

Gravesend 156

W

COMPLETE CATALOGUE  
OF ALL  
POSTAGE STAMPS  
AND ENVELOPES  
OF THE  
UNITED STATES,  
INCLUDING ALL GOVERNMENTAL ISSUES AND LOCAL  
STAMPS OF THE  
CONFEDERATE STATES.

---


A REFERENCE LIST,  
GIVING THE DATE OF ISSUE, VALUE (USED AND  
UNUSED) AND NECESSARY DESCRIPTION TO  
DISTINGUISH EVERY KNOWN STAMP OF  
ABOVE COUNTRIES.

---

AUGUST, 1892.

---

NEW YORK:  
PUBLISHED BY R. F. ALBRECHT & CO.  
80 NASSAU STREET.



## PREFACE.

---

OUR object in placing this catalogue before philatelists collecting United States stamps as a specialty, is the desire to enable them to have constantly at hand a reference list, giving immediately any information wanted in regard to the prolific issues of the postage stamps of our country, and in a manner never before attempted.

As the editor was for a long time an ardent collector of these stamps, and being now a dealer making a specialty of the same, he is of the opinion that he is enabled to give the average value for the stamps mentioned in this little book, and he believes that the greater number of the commoner varieties are obtainable at prices mentioned herein, and some even at a discount, while the prices for rarities will give a fair idea what these gems are worth.

Whilst this book is not published as a price list, but as a reference list, the publishers invite correspondence from collectors who desire to fill up blank spaces in their albums.

R. F. ALBRECHT,  
90 Nassau St., New York City.

## PROVISIONAL STAMPS

Issued by U. S. Postmasters of the following cities:

<b>Alexandria, 1815.</b> Value and inscr. in circle.		
1	5c black on yellow p.	\$100 00    \$150 00
<b>Baltimore, 1846.</b> Name of Postmaster (James M. Buchanan) with value below in oblong.		
2	5c black on white p.	300 00    300 00
3	5c black on blue p.	500 00    500 00
(The frank stamp on envelope [hand stamp] is valued at \$200.00.)		
<b>Brattleboro, 1845.</b> Name above, initials of P. M. in centre, value below.		
4	5c black on buff	300 00    300 00
<b>Millbury, 1817.</b> Head of Washington in double circle with "PostOffice" above and value below.		
5	5c black on blue p.	400 00    500 00
<b>New Haven, 1845.</b> Envelope stamp. Name, value and signature of P. M. in octagon frame.		
6	5c red on white p., signature in blue ink. Entire envelope	1000 00    1000 00
7	— — cut square	250 00    250 00
8	— — signed reprint, cut sq.	30 00
9	— — reprint, not signed	15 00
<b>New York, 1812.</b> Portrait of Washington in oval, "United States City Despatch" above, value below.		
10	3c black on blue wove p.	45 00    35 00
11	3c black on blue glazed p.	25 00    15 00
12	3c black on green glazed p.	100 00    75 00
13	3c black on buff wove p.	150 00    100 00
<b>New York, 1845.</b> Large portrait of Washington, "New York" above, value below.		
14	5c black on white p.	15 00    5 00
15	5c black on white p. (variety)	50 00    20 00
<b>Providence, R. I.</b> Name and value in oblong, with ornamented corners.		
16	5c black on white	5 00    50 00
17	10c black on white	20 00    100 00
18	Entire sheet of 12 stamps (11 fives and one ten cent stamp)	75 00

**St. Louis. 1845.** State arms, crowned with numeral of value, name of place above, "Post Office" below.

19	5c black on bluish p.	\$100 00	\$75 00
20	10c black on bluish p.	75 00	60 00

Three types of both values are in existence. The 20c St. Louis, which is said to exist, is doubtful; the plate of the 5c stamp being used to print that stamp after numeral has been erased and now value engraved in its place. But as no proofs can be given of the official issue of the stamp, we have abstained from valuing it. At a recent New York sale it came up with the reserve price of \$500, but remained unsold.

### GENERAL ISSUES.

**1847.** "Post Office" above, value below, and numerals in lower corners.

21	5c dark brown on bluish p.	\$3 00	\$0 50
22	5c light brown on bluish p.	3 00	50
23	5c red brown on bluish p.	7 50	75
24	10c black on bluish p.	10 00	3 00
25	5c brown, Gov'n'm't counterfeit	50	
26	10c black, Gov'n'm't counterfeit	1 00	

**1851.** Various portraits in oval, "U. S. Postage" above, value in letters below. The 10c has X in upper corners.

27	1c blue, with full ornaments	2 00	75
28	1c blue, ornaments at bottom partly erased	75	15
29	3c red	25	01
30	5c brown	15 00	3 00
31	10c green	2 00	60
32	12c black	5 00	1 25
33	24c lilac	40 00	50 00

**1856-60.** Same as above, perforated 15. (First perforated issue.)

34	1c blue, full line at bottom	1 50	50
35	1c blue, worn plate	25	10
36	3c red, with outer line	1 50	40
37	3c red, worn plate, no outer line	05	02
38	5c red brown, with projections	15 00	5 00
39	5c brown, with projections	5 00	2 50
40	5c brown (type 2) projections partly erased	2 50	1 50
41	5c brown (type 3) projections fully erased	2 00	1 50
42	10c green, full ornaments	50	20

**1856-60.**—Continued.

43	10c green, ornament's erased (worn plate)	\$0 40	\$0 15
44	12c black	50	35
45	21c lilac	1 50	1 50
46	31c orange	1 75	1 50
47	90c blue	5 00	10 00

All United States postage stamps, issued after 1861, are good for postage, while those previously issued are obsolete, for reasons of the great quantities on hand in Southern Post Offices at the time of the outbreak of the Civil War. The reprints of these now obsolete stamps are perforated 12, and, therefore, easily distinguished from the originals.

**1861.** Second perforated issue, various portraits in different frames, value in numerals in upper and "U. S." in lower corners. Perforated 12.

48	1c blue	15	02
49	3c pink	5 00	1 00
50	5c black brown	50	25
51	6c yellow (mustard)	10 00	4 50
52	10c green	25	03
53	12c black	40	20
54	21c lilac	75	25
55	24c violet	75	20
56	24c greenish blue	2 50	1 60
57	30c orange yell w	1 50	40
58	90c light (sky) blue	3 50	1 50
59	90c dark (deep) blue	3 00	1 25
60	90c marine blue	20 00	10 00

**1862-66.** Various portraits, same as before.

61	2c black on white p.	15	05
62	2c black on bluish p.	10	02
63	3c rose	10	01
64	3c scarlet	17 50	15 00
65	5c red brown (called chocolate)	3 50	75
66	15c black (Lincoln)	50	25
67	24c mauve	1 25	35

**1868.** Same stamps, with embossing of different sizes :

**A.** Embossing covering entire stamp.

68	3c rose	25 00	15 00
69	3c rose, variety, points down	25 00	14 50
70	5c black brown *	50 00	50 00
71	30c orange yellow *	75 00	75 00

\* Only one copy known.

