



DESCRIPTIVE

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\* FREDERICKSBG. \*  
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\* R. T. THOM \*  
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\* POST OFFICE, VA. \*  
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Price Catalogue

OF

GOVERNMENT

D O STAGE S TAMPS,

FOR SALE BY

**JOHN B. CALDER,**

43 Charlesfield Street, Providence, R. I.

Post Office Address, Lock Box 660.



THIRD EDITION.

Price 15 Cents



## PREFACE.

Many people look upon the collecting of Postage Stamps as a trifling pursuit, suitable only for boys, to help them in learning Geography, and the names of the rulers or coats of arms of the different countries, or to furnish them amusement for a short time, but we think its merits are generally underrated.

Postage Stamps require the most skilful engravers, and by the talent displayed in their production, the relative progress of any country may be safely estimated. The arrangement of a collection needs great care, and by this means, as well as by comparing them with each other, the taste of the collector is greatly improved, and he is led on imperceptibly to a love of the fine arts.

Since our last edition many changes have occurred, new countries have adopted the system of prepayment, old issues have been superseded by new ones, and the English colonies seem gradually to be approaching a decimal currency. On the whole we think there has been considerable improvement, take for instance the new English sixpenny stamp, while some countries like Egypt, have gone backward.

We give now a list of 2,500 different stamps, not including the many varieties of shade, perforation, or watermark, nor the various Local Stamps and Post Cards, by keeping all of which a collection may be swelled to from five to ten thousand. We have made some changes in this edition which we hope will be regarded as improvements, one is the insertion of the date of each stamp, and the addition of a money table which we have taken from the catalogue of Alfred Smith & Co., of Bath, England, the values in the last column should be reckoned in gold; another the omission of Post Cards, which require to be kept separate from an album, also the omission of the Russian and other local stamps which afford great vexation and little satisfaction. Some have thought we should include the Hamburg locals and the Shanghai stamps, the former were only manufactured to swindle collectors, and of the latter we do not believe in the first emission, and the cents issue are at best merely local company stamps, and not a Government issue.

We are often asked if the stamp business is not dying out, but there were never more collectors than at the present day, the profits are much reduced by the great increase of dealers, but the prices of good specimens of old issues are continually rising. Twelve years ago at the New York Post Office the black 20c. French Republic, and the 90c. U. S. of 1851, were considered the rarest of stamps, and brought 25c. each, and no collection could hardly have been sold for \$25, now a single choice stamp will often bring that amount, and some of the best collections are valued at from \$5000 to £3000. Some may suppose that these prices are entirely fictitious, but where one old collection is broken up, a dozen new ones are started.

The time for putting stamps into collections with a superficial observation has passed by, they have now become objects of study; the color of the stamp, its margin, condition, the quality and composition of the paper are all carefully examined, and every condition affects its value.

A minority of our best collectors prefer their stamps unused, of these the most particular preserve the original gum intact, and save the envelopes whole, but since so many reprints have been thrown upon the market, a majority prefer their stamps used, but desire them in perfect condition, with the margin or perforations entire, and the envelope stamps cut out square, and the local stamps on whole envelopes. Used stamps are more easily preserved, and the postmarks are often instead of a detriment, of great additional interest. Nearly all collectors make a distinction between perforated and unperforated stamps, many preserve all marked changes of color, and quite a number collect the different qualities of paper and watermarks.

We experience more than ever the difficulty of making Catalogues and Stamp Albums which shall contain all the new issues, they are hardly a month old before they are found to be lacking in many important stamps. We have introduced into this edition the dates of each stamp as a stepping stone to what we consider unavoidable, i.e., a complete change from the Alphabetical to the Chronological system. Catalogues, of course, can with trouble be continually changed, though by the latter course it would be only necessary to issue addendas, but there is no other plan by which a Stamp Album can be made permanent, than by completing it to a certain date, and after that keeping the new issues in a blank book until another volume should carry it to a later date. At the rate of additions and changes for the past three years, in five years from 1872 the stamps issued subsequently would require as large a volume as those issued prior to that time.

# MONEY TABLE.

<i>Anna, India</i>	16	equal	1 rupee	..... equal to	<b>\$0 48</b>
<i>Bajocco, Roman States, &amp;c.</i>	100	"	1 scudo	"	<b>1 00</b>
<i>Bani, Roumania</i>	100	"	1 piastre	"	<b>19</b>
<i>Cent, Holland and Java</i>	100	"	1 florin	"	<b>40</b>
" <i>Hong Kong</i>	100	"	1 dollar	"	<b>1 00</b>
<i>Centavo, South and Central America</i>	100	"	1 peso	"	<b>1 00</b>
<i>Centesimo, Italy, Venetia, Roman States</i>	100	"	1 lira	"	<b>19</b>
" <i>Montevideo, Uruguay, until 1864</i>	100	"	1 real	"	<b>10</b>
" <i>Montevideo, Uruguay, since 1864</i>	100	"	1 peso	"	<b>1 00</b>
<i>Centimo de escudo, Spain</i>	10	"	1 real	"	<b>6</b>
<i>Centimo de peseta, Cuba</i>	100	"	1 peseta	"	<b>2</b>
<i>Centime, Belgium, France, Roman States, &amp;c.</i>	100	"	1 franc	"	<b>19</b>
<i>Centhino, Spanish Colonies</i>	100	"	1 escudo	"	<b>50</b>
<i>Crazia, Tuscany</i>	12	"	1 lira	"	<b>19</b>
<i>Cuartillo, Spanish Colonies</i>	4	"	1 real	"	<b>06</b>
<i>Cuarto, Spain</i>	8	"	1 "	"	<b>06</b>
<i>Dinero, Peru</i>	10	"	1 peso	"	<b>1 00</b>
<i>Franc, France, Switzerland, &amp;c.</i>		"	1 franc	"	<b>19</b>
<i>Grano, Naples</i>	100	"	1 ducat	"	<b>80</b>
<i>Groschen, North Germany, Prussia, &amp;c.</i>	30	"	1 thaler	"	<b>72</b>
<i>Grote, Bremen</i>	72	"	1 rix-dollar	"	<b>76</b>
<i>Gute groschen, Brunswick, &amp;c.</i>	24	"	1 thaler	"	<b>72</b>
<i>Kopoc, Russia, &amp;c.</i>	100	"	1 silver rouble	"	<b>72</b>
<i>Kreuzer, Austria</i>	100	"	1 florin	"	<b>48</b>
" <i>South Germany</i>	60	"	1 gulden	"	<b>40</b>
<i>Lepton, Greece</i>	100	"	1 drachma	"	<b>19</b>
<i>Lira, Italy, &amp;c.</i>	3	"	1 florin	"	<b>57</b>
<i>Millésima, Spain</i>	1000	"	1 escudo	"	<b>50</b>
<i>Neu-groschen, Saxony</i>	30	"	1 thaler	"	<b>72</b>
<i>Obolus, Ionian Isles</i>	100	"	1 dollar	"	<b>1 00</b>
<i>Orc, Sweden</i>	100	"	1 riks dollar	"	<b>25</b>
<i>Para, Turkey</i>	40	"	1 piastre	"	<b>06</b>
<i>Pence, Great Britain</i>	12	"	1 shilling	"	<b>24</b>
<i>Pennia, Finland</i>	100	"	1 mark	"	<b>19</b>
<i>Peseta, Peru</i>	5	"	1 peso	"	<b>1 00</b>
<i>Peso, New Granada, &amp;c.</i>	1	"	1 dollar	"	<b>1 00</b>
" <i>Buenos Ayres, paper currency</i>		"	1 peso	"	<b>04</b>
<i>Pfennige, Prussia, &amp;c.</i>	12	"	1 groschen	"	<b>02½</b>
" <i>Brunswick, Hanover, &amp;c.</i>	10	"	1 "	"	<b>02½</b>
<i>Piastre, Ottoman Empire, &amp;c.</i>			109 piastres	"	<b>1 80</b>
" <i>Egypt</i>			97½ "	"	<b>1 80</b>
<i>Pie, India</i>	12	"	1 anna	"	<b>03</b>
<i>Quattrino, Tuscany</i>	60	"	1 lira	"	<b>19</b>
<i>Ruppen, Switzerland</i>	100	"	1 franc	"	<b>19</b>
<i>Real, Buenos Ayres, paper currency</i>	8	"	1 peso	"	<b>04</b>
" <i>Spain</i>	20	"	1 duro	"	<b>1 00</b>
" <i>Mexico, Costa Rica, &amp;c.</i>	8	"	1 peso	"	<b>1 08</b>
<i>Real plata, Spanish Colonies</i>	8	"	1 "	"	<b>1 08</b>
<i>Reis, Brazil</i>	1000	"	1 milreis	"	<b>54</b>
" <i>Portugal</i>	1000	"	1 "	"	<b>1 68</b>
<i>Rigsbank skilling, Denmark</i>	48½	"	1 marc baneo	"	<b>33</b>
<i>Schilling, Hamburg, Lubeck and Bergedorf</i>	16	"	1 mark	"	<b>29</b>
" <i>Schleswig Holstein</i>	16	"	1 "	"	<b>24</b>
" <i>Mecklenburg</i>	48	"	1 thaler	"	<b>72</b>
<i>Scudo, Roman States, &amp;c.</i>			1 scudo	"	<b>1 00</b>
<i>Shilling, Great Britain</i>	20	"	1 pound	"	<b>4 80</b>
<i>Silber groschen, North Germany</i>	30	"	1 thaler	"	<b>72</b>
<i>Skilling, Denmark</i>	100	"	1 rix daler	"	<b>54</b>
" <i>Norway</i>	120	"	1 specie daler	"	<b>1 04</b>
<i>Skilling baneo, Sweden</i>	48	"	1 dinler	"	<b>40</b>
<i>Soldo, Austrian Italy</i>	100	"	1 florin	"	<b>48</b>
" <i>Tuscany</i>	20	"	1 lira	"	<b>19</b>
<i>Tempoe, Japan</i>	100	"	1 dollar	"	<b>1 00</b>
<i>Thaler, North Germany</i>			1 thaler	"	<b>72</b>
<i>Tornese, Naples</i>	50	"	1 ducat	"	<b>60</b>

# STAMP DEALERS DIRECTORY.

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The following comprise all the principal dealers as far as we know them, in the United States, who are doing business under their own names; there are also some Stamp Co's, but as a general rule they are of little consequence. Of course we may have omitted some who deserve notice, all dealers should send us their packet lists and other publications, that we may include them in subsequent editions. Those whose names are prefaced with a star deal in counterfeits principally.

- ANDRUS, D. A. K., Box 733, Rockford, Ill.  
BOOTHBY, DAVID N., Box 1555, San Francisco, Cal.  
BOYSEN, LEWIS, 198 Genesee Street, Buffalo, N. Y.  
BROWN, WM. P., 53 Nassau Street, N. Y. City.  
CALDER, JOHN B., Lock Box 660, Providence, R. I.  
DURBIN, L. W., 106 South 10th Street, Philadelphia, Pa.  
FAY, A. W., 33 East Fayette Street, Syracuse, N. Y.  
FELLOWS, A. N., Box 492, Iowa City, Iowa.  
FULLER, H. W., Box 174, Hartford, Conn.  
JAGGER, DAVID W., Box 40, Newburgh, N. Y.  
KLINE, JOHN W., 212 South 8th Street, Philadelphia, Pa.  
LEWISSON, W. U., Box 965, Worcester, Mass.  
**\*LYFORD, CHAS. A., Boston, Mass.**  
**MASON, J. ALLAN, 344 Fulton Street, Brooklyn, N. Y.**  
**NUTTER, J. A., (A. Marion) 148 Bergen Street, Brooklyn, N. Y.**  
**PINKHAM, F. H., Box 143, Newmarket, N. H.**  
**SCOTT & CO., J. W., 75 Nassau Street, N. Y.**  
**STEIN, GEO. F., 1 Lawrence Place, Troy, N. Y.**  
**TAYLOR, S. ALLAN, 81 Washington Street, Boston, Mass.**  
**WHEELER, ARTHUR H., Lowell, Mass.**

FINLAND, 1845.



FINLAND, 1860.



NATAL, 1857.



POLAND, 1860.



SPANISH OFFICIAL, 1855



HANOVER, 1857.



GENEVA, 1844.



GENEVA, 1844.



HANOVER, 1851.



NAPLES, 1860.



DANISH OFFICIAL, 1871.



NAPLES, 1860.



NEW GRANADA, 1863.

NEW GRANADA, 1865.

NEW GRANADA, 1867.



SOBREPORTE, 1865.

SOBREPORTE, 1867.

CUNDINAMARCA, 1867



NEW GRANADA, 1867

NEW GRANADA, 1868.

NEW GRANADA, 1868



NEW GRANADA, 1867.

ANTIOQUIA, 1869.

NEW GRANADA, 1871.



VICTORIA, 1852.



VICTORIA, 1857.



VICTORIA, 1858-61.



VICTORIA, 1862.



VICTORIA, 1859.



VICTORIA, 1863.



VICTORIA, 1865.



NEW SOUTH WALES, 1850.



NEW SOUTH WALES, 1850-3.



NEW SOUTH WALES, 1856.



BRITISH GUIANA, 1865.



ST. THOMAS & PRINCE IS., 1870.



SPAIN, 1850.



SPAIN, 1852.



SPAIN, 1852.



SPAIN, 1853.



SPAIN, 1854.



SPAIN, 1855 6 7



SPAIN, 1861.



SPAIN, 1862.



SPAIN, 1867.



CUBA, 1855-6-7.



CUBA, 1860.



CUBA, 1871.



1872.

THIRD EDITION.

DESCRIPTIVE PRICE CATALOGUE

OF THE

POSTAGE STAMPS OF ALL NATIONS.

**ALSACE & LORRAINE.**

*Numerals of value in centre.*

These come also with inverted groundwork.

		New	Used
1 centime, 1870,	green	1	5
2 "	brown	2	5
4 "	grey	3	5
5 "	71, green	4	10
10 "	70, blistre	8	6
20 "	blue	15	4
25 "	71, brown	18	5

1864. *Head of Rivadavia to left in oval.*

Wmk. A. R.	A few are found without wmk.
* 5 centavos, red	25 10
* 5 " crimson	50 15
* 10 " green	40 20
* 15 " blue	50 25

1867. *Various heads.*

* 5 centavos, red	12 5
* 10 " green	35 15
* 15 " dark blue	50 20

**ANGOLA.**

1870. *Crown in centre, value below.*

5 reis, black	5
10 " yellow 2	10
20 " straw	15
25 " rose	20
50 " green	25
100 " blue	50

**AUSTRIA.**

1850. *Arms on shield.*

1 kreuzer, yellow 2	60	4
2 " black	50	3
3 " red	30	1
6 " brown	40	2
9 " blue	30	1

*Embossed head to left.*

2 kreuzer, 1858, yellow 2	40	4
* 3 " black	60	12
* 3 " 59, green	50	12
5 " 58, red	40	2
10 " brown	40	2
15 " blue	40	2

**ANTIOQUIA.**

*Arms in centre, value below.*

* 2½ centavos, 1869, blue	4 00	15
* 5 " green	4 00	
* 1 peso, rose	8 00	
2½ centavos, 70, (larger) blue	20	25
5 " green	40	25
10 " blue	50	25
15 " mauve	60	40
20 " brown	1 00	25

1861. *Head to right, oval.*

2 kreuzer, yellow	15	4
* 3 " green	15	4
5 " red	20	2
10 " blue	25	2
15 " brown	25	2
15 " blue	25	1

**ANTIGUA.**

*Head of Victoria to left.*

(Watermarked with a star.)

1 penny, 1862, rose	6	4
* 1 " 65, red	5	2
6 " 62, green	40	5

1863. *Double eagle in oval.*

2 kreuzer, yellow	10	2
3 " green	10	2
5 " red	12	1
10 " blue	20	2
15 " brown	20	1
15 " blue	20	1

**ARGENTINE CONFED'N.**

1858. *Large figures of value.*

* 5 centavos, red	50	1 50
* 10 " green	60	
* 15 " blue	60	

1867. *Head to right in large circle.*

2 kreuzer, yellow	4	1
3 " green	5	1
5 " red	6	1
10 " blue	15	1
15 " brown	20	1
* 25 " violet	35	4
* 50 " flesh	75	25

**NEWSPAPER STAMPS.**

(1 kreuzer.) 1851, blue	8	3
(10 " ) yellow	50	5 00
(50 " ) 56, red	50	10 00
(6 " ) 51, rose	50	6 00

*Arms square.*

1 kreuzer, 1858, black	60	60
1 " blue	4	8
2 " 50, green 2	1 00	5
2 " 58, red	5	4
2 " brown	6	4
2 " brown	1 50	60
4 " red	4 00	1 00

**ARGENTINE REPUBLIC.**

1862. *Arms in circle.*

* 5 centavos, red 2	20	15
* 10 " green	30	25
* 15 " blue	50	55

## PRICE CATALOGUE

1858.	Head to left, blue.....	20	10
1860,	" lilac.....	20	8
1861.	Head to right, lilac.....	10	8
"	" lavender.....	10	3
1863.	Arms in oct., lavender.....	2	2
1867	Head to left in circle, lilac.....	3	2
"	" violet red.....	4	3

## ENVELOPE STAMPS.

## 1861. Head to right in oval.

3 kreuzer, green.....	15	
5 " red.....	20	15
10 " red brown.....	30	15
15 " blue.....	40	15
20 " orange.....	50	10
25 " dark brown.....	60	50
30 " violet.....	75	75
35 " light brown.....	75	75

## 1863. Double eagle in oval.

3 kreuzer, green.....	8	8
5 " red.....	20	2
10 " blue.....	20	6
15 " light brown.....	25	5
25 " violet.....	50	25

## 1867. Head to right.

3 kreuzer, green.....	8	5
5 " red.....	10	2
10 " blue.....	15	10
15 " brown.....	25	10
25 " violet.....	50	20

## AUSTRIAN ITALY.

## 1850. Arms on shield.

5 centesimi, yellow 2 .....	40	10
10 " black.....	40	12
15 " red.....	30	2
30 " brown.....	30	2
45 " blue.....	30	3

## Head to left.

2 soldi, 1858, yellow .....	15	5
* 3 " black.....	35	12
* 3 " 62, green.....	25	10
5 " 58, red.....	25	3
10 " brown.....	30	3
15 " blue.....	40	3

## Head to right, oval.

5 soldi, 1861, red.....	40	3
* 10 " 62, brown.....	50	8

## 1863. Eagle in oval.

2 soldi, yellow.....	8	5
3 " green.....	10	4
5 " red.....	15	3
10 " blue.....	20	3
15 " brown.....	25	3

## 1867. Head to right in large circle

2 soldi, yellow .....	5	5
3 " green.....	10	5
5 " rose.....	10	5
10 " blue.....	18	2
15 " brown.....	25	3
25 " violet.....	40	4
50 " flesh.....	75	16

