

Crawford 195(1-3)

Crawford 195(1)

SEPTEMBER, 1871.

29

DESCRIPTIVE

PRICE CATALOGUE

OF

Government

POSTAGE STAMPS

FOR SALE BY

WILLIAM P. BROWN,

53 Nassau Street,

New York City.

POST OFFICE ADDRESS, BOX 4614.

SECOND EDITION.

PRICE FIFTEEN CENTS.



PREFACE.

It is over thirty years since the experiment was tried by Sir Rowland Hill of furnishing stamps to the public for the purpose of prepaying their letters, which proved so great a convenience that they are now used by every civilized nation. For many years these representatives of value passed by almost unnoticed. Many of them were of rude execution and homely designs, now they are sought after and studied with eagerness by large and increasing numbers of our best educated people, and the most skilful artists in the world vie in their production.

Having been the second to engage in the stamp trade of America, and trusted our fortunes on its continuance, we have watched its vicissitudes with peculiar interest, and are pleased to say that a good collection was never more appreciated than at the present day, and there are no stocks so tempting that we would prefer them as an investment.

Our place of business in this city, being within a block of the Post Office, is the nucleus of the best collectors in the country, and it is from their collections, as well as the catalogue of Dr. Gray and the priced lists of cotemporary dealers, that we have drawn the material for our second edition.

The time for putting stamps into collections with a superficial observation has passed by, they have now become objects of study; the color of the stamp, its margin, condition, the quality and composition of the paper are all carefully examined, and every variation affects its value.

A minority of our best collectors prefer their stamps unused, of these the most particular preserve the original gum intact, and save the envelopes whole, but since so many reprints have been thrown upon the market, a majority prefer their stamps used, but desire them in perfect condition, with the margin or perforations entire, and the envelope stamps cut out square, and the local stamps on whole envelopes. Used stamps are more easily preserved, and the postmarks are often instead of a detriment, of great additional interest. Nearly all collectors make a distinction between perforated and unperforated stamps, many preserve all marked changes of color, and quite a number collect the different qualities of paper and watermarks. We have tried to please all, which will be seen by the following

INSTRUCTIONS.

The different nationalities are in alphabetical order; the Italic letters describe the stamps beneath; whenever they have watermarks they are also given with the abbreviation (wmk). The figure after the color at the commencement of the dotted line represents the number of marked differences of shade, and those stamps which come both perforated and unperforated have a colon (:) at the end of the dotted line.

The prices in the first column give the market value of unused, those in the last column of used stamps. Of those priced in Roman figures only we have enough to offer them for sale, of those priced in Italics we have a part, and we are continually obtaining others, which we will sell at these prices as far as we can supply them. When there are several varieties of color, perforation or watermark, our price is for the common one, for the others we charge an advance.

We are continually purchasing large quantities of stamps, and hope that those who have any good stamps to sell, either in collections or otherwise will give us a chance to purchase; those we specially want are marked with a star, (*) for which we will pay in cash one half, and allow in exchange three fifths our list prices for limited quantities in good condition. We do not charge our list prices for any torn, clipped, greasy or badly defaced stamps; envelope stamps either used or unused are cut square, and our offer only extends to the same quality. We are also dealing largely in Revenue stamps of all kinds, both American and Foreign, and in original Locals of the U. S., including the Despatch stamps issued by private parties in the East, and the envelope stamps of the various Express companies of California and the Territories.

We have in our store a collection of over 1200 varieties of counterfeit stamps, the property of C. H. Coster of this city, which our friends may examine at their pleasure.

We have also a large stock of Coins, Medals, Continental and Confederate bills, Autograph letters and Engravings, most of which were advertised in our late journal, "The Curiosity Cabinet," published for twelve months only, and which we can supply for 50 cents.

All parties wishing to trade with us will please observe the directions on next page of cover.

Yours truly
Wm P. Brown



NEWSPAPER STAMPS.

1851-6. *Head of Mercury to left, square.*

| | | |
|--------------------------|------|-------|
| (1 kreuzer.) blue | 10 | 3 |
| (10 ") yellow | 2 00 | 10 00 |
| (50 ") red | 2 00 | 15 00 |
| (6 ") rose | 2 00 | 10 00 |

1856. *Arms square.*

| | | |
|-----------------------|------|------|
| 1 kreuzer black | 60 | 1 00 |
| 1 " blue | 5 | 5 |
| 2 " green 2 | 1 00 | 7 |
| 2 " red | 10 | 4 |
| 2 " brown | 6 | 4 |
| 4 " brown | 1 50 | 75 |
| 4 " red | 5 00 | 1 50 |

| | | |
|---|----|----|
| 1858. Head to left blue | 25 | 10 |
| " " lilac | 20 | 10 |
| 1861. Head to right lilac | 10 | 8 |
| " " lavender | 10 | 3 |
| 1863. Arms in oct. lavender | 3 | 3 |
| 1867 Head to left in circle lilac | 4 | 3 |
| " " violet red | 4 | 3 |

POST CARD.

1870. "*Correspondenz Carte.*"

| | |
|------------------------|----|
| 2 kreuzer orange | 10 |
|------------------------|----|

ENVELOPE STAMPS.

1861. *Head to right in oval.*

| | | |
|------------------------|------|------|
| 3 kreuzer green | 20 | |
| 5 " red | 25 | 15 |
| 10 " red brown | 40 | 15 |
| 15 " blue | 50 | 15 |
| 20 " orange | 60 | 40 |
| 25 " dark brown | 75 | 50 |
| 30 " violet | 1 00 | 75 |
| 35 " light brown | 1 00 | 1 00 |

1863. *Double eagle in oval.*

| | | |
|------------------------|----|----|
| 3 kreuzer green | 8 | 8 |
| 5 " red | 20 | 2 |
| 10 " blue | 25 | 10 |
| 15 " light brown | 25 | 5 |
| 25 " violet | 50 | 25 |

1867. *Head to right.*

| | | |
|-----------------------|----|----|
| 3 kreuzer green | 10 | 8 |
| 5 " red | 12 | 2 |
| 10 " blue | 18 | 10 |
| 15 " brown | 25 | 10 |
| 25 " violet | 50 | 20 |

AUSTRIAN ITALY.

1850. *Arms on shield.*

| | | |
|--------------------|----|----|
| 5 " yellow 2 | 75 | 10 |
| 10 " black | 60 | 12 |
| 15 " red | 50 | 2 |
| 30 " brown | 50 | 2 |
| 45 " blue | 50 | 5 |

1858. *Head to left.*

| | | |
|----------------------|------|----|
| 2 soldi yellow | 20 | 10 |
| 3 " black | 40 | 15 |
| 3 " green | 30 | 10 |
| 5 " red | 40 | 5 |
| 10 " brown | 50 | 5 |
| 15 " blue | 1 50 | 5 |

1861. *Head to right, oval.*

| | | |
|-------------------|----|---|
| 5 soldi red | 50 | 5 |
| 10 " brown | 50 | 8 |

1865. *Eagle in oval.*

| | | |
|----------------------|----|---|
| 2 soldi yellow | 8 | 5 |
| 3 " green | 10 | 5 |
| 5 " red | 12 | 5 |
| 10 " blue | 20 | 5 |
| 15 " brown | 25 | 2 |

1867. *Head to right in large circle.*

| | | |
|----------------------|------|----|
| 2 soldi yellow | 5 | 5 |
| 3 " green | 10 | 5 |
| 5 " rose | 12 | 5 |
| 10 " blue | 20 | 4 |
| 15 " brown | 30 | 3 |
| 25 " violet | 50 | 5 |
| 50 " flesh | 1 00 | 10 |

ENVELOPE STAMPS.

1861. *Head to right, oval.*

| | | |
|------------------------|------|------|
| 3 soldi green | 15 | 40 |
| 5 " red | 20 | 25 |
| 10 " brown | 25 | 40 |
| 15 " blue | 35 | 40 |
| 20 " orange | 50 | 50 |
| 25 " dark brown | 60 | 50 |
| 30 " violet | 80 | 75 |
| 35 " light brown | 1 00 | 1 00 |

1863. *Eagle in oval.*

| | | |
|---------------------|----|----|
| 3 soldi green | 10 | 25 |
| 5 " red | 15 | 20 |
| 10 " blue | 25 | 20 |
| 15 " brown | 25 | 25 |
| 25 " violet | 50 | 40 |

1867. *Head to right in large circle.*

| | | |
|---------------------|----|----|
| 3 soldi green | 10 | 15 |
| 5 " red | 15 | 15 |
| 10 " blue | 25 | 25 |
| 15 " brown | 35 | 30 |
| 25 " violet | 60 | 50 |

DANUBE STEAM NAVIGATION CO.

1866-71. *Oblong stamps, value in centre.*

| | | |
|----------------------|----|----|
| 10 soldi lilac | 50 | 40 |
| 10 " green | 50 | 30 |
| 10 " vermilion | | |
| 17 " scarlet | 75 | 75 |

AZORES.

1866-70. *Portugal stamps surcharged.*

| | | |
|--------------------|------|------|
| 5 reis black | 5 | 15 |
| 10 " yellow | 10 | 25 |
| 20 " ochre | 15 | 30 |
| 25 " red | 20 | 25 |
| 50 " green | 30 | 30 |
| 80 " orange | 40 | 30 |
| 100 " lilac | 50 | 35 |
| 120 " blue | 75 | 20 |
| 240 " lilac | 1 25 | 1 00 |

1871. *Same as same date Portugal.*

| | |
|--------------------|----|
| 5 reis black | 4 |
| 10 " yellow | 6 |
| 15 " bistre | 15 |
| 20 " rose | 25 |
| 25 " green | |

| | | | | |
|------|-------|--------|-------|--|
| √180 | reis, | orange | ..... |  |
| √100 | " | lilac | ..... |  |
| √120 | " | blue | ..... |  |
| √240 | " | mauve | ..... |  |

BADEN.

1851-3. *Colored paper, figure, square.*

| | | | | | | |
|---|---------|--------|-------|----|----|----|
| 1 | kreuzer | buff | ..... | 1 | 00 | 25 |
| 3 | " | yellow | ..... | 75 | | 2 |
| 6 | " | green | ..... | 75 | | 4 |
| 9 | " | pink | ..... | 1 | 00 | 2 |
| 3 | " | blue | ..... | 75 | | 3 |
| 1 | " | white | ..... | 50 | | 5 |
| 3 | " | green | ..... | 75 | | 2 |
| 3 | " | safron | ..... | 75 | | 3 |
| 6 | " | " | ..... | 75 | | 3 |

1860-2. *Arms on shaded ground, square.*

| | | | | | | |
|---|---------|---------|-------|----|---|---|
| 1 | kreuzer | black | ..... | 3 | 3 | 3 |
| 3 | " | blue | ..... | 40 | | 3 |
| 6 | " | orange | ..... | 50 | | 5 |
| 6 | " | blue | ..... | 25 | | 5 |
| 9 | " | rose | ..... | 75 | | 5 |
| 9 | " | borwn 2 | ..... | 25 | | 5 |

1862. *Arms on white ground, square.*

| | | | | | | |
|----|---------|--------|-------|----|---|--|
| 1 | kreuzer | black | ..... | 3 | 1 | |
| 3 | " | pink | ..... | 8 | 1 | |
| 6 | " | blue | ..... | 15 | 2 | |
| 9 | " | brown | ..... | 20 | 3 | |
| 18 | " | green | ..... | 35 | 8 | |
| 30 | " | orange | ..... | 50 | 8 | |

1863. *Kr. abbreviated, square.*

| | | | | | | |
|---|---------|-------|-------|----|---|--|
| 1 | kreuzer | green | ..... | 3 | 1 | |
| 3 | " | rose | ..... | 6 | 2 | |
| 7 | " | blue | ..... | 15 | 2 | |

1862. **UNPAID LETTER STAMPS.**

| | | | | | | |
|----|---------|---------------|-------|----|--|--|
| 1 | kreuzer | yellow square | ..... | 5 | | |
| 3 | " | " | ..... | 8 | | |
| 12 | " | " | ..... | 25 | | |

ENVELOPE STAMPS.

1853. *Head to right oval.*

| | | | | | | |
|----|---------|-----------|-------|----|----|---|
| 3 | kreuzer | blue | ..... | 25 | 20 | |
| 6 | " | yellow | ..... | 35 | 30 | |
| 9 | " | rose | ..... | 60 | 40 | |
| 12 | " | brown | ..... | 2 | 50 | 1 |
| 18 | " | red | ..... | 4 | 00 | 2 |
| 3 | " | 1862 rose | ..... | 5 | 3 | |
| 3 | " | pink | ..... | 3 | 2 | |
| 6 | " | blue | ..... | 10 | 5 | |
| 9 | " | brown | ..... | 15 | 5 | |
| 9 | " | bistre | ..... | 10 | 4 | |

BAHAMAS.

For 3 years the 1-3-6 pence had no wmk., afterwards C. C. and Crown.

1859-62. *Head of Victoria.*

| | | | | | | |
|---|------------|----------|-------|----|----|--|
| * | 1 penny | carmine | ..... | 6 | 8 | |
| * | 4 | rose | ..... | 20 | 3 | |
| * | 6 | violet 2 | ..... | 40 | 15 | |
| | 1 shilling | green | ..... | 60 | 15 | |

BARBADOS.

1857. *Britannia seated, no value, blue paper.*

| | | | | | | |
|------------------------|--------|-------|---|----|----|----|
| ($\frac{3}{4}$ penny) | green | ..... | 2 | 00 | 50 | |
| (1 " |) blue | ..... | 5 | 00 | 2 | 00 |
| (4 " |) red | ..... | 3 | 00 | 75 | |

1861-67. *Britannia seated, white paper.*

| | | | | | |
|------------------------|----------|-----------|-------|----|---|
| ($\frac{3}{4}$ penny) | green | ..... | 3 | 2 | |
| (1 " |) blue | ..... | 10 | 1 | |
| (4 " |) red | ..... | 25 | 3 | |
| * | 6 pence | red | ..... | 50 | 5 |
| 6 | " | vermilion | ..... | 35 | 5 |
| 1 | shilling | black | ..... | 60 | 5 |

BAVARIA.

1849-50. *Numeral of value in centre, square.*

With silk thread interwoven.

| | | | | | | |
|-----|-----------|---------------|-------|----|----|----|
| * | 1 kreuzer | black 4 types | ..... | 1 | 00 | 60 |
| 1 | " | rose | ..... | 10 | 2 | |
| 3 | " | blue | ..... | 8 | 1 | |
| 6 | " | brown | ..... | 10 | 1 | |
| 9 | " | green | ..... | 10 | 2 | |
| *12 | " | red | ..... | 15 | 10 | |
| 18 | " | orange | ..... | 15 | 10 | |
| 1 | " | 1862 yellow | ..... | 5 | 1 | |
| 3 | " | rose | ..... | 8 | 1 | |
| 6 | " | blue | ..... | 10 | 1 | |
| 9 | " | brown | ..... | 15 | 1 | |
| 12 | " | green | ..... | 20 | 3 | |
| 18 | " | red | ..... | 30 | 3 | |

1867. *Arms.*

| | | | | | | |
|-----|---------|------------|-------|----|---|--|
| 1 | kreuzer | green | ..... | 4 | 1 | |
| 3 | " | rose | ..... | 8 | 1 | |
| 6 | " | blue | ..... | 20 | 1 | |
| 9 | " | brown | ..... | 25 | 5 | |
| *12 | " | lliac | ..... | 25 | 8 | |
| *18 | " | red | ..... | 30 | 8 | |
| 6 | " | 1863 brown | ..... | 15 | 2 | |
| 7 | " | blue | ..... | 15 | 1 | |

POST CARD.

() 1870. *black on buff, large*

ENVELOPE STAMP.

1869. *Arms. oval.*

| | | | | | | |
|---|---------|------|-------|---|---|--|
| 3 | kreuzer | pink | | 8 | 3 | |
|---|---------|------|-------|---|---|--|

UNPAID LETTER STAMP.

1863. *Figure of value in centre.*

| | | | | | | |
|---|---------|-------|-------|----|----|--|
| 3 | kreuzer | black | | 10 | 10 | |
|---|---------|-------|-------|----|----|--|

BELGIUM.

The 1849 & 1850 issues have *L. L.* wmk.

1849. *Head Leopold I. value in straight line.*

| | | | | | | |
|----|----------|-------|-------|---|----|----|
| 10 | centimes | brown | ..... | 3 | 00 | 10 |
| 20 | " | blue | ..... | 2 | 00 | 5 |

1850-63. *Head in oval, value in curved line.*

| | | | | | | |
|----|-----------|-------|-------|----|---|--|
| * | 1 centime | green | ..... | 3 | 2 | |
| 10 | " | brown | ..... | 10 | 2 | |
| 20 | " | blue | ..... | 15 | 2 | |
| 40 | " | red | ..... | 25 | 2 | |

1866. *Arms in centre.*

| | | | | | | |
|---|---------|-------|-------|---|---|--|
| 1 | centime | grey | ..... | 2 | 2 | |
| 2 | " | blue | ..... | 3 | 3 | |
| 5 | " | brown | ..... | 5 | 2 | |

1866. *Head to left.*

| | | |
|------------------|----|---|
| 10 centimes grey | 8 | 2 |
| 20 " blue | 12 | 2 |
| 30 " brown | 15 | 2 |
| 40 " rose | 20 | 2 |
| * 1 franc lilac | 40 | 3 |

1869-70. *Value in centre.*

| | | |
|-----------------|---|---|
| 1 centime green | 1 | 2 |
| 2 " blue | 3 | 3 |
| 5 " amber | 5 | 3 |
| 8 " lilac | 8 | 3 |

1869. *Head, "Belgique" at top.*

| | | |
|-------------------|----|----|
| 10 centimes green | 10 | 2 |
| 20 " blue | 15 | 2 |
| 30 " amber | 20 | 2 |
| *40 " rose | 25 | 5 |
| * 1 franc violet | 40 | 10 |

UNPAID LETTER STAMPS.

1870. *Figure of value in centre.*

| | |
|-------------------|----|
| 10 centimes green | 10 |
| 20 " blue | 15 |

POST CARD.

| | |
|--------------------------------|---|
| 5 centimes 1871, black on buff | 5 |
|--------------------------------|---|

BERGEDORF.

1860. *Size increasing with value, square.*

| | | |
|-----------------------------|----|----|
| ½ schilling black on violet | 2 | 00 |
| 3 " black on rose | 3 | 00 |
| ½ " blue | 4 | 15 |
| 1 " white | 5 | 15 |
| 1½ " yellow | 5 | 25 |
| 3 " blue on rose | 10 | 25 |
| 4 " brown | 10 | 30 |

BERMUDA.

Wmk. C. C. and Crown.

1865. *Head of Victoria to left.*

| | | |
|--------------------|----|----|
| * 1 penny red | 5 | 5 |
| * 2 " blue | 15 | 10 |
| * 6 " violet | 40 | 15 |
| * 1 shilling green | 75 | 25 |

BOLIVAR.

1863-5. *Small size, shield in centre.*

| | | |
|------------------|----|----|
| *10 centavos red | 40 | 40 |
| 10 " green | | |
| * 1 peso red | | |

BOLIVIA.

1867. *Eagle in oval.*

| | | |
|--------------------|------|------|
| * 5 centavos green | 50 | 40 |
| * 5 " violet | | 4 00 |
| *10 " brown | 3 00 | 3 00 |
| *50 " orange | 3 00 | 3 00 |
| *50 " blue | | 3 00 |
| *100 " blue | | 4 00 |
| *100 " green | | 4 00 |

1865. *Mountains in centre.*

| | | |
|--------------------|-------|------|
| * 5 centavos green | 20 | 15 |
| *10 " red | 50 | 15 |
| *50 " blue | 1 50 | 75 |
| *100 " orange | 3 00 | 1 25 |
| *500 " black | 10 00 | 4 00 |

BRAZIL.

1843. *Large figures of value, large obl. oval.*

| | | | |
|----------------|---|----|------|
| *30 reis black | 3 | 00 | 40 |
| *60 " " | 2 | 00 | 35 |
| *90 " " | 5 | 00 | 3 00 |

1844. *Italic figures, oblong.*

| | | | |
|----------------|----|----|------|
| *10 reis black | 40 | 15 | |
| *30 " " | 40 | 15 | |
| *60 " " | 40 | 10 | |
| *90 " " | 50 | 30 | |
| *180 " " | 6 | 00 | 5 00 |
| *300 " " | 6 | 50 | 5 00 |
| *600 " " | 8 | 00 | 6 00 |

1850-61. *Samuel Roman figures oblong.*

| | | |
|---------------|----|-----|
| 10 reis black | 10 | 10 |
| 20 " " | 15 | 10 |
| 30 " " | 8 | 3 |
| 60 " " | 8 | 3 |
| *90 " " | 15 | 10 |
| *180 " " | 25 | 20 |
| 300 " " | 25 | 6 |
| 600 " " | 75 | 10 |
| 10 " blue | 5 | 3 |
| 30 " " | 12 | 10 |
| *230 " red | 50 | 20- |
| *430 " yellow | 75 | 35 |

1866. *Head of Don Pedro II.*

| | | |
|---------------|----|---|
| 10 reis red | 4 | 2 |
| 20 " lilac 2 | 5 | 2 |
| 50 " blue | 6 | 5 |
| 80 " violet 2 | 12 | 6 |
| 100 " green | 5 | 2 |
| 200 " black | 6 | 2 |
| 500 " orange | 75 | 8 |

ENVELOPE STAMPS.

1867. *Head in oblong oval.*

| | | |
|-----------------|----|----|
| *100 reis green | 30 | 20 |
| *200 " black | 40 | 40 |
| *300 " red | 60 | 60 |

BREMEN.

1855-63. *Key in centre.*

| | | |
|-------------------------|----|----|
| 2 grote orange | 5 | 10 |
| 3 " blue | 5 | 15 |
| 5 " rose | 5 | 10 |
| 7 " yellow | 5 | 15 |
| 10 " white | 5 | 10 |
| 5 silver groschen green | 10 | 15 |

ENVELOPE STAMPS.