**1868.**—Continued.**1s.** Size of embossing, 13x16 mm. (called large grill).

72 3c rose \$7 50 \$4 50

**C.** Size of embossing, 11x14 mm.

73 1c blue 75 20

74 2c black 50 15

75 3c rose 20 02

76 10c green 75 40

77 12c black 50 25

78 15c black 75 25

**D.** Size of embossing, 9x11 mm.

79 1c blue 50 20

80 2c black 15 05

81 3c rose 10 02

82 5c brown 2 50 1 25

83 10c green 1 25 25

84 12c black 1 25 30

85 15c black 50 25

86 24c lilac 2 50 1 25

87 30c orange yellow 3 50 1 50

88 90c blue 12 50 10 00

89 93c deep marine blue 25 00 15 00

**1869.** (Second embossed issue.) Various portraits or designs.

90 1c ochre \$0 30 15

91 2c brown 10 02

92 3c blue 10 02

93 6c blue 1 00 30

94 10c yellow 75 45

95 12c green 50 40

96 15c brown and blue 3 50 1 50

97 15c brown and blue, framed 1 50 75

98 21c green and purple 6 00 4 00

99 30c blue and carmine 5 00 1 50

100 90c black and carmine 10 00 8 50

**Errors :**

101 1c ochre, with double grill 3 00 2 00

102 15c brown and blue, inverted medallion 75 00 75 00

103 24c green and purple, inverted medallion 75 00 75 00

104 30c blue and carmine, inverted medallion 100 00 100 00

For re-issue of above set without grill, see Nos. 130-139.

**1870** (Third embossed issue). Various portraits to left in oval, "U. S. Postage" above and value in numerals and letters below. (Exception: The 2c has the numerals of value in upper corners.)

105	1c blue	80 75	80 20
106	2c brown	50	10
107	3c green	25	05
108	6c pink	4 00	2 50
109	7c vermilion	4 00	2 50
110	10c brown	10 00	7 00
111	12c dark purple	50 00	20 00
112	15c orange	12 00	3 50
113	24c purple	50 00	25 00
114	30c black	12 00	7 50
115	90c carmine	15 00	3 00

**1872.** Same as above, without embossing.

116	1c blue	05	01
117	2c brown	05	01
118	3c green	05	01
119	6c pink	25	02
120	7c vermilion	50	30
121	10c brown	25	01
122	12c dark purple	1 25	12
123	15c orange	25	03
124	24c purple	2 50	45
125	30c black	75	05
126	90c carmine	1 75	15

**1875.** Same as above.

127	2c vermilion	05	01
128	5c blue	25	02
129	5c blue on blue surface paper	15	01

**1875.** Re-issue of second embossed (1860) issue, without grill.

130	1c ochre	40	25
131	2c brown	50	25
132	3c blue	50	25
133	6c blue	1 50	1 00
134	10c yellow	1 50	1 00
135	12c green	1 00	50
136	15c brown and blue, framed	2 50	1 50
137	24c green and purple	7 50	5 00
138	30c blue and carmine	6 00	4 00
139	90c black and carmine	12 00	9 00



**1882.** Several values of 1872 issue, re-engraved.

140	1c blue	£0 02	\$0 01
141	3c green	5	01
142	6c deep pink	15	01
143	10c brown	20	01

**1882.** Portrait of James A. Garfield to left, value in star at bottom.

144	5c brown	15	02
145	5c brown, variety, with crossed lines	10	01

**1883.** Various portraits to left, and "United States Postage" above.

146	2c claret	4	01
147	4c green	10	01

**1887.** New design for the one cent stamp, and change of color of other values.

148	1c blue	02	01
149	2c green	03	01
150	3c vermilion	20	10
151	4c carmine	10	02
152	5c indigo blue	15	05
153	6c indigo blue, variety, crossed lines	10	01
154	30c puce brown	50	20
155	90c purple	1 75	50

**1890.** New design, small sized stamps, value in numerals in lower corners.

156	1c blue (Franklin)	02	01
157	2c carmine (Washington)	03	01
158	3c violet (Jackson)	04	02
159	4c black brown (Lincoln)	05	02
160	5c light brown (Grant)	06	01
161	6c dull magenta (Garfield)	08	03
162	10c green (Webster)	12	01
163	15c marine blue (Taylor)	20	06
164	30c black (Jefferson)	35	05
165	90c orange (Perry)	1 00	10

#### CARRIER STAMPS.

**1849.** Double circle, "U. S. Mail" above, "Prepaid" below, value in centre. (Used in New York.)

166	1c black on rose p.	20 00	10 07
167	1c black on yellow glazed p.	15 00	8 00
168	1c black on buff p.	15 00	7 50

<b>1851.</b>	Man on horseback, "Government" above, "City Dispatch" below, value on flag in left hand of rider. (Used in Baltimore.)		
169	One cent, black on white p.	\$7 50	\$4 00
170	One cent, black on white p., short rays	12 50	5 00
171	One cent, black on white p.	15 00	10 00
172	One cent, red on white p.	15 00	10 00
173	One cent, red on white p., short rays	25 00	15 00
174	One cent, red on white p.	30 00	20 00

**1851.** Portrait of Franklin in oval, "Carriers" above, "Stamp" below. No value expressed on stamp.

175	Blue on pink p.	2 50	25 00
176	Same on entire letter		50 00
177	Reprint of above stamp	25	

**1851.** Eagle on laurel branch, "U. S. P. O. Dispatch" above, "Pre-Paid, One Cent" below.

178	1c blue	10	1 00
-----	---------	----	------

**1885.** Special Delivery stamp. Inscription in centre occupying 5 lines.

179	10c blue	25	15
-----	----------	----	----

**1888.** Special Delivery stamp. Inscription in centre occupying 3 lines.

180	10c blue	12	05
-----	----------	----	----

### NEWSPAPER AND PERIODICAL STAMPS.

**1865-67.** Large sized stamps, with various portraits, numerals in upper corners, perforated 12.

181	5c blue (Franklin)	7 50	15 00
182	10c green (Washington)	8 50	15 00
183	25c vermilion (Lincoln)	3 50	15 00
184	5c blue, white border	75	10 00

**1875-85.** Emblematic figure of America.

186	1c black on white p.	15	15
186	2c black on white p.	10	10
187	3c black on white p.	75	75
188	4c black on white p.	20	20
180	6c black on white p.	20	20
190	7c black on white p.	30	30
191	9c black on white p.	3 00	3 00
192	10c black on white p.	35	35

**RETURN STAMPS** (also used to seal letters damaged or found open while in transit). Full-faced portrait of Liberty in small oval in centre of stamp, "Post Office Department" above, "United States of America" below, "Officially Sealed" to right and left of portrait.