## ENVELOPE STAMPS.

## 1861. Head to right, oval.

3 soldi, green.....	15	40
5 " red.....	20	25
10 " brown.....	25	40
15 " blue.....	35	40
20 " orange.....	50	50
25 " dark brown.....	60	50
30 " violet.....	80	75
35 " light brown.....	1 00	1 00

## 1863. Eagle in oval.

3 soldi, green.....	10	25
5 " red.....	15	20
10 " blue.....	25	20
15 " brown.....	25	25
25 " violet.....	40	40

## 1867. Head to right in large circle.

3 soldi, green.....	8	15
5 " red.....	10	15
10 " blue.....	20	25
15 " brown.....	30	30
25 " violet.....	50	50

## DANUBE STEAM NAVIGATION CO.

## Oblong stamp, value in centre.

10 soldi, 1868, lilac.....	50	50
10 " 69, green.....	50	30
17 " 68, scarlet.....	75	75

## AZORES.

## Portugal stamps surcharged.

5 reis, 1868, black.....	5	10
10 " yellow.....	6	10
20 " ochre.....	15	20
25 " red.....	20	20
50 " green.....	30	25
80 " orange.....	40	20
100 " lilac.....	50	30
120 " blue.....	75	20
240 " 70, lilac.....	1 25	75

## Same as same date Portugal.

5 reis, 1871, black.....	3	10
10 " yellow.....	6	10
20 " bistre.....	12	15
25 " rose.....	20	20
50 " green.....	30	25

## BADEN.

## Colored paper, figure, square.

1 kreuzer, 1851, buff.....	1 00	25
3 " yellow.....	75	2
6 " green.....	75	4
9 " pink.....	1 00	2
3 " 57, blue.....	75	3
3 " 61, white.....	50	5
3 " green.....	75	2
3 " saffron.....	75	3
6 " "	75	3

## Arms on shaded ground, square.

1 kreuzer, 1861, black.....	3	3
3 " blue.....	40	3
6 " orange 2.....	50	5
6 " 62, blue.....	25	5
* 9 " 61, rose.....	75	6
3 " 62, brown 2.....	25	5

## Arms on white ground, square.

1 kreuzer, 1864, black.....	2	1
3 " 62, pink.....	6	1
6 " 64, blue.....	12	2
9 " brown.....	20	3
18 " 62, green.....	35	8
30 " orange.....	40	8

## 1868. Kr. abbreviated, square.

1 kreuzer, green.....	3	1
3 " rose.....	6	1
7 " blue.....	15	1

## 1862. UNPAID LETTER STAMPS.

1 kreuzer, yellow, square .....	5	10
3 " "	8	15
12 " "	25	25

## ENVELOPE STAMPS.

## Head to right, oval.

3 kreuzer, 1858, blue.....	20	20
6 " yellow .....	25	30

9 kreuzer, rose .....	50	40
1 <sup>c</sup> " brown .....	2 50	1 50
18 " red .....	4 00	2 00
3 " 1862, rose .....	4	3
3 " pink .....	3	2
6 " blue .....	10	5
9 " brown .....	15	5
9 " bistre .....	10	4

**BAHAMAS.**

Since 1863 they have wmk. C. C. and Crown.

*Head of Queen Victoria.*

* 1 penny, 1859, carmine 2 .....	6	6
* 4 " 61, rose .....	20	3
* 6 " violet 2 .....	35	10
* 1 shilling, 63, green .....	60	15

**BARBADOS.**1852. *Britannia seated, no value, blue paper.*

(½ penny), green .....	2 00	50
( 1 " ) blue .....	5 00	1 00
( 4 " ) red .....	3 00	40

*Britannia seated, white paper.*

These all come without wmk., and all but 6d red have wmk. a star.

(½ penny), 1856, green .....	4	2
( 1 " ) blue .....	8	1
* (4 " ) red .....	25	3
* 6 pence, 69, red .....	40	5
* 6 " 56, vermilion .....	35	4
* 1 shilling, black .....	60	4

**BAVARIA.**

## Numerals of value in centre, square.

With silk thread interwoven.

* 1 kreuzer, 1849, black, 2 types ..	1 00	60
1 " 50 rose .....	5	2
3 " blue .....	8	1
6 " brown .....	10	1
9 " green .....	10	2
* 12 " 54, red .....	15	10
18 " 56, orange .....	15	8
1 " 62, yellow .....	3	1
3 " rose .....	8	1
6 " blue .....	10	1
9 " brown .....	15	1
12 " green .....	20	5
18 " red .....	30	3

## Arms.

The unperf. have silk thread interwoven, the perf. have wmk. two diamonds.

1 kreuzer, 1867, green .....	1	1
3 " rose .....	8	1
6 " blue .....	20	1
9 " brown .....	25	5
* 12 " lilac .....	25	4
* 18 " red .....	30	8
6 " 69, brown .....	15	2
7 " blue .....	15	1

## ENVELOPE STAMP.

1869. *Arms. oval.*

3 kreuzer, pink .....	8	3
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## UNPAID LETTER STAMP.

1863. *Figure of value in centre.*

3 kreuzer, black .....	10	10
1871. <i>Similar design but smaller.</i>		
Wmk. two diamonds.		
1 kreuzer, black .....	5	100
3 " " .....	10	100

**BELGIUM.**

The 1849 &amp; 1850 issues have L. L. wmk.

1849. *Head Leopold I. value in straight line.*

10 centimes, brown .....	3 00	10
20 " blue .....	2 00	5

*Head in oval, value in curved line.*

1 centime, 1861, green .....	3	2
10 " 50, brown .....	10	2
20 " blue .....	15	1
40 " 49, red .....	25	2

*Arms in centre.*

1 centime, 1866, grey .....	2	1
2 " 67, blue .....	3	3
5 " 66, brown .....	5	3

*Head to left.*

10 centimes, 1866, grey .....	8	1
20 " blue .....	12	1
30 " 65, brown .....	15	2
40 " 66, rose .....	20	2

* 1 franc, 65, blue .....	40	3
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*Value in centre.*

1 centime, 1869, green .....	1	1
2 " 70, blue .....	2	2
5 " amber .....	3	3
8 " lilac .....	8	3

1869. *Head, " Belgique" at top.*

10 centimes green .....	10	1
20 " blue .....	15	1
30 " amber .....	20	2
40 " rose .....	25	3

## UNPAID LETTER STAMPS.

1870. *Figure of value in centre.*

10 centimes green .....	8	8
20 " blue .....	12	

**BERGEDORF.**1861. *Size increasing with value, square.*

* schilling, black on violet .....	2 00	
* 3 " black on rose .....	3 00	
* 5 " blue .....	4	15
* 1 " white .....	1	15
* 1 <sup>½</sup> " yellow .....	25	
* 3 " blue on rose .....	6	25
* 4 " brown .....	8	30

**BERMUDA.**

## Wmk. C. C. and Crown.

1865. *Head of Victoria to left.*

* 1 penny, red .....	5	4
* 2 " blue .....	15	8
* 5 " violet .....	40	15
* 1 shilling, green .....	75	20

**BOLIVAR.**1864. *Small size, shield in centre.*

* 10 centavos, red .....	40	40
10 " green .....	3 00	3 00

**BOLIVIA.***Eagle in oval.*

* 5 centavos, 1867 green .....	50	40
* 5 " 68, violet .....	4	00
* 10 " 67, brown .....	3 00	3 00
* 50 " orange .....	3 00	3 00
* 50 " 68, blue .....	3 00	3 00
* 100 " 67, blue .....	4 00	4 00
* 100 " 68, green .....	4 00	4 00

## 1868-71. Mountains in centre.

Those issued since 1871 have eleven stars, before that nine.

* 5 centavos, green.....	20	10
* 10 " red .....	50	10
* 50 " blue .....	1 50	75
* 100 " orange .....	3 00	1 25
* 500 " black .....	10 00	4 00

## BRAZIL.

## 1863. Large figures of value, large obl. oval.

* 30 reis, black .....	3 00	35
* 60 " " .....	2 00	25
* 90 " " .....	5 00	2 00

## Italic figures, oblong.

* 10 reis, 1846, black .....	40	15
* 30 " 44, " .....	40	15
* 60 " " .....	40	10
* 90 " " .....	50	30
* 180 " 45, " .....	6 00	5 00
* 300 " " .....	6 50	5 00
* 600 " (some used in 1872) .....	8 00	3 00

## Small Roman figures, oblong.

10 reis, 1850, black .....	8	10
20 " " .....	15	10
* 30 " " .....	6	3
* 60 " " .....	8	3
* 90 " " .....	15	10
* 180 " " .....	20	15
* 300 " " .....	25	4
* 600 " " .....	75	8
10 " 54, blue .....	4	3
30 " " .....	10	10
* 280 " 61, red .....	50	18
* 430 " yellow .....	75	35

## 1866. Head of Don Pedro II.

10 reis, red .....	3	2
20 " lilac 2 .....	4	1
50 " blue .....	6	4
80 " violet 2 .....	10	1
100 " green .....	5	2
200 " black .....	6	2
500 " orange .....	70	1

## ENVELOPE STAMPS.

## 1867. Head in oblong oval.

* 100 reis, green .....	30	20
* 200 " black .....	40	40
* 300 " red .....	60	60

## BREMEN.

## Key in centre, colored paper.

2 grote, 1861, orange on white .....	4	10
3 " 55, blue .....	4	15
5 " rose .....	5	10
7 " 69, yellow .....	5	15
10 " 61, white .....	5	10
5 silber groschen, 55, green .....	10	15

## ENVELOPE STAMPS.

## 1861. Small post amt. small oblong oval.

1 grote, black on blue paper .....	6	15
" " white .....	6	15

BRITISH COLUMBIA AND  
VANCOUVERS I.

The unperf. has no wmk., the perf. C C and crown.

## 1861. Head of Victoria to left.

* 1/2 pence, pink .....	20	15
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BRITISH COLUMBIA. Wmk. C C. and crown.

## Large V. in centre.

* 3 pence, 1865, blue .....	25	10
* 2 cents, brown, 68, (surcharged) .....	8	6

* 5 cents, 69, red, surcharged .....	20	15
* 10 " rose .....	40	25
* 25 " orange .....	75	25
* 50 " violet .....	1 25	50
* 1 dollar green .....	2 50	1 50

VANCOUVERS I. Wmk. C. C. and crown.

## 1865. Head of Victoria to left.

* 5 cents, rose .....	25	20
* 10 " blue .....	50	30

## BRITISH GUIANA.

## 1850. Hand stamp, circular.

* 4 cents, yellow .....	30 00	25 00
* 8 " green .....	30 00	25 00
* 12 " blue .....	40 00	25 00

## 1851. Ship in shield sailing to right, large rec.

* 1 cent, magenta .....	1 50	1 00
* 4 " blue .....	1 50	1 00

## 1853. Ship sailing to left, date in corners.

* 1 cent, red .....	1 00	3 00
* 4 " blue .....	1 00	2 50

## Ship to right, date in corners.

* 1 cent, 1862, brown .....	2 00	1 50
* 1 " red .....	1 50	1 25
* 1 " 60, rose .....	1 00	75
1 " 63, black .....	3	3
2 " 60, orange .....	10	2
* 4 " blue 2 .....	15	4
* 8 " rose 2 .....	25	4
* 12 " lilac 2 .....	30	4
* 24 " green .....	75	20

## 1863. Larger size, date in corners.

6 cents, blue 2 .....	25	10
24 " green .....	60	4
* 48 " red .....	1 25	15

## PROVISIONAL STAMPS.

## 1856. Small ship in large oblong frame.

* 4 cents, blue .....	25 00	20 00
* 4 " magenta .....	25 00	20 00

Smaller size with various fancy type borders.

## 1862. Rect. with plain square centre.

1 cent, rose .....	5 00	5 00
2 " yellow .....	3 00	2 00
4 " blue .....	5 00	5 00

## BRITISH HONDURAS.

## Wmk. C. C. and crown.

## 1875. Head of Victoria to left.

* 1 penny, blue .....	5	5
* 6 " rose .....	40	15
* 1 shilling, green .....	75	30

## BRUNSWICK.

All but first issue have wmk. a post horn.

1852. Horse, oblong, Col. imp. on white paper.		
* 1 silber groschen, rose .....	5 00	40
* 2 " blue .....	4 00	25
* 3 " vermillion .....	3 00	40

## Oblong, black on colored paper.

1 silber groschen, 1853, orange .....	1 00	8
1 " yellow 2 .....	25	4
2 " blue .....	40	4
3 " pink .....	40	8
3/4 " 56, brown .....	2 00	25
3/4 " white .....	5	5
3/4 " 63, green .....	2	5

## 1864. Oblong. Col. imp. on white paper.

1 silber groschen, yellow .....	15	8
3 " rose .....	30	8

# OF POSTAGE STAMPS.

11

## 1857. Square, composed of 4 small stamps.

4-ths. silber groschen, brown. 3 5

### 1865. Arms in oval.

X	silber groschen, black .....	1	3
1	" rose .....	1	2
2	" blue .....	1	3
3	" brown .....	1	3

### ENVELOPE STAMPS.

### 1855. Arms in large oval.

1	silber groschen, yellow .....	10	6
2	" blue .....	20	15
3	" rose .....	30	15

### 1855. Arms in small oval.

1	silber groschen, rose .....	8	5
2	" blue .....	12	15
3	" brown .....	15	10

There are a set of small circular stamps value (½ sgr.) hand stamped st. P. F.R. for the city of Brunswick on red, blue, violet, pink, green and buff paper.

## BUENOS AYRES.

### Steamer, oblong.

* 1	peso, 1858, (IN PS) brown 2	5 00	2 50
* 1	" 59, blue .....	2 00	1 00
* 1	" (.... TO PS) blue .....	4 00	2 00
* 2	" (DOS PS) 58, blue .....	3 00	1 00
* 3	" (TRES PS) green .....	20 00	6 00
* 4	" (.... TO PS) red .....	40 00	15 00
* 4	4 reales, " brown 2 .....	5 00	3 00
* 5	5 pesos, (IN PS) orange .....	25 00	12 00

### Head of Liberty, oblong.

* 4	reales, 1859, green on blue .....	1 50	60
* 1	peso, blue .....	40	25
* 1	" 62, red .....	50	25
* 2	" blue .....	75	40
* 2	" 59, red .....	1 25	60

## CANADA.

### 1857. Various designs.

* ½	penny, rose .....	50	15
* 3	" red (oblong) .....	25	6
* 6	" lilac 2 .....	1 00	25
* 7½	" (hd. stg.) green .....	2 00	1 25
* 10	" blue .....	2 00	1 00
12	" violet black .....	2 00	25 00

### Various designs.

1 cent.	1860, red .....	3	1
5 "	62, red (oblong) .....	10	1
10 "	60, lilac 3 .....	15	1
12½ "	green .....	20	4
* 17 "	blue .....	40	15
2 "	64, red .....	8	5

### Head of Victoria to right.

1 cent.	1868, red .....	4	1
1 "	yellow .....	5	1
2 "	green .....	4	1
3 "	red .....	5	1
5 "	brown .....	10	1
* 2½ "	blue .....	20	3
* 15 "	lilac 2 .....	25	5
X "	(small) black .....	1	1
1 "	" 70, yellow .....	3	1
2 "	" 71, green .....	5	1
3 "	" 70, red .....	5	1
6 "	" 71, brown .....	10	1

### ENVELOPE STAMPS.

On white laid paper, wmk. P. O. D.

### 1861. Head of Victoria to left, oval.

* 5 cents,	red .....	40	20
* 10 "	brown .....	75	30

## CAPE OF GOOD HOPE.

Wmk. an anchor, there is a 1d. without it.

### 1855. Figure of Hope reclining on anchor.

1 penny,	red on blue .....	25	15
* 1	" red 2 .....	15	10
* 4	" blue 2 .....	25	3
* 6	" lilac 2 .....	50	10
* 1 shilling,	green 2 .....	1 00	15

### 1860. Figure of Hope, wood block, triangular.

* 1 penny,	blue .....	25	00
* 4	" red .....	30	00
* 1	" red .....	10	00
* 4	" blue 2 .....	10	00
* 1 shilling,	green .....	60	00

Wmk. C. C. and crown.

### Figure of Hope seated, front view.

1 penny,	1863, red .....	6	2
4	" blue .....	20	2
6	" lilac .....	30	5
* 1 shilling,	68, green .....	60	3
* 4 pence,	68, lilac (over 6d.) .....	40	6

## CASHMERE.

### 1866. Persian characters, value in centre, circ.

X	anna, black .....	3 00	3 00
1	" blue .....	4 00	4 00
4	" vermillion .....	5 00	5 00

### 1867. Persian characters in oval.

3	pies, black 2 .....	8	25
6	" blue 2 .....	15	25
1	anna, orange red 2 .....	40	30
2	" yellow 2 .....	60	50
4	" green 2 .....	90	50
8	" red 2 .....	1 50	1 00

## CEYLON.

The first issue had the star wmk., the X-1-5 6-9d. and 1 sh. were next issued without any, and the set have now C. C. and crown. In 1869 they had an issue surcharged "Service."

### Head of Victoria to left.

X	penny, 1857, lilac .....	3	3
1	" blue .....	10	4
2	" green .....	20	8
2	" 67, orange .....	15	5
* 3	" rose .....	20	10
4	" 57, red oct., 2 .....	30	15
* 5	" brown 2 .....	50	25
5	" 67, green .....	40	15
6	" 57, brown 2 .....	35	6
6	" violet on blue .....	1 50	25
8	" maroon, oct. 2 .....	50	20
10	" red 2 .....	50	8
1	shilling, violet 3 .....	60	8
* 1	" 9 pence, green, oct. .....	1 00	50
2	" blue 2 .....	1 25	10
1	penny, 68, (small) blue .....	8	5
1	" 71, " red .....	8	5

### 1872. Head of Victoria to left, small size.

2 cents,	brown .....	6	4
4	" slate .....	12	4
8	" yellow .....	25	10
8	" mauve .....	50	20
24	" dark green .....	75	10
36	" blue .....	1 10	25
48	" rose .....	1 50	15
96	" brown grey .....	2 50	25

### ENVELOPE STAMPS.

### Head of Victoria to left.

1 penny,	1861, blue .....	8	10
2	" green .....	15	25
4	" rose .....	25	50
5	" brown .....	30	50
6	" violet, circ. ....	50	50
8	" chocolate, oct. ....	50	50
9	" violet .....	50	50

1 shilling, yellow, circ.	60	75	2 cents, Mobile, Ala., black	50	00	25	00
1 " 9 pence, green	1 00	1 00	5 "	"	blue	8	00
2 " blue, oct.	1 25	1 00	3 "	Nashville, Tenn., red	1 00	8	00
6 pence, 68, violet on blue, circ	40	30	5 "	"	"	8	00
10 " red, oval	60	50	5 "	"	violet	10	00
4 cents, 72, blue	15		10 "	"	green	20	00

**CHILI.**1852. *Head of Columbus, "Colon" above.*

Wmk. figure of value.

* 5 centavos, red (blue paper) 2	2 00	30
* 1 " yellow	15	10
* 5 " red	25	6
* 10 " blue	40	8
* 20 " green	75	12

"Chile" above, "Colon" below.

