



91(1)

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DESCRIPTIVE

* FREDERICKSBG. *
* —————— *
* H. T. THOM *
* —————— *
* 10 *
* —————— *
* POST OFFICE, VA. *

Price Catalogue

OF

GOVERNMENT

POSTAGE STAMPS,

FOR SALE BY

D. A. K. ANDRUS,

ROCKFORD, ILL.

BOX 733.



THIRD EDITION.

Price 15 Cents



PREFACE.

Many people look upon the collecting of Postage Stamps as a trifling pursuit, suitable only for boys, to help them in learning Geography, and the names of the rulers or coats of arms of the different countries, or to furnish them amusement for a short time, but we think its merits are generally underrated.

Postage Stamps require the most skilful engravers, and by the talent displayed in their production, the relative progress of any country may be safely estimated. The arrangement of a collection needs great care, and by this means, as well as by comparing them with each other, the taste of the collector is greatly improved, and he is led on imperceptibly to a love of the fine arts.

Since our last edition many changes have occurred, new countries have adopted the system of prepayment, old issues have been superseded by new ones, and the English colonies seem gradually to be approaching a decimal currency. On the whole we think there has been considerable improvement, take for instance the new English sixpenny stamp, while some countries like Egypt, have gone backward.

We give now a list of 2,500 different stamps, not including the many varieties of shade, perforation, or watermark, nor the various Local Stamps and Post Cards, by keeping all of which a collection may be swelled to from five to ten thousand. We have made some changes in this edition which we hope will be regarded as improvements, one is the insertion of the date of each stamp, and the addition of a money table which we have taken from the catalogue of Alfred Smith & Co., of Bath, England, the values in the last column should be reckoned in gold; another the omission of Post Cards, which require to be kept separate from an album, also the omission of the Russian and other local stamps which afford great vexation and little satisfaction. Some have thought we should include the Hamburg locals and the Shanghai stamps, the former were only manufactured to swindle collectors, and of the latter we do not believe in the first emission, and the cents issue are at best merely local company stamps, and not a Government issue.

We are often asked if the stamp business is not dying out, but there were never more collectors than at the present day, the profits are much reduced by the great increase of dealers, but the prices of good specimens of old issues are continually rising. Twelve years ago at the New York Post Office the black 20c. French Republic, and the 90c. U. S. of 1851, were considered the rarest of stamps, and brought 25c. each, and no collection could hardly have been sold for \$25, now a single choice stamp will often bring that amount, and some of the best collections are valued at from \$5000 to £3000. Some may suppose that these prices are entirely fictitious, but where one old collection is broken up, a dozen new ones are started.

The time for putting stamps into collections with a superficial observation has passed by, they have now become objects of study; the color of the stamp, its margin, condition, the quality and composition of the paper are all carefully examined, and every condition affects its value.

A minority of our best collectors prefer their stamps unused, of these the most particular preserve the original gum intact, and save the envelopes whole, but since so many reprints have been thrown upon the market, a majority prefer their stamps used, but desire them in perfect condition, with the margin or perforations entire, and the envelope stamps cut out square, and the local stamps on whole envelopes. Used stamps are more easily preserved, and the postmarks are often instead of a detriment, of great additional interest. Nearly all collectors make a distinction between perforated and imperforated stamps, many preserve all marked changes of color, and quite a number collect the different qualities of paper and watermarks.

We experience more than ever the difficulty of making Catalogues and Stamp Albums which shall contain all the new issues, they are hardly a month old before they are found to be lacking in many important stamps. We have introduced into this edition the dates of each stamp as a stepping stone to what we consider unavoidable, i.e., a complete change from the Alphabetical to the Chronological system. Catalogues, of course, can with trouble be continually changed, though by the latter course it would be only necessary to issue addenda, but there is no other plan by which a Stamp Album can be made permanent, than by completing it to a certain date, and after that keeping the new issues in a blank book until another volume should carry it to a later date. At the rate of additions and changes for the past three years, in five years from 1872 the stamps issued subsequently would require as large a volume as those issued prior to that time.

MONEY TABLE.

| | | | |
|--|------|-------------------|-----------------|
| Auna, India | 16 | equal 1 rupee | equal to \$3 48 |
| Bajocco, Roman States, &c | 100 | " 1 scudo | " 1 00 |
| Bani, Roumania | 100 | " 1 piastre | " 19 |
| Cent, Holland and Java | 100 | " 1 florin | " 40 |
| " Hong Kong | 100 | " 1 dollar | " 1 00 |
| Centavo, South and Central America | 100 | " 1 peso | " 1 00 |
| Centesimo, Italy Venetia, Roman States | 100 | " 1 lira | " 19 |
| " Montevideo, Uruguay, until 1864 | 100 | " 1 real | " 10 |
| " Monterideo, Uruguay, since 1864 | 100 | " 1 peso | " 1 00 |
| Centimo de escudo, Spain | 10 | " 1 real | " 05 |
| Centimo de peseta, Cuba | 100 | " 1 peseta | " 20 |
| Centime, Belgium, France, Roman States, &c | 100 | " 1 franc | " 19 |
| Centino, Spanish Colonies | 100 | " 1 escudo | " 50 |
| Cruzi, Tuscany | 12 | " 1 lira | " 19 |
| Cuartillo, Spanish Colonies | 4 | " 1 real | " 05 |
| Cuarto, Spain | 8 | " 1 " | " 05 |
| Dinerio, Peru | 10 | " 1 peso | " 1 00 |
| Franc, France, Switzerland, &c | 100 | " 1 franc | " 19 |
| Grano, Naples | 100 | " 1 ducat | " 80 |
| Groschen, North Germany, Prussia, &c | 30 | " 1 thaler | " 72 |
| Grote, Bremen | 72 | " 1 rix-dollar | " 78 |
| Gute groschen, Brunswick, &c | 24 | " 1 thaler | " 72 |
| Kopee, Russia, &c | 100 | " 1 silver rouble | " 72 |
| Kreuzer, Austria | 100 | " 1 florin | " 48 |
| " South Germany | 60 | " 1 gulden | " 40 |
| Lepton, Greece | 100 | " 1 drachma | " 19 |
| Lira, Italy, &c | 3 | " 1 florin | " 57 |
| Milésimo, Spain | 1000 | " 1 escudo | " 50 |
| Neu-groschen, Saxony | 30 | " 1 thaler | " 72 |
| Obolus, Ionian Isles | 100 | " 1 dollar | " 1 00 |
| Ore, Sweden | 100 | " 1 riks dollar | " 55 |
| Para, Turkey | 40 | " 1 piastre | " 06 |
| Pence, Great Britain | 12 | " 1 shilling | " 24 |
| Penula, Fristad | 100 | " 1 mark | " 19 |
| Peseta, Peru | 5 | " 1 peso | " 1 00 |
| Peso, New Granada, &c | 1 | " 1 dollar | " 1 00 |
| " Buenos Ayres, paper currency | 1 | " 1 peso | " 04 |
| Pfennige, Prussia, &c | 12 | " 1 groschen | " 02½ |
| " Braunschweig, Hanover, &c | 10 | " 1 " | " 02½ |
| Piastre, Ottoman Empire, &c | | 109 piastres | " 80 |
| " Egypt | | 97½ " | " 80 |
| Pie, India | 12 | " 1 anna | " 03 |
| Quattrino, Tuscany | 60 | " 1 lira | " 19 |
| Ruppen, Switzerland | 100 | " 1 franc | " 19 |
| Real, Buenos Ayres, paper currency | 8 | " 1 peso | " 04 |
| " Spain | 20 | " 1 duro | " 1 00 |
| " Mexico, Costa Rica, &c | 8 | " 1 peso | " 1 00 |
| Ron plata, Spanish Colonies | 8 | " 1 " | " 1 00 |
| Reis, Brazil | 1000 | " 1 milreis | " 54 |
| " Portugal | 1000 | " 1 " | " 1 00 |
| Rigsbank skilling, Denmark | 48 | " 1 mare banco | " 31 |
| Schilling, Hamburg, Lubeck and Bergedorf | 16 | " 1 mark | " 39 |
| " Schleswig Holstein | 16 | " 1 " | " 24 |
| " Mecklenburg | 48 | " 1 thaler | " 72 |
| Sendo, Roman States, &c | | 1 sendo | " 1 00 |
| Shilling, Great Britain | 20 | " 1 pound | " 4 80 |
| Silber groschen, North Germany | 30 | " 1 thaler | " 72 |
| Skilling, Denmark | 100 | " 1 rix daler | " 54 |
| " Norway | 120 | " 1 specie daler | " 1 04 |
| Skilling baneo, Sweden | 48 | " 1 daler | " 40 |
| Soldo, Austrian Italy | 100 | " 1 florin | " 48 |
| " Tuscany | 20 | " 1 lira | " 19 |
| Tempoe, Japan | 100 | " 1 dollar | " 1 00 |
| Thaler, North Germany | | 1 thaler | " 72 |
| Tornese, Naples | 50 | " 1 ducat | " 80 |

STAMP DEALERS DIRECTORY.

The following comprise all the principal dealers as far as we know them, in the United States, who are doing business under their own names; there are also some Stamp Co's, but as a general rule they are of little consequence. Of course we may have omitted some who deserve notice, all dealers should send us their packet lists and other publications, that we may include them in subsequent editions. Those whose names are prefaced with a star deal in counterfeits principally.

- ANDRUS, D. A. K., Box 733, Rockford, Ill.
BOOTHBY, DAVID N., Box 1555, San Francisco, Cal.
BOYSEN, LEWIS, 198 Genesee Street, Buffalo, N. Y.
BROWN, WM. P., 53 Nassau Street, N. Y. City.
CALDER, JOHN B., Lock Box 660, Providence, R. I.
DURBIN, L. W., 106 South 10th Street, Philadelphia, Pa.
FAY, A. W., 33 East Fayette Street, Syracuse, N. Y.
FELLOWS, A. N., Box 492, Iowa City, Iowa.
FULLER, H. W., Box 174, Hartford, Conn.
JAGGER, DAVID W., Box 40, Newburgh, N. Y.
KLINE, JOHN W., 212 South 8th Street, Philadelphia, Pa.
LEWISSON, W. U., Box 965, Worcester, Mass.
*LYFORD, CHAS. A., Boston, Mass.
MASON, J. ALLAN, 344 Fulton Street, Brooklyn, N. Y.
NETTER, J. A., (A. Marion) 148 Bergen Street, Brooklyn, N. Y.
PINKHAM, F. H., Box 143, Newmarket, N. H.
SCOTT & CO., J. W., 75 Nassau Street, N. Y.
STEIN, GEO. F., 1 Lawrence Place, Troy, N. Y.
*TAYLOR, S. ALLAN, 81 Washington Street, Boston, Mass.
WHEELER, ARTHUR H., Lowell, Mass.

FINLAND, 1845.



FINLAND, 1863.



NATAL, 1857.



POLAND, 1860.



SPANISH OFFICIAL, 1855



HANOVER, 1857.



GENEVA, 1841.



GENEVA, 1841.



HANOVER, 1851.



NAPLES, 1863.



DANISH OFFICIAL, 1851.



NAPLES, 1863.



NEW GRANADA, 1863.



NEW GRANADA, 1865.



NEW GRANADA, 1867.



SOBREPORTE, 1865.



SOBREPORTE, 1867.



CUNDINAMARCA, 1867



NEW GRANADA, 1867



NEW GRANADA, 1868.



NEW GRANADA, 1868



NEW GRANADA, 1867.



ANTIOQUIA, 1869.



NEW GRANADA, 1871.



VICTORIA, 1852.



VICTORIA, 1857.



VICTORIA, 1858-61.



VICTORIA, 1862.



VICTORIA, 1859.



VICTORIA, 1862.



VICTORIA, 1863.



NEW SOUTH WALES, 1850.



NEW SOUTH WALES, 1850-3.



NEW SOUTH WALES, 1856.



BRITISH GUIANA, 1855.



ST. THOMAS & PRINCE Is., 1870.



SPAIN, 1850.



SPAIN, 1852.



SPAIN, 1852.



SPAIN, 1853.



SPAIN, 1854.



SPAIN, 1855-6-7



SPAIN, 1861.



SPAIN, 1862.



SPAIN, 1867.



CUBA, 1865-6-7.



CURA, 1890.



CURA, 1871.



1872.

THIRD EDITION.

DESCRIPTIVE PRICE CATALOGUE

OF THE

POSTAGE STAMPS OF ALL NATIONS.

ALSACE & LORRAINE.

Nimural of value in centre.

These come also with inverted groundwork.

| | | New | Used |
|------------------|------------|-----|------|
| 1 centime, 1870. | green | 1 | 5 |
| 2 " | brown | 2 | 5 |
| 4 " | grey | 3 | 5 |
| 5 " | 71. green | 4 | 10 |
| 10 " | 70. bistre | 8 | 6 |
| 20 " | blue | 15 | 4 |
| 25 " | 71. brown | 18 | 5 |

ANGOLA.

1870. *Crown in centre, value below.*

| | | |
|---------|----------|----|
| 5 reis, | black | 5 |
| 10 " | yellow 2 | 10 |
| 20 " | straw | 15 |
| 25 " | rose | 20 |
| 50 " | green | 25 |
| 100 " | flac | 50 |

ANTIOQUIA.

Arms in centre, value below.

| | | |
|--------------------------------|------|------|
| * 2½ centavos, 1869. | blue | 4 00 |
| * 5 " green | | 4 00 |
| * 1 peso, rose | | 8 00 |
| 2½ centavos (70. (arger) blue) | 20 | 25 |
| " green | 40 | 23 |
| 10 " flac | 50 | 25 |
| 10 " mauve | 60 | 40 |
| 20 " brown | 1 00 | 25 |

ANTIGUA.

Head of Victoria to left.

(Watermarked with a star.)

| | | | |
|----------------|------|----|---|
| 1 penny, 1862. | rose | 6 | 4 |
| 1 " 65. red | | 5 | 2 |
| 6 " 62. green | | 40 | 5 |

ARGENTINE CONFED'N.

1858. *Large figures of value.*

| | | | |
|-------------------|--|----|------|
| * 5 centavos, red | | 50 | 1 50 |
| 10 " green | | 60 | |
| 15 " blue | | 60 | |

ARGENTINE REPUBLIC.

1862. *Arms in circle.*

| | | | |
|---------------------|--|----|----|
| * 5 centavos, red 2 | | 20 | 15 |
| * 10 " green | | 30 | 25 |
| * 15 " blue | | 50 | 50 |

1864. *Head of Ricardavia to left in oval.*

| | |
|-------------------|------------------------------|
| Wmk. A. R. | A few are found without wmk. |
| * 5 centavos, red | 25 10 |
| * 5 " crimson | 50 15 |
| * 10 " green | 40 20 |
| * 15 " blue | 50 25 |

1867. *Various heads.*

| | |
|-------------------|-------|
| * 5 centavos, red | 12 5 |
| * 10 " green | 35 15 |
| * 15 " dark blue | 50 20 |
| | |

AUSTRIA.

1850. *Arms on shield.*

| | |
|---------------------|------|
| 1 kreuzer, yellow 2 | 60 4 |
| 2 " black | 50 3 |
| 3 " red | 30 1 |
| 6 " brown | 40 2 |
| 9 " blue | 30 1 |

Embossed head to left.

| | |
|---------------------------|-------|
| 2 kreuzer, 1858, yellow 2 | 40 4 |
| * 3 " black | 60 12 |
| * 3 " 59. green | 50 12 |
| 5 " 58. red | 10 2 |
| 10 " brown | 40 2 |
| 15 " blue | 40 2 |

1861. *Head to right, oval.*

| | |
|-------------------|------|
| 2 kreuzer, yellow | 15 4 |
| 3 " green | 13 4 |
| 5 " red | 20 2 |
| 10 " brown | 25 2 |
| 15 " blue | 25 1 |

1863. *Double eagle in oval.*

| | |
|-------------------|------|
| 2 kreuzer, yellow | 10 2 |
| 3 " green | 10 2 |
| 5 " red | 12 1 |
| 10 " blue | 20 2 |
| 15 " bigtre | 20 1 |

1867. *Head to right in large circle.*

| | |
|-------------------|-------|
| 2 kreuzer, yellow | 4 1 |
| 3 " green | 5 1 |
| 5 " red | 6 1 |
| 10 " blue | 15 1 |
| 15 " brown | 20 1 |
| * 25 " violet | 35 4 |
| * 50 " flesh | 75 25 |

NEWSPAPER STAMPS.

| | |
|--------------------------|----------|
| (1 kreuzer,) 1851, blue | 8 3 |
| (10 ") yellow | 50 5 00 |
| (50 ") 56. red | 50 10 00 |
| (6 ") 51. rose | 50 6 00 |

Arms square.

| | |
|------------------------|-----------|
| 1 kreuzer, 1858, black | 60 60 |
| 1 " blue | 4 3 |
| 2 " 59. green 2 | 1 60 5 |
| 2 " 58. red | 5 4 |
| 2 " brown | 6 4 |
| 2 " brown | 1 50 60 |
| 4 " red | 4 00 1 00 |

PRICE CATALOGUE

| | | | | | | | | |
|-------|------------------------------------|----|----|----|---------------------|-----------------------|----|----|
| 1858. | Head to left, blue..... | 20 | 10 | | 1863. | <i>Eagle in oval.</i> | | |
| 1860. | " " lilac..... | 20 | 8 | | 3 soldi, green..... | | 10 | 25 |
| 1861. | Head to right, lilac..... | 10 | 8 | 3 | " red..... | | 15 | 20 |
| " | " lavender..... | 10 | 3 | 5 | " blue..... | | 25 | 20 |
| 1863. | Arms in oct., lavender..... | 2 | 2 | 10 | " brown..... | | 25 | 25 |
| 1867 | Head to left in circle, lilac..... | 3 | 2 | 15 | " violet..... | | 40 | 40 |
| " | " " violet red..... | 4 | 3 | 25 | | | | |

ENVELOPE STAMPS.

1861. Head to right in oval.

| | | | | | | | |
|-----------------------|----|----|----------------------------|---------------------|----|----|----|
| 3 kreuzer, green..... | 15 | | | 3 soldi, green..... | | 8 | 15 |
| 5 " red..... | 20 | 15 | 15 | 5 " red..... | | 10 | 15 |
| 10 " red brown..... | 30 | 15 | 25 | 10 " blue..... | | 20 | 25 |
| 15 " blue..... | 40 | 15 | | 10 " brown..... | | 30 | 30 |
| 20 " orange..... | 50 | 40 | | 10 " violet..... | | 50 | 50 |
| 25 " dark brown..... | 60 | 50 | | | | | |
| 30 " violet..... | 75 | 75 | 10 soldi, 1868, lilac..... | | 50 | 40 | |
| 35 " light brown..... | 75 | 75 | 10 " 69, green..... | | 50 | 30 | |

1863. Double eagle in oval.

| | | | | | | | |
|-----------------------|----|----|--|--------------------------|--|------|----|
| 3 kreuzer, green..... | 8 | 8 | | 5 reis, 1868, black..... | | 5 | 10 |
| 5 " red..... | 20 | 2 | | 10 " yellow..... | | 10 | 15 |
| 10 " blue..... | 20 | 6 | | 20 " ochre..... | | 15 | 20 |
| 15 " light brown..... | 25 | 5 | | 25 " red..... | | 20 | 25 |
| 25 " violet..... | 50 | 25 | | 25 " green..... | | 30 | 25 |
| | | | | 10 " orange..... | | 40 | 20 |
| | | | | 10 " lilac..... | | 50 | 30 |
| | | | | 10 " blue..... | | 75 | 20 |
| | | | | 240 " 70, lilac..... | | 1 25 | 75 |
| | | | | | | | |

AUSTRIAN ITALY.

| | | | |
|-----------------------|-----------------|----|--|
| 1850. | Arms on shield. | | |
| 5 centesimi, yellow 2 | 40 | 10 | |
| 10 " black..... | 40 | 12 | |
| 15 " red..... | 30 | 2 | |
| 30 " brown..... | 30 | 2 | |
| 45 " blue..... | 30 | 3 | |

Head to left.

| | | | |
|----------------------------|----|----|--|
| 2 soldi, 1858, yellow..... | 15 | 5 | |
| * 3 " black..... | 35 | 12 | |
| * 3 " 62, green..... | 25 | 10 | |
| 5 " 58, red..... | 25 | 3 | |
| 10 " brown..... | 30 | 3 | |
| 15 " blue..... | 45 | 3 | |

Head to right, oval.

| | | | |
|-------------------------|----|---|--|
| 5 soldi, 1861, red..... | 40 | 3 | |
| * 10 " 62, brown..... | 50 | 8 | |

1863. Eagle in oval.

| | | | |
|----------------------|----|---|--|
| 2 soldi, yellow..... | 8 | 5 | |
| 3 " green..... | 10 | 4 | |
| 3 " red..... | 15 | 3 | |
| 10 " blue..... | 20 | 3 | |
| 15 " brown..... | 25 | 3 | |

1867. Head to right in large circle.

| | | | |
|----------------------|----|----|--|
| 2 soldi, yellow..... | 5 | 5 | |
| 3 " green..... | 10 | 5 | |
| 5 " rose..... | 10 | 5 | |
| 10 " blue..... | 18 | 2 | |
| 15 " brown..... | 25 | 3 | |
| 25 " violet..... | 45 | 4 | |
| 50 " flesh..... | 75 | 10 | |

ENVELOPE STAMPS.

1861. Head to right, oval.

| | | | |
|-----------------------|------|------|--|
| 3 soldi, green..... | 15 | 40 | |
| 5 " red..... | 20 | 25 | |
| 10 " brown..... | 25 | 40 | |
| 15 " blue..... | 35 | 40 | |
| 20 " orange..... | 50 | 40 | |
| 25 " dark brown..... | 60 | 50 | |
| 30 " violet..... | 80 | 7 | |
| 35 " light brown..... | 1 00 | 1 00 | |

1863. Eagle in oval.

| | | | | |
|---------------------|--|--|----|----|
| 3 soldi, green..... | | | 10 | 25 |
| 5 " red..... | | | 15 | 20 |
| 10 " blue..... | | | 25 | 20 |
| 15 " brown..... | | | 30 | 30 |
| 25 " violet..... | | | 50 | 50 |

DANUBE STEAM NAVIGATION CO.

Oblong stamps, value in centre.

| | | | | |
|----------------------------|--|--|----|----|
| 10 soldi, 1868, lilac..... | | | 50 | 40 |
| 10 " 69, green..... | | | 50 | 30 |
| 10 " scarlet..... | | | 75 | 75 |

AZORES.

Portugal stamps surcharged.

| | | | | |
|--------------------------|--|--|----|----|
| 5 reis, 1868, black..... | | | 5 | 10 |
| 10 " yellow..... | | | 6 | 10 |
| 20 " ochre..... | | | 12 | 15 |
| 25 " red..... | | | 20 | 20 |
| 25 " green..... | | | 30 | 25 |

BADEN.

Colored paper, figure, square.

| | | | | |
|----------------------------|--|--|------|----|
| 1 kreuzer, 1851, buff..... | | | 1 00 | 25 |
| 2 " yellow..... | | | 75 | 2 |
| 6 " green..... | | | 75 | 4 |
| 9 " pink..... | | | 1 00 | 2 |
| 12 " 57, blue..... | | | 75 | 3 |
| 18 " 61, white..... | | | 50 | 5 |
| 31 " green..... | | | 75 | 2 |
| 31 " saffron..... | | | 75 | 3 |
| 6 " " | | | 75 | 2 |

Arms on shaded ground, square.

| | | | | |
|-----------------------------|--|--|----|---|
| 1 kreuzer, 1861, black..... | | | 3 | 3 |
| 3 " blue..... | | | 40 | 3 |
| 6 " orange 2..... | | | 50 | 5 |
| 6 " 62, blue..... | | | 50 | 5 |
| 6 " 61, rose..... | | | 75 | 6 |
| 6 " 62, brown 2..... | | | 25 | 6 |

Arms on white ground, square.

| | | | | |
|-----------------------------|--|--|----|---|
| 1 kreuzer, 1864, black..... | | | 2 | 1 |
| 3 " 62, pink..... | | | 6 | 1 |
| 6 " 61, blue..... | | | 12 | 1 |
| 9 " brown..... | | | 20 | 3 |
| 18 " 62, green..... | | | 25 | 8 |
| 30 " orange..... | | | 40 | 8 |

1868. Kr. abbreviated, square.

| | | | | |
|-----------------------|--|--|----|---|
| 1 kreuzer, green..... | | | 3 | 1 |
| 3 " rose..... | | | 6 | 1 |
| 6 " blue..... | | | 15 | 1 |

1862. UNPAID LETTER STAMPS.

| | | | | |
|--------------------------------|--|--|----|----|
| 1 kreuzer, yellow, square..... | | | 5 | 10 |
| 3 " " | | | 8 | 15 |
| 12 " " | | | 25 | 25 |

ENVELOPE STAMPS.

Head to right, oval.

| | | | | |
|----------------------------|--|--|----|----|
| 3 kreuzer, 1858, blue..... | | | 20 | 20 |
| 6 " yellow..... | | | 25 | 30 |

| | | |
|------------------------|------|------|
| 9 krenzer, rose | 50 | 40 |
| 1 " " brown | 2 50 | 1 50 |
| 18 " " red | 4 00 | 3 00 |
| 3 " " 1862, rose | 4 | 3 |
| 3 " " pink | 3 | 2 |
| 6 " " blue | 10 | 5 |
| 9 " " brown | 15 | 5 |
| 9 " " bistre | 10 | 4 |

BAHAMAS.