230	"Post Obitum" groundwork, engraved	\$5 00	\$5 00
231	Guilloche groundwork, engraved	20	10
232	— — lithographed	10	05
233	— — woodblock printing	10	05

**OFFICIAL SEAL** for Postmasters' parcels, containing registered letters.

234	Large sized stamp, green	50	15
-----	--------------------------	----	----

### 1873. OFFICIAL STAMPS.

Design corresponding with general issue in use at the time, with Department name above.

#### Agriculture.

235	1c straw	50	50
236	2c straw	30	30
237	3c straw	12	05
238	6c straw	25	20
239	10c straw	65	75
240	12c straw	1 50	1 50
241	15c straw	90	1 00
242	24c straw	1 00	1 50
243	30c straw	1 50	1 50

#### Executive.

244	1c carmine	3 00	3 50
245	2c carmine	2 50	2 50
246	3c carmine	2 00	2 00
247	6c carmine	4 00	4 50
248	10c carmine	4 00	4 50

#### Interior.

249	1c vermilion	15	15
250	2c vermilion	07	02
251	3c vermilion	05	01
252	6c vermilion	08	05
253	10c vermilion	20	15
254	12c vermilion	20	15
255	15c vermilion	20	15
256	24c vermilion	30	20
257	30c vermilion	50	25
258	90c vermilion	50	15

**1875-85.**—Continued.**Figure of Justice.**

193	12c carmine on white	\$0 50	\$0 40
194	21c carmine on white	50	50
195	36c carmine on white	75	60
196	48c carmine on white	1 00	75
197	60c carmine on white	1 25	1 00
198	72c carmine on white	2 25	2 00
199	84c carmine on white	2 50	2 25
200	96c carmine on white	2 00	1 75

**Various Figures.**

201	\$1 02 brown (Ceres)	3 00	2 50
202	3 09 scarlet (Victoria)	5 00	3 50
203	6 00 blue (Clio)	7 50	5 00
204	9 00 orange (Minerva)	10 00	7 50
205	12 00 green (Vesta)	13 50	10 00
206	24 00 purple (Friendship)	25 00	15 00
207	36 00 red (Commerce)	36 00	20 00
208	48 00 brown (Hebe)	48 00	25 00
209	60 00 violet (Indian)	60 00	30 00

**UNPAID LETTER STAMPS.**

**1879.** Numeral in oval, "Postage Due" above, value below.

210	1c yellowish brown	05	01
211	2c yellowish brown	05	01
212	3c yellowish brown	05	01
213	5c yellowish brown	10	02
214	10c yellowish brown	25	02
215	30c yellowish brown	50	15
216	50c yellowish brown	75	25

**1889.** Same as above.

217	1c dark brown	05	01
218	2c dark brown	05	01
219	3c dark brown	05	01
220	5c dark brown	10	02
221	10c dark brown	15	05
222	30c dark brown	40	15
223	50c dark brown	60	25

**1891.** Same as above.

224	1c claret	05	01
225	2c claret	05	01
226	3c claret	05	02
227	5c claret	10	01
228	10c claret	15	05

(30c and 50c not yet issued.)

## Official Stamps.—Continued.

## Treasury.

305	1c brown	\$0 10	\$0 05
306	2c brown	15	02
307	3c brown	05	02
308	6c brown	10	04
309	7c brown	60	50
310	10c brown	15	05
311	12c brown	20	05
312	15c brown	20	05
313	21c brown	2 25	2 00
314	30c brown	35	05
315	90c brown	75	15

## War.

316	1c red	02	02
317	2c red	02	02
318	3c red	02	01
319	6c red	02	02
320	7c red	50	50
321	10c red	10	10
322	12c red	10	05
323	15c red	05	05
324	24c red	15	15
325	30c red	08	06
326	90c red	25	25

## ENVELOPES.

1853-55. Head of Washington to right.

**Die 1.**—Narrow label, curved ends.

327	3c red on white	1 50	25
328	3c red on buff	1 50	25

**Die 2.**—Wide label, curved ends.

329	3c red on white	35	05
330	3c red on buff	25	05

**Die 3.**—Label, with K ends.

331	3c red on white	17 50	15 00
332	3c red on buff	10 00	3 00

**Die 4.**—Narrow label, straight ends.

333	3c red on white	4 00	2 50
334	3c red on buff	4 00	1 50

**Die 5.**—Wide label, straight ends.

335	5c red on white	25 00	12 50
336	3c red on buff	40 00	15 00

## Official Stamps.—Continued.

		<b>Justice.</b>	
259	1c purple	\$0 35	\$0 40
260	2c purple	40	40
261	3c purple	25	20
262	6c purple	25	25
263	10c purple	45	50
264	12c purple	50	60
265	15c purple	1 25	1 25
266	21c purple	1 75	1 50
267	30c purple	4 00	3 50
268	90c purple	10 00	8 00
		<b>Navy.</b>	
269	1c blue	25	25
270	2c blue	30	25
271	3c blue	15	10
272	6c blue	20	20
273	7c blue	2 25	2 00
274	1 c blue	50	50
275	12c blue	60	50
276	15c blue	75	75
277	21c blue	1 25	1 00
278	30c blue	1 00	1 00
279	90c blue	2 75	2 50
		<b>Post Office.</b>	
280	1c black	10	10
281	2c black	15	10
282	3c black	5	01
283	6c black	15	05
284	10c black	10	50
285	12c black	20	20
286	15c black	20	20
287	24c black	40	40
288	30c black	30	20
289	90c black	75	30
		<b>State.</b>	
290	1c green	25	30
291	2c green	45	50
292	3c green	25	30
293	6c green	20	30
294	7c green	40	15
295	10c green	40	40
296	12c green	80	70
297	15c green	60	50
298	24c green	1 00	1 00
299	30c green	1 50	1 30
300	90c green	3 00	3 00
301	\$2 00 green and black	4 50	4 50
302	5 00 green and black	35 00	20 00
303	10 00 green and black	12 00	10 00
304	20 00 green and black	20 00	18 00