1861. *Stadt post amt. small oblong oval.*

| | | |
|-------------------------------|----|----|
| (1 grote) black on blue paper | 10 | 15 |
| " " white | 10 | 15 |

BRITISH COLUMBIA AND VANCOUVERS I.

1861. *Head of Victoria to left.*

| | | |
|----------------|----|----|
| *2½ pence pink | 20 | 15 |
|----------------|----|----|

British Columbia. Wmk. C. C. and crown.

1865-8. *Large V. in centre.*

| | | |
|------------------------------|----|----|
| * 3 pence blue | 30 | 15 |
| * 2 cents brown (surcharged) | 8 | 6 |

| | | |
|----------------------------------|------|------|
| * 5 cents, vermilion, surcharged | 20 | 15 |
| *10 " rose | 40 | 25 |
| *25 " orange | 75 | 40 |
| *50 " violet | 1 25 | 50 |
| *1 dollar green | 2 50 | 1 50 |

Vancouver's I. Wmk. C. C. and crown.

1865. Head of Victoria to left.

| | | |
|----------------|----|----|
| * 5 cents rose | 25 | 20 |
| *10 " blue | 50 | 30 |

BRITISH GUIANA.

1850. Hand stamp, circular.

| | | |
|------------------|-------|-------|
| * 4 cents yellow | 30 00 | 25 00 |
| * 8 " green | 30 00 | 25 00 |
| *12 " blue | 40 00 | 25 00 |

1851. Ship in shield sailing to right, large rect.

| | | |
|------------------|------|-------|
| * 1 cent magenta | 1 50 | 10 00 |
| * 4 " blue | 1 50 | 15 00 |

1853. Ship sailing to left date in corners.

| | | |
|--------------|------|------|
| * 1 cent red | 1 00 | 3 00 |
| * 4 " blue | 1 00 | 2 50 |

1860. Ship to right, date in corners.

| | | |
|----------------|------|------|
| * 1 cent brown | 2 00 | 1 50 |
| * 1 " red | 1 50 | 1 25 |
| * 1 " rose | 1 00 | 75 |
| 1 " black | 5 | 4 |
| 2 " orange | 10 | 2 |
| 4 " blue | 15 | 5 |
| 8 " rose | 25 | 5 |
| *12 " lilac | 40 | 5 |
| *24 " green | 75 | 20 |

1863. Larger size, date in corners.

| | | |
|----------------|------|----|
| 6 cents blue 2 | 25 | 15 |
| 24 " green | 60 | 8 |
| *48 " red | 1 25 | 20 |

PROVISIONAL STAMPS.

1856. Small ship in large oblong frame.

| | | |
|----------------|-------|-------|
| * 4 cents blue | 25 00 | 20 00 |
| * 4 " magenta | 25 00 | 20 00 |

Smaller size with various fancy type borders.

1862. Rect. with plain square centre.

| | | |
|-------------|------|------|
| 1 cent rose | 5 00 | 5 00 |
| 2 " yellow | 3 00 | 2 00 |
| 4 " blue | 5 00 | 5 00 |

BRITISH HONDURAS.

1865. Head of Victoria to left.

| | | |
|--------------------|----|----|
| * 1 penny blue | 5 | 5 |
| * 6 " rose | 40 | 15 |
| * 1 shilling green | 75 | 30 |

BRUNSWICK.

Wmk. a post horn.

1852. Horse, oblong, Col. imp. on white paper.

| | | |
|--------------------------|------|----|
| * 1 silver groschen rose | 5 00 | 50 |
| * 2 " blue | 4 00 | 40 |
| * 3 " vermilion | 3 00 | 40 |

1853-63. Oblong, black on colored paper.

| | | |
|--------------------------|------|----|
| 1 silver groschen orange | 1 00 | 8 |
| 1 " yellow 2. | 1 00 | 4 |
| 2 " blue | 1 00 | 4 |
| 3 " pink | 1 50 | 8 |
| 3/4 " brown | 2 00 | 25 |
| 3/4 " white | 10 | 5 |
| 3/4 " green | 2 | 5 |

1864. Oblong. Col. imp. on white paper.

| | | |
|--------------------------|----|---|
| 1 silver groschen yellow | 15 | 8 |
| 3 " rose | 30 | 8 |

1856. Square, composed of 4 small stamps.

| | | |
|-------------------------------|---|---|
| 4-4ths. silver groschen brown | 3 | 5 |
|-------------------------------|---|---|

1866. Arms in oval.

| | | |
|----------------------------|---|---|
| 3/4 silver groschen, black | 2 | 3 |
| 1 " rose | 2 | 2 |
| 2 " blue | 2 | 3 |
| 3 " brown | 2 | 3 |

ENVELOPE STAMPS.

1860. Arms in large oval.

| | | |
|--------------------------|----|----|
| 1 silver groschen yellow | 10 | 6 |
| 2 " blue | 20 | 15 |
| 3 " rose | 30 | 15 |

1866. Arms in small oval.

| | | |
|------------------------|----|----|
| 1 silver groschen rose | 8 | 5 |
| 2 " blue | 13 | 15 |
| 3 " brown | 15 | 10 |

There are a set of small circular stamps value (1/2 sgr.) hand stamped st. P. FR. for the city of Brunswick on red, blue, violet, pink, green and buff paper.

BUENOS AYRES.

1858-59. Steamer, oblong.

| | | |
|---------------------------|-------|-------|
| * 1 peso (.IN PS) brown | 4 00 | 3 00 |
| * 1 " " blue | 2 50 | 1 00 |
| * 1 " (. . . TO PS) blue | 5 00 | 3 00 |
| * 2 " (DOS PS) blue | 3 00 | 1 50 |
| * 3 " (TRES PS) green | 20 00 | 8 00 |
| * 4 " (. . . TO PS) red | 40 00 | 20 00 |
| * 4 reales " brown | 5 00 | 4 00 |
| * 5 pesos (.IN PS) orange | 25 00 | 15 00 |

1859-62. Head of Liberty, oblong.

| | | |
|--------------------------|------|----|
| * 4 reales green on blue | 1 50 | 60 |
| * 1 peso blue | 40 | 25 |
| * 1 " red | 50 | 30 |
| * 2 " blue | 75 | 40 |
| * 2 " red | 1 50 | 60 |

CANADA.

1856. Various designs,

| | | |
|----------------------------|------|-------|
| * 1/2 penny rose | 50 | 15 |
| * 3 " red (oblong) | 25 | 6 |
| * 6 " lilac 2. | 1 00 | 30 |
| * 7 1/2 " (6d. stg.) green | 1 50 | 1 25 |
| *10 " blue | 1 50 | 1 00 |
| 12 " violet black | 2 00 | 25 00 |

1860. Various designs.

| | | |
|------------------|----|----|
| 1 cent red | 5 | 1 |
| 5 " red (oblong) | 10 | 1 |
| 10 " lilac 2. | 15 | 2 |
| 12 1/2 " green | 25 | 5 |
| 17 " blue | 40 | 10 |
| 2 " 1862 | 8 | 5 |

1868-70. *Head of Victoria to right.*

| | | |
|------------------------|----|---|
| 1 cent red..... | 5 | 1 |
| 1 " yellow..... | 5 | 1 |
| 2 " green..... | 4 | 1 |
| 3 " red..... | 5 | 1 |
| 6 " brown..... | 8 | 1 |
| 12½ " blue..... | 20 | 3 |
| 15 " lilac..... | 25 | 4 |
| ½ " (small) black..... | 1 | 1 |
| 1 " yellow..... | 3 | 1 |
| 3 " red..... | 5 | 1 |

ENVELOPE STAMPS.

1860. *Head of Victoria to left, oval.*

| | | |
|--------------------|----|----|
| * 5 cents red..... | 40 | 20 |
| *10 " brown..... | 75 | 30 |

POST CARD.

1 cent 1871 blue on buff..... 3

CAPE OF GOOD HOPE.

Wmk. an anchor, there is a 1d. without it.

1857-63. *Figure of Hope reclining on anchor.*

| | | |
|--------------------------|------|----|
| 1 penny red on blue..... | 25 | 15 |
| * 1 " red..... | 15 | 10 |
| 4 " blue..... | 25 | 3 |
| 6 " lilac 2..... | 50 | 15 |
| * 1 shilling green..... | 1 00 | 20 |

1861. *Figure of Hope, wood block, triangular.*

| | | |
|---------------------|-------|-------|
| * 1 penny blue..... | 25 00 | 20 00 |
| * 4 " red..... | 30 00 | 20 00 |
| 1 " red..... | 10 00 | 1 25 |
| 4 " blue 2..... | 10 00 | 1 25 |

Wmk. C. C. and crown.

1863-5. *Figure of Hope seated, front view.*

| | | |
|-------------------------------|----|---|
| 1 penny red..... | 6 | 2 |
| 4 " blue..... | 20 | 2 |
| * 6 " lilac..... | 30 | 5 |
| 1 shilling green..... | 60 | 3 |
| 4 pence lilac (over 6d.)..... | 25 | 5 |

CASHMERE.1866. *Persian characters, value in centre, circ.*

| | | |
|--------------------|------|------|
| ½ anna black..... | 3 00 | 3 00 |
| 1 " blue..... | 4 00 | 4 00 |
| 4 " vermilion..... | 5 00 | 5 00 |

1867. *Persian characters in oval.*

| | | |
|------------------------|------|------|
| 3 pies black..... | 10 | 25 |
| 6 " blue..... | 20 | 25 |
| 1 anna orange red..... | 40 | 30 |
| 2 " yellow..... | 60 | 50 |
| 4 " green..... | 90 | 57 |
| 8 " red..... | 1 50 | 1 00 |

CEYLON.

The first issue had the star wmk., the ½-1-5 6-9d. and 1 sh. were next issued without any, and the set have now C. C. and crown. In 1869 they had an issue surcharged "Service."

1857 67. *Head of Victoria to left.*

| | | |
|--------------------|----|---|
| ½ penny lilac..... | 3 | 3 |
| 1 " blue..... | 10 | 3 |
| * 2 " green..... | 15 | 8 |
| 2 " orange..... | 10 | 3 |

| | | |
|-------------------------------|------|----|
| * 3 pence, rose..... | 15 | 8 |
| 4 " red oct. 2..... | 20 | 15 |
| * 5 " brown 2..... | 40 | 25 |
| 5 " green..... | 25 | 15 |
| 6 " brown 2..... | 30 | 5 |
| 6 " brown on blue..... | 1 50 | 25 |
| 8 " maroon, oct. 2..... | 40 | 20 |
| 9 " brown, oct. 2..... | 45 | 20 |
| 10 " red 2..... | 50 | 8 |
| 1 shilling violet 3..... | 60 | 8 |
| * 1 " 9 pence green, oct..... | 1 00 | 50 |
| 2 " blue 2..... | 1 25 | 8 |
| 1 penny, small blue..... | 5 | 2 |

ENVELOPE STAMPS.

1861-2. *Head of Victoria to left.*

| | | |
|-----------------------------------|------|------|
| 1 penny blue..... | 5 | 10 |
| 2 " green..... | 10 | 25 |
| 4 " rose..... | 20 | 50 |
| 5 " brown..... | 25 | 50 |
| 6 " violet, circ..... | 50 | 50 |
| 8 " chocolate, oct..... | 40 | 50 |
| 9 " violet..... | 45 | 50 |
| 1 shilling yellow, circ..... | 60 | 75 |
| 1 " 9 pence green..... | 1 00 | 1 00 |
| 2 " blue, oct..... | 1 25 | 1 00 |
| 6 pence violet on blue, circ..... | 30 | 30 |
| 10 " red, oval..... | 50 | 50 |

CHILI.1852. *Head of Columbus, (P) "Colon" above.*

Wmk. figure of value,

| | | |
|--------------------------------------|------|----|
| * 5 centavos red (blue paper) 2..... | 2 00 | 30 |
| * 1 " yellow..... | 15 | 10 |
| * 5 " red..... | 25 | 8 |
| *10 " blue..... | 40 | 10 |
| *20 " green..... | 75 | 12 |

1857. *Chile above, "Colon" below.*

| | | |
|-----------------------|----|----|
| 1 centavo orange..... | 4 | 5 |
| 2 " black..... | 8 | 10 |
| 5 " red..... | 20 | 5 |
| 10 " blue..... | 25 | 5 |
| 20 " green..... | 40 | 8 |

"CONFEDERATE STATES"1861-2. *Large size, different heads.*

| | | |
|--------------------------------|------|------|
| * 2 cents, Jackson, green..... | 2 00 | 2 00 |
| * 5 " Davis, green 2..... | 50 | 25 |
| * 5 " blue..... | 30 | 20 |
| *10 " Madison, blue..... | 1 00 | 30 |
| *10 " red 2..... | 2 50 | 1 50 |

1863. *Small size, different heads.*

| | | |
|------------------------------|------|------|
| 1 cent Calhoun, orange..... | 10 | |
| 2 " Jackson rose 2..... | 5 | 15 |
| 5 " Davis blue..... | 2 | 5 |
| 10 " blue 2..... | 2 | 5 |
| 20 " Washington, green..... | 3 | 10 |
| *TEN CENTS, Davis, blue..... | 3 50 | 3 00 |

LOCAL POST OFFICE STAMPS.

In many Southern towns the Confederate postmasters issued stamps in 1861, prior to the authorized issue.

For these stamps we will allow in exchange half our list prices for good specimens.

| | | |
|---------------------------------------|-------|-------|
| 15 cents, Athens, Ga., purple..... | 20 00 | 20 00 |
| 5 " Baton Rouge, La., red & gr'n..... | 20 00 | 20 00 |

| | | | | |
|----------------------------------|----|----|----|----|
| 5 cents, Charleston, S. C., blue | 20 | 00 | 15 | 00 |
| ✓ 5 " " Env. blue on white | 25 | 00 | 25 | 00 |
| ✓ 5 " " " " blue | 25 | 00 | 25 | 00 |
| ✓ 5 " " " " buff. | 25 | 00 | 25 | 00 |
| ✓ 5 " Columbia " " " | 25 | 00 | 25 | 00 |
| ✓ 5 " Fredericksburg, Va., blue | 10 | 00 | 25 | 00 |
| ✓ 10 " " " " red. | 10 | 00 | 25 | 00 |
| ✓ 5 " Greenville, Ala., | 50 | 00 | 50 | 00 |
| 5 " Knoxville, Tenn., red. | 12 | 00 | 10 | 00 |
| ✓ 5 " Livingston, Ala., blue. | 50 | 00 | 50 | 00 |
| ✓ 5 " Lynchburg, Va., blue. | 25 | 00 | 25 | 00 |
| ✓ 5 " Macon, Ga., green. | 25 | 00 | 20 | 00 |
| 2 " Memphis, Tenn., blue. | 2 | 00 | 5 | 00 |
| 5 " " " red. | 3 | 00 | 3 | 00 |
| ✓ 5 " Env. red on buff. | 25 | 00 | 15 | 00 |
| ✓ 2 " Mobile, Ala., black | 50 | 00 | 25 | 00 |
| ✓ 5 " " " blue. | 10 | 00 | 6 | 00 |
| 3 " Nashville, Tenn., red. | 5 | 00 | 8 | 00 |
| ✓ 5 " " " " " | 8 | 00 | 6 | 00 |
| ✓ 10 " " " violet. | 10 | 00 | 10 | 00 |
| ✓ 5 " " " green. | 20 | 00 | 20 | 00 |
| 2 " New Orleans, blue | 20 | 2 | 00 | |
| 2 " " " red. | 20 | 3 | 00 | |
| 5 " " " brown. | 6 | | 75 | |
| 5 " " " brown on blue | 1 | 00 | 60 | |
| ✓ 5 " " " red. | 30 | 00 | 25 | 00 |
| ✓ 20 " " " " " | | | | |
| 5 " Petersburg, Va., red. | 15 | 00 | 15 | 00 |
| ✓ 5 " Pleasant Shade, Va., blue | 25 | 00 | 25 | 00 |
| ✓ 5 " Rheatown, red | 20 | 00 | 20 | 00 |

CORRIENTES.

1856-64. Head of Liberty to left.

| | | | | |
|------------------------|---|----|---|----|
| * (3 centavos) green 2 | 1 | 50 | 2 | 00 |
| * " " blue | 2 | 00 | 1 | 50 |
| * 1 real M. C. blue | 2 | 50 | 2 | 00 |
| (?) yellow | | 75 | | |

COSTA RICA.

1863-64. View of harbor, ships &c.

| | | |
|----------------|----|-------|
| ½ real blue | 15 | 15 |
| 2 " " red. | 40 | 5 |
| 4 " " green | 90 | 20 |
| 1 peso orange. | 1 | 75 40 |

DANISH WEST INDIES.

Wmk. a crown.

1855-67. Arms of Denmark, square.

| | | |
|-----------------------------|----|----|
| * 3 cents red, brown paper, | 15 | 10 |
| 3 " " rose, white paper 2. | 10 | 3 |

DENMARK.

Wmk. a crown.

1851-7. Arms, square.

| | | | |
|---------------------------------|----|----|----|
| * 2 rigsbank skillings blue | 1 | 50 | 30 |
| 4 " " brown 2 | 50 | 2 | |
| 2 skillings dotted ground blue: | 8 | 4 | |
| 4 " " " brown. | 25 | 2 | |

| | | |
|-----------------------------------|----|---|
| 8 skillings, dotted ground, gr'n: | 30 | 3 |
| 16 " " lilac 2. | 40 | 5 |
| 4 " " waved ground brown 2: | 10 | 1 |
| 8 " " " green | 50 | 5 |

1864-8. Arms in oval.

| | | |
|---------------------|----|---|
| 2 skillings blue | 4 | 2 |
| 3 " mauve | 8 | 2 |
| 4 " red. | 10 | 1 |
| 8 " stone. | 20 | 5 |
| 16 " neutral green. | 30 | 2 |

1870. Value in centre.

| | | |
|-----------------------------|----|----|
| 2 skillings blue and slate. | 3 | 3 |
| 3 " purple " | 5 | 3 |
| 4 " carmine " | 8 | 2 |
| 8 " brown " | 15 | 6 |
| 48 " violet and brown. | 75 | 15 |

ENVELOPE STAMPS.

1865. Arms, oval, figure of value below.

| | | |
|-----------------------|----|----|
| 2 skillings blue. | 8 | 10 |
| 4 " red. | 15 | 15 |
| 2 " (without s.) blue | 12 | 15 |
| 4 " " red. | 20 | 20 |

OFFICIAL STAMPS.

1871. Arms in centre.

| | | |
|-----------------|----|----|
| 2 skilling blue | 6 | 6 |
| 4 " carmine | 8 | 8 |
| 16 " green | 25 | 20 |

POST CARD.

1871. Same as 1870 adhesives.

| | |
|------------------|----|
| 2 skilling blue. | 8 |
| 4 " rose | 10 |

OFFICIAL CARDS.

1871. Same as 1871 adhesives.

| | |
|-----------------|----|
| 2 skilling blue | 6 |
| 4 " rose | 8 |
| 16 " green | 25 |

DUTCH INDIES.

1863-8. Head of Wm. III to left, value above.

| | | |
|-------------------|----|----|
| 10 cents carmine. | 25 | 10 |
|-------------------|----|----|

1869. Head to right, "Ned indie" above.

| | | |
|---------------|----|----|
| 5 cents green | 10 | 15 |
| 10 " bistre | 15 | 15 |
| 20 " blue. | 20 | 15 |
| 50 " carmine | 40 | 5 |

EGYPT.

1865. Different characters representing value below.

All but the 1 piastre have wmk. of pyramid.

| | | |
|-------------------|----|-------|
| 5 paras sea green | 8 | 10 |
| 10 " brown | 12 | 10 |
| 20 " blue | 25 | 20 |
| 1 piastre lilac | 30 | 20 |
| 2 " yellow | 40 | 30 |
| 5 " rose | 75 | 50 |
| 10 " dark slate | 1 | 25 75 |

1867. *Pyramids and sphinx.*

| | | |
|----------------|----|----|
| 5 paras yellow | 3 | 5 |
| 10 " violet 2 | 8 | 10 |
| 20 " green 2 | 12 | 12 |
| 1 piastre red | 20 | 5 |
| 2 " blue | 40 | 10 |
| 5 " brown | 70 | 30 |

ECUADOR.1865-6. *Arms in centre.*

| | | |
|---------------------------|------|----|
| * $\frac{1}{2}$ real blue | 18 | 15 |
| * 1 " buff 2 | 30 | 15 |
| * 1 " green | 30 | 20 |
| * 4 " red | 1 50 | 50 |

FINLAND.1845. *Arms in oval, value in scroll below.*

| | | |
|---------------------|------|------|
| 10 Koeps rose | 1 50 | 1 50 |
| 20 " greenish black | 2 50 | 2 00 |

1856. *Arms in oblong oval.*

| | | |
|--------------|------|----|
| 5 koeps blue | 2 00 | 50 |
| 10 " rose | 1 50 | 25 |

1860-7. *Arms in centre.*

| | | |
|------------------|----|----|
| 5 koeps blue | 30 | 8 |
| 10 " rose | 40 | 8 |
| 5 pennia violet | 6 | 4 |
| 8 " green | 8 | 5 |
| 10 " buff | 8 | 5 |
| 20 " blue | 15 | 4 |
| 40 " red | 20 | 4 |
| 1 mark red brown | 50 | 20 |

ENVELOPE STAMPS.

