " " blue,	5	5

Numerals in plain oval. 1865-66.

1 $\frac{1}{4}$ schillings, oval, violet,	10
1 $\frac{1}{2}$ " " rose,	5
2 " " blue,	5
4 " " bistre,	5

HONDURAS.



Same as illustration. 1865.

2 reales, rect., green,	25	15
2 " " pink,	50	25

HONG KONG.



Same as illustration. 1862-71.

2 cents, rect., brown,	5	2
4 " " gray,	8	4
6 " " lilac,	15	2
8 " " yellow,	20	2



	New.	Used
12 cents, rect., blue,	25	3
18 " " lilac,	50	15
24 " " green,	50	3
30 " " vermilion,	60	5
30 " " violet,	60	2
48 " " rose,	1 00	3
96 " " yel. br'n,	2 50	
96 " " slate,	2 00	3

PROVISIONAL STAMPS.

*Adapted from rev nue stamps.* 1875.

\$2 00 rect., slate,	25	
3 00 " lilac,	40	
10 00 " rose,	50	

*New value surcharged.* 1877.

16 cents on 18 cents, lilac,		
28 " " 30 " violet,	75	10

HUNGARY.



*Same as illustration, lithographed.* 1871.

2 kreuzer, rect., yellow,	25	15
3 " " green,	30	25
5 " " red,	20	3
10 " " blue,	30	5
15 " " brown,	50	10
25 " " violet,	75	10

*Same, engraved.*

2 kreuzer, rect., orange,	5	3
3 " " green,	8	3
5 " " red,	10	2
10 " " blue,	15	2
15 " " brown,	20	3
25 " " violet,	30	5



*Same as illustration.* 1875.

2 kreuzer, rect., lilac,	5	3
3 " " green,	8	3
5 " " carmine,	10	
10 " " blue,	15	2
20 " " black,	30	10

ENVELOPE STAMPS.

*Similar to adhesives of same date.* 1871.

3 kreuzer, rect., green,	8	
5 " " red,	10	2
10 " " blue,	20	
15 " " brown,	25	

1875.

3 kreuzer, rect., green,	8	
5 " " carmine,	10	2
10 " " blue,	15	10

NEWSPAPER STAMPS.



*Same as illustration.* 1869-72.

1 kreuzer, square, blue,	5	
2 " " brown,	5	



*Same as illustration.* 1872.

Rect. (1 kreuzer), red,	5	3
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*Same, with horn turned to the right.*  
Rect. (1 kreuzer), rose, 3 2

*Similar to adhesives of 1875.* 1875.  
1 kreuzer, rect., yel. brown, 3 2

NEWSPAPER BAND.  
1872.

2 kreuzer, rect., orange,	5	
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## ICELAND.



	New.	Used
<i>Same as illustration.</i> 1873.		
2 skillings, rect., blue,	5	5
3 " " gray,	8	8
4 " " rose,	10	8
8 " " brown,	20	10
16 " " yellow,	35	5

	New.	Used
<i>Same as preceding.</i> 1876.		
5 aur, rect., blue,	5	
6 " " gray,	8	
10 " " rose,	10	
16 " " brown,	15	
20 " " purple,	20	
40 " " green,	40	

## OFFICIAL STAMPS.

	New.	Used
<i>Similar to 1873 issue.</i> 1873.		
4 skillings, rect., green,	10	8
8 " " mauve,	20	15



	New.	Used
<i>Same as illustration.</i> 1876.		
10 aur, rect., blue,	10	
16 " " rose,	15	
20 " " green,	20	

## INDIA.



	New.	Used
<i>Similar to illustration.</i> 1854.		
$\frac{1}{2}$ anna, rect., red,		
1 " " blue,	75	15
1 " " red,	75	10
2 annas, " green,	1 00	15
4 " oct., red,	1 00	10

*Same as illustration.* Blue paper. 1858.

4 annas, rect., black,	10
8 " " rose,	5

## White paper. 1858-65.

8 pies, rect., lilac,	6	2
$\frac{1}{2}$ anna, rect., blue,	5	2
1 " " brown,	8	2
2 annas, " green,		
2 " " pink,	40	10
2 " " yellow,	15	2
4 " " black,	35	3
4 " " green,	30	5
8 " " rose,	60	1

*Head in circle.* 1866.

4 annas, rect., green,	25	1
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*Head in octagon.* 1874-76.

9 pies, rect., lilac,	10	
6 annas, " bistre,	30	5
6 annas and 8 pies, rect., slate,	40	5
12 annas, rect., red-brown,	75	10
1 rupee, " slate,	1 00	3

## ENVELOPE STAMPS.

*Head, "India Postage" above.* 1857.

$\frac{1}{2}$ anna, circular, blue,	8
1 " " brown,	15

## PROVISIONAL STAMPS.

*Adapted from revenue stamps.* 1866-68.

$\frac{1}{2}$ anna, large, rect., lilac,		
2 annas, " " lilac,		
4 " " " lilac,		
6 " " " lilac,		25
8 " " " lilac,		

	New.	Used
OFFICIAL STAMPS.		
<i>Stamps of 1858-66 issue, surcharged</i>		
<i>"Service."</i>		
½ anna, rect., blue,	10	
1 " " brown,	10	
2 annas, " yellow,	10	
4 " " green,	10	
8 " " red,	10	
<i>Surcharged "On H. M. S." 1874-77.</i>		
½ anna, rect., blue,	10	
1 " " brown,	10	

Province of Scinde.

*Heart and arrow head encircled by "Scinde District Dawk." 1851.*

½ anna, circular, white.

IONIAN ISLANDS.



*Same as illustration.* 1859.

Rect., orange,  
" blue,  
" lake,

ITALY.



*Same as illustration.* 1851.

5 centesimi, rect., black,	1 25	1 00
20 " " blue,	1 00	15
40 " " red,	1 50	1 25



3

	New.	Used
<i>Same as illustration.</i> 1853.		
5 centesimi, rect., green,	1 25	1 00
20 " " blue,	75	15
40 " " pink,	1 50	75



	New.	Used
<i>Same as illustration.</i> 1855.		
5 centesimi, rect., green,	1 50	75
20 " " blue,	1 25	15
40 " " red,	2 00	1 25



	New.	Used
<i>Same as illustration.</i>		
5 centesimi, rect., green,	2	2
10 " " brown,	2	2
15 " " blue,	5	5
20 " " blue,	3	2
40 " " red,	3	2
80 " " yellow,	3	2
3 lire, " bronze,	10	

*Head, "Italiano" on the right.* 1863.  
15 centesimi, rect., blue. 2 2



	New.	Used
<i>Same as illustration.</i> 1864-77.		
5 centesimi, rect., green,	3	1
10 " " orange,	5	1
10 " " blue,	5	2
15 " " blue,	8	2
20 " (surcharged),		
rect., blue,	15	1
30 centesimi, rect., brown,	15	2
40 " " rose,	20	1
60 " " lilac,	30	2
2 lire, " scarlet,	60	3

	New.	Used
'Italiano' on the right. 1867-77.		
20 centesimi, rect., blue,	10	1
20 " " orange,	10	2

FOR FOREIGN OFFICES.

Same as 1864-77, surcharged "Estero." 1874.

1 centesimo, rect., green,	2	
2 centesimi, " brown,	3	
5 " " green,	5	
10 " " orange,	8	
20 " " blue,	15	10
30 " " brown,	20	10
40 " " rose,	25	5
60 " " lilac,	40	15
2 lire, " scarlet,	75	

UNPAID LETTER STAMPS.

Numeral of value, "Segna" above. "Tasse" below. 1863.

10 centesimi, oval, yellow,	10
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Numeral of value, "Segna Tasse" above. 1869.

10 centesimi, oblong, buff,	10	10
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Same as illustration. 1870-74.

1 centesimo, oblong, buff,	2	2
2 centesimi, " buff,	2	2
5 " " buff,	3	2
10 " " buff,	6	5
30 " " buff,	15	5
40 " " buff,	20	5
50 " " buff,	25	5
60 " " buff,	30	5
1 lire, oblong, blue,	40	10
2 " " blue,	75	10
5 " " blue,	2 00	50
10 " " blue,	3 75	50

NEWSPAPER STAMPS.

Embossed numeral of value, "Giornali Stampe" at sides. 1861-62.

1 centesimo, rect., black,	2	2
2 centesimi, " black,	5	
2 " " buff,	2	2

New. Used



Same as illustration. 1864.

1 centesimo, rect., green,	2	1
2 centesimi, " brown,	2	1

OFFICIAL STAMPS.



Same as illustration. 1874.

2 centesimi, oblong, lake,	5	3
5 " " lake,	5	3
20 " " lake,	6	3
30 " " lake,	10	3
1 lire, " lake,	25	3
2 " " lake,	50	5
5 " " lake,	1 00	5
10 " " lake,	2 00	5

JAMAICA.



Similar to illustration. 1860-75.

1/2 penny, rect., claret,	4	3
1 " " blue,	6	2
2 pence, " rose,	10	2
3 " " green,	15	3
4 " " orange,	20	3
6 " " lilac,	30	3
1 shilling, " brown,	60	3
2 shillings, " red-br'n,	1 20	
5 " " lilac,	2 50	

JAPAN.



Same as illustration. 1871.

1/2	tenpoe, square, brown,	10	
1	“ “ blue,	15	
2	tenpoes, “ red,	20	
5	“ “ green,	30	



Same as illustration. 1872.

1/2	tenpoe, square, brown,	5	
1	“ “ blue,	10	
2	tenpoes, “ red,	20	
4	“ “ green,	25	



Similar to illustration. 1873.

1/2	sen, rect., brown,	5	
1	“ “ blue,	8	
2	sens, “ red,	25	
4	“ “ rose,	15	10
6	“ “ brown,	25	10
10	“ “ green,	30	15
20	“ “ violet,	50	25
30	“ “ slate,	75	25

Similar to preceding. 1875.

1/2	sen, rect., slate,	5	
1	“ “ brown,	8	5
2	sens, “ yellow,	10	5
4	“ “ green,	15	10
5	“ “ green,	25	15
6	“ “ orange,	25	10

10	sens, rect, blue,	30	10
20	“ “ rose,	50	25
30	“ “ violet,	75	15



Similar to illustration. 1875.

12	sens, rect., rose,	30	10
15	“ “ lilac,	40	10
45	“ “ carmine,	1 00	10



Same as illustration. 1876-77.

5	rins, rect., gray,	5	
1	sen, “ black,	8	5
2	sens, “ bistre,	10	5
4	“ “ green,	15	5



Similar to illustration. 1876-77.

5	sens, rect., brown,	25	5
10	“ “ blue,	30	15
15	“ “ green,	40	15
20	“ “ blue,	50	25

ENVELOPE STAMPS.

Same as adhesive stamps. 1875.

1	sen, rect., blue,	8
2	sens, “ yellow,	10
4	“ “ rose,	15
6	“ “ brown,	25

		New.	Used
NEWSPAPER BAND.			
$\frac{1}{4}$ sen, oval, red,			5

**JELLALABAD.**



*Same as illustration.* 1877.

1 anna, circular, black.		50
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**JOONAGHUR.**

*Three lines of native characters in a type set frame.* 1877.

1 anna, square, blue.		
4 annas, " black.		

**KANDAHOR.**

*Same as Jellalabad.* 1877.

1 anna, circular, lilac,		40
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**KHULLOOM.**

*Same as Jellalabad.* 1877.

1 anna, circular, green,		40
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**LAGOS.**



*Same as illustration.* 1874

1 penny, rect., lilac,		6	5
2 pence, " blue,		10	8
3 " " brown,		15	10
4 " " rose,		20	15
6 " " green,		30	10
1 shilling, " orange,		60	

**LIBERIA.**



*Same as illustration.* 1860.

6 cents, rect., red,		20	20
12 " " blue,		25	25
24 " " green,		50	25

**LUBECK.**



*Same as illustration.* 1859.

$\frac{1}{2}$ schilling, rect., lilac,		5
1 " " orange,		5
2 schillings, " brown,		5
$2\frac{1}{2}$ " " rose,		5
4 " " green,		5



*Similar to illustration.* 1863-65.

$\frac{1}{2}$ schilling, oval, green,		5
1 " " orange,		8
$1\frac{1}{4}$ schillings, " brown,		5
$1\frac{1}{2}$ " " rect., lilac,		5
2 " " oval, rose,		5
$2\frac{1}{2}$ " " blue,		5
4 " " brown,		10

**ENVELOPE STAMPS.**

1863-66.

$\frac{1}{2}$ schilling, oval, green,		10
1 " " orange,		10

	New.	Used
1½ schillings, oct., lilac,	8	
2 " " oval, rose,	10	
2½ " " " blue,	15	
4 " " " brown,	20	

	New.	Used
20 centimes, rect., brown,	20	
25 " " " blue,	25	
30 " " " lilac,	25	
40 " " " orange,	30	
1 franc, " brown,	75	

LUXEMBURG.



Same as illustration. 1852.

10 centimes, rect., black,	75	5
1 s. gr., " red,	1 00	15



Similar to illustration. 1859-72.

1 centime, rect, orange,	2	2
1 " " brown,	2	1
2 centimes, " black,	3	2
4 " " yellow,	5	5
4 " " green,	3	2
5 " " orange,	5	
10 " " blue,	10	5
10 " " lilac,	5	1
12½ " " rose,	8	5
20 " " brown,	10	5
25 " " brown,	30	15
25 " " blue,	15	5
30 " " lilac,	20	10
37½ " " green,	35	25
37½ " " brown,		
40 " " orange,	20	8
1 franc, " brown,	50	40

OFFICIAL STAMPS.

Stamps of 1859-72 issue, surcharged "Official." 1875.

1 centime, rect., orange,	2
2 centimes, " black,	3
4 " " green,	5
5 " " orange,	5
10 " " violet,	8
12½ " " rose,	10

MADEIRA.



Same as illustration. 1868.

5 reis, rect., black,	5	
10 " " yellow,	8	
20 " " straw,	10	
25 " " rose,	15	10
50 " " green,	25	
80 " " orange,	30	
100 " " lilac,	40	30
120 " " blue,	50	10
240 " " lilac,	75	50



Same as illustration. 1871-74.

5 reis, rect., black,	3	
10 " " yellow,	5	
15 " " brown,	6	
20 " " straw,	8	
25 " " rose,	10	8
50 " " green,	15	10
80 " " orange,	20	10
100 " " lilac,	30	10
120 " " blue,	40	10
150 " " blue,	50	15
240 " " lilac,	75	50
300 " " lilac,	1 00	50

1876.

2½ reis, rect., bronze,	2
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**MALTA.**

New. Used



Same as illustration. 1860-75.

1 penny, rect., buff, 5  
 " " orange, 5

**MAURITIUS.**



Similar to illustration. 1855.

1 penny, rect., red, 2 50  
 2 pence, " blue, 2 00

Same, with "Post Office" on the right.

1 penny, rect., red,  
 2 pence, " blue,



Same as illustration. 1856.

1 penny, rect., red, 2 25  
 2 pence, " blue, 2 00



New. Used

Same as illustration. 1856-59.

Rect. (4 pence), green, 4 00  
 " (6 " ), vermilion, 50  
 " (6 " ), red on blue, 50  
 " (6 " ), blue, 50  
 " (9 " ), magenta, 1 50

Similar, "Mauritius" above.

6 pence, rect., blue, 20  
 6 " " purple, 1 00  
 1 shilling, " scarlet, 2 50 30  
 1 " " green, 2 50 50



Same as illustration. 1861-72.

1 penny, rect., brown, 6 5  
 2 pence, " blue, 10 5  
 3 " " vermilion, 15 10  
 4 " " rose, 20 5  
 6 " " lilac, 50 15  
 6 " " green, 30 5  
 9 " " lilac, 50 10  
 9 " " green,  
 10 " " maroon, 50 5  
 1 shilling, " green, 2 50 1 25  
 1 " " yellow, 60 5  
 1 " " blue, 60 5  
 5 shillings, " violet, 2 50 25

**PROVISIONAL STAMPS.**

New value surcharged. 1876-77.

1/2 penny (black) on 9 pence, 5  
 " (black) " 10 " 5  
 " (black) " 10 " 5  
 (Half Penny in one line), 5  
 1/2 penny (red) on 9 pence,

**ENVELOPE STAMPS.**

1862-72.

6 pence, circular, violet, 30  
 9 " shield-shaped,  
 chocolate, 50  
 10 pence, oval, maroon, 60  
 1 shilling, circ., yellow,  
 1 " and 8 pence,  
 oval, blue, 1 00



**MECKLENB'G-SCHWERIN.**



*Same as illustration.* 1856.  
4-4 schilling, square, red, 25 15

*Similar to preceding. Plain ground.*  
1856-66.

4-4 schilling, square, red,	5	
2 schillings, " lilac,	15	
3 " " yellow,	10	10
5 " " blue,	50	40
5 " " brown,	20	

ENVELOPE STAMPS.



*Same as illustration.* 1856-66.

1 schilling, oval, red,	5	
1½ schillings, " green,	25	
2 " " lilac,	8	
3 " " yellow,	8	
5 " " blue,	75	40
5 " " brown.	25	

**MECKLENBURG-STRELITZ.**



*Similar to illustration.*

1 schilling, rect., violet,	25	
¼ s. gr., " orange,	5	
¼ " " green,	5	
1 " oct., rose,	5	
2 " " blue,	5	
3 " " brown,	5	

ENVELOPE STAMPS.



*Same as illustration.* 1864.

1 s. gr., oct., rose,		
2 " " blue,		
3 " " brown,		

**MEXICO.**



*Same as illustration.* White paper.  
1857.

¼ real, rect., blue,	50	25
1 " " yellow,	50	25
2 reales, " green,	50	20
4 " " red,	2 50	50
8 " " violet,	4 00	2 00

*Same as preceding.* Colored paper.  
1861.

¼ real, rect., brown,	75	75
1 " " green,	50	15
2 reales, " pink,	50	10
4 " " yellow,	2 00	1 25
8 " " brown,	4 00	75

1863.

4 reales, rect., red on yel.,	50	
8 " " gr'n on br'n.,	75	

New. Used



Same as illustration. 1864.

1 real, rect., red,	75	
2 reales, " blue,	2 00	
4 " " brown,	75	
1 peso, " black,	75	



Same as illustration. 1864-65.

3 centavos, rect., brown,		
1/2 real, " lilac,	25	15
1 " " blue,	25	10
2 reales, " yellow,	25	10
4 " " green,	25	15
8 " " red,	25	30



Same as illustration, lithographed. 1866.

7 centavos, rect., gray,	1 25	75
13 " " blue,	1 50	50
25 " " brown,	1 25	25
50 " " green,	1 50	50

Same as preceding, engraved. 1866.

7 centavos, rect., lilac,	50	50
13 " " blue,	40	25
25 " " brown,	30	25
50 " " green,	50	35

New. Used



Same as illustration. 1867.

1/2 real, circular, white,	
1 " " white,	
1 " " yellow,	
1 " " green,	
1 " " blue,	
2 reales, " white,	
2 " " lilac,	
2 " " rose,	
2 " " green,	
4 " " white,	
4 " " lilac,	
4 " " rose,	
4 " " gray,	
1 peso, " lilac,	

Same, dated 1868.

1 real, circular, green,	
2 reales, " rose,	
2 " " green,	
2 " " lilac,	

Same as 1857. Thin tinted paper.

1/2 real, rect., blue on gray,	
1 " " bl'k on gray,	
1 " " gr'n on gray,	
1 " " blue,	
2 reales, " bl'k on rose,	
2 " " green,	
4 " " rose,	
4 " " red on yel.,	
4 " " red on blue,	
8 " " bl'k on br'n,	
8 " " gr'n on br'n,	



Same as illustration. 1868.

6 centavos, rect., brown,	15	10
12 " " green,	25	5
25 " " pink,	50	5
50 " " yellow,	1 00	10

	New.	Used
100 centavos, rect., black on brown,	2 00	10
100 centavos, rect., brown on brown,		75



Same as illustration. 1872.

6 centavos, rect., green,	25	10
12 " " blue,	50	5
25 " " red,	50	5
50 " " yellow,	1 00	5
100 " " lilac,	2 00	10



Similar to illustration. 1874.

5 centavos, rect., brown,	15	10
10 " " black,	20	5
25 " " blue,	50	5
50 " " green,	1 00	10
100 " " carm.,	2 00	10



Same as illustration. 1875.

2 centavos, rect., black,	25	25
5 " " black,		
10 " " black,	25	25
12 " " black,		
25 " " black,	50	25
50 " " black,	75	25

	New.	Used
60 centavos, rect., black,		
75 " " black,		
85 " " black,		
100 " " black,	1 00	25

ENVELOPE STAMPS.



Same as illustration. 1874.

10 centavos, oval, green,	40	10
25 " " blue,	60	10

MODENA.



Same as illustration. 1852.

5 centesimi, rect., green,	6	5
10 " " violet,	6	5
10 " " rose,	6	5
15 " " yellow,	6	5
25 " " buff,	6	5
40 " " blue,	8	8
1 lire, " white,	20	

NEWSPAPER STAMPS.

9 centesimi, large figures, violet,		2 00
9 centesimi, small figures, violet,	25	5

PROVISIONAL GOVERNMENT.



	New.	Used
<i>Same as illustration.</i>	1859.	
5 centesimi, rect., green,	10	
15 " " brown,	10	
20 " " lilac,	10	
40 " " red,	10	
80 " " buff,	10	

## NEWSPAPER STAMP.

*Eagle, "Tuska Gazette" above.*

10 centesimi, square, black,	25	10
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## MONTENEGRO.

*Same as illustration.* 1874.

2 soldi, rect., yellow,	6	
3 " " green,	8	
5 " " rose,	10	
7 " " purple,	15	
10 " " blue,	25	
15 " " bistre,	30	
25 " " chocolate,	40	

## MOZAMBIQUE.

*Same as illustration.* 1877.

5 reis, rect., black,	10	
10 " " yellow,	10	
20 " " straw,	15	
25 " " rose,	20	
40 " " blue,	25	
50 " " green,	25	
100 " " violet,	50	
200 " " orange,	75	
300 " " brown,	1 00	

## MONTSERRAT.

*Same as illustration.* 1876.

1 penny, rect., red,	6	
6 pence, " green,	40	

## NAPLES.

*Similar to illustration.* 1858-60.

$\frac{1}{2}$ tornese, square, blue,	15	00
$\frac{1}{2}$ grano, square, lake,	40	30
1 " " lake,	15	5
2 grani, " lake,	15	5
5 " " rect., lake,	20	6
10 " " lake,	35	8
20 " " lake,	50	15
50 " " lake,	75	50

*Savoy cross.* 1860.

$\frac{1}{2}$ tornese, square, blue,	3	00
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*Same as illustration.* 1861.

$\frac{1}{2}$ tornese, rect., green,	6	
$\frac{1}{2}$ grano, " brown,	6	5
1 " " black,	6	5
2 grani, " blue,	6	5
5 " " lilac,	50	
5 " " rose,	6	5
10 " " orange,	8	
20 " " yellow,	8	8
50 " " gray,	10	

**NATAL.**



*Similar to illustration.* 1857.

1 penny, rect., pink,		
1 " " yellow,		
1 " " blue,		
3 pence, " pink,	1 00	
6 " " green,		
9 " " blue,		
1 shilling, " buff,		



*Similar to illustration.* 1860-73.

1 penny, rect., carmine,	10	5
3 pence, " blue,	25	6
6 " " lilac,	50	6
1 shilling, " green,	75	15

*Same as preceding, surcharged "Postage."* 1871-76.

1 penny, rect., yellow,	50	25
1 " " carmine,	6	5
3 pence, " blue,	15	6
6 " " violet,	15	6
1 shilling, " green,	60	10
1 " " claret,		15



*Similar to illustration.* 1874.

1 penny, rect., rose,	6	5
3 pence, " blue,	15	5
6 " " lilac,	30	5
5 shillings, " red-brown,	2	50

New. Used

**PROVISIONAL STAMP.**

*New value surcharged.* 1877.  
 $\frac{1}{2}$  penny on 1 penny, red. 5

**NEVIS.**



*Similar to illustration.* 1861.

1 penny, rect., lake,	25	25
4 pence, " rose,	50	30
6 " " lilac,	40	30

*Same as preceding.* 1867-71.

1 penny, rect., red,	6	5
4 pence, " orange,	25	10
1 shilling, " green,	60	25

**NEW BRUNSWICK.**



*Same as illustration.* 1857.

3 pence, diamond, red,	75	15
6 " " yellow,		1 50
1 shilling, " violet,		

*Various designs.* 1860-63.

1 cent, oblong, lilac,	5	5
2 cents, rect., orange,	10	10
5 " " green,	10	3
10 " " vermilion,	25	5
12 $\frac{1}{2}$ " oblong, blue,	30	10
17 " rect., black,	50	25

**NEW CALEDONIA.**

*Head of Napoleon, "Nio Caledonia"*  
 at top. 1860.

10 centimes, rect., gray,	5
10 " (photograph),	10

New. Used  
**NEWFOUNDLAND.**



*Similar to illustration.* 1857.

1 penny, square, brown-violet,	8	
2 pence, rect., vermillion,	75	
3 " trian., green,	25	
4 " rect., vermillion,	2 00	1 00
5 " square, brown-violet,	1 00	
6 pence, rect., vermillion,	2 00	
6½ " " vermillion,	3 00	
8 " " vermillion,	1 00	
1 shilling, " vermillion,	5 00	5 00

*Same as preceding.* 1862-63.

2 pence, rect., lake,	15	
4 " " lake,	20	15
5 " square, brown,	30	
6 " rect., lake,	35	
6½ " " lake,	50	
1 shilling, " lake,	60	

*Various designs.* 1866-76.

1 cent, rect., violet,	5	
1 " " lilac,	5	3
2 cents, oblong, green,	5	4
3 " rect., vermillion,	10	
3 " " blue,	8	5
5 " oblong, brown,	1 00	1 00
5 " " black,	20	10
5 " " blue,	15	10
6 " rect., carmine,	15	5
10 " " black,	20	5
12 " oval, red-brown,	25	10
13 " oblong, orange,	30	8
24 " rect., blue,	50	25

**NEW GRANADA.**



*Same as illustration.* 1859.

5 centavos, oct., lilac,	1 00	
5 " " brown,	1 50	
10 " " yellow,	1 25	1 00
20 " " blue,	1 50	1 00



*Same as illustration.* 1860.

2½ centavos, oct., green,	75	
5 " " lilac,	1 00	1 00
5 " " blue,	1 00	1 00
10 " " orange,	1 00	1 00
10 " " brown,	1 25	
20 " " blue,	1 00	75
1 peso, " rose,	2 50	



*Same as illustration.* 1861.

2½ centavos, rect., black,	6 00	5 00
5 " " yellow,	3 00	2 50
10 " " blue,	4 00	2 50
20 " " red,	4 00	3 00
1 peso, " rose,	6 00	5 00



*Same as illustration.* 1862.

10 centavos, oct., blue,	3 00
20 " " red,	
50 " " green,	
1 peso, " lilac,	



Same as illustration. Blue paper. 1863.

40-centavos, oct., blue, 1 00

Same as preceding. White paper.

5 centavos, oct., yellow, 40 25  
 10 " " blue, 50 50  
 20 " " red, 1 00  
 50 " " green, 2 00



Same as illustration. 1864.

5 centavos, rect., yellow, 25 20  
 10 " " blue, 60 40  
 20 " " red, 75 50  
 50 " " green, 1 50 1 00  
 1 peso, " lilac, 2 50



Similar to illustration. 1865.

1 centavo, rect., rose, 5 5  
 2½ centavos, tri., lilac, 15 15  
 5 " rect., yellow, 20 15  
 10 " " violet, 30 10  
 20 " " blue, 50 20  
 50 " " green, 1 50 50  
 1 peso, " red, 2 00 50

Various designs. 1867.

5 centavos, oct., orange, 25 25  
 10 " rect., lilac, 30 15  
 20 " " blue, 50 25  
 50 " " green, 1 50 50  
 1 peso, " rose, 2 00 50

New. Used

Arms, "Estados Unidos de Colombia" around. 1868-69.

	New.	Used
5 centavos, rect., orange,	25	20
10 " " violet,	25	5
20 " " blue,	50	10
25 " " black		
on blue,	50	10
50 centavos, rect., green,	1 25	50
5 pesos, " green,	8 00	3 00
10 " " verm.	15 00	4 00

Arms, "E. E. U. U. de Colombia" above or below. 1870-73.

	New.	Used
1 centavo, rect., green,	5	
1 " " pink,	5	
2 centavos, " brown,	10	8
2½ " trian., purple,	10	8
5 " rect., yellow,	20	10
1 peso, " rose,	2 00	50
5 pesos, " green,	8 00	3 00
10 " " verm.	15 00	3 00

Arms, "Estados Unidos de Colombia" in half circle below. 1874.

10 centavos, rect., violet, 25 5

Various designs, "Estados Unidos de Colombia" above. 1876.

	New.	Used
5 centavos, rect., lilac,	20	10
10 " " brown,	25	5
20 " " blue,	50	10

UNPAID LETTER STAMPS.

Arms, "Sobre Porte" around. 1865.

	New.	Used
25 centavos, rect., blue,	25	10
50 " " yellow,	1 50	1 00
1 peso, " rose,	3 00	1 50

Large "A" in centre. 1865-70.

	New.	Used
5 centavos, square, black,	30	25
5 " rect., black,	20	20

REGISTRATION STAMPS.

Large "R" in centre. 1865-70.

	New.	Used
5 centavos, square, black,	30	25
5 " rect., black,	20	20

Large oblong, tri-colored flag on the upper half floating to the right, "Estados Unidos de Colombia" above. 1865.

	New.	Used
25 centavos, brown, etc.,	75	75
50 " " " "	1 50	1 00

	New.	Used	
Flag floating to the left, "Estados Unidos de Colombia" partly above and partly on the flag. 1867.			
50 centavos, brown, etc.,	1 50	1 25	
"Estados Unidos de Colombia" on the flag. 1870.			
50 centavos, brown, etc.,	1 50	1 25	

**Antioquia.**



Similar to illustration. 1868.

2 1/2 centavos, rect., blue,		
5 " " green,		
10 " " lilac,		
1 peso, " red,		



Similar to illustration. 1869-71.

2 1/2 centavos, rect., blue,	20	15
5 " " green,	30	25
5 " " light green (small stars),	30	25
10 centavos, rect., lilac,	40	25
20 " " brown,	50	25
1 peso, rect., carmine,	3 00	2 00

Various designs. 1874.

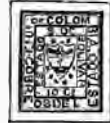
1 centavo, rect., green,	10	
5 centavos, " green,	30	25
10 " " violet,	40	
20 " " brown,	50	
50 " " blue,	1 50	
1 peso, rect., red,	3 00	
2 pesos, " yellow,	4 00	
5 " " rose,	10 00	

Various designs, "Correos de Antioquia" above. 1876.

1 centavo, rect., black,	10
1 " " black on green,	10

2 1/2 centavos, rect., blue,	20	
5 " " green,	30	25
10 " " violet,	40	

**Bolivar.**



Same as illustration. 1863-66.

10 centavos, rect., red,	1 50	1 00
10 " " green,		
1 peso, " red,		



Similar to illustration. 1873.

5 centavos, rect., blue,	25	20
10 " " lilac,	40	35
20 " " green,	75	75
80 " " verm.	2 00	

Arms, "Correos del Estado Soberano de Bolivar" above. 1874.

5 centavos, rect., blue,	25	20
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**Cundinamarca.**



Same as illustration. 1870-75.

5 centavos, rect., blue,	20
10 " " red,	40

**Tolima.**

"E. S. de T." etc., in type set frame. 1870.

5 centavos, oblong, black,	
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New. Used



*Similar to illustration.* 1871-73.

5 centavos, rect., brown,	25	
10 " " blue,	40	35
50 " " green,	1 50	
1 peso, " red,	3 00	

NEW SOUTH WALES.



*Same as illustration.* 1850.

1 penny, rect., red,	1 00
2 pence, " blue,	75
3 " " green,	75

*Same as preceding, with perpendicular wavy lines.*

2 pence, rect., blue,	1 50
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*Same as illustration. Blue paper.* 1851.

1 penny, rect., carmine,	25
2 pence, " blue,	5
3 " " green,	20
6 " " brown,	50
8 " " yellow,	2 00

*Same. White paper.* 1853.

1 penny, rect., carmine,	25
1 " " orange,	15
2 pence, " blue,	10
3 " " green,	15

New. Used



*Same as illustration.* 1854.

5 pence, square, green,	30	15
6 " " green,		10
6 " " brown,		10
6 " " violet,	30	5
8 " " orange,	40	15
1 shilling, " red,	60	5
5 shillings, circ., violet,	2 50	20



*Same as illustration.* 1856.

1 penny, rect., red,	10	5
2 pence, " blue,	15	5
3 " " green,	15	3



*Similar to illustration,* 1862-74.

1 penny, rect., red,	6	2
2 pence, " blue,	10	2
4 " " brown,	20	3
6 " " violet,	30	3
9 " " red,	50	10
10 " " lilac,	50	10
1 shilling, " black,	60	10

ENVELOPE STAMPS.

1849.

Circular, white,	5 00
" blue,	

1875.

1 penny, rect., red,	10
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	New.	Used
NEWSPAPER WRAPPERS.		
1864-65.		
1 penny, oval, red,	20	15
1 " rect., red,	10	5
REGISTERED LETTER STAMPS.		
<i>Head, "Registered" below.</i> 1853-56.		
Rect., orange and blue,		50
" red and blue,		25

**NEW ZEALAND.**



*Same as illustration.* Blue paper. 1855.

1 penny, rect., red,	1	25
2 pence, " blue,		75
1 shilling, " green,	1	50

*Same as preceding.* White paper. 1853-67.

1 penny, rect., red,	8	3
2 pence, " blue	15	5
3 " " lilac.	20	5
4 " " rose,		50
4 " " yellow.	25	5
6 " " brown.	35	3
1 shilling, " green,	60	3

*Same.* 1871.

1 penny, rect., brown,	8	2
2 pence, " vermillion,	15	2
6 " " blue,	35	3



	New.	Used
<i>Similar to illustration.</i> 1873-74.		
$\frac{1}{2}$ penny, rect., rose,	4	3
1 " " lilac,	6	3
2 pence. " rose,	10	2
3 " " brown,	15	5
4 " " red-brown,	20	3
6 " " blue,	30	3
1 shilling, " green,	60	3

**NICARAGUA.**



*Similar to illustration.* 1862-70.

1 centavo, oblong, brown,	5	
2 centavos, " blue,	10	
5 " " black,	15	10
10 " " red,	25	20
25 " " green,	40	15

**NORTH GERMAN CONFEDERATION.**



*Same as illustration.* 1868.

$\frac{1}{2}$ groschen, rect., violet,	2	2
" " green,	3	2
" " orange,	3	2
1 " " rose,	3	1
2 " " blue,	5	1
5 " " bistre,	10	1

*Similar to preceding.* 1868.

1 kreuzer, rect., green,	2	2
2 " " orange,	3	2
3 " " rose,	4	1
7 " " blue,	5	1
18 " " bistre,	10	5

Official Stamps. New. Used



*Same as illustration.* 1870.

2	groschen, oblong, flesh,	3	
4	“ “ flesh,	3	
1	“ “ flesh,	3	
2	“ “ flesh,	5	3
1	kreuzer, “ gray,	3	5
2	“ “ gray,	5	
3	“ “ gray,	5	
7	“ “ gray,	5	

Envelope Stamps.

*Similar to adhesives.* 1868.

1	groschen, rect., rose,	10	2
3	kreuzer, “ rose,	10	

Newspaper Bands.

*Similar to adhesives.* 1869.

1	groschen, rect., green,	5
1	kreuzer, “ green,	5

Registration Stamps.



10	groschen, oblong, stone,	5
30	“ “ blue,	5

NORWAY.



*Same as illustration.* 1854.

4	skillings, rect., blue,	75	5
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4

New. Used



*Same as illustration.* 1856.

2	skillings, rect., yellow,	15	10
3	“ “ lilac,	15	5
4	“ “ blue,	15	2
8	“ “ lake,	30	5



*Same as illustration.* 1863-66.

2	skillings, rect., yellow,	10	10
3	“ “ lilac,	10	10
4	“ “ blue,	10	1
8	“ “ pink,	20	3
24	“ “ brown,	60	5



*Same as illustration.* 1867-68.

1	skilling, rect, black,	4	2
2	skillings, “ yellow,	8	2
3	“ “ lilac,	10	3
4	“ “ blue,	10	1
8	“ “ rose,	20	2



	New.	Used
<i>Same as illustration.</i> 1872-73.		
1 skilling, rect., green,	4	2
2 skillings, " blue,	6	2
3 " " rose,	8	2
4 " " violet,	10	2
6 " " brown,	15	5
7 " " brown,	20	5
<i>Same as preceding.</i> 1877.		
1 ore, rect., bistre,	3	2
3 " " orange,	5	3
5 " " blue,	8	3
10 " " carmine,	15	5
12 " " green,	15	5
20 " " brown,	20	5
25 " " violet,	25	5
50 " " claret,	50	5

ENVELOPE STAMPS.

<i>Similar to adhesives.</i> 1872-73.		
2 skillings, rect., blue,	8	
3 " " rose,	10	
1877.		
5 ore, rect., blue,	8	

Local Stamps for Bergen.

<i>Castle, "Bergens" above.</i> 1866.		
Rect. (1 skilling), brown,	5	
<i>Numeral, "Bergen" below.</i> 1868.		
2 skillings, rect., pink,	15	
<i>Numeral, "Bergen" above.</i> 1870.		
2 skillings, rect., red,	10	

Local Stamps for Drammens.  
1868-76.

1 skilling, rect., blue on white,	25	
1 skilling, rect., blue on rose,	25	
1 skilling, rect., blue on green,	25	
1 skilling, oblong, yellow,	25	
2 skillings, rect., violet,	15	
2 " " green,	15	
2 " " oblong, rose,		
2 " " square, blue on white,	25	
2 skillings, circular, blue,	25	
2 " " " blue on rose,	25	

Local Stamps for Drontheim.

<i>Monogram "G.F.K.," "Thronhjems" at top.</i> 1865.		
Oblong, brown,	10	
" " yellow,	10	

*The same, perforated and surcharged "B. & Co."*

Oblong, yellow, 25

*Numeral of value, "Thronhjems" at top.* 1873.

$\frac{1}{2}$ skilling, rect., blue,	5
1 " " rose,	5
2 skillings, " green,	10

*The same, with value surcharged in black.*

$\frac{1}{2}$ skilling on 1 skilling,	10
1 " " $\frac{1}{2}$ " "	10
1 " " $\frac{2}{2}$ " "	10
2 " " $\frac{1}{2}$ " "	15
2 " " 1 " "	15

NOVA SCOTIA.

*Head, "Nova" above, "Scotia" below.* 1857.

1 penny, square, red, 40



*Same as illustration.* 1857.

3 pence, diamond, blue,	30	10
6 " " green,	1 25	50
1 shilling, " violet,		



*Similar to illustration.* 1860-63.

1 cent, rect., black,	10	5
2 cents, " lilac,	10	5
5 " " blue,	15	3
$8\frac{1}{2}$ " " green,	50	25
10 " " red,	25	8
$12\frac{1}{2}$ " " black,	35	10

New. Used  
**NOWANUGGUR.**  
*Scimeter, "Nowanuggur Post Stamp"*  
*in a circ'e. 1877.*  
 Square, blue,

**OLDENBURG.**



*Same as illustration. 1852-55.*

$\frac{1}{3}$ s. g.,	rect., green,	75	50
1-30 thaler,	" blue,	40	5
1-15 "	" pink,	50	15
1 10 "	" yellow,	75	15



*Same as illustration. Colored paper. 1860.*

$\frac{1}{4}$ groshen,	rect., green,	75	50
1 "	" blue,	50	5
2 "	" pink,	60	30
3 "	" yellow.	75	35

*Same as preceding. White paper. 1861.*

$\frac{1}{4}$ groshen,	rect., yellow,	75	50
1 "	" green.	75	50
$\frac{1}{3}$ "	" brown,	25	15
1 "	" blue,	20	10
2 "	" red,	50	40
3 "	" yellow,	75	40



*Same as illustration. 1862.*

$\frac{1}{3}$ groshen,	oval, green,	5
$\frac{1}{2}$ "	" orange,	5

1 groshen,	oval, rose,	5
2 "	" blue,	5
3 "	" bistre.	5

**ENVELOPE STAMPS.**



*Same as illustration. 1861.*

$\frac{1}{2}$ groshen,	oval, brown,	30
1 "	" blue,	30
2 "	" rose,	40
3 "	" yellow,	50

*Same as preceding. 1862.*

$\frac{1}{2}$ groshen,	oval, orange,	10
1 "	" rose,	10
2 "	" blue,	15
3 "	" brown,	25

**ORANGE FREE STATES.**



*Same as illustration. 1868.*

1 penny,	rect., brown,	6	5
6 pence,	" rose,	30	3
1 shilling,	" orange,	60	10

**PARAGUAY.**



	New.	Used
<i>Similar to illustration.</i>	1870.	
1 real, rect., rose,	30	25
2 reales, " blue,	50	40
3 " " black.	75	50

**PARMA.**



*Same as illustration.* White paper.  
1852.

5 centesimi, rect., yellow,	50
15 " " red,	15
25 " " red-br'n,	15

*Same as preceding.* Colored paper.  
1857.

5 centesimi, rect., yellow,	8
10 " " white,	8
15 " " pink,	8
25 " " purple,	15
40 " " blue,	25



*Same as illustration.* 1858.

15 centesimi, rect., red,	20	15
25 " " brown,	20	15
40 " " blue,	20	15

**NEWSPAPER STAMPS.**



*Same as illustration.* 1854-57.

6 centesimi, oct., rose,	15
9 " " blue,	15

	New.	Used
<b>PROVISIONAL GOVERNMENT.</b>	1859.	
<i>Same as newspaper stamps.</i>	1859.	
5 centesimi, oct., green,	15	
10 " " brown,	15	
20 " " blue,	15	
40 " " red,	15	
80 " " orange.	50	

**PERSIA.**



*Same as illustration.* 1876.

1 schahi, rect., black,	10	10
2 " " blue,	15	15
4 " " vermilion,	30	25
8 " " green,	50	40
1 kran, " carmine,	75	50
4 krans, " yellow,	2 00	1 50



*Same as illustration.* 1877.

1 schahi, rect., lilac,	10	5
2 " " green,	15	10
5 " " rose,	25	15
10 " " blue,	50	25

**ENVELOPE STAMP.**

1877.

5 schahi, rect., rose.	25
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**PERU.**



	<i>Same as illustration.</i>	New. Used
1	dinero, square, blue,	1858. 75
1	peseta, " red,	75



	<i>Same as illustration.</i>	New. Used
1	dinero, square, blue,	1858. 25
$\frac{1}{2}$	peseta, " rose,	
$\frac{1}{2}$	" " yellow,	
1	" " red,	50



	<i>Same as illustration.</i>	New. Used
1	dinero, square, blue,	1858. 25
1	peseta, " red,	50



	<i>Similar to illustration.</i>	New. Used
1	dinero, square, pink,	1862-71. 15 10
1	" " green,	15 3
1	peseta, " brown,	25 15
1	" " orange,	25 10



	<i>Similar to illustration.</i>	New. Used
5	centavos, rect., green,	1866-67. 15 10
10	" " red,	25 5
20	" " brown,	40 10

*Llama, "Lima" at bottom.* 1870.  
2 centavos, rect., blue, 10

*Arms and train of cars, "Lima" at top.* 1873.  
5 centavos, square, red, 25 10

	<i>Various designs.</i>	1874-77.
2	centavos, rect., violet,	10 8
5	" " blue,	15 10
10	" " green,	25 5
50	" " green,	1 25 25
1	sol., " red,	2 50 50

UNPAID LETTER STAMPS.



	<i>Same as illustration.</i>	1874.
5	centavos, rect., verm.,	15 8
10	" " orange,	15 10
20	" " blue,	50 10
50	" " choc.,	1 00 25

ENVELOPE STAMPS.



*Same as illustration.* Yellow paper.  
1874.

2	centavos, rect., blue,	8
	<i>Same as preceding.</i> Lemon paper.	
10	centavos, rect., red,	30 10

	New.	Used
<i>Same as preceding. White paper.</i>		
5 centavos, rect., green,	20	
10 " " red,	30	10
20 " " purple,	60	
50 " " rose,	1 25	

PACIFIC STEAM NAVIGATION CO.  
*Steamship, "P. S. N. C." in corners.*  
*Blue paper. 1857.*

1 real, oblong, blue,	
2 reales, " brown,	

*Same as preceding. White paper.*  
 1858.