**1853-55.**—Continued.**Die 4**—Narrow label, straight ends.

337	6c red on white	\$2 50	\$1 50
338	6c red on buff	2 50	1 50
339	6c green on white	3 00	2 00
340	6c green on buff	3 00	2 00
341	10c green on white	30 00	15 00
342	10c green on buff	5 00	2 50

**Die 5.**—Wide label, straight ends.

343	10c green on white	1 00	3 00
344	10c green on buff	3 50	2 50

**1857-61.** Head of Washington to right.

345	3c red on white	75	25
346	3c red on buff	50	15
347	6c red on white	25 00	20 00
348	6c red on buff	25 00	20 00
349	10c red on white	35 00	30 00
350	10c red on buff	30 00	20 00

## Head of Franklin to left.

**Variety A.**—Bust points at G.

351	1c blue on white	7 50	6 00
352	1c blue on buff	75	50
353	1c blue on orange	5 00	3 00
354	1c blue on manila	75	50

**Variety B.**—Bust points between A. and G.

355	1c blue on buff	75	50
356	1c blue on manila	75	50

**Variety C.**—Bust points at A.

357	1c blue on buff	75	50
358	1c blue on manila	75	50

**Variety D.**—Bust cuts into frame between A and G.

359	1c blue on orange	5 00	3 00
-----	-------------------	------	------

**Variety E.**—No period after postage.

360	1c blue on white	5 00	5 00
361	1c blue on buff	3 50	3 00

**Compound Envelope.**

362	4c (1 x 3) red and blue on white	10 00	10 00
363	4c (1 x 3) red and blue on buff	8 00	8 00

**1861.** Small figures at side, on colored ground.

364	3c pink on white	50	10
365	3c pink on buff	35	05
366	3c pink on blue	75	75
367	3c pink on orange	20 00	5 00
368	5c pink on white	1 00	75
369	6c pink on buff	75	75

**1861.** Large colored figures at side on white ground.

370	10c green on white	\$0 50	\$0 50
371	10c green on buff	50	50
372	12c brown and red	2 00	1 50
373	20c blue and red	3 00	2 00
374	24c green and red	4 00	3 00
375	40c red and black	4 00	4 00

**1863-66.** Head of Jackson, "U. S. Postage" above.**Die 1.**—24 mm. wide.

376	2c black on buff	1 00	1 00
377	2c black on orange	25 00	25 00
378	2c black on manila	3 00	3 00

**Die 2.**—24 mm. wide.

379	2c black on buff	2 00	1 50
380	2c black on orange	25 00	25 00
381	2c black on manila	4 00	2 00

**Die 1.**—Head of Jackson, "U. S. Post" above.

382	2c black on buff	1 00	50
383	2c black on orange	40	20
384	2c black on manila	50	30

**Die 2.**

385	2c black on buff	15	10
386	2c black on orange	15	15
387	2c black on manila	50	30

**1864.** Head of Washington, inscription on colored ground.

388	3c pink on white	15	05
389	3c pink on buff	15	05
390	6c pink on white	75	25
391	6c pink on buff	75	25
392	3c brown on white	75	50
393	3c brown on buff	75	50
394	6c purple on white	75	50
395	6c purple on buff	75	50
396	9c yellow on buff	1 00	1 00
397	9c orange on buff	1 25	1 25
398	12c reddish brown on buff	1 50	1 50
399	12c brown on buff	3 00	2 00
400	18c red on buff	1 50	1 00
401	24c blue on buff	1 25	1 00
402	30c green on buff	1 00	1 00
403	40c pink on buff	1 25	1 00



**1870.** Reay issue. Various heads in oval.**Franklin.**

405	1c blue on white	80	10	80	25
406	1c blue on amber		50		30
407	1c blue on orange		25		10
408	1c blue on manilla		25		10

**Jackson.**

409	2c chocolate on white		25		10
410	2c chocolate on amber		40		10
411	2c chocolate on orange		25		10
412	2c chocolate on manilla		40		10

**Washington.**

413	3c green on white		10		05
414	3c green on amber		50		10
415	3c green on cream		20		10

**Lincoln.**

416	6c red on white		50		25
417	6c red on amber		50		25
418	6c red on cream		75		40

**Stanton.**

419	7c vermilion on amber		75		50
-----	-----------------------	--	----	--	----

**Jefferson.**

420	10c black-brown on white	3	50	3	00
421	10c black-brown on amber	3	50	3	00
422	10c brown on white		75		75
423	10c brown on amber		75		75

**Clay.**

424	12c dark violet on white	2	50	1	50
425	12c dark violet on amber	2	50	2	00
426	12c dark violet on cream	3	50	2	50

**Webster.**

427	15c orange on white	3	50	3	00
428	15c orange on amber	3	50	3	00
429	15c orange on cream	4	00	3	00

**Scott.**

430	21c purple on white	4	00	3	00
431	21c purple on amber	5	00	4	00
432	21c purple on cream	6	00	5	00

**Hamilton.**

433	30c black on white	3	50	2	00
434	30c black on amber	4	50	3	00
435	30c black on cream	5	00	4	00

**Perry.**

436	90c carmine on white	5	00	4	00
437	90c carmine on amber	5	00	4	00
438	90c carmine on cream	5	00	4	00

**1874.** Plimpton issue. Same as before, but slight die varieties.

**Franklin.—Die A.** Bust nearly touches the frame at back.

439	1c blue on white	\$1 50	\$0 75
440	1c blue on amber	2 50	1 00
441	1c blue on orange	50	25
442	1c blue on manila	75	50
443	1c blue on cream	10 00	10 00
444	1c blue on fawn	5 00	5 00

**Franklin.—Die B.** Bust well centred in frame.

445	1c dark blue on white	25	20
446	1c dark blue on amber	25	20
447	1c dark blue on orange	25	15
448	1c dark blue on cream	10	05
449	1c dark blue on manila	25	10
450	1c light blue on white	05	02
451	1c light blue on amber	03	03
452	1c light blue on orange	10	05
453	1c light blue on blue	15	10
454	1c light blue on fawn	15	10
455	1c light blue on manila	05	02
456	1c light blue on amber manila (issued 1886)	10	10

**Jackson.—Die A.** Lettering indistinct, numerals thin and in circle, basis of 2 nearly a straight line.

457	2c brown on white	1 50	1 00
458	2c brown on amber	1 50	75
459	2c brown on cream	8 00	6 00
460	2c brown on manila	2 00	2 00
461	2c brown on orange (1)	15 00	8 00