Since 1863 they have wmk. C. C. and Crown.

Head of Queen Victoria.

| | | |
|-------------------------------|----|----|
| * 1 penny, 1863, carmine 2 | 6 | 6 |
| * 4 " " 61, rose | 20 | 3 |
| * 6 " " violet 2 | 35 | 10 |
| * 1 shilling, 63, green | 60 | 15 |

BARBADOS.

1852. *Britannia seated, no value, blue paper.*

| | | |
|-------------------------|------|------|
| (3½) penny, green | 2 00 | 50 |
| (1) " " blue | 6 00 | 1 00 |
| (4 " ") red | 3 00 | 40 |

*Britannia seated, white paper.*These all come without wmk., and all but
6d red have wmk. a star.

| | | |
|-----------------------------|----|---|
| 6½ penny, 1856, green | 4 | 2 |
| (1) " " blue | 8 | 1 |
| * (1) " ") red | 25 | 3 |
| * 6 pence, 69, red | 40 | 5 |
| * 6 " " 56, vermilion | 35 | 4 |
| * 1 shilling, black | 60 | 4 |

BAVARIA.

Numerals of value in centre, square.

With silk thread interwoven.

| | | |
|-----------------------------------|------|----|
| * 1 krenzer, 1849, black, 2 types | 1 00 | 60 |
| 1 " 50 rose | 5 | 2 |
| 3 " blue | 8 | 1 |
| 6 " brown | 10 | 1 |
| 9 " green | 10 | 2 |
| 12 " 54, red | 15 | 10 |
| 18 " 56, orange | 15 | 8 |
| 1 " 62, yellow | 3 | 1 |
| 3 " rose | 8 | 1 |
| 6 " blue | 10 | 1 |
| 9 " brown | 15 | 1 |
| 12 " green | 20 | 5 |
| 18 " red | 30 | 3 |

*Arms.*The unperf. have silk thread interwoven
the perf. have wmk. two diamonds.

| | | |
|------------------------------|----|---|
| 1 kreuzer, 1867, green | 1 | 1 |
| 3 " rose | 8 | 1 |
| 6 " blue | 20 | 1 |
| 9 " brown | 25 | 5 |
| * 12 " lilac | 25 | 4 |
| * 18 " red | 30 | 8 |
| 6 " 63, brown | 15 | 2 |
| 7 " blue | 15 | 1 |

ENVELOPE STAMP.

1869. *Arms. oval.*

| | | |
|-----------------------|---|---|
| 3 kreuzer, pink | 8 | 8 |
|-----------------------|---|---|

UNPAID LETTER STAMP.

1869. *Figure of value in centre.*

| | | |
|--|----|----|
| 3 krenzer, black | 10 | 10 |
| 1871. <i>Similar design but smaller.</i> | | |
| Wmk. two diamonds. | | |

| | | |
|------------------------|----|----|
| 1 krenzer, black | 5 | 10 |
| 3 " " | 10 | 10 |

BELGIUM.

The 1849 & 1850 issues have *L. L.* wmk.1849. *Head Leopold I. value in straight line.*

| | | |
|--------------------------|------|----|
| 10 centimes, brown | 2 00 | 10 |
| 20 " blue | 2 00 | 5 |

Head in oval, value in curved line.

| | | |
|------------------------------|----|---|
| 1 centime, 1861, green | 2 | 3 |
| 10 " 50, brown | 10 | 2 |
| 20 " blue | 15 | 1 |
| 40 " 49, red | 25 | 2 |

Arms in centre.

| | | |
|-----------------------------|---|---|
| 1 centime, 1866, grey | 2 | 1 |
| 2 " 67, blue | 3 | 3 |
| 5 " 66, brown | 5 | 3 |

Head to left

| | | |
|-------------------------------|----|---|
| 10 centimes, 1866, grey | 8 | 1 |
| 20 " blue | 12 | 1 |
| 30 " 65, brown | 15 | 2 |
| 40 " 66, rose | 20 | 2 |

| | | |
|---------------------------|----|---|
| * 1 franc, 65, blue | 40 | 3 |
|---------------------------|----|---|

Value in centre.

| | | |
|------------------------------|---|---|
| 1 centime, 1869, green | 1 | 1 |
| 2 " 70, blue | 2 | 2 |
| 5 " amber | 3 | 3 |
| 8 " lilac | 8 | 3 |

1869. *Head, " Belgique" at top.*

| | | |
|-------------------------|----|---|
| 10 centimes green | 10 | 1 |
| 20 " blue | 15 | 1 |
| 30 " amber | 20 | 2 |
| 40 " rose | 25 | 3 |
| 1 franc, violet | 40 | 4 |

UNPAID LETTER STAMPS.

1870. *Figure of value in centre.*

| | | |
|-------------------------|----|--|
| 10 centimes green | 8 | |
| 20 " blue | 12 | |

BERCEDORF.

1861. *Size increasing with value, square.*

| | | |
|-----------------------------------|------|----|
| ½ shilling, black on violet | 2 00 | |
| 1 " black on rose | 3 00 | |
| ½ " blue | 4 | 15 |
| 1 " white | 1 | 7 |
| 1 ½ " yellow | 25 | |
| 3 " blue on rose | 6 | 25 |
| 4 " brown | 9 | 20 |

BERMUDA.

Wmk. C. C. and Crown.

1865. *Head of Victoria to left.*

| | | |
|---------------------------|----|----|
| * 1 penny, red | 5 | 4 |
| * 2 " blue | 15 | 8 |
| * 3 " violet | 40 | 15 |
| * 1 shilling, green | 15 | 20 |

BOLIVAR.

1864. *Small size, shield in centre.*

| | | |
|--------------------------|------|------|
| * 10 centavos, red | 40 | 40 |
| 1 peso, red | 3 00 | 3 00 |

BOLIVIA.

Eagle in oval.

| | | |
|---------------------------------|------|------|
| * 5 centavos, 1867, green | 50 | 40 |
| * 5 " 68, violet | 4 00 | |
| * 10 " 67, brown | 3 00 | 3 00 |
| * 50 " orange | 3 00 | 3 00 |
| * 50 " 68, blue | 3 00 | |
| * 100 " 67, blue | 5 00 | |
| * 100 " 68, green | 5 00 | |

1868-71 Mountains in centre.

Those issued since 1871 have eleven stars, before that nine.

| | | |
|---------------------------|-------|------|
| * 5 centavos, green | 20 | 10 |
| * 10 " red | 50 | 10 |
| * 50 " blue | 1 60 | 75 |
| * 100 " orange | 3 00 | 1 25 |
| * 500 " black | 10 00 | 4 00 |

BRAZIL.

1843. Large figures of value, large obl. oval.

| | | |
|------------------------|------|------|
| * 30 reis, black | 3 00 | 35 |
| * 60 " " | 2 00 | 25 |
| * 90 " " | 5 00 | * 90 |

Italic figures, oblong.

| | | |
|-----------------------------------|------|------|
| * 10 reis, 1846, black | 40 | 15 |
| * 30 " 44, " | 40 | 15 |
| * 60 " " | 40 | 10 |
| * 90 " " | 50 | 30 |
| * 180 " 45, " | 6 00 | 5 00 |
| * 300 " " | 6 50 | 5 00 |
| * 600 " (some used in 1872) | 8 00 | 3 00 |

Small Roman figures, oblong.

| | | |
|----------------------------|----|----|
| 10 reis, 1850, black | 8 | 10 |
| 20 " " | 15 | 10 |
| * 30 " " | 6 | 3 |
| * 60 " " | 8 | 3 |
| * 90 " " | 15 | 10 |
| * 180 " " | 20 | 15 |
| * 300 " " | 25 | 1 |
| * 600 " " | 75 | 8 |
| 10 " 54, blue | 4 | 3 |
| 30 " " | 10 | 10 |
| * 280 " 61, red | 50 | 18 |
| * 430 " yellow | 75 | 35 |

1866. Head of Don Pedro II.

| | | |
|---------------------|----|---|
| 10 reis, red | 3 | 2 |
| 20 " lilac 2 | 4 | 1 |
| 50 " blue | 6 | 4 |
| 80 " violet 2 | 10 | 5 |
| 100 " green | 5 | 2 |
| 200 " black | 6 | 1 |
| 500 " orange | 70 | 3 |

ENVELOPE STAMPS.

1867. Head in oblong oval.

| | | |
|-------------------------|----|----|
| * 100 reis, green | 30 | 20 |
| * 200 " black | 40 | 40 |
| * 300 " red | 60 | 60 |

BREMEN.

Key to centre, colored paper.

| | | |
|--------------------------------------|----|----|
| 2 grote, 1853, orange on white | 4 | 10 |
| 3 " 55, blu | 4 | 15 |
| 5 " rose | 5 | 10 |
| 7 " 60, yellow | 5 | 15 |
| 10 " 61, white | 5 | 10 |
| 5 silber groschen n. 55, green | 10 | 15 |

ENVELOPE STAMPS.

1867. Stadt post amt, small oblong oval.

| | | |
|------------------------------------|---|----|
| 1 grote, black on blue paper | 6 | 15 |
| " " white | 6 | 12 |

BRITISH COLUMBIA AND
VANCOUVERS I.

The imperf. has no wmk., the perf. C. C. and crown.

1861. Head of Victoria to left.

| | | |
|-------------------------|----|----|
| * 1/2 pence, pink | 20 | 15 |
|-------------------------|----|----|

BRITISH COLUMBIA. Wmk. C. C. and crown.

Large U in centre.

| | | |
|--|----|----|
| * 1/2 pence, 1865, blue | 25 | 10 |
| * 2 cents, brown, 68, (surcharged) | 8 | 6 |

| | | |
|--------------------------------------|------|------|
| * 5 cents, 69, red, surcharged | 20 | 15 |
| * 10 " rose | 40 | 25 |
| * 25 " orange | 75 | 25 |
| * 50 " violet | 1 25 | 50 |
| * 1 dollar green | 2 50 | 1 50 |

VANCOUVERS I. Wmk. C. C. and crown.

1865. Head of Victoria to left.

| | | |
|-----------------------|----|----|
| * 5 cents, rose | 25 | 20 |
| * 10 " blue | 50 | 30 |

BRITISH GUIANA.

1850. Hand stamp, circular.

| | | |
|-------------------------|-------|-------|
| * 1 cents, yellow | 30 00 | 25 00 |
| * 8 " green | 30 00 | 25 00 |
| * 12 " blue | 40 00 | 25 00 |

1851. Ship in shield sailing to right, large rec.

| | | |
|-------------------------|------|-------|
| * 1 cent, magenta | 1 50 | 10 00 |
| * 4 " blue | 1 50 | 15 00 |

1853. Ship sailing to left, date in corners.

| | | |
|---------------------|------|------|
| * 1 cent, red | 1 00 | 3 00 |
| * 4 " blue | 1 00 | 2 50 |

Ship to right, date in corners.

| | | |
|-----------------------------|------|------|
| * 1 cent, 1862, brown | z 00 | 1 50 |
| * 1 " red | 1 50 | 1 25 |
| * 1 " 60, rose | 1 00 | 75 |
| * 1 " 63, black | 3 | 3 |
| * 2 " 60, orange | 10 | 2 |
| * 4 " 6 blue 2 | 15 | 4 |
| * 8 " 6 rose 2 | 25 | 4 |
| * 12 " 6 lilac 2 | 30 | 4 |
| * 24 " 6 green | 25 | 20 |

1863. Larger size, date in corners.

| | | |
|-----------------------|------|----|
| 6 cents, blue 2 | 25 | 10 |
| 24 " green | 60 | 4 |
| * 48 " red | 1 25 | 15 |

PROVISIONAL STAMPS.

| | | |
|-----------------------|-------|-------|
| * 4 cents, blue | 25 00 | 20 00 |
| * 1 " magenta | 25 00 | 20 00 |

Smaller size with various fancy type borders.

1862. Rect. with plain square centre.

| | | |
|--------------------|------|------|
| 1 cent, rose | 5 00 | 5 00 |
| 2 " yellow | 3 00 | 2 00 |
| 4 " blue | 5 00 | 5 00 |

BRITISH HONDURAS.

Wmk. C. C. and crown.

1855. Head of Victoria to left.

| | | |
|---------------------------|----|----|
| * 1 penny, blue | 5 | 5 |
| * 6 " rose | 40 | 15 |
| * 1 shilling, green | 75 | 30 |

BRUNSWICK.

All but first issue have wmk. a post horn.

1852. Horse, oblong, Col. imp. on white paper.

| | | |
|-------------------------------|------|----|
| 1 silber groschen, rose | 5 00 | 40 |
| 2 " blue | 4 00 | 25 |
| 3 " vermillion | 3 00 | 20 |

Oblong, black on colored paper.

| | | |
|---------------------------------------|------|----|
| 1 silber groschen, 1853, orange | 1 00 | 8 |
| 1 " yellow 2 | 25 | 4 |
| 2 " blue | 40 | 4 |
| 3 " pink | 10 | 8 |
| 3/4 " 56, brown | 2 00 | 25 |
| 3/4 " white | 5 | 5 |
| 3/4 " 63, green | 2 | 5 |

1864. Oblong, Col. imp. on white paper.

| | | |
|---------------------------------|----|---|
| 1 silber groschen, yellow | 15 | 8 |
| 3 " rose | 30 | 8 |

1857. Square, composed of 4 small stamps.

| | | |
|---------------------------------|---|---|
| 4-4ths. silber groschen, brown. | 3 | 5 |
| 1857. Arms in oval. | | |
| ½ silber groschen, black | 1 | 3 |
| " rose | 1 | 2 |
| 2 " blue | 1 | 3 |
| 3 " brown | 1 | 3 |

ENVELOPE STAMPS.

1857. Arms in large oval.

| | | |
|---------------------------|----|----|
| 1 silber groschen, yellow | 10 | 6 |
| 2 " blue | 20 | 15 |
| 3 " rose | 30 | 15 |

1857. Arms in small oval.

| | | |
|-------------------------|----|----|
| 1 silber groschen, rose | 8 | 5 |
| 2 " blue | 12 | 15 |
| 3 " brown | 15 | 10 |

There are a set of small circular stamps value (2s 6d.) hand stamped sr. p. fr. for the city of Brunswick on red, blue, violet, pink, green and buff paper.

BUENOS AYRES.

Steamer, oblong.

| | | | | |
|----------------------------------|----|----|----|----|
| * 1 peso, 1858, (.IN PS) brown 2 | 5 | 00 | 2 | 50 |
| * 1 " " 59, blue | 2 | 00 | 1 | 00 |
| * 1 " " (TO PS) blue | 4 | 00 | 2 | 00 |
| * 2 " (DOS PS) 58, blue | 3 | 00 | 1 | 00 |
| * 3 " (TRES PS) green | 20 | 00 | 6 | 00 |
| * 4 " (CUATRO PS) red | 40 | 00 | 15 | 00 |
| * 4 reales | 5 | 00 | 3 | 00 |
| * 5 pesos, (.IN PS) orange | 25 | 00 | 12 | 00 |

Head of Liberty, oblong.

| | | | |
|---------------------------------|----|----|----|
| * 4 reales, 1859, green on blue | 1 | 50 | 60 |
| * 1 peso, blue | 10 | 25 | |
| * 1 " 62, red | 50 | 25 | |
| * 2 " blue | 75 | 40 | |
| * 2 " 59, red | 1 | 25 | 60 |

CANADA.

1857. Various designs.

| | | |
|-------------------------|----|----|
| * ½ penny, rose | 50 | 15 |
| * 3 " red (oblong) | 25 | 6 |
| * 6 " lilac 2 | 1 | 00 |
| * 7½ " (6d. sig.) green | 2 | 00 |
| * 10 " blue | 2 | 00 |
| 12 " violet black | 2 | 00 |
| | 25 | 00 |

Various designs.

| | | |
|----------------------|----|----|
| 1 cent, 1860, red | 3 | 1 |
| 5 " 62, red (oblong) | 10 | 1 |
| 10 " 60, lilac | 15 | 1 |
| 12½ " green | 20 | 4 |
| * 17 " blue | 40 | 15 |
| 2 " 61, red | 8 | 5 |

Head of Victoria to right.

| | | |
|-------------------|----|---|
| 1 cent, 1868, red | 4 | 1 |
| 1 " yellow | 0 | 1 |
| 2 " green | 4 | 1 |
| 3 " red | 5 | 1 |
| 6 " brown | 10 | 1 |
| 6 " blue | 20 | 3 |
| 15 " lilac 2 | 25 | 5 |
| ½ " (small) black | 1 | 1 |
| 1 " 70, yellow | 3 | 1 |
| 2 " 71, green | 5 | 1 |
| 3 " 70, red | 5 | 1 |
| 6 " 71, brown | 10 | 1 |

ENVELOPE STAMPS.

On white laid paper, wmk. P. O. D.

1861. Head of Victoria to left, oval.

| | | |
|----------------|----|----|
| * 5 cents, red | 40 | 20 |
| * 10 " brown | 75 | 50 |

CAPE OF GOOD HOPE.

Wmk. an anchor, there is a 1d. without it.

1853. Figure of Hope reclining on anchor.

| | | |
|-----------------------|-----|----|
| 1 penny, red on blue | 25 | 15 |
| * 1 " red 2 | 15 | 10 |
| * 4 " blue 2 | 25 | 3 |
| * 6 " lilac 2 | 50 | 10 |
| * 1 shilling, green 2 | 100 | 15 |

1860. Figure of Hope, wood block, triangular.

| | | | | |
|-----------------|----|----|----|----|
| * 1 penny, blue | 25 | 00 | 20 | 00 |
| * 4 " red | 30 | 00 | 20 | 00 |
| * 1 " red | 10 | 00 | 1 | 25 |
| * 4 " blue 2 | 10 | 00 | 1 | 25 |

Wmk. C. C. and crown.

Figure of Hope seated, front view.

| | | |
|--------------------------------|----|---|
| 1 penny, 1865, red | 0 | 2 |
| 4 " blue | 20 | 2 |
| 6 " lilac | 30 | 5 |
| * 1 shilling, 6d, green | 60 | 3 |
| * 4 pence, 6d, lilac (over 6d) | 40 | 6 |

CASHMERE.

1866. Persian characters, value in centre, circ.

| | | |
|----------------|---|----|
| ½ Anna, black | 3 | 00 |
| 1 " blue | 4 | 00 |
| 4 " vermillion | 5 | 00 |

1867. Persian characters in oval.

| | | |
|----------------------|-----|-----|
| 3 pie, black 2 | 8 | 25 |
| 6 " blue 2 | 15 | 25 |
| 1 Anna, orange red 2 | 40 | 30 |
| 2 " yellow 2 | 60 | 50 |
| 3 " green 2 | 90 | 50 |
| 8 " red 2 | 150 | 100 |

CEYLON.

The first issue had the star wmk., the ½ 1-5 6d. and 1 sh. were next issued without any, and the set have now C. C. and crown. In 1869 they had an issue surcharged " Service."

Head of Victoria to left.

| | | |
|----------------------------|-----|----|
| ½ penny, 1857, lilac | 3 | 3 |
| 1 " blue | 10 | 4 |
| * 2 " green | 20 | 8 |
| 2 " 67, orange | 15 | 5 |
| * 3 " rose | 20 | 10 |
| 4 " 57, red oct, 2 | 30 | 15 |
| * 5 " brown 2 | 30 | 25 |
| 5 " 67, green | 40 | 15 |
| 6 " 57, brown 2 | 35 | 6 |
| 6 " violet on blue | 150 | 25 |
| 8 " maroon, oct. 2 | 50 | 20 |
| 9 " brown, oct. 2 | 50 | 20 |
| 10 " red 2 | 50 | 8 |
| 1 shilling, violet 3 | 80 | 8 |
| * 1 " 9 pence, green, oct. | 100 | 50 |
| 2 " 9 pence, blue 2 | 120 | 10 |
| 1 penny, 6d, (small) blue | 8 | 5 |
| 1 " 71, " red | | |

1872. Head of Victoria to left, small size.

| | | |
|-----------------|-----|----|
| 2 cents, brown | 6 | 4 |
| 4 " slate | 12 | 4 |
| 1 " yellow | 25 | 10 |
| 16 " manroe | 50 | 20 |
| 24 " dark green | 75 | 10 |
| 36 " blue | 100 | 25 |
| 48 " rose | 150 | 15 |
| 96 " brown grey | 250 | 25 |

ENVELOPE STAMPS.

Head of Victoria to left.

| | | |
|---------------------|----|----|
| 1 penny, 1861, blue | 8 | 10 |
| 2 " green | 15 | 25 |
| 4 " rose | 25 | 50 |
| 5 " brown | 30 | 50 |
| 6 " violet, circ. | 50 | 50 |
| 8 " chocolate, oct. | 50 | 50 |
| 9 " violet | 50 | 50 |

PRICE CATALOGUE

| | | |
|-----------------------------------|------|------|
| 1 shilling, yellow, circ. | 60 | 25 |
| 1 " 9 pence, green | 1 00 | 1 00 |
| 2 " blue, oct. | 1 25 | 1 00 |
| 6 pence, 68, violet on blue, circ | 40 | 30 |
| 10 " red, oval | 60 | 50 |
| 4 cents, 72, blue | 15 | |

CHILI.

1852. Head of Columbus, "Colon" above.
Wmk. figure of value.

| | | |
|-----------------------------------|------|----|
| * 5 centavos, red (blue paper) 2. | 2 00 | 30 |
| * 1 " yellow | 15 | 10 |
| * 5 " red | 25 | 6 |
| * 10 " blue | 40 | 8 |
| * 20 " green | 75 | 12 |

"Chili" above, "Colon" below.

| | | |
|-------------------------|----|----|
| 1 centavo, 1868, orange | 5 | 5 |
| 2 " 67, black | 8 | 10 |
| 5 " red | 15 | 3 |
| 10 " blue | 25 | 4 |
| 20 " green | 40 | 6 |

CONFEDERATE STATES.

Large size, different heads.

| | | |
|---------------------------------|------|------|
| * 2 cents, 1861, Jackson, green | 1 50 | 1 50 |
| * 5 " 62, Davis, green | 40 | 20 |
| * 5 " 62, Davis, blue | 25 | 20 |
| * 10 " 61, Madison, blue | 75 | 25 |
| * 10 " red 2 | 1 50 | 1 00 |

1863. Small size, different heads.

| | | |
|--------------------------|----|----|
| 1 cent, Cathcart, orange | 10 | |
| 2 " Jackson, rose | 2 | 15 |
| 5 " Davis, blue | 2 | 5 |
| 10 " blue | 2 | 5 |
| 20 " Washington, green | 3 | 10 |

*(TEN CENTS,) Davis, blue..... 6 00 8 00

LOCAL POST OFFICE STAMPS.

In many Southern towns the Confederate postmasters issued stamps in 1861, prior to the authorized issue.

For most of these stamps we will allow in exchange half our list prices for good specimens.

| | | |
|---------------------------------|-------|-------|
| 5 cents. Athens, Ga., purple | 20 00 | 20 00 |
| 5 " " brick red | 20 00 | 20 00 |
| 5 " Baton Rouge, La., red&green | 20 00 | 20 00 |
| 5 " Charleston S. C., blue | 20 00 | 8 00 |
| 5 " Env. blue on white | 20 00 | 20 00 |
| 5 " " blue | 20 00 | 20 00 |
| 5 " " buff | 20 00 | 20 00 |
| 5 " " orange | 20 00 | 15 00 |
| 5 " Columbia " buff | 20 00 | 15 00 |
| 5 " " white | 15 00 | 15 00 |
| 5 " Fredericksburg, Va., blue | 10 00 | 25 00 |
| 10 " " red | 10 00 | 25 00 |
| 5 " Greenville, Ala., red&blue | 50 00 | 50 00 |
| 5 " Knoxville, Tenn., red | 12 00 | 10 00 |
| 2 " circ., black | 25 00 | |
| 5 " Env., green | 15 00 | 20 00 |
| 5 " Livingston, Ala., blue | 50 00 | 50 00 |
| 5 " Lynchburg, Va., blue | 20 00 | 20 00 |
| 5 " Macon, Ga., green | 25 00 | 15 00 |
| 5 " Madison, Fla., gold | 50 00 | 50 00 |
| 5 " Marion, Va., black on blue | 25 00 | |
| 10 " " | | |
| 15 " " | | |
| 20 " " | | |
| 2 " Memphis, Tenn., blue | 50 | 5 00 |
| 5 " " red | 1 00 | 3 00 |
| 5 " Env. red on buff | 25 00 | 15 00 |

| | | |
|-------------------------------|-------|-------|
| 2 cents, Mobile, Ala., black | 50 | 25 00 |
| 5 " " blue | 8 00 | 5 00 |
| 3 " Nashville, Tenn., red | 1 00 | 8 00 |
| 5 " " " " violet | 8 00 | 6 00 |
| 5 " " " " green | 20 00 | 20 00 |
| 2 " New Orleans, blue | 50 | 2 00 |
| 2 " red | 50 | 3 00 |
| 5 " brown | 8 | 75 |
| 5 " brown on blue | 1 00 | 60 |
| 5 " red | 30 00 | 25 00 |
| 5 " Petersburg, Va., red | 15 00 | 8 00 |
| 5 " Pleasant Shade, Va., blue | 20 00 | 20 00 |
| 5 " Rheatown, Tenn., red | 20 00 | 20 00 |

CORRIENTES.

