

91(2)



## DESCRIPTIVE



# Price Catalogue,

—OF—

## GOVERNMENT

# Postage Stamps

FOR SALE BY

D. A. K. ANDRUS,

Box 733,

ROCKFORD, ILLINOIS.



FOURTH EDITION.

Price 15 Cents.



Journal Print, Rockford, Ill.

## PREFACE.

Another year has passed away since the publication of our third edition, and the undiminished enthusiasm of stamp collectors requires from us our Fourth Edition, which we can only hope will meet from our patrons a welcome equal to its predecessor. In the short period of four months an edition of two thousand copies has been completely exhausted, and for several months we have had none to meet the demand.

We do not rely merely upon our knowledge of stamps in the compilation of our Catalogue, but have employed the best talent in the country, who favor us not only with a summary of all the best European Catalogues, but with many additions and corrections of date, the result of careful comparison of the best collections in America.

The only criticism worth mentioning on our last edition was the omission of Post Cards, which we are convinced was an error, as they have been proved to be of practical utility, and will in all probability be introduced into our own country at the next session of Congress. Unlike postage stamps they should be kept entire in a drawer, or box for envelopes, with the larger ones in a portfolio. Any attempt to paste them into an album destroys them, and prevents the examination of the inscription on the reverse.

Within a year past a great change has taken place in the method of collecting stamps in the United States, especially in the large cities, for collectors upon whom we have been accustomed to rely for the purchase of our high priced stamps at from \$1. upward, and those who wanted every variety of color, perforation and watermark, have almost entirely given up collecting, and those who keep only unused stamps and *uncut* envelopes are becoming very few in number, while the boys and girls who collect for amusement only and want the cheap stamps ranging from one to ten cents each, and once in a while one a little more expensive are as plenty and take as much delight in it as ever.

We consider the present lull in the market for high priced stamps and fanciful varieties of impression as a very proper reaction from what has been called the European school, which attempted to turn what is much more suitable for a pastime into a science. All the adjectives in the English and French languages including the technical terms of the present day, are found entirely inadequate to describe the varieties of shade of color and quality of paper used in their manufacture and the number of perforations are all carefully counted. If such collectors merely indulged their own whims in a private way no one could object, but when page after page of prominent European journals are occupied with such nonsense, and collectors are given to understand that they ought to have from a dozen to a hundred varieties of each stamp or else their collections are incomplete, and when the matter is sifted it is found that these enthusiasts care nothing about the science, except that by palming off these undiscovered varieties at fictitious prices their pockets are filled with shining guineas, we must congratulate American collectors that the few who have followed their advice have nearly all given it up as a thankless pursuit.

The demand for Revenue stamps appears to be unabated, and we consider those issued by the different governments nearly as interesting as their postage stamps, but it is much better to keep the two collections separate.

There never were many collectors of Local or Despatch stamps in the U. S., they are more prized in Europe, where collectors often give from £1 to £5 apiece for the rarer ones, but very few even in this country can tell the genuine unless they get them from dealers themselves, and across the water it must be much more difficult. We have seen packets of locals which were obtained by our customers from the most reliable European dealers, not as house-stamps but as reprints mostly from the original dies, which contained only the cheapest imitations, they might as well have sent to Taylor himself, who offers "150 U. S. Local or Express stamps including all the rarer varieties, all warranted genuine," for 75 cents.

As an entertaining and instructive amusement few will attempt to deny the utility of stamp collecting. By far the greater majority of collectors are young people. A school of boys and girls are suddenly taken with the stamp fever, and for a while books and slates become of secondary consequence. Sometimes the teachers consider it detracting to their progress in knowledge and they are requested to give up their collections. We think however, that the benefits of collecting are sometimes underrated. Children learn from pictures quicker than in any other way. What a scholar learns from books is nearly all that in which he takes but little interest, and requires a stretch of memory to retain, and unless put into practical use is soon entirely lost. When a boy commences to collect, all his knowledge of modern History and Geography is brought into requisition, and he becomes acquainted with all progressive nations, their rulers, national emblems, currency, and relative advance in art.

The date of nearly every important change in a government is now recorded in its stamps. The greatest event of modern times in our own country depicted us of a beautiful set of ten years standing. Our present administration brought in that unique series in which historical events are portrayed in the compass of a square inch, but from their inconvenient form were soon superseded by another with portraits of those who have been our most honored representatives, and probably every succeeding administration will be chronicled by its appropriate issue.

## MONEY TABLE.

*The value in the right hand column is in gold.*

<i>Anna, India</i>	16	equal 1 rupee.	equal to \$0 48
<i>Bajocco, Roman States, &amp;c.</i>	100	" 1 scudo.	1 00
<i>Bapi, Roumania</i>	100	" 1 piastre.	19
<i>Cent, Holland and Java</i>	100	" 1 florin.	40
" <i>Hong Kong</i>	100	" 1 dollar.	1 00
<i>Centavo, South and Central America</i>	100	" 1 peso.	1 60
<i>Centesimo, Italy, Venetia, Roman States</i>	100	" 1 lira.	19
" <i>Montevideo, Uruguay, until 1864</i>	100	" 1 real.	10
" <i>Montevideo, Uruguay, since 1864</i>	100	" 1 peso.	1 00
<i>Centimo de escudo, Spain</i>	10	" 1 real.	.05
<i>Centimo de peseta, Cuba</i>	100	" 1 peseta.	.20
<i>Centeime, Belgium, France, Roman States, &amp;c.</i>	100	" 1 franc.	.19
<i>Centimo, Spanish Colonies</i>	100	" 1 escudo.	.50
<i>Crazia, Tuscany</i>	12	" 1 lira.	.19
<i>Cuartillo, Spanish Colonies</i>	4	" 1 real.	.05
<i>Cuarto, Spain</i>	8	" 1 ".	.05
<i>Dinero, Peru</i>	10	" 1 peso.	1 00
<i>Franc, France, Switzerland, &amp;c.</i>		" 1 franc.	.19
<i>Grano, Naples</i>	100	" 1 ducat.	.80
<i>Groschen, North Germany, Prussia, &amp;c.</i>	30	" 1 thaler.	.72
<i>Grote, Bremen</i>	72	" 1 rix-dollar.	.78
<i>Gute groschen, Brunswick, &amp;c.</i>	24	" 1 thaler.	.72
<i>Kopeck, Russia, &amp;c.</i>	100	" 1 silver rouble.	.72
<i>Krenzer, Austria</i>	100	" 1 florin.	.48
" <i>South Germany</i>	60	" 1 gulden.	.40
<i>Lepion, Greece</i>	100	" 1 drachma.	.19
<i>Lira, Italy, &amp;c.</i>	3	" 1 florin.	.57
<i>Millesima, Spain</i>	1000	" 1 escudo.	.50
<i>Nen-groschen, Saxony</i>	30	" 1 thaler.	.72
<i>Obolus, Ionian Isles</i>	100	" 1 dollar.	1 00
<i>Ore, Sweden</i>	100	" 1 riks dollar.	.25
<i>Para, Turkey</i>	40	" 1 piastre.	.06
<i>Pence, Great Britain</i>	12	" 1 shilling.	.24
<i>Pennia, Finland</i>	100	" 1 mark.	.19
<i>Peseta, Peru</i>	5	" 1 peso.	1 00
<i>Peso, New Granada, &amp;c.</i>	1	" 1 dollar.	1 20
" <i>Buenos Ayres, paper currency</i>		" 1 peso.	.04
<i>Pfennige, Prussia, &amp;c.</i>	12	" 1 groschen.	.02½
" <i>Brunswick, Hanover, &amp;c.</i>	10	" 1 "	.02½
<i>Mastre, Ottoman Empire, &amp;c.</i>		100 piastres.	4 80
" <i>Egypt</i>		97½ "	4 80
<i>Pie, India</i>	12	" 1 anna.	.03
<i>Quattrino, Tuscany</i>	60	" 1 lira.	.19
<i>Rippen, Switzerland</i>	100	" 1 franc.	.19
<i>Real, Buenos Ayres, paper currency</i>	8	" 1 peso.	.04
" <i>Spain</i>	20	" 1 duro.	1 00
" <i>Mexico, Costa Rica, &amp;c.</i>	8	" 1 peso.	1 08
<i>Real plata, Spanish Colonies</i>	8	" 1 "	1 08
<i>Reis, Brazil</i>	1000	" 1 milreis.	.54
" <i>Portugal</i>	1000	" 1 "	1 08
<i>Rigshbank skilling, Denmark</i>	48½	" 1 mare ban.	.83
<i>Schilling, Hamburg, Lubeck and Bergedorf</i>	16	" 1 mark.	.29
" <i>Schleswig Holstein</i>	16	" 1 "	.24
" <i>Mecklenburg</i>	48	" 1 thaler.	.72
<i>Scudo, Roman States, &amp;c.</i>		1 scudo.	1 00
<i>Shilling, Great Britain</i>	20	" 1 pound.	4 84
<i>Eller groschen, North Germany</i>	30	" 1 thaler.	.72
<i>Skilling, Denmark</i>	100	" 1 rix daler.	.54
" <i>Norway</i>	120	" 1 specie daler.	1 04
<i>Skilling banco, Sweden</i>	48	" 1 daler.	.40
<i>Soldo, Austrian Italy</i>	100	" 1 florin.	.48
" <i>Tuscany</i>	20	" 1 lira.	.19
<i>Tempoe, Japan</i>	100	" 1 dollar.	1 00
<i>Thaler, North Germany</i>		" 1 thaler.	.75
<i>Tornese, Naples</i>	50	" 1 dueat.	.82

# STAMP DEALERS DIRECTORY.

The following comprise all the principal dealers as far as we know them, in the United States, who are doing business under their own names; there are also some Stamp Co's, but as a general rule they are of little consequence. Of course we may have omitted some who deserve notice, all dealers should send us their packet lists and other publications, that we may include them in subsequent editions. Those whose names are prefaced with a star deal in counterfeits principally.

- 3,457,4 ANDRUS, D. A. K., Box 733, Rockford, Ill.  
BOYSEN, LEWIS, 165 Genesee street, Buffalo, N. Y.  
BEIFELD JOSEPH, box 384, Chicago, Ill.  
CALDER, JOHN B., lock box 660, Providence, R. I.  
CLOUGH & STATELER, box 1070, San Francisco, Cal.  
CRAIG, A. G., 414 Geary St., San Francisco, Cal.  
DOUGLAS, J. B., box 5, Windsor Locks, Conn.  
DURBIN, L. W., 106 South 10th street, Philadelphia, Pa.  
EARLANDSON, J. A., box 1148, Rockford, Illinois.  
EAGLE STAMP CO., 220 Kinzie St., Chicago.  
FAY, A. W., 33 East Fayette street, Syracuse New York.  
FELLOWS, A. N., box 492, Iowa City, Iowa.  
FLETCHER, H. W., 530 Main street, Quincy, Ill.  
GERBERDING, EDWIN O., 823 Post street, San Francisco, Cal.  
GLOBE STAMP CO., Rockford, Ill.,  
HUMPHREY GEO. L., Box 917, Saratoga Springs, N. Y.  
JAGGER, DAVID W., lock box 40, Newburgh, New York.  
KLINE, JOHN W., 212 South 8th street, Philadelphia, Pa.  
KERR S. R., 903 Battery street, San Francisco, Cal.  
\*LEARNED, W. W., Boston, Mass.  
LEACH, ARTHUR EVERETT, lock box 292, Boston, Mass.  
LEWISSON, W. U., 54 Congress street, Boston, Mass.  
LINNELL, W. E., box 941, Worcester, Mass.  
LYFORD, CHARLES A., Boston, Mass.  
MASON, J. ALLAN, 344 Fulton street, Brooklyn, N. Y.  
NUTTER, J. A., (A. Marion) box 148, Brooklyn, N. Y.  
RANDALL, WM. W., San Francisco, Cal.,  
SCOTT & CO., J. W., 75 Nassau street, N. Y.  
SMITH & BLANCHARD, Winona, Minn.  
SURBLED, E., box 2724, St. Louis, Mo.  
\*TAYLOR, S. ALLAN, 81 Washington street, Boston, Mass.  
\*TERHUNE, W. L. & CO., box 662, Portsmouth, N. H.  
VAN SYCKEL, R. D., box 903, Titusville, Pa.  
WHEELER, ARTHUR H., Lowell, Mass.

4 Kerr & Abel 903 Battery St  
San Francisco



POSTAGE TWO PENCE

SOON TO FOLLOW



# POST CARDS.

Parties out of town ordering from this list must add 1 cent to the price of each to cover the expense of postage.

\* \* \* \* \*

These should not be pasted into an album, but kept in a large envelope.

## AUSTRIA.

	UNUSED.		UNUSED.
2 kreuzer, orange on buff, 2	5	2 kreuzer, yellow on buff	5
2 " (Bohemian) orange on buff	5		
2 " (Italian) " "	5	( ) lilac on buff, 2	5
2 " (Polish) " "	5	2½ cent, " " 2	5
2 " ( Ruthenian) " "	5	10 " red " (Loculareo)	5
2 " (Slavonic) " "	5		

## BAVARIA.

( ) black on flesh	5		
2 Kreuzer, green on flesh	5		
( ) (double,) black on green	5		
( ) black on flesh	5		

## BADEN.

( ) black on flesh	5		
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## BELGIUM.

5 centimes, brown on buff, 1	5		
5 " violet "	5		
5 " (double) "	5		

## CANADA.

1 cent, blue on buff	3		
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## CEYLON.

2 cents, lilac on buff	5		
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## CHILI.

( ) black on blue, 3	5		
2 cents, brown	8		
5 " purple	16		

## DENMARK.

2 skillings, blue on white	8		
4 " carmine "	10		
2 " (official) blue on white	8		
4 " carmine "	10		

## FRANCE.

( ) black on white, 10	5		
(For Alsace and Lorraine.)			
( ) black and flesh, 2	5		

## FINLAND.

8 pennia, green on green	10		
8 " " " buff	10		

## GREAT BRITAIN.

½ penny, violet on buff, 2 sizes	5		
½ " pink on white	5		

## GERMANY.

( ) (double card,) black on flesh	6		
( ) black on buff 3	5		
½ groschen brown on buff	5		
2 Kreuzer " " "	5		

## HUNGARY.

	UNUSED.		UNUSED.
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## HOLLAND.

( ) lilac on buff, 2	5		
2½ cent, " " 2	5		
10 " red " (Loculareo)	5		

## HELIGOLAND.

( ) black on buff	5		
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## LUXEMBURG.

( ) black on various colors, 3	5		
( " ) " yellow, 2	5		
( " ) double card, black on pink, 2	5		

## NORTH GERMAN.

( ) black on buff	5		
1 groschen (adhesive) black on buff	5		

## NORWAY.

5 skilling, red on buff	12		
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## NEW FOUNDLAND.

1 cent, green on white	5		
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## RUSSIA.

( ) black on grey	10		
3 kopecs, brown on buff	10		
5 " green on grey	15		

## ROUMANIA.

5 bani, blue on buff	5		
" reply paid	10		

## SWEDEN.

6 ore, violet on buff	10		
10 " carmine "	10		
12 " blue "	10		

## SWITZERLAND.

5 centimes, red, 2	5		
( ) black on white, official	5		

## SERVIA.

10 bani, violet on buff	8		
(double) violet on buff	15		

## WURTEMBERG.

1 kreuzer, green on blue, 2 (like env.)	5		
3 " rose " 2 "	10		
1 " (double) green "	5		
3 " " carmine "	5		
1 " green on blue, (like adhesive)	5		
2 " orange "	5		
5 " (double) green on blue	5		
2 " " orange "	10		

1874.

FOURTH EDITION.

DESCRIPTIVE PRICE CATALOGUE  
OF THE  
POSTAGE STAMPS OF ALL NATIONS.

**ALSACE & LORRAINE.**

*Numerals of value in centre.*

Some have inverted groundwork.

		New	Used
1 centime, 1870,	green	1	5
2 " "	brown	2	5
4 " "	grey	4	5
5 " "	71, green	4	8
10 " "	70, bistre	8	6
20 " "	blue	15	6
25 " "	71, brown	18	5

**ANCOLA.**

1870. *Crown in centre, value below.*

5 reis,	black	5
10 " "	yellow 2	10
20 " "	straw	15
25 " "	rose	20
50 " "	green	25
100 " "	lilac	50

**ANTIOQUIA.**

*Arms in centre, value below.*

* 2½ centavos, 1869,	blue	4 00
* 5 " " green		4 00
* 1 peso, rose		6 00
2½ centavos, 70, (larger) blue..		20
5 " " green		40
10 " " titac..		50
10 " " mauve		60
20 " " brown		1 00
1 peso, (smaller) rose		3 00

1873 very similar, but eagle holds streamer in beak.

5 centavos green.....

**ANTICUA.**

*Head of Victoria to left.*

(Watermarked with a star, also c. c. & crown.)

Many of the West Indian stamps are watermark with the word "Postage" at the top of the sheet.

1 penny, 1862,	rose	6	4
* 1 " 65, red..		5	2
6 " 62, green		40	5

**ARGENTINE CONFED'N.**

*1858. Large figures of value.*

* 5 centavos, red		40	1 50
* 10 " green		40	
* 15 " blue	" "	40	

*1858. Small figures.*

* 5 centavos, red		20	20
* 10 " green		30	30
* 15 " blue		30	60

**ARGENTINE REPUBLIC.**

*1862. Arms in circle.*

* 5 centavos, red 2		15	15
* 10 " blue		25	25
* 15 " green		30	50

1864. *Head of Rivadavia to left in oval.*

Wmk. A. B. A few are found without wmk.