1 real, oblong, blue,	
1 " " lake,	
1 " " yellow,	
1 " " green,	
2 reales, " blue,	
2 " " lake,	
2 " " yellow,	
2 " " green,	
2 " " brown,	

**PESHAWAR.**

*Same as Je'lalabad. 1877.*  
 1 anna, circular, gray, 75

**PHILIPPINE ISLANDS.**



*Same as illustration. 1854-55.*  
 5 cuartos, rect., orange,  
 10 " " carmine, 5 00

*Similar, "Correos, 1854 y 55" below.*

1 real, rect., blue,	6 00
2 reales, " green,	5 00



	New.	Used
<i>Similar to illustration. 1855.</i>		
5 cuartos, rect., red,		
5 " " orange-		
red,	4 00	2 50
10 cuartos, rect., pink.	1 00	

	New.	Used
<i>1863-64.</i>		
5 cuartos, rect., verm.,	1 50	
10 " " carmine,	5 00	
1 real, " violet,	5 00	
2 reales, " blue,	5 00	

	New.	Used
<i>Head, "Correos" above.</i>		
1 r'l pla. f., rect., green,	1 00	60
1 " " blue-		
green,	1 25	75



	New.	Used
<i>Same as illustration. 1864.</i>		
3/8 cent. po. fe., rect., black,	25	
6 2-8 " " green,	25	20
12 4-8 " " blue,	40	15
25 " " verm.,	75	50



	New.	Used
<i>Same as illustration. 1870.</i>		
5 cent. de esc., rect., blue,	75	
10 " " gr'n,	1 00	25
20 " " br'n,	1 50	
40 " " rose,	2 00	





	New.	Used
<i>Same as illustration.</i>	1872.	
12 cent. de p., rect., rose,		
16 " " " blue,		
25 " " " lilac,		
62 " " " lilac,	1 00	50
1 peseta, 25 c., " brown,		



	New.	Used
<i>Same as illustration.</i>	1874.	
12 c. de p., rect., lilac,	25	
25 " " " blue,		
62 " " " carmine,	1 00	30
1 p., 25 c., " stone,		



	New.	Used
<i>Same as illustration.</i>	1876.	
2 cs. de peso, rect., carmine,	25	
12 " " " violet,	40	25
25 " " " green,		

**POLAND.**

<i>Eagle, "Zalot Kop. 10" below.</i>	1860.	
10 kopecs, rect., blue and red.	30	15

**ENVELOPE STAMPS.**

*Large eagle. Russian inscription above.*  
1858.

Circular ( $\frac{1}{2}$  kop.), red,

*Small eagle.* 1858.

Circular ( $\frac{1}{4}$  kop.), red,

1860.

3 kopecs, circular, blue,	15
10 " " " black,	35

**PORTUGAL.**



	New.	Used
<i>Similar to illustration.</i>	1853.	
5 reis, rect., brown,	30	25
25 " " " blue,	30	8
50 " " " green,	50	
100 " " " lilac,	50	



*Similar to illustration, with straight hair.* 1855.

5 reis, rect., brown,	25	25
25 " " " blue,	35	10
50 " " " green,	50	15
100 " " " lilac,	75	15

*Same, with curly hair.* 1856.

5 reis, rect., brown,	15	10
25 " " " blue,	25	8
25 " " " rose,	15	5



*Similar to illustration.* 1862.

5 reis, rect., brown,	5	5
10 " " " yellow,	8	5
25 " " " rose,	10	3
50 " " " green,	20	10
100 " " " lilac,	40	10

New. Used



Same as illustration. 1866-70.

5 reis, rect., black,	3	2
10 " " yellow,	6	5
20 " " straw,	10	5
25 " " red,	12	3
50 " " green,	20	10
80 " " orange,	25	5
100 " " lilac,	25	5
120 " " blue,	40	5
240 " " lilac,	75	10



Same as illustration. 1871-76.

5 reis, rect., black,	2	2
10 " " yellow,	4	3
15 " " brown,	6	5
20 " " straw,	8	3
25 " " red,	10	2
50 " " green,	15	5
80 " " orange,	20	3
100 " " lilac,	25	3
120 " " blue,	40	5
150 " " blue,	50	10
240 " " lilac,	75	10
300 " " lilac,	1 00	5



Same as illustration. 1876.

2 1/2 reis, rect., bronze,	2
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New. Used

PORTUGUESE INDIES.



Same as illustration. 1872-75.

10 reis, rect., black,	10	10
15 " " red,	15	10
20 " " vermilion,	20	10
40 " " blue,	30	
100 " " green,	75	
200 " " yellow,	1 25	
300 " " violet,	2 00	
600 " " violet,	2 50	
900 " " violet,	3 00	



Same as illustration. 1877.

5 reis, rect., black,	10
10 " " yellow,	10
20 " " bistre,	15
25 " " red,	20
40 " " blue,	25
50 " " green,	25
100 " " lilac,	50
200 " " orange,	75
300 " " brown,	1 25

PRINCE EDWARD ISLAND.



	New.	Used
<i>Similar to illustration.</i>	1860-70.	
1 penny, rect., orange,	5	5
2 pence, " rose,	8	5
3 " " blue,	10	5
4 " " black,	15	10
4½ " " brown,	15	15
6 " " green,	15	15
9 " " lilac,	25	20



	New.	Used
<i>Similar to illustration.</i>	1872.	
1 cent, rect., orange,	5	5
2 cents, " blue,	8	5
3 " " rose,	8	5
4 " " green,	10	8
6 " " black,	15	10
12 " " lilac,	25	20

**PRUSSIA.**



	New.	Used
<i>Same as illustration. White paper.</i>	1850-56.	
4 pfennige, rect., green,	10	5
6 " " orange,	10	5

	New.	Used
<i>Same as preceding. Colored paper.</i>	1850.	
1 s. gr., rect., pink,	10	2
2 " " blue,	10	2
3 " " yellow,	10	2

	New.	Used
<i>Similar. White paper, solid ground.</i>	1857.	
1 s. gr., rect., rose,	30	3
2 " " blue,	40	10
3 " " yellow,	50	5

	New.	Used
<i>Similar, checkered ground.</i>	1858.	
4 pfennige, rect., green,	25	5
1 s. g., " rose,	25	2
2 " " blue,	25	2
3 " " yellow,	25	2

New. Used



	New.	Used
<i>Similar to illustration.</i>	1861-65.	
3 pfennige, rect., lilac,	5	3
4 " " green,	3	2
6 " " orange,	5	2
1 s. gr., oval, rose,	5	1
2 " " blue,	5	1
3 " " brown,	5	1



	New.	Used
<i>Same as illustration.</i>	1867.	
1 kreuzer, rect., green,	3	3
2 " " orange,	5	5
3 " " rose,	5	3
6 " " blue,	5	3
9 " " brown.	5	3

REGISTRATION STAMPS.

*Numeral of value, "Preussen" at top.*

	New.	Used
	1866.	
10 s. gr., oblong, rose,	75	5
30 " " blue,	1 50	10

ENVELOPE STAMPS.



*Similar to illustration, silk threads across.* 1851.

1 s. gr., oval, rose,	30
2 " " blue,	50
3 " " yellow,	75

	New.	Used
4 s. gr., oct., brown,		
5 " " lilac,		
6 " " green.		
7 " " red,		
<i>Same as preceding, without threads.</i>		
1851.		
1 s. gr., oval, red,	15	5
2 " " blue,	20	5
3 " " yellow,	25	5
4 " oct., brown,		
<i>Similar to adhesives of 1861. Inscription printed above stamp.</i>		
1861.		
1 s. gr., oval, rose.	15	10
2 " " blue,	20	10
3 " " brown,	25	10
<i>Inscription across stamp.</i>		
1862-67.		
3 pfennige, oct., lilac,	25	
6 " " orange,	50	
1 s. gr., oval, rose,	5	2
2 " " blue,	10	2
3 " " brown,	15	2
<i>Similar to adhesives of 1867.</i>		
1867.		
1 kreuzer, oct., green,	10	
2 " " orange,	10	
3 " " rose,	15	
6 " " blue,	20	
9 " " brown.	25	

**PUNJAUB.**

*"R" and oriental characters in a heart-shaped frame.* 1875.

½ anna, rect., blue.	15	
1 " " lilac,	25	
2 annas, " yellow,	50	
4 " " green,	75	
8 " " slate.	1 00	

*Same as preceding. Thick paper.*  
1876.

½ anna, rect., blue,	10
1 " " lilac,	15
2 annas, " yellow.	25
4 " " green,	75
8 " " purple,	1 00

**QUEENSLAND.**



	New.	Used
<i>Same as illustration.</i> 1861-75.		
1 penny, rect., carmine.	25	15
1 " " orange,	6	2
2 pence, " blue,	10	2
3 " " brown.	15	5
4 " " lilac,	25	5
4 " " yellow,	20	5
6 " " green,	30	3
1 shilling, " violet.	75	25
1 " " brown.	60	5
1 " " claret,	60	5
1 " " purple.	75	25
5 shillings, " rose,	2 50	50

**REGISTRATION STAMP.**

*Head, "Queensland" above, "Registered" below.* 1861.

Rect., yellow,	50	15
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**REUNION ISLAND.**



*Same as illustrations.* 1852.

15 centimes, rect., black,	
30 " " black,	

**ROMAGNA.**



*Same as illustration.* 1859.

½ bajoccho, rect., yellow,	15
1 " " gray,	15
2 bajocchi, " yellow.	15
3 " " green,	15
4 " " brown,	15
5 " " lilac,	15
6 " " green,	15
8 " " pink,	15
20 " " blue,	15

**ROMAN STATES.**



*Similar to illustration, 1852-64.*

		New.	Used
1/2	bajoccho, oblong, gray,	10	
1	" " violet,	2	2
1	" " green,	2	2
2	bajocchi, " green,	2	2
3	" " brown,	5	3
4	" rect., buff,	25	10
4	" " yellow,	5	3
5	" " pink,	10	2
6	" oblong, blue,	10	5
7	" oct., blue,	15	5
8	" " white,	15	3
50	" oblong, blue,	75	25
1	seudo, " red,	1 00	75

*Same as preceding. 1867.*

2	centesimi, oblong, green,	3	2
3	" oval, gray,	10	
5	" " blue,	5	3
10	" oct., verm.,	3	2
20	" circ., red,	15	3
20	" " purple,	5	3
40	" oct., yellow,	5	5
80	" oval, pink,	10	5

**ROUMANIA.**



*Same as illustration. 1858.*

27	paras, circular, rose,		
54	" " green,	1 50	
81	" " blue,	1 00	
108	" " pink,	1 00	



*Same as illustration. 1861.*

5	paras, rect., black,	10	
40	" " blue,	25	
80	" " red,	2 00	



*Same as illustration. 1862.*

3	paras, rect., orange,	25	
6	" " red,	25	
30	" " blue,	50	10



*Same as illustration. 1865.*

2	parale, rect., yellow,	10	
2	" " orange,	5	
5	" " blue,	8	
20	" " carmine,	10	10



*Same as illustration. Colored paper. 1866.*

2	parale, rect., yellow,	5	
5	" " blue,	10	
20	" " red,	10	5



	New.	Used
Same as illustration.		
1868-70.		
2 bani, rect, orange,	5	3
3 " " violet,	5	3
4 " " blue,	8	3
18 " " red,	20	3



	New.	Used
Same as illustration.		
1869.		
5 bani, rect., orange,	8	5
10 " " blue,	10	3
15 " " red,	15	3
25 " " blue and orange,	20	3
50 bani, rect., red and blue,	35	6



	New.	Used
Same as illustration.		
1871-72.		
5 bani, rect., red,	5	3
10 " " orange,	10	3
10 " " blue,	15	3
15 " " red,	15	10
25 " " brown,	20	3
50 " " red and blue,	75	50



	New.	Used
Same as illustration.		
1873.		
1½ bani, rect, olive-green,	2	1
3 " " green,	3	3
5 " " bistre,	4	3
10 " " blue,	6	1
15 " " brown,	10	3
25 " " orange,	15	3
50 " " rose,	25	5

New. Used:  
NEWSPAPER BANDS.

Head, "Posta Romana" at sides.  
1870-71.

1½ bani, rect., bl'k on gr'n,	5	3
1½ " " blue on yel.,	5	3

ROYAL MAIL COMPANY.

Flag, "Royal Mail Steam Packet Company" around. 1877.

10 cents, rect., rose,	25.
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RUSSIA.



	New.	Used
Same as illustration.		
1857-58:		
10 kopecs, rect., blue and brown,	20	1
20 kopecs, rect., blue and orange,	40	3
30 kopecs, rect., rose and green,	50	5

1863.

5 kopecs, rect., blue and black,	20	15
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Similar to preceding. Roman numeral below the arms. 1864-76.

1 kopec, rect., yellow,	3	2
2 kopecs, " red,	5	3
3 " " green,	8	2
5 " " lilac,	10	2
8 " " gray and red,	15	2
10 kopecs, rect., blue and brown,	20	2
20 kopecs, rect., rose and green,	40	5

ENVELOPE STAMPS.



	New.	Used	
<i>Similar to illustration.</i>	1848-54.		
5 kopecs, circular, blue,	25		
10 " " black,	35	10	
20 " " blue,	50		
30 " " rose.	75		



	New.	Used	
<i>Similar to illustration.</i>	1869-75.		
5 kopecs, circular, violet,			
5 " " rose,	10		
10 " oval, brown,	25	10	
20 " " blue,	40		
30 " " rose,	60		

	New.	Used	
1876.			
5 kopecs, oval, violet.	10		
8 " " gray.	20		
20 " " blue,	40		

**Livonia.**

"Wendensche Kreis Brief Post" in a circle. 1861.

Circular, blue,

"Wenden-schen Kreises." in the centre. 1862,

Oblong, rose,	1 00
" green,	25



<i>Same as illustration.</i>	1863.		
Rect., green and rose.	30	25	

*Griffin in centre.* 1864.

Rect., green and rose,	25		
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*Arm and sword, star in each corner.*

Rect., green and rose,	30	25	
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*Arm and sword, value in each corner.* 1875.

2 kopecs, rect., green and red,	25		
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RUSSIAN STEAM NAVIGATION CO.  
*Eagle, Russian inscription in a circle around.* 1864.

6 kopecs, square. blue,	40
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*Similar to illustration.* 1865-70.

10 paras, rect., rose,	15
10 " " blue,	
2 piastres, " brown and blue,	
2 piastres, rect., red and blue,	

*Numeral of value, Russian inscription around.* 1868.

1 kopec, rect., brown,	5	3
3 kopecs, " green,	8	5
5 " " blue,	15	8
10 " " carmine,	25	10

**PROVISIONAL STAMP.**

*New value surcharged.* 1877.  
8 kopecs on 10 kopecs,

**SALVADOR.**



<i>Same as illustration.</i>	1867.		
1/2 real, oblong, blue,	15	15	
1 " " red,	20	10	
2 reales, " green,	40	10	
4 " " brown,	75	25	

*Same as preceding, surcharged "Contra Sellos, 1874," in black.* 1874.

1/2 real, oblong, blue,	15	15
1 " " red,	20	5
2 reales, " green,	40	5
4 " " brown,	75	15

**SANDWICH ISLANDS.**

New. Used



*Similar to illustration.* 1852.  
 2 cents, rect., blue,  
 5 " " blue,  
 13 " " blue,  
 13 " " blue,



*Similar to illustration.* 1853.  
 5 cents, rect., blue, 25 25  
 13 " " red, 75

*Head, "Uka Leta" above.* 1862-63.  
 2 cents, rect., rose, 30  
 2 " " red, 25

*Head, "Hawaii" above.* 1866.  
 2 cents, rect., vermilion, 10 5  
 5 " " blue, 25 10



*Similar to illustration.* 1871.  
 1 cent, rect., violet, 5  
 6 cents, " green, 15 5  
 18 " " pink, 50 20

*Head, "H. I. Postage" above.* 1875.  
 2 cents, rect., brown, 6 3  
 12 " " black, 25 10

**PROVISIONAL STAMPS.**

New. Used



*Same as illustration.* Blue paper..  
 1859-65.

1 cent, rect., blue, 1 50  
 1 " " black, 25  
 2 cents, " black, 50  
 2 " " blue, 2 50  
 5 " " blue, 25

*Same as preceding.* White paper..  
 1859-65.

1 cent, rect., black, 15  
 1 " " blue, 15  
 2 cents, " black, 25  
 2 " " blue, 25

**SAN MARINO.**



*Same as illustration.* 1877.  
 2 centimes, oblong, green, 5



*Same as illustration.*  
 10 centimes, oblong, blue, 10  
 20 " " verm., 15  
 30 " " brown, 20  
 40 " " violet, 30.



**SARAWAK.**

New. Used



Same as illustration. 1868.  
3 cents, rect., yellow, 10



Same as illustration. 1871-76.  
2 cents, rect., lilac, 8  
2 " " yellow, 8  
3 " " yellow, 10  
4 " " yellow, 12  
6 " " green, 20  
8 " " blue, 25  
12 " " carmine, 35

**SAXONY.**



Same as illustration. 1850.  
3 pfennige, square, red, 1 50 50



Same as illustration. 1850.

	n. gr.,	rect.,	gray,	75	10
$\frac{1}{2}$	"	"	rose,	75	5
1	"	"	blue,	1 00	5
2	"	"	light-blue,	75	10
3	"	"	yellow,	75	5



Same as illustration. 1854.  
3 pfennige, rect., green, 10 3



Same as illustration. 1854.

	n. gr.,	rect,	gray,	6	3
$\frac{1}{2}$	"	"	rose,	10	2
1	"	"	blue,	15	3
2	"	"	yellow,	25	2
3	"	"	red,	35	5
5	"	"	blue,	60	25



Similar to illustration. 1863.

3	pfennige,	rect.,	green,	2	1
$\frac{1}{2}$	n. gr.,	"	orange,	2	1
1	"	"	pink,	2	1
2	"	"	blue,	2	1
3	"	"	brown,	2	1
5	"	"	lilac,	2	2

New. Used

ENVELOPE STAMPS.



*Same as illustration.* 1859.

1 n. gr., oval, rose,	20	10
2 " " blue,	30	10
3 " " yellow,	40	15
5 " " violet,	25	
10 " " green,	1 50	

*Arms, "Sachsen" above.* 1863-65.

$\frac{1}{2}$ n. gr., oct., orange,	5	3
1 " oval, rose,	5	3
2 " " blue,	10	5
3 " " brown,	15	5
5 " " lilac,	25	

## SCHLESWIG.



*Same as illustration.* 1864-65.

$\frac{1}{2}$ schilling, oval, green,	3	3
$\frac{1}{4}$ schillings, " green,	10	5
$\frac{1}{4}$ " " lilac,	5	3
$\frac{1}{4}$ " " rose,	5	
2 " " blue,	5	5
4 " " rose,	8	
4 " " bistre,	5	

## SCHLESWIG-HOLSTEIN.



<i>Same as illustration.</i>	New. Used	
1 schilling, rect., blue,	1850.	20
2 schillings, " rose.		50



<i>Same as illustration.</i>	1865.	
$\frac{1}{2}$ schilling, oval, rose,	3	
$1\frac{1}{4}$ schillings, " green,	5	3
$1\frac{1}{4}$ " " lilac,	5	
2 " " blue,	5	
4 " " bistre,	5	

## SERVIA.



<i>Same as illustration.</i>	1869.	
1 para, rect., green,	5	
2 paras, " brown,	15	



<i>Same as illustration.</i>	1866.	
1 para, rect., green,	3	
2 paras. " brown,	5	
10 " " yellow,	10	
20 " " rose,	15	10
40 " " blue,	15	

New. Used



Same as illustration. 1869-73.

1 para, rect., yellow,	2	2
2 paras, " black,	3	2
10 " " brown,	5	3
15 " " orange,	10	5
20 " " blue,	10	3
25 " " rose,	10	5
35 " " green,	15	8
40 " " violet,	20	3
50 " " green,	25	10

SHANGHAI.



Same as illustration. 1865.

1 cand., square, blue,	10
2 " " black,	10
3 " " brown,	15
4 " " yellow,	25
6 " " brown,	25
8 " " green,	35
12 " " brown,	60
16 " " red,	75



5

New. Used

Same as illustration. 1866.

2 cents, rect., rose,	10
4 " " lilac,	20
8 " " blue,	40
16 " " green,	75

Same as preceding. 1866.

1 cand., rect., brown,	10
3 " " orange,	15
6 " " gray,	25
12 " " slate,	50

The same. Tinted paper. 1875.

1 cand., rect., yellow,	10
3 " " rose,	15

The same. White paper. 1876.

1 cand., rect., yellow,	10
3 " " rose,	15
6 " " green,	25
9 " " blue,	40
12 " " brown,	50

The same. 1877.

20 cash, rect., violet,	10
40 " " red,	20
60 " " green,	30
80 " " blue,	40
100 " " brown,	50

PROVISIONAL STAMPS.

New value surcharged. 1873-77.

1 cand. on 2 cents,	25
1 " " 4 " "	10
1 " " 8 " "	
1 " " 9 cand.,	
1 " " 12 " "	
3 " " 2 cents,	

SICILY.



Same as illustration. 1859.

1/2 grano, rect., orange,	20
1 " " olive,	10
2 grani, " blue,	10
5 " " carmine,	30

10

8

25

	New.	Used
5 grani, rect., red,	10	10
10 " " blue,	15	15
20 " " blue-black,	15	15
50 " " red-brown,	20	

**SIERRA LEONE.**



*Similar to illustration.* 1861-73.

$\frac{1}{2}$ penny, rect., brown,	5	
1 " " red,	6	5
3-2 pence, " lilac,	10	
2 " " violet,	10	8
3 " " yellow,	15	10
4 " " blue,	20	10
6 " " lilac,	30	10
1 shilling, " green,	60	15

**TRANSVAAL REPUBLIC.**



*Same as illustration.* 1868-70.

1 penny, rect., red,	6	5
1 " " black,	10	
3 pence, " violet,	20	15
6 " " blue,	30	5
1 shilling, " green,	60	25

*The same, surcharged "V. R. Transvaal" in black.* 1877.

1 penny, rect., red,	6	
3 pence, " violet,	15	
6 " " blue,	30	10
1 shilling, " green,	60	

*The same, surcharged in red.*

6 pence, rect., blue,	
1 shilling, " green,	

*Pink paper, black surcharge.*

6 pence, rect., blue,	30
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	New.	Used
ENVELOPE STAMPS.		
1869-73.		
6 pence, circular, black,		
6 " " black,		

1872-73.

6 pence, rect., blue,		
6 " " blue,	50	

**SOUTH AUSTRALIA.**



*Same as illustration.* 1855-64.

1 penny, rect., green,	8	5
2 pence, " carmine,		10
2 " " orange,	10	5
6 " " blue,	30	4
6 " " lilac,		10
1 shilling, " yellow,		30
1 " " brown,	60	5



*Similar to illustration.* 1863-75.

1 penny, rect., green,	8	3
2 pence, " orange,	10	2
3 " " red on blue,		50
3 " " black on blue,	15	5
4 pence, rect., lilac,	20	5
8 " " orange,	50	
9 " " gray,	50	15
9 " " lilac,	50	10
10 " " orange,	50	25
10 " " yellow,	50	25
2 shillings, " carmine,	1 25	8

SPAIN.

New. Used



*Same as illustration.* 1850.

6 cuartos, rect., black,	50	5
12 " " lilac,	2 00	1 00
5 reales, " red,	1 50	50
6 " " blue,	4 00	2 50
10 " " green,	3 00	1 50



*Same as illustration.* 1851.

6 cuartos, rect., black,	50	5
12 " " lilac,	3 00	1 00
2 reales, " red,	10 00	8 50
5 " " rose,	2 50	75
6 " " blue,	8 00	2 50
10 " " green,	3 00	1 00



*Same as illustration.* 1852.

6 cuartos, rect., red,	50	4
12 " " violet,	3 00	1 00
2 reales, " red,	10 00	7 50
5 " " green,	2 00	50
6 " " blue,	6 00	2 50



*Same as illustration.* 1852-53.  
 1 cuarto, rect., bronze, 3 00 2 00  
 3 cuartos, " bronze,



*Same as illustration.* 1853

6 cuartos, rect., rose,	50	4
12 " " violet,	3 00	1 00
2 reales, " red,	10 00	7 50
5 " " green,	2 00	50
6 " " blue,	6 00	2 50



*Similar to illustration.* 1854.

2 cuartos, rect, green,	4 00	3 00
4 " " rose,	60	5
6 " " red,	50	5
1 real, " blue-		
black,	3 00	15
2 reales, rect, scarlet,	3 00	15
5 " " green,	3 00	50
6 " " blue,	4 00	2 50



*Same as illustration.* Blue paper. 1855.

2 cuartos, rect., green,	40
4 " " carmine,	5
1 real, " blue,	1 00 15
2 reales, " choc.,	10

*Same, with mark of crossed lines.* White paper. 1856.

2 cuartos, rect., green,	50
4 " " carmine,	8

	New.	Used
1 real, rect., blue,		15
2 reales, " violet,		10
<i>Same, without watermark.</i> 1857.		
2 cuartos, rect., green,	50	10
4 " " rose,	25	3
12 " " orange,		10
1 real, " blue,	50	10
2 reales, " violet,		5



	<i>Same as illustration.</i> 1860-61.	
2 cuartos, rect., green,	30	10
4 " " orange,	10	3
12 " " carmine.	30	10
19 " " brown,	1 50	1 25
1 real, " blue,	40	8
2 reales, " lilac,	40	5



	<i>Same as illustration.</i> 1862.	
2 cuartos, rect., blue,	10	10
4 " " brown,	10	3
12 " " blue,	30	10
19 " " rose,	60	50
1 real, " brown.	20	5
2 reales, " green,	30	5



	<i>Same as illustration.</i> 1864.	
2 cuartos, rect., blue,	15	10
4 " " red,	10	3
12 " " green,	35	10
19 " " lilac,	50	
1 real, " brown,	20	5
2 reales, " blue,	25	5

New. Used



	<i>Same as illustration.</i> 1865.	
2 cuartos, rect., rose,	10	8
4 " " blue,	10	3
12 " " blue and rose,	25	10
19 cuartos, rect., brown and rose,	50	
1 real, rect., green,	20	5
2 reales, " lilac,	25	5



	<i>Similar to illustration.</i> 1866.	
2 cuartos, rect., rose,	10	10
4 " " blue,	10	3
12 " " orange,	25	10
19 " " brown,	40	
10 cent de escudo, rect., green,	15	8
20 cent de escudo, rect., lilac.	25	5
20 centimos, rect., lilac.	30	5



	<i>Same as illustration.</i> 1867.	
5 mil., rect., green,	5	3
10 " " brown.	5	3

New. Used



*Same as illustration.* 1867.

2 cuartos, rect., brown,	10	10
4 " " " blue,	8	3
12 " " " orange,	25	5
19 " " " pink,	40	
10 cent de escudo, rect., green,	15	5
20 cent de escudo, rect., lilac,	25	3
25 mil, rect., blue and rose,	10	10
50 " " " brown,	15	3

*Same as preceding.* 1869.

25 mil, rect., blue,	20	10
50 " " " lilac,	15	3
100 " " " brown,	25	10
200 " " " green,	40	3
19 cuartos, rect., brown,		



*Same as illustration.* 1870.

1 mil., rect., red-brown,	2	
2 " " " brown,	2	
4 " " " buff,	3	2
10 " " " rose,	4	2
25 " " " violet,	6	3
50 " " " blue,	8	1
100 " " " red,	15	3
200 " " " brown,	15	3
400 " " " green,	15	5
12 cuartos, rect., lake,	40	10
19 " " " green,	60	
1 escudo, 600 mil., rect., lilac,	1 50	25
2 escudos, rect., blue,	2 00	25

*Numeral of value. "Españo" at top* 1872-73.

1/4 c. de peseta, square, blue,	2	
1/2 " " " green,	2	
2 " " " rect., violet,	2	
5 " " " green,	5	

New. Used



*Same as illustration.* 1872-73.

5 c. de peseta, rect, rose,	3	2
6 " " " blue,	10	8
10 " " " violet,	10	
10 " " " blue,	5	3
12 " " " lilac,	10	5
20 " " " violet,	10	
25 " " " brown,	10	5
40 " " " brown,	25	10
50 " " " green,	25	5
1 peseta, " " " lilac,	50	10
4 pesetas, " " " br'n,	1 50	25
10 " " " gr'n,	3 00	25



*Same as illustration.* 1873.

2 c. de peseta, rect., orange,	3	2
5 " " " rose,	5	3
10 " " " green,	6	2
20 " " " black,	25	
25 " " " brown,	15	5
40 " " " lilac,	25	5
50 " " " blue,	25	5
1 peseta, rect., lilac,	50	10
4 pesetas, " " " brown,	1 50	25
10 " " " b'n-violet,	3 00	25



*Same as illustration.* 1874.

2 c. de peseta, rect., yellow,	3	2
5 " " " purple,	5	2
10 " " " blue,	10	2
20 " " " green,	15	10
25 " " " brown,	15	5

	New.	Used
40 c. de peseta, rect., violet.	25	5
50 " " " yellow,	40	5
1 peseta, rect., green,	50	5
4 pesetas, " " carmine,	1 50	50
10 " " " black,	3 00	75



Same as illustration. 1874.

10 c. de peseta, rect., brown,	6	2
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Same as illustration. 1875.

2 c. de peseta, rect., brown,	3	2
5 " " " lilac,	5	2
10 " " " blue,	10	2
20 " " " brown,	15	10
25 " " " carm.,	15	5
40 " " " brown,	25	5
50 " " " lilac,	40	5
1 peseta, rect., black,	50	10
4 pesetas, " " green,	1 50	
10 " " " blue,	3 00	



Same as illustration. 1876.

5 c. de peseta, rect., brown,	4	2
10 " " " blue,	6	2
20 " " " green,	10	10
25 " " " brown,	15	5
40 " " " brown,	25	5
50 " " " green,	40	5
1 peseta, " " blue,	50	15
4 pesetas, " " brown-		
violet,	1 50	
10 pesetas, rect., vermillion,	3 00	

	New.	Used
WAR TAX STAMPS.		
<i>Arms in oval, "Impuesto de Guerra"</i>		
<i>above. 1874</i>		
5 c. de peseta, rect., black,	5	2
10 " " " blue,	10	5



Same as illustration. 1875.

5 c. de peseta, rect., green,	5	3
10 " " " violet,	10	5



Same as illustration. 1876.

5 c. de peseta, rect., green,	5	2
10 " " " blue,	8	
15 " " " claret,	10	
25 " " " black,	15	
50 " " " orange,	25	
1 peseta, " " violet,	50	
5 pesetas, " " pink,	2 00	

OFFICIAL STAMPS.



Same as illustration. 1854.

1/2 onza, rect., yellow,	5
1 " " " rose,	5
4 onzas, " " green,	5
1 libra, " " blue,	5





New. Used

Same as illustration. 1855.  
 $\frac{1}{2}$  onza, oval, yellow, 5  
 1 " " rose, 5  
 4 onzas. " green, 5  
 1 libra, " blue, 5

CARLIST STAMPS.



Same as illustration. 1874.  
 1 real, rect., blue, 50 25  
 Head, "Dios Patria Rey" above.  
 16 maravedis, rect, red, 25  
 1 real, " brown, 25  
 50 c. de peseta, " green, 25  
 Head, "España" above, "Franqueo"  
 below.  
 1 real, rect, violet, 35  
 Head, "España Valencia" above.  
 $\frac{1}{2}$  real, rect., vermillion, 75  
 $\frac{1}{2}$  " " claret, 75 75  
 Arms, "Carlos Septimo" above, "Rey  
 De Las Españas" below  
 3 cuartos, rect, blue,

SPANISH WEST INDIES.



New. Used

Same as illustration, watermarked  
 with loops. 1855.  
 $\frac{1}{4}$  real plata, rect., red, 4 00 3 50  
 " " " blue, 75 10  
 1 " " " green, 75 25  
 2 " " " red, 1 00 50

Watermarked with crossed lines.  
 1856.

$\frac{1}{2}$  real plata, rect., blue, 75 10  
 1 " " " green, 2 00 25  
 2 " " " red, 3 50 50

Without watermark.

$\frac{1}{4}$  real plata, rect., red, 50 30  
 $\frac{1}{4}$  " " " blue, 10 5  
 1 " " " green, 25 5  
 2 " " " red, 40 20



Similar to illustration. 1862-64.  
 $\frac{1}{4}$  real plata, rect., black, 40  
 $\frac{1}{4}$  " " " black  
 on buff, 50  
 $\frac{1}{2}$  real plata, rect., green, 15 5  
 1 " " " blue, 30 8  
 2 " " " verm., 60 20

Similar to Spain 1864, dated 1866.

$\frac{1}{4}$  real plata, rect., black  
 on buff, 40  
 5 centimos, rect., lilac, 20 15  
 10 " " " blue, 30 5  
 20 " " " green, 50 10  
 40 " " " rose, 75 50

Same, dated 1867.

5 centimos, rect., lilac, 15  
 10 " " " blue, 15 5  
 20 " " " green, 40 10  
 40 " " " rose, 60



	New.	Used		New.	Used
<i>Same as illustration.</i> 1868.			<i>Same as 1871, with date changed to 1874.</i>		
5 centimos, rect., lilac,	15		12½ c. de peseta, rect., brown,	10	10
10 " " blue,	15	5	25 " " blue,	15	2
20 " " green,	30	10	50 " " violet,	25	10
40 " " rose,	60		1 peseta, " pink,	75	50

<i>Same, dated 1869.</i>		
5 centimos, rect., pink,	15	
10 " " brown,	15	5
20 " " orange,	30	10
40 " " lilac,	60	



<i>Same as illustration.</i> 1870.		
5 centimos, rect, blue,	25	20
10 " " green,	15	5
20 " " brown,	30	5
40 " " rose,	60	50



<i>Same as illustration.</i> 1871.		
12½ c de peseta, rect, lilac,	10	10
25 " " blue,	15	3
50 " " green,	25	5
1 peseta, " brown,	60	15



<i>Same as illustration.</i> 1873.		
12½ c. de peseta, rect., green,	10	10
25 " " lilac,	15	3
50 " " brown,	25	10
1 peseta, " brown,	75	



<i>Same as illustration.</i> 1875.		
12½ c. de peseta, rect., violet,	10	8
25 " " blue,	15	3
50 " " green,	25	5
1 peseta, " brown,	75	50



<i>Same as illustration.</i> 1876.		
12½ c. de peseta, rect, green,	10	5
25 " " lilac,	15	3
50 " " blue,	25	5
1 peseta, " black,	50	25

For Cuba only.



<i>Same as illustration.</i> 1877.		
12½ c. de peseta, rect., violet,	10	8
25 " " green,	15	3
50 " " black,	25	5
1 peseta, " bistre,	50	

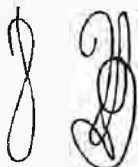
New. Used  
For Porto Rico only.

STAMPS OF SPANISH WEST INDIES  
SURCHARGED.



Surcharge same as illustration, on  
stamps of 1873 issue.

25 c. de peseta, rect., lilac,	10
50 " " " brown,	25
1 peseta, " " brown,	50



Surcharge same as illustration, on  
1874 issue.

25 c. de peseta, rect., blue,	10
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Same as preceding, on 1875 issue.

25 c. de peseta, rect., blue,	10
50 " " " green,	15
1 peseta, " " brown,	

Similar to preceding, on 1876 issue.

25 c. de peseta, rect., lilac,	5
50 " " " blue,	10
1 peseta, " " black,	



Same as illustration. 1877.

5 c. de peseta, rect., brown,	5	3
10 " " " rose,	10	5
15 " " " green,	15	5
25 " " " blue,	15	3
50 " " " bistre,	25	5

New. Used  
ST. CHRISTOPHER.



Same as illustration. 1870.

1 penny, rect., rose,	6	5
6 pence, " " green,	30	5

ST. DOMINGO.



Same as illustration. 1865.

$\frac{1}{2}$ real, square, rose,	
$\frac{1}{2}$ " " " green,	
Same, value in Roman letters. 1865.	
$\frac{1}{2}$ real, square, green,	
$\frac{1}{2}$ " " " buff,	



Same as illustration. 1866-73.

$\frac{1}{2}$ real, rect., straw,	50	
" " " pink,	50	25
" " " rose,	25	20
" " " gray,	75	50
" " " blue,	50	
" " " blue on rose,	25	20
" " " green,	75	
" " " yellow,	25	15
1 " " " green,	25	
1 " " " blue,	25	25
1 " " " bl'k on violet,	50	15
1 " " " rose,	50	25
1 " " " gray,	75	50
1 " " " light green,	50	

**ST. HELENA.** New. Used



*Same as illustration.* 1858-67.

1 penny, rect., red,	6	
2 pence, " yellow	10	10
3 " " purple,	15	15
4 " " rose,	20	10
6 " " blue,	30	15
1 shilling, " green,	60	10
5 shillings, " orange.	2 50	75

**ST. LUCIA.**



*Same as illustration.* 1859.

Rect. (1 penny), red,	25	
" (4 pence), blue,	75	50
" (6 " ), green,	1 00	75

*Same as preceding.* 1865.

Rect. (1 penny), black,	6	5
" (4 pence ), yellow.	20	10
" (6 " ), violet,	30	10
" (1 shil'g), orange,	60	10

**ST. THOMAS AND PRINCE.**



		New.	Used
<i>Same as illustration</i>		1870.	
5 reis, rect.,	black,	10	
10 " "	yellow,	10	
20 " "	straw,	15	
25 " "	red,	20	20
40 " "	blue,	25	
50 " "	green,	25	
100 " "	lilac,	50	
200 " "	orange,	75	
300 " "	brown,	1 00	

**ST. VINCENT.**



*Same as illustration.* 1859-75.

1 penny, rect., red,	10	8
1 " " black,	6	5
4 pence, " blue,	40	20
4 " " orange,	20	15
6 " " green,	30	5
1 shilling, " purple-bl'k,	75	50
1 " " brown,	60	25
1 " " red,	60	15
1 " " claret,	60	10

**STRAITS SETTLEMENTS.**



*Same as illustration.* 1867.

3-2 cents, rect.,	blue,	15	10
2 " "	brown,	15	
3 " "	brown,	20	
4 " "	brown,	20	
6 " "	yellow,	35	
8 " "	yellow,	40	10
12 " "	green,	50	50
24 " "	rose,	75	15
32 " "	yellow,	1 00	20

New. Used



Similar to illustration. 1868-72.

2	cents, rect., brown,	6	3
4	" " rose,	10	5
6	" " lilac,	15	3
8	" " orange,	20	2
12	" " blue,	25	3
24	" " green,	50	2
30	" " claret,	60	3
32	" " vermillion,	75	8
96	" " slate,	2 00	5

PROVISIONAL STAMP.

New value surcharge l. 1877.

28 cents on 30 cents, cla et.

SUEZ CANAL COMPANY.

Steamer, "Canal Maritime" above,  
"De Suez" below. 1870.

1	centime, oblong, black,	15
5	centimes, " green,	10
20	" " blue,	10
40	" " red,	25

SURINAM.



Same as illustration. 1873.

2½	cents, rect., rose,	8
3	" " green,	10
5	" " violet,	12
10	" " gray,	15
25	" " blue,	30
50	" " orange,	60

New. Used

SWEDEN.



3	sk. banco, rect., green,	75	30
4	" " blue,	25	2
6	" " gray,	75	15
8	" " yellow,	60	15
24	" " red,	75	30

Same as prece ling. 1858-66.

3	ore, rect., brown,	3	2
5	" " green,	5	2
9	" " lilac,	12	5
12	" " blue,	10	1
17	" " violet,	15	5
20	" " red,	20	3
24	" " yellow,	20	2
30	" " brown,	25	2
50	" " carmine,	40	3



Similar to illustration. 1872.

3	ore, rect., brown,	2	2
4	" " gray,	3	2
5	" " green,	3	2
6	" " violet,	5	2
12	" " blue,	8	1
20	" " red,	10	3
24	" " orange,	15	2
30	" " brown,	20	2
50	" " carmine,	40	3
1	rix-daler, rect., blue and buff,	75	5



	New.	Used
OFFICIAL STAMPS.		
<i>Same as illustration.</i> 1874.		
3 ore, oblong, brown,	3	
4 " " gray,	5	3
5 " " green,	5	5
6 " " lilac,	6	5
12 " " blue,	10	2
20 " " vermilion,	15	10
24 " " orange,	20	3
30 " " brown,	25	3
50 " " carmine,	50	5

## UNPAID LETTER STAMPS.



	New.	Used
<i>Same as illustration.</i> 1874.		
1 ore, rect., black,	3	2
3 " " rose,	5	3
5 " " brown,	5	3
6 " " orange,	6	3
12 " " red,	10	3
20 " " blue,	15	3
24 " " lilac,	20	3
30 " " green,	25	3
50 " " brown,	50	3
1 krona, " blue and brown,	75	10

## Local Stamps for Stockholm.

	New.	Used
<i>"Frimärke för Lokalbref" in an oval.</i> 1855-63.		
Oblong (1 sk.), black,	15	10
" (3 ore), brown,	20	15

## ENVELOPE STAMP.



	New.	Used
<i>Same as illustration.</i> 1872.		
12 ore, oval, blue,	10	5

## SWITZERLAND.

	New.	Used
Basle.		
<i>Dove, "Stadt-Post-Basel" below.</i> 1845.		
2½ rappen, rect., blue and red,	1	00
Geneva.		
<i>Eagle and key, "Poste de Geneva" above.</i> 1844.		
5 centimes, rect., green,	1	50
5 " " light-green,	1	00
5 centimes, rect., green on white,	1	50
5 centimes, small rect., green,	1	50
10 centimes, oblong, green,		

## ENVELOPE STAMP.

1845.		
5 centimes, rect., green,	1	50

## Winterthur.

<i>Cross and post horn, "Orts-Post, Poste Locale" below.</i> 1850.		
2½ rappen, oblong, red and black,	1	50

## Zurich.

<i>Numerical, "Zurich" at top.</i> 1843.		
4 rappen, rect., black,	1	00
6 " " black,		75

## Federal Administration.

<i>White cross on a red shield, "Poste-Locale" at top.</i> 1848-50.		
4 centimes, oblong, black and red,	3	00
5 centimes, oblong, black and red,	1	50
5 centimes, rect., black and red,	1	50
2½ rappen, rect., black and red,		40
<i>Same, "Orts-Post" above.</i>		
2½ rappen, rect., black and red,		30



	New.	Used
<i>Same as illustration.</i> 1850.		
5 rappen, rect., dark blue.		10
5 " " light blue.		5
10 " " yellow,		4
15 " " small		
figure, red,		15
15 rappen, rect., large		
figure, red,		5
15 centimes, rect., red.		25



	New.	Used
<i>Same as illustration.</i> 1854-62.		
2 rappen, rect., gray,	15	10
5 " " brown.	15	3
10 " " blue,	30	3
15 " " rose,	40	3
20 " " orange,	40	3
40 " " green,	50	3
1 franc, " gray.	75	3



	New.	Used
<i>Same as illustration.</i> 1862-75.		
2 centimes, rect., gray,	2	1
2 " " bistre.	2	1
2 " " brown.	2	2
3 " " black,	3	3
5 " " brown,	4	1
10 " " blue,	8	2
10 " " rose,	5	1
15 " " yellow.	8	
20 " " orange.	10	1
25 " " green,	10	2
30 " " verm.,	20	5
30 " " blue,	15	2
40 " " green,	20	2
50 " " violet,	25	2
60 " " bronze.	30	5
1 franc, " gold,	50	5

ENVELOPE STAMPS.



	New.	Used
<i>Same as illustration.</i> 1867-68.		
5 centimes, oval, brown,	5	3
10 " " rose,	8	3
25 " " green,	10	5
30 " " blue,	15	5

NEWSPAPER BANDS.

	New.	Used
1871-74.		
2 centimes, rect., red,	5	
2 " oval, rose,	5	
2 " " bistre,	3	
5 " rect., red,		
5 " oval, rose,	10	
5 " " bistre.	5	

LOCAL STAMPS.

<i>Mountain view, "Belalp" above.</i> 1869.		
5 centimes, rect., violet,	5	
<i>"Maderanerthal" above.</i>		
5 centimes, rect., blue,	5	
<i>Flower, "Hotel du Righi-Coulm" above.</i>		
10 centimes, oblong, blue and rose,	10	
<i>Alpine rose, "Rigi Kultbad" around.</i>		
Rect. (15 centimes), rose,	5	5
<i>Envelope in centre, "Rigi-Scheideck" above.</i>		
Rect. (5 centimes), green,	5	
" ( " ), blue,	5	
" ( " ), red,	5	
<i>"Kurort Stoos, Carl Muller" in a scroll on a post horn.</i>		
Rect. (5 centimes), blue,	5	
" ( " ), red,	5	
<b>TASMANIA.</b>		
<i>Head of Queen, "Van Dieman's Land" above.</i> 1853.		
1 penny, rect., blue,	3 00	75
4 pence, " orange,	1 00	15



New. Used

Same as illustration. 1858.

1 penny, rect., red,	8	3
2 pence, " green,	15	5
4 " " blue,	20	3



Same as illustration. 1858.

6 pence, oct., gray,	30	8
6 " " lilac,	30	5
1 shilling, " red,	50	10



Same as illustration. 1870-76.

1 penny, rect., red,	6	2
2 pence, " green,	10	2
3 " " red-brown,	15	5
4 " " blue,	25	
4 " " yellow,	20	15
9 " " blue,	50	25
10 " " black,	50	25
5 shillings, " violet,	2 50	1 00

TRINIDAD.



New. Used

Same as illustration. Blue paper. 1851.

Rect. (1 penny), red,	50
" (4 pence), lilac,	2 50
" (6 " ), blue,	3 00
" (1 shilling), brown,	2 50

Same as preceding. White paper. 1854.