Head of Liberty to left.

| | | |
|---------------------------|------|------|
| *(3 centavos) 1864, green | 2 | 00 |
| " 61, blue | 2 00 | 1 50 |
| * 1 real, 56, M. C. blue | 2 50 | 2 00 |
| (?) yellow | | 75 |

COSTA RICA.

View of harbor, ships &c.

| | | |
|--------------------|------|----|
| ½ real, 1863, blue | 15 | 8 |
| 2 " red | 10 | 3 |
| 4 " 64, green | 75 | 12 |
| 1 peso, orange | 1 50 | 25 |

CUNDINAMARCA.

1860. Eagle in oval.

| | | |
|------------------|----|--|
| 5 centavos, blue | 20 | |
| 10 " red | 40 | |

DANISH WEST INDIES.

Wmk. a crown.

Arms of Denmark, square.

| | | |
|---------------------------------|----|----|
| 3 cents, 1855, red, brown paper | 15 | 10 |
| 3 " 67, rose, white paper | 10 | 3 |

DECCAN.

1869. Persian characters, large, oblong.

| | | |
|---------------------|------|--|
| ½ anna, olive green | 1 00 | |
|---------------------|------|--|

1870. "Post stamp" above, skeleton type

| | | |
|---------------|------|--|
| ½ anna, brown | 2 00 | |
| 2 " green | 50 | |

Similar type with fancy groundwork.

| | | |
|--------------------|------|--|
| ½ anna, claret red | 6 | |
| 1 " deep blue | 10 | |
| 2 " green | 20 | |
| 3 " brown | 25 | |
| 4 " slate | 40 | |
| 8 " brown | 75 | |
| 12 " greenish blue | 1 00 | |

DENMARK.

Wmk. a crown.

Arms in circle, square.

| | | |
|---------------------------------------|------|----|
| * 2 rigsbank sk., 1851, (figure) blue | 1 50 | 30 |
| 4 " " brown 2 | 50 | 2 |
| 2 skillings, 54, dotted, blue | 8 | 4 |
| 4 " 59, " brown | 25 | 2 |
| 8 " 57, " green | 30 | 3 |
| 16 " 58, " lilac 2 | 40 | 4 |
| 4 " 58, " brown 2 | 10 | 1 |
| 8 " " green | 40 | 3 |

Arms in oval.

| | | |
|-------------------------|----|---|
| 2 skillings, 1865, blue | 4 | 2 |
| 2 " 68, manœ | 8 | 2 |
| 4 " 63, red | 10 | 1 |
| 8 " 65, stone | 20 | 4 |
| 16 " 64, neutral green | 30 | 2 |

1871. Value in centes.

| | | |
|----------------------------------|----|----|
| 2 skillings, blue and slate..... | 3 | 2 |
| 3 " purple " | 5 | 2 |
| 4 " carmine " | 8 | 1 |
| 8 " brown " | 15 | 4 |
| 16 " green " | 30 | 5 |
| 48 " violet and brown | 60 | 10 |

ENVELOPE STAMPS.

1865. Arms, oval, figure of value below.

| | | |
|----------------------------|----|----|
| 2 skillings blue..... | 8 | 8 |
| 4 " red..... | 12 | 12 |
| 2 " (without s.) blue..... | 10 | 15 |
| 4 " red, 3 types..... | 15 | 12 |

OFFICIAL STAMPS.

1871. Arms in centre.

| | | |
|------------------------|----|----|
| 2 skillings, blue..... | 6 | 5 |
| 4 " carmine..... | 8 | 5 |
| 16 " green..... | 25 | 10 |

DUTCH INDIES.

1865. Head of Wm. III to left, value above.

| | | |
|--|----|----|
| 10 cents, carmine..... | 20 | 10 |
| 1869. Head to right, " Ned indie" above. | | |

| | | |
|---------------------|----|----|
| 5 cents, green..... | 10 | 10 |
| 10 " bistre..... | 15 | 8 |
| 21 " blue..... | 20 | 10 |
| 50 " carmine..... | 35 | 4 |

EGYPT.

1865. Different characters representing value below.

All but the 1 piastre have wmk. of pyramid and star, a few came unperfected.

| | | |
|-------------------------|------|----|
| 5 paras, sea green..... | 6 | 10 |
| 10 " brown..... | 10 | 10 |
| 20 " blue..... | 20 | 20 |
| 1 piastre, lilac..... | 25 | 20 |
| 2 " yellow..... | 35 | 30 |
| 5 " rose..... | 60 | 50 |
| 10 " dark slate..... | 1 00 | 75 |

1867. Pyramids and sphinx.

Some have wmk. a star and crescent.

| | | |
|----------------------|----|----|
| 5 paras, yellow..... | 3 | 4 |
| 10 " violet 2..... | 8 | 8 |
| 20 " green 2..... | 8 | 12 |
| 1 piastre, red..... | 20 | 4 |
| 2 " blue..... | 40 | 10 |
| 5 " brown..... | 70 | 30 |

1872. Similar design, head of sphinx to right.

| | | |
|---------------------------|----|----|
| 5 paras, light brown..... | 3 | 4 |
| 10 " mauve..... | 6 | 6 |
| 20 " dull blue..... | 10 | 10 |
| 1 piastre, red..... | 18 | 3 |
| 2 " orange..... | 30 | 10 |
| 2½ " purple..... | 40 | 15 |
| 5 " light green..... | 70 | 25 |

ECUADOR.

Arms in centre.

| | | |
|-------------------------|------|----|
| ½ real, 1863, blue..... | 18 | 12 |
| * 1 " buff 2..... | 30 | 10 |
| * 1 " green..... | 30 | 20 |
| * 4 " 66, red..... | 1 50 | 40 |

FINLAND.

1856. Arms in oblong oval.

| | | |
|---------------------|------|----|
| 5 kopecs, blue..... | 2 00 | 50 |
| 10 " rose..... | 1 50 | 25 |

Arms in centre.

| | | |
|-----------------------------|----|----|
| 5 kopecs, 1860, blue | 30 | 8 |
| 10 " rose | 40 | 8 |
| 5 " pink | 5 | 4 |
| 8 " green | 8 | 4 |
| 10 " buff | 8 | 5 |
| 20 " blue | 20 | 4 |
| 40 " red | 30 | 4 |
| 1 mark, 67, red brown | 50 | 20 |

ENVELOPE STAMPS.

1845. Arms in oval, value in scroll below.

| | | |
|-----------------------|------|------|
| 10 kopecs, rose | 2 00 | 1 50 |
| 20 " blue black | 3 00 | 2 50 |

1855. Arms in oblong oval.

| | | |
|----------------------------|------|------|
| 5 kopecs, blue | 60 | 50 |
| 5 " blue, blue paper | 5 | 00 |
| 10 " pink | 80 | 25 |
| 20 " black | 2 00 | 1 50 |

1860. Arms in centre.

| | | |
|----------------------|----|----|
| 5 kopecs, blue | 20 | 15 |
| 10 " rose | 25 | 20 |

1866-70. LOCAL POST OFFICE STAMPS.

| | | |
|--|----|----|
| Helsingfors, 10 penni, red & green | 20 | 20 |
| " 10 " br'n & blue | 12 | 10 |
| " 10 " red & green | 10 | 10 |

Tammerfors, 12 " green & blue 10 | |

FIJI ISLANDS.

1871. C. R. in centre surmounted by crown.

| | | |
|----------------------------------|----|--|
| 1 penny, blue | 10 | |
| 3 " yellow green | 30 | |
| 6 " rose | 60 | |
| 2 cents, blue (over 1d) | | |
| 6 " yellow green (over 3d) | | |

12 " rose (over 6d) | |

FRANCE.

Republic. Head of Liberty to left.

| | | |
|---------------------------------|----|---|
| 10 centimes, 1850, bistre | 60 | 8 |
| 15 " green | 75 | 5 |
| 20 " 49, black | 60 | 3 |
| 25 " 50, blue 2 | 60 | 2 |
| 40 " 49, vermillion | 75 | 5 |

* 1 franc, red 2 1 00 | 6 |

1 " orange 25 00 | 8 00 |

1852. Presidency, head of Napoleon III. to left.

| | | |
|-----------------------------|------|----|
| * 10 centimes, bistre | 1 25 | 10 |
| " blue | 1 25 | 3 |

Empire, head of Napoleon III. to left.

| | | |
|--------------------------------------|------|----|
| 1 centime, 1869, olive green 2 | 2 | 1 |
| 5 " 54, green 2 | 4 | 1 |
| 10 " 53, bistre 3 | 6 | 1 |
| 20 " 54, blue 2 | 10 | 1 |
| 40 " 53, blue | 1 00 | 10 |

| | | |
|----------------------|----|---|
| 40 " orange 2 | 25 | 1 |
| 80 " 54, red 3 | 40 | 1 |

* 1 franc, 53, carmine 1 50 | 12 |

Laureated head of Napoleon III. to left.

| | | |
|------------------------------|----|---|
| 1 centime, 1868, green | 1 | 1 |
| 2 " 63, brown | 2 | 1 |
| 4 " lavender | 2 | 2 |
| 10 " 68, bistre | 6 | 1 |
| 20 " brown | 12 | 1 |

| | | |
|---------------------------------------|------|----|
| 20 " 68, orange | 20 | 1 |
| 40 " pink | 15 | 1 |
| 80 " pink | 25 | 1 |
| * 5 francs, 09, (oblong) violet | 1 50 | 15 |

1871. Republic. Head of Liberty to left.

The 10, 20 & 40 peri. are from the 1848 dies.

| | | |
|--------------------------------|---|---|
| 1 centime, olive green 2 | 1 | 4 |
| 2 " brown 2 | 1 | 4 |
| 4 " lavender | 2 | 4 |

| | | |
|---------------------------|----|---|
| 5 centimes, green 2 | 3 | 4 |
| 10 " bistre 2 | 6 | 2 |
| 15 " bistre | 10 | 3 |
| 20 " blne 2 | 12 | 2 |
| 25 " blue | 15 | 2 |
| 30 " brown 2 | 20 | 4 |
| 40 " orange 2 | 20 | 2 |
| 80 " pink 2 | 50 | 6 |

UNPAID LETTER STAMPS.

Figure of value in centre, square.

| | | |
|---|----|----|
| 10 centimes, 1859, black, lithogr'd | 1 | 50 |
| 10 " " type printed | 8 | 15 |
| 15 " 63, " | 10 | 15 |
| 25 " 71, " | 15 | |
| 40 " blue, " | 25 | |
| 60 " buff, " | 35 | |

JOURNAL STAMPS.

1869. Eagle on shield, large rect.

| | | |
|------------------------|----|----|
| 2 centimes, blue | 20 | 20 |
| 2 " red | 20 | 20 |
| 2 " violet | 20 | 20 |

FRENCH COLONIES.

Eagle in centre, square.

| | | |
|------------------------------------|----|---|
| 1 centime, 1862, olive green | 1 | 2 |
| 5 " green | 4 | 3 |
| 10 " 60, bistre | 8 | 3 |
| *20 " 66, blue | 15 | 6 |
| 40 " 60, orange | 25 | 2 |
| *80 " 66, rose | 50 | 3 |

CAMBIA.

1869. Head of Victoria to left.

| | | |
|----------------------|----|------|
| 4 pence, brown | 35 | 1 00 |
| 6 " blue | 40 | 1 00 |

GERMANY. (NORTHERN STATES.)

Figure of value, square, col. paper.

| | | |
|---------------------------------------|----|----|
| *½ silber groschen, 1852, brown | 50 | 15 |
| *½ " 58, flesh | 20 | 10 |
| *½ " 52, green | 30 | 10 |
| 1 " blue 2 | 30 | 3 |
| 2 " pink | 50 | 3 |
| 3 " yellow | 50 | 3 |

The same on white paper.

| | | |
|-------------------------------------|----|----|
| *½ silber groschen, 1859, red | 10 | 5 |
| *½ " green | 30 | 12 |
| *½ " blue | 25 | 4 |
| *½ " rose | 30 | 3 |
| *½ " red brown | 30 | 5 |
| *½ " blue | 30 | 10 |
| *10 " vermillion | 40 | 20 |
| *½ " 62, green | 4 | 3 |
| *½ " orange | 5 | 3 |
| 1 " rose | 10 | 2 |
| 2 " 64, blue | 15 | 2 |
| 3 " 63, bistre | 20 | 2 |
| *½ " 64, black | 4 | 4 |

ENVELOPE STAMPS.

*The first issue has lilac superscription.**Value in centre, embossed, oval.*

| | | |
|--|----|---|
| *½ silber groschen, 1861-2, orange | 6 | 6 |
| *1 " rose | 8 | |
| *2 " blue | 12 | 6 |
| *3 " bistre | 15 | 4 |
| *½ " 66, black | 4 | 5 |

GERMANY. (SOUTHERN STATES.)

| | | |
|------------------------|----|---|
| 1 kreuzer, green | 12 | 5 |
| 2 " blue 2 | 20 | 3 |
| 6 " rose | 10 | 3 |
| 9 " yellow | 50 | 3 |

The same on white paper.

| | | |
|------------------------------|----|---|
| 1 kreuzer, 1859, green | 5 | 2 |
| 3 " blue | 25 | 3 |
| 3 " rose | 40 | 3 |
| 9 " yellow | 50 | 4 |
| 15 " violet | 30 | 5 |
| 30 " orange | 50 | 8 |
| 3 " 62, rose | 6 | 1 |
| 6 " blue | 12 | 2 |
| 9 " stone | 15 | 2 |

ENVELOPE STAMPS.

*The first issue has lilac superscription.**Value in centre, embossed, oval.*

| | | |
|--------------------------------|----|---|
| 1 kreuzer, 1865, green 2 | 4 | 5 |
| 2 " 61-2, yellow | 10 | 8 |
| 3 " rose | 12 | 5 |
| 6 " blue | 15 | 6 |
| 9 " brown | 20 | 4 |

(NORTH) GERMAN CONFED.

1863. Figure of value in circle.

| | | |
|---------------------------|----|---|
| ½ groschen, lilac 2 | 3 | 2 |
| ½ " green | 3 | 2 |
| ½ " orange 2 | 5 | 2 |
| ½ " rose 2 | 8 | 1 |
| 1 " blue 2 | 15 | 1 |
| 5 " bistre | 30 | |
| 1 kreuzer, green 2 | 3 | 2 |
| 2 " orange | 5 | 3 |
| 3 " rose 2 | 8 | 2 |
| 7 " blue | 15 | 2 |
| 18 " bistre | 30 | 5 |

LOCAL STAMP FOR HAMBURG DISTRICT.

1868. "Nord deutscher post bezirk" in oval.

| | | |
|---------------------------------|---|---|
| ½ schilling (black) brown | 5 | 3 |
|---------------------------------|---|---|

REGISTERED LETTER STAMPS.

1860. Figure of value in circle, oblong.

| | | |
|--------------------------|------|---|
| 10 groschen, slate | 50 | 3 |
| 30 " blue | 1 00 | 4 |

OFFICIAL STAMPS.

1869. Figure in octagon, oblong.

| | | |
|-------------------------|----|----|
| ½ groschen, flesh | 2 | 5 |
| ½ " " | 3 | 5 |
| ½ " " | 4 | 5 |
| ½ " " | 8 | 5 |
| 2 " " | 15 | 10 |
| 1 kreuzer, grey | 3 | 5 |
| 2 " " | 6 | 5 |
| 3 " " | 10 | 10 |
| 7 " " | 20 | 15 |

ENVELOPE STAMPS.

1868. Adhesive stamp over Prussia, Brunswick, Oldenburg and Mecklenburg envelopes.

| | | |
|------------------------|----|----|
| 1 groschen, rose | 10 | 10 |
| 2 " blue | 15 | 15 |

1868. Embossed, same as adhesive stamp.

| | | |
|------------------------|----|----|
| 1 groschen, rose | 8 | 3 |
| 2 " blue | 15 | 10 |
| 1 kreuzer, green | 5 | 5 |
| 2 " rose | 15 | 10 |

NEWSPAPER BANDS.

| | | |
|------------------------------|----|---|
| 1 groschen, 1868, rose | 10 | 2 |
| ½ " green | 5 | 5 |

GERMAN EMPIRE.

| | | |
|--------------------------|----|---|
| 1½ groschen, mauve | 2 | 2 |
| ½ " light green | 2 | |
| ½ " vermilion | 3 | |
| ½ " rose | 5 | |
| ½ " blue | 10 | |
| ½ " stone | 20 | 1 |

| | | |
|-----------------------------|----|---|
| 1 krenzer, light green..... | 2 | 1 |
| 2 " vermilion | 4 | 2 |
| 3 " rose | 6 | 1 |
| 7 " blue | 12 | 1 |
| 18 " stone | 20 | 1 |

ENVELOPE STAMPS.

1871. Similar to adhesives.

| | | |
|------------------------|----|---|
| 1 groschen, rose | 10 | 5 |
| 3 " " | 15 | |

NEWSPAPER BANDS.

| | | |
|-------------------------------|---|---|
| ½ groschen, 1871, green | 5 | 5 |
| 1 Kreuzer, | 5 | |

REGISTRATION STAMPS.

1871. Similar to the North German.

| | | |
|--------------------------|--|--|
| 10 groschen, slate | | |
| 30 " blue | | |

GREAT BRITAIN.

Head of Queen Victoria to left.

Wmk. Small crown.

| | | |
|---------------------------------|-----|---|
| 1 penny, 1840, black | 60 | 3 |
| 2 " blue (no white lines) | 200 | 8 |
| 1 " 4d, red (blue paper) | 25 | 2 |

Wmk. Small and large crown.

| | | |
|-------------------------------|----|---|
| 1 penny, 1841, red | 10 | 2 |
| 2 " blue, (white lines) | 15 | 5 |

Embossed head to left in octagon.

The 1d and 1s. are wmkd. V. R.

| | | |
|-----------------------------|-----|----|
| 6 pence, 1854, violet | 100 | 8 |
| 10 " 4d, brown | 100 | 20 |
| 1 shilling, 4d, green | 100 | 3 |

Head of Victoria to left, plain corners.

The 4d. has large and small garter wmk, the others heraldic flowers.

| | | |
|---------------------------|----|---|
| 4 pence, 1855, rose | 30 | 3 |
| 6 " 5d, blue | 35 | 2 |
| 1 shilling, green | 60 | 2 |

1862. Head of Victoria to left, small letters in corners.

The 4d. has garter wmk, the others heraldic flowers.

| | | |
|------------------------|----|----|
| 3 pence, rose | 15 | 4 |
| 4 " vermilion | 20 | 2 |
| 6 " blue | 30 | 2 |
| 9 " bistre | 50 | 10 |
| 1 shilling green | 50 | 2 |

Head of Victoria to left, large letters in corners.

The 1d, 2d, 1½d. have wmk. large crown, the 3d, 6d, 9d, 1s, 2s a rose, also heraldic flowers, the 4d a garter, the 10d, 2s, a rose, the 5s a Maltese cross, the ½d. "Half penny."

| | | |
|------------------------------------|-----|---|
| ½d. 1871. (small oblong) red | 2 | 1 |
| 1 " 6d, red | 4 | 1 |
| 1½d 21, red | 5 | 2 |
| 2 " 58 blue | 10 | 1 |
| 3 " 67, rose | 15 | 1 |
| 4 " 65, vermilion | 20 | 1 |
| 6 " 67, blue | 25 | 1 |
| 9 " 65, bistre | 40 | 3 |
| 10 " 67, brown | 50 | 1 |
| 1 shilling, green | 50 | 1 |
| 2 " blue | 25 | 2 |
| 5 " (large) rose | 150 | 5 |

1872. Head of Queen to left in hexagonal.

Wmk. a rose.

| | | |
|----------------------|----|---|
| 6 pence, brown | 25 | 1 |
| 9 " | 9 | 9 |

ENVELOPE STAMPS.

1870. Illustrated Mulready envelopes oblong.

| | | |
|-------------------------------------|-----|-----|
| 4 * 1 penny, black (envelope) | 150 | 125 |
| * 2 " blue | 250 | 200 |
| 1 " black (wrapper) | 125 | 100 |
| * 2 " blue | 250 | 200 |

1871. Head of Victoria to left, silk thread, no date, oval.

| | | |
|--------------------|----|----|
| 1 penny pink | 20 | 10 |
| 2 " blue | 40 | 25 |

Head of Victoria, date below.

These are printed for private parties on special order only, on blue, rose, lilac and yellow paper, and are also compounded.

| | | |
|---------------------------|----|----|
| 1 penny, 1855, pink | 5 | 2 |
| 2 " blue | 10 | 5 |
| 3 " 59, rose | 15 | 15 |
| 4 " 55, red | 20 | 20 |
| 6 " violet | 30 | 30 |
| 1 shilling, green | 60 | 50 |

1870. Wrapper, dated, ½d. green

| | | |
|-----------------------|---|---|
| 2 " flowers, ½d | 2 | 1 |
| 2 " | 2 | 1 |

GREECE.

1861. Head of Mercury to right.

Paris impression, finely engraved, no figures at back.

| | | |
|-----------------------------------|-----|-----|
| 1 lepton, maroon | 30 | 25 |
| 2 lepta, cinnamon | 40 | 25 |
| 5 " green | 50 | 25 |
| 10 " orange (large figures) | 500 | 200 |
| 20 " blue | 50 | 20 |
| 40 " violet | 75 | 50 |
| 80 " rose | 100 | 25 |

1862. Athens impression, fig. of value at back.

| | | |
|-------------------------------------|----|---|
| 1 lepton, brown 2 (no figure) | 1 | 2 |
| 2 lepta, cinnamon | 2 | 2 |
| 5 " green 2 | 3 | 3 |
| 10 " orange 2 | 10 | 3 |
| 20 " blue | 15 | 1 |
| 40 " violet 3 | 30 | 3 |
| 80 " rose 2 | 50 | 3 |

GRENADA.

1860. Head of Victoria to left.

Wmk. a star, the early ones had none.

| | | |
|----------------------|----|---|
| 1 penny, green | 5 | 4 |
| 6 " red 2 | 40 | 6 |

GUATEMALA.

1871. Arms in oval.

| | | |
|-------------------------|----|----|
| 1 centavo, bistre | 5 | 4 |
| 5 " brown | 20 | 10 |
| 10 " blue | 35 | 8 |
| 20 " rose | 50 | 12 |

HAMBURG.

Figure of value in centre.

Wmk. a curved line, except 1½ grey and 1½ rose.

| | | |
|----------------------------------|----|----|
| ½ schilling, 1859, black | 2 | 2 |
| 1 " brown | 4 | 3 |
| 1½ " 64, violet, 2 types 2 | 10 | 3 |
| 1½ " grey | 20 | 10 |
| 6 " 66, rose | 5 | 3 |
| 6 " 66, red | 5 | 3 |
| 2½ " 67, green, 2 types 2 | 8 | 10 |
| 3 " 69, blue 2 | 5 | 3 |
| 4 " green | 6 | 3 |
| 7 " orange | 30 | 8 |
| 7 " 65, violet | 6 | 3 |
| 9 " 69, yellow 2 | 10 | 6 |

ENVELOPE STAMPS.

| |
|---|
| 1866-7. <i>Figure of value in centre.</i> |
| The present ½, 2, 4 sch. have wmk. of castle. |
| ½ schilling, black 4 5 |
| ½ " violet 12 15 |
| ½ " rose 5 10 |
| ½ " orange 6 20 |
| 3 " blue 10 15 |
| 3 " green 10 25 |
| 1 " violet 10 25 |

HANOVER.

Wmk. a crown, the 1 g. gr. blue has a square.

1866. *Value on shield in centre, plain ground.*

| |
|------------------------------------|
| 1 guten groschen, blue 50 15 |
| 1 " green 30 2 |
| 3 pfennige, red 10 5 |
| 1-30th. thaler, crimson 25 5 |
| 1-30th. " salmon 30 5 |
| 1-15th. " blue 30 5 |
| 1-10th. " orange 40 10 |

1866. *Value in centre, groundwork of diagonal lines.*

| |
|--|
| 1-10. thaler, orange (small network) 35 20 |
| 3 pfennige, rose (large network) 35 10 |
| 1 guten groschen, green 25 3 |
| 1-10th. thaler, orange 35 10 |
| 1-15th. " blue 30 6 |
| 1-30th. " red 30 6 |

Head of George V. to left.

| |
|---|
| 1 groschen, 1859, rose 2 10 2 |
| * 2 " blue 2 15 3 |
| 3 " 61, brown 2 20 2 |
| * 3 " 59, yellow 60 10 |
| * 10 " 61, green 75 20 |
| * 2 " 60, post horn, black 8 4 |
| * 3 pfennige, 64, figure, green 5 3 |

ENVELOPE STAMPS.

