

Crawford 148(4)



## AUCTION SALE.

The pronounced success of our last auction has lead us to make this a regular feature. The stamps in this sale are all guaranteed to be as represented and are all genuine. They will be sold without reserve to the highest bidder.

The sale will occur at 7:30 P. M., March 28th, at Room I, Turner Building.

Bids will be executed by the parties named at the end of the catalogue, free of charge.

In reference to the method of selling at auction, we would say that each lot is sold to the highest bidder, at so much for each stamp in the lot; so, if you desire a lot of stamps which contain 10 pieces. and you wish to pay \$1.00 for it, you should bid 10 cents each. Always state your highest price, relying on the honor of those you employ to make the purchase for you at the lowest possibly figure.

The stamps will be on exhibition on the day of sale, from 10 A. M to 5 P. M.

Collectors are respectfully requested to forward their bids at the earliest possible day after receipt of Catalogue.

C. H. MEKEEL.

## CATALOGUE.

		No. of Pieces
13	1. EARLY POSTMASTERS' Hand Struck Stamps. 5c red, Schaghticoke, N. Y.; 3c red, Philadelphia; 5c blue, Buffalo, N. Y.; 5c red, Philadelphia, Pa.; Canada; 10c black, over 6d black, Canada	5
40	2. EARLY POSTMASTERS' Hand Struck Stamps. 5c red, Boston; 5c black, Rockford	2
51.00	3. ST. LOUIS. 1846. 5c, fine, used	1
1	4. BALTIMORE. Photograph of the J. M. Buchanan, 5c envelope	1
25	5. U. S., 1851. Carrier, Eagle, original, unused	1
60	6. " 1847. 5c brown, 10c black, cancelled, fine	2
5	7. " 1851. 1c blue, strip attached top and bottom, cancelled on envelope	3
1	8. " 1857. 1c blue, strip attached top and bottom, cancelled on envelope	3
9	9. " 1857. 1c, 3c, 10c, 12c, cancelled	4
70	10. " 1861. 24c, 30c, unused	2
62	11. " 1861. 30c, unused	1
10	12. " 1861-7. 1c, 2c, 3c, 5c, 10c, 12c, 24c, 30c	8
310	13. " 1866. 3c, grilled all over, cancelled	1
11	14. " 1868. 2c (2 sizes grille) 3c, 10c, 12c, 15c, grilled, cancelled	6
22	15. " 1869. 1c, 2c, 3c, 6c, 12c, 15c, 30c, cancelled except 15c	7
75	16. " 1869. 30c, a fine used specimen	1
10	17. " 1870. 1c, 2c, 3c, grilled, cancelled	3
4	18. " 1870. 3c, grilled, cancelled, catalogued 10c each	75
75	19. " 1870. 6c, grilled, cancelled, scarce	1
85	20. " 1870. 7c, small grille, used, fine specimen	1
171	21. " 1870. 90c, grilled, fine specimen, used	1
110	22. " 1870. 90c, grilled, slightly torn but mended, a good specimen	1
16	23. " 1861. 24c; 1870, 24c and 7c; Treasury, 7c cancelled	4
3	24. " 1872-82. 1c to 90c (including 7c, 12c and 24c), cancelled	18
6	25. " 1857-85. Unused lot, obsolete stamps, all different (face value 43c)	16
3	26. " 1847-85. Used lot of stamps, all different (1847, 5c cracked but mended)	15
2	27. " Due, 1c, 2c, 3c, 5c, 10c, 30c, cancelled	6
15	28. U. S. PERIODICALS, 1875. 2, 3, 4, 8, 10c, new, ungummed	5
9	29. " " 1875. 9c, cancelled with pen strokes	1
32 1/2	30. " " 1875. 12c, 24c, new, ungummed	2
38	31. " " 1875. 12c, 24c, cancelled with pen strokes	2
45	32. " " 1875. 36c, cancelled with pen strokes	1
55	33. " " 1875. 48c, cancelled with pen strokes	1
65	34. " " 1875. 60c, cancelled with pen strokes	1
25	35. " " 1875. 84c, cancelled with pen strokes	1

