

Camford 144(2)



DESCRIPTIVE

FREDRICKS' P.C.
U. S. TRADE
10
POST OFFICE, VA.

Price Catalogue

OF

GOVERNMENT

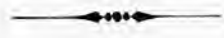
POSTAGE STAMPS,

FOR SALE BY

DAVID W. JAGGER,

NEWBURGH, N. Y.

LOCK BOX 40.



THIRD EDITION.

Price 15 Cents



PREFACE.

Many people look upon the collecting of Postage Stamps as a trifling pursuit, suitable only for boys, to help them in learning Geography, and the names of the rulers or coats of arms of the different countries, or to furnish them amusement for a short time, but we think its merits are generally underrated.

Postage Stamps require the most skilful engravers, and by the talent displayed in their production, the relative progress of any country may be safely estimated. The arrangement of a collection needs great care, and by this means, as well as by comparing them with each other, the taste of the collector is greatly improved, and he is led on imperceptibly to a love of the fine arts.

Since our last edition many changes have occurred, new countries have adopted the system of prepayment, old issues have been superseded by new ones, and the English colonies seem gradually to be approaching a decimal currency. On the whole we think there has been considerable improvement, take for instance the new English sixpenny stamp, while some countries like Egypt, have gone backward.

We give now a list of 2,500 different stamps, not including the many varieties of shade, perforation, or watermark, nor the various Local Stamps and Post Cards, by keeping all of which a collection may be swelled to from five to ten thousand. We have made some changes in this edition which we hope will be regarded as improvements, one is the insertion of the date of each stamp, and the addition of a money table which we have taken from the catalogue of Alfred Smith & Co., of Bath, England, the values in the last column should be reckoned in gold; another the omission of Post Cards, which require to be kept separate from an album, also the omission of the Russian and other local stamps which afford great vexation and little satisfaction. Some have thought we should include the Hamburg locals and the Shanghai stamps, the former were only manufactured to swindle collectors, and of the latter we do not believe in the first emission, and the cents issue are at best merely local company stamps, and not a Government issue.

We are often asked if the stamp business is not dying out, but there were never more collectors than at the present day, the profits are much reduced by the great increase of dealers, but the prices of good specimens of old issues are continually rising. Twelve years ago at the New York Post Office the black 20c. French Republic, and the 90c. U. S. of 1851, were considered the rarest of stamps, and brought 25c. each, and no collection could hardly have been sold for \$25, now a single choice stamp will often bring that amount, and some of the best collections are valued at from \$5000 to £3000. Some may suppose that these prices are entirely fictitious, but where one old collection is broken up, a dozen new ones are started.

The time for putting stamps into collections with a superficial observation has passed by, they have now become objects of study; the color of the stamp, its margin, condition, the quality and composition of the paper are all carefully examined, and every condition affects its value.

A minority of our best collectors prefer their stamps unused, of these the most particular preserve the original gum intact, and save the envelopes whole, but since so many reprints have been thrown upon the market, a majority prefer their stamps used, but desire them in perfect condition, with the margin or perforations entire, and the envelope stamps cut out square, and the local stamps on whole envelopes. Used stamps are more easily preserved, and the postmarks are often instead of a detriment, of great additional interest. Nearly all collectors make a distinction between perforated and unperforated stamps, many preserve all marked changes of color, and quite a number collect the different qualities of paper and watermarks.

We experience more than ever the difficulty of making Catalogues and Stamp Albums which shall contain all the new issues, they are hardly a month old before they are found to be lacking in many important stamps. We have introduced into this edition the dates of each stamp as a stepping stone to what we consider unavoidable, i.e., a complete change from the Alphabetical to the Chronological system. Catalogues, of course, can with trouble be continually changed, though by the latter course it would be only necessary to issue addendas, but there is no other plan by which a Stamp Album can be made permanent, than by completing it to a certain date, and after that keeping the new issues in a blank book until another volume should carry it to a later date. At the rate of additions and changes for the past three years, in five years from 1872 the stamps issued subsequently would require as large a volume as those issued prior to that time.

MONEY TABLE.

Anna, <i>India</i>	16	equal 1 rupee	equal to \$0 48
Bajocco, <i>Roman States, &c.</i>	100	" 1 scudo	" 1 00
Bani, <i>Roumania</i>	100	" 1 piastre	" 19
Cent, <i>Holland and Java</i>	100	" 1 florin	" 40
" <i>Hong Kong</i>	100	" 1 dollar	" 1 00
Centavo, <i>South and Central America</i>	100	" 1 peso	" 1 00
Centesimo, <i>Italy, Venetia, Roman States</i>	100	" 1 lira	" 19
" <i>Montevideo, Uruguay, until 1861</i>	100	" 1 real	" 10
" <i>Montevideo, Uruguay, since 1861</i>	100	" 1 peso	" 1 00
Centimo de escudo, <i>Spain</i>	10	" 1 real	" 05
Centimo de peseta, <i>Cuba</i>	100	" 1 peseta	" 20
Centime, <i>Belgium, France, Roman States, &c.</i>	100	" 1 franc	" 19
Centimo, <i>Spanish Colonies</i>	100	" 1 escudo	" 50
Crazia, <i>Tuscany</i>	12	" 1 lira	" 19
Cuartillo, <i>Spanish Colonies</i>	4	" 1 real	" 05
Cuarto, <i>Spain</i>	8	" 1	" 05
Dinero, <i>Peru</i>	10	" 1 peso	" 1 00
Franc, <i>France, Switzerland, &c.</i>		" 1 franc	" 19
Grano, <i>Naples</i>	100	" 1 ducat	" 80
Groschen, <i>North Germany, Prussia, &c.</i>	30	" 1 thaler	" 72
Grote, <i>Bremen</i>	72	" 1 rix-dollar	" 78
Gute groschen, <i>Brunswick, &c.</i>	24	" 1 thaler	" 72
Kopeck, <i>Russia, &c.</i>	100	" 1 silver rouble	" 72
Kreuzer, <i>Austria</i>	100	" 1 florin	" 48
" <i>South Germany</i>	60	" 1 gulden	" 40
Lepton, <i>Greece</i>	100	" 1 drachma	" 19
Lira, <i>Italy, &c.</i>	3	" 1 florin	" 57
Millésima, <i>Spain</i>	1000	" 1 escudo	" 50
Neu-groschen, <i>Saxony</i>	30	" 1 thaler	" 72
Obolos, <i>Ionian Isles</i>	100	" 1 dollar	" 1 00
Ore, <i>Sweden</i>	100	" 1 riks dollar	" 25
Para, <i>Turkey</i>	40	" 1 piastre	" 06
Pence, <i>Great Britain</i>	12	" 1 shilling	" 24
Pennin, <i>Finland</i>	100	" 1 mark	" 19
Peseta, <i>Peru</i>	5	" 1 peso	" 1 00
Peso, <i>New Granada, &c.</i>	1	" 1 dollar	" 1 00
" <i>Buenos Ayres, paper currency</i>		" 1 peso	" 04
Pfennige, <i>Prussia, &c.</i>	12	" 1 groschen	" 02½
" <i>Brunswick, Hanover, &c.</i>	10	" 1	" 02½
Piastre, <i>Ottoman Empire, &c.</i>		100 piastres	" 80
" <i>Egypt</i>		97½ "	" 80
Pic, <i>India</i>	12	" 1 anna	" 03
Quattrino, <i>Tuscany</i>	60	" 1 lira	" 19
Rappen, <i>Switzerland</i>	100	" 1 franc	" 19
Real, <i>Buenos Ayres, paper currency</i>	8	" 1 peso	" 04
" <i>Spain</i>	20	" 1 duro	" 1 00
" <i>Mexico, Costa Rica, &c.</i>	8	" 1 peso	" 1 08
Real plata, <i>Spanish Colonies</i>	8	" 1 "	" 1 08
Reis, <i>Brazil</i>	1000	" 1 milreis	" 54
" <i>Portugal</i>	1000	" 1 "	" 1 68
Rigs-bank skilling, <i>Denmark</i>	48½	" 1 marc banco	" 33
Schilling, <i>Hamburg, Lubeck and Bergedorf</i>	16	" 1 mark	" 29
" <i>Schleswig Holstein</i>	16	" 1 "	" 24
" <i>Mecklenburg</i>	48	" 1 thaler	" 72
Scudo, <i>Roman States, &c.</i>		1 scudo	" 1 00
Shilling, <i>Great Britain</i>	20	" 1 pound	" 4 80
Silber groschen, <i>North Germany</i>	30	" 1 thaler	" 72
Skilling, <i>Denmark</i>	100	" 1 rix daler	" 54
" <i>Norway</i>	150	" 1 specie daler	" 1 04
Skilling banco, <i>Sweden</i>	48	" 1 daler	" 40
Soldo, <i>Austrian Italy</i>	100	" 1 florin	" 48
" <i>Tuscany</i>	20	" 1 lira	" 19
Tempoe, <i>Japan</i>	100	" 1 dollar	" 1 00
Thaler, <i>North Germany</i>		1 thaler	" 72
Tornese, <i>Naples</i>	50	" 1 ducat	" 80

STAMP DEALERS DIRECTORY.

The following comprise all the principal dealers as far as we know them, in the United States, who are doing business under their own names; there are also some Stamp Co's, but as a general rule they are of little consequence. Of course we may have omitted some who deserve notice, all dealers should send us their packet lists and other publications, that we may include them in subsequent editions. Those whose names are prefaced with a star deal in counterfeits principally.

ANDRUS, D. A. K., Box 733, Rockford, Ill.

BOOTHBY, DAVID N., Box 1555, San Francisco, Cal.

BOYSEN, LEWIS, 198 Genesee Street, Buffalo, N. Y.

BROWN, WM. P., 53 Nassau Street, N. Y. City.

CALDER, JOHN B., Lock Box 660, Providence, R. I.

DURBIN, L. W., 106 South 10th Street, Philadelphia, Pa.

FAY, A. W., 33 East Fayette Street, Syracuse, N. Y.

FELLOWS, A. N., Box 492, Iowa City, Iowa.

FULLER, H. W., Box 174, Hartford, Conn.

JAGGER, DAVID W., Box 40, Newburgh, N. Y.

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*LYFORD, CHAS. A., Boston, Mass.

MASON, J. ALLAN, 344 Fulton Street, Brooklyn, N. Y.

NUTTER, J. A., (A. Marion) 148 Bergen Street, Brooklyn, N. Y.

PINKHAM, F. H., Box 143, Newmarket, N. H.

SCOTT & Co., J. W., 75 Nassau Street, N. Y.

STEIN, GEO. F., 1 Lawrence Place, Troy, N. Y.

*TAYLOR, S. ALLAN, 81 Washington Street, Boston, Mass.

WHEELER, ARTHUR H., Lowell, Mass.

FINLAND, 1845.



FINLAND, 1860.



NATAL, 1857.



POLAND, 1860.



SPANISH OFFICIAL, 1855



HANOVER, 1857.



GENEVA, 1844.



GENEVA, 1844.



HANOVER, 1851.



NAPLES, 1860.



DANISH OFFICIAL, 1871.



NAPLES, 1860.



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DANISH OFFICIAL, 1871.



NAPLES, 1860.



NEW GRANADA, 1863.



NEW GRANADA, 1865.



NEW GRANADA, 1867.



SOBREPORTE, 1865.



SOBREPORTE, 1867.



CUNDINAMARCA, 1867



NEW GRANADA, 1867



NEW GRANADA, 1868.



NEW GRANADA, 1868



NEW GRANADA, 1867.



ANTIOQUIA, 1869.



NEW GRANADA, 1871.



VICTORIA, 1852.



VICTORIA, 1857.



VICTORIA, 1858-61.



VICTORIA, 1862.



VICTORIA, 1859.



VICTORIA, 1862.



VICTORIA, 1865.



NEW SOUTH WALES, 1850.



NEW SOUTH WALES, 1850-3.



NEW SOUTH WALES, 1856.



BRITISH GUIANA, 1865.



ST. THOMAS & PRINCE IS., 1870.



SPAIN, 1850



SPAIN, 1852



SPAIN, 1852



SPAIN, 1853



SPAIN, 1854



SPAIN, 1855-6-7



SPAIN, 1861



SPAIN, 1862



SPAIN, 1867



CUBA, 1855-6-7



CUBA, 1860



CUBA, 1871



1872.

THIRD EDITION.

DESCRIPTIVE PRICE CATALOGUE

OF THE

POSTAGE STAMPS OF ALL NATIONS.

ALSACE & LORRAINE.

Numeral of value in centre.

These come also with inverted groundwork.

	New	Used
1 centime, 1870, green	1	5
2 " brown	2	5
4 " grey	3	5
5 " 71, green	4	10
10 " 70, bistre	8	6
20 " blue	15	4
25 " 71, brown	18	5

ANCOLA.

1870. *Crown in centre, value below.*

5 reis, black	5	
10 " yellow 2	10	
20 " straw	15	
25 " rose	20	
50 " green	25	
100 " lilac	50	

ANTIOQUIA.

Arms in centre, value below.

* 2½ centavos, 1869, blue	4	00
* 5 " green	4	00
* 1 peso, rose	8	00
2½ centavos, 70, (arger) blue	20	25
5 " green	40	25
10 " lilac	50	25
11 " mauve	60	40
20 " brown	1	00 25

ANTIGUA.

Head of Victoria to left.

(Watermarked with a star.)

1 penny, 1862, rose	6	4
* 1 " 65, red	5	2
6 " 62, green	40	5

ARGENTINE CONFED'N.

1858. *Large figures of value.*

* 5 centavos, red	50	1 50
10 " green	60	
* 15 " blue	60	

1858. *Small figures.*

* 5 centavos, red	20	20
* 10 " green	30	30
* 15 " blue	40	60

ARGENTINE REPUBLIC.

1862. *Arms in circle.*

* 5 centavos, red 2	20	15
* 10 " green	30	25
* 15 " blue	50	50

1864. *Head of Rivadavia to left in oval.*

Wmk. A. R. A few are found without wmk.

* 5 centavos, red	25	10
* 5 " crimson	50	15
* 10 " green	40	20
* 15 " blue	50	25

1867. *Various heads.*

* 5 centavos, red	12	5
* 10 " green	35	15
* 15 " dark blue	50	20

AUSTRIA.

1850. *Arms on shield.*

1 kreuzer, yellow 2	60	4
2 " black	50	3
3 " red	30	1
6 " brown	40	2
9 " blue	30	1

Embossed head to left.

2 kreuzer, 1858, yellow 2	40	4
* 3 " black	60	12
* 3 " 59, green	50	12
5 " 58, red	40	2
10 " brown	40	2
15 " blue	40	2

1861. *Head to right, oval.*

2 kreuzer, yellow	15	4
3 " green	15	4
5 " red	20	2
10 " brown	25	2
15 " blue	25	1

1863. *Double eagle in oval.*

2 kreuzer, yellow	10	2
3 " green	10	2
5 " red	12	1
10 " blue	20	2
15 " bistre	20	1

1867. *Head to right in large circle.*

2 kreuzer, yellow	4	1
3 " green	5	1
5 " red	6	1
10 " blue	15	1
15 " brown	20	1
* 25 " violet	35	4
* 50 " flesh	75	25

NEWSPAPER STAMPS.

Head of Mercury to left, square.

(1 kreuzer.) 1851, blue	8	3
(10 ") yellow	50	5 00
(50 ") 56, red	50	10 00
(6 ") 51, rose	50	6 00

Arms square.

1 kreuzer, 1858, black	60	60
1 " blue	4	3
2 " 50, green 2	1	00 5
2 " 58, red	5	4
2 " brown	6	4
4 " brown	1	50 60
4 " red	4	00 1 00

1858.	Head to left, blue.....	20	10
1863,	" " lilac.....	20	8
1861.	Head to right, lilac.....	10	8
" "	" lavender.....	10	3
1863.	Arms in oct., lavender.....	2	2
1867	Head to left in circle, lilac.....	3	2
" "	" " violet red.....	4	3

ENVELOPE STAMPS.

1861. Head to right in oval.

3	kreuzer, green.....	15	
5	" red.....	20	15
10	" red brown.....	30	15
15	" blue.....	40	15
20	" orange.....	50	40
25	" dark brown.....	60	50
30	" violet.....	75	75
35	" light brown.....	75	75

1863. Double eagle in oval.

3	kreuzer, green.....	8	8
5	" red.....	20	2
10	" blue.....	20	6
15	" light brown.....	25	5
25	" violet.....	50	25

1867. Head to right.

3	kreuzer, green.....	8	5
5	" red.....	10	2
10	" blue.....	15	10
15	" brown.....	25	10
25	" violet.....	50	20

AUSTRIAN ITALY.

1850. Arms on shield.

5	centesimi, yellow 2.....	40	10
10	" black.....	40	12
15	" red.....	30	2
30	" brown.....	30	2
45	" blue.....	30	3

Head to left.