**Jackson.—Die B.** Numerals in oval, fat type.

462	2c brown on white	40	25
463	2c brown on amber	40	25
464	2c brown on orange	25	15
465	2c brown on manila	25	10
466	2c brown on fawn	75	50

**Jackson.—Die B.** Re-touched.

467	2c brown on amber	3 00	1 00
468	2c brown on manila	2 00	75

## 1874.—Continued.

**Taylor.—Die B.** Numerals at sides, with straight, thin tops.

501	6c blue on white	90 40	90 30
502	5c blue on amber	40	30
503	6c blue on cream	6 00	1 00
504	5c blue on blue	50	40
505	5c blue on fawn	1 50	1 00

**Lincoln.** Short neck, lock of hair over forehead pointed.

506	6c red on white	33	25
507	6c red on amber	50	25
508	6c red on cream	75	50

**Stanton.** Ends of numerals at sides turning up.

509	7c vermilion on white	25 00	100 00
510	7c vermilion on amber	1 00	75

**Jefferson.—Die A.** Very large heads.

511	10c brown on white	1 50	1 00
512	10c brown on amber	2 00	1 00

**Jefferson.—Die B.** Lock of hair in neck ending in sharp cut ends.

513	10c brown on white	50	40
514	10c brown on amber	50	40

**Clay.** Forehead almost semi-circular, while in Reay die it appears nearly as a straight line.

515	12c dark violet on white	3 00	2 50
516	12c dark violet on amber	3 50	3 50
517	12c dark violet on cream	4 00	3 00

**Webster.** Whiskers omitted and hair on top of head parted.

518	16c orange on white	1 50	1 25
519	15c orange on amber	4 50	3 50
520	16c orange on cream	7 50	6 00

**Scott.** Breast of bust nearly oval, while in Reay die ending with sharp point; hair on top of head parted, while in Reay die appearing as combed forward.

521	24c bright purple on white	6 00	5 00
522	24c bright purple on amber	6 50	6 00
523	24c bright purple on cream	7 00	6 00

**Hamilton.** Back of bust broad, while in Reay die ending in sharp pointed label.

524	30c black on white	1 50	1 00
525	30c black on amber	2 50	2 00
526	30c black on cream	6 00	5 00

## 1874.—Continued.

**Jackson.—Die C.** Hair on forehead leaning forward.

469	2c brown on white	\$0 75	\$0 50
470	2c brown on amber	40	10
471	2c brown on manila	40	25
472	2c brown on orange	1 50	1 00
473	2c vermilion on white	10	05
474	2c vermilion on amber	10	05
475	2c vermilion on cream	1 50	50
476	2c vermilion on blue	1 50	50
477	2c vermilion on fawn	15	10
478	2c vermilion on manila	10	10
479	2c pink on white	5 00	5 00
480	2c pink on blue	1 00	1 00

**Jackson.—Die D.** Cut into bottom of bust nearly half-circle.

481	2c vermilion on white	10 00	5 00
482	2c vermilion on amber	12 00	8 00
483	2c vermilion on manila	7 50	5 00

**Washington.—Die A.** Large thin numerals in oval.

484	3c green on white	50	10
485	3c green on amber	40	15
486	3c green on cream	40	15

**Washington.—Die B.** Lettering large and clear, numeral in small fat type.

487	3c green on white	10	05
488	3c green on amber	10	05
489	3c green on cream	20	05
490	3c green on blue	20	05
491	3c green on fawn	20	05

**Washington.—Die C.** Top of head egg-shaped instead of round.

492	3c green on white	15 00	5 00
493	3c green on amber	7 50	5 00
494	3c green on fawn	100 00	50 00
495	3c green on blue	100 00	50 00

**Taylor.—Die A.** Thick topped numerals in ovals at sides.

496	5c blue on white	35	30
497	5c blue on amber	35	30
498	5c blue on blue	35	30
499	5c blue on cream	30	30
500	5c blue on fawn	5 00	4 00

**1874.**—Continued.

Perry. Forehead almost a straight line, while in Reay die oval-formed; inner points of shield bearing numeral extend on to the disk and do not touch oval line of frame.

527	90c carmine on white	\$2 50	\$2 00
528	90c carmine on amber	7 50	6 00
529	90c carmine on cream	10 00	7 50

**1876.** Centennial commemorative issue.

Hartford die. One line under word "Postage."

530	3c green on white	25	10
531	3c red on white	35	15

Philadelphia die. Double line under word "Postage."

532	3c green on white	25	10
533	3c crimson on white	6 00	3 00

**1882.**

Morgan issue.

Garfield.

534	5c brown on white	25	10
535	5c brown on amber	25	10
536	5c brown on blue	5 00	5 00
537	5c brown on fawn	7 50	6 00

**1883.** Head of Washington; inscription in large letters.

538	2c red on white	10	05
539	2c red on amber	15	10
540	2c red on fawn	25	15
541	2c red on blue	15	10
542	2c red on manilla	1 00	50

Head of Washington; inscription in small letters, four wavy lines in oval.

543	2c red on white	10	05
544	2c red on amber	10	05
545	2c red on fawn	20	10
546	2c red on blue	25	15
547	2c red on manilla	20	10
548	2c brown on white	10	05
549	2c brown on amber	15	05
550	2c brown on fawn	25	10
551	2c brown on blue	50	25
552	2c brown on manilla	30	20

**1884.** Same as above. Re-touched die, four wavy lines in oval.

553	2c red on white	\$0 20	\$0 15
554	2c red on amber	20	05
555	2c red on fawn	50	20
556	2c red on blue	50	20
557	2c red on manila	1 00	50
558	2c brown on white	10	05
559	2c brown on amber	20	10
560	2c brown on fawn	50	30
561	2c brown on blue	50	40
562	2c brown on manila	50	30

**1884.** New die, with two wavy lines in oval.

563	2c red on white	12 00	10 00
564	2c red on blue	12 00	10 00
565	2c red on manila	12 00	10 00
566	2c brown on white	05	05
567	2c brown on amber	05	05
568	2c brown on fawn	10	05
569	2c brown on blue	10	05
570	2c brown on manila	05	05
571	2c brown on amber manila		
	(1888)	10	10
571a	2c brown on oriental buff	20	10
572	2c lake on white	5 00	1 00

**1884.** Head of Jackson.

573	4c green on white	20	10
574	4c green on amber	20	10

**1886.**

575	4c green on blue	10 00	10 00
576	4c green on oriental buff	10 00	10 00
577	4c green on manila	20	10
578	4c green on amber manila	20	10
579	5c brown on oriental buff	5 00	5 00
580	10c brown on oriental buff	50	50
581	10c brown on blue	50	50
582	10c brown on manila	50	50
583	10c brown on amber manila	50	50
584	30c black on oriental buff	2 50	2 50
585	30c black on blue	2 50	2 50
586	30c black on manila	2 50	2 50
587	30c black on amber manila	2 50	2 50
588	90c carmine on oriental buff	8 00	8 00
589	90c carmine on blue	8 00	8 00
590	90c carmine on manila	5 00	5 00
591	90c carmine on amber manila	5 00	5 00

**1887.** New design for the four lower values, with numeral of value at bottom. The 30c and 9c are printed from the old dies in different colors.