						No. of Pieces.
37	36.	U. S. DEPARTMENTS,	Agriculture.	2c, 3c, 6c, unused	.....	3
9	37.	"	"	Interior. 1c, 2c, 3c, 6c, 12c, 15c, 24c, 90c, all unused except 15c and 24c	.....	8
11	38.	"	"	Post Office. 1c, 2c, 3c, 6c, 10c, 12, 24c, all unused except 1c	.....	7
40	39.	"	"	"	10c, 90c, unused	2
5	40.	"	"	"	Cut envelopes, 3 2c, 3 3c, 3 6c; Postal Service on white and blue, all unused but 5c	13
2	41.	"	"	"	No. 3, 3c canary envelopes, new	25
5	42.	"	"	"	Officially sealed, used and unused, 2 var. of seals, U. S. Postage Stamp Agency, registered, green, unused	5
9	43.	"	"	Navy. 1c, 2c, 3c, 6c (2c and 6c used)	.....	4
40	44.	"	"	"	30c, used	1
11	45.	"	"	Treasury. 1c, 2c, 3c, 6c, 7c, 10c, 12c, 15, 30c, unused	.....	9
3	46.	"	"	"	(Complete except 24c), used	10
25	47.	"	"	State. 1c, 3c, 6c, 7c, 15c, 24c, unused	.....	6
7	48.	"	"	War. Complete, unused	.....	11
5	49.	"	"	"	Complete, used	11
9	50.	"	"	"	Cut envelopes, 3c Reay on white and fawn, unused, 1c, 2c, 3c, 6c, 12c, on white, amber, blue, fawn and manila, used and unused	14
2	51.	"	"	"	Entire envelopes, 3c, on blue, Star watermark, unused	25
3	52.	"	"	Agriculture. 2c, 6c; Interior 2c, 3c, 6c, 12c; Justice 3c, 6c; Navy 3c, cancelled	.....	18
400	53.	U. S. LOCAL.	Browne & Co.'s City Post, 2c, black, fine specimen (valued by Scott 510)	.....	.....	1
100	54.	"	1851. Honour's City Post, 2c, black on lavender, used on original envelope (Type 136, Scott), rare	.....	.....	1

### ALL ENTIRE U. S. ENVELOPES.

25	55.	1853.	3c. white paper, Die 2 A, used	.....	1
25	56.	1853.	3c, buff paper, Die 2 A, used	.....	1
76	57.	1853.	3c, buff paper, Die 2 B, rare, lightly cancelled	.....	1
30	58.	1853.	3c, buff paper, shape C, torn open at end	.....	1
25	59.	1853.	3c, buff paper, shape C, flap missing and slightly damaged	.....	1
125	60.	1855.	10c, buff paper, Die 2, entire, used	.....	1
40	61.	1861.	6c, pink, on buff paper, No. 7, new	.....	1
50	62.	1861.	10c, green, on buff paper, new	.....	1
130	63.	1863.	2c, black, U. S. Postage, manila wrapper, new (catalogued by Scott at \$4.00, cut square)	.....	1
30	64.	1864.	2c, black, U. S. Post, buff and orange, four shades paper and one odd die, all new	.....	7