2	soldi, 1858, yellow.....	15	5
* 3	" black.....	35	12
* 3	" 62, green.....	25	10
5	" 58, red.....	25	3
10	" brown.....	30	3
15	" blue.....	40	3

Head to right, oval.

5	soldi, 1861, red.....	40	3
* 10	" 62, brown.....	50	8

1863. Eagle in oval.

2	soldi, yellow.....	8	5
3	" green.....	10	4
5	" red.....	15	3
10	" blue.....	21	3
15	" brown.....	25	3

1867. Head to right in large circle

2	soldi, yellow.....	5	5
3	" green.....	10	5
5	" rose.....	10	5
10	" blue.....	18	2
15	" brown.....	25	3
25	" violet.....	40	4
50	" flesh.....	75	10

ENVELOPE STAMPS.

1861. Head to right, oval.

3	soldi, green.....	15	40
5	" red.....	20	25
10	" brown.....	25	40
15	" blue.....	35	40
20	" orange.....	50	50
25	" dark brown.....	60	50
30	" violet.....	80	75
45	" light brown.....	1 00	1 00

1863. Eagle in oval.

3	soldi, green.....	10	25
5	" red.....	15	20
10	" blue.....	25	20
15	" brown.....	25	25
25	" violet.....	40	40

1867. Head to right in large circle.

3	soldi, green.....	8	15
5	" red.....	10	15
10	" blue.....	20	25
15	" brown.....	30	30
25	" violet.....	50	50

DANUBE STEAM NAVIGATION CO.

Oblong stamps, value in centre.

10	soldi, 1868, lilac.....	50	50
19	" 69, green.....	50	30
17	" 68, scarlet.....	75	75

AZORES.

Portugal stamps surcharged.

5	reis, 1868, black.....	5	10
10	" yellow.....	10	15
20	" ochre.....	15	20
25	" red.....	20	20
50	" green.....	30	25
80	" orange.....	40	20
100	" lilac.....	50	30
120	" blue.....	75	20
240	" 70, lilac.....	1 25	75

Same as same date Portugal.

5	reis, 1871, black.....	3	10
10	" yellow.....	6	10
20	" bistre.....	12	15
25	" rose.....	20	20
50	" green.....	30	25

BADEN.

Colored paper, figure, square.

1	kreuzer, 1851, buff.....	1 00	25
3	" yellow.....	75	2
6	" green.....	75	4
9	" pink.....	1 00	2
3	" 57, blue.....	75	3
1	" 61, white.....	50	5
3	" green.....	75	2
3	" saffron.....	75	3
6	"	75	3

Arms on shaded ground, square.

1	kreuzer, 1861, black.....	3	3
3	" blue.....	40	3
6	" orange 2.....	50	5
6	" 62, blue.....	25	5
* 9	" 61, rose.....	75	6
9	" 62, brown 2.....	25	5

Arms on white ground, square.

1	kreuzer, 1864, black.....	2	1
3	" 62, pink.....	6	1
6	" 61, blue.....	12	2
9	" brown.....	20	3
18	" 63, green.....	35	8
30	" orange.....	40	8

1868. Kr. abbreviated, square.

1	kreuzer, green.....	3	1
3	" rose.....	6	1
7	" blue.....	15	1

1862. UNPAID LETTER STAMPS.

1	kreuzer, yellow, square.....	5	10
3	"	8	15
12	"	25	25

ENVELOPE STAMPS.

Head to right, oval.

3	kreuzer, 1858, blue.....	21	20
6	" yellow.....	25	30

9 kretzer, rose	50	40
12 " brown	2 50	1 50
18 " red	4 00	2 00
3 " 1862, rose	4	3
3 " pink	3	2
6 " blue	10	5
9 " brown	15	5
9 " bistre	10	4

BAHAMAS.

Since 1863 they have wmk. C. C. and Crown.

Head of Queen Victoria.

* 1 penny, 1859, carmine 2	6	6
* 4 " 61, rose	20	3
* 6 " violet 2	35	10
* 1 shilling, 63, green	60	15

BARBADOS.

1852. *Britannia seated, no value, blue paper.*

(½ penny), green	2 00	50
(1 ") blue	5 00	1 00
(4 ") red	3 00	40

Britannia seated, white paper.

These all come without wmk., and all but 6d had have wmk. a star.

(½ penny,) 1856, green	4	2
(1 ") blue	8	1
(½ ") red	25	3
* 6 pence, 69, red	40	5
* 6 " 56, vermilion	35	4
* 1 shilling, black	60	4

BAVARIA.

Numeral of value in centre, square.

With silk thread interwoven.

* 1 kretzer, 1849, black, 2 types	1 00	60
1 " 50 rose	5	2
3 " blue	8	1
6 " brown	10	1
9 " green	10	2
* 12 " 51, red	15	10
18 " 56, orange	15	8
1 " 62, yellow	3	1
3 " rose	8	1
6 " blue	10	1
9 " brown	15	1
12 " green	20	5
18 " red	30	3

Arms.

The unperf. have silk thread interwoven. the perf. have wmk. two diamonds.

1 kretzer, 1867, green	4	1
3 " rose	8	1
6 " blue	20	1
9 " brown	25	5
* 12 " lilac	25	4
* 12 " red	30	8
* 6 " 69, brown	15	2
7 " blue	15	1

ENVELOPE STAMP.

1869. *Arms, oval.*

3 kretzer pink	8	3
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UNPAID LETTER STAMP.

1863. *Figure of value in centre.*

3 kretzer, black	10	10
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1871. *Similar design but smaller.*

Wmk. two diamonds.

1 kretzer, black	5	
3 " "	10	

BELGIUM.

The 1849 & 1850 issues have L. L. wmk.

1849. *Head Leopold I. value in straight line.*

10 centimes, brown	3 00	10
20 " blue	2 00	5

Head in oval, value in curved line.

1 centime, 1861, green	3	2
10 " 50, brown	10	2
20 " blue	15	1
40 " 49, red	25	2

Arms in centre.

1 centime, 1866, grey	2	1
2 " 67, blue	3	3
5 " 66, brown	5	3

Head to left

10 centimes, 1866, grey	8	1
20 " blue	12	1
30 " 65, brown	15	2
40 " 66, rose	20	2
* 1 franc, 65, lilac	40	3

Value in centre.

1 centime, 1869, green	1	1
2 " 70, blue	2	2
5 " amber	3	3
8 " lilac	8	3

1869. *Head, "Belgique" at top.*

10 centimes green	10	1
20 " blue	15	1
30 " amber	20	2
40 " rose	25	3
1 franc, violet	40	4

UNPAID LETTER STAMPS.

1870. *Figure of value in centre.*

10 centimes green	8	
20 " blue	12	

BERGENDORF.

1861. *Size increasing with value, square.*

½ schilling, black on violet	2 00	
3 " black on rose	3 00	
½ " blue	4	15
1 " white	1	"
1½ " yellow	1	25
3 " blue on rose	6	25
4 " brown	8	30

BERMUDA.

Wmk. C. C. and Crown.

1865. *Head of Victoria to left.*

* 1 penny, red	5	4
* 2 " blue	15	8
* 3 " violet	40	15
* 1 shilling, green	75	20

BOLIVAR.

1864. *Small size, shield in centre.*

* 10 centavos, red	40	40
10 " green		
1 peso, red	3 00	3 00

BOLIVIA.

Eagle in oval.

* 5 centavos, 1867 green	50	40
* 5 " 68, violet		4 00
* 10 " 67, brown	3 00	3 00
* 50 " orange	3 00	3 00
* 50 " 68, blue		3 00
* 100 " 67, blue		4 00
* 100 " 68, green		4 00

1868-71. *Mountains in centre.*
 Those issued since 1871 have eleven stars,
 before that nine.
 * 5 centavos, green 20 10
 *10 " red 50 10
 *50 " blue 1 50 75
 *100 " orange 3 00 1 25
 *500 " black 10 00 4 00

BRAZIL.

1843. *Large figures of value, large obl. oval.*
 *30 reis, black 5 00 35
 *60 " " 2 00 25
 *90 " " 5 00 2 00
Italic figures, oblong.
 *10 reis, 1846, black 40 15
 *30 " 44, " 40 15
 *60 " " 40 10
 *90 " " 50 30
 *180 " 45, " 6 00 5 00
 *300 " " 6 50 5 00
 *600 " (some used in 1872) 8 00 3 00

Small Roman figures, oblong.

10 reis, 1850, black 8 10
 20 " " 15 10
 *30 " " 6 3
 *60 " " 8 3
 *90 " " 15 10
 *180 " " 20 15
 *300 " " 25 4
 *600 " " 75 8
 10 " 54, blue 4 3
 30 " " 10 10
 *280 " 61, red 50 18
 *430 " yellow 75 35

1866. *Head of Don Pedro II.*

10 reis, red 3 2
 20 " blue 2 4 1
 50 " blue 6 4
 80 " violet 2 10 5
 100 " green 5 2
 200 " black 6 1
 500 " orange 70 5

ENVELOPE STAMPS.

1867. *Head in oblong oval.*

*100 reis, green 30 20
 *200 " black 40 40
 *300 " red 60 60

BREMEN.

Key in centre, colored paper.

2 grote, 1861, orange on white 4 10
 3 " 55, blue 4 15
 5 " rose 5 10
 7 " 69, yellow 5 15
 10 " 61, white 5 10
 5 silber groschen, 55, green 10 15

ENVELOPE STAMPS.

1861. *Stadt post amt, small oblong oval.*

(1 grote.) black on blue paper 6 15
 " " white " 6 15

BRITISH COLUMBIA AND VANCOUVERS I.

The imperf. has no wmk., the perf. C. C. and crown.

1861. *Head of Victoria to left.*

* ½ pence, pink 20 15
 BRITISH COLUMBIA. Wmk. C. C. and crown.
Large V. in centre.
 * 3 pence, 1865, blue 25 10
 * 2 cents, brown, 68, (surcharged) 8 6

* 5 cents, 69, red, surcharged 20 15
 *10 " rose 40 25
 *25 " orange 75 25
 *50 " violet 1 25 50
 * 1 dollar, green 2 50 1 50

VANCOUVERS I. Wmk. C. C. and crown.

1865. *Head of Victoria to left.*

* 5 cents, rose 25 20
 *10 " blue 50 30

BRITISH GUIANA.

1850. *Hand stamp, circular.*

* 4 cents, yellow 30 00 25 00
 * 8 " green 30 00 25 00
 *12 " blue 40 00 25 00

1851. *Ship in shield sailing to right, large rec.*

* 1 cent, magenta 1 50 10 00
 * 4 " blue 1 50 15 00

1853. *Ship sailing to left, date in corners.*

* 1 cent, red 1 00 3 00
 * 4 " blue 1 00 2 50

Ship to right, date in corners.

* 1 cent, 1862, brown 2 00 1 50
 * 1 " red 1 50 1 25
 * 1 " 60, rose 1 00 75
 1 " 63, black 3 3
 2 " 60, orange 10 2
 * 4 " blue 2 15 4
 * 8 " rose 2 25 4
 *12 " lilac 2 30 4
 *24 " green 75 20

1863. *Larger size, date in corners.*

6 cents, blue 2 25 10
 24 " green 60 4
 *48 " red 1 25 15

PROVISIONAL STAMPS.

1856. *Small ship in large oblong frame.*

* 4 cents, blue 25 00 20 00
 * 4 " magenta 25 00 20 00

Smaller size with various fancy type borders.

1862. *Rect. with plain square centre.*

1 cent, rose 5 00 5 00
 2 " yellow 3 00 2 00
 4 " blue 5 00 5 00

BRITISH HONDURAS.

Wmk. C. C. and crown.

1855. *Head of Victoria to left.*

* 1 penny, blue 5 5
 * 6 " rose 40 15
 * 1 shilling, green 75 30

BRUNSWICK.

All but first issue have wmk. a post horn.

1852. *Horse, oblong, Col. imp. on white paper.*

* 1 silber groschen, rose 5 00 40
 * 2 " blue 4 00 25
 * 3 " vermilion 3 00 40

Oblong, black on colored paper.

1 silber groschen, 1853, orange 1 00 8
 1 " yellow 2 25 4
 2 " blue 40 4
 3 " pink 40 8
 ½ " 56, brown 2 00 25
 ½ " white 5 5
 ½ " 63, green 2 5

1864. *Oblong, Col. imp. on white paper.*

1 silber groschen, yellow 15 8
 3 " rose 30 8

1857. Square, composed of 4 small stamps.

44ths, silver groschen, brown, 3 5

1865. Arms in oval.

1/2 silver groschen, black 1 3
 1 " rose 1 2
 2 " blue 1 3
 3 " brown 1 3

ENVELOPE STAMPS.

1855. Arms in large oval.

1 silver groschen, yellow 10 6
 2 " blue 20 15
 3 " rose 30 15

1865. Arms in small oval.

1 silver groschen, rose 8 5
 2 " blue 12 15
 3 " brown 15 10

There are a set of small circular stamps value (1/2 sgr.) hand stamped ST. P. FR. for the city of Brunswick on red, blue, violet, pink, green and buff paper.

BUENOS AYRES.

Steamer, oblong.

* 1 peso, 1858, (.1N ps) brown 2 5 00 2 50
 * 1 " " 59, blue 2 00 1 00
 * 1 " (. to ps) blue 4 00 2 00
 * 2 " (. to ps) 58, blue 3 00 1 00
 * 3 " (TRES ps) green 20 00 6 00
 * 4 " (. to ps) red 40 00 15 00
 * 4 reales, " brown 2 5 00 3 00
 * 5 pesos, (.1N ps) orange 25 00 12 00

Head of Liberty, oblong.

* 4 reales, 1859, green on blue... 1 50 60
 * 1 peso, blue 40 25
 * 1 " 62, red 50 25
 * 2 " blue 75 40
 * 2 " 59, red 1 25 60

CANADA.

1857. Various designs.

* 1/2 penny, rose 50 15
 * 3 " red (oblong) 25 6
 * 6 " lilac 2 1 00 25
 * 7 1/2 " (6d. sig.) green 2 00 1 25
 * 10 " blue 2 00 1 00
 12 " violet black 2 00 25 00

Various designs.

1 cent, 1860, red 3 1
 5 " 62, red (oblong) 10 1
 10 " 60, lilac 3 15 1
 12 1/2 " green 20 4
 * 17 " blue 40 15
 2 " 64, red 8 5

Head of Victoria to right.

1 cent, 1868, red 4 1
 1 " yellow 5 1
 2 " green 4 1
 3 " red 5 1
 4 " brown 10 1
 * 2 1/2 " blue 20 3
 * 15 " lilac 2 25 5
 1/2 " (small) black 1 1
 1 " " 70, yellow 3 1
 2 " " 71, green 5 1
 3 " " 70, red 5 1
 6 " " 71, brown 10 1

ENVELOPE STAMPS.

On white laid paper, wmk. P. O. D.

1861. Head of Victoria to left, oval.

* 5 cents, red 40 20
 * 10 " brown 75 30

CAPE OF GOOD HOPE.

Wmk, an anchor, there is a ld. without it.

1853. Figure of Hope reclining on anchor.

1 penny, red on blue 25 15
 * 1 " red 2 15 10
 * 4 " blue 2 25 3
 * 6 " lilac 2 50 10
 * 1 shilling, green 2 1 00 15

1860. Figure of Hope, wood block, triangular.

* 1 penny, blue 25 00 20 00
 * 4 " red 30 00 30 00
 * 1 " red 10 00 1 25
 * 4 " blue 2 10 00 1 25

Wmk. C. C. and crown.

Figure of Hope seated, front view.

1 penny, 1865, red 6 2
 4 " blue 20 2
 * 6 " lilac 30 5
 * 1 shilling, 63, green 60 3
 * 4 pence, 63, lilac (over 6d.) 40 6

CASHMERE.

1866. Persian characters, value in centre, circ.

1/2 anna, black 3 00 3 00
 1 " blue 4 00 4 00
 4 " vermilion 5 00 5 00

1867. Persian characters in oval.

3 pies, black 2 8 25
 6 " blue 2 15 25
 1 anna, orange red 2 40 30
 2 " yellow 2 60 50
 4 " green 2 90 50
 8 " red 2 1 50 1 00

CEYLON.

The first issue had the star wmk. The 1/2-1-5 6-8d. and 1 sh. were next issued without any, and the set have now C. C. and crown. In 1869 they had an issue surcharged "Service."

Head of Victoria to left.