Rect. (1 penny), red,	6	3
" (4 pence), lilac,	2	00
" (6 " ), blue,	2	50
" (1 shilling), brown,	2	00

Ground of crossed lines. 1856.

Rect. (6 pence), blue,	2	75
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Coarse imitation of the last. 1858.

Rect. (1 penny), red,	1	00
" (6 pence), blue,	3	00
" (1 shilling), gray,	3	00

"Trinidad" at top. 1859-72.

4 pence, rect., violet,	25	10
4 " " gray,	20	5
6 " " green,	30	5
1 shilling, " violet,	75	10
1 " " yellow,	60	5
5 shillings, " lake,	2 50	75

TURKEY.



Same as illustration. 1862.

20 paras, rect., yellow,	25	15
1 piastre, " lilac,	25	15
2 piastres, " blue,	50	25
5 " " lake,	75	25





	New.	Used
<i>Same as illustration.</i> 1865.		
10 paras, rect., green,	8	8
20 " " yellow,	10	8
1 piastre, " lilac,	15	10
2 piastres, " blue,	30	10
5 " " lake,	75	15
25 " " orange,	3 00	1 50

	New.	Used
<i>Same as preceding.</i> 1868-75.		
10 paras, rect., lilac,	5	3
20 " " green,	8	3
1 piastre, " yellow,	15	3
2 piastres, " red,	30	5
5 " " blue,	60	8
5 " " slate,	60	8
25 " " red,	2 50	1 00

*Same as 1865, with large black surcharge.* 1876.

10 paras, rect., lilac,	10	
1 piastre, " yellow,	15	5

*Same as preceding, with value surcharged in French.* 1876.

$\frac{1}{4}$ piastre, rect., lilac,	8	
$\frac{1}{2}$ " " green,	10	
$1\frac{1}{4}$ piastres, " pink,	20	
2 " " yellow,	30	
5 " " blue,	75	



*Same as illustration.* 1876.

10 paras, rect., black and rose,	5	
20 paras, rect., lilac and green,	8	
50 paras, rect., blue and yellow,	15	5
2 piastres, rect., black and orange,	30	
5 piastres, rect., red and blue,	60	
25 piastres, rect., red and lake,	2 50	75

UNPAID LETTER STAMPS.

*Same as general issue.* 1862.

20 paras, rect., red-brown,	25	15
1 piastre, " red-brown,	35	20

	New.	Used
2 piastres, rect., red-brown,	75	25
5 " " red-brown,	1 00	30

*Same as general issue.* 1865.

20 paras, rect., brown,	10	8
1 piastre, " brown,	15	8
2 piastres, " brown,	30	10
5 " " brown,	60	15
25 " " brown,	3 00	1 50

*Same as general issue.* 1868.

20 paras, rect., bistre,	8	3
1 piastre, " bistre,	15	3
2 piastres, " bistre,	30	10
5 " " bistre,	60	15
25 " " bistre,	2 50	1 50

ENVELOPE STAMPS.



*Same as illustration.* 1870.

1 piastre, oct., yellow,	25	20
$1\frac{1}{2}$ piastres, " brown,	35	25
3 " " orange,	40	15
6 " " violet,	75	50

NEWSPAPER STAMPS.

*Turkish characters over "P. L."* 1865.

Circular, red,		
" blue,		
" white,	15	
<i>Star and crescent at top, Turkish characters below.</i> 1875.		
2 piastres, rect., blue,	10	5

Local Stamps for Constantinople.

<i>Star over crescent, "Poste Locale" on the left.</i> 1865.		
5 paras, rect., blue,	10	
20 " " green,	5	
40 " " rose,	10	

Kustendje and Czernawoda.

<i>Marine view, "Kustendje &amp; Czernawoda" on the right.</i> 1867.		
20 paras, rect. green,	5	

	New.	Used
MORTON'S LETTER POST.		
"Constantinople & Danube Line of Steamers. T. B. Morton & Co's Letter Post" in a circle. 1860.		
(20 paras), circular, blue on red,	30	
(40 paras), circular, red on blue,	30	
The same, with a steamer under "T. B. Morton & Co."		
(20 paras), circular, blue on red,	30	
(40 paras), circular, red on blue,	30	
Steamship, "T. B. Morton & Co." above. 1872.		
½ piastre, oblong, green,	15	
1 " " red,	15	
2 piastres, " blue,	30	
"T. B. M. & Co." in the centre.		
10 paras, oblong, black on blue,	15	
10 paras, oblong, white,	10	

**TURKS ISLANDS.**



Same as illustration. 1867.

1 penny, rect., red,	6	5
6 pence, " black,	30	
1 shilling, " indigo,	60	

**TUSCANY.**



Same as illustration. 1849.

1 quattrino, rect., black,	75	30
1 soldo, " yellow,	1 00	50

	New.	Used
2 soldi, rect., red,		6 00
1 crazia, " carmine,	30	5
2 crazie, " blue,	30	5
4 " " green,	30	5
6 " " blue,	30	5
9 " " claret,	50	5
60 " " red,		4 00

Same as preceding. White paper. 1851.

1 quattrino, rect., black,	25	25
1 soldo, " yellow,	60	50
1 crazia, " carmine,	30	5
2 crazie, " blue,	15	5
4 " " green,	30	5
6 " " blue,	15	5
9 " " violet,	50	15



Same as illustration. 1859.

1 centesimo, rect., violet,	25	8
5 centesimi, " green,	30	8
10 " " brown,	25	4
20 " " blue,	30	5
40 " " carmine,	50	5
80 " " red,	1 00	10
3 lire. " yellow,		

**UNITED STATES.**



Similar to illustration. 1847.

5 cents, rect, brown.	25	5
10 " " black,	1 00	50

Head, "U. S. Postage" above. 1851.

1 cent, rect., blue,	2	2
3 cents, " red,	2	1
5 " " brown,	10	10
10 " " green,	10	3
12 " " black,	10	8
24 " " lilac,	20	20
30 " " orange,	25	
90 " " blue,	75	

		New.	Used
<i>"U. S." in lower corners.</i> 1861-66.			
1 cent, rect.,	blue,	5	1
2 cents,	black,	3	1
3 "	red,	5	1
5 "	brown,	10	2
10 "	green,	15	1
12 "	black,	20	1
15 "	black,	20	3
24 "	lilac,	50	3
30 "	orange,	60	5
90 "	blue,	2 00	25

<i>Various designs.</i> 1869.			
1 cent, square,	buff,	10	5
2 cents,	brown,	5	2
3 "	blue,	5	1
6 "	blue,	10	3
10 "	yellow.	20	5
12 "	green,	25	5
15 "	brown and		
	blue,	30	5
24 cents, square,	green and		
	purple,	50	25
30 cents, square,	red and		
	blue,	75	25
90 cents, square,	black and		
	carmine,	2 00	1 00

<i>Head</i> 1870-75.			
1 cent, rect.,	blue,	1	1
2 cents,	brown,	3	1
2 "	vermillion,	2	1
3 "	green,	3	1
5 "	blue,	5	1
6 "	red,	6	1
7 "	vermillion,	10	3
10 "	brown,	10	1
12 "	purple,	20	1
15 "	orange,	15	1
24 "	violet,	35	5
30 "	black,	30	3
90 "	carmine,	90	5

ENVELOPE STAMPS.



6

		New.	Used
<i>Similar to illustration.</i> 1873.			
<i>White paper.</i>			
3 cents, oval,	red,	25	3
6 "	red,	1 00	
6 "	green,	1 00	
10 "	green,	1 00	
<i>Same as preceding.</i> <i>Buff paper.</i>			
3 cents, oval,	red,	25	2
6 "	red,	1 00	
6 "	green,	1 00	
10 "	green,	1 00	



<i>Same as illustration.</i> 1857.			
3 cents, oval,	red,	25	5
4 "	red and		
	blue,	1 50	
6 cents, oval,	red,		
10 "	green,		

<i>Same as preceding.</i> <i>Buff paper.</i>			
1 cent, oval,	blue,	5	3
3 cents,	red,	25	5
4 "	red and blue,	1 50	
6 "	red,		
10 "	green,		



*Same as illustration.* *White paper.* 1861.

3 cents, oval,	pink,	10	5
6 "	pink,	50	

*Same as preceding.* *Buff paper.*

3 cents, oval,	pink,	10	5
6 "	pink,	25	15

*Same.* *Blue paper.*

3 cents, oval,	pink,	1 00	50
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New. Used



Similar to illustration. White paper. 1861.

10 cents, oblong oval, green, 15

Similar to preceding. Buff paper.

10 cents, oblong oval, green, 15

12 " " " red

and brown, 25

20 cents, oblong oval, red

and blue, 1 00

24 cents, oblong oval, red

and green, 50

50 cents, oblong oval, red

and black, 1 00



Same as illustration. Buff paper.

1863.

2 cents, hex., black, 25 15

Same as preceding. Orange paper.

2 cents, hex., black,

Head of Washington, value below, numeral on each side. White paper.

1864.

3 cents, oval, rose, 5 1

3 " " brown, 5

6 " " rose, 10

6 " " purple, 12

Same. Buff paper.

3 cents, oval, rose, 5 1

3 " " brown, 5

6 " " rose, 10

6 " " purple, 12

Similar to 1863, "U. S. Post." above. Buff paper. 1865.

2 cents, hex., black, 4 1

New. Used

Same. Orange paper.

2 cents, hex., black, 5



Same as illustration. 1866.

9 cents, oblong oval, orange, 25

12 " " brown, 25

18 " " red, 25

24 " " blue, 25

30 " " green, 25

40 " " pink, 25



Similar to illustration. White paper. 1870.

1 cent, oval, blue, 3 2

2 cents, " brown, 3 2

3 " " green, 4 1

6 " " red, 8 3

10 " " brown, 15

12 " " purple, 25

15 " " orange, 25

24 " " violet, 50

30 " " black, 50

90 " " carmine, 1 50

Same as preceding. Amber paper.

1 cent, oval, blue, 3 2

2 cents, " brown, 3 2

3 " " green, 4 1

6 " " red, 8 3

7 " " vermilion, 10

10 " " brown, 15

12 " " purple, 25

15 " " orange, 25

24 " " violet, 50

30 " " black, 50

90 " " carmine, 1 50

	New.	Used
<i>Same. Cream paper.</i>		
1 cent, oval, blue,	3	1
2 cents, " brown,	3	2
3 " " green,	5	1
6 " " red,	8	
12 " " purple,	25	
15 " " orange,	25	
24 " " violet,	50	
30 " " black,	50	
90 " " carmine,	1 50	

<i>Plympton series, type A. White paper. 1874.</i>		
1 cent, oval, blue,	1 00	50
2 cents, " brown,	1 00	
3 " " green,	35	5
10 " " brown,	75	

<i>Same. Amber paper.</i>		
1 cent, oval, blue,	1 00	
2 cents, " brown,	50	
3 " " green,	35	10
10 " " brown,	75	

<i>Same. Orange paper.</i>		
1 cent, oval, blue,	1 00	25

<i>Same. Cream paper.</i>		
3 cents, oval, green,	25	10

<i>Type B White paper. 1874.</i>		
2 cents, oval, brown,	15	10

<i>Same. Amber paper.</i>		
2 cents, oval, brown,	15	10

<i>Same. Orange paper.</i>		
2 cents, oval, brown.	15	10

<i>Type C. White paper. 1875.</i>		
1 cent, oval, blue,	2	1
2 cents, " brown,	25	
2 " " red,	3	1
3 " " green,	4	1
5 " " blue,	8	
6 " " red,	8	
10 " " brown,	15	
12 " " purple,	25	
15 " " orange,	20	
24 " " lilac,	50	
30 " " black,	40	
90 " " carmine,	1 10	

<i>Same. Amber paper.</i>		
1 cent, oval, blue,	2	1
2 cents, " brown,	50	
2 " " red,	3	1
3 " " green,	4	1
5 " " blue,	8	
6 " " red,	8	

	New.	Used
7 cents, oval, vermilion,	50	
10 " " brown,	15	
12 " " purple,	25	
15 " " orange,	20	
24 " " lilac,	50	
30 " " black,	40	
90 " " carmine,	1 10	

<i>Same. Cream paper.</i>		
2 cents, oval, red,	3	1
3 " " green,	4	1
5 " " blue,	15	
6 " " red,	8	3
12 " " purple,	25	
15 " " orange,	25	
24 " " lilac,	50	
30 " " black,	50	
90 " " carmine,	1 25	

<i>Same. Orange paper.</i>		
1 cent, oval, blue,	2	1
2 cents, " brown,		

<i>Same. Fawn paper.</i>		
2 cents, oval, red,	25	
3 " " green,	1 50	

<i>Same. Blue paper.</i>		
3 cents, oval, green,	4	1
5 " " blue,	8	



<i>Same as illustration. 1876.</i>		
3 cents, oct., green,	10	3
3 " " red,	10	3

NEWSPAPER WRAPPERS.  
*Same as envelopes of same date.*  
*Orange paper. 1857.*

1 cent, oval, blue,	5	
<i>Manilla paper. 1857.</i>		
1 cent, oval, blue,	25	

	New.	Used
<i>Manilla paper.</i> 1863.		
2 cents, hex., black,	25	
<i>Manilla paper.</i> 1865.		
2 cents, hex., black,	3	
<i>Manilla paper.</i> 1870.		
1 cent, oval, blue,	5	1
2 cents, " brown,	3	1
<i>Manilla paper. Type A.</i> 1874.		
1 cent, oval, blue,	50	15
2 cents, " red,		
2 " " brown,	1 00	50
<i>Manilla paper. Type B.</i> 1874.		
2 cents, oval, brown,	10	
<i>Manilla paper.</i> 1875.		
1 cent, oval, blue,	2	1
2 cents, " brown,	1 00	
2 " " red,	3	1

NEWSPAPER STAMPS.

	1865.
5 cents, large rect., blue,	15
10 " " " green,	25
25 " " " red,	50



Similar to illustration. 1875.

2 cents, rect., black,	5
3 " " black,	5
4 " " black,	8
6 " " black,	10
8 " " black,	12
9 " " black,	15
10 " " black,	15
12 " " carmine,	20
24 " " carmine,	30
36 " " carmine,	45
48 " " carmine,	60
60 " " carmine,	70
72 " " carmine,	80
84 " " carmine,	95
96 " " carmine,	1 10

	New.	Used
\$1 92 rect., brown,	2 10	
3 00 " vermilion,	3 25	
6 00 " blue,	6 25	
9 00 " orange,	9 25	
12 00 " green,	12 25	
24 00 " purple,	24 25	
36 00 " red,	36 25	
48 00 " brown.	48 25	
60 00 " lilac,	60 25	

GOVERNMENT LOCALS.

1844-47.

Alexandria, 5 cents, buff,		
Baltimore, 5 " black,		
Brattleboro', 5 " buff,		
New Haven, 5 " red,		
New York, 5 " black,		75
Providence, 5 " black,		
" 10 " black,		
St. Louis, 5 " black,		
" 10 " black,		

CARRIER STAMPS.

1851.

1 cent (Franklin), blue,		
1 " (eagle), blue,	10	
1 " (horseman), red,	4 00	3 00
1 " (" ), black,	1 50	

OFFICIAL STAMPS.

1873.

Agricultural Department.



1 cent, rect., straw,		
2 cents, " straw,		10
3 " " straw,		3
6 " " straw,		5
10 " " straw,		
12 " " straw,		
15 " " straw,		
24 " " straw,		
30 " " straw,		

Executive Department.

1 cent, rect., carmine,		15
2 cents, " carmine,		25
3 " " carmine,		10
6 " " carmine,		15
10 " " carmine,		25

	New.	Used
<b>Interior Department.</b>		
1 cent, rect., vermilion,	2	
2 cents, " vermilion,	2	
3 " " vermilion,	1	
6 " " vermilion,	1	
10 " " vermilion,	5	
12 " " vermilion,	3	
15 " " vermilion,	3	
24 " " vermilion,	3	
30 " " vermilion,	5	
90 " " vermilion,	10	

	New.	Used
<b>Department of Justice.</b>		
1 cent, rect., purple,	5	
2 cents, " purple,	5	
3 " " purple,	3	
6 " " purple,	3	
10 " " purple,	10	
12 " " purple,	5	
15 " " purple,	8	
24 " " purple,	15	
30 " " purple,	10	
90 " " purple,	50	

	New.	Used
<b>Navy Department.</b>		
1 cent, rect., blue,	5	
2 cents, " blue,	3	
3 " " blue,	2	
6 " " blue,	2	
7 " " blue,	15	
10 " " blue,	10	
12 " " blue,	5	
15 " " blue,	5	
24 " " blue,	10	
30 " " blue,	5	
90 " " blue,	25	

**Post Office Department.**



*Same as illustration.*

1 cent, rect., black,	2	
2 cents, " black,	2	
3 " " black,	1	
6 " " black,	1	
10 " " black,	25	
12 " " black,	5	
15 " " black,	5	

	New.	Used
24 cents, rect., black,		5
30 " " black,		5
90 " " black,		5

**ENVELOPE STAMPS.**



	1873.	
<i>Same as illustration.</i>		
2 cents, oval, black,	15	10
3 " " black,	5	2
6 " " black,	10	5

	1875.	
<i>Similar to preceding.</i>		
2 cents, oval, black,	10	5
3 " " black,	3	2
6 " " black,		5

**State Department.**

1 cent, rect., green,		10
2 cents, " green,		8
3 " " green,		10
6 " " green,		8
7 " " green,		10
10 " " green,		10
12 " " green,		10
15 " " green,		15
24 " " green,		25
30 " " green,		20
90 " " green,		50
\$2 00 " black and green,		
5 00 " black and green,		
10 00 " black and green,		
20 00 " black and green,		

**Treasury Department.**

1 cent, rect., brown,		1
2 cents, " brown,		1
3 " " brown,		1
6 " " brown,		1
7 " " brown,		5
10 " " brown,		2
12 " " brown,		2
15 " " brown,		2
24 " " brown,		5
30 " " brown,		2
90 " " brown,		3

	New.	Used
<b>War Department.</b>		
1 cent, rect., red,		3
2 cents, " red,		5
3 " " red,		3
6 " " red,		3
7 " " red,		5
10 " " red,		10
12 " " red,		5
15 " " red,		5
24 " " red,		5
30 " " red,		5
90 " " red,		50

ENVELOPE STAMPS.



Similar to illustration. White paper. 1873.

1 cent, oval, red,		
2 cents, " red,		
3 " " red,		5
6 " " red,		10
10 " " red,		
12 " " red,		15
15 " " red,		
24 " " red,		
30 " " red,		

Amber paper. 1873.

3 cents, oval, red,

Cream paper. 1873.

2 cents, oval, red,		
3 " " red,		5
6 " " red,		

White paper. 1875.

1 cent, oval, red,		
2 cents, " red,		
3 " " red,		
6 " " red,		5
10 " " red,		
12 " " red,		10
15 " " red,		
30 " " red,		

Cream paper. 1875.

2 cents, oval, red,		
3 " " red,		3
6 " " red,		

	New.	Used
<i>Amber paper.</i> 1875.		
2 cents, oval, red,		
3 " " red,		
6 " " red,		5
10 " " red,		
12 " " red,		
15 " " red,		
30 " " red,		

<i>Blue paper.</i> 1875.		
3 cents, oval, red,		15

NEWSPAPER WRAPPERS.

*Manilla paper.* 1873.

1 cent, oval, red,		5
2 cents, " red,		

*Manilla paper.* 1875.

1 cent, oval, red,		3
2 cents, " red,		

URUGUAY.



Same as illustration. 1856.

60 centavos, rect., blue,	5	00
80 " " green,		75
1 real, " red,		75



Same as illustration. 1859.

60 centesimos, obl., lilac,	20	10
80 " " orange,	30	25
100 " " rose,	40	35
120 " " blue,	40	25
180 " " green,	60	50

Similar to preceding, thin figure of value. 1859.

60 centesimos, obl., lilac,	30	25
80 " " orange,	50	35
100 " " rose,	75	50



	New.	Used
120 centesimos, obl., blue,	60	35
180 " " green,	75	75
240 " " red,	75	75

Value twice at bottom.

120 centesimos, obl., blue,	5	00
180 " " green,	50	
240 " " red,	40	



Same as illustration. 1864.

6 centesimos, rect., rose,	25	20
8 " " green,	30	25
10 " " ochre,	35	25
12 " " blue,	40	25

Same as preceding, with new value surcharged in black. 1865.

5 centesimos, rect., blue,	1	00	1	00
10 " " green,	1	00	1	00
15 " " ochre,	1	00	1	00
20 " " rose,	1	00	1	00



Similar to illustration. 1866.

1 centesimo, rect., black,	5	
5 centesimos, " blue,	15	10
10 " " green,	25	10
15 " " yellow,	30	15
20 " " rose,	40	10



Similar to illustration. 1877.

1 centesimo, rect., red-br'n,	5	
5 centesimos, " green,	15	10

	New.	Used
10 centesimos, rect., verm.,	25	10
20 " " brown,	40	10
50 " " black,	1	00
		15

ENVELOPE STAMPS.



Same as illustration. 1866.

5 centesimos, oval, blue,	15	
10 " " green,	30	

VENEZUELA.



Same as illustration. 1859.

1/2 real, small rect., orange,	10	10
1 " " blue,	15	10
2 reales, " red,	25	20



Same as illustration. 1861.

1/4 centavo, rect., green,	10	
1/2 " " purple,	15	
1 " " brown,	25	



	New.	Used
<i>Same as illustration.</i> 1863.		
$\frac{1}{2}$ centavo, rect., red,	10	
1 " " slate,	10	
$\frac{1}{2}$ real, " yellow,	10	10
1 " " blue,	25	20
2 reales, " green,	50	35



	New.	Used
<i>Same as illustration.</i> 1866.		
$\frac{1}{2}$ centavo, square, green,	10	
1 " " bl'e-gr'n,	10	
$\frac{1}{2}$ real, " lilac,	20	10
1 " " red,	30	10
2 reales, " yellow,	50	15

*Same as preceding, surcharged with two lines of inscription.* 1874.

1 centavo, square, lilac,	8	
2 centavos, " green,	10	
$\frac{1}{2}$ real, " lilac,	20	10
1 " " red,	30	10
2 reales, " yellow,	50	10

#### La Guaira and St. Thomas.



	New.	Used
<i>Similar to illustration.</i> 1864-69.		
$\frac{1}{2}$ centavo, rect., white,		
1 " " rose,		
2 centavos, " green,		
3 " " yellow,		
4 " " blue,		
$\frac{1}{2}$ real, " rose,	25	20
1 " " blue,	15	
1 " " green,	10	
2 reales, " green,	25	15
2 " " yellow,	50	25
2 " " rose,	15	

#### VICTORIA.



	New.	Used
<i>Same as illustration.</i> 1850.		
1 penny, rect., red,		20
2 pence, " gray,		25
3 " " blue,		10



	New.	Used
<i>Same as illustration.</i> 1852.		
1 penny, rect., green,		50
2 pence, " lilac,		10
6 " " blue,		10



	New.	Used
<i>Same as illustration.</i> 1854-64.		
6 pence, rect., orange,		5
6 " " black,		25
2 shillings, " green,		10
2 " " blue,		5

	New.	Used
<i>Head, "Victoria" above.</i> 1854.		
1 shilling, oct., blue on white,		10



	<i>Same as illustration.</i>	New.	Used
		1859.	
1	penny, rect., green,		5
2	pence, " lilac,		5
4	" " red,		5

*Same as preceding, without emblems.*  
1862.

1	penny, rect, green,	25	5
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*Same as illustration.* 1862-66.

3	pence, rect., blue,		10
3	" " lake,		
4	" " rose,		3
6	" " orange,	3	00
6	" " black,		10

*Head, "Victoria" above, figure of value at sides.* 1862.

6	pence, rect., black,		5
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*Various designs, head in circle, "Victoria" at top.* 1863-74.

½	penny, rect., green,	5	3
1	" " green,	6	2
2	pence, " lilac,	10	2
4	" " rose,	20	2
8	" " orange,	40	15
1	shilling, oct., blue,	60	3
5	shillings, rect., blue on yellow,	3	00 1 00
5	shillings, rect., blue and red,	2	50 15



*Similar to illustration.* 1866-69.

2	pence, rect., lilac,	10	2
3	" " lilac,	25	10
3	" " orange,	15	3

		New.	Used
6	pence, rect., blue,	30	2
9	" " brown,	50	10
10	" " slate,		30
10	" " brown,	50	5

*Head, "Various designs.* 1873-77.

½	penny, rect., red,	4	2
1	" " green,	6	2
2	pence, " violet,	10	2
8	" " red-brown,	50	25
8	" " brown,	40	25
9	" " red-brown,	50	5
1	shilling, " blue,	60	5

TOO LATE STAMP.

*Head, "Too Late" above.* 1854.

6	pence, rect., lilac and green,
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REGISTRATION STAMP.

*Head, "Registered" above.* 1854.

1	shilling, rect., rose and blue,	1	00
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ENVELOPE STAMPS.

*Head, "Victoria" below.* 1869.

2	pence, oval, pink on white,	15	5
2	pence, oval, pink on blue,		10

NEWSPAPER BANDS.

1869-73.

½	penny, rect., green,	10
1	" " green,	10

VIRGIN ISLANDS.



*Similar to illustration.* 1866-67.

1	penny, rect., green,	6
4	pence, " red-brown.	30
6	" " rose,	30
1	shilling, " crimson,	75
1	" " scarlet	
	edge, crimson,	60

WESTERN AUSTRALIA.



		New. Used
<i>Similar to illustration.</i> 1855-57.		
2 pence, oct., brick-red,	2 00	1 00
4 " " blue,	50	15
6 " " bronze,	3 00	1 00
1 shilling, oval, brown.	75	75

		New. Used
<i>Same as illustration.</i> 1860.		
1 penny, oblong, black,	50	15
2 pence, " orange,	20	15
4 " " blue,	50	
6 " " green,	1 50	1 00

		New. Used
<i>Same as preceding.</i> 1862.		
1 penny, oblong, red,	10	5
2 pence, " blue,	12	5
4 " " vermilion,	50	15
6 " " violet,	40	20
1 shilling, " green,	60	15

		New. Used
<i>Same as preceding.</i> 1865-72.		
1 penny, oblong, straw,	6	3
2 pence, " yellow,	10	3
3 " " brown,	15	5
4 " " rose,	20	5
6 " " lilac,	30	5

PROVISIONAL STAMP.

		New. Used
<i>New value surcharged.</i> 1875.		
1 penny on 2 pence, yellow,		15

WURTEMBERG.



		New. Used
<i>Same as illustration.</i> 1851.		
1 kreuzer, square, buff,	10	5
3 " " yellow,	20	2
6 " " green,	30	3
9 " " pink,	40	5
18 " " violet,	60	25



		New. Used
<i>Same as illustration.</i> 1857.		
1 kreuzer, square, brown,	10	5
3 " " orange,	15	2
6 " " green,	20	3
9 " " rose,	30	5
18 " " blue,	50	10

		New. Used
<i>Same as preceding.</i> 1862-73.		
1 kreuzer, square, green,	3	2
3 " " rose,	5	2
6 " " blue,	10	3
7 " " blue,	15	5
9 " " brown,	20	3
18 " " orange,	30	5
70 " " violet,		50



		New. Used
<i>Same as illustration.</i> 1868-73.		
1 kreuzer, rect., green,	3	1
2 " " orange,	5	3
3 " " rose,	6	1
7 " " blue,	10	2
9 " " brown,	15	3
14 " " orange,	25	5



		New. Used
<i>Same as illustration.</i> 1875.		
3 pfennig, rect., green,	3	2
5 " " violet,	5	2
10 " " rose,	8	2
20 " " blue,	10	2
25 " " brown,	15	3
50 " " gray,	30	5
2 marks, " orange,		15

ENVELOPE STAMPS.



*Same as illustration.* 1862-65.

1 kreuzer, oct., green,	2	2
3 " " rose,	3	2
6 " " blue,	15	5
9 " " brown,	20	5

*Similar to adhesives.* 1875.

5 pfennig, oct., violet,	5	2
10 " " rose,	10	2
5 " and 1 kr., oct. violet and green,	15	
10 pfennig and 3 kr., oct., rose,	15	

NEWSPAPER BANDS.

1872-75.

1 kreuzer, rect., green,	3
3 pfennig, " green,	3

RETURN LETTER STAMP.

*Arms, "Commission fur Retourbriefe" around.* 1862.

Square, black,	10
----------------	----

OFFICIAL STAMPS.

*Numeral, "Porto Pflichtige" above.*

5 pfennig, rect., lilac,	5	3
10 " " rose	8	

ENVELOPE STAMP.

5 pfennig, rect., lilac.	15	5
--------------------------	----	---

Addenda.

**CANADA.**

ENVELOPE STAMP.

1877.

1 cent. oval, blue,	3
---------------------	---

New. Used

**CABUL.**



*Same as illustration.* 1877.

1 anna, circ., blue-gray,	25
2 annas, " blue-gray,	50
4 " " blue-gray,	75
8 " " blue-gray,	1 75
1 rupee. " blue-gray,	1 75

**CEYLON.**

1877.

32 cents, rect., blue,	35	10
64 " " red-brown,	75	10

**DANISH WEST INDIES.**

ENVELOPE STAMP.

*Similar to adhesives.* 1877.

3 cents, oval, red,	10
---------------------	----

**GRIQUALAND WEST.**

1877.

Black, "G. W." on 1 penny, red.

**PHILIPPINE ISLANDS.**

*Same as 1876.* 1877.

10 cs. de peso, rect., blue,	
12 " " rose,	
20 " " brown,	

**SOUTH AFRICAN REPUBLIC**

This country will be found on page 66, headed "Transvaal Republic."

## POSTAL CARDS.

[The prices given will be understood to mean for unused and entire cards only. The number before each refers to the variety, for full description of which see *The Philatelic Monthly*.]

## ALSACE AND LORRAINE.

1870.

- |                         |    |
|-------------------------|----|
| 1. Black on dark gray,  | 50 |
| 2. Black on buff,       |    |
| 3. Black on light gray, | 25 |

## AUSTRIA.

"An" on the face. 1867.

- |                       |    |
|-----------------------|----|
| 1. 2 kr., light buff, | 10 |
| 2. 2 kr., dark buff,  |    |

"Adresse" on the face. 1871-72.

- |                                   |   |
|-----------------------------------|---|
| 3. 2 kr., date to right,          |   |
| 4. 2 kr., date to left,           |   |
| 5. 2 kr., dark buff, plain back,  |   |
| 6. 2 kr., light buff, plain back, | 5 |

Without border. 1876.

- |                          |   |
|--------------------------|---|
| 7. 2 kr., brown on buff, | 5 |
|--------------------------|---|

## Bohemian Provinces.

"Korespondenčni listek." 1871-72.

- |                                     |    |
|-------------------------------------|----|
| 8. 2 kr., date to right,            |    |
| 9. 2 kr., date to left,             |    |
| 9½. 2 kr. "(Bohm.)," date to right, |    |
| 10. 2 kr., plain back,              |    |
| 11. 2 kr. "(Bohm.)," plain back,    | 5  |
| 11½. 2 kr. "(Bohm.)," plain back,   |    |
| 12. 2 kr. "(Bohm.)," plain back,    |    |
| 12½. 2 kr. "(Bohm.)," plain back,   | 5  |
| 13. 5 kr. plain back,               | 50 |
| 13½. 5 kr. plain back,              |    |

Without border. 1876-77.

- |  |    |
|--|----|
| 14. 2 kr., brown on buff,                | 5  |
| 14½. 2 kr., brown on buff, without "An." | 10 |

## Illyrian Provinces.

"Karta-dopisnica." 1875.

- |                           |   |
|---------------------------|---|
| 15. 2 kr., date to right, |   |
| 16. 2 kr., plain back,    | 5 |

## Italian Provinces.

"Carta da corrispondenza." 1871-75.

- |                                   |    |
|-----------------------------------|----|
| 17. 2 kr., date to right,         |    |
| 18. 2 kr., date to left,          | 10 |
| 19. 2 kr., plain back,            |    |
| 20. 2 kr., "Ital.," plain back,   | 5  |
| 21. 2 kr., "Ital.," plain back,   |    |
| 22. 2 kr., "(Ital.)," plain back, | 10 |
| 23. 2 kr., "(Ital.)," plain back, | 10 |

Without border. 1876.

- |                           |   |
|---------------------------|---|
| 24. 2 kr., brown on buff, | 5 |
|---------------------------|---|

## Polish Provinces.

"Karta korespondencyjna." 1871-72.

- |                                   |    |
|-----------------------------------|----|
| 25. 2 kr., date to right,         |    |
| 26. 2 kr., date to left,          |    |
| 27. 2 kr., plain back,            |    |
| 28. 2 kr. "(Poln.)," plain back,  | 10 |
| 29. 2 kr., "(Poln.)," plain back, | 10 |

Without border. 1876.

- |                           |   |
|---------------------------|---|
| 30. 2 kr., brown on buff, | 5 |
|---------------------------|---|

## Ruthenian Provinces.

Russian inscription. 1871-72.

- |                                  |   |
|----------------------------------|---|
| 31. 2 kr., date to right,        |   |
| 32. 2 kr., date to left,         | 5 |
| 33. 2 kr., plain back,           |   |
| 34. 2 kr. "(Ruth.)," plain back, | 5 |
| 35. 2 kr. "(Ruth.)," plain back, |   |

Without border. 1876.

- |                           |  |
|---------------------------|--|
| 36. 2 kr., brown on buff, |  |
|---------------------------|--|

## Slavonic Provinces.

"Listnica." 1871-75.

- |                                  |   |
|----------------------------------|---|
| 37. 2 kr., date to right,        |   |
| 38. 2 kr., date to left,         | 5 |
| 39. 2 kr., plain back,           |   |
| 40. 2 kr., plain back,           |   |
| 41. 2 kr. "(Slov.)," plain back, | 5 |







*Plain rules on reverse.* 1871.

3. 8 p., green on yellow-green,  
4. 8 p., green on buff, 15

*Horizontal and vertical lines.*

5. 8 p., green on yellow-green,

*"Korrespondanskort," inscription in three lines.* 1872-73.

6. 8 p., green on buff,  
7. 8 p., green on dark buff,  
8. 8 p., yellow-green on dark buff,

*"Korrespondenskort."* 1873.

9. 8 p., green on buff, 10

*Similar to last.* 1874-75.

10. 8 p., green on buff, 10  
11. 8 p., green on salmon, 10  
12. 8+8 p., yellow-green on buff,

1875.

13. 10 p., lilac on buff,  
14. 10+10 p., double card, lilac on buff,

*"Talla puolella," stamp of 1875 issue.* 1875.

15. 10 p., light lilac on buff,  
16. 10 p., lilac on buff, 10  
17. 10 p., violet on buff,  
18. 10+10 p., double card, lilac on buff, 20  
19. 16 p., red brown on white, 15  
20. 16 p., brown on white, 15

*"Talle puolelle."* 1876.

21. 10 p., violet on buff, 10  
22. 10 p., violet on buff,  
23. 16 p., brown on white, 15

*"Ainoastaan."* 1876-77.

24. 10 p., blue on buff, 10  
25. 10 p., blue and lilac on buff, 10  
26. 16 p., brown on white,

**For Helsingfors.***Thick card.* 1874.

1. 10 p., green on white, 10  
2. 10 p., dark green on white,  
3. 10 p., yellow-green on white,

*Thin card.*

4. 10 p., green, 10  
5. 10 p., light green,  
6. 10 p., dark green, 10  
7. 10 p., yellow-green,  
8. 10 p., bronze-green,

*F of "Helsingfors" accented.*

9. 10 p., green on white,

*With monogram.*

10. 10 p., green on white, 10  
11. 10 p., dark green on white,  
12. 10 p., yellow-green on white,

*With period after "No."*

13. 10 p., yellow-green on white,  
14. 10 p., dark green on white,

**FRANCE.**

## PRIVATE ISSUES.

1873.

1. Black on white,  
2. 15 c., black on white,  
3. Black on yellow-buff,  
4. 5+5 c., green on yellow-buff,  
5. 10 c., rose on yellow-buff,  
6. Black on yellow-buff,  
7. 10 c., rose on yellow-buff, 10  
8. Black on white,  
9. 15 c., bistre on white,  
10. Black on white,  
11. 5+5 c., green on white,  
12. 10 c., rose on white,  
13. Black on white,  
14. 15 c., bistre on white,

## GOVERNMENT ISSUES.

1873.

*Place for two stamps.*

15. Black on white,  
16. Black on blue tinted,  
17. 5+5 c., green on white,  
18. 10 c., black on white,  
19. 5+5 c., black on blue tinted,  
20. 10 c., black on blue tinted,

*Same, without inscription in the place for stamp.*

21. Black on white,  
22. Black on blue tinted,  
23. 5+5 c., black on white,  
24. 10 c., black on white,  
25. 5+5 c., black on blue tinted,  
26. 10 c., black on blue tinted.

*Same, with place for one stamp.* 1874.

27. Black on buff, 5  
28. 10 c., black on buff, 10

*Inscribed place for one stamp.* 1874.

29. Black on white,  
30. Black on blue tinted,  
31. 15 c., black on white,  
32. 15 c., black on blue tinted,

*Same, without inscription in the place for stamp.*

33. Black on white,	5
34. Black on blue tinted,	5
35. 15 c., black on white,	10
36. 15 c., black on blue tinted,	10

*Same, with value indicated. 1874-75.*

37. Black on white,	5
38. Black on rose tinted,	
39. Black on blue tinted,	
40. 15 c., black on white,	
41. 15 c., black on rose tinted,	10
42. 15 c., black on blue tinted,	10

*Same frame as last. 1875-77.*

43. Black on rose tinted, "Novembre, 1875,"	5
44. Black on buff, "Decembre, 1875,"	
45. Black on white, "Janvier.—1876,"	
46. Black on white, "Mars. 1876,"	
47. Black on white, "Avril. 1876."	
48. Black on white, "Mai, 1876."	
49. Black on white, "961.—Mai. 1876."	
50. Black on white, "1443.—Juill t 1876."	
51. Black on white, "2242.—Septembre, 1876."	
52. Black on white, "2713.—Novembre, 1876."	
53. Black on white, "2960.—Decembre, 1876."	
54. Black on white, "354.—Fevrier, 1877."	

### FRENCH COLONIES.

1876.

1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed.

### GERMAN EMPIRE.

*Large size, "Deutsches Reichs-Postgebiet." 1871.*

1. Inscription curved, small eagle, 5
2. Inscription straight, small eagle, 10
3. Inscription straight, large eagle, 10

*Small size. 1873.*

4. "Deutsches Reichs-Post-Gebiet,"
5. "Deutsches Reichspostgebiet." 10

*"Deutsche Reichspost. Postkarte."*

6. Black on buff, 5
7. Black on buff, 5
8. Black on buff, 5
9. Black on buff,
10. Black on buff, 5
11. Black on buff, 5
12. Black on buff, 10

*No instructions at bottom.*

13. Black on buff, 5
14. Black on buff,
15. Black on buff,
16. Black on buff, 5
17. Black on buff,
18. Black on buff, 5
19. Black on buff,

*"Deutsche Reichs-Post. Postkarte."*

20.  $\frac{1}{2}$  gr., brown on buff, 5
21.  $\frac{1}{2}$  gr., brown on light buff, 5
22. 2 kr., brown on buff, 5
23. 2 kr., brown on light buff, 10

*"Deutsche Reichspost." 1875-77.*

24. 5 pf., lilac on buff, 5
25. Unstamped, 5
26. 25 pf., brown on light rose, 25
27. 25 pf., brown on rose,
28. 25 pf., brown on rose.

### DOUBLE CARDS.

*Black on rose, unstamped.*

29. "Correspondenz karte," 10
30. "Correspondenz-karte," 10
31. "Correspondenz-karte," 10
32. "Correspondenz-karte," 10
33. "Post-karte," 10
34. "Postkarte," 10
35. "Postkarte," no instructions, 10

1873.

36.  $\frac{1}{2} + \frac{1}{2}$  gr., brown on buff, 10
37.  $\frac{2}{2} + \frac{2}{2}$  kr., brown on buff, 10

1875.

38. 5+5 pf., violet on buff, 10

*"Antwort." 1876.*

39. 5+5 pf., violet on buff, 10

1877.

40. 25+25 pf., brown on rose.

**GREAT BRITAIN.**

*With "To." Buff card.* 1870.

- 1.  $\frac{1}{2}$  d., lilac, large size,
- 2.  $\frac{1}{2}$  d., violet, small size,
- 3.  $\frac{1}{2}$  d., lilac, small size. 10

*Without "To." Buff card.* 1875.

- 4.  $\frac{1}{2}$  d., lilac, 5

*With "To." White card.* 1872.

- 5.  $\frac{1}{2}$  d., pink, wavy dash,

*Without "To." White card.*

- 6.  $\frac{1}{2}$  d., pink, wavy dash,
- 7.  $\frac{1}{2}$  d., pink, wavy dash, 5
- 8.  $\frac{1}{2}$  d., pink, plain dash,
- 9.  $\frac{1}{2}$  d., pink, without dash.

*White card.* 1875.

- 10.  $\frac{1}{2}$  d., brown, 5

*Buff card.* 1875.

- 11. 1 penny farthing, 8

**GREECE.**

1876.

- 1. 15 lepta, blue on white, 10

**GUATEMALA.**

1873-76.

- 1.  $\frac{1}{4}$  real, black on buff, 10
- 2.  $\frac{1}{4} + \frac{1}{4}$  real, double card. 25

**HELIGOLAND.**

*Without border. Six lines for address.* 1873.

- 1. Black on yellow, 5

*Four lines for address.* 1874.

- 2. Black on gray,
- 3. Black on brown,
- 4. Black on dark brown,

*With border.* 1874.

- 5. Black on dark brown. 5

*Shield in oval.* 1874.

- 6. Black on gray,
- 7. Black on brown,

*Same, with inscription in rectangle.*

- 8. Black on buff,
- 9. Black on buff,

1875.

- 10. 5 pf., green on buff, 5
- 11. 5+5 pf., double card, 10

**HOLLAND.**

*"Brief-kaart."* 1871.

- 1. Unstamped, violet on buff, 10
- 2. 2 $\frac{1}{2}$  c., violet on buff,
- 3. 2 $\frac{1}{2}$  c., lilac and violet on buff,

*"Briefkaart."* 1872.

- 4. 2 $\frac{1}{2}$  c., lilac on buff, 10
- 5. 2 $\frac{1}{2}$  c., lilac on light buff, 5
- 6. 2 $\frac{1}{2}$  c., violet on yellow-buff, 10

*Lines farther apart.* 1872-77.

- 7. 2 $\frac{1}{2}$  c., violet on buff,
- 8. 2 $\frac{1}{2} + 2\frac{1}{2}$  c., double card, 10

*With "Aan" and "te."* 1873-76.

- 9. 5 c., blue on buff, 10
- 10. 5 c., blue and brown on buff, 10

*Lines closer.* 1873-74.

- 11. 5 c., blue on buff,
- 12. Unstamped, brown on red buff, 5
- 13. Unstamped, brown on buff, 5
- 14. Unstamped, brown on buff,

*Without "Aan" and "te."* 1873-76.

- 15. 5 c., blue on red-buff, 8
- 16. 5+5 c., double card, 15

*Lines closer.* 1876.

- 17. 5 c., blue on buff,
- 18. 5 c., blue on red-buff,
- 19. 5+5 c., double card, 10

**HUNGARY.**

*"Correspondenz-karte."* 1869.

- 1. 2 kr., orange on dark buff, 50

*"Levelezési lap."* 1870.

- 2. 2 kr., orange on buff, 8

*Inscription straight, lithographed.* 1871.

- 3. 2 kr., yellow on light buff, 10
- 4. 2 kr., orange-yellow on dark buff,

*Engraved.* 1871.

- 5. 2 kr., orange-yellow on light buff,
- 6. 2 kr., ochre-yellow on dark buff,
- 7. 2 kr., red-ochre on dark buff,
- 8. 2 kr., orange on dark buff,
- 9. 2 kr., orange on light buff, 5

*Numeral on horizontal lined ground.*

10. 2 kr., yellow on dark buff,  
11. 2 kr., ochre-yellow on dark buff,

"*Magy. kir. posta.*" 1874.

12. 2 kr., brown on brown, 5  
13. 2 kr., brown on dark brown,

**ITALY.**

1873.

1. 10 c., brown on buff, 10  
2. 10 c., brown on dark buff, 8

## DOUBLE CARDS.

3. 15 c., brown on pink, small roulette, 15  
4. 15 c., brown on pink, large roulette, 10

## OFFICIAL CARDS.

1875.

5. 10 c., lake on white, 50

## DOUBLE CARDS.

6. 15 c., green on white, 75  
7. 15 c., green on white, thick card, 75

**JAMAICA.**

1877.

1.  $\frac{1}{2}$  penny, red-brown, 5  
2. 1 penny, blue, 10  
3. 3 pence, green, 15

**JAPAN.***With inscription, stamp of 1873.* 1874

1.  $\frac{1}{2}$  sen, brown on white.  
2. 1 sen, blue on white,

*Without inscription.* 1874.

3.  $\frac{1}{2}$  sen, brown on white, 10  
4.  $\frac{1}{2}$  sen, dark brown on white, 10  
5.  $\frac{1}{2}$  sen, yellow-brown on white, 10  
6. 1 sen, blue on white, 15  
7. 1 sen, dark blue on white, 15

*Circular stamp, syllabic character after the numeral of value.* 1875.

