







*Greenford 1580*

# POSTAGE STAMP CATALOGUE

AND

## Collector's Guide.

TWENTIETH EDITION,

REVISED, CORRECTED, AND BROUGHT UP TO THE PRESENT TIME.

BY

DR. VINER,

EDITOR OF OPPEN'S POSTAGE STAMP ALBUM.

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## PREFACE.

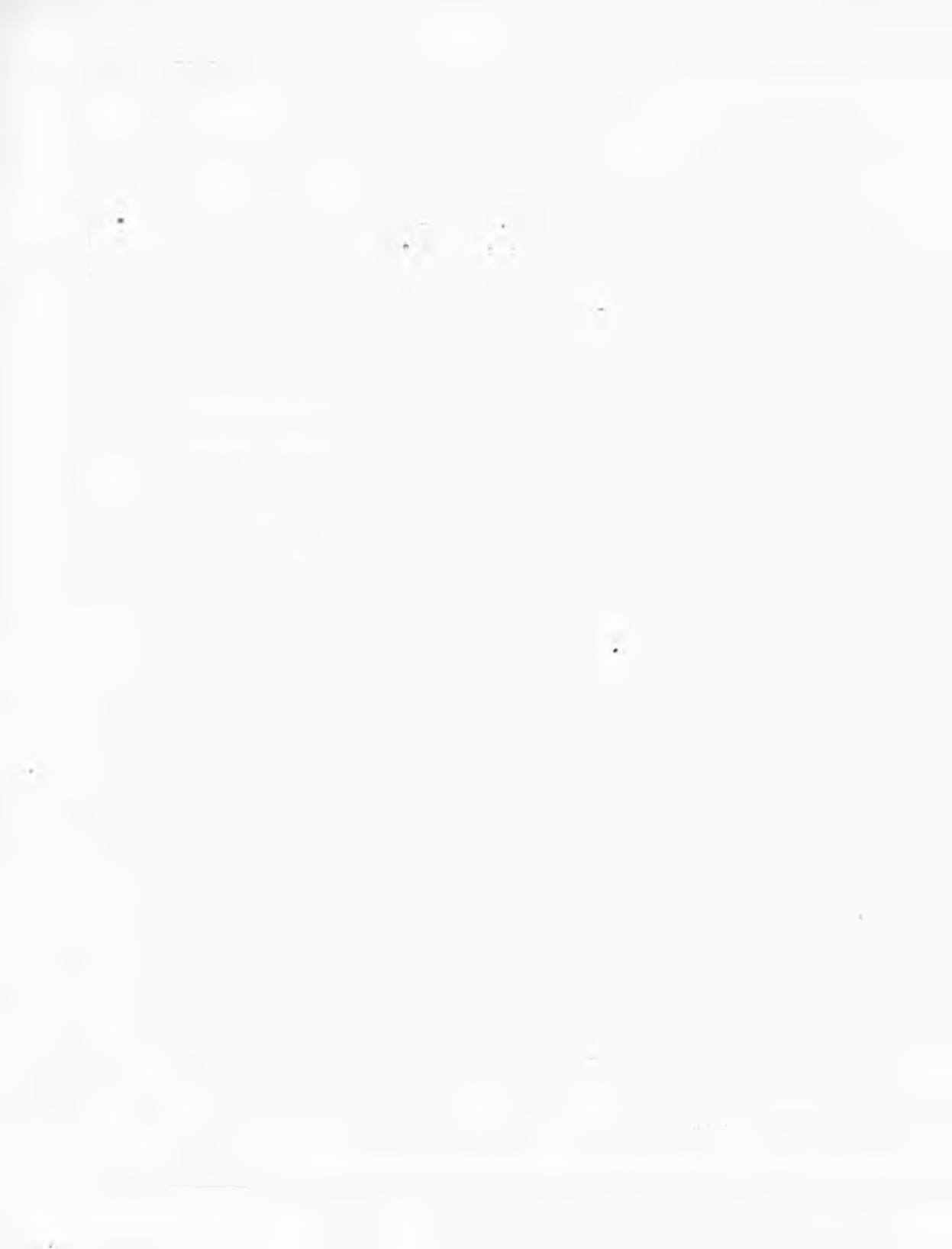
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THE Editor of "OPPEN'S POSTAGE STAMP ALBUM," on submitting this Catalogue for public approval, begs to remark that it does not profess to comprehend all the numerous varieties of perforation, watermark, &c., collected by many philatelists. All primary issues and marked variations in colour, &c., will, however, be found duly noted, and the list made up to date of publication.