* 5 centavos, red		20	8
* 5 " crimson		40	10
* 10 " green		40	20
* 15 " blue		50	25

*Various heads.*

* 5 centavos, 1867, red		10	5
* 10 " green		30	12
* 15 " dark blue		40	20
1 " violet		5	
4 " brown		10	
20 " orange		50	
60 " black		75	
90 " blue		1 00	

**AUSTRIA.**

*1850. Arms on shield.*

1 kreuzer, yellow 2		50	3
2 " black		40	3
3 " red		20	1
6 " brown		25	1
9 " blue		20	1

*Embossed head to left.*

2 kreuzer, 1858, yellow 2		20	4
* 3 " black		50	14
* 8 " green		40	10
5 " red		30	2
10 " brown		30	2
15 " blue		30	2

*1861. Head to right, oval.*

2 kreuzer, yellow		15	4
3 " green		15	4
5 " red		15	3
10 " brown		25	2
15 " blue		20	1

*1863. Double eagle in oval.*

2 kreuzer, yellow		8	2
3 " green		10	2
5 " red		10	1
10 " blue		20	1
15 " bistre		20	1

*1867. Head to right in large circle.*

2 kreuzer, yellow		3	1
3 " green		5	1
5 " red		6	1
10 " blue		15	
15 " brown		20	
* 25 " violet		35	4
* 50 " flesh		75	25

**NEWSPAPER STAMPS.**

Head of Mercury to left, square.			
( 1 kreuzer, 1851, blue		8	3
( 10 " yellow		50	3 00
( 50 " 50, red		50	5 00
( 100 " 51, rose		50	6 00

*Arms square.*

1 kreuzer, 1858, black		50	60
1 " blue		4	3
2 " 50, green 2		1 00	5
2 " 50, red		5	4
2 " brown		6	3

4	"	brown	1	50	60	20	soldi,	orange	60	40
4	"	red	4	60	100	25	"	dark brown	50	50
1858.	Head to left, blue		15	8	30	"	violet		60	60
1860,	" lilac		12	5	35	"	light brown		75	75
1861.	Head to right, lilac		8	5						
"	" lavender		6	2						
1863.	Arms in oct., lavender		2	1						
1867	Head to left in circle, lilac		3	1						
"	" violet red		4	2						
	ENVELOPE STAMPS.									
	1861. Head to right in oval.									
3	kreuzer, green		12			3	soldi, green		6	15
5	" red		15	15		5	" red		8	15
10	" red brown		30	15		10	" blue		20	25
15	" blue		40	10		15	" brown		30	30
20	" orange		50	40		25	" violet		50	50
25	" dark brown		60	50						
30	" violet		75	75						
35	" light brown		75	75						
	1863. Double eagle in oval.									
2	kreuzer, yellow		25	25		10	soldi, 1868, lilac		60	50
3	" green		6	8		10	" 69, green		60	40
5	" red		20	2		17	" 68, scarlet		100	100
10	" blue		20	6						
15	" light brown		25	4						
25	" violet		50	25						
	1867. Head to right.									
	In 1868 a few 1867 adhesives were used provisionally over Austrian Italy envelopes.									
8	kreuzer, green		6	3		5	reis, 1868, black		5	10
5	" red		8	1		10	" yellow		8	15
10	" blue		12	8		20	" ochre		12	20
15	" brown		25	8		25	" red		20	20
25	" violet		50	20		50	" green		30	30
	1867. Head to right.					80	" orange		40	20
	1868. Arms on shield.					80	" lilac		50	25
	1850. Arms on shield.					100	" blue		60	20
	2 kreuzer, yellow		4	3		120	" 70, lilac		125	75
	AUSTRIAN ITALY.					240	"			
	1850. Arms on shield.									
5	centesimi, yellow 2		40	10						
10	" black		40	10						
15	" red		30	1						
30	" brown		30	1						
45	" blue		30	2						
	Head to left.									
2	soldi, 1858, yellow		10	5		5	reis, 1871, black		4	10
* 3	" black		35	12		10	" yellow		6	10
* 3	" 62, green		10	6		20	" bistre		12	15
5	" 58, red		25	2		25	" rose		20	20
10	" brown		30	2		50	" green		30	25
15	" blue		40	2		80	" 72, orange		40	20
	Head to right, oval.					100	" lilac		50	20
	1861. Head to left.					120	" blue		60	20
	1861. Head to right, oval.					240	" lilac		125	75
	1863. Eagle in oval.									
2	soldi, yellow		8	5						
3	" green		10	4		* 9	" 61, rose		75	6
5	" red		15	3		9	" 62, brown 2		25	5
10	" blue		20	3						
15	" brown		25	3						
	1867. Head to right in large circle									
2	soldi, yellow		5	5		1	kreuzer, 1864, black		2	1
3	" green		10	5		3	" 62, pink		5	1
5	" rose		10	5		6	" 64, blue		12	2
10	" blue		18	2		9	" brown		20	2
15	" brown		25	2		18	" 62, green		30	8
25	" violet		40	4		30	" orange		40	8
50	" flesh		75	8						
	ENVELOPE STAMPS.									
	1861. Head to right, oval.									
3	soldi, green		10	25						
5	" red		20	20						
10	" brown		25	25		1	kreuzer, green		6	1
15	" blue		30	25		3	" rose		6	1
	1861. Head to right in oval.					7	" blue		15	1
	1862. UNPAID LETTER STAMPS.									
3	soldi, green		10	25						
5	" red		20	20		1	kreuzer, yellow, square		6	10
10	" brown		25	25		3	" "		10	20
15	" blue		30	25		12	" "		30	30

## ENVELOPE STAMPS.

## Head to right, oval.

3 krenzer, 1858, blue.....	20	20
6 " yellow .....	30	30
9 " rose .....	60	40
12 " brown .....	2 50	1 50
18 " red.....	4 00	2 00
3 " 1862, rose.....	4	3
3 " pink .....	2	2
6 " blue.....	10	6
9 " brown .....	15	6
9 " bistre.....	10	5

## BAHAMAS.

Since 1863 they have wmk. C. C. and Crown.

## Head of Queen Victoria.

* 1 penny, 1859, carmine 2.....	5	5
* 4 " 61, rose .....	15	3
* 6 " violet 2 .....	30	10
* 1 shilling, 63, green .....	50	15

## BARBADOS.

## 1852. Britannia seated, no value, blue paper.

(½ penny), green .....	2 00	.30
( 1 " ) blue .....	3 00	1 00
( 4 " ) red .....	2 00	25
Britannia seated, white paper.		

Wmk., a star; the old issue have none.

(½ penny), 1856, green .....	3	2
( 1 " ) blue .....	6	1
* ( 4 " ) red .....	25	3
* 6 pence, 69, red .....	40	5
* 6 " 56, vermilion .....	30	4
* 1 shilling, black .....	50	4
3 pence, 1873, red violet.....		
5 shillings, pale pink.....		

## BAVARIA.

## Numerals of value in centre, square.

With silk thread interwoven.

* 1 krenzer, 1849, black, 2 types ..	1 00	50
1 " 50, rose .....	3	2
3 " blue.....	5	1
6 " brown .....	8	1
* 9 " green .....	8	1
* 12 " 54, red .....	15	10
* 18 " 56, orange .....	12	6
1 " 62, yellow .....	2	1
3 " rose .....	5	1
6 " blue.....	8	1
9 " brown .....	10	1
12 " green .....	20	4
18 " red.....	25	2

## Arms.

The upperf. have silk thread interwoven,  
the perf. have wmk. two diamonds.

1 krenzer, 1867, green.....	3	1
3 " rose .....	5	1
6 " blue .....	15	2
9 " brown .....	25	5
* 12 " lilac .....	20	4
* 18 " red .....	25	6
6 " 69, brown .....	15	3
7 " blue .....	15	1

## ENVELOPE STAMP.

## 1867. Arms, oval.

3 krenzer, pink.....	6	3
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## UNPAID LETTER STAMP.

## 1863. Figure of value in centre.

3 krenzer, black.....	8	10
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## 1871. Similar design but smaller.

Wmk. two diamonds.

1 krenzer, black.....	5	10
3 " " .....	10	

## BELGIUM.

The 1819 & 1850 issues have L. L. wmk.  
1849. Head Leopold I. value in straight line.

10 centimes, brown .....	2 00	6
20 " blue.....	1 50	4
1 centime, 1861, green .....	3	3
1 " 50, brown .....	10	2
20 " blue .....	12	1
40 " 49, red .....	20	2

## Arms in centre.

1 centime, 1866, grey 2 .....	2	1
2 " 67, blue .....	3	3
5 " 66, brown .....	5	3

## Head to left.

A few of these come wmkd. specimen.		
10 centimes, 1866, grey .....	5	1
20 " blue .....	10	1
30 " 65, brown .....	12	2
40 " 66, rose .....	15	2

## \* 1 franc, 65, lilac.....

Value in centre.		
1 centime, 1869, green .....	1	1
2 " 70, blue .....	2	2
5 " amber .....	3	3
8 " lilac.....	6	5

## 1869. Head, " Belgique" at top.

10 centimes green .....	8	1
20 " blue .....	12	1
30 " amber .....	20	2
40 " rose .....	20	3
1 franc, violet .....	30	4

## ENVELOPE STAMP.

## 1873 Head of King.

10 centimes, green.....

UNPAID LETTER STAMPS.		
1870. Figure of value in centre.		
10 centimes green .....	6	

20 " blue.....	10	
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## BERGEDORF.

1861. Size increasing with value, square.		
½ schilling, black on violet .....	2 00	
¾ " black on rose .....	3 00	
1 " blue .....	4	15
1 " white .....	4	15
1 ¼ " yellow .....	5	25
2 " blue on rose .....	6	25
2 ¼ " brown .....	8	30

## BERMUDA.

Wmk. C. C. and Crown.

## Head of Victoria to left.

* 1 penny, 1865, red .....	3	3
* 2 " blue .....	15	8
* 3 " 73, orange yellow .....	20	17
* 6 " 65, violet .....	10	15
* 1 shilling, green .....	25	20

## BOLIVAR.

1864. Small size, shield in centre.		
* 10 centavos, red .....	40	40
10 " green .....	3 00	3 00
1 peso, red .....	2 50	3 00

## 1878 large arms in center on white ground.

5 centavos blue .....		
10 " mauve .....		
20 " green .....		
30 " vermillion .....		

## BOLIVIA.

## Eagle in oval.

* 5 centavos, 1867, green .....	40	40
* 5 " 68, violet .....	4 00	
* 10 " 67, brown .....	3 00	3 00
* 50 " 68, orange .....	2 00	3 00
* 50 " 68, blue .....	3 00	3 00
* 100 " 67, blue .....	4 00	4 00
* 100 " 68, green .....	4 00	4 00

## 1863-71. Mountains in centre.

Those issued since 1871 have eleven stars, before that nine.

* 5 centavos, green .....	15	12
* 10 " red .....	40	10
* 50 " blue .....	1 50	60
* 100 " orange .....	2 50	1 00
* 500 " black .....	8 00	3 00

## BRAZIL.

## 1863. Large figures of value, large obl. oval.

* 30 reis, black .....	2 00	35
* 60 " " .....	1 50	25
* 90 " " .....	4 00	1 50

## Italic figures, oblong.

* 10 reis, 1846, black .....	30	15
* 30 " 44, " .....	30	15
* 60 " " .....	30	10
* 90 " " .....	40	30
* 180 " 45, " .....	6 00	4 00
* 300 " " .....	6 00	4 00
* 600 " (some used in 1872) .....	5 00	2 00

## Small Roman figures, oblong.

10 reis, 1850, black .....	8	10
20 " " .....	12	10
* 30 " " .....	5	3
* 60 " " .....	8	4
* 90 " " .....	15	8
* 180 " " .....	20	15
* 300 " " .....	25	3
* 600 " " .....	50	6
* 10 " 54, blue .....	4	3
* 20 " " .....	8	10
* 280 " 61, red .....	40	15
* 420 " yellow .....	75	25

## 1856. Head of Don Pedro II.

10 reis, red .....	2	2
20 " lilac 2 .....	3	2
50 " blue .....	5	1
80 " violet 2 .....	8	5
100 " green .....	4	2
200 " black .....	4	2
500 " orange .....	80	5

## ENVELOPE STAMPS.

## 1867. Head in oblong oval.

* 100 reis, green .....	39	20
* 200 " black .....	40	40
* 300 " red .....	69	60

## BREMEN.

## Key in centre, colored paper.

2 grote, 1863, orange on white .....	6	10
3 " 55, blue .....	8	10
5 " rose .....	8	0
7 " 64, yellow .....	8	15
10 " 61, white .....	8	6
5 silber groschen, 55, green .....	12	15

## ENVELOPE STAMPS.

## 1861. Stadt post amt, small oblong oval.

(1 grote,) black on blue paper .....	5	15
" white .....	5	15

BRITISH COLUMBIA AND  
VANCOUVERS I.

The unperf. has no wmk., the perf. C. C. and crown.

## 1861. Head of Victoria to left.

* 2½ pence, pink .....	25	20
BRITISH COLUMBIA. Wmk. C. C. and crown .....		

## Large V. in centre.

* 3 pence, 1865, blue .....	20	10
* 2 cents, brown, 68, (surcharged) .....	8	6

* 5 cents, 69, red, surcharged .....	20	15
* 10 " rose .....	40	25
* 25 " orange .....	75	50
* 50 " violet .....	1 25	50
* 1 dollar, green .....	2 50	1 50

## VANCOUVERS I. Wmk. C. C. and crown.

## 1865. Head of Victoria to left.

* 5 cents, rose .....	25	20
* 10 " blue .....	50	30

## BRITISH GUIANA.

* 4 cents, yellow .....	30 00	25 00
* 8 " green .....	30 00	25 00
* 12 " blue .....	40 00	35 00

## 1850. Hand stamp, circular.

* 1 cent, magenta .....	1 50	10 00
* 4 " blue .....	1 50	15 00
* 1 cent, red .....	1 00	2 00
* 4 " blue .....	1 00	2 00

## Ship to right, date in corners.

Some of these have wmk. "British Guiana" across the sheet.

* 1 cent, 1862, brown .....	2 00	1 25
* 1 " red .....	1 50	1 00
* 1 " 60, rose .....	1 00	1 00
* 1 " 63, black .....	3	3
* 1 " 60, orange .....	6	2
* 1 " blue 2 .....	12	3
* 8 " rose 2 .....	20	3
* 12 " lilac 2 .....	25	3
* 24 " green .....	60	15

## 1863. Larger size, date in corners.

6 cents, blue 2 .....	25	8
* 24 " green .....	50	4
* 48 " red .....	1 25	12

## PROVISIONAL STAMPS.

* 4 cents, blue .....	25 00	20 00
* 4 " magenta .....	25 00	20 00

Smaller size with various fancy type borders.

## 1862. Rect. with plain square centre.

1 cent, rose .....	5 00	3 00
2 " yellow .....	3 00	1 50
4 " blue .....	5 00	3 00

## BRITISH HONDURAS.

## Wmk. C. C. and crown.

## Head of Victoria to left.

* 1 penny, 1865, blue .....	5	5
* 3 " 72, brown .....	15	10
* 6 " 65, rose .....	40	15
* 1 shilling, green .....	75	25

## BRUNSWICK.

All but first issue have wmk. a post horn.

* 1 silber groschen, rose .....	5 00	60
* 2 " blue .....	4 00	25
* 3 " vermilion .....	3 00	50

## Oblong, black on colored paper.

1 silber groschen, 1853, orange .....	30	6
" yellow 2 .....	20	4
" blue .....	25	4
" pink .....	30	8
" 56, brown .....	2 00	25
" white .....	5	5
" 63, green .....	2	5

## 1864. Oblong. Col. imp. on white paper.

1 silber groschen, yellow .....	12	8
3 " rose .....	25	8

1857. *Square, composed of 4 small stamps.*

4-4ths. silber groschen, brown. 3 5  
1865. *Arms in oval.*

$\frac{1}{2}$  silber groschen, black ..... 1 3  
1 " rose ..... 1 2  
2 " blue ..... 1 3  
3 " brown ..... 1 2

## ENVELOPE STAMPS.

1855. *Arms in large oval.*

1 silber groschen, yellow ..... 10 6  
2 " blue ..... 20 15  
3 " rose ..... 25 15

1865. *Arms in small oval.*

1 silber groschen, rose ..... 8 5  
2 " blue ..... 12 12  
3 " brown ..... 15 8

There are a set of small circular stamps value 16 gr. hand stamped S.T. P. FR. for the city of Brunswick on red, blue, violet, pink, green and buff paper, each. 5

## BUENOS AYRES.

## Steamer, oblong.

\* 1 peso, 1858, (.IN RS) brown 2 4 00 2 00  
\* 1 " " 59, blue ..... 2 00 90  
1 " (. . . TO RS) blue ..... 3 00 2 00  
\* 2 " (DOS RS) 58, blue ..... 3 00 1 00  
\* 3 " (TRES RS) green ..... 15 00 6 00  
\* 4 " ( . . . TO RS) red ..... 30 00 15 00  
\* 4 reales, ..... brown 2 ..... 4 00 2 50  
\* 5 pesos, (.IN RS) orange ..... 20 00 12 00

## Head of Liberty, oblong.

\* 4 reales, 1859, green on blue. 1 50 60  
\* 1 peso, blue, 2 ..... 40 20  
\* 1 " 62, red ..... 50 20  
\* 2 " blue ..... 75 40  
\* 2 " 59, red ..... 1 25 60

## CANADA.

## 1857. Various designs.

\*  $\frac{1}{2}$  penny, rose ..... 40 15  
\* 3 " red (oblong) ..... 20 6  
\* 6 " lilac 2 ..... 1 00 25  
\*  $\frac{7}{2}$  " (bd. str.) green ..... 2 00 1 25  
\* 10 " blue ..... 2 00 1 00  
12 " violet black ..... 2 00 25 00

## Various designs.

1 cent. 1860, red ..... 3 1  
5 " 62, red (oblong) ..... 8 1  
10 " 60, black ..... 12 1  
12 $\frac{1}{2}$  " green ..... 20 9  
\* 17 " blue ..... 35 10  
2 " 64, red ..... 8 5

## Head of Victoria to right.

1 cent. 1868, red ..... 4 1  
1 " yellow ..... 5 1  
2 " green ..... 4 1  
3 " red ..... 5 1  
6 " brown ..... 8 1  
\* 12 $\frac{1}{2}$  " blue ..... 20 4  
\* 15 " lilac 2 ..... 25 4  
 $\frac{1}{2}$  " (small) black ..... 1 1  
1 " 70, yellow ..... 3 1  
2 " 70, green 2 ..... 5 1  
3 " 70, red 2 ..... 5 1  
6 " 71 brown ..... 10 1

## ENVELOPE STAMPS.

On white laid paper, wmk. P. O. D.

1861. Head of Victoria to left, oval.  
\* 5 cents, red ..... 40 20  
\* 10 " brown ..... 75 30

## CAPE OF GOOD HOPE.

Wmk. an anchor, there is a 1d. without it.

1853. *Figure of Hope refining on anchor.*

1 penny, red on blue ..... 25 12  
\* 1 " red 2 ..... 15 10  
\* 4 " blue 2 ..... 25 4  
\* 6 " lilac 2 ..... 50 12  
\* 1 shilling, green 2 ..... 1 00 20

1860. *Figure of Hope, wood block, triangular.*

\* 1 penny, blue ..... 25 00 20 00  
\* 4 " red ..... 30 00 20 00  
\* 1 " red ..... 5 00 1 25  
\* 4 " blue 2 ..... 5 00 1 00

Wmk. C. C. and crown.

## Figure of Hope seated, front view.

1 penny, 1865, red, (2 types) ..... 5 2  
4 " blue ..... 15 2  
\* 6 " lilac ..... 30 5  
\* 1 shilling, 68, green ..... 50 3  
\* 4 pence, 68, lilac (over 6d) ..... 40 5  
5 shillings, 71, orange ..... 2 00 40

## CASHMERE.

These stamps lose color in water.

## 1866. Persian characters, value in centre, circ.

$\frac{1}{2}$  anna, black ..... 3 00 3 00  
1 " blue ..... 4 00 4 00  
4 " vermilion ..... 5 00 5 00  
 $\frac{1}{2}$  " (?) green ..... 10 00 10 00  
1 " purple .....  
1 " black .....  
4 "

## 1867-8. Persian characters in oval.

3 pies, black .....  
6 " blue .....  
6 " vermilion .....  
6 " black .....  
 $\frac{1}{2}$  anna, black .....  
 $\frac{1}{2}$  " purple blue .....  
1 " black .....  
1 " purple blue .....  
1 " orange red .....  
yellow .....  
green .....  
red .....  
CEYLON.

The first issue had the star wmk., the  $\frac{1}{2}$ -1-5 6-9d. and 1 s. were next issued without any, and the set have now C. C. and crown. In 1869 they had an issue surcharged "Service." The 1d. of 1857 comes wmk'd. C. O., for colonies, probably.