1/2 penny, 1857, lilac 3 3
 1 " blue 10 4
 * 2 " green 20 8
 * 2 " 67, orange 15 5
 * 3 " rose 20 10
 * 4 " 57, red oct., 2 30 15
 * 5 " brown 2 50 25
 5 " 67, green 40 15
 6 " 57, brown 2 35 6
 6 " violet on blue 1 50 25
 8 " maroon, oct. 2 50 20
 9 " brown, oct. 2 50 20
 10 " red 2 50 8
 1 shilling, violet 3 60 8
 * 1 " 9 pence, green, oct. 1 00 50
 2 " blue 2 1 25 10
 1 penny, 68, (small) blue 8 5
 1 " 71, red 1 1

1872. Head of Victoria to left, small size.

2 cents, brown 6 4
 4 " slate 12 4
 8 " yellow 25 10
 16 " mauve 50 20
 24 " dark green 75 10
 36 " blue 1 10 25
 48 " rose 1 50 15
 96 " brown grey 2 50 25

ENVELOPE STAMPS.

Head of Victoria to left.

1 penny, 1861, blue 8 10
 2 " green 15 25
 4 " rose 25 50
 5 " brown 30 50
 6 " violet, circ. 50 50
 8 " chocolate, oct. 50 50
 9 " violet 50 50

1 shilling, yellow, circ.	60	75
1 " 9 pence, green	1 00	1 00
2 " blue, oct.	1 25	1 00
6 pence, 68, violet on blue, circ	60	30
10 " red, oval	60	50
4 cents, 72, blue		15

CHILI.

1852. *Head of Columbus, "Colon" above.*
Wmk. figure of value.

* 5 centavos, red (blue paper) 2.	2 00	30
* 1 " yellow	15	10
* 5 " red	25	6
* 10 " blue	40	8
* 20 " green	75	12

"Chile" above, "Colon" below.

1 centavo, 1868, orange	5	5
2 " 67, black	8	10
5 " red	15	3
10 " blue	25	4
20 " green	40	6

"CONFEDERATE STATES"

Large size, different heads.

* 2 cents, 1861, Jackson, green	1 50	1 50
* 5 " 62, Davis, green 2	40	20
* 5 " " blue	25	20
* 10 " 61, Madison, blue	75	25
* 10 " " red 2	1 50	1 00

1863. *Small size, different heads.*

1 cent, Cathoun, orange 2	10	
2 " Jackson, rose 2	2	15
5 " Davis, blue	2	5
10 " " blue 2	2	5
20 " Washington, green	3	10
*(TEN CENTS,) Davis, blue	6 00	3 00

LOCAL POST OFFICE STAMPS.

In many Southern towns the Confederate postmasters issued stamps in 1861, prior to the authorized issue.

For most of these stamps we will allow in exchange half our list prices for good specimens.

5 cents, Athens, Ga., purple	20 00	20 00
5 " " brick red	20 00	20 00
5 " Baton Rouge, La. red & gr'n	20 00	20 00
5 " Charleston, S. C., blue	20 00	8 00
5 " " Env. blue on white	20 00	20 00
5 " " " blue	20 00	20 00
5 " " " buff	20 00	20 00
5 " " " orange	20 00	15 00
5 " Columbia " buff	20 00	15 00
5 " " " white	15 00	15 00
5 " Fredericksburg, Va., blue	10 00	25 00
10 " " " red	10 00	25 00
5 " Greenville, Ala. red & blue	20 00	50 00
5 " Knoxville, Tenn., red	12 00	10 00
2 " " circ., black		25 00
5 " " Env., green	15 00	20 00
5 " Livingston, Ala., blue	50 00	50 00
5 " Lynchburg, Va., blue	20 00	20 00
5 " Macon, Ga., green	25 00	17 00
5 " Madison, Fla., gold	50 00	50 00
5 " Marion, Va., black on blue		25 00
10 " " "		
15 " " "		
20 " " "		
2 " Memphis, Tenn., blue	50	5 00
5 " " " red	1 00	3 00
5 " " Env. red on buff	25 00	15 00

2 cents, Mobile, Ala., black	50 00	25 00
5 " " " blue	8 00	5 00
3 " Nashville, Tenn., red	1 00	8 00
5 " " " "	8 00	6 00
5 " " " violet	10 00	10 00
10 " " " green	20 00	20 00
2 " New Orleans, blue	50	2 00
2 " " " red	50	3 00
5 " " " brown	8	75
5 " " " brown on blue	1 00	60
5 " " " red	30 00	25 00
5 " Petersburg, Va., red	15 00	8 00
5 " Pleasant Shade, Va., blue	20 00	20 00
5 " Rheatsontown, Tenn., red	20 00	20 00

CORRIENTES.

Head of Liberty to left.

*(3 centavos) 1864, green 2	1 50	2 00
* " 61, blue	2 00	1 50
* 1 real, 56, M. C. blue	2 50	2 00
(?) yellow		75

COSTA RICA.

View of harbor, ships &c.

1/2 real, 1863, blue	15	8
2 " " red	10	3
4 " " 64, green	75	12
1 peso, orange	1 50	25

CUNDINAMARCA.

1869. *Eagle in oval.*

5 centavos, blue	20
10 " red	40

DANISH WEST INDIES.

Wmk. a crown.

Arms of Denmark, square.

* 3 cents, 1855, red, brown paper	15	10
3 " " 67, rose, white paper 2	10	3

DECCAN.

1869. *Persian characters, large, oblong.*

3/4 anna, olive green	1 00
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1870. *"Post stamp" above, skeleton type.*

1/2 anna, brown	2 00
2 " green	50

Similar type with fancy groundwork.

1/2 anna, claret red	6
1 " deep blue	10
2 " green	20
3 " brown	25
4 " slate	40
8 " brown	75
12 " greenish blue	1 00

DENMARK.

Wmk. a crown.

Arms in circle, square.

* 2 rigsbank sk., 1851, (figure) blue	1 50	30
4 " " brown 2	50	2
2 skillings, 54, dotted, blue	8	4
4 " " 53, " brown	25	2
8 " " 57, " green	30	3
16 " " " lilac 2	40	4
4 " " 58, waved, brown 2	10	1
8 " " " green	40	3

Arms in oval.

2 skillings, 1865, blue	4	2
3 " " 63, mauve	8	2
4 " " 64, red	10	1
8 " " 65, stone	20	4
16 " " 64, neutral green	30	2

1871. Value in centre.

2 skillings, blue and slate.....	3	2
3 " purple "	5	2
4 " carmine "	8	1
8 " brown "	15	4
16 " green "	30	5
48 " violet and brown.....	60	10

ENVELOPE STAMPS.

1865. Arms, oval, figure of value below.

2 skillings blue.....	8	8
4 " red.....	12	12
2 " (without s.) blue.....	10	15
4 " " red, 3 types.....	15	12

OFFICIAL STAMPS.

1871. Arms in centre.

2 skillings, blue.....	6	5
4 " carmine.....	8	5
16 " green.....	25	10

DUTCH INDIES.

1864. Head of Wm. III to left, value above.

10 cents, carmine.....	20	10
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1869. Head to right, "Ned indie" above.

5 cents, green.....	10	10
10 " bistre.....	15	8
21 " blue.....	20	10
50 " carmine.....	35	4

EGYPT.

1867. Different characters representing value below.

All but the 1 piastre have wmk. of pyramid and star, a few came unperforated.

5 paras, sea green.....	6	10
10 " brown.....	10	10
20 " blue.....	20	20
1 piastre, lilac.....	25	20
2 " yellow.....	35	30
5 " rose.....	60	50
10 " dark slate.....	1 00	75

1867. Pyramids and sphinx.

Some have wmk. a star and crescent.

5 paras, yellow.....	3	4
10 " violet 2.....	8	8
20 " green 2.....	8	12
1 piastre, red.....	20	4
2 " blue.....	40	10
5 " brown.....	70	30

1872. Similar design, head of sphinx to right.

5 paras, light brown.....	3	4
10 " mauve.....	6	6
20 " dull blue.....	10	10
1 piastre, red.....	18	3
2 " orange.....	30	10
2½ " purple.....	40	15
5 " light green.....	70	25

ECUADOR.

Arms in centre.

½ real, 1865, blue.....	18	12
* 1 " buff 2.....	30	10
* 1 " green.....	30	20
* 4 " 66, red.....	1 50	40

FINLAND.

1856. Arms in oblong oval.

5 kopecs, blue.....	2 00	50
10 " rose.....	1 50	25

Arms in centre.

5 kopecs, 1860, blue.....	30	8
10 " rose.....	40	8
5 pennia, 66, violet.....	5	4
8 " green.....	8	4
10 " buff.....	8	5
20 " blue.....	20	4
40 " red.....	30	4
1 mark, 67, red brown.....	50	20

ENVELOPE STAMPS.

1845. Arms in oval, value in scroll below.

10 kopecs, rose.....	2 00	1 50
20 " blue black.....	3 00	2 50

1856. Arms in oblong oval.

5 kopecs, blue.....	60	50
5 " blue, blue paper.....		5 00
10 " pink.....	60	25
20 " black.....	2 00	1 50

1860. Arms in centre.

5 kopecs, blue.....	20	15
10 " rose.....	25	20

1866-70. LOCAL POST OFFICE STAMPS.

Helsingfors, 10 penni, red & green.....	20	20
" " 10 " br'n & blue.....	12	10
" " 10 " red & green.....	10	10
Tammfors, 12 " green & blue.....	10	

FIJI ISLANDS.

1871. C. R. in centre surmounted by crown.

1 penny, blue.....	10	
3 " yellow green.....	30	
6 " rose.....	60	
2 cents, blue (over 1d).....		
6 " yellow green (over 3d).....		
12 " rose (over 6d).....		

FRANCE.

Republic. Head of Liberty to left.

10 centimes, 1850, bistre.....	60	8
15 " green.....	75	5
20 " 49, black.....	60	3
25 " 50, blue 2.....	60	2
40 " 49, vermillion.....	75	5
* 1 franc, red 2.....	1 00	6
1 " orange.....	25 00	8 00

1852. Presidency, head of Napoleon III. to left.

*10 centimes, bistre.....	1 25	10
25 " blue.....	1 25	3

Empire, head of Napoleon III. to left.

1 centime, 1860, olive green 2.....	2	1
5 " 54, green 2.....	4	1
10 " 53, bistre 3.....	6	1
20 " 54, blue 2.....	10	1
25 " 53, blue.....	1 00	10
40 " orange 2.....	25	1
80 " 54, red 3.....	40	1
* 1 franc, 53, carmine.....	1 50	12

Laureated head of Napoleon III. to left.

1 centime, 1868, green.....	1	1
2 " 63, brown.....	2	1
4 " lavender.....	2	2
10 " 68, bistre.....	6	1
20 " 67, blue.....	12	1
30 " brown.....	20	1
40 " 68, orange.....	15	1
80 " pink.....	25	1
* 5 francs, 69, (oblong) violet.....	1 50	15

1871. Republic. Head of Liberty to left.

The 10, 20 & 40 perf. are from the 1848 dies.

1 centime, olive green 2.....	1	4
2 " brown 2.....	1	4
4 " lavender.....	2	4

5 centimes, green 2	3	4
10 " bistre 2	6	2
15 " bistre	10	3
20 " blue 2	12	2
25 " blue	15	2
30 " brown 2	20	4
40 " orange 2	20	2
80 " pink 2	50	6

UNPAID LETTER STAMPS.

Figure of value in centre, square.

10 centimes, 1859, black, lithogr'd	1 50	1 25
10 " " type printed	8	15
15 " 63, " "	10	15
25 " 71, " "	15	15
40 " blue, " "	25	
60 " buff, " "	35	

JOURNAL STAMPS.

1869. Eagle on shield. large rect.

2 centimes, blue	20	20
2 " red	20	20
2 " violet	20	20

FRENCH COLONIES.

Eagle in centre, square.

1 centime, 1862, olive green	1	2
5 " green	4	3
10 " 60, bistre	8	3
*20 " 66, blue	15	6
40 " 60, orange	25	2
*80 " 66, rose	50	8

CAMBIA.

1869. Head of Victoria to left.

4 pence, brown	35	1 00
6 " blue	40	1 60

GERMANY. (NORTHERN STATES.)

Figure of value, square, col. paper.

*¼ silber groschen, 1852, brown	50	15
*¼ " 58, flesh	20	10
*½ " 52, green	30	10
1 " blue 2	30	3
2 " pink	50	3
3 " yellow	50	3

The same on white paper.

*¼ silber groschen, 1859, red	10	5
*½ " green	10	12
*1 " blue	25	4
*2 " rose	30	3
*3 " red brown	30	5
*5 " lilac	30	10
*10 " vermilion	40	20
½ " 62, green	4	3
½ " orange	5	3
1 " rose	10	2
2 " 64, blue	15	2
3 " 63, bistre	20	2
¼ " 64, black	4	4

ENVELOPE STAMPS.

The first issue has lilac superscription.

Value in centre, embossed, oval.

*¼ silber groschen, 1861-2, orange	6	5
*1 " rose	8	5
*2 " blue	12	5
*3 " bistre	15	4
¼ " 66, black	4	5

GERMANY. (SOUTHERN STATES.)

1850. Figure of value, square, colored paper.

1 kreuzer, green	12	5
3 " blue 2	40	3
6 " rose	10	3
9 " yellow	50	3

The same on white paper.

1 kreuzer, 1859, green	5	2
3 " blue	25	3
6 " rose	40	3
9 " yellow	50	4
15 " violet	30	5
30 " orange	50	8
3 " 62, rose	6	1
6 " blue	12	2
9 " stone	15	2

ENVELOPE STAMPS.

The first issue has lilac superscription.

Value in centre, embossed, oval.

1 kreuzer, 1865, green 2	4	5
2 " 61-2, yellow	10	8
3 " rose	12	5
6 " blue	15	6
9 " brown	20	4

(NORTH) GERMAN CONFED.

1868. Figure of value in circle.

¼ groschen, lilac 2	3	2
¼ " green	3	2
¼ " orange 2	5	2
1 " rose 2	8	1
2 " blue 2	15	1
5 " bistre	30	1
1 kreuzer, green 2	3	2
2 " orange	5	3
3 " rose 2	8	2
7 " blue	15	2
18 " bistre	30	5

LOCAL STAMP FOR HAMBURG DISTRICT.

1868. "Nord deutscher post bezirk" in oval.

(¼ schilling) lilac brown	5	3
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REGISTERED LETTER STAMPS.

1869. Figure of value in circle, oblong.

10 groschen, slate	50	3
30 " blue	1 00	4

OFFICIAL STAMPS.

1869. Figure in octagon, oblong.

¼ groschen, flesh	2	5
¼ " "	3	5
¼ " "	4	5
1 " "	8	5
2 " "	15	10
1 kreuzer, grey	3	5
2 " "	6	5
3 " "	10	10
7 " "	20	15

ENVELOPE STAMPS.

1868. Adhesive stamp over Prussia, Brunswick, Oldenburg and Mecklenburg envelopes.

1 groschen, rose	10	10
2 " blue	15	15

1868. Embossed, same as adhesive stamps.

1 groschen, rose	8	3
2 " blue	15	10
1 kreuzer, green	5	5
2 " rose	15	10

NEWSPAPER BANDS.

1 groschen, 1868, rose	10	2
¼ " green	5	5

GERMAN EMPIRE.

1871. Embossed eagle in centre.

¼ groschen, mauve	2	4
¼ " light green	2	4
¼ " vermilion	3	4
1 " rose	5	4
2 " blue	10	4
5 " stone	20	1

1 kreuzer, light green.....	2	1
2 " vermilion.....	4	2
3 " rose.....	6	1
7 " blue.....	12	1
18 " stone.....	20	4

ENVELOPE STAMPS.

1871. Similar to adhesives.

1 groschen, rose.....	10	5
3 " ".....	15	

NEWSPAPER BANDS.

½ groschen, 1871, green.....	5	5
1 kreuzer, ".....	5	

REGISTRATION STAMPS.

1871. Similar to the North German.

10 groschen, slate.....		
30 " blue.....		

GREAT BRITAIN.

Head of Queen Victoria to left.

Wmk. Small crown.

1 penny, 1840, black.....	60	3
2 " blue (no white lines).....	2 00	8
1 " 41, red (blue paper).....	25	2

Wmk. Small and large crown.

1 penny, 1841, red.....	10	2
2 " blue, (white lines).....	15	2

Embossed head to left in octagon.

The 10d and 1s. are wmkd. V. R.

6 pence, 1854, violet.....	1 00	8
10 " 48, brown.....	1 00	15
1 shilling, 47, green.....	1 00	3

Head of Victoria to left, plain corners.

The 4d. has large and small garter wmk, the others heraldic flowers.

4 pence, 1855, rose.....	30	3
6 " 56, lilac.....	35	2
1 shilling, green.....	60	2

1862. Head of Victoria to left, small letters in corners.

The 4d. has garter wmk, the others heraldic flowers.

3 pence, rose.....	15	4
4 " vermilion.....	20	2
6 " lilac.....	30	2
9 " bistre.....	50	10
1 shilling green.....	50	2

Head of Victoria to left, large letters in corners.

The 1d. 2d. 1½d. have wmk. large crown, the 3d. 6d. 9d. 1s. 2s. a rose, also heraldic flowers, the 4d a garter, the 10d. 2s. a penny, the 3s. a Maltese cross, the ½d. " Half penny."