1857. *Head of George V. to left, oval.*

| |
|-------------------------------------|
| 1 guten groschen, green 15 12 |
| 1 silber groschen, rose 35 15 |
| 2 " blue 40 20 |
| 3 " yellow 75 30 |

1859-62. *Head of King. The first issue was printed at the left of envelope.*

| |
|----------------------------------|
| 1 groschen, rose 5 3 |
| 2 " blue 15 6 |
| 3 " brown 20 5 |
| 3 " yellow (to left only). 60 30 |

LOCAL ENVELOPE STAMPS.

The two first are on large yellow envelopes, the two last on buff.

| |
|---|
| 1849 Bugle horn, circ. green 1 50 |
| 1850 " " green 3 00 |
| 1851 Trefoil & post horn " 10 |
| 1862 Horse, 2 varieties " 10 |

HELIGOLAND.

1867. *Head of Victoria to left.*

| |
|--|
| ½ schilling, green and rose 2.... 4 10 |
| 1 " " 6 10 |
| 2 " " 12 15 |
| 6 " " 20 20 |

HOLSTEIN.

1864. *Value in centre, square.*

| |
|--|
| 1½ schilling, in circle, blue 15 5 |
| 1½ " large letters at side, blue 5 5 |
| 1½ " large fig. in square 10 5 |

1865. *Figure of value in pebbled oval.*

| |
|------------------------------|
| ½ schilling, green 6 5 |
| ½ " lilac 8 10 |
| 2 " blue 6 8 |

1865. *Figure of value in plain oval.*

| |
|--------------------------------|
| 1½ schilling, violet 8 3 |
| 1½ " rose 6 6 |
| 2 " blue 5 15 |
| 4 " bistre 5 8 |

HONDURAS.

1865. *Pyram. in centre, square,*

| |
|-----------------------------|
| * 2 reales, pink 20 2 |
|-----------------------------|

HOLLAND.

1852. *Head of William III. to right. " Post Zegel" above.*

Wmk. a post horn.

| |
|----------------------------|
| 5 cents, blue 2 10 2 |
| 10 " red 15 2 |
| 15 " orange 30 8 |

1864. *Head of William III. to right. " Post Zegel" below.*

| |
|-------------------------|
| 5 cents, blue 6 2 |
| 10 " red 13 2 |
| 15 " orange 50 5 |

1867. *Head of William III. to left, " Nederland" above.*

| |
|-------------------------|
| 5 cents, blue 4 1 |
| 10 " red 6 1 |
| 15 " brown 15 2 |
| 20 " green 20 2 |
| 30 " mauve 30 3 |
| 50 " gold 50 3 |

Arms in pebbled oval.

| |
|-------------------------------|
| ½ cent, 1871, flesh 1 1 |
| 1 " black 5 3 |
| 1 " green 1 1 |
| 1 " rose 3 2 |
| 2 " yellow 4 2 |
| 2½ " purple 4 3 |

UNPAID LETTER STAMPS.

| |
|-------------------------------------|
| 5 cents, brown on yellow 10 8 |
| 10 " carmine on blue 15 15 |

HONG KONG.

All were issued without watermark, and all but the 18 cents have wmk. C. C. & crown.

Head of Victoria to left.

| |
|---------------------------------|
| 2 cents, 1862, brown 5 2 |
| 4 " slate 2 10 2 |
| 6 " lilac 15 2 |
| 8 " yellow 2 25 2 |
| 12 " blue 2 30 3 |
| 18 " lilac 50 10 |
| 24 " green 2 60 4 |
| 30 " orange 75 5 |
| 30 " 71, blue 75 5 |
| 48 " 71, lilac 1 00 1 |
| 48 " 62, rose 2 2 00 6 |
| 60 " brown 2 2 50 20 |
| 65 " yellow brown 2 50 20 |

HUNGARY.

Head to right in circle, arms below.

These stamps come both lithographed and engraved.

| |
|-----------------------------------|
| 2 kreuzer, 1871, yellow 5 3 |
| 3 " green 8 3 |
| 5 " rose 10 2 |
| 10 " blue 15 3 |
| 15 " brown 20 5 |
| 25 " violet 40 10 |
| 50 " flesh 75 20 |

ENVELOPE STAMPS.

| |
|------------------------------|
| 3 kreuzer, green 10 10 |
| 5 " red 15 5 |
| 5 " blue 20 10 |
| 10 " brown 25 5 |
| 15 " violet 50 5 |

NEWSPAPER STAMP.

Crown above post horn, mouth piece to left.
 (1 kreuzer) 1871, red 3 3
 (1 ") 72, red, horn reversed 3 3

IONIAN ISLES.

Wmk. a numeral of value.

1859. *Head of Victoria to left in quarter.*

(1 oboli) yellow 20
 (2 oboli) blue 25
 (4 ") red 30

INDIA.

1854. *Head of Victoria to left, "India" above.*
 The 1, 2, 4 annas have English arms wmk'd. on each sheet.

½ anna, blue 75 25
 1 " red 100 10
 2 " green 150 15
 4 " oct. red and blue 250 10

Head of Victoria to left, "East India Postage."

Those on blue paper, the 2 annas pink. the 6 annas and 8 pies have no wmk. the others come both unwmk'd. and with wmk. of elephant's head.

1 anna, 1858, brown on blue 200 50
 4 " black 50 15
 8 " pink 50 4
 ½ " blue 6 2
 1 " brown 15 2
 2 " pink 2 50 12
 2 " yellow 2 25 2
 4 " black 2 35 3
 4 " 65, green 40 5
 4 " 65, " oct. 30 2
 8 " 58, rose, 2 types 2 40 2
 8 pies, 50, lilac 2 6 2
 6 annas & 8 pies, 67, slate 35 5

PROVISIONAL STAMPS.

1867. *Head to left, large rect. surcharged "Postage."*

6 annas, lilac and green 2 50 20

There is a set of six Service postage stamps adapted from revenue stamps. also a set of the ordinary postage stamps surcharged "Service."

ENVELOPE STAMPS.

1860. *Head of Victoria to left, circular.*

½ anna, blue 2 env. & note sheet 8 10
 1 " brown 15 15

ITALY.

1851. *Head of Victor Emanuel II. to right in colored oval, head white.*

* 5 centesimi, black 100 100
 * 20 " blue 50 15
 * 40 " red 150 125

1853. *Same head embossed on colored paper.*

* 5 centesimi, green 100 100
 20 " blue 50 15
 * 40 " red 125 100

1855. *Head embossed in white oval centre, colored frame.*

* 5 centesimi, green 2 100 75
 20 " blue 2 50 15
 * 40 " red 2 125 125

Head embossed in white oval centre, white letter.

5 centesimi, 1856, green 2 4 2
 10 " dark brown 2 15 6
 10 " bistre 2 5 2
 15 " 63, blue 6 3
 20 " 58, " 2 6 1
 40 " red 2 6 3
 80 " orange 2 10 8
 3 lire, gilt 2 20 20

Head of Victor Emanuel to left in shaded oval.

All but 15c. white ground, have wmk. a crown.
 5 centesimi, 1863, slate 3 1
 10 " buff 6 1
 15 " blue 12 1
 20 " 63, (over 15c.) blue 15 1
 15 " 63, (white ground) blue 10 2
 20 " 67, (head in rect.) blue 15 1
 30 " 63, brown 20 2
 40 " rose 20 2
 60 " violet 25 2
 2 lire, orange red 30 3

UNPAID LETTER STAMPS.

Value in centre, in oblong oval.

10 centesimi, 1863, ob. oval, orange 10
 0.10 " oblong 10

Red figure in centre, oblong.

Wmk. a crown.

1 centesimi, 1870, orange 2
 2 " 2
 5 " 5
 10 " 71, " 10
 30 " 73, " 20
 40 " 20
 50 " 25
 60 " 30 20
 1 lira, blue 10
 2 " 25

NEWSPAPER STAMPS.

1857-62. *Figure in white oval in centre.*

1 centesimi, black 3 2
 2 " 5 5
 2 " buff 2 5 2

1863. *Long figure of value in centre.*

1 centesimi, green 1 1
 2 " brown 2 1

JAMAICA.

Laureated head of Victoria to left.

Wmk. a pine apple, also C. C. and Crown.
 1 penny, 1860, blue 5 2
 2 " rose 2 10 3
 3 " 63, green 10 2
 4 " 60, vermilion 2 15 3
 6 " lilac 30 4
 1 shilling, brown 2 50 5

JAPAN.

1871. *Small square stamps on rice paper, value in centre.*

½ tempo, dark brown 5 8
 1 " blue 8 10
 2 tempos, vermilion 12 12
 5 " green 2 25 16

LIBERIA.

1860-6. *Figure of Liberty seated.*

The issue of 1864 has a larger border.

* 6 cents, red 18 20
 * 12 " blue 25 25
 * 34 " green 30 20

LUBECK.

1851. *Eagle, value in corner.*

Wmk. scattered flowers, also no wmk.

½ schilling, lilac 1 25
 1 " orange 2 5 20
 2 " brown 5 35
 2½ " rose 5 30
 4 " green 2 6 20

ARMS, oval, value at sides.

½ schilling, 1863, green 4 6
 1 " orange 4 10
 1½ " 64, brown 5 6
 2 " 63, rose 5 10
 2½ " blue 5 15
 4 " brown 6 10
 1½ " 63, rect. mauve 6 8

ENVELOPE STAMPS.

1863-5. Arms, oval, value at sides.

The first issue has superscription to left.

| | | |
|--------------------|----|----|
| ½ schilling, green | 5 | 25 |
| " orange | 6 | 30 |
| 2 " rose | 6 | 15 |
| 2½ " blue | 8 | 20 |
| 4 " brown | 8 | 20 |
| 1½ " oct. violet | 10 | 20 |

LUXEMBURG.

1852 Head of Grand Duke William III. to left.

Wmk. large V.

| | | |
|--------------------------|------|----|
| 10 centimes, black 2 | 1 00 | 8 |
| 1 silver groschen, red 2 | 1 50 | 15 |

Arms in oval centre.

| | | |
|--------------------------|----|----|
| 1 centime, 1863, brown 3 | 2 | 2 |
| 2 " 69, black | 3 | 3 |
| 4 " yellow | 5 | 5 |
| 10 " 59, blue | 10 | 4 |
| 12½ " rose 2 | 8 | 4 |
| 25 " brown | 30 | 20 |
| 30 " lilac | 30 | 20 |
| 37½ " green | 35 | 20 |
| 40 " vermilion | 35 | 10 |
| 10 " 65, blue 2 | 6 | 5 |
| 20 " 67, brown | 15 | 5 |
| 25 " blue | 20 | 5 |
| 37½ " bistro | 30 | 15 |
| 4 " 71, green | 3 | 3 |

LUZON.

1854 y 55. Head of Isabel II. to right in pearlized oval.

| | | |
|---------------------|-------|-------|
| 5 cuartos, orange | 8 00 | 10 00 |
| 5 " vermilion | 12 00 | 12 00 |
| 10 " carmine 2 | 5 60 | 10 00 |
| 1 real fte., blue 2 | 6 00 | 15 00 |
| 2 " green 2 | 6 00 | 15 00 |

Head in circle, "Correos Interior."

There are four varieties each of the 5 and 10 cuartos.

| | | |
|----------------------------|------|-------|
| 5 cuartos, 1859, vermilion | 75 | 2 00 |
| 5 " 63, orange red | 4 00 | 5 60 |
| 10 " rose | 1 25 | 5 00 |
| 10 " carmine | 1 50 | 2 00 |
| 1 real, violet | 6 60 | 15 00 |
| 2 " blue | 6 00 | 10 00 |

Head in circle, "Correos" above.

| | | |
|-------------------------------------|------|------|
| 1 real plata f., 1864, yellow green | 1 25 | 75 |
| 1 " 53, blue green (2 types) | 1 25 | 1 60 |

1866. Head to left in oval, "Correos" above. Those stamped "Habilitado por la Nacion," were used during the revolution in Spain.

| | | |
|---------------------------------|----|----|
| 9½ cent po. fe. black on buff 2 | 20 | 25 |
| 9½ " green on rose | 30 | 30 |
| 12½ " blue on flesh | 50 | 20 |
| 25 " vermilion on rose 2 | 75 | 25 |

1871. Same as 1870 Cuba.

| | | |
|----------------------|--|--|
| 5 cent de esco. blue | | |
| 10 " bistre | | |
| 20 " green | | |
| 40 " rose | | |

MADEIRA.

The same as 1866-70 Portugal, surcharged "Madeira."

| | | |
|---------------|------|------|
| 5 reis, black | 5 | 10 |
| 10 " yellow | 8 | 15 |
| 20 " straw | 12 | 15 |
| 25 " rose | 18 | 25 |
| 50 " green | 25 | 30 |
| 80 " orange | 35 | 15 |
| 100 " lilac | 40 | 15 |
| 120 " blue | 50 | 12 |
| 240 " mauve | 1 00 | 1 00 |

1871. Same as 1871 Portugal, surcharged "Madeira."

| | | |
|---------------|-------|----|
| 5 reis, black | | 3 |
| 10 " yellow | | 6 |
| 20 " straw | | 12 |
| 25 " rose | | 15 |

MALTA.

Head of Victoria to left.

| | | |
|---|------|----|
| Wmk. C. C. and crown; first issue had none. | | |
| ½ penny, 1862, buff on blue paper | 1 00 | 50 |
| ½ " 60, buff | 4 | 10 |

MAURITIUS.

1855. Head of Victoria to left, on dotted ground, "Post Office" at side.

| | | |
|-----------------------|----|----|
| * 1 penny, orange red | 50 | 00 |
| * 2 " blue | 50 | 00 |

The same, "Postpaid" at side, groundwork of diagonal lines.

| | | |
|-------------------|------|------|
| * 1 penny, orange | 10 | 00 |
| * 2 " blue | 8 00 | 2 00 |

The same, groundwork of diagonally crossed lines.

| | | |
|-------------------------|------|------|
| * 1 penny, orange red 2 | 8 | 00 |
| * 2 " blue | 6 00 | 2 00 |

The same, smaller letters, groundwork of perpendicularly and diagonally crossed lines.

| | | |
|-------------------|---|----|
| * 2 pence, blue 2 | 6 | 00 |
|-------------------|---|----|

1856. Diadem head of Victoria, smaller size, Greek border at sides.

| | | |
|------------------------|----|----|
| * 1 penny, vermilion 2 | 15 | 00 |
| * 2 " blue | 10 | 60 |

All the above were printed on the island, in sheets of twelve varieties, and roughly executed.

Britannia seated.

| | | |
|-------------------------|----|----|
| * (4 pence) 1856, green | 10 | 00 |
| * 57, " (value surch'd) | 50 | 00 |

| | | |
|---------------------------|---|----|
| * (6 pence) 58, vermilion | 3 | 00 |
| * " red on blue paper | 3 | 00 |

| | | |
|---------------------|---|----|
| * (9 pence) magenta | 4 | 00 |
| * (?) 57, blue | 4 | 00 |

| | | |
|---------------------|---|----|
| * 6 pence, 63, blue | 2 | 00 |
| * 6 " purple | 2 | 50 |

| | | |
|-------------------------|------|----|
| * 1 shilling, vermilion | 3 | 00 |
| * 1 " green | 1 25 | 50 |

| | | |
|--------------|------|----|
| * 1 " blue | 60 | 15 |
| * 1 " violet | 3 00 | 35 |

Head of Victoria in circle.

Nearly all come unwmkd., and all except the 1s. yellow have wmk. C. C. and crown.

| | | |
|----------------------|----|---|
| 1 penny, 1861, brown | 8 | 5 |
| 1 " blue | 12 | 5 |

| | | |
|---------------------|----|----|
| 3 " 63, vermilion 2 | 25 | 15 |
| 4 " 61, rose | 20 | 5 |

| | | |
|-----------|----|----|
| 6 " green | 30 | 8 |
| 6 " lilac | 60 | 10 |

| | | |
|----------------------|----|----|
| 9 " 61, lilac | 50 | 15 |
| 1 shilling, yellow 2 | 50 | 8 |

| | | |
|---------------|------|----|
| 1 " 63, green | 1 25 | 50 |
| 1 " 68, blue | 60 | 15 |

| | | |
|----------------|------|----|
| 5 " 64, violet | 3 00 | 35 |
|----------------|------|----|

ENVELOPE STAMPS.

Diadem head of Victoria to left.

| | | |
|-----------------------------------|----|-----|
| * 6 pence, 1862, purple, circular | 30 | 75 |
| * 9 " chocolate, 9 sided | 50 | 100 |

| | | |
|------------------------------------|----|----|
| * 1 shilling, 63, yellow, circular | 20 | 00 |
| * 1 shilling, 63, yellow, circular | 15 | 00 |

MECKLENBURG SCHWERIN.

Arms. King's head, etc.

| | | |
|---------------------------------------|----|----|
| 1 echalling, 1860, red, 4-lths, dot'd | 15 | 10 |
| 1 " 65, " white cen. | 4 | 6 |

| | | |
|----------------|----|----|
| 1 " 56, yellow | 5 | 8 |
| 1 " blue | 60 | 25 |

| | | |
|-----------------|----|----|
| 1 " 66, lilac 2 | 5 | 15 |
| 1 " 64, brown | 25 | 15 |

| ENVELOPE STAMPS. | | | | | |
|----------------------------|------------|------|----|-----|----------------------|
| <i>Arms in large oval.</i> | | | | | |
| 1 schilling. | 1856, red | 5 | 5 | * 1 | yellow green on grey |
| 1½ " | green | 12 | 15 | * 1 | blue |
| 2 " | 66; violet | 10 | 15 | * 2 | black on rose |
| 3 " | 56, yellow | 10 | 10 | * 2 | green on blue |
| 5 " | 64, brown | 20 | 20 | * 4 | red on white |
| 5 " | 56, blue | 1 00 | 50 | * 4 | rose on pink |

*Head of Juarez in circle.***MECKLENBURG STRELITZ.**

| | | | | | |
|------------------------------------|---|----|-------|---------------------------------|------|
| 1864. Arms, bull's head on shield. | | | | • 6 cents, 1868, black on brown | |
| ½ silber groschen, orange | 4 | 10 | * 12 | black on green | 15 |
| " green | 5 | 10 | * 25 | blue on pink | 15 |
| 1 " manue | 8 | 15 | * 50 | black on yellow | 40 |
| 1 " oct. rose | 8 | 15 | * 100 | black on brown | 75 |
| 2 " blue | 8 | 15 | * 100 | brown on brown | 1 50 |
| 3 " brown | 8 | 20 | 12 | 71, brown | 50 |

*ENVELOPE STAMPS.**Arms in oval, octagonal.*

| | | | | | |
|-------------------------|----|----|------------|------|----|
| 1 silber groschen, rose | 10 | 15 | 6 centavos | 15 | 6 |
| 2 " blue | 15 | 15 | 12 " | blue | 20 |
| 3 " brown | 20 | 20 | 25 " | red | 25 |

MEXICO.*1857. Head of Hidalgo, white paper.*

Unused stamps are generally surcharged with the P. O. and date.

| | | | | | |
|------------------|------|------|--------------------|---|----|
| * ½ real, blue 2 | 60 | 40 | 5 centesimi, green | 6 | 8 |
| * 1 " yellow 2 | 50 | 30 | 10 " 1868 | 6 | 8 |
| * 2 " green 2 | 40 | 20 | 10 " violet | 3 | 10 |
| * 4 " red 2 | 1 50 | 50 | 15 " yellow | 6 | 3 |
| * 8 " violet 2 | 3 00 | 2 00 | 25 " buff | 6 | 8 |

Head of Hidalgo, colored paper.

| | | | | | |
|-------------------------|------|------|-----------------------|----|----|
| * ½ real, 1861, buff | 50 | 50 | 1 lira, white, wmk. A | 15 | 30 |
| * 1 " green | 50 | 15 | | | |
| * 2 " pink 2 | 40 | 10 | | | |
| * 4 " yellow 2 | 1 50 | 1 50 | | | |
| * 8 " brown | 2 00 | 1 00 | | | |
| * 4 " 63, red on yellow | 1 00 | 15 | | | |
| * 8 " green on brown | 1 50 | 40 | | | |

Eagle in oval

| | | | | |
|-----------------------------|------|------|-------------------------------------|------|
| * 3 centavos, 1865, brown 2 | 1 00 | 3 00 | 9 centesimi, 1859, violet, lge B.G. | 3 00 |
| * ½ real, 64, lilac 3 | 50 | 20 | 9 " small B. G. | 50 |
| * 1 " blue | 50 | 15 | 10 " white, square | 15 |
| * 2 " orange 2 | 50 | 12 | | |
| * 4 " green 2 | 75 | 15 | 15 " octagonal | 2 |
| * 8 " red 2 | 1 50 | 20 | 20 " rectangular | 2 |
| | | | 25 " hexagonal | 2 |
| | | | 30 " diamond | 2 |
| | | | 50 " oval | 2 |

1866. Hd' of Maximilian in oval, lithograph.

| | | | | |
|-----------------------|------|------|--------------------------------------|----|
| * 7 centavos, lilac 2 | 1 50 | 1 00 | 1868. Arms in various shaped frames. | |
| * 13 " blue 2 | 2 00 | 40 | Wmk. fleurs de lis. | |
| * 25 " orange 2 | 2 00 | 35 | ½ gramo, lge, circular frame | 40 |
| * 50 " green 2 | 2 50 | 40 | 1 " square | 2 |

1866. The same, from engraved dies.

| | | | | |
|----------------------|------|------|-----------------|---|
| * 7 centavos, violet | 1 00 | 2 00 | 1 " rectangular | 2 |
| * 13 " blue | 1 00 | 40 | 2 " hexagonal | 2 |
| * 25 " buff | 1 00 | 40 | 20 " diamond | 2 |
| * 50 " green | 2 00 | 30 | 50 " oval | 2 |

1867. "Franco en Guadalajara," circular band stamp on various kinds of paper, dated.

| | | | | |
|---------------|-------|-------|--|-------|
| * real, white | 15 00 | 15 00 | 1868. Provisional, printed over the ½ gramo. | |
| 1 " blue 2 | 4 00 | 8 00 | * ½ tornese, blue, (3 legs) | 50 00 |
| 2 " green 2 | 4 00 | 6 00 | * ½ tornese, (Suvoy cross) | 8 00 |
| 2 " rose | 10 00 | 6 00 | | |
| 2 " white | 50 | 20 | | |
| 4 " blue | 8 00 | | | |
| 1 peso, rose | 10 00 | 15 00 | | |

1868. The same, dated.

| | | |
|-----------------------|------|-------|
| 1 real, green 2 | 4 00 | 8 00 |
| 2 " rose | 5 00 | 8 00 |
| 2 " lilac 2 | 6 00 | 19 00 |
| ½ real, green on grey | 75 | 75 |
| ½ real, black | 1 25 | 1 00 |
| ½ real, blue | 1 00 | 1 00 |

1867-8. Head of Hidalgo, thin tinted paper.

| | | |
|-----------------------|------|------|
| ½ real, green on grey | 75 | 75 |
| ½ real, black | 1 25 | 1 00 |
| ½ real, blue | 1 00 | 1 00 |

Head of Juarez in circle.

| | | | |
|---------------------------------------|--------|------|---|
| 1872. Head of Juarez to left in oval. | | | |
| 6 centavos | | 15 | 6 |
| 12 " | blue | 20 | 4 |
| 25 " | red | 25 | 3 |
| 50 " | yellow | 50 | 4 |
| 100 " | | 1 50 | 6 |

MODENA.*1852. Eagle between branches, colored paper.*

| | | |
|--------------------|---|----|
| 5 centesimi, green | 6 | 8 |
| 10 " 1868 | 6 | 8 |
| 10 " violet | 3 | 10 |
| 15 " yellow | 6 | 3 |
| 25 " buff | 6 | 8 |
| 50 " blue | 8 | 10 |

NEWSPAPER STAMPS.

| | |
|-------------------------------------|------|
| 9 centesimi, 1859, violet, lge B.G. | 3 00 |
| 9 " small B. G. | 50 |
| 10 " white, square | 15 |
| 15 " octagonal | 2 |
| 20 " rectangular | 2 |
| 25 " hexagonal | 2 |
| 30 " diamond | 2 |
| 50 " oval | 2 |

NAPLES.

| | |
|--------------------------------------|----|
| 1868. Arms in various shaped frames. | |
| Wmk. fleurs de lis. | |
| ½ gramo, lge, circular frame | 40 |
| 1 " square | 2 |
| 2 " octagonal | 2 |
| 3 " rectangular | 2 |
| 5 " hexagonal | 2 |
| 10 " diamond | 2 |
| 20 " oval | 2 |

| | |
|--|-------|
| 1860. Provisional, printed over the ½ gramo. | |
| * ½ tornese, blue, (3 legs) | 50 00 |
| * ½ tornese, (Suvoy cross) | 8 00 |
| | |
| | |

| | |
|---|----|
| 1861. Embossed head of Victor Emanuel II. to right in oval. | |
| ½ tornese, green 3 | 6 |
| ½ gramo, brown | 5 |
| 1 " blue | 5 |
| 2 " blue | 5 |
| 5 " red 2 | 5 |
| * 5 " lilac | 75 |
| 10 " orange | 6 |
| 20 " lemon | 6 |
| 50 " lilac 2 | 8 |
| * 250 " blue | 75 |

NATAL.

| | |
|---|-------|
| 1857. Embossed arms on colored paper. | |
| We have a set of the originals, price 25 dol. | |
| * 1 penny, blue | 1 00 |
| * 1 " pink | 1 00 |
| * 1 " yellow | 1 00 |
| * 3 " rose | 1 00 |
| * 6 " green | 1 00 |
| * 9 " blue | 2 00 |
| * 1 shilling, buff | 15 00 |

Crowned head of Victoria in oval.