1 centavo, 1868, orange	5	5
2 " 67, black	8	10
5 " red	15	3
10 " blue	25	4
20 " green	40	6

**"CONFEDERATE STATES."**

Large size, different heads.

* 2 cents, 1861, Jackson, green	1 50	1 50
* 5 " 62, Davis, green 2	40	20
* 5 " blue	25	20
* 10 " 61, Madison, blue	75	25
* 10 " red 2	1 50	1 00

1863. Small size, different heads.

1 cent, Cathorn, orange 2	10	
2 " Jackson, rose 2	2	15
5 " Davis, blue	2	5
10 " blue 2	2	5
20 " Washington, green	3	10

\*(TEN CENTS,) Davis, blue 6 00 3 00

## LOCAL POST OFFICE STAMPS.

In many Southern towns the Confederate postmasters issued stamps in 1861, prior to the authorized issue.

For most of these stamps we will allow in exchange half our list prices for good specimens.

5 cents, Athens, Ga., purple	20	00	20	00
5 " brick red	20	00	20	00
5 " Baton Rouge, La., red & gr'n	20	00	20	00
5 " Charleston, S. C., blue	20	00	8	00
5 " Env. blue on white	20	00	20	00
5 " " blue	20	00	20	00
5 " " buff	20	00	20	00
5 " " orange	20	00	15	00
5 " Columbia " buff	20	00	15	00
5 " " white	15	00	15	00
5 " Fredericksburg, Va., blue	10	00	25	00
10 " " red	10	00	25	00
5 " Greenville, Ala., red & blue	50	00	50	00
5 " Knoxville, Tenn., red	12	00	10	00
2 " circ., black	25	00		
5 " Env., green	15	00	20	00
5 " Livingston, Ala., blue	50	00	50	00
5 " Lynchburg, Va., blue	20	00	20	00
5 " Macon, Ga., green	25	00	15	00
5 " Madison, Fla., gold	50	00	50	00
5 " Marion, Va., black on blue	25	00		
10 " " .....				
15 " " .....				
20 " " .....				
2 " Memphis, Tenn., blue	50	5	00	
5 " " red	1 00	3	00	
5 " Env. red on buff	25	00	15	00

2 cents, Mobile, Ala., black	50	00	25	00
5 " " blue	8	00	5	00
3 " Nashville, Tenn., red	1 00	8	00	
5 " " " "	8	00	6	00
5 " " violet	10	00	10	00
10 " " green	20	00	20	00
2 " New Orleans, blue	50	2	00	
2 " red	50	3	00	
5 " brown	8	75		
5 " brown on blue	1	00	60	
5 " red	30	00	25	00
5 " Petersburg, Va., red	15	00	8	00
5 " Pleasant Shade, Va., blue	20	00	20	00
5 " Rheatown, Tenn., red	20	00	20	00

**CORRIENTES.***Head of Liberty to left.*

*(3 centavos) 1864, green 2	1 50	2	00
" 61, blue	2 00	1	50
1 real, 56, M. C. blue	2 50	2	00
(?) yellow	75		

**COSTA RICA.***View of harbor, ships &c.*

½ real, 1863, blue	15		8
2 " red	10	3	
4 " 64, green	75	12	
1 peso, orange	1 50		25

**CUNDINAMARCA.**1869. *Eagle in oval.*

5 centavos, blue	20		
10 " red	40		

**DANISH WEST INDIES.**

Wmk. a crown.

*Arms of Denmark, square.*

3 cents, 1855, red, brown paper	15	10	
3 " 67, rose, white paper	2	10	3

**DECCAN.**1869. *Persian characters, large, oblong.*

¾ anna, olive green	1	00	
1 ½ anna, blue	2	00	
2 ½ anna, brown	2	00	
2 ½ anna, green	50		
Similar type with fancy groundwork.			
¾ anna, claret red	6		
1 ½ anna, deep lilac	10		
2 ½ anna, green	20		
3 ½ anna, brown	25		
4 ½ anna, slate	40		
8 ½ anna, brown	75		
12 ½ anna, greenish blue	1 00		

**DENMARK.**

Wmk. a crown.

*Arms in circle, square.*

* 2 rigshank sk., 1851, (figure) blue	1	50	30
4 " brown 2	50	2	
2 skillings, 54, dotted, blue	8	4	
4 " 53, " brown	25		
8 " 57, " green	30	3	
16 " 58, " blue 2	40	4	
4 " 58, waved, brown 2	10	1	
8 " green	40	3	

*Arms in oval.*

2 skillings, 1865, blue	4		2
3 " 68, mauve	8	2	
4 " 64, red	10	1	
8 " 65, stone	20	4	
16 " 64, neutral green	30	2	

## 1871. Value in centre.

2 skillings, blue and slate.....	3	2
3 " purple "	5	2
4 " carmine "	8	1
8 " brown "	15	4
16 " green "	30	5
48 " violet and brown....	60	10

## ENVELOPE STAMPS.

## 1865. Arms, oval, figure of value below.

2 skillings blue.....	8	8
4 " red.....	12	12
2 " (without s.) blue....	10	15
4 " red, 3 types.....	15	12

## OFFICIAL STAMPS.

## 1871. Arms in centre.

2 skillings, blue.....	6	5
4 " carmine.....	8	5
16 " green .....	25	10

## DUTCH INDIES.

## 1864. Head of Wm. III to left, value above.

10 cents, carmine.....	:	20	10
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## 1869. Head to right, " Ned indie" above.

5 cents, green.....	10	10
10 " bistre.....	15	8
21 " blue.....	20	10
50 " carmine.....	35	4

## EGYPT.

## 1865. Different characters representing value below.

All but the 1 piastre have wmk. of pyramid and star, a few came unperfected.

5 paras, sea green.....	6	10
10 " brown.....	10	10
20 " blue.....	20	20
1 piastre, lilac.....	25	20
2 " yellow.....	35	30
5 " rose.....	60	50
10 " dark slate.....	1 00	75

## 1867. Pyramids and sphinx.

Some have wmk. a star and crescent.

5 paras, yellow.....	3	4
10 " violet 2.....	8	8
20 " green 2.....	8	12
1 piastre, red.....	20	4
2 " blue.....	40	10
5 " brown.....	70	30

## 1872. Similar design, head of sphinx to right.

5 paras, light brown.....	3	4
10 " mauve.....	6	6
20 " dull blue.....	10	10
1 piastre, red.....	18	3
2 " orange.....	30	10
2½ " purple.....	40	15
5 " light green.....	70	25

## ECUADOR.

## Arms in centre.

*½ real, 1865, blue.....	18	12
* 1 " buff 2.....	30	10
* 1 " green.....	30	20
* 4 " 66, red.....	1 50	40

## FINLAND.

## 1856. Arms in oblong oval.

5 kopecs, blue.....	2 00	50
10 " rose.....	1 50	25

## Arms in centre.

5 kopecs, 1860, blue .....	30	8
10 " rose.....	40	8
5 pennia, 66, violet .....	5	4
8 " green .....	8	4
10 " buff .....	8	5
20 " blue.....	20	4
40 " red .....	30	4
1 mark, 67, red brown.....	50	20

## ENVELOPE STAMPS.

## 1845. Arms in oval, figure of value below.

10 kopecs, rose.....	2 00	1 50
20 " blue black .....	3 00	2 50

## 1856. Arms in oblong oval.

5 kopecs, blue .....	60	50
5 " blue, blue paper.....	5	00
10 " pink .....	60	25
20 " black .....	2 00	1 50

## 1860. Arms in centre.

5 kopecs, blue.....	20	15
10 " rose .....	25	20

## 1866-70. LOCAL POST OFFICE STAMPS.

Helsingfors, 10 penni, red & green .....	20	20
" 10 " br'n & blue .....	12	10
" 10 " red & green .....	10	10

Tammerfors, 12 " green & blue ..... 10 |  |

## FIJI ISLANDS.

## 1871. C. R. in centre surmounted by crown.

1 penny, blue .....	10	
3 " yellow green .....	30	
6 " rose .....	60	
2 cents, blue (over 1d) .....		
6 " yellow green (over 3d) .....		
12 " rose (over 6d) .....		

## FRANCE.

## Republic. Head of Liberty to left.

10 centimes, 1850, bistre .....	60	8
15 " green .....	75	5
20 " 49, black .....	60	3
25 " 50, blue 2 .....	60	2
40 " 49, vermilion .....	75	5
* 1 franc, red 2 .....	1 00	6
1 " orange .....	25 00	8 00

## 1852. Presidency, head of Napoleon III. to left.

*10 centimes, bistre: .....	1 25	10
25 " blue .....	1 25	3

## Empire, head of Napoleon III. to left.

1 centime, 1860, olive green 2 .....	2	1
5 " 54, green 2 .....	4	1
10 " 53, bistre 3 .....	6	1
20 " 54, blue 2 .....	10	1
25 " 53, blue .....	1 00	10
40 " orange 2 .....	25	1
80 " 54, red 3 .....	40	1
* 1 franc, 53, carmine .....	1 50	12

## Laureated head of Napoleon III. to left.

1 centime, 1868, green .....	1	1
2 " 63, brown .....	2	1
4 " lavender .....	2	
10 " 68, bistre .....	6	
20 " 67, blue .....	12	1
30 " brown .....	20	1
40 " orange .....	15	1
80 " pink .....	25	1
* 5 francs, 69, (oblong) violet .....	1 50	15

## 1871. Republic. Head of Liberty to left.

The 10, 20 & 40 perf. are from the 1848 dies.

1 centime, olive green 2 .....	1	4
2 " brown 2 .....	2	4
4 " lavender .....	2	4

5 centimes, green	3	4		
10 " bistre	6	2		
15 " bistre	10	3		
20 " blue	12	2		
25 " blue	15	2		
30 " brown	20	4		
40 " orange	20	2		
80 " pink	50	6		

## UNPAID LETTER STAMPS.

*Figure of value in centre, square.*

10 centimes, 1859, black, lithogr'd	1	50	1	25
10 " type printed	8	15		
15 " 63, "	10	15		
25 " 71, "	15			
40 " blue,	25			
60 " buff,	35			

## JOURNAL STAMPS.

*1869. Eagle on shield, large rect.*

2 centimes, blue	20	20		
2 " red	20	20		
2 " violet	20	20		

## FRENCH COLONIES.

*Eagle in centre, square.*

1 centime, 1862, olive green	1	2		
5 " green	4	3		
10 " 60, bistre	8	3		
*20 " 66, blue	15	6		
40 " 66, orange	25	2		
*80 " 66, rose	50	8		

## CAMBIA.

*1869. Head of Victoria to left.*

4 pence, brown	35	1	00	
6 " blue	40	1	00	

## GERMANY. (NORTHERN STATES.)

*Figure of value, square, col. paper.*

*½ silber groschen, 1852, brown	50	15		
*½ " 58, flesh	20	10		
*½ " 52, green	30	10		
1 " blue	30	3		
2 " pink	50	3		
3 " yellow	50	3		

*The same on white paper.*

*½ silber groschen, 1859, red	10	5		
*½ " green	30	12		
* 1 " blue	25	4		
* 2 " rose	30	3		
* 3 " red brown	30	5		
* 5 " lilac	30	10		
*10 " vermillion	40	2		
*½ " 62, green	4	3		
*½ " orange	5	3		
1 " rose	10	2		
2 " 64, blue	15	2		
3 " 63, bistre	20	2		
* 4 " 64, black	4	4		

## ENVELOPE STAMPS.

*The first issue has lilac superscription.**Value in centre, embossed, oval.*

*½ silber groschen, 1861-2, orange	6	5		
* 1 " rose	8	5		
* 2 " blue	12	5		
* 3 " bistre	15	4		

## GERMANY. (SOUTHERN STATES.)

*1850. Figure of value, square, colored paper.*

1 kreuzer, green	12	5		
2 " blue	40	3		
6 " rose	40	3		
9 " yellow	50	3		

*The same on white paper.*

1 kreuzer, 1859, green	5	2		
3 " blue	25	3		
6 " rose	40	3		
9 " yellow	50	4		
15 " violet	30	5		
30 " orange	50	8		
3 " 62, rose	6	1		
6 " blue	12	2		
9 " stone	15	2		

## ENVELOPE STAMPS.

*The first issue has lilac superscription.**Value in centre, embossed, oval.*

1 kreuzer, 1865, green	4	5		
2 " 61-2, yellow	10	8		
3 " rose	12	5		
6 " blue	15	6		
9 " brown	20	4		

## (NORTH) GERMAN CONFED.

*1863. Figure of value in circle.*

½ groschen, lilac	3	2		
½ " green	3	2		
½ " orange	5	2		
½ " rose	8	1		
½ " blue	15	1		
1 kreuzer, 1865, green	30	1		
1 " orange	3	2		
1 " rose	8	2		
1 " blue	15	2		
1 " stone	30	5		

## LOCAL STAMP FOR HAMBURG DISTRICT.

*1863. "Nord deutscher post bezirk" in oval.**(½ schilling) lilac brown* 5 3

## REGISTERED LETTER STAMPS.

*1869. Figure of value in circle, oblong.*

10 groschen, slate	50	3		
30 " blue	100	4		
OFFICIAL STAMPS.				
1869. Figure in octagon, oblong.				
½ groschen, flesh	2	5		
½ " green	3	5		
½ " blue	4	5		
1 " " "	8	5		
2 " " "	15	10		
1 kreuzer, grey	3	5		
2 " " "	6	5		
3 " " "	10	10		
7 " " "	20	15		

## ENVELOPE STAMPS.

*1868. Adhesive stamp over Prussia, Brunswick, Oldenburg and Mecklenburg envelopes.*

1 groschen, rose	10	10		
2 " blue	15	15		

*1868. Embossed, same as adhesive stamps.*

1 groschen, rose	8	3		
2 " blue	15	10		
1 kreuzer, green	5	5		
2 " rose	15	10		

## NEWSPAPER BANDS.

1 groschen, 1868, rose	10	2		
½ " green	5	5		

## GERMAN EMPIRE.

*1871. Embossed eagle in centre.*

½ groschen, mauve	2	2		
½ " light green	2	2		
½ " vermilion	3	2		
½ " rose	5	2		
½ " blue	10	1		
½ " stone	20	1		

1 kreuzer, light green.....	2
2 " vermilion .....	4
3 " rose .....	6
7 " blue .....	12
18 " stone .....	20

## ENVELOPE STAMPS.

## 1871. Similar to adhesives.

1 groschen, rose .....	10
3 " " .....	15

## NEWSPAPER BANDS.

½ groschen, 1871, green .....	5
1 kreuzer, " .....	5

## REGISTRATION STAMPS.

## 1871. Similar to the North German.

10 groschen, slate .....	
30 " blue .....	

## C�REAT BRITAIN.

## Head of Queen Victoria to left

Wmk. Small crown.

1 penny, 1840, black .....	60
2 " blue (no white lines) .....	200
1 " 4d, red (blue paper) .....	25

Wmk. Small and large crown.

1 penny, 1841, red .....	10
2 " blue, (white lines) .....	15

## Embossed head to left in octagon.

The 10d and 1s. are wmkd. V. R.

6 pence, 1854, violet .....	100
10 " 48, brown .....	100
1 shilling, 47, green .....	100

## Head of Victoria to left, plain corners.

The 4d. has large and small garter wmk, the others heraldic flowers.

4 pence, 1855, rose .....	30
6 " 56, lilac .....	35
1 shilling, green .....	60

1862. Head of Victoria to left, small letters in corners.

The 4d. has garter wmk, the others heraldic flowers.

3 pence, rose .....	15
4 " vermilion .....	20
5 " lilac .....	30
9 " bistre .....	50
1 shilling green .....	50

Head of Victoria to left, large letters in corners.

The 1d. 2d. 1½d. have wmk. large crown, the 3d, 6d, 9d, 1s, 2s a rose, also heraldic flowers, the 4d a garter, the 10d, 2s, a rose, the 5s. a Maltese cross, the ½d. "Half penny."

½ penny, 1871, (small oblong) red .....	2
1 " 6d, red .....	4
1½ " 71, red .....	5
2 " 38, blue .....	10
3 " 67, rose .....	15
4 " 65, vermilion .....	20
6 " 67, lilac .....	25
9 " 65, bistre .....	40
10 " 67, brown .....	50
1 shilling, green .....	50
2 " blue .....	75
5 " (large) rose .....	150

## 1872. Head of Queen to left in hexagonal.

Wmk. a rose.

6 pence, brown .....	25
9 " .....	9

## ENVELOPE STAMPS.

## 1860. Illustrated Mulready envelopes oblong.

* 1 penny, black (envelope) .....	150
* 2 " blue " .....	250
1 " black (wrapper) .....	125
* 2 " blue " .....	250

## 1871. Head of Victoria to left, silk thread, no date, oval.

1 penny pink .....	20
2 " blue .....	40

## Head of Victoria, date below.

These are printed for private parties on special order only, on blue, rose, lilac and yellow paper, and are also compounded.

1 penny, 1855, pink .....	5
2 " blue .....	10
3 " 59, rose .....	15
4 " 55, red .....	20
6 " violet .....	30
1 shilling, green .....	60

## 1870. Wrapper, dated, ½d. green.

" flowers, ½d " .....	2
80 " .....	1

## GREECE.

## 1861. Head of Mercury to right.

Paris impression, finely engraved, no figures at back.

1 lepton, maroon .....	30
2 lepta, cinnamon .....	40
5 " green .....	50
10 " orange (large figures) .....	500
20 " blue .....	50
40 " violet .....	75
80 " rose .....	100

## 1862. Athéns impression, fig. of value at back.

1 lepton, brown 2 (no figure) .....	1
2 lepta, cinnamon .....	2
5 " green 2 .....	3
10 " orange 2 .....	10
20 " blue .....	15
40 " violet 3 .....	30
80 " rose 2 .....	50

## GRENADA.

## 1860. Head of Victoria to left.

Wmk. a star, the early ones had none.

1 penny, green .....	5
6 " red 2 .....	40

## GUATEMALA.

## 1871. Arms in oval.

1 centavo, bistre .....	5
5 " brown .....	20
10 " blue .....	35
20 " rose .....	50

## HAMBURG.

## Figure of value in centre.

Wmk. a curved line, except 1½ grey and 1½ rose.

½ schilling, 1859, black .....	2
1 " brown .....	4
1½ " 64, violet, 2 types 2 .....	10
1½ " grey .....	20
1½ " rose .....	5
1½ " 66, rose .....	5
2 " 59, red .....	3
2½ " 67, green, 2 types 2 .....	8
3 " 59, blue 2 .....	5
4 " green .....	6
7 " orange .....	30
7 " violet .....	6
9 " yellow 2 .....	10

## ENVELOPE STAMPS.

1866-7. Figure of value in centre.			
The present ½, 2, 4 sch. have wmk. of castle.			
½ schilling, black .....	4	5	
1½ " violet .....	12	15	
1½ " rose .....	5	10	
2 " orange .....	6	20	
3 " blue .....	10	15	
4 " green .....	10	25	
6 " violet .....	10	25	

## HANOVER.

Wmk. a crown, the 1 g. gr. blue has a square.