Little mention is made of essays or fictitious stamps, and none of forgeries : so many of the former, and, we regret to add, of the latter also, are rife, that a partial notice would be incomplete, and a full one exceed our bounds. Berger Levrault on essays, and the contributions of Pemberton, Stourton, Atlee, &c., on forgeries, in separate works, or in the pages of the "Philatelist" and "Stamp Collector's Magazine," should be well studied. We retain our own essays, from patriotic motives ; that of New Brunswick, for its singular history ; those of Zurich, as being the first foreign postal emanation ; and a few others in expectation of official issues.

The Editor and Publisher hope this work will find favour in the eyes of the philatelic public, and trust their patronage will soon afford opportunity for the adoption of any friendly suggestions towards the improvement of future editions.

LONDON, *November*, 1876.



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Nicaragua



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United States.



Mobile.



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Hong-kong.



Moldo-Wallachian Essay



Langton's Express.



Sandwich Islands.



Spain.



D. O. Blood's Local United States.



Hamburg Local.



Monte Video.



New Orleans.



Russia.



Holstein.





Finland.



Spain, 1851.



Bremen.



Baden.



Danish Essay.



Brazil.



San Marino Essay.



Livonia.



Italian Essay.



Western Australia.



Costa Rica.



Venezuela.



Bavarian Essay.



Russia.



Parma.



Romagna.



French Essay.



Modena.







U.S. Sanitary Commission.



Greek Essay.



Poland.



Argentine Republic.



Schleswig.



Sandwich Islands.



Turkey.



New Caledonia.



New South Wales.



Holland.



New Brunswick.



Argentine Confederation.



Lübeck.



Moldavia.



Italy.



Mexico.



Java.



Corrientes.



# CATALOGUE OF STAMPS.

## EUROPE.

(All Stamps are rectangular unless otherwise specified. This Catalogue not being intended for collectors of every slight variation in hue, paper, perforation, &c., the more decided varieties only are specified.)

### AUSTRIA.

ISSUE OF 1850.—Arms (double-headed eagle, crowned) on shield; foliage at side, and crown on top. Yellow, orange, 1 kreuzer. Black, 2 kr. Red, 3 kr. Brown, 6 kr. Blue, 9 kr.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, orange, 2 kr. Black or green, 3 kr. (with numbers in corners). Vermilion, 5 kr. Light brown, 10 kr. Blue, 15 kr. (with numbers in upper corners).

ISSUE OF 1861.—Oval: similar, to right, in frame composed of engine-turned lines; "Kreuzer" at top, and figure denoting value at bottom, in small oval. Pale yellow, 2 kr. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, light and dark, 15 kr.

ISSUE OF 1863.—Oval: embossed double-headed eagle crowned, in frame similar to 1861 issue. Pale yellow, 2 kr. Pale green, 3 kr. Rose, red, 5 kr. Blue, 10 kr. Light brown, 15 kr. Do. 1864, larger perforations.

ISSUE OF 1867.—Nearly square: Emperor to right in circle; value below. Values and colours as before, with the addition of 25 kr. in shades of violet. Larger type. Pale salmon, 50 kr. The same, values in *soldi* for postal circuits employing that denomination.

ENVELOPES.—ISSUE OF 1861.—Oval: embossed, similar to adhesive 1861 issue. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, 15 kr. Orange, 20 kr. Dark brown, 25 kr. Violet, 30 kr. Light brown, 35 kr.

ISSUE OF 1863.—Oval: embossed, similar to adhesive 1863 issue. Pale green, 3 kr. Pink, 5 kr. Blue, 10 kr. Light brown, 15 kr. Violet, 25 kr.

ISSUE OF 1867.—Nearly square. Values and colours as before. Type similar to the labels. The same in *soldi* as above, for use in the Levant.