The 1d. 3d. 6d. grey came both unwmkd. and wmkd. a star; all now have C. C. and crown. Since 1868 the set were surcharged "Postage," in various types.

| | | |
|----------------------------|----|----|
| 1 penny, 1860, red 2..... | 6 | 4 |
| 3 " blue..... | 15 | 5 |
| 6 " grey..... | 60 | 10 |
| * 6 " 64, violet 2..... | 30 | 6 |
| 6 " 71, rose..... | 60 | |
| 1 shilling, 67, green..... | 60 | |

NEVIS.*Hygeia at a fountain in oval.*

| | | |
|--|------|----|
| * 1 penny, 1861, lake, blue paper 2..... | 15 | 12 |
| * 4 " rose 2..... | 40 | 25 |
| * 6 " violet 2..... | 40 | 30 |
| 1 shilling, d'k grn. | 1 00 | 50 |
| * 1 penny, 67, vermilion | 8 | |
| * 4 " orange | 30 | 15 |
| * 1 shilling, light green | 90 | 30 |
| 1 penny, 71, rose, lake..... | 8 | 8 |

NEW BRUNSWICK.*Crown surrounded by stars, diamond.*

| | | |
|----------------------------|------|------|
| * 3 pence, red | 1 00 | 20 |
| * 6 " yellow | 2 50 | 1 50 |
| * 1 shilling, violet | 8 00 | 6 00 |

Various designs.

| | | |
|--|----|----|
| * 1 cent, 1860, brown (cars, ob.) 2..... | 6 | 5 |
| * 2 " orange, (head of Queen) | 10 | 8 |
| 5 " green 2 | 15 | 2 |
| 10 " vermilion | 20 | 5 |
| * 12 " blue (steamer, oblong) | 25 | 8 |
| * 17 " black (Prince of Wales) | 50 | 25 |

NEWFOUNDLAND.*Heraldic flowers.*

| | | |
|---------------------------------------|------|------|
| * 1 penny, 1857, brown, square 2..... | 5 | 10 |
| * 5 " violet, " 2..... | 25 | 25 |
| * 3 " green, triangular | 15 | 25 |
| * 2 " scarlet | 40 | 25 |
| * 4 " | 60 | 10 |
| * 6 " | 2 00 | 75 |
| * 6½ " | 2 00 | 1 50 |
| * 8 " | 40 | 50 |
| * 1 shilling | 5 00 | 3 00 |
| * 2 pence, 63, lake | 10 | 20 |
| * 4 " | 15 | 20 |
| * 6 " | 25 | 20 |
| * 6½ " | 30 | 20 |
| * 1 shilling | 50 | 50 |

Various designs.

| | | |
|---|----|----|
| * 1 cent, 1868, mauve (P. of Wales) | 5 | 5 |
| * 2 " 66 green, oblong (fish) | 5 | 5 |
| * 5 " brown, " (seal) | 20 | 15 |
| * 5 " 69, black, " | 12 | 10 |
| * 10 " 66, " (P. of Wales) | 20 | 5 |
| * 12 " red, oval (Victoria) | 25 | 10 |
| * 13 " orange, oval, (vessel) | 25 | 8 |
| * 24 " blue (Victoria) | 50 | 15 |
| 1 " 71, violet red, (Prince) | 4 | 8 |

1870. Head of Victoria in widow's cap.

| | | |
|--------------------|----|----|
| 3 cents, red | 8 | 10 |
| 6 " carmine | 15 | 15 |

NEW CALEDONIA.

These stamps are of doubtful authenticity, they are printed in sheets of 50 types.

| | | |
|--------------------------------------|----------------------------|----|
| 1869. Head of Napoleon III. to left. | 10 centimes, black 3 | 50 |
|--------------------------------------|----------------------------|----|

NEW CRANADA.*1859. Arms on shield in circle, large figures.*

| | | |
|--------------------------|------|------|
| * 5 cents, lilac 2 | 1 00 | 1 00 |
| * 5 " brown 2 | 60 | 1 00 |
| * 10 " yellow 2 | 75 | 1 00 |
| * 20 " blue | 1 00 | 1 00 |

1860. Same, smaller figures of value.

| | | |
|---------------------------|------|------|
| * 2½ cents, green 2 | 75 | 1 00 |
| * 5 " blue | 1 00 | 1 50 |
| * 5 " violet 3 | 1 25 | 1 50 |
| * 10 " red 2 | 1 50 | 1 50 |
| * 10 " brown 2 | 1 50 | 1 50 |
| * 20 " blue | 1 50 | 1 50 |
| * 1 peso, red 2 | 3 00 | 3 00 |

1861. Arms in oval, large size.

| | | |
|--------------------------------|------|------|
| * 2½ cents, black | 6 00 | 4 00 |
| * 5 " yellow 2 | 2 00 | 2 00 |
| * 10 " blue | 2 00 | 2 50 |
| * 20 " red | 1 50 | 2 50 |
| * 1 peso, rose (2 types) | 5 00 | 5 00 |

1862. Arms on shield in circle, 5 stars above.

| | | |
|--------------------------|------|------|
| * 10 cents, blue 2 | 3 00 | 1 00 |
| * 20 " rose | 3 00 | 1 50 |
| * 50 " green | 4 00 | 2 00 |
| * 1 peso, lilac 2 | 5 00 | 3 00 |

1863. Arms on shield, 9 stars above.

| | | |
|---------------------------|------|------|
| * 5 cents, orange 2 | 40 | 30 |
| * 10 " blue 2 | 50 | 30 |
| * 20 " red 2 | 75 | 75 |
| * 20 " green | 2 00 | 2 00 |
| * 50 " red | 2 00 | 1 50 |

1864. Same, ornaments in corners.

| | | |
|-------------------------|------|------|
| * 5 cents, orange | 25 | 25 |
| * 10 " blue | 50 | 40 |
| * 20 " carmine | 80 | 60 |
| * 50 " green | 2 00 | 1 00 |
| * 1 peso, violet | 3 00 | 1 50 |

1865. Arms in oval.

| | | |
|------------------------------|------|----|
| * 5 centavos, yellow 2 | 25 | 12 |
| * 10 " violet 2 | 40 | 15 |
| * 20 " blue | 60 | 20 |
| * 50 " green (2 types) | 1 50 | 50 |
| * 1 peso, red 2 | 2 00 | 50 |

1867. Arms in centre, various designs.

| | | |
|---------------------------------|------|----|
| 5 centavos, orange (oct.) | 25 | 25 |
| 50 " lilac (Diez) | 30 | 15 |
| 50 " blue (Correos Nales) | 60 | 30 |
| 50 " green | 1 50 | 60 |
| 1 peso, vermilion | 2 50 | 75 |

Arms in centre, various designs.

| | | |
|--|-------|------|
| * 5 centavos, 1868, (Cinco) yellow | 25 | 15 |
| * 5 " (value across) yellow | 50 | 25 |
| * 10 " 69, (Diez) lilac 2 | 25 | 5 |
| * 20 " (Veinte) blue | 50 | 20 |
| * 25 " black on blue | 50 | 10 |
| * 50 " green | 1 50 | 40 |
| * 1 peso, rose | 2 50 | 75 |
| 5 " 68, small, green paper | 4 00 | 2 00 |
| 5 " 71, " vermilion | 6 00 | 4 00 |
| 5 " 72, " large, green paper | 8 00 | 3 00 |
| 10 " 73, " vermilion | 15 00 | 5 00 |
| 2½ cent, 69, trian., black on red | 15 | 25 |
| 2 " 71, (figura) brown | 12 | 10 |

UNPAID LETTER STAMP.

| | | |
|----------------------------------|----|----|
| 1865. Large A in wreath, square. | 20 | 40 |
| 5 centavos, black | 20 | 40 |

REGISTRATION STAMPS.

| | | |
|---|----|----|
| Large R in centre, square. | 25 | 40 |
| 5 centavos, 1865, (R in star) black | 25 | 50 |

ADDITIONAL POSTAGE STAMPS.

| | | |
|---|------|------|
| Arms in centre, various designs. | 30 | 15 |
| * 25 centavos, 1865, (25 cents.) blue | 2 00 | 1 00 |

| | | |
|--|------|------|
| * 50 " (50 cents.) yellow 2 | 2 00 | 2 00 |
| * 50 " (50 cents.) rose | 4 00 | 2 00 |
| * 25 centavos, 68, (25 Cts.) flesh | 75 | 50 |
| * 50 " (50 Cts.) green | 3 00 | 1 00 |
| * 1 peso, (1 \$ 1) blue | 4 00 | 2 00 |

NEW SOUTH WALES.

1850. View of the town of Sydney.

Printed in sheets of 12 types. Those on rose tinted paper are rare.

| | | |
|--------------------------------|------|------|
| * 1 penny, with clouds, red 2 | 5 00 | 75 |
| * 1 " without clouds, red 3 | 5 00 | 1 00 |
| * 2 " " blue 2 | 4 00 | 75 |
| * 2 " with clouds, blue 2 | 4 00 | 50 |
| * 2 " (perp. lines) blue 10 00 | 1 50 | |
| * 2 " no clouds, " 5 00 | 1 50 | |
| * 3 " green 3 | 8 00 | 60 |

1851. Laureated head of Victoria to left, blue paper.

| | | |
|------------------------|-------|------|
| * 1 penny, carmine 2 | 3 00 | 30 |
| * 2 " blue, 2 types | 1 50 | 15 |
| * 3 " green | 2 00 | 20 |
| * 6 " brown, 2 types 2 | 10 00 | 60 |
| * 8 " orange 2 | 15 00 | 2 00 |

1853. Same, white paper.

Wmk. a numeral of value.

| | | |
|------------------|------|----|
| * 1 penny, red 2 | 1 50 | 25 |
| 1 " orange | 2 00 | 50 |
| * 2 " blue 2 | 75 | 8 |
| * 3 " green | 1 50 | 15 |

1856. Diademmed head of Victoria to left.

Wmk. a numeral of value, many of the New South Wales stamps have errors of wmk.

| | | |
|------------------|----|---|
| * 1 penny, red 3 | 8 | 5 |
| * 2 " blue | 12 | 5 |
| * 3 " green | 15 | 5 |

1854. Head in octagon or hexagon, large square.

| | | |
|-------------------------|------|----|
| Wmk. figure of value. | | |
| * 5 pence, green 2 | 80 | 15 |
| * 6 " brown 2 | 1 00 | 12 |
| * 6 " sea green | 1 00 | 15 |
| 6 " purple | 30 | 2 |
| * 8 " orange 2 | 40 | 20 |
| 1 shilling, red 2 | 50 | 2 |
| * 5 " (circular) violet | 2 50 | 20 |

Head of Victoria to left, various designs.

| | | |
|-------------------------------|----|---|
| Wmk. figure of value. | | |
| 1 penny, 1864, in oval, red 2 | 6 | 2 |
| 2 " 62, in rect. blue | 10 | 2 |
| 4 " 67, in diamond, red | 20 | 6 |
| 10 " in circle, lilac | 40 | 8 |
| 9 " 71, black over 10d. red | 25 | |

1872. Head to left in octagonal frame.

| | | |
|-----------------|----|--|
| 6 pence, violet | 30 | |
|-----------------|----|--|

REGISTRATION STAMPS.

| | | |
|---------------------------------------|-------|----|
| 1853. Head of Victoria to left, oval. | | |
| Unwmkd. and wmk. figure 6. | | |
| * (6 pence) red and blue | 10 00 | 60 |
| * " yellow and blue | 8 00 | 75 |
| * " rose | 2 00 | 20 |

| | | |
|--------------------------|----|----|
| NEWSPAPER HANDS | | |
| 1 penny, red, 1864, oval | 20 | 10 |
| 1 " " 1865, rect. | 10 | 2 |

| | | |
|---------------------------|-------|-------|
| SYDNEY ENVELOPE STAMP. | | |
| * (One penny) white paper | 8 00 | 10 00 |
| " blue paper | 25 00 | 20 00 |

| | | |
|-----------------------------|--|--|
| ENVELOPE STAMP. | | |
| 1871. Head to left in oval. | | |

| | | |
|---------------|----|--|
| 1 penny, rose | 10 | |
|---------------|----|--|

NEW ZEALAND.

In 1855 they had no wmk., in 1856 the 1, 2, 6d, 1s. on thick paper had none. In 1861 the whole set had wmk. a star, in 1865 the 1, 2, 6d, 1s. had wmk. N. Z., and the 2, 6d, 1s. on very thin paper had no wmk.

1855. Head of Victoria in circle, blue paper.

| | | |
|---------------------|------|------|
| * 1 penny, red | 2 00 | 1 00 |
| * 2 " blue | 1 00 | 50 |
| * 1 shilling, green | 4 00 | 1 25 |

The same on white paper.

| | | |
|-----------------------|------|----|
| 1 penny, 1859, orange | 25 | 10 |
| 1 " 61, red 2 | 10 | 5 |
| 2 " 59, blue 2 | 15 | 4 |
| 3 " 63, violet 3 | 15 | 8 |
| * 4 " 61, red | 1 50 | 40 |
| 4 " 67, maize | 25 | 10 |
| 6 " 59, brown 3 | 40 | 4 |
| 1 shilling, green | 75 | 4 |
| 1 penny, 71, brown | 6 | 2 |
| 2 " vermilion | 10 | 3 |
| 6 " blue | 25 | 2 |

NICARAGUA.

Sun rising over mountains, oblong.

| | | |
|--------------------------|----|----|
| * 2 centavos, 1862, blue | 6 | 10 |
| * 5 " black | 12 | 8 |
| * 10 " 69, red | 25 | 25 |
| * 25 " green | 40 | 25 |
| 1 " 71, brown | 10 | |

NORWAY.

1856. Lion on shield in circle.

| | | |
|------------------|----|---|
| 4 skilling, blue | 75 | 6 |
|------------------|----|---|

1856. Head of Oscar I. to left in circle.

| | | |
|----------------------|----|----|
| 2 skilling, yellow 2 | 20 | 10 |
| 3 " violet 2 | 15 | 4 |
| 4 " blue 2 | 15 | 2 |
| 8 " red | 25 | 5 |
| 24 " brown | 60 | 6 |

Arms on shield, "Norge" above.

| | | |
|----------------------------|----|---|
| 2 skilling, 1863, yellow 2 | 10 | 5 |
| 3 " 65, blue 2 | 15 | 5 |
| 4 " 63, blue | 10 | 4 |
| 8 " red | 25 | 5 |
| 24 " brown | 60 | 6 |

The same, figures of value repeated.

| | | |
|-------------------------|----|---|
| 1 skilling, 1867, black | 4 | 4 |
| 2 " 68, yellow 2 | 10 | 3 |
| 3 " violet | 12 | 3 |
| 4 " blue | 12 | 1 |
| 8 " rose | 25 | 3 |

| | | |
|-----------------------|----|---|
| 3 skilling, deep rose | 30 | 3 |
| 4 " violet 2 | 15 | 2 |

ENVELOPE STAMP.

1872. Similar to adhesives.

| | | |
|------------------|----|---|
| 3 skilling, rose | 12 | 6 |
|------------------|----|---|

NOVA SCOTIA.

1857. On white and on bluish paper, diamond.

| | | |
|---------------------------------|------|------|
| * 1 penny, head of Queen, brown | 1 00 | 30 |
| * 3 " flowers, blue 2 | 35 | 10 |
| * 6 " green 2 | 1 25 | 40 |
| * 1 shilling, " violet 2 | 8 00 | 6 00 |

Diademmed head of Victoria.

| | | |
|-----------------------|----|----|
| * 1 cent, 1861, black | 6 | 5 |
| * 2 " 61, violet | 12 | 6 |
| 5 " 61, blue | 12 | 2 |
| * 8 " green | 40 | 20 |
| * 10 " vermilion | 25 | 4 |
| * 12 " black | 30 | 12 |

OLDENBURG.

1852-5. Arms, colored paper, small size.

| | | |
|------------------------|------|----|
| * 1/16th thaler, green | 1 00 | 50 |
| * 1/8th thaler, blue | 10 | 4 |
| * 1/15th " pink | 60 | 12 |
| * 1/10th " yellow | 1 00 | 20 |

| | | | | | | | |
|--|------|------|-----|--|-------|-------|--|
| 1860. Arms, colored paper, longer. | | | | 1858. The same, curled cornucopia, single line border, square. | | | |
| * ½ groschen, green..... | 35 | 20 | | * 1 dinero, blue, 2 types | 50 | 20 | |
| * 1 " blue..... | 50 | 6 | | * 1 peseta, red, 2 types | 1 00 | 40 | |
| * 2 " pink..... | 75 | 20 | | * 1 peseta, red, yellow (50 centimos) | 25 00 | 10 00 | |
| * 3 " yellow..... | 1 00 | 30 | | | | | |
| 1861. Same, white paper. | | | | Embossed arms in circle, square. | | | |
| * ½ groschen, orange..... | 15 | 15 | | * 1 dinero, 1862, red 2..... | 12 | 5 | |
| * 1 " green 2..... | 20 | 15 | | * 1 peseta, brown..... | 25 | 15 | |
| * 1 " brown..... | 25 | 20 | | * 1 dinero, 58, green..... | 6 | 2 | |
| * 1 " blue..... | 30 | 12 | | * 1 peseta, 71, orange..... | 25 | 10 | |
| * 2 " red..... | 50 | 20 | | | | | |
| * 3 " yellow..... | 60 | 25 | | | | | |
| 1862. Arms, oval. | | | | Llamas in oval. | | | |
| * ½ groschen, green..... | 4 | 6 | | * 5 centavos, 1866, green..... | 15 | 8 | |
| * ½ " orange..... | 4 | 6 | | * 10 " red..... | 20 | 8 | |
| 1 " rose..... | 4 | 4 | | * 20 " brown..... | 25 | 5 | |
| 2 " blue..... | 6 | 10 | | | | | |
| 3 " brown..... | 6 | 10 | | | | | |
| ENVELOPE STAMPS. | | | | 1870. Train "Lima, Chorillos, Callao," square. | | | |
| 1861. Arms, large oval, stamped on left corner. | | | | * 5 centavos, vermilion..... | 30 | 12 | |
| * ½ groschen, (ein halber gr.) br'n..... | 25 | 20 | | | | | |
| * 1 " (ein gr.) blue..... | 25 | 20 | | | | | |
| * 2 " (zwei gr.) rose..... | 35 | 25 | | | | | |
| * 3 " (drei gr.) yellow..... | 75 | 40 | | | | | |
| 1862. The same, impressed on right corner. | | | | | | | |
| * ½ groschen, orange..... | 8 | 10 | | | | | |
| * 1 " rose..... | 5 | 4 | | | | | |
| * 2 " blue..... | 10 | 10 | | | | | |
| * 3 " brown..... | 15 | 10 | | | | | |
| ORANGE STATES. | | | | | | | |
| 1863. Orange tree in rect. frame. | | | | | | | |
| * 1 penny, (een) brown..... | 6 | 6 | | | | | |
| * 6 " (zes) rose..... | 30 | 15 | | | | | |
| * 1 shilling, (een) orange..... | 60 | 30 | | | | | |
| PARAGUAY. | | | | | | | |
| 1870. Lion in lozenge shaped frame. | | | | | | | |
| * 1 real, rose..... | 50 | 50 | | | | | |
| * 2 " blue..... | 60 | 60 | | | | | |
| * 3 " black..... | 1 00 | 1 00 | | | | | |
| PARMA. | | | | | | | |
| 1852. Fleur de lis in circle, white paper. | | | | | | | |
| 5 centesimi, yellow 2..... | 1 50 | 10 | | | | | |
| 15 " red 2..... | 75 | 12 | | | | | |
| 25 " red brown 2..... | 75 | 10 | | | | | |
| 1857. The same, colored paper. | | | | | | | |
| 5 centesimi, yellow..... | 8 | 5 | | | | | |
| 10 " white..... | 8 | 5 | | | | | |
| 15 " pink..... | 20 | 5 | | | | | |
| 25 " violet..... | 30 | 12 | | | | | |
| 40 " blue..... | 50 | 20 | | | | | |
| NEWSPAPER STAMPS. | | | | | | | |
| 1854. "Stati Parmensi," colored paper, oct. | | | | | | | |
| 6 centesimi, rose 2..... | 8 | 10 | | | | | |
| 9 " blue 2..... | 8 | 25 | | | | | |
| PROVISIONAL STAMPS. | | | | | | | |
| 1859. Same as last. | | | | | | | |
| 5 centesimi, green 2..... | 8 | 10 | | | | | |
| 10 " brown..... | 8 | 50 | | | | | |
| 20 " blue 2..... | 8 | 30 | | | | | |
| 40 " vermillion..... | 8 | 25 | | | | | |
| 80 " orange 2..... | 50 | 1 00 | | | | | |
| PERU. | | | | | | | |
| 1858. Arms in circle, border of 2 lines, square. | | | | | | | |
| * 1 dinero, blue..... | 2 00 | 1 00 | 120 | | | | |
| * 1 peseta, red..... | 3 00 | 1 00 | 240 | | | | |

| <i>Same, but figure of value in straight ends.</i> | | | | <i>1853. Same, black superscription, no threads.</i> | | | |
|--|----|----|--|--|----|--|--|
| 5 reis, 1871, black | 2 | 2 | | 4 silber groschen, brown | 40 | | |
| 10 " yellow | 4 | 4 | | | | | |
| 20 " straw | 8 | 5 | | | | | |
| 25 " rose | 12 | 5 | | | | | |
| 50 " green | 20 | 10 | | | | | |
| 80 " orange | | | | | | | |
| 100 " lilac | | | | | | | |
| 120 " blue | | | | | | | |
| 240 " mauve | 40 | | | | | | |

PORTUGUESE INDIA.

1872. *Value in centre surrounded by circle inscribed "Serviço Postal," "India Post."*

| | | |
|----------------------|----|----|
| 10 reis, black | 10 | 20 |
|----------------------|----|----|

PRUSSIA.

1850. *Head of Frederick William to right, colored paper.*

Wmk. a laurel crown

| | | |
|---------------------------------|----|---|
| 1 silber groschen, rose 2 | 40 | 2 |
| 2 " blue 2 | 50 | 2 |
| 3 " yellow 2 | 60 | 2 |

Same head to right in white relief.

Wmk. a wreath, the 6 pf. also comes unmixed.

| | | |
|--------------------------------|----|---|
| 4 pfenninge, 1856, green | 10 | 5 |
| 6 " 50, orange 2 | 10 | 3 |

1857. *Same head in solid groundwork.*

| | | |
|---------------------------------|----|---|
| 1 silber groschen, rose 2 | 30 | 4 |
| 2 " blue 2 | 40 | 4 |
| 3 " yellow 2 | 50 | 2 |

1858. *Same, on checkered ground.*

| | | |
|---------------------------------|----|---|
| 4 pfenninge, green | 30 | 5 |
| 1 silber groschen, rose 2 | 20 | 2 |
| 2 " blue 2 | 25 | 2 |
| 3 " yellow 2 | 25 | 2 |

Embossed arms in oval.

| | |
|---------------------------------------|---|
| 3 pfenninge, 1865, violet | 2 |
| 4 " 61, green | 2 |
| 6 " orange | 3 |
| 1 silber groschen, rose, oval 2 | 3 |
| 2 " blue, oval 2 | 5 |
| 3 " brown " 2 | 5 |

1867. *Arms, octagonal.*

| | | |
|------------------------|---|---|
| 1 kreuzer, green | 2 | 3 |
| 2 " orange | 4 | 5 |
| 3 " rose | 5 | 2 |
| 6 " blue | 6 | 3 |
| 9 " brown | 8 | 8 |

REGISTRATION STAMPS.

These stamps lose their color in water.

1868. *Figure of value in centre, oblong.*

| | | |
|--------------------------------|------|---|
| 10 silber groschen, rose | 40 | 3 |
| 30 " blue | 1 35 | 6 |

ENVELOPE STAMPS.

1851. *Head of Fred. William IV. to right in large oval, two threads interwoven.*

| | | |
|-----------------------------------|----|----|
| * 1 silber groschen, rose 2 | 25 | 10 |
| * 2 " blue 2 | 50 | 20 |
| * 3 " yellow 2 | 60 | 10 |

1853. *Same, black superscription, no threads.*

| | | |
|---------------------------------|----|---|
| 1 silber groschen, rose 2 | 10 | 4 |
| 2 " blue 2 | 20 | 5 |
| 3 " yellow 2 | 25 | 4 |

1861. *Head in large octagon, two threads.*

| | | |
|----------------------------------|------|----|
| * 4 silber groschen, brown | 1 00 | 40 |
| * 5 " lilac | 1 00 | 40 |
| * 6 " green | 1 50 | 50 |
| * 7 " red | 1 50 | 50 |

| | |
|--------------------------------|----|
| 4 silber groschen, brown | 40 |
|--------------------------------|----|

| | | |
|-------------------------------|----|---|
| 1 silber groschen, rose | 15 | 5 |
| 2 " blue | 25 | 8 |
| 3 " brown | 30 | 5 |

The same, black inscription across.

| | | |
|---|----|----|
| 1 silber groschen, 1862, rose, oval 2 | 5 | 2 |
| 2 " blue, oval 2 | 10 | 2 |
| 3 " brown " 2 | 15 | 2 |
| 3 pfenninge, 66, violet, in oct | 20 | 25 |
| 6 " orange " | 20 | 25 |

1867. *Arms, octagonal.*

| | | |
|------------------------|----|---|
| 1 kreuzer, green | 4 | 5 |
| 2 " orange | 6 | 5 |
| 3 " rose | 8 | 3 |
| 6 " blue | 12 | 3 |
| 9 " brown | 15 | 3 |

PRINCE EDWARD ISLAND.