8.  $\frac{1}{2}$  sen, orange on rose,  
9.  $\frac{1}{2}$  sen, orange on pale rose, 10  
10. 1 sen, blue on pale rose, 10

*Without syllabic characters.* 1875.

11.  $\frac{1}{2}$  sen, orange on rose, 5  
12.  $\frac{1}{2}$  sen, orange on pale rose, 10  
13.  $\frac{1}{2}$  sen, orange on pink, 10  
14. 1 sen, blue on rose, 8  
15. 1 sen, blue on pale rose, 10  
16. 1 sen, blue on pink, 10

*Oval stamp. Thin white card.* 1876.

17. 5 rins, brown,  
18. 5 rins, pale brown, 10  
19. 1 sen, light blue, 10

*Thick white card.*

20. 5 rins, brown, 5  
21. 1 sen, light blue, 8

*Thick tinted card.* 1877.

22. 5 rins, brown on gray, 10  
23. 5 rins, brown on buff, 10  
24. 1 sen, blue on gray, 10  
25. 1 sen, blue on buff, 10

**LUXEMBURG.***German inscription. Large size.* 1870.

1. Black on red-brown.  
2. Black on yellow-brown,  
3. Black on buff, 10

*French inscription.*

4. Black on buff, 10  
5. Black on buff, 10  
6. Black on buff,

*German inscription. Small size, black on yellow.* 1873.

7.   
8.   
9.   
10. 

*French inscription.* 1874.

11. Black on yellow, "3"  
12. Black on yellow, "3"

*Border of dots and circles.* 1874.

13. Black on orange,

*Border of squares.*

14. Black on orange,

*Border of pearls.*

15. Black on orange,

*Arms.* 1874.

16. 5 c., violet on white,  
17. 6 c., claret on pink,

- Similar, border broken.*
- 18. 5 c., lilac on gray, 5
  - 19. 6 c., claret on pale pink, 8

- Chain border. 1875.*
- 20. 5 c., pale lilac on gray, 15
  - 21. 5 c., bright lilac on gray, 5
  - 22. 5 c., violet on gray, 10
  - 23. 6 c., claret on pale pink, 8
  - 24. 6 c., claret on rose, 8

- Without border. 1876.*
- 25. 5 c., lilac on white, 5
  - 26. 6 c., rose on pale rose, 10
  - 27. 10 c., bistre on white, 15
  - 28. 10 c., yellow-brown on white, 10
  - 29. 12½ c., blue on white, 10

- Long s. 1877.*
- 30. 10 c., yellow-brown on white, 10
  - 31. 12½ c., blue on white, 10

- Inscription on lower corner.*
- 32. 5 c., violet on white, 5
  - 33. 6 c., claret on white, 10
  - 34. 6 c., rose on white, 10
  - 35. 6 c., rose on white, 10

DOUBLE CARDS.  
1873.

- 36. Black on red-brown,
- 37. Black on bright pink,
- 38. Black on bright pink,

- Pearl border. 1874.*
- 39. 5+5 c., lilac on gray, 10
  - 40. 5+5 c., bright lilac on gray, 10
  - 41. 6+6 c., claret on pale pink, 10
  - 42. 6+6 c., red-lilac on pale pink,

- Chain border. 1875.*
- 43. 5+5 c., lilac on gray,
  - 44. 6+6 c., claret on pale rose, 10

NEWFOUNDLAND.  
1873.

- 1. 1 cent, green on white, 5

NEW SOUTH WALES.  
1876.

- 1. 1 d., red on white, large size,
- 2. 1 d., red on white, small size, 10

NEW ZEALAND.  
1876.

- 1. 1 d., brown on buff, 10

NORTH GERMAN CONFEDERATION.  
1870.

- 1. Black on buff, 10
- 2. Black on buff, 10
- 3. Black on buff, 10
- 4. Black on buff, 10
- 5. Black on buff, 10

NORWAY.

*Unwatermarked. 1873.*

- 1. 2 sk., blue on gray, 10

*Watermarked.*

- 2. 2 sk., blue on white, 8
- 3. 3 sk., carmine on buff, 10

1877.

- 4. 5 ore, blue on white (sur-charged), 10
- 5. 5 ore, blue on white, 8
- 6. 10 ore, carmine on buff, 10

REUNION ISLAND.

- 1. 5 c., green,
- 2. 5 c., green, 10
- 3. 10 c., rose, 10
- 4. 5+5 c., green, 10

ROUMANIA.

*White card. 1873.*

- 1. 5 b., blue and black,
- 2. 5 b., blue and black,
- 3. 5+5 b., double card,
- 4. 5+5 b., double card,
- 5. 5+5 b., double card,

*Brown card. 1873.*

- 6. 5 b., blue and black, with period, 8
- 7. 5 b., blue and black, without period,
- 8. 5+5 b., double card, 15
- 9. 5+5 b., double card, 10

*Buff card. Plain dash. 1873.*

- 10. 5 b., blue and black, 10
- 11. 5+5 b., double card, 15

<i>Fancy dash.</i>			
12.	5 b., blue and black,	10	
13.	5+5 b., double card,		
14.	5+5 b., double card,		
<i>No instructions at top. Buff card.</i>			
1875.			
15.	5 b., blue and black,	5	
16.	5+5 b., double card,	10	
<i>White card. 1877.</i>			
17.	5 b., brown and black,	5	
18.	5+5 b., double card,	10	
<b>RUSSIA.</b>			
<i>White card. 1872-75.</i>			
1.	Black, large inscription,	25	
2.	Black, small inscription,	5	
3.	3 kop., brown,	10	
4.	4 kop., green,	10	
5.	5 kop., green,	15	
<b>SERVIA.</b>			
1873-76.			
1.	10 par., violet on buff,	8	
2.	10 par., violet on buff,	8	
3.	10 par., blue on red,	8	
4.	10 par., blue on red,	8	
5.	10+10 par., double card,	10	
<b>SHANGHAI.</b>			
1873.			
1.	Lilac on white,	10	
2.	Lilac on white,		
3.	Lilac on white,		
4.	1 cand., lilac on white,	10	
5.	20 cash, brown on white,	10	
<b>SOUTH AUSTRALIA.</b>			
1877.			
1.	1 d., violet on buff,	10	
<b>SPAIN.</b>			
<i>Two lines for address. 1873.</i>			
1.	5 c., blue, "Tarjeta."		
2.	5 c., blue, "Tarjeta."	25	
<i>Three lines for address. "Tarjeta."</i>			
3.	5 c., blue,	10	
<i>Amadeus. 1875.</i>			
4.	5 c., vermilion and black,	5	
			<i>Arms. 1875.</i>
5.	5 c., green and lilac,	5	
			<i>Alfonso. 1875.</i>
6.	5 c., blue and green,	5	
<b>DOUBLE CARDS.</b>			
<i>"Tarjeta." 1873.</i>			
7.	5+5 c., green,	10	
8.	5+5 c., green, line between,	10	
9.	5+5 c., green, without period,		
<i>"Tarjeta."</i>			
10.	5+5 c., green,	25	
11.	5+5 c., green, line between,	25	
<b>SURINAM.</b>			
1876-77.			
1.	12½ c., yellow on buff,	15	
2.	15 c., gray on buff,	15	
3.	Unstamped, carmine on buff,	5	
<b>SWEDEN.</b>			
<i>White card. 1872-76.</i>			
1.	6 ore, lilac,		
2.	6 ore, violet,	8	
3.	10 ore, carmine and violet,	10	
4.	10 ore, carmine and lilac,	10	
5.	12 ore, blue and violet,	10	
6.	6+6 ore, double card,	10	
7.	10+10 ore, double card,	15	
<b>OFFICIAL CARDS.</b>			
1873-74.			
8.	6 ore, bistre,	10	
9.	6 ore, brown,	8	
10.	10 ore, carmine,	10	
11.	Unstamped, black,	10	
<b>SWITZERLAND.</b>			
<i>Dove over cross, with dash. 1870.</i>			
1.	5 c., carmine,	15	
2.	5 c., pale carmine,		
3.	5 c., brick red,	15	
4.	5 c., brick red (without dash),		
<i>Cross over numeral. 1873-74.</i>			
5.	5 c., rose, "Comunicazione,"	5	
6.	5 c., rose, Comunicazioni,	10	
7.	5 c., brown, Comunicazioni,	10	
8.	5 c., bistre, Comunicazioni,	5	

	“in }” a }	
<i>Large size, with</i> 1874.		
9.	5 c., brown,	5
10.	5 c., bistre,	
11.	10 c., pale vermilion,	10
12.	10 c., vermilion,	
13.	5+5 c., brown, double card,	10

	“in }” a }	
<i>Without</i> 1875.		
14.	5 c., red-brown,	
15.	10 c., red,	
<i>Without border.</i> 1875.		
16.	5 c., brown,	5
17.	10 c., vermilion,	10

**TURKEY.**

<i>Black on white.</i> 1876.		
1.	Unstamped,	10
2.	With 20 paras stamp,	15
3.	With $\frac{1}{2}$ piastre stamp,	15

1877.		
4.	20 paras, lilac on white,	10

**UNITED STATES.**

<i>Large watermark.</i> 1873-74.		
1.	1 cent, brown on buff,	10

<i>Small watermark.</i>		
2.	1 cent, brown on buff,	5
3.	1 cent, light brown on buff,	5
4.	1 cent, dark brown on buff,	

1875.		
5.	1 cent, black on light buff,	2
6.	1 cent, black on buff,	1
7.	1 cent, black on dark buff,	3
8.	1 cent, black on pale yellow-buff,	5
9.	1 cent, black on brownish-buff,	5

**URUGUAY.**

<i>“Tarjeta-Correspondencia.”</i> 1875.		
1.	Lilac on light buff,	
2.	Lilac on yellow-buff,	
3.	Lilac on dark buff,	50
4.	Lilac on gray,	
5.	Lilac on olive-gray,	50
6.	Lilac on dark gray,	50
7.	Lilac on reddish-gray,	50

<i>“Carta Tarjeta.”</i> 1876.		
8.	Lilac on white,	50

DOUBLE CARDS.		
9.	Lilac on light buff,	
10.	Lilac on yellow-buff,	50
11.	Lilac on dark buff,	
12.	Lilac on gray,	50
13.	Lilac on olive-gray,	
14.	Lilac on dark gray,	
15.	Lilac on reddish-gray,	50

**VICTORIA.**

<i>Large size.</i> 1876.		
1.	1 penny, lilac on buff,	10
2.	1 penny, violet on buff,	10

<i>Small size.</i> 1876.		
3.	1 penny, lilac on buff,	10
4.	1 penny, lilac on yellow-buff,	10

**WURTEMBERG.**

<i>Large size.</i> 1872.		
1.	1 kr., green and black on blue,	10
2.	3 kr., rose and black on blue,	25
3.	3 kr., rose and black on blue,	25

*Instruction under “Correspondenz-Karte.”*

4.	1 kr., green and black on blue,	
5.	1 kr., green and black on blue,	
6.	1 kr., green and black on blue,	10

*Five paragraphs of instructions.*

7.	1 kr., green and black on blue,	15
8.	1 kr., green and black on light blue,	15

DOUBLE CARDS.		
9.	1+1 kr., green and black on light blue,	10
10.	1+1 kr., green and black on light blue,	15
11.	1+1 kr., green and black on light blue,	
12.	3+3 kr. rose and black on light blue,	

<i>Small size, without border. 1873.</i>		<i>Inscription in black. 1875.</i>	
13.	1 kr., green, "Koniglich" short,	33.	1 kr., green on blue, 5
14.	2 kr., orange, "Koniglich" short,	34.	1 kr., green on rose tinted, 10
15.	1 kr., green, "Koniglich" long,	35.	2 kr., violet on blue, 10
16.	2 kr., orange, "Koniglich" long,	1875.	
DOUBLE CARDS.		36.	2 kr. and 5 pf., claret and violet,
17.	1+1 kr., "Koniglich" short,	37.	2 kr. and 5 pf., violet and black,
18.	1+1 kr., "Koniglich" long on one card,	1875-76.	
19.	1+1 kr., thin card,	38.	3 pf., green on blue, 5
20.	2+2 kr., "Koniglich" short,	39.	3 pf., green on light blue, 10
21.	2+2 kr., "Koniglich" long on one card,	40.	3 pf., green on buff,
With border. 1874.		41.	1 kr. and 3 pf., green,
22.	1 kr., green, "Koniglich" short,	42.	1 kr. and 3 pf., green and black,
23.	2 kr., orange, "Koniglich" short,	1875-76.	
24.	2 kr., yellow, "Koniglich" short,	43.	5 pf., violet and black on blue, 5
25.	2 kr., claret, "Koniglich" short,	44.	5 pf., violet and black on buff, 5
26.	1 kr., green, "Koniglich" long,	DOUBLE CARDS.	
27.	2 kr., orange, "Koniglich" long,	45.	5+5 pf., violet and black on blue, 10
28.	2 kr., yellow, "Koniglich" long,	46.	5+5 pf., violet and black on buff, 10
29.	2 k., claret, "Koniglich" long,	OFFICIAL CARDS.	
DOUBLE CARDS.		<i>Ordinary cards as indicated, surcharged "Koniglich Wurtembergishes Post Direction." 1877.</i>	
30.	1+1 kr.,	47.	2 kr., orange of 1874,
31.	2+2 kr., "Koniglich" short,	48.	1 kr., green of 1875,
32.	2+2 kr., "Koniglich" long on one card,	49.	2 kr., violet of 1875.

## EGYPTIAN OFFICIAL STAMPS.





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- No. 1 contains 15 varieties of good used stamps, from Russia, Prussia, Denmark, etc. Price, 10 cents; by mail 18 cents.
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*Crawford 206(1) Tiffany*



DESCRIPTIVE  
PRICE CATALOGUE  
OF THE  
POSTAGE STAMPS  
OF  
ALL NATIONS.



FIFTH EDITION,  
REVISED, ENLARGED,  
AND  
COPIOUSLY ILLUSTRATED.

L. W. DURBIN,

IMPORTER OF

FOREIGN POSTAGE STAMPS,

Fifth and Library Streets,

PHILADELPHIA, PA.

1878.

PRICE, 25 CENTS.



DESCRIPTIVE

PRICE CATALOGUE

OF THE

POSTAGE STAMPS

OF ALL NATIONS.

---

COMPILED BY L. W. DURBIN.

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FIFTH EDITION, ILLUSTRATED.

---

1878.

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PHILADELPHIA:

BAVIS & PENNYPACKER, STEAM POWER PRINTERS, 23 SOUTH TENTH ST.

1878.

## NOTICES.

The engravings are placed before the stamps they are designed to illustrate. The column of figures headed "New" gives the prices of unused stamps, and those headed "Used" of cancelled specimens. "Same as illustration" means that all the stamps of the series are identical in design. "Similar to illustration" means that the stamps of the series differ in design, but have a general resemblance to the engraving.

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Marked April 1874

CATALOGUE OF STAMPS.

† ALSACE AND LORRAINE.



Same as illustration. 1870-71.

	New.	Used
1 centime, rect., green.	3	
2 centimes, " brown.	5	
4 " " gray.	3	
5 " " green.	5	
10 " " bistre.	5	5
20 " " blue.	10	
25 " " brown.	10	8

† ALWAR.



Same as illustration. 1877.

1/2 anna, oblong, blue,	15
1 " " brown,	50

† ANGOLA.



Same as illustration. 1870-77.

5 reis, rect., black.	5
10 " " yellow,	10

New. Used

20 reis, rect., straw,	15	
25 " " rose,	20	15
40 " " blue,	25	
50 " " green,	25	15
100 " " violet,	50	35
200 " " orange,	75	
300 " " brown.	1 00	

† ANTIGUA.



Same as illustration. 1862-73.

1 penny, rect., lake.	15	10
1 " " red,	6	3
6 pence, " green,	30	5

† ARGENTINE REPUBLIC.



Same as illustration. 1858.

5 centavos, rect., red,	20	15
10 " " green,	30	
15 " " blue.	40	

Same, with figure of value larger. 1858.

5 centavos, rect., red,	50
10 " " green.	50
15 " " blue.	50

Arms, encircled by "Republica Argentina." 1862.

5 centavos, rect., red,	20	15
10 " " green,	25	
15 " " blue.	40	

New. Used



*Similar to illustration.* 1864-66.

5 centavos, rect., red,	15	8
5 " " rose,	20	10
10 " " green,	30	10
15 " " blue,	50	20

*Various heads.* 1867-73.

1 centavo, rect., violet,	5	
4 centavos, " brown,	10	
5 " " red,	15	5
10 " " green,	20	10
15 " " blue,	30	10
30 " " orange,	75	15
60 " " black,	1 50	
90 " " blue,	1 75	

*New values surcharged in black, on stamps of 1867-73.* 1877.

1 centavo on 5 centavos,		
2 centavos " 5 "		
8 " " 5 "		
8 " " 10 "		
16 " " 10 "		
24 " " 15 "		
25 " " 30 "		

*Various heads.* 1877.

2 centavos, rect., green,	8
8 " " carmine,	25

ENVELOPE STAMP.

*Head.* 1876.

5 centavos, oval, red,

✠ AUSTRIA.



*Same as illustration.* 1850.

1 kreuzer, rect., yellow,	40	5
2 " " black,	40	5
3 " " red,	40	1
6 " " brown,	30	1
9 " " blue,	30	1

New. Used



*Same as illustration.* 1858-59.

2 kreuzer, rect., yellow,	25	5
3 " " black,	50	10
3 " " green,	40	8
5 " " red,	40	2
10 " " brown,	40	2
15 " " blue,	40	2



*Same as illustration.* 1861.

2 kreuzer, oval, yellow,	10	5
3 " " green,	10	5
5 " " red,	15	1
10 " " brown,	20	2
15 " " blue,	25	2



*Same as illustration.* 1863.

2 kreuzer, oval, yellow,	5	2
3 " " green,	10	2
5 " " red,	10	1
10 " " blue,	15	1
15 " " bistre,	25	1



	New.	Used
<i>Same as illustration.</i> 1867.		
2 kreuzer, rect., yellow,	3	1
3 " " green,	5	1
5 " " red,	6	1
10 " " blue,	10	1
15 " " brown,	15	2
25 " " lilac,	30	5
50 " " salmon,	60	15

ENVELOPE STAMPS.

*Similar to adhesive stamps of same date. Head. 1861.*

3 kreuzer, oval, green,	15	
5 " " red,	20	
10 " " brown,	25	
15 " " blue,	40	15
20 " " orange,	50	
25 " " brown,	60	
30 " " violet,	70	
35 " " brown,	75	

*Arms. 1863.*

3 kreuzer, oval, green,	10	
5 " " red,	15	2
10 " " blue,	20	5
15 " " brown,	25	5
25 " " violet,	50	

*Head. 1867.*

3 kreuzer, rect., green,	5	2
5 " " red,	8	1
10 " " blue,	15	
15 " " brown,	25	
25 " " violet,	40	

NEWSPAPER STAMPS.

*Head of Mercury to left, in square frame inscribed "K. K. Zeitungs Post Stempel." 1851-56.*

Square ( 1 kreuzer), blue,	5	5
" (10 " ), yellow,	10	
" (10 " ), red,	10	
" (50 " ), rose,	10	

*Double headed eagle in square frame, inscribed "Kais. Kon. Zeitungs-Stampel. 1850-58.*

1 kreuzer, square, blue,	5	3
2 " " green,	10	10
2 " " brown,	10	4
4 " " brown,	50	

*Head to left, "Stempel Zeitungs" at sides. 1858-60.*

Rect. (1 kreuzer), blue,	10	
" (1 " ), lilac,	10	

*Head to right, "Stempel Zeitungs" at sides. 1861.*

Rect. (1 kreuzer), gray,	5	
" (1 " ), lavender,	5	

*Double-headed eagle, "Stempel Zeitungs" at sides. 1863.*

Oct. (1 kreuzer), lavender,	2	1
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*Head of Mercury in circle, no inscription. 1867.*

Rect. (1 kreuzer), lilac,	2	1
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NEWSPAPER BAND.

1872

2 kreuzer, rect., yellow,	5	
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DANUBE STEAM NAVIGATION CO.



*Same as illustration. 1866-68.*

10 soldi, oblong, lilac,	15	15
10 " " vermilion,	25	4
10 " " green,	15	10
17 " " vermilion,	25	15

AUSTRIAN ITALY,

AND THE FOREIGN BRANCHES OF THE AUSTRIAN POST OFFICE.



*Identical in design with those of Austria, with values changed as below.*

*Arms. 1850.*

5 centesimi, rect., yellow,	10	10
10 " " black,	10	10
15 " " red,	50	2
30 " " brown,	50	3
45 " " blue,	50	3

*Head to left. 1858-63.*

2 soldi, rect., yellow,	10	5
3 " " black,	25	10
3 " " green,	10	8
5 " " red,	25	2
10 " " brown,	30	3
15 " " blue,	30	3

	New.	Used		New.	Used
<i>Head to right.</i> 1861.					
2 soldi, oval, yellow,	10				
3 " " green,	15				
5 " " red,	40	3			
10 " " brown,	50	8			
15 " " blue,	1 00				
<i>Eagle.</i> 1863.					
2 soldi, oval, yellow,	5	5			
3 " " green,	8	5			
5 " " red,	10	2			
10 " " blue,	15	3			
15 " " brown,	25	3			
<i>Head.</i> 1867.					
2 soldi, rect., yellow,	5	5			
3 " " green,	8	5			
5 " " red,	10	5			
10 " " blue,	15	2			
15 " " brown,	25	2			
25 " " lilac,	35	5			
50 " " salmon,	75	10			
ENVELOPE STAMPS.					
<i>Head.</i> 1861.					
3 soldi, oval, green,	15				
5 " " red,	20				
10 " " brown,	25				
15 " " blue,	30				
20 " " orange,	40				
25 " " brown,	50				
30 " " violet,	60				
35 " " brown,	75				
<i>Eagle.</i> 1863.					
3 soldi, oval, green,	10				
5 " " red,	15				
10 " " blue,	20				
15 " " brown,	35				
25 " " violet,	50				
<i>Head.</i> 1867.					
3 soldi, rect., green,	6				
5 " " red,	8				
10 " " blue,	15				
15 " " brown,	25				
25 " " violet,	40				
NEWSPAPER STAMPS.					
<i>Arms.</i> 1850-58.					
1 kreuzer, square, black,	25				
2 " " red,	10	5			
4 " " red,	50				
AZORES ISLANDS.					
					
<i>Same as illustration.</i> Red surcharge. 1868.					
5 reis, rect., black,	5	5			
<i>Black surcharge.</i>					
5 reis, rect., black,					
10 " " yellow,	10	8			
20 " " straw,	15	10			
25 " " rose,	20	10			
50 " " green,	25	15			
80 " " orange,	25	20			
100 " " lilac,	40	20			
120 " " blue,	50	20			
240 " " lilac,	75	50			
					
<i>Same as illustration.</i> 1871-76.					
5 reis, rect., black,	3	2			
10 " " yellow,	5	5			
15 " " brown,	6				
20 " " straw,	8	8			
25 " " rose,	10	8			
50 " " green,	15	10			
80 " " orange,	20	10			
100 " " lilac,	30	10			
120 " " blue,	40	10			
150 " " blue,	50	15			
240 " " lilac,	75	50			
300 " " lilac,	1 00	50			
<i>Numeral.</i> 1876.					
2½ reis, rect., bronze,	2				



✦ BADEN.

New. Used



Same as illustration. 1851.

1 kreuzer, square, buff,	30	15	3
3 " " yellow,	30	3	3
6 " " green,	30	3	3
9 " " pink,	30	3	3

Same as preceding. 1853.

1 kreuzer, square, white,	30	5	3
3 " " green,	30	2	3
6 " " yellow,	30	3	3

Same as preceding. 1857.

3 kreuzer, square, blue,	30	3	3
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Same as illustration. 1860.

1 kreuzer, square, black,	5	3	3
3 " " blue,	25	3	3
6 " " yellow,	30	5	3
9 " " rose,	30	10	3

Same as preceding. 1862.

6 kreuzer, square, blue,	30	10	3
9 " " brown,	25	5	3

Similar to preceding. White ground. 1862-64.

1 kreuzer, square, black,	3	1	3
3 " " rose,	5	2	3
6 " " blue,	10	3	3
9 " " brown,	15	3	3
18 " " green,	30	15	3
30 " " orange,	40	15	3

New. Used



Same as illustration. 1868.

1 kreuzer, square, green,	3	1	3
3 " " rose,	5	1	3
7 " " blue,	15	3	3

UNPAID LETTER STAMPS.



Same as illustration. 1862.

1 kreuzer, square, yellow,	2	3	3
3 " " yellow,	5	3	3
12 " " yellow,	10	3	3

ENVELOPE STAMPS.



Same as illustration. 1858.

3 kreuzer, oval, blue,	50	3	3
6 " " yellow,	50	3	3
9 " " rose,	75	3	3
12 " " brown,	4 00	3	3
18 " " red,	4 00	3	3

Same as preceding. 1862.

3 kreuzer, oval, rose,	2	1	3
6 " " blue,	10	5	3
9 " " brown,	15	5	3

→ BAHAMAS.

New. Used



*Similar to illustration.* 1859-63.

1 penny, rect., carmine,	6	5
4 pence, " rose,	20	5
6 " " violet,	30	15
1 shilling, " green,	60	15

→ BARBADOS.



*Same as illustration.* Blue paper. 1852.

Rect. (½ penny), green,	50
" (1 " ), blue,	50
" (4 pence), red,	25

*White paper.* 1856.

Rect. (½ penny), green,	4	2
" (1 " ), blue,	6	2
" (4 pence), red,	30	5



*Same as illustration.* 1859-75.

½ penny, rect., green,	4	2
1 " " blue,	6	2
3 pence, " claret,	15	10
4 " " vermillion,	20	5
6 " " red,	30	10
6 " " yellow,	30	5
1 shilling, " black,	60	5
1 " " violet,	60	5
5 shillings, " lake.	2 50	1 00

→ BAVARIA.

New. Used



*Same as illustration.* 1849-58.

1 kreuzer, square, black,	1 00	50
1 " " rose,	30	2
3 " " blue,	25	1
6 " " brown,	25	2
9 " " green,	25	2
12 " " red,	40	10
18 " " yellow,	40	10

*Same as preceding.* 1862.

1 kreuzer, square, orange,	5	2
3 " " red,	10	1
6 " " blue,	15	2
9 " " stone,	20	2
12 " " green,	25	5
18 " " red,	40	5



*Same as illustration.* 1867-74.

1 kreuzer, rect., green,	3	1
3 " " red,	5	1
6 " " blue,	15	5
6 " " brown,	10	2
7 " " blue,	10	1
9 " " brown,	10	3
10 " " yellow,	10	3
12 " " lilac,	20	5
18 " " red,	10	3
1 mark, " violet,	60	10

*Same as preceding.* 1876.

3 pfennig, rect., green,	3	1
5 " " green,	5	1
10 " " rose,	8	1
20 " " blue,	10	1
25 " " brown,	15	5
50 " " vermillion,	25	5
2 marks, " orange,	1 00	25

	New.	Used
ENVELOPE STAMPS.		
<i>Arms, "Bayern" above.</i> 1869.		
3 kreuzer, oval, rose,	8	5

*Type of 1867 adhesive. White paper.*  
1875.

1 kreuzer, rect., green,	5
3 " " rose,	8

*Blue paper.*

1 kreuzer, rect., green,	5
3 " " rose,	8

*Type of 1876 adhesive.* 1876.  
10 pfennig, rect., rose, 8 5

NEWSPAPER BANDS.

1874.	
1 kreuzer, green,	3
1876.	
3 pfennig, green,	3

UNPAID LETTER STAMPS.

*Numeral of value, "Bayr Posttare" above.* 1863-75.

1 kreuzer, rect., black,	5
3 " " black,	8

*Type of 1875, surcharged "Bom Empfänger zahlbar."* 1875.

3 pfennig, rect., gray,	8
5 " " gray,	10
10 " " gray,	15

RETURN LETTER STAMPS.



*Same as illustration.* 1865.

Augsburg, rect., black,	5
Bamberg, " black,	5
München, " black,	5
Nürnberg, " black,	5
Speyer, " black,	5
Würzburg, " black,	5

*Name and "Retourbriefe" in type-set frame.* 1870.

Augsburg, oblong, black,	3
Bamberg, " black,	3
München, " black,	3

	New.	Used
Nuremberg, oblong, black,	3	
Regensburg, " black,	3	
Würzburg, " black,	3	

† BELGIUM.



*Same as illustration.* 1849.

10 centimes, rect., brown,	2 00	10
20 " " blue,	3 00	5



*Same as illustration.* 1850.

1 centime, rect., green,	5	3
10 centimes, " brown,	15	2
20 " " blue,	20	2
40 " " red,	25	2



*Same as illustration.* 1865-66.

10 centimes, rect., gray,	6	2
20 " " blue,	10	2
30 " " brown,	15	2
40 " " rose,	20	2
1 franc, " lilac,	40	5



	New.	Used
<i>Similar to illustration.</i> 1869-75.		
10 centimes, rect., green,	5	1
20 " " blue,	8	1
25 " " brown,	10	2
30 " " amber,	15	2
40 " " rose,	20	2
50 " " black,	30	5
1 franc, " lilac,	40	4
<i>Arms, "Postes" above.</i> 1866.		
1 centime, rect., gray	3	2
2 centimes, " blue,	4	3
5 " " brown,	5	3
<i>Numeral of value, "Belgique" below.</i> 1868.		
1 centime, rect., green,	2	1
2 centimes, " blue,	2	1
5 " " amber,	3	1
8 " " violet,	8	

## UNPAID LETTER STAMPS.



<i>Same as illustration.</i> 1870.		
10 centimes, rect., green,	5	
20 " " blue,	10	

## ENVELOPE STAMP.

<i>Head to left, "Belgique" above.</i> 1873.		
10 centimes, oval, green,	10	

## → BERGEDORF.



<i>Similar to illustration.</i> 1861.		
$\frac{1}{2}$ schilling, square, lilac,	3	00
$\frac{1}{2}$ " " blue,	5	
1 " " white,	5	
$1\frac{1}{2}$ schillings, " yellow,	5	
3 " " black		
on rose,	3	00
3 schillings, square, blue		
on rose,	5	
4 schillings, square, brown,	5	

New. Used

## → BERMUDA.



<i>Same as illustration.</i> 1865-73.		
1 penny, rect., red,	6	5
2 pence, " blue,	10	8
3 " " yellow,	15	10
6 " " violet,	30	10
1 shilling, " green,	60	15

## PROVISIONAL STAMPS.

<i>New value surcharged in black.</i> 1874.		
1 penny on 2 pence,	50	
1 " " 3 pence,	25	15
1 " " 1 shilling,	15	10
3 pence " 1 penny,		
3 " " 2 pence,		
3 " " 1 shilling,	1 00	25

## + BHOPAL.

*Embossed centre, "H. H. Nawab" on the left.* 1877.

$\frac{1}{4}$ anna, square, black,	25	
$\frac{1}{2}$ " " red,	50	

## → BOLIVIA.



<i>Same as illustration.</i> 1866-68.		
5 centavos, rect., green,	15	15
5 " " lilac,		
10 " " brown,		
50 " " yellow,	1 50	1 00
50 " " blue,		
100 " " blue,		
100 " " green,		

New. Used



*Same as illustration.* 1868.

5 centavos, rect., green,	20	10
10 " " red,	40	10
50 " " blue,	1 00	1 00
100 " " orange,	2 00	1 00
500 " " black,	10 00	

*Similar, with eleven stars below.*  
1871.

5 centavos, rect., green,	20	10
10 " " red,	40	10
50 " " blue,	1 00	1 00
100 " " orange,	2 00	1 00
500 " " black,		

**BRAZIL.**



*Same as illustration.* 1843.

30 reis, oval, black,	2 00	50
60 " " black,	1 50	30
90 " " black,	3 50	2 00



*Same as illustration.* 1844.

10 reis, oblong, black,	30	15
30 " " black,	30	15
60 " " black,	30	10
90 " " black,	40	25
180 " " black,	5 00	4 00
300 " " black,	5 00	4 00
600 " " black,	6 00	4 00

New. Used



*Same as illustration.* 1850-61.

10 reis, oblong, black,	10	10
10 " " blue,	5	5
20 " " black,	10	10
30 " " black,	10	5
30 " " blue,	10	10
60 " " black,	10	5
90 " " black,	10	10
180 " " black,	20	10
280 " " vermilion,	50	25
300 " " black,	25	5
430 " " orange,	75	35
600 " " black,	75	10



*Similar to illustration.* 1866-74.

10 reis, rect., red,	3	2
20 " " lilac,	5	2
50 " " blue,	10	5
80 " " violet,	15	5
100 " " green,	10	2
200 " " black,	10	2
500 " " yellow,	50	8

ENVELOPE STAMPS.



*Similar to illustration.* 1867.

100 reis, oval, green,	25
200 " " black,	30
300 " " red,	50

✦ BREMEN.

New. Used



*Similar to illustration.* 1855-64.

2	grote, rect., orange,	10	
3	" " blue,	10	
5	" " pink,	10	
7	" " yellow,	15	
10	" " black,	25	
5 s. gr.	" green,	25	15

ENVELOPE STAMPS.

*Key in oval, "Bremen" below.* 1861.

Oval (1 grote),	white paper,	5	
" (1 " ),	blue paper,	5	

✦ BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

1861.

2½ pence, rect.,	pink,	40	
	1865.		
3 pence, rect.,	blue,	30	
5 cents, "	rose,	25	
10 " "	blue,	50	

1865-68.

2 cents, rect.,	bistre,	15	
5 " "	red,	25	
10 " "	lake,	50	
25 " "	yellow,	75	
50 " "	lilac,	1 50	
1 dollar, "	green,	2 50	

— BRITISH GUIANA.



*Same as illustration.* 1850.

4	cents, circular, yellow,	
8	" " green,	
12	" " blue,	

New. Used  
*Ship in shield, "British Guiana" at sides.* 1851.

1	cent, rect., red,	
4	cents, " blue,	



*Same as illustration.* 1853.

1	cent, rect., red,	
4	cents, " blue,	

*Same as preceding, dated 1860.*  
1860-63.

1	cent, rect., rose,	75	
1	" " brown,	75	
1	" " red,		1 00
1	" " black,	4	3
2	cents, " orange,	8	2
4	" " blue,	15	5
8	" " rose,	25	5
12	" " lilac,	30	5
24	" " green,	75	15

*Similar, but larger.* 1863.

6	cents, rect., blue,	20	8
24	" " green.	50	5
48	" " red,	1 00	10



*Same as illustration.* 1876.

1	cent, rect., slate,	5	3
2	cents, " orange,	8	2
4	" " blue,	10	5
6	" " brown,	15	5
8	" " carmine,		
12	" " lilac,	25	5
24	" " green,	50	5
48	" " brown,		
96	" " bistre,	2 00	15

PROVISIONAL STAMPS.

*Ship.* 1856.

4	cents, oblong, magenta,
4	" " blue,

*Type printed, "British Guiana" at sides.* 1862.

	New.	Used
1 cent, square, red,		
2 cents, " yellow,		
4 " " blue,		

OFFICIAL STAMPS.

*Stamps of 1860-63, surcharged "Official."* 1875.

1 cent, rect., black,	15	
2 cents, " orange,	10	
8 " " rose,		
12 " " lilac,		
24 " large rect., green,		

*Stamps of 1876, surcharged "Official."* 1876

1 cent, rect., slate,		
2 cents, " orange,		
4 " " blue,		
8 " " carmine,		
12 " " lilac,		
24 " " green.		

† BRITISH HONDURAS.



*Same as illustration.* 1865-72.

1 penny, rect., blue,	6	5
3 pence, " brown,	15	10
6 " " rose,	30	15
1 shilling, " green,	60	15

† BRUNSWICK.



*Same as illustration.* White paper. 1853.

1 s. gr., oblong, rose,	50	
2 " " blue,	35	
3 " " vermilion,	35	

*Colored paper.* 1853-56.

	New.	Used
1 s. gr., oblong, brown,		25
1 " " white,	5	5
1 " " green,	3	
1 " " orange,		8
1 " " yellow,	10	5
2 " " blue,		5

4-4 g. gr., square, brown, 5

*White paper.* 1864.

1 s. gr., oblong, yellow,	10	5
3 " " rose,	25	5



*Same as illustration.* 1865.

1/2 groshen, oval, black,	3	
1 " " rose,	1	
2 " " blue,	1	
3 " " brown,	1	

ENVELOPE STAMPS.

*Similar to adhesives of 1865.* 1855.

1 s. gr., large oval, yellow,	10	
2 " " blue,	15	
3 " " rose,	20	

1865.

1 groshen, small oval, rose,	8	
2 " " blue,	15	
3 " " br'n,	10	

Local for City of Brunswick.

*"St. P. Fr." in circle.*

Circular (1/2 gr.), white,	5	5
" (1/2 " ), blue,	5	5
" (1/2 " ), buff,	5	5
" (1/2 " ), green,		10

† BUENOS AYRES.



*Same as illustration.* 1858.

1 peso, oblong, brown,		2 00
1 " " blue,	2 00	1 00

	New.	Used
2 pesos, oblong, blue,	3 00	1 00
3 " " green,		6 00
4 " " red,		15 00
5 " " orange,		15 00
4 reales, " brown,		2 50



Same as illustration, 1859-62.

1 peso, oblong, blue,	30	25
1 " " rose,	30	30
2 pesos, " blue,	30	30
2 " " vermilion,	75	75
4 reales. " green,	75	75

+ CABUL.

Tiger's head, surrounded by oriental characters. 1873.

1 anna, circular, black,		
2 annas, " black,		
4 " " black,		
8 " " black,		
1 rupee, " black,		

1876.

1 anna, rect., gray,	25	
2 annas, " gray,	50	
4 " " gray,	75	
8 " " gray,	1 25	
1 rupee, " gray,	1 75	

→ CANADA.

Various designs, "Canada Postage" above. 1851-57.

½ penny, rect., pink,	50	25
3 pence, oblong, red,	25	8
6 pence, rect., lilac,	1 25	50
7½ " " green,	1 50	1 00
10 " " blue,	1 50	1 00
12 " " black,		

Similar to preceding. 1860-64.

1 cent, rect., pink,	5	2
2 cents, " pink,	10	5
5 " oblong, red,	10	2
10 cents, rect., lilac,	25	2
12½ " " green,	25	5
17 " " blue,	35	15

New. Used



Similar to illustration, but larger. 1868-75.

1 cent, rect., red,	5	2
1 " " yellow,	5	2
2 cents, " green,	5	1
3 " " red,	8	1
5 " " slate,	10	5
6 " " brown,	10	1
12½ " " blue,	25	3
15 " " lilac,	30	3

Same as illustration. 1868-74.

½ cent, rect., black,	2	1
1 " " yellow,	2	1
2 cents, " green,	4	1
3 " " red,	5	1
5 " " slate,	8	2
6 " " brown,	8	1
10 " " rose,	15	3

REGISTERED LETTER STAMPS.

1875.

2 cents, oblong, orange,	5	2
5 " " green,	10	3
8 " " blue,	15	

ENVELOPE STAMPS..

1861.

5 cents, oval, red,		
10 " " brown,		
1877.		
3 cents, oval, red,	10	5

NEWSPAPER WRAPPER.

1875.

1 cent, oval, blue,	3	
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→ CAPE OF GOOD HOPE.



Same as illustration. Blue paper. 1853.

1 penny, trian., red,	15	
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	New.	Used
<i>White paper.</i> 1853.		
1 penny, trian., red,	15	8
4 pence, " blue,	25	5
6 " " lilac,	50	15
1 shilling, " green,	1 00	20
<i>Wood block.</i> 1861.		
1 penny, trian., red,		1 00
1 " " blue,		
4 pence, " blue,		1 00
4 " " red,		



*Same as illustration.* 1863-76.

1 penny, rect., gray,	5	2
1 " " red,	6	2
4 pence, " blue	20	2
6 " " lilac,	30	5
1 shilling, " green,	60	2
5 shillings, " orange,	2 50	10

PROVISIONAL STAMPS.

*New value surcharged.* 1868-75.

1 penny on 4 pence,		
1 " " 6 pence,		10
1 " " 1 shilling,	15	10
4 pence " 6 pence,		5
1/2 penny " 1 penny,		

CAPE VERDE ISLANDS.



*Same as illustration.* 1877.

5 reis, rect., black,	10
10 " " yellow,	10
20 " " straw,	15
25 " " rose,	20
40 " " blue,	25
50 " " green,	25
100 " " violet,	50
200 " " orange,	75
300 " " brown,	1 00

CASHMERE.



*Same as illustration.* 1866.

1 anna, circular, blue,	
1 " " black,	
1/2 rupee, " blue,	
1/4 " " black,	
1/8 " " vermilion,	
1/16 " " purple,	
1/32 " " green,	
1/64 " " black,	



*Same as illustration.* 1867.

3 pies, rect., black,	8
6 " " blue,	15
1/2 anna, rect., blue,	
1/4 " " vermilion,	15
1/8 " " black,	
1 " " orange,	35
1 " " vermilion,	75
1 " " blue,	
1 " " black,	
2 annas, " yellow,	40
4 " " green,	75
8 " " vermilion,	1 25

CEYLON.



*Same as illustrations.* 1857-67.

1 penny, rect., violet,	5
1 " " blue,	10

	New.	Used
2 pence, rect., green,	20	10
2 " " yellow,	15	10
4 " oct., rose,	30	10
5 " rect., red-brown,	50	20
5 " " green,	40	15
6 " " brown,	40	10
8 " oct., brown,	50	20
9 " " brown,	50	20
10 " rect., red,	50	10
1 shilling, " lilac,	60	10
1 " 9 pence, oct., green,	1 25	
2 shillings, oct., blue,	1 25	10



Similar to illustration. 1867-68.

1 penny, rect., blue,	8	5
3 pence, " rose,	20	15



Same as illustration. 1872:

2 cents, rect., brown,	4	3
4 " " gray,	6	2
8 " " yellow,	10	3
16 " " lilac,	20	5
24 " " green,	30	5
36 " " blue,	40	10
48 " " rose,	60	5
96 " " slate,	1 00	5

ENVELOPE STAMPS.  
1861-68.

1 penny, oval, blue,		
2 pence, " green,		
4 " " rose,		
5 " " chocolate,		
6 " circ., violet,		
8 " oct., chocolate,		
9 " rect., violet,		
10 " oval, red,		

	New.	Used
1 shilling, oval, yellow,		
1 " 9 pence, rect., green,		
2 shillings, oct., blue,		
	1872.	
4 cents, rect., blue,	10	5.
	1877.	
4 cents, oval, blue,	10	

OFFICIAL STAMPS.

Stamps of 1857-68 surcharged "Service."

1 penny, rect., blue,	1 00
2 pence, " yellow,	1 00
3 " " rose,	1 00
6 " " brown,	1 00
8 " " brown,	1 00
1 shilling, rect., lilac,	1 50
2 shillings, " blue,	1 50

† CHILI.



Same as illustration. 1853.

1 centavo, rect., yellow,	10
5 centavos, " (blue paper), red,	1 50
5 centavos, rect., red,	20
10 " " blue,	30
20 " " green,	60



Same as illustration. 1867-68.

1 centavo, rect., orange,	5
2 centavos, " black,	8
5 " " red,	10
10 " " blue,	20
20 " " green,	40

New. Used  
ENVELOPE STAMPS.



Similar to illustration. Blue paper. 1873.

5 centavos, rect., lilac,	15	10
10 " hex., blue,	30	
15 " oval, rose,	50	
20 " oct., green,	75	

White paper.

5 centavos, rect., lilac,	15	10
10 " hex., blue,	30	
15 " oval, rose,	50	
20 " oct., green,	75	

Buff paper.

5 centavos, rect., lilac,	15	10
10 " hex., blue,	30	
20 " oct., green,	75	

† CONFEDERATE STATES.



Similar to illustration. 1861-62.

2 cents, rect., green,	1 00	1 00
5 " " green,	30	15
5 " " blue,	25	15
10 " " rose,	1 00	1 00
10 " " blue,	75	25



Similar to illustration. 1863. New. Used

1 cent., rect., orange,	10
2 cents, " rose,	5
5 " " blue,	2
Ten " " blue,	1 00
10 " " blue,	2
20 " " green,	3

† CORRIENTES.



Same as illustration. 1856-68.

1 real, M. C., rect., blue,	2 50	2 50
Rect. (3 centavos), blue,	1 00	
" (3 " ), green,	1 50	1 25
" (3 " ), yellow,	75	75
" (3 " ), rose,	75	50

† COSTA RICA.



Same as illustration. 1863-64.

½ real, rect., blue,	15	8
2 reales, " red,	25	5
4 " " green,	75	15
1 peso, " orange,	2 00	30

† CURACOA.



Same as illustration. 1873.

2½ cents, rect., green,	8
3 " " gray,	10

	New.	Used
5 cents, rect., rose,	12	10
10 " " blue,	15	10
25 " " orange,	30	20
50 " " violet,	60	25

✦ DANISH WEST INDIES.



Same as illustration. 1855-72.

3 cents, square, rose,	10	5
4 " " blue,	15	10



Same as illustration. 1874-77.