1845. *Arms in oval, value in scroll below.*

| | | |
|-----------------|------|------|
| 1½ koeps rose | 2 00 | 1 50 |
| 20 " blue black | 3 00 | 2 50 |

1856. *Arms in oblong oval.*

| | | |
|--------------|------|------|
| 5 koeps blue | 60 | 50 |
| 10 " pink | 60 | 25 |
| 20 " black | 2 00 | 1 50 |

1860. *Arms in centre.*

| | | |
|--------------|----|----|
| 5 koeps blue | 20 | 20 |
| 10 " rose | 25 | 25 |

LOCAL POST OFFICE STAMPS.

| | | |
|----------------------------------|----|----|
| Helsingfors 10 penni red & green | 20 | 25 |
| " " 10 " br'n & blue | 20 | 15 |
| " " 10 " red & green | 12 | 10 |
| Tammerfors 12 " green & blue | 10 | |

FRANCE.1848-9. *Republic. Head of Liberty to left.*

| | | |
|--------------------|-------|------|
| 10 centimes bistre | 75 | 10 |
| 15 " green | 1 00 | 8 |
| 20 " black | 75 | 2 |
| 25 " blue 2 | 75 | 2 |
| 40 " vermilion | 1 25 | 5 |
| * 1 franc red 2 | 1 50 | 6 |
| * 1 " orange | 25 00 | 3 00 |

1852. *Presidency, head of Napoleon III. to left.*

| | | |
|---------------------|------|----|
| *10 centimes bistre | 1 50 | 10 |
| 25 " blue | 1 50 | 3 |

1853 60. *Empire, head of Napoleon III. to left.*

| | | |
|-------------------------|------|----|
| 1 centime olive green 2 | 2 | 2 |
| 5 " green 2 | 5 | 2 |
| 10 " bistre 3 | 10 | 2 |
| 20 " blue 2 | 15 | 2 |
| 25 " blue | 1 50 | 12 |
| 40 " orange 2 | 30 | 2 |
| 80 " red 3 | 50 | 2 |
| * 1 franc carmine | 2 00 | 15 |

1863-70. *Laureated head, Napoleon III. to left.*

| | | |
|----------------------------|------|----|
| 1 centime green | 2 | 2 |
| 2 " brown | 2 | 2 |
| 4 " lavender | 3 | 3 |
| 10 " bistre | 8 | 1 |
| 20 " blue | 15 | 1 |
| 30 " brown | 25 | 1 |
| 40 " orange | 20 | 1 |
| 80 " pink | 30 | 1 |
| * 5 francs (oblong) violet | 2 00 | 25 |

1871. *Republic. Head of Liberty to left.*

The 10, 20 & 40 perf. are from the 1848 dies.

| | | |
|-------------------------|----|----|
| 1 centime olive green 2 | 1 | 5 |
| 2 " brown 2 | 1 | 5 |
| 4 " lavender | 2 | 5 |
| 5 " green 2 | 3 | 5 |
| 10 " bistre 2 | 6 | 6 |
| 20 " blue 2 | 12 | 3 |
| 30 " brown 2 | 20 | 5 |
| 40 " orange 2 | 25 | 5 |
| 80 " pink 2 | 50 | 10 |

UNPAID LETTER STAMPS.

1869. *Figure of value in centre, square.*

| | | |
|---------------------------------|------|----|
| 10 centimes black, lithographed | 2 00 | |
| 10 " " die printed | 6 | 25 |
| 15 " " " " " " | 10 | 25 |

JOURNAL STAMPS.

1869. *Eagle on shield, large rect.*

| | | |
|-----------------|----|----|
| 2 centimes blue | 25 | 25 |
| * 2 " red | 20 | 30 |

POST CARD.

() 1871 black on buff.....

FRENCH COLONIES.1860-5. *Eagle in centre, square.*

| | | |
|-----------------------|----|----|
| 1 centime olive green | 1 | 2 |
| 5 " green | 4 | 3 |
| 10 " bistre | 8 | 3 |
| *20 " blue | 15 | 10 |
| 40 " orange | 25 | 3 |
| *80 " rose | 50 | 10 |

GAMBIA.1869. *Head of Victoria to left.*

| | | |
|---------------|----|------|
| 4 pence brown | 35 | 1 00 |
| 6 " blue | 40 | 1 00 |

GERMANY. (NORTHERN STATES.)1852-64. *Figure of value, square, col. paper.*

| | | |
|---------------------------------------|----|----|
| * $\frac{1}{2}$ silber groschen brown | 50 | 15 |
| * $\frac{1}{2}$ " flesh | 20 | 10 |
| * $\frac{1}{2}$ " green | 30 | 10 |

| | | | |
|---|------------------------|----|---|
| 1 | silver groschen blue 2 | 30 | 3 |
| 2 | " pink | 50 | 3 |
| 3 | " yellow | 50 | 3 |

1859-64. The same on white paper.

| | | | |
|-----------------|---------------------|----|----|
| * $\frac{1}{2}$ | silver groschen red | 10 | 5 |
| * $\frac{1}{2}$ | " green | 30 | 12 |
| * $\frac{1}{2}$ | " blue | 25 | 5 |
| * $\frac{1}{2}$ | " rose | 30 | 5 |
| * $\frac{1}{2}$ | " red brown | 30 | 5 |
| * $\frac{1}{2}$ | " lilac | 40 | 10 |
| * $\frac{1}{2}$ | " vermilion | 60 | 20 |
| $\frac{1}{2}$ | " green | 5 | 3 |
| $\frac{1}{2}$ | " orange | 8 | 3 |
| 1 | " rose | 10 | 3 |
| 2 | " blue | 15 | 3 |
| 3 | " bistre | 20 | 2 |
| $\frac{1}{2}$ | " black | 5 | 5 |

ENVELOPE STAMPS.

The first issue has lilac superscription.

1861-6. Value in centre, embossed, oval.

| | | | |
|-----------------|------------------------|----|---|
| * $\frac{1}{2}$ | silver groschen orange | 6 | 5 |
| * $\frac{1}{2}$ | " rose | 8 | 5 |
| * $\frac{1}{2}$ | " blue | 12 | 5 |
| * $\frac{1}{2}$ | " bistre | 15 | 5 |
| $\frac{1}{2}$ | " black | 3 | 5 |

GERMANY. (SOUTHERN STATES.)

1852-64. Figure of value, square, col. paper.

| | | | |
|---|---------------|----|---|
| 1 | kreuzer green | 12 | 5 |
| 3 | " blue 2 | 40 | 3 |
| 6 | " rose | 40 | 3 |
| 9 | " yellow | 50 | 3 |

1859-62. The same on white paper.

| | | | |
|----|---------------|----|---|
| 1 | kreuzer green | 3 | 2 |
| 3 | " blue | 25 | 3 |
| 6 | " rose | 40 | 5 |
| 9 | " yellow | 50 | 5 |
| 15 | " violet | 25 | 5 |
| 30 | " orange | 40 | 8 |
| 3 | " rose | 6 | 2 |
| 6 | " blue | 12 | 2 |
| 9 | " stone | 15 | 2 |

ENVELOPE STAMPS.

The first issue has lilac superscription.

1861-6. Value in centre, embossed, oval.

| | | | |
|---|-----------------|----|----|
| 1 | kreuzer green 2 | 4 | 5 |
| 2 | " yellow | 10 | 10 |
| 3 | " rose | 12 | 5 |
| 6 | " blue | 15 | 6 |
| 9 | " brown | 20 | 4 |

GREAT BRITAIN.

1840-1. Head of Queen Victoria to left.

Wmk. Small crown.

| | | | |
|---|-------------------------|----|----|
| 1 | penny black | 60 | 3 |
| 2 | " blue (no white lines) | 75 | 10 |
| 1 | " red (blue paper) | 15 | 3 |

Wmk. Small and large crown.

| | | | |
|---|-----------------------|----|---|
| 1 | penny red | 10 | 2 |
| 2 | " blue, (white lines) | 15 | 3 |

1847-55. Embossed head to left in octagon.

| | | | |
|----|----------------|------|----|
| 6 | pence violet | 1 50 | 8 |
| 10 | " brown | 1 50 | 20 |
| 1 | shilling green | 2 00 | 3 |

1856-67. Head of Victoria to left, plain corners. The 4d. has garter wmk, the others heraldic flowers.

| | | | |
|---|-----------------|----|---|
| 4 | pence vermilion | 30 | 3 |
| 6 | " lilac | 35 | 2 |
| 1 | shilling green | 60 | 2 |

1862-7. Head of Victoria to left, small letters in corners.

The 4d. has garter wmk, the others heraldic flowers.

| | | | |
|---|----------------|----|----|
| 3 | pence rose | 15 | 5 |
| 4 | " vermilion | 20 | 3 |
| 6 | " lilac | 30 | 2 |
| 9 | " bistre | 50 | 10 |
| 1 | shilling green | 50 | 2 |

1864-71. Head of Victoria to left, large letters in corners.

The 1d. 2d. 1 $\frac{1}{2}$ d. have wmk. large crown, the 3d. 2d. 1 sh. a rose, also heraldic flowers, the 4d. a garter, the 9d. flowers, the 10d. 2 sh. a rose, the 5 sh. a Maltese cross, the $\frac{1}{2}$ d. "Half penny."

| | | | |
|-----------------|--------------------------|------|---|
| $\frac{1}{2}$ | penny (small oblong) red | 2 | 1 |
| 1 | " red | 4 | 1 |
| 1 $\frac{1}{2}$ | " red | 5 | 2 |
| 2 | " blue | 10 | 1 |
| 3 | " rose | 15 | 1 |
| 4 | " vermilion | 20 | 1 |
| 6 | " lilac | 25 | 1 |
| 9 | " bistre | 40 | 3 |
| 10 | " brown | 50 | 2 |
| 1 | shilling green | 50 | 1 |
| 2 | " blue | 75 | 2 |
| 5 | " (large) rose | 1 50 | 5 |

ENVELOPE STAMPS.

1840. Illustrated Mulready envelopes oblong.

| | | | |
|-----|------------------------|------|------|
| * 1 | penny black (envelope) | 1 50 | 1 25 |
| * 2 | " blue | 2 50 | 2 00 |
| 1 | " black (wrapper) | 1 25 | 1 00 |
| * 2 | " blue | 2 50 | 2 00 |

1841. Head of Victoria to left, silk thread, no date, oval.

| | | | |
|---|------------|----|----|
| 1 | penny pink | 20 | 10 |
| 2 | " blue | 40 | 25 |

1842-55. Head of Victoria, date below, oval.

These are printed for private parties on special order only, on blue, rose, lilac and yellow paper.

| | | | |
|---|----------------|----|----|
| 1 | penny pink | 5 | 2 |
| 2 | " blue | 10 | 5 |
| 3 | " rose | 15 | 15 |
| 4 | " red | 20 | 20 |
| 6 | " violet | 30 | 30 |
| 1 | shilling green | 60 | 50 |

| | | | |
|-------|---|---|---|
| 1870. | Wrapper, dated, $\frac{1}{2}$ d. green. | 2 | 2 |
| | " flowers, $\frac{1}{2}$ d " | 2 | 2 |
| 1870 | Post card 2 sizes, $\frac{1}{2}$ d. violet. | 2 | 2 |

GREECE.

1861. Head of Mercury to right.

Paris impression, finely engraved, no figures at back.

| | | | |
|---|---------------|----|----|
| 1 | lepton maroon | 30 | 25 |
| 2 | " cinnamon | 40 | 25 |

| | | |
|-----------------------------|------|------|
| 5 lepton green | 50 | 25 |
| 10 " orange (large figures) | 5 00 | 3 00 |
| 20 " blue | 50 | 20 |
| 40 " violet | 75 | 25 |
| 80 " rose | 1 00 | 25 |

Athens impression, figure of value at back.

| | | |
|------------------------------|----|---|
| 1 lepton brown 2 (no figure) | 1 | 2 |
| 2 " cinnamon | 2 | 2 |
| 5 " green 2 | 3 | 3 |
| 10 " orange 2 | 10 | 3 |
| 20 " blue | 15 | 1 |
| 40 " violet 2 | 30 | 3 |
| 80 " rose | 50 | 3 |

GRENADA.

1860-7. Head of Victoria to left.

Wmk. a star, the early ones had none.

| | | |
|---------------|----|---|
| 1 penny green | 5 | 4 |
| 6 " red 2 | 40 | 8 |

GUATEMALA.

1871. Arms in oval.

| | | |
|------------------|----|----|
| 1 centavo bistre | 5 | 4 |
| 5 " brown | 25 | 20 |
| 10 " blue | 40 | 15 |
| 20 " rose | 60 | 30 |

HAMBURG.

1859-67. Figure of value in centre.

Wmk. a curved line.

| | | |
|-------------------|----|----|
| ¾ schilling black | 2 | 2 |
| 1 " brown | 4 | 3 |
| 1½ " violet 2 | 10 | 3 |
| 1½ " grey | 25 | 10 |
| 1½ " rose | 5 | 10 |
| 2 " red | 5 | 3 |
| 2½ " green 2 | 10 | 15 |
| 3 " blue 2 | 8 | 3 |
| 4 " green | 8 | 4 |
| 7 " orange | 50 | 10 |
| 7 " violet | 10 | 4 |
| 9 " yellow 2 | 15 | 10 |

ENVELOPE STAMPS.

1866-7. Figure of value in centre.

The present ½, 2, 4 sch. have wmk. of castle.

| | | |
|-------------------|----|----|
| ¾ schilling black | 4 | 10 |
| 1½ " violet | 12 | 15 |
| 1½ " rose | 6 | 15 |
| 2 " orange | 8 | 20 |
| 3 " blue | 10 | 15 |
| 4 " green | 12 | 25 |
| 7 " violet | 15 | 25 |

HANOVER.

Wmk. a crown, the 1 g. gr. blue has a square.

1850-6. Value on shield in centre, plain ground.

| | | |
|-------------------------|----|----|
| 1 guten groschen, blue | 50 | 15 |
| 1 " green | 35 | 3 |
| 3 pfennige, red | 30 | 5 |
| 1-30th. thaler, crimson | 35 | 8 |
| 1-30th. " salmon | 30 | 6 |
| 1-15th. " blue | 30 | 8 |
| 1-10th. " orange | 40 | 10 |

1856-9. Value in centre, groundwork of diagonal lines.

| | | |
|--------------------------------------|----|----|
| 1-10. thaler, orange (small network) | 50 | 20 |
| 3 pfennige, rose (large network) | 35 | 10 |
| 1 guten groschen, green | 30 | 3 |
| 1-10th. thaler, orange | 35 | 10 |
| 1-15th. " blue | 30 | 6 |
| 1-30th. " red | 30 | 6 |

1859-61. Head of George V. to left.

| | | |
|--------------------------------|----|----|
| 1 groschen, rose 2 | 10 | 2 |
| * 2 " blue 2 | 15 | 3 |
| 3 " brown 2 | 20 | 2 |
| * 3 " yellow | 60 | 10 |
| green | 75 | 20 |
| ½ groschen, post horn, black | 10 | 5 |
| 3 pfennige 1864, figure, green | 8 | 3 |

ENVELOPE STAMPS.

1857. Head of George V to left, oval.

| | | |
|------------------------|----|----|
| 1 guten groschen green | 20 | 15 |
| 1 silber groschen rose | 35 | 15 |
| 2 " blue | 40 | 20 |
| 3 " yellow | 75 | 30 |

1859-62. Head of King, superscription both to right and left.

| | | |
|--------------------------------|----|----|
| 1 groschen rose | 5 | 3 |
| 2 " blue | 20 | 3 |
| 3 " brown | 25 | 10 |
| 3 " yellow (ins. to left only) | 60 | 30 |

LOCAL ENVELOPE STAMPS.

The two first are on large yellow envelopes, the two last on buff.

| | | |
|------------------------------|----|----|
| 1849 Bugle horn, circ. green | 2 | 50 |
| 1850 " green | 3 | 00 |
| 1850 Trefoil & post horn | 10 | 10 |
| 1862 Horse, 2 varieties | 10 | 10 |

HELIGOLAND.

1867. Head of Victoria to left.

| | | |
|-----------------------------|----|----|
| ¾ schilling, green and rose | 4 | 10 |
| 1 " " " | 8 | 15 |
| 2 " " " | 15 | 20 |
| 6 " " " | 25 | 25 |

HOLSTEIN.

1864. Value in centre, square.

| | | |
|-----------------------------------|----|---|
| 1½ schilling, in circle, blue | 15 | 5 |
| 1½ " large letters at sides, blue | 5 | 5 |
| 1½ " large figures in square | 10 | 5 |

1865. Figure of value in pearled oval.

| | | |
|--------------------|---|----|
| ¾ schilling, green | 6 | 5 |
| 1½ " lilac | 8 | 10 |
| 2 " blue | 8 | 8 |

1865. Figure of value in plain oval.

| | | |
|----------------------|----|----|
| 1½ schilling, violet | 10 | 3 |
| 1½ " rose | 8 | 8 |
| 2 " blue | 5 | 15 |
| 4 " bistre | 5 | 8 |

HONDURAS.

1865. Pyramid in centre, square.

| | | |
|-----------------|----|----|
| * 2 reales pink | 25 | 10 |
|-----------------|----|----|

HOLLAND.

1852. *Head of William III. to right.* "Post Zegel" above.

Wmk. a post horn.

| | | |
|----------------|----|---|
| 5 cents blue 2 | 10 | 3 |
| 10 " red | 15 | 2 |
| 15 " orange | 30 | 8 |

1865. *Head of William III. to right.* "Post Zegel" below.

| | | |
|---------------|----|---|
| 5 cents, blue | 6 | 2 |
| 10 " red | 10 | 2 |
| 15 " orange | 20 | 5 |

1867. *Head of William III. to left,* "Nederland" above.

| | | |
|---------------|----|---|
| 5 cents, blue | 5 | 1 |
| 10 " red | 8 | 1 |
| 15 " brown | 15 | 3 |
| 20 " green | 20 | 2 |
| 25 " mauve | 30 | 3 |
| 50 " gold | 50 | 3 |

1869-71. *Arms in pearled oval.*

| | | |
|---------------|---|---|
| ½ cent, flesh | 1 | 2 |
| 1 " black | 6 | 5 |
| 1 " green | 2 | 3 |
| 1½ " rose | 4 | 4 |
| 2 " yellow | 4 | 3 |
| 2½ " purple | 4 | 5 |

UNPAID LETTER STAMPS.

1870. *Numeral of value in centre.*

| | | |
|--------------------------|----|----|
| 5 cents, brown on yellow | 10 | 8 |
| 10 " carmine on blue | 15 | 15 |

POST CARD.

| | | |
|----------------------------------|---|--|
| 1871. 2½ centimes violet on buff | 5 | |
| " " " " " " | 5 | |

HONG KONG.

All were issued without watermark, and all but the 18 cents have wmk. C. C. & crown,

1862-5. *Head of Victoria to left.*

| | | |
|-------------------|------|----|
| 2 cents brown | 5 | 2 |
| 4 " slate 2 | 10 | 2 |
| 6 " lilac | 15 | 2 |
| 8 " yellow 2 | 25 | 2 |
| 12 " blue 2 | 30 | 3 |
| 18 " lilac | 50 | 10 |
| 24 " green 2 | 60 | 4 |
| 30 " orange | 75 | 4 |
| 48 " rose 2 | 1 00 | 5 |
| 96 " brown 2 | 2 00 | 8 |
| 96 " yellow brown | 2 50 | 25 |

HUNGARY.

1870. *Head to right in circle, arms below.*

| | | |
|----------------|----|---|
| 5 kreuzer rose | 10 | 5 |
|----------------|----|---|

NEWSPAPER STAMP.

1871. *Crown above post horn.*

| | | |
|------------------|---|---|
| (1 kreuzer) rose | 3 | 3 |
|------------------|---|---|

POST CARD.

| | | |
|--|---|--|
| 1862. "Levezdél lap," same as 1867 Austrian. | | |
| 2 kreuzer, orange on buff | 3 | |

1871. *Same as 1871 Austrian.*

| | |
|-------------------|----|
| 2 kreuzer, orange | 10 |
| 5 " red | 15 |

IONIAN ISLES.

Wmk. a numeral of value.

1854. *Head of Victoria to left in garter.*

| | |
|-------------------|----|
| (½ penny,) yellow | 15 |
| (1 ") blue | 20 |
| (2 ") red | 30 |

INDIA.

1854. *Head of Victoria to left, "India" above.*

| | | |
|-----------------------|------|----|
| ½ anna, blue | 75 | 25 |
| 1 " red | 1 00 | 10 |
| 2 " green | 1 50 | 15 |
| 4 " oct. red and blue | 2 50 | 10 |

1858-67. *Head of Victoria to left, "East India Postage."*

Those on blue paper, the 2 annas pink, do. green & 6 annas 8 pies have no wmk. the others come both unwmkd. except the 8 pies and with wmk. of elephant's head.

| | | |
|-------------------------|------|----|
| 1 anna, brown on blue | 1 00 | 50 |
| 4 " black | 50 | 10 |
| 8 " pink | 50 | 4 |
| ½ " blue | 10 | 2 |
| 1 " brown | 15 | 2 |
| 2 " pink 2 | 50 | 12 |
| 2 " yellow 3 | 25 | 2 |
| 4 " black 2 | 35 | 4 |
| 4 " green | 40 | 5 |
| 4 " oct. | 30 | 2 |
| 8 " rose 2 | 40 | 2 |
| 8 pies, lilac 2 | 10 | 2 |
| 6 annas & 8 pies, lilac | 40 | 5 |

PROVISIONAL STAMPS.

1867. *Head to left, large rect. surcharged "Postage."*

| | | |
|----------------------------|----|----|
| 6 annas, lilac and green 2 | 50 | 20 |
|----------------------------|----|----|

There is a set of six Service postage stamps adapted from revenue stamps, also a set of the ordinary postage stamps surcharged "Postage."

ENVELOPE STAMPS.

1861. *Head of Victoria to left, circular.*

| | | |
|---------------|----|----|
| ½ anna blue 2 | 8 | 10 |
| 1 " brown | 15 | 15 |

ITALY.

1851. *Head of Victor Emanuel II. to right in colored oval, head white.*

| | | |
|--------------------|------|------|
| *5 centesimi black | 1 50 | 1 25 |
| *20 " blue | 1 00 | 15 |
| *40 " red | 2 00 | 1 50 |

1852. *Same head, embossed on colored paper.*

| | | |
|---------------------|------|------|
| * 5 centesimi green | 1 25 | 1 25 |
| 20 " blue | 1 00 | 15 |
| *40 " red | 1 50 | 1 00 |

1855. *Head, embossed, in white oval centre, colored frame.*

| | | |
|-----------------------|------|------|
| * 5 centesimi green 2 | 2 00 | 1 00 |
| 20 " blue 2 | 1 50 | 15 |
| *40 " red 2 | 3 00 | 1 50 |

1856-63. Head embossed in white oval centre, white letters.

| | | |
|---------------------|----|----|
| 5 centesimi green 2 | 5 | 3 |
| 10 " dark brown 2 | 15 | 6 |
| 10 " bistre 2 | 8 | 2 |
| 15 " blue | 10 | 4 |
| 20 " " 2 | 8 | 1 |
| 40 " red 2 | 10 | 4 |
| 80 " orange 3 | 15 | 8 |
| 3 lire gilt 2 | 25 | 20 |

1865-67. Head of Victor Emanuel to left in shaded oval.