Head of Victoria to left.

| | | |
|---------------------------------|----|----|
| * 1 penny, 1860, orange | 4 | 3 |
| * 2 " rose | 10 | 3 |
| * 3 " blue | 15 | 5 |
| * 4 " 6d, black | 20 | 8 |
| * 4 1/2 " 2d, stg., brown | 25 | 20 |
| * 6 " 6d, green | 30 | 15 |
| * 9 " violet | 40 | 20 |

QUEENSLAND.

In 1861 all except 1d., 1s. and 5s. had wmk. a star; in 1866 the 1d. 2d. had wmk. "Queensland post" across the sheet; in 1866 the 1d. 2d. 2 had thicker star. In 1869 the 1d. 2d. 6d. had Q and crown, and nearly all come without wmk.

Diamonded head of Victoria in oval.

| | | |
|----------------------------------|------|----|
| * 1 penny, 1851, carmine | 25 | 10 |
| 1 " 6d, orange | 6 | 2 |
| 2 " 6d, blue | 12 | 2 |
| * 3 " brown 2 | 20 | 10 |
| 4 " 6d, lilac | 20 | 4 |
| 6 " 6d, green 2 | 30 | 3 |
| * 1 shilling, 6d, violet 2 | 20 | 15 |
| 1 " 6d, brown | 50 | 4 |
| 5 " 6d, rose | 2 50 | 40 |

REGISTRATION STAMP.

| | |
|--|----|
| 1862. <i>Diamonded head of Victoria in oval.</i> | |
| (6 pence) yellow 2 | 40 |

REUNION I.

1852. *Geometric figures on bluish paper.*

| | |
|---|------|
| Originals are valued at about \$75 per set. | |
| 15 centimes, black, (a rose) | 2 00 |
| 30 " " (interlaced lines) | 2 00 |

ROMAGNA.

1859. *Value in centre, colored paper.*

| | | |
|-------------------------|---|------|
| * baiocco, yellow | 6 | 40 |
| 1 " drab | 5 | 50 |
| 2 " yellow | 5 | 20 |
| 3 " green | 5 | 1 00 |
| 4 " red brown | 5 | 20 |
| 5 " lilac | 5 | 25 |
| 6 " green | 5 | 5 00 |
| 8 " rose | 6 | 1 00 |
| 9 " blue | 8 | 1 00 |

ROMAN STATES.

Papal arms in different shaped frames, colored paper.

| | | |
|--------------------------------------|------|----|
| 1 bajocchi, 1852, obl. oval, lilac 2 | 20 | 10 |
| " 65. " violet red | 3 | 3 |
| " " green brown | 6 | 10 |
| " 52. " green 2 | 3 | 2 |
| 2 " oblong, green 3 | 3 | 2 |
| 3 " obl. oval, brown 2 | 5 | 3 |
| 4 " circular, brown | 40 | 5 |
| " " yellow 2 | 6 | 3 |
| 5 " rect. pink 2 | 6 | 2 |
| 6 " obl. oct. green 2 | 15 | 5 |
| " " blue 2 | 8 | 3 |
| 7 " octagonal, blue | 10 | 3 |
| 8 " square oct., white | 15 | 3 |
| *50 " oblong, blue 2 | 100 | 20 |
| *1 scudo, obl. oct. red | 1 50 | 75 |

Same design on colored glazed paper.

| | | |
|----------------------------------|----|----|
| 2 centesimi, 1867, oblong, green | 2 | 3 |
| 3 " lilac 2 | 8 | 25 |
| 5 " blue | 8 | 3 |
| 10 " vermillion | 12 | 2 |
| 20 " red 2 | 30 | 4 |
| 20 " 69. purple 2 | 15 | 4 |
| 40 " 67. yellow 2 | 30 | 6 |
| 80 " rose 2 | 40 | 4 |

ROUMANIA.

MOLDAVIA.

1858. Bull's head and posthorn, circular, colored paper.

| | | |
|---------------------------|----|------|
| 54 paras, green | 40 | 2 00 |
| 84 " blue | 50 | 2 00 |
| 108 " pink | 60 | 2 00 |

1858. Same design, "Porto" on left hand side.

| | | |
|--------------------------|----|------|
| 5 paras, black | 25 | 25 |
| 40 " blue | 30 | 50 |
| 80 " red | 40 | 1 00 |

MOLDO-WALLACHIA.

1862. Same design, "France" on left side.

| | | |
|-----------------------------|----|----|
| 3 paras, yellow 2 | 10 | 25 |
| 6 " red 2 | 20 | 20 |
| 30 " blue 2 | 40 | 10 |

ROUMANIA.

1865. Head of Prince Cossa to right in oval.

| | | |
|------------------------------|----|---|
| 2 parale, yellow 2 | 4 | 5 |
| 5 " blue 2 | 8 | 6 |
| 20 " red 2 | 20 | 6 |

1866. Head of Charles I to left, in circle, colored paper.

| | | |
|------------------------------------|----|----|
| 2 parale, (dode) parallel yellow 2 | 8 | 8 |
| 5 " (dode) " blue 2 | 12 | 10 |
| 20 " (dode) " red 3 | 30 | 6 |

Same design, flower in corners.

| | | |
|----------------------------------|----|---|
| 2 bani, 1868, yellow 2 | 3 | 3 |
| 3 " 70. violet | 8 | 5 |
| 4 " 68. blue 2 | 10 | 6 |
| 18 " red 2 | 25 | 5 |

1869. Same head in oval, "Posta Romana" at sides.

| | | |
|----------------------------------|----|---|
| 5 bani, orange | 8 | 6 |
| 10 " blue | 12 | 5 |
| 15 " red | 15 | 5 |
| 25 " blue and orange 2 | 30 | 6 |
| 50 " red and blue 2 | 50 | 8 |

1871. Same design, with bearded chin.

| | | |
|------------------------------|----|---|
| 5 bani, vermillion | 5 | 5 |
| 10 " yellow | 10 | 5 |
| 25 " brown | 25 | 5 |

NEWSPAPER BANDS.

1870-1. Same head in circle, "Diare periodice."

| | | |
|--|---|---|
| 1 1/2 (bani) black on green paper | 6 | 5 |
| 1 1/2 bani, blue on yellow paper . . . | 1 | 5 |

RUSSIA.

All the adhesives including the 1868 issue of Levant, dissolve their colors in water.

This country uses local postage stamps in many of the towns. We have a list of over 100, many of which have the appearance of being got up for collectors merely. We have about 20 of the best known varieties at 10 cents each.

1857. Embossed arms in colored oval.

| | | |
|-------------------------------|----|---|
| 10 kopecs, brown, blue centre | 15 | 2 |
| *20 " blue, orange " | 30 | 4 |
| *30 " rose, green " | 50 | 6 |

1863. Arms on square in circle, "Mapka" above.

5 kopecs, blue and black 20 15

1864. Arms in oval, black impression, colored groundwork.

| | | |
|---------------------------------|----|---|
| 1 kopec, yellow, groundwk of 1s | 3 | 2 |
| 3 " green " | 38 | 8 |
| 5 " blue 2 " | 15 | 4 |
| 8 " 70. green " | 10 | 5 |

ENVELOPE STAMPS.

Arms embossed on flap of unkd. envelope, large circular.

These stamps cost 1 kopec extra for city post.

| | | |
|----------------------------------|----|----|
| 10 kopecs, 1848, black | 30 | 10 |
| *20 " blue | 50 | 40 |
| *30 " rose 2 | 75 | 50 |
| 5 " 54, blue | 25 | 50 |

1859. Embossed arms in oval, oval.

| | | |
|----------------------------|----|----|
| 10 kopecs, brown | 20 | 10 |
| 20 " blue | 40 | 20 |
| 30 " rose | 60 | 30 |

1869-70. Arms in circle, circular.

| | | |
|--|----|----|
| 5 kopecs, violet (value below) | 25 | 20 |
| 5 " carmine (value above) | 12 | 10 |

LIVONIA.

1863. Plain oval disk in centre.

| | | |
|------------------------------|----|----|
| () green and rose | 15 | 20 |
|------------------------------|----|----|

1865. Griffin on oval disk in centre.

| | | |
|------------------------------|----|--|
| () green and rose | 25 | |
|------------------------------|----|--|

1862. Wreath, plain oblong.

| | | |
|--------------------|----|--|
| () rose | 25 | |
|--------------------|----|--|

() green 15

LEVANT.

Steamer in fancy framework.

| | | |
|---------------------------------------|----|----|
| (10 parns) 1865, rose | 8 | 25 |
| (2 piastres) brown and blue | 50 | 50 |
| (10 parns) 70, blue | 10 | 20 |
| (2 piastres) red and blue | 30 | 30 |

1868. Figure of value in oval.

| | | |
|--------------------------------------|----|----|
| 1 kopec, brown, red ground | 3 | 10 |
| 3 " green, green " | 10 | 15 |
| 5 " blue, blue " | 15 | 20 |
| 10 " carmine, gr'n " | 25 | 25 |

SALVADOR.

1867. Mountains in centre, oblong.

| | | |
|----------------------------|----|----|
| * 1/2 real, blue | 12 | 10 |
| * 1 " red | 6 | 4 |
| * 2 " green | 25 | 4 |
| * 4 " brown | 75 | 15 |

SANDWICH ISLANDS.1852. *Figure of value in fancy border.*

| | | | | |
|------------------------------------|----|----|----|----|
| * 2 cents, blue | 20 | 00 | 15 | 00 |
| * 5 " " | 30 | 00 | 25 | 00 |
| * 13 " " | 20 | 00 | 15 | 00 |
| * 13 " (H.I. & U.S. Postage) | 30 | 00 | 25 | 00 |

1853. *Head of Kamehameha III. in uniform.*

| | | | | |
|------------------------------------|----|----|--|--|
| * 5 cents, blue (blue paper) | 30 | 20 | | |
| * 5 " blue | 30 | 40 | | |
| * 13 " red | 75 | 75 | | |
| 2 cents, red 2 (elua keneta) | 25 | 20 | | |

1864-6. *Head of Kamehameha V. "Hawaii."*

| | | | | |
|------------------------------------|----|----|--|--|
| * 2 cents, red (elua keneta) | 8 | 3 | | |
| * 5 " blue (eluum keneta) | 20 | 8 | | |
| 1871. <i>Various heads.</i> | | | | |
| 1 cent, violet (Princess) | 3 | 3 | | |
| 6 " green (King) | 10 | 5 | | |
| 18 " pink (Kekauaoa) | 40 | 25 | | |

INTERNAL POSTAGE STAMPS.

Value in centre, "Inter Island" above.

| | | | | |
|-----------------------------------|-----|--|--|--|
| 1 cent, 1859, blue, blue paper .. | 50 | | | |
| 2 " " | 100 | | | |
| 1 " black | 25 | | | |
| 2 " 59 | 50 | | | |
| 1 " 64, " (2 varieties) | 15 | | | |
| 1 " 65, blue | 15 | | | |
| 2 " 64, black (2 varieties) | 25 | | | |

Value in centre, "Uku teta" above.

| | | | | |
|---|----|----|--|--|
| 1 cent, 1865, blue | 15 | | | |
| 2 " " | 25 | | | |
| 5 " 67, " blue paper | 30 | 30 | | |
| 5 " " " Hawaiian postage" on both sides | 25 | 25 | | |

SARAWAK.1868. *Head of Rajah James Brooke to right.*

| | | | | |
|----------------------------------|----|----|--|--|
| * 3 cents, brown on yellow | 20 | 50 | | |
|----------------------------------|----|----|--|--|

1871. *Head of Rajah Charles Brooke to left.*

| | | | | |
|--------------------------------|----|----|--|--|
| 3 cents, brown on yellow | 10 | 50 | | |
|--------------------------------|----|----|--|--|

SAXONY.1850. *Figure of value in centre, square.*

| | | | | |
|---------------------------|---|----|---|----|
| * 3 pfennige, red 2 | 3 | 00 | 1 | 00 |
|---------------------------|---|----|---|----|

1851. *Head of Fred. Aug. IV. to right, colored paper.*

| | | | | |
|------------------------------|----|---|----|--|
| ½ neu groschen, grey 2 | 50 | 4 | | |
| ½ " rose 2 | 40 | 4 | | |
| 2 " blue 2 | 50 | 8 | 35 | |
| 3 " yellow | 50 | 4 | 40 | |

1854. *Head of King John to left, in oval.*

| | | | | |
|----------------------------------|----|----|----|--|
| ½ neu groschen, black on grey .. | 10 | 3 | | |
| 1 " black on rose | 15 | 2 | | |
| 2 " blue | 25 | 3 | | |
| 3 " yellow | 20 | 2 | | |
| 5 " red 2 | 40 | 5 | 2 | |
| 10 " blue | 60 | 15 | 5 | |
| 8 pfennige (urins) green | 10 | 3 | 10 | |

1863. *Embossed arms in oval.*

| | | | | |
|--------------------------------|---|---|--|--|
| 3 pfennige, green 2 | 1 | 2 | | |
| ½ neu groschen, orange 2 | 1 | 2 | | |
| 1 " rose 2 (oval) | 1 | 2 | | |
| 2 " blue 2 | 1 | 2 | | |
| 3 " brown 2 | 1 | 2 | | |
| 5 " violet 2 | 1 | 2 | | |

ENVELOPE STAMPS.

1859-62. *Head of King John to left impressed on both left and right corner, large oval.*

| | | | | |
|---------------------------------|-----|----|--|--|
| 1 neu groschen, rose | 15 | 10 | | |
| 2 " blue 2 | 20 | 15 | | |
| 3 " yellow | 35 | 10 | | |
| 5 " violet 2 | 50 | 15 | | |
| 10 " green (on left only) | 100 | 40 | | |

Embossed arms in oval.

| | | | | |
|---|----|----|--|--|
| ½ neu groschen, 1865, orange (oct.) | 1 | 3 | | |
| 1 " 63, rose | 4 | 3 | | |
| 2 " blue | 6 | 5 | | |
| 3 " brown | 8 | 3 | | |
| 5 " violet 2 | 25 | 15 | | |

SCHLESWIG.

Value in centre, "Herzog Schleswig"

| | | | | |
|---------------------------------|----|----|--|--|
| 1⅓ schilling, 1834, green | 15 | 5 | | |
| 4 " rose | 5 | 10 | | |
| ½ " 65, green | 3 | 5 | | |
| 1⅓ " violet | 4 | 3 | | |
| 1⅓ " rose | 4 | 8 | | |
| 2 " blue | 6 | 10 | | |
| 4 " bistre | 6 | 10 | | |

SCHLESWIG HOLSTEIN.

1850. Embossed arms in white oval centre

With silk thread interwoven

| | | | | |
|-------------------------|----|---|----|--|
| 1 schilling, blue | 40 | 1 | 50 | |
| 2 " rose | 50 | 2 | 00 | |

1865. Value in centre, oval.

| | | | | |
|-------------------------|---|----|--|--|
| ½ schilling, rose | 2 | 5 | | |
| 1⅓ " green | 6 | 3 | | |
| 1⅓ " mauve | 6 | 10 | | |
| 2 " blue | 6 | 10 | | |
| 4 " bistre | 6 | 10 | | |

SERVIA.

1866. Arms in circle, glazed paper.

| | | | | |
|------------------------------|---|----|--|--|
| 1 para, green on red 3 | 8 | 15 | | |
| 2 " brown on blue 3 | 8 | 15 | | |

1866. Head of Prince Michael III. to left.

| | | | | |
|-----------------------|----|----|--|--|
| 1 para, green 3 | 3 | 15 | | |
| 2 " brown 3 | 3 | 15 | | |
| 10 " orange 2 | 15 | 15 | | |
| 20 " rose 2 | 20 | 15 | | |
| 40 " blue 2 | 25 | 25 | | |

| | | | | |
|------------------------|----|----|--|--|
| 1 para, yellow 2 | 2 | 6 | | |
| 10 " brown | 5 | 10 | | |
| 15 " orange | 8 | 10 | | |
| 20 " blue | 12 | 10 | | |
| 25 " rose | 12 | 15 | | |
| 30 " light green | 15 | 15 | | |
| 40 " purple | 20 | 20 | | |
| 50 " dark green | 25 | 25 | | |

SICILY.

| | | | | |
|-------------------------|----|----|--|--|
| ½ grano, orange 2 | 10 | 30 | | |
| 1 " olive green 3 | 8 | 10 | | |
| 2 " blue | 8 | 10 | | |
| 5 " red 2 | 8 | 15 | | |
| 10 " deep blue | 10 | 15 | | |
| 20 " blue black 2 | 10 | 20 | | |
| 50 " red brown | 10 | 40 | | |

SIERRA LEONE.

| | | | | |
|---------------------------------|----|----|----|--|
| 6 pence, blue, blue paper | 1 | 00 | 50 | |
| 6 " white | 50 | 25 | | |

1861. Head of Victoria to left in oct.

SOUTH AUSTRALIA.

Wmk. a star. A few of the 1866-9 issues have wmk. S A and crown, the 10d. surcharged is also found wmkd. V and crown.

Head of Victoria to left in circle.

| | | | | | |
|----------------------------|------|----|------------------|------|------|
| 1 penny, 1855, green 2 | 8 | 4 | 2 cuartos, green | 8 00 | 4 00 |
| 2 " orange 2 | 12 | 4 | 4 " rose | 75 | 8 |
| 2 " carmine 2 | 25 | 10 | 6 " red | 50 | 4 |
| 6 " blue | 30 | 5 | 1 real, blue 2 | 50 | 50 |
| 6 " violet 2 | 25 | 4 | 2 " scarlet | 3 00 | 50 |
| * 9 " 60, lilac | 40 | 15 | 5 " green | 3 00 | 40 |
| * 1 shilling, 50, orange 3 | 1 50 | 30 | 6 " blue | 3 50 | 3 00 |
| 1 " 61, brown 2 | 60 | 4 | | | |

The same, different design.

| | | | | | |
|---|----|----|------------------|------|------|
| 2 pence, 1859, orange 2 | 10 | 2 | 2 cuartos, green | 2 00 | 4 00 |
| 4 " 67, violet 2 | 25 | 1 | 4 " carmine 2 | 1 00 | 5 |
| 2 shillings, red 2 | 60 | 8 | 1 real, blue | 1 00 | 25 |
| <i>1866-70. The same, value surcharged.</i> | | | | | |
| *10 pence, orange 2 (blue letters) | 60 | 20 | 2 " brown 2 | 2 00 | 15 |
| *10 " (black ") | | | | | |
| * 3 " black on 4d. blue | 30 | 25 | | | |
| * 8 " red on 4d. blue | 30 | 25 | | | |

SOUTH AFRICAN REPUBLIC.

Arms on circular shield.

| | | | | | |
|-----------------------|----|----|------------------|------|----|
| 1 penny, 1879, red 3 | 12 | 25 | 2 cuartos, green | 3 00 | 75 |
| 1 " 70, black | 5 | 20 | 4 " rose | 1 00 | 8 |
| 3 " 69, purple 3 | 20 | 40 | 1 " blue | 2 00 | 50 |
| * 6 " blue 2 | 40 | 50 | 2 " violet | 3 00 | 20 |
| * 1 shilling, green 2 | 75 | 75 | | | |

ENVELOPE STAMP.

1870. *Same design as adhesive.*

| | | | | | |
|----------------|----|----|------------------------|------|----|
| 6 pence, blue | 30 | 30 | 2 cuartos, 1860, green | 40 | 12 |
| 4 " orange | | | 4 " red | 20 | 3 |
| 12 " red | | | 19 " brown | 40 | 8 |
| 19 " 61, brown | | | 1 real, 60, blue | 1 00 | 75 |
| 1 " blue | | | 2 " lilac | 40 | 5 |

SPAIN.

1850. *Diademmed head of Isabella I. in rect. dated.*

| | | | | | |
|--------------------|------|------|-------------------|----|----|
| * 6 cuartos, black | 75 | 4 | 2 cuartos, blue 2 | 6 | 6 |
| 12 " lilac | 2 00 | 75 | 4 " brown 2 | 8 | 4 |
| 5 reales, red | 2 00 | 40 | 12 " blue | 25 | 8 |
| 6 " blue | 3 25 | 3 00 | 19 " rose | 40 | 30 |
| 10 " green | 3 00 | 2 00 | 1 real, chocolate | 25 | 10 |

1851. *Head with pearls to right in oval, dated.*

| | | | | | |
|-------------------------|-------|-------|-----------------|----|----|
| 6 cuartos, (seis) black | 75 | 4 | 2 cuartos, blue | 8 | 8 |
| 12 " (doce) lilac | 3 00 | 75 | 4 " red | 10 | 4 |
| 2 reales, (dos) red | 15 00 | 10 00 | 12 " green | 20 | 8 |
| 5 " (cinco) rose | 2 00 | 40 | 19 " violet | 40 | 30 |
| 6 " (seis) blue | 8 00 | 3 00 | 1 real, brown | 25 | 10 |
| 10 " (diez) green | 3 00 | 75 | 2 " blue | 25 | 4 |

1852. *Head with plain tiara to left in circle, dated.*

| | | | | | |
|-------------------|-------|-------|-------------------|----|----|
| 6 cuartos, rose 2 | 75 | 4 | 2 cuartos, rose 2 | 6 | 6 |
| 12 " violet | 3 00 | 75 | 4 " blue 2 | 8 | 5 |
| 2 reales, red | 12 00 | 10 00 | 12 " pink centre | 25 | 10 |
| 5 " green | 3 00 | 40 | 19 " brown | 50 | 25 |
| 6 " blue | 7 00 | 3 00 | 1 real, green 2 | 20 | 10 |

Bear climbing a tree, "Correos interior."

Used for the City of Madrid only.

| | | | | | |
|------------------------|-------|-------|-------------------|----|----|
| 1 cuarto, 1852, bronze | 2 00 | 1 50 | 2 cuartos, rose 2 | 8 | 5 |
| 3 " 53. | 10 00 | 15 00 | 4 " blue 2 | 25 | 10 |
| | | | 12 " brown | 40 | 25 |
| | | | 19 " green 2 | 20 | 10 |
| | | | 2 " violet | 20 | 10 |
| | | | 2 " rose 2 | 30 | 15 |

1853. *Diademmed head to right in beaded oval, dated.*

| | | | | | |
|----------------------|-------|-------|------------------------|----|----|
| 6 cuartos, red | 75 | 4 | 2 cuartos, rose 2 | 6 | 8 |
| 12 " violet | 3 00 | 75 | 4 " blue 2 | 25 | 10 |
| 2 reales, vermillion | 12 00 | 10 00 | 19 " brown | 40 | 25 |
| 5 " green | 2 00 | 40 | 10 cent de peso, green | 20 | 8 |
| 6 " blue | 7 00 | 3 00 | 20 " lilac 2 | 25 | 6 |

1854. *Arms of Spain crowned, dated.*

The surplus stock of stamps of 1854, '55, '56, '57, '60, '62, '64, '65, and '66 were cancelled with ruled lines across by the P. M. for collectors; we do not buy or sell them as they are of no postal interest.