1 cent, rect., green and violet,	5	
3 cents, rect., blue and rose,	8	5
4 cents, rect., blue and brown,	10	5
5 cents, rect., gray and green,	15	10
6 cents, rect., violet,	15	10
7 cents, rect., yellow and lilac,	15	5
10 cents, rect., brown and blue,	25	
12 cents, rect., green and lilac,	30	15
14 cents, rect., green and lilac,	35	

Note 1878

✦ DECCAN.



	New.	Used
Similar to illustration. 1866-71.		
1 anna, square, black,		
1 " oblong, black,		
1 " " green,	50	



Same as illustration. 1870.

1/2 anna, rect., brown,	25
2 annas " green,	50



Same as illustration. 1871-72.

1/2 anna, rect., red,	6
1 " " dark purple,	10
2 annas, " green,	20
3 " " brown,	30
4 " " gray,	40
8 " " brown,	50
12 " " blue,	75

✦ DENMARK.

Value in circle, "Frimarke, K. G. L. Post" around. 1851.

2 r's b'k sk., square, blue,	75	25
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Same as illustration. 1851.

4 R. B. S., square, brown,	50	2
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Similar, dotted ground. 1853-57.

2 skillings, square, blue,	10	3
4 " " brown,	20	2
8 " " green,	30	3
16 " " lilac.	50	10

	New.	Used
<i>Similar, waved ground.</i> 1864.		
4 skillings, square, brown,	10	2
8 " " green,	30	5



	New.	Used
<i>Same as illustration.</i> 1864-68.		
2 skillings, rect., blue,	5	2
3 " " lilac,	8	3
4 " " red,	10	1
8 " " stone,	15	3
16 " " sage g'n,	25	3



	New.	Used
<i>Same as illustration.</i> 1870.		
2 skillings, rect., blue,	3	2
3 " " violet,	4	3
4 " " rose,	6	1
8 " " brown,	10	3
16 " " green,	20	3
48 " " violet,	60	5

	New.	Used
<i>Same as preceding.</i> 1874-77.		
3 ore, rect., gray,	3	2
4 " " blue,	4	2
8 " " rose,	6	1
12 " " purple,	12	2
16 " " brown,	15	2
20 " " rose,	20	2
25 " " green,	25	2
50 " " violet,	50	3
100 " " orange,	1 00	25

OFFICIAL STAMPS.



	New.	Used
<i>Same as illustration.</i> 1870.		
2 skillings, rect., blue,	5	3
4 " " rose,	8	2
16 " " green,	20	3
<i>Same as preceding.</i> 1874.		
3 ore, rect., violet,	5	3
4 " " blue,	5	3
8 " " rose,	8	2
32 " " green,	25	3

ENVELOPE STAMPS.



	New.	Used
<i>Similar to illustration.</i> 1865-69.		
2 skillings, oval, blue,	10	8
4 " " rose,	25	
2 " (without S), blue,	5	
4 " ( " ), rose,	10	5

	New.	Used
<i>Same as preceding.</i> 1874.		
4 (ore), oval, blue,	5	3
8 ( " ), " rose,	10	3

NEWSPAPER BANDS.

	New.	Used
1872.		
2 skillings, blue,	5	
1874.		
4 ore, blue,	5	3

Local Stamps for Holte.

	New.	Used
<i>Numeral of value, "Holte" above.</i> 1868-72.		
2 skillings, rect., brown,		2
2 " " green,	10	

+ DOMINICA.



	New.	Used
<i>Same as illustration.</i> 1874.		
1 penny, rect., lilac,	6	5
6 pence, " green,	30	15
1 shilling, " solferino,	60	15

→ DUTCH INDIES.



<i>Same as illustration.</i> 1864.		
10 cents, rect., carmine,	25	10



<i>Same as illustration.</i> 1869-76.		
1 cent, rect., olive,	3	2
2 cents, " lilac,	5	5
2½ " " bistre,	5	3
5 " " green,	8	5
10 " " brown,	10	3
15 " " bistre,	15	5
20 " " blue,	20	5
25 " " violet,	25	5
50 " " carmine,	40	3
2 gulden and 50 cts, rect., green and violet,	2 00	10

UNPAID LETTER STAMPS.

<i>Similar to those of Holland.</i> 1874.	
5 cents, rect., yellow,	10
10 " " green,	15
15 " " bistre,	20
20 " " blue,	25

+ ECUADOR.



	New.	Used
<i>Similar to illustration.</i> 1865-72.		
½ real, rect., blue,	15	8
1 " " buff,	25	10
1 " " green,	50	25
1 " " buff on blue,		
4 reales, " pink,	1 00	50



<i>Similar to illustration.</i> 1872.		
½ real, rect., blue,	20	8
1 " " orange,	25	8
1 peso, " rose,	1 50	50

→ EGYPT.



<i>Same as illustration.</i> 1865.		
5 paras, oblong, green,	10	10
10 " " brown,	10	10
20 " " blue,	15	10
1 piastre, " lilac,	15	5
2 piastres, " yellow,	25	
5 " " rose,	60	
10 " " slate,	90	



<i>Same as illustration.</i> 1867.		
5 paras, oblong, yellow,	5	3
10 " " violet,	8	5
20 " " green,	10	5
1 piastre, " rose,	10	3
2 piastres, " blue,	25	10
5 " " brown,	50	25

New. Used



Same as illustration. 1872.

5 paras, oblong, brown,	3	3
10 " " violet,	5	3
20 " " blue,	8	5
1 piastre, " red,	10	2
2 piastres, " yellow,	25	5
2½ " " purple,	35	15
5 " " green,	50	10

OFFICIAL STAMPS.

Many varieties, 5 and 10 cents each.  
12 different for 50 cents.

FERNANDO PO.



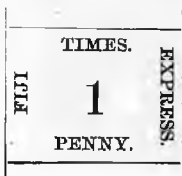
Same as illustration. 1869.

20 cents de escudo, rect., brown,	3 00
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Type of 1871 Spanish West Indies, surcharged. 1872.

50 cents de peseta, rect., green,	
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FIJI ISLANDS.



Same as illustration. 1870.

1 penny, oblong, pink,	
3 pence, " pink,	
6 " " pink,	
9 " " pink,	
1 shilling, " pink,	

New. Used



Same as illustration, 1871.

1 penny, rect., blue,	10
3 pence, " green,	25
6 " " rose,	50

Same as 1871, surcharged with new value in black. 1872.

2 cents on 1 penny,	10	8
6 " " 3 pence,	25	20
12 " " 6 " "	50	25

Same as 1871, surcharged "V. R." in black Roman letters. 1875.

2 cents on 1 penny,	
6 " " 3 pence,	
12 " " 6 " "	
2 pence " 3 " "	
2 " " 6 " "	

Surcharged in red. 1875.

2 pence on 3 pence,	
---------------------	--

Same as 1871, with "V. R." surcharged in black ornamental type.

2 cents on 1 penny,	
6 " " 3 pence,	
12 " " 6 " "	
2 pence " 3 " "	
2 " " 6 " "	

Surcharged in red. 1875.

2 pence on 3 pence,	
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Same as 1871, surcharged with monogram "V. R." 1876.

1 penny, rect., blue,	10	5
2 pence, " green,	20	10
6 " " rose,	50	25

FINLAND.



	New.	Used
<i>Same as illustration.</i> 1856.		
5 kopecs, oblong oval, blue,	75	25
10 " " " rose,	75	10



<i>Same as illustration.</i> 1860.		
5 kopecs, rect., blue,	20	5
10 " " " rose,	25	5

<i>Same as preceding.</i> 1866-67.		
5 pennia, rect., violet,	5	4
8 " " " green,	6	4
10 " " " buff,	8	4
20 " " " blue,	15	2
40 " " " rose,	25	2
1 mark, " " brown,	50	15



<i>Same as illustration.</i> 1875.		
2 pennia, rect., gray,	3	2
5 " " " orange,	5	3
8 " " " green,	6	3
20 " " " blue,	15	2
32 " " " rose,	20	5
1 mark, " " violet,	50	25

## ENVELOPE STAMPS.

*Lion on a shield, "Porto Stempel" above.* 1845.

10 kopecs, oval, black,		
20 " " " rose,		
10 " " " rose,	2 00	1 50
20 " " " black,	2 50	2 00

<i>Similar to adhesives of</i> 1856. 1850.		
5 kopecs, obl. oval, blue,	75	25
10 " " " rose,	75	10
20 " " " black,	1 25	1 00

<i>Similar to adhesives of</i> 1860. 1860.		
5 kopecs, rect., blue,	20	10
10 " " " rose,	25	10

	New.	Used
<i>Similar to adhesives of</i> 1866. 1871.		
20 pennia, rect., blue,	15	10
40 " " " rose,	25	15

<i>Similar to adhesives of</i> 1875. 1876.		
20 pennia, rect., blue,	15	10
32 " " " rose,	25	15

## LOCAL STAMPS.

*"Stads Post" across centre, "Helsingfors" at bottom.* 1866-68.

10 pennia, oval, red and green,	10	
10 pennia, oval, blue and brown,	10	10

*Numeral of value, "Helsingfors" at sides.*

10 pennia, rect., red and green,	10	5
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*Value across centre, "Tammerfors" at top.* 1866.

12 penni, rect., green and blue,	10	
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*Value in circle, "Angbats-Post" at top.* 1874-75.

10 penni, rect., blue and brown,	10	
25 penni, rect., blue and brown,	25	
50 penni, rect., green and blue,	50	

*Steamship, "Wanajavesi Angbatsbolag" above.* 1875.

10 pennia, oblong oval, red,	25	
20 " " " " red,	15	
25 " " " " red,	25	

## FRANCE.



<i>Same as illustration,</i> 1849-50.		
10 centimes, rect., bistre,	75	10
15 " " " green,	85	10
20 " " " black,	75	3
25 " " " blue,	75	3
40 " " " orange,	1 00	5
1 franc, rect., carmine,	1 50	6
1 " " " vermilion,		





Same as illustration. 1852.

10 centimes, rect., bistre,	1 50	25
25 " " blue,	1 00	5



Same as illustration. 1853-60.

1 centime, rect., olive,	2	1
5 centimes, " green,	4	1
10 " " bistre,	8	1
20 " " blue,	10	1
25 " " blue,	75	5
40 " " orange,	20	1
80 " " carmine,	75	3
80 " " rose,	50	1
1 franc, rect., carmine,	1 50	25



Similar to illustration. 1863-70.

1 centime, rect., olive,	2	1
2 centimes, " brown,	3	1
4 " " gray,	3	2
10 " " bistre,	6	1
20 " " blue,	10	1
30 " " brown,	15	1
40 " " orange,	25	1
80 " " rose,	40	1
5 francs, oblong, lilac,	2 00	10

Similar to 1849-50. Lithographed and unperforated. 1870.

1 centime, rect., olive,	3	2
2 centimes, " brown,	5	3
4 " " gray,	5	5

5 centimes, rect., green,	5	5
10 " " bistre,	10	5
20 " " blue,	15	5
20 " " blue,		
(variety),		1 00
30 centimes, rect., brown,	20	5
40 " " orange,	25	5
80 " " rose,	60	5

Similar to 1849-50. Perforated. 1871-72.

1 centime, rect., olive,	2	1
2 centimes, " brown,	2	
4 " " gray,	3	2
5 " " green,	3	1
10 " " bistre,	10	5
10 " " rose,	5	1
15 " " bistre,	8	1
20 " " blue,	15	3
25 " " blue,	15	1
40 " " orange,	20	1

Same, with figure of value larger. 1872-74.

10 centimes, rect., rose,	5	1
15 " " bistre,	8	1
30 " " brown,	15	1
80 " " rose,	40	1



Same as illustration. 1876.

1 centime, rect., green,	2	
2 centimes, " green,	3	1
4 " " green,	3	2
5 " " green,	3	1
10 " " green,	6	3
15 " " pearl,	8	1
20 " " red-brown,	10	3
25 " " blue,	10	1
30 " " bistre,	15	2
75 " " carmine,	30	5
1 franc, " green,	50	5

Same as preceding. 1877.

1 centime, rect., black,	2	
2 centimes, " brown,	3	
4 " " dark brown,	3	
10 " " black,	5	1
15 " " yellow,	8	1

	New.	Used
20 centimes, rect., blue,	10	3
25 " " black,	10	1
35 " " violet,	20	5
40 " " lake,	25	3
5 francs, " lilac,	2 00	25

UNPAID LETTER STAMPS.



Same as illustration. 1859.  
10 centimes, square, black, 1 50

Same as preceding, type printed.  
1863-72.

10 centimes, square, black,	10	10
15 " " black,	10	10
25 " " black,	15	5
40 " " blue,	25	20
60 " " yellow,	50	

NEWSPAPER STAMPS.

Arms, "Timbre Imperial" at top.  
1869.

2 centimes, rect., lilac,	25	10
2 " " rose,	25	15
2 " " blue,	25	20

FRENCH COLONIES.



Same as illustration. 1860-66.

1 centime, square, olive,	3	
5 centimes, " green,	8	5
10 " " bistre,	10	5
20 " " blue,	15	10
40 " " orange,	25	5
80 " " rose,	40	10

Same as France 1863, but unperforated.. 1872.

1 centime, rect., olive,	15	5
30 centimes, " brown,	25	10
80 " " rose,		5

Same as France 1871-72, but unperforated. 1873.

	New.	Used
1 centime, rect, olive,		5
2 centimes, " brown,		
4 " " gray,		
5 " " green,		5
10 " " bistre,		25
10 " " rose,		
15 " " bistre,		10
20 " " blue,		25
25 " " blue,	25	5
30 " " brown,		10
40 " " orange,	25	5
80 " " rose,		10

Same as France 1876-77, but unperforated. 1877.

4 centimes, rect., green,	10	
10 " " green,	10	
20 " " red-br'n,	15	
40 " " vermilion,	25	5
75 " " carmine,	40	10
1 franc, " green,	60	15

GAMBIA.



Same as illustration. 1869.

4 pence, rect., brown,	25
6 " " blue,	40

GERMANY.

Northern States.



Same as illustration. Colored paper.  
1852-58.

$\frac{1}{4}$ s. gr., square, brown,	50	15
$\frac{1}{3}$ " " flesh,	25	10
$\frac{1}{2}$ " " green,	25	10

	New.	Used
1 s. gr., square, blue,	30	3
2 " " rose,	40	3
3 " " yellow,	50	3

*Same as preceding. White paper.*  
1859.

1/4 s. gr., square, red,	10	5
1/2 " " green,	25	10
1 " " blue,	25	5
2 " " rose,	25	5
3 " " red-brown,	30	5
5 " " lilac,	15	10
10 " " orange,	25	20

*Same as preceding. 1862-64.*

1/4 s. gr., square, black,	3	
1/2 " " green,	3	3
1 " " orange,	3	
2 " " rose,	4	2
3 " " blue,	5	2
3 " " bistre,	6	2

ENVELOPE STAMPS.



*Same as illustration. 1862-65.*

1/4 s. gr., oval, black,	5	
1/2 " " orange,	6	
1 " " rose,	8	3
2 " " blue,	10	5
3 " " bistre,	15	

+ Southern States.



*Same as illustration. Colored paper.*  
1850.

1 kreuzer, square, green,	50	5
3 " " blue,		3
6 " " rose,		3
9 " " yellow,		3

*Same as preceding. White paper.*  
1859.

	New.	Used
1 kreuzer, square, green,	3	2
3 " " blue,		5
6 " " rose,		5
9 " " yellow,		5
15 " " lilac,	10	5
30 " " orange,	15	10

*Same as preceding. 1862.*

3 kreuzer, square, rose,	4	2
6 " " blue,	5	2
9 " " bistre,	6	2

ENVELOPE STAMPS.



*Same as illustration. 1861-65.*

1 kreuzer, oct., green,	5	
2 " " orange,	8	
3 " " rose,	10	3
6 " " blue,	15	
9 " " brown,	20	5

GERMAN EMPIRE.



*Same as illustration. 1871.*

1/4 groshen, rect., violet,	3	2
1/2 " " green,	3	2
3/4 " " orange,	4	2
1 " " rose,	8	1
2 " " blue,	15	1
5 " " bistre,	30	2
1 kreuzer, green,	2	2
2 " " orange,	3	2
3 " " rose,	8	1
7 " " blue,	15	1
18 " " bistre,	30	5



Same as illustration. 1872.

		New.	Used
$\frac{1}{4}$	groschen, rect., violet,	2	2
$\frac{1}{3}$	" " green,	2	2
$\frac{1}{2}$	" " orange,	3	2
1	" " rose,	3	1
2	" " blue,	3	1
$2\frac{1}{2}$	" " brown,	15	2
5	" " bistre,	10	2
1	kreuzer, " green,	2	2
2	" " orange,	3	3
3	" " rose,	3	1
7	" " blue,	5	1
9	" " brown,	10	2
18	" " bistre,	10	10

Same, with value surcharged in brown.

$2\frac{1}{2}$	groschen, rect., brown,	5	2
9	kreuzer, " brown,	5	2



Same as illustration. 1875.

3	pfennige, rect., green,	2	1
5	" " violet,	3	1



Same as illustration. 1875.

10	pfennige, rect., rose,	6	1
20	" " blue,	10	1
25	" " brown,	12	1
50	" " gray,	25	2

New. Used

New. Used

ENVELOPE STAMPS.

Similar to adhesive stamps of same date. 1871.

1	groschen, rect., rose,	10	2
3	kreuzer, " rose,	10	3

1872.

$\frac{1}{4}$	groschen, rect., violet,	15	
$\frac{1}{3}$	" " green,	15	
$\frac{1}{2}$	" " orange,		
1	" " rose,	8	3
2	" " blue,		
$2\frac{1}{2}$	" " brown,		
5	" " bistre,		
1	kreuzer, " green,	15	
2	" " orange,		
3	" " rose,	8	3
7	" " blue,		
9	" " brown,		
18	" " bistre,		

White paper. 1875.

10	pfennige, rect., rose,	6	3
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Blue paper. 1875.

10	pfennige, rect., rose,	6	
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Pink paper. 1877.

30	pfennig, rect., black,	25	
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NEWSPAPER BANDS.

1871.

$\frac{1}{4}$	groschen, rect., green,	5	
1	kreuzer, " green,	5	

1872.

$\frac{1}{4}$	groschen, rect., green,	3	
1	kreuzer, " green,	5	

1875.

3	pfennige, rect., green,	3	
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REGISTRATION STAMPS.

Numeral of value, "Deutsche Reichs-Post" above. 1871-75.

10	groschen, oblong, stone,	25	3
30	" " blue,	50	5
2	marks, " violet,		3

† GOLD COAST.



	New.	Used
<i>Same as illustration.</i> 1875.		
1 penny, rect., blue,	6	5
4 pence, " lilac,	20	10
6 " " orange,	30	20

— GREAT BRITAIN.



	New.	Used
<i>Same as illustration.</i> 1840-41.		
1 penny, rect., black,	50	3
1 " " red on blue,	15	2
1 " " red,	10	2
2 pence, " blue,	50	10

	New.	Used
<i>White line above and below head.</i>		
2 pence, rect., blue,	50	3



	New.	Used
<i>Similar to illustration.</i> 1847-54.		
6 pence, oct., violet,	1 00	8
10 " " brown,	1 00	20
1 shilling, " green,	1 50	3



	New.	Used
<i>Similar to illustration.</i> 1855-56.		
4 pence, rect., rose,	30	3
6 " " lilac,	35	2
1 shilling, " green,	60	2

New. Used



	New.	Used
<i>Similar to illustration.</i> 1862.		
3 pence, rect., rose,	15	5
4 " " vermilion,	20	3
6 " " lilac,	30	2
9 " " bistre,	45	10
1 shilling, " green,	50	2



	New.	Used
<i>Similar to illustration.</i> 1865-73.		
3 pence, rect., rose,	15	1
4 " " vermilion,	20	1
6 " " lilac,	25	1
6 " " brown,	25	3
6 " " slate,	25	3
9 " " bistre,	40	3
10 " " brown,	50	3
1 shilling, " green,	50	1
2 shil'ngs, " blue,	75	2
5 " " rose,	2 00	5



	New.	Used
<i>Similar to illustration.</i> 1865-77.		
½ penny, oblong, red,	2	1
1 " rect., red,	4	1
1½ pence, " red,	5	1
2 " " blue,	8	1
2½ " " lilac,	10	1
3 " " rose,	15	1
4 " " vermilion,	20	2
4 " " green,	15	1
6 " " gray,	25	1
8 " " orange,	40	3
1 shilling, " green,	50	1

	New.	Used
ENVELOPE STAMPS.		
"Mulrealy." 1840.		
1 penny, black,	2 00	1 50
2 pence, blue,	3 00	2 50



<i>Same as illustration.</i> 1841.		
1 penny, oval, pink,	15	5
2 pence, " blue,	25	
<i>With date. White paper.</i> 1855-77.		
1 penny, oval, pink,	5	2
1½ pence, " pink,	10	
1½ " " brown,	10	
2 " " blue,	10	
2½ " " brown,	15	
3 " " rose,	15	
4 " circ, red,	20	
6 " oct., violet,	30	
1 shilling, " green,	60	

<i>Blue paper.</i> 1855-77.		
1 penny, oval, pink,	5	
1½ pence, " pink,	10	
1½ " " brown,	10	
2 " " blue,	10	
2½ " " brown,	15	
3 " " rose,	15	
4 " circ, red,	20	
6 " oct., violet,	30	
1 shilling, " green,	60	

NEWSPAPER BANDS.		
1870-71.		
½ penny, dated, green,	10	
½ " " no date, green,	2	1

### † GREECE.



	New.	Used
<i>Same as illustration.</i> 1861.		
1 lepton, rect., brown,	2	1
2 lepta, " bistre,	2	2
5 " " green,	3	2
10 " " orange,	6	2
20 " " blue,	10	2
30 " " brown,	15	5
40 " " violet,	20	3
60 " " green,	30	10
80 " " rose,	40	3

### UNPAID LETTER STAMPS.



<i>Same as illustration.</i> 1875.		
1 lepton, rect., green,	2	
2 lepta, " green,	3	
5 " " green,	4	
10 " " green,	6	5
20 " " green,	10	5
40 " " green,	20	5
60 " " green,	30	5
70 " " green,	35	
80 " " green,	40	
90 " " green,	40	
1 drachma, rect., green,	50	
2 " " green,	85	

### † GRIQUALAND WEST.

*Cape of Good Hope stamps surcharged.*  
1877.

Red G. on ½ penny, gray,	5	
Black G. on 1 penny, red,	10	5
Red G. W. on 4 pence, blue,	20	25
" G. on 4 pence, blue,	20	5
" " " 6 " lilac,	40	10
" " " 1 shilling, green,	75	10
" " " 5 shillings,	3 00	50
orange,	3 00	50

### † GRENADA.



	New.	Used
<i>Similar to illustration.</i> 1860-75.		
1 penny, rect., green,	6	5
3 pence, " red,	30	5
1 shilling, " lilac,	60	15

✦ GUATEMALA.



	New.	Used
<i>Similar to illustration.</i> 1871-72.		
1 centavo, rect., bistre,	15	
5 centavos, " brown,	20	15
10 " " blue,	30	10
20 " " carmine,	50	15
4 reales, " lilac,	1 00	25
1 peso, " yellow,	2 50	50



	New.	Used
<i>Similar to illustration.</i> 1875.		
1 real, rect., black,	10	10
1 " " green,	15	10
1 " " blue,	30	10
2 reales, " red,	60	10

ENVELOPE STAMPS.



	New.	Used
<i>Same as illustration.</i> 1875.		
1 real, oval, green,	20	
1 " " blue,	35	
2 reales, " red,	75	

New. Used  
NEWSPAPER BAND.

1/4 real, oval, black,	15
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✦ HAMBURG.



*Same as illustration.* 1859-67.

1/4 schilling, rect., black,	2	
1 " " brown,	3	3
1 1/4 schillings, " lilac,	3	3
2 " " red,	5	5
2 1/2 " " green,	3	3
3 " " blue,	15	10
4 " " green,	5	5
7 " " orange,	25	10
7 " " lilac,	10	5
9 " " yellow,	10	5



*Similar to illustration.*

1 1/4 schillings, rect., violet,	10	5
1 1/2 " " rose,	5	4
2 1/2 " " green,	3	3

*Plain centre, "Stadtpostbrief Hamburg" in a curve below.* 1868.

1/2 schilling, rect., brown,	3	2
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ENVELOPE STAMPS.

1/2 schilling, oct., black,	5
1 1/4 schillings, " violet,	10
1 1/2 " " rose,	5
2 " " orange,	6
3 " " blue,	8
4 " " green,	10
7 " " lilac,	10

HAMBURG AMERICAN CO.

Arms, "Hamburg American Packet Company. West India Line" above. 1876.

10 cents, rect., blue and yellow,	5
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✦ HANOVER.



<i>Same as illustration. 1850-51.</i>			
1	guten gr., rect., blue,	50	15
1	“ “ green,	25	3
1-30	thaler, “ red,	30	10
1-30	“ “ crimson,	30	10
1-15	“ “ blue,	30	5
1-10	“ “ yellow,	30	15

*Same, covered with large network. 1856.*

1	guten gr., rect., green,	25	3
1-30	thaler, “ red,	30	5
1-15	“ “ blue,	30	10
1-10	“ “ yellow,	35	10

*Small network.*

1-10	thaler, rect., yellow,	35	15
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<i>Same as illustration. 1859-64.</i>			
1	groschen, rect., rose,	10	2
2	“ “ blue,	15	5
3	“ “ yellow,	60	10
3	“ “ brown,	20	3
10	“ “ green,	50	15

*Posthorn and crown, "Hannover" above.*

½	groschen, rect., black,	10	5
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*Numeral of value, "Hannover" above.*

3	pfennige, rect., red,	10	5
3	“ “ red,		
	(with network),	30	15
3	pfennige, rect., green,	5	5

New. Used

New. Used  
ENVELOPE STAMPS.



<i>Same as illustration. 1857.</i>			
1	g. gr., oval, green,	25	
1	s. gr., “ rose,	30	
2	“ “ blue,	40	
3	“ “ yellow,	60	

1858-61.

1	groschen, oval, rose,	5	35
2	“ “ blue,	15	5
3	“ “ yellow,	60	
3	“ “ brown,	25	35

LOCAL ENVELOPE STAMPS.

*"Bestelgeld-Frei" in a half circle. 1849-61.*

Bugle horn in circle (5 pfen.), blue,	
Bugle horn in circle (4 pfen.), yellow and blue,	
Trefoil in circle (½ gr.), green,	10
Horse in circle (½ gr.), green,	10

✦ HELIGOLAND.



*Same as illustration. 1867-73.*

¼	schilling, rect., green and rose (green centre),	3
½	schilling, rect., rose and green (red centre),	10
½	schilling, rect., green and rose,	4
¾	schilling, rect., green and rose,	5.
1	schilling, rect., green and rose,	6.



	New.	Used
1½ schillings, rect, green and rose,	8	
2 schillings, rect., green and rose,	10	
6 schillings, rect, green and rose,	15	



Same as illustration. 1875.

1 pfennig, rect., red and green,	2	
2 pfennig, rect., red and green,	3	
5 pfennig, rect., red and green,	5	5
10 pfennig, rect., red and green,	8	5
25 pfennig, rect., red and green,	15	10
50 pfennig, rect., red and green,	25	10



Same as illustration. 1876.

3 pfennig, rect., red and green,	3	
20 pfennig, rect., red and green,	15	10

ENVELOPE STAMP.

1875.

10 pfennig, rect., red,	10	
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→ HOLLAND.



	New.	Used
Same as illustration. 1852.		
5 cents, rect., blue,	25	3
10 " " red,	30	2
15 " " orange,	35	8



Same as illustration. 1864-65.

5 cents, rect., blue,	15	3
10 " " red,	20	2
15 " " orange,	25	5



Same as illustration. 1867.

5 cents, rect., blue,	4	1
10 " " red,	6	1
15 " " brown,	15	3
20 " " green,	20	3
25 " " purple,	25	3
50 " " gold,	50	5



Similar to illustration. 1872-75.

5 cents, rect., blue,	4	1
10 " " rose,	6	1
12½ " " lavender,	10	2
15 " " brown,	10	2
20 " " green,	15	2
25 " " violet,	20	2
50 " " buff,	40	3
2 gulden and 50 cts., rect., blue and rose,	1 50	15

New. Used  
NEWSPAPER STAMPS.



Same as illustration. 1870.

1/3 cent, rect., brown,	2	1
1 " " black,	5	5
1 " " green,	2	1
1 1/2 " " pink,	3	2
2 " " bistre,	3	1
2 1/2 " " violet,	4	2



Same as illustration. 1877.

1/3 cent, rect., rose,	2	1
1 " " green,	3	1
2 " " bistre,	4	2
2 1/2 " " violet,	5	2

ENVELOPE STAMPS.

Same as 1872-75 adhesives. 1875.

5 cents, rect., blue,	5
12 1/2 " " lavender,	10

UNPAID LETTER STAMPS.



Same as illustration. 1870.

5 cents, rect., brown,	8	5
10 " " blue,	10	

New. Used

HOLSTEIN.

Value in centre, "H R Z G L., F R M." at sides. 1864.

1 1/4 schillings, square, blue,	10	5
1 1/4 " " blue		
and red,	10	5



Same as illustration. 1865.

1/2 schilling, oval, green,	10	5
1 1/4 schillings, " lilac,	10	5
2 " " blue.	5	5

Numeral in plain oval. 1865-66.

1 1/4 schillings, oval, violet,	10
1 3/8 " " rose,	5
2 " " blue,	5
4 " " bistre,	5

HONDURAS.



Same as illustration. 1865.

2 reales, rect., green,	25	15
2 " " pink,	50	25

HONG KONG.



Same as illustration. 1862-71.

2 cents, rect., brown,	5	
4 " " gray,	8	
6 " " lilac,	15	
8 " " yellow,	20	

	New.	Used
12 cents, rect., blue,	25	3
18 " " lilac,	50	15
24 " " green,	50	3
30 " " vermilion,	60	5
30 " " violet,	60	2
48 " " rose,	1 00	3
96 " " yel. br'n,	2 50	
96 " " slate,	2 00	3

PROVISIONAL STAMPS.

*Adapted from revenue stamps.* 1875.

\$2 00 rect., slate,	25	
3 00 " lilac,	40	
10 00 " rose,	50	

*New value surcharged.* 1877.

16 cents on 18 cents, lilac,		
28 " " 30 " violet,	75	10

† HUNGARY.



*Same as illustration, lithographed.* 1871.

2 kreuzer, rect., yellow,	25	15
3 " " green,	30	25
5 " " red,	20	3
10 " " blue,	30	5
15 " " brown,	50	10
25 " " violet,	75	10

*Same, engraved.*

2 kreuzer, rect., orange,	5	3
3 " " green,	8	3
5 " " red,	10	2
10 " " blue,	15	2
15 " " brown,	20	3
25 " " violet,	30	5



	New.	Used
<i>Same as illustration.</i> 1875.		
2 kreuzer, rect., lilac,	5	3
3 " " green,	8	3
5 " " carmine,	10	
10 " " blue,	15	2
20 " " black,	30	10

ENVELOPE STAMPS.

*Similar to adhesives of same date.* 1871.

3 kreuzer, rect., green,	8	
5 " " red,	10	2
10 " " blue,	20	
15 " " brown,	25	

1875.

3 kreuzer, rect., green,	8	
5 " " carmine,	10	2
10 " " blue,	15	10

NEWSPAPER STAMPS.



*Same as illustration.* 1869-72.

1 kreuzer, square, blue,	5	
2 " " brown,	5	



*Same as illustration.* 1872.

Rect. (1 kreuzer), red,	5	3
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*Same, with horn turned to the right.*

Rect. (1 kreuzer), rose,	3	2
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*Similar to adhesives of 1875.* 1875.

1 kreuzer, rect., yel. brown,	3	2
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NEWSPAPER BAND.

1872.

2 kreuzer, rect., orange,	5	
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† ICELAND.

New. Used



*Same as illustration.* 1873.

2 skillings, rect., blue,	5	5
3 " " " gray,	8	8
4 " " " rose,	10	8
8 " " " brown,	20	10
16 " " " yellow,	35	5

*Same as preceding.* 1876.

5 aur, rect., blue,	5	
6 " " " gray,	8	
10 " " " rose,	10	
16 " " " brown,	15	
20 " " " purple,	20	
40 " " " green,	40	

OFFICIAL STAMPS.

*Similar to 1873 issue.* 1873.

4 skillings, rect., green,	10	8
8 " " " mauve,	20	15



*Same as illustration.* 1876.

10 aur, rect., blue,	10
16 " " " rose,	15
20 " " " green,	20

INDIA.



New. Used

*Similar to illustration.* 1854.

1/2 anna, rect., red,		
1/2 " " " blue,	75	15
1 " " " red,	75	10
2 annas, " " green,	1 00	15
4 " " " oct., red,	1 00	10



*Same as illustration.* Blue paper. 1858.

4 annas, rect., black,		10
8 " " " rose,		5

*White paper.* 1858-65.

8 pies, rect., lilac,	6	2
1/2 anna, rect., blue,	5	2
1 " " " brown,	8	2
2 annas, " " green,		
2 " " " pink,	40	10
2 " " " yellow,	15	2
4 " " " black,	35	3
4 " " " green,	30	5
8 " " " rose,	60	1

*Head in circle.* 1866.

4 annas, rect., green,	25	1
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*Head in octagon.* 1874-76.

9 pies, rect., lilac,	10	
6 annas, " " bistre,	30	5
6 annas and 8 pies, rect., slate,	40	5
12 annas, rect., red-brown,	75	10
1 rupee, " " slate,	1 00	3

ENVELOPE STAMPS.

*Head, "India Postage" above.* 1857.

1/2 anna, circular, blue,	8
1 " " " brown,	15

PROVISIONAL STAMPS.

*Adapted from revenue stamps.* 1866-68.

1/2 anna, large, rect., lilac,		
2 annas, " " " lilac,		
4 " " " " lilac,		
6 " " " " lilac,		25
8 " " " " lilac,		

	New.	Used
OFFICIAL STAMPS.		
<i>Stamps of 1858-66 issue, surcharged</i>		
<i>"Service."</i>		
½ anna, rect., blue,	10	
1 " " brown,	10	
2 annas, " yellow,	10	
4 " " green,	10	
8 " " red,	10	
<i>Surcharged "On H. M. S." 1874-77.</i>		
½ anna, rect., blue,	10	
1 " " brown,	10	

**Province of Scinds.**  
*Heart and arrow head encircled by*  
*"Scinde District Dawk." 1851.*  
 ½ anna, circular, white.

**IONIAN ISLANDS.**



*Same as illustration. 1859.*  
 Rect., orange,  
 " blue,  
 " lake,

**ITALY.**



*Same as illustration. 1851.*  
 5 centesimi, rect., black, 1 25 1 00  
 20 " " blue, 1 00 15  
 40 " " red, 1 50 1 25



3

	New.	Used
<i>Same as illustration. 1853.</i>		
5 centesimi, rect., green,	1 25	1 00
20 " " blue,	75	15
40 " " pink,	1 50	75



	New.	Used
<i>Same as illustration. 1855.</i>		
5 centesimi, rect., green,	1 50	75
20 " " blue,	1 25	15
40 " " red,	2 00	1 25



	New.	Used
<i>Same as illustration.</i>		
5 centesimi, rect., green,	2	2
10 " " brown,	2	2
15 " " blue,	5	5
20 " " blue,	3	2
40 " " red,	3	2
80 " " yellow,	3	2
3 lire, " bronze,	10	

*Head, "Italiano" on the right. 1863.*  
 15 centesimi, rect., blue, 2 2



	New.	Used
<i>Same as illustration. 1864-77.</i>		
5 centesimi, rect., green,	3	1
10 " " orange,	5	1
10 " " blue,	5	2
15 " " blue,	8	2
20 " (surcharged),		
rect., blue,	15	1
30 centesimi, rect., brown,	15	2
40 " " rose,	20	1
60 " " lilac,	30	2
2 lire, " scarlet,	60	3

	New.	Used
"Italiano" on the right.	1867-77.	
20 centesimi, rect., blue,	10	1
20 " " orange,	10	2

FOR FOREIGN OFFICES.

Same as 1864-77, surcharged "Estero." 1874.

1 centesimo, rect., green,	2	
2 centesimi, " brown,	3	
5 " " green,	5	
10 " " orange,	8	
20 " " blue,	15	10
30 " " brown,	20	10
40 " " rose,	25	5
60 " " lilac,	40	15
2 lire, " scarlet,	75	

UNPAID LETTER STAMPS.

Numeral of value, "Segna" above.

"Tasse" below. 1863.

10 centesimi, oval, yellow,	10
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Numeral of value, "Segna Tasse" above. 1869.

10 centesimi, oblong, buff,	10	10
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Same as illustration. 1870-74.

1 centesimo, oblong, buff,	2	2
2 centesimi, " buff,	2	2
5 " " buff,	3	2
10 " " buff,	6	5
30 " " buff,	15	5
40 " " buff,	20	5
50 " " buff,	25	5
60 " " buff,	30	5
1 lire, oblong, blue,	40	10
2 " " blue,	75	10
5 " " blue,	2 00	50
10 " " blue,	3 75	50

NEWSPAPER STAMPS.

Embossed numeral of value, "Giornali Stampe" at sides. 1861-62.

1 centesimo, rect., black,	2	2
2 centesimi, " black,	5	
2 " " buff,	2	2

New. Used



Same as illustration. 1864.

1 centesimo, rect., green,	2	1
2 centesimi, " brown,	2	1

OFFICIAL STAMPS.



Same as illustration. 1874.

2 centesimi, oblong, lake,	5	3
5 " " lake,	5	3
20 " " lake,	6	2
30 " " lake,	10	3
1 lire, " lake,	25	3
2 " " lake,	50	3
5 " " lake,	1 00	5
10 " " lake,	2 00	5

JAMAICA.



Similar to illustration. 1860-75.

1/2 penny, rect., claret,	4	3
1 " " blue,	6	2
2 pence, " rose,	10	2
3 " " green,	15	3
4 " " orange,	20	3
6 " " lilac,	30	3
1 shilling, " brown,	60	3
2 shillings, " red-br'n,	1 20	
5 " " lilac,	2 50	

— JAPAN.

New. Used



Same as illustration. 1871.

1/2	tenpoe, square, brown,	10	
1	“ “ blue,	15	
2	tenpoe, “ red,	20	
5	“ “ green,	30	



Same as illustration. 1872.

1/2	tenpoe, square, brown,	5	
1	“ “ blue,	10	
2	tenpoe, “ red,	20	
4	“ “ green,	25	



Similar to illustration. 1873.

1/2	sen, rect., brown,	5	
1	“ “ blue,	8	
2	sens, “ red,	25	
4	“ “ rose,	15	10
6	“ “ brown,	25	10
10	“ “ green,	30	15
20	“ “ violet,	50	25
30	“ “ slate,	75	25

Similar to preceding. 1875.

1/2	sen, rect., slate,	5	
1	“ “ brown,	8	5
2	sens, “ yellow,	10	5
4	“ “ green,	15	10
5	“ “ green,	25	15
6	“ “ orange,	25	10

10	sens, rect, blue,	30	10
20	“ “ rose,	50	25
30	“ “ violet,	75	15



Similar to illustration. 1875.

12	sens, rect., rose,	30	10
15	“ “ lilac,	40	10
45	“ “ carmine,	1 00	10



Same as illustration. 1876-77.

5	rins, rect., gray,	5	
1	sen, “ black,	8	5
2	sens, “ bistre,	10	5
4	“ “ green,	15	5



Similar to illustration. 1876-77.

5	sens, rect., brown,	25	5
10	“ “ blue,	30	15
15	“ “ green,	40	15
20	“ “ blue,	50	25

ENVELOPE STAMPS.

Same as adhesive stamps. 1875.

1	sen, rect., blue,	8	
2	sens, “ yellow,	10	
4	“ “ rose,	15	
6	“ “ brown,	25	

		New.	Used
	NEWSPAPER BAND.		
—	$\frac{1}{4}$ sen, oval, red,		5

— JELLALABAD.



Same as illustration. 1877.  
1 anna, circular, black. 50

— JOONAGHUR.

Three lines of native characters in a type set frame. 1877.

- 1 anna, square, blue.
- 4 annas, " black.

— KANDAHOR.

Same as Jellalabad. 1877.  
1 anna, circular, lilac, 40

— KHULLOOM.

Same as Jellalabad. 1877.  
1 anna, circular, green, 40

— LAGOS.



Same as illustration. 1874

1 penny, rect., lilac,	6	5
2 pence, " blue,	10	8
3. " " brown,	15	10
4 " " rose,	20	15
6 " " green,	30	10
1 shilling, " orange,	60	

— LIBERIA.



Same as illustration. 1860.

6 cents, rect., red,	30	20
12 " " blue,	25	25
24 " " green,	50	25

— LUBECK.



Same as illustration. 1859.

$\frac{1}{2}$ schilling, rect., lilac,	5
1 " " orange,	5
2 schillings, " brown,	5
2 $\frac{1}{2}$ " " rose,	5
4 " " green,	5



Similar to illustration. 1863-65.

$\frac{1}{2}$ schilling, oval, green,	5
1 " " orange,	8
1 $\frac{1}{4}$ schillings, " brown,	5
1 $\frac{1}{2}$ " " rect., lilac,	5
2 " " oval, rose,	5
2 $\frac{1}{2}$ " " blue,	5
4 " " brown,	10

ENVELOPE STAMPS.  
1863-66.

$\frac{1}{2}$ schilling, oval, green,	10
1 " " orange,	10



	New.	Used
1½ schillings, oct., lilac,	8	
2 " " oval, rose,	10	
2½ " " " blue,	15	
4 " " " brown,	20	

	New.	Used
20 centimes, rect., brown,	20	
25 " " " blue,	25	
30 " " " lilac,	25	
40 " " " orange,	30	
1 franc, " " brown,	75	

→ LUXEMBURG.



Same as illustration. 1852.

10 centimes, rect., black,	75	5
1 s. gr., " " red,	1 00	15



\* Similar to illustration. 1859-72.

1 centime, rect, orange,	2	2
1 " " " brown,	2	1
2 centimes, " " black,	3	2
4 " " " yellow,	5	5
4 " " " green,	3	2
5 " " " orange,	5	
10 " " " blue,	10	5
10 " " " lilac,	5	1
12½ " " " rose,	8	5
20 " " " brown,	10	5
25 " " " brown,	30	15
25 " " " blue,	15	5
30 " " " lilac,	20	10
37½ " " " green,	35	25
37½ " " " brown,		
40 " " " orange,	20	8
1 franc, " " brown,	50	40

OFFICIAL STAMPS.

Stamps of 1859-72 issue, surcharged  
"Official." 1875.

1 centime, rect., orange,	2
2 centimes, " " black,	3
4 " " " green,	5
5 " " " orange,	5
10 " " " violet,	8
12½ " " " rose,	10

→ MADEIRA.



Same as illustration. 1868.

5 reis, rect., black,	5	
10 " " " yellow,	8	
20 " " " straw,	10	
25 " " " rose,	15	10
50 " " " green,	25	
80 " " " orange,	30	
100 " " " lilac,	40	30
120 " " " blue,	50	10
240 " " " lilac,	75	50



Same as illustration. 1871-74.

5 reis, rect., black,	3	
10 " " " yellow,	5	
15 " " " brown,	6	
20 " " " straw,	8	
25 " " " rose,	10	8
50 " " " green,	15	10
80 " " " orange,	20	10
100 " " " lilac,	30	10
120 " " " blue,	40	10
150 " " " blue,	50	15
240 " " " lilac,	75	50
300 " " " lilac,	1 00	50

1876.

2½ reis, rect., bronze,	2
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★ MALTA.

New. Used



Same as illustration. 1860-75.  
 1 penny, rect., buff, 5  
 " " orange, 5

MAURITIUS.



Similar to illustration. 1855.  
 1 penny, rect., red, 2 50  
 2 pence, " blue, 2 00

Same, with "Post Office" on the right.  
 - 1 penny, rect., red,  
 - 2 pence, " blue.



Same as illustration. 1856.  
 1 penny, rect., red, 2 25  
 2 pence, " blue, 2 00



Same as illustration. 1856-59.

Rect. (4 pence), green, 4 00  
 " (6 " ), vermillion, 50  
 " (6 " ), red on blue, 50  
 " (6 " ), blue, 50  
 " (9 " ), magenta, 1 50

Similar, "Mauritius" above.

6 pence, rect., blue, 20  
 6 " " purple, 1 00  
 1 shilling, " scarlet, 2 50 30  
 1 " " green, 2 50 50



Same as illustration. 1861-72.

1 penny, rect., brown, 6 5  
 2 pence, " blue, 10 5  
 3 " " vermillion, 15 10  
 4 " " rose, 20 5  
 6 " " lilac, 50 15  
 6 " " green, 30 5  
 9 " " lilac, 50 10  
 9 " " green, 50 5  
 10 " " maroon, 50 5  
 1 shilling, " green, 2 50 1 25  
 1 " " yellow, 60 5  
 1 " " blue, 60 5  
 5 shillings, " violet, 2 50 25

PROVISIONAL STAMPS.

New value surcharged. 1876-77.