## Head of Victoria to left.

$\frac{1}{2}$  penny, 1857, lilac ..... 3 4  
1 " blue ..... 10 4  
2 " green ..... 20 8  
2 " 67, orange ..... 15 6  
2 " rose ..... 20 10  
57, red oct. 2 ..... 30 15  
brown 2 ..... 50 20  
67, green ..... 40 15  
57, brown 2 ..... 35 6  
6 " violet on blue ..... 1 50 25  
mattoon, oct. 2 ..... 50 30  
brown, oct. 2 ..... 50 20  
10 " red 2 ..... 50 8  
1 shilling, violet 3 ..... 50 8  
\* 1 " 9 pence, green, oct. 1 00 60  
2 " blue 2 ..... 1 25 10  
1 penny, 68, (small) blue ..... 8 5  
1 " 71, " red ..... 2 00

## 1872. Head of Victoria to left, small size.

2 cents, brown ..... 3 4  
4 " slate ..... 6 4  
8 " yellow ..... 12 6  
16 " mauve ..... 25 10  
24 " dark green ..... 40 15  
36 " blue ..... 75 20  
48 " rose ..... 1 00 20  
96 " brown grey ..... 1 50 10

## ENVELOPE STAMPS.

## Head of Victoria to left.

1 penny, 1861, blue ..... 6 10  
2 " green ..... 15 25  
4 " rose ..... 25 50  
5 " brown ..... 30 50  
6 " violet, circ. ..... 50 50  
8 " chocolate, oct. ..... 50 50  
9 " violet ..... 50 50

1 shilling, yellow, circ.	60	75	2 cents, Memphis, Tenn., blue.	40	3 00
1 " 9 pence, green	1 00	1 00	5 " " red	1 00	2 00
2 " blue, oct.	1 25	1 00	5 " " Env. red on buff	15 00	15 00
6 pence, 6d, violet on blue, circ	40	50	2 " Mobile, Ala., black	25 00	
10 " red, oval	60	60	5 " " " blue	6 00	3 00
4 cents, 7d, blue	15	25	3 " Nashville, Tenn., red	90	5 00

**CHILI.**

1852. Head of Columbus, "Colón" above. Wmk. figure of vase.

* 5 centavos, red (blue paper) 2.	1 50	30	2 "	New Orleans, blue	40	2 00
* 10 " blue	3 00	1 00	5 "	" red	50	5 00
* 1 " yellow	15	10	5 "	" brown	10	60
* 5 " red	20	6	5 "	" brown on blue	75	50
* 10 " blue	30	8	5 "	" red on blue	20 00	20 00
* 20 " green	60	12	5 " Petersburg, Va., red	10 00	5 00	
" Chile" above, "Colón" below.			5 " Pleasant Shade, Va., blue	5 00	2 00	
1 centavo, 1862, orange	5	5	5 " Rheatown, Tenn., red	20 00	20 00	
2 " 6d, black	8	10	5 " Uniontown, green on blue	10 00	5 00	
5 " red	10	3				
10 " blue	20	4				
20 " green	40					

**ENVELOPE STAMPS.**

1872. Head of Columbus to left

2 (dos) centavos, brown	10	
5 (cinco) " purple	25	
10 (dies) " blue	50	
15 (quince) " pink	75	
20 (veinte) " bronze green	1 00	50

**CONFEDERATE STATES.**

Large size, different heads.

* 2 cents, 1861, Jackson, green	75	1 50
* 5 " 61, Davis, green	20	
* 5 " 62, blue	25	20
* 10 " 61, Madison, blue	60	25
* 10 " red 2	1 50	75

1863. Small size, different heads.

1 cent, Calhoun, orange	2	10
2 " Jackson, rose	2	10
5 " Davis, blue	2	3
10 " blue 2	2	3
20 " Washington, green	3	10
* (TEN CENTS,) Davis, blue	4 00	3 00

**LOCAL POST OFFICE STAMPS.**

In many Southern towns the Confederate postmasters issued stamps in 1861, prior to the authorized issue.

For most of these stamps we will allow in exchange half our list prices for good specimens.

5 cents, Athens, Ga., purple	15 00	15 00
5 " brick red	15 00	15 00
5 " Baton Rouge, La., red&grn	20 00	20 00
5 " Charleston, S. C., blue	10 00	8 00
5 " Env. blue on white	20 00	20 00
5 " " blue	20 00	20 00
5 " " buff	12 50	12 00
5 " " orange	12 00	12 00
5 " Columbia " buff	15 00	12 00
5 " " white	12 00	12 00
5 " Fredericksburg, Va., blue	5 00	15 00
10 " red	5 00	15 00
5 " Greenville, Ala., red&blue	60 00	50 00
5 " Goliad black		

10 " Helene,		
5 " Kingston, black on blue	20 00	
5 " Knoxville, Tenn., red	10 00	8 00
5 " circ. black	10 00	15 00
5 " Env. green	5 00	10 00

5 " Livingston, Ala., blue	40 00	30 00
5 " Lynchburg, Va., blue	10 00	15 00
5 " Macon, Ga., green	10 00	10 00
3 " Madison, Fla., gold	50 00	50 00
5 " Marion, Va., black on blue	25 00	

10 " " "	30 00	4
15 " " "	30 00	4
20 " " "	30 00	4
" " "	30 00	8
" " "	30 00	16

2 cents, Memphis, Tenn., blue	40	3 00
5 " " red	1 00	2 00
5 " " Env. red on buff	15 00	15 00
2 " Mobile, Ala., black	25 00	
5 " " " blue	6 00	3 00

3 " Nashville, Tenn., red	90	5 00
5 " " " red on buff	8 00	6 00
5 " " " red on blue	15 00	15 00
5 " " " violet	8 00	8 00
10 " " green	20 00	20 00

**CORRIENTES.**

Head of Liberty to left.

5 " 1 real, 50. M. C. blue	8 50	9 00
(3 centavos) yellow		75

**COSTA RICA.**

View of harbor, ships &c.

2 real, 1862, blue	12	8
2 " red	6	5
4 " 64, green	60	12
1 peso, orange	1 25	20

**CUNDINAMARCA.**

(?) Figure of vase in oval.

5 centavos, green blue	2 00	2 00
10 " pink	3 00	3 00

1863. Eagle in oval.

5 centavos, blue	20	
10 " red	40	

**DANISH WEST INDIES.**

Wmk. a crown.

Arms of Denmark, square.

3 cents, 1855, red, brown paper	15	10
3 " 67, rose, white paper 2:	10	3
4 " 1873, blue,		

**DECCAN.**

1 anna, olive green	1 00	
2 annas, brown	2 00	
2 " green	50	

Similar type with fancy groundwork.

½ anna, claret red 2	6	
1 " deep lilac	10	
2 " green	20	
3 " brown	25	
4 " slate 2	40	

8 " brown	50	
12 " greenish blue	75	

**DENMARK.**

Wmk. a crown.

Arms in circle, square.

* 2 rigsbank sk. 1851, (figur) blue	1 50	30
4 " brown 2	40	1
2 skillings, 54, dotted, blue	6	4
4 " 53, " brown	20	1
8 " 57, " green	25	3

16 " 58, waved, brown 2:	40	4
8 " green	30	3

Arms in oval.

2 skillings, 1865, blue	3	2
3 " 68, mauve	5	2
3 " 64, red	6	1
8 " 65, stone	20	3
16 " 64, neutral green	30	2

1871. Value in centre.		Arms in centre.	
2 skillings, blue and slate.....	3	1 * real, 1865, blue .....	15 15
3 " purple "	4	1 * 1 " buff 2 .....	25 3
4 " carmine "	6	1 * 1 " green .....	30 20
8 " brown "	12	3 * 1 " 72, buffon blue....	50 15
16 " green "	30	4 * 4 " 66, red .....	1 50 35
48 " violet and brown	60	6	
ENVELOPE STAMPS.			
1865. Arms, oval, figure of value below.			
2 skillings blue.....	8	1 * real, blue .....	
4 " red.....	12	1 " orange .....	
2 " (without s.) blue .....	10	1 peso rose .....	
4 " red, 3 types	15	10	
OFFICIAL STAMPS.			
1871. Arms in centre.			
2 skillings, blue.....	6	4	
4 " carmine .....	8	4	
16 " green .....	25	8	
NEWSPAPER BAND.			
1872. Value in centre.			
2 skillings, blue.....	4	6	
DUTCH GUIANA.			
CUJACOA.			
1873. Head of William III. to left, "Cura-			
-cot" above.			
2½ cents, green .....			
3 " grey.....			
5 " carmine.....			
10 " blue.....			
25 " orange .....			
50 " violet.....			
SURINAM.			
1873. Head of William III. to left, "Surin-			
-nam" above.			
2½ cents, carmine .....			
3 " green.....			
5 " violet.....			
10 " grey.....			
25 " blue.....			
50 " orange.....			
DUTCH INDIES.			
1864. Head of Wm. III to left, value above.			
10 cents, carmine.....	20	10	
1865. Head to right, " Ned indi " above			
5 cents, green.....	10	8	
10 " bistre .....	15	6	
20 " blue.....	20	5	
50 " carmine.....	30	3	
EGYPT.			
1865. Different characters representing value			
below.			
All but the 1 piastre have wmk. of pyramid and star.			
5 paras, sea green .....	5	10	
10 " brown.....	8	10	
20 " blue.....	15	20	
1 piastre, blue .....	20	10	
2 " yellow .....	30	25	
5 " rose .....	50	50	
10 " dark slate .....	90	75	
1867. Pyramids and sphinx.			
Some have wmk. a star and crescent.			
5 paras, yellow .....	3	4	
10 " violet 2 .....	8	8	
20 " green 2 .....	6	10	
1 piastre, red .....	20	3	
2 " blue.....	40	10	
5 " brown .....	70	30	
1872. Similar design, head of sphinx to right.			
5 paras, light brown .....	2	4	
10 " mauve .....	4	6	
20 " dull blue .....	8	30	
1 piastre, red .....	15	4	
2 " orange .....	25	10	
2½ " purple .....	35	15	
5 " light green .....	60	25	
ECUADOR.			
The 1 real buff have now wmk. a parallelogram.			
1873. Larger and perforated.			
1 * real, 1865, blue .....			
1 " orange .....			
1 peso rose .....			
FERNANDO PO.			
1871. Similar to 1869 issue of Cuba. Head			
of Isabel II to left, "Fernando Po" above.			
20 cent de esco, brown .....	2 00	3 69	
1873. Similar to 1871 Cuba.			
50 cent. de oscio green .....			
FINLAND.			
1856. Arms in oblong oval.			
5 kopecs, blue .....		1 00	49
10 " rose .....		75	29
Arms in centre.			
5 kopecs, 1860, blue .....		25	6
10 " rose .....		25	0
5 pennia, 66, violet .....		5	3
8 " green .....		6	4
10 " buff .....		6	5
10 " violet red .....		1 00	1 00
20 " blue .....		15	3
40 " red .....		25	3
1 mark, 67, red brown .....		50	28
ENVELOPE STAMPS.			
1845. Arms in oval, value in scroll below.			
10 kopecs, rose .....	2 00	1 50	
20 " blue black .....	3 00	2 50	
1856. Arms in oblong oval.			
5 kopecs, blue .....		60	50
5 " blue, blue paper .....		5 00	
10 " pink .....		60	25
20 " black .....		1 00	1 00
Arms in centre.			
5 kopecs, 1860, blue .....		20	15
10 " rose .....		25	15
20 " 71, blue .....		30	20
40 " rose .....		40	30
1866-70. LOCAL POST OFFICE STAMPS.			
Helsingfors, 10 penni, red & green .....	12	20	
10 " brn & blue .....	12	10	
Helsingfors 10 " red & green .....	10	10	
Tanumfors, 12 " green & blue .....	8	8	
FIJI ISLANDS.			
1871. C. R. in centre surrounded by crowns.			
1 penny, blue .....		20	20
3 " yellow green .....		50	
6 " rose .....		1 00	
2 cents, blue (over 1d) .....		15	15
6 " yellow green (over 3d) .....		30	
12 " rose (over 6d) .....		60	
FRANCE.			
Republique. Head of Liberty to left.			
10 centimes, 1860, bi-tre .....		50	10
15 " green .....		75	1
20 " black .....		50	3
25 " blue 2 .....		30	2
40 " vermilion .....		75	5
1 franc, red 2 .....		75	6
1 " orange .....		10 00	5 00
1872. Presidency, head of Napoleon III. to left.			
*10 centimes, bistre .....		1 25	10
25 " blue .....		1 00	3
Empire, head of Napoleon III. to left.			
1 centime, 1860, olive green 2 .....	2	1	1
5 " 54, green 2 .....	4	1	1
10 " 53, bistre 3 .....	6	11	
20 " 54, blue 2 .....	10		
25 " 53, blue .....	1 00		
40 " orange 2 .....	25	1	1
80 " 54, red 3 .....	40	1	1
* 1 franc, 53, carmine .....	1 50	12	

## Laureated head of Napoleon III. to left.

1 centime, 1868, green.....	1	1
2 " 63, brown .....	2	1
4 " lavender .....	2	2
10 " 68, bistre .....	5	1
20 " 61, blue .....	10	1
30 " brown .....	20	1
40 " 68, orange .....	15	1
50 " pink .....	20	1
5 francs, 69, (oblong) violet .....	1 50	15

## 1871. Republic. Head of Liberty to left.

The 10, 20 &amp; 40 perf. are from the 1848 dies.

1 centime, olive green 2.....	1	3
2 " brown 2 .....	1	3
4 " lavender .....	3	4
5 " green 2 .....	3	3
10 " brown on rose .....		
10 " bistre 2 .....	5	2
15 " bistre .....	8	1
20 " blue 2 .....	10	2
25 " blue .....	12	1
30 " brown 2 .....	15	3
40 " orange 2 .....	15	1
50 " pink 2 .....	40	4

## UNPAID LETTER STAMPS.

## Figure of value in centre, square.

10 centimes, 1859, black, lithogr'd	1 50	1 00
10 " type printed	8	15
15 " 63, "	10	15
25 " 71, "	15	
40 " blue,	25	
50 " buhl,	35	

## JOURNAL STAMPS.

## 1869. Eagle on shield, large rect.

2 centimes, blue.....	20	20
2 " red.....	20	20
2 " violet .....	20	15

## FRENCH COLONIES.

These are now superseded by the Republic stamps. unperfected.

## Eagle in centre, square.

1 centime, 1862, olive green .....	2	3
5 " green .....	5	4
10 " 61, bistre .....	10	4
20 " 66, blue .....	15	10
40 " 69, orange .....	25	4
*50 " 65, rose .....	50	10

## CAMBIA.

## 1869. Head of Victoria to left.

6 pence, brown .....	30	50
6 " blue .....	40	60

## GERMANY. (NORTHERN STATES.)

## Figure of value, square, col. paper.

1/2 silber groschen, 1852, brown .....	60	15
1/2 " 58, flesh .....	15	10
1/2 " 52, green .....	30	10
1 " blue 2 .....	30	3
2 " pink .....	60	3
3 " yellow .....	60	3

## The same on white paper.

1/2 silber groschen, 1859, red .....	10	8
1/2 " green .....	30	12
1 " blue .....	25	5
2 " rose .....	30	3
3 " red brown .....	90	5
5 " lilac .....	25	10
*10 " vermillion .....	35	20
11 " 62, green .....	3	3
12 " orange .....	4	4
13 " rose .....	10	2
14 " 64, blue .....	15	2
15 " 63, bistre .....	15	2
16 " 61, black .....	1	4

## ENVELOPE STAMPS.

The first issue has lilac superscription.

Value in centre, embossed, oval.

1/2 silber groschen, 1861-2, orange .....	6	6
*1 " rose .....	8	5
*2 " blue .....	12	5
*3 " bistre .....	15	4
1/2 " black .....	4	5

## GERMANY. (SOUTHERN STATES.)

## 1850. Figure of value, square, colored paper.

1 kreuzer, green .....	12	8
2 " blue 2 .....	40	2
6 " rose .....	40	2
9 " yellow .....	40	2

## The same on white paper.

1 kreuzer, 1859, green .....	5	2
3 " blue .....	25	3
6 " rose .....	30	3
9 " yellow .....	50	4
15 " violet .....	25	5
30 " orange .....	40	8
3 " red .....	5	1
6 " blue .....	10	2
9 " stone .....	12	2

## ENVELOPE STAMPS.

The first issue has lilac superscription.

Value in centre, embossed, oval.

1 kreuzer, 1865, green 2 .....	4	5
2 " 61-2, yellow .....	8	8
3 " rose .....	12	4
6 " blue .....	15	6
9 " brown .....	20	4

## (NORTH) GERMAN CONFED.

## 1868. Figure of value in circle.

1/2 groschen, lilac 2 .....	2	2
1/2 " green .....	2	1
1/2 " orange 2 .....	4	1
1 " rose 2 .....	6	1
2 " blue 2 .....	12	1
5 " bistre .....	30	1
1 kreuzer, green 2 .....	12	2
2 " orange .....	15	3
3 " rose 2 .....	16	1
7 " blue .....	15	1
18 " bistre .....	30	4

## LOCAL STAMP FOR HAMBURG DISTRICT.

## 1868. "Nord deutscher post bezirk" in oval.

(1/2 schilling) Lilac brown .....	4	2
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## REGISTERED LETTER STAMPS.

## 1869. Figure in octagon, oblong.

1/2 groschen, flesh .....	2	4
1/2 " " .....	2	4
1/2 " " .....	4	5
1 " " .....	8	3
2 " " .....	15	8

## OFFICIAL STAMPS.

1/2 groschen, flesh .....	2	4
1/2 " " .....	2	4
1/2 " " .....	4	5
1 " " .....	8	3
2 " " .....	15	8

## PROVISIONAL ENVELOPE STAMPS.

1868. Adhesive stamp over Prussia, Brandenburg, Oldenburg, Hamburg, Mecklenburg and Saxony envelopes.	10	5
1 groschen, rose .....	10	5

**1868. Embossed, same as adhesive stamps.**

1 groschen, rose.....	8	2
2 " blue .....	15	10
1 kreuzer, green .....	5	6
3 " rose .....	15	10
NEWSPAPER BANDS.		
1 groschen, 1868, rose .....	10	1
½ " green .....	5	5

**GERMAN EMPIRE.**

In 1872 these stamps were issued with large sized eagle.

*Embossed eagle in centre.*

½ groschen, 1871, mauve .....	2	1
½ " light green .....	2	1
½ " vermilion .....	3	1
1 " rose .....	5	1
2 " blue .....	8	1
5 " stone .....	15	1
2½ " 72, brown .....	15	1
1 kreuzer, 1871, light green .....	2	1
2 " vermilion .....	4	2
3 " rose .....	6	1
7 " blue .....	12	1
18 " stone .....	20	4
9 " 72, brown .....	15	1

**ENVELOPE STAMPS.****1871-73 Similar to adhesives.**

½ groschen, mauve .....	2	1
½ " light green .....	2	1
½ " vermilion .....	3	1
1 " rose .....	5	1
2 " blue .....	8	1
5 " brown .....	15	1
1 Kreuzer, light green .....	2	1
2 " vermilion .....	4	2
3 " rose .....	6	1
7 " blue .....	12	1
9 " brown .....	15	1

**NEWSPAPER BANDS.**

½ groschen, 1871, green .....	4	4
1 kreuzer, " .....	4	4

**REGISTRATION STAMPS.****1871. Similar to the North German.**

10 groschen, slate .....	10	
30 " blue .....	10	

**GREAT BRITAIN.***Head of Queen Victoria to left.*

Wmk. Small crown.

1 penny, 1840, black .....	50	3
2 " blue (no white lines) .....	2 60	6
1 " 41, red (blue paper) .....	15	1

Wmk. Small and large crown.

1 penny, 1841, red .....	10	1
2 " blue, (white lines) .....	15	1

*Embossed head to left in octagon.*

The 10d and 1s. are wmk'd. V. R.

6 pence, 1854, violet .....	60	8
10 " 48, brown .....	1 00	15
1 shilling, 47, green .....	60	2

*Head of Victoria to left, plain corners.*

The 4d. has large and small garter wmk, the others heraldic flowers.

4 pence, 1855, rose .....	25	2
6 " 56, lilac .....	30	2
1 shilling, green .....	50	2

**1862. Head of Victoria to left, small letters in corners.**

The 4d. has garter wmk, the others heraldic flowers.

3 pence, rose .....	15	4
4 " vermilion .....	15	2
6 " lilac .....	30	2
9 " bistre .....	40	8
1 shilling green .....	50	2

*Head of Victoria to left, large letters in corners, white on colored ground.*

The 1d. 2d. 1½d. have wmk. large crown, the 3d. 6d. 9d. 1s. 2s. a rose, also heraldic flowers, the 4d. a guarter, the 10d. 2s. a rose, the 5s a Maltese cross, the ½d. " Half penny."

½ penny, 1871, (small oblong) red .....	2	1
1 " 64, red .....	4	1
1½ " 71, red .....	5	1
2 " 58, blue .....	10	1
3 " 67, rose .....	15	1

4 pence, 65, vermilion .....	20	1
6 " 67, lilac .....	25	1
9 " 65, bistre .....	35	3
10 " 67, brown .....	40	4

*But letters in corners in color on white ground.*

3 pence, rose .....		
1 shilling green .....		

**1872. Head of Queen to left in hexagon.**

Wmk. a rose.

**ENVELOPE STAMPS.****1840. Illustrated Mulready envelopes oblong.**

* 1 penny, black (envelope) .....	1 50	1 25
* 2 " blue " .....	2 50	2 00
1 " black (wrapper) .....	1 25	1 00
* 2 " blue " .....	2 50	2 00

**1841. Head of Victoria to left, silk thread, no date, oval.**

1 penny pink .....	15	5
2 " blue .....	30	25

*Head of Victoria, date below.*

These are printed for private parties on special order only, on blue, rose, lilac and yellow paper, and are also compounded.