**Franklin.**

592	1c blue on white	\$0 03	\$0 02
593	1c blue on amber	03	02
594	1c blue on manila	03	02
595	1c blue on amber manila	03	02

**Washington. Die A** (so-called "Rejected Die.")  
Bust points to fourth tooth in frame, no bar on arm of G in postage.

596	2c green on white	35	20
597	2c green on amber	35	20
598	2c green on oriental buff	10 00	7 50
599	2c green on blue*	50 00	50 00
600	2c green on manila *	100 00	150 00
601	2c green on amber manila *	300 00	300 00

**Washington. Die B.**

602	2c green on white	05	01
603	2c green on amber	05	01
603a	2c green on oriental buff	05	01
604	2c green on blue	05	01
605	2c green on manila	05	01
606	2c green on amber manila	05	01

**Jackson.**

607	4c carmine on white	10	10
608	4c carmine on amber	10	10
609	4c carmine on oriental buff	15	15
610	4c carmine on blue	15	15
611	4c carmine on manila	25	25
612	4c carmine on amber manila	25	25

**Grant.**

613	5c blue on white	10	05
614	5c blue on amber	10	05
615	5c blue on oriental buff	25	10
616	5c blue on blue	25	10

\* It is doubtful whether these envelopes exist on this kind of paper, although a Chicago collector states having sold the one on manila paper for the price mentioned, and at a sale in New York one on amber manila was catalogued, but it could not be ascertained whether it was indeed a Die A. This is a chance for sharp-eyed philatelists!

## 1887.—Continued.

## Hamilton.

617	30c	chocolate on white	\$1 50	\$1 00
618	30c	chocolate on amber	1 50	1 00
619	30c	chocolate on oriental buff	1 50	1 00
620	30c	chocolate on blue	1 50	1 00
621	30c	chocolate on manila	1 50	1 00
622	30c	chocolate on amber manila	1 50	1 00

## Perry.

623	90c	purple on white	5 00	4 00
624	90c	purple on amber	5 00	4 00
625	90c	purple on oriental buff	5 00	4 00
626	90c	purple on blue	5 00	4 00
627	90c	purple on manila	5 00	4 00
628	90c	purple on amber manila	5 00	4 00

## Letter Sheet. Grant.

629	2c	green on white	05	01
-----	----	----------------	----	----

## OFFICIAL ENVELOPES.

## Post Office Department.

**1873.** Large numeral of value in oval, "Official" above, "Stamp" below, "U." on left, "S." on right side.

630	2c	black on canary	\$0 20	\$0 10
631	3c	black on canary	15	02
632	6c	black on canary	25	10

**1874.** Same as before, but numeral and "Official Stamp" larger.

633	2c	black on canary	10	05
634	3c	black on canary	10	02
635	6c	black on canary	25	02
636	2c	black on amber	50	25
637	2c	black on white	25	15
638	3c	black on white	50	25
639	6c	black on white	50	25

**1878.** Postal Service Envelopes. Inscription. "United" above, "States" below; plain band across stamp bearing the words "Postal Service."

640		Black on white	10	05
641		Black on amber	50	30
642		Blue on amber	30	30
643		Blue on blue	30	30



## Official Envelopes.—Continued.

## War Department.

Designs identical with respective values of regular issues, but inscription altered to "War Dept." above, "U." in shield at left, and "S." in shield at right side.

**1873.** Reay.

644	1c dark red on white	84 00	83 00
645	1c dark red on manila	05	05
646	2c dark red on white	6 00	5 00
647	2c dark red on manila	7 00	5 00
648	3c dark red on white	25	15
649	3c dark red on amber	1 00	75
650	3c dark red on cream	10	05
651	6c dark red on white	75	54
652	6c dark red on cream	4 00	2 50
653	10c dark red on white	20 00	17 50
654	12c dark red on white	1 25	1 00
655	15c dark red on white	2 00	1 50
656	24c dark red on white	3 00	2 50
657	30c dark red on white	4 00	3 00

**1878.** Plimpton issue.

654	1c light red on white	2 50	2 00
659	1c light red on amber	25 00	20 00
660	1c light red on manila	10	05
661	2c light red on white	3 50	3 00
662	2c light red on amber	25	15
663	2c light red on orange	50	40
664	2c light red on manila	1 50	1 00
665	3c light red on white	15	10
666	3c light red on amber	25	05
667	3c light red on cream	10	05
668	3c light red on blue	15	05
669	3c light red on fawn	10	05
670	6c light red on white	60	25
671	6c light red on amber	2 50	2 00
672	6c light red on cream	10 00	10 00
673	10c light red on white	7 50	6 00
674	10c light red on amber	35 00	30 00
675	12c light red on white	1 25	1 00
676	12c light red on amber	25 00	25 00
677	12c light red on cream	12 00	12 00
678	15c light red on white	3 50	3 00
679	15c light red on amber	25 00	25 00
680	15c light red on cream	15 00	12 50
681	30c light red on white	5 00	4 00
682	30c light red on amber	25 00	25 00
683	50c light red on cream	15 00	12 50

# CONFEDERATE STATES.

1861. Provisional Stamps, issued by Postmasters of various cities.

## Athens, Ga.

684	5c carmine	\$35 00	\$45 00
685	5c purple	35 00	45 00
686	5c dark violet (2d type)	35 00	45 00

## Baton Rouge, La.

687	2c green	200 00	200 00
688	5c red and green (1st type)	60 00	50 00
689	5c red and green (1st type) [Error McCerwick]	100 00	100 00
690	5c red and green (2d type)	120 00	100 00
691	10c blue (1)	175 00	200 00

## Charleston, S. C.

692	5c blue on white p.	15 00	10 00
693	5c blue on bluish p.	10 00	7 50

## Fredericksburgh, Va.

694	5c blue on bluish p.	7 50	25 00
695	10c red on bluish p.	20 00	30 00

## Gallad, Tex.

696	5c black on grayish p.	50 00	50 00
697	5c black (error "Gallad")	200 00	250 00
698	5c black ("Gallad" in italics)	100 00	100 00
699	10c black on grayish p. (1)	150 00	500 00