1/2 penny (black) on 9 pence, 5  
 1/2 " (black) " 10 " 5  
 1/2 " (black) " 10 " 5  
 (Half Penny in one line), 5  
 1/2 penny (red) on 9 pence,

ENVELOPE STAMPS.

1862-72.

6 pence, circular, violet, 30  
 9 " shield-shaped, chocolate, 50  
 10 pence, oval, maroon, 60  
 1 shilling, circ., yellow,  
 1 " and 8 pence, oval, blue, 1 00

**+ MECKLENB'G-SCHWERIN.**



*Same as illustration.* 1856.  
4.4 schilling, square, red, 25 15

*Similar to preceding. Plain ground.*  
1856-66.

4.4 schilling, square, red,	5	
2 schillings, " lilac,	15	
3 " " yellow,	10	10
5 " " blue,	50	40
5 " " brown,	20	

ENVELOPE STAMPS.



*Same as illustration.* 1856-66.

1 schilling, oval, red,	5	
1½ schillings, " green,	25	
2 " " lilac,	8	
3 " " yellow,	8	
5 " " blue,	75	40
5 " " brown,	25	

**+ MECKLENBURG-STRELITZ.**



*Similar to illustration.*

1 schilling, rect., violet,	25	
¼ s. gr., " orange,	5	
¼ " " green,	5	
1 " oct., rose,	5	
2 " " blue,	5	
3 " " brown,	5	

ENVELOPE STAMPS.



*Same as illustration.* 1864.

1 s. gr., oct., rose,		
2 " " blue,		
3 " " brown,		

→ MEXICO.



*Same as illustration.* White paper.  
1857.

½ real, rect., blue,	50	25
1 " " yellow,	50	25
2 reales, " green,	50	20
4 " " red,	2 50	50
8 " " violet,	4 00	2 00

*Same as preceding.* Colored paper.  
1861.

½ real, rect., brown,	75	75
1 " " green,	50	15
2 reales, " pink,	50	10
4 " " yellow,	2 00	1 25
8 " " brown,	4 00	75

1863.

4 reales, rect., red on yel.,	50	
8 " " gr'n on br'n.,	75	

New. Used



Same as illustration. 1864.

1 real, rect., red,	75	
2 reales, " blue,	2 00	
4 " " brown,	75	
1 peso, " black,	75	



Same as illustration. 1864-65.

3 centavos, rect., brown,		
1/2 real, " lilac,	25	15
1 " " blue,	25	10
2 reales, " yellow,	25	10
4 " " green,	25	15
8 " " red,	25	20



Same as illustration, lithographed. 1866.

7 centavos, rect., gray,	1 25	75
13 " " blue,	1 50	50
25 " " brown,	1 25	25
50 " " green,	1 50	50

Same as preceding, engraved. 1866.

7 centavos, rect., lilac,	50	50
13 " " blue,	40	25
25 " " brown,	30	25
50 " " green,	50	35

New. Used



Same as illustration. 1867.

1/2 real, circular, white,	
1 " " white,	
1 " " yellow,	
1 " " green,	
1 " " blue,	
2 reales, " white,	
2 " " lilac,	
2 " " rose,	
2 " " green,	
4 " " white,	
4 " " lilac,	
4 " " rose,	
4 " " gray,	
1 peso, " lilac,	

Same, dated 1868.

1 real, circular, green,	
2 reales, " rose,	
2 " " green,	
2 " " lilac,	

Same as 1857. Thin tinted paper.

1/2 real, rect., blue on gray,	
1/2 " " bl'k on gray,	
1 " " gr'n on gray,	
1 " " blue,	
2 reales, " bl'k on rose,	
2 " " green,	
4 " " rose,	
4 " " red on yel.,	
4 " " red on blue,	
8 " " bl'k on br'n,	
8 " " gr'n on br'n,	



Same as illustration. 1868.

6 centavos, rect., brown,	15	10
12 " " green,	25	5
25 " " pink,	50	5
50 " " yellow,	1 00	10

	New.	Used
100 centavos, rect., black on brown,	2 00	10
100 centavos, rect., brown on brown,		75



Same as illustration. 1872.

6 centavos, rect., green,	25	10
12 " " blue,	50	5
25 " " red,	50	5
50 " " yellow,	1 00	5
100 " " lilac,	2 00	10



Similar to illustration. 1874.

5 centavos, rect., brown,	15	10
10 " " black,	20	5
25 " " blue,	50	5
50 " " green,	1 00	10
100 " " carm.,	2 09	10



Same as illustration. 1875.

2 centavos, rect., black,	25	25
5 " " black,		
10 " " black,	25	25
12 " " black,		
25 " " black,	50	25
50 " " black,	75	25

	New.	Used
60 centavos, rect., black,		
75 " " black,	10	
85 " " black,		
100 " " black,	1 00	25

ENVELOPE STAMPS.



Same as illustration. 1874.

10 centavos, oval, green,	40	10
25 " " blue,	60	10

MODENA.



Same as illustration. 1852.

5 centesimi, rect., green,	6	5
10 " " violet,	6	5
10 " " rose,	6	5
15 " " yellow,	6	5
25 " " buff,	6	5
40 " " blue,	8	8
1 lire, " white,	20	

NEWSPAPER STAMPS.

9 centesimi, large figures, violet,	2 00	
9 centesimi, small figures, violet,	25	5

PROVISIONAL GOVERNMENT.



	New.	Used
<i>Same as illustration.</i>	1859.	
5 centesimi, rect., green,	10	
15 " " brown,	10	
20 " " lilac.	10	
40 " " red,	10	
80 " " buff,	10	

NEWSPAPER STAMP.

*Eagle, "Tassa Gazzette" above.*

40 centesimi, square, black,	25	10
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+ MONTENEGRO.



*Same as illustration.* 1874.

2 soldi, rect., yellow,	6	
3 " " green,	8	
5 " " rose,	10	
7 " " purple,	15	
10 " " blue,	25	
15 " " bistre,	30	
25 " " chocolate.	40	

- MOZAMBIQUE.



*Same as illustration.* 1877.

5 reis, rect., black,	10	
10 " " yellow,	10	
20 " " straw,	15	
25 " " rose,	20	
40 " " blue,	25	
50 " " green,	25	
100 " " violet.	50	
200 " " orange,	75	
300 " " brown,	1 00	

+ MONTSERRAT.



*Same as illustration.* 1876.

1 penny, rect., red,	6	
6 pence, " green.	40	

+ NAPLES.



*Similar to illustration.* 1858-60.

$\frac{1}{2}$ tornese, square, blue,	15	00
$\frac{1}{2}$ grano, square, lake,	40	30
1 " " lake.	15	5
2 grani, " lake,	15	5
5 " rect., lake,	20	6
10 " " lake.	35	8
20 " " lake,	50	15
50 " " lake,	75	50

*Savoy cross.* 1860.

$\frac{1}{2}$ tornese, square, blue,	3	00
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*Same as illustration.* 1861.

$\frac{1}{2}$ tornese, rect., green,	6	
$\frac{1}{2}$ grano, " brown,	6	5
1 " " black.	6	5
2 grani, " blue,	6	5
5 " " lilac.		50
5 " " rose.	6	5
10 " " orange,	8	
20 " " yellow.	8	8
50 " " gray.	10	

← **NATAL.** New. Used



*Similar to illustration.* 1857.

1 penny, rect., pink,		
1 " " yellow.		
1 " " blue,	<i>original</i>	
3 pence, " pink,		1 00
6 " " green.		
9 " " blue,	<i>original</i>	
1 shilling, " buff,	<i>original</i>	



*Similar to illustration.* 1860-73.

1 penny, rect., carmine,	10	5
3 pence, " blue,	25	6
6 " " lilac,	50	6
1 shilling, " green,	75	15

*Same as preceding, surcharged "Postage."* 1871-76.

1 penny, rect., yellow,	50	25
1 " " carmine.	6	5
3 pence, " blue,	15	6
6 " " violet.	15	6
1 shilling, " green,	60	10
1 " " claret,		15



*Similar to illustration.* 1874.

1 penny, rect., rose,	6	5
3 pence, " blue,	15	5
6 " " lilac,	30	5
5 shillings, " red-brown,	2 50	

New. Used  
PROVISIONAL STAMP.

*New value surcharged.* 1877.  
½ penny on 1 penny, red, 5

← **NEVIS.**



*Similar to illustration.* 1861.

1 penny, rect., lake,	25	25
4 pence, " rose,	50	30
6 " " lilac,	40	30

*Same as preceding.* 1867-71.

1 penny, rect., red,	6	5
4 pence, " orange,	25	10
1 shilling, " green,	60	25

← **NEW BRUNSWICK.**



*Same as illustration.* 1857.

3 pence, diamond, red,	75	15
6 " " yellow,		1 50
1 shilling, " violet,		

*Various designs.* 1860-63.

1 cent, oblong, lilac,	5	5
2 cents, rect., orange,	10	10
5 " " green,	10	3
10 " " vermilion,	25	5
12½ " oblong, blue,	30	10
17 " rect., black,	50	25

← **NEW CALEDONIA.**

Head of Napoleon, "Nio Caledonia"		
at top.	1860.	
10 centimes, rect., gray,		
10 " (photograph),	10	

† NEWFOUNDLAND.



<i>Similar to illustration.</i>		1857.	
1 penny, square, brown-violet,		8	
2 pence, rect., vermilion,		75	
3 " trian., green,		25	
4 " rect., vermilion,	2 00	1 00	1 00
5 " square, brown-violet,		1 00	
6 pence, rect., vermilion,	2 00		
6½ " " vermilion,	3 00		
8 " " vermilion,	1 00		
1 shilling, " vermilion,	5 00	5 00	

<i>Same as preceding.</i>		1862-63.	
2 pence, rect., lake,		15	
4 " " lake,		20	15
5 " square, brown,		30	
6 " rect., lake,		35	
6½ " " lake,		50	
1 shilling, " lake,		60	

<i>Various designs.</i>		1866-76.	
1 cent, rect., violet,		5	
1 " " lilac,		5	3
2 cents, oblong, green,		5	4
3 " rect., vermilion,		10	
3 " " blue,		8	5
5 " oblong, brown,	1 00	1 00	1 00
5 " " black,		20	10
5 " " blue,		15	10
6 " rect., carmine,		15	5
10 " " black,		20	5
12 " oval, red-brown,		25	10
13 " oblong, orange,		30	8
24 " rect., blue,		50	25

† NEW GRANADA.



<i>Same as illustration.</i>		1859.	
5 centavos, oct., lilac,		1 00	
5 " " brown,		1 50	
10 " " yellow,	1 25	1 60	1 60
20 " " blue,	1 50	1 00	1 00



<i>Same as illustration.</i>		1860.	
2½ centavos, oct., green,		75	
5 " " lilac,	1 00	1 00	1 00
5 " " blue,	1 00	1 00	1 00
10 " " orange,	1 00	1 00	1 00
10 " " brown,	1 25		
20 " " blue,	1 00	75	
1 peso, " rose,	2 50		



<i>Same as illustration.</i>		1861.	
2½ centavos, rect., black,	6 00	5 00	
5 " " yellow,	3 00	2 50	
10 " " blue,	4 00	2 50	
20 " " red,	4 00	3 00	
1 peso, " rose,	6 00	5 00	



<i>Same as illustration.</i>		1862.	
10 centavos, oct., blue,		3 00	
20 " " red,			
50 " " green,			
1 peso, " lilac,			



New. Used



Same as illustration. Blue paper. 1863.

10 centavos, oct., blue, 1 00

Same as preceding. White paper.

5 centavos, oct., yellow, 40 25  
 10 " " blue, 50  
 20 " " red, 1 00  
 50 " " green, 2 00



Same as illustration. 1864.

5 centavos, rect., yellow, 25 20  
 10 " " blue, 60 40  
 20 " " red, 75 50  
 50 " " green, 1 50 1 00  
 1 peso, " lilac, 2 50



Similar to illustration. 1865.

1 centavo, rect., rose, 5  
 2½ centavos, tri., lilac, 15 15  
 5 " rect., yellow, 20 15  
 10 " " violet, 30 10  
 20 " " blue, 50 20  
 50 " " green, 1 50 50  
 1 peso, " red, 2 00 50

Various designs. 1867.

5 centavos, oct., orange, 25 25  
 10 " rect., lilac, 30 15  
 20 " " blue, 50 25  
 50 " " green, 1 50 50  
 1 peso, " rose, 2 00 50

New. Used

Arms, "Estados Unidos de Colombia" around. 1868-69.

5 centavos, rect., orange, 25 20  
 10 " " violet, 25 5  
 20 " " blue, 50 10  
 25 " " black on blue, 50 10  
 50 centavos, rect., green, 1 25 50  
 5 pesos, " green, 8 00 3 00  
 10 " " verm. 15 00 4 00

Arms, "E. E. U. U. de Colombia" above or below. 1870-73.

1 centavo, rect., green, 5  
 1 " " pink, 5  
 2 centavos, " brown, 10 8  
 2½ " trian., purple, 10 8  
 5 " rect., yellow, 20 10  
 1 peso, " rose, 2 00 50  
 5 pesos, " green, 8 00 3 00  
 10 " " verm. 15 00 3 00

Arms, "Estados Unidos de Colombia" in half circle below. 1874.

10 centavos, rect., violet, 25 5

Various designs, "Estados Unidos de Colombia" above. 1876.

5 centavos, rect., lilac, 20 10  
 10 " " brown, 25 5  
 20 " " blue, 50 10

UNPAID LETTER STAMPS.

Arms, "Sobre Porte" around. 1865.

25 centavos, rect., blue, 25 10  
 50 " " yellow, 1 50 1 00  
 1 peso, " rose, 3 00 1 50

Large "A" in centre. 1865-70.

5 centavos, square, black, 30 25  
 5 " rect., black, 20 20

REGISTRATION STAMPS.

Large "R" in centre. 1865-70.

5 centavos, square, black, 30 25  
 5 " rect., black, 20 20

Large oblong, tri-colored flag on the upper half floating to the right, "Estados Unidos de Colombia" above. 1865.

25 centavos, brown, etc., 75 75  
 50 " " " 1 50 1 00

	New.	Used
Flag floating to the left, "Estados Unidos de Colombia" partly above and partly on the flag. 1867.		
50 centavos, brown, etc.,	1 50	1 25
"Estados Unidos de Colombia" on the flag. 1870.		
50 centavos, brown, etc.,	1 50	1 25

— Antioquia.



Similar to illustration. 1868.

2½ centavos, rect., blue,		
5 " " green,		
10 " " lilac,		
1 peso, " red,		



Similar to illustration. 1869-71.

2½ centavos, rect., blue,	20	15
5 " " green,	30	25
5 " " light green (small stars),	30	25
10 centavos, rect., lilac,	40	25
20 " " brown,	50	25
1 peso, rect., carmine,	3 00	2 00

Various designs. 1874.

1 centavo, rect., green,	10	
5 centavos, " green,	30	25.
10 " " violet,	40	
20 " " brown,	50	
50 " " blue,	1 50	
1 peso, rect., red,	3 00	
2 pesos, " yellow,	4 00	
5 " " rose,	10 00	

Various designs, "Correos de Antioquia" above. 1876.

1 centavo, rect., black,	10
1 " " black on green,	10

	New.	Used
2½ centavos, rect., blue,	20	
5 " " green,	30	25.
10 " " violet,	40	

+ Bolivar.



Same as illustration. 1863-66.

10 centavos, rect., red,	1 50	1 00.
10 " " green,		
1 peso, " red,		



Similar to illustration. 1873.

5 centavos, rect., blue,	25	20.
10 " " lilac,	40	35.
20 " " green,	75	75.
80 " " verm.	2 00	

Arms, "Correos del Estado Soberano de Bolivar" above. 1874.

5 centavos, rect., blue,	25	20+
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+ Cundinamarca.



Same as illustration. 1870-75.

5 centavos, rect., blue,	20
10 " " red,	40

Tolima.

"E. S. de T." etc., in type set frame. 1870.

5 centavos, oblong, black,	
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New. Used



*Similar to illustration.* 1871-73.

5 centavos, rect., brown,	25	
10 " " blue,	40	35
50 " " green,	1 50	
1 peso, " red,	3 00	

**NEW SOUTH WALES.**



*Same as illustration.* 1850.

1 penny, rect., red,	1 00
2 pence, " blue,	75
3 " " green,	75

*Same as preceding, with perpendicular wavy lines.*

2 pence, rect., blue,	1 50
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*Same as illustration.* Blue paper. 1851.

1 penny, rect., carmine,	25
2 pence, " blue,	5
3 " " green,	20
6 " " brown,	50
8 " " yellow,	2 00

*Same.* White paper. 1853.

1 penny, rect., carmine,	25
1 " " orange,	15
2 pence, " blue,	10
3 " " green,	15

New. Used



*Same as illustration.* 1854.

5 pence, square, green,	30	15
6 " " green,	10	10
6 " " brown,	10	10
6 " " violet,	30	5
8 " " orange,	40	15
1 shilling, " red,	60	5
5 shillings, circ., violet,	2 50	20



*Same as illustration.* 1856.

1 penny, rect., red,	10	5
2 pence, " blue,	15	5
3 " " green,	15	3



*Similar to illustration,* 1862-74.

1 penny, rect., red,	6	2
2 pence, " blue,	10	2
4 " " brown,	20	3
6 " " violet,	30	3
9 " " red,	50	10
10 " " lilac,	50	10
1 shilling, " black,	60	10

**ENVELOPE STAMPS.**

1849.

Circular, white,	5 00
" blue,	

1875.

1 penny, rect., red,	10
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	New.	Used
NEWSPAPER WRAPPERS.		
1864-65.		
1 penny, oval, red,	20	15
1 " rect., red,	10	5
REGISTERED LETTER STAMPS.		
<i>Head, "Registered" below.</i> 1853-56.		
Rect., orange and blue,		50
" red and blue,		25

† NEW ZEALAND.



*Same as illustration.* Blue paper. 1855.

1 penny, rect., red,	1	25
2 pence, " blue,		75
1 shilling, " green,	1	50

*Same as preceding.* White paper. 1853-67.

1 penny, rect., red,	8	3
2 pence, " blue	15	5
3 " " lilac,	20	5
4 " " rose,		50
4 " " yellow,	25	5
6 " " brown,	35	3
1 shilling, " green,	60	3

*Same.* 1871.

1 penny, rect., brown.	8	2
2 pence, " vermilion,	15	2
6 " " blue,	35	3



	New.	Used
<i>Similar to illustration.</i> 1873-74.		
$\frac{1}{2}$ penny, rect., rose,	4	3
1 " " lilac,	6	3
2 pence, " rose,	10	2
3 " " brown,	15	5
4 " " red-brown,	20	3
6 " " blue,	30	3
1 shilling, " green,	60	3

† NICARAGUA.



*Similar to illustration.* 1862-70.

1 centavo, oblong, brown,	5	
2 centavos, " blue,	10	
5 " " black,	15	10
10 " " red,	25	20
25 " " green,	40	15

† NORTH GERMAN CONFEDERATION.



*Same as illustration.* 1868.

$\frac{1}{4}$ groshen, rect., violet,	2	2
$\frac{1}{2}$ " " green,	3	2
$\frac{3}{4}$ " " orange,	3	2
1 " " rose,	3	1
2 " " blue,	5	1
5 " " bistre,	10	1

*Similar to preceding.* 1868.

1 kreuzer, rect., green,	2	2
2 " " orange,	3	2
3 " " rose,	4	1
7 " " blue,	5	1
18 " " bistre,	10	5

Official Stamps. New. Used



*Same as illustration.* 1870.

1	groschen, oblong, flesh,	3	
1	" " flesh,	3	
1	" " flesh,	3	
1	" " flesh,	5	3
2	" " flesh,	5	3
1	kreuzer, " gray,	3	
2	" " gray,	5	
3	" " gray,	5	
7	" " gray,	5	

Envelope Stamps.

*Similar to adhesives.* 1868.

1	groschen, rect., rose,	10	2
3	kreuzer, " rose,	10	

Newspaper Bands.

*Similar to adhesives.* 1869.

1	groschen, rect., green,	5	
1	kreuzer, " green,	5	

Registration Stamps.



10	groschen, oblong, stone,	5	
30	" " blue,	5	

NORWAY.



*Same as illustration.* 1854.

4	skillings, rect., blue,	75	5
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4

New. Used



*Same as illustration.* 1856.

2	skillings, rect., yellow,	15	10
3	" " lilac,	15	5
4	" " blue,	15	2
8	" " lake,	30	5



*Same as illustration.* 1863-66.

2	skillings, rect., yellow,	10	10
3	" " lilac,	10	10
4	" " blue,	10	1
8	" " pink,	20	3
24	" " brown,	60	5



*Same as illustration.* 1867-68.

1	skilling, rect, black,	4	2
2	skillings, " yellow,	8	2
3	" " lilac,	10	3
4	" " blue,	10	1
8	" " rose,	20	2



	New.	Used
<i>Same as illustration.</i> 1872-73.		
1 skilling, rect., green,	4	2
2 skillings, " blue,	6	2
3 " " rose,	8	2
4 " " violet,	10	2
6 " " brown,	15	5
7 " " brown,	20	3
<i>Same as preceding.</i> 1877.		
1 ore, rect., bistre,	3	2
3 " " orange,	5	3
5 " " blue,	8	3
10 " " carmine,	15	5
12 " " green,	15	5
20 " " brown,	20	5
25 " " violet,	25	5
50 " " claret,	50	5

ENVELOPE STAMPS.

<i>Similar to adhesives.</i> 1872-73.		
2 skillings, rect., blue,	8	
3 " " rose,	10	
1877.		
5 ore, rect., blue,	8	

Local Stamps for Bergen.

<i>Castle, "Bergens" above.</i> 1866.		
Rect. (1 skilling), brown,	5	
<i>Numeral, "Bergen" below.</i> 1868.		
2 skillings, rect., pink,	15	
<i>Numeral, "Bergen" above.</i> 1870.		
2 skillings, rect., red,	10	

Local Stamps for Drammens.  
1868-76.

1 skilling, rect., blue on white,	25	
1 skilling, rect., blue on rose,	25	
1 skilling, rect., blue on green,	25	
1 skilling, oblong, yellow,	25	
2 skillings, rect., violet,	15	
2 " " green,	15	
2 " oblong, rose,		
2 " square, blue on white,	25	
2 skillings, circular, blue,	25	
2 " " blue on rose,	25	

Local Stamps for Drontheim.

<i>Monogram "G. F. K.," "Throndhjems" at top.</i> 1865.		
Oblong, brown,	10	
" yellow,	10	

*The same, perforated and surcharged "B. & Co."*

Oblong, yellow, 25

*Numeral of value, "Throndhjems" at top.* 1872.

1/2 skilling, rect., blue,	5
1 " " rose,	5
2 skillings, " green,	10

*The same, with value surcharged in black.*

1/2 skilling on 1 skilling,	10
1 " " 1/2 " "	10
1 " " 2/3 " "	10
2 " " 1/2 " "	15
2 " " 1 " "	15

NOVA SCOTIA.

*Head, "Nova" above, "Scotia" below.* 1857.

1 penny, square, red, 40



*Same as illustration.* 1857.

3 pence, diamond, blue,	30	10
6 " " green,	1 25	50
1 shilling, " violet,		



*Similar to illustration.* 1860-63.

1 cent, rect., black,	10	5
2 cents, " lilac,	10	5
5 " " blue,	15	3
8 1/2 " " green,	50	25
10 " " red,	25	8
12 1/2 " " black,	35	10

New. Used  
**→ NOWANUGGUR.**  
*Scimeter, "Nowanuggur Post Stamp"*  
*in a circle. 1877.*  
 Square, blue,

→ **OLDENBURG.**



*Same as illustration. 1852-55.*

1/2 s. g.	rect., green,	75	50
1-30 thaler,	" blue,	40	5
1-15 "	" pink,	50	15
1 10 "	" yellow,	75	15



*Same as illustration. Colored paper. 1860.*

1/2	groshen, rect., green,	75	50
1	" " blue,	50	5
2	" " pink,	60	30
3	" " yellow.	75	35

*Same as preceding. White paper. 1861.*

1/2	groshen, rect., yellow,	75	50
1	" " green,	75	50
2	" " brown,	25	15
1	" " blue,	20	10
2	" " red,	50	40
3	" " yellow,	75	40



*Same as illustration. 1862.*

1/2	groshen, oval, green,	5
1	" " orange,	5

1	groshen, oval, rose,	5
2	" " blue,	5
3	" " bistre.	5

ENVELOPE STAMPS.



*Same as illustration. 1861.*

1/2	groshen, oval, brown,	30
1	" " blue,	30
2	" " rose,	40
3	" " yellow,	50

*Same as preceding. 1862.*

1/2	groshen, oval, orange,	10
1	" " rose,	10
2	" " blue,	15
3	" " brown,	25

→ **ORANGE FREE STATES.**



*Same as illustration. 1868.*

1	penny, rect., brown,	6	5
6	pence, " rose,	30	3
1	shilling, " orange,	60	10

→ **PARAGUAY.**



	New.	Used
<i>Similar to illustration.</i>	1870.	
1 real, rect., rose,	30	25
2 reales, " blue,	50	40
3 " " black,	75	50

→ **PARMA.**



*Same as illustration.* White paper.  
1852.

5 centesimi, rect., yellow,	50
15 " " red,	15
25 " " red-br'n,	15

*Same as preceding.* Colored paper.  
1857.

5 centesimi, rect., yellow,	8
10 " " white,	8
15 " " pink,	8
25 " " purple,	15
40 " " blue,	25



*Same as illustration.* 1858.

15 centesimi, rect., red,	20	15
25 " " brown,	20	15
40 " " blue,	20	15

**NEWSPAPER STAMPS.**



*Same as illustration.* 1854-57.

6 centesimi, oct., rose,	15
9 " " blue,	15

	New.	Used
<b>PROVISIONAL GOVERNMENT.</b>		
<i>Same as newspaper stamps.</i> 1859.		
5 centesimi, oct., green,	15	
10 " " brown,	15	
20 " " blue,	15	
40 " " red,	15	
80 " " orange,	50	

→ **PERSIA.**



*Same as illustration.* 1876.

1 schahi, rect., black,	10	10
2 " " blue,	15	15
4 " " vermilion,	30	25
8 " " green,	50	40
1 kran, " carmine,	75	50
4 krans, " yellow,	1 00	1 50



*Same as illustration.* 1877.

1 schahi, rect., lilac,	10	5
2 " " green,	15	10
5 " " rose,	25	15
10 " " blue,	50	25

**ENVELOPE STAMP.**

1877.

5 schahi, rect., rose,	25
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— **PERU.**





	New.	Used
<i>Same as illustration.</i> 1858.		
1 dinero, square, blue,	75	
1 peseta, " red,	75	



	New.	Used
<i>Same as illustration.</i> 1858.		
1 dinero, square, blue,	25	
1 peseta, " rose,		
1/2 " " yellow,		
1/2 " " red,	50	



	New.	Used
<i>Same as illustration.</i> 1858.		
1 dinero, square, blue,	25	
1 peseta, " red,	50	



	New.	Used
<i>Similar to illustration.</i> 1862-71.		
1 dinero, square, pink,	15	10
1 " " green,	15	3
1 peseta, " brown,	25	15
1 " " orange,	25	10



	New.	Used
<i>Similar to illustration.</i> 1866-67.		
5 centavos, rect., green,	15	10
10 " " red,	25	5
20 " " brown,	40	10

*Llama, "Lima" at bottom.* 1870.  
2 centavos, rect., blue, 10

*Arms and train of cars, "Lima" at top.* 1873.  
5 centavos, square, red, 25 10

	New.	Used
<i>Various designs.</i> 1874-77.		
2 centavos, rect., violet,	10	8
5 " " blue,	15	10
10 " " green,	25	5
50 " " green,	1 25	25
1 sol., " red,	2 50	50

UNPAID LETTER STAMPS.



	New.	Used
<i>Same as illustration.</i> 1874.		
5 centavos, rect., verm.,	15	8
10 " " orange,	15	10
20 " " blue,	50	10
50 " " choc.,	1 00	25

ENVELOPE STAMPS.



*Same as illustration.* Yellow paper. 1874.  
2 centavos, rect., blue, 8

*Same as preceding.* Lemon paper.  
10 centavos, rect., red, 30 10

	New.	Used
<i>Same as preceding. White paper.</i>		
5 centavos, rect., green,	20	
10 " " red,	30	10
20 " " purple,	60	
50 " " rose,	1 25	

PACIFIC STEAM NAVIGATION CO.  
*Steamship, "P. S. N. C." in corners.*  
*Blue paper. 1857.*  
 1 real, oblong, blue,  
 2 reales, " brown,

	New.	Used
<i>Same as preceding. White paper.</i>		
1858.		
1 real, oblong, blue,		
1 " " lake,		
1 " " yellow,		
1 " " green,		
2 reales, " blue,		
2 " " lake,		
2 " " yellow.		
2 " " green,		
2 " " brown,		

† PESHAWAR.

*Same as Jellalabad. 1877.*  
 1 anna, circular, gray, 75

✦ PHILIPPINE ISLANDS.



*Same as illustration. 1854-55.*  
 5 cuartos, rect., orange,  
 10 " " carmine, 5 00

*Similar, "Correos, 1854 y 55" below.*

1 real, rect., blue,	6 00
2 reales, " green,	5 00



	New.	Used
<i>Similar to illustration. 1855.</i>		
5 cuartos, rect., red,		
5 " " orange-		
red,	4 00	2 50
10 cuartos, rect., pink,	1 00	

1863-64.

5 cuartos, rect., verm.,	1 50
10 " " carmine,	5 00
1 real, " violet,	5 00
2 reales, " blue,	5 00

*Head, "Correos" above.*

1 r'l pla. f., rect., green,	1 00	60
1 " " blue-		
green,	1 25	75



*Same as illustration. 1864.*

3½ cent. po. se., rect., black,	25
6 2-8 " " green,	25
12 4-8 " " blue,	40
25 " " verm.,	75



*Same as illustration. 1870.*

5 cent. de esc., rect., blue,	75
10 " " gr'n,	1 00
20 " " br'n,	1 50
40 " " rose,	2 00



	New.	Used
<i>Same as illustration.</i>	1872.	
12 cent. de p., rect., rose,		
16 " " " blue,		
25 " " " lilac,		
62 " " " lilac,	1 00	50
1 peseta, 25 c., " brown,		



	New.	Used
<i>Same as illustration.</i>	1874.	
12 c. de p., rect., lilac,	25	
25 " " " blue,		
62 " " " carmine,	1 00	30
1 p., 25 c., " stone,		



	New.	Used
<i>Same as illustration.</i>	1876.	
2 cs. de peso, rect., carmine,	25	
12 " " " violet,	40	25
25 " " " green,		

† POLAND.

<i>Eagle, "Zalot Kop. 10" below.</i>	1860.	
10 kopecs, rect., blue and red,	30	15

ENVELOPE STAMPS.

*Large eagle, Russian inscription above.*  
1858.

Circular (½ kop.), red,

*Small eagle.* 1858.

Circular (½ kop.), red,

1860.

3 kopecs, circular, blue,	15
10 " " " black,	35

✠ PORTUGAL.



	New.	Used
<i>Similar to illustration.</i>	1853.	
5 reis, rect., brown,	30	25
25 " " " blue,	30	8
50 " " " green,	50	
100 " " " lilac,	50	



	New.	Used
<i>Similar to illustration, with straight hair.</i>	1855.	
5 reis, rect., brown,	25	25
25 " " " blue,	35	10
50 " " " green,	50	15
100 " " " lilac,	75	15

	New.	Used
<i>Same, with curly hair.</i>	1856.	
5 reis, rect., brown,	15	10
25 " " " blue,	25	8
25 " " " rose,	15	5



	New.	Used
<i>Similar to illustration.</i>	1862.	
5 reis, rect., brown,	5	5
10 " " " yellow,	8	5
25 " " " rose,	10	3
50 " " " green,	20	10
100 " " " lilac,	40	10

New. Used



Same as illustration. 1866-70.

5	reis, rect., black,	3	2
10	" " yellow,	6	5
20	" " straw,	10	5
25	" " red,	12	3
30	" " green,	20	10
80	" " orange,	25	5
100	" " lilac,	25	5
120	" " blue,	40	5
240	" " lilac,	75	10



Same as illustration. 1871-76.

5	reis, rect., black,	2	2
10	" " yellow,	4	3
15	" " brown,	6	5
20	" " straw,	8	3
25	" " red,	10	2
30	" " green,	15	5
80	" " orange,	20	3
100	" " lilac,	25	3
120	" " blue,	40	5
150	" " blue,	50	10
240	" " lilac,	75	10
300	" " lilac,	1 00	5



Same as illustration. 1876.

2 1/2	reis, rect., bronze,	2
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New. Used

PORTUGUESE INDIES.



Same as illustration. 1872-75.

10	reis, rect., black,	10	10
15	" " red,	15	10
20	" " vermilion,	20	10
40	" " blue,	30	
100	" " green,	75	
200	" " yellow,	1 25	
300	" " violet,	2 00	
600	" " violet,	2 50	
900	" " violet,	3 00	



Same as illustration. 1877.

5	reis, rect., black,	10
10	" " yellow,	10
20	" " bistre,	15
25	" " red,	20
40	" " blue,	25
50	" " green,	25
100	" " lilac,	50
200	" " orange,	75
300	" " brown,	1 25

PRINCE EDWARD ISLAND.



	New.	Used
<i>Similar to illustration.</i>		
1 penny, rect., orange,	5	5
2 pence, " rose,	8	5
3 " " blue,	10	5
4 " " black,	15	10
4½ " " brown,	15	15
6 " " green,	15	15
9 " " lilac,	25	20



	New.	Used
<i>Similar to illustration.</i>		
1 cent, rect., orange,	5	5
2 cents, " blue,	8	5
3 " " rose,	8	5
4 " " green,	10	8
6 " " black,	15	10
12 " " lilac,	25	20

+ PRUSSIA.



	New.	Used
<i>Same as illustration. White paper.</i>		
1850-56.		
4 pfennige, rect., green,	10	5
6 " " orange,	10	5

	New.	Used
<i>Same as preceding. Colored paper.</i>		
1850.		
1 s. gr., rect., pink,	10	2
2 " " blue,	10	2
3 " " yellow,	10	2

	New.	Used
<i>Similar. White paper, solid ground.</i>		
1857.		
1 s. gr., rect., rose,	30	3
2 " " blue,	40	10
3 " " yellow,	50	5

	New.	Used
<i>Similar, checkered ground.</i>		
1858.		
4 pfennige, rect., green,	25	5
1 s. gr., " rose,	25	2
2 " " blue,	25	2
3 " " yellow,	25	2

New. Used



	New.	Used
<i>Similar to illustration.</i>		
1861-65.		
3 pfennige, rect., lilac,	5	3
4 " " green,	3	2
6 " " orange,	5	2
1 s. gr., oval, rose,	5	1
2 " " blue,	5	1
3 " " brown,	5	1



	New.	Used
<i>Same as illustration.</i>		
1867.		
1 kreuzer, rect., green,	3	3
2 " " orange,	5	5
3 " " rose,	5	3
6 " " blue,	5	3
9 " " brown,	5	3

REGISTRATION STAMPS.

	New.	Used
<i>Numeral of value, "Preussen" at top.</i>		
1866.		
10 s. gr., oblong, rose,	75	5
30 " " blue,	1 50	10

ENVELOPE STAMPS.



	New.	Used
<i>Similar to illustration, silk threads across.</i>		
1851.		
1 s. gr., oval, rose,	30	
2 " " blue,	50	
3 " " yellow,	75	

	New.	Used
4 s. gr., oct., brown,		
5 " " lilac,		
6 " " green,		
7 " " red,		
<i>Same as preceding, without threads.</i>		
1851.		
1 s. gr., oval, red,	15	5
2 " " blue,	20	5
3 " " yellow,	25	5
4 " oct., brown,		
<i>Similar to adhesives of 1861.</i>		
Inscription printed above stamp. 1861.		
1 s. gr., oval, rose,	15	10
2 " " blue,	20	10
3 " " brown,	25	10
<i>Inscription across stamp.</i>		
1862-67.		
3 pfennige, oct., lilac,	25	
6 " " orange,	50	
1 s. gr., oval, rose,	5	2
2 " " blue,	10	2
3 " " brown,	15	2
<i>Similar to adhesives of 1867.</i>		
1867.		
1 kreuzer, oct., green,	10	
2 " " orange,	10	
3 " " rose,	15	
6 " " blue,	20	
9 " " brown,	25	

### PUNJAUB.

"R" and oriental characters in a heart-shaped frame. 1875.

$\frac{1}{2}$ anna, rect., blue,	15
1 " " lilac,	25
2 annas, " yellow,	50
4 " " green,	75
8 " " slate,	1 00

*Same as preceding. Thick paper.*

$\frac{1}{2}$ anna, rect., blue,	10
1 " " lilac,	15
2 annas, " yellow,	25
4 " " green,	75
8 " " purple,	1 00

### QUEENSLAND.



	New.	Used
<i>Same as illustration.</i>		
1861-75.		
1 penny, rect., carmine,	25	15
1 " " orange,	6	2
2 pence, " blue,	10	2
3 " " brown.	15	5
4 " " lilac,	25	5
4 " " yellow,	20	5
6 " " green,	30	3
1 shilling, " violet,	75	25
1 " " brown,	60	5
1 " " claret,	60	5
1 " " purple,	75	25
5 shillings, " rose,	2 50	50

### REGISTRATION STAMP.

Head, "Queensland" above, "Registered" below, 1861.

Rect., yellow, 50 15

### REUNION ISLAND.



*Same as illustrations.* 1852.

15 centimes, rect., black.

30 " " black,

### ROMAGNA.



*Same as illustration.* 1859.

$\frac{1}{2}$ bajoccho, rect., yellow,	15
1 " " gray,	15
2 bajocchi, " yellow,	15
3 " " green,	15
4 " " brown,	15
5 " " lilac,	15
6 " " green,	15
8 " " pink,	15
20 " " blue,	15

† ROMAN STATES. New. Used



Similar to illustration, 1852-64.

1/2	bajoccho, oblong, gray,	10	
1/2	" " violet,	2	
1	" " green,	2	2
2	bajocchi, " green,	2	2
3	" " brown,	5	3
4	" rect., buff,	25	10
4	" " yellow,	5	3
5	" " pink,	10	2
6	" oblong, blue,	10	5
7	" oct., blue,	15	5
8	" " white,	15	3
50	" oblong, blue,	75	25
1	scudo, " red,	1 00	75

Same as preceding. 1867.

3	centesimi, oblong, green,	3	2
3	" oval, gray,	10	
5	" " blue,	5	3
10	" oct., verm.,	3	2
20	" circ., red,	15	3
30	" " purple,	5	3
40	" oct., yellow,	5	5
50	" oval, pink,	10	5

ROUMANIA.



Same as illustration. 1858.

27	paras, circular, rose,	
54	" " green,	1 50
81	" " blue,	1 00
108	" " pink,	1 00



Same as illustration.		1861.	
5	paras, rect., black,	10	
40	" " blue,	25	
80	" " red,	2 00	



Same as illustration.		1862.	
3	paras, rect., orange,	25	
6	" " red,	25	
30	" " blue,	50	10



Same as illustration.		1865.	
2	parale, rect., yellow,	10	
2	" " orange,	5	
5	" " blue,	8	
20	" " carmine,	10	10



Same as illustration. Colored paper. 1866.

2	parale, rect., yellow,	5	
5	" " blue,	10	
20	" " red,	10	5



	New.	Used
<i>Same as illustration.</i> 1868-70.		
2 bani, rect., orange,	5	3
3 " " violet,	5	3
4 " " blue,	8	3
18 " " red,	20	3



	New.	Used
<i>Same as illustration.</i> 1869.		
5 bani, rect., orange,	8	5
10 " " blue,	10	3
15 " " red,	15	3
25 " " blue and orange,	20	3
50 bani, rect., red and blue,	35	6



	New.	Used
<i>Same as illustration.</i> 1871-72.		
5 bani, rect., red,	5	3
10 " " orange,	10	3
10 " " blue,	15	3
15 " " red,	15	10
25 " " brown,	20	3
50 " " red and blue,	75	50



	New.	Used
<i>Same as illustration.</i> 1873.		
1½ bani, rect., olive-green,	2	1
3 " " green,	3	3
5 " " bistre,	4	3
10 " " blue,	6	1
15 " " brown,	10	3
25 " " orange,	15	3
50 " " rose,	25	5

NEWSPAPER BANDS.

Head, "Posta Romana" at sides. 1870-71.

1½ bani, rect., bl'k on gr'n,	5	3
1½ " " blue on yel.,	5	3

ROYAL MAIL COMPANY.

Flag, "Royal Mail Steam Packet Company" around. 1877.

10 cents, rect., rose,	25
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RUSSIA.



	New.	Used
<i>Same as illustration.</i> 1857-58.		
10 kopecs, rect., blue and brown,	20	2
20 kopecs, rect., blue and orange,	40	3
30 kopecs, rect., rose and green,	50	5

1863.

5 kopecs, rect., blue and black,	20	15
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*Similar to preceding.* Roman numeral below the arms. 1864-76.

1 kopec, rect., yellow,	3	2
2 kopecs, " red,	5	5
3 " " green,	8	2
5 " " lilac,	10	2
8 " " gray and red,	15	2
10 kopecs, rect., blue and brown,	20	2
20 kopecs, rect., rose and green,	40	3

ENVELOPE STAMPS.





	New.	Used
<i>Similar to illustration.</i>	1848-54.	
5 kopecs, circular, blue,	25	
10 " " black,	35	10
20 " " blue,	50	
30 " " rose.	75	



	New.	Used
<i>Similar to illustration.</i>	1869-75.	
5 kopecs, circular, violet,		
5 " " rose,	10	
10 " oval, brown,	25	10
20 " " blue,	40	
30 " " rose,	60	

	New.	Used
1876.		
5 kopecs, oval, violet.	10	
8 " " gray.	20	
20 " " blue.	40	

**Livonia.**

“Wendensche Kreis Brief Post” in a circle. 1861.

Circular, blue,

“Wenden-schen Kreises.” in the centre. 1862.

Oblong, rose,	1 00
“ green.	25



<i>Same as illustration.</i>	1863.	
Rect., green and rose,	30	25

<i>Griffin in centre.</i>	1864.	
Rect., green and rose,	25	

<i>Arm and sword, star in each corner.</i>		
Rect., green and rose,	30	25

<i>Arm and sword, value in each corner.</i>		
1875.		
2 kopecs, rect., green and red,	25	

**RUSSIAN STEAM NAVIGATION CO.**  
*Eagle, Russian inscription in a circle around.* 1864.

6 kopecs, square, blue,	40
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	New.	Used
<i>Similar to illustration.</i>	1865-70.	
10 paras, rect., rose,	15	
10 " " blue,		
2 piastres, " brown and blue,		
2 piastres, rect., red and blue,		

*Numeral of value, Russian inscription around.* 1868.

1 kopec, rect., brown,	5	3
3 kopecs, " green,	8	5
5 " " blue,	15	8
10 " " carmine,	25	10

**PROVISIONAL STAMP.**

*New value surcharged.* 1877.  
 8 kopecs on 10 kopecs,

**SALVADOR.**



	New.	Used
<i>Same as illustration.</i>	1867.	
1/2 real, oblong, blue,	15	15
1 " " red,	20	10
2 reales, " green,	40	10
4 " " brown,	75	25

*Same as preceding, surcharged “Contra Sellos. 1874,” in black.* 1874.

1/2 real, oblong, blue,	15	15
1 " " red,	20	5
2 reales, " green,	40	5
4 " " brown,	75	15

**SANDWICH ISLANDS.** New. Used



*Similar to illustration.* 1852.

2 cents, rect., blue,	
5 " " blue,	
13 " " blue,	
18 " " blue,	



*Similar to illustration.* 1853.

5 cents, rect., blue,	25	25
13 " " red,	75	

*Head, "Uka Leta" above.* 1862-63.

2 cents, rect., rose,	30	
2 " " red,		25

*Head, "Hawaii" above.* 1866.

2 cents, rect., vermillion,	10	5
5 " " blue,	25	10



*Similar to illustration.* 1871.

1 cent, rect., violet,	5	
6 cents, " green,	15	5
18 " " pink,	50	20

*Head, "H. I. Postage" above.* 1875.

2 cents, rect., brown,	6	3
12 " " black,	25	10

**PROVISIONAL STAMPS.** New. Used



*Same as illustration.* Blue paper. 1859-65.

1 cent, rect., blue,	1	50
1 " " black,		25
2 cents, " black,		50
2 " " blue,	2	50
5 " " blue,		25

*Same as preceding.* White paper. 1859-65.

1 cent, rect., black,	15
1 " " blue,	15
2 cents, " black,	25
2 " " blue,	25

**SAN MARINO.**



*Same as illustration.* 1877.  
2 centimes, oblong, green, 5



*Same as illustration.*

10 centimes, oblong, blue,	10
20 " " verm.,	15
30 " " brown,	20
40 " " violet,	30

**SARAWAK.**

New. Used



Same as illustration. 1868.  
3 cents, rect., yellow, 10



Same as illustration. 1871-76.

2	cents, rect., lilac,	8
2	“ “ yellow,	
3	“ “ yellow,	10
4	“ “ yellow,	12
6	“ “ green,	20
8	“ “ blue,	25
12	“ “ carmine,	35

**SAXONY.**



Same as illustration. 1850.  
3 pfennige, square, red, 1 50 50



Same as illustration. 1850.