½ penny, 1871, (small oblong) red.....	2	1
1 " 64, red.....	4	1
1 " 71, red.....	5	2
2 " 58, blue.....	10	1
3 " 67, rose.....	15	1
4 " 65, vermilion.....	20	1
6 " 67, lilac.....	25	1
9 " 65, bistre.....	40	3
10 " 67, brown.....	50	4
1 shilling, green.....	50	1
2 " blue.....	75	2
5 " (large) rose.....	1 50	5

1872. Head of Queen to left in hexagonal.

Wmk. a rose.

6 pence, brown.....	25	1
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ENVELOPE STAMPS.

1840. Illustrated Mulready envelopes oblong.

* 1 penny, black (envelope).....	1 50	1 25
* 2 " blue.....	2 50	2 00
1 " black (wrapper).....	1 25	1 00
* 2 " blue.....	2 50	2 00

1841. Head of Victoria to left, silk thread, no date, oval.

1 penny pink.....	20	10.
2 " blue.....	40	25

Head of Victoria, date below.

These are printed for private parties on special order only, on blue, rose, lilac and yellow paper, and are also compounded.

1 penny, 1855, pink.....	5	2
2 " blue.....	10	5
3 " 59, rose.....	15	15
4 " 55, red.....	20	20
6 " violet.....	30	30
1 shilling, green.....	60	50

1870. Wrapper, dated, ½d. green. 2 2
" flowers, ½d " 2 1

GREECE.

1861. Head of Mercury to right.

Paris impression, finely engraved, no figures at back.

1 lepton, maroon.....	30	25
2 leptas, cinnamon.....	40	25
5 " green.....	50	25
10 " orange (large figures).....	5 00	2 00
20 " blue.....	50	20
40 " violet.....	75	50
80 " rose.....	1 00	25

1862. Athens impression, fig. of value at back.

1 lepton, brown 2 (no figure).....	1	2
2 leptas, cinnamon.....	2	2
5 " green 2.....	3	3
10 " orange 2.....	10	3
20 " blue.....	15	1
40 " violet 3.....	30	3
80 " rose 2.....	50	3

GRENADEA.

1860. Head of Victoria to left.

Wmk. a star, the early ones had none.

1 penny, green.....	5	4
6 " red 2.....	40	6

GUATEMALA.

1871. Arms in oval.

1 centavo, bistre.....	5	4
5 " brown.....	20	10
10 " blue.....	35	8
20 " rose.....	50	12

HAMBURG.

Figure of value in centre.

Wmk. a curved line, except 1¼ grey and 1½ rose.

½ schilling, 1850, black.....	2	2
1 " brown.....	4	3
1¼ " grey.....	10	3
1½ " 64, violet, 2 types.....	20	10
1½ " 66, rose.....	5	5
2 " 59, red.....	5	3
2½ " 67, green, 2 types.....	8	10
3 " 59, blue 2.....	5	3
4 " green.....	6	3
7 " orange.....	30	8
7 " 65, violet.....	6	8
9 " 59, yellow 2.....	10	6

ENVELOPE STAMPS.

1866-7. *Figure of value in centre.*

The present ½, 2, 4 sch. have wmk. of castle.

½ schilling, black	4	5
1½ " violet	12	15
2 " rose	5	10
2 " orange	6	20
3 " blue	10	15
4 " green	10	25
7 " violet	10	25

HANOVER.

Wmk. a crown, the 1 g. gr. blue has a square.

1866. *Value on shield in centre, plain ground.*

1 guten groschen, blue	50	15
1 " green	30	5
3 pfennige, red	10	5
1-30th. thaler, crimson	35	5
1-30th. " salmon	30	5
1-15th. " blue	30	5
1 10th. " orange	40	10

1866. *Value in centre, groundwork of diagonal lines.*

1-10. thaler, orange (small network)	35	20
3 pfennige, rose (large network)	35	10
1 guten groschen, green	25	3
1-10th. thaler, orange	35	10
1-15th. " blue	30	6
1-30th. " red	30	6

Head of George V. to left.

1 groschen, 1850, rose 2	10	2
* 2 " blue 2	15	3
3 " 61, brown 2	20	2
* 3 " 59, yellow	60	10
* 10 " 61, green	75	20
½ " 61, post horn, black	8	4
3 pfennige, 64, figure, green	5	3

ENVELOPE STAMPS.

1857. *Head of George V to left, oval.*

1 guten groschen, green	15	12
1 silber groschen, rose	45	15
2 " blue	40	20
3 " yellow	75	30

1859-62. *Head of King. The first issue was printed at the left of envelope.*

1 groschen, rose	5	3
2 " blue	15	6
3 " brown	20	5
3 " yellow (to left only)	60	30

LOCAL ENVELOPE STAMPS.

The two first are on large yellow envelopes, the two last on buff.

1849 Bugle horn, circ. green	1	50
1850 " " green	3	60
1851 Trefoil & post horn	10	10
1862 Horse, 2 varieties	10	10

HELIGOLAND.

1867. *Head of Victoria to left.*

½ schilling, green and rose 2	4	10
1 " " "	6	10
2 " " "	12	15
6 " " "	20	20

HOLSTEIN.

1864. *Value in centre, square.*

1½ schilling, in circle, blue	15	5
1½ " large letters at side, blue	5	5
1½ " large fig. in square	10	5

1865. *Figure of value in pearled oval.*

½ schilling, green	6	5
1½ " blue	8	10
2 " blue	6	8

1865. *Figure of value in plain oval.*

1½ schilling, violet	8	3
1½ " rose	6	6
2 " blue	5	15
4 " bistre	5	8

HONDURAS.

1865. *Pyramid in centre, square,*

* 2 reales, pink	20	8
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HOLLAND.

1852. *Head of William III. to right. "Post Zegel" above.*

Wmk. a post horn.

5 cents, blue 2	13	2
10 " red	15	2
15 " orange	30	8

1864. *Head of William III. to right. "Post Zegel" below.*

5 cents, blue	6	2
10 " red	13	2
15 " orange	20	5

1867. *Head of William III. to left, "Nederland" above.*

5 cents, blue	4	1
10 " red	6	1
15 " brown	15	2
20 " green	20	2
25 " mauve	30	3
50 " gold	50	3

Arms in pearled oval.

½ cent, 1871, flesh	1	1
1 " 69, black	5	3
1 " green	1	1
1½ " rose	3	2
2 " yellow	4	2
2½ " purple	4	3

UNPAID LETTER STAMPS.

1870. *Numeral of value in centre.*

5 cents, brown on yellow	10	8
10 " carmine on blue	15	15

HONG KONG.

All were issued without watermark, and all but the 18 cents have wmk. C. C. & crown.

Head of Victoria to left.

2 cents, 1862, brown	5	2
4 " 63, slate 2	10	2
6 " lilac	15	2
8 " 62, yellow 2	25	2
12 " blue 2	30	3
18 " lilac	50	10
24 " green 2	60	4
30 " 61, orange	75	
30 " 71, lilac	75	5
48 " 62, rose 2	1 00	4
96 " brown 2	2 00	5
96 " 65, yellow brown	2 50	20

HUNGARY.

Head to right in circle, arms below.

These stamps come both lithographed and engraved.

2 kreuzer, 1871, yellow	5	3
3 " green	8	3
5 " 70, rose	10	2
10 " 71, blue	15	3
15 " brown	20	5
25 " violet	40	10
50 " flesh	75	20

ENVELOPE STAMPS.

1871. *Same design as adhesives.*

3 kreuzer, green	10	10
5 " red	15	5
10 " blue	20	19
15 " brown	25	15
25 " violet	50	25

NEWSPAPER STAMP.

Crown above post horn, mouth piece to left.

(1 kreuzer,) 1871, red	3	3
(1 ") 72, red, horn reversed	3	3

IONIAN ISLES.

Wmk. a numeral of value.

1859. Head of Victoria to left in quarter.

(1 oboli.) yellow	20	
(2 oboli.) blue	25	
(4 ") red	30	

INDIA.

1854. Head of Victoria to left, "India" above.

The 1, 2, 4 annas have English arms wmkd. on each sheet.

1/2 anna, blue	75	25
1/2 " red	1 00	19
2 " green	1 50	15
4 " oct. red and blue	2 50	10

Head of Victoria to left, "East India Postage."

Those on blue paper, the 2 annas pink, the 6 annas and 8 pies have no wmk, the others come both unwmkd. and with wmk. of elephant's head.

1 anna, 1858, brown on blue	2 00	50
4 " black	50	15
8 " pink	50	4
1/2 " blue	6	2
1 " brown	15	2
2 " pink 2	50	12
2 " yellow 3	25	2
4 " black 2	35	3
4 " 65, green	40	5
4 " 66, " oct.	30	2
8 " 58, rose, 2 types 2	40	2
8 pies, 60, lilac 2	6	2
6 annas & 8 pies, 67, slate	35	5

PROVISIONAL STAMPS.

1867. Head to left, large rect. surcharged "Postage."

6 annas, lilac and green 2	50	20
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There is a set of six Service postage stamps adapted from revenue stamps, also a set of the ordinary postage stamps surcharged "Service."

ENVELOPE STAMPS.

1860. Head of Victoria to left, circular.

1/2 anna, blue 2 env. & note sheet	8	10
1 " brown	15	15

ITALY.

1851. Head of Victor Emanuel II. to right in colored oval, head white.

* 5 centesimi, black	1 00	1 00
* 20 " blue	50	15
* 40 " red	1 50	1 25

1853. Same head embossed on colored paper.

* 5 centesimi, green	1 00	1 00
20 " blue	50	15
* 40 " red	1 25	1 00

1855. Head embossed in white oval centre, colored frame.

* 5 centesimi, green 2	1 00	75
20 " blue 2	50	15
* 40 " red 2	1 25	1 25

Head embossed in white oval centre, white letters.

5 centesimi, 1856, green 2	4	2
10 " dark brown 2	15	6
19 " bistre 2	5	2
15 " 63, blue	6	3
20 " 56, " 2	6	1
40 " red 2	6	3
80 " orange 3	10	8
3 lire, gilt 2	20	20

Head of Victor Emanuel to left in shaded oval.

All but 15c. white ground, have wmk. a crown.

5 centesimi, 1863, slate	3	1
10 " buff	6	1
15 " blue	12	1
20 " 65, (over 15c.) blue	15	1
15 " 63, (white ground) blue	10	2
20 " 67, (head in rect.) blue	15	1
30 " 63, brown	20	2
40 " rose	20	2
60 " violet	25	2
2 lire, orange red	40	3

UNPAID LETTER STAMPS.

Value in centre, in oblong oval.

10 centesimi, 1863, ob. oval, orange	10
0.10 " 69, oblong,	15

Red figure in centre, oblong.

Wmk. a crown.

1 centesimi, 1870, orange	2	
2 " "	2	
5 " "	5	
10 " 71, "	10	
30 " 71, "	20	
40 " "	20	
50 " "	25	
60 " "	30	
1 lira, blue	15	20
2 " "	75	25

NEWSPAPER STAMPS.

1857-62. Figure in white oval in centre.

1 centesimi, black	3	2
2 " "	5	5
2 " buff 2	5	2

1863. Long figure of value in centre.

1 centesimi, green	1	1
2 " brown	2	1

JAMAICA.

Laureated head of Victoria to left.

Wmk. a pine apple, also C. C. and Crown.

1 penny, 1860, blue	5	2
2 " rose 2	10	3
3 " 63, green	10	2
4 " 60, vermilion 2	15	3
6 " lilac	30	4
1 shilling, brown 2	50	5

JAPAN.

1871. Small square stamps on rice paper, value in centre.

1/2 tempo, dark brown	5	8
1 " blue	8	10
2 tempous, vermilion	12	12
5 " green 2	25	15

LIBERIA.

1860-4. Figure of Liberty seated.

The issue of 1864 has a larger border.

* 6 cents, red	13	29
* 12 " blue	25	25
* 24 " green	50	20

LUBECK.

1859. Eagle, value in corners.

Wmk. scattered flowers, also no wmk.

1/2 schilling, lilac	4	25
1 " orange 2	5	30
2 " brown	5	25
2 1/2 " rose	5	30
4 " green 2	6	20

Arms, oval, value at sides.

1/2 schilling, 1863, green	4	6
1 " orange	4	10
1 1/4 " 64, brown	5	6
2 " 63, rose	5	10
2 1/2 " blue	5	15
4 " brown	6	10
1 1/2 " 65, rect. mauve	6	8

ENVELOPE STAMPS.

1863-5. Arms, oval, value at sides.

The first issue has superscription to left.

1/2 schilling, green	5	25
1 " orange	6	20
2 " rose	6	15
2 1/2 " blue	8	20
4 " brown	8	20
1 1/2 " oct. violet	10	20

LUXEMBURG.

1852. Head of Grand Duke William III. to left.
Wmk. large V.

10 centimes, black 2	1 00	8
1 silver groschen, red 2	1 50	15

Arms in oval centre.

1 centime, 1863, brown 3	2	2
2 " 63, black	3	3
4 " yellow	5	5
10 " 59, blue	10	4
12 1/2 " rose 2	8	4
25 " brown	30	20
30 " lilac	30	20
37 1/2 " green	35	20
40 " vermilion	35	10
10 " 65, lilac 2	6	3
20 " 67, brown	15	5
25 " blue	20	5
37 1/2 " bistre	30	15
4 " 71, green	3	3

LUZON.

1854 y 55. Head of Isabel II. to right in pearled oval.

5 cuartos, orange	8 00	10 00
5 " vermilion	12 00	12 00
10 " carmine 2	5 00	10 00
1 real fin., blue 2	6 00	15 00
2 " green 2	6 00	15 00

Head in circle. "Correos Interior."

There are four varieties each of the 5 and 10 cuartos.

5 cuartos, 1859, vermilion	75	2 00
5 " 63, orange red	4 00	5 00
10 " rose	1 25	3 00
10 " carmine	1 50	3 00
1 real, viol 1	5 00	15 00
2 " blue	5 00	10 00

Head in circle. "Correos" above.

1 real plata f., 1854, yellow green	1 25	75
1 " 33, blue green (2 types)	1 25	1 00

1864. Head to left in oval, "Correos" above. Those stamped "Habilitado por la Nacion," were used during the revolution in Spain.

3 3/4 cent po. fe., black on buff 2	20	25
6 3/4 " green on rose	30	30
12 1/2 " blue on flesh	50	20
25 " vermilion on rose 2	75	25

1871. Same as 1870 Cuba.

5 cent de esco, blue		
10 " bistre		
20 " green		
40 " rose		

MADEIRA.

The same as 1866-70 Portugal, surcharged "Madeira."

5 reis, black	5	10
10 " yellow	8	15
20 " straw	12	15
25 " rose	18	35
50 " green	25	30
80 " orange	35	15
100 " lilac	40	15
120 " blue	50	12
240 " 71, mauve	1 00	1 00

1871. Same as 1871 Portugal, surcharged "Madeira."

5 reis, black	3
10 " yellow	6
20 " straw	12
25 " rose	15

MALTA.

Head of Victoria to left.

Wmk. C. C. and crown; first issue had none.

1/2 penny, 1862, buff on blue paper	1 00	50
1/2 " 60, buff	4	10
1/2 " 64, orange	3	

MAURITIUS.

1855. Head of Victoria to left, on dotted ground, "Post Office" at side.

* 1 penny, orange red	50 00	40 00
* 2 " blue	50 00	30 00

The same, "Postpaid" at side, groundwork of diagonal lines.

* 1 penny, orange	10 00	2 00
* 2 " blue	8 00	2 50

The same, groundwork of diagonally crossed lines.

* 1 penny, orange red 2	8 00	3 00
* 2 " blue	6 00	2 00

The same, smaller letters, groundwork of perpendicularly and diagonally crossed lines

* 2 pence, blue 2	6 00	2 00
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1856. Diademed head of Victoria, smaller size, Greek border at sides.

* 1 penny, vermilion 2	15 00	5 00
* 2 " blue	10 00	2 00

All the above were printed on the island, in sheets of twelve varieties, and roughly executed.

Britannata seated.

* (4 pence) 1856, green	10 00	3 00
* 57, (value surch'd)	50 00	25 00
* (6 pence) 56, vermilion	3 00	4 00
* " red on blue paper	3 00	5 00
* (9 pence) magenta	4 00	2 00
* (") 57, blue	4 00	10 00
* 6 pence, 63, blue	2 00	25
* 6 " purple	2 50	1 50
* 1 shilling, vermilion	3 00	50
* 1 " green 2	3 50	75

Head of Victoria in circle.

Nearly all come unwmkd., and all except the 1s. yellow have wmk. C. C. and crown.