All but 15c. white ground have wmk. a crown.

| | | |
|---------------------------|----|---|
| 5 centesimi slate | 4 | 1 |
| 10 " buff | 8 | 1 |
| 15 " blue | 15 | 1 |
| 20 " (over 15c.) blue | 15 | 1 |
| 15 " (white ground) blue | 15 | 4 |
| 20 " (head in rect.) blue | 15 | 1 |
| 30 " brown | 25 | 2 |
| 40 " rose | 20 | 2 |
| 60 " violet | 30 | 2 |
| 2 lire orange red | 60 | 5 |

UNPAID LETTER STAMPS.

1863-69. Value in centre, in oblong oval.

| | |
|----------------------------------|----|
| 10 centesimi oblong oval, orange | 10 |
| 0.10 " oblong, " | 10 |

NEWSPAPER STAMPS.

1857-62. Figure in white oval in centre.

| | | |
|-------------------|----|---|
| 1 centesimi black | 5 | 4 |
| 2 " " | 10 | 6 |
| 2 " buff 2 | 10 | 4 |

1863. Long figure of value in centre.

| | | |
|--------------------|---|---|
| 1 centesimi, green | 1 | 1 |
| 2 " brown | 2 | 2 |

OFFICIAL STAMPS.

1870. Red figure in centre, oblong.

Wmk. a crown.

| | |
|---------------------|----|
| 1 centesimi, orange | 2 |
| 2 " " | 2 |
| 5 " " | 5 |
| 30 " " | 20 |
| 40 " " | 20 |
| 50 " " | 25 |
| 60 " " | 30 |
| 1 lira, blue | 50 |
| 2 " " | 80 |

JAMAICA.

1860-3. Laureated head of Victoria to left.

Wmk. a pine apple, also C. C. and Crown.

| | | |
|---------------------|----|---|
| 1 penny, blue | 6 | 2 |
| 2 " rose 2 | 12 | 4 |
| 3 " green | 15 | 2 |
| 4 " vermilion 2 | 20 | 4 |
| 6 " lilac | 30 | 4 |
| 1 shilling, brown 2 | 50 | 5 |

LIBERIA.

1860-6. Figure of Liberty seated.

The issue of 1866 has a larger border.

| | | |
|---------------|----|----|
| *6 cents, red | 20 | 20 |
| *12 " blue | 25 | 25 |
| *24 " green | 05 | 20 |

LUBECK.

1869. Eagle, value in corners.

Wmk. scattered flowers.

| | | |
|--------------------|---|----|
| ½ schilling, lilac | 5 | 25 |
| 1 " orange 2 | 6 | 20 |
| 2 " brown | 6 | 25 |
| 2½ " rose | 8 | 30 |
| 4 " green 2 | 8 | 20 |

1863-5. Arms, oval, value at sides.

| | | |
|--------------------|---|----|
| ½ schilling, green | 4 | 6 |
| 1 " orange | 5 | 10 |
| 1½ " brown | 5 | 6 |
| 2 " rose | 6 | 10 |
| 3 " blue | 6 | 15 |
| 4 " brown | 8 | 10 |
| 1½ " rect. mauve | 8 | 8 |

ENVELOPE STAMPS.

1863-5. Arms, oval, value at sides.

The first issue has superscription to left.

| | | |
|--------------------|----|----|
| ½ schilling, green | 6 | 25 |
| 1 " orange | 8 | 20 |
| 2 " rose | 8 | 15 |
| 2½ " blue | 8 | 20 |
| 4 " brown | 8 | 20 |
| 1½ " oct. violet | 10 | 20 |

LUXEMBURG.

1852. Head of Grand Duke William III. to left.

| | | | |
|--------------------------|---|----|----|
| 10 centimes, black 2 | 1 | 50 | 12 |
| 1 silber groschen, red 2 | 1 | 50 | 15 |

1859-68. Arms in oval centre.

| | | |
|--------------------|----|----|
| 1 centime, brown 3 | 2 | 3 |
| 2 " black | 3 | 5 |
| 4 " yellow | 5 | 10 |
| 10 " blue | 10 | 5 |
| 12½ " rose 2 | 10 | 6 |
| 25 " brown | 35 | 20 |
| 30 " lilac | 30 | 20 |
| 37½ " green | 30 | 20 |
| 40 " vermilion | 30 | 10 |
| 10 " lilac | 6 | 5 |
| 20 " brown | 15 | 15 |
| 25 " blue | 20 | 15 |
| 37½ " bistre | 30 | 20 |
| 4 " 1871, green | 5 | |

LUZON.

1854 y 55. Head of Isabel II. to right in pearled oval.

| | | | | |
|---------------------|----|----|----|----|
| 5 cuartos, orange | 8 | 00 | 10 | 00 |
| 5 " vermilion | 12 | 00 | 12 | 00 |
| 10 " carmine 2 | 5 | 00 | 10 | 00 |
| 1 real fte., blue 2 | 6 | 00 | 15 | 00 |
| 2 " green 2 | 6 | 00 | 15 | 00 |

1859. Head in circle, "Correos Interior."

There are four varieties each of the 5 and 10 cuartos.

| | | | | |
|----------------------|----|----|----|----|
| 5 cuartos, vermilion | 75 | 2 | 00 | |
| 5 " orange red | 5 | 00 | 5 | 00 |
| 10 " rose | 1 | 25 | 3 | 00 |
| 10 " carmine | 1 | 50 | 3 | 00 |
| 1 real, violet | 5 | 00 | 15 | 00 |
| 2 " blue | 5 | 00 | 10 | 00 |

1863. *Head in circle, "Correos" above.*

| | | |
|-----------------------------------|------|------|
| 1 real plata f., yellow green.... | 1 50 | 75 |
| 1 " blue grn. (2 varieties) | 1 50 | 1 00 |

1865. *Head to left in oval, "Correos" above.*

Those stamped "Habilitado por la Nacion," were used during the revolution in Spain.

| | | |
|------------------------------------|------|----|
| 3½ cent po. fe., black on buff 2.. | 30 | 25 |
| 6¼ " green on rose..... | 45 | 30 |
| 12½ " blue on flesh..... | 75 | 20 |
| 25 " vermilion on rose.. | 1 00 | 50 |

1871. *Same as 1870 Cuba.*

| | | |
|---------------------------|--|--|
| 5 cent de esco, blue..... | | |
| 10 " green..... | | |
| 20 " bistre..... | | |
| 40 " rose..... | | |

MADEIRA.

1868. *Same as 1866-70 Portugal, surcharged "Madeira."*

| | | |
|--------------------|------|------|
| 5 reis, black..... | 4 | 20 |
| 10 " yellow..... | 6 | 15 |
| 20 " straw..... | 10 | 15 |
| 25 " rose..... | 18 | 25 |
| 50 " green..... | 25 | 30 |
| 80 " orange..... | 35 | 20 |
| 100 " lilac..... | 40 | 20 |
| 120 " blue..... | 50 | 15 |
| 240 " mauve..... | 1 00 | 1 00 |

1871. *Same as 1871 Portugal, surcharged "Madeira."*

| | | |
|--------------------|--|--|
| 5 reis, black..... | | |
| 10 " yellow..... | | |
| 20 " straw..... | | |
| 25 " rose..... | | |
| 50 " green..... | | |
| 80 " orange..... | | |
| 100 " lilac..... | | |
| 120 " blue..... | | |
| 240 " mauve..... | | |

MALTA.

1860. *Head of Victoria to left.*

Wmk. C. C. and crown; first issue had none.

| | | |
|---------------------------------|------|----|
| ½ penny, buff on blue paper.... | 1 00 | 50 |
| ½ " buff 2..... | 4 | 10 |

MAURITIUS.

1855. *Head of Victoria to left, on dotted ground, "Post Office" at side.*

| | | |
|---------------------------|-------|-------|
| *1 penny, orange red..... | 50 00 | 40 00 |
| *2 " blue..... | 50 00 | 30 00 |

The same, "Postpaid" at side, groundwork of diagonal lines.

| | | |
|-----------------------|-------|------|
| *1 penny, orange..... | 10 00 | 3 50 |
| *2 " blue..... | 8 00 | 2 50 |

The same, groundwork of diagonally crossed lines.

| | | |
|-----------------------------|------|------|
| *1 penny, orange red 2..... | 8 00 | 3 00 |
| *2 " blue..... | 6 00 | 2 00 |

The same, smaller letters, groundwork of perpendicularly and diagonally crossed lines

| | | |
|-----------------------|------|------|
| *2 pence, blue 2..... | 6 00 | 2 00 |
|-----------------------|------|------|

1856. *Diademed head of Victoria, smaller size, Greek border at sides.*

| | | |
|----------------------------|-------|------|
| *1 penny, vermilion 2..... | 15 00 | 5 00 |
| *2 " blue..... | 10 00 | 2 00 |

All the above were printed on the island, in sheets of twelve varieties, and roughly executed.

1857-9. *Britannia seated.*

| | | |
|-----------------------------|-------|-------|
| *(4 pence) green..... | 10 00 | 3 00 |
| " (value surcharged) | 50 00 | 25 00 |
| *(6 pence) vermilion..... | 3 00 | 4 00 |
| " red on blue paper..... | 3 00 | 5 00 |
| *(9 pence) magenta..... | 4 00 | 2 00 |
| *(") blue..... | 4 00 | 10 00 |
| *6 pence, blue..... | 2 00 | 30 |
| *6 " purple..... | 2 50 | 1 50 |
| *1 shilling, vermilion..... | 3 00 | 60 |
| *1 " green 2..... | 3 50 | 75 |

1861-70. *Head of Victoria in circle.*

Nearly all come unwmkd., and all except the 1 sh. blue, have wmk. C. C. and crown.

| | | |
|----------------------------|------|------|
| *1 penny, brown..... | 8 | 5 |
| *2 " blue..... | 12 | 5 |
| *3 " vermilion..... | 25 | 10 |
| *4 " rose..... | 20 | 15 |
| *6 " green..... | 30 | 10 |
| *6 " lilac..... | 60 | 15 |
| *9 " lilac..... | 50 | 15 |
| *1 shilling, yellow 2..... | 50 | 10 |
| *1 " green..... | 1 25 | 50 ½ |
| *1 " blue..... | 60 | 15 ½ |
| *5 " violet..... | 3 00 | 50 |

ENVELOPE STAMPS.

1862-4. *Diademed head of Victoria to left.*

| | | |
|------------------------------------|-------|-------|
| *6 pence, purple, circular..... | 35 | 75 |
| *9 " chocolate, 9 sided..... | 50 | 1 00 |
| *1 shilling, yellow, circular..... | 20 00 | 15 00 |

MECKLEBURG SCHWERIN.

1856-66. *Arms. Bull's head, &c.*

| | | |
|------------------------------------|----|----|
| 1 schilling, red, 4-4ths, dotted.. | 15 | 10 |
| 1 " " " white. con. | 4 | 6 |
| 3 " yellow..... | 5 | 8 |
| 5 " blue..... | 60 | 25 |
| 2 " lilac 2..... | 5 | 15 |
| 5 " brown..... | 25 | 15 |

ENVELOPE STAMPS.

1856-66. *Arms in large oval.*

| | | |
|-----------------------|------|----|
| 1 schilling, red..... | 8 | 8 |
| 1½ " green..... | 15 | 15 |
| 2 " violet..... | 10 | 15 |
| 3 " yellow..... | 10 | 12 |
| 5 " brown..... | 25 | 20 |
| 5 " blue..... | 1 00 | 50 |

MECKLENBURG STRELITZ.

1864. *Arms, bull's head on shield.*

| | | |
|--------------------------------|----|----|
| ½ silber groschen, orange..... | 5 | 10 |
| ½ " green..... | 5 | 10 |
| 1 " mauve..... | 10 | 15 |
| 1 " oct. rose..... | 10 | 15 |
| 2 " blue..... | 8 | 15 |
| 3 " brown..... | 8 | 20 |

ENVELOPE STAMPS.

1864. Arms in oval, octagonal.

| | | | |
|---|----------------------------|----|----|
| 1 | silber groschen, rose..... | 10 | 15 |
| 2 | " blue..... | 15 | 15 |
| 3 | " brown..... | 25 | 20 |

MEXICO.

1856. Head of Hidalgo, white paper.

Unused stamps are generally surcharged with the P. O. and date.

| | | | |
|-----------------|-------------------|------|------|
| * $\frac{1}{2}$ | real, blue 2..... | 60 | 40 |
| *1 | " yellow 2..... | 50 | 30 |
| *2 | " green 2..... | 40 | 20 |
| *4 | " red 2..... | 1 50 | 50 |
| *8 | " violet 2..... | 3 00 | 2 50 |

1861. Head of Hidalgo, colored paper.

| | | | |
|-----------------|----------------------------|------|------|
| * $\frac{1}{2}$ | real, buff..... | 50 | 50 |
| *1 | " green..... | 50 | 20 |
| *2 | " pink 2..... | 40 | 15 |
| *4 | " yellow 2..... | 1 50 | 1 50 |
| *8 | " brown..... | 2 00 | 2 00 |
| *4 | " 1863, red on yellow..... | 1 00 | 15 |
| *8 | " " green on brown..... | 1 50 | 40 |

1864. Eagle in oval.

| | | | |
|-----------------|------------------------|------|------|
| *3 | centavos, brown 2..... | 1 00 | 3 00 |
| * $\frac{1}{2}$ | real, lilac 3..... | 50 | 20 |
| *1 | " blue..... | 50 | 20 |
| *2 | " orange 2..... | 50 | 15 |
| *4 | " green 2..... | 75 | 20 |
| *8 | " red 2..... | 1 50 | 20 |

1866. H'd of Maximilian in oval, lithograph.

| | | | |
|-----|------------------------|------|------|
| *7 | centavos, lilac 2..... | 1 50 | 1 00 |
| *13 | " blue 2..... | 2 00 | 50 |
| *25 | " orange 2..... | 2 00 | 40 |
| *50 | " green 2..... | 2 50 | 50 |

1866. The same, from engraved dies.

| | | | |
|-----|-----------------------|------|------|
| *7 | centavos, violet..... | 1 00 | 2 00 |
| *13 | " blue..... | 1 00 | 50 |
| *25 | " buff..... | 1 00 | 40 |
| *50 | " green..... | 2 00 | 30 |

1867. "Franco en Guadalajara," circular hand stamped on various kinds of paper, dotted.

| | | | |
|-----------------|---------------------|-------|-------|
| x $\frac{1}{2}$ | real, white..... | 15 00 | 15 00 |
| x 1 | " blue..... | 4 00 | 8 00 |
| x 2 | " yellow green..... | 4 00 | 8 00 |
| x 1 | peso, rose..... | 10 00 | 15 00 |

1868. The same, dated.

| | | | |
|---|------------------|------|-------|
| 1 | real, green..... | 4 00 | 8 00 |
| 2 | " rose..... | 5 00 | 8 00 |
| 2 | " lilac..... | 6 00 | 10 00 |

1867-8. Head of Hidalgo thin tinted paper.

| | | | |
|-------------------|-----------------------------|------|------|
| x * $\frac{1}{2}$ | real, green on grey..... | 75 | 75 |
| x * $\frac{1}{2}$ | " black..... | 1 25 | 1 00 |
| x * $\frac{1}{2}$ | " blue..... | 1 00 | 1 00 |
| x *1 | " yellow green on grey..... | 2 00 | 2 00 |
| x *2 | " black on rose..... | 2 00 | 2 00 |
| x *2 | " green on blue..... | 1 00 | 40 |
| x *4 | " red on white..... | 2 00 | 1 00 |
| x *4 | " rose on pink..... | 1 25 | 50 |
| x *8 | " black on brown..... | 3 50 | 2 00 |
| x *8 | " green..... | 3 00 | 1 00 |

1868. Head of Juarez in circle.

| | | | |
|------|----------------------------|------|------|
| *6 | cents, black on brown..... | 20 | 6 |
| *12 | " black on green..... | 20 | 4 |
| *25 | " blue on pink..... | 25 | 3 |
| *50 | " black on yellow..... | 50 | 4 |
| *100 | " black on brown..... | 1 00 | 6 |
| *100 | " brown on brown..... | 1 50 | 25 x |

MODENA.

1852. Eagle between branches, colored paper.

| | | | |
|----|-----------------------|----|----|
| 5 | centesimi, green..... | 10 | 8 |
| 10 | " rose..... | 8 | 8 |
| 10 | " violet..... | 6 | 10 |
| 15 | " yellow..... | 10 | 3 |
| 25 | " buff..... | 10 | 8 |
| 40 | " blue..... | 15 | 10 |
| 1 | lira, white..... | 20 | 30 |

NEWSPAPER STAMPS.

| | | | |
|----|---------------------------------|------|------|
| 9 | centesimi, violet, large B. G.. | 3 00 | 3 00 |
| 9 | " " small B. G.. | 50 | 10 |
| 10 | " white, square..... | 25 | 25 |

1859. Provisional, cross on shield.

| | | | |
|----|-----------------------|----|------|
| 5 | centesimi, green..... | 12 | 30 |
| 15 | " purple 2..... | 15 | 50 |
| 20 | " lilac 2..... | 12 | 25 |
| 40 | " rose..... | 12 | 75 |
| 80 | " orange 2..... | 15 | 1 00 |

NAPLES.

1857. Arms in various shaped frames.

| | | | |
|---------------|-----------------------------------|----|----|
| $\frac{1}{2}$ | grano, lake, circular frame... .. | 60 | 40 |
| 1 | " " square " 2.. | 25 | 6 |
| 2 | " " octagon " 2.. | 20 | 3 |
| 5 | " " rectangular " 2.. | 30 | 12 |
| 10 | " " hexagonal " 2.. | 40 | 15 |
| 20 | " " diamond " 2.. | 50 | 20 |
| 50 | " " oval " 2.. | 75 | 60 |

1860. Provisional, printed over the $\frac{1}{2}$ grano.

| | | | |
|-----------------|------------------------------|-------|-------|
| * $\frac{1}{2}$ | tornese, blue, (3 legs)..... | 30 00 | 15 00 |
| * $\frac{1}{2}$ | " (Savoy cross)..... | 15 00 | 4 00 |

1861. Embossed head of Victor Emanuel II. to right in oval.

| | | | |
|---------------|-----------------------|----|----|
| $\frac{1}{2}$ | tornese, green 3..... | 8 | 25 |
| $\frac{1}{2}$ | grano, brown..... | 6 | 20 |
| 1 | " black..... | 5 | 10 |
| 2 | " blue..... | 5 | 10 |
| 5 | " red 2..... | 5 | 10 |
| *5 | " lilac..... | 75 | 30 |
| 10 | " orange..... | 6 | 20 |
| 20 | " lemon..... | 8 | 30 |
| 50 | " lilac 2..... | 10 | 30 |
| *50 | " blue..... | 75 | 60 |

NATAL.

1857. Embossed arms on colored paper.

| | | | |
|----|---------------------|------|-------|
| *1 | penny, blue..... | 1 00 | 4 00 |
| *1 | " pink..... | 1 00 | 4 00 |
| *1 | " yellow..... | 1 00 | 3 00 |
| *3 | " rose..... | 1 00 | 1 50 |
| *3 | " green..... | 1 00 | 4 00 |
| *9 | " blue..... | 2 00 | 30 00 |
| *1 | shilling, buff..... | 2 00 | 15 00 |

1860-7. *Crowned head of Victoria in oval.*

The 1d. 3d. 6d. grey came both unwmkd. and wmk. a star; all now have C. C. and crown. In 1869, the set were surcharged "Postage," in various types.

| | | |
|------------------------|----|----|
| 1 penny, red 2..... | 6 | 4 |
| 3 " " blue..... | 15 | 5 |
| 6 " " grey..... | 60 | 10 |
| *6 " " violet 2..... | 30 | 6 |
| 1 shilling, green..... | 60 | 8 |

NEVIS.

1861. *Hygeia at a fountain in oval.*

| | | |
|----------------------------------|------|----|
| *1 penny, lake, blue paper 2.... | 15 | 12 |
| *4 " " rose " 2.... | 40 | 25 |
| *6 " " violet " 2.... | 40 | 30 |
| *1 shilling, d'k grn. "..... | 1 00 | 50 |
| *1 penny, vermilion, white paper | 8 | 5 |
| *4 " " orange, "..... | 30 | 20 |
| *1 shilling, light green ".... | 60 | 30 |

NEW BRUNSWICK.

1857. *Crown surrounded by stars, diamond.*

| | | |
|--------------------------|------|------|
| *3 pence, red..... | 1 00 | 20 |
| *6 " " yellow..... | 2 50 | 1 50 |
| *1 shilling, violet..... | 3 00 | 6 00 |

1861-3. *Head of Victoria in oval.*

| | | |
|----------------------------------|----|----|
| *1 cent, brown (cars, oblong) 2. | 6 | 4 |
| *2 " " orange..... | 10 | 6 |
| 5 " " green 2..... | 15 | 2 |
| 10 " " vermilion..... | 20 | 5 |
| *12½ " " blue (steamer, oblong). | 25 | 8 |
| *17 " " black (Prince of Wales) | 40 | 25 |

NEWFOUNDLAND.