$\frac{1}{2}$	n. gr., rect., gray,	75	10
1	“ “ rose,	75	5
2	“ “ blue,	1 00	5
2	“ “ light-blue,	75	10
3	“ “ yellow,	75	5



Same as illustration. 1854.

3	pfennige, rect., green,	10	3
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Same as illustration. 1854.

$\frac{1}{2}$	n. gr., rect., gray,	6	3
1	“ “ rose,	10	2
2	“ “ blue,	15	3
3	“ “ yellow,	25	2
5	“ “ red,	35	5
10	“ “ blue.	60	25



Similar to illustration. 1863.

3	pfennige, rect., green,	2	1
$\frac{1}{2}$	n. gr., “ orange,	2	1
1	“ “ pink,	2	1
2	“ “ blue,	2	1
3	“ “ brown,	2	1
5	“ “ lilac,	2	2

New. Used  
ENVELOPE STAMPS.



Same as illustration. 1859.

1	n. gr., oval, rose,	20	10
2	" " blue,	30	10
3	" " yellow,	40	15
5	" " violet,	25	
10	" " green,	1 50	

Arms, "Sachsen" above. 1863-65.

$\frac{1}{2}$	n. gr., oct., orange,	5	3
1	" oval, rose,	5	3
2	" " blue,	10	5
3	" " brown,	15	5
5	" " lilac,	25	

+ SCHLESWIG



Same as illustration. 1864-65.

$\frac{1}{2}$	schilling, oval, green,	3	3
$1\frac{1}{4}$	schillings, " green,	10	5
$1\frac{1}{4}$	" " lilac,	5	3
$1\frac{1}{3}$	" " rose,	5	
2	" " blue,	5	5
4	" " rose,	8	
4	" " bistre,	5	

+ SCHLESWIG-HOLSTEIN.



	Same as illustration.	New. Used
1	schilling, rect., blue,	1850. 20
2	schillings, " rose,	50



	Same as illustration.	New. Used
$\frac{1}{2}$	schilling, oval, rose,	3
$1\frac{1}{4}$	schillings, " green,	5
$1\frac{1}{3}$	" " lilac,	5
2	" " blue,	5
4	" " bistre,	5

+ SERVIA.



	Same as illustration.	1869.
1	para, rect., green,	5
2	paras, " brown,	15



	Same as illustration.	1866.
1	para, rect., green,	3
2	paras, " brown,	5
10	" " yellow,	10
20	" " rose,	15
40	" " blue,	15

New. Used



Same as illustration. 1869-73.

1 para, rect., yellow,	2	2
2 paras, " black,	3	2
10 " " brown,	5	3
15 " " orange,	10	5
20 " " blue,	10	3
25 " " rose,	10	5
35 " " green,	15	8
40 " " violet,	20	3
50 " " green,	25	10

SHANGHAI.



Same as illustration. 1865.

1 cand., square, blue,	10
2 " " black,	10
3 " " brown,	15
4 " " yellow,	25
6 " " brown,	25
8 " " green,	35
12 " " brown,	60
16 " " red,	75



5

New. Used

Same as illustration. 1866.

2 cents, rect., rose,	10
4 " " lilac,	20
8 " " blue,	40
16 " " green,	75

Same as preceding. 1866.

1 cand., rect., brown,	10
3 " " orange,	15
6 " " gray,	25
12 " " slate,	50

The same. Tinted paper. 1875.

1 cand., rect., yellow,	10
3 " " rose,	15

The same. White paper. 1876.

1 cand., rect., yellow,	10
3 " " rose,	15
6 " " green,	25
9 " " blue,	40
12 " " brown.	50

The same. 1877.

20 cash, rect., violet,	10
40 " " red,	20
60 " " green,	30
80 " " blue,	40
100 " " brown.	50

PROVISIONAL STAMPS.

New value surcharged. 1873-77.

1 cand. on 2 cents,	25
1 " " 4 " "	10
1 " " 8 " "	
1 " " 9 cand.,	
1 " " 12 " "	
3 " " 2 cents,	

SICILY.



Same as illustration. 1859.

1 grano, rect., orange,	20	
1 " " olive,	10	10
2 grani, " blue,	10	8
5 " " carmine,	30	25

	New.	Used
5 grani, rect., red,	10	10
10 " " blue,	15	15
20 " " blue-black,	15	15
50 " " red-brown,	20	

### SIERRA LEONE.



*Similar to illustration.* 1861-73.

1 penny, rect., brown,	5	
1 " " red,	6	5
3-2 pence, " lilac,	10	
2 " " violet,	10	8
3 " " yellow,	15	10
4 " " blue,	20	10
6 " " lilac,	30	10
1 shilling, " green,	60	15

### TRANSVAAL REPUBLIC.



*Same as illustration.* 1868-70.

1 penny, rect., red,	6	5
1 " " black,	10	
3 pence, " violet,	20	15
6 " " blue,	30	5
1 shilling, " green,	60	25

*The same, surcharged "V. R. Transvaal" in black.* 1877.

1 penny, rect., red,	6	
3 pence, " violet,	15	
6 " " blue,	30	10
1 shilling, " green,	60	

*The same, surcharged in red.*

6 pence, rect., blue,		
1 shilling, " green,		

*Pink paper, black surcharge.*

6 pence, rect., blue,	30	
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### ENVELOPE STAMPS.

1869-73.

6 pence, circular, black,		
6 " " black,		

1872-73.

6 pence, rect., blue,		
6 " " blue,		50

### SOUTH AUSTRALIA.



*Same as illustration.* 1855-64.

1 penny, rect., green,	8	5
2 pence, " carmine,		10
2 " " orange,	10	5
6 " " blue,	30	4
6 " " lilac,		10
1 shilling, " yellow,		30
1 " " brown,	60	5



*Similar to illustration.* 1863-75.

1 penny, rect., green,	8	3
2 pence, " orange,	10	2
3 " " red on blue,		50
3 " " black on blue,	15	5
4 pence, rect., lilac,	20	5
8 " " orange,	50	
9 " " gray,	50	15
9 " " lilac,	50	10
10 " " orange,	50	25
10 " " yellow,	50	25
2 shillings, " carmine,	1 25	8

SPAIN.

New. Used



Same as illustration. 1850.

6 cuartos, rect., black,	50	5
12 " " lilac,	2 00	1 00
5 reales, " red,	1 50.	50
6 " " blue,	4 00	2 50
10 " " green,	3 00	1 50



Same as illustration. 1851.

6 cuartos, rect., black,	50	5
12 " " lilac,	3 00	1 00
2 reales, " red,	10 00	8 50
5 " " rose,	2 50	75
6 " " blue,	8 00	2 50
10 " " green,	3 00	1 00



Same as illustration. 1852.

6 cuartos, rect., red,	50	4
12 " " violet,	3 00	1 00
2 reales, " red,	10 00	7 50
5 " " green,	2 00	50
6 " " blue,	6 00	2 50



Same as illustration. 1852-53.  
 1 cuarto, rect., bronze, 3 00 2 00  
 3 cuartos, " bronze,



Same as illustration. 1853

6 cuartos, rect., rose,	50	4
12 " " violet,	3 00	1 00
2 reales, " red,	10 00	7 50
5 " " green,	2 00	50
6 " " blue,	6 00	2 50



Similar to illustration. 1854.

2 cuartos, rect., green,	4 00	3 00
4 " " rose,	60	5
6 " " red,	50	5
1 real, " blue-		
black,	3 00	15
2 reales, rect, scarlet,	3 00	15
5 " " green,	3 00	50
6 " " blue,	4 00	2 50



Same as illustration. Blue paper. 1855.

2 cuartos, rect., green,	40
4 " " carmine,	5
1 real, " blue,	1 00 15
2 reales, " choc.,	10

Same, watermark of crossed lines. White paper. 1856.

2 cuartos, rect., green,	50
4 " " carmine,	8

	New.	Used
1 real, rect., blue,		15
2 reales, " violet,		10

*Same, without watermark.* 1857.

2 cuartos, rect., green,	50	10
4 " " rose,	25	3
12 " " orange,		10
1 real, " blue,	50	10
2 reales, " violet,		5



*Same as illustration.* 1860-61.

2 cuartos, rect., green,	30	10
4 " " orange,	10	3
12 " " carmine,	30	10
19 " " brown,	1 50	1 25
1 real, " blue,	40	8
2 reales, " lilac,	40	5



*Same as illustration.* 1862.

2 cuartos, rect., blue,	10	10
4 " " brown,	10	3
12 " " blue,	30	10
19 " " rose,	60	50
1 real, " brown,	20	5
2 reales, " green,	30	5



*Same as illustration.* 1864.

2 cuartos, rect, blue,	15	10
4 " " red,	10	3
12 " " green,	35	10
19 " " lilac,	50	
1 real, " brown,	20	5
2 reales, " blue,	25	5

New. Used



*Same as illustration.* 1865.

2 cuartos, rect., rose,	10	8
4 " " blue,	10	3
12 " " blue and rose,	25	10
19 cuartos, rect., brown and rose,	50	
1 real, rect., green,	20	5
2 reales, " lilac,	25	5



*Similar to illustration.* 1866.

2 cuartos, rect., rose,	10	10
4 " " blue,	10	3
12 " " orange,	25	10
19 " " brown,	40	
10 cent de escudo, rect., green,	15	8
20 cent de escudo, rect., lilac,	25	5
20 centimos, rect., lilac.	30	5



*Same as illustration.* 1867.

5 mil., rect., green,	5	3
10 " " brown,	5	3



New. Used



Same as illustration. 1867.

2 cuartos, rect., brown,	10	10
4 " " blue,	8	3
13 " " orange,	25	5
19 " " pink,	40	
10 cent de escudo, rect., green,	15	5
20 cent de escudo, rect., lilac,	25	3
25 mil., rect., blue and ros.	10	10
50 " " brown,	15	3

Same as preceding. 1869.

25 mil., rect., blue,	20	10
50 " " lilac,	15	3
100 " " brown,	25	10
200 " " green,	40	3
19 cuartos, rect., brown,		



Same as illustration. 1870.

1 mil., rect., red-brown,	2	
2 " " brown,	2	
4 " " buff,	3	2
10 " " rose,	4	2
25 " " violet,	6	3
50 " " blue,	8	1
100 " " red,	15	3
200 " " brown,	15	3
400 " " green,	15	5
12 cuartos, rect., lake,	40	10
19 " " green,	60	
1 escudo, 600 mil., rect., lilac,	1 50	25
2 escudos, rect., blue,	2 00	25

Numeral of value, "Españo" at top 1872-73.

1 c. de peseta, square, blue,	2	
1 " " green,	2	
2 " " rect., violet,	2	
5 " " green,	5	

New. Used



Same as illustration. 1872-73.

5 c. de peseta, rect., rose,	3	2
6 " " blue,	10	8
10 " " violet,	10	
10 " " blue,	5	3
12 " " lilac,	10	5
20 " " violet,	10	
25 " " brown,	10	5
40 " " brown,	25	10
50 " " green,	25	5
1 peseta, " lilac,	50	10
4 pesetas, " br'n,	1 50	25
10 " " gr'n,	3 00	25



Same as illustration. 1873.

2 c. de peseta, rect., orange,	3	2
5 " " rose,	5	3
10 " " green,	6	2
20 " " black,	25	
25 " " brown,	15	5
40 " " lilac,	25	5
50 " " blue,	25	5
1 peseta, rect., lilac,	50	10
4 pesetas, " brown,	1 50	25
10 " " b'n-violet,	3 00	25



Same as illustration. 1874.

2 c. de peseta, rect., yellow,	3	2
5 " " purple,	5	2
10 " " blue,	10	2
20 " " green,	15	10
25 " " brown,	15	5

	New.	Used
40 c. de peseta, rect., violet.	25	5
50 " " yellow,	40	5
1 peseta, rect., green,	50	5
4 pesetas, " carmine,	1 50	50
10 " " black,	3 00	75



Same as illustration. 1874.

10 c. de peseta, rect., brown,	6	2
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Same as illustration. 1875.

2 c. de peseta, rect., brown,	3	2
5 " " lilac,	5	2
10 " " blue,	10	2
20 " " brown,	15	10
25 " " carm.,	15	5
40 " " brown,	25	5
50 " " lilac,	40	5
1 peseta, rect., black,	50	10
4 pesetas, " green,	1 50	
10 " " blue,	3 00	



Same as illustration. 1876.

5 c. de peseta, rect., brown,	4	2
10 " " blue,	6	2
20 " " green,	10	10
25 " " brown,	15	5
40 " " brown,	25	5
50 " " green,	40	5
1 peseta, " blue,	50	15
4 pesetas, " brown-		
violet,	1 50	
10 pesetas, rect., vermilion,	3 00	

New. Used

WAR TAX STAMPS.

Arms in oval, "Impuesto de Guerra" above. 1874

5 c. de peseta, rect., black,	5	2
10 " " blue,	10	5



Same as illustration. 1875.

5 c. de peseta, rect., green,	5	3
10 " " violet,	10	5



Same as illustration. 1876.

5 c. de peseta, rect., green,	5	2
10 " " blue,	8	
15 " " claret,	10	
25 " " black,	15	
50 " " orange,	25	
1 peseta, " violet,	50	
5 pesetas, " pink,	2 00	

OFFICIAL STAMPS.



Same as illustration. 1854.

1/2 onza, rect., yellow,	5
1 " " rose,	5
4 onzas, " green,	5
1 libra, " blue,	5



	<i>Same as illustration.</i>	1855.	
$\frac{1}{2}$	onza, oval, yellow,	5	
1	“ “ rose,	5	
4	onzas, “ green,	5	
1	libra, “ blue,	5	

CARLIST STAMPS.



	<i>Same as illustration.</i>	1874.	
1	real, rect., blue,	50	25

	<i>Head, "Dios Patria Rey" above.</i>	
16	maravedis, rect., red,	25
1	real, “ brown,	25
50	c. de peseta, “ green,	25

	<i>Head, "España" above, "Franqueo" below.</i>	
1	real, rect., violet,	35

	<i>Head, "España Valencia" above.</i>	
$\frac{1}{2}$	real, rect., vermilion,	75
$\frac{1}{3}$	“ “ claret,	75

	<i>Arms, "Carlos Septimo" above, "Rey De Las Espanas" below</i>	
→	3 cuartos, rect., blue,	

→ SPANISH WEST INDIES.



New. Used

*Same as illustration, watermarked with loops.* 1855.

$\frac{1}{4}$	real plata, rect., red,	4 00	3 50
$\frac{1}{2}$	“ “ “ blue,	75	10
1	“ “ “ green,	75	25
2	“ “ “ red,	1 00	50

*Watermarked with crossed lines.* 1856.

$\frac{1}{2}$	real plata, rect., blue,	75	10
1	“ “ “ green,	2 00	25
2	“ “ “ red,	3 50	50

*Without watermark.*

$\frac{1}{4}$	real plata, rect., red,	50	30
$\frac{1}{2}$	“ “ “ blue,	10	5
1	“ “ “ green,	25	5
2	“ “ “ red,	40	20



*Similar to illustration.* 1862-64.

$\frac{1}{4}$	real plata, rect., black,	40	
$\frac{1}{4}$	“ “ “ black		
	on buff,	50	
$\frac{1}{2}$	real plata, rect., green,	15	5
1	“ “ “ blue,	30	8
2	“ “ “ verm.,	60	20

*Similar to Spain 1864, dated 1866.*

$\frac{1}{4}$	real plata, rect., black		
	on buff,	40	
5	centimos, rect., lilac,	20	15
10	“ “ blue,	30	5
20	“ “ green,	50	10
40	“ “ rose,	75	50

*Same, dated 1867.*

5	centimos, rect., lilac,	15	
10	“ “ blue,	15	5
20	“ “ green,	40	10
40	“ “ rose,	60	



	New.	Used
<i>Same as illustration.</i> 1868.		
5 centimos, rect., lilac,	15	
10 " " " blue,	15	5
20 " " " green,	30	10
40 " " " rose,	60	

	New.	Used
<i>Same, dated 1869.</i>		
5 centimos, rect., pink,	15	
10 " " " brown,	15	5
20 " " " orange,	30	10
40 " " " lilac,	60	



	New.	Used
<i>Same as illustration.</i> 1870.		
5 centimos, rect., blue,	25	20
10 " " " green,	15	5
20 " " " brown,	30	5
40 " " " rose,	60	50



	New.	Used
<i>Same as illustration.</i> 1871.		
12 c. de peseta, rect., lilac,	10	10
25 " " " blue,	15	3
50 " " " green,	25	5
1 peseta, " " brown,	60	15



	New.	Used
<i>Same as illustration.</i> 1873.		
12½ c. de peseta, rect., green,	10	10
25 " " " lilac,	15	3
50 " " " brown,	25	10
1 peseta, " " brown,	75	

	New.	Used
<i>Same as 1871, with date changed to 1874.</i>		
12½ c. de peseta, rect., brown,	10	10
25 " " " blue,	15	2
50 " " " violet,	25	10
1 peseta, " " pink,	75	50



	New.	Used
<i>Same as illustration.</i> 1875.		
12½ c. de peseta, rect., violet,	10	8
25 " " " blue,	15	3
50 " " " green,	25	5
1 peseta, " " brown,	75	50



	New.	Used
<i>Same as illustration.</i> 1876.		
12½ c. de peseta, rect., green,	10	5
25 " " " lilac,	15	3
50 " " " blue,	25	5
1 peseta, " " black,	50	25

† For Cuba only.



	New.	Used
<i>Same as illustration.</i> 1877.		
12½ c. de peseta, rect., violet,	10	8
25 " " " green,	15	3
50 " " " black,	25	5
1 peseta, " " bistre,	50	

New. Used  
For Porto Rico only.

STAMPS OF SPANISH WEST INDIES  
SURCHARGED.



Surcharge same as illustration, on  
stamps of 1873 issue.

25 c. de peseta, rect., lilac,	10
50 " " brown,	25
1 peseta, " brown,	50



Surcharge same as illustration, on  
1874 issue.

25 c. de peseta, rect., blue,	10
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Same as preceding, on 1875 issue.

25 c. de peseta, rect., blue,	10
50 " " green,	15
1 peseta, " brown,	

Similar to preceding, on 1876 issue.

25 c. de peseta, rect., lilac,	5
50 " " blue,	10
1 peseta, " black,	



Same as illustration. 1877.

5 c. de peseta, rect., brown,	5	3
10 " " rose,	10	5
15 " " green,	15	5
25 " " blue,	15	3
50 " " bistre,	25	5

New. Used  
ST. CHRISTOPHER.



Same as illustration. 1870.

1 penny, rect., rose,	6	5
6 pence, " green,	30	5

ST. DOMINGO.



Same as illustration. 1865.

1/2 real, square, rose,	
1 " " green,	
Same, value in Roman letters. 1865.	
1/2 real, square, green,	
1 " " buff,	



Same as illustration. 1866-73.

1/2 real, rect., straw,	50	
" " pink,	50	25
" " rose,	25	20
" " gray,	75	50
" " blue,	50	
" " blue on rose,	25	20
" " green,	75	
" " yellow,	25	15
1 " " green,	25	
1 " " blue,	25	25
1 " " bl'k on violet,	50	15
1 " " rose,	50	25
1 " " gray,	75	50
1 " " light green,	50	

† **ST. HELENA.** New. Used



*Same as illustration.* 1858-67.

1 penny, rect., red,	6	
2 pence, " yellow	10	10
3 " " purple,	15	15
4 " " rose,	20	10
6 " " blue,	30	15
1 shilling, " green,	60	10
5 shillings, " orange,	2 50	75

† **ST. LUCIA.**



*Same as illustration.* 1859.

Rect. (1 penny), red,	25	
" (4 pence), blue,	75	50
" (6 " ), green,	1 00	75

*Same as preceding.* 1865.

Rect. (1 penny), black,	6	5
" (4 pence ), yellow.	20	10
" (6 " ), violet,	30	10
" (1 shil'g), orange,	60	10

† **ST. THOMAS AND PRINCE.**



*Same as illustration.* New. Used  
1870.

5 reis, rect., black,	10	
10 " " yellow.	10	
20 " " straw,	15	
25 " " red,	20	20
40 " " blue.	25	
50 " " green.	25	
100 " " lilac,	50	
200 " " orange,	75	
300 " " brown.	1 00	

† **ST. VINCENT.**



*Same as illustration.* 1859-75.

1 penny, rect., red,	10	8
1 " " black,	6	5
4 pence, " blue,	40	20
4 " " orange,	20	15
6 " " green,	30	5
1 shilling, " purple-bl'k,	75	50
1 " " brown,	60	25
1 " " red,	60	15
1 " " claret,	60	10

**STRAITS SETTLEMENTS.**



*Same as illustration.* 1867.

3-2 cents, rect., blue,	15	10
2 " " brown,	15	
3 " " brown,	20	
4 " " brown,	20	
6 " " yellow,	35	
8 " " yellow.	40	10
12 " " green,	50	50
24 " " rose,	75	15
32 " " yellow,	1 00	20

New. Used



Similar to illustration. 1868-72.

3 cents, rect., brown,	6	3
4 " " rose,	10	5
6 " " lilac,	15	3
8 " " orange,	20	2
12 " " blue,	25	3
24 " " green,	50	2
30 " " claret,	60	3
32 " " vermilion,	75	8
96 " " slate,	2 00	5

PROVISIONAL STAMP.

New value surcharge<sup>1</sup>. 1877.

— 28 cents on 30 cents, cla et.

→ SUEZ CANAL COMPANY.

Steamer, "Canal Maritime" above,  
"De Suez" below. 1870.

1 centime, oblong, black,	15
5 centimes, " green,	10
20 " " blue,	10
40 " " red,	25

→ SURINAM.



Same as illustration. 1873.

2 cents, rect., rose,	8
3 " " green,	10
5 " " violet,	12
10 " " gray,	15
25 " " blue,	30
50 " " orange,	60

New. Used

— SWEDEN.



3 sk. banco, rect., green,	75	30
4 " " blue,	25	2
6 " " gray,	75	15
8 " " yellow,	60	15
24 " " red,	75	30

Same as preceding. 1858-66.

3 ore, rect., brown,	3	2
5 " " green,	5	2
9 " " lilac,	12	5
12 " " blue,	10	1
17 " " violet,	15	5
20 " " red,	20	3
24 " " yellow,	20	2
30 " " brown,	25	2
50 " " carmine,	40	3



Similar to illustration. 1872.

3 ore, rect., brown,	2	2
4 " " gray,	3	2
5 " " green,	3	2
6 " " violet,	5	2
12 " " blue,	8	1
20 " " red,	10	3
24 " " orange,	15	2
30 " " brown,	20	2
50 " " carmine,	40	3
1 rix-daler, rect., blue and buff,	75	5



	New.	Used
OFFICIAL STAMPS.		
<i>Same as illustration.</i> 1874.		
3 ore, oblong, brown,	3	
4 " " gray,	5	3
5 " " green,	5	5
6 " " lilac,	6	5
12 " " blue,	10	2
20 " " vermilion,	15	10
24 " " orange,	20	3
30 " " brown,	25	3
50 " " carmine,	50	5

1 *Krona*

## UNPAID LETTER STAMPS.



	New.	Used
<i>Same as illustration.</i> 1874.		
1 ore, rect., black,	3	2
3 " " rose,	5	3
5 " " brown,	5	3
6 " " orange,	6	3
12 " " red,	10	3
20 " " blue,	15	3
24 " " lilac,	20	3
30 " " green,	25	3
50 " " brown,	50	3
1 krona, " blue and brown,	75	10

## Local Stamps for Stockholm.

	New.	Used
<i>"Frimärke för Lokalbref" in an oval.</i> 1855-63.		
Oblong (1 sk.), black,	15	10
" (3 ore), brown,	20	15

## ENVELOPE STAMP.



	New.	Used
<i>Same as illustration.</i> 1872.		
12 ore, oval, blue,	10	5

	New.	Used
→ SWITZERLAND.		
Basle.		
<i>Dove, "Stadt-Post-Basel" below.</i> 1845.		
2½ rappen, rect., blue and red,		1 00
Geneva.		
<i>Eagle and key, "Poste de Geneva" above.</i> 1844.		
5 centimes, rect., green,		1 50
5 " " light-green,		1 00
5 centimes, rect., green on white,		1 50
5 centimes, small rect., green,		1 50
10 centimes, oblong, green,		

## ENVELOPE STAMP.

1845.

5 centimes, rect., green,	1 50
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## Winterthur.

*Cross and post horn, "Orts-Post, Poste-Locale" below.* 1850.

2½ rappen, oblong, red and black,	1 50
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## Zurich.

*Numeral, "Zurich" at top.* 1843.

4 rappen, rect., black,	1 00
6 " " black,	75

## Federal Administration.

*White cross on a red shield, "Poste-Locale" at top.* 1848-50.

4 centimes, oblong, black and red,	3 00
5 centimes, oblong, black and red,	1 50
5 centimes, rect., black and red,	1 50
2½ rappen, rect., black and red,	40

*Same, "Orts-Post" above.*

2½ rappen, rect., black and red,	30
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	New.	Used
<i>Same as illustration.</i> 1850.		
5 rappen, rect., dark blue.	10	
5 " " light blue.	5	
10 " " yellow,	4	
15 " " small figure, red,	15	
15 rappen, rect., large figure, red,	5	
15 centimes, rect., red.	25	



	New.	Used
<i>Same as illustration.</i> 1854-62.		
2 rappen, rect., gray,	15	10
5 " " brown,	15	3
10 " " blue,	30	3
15 " " rose,	40	3
20 " " orange,	40	3
40 " " green,	50	3
1 franc, " gray,	75	3



	New.	Used
<i>Same as illustration.</i> 1862-75.		
3 centimes, rect., gray,	2	1
2 " " bistre,	2	1
2 " " brown,	2	2
3 " " black,	3	3
5 " " brown,	4	1
10 " " blue,	8	2
10 " " rose,	5	1
15 " " yellow,	8	
20 " " orange,	10	1
25 " " green,	10	2
30 " " verm.,	20	5
30 " " blue,	15	2
40 " " green,	20	2
50 " " violet,	25	2
60 " " bronze,	30	5
1 franc, " gold,	50	5

ENVELOPE STAMPS.



	New.	Used
<i>Same as illustration.</i> 1867-68.		
5 centimes, oval, brown,	5	3
10 " " rose,	8	3
25 " " green,	10	5
30 " " blue,	15	5

NEWSPAPER BANDS.  
1871-74.

2 centimes, rect., red,	5
2 " oval, rose,	5
2 " " bistre,	3
5 " rect., red,	
5 " oval, rose,	10
5 " " bistre,	5

LOCAL STAMPS.

*Mountain view, "Belalp" above.*  
1869.

5 centimes, rect., violet, 5

*"Maderanerthal" above.*

5 centimes, rect., blue, 5

*Flower, "Hotel du Righi-Coulm" above.*

10 centimes, oblong, blue and rose, 10

*Alpine rose, "Rigi Kultbad" around.*

Rect. (15 centimes), rose, 5 5

*Envelope in centre, "Rigi-Scheideck" above.*

Rect. (5 centimes), green, 5

" ( " ), blue, 5

" ( " ), red, 5

*"Kurort Stoos, Carl Muller" in a scroll on a post horn.*

Rect. (5 centimes), blue, 5

" ( " ), red, 5

TASMANIA.

*Head of Queen, "Van Dieman's Land" above.* 1853.

1 penny, rect., blue, 3 00 75

4 pence, " orange, 1 00 15

New. Used



Same as illustration. 1858.

1 penny, rect., red,	8	3
2 pence, " green,	15	5
4 " " blue,	20	3



Same as illustration. 1858.

6 pence, oct., gray,	30	8
6 " " lilac,	30	5
1 shilling, " red,	50	10



Same as illustration. 1870-76.

1 penny, rect., red,	6	2
2 pence, " green,	10	2
3 " " red-brown.	15	5
4 " " blue,	25	
4 " " yellow.	20	15
9 " " blue,	50	25
10 " " black,	50	25
5 shillings, " violet,	2 50	1 00

† TRINIDAD.



New. Used

Same as illustration. Blue paper. 1851.

Rect. (1 penny), red,	50
" (4 pence), lilac,	2 50
" (6 " ), blue,	3 00
" (1 shilling), brown,	2 50

Same as preceding. White paper. 1854.

Rect. (1 penny), red,	6	3
" (4 pence), lilac,		2 00
" (6 " ), blue,		2 50
" (1 shilling), brown,		2 00

Ground of crossed lines. 1856.

Rect. (6 pence), blue,	2	75
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Coarse imitation of the last. 1858.

Rect. (1 penny), red,	1	00
" (6 pence), blue,		3 00
" (1 shilling), gray,		3 00

"Trinidad" at top. 1859-72.

4 pence, rect., violet,	25	10
4 " " gray,	20	5
6 " " green,	30	5
1 shilling, " violet,	75	10
1 " " yellow,	60	5
5 shillings, " lake,	2 50	75

TURKEY.



Same as illustration. 1862.

20 paras, rect., yellow,	25	15
1 piastre, " lilac,	25	15
2 piastres, " blue,	50	25
5 " " lake,	75	25



	New.	Used
<i>Same as illustration.</i> 1865.		
10 paras, rect., green,	8	8
20 " " yellow,	10	8
1 piastre, " lilac,	15	10
2 piastres, " blue,	30	10
5 " " lake,	75	15
25 " " orange,	3 00	1 50

	New.	Used
<i>Same as preceding.</i> 1868-75.		
10 paras, rect., lilac,	5	3
20 " " green,	8	3
1 piastre, " yellow,	15	3
2 piastres, " red,	30	5
5 " " blue,	60	8
5 " " slate,	60	8
25 " " red,	2 50	1 00

*Same as 1865, with large black surcharge.* 1876.

10 paras, rect., lilac,	10	
1 piastre, " yellow,	15	5

*Same as preceding, with value surcharged in French.* 1876.

$\frac{1}{4}$ piastre, rect., lilac,	8	
$\frac{1}{2}$ " " green,	10	
$1\frac{1}{4}$ piastres, " pink,	20	
2 " " yellow,	30	
5 " " blue,	75	



	New.	Used
<i>Same as illustration.</i> 1876.		
10 paras, rect., black and rose,	5	
20 paras, rect., lilac and green,	8	
50 paras, rect., blue and yellow,	15	5
2 piastres, rect., black and orange,	30	
5 piastres, rect., red and blue,	60	
25 piastres, rect., red and lake,	2 50	75

UNPAID LETTER STAMPS.

	New.	Used
<i>Same as general issue.</i> 1862.		
20 paras, rect., red-brown,	25	15
1 piastre, " red-brown,	35	20

	New.	Used
2 piastres, rect., red-brown,	75	25
5 " " red-brown,	1 00	30

	New.	Used
<i>Same as general issue.</i> 1865.		
20 paras, rect., brown,	10	8
1 piastre, " brown,	15	8
2 piastres, " brown,	30	10
5 " " brown,	60	15
25 " " brown,	3 00	1 50

	New.	Used
<i>Same as general issue.</i> 1868.		
20 paras, rect., bistre,	8	3
1 piastre, " bistre,	15	3
2 piastres, " bistre,	30	10
5 " " bistre,	60	15
25 " " bistre,	2 50	1 50

*no border  
border large  
size*

ENVELOPE STAMPS.



	New.	Used
<i>Same as illustration.</i> 1870.		
1 piastre, oct., yellow,	25	20
$1\frac{1}{2}$ piastres, " brown,	35	25
3 " " orange,	40	15
6 " " violet,	75	50

NEWSPAPER STAMPS.

*Turkish characters over "P. L."* 1865.

Circular, red,		
" blue,		
" white,	15	

*Star and crescent at top, Turkish characters below.* 1875.

2 piastres, rect., blue,	10	5
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Local Stamps for Constantinople.

*Star over crescent, "Poste Locale" on the left.* 1865.

5 paras, rect., blue,	10	
20 " " green,	5	
40 " " rose,	10	

Kustendje and Czernawoda.

*Marine view, "Kustendje & Czernawoda" on the right.* 1867.

20 paras, rect., green,	5	
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	New.	Used
MORTON'S LETTER POST.		
"Constantinople & Danube Line of Steamers. T. B. Morton & Co's Letter Post" in a circle. 1860.		
(20 paras), circular, blue on red,	30	
(40 paras), circular, red on blue,	30	
The same, with a steamer under "T. B. Morton & Co."		
(20 paras), circular, blue on red,	30	
(40 paras), circular, red on blue,	30	
Steamship, "T. B. Morton & Co." above. 1872.		
$\frac{1}{2}$ piastre, oblong, green,	15	
$\frac{1}{1}$ " " red,	15	
2 piastres, " blue,	30	
"T. B. M. & Co." in the centre.		
10 paras, oblong, black on blue,	15	
10 paras, oblong, white,	10	

✦ TURKS ISLANDS.



Same as illustration. 1867.

1 penny, rect., red,	6	5
6 pence, " black,	30	
1 shilling, " indigo,	60	

✦ TUSCANY.



Same as illustration. 1849.

1 quattrino, rect., black,	75	30
1 soldo, " yellow,	1 00	50

	New.	Used
2 soldi, rect., red,		6 00
1 crazia, " carmine,	30	5
2 crazie, " blue,	30	5
4 " " green,	30	5
6 " " blue,	30	5
9 " " claret,	50	5
60 " " red,		4 00

Same as preceding. White paper. 1851.

1 quattrino, rect., black,	25	25
1 soldo, " yellow,	60	50
1 crazia, " carmine,	30	5
2 crazie, " blue,	15	5
4 " " green,	30	5
6 " " blue,	15	5
9 " " violet,	50	15



Same as illustration. 1859.

1 centesimo, rect., violet,	25	8
5 centesimi, " green,	30	8
10 " " brown,	25	4
20 " " blue,	30	5
40 " " carmine,	50	5
80 " " red,	1 00	10
3 lire, " yellow,		

✦ UNITED STATES.



Similar to illustration. 1847.

5 cents, rect, brown,	25	5
10 " " black,	1 00	50

Head, "U. S. Postage" above. 1851.

1 cent, rect., blue,	2	2
3 cents, " red,	2	1
5 " " brown,	10	10
10 " " green,	10	3
12 " " black,	10	8
24 " " lilac,	20	20
30 " " orange,	25	
90 " " blue,	75	

	New.	Used
"U. S." in lower corners.	1861-66.	
1 cent, rect., blue,	5	1
2 cents, " black,	3	1
3 " " red,	5	1
5 " " brown,	10	2
10 " " green,	15	1
12 " " black,	20	1
15 " " black,	20	3
24 " " lilac,	50	3
30 " " orange,	60	5
90 " " blue,	2 00	25

*Various designs.* 1869.

1 cent, square, buff,	10	5
2 cents, " brown,	5	2
3 " " blue,	5	1
6 " " blue,	10	3
10 " " yellow.	20	5
12 " " green,	25	5
15 " " brown and blue,	30	5
24 cents, square, green and purple,	50	25
30 cents, square, red and blue,	75	25
90 cents, square, black and carmine,	2 00	1 00

*Head.* 1870-75.

1 cent, rect., blue,	1	1
2 cents, " brown,	3	1
2 " " vermilion,	2	1
3 " " green,	3	1
5 " " blue,	5	1
6 " " red,	6	1
7 " " vermilion,	10	3
10 " " brown,	10	1
12 " " purple,	20	1
15 " " orange,	15	1
24 " " violet,	35	5
30 " " black,	30	3
90 " " carmine,	90	5

ENVELOPE STAMPS.



6

	New.	Used
<i>Similar to illustration.</i> 1853.		
3 cents, oval, red,	25	3
6 " " red,	1 00	
6 " " green,	1 00	
10 " " green.	1 00	
<i>Same as preceding.</i> Buff paper.		
3 cents, oval, red,	25	2
6 " " red,	1 00	
6 " " green,	1 00	
10 " " green.	1 00	



*Same as illustration.* 1857.

3 cents, oval, red,	25	5
4 " " red and blue,	1 50	
6 cents, oval, red,		
10 " " green,		

*Same as preceding.* Buff paper.

1 cent, oval, blue,	5	3
3 cents, " red,	25	5
4 " " red and blue,	1 50	
6 " " red,		
10 " " green.		



*Same as illustration.* White paper. 1861.

3 cents, oval, pink,	10	5
6 " " pink.	50	

*Same as preceding.* Buff paper.

3 cents, oval, pink,	10	5
6 " " pink.	25	15

*Same.* Blue paper.

3 cents, oval, pink,	1 00	50
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New. Used



Similar to illustration. White paper. 1861.

10 cents, oblong oval, green, 15

Similar to preceding. Buff paper.

10 cents, oblong oval, green, 15

12 " " " red and brown, 25

20 cents, oblong oval, red and blue, 1 00

24 cents, oblong oval, red and green, 50

50 cents, oblong oval, red and black, 1 00



Same as illustration. Buff paper. 1863.

2 cents, hex., black, 25 15

Same as preceding. Orange paper.

2 cents, hex., black,

Head of Washington, value below, numeral on each side. White paper. 1864.

3 cents, oval, rose, 5 1

3 " " brown, 5

6 " " rose, 10

6 " " purple, 12

Same. Buff paper.

3 cents, oval, rose, 5 1

3 " " brown, 5

6 " " rose, 10

6 " " purple, 12

Similar to 1863, "U. S. Post." above. Buff paper. 1865.

2 cents, hex., black, 4 1

New. Used

Same. Orange paper. 2 cents, hex., black, 5



Same as illustration. 1866.

9 cents, oblong oval, orange, 25

12 " " brown, 25

18 " " red, 25

24 " " blue, 25

30 " " green, 25

40 " " pink, 25



Similar to illustration. White paper. 1870.

1 cent, oval, blue, 3 2

2 cents, " brown, 3 2

3 " " green, 4 1

6 " " red, 8 3

10 " " brown, 15

12 " " purple, 25

15 " " orange, 25

24 " " violet, 50

30 " " black, 50

90 " " carmine, 1 50

Same as preceding. Amber paper.

1 cent, oval, blue, 3 2

2 cents, " brown, 3 2

3 " " green, 4 1

6 " " red, 8 3

7 " " vermilion, 10

10 " " brown, 15


12 " " purple, 25

15 " " orange, 25

24 " " violet, 50

30 " " black, 50

90 " " carmine, 1 50

	New.	Used		New.	Used
<i>Same. Cream paper.</i>			7 cents, oval, vermilion,	50	
1 cent, oval, blue,	3	1	10 " " brown,	15	
2 cents, " brown,	3	2	12 " " purple,	25	
3 " " green,	5	1	15 " " orange,	20	
6 " " red,	8		24 " " lilac,	50	
12 " " purple,	25		30 " " black,	40	
15 " " orange,	25		90 " " carmine,	1 10	
24 " " violet,	50				
30 " " black,	50		<i>Same. Cream paper.</i>		
90 " " carmine,	1 50		2 cents, oval, red,	3	1
<i>Plympton series, type A. White paper.</i>			3 " " green,	4	1
1874.			5 " " blue,	15	
1 cent, oval, blue,	1 00	50	6 " " red,	8	3
2 cents, " brown,	1 00		12 " " purple,	25	
3 " " green,	35	5	15 " " orange,	25	
10 " " brown,	75		24 " " lilac,	50	
<i>Same. Amber paper.</i>			30 " " black,	50	
1 cent, oval, blue,	1 00		90 " " carmine,	1 25	
2 cents, " brown,	50		<i>Same. Orange paper.</i>		
3 " " green,	35	10	1 cent, oval, blue,	2	1
10 " " brown,	75		2 cents, " brown,		
<i>Same. Orange paper.</i>			<i>Same. Fawn paper.</i>		
1 cent, oval, blue,	1 00	25	2 cents, oval, red,	25	
<i>Same. Cream paper.</i>			3 " " green,	1 50	
3 cents, oval, green,	25	10	<i>Same. Blue paper.</i>		
<i>Type B. White paper. 1874.</i>			3 cents, oval, green,	4	1
2 cents, oval, brown,	15	10	5 " " blue,	8	
<i>Same. Amber paper.</i>					
2 cents, oval, brown,	15	10	<i>Same as illustration. 1876.</i>		
<i>Same. Orange paper.</i>			3 cents, oct., green,	10	3
2 cents, oval, brown,	15	10	3 " " red,	10	3
<i>Type C. White paper. 1875.</i>			NEWSPAPER WRAPPERS.		
1 cent, oval, blue,	2	1	<i>Same as envelopes of same date.</i>		
2 cents, " brown,	25		<i>Orange paper. 1857.</i>		
2 " " red,	3	1	1 cent, oval, blue,	5	
3 " " green,	4	1	<i>Manilla paper. 1857.</i>		
5 " " blue,	8		1 cent, oval, blue,	25	
6 " " red,	8				
10 " " brown,	15				
12 " " purple,	25				
15 " " orange,	20				
24 " " lilac,	50				
30 " " black,	40				
90 " " carmine,	1 10				
<i>Same. Amber paper.</i>					
1 cent, oval, blue,	2	1			
2 cents, " brown,	50				
3 " " red,	3	1			
3 " " green,	4	1			
5 " " blue,	8				
6 " " red,	8				

	New.	Used
<i>Manilla paper.</i> 1863.		
2 cents, hex., black,	25	
<i>Manilla paper.</i> 1865.		
2 cents, hex., black,	3	
<i>Manilla paper.</i> 1870.		
1 cent, oval, blue,	5	1
2 cents, " brown,	3	1
<i>Manilla paper. Type A.</i> 1874.		
1 cent, oval, blue,	50	15
2 cents, " red,		
2 " " brown,	1 00	50
<i>Manilla paper. Type B.</i> 1874.		
2 cents, oval, brown,	10	
<i>Manilla paper.</i> 1875.		
1 cent, oval, blue,	2	1
2 cents, " brown,	1 00	
2 " " red,	3	1

NEWSPAPER STAMPS.

1865.		
5 cents, large rect., blue,	15	
10 " " green,	25	
25 " " red,	50	



Similar to illustration. 1875.

2 cents, rect., black,	5	
3 " " black,	5	
4 " " black,	8	
6 " " black,	10	
8 " " black,	12	
9 " " black,	15	
10 " " black,	15	
12 " " carmine,	20	
24 " " carmine,	30	
36 " " carmine,	45	
48 " " carmine,	60	
60 " " carmine,	70	
72 " " carmine,	80	
84 " " carmine,	95	
96 " " carmine,	1 10	

	New.	Used
\$1 92 rect., brown,	2 10	
3 00 " vermilion,	3 25	
6 00 " blue,	6 25	
9 00 " orange,	9 25	
12 00 " green,	12 25	
24 00 " purple,	24 25	
36 00 " red,	36 25	
48 00 " brown,	48 25	
60 00 " lilac.	60 25	

GOVERNMENT LOCALS.

1844-47.		
Alexandria, 5 cents, buff,		
Baltimore, 5 " black,		
Brattleboro', 5 " buff,		
New Haven, 5 " red,		
New York, 5 " black,		75
Providence, 5 " black,		
" 10 " black,		
St. Louis, 5 " black,		
" 10 " black.		

CARRIER STAMPS.

1851.		
1 cent (Franklin), blue,		
1 " (eagle), blue,	10	
1 " (horseman), red,	4 00	3 00
1 " ( " ), black,	1 50	

OFFICIAL STAMPS.

1873.  
Agricultural Department.



1 cent, rect., straw,		
2 cents, " straw,	10	
3 " " straw,	3	
6 " " straw,	5	
10 " " straw,		
12 " " straw,		
15 " " straw,		
24 " " straw,		
30 " " straw,		

Executive Department.

1 cent, rect., carmine,	15	
2 cents, " carmine,	25	
3 " " carmine,	10	
6 " " carmine,	15	
10 " " carmine,	25	



	New.	Used
<b>Interior Department.</b>		
1 cent, rect., vermilion,	2	
2 cents, " vermilion,	2	
3 " " vermilion,	1	
6 " " vermilion,	1	
10 " " vermilion,	5	
12 " " vermilion,	3	
15 " " vermilion,	3	
24 " " vermilion,	3	
30 " " vermilion,	5	
90 " " vermilion,	10	

<b>Department of Justice.</b>		
1 cent, rect., purple,	5	
2 cents, " purple,	5	
3 " " purple,	3	
6 " " purple,	3	
10 " " purple,	10	
12 " " purple,	5	
15 " " purple,	8	
24 " " purple,	15	
30 " " purple,	10	
90 " " purple,	50	

<b>Navy Department.</b>		
1 cent, rect., blue,	5	
2 cents, " blue,	3	
3 " " blue,	2	
6 " " blue,	2	
7 " " blue,	15	
10 " " blue,	10	
12 " " blue,	5	
15 " " blue,	5	
24 " " blue,	10	
30 " " blue,	5	
90 " " blue,	25	

**Post Office Department.**



*Same as illustration.*

1 cent, rect., black,	2	
2 cents, " black,	2	
3 " " black,	1	
6 " " black,	1	
10 " " black,	25	
12 " " black,	5	
15 " " black,	5	

	New.	Used
24 cents, rect., black,		5
30 " " black,		5
90 " " black,		5

**ENVELOPE STAMPS.**



<i>Same as illustration.</i> 1873.		
2 cents, oval, black,	15	10
3 " " black,	5	2
6 " " black,	10	5
<i>Similar to preceding.</i> 1875.		
2 cents, oval, black,	10	5
3 " " black,	3	2
6 " " black,		5

**State Department.**

1 cent, rect., green,		10
2 cents, " green,		8
3 " " green,		10
6 " " green,		8
7 " " green,		10
10 " " green,		10
12 " " green,		10
15 " " green,		15
24 " " green,		25
30 " " green,		20
90 " " green,		50
\$2 00 " black and green,		
5 00 " black and green,		
10 00 " black and green,		
20 00 " black and green,		

**Treasury Department.**

1 cent, rect., brown,		1
2 cents, " brown,		1
3 " " brown,		1
6 " " brown,		1
7 " " brown,		5
10 " " brown,		2
12 " " brown,		2
15 " " brown,		2
24 " " brown,		5
30 " " brown,		2
90 " " brown,		3

	New.	Used
<b>War Department.</b>		
1 cent, rect., red.	3	
2 cents, " red.	5	
3 " " red.	3	
6 " " red.	3	
7 " " red.	25	
10 " " red.	10	
12 " " red.	5	
15 " " red.	5	
24 " " red.	5	
30 " " red.	5	
90 " " red.	50	

ENVELOPE STAMPS.