* 1 penny, 1861, brown	8	5
* 2 " blue	12	5
* 3 " 63, vermilion 2	25	15
* 4 " 61, rose	20	5
* 6 " green	30	8
* 6 " 63, lilac	60	10
* 9 " 61, lilac	50	15
* 1 shilling, yellow 2	50	8
* 1 " 63, green	1 25	50
* 1 " 68, blue	60	15
* 5 " 64, violet	3 00	35

ENVELOPE STAMPS.

Diademed head of Victoria to left.

* 6 pence, 1862, purple, circular	30	75
* 9 " chocolate, 9 sided	50	1 00
* 1 shilling, 63, yellow, circular	20 00	15 00

MECKLENBURG SCHWERIN.

Arms. Bull's head, &c.

1 schilling, 1856, red, 4-4ths dot'd	15	10
1 " 65, white cen.	4	6
3 " 56, yellow	5	8
5 " blue	60	25
2 " 66, lilac 2	5	15
5 " 64, brown	25	15

ENVELOPE STAMPS.

Arms in large oval.

1	schilling, 1856, red	5	5
1½	green	12	15
2	66, violet	10	15
3	56, yellow	10	10
5	64, brown	20	20
3	56, blue	1 00	50

MECKLENBURG STRELITZ.

1864. *Arms, bull's head on shield.*

¼	silver groschen, orange	4	10
¼	green	5	10
1	mauve	8	15
1	oct. rose	8	15
2	blue	8	15
3	brown	8	20

ENVELOPE STAMPS.

Arms in oval, octagonal.

1	silver groschen, rose	10	15
2	blue	15	15
3	brown	20	20

MEXICO.

1857. *Head of Hidalgo, white paper.*

Unused stamps are generally surcharged with the P. O. and date.

* ½	real, blue 2	60	40
* 1	yellow 2	50	30
* 2	green 2	40	20
* 4	red 2	1 50	50
* 8	violet 2	3 00	2 00

Head of Hidalgo, colored paper.

* ½	real, 1861, buff	50	50
* 1	green	50	15
* 2	pink 2	40	10
* 4	yellow 2	1 50	1 50
* 8	brown	2 00	1 00
* 4	63, red on yellow	1 00	15
* 8	green on brown	1 50	40

Eagle in oval.

* 3	centavos, 1865, brown 2	1 00	3 00
* ½	real, 64, lilac 3	50	20
* 1	blue	50	15
* 2	orange 2	50	12
* 4	green 2	75	15
* 8	red 2	1 50	20

1866. *Head of Maximilian in oval, lithograph.*

* 7	centavos, lilac 2	1 50	1 00
* 13	blue 2	2 00	40
* 25	orange 2	2 00	35
* 50	green 2	2 50	40

1866. *The same, from engraved dies.*

* 7	centavos, violet	1 00	2 00
* 13	blue	1 00	40
* 25	buff	1 00	40
* 50	green	2 00	30

1867. *"Franco en Guadalupe," circular hand stamped on various kinds of paper, date 1.*

½	real, white	15 00	15 00
1	blue 2	4 00	8 00
2	green 2	4 00	6 00
2	rose	10 00	6 00
2	white		
4	blue	8 00	
1	peso, rose	10 00	15 00

1868. *The same, dated.*

1	real, green 2	4 00	8 00
2	rose	5 00	8 00
2	lilac 2	6 00	10 00

1867-8. *Head of Hidalgo, thin tinted paper.*

* ½	real, green on grey	75	75
* ½	black	1 25	1 00
* ½	blue	1 00	1 00

* 1	yellow green on grey	2 00	2 00
* 1	blue	2 00	2 00
* 2	black on rose	2 00	2 00
* 2	green on blue	1 00	40
* 4	red on white	2 00	1 00
* 4	rose on pink	1 25	50
* 8	black on brown	3 50	2 00
* 8	green	3 00	1 00

Head of Juarez in circle.

* 6	cents, 1868, black on brown	15	6
* 12	black on green	15	4
* 25	blue on pink	15	4
* 50	black on yellow	40	4
* 100	black on brown	75	6
* 100	brown on brown	1 50	50
12	71, brown		

1872. *Head of Juarez to left in oval.*

6	centavos	15	6
12	blue	20	4
25	red	25	3
50	yellow	50	4
100		1 50	6

MODENA.

1852. *Eagle between branches, colored paper.*

5	centesimi, green	6	8
10	rose	6	8
10	violet	5	10
15	yellow	8	3
25	buff	6	8
40	blue	8	10
1	lira, white, wmk. A.	15	30

NEWSPAPER STAMPS.

9	centesimi, 1859, violet, 1½ gr. B.G.	3 00	
9	small B. G.	50	10
10	white, square	15	25

1859. *Provisional, cross on shield.*

5	centesimi, green	10	25
15	purple 2	10	50
20	lilac 2	10	20
40	rose	10	75
80	orange 2	10	1 00

NAPLES.

1858. *Arms in various shaped frames.*

Wmk. fleurs de lis.

½	grano, lake, circular frame	40	25
1	square	15	4
2	octagonal	15	3
5	rectangular	25	8
10	hexagonal	40	10
20	diamond	50	20
50	oval	75	60

1860. *Provisional, printed over the ½ grano.*

* ½	tornese, blue, (3 legs)	30 00	15 00
* ½	(Savoy cross)	8 00	4 00

1861. *Embossed head of Victor Emanuel II. to right in oval.*

½	tornese, green 3	6	25
½	grano, brown	5	20
1	black	5	5
2	blue	5	4
5	red 2	5	5
* 5	lilac	75	30
10	orange	6	20
20	lemon	6	30
50	lilac 2	8	30
* 50	blue	75	60

NATAL.

1857. *Embossed arms on colored paper.*

We have a set of the originals, price 25 dol.

* 1	penny, blue	1 00	4 00
* 1	pink	1 00	4 00
* 1	yellow	1 00	3 00
* 3	rose	1 00	1 00
* 6	green	1 00	4 00
* 9	blue	2 00	30 00
* 1	shilling, buff	2 00	15 00

Crowned head of Victoria in oval.

The 1d. 3d. 6d. grey came both unwmkd. and wmk. a star; all now have C. C. and crown. Since 1868 the set were surcharged "Postage," in various types.

1 penny, 1860, red 2	6	4
3 " blue	15	5
6 " grey	60	10
* 6 " 64, violet 2	30	6
6 " 71, rose	60	
1 shilling, 67, green	60	8

NEVIS.

Hygeia at a fountain in oval.

* 1 penny, 1861, lake, blue paper 2	15	12
* 4 " rose	2	25
* 6 " violet	40	30
* 1 shilling, 67, grn.	1 00	50
* 1 penny, 67, vermilion	8	8
* 1 " orange	30	15
* 1 shilling, light green	60	30
1 penny, 71, rose lake	8	8

NEW BRUNSWICK.

1857. Crown surrounded by stars, diamond.

* 3 pence, red	1 00	20
* 6 " yellow	2 50	1 50
* 1 shilling, violet	8 00	6 00

Various designs.

* 1 cent, 1860, brown (ears, ob.) 2	6	5
* 2 " orange, (head of Queen)	10	8
* 5 " green 2	15	2
10 " vermilion	20	5
* 12½ " blue (steamer, oblong)	25	8
* 17 " black (Prince of Wales)	50	25

NEWFOUNDLAND.

Heraldic flowers.

* 1 penny, 1857, brown, square 2	5	10
* 5 " violet, " 2	25	25
* 3 " green, triangular	15	25
* 2 " scarlet	40	25
* 4 " "	2 00	1 00
* 6 " "	2 00	75
* 6½ " "	3 00	1 50
* 8 " "	40	50
* 1 shilling	5 00	3 00
* 2 pence, 63, lake	10	20
* 4 " "	15	15
* 6 " "	25	20
* 6½ " "	30	30
* 1 shilling	50	50

Various designs.

* 1 cent, 1868, mauve (P. of Wales)	5	5
* 2 " 66, green, oblong (fish)	5	5
* 5 " brown, " (seal)	20	15
* 5 " 69, black, " "	12	10
* 10 " 66 " (P. of Wales)	20	5
* 12 " red, oval (Victoria)	25	10
* 13 " orange, oval, (vessel)	25	8
* 24 " blue (Victoria)	50	15
1 " 71, violet red, (Prince)	4	3

1870. Head of Victoria in widow's cap.

* 3 cents, red	8	10
* 6 " carmine	15	15

NEW CALEDONIA.

These stamps are of doubtful authenticity, they are printed in sheets of 50 types.

1860. Head of Napoleon III. to left.

10 centimes, black 3	50	
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NEW GRANADA.

1859. Arms on shield in circle, large figures.

* 5 cents, lilac 2	1 00	1 00
* 5 " brown 2	60	1 00
* 10 " yellow 2	75	1 00
* 20 " blue	1 50	1 00

1860. Same, smaller figures of value.

* 2½ cents, green 2	75	1 00
* 5 " blue	1 00	1 50
* 5 " violet 3	1 25	1 50
* 10 " red 2	1 50	1 50
* 10 " brown 2	1 50	1 50
* 20 " blue	1 50	75
* 1 peso, red 2	3 00	3 00

1861. Arms in oval, large size.

* 2½ cents, black	6 00	4 00
* 5 " yellow 2	2 00	2 00
* 10 " blue	2 00	2 50
* 20 " red	1 50	2 50
* 1 peso, rose (2 types)	5 00	5 00

1862. Arms on shield in circle, 5 stars above.

* 10 cents, blue 2	3 00	1 00
* 20 " rose	3 00	1 50
* 50 " green	4 00	2 00
* 1 peso, lilac 2	5 00	3 00

1863. Arms on shield, 9 stars above.

* 5 cents, orange 2	40	30
* 10 " blue 2	50	30
* 20 " red 2	75	75
* 20 " green	2 00	2 00
* 50 " " 2	2 00	1 50
* 50 " red	2 00	3 00

1864. Same, ornaments in corners.

* 5 cents, orange	25	25
* 10 " blue	50	40
* 20 " carmine	80	60
* 50 " green	2 00	1 00
* 1 peso, violet	3 00	1 50

1865. Arms in oval.

* 5 centavos, yellow 2	25	12
* 10 " violet 2	40	15
* 20 " blue	60	20
* 50 " green (2 types)	1 50	50
* 1 peso, red 2	2 00	50
* 2½ cents, lilac, triangular	10	25
1 " rose	4	6

1867. Arms in centre, various designs.

5 centavos, orange (oct.)	25	25
10 " lilac (10 Cs.) 2	30	15
20 " blue (Correos Nales)	60	30
50 " green	1 50	50
1 peso, vermilion	2 50	75

Arms in centre, various designs.

* 5 centavos, 1848, (Cinco) yellow	25	15
* 5 " (value across) yellow	50	25
* 10 " 69, (Diez) lilac 2	25	5
* 20 " (Veinte) blue	50	20
* 25 " black on blue	50	10
* 50 " green	1 50	40
* 1 peso, rose	2 50	75
5 " 68, small, green paper	4 00	2 00
10 " vermilion	6 00	4 00
5 " large, green paper	8 00	3 00
10 " vermilion	15 00	5 00
2½ cent, 69, trian., black on red	15	25
2 " 71, (figure) brown	12	10

UNPAID LETTER STAMP.

1865. Large A in wreath, square.		
5 centavos, black	20	40

REGISTRATION STAMPS.

Large R in centre, square.		
5 centavos, 1865, (R in star) black	25	40
5 " 69, (R in circle) "	50	50

ADDITIONAL POSTAGE STAMPS.

Arms in centre, various designs.

* 25 centavos, 1865, (25 cents.) blue	30	15
* 50 " (50 cents.) yellow 2	2 00	1 00
* 1 peso, (1 n peso.) rose	4 00	2 00
* 25 centavos, 68, (25 Cs.) flesh	75	50
* 50 " (50 Cs.) green	2 00	1 00
* 1 peso, (1 \$, \$ 1) blue	4 00	2 00

NEW SOUTH WALES.

1850. *View of the town of Sydney.*

Printed in sheets of 12 types. Those on rose tinted paper are rare.

* 1 penny, with clouds, red 2	5 00	75
* 1 " " without clouds, red 3	5 00	1 00
* 2 " " " " blue 2	4 00	75
* 2 " " with clouds, blue 2	4 00	50
* 2 " " (perp. lines) blue	10 00	1 50
* 2 " " no clouds, " "	5 00	1 50
* 3 " " green 3	8 00	60

1851. *Laureated head of Victoria to left, blue paper.*

* 1 penny, carmine 2	3 00	30
* 2 " " blue, 2 types	1 50	15
* 3 " " green	2 00	20
* 6 " " brown, 2 types 2	10 00	60
* 8 " " orange 2	15 00	2 00

1853. *Same, white paper.*
Wmk. a numeral of value.

* 1 penny, red 2	1 50	25
1 " " orange	2 00	50
* 2 " " blue 2	75	8
* 3 " " green	1 50	15

1856. *Diademed head of Victoria to left.*

Wmk. a numeral of value, many of the New South Wales stamps have errors of wmk.

* 1 penny, red 3	8	5
* 2 " " blue	12	5
* 3 " " green	15	5

1854. *Head in octagon or hexagon, large square.*

Wmk. figure of value.

* 5 pence, green 2	30	15
* 6 " " brown 2	1 00	12
* 6 " " sea green	1 00	15
6 " " purple	30	2
* 8 " " orange 2	40	20
1 shilling, red 2	50	2
* 5 " " (circular) violet	2 50	20

Head of Victoria to left, various designs.

Wmk. figure of value.

1 penny, 1864, in oval, red 2	6	2
2 " " 62, in rect., blue	10	2
4 " " 67, in diamond, red	20	6
10 " " in circle, lilac	40	8
9 " " 71, black over 10d. red		25

1872. *Head to left in octagonal frame.*

6 pence, violet	30	2
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REGISTRATION STAMPS.

1853. *Head of Victoria to left, oval.*

Unwmkd. and wmk. figure 6.

* (6 pence) red and blue	10 00	60
* " " yellow and blue	8 00	75
* " " rose	2 00	20

NEWSPAPER BANDS.

1 penny, red, 1864, oval	20	10
1 " " " 1865, rect.	10	2

SYDNEY ENVELOPE STAMP.

1819. *Arms embossed in relief, circular.*

* (One penny) white paper	8 00	10 00
* " " blue paper	25 00	20 00

ENVELOPE STAMP.

1871. *Head to left in oval.*

1 penny, rose	10	
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NEW ZEALAND.

In 1855 they had no wmk., in 1859 the 1, 2, 6d, 1s. on thick paper had none, in 1861 the whole set had wmk., a star, in 1863 the 1, 2, 6d, 1s. had wmk. N. Z., and the 2, 6d, 1s. on very thin paper had no wmk.

1855. *Head of Victoria in circle, blue paper.*

* 1 penny, red	2 00	1 00
* 2 " " blue	1 00	50
* 1 shilling, green	4 00	1 25

The same on white paper.

1 penny, 1859, orange	25	10
1 " " 61, red 2	10	3
2 " " 59, blue 2	15	4
3 " " 63, violet 3	15	8
* 4 " " 61, red	1 50	40
4 " " 67, maize	25	10
6 " " 59, brown 3	40	4
1 shilling, green	75	4
1 penny, 71, brown	6	2
2 " " vermilion	10	3
6 " " blue	25	2

NICARAGUA.

Sun rising over mountains, oblong.

* 2 centavos, 1862, blue	6	10
* 5 " " black	12	8
* 10 " " 69, red	25	25
* 25 " " green	40	25
1 " " 71, brown	10	

NORWAY.

1854. *Lion on shield in circle.*

4 skilling, blue	75	6
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1856. *Head of Oscar I. to left in circle.*

2 skilling, yellow 2	20	10
3 " " violet 2	15	4
4 " " blue 2	15	2
8 " " red 2	30	4

Arms on shield, "Norge" above.

2 skilling, 1863, yellow 2	10	5
3 " " 65, lilac 2	15	5
4 " " 63, blue	10	1
8 " " red	25	5
24 " " brown	60	6

The same, figures of value repeated.

1 skilling, 1867, black	4	4
2 " " 68, yellow 2	10	3
3 " " violet	12	3
4 " " blue	12	1
8 " " rose	25	2

1872. *Crown above value surmounted by post horn.*

3 skilling, deep rose	10	3
4 " " violet 2	15	2

ENVELOPE STAMP.

1872. *Similar to adhesives.*

3 skilling, rose	12	6
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NOVA SCOTIA.

1857. *On white and on bluish paper, diamond.*

* 1 penny, head of Queen, brown	1 00	30
* 3 " " flowers, blue 2	35	10
* 6 " " " green 2	1 25	40
* 1 shilling, " violet 2	8 00	6 00

Diademed head of Victoria.

* 1 cent, 1861, black	6	5
* 2 " " 63, violet	12	6
5 " " 61, blue	12	2
* 8½ " " green	40	20
* 10 " " vermilion	25	4
* 12½ " " black	30	12

OLDENBURG.