1 penny, 1866, pink .....	5	2
2 " blue .....	10	5
3 " 59, rose .....	15	15
4 " 55, red .....	20	20
6 " violet .....	30	30
1 shilling green .....	60	50
1½ pence, 72, rose .....	10	10

1870. Wrapper, dated, ½d. green .....	2	2
" flowers, ½d. " .....	2	1

1872, " ½ pence, rose .....	10	10
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**GREECE.****1861. Head of Mercury to right.**

Paris impression, finely engraved, no figures at back, and less shading on the chin.

1 lepton, baroon .....	30	25
2 lepta, cinnamon .....	40	20
5 " green .....	50	20
10 " orange (large figures) .....	3 00	1 50
20 " blue .....	50	20
40 " violet .....	75	50
80 " rose .....	1 00	25

**1862. Athens impression, flg. of value at back**

1 lepton, brown 2 (no figure) .....	1	2
2 lepta, cinnamon .....	2	2
5 " green 2 .....	3	3
10 " orange 2 .....	6	3
20 " blue .....	10	1
40 " violet 3 .....	20	3
80 " rose 2 .....	40	3

**CRENADA.****1860. Head of Victoria to left.**

Wmk. a star, the early ones had none.

1 penny, green .....	5	4
6 " red 2 .....	40	6

**GUATEMALA.**

Arms in oval.

1 centavo, 1871, bistre .....	5	4
5 " brown .....	20	8
10 " blue .....	25	6
20 " rose .....	30	10
4 reals, 72, violet .....	75	15
1 peso, yellow .....	1 50	25

## HAMBURG.

*Figure of value in centre.*

Wmk. a curved line, except 1½ grey and 1½ rose. Sets of these stamps come nicely cancelled to order by P. M. for collectors.

½ schilling,	1859, black	2	2
1 "	brown	3	3
1½ "	64, violet, 2 types	5	3
1½ "	grey	12	6
1½ schilling,	66, rose	4	5
2 "	59, red	4	3
2½ "	67, green, 2 types	6	8
3 "	59, blue 2	5	5
4 "	green	4	3
7 "	orange	20	3
7 "	65, violet	5	3
9 "	59, yellow 2	6	6

## ENVELOPE STAMPS.

1866-7. *Figure of value in centre.*

The present ½, 2, 4 sch. have wmk. of castle.

½ schilling, black	4	5
½ " violet	10	15
½ " rose	5	10
2 " orange	6	26
3 " blue	8	15
4 " green	8	26
7 " violet	10	26

## HANOVER.

Wmk. a crown, the 1 g. gr. blue has a square. *Value on shield in centre, plain ground.*

1 guten groschen, blue	50	12
1 " green	25	3
3 pfennige, red	10	4
1-30th. thaler, crimson	30	4
1-30th. " salmon	30	4
1-15th. " blue	25	4
1-10th. " orange	30	10

1856. *Value in centre, groundwork of diagonal lines.*

1-10. thaler, orange (small network)	30	15
3 pfennige, rose (large network)	30	10
1 guten groschen, green "	20	3
1 10th. thaler, orange	35	8
1-15th. " blue	30	6
1-30th. " red "	25	5

## Head of George V. to left.

1 groschen, 1859, rose 2	8	2
2 " blue 2	12	3
3 " 61, brown 2	20	2
* 3 " 59, yellow	60	6
* 10 " 61, green	75	20
* ½ " 60, post horn, black	6	4
3 pfennige, 64, figure, green	4	3

## ENVELOPE STAMPS.

## 1857. Head of George V to left, oval.

1 gaten groschen, green	10	12
1 silber groschen, rose	30	20
2 " blue	35	20
3 " yellow	60	30

1859-62 Head of King. The first issue was printed at the left of envelope.

1 groschen, rose	3	3
2 " blue	10	6
3 " brown	20	5
3 " yellow (to left only)	60	30

## LOCAL ENVELOPE STAMPS.

The two first are on large yellow envelopes, the two last on buff.

1849 Bugle horn, circ. green	75	
1850 " " green	3 00	
1850 Trefoil & post horn	10	
1862 Horse, 2 varieties	10	

## HELIGOLAND.

## 1867. Head of Victoria to left.

½ schilling, green and rose 2	4	10
1 " " "	6	10
2 " " "	12	15
6 " " "	20	20
½ " 1873 "		
1½ " " "		

## HOLSTEIN.

*1854. Value in centre, square.*

½ schilling, in circle, blue	10	4
½ " large letters at side, blue	5	4
½ " large fig. in square "	8	4

*1855. Figure of value in peared oval.*

½ schilling, green	5	5
½ " lilac	8	8
2 " blue	6	8
4 " bistre	5	6

*1865. Figure of value in plain oval.*

½ schilling, violet	8	3
½ " rose	5	5
2 " blue	5	15
4 " bistre	5	6

## HONDURAS.

*1855. Pyramid in centre, square.*

* 2 reales, pink	15	8
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## HOLLAND.

*1852. Head of William III. to right. Post Zegel" above.*

Wmk. a post horn.		
5 cents, blue 2	10	2
10 " red	15	2
15 " orange	25	6

*1864. Head of William III. to right. " Post Zegel" below, in straight line.*

5 cents, blue	6	2
10 " red	8	2
15 " orange	20	4

*1867. Head of William III. to left, " Neder land" above.*

5 cents, blue	4	1
10 " red	6	1
15 " brown	15	2
20 " green	20	2
25 " mauve	30	3
50 " gold	50	3

## Arms in pearlized oval.

½ cent, 1871, flesh	1	1
1 " 69, black	5	4
1 " green	1	1
½ " rose	2	2
2 " yellow	3	2
2½ " purple	8	3

*1872. Head of William III. to left, in curved line.*

5 cents, blue	4	1
10 " carmine	6	2
15 " brown	15	4
20 " green	20	4
25 " violet	30	6
50 " chamois	50	5
2 gulden, 50 c., rose and blue	1 50	10

## UNPAID LETTER STAMPS.

*1870. Numerical value in centre.*

5 cents, brown on yellow	8	8
10 " carmine on blue	15	15

## HONG KONG.

All but 30 violet were issued without wmk. and all but the 18 cents have C. C. & crown.

## Head of Victoria to left.

2 cents, 1862, brown	4	2
4 " slate 2	8	2
6 " lilac	12	2
8 " 62, yellow 2	20	2
12 " blue 2	25	3
18 " lilac	50	10
24 " green 2	60	3
30 " 63, orange	80	3
30 " 71, violet	60	4
48 " 62, rose 2	75	3
96 " brown 2	1 50	5
96 " 65, yellow brown	2 50	20

## HUNGARY.

Head to right in circle, arms below.  
These stamps come both lithographed and engraved.

2 kreuzer, 1871, yellow	4	2
3 " green	8	5
5 " 70, rose	10	1
10 " 71, blue	15	2
15 " brown	20	4
25 " violet	40	8

ENVELOPE STAMPS.				1855. Head embossed in white oval centre, colored frame.			
<i>1871. Same design as adhesive.</i>				* 5 centesimi, green 2	10	75	
3 kreuzer, green	8	10		20	30	15	
5 " red	12	3		* 40 " red 2	1 00	1 25	
10 " blue	20	10		<i>Head embossed in white oval centre, white letters.</i>			
15 " brown	25	15		5 centesimi, 1856, green 2	3	2	
25 " violet	50	25		10 " dark brown 2	10	6	
<i>NEWSPAPER STAMP.</i>				10 " bistre 2	3	2	
<i>Croon above post horn, mouth piece to left.</i>				15 " 63, blue	4	3	
(1 kreuzer,) 1871, red	3	2		20 " 56, 2	4	1	
(1 " ) 72, red, horn reversed	3	2		40 " red 2	5	3	
(1 " ) red, blue paper	5	5		80 " orange 3	8	6	
<b>ICELAND.</b>				3 lire, gilt 2	10	15	
<i>1872. Like 1871 Denmark.</i>				<i>Head of Victor Emanuel to left in shaded oval.</i>			
2 skillings, blue				All but 15c. white ground, have wmk. a crown.			
4 " rose				5 centesimi, 1863, slate	3	1	
5 " brown				10 " buff	5	1	
16 " yellow				15 " blue	10	1	
<i>Official same.</i>				20 " 65, (over 15c.) blue	12	1	
4 skillings, yellow				15 " 63, (white ground) blue	5	1	
8 " carmine				20 " 67, (head in rect.) blue	12	1	
<b>IONIAN ISLES.</b>				30 " 63, brown	15	1	
Wmk. a numeral of value.				40 " rose	15	2	
<i>1850. Head of Victoria to left in garter.</i>				60 " violet	20	2	
(1 obolus,) yellow	25			2 lire, orange red	30	3	
(2 oboli,) blue	30			<i>UNPAID LETTER STAMPS.</i>			
(4 " ) red	35			<i>Value in centre, in oblong oval.</i>			
<b>INDIA.</b>				10 centesimi, 1863, ob. oval, orange	8		
<i>1854 Head of Victoria to left. India " above.</i>				0-10 " 69, oblong	10	10	
The 1, 2, 4 annas have English arms wmk'd. on each sheet.				<i>Red figure in centre, oblong.</i>			
½ anna, blue	75	20		Wmk. a crown.			
1 " red	90	10		1 centesimi, 1870, orange	2	3	
2 " green	1 25	12		5 " "	2	3	
4 " oct. red and blue	2 50	10		10 " "	5	3	
<i>Head of Victoria to left. " East India Post-</i> <i>age."</i>				30 " "	10	6	
Those on blue paper, the 2 annas pink, the 2 annas green, the 6 annas and 8 pies have wmk's, the others come both unwmkd. and with wmk. of elephant's head.				40 " "	15	8	
1 anna, 1858, brown on blue	2 00	50		50 " "	20	10	
4 " black "	50	20		60 " "	25	10	
8 " pink "	40	3		1 lire, blue	35	10	
16 " blue	4	2		2 " "	60	10	
3 " brown	10	1		<i>NEWSPAPER STAMPS.</i>			
2 " pink 2	40	10		<i>1857-62. Figure in white oval in centre.</i>			
2 " yellow 3	15			1 centesimi, black	3	2	
4 " hijack 2	30	3		2 " "	4	5	
4 " 63, green	40	4		2 " buff 2	4	4	
4 " 62, " oct.	25	1		<i>1863. Long figure of value in centre.</i>			
8 " 58, rose, 2 types 2	30	1		1 centesimi, green	1	1	
8 pies, 60, lilac 2	6	1		2 " brown	2	1	
6 annas & 8 pies, 67, slate	30	5		<i>JAMAICA.</i>			
<b>PROVISIONAL STAMPS.</b>				<i>Laureated head of Victoria to left.</i>			
<i>1861. Head to left, large rect. surcharged "Postage."</i>				Wmk. a pine apple, also C. C. and Crown.			
6 annas, lilac and green 2	50	20		1 penny, 1860, blue	5	2	
There is a set of six Service postage stamps adapted from revenue stamps, also a set of the ordinary postage stamps surcharged "Ser- vice," in letters of two sizes.				2 " rose 2	10	3	
<i>ENVELOPE STAMPS.</i>				3 " 63, green	10	3	
<i>1860. Head of Victoria to left, circular.</i>				4 " 60, vermilion 2	15	3	
These come on thick and thin paper, the ½ anna on yellow paper and also note sheet.				6 " lilac	30	3	
½ anna, blue	8	10		1 shilling, brown 2	50	4	
1 " brown	15	15		½ penny, 72, lake red	3	3	
<b>ITALY.</b>				<i>JAPAN.</i>			
<i>1851. Head of Victor Emanuel II to right in colored oval, head white.</i>				<i>1871. Small square stamps on rice paper, value in centre. Unperforated</i>			
5 centesimi, black	60	1 00		½ tempo, dark brown 2	5	8	
20 " blue	30	15		1 " blue	8	10	
40 " red	1 00	1 25		2 tempoes, vermilion 2	12	12	
<i>1853. Same head embossed on colored paper.</i>				5 " green 2	20	20	
5 centesimi, green	60	1 00		<i>1872. Similar design, central character smaller. Perforated.</i>			
20 " blue	30	15		½ tempo, brown 2	3	5	
40 " red	1 00	1 00		1 " blue	4	18	
<i>1855. Head embossed in white oval centre, colored frame.</i>				2 tempoes, vermilion	6	10	
5 centesimi, green	60	1 00		5 " green	12	15	
20 " blue	30	15		<i>1873. Oblong, sen above. Japanese charac- ters below.</i>			
40 " red	1 00	1 00		½ sen, brown	4	5	
				1 " blue	5	8	
				2 " rose	6	10	

2	"	yellow.....	6	10	Head in circle, "Correos" above.
10	"	green.....	15	20	1 real plato f., 1861, yellow green 1 00 .60
20	"	mauve.....	20	25	1 " 52, blue green (2 types) 1 00 1 00
30	"	brown.....	25	30	1864. Head to left in oval, "Correos" above.
4	"	Rose.....	6	10	Those stamped "Inabilitado por la Nacion" were used during the revolution in Spain.

**LIBERIA.**

1860-4. Figure of Liberty seated.

The issue of 1864 has a linear border.  
\* 6 cents, red..... 15  
\* 12 " blue..... 25  
\* 24 " green..... 50**LUBECK.**

1859. Eagle, value in corners.

Wmk. scattered flowers, also no wmk.  
schilling, lilac..... 4  
1 " orange 2 ..... 5  
2 " brown..... 5  
2½ " red 2 ..... 5  
4 " green 2 ..... 0

Arms, oval, value at sides.

schilling, 1853, green..... 4  
1 " orange..... 5  
1½ " 64, brown..... 5  
2 " 63, rose..... 5  
2½ " blue..... 5  
4 " brown..... 8  
1½ " tib. red, mauve..... 5

## ENVELOPE STAMPS.

1863-5. Arms, oval, value at sides.

The first issue was printed to left of env.  
schilling, green..... 5  
1 " orange..... 8  
2 " rose..... 8  
2½ " blue..... 8  
4 " brown..... 8  
1½ " oct. violet..... 8

Arms in oval centre.

1 centime, 1862, brown 3..... 1  
2 " 62, black..... 3  
4 " yellow..... 5  
10 " 59, blue..... 8  
12½ " rose 2 ..... 3  
25 " brown..... 30  
30 " lilac..... 20  
37½ " green..... 15  
40 " vermilion..... 35  
10 " 65, blue 2 ..... 6  
20 " 67, brown..... 15  
25 " blue..... 20  
37½ " bistre..... 30  
4 " 71, green..... 3

1 franc, 12, brown, (over 37½). 50

**LUXEMBURG.**

1852. Head of Grand Duke William III, to left.

Wmk. large Y.

10 centimes, black 2..... 60  
1 silver groschen, red 2..... 1 00

Arms in oval centre.

1 centime, 1862, brown 3..... 1  
2 " 62, black..... 3  
4 " yellow..... 5  
10 " 59, blue..... 8  
12½ " rose 2 ..... 3  
25 " brown..... 30  
30 " lilac..... 20  
37½ " green..... 15  
40 " vermilion..... 35  
10 " 65, blue 2 ..... 6  
20 " 67, brown..... 15  
25 " blue..... 20  
37½ " bistre..... 30  
4 " 71, green..... 3**LUZON.**

1847. Head of Queen Isabel II, to right, coarsely engraved.

real plato, green..... 15 00 15 00  
" yellow..... 15 00 15 00  
4 " blue..... 15 00 15 00  
1 peso, rose..... 15 00 15 00

1854 y 55. Head of Isabel II, to right in pearted oval.

5 cuartos, orange..... 0 00 5 00  
5 " vermilion..... 10 00 10 00  
10 " carmine 2..... 4 00 6 00  
1 real fte., blue 2..... 5 00 6 00  
2 " green 2 ..... 4 00 6 00

Head in circle, "Correos Interior."

There are four varieties each of the 5 and 10 cuartos.

5 cuartos, 1850, vermilion..... 60 1 00  
5 " 63, orange red..... 2 00 3 00  
10 " rose..... 1 00 2 00  
10 " carmine..... 1 50 2 00  
1 real, violet..... 4 00 9 00  
2 " blue..... 4 00 6 00

3½ cent po. fe., black on buff 2.	20	.25
6½ " green on rose.....	25	.25
12½ " blue on flesh.....	40	.15
25 " vermilion on rose 2..	60	.20

1871. Same as 1870 Cuba.

5 cent de esc. blue.....	25	.30
10 " green.....	35	.20
20 " pisto.....	50	.30
40 " rose.....	75	.30

1872. Head of Anna, w. "Filipinas" below.

6 cent de pesos.....	25	.25
16 " blue.....	25	.25
62 " lilac.....	50	.60
1 poseta, 25 cent, blue on flesh, 1 00	60	.60
2 " 50 cent, rose, .....	1 50	.75
5 " grey.....	3 00	1 00

**MADEIRA.**

The same as 1867-9 Portugal, surcharged "Madeira".

5 reis, black.....	4	.10
10 " yellow.....	6	.15
20 " straw.....	10	.15
25 " rose.....	20	.25
50 " green.....	30	.25
60 " orange.....	30	.15
100 " lilac.....	40	.15
120 " blue.....	40	.12
230 " 71, mauve.....	75	1 00

Same as 1872 Portugal, surcharged "Madeira".

5 reis, 1871, black.....	3	.10
10 " yellow.....	6	.16
20 " straw.....	12	.15
25 " rose.....	15	.20
50 " 72, green.....	25	.25
60 " orange.....	35	.15
80 " lilac.....	40	.20
100 " blue.....	50	.15

**MALTA.**

Head of Victoria, to left.

Wmk. C. C. and crown: first issue had none.		
½ penny, 1862, buff on blue paper	40	.30
½ " 60, buff.....	10	.10
½ " 64, orange.....	3	.06

**MAURITIUS.**

1855. Head of Victoria, to left, on dotted ground, "Post Office" at side.

* 1 penny, orange red.....	30	00
* 2 " blue.....	30	00

The same, "Postpaid" at side, groundwork of diagonal lines.

1 penny, orange red 2.....	5	00
* 2 " blue.....	6	00

The same, smaller letters, groundwork of perpendicularly and diagonally crossed lines.

* 2 pence, blue 2.....	6	00
* 2 " blue.....	6	00

1856. Diademed head of Victoria, smaller size, Greek border at sides.

* 1 penny, vermilion 2.....	8	00
* 2 " blue.....	8	00

All the above were printed on the island, in sheets of twelve varieties, and roughly executed.

**BRITANNIA seated.**

* (4 pence) 1856, green.....	6	00
* 34, " (value surcharged) 30 00	30	00

* (6 pence) 56. vermillion	2 50	3 00	1866. <i>H'd of Maximilian in oval, lithograph.</i>
* " red on blue paper	2 50	3 00	* 7 centavos, like 2.....
* (9 pence) magenta	3 00	1 50	1 00 75
* ( ? ) 57, blue	3 00	5 00	1 50 40
* 6 pence, 69, blue	1 00	20	1 50 30
* 6 " purple	2 00	1 00	* 50 " green 2.....
* 1 shilling, vermilion	3 00	30	2 00 40
* 1 " green 2.....	2 50	60	1866. <i>The same, from engraved dies.</i>

*Head of Victoria in circle.*  
Nearly all come unwnkd., and all except the  
1s. yellow have wmk. C. C. and crown.

1 penny, 1861, brown	6	5	* 7 centavos, violet.....
* 2 " blue	10	5	* 13 " blue 2.....
* 3 " 63, vermilion 2.....	25	15	* 25 " orange 2.....
* 4 " 61, rose	20	5	* 50 " green 2.....
* 6 " green	30	8	1866. <i>Franco en Guadalajara,</i> circular hand
* 6 " 63, lilac	60	10	stamped on various kinds of paper, dated.
* 9 " 61, lilac	50	10	1/2 (medio) real, white.....
9 " green			1 (Un) " blue 2.....
* 1 shilling, yellow 2.....	50	8	1 (un) " green
* 1 " 63, green	1 25	50	2 reales, green 2.....
* 1 " 68, blue	60	10	2 " rose.....
* 5 " 64, violet	2 50	30	2 " white.....
10 pence, 72, red maroon			4 " blue.....