## Greenville, Ala.

700	5c red and blue	200 00	200 00
701	10c red and blue	200 00	200 00

## Kingston, Tenn.

702	5c black on blue p.	200 00	200 00
-----	---------------------	--------	--------

## Knoxville, Tenn.

703	5c red, wove p.	30 00	25 00
704	5c red, laid p.	35 00	40 00
705	5c black on white p.	10 00	25 00

## Lenoir, N. C.

706	5c blue and yellow	50 00	75 00
-----	--------------------	-------	-------

## Confederate States.—Continued.

## Livingstone, Ala.

707	5c blue	\$250 00	\$500 00
-----	---------	----------	----------

## Lynchburg, Va.

708	5c blue	25 00	30 00
-----	---------	-------	-------

709	5c greenish blue	30 00	35 00
-----	------------------	-------	-------

## Macon, Ga.

710	5c black on greenish p.	10 00	15 00
-----	-------------------------	-------	-------

711	5c black on bluish p.	10 00	15 00
-----	-----------------------	-------	-------

712	5c black on buff p.	50 00	50 00
-----	---------------------	-------	-------

## Madison, Fla.

713	3c gold on blue p.	100 00	125 00
-----	--------------------	--------	--------

## Marion, Va.

714	2c black on white p.	25 00	30 00
-----	----------------------	-------	-------

715	3c black on white p.	25 00	30 00
-----	----------------------	-------	-------

716	5c black on white p.	25 00	30 00
-----	----------------------	-------	-------

717	5c black on blue p.	25 00	30 00
-----	---------------------	-------	-------

718	5c black on yellow p.	25 00	30 00
-----	-----------------------	-------	-------

719	10c black on white p.	50 00	75 00
-----	-----------------------	-------	-------

720	15c black on white p.	50 00	75 00
-----	-----------------------	-------	-------

721	20c black on white p.	50 00	75 00
-----	-----------------------	-------	-------

## Memphis, Tenn.

722	2c blue on white p.	2 50	7 50
-----	---------------------	------	------

723	2c dark blue on white p.	2 50	7 50
-----	--------------------------	------	------

724	5c red on white p.	2 50	7 50
-----	--------------------	------	------

## Mobile, Ala.

725	2c black on white	75 00	50 00
-----	-------------------	-------	-------

726	0c blue on white	10 00	8 00
-----	------------------	-------	------

## Nashville, Tenn.

727	3c red	3 50	10 00
-----	--------	------	-------

728	5c brown	20 00	20 00
-----	----------	-------	-------

729	5c carmine, bluish p.	20 00	20 00
-----	-----------------------	-------	-------

730	5c gray	30 00	35 00
-----	---------	-------	-------

731	10c green	75 00	75 00
-----	-----------	-------	-------

732	10c green, laid p.	100 00	100 00
-----	--------------------	--------	--------

## New Orleans, La.

733	2c blue on white p.	2 50	4 50
-----	---------------------	------	------

734	2c red on white p.	2 50	6 00
-----	--------------------	------	------

735	5c brown on white p.	1 50	2 50
-----	----------------------	------	------

736	5c brown on blue p.	2 50	5 00
-----	---------------------	------	------

737	5c red on blue p.	500 00	500 00
-----	-------------------	--------	--------

## Confederate States.—Continued.

**Petersburg, Va.**

738	5c red on white (small numeral)	\$30 00	\$20 00
739	5c red on white (large numeral)	30 00	20 00

**Pleasant Shade, Va.**

740	5c blue	50 00	40 00
-----	---------	-------	-------

**Rheatown, Tenn.**

741	5c red	50 00	50 00
742	10c blue	75 00	100 00

**Riggold, Ga.**

743	5c blue	50 00	100 00
-----	---------	-------	--------

**Tollico Plains, Tenn.**

744	5c red	60 00	60 00
745	10c red	80 00	80 00

**Uniontown, Va.**

746	5c blue on white	60 00	60 00
747	5c green on bluish p.	50 00	50 00
748	10c red on bluish p.	75 00	75 00

All other so-called Confederate Locals are doubtful, no established proof being known of them being actually used as postage stamps. Others are more or less hand stamps, generally not worth more than \$1 or \$2, and although frank marks, not collectable as "postage stamps."

**GENERAL ISSUES.****1861.** Portrait of A. Jackson to left in oval.

750	2c green on white p.	2 50	4 00
751	2c green on white p., 6 copies in strips or singly on entire letter		25 00

**1862.** Portrait of J. Davis to right in circle.

752	5c pale blue	30	35
753	5c dark blue	35	40
754	5c pale green	50	50
755	5c dark green	50	50
756	5c olive green	75	1 00

## Confederate States.—Continued.

**1862.** Portrait of T. Jefferson to right in circle.

757	10c pale blue	\$1 50	\$1 00
758	10c dark blue	1 50	1 00
759	10c rose	4 50	3 00
760	10c pale red	4 50	3 00

**1862-63.** Portrait of J. Davis to right.

761	5c light blue	05	15
762	5c dark blue	05	10
763	5c light blue, bad print	05	10
764	5c dark blue, bad print	05	10
765	5c blue on ribbed paper	1 50	1 50

**1863.** Various portraits in oval.

766	2c carmine (Jackson)	10	3 00
767	2c carmine, laid paper	20 00	20 00
768	Ten cents, blue (Davis)	8 50	5 00
769	Ten cents, blue, with outer line	5 00	7 50
770	10c pale blue	05	10
771	10c dark blue	05	10
772	10c greenish blue	05	10
773	10c blue, with private perforation	10	3 00
774	20c dark green	10	2 50
775	20c yellowish green	10	2 50

**1864.**

776	1c orange (this stamp does not exist used)	15	
-----	--	----	--

To have this list as complete and reliable as possible, any suggestion or information from collectors or dealers in regard to errors, omissions, etc., is respectfully solicited.

R. F. ALBRECHT.

Are You a Member ?



The American Philatelic Association is composed of stamp collectors in all parts of the world. One of its departments is for the sale and exchange of stamps; another, for the purchase of new issues; another, for detecting counterfeits; while its foreign exchange, literature exchange, and library are privileges open to all members. The Association publishes a monthly magazine, the *American Philatelist*, which is sent to all members. The cost of membership is \$2.50 for the first year, this including one dollar for a share of stock, a reduced fac-simile of the certificate being shown above. After the first year the cost is only \$1.50 a year. The Association has now over five hundred members. It is the largest National Society of stamp collectors in America, and one of the largest in the world. All collectors are invited to join. Application blanks will be furnished by the publishers of this catalogue.