## 1866. Value on shield in centre, plain ground.

1 guten groschen, blue .....	50	15
1 " green .....	30	5
3 pfennige, red .....	10	5
1-10th. thaler, crimson .....	25	5
1-30th. " salmon .....	30	5
1-15th. " blue .....	30	5
1-10th. " orange .....	40	10

## 1866. Value in centre, groundwork of diagonal lines.

1-10. thaler, orange (small network) .....	35	20
3 pfennige, rose (large network) .....	35	10
1 guten groschen, green " .....	25	3
1-10th. thaler, orange " .....	35	10
1-15th. " blue " .....	30	6
1-30th. " red " .....	30	6

## Head of George V. to left.

1 groschen, 1859, rose 2 .....	10	2
* 2 " blue 2 .....	15	3
3 " 61, brown 2 .....	20	2
* 3 " 59, yellow .....	69	10
* 10 " 61, green .....	75	20
½ " post horn, black .....	8	4
3 pfennige, 64, figure, green .....	5	3

## ENVELOPE STAMPS.

## 1857. Head of George V to left, oval.

1 guten groschen, green .....	15	12
1 silber groschen, rose .....	35	15
2 " blue .....	40	20
3 " yellow .....	75	30

## 1859-62. Head of King. The first issue was printed at the left of envelope.

1 groschen, rose .....	5	3
2 " blue .....	15	6
3 " brown .....	20	5
3 " yellow (to left only) .....	60	30

## LOCAL ENVELOPE STAMPS.

The two first are on large yellow envelopes, the two last on buff.

1849 Bugle horn, circ. green .....	1 50
1850 " green .....	3 00
1851 Trefoil & post horn " .....	10
1862 Horse, 2 varieties " .....	10

## HELICOLAND.

## 1867. Head of Victoria to left.

½ schilling, green and rose 2 .....	4	10
1 " " .....	6	10
2 " " .....	12	15
6 " " .....	20	20

## HOLSTEIN.

## 1864. Value in centre, square.

1½ schilling, in circle, blue .....	15	5
1½ " large letters at side, blue .....	5	5
1½ " large fig. in square " .....	10	5

## 1865. Figure of value in pearlized oval.

½ schilling, green .....	6	5
1½ " lilac .....	8	10
2 " blue .....	6	8

## 1865. Figure of value in plain oval.

1½ schilling, violet .....	8	3
1½ " rose .....	6	6
2 " blue .....	5	15
4 " bistre .....	5	8

## HONDURAS.

## 1865. Pyramid in centre, square, \* 2 reales, pink .....

20 3

## HOLLAND.

## 1852. Head of William III. to right. " Post Zegel" above.

Wmk. a post horn.

5 cents, blue 2 .....	10	2
10 " red .....	15	2
15 " orange .....	30	8

## 1864. Head of William III. to right. " Post Zegel" below.

5 cents, blue .....	6	2
10 " red .....	10	2
15 " orange .....	20	5

## 1867. Head of William III. to left, " Nederland" above.

5 cents, blue .....	4	1
10 " red .....	6	1
15 " brown .....	15	2
20 " green .....	20	2
25 " mauve .....	30	3
50 " gold .....	50	3

## Arms in pearlized oval.

1871. flesh .....	1	1
69, black .....	5	3
1 " green .....	1	1
1½ " rose .....	3	2
2 " yellow .....	4	2
2½ " purple .....	4	3

## 1870. Numerals of value in centre.

5 cents, brown on yellow .....	10	8
10 " carmine on blue .....	15	15

## HONG KONG.

All were issued without watermark, and all but the 18 cents have wmk. C. C. & crown.

## Head of Victoria to left.

2 cents, 1862, brown .....	5	2
4 " slate 2 .....	10	2
6 " lilac .....	15	2
8 " yellow 2 .....	25	2
12 " blue 2 .....	30	3
18 " lilac .....	50	10
24 " green 2 .....	60	4
30 " 63, orange .....	75	5
30 " 71, lilac .....	75	5
48 " 62, rose 2 .....	1 00	4
96 " brown 2 .....	2 00	6
96 " 65, yellow brown .....	2 50	20

## HUNGARY.

## Head to right in circle, arms below.

These stamps come both lithographed and engraved.

2 kreuzer, 1871, yellow .....	5	3
3 " green .....	8	5
5 " 70, rose .....	10	2
10 " 71, blue .....	15	3
15 " brown .....	20	5
25 " violet .....	40	10
50 " flesh .....	75	20

## ENVELOPE STAMPS.

3 kreuzer, green .....	10	10
5 " red .....	15	5
10 " blue .....	20	10
15 " brown .....	25	15
50 " violet .....	50	25

## 1871. Same design as adhesives.

3 kreuzer, green .....	10	10
5 " red .....	15	5
10 " blue .....	20	10
15 " brown .....	25	15
50 " violet .....	50	25

## NEWSPAPER STAMP.

*Crown above post horn, mouth piece to left.*

(1 krenzer.) 1871, red .....	3	3
(1 " ) 72, red, horn reversed .....	3	3

## IONIAN ISLES.

*Wmk. a numeral of value.**1859. Head of Victoria to left in garter.*

(1 obolus,) yellow .....	20
(2 oboli) blue .....	25
(4 " ) red .....	30

## INDIA.

*1854. Head of Victoria to left, "India" above.**The 1, 2, 4 annas have English arms wmkd. on each sheet.*

½ anna, blue .....	75	25
1 " red .....	100	10
2 " green .....	150	15
4 " oct. red and blue .....	250	10

*Head of Victoria to left, "East India Postage."**Those on blue paper, the 2 annas pink. the 6 annas and 8 pies have no wmk. the others come both unwmkd. and with wmk. of elephant's head.*

1 anna, 1858. brown on blue .....	200	50
4 " black "	60	15
8 " pink "	60	4
½ " blue .....	6	2
1 " brown .....	15	2
2 " pink 2 .....	50	12
2 " yellow 3 .....	25	2
4 " black 2 .....	35	3
4 " 65, green .....	40	5
4 " 66, " oct. .....	90	2
8 " 58, rose, 2 types 2 .....	40	2
8 pies, 60, lilac 2 .....	6	2
6 annas & 8 pies, 67, slate .....	35	5

## PROVISIONAL STAMPS.

*1867. Head to left, large rect. surcharged "Postage."*

6 annas, lilac and green 2 .....	50	20
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*There is a set of six Service postage stamps adapted from revenue stamps, also a set of the ordinary postage stamps surcharged "Service."*

## ENVELOPE STAMPS.

*1860. Head of Victoria to left, circular.*

½ anna, blue 2 env. & note sheet .....	8	10
1 " brown .....	15	15

## ITALY.

*1851. Head of Victor Emanuel II. to right in colored oval, head white.*

* 5 centesimi, black .....	100	100
* 20 " blue .....	50	15
* 40 " red .....	150	125

*1853. Same head embossed on colored paper.*

* 5 centesimi, green .....	100	100
20 " blue .....	50	15
40 " red .....	125	100

*1855. Head embossed in white oval centre, colored frame.*

* 5 centesimi, green 2 .....	100	75
20 " blue 2 .....	50	15
* 40 " red 2 .....	125	100

*Head embossed in white oval centre, white letters.*

5 centesimi, 1856, green 2 .....	4	2
10 " dark brown 2 .....	15	6
10 " bistre 2 .....	5	2
15 " 63, blue .....	6	3
20 " 56, " 2 .....	6	1
40 " red 2 .....	6	3
80 " orange 3 .....	10	8
3 lire, gilt 2 .....	20	20

## Head of Victor Emanuel to left in shaded oval.

*All but 15c. white ground, have wmk. a crown.*

5 centesimi, 1863, slate .....	3	1
10 " buff .....	6	1
15 " blue .....	12	1
20 " 65, (over 15c.) blue .....	15	1
15 " 63, (white ground) blue .....	10	2
20 " 67, (head in rect.) blue .....	15	1
30 " 63, brown .....	20	2
40 " rose .....	20	2
60 " violet .....	25	2
2 lire, orange red .....	40	3

## UNPAID LETTER STAMPS.

*Value in centre, in oblong oval.*

10 centesimi, 1863, ob.oval, orange .....	10
0.10 " 69, oblong, " .....	10

## Red figure in centre, oblong.

*Wmk. a crown.*

1 centesimi, 1870, orange .....	2
2 " " .....	2
5 " " .....	5
10 " 71, " .....	10
30 " 70, " .....	20
40 " " .....	20
50 " " .....	25
60 " " .....	30
1 lira, blue .....	10
2 " " .....	25

## NEWSPAPER STAMPS.

*1857-62. Figure in white oval in centre.*

1 centesimi, black .....	3
2 " " .....	5
2 " buff 2 .....	2

*1863. Long figure of value in centre.*

1 centesimi, green .....	1
2 " brown .....	2

## JAMAICA.

*Laureated head of Victoria to left.**Wmk. a pine apple, also C. C. and Crown.*

1 penny, 1860, blue .....	5
2 " rose 2 .....	10
3 " 63, green .....	10
4 " 60, vermillion 2 .....	15
6 " lilac .....	30
1 shilling, brown 2 .....	50

## JAPAN.

*1871. Small square stamps on rice paper, value in centre.*

½ tempo, dark brown .....	5
1 " blue .....	8
2 tempoes, vermillion .....	12
5 " green 2 .....	25

## LIBERIA.

*1860-4. Figure of Liberty seated.**The issue of 1864 has a larger border.*

* 6 cents, red .....	18
* 12 " blue .....	25
* 24 " green .....	50

## LUBECK.

*1859. Eagle, value in corners.**Wmk. scattered flowers, also no wmk.*

½ schilling, lilac .....	4
1 " orange 2 .....	5
2 " brown .....	5
2½ " rose .....	5
4 " green 2 .....	6

## Arms, oval, value at sides.

½ schilling, 1863, green .....	4
1 " orange .....	4
1½ " 64, brown .....	5
2 " 63, rose .....	5
2½ " blue .....	5
4 " brown .....	6
1¾ " 65, rect. mauve .....	6

## ENVELOPE STAMPS.

1863-5. Arms, oval, value at sides.

The first issue has superscription to left.

½ schilling, green .....	5	25
1 " orange .....	6	20
2 " rose .....	6	15
2½ " blue .....	8	20
4 " brown .....	8	20
1½ " oct. violet .....	10	20

## LUXEMBURG.

1852. Head of Grand Duke William III. to left.

Wmk. large V.

10 centimes, black 2 .....	1	00
1 silber groschen, red 2 .....	1	50

## Arms in oval centre.

1 centime, 1863, brown 3 .....	2	2
2 " 60, black .....	3	3
4 " yellow .....	5	5
10 " 59, blue .....	10	4
12½ " rose 2 .....	8	4
25 " brown .....	30	20
30 " lilac .....	30	20
37½ " green .....	35	20
40 " vermilion .....	35	10
10 " 65, lilac 2 .....	6	3
20 " 67, brown .....	15	5
25 " blue .....	20	5
37½ " bistre .....	30	15
4 " 71, green .....	3	3

## LUZON.

1854 y 55. Head of Isabel II. to right in pearly oval.

5 cuartos, orange .....	8	00
5 " vermilion .....	12	00
10 " carmine 2 .....	5	00
1 real fte. blue 2 .....	6	00
2 " green 2 .....	6	00

Head in circle, "Correos Interior."

There are four varieties each of the 5 and 10 cuartos.

5 cuartos, 1859, vermilion .....	75	2 00
5 " 63, orange red .....	4	00
10 " rose .....	1	25
10 " carmine .....	1	50
1 real, violet .....	5	00
2 " blue .....	5	00

Head in circle, "Correos" above.

1 real plata f., 1864, yellow green .....	1	25
1 " 53, blue green (2 types) .....	1	25

1864. Head to left in oval, "Correos" above.

Those stamped "Habilitado por la Nacion," were used during the revolution in Spain.

3½ cent po. fc. black on buff 2 .....	20	25
6½ " green on rose .....	30	30
12½ " blue on flesh .....	50	20
25 " vermilion on rosa 2 .....	75	25

1871. Same as 1870 Cuba.

5 cent de escu. blue .....		
10 " bistre .....		
20 " green .....		
40 " rose .....		

## MADEIRA.

The same as 1866-70 Portugal, surcharged "Madeira."

5 reis, black .....	5	10
10 " yellow .....	8	15
20 " straw .....	12	15
25 " rose .....	18	25
50 " green .....	25	30
80 " orange .....	35	15
100 " lilac .....	40	15
120 " blue .....	50	12
240 " mauve .....	1	00

1871. Same as 1871 Portugal, surcharged "Madeira."

5 reis, black .....	3
10 " yellow .....	6
20 " straw .....	12
25 " rose .....	15

## MALTA.

Head of Victoria to left.

Wmk. C. C. and crown; first issue had none.	
½ penny, 1862, buff on blue paper .....	1 00
½ " 60, buff .....	4
½ " 64, orange .....	3

## MAURITIUS.

1855. Head of Victoria to left, on dotted ground, "Post Office" at side.

* 1 penny, orange red .....	50	00
* 2 " blue .....	50	00

The same, "Postpaid" at side, groundwork of diagonal lines.

* 1 penny, orange .....	10	00
* 2 " blue .....	8	00

The same, groundwork of diagonally crossed lines.

* 1 penny, orange red 2 .....	8	00
* 2 " blue .....	6	00

The same, smaller letters, groundwork of perpendicularly and diagonally crossed lines

* 2 pence, blue 2 .....	6	00
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1856. Diademed head of Victoria, smaller size, Greek border at sides.

* 1 penny, vermilion 2 .....	15	00
* 2 " blue .....	10	00

All the above were printed on the island, in sheets of twelve varieties, and roughly executed.

## Britannia seated.

* (4 pence) 1856, green .....	10	00
* " 57, " (value surch'd) .....	50	00

* (6 pence) 56, vermilion .....	3	00
* " red on blue paper .....	3	00

(9 pence) magenta .....	4	00
(? ) 57, blue .....	4	00

6 pence, 60, blue .....	2	00
6 " purple .....	2	50

1 shilling, vermilion .....	3	00
* 1 " green 2 .....	3	50

Head of Victoria in circle.

Nearly all come unwmkd., and all except the 1s. yellow have wmk. C. C. and crown.

1 penny, 1861, brown .....	8
2 " blue .....	12

* 3 " 68, vermilion 2 .....	25
* 4 " 61, rose .....	20

* 6 " green .....	30
6 " 63, lilac .....	60

* 9 " 61, lilac .....	50
* 1 shilling, yellow 2 .....	50

* 1 " 63, green .....	1	25
* 1 " 68, blue .....	60	15

* 5 " 64, violet .....	3	00
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## ENVELOPE STAMPS.

Diademed head of Victoria to left.

* 6 pence, 1862, purple, circular .....	30
* 9 " chocolate, 9 sided .....	50

* 1 shilling, 63, yellow, circular .....	20
15 " .....	15

## MECKLENBURG SCHWERIN.

Arms. Bull's head, &amp;c.

1 schilling, 1856, red, 4-4ths, dot'd .....	15
1 " 65, " white cen. .....	4

5 " 56, yellow .....	5
5 " blue .....	60

5 " 66, lilac 2 .....	5
5 " 67, brown .....	25

## ENVELOPE STAMPS.

*Arms in large oval.*

1 schilling, 1856, red	5	5
1½ " green	12	15
2 " violet	10	15
3 " yellow	10	10
5 " brown	20	20
5 " blue	100	50

## MECKLENBURG STRELITZ.

*1864. Arms, bull's head on shield.*

½ silver groschen, orange	4	10
½ " green	5	10
1 " mauve	8	15
1 " oct. rose	8	15
2 " blue	8	15
3 " brown	8	20

## ENVELOPE STAMPS.

*1864. Arms in oval, octagonal.*

1 silver groschen, rose..	10	15
2 " blue ..	15	15
3 " brown ..	20	20

## MEXICO.

*1857. Head of Hidalgo, white paper.*

Unused stamps are generally surcharged with the P. O. and date.

*½ real, blue 2	60	40
* 1 " yellow 2	50	30
* 2 " green 2	40	20
* 4 " red 2	1 50	50
* 8 " violet 2	3 00	2 00

*Head of Hidalgo, colored paper.*

*½ real, 1861, buff	50	50
* 1 " green	50	15
* 2 " pink 2	40	10
* 4 " yellow 2	1 50	1 50
* 8 " brown	2 00	1 00
* 4 " 63. red on yellow	1 00	15
* 8 " green on brown	1 50	40

*Eagle in oval.*

* 3 centavos, 1865, brown 2	1 00	3 60
*½ real, 64, lilac 3	50	20
* 1 " blue	50	15
* 2 " orange 2	50	12
* 4 " green 2	75	15
* 8 " red 2	1 50	20

*1866. H'd of Maximilian in oval, lithograph.*

* 7 centavos, lilac 2	1 50	1 00
* 13 " blue 2	2 00	40
* 25 " orange 2	2 00	35
* 50 " green 2	2 50	40

*1866. The same, from engraved dies.*

* 7 centavos, violet	1 00	2 00
* 13 " blue	1 00	40
* 25 " buff	1 00	40
* 50 " green	2 00	30

*1867. "Franco en Guadalajara," circular hand stamped on various kinds of paper, dated.*

*½ real, white	15 00	15 00
1 " blue 2	4 00	8 00
2 " green 2	4 00	6 00
2 " rose	10 00	6 00
2 " white		
4 " blue		8 00

1 peso, rose : 10 00 15 00

*1868. The same, dated.*

1 real, green 2	4 00	8 00
2 " rose	5 00	8 00
2 " lilac 2	6 00	10 00

*1867-8. Head of Hidalgo, thin tinted paper.*

*½ real, green on grey	75	75
*½ " black "	1 25	1 00
*½ " blue "	1 00	1 00

* 1 " yellow green on grey	2 00	2 00
* 1 " blue	2 00	2 00
* 2 " black on rose	2 00	2 00
* 2 " green on blue	1 00	40
* 4 " red on white	2 00	1 00
* 4 " rose on pink	1 25	50
* 8 " black on brown	3 50	2 00
* 8 " green "	3 00	1 00

*Head of Juarez in circle.*

* 6 cents, 1868, black on brown	15	6
* 12 " black on green	15	4
* 25 " blue on pink	15	4
* 50 " black on yellow	40	4
* 100 " black on brown	75	6
* 100 " brown on brown	1 50	50
12 " 71, brown		

*1872. Head of Juarez to left in oval.*

6 centavos, .....	15	6
12 " blue	20	4
25 " red	25	3
50 " yellow	50	4
100 " .....	1 50	6

## MODENA.

*1852. Eagle between branches, colored paper.*

5 centesimi green	6	8
10 " rose	6	8
10 " violet	5	10
15 " yellow	8	3
25 " buff	6	8
40 " blue	8	10
1 lira, white, wmk. A.	15	30

## NEWSPAPER STAMPS.

9 centesimi, 1859, violet, lge B.G.	3 00	
9 " small B. G.	50	10
10 " white, square	15	25
5 centesimi, green	10	25
15 " purple 2	10	50
20 " lilac 2	10	20
40 " rose	10	75
80 " orange 2	10	1 00

## NAPLES.

*1858. Arms in various shaped frames. Wmk. fleurs de lis.*

X grano, lake, circular frame	40	25
1 " square	2	15
2 " octagonal	2	15
5 " rectangular	2	25
19 " hexagonal	2	40
21 " diamond	2	50
50 " oval	2	75

*1860. Provisional, printed over the X grano.*

*½ tornese, blue, (3 legs).....	30 00	15 00
*½ " (Savoy cross) .....	8 00	4 00
X tornese, green 3 .....	6	25
X grano, brown .....	5	21
2 " blue .....	5	5
2 " red 2 .....	5	5

* 5 " lilac .....	75	30
10 " orange .....	6	21
20 " lemon .....	6	30
50 " lilac 2 .....	8	30
*50 " blue .....	75	60

## NATAL.

*1857. Embossed arms on colored paper.*

We have a set of the originals, price 25 dol.		
* 1 penny, blue .....	1 00	4 00
* 1 " pink .....	1 00	4 00
* 1 " yellow .....	1 00	3 00
* 3 " rose .....	1 00	1 00
* 6 " green .....	1 00	4 00
* 9 " blue .....	2 00	30 00
* 1 shilling, buff .....	2 00	15 00

*Crowned head of Victoria in oval.*

The 1d. 3d. 6d. grey came both unwmkd. and wmkd. a star; all now have C. C. and crown. Since 1868 the set were surcharged "Postage," in various types.