1857-63. *Heraldic flowers.*

| | | |
|--------------------------------|------|------|
| *1 penny, brown, square 2..... | 6 | 10 |
| *5 " " violet, " 2..... | 25 | 25 |
| *3 " " green, triangular..... | 20 | 25 |
| *2 " " scarlet..... | 60 | 40 |
| *4 " " "..... | 2 00 | 1 00 |
| *6 " " "..... | 2 00 | 75 |
| *6½ " " "..... | 3 00 | 1 50 |
| *3 " " "..... | 50 | 50 |
| *1 shilling "..... | 5 00 | 3 00 |
| *2 pence, lake..... | 10 | 20 |
| *4 " " "..... | 20 | 20 |
| *6 " " "..... | 30 | 20 |
| *6½ " " "..... | 40 | 30 |
| *1 shilling "..... | 60 | 50 |

1866-9. *Various designs.*

| | | |
|-------------------------------------|----|----|
| *1 cent, mauve (Prince Arthur) 2 | 4 | 3 |
| *2 " " green, oblong (fish)..... | 6 | 4 |
| *5 " " brown, " (scal)..... | 20 | 15 |
| *5 " " black "..... | 15 | 10 |
| *10 " " " (Prince of Wales) | 25 | 6 |
| *12 " " red, oval (Victoria)..... | 30 | 10 |
| *13 " " orange, oval, (vessel)..... | 30 | 8 |
| *24 " " blue (Victoria)..... | 60 | 15 |

1870. *Head of Victoria in widow's cap.*

| | | |
|---------------------|----|----|
| *3 cents, red..... | 8 | 10 |
| *6 " " carmine..... | 15 | 15 |

NEW CALEDONIA.

These stamps are of doubtful authenticity, they are printed in sheets of 50 types.

1860. *Head of Napoleon III. to left.*

| | |
|---------------------------|----|
| 10 centimes, black 3..... | 50 |
|---------------------------|----|

NEW GRANADA.

1859. *Arms on shield in circle, large figures.*

| | | |
|------------------------|------|------|
| *5 cents, lilac 2..... | 1 00 | 1 00 |
| *5 " " brown 2..... | 60 | 1 00 |
| *10 " " yellow 2..... | 75 | 1 00 |
| *20 " " blue..... | 1 50 | 1 00 |

1860. *Same, smaller figures of value.*

| | | |
|-------------------------|------|------|
| *2½ cents, green 2..... | 75 | 1 00 |
| *5 " " blue..... | 1 00 | 1 50 |
| *5 " " violet 3..... | 1 25 | 1 50 |
| *10 " " red 2..... | 1 50 | 1 50 |
| *10 " " brown 2..... | 1 50 | 1 50 |
| *20 " " blue..... | 1 50 | 75 |
| *1 peso, red 2..... | 3 00 | 3 00 |

1861. *Arms in oval, large size.*

| | | |
|------------------------------|------|------|
| *2½ cents, black..... | 6 00 | 4 00 |
| *5 " " yellow 2..... | 2 00 | 2 00 |
| *10 " " blue..... | 2 00 | 2 50 |
| *20 " " red..... | 1 50 | 2 50 |
| *1 peso, rose (2 types)..... | 5 00 | 5 00 |

1862. *Arms on shield in circle, 5 stars above.*

| | | |
|------------------------|------|------|
| *10 cents, blue 2..... | 3 00 | 1 00 |
| *20 " " rose..... | 3 00 | 1 50 |
| *50 " " green..... | 4 00 | 2 00 |
| *1 peso, lilac 2..... | 5 00 | 3 00 |

1863. *Arms on shield, 9 stars above.*

| | | |
|-------------------------|------|--------|
| *5 cents, orange 2..... | 40 | 30 |
| *10 " " blue 2..... | 50 | 30 |
| *20 " " red 2..... | 75 | 75 |
| *20 " " green..... | 2 00 | 2 00 ✓ |
| *50 " " " 2..... | 2 00 | 1 50 |
| *50 " " red..... | 2 00 | 3 00 ✓ |

1864. *Same, ornaments in corners.*

| | | |
|-----------------------|------|--------|
| *5 cents, orange..... | 30 | 25 |
| *10 " " blue..... | 50 | 40 |
| *20 " " carmine..... | 80 | 60 |
| *50 " " green..... | 2 00 | 1 00 |
| *1 peso, violet..... | 3 00 | 1 50 ✓ |

1865. *Arms in oval.*

| | | |
|-----------------------------------|------|----|
| *5 centavos, yellow 2..... | 25 | 15 |
| *10 " " violet 2..... | 40 | 20 |
| *20 " " blue..... | 60 | 25 |
| *50 " " green (2 types)..... | 1 50 | 60 |
| *1 " " red 2..... | 2 00 | 75 |
| *2½ cents, lilac, triangular..... | 10 | 25 |
| 1 " " rose..... | 4 | 5 |

1867. *Arms in centre, various designs.*

| | | |
|----------------------------------|------|----|
| 5 centavos, orange (oct.)..... | 25 | 25 |
| 10 " " lilac (10 Cs.) 2..... | 30 | 15 |
| 20 " " blue (Correos Nales)..... | 60 | 30 |
| 50 " " green..... | 1 50 | 50 |
| 1 " " vermilion "..... | 2 50 | 75 |

1808-71. Arms in centre, various designs.

| | | |
|-----------------------------------|-------|------|
| *5 centavos, (Cinco) yellow | 20 | 20 |
| *5 " (value across) yellow | 50 | 40 |
| *10 " (Diez) lilac 2 | 30 | 10 |
| *20 " (Veinte) blue | 50 | 30 |
| *25 " black on blue | 50 | 15 |
| *50 " green | 1 50 | 50 |
| x *1 peso, rose | 2 50 | 75 |
| 5 " small, green paper | 4 00 | 2 00 |
| 10 " " vermilion | 6 00 | 4 00 |
| x 5 " large, green paper | 8 00 | 3 00 |
| x 10 " " vermilion | 15 00 | 5 00 |
| 2½ cent. triangular, black on red | 20 | 25 |

UNPAID LETTER STAMP.

1865. Large A in wreath, square.

| | | |
|-------------------|----|----|
| 5 centavos, black | 20 | 40 |
|-------------------|----|----|

REGISTRATION STAMPS.

1865. Large R in centre, square.

| | | |
|-------------------------------|----|----|
| 5 centavos, (R in star) black | 25 | 40 |
| x 5 " (R in oval) " | 50 | 60 |

ADDITIONAL POSTAGE STAMPS.

1865-8, Arms in centre, various designs.

| | | |
|--------------------------------|------|------|
| *25 centavos (25 cents.) blue | 30 | 15 |
| *5, " (50 cents.) yellow 2 | 2 00 | 1 00 |
| *1 peso, (Un peso) rose | 4 00 | 2 00 |
| x *25 centavos, (25 Cs.) flesh | 75 | 50 |
| x *50 " (50 Cs.) green | 2 00 | 1 00 |
| x *1 peso, (1 \$, \$ 1) blue | 4 00 | 2 00 |

NEW SOUTH WALES.

1850. View of the town of Sidney.

Printed in sheets of 12 types.

| | | |
|------------------------------|------|------|
| *1 penny, with clouds, red 2 | 5 00 | 1 00 |
| *1 " without clouds, red 3 | 5 00 | 1 25 |
| *2 " " " blue 2 | 4 00 | 60 |
| *2 " with clouds, blue 2 | 4 00 | 60 |
| *2 " (perp. lines) blue | 6 00 | 1 50 |
| *2 " without cl. " | 5 00 | 1 25 |
| *3 " green 3 | 5 00 | 75 |

1852. Laureated head of Victoria to left, blue paper.

| | | |
|---------------------|------|------|
| *1 penny, carmine 2 | 2 00 | 30 |
| *2 " blue | 1 00 | 15 |
| *3 " green | 1 25 | 25 |
| *6 " brown | 4 00 | 60 |
| *8 " orange | 6 00 | 2 00 |

1863. Same, white paper.

Wmk. a numeral of value.

| | | |
|-----------------|------|----|
| *1 penny, red 2 | 1 50 | 25 |
| *2 " blue 2 | 75 | 10 |
| *3 " green | 1 00 | 15 |

1856-61. Diademed head of Victoria to left.

Wmk. a numeral of value, many of the New South Wales stamps have errors of wmk.

| | | |
|-----------------|----|----|
| *1 penny, red 3 | 8 | 5 |
| *2 " blue | 12 | 5 |
| *3 " green | 15 | 10 |

1861. Head in octagon or hexagon, large square.

Wmk. figure of value.

| | | |
|-------------------|------|----|
| *5 pence, green 2 | 30 | 15 |
| *6 " brown 2 | 1 00 | 15 |

| | | |
|------------------------|------|----|
| *6 pence, sea green | 1 00 | 20 |
| 6 " purple | 30 | 2 |
| *8 " orange 2 | 40 | 20 |
| 1 shilling, red 2 | 50 | 2 |
| *5 " (circular) violet | 2 50 | 20 |

1864-8. Head of Victoria to left, various designs.

Wmk. figure of value.

| | | |
|-------------------------|----|----|
| 1 penny, in oval, red 2 | 6 | 2 |
| 2 " in rect., blue | 10 | 2 |
| 4 " in diamond, red | 20 | 10 |
| 10 " in circle, lilac | 40 | 10 |

REGISTRATION STAMPS.

1853. Head of Victoria to left, oval.

Unwmkd. and wmk. figure 6.

| | | |
|---------------------------------|------|----|
| * (Six pence) yellow and blue : | 3 00 | 75 |
| * red and blue | 40 | 20 |

NEWSPAPER BANDS.

| | | |
|--------------------------|----|----|
| 1 penny, red, 1864, oval | 20 | 10 |
| 1 " " 1865, rect. | 10 | 2 |

SYDNEY ENVELOPE STAMP.

1849. Arms embossed in relief, circular.

| | | |
|---------------------------|-------|-------|
| * (Two pence) white paper | 25 00 | 20 00 |
| * blue paper | 25 00 | 20 00 |

NEW ZEALAND.

In 1855 they had no wmk., in 1859 the 1, 2, 6d, 1 sh. on thick paper had none, in 1861 the whole set had wmk. a star, in 1863 the 1, 2, 6d, 1 sh. had wmk. N Z, and the 2, 6d, 1 sh. on very thin paper had no wmk.

1855. Head of Victoria in circle, blue paper.

| | | |
|--------------------|------|------|
| *1 penny, red | 2 00 | 1 00 |
| *2 " blue | 1 00 | 50 |
| *1 shilling, green | 4 00 | 1 25 |

1859-63. The same on white paper.

| | | |
|---------------------|----|----|
| 1 penny, orange | 10 | 6 |
| 1 " red 2 | 6 | 2 |
| 2 " blue | 10 | 3 |
| 3 " violet 3 | 15 | 8 |
| *4 " red | 60 | 40 |
| 4 " maize | 20 | 8 |
| 6 " brown 3 | 25 | 3 |
| 1 shilling, green 2 | 60 | 3 |

NICARAGUA.

1862-69. Sun rising over mountains, oblong.

| | | |
|-------------------|----|----|
| *2 centavos, blue | 6 | 10 |
| *5 " black | 15 | 10 |
| *10 " red | 30 | 25 |
| *25 " green | 50 | 40 |

NORTH GERMAN CONFED.

1863. Figure of value in circle.

| | | |
|---------------------|----|-----|
| ½ groschen, lilac 2 | 3 | 2 |
| 1½ " green | 3 | 2 |
| 2 " orange 2 | 5 | 2 |
| 1 " rose 2 | 8 | 1 |
| 2 " blue 2 | 15 | 1 x |
| 5 " bistre | 30 | 1 x |
| 1 kreuzer, green 2 | 3 | 1 |
| 2 " orange | 5 | 3 x |
| 3 " rose 2 | 8 | 1 x |
| 7 " blue | 15 | 1 x |
| 18 " bistre | 30 | 3 y |

LOCAL STAMP FOR HAMBURG DISTRICT.

1868. "Nord deutscher post bezirk" in oval.
 (½ schilling) lilac brown..... 5 3

REGISTERED LETTER STAMPS.

1869. Figure of value in circle, oblong.
 10 groschen, slate..... 50 3
 30 " blue..... 1 00 4

OFFICIAL STAMPS.

1870. Figure in octagon, oblong.
 ¼ groschen, flesh..... 2 5
 ½ " "..... 3 5
 ¾ " "..... 4 5
 1 " "..... 8 5
 2 " "..... 15 10
 1 kreuzer, grey..... 3 5
 2 " "..... 6 5
 3 " "..... 10 10
 7 " "..... 20 15

POST CARD.

1871. 1 groschen, rose on buff...

ENVELOPE STAMPS.

1868. Adhesive stamp over Prussia, Brunswick and Mecklenburg envelopes.

× 1 groschen, rose..... 10 10
 2 " blue..... 15 15

1868. Embossed, same as adhesive stamps.

¾ 1 groschen, rose..... 8 5
 2 " blue..... 15 10
 × 1 kreuzer, green..... 4 5
 3 " rose..... 10 10

NEWSPAPER BANDS.

× 1 groschen, rose..... 10 2
 ½ " green..... 5 5

NORWAY.

1854. Lion on shield in circle.

4 skilling, blue..... 75 6

1856. Head of Oscar I. to left in circle.

2 skilling, yellow 2..... 15 10
 3 " violet 2..... 10 4
 4 " blue 2..... 15 2
 8 " red 2..... 30 4

1863-5. Arms on shield, "Norge" above.

2 skilling, yellow 2..... 10 5
 3 " lilac 2..... 10 5
 4 " blue..... 10 1
 8 " red..... 25 5
 24 " brown..... 60 6

1867-8. The same, figures of value repeated.

1 skilling, black..... 4 5
 2 " yellow 2..... 8 4
 3 " violet..... 10 3
 4 " blue..... 12 1
 8 " rose..... 25 3

LOCAL STAMPS.

These stamps as well as the 3 Drammens locals are of rather doubtful authenticity.

1866 (1 sk.) Bergen castle, brown 2 10
 × 1868 (2 sk.) " figure, rose 10 10
 1865 (1 sk.) Drontheim, brown .. 10 10

NOVA SCOTIA.

1857. On white and on bluish paper, diamond.

*1 penny, head of Queen, brown 1 00 30
 *3 " flowers, blue..... 35 10
 *6 " " green 2..... 1 25 40
 *1 shilling, " violet..... 8 00 6 00

1860-3. Diademed head of Victoria.

*1 cent, black..... 6 4
 *2 " violet..... 10 6
 5 " blue..... 10 2
 *8½ " green..... 40 20
 *10 " vermilion..... 25 4
 *12½ " black..... 30 8

OLDENBURG.

1852-5. Arms, colored paper, small size.

*½ silber groschen, green..... 1 00 50
 *1-30th thaler, blue..... 40 6
 *1-15th " pink..... 60 12
 *1-10th " yellow..... 1 00 20

1860. Arms, colored paper, longer.

*½ groschen, green..... 35 20
 *1 " blue..... 50 6
 *2 " pink..... 75 20
 *3 " yellow..... 1 00 30

1861. Same, white paper.

*½ groschen, orange..... 15 15
 *¾ " green..... 20 15
 *¾ " brown..... 20 20
 *¾ " blue..... 30 20
 *1 " red..... 50 20
 *2 " yellow..... 60 25

1862. Arms, oval.

½ groschen, green..... 4 6
 ½ " orange..... 4 6
 1 " rose..... 4 5
 2 " blue..... 6 10
 3 " brown..... 6 10

ENVELOPE STAMPS.

1861. Arms, large oval, stamped on left corner.

*½ groschen, (ein halber gr.) br'n 25 20
 *1 " (ein gr.) blue..... 25 20
 *2 " (zwei gr.) rose..... 35 25
 *3 " (drei gr.) yellow..... 75 40

The same, impressed on right corner.

*½ groschen, orange..... 6 15
 *1 " rose..... 10 5
 *2 " blue..... 15 10
 *3 " brown..... 20 15

ORANGE STATES.

1868. Orange tree in rect. frame,

*1 penny, (een) brown..... 6 6
 *6 " (zes) rose..... 30 15
 *1 shilling (een) orange..... 60 30

PARAGUAY.

1870. Lion in lozenge shaped frame.

*1 real, rose..... 40 40
 *2 " blue..... 60 60
 *3 " black..... 1 00 1 00

PARMA.1852. *Fleur de lis in circle, white paper.*

| | | |
|----------------------------|------|----|
| 5 centesimi, yellow 2..... | 1 50 | 40 |
| 15 " red 2 | 75 | 15 |
| 25 " red brown 2..... | 75 | 20 |

1857. *The same, colored paper.*

| | | |
|---------------------------|----|----|
| 5 centesimi, yellow | 8 | 5 |
| 10 " white..... | 8 | 5 |
| 15 " pink..... | 20 | 5 |
| 25 " violet..... | 30 | 12 |
| 40 " blue..... | 50 | 25 |

1858. *Arms on shield, "Duc di Parma."*

| | | |
|------------------------|----|----|
| 15 centesimi, red..... | 10 | 25 |
| 25 " brown..... | 12 | 25 |
| 40 " blue..... | 13 | 30 |

NEWSPAPER STAMPS.1854. *"Statù Parmensi," colored paper, oct.*

| | | |
|---------------------------|----|----|
| 6 centesimi, rose 2 | 10 | 15 |
| 9 " blue 2 | 10 | 30 |

PROVISIONAL STAMPS.1869. *Same as last.*

| | | |
|---------------------------|----|------|
| 5 centesimi, green 2..... | 8 | 40 |
| 10 " brown..... | 10 | 50 |
| 20 " blue 2..... | 10 | 30 |
| 40 " vermilion..... | 15 | 50 |
| 80 " orange 2..... | 50 | 1 00 |

PERU.1858. *Arms in circle, border of 2 lines, square.*

| | | |
|----------------------|------|------|
| *1 dinero, blue..... | 2 00 | 1 00 |
| *1 peseta, red..... | 3 00 | 1 00 |

1853. *The same, curled cornucopia, single line border, square.*

| | | |
|--------------------------------|-------|-------|
| *1 dinero, blue, 2 types..... | 50 | 20 |
| *1 peseta, red, 2 types..... | 1 00 | 40 |
| ½ " yellow (Medio peso à)..... | 40 00 | 25 00 |

1862-3. *Embossed arms in circle, square.*

| | | |
|-----------------------|----|----|
| *1 dinero, red 2..... | 12 | 6 |
| *1 peseta, brown..... | 30 | 15 |
| *1 dinero, green..... | 6 | 2 |

1866-7. *Llamas in oval.*

| | | |
|-------------------------|----|---|
| *5 centavos, green..... | 15 | 8 |
| *10 " red..... | 20 | 8 |
| *20 " brown..... | 25 | 6 |

1870. *Train "Lima, Chorillos, Callao," square.*

| | | |
|-----------------------------|----|----|
| *5 centavos, vermilion..... | 30 | 20 |
|-----------------------------|----|----|

PACIFIC STEAM NAVIGATION COMPANY.1858. *Steamer in oblong oval, oblong.*

The colors printed in italics were never used.

| | | |
|--------------------------|------|-------|
| 1 real, ½ oz., blue..... | 75 | 10 00 |
| 1 " " crimson..... | 75 | 10 00 |
| 1 " " green..... | 60 | |
| 1 " " yellow..... | 60 | |
| 2 " " green..... | 75 | |
| 2 " " crimson..... | 75 | |
| 2 " " blue..... | 1 00 | 10 00 |
| 2 " " brown..... | 1 00 | 10 00 |
| 2 " " yellow..... | 75 | |

POLAND.1860. *Embossed eagle in oval, in two colors.*

| | | |
|--------------------------------|----|----|
| *10 kopecs, rose and blue..... | 30 | 20 |
|--------------------------------|----|----|

ENVELOPE STAMPS.1858. *Russian arms in circle, circular.*

| | | |
|---------------------------------|------|--|
| (½ kopec) red (small arms)..... | 5 00 | |
| " (large arms)..... | 3 00 | |

1860. *Arms in circle, circular.*

| | | |
|----------------------|----|----|
| *3 kopecs, blue..... | 20 | 50 |
| *10 " black..... | 40 | 30 |

PORTUGAL.1853. *Embossed head of Maria II. to left.*

| | | |
|-----------------------|----|------|
| *5 reis, brown 2..... | 40 | 50 |
| *25 " blue 2..... | 25 | 10 |
| *50 " green..... | 40 | 40 |
| *100 " lilac..... | 60 | 1 00 |

1855. *Head of Pedro V. to right, straight hair.*

| | | |
|----------------------|----|----|
| 5 reis, brown 2..... | 25 | 25 |
| 25 " blue..... | 35 | 30 |
| 50 " green..... | 50 | 25 |
| 100 " lilac..... | 75 | 20 |

1855-8. *The same with curled hair.*

| | | |
|--------------------|----|----|
| 5 reis, brown..... | 20 | 12 |
| 25 " blue..... | 25 | 12 |
| 25 " rose..... | 15 | 10 |

1862. *Head of Louis I. to left.*

| | | |
|----------------------|----|----|
| 5 reis, brown 2..... | 5 | 5 |
| 10 " yellow..... | 6 | 6 |
| 25 " rose..... | 8 | 5 |
| 50 " green..... | 25 | 15 |
| 100 " lilac..... | 40 | 10 |

1866-70. *Head of Louis I. to left, value above.*

| | | |
|--------------------|------|----|
| 5 reis, black..... | 3 | 3 |
| 10 " yellow..... | 8 | 5 |
| 20 " straw..... | 12 | 6 |
| 25 " rose 2..... | 15 | 5 |
| 50 " green..... | 25 | 12 |
| 80 " orange..... | 30 | 5 |
| 100 " lilac..... | 35 | 4 |
| 120 " blue..... | 40 | 4 |
| 240 " mauve..... | 1 00 | 20 |

1871. *Same, but figure of value in straight ends.*

| | | |
|--------------------|----|----|
| 5 reis, black..... | 2 | 2 |
| 10 " yellow..... | 4 | 4 |
| 20 " straw..... | 8 | 5 |
| 25 " rose..... | 12 | 5 |
| 50 " green..... | 20 | 10 |
| 80 " orange..... | | |
| 100 " lilac..... | | |
| 120 " blue..... | | |
| 240 " mauve..... | | |

PRUSSIA.1850. *Head of Frederick William to right, colored paper.*

Wmk. a laurel crown.

| | | |
|--------------------------------|----|---|
| 1 silber groschen, rose 2..... | 40 | 2 |
| 2 " blue 2..... | 50 | 2 |
| 3 " yellow 2..... | 60 | 2 |

1856. *Same head to right in white relief.*
Wmk. a wreath, the 6 pf. also comes unwmkd.

| | | |
|-------------------------|----|---|
| 4 pfenninge, green..... | 10 | 3 |
| 6 " orange 2..... | 10 | 3 |

1857. *Same head in plain groundwork.*

| | | |
|--------------------------------|----|---|
| 1 silber groschen, rose 2..... | 30 | 4 |
| 2 " blue 2..... | 40 | 5 |
| 3 " yellow 2..... | 50 | 5 |

1858. *Same, on checkered ground.*

| | | |
|--------------------------------|----|---|
| 4 pfenninge, green..... | 30 | 5 |
| 1 silber groschen, rose 2..... | 30 | 2 |
| 2 " blue 2..... | 25 | 2 |
| 3 " yellow 2..... | 25 | 2 |

1861-5. *Embossed arms in oval.*

| | | |
|-----------------------------------|---|---|
| 3 pfenninge, violet..... | 2 | 2 |
| 4 " green..... | 2 | 1 |
| 6 " orange..... | 3 | 1 |
| 1 silber groschen, rose, oval 2.. | 4 | 1 |
| 2 " blue, oval 2..... | 6 | 1 |
| 3 " brown " 2..... | 6 | 1 |

REGISTRATION STAMPS.