NEWSPAPER STAMPS.—ISSUE OF 1850.—INLAND POSTAGE. Square: profile of Mercury to left, in square frame, inscribed "K. K. Zeitungs post Stämpel." Blue, 1 kreuzer. Yellow, 10 kr. Pale red, 50 kr. 1856.—Deep red, 10 kr.

ISSUE OF 1858.—INLAND POSTAGE. Embossed profile of Emperor to left. Blue, 1 kr.

ISSUE OF 1860.— Do. The same, lilac.

ISSUE OF 1860.— Do. Similar to 1858; to right, instead of left.

Grey, lavender, 1 kr. (No value specified on any of the preceding journal stamps.)

ISSUES OF 1850-58.—FOREIGN NEWSPAPER DUTY. Square: double-headed eagle,

crowned, in square frame, inscribed "Kais. Kön. Zeitungs Stempel;" small circle in each corner. Blue, *black*, 1 kr. Red, brown, green, 2 kr. Brown, red, 4 kr.

ISSUE OF 1863.—Octagon: embossed double-headed eagle, in oval frame, inscribed "K. K. Zeitungs post Stempel." Pale Violet, 1 kr. (Not specified.)

ISSUE OF 1867.—Rectangular: head of Mercury in circle. Pale lilac, deep violet, 1 kr.

POST-CARDS.—ISSUE OF 1869.—Directions for use inscribed; 2 kr. stamp, yellow, on the right.

ISSUES OF 1871-3.—Variations in type; 2 kr. orange. Ditto, with inscriptions in Bohemian, Polish, Italian, Ruthenian, Slavian, three varieties of each.

ISSUES OF 1873-5.—Type varying. Pink, 4 soldi. Red, 5 s., for the Levant.

ISSUE OF 1875.—Head of Emperor at the right, arms at the left. Red-brown on buff, 2 kr.

WRAPPER.—ISSUE OF 1872.—Emperor's head within coloured border. Yellow, 2 kr.

LOCALS.—LEITMERITZ EXPRESS COMPANY.—Various colours, shapes, and values, forming 55 varieties. Ditto rectangular; all fictitious.

### AUSTRIAN ITALY (LOMBARDO-VENETIA) (now superseded by the ITALIAN).

ISSUE OF 1850.—Double-headed eagle, crowned; foliage at side, and crown on top. Orange, yellow, 5 centesimi. Black, 10 c. Red, 15 c. Dark brown, yellow-brown, 30 c. Blue, 45 c.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, 2 soldi. Black, 3 s. (with numbers in corners). Vermilion, 5 s. Brown, 10 s. Blue, 15 s. (with numbers in upper corners).

The *black* 1 kr. and *red* 2 kr. and 4 kr. journal stamps noted above in *italics* were for Lombardo-Venetia; the red was continued for Venetia only.

VENETIA ALONE.—ISSUE OF 1861.—Oval: Emperor's profile to right. Red, 5 s. Brown, 10 s. The 2 s., 3 s. and 15 s. were printed but not issued.

Similar to 1858 issue, to left. Light green, 3 s.

ISSUE OF 1863.—Oval: embossed double-headed eagle, in frame composed of engine-turned lines. "Soldi" above; and figure denoting value at bottom, in oval. Pale yellow, 2 s. Pale green, 3 s. Pink, 5 s. Blue, 10 s. Light brown, 15 s.

ENVELOPES.—ISSUE OF 1861.—Oval: embossed profile of Emperor to right; figure denoting value at bottom, in small oval. Light yellow, 2 s. Pale green, 3 s. Red, 5 s. Brown, 10 s. Blue, 15 s. Orange, 20 s. Dark brown, 25 s. Violet, 30 s. Light brown, 35 s.

ISSUE OF 1863.—Oval: embossed, similar to adhesive 1863 issue. Pale green, 3 s. Pink, 5 s. Blue, 10 s. Light Brown, 15 s. Violet, 25 s.

### BADEN (superseded by the stamps of the German Empire).

ISSUE OF 1851.—Square: figure denoting number of kreuzers in circle in centre; inscribed "Baden" above; date of decree (6th April, 1850) on right side;

black printing on coloured paper. Buff, white, 1 kreuzer. Green, blue, yellow, 3 kr. Yellow, green, 6 kr. Pink, 9 kr.