1855. *Lavreated head to right in circle, blue paper.*

Wmk. of loops.

| | | |
|------------------|------|------|
| 2 cuartos, green | 2 00 | 4 00 |
| 4 " carmine 2 | 1 00 | 5 |
| 1 real, blue | 1 00 | 25 |
| 2 " brown 2 | 2 00 | 15 |

1856. *Same, rough impression, white paper.*

Wmk. of diagonally crossed lines.

| | | |
|------------------|------|----|
| 2 cuartos, green | 3 00 | 75 |
| 4 " rose | 1 00 | 8 |
| 1 " blue | 2 00 | 50 |
| 2 " violet | 3 00 | 20 |

1857. *Same head on plain white paper.*

| | | |
|------------------|------|----|
| 2 cuartos, green | 75 | 20 |
| 4 " rose | 30 | 3 |
| 1 real, blue | 75 | 20 |
| 2 " violet | 1 00 | 10 |

1858. *Head to left in circle, "Correos" above, tinted paper.*

| | | |
|------------------|----|----|
| 2 cuartos, blue | 6 | 6 |
| 4 " brown 2 | 8 | 4 |
| 12 " blue | 25 | 8 |
| 19 " rose | 40 | 30 |
| 1 real, 60, blue | 40 | 8 |

1862. *Head to left in oval, "Espana" at top, "Correos" at sides, tinted paper.*

| | | |
|-------------------|----|----|
| 2 cuartos, blue 2 | 6 | 6 |
| 4 " brown 2 | 8 | 4 |
| 12 " blue | 25 | 8 |
| 19 " rose | 40 | 30 |
| 1 real, chocolate | 25 | 10 |

1864. *Head to left in oval, "Correos" above, value and date below, tinted paper.*

| | | |
|-----------------|----|----|
| 2 cuartos, blue | 8 | 8 |
| 4 " red | 10 | 4 |
| 12 " green | 20 | 8 |
| 19 " violet | 40 | 30 |
| 1 real, brown | 25 | 10 |

1866. *Head to left in oval, "Espana" above, "Correos" below.*

| | | |
|-------------------|----|----|
| 2 cuartos, rose 2 | 6 | 6 |
| 4 " blue 2 | 8 | 5 |
| 12 " pink centre | 25 | 10 |
| 19 " brown | 50 | 25 |
| 1 real, green 2 | 20 | 10 |

1868. *Head to left in oval, "Correos" above.*

| | | |
|------------------------|----|----|
| 2 cuartos, rose 2 | 6 | 8 |
| 4 " blue 2 | 8 | 5 |
| 12 " orange 2 | 25 | 10 |
| 19 " brown | 40 | 25 |
| 10 cent de peso, green | 20 | 8 |

Head to left in oval, "Correos de Espana"

| | | 1867. Same dated. | |
|--|--|----------------------------|-------|
| | | * 5 centesimos, lilac..... | 12 15 |
| | | * 10 " " blue..... | 25 5 |
| | | * 20 " " green..... | 50 15 |
| | | * 40 " " rose..... | 60 50 |

Those stamped "Habilitado por la Nacion," were used during the revolution.

| | | | |
|---|----|----------------------------|----------------------------|
| 2 cuartos, 1867, brown | 6 | 8 | * 40 |
| 4 " blue..... | 8 | 5 | |
| 12 " orange | 15 | 10 | |
| 19 " rose | 40 | 25 | |
| 10 cent de escudo, green | 20 | 10 | |
| 20 " lilac | 30 | 3 | |
| 19 cuartos, 68, brown | 40 | 25 | * 5 centesimos, lilac..... |
| 25 milés de escudo, 67, blue and rose | 15 | 10 | * 10 " " blue..... |
| 50 " brown | 20 | 4 | * 20 " " green..... |
| 25 " 68, blue | 15 | 10 | * 40 " " rose..... |
| 50 " chocolate | 20 | 3 | |
| 100 " brown | 25 | 10 | |
| 20 " green | 30 | 3 | |
| | | * 5 centesimos, rose | 15 15 |

| | | | | |
|--|----|---|-----------------------|-------|
| 1867. <i>Figure of value in centre, (for circulars.)</i> | 10 | " | brown..... | 15 4 |
| 5 mils de escudo, green 2 | 2 | 3 | * 20 " orange 2 | 40 10 |
| 10 " brown 2 | 4 | 4 | * 40 " violet 2 | 60 40 |

| | | | | |
|--|------|----|---|-------|
| 1870. <i>Head in oval, "Comunicaciones" above.</i> | 10 | " | 1869. <i>Head to left in circle, "Ultramar," dated.</i> | |
| 1 mila de escudo, red brown 2 | 1 | 2 | * 5 centesimos, lilac..... | 15 15 |
| 2 " brown black | 1 | 2 | * 10 " " green..... | 20 4 |
| 4 " bistre | 2 | 3 | * 20 " " brown..... | 30 8 |
| 10 " rose | 2 | 2 | * 40 " " rose..... | 60 30 |
| 25 " violet 2 | 6 | 2 | | |
| 50 " blue 2 | 8 | 2 | | |
| 100 " red | 20 | 5 | | |
| 200 " brown | 20 | 2 | 1871. <i>Liberty seated, "Ultramar 1871" above.</i> | |
| 400 " green | 20 | 5 | 12 cent de peseta, blue | 15 0 |
| 12 cuartos, lake | 60 | 10 | 25 " " green | 10 2 |
| 19 " green | 75 | 20 | 50 " " green | 25 5 |
| 1 escudo, (600 mils) violet | 1 50 | 55 | 1 peseta, brown | 50 15 |
| 2 " (1200 mils) blue | 2 00 | 75 | | |

OFFICIAL STAMPS.

1854. *Arms on colored paper, dated.*

| | | | | |
|--------------------------------|---|----|---------------------------|-------|
| ½ onza, (media) yellow 2 | 3 | 15 | * 5 centesimos, blue..... | 15 15 |
| ½ " pink 2 | 3 | 15 | * 10 " " green..... | 20 4 |
| ½ " (cuadro) green | 3 | 15 | * 20 " " brown..... | 30 8 |
| 1 lira, blue | 3 | 20 | * 40 " " rose..... | 60 30 |

1855. *Arms, oval, colored paper.*

| | | | | |
|------------------------|---|----|---|------|
| ½ onza, yellow 2 | 3 | 10 | 1870. <i>Head of Liberty in oval, "Correos," dated.</i> | |
| 1 " pink 2 | 3 | 10 | Wmk. C. C. and crown. | |
| 4 " green 2 | 3 | 10 | 1 penny, rose | 6 4 |
| 1 lira, blue 2 | 3 | 15 | 6 " green | 40 5 |

SPANISH WEST INDIES.

1855. *Head of Isabel to right in circle, blue paper.*

Wmk. of loops.

From 1855 to 1864 the stamps were also used in Luzon.

| | | |
|------------------------------|------|------|
| * ½ real plata, blue 2 | 75 | 15 |
| * 1 " green | 1 00 | 25 |
| * 2 " carmine | 1 25 | 40 |
| * 2 " (surcharged ½) | 6 00 | 2 00 |

1856. *Same, rough impression, white paper.*

Wmk. of diagonally crossed lines.

| | | |
|------------------------------|------|------|
| * ½ real plata, blue 2 | 1 00 | 10 |
| * 1 " yellow green | 2 60 | 25 |
| * 2 " orange red | 4 00 | 1 50 |
| | | |

1857. *Same on plain white paper*

| | | |
|--------------------------------|----|----|
| * ½ real plata, blue 2 | 10 | 4 |
| * 1 " green 2 | 25 | 8 |
| * 2 " carmine 2 | 50 | 20 |
| * 2 " red (surcharged ½) | 50 | 30 |

1858. *Same dated.*

| | | |
|---------------------------|----|----|
| 5 centesimos, lilac | 20 | 20 |
| * 10 " blue | 20 | 5 |
| * 20 " green | 50 | 15 |
| * 40 " rose | 75 | 50 |

1860-6. *Head to left in oval, "Correos" above.*

| | | |
|------------------------------------|----|----|
| * ½ real plata, 1860, black | 40 | 40 |
| * ½ " black on buff | 40 | 50 |
| * ½ " 6½, da., surcharged 60 | 50 | 75 |
| * ½ " 64, green on carmine 2 | 50 | 10 |
| * ½ " green on white 2 | 15 | 4 |
| * ½ " blue on orange 2 | 50 | 10 |
| * 2 " vermillion on pink 2 | 75 | 15 |

1866. *Same dated.*

| | | |
|---------------------------|----|----|
| 5 centesimos, lilac | 20 | 20 |
| * 10 " blue | 20 | 5 |
| * 20 " green | 50 | 15 |
| * 40 " rose | 75 | 50 |

1867. *Same dated.*

| | | |
|-----------------------------|----|----|
| * 5 centesimos, lilac | 12 | 15 |
| * 10 " blue | 25 | 5 |
| * 20 " green | 50 | 15 |
| * 40 " rose | 60 | 50 |

Those stamped "Habilitado por la Nacion" were used during the Spanish revolution.

| | | |
|---|----|----|
| 1863. <i>Head to left in circle, "Ultramar," dated.</i> | 15 | 15 |
| 10 cent de peseta, blue | 20 | 4 |
| 20 " " green | 40 | 10 |
| 40 " " rose | 60 | 30 |

| | | |
|---|----|----|
| 1869. <i>Head to left in circle, "Ultramar," dated.</i> | 15 | 15 |
| 5 mils de escudo, green 2 | 40 | 10 |
| 10 " " violet 2 | 60 | 40 |
| 20 " " blue | 80 | 75 |

| | | |
|---|----|----|
| 1870. <i>Head of Liberty in oval, "Correos," dated.</i> | 15 | 15 |
| * 5 centesimos, blue | 15 | 15 |
| * 10 " " green | 20 | 4 |
| * 20 " " brown | 30 | 8 |

| | | |
|---|----|---|
| 1871. <i>Liberty seated, "Ultramar 1871" above.</i> | 15 | 0 |
| 12 cent de peseta, blue | 15 | 0 |
| 25 " " blue | 10 | 2 |
| 50 " " green | 25 | 5 |

| | | |
|-----------------------|----|----|
| 1 peseta, brown | 50 | 15 |
| | | |

ST. CHRISTOPHER.

| | | |
|--|---|---|
| 1876. <i>Head of Victoria to left in circle.</i> | 6 | 4 |
| Wmk. C. C. and crown. | | |

ST. DOMINIC.

| | | |
|--|------|------|
| 1862. <i>Arms on shield, square, value in Italias.</i> | 2 00 | 1 50 |
| ½ real, (medio) rose | 2 00 | 1 50 |

| | | |
|---------------------------|------|------|
| 1 " (un real) green | 3 00 | 3 00 |
| 1 " (un real) blue | 3 00 | 3 00 |

| | | |
|--|------|------|
| 1865. <i>The same, square, value in Roman letters.</i> | 2 00 | 2 00 |
| ½ real, green | 2 00 | 2 00 |

| | | |
|------------------|------|------|
| 1 " buff 2 | 4 00 | 3 00 |
| 1 " salmon | 50 | 40 |

| | | |
|---------------------------|----|----|
| 1 " magenta | 50 | 50 |
| 1 " (Un real) green | 40 | 40 |
| 1 " steel blue | 50 | 40 |

| | | |
|---------------------------|----|----|
| 1 " deep blue | 20 | 15 |
| 1 " 71, magenta | 20 | 10 |
| 1 " (Un real) green | 20 | 15 |

ST. HELENA.

| | | |
|--|----|----|
| 1877. <i>Head of Victoria to left in circle.</i> | 30 | 25 |
| Wmk. a star. | | |

| | | |
|---------------------------------------|----|----|
| 6 pence, blue | 30 | 25 |
| Same, value recharged over old stamp. | | |

| | | |
|--------------------------|---|---|
| Wmk. C. C. and crown. | | |
| 1 penny, 1863, red | 8 | 8 |

| | | |
|----------------------|----|----|
| 2 " 68, yellow | 12 | 10 |
| 3 " purple | 20 | 15 |
| 4 " 61, rose | 30 | 15 |

| | | |
|-----------------------------|------|----|
| 1 shilling, 64, green | 60 | 35 |
| 5 " 68, orange | 2 50 | 75 |

ST. LUCIA.

1859. Head of Victoria to left in oval.

Wmk. a star, also C. C. and crown

| | | |
|---------------------------------|----|----|
| *(1 penny) red 2 | 15 | 12 |
| *(4 ") blue 2 | 60 | 50 |
| *(6 ") green 2 | 75 | 50 |
| <i>The same, no value.</i> | | |
| Wmk. C. C. and crown. | | |
| *(1 penny) 1863. black | 6 | 5 |
| *(4 ") yellow | 25 | 15 |
| (6 ") violet 2 | 35 | 15 |
| (1 shilling) 65, orange 2 | 60 | 20 |

ST. THOMAS & PRINCE IS.

1870. Crown in circle, "S. Thomas y Principe."

| | | |
|---------------------|--|--|
| 5 reis. black | | |
| 10 " yellow | | |
| 20 " stone | | |
| 25 " red | | |
| 50 " green | | |
| 100 " violet | | |

ST. VINCENT.

Head of Victoria to left.

| | | |
|------------------------------------|------|----|
| 1 penny, 1859, red | 8 | 6 |
| * 4 " 65, blue | 10 | 20 |
| * 6 " 59, green 2 | 35 | 8 |
| * 1 shilling, 65, blue black | 1 00 | 20 |
| * 4 pence, 65, orange | 20 | 15 |
| * 1 shilling, brown | 60 | 20 |
| 1 penny, 71, black | 5 | 5 |

STRAITS SETTLEMENTS.

1867. Value and crown overcharged over stamps of India.

Wmk. an elephant's head.

| | | |
|------------------------------------|------|----|
| * 3 1/2 cents, red on 2 annas blue | 10 | 20 |
| * 2 cents, (1 ") brown | 10 | 8 |
| * 3 " blue (1 ") brown | 12 | 8 |
| * 4 " black (1 ") brown | 20 | 15 |
| * 6 " (purple 2 ") orange | 30 | 23 |
| * 8 " (green 2 ") orange | 25 | 5 |
| * 12 " (red 4 ") green | 50 | 39 |
| * 24 " (blue 8 ") rose | 60 | 5 |
| * 32 " (black 9 ") orange | 1 00 | 15 |

1868. Head of Victoria to left, "Straits Settlements."

Wmk. C. C. and crown.

| | | |
|------------------------|------|----|
| 2 cents, brown 2 | 6 | 3 |
| 4 " rose 2 | 12 | 4 |
| 6 " lilac 2 | 15 | 4 |
| 8 " orange 2 | 20 | 3 |
| 12 " blue 2 | 30 | 4 |
| 24 " green 2 | 60 | 5 |
| 32 " vermillion | 80 | 10 |
| 96 " slate | 2 00 | 5 |

SWEDEN.

Arms on diaper ground.

| | | |
|--|----|----|
| 3 skilling b/cn, 1855, (tre) green 2 | 30 | 30 |
| 4 " (fyra) blue 2 | 15 | 2 |
| 6 " (sex) lilac 2 | 20 | 15 |
| 8 " (atta) yellow 2 | 25 | 15 |
| 24 " (tjugofyra) red | 30 | 25 |
| 5 ore, 58, (fem) green 2 | 3 | 2 |
| 9 " (nio) blue 2 | 12 | 4 |
| 12 " (tolit) blue 2 | 10 | 2 |
| 24 " (tjugofyra) yellow 2 | 20 | 2 |
| 30 " (trettio) brown 2 | 20 | 2 |
| 50 " (semitio) rose 2 | 35 | 2 |

1866. Figure of value in centre.

| | | |
|-------------------------|----|---|
| 17 ore, lilac 2 | 15 | 4 |
| 20 " vermillion 2 | 20 | 3 |

CITY OF STOCKHOLM.

"Frinaerke, Local brief, oblong.

| | | |
|-------------------------------------|----|----|
| (1 skilling) 1855, black | 12 | |
| (3 ore) 62, brown | 15 | 15 |
| 3 ore, value in centre, rect., br'n | 4 | 2 |

ENVELOPE STAMP.

1873. Arms in oblong oval, "Sverige" above.

| | |
|--------------------|----|
| 12 ore, blue | 15 |
|--------------------|----|

SWITZERLAND.

From 1843 to 49 stamps were issued by the four following cantons for their own district:

BASEL.

1845. Dove embossed on red shield, blue ground.

| | | |
|----------------------------------|------|------|
| 2 1/2 rappen, blue and red | 2 50 | 1 50 |
|----------------------------------|------|------|

GENEVA.

1844. Arms on shield, "Poste Geneve," colored paper.

| | | |
|---------------------------------------|-------|-------|
| 5 centimes, small square, green | 3 00 | 2 00 |
| * 10 " double stamp, obl. | 20 00 | 12 10 |
| 5 " green, crowned eagle 2 | 2 50 | 1 50 |
| 5 " uncrowned 2 | 2 50 | 1 25 |
| 5 " (white paper) | 2 50 | 1 50 |

ENVELOPE STAMP.

1844. Arms on shield, on right hand corner.

| | | |
|---------------------------|------|------|
| * 5 centimes, green | 3 00 | 3 00 |
|---------------------------|------|------|

ZURICH.

1843. Large figure of value, ground of blue.

| | | |
|--|------|------|
| * 4 rappen black, red vertical lines | 3 00 | 2 00 |
| * 6 " " " crossed | 2 50 | 1 50 |
| * 6 " " " | 2 00 | 1 00 |

WINTERTHUR.

1849. White cross on red suspended shield, obl.

| | | |
|-------------------------------------|------|------|
| * 2 1/2 rappen, black and red | 5 00 | 2 00 |
|-------------------------------------|------|------|

FEDERAL ADMINISTRATION.

1841. Same on red disk, "Poste locale," oblong.

| | | |
|-----------------------------------|------|------|
| * 4 centimes, black and red | 6 00 | 4 00 |
| * 5 " " " | 3 00 | 2 50 |

White cross on red ground in shield.

| | | |
|---|------|------|
| * 2 1/2 rappen, 1850, (in) postiblack | 1 50 | 40 |
| * 2 1/2 " (Poste locale) | 1 00 | 30 |
| * 5 " 51, " | 3 00 | 1 50 |
| 5 " (Rayon 1) black on blue 2 | 1 00 | 15 |
| 10 " (Rayon II) black on orange 3 | 75 | 10 |
| 5 " 52 (Rayon I) blue | 50 | 5 |
| 10 " (Rayon II) black on yellow | 50 | 4 |
| 15 " (Rayon III) red (2 types) | 1 00 | 5 |
| * 15 centimes " | 2 00 | 25 |

Liberty seated to left, "Franco" above.

| | | |
|------------------------------|----|----|
| 2 rappen, 1862, grey 2 | 12 | 10 |
| 5 " 51, brown 3 | 15 | 2 |
| 10 " blue 2 | 25 | 2 |
| 15 " red 2 | 35 | 2 |
| 20 " orange 2 | 35 | 2 |
| 40 " green 3 | 40 | 2 |
| 1 frame, lilac 3 | 75 | 3 |

The same, smaller, "Helvetia" above.

| | | |
|-------------------------------|----|---|
| 2 centimes, 1862, grey | 2 | 1 |
| 3 " black | 3 | 8 |
| 5 " brown 3 | 4 | 1 |
| 10 " blue 2 | 8 | 1 |
| 20 " orange 2 | 15 | 1 |
| 40 " green 2 | 20 | 2 |
| 60 " bronze | 25 | 2 |
| 1 frame, gilt 2 | 30 | 5 |
| 10 centimes, 68, rose 2 | 40 | 2 |
| 25 " green | 5 | 1 |
| 30 " blue | 15 | 1 |
| 50 " violet | 25 | 1 |

ENVELOPE STAMPS.

Dove over shield embossed, value below.

| | | |
|------------------------------|----|----|
| 5 centimes 1867, brown | 4 | 4 |
| 10 " rose | 3 | 2 |
| 15 " green | 8 | 5 |
| 25 " | 15 | 10 |
| 30 " 68, blue | 15 | 10 |

NEWSPAPER WRAPPER STAMPS.

| |
|---|
| 1871. Figure of value in centre, two sizes. |
| 2 (centimes,) rose..... 4 |
| 5 " " 6 |

TASMANIA.

| |
|--|
| 1873. Small head of Victoria to right in oval. |
| 1 penny, blue..... 6 00 75 |
| * 4 " orange 2, octagonal.. 1 00 12 |

Crowned head of Victoria, full face.

The first issue had wmk. a star, next some had none, then all had wmk. figure of value.

| |
|-------------------------------|
| 1 penny, 1858, red 3..... 8 3 |
| 2 " green 3..... 20 6 |
| 4 " blue 2..... 30 3 |
| 6 " 63, grey 2..... 40 8 |
| 6 " violet 2..... 30 8 |
| 1 shilling, red..... 69 15 |

1871. Diademed head of Queen to left.

The 1d., 2d., 4d. and 10d. have wmk. figure of value, the 1d., 3d., 5s. and 9d. have wmk. "TAS."

| |
|-----------------------------------|
| 1 penny, rose..... 8 3 |
| 2 " green..... 12 5 |
| 3 " red brown..... 20 10 |
| 4 " blue..... 25 3 |
| 10 " black..... 50 15 |
| 5 shillings, violet..... 2 50 75 |
| 9 pence, 72, deep blue..... 50 20 |

TOLIMA.

| |
|--|
| 1871. Arms, eagle on shield, value in corners. |
| 5 centavos, brown..... 20 30 |
| 10 " blue..... 40 50 |

TRINIDAD.

| |
|---|
| 1851. Britannia seated, blue and white paper. |
| *(1 penny) red (blue paper) 2..... 1 00 40 |
| *(1 ") red brown 2..... 20 10 |
| *(4 ") violet 2..... 3 00 1 25 |
| *(6 ") blue..... 5 00 2 50 |
| *(1 shilling) violet black..... 3 00 1 50 |

The same, native die, coarsely engraved.

| |
|---|
| *(1 penny) 1858, red..... 60 1 00 |
| *(6 ") blue..... 4 00 3 00 |
| *(6 ") 5s, "(crossed lines) 2..... 5 00 3 00 |
| *(1 shilling) 5s, grey..... 5 00 2 00 |

Britannia seated.

All these came unwmk'd, and wmk. C. C. and crown. The current series often come surcharged "Too late."

| |
|---------------------------------|
| (1 penny) 1863, red 2..... 6 2 |
| 4 " 5s, violet 3..... 20 4 |
| 6 " 5s, green 2..... 30 3 |
| 1 shilling, blue 2..... 2 00 40 |
| * 1 " 65, violet 2..... 60 4 |

1865. Head of Victoria to left in circle, large.

| |
|-----------------------------------|
| Wmk. C. C. and crown. |
| * 5 shillings maroon..... 2 50 60 |

TURKS ISLAND.

| |
|---|
| 1867. Head of Victoria to left in oval. |
| * 1 penny, red..... 5 4 |
| * 6 " black..... 90 15 |
| * 1 shilling, indigo..... 60 30 |

TURKEY.

| |
|---|
| 1863. Sultan's sign over crescent, colored paper. |
| The two first come on thin and thick paper. |
| *20 paras, yellow 2..... 25 25 |
| * 1 piastre, purple 2..... 30 25 |
| * 2 " blue..... 50 30 |
| * 5 " crimson 2..... 1 00 40 |

Star over crescent in oval.

| |
|---------------------------------|
| 10 paras, 1865, green..... 8 10 |
| 20 " yellow 2..... 10 10 |
| 1 piastre, lilac 2..... 15 10 |
| 2 " blue..... 30 10 |
| 5 " carmine 2..... 60 15 |
| 25 " orange..... 3 00 1 50 |
| 10 paras, 65, lilac 2..... 8 5 |
| 20 " green 2..... 10 5 |
| 1 piastre, yellow 2..... 12 5 |
| 2 " vermilion 2..... 35 6 |
| 5 " blue..... 60 10 |
| 25 " vermilion..... 2 50 1 00 |
| 10 paras, 71, bistre..... 6 4 |

UNPAID LETTER STAMPS.

| |
|---|
| 1863. Sultan's sign over crescent, colored paper. |
| *20 paras brown red..... 20 15 |
| * 1 piastre "..... 30 15 |
| * 2 " "..... 75 25 |
| * 5 " "..... 1 00 25 |

1865. Star over crescent in oval.

| |
|----------------------------|
| 20 paras, brown..... 10 10 |
| 1 piastre "..... 15 10 |
| 2 " "..... 30 12 |
| 5 " "..... 60 15 |
| 25 " "..... 3 00 1 50 |

1868. The same with heavy lined border.

| |
|----------------------------|
| 20 paras, bistre..... 10 8 |
| 1 piastre "..... 10 6 |
| 2 " "..... 20 10 |
| 5 " "..... 50 15 |
| 25 " "..... 2 50 1 00 |

FOR CONSTANTINOPLE.

| |
|--|
| 1866. Star over crescent in circle, colored paper. |
| 5 paras, blue..... 5 10 |
| 20 " green..... 10 15 |
| 40 " rose..... 15 20 |

NEWSPAPER STAMPS.

| |
|---|
| 1866. "Journaux en Franchise" colored paper, circular. |
| These come on pink, blue, green, yellow and white paper..... 10 |

ENVELOPE STAMPS.

| |
|---|
| 1870. Sultan's signature embossed on right corner of buff envelope with divided stamp in centre of back value over crescent, oct. |
| 1 piastre, yellow and black..... 20 25 |
| 1½ " brown "..... 30 20 |
| 8 " orange "..... 40 40 |
| 6 " violet "..... 50 50 |

TUSCANY.

| |
|---|
| 1849. Lion resting on shield, blue paper. |
| Wmk. a ducal crown and 3 lines on each sheet. |

| |
|-----------------------------------|
| * 1 quattrino, black..... 1 00 30 |
| * 1 soldo, orange 2..... 1 00 50 |
| * 2 " red..... 8 00 4 00 |
| 1 crazzia, crimson 2..... 30 1 |
| 2 " blue..... 15 4 |
| 4 " green..... 30 4 |
| 6 " blue..... 30 4 |
| 9 " violet..... 50 4 |
| *60 " red brown..... 6 00 3 50 |

1851. The same on white paper.

| |
|---------------------------------|
| Wmk. irregular lines. |
| * 1 quattrino, black..... 40 20 |
| * 1 soldo, yellow..... 75 40 |
| 1 crazzia, rose 2..... 25 4 |
| 2 " blue..... 15 4 |
| 4 " green..... 25 4 |
| 6 " blue..... 20 5 |
| 9 " violet..... 50 15 |
| *60 " red brown..... 6 00 4 00 |

PROVISIONAL GOVERNMENT.