1866. *Figure of value in centre, oblong.*

| | | |
|-------------------------------|------|----|
| 10 silber groschen, rose..... | 10 | 5 |
| 30 " blue..... | 1 25 | 10 |

1867. *Arms, octagonal.*

| | | |
|-----------------------|----|---|
| 1 kreuzer, green..... | 3 | 3 |
| 2 " orange..... | 5 | 5 |
| 3 " rose..... | 6 | 2 |
| 6 " blue..... | 10 | 3 |
| 9 " brown..... | 12 | 3 |

ENVELOPE STAMPS.

1851. *Head of Fred. William IV. to right in large oval, two threads interwoven.*

| | | |
|---------------------------------|----|----|
| *1 silber groschen, rose 2..... | 25 | 10 |
| *2 " blue 2..... | 50 | 20 |
| *3 " yellow 2..... | 60 | 10 |

1853. *Same, black superscription, no threads.*

| | | |
|--------------------------------|----|---|
| 1 silber groschen, rose 2..... | 10 | 5 |
| 2 " blue 2..... | 20 | 6 |
| 3 " yellow 2..... | 25 | 6 |

1851. *Head in large octagon, two threads.*

| | | |
|--------------------------------|------|----|
| *4 silber groschen, brown..... | 1 00 | 40 |
| *5 " lilac..... | 1 00 | 40 |
| *6 " green..... | 1 50 | 50 |
| *7 " red..... | 1 50 | 50 |

1853. *Same, black superscription, no threads.*

| | | |
|-------------------------------|----|----|
| 4 silber groschen, brown..... | 40 | 30 |
| 5 " lilac..... | 40 | 30 |
| 6 " green..... | 40 | 40 |

1861. *Embossed arms, black superscription, oval.*

| | | |
|------------------------------|----|---|
| 1 silber groschen, rose..... | 15 | 5 |
| 2 " blue..... | 25 | 8 |
| 3 " brown..... | 30 | 8 |

1862-6. *The same, black inscription across.*

| | | |
|-----------------------------------|----|----|
| 1 silber groschen, rose, oval 2.. | 5 | 2 |
| 2 " blue, oval 2..... | 10 | 2 |
| 3 " brown " 2..... | 15 | 2 |
| 5 pfenninge, violet, in oct..... | 25 | 25 |
| 6 " orange..... | 25 | 25 |

PRINCE EDWARD ISLAND.

1866-70. *Head of Victoria to left.*

| | | |
|----------------------------|----|----|
| *1 penny, orange..... | 4 | 3 |
| *2 " rose..... | 10 | 3 |
| *3 " blue..... | 15 | 5 |
| *4 " black..... | 20 | 12 |
| *4½ " 3d. stg., brown..... | 25 | 20 |
| *6 " green..... | 30 | 15 |
| *9 " violet..... | 50 | 20 |

QUEENSLAND.

In 1861 all except 4d. and 1 sh. had wmk. a star, in 1866 the 1d. 2d. had wmk. "Queensland post" across the sheet, in 1866 the 1d. 2d. had thicker star, in 1869 the 1d. 2d. 6d. had Q. and crown.

1861-9. *Diademed head of Victoria in oval.*

| | | |
|---------------------------|------|----|
| *1 penny carmine..... | 25 | 10 |
| 1 " orange..... | 6 | 2 |
| 2 " blue..... | 12 | 2 |
| *3 " brown 2..... | 20 | 10 |
| 4 " lilac..... | 20 | 3 |
| 6 " green 2..... | 30 | 3 |
| 1 shilling, violet 2..... | 75 | 15 |
| 1 " brown..... | 50 | 5 |
| 5 " rose..... | 2 50 | 60 |

REUNION I.

1852. *Geometric figures on bluish paper.*

Originals are valued at about \$75 per set.

| | |
|-----------------------------------|------|
| 15 centimes, black, (a rose)..... | 3 00 |
| 30 " " (interlaced lines)..... | 3 00 |

ROMAGNA.

1859. *Value in centre, colored paper.*

| | | |
|------------------------|---|------|
| ½ baiocco, yellow..... | 6 | 40 |
| 1 " drab..... | 5 | 50 |
| 2 " yellow..... | 5 | 25 |
| 3 " green..... | 5 | 1 00 |
| 4 " red brown..... | 5 | 25 |
| 5 " lilac..... | 5 | 25 |
| 6 " green..... | 5 | 5 00 |
| 8 " rose..... | 5 | 1 00 |
| 20 " blue..... | 8 | 1 00 |

ROMAN STATES.

1852-65. *Papal arms in different shaped frames, colored paper.*

| | | |
|-----------------------------------|------|------|
| ½ bajocchi, obl. oval, lilac..... | 20 | 10 |
| ½ " " violet red..... | 5 | 5 |
| ½ " " green brown..... | 6 | 10 |
| 1 " " green 2..... | 6 | 3 |
| 2 " oblong, green 3..... | 5 | 2 |
| 3 " obl. oval, brown 2..... | 15 | 5 |
| *4 " circular, brown..... | 40 | 15 |
| 4 " " yellow 2..... | 25 | 5 |
| 5 " rect. pink 2..... | 15 | 2 |
| 6 " obl. oct., green 2..... | 25 | 5 |
| 6 " " blue 2..... | 25 | 5 |
| 7 " octagonal, blue..... | 30 | 5 |
| 8 " square oct., white..... | 30 | 4 |
| *10 " oblong, blue 2..... | 1 00 | 25 |
| *1 scudo, obl. oct., red..... | 2 00 | 1 00 |

1867. *Same designs on colored glazed paper.*

| | | |
|--------------------------------------|----|----|
| 2 centesimi, oblong, green | 3 | 4 |
| 3 " lilac 2 | 10 | 25 |
| 5 " blue | 8 | 3 |
| 10 " vermillion | 12 | 2 |
| 20 " red 2 | 30 | 5 |
| 20 " purple | 20 | 5 |
| 40 " yellow 2 | 30 | 6 |
| 80 " rose 2 | 40 | 4 |

ROUMANIA.

MOLDAVIA.

1854. *Bull's head and posthorn, circular, colored paper.*

| | | |
|---------------------------|----|------|
| 54 paras, green | 40 | 2 00 |
| 84 " blue | 50 | 2 00 |
| 108 " pink | 60 | 2 00 |

1861. *Same design, "Porto" on left hand side.*

| | | |
|--------------------------|----|------|
| 5 paras, black | 25 | 25 |
| 40 " blue | 30 | 50 |
| 80 " red | 40 | 1 00 |

MOLDO WALLACHIA.

1862. *Same design, "Franco" on left side.*

| | | |
|-----------------------------|----|----|
| 3 paras, yellow 2 | 10 | 25 |
| 6 " red 2 | 20 | 20 |
| 30 " blue 2 | 40 | 10 |

ROUMANIA.

1865. *Head of Prince Couza to right in oval.*

| | | |
|------------------------------|----|---|
| 2 parale, yellow 2 | 4 | 5 |
| 5 " blue 2 | 8 | 6 |
| 20 " red 2 | 20 | 6 |

1866. *Head of Charles I. to left, in circle, colored paper.*

| | | |
|--|----|----|
| 2 parale, (dome parale) yellow 2 | 8 | 8 |
| 5 " (cinci ") blue | 12 | 10 |
| 20 " (dode ") red 3 | 30 | 8 |

1868-9. *Same design, flowers in corners.*

| | | |
|----------------------------|----|----|
| 2 bani, yellow 2 | 5 | 5 |
| 3 " violet | 10 | 10 |
| 4 " blue 2 | 10 | 8 |
| 18 " red 2 | 25 | 6 |

1869. *Same head in oval, "Posta Romana" at sides.*

| | | |
|----------------------------------|----|----|
| 5 bani, orange | 8 | 10 |
| 10 " blue | 12 | 6 |
| 15 " red | 15 | 10 |
| 25 " blue and orange 2 | 25 | 10 |
| 50 " red and blue 2 | 50 | 10 |

1871. *Same design, with bearded chin.*

| | | |
|------------------------------|----|----|
| 5 bani, vermillion | 5 | 10 |
| 10 " yellow | 10 | 10 |
| 25 " brown | 20 | 10 |

NEWSPAPER BANDS.

1870-1. *Same head in circle, "Diare periodice"*

| | | |
|--|----|----|
| 1½ (hani) black on green paper | 8 | 15 |
| 1½ " blue | 25 | 25 |
| 1½ bani, blue on yellow paper | 5 | 10 |

RUSSIA.

1857. *Embossed arms in colored oval.*

| | | |
|---|----|---|
| 10 kopecs, brown, blue centre | 20 | 2 |
| *20 " blue, orange " | 40 | 5 |
| *30 " rose, green " | 60 | 6 |

1863. *Arms on square in circle, "Mapka" above.*

| | | |
|------------------------------------|----|----|
| 5 kopecs, blue and black | 20 | 15 |
|------------------------------------|----|----|

1864-70. *Arms in oval, black impression, colored groundwork.*

| | | |
|--|----|---|
| 1 kopec, yellow, groundw'k of 1s | 3 | 2 |
| 3 " green " 3s | 8 | 4 |
| 5 " lilac 2 " Vs | 15 | 5 |
| 3 " green " Vs | 10 | 8 |

ENVELOPE STAMPS.

1843-54. *Arms embossed on flap of wmkd. envelope, large circular.*

These stamps cost 1 kopec extra for city post.

| | | |
|----------------------------|----|----|
| 10 kopecs, black | 30 | 15 |
| *20 " blue | 50 | 40 |
| *30 " rose 2 | 75 | 50 |
| 5 " blue | 20 | 50 |

1869. *Embossed arms in oval, oval.*

| | | |
|----------------------------|----|----|
| 10 kopecs, brown | 20 | 10 |
| 20 " blue | 40 | 20 |
| 30 " rose | 60 | 30 |

1869-70. *Arms in circle, circular.*

| | | |
|--|----|----|
| 5 kopecs, violet (value below) | 25 | 20 |
| 5 " carmine (value above) | 12 | 10 |

LOCAL POSTAGE STAMPS.

1869-70. *Various designs and shapes.*

| | | |
|-------------------------------------|------|--|
| 5 kopecs, Bogorodsk, blue | 1 00 | |
| 5 " Borowitz, br'n & bl'k | 1 00 | |
| 2 " Riason, grey, diamond | 1 00 | |
| 5 " Schliesselburg, green | 1 00 | |
| 3 " Soummy, red, brown | 1 00 | |
| 3 " Ustrusskajo, blue | 1 00 | |
| 2 " Yver, circular, red | 15 | |
| 2 " Belozersk, black | 1 00 | |
| 5 " Longa, blue, oval | 15 | |

LEVANT.

1065-7. *Steamer in fancy framework.*

| | | |
|---------------------------------------|----|----|
| (10 paras) rose | 12 | 25 |
| (2 piastres) brown and blue | 50 | 50 |
| (10 paras) blue | 10 | 20 |
| (2 piastres) red and blue | 30 | 30 |

1868. *Figure of value in oval.*

| | | |
|--------------------------------------|----|----|
| 1 kopec, brown, red ground | 3 | 10 |
| 3 " green, green " | 12 | 15 |
| 5 " blue, blue " | 20 | 20 |
| 10 " carmine, gr'n " | 30 | 25 |

SALVADOR.

1867. *Mountains in centre, oblong.*

| | | |
|-------------------------|------|----|
| *½ real, blue | 15 | 15 |
| *1 " red | 20 | 4 |
| *2 " green | 30 | 6 |
| *4 " brown | 1 00 | 20 |

SANDWICH ISLANDS.

1852. *Figure of value in fancy border.*

| | | |
|---------------------------------------|-------|-------|
| *2 cents, blue | 20 00 | 15 00 |
| *5 " | 30 00 | 25 00 |
| *13 " | 20 00 | 15 00 |
| *13 " (H.I. & U.S. Postage) | 30 00 | 25 00 |

1853. *Head of Kammehameha III. in uniform.*

| | | |
|---------------------------------|----|----|
| *5 cents, blue (blue paper) ... | 40 | 25 |
| *5 " " blue..... | 50 | 40 |
| *13 " " red..... | 75 | 75 |

1862. *Head of Kammehameha IV. "Uku Leta" above.*

| | | |
|-----------------------------------|----|----|
| 2 cents, red 2 (elua keneta) | 30 | 20 |
|-----------------------------------|----|----|

1864-6. *Head of Kammehameha V. "Hawaii".*

| | | |
|----------------------------------|----|---|
| *2 cents, red (elua keneta)..... | 10 | 3 |
| *5 " " blue (elima keneta) . | 20 | 6 |

1871. *Various heads.*

| | | |
|--------------------------------|----|----|
| 1 cent, violet (Princess)..... | 5 | 2 |
| 6 " " green (King)..... | 15 | 6 |
| 18 " " pink (Kekunaoa) | 50 | 25 |

INTERNAL POSTAGE STAMPS.

1859-65. *Value in centre, "Enter Island" above.*

| | | |
|-------------------------------|------|--|
| 1 cent, blue, blue paper..... | 50 | |
| 2 " " " "..... | 1 00 | |
| 1 " " black " "..... | 25 | |
| 2 " " " "..... | 40 | |
| 1 " " " (2 varieties).... | 15 | |
| 1 " " blue..... | 15 | |
| 2 " " black (2 varieties) ... | 25 | |

1865-7. *Value in centre, "Uku leta" above.*

| | | |
|---|----|----|
| 1 cent, blue..... | 15 | |
| 2 " " " "..... | 25 | |
| 5 " " " "..... | 30 | 30 |
| 5 " " " " Hawaiian postage" on both sides | 25 | 25 |

SARAWAK.

1863. *Head of Rajah Brooke to right.*

| | | |
|---------------------------------|----|----|
| *3 cents, brown on yellow | 20 | 50 |
|---------------------------------|----|----|

1871. *Same head to left.*

| | | |
|--------------------------------|----|--|
| 3 cents, brown on yellow | 15 | |
|--------------------------------|----|--|

SAXONY.

1850. *Figure of value in centre, square.*

| | | |
|--------------------------|------|------|
| *3 pfennige, red 2 | 3 00 | 1 00 |
|--------------------------|------|------|

1851. *Head of Fred. Aug. IV. to right, colored paper.*

| | | |
|------------------------------|----|----|
| ½ neu groschen, grey 2 | 60 | 5 |
| 1 " " rose 2 | 50 | 5 |
| 2 " " blue 2 | 75 | 10 |
| 3 " " yellow | 75 | 5 |

1854. *Head of King John to left, in oval.*

| | | |
|---------------------------------|----|----|
| ½ neu groschen, black on grey . | 10 | 3 |
| 1 " " black on rose..... | 15 | 2 |
| 2 " " " blue..... | 25 | 3 |
| 3 " " " yellow..... | 20 | 2 |
| 5 " " red 2 | 40 | 6 |
| 10 " " blue..... | 60 | 15 |
| 3 pfennige (arms) green..... | 10 | 3 |

1863. *Embossed arms in oval.*

| | | |
|-------------------------------|---|---|
| 3 pfennige, green 2 | 1 | 2 |
| ½ neu groschen, orange 2..... | 1 | 2 |
| 1 " " rose 2 (oval)..... | 1 | 2 |
| 2 " " blue 2 "..... | 1 | 2 |
| 3 " " brown 2 "..... | 1 | 2 |
| 5 " " violet 2 "..... | 1 | 2 |

ENVELOPE STAMPS.

1856-62. *Head of King John to left impressed on both right and left corner, large oval.*

| | | |
|--------------------------------|------|----|
| 1 neu groschen, rose..... | 12 | 10 |
| 2 " " blue 2 | 20 | 15 |
| 3 " " yellow | 35 | 10 |
| 5 " " violet 2 | 50 | 15 |
| 10 " " green (on left only)... | 1 00 | 40 |

1866. *Embossed arms in oval, oval.*

| | | |
|----------------------------------|----|----|
| ½ neu groschen, orange (oct.) .. | 5 | 5 |
| 1 " " rose | 8 | 5 |
| 2 " " blue..... | 12 | 5 |
| 3 " " brown | 15 | 3 |
| 5 " " violet 2 | 25 | 15 |

SCHLESWIG.

1864-5. *Value in centre, "Herzogth Schleswig"*

| | | |
|---------------------------|----|----|
| 1½ schilling, green | 15 | 5 |
| 4 " " rose | 5 | 10 |
| ½ " " green | 3 | 5 |
| 1½ " " violet | 4 | 3 |
| 1½ " " rose | 4 | 8 |
| 2 " " blue..... | 6 | 10 |
| 4 " " bistre | 6 | 10 |

SCHLESWIG HOLSTEIN.

1850. *Embossed arms in white oval centre. With silk thread interwoven.*

| | | |
|------------------------|----|------|
| 1 schilling, blue..... | 50 | 1 50 |
| 2 " " rose | 50 | 2 00 |

1865. *Value in centre, oval.*

| | | |
|------------------------|----|----|
| ½ schilling, rose..... | 2 | 5 |
| 1½ " " green | 8 | 3 |
| 1½ " " mauve | 8 | 10 |
| 2 " " blue..... | 10 | 10 |
| 4 " " bistre | 6 | 10 |

SERVIA.

1866. *Arms in circle, glazed paper.*

| | | |
|------------------------------|---|----|
| 1 para, green on red 3 | 8 | 15 |
| 2 " " brown on lilac 3 | 8 | 15 |

1866-8. *Head of Prince Michael III. to left.*

| | | |
|-----------------------|----|----|
| 1 para, green 3 | 3 | 15 |
| 2 " " brown 3 | 3 | 15 |
| 10 " " orange 2 | 20 | 15 |
| 20 " " rose 2 | 30 | 15 |
| 40 " " blue 2 | 40 | 25 |

1869. *Head of Prince Michael IV. to left in circle.*

| | | |
|--------------------------|----|----|
| 1 para, yellow 2 | 2 | 6 |
| 10 " " brown | 6 | 10 |
| 15 " " orange | 10 | 10 |
| 20 " " blue | 12 | 10 |
| 25 " " rose | 15 | 15 |
| 35 " " light green | 20 | 15 |
| 40 " " mauve | 25 | 20 |
| 50 " " dark green | 30 | 25 |

SICILY.

1859. *Head of Ferdinand II. to left.*

| | | |
|---------------------------|----|----|
| ½ grano, orange 2 | 10 | 30 |
| 1 " " olive green 3 | 8 | 15 |
| 2 " " blue | 8 | 10 |
| 5 " " red 2 | 8 | 20 |
| 10 " " deep blue | 10 | 25 |
| 20 " " blue black | 10 | 30 |
| 50 " " red brown | 10 | 50 |

SIERRA LEONE.1861. *Head of Victoria to left in oct.*

| | | |
|---------------------------------|------|----|
| 6 pence, lilac, blue paper..... | 1 00 | 30 |
| 6 " " white " | 50 | 25 |

SOUTH AUSTRALIA.

Wmk. a star. A few of the 1866-9 issues have wmk. S A and crown.