ISSUE OF 1860.—Square: coat-of-arms, with crown and supporters, on ground composed of fine horizontal lines; inscribed "Baden" at top; "Freimarke, Postverein" at sides. Black, 1 kr. Blue, light and dark, 3 kr. Yellow, orange-red, 6 kr. Pink, 9 kr.

ISSUES OF 1862-65.—Square: similar to 1860 issue; some on lined, and some on white ground. Black, 1 kr. (white). Pink, 3 kr. (white). Blue, 6 kr. (lined). Blue, 6 kr. (white). Brown, 9 kr. (lined). Pale, now dark brown, 9 kr. (white). Green, 18 kr. (white). Yellow, 30 kr. (white).

ISSUES OF 1868-9.—Typeslightly altered. Light green, 1 kr. Pink, 3 kr. Blue, 7 kr.

POST-CARDS.—ISSUE OF 1870.—For field-service. Black on buff.

ISSUE OF 1871.—For general use. Black inscription on buff, stamp to be affixed.

ENVELOPES.—ISSUE OF 1857.—Oval: embossed profile of Grand Duke to right; value above in words, and in figure in oval at bottom; inscription printed in small type, in yellow, to left of stamp; patterns of frame different in each stamp. Blue, 3 kr. Yellow, 6 kr. Pink, 9 kr. Brown, 12 kr. Red, 18 kr.

ISSUE OF 1862.—Oval: embossed, similar to 1857 issue; inscription to right of stamp. Deep Pink, 3 kr. Blue, 6 kr. Light and red-brown, 9 kr.

STAMPS FOR UNPAID LETTERS.—Square: figure denoting number of kreuzers, with ornamental work on inside of frame; printed in black on yellow paper; "Land Post" above, and "Porto-Marke" at bottom. 1 kr. 3 kr. 12 kr.

## BAVARIA.

ISSUE OF 1849.—Square: figure 1, denoting value in kreuzers, in square frame inscribed "Bayern Franco;" black printing on white paper. 1 kreuzer. There are varieties of this stamp differing in the groundwork on which the figure stands.

ISSUE OF 1850.—Square: large figure denoting value in circle in centre, and small figure in each corner; same inscription as 1849 issue; silk thread runs perpendicularly down the stamp. Rose, 1 kr. Blue, 3 kr. Brown, 6 kr. Green, 9 kr. Red, 12 kr. Yellow, 18 kr.

ISSUE OF 1862.—Square: similar in every respect, except the changes in colour. Yellow, 1 kr. Rose, 3 kr. Blue, 6 kr. Stone, 9 kr. Green, 12 kr. Vermilion, 18 kr.

ISSUE OF 1867.—Rectangular; royal arms; "name" above; "kreuzer" beneath; figure of value in each corner; embossed on colour. Green, 1 kr. Pink, 3 kr. Blue, 6 kr. Pale brown, 9 kr. Lilac, 12 kr. Red, 18 kr.

ISSUE OF 1868.—Same type. Pale brown, 6 kr. Blue, 7 kr.

ISSUES OF 1871-4.—Same type, perforated. Green, 1 kr. Pink, 3 kr. Pale brown, 6 kr. Blue, 7 kr. Red-brown, 9 kr. Yellow, 10 kr. Lilac, 12 kr. Red, 18 kr. Same type, larger (1874). White embossed on violet, 1 mark.

ISSUE OF 1876.—Arms in white relief on colour. Yellow-green, 3 pfennige. Blue-green, 5 pf. Carmine, 10 pf. Ultramarine, 20 pf. Pale brown, 25 pf. Red, 50 pf. Larger sized. Orange, 2 marks.

POST-CARDS.—ISSUE OF 1870.—Large sized, for adhesive stamp. Black on buff. Do., double for reply.

ISSUES OF 1872-4.—Stamp impressed. Green, water green, 2 kr.; Yellow-green, 1 kr. (two types). Double for reply. Dull green, 2 kr.

ISSUE OF 1876.—Adhesives type. Yellow-green, 3 pf. Blue-green, 5 pf. The same, double for reply.

ENVELOPES.—ISSUE OF 1869.—Arms in white relief in oval. Inscription crossing stamp. Pink, 3 kr.