1852-5. *Arms, colored paper, small size.*

* ½ silber groschen, green	1 00	50
* 1-30th thaler, blue	40	4
* 1-15th " " pink	60	12
* 1-10th " " yellow	1 00	20

1860. *Arms. colored paper, longer.*

* 1/2	groschen, green	35	20
* 1	" blue	50	6
* 2	" pink	75	20
* 3	" yellow	1 00	30

1861. *Same, white paper.*

* 1/2	groschen, orange	15	15
* 1	" green 2	20	15
* 2	" brown	25	20
* 1	" blue	30	12
* 2	" red	50	20
* 3	" yellow	60	25

1862. *Arms. oval.*

1/2	groschen, green	4	6
1/2	" orange	4	6
1	" rose	4	4
2	" blue	6	10
3	" brown	6	10

ENVELOPE STAMPS.

1861. *Arms. large oval, stamped on left corner.*

* 1/2	groschen, (ein halber gr.) br'n	25	20
* 1	" (ein gr.) blue	25	20
* 2	" (zwei gr.) rose	35	25
* 3	" (drei gr.) yellow	75	40

1862. *The same, impressed on right corner.*

* 1/2	groschen, orange	8	10
* 1	" rose	5	4
* 2	" blue	10	10
* 3	" brown	15	10

ORANGE STATES.

1868. *Orange tree in rect. frame,*

* 1	penny, (een) brown	6	6
* 6	" (zes) rose	30	15
* 1	shilling, (een) orange	60	30

PARAGUAY.

1870. *Lion in lozenge shaped frame.*

* 1	real, rose	40	40
* 2	" blue	60	60
* 3	" black	1 00	1 00

PARMA.

1852. *Fleur de lis in circle, white paper.*

5	centesimi, yellow 2	1 50	40
15	" red 2	75	12
25	" red brown 2	75	15

1857. *The same, colored paper.*

5	centesimi, yellow	8	5
10	" white	8	5
15	" pink	20	5
25	" violet	30	12
40	" blue	50	20

1858. *Arms on shield, "Duc di Parma."*

15	centesimi, red	10	20
25	" brown	10	20
40	" blue	10	25

NEWSPAPER STAMPS.

1854. *"Stati Parmensi," colored paper, oct.*

6	centesimi, rose 2	8	10
9	" blue 2	8	25

PROVISIONAL STAMPS.

1859. *Same as last.*

5	centesimi, green 2	8	40
10	" brown	8	50
20	" blue 2	8	30
40	" vermillion	8	25
80	" orange 2	50	1 00

PERU.

1858. *Arms in circle, border of 2 lines, square.*

* 1	dinero, blue	2 00	1 00
* 1	peseta, red	3 00	1 00

1858. *The same, curled cornucopia, single line border, square.*

* 1	dinero, blue, 2 types	50	20
* 1	peseta, red, 2 types	1 00	40
1/2	" yellow (50 centimos)	25 00	10 00

Embossed arms in circle, square.

* 1	dinero, 1862, red 2	12	5
* 1	peseta, brown	25	15
* 1	dinero, 68, green	6	2
1	peseta, 71, orange	25	10

Llamas in oval.

* 5	centavos, 1866, green	15	8
* 10	" red	20	8
* 20	" 67, brown	25	5

1870. *Train "Lima, Chorillos, Callao," square.*

* 5	centavos, vermillion	30	12
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PACIFIC STEAM NAVIGATION COMPANY.

1858. *Steamer in oblong oval, oblong.*

The colors printed in italics were never used.

1	real, 1/2 oz., blue	75	10 00
1	" " crimson	75	10 00
1	" " green	60	
1	" " yellow	60	
2	" " 1 oz., green	75	
2	" " crimson	75	
2	" " blue	1 00	10 00
2	" " brown	1 00	10 00
2	" " yellow	75	

POLAND.

1860. *Embossed eagle in oval, in two colors.*

* 10	kopecs, rose and blue	30	15
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ENVELOPE STAMPS.

1858. *Russian arms in circle, circular.*

(1/2	kopec) red (small arms)	5 00	
(")	" (large arms)	2 00	

1860. *Arms in circle, circular.*

* 3	kopecs, blue	20	50
* 10	" black	40	30

PORTUGAL.

1853. *Embossed head of Maria II. to left.*

* 5	reis, brown 2	40	40
* 25	" blue 2	25	10
* 50	" green	50	40
* 100	" lilac	75	75

1855. *Head of Pedro V. to right, straight hair.*

5	reis, brown 2	25	25
25	" blue	35	10
50	" green	50	15
100	" lilac	75	15

The same with curled hair.

5	reis, 1855, brown	20	12
25	" blue	25	8
25	" 58, rose	15	5

1862. *Head of Louis I. to left.*

5	reis, brown 2	5	4
10	" yellow	8	5
25	" rose	8	4
50	" green	25	12
100	" lilac	40	8

Head of Louis I. to left, value above.

5	reis, 1866, black	3	3
10	" yellow	8	4
20	" straw	12	5
25	" rose 2	15	3
50	" green	25	12
80	" orange	30	3
100	" lilac	35	4
120	" blue	40	3
240	" 70, mauve	1 00	20

Same, but figure of value in straight ends.

5 reis, 1871, black	2	2
10 " yellow	4	4
20 " straw	8	5
25 " rose	12	5
50 " green	20	10
80 " orange		
100 " lilac		
120 " blue	40	
240 " 72, mauve		

PORTUGUESE INDIA.

1872. Value in centre surrounded by circle inscribed "Serrico Postal," "India Post."

10 reis, black	10	20
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PRUSSIA.

1850. Head of Frederick William to right, colored paper.

Wmk. a laurel crown

1 silber groschen, rose 2	40	2
2 " blue 2	50	2
3 " yellow 2	60	2

Same head to right in white relief.

Wmk. a wreath, the 6 pf. also comes unwmkd.

4 pfennige, 1856, green	10	5
6 " 59, orange 2	10	3

1857. Same head in solid groundwork.

1 silber groschen, rose 2	30	4
2 " blue 2	40	4
3 " yellow 2	50	5

1858. Same, on checkered ground.

4 pfennige, green	30	5
1 silber groschen, rose 2	20	2
2 " blue 2	25	2
3 " yellow 2	25	2

Embossed arms in oval.

3 pfennige, 1855, violet	2	2
4 " 61, green	2	1
6 " orange	3	2
1 silber groschen, rose, oval 2	3	1
2 " blue, oval 2	5	1
3 " brown " 2	5	1

1867. Arms, octagonal.

1 kreuzer, green	2	3
2 " orange	4	5
3 " rose	5	2
6 " blue	6	3
9 " brown	8	3

REGISTRATION STAMPS.

These stamps lose their color in water.

1866. Figure of value in centre, oblong.

1) silber groschen, rose	40	3
3) " blue	1 25	6

ENVELOPE STAMPS.

1871. Head of Fred. William IV. to right in large oval, two threads interwoven.

* 1 silber groschen, rose 2	25	10
* 2 " blue 2	50	20
* 3 " yellow 2	60	10

1853. Same, black superscription, no threads.

1 silber groschen, rose 2	10	4
2 " blue 2	20	5
3 " yellow 2	25	4

1851. Head in large octagon, two threads.

* 4 silber groschen, brown	1 00	40
* 5 " lilac	1 00	40
* 6 " green	1 50	50
* 7 " red	1 50	50

1853. Same, black superscription, no threads.

4 silber groschen, brown	40	
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1861. Embossed arms, black superscription, oval.

1 silber groschen, rose	15	5
2 " blue	25	8
3 " brown	30	5

The same, black inscription across.

1 silber grosch., 1862, rose, oval 2	5	2
2 " blue, oval 2	10	2
3 " brown " 2	15	2
3 pfennige, 66, violet, in oct	20	25
6 " orange	20	25

1867. Arms, octagonal.

1 kreuzer, green	4	5
2 " orange	6	5
3 " rose	8	3
6 " blue	12	3
9 " brown	15	3

PRINCE EDWARD ISLAND.

Head of Victoria to left.

* 1 penny, 1860, orange	4	3
* 2 " rose	10	3
* 3 " blue	15	5
* 4 " 69, black	20	8
* 4½ " 70, 3d. stig., brown	25	20
* 6 " 60, green	30	15
* 9 " violet	40	20

1872. Head to left, figures of value in corners.

1 cent, orange	3	3
3 " rose	8	5
6 " violet	15	6
12 " green	30	15

QUEENSLAND.

In 1861 all except 4d., 1s. and 5s. had wmk. a star, in 1866 the 1d., 2d. had wmk. "Queensland post" across the sheet, in 1866 the 1d., 2d. had thicker star, in 1869 the 1d., 2d., 6d. had Q and crown, and nearly all come without wmk.

Diademed head of Victoria in oval.

* 1 penny, 1861, carmine	25	10
1 " 65, orange	6	2
2 " 61, blue	12	2
* 3 " brown 2	20	10
4 " 66, lilac	20	4
6 " 61, green 2	30	3
* 1 shilling, 62, violet 2	75	15
1 " 69, brown	50	4
5 " 66, rose	2 50	40

REGISTRATION STAMP.

1862. Diademed head of Victoria in oval.

(6 pence) yellow 2	40	8
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REUNION I.

1852. Geometric figures on bluish paper.

Originals are valued at about \$75 per set.

15 centimes, black, (a rose)	2 00
30 " " (interlaced lines)	2 00

ROMACNA.

1859. Value in centre, colored paper.

½ baiocco, yellow	6	50
1 " drab	5	50
2 " yellow	5	20
3 " green	5	1 00
4 " red brown	5	20
5 " lilac	5	25
6 " green	5	5 00
8 " rose	6	1 00
20 " blue	8	1 00

ROMAN STATES.

Papal arms in different shaped frames, colored paper.

½ bajocchi, 1852, obl. oval, lilac 2	20	10
½ " 65, " violet red	3	3
½ " " " green brown	6	10
1 " 52, " green 2	3	2
2 " oblong, green 3	3	2
3 " obl. oval, brown 2	5	3
4 " circular, brown	40	5
4 " " yellow 2	6	3
5 " rect. pink 2	6	2
6 " obl. oct., green 2	15	5
6 " " blue 2	8	3
7 " octagonal, blue	10	3
8 " square oct., white	15	3
*50 " oblong, blue 2	1 00	20
* 1 scudo, obl. oct., red	1 50	75

Same design on colored glazed paper.

2 centesimi, 1867, oblong, green	2	3
3 " lilac 2	8	25
5 " blue	8	3
10 " vermilion	12	2
20 " red 2	30	4
20 " 69, purple 2	15	4
40 " 67, yellow 2	30	6
80 " rose 2	40	4

ROUMANIA.

MOLDAVIA.

1858. *Bull's head and posthorn, circular, colored paper.*

54 paras, green	40	2 00
84 " blue	50	2 00
108 " pink	60	2 00

1858. *Same design, "Porto" on left hand side.*

5 paras, black	25	25
40 " blue	30	50
80 " red	40	1 00

MOLDO WALLACHIA.

1862. *Same design, "Franco" on left side.*

3 paras, yellow 2	10	25
6 " red 2	20	20
30 " blue 2	40	10

ROUMANIA.

1865. *Head of Prince Couza to right in oval.*

2 parale, yellow 2	4	5
5 " blue 2	8	6
20 " red 2	20	6

1866. *Head of Charles I. to left, in circle, colored paper.*

2 parale, (dome parale) yellow 2	8	8
5 " (cinc ") blue	12	10
20 " (dode ") red 3	30	6

Same design, flowers in corners.

2 bani, 1868, yellow 2	3	3
3 " 70, violet	8	5
4 " 68, blue 2	10	6
18 " red 2	25	5

1869. *Same head in oval, "Posta Romana" at sides.*

5 bani, orange	8	6
10 " blue	12	5
15 " red	15	5
25 " blue and orange 2	30	6
50 " red and blue 2	50	8

1871. *Same design, with bearded chin.*

5 bani, vermilion	5	5
10 " yellow	10	5
25 " brown	25	5

NEWSPAPER BANDS.

1870-1. *Same head in circle, "Diare periodice."*

1½ (bani) black on green paper	6	5
1½ bani, blue on yellow paper	4	5

RUSSIA.

All the adhesives including the 1868 issue of Levant, dissolve their colors in water.

This country uses local postage stamps in many of the towns. We have a list of over 100, many of which have the appearance of being got up for collectors merely. We have about 20 of the best known varieties at 10 cents each.

1857. *Embossed arms in colored oval.*

10 kopecs, brown, blue centre	15	2
*20 " blue, orange	30	4
*30 " rose, green	50	6

1863. *Arms on square in circle, "Mapka" above.*

5 kopecs, blue and black	20	15
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1864. *Arms in oval, black impression, colored groundwork.*

1 kopec, yellow, groundw'k of 1s	3	2
3 " green	3s	8 3
5 " lilac 2	Vs	15 4
3 " 70, green	Vs	10 5

ENVELOPE STAMPS.

Arms embossed on flap of wmkd. envelope, large circular.

These stamps cost 1 kopec extra for city post.

10 kopecs, 1848, black	30	10
*20 " blue	50	40
*30 " rose 2	75	50
5 " 54, blue	25	50

1869. *Embossed arms in oval, oval.*

10 kopecs, brown	20	10
20 " blue	40	20
30 " rose	60	30

1869-70. *Arms in circle, circular.*

5 kopecs, violet (value below)	25	20
5 " carmine (value above)	12	10

LIVONIA.

1863. *Plain oval disk in centre.*

() green and rose	15	20
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1863. *Griffin on oval disk in centre.*

() green and rose	25
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1862. *Wenden, plain oblong.*

() rose	25
() green	15

LEVANT.

Steamer in fancy framework.

(10 paras) 1865, rose	8	25
(2 piastres) brown and blue	50	50
(10 paras) 70, blue	10	20
(2 piastres) red and blue	30	30

1868. *Figure of value in oval.*

1 kopec, brown, red ground	3	10
3 " green, green	10	15
5 " blue, blue	15	20
10 " carmine, gr'n	25	25

SALVADOR.

1867. *Mountains in centre, oblong.*

* ½ real, blue	12	10
* 1 " red	6	4
* 2 " green	25	4
* 4 " brown	75	15

SANDWICH ISLANDS.

1852. *Figure of value in fancy border.*

* 2 cents, blue.....	20 00 15 00
* 5 " "	30 00 25 00
* 13 " "	20 00 15 00
* 13 " (H.I. & U.S. Postage)	30 00 25 00

1853. *Head of Kammeahameha III. in uniform.*

* 5 cents, blue (blue paper) ...	30 20
* 5 " " blue.....	50 40
* 13 " " red.....	75 75

1862. *Head of Kammeahameha IV. "Uku Lela" above.*

2 cents, red 2 (elua keneta)	25 20
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1864-6. *Head of Kammeahameha V. "Hawaii."*

* 2 cents, red (elua keneta).....	8 3
* 5 " " blue (elima keneta) ..	20 8

1871. *Various heads.*

1 cent, violet (Princess).....	3 3
6 " " green (King)	10 5
18 " " pink (Kekumaoa)	40 25

INTERNAL POSTAGE STAMPS.

Value in centre, "Inter Island" above.

1 cent, 1859, blue, blue paper ..	50
2 " " 63, " "	1 00
1 " " black " "	25
2 " " 59, " "	40
1 " " 64, " (2 varieties) ..	15
1 " " 65, blue	15
2 " " 64, black (2 varieties) ..	25

Value in centre, "Uku leta" above.

1 cent, 1865, blue	15
2 " " "	25
5 " " 67, " blue paper	30 30
5 " " " "Hawaiian postage" on both sides	25 25

SARAWAK.

1868. *Head of Rajah James Brooke to right.*

* 3 cents, brown on yellow	20 50
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1871. *Head of Rajah Charles Brooke to left.*

3 cents, brown on yellow	10 50
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SAXONY.

1850. *Figure of value in centre, square.*

* 3 pfennige, red 2	3 00 1 00
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1851. *Head of Fred. Aug. IV. to right, colored paper.*

$\frac{1}{2}$ neu groschen, grey 2	50 4
1 " " rose 2	40 4
2 " " blue 2	50 8
3 " " yellow	50 4

1854. *Head of King John to left, in oval.*

$\frac{1}{2}$ neu groschen, black on grey ..	10 3
1 " " black on rose.....	15 2
2 " " " blue.....	25 3
3 " " " yellow.....	20 2
5 " " red 2	40 5
10 " " blue	60 15 5
3 pfennige (arms) green.....	10 3

1863. *Embossed arms in oval.*

3 pfennige, green 2	1 2
$\frac{1}{2}$ neu groschen, orange 2.....	1 2
1 " " rose 2 (oval).....	1 2
2 " " blue 2	1 2
3 " " brown 2 "	1 2
5 " " violet 2 "	1 2

ENVELOPE STAMPS.