1855. *Head of Victoria to left in circle.*

| | | |
|-----------------------------|------|----|
| 1 penny, green 2 | 8 | 4 |
| 2 " orange 2 | 12 | 3 |
| 2 " red 2 | 25 | 10 |
| 6 " blue | 30 | 4 |
| 6 " violet 2 | 25 | 3 |
| *9 " lilac | 40 | 15 |
| *1 shilling, orange 3 | 1 50 | 30 |
| 1 " brown 2 | 60 | 4 |

1867-9. *The same, different design.*

| | | |
|--------------------------|----|----|
| 2 pence, orange 2 | 10 | 2 |
| 4 " violet 2 | 25 | 12 |
| 2 shillings, red 2 | 60 | 10 |

1866-70. *The same, value surcharged.*

| | | |
|------------------------------------|----|----|
| *10 pence, orange 2 (blue letters) | 60 | 20 |
| *3 " violet (black letters) | 25 | 25 |
| *3 " " (red letters) ... | 35 | 30 |

SOUTH AFRICAN REPUBLIC.1869-70. *Arms on circular shield.*

| | | |
|----------------------------|----|----|
| 1 penny, red 3 | 12 | 25 |
| 1 " black | 5 | 20 |
| 3 " purple 3 | 20 | 40 |
| *6 " blue 2 | 40 | 50 |
| *1 shilling, green 2 | 75 | 75 |

SPAIN.1850. *Diademed head of Isabella I. in rect., dated.*

| | | |
|-------------------------|------|------|
| *6 cuartos, black | 75 | 4 |
| 12 " lilac | 2 00 | 1 00 |
| 5 reales, red | 2 00 | 50 |
| 6 " blue | 3 25 | 3 00 |
| 10 " green | 3 00 | 2 00 |

1851. *Head with pearls to right in oval, dated.*

| | | |
|-------------------------------|-------|-------|
| 6 cuartos, (seis) black | 75 | 4 |
| 12 " (doce) lilac | 3 00 | 1 00 |
| 2 reales, (dos) red | 15 00 | 11 00 |
| 5 " (cinco) rose | 2 00 | 50 |
| 6 " (seis) blue | 8 00 | 3 00 |
| 10 " (diez) green | 3 00 | 1 00 |

1852. *Head with plain tiara to left in circle, dated.*

| | | |
|-------------------------|-------|-------|
| 6 cuartos, rose 2 | 75 | 4 |
| 12 " violet | 3 00 | 1 00 |
| 2 reales, red | 12 00 | 10 00 |
| 5 " green | 2 00 | 50 |
| 6 " blue | 7 00 | 3 00 |

1853-8. *Bear climbing a tree, "Correos interior."*

Used for the City of Madrid only.

| | | |
|------------------------|-------|-------|
| 1 cuarto, bronze | 5 00 | 3 00 |
| 3 " " | 10 00 | 15 00 |

1853. *Diademed head to right in beaded oval, dated.*

| | | |
|----------------------------|-------|-------|
| 6 cuartos, red | 75 | 4 |
| 12 " violet | 3 00 | 1 00 |
| 2 reales, vermillion | 12 00 | 11 00 |
| 5 " green | 2 00 | 50 |
| 6 " blue | 7 00 | 3 00 |

1854. *Arms of Spain crowned, dated.*

The surplus stock of stamps of 1854, '55, '56, '57, '60, '62, '64, '65, and '66 were cancelled with ruled lines across by the P. M. for collectors, we do not buy or sell them as they are merely essays.

| | | |
|------------------------|------|------|
| 2 cuartos, green | 3 00 | 4 00 |
| 4 " rose | 75 | 8 |
| 6 " red | 50 | 4 |
| 1 real, blue 2 | 3 50 | 50 |
| 1 " scarlet | 3 09 | 50 |
| 5 " green | 3 00 | 50 |
| 6 " blue | 3 50 | 3 00 |

1855. *Laureated head to right in circle, blue paper.*

Wmk. of loops.

| | | |
|------------------------|------|----|
| 2 cuartos, green | 2 00 | 40 |
| 4 " carmine 2 | 1 00 | 5 |
| 1 real, blue | 1 60 | 25 |
| 2 " brown 2 | 2 00 | 15 |

1856. *Same, rough impression, white paper.*

Wmk. of diagonally crossed lines.

| | | |
|------------------------|------|----|
| 2 cuartos, green | 3 00 | 75 |
| 4 " rose | 1 00 | 8 |
| 1 " blue | 2 00 | 60 |
| 2 " violet | 3 00 | 20 |

1857. *Same head on plain white paper.*

| | | |
|------------------------|------|----|
| 2 cuartos, green | 75 | 20 |
| 4 " rose | 30 | 3 |
| 1 real, blue | 75 | 20 |
| 2 " violet | 1 00 | 10 |

1860-1. *Head to left in circle, "Correos" above, tinted paper.*

| | | |
|------------------------|------|------|
| 2 cuartos, green | 60 | 15 |
| 4 " orange | 25 | 3 |
| 12 " red | 50 | 15 |
| 19 " brown | 1 50 | 1 00 |
| 1 real, blue | 40 | 10 |
| 2 " lilac | 40 | 6 |

1862. *Head to left in oval, "España" at top, "Correos" at sides, tinted paper.*

| | | |
|-------------------------|----|----|
| 2 cuartos, blue 2 | 8 | 6 |
| 4 " brown 2 | 10 | 4 |
| 12 " blue | 25 | 8 |
| 19 " rose | 50 | 30 |
| 1 real, chocolate | 25 | 10 |
| 2 " green 2 | 25 | 5 |

1864. *Head to left in oval, "Correos" above, value and date below, tinted paper.*

| | | |
|-----------------------|----|----|
| 2 cuartos, blue | 8 | 8 |
| 4 " red | 10 | 5 |
| 12 " green | 30 | 10 |
| 19 " violet | 40 | 30 |
| 1 real, brown | 25 | 10 |
| 2 " blue | 30 | 6 |

1865. Head to left in oval, "España" above, "Correos" below.

| | | |
|--------------------|----|----|
| 2 cuartos, rose 2 | 8 | 6 |
| 4 " blue 2 | 10 | 5 |
| 12 " (pink centre) | 25 | 10 |
| 19 " brown | 50 | 25 |
| 1 real, green 2 | 20 | 10 |
| 2 " violet | 20 | 10 |
| 2 " rose 2 | 30 | 15 |

1866. Head to left in circle, "Correos" above.

| | | |
|-----------------------------|----|----|
| 2 cuartos, orange 2 | 8 | 8 |
| 4 " blue 2 | 10 | 5 |
| 12 " orange 2 | 25 | 10 |
| 19 " brown | 40 | 25 |
| 10 cent de esco, lilac | 20 | 8 |
| 20 " " | 30 | 5 |
| 20 centesimos, dated, lilac | 25 | 5 |

1867-9. Head to left in oval, "Correos de España" above.

| | | |
|-------------------------------------|----|----|
| 2 cuartos, brown | 6 | 8 |
| 4 " blue | 8 | 5 |
| 12 " orange | 20 | 10 |
| 19 " rose | 40 | 25 |
| 10 cent de esco, green | 20 | 10 |
| 20 " lilac | 30 | 3 |
| 19 cuartos, brown | 40 | 25 |
| 25 mils de esco, blue (rose centre) | 15 | 10 |
| 50 " brown | 25 | 4 |
| 25 " blue | 20 | 10 |
| 50 " chocolate | 25 | 3 |
| 100 " brown | 25 | 10 |
| 200 " green | 40 | 3 |

1869. Figure of value in centre, (for circulars.)

| | | |
|-----------------|---|---|
| 5 reis, green 2 | 3 | 3 |
| 10 " brown 2 | 5 | 4 |

1870. Head in oval, "Comunicaciones" above.

| | | |
|-------------------------------|------|----|
| 1 mila de escudo, red brown 2 | 1 | 3 |
| 2 " brown black | 1 | 5 |
| 4 " bistre | 2 | 5 |
| 10 " rose | 3 | 2 |
| 25 " violet 2 | 8 | 3 |
| 50 " blue 2 | 12 | 3 |
| 100 " red | 25 | 5 |
| 200 " brown | 30 | 3 |
| 400 " green | 25 | 5 |
| 12 cuartos, lake | 60 | 10 |
| 19 " green | 75 | 20 |
| 1 escudo, (600 mils) violet | 1 50 | 35 |
| 2 " (1200 mils) blue | 2 00 | 75 |

OFFICIAL STAMPS.

1854. Arms on colored paper, dated.

| | | |
|--------------------------|---|----|
| ½ onza, (media) yellow 2 | 8 | 15 |
| 1 " (una) pink 2 | 8 | 15 |
| 4 " (cuatro) green | 8 | 15 |
| 1 lira, blue | 8 | 20 |

1855. Arms, oval, colored paper.

| | | |
|------------------|---|----|
| ½ onza, yellow 2 | 6 | 10 |
| 1 " pink 2 | 6 | 10 |
| 4 " green 2 | 6 | 10 |
| 1 lira, blue 2 | 6 | 15 |

SPANISH WEST INDIES.

1855. Head of Isabel to right in circle, blue paper. Wmk. of loops.

From 1855 to 1864 the stamps were also used in Luzon.

| | | |
|----------------------|------|------|
| ½ real plata, blue 2 | 75 | 20 |
| *1 " green | 1 00 | 30 |
| *2 " carmine | 1 25 | 50 |
| *2 " (surcharged Y¼) | 6 00 | 3 00 |

| | | |
|-----------------------|------|------|
| *½ real plata, blue 2 | 1 00 | 20 |
| *1 " yellow green | 2 00 | 40 |
| *2 " orange red | 4 00 | 1 50 |

1857. Same on plain white paper.

| | | |
|--------------------------|----|----|
| *½ real plata, blue 2 | 15 | 5 |
| *1 " green 2 | 30 | 10 |
| *2 " carmine 2 | 60 | 20 |
| *2 " red (surcharged Y¼) | 60 | 30 |

1860-6. Head to left in oval, "Correos" above.

| | | |
|------------------------------|----|------|
| *½ real plata, 1860, black | 40 | 40 |
| *¼ " 1864, black on buff | 40 | 50 X |
| *¼ " 1866, do., surch'd "66" | 40 | 75 |
| *¼ " '64, gr'n on carmine 2 | 30 | 10 |
| *½ " green on white 2 | 20 | 4 |
| *1 " blue on red 2 | 50 | 12 |
| *2 " vermilion on pink 2 | 75 | 20 |

1866. Same dated.

| | | |
|----------------------|----|----|
| *5 centesimos, lilac | 20 | 20 |
| *10 " blue | 30 | 6 |
| *20 " green | 50 | 15 |
| *40 " rose | 75 | 50 |

1867. Same dated.

| | | |
|----------------------|----|----|
| *5 centesimos, lilac | 15 | 15 |
| *10 " blue | 25 | 6 |
| *20 " green | 50 | 15 |
| *40 " rose | 60 | 50 |

1868. Head to left in circle, "Ultramar" dated.

| | | |
|----------------------|----|----|
| *5 centesimos, lilac | 15 | 15 |
| *10 " blue | 20 | 4 |
| *20 " green | 40 | 10 |
| *40 " rose | 60 | 30 |

1869. Head to left in circle, "Ultramar" dated.

| | | |
|---------------------|----|------|
| *5 centesimos, rose | 15 | 15 |
| 10 " brown | 20 | 4 |
| *20 " orange 2 | 40 | 10 |
| *40 " violet 2 | 60 | 40 * |

1870. Head of Liberty in oval, "Correos" dated.

| | | |
|---------------------|----|----|
| *5 centesimos, blue | 15 | 15 |
| 10 " green | 20 | 4 |
| *20 " brown | 30 | 10 |
| *40 " rose | 60 | 30 |

1871. Liberty seated, "Ultramar 1871" above.

| | | |
|---------------------------|----|----|
| 12 cent. de peseta, lilac | 15 | 15 |
| 25 " blue | 20 | 3 |
| 50 " green | 30 | 8 |
| 1 peseta, brown | 60 | 25 |

ST. CHRISTOPHER.

1870. Head of Victoria to left in circle. Wmk. C. C. and crown.

| | | |
|---------------|----|----|
| 1 penny, rose | 6 | 4 |
| 6 " green | 40 | 10 |

ST. DOMINGO.

1862. Arms on shield, square, value in Italics.

| | | |
|---------------------|------|--------|
| ½ real (medio) rose | 2 00 | 1 00 |
| 1 " (un) green | 3 00 | 2 00 X |
| 1 " buff 2 | 4 00 | 3 00 X |

1864. The same, square, value in Roman letters.

| | | |
|---------------|------|------|
| ½ real, green | 2 00 | 1 50 |
| 1 " buff 2 | 3 00 | 2 00 |

1856. *Same, rough impression, white paper.*
Wmk. of diagonally crossed lines.

1866-70. *Arms on shield, "Correos" above, long.*

| | | | | |
|-----|-------|------------------|------|------|
| ½ | real, | rose 2 | 20 | 20 |
| ½ | " | blue | 50 | 50 |
| × ½ | " | green | 1 00 | 1 00 |
| × ½ | " | buff. | 2 00 | 1 00 |
| 1 | " | (UN real) rose 2 | 50 | 40 |
| 1 | " | green | 50 | 40 |
| 1 | " | (Un real) " | 40 | 30 |
| 1 | " | steel blue | 50 | 40 |
| 1 | " | deep blue | 20 | 20 |

ST. HELENA.

1857. *Head of Victoria to left in circle.*
Wmk. a star.

6 pence, blue: 30 25

1863-3. *Same, value surcharged over 6d. stamp.*
Wmk. C. C. and crown.

| | | | |
|-------------|--------|------|----|
| 1 penny, | red | 8 | 8 |
| 2 " | yellow | 12 | 10 |
| 3 " | purple | 20 | 15 |
| 4 " | rose | 30 | 20 |
| 1 shilling, | green | 60 | 15 |
| 5 " | orange | 2 50 | 75 |

ST. LUCIA.

1860-3. *Head of Victoria to left in oval.*
Wmk. a star, also C. C. and crown.

| | | | |
|-----------|----------|----|----|
| (1 penny) | red 2. | 15 | 12 |
| (4 ") | blue 2. | 60 | 50 |
| (6 ") | green 2. | 75 | 50 |

1865. *The same, no value.*

Wmk. C. C. and crown.

| | | | |
|--------------|-----------|----|----|
| (1 penny) | black | 6 | 5 |
| (4 ") | yellow | 25 | 15 |
| (6 ") | violet 2 | 40 | 20 |
| (1 shilling) | orange 2. | 60 | 25 |

ST. THOMAS & PRINCE IS.

1870. *Crown in circle, "S. Thome e Principe."*

| | | | |
|-----------|--------|--|--|
| × 5 reis, | black | | |
| 10 " | yellow | | |
| 20 " | stone | | |
| 25 " | red | | |
| 50 " | green | | |
| 100 " | violet | | |

ST. VINCENT.

1859-60. *Head of Victoria to left.*

| | | | |
|--------------|------------|------|----|
| 1 penny, | red | 6 | 4 |
| *4 " | blue | 40 | 30 |
| *6 " | green 2. | 35 | 8 |
| *1 shilling, | blue black | 1 00 | 30 |
| *4 pence, | orange | 20 | 15 |
| *1 shilling, | brown | 60 | 25 |

STRAITS SETTLEMENTS.

1867. *Value and crown surcharged over stamps of India.*

Wmk. an elephant's head.

| | | | |
|-------------|----------------------|---|----|
| *3 ½ cents, | (red on ½ anna) blue | 6 | 20 |
| *2 cents, | (" " 1 ") brown | 8 | 8 |

| | | | |
|-----------|------------------------|------|----|
| *3 cents, | (blue on 1 anna) brown | 10 | 8 |
| *4 " | (black 1 ") brown | 15 | 15 |
| *6 " | (purple 2 ") orange | 30 | 25 |
| *8 " | (green 2 ") orange | 25 | 6 |
| *12 " | (red 4 ") green | 50 | 30 |
| *24 " | (blue 8 ") rose | 60 | 6 |
| *32 " | (black 2 ") orange | 1 00 | 20 |

1863. *Head of Victoria to left, "Straits Settlements."*

Wmk. C. C. and crown.

| | | | |
|----------|------------|------|----|
| 2 cents, | brown 2. | 6 | 4 |
| 4 " | rose 2 | 12 | 6 |
| 6 " | lilac 2 | 15 | 4 |
| 8 " | orange 2 | 20 | 4 |
| 12 " | blue 2 | 30 | 6 |
| 24 " | green 2. | 60 | 6 |
| 32 " | vermillion | 30 | 10 |
| 96 " | slate | 2 50 | 5 |

SWEDEN.

1855-8. *Arms on diaper ground.*

| | | | |
|------------|-----------------------|----|----|
| 3 skilling | banco, (tre) green 2. | 30 | 30 |
| 4 " | (fyra) blue 2. | 15 | 2 |
| 6 " | (sex) lilac 2 | 20 | 15 |
| 8 " | (atta) yellow 2. | 25 | 20 |
| 24 " | (tyugufyra) red. | 30 | 25 |
| 5 ore, | (fem) green 2 | 4 | 3 |
| 9 " | (nio) lilac 2 | 10 | 5 |
| 12 " | (toif) blue 2 | 12 | 2 |
| 24 " | (tjugufyra) yellow 2. | 20 | 2 |
| 30 " | (trettio) brown 2. | 25 | 2 |
| 50 " | (femtio) rose 2. | 40 | 3 |

1866. *Figure of value in centre.*

| | | | |
|---------|--------------|----|---|
| 17 ore, | lilac 2. | 20 | 6 |
| 20 " | vermillion 2 | 25 | 4 |

CITY OF STOCKHOLM.

1855-62. *"Frimaerke, Local bref," oblong.*

| | | | |
|--------------|------------------------------|----|----|
| (1 skilling) | black | 20 | 20 |
| (3 ore) | brown | 20 | 15 |
| 3 ore, | value in centre, rect., br'n | 6 | 3 |

SWITZERLAND.

From 1843 to 49 stamps were issued by the four following cantons for their own district:

BASLE.

1845. *Dove embossed on red shield, blue ground.*
2½ rappen, blue and red..... 2 50 1 50

GENEVA.

1844. *Arms on shield, "Poste Geneva," colored paper.*

| | | | |
|-------------|------------------------|-------|---------|
| 5 centimes, | small square, green | 3 00 | 2 00 |
| *10 " | double stamp, obl. | 20 00 | 12 00 * |
| 5 " | green, crowned eagle 2 | 2 50 | 1 50 |
| 5 " | " uncrowned " | 2 50 | 1 50 |
| 5 " | (white paper) | 2 50 | 2 00 |

ENVELOPE STAMP.

1844. *Arms on shield, on right hand corner.*
*5 centimes, green..... 3 00 3 00

ZURICH.

1843. *Large figure of value, ground of lines.*

| | | | |
|-----------|---------------------------|------|------|
| *4 rappen | black, red vertical lines | 3 00 | 2 00 |
| *6 " | " " " | 2 50 | 1 50 |
| *4 " | " " " crossed " | 2 50 | 1 50 |
| *6 " | " " " " " | 2 00 | 1 00 |

WINTERTHUR.

1849. White cross on red suspended shield, obl.
*2 1/2 rappen, black and red. 5 00 2 50

FEDERAL ADMINISTRATION.

1849. Same on red disk, "Poste locale," oblong.

*4 centimes, black and red. 6 00 3 50
*5 " " " " " " " " " " " " " " " " 3 00 1 50

1850-2. White cross on red ground in shield.

*2 1/2 rappen, (Orts post) black. 1 50 40
*2 1/2 " (Poste locale " " " " " " " " " " " " " " " " 1 00 30
*5 " " " " " " " " " " " " " " " " 3 00 1 50
5 " (Rayon I.) black on blue 2 " " " " " " " " " " " " " " " " 2 00 15
5 " " " " " " " " " " " " " " " " 1 00 5
10 " (Rayon II.) bl'k on orange 1 00 4
15 " (Rayon III.) red (2 var.) 1 00 5
*15 centimes " " " " " " " " " " " " " " " " 2 00 25

1854-62. Liberty seated to left, "Franco" above.

2 rappen, grey 2 15 10
5 " " brown 3 15 2
10 " " blue 2 30 2
15 " " red 2 35 2
20 " " orange 2 35 2
40 " " green 3 50 2
1 franc, lilac 3 75 3

1862-3. The same, smaller, "Helvetia" above.

2 centimes, green 2 1
3 " " black 3 3
5 " " brown 3 4 1
10 " " blue 2 10 2
20 " " orange 10 1
30 " " red 20 2
40 " " green 2 20 2
60 " " bronze 30 5
1 franc, gilt 2 60 2
10 centimes, rose 2 5 1
25 " " green 12 2
30 " " blue 15 2
50 " " violet 25 2

ENVELOPE STAMPS.

1867-8. Dove over shield embossed, value below.

5 (centimes) brown 4 4
10 " " rose 3 2
25 " " green 10 6
30 " " blue 20 12

POST CARD.

1871. "Carte Correspondance" stamp like env.

5 (centimes), red. 10

NEWSPAPER WRAPPER STAMPS.

2 (centimes), 1871, rose 5
5 " " " " " " " " " " " " " " " " 10

TASMANIA.

1853. Small head of Victoria to right in oval.

1 penny, blue. 4 00 75
4 " " orange 2, octagonal. 1 00 12

1858-63. Crowned head of Victoria, full face.

The first issue had wmk. a star, next some had none, then all had wmk. figure of value.

1 penny, red 3 8 3
2 " " green 2 20 6

4 pence, blue 2 30 3
6 " " grey 2 40 8
6 " " violet 2 30 6
1 shilling, red. 60 10

1871. Diademed head of Queen to left.

Wmk. ———.

1 penny, rose 8 3
2 " " green 15 5
3 " " red brown 20 5
4 " " blue 25 3
10 " " black 50 15
5 shillings, violet 2 50

TRINIDAD.

1851-4. Britannia seated, blue and white paper.

*(1 penny) red (blue paper) 2 1 00 40
*(1 ") red brown 2 20 10
*(4 ") violet 2 3 00 1 00
*(6 ") blue 5 00 2 50
*(1 shilling) violet black 3 00 1 50

1856-8. The same, native die, coarsely engraved.

*(1 penny) red 60 1 00
*(6 ") blue 4 00 3 00
*(6 ") " (crossed lines) 2 5 00 3 00
*(1 shilling) grey 5 00 2 00

1859-65. Britannia seated.

All these came unwmkd, and wmk. C. C. and crown. The current series often come surcharged "Too late."

(1 penny) red 2 6 2
4 " " violet 3 20 4
6 " " green 2 30 4
1 shilling blue 2 2 00 40
1 " " violet 2 60 4

1865. Head of Victoria to left in circle, large.

Wmk. C. C. and crown.

*5 shillings maroon. 2 50 60

TURKS ISLAND.

1867. Head of Victoria to left in oval.

1 penny red 5 4
6 " " black 30 15
1 shilling indigo 60 30

TURKEY.

1863. Sultan's sign over crescent, colored paper.

These come on both thin and thick paper.

*20 paras yellow 2 20 25
*1 piastre purple 2 30 25
*2 " " blue 50 30
*5 " " crimson 2 1 00 40

1864-8. Star over crescent in oval.

10 paras, green 8 10
20 " " yellow 2 10 10
1 piastre, lilac 2 15 10
2 " " blue 30 10
5 " " carmine 2 60 15
25 " " orange 3 00 1 50
10 " " 1868 lilac 2 6 5
20 " " green 2 10 6

| | | |
|--------------------|------|------|
| 1 piastre orange 2 | 12 | 6 |
| 2 " red 2 | 25 | 10 |
| 5 " blue | 50 | 10 |
| x 25 " vermilion | 2 50 | 1 00 |

UNPAID LETTER STAMPS.

1863. *Sultans sign over crescent, colored paper.*

| | | |
|---------------------|------|----|
| *20 paras brown red | 20 | 15 |
| * 1 paistre " | 30 | 15 |
| * 2 " " | 75 | 25 |
| * 5 " " | 1 00 | 25 |

1864-8. *Star over crescent in oval.*

| | | |
|------------------|------|------|
| 20 paras brown | 10 | 10 |
| 1 piastre " | 15 | 10 |
| 2 " " | 30 | 12 |
| 5 " " | 60 | 15 |
| 25 " " | 3 00 | 1 50 |
| 20 " 1868 bistre | 10 | 10 |
| 1 piastre " | 15 | 10 |
| 2 " " | 20 | 12 |
| x 5 " " | 50 | 15 |
| y 25 " " | 2 50 | 1 00 |

FOR CONSTANTINOPLE.