1 penny, 1860, red 2.....	6	4
3 " blue.....	15	5
6 " grey.....	60	10
* 6 " 64, violet 2.....	50	6
6 " 71, rose.....	60	
1 shilling, 67, green.....	60	

**NEVIS.***Hygeia at a fountain in oval.*

* 1 penny, 1861, lake, blue paper 2	15	12
* 4 " rose " 2.....	40	25
* 6 " violet " 2.....	40	30
* 1 shilling, d'k grn. "	1 00	50
* 1 penny, 67, vermilion .....	8	8
* 4 " orange .....	30	15
* 1 shilling, light green .....	60	30
1 penny, 71, rose lake.....	8	8

**NEW BRUNSWICK.***Crown surrounded by stars, diamond.*

* 3 pence, red.....	1 00	20
* 6 " yellow .....	2 50	1 50
* 1 shilling, violet.....	8 00	6 00

*Various designs.*

* 1 cent, 1860, brown (cars, ob.) 2	6	5
* 2 " orange, (head of Queen) .....	10	8
5 " green 2 .....	15	2
10 " vermilion .....	20	5
* 12½ " blue (steamer, oblong) .....	25	8
* 17 " black (Prince of Wales) .....	50	25

**NEWFOUNDLAND.***Heraldic flowers.*

1 penny, 1857, brown, square 2.....	5	10
* 5 " violet, " 2.....	25	25
3 " green, triangular.....	15	25
* 2 " scarlet .....	40	25
* 4 " .....	2 00	1 00
* 6 " .....	2 00	75
* 6½ " .....	3 00	1 50
* 8 " .....	40	50
* 1 shilling .....	5 00	3 00
* 2 pence, 63, lake.....	10	20
* 4 " .....	15	15
* 6 " .....	25	20
* 6½ " .....	30	30
* 1 shilling .....	50	50

*Various designs.*

* 1 cent, 1868, mauve (P. of Wales) .....	5	5
* 2 " 66, green, oblong (fish) .....	5	5
* 5 " brown, " (seal) .....	20	15
* 5 " 69, black, " .....	12	10
* 10 " 66, " (P. of Wales) .....	20	5
* 12 " red, oval (Victoria) .....	25	10
* 13 " orange, oval, (vessel) .....	25	8
* 24 " blue (Victoria) .....	50	5
1 " 71, violet red, (Prince) .....	4	3

*1870. Head of Victoria in widow's cap.*

* 3 cents, red.....	8	10
* 6 " carmine .....	15	15

**NEW CALEDONIA.**

These stamps are of doubtful authenticity, they are printed in sheets of 50 types.

*1860. Head of Napoleon III. to left.*

10 centimes, black 3 .....	50
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**NEW GRANADA.***Arms on shield in circle, large figures.*

* 5 cents, lilac 2.....	1 00	1 00
* 5 " brown 2.....	60	1 00
* 10 " yellow 2.....	75	1 00
* 20 " blue.....	1 50	1 00

*1860. Same, smaller figures of value.*

* 2½ cents, green 2.....	75	1 00
* 5 " blue .....	1 00	1 50
* 5 " violet 3.....	1 25	1 50
* 10 " red 2.....	1 50	1 50
* 10 " brown 2.....	1 50	1 50
* 20 " blue .....	1 50	75
* 1 peso, red 2.....	3 00	3 00

*1861. Arms in oval, large size.*

* 2½ cents, black .....	6 00	4 00
* 5 " yellow 2.....	2 00	2 00
* 10 " blue .....	2 00	2 50
* 20 " red .....	1 50	2 50
* 1 peso, rose (2 types) .....	5 00	5 00

*1862. Arms on shield in circle, 5 stars above.*

* 10 cents, blue 2.....	3 00	1 00
* 20 " rose .....	3 00	1 50
* 50 " green .....	4 00	2 00
* 1 peso, lilac 2.....	5 00	3 00

*1863. Arms on shield, 9 stars above.*

* 5 cents, orange 2 .....	40	30
* 10 " blue 2 .....	50	30
* 20 " red 2 .....	75	75
* 20 " green .....	2 00	2 00
* 50 " " .....	2 00	1 50

*1864. Same, ornaments in corners.*

* 5 cents, orange .....	25	25
* 10 " blue .....	50	40
* 20 " carmine .....	80	60
* 50 " green .....	2 00	1 00
* 1 peso, violet .....	3 00	1 50

*1865. Arms in oval.*

* 5 centavos, yellow 2 .....	25	12
* 10 " violet 2 .....	40	15
* 20 " blue .....	60	20
* 50 " green (2 types) .....	1 50	50
* 1 peso, red 2 .....	2 00	1 50
* 2½ cents, lilac, triangular .....	10	25
1 " rose .....	4	6

*1867. Arms in centre, various designs.*

5 centavos, orange (oct.) .....	25	25
10 " lilac (10 Cs.) 2 .....	30	15
20 " blue (Correos Nales) .....	60	30
50 " green .....	1 50	50
1 peso, vermilion .....	2 50	75

*Arms in centre, various designs.*

* 5 centavos, 1868, (Cineo) yellow .....	25	15
* 5 " (value across) yellow .....	50	25
* 10 " 69, (Dizc.) lilac 2 .....	25	5
* 20 " (Veinte) blue .....	50	20
* 25 " black on blue .....	50	10
* 50 " green .....	1 50	40
* 1 peso, rose .....	2 50	75
5 " 68, small, green paper .....	4 00	2 00
10 " vermilion .....	6 00	4 00
5 " large, green paper .....	8 00	3 00
10 " vermilion .....	15 00	5 00
2½ cent, 69, trian., black on red .....	15	25
2 " 71, (figure) brown .....	12	10

*UNPAID LETTER STAMP.*

5 centavos, black .....	20	40
Large R in centre, square.		

5 centavos, 1865, (R in star) black .....	25	40
5 " 69, (R in circle) " .....	50	50

*ADDITIONAL POSTAGE STAMPS.*

* 25 centavos, 1865, (25 cents.) blue .....	30	15
* 50 " (50 cents.) yellow 2 .....	2 00	1 00
* 1 peso, (Un peso) rose .....	4 00	2 00
* 25 centavos, 68, (25 Cs.) flesh .....	75	50
* 50 " (50 Cs.) green .....	2 00	1 00
* 1 peso, (1 \$, \$ 1) blue .....	4 00	2 00

**NEW SOUTH WALES.**1850. *View of the town of Sydney.*

Printed in sheets of 12 types. Those on rose tinted paper are rare.

* 1 penny, with clouds, red 2 .....	5 00	75
* 1 " without clouds, red 3 .....	5 00	1 00
* 2 " " blu 2 .....	4 00	75
* 2 " with clouds, blue 2 .....	4 00	50
* 2 " (perp. lines) blue .....	10 00	1 50
* 2 " no clouds, " .....	5 00	1 50
* 3 " green 3 .....	8 00	60

1851. *Laureated head of Victoria to left, blue paper.*

* 1 penny, carmine 2 .....	3 00	30
* 2 " blue, 2 types .....	1 50	15
* 3 " green .....	2 00	20
* 6 " brown, 2 types 2 .....	10 00	60
* 8 " orange 2 .....	15 00	2 00

1853. *Same, white paper.*

Wmk. a numeral of value.

* 1 penny, red 2 .....	1 50	25
1 " orange .....	2 00	50
* 2 " blue 2 .....	75	8
* 3 " green .....	1 50	15

1856. *Diademed head of Victoria to left.*

Wmk. a numeral of value, many of the New South Wales stamps have errors of wmk.

* 1 penny, red 3 .....	8	5
* 2 " blue .....	12	5
* 3 " green .....	15	5
1854. <i>Head in octagon or hexagon, large square.</i>		
Wmk. figure of value.		
* 5 pence, green 2 .....	30	15
* 6 " brown 2 .....	1 00	12
* 6 " sea green .....	1 00	15
6 " purple .....	30	2
* 8 " orange 2 .....	10	20
1 shilling, red 2 .....	50	2
* 5 " (circular) violet .....	2 50	20

Head of Victoria to left, various designs.

Wmk. figure of value.

1 penny, 1864, in oval, red 2 .....	6	2
2 " 62, in rect., blue .....	10	2
4 " 67, in diamond, red .....	20	6
10 " in circle, lilac .....	40	8
9 " 71, black over 10d. red .....	25	

1872. Head to left in octagonal frame.		
6 pence, violet .....	30	2

## REGISTRATION STAMPS.

1853. *Head of Victoria to left, oval.*

Unwmkd. and wmk. figure 6.

* (6 pence) red and blue .....	10 00	60
* " yellow and blue .....	8 00	75
* " rose " .....	2 00	20

## NEWSPAPER BANDS.

1 penny, red, 1864, oval .....	20	10
1 " " 1865, rect. ....	10	2

## SYDNEY ENVELOPE STAMP.

1849. *Arms embossed in relief, circular.*

* (One penny) white paper .....	8 00	10 00
* " blue paper .....	25 00	20 00

## ENVELOPE STAMP.

1871. *Head to left in oval.*

1 penny, rose .....	10	
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## NEW ZEALAND.

In 1855 they had no wmk., in 1859 the 1, 2, 6d, 1s. on thick paper had none, in 1861 the whole set had wmk. a star, in 1863 the 1, 2, 6d, 1s. had wmk. N. Z., and the 2, 6d, 1s. on very thin paper had no wmk.

1855. *Head of Victoria in circle, blue paper.*

* 1 penny, red .....	2 00	1 00
* 2 " blue .....	1 00	50
* 1 shilling, green .....	4 00	1 25

*The same on white paper.*

1 penny, 1859, orange .....	25	10
1 " 61, red 2 .....	10	3
2 " 59, blue 2 .....	15	4
2 " 63, violet 3 .....	15	8
* 4 " 61, red .....	1 50	40
4 " 67, maize .....	25	10
6 " 59, brown 3 .....	40	4
1 shilling, green .....	75	4
1 penny, 71, brown .....	6	2
2 " vermilion .....	10	3
6 " blue .....	25	2

**NICARACUA.***Sun rising over mountains, oblong.*

* 2 centavos, 1862, blue .....	6	10
* 5 " black .....	12	8
* 10 " 69, red .....	25	25
* 25 " green .....	40	25
1 " 71, brown .....	10	

**NORWAY.**1854. *Lion on shield in circle.*

4 skilling, blue .....	75	6
1856. Head of Oscar I. to left in circle.		

2 skilling, yellow 2 .....	20	10
3 " violet 2 .....	15	4
4 " blue 2 .....	15	2
8 " red .....	25	5
24 " brown .....	60	6

*Arms on shield, "Norge" above.*

1 skilling, 1867, black .....	4	4
2 " 68, yellow 2 .....	10	3
3 " violet .....	12	3
4 " blue .....	12	1
8 " rose .....	25	3

3 skilling, deep rose .....	10	5
4 " violet 2 .....	15	2

## ENVELOPE STAMP.

1872. *Similar to adhesives.*

3 skilling, rose .....	12	6
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**NOVA SCOTIA.**1857. *On white and on bluish paper, diamond.*

* 1 penny, head of Queen, brown .....	1 00	30
* 3 " flowers, blue 2 .....	35	10
* 6 " green 2 .....	1 25	40
* 1 shilling, " violet 2 .....	8 00	6 00

*Diademed head of Victoria.*

* 1 cent, 1861, black .....	6	5
* 2 " 63, violet .....	12	6
5 " 61, blue .....	12	2
* 8½ " green .....	40	20
* 10 " vermilion .....	25	4
* 12½ " black .....	30	12

**OLDENBURG.**1852-5. *Arms colored paper, small size.*

* ½ silber groschen, green .....	1 00	50
* 1-30th thaler, blue .....	40	4
* 1-15th " pink .....	60	12
* 1-10th " yellow .....	1 00	20

1860. Arms, colored paper, longer.			
* $\frac{1}{2}$ groschen, green.....	35	20	
* 1 " blue.....	50	6	
* 2 " pink.....	75	20	
* 3 " yellow.....	1 00	33	

## 1861. Same, white paper.

1861. Same, white paper.			
* $\frac{1}{2}$ groschen, orange.....	15	15	
* $\frac{1}{2}$ " green 2.....	20	15	
* $\frac{1}{2}$ " brown.....	25	20	
* $\frac{1}{2}$ " blue.....	30	12	
* $\frac{1}{2}$ " red.....	50	20	
* $\frac{1}{2}$ " yellow.....	60	25	

## 1862. Arms, oval.

1862. Arms, oval.			
$\frac{1}{2}$ groschen, green.....	4	6	
$\frac{1}{2}$ " orange.....	4	6	
1 " rose.....	4	4	
2 " blue.....	6	10	
3 " brown.....	6	10	

## ENVELOPE STAMPS.

## 1861. Arms, large oval, stamped on left corner.

1861. Arms, large oval, stamped on left corner.			
* $\frac{1}{2}$ groschen, (ein halber gr.) br'n	25	20	
* 1 " (ein gr.) blau	25	20	
* 2 " (zwei gr.) rose	35	25	
* 3 " (drei gr.) yellow	75	40	

## 1862. The same, impressed on right corner.

1862. The same, impressed on right corner.			
* $\frac{1}{2}$ groschen, orange.....	8	10	
* 1 " rose.....	5	4	
* 2 " blue.....	10	10	
* 3 " brown.....	15	10	

## ORANGE STATES.

1868. Orange tree in rect. frame,			
* 1 penny, (een) brown.....	6	6	
* 6 " (zes) rose.....	30	15	
* 1 shilling, (een) orange.....	60	30	

## PARAGUAY.

1870. Lion in lozenge shaped frame.			
* 1 real, rose.....	40	40	
* 2 " blue.....	60	60	
* 3 " black.....	1 00	1 00	

## PARMA.

1852. Fleur de lis in circle, white paper.			
5 centesimi, yellow 2.....	1 50	40	
15 " red 2.....	75	12	
25 " red brown 2.....	75	15	

## 1857. The same, colored paper.

1857. The same, colored paper.			
5 centesimi, yellow.....	8	5	
10 " white.....	8	5	
15 " pink.....	20	5	
25 " violet.....	30	12	
40 " blue.....	50	20	

## 1858. Arms on shield, "Duc di Parma."

1858. Arms on shield, "Duc di Parma."			
15 centesimi, red.....	10	20	
25 " brown.....	10	20	
40 " blue.....	10	25	

## NEWSPAPER STAMPS.

1854. "Stati Piamensi," colored paper, oct.			
6 centesimi, rose 2.....	8	10	
9 " blue 2.....	8	25	

## PROVISIONAL STAMPS.

1859. Same as last.			
5 centesimi, green 2.....	8	40	
10 " brown.....	8	50	
20 " blue 2.....	8	30	
40 " vermillion.....	8	25	
80 " orange 2.....	50	1 00	

## PERU.

1858. Arms in circle, border of 2 lines, square.			
* 1 dinero, blue.....	2 00	1 00	120
* 1 peseta, red.....	3 00	1 00	240

## 1858. The same, curled cornucopia, single line border, square.

* 1 dinero, blue, 2 types.....	60	20
* 1 peseta, red, 2 types.....	1 00	40
% " yellow (50 centimos) 25 00	10 00	

## Embossed arms in circle, square.

* 1 dinero, 1862, red 2.....	12	5
* 1 peseta, brown.....	25	15
* 1 dinero, 68, green.....	6	2
1 peseta, 71, orange.....	25	10

## Llamas in oval.

* 5 centavos, 1860, green.....	15	8
* 10 " red.....	20	8
* 20 " 67, brown.....	25	5
1870. Train "Lima, Chorillos, Callao," square.		

## \* 5 centavos, vermilion.....

## PACIFIC STEAM NAVIGATION COMPANY.

## 1858. Steamer in oblong oval, oblong.

The colors printed in italics were never used.

1 real, $\frac{1}{2}$ oz, blue.....	75	10 00
1 " crimson.....	75	10 00
1 " green.....	60	
1 " yellow.....	60	
1 oz, green.....	75	
crimson.....	75	
blue.....	1 00	10 00
brown.....	1 00	10 00
yellow.....	75	

## POLAND.

## 1860. Embossed eagle in oval, in two colors.

* 10 kopecs, rose and blue.....	30	15
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## ENVELOPE STAMPS.

## 1858. Russian arms in circle, circular.

( $\frac{1}{2}$ kopek) red (small arms).....	5 00	
( $\frac{1}{2}$ ) " (large arms).....	2 00	

## 1860. Arms in circle, circular.

* 3 kopecs, blue.....	20	50
" black .....	40	30

## PORTUGAL.

## 1853. Embossed head of Maria II. to left.

* 5 reis, brown 2.....	40	40
* 25 " blue 2.....	25	10
* 50 " green.....	50	40
* 100 " lilac.....	75	75

## 1855. Head of Pedro V. to right, straight hair.

5 reis, brown 2.....	25	25
50 " green.....	50	15
100 " lilac.....	75	16

## The same with curled hair.

5 reis, 1855, brown .....	20	12
25 " blue .....	25	8
50 " 58, rose .....	15	5

## 1862. Head of Louis I. to left.

5 reis, brown 2.....	5	4
10 " yellow .....	8	4
25 " rose .....	8	4
50 " green .....	25	12
100 " lilac .....	40	8

## Head of Louis I. to left, value above.

5 reis, 1866, black .....	3	3
10 " straw .....	8	4
25 " rose 2 .....	12	5
50 " green .....	15	3
100 " orange .....	25	12

80 " orange .....	30	3
90 " straw .....	35	4
100 " blue .....	40	3
120 " blue .....	40	3
100 " mauve .....	1 00	20

*Same, but figure of value in straight ends.*

5 reis, 1871, black .....	2	2
10 " yellow .....	4	4
20 " straw .....	8	5
25 " rose .....	12	5
50 " green .....	20	10
80 " orange .....		
100 " lilac .....		
120 " blue .....	40	
240 " 72, mauve .....		