1859. Cross of Savoy on shield.

Wmk. irregular lines.

| | | |
|----------------------------|-------|-------|
| 1 centesimo, violet 2..... | 25 | 8 |
| 5 " green 2..... | 30 | 10 |
| 10 " brown 2..... | 30 | 4 |
| 20 " blue 2..... | 40 | 5 |
| 40 " rose..... | 50 | 10 |
| *80 " red..... | 1 00 | 20 |
| * 3 lire, yellow..... | 25 00 | 10 00 |

UNITED STATES.

1845-6. Local Official stamps.

| | | |
|--------------------------------------|-------|-------|
| 5 cents, Brattleboro initials, built | 20 00 | 15 00 |
| 5 " New Haven, rig. red (cv.) | 1 00 | 50 00 |
| * 5 " New York, head, black | 2 00 | 1 00 |
| 5 " Providence, name | 30 | |
| 10 " " " " " 1 50 | | |
| 5 " St. Louis, arms | 6 00 | 6 00 |
| 10 " " " " " 6 00 | | |
| 20 " " " " " 30 00 | | |

1847. U. S. Post Office, bluish paper.

| | | |
|---------------------------------|------|----|
| * 5 cents, Franklin, brown..... | 40 | 6 |
| *10 " Washington, black..... | 1 50 | 50 |

1851. Various heads in oval, except 90c.

| | | |
|-------------------------------|----|------|
| 1 cent. Franklin, blue 2..... | 3 | 2 |
| 3 " Washington, red | 3 | 2 |
| 5 " Jefferson, brown 2..... | 10 | 15 |
| 10 " Washington, green | 8 | 3 |
| 12 " black | 10 | 12 |
| 24 " violet 2..... | 20 | 15 |
| 30 " Franklin, orange | 25 | 5 |
| 90 " Washington, blue | 70 | 9 00 |

1861. Carriers' stamps.

| | | |
|----------------------------------|-------|-------|
| * 1 cent, Franklin, blue on pink | 25 00 | 20 00 |
| 1 " horseman, black | 2 00 | 1 00 |
| 1 " red | 5 00 | 3 00 |
| 1 " eagle, blue | 15 | 15 |

Various heads in oval, except 3 and 24c. value in figures in upper corners.

| | | |
|------------------------------------|------|----|
| 1 cent. 1861, Franklin, blue | 3 | 1 |
| 3 " Washington, red | 5 | 1 |
| 5 " Jefferson, brown 3..... | 10 | 1 |
| 10 " Washington, green | 15 | 1 |
| 12 " black | 20 | 2 |
| 24 " blue 3..... | 25 | 3 |
| 30 " Franklin, yellow 2..... | 50 | 5 |
| 90 " Washington, blue | 1 50 | 20 |
| 2 " 63. Jackson black | 5 | 1 |
| 15 " 66. Lincoln, " | 25 | 2 |

1869. Various designs, square.

| | | |
|---------------------------------------|------|----|
| 1 cent, Franklin buff | 8 | 2 |
| 2 " horsemans, brown 2..... | 5 | 1 |
| 3 " locomotive, blue | 5 | |
| 6 " Washington, blue | 10 | 1 |
| *10 " eagle on shield, orange | 20 | 3 |
| 12 " steamer, green | 20 | 2 |
| 15 " land of Col. Dr. & blue | 25 | 2 |
| *24 " Decl. of Ind. grn. & blue | 40 | 10 |
| *30 " shield &c. blue & pink | 60 | 10 |
| *90 " Washington, black & red | 1 50 | |

1870. Various heads to left in oval.

| | | |
|------------------------------|----|---|
| 1 cent. Franklin, blue | 1 | |
| 2 " Jackson, brown | 1 | |
| 3 " Washington, green | 3 | |
| 6 " Lincoln, red | 6 | |
| 7 " Stanton, vermilion | 7 | 3 |
| 10 " Jefferson, brown | 10 | 1 |
| 12 " Clay, violet | 12 | 1 |
| 15 " Webster, orange | 15 | 1 |
| 21 " Scott, purple | 21 | 4 |
| 30 " Hamilton, black | 30 | 4 |
| 90 " Perry, carmine | 90 | 3 |

NEWSPAPER PACKAGE STAMPS.

1865. Very large stamps, various heads.

| | | |
|-----------------------------------|----|----|
| 5 cents, Washington, blue, 2 var. | 8 | 15 |
| 10 " Franklin, green | 15 | 25 |
| 25 " Lincoln, red | 40 | 50 |

ENVELOPE STAMPS.

Nearly all the U. S. envelope stamps from 1853 to 1870 were issued on different sizes of envelopes, especially of the latter date.

Head of Washington to left, large oval, white paper.

| | | |
|--------------------------|----|------|
| 3 cents, 1853, red | 10 | 2 |
| * 6 " | 60 | 1 00 |
| * 6 " 55, green | 60 | 1 00 |
| *10 " 53, " 2 var. | 50 | 30 |

The same on buff paper.

| | | |
|----------------------------|----|------|
| 3 cents, 1853, red 2 | 12 | 1 |
| * 6 " 2 | 60 | 1 00 |
| * 6 " 55, green 2 | 50 | 50 |
| *10 " 53, " 2 var. 2 | 50 | 20 |

The same, small oval, white paper.

| | | |
|---------------------------------------|------|------|
| * 1 cent. 1857, (Franklin) blue | 10 | 25 |
| * 3 " 60, red | 12 | 3 |
| * 4 " (3 and 1c.) blue and red | 1 50 | 1 00 |
| * 6 " red | 1 00 | 1 00 |
| *10 " green | 1 50 | 1 00 |

The same on buff paper.

| | | |
|---------------------------------------|------|------|
| * 1 cent, 1857, (Franklin) blue | 4 | 4 |
| * 3 " 60, red | 12 | 3 |
| * 4 " (3 and 1c.) blue and red | 50 | 50 |
| * 6 " red | 75 | 75 |
| *10 " green | 1 00 | 1 00 |

Head of Washington to left, oval, figures of value at sides in circle.

On both white and buff paper.

| | | |
|-----------------------------------|----|----|
| * 3 cents rose | 15 | 3 |
| * 6 " | 20 | 20 |
| *10 " green (oblong oval) 2 | 12 | 10 |

The same on blue paper.

| | | |
|--|----|----|
| * 3 cents rose (letter & note sheet) | 20 | 20 |
|--|----|----|

1861. Head of Washington to left, large oval, printed in two colors, buff paper only.

| | | |
|--------------------------------|------|----|
| *12 cents, brown and red | 25 | 10 |
| *20 " blue | 50 | 40 |
| *24 " green 2 | 50 | 30 |
| *40 " black | 1 00 | 60 |

1863-5. Head of Jackson to left, scalloped border.

| | | |
|---|----|----|
| 2 cents, *U. S. postage, " (buff) 2 | 20 | 10 |
| 2 " 65. " U. S. post " 2 | 4 | 2 |
| 2 " 65. " (orange paper) 4 | 4 | 2 |

1864. Head of Washington to left, large fig. ures of value at sides.

On both white and buff paper.

| | | |
|---------------------|----|----|
| 3 cents, rose | 5 | 1 |
| 3 " brown | 5 | 10 |
| 3 " rose | 10 | 10 |
| 3 " violet | 10 | 10 |

Some as same date adhesives, oval.

| | | |
|--|---|---|
| All except the 7c. are on buff and white paper, some have other tints. | | |
| 1 cent, 1870, blue | 2 | 2 |
| 1 " brown | 3 | 1 |
| 4 " 1 cent, 1870, blue | 2 | 2 |

| | | | | | |
|----------------------|------|----|---|----|----|
| 3 cents, green | 4 | 1 | 1863. <i>Eagle in circle, "Federacion" above.</i> | | |
| 6 " red | 7 | 2 | $\frac{1}{2}$ centavo, rose | 6 | 10 |
| *10 " brown | 12 | 6 | 1 " slate green | 8 | 10 |
| *12 " violet | 15 | 8 | $\frac{1}{2}$ real, orange | 12 | 12 |
| *15 " orange | 20 | 10 | * 1 " blue | 25 | 20 |
| *24 " purple | 30 | 10 | * 2 " green 2 | 50 | 40 |
| *30 " black | 35 | 15 | | | |
| *30 " carmine | 1 00 | 40 | | | |
| *7 " vermilion | 10 | 10 | | | |

For list of the U. S. Despatch stamps, see the "Curiosity Cabinet," for August 1871, and for Western envelope franks, the No. for July, 1871.

URUGUAY.

1856. Arms in circle, "Diligencia."

| | | |
|--|------|-------|
| 60 centavos, blue 2 | 5 00 | 15 00 |
| 80 " green | 50 | 3 00 |
| 1 real, red | 30 | 2 00 |
| 1859. Arms in circle, square, "Montevideo," thin figures of value. | | |
| 60 centesimos, lilac | 20 | 30 |
| 80 " yellow 2 | 50 | 40 |
| 100 " red | 60 | 50 |
| 120 " blue | 70 | 40 |
| 180 " green | 75 | 50 |
| 240 " red | 1 00 | 75 |

1862. The same, figures of value thicker.

| | | |
|----------------------------|----|----|
| 60 centavos, brown 4 | 20 | 15 |
| 80 " orange 2 | 30 | 25 |
| 100 " rose 2 | 40 | 35 |
| 120 " blue | 40 | 20 |
| 180 " green | 50 | 40 |

| | | |
|--|------|-------|
| 1859. The same, block letters, value repeated. | | |
| 120 centesimos, blue | 8 00 | 10 00 |
| 180 " green | 50 | 2 00 |
| 240 " red | 20 | 1 00 |

1864. Arms, "República Oriental."

| | | |
|-----------------------------|----|----|
| *06 centesimos, red 2 | 25 | 20 |
| *09 " green | 30 | 25 |
| *10 " ochre | 40 | 20 |
| *12 " blue | 40 | 20 |

| | | |
|--|------|------|
| 1866. The same, Provisional, figures of value surcharged in black. | | |
| 5 centesimos, (over 12) blue | 1 00 | 1 70 |
| 10 " (" 08) green | 1 00 | 1 50 |
| 15 " (" 10) yellow | 1 00 | 1 50 |
| 20 " (" 06) pink | 1 00 | 2 00 |

| | | |
|---|----|----|
| 1866. Large figure of value in centre. | | |
| The 5 and 10 centesimos stamps and envelopes are also spelled "centimos." | | |
| 1 centesimos, black | 4 | 6 |
| 5 " blue 2 | 12 | 8 |
| *10 " green 2 | 25 | 12 |
| *15 " orange | 30 | 12 |
| *20 " rose | 40 | 15 |

ENVELOPE STAMPS.

| | | |
|--|----|----|
| 1866. Figure of value in centre, oval. | | |
| * 5 centesimos, blue | 15 | 15 |
| *10 " green | 30 | 25 |

VENEZUELA.

| | | |
|---|----|----|
| 1859. Arms on shield, "Libertad," small size. | | |
| * $\frac{1}{2}$ real, orange 2 | 10 | 10 |
| * $\frac{1}{2}$ " blue 2 | 15 | 10 |
| * $\frac{1}{2}$ " red 2 | 25 | 20 |

| | | |
|--|----|----|
| 1861. Arms on shield, "Correo de Venezuela," larger. | | |
| $\frac{1}{2}$ centavo, (cuarto) green | 12 | 15 |
| $\frac{1}{2}$ " (medio) lilac brown | 15 | 15 |
| 1 " (un) brown | 20 | 20 |

| | | |
|--|----|----|
| 1863. Eagle in circle, "Federacion" above. | | |
| $\frac{1}{2}$ centavo, rose | 6 | 10 |
| 1 " slate green | 8 | 10 |
| $\frac{1}{2}$ real, orange | 12 | 12 |
| * 1 " blue | 25 | 20 |
| * 2 " green 2 | 50 | 40 |

Arms in octagon, square.

| | | |
|--|----|----|
| $\frac{1}{2}$ centavo, 1866, green 2 | 8 | 10 |
| 1 " blue green | 10 | 10 |
| $\frac{1}{2}$ real, 67, lilac 2 | 20 | 5 |
| 1 " red 2 | 30 | 8 |
| 2 " yellow 2 | 50 | 15 |

LA GUAIRA.

| | | |
|---|----|----|
| 1864. Steamer over figure of value, col. paper. | | |
| $\frac{1}{2}$ centavo, grey | 8 | 10 |
| 1 " rose | 8 | 15 |
| 2 " green 2 | 10 | 25 |
| 3 " yellow | 10 | 30 |
| 4 " blue | 15 | 40 |

| | | |
|--|----|----|
| 1865. Steamer over value, dated, larger. | | |
| $\frac{1}{2}$ real, rose 2 | 25 | 20 |
| $\frac{1}{2}$ " blue 2 | 40 | 25 |
| 2 " green 2 | 20 | 10 |
| 2 " orange 2 | 40 | 10 |

| | | |
|--|----|----|
| 1869. Steamer to left, value above & in corners. | | |
| $\frac{1}{2}$ real, green | 20 | 10 |
| 2 " rose | 15 | 10 |

VICTORIA.

| | | |
|--|--|--|
| 1852. Half length portrait of Victoria. | | |
| Almost all these stamps are found with many errors of wmk. | | |

| | | |
|------------------------|------|----|
| * 1 penny, red 3 | 2 00 | 20 |
| * 2 " brown 3 | 3 00 | 25 |
| * 3 " blue 2 | 1 50 | 10 |

Full length figure of Queen on throne.

| | | |
|---|-------|------|
| The 1d. 6d. have wmk. a star, the 2d. none. | | |
| 6 pence, 1858, yellow 2 | 1 50 | 10 |
| 2 shillings, green 2 | 2 00 | 8 |
| * 6d. " Too late " lilac & green | 10 00 | 1 50 |
| * 1s. " Registered " red & blue | 3 00 | 30 |
| * 6 pence, 61, black | 1 50 | 25 |

Head to oval, ornaments in corners.

| | | |
|---|----|---|
| All come without wmk. the 1d. with value in letters, the 1d. 4d. with figure of value, also a star. | | |
| 1 penny, 1859, green 3 | 50 | 5 |
| 2 " violet 4 | 50 | 6 |
| 4 " red 3 | 50 | 5 |

| | | |
|---------------------------------|----|---|
| 1 " 62, green (no emblem) | 12 | 5 |
|---------------------------------|----|---|

Small letters, and small figures of value at sides.

| | | |
|---|------|------|
| All have wmk. value in letters, the 4d. 6d. figure of value, also no wmk. | | |
| 3 pence, 1862, blue 2 | 35 | 5 |
| 4 " rose 2 | 40 | 3 |
| * 6 " orange | 5 00 | 3 00 |
| 6 " black | 1 00 | 10 |

| | | |
|------------------------------------|----|----|
| 6 " " (large letters) 2 var. | 30 | 5 |
| 6 " claret | 60 | 15 |

1863. Head of Victoria to left in circle.

The 8d. has wmk. figure of value, the others V over crown, figure of value, and no wmk.

| | | |
|-----------------------|----|----|
| 1 penny, green 2..... | 5 | 1 |
| 2 " violet 2..... | 10 | 1 |
| 4 " rose 2..... | 15 | 2 |
| * 8 " orange..... | 40 | 20 |

Head of Victoria to left in oval, large letters.

The 2d. 3d. have wmk. V under crown, the 6d. 10d. figure of value.

| | | |
|-----------------------------------|----|----|
| 2 pence, 1863, (small) violet 2.. | 10 | 1 |
| 3 " 67, orange..... | 20 | 6 |
| * 3 " 69, violet..... | 25 | 10 |
| 6 " 75, blue..... | 30 | 1 |
| * 10 " slate..... | 25 | 50 |
| 10 " brown on buff..... | 50 | 5 |
| 9 " 71, over 10d. violet .. | 60 | 25 |

Head of Victoria to left.

The 1s. has wmk. figure of value, the 2s. none, and the 5s. V under crown.

| | | |
|--------------------------------------|------|------|
| 1 shilling, 1863, blue on blue, oct. | 60 | 2 |
| 2 " 64, blue on green 2 .. | 1 50 | 4 |
| * 5 " 68, blue on yellow sq. | 6 00 | 1 00 |
| 5 " blue and red, square | 2 50 | 15 |

ENVELOPE STAMPS.

1869. Head to left embossed, oval, several sizes of envelope.

| | | |
|--------------------|----|----|
| 2 pence, rose..... | 15 | 15 |
|--------------------|----|----|

NEWSPAPER BAND.

1869. Head of Victoria to left in circle.

| | | |
|----------------------|---|---|
| 1 penny, green | 8 | 3 |
|----------------------|---|---|

VIRGIN ISLANDS.

1867. Virgin in centre.

| | | |
|---------------------------------|----|----|
| 1 penny, green 2..... | 6 | 10 |
| * 1 " red brown | 25 | 20 |
| * 6 " rose..... | 35 | 30 |
| * 1 shilling, red & black | 60 | 50 |
| * 1 " (heavy border).... | 70 | 60 |

WEST AUSTRALIA.

1855. Swan in centre.

Wmk. a swan.

| | | |
|------------------------------------|------|------|
| * 2 pence, black on red, oct. | 3 00 | 1 50 |
| * 4 " blue " 2 | 50 | 30 |
| * 6 " bronze " 2 | 60 | 1 00 |
| * 1 shilling brown, obl. oval 2 .. | 1 00 | 50 |

Swan in centre, oblong

All ave wmk. a swan, and all except the first four and all red brown have C. C. and town; those with hole punched in them were used by government officials.

| | | |
|----------------------------|----|----|
| 1 penny, 1860, black | 50 | 15 |
| 2 " orange red | 20 | 15 |
| 2 " blue | 60 | |

| | | |
|------------------------------|------|----|
| * 6 pence, 61, green 2 | 1 50 | 60 |
| 1 " 62, red 2 | 10 | 4 |
| 1 " 65, brown | 10 | 2 |
| 2 " 62, blue | 12 | 6 |
| 2 " 65, maize | 12 | 2 |
| 4 " 64, vermilion | 60 | 30 |
| 4 " 65, rose | 20 | 5 |
| 4 " 71, maroon | 40 | 20 |
| * 6 " 62, red brown | 30 | 5 |
| 6 " 64, violet 2 | 60 | 20 |
| * 1 shilling, green 2 | 60 | 20 |
| 1 " 71, bistre | | |

1872. Name above, swan in centre, reeds at sides, oblong.

| | | |
|----------------------|--|--|
| 3 pence, brown | | |
|----------------------|--|--|

WURTEMBERG.

1851. Figure of value in centre, colored paper, square.

| | | |
|-----------------------|----|----|
| 1 kreuzer, buff | 10 | 5 |
| 3 " yellow 2 | 20 | 2 |
| * 6 " green 2 | 30 | 8 |
| * 9 " rose | 40 | 4 |
| 18 " violet 2 | 50 | 10 |

1857. Arms embossed in centre, square.

With and without silk thread interwoven.

| | | |
|--------------------------|----|----|
| 1 kreuzer, brown 2 | 15 | 4 |
| 3 " orange 2 | 10 | 2 |
| 6 " green 2 | 15 | 2 |
| 9 " rose | 30 | 3 |
| 18 " blue | 50 | 12 |

Arms embossed in centre, square.

| | | |
|--------------------------------|----|---|
| 1 kreuzer, 1862, green 2 | 4 | 1 |
| 3 " rose 2 | 6 | 1 |
| 6 " blue 2 | 10 | 2 |
| 9 " brown 2 | 15 | 3 |
| 16 " orange | 25 | 5 |
| 7 " blue | 15 | 2 |

1869. Figure of value in oval.

| | | |
|------------------------|----|---|
| 1 kreuzer, green | 3 | 1 |
| 3 " rose | 6 | 1 |
| 7 " blue | 15 | 2 |
| 14 " orange | 30 | 0 |

ENVELOPE STAMPS.

1862-5. Figure of value embossed in oval, octagonal.

The first issue had green superscription except the 1 kr. which was in violet, the last issue was in different colors.

| | | |
|--------------------------|----|---|
| 1 kreuzer, green 2 | 3 | 2 |
| 3 " rose 2 | 3 | 2 |
| 6 " blue 2 | 8 | 4 |
| 9 " brown 2 | 10 | 5 |

RETURN LETTER STAMPS.

| | | |
|---|--|----|
| 1866. 1kr. "Commission für Retourbriefe." | | |
| () black | | 15 |

DIRECTIONS.

All stamps sold from this list are warranted genuine.

All orders should be plainly written out and footed up in separate columns for the used and unused, giving the date, color and value of each stamp, with the sender's name and Post Office address each time.

Do not send money for those stamps priced in Italic figures, but send list of wants, and we will check off those in stock at the time. All letters of enquiry must contain stamp for reply.

In sending money through the mail always have the amount in as few pieces as possible, if change is required, do not send pennies, but unused stamps of low values.

All sums of three dollars and upwards, should be sent either by P. O. Order, or Banker's draft made payable to our order. We cannot become responsible for money sent otherwise. All letters containing over five dollars worth of stamps for sale or exchange should be sent registered or prepaid by express, we will do the same in return.

To those who are starting collections we would specially recommend our packets which have proved a decided success, over 300 of our packet "A" have been ordered during the past eight months. They are also more quickly forwarded as a general rule than other orders, for being made up previously they are all ready to send off, while in a press of business orders from Catalogue are sometimes delayed.

In reading this Catalogue, collectors will please observe the following:

INSTRUCTIONS.

The different nationalities are in alphabetical order; the Italic letters describe the stamps beneath ; whenever they have watermarks they are also given with the abbreviation (wmk). The figure after the color at the commencement of the dotted line represents the number of marked differences of shade, and those stamps which come both perforated and unperforated have a colon (:) at the end of the dotted line.

The prices in the first column give the market value of unused, those in the last column of used stamps. Of those priced in Roman figures only we have enough to offer them for sale, of those priced in Italics we have a part, and we are continually obtaining others, which we will sell at these prices as far as we can supply them. When there are several varieties of color, perforation or watermark, our price is for the common one, for the others we charge an advance. For extra fine specimens of a rare stamp, or where they have been reprinted, for an original impression we often obtain more than our catalogue price.

We are continually purchasing large quantities of stamps, and hope that those who have any good stamps to sell, either in collections or otherwise will give us a chance to purchase ; those we specially want are marked with a star, (*) for which we will pay in cash one half, and allow in exchange three fifths our list prices for limited quantities in good condition. We do not charge our list prices for any torn, clipped, greasy or badly defaced stamps ; envelope stamps either used or unused are cut square, and our offer only extends to the same quality. We are also dealing largely in Revenue stamps of all kinds, both American and Foreign, and in original Locals of the U. S., including the Despatch stamps issued by private parties in the East, and the envelope stamps of the various Express companies of California and the Territories.

THE POPULAR SERIES OF
BENJAMIN FRANKLIN PACKETS.

—————♦—————
"A PENNY SAVED IS A PENNY EARNED."
—————♦—————

| | | |
|--------------|--|--------|
| A | contains 50 varieties of used stamps..... | \$0 25 |
| B | " 75 " | 50 |
| C | " 100 " | 1 00 |
| D | " 200 " | 2 00 |
| E | " 400 " | 10 00 |
| F | " 25 " English Colonial stamp | 50 |
| G | " 20 " of unused stamps..... | 25 |
| H | " 35 " | 50 |
| I | " 60 " | 1 00 |
| J | " 25 " English Colonial, unused..... | 1 00 |
| K | " 60 " of obsolete stamps, including Sandwich Islands, Finland, Cuba, Spain, Belgium, Switzerland, Sweden, &c..... | 1 00 |
| L | " 100 " of scarce stamps, including Turkey, Uruguay, Turks Island, St. Lucia, St. Christopher, South African Republic, Salvador, Romagna, Parma, Nicaragua, Mexico, Mauritius, Heligoland, Guatemala, Costa Rica, Chili, British Guiana, British Columbia, &c..... | 5 00 |
| M | " 300 mixed European stamps..... | 50 |
| N | " 100 " | 25 |
| O | " 6 rare Foreign stamps of Naples, Turkey, Roumania, Finland, Parma, &c | 25 |
| P | " 10 varieties of West Indian stamps..... | 25 |
| Q | " 10 " used envelope " | 25 |
| R | " 20 " obsolete European stamps..... | 25 |
| S | " 10 " South and Central American stamps..... | 25 |
| T | " 25 " | 1 00 |
| U | " 20 " United States stamps..... | 25 |
| V | " 10 " British Provincial stamps, including Canada, New Brunswick, Newfoundland, Prince Edward Island and Nova Scotia..... | 25 |
| W | " 12 " English Colonial stamps, including Cape of Good Hope, Victoria; New South Wales, Queensland, West Australia, South Australia, Hong Kong, &c..... | 25 |
| X | " 7 " Confederate stamps..... | 25 |
| Y | " 25 " used stamps, including Roman States, Russia, Spain, Belgium, Holland, Hanover, Italy, Denmark, Naples, Greece | 25 |
| Z | " 30 " scarce stamps, including Argentine, Azores, British Columbia, Chili, Egypt, Finland, Guatemala, Heligoland, Malta, Mexico, Modena, Naples, Natal, Newfoundland, Parma, Oldenburg, Portugal, Roumania, Schleswig, Servia, Cuba, Straits Settlements, Tasmania, Trinidad, Tuscany, Turkey, West Australia, &c | 1 00 |
| & | " one stamp each of over 100 different nations | 5 00 |