### ISSUES 1870-1886.

10	65.	1870-75.	1c. light and dark blue on orange and manila, all different, including Plimpton 74, Nos. 4 and 6 orange. the latter gummed, all new	.....	7
5	66.		1c, on white, amber, orange and manila, Star watermark, all different and new	.....	7
4	67.		1c, on white, amber, blue, fawn, orange and manila, 82 watermark, all different and new	.....	11
6	68.		1c, on white, amber, manila and amber, 3rd U. S. watermark, all different, new	.....	10
10	69.		2c, brown Reay, on No. 4 and 6 orange and Plimpton, 1874, Die B, on manila wrapper, all new	.....	3
10	70.		2c, vermilion (Jackson) on amber, blue, fawn and manila, Star watermark, all different and new	.....	6
10	71.		2c, vermilion (Jackson) on white, amber, blue and fawn, 82 watermark, all different and new	.....	6
8	72.	October, 1883.	2c, on blue, Star watermark, No. 3, new	.....	15
10	73.	"	2c, on blue, Star watermark, Nos. 4½ and 5, new	.....	2
9	74.	"	2c, on white, amber, blue, fawn, 82 watermark, Nos. 2 to 7, all different and new	.....	12
9	75.	"	2c, on white, amber, fawn, 82 watermark, all different and new	.....	5
8	76.	November, 1883.	2c, on blue, Star watermark, Nos. 3, 4½ and 5, new	.....	3
8	77.	"	2c, on white, amber, blue, fawn & manila, 82 watermark, all different & new	.....	16
8	78.	"	2c, on white, amber, fawn and manila, 82 watermark, all different and new	.....	7
20	79.	"	Recut types, 2c, vermilion on white, amber, blue and fawn, 82 watermark, all different and new (Sterling catalogued 25c to \$1 50 each)	.....	15
20	80.	"	Recut types, duplicates of above	.....	9
25	81.	"	Recut types, 3½ links, 2c vermilion on white, No. 5	.....	1
21	82.	"	Same as above	.....	1
141	83.	"	Same as above, on amber, rare (catalogued \$3.00)	.....	1
8	84.	May, 1884.	2c, brown on white, amber, blue, fawn and manila, all different and new (Sterling catalogued at 15c to 50c each)	.....	13