**PORTUGUESE INDIA.***1872. Value in centre surrounded by circle inscribe l "Servico Postal," "India Post."*

10 reis, black .....	10	20
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**PRUSSIA.***1850. Head of Frederick William to right, colored paper.*

Wmk. a laurel crown

1 silber groschen, rose 2 .....	40	2
2 " blue 2 .....	50	2
3 " yellow 2 .....	60	2

*Same head to right in white relief.*

Wmk. a wreath, the 6 pf. also comes unwmkd.

4 pfennige, 1856, green .....	10	5
6 " 50, orange 2 .....	10	3

*1857. Same head in solid groundwork.*

1 silber groschen, rose 2 .....	30	4
2 " blue 2 .....	40	4
3 " yellow 2 .....	50	5

*1858. Same, on checkered ground.*

4 pfennige, green .....	30	5
1 silber groschen, rose 2 .....	20	2
2 " blue 2 .....	25	2
3 " yellow 2 .....	25	2

*Embossed arms in oval.*

3 pfenninge, 1855, violet .....	2	
4 " 6d, green .....	2	1
6 " orange .....	3	2
1 silber groschen, rose, oval 2 .....	3	1
2 " blue, oval 2 .....	5	1
3 " brown 2 .....	5	1

*1867. Arms, octagonal.*

1 krenzer, green .....	2	3
2 " orange .....	4	5
3 " rose .....	5	2
6 " blue .....	6	3
9 " brown .....	8	3

*REGISTRATION STAMPS.*

These stamps lose their color in water.

*1866. Figure of value in centre, oblong.*

1) silber groschen, rose .....	40	3
3) " blue .....	1 25	6

*ENVELOPE STAMPS.**1851. Head of Fred. William IV. to right in large oval, two threads interwoven.*

* 1 silber groschen, rose 2 .....	25	10
* 2 " blue 2 .....	50	20
* 3 " yellow 2 .....	60	10

*1853. Same, black superscription, no threads.*

1 silber groschen, rose 2 .....	10	4
2 " blue 2 .....	20	5
3 " yellow 2 .....	25	4

*1851. Head in large octagon, two threads.*

* 4 silber groschen, brown .....	1 00	40
* 5 " lilac .....	1 00	40
* 6 " green .....	1 50	50
* 7 " red .....	1 50	50

*1853. Same, black superscription, no threads.*

4 silber groschen, brown .....	40	
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*1861. Embossed arms, black superscription, oval.*

1 silber groschen, rose .....	15	5
2 " blue .....	25	8
3 " brown .....	30	5

*The same, black inscription across.*

1 silber grosch., 1862, rose, oval 2 .....	5	2
2 " blue, oval 2 .....	10	2
3 " brown 2 .....	15	2
3 pfenninge, 6d, violet, in oct .....	20	25
6 " orange .....	20	25

*1867. Arms, octagonal.*

1 kreuzer, green .....	4	5
2 " orange .....	6	5
3 " rose .....	8	3
6 " blue .....	12	3
9 " brown .....	15	3

**PRINCE EDWARD ISLAND.***Head of Victoria to left.*

* 1 penny, 1860, orange .....	4	3
* 2 " rose .....	10	3
* 3 " blue .....	15	5
* 4 " 6d, black .....	20	8
* 4 1/2 " 7d, 3d. stg., brown .....	25	20
* 6 " 6d, green .....	30	15
* 9 " violet .....	40	20

*1872. Head to left, figures of value in corners.*

1 cent, orange .....	3	3
3 " rose .....	8	5
6 " violet .....	15	6
12 " green .....	30	15

**QUEENSLAND.***In 1861 all except 4d., 1s. and 5s. had wmk. a star, in 1866 the 1d. 2d. had wmk. "Queensland post" across the sheet, in 1866 the 1d. 2d. had thicker star, in 1869 the 1d. 2d. 6d. had Q and crown, and nearly all come without wmk.**Diademmed head of Victoria in oval.*

* 1 penny, 1861, carmine .....	25	10
1 " 6d, orange .....	6	2
2 " 6d, blue .....	12	2
* 3 " brown 2 .....	20	10
4 " 6d, lilac .....	20	4
6 " 6d, green 2 .....	30	3
* 1 shilling, 6d, violet 2 .....	75	15
1 " 6d, brown .....	50	4
5 " 6d, rose .....	8 50	40

**REGISTRATION STAMP.***1862. Diademmed head of Victoria in oval.*

(6 pence) yellow 2 .....	40	8
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**REUNION I.***1852. Geometric figures on bluish paper.**Originals are valued at about \$75 per set.*

15 centimes, black, (a rose) .....	2 00
30 " " (interlaced lines) .....	2 00

**ROMAGNA.***1859. Value in centre, colored paper.*

X baiocco, yellow .....	6	40
1 " drab .....	5	50
2 " yellow .....	5	20
3 " green .....	5	100
4 " red brown .....	5	20
5 " lilac .....	5	25
6 " green .....	5	50
8 " rose .....	6	100
20 " blue .....	8	100

## ROMAN STATES.

*Papal arms in different shaped frames, colored paper.*

2	bajocchi, 1832, obl. oval, lilac	20	10
2	" 65, " violet red	3	3
2	" 52, " green brown	6	10
2	" oblong, green	3	2
2	" obl. oval, brown	5	3
4	circular, brown	40	5
4	" yellow	6	3
5	rect. pink	6	2
6	obl. oct., green	15	5
6	" blue	8	3
7	octagonal, blue	10	3
8	square oct., white	15	3
*50	oblong, blue	1 00	20
*1	scudo, obl. oct., red	1 50	75

*Same design on colored glazed paper.*

2	centesimi, 1867, oblong, green	2	3
3	" lilac	8	25
5	" blue	8	3
10	" vermillion	12	2
20	" red	30	4
20	" 69, purple	15	4
40	" 67, yellow	30	6
80	" rose	40	4

## ROUMANIA.

## MOLDAVIA.

1858. *Bull's head and posthorn, circular, colored paper.*

54	paras, green	40	2 00
84	" blue	50	2 00
108	" pink	60	2 00
<i>1858. Same design, "Porto" on left hand side.</i>			
5	paras, black	25	25
40	" blue	30	50
80	" red	40	1 00

## MOLDO WALLACHIA.

1862. *Same design, "Franco" on left side.*

3	paras, yellow	10	25
6	" red	20	20
30	" blue	40	10

## ROUMANIA.

1865. *Head of Prince Couza to right in oval.*

2	parale, yellow	4	5
5	" blue	8	6
20	" red	20	6

1866. *Head of Charles I. to left, in circle, colored paper.*

2	parale, (doue parale) yellow	8	8
5	" (ciner) blue	12	10
20	" (dode) red	30	6

*Same design, flowers in corners.*

2	bani, 1868, yellow	3	3
3	" 70, violet	8	5
4	" 68, blue	10	6
18	" red	25	5

1869. *Same head in oval, "Posta Romana" at sides.*

5	bani, orange	8	6
10	" blue	12	5
15	" red	15	5
25	" blue and orange	30	6
50	" red and blue	50	8

1871. *Same design, with bearded chin.*

5	bani, vermillion	5	5
10	" yellow	10	5
25	" brown	25	5

## NEWSPAPER BANDS.

1870-1. *Same head in circle, "Diare periodice."*

1½	(bani) black on green paper	6	5
1½	bani, blue on yellow paper	4	5

## RUSSIA.

All the adhesives including the 1868 issue of Levant, dissolve their colors in water.

This country uses local postage stamps in many of the towns. We have a list of over 100, many of which have the appearance of being got up for collectors merely. We have about 20 of the best known varieties at 10 cents each.

1857. *Embossed arms in colored oval.*

10	kopecs, brown, blue centre	15	2
*20	" blue, orange	30	4
*30	" rose, green	50	6

1863. *Arms on square in circle, "Mapka" above.*

5	kopecs, blue and black	20	15
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1864. *Arms in oval, black impression, colored groundwork.*

1	kopec, yellow, groundw'k of 1s	3	2
3	" green "	3s	3
5	" lilac	Vs	4
3	" 70, green	Vs	5

## ENVELOPE STAMPS.

Arms embossed on flap of wmkd. envelope, large circular.

These stamps cost 1 kopec extra for city post.

10	kopecs, 1848, black	30	10
*20	" blue	50	10
*30	" rose	75	50
5	" 54, blue	25	50

1869. *Embossed arms in oval, oval.*

10	kopecs, brown	20	10
20	" blue	40	20
30	" rose	60	30

1869-70. *Arms in circle, circular.*

5	kopecs, violet (value below)	25	20
5	" carmine (value above)	12	10

## LIVONIA.

1863. *Plain oval disk in centre.*

( )	green and rose	15	20
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1863. *Griffin on oval disk in centre.*

( )	green and rose	25	
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1862. *Wenden, plain oblong.*

( )	rose	25	
( )	green	15	

## LEVANT.

*Steamer in fancy framework.*

(10	paras) 1865, rose	8	25
(2	piastrs) brown and blue	50	50
(10	paras) 70, blue	10	20
(2	piastrs) red and blue	30	30

1868. *Figure of value in oval.*

1	kopec, brown, red ground	3	10
3	" green, green	10	15
5	" blue, blue	15	20
10	" carmine, gr'n	25	25

## SALVADOR.

1867. *Mountains in centre, oblong.*

* 2	real, blue	12	10
* 1	" red	6	4
* 2	" green	25	4
* 4	" brown	75	15

**SANDWICH ISLANDS.**1852. *Figure of value in fancy border.*

* 2 cents, blue .....	20	00	15	00
* 5 " " .....	30	00	25	00
* 13 " " .....	20	00	15	00
* 13 " (H.I. & U.S. Postage) .....	30	00	25	00

1853. *Head of Kamehameha III. in uniform.*

* 5 cents, blue (blue paper) ...	30	20		
* 5 " blue .....	50	40		
* 13 " red .....	75	75		

1862. *Head of Kamehameha IV. "Uku Leta" above.*

2 cents, red 2 (elua keneta) ...	25	20		
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1864-6. *Head of Kamehameha V. "Hawaii."*

* 2 cents, red (elua keneta) ....	8	3		
* 5 " blue (elima keneta) .....	20	8		

1871. *Various heads.*

1 cent, violet (Princess)....	3	3		
6 " green (King) .....	10	5		
18 " pink (Kekunaoa) ....	40	25		

**INTERNAL POSTAGE STAMPS.**

Value in centre, "Inter Island" above.

1 cent, 1859, blue, blue paper ..	50			
2 " 63, " " .....	100			
1 " black " .....	25			
2 " 59, " " .....	40			
1 " 64, " (2 varieties) .....	15			
1 " 65, blue .....	15			
2 " 64, black (2 varieties)	25			

Value in centre, "Uku leta" above.

1 cent, 1865, blue .....	15			
2 " 25, " .....	25			
5 " 67, " blue paper .....	30	30		
5 " postage" on both sides .....	25	25		

**SARAWAK.**1868. *Head of Rajah James Brooke to right.*

* 3 cents, brown on yellow .....	20	50		
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1871. *Head of Rajah Charles Brooke to left.*

3 cents, brown on yellow .....	10	50		
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**SAXONY.**1850. *Figure of value in centre, square.*

* 3 pfennige, red 2 .....	3	00	1	00
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1851. *Head of Fred. Aug. IV. to right, colored paper.*

½ neu groschen, grey 2 .....	50	4		
1 " rose 2 .....	40	4		
2 " blue 2 .....	50	8		
3 " yellow .....	50	4		

1854. *Head of King John to left, in oval.*

½ neu groschen, black on grey ..	10	3		
1 " black on rose .....	15	2		
2 " blue .....	25	3		
3 " yellow .....	20	2		
5 " red 2 .....	40	5		
10 " blue .....	60	15		
3 pfennige (arms) green .....	10	3		

1863. *Embossed arms in oval.*

3 pfennige, green 2 .....	1	2		
½ neu groschen, orange 2 .....	1	2		
1 " rose 2 (oval) .....	1	2		
2 " blue 2 .....	1	2		
3 " brown 2 .....	1	2		
5 " violet 2 .....	1	2		

**ENVELOPE STAMPS.**1859-62. *Head of King John to left impressed on both left and right corner, large oval.*

1 neu groschen, rose .....	15	10		
2 " blue 2 .....	20	15		
3 " yellow .....	35	10		
5 " violet 2 .....	50	15		
10 " green (on left only) .....	100	40		

**Embossed arms in oval.**

½ neu grosch., 1865, orange (oct.) .....	4	3		
1 " 63, rose .....	4	3		
2 " blue .....	6	5		
3 " brown .....	8	3		
5 " violet 2 .....	25	15		

**SCHLESWIG.**

Value in centre, "Herzog Schleswig."

1½ schilling, 1864, green .....	15	5		
4 " rose .....	5	10		
½ " green .....	3	5		
1½ " violet .....	4	3		
½ " rose .....	4	8		
2 " blue .....	6	10		
4 " bistre .....	6	10		

**SCHLESWIG HOLSTEIN.**1850. *Embossed arms in white oval centre.*

With silk thread interwoven.

1 schilling, blue .....	40	1	50	
2 " rose .....	50	2	00	

1865. Value in centre, oval.

½ schilling, rose .....	2	5		
½ " green .....	6	3		
½ " mauve .....	6	10		
2 " blue .....	6	10		
4 " bistre .....	6	10		

**SERVIA.**

1866. Arms in circle, glazed paper.

1 para, green on red 3 .....	8	15		
2 " brown on lilac 3 .....	8	15		

1866. Head of Prince Michael III. to left.

1 para, green 3 .....	3	15		
2 " brown 3 .....	3	15		
10 " orange 2 .....	15	15		
20 " rose 2 .....	20	15		
40 " blue 2 .....	25	25		

1869. Head of Prince Michael IV. to left in circle.

1 para, yellow 2 .....	2	6		
10 " brown .....	5	10		
15 " orange .....	8	10		
20 " blue .....	12	10		
25 " rose .....	12	15		
35 " light green .....	15	15		
40 " mauve .....	20	20		
50 " dark green .....	25	25		

**SICILY.**

1859. Head of Ferdinand II. to left.

½ grano, orange 2 .....	10	30		
1 " olive green 3 .....	8	10		
2 " blue .....	8	10		
5 " red 2 .....	8	15		
10 " deep blue .....	10	15		
20 " blue black 2 .....	10	20		
50 " red brown .....	10	40		

**SIERRA LEONE.**

1861. Head of Victoria to left in oct.

6 pence, lilac, blue paper .....	1	00	50	
6 " white .....	50	25		

**SOUTH AUSTRALIA.**

Wmk. a star. A few of the 1866-9 issues have wmk. S A and crown, the 10d. surcharged is also found wmkd. V and crown.

*Head of Victoria to left in circle.*

1 penny, 1855, green 2 .....	8	4
2 " orange 2 .....	12	4
2 " carmine 2 .....	25	10
6 " blue .....	30	5
6 " violet 2 .....	25	4
* 9 " 60, lilac .....	40	15
* 1 shilling, 55, orange 3 .....	1 50	30
1 " 61, brown 2 .....	60	4

*The same, different design.*

2 pence, 1859, orange 2 .....	10	2
4 " 67, violet 2 .....	25	15
2 shillings, red 2 .....	60	8

*1866-70. The same, value surcharged.*

*10 pence, orange 2 (blue letters) .....	60	20
*10 " (black " ) .....	60	20
* 3 " black on 4d. blue .....	30	25
* 3 " red on 4d. blue .....	30	25

**SOUTH AFRICAN REPUBLIC.**

*Arms on circular shield.*

1 penny, 1859, red 3 .....	12	25
1 " 70, black .....	5	20
3 " 69, purple 3 .....	20	40
* 6 " blue 2 .....	40	50

\* 1 shilling, green 2 .....

*ENVELOPE STAMP.*

6 pence, blue .....	30	30
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**SPAIN.**

*1850. Diademmed head of Isabella I. in rect., dated.*

* 6 cuartos, black .....	75	4
12 " lilac .....	2 00	75
5 reales, red .....	2 00	40
6 " blue .....	3 25	3 00
10 " green .....	3 00	2 00

*1851. Head with pearls to right in oval, dated.*

6 cuartos, (scis) black .....	75	4
12 " (doce) lilac .....	3 00	75
2 reales, (dos) red .....	15 00	10 00
5 " (cinco) rose .....	2 00	40
6 " (seis) blue .....	8 00	3 00
10 " (diez) green .....	3 00	75

*1852. Head with plain tiara to left in circle, dated.*

6 cuartos, rose 2 .....	75	4
12 " violet .....	3 00	75
2 reales, red .....	12 00	10 00
5 " green .....	2 00	40
6 " blue .....	7 00	3 00

*Bear climbing a tree, "Correos interior."*

Used for the City of Madrid only.

1 cuarto, 1852, bronze .....	2 00	1 50
3 " 53, " .....	10 00	15 00

*1853. Diademmed head to right in beaded oval, dated.*

6 cuartos, red .....	75	4
12 " violet .....	3 00	75
2 reales, vermillion .....	12 00	10 00
5 " green .....	2 00	40
6 " blue .....	7 00	3 00

*1854. Arms of Spain crowned, dated.*

The surplus stock of stamps of 1854, '55, '56, '57, '60, '62, '64, '65, and '66 were cancelled with ruled lines across by the P. M. for collectors, we do not buy or sell them as they are of no postal interest.

2 cuartos, green .....	3 00	4 00
4 " rose .....	75	8
6 " red .....	50	4
1 real, blue 2 .....	3 50	50
2 " scarlet .....	3 00	50
5 " green .....	3 00	40
6 " blue .....	3 50	3 00

*1855. Laureated head to right in circle, blue paper.*

Wmk. of loops.

2 cuartos, green .....	2 00	40
4 " carmine 2 .....	1 00	5
1 real, blue .....	1 50	25
2 " brown 2 .....	2 00	15

*1856. Same, rough impression, white paper.*

Wmk. of diagonally crossed lines.