## ENVELOPE STAMPS.

*Disarm'd head of Victoria to left.*

* 6 pence, 1862, purple, circular..	30	75	1 (un) real, green 2.....
* 9 " chocolate, 9 sided ..	50	100	2 reales, rose.....
10 " 72, mauve.....			2 " lilac 2.....
* 1 shilling, 63, yellow, circular	1 00	10 00	1867-8. <i>Head of Hidalgo, thin tinted paper.</i>
1 " 8 pence, blue .....			1/2 real, green on grey.....

## MECKLENBURG SCHWERIN.

*Arms, Bull's head, &c.*

1 schilling, 1856, red, 4-4ths, dot'd	15	10	1/2 black.....
1 " 65, " white cen.	4	5	1/2 blue.....
3 " 56, yellow.....	5	6	1/2 yellow green on grey.....
5 " blue .....	50	25	1/2 blue.....
2 " 66, lilac 2.....	5	12	2 black on rose.....
5 " 64, brown .....	20	15	2 green on blue.....

## ENVELOPE STAMPS.

*Arms in large oval.*

1 schilling, 1856, red .....	4	5	red, black on green.....
1 1/2 " green .....	12	15	blue on pink.....
2 " 66, violet .....	5	15	black on yellow.....
3 " 56, yellow .....	8	10	black on brown .....
5 " 64, brown .....	15	15	brown on brown .....
5 " 56, blue .....	1 00	40	71, brown .....

## MECKLENBURG STRELITZ.

*1864. Arms, bull's head on shield.*

1 silber groschen, orange	1	10	6 cents, 1868, black on brown .....
1/2 " green .....	1	10	12 " black on green .....
1 " mauve .....	0	15	25 " blue on pink .....
1 schilling, oct. rose	8	15	50 " black on yellow .....
2 silber groschen, oct. blue	0	15	100 " black on brown .....
3 " brown .....	0	15	100 " brown on brown .....

## ENVELOPE STAMPS.

*Arms in oval, octagonal.*

1 silber groschen, rose	12	15	9 centesimi, green .....
2 " blue .....	15	15	9 " small B. G. .....
3 " brown .....	20	30	10 " white, square .....

## MEXICO.

*1867. Head of Hidalgo, white paper.*

Surcharged with the P. O. and date.

* 1 real, blue 2.....	5	30	real, 1861, blue .....
* 1 " yellow 2.....	50	25	1 " green .....
* 2 " green 2.....	40	15	2 " red .....
* 4 " red 2.....	1 50	30	25 " yellow .....
* 8 " violet 2.....	2 00	1 50	* 50 " black .....

*Head of Hidalgo, colored paper.*

* real, 1861, buff .....	50	50	1/2 real, 1861, buff .....
* 1 " green .....	40	12	1 " green .....
* 2 " pink 2.....	30	10	2 " purple 2.....
* 4 " yellow 2.....	1 50	1 00	20 " lilac 2.....
* 8 " brown .....	1 00	75	40 " rose .....
* 4 " 63, red on yellow .....	1 00	12	80 " orange 2.....
* 8 " green on brown .....	1 50	35	

## Eagle in oval.

* 3 centavos, 1865, brown 2.....	1 00	1 50	1868. <i>Eagle between branches, colored paper.</i>
* 1 real, 64, blue 3 .....	50	20	5 centesimi, green .....
* 1 " blue .....	40	12	10 " rose .....
* 2 " orange 2.....	30	10	10 " violet .....
* 4 " green 2 .....	50	12	15 " yellow .....
* 8 " red 2 .....	1 00	15	25 " buff .....

## NAPLES.

*1858. Arms in various shaped frames.*

Wmk. fleurs de lis.			
grano, lake, circular frame .....	40	03	9 centesimi, green .....
1 " " square .....	15	3	9 " small B. G. .....
1 " " octagonal .....	12	3	10 " white, square .....

5 grano, lake, rectangular	2.	20	6
10 " " hexagonal	2.	40	8
20 " " diamond	2.	50	20
50 " " oval	2.	75	60
1860. Provisional, printed over the 5 grano.			
* ½ tornese, blue, (3 legs)	20 00	15 00	
* ½ " (Savoy cross)	6 00	3 00	
1861. Embossed head of Victor Emanuel II. to right in oval.			
½ tornese, green	8	6	15
½ grano, brown		5	10
1 " black		5	5
2 " blue		5	4
5 " red 2		5	5
* 5 " lilac		75	50
10 " orange		6	10
20 " lemon		6	12
50 " lilac 2		8	20
* 50 " blue		75	60

## NATAL.

## 1857. Embossed arms on colored paper.

We have a set of the originals, price \$15.

* 1 penny, blue	1 00	3 00
* 1 " pink	1 06	2 00
* 1 " yellow	1 00	1 50
* 3 " rose	1 00	50
* 6 " green	1 00	2 00
* 9 " blue	2 00	15 60
* 1 shilling, buff	2 00	10 00

## Crowned head of Victoria in oval.

The 1d. 3d. 6d. grey came both unwmkd. and wmkd. a star; all now have C. C. and crown. Since 1863 the set come surcharged.

Postage " in various types

1 penny, 1860, red 2	6	4
3 " blue	15	5
6 " grey	60	10
* 6 " 6d. violet 2	30	6
1 shilling, 6d. green	60	10

## NEVIS.

## Hygieia at a fountain in oval.

* 1 penny, 1861, lake, blue paper 2	15	12
* 4 " rose " 2	40	25
* 6 " violet " 2	40	30
1 shilling, dk grn. "	75	50
* 1 penny, 6d. vermillion	8	8
* 4 " orange	25	12
* 1 shilling, light green	60	30
1 penny, 7d. rose lake.	6	8
3 pence, 1863, violet		

## NEW BRUNSWICK.

## 1857. Crown surrounded by stars, diamond.

* 3 pence, red 2	75	15
* 6 " yellow	2 50	1 50
* 1 shilling, violet	6 00	5 00
Various designs.		
* 1 cent, 1860, brown (cars, ob.) 2	6	5
* 2 " orange, (head of Queen)	10	8
5 " green 2	10	2
10 " vermillion	20	5
* 12½ " blue (steamer, oblong)	25	8
* 17 " black (Prince of Wales)	40	20

## NEWFOUNDLAND.

## Heralic flowers.

Some sheets come wmkd. Stacey Wk. 1858.

1 penny, 1857, violet, square 2	3	10
* 5 " red brown	2	20
* 3 " green, triangular	15	25
* 2 " sorlet	35	25
* 4 " "	2 00	1 00
* 6 " "	2 00	1 00
* 6½ " "	3 00	1 50
* 8 " "	35	50
1 shilling "	5 00	3 00
* 2 pence, 6d. lake	10	20
* 4 " "	15	15
* 6 " "	25	20
* 6¾ " "	30	30
* 1 shilling "	50	50

## Various designs.

* 1 cent, 1868, mauve (P. of Wales)	3	6
* 2 " green, oblong (fish)	5	5
* 5 " brown, " (seal)	20	15
* 5 " black, " "	12	10
* 10 " 66 " (P. of Wales)	20	5
* 12 " red, oval (Victoria)	25	12
* 13 " orange, oval, (vessel)	20	8
* 24 " blue (Victoria)	50	20
1 " 71, violet red, (Prince)	1 3	4

## 1870. Head of Victoria in widow's cap.

* 3 cents, red	8	8
* 6 " carmine	15	15

## NEW CALEDONIA.

These stamps are of doubtful authenticity, they are printed in sheets of 50 types.

## 1860. Head of Napoleon III. to left.

10 centimes, black 3	.....	50
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## NEW GRANADA.

## 1859. Arms on shield in circle, large figures.

* 5 cents, lilac 2	75	1 00
* 5 " brown 2	60	1 00
* 10 " yellow 2	60	1 00
* 20 " blue	1 50	1 00

## 1860. Same, smaller figures of value.

2½ cents, green 2	75	1 00
* 5 " blue	75	1 00
* 5 " violet 3	1 00	1 00
* 10 " red 2	1 00	1 00
* 10 " brown 2	75	1 00
* 20 " blue	1 00	75
* 1 peso, red 2	2 50	3 00

## 1861. Arms in oval, large size.

* 2½ cents, black	5 00	5 00
* 5 " yellow 2	2 00	2 00
* 10 " blue	2 00	2 00
* 20 " red	2 00	2 00
* 1 peso, red 2 (2 types)	4 00	4 00

## 1862. Arms on shield in circle, 5 stars above.

* 10 cents, blue 2	3 00	2 60
* 20 " rose	3 00	8 00
* 50 " green	1 00	3 30
* 1 peso, blue 2	5 00	3 00

## 1863. Arms on shield, 9 stars above.

* 5 cents, orange 2	40	30
* 10 " blue 2	50	30
* 10 " blue, blue paper	1 00	1 00
* 20 " red 2	75	60
* 50 " green	1 00	2 00
* 50 " 2	1 50	1 50
* 50 " red	1 50	2 00

## 1864. Same, ornaments in corners.

* 5 cents, orange	25	25
* 10 " blue	50	40
* 20 " carmine	75	50
* 50 " green	1 50	1 00
* 1 peso, violet	1 00	2 00

## 1865. Arms in oval.

* 5 centavos, yellow 2	20	10
* 10 " violet 2	35	12
* 20 " blue	50	20
* 50 " green (2 types)	1 25	30
* 1 peso, red 2	1 50	40

## 1866. Arms in centre, various designs.

* 5 centavos, 1868, (Chico) yellow	25	15
* 5 " (name across) yellow	40	30
* 10 " 69, (Diez) lilac 2	15	4
* 4 " 10, (Diez) blue	40	10
* 8 " 20, (Vinte) blue	40	10
* 6¾ " 25, black on blue	30	8
* 1 shilling " green	1 25	30

* 1 peso, rose.....	2 00	75
5 " 68, small, green paper	4 00	2 00
10 " vermillion " ..	6 00	4 00
5 " large, green paper...	6 00	3 00
10 " vermillion " ..	10 00	5 00
2½ cent, 69, trian., black on red	15	20
2 " 71, (figure) brown, 2	10	10
1 " 72, green .....	1	6
1 cent., 1873, violet .....		
4 " " brown .....		

## UNPAID LETTER STAMPS.

*Large A in centre, square.*

5 centavos, 62, A in wreath, black	20	40
5 " 72, A in circle, "	40	40

## REGISTRATION STAMPS.

*Large R in centre, square.*

5 centavos, 1855, (R in star) black	25	40
5 " 69, (R in circle) "	40	50

## ADDITIONAL POSTAGE STAMPS.

*Arms in centre, various designs.*

*25 centavos, 1853, (25 cents.) blue	30	15
*50 " (50 cents.) yellow 2 ..	1 50	1 00
* 1 peso, (Un peso) rose .....	3 00	2 00
*25 centavos, 1870, blue .....	1 00	1 00

## NEW SOUTH WALES.

*1850. View of the town of Sydney.*

Printed in sheets of 12 types. Those on rose tinted paper are rare.

1 penny, with clouds, red 2 .....	5 00	50
1 " without clouds, red 3	4 00	60
2 " " blue 2 .....	4 00	60
2 " " with clouds, blue 2 .....	3 00	40
2 " " (perp. lines) blue .....	6 00	1 00
2 " " no clouds, " " .....	4 00	1 50
3 " " green 3 .....	5 00	50

*1851. Laureated head of Victoria to left, blue paper.*

* 1 penny, carmine 2 .....	1 00	20
* 2 " blue, 2 types .....	1 00	10
* 3 " green .....	1 50	20
* 6 " brown, 2 types 2 .....	5 00	5 00
* 8 " orange 2 .....	8 99	1 50

*1853. Same, white paper.*

Wmk. a numeral of value.

* 1 penny, red 2 .....	1 00	15
1 " orange .....	50	30
* 2 " blue 2 .....	50	6
* 3 " green .....	1 00	10

*1856. Diademed head of Victoria to left.*

Wmk. a numeral of value, many of the New South Wales stamps have errors of wmk.

* 1 penny, red 3 .....	10	5
* 2 " blue .....	12	5
* 3 " green .....	15	4

*1857. Head in octagon or hexagon, large square.*

Wmk. figure of value.

* 5 pence, green 2 .....	30	15
6 " brown 2 .....	50	10
* 6 " sea green .....	50	10
6 " purple .....	30	2
* 8 " orange 2 .....	40	15
1 shilling, red 2 .....	50	2
* 5 " (circular) violet .....	2 50	15

*Head of Victoria to left, various designs.*

Wmk. figure of value. The 1d. and 2d. also have N. S. W. and crown.

1 penny, 1864, in oval, red 2 .....	6	2
2 " 62, in rect., blue .....	8	1
4 " 67, in diamond, red .....	20	5
10 " in circle, blue .....	10	10
9 " 71, over 10d. red brn .....	60	25

*1872. Head to left in octagonal frame.*

6 pence, violet .....	25	12
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## REGISTRATION STAMPS.

*1853. Head of Victoria to left, oval.*

Unwinkl. and wmk. figure 6.

* (6 pence) red and blue .....	6 00	25
" yellow and blue .....	4 00	60
" rose " .....	1 00	15

## NEWSPAPER BANDS.

1 penny, red, 1864, oval .....	20	10
" " 1865, rect. ....	10	3

## SYDNEY ENVELOPE STAMP.

1849. Arms embossed in relief, circular.		
(* One penny) white paper .....	3 00	50
" blue paper .....	10 00	10 00

## ENVELOPE STAMP.

1871. Head to left in oval.		
1 penny, rose .....	10	10

## NEW ZEALAND.

In 1853 they had no wmk.. in 1859 the 1, 2, 6d. 1s. on thick paper had none, in 1861 the whole set had wmk. a star in 1863 the 1, 2, 6d. 1s. had wmk. N. Z., and the 2, 6d. 1s. on very thin paper had no wmk., also a star.

*1855. Head of Victoria in circle, blue paper*

* 1 penny, red .....	2 00	1 00
* 2 " blue .....	1 00	.50
* 1 shilling, green .....	3 00	1 25

## The same on white paper.

1 penny, 1859, orange .....	25	10
1 " 61, red 2 .....	8	3
2 " 59, blue 2 .....	12	3
3 " 63, violet 3 .....	15	6
4 " 61, red .....	2 00	40
4 " 67, maize .....	25	10
6 " 59, brown 3 .....	30	3
1 shilling, green .....	60	4
1 penny, 71, brown .....	5	2
2 " vermillion .....	10	1
6 " blue .....	20	3

*1873. Head of Victoria to left.*

½ penny, pink .....		
1 " .....		
3 " .....		
4 " .....		
6 " .....		
1 shilling .....		

## NICARAGUA.

*Sun rising over mountains, oblong.*

* 2 centavos, 1862, blue .....	6	10
5 " black .....	12	10
* 10 " 69, red .....	25	20

* 25 " green .....	30	20
1 " 71, brown .....	10	20

## NORWAY.

*1854. Lion on shield in circle.*

4 skilling, blue .....	50	4
1856. Head of Oscar I to left in circle.		
2 skilling, yellow 2 .....	15	8

3 " violet 2 .....	12	3
4 " blue 2 .....	10	2
8 " red 2 .....	25	3

## Arms on shield, "Norge" above.

2 skilling, 1863, yellow 2 .....	8	4
3 " 65, lilac 2 .....	12	4
4 " 63, blue .....	10	1

8 " red .....	20	3
24 " brown .....	50	4
The same, figures of value repeated.		

1 skilling, 1867, black 2 .....	3	3
2 " 68, yellow 2 .....	8	3
3 " violet .....	10	3

4 " blue .....	8	1
8 " rose .....	25	[2]

1872. Crown above value surmounted by post horn.

3 skilling,	deep rose	10	3
4 " "	violet 2	15	5
1 " "	yellow green		
2 " "	blue		
7 " "	chocolate		

## ENVELOPE STAMPS.

## 1872. Similar to adhesive.

3 skilling,	rose	15	10
2 " "	yellow		

**NOVA SCOTIA.**

## 1857. On white and on bluish paper, diamond.

* 1 penny,	head of Queen, brown	60	25
* 3 " "	flowers, blue 2	30	8
* 6 " "	green 2	1 00	30
* 1 shilling.	" violet 2	8 00	6 00

## Diademed head of Victoria.

* 1 cent.	1861, black	5	5
* 2 " "	63, violet	10	6
5 " "	61, blue	10	2
* 8½ " "	green	35	20
* 10 " "	vermilion	25	4
* 12½ " "	black	25	10

**OLDENBURG.**

## 1852-5. Arms, colored paper, small size.

* 1½ silber groschen, green	75	50
* 1-30th thaler, blue	30	3
* 1-15th " pink	50	10
* 1-10th " yellow	75	15

## 1860. Arms, colored paper, longer.

* ½ groschen, green	50	20
* 1 " blue	49	6
* 2 " pink	69	29
* 3 " yellow	75	33

## 1861. Same, white paper.

* ½ groschen, orange	12	15
* 2 " green 2	20	15
* 2 " brown	25	20
* 1 " blue	30	10
* 2 " red	41	15
* 3 " yellow	50	20

## 1862. Arms, oval.

½ groschen, green	4	4
½ " orange	4	4
½ " rose	3	4
2 " blue	5	5
3 " brown	5	8

## ENVELOPE STAMPS.

## 1861. Arms, large oval, stamped on left corner.

* ½ groschen, (ein halber gr.) br n	25	20
* 1 " (ein gr.) blue	25	20
* 2 " (zwei gr.) rose	35	25
* 3 " (deci gr.) yellow	75	40

## 1862. The same, impressed on right corner.

* ½ groschen, orange	6	8
* 1 " rose	1	1
* 2 " blue	8	10
* 3 " brown	10	10

**ORANGE STATES.**

## 1803. Orange tree in rect. frame.

* 1 penny, (een) brown 2	6	5
6 " (zes) rose	30	10
* 1 shilling, (een) orange	60	30

**PARACUAY.**

## 1870. Lion in lozenge shaped frame.

* 1 real, rose	50	40
* 2 " blue	75	60
* 3 " black	1 25	1 00

**PARMA.**

## 1852. Fleur de lis in circle, white paper.

5 centesimi, yellow 2	1 00	40
15 " red 2	60	12
25 " red brown 2	75	15

## 1857. The same, colored paper.

5 centesimi, yellow	6	6
10 " white	6	6
15 " pink	20	5
25 " violet	30	10
40 " blue	40	20

## 1858. Arms on shield, "Duc di Parma."

15 centesimi, red	10	20
25 " brown	10	15
40 " blue	10	20

## NEWSPAPER STAMPS.

## 1854. "Stati Parmensi," colored paper, oct.

6 centesimi, rose 2	8	10
9 " blue 2	8	25

## PROVISIONAL STAMPS.

## 1857. Same as last.

5 centesimi, green 2	8	40
10 " brown	8	50
20 " blue 2	8	25
40 " vermilion	8	25
80 " orange 2	50	1 00

**PERU.**

## 1858. Arms in circle, border of 2 lines, square.

* 1 dinero, blue	2 00	75
* 1 peseta, red	2 00	1 00

## 1858. The same, curved cornucopia, single line border, square.

* 1 dinero, blue, 2 types	30	15
* 1 peseta, red, 2 types	75	30
* 1 " yellow (50 centimos)	10 00	6 00

## Embossed arms in circle, square.

* 1 dinero, 1862, red 2	10	5
* 1 Peseta, brown	25	15
* 1 dinero, 18, green	4	2
* 1 peseta, 11, orange	15	6

## Llamas in oval.

* 5 centavos, 1866, green	12	30
* 10 " red	15	8
* 20 " brown	20	5
* 20 " blue	20	5

## PACIFIC STEAM NAVIGATION COMPANY.

## 1858. Steamer in oblong oval, oblong.

The colors printed in italics were never used.