			No. of Pieces.
10	85.	May, 1884. Recut types, 2c, brown on white, amber, blue, fawn and manila, all different and new (Sterling catalogued 50c to \$1.00 each).....	10
15	86.	“ 2c, on fawn paper, No. 7, recut on brown, scarce.....	1
57	87.	2c, brown on white, No. 5, unwatermarked, scarce, unused.....	1
12	88.	Reay No. 2, 3c white, No. 7, 3c cream, new.....	2
12	89.	1875. No. 3, 3c blue and cream, new.....	2
12	90.	1876. 3c, Centennial No. 4½, 3c vermilion, No. 3, 3c green (2), new.....	3
850	90a.	3c, on blue, Star watermark, No. 2, rare.....	1
11	91.	3c, on white, amber, blue and fawn, star watermark, Nos. 2-7, new, all different.....	9
11	92.	3c, on white, amber, blue and fawn, 82 watermark, Nos. 2 to 5, all different and new.....	11
12	93.	4c, Nos. 4½, 5 and 7 white and amber, No. 8 white, 82 watermark, new.....	7
12	94.	4c, Nos. 5c, 7c and 8c, manila and amber, 3rd No. 9 white and amber, U. S. watermark, new.....	8
13	95.	5c, blue, Taylor, 1875, No. 3, blue and amber, new.....	2
251	96.	5c, blue (Taylor), No. 3, blue paper, Star watermark, Die B, rare.....	1
12	97.	5c, blue (Taylor), No. 4½ white, amber, blue, Star watermark, new.....	3
12	98.	5c, brown (Garfield), No. 3, white and amber, Star watermark, new.....	2
13	99.	5c, brown (Garfield), Nos. 3 and 4, white and amber, 82 watermark, new.....	4
12	100.	5c, brown (Garfield), No. 5, white and amber, No. 4½ white, U. S. watermark, new.....	3
14	101.	6c, Reay No. 3, white paper, new.....	1
15	102.	6c, Reay No. 3, white, new, H. 160.....	1
15	103.	6c, Reay No. 3, amber, new, H. 161.....	1
70	104.	6c, Reay No. 3, amber 3rd, new, H. 162.....	1
13	105.	6c, Reay No. 3, cream, new, H. 163.....	1
35	106.	6c, Reay No. 3, white and amber, high cut, a variety of H. 160 and 161 not in Horner.....	2
15	107.	6c, Reay No. 7, white, new, H. 187.....	1
15	108.	6c, Reay No. 7, amber, new, H. 188.....	1
13	109.	6c, Reay No. 8, white, new, H. 205.....	1
20	109a.	6c, Reay No. 8, cream, new, H. 206.....	1
15	110.	6c, Plimpton No. 7, white, new, H. 357.....	1
15	111.	6c, Plimpton No. 7, amber, new, H. 359.....	1
23	112.	10c, No. 7, amber paper, 82 water mark, new.....	1
15	112a.	10c, No. 7 on white and amber, 82 watermark, Nos. 7 and 9 buff, U. S. watermark, new.....	4
15	113.	10c, Nos. 7 and 9, blue and buff paper, new.....	4
100	114.	15c, No. 8, white paper, Star watermark, new.....	1
256	115.	24c, No. 7 on white paper, 1870 issue, rare.....	1
255	116.	24c, No. 7 on amber paper, 1870 issue, rare.....	1
32	117.	30c, black, No. 8, white paper, 82 watermark, new.....	1
95	118.	90c, carmine, No. 8, white paper, 82 watermark, new.....	1
100	119.	6c, white paper, No. 8, Service watermark, new, rare.....	1
71	120.	6c, cream paper, No. 7, 1875, new.....	1
13	121.	6c, white paper, No. 8, Star watermark, new.....	1
25	122.	6c, white paper, No. 7, 82 watermark, new.....	1
4¼	123.	2c, brown on white, amber, buff, blue and manila, U. S. watermark.....	29
2¼	124.	Duplicates of above.....	21
8	125.	Unused lot of 1c, 2c, 3c envelopes, 1864-1886, including recut dies and many scarce envelopes, all different.....	40
¾	126.	1853 to 1886, used 1c to 6c, all different.....	109
1	127.	Duplicates of above, used.....	49
Out	128.	1886, 2c, on oriental buff, U. S. watermark, new.....	25
"	129.	1886, 2c, on blue, U. S. watermark, new.....	25
"	130.	1886, 2c, on manila, U. S. watermark, new.....	25
"	131.	1886, 2c, amber 3rd, U. S. watermark, new.....	25
"	132.	1886, 4c, green on manila, U. S. watermark, new.....	25
"	133.	1886, 4c, green on amber 3rd, U. S. watermark, new.....	25

#### EXPRESS FRANKS ON U. S. ENVELOPES—USED.

25	134.	Alta Express Co., on 3c buff, 1853.....	1
5	135.	Pacific Union Express Co., on 3c buff, 1864.....	1
7	136.	Wells, Fargo & Co., Domestic Frank on 2c vermilion, white and amber, one unused, 1883.....	2
9	137.	Wells, Fargo & Co., on 3c buff, 1853.....	1
18	138.	“ “ on 3c buff, 1864, with patent lines.....	10
2	139.	“ “ on 3c buff, 1864.....	5

			No. of Pieces.
4	140.	Wells, Fargo & Co., on 3c, 1864, white paper, with patent lines.....	5
2	141.	“ “ on 3c, 1864, white paper.....	6
6	142.	“ “ on 3c Keay, amber paper with lines.....	1
4	143.	“ “ on 3c Reay, amber paper.....	11
2	144.	“ “ on 3c Reay, white paper.....	14
3	145.	“ “ on 3c Plimpton 1st, white and amber.....	9
2	146.	“ “ on 3c, 1878, white and amber, 2c, 1884.....	3
1	147.	“ “ on 2c red and brown on white and amber.....	8
2	148.	“ “ on 4c green, white and amber, No. 7.....	6

#### U. S. REVENUES AND PROPRIETARY STAMPS.

100	149.	U. S. Revenue, 1878, 3c, orange, rouletted, cancelled.....	1
100	150.	“ “ “ 6c, blue, rouletted, cancelled.....	1