*Similar to illustration.* White paper. 1873.

1 cent, oval, red.	
2 cents, " red.	
3 " " red.	5
6 " " red.	10
10 " " red.	
12 " " red.	15
15 " " red.	
24 " " red.	
30 " " red.	

*Amber paper.* 1873.

3 cents, oval, red.

*Cream paper.* 1873.

2 cents, oval, red.	
3 " " red.	5
6 " " red.	

*White paper.* 1875.

1 cent, oval, red.	
2 cents, " red.	
3 " " red.	5
6 " " red.	
10 " " red.	
12 " " red.	10
15 " " red.	
30 " " red.	

*Cream paper.* 1875.

2 cents, oval, red.	
3 " " red.	3
6 " " red.	

	New.	Used
<i>Amber paper.</i> 1875.		
2 cents, oval, red.	3	
3 " " red.	3	
6 " " red.	6	5
10 " " red.	3	
12 " " red.	10	
15 " " red.	15	
30 " " red.	5	

*Blue paper.* 1875.

3 cents, oval, red. 15

NEWSPAPER WRAPPERS.

*Manilla paper.* 1873.

1 cent, oval, red.	5
2 cents, " red.	

*Manilla paper.* 1875.

1 cent, oval, red.	3
2 cents. " red.	

† URUGUAY.



*Same as illustration.* 1856.

60 centavos, rect., blue,	5	00
80 " " green,	75	
1 real, " red.	75	



*Same as illustration.* 1859.

60 centesimos, obl., lilac,	20	10
80 " " orange.	30	25
100 " " rose,	40	35
120 " " blue,	40	25
180 " " green,	60	50

*Similar to preceding, thin figure of value.* 1859.

60 centesimos, obl., lilac,	30	25
80 " " orange,	50	35
100 " " rose,	75	50

	New.	Used
120 centesimos, obl., blue,	60	35
180 " " green,	75	75
240 " " red,	75	75

*Value twice at bottom.*

120 centesimos, obl., blue,	5	00
180 " " green,	50	
240 " " red,	40	



*Same as illustration.* 1864.

6 centesimos, rect., rose,	25	20
8 " " green,	30	25
10 " " ochre,	35	25
12 " " blue,	40	25

*Same as preceding, with new value surcharged in black.* 1865.

5 centesimos, rect., blue,	1	00	1	00
10 " " green,	1	00	1	00
15 " " ochre,	1	00	1	00
20 " " rose,	1	00	1	00



*Similar to illustration.* 1866.

1 centesimo, rect., black,	5	
5 centesimos, " blue,	15	10
10 " " green,	25	10
15 " " yellow,	30	15
20 " " rose,	40	10



*Similar to illustration.* 1877.

1 centesimo, rect., red-br'n,	5	
5 centesimos, " green,	15	10

	New.	Used
10 centesimos, rect., verm.,	25	10
20 " " brown,	40	10
50 " " black,	1	00

ENVELOPE STAMPS.



*Same as illustration.* 1866.

5 centesimos, oval, blue,	15	
10 " " green,	30	

VENEZUELA.



*Same as illustration.* 1859.

$\frac{1}{2}$ real, small rect., orange,	10	10
1 " " blue,	15	10
2 reales, " red,	25	20



*Same as illustration.* 1861.

$\frac{1}{4}$ centavo, rect., green,	10	
" " purple,	15	
" " brown,	25	



	New.	Used
<i>Same as illustration.</i> 1863.		
$\frac{1}{2}$ centavo, rect., red,	10	
$\frac{1}{2}$ " " slate,	10	
$\frac{1}{2}$ real, " yellow,	10	10
1 " " blue,	25	20
2 reales, " green,	50	35



	New.	Used
<i>Same as illustration.</i> 1866.		
$\frac{1}{2}$ centavo, square, green,	10	
1 " " bl'e-gr'n,	10	
$\frac{1}{2}$ real, " lilac,	20	10
1 " " red,	30	10
2 reales, " yellow,	50	15

	New.	Used
<i>Same as preceding, surcharged with two lines of inscription.</i> 1874.		
1 centavo, square, lilac,	8	
$\frac{2}{3}$ centavos, " green,	10	
$\frac{1}{2}$ real, " lilac,	20	10
1 " " red,	30	10
2 reales, " yellow,	50	10

La Guaira and St. Thomas.



	New.	Used
<i>Similar to illustration.</i> 1864-69.		
$\frac{1}{2}$ centavo, rect., white,		
1 " " rose,		
2 centavos, " green,		
3 " " yellow,		
4 " " blue,		
$\frac{1}{2}$ real, " rose,	25	20
1 " " blue,	15	
$\frac{1}{2}$ " " green,	10	
2 reales, " green,	25	15
2 " " yellow,	50	25
2 " " rose,	15	

VICTORIA.



	New.	Used
<i>Same as illustration.</i> 1850.		
1 penny, rect., red,	20	
2 pence, " gray,	25	
3 " " blue,	10	



	New.	Used
<i>Same as illustration.</i> 1852.		
1 penny, rect., green,	50	
2 pence, " lilac,	10	
6 " " blue,	10	



	New.	Used
<i>Same as illustration.</i> 1854-64.		
6 pence, rect., orange,	5	
6 " " black,	25	
2 shillings, " green,	10	
2 " " blue,	5	

	New.	Used
<i>Head, "Victoria" above.</i> 1854.		
1 shilling, oct., blue on white,	10	



	New.	Used
<i>Same as illustration.</i> 1859.		
1 penny, rect., green,	5	5
2 pence, " lilac,	5	5
4 " " red,	5	5

*Same as preceding, without emblems.*  
1862.

1 penny, rect., green,	25	5
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<i>Same as illustration.</i> 1862-66.		
3 pence, rect., blue,		10
3 " " lake,		
4 " " rose,		3
6 " " orange,	3	00
6 " " black,		10

*Head, "Victoria" above, figure of value at sides.* 1862.

6 pence, rect., black,		5
------------------------	--	---

*Various designs, head in circle, "Victoria" at top.* 1863-74.

$\frac{1}{2}$ penny, rect., green,	5	3
1 " " green,	6	2
2 pence, " lilac,	10	2
4 " " rose,	20	2
8 " " orange,	40	15
1 shilling, oct., blue,	60	3
5 shillings, rect., blue on yellow,	3	00 1 00
5 shillings, rect., blue and red,	2	50 15



*Similar to illustration.* 1866-69.

2 pence, rect., lilac,	10	3
3 " " lilac,	25	10
3 " " orange,	15	3

	New.	Used
6 pence, rect., blue,	30	2
9 " " brown,	50	10
10 " " slate,		30
10 " " brown,	50	5

*Head, "Various designs." 1873-77.*

$\frac{1}{2}$ penny, rect., red,	4	2
1 " " green,	6	2
2 pence, " violet,	10	2
8 " " red-brown,	50	25
8 " " brown,	40	25
9 " " red-brown,	50	5
1 shilling, " blue,	60	5

TOO LATE STAMP.

*Head, "Too Late" above.* 1854.

6 pence, rect., lilac and green,	
----------------------------------	--

REGISTRATION STAMP.

*Head, "Registered" above.* 1854.

1 shilling, rect., rose and blue,	1 00
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ENVELOPE STAMPS.

*Head, "Victoria" below.* 1869.

2 pence, oval, pink on white,	15	5
2 pence, oval, pink on blue,		10

NEWSPAPER BANDS.

1869-73.

$\frac{1}{2}$ penny, rect., green,	10
1 " " green,	10

† VIRGIN ISLANDS.



*Similar to illustration.* 1866-67.

1 penny, rect., green,	6
4 pence, " red-brown,	20
6 " " rose,	30
1 shilling, " crimson.	75
1 " " scarlet	
edge, crimson,	60

WESTERN AUSTRALIA.



		New.	Used
<i>Similar to illustration.</i> 1855-57.			
2 pence, oct., brick-red,	2 00	1 00	
4 " " blue,	50	15	
6 " " bronze,	3 00	1 00	
1 shilling, oval, brown.	75	75	

<i>Same as illustration.</i> 1860.			
1 penny, oblong, black,	50	15	
2 pence, " orange.	20	15	
4 " " blue,	50		
6 " " green,	1 50	1 00	

<i>Same as preceding.</i> 1862.			
1 penny, oblong, red,	10	5	
2 pence, " blue,	12	5	
4 " " vermilion,	50	15	
6 " " violet,	40	20	
1 shilling, " green,	60	15	

<i>Same as preceding.</i> 1865-72.			
1 penny, oblong, straw.	6	3	
2 pence, " yellow,	10	3	
3 " " brown.	15	5	
4 " " rose,	20	5	
6 " " lilac,	30	5	

PROVISIONAL STAMP.

*New value surcharged.* 1875.

1 penny on 2 pence, yellow.	15		
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WURTEMBERG.



<i>Same as illustration.</i> 1851.			
1 kreuzer, square, buff,	10	5	
3 " " yellow,	20	2	
6 " " green,	30	3	
9 " " pink.	40	5	
18 " " violet,	60	25	

New. Used



<i>Same as illustration.</i> 1857.			
1 kreuzer, square, brown,	10	5	
3 " " orange,	15	2	
6 " " green,	20	3	
9 " " rose,	30	5	
18 " " blue,	50	10	

<i>Same as preceding.</i> 1862-73.			
1 kreuzer, square, green,	3	2	
3 " " rose,	5	2	
6 " " blue,	10	3	
7 " " blue,	15	5	
9 " " brown,	20	3	
18 " " orange,	30	5	
70 " " violet,	50		



<i>Same as illustration.</i> 1868-73.			
1 kreuzer, rect., green,	3	1	
2 " " orange,	5	3	
3 " " rose.	6	1	
7 " " blue,	10	2	
9 " " brown,	15	3	
14 " " orange.	25	5	



<i>Same as illustration.</i> 1875.			
3 pfennig, rect., green,	3	2	
5 " " violet,	5	2	
10 " " rose,	8	2	
20 " " blue,	10	2	
25 " " brown,	15	3	
50 " " gray,	30	5	
2 marks, " orange,	15		

New. Used  
ENVELOPE STAMPS.



*Same as illustration.* 1862-65.

1 kreuzer, oct., green,	2	2
3 " " rose,	3	2
6 " " blue,	15	5
9 " " brown,	20	5

*Similar to adhesives.* 1875.

5 pfennig, oct., violet,	5	2
10 " " rose,	10	2
5 " and 1 kr., oct., violet and green,	15	
10 pfennig and 3 kr., oct., rose,	15	

NEWSPAPER BANDS.  
1872-75.

1 kreuzer, rect., green,	3
3 pfennig, " green,	3

RETURN LETTER STAMP.

*Arms, "Commission fur Retourbriefe" around.* 1862.

Square, black, 10

OFFICIAL STAMPS.

*Numeral, "Porto Pflichtige" above.*

5 pfennig, rect., lilac,	5	3
10 " " rose	8	

ENVELOPE STAMP.

5 pfennig, rect., lilac,	15	5
--------------------------	----	---

Addenda.

+ CANADA.

ENVELOPE STAMP.

1 cent, oval, blue,	3
---------------------	---

CABUL.

New. Used



*Same as illustration.* 1877.

1 anna, circ., blue-gray,	25
2 annas, " blue-gray,	50
4 " " blue-gray,	75
8 " " blue-gray,	1 75
1 rupee, " blue-gray,	1 75

CEYLON.

1877.

32 cents, rect., blue,	35	10
64 " " red-brown,	75	10

DANISH WEST INDIES.

ENVELOPE STAMP.

*Similar to adhesives.* 1877.

3 cents, oval, red,	10
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GRIQUALAND WEST.

1877.

Black, "G. W." on 1 penny, —  
red.

+ PHILIPPINE ISLANDS.

*Same as 1876.* 1877.

10 cs. de peso, rect., blue,	
12 " " rose,	
20 " " brown,	

SOUTH AFRICAN REPUBLIC

This country will be found on page 66, headed "Transvaal Republic."

## POSTAL CARDS.

[The prices given will be understood to mean for unused and entire cards only. The number before each refers to the variety, for full description of which see The Philatelic Monthly.]

**ALSACE AND LORRAINE.**

1870.

- |                         |    |
|-------------------------|----|
| 1. Black on dark gray,  | 50 |
| 2. Black on buff,       |    |
| 3. Black on light gray, | 25 |

**AUSTRIA.**

"An" on the face. 1867.

- |                       |    |
|-----------------------|----|
| 1. 2 kr., light buff, | 10 |
| 2. 2 kr., dark buff,  |    |

"Adresse" on the face. 1871-72.

- |                                   |   |
|-----------------------------------|---|
| 3. 2 kr., date to right,          |   |
| 4. 2 kr., date to left,           |   |
| 5. 2 kr., dark buff, plain back,  |   |
| 6. 2 kr., light buff, plain back, | 5 |

Without border. 1876.

- |                          |   |
|--------------------------|---|
| 7. 2 kr., brown on buff, | 5 |
|--------------------------|---|

**Bohemian Provinces.**

"Korespondencni listek." 1871-72.

- |                                     |    |
|-------------------------------------|----|
| 8. 2 kr., date to right,            |    |
| 9. 2 kr., date to left,             |    |
| 9½. 2 kr. "(Bohm.)," date to right, |    |
| 10. 2 kr., plain back,              |    |
| 11. 2 kr. "(Bohm.)," plain back,    | 5  |
| 11½. 2 kr. "(Bohm.)," plain back,   |    |
| 12. 2 kr. "(Bohm.)," plain back,    |    |
| 12½. 2 kr. "(Bohm.)," plain back,   | 5  |
| 13. 5 kr. plain back,               | 50 |
| 13½. 5 kr. plain back,              |    |

Without border. 1876-77.

- |  |    |
|--|----|
| 14. 2 kr., brown on buff,                | 5  |
| 14½. 2 kr., brown on buff, without "An." | 10 |

**Illyrian Provinces.**

"Karta-dopisnica." 1875.

- |                           |   |
|---------------------------|---|
| 15. 2 kr., date to right, |   |
| 16. 2 kr., plain back,    | 5 |

**Italian Provinces.**

"Carta da corrispondenza." 1871-75.

- |                                   |    |
|-----------------------------------|----|
| 17. 2 kr., date to right,         |    |
| 18. 2 kr., date to left,          | 10 |
| 19. 2 kr., plain back,            |    |
| 20. 2 kr., "Ital.," plain back,   | 5  |
| 21. 2 kr., "Ital.," plain back,   |    |
| 22. 2 kr., "(Ital.)," plain back, | 10 |
| 23. 2 kr., "(Ital.)," plain back, | 10 |

Without border. 1876.

- |                           |   |
|---------------------------|---|
| 24. 2 kr., brown on buff, | 5 |
|---------------------------|---|

**Polish Provinces.**

"Karta korespondencyjna." 1871-72.

- |                                   |    |
|-----------------------------------|----|
| 25. 2 kr., date to right,         |    |
| 26. 2 kr., date to left,          |    |
| 27. 2 kr., plain back,            |    |
| 28. 2 kr. "(Poln.)," plain back,  | 10 |
| 29. 2 kr., "(Poln.)," plain back, | 10 |

Without border. 1876.

- |                           |   |
|---------------------------|---|
| 30. 2 kr., brown on buff, | 5 |
|---------------------------|---|

**Ruthenian Provinces.**

Russian inscription. 1871-72.

- |                                  |   |
|----------------------------------|---|
| 31. 2 kr., date to right,        |   |
| 32. 2 kr., date to left,         | 5 |
| 33. 2 kr., plain back,           |   |
| 34. 2 kr. "(Ruth.)," plain back, | 5 |
| 35. 2 kr. "(Ruth.)," plain back, |   |

Without border. 1876.

- |                           |  |
|---------------------------|--|
| 36. 2 kr., brown on buff, |  |
|---------------------------|--|

**Sclavonic Provinces.**

"Listnica." 1871-75.

- |                                  |   |
|----------------------------------|---|
| 37. 2 kr., date to right,        |   |
| 38. 2 kr., date to left,         | 5 |
| 39. 2 kr., plain back,           |   |
| 40. 2 kr., plain back,           |   |
| 41. 2 kr. "(Slov.)," plain back. | 5 |





- “*Montreal.*” 1877.  
 6. 1 c., blue on buff, 3  
 7. 2 c., green on buff, 5

**CEYLON.**  
 1872.

1. 2 c., lilac on buff, 5

**CHILI.**

1871.

1. Blue card, unwatermarked,  
 2. Blue card, fleur-de-lys,  
 3. Blue card, letters,  
 4. Blue card, shield,  
 5. White card, unwatermarked, 10  
 6. “ “ “ “  
 7. Grayish card, unwatermarked, 10  
 “*Imprenta Albion.*” 1871.  
 8. Blue card, unwatermarked,

1871.

9. Blue card, unwatermarked,  
 10. Blue card, fleur-de-lys,  
 11. Blue card, letters,  
 12. Blue card, shield,  
 13. White card, unwatermarked, 10  
 14. Grayish card, unwatermarked, 5

*With stamp.* 1872.

15. 2 cent., red on buff, 10  
 16. 5 cent., violet on buff, 15

**CURACOA.**  
 1876-77.

1. 15 c., brown on buff, 15  
 2. 12½ c., orange on buff, 15  
 3. Unstamped, green on buff, 5

**DANISH WEST INDIES.**  
 1877.

1. 3 c., rose on white, 10

**DENMARK.**  
 1871-74.

1. 2 sk., blue, calendered card, 10  
 2. 4 sk., carmine, calendered card, 10  
 3. 4 ore, blue, calendered card, 5

- 3a. 8 ore, carmine, calendered card, 10  
 3b. 10 ore, green, calendered card, 15  
 4. 2 sk., blue, uncalendered card, 5  
 5. 4 sk., carmine, uncalendered card, 5  
 6. 4 ore, blue, uncalendered card, 5  
 7. 6 ore, brown, calendered card, 8  
 8. 8 ore, carmine, uncalendered card, 10  
 9. 10 ore, green, uncalendered card, 15

OFFICIAL CARDS.  
 1871-74.

10. 2 sk., blue, 5  
 11. 2 sk., dark blue, 5  
 12. 4 sk., carmine, 15  
 13. 4 ore, blue, 5  
 14. 8 ore, carmine, 10

**DUTCH INDIES.**

1874.

1. 5 c., violet on buff,  
 2. 5 c., violet on buff, 10  
 3. 5 c., violet on dark buff,

*Inscription on back reversed.* 1875-77-

4. 5 c., violet on buff, 10  
 5. 12½ c., gray on buff, 15

*Without inscription on back* 1877.

6. Unstamped, green,  
 7. Unstamped, yellow-green,  
 8. 12½ c., gray,

DOUBLE CARDS.  
 1874-76.

9. 5+5 c., violet, joined at the left, 15  
 10. 5+5 c., violet, joined at the right, 15  
 11. 5+5 c., violet, joined at the left, 15

**FINLAND.**

“*Adressen.*” 1871.

1. 8 p., green on dark buff,

“*Adressen.*” *Dotted rules on reverse.* 1871.

2. 8 p., yellow-green on green,  
 2a. 8 p., yellow-green on buff,

- Plain rules on reverse.* 1871.
3. 8 p., green on yellow-green.
4. 8 p., green on buff, 15
- Horizontal and vertical lines.*
5. 8 p., green on yellow-green.
- "Korrespondanskort," inscription in three lines.* 1872-73.
6. 8 p., green on buff,
7. 8 p., green on dark buff,
8. 8 p., yellow-green on dark buff,
- "Korrespondenskort."* 1873.
9. 8 p., green on buff, 10
- Similar to last.* 1874-75.
10. 8 p., green on buff, 10
11. 8 p., green on salmon, 10
12. 8+8 p., yellow-green on buff, 1875.
13. 10 p., lilac on buff,
14. 10+10 p., double card, lilac on buff,
- "Talla puolella," stamp of 1875 issue.* 1875.
15. 10 p., light lilac on buff,
16. 10 p., lilac on buff, 10
17. 10 p., violet on buff,
18. 10+10 p., double card, lilac on buff, 20
19. 16 p., red brown on white, 15
20. 16 p., brown on white, 15
- "Talle puolelle."* 1876.
21. 10 p., violet on buff, 10
22. 10 p., violet on buff,
23. 16 p., brown on white, 15
- "Ainoastaan."* 1876-77.
24. 10 p., blue on buff, 10
25. 10 p., blue and lilac on buff, 10
26. 16 p., brown on white,
- For Helsingfors.**
- Thick card.* 1874.
1. 10 p., green on white, 10
2. 10 p., dark green on white,
3. 10 p., yellow-green on white,
- Thin card.*
4. 10 p., green, 10
5. 10 p., light green,
6. 10 p., dark green, 10
7. 10 p., yellow-green,
8. 10 p., bronze-green,
- F of "Helsingfors" accented.*
9. 10 p., green on white,

- With monogram.*
10. 10 p., green on white, 10
11. 10 p., dark green on white,
12. 10 p., yellow-green on white,
- With period after "No."*
13. 10 p., yellow-green on white,
14. 10 p., dark green on white,

**FRANCE.**

PRIVATE ISSUES.  
1873.

1. Black on white,
2. 15 c., black on white,
3. Black on yellow-buff,
4. 5+5 c., green on yellow-buff,
5. 10 c., rose on yellow-buff,
6. Black on yellow buff,
7. 10 c. rose on yellow-buff, 10
8. Black on white,
9. 15 c., bistre on white,
10. Black on white,
11. 5+5 c., green on white,
12. 10 c., rose on white,
13. Black on white,
14. 15 c., bistre on white,

GOVERNMENT ISSUES.  
1873.

*Place for two stamps.*

15. Black on white,
16. Black on blue tinted,
17. 5+5 c., green on white,
18. 10 c., black on white,
19. 5+5 c., black on blue tinted,
20. 10 c., black on blue tinted,

*Same, without inscription in the place for stamp.*

21. Black on white,
22. Black on blue tinted,
23. 5+5 c., black on white,
24. 10 c., black on white,
25. 5+5 c., black on blue tinted,
26. 10 c., black on blue tinted.

*Same, with place for one stamp.*  
1874.

27. Black on buff, 5
28. 10 c., black on buff, 10
- Inscribed place for one stamp.* 1874.
29. Black on white,
30. Black on blue tinted,
31. 15 c., black on white,
32. 15 c., black on blue tinted,

*Same, without inscription in the place for stamp.*

33. Black on white,	5
34. Black on blue tinted,	5
35. 15 c., black on white,	10
36. 15 c., black on blue tinted,	10

*Same, with value indicated. 1874-75.*

37. Black on white,	5
38. Black on rose tinted,	
39. Black on blue tinted,	
40. 15 c., black on white,	
41. 15 c., black on rose tinted,	10
42. 15 c., black on blue tinted,	10

*Same frame as last. 1875-77.*

43. Black on rose tinted, "Novembre, 1875,"	5
44. Black on buff, "Decembre, 1875,"	
45. Black on white, "Janvier.—1876,"	
46. Black on white, "Mars. 1876,"	
47. Black on white, "Avril. 1876."	
48. Black on white, "Mai. 1876."	
49. Black on white, "961.—Mai. 1876."	
50. Black on white. "1443.—Juill t 1876."	
51. Black on white, "2242.—Septembre, 1876."	
52. Black on white, "2718.—Novembre, 1876."	
53. Black on white, "2960.—Decembre, 1876."	
54. Black on white, "354.—Fevrier, 1877."	

### FRENCH COLONIES.

1876.

1. Black on white. Unperforated 20 centime stamp of 1876 issue affixed.

### GERMAN EMPIRE.

*Large size, "Deutsches Reichs-Postgebeit." 1871.*

1. Inscription curved, small eagle, 5
2. Inscription straight, small eagle, 10
3. Inscription straight, large eagle, 10

*Small size. 1873.*

4. "Deutsches Reichs-Post-Gebiet,"
5. "Deutsches Reichspostgebiet." 10

*"Deutsche Reichspost. Postkarte."*

6. Black on buff, 5
7. Black on buff, 5
8. Black on buff, 5
9. Black on buff,
10. Black on buff, 5
11. Black on buff, 5
12. Black on buff,

*No instructions at bottom.*

13. Black on buff. 5
14. Black on buff,
15. Black on buff,
16. Black on buff, 5
17. Black on buff,
18. Black on buff, 5
19. Black on buff,

*"Deutsche Reichs-Post. Postkarte."*

20.  $\frac{1}{2}$  gr., brown on buff, 5
21.  $\frac{1}{2}$  gr., brown on light buff, 5
22. 2 kr., brown on buff, 5
23. 2 kr., brown on light buff, 10

*"Deutsche Reichspost." 1875-77.*

24. 5 pf., lilac on buff, 5
25. Unstamped, 5
26. 25 pf., brown on light rose, 25
27. 25 pf., brown on rose,
28. 25 pf., brown on rose.

### DOUBLE CARDS.

*Black on rose, unstamped.*

29. "Correspondenz-karte," 10
30. "Correspondenz-karte," 10
31. "Correspondenz-karte," 10
32. "Correspondenz-karte," 10
33. "Post-karte," 10
34. "Postkarte," 10
35. "Postkarte," no instructions, 10

1873.

36.  $\frac{1}{2} + \frac{1}{2}$  gr., brown on buff, 10
37.  $2 + 2$  kr., brown on buff. 10

1875.

38. 5+5 pf., violet on buff, 10

*"Antwort." 1876.*

39. 5+5 pf., violet on buff, 10

1877.

40. 25+25 pf., brown on rose.

**GREAT BRITAIN.**

*With "To." Buff card.* 1870.

- 1.  $\frac{1}{2}$  d., lilac, large size,
- 2.  $\frac{1}{2}$  d., violet, small size,
- 3.  $\frac{1}{2}$  d., lilac, small size, 10

*Without "To." Buff card.* 1875.

- 4.  $\frac{1}{2}$  d., lilac, 5

*With "To." White card.* 1872.

- 5.  $\frac{1}{2}$  d., pink, wavy dash,

*Without "To." White card.*

- 6.  $\frac{1}{2}$  d., pink, wavy dash.
- 7.  $\frac{1}{2}$  d., pink, wavy dash, 5
- 8.  $\frac{1}{2}$  d., pink, plain dash,
- 9.  $\frac{1}{2}$  d., pink, without dash.

*White card.* 1875.

- 10.  $\frac{1}{2}$  d., brown, 5

*Buff card.* 1875.

- 11. 1 penny farthing, 8

**GREECE.**

1876.

- 1. 15 lepta, blue on white, 10

**GUATEMALA.**

1873-76.

- 1.  $\frac{1}{4}$  real, black on buff, 10
- 2.  $\frac{1}{4} + \frac{1}{4}$  real, double card, 25

**HELIGOLAND.**

*Without border. Six lines for address.* 1873.

- 1. Black on yellow, 5

*Four lines for address.* 1874.

- 2. Black on gray,
- 3. Black on brown,
- 4. Black on dark brown,

*With border.* 1874.

- 5. Black on dark brown, 5

*Shield in oval.* 1874.

- 6. Black on gray,
- 7. Black on brown,

*Same, with inscription in rectangle.*

- 8. Black on buff,
- 9. Black on buff, 1875,
- 10. 5 pf., green on buff, 5
- 11. 5+5 pf., double card, 10

**HOLLAND.**

*"Brief-kaart."* 1871.

- 1. Unstamped, violet on buff, 10
- 2. 2 $\frac{1}{2}$  c., violet on buff,
- 3. 2 $\frac{1}{2}$  c., lilac and violet on buff,

*"Briefkaart."* 1872.

- 4. 2 $\frac{1}{2}$  c., lilac on buff, 10
- 5. 2 $\frac{1}{2}$  c., lilac on light buff, 5
- 6. 2 $\frac{1}{2}$  c., violet on yellow-buff. 10

*Lines farther apart.* 1872-77.

- 7. 2 $\frac{1}{2}$  c., violet on buff,
- 8. 2 $\frac{1}{2}$ +2 $\frac{1}{2}$  c., double card, 10

*With "Aan" and "te."* 1873-76.

- 9. 5 c., blue on buff, 10
- 10. 5 c., blue and brown on buff, 10

*Lines closer.* 1873-74.

- 11. 5 c., blue on buff,
- 12. Unstamped, brown on red buff, 5
- 13. Unstamped, brown on buff, 5
- 14. Unstamped, brown on buff,

*Without "Aan" and "te."* 1873-76.

- 15. 5 c., blue on red-buff, 8
- 16. 5+5 c., double card, 15

*Lines closer.* 1876.

- 17. 5 c., blue on buff,
- 18. 5 c., blue on red-buff,
- 19. 5+5 c., double card, 10

**HUNGARY.**

*"Correspondenz-karte."* 1869.

- 1. 2 kr., orange on dark buff, 50

*"Levelezési lap."* 1870.

- 2. 2 kr., orange on buff, 8

*Inscription straight, lithographed.* 1871.

- 3. 2 kr., yellow on light buff, 10
- 4. 2 kr., orange-yellow on dark buff,

*Engraved.* 1871.

- 5. 2 kr., orange-yellow on light buff,
- 6. 2 kr., ochre-yellow on dark buff,
- 7. 2 kr., red-ochre on dark buff,
- 8. 2 kr., orange on dark buff,
- 9. 2 kr., orange on light buff, 5

*Numeral on horizontal lined ground.*

10. 2 kr., yellow on dark buff,  
 11. 2 kr., ochre-yellow on dark buff,  
 "Magy. kir. posta." 1874.  
 12. 2 kr., brown on brown, 5  
 13. 2 kr., brown on dark brown,

**ITALY.**  
 1873.

1. 10 c., brown on buff, 10  
 2. 10 c., brown on dark buff, 8

**DOUBLE CARDS.**

3. 15 c., brown on pink, small roulette, 15  
 4. 15 c., brown on pink, large roulette, 10

**OFFICIAL CARDS.**  
 1875.

5. 10 c., lake on white, 50

**DOUBLE CARDS.**

6. 15 c., green on white, 75  
 7. 15 c., green on white, thick card, 75

**JAMAICA.**  
 1877.

1.  $\frac{1}{2}$  penny, red-brown, 5  
 2. 1 penny, blue, 10  
 3. 3 pence, green, 15

**JAPAN.**

*With inscription, stamp of 1873.* 1874

1.  $\frac{1}{2}$  sen, brown on white,  
 2. 1 sen, blue on white,

*Without inscription.* 1874.

3.  $\frac{1}{2}$  sen, brown on white, 10  
 4.  $\frac{1}{2}$  sen, dark brown on white, 10  
 5.  $\frac{1}{2}$  sen, yellow-brown on white, 10  
 6. 1 sen, blue on white, 15  
 7. 1 sen, dark blue on white, 15

*Circular stamp, syllabic character after the numeral of value.* 1875.

8.  $\frac{1}{2}$  sen, orange on rose,  
 9.  $\frac{1}{2}$  sen, orange on pale rose, 10  
 10. 1 sen, blue on pale rose, 10

*Without syllabic characters.* 1875.

11.  $\frac{1}{2}$  sen, orange on rose, 5  
 12.  $\frac{1}{2}$  sen, orange on pale rose, 10  
 13.  $\frac{1}{2}$  sen, orange on pink, 10  
 14. 1 sen, blue on rose, 8  
 15. 1 sen, blue on pale rose, 10  
 16. 1 sen, blue on pink, 10

*Oval stamp. Thin white card.* 1876.

17. 5 rins, brown,  
 18. 5 rins, pale brown, 10  
 19. 1 sen, light blue, 10

*Thick white card.*

20. 5 rins, brown, 5  
 21. 1 sen, light blue, 8

*Thick tinted card.* 1877.

22. 5 rins, brown on gray, 10  
 23. 5 rins, brown on buff, 10  
 24. 1 sen, blue on gray, 10  
 25. 1 sen, blue on buff, 10

**LUXEMBURG.**

*German inscription. Large size.*  
 1870.

1. Black on red-brown,  
 2. Black on yellow-brown,  
 3. Black on buff, 10

*French inscription.*

4. Black on buff, 10  
 5. Black on buff, 10  
 6. Black on buff,

*German inscription. Small size, black on yellow.* 1873.

7.   
 8.   
 9.   
 10. 

*French inscription.* 1874.

11. Black on yellow, "3"  
 12. Black on yellow, "3"

*Border of dots and circles.* 1874.

13. Black on orange,

*Border of squares.*

14. Black on orange,

*Border of pearls.*

15. Black on orange,

*Arms.* 1874.

16. 5 c., violet on white,  
 17. 6 c., claret on pink,

*Similar, border broken.*

- 18. 5 c., lilac on gray, 5
- 19. 6 c., claret on pale pink, 8

*Chain border. 1875.*

- 20. 5 c., pale lilac on gray, 15
- 21. 5 c., bright lilac on gray, 5
- 22. 5 c., violet on gray, 10
- 23. 6 c., claret on pale pink, 8
- 24. 6 c., claret on rose, 10

*Without border. 1876.*

- 25. 5 c., lilac on white, 5
- 26. 6 c., rose on pale rose, 10
- 27. 10 c., bistre on white, 15
- 28. 10 c., yellow-brown on white, 10
- 29. 12½ c., blue on white, 10

*Long s. 1877.*

- 30. 10 c., yellow-brown on white, 10
- 31. 12½ c., blue on white, 10

*Inscription on lower corner.*

- 32. 5 c., violet on white, 5
- 33. 6 c., claret on white, 10
- 34. 6 c., rose on white, 10
- 35. 6 c., rose on white, 10

**DOUBLE CARDS.**  
1878.

- 36. Black on red-brown,
- 37. Black on bright pink.
- 38. Black on bright pink,

*Pearl border. 1874.*

- 39. 5+5 c., lilac on gray, 10
- 40. 5+5 c., bright lilac on gray, 10
- 41. 6+6 c., claret on pale pink, 10
- 42. 6+6 c., red-lilac on pale pink,

*Chain border. 1875.*

- 43. 5+5 c., lilac on gray,
- 44. 6+6 c., claret on pale rose, 10

**NEWFOUNDLAND.**  
1873.

- 1. 1 cent, green on white, 5

**NEW SOUTH WALES.**  
1876.

- 1. 1 d., red on white, large size,
- 2. 1 d., red on white, small size, 10

**NEW ZEALAND.**  
1876.

- 1. 1 d., brown on buff, 10

**NORTH GERMAN CONFEDERATION.**  
1870.

- 1. Black on buff, 10
- 2. Black on buff, 10
- 3. Black on buff, 10
- 4. Black on buff, 10
- 5. Black on buff, 10

**NORWAY.**

*Unwatermarked. 1872.*

- 1. 2 sk., blue on gray, 10

*Watermarked.*

- 2. 2 sk., blue on white, 8
- 3. 3 sk., carmine on buff, 10

1877.

- 4. 5 ore, blue on white (sur-charged), 10
- 5. 5 ore, blue on white, 8
- 6. 10 ore, carmine on buff, 10

**REUNION ISLAND.**

- 1. 5 c., green,
- 2. 5 c., green, 10
- 3. 10 c., rose, 10
- 4. 5+5 c., green, 10

**ROUMANIA.**

*White card. 1873.*

- 1. 5 b., blue and black,
- 2. 5 b., blue and black,
- 3. 5+5 b., double card,
- 4. 5+5 b., double card,
- 5. 5+5 b., double card,

*Brown card. 1873.*

- 6. 5 b., blue and black, with period, 8
- 7. 5 b., blue and black, without period,
- 8. 5+5 b., double card, 15
- 9. 5+5 b., double card, 10

*Buff card. Plain dash. 1873.*

- 10. 5 b., blue and black, 10
- 11. 5+5 b., double card, 15

<i>Fancy dash.</i>			
12.	5 b., blue and black,	10	
13.	5+5 b., double card,		
14.	5+5 b., double card,		
<i>No instructions at top. Buff card.</i>			
	1875.		
15.	5 b., blue and black,	5	
16.	5+5 b., double card,	10	
<i>White card. 1877.</i>			
17.	5 b., brown and black,	5	
18.	5+5 b., double card,	10	
<b>RUSSIA.</b>			
<i>White card. 1872-75.</i>			
1.	Black, large inscription,	25	
2.	Black, small inscription,	5	
3.	3 kop., brown,	10	
4.	4 kop., green,	10	
5.	5 kop., green,	15	
<b>SERVIA.</b>			
1873-76.			
1.	10 par., violet on buff,	8	
2.	10 par., violet on buff,	8	
3.	10 par., blue on red,	8	
4.	10 par., blue on red,	8	
5.	10+10 par., double card,	10	
<b>SHANGHAI.</b>			
1873.			
1.	Lilac on white,	10	
2.	Lilac on white,		
3.	Lilac on white,		
4.	1 cand., lilac on white,	10	
5.	20 cash, brown on white,	10	
<b>SOUTH AUSTRALIA.</b>			
1877.			
1.	1 d., violet on buff,	10	
<b>SPAIN.</b>			
<i>Two lines for address. 1873.</i>			
1.	5 c., blue, "Tarjeta."		
2.	5 c., blue, "Targeta."	25	
<i>Three lines for address. "Tarjeta."</i>			
3.	5 c., blue,	10	
<i>Amadeus. 1875.</i>			
4.	5 c., vermilion and black,	5	
<i>Arms. 1875.</i>			
5.	5 c., green and lilac,	5	
<i>Alfonso. 1875.</i>			
6.	5 c., blue and green,	5	
<b>DOUBLE CARDS.</b>			
<i>"Tarjeta." 1873.</i>			
7.	5+5 c., green,	10	
8.	5+5 c., green, line between,	10	
9.	5+5 c., green, without period,		
<i>"Targeta."</i>			
10.	5+5 c., green,	25	
11.	5+5 c., green, line between,	25	
<b>SURINAM.</b>			
1876-77.			
1.	12½ c., yellow on buff,	15	
2.	15 c., gray on buff,	15	
3.	Unstamped, carmine on buff,	5	
<b>SWEDEN.</b>			
<i>White card. 1872-76.</i>			
1.	6 ore, lilac,		
2.	6 ore, violet,	8	
3.	10 ore, carmine and violet,	10	
4.	10 ore, carmine and lilac,	10	
5.	12 ore, blue and violet,	10	
6.	6+6 ore, double card,	10	
7.	10+10 ore, double card,	15	
<b>OFFICIAL CARDS.</b>			
1873-74.			
8.	6 ore, bistre,	10	
9.	6 ore, brown,	8	
10.	10 ore, carmine,	10	
11.	Unstamped, black,	10	
<b>SWITZERLAND.</b>			
<i>Dove over cross, with dash. 1870.</i>			
1.	5 c., carmine,	15	
2.	5 c., pale carmine,		
3.	5 c., brick red,	15	
4.	5 c., brick red (without dash),		
<i>Cross over numeral. 1873-74.</i>			
5.	5 c., rose, "Comunicazione,"	5	
6.	5 c., rose, Comunicazioni,	10	
7.	5 c., brown, Comunicazioni,	10	
8.	5 c., bistre, Comunicazioni,	5	



- Large size, with* } a " in " 1874.
- 9. 5 c., brown, 5
  - 10. 5 c., bistre, 10
  - 11. 10 c., pale vermilion, 10
  - 12. 10 c., vermilion, 10
  - 13. 5+5 c., brown, double card, 10
- Without* } a " in " 1875.
- 14. 5 c., red-brown,
  - 15. 10 c., red,
- Without border.* 1875.
- 16. 5 c., brown, 5
  - 17. 10 c., vermilion, 10

**TURKEY.**

- Black on white.* 1876.
- 1. Unstamped, 10
  - 2. With 20 paras stamp, 15
  - 3. With  $\frac{1}{2}$  piastre stamp, 15
- 1877.
- 4. 20 paras, lilac on white. 10

**UNITED STATES.**

- Large watermark.* 1873-74.
- 1. 1 cent, brown on buff, 10
- Small watermark.*
- 2. 1 cent, brown on buff, 5
  - 3. 1 cent, light brown on buff, 5
  - 4. 1 cent, dark brown on buff,
- 1875.
- 5. 1 cent, black on light buff, 2
  - 6. 1 cent, black on buff, 1
  - 7. 1 cent, black on dark buff, 3
  - 8. 1 cent, black on pale yellow-buff, 5
  - 9. 1 cent, black on brownish-buff, 5

**URUGUAY.**

- "Tarjeta-Correspondencia."* 1875.
- 1. Lilac on light buff,
  - 2. Lilac on yellow-buff,
  - 3. Lilac on dark buff, 50
  - 4. Lilac on gray,
  - 5. Lilac on olive-gray, 50
  - 6. Lilac on dark gray, 50
  - 7. Lilac on reddish-gray, 50

- "Carta Tarjeta."* 1876.
- 8. Lilac on white, 50
- DOUBLE CARDS.
- 9. Lilac on light buff,
  - 10. Lilac on yellow-buff, 50
  - 11. Lilac on dark buff,
  - 12. Lilac on gray, 50
  - 13. Lilac on olive-gray,
  - 14. Lilac on dark gray,
  - 15. Lilac on reddish-gray, 50

**VICTORIA.**

- Large size.* 1876.
- 1. 1 penny, lilac on buff, 10
  - 2. 1 penny, violet on buff, 10
- Small size.* 1876.
- 3. 1 penny, lilac on buff, 10
  - 4. 1 penny, lilac on yellow-buff, 10

**WURTEMBERG.**

- Large size.* 1872.
- 1. 1 kr., green and black on blue, 10
  - 2. 3 kr., rose and black on blue, 25
  - 3. 3 kr., rose and black on blue, 25

*Instruction under "Correspondenz-Karte."*

- 4. 1 kr., green and black on blue,
  - 5. 1 kr., green and black on blue,
  - 6. 1 kr., green and black on blue, 10
- Five paragraphs of instructions.*
- 7. 1 kr., green and black on blue, 15
  - 8. 1 kr., green and black on light blue, 15

DOUBLE CARDS.

- 9. 1+1 kr., green and black on light blue, 10
- 10. 1+1 kr., green and black on light blue, 15
- 11. 1+1 kr., green and black on light blue,
- 12. 3+3 kr. rose and black on light blue,

<i>Small size, without border. 1873.</i>		<i>Inscription in black. 1875.</i>	
13.	1 kr., green, "Koniglich" short,	33.	1 kr., green on blue,
	10	34.	1 kr., green on rose tinted,
14.	2 kr., orange, "Koniglich" short,		10
	10	35.	2 kr., violet on blue,
			10
15.	1 kr., green, "Koniglich" long,	1875.	
16.	2 kr., orange, "Koniglich" long,	36.	2 kr. and 5 pf., claret and violet,
DOUBLE CARDS.		37.	2 kr. and 5 pf., violet and black,
17.	1+1 kr., "Koniglich" short,	1875-76.	
	10	38.	3 pf., green on blue,
18.	1+1 kr., "Koniglich" long on one card,		5
	10	39.	3 pf., green on light blue,
19.	1+1 kr., thin card,		10
20.	2+2 kr., "Koniglich" short,	40.	3 pf., green on buff,
	15	41.	1 kr. and 3 pf., green,
21.	2+2 kr., "Koniglich" long on one card,		15
	15	42.	1 kr. and 3 pf., green and black,
<i>With border. 1874.</i>		1875-76.	
22.	1 kr., green, "Koniglich" short,	43.	5 pf., violet and black on blue,
	5		5
23.	2 kr., orange, "Koniglich" short,	44.	5 pf., violet and black on buff,
	10		5
24.	2 kr., yellow, "Koniglich" short,	DOUBLE CARDS.	
	15	45.	5+5 pf., violet and black on blue,
25.	2 kr., claret, "Koniglich" short,		10
	10	46.	5+5 pf., violet and black on buff,
26.	1 kr., green, "Koniglich" long,		10
	10	OFFICIAL CARDS.	
27.	2 kr., orange, "Koniglich" long,	<i>Ordinary cards as indicated, surcharged "Koniglich Wurtembergishes Post Direction." 1877.</i>	
	15	47.	2 kr., orange of 1874,
28.	2 kr., yellow, "Koniglich" long,		10
	15	48.	1 kr., green of 1875,
29.	2 k., claret, "Koniglich" long,		10
	15	49.	2 kr., violet of 1875.
DOUBLE CARDS.			
30.	1+1 kr.,		
31.	2+2 kr., "Koniglich" short,		
	10		
32.	2+2 kr., "Koniglich" long on one card,		

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