1 real, ¾ oz, blue	75	10 00
1 " crimson	75	10 00
1 " green	75	
1 " yellow	75	
2 " 1 oz, green	75	
2 " " blue	75	10 00
2 " " brown	75	10 00
2 " " yellow	75	

**POLAND.**

## 1860. Embossed eagle in oval, in two colors.

* 10 kopecs, rose and blue	40	20
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## ENVELOPE STAMPS.

## 1859. Russian arms in circle, circular.

(½ kopeck) red (small arms)	5	06
(" " " large arms)	1	00

## 1860. Arms in circle, circular.

* 3 kopecs, blue	15	30
* 10 " black	30	25

**PORTUGAL.**

## 1853. Embossed head of Maria II, a left.

* 5 reis, brown 2	40	40
* 25 " blue	20	8
* 50 " green	50	10
* 100 " blue	75	75

## 1855. Head of Pedro V. to right, straight hair.

5 reis, brown 2, 2 types.....	25	25
25 " blue .....	35	6
50 " green .....	50	10
100 " lilac .....	75	12

*The same with curled hair.*

5 reis, 1855, brown 2 .....	15	12
25 " blue .....	20	5
25 " 58, rose .....	12	4

*1852. Head of Louis I. to left.*

5 reis, brown 2 .....	5	3
10 " yellow .....	8	5
25 " rose .....	6	3
50 " green .....	20	10
100 " lilac .....	30	8

*Head of Louis I. to left, value above.*

5 reis, 1866, black .....	3	3
10 " yellow .....	6	5
20 " straw .....	10	4
25 " rose 2 .....	15	3
50 " green .....	30	10
80 " orange .....	25	3
100 " lilac .....	30	5
120 " blue .....	30	3
240 " 70, mauve .....	75	12

*Same, but figure of value in straight ends.*

5 reis, 1871, black .....	2	3
10 " yellow .....	4	4
20 " straw .....	8	4
25 " rose .....	12	3
50 " green .....	20	10
80 " orange .....	30	4
100 " lilac .....	30	4
120 " blue .....	35	4
240 " 72, mauve .....	70	12

## PORTUGUESE INDIA.

1872. Value in centre surrounded by circle inscribed "Serviço Postal," "India Post."		
10 reis, black .....	10	20
20 " vermilion .....	20	30
40 " blue .....	30	40
100 " green .....	50	50
200 " yellow .....	60	75
300 " violet .....	1 00	1 00
600 " .....	1 50	1 50
900 " .....	2 00	2 00

## PRUSSIA.

1850. Head of Frederick William to right, color'd paper.		
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*Wmk. a laurel crown.*

1 silber groschen, rose 2 .....	20	2
2 " blue 2 .....	25	2
3 " yellow 2 .....	50	2

*Same head to right in white relief.*

Wmk. a wreath, the 6 pf. also comes unwmkd.		
4 pfenninge, 1856, green .....	10	8
6 " 50, orange 2 .....	10	3

*1851. Same head in solid groundwork.*

1 silber groschen, rose 2 .....	30	3
2 " blue 2 .....	40	5
3 " yellow 2 .....	50	4

*1852. Same, on checkered ground.*

4 pfenninge, green .....	20	4
1 silber groschen, rose 2 .....	15	1
2 " blue 2 .....	20	2

*Embossed arms in oval.*

3 pfenninge, 1865, violet .....	2	2
4 " 61, green .....	2	1
6 " orange .....	2	1
7 silber groschen, rose, oval 2 .....	2	1
2 " blue, oval 2 .....	4	1
3 " brown " 2 .....	4	1

*1851. Arms, octagonal.*

1 kreuzer green .....	2	3
2 " orange .....	4	3
3 " rose .....	4	2
6 " blue .....	6	4
9 " brown .....	5	8

## REGISTRATION STAMPS.

These stamps lose their color in water.

1860. Figure of value in centre, oblong.		
10 silber groschen, rose .....	40	4
3 " blue .....	1 25	6

## ENVELOPE STAMPS.

1851. Head of Fred. William IV. to right in large oval, two threads interwoven.		
* 1 silber groschen, rose 2 .....	25	12
* 2 " blue 2 .....	40	20
* 3 " yellow 2 .....	60	12

1852. Same, black superscription, no threads.		
1 silber groschen, rose 2 .....	10	4
2 " blue 2 .....	20	4
3 " yellow 2 .....	25	4

1853. Same, black superscription, no threads.		
4 silber groschen, brown .....	40	60
* 5 " lilac .....	75	30
* 6 " green .....	1 00	50

1853. Same, black superscription, no threads.		
4 silber groschen, brown .....	40	60
1864. Embossed arms, black superscription, oval.		

1864. Embossed arms, black superscription, oval.		
1 silber groschen, rose .....	15	5
2 " blue .....	25	8

1864. Embossed arms, black superscription, oval.		
1 silber groschen, 1862, rose, oval 2 .....	5	2
2 " blue, oval 2 .....	10	2
3 " brown " 2 .....	15	2
3 pfenninge, 61, violet, in oval .....	25	25
6 " orange .....	25	25

## 1867. Arms, octagonal.

1 kreuzer, green .....	3	5
2 " orange .....	5	3
3 " rose .....	10	4
6 " blue .....	10	4
9 " brown .....	10	5

## PRINCE EDWARD ISLAND.

## Head of Victoria to left.

* 1 penny, 1860, orange .....	3	3
* 2 " rose .....	8	3
* 3 " blue .....	12	5
* 4 " black .....	15	6
* 4½ " 70, 8d. sig., brown .....	20	20
* 6 " green .....	30	12
* 9 " violet .....	40	20

1872. Head to left, figures of value in corners.		
1 cent, orange .....	3	3
2 " blue .....	6	3
3 " rose .....	6	3
4 " green .....	12	10
6 " black .....	15	10
12 " violet .....	30	20

## QUEENSLAND.

In 1851 all except 4d., 1s. and 5s. had wmk. a star, in 1856 the 1d. 2d. had wmk. "Queensland post" across the sheet, in 1866 the 1d. 2d. had thicker star, in 1869 the 1d. 2d. 6d. had Q and crown, and nearly all come without wmk.		
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## Diademated head of Victoria in oval.

1 penny, 1861, carmine .....	25	6
1 " 61, orange .....	6	2
2 " 61, blue .....	8	3
3 " 61, brown 2 .....	20	8
4 " 61, lilac .....	20	5
6 " 61, green 2 .....	30	3

1 shilling, 62, violet 2 .....	75	15
1 " 60, brown .....	50	4
1 " 72, claret .....	50	4
5 " 66, rose .....	25	40

## REGISTRATION STAMP.

1862. Diademated head of Victoria in oval.		
(6 pence) yellow 2 .....	40	5

**REUNION I.**

1852. Geometric figures on bluish paper.	
Originals are valued at about \$75 per set.	
15 centimes, black, (a rose) ...	2 00
30 " " (interlaced lines) ...	2 00

**ROMACHA.**

1859. Value in centre, colored paper.	
1 baiocco, yellow .....	8 30
1 " " drab .....	8 30
2 " " yellow .....	8 20
3 " " green .....	8 50
4 " " red brown .....	8 20
5 " " lilac .....	8 25
6 " " green .....	8 2 00
8 " " rose .....	8 50
29 " " blue .....	10 75

**ROMAN STATES.**

Papal arms in different shaped frames, colored paper.

19 bajoechi, 1852, obl. oval, lilac 2	15	6
36 " 65, " violet red .....	2	2
58 " " green brown .....	8	10
1 " 52, " green 2 .....	2	2
2 " " oblong, green 3 .....	2	2
3 " " obl. oval, brown 2 .....	3	2
4 " " circular, brown .....	25	3
4 " " yellow 2 .....	4	2
5 " " rect. pink 2 .....	4	2
6 " " obl. oct., green 2 .....	10	3
6 " " " blue 2 .....	6	4
7 " " octagonal, blue .....	8	3
8 " " square oct., white .....	8	2
*50 " " oblong, blue 2 .....	60	20
1 scudo, obl. oct., red .....	50	50

Same design on colored glazed paper.

2 centesimi, 1867, oblong, green .....	2	12
3 " " lilac 2 .....	5	10
5 " " blue .....	6	2
19 " " vermillion .....	12	2
20 " " red 2 .....	25	3
20 " " 68, purple 2 .....	20	3
49 " " 67, yellow 2 .....	25	5
80 " " rose 2 .....	25	3

**ROUMANIA.****MOLDAVIA.**

1858. Bull's head and posthorn, circular, colored paper.	
54 paras, green .....	40 2 00
84 " " blue .....	40 2 00
108 " " pink .....	40 2 00
1858. Same design, "Porto" on left hand side.	
5 paras, black .....	20 30
40 " " blue .....	30 50
80 " " red .....	30 50

**MOLDO-WALLACHIA.**

1862. Same design, "Franco" on left side.	
3 paras, yellow 2 .....	10 25
6 " " red 2 .....	15 20
30 " " blue 2 .....	30 50

**ROUMANIA**

1863. Head of Prince Couza to right in oval.	
2 parale, yellow 2 .....	4 5
5 " " blue 2 .....	6 6
20 " " red 2 .....	15 4

1864. Head of Charles I. to left, in circle, colored paper.	
2 parale, (done parale) yellow 2 .....	6 8
5 " " (cinch " ) blue .....	10 10
20 " " (dodec " ) red 3 .....	30 4

Some designs, flowers in corners.

2 bani, 1868, yellow 2 .....	3 3
3 " " 70, violet .....	5 3
4 " " 68, blue 2 .....	8 6
18 " " red 2 .....	25 3

**1869. Same head in oval, "Posta Romana" at sides.**

5 bani, orange .....	6 6
10 " " blue .....	10 3
15 " " red .....	15 3
25 " " blue and orange 2 .....	30 4
50 " " red and blue 2 .....	50 6

**1871. Same design, with bearded chin.**

5 bani, vermilion .....	5 3
10 " " yellow .....	10 3
15 " " red .....	15 3
25 " " brown .....	25 3
50 " " red and blue .....	50 10

**1872. Head to left, "Romania" at top.**

15 bani, dark green .....	2 3
8 " " light green .....	3 5
5 " " bistre .....	4 5
10 " " blue .....	6 4
15 " " red brown .....	10 5
25 " " orange .....	20 5
50 " " rose .....	30 10

**NEWSPAPER BANDS.****1870-1. Same head in circle, "Diare periodice."**

1½ bani, black on green paper .....	5 3
1½ bani, blue on yellow paper .....	4 3

**RUSSIA.**

All the adhesive, including the 1868 issue of Levant, dissolve their colors in water.

This country uses local postage stamps in many of the towns. We have a list of over 100, many of which have the appearance of being got up for collectors merely. We have about 25 of the best known varieties at 10 cents each. The number is rapidly increasing.

**1857. Embossed arms in colored oval.**

10 kopecs, brown, blue centre .....	12 1
*20 " " blue, orange .....	25 3
*30 " " rose, green .....	45 4

**1863. Arms on square in circle, "Mapka" above.**

5 kopecs, blue and black .....	15 15
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**1864. Arms in oval, black impression, colored groundwork.**

1 kopec, yellow, groundw'k of 1s .....	2 1
3 " " green .....	6 2
5 " " lilac 2 .....	10 3
3 " " 70, green .....	10 4

**ENVELOPE STAMPS.****Arms embossed on flap of wk'd. envelope, large circular.**

These stamps cost 4 kopecs extra for city post.

10 Kopecks, 1848, black .....	25 10
*20 " " blue .....	50 40
*30 " " rose 2 .....	60 50
5 " " 54, blue .....	25 30

**1869. Embossed arms in oval, oval.**

10 kopecs, brown .....	20 10
20 " " blue .....	40 20
30 " " rose .....	50 30

**1869-70. Arms in circle, circular.**

5 kopecks, violet (value below) .....	25 20
5 " " carmine (value above) .....	12 10

**LIVONIA.****1862. Plain oval disk in centre.**

( ) green and rose .....	10 20
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**1863. Griffin on oval disk in centre.**

( ) green and rose .....	25
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**1872. Arm holding sword.**

( ) green and rose .....	10 10
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**1862. Wenden, plain oblong.**

( ) rose .....	25
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**1862. Wenden, plain oblong.**

( ) green .....	15
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**SIERRA LEONE.***Head of Victoria to left in rect.*

6 pence, 1861, lilac, blue paper	: 1 00	50	
6 " " white "	50	25	
1 penny, 72, carmine	: 10	12	
3 " yellow	: 20	25	
4 " blue	: 33	35	
6 " dark blue	: 40	20	
1 shilling, green	: 75	60	

**SOUTH AUSTRALIA.**

Wmk. a star. A few of the 1866-9 issues have wmkd. S and crown, the 10d. surcharged is also found wmkd. V and crown.

*Head of Victoria to left in circle.*

1 penny, 1853, green 2	:	8	4
2 " orange 2	:	12	3
2 " carmine 2	:	25	8
6 " blue	:	25	1
6 " violet 2	:	25	4
* 9 " 60, lilac	:	35	15
* 1 shilling, 55, orange 3	:	1 50	30
1 " 61, brown 2	:	50	4

*The same, different design.*

2 pence, 1869, orange 2	:	8	2
4 " 67, violet 2	:	20	10
2 shillings, red 2	:	60	8
9 pence, 72, red brown	:	50	30

1866-70. *The same, value surcharged.*

10 pence, orange 2 (blue letters)	:	50	20
* 10 " (black "	:	50	20
* 3 " black on 4d, blue	:	30	20
* 3 " red on 4d, blue	:	30	25

**SOUTH AFRICAN REPUBLIC.***Arms on circular shield.*

1 penny, 1859, red 3	:	8	15
1 " 70, black	:	5	15
3 " 69, purple 3	:	15	25
* 6 " blue 2	:	30	25
* 1 shilling, green 2	:	60	50

## ENVELOPE STAMPS.

1869. Hand stamped, "Potchefstroom Zuid Afrika, Z. A. R." in circle, with date.	
In 1870 this env. was resuscitated with new colors and date for collectors.	

6 pence, black : 40 1 00

1870. *Same design as adhesive.*

6 pence, blue : 25 30

**SPAIN.**1850. *Diadem head of Isabella I. in rect., dated.*

* 6 cuartos, black	:	50	3
12 " lilac	:	1 50	60
5 reales, red	:	1 50	30
6 " blue	:	2 00	2 00

10 " green : 2 00 1 50

1851. *Head with pearls to right in oval, dated.*

6 cuartos, (seis) black	:	50	3
12 " (doce) lilac	:	2 00	60
2 reales, (dos) red	:	10 00	6 00
5 " (cinco) rose	:	1 60	40
6 " (seis) blue	:	4 00	2 00
10 " (diez) green	:	2 00	60

1852. *Head with plain tiara to left in circle, dated.*

6 cuartos, rose 2	:	50	3
12 " violet	:	2 00	60
2 reales, red	:	8 00	5 00
5 " green	:	1 50	30

6 " blue : 4 00 2 50

*Bear climbing a tree, "Correos interior."*

Used for the City of Madrid only.

1 cuarto, 1852, bronze	:	2 00	1 50
3 " 53, "	:	6 00	10 00

1853. *Diadem head to right in beaded oval, dated.*

6 cuartos, red	.....	50	3
12 " violet	.....	2 00	60
2 reales, vermillion	.....	8 00	5 90
5 " green	.....	1 50	30
6 " blue	.....	5 00	2 00

1854. *Arms of Spain crowned, dated.*

The surplus stock of stamps of 1854, '55, '56, '57, '60, '62, '64, '65, and '66 were cancelled with ruled lines across by the P. M. for collectors.

2 cuartos, green	.....	2 00	3 00
4 " rose	.....	60	6
6 " red	.....	40	3
1 real, blue 2	.....	2 00	50
2 " scarlet	.....	2 00	40
5 " green	.....	2 00	30
6 " blue	.....	2 50	2 00

1855. *Laureated head to right in circle, blue paper.*

Wmk. of loops,	
2 cuartos, green	.....
4 " carmine 2	.....
1 real, blue	.....
2 " brown 2	.....

Wmk. of diagonally crossed lines,	
2 cuartos, green	.....
4 " rose	.....
1 real, blue	.....
2 " violet	.....

1857. Same head on plain white paper.	
2 cuartos, green	.....
4 " rose	.....
1 real, blue	.....
2 " violet	.....

1858. *Head to left in circle, "Correos" above, tinted paper.*

2 cuartos, 1860, green	.....
4 " orange	.....
12 " red	.....
19 " brown	.....
1 real, 60, blue	.....
2 " lilac	.....

1859. Head to left in oval, "Espana" at top, "Correos" at side, tinted paper.	
2 cuartos, blue 2	.....
4 " brown 2	.....
12 " blue	.....
19 " rose	.....
1 real, chocolate	.....
2 " green 2	.....

1860. Head to left in oval, "Correos" above, value and date below, tinted paper.	
2 cuartos, blue	.....
4 " red	.....
12 " green	.....
19 " violet	.....
1 real, brown	.....
2 " blue	.....

1861. Head to left in oval, "Espana" above, "Correos" below.	
2 cuartos, rose 2	.....
4 " blue 2	.....
12 " (pink centre)	.....
19 " brown	.....
1 real, green 2	.....
2 " violet	.....
2 " rose 2	.....

1862. Head to left in circle, "Correos" above.	
2 cuartos, rose 2	.....
4 " blue 2	.....
12 " orange 2	.....
19 " brown	.....
10 cent de peso, green	.....
20 " blue 2	.....
20 centimos, dated, lilac	.....