#### MEDICINE STAMPS, OLD PAPER.

52	151.	Demas Barnes, 4c, black.....	1
50	152.	“ “ 2c, black.....	1
26	153.	Morehead's Magnetic Plaster.....	1
16	154.	Demas Barnes & Co., 4c, black.....	1
20	155.	“ “ “ 2c, black, Dr. D. H. Seelye & Co., 8c, uncut.....	2
9	156.	A. Littlefield, Brandeth, Davis, Herrick and R. & G. A. Wright.....	5
5	157.	Hall & Ruckel, 1c and 3c, and 1c surcharged, Harter, Wright and Ransom.....	6
18	158.	Ayer, 4c, Scoville, 1c, Holloway, 1c blue, Lee & Osgood and D. M. Bennett, 1c red.....	5
6	159.	Jaynes, 1c, 2c, 4c.....	3
5	160.	Helmbold's 2c, 4c and 6c.....	3
11	161.	Schenk's 1c and 6c, Hostetter's, McMunn's and John I. Brown's 2c green.....	5

#### MEDICINE STAMPS, SILK PAPER.

42	162.	S. D. Howe, 4c, green, blue and red.....	3
65	163.	J. B. Rose, 4c, black.....	1
130	164.	B. Brandeth, large, 1c, black.....	1
5	165.	Fleming Bros., 1c, black and blue, Dr. Walker, Schenck's 6c, Jayne's 4c, McMunn, Lee & Osgood, Husband and D. Ransom & Son, 2c.....	6
8	166.	Dr. C. F. Browne, 1c blue, Ring's 2c, Mansfield & Higbee and Helmbold's 6c.....	4
20	167.	Dalley's 2c green and A. H. Flander's 1c.....	2
2	168.	Dr. Harter & Co. and Family, Low's, McLean's, Thompson's, Redding's and A. Vogeler.....	7
2	169.	Hall & Ruckel, 1c and 3c, A. Littlefield, Brandeth, Davis 1c.....	6
7	170.	Manhattan 2c, Radway, Pierce, Hazeltine 4c, Johnson, Schenck 1c, Crittenton, Wright, Woodworth and Herrick.....	10
7	171.	Scovill, Burnett, Hull, Tarrant, Fowle, Pierce, 1c, Dr. Kennedy, 2c green, and Barry.....	8
7	172.	Jno. F. Henry, 1c, 2c and 4c, Dr. Jayne's 1c and 2c, J. C. Ayer 4c, Lyon 1c.....	7
10	173.	Jamaica Ginger, Herrick's (large), Zeilin's perforated and cut, Johnston, Holloway & Co., 1c and 2c, John I. Brown 1c and 2c, B. Brandeth.....	9

#### CONFEDERATE STATES.

3400	174.	BATON ROUGE, LA. 5c, used on original envelope, fine.....	1
400	175.	CHARLESTON, S. C. 5c blue (Scott values \$7.50).....	1
out	176.	SALEM, N. C. Reprint of this rare envelope on original kind of envelope and from original die.....	1
27	177.	2 pairs 5c green (light and dark), 1861, used on original envelope.....	4
27	178.	Pair 5c blue, 1862, used on U. S., 1857 envelope, ladies' note size; ruled (scarce envelope).....	3
11	179.	10c, 1863, six shades, on original envelopes, fine.....	6
13	180.	10c, 1863, with outer lines, 2 shades on original envelopes, scarce.....	2
30	181.	2c, 1863, five used on one envelope.....	5
50	182.	20c, 1863, used on envelope.....	1
8.75	183.	Scott's Imperial Album, containing 1,000 U. S. and foreign Postage Stamps, neatly mounted, all good specimens, used and unused, no reprints.....	1000

The following parties will execute bids for any who cannot attend the sale.

Stamps sold at auction for 15 per cent commission. Next sale April 20th.

**L. G. CUSTER,**  
P. O. DEPT. ST. LOUIS, MO.

**C. H. MEKEEL,**  
ROOM 1, TURNER BLDG.,  
ST. LOUIS, MO.