1859-62. *Head of King John to left impressed on both left and right corner, large oval.*

1 neu groschen, rose.....	15 10
2 " " blue 2	20 15
3 " " yellow	35 10
5 " " violet 2	50 15
10 " " green (on left only) ..	1 00 40

Embossed arms in oval.

$\frac{1}{2}$ neu grosch., 1865, orange (oct.)	4 3
1 " " 63, rose.....	4 3
2 " " blue	6 5
3 " " brown	8 3
5 " " violet 2	25 15

SCHLESWIG.

Value in centre, "Herzogth Schleswig."

1 $\frac{1}{2}$ schilling, 1834, green.....	15 5
4 " " rose	5 10
$\frac{1}{2}$ " " 65, green.....	3 5
1 $\frac{1}{4}$ " " violet	4 3
1 $\frac{1}{2}$ " " rose	4 8
2 " " blue	6 10
4 " " bistre	6 10

SCHLESWIG HOLSTEIN.

1850. *Embossed arms in white oval centre.*

With silk thread interwoven.

1 schilling, blue.....	40 1 50
2 " " rose	50 2 00

1865. *Value in centre, oval.*

$\frac{1}{2}$ schilling, rose.....	2 5
1 $\frac{1}{2}$ " " green	6 3
1 $\frac{1}{4}$ " " mauve	6 10
2 " " blue	6 10
4 " " bistre	6 10

SERVIA.

1866. *Arms in circle, glazed paper.*

1 para, green on red 3.....	8 15
2 " " brown on blue 3	8 15

1866. *Head of Prince Michael III. to left.*

1 para, green 3.....	3 15
2 " " brown 3.....	3 15
10 " " orange 2	15 15
20 " " rose 2	20 15
40 " " blue 2	25 25

1869. *Head of Prince Michael IV. to left in circle.*

1 para, yellow 2	2 6
10 " " brown	5 10
15 " " orange	8 10
20 " " blue	12 10
25 " " rose	12 15
35 " " light green	15 15
40 " " mauve	20 20
50 " " dark green	25 25

SICILY.

1859. *Head of Ferdinand II. to left.*

$\frac{1}{2}$ grano, orange 2	10 3
1 " " olive green 3	8 10
2 " " blue	8 10
5 " " red 2	8 15
10 " " deep blue	10 15
20 " " blue black 2	10 20
50 " " red brown.....	10 40

SIERRA LEONE.

1861. *Head of Victoria to left in oct.*

6 pence, lilac, blue paper.....	1 00 50
6 " " white "	50 25

SOUTH AUSTRALIA.

Wmk. a star. A few of the 1866-9 issues have wmk. S A and crown, the 10d. surcharged is also found wmkd. V and crown.

Head of Victoria to left in circle.

1 penny, 1855, green 2	8	4
2 " orange 2	12	4
2 " carmine 2	25	10
6 " blue	30	5
6 " violet 2	25	4
* 9 " 60, lilac	40	15
* 1 shilling, 55, orange 3	1 60	30
1 " 61, brown 2	60	4

The same, different design.

2 pence, 1859, orange 2	10	2
4 " 67, violet 2	25	1
2 shillings, red 2	60	8

1866-70. *The same, value surcharged.*

*10 pence, orange 2 (blue letters)	60	20
*10 " " (black ")		
* 3 " black on 4d. blue	30	25
* 3 " red on 4d. blue	30	25

SOUTH AFRICAN REPUBLIC.

Arms on circular shield.

1 penny, 1859, red 3	12	25
1 " 70, black	5	20
3 " 69, purple 3	20	40
* 6 " blue 2	40	50
* 1 shilling, green 2	75	75

ENVELOPE STAMP.

1870. *Same design as adhesive.*

6 pence, blue	30	30
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SPAIN.

1850. *Diademed head of Isabella I. in rect., dated.*

* 6 cuartos, black	75	4
12 " lilac	2 00	75
5 reales, red	2 00	40
6 " blue	3 25	3 00
10 " green	3 00	2 00

1851. *Head with pearls to right in oval, dated.*

6 cuartos, (seis) black	75	4
12 " (doce) lilac	3 00	75
2 reales, (dos) red	15 00	10 00
5 " (cinco) rose	2 00	40
6 " (seis) blue	8 00	3 00
10 " (diez) green	3 00	75

1852. *Head with plain tiara to left in circle, dated.*

6 cuartos, rose 2	75	4
12 " violet	3 00	75
2 reales, red	12 00	10 00
5 " green	2 00	40
6 " blue	7 00	3 00

Bear climbing a tree, "Correos interior."

Used for the City of Madrid only.

1 cuarto, 1852, bronze	2 00	1 50
3 " 53, "	10 00	15 00

1853. *Diademed head to right in beaded oval, dated.*

6 cuartos, red	75	4
12 " violet	3 00	75
2 reales, vermilion	12 00	10 00
5 " green	2 00	40
6 " blue	7 00	3 00

1854. *Arms of Spain crowned, dated.*

The surplus stock of stamps of 1854, '55, '56, '57, '60, '62, '64, '65, and '66 were cancelled with ruled lines across by the P. M. for collectors, we do not buy or sell them as they are of no postal interest.

2 cuartos, green	3 00	4 00
4 " rose	75	8
6 " red	50	4
1 real, blue 2	3 50	50
2 " scarlet	3 00	50
5 " green	3 00	40
6 " blue	3 50	3 00

1855. *Laureated head to right in circle, blue paper.*

Wmk. of loops.

2 cuartos, green	2 00	40
4 " carmine 2	1 00	5
1 real, blue	1 50	25
2 " brown 2	2 00	15

1856. *Same, rough impression, white paper.*

Wmk. of diagonally crossed lines.

2 cuartos, green	3 00	75
4 " rose	1 00	8
1 " blue	2 00	50
2 " violet	3 00	20

1857. *Same head on plain white paper.*

2 cuartos, green	75	20
4 " rose	30	3
1 real, blue	75	20
2 " violet	1 00	10

Head to left in circle, "Correos" above, tinted paper.

2 cuartos, 1860, green	40	12
4 " orange	20	3
12 " red	40	8
19 " 61, brown	1 00	75
1 real, 60, blue	40	8
2 " lilac	40	5

1862. *Head to left in oval, "España" at top, "Correos" at sides, tinted paper.*

2 cuartos, blue 2	6	6
4 " brown 2	8	4
12 " blue	25	8
19 " rose	40	30
1 real, chocolate	25	10
2 " green 2	25	4

1864. *Head to left in oval, "Correos" above, value and date below, tinted paper.*

2 cuartos, blue	8	8
4 " red	10	4
12 " green	30	8
19 " violet	40	30
1 real, brown	25	10
2 " blue	25	5

1865. *Head to left in oval, "España" above, "Correos" below.*

2 cuartos, rose 2	6	6
4 " blue 2	8	5
12 " (pink centre)	25	10
19 " brown	50	25
1 real, green 2	20	10
2 " violet	20	10
2 " rose 2	30	15

1866. *Head to left in circle, "Correos" above.*

2 cuartos, rose 2	6	8
4 " blue 2	8	5
12 " orange 2	25	10
19 " brown	40	25
10 cent de escudo, green	20	8
20 " lilac 2	25	6
20 centesimos, dated, lilac	20	4

Head to left in oval, "Correos de España"
U.S.S.

Those stamped "Habilitado por la Nacion,"
were used during the revolution.

2 cuartos, 1867, brown	6	8
4 " blue	8	5
12 " orange	15	10
19 " rose	40	25
10 cent de esco, green	30	10
20 " blue	30	3
19 cuartos, 68, brown	40	25
25 mils de esco, 67, blue and rose	15	10
50 " brown	20	4
25 " 69, blue	15	10
50 " chocolate	20	3
100 " brown	25	10
20 " green	30	3

1867. Figure of value in centre, (for circulars.)

5 mils de esco, green 2	2	3
10 " brown 2	4	4

1870. Head in oval, "Comunicaciones" above.

1 mila de escudo, red brown 2	1	2
2 " brown black	1	2
4 " bistre	2	3
10 " rose	2	2
25 " violet 2	6	2
50 " blue 2	8	2
100 " red	20	5
200 " brown	20	2
400 " green	20	5
12 cuartos, lake	60	10
19 " green	75	20
1 escudo. (600 mils) violet	1 50	35
2 " (1200 mils) blue	2 00	75

OFFICIAL STAMPS.

1854. Arms on colored paper, dated.

½ onza, (media) yellow 2	3	15
1 " (una) pink 2	3	15
2 " (cuatro) green	3	15
1 lira, blue	3	20

1855. Arms, oval, colored paper.

½ onza, yellow 2	3	10
1 " pink 2	3	10
4 " green 2	3	10
1 lira, blue 2	3	15

SPANISH WEST INDIES.

1855. Head of Isabel to right in circle, blue paper.

Wmk. of loops.

From 1855 to 1864 the stamps were also used
in Luzon.

* ½ real plata, blue 2	75	15
* 1 " green	1 00	25
* 2 " carmine	1 25	40
* 2 " (surcharged Y ¼)	6 00	2 00

1856. Same, rough impression, white paper.

Wmk. of diagonally crossed lines.

* ½ real plata, blue 2	1 00	10
* 1 " yellow green	2 60	25
* 2 " orange red	4 00	1 50

1857. Same on plain white paper.

* ½ real plata, blue 2	10	4
* 1 " green 2	25	8
* 2 " carmine 2	50	20
* 2 " red (surcharged Y ¼)	50	30

1860-6. Head to left in oval, "Correos" above.

* ½ real plata, 1860, black	40	40
* ¼ " 64, black on buff	40	50
* ¼ " 64, do., surch'd "66"	50	75
* ½ " 64, gr'n on carmine 2	25	10
* ½ " green on white 2	15	4
* 1 " blue on orange 2	50	10
* 2 " vermilion on pink 2	75	15

1866. Same dated.

* 5 centesimos, lilac	20	20
* 10 " blue	20	5
* 20 " green	50	15
* 40 " rose	75	50

1867. Same dated.

* 5 centesimos, lilac	12	15
* 10 " blue	25	5
* 20 " green	50	15
* 40 " rose	60	50

Those stamped "Habilitado por la Nacion"
were used during the Spanish revolution.

1868. Head to left in circle, "Ultramar," dated.

* 5 centesimos, lilac	15	15
* 10 " blue	20	4
* 20 " green	40	10
* 40 " rose	60	30

1869. Head to left in circle, "Ultramar," dated.

* 5 centesimos, rose	15	15
10 " brown	15	4
* 20 " orange 2	40	10
* 40 " violet 2	60	40

1870. Head of Liberty in oval, "Correos," dated.

* 5 centesimos, blue	15	15
10 " green	20	4
* 20 " brown	30	8
* 40 " rose	60	30

1871. Liberty seated, "Ultramar 1871" above.

12 cent. de peseta, lilac	15	6
25 " blue	10	2
50 " green	25	5
1 peseta, brown	50	15

ST. CHRISTOPHER.

1870. Head of Victoria to left in circle.

Wmk. C. C. and crown.

1 penny, rose	6	4
6 " green	40	5

ST. DOMINGO.

1862. Arms on shield, square, value in Italics.

½ real, (medio) rose	2 00	1 50
1 " (un) green	5 00	3 00

1865. The same, square, value in Roman letters.

½ real, green	2 00	2 00
1 " buff 2	4 00	3 00

Arms on shield, "Correos" above, value below,
colored paper, long.

½ real, 1866, rose, thin paper	50	25
½ " blue	50	50
½ " green	1 00	1 00
½ " 70, rose, thick paper	25	15
½ " buff	75	75
1 " 66, (UN real) rose 2	50	40
1 " green	50	30
1 " blue		
1 " salmon	50	40
1 " magenta		
1 " (UN real) green	40	40
1 " 70, steel blue	50	40
1 " deep blue	20	15
1 " 71, magenta		
½ " blue on rose	20	10
1 " (UN real) green	20	15
½ " 72, magenta		

ST. HELENA.

1857. Head of Victoria to left in circle.

Wmk. a star.

6 pence, blue	30	25
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Same, red (surcharged over 6d. stamp).

Wmk. C. C. and crown.

1 penny, 1863, red	8	8
2 " 68, yellow	12	10
3 " purple	20	15
4 " 63, rose	30	15
1 shilling, 64, green	60	15
5 " 68, orange	2 50	75

NEWSPAPER WRAPPER STAMPS.

1871. *Figure of value in centre, two sizes.*
 2 (centimes.) rose 4
 5 " " 6

TASMANIA.

1853. *Small head of Victoria to right in oval.*
 1 penny, blue 4 00 75
 4 " orange 2, octagonal . . . 1 00 12

Crowned head of Victoria, full face.

The first issue had wmk. a star, next some had none, then all had wmk. figure of value.

1 penny, 1858, red 3 8 3
 2 " green 3 20 6
 4 " blue 2 30 3
 6 " 63, grey 2 40 8
 6 " violet 2 30 8
 1 shilling, red 60 15

1871. *Diademed head of Queen to left.*

The 1d., 2d., 4d. and 10d. have wmk figure of value, the 1d., 3d., 5s. and 9d. have wmk. "TAS."

1 penny, rose 8 3
 2 " green 12 5
 3 " red brown 20 10
 4 " blue 25 3
 10 " black 50 15
 5 shillings, violet 2 50 75
 9 pence, 72, deep blue 50 30

TOLIMA.

1871. *Arms, eagle on shield, value in corners.*
 5 centavos, brown 20 30
 10 " blue 40 50

TRINIDAD.

1851. *Britannia seated, blue and white paper.*
 *(1 penny) red (blue paper) 2 1 00 40
 *(1 ") red brown 2 30 10
 *(4 ") violet 2 3 00 1 25
 *(6 ") blue 5 00 2 50
 *(1 shilling) violet black 3 00 1 50

The same, native die, coarsely engraved.

*(1 penny) 1858, red 60 1 00
 *(6 ") blue 4 00 3 00
 *(6 ") 56, " (crossed lines) 2 5 00 3 00
 *(1 shilling) 58, grey 5 00 2 00

Britannia seated.

All these came unwmkd, and wmk. C. C. and crown. The current series often come surcharged "Too late."

(1 penny) 1863, red 2 6 2
 4 " 59, violet 3 20 4
 6 " 59, green 2 30 3
 * 1 shilling, blue 2 2 00 40
 * 1 " 65, violet 2 60 4

1865. *Head of Victoria to left in circle, large.*

Wmk. C. C. and crown.

* 5 shillings maroon 2 50 60

TURKS ISLAND.

1867. *Head of Victoria to left in oval.*

* 1 penny, red 5 4
 * 6 " black 30 15
 * 1 shilling, indigo 60 30

TURKEY.

1863. *Sultan's sign over crescent, colored paper.*

The two first come on thin and thick paper.

*20 paras, yellow 2 25 25
 * 1 piastre, purple 2 30 25
 * 2 " blue 50 30
 * 5 " crimson 2 1 00 40

Star over crescent in oval.

10 paras, 1865, green 8 10
 20 " yellow 2 10 10
 1 piastre, lilac 2 15 10
 2 " blue 30 10
 5 " carmine 2 60 15
 25 " orange 3 00 1 50
 10 paras, 68, lilac 2 8 5
 20 " green 2 10 5
 1 piastre, yellow 2 12 5
 2 " vermilion 2 25 6
 5 " blue 50 10
 25 " vermilion 2 50 1 00
 10 paras, 71, bistre 6 4

UNPAID LETTER STAMPS.

1863. *Sultans sign over crescent, colored paper.*

*20 paras brown red 20 15
 * 1 piastre 30 15
 * 2 " 75 25
 * 5 " 1 00 25

1865. *Star over crescent in oval.*

20 paras, brown 10 10
 1 piastre " 15 10
 2 " " 30 12
 5 " " 60 15
 25 " " 3 00 1 50

1868. *The same with heavy lined border.*

20 paras, bistre 10 8
 1 piastre, " 10 6
 2 " " 20 10
 5 " " 50 15
 25 " " 2 50 1 00

FOR CONSTANTINOPLE.

1866. *Star over crescent in circle, colored paper.*

5 paras, blue 5 10
 20 " green 10 15
 40 " rose 15 20

NEWSPAPER STAMPS.

1866. *"Journaux en Franchise" colored paper, circular.*

These come on pink, blue, green, yellow and white paper 10

ENVELOPE STAMPS.

1870. *Sultan's signature embossed on right corner of buff envelope with divided stamp in centre of back, value over crescent, oct.*

1 piastre, yellow and black 20 25
 1½ " brown " 30 30
 3 " orange " 40 40
 6 " violet " 50 50

TUSCANY.

1849. *Lion resting on shield, blue paper.*

Wmk. a ducal crown and 3 lines on each sheet.

* 1 quattrino, black 1 00 30
 * 1 soldo, orange 2 1 00 20
 * 2 " red 8 00 4 00
 1 crazia, crimson 2 30 4
 2 " blue 15 4
 4 " green 30 4
 6 " blue 30 4
 9 " violet 50 4
 *60 " red brown 6 00 3 50

1851. *The same on white paper.*

Wmk. irregular lines.