<i>Head to left in oval, "Correos de Espana" above.</i>			
Those stamped "Habilitado por la Nacion," were used during the revolution.			
2 cuartos, 1867 brown .....	8	8	
4 " blue .....	8	5	
12 " orange .....	15	8	
19 " rose .....	60	50	
10 cent de escudo, green .....	10	8	
20 " lilac .....	20	2	
19 cuartos, 68, brown .....	60	50	
25 mils de escudo, 67, blue and rose .....	12	10	
50 " brown .....	10	2	
25 " 69, blue .....	15	10	
50 " chocolate .....	12	2	
100 " brown .....	20	8	
200 " green .....	25	3	
1867. <i>Figure of value in centre, (for circulars.)</i>			
5 mils de escudo, green 2 .....	2	2	
10 " brown 2 .....	4	2	
1870. <i>Head in oval, "Comunicaciones" above.</i>			
1 mila de escudo, red brown 2 .....	1	2	
2 " brown 2 .....	1	2	
4 " bistre .....	2	3	
10 " rose .....	2	2	
25 " violet 2 .....	6	2	
50 " blue 2 .....	8	2	
100 " red .....	15	4	
200 " brown .....	20	2	
400 " green .....	25	4	
12 cuartos, lake .....	60	15	
19 " green .....	75	30	
1 escudo, (600 mils) violet .....	1 50	40	
2 " (1200 mils) blue .....	2 00	75	
1872. <i>Front face of Amadeus, "Comunicaciones" above.</i>			
6 cent de peseta, blue .....	8	2	
10 " lilac .....	5	2	
12 " violet .....	8	3	
25 " brown .....	10	5	
40 " light brown .....	12	6	
50 " green .....	15	5	
1 peseta, (profile) violet .....	50	10	
4 " brown .....	1 50	50	
10 " green .....	8 00	1 00	
5 cent de peseta, pink .....	2	2	
10 " blue .....	3	3	
20 " violet .....	5	3	
1872. <i>Figure of value in centre, royal crown below, for circulars.</i>			
1 cent de peseta, (4-4ths) blue .....	3	2	
2 " mauve .....	2	2	
5 " green .....	3	2	
1873. <i>Like 1871, Cuba, Espana at sides.</i>			
2 cent. de peseta, orange .....			
5 " pink .....			
10 " brown .....			
20 " black .....			
25 " chocolate brown .....			
10 " mauve .....			
50 " blue .....			
1 peseta, mauve .....			
1873. <i>Figure of value in centre, mural crown below.</i>			
1 cent. de peseta, (4-4ths), green			
<i>OFFICIAL STAMPS.</i>			
1873. <i>Arms on colored paper, dated.</i>			
½ onza, (media) yellow 2 .....	2	15	
½ " (una) pink 2 .....	2	15	
4 " (cuatro) green .....	2	15	
1 lira, blue .....	2	20	
1873. <i>Arms on colored paper.</i>			
½ onza, yellow 2 .....	2	10	
1 " pink 2 .....	2	10	
1 " green 2 .....	2	10	
1 lira, blue 2 .....	2	15	
<b>SPANISH WEST INDIES.</b>			
1855. <i>Head of Isabel to right in circle, blue paper.</i>			
Wmk. of loops.			
From 1855 to 1861 the stamps were also used in Luzon.			
* ½ real plata, blue 2 .....	75	15	
* 1 " green .....	50	25	
* 2 " carmine .....	1 00	30	
* ½ " (Y over 2 reals) 2 .....	1 00	1 50	
1856. <i>Same, rough impression, white paper.</i>			
Wmk. of diagonally crossed lines.			
* ½ real plata, blue 2 .....	60	8	
* 1 " yellow green .....	1 00	15	
* 2 " orange red .....	4 00	1 50	
1857. <i>Same on plain white paper.</i>			
* ½ real plata, blue 2 .....	5	3	
* 1 " green 2 .....	10	5	
* 2 " carmine 2 .....	40	20	
* ½ " red (Y over 2 reals) .....	40	30	
1860-6. <i>Head to left in oval, "Correos" above.</i>			
* ½ real plata, 1860, black .....	40	30	
* ½ " black on buff .....	50	50	
* ½ " 66, do., surch'd "66" .....	60	75	
* ½ " 64, gr'n on carmine 2 .....	20	8	
* ½ " green on white 2 .....	10	3	
* 1 " blue on orange 2 .....	40	8	
* 2 " vermillion on pink 2 .....	60	15	
1866. <i>Same dated.</i>			
* 5 centesimos, lilac .....	20	20	
* 10 " blue .....	25	5	
* 20 " green .....	50	15	
* 40 " rose .....	75	50	
1867. <i>Same dated.</i>			
* 5 centesimos, lilac .....	10	15	
* 10 " blue .....	20	5	
* 20 " green .....	50	12	
* 40 " rose .....	60	50	
Those stamped "Habilitado por la Nacion" were used during the Spanish revolution.			
1868. <i>Head to left in circle, "Ultramar," dated.</i>			
* 5 centesimos, lilac .....	15	15	
* 10 " blue .....	15	8	
* 20 " green .....	40	10	
* 40 " rose .....	60	30	
1869. <i>Head to left in circle, "Ultramar," dated.</i>			
* 5 centesimos, rose .....	15	15	
* 10 " brown .....	10	3	
* 20 " orange 2 .....	30	10	
* 40 " violet 2 .....	60	40	
1870. <i>Head of Liberty in oval, "Correos," dated.</i>			
* 5 centesimos, blue .....	20	20	
* 10 " green .....	20	4	
* 20 " brown .....	30	8	
* 40 " rose .....	60	30	
1871. <i>Liberty seated, "Ultramar 1871" above</i>			
12 cent. de peseta, lilac .....	15	5	
25 " blue .....	5	1	
50 " green .....	15	3	
1 peseta, brown .....	50	10	
1873. <i>Head of Amadeus, Ultramar 1873.</i>			
12½ cent. de peseta, green .....			
25 " lilac .....			
50 " brown .....			
1 peseta, red brown .....			
<b>ST. CHRISTOPHER.</b>			
1870. <i>Head of Victoria to left in circle.</i>			
Wmk. C. C. and crown.			
1 penny, rose .....	5	4	
6 " green .....	40	5	
<b>ST. DOMINGO.</b>			
1862. <i>Arms on shield, square, value in Italics.</i>			
½ real, (medio) rose .....	2 00	1 50	
½ " (un) green .....	5 00	5 00	
1865. <i>The same, square, value in Roman letters.</i>			
½ real, green .....	2 00	2 00	
½ " buff 2 .....	4 00	3 00	
Arms on shield, "Correos" above, value below, colored paper, long.			
½ real, 1866, rose, thin paper .....	40	20	
½ " blue " .....	50	50	
½ " green .....	1 00	1 00	

5 "	70, rose; thick paper.	20	10
5 "	buff.....	75	75
1 "	66, (UN real) rose 2 .....	40	40
1 "	" green .....	40	20
1 "	" blue .....	40	4
1 "	" salmon.....	50	40
1 "	" magenta .....	50	6
1 "	(UN real) green.....	40	40
1 "	" 70, steel blue .....	50	40
1 "	" deep blue.....	15	10
1 "	" 71, magenta.....	15	12
1 "	" blue on rose .....	15	21
1 "	(UN real) green.....	15	15
1 "	72, magenta .....	72	50

**ST. HELENA.**

1857. Head of Victoria to left in circle.  
Wmk. a star.

6 pence, blue..... : 30 20  
Same, value surcharged over old stamp.

Wmk. C. C. and crown.  
1 penny, 1863, red ..... : 6 8  
2 " 68, yellow ..... 12 10  
3 " purple..... 15 15  
4 " 63, rose..... 25 15  
1 shilling, 64, green..... 60 15  
5 " 68, orange ..... 50 75

**ST. LUCIA.**

Head of Victoria to left in oval.

The 1859 issue had wmkd. a star. All have C. C. and crown.

\*(1 penny) 1859, red 2 ..... 12 12  
\*(4 " ) blue 2 ..... 60 50  
\*(6 " ) green 2 ..... 75 50  
\*(1 penny) 1863, black ..... 6 5  
\*(4 " ) yellow ..... 25 12  
\*(6 " ) violet 2 ..... 35 12  
\*(1 shilling) 65, orange 2 ..... 60 15

**ST. THOMAS & PRINCE IS.**  
1870. Crown in circle, "S. Thomas & Prince."

5 cents, black..... 10  
10 " yellow ..... 15  
20 " stone..... 25  
25 " red..... 30  
50 " green..... 40  
100 " violet..... 60

**ST. VINCENT.**

Head of Victoria to left.

These now come wmkd. a star.

1 penny, 1859, red.....	8	5
4 " 66, blue.....	40	15
8 " 59, green 2 .....	35	6
1 shilling, 66, blue black	1 00	30
4 pence, 69, orange .....	20	15
1 shilling, brown .....	60	20
1 penny, 71, black .....	5	4
1 shilling, 72, red .....	60	15

**Straits Settlements.**

1867. Value and crown surcharged over stamp of India.

Wmk. an elephant's head.

8 1/2 cents, (red on 1/2 Anna) blue	12	20
2 cents, (" 1 " ) brown	10	8
3 " (blue 1 " ) brown	12	8
4 " (black 1 " ) brown	20	15
5 " (purple 2 " ) orange	30	20
8 " (green 2 " ) orange	25	4
12 " red 4 " green	50	30
24 " (blue 8 " ) rose	60	6
32 " (black 2 " ) orange	1 00	15

1868. Head of Victoria to left, "Straits Settlements."

Wmk. C. C. and crown.

2 cents, brown 2 .....	5	3
4 " rose 2 .....	10	8
6 " lilac 2 .....	12	8
8 " orange 2 .....	29	2
12 " blue 2 .....	25	3
24 " green 2 .....	50	4
32 " vermillion.....	80	8
96 " slate .....	1 50	6
30 " 72, brown .....	50	10
30 " 73, rose .....	50	15

**SWEDEN.***Arms on diaper ground.*

3 skilling bl co, 1855, (tre) green 2 .....	30	25
4 " (fyra) blue 2 .....	10	1
5 " (sex) blue 2 .....	20	13
6 " (alta) yellow 2 .....	25	15
5 ore, 58, (fem) green 2 .....	40	30
6 " (nito) lilac 2 .....	12	4
7 " (tolf) blue 2 .....	6	2
8 " (tjugufra) yellow 2 .....	15	9
9 " (trettio) brown 2 .....	15	2
10 " (semtio) rose 2 .....	30	2

*1866. Figure of value in centre.*

17 ore, lilac 2 .....	12	4
20 " vermillion 2 .....	12	3

1872. *Value in centre, "Sverige" below.*

3 ore, brown .....	2	3
5 " green .....	3	3
6 " purple .....	5	3
8 " blue .....	8	2
12 " red .....	12	3
15 " yellow .....	15	4
20 " maroon .....	20	3
30 " pink .....	30	3
50 " riks daler (arms) blue & brn .....	60	10

**CITY OF STOCKHOLM.***"Frimärke, Local brief," oblong.*

(1 skilling), 1855, black .....	10	19
(1 3 ore, 1/2 62, brown .....	12	15
3 ore, val. in centre, rect., brn .....	3	2

**ENVELOPE STAMP.**

1872. *Arms in oblong oval, "Sverige" above.*  
12 ore, blue .....

**SWITZERLAND.**

From 1813 to 49 stamps were issued by the four following cantons for their own district:

**BASEL.**

1845. Dore embossed on red shield, blue ground  
2 1/2 rappen, blue and red .....

**GENEVA.**

1844. *Arms on shield, "Poste Generale," colored paper.*

5 centimes, small square, green .....	3 00	2 00
*10 " double stamp, obl. ....	15 00	12 00
5 " green, crowned eagle 2 .....	1 50	1 50
5 " uncrowned .....	2 2 00	75
5 " (white paper) .....	2 50	1 50

**ENVELOPE STAMP.**

1844. *Arms on shield, on right hand corner.*  
\* 5 centimes, green .....

**ZURICH.***1843. Large figure of value, ground of lines.*

* 4 rappen black, red vertical lines .....	2 00	2 00
* 6 " " " " .....	2 00	1 50
* 4 " " " crossed .....	2 00	1 25
* 6 " " " " .....	1 50	75

**WINTENTHUR.**

1849. *White cross on red suspended shield, obl.*  
\* 2 1/2 rappen, black and red .....

**FEDERAL ADMINISTRATION.**

1849. *Same on red disk, "Poste locale," oblong.*  
\* 4 centimes, black and red .....

* 5 " " " .....	2 00	75
-----------------	------	----

*White cross on red ground in shield.*

* 2 1/2 rappen, 1850, Orts post/black .....	1 50	50
* 2 1/2 " (Poste locale) .....	1 00	40
* 5 cent. 51, " " " .....	3 00	1 50
5 rapp. (Rayon I.) black on blue 2 .....	1 00	10
10 " (Rayon II.) blk on orange 3 .....	60	8
5 " 52, (Rayon I.) blue .....	30	5
10 " (Rayon II.) black on yel .....	40	4
10 " (Rayon II.) black on yel (2 types) .....	1 00	5
* 15 centimes " " .....	2 00	30

<i>Liberty seated to left, "Franco" above.</i>			
2 rappen, 1862, grey 2.....	12	12	
5 " 54, brown 3.....	10	2	
10 " blue 2.....	20	2	
15 " red 2.....	30	2	
20 " orange 2.....	30	2	
40 " green 3.....	30	2	
1 franc, lilac 3.....	75	2	
<i>The same, smaller, "Helvetia" above.</i>			
2 centimes, 1862, grey.....	2	1	
3 " black.....	3	3	
5 " brown 3.....	3	1	
10 " blue 2.....	8	1	
20 " orange.....	15	1	
30 " red.....	20	2	
40 " green 2.....	25	2	
60 " bronze.....	25	5	
1 franc, gilt 2.....	30	2	
10 centimes, 68, rose 2.....	5	1	
25 " green.....	15	1	
30 " blue.....	12	1	
50 " violet.....	20	1	
ENVELOPE STAMPS.			
<i>Dove over shield embossed, value in oval.</i>			
5 (centimes) 1867, brown.....	2	2	
10 " rose.....	2	1	
25 " green.....	6	5	
30 " 68, blue.....	12	10	
NEWSPAPER WRAPPER STAMPS.			
<i>1871. Rectangular. Figure of value in centre, two sizes.</i>			
2 (centimes) rose.....	1	5	
5 " ".....	6	6	
<i>1873. Oval figure of value in center.</i>			
2 (centimes) rose.....			
5 " ".....			
TASMANIA.			
<i>1853. Small head of Victoria to right in oval.</i>			
1 penny, blue.....	3 00	75	
4 " orange 2, octagonal.....	1 00	12	
<i>Crowned head of Victoria, full face.</i>			
The first issue had wmk. a star, next some had none, then all had wmk. figure of value.			
1 penny, 1858, red 3.....	8	3	
2 " green 5.....	20	5	
4 " blue 2.....	30	3	
6 " 68, grey 2.....	40	6	
6 " violet 2.....	30	8	
1 shilling, red.....	60	10	
<i>1871. Diadem head of Queen to left.</i>			
The 1d., 2d., 4d. and 10d. have wmk. figure of value, the 1d., 3d., 5s. and 9d. have wmk. "TAS."			
1 penny, rose.....	8	2	
2 " green.....	10	4	
3 " brown 3.....	15	8	
4 " blue.....	50	95	
10 " black.....	50	20	
5 shillings, violet.....	2 50	7	
9 pence, 72, deep blue.....	50	30	
TOLIMA.			
<i>1870. Small oblong, type set "E. E. U. U. de Tolima."</i>			
5 centavos, black.....	1 00	1 00	
<i>Arms, eagle on shield, value in corners.</i>			
5 centavos, 1871, brown.....	20	30	
10 " blue.....	40	50	
50 " 72, green.....	1 00	1 00	
1 peso, red.....	1 50	1 50	
TRINIDAD.			
<i>1851. Britannia seated, blue and white paper.</i>			
1 penny) red (blue paper) 2.....	1 00	20	
(1 " 1 red brown 2.....	20	5	
(4 " 1 violet 2.....	1 00	1 00	
(8 " 1 blue.....	4 00	2 00	
(1 shilling) violet black.....	2 50	1 50	
<i>The same, native dic. coarsely engraved.</i>			
(1 penny) 1858, red.....	50	75	
BRITANNIA seated.			
All these came unwmkd, and wmk. C. C. and crown. The current series often come surcharged "Too late."			
(1 penny) 1863, red 2.....	5	2	
4 " 59, violet 3.....	20	4	
6 " 59, green 2.....	30	3	
*1 shilling, blue 2.....	60	40	
1 " 65, violet 2.....	60	5	
1 " 72, orange.....	60	4	
4 pence, slate.....	20	3	
<i>1865. Head of Victoria to left in circle, large.</i>			
Wmk. C. C. and crown.			
*5 shillings lake.....	2 50	60	
TURKS ISLAND.			
<i>1867. Head of Victoria to left in oval.</i>			
*1 penny, red.....	5	4	
6 " black.....	30	20	
*1 shilling, indigo.....	60	30	
TURKEY.			
<i>1863. Sultan's sign over crescent, colored paper.</i>			
All come on thin paper. The 20 paras, 1 and 5 piastres also, come on thick paper.			
*20 paras, yellow 2.....	25	30	
*1 piastre, purple 2.....	30	30	
*2 " blue.....	50	30	
*5 " crimson 2.....	75	40	
1 " grey.....			
<i>Star over crescent in oval.</i>			
10 paras, 1865, green.....	6	10	
20 " yellow 2.....	9	8	
1 piastre, lilac 2.....	12	8	
2 " blue.....	25	8	
5 " carmine 2.....	50	12	
25 " orange.....	2 50	1 50	
10 paras, 68, lilac 5.....	8	4	
20 " green 2.....	8	4	
1 piastre, yellow 2.....	10	4	
2 " vermilion 2.....	25	5	
5 " blue.....	50	8	
25 " vermilion.....	2 50	1 00	
10 paras, 71, bistre.....	6	3	
UNPAID LETTER STAMPS.			
<i>1863. Sultan's sign over crescent, colored paper.</i>			
*20 paras brown.....	25	20	
*1 piastre "	40	20	
*2 " "	90	25	
5 " "	1 25	35	
20 paras, vermilion.....			
1 piastre, "			
2 " "			
5 " "			
<i>1865. Star over crescent in oval</i>			
20 paras, brown.....	10	10	
1 piastre "	15	8	
2 " "	30	30	
5 " "	60	15	
25 " "	2 50	1 50	
1868. The same with heavy lined border.			
20 paras, brown.....	10	10	
1 piastre "	15	8	
2 " "	30	10	
5 " "	60	15	
25 " "	2 50	1 50	
FOR CONSTANTINOPLE.			
<i>1866. Star over crescent in circle, colored paper.</i>			
5 paras, blue.....	1	10	
20 " green.....	8	10	
40 " rose.....	12	20	
NEWSPAPER STAMPS.			
<i>866. "Journaux en Franchise" colored paper, circular.</i>			
These come on pink, blue, green, yellow and white paper.			
		10	

## ENVELOPE STAMPS.

1850. Sultan's signature embossed on right corner of buff envelope with divided stamp in centre of back, value over crescent, oct.

1 piastre, yellow and black	29	25
1½ " brown	30	20
3 " orange	40	40
3 " violet	50	50

## TUSCANY.

1850. Lion resting on shield, blue paper.

Wmk. a ducal crown and 3 lines on each sheet.

1 quattrino, black	75	30
* 1 soldo, orange 2	1 00	50
* 2 " red	0 00	4 00
1 crazia, crimson 2	30	4
2 " blue	15	4
4 " green	30	4
6 " blue	30	4
9 " violet	50	4
* 60 " red brown	6 00	3 00

1851. The same on white paper

Wmk. irregular lines.

* 1 quattrino, black	40	20
1 soldo, yellow	75	41
1 evazia, rose 2	25	4
2 " blue	15	4
4 " green	20	4
6 " blue	20	4
9 " violet	50	15
* 60 " red brown	5 00	3 00

## PROVISIONAL GOVERNMENT.

1859. Cross of Savoy on shield.

Wmk. irregular lines.

1 centesimo, violet 2	25	8
5 " green 2	30	10
10 " brown 2	30	4
20 " blue 2	40	4
40 " rose 2	50	8
* 80 " red	1 00	15
2 lire, yellow	15 00	10 00

## UNITED STATES.

1855-6. Local Official stamps.

5 cents, Brattleboro, initials, buff	10 00	15 00
5 " Alex. (or t'd) bl'k on b fl		
5 " New Haven fig, red, cent	1 00	40 00
5 " New York, head, black	1 00	75
5 " Providence, name, "	40	
10 " " "	2 00	
5 " St. Louis, arms	6 00	6 00
10 " " "	4 00	4 00
20 " " "	25 00	

1857. U. S. Post Office, bluish paper.

5 cents, Franklin, brown	40	8
10 " Washington, black	1 25	40

1851. Various heads in oval, except 2¢.

1 cent, Franklin, blue 2	3	2
3 " Washington, red	3	2
5 " Jefferson, brown 3	10	15
10 " Washington, green	8	3
12 " black	10	8
24 " violet 2	25	15
30 " Franklin, orange	30	30
90 " Washington, blue	50	1 00

1861. Carriers' stamps.

* 1 cent, Franklin, blue on pink	15 00	15 00
1 " horseman, black	2 00	75
1 " red	4 00	3 00
1 " eagle, blue	20	25

Various heads in oval, except 3 and 2¢, value in figures in upper corners.

1 cent, 1861, Franklin, blue	3	1
3 " Washington, red 2	5	1
5 " Jefferson, brown 3	8	2
10 " Washington, green	15	1
12 " black	20	2
24 " blue 3	30	3
30 " Franklin, yellow 2	50	6
90 " Washington, blue	1 50	15
2 " 60, Jackson, black	4	1
15 " 66, Lincoln	25	2

## 1860. Various designs, square.

1 cent, Franklin, buff	3	2
2 " horseman, brown 2	4	1
3 " locomotive, blue	5	
6 " Washington, blue	10	2
* 10 " eagle on shield, orange	15	4
12 " steamer, green	20	3
15 " land, of Col. br'n & blue	25	3
* 24 " Decl. of Ind. gr'n. & lilac	40	12
* 30 " shield &c, blue & pink	50	12
* 90 " Lincoln, black & red	1 50	40

## 1870. Various heads to left in oval.

1 cent, Franklin, blue	1	1
2 " Jackson, brown	2	1
3 " Washington, green	3	1
6 " Lincoln, red	6	1
7 " Stanton, vermillion	7	3
10 " Jefferson, brown	10	1
12 " Clay, violet	12	1
15 " Webster, orange	15	1
24 cents, Scott, purple	24	4
30 " Hamilton, black	30	4
90 " Perry, carmine	90	3

## NEWSPAPER PACKAGE STAMPS.

## 1865. Very large stamps, various hearts.

5 cents, Washington, blue, 2 var.	7	15
10 " Franklin, green	15	25
25 " Lincoln, red	35	50

## ENVELOPE STAMPS.

Nearly all the U. S. envelope stamps from 1853 to 1879 were issued on different sizes of envelopes, especially of the latter date.