1866. *Star over crescent in circle, colored paper.*

| | | |
|--------------|----|----|
| 5 paras blue | 60 | 10 |
| 20 " green | 12 | 15 |
| 30 " rose | 20 | 20 |

NEWSPAPER STAMPS.

1866. *"Journx, en Franchise" col. paper circ.*

These come on pink, blue, green, yellow and white paper..... 10

ENVELOPE STAMPS.

1870. *Sultan's signature embossed on right corner of buff envelope with divided stamp in centre of back, value over crescent, oct.*

| | | |
|-----------------------------|----|----|
| 1 piastre, yellow and black | 20 | 25 |
| x 1 1/2 " brown | 30 | 30 |
| y 3 " orange | 40 | 40 |
| 6 " violet | 50 | 50 |

TUSCANY.

1849. *Lion resting on shield, blue paper.*

Wmk. a ducal crown and 3 lines on each sheet.

| | | |
|---------------------|------|------|
| *1 quattrino, black | 1 00 | 30 |
| *1 soldo, orange 2 | 1 00 | 50 |
| *2 " red | 3 00 | 4 00 |
| 1 crazia, crimson 2 | 30 | 4 |
| 2 " blue | 15 | 4 |
| 4 " green | 30 | 4 |
| 6 " blue | 30 | 4 |
| 9 " violet | 50 | 6 |
| *60 " red brown | 6 00 | 4 50 |

1851. *The same on white paper.*

Wmk. irregular lines.

| | | |
|---------------------|------|------|
| *1 quattrino, black | 40 | 20 |
| *1 soldo, yellow | 75 | 30 |
| 1 crazia, rose 2 | 25 | 4 |
| 2 " blue | 15 | 4 |
| 4 " green | 25 | 4 |
| 6 " blue | 20 | 4 |
| 9 " violet | 50 | 15 |
| *60 " red brown | 6 00 | 4 00 |

PROVISIONAL GOVERNMENT.

1859. *Cross of Savoy on shield.*

| | | |
|-----------------------|-------|-------|
| 1 centesimo, violet 2 | 25 | 10 |
| 5 " green 2 | 30 | 12 |
| 10 " brown 2 | 30 | 5 |
| 20 " blue 2 | 40 | 10 |
| 40 " rose | 50 | 10 |
| *80 " red | 1 00 | 20 |
| *3 lire, yellow | 25 00 | 10 00 |

UNITED STATES.

1845-6. *Local Official stamps.*

| | | |
|--------------------------------------|-------|---------|
| 5 cents. Brattleboro, initials, buff | 20 00 | x |
| 5 " New Haven, fig., red (env.) | 1 00 | 50 00 |
| *5 " New York, head, black | 2 00 | 1 00 |
| 5 " Providence, name, " | | 20 |
| 10 " " " " | | 1 50 |
| 5 " St. Louis, arms | 5 00 | 5 00 |
| 10 " " " " | 5 00 | 3 00 |
| 20 " " " " | | 25 00 x |

1847. *U. S. Post Office, bluish paper.*

| | | |
|---------------------------|------|----|
| *5 cents. Franklin, brown | 40 | 6 |
| *10 " Washington, black | 2 00 | 50 |

1851. *Various heads in oval, except 90c.*

| | | |
|--------------------------|----|------|
| 1 cent. Franklin, blue 2 | 3 | 2 |
| 3 " Washington, red | 3 | 2 |
| 5 " Jefferson, brown 2 | 10 | 12 |
| 10 " Washington, green | 8 | 3 |
| 12 " " black | 10 | 10 |
| 24 " " violet 2 | 20 | 15 |
| 30 " Franklin, orange | 30 | 25 |
| 90 " Washington, blue | 75 | 2 00 |

1851. *Carriers' stamps.*

| | | |
|---------------------------------|-------|-------|
| *1 cent. Franklin, blue on pink | 25 00 | 20 00 |
| *1 " horseman, black | 2 00 | 1 00 |
| *1 " red | 5 00 | 3 00 |
| 1 " eagle, blue | 6 | 10 |

1861-6. *Various heads in oval, except 3 and 2c., value in figures in upper corners.*

| | | |
|--------------------------|------|----|
| 1 cent. Franklin, blue | 2 | 1 |
| 3 " Washington, red 2 | 5 | 1 |
| 5 " Jefferson, brown 3 | 10 | 1 |
| 10 " Washington, green | 15 | 1 |
| 12 " " black | 20 | 1 |
| 24 " " lilac 3 | 35 | 3 |
| 30 " Franklin, yellow 2 | 50 | 5 |
| 90 " Washington, blue | 1 50 | 15 |
| 2 " 1863, Jackson, black | 5 | 1 |
| 15 " 1866, Lincoln, " | 25 | 2 |

1869. *Various designs, square.*

| | | |
|----------------------------------|------|----|
| 1 cent. Franklin, buff | 3 | 2 |
| 2 " horseman, brown 2 | 5 | 2 |
| 3 " locomotive, blue | 5 | 1 |
| 6 " Washington, blue | 10 | 1 |
| *10 " eagle on shield, orange | 20 | 3 |
| 12 " steamer, green | 20 | 2 |
| 15 " land. of Col. br'n & blue | 25 | 2 |
| *24 " Decl. of Ind. gr'n & lilac | 40 | 10 |
| *30 " shield &c. blue & pink | 50 | 10 |
| *90 " Washington, black & red | 1 25 | 25 |

1870. Various heads to left in oval.

| | | |
|------------------------|----|---|
| 1 cent, Franklin, blue | 1 | 1 |
| 2 " Jackson, brown | 2 | 1 |
| 3 " Washington, green | 3 | 1 |
| 5 " Lincoln, red | 6 | 1 |
| 7 " Stanton, vermilion | 7 | 2 |
| 10 " Jefferson, brown | 10 | 1 |
| 12 " Clay, violet | 12 | 1 |
| 15 " Webster, orange | 15 | 1 |
| 24 " Scott, purple | 24 | 4 |
| 30 " Hamilton, black | 30 | 4 |
| 90 " Perry, carmine | 30 | 4 |

NEWSPAPER PACKAGE STAMPS.

1865. Very large stamps, various heads.

| | | |
|---------------------------|----|----|
| 5 cents, Washington, blue | 8 | 15 |
| 10 " Franklin, green | 15 | 25 |
| 25 " Lincoln, red | 40 | 50 |

ENVELOPE STAMPS.

Nearly all the U. S. envelope stamps from 1853 to 1870 were issued on different sizes of envelopes, especially the latter.

1853, Head of Washington to left, large oval, white paper.

| | | |
|---------------|----|------|
| *3 cents, red | 10 | 3 |
| *6 " " | 60 | 1 00 |
| *6 " green | 60 | 1 00 |
| *10 " " | 50 | 40 |

The same on buff paper.

| | | |
|-------------------|----|------|
| *3 cents, red 2 | 12 | 2 |
| *6 " " 2 | 60 | 1 00 |
| *6 " green 2 | 50 | 1 00 |
| *10 " " 2 types 2 | 50 | 30 |

1857. The same, small oval, white paper.

| | | |
|--------------------------------|------|------|
| * 1 cent (Franklin) blue | 10 | 1 00 |
| * 4 " (3 and 1c.) blue and red | 1 50 | 1 00 |
| * 3 " red | 12 | 4 |
| * 6 " " | 1 00 | 1 00 |
| *10 " green | 1 50 | 1 00 |

The same on buff paper.

| | | |
|--------------------------------|------|------|
| * 1 cent (Franklin) blue | 4 | 6 |
| * 4 " (3 and 1c.) blue and red | 30 | 50 |
| * 3 " red | 12 | 3 |
| * 6 " " | 75 | 75 |
| *10 " green | 1 00 | 1 00 |

1861. Head of Washington to left, oval, figures of value at sides in circle.

On both white and buff paper.

| | | |
|-----------------------------|----|----|
| * 3 cents rose | 15 | 3 |
| * 3 " " (on blue paper) | 20 | 20 |
| * 6 " " | 20 | 20 |
| *10 " green (oblong oval) 2 | 15 | 10 |

1861. Head of Washington to left, large oval, printed in two colors, buff paper only.

| | | |
|-------------------------|------|----|
| *12 cents brown and red | 25 | 12 |
| *20 " blue | 40 | 40 |
| *24 " green 2 " | 40 | 30 |
| *40 " black " | 1 00 | 60 |

1863-5. Head of Jackson to left, scalloped border.

| | | |
|-----------------------------------|----|----|
| 2 cents "U. S. postage," (buff) 2 | 20 | 10 |
| 2 " "1865. "U. S. post" " 2 | 4 | 2 |
| 2 " " " (orange paper) 6 | 6 | 2 |

1864. Head of Washington to left, large figures of value at sides.

On both white and buff paper.

| | | |
|--------------|----|----|
| 3 cents rose | 5 | 1 |
| 3 " brown | 6 | 10 |
| 6 " rose | 10 | 4 |
| 6 " violet | 12 | 6 |

1865. The same, large obl. oval, buff paper only.

| | | |
|--------------------|----|----|
| * 9 cents yellow 3 | 15 | 10 |
| *12 " brown 2 | 20 | 12 |
| *18 " red | 25 | 12 |
| *24 " blue | 30 | 15 |
| *30 " green | 40 | 20 |
| *40 " rose | 50 | 50 |

1870. Same as same date adhesives, oval.

All are on buff and white paper, some have other tints.

| | | |
|--------------------|------|----|
| 1 cent blue | 2 | 2 |
| 2 " brown | 3 | 2 |
| 3 " green | 4 | 2 |
| 6 " red | 8 | 4 |
| *10 " brown | 12 | 6 |
| *12 " violet | 15 | 8 |
| *15 " orange | 20 | 10 |
| *24 " purple | 30 | 10 |
| *30 " black | 35 | 15 |
| *90 " carmine | 1 00 | 40 |
| 7 " 1871 vermilion | | |

For list of the U. S. Despatch stamps, see the "Curiosity Cabinet," for August 1871, and for Western envelope stamps the No. for July, 1871.

URUGUAY.

1856. Arms in circle, "Diligencia."

| | | | | |
|--------------------|----|----|----|----|
| 60 centavos blue 2 | 20 | 00 | 25 | 00 |
| 80 " green | 50 | 3 | 00 | |
| 1 real red | 30 | 2 | 00 | |

1859. Arms in circle, square, "Montevideo," thin figures of value.

| | | |
|---------------------|------|----|
| 60 centesimos lilac | 30 | 30 |
| 80 " yellow 2 | 50 | 40 |
| 100 " red | 60 | 50 |
| 120 " blue | 70 | 40 |
| 180 " green | 75 | 50 |
| 240 " red | 1 00 | 75 |

1859. The same, figures of value thicker.

| | | |
|---------------------|----|----|
| 60 centavos brown 4 | 20 | 20 |
| 80 " orange 2 | 30 | 30 |
| 100 " rose 2 | 40 | 40 |
| 120 " blue | 40 | 25 |
| 180 " green | 50 | 40 |

1860. The same, block letters, value repeated.

| | | | | |
|---------------------|----|----|----|----|
| 120 centesimos blue | 25 | 00 | 20 | 00 |
| 180 " green | 50 | 2 | 00 | |
| 240 " red | 20 | 1 | 00 | |

1861. Arms, "Republica Oriental."

| | | |
|----------------------|----|----|
| *06 centesimos red 2 | 20 | 20 |
| *08 " green | 30 | 25 |
| *10 " ochre | 40 | 25 |
| *12 " blue | 50 | 25 |

1866. *The same, Provisional, figures of value surcharged.*

| | | |
|-----------------------------|------|------|
| 5 centesimos (over 12) blue | 1 00 | 1 00 |
| 10 " (" 08) green | 1 25 | 1 25 |
| 15 " (" 10) yellow | 1 50 | 1 50 |
| 20 " (" 06) pink | 2 00 | 2 00 |

1866. *Large figures of value in centre.*

The 5 and 10 centesimos stamps and envelopes are also spelled "centecimos."

| | | |
|--------------------|----|----|
| 1 centesimos black | 4 | 6 |
| 5 " blue 2 | 12 | 10 |
| *10 " green 2 | 25 | 15 |
| *15 " orange | 40 | 15 |
| *20 " rose | 60 | 20 |

ENVELOPE STAMPS.

1866. *Figure of value in centre, oval.*

| | | |
|---------------------|----|----|
| * 5 centesimos blue | 15 | 15 |
| *10 " green | 30 | 25 |

VENEZUELA.

1859. *Arms on shield, "Libertad," small size.*

| | | |
|--------------------------------|----|----|
| * $\frac{1}{2}$ real, orange 2 | 15 | 15 |
| * 2 " blue 2 | 20 | 20 |
| * 2 " red | 30 | 20 |

1861. *Arms on shield, "Correo de Venezuela," larger.*

| | | |
|--------------------------------------|----|----|
| $\frac{1}{2}$ centavo (cuarto) green | 15 | 15 |
| $\frac{1}{2}$ " (medio) lilac brown | 15 | 15 |
| 1 " (un) brown | 20 | 20 |

1863. *Eagle in circle, "Federacion" above.*

| | | |
|------------------------------|----|----|
| $\frac{1}{2}$ centavo rose | 6 | 10 |
| 1 " slate green | 8 | 10 |
| * $\frac{1}{2}$ real, orange | 15 | 12 |
| * $\frac{1}{2}$ " blue | 35 | 20 |
| * 2 " green 2 | 50 | 40 |

1866-7. *Arms in octagon, square.*

| | | |
|-------------------------------|----|----|
| $\frac{1}{2}$ centavo green 2 | 8 | 10 |
| 1 " blue green | 10 | 10 |
| $\frac{1}{2}$ real lilac 2 | 20 | 5 |
| 1 " red 2 | 30 | 10 |
| 2 " yellow 2 | 50 | 15 |

LA GUAIRA.

1864. *Steamer over figure of value, col. paper.*

| | | |
|----------------------------|----|----|
| $\frac{1}{2}$ centavo grey | 5 | 10 |
| 1 " rose | 8 | 15 |
| 2 " green 2 | 10 | 25 |
| 3 " yellow | 15 | 30 |
| 4 " blue | 15 | 40 |

1864. *Steamer over value, dated, larger.*

| | | |
|----------------------------|----|----|
| $\frac{1}{2}$ real, rose 2 | 20 | 15 |
| $\frac{1}{2}$ " blue 2 | 30 | 20 |
| 2 " green 2 | 25 | 10 |
| 2 " orange 2 | 40 | 10 |

1869. *Steamer to left, value above & in corners.*

| | | |
|---------------------------|----|----|
| $\frac{1}{2}$ real, green | 15 | 10 |
| 2 " rose | 25 | 15 |

VICTORIA.

1852. *Half length portrait of Victoria.*

| | | |
|-----------------|------|----|
| * 1 penny red 3 | 1 25 | 15 |
| * 2 " brown 3 | 3 00 | 30 |
| * 3 " blue 2 | 1 50 | 10 |

1857-60. *Full length figure of Queen on throne. The 1d. 6d. have wmk. a star, the 2d. none.*

| | | |
|----------------------|------|----|
| * 1 penny green | 1 00 | 50 |
| * 6 " blue 2 | 1 00 | 8 |
| * 2 " (long) brown 2 | 2 00 | 10 |

1858. *Head of Victoria to left, octagonal.*

| | | |
|-------------------|----|---|
| 1 shilling blue 2 | 75 | 6 |
|-------------------|----|---|

1858. *Head to left, "Postage Stamp" at sides.*

| | | |
|---------------------------------|------|------|
| 6 pence yellow 2 | 1 50 | 12 |
| 2 shillings green 2 | 1 00 | 8 |
| * 6 d. "Too late" lilac & green | 3 00 | 1 50 |
| * 1 sh. "Registered" red & blue | 2 00 | 50 |
| * 6 pence 1862 black | 1 00 | 20 |

1859. *Head in oval, ornaments in corners.*

All come without wmk. the 1d. with value in letters, the 1d. 4d. with figure of value, also a star.

| | | |
|-----------------------------|----|----|
| 1 penny green 3 | 50 | 6 |
| 2 " violet 4 | 50 | 8 |
| 4 " red 3 | 50 | 10 |
| 1 " 1862 green (no emblems) | 12 | 6 |

1863. *Small letters, and small figures of value at sides.*

All have wmk. value in letters, the 4d. 6d. figure of value, also no wmk.

| | | |
|-------------------------------|------|------|
| 3 pence blue 2 | 35 | 8 |
| 4 " rose 2 | 40 | 4 |
| * 6 " orange | 5 00 | 3 00 |
| 6 " black | 1 00 | 10 |
| * 3 " (large letters) 2 types | 30 | 5 |
| * 3 " 1866 claret | 60 | 15 |

1863. *Head of Victoria to left in circle.*

The 8d. has wmk. figure of value, the others V over crown, figure of value, and no wmk.

| | | |
|-----------------|----|----|
| 1 penny green 2 | 5 | 1 |
| 2 " violet 2 | 10 | 1 |
| 4 " rose 2 | 15 | 2 |
| * 8 " orange | 40 | 20 |

1866-9. *Head of Victoria to left in oval, large letters.*

The 2d. 3d. have wmk. V over crown, the 6d. 10d. figure of value.

| | | |
|---------------------------------|----|----|
| 2 pence, (small size,) violet 2 | 10 | 2 |
| 3 " orange | 20 | 6 |
| * 3 " violet | 25 | 10 |
| 6 " blue | 30 | 2 |
| *10 " slate | 75 | 30 |
| 10 " brown on buff | 50 | 6 |

1865-8. *Head of Victoria to left, shorter.*

The 1 sh. has wmk. figure of value, the 2 sh. none, and the 5 sh. V over crown.

| | | |
|------------------------------------|------|------|
| 1 shilling blue on blue, octagonal | 60 | 2 |
| 2 " blue on green 2 | 1 25 | 5 |
| * 5 " blue on yellow | 4 00 | 1 00 |
| 5 " blue and red | 2 50 | 15 |
| 9 pence, 1871, over 10d. violet | 40 | |

VIRGIN ISLANDS.

1867. *Virgin in centre.*

| | | |
|--------------------------------|----|----|
| 1 penny green | 8 | 15 |
| * 4 " red brown | 25 | 20 |
| * 6 " rose | 30 | 30 |
| * 1 shilling red & black | 60 | 50 |
| * 1 " " (heavy border) | 70 | 50 |

WEST AUSTRALIA.

1857. *Swan in centre.*

Wmk a swan.

| | | |
|-------------------------------------|------|------|
| * 2 pence black on red, oct. | 3 00 | 1 50 |
| * 4 " blue " 2 | 40 | 20 |
| * 6 " bronze " 2 | 2 00 | 1 00 |
| * 1 shilling brown, obl. oval 2 ... | 1 00 | 50 |

1860-5. *Swan in centre, oblong.*

All have wmk. a swan, and all except the first two have C. C. and crown; those with holes punched in them were used by government officials.

| | | |
|----------------------------|------|----|
| * 1 penny black | 50 | 20 |
| * 2 " orange red | 20 | 15 |
| * 4 " blue | 60 | |
| * 6 " green 2 | 1 50 | 60 |
| 1 " red 2 | 10 | 3 |
| 2 " blue | 13 | 5 |
| * 4 " vermilion | 60 | 25 |
| 4 " rose | 20 | 5 |
| * 6 " red brown | 40 | 15 |
| 6 " violet 2 | 30 | 5 |
| * 1 shilling green 2 | 60 | 25 |

WURTEMBERG.

1851. *Figure of value, in centre colored paper, square.*

| | | |
|----------------------|----|----|
| 1 kreuzer buff | 20 | 10 |
| 3 " yellow 2 | 20 | 2 |
| * 6 " green 2 | 30 | 3 |
| * 9 " rose | 40 | 3 |
| 18 " violet 2 | 60 | 1 |

1859-63. *Arms embossed in centre, square.*

With and without silk thread interwoven.

| | | |
|-------------------------|----|----|
| 1 kreuzer brown 2 | 15 | 4 |
| 3 " orange 2 | 10 | 2 |
| 6 " green 2 | 15 | 2 |
| 9 " rose | 30 | 4 |
| 18 " blue | 50 | 12 |

1862-5. *Arms embossed in centre, square.*

| | | |
|-------------------------|----|---|
| 1 kreuzer green 2 | 4 | 1 |
| 3 " rose 2 | 6 | 1 |
| 6 " blue 2 | 10 | 1 |
| 9 " brown 2 | 20 | 3 |
| 18 " orange | 30 | 5 |
| 7 " 1863 blue | 15 | 2 |

1869. *Figure of value in oval.*

| | | |
|-----------------------|----|---|
| 1 kreuzer green | 3 | 1 |
| 3 " rose | 6 | 1 |
| 7 " blue | 15 | 2 |
| 14 " orange | 30 | 6 |

ENVELOPE STAMPS.

1863-5. *Figure of value embossed in oval, octagonal.*

The first issue had green superscription except the 1 kr. which was violet, the last issue was in different colors.

| | | |
|-------------------------|----|---|
| 1 kreuzer green 2 | 3 | 2 |
| 3 " rose 2 | 3 | 2 |
| 6 " blue 2 | 8 | 4 |
| 9 " brown 2 | 10 | 5 |

MONEY ORDER ENVELOPE STAMPS.

1867. *Same as last on yellow paper.*

| | |
|------------------------|----|
| 4 kreuzer yellow | 8 |
| 6 " blue | 15 |
| 7 " green | 20 |
| 9 " brown | 20 |

POST CARD.

1871. *Similar to the envelope stamp of 1863.*

| | |
|-----------------------|----|
| 1 kreuzer green | 5 |
| 3 " blue | 10 |

DIRECTIONS.

All stamps sold from this list are warranted genuine.

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| 15 | " 100 | " | 5 00 |
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