2 cuartos, green .....	3 00	75
4 " rose .....	1 00	8
1 " blue .....	2 00	50
2 " violet .....	3 00	20

*1857. Same head on plain white paper.*

2 cuartos, green .....	75	20
4 " rose .....	30	3
1 real, blue .....	75	20
2 " violet .....	1 00	10

*Head to left in circle, "Correos" above, tinted paper.*

2 cuartos, 1860, green .....	40	12
4 " orange .....	20	3
12 " red .....	40	8
19 " 61, brown .....	1 00	75
1 real, 60, blue .....	40	8
2 " lilac .....	40	5

*1862. Head to left in oval, "Espana" at top, "Correos" at sides, tinted paper.*

2 cuartos, blue 2 .....	6	6
4 " brown 2 .....	8	4
12 " blue .....	25	8
19 " rose .....	40	30
1 real, chocolate .....	25	10
2 " green 2 .....	25	4

*1864. Head to left in oval, "Correos" above, value and date below, tinted paper.*

2 cuartos, blue .....	8	8
4 " red .....	10	4
12 " green .....	30	8
19 " violet .....	40	30
1 real, brown .....	25	10
2 " blue .....	25	5

*1865. Head to left in oval, "Espana" above, "Correos" below.*

2 cuartos, rose 2 .....	6	6
4 " blue 2 .....	8	5
12 " (pink centre) .....	25	10
19 " brown .....	50	25
1 real, green 2 .....	20	10
2 " violet .....	20	10
2 " rose 2 .....	30	15

*1866. Head to left in circle, "Correos" above.*

2 cuartos, rose 2 .....	6	8
4 " blue 2 .....	8	5
12 " orange 2 .....	25	10
19 " brown .....	40	25
10 cent de esca, green .....	20	8
20 " lilac 2 .....	25	6
20 centesimos, dated, lilac .....	20	4

*Head to left in oval, "Correos de Espana"*  
*u.s.e.*

Those stamped "Habilitado por la Nacion," were used during the revolution.		1867. Same dated.	
2 cuartos, 1867, brown .....	6	* 5 centesimos, lilac.....	12 15
4 " blue .....	8	* 10 " blue .....	25 5
12 " orange .....	15	* 20 " green .....	50 15
19 " rose .....	40	* 40 " rose .....	60 50

Those stamped "Habilitado por la Nacion" were used during the Spanish revolution.

2 cuartos, 1867, brown .....	6	* 5 centesimos, lilac .....	15 15
4 " blue .....	8	* 10 " blue .....	20 4
12 " orange .....	15	* 20 " green .....	40 10
19 " rose .....	40	* 40 " rose .....	60 30
10 cent de esco, green .....	20		
20 " lilac .....	30		
19 cuartos, 68, brown .....	40		
25 mils de esco, 67, blue and rose .....	15		
50 " brown .....	20		
25 " blue .....	15		
50 " chocolate .....	20		
100 " brown .....	25		
20 " green .....	30		

1867. Figure of value in centre, (for circulars.)		1868. Head to left in circle, "Ultramar," dated.	
5 mils de esco, green 2 .....	2	* 5 centesimos, lilac .....	15 15
10 " brown 2 .....	4	* 10 " blue .....	20 4

1870. Head in oval, "Comunicaciones" above.		1869. Head to left in circle, "Ultramar," dated.	
1 mila de escudo, red brown 2 .....	1	* 5 centesimos, rose .....	15 15
2 " brown black .....	1	10 " brown .....	15 4
4 " bistre .....	2	* 20 " orange 2 .....	40 10
10 " rose .....	2	* 40 " violet 2 .....	60 40
25 " violet 2 .....	6		
50 " blue 2 .....	8		
100 " red .....	20		
200 " brown .....	20		
400 " green .....	20		
12 cuartos, lake .....	60		
19 " green .....	75		
1 escudo, (600 mils) violet .....	1 50		
2 " (1200 mils) blue .....	2 00		

## OFFICIAL STAMPS.

1854. Arms on colored paper, dated.		1870. Head of Liberty in oval, "Correos," dated.	
½ onza, (media) yellow 2 .....	3	* 5 centesimos, blue .....	15 15
1 " (una) pink 2 .....	3	10 " green .....	20 4
1 " (cuatro) green .....	3	* 20 " brown .....	30 8
1 lira, blue .....	3	* 40 " rose .....	60 30

## 1855. Arms, oval, colored paper.

½ onza, yellow 2 .....	3	12 cent. de peseta, lilac .....	15 6
1 " pink 2 .....	3	25 " blue .....	10 2
4 " green 2 .....	3	50 " green .....	25 5
1 lira, blue 2 .....	3	1 peseta, brown .....	50 15

## SPANISH WEST INDIES.

1855. Head of Isabel to right in circle, blue paper.		ST. CHRISTOPHER.	
Wmk. of loops.		1870. Head of Victoria to left in circle.	

From 1855 to 1864 the stamps were also used in Luzon.

* ½ real plata, blue 2 .....	75	Wmk. C. C. and crown.	
* 1 " green .....	1 00	1 penny, rose .....	6 4
* 2 " carmine .....	1 25	6 " green .....	40 5
* 2 " (surcharged Y ½) 6 00	2 00		

1856. Same, rough impression, white paper.		ST. DOMINGO.	
Wmk. of diagonally crossed lines.		1862. Arms on shield, square, value in Italic.	

* ½ real plata, blue 2 .....	1 00	½ real, (medio) rose .....	2 00 1 50
* 1 " yellow green .....	2 00	1 " (un) green .....	5 00 3 00
* 2 " orange red .....	4 00	1 " buff 2 .....	4 00 3 00

1857. Same on plain white paper.		Arms on shield, "Correos" above, value below, colored paper, long.	
* ½ real plata, blue 2 .....	10	½ real, 1866, rose, thin paper .....	50 25

* 1 " green 2 .....	25	½ " green .....	1 00 1 00
* 2 " carmine 2 .....	50	½ " 70, rose, thick paper .....	25 15
* 2 " red (surcharged Y ½) 50	30	½ " buff .....	75 75
		1 " 66, (UN real) rose 2 .....	50 40

1860-6. Head to left in oval, "Correos" above.		1 " blue .....	50 40
* ½ real plata, 1860, black .....	40	1 " salmon .....	50 40
* ½ " 64, black on buff .....	40	1 " magenta .....	40 40
* ½ " 65, do., surch'd "66" .....	50	1 " (UN real) green .....	50 40

* ½ " 64, gr'n on carmine 2 .....	25	1 " deep blue .....	20 15
* ½ " 65, green on white 2 .....	15	1 " 71, magenta .....	20 15
* ½ " 66, blue on orange 2 .....	50	½ " blue on rose .....	20 10
* ½ " 67, vermilion on pink 2 .....	75	1 " (UN real) green .....	20 15

1866. Same dated.		½ " 72, magenta .....	
* 5 centesimos, lilac .....	20	1 penny, 1863, red .....	8 8

* 10 " blue .....	20	3 " purple .....	20 15
* 20 " green .....	50	4 " 69, rose .....	30 15
* 40 " rose .....	50	1 shilling, 64, green .....	60 15
		5 " 68, orange .....	2 50 75

## 1857. Head of Victoria to left in circle.

Wmk. a star.

6 pence, blue .....	30	25
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## Same, val re surcharged over old stamp.

Wmk. C. C. and crown.

1 penny, 1863, red .....	8	8
2 " 68, yellow .....	12	10
3 " purple .....	20	15
4 " 69, rose .....	30	15
5 " 68, orange .....	2 50	75

**ST. LUCIA.**

1859. Head of Victoria to left in oval.  
Wmk. a star, also C. C. and crown.

*(1 penny) red 2 .....	15	12
*(4 " ) blue 2 .....	60	60
*(6 " ) green 2 .....	75	50
The same, no value.		
Wmk. C. C. and crown.		
(1 penny) 1863, black .....	6	5
(4 " ) yellow .....	25	15
(6 " ) violet 2 .....	35	15
(1 shilling) 65, orange 2 .....	60	20

**ST. THOMAS & PRINCE IS.**

1870. Crown in circle, "S. Thomas y Principe."

5 reis, black .....		
10 " yellow .....		
20 " stone .....		
25 " red .....		
50 " green .....		
100 " violet .....		

**ST. VINCENT.**

Head of Victoria to left.

1 penny, 1859, red .....	8	6
* 4 " 66, blue .....	40	20
* 6 " 59, green 2 .....	35	8
* 1 shilling, 66, blue black .....	1 00	30
* 4 pence, 69, orange .....	20	15
* 1 shilling, brown .....	60	20
1 penny, 71, black .....	5	5

**STRAITS SETTLEMENTS.**

1867. Value and crown surcharged over stamps of India.

Wmk. an elephant's head.

* 3 1/2 cents, (red on 1/2 anna) blue .....	10	20
* 2 cents, (" 1 " ) brown .....	10	8
* 3 " (blue 1 " ) brown .....	12	8
* 4 " (black 1 " ) brown .....	20	15
* 6 " (purple 2 " ) orange .....	30	20
* 8 " (green 2 " ) orange .....	25	5
* 12 " (red 4 " ) green .....	50	30
* 24 " (blue 8 " ) rose .....	60	5
* 32 " (black 2 " ) orange .....	1 00	15

1868. Head of Victoria to left, "Straits Settlements."

Wmk. C. C. and crown.

2 cents, brown 2 .....	6	3
4 " rose 2 .....	12	4
6 " lilac 2 .....	15	4
8 " orange 2 .....	20	3
12 " blue 2 .....	30	4
24 " green 2 .....	60	5
32 " vermillion .....	80	10
96 " slate .....	2 00	5

**SWEDEN.**

Arms on diaper ground.

3 skilling b'co. 1855, (tre) green 2 .....	30	30
4 " (fyra) blue 2 .....	15	2
6 " (sex) lilac 2 .....	20	15
8 " (atta) yellow 2 .....	25	15
24 " (tjugufyra) red .....	30	25
5 ore, 58, (fem) green 2 .....	3	2
9 " (nio) lilac 2 .....	12	4
12 " (tolf) blue 2 .....	10	2
24 " (tjugufyra) yellow 2 .....	20	2
30 " (trettio) brown 2 .....	20	2
50 " (femtio) rose 2 .....	35	2

1866. Figure of value in centre.

17 ore, lilac 2 .....	15	4
20 " vermillion 2 .....	20	3

CITY OF STOCKHOLM.

"Frimaerke, Local brief," oblong.

(1 skilling) 1855, black .....	12	10
(3 ore ) 62, brown .....	15	15
3 ore, value in centre, rect., br'n .....	4	2

**ENVELOPE STAMP.**

1872. Arms in oblong oval, "Sverige" above.

12 ore, blue .....	15
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**SWITZERLAND.**

From 1843 to 49 stamps were issued by the four following cantons for their own district:

**BASLE.**

1845. Dore embossed on red shield, blue ground.

2 1/2 rappen, blue and red .....	2 50	1 50
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**GENEVA.**

1844. Arms on shield, "Poste Generale," coloured paper.

5 centimes, small square, green .....	3 00	2 00
* 10 " double stamp, obl. ....	20 00	12 00
5 " green, crowned eagle 2 .....	2 50	1 50
5 " uncrowned " .....	2 50	1 25
5 " (white paper) .....	2 50	1 50

**ENVELOPE STAMP.**

1844. Arms on shield, on right hand corner.

* 5 centimes, green .....	3 00	3 00
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**ZURICH.**

1843. Large figure of value, ground of lines.

* 4 rappen black, red vertical lines .....	3 00	2 00
* 6 " " " .....	2 50	1 50
* 4 " " crossed .....	2 50	1 50
* 6 " " .....	2 00	1 00

**WINTERTHUR.**

1849. White cross on red suspended shield, obl.

* 2 1/2 rappen, black and red .....	5 00	2 00
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**FEDERAL ADMINISTRATION.**

1849. Same on red disk, "Poste locale," oblong.

* 4 centimes, black and red .....	6 00	4 00
* 5 " .....	3 00	75

White cross on red ground in shield.

* 2 1/2 rappen, 1850, (Orts post) black .....	1 50	40
* 2 1/2 " (Poste locale) .....	1 00	30

* 5 " 51, " .....	3 00	1 50
5 " (Rayon I.) black on blue 2 .....	1 00	15

10 " (Rayon II.) bl'k on orange 3 .....	75	10
5 " (Rayon III.) black on yel. .....	50	4

10 " (Rayon III.) red (2 types) .....	1 00	5
* 15 centimes " .....	2 00	25

Liberty seated to left, "Franco" above.

2 rappen, 1862, grey 2 .....	12	10
5 " 54, brown 3 .....	15	2

10 " blue 2 .....	25	2
15 " red 2 .....	35	2

20 " orange 2 .....	35	2
40 " green 3 .....	40	2

1 franc, lilac 3 .....	75	3
The same, smaller, "Helvetia" above.		

2 centimes, 1862, grey .....	2	1
3 " black .....	3	3

5 " brown 3 .....	4	1
10 " blue .....	20	2

25 " .....	25	1
30 " blue .....	15	1

50 " violet .....	25	1
ENVELOPE STAMPS.		

Dore over shield embossed, value below.

5 (centimes) 1867, brown .....	4	4
10 " rose .....	3	2
15 " green .....	8	5
25 " .....	8	5
30 " .....	15	1
80 " .....	15	10

## NEWSPAPER WRAPPER STAMPS.

1871. *Figure of value in centre, two sizes.*

2 (centimes,) rose.....	4
5 " "	6

**TASMANIA.**1853. *Small head of Victoria to right in oval.*

1 penny, blue.....	4 00	75
4 " orange 2, octagonal..	1 00	12

*Crowned head of Victoria, full face.*

The first issue had wmk. a star, next some had none, then all had wmk. figure of value.

1 penny, 1858, red 3.....	8	3
2 " green 3.....	20	6
4 " blue 2.....	30	3
6 " 63, grey 2.....	40	8
6 " violet 2.....	30	8

1871. *Diademed head of Queen to left.*

The 1d., 2d., 4d. and 10d. have wmk. figure of value, the 1d., 3d., 5s. and 9d. have wmk. "TAS."

1 penny, rose.....	8	3
2 " green.....	12	5
3 " red brown.....	20	10
4 " blue.....	25	3
10 " black.....	50	15

5 shillings, violet.....

9 pence, 72, deep blue.....

**TOLIMA.**1871. *Arms, eagle on shield, value in corners.*

5 centavos, brown.....	20	50
10 " blue.....	40	50

**TRINIDAD.**1851. *Britannia seated, blue and white paper.*

*(1 penny) red (blue paper) 2.....	1 00	40
*(1 " ) red brown 2.....	20	10
*(4 " ) violet 2.....	3 00	1 25
*(6 " ) blue.....	5 00	2 50
*(1 shilling) violet black.....	3 00	1 50

*The same, native die, coarsely engraved.*

*(1 penny) 1858, red.....	60	1 00
*(6 " ) blue.....	4 00	3 00
*(6 " ) 56, " (crossed lines) 2.....	5 00	3 00
*(1 shilling) 58, grey.....	5 00	2 00

*Britannia seated.*

All these came unwmkd, and wmk. C. C. and crown. The current series often come surcharged "Too late."

(1 penny) 1863, red 2.....	6	2
4 " 59, violet 3.....	20	4
6 " 59, green 2.....	30	3
* 1 shilling, blue 2.....	2 00	40
* 1 " 65, violet 2.....	60	4

1865. *Head of Victoria to left in circle, large.*

Wmk. C. C. and crown.

* 5 shillings maroon.....	2 50	60
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**TURKS ISLAND.**1867. *Head of Victoria to left in oval.*

* 1 penny, red.....	5	4
* 6 " black.....	30	15
* 1 shilling, indigo.....	60	30

**TURKEY.**1863. *Sultan's sign over crescent, colored paper.*

The two first come on thin and thick paper.

*20 paras, yellow 2.....	25	25
* 1 piastre, purple 2.....	30	25
* 2 " blue.....	50	30
* 5 " crimson 2 .....	1 00	40

## Star over crescent in oval.

10 paras, 1865, green.....	8	10
20 " yellow 2.....	10	10
1 piastre, lilac 2.....	15	10
2 " blue.....	30	10
5 " carnation 2.....	60	15
25 " orange.....	3 00	1 50
10 paras, 68, lilac 2.....	8	5
20 " green 2.....	10	5
1 piastre, yellow 2.....	12	5
2 " vermillion 2.....	25	6
5 " blue.....	50	10
25 " vermillion.....	2 50	1 00
10 paras, 71, bistre.....	6	4

## UNPAID LETTER STAMPS.

1863. <i>Sultans sign over crescent, colored paper.</i>		
*20 paras brown red.....	20	15
* 1 piastre " .....	30	15
* 2 " " .....	75	25
* 5 " " .....	1 00	25

## 1865. Star over crescent in oval.

20 paras, brown.....	10	10
1 piastre " .....	15	10
2 " " .....	30	12
5 " " .....	60	15
25 " " .....	3 00	1 50

## 1868. The same with heavy lined border.

20 paras, bistre.....	10	8
1 piastre, " .....	10	6
2 " " .....	20	10
5 " " .....	50	15
25 " " .....	2 50	1 00

## FOR CONSTANTINOPLE.

1866. Star over crescent in circle, colored paper.		
5 paras, blue.....	5	10
20 " green.....	10	15
40 " rose.....	15	20

## NEWSPAPER STAMPS.

## 1866. "Journaux en Franchise" colored paper. circular.

These come on pink, blue, green, yellow and white paper.....

10

## ENVELOPE STAMPS.

1870. Sultan's signature embossed on right corner of buff envelope with divided stamp in centre of back, value over crescent, oct.		
1 piastre, yellow and black .....	20	25
1 1/2 " brown " .....	30	20
3 " orange " .....	40	40
6 " violet " .....	50	50

**TUSCANY.**

## 1849. Lion resting on shield, blue paper.

Wmk. a ducal crown and 3 lines on each sheet.

* 1 quattrino, black .....	1 00	50
* 1 soldo, orange 2 .....	1 00	50
* 2 " red .....	8 00	4 00
1 crazia, crimson 2 .....	30	4
2 " blue .....	15	4
4 " green .....	30	4
6 " blue .....	30	4
9 " violet .....	50	4
*60 " red brown.....	6 00	3 50

## 1851. The same on white paper.

Wmk. irregular lines.

* 1 quattrino, black .....	40	20
* 1 soldo, yellow .....	75	40
1 crazia, rose 2 .....	25	4
2 " blue .....	15	4
4 " green .....	25	4
6 " blue .....	20	5
9 " violet .....	50	15
*60 " red brown.....	6 00	4 00

## PROVISIONAL GOVERNMENT.

1859. *Cross of Savoy on shield.*

## Wmk. irregular lines.

1 centesimo, violet 2.....	25	8
5 " green 2.....	30	10
10 " brown 2.....	30	4
20 " blue 2.....	40	5
40 " rose.....	50	10
*80 " red.....	1 00	20
* 3 lire, yellow .....	25 00	10 00

## UNITED STATES.

1845-6. *Local Official stamps.*

5 cents. Brattleboro, initials, buff	20	00
5 " New Haven, fig., red(env.)	1 00	50 00
* 5 " New York, head, black .	2 00	1 00
5 " Providence, name, "	30	
10 " " "	1 50	
5 " St. Louis, arms "	6 00	6 00
10 " " "	6 00	4 00
20 " " "		30 00

1847. *U. S. Post Office, bluish paper.*

* 5 cents. Franklin, brown.....	40	6
*10 " Washington, black..	1 50	50

1851. *Various heads in oval, except 90c.*

1 cent. Franklin, blue 2.....	3	2
3 " Washington, red .....	3	2
5 " Jefferson, brown 2.....	10	15
10 " Washington, green .....	8	3
12 " black .....	10	12
24 " violet 2.....	20	15
30 " Franklin, orange .....	25	25
90 " Washington, blue .....	70	2 00

1861. *Carriers' stamp.*

* 1 cent. Franklin, blue on pink.	25	00
1 " horseman, black .....	2 00	1 00
* 1 " red .....	5 00	3 00
1 " eagle, blue .....	15	15

Various heads in oval, except 3 and 2c., value in figures in upper corners.