# The American Philatelic Association.

---

## OFFICERS FOR THE YEAR 1892-3.

President, John K. Tiffany, St. Louis, Mo.  
Vice-Pres., W. C. Vanderlip, Boston, Mass.  
Treasurer, N. W. Chandler, Collinsville, Ill.  
Secretary, M. F. Walton, Philadelphia, Pa.  
Int. Sec., Joseph Rechert, Hoboken, N. J.

---

## TRUSTEES :

Geo. H. Watson, G. B. Calman, Henry Clotz.

---

**ENTRANCE FEE** :—\$1 (for subscription to a share of stock, which will be forwarded by the Secretary).

**YEARLY DUES** :—\$1.50, of which 50c. are for the official organ, the *American Philatelist*.

---

For further information apply to

R. F. ALBRECHT, 90 Nassau St., N. Y.

# The Staten Island Philatelic Society.

ORGANIZED MARCH 19th, 1884.

## OFFICERS FOR SEASON 1892-93.

President - AUG. DEJONGE.

Vice-President, Dr. G. ODENDALL.

Treasurer - HENRY CLOTZ.

Secretary - F. C. VEHSLAGE.

Sales Supt. - R. F. ALBRECHT.

Executive Committee :

R. BENARY, OSCAR DEJONGE, C. WITT.

Entrance Fee, \$1.00 ; Dues for Active Members,  
\$3.00 per Year ; for Corresponding, \$2.00  
per Year, Payable in Advance.

## THE SOCIETY OFFERS THE FOLLOWING ADVANTAGES :

1. All members receive free the two official organs, the Metropolitan Philatelist and the American Journal of Philately.
2. A well established Sales Department.
3. An Examination Department which examines stamps as to their genuineness for members free of charge. Non-Members are charged 25c. for each ten stamps or less.
4. An extensive Library.



m



U-





# CALENDAR

For 1893.

JUNE.		MAY.		APR.		MAR.		FEB.		JAN.		1893
25	26	28	29	30	29	26	27	28	26	27	28	Sun.
18	19	21	22	23	24	25	26	27	19	20	21	Mon.
11	12	13	14	15	16	17	18	19	11	12	13	Tues.
4	5	6	7	8	9	10	11	12	4	5	6	Wed.
29	30	1	2	3	4	5	6	7	29	30	31	Thur.
22	23	24	25	26	27	28	29	30	22	23	24	Frid.
15	16	17	18	19	20	21	22	23	15	16	17	Sat.
8	9	10	11	12	13	14	15	16	8	9	10	Sun.
1	2	3	4	5	6	7	8	9	1	2	3	Mon.
25	26	27	28	29	30	31	24	25	27	28	29	Tues.
18	19	20	21	22	23	24	17	18	18	19	20	Wed.
11	12	13	14	15	16	17	10	11	11	12	13	Thur.
4	5	6	7	8	9	10	3	4	4	5	6	Frid.
29	30	1	2	3	4	5	29	30	27	28	29	Sat.
22	23	24	25	26	27	28	21	22	20	21	22	Sun.
15	16	17	18	19	20	21	14	15	13	14	15	Mon.
8	9	10	11	12	13	14	7	8	6	7	8	Tues.
1	2	3	4	5	6	7	1	2	1	2	3	Wed.
25	26	27	28	29	30	31	18	19	16	17	18	Thur.
18	19	20	21	22	23	24	11	12	9	10	11	Frid.
11	12	13	14	15	16	17	4	5	3	4	5	Sat.
4	5	6	7	8	9	10	2	3	2	3	4	Sun.
29	30	1	2	3	4	5	29	30	27	28	29	Mon.
22	23	24	25	26	27	28	21	22	19	20	21	Tues.
15	16	17	18	19	20	21	14	15	12	13	14	Wed.
8	9	10	11	12	13	14	7	8	5	6	7	Thur.
1	2	3	4	5	6	7	1	2	1	2	3	Frid.
25	26	27	28	29	30	31	18	19	15	16	17	Sat.
18	19	20	21	22	23	24	11	12	9	10	11	Sun.
11	12	13	14	15	16	17	4	5	3	4	5	Mon.
4	5	6	7	8	9	10	2	3	1	2	3	Tues.
29	30	1	2	3	4	5	29	30	27	28	29	Wed.
22	23	24	25	26	27	28	21	22	19	20	21	Thur.
15	16	17	18	19	20	21	14	15	11	12	13	Frid.
8	9	10	11	12	13	14	7	8	5	6	7	Sat.
1	2	3	4	5	6	7	1	2	1	2	3	Sun.
25	26	27	28	29	30	31	18	19	15	16	17	Mon.
18	19	20	21	22	23	24	11	12	9	10	11	Tues.
11	12	13	14	15	16	17	4	5	3	4	5	Wed.
4	5	6	7	8	9	10	2	3	1	2	3	Thur.
29	30	1	2	3	4	5	29	30	27	28	29	Frid.
22	23	24	25	26	27	28	21	22	19	20	21	Sat.
15	16	17	18	19	20	21	14	15	11	12	13	Sun.
8	9	10	11	12	13	14	7	8	5	6	7	Mon.
1	2	3	4	5	6	7	1	2	1	2	3	Tues.
25	26	27	28	29	30	31	18	19	15	16	17	Wed.
18	19	20	21	22	23	24	11	12	9	10	11	Thur.
11	12	13	14	15	16	17	4	5	3	4	5	Frid.
4	5	6	7	8	9	10	2	3	1	2	3	Sat.
29	30	1	2	3	4	5	29	30	27	28	29	Sun.
22	23	24	25	26	27	28	21	22	19	20	21	Mon.
15	16	17	18	19	20	21	14	15	11	12	13	Tues.
8	9	10	11	12	13	14	7	8	5	6	7	Wed.
1	2	3	4	5	6	7	1	2	1	2	3	Thur.
25	26	27	28	29	30	31	18	19	15	16	17	Frid.
18	19	20	21	22	23	24	11	12	9	10	11	Sat.
11	12	13	14	15	16	17	4	5	3	4	5	Sun.
4	5	6	7	8	9	10	2	3	1	2	3	Mon.
29	30	1	2	3	4	5	29	30	27	28	29	Tues.
22	23	24	25	26	27	28	21	22	19	20	21	Wed.
15	16	17	18	19	20	21	14	15	11	12	13	Thur.
8	9	10	11	12	13	14	7	8	5	6	7	Frid.
1	2	3	4	5	6	7	1	2	1	2	3	Sat.