* 1 quattrino, black 40 20
 * 1 soldo, yellow 75 40
 1 crazia, rose 2 25 4
 2 " blue 15 4
 4 " green 25 4
 6 " blue 20 5
 9 " violet 50 15
 *60 " red brown 6 00 4 00

PROVISIONAL GOVERNMENT.

1859. *Cross of Saroy on shield.*

Wmk. irregular lines.

1 centesimo, violet 2	25	8
5 " green 2	30	10
10 " brown 2	30	4
20 " blue 2	40	5
40 " rose	50	10
*80 " red	1 00	20
* 3 lire, yellow	25 00	10 00

UNITED STATES.

1845-6. *Local Official stamps.*

5 cents, Brattleboro, initials, buff	20 00	15 00
5 " New Haven, fig., red (env.)	1 00	50 00
* 5 " New York, head, black	2 00	1 00
5 " Providence, name, "	30	
10 " " " "	1 50	
5 " St. Louis, arms	6 00	6 00
10 " " " "	6 00	4 00
20 " " " "		30 00

1847. *U. S. Post Office, bluish paper.*

* 5 cents, Franklin, brown	40	6
*10 " Washington, black	1 50	50

1851. *Various heads in oval, except 90c.*

1 cent, Franklin, blue 2	3	2
3 " Washington, red	3	2
5 " Jefferson, brown 2	10	15
10 " Washington, green	8	3
12 " " black	10	12
24 " " violet 2	20	15
30 " Franklin, orange	25	25
90 " Washington, blue	70	2 00

1861. *Carriers' stamps.*

* 1 cent, Franklin, blue on pink	25 00	20 00
1 " horseman, black	2 00	1 00
* 1 " " red	5 00	3 00
1 " eagle, blue	15	15

Various heads in oval, except 3 and 24c., value in figures in upper corners.

1 cent, 1861, Franklin, blue	3	1
3 " Washington, red 2	5	1
5 " Jefferson, brown 3	10	1
10 " Washington, green	15	1
12 " " black	20	2
24 " " lilac 3	35	3
30 " Franklin, yellow 2	50	5
90 " Washington, blue	1 50	20
2 " 63, Jackson, black	5	1
15 " 66, Lincoln, "	25	2

1869. *Various designs, square.*

1 cent, Franklin, buff	3	2
2 " horseman, brown 2	5	1
3 " locomotive, blue	5	1
6 " Washington, blue	10	1
*10 " eagle on shield, orange	20	3
12 " steamer, green	20	2
15 " land, of Col. br'n & blue	25	2
*24 " Decl. of Ind. gr'n. & lilac	40	10
*30 " shield &c. blue & pink	60	10
*90 " Washington, black & red	1 50	50

1870. *Various heads to left in oval.*

1 cent, Franklin, blue	1	1
2 " Jackson, brown	2	1
3 " Washington, green	3	1
6 " Lincoln, red	6	1
7 " Stanton, vermilion	7	3
10 " Jefferson, brown	10	1
12 " Clay, violet	12	1
15 " Webster, orange	15	1
24 " Scott, purple	24	4
30 " Hamilton, black	30	4
90 " Perry, carmine	90	3

NEWSPAPER PACKAGE STAMPS.

1865. *Very large stamps, various heads.*

5 cents, Washington, blue, 2 var.	8	15
10 " Franklin, green	15	25
25 " Lincoln, red	40	50

ENVELOPE STAMPS.

Nearly all the U. S. envelope stamps from 1853 to 1870 were issued on different sizes of envelopes, especially of the latter date.

Head of Washington to left, large oval, white paper.

3 cents, 1853, red	10	2
* 6 " "	60	1 00
* 6 " 55, green	60	1 00
*10 " 53, " 2 var.	50	30

The same on buff paper.

3 cents, 1853, red 2	12	1
* 6 " " 2	60	1 00
* 6 " 55, green 2	50	1 00
*10 " 53, " 2 var. 2	50	20

The same, small oval, white paper.

* 1 cent, 1857, (Franklin) blue	10	25
* 3 " 60, red	12	3
* 4 " (3 and 1c.) blue and red	1 50	1 00
* 6 " red	1 00	1 00
*10 " green	1 50	1 00

The same on buff paper.

* 1 cent, 1857, (Franklin) blue	4	4
* 3 " 60, red	12	3
* 4 " (3 and 1c.) blue and red	50	50
* 6 " red	75	75
*10 " green	1 00	1 00

Head of Washington to left, oval, figures of value at sides in circle.

On both white and buff paper.

* 3 cents rose	15	3
* 6 " "	20	20
*10 " green (oblong oval) 2	12	10

The same on blue paper.

* 3 cents, rose (letter & note sheet)	20	20
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1861. *Head of Washington to left, large obl. oval, printed in two colors, buff paper only.*

*12 cents, brown and red	25	10
*20 " blue	50	40
*24 " green 2	50	30
*40 " black	1 00	60

1863-5. *Head of Jackson to left, scalloped border.*

2 cents, "U. S. postage," (buff) 2	20	10
2 " 65, "U. S. post" 2	4	2
2 " (orange paper)	4	2

1864. *Head of Washington to left, large figures of value at sides.*

On both white and buff paper.

3 cents, rose	5	1
3 " brown	5	10
6 " rose	10	5
6 " violet	10	6

1866. *The same large obl. oval, buff paper only.*

* 9 cents, yellow 3	15	10
*12 " brown 2	15	12
*16 " red	20	12
*24 " blue	30	15
*30 " green	40	20
*40 " rose	50	50

Same as same date adhesives, oval.

All except the 7c. are on buff and white paper, some have other tints.

1 cent, 1870, blue	2	2
2 " brown	5	1

3 cents, green	4	1
6 " red	7	2
*10 " brown	12	6
*12 " violet	15	8
*15 " orange	20	10
*24 " purple	30	10
*30 " black	35	15
*90 " carmine	1 00	40
*7 " 71, vermilion	10	10

For list of the U. S. Despatch stamps, see the "Curiosity Cabinet," for August 1871, and for Western envelope franks, the No. for July, 1871.

URUGUAY.

1856. *Arms in circle, "Diligencia."*

60 centavos, blue 2	5 00	15 00
80 " green	50	3 00
1 real, red	30	2 00

1859. *Arms in circle, square, "Montevideo," thin figures of value.*

60 centesimos, lilac	30	30
80 " yellow 2	50	40
100 " red	60	50
120 " blue	70	40
180 " green	75	50
240 " red	1 00	75

1862. *The same, figures of value thicker.*

60 centavos, brown 4	20	15
80 " orange 2	30	25
100 " rose 2	40	35
120 " blue	40	20
180 " green	50	40

1859. *The same, block letters, value repeated.*

120 centesimos, blue	8 00	10 00
180 " green	50	2 00
240 " red	20	1 00

1864. *Arms, "Republica Oriental."*

*06 centesimos, red 2	25	20
*08 " green	30	25
*10 " ochre	40	20
*12 " blue	40	20

1866. *The same, Provisional, figures of value surcharged in black.*

5 centesimos, (over 12) blue	1 00	1 50
10 " (" 08) green	1 00	1 50
15 " (" 10) yellow	1 00	1 50
20 " (" 06) pink	1 00	2 00

1866. *Large figures of value in centre.*

The 5 and 10 centesimos stamps, and envelopes are also spelled "centecimos."

1 centesimos, black	4	6
5 " blue 2	12	8
*10 " green 2	25	12
*15 " orange	30	12
*20 " rose	40	15

ENVELOPE STAMPS.

1866. *Figure of value in centre, oval.*

* 5 centesimos, blue	15	15
*10 " green	30	25

VENEZUELA.

1859. *Arms on shield, "Libertad," small size.*

* 1/2 real, orange 2	10	10
* 2 " blue 2	15	10
* 2 " red 2	25	20

1861. *Arms on shield, "Correa de Venezuela," larger.*

1/2 centavo, (cuarto) green	12	15
1/2 " (medio) lilac brown	15	15
1 " (un) brown	20	20

1863. *Eagle in circle, "Federacion" above.*

1/2 centavo, rose	6	10
1 " slate green	8	10
* 1/2 real, orange	12	12
* 1 " blue	25	20
* 2 " green 2	50	40

Arms in octagon, square.

1/2 centavo, 1861, green 2	8	10
1 " blue green	10	10
1/2 real, 67, lilac 2	20	5
1 " red 2	30	8
2 " yellow 2	50	15

LA GUAIRA.

1864. *Steamer over figure of value, col. paper.*

1/2 centavo, grey	8	10
1 " rose	8	15
2 " green 2	10	25
3 " yellow	10	30
4 " blue	15	40

1865. *Steamer over value, dated, larger.*

1/2 real, rose 2	25	20
1/2 " blue 2	40	25
1/2 " green 2	20	10
2 " orange 2	40	10

1869. *Steamer to left, value above & in corners.*

1/2 real, green	20	10
2 " rose	15	10

VICTORIA.

1852. *Half length portrait of Victoria.*

Almost all these stamps are found with many errors of wmk.

* 1 penny, red 3	2 00	20
* 2 " brown 3	3 00	25
* 3 " blue 2	1 50	10

Full length figure of Queen on throne.

The 1d. 6d. have wmk. a star, the 2d. none.

* 1 penny, 1858, green	1 00	50
* 6 " blue 2	1 00	8
* 2 " 57, (long) brown 2	2 00	10

1858. *Head of Victoria to left, octagonal.*

1 shilling, blue 2	60	5
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Head to left, "Postage Stamp" at sides.

The 6d. black has wmk. value in letters.

6 pence, 1858, yellow 2	1 50	10
2 shillings, green 2	2 00	8
* 6d. "Too late" lilac & green	10 00	1 50
* 1s. "Registered" red & blue	3 00	50
* 6 pence, 61, black	1 50	25

Head in oval, ornaments in corners.

All come without wmk. the 1d. with value in letters, the 1d. 4d. with figure of value, also a star.

1 penny, 1859, green 3	50	5
2 " violet 4	50	6
4 " red 3	50	5
1 " 62, green (no emblems)	12	5

Small letters, and small figures of value at sides.

All have wmk. value in letters, the 4d. 6d. figure of value, also no wmk.

3 pence, 1862, blue 2	35	5
4 " rose 2	40	3
* 6 " orange	5 00	3 00
6 " black	1 00	10
6 " (large letters) 2 var.	30	5
* 3 " 66, claret	60	15

1863. *Head of Victoria to left in circle.*
 The 8d. has wmk. figure of value, the others
 V over crown, figure of value, and no wmk.

1 penny, green 2.....	5	1
2 " violet 2.....	10	1
4 " rose 2.....	15	2
* 8 " orange.....	40	20

Head of Victoria to left in oval, large letters.
 The 2d, 3d. have wmk. V under crown, the
 6d. 10d. figure of value.

2 pence, 1865, (small.) violet 2..	10	1
3 " 67, orange.....	20	6
* 3 " 69, violet.....	25	10
6 " 65, blue.....	30	1
* 10 " slate.....	75	30
10 " brown on buff.....	50	5
9 " 71, over 10d. violet ..	60	25

Head of Victoria to left.
 The 1s. has wmk. figure of value, the 2s.
 none, and the 5s. V under crown.

1 shilling, 1865, blue on blue, oct.	60	2
2 " 64, blue on green 2 ..	1 25	4
* 3 " 68, blue on yellow, sq.	4 00	1 00
5 " blue and red, square ..	2 50	15

ENVELOPE STAMP.

1860. *Head to left embossed, oval, several
 sizes of envelope.*

2 pence, rose.....	15	15
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NEWSPAPER BAND.

1869. *Head of Victoria to left in circle.*

1 penny, green.....	8	3
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VIRGIN ISLANDS.

1867. *Virgin in centre.*

1 penny, green 2.....	6	10
* 1 " red brown.....	25	20
* 6 " rose.....	35	30
* 1 shilling, red & black.....	60	50
* 1 " " (heavy border)....	70	50

WEST AUSTRALIA.

1855. *Swan in centre.*

Wmk a swan.

* 2 pence, black on red, oct.....	3 00	1 50
* 4 " blue.....	50	30
* 6 " bronze.....	2 00	1 00
* 1 shilling brown, obl. oval 2 ..	1 00	50

Swan in centre, oblong.

Al. ave wmk. a swan, and all except the
 first four and 6d. red brown have C. C. and
 crown; those with holes punched in them
 were used by government officials.

* 1 penny, 1860, black.....	50	15
* 2 " orange red.....	20	15
* " blue.....	60	

* 6 pence, 61, green 2.....	1 50	60
1 " 62, red 2.....	10	4
1 " 65, brown.....	10	2
2 " 62, blue.....	12	6
2 " 65, maize.....	12	2
* 4 " 64, vermilion.....	60	30
4 " 65, rose.....	20	5
4 " 71, maroon.....		
* 6 " 62, red brown.....	40	20
6 " 64, violet 2.....	30	5
* 1 shilling, green 2.....	60	20
1 " 71, bistre.....		

1872. *Name above, swan in centre, reeds at
 sides, oblong.*

3 pence, brown.....

WURTEMBERG.

1851. *Figure of value in centre, colored paper,
 square.*

1 kreuzer, buff.....	10	5
3 " yellow 2.....	20	2
* 6 " green 2.....	30	3
* 9 " rose.....	40	4
18 " violet 2.....	50	10

1857. *Arms embossed in centre, square.*

With and without silk thread interwoven.

1 kreuzer, brown 2.....	15	4
3 " orange 2.....	10	2
6 " green 2.....	15	2
9 " rose.....	30	3
18 " blue.....	50	12

Arms embossed in centre, square.

1 kreuzer, 1862, green 2.....	4	1
3 " rose 2.....	6	1
6 " blue 2.....	10	2
9 " brown 2.....	15	3
18 " orange.....	25	5
7 " 68, blue.....	15	2

1869. *Figure of value in oval.*

1 kreuzer, green.....	3	1
3 " rose.....	6	1
7 " blue.....	15	2
14 " orange.....	30	6

ENVELOPE STAMPS.

1863-5. *Figure of value embossed in oval,
 octagonal.*

The first issue had green superscription ex-
 cept the 1 kr. which was in violet, the last
 issue was in different colors.

1 kreuzer, green 2.....	3	2
3 " rose 2.....	3	2
6 " blue 2.....	8	3
9 " brown 2.....	10	5

RETURN LETTER STAMPS.

1866. *Arms: "Commission für Retourbriefe."*
 () black..... 15

DIRECTIONS.

All stamps sold from this list are warranted genuine.

All orders should be plainly written out and footed up in separate columns for the used and unused, giving the date, color and value of each stamp, with the senders name and Post Office address each time.

Do not send money for those stamps priced in Italic figures, but send list of wants, and we will check off those in stock at the time. All letters of enquiry must contain stamp for reply.

In sending money through the mail always have the amount in as few pieces as possible, if change is required, do not send pennies, but unused stamps of low values.

All sums of three dollars and upwards, should be sent either by P. O. Order, or Banker's draft made payable to our order. We cannot become responsible for money sent otherwise. All letters containing over five dollars worth of stamps for sale or exchange should be sent registered or prepaid by express, we will do the same in return.

To those who are starting collections we would specially recommend our packets which have proved a decided success, over 300 of our packet "A" have been ordered during the past eight months. They are also more quickly forwarded as a general rule than other orders, for being made up previously they are all ready to send off, while in a press of business orders from Catalogue are sometimes delayed.

In reading this Catalogue, collectors will please observe the following:

INSTRUCTIONS.

The different nationalities are in alphabetical order; the Italic letters describe the stamps beneath; whenever they have watermarks they are also given with the abbreviation (wmk). The figure after the color at the commencement of the dotted line represents the number of marked differences of shade, and those stamps which come both perforated and unperforated have a colon (c) at the end of the dotted line.

The prices in the first column give the market value of unused, those in the last column of used stamps. Of those priced in Roman figures only we have enough to offer them for sale, of those priced in Italics we have a part, and we are continually obtaining others, which we will sell at these prices as far as we can supply them. When there are several varieties of color, perforation or watermark, our price is for the common one, for the others we charge an advance. For extra fine specimens of a rare stamp, or where they have been reprinted, for an original impression we often obtain more than our catalogue price.

We are continually purchasing large quantities of stamps, and hope that those who have any good stamps to sell, either in collections or otherwise will give us a chance to purchase; those we specially want are marked with a star, (*) for which we will pay in cash one half, and allow in exchange three fifths our list prices for limited quantities in good condition. We do not charge our list prices for any torn, clipped, greasy or badly defaced stamps; envelope stamps either used or unused are cut square, and our offer only extends to the same quality. We are also dealing largely in Revenue stamps of all kinds, both American and Foreign, and in original Locals of the U. S., including the Despatch stamps issued by private parties in the East, and the envelope stamps of the various Express companies of California and the Territories.

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