1 cent. 1861. Franklin, blue .....	3	1
3 " Washington, red 2 .....	5	1
5 " Jefferson, brown 3 .....	10	1
10 " Washington, green .....	15	1
12 " black .....	20	2
24 " lilac 3 .....	35	3
30 " Franklin, yellow 2 .....	50	5
90 " Washington, blue .....	1 50	20
2 " 63. Jackson, black .....	5	1
15 " 66. Lincoln, " .....	25	2

1869. *Various designs, square.*

1 cent. Franklin, buff .....	3	2
2 " horseman, brown 2 .....	5	1
3 " locomotive, blue .....	5	1
6 " Washington, blue .....	10	1
*10 " eagle on shield, orange .....	20	3
12 " steamer, green .....	20	2
15 " land. of Col. br'n & blue .....	25	2
*24 " Decl. of Ind. gr'n & lilac .....	40	10
*30 " shield &c. blue & pink .....	60	10
*90 " Washington, black & red .....	1 50	50

1870. *Various heads to left in oval.*

1 cent. Franklin, blue .....	1	
2 " Jackson, brown .....	2	
3 " Washington, green .....	3	
6 " Lincoln, red .....	6	1
7 " Stanton, vermillion .....	7	3
10 " Jefferson, brown .....	10	1
12 " Clay, violet .....	12	1
15 " Webster, orange .....	15	1
24 " Scott, purple .....	24	4
30 " Hamilton, black .....	30	4
90 " Perry, carmine .....	90	3

## NEWSPAPER PACKAGE STAMPS.

1865. *Very large stamp, various heads.*

5 cents, Washington, blue, 2 var.	8	15
10 " Franklin, green .....	15	25
25 " Lincoln, red .....	40	50

## ENVELOPE STAMPS.

Nearly all the U. S. envelope stamps from 1853 to 1870 were issued on different sizes of envelopes, especially of the latter date.

Head of Washington to left, large oval, white paper.

3 cents, 1853, red .....	10	2
* 6 " " .....	60	1 00
* 6 " 55, green .....	60	1 00
*10 " 53, " 2 var .....	50	30

The same on buff paper.

3 cents, 1853, red 2 .....	12	1
* 6 " 2 .....	60	1 00
* 6 " 55, green 2 .....	50	1 00
*10 " 53, " 2 var. 2 .....	50	20

The same, small oval, white paper.

* 1 cent, 1857, (Franklin) blue .....	10	25
* 3 " 60, red .....	12	3
* 4 " (3 and 1c) blue and red .....	1 50	1 00
* 6 " red .....	75	75
*10 " green .....	1 00	1 00

The same on buff paper.

* 1 cent, 1857, (Franklin) blue .....	4	4
* 3 " 60, red .....	12	3
* 4 " (3 and 1c) blue and red .....	50	50
* 6 " red .....	75	75
*10 " green .....	1 00	1 00

Head of Washington to left, oval, figures of value at sides in circle.

On both white and buff paper.

* 3 cents rose .....	15	3
* 6 " " .....	20	20
*10 " green (oblong oval) 2 .....	12	10

The same on blue paper.

\* 3 cents rose (letter &amp; note sheet) .....

2 cents, " U. S. postage," (buff) 2 .....	20	10
2 " 65 " " (orange paper) 2 .....	4	2
2 " " " (orange paper) 4 .....	4	2

1863-5. Head of Jackson to left, scalloped border. figures of value at sides.

On both white and buff paper.

3 cents, rose .....	5	1
3 " brown .....	5	10
3 " rose .....	10	7
3 " violet .....	10	6
50 " yellow 3 .....	15	10

* 9 cents, yellow 3 .....	15	10
*12 " red .....	20	12
*18 " blue .....	30	15
*24 " green .....	40	20
*40 " rose .....	50	50

Same as same date adhesives, oval.

All except the 7c. are on buff and white paper, some have other tints.

1 cent, 1870, blue .....	2	2
2 " brown .....	3	1

3 cents, green .....	4	1	
6 " red .....	7	2	
*10 " brown .....	12	6	
*12 " violet .....	15	8	
*15 " orange .....	20	10	
*24 " purple .....	30	10	
*30 " black .....	35	15	
*90 " carmine .....	1 00	40	
*7 " 71, vermilion .....	10	10	

For list of the U. S. Despatch stamps, see the "Curiosity Cabinet," for August 1871, and for Western envelope franks, the No. for July, 1871.

## URUGUAY.

### 1856. Arms in circle, "Diligencia."

60 centavos, blue 2 .....	5 00	15 00
80 " green .....	50	3 00
1 real, red .....	30	2 00

### 1859. Arms in circle, square, "Montevideo," thin figures of value.

60 centesimos, lilac .....	30	30
80 " yellow 2 .....	50	40
100 " red .....	60	50
120 " blue .....	70	40
180 " green .....	75	50
240 " red .....	1 00	75

### 1862. The same, figures of value thicker.

60 centavos, brown 4 .....	20	15
80 " orange 2 .....	30	25
100 " rose 2 .....	40	35
120 " blue .....	40	20
180 " green .....	50	40

### 1859. The same, block letters, value repeated.

120 centesimos, blue .....	8 00	10 00
189 " green .....	50	2 00
240 " red .....	20	1 00

### 1864. Arms, "Republica Oriental."

*06 centesimos, red 2 .....	25	20
*08 " green .....	30	25
*10 " ochre .....	40	20
*12 " blue .....	40	20

### 1866. The same, Provisional, figures of value surcharged in black.

5 centesimos, (over 12) blue .....	1 00	1 50
10 " ( " 08) green .....	1 00	1 50
15 " ( " 10) yellow .....	1 00	1 50
20 " ( " 06) pink .....	1 00	2 00

### 1866. Large figures of value in centre.

The 5 and 10 centesimos stamps and envelopes are also spelled "centecimos."

1 centesimos, black .....	4	6
5 " blue 2 .....	12	8
*10 " green 2 .....	25	12
*15 " orange .....	30	12
*20 " rose .....	40	15

### ENVELOPE STAMPS.

### 1866. Figure of value in centre, oval.

*5 centesimos, blue .....	15	15
*10 " green .....	30	25

## VENEZUELA.

### 1859. Arms on shield, "Libertad," small size.

*2 real, orange 2 .....	10	10
*2 " blue 2 .....	15	10
*2 " red 2 .....	25	20

### 1861. Arms on shield, "Correo de Venezuela," larger.

*2 centavo, (cuarto) green .....	12	15
*2 " (medio) lilac brown .....	15	15
*1 " (un) brown .....	20	20

### 1863. Eagle in circle, "Federacion" above.

1/2 centavo, rose .....	6	10
1 " slate green .....	8	10
* 1/2 real, orange .....	12	12
* 1 " blue .....	25	20
* 2 " green 2 .....	50	40

### Arms in octagon, square.

1/2 centavo, 1866, green 2 .....	8	10
1 " blue green .....	10	10
1/2 real, 67, lilac 2 .....	20	5
1 " red 2 .....	30	8
2 " yellow 2 .....	50	15

## LA GUAIRA.

### 1864. Steamer over figure of value, col. paper.

1/2 centavo, grey .....	8	10
1 " rose .....	8	15
2 " green 2 .....	10	25
3 " yellow .....	10	30
4 " blue .....	15	40

### 1865. Steamer over value, dated, larger.

1/2 real, rose 2 .....	25	20
1/2 " blue 2 .....	40	25
2 " green 2 .....	20	10
2 " orange 2 .....	40	10

### 1869. Steamer to left, value above & in corners.

1/2 real, green .....	20	10
2 " rose .....	15	10

## VICTORIA.

### 1852. Half length portrait of Victoria.

Almost all these stamps are found with many errors of wmk.

* 1 penny, red 3 .....	2 00	20
* 2 " brown 3 .....	3 00	25
* 3 " blue 2 .....	1 50	10

### Full length figure of Queen on throne.

The 1d. 6d. have wmk. a star, the 2d. none.

* 1 penny, 1858, green .....	1 00	50
* 2 " blue 2 .....	1 00	8
* 2 " 57, (long) brown 2 .....	2 00	10

### 1858. Head of Victoria to left, octagonal.

1 shilling, blue 2 .....	60	5
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### Head to left, "Postage Stamp" at sides.

The 6d. black has wmk. value in letters.

6 pence, 1858, yellow 2 .....	1 50	10
2 shillings, green 2 .....	2 00	8
* 6d. " Too late " lilac & green .....	10 00	1 50
* 1s. " Registered " red & blue .....	3 00	50
* 6 pence, 6d, black .....	1 50	25

### Head in oval, ornaments in corners.

All come without wmk. the 1d. 4d. with value in letters, the 1d. 4d. with figure of value, also a star.

1 penny, 1859, green 3 .....	50	5
2 " violet 4 .....	50	6
4 " red 3 .....	50	5
1 " (62, green (no emblems)) .....	12	5

### Small letters, and small figures of value at sides.

All have wmk. value in letters, the 4d. 6d. figure of value, also no wmk.

3 pence, 1862, blue 2 .....	35	5
4 " rose 2 .....	40	3
* 6 " orange .....	5 00	5 00
6 " black .....	1 00	10
6 " "(large letters) var. .....	30	5
* 3 " claret .....	60	15

## 1863. Head of Victoria to left in circle.

The 8d. has wmk. figure of value, the others V over crown, figure of value, and no wmk.

1 penny, green 2.....	5	1
2 " violet 2.....	10	1
4 " rose 2.....	15	2
* 8 " orange.....	40	20

## Head of Victoria to left in oval, large letters.

The 2d. 3d. have wmk. V under crown, the 6d. 10d. figure of value.

2 pence, 1865, (small) violet 2..	10	1
3 " 67, orange.....	20	6
* 3 " 69, violet.....	25	10
6 " 65, blue.....	30	1
* 10 " slate.....	75	30
10 " brown on buff.....	50	5
9 " 71, over 10d. violet ..	60	25

## Head of Victoria to left.

The 1s. has wmk. figure of value, the 2s. none, and the 5s. V under crown.

1 shilling, 1865, blue on blue, oct.	60	2
2 " 64, blue on green 2 ..	125	4
* 5 " 68, blue on yellow,sq.	4 00	1 00
5 " blue and red, square	2 50	13

## ENVELOPE STAMP.

## 1869. Head to left embossed, oval, several sizes of envelope.

2 pence, rose.....	15	15
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## NEWSPAPER BAND.

## 1869. Head of Victoria to left in circle.

1 penny, green .....	8	3
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## VIRGIN ISLANDS.

## 1867. Virgin in centre.

1 penny, green 2.....	6	10
* 4 " red brown .....	25	20
* 6 " rose .....	35	30
* 1 shilling, red & black .....	60	50
* 1 " (heavy border)....	70	50

## WEST AUSTRALIA.

## 1855. Swan in centre.

Wmk. a swan.

* 2 pence, black on red, oct ..	8 00	1 50
* 4 " blue " 2 ..	50	30
* 6 " bronze " 2 ..	2 00	1 00
* 1 shilling brown, obl. oval 2 ..	1 00	50

## Swan in centre, oblong.

All. ave wmk. a swan, and all except the first four and 6d. red brown have C. C. and crown; those with holes punched in them were used by government officials.

* 1 penny, 1860, black .....	50	15
* 2 " orange red .....	20	15
* " blue .....	60	15

* 6 pence, 61, green 2 .....	1 50	60
1 " 62, red 2 .....	10	4
1 " 65, brown .....	10	2
2 " 62, blue .....	12	6
2 " 65, maize .....	12	2
* 4 " 64, vermilion .....	60	30
4 " 65, rose .....	20	5
4 " 71, maroon .....		
* 6 " 62, red brown .....	40	20
6 " 64, violet 2 .....	30	5
* 1 shilling, green 2 .....	60	20
1 " 71, bistre .....		

## 1872. Name above, swan in centre, reeds at sides, oblong.

3 pence, brown .....		
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## WURTEMBURG.

## 1851. Figure of value in centre, colored paper, square.

1 kreuzer, buff .....	10	5
3 " yellow 2 .....	20	2
* 6 " green 2 .....	30	3
* 9 " rose .....	40	4
18 " violet 2 .....	50	10

## 1857. Arms embossed in centre, square.

## With and without silk thread interwoven.

1 kreuzer, brown 2 .....	15	4
3 " orange 2 .....	10	2
6 " green 2 .....	15	2
9 " rose .....	30	3
18 " blue .....	50	12

## Arms embossed in centre, square.

1 kreuzer, 1862, green 2 .....	4	1
3 " rose 2 .....	6	1
6 " blue 2 .....	10	2
9 " brown 2 .....	15	3
18 " orange .....	25	5
7 " 68, blue .....	15	2

## 1869. Figure of value in oval.

1 kreuzer, green .....	3	1
3 " rose .....	6	1
7 " blue .....	15	2
14 " orange .....	30	6

## ENVELOPE STAMPS.

## 1863-5. Figure of value embossed in oval, octagonal.

The first issue had green superscription except the 1 kr. which was in violet, the last issue was in different colors.

1 kreuzer, green 2 .....	3	2
3 " rose 2 .....	3	2
6 " blue 2 .....	8	4
9 " brown 2 .....	10	5

## RETURN LETTER STAMPS.

## 1866. Arms, "Commission für Retourbriefe."

( ) black .....	15	
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# DIRECTIONS.

*All stamps sold from this list are warranted genuine.*

All orders should be plainly written out and footed up in separate columns for the used and unused, giving the date, color and value of each stamp, with the senders name and Post Office address each time.

Do not send money for those stamps priced in Italic figures, but send list of wants, and we will check off those in stock at the time. All letters of enquiry must contain stamp for reply.

In sending money through the mail always have the amount in as few pieces as possible, if change is required, do not send pennies, but unused stamps of low values.

All sums of three dollars and upwards, should be sent either by P. O. Order, or Banker's draft made payable to our order. We cannot become responsible for money sent otherwise. All letters containing over five dollars worth of stamps for sale or exchange should be sent registered or prepaid by express, we will do the same in return.

To those who are starting collections we would specially recommend our packets which have proved a decided success, over 300 of our packet "A" have been ordered during the past eight months. They are also more quickly forwarded as a general rule than other orders, for being made up previously they are all ready to send off, while in a press of business orders from Catalogue are sometimes delayed.

In reading this Catalogue, collectors will please observe the following:

## INSTRUCTIONS.

The different nationalities are in alphabetical order; the Italic letters describe the stamps beneath ; whenever they have watermarks they are also given with the abbreviation (wmk). The figure after the color at the commencement of the dotted line represents the number of marked differences of shade, and those stamps which come both perforated and unperforated have a colon (:) at the end of the dotted line.

The prices in the first column give the market value of unused, those in the last column of used stamps. Of those priced in Roman figures only we have enough to offer them for sale, of those priced in Italics we have a part, and we are continually obtaining others, which we will sell at these prices as far as we can supply them. When there are several varieties of color, perforation or watermark, our price is for the common one, for the others we charge an advance. For extra fine specimens of a rare stamp, or where they have been reprinted, for an original impression we often obtain more than our catalogue price.

We are continually purchasing large quantities of stamps, and hope that those who have any good stamps to sell, either in collections or otherwise will give us a chance to purchase ; those we specially want are marked with a star, (\*) for which we will pay in cash one half, and allow in exchange three fifths our list prices for limited quantities in good condition. We do not charge our list prices for any torn, clipped, greasy or badly defaced stamps ; envelope stamps either used or unused are cut square, and our offer only extends to the same quality. We are also dealing largely in Revenue stamps of all kinds, both American and Foreign, and in original Locals of the U. S., including the Despatch stamps issued by private parties in the East, and the envelope stamps of the various Express companies of California and the Territories.

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✓ <b>A</b>	contains 50 varieties of used stamps.....	\$0 25
✓ <b>B</b>	" 75 "	51
<b>C</b>	" 100 "	1 00
<b>D</b>	" 200 "	2 00
<b>E</b>	" 400 "	10 00
<b>F</b>	" 25 English Colonial stamps.....	50
✓ <b>G</b>	" 20 of unused stamps.....	25
<b>H</b>	" 35 "	50
<b>I</b>	" 60 "	1 00
<b>J</b>	" 25 English Colonial, unused.....	1 00
<b>K</b>	" 60 of obsolete stamps, including Sandwich Islands, Finland, Cuba, Spain, Belgium, Switzerland, Sweden, &c.....	1 00
<b>L</b>	" 100 of scarce stamps, including Turkey, Uruguay, Turks Island, St. Lucia, St. Christopher, South African Republic, Salvador, Romagna, Parma, Nicaragua, Mexico, Mauritius, Heligoland, Guatemala, Costa Rica, Chili, British Guiana, British Columbia, &c.....	5 00
<b>M</b>	" 300 mixed European stamps.....	59
✓ <b>N</b>	" 100 "	25
✓ <b>O</b>	" 6 rare Foreign stamps of Naples, Turkey, Roumania, Finland, Parma, &c	25
<b>P</b>	10 varieties of West Indian stamps.....	25
✓ <b>Q</b>	" 10 used envelope "	25
<b>R</b>	" 20 obsolete European stamps.....	25
<b>S</b>	" 10 South and Central American stamps.....	25
<b>T</b>	" 25 "	1 00
<b>U</b>	" 20 United States stamps.....	25
<b>V</b>	" 10 British Provincial stamps, including Canada, New Brunswick, Newfoundland, Prince Edward Island and Nova Scotia.....	25
✓ <b>W</b>	" 12 English Colonial stamps, including Cape of Good Hope, Victoria, New South Wales, Queensland, West Australia, South Australia, Hong Kong, &c.....	25
<b>X</b>	" 7 Confederate stamps.....	25
✓ <b>Y</b>	" 25 used stamps, including Roman States, Russia, Spain, Belgium, Holland, Hanover, Italy, Denmark, Naples, Greece	25
<b>Z</b>	" 30 scarce stamps, including Argentine, Azores, British Columbia, Chili, Egypt, Finland, Guatemala, Heligoland, Malta, Mexico, Modena, Naples, Natal, Newfoundland, Parma, Oldenburg, Portugal, Roumania, Schleswig, Servia, Cuba, Straits Settlements, Tasmania, Trinidad, Tuscany, Turkey, West Australia, &c.....	1 00
♣	" one stamp each of over 100 different nations .....	5 00