Head of Washington to left, large oval, white paper.

3 cents, 1853, red, sev'l types

\* 6 " " " 60, 1 00

\* 6 " 55, green, 60, 1 00

\* 10 " 53, " 2 var., 50, 30

## The same on buff paper.

3 cents, 1853, red 2, sev'l types

\* 6 " 2, " 60, 1 00

\* 6 " 55, green 2, " 50, 1 00

\* 10 " 53, " 2 var, 50, 20

## The same, small oval, white paper.

\* 1 cent, 1857, (Franklin) blue

\* 3 " 60, red

\* 4 " (3 and 1c) blue and red

\* 6 " red

\* 10 " green

## The same on buff paper.

\* 1 cent, 1857, (Franklin) blue 3,

\* 3 " 60, red

\* 4 " (3 and 1c) blue and red

\* 6 " red

\* 10 " green

## The same on buff paper.

\* 3 cents, rose (letter & note sheet)

20 " 20

\* 3 cents, rose (oblong oval) 2

12 " 8

The same on blue paper.

\* 3 cents, rose (letter & note sheet)

20 " 20

1861. Head of Washington to left, large oval, printed in two colors, buff paper only.

\* 12 cents, brown and red

\* 20 " blue

\* 24 " green 2 "

\* 40 " black "

1 00 "

1860-5. Head of Jackson to left, scalloped border.

2 cents, "U. S. postage," (buff) 2

2 " 65, " U. S. post" " 2 "

1 " " " (orange paper) 4

2 " " " "

1864. Head of Washington to left, large oval, figures of value at sides.

On both white and buff paper

3 cents, rose

3 " brown

3 " rose

3 " violet

1866. The same, large obl. oval, buff paper only.	3	"	"		5
* 9 cents, yellow 3.	15	15			10
* 12 " brown 2.	15	15	7	"	15
* 18 " red.	25	15	10	"	10
* 24 " blue.	30	25	12	"	15
* 30 cents, green.	40	40	15	"	15
* 40 " rose.	50	50	24	"	25
			30	"	25
			90	"	25

## 1870. Same as same date adhesive, oval.

The 7 cents are amber, the 10 white and amber, the rest are on white, amber and cream, and the 1 and 2 envelopes and wrappers on orange and manilla.

1 cent, 1870, blue.	2	1			
2 " " brown.	3	1	6	"	1
3 cents, green.	3	1	14	"	15
6 " red.	6	3	12	"	10
* 10 " brown.	12	10	15	"	15
* 12 " violet.	15	12	24	"	10
* 15 " orange.	20	15	30	"	10
* 24 " purple.	30	25	90	"	15
* 30 " black.	35	30			
* 90 " carmine.	100	90			
* 7 " vermilion.	8	10			

## OFFICIALS.

## AGRICULTURAL DEPARTMENT.

*Central Medallion and value same as on same values of regular issues. Department of Agriculture above, U. S. in upper right hand corner, value below.*

USED.					
1 cent straw, 1873.	10				
2 " " 10	10				
3 " " 15	15				
6 " " 10	10				
10 " " 10	10				
12 " " 15	15				
15 " " 10	10				
24 " " 20	20				
30 " " 15	15				
90 " " 25	25				

## EXECUTIVE DEPARTMENT.

*Central Medallion and value same as on same values of regular issues. Executive above, U. S. in upper corner.*

1 cent carmine, 1873.	25				
2 " " 25	25				
3 " " 25	25				
4 " " 25	25				
10 " " 50	50				

## INTERIOR.

*Department of the Interior above. Stars in upper, U. S. in lower corners.*

1 cent Vermillion, 1873.	25				
2 " " 3	3				
3 " " 3	3				
6 " " 2	2				
10 " " 2	2				
12 " " 10	10				
15 " " 10	10				
24 " " 10	10				
30 " " 25	25				
90 " " 25	25				

## JUSTICE.

*Justice above, Dept. in left. Official in right upper corner.*

1 cent Purple, 1873.	15				
2 " " 15	15				
3 " " 10	10				
6 " " 10	10				
10 " " 15	15				
12 " " 20	20				
15 " " 25	25				
24 " " 25	25				
30 " " 25	25				
90 " " 25	25				

## NAVY.

*Navy Dept. above; stars in upper, U. S. in lower corner.*

1 cent blue, 1873.	10				
2 " " 5	5				

3	"	"			
6	"	"			
12	"	"			
24	"	"			
30	"	"			
90	"	"			

## POST OFFICE.

## Numeral Official Value in centre.

1 cent black, 1873.	10				
2 " "	5				
3 " "	1				
6 " "	6				
12 " "	15				
24 " "	10				
30 " "	10				
90 " "	15				

## ENVELOPE STAMPS.

2 cent black on yellow.	10				
3 " " "	3				
6 " " "	10				

## STATE.

Department of State; U. S. in outer corners.					
1 cent green.	10				
2 " "	10				
3 " "	3				
6 " "	6				
7 " "	7				
10 " "	10				
12 " "	12				
15 " "	15				
21 " "	21				
30 " "	30				
90 " "	90				

*Profile of Seward in oval; Department of State above, value below, U. S. of A. in lower angles.*

2 cent head black, frame green..	1.00				
5 " " " "	1.50				
10 " " " "	1.50				
20 " " " "	4.00				

## TREASURY.

Treasury above, U. S. left, Dept. in right upper angles.					
1 cent brown.	5				
2 " "	8				
3 " "	2				
6 " "	9				
7 " "	15				
10 " "	10				
12 " "	10				
15 " "	10				
24 " "	25				
30 " "	10				
90 " "	15				

## WAR.

War Dept. above, U. S. in upper corners.					
1 .....	5				
2 .....	5				
3 .....	5				
7 .....	15				
10 .....	15				
12 .....	15				
15 .....	25				
24 .....	25				
30 .....	35				
90 .....	30				

## ENVELOPE STAMPS.

1 cent r. on salmon & white pair.					
2 " " "	8	"	"	"	"
6 " " "	6	"	"	"	"
10 " " "	10	"	"	"	"
12 " " "	12	"	"	"	"
15 " " "	15	"	"	"	"
21 " " "	21	"	"	"	"
30 " " "	30	"	"	"	"

## URUGUAY.

1856. Arms in circle, "Diligencia."

60 centavos, blue	2	5 00	8 00
" " green		50	2 00
1 real, red		30	1 00
1859. Arms in circle, square, "Montevideo," thin figures of value.			
60 centesimos, lilac		30	30
80 " yellow 2		50	40
100 " red		60	50
120 " blue		60	40
180 " green		75	50
240 " red		1 00	75

1862. The same, figures of value thicker.

60 centavos, brown 4		20	10
80 " orange 2		30	20
100 " rose 2		40	25
120 " blue		40	15
180 " green		60	50

1860. The same, block letters, value repeated.

120 centesimos, blue		5 00	6 00
180 " green		40	1 50
240 " red		20	1 00

1864. Arms, "Republica Oriental."

* 6 centesimos, red 2		25	20
* 8 " green		35	30
* 10 " orange		40	20
* 12 " blue		40	20

1866. The same, Provisional, figures of value surcharged in black.

5 centesimos, (over 12) blue		50	1 50
10 " ( " 08) green		50	1 50
15 " ( " 10) yellow		50	1 50
20 " ( " 06) pink		50	2 00

1866. Large figures of value in centre.

The 5 and 10 centesimos stamps and envelopes are also spelled "centecinos."

1 centecimos, black		4	6
5 " blue 2		10	8
10 " green 2		20	12
* 15 " orange		25	12
* 20 " rose		35	15

## ENVELOPE STAMPS.

1866. Figure of value in centre, oval.

5 centesimos, blue		15	12
* 10 " green		30	25

## VENEZUELA.

1859. Arms on shield, "Libertad," small size.

* 1/4 real, orange 2		10	10
* 1 " blue 2		15	12
* 2 " red 2		20	20

1861. Arms on shield, "Correo de Venezuela," larger.

1 centavo, (cuarto) green		12	15
* 1/2 " (medio) lilac brown		15	15
1 " (un) brown		20	20

1863. Eagle in circle, "Federacion" above.

* 1/2 centavo, rose		6	10
1 " slate green		10	10
* 1/2 real, orange		10	15
* 1 " blue		25	20

Arms in octagon, square.

* 1/2 centavo, 1866, green 2		10	10
1 " blue green		12	10
* 1/2 real, 67, lilac 2		20	6
1 " red 2		30	10

2 " yellow 2

## LA GUAIRA.

1864. Steamer over figure of value, col. paper.

* 1/2 centavo, grey		10	10
1 " rose		10	15
2 " green 2		12	25
3 " yellow		12	50
4 " blue		15	40

1865. Steamer over value, dated, larger.

* 1/2 real, rose 2		25	25
2 " blue 2		40	30
2 " green 2		15	10
2 " orange 2		30	10

1869. Steamer to left, value above &amp; in corners.

* 1/2 real, green		20	20
2 " rose		15	10

## VICTORIA.

1852. Half length portrait of Victoria.

Almost all these stamps are found with many errors of wmk.

* 1 penny, red 3		1 00	20
* 2 " brown 3		2 00	25
* 3 " blue 2		1 00	10

Full length figure of Queen on throne.

The 1d. 6d. have wmk. a star. the 2d. none.

* 1 penny, 1858, green		1 00	50
* 6 " blue 2		75	8
* 2 " 57, (long) brown 2		1 50	50

\* 1d. " Registered" red &amp; blue

\* 6 pence, 61, black

\* Head to left, ornaments in corners.

All come without wmk. the 1d. and 2d. with value in letters. the 1d. 4d. with figure of value, also a star.

1 penny, 1859, green 3		30	6
2 " violet 4, two types		30	5
4 " red 3		30	5
1 " 62, green (no emblems)		12	4

Small letters, and small figures of value at sides.

All have wmk. value in letters, the 4d. thin figure of value; 3d. and 4d. no wmk.

3 pence, 1862, blue 2		25	6
4 " rose 2		40	3
* 6 " orange		5 00	3 00
6 " black		75	10
6 " (large letters) 2 var.		30	4

\* 3 " 66, charlet

\* 1 penny, green 2

\* 2 " violet 2

\* 4 " rose 2

\* 8 " orange

\* 1 penny, green (over 1d.)

\* 9 " (73) unbroken, on pink

(Different designs.)

Head of Victoria to left in oval, large letters.

The 2d. 4d. 6d. and 9d. have wmk. V under crown, the 3d. 6d. 10d. figure of value; the 3d. no wmk., the 6d. value in letters.

2 pence, 1865, (small,) violet 2..	8	1	* 4	"	64, vermilion.....	60	30
3 " " 67, orange.....	15	6	4	"	65, rose.....	20	5
*3 " " 69, violet.....	25	8	4	"	71, maroon.....		
6 " " 65, blue.....	25	1	* 6	"	62, red brown.....	40	20
*10 " slate .....	75	30	6	"	64, violet 2 .....	30	5
10 " brown on buff.....	50	5	* 1 shilling	green 2 .....	60	20	
9 " 71, over 10d. violet ..	60	30	1 "	71, bistre.....			

*Head of Victoria to left.*

The 1s. wmk. figure of value, also no wmk., the 2s. none, and the 5s. V under crown.

1 shilling, 1865, blue on blue, oct.	60	2
2 " " 64, blue on green 2 ..	125	4
* 5 " 68, blue on yellow, sq.	100	1 00
5 " blue and red, square 2	50	12

## ENVELOPE STAMP.

1869. Head to left embossed, oval, several sizes of envelope.		
2 pence, rose.....	15	15

## NEWSPAPER BAND.

1870. Head of Victoria to left in circle.

1 penny, green .....	8	4
2 " " green, (over 1 penny)		

## VIRGIN ISLANDS.

1867. Virgin in centre.

1 penny, green 2 .....	6	8
4 " red brown .....	20	20
6 " rose .....	30	30
* 1 shilling, red & black .....	60	50
* 1 " " (heavy border) .....	70	50

## WEST AUSTRALIA.

1865. Swan in centre.

Wmk. a swan.		
2 pence, black on red, oct.	8 00	1 50
1 " blue " 2 .....	50	90
* 6 " bronze " 2 .....	2 00	1 00
* 1 shilling brown, obl. oval 2 .....	75	50

Swan in centre, oblong.

All have wmk. a swan, and all except the first four and 1d. red brown have C. C. and crown; those with holes punched in them were used by government officials.

* 1 penny, 1860, black .....	30	15
* 2 " orange red .....	20	15
* 4 " blue .....	60	
* 6 pence, 61, green 2 .....	1 50	60
1 " 62, red 2 .....	18	1
1 " 63, brown .....	10	3
2 " 62, blue .....	12	6
2 " 63, maize .....	12	3

1872. Name above, swan in centre, reeds at sides, oblong.

3 pence, brown .....		15
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## WURTEMBERG.

1851. Figure of value in centre, colored paper, square.

1 kreuzer, buff .....		8	4
3 " yellow 2 .....		20	2
* 6 " green 2 .....		30	3
* 9 " rose .....		40	4
18 " violet 2 .....		40	8

1857. Arms embossed in centre, square.

With and without silk thread interwoven.			
1 kreuzer, brown 2 .....		12	3
3 " orange 2 .....		10	2
6 " green 2 .....		15	2
9 " rose .....		30	3
18 " blue .....		50	10

Arms embossed in centre, square.

1 kreuzer, 1862, green 2 .....		3	1
3 " rose 2 .....		5	1
6 " blue 2 .....		8	2
9 " brown 2 .....		12	3
18 " orange .....		25	5
7 " 6s. blue .....		15	2

1860. Figure of value in oval.

1 kreuzer, green .....		2	1
3 " rose .....		6	1
7 " blue .....		15	1
14 " orange .....		30	5

## ENVELOPE STAMPS.

1862-5. Figure of value embossed in oval, octagonal, on white and blue paper.

The first issue had green superscription except the 1 kr. which was in violet, the last issue was in different colors.

1 kreuzer, green 2 .....		3	2
3 " rose 2 .....		2	2
6 " blue 2 .....		6	4
9 " brown 2 .....		10	5

## RETURN LETTER STAMPS.

1866. Arms, "Commission für Returnbriefe."

( ) black .....		12
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# DIRECTIONS.

*All stamps sold from this Catalogue are guaranteed genuine.*

All orders should be plainly written out and footed up in separate columns for the used and unused, giving the date, color and value of each stamp, with the sender's name and Post Office address each time.

Do not send money for those stamps priced in Italic figures, but send list of wants, and we will check off those in stock at the time. All letters of enquiry or orders under twenty five cents, must contain stamp for reply. In referring to any previous letter, always state the exact date if possible, as all our correspondence is filed away by the date of the letters.

In sending money through the mail have the amount in as few pieces as possible, if change is required, do not send pennies, but unused U. S. postage stamps of low values.

All sums of three dollars and upwards, should be sent either by P. O. Order, or in Registered letter. We cannot become responsible for money sent otherwise. All letters containing over five dollars worth of stamps for sale or exchange should be sent registered or prepaid by express, we will do the same in return.

To those who are starting collections we would specially recommend our packets, which have proved a decided success, and have now been thoroughly revised and improved. They are more quickly forwarded as a general rule than other orders, for being made up previously they are all ready to send off; while in a press of business orders from Catalogue are sometimes delayed.

In reading this Catalogue, collectors will please observe the following instructions:

The different nationalities are in alphabetical order: the Italic letters describe the stamps beneath; whenever they have watermarks they are also given with the abbreviation (wmk). The figure after the color at the commencement of the dotted line represents the number of marked differences of shade or type, and those stamps which come both perforated and unperforated have a colon (:) at the end of the dotted line. Wherever the date of a stamp is given, it holds good for all below it until a new date occurs.

The prices in the first column give the market value of unused, those in the last column of used stamps. Of those priced in Roman figures only we have enough to offer them for sale, of those priced in Italics we have a part, and are continually obtaining others, which we will sell at these prices as far as we can supply them. When there are several varieties of color, perforation or watermark, our price is for the common one, for the others and for entire envelopes we sometimes charge an advance. The reason some stamps are dearer than unused, is because they are more difficult to obtain in that way.

We are continually purchasing large quantities of stamps, and hope that those who have any good stamps to sell, either in collections or otherwise will give us a chance to purchase; those we specially want are marked with a star, (\*) for which we will pay in cash one half, and allow in exchange three fifths our list prices for limited quantities in good condition. We do not charge our list prices for any torn, clipped, greasy or badly defaced stamps; envelope stamps are cut square, and our offer only extends to the same quality.

We are also dealing largely in Revenue stamps of all kinds, both American and Foreign, and in original Locals of the U. S., including the Despatch stamps issued by private parties in the East, and the envelope stamps of the various Express companies of California and the Territories.

We have been greatly annoyed during the past year, by many of our country customers sending us fraudulent imitations of many of the rarer stamps, such as Bolivia, Swiss Cantonal, Pacific Steam Nav. Co., and of many of the rarer Confederate and Northern locals, some of them being very nearly like the originals and postmarked, most of which were obtained either directly or indirectly from those dealers we have honored with a star, and desiring us to remit at once half our list price in cash, and the letter being of so much importance of course the stamp for reply is omitted and we have the privilege of returning the stamps with an unwelcome letter at our own expense. We have a collection of over 1500 types of forged stamp which we keep for reference, and in connection with an order for stamps we are always willing to express our opinion on suspicious stamps gratis. The best way for parties in the country who have no facility for comparison, to avoid forgeries, is to purchase their stamps only from parties of known reliability.

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<b>O</b>	"	10 rare Foreign stamps of Naples, Turkey, Finland, Egypt, Japan, &c.....	25
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<b>Q</b>	"	15 used Foreign envelope stamps of Austria, Switzerland, Bavaria, Wurtemburg, Saxony, Prussia, &c.....	25
<b>R</b>	"	30 obsolete European stamps some scarce.....	25
<b>S</b>	"	10 South and Central American stamps of Costa Rica, British Guiana, Mexico, New Granada, Salvador, Peru, Chili.....	25
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<b>U</b>	"	20 United States stamps including the 1c. envelope of 1857.....	25
<b>V</b>	"	10 British Provincial stamps of Canada, New Brunswick, Newfoundland, Prince Edward Island and Nova Scotia.....	25
<b>W</b>	"	12 English Colonial stamps of Victoria, Cape 4d. Queensland, West and South Australia, Hong Kong, Tasmania and Straits Settlements.....	25
<b>X</b>	"	6 Confederate stamps including the 1c. yellow.....	25
<b>Y</b>	"	25 Foreign stamps of Russia, Roman States, Egypt, Cape of Good Hope, Straits Settlements, Spain, Schleswig, Greece, Roumania, &c.....	25
<b>Z</b>	"	30 scarce stamps, including Argentine, Azores, Chili, Egypt Firland, Mexico, Modena, Oldenburg, Portugal, Roumania, Schleswig, Servia, Straits Settlements, Tasmania, Trinidad, West Australia, St. Helena, Sandwich Is., Salvador, Ceylon, Cuba, Japan, New Granada, Malta, Guatemala, Heligoland, Naples, Natal, Newfoundland, Turkey &c.....	1 00
<b>&amp;</b>	"	one stamp each of 125 different nations including Argentine, Bermuda, Ecuador, Grenada, Guatemala, Heligoland, Honduras, Japan, Natal, Mauritius, Nevis, Newfoundland, New Granada, Sicily, St Domingo, St. Helena, S. Afric. Rep., St. Lucia, Turkey, Tuscany, Virgin Is., &c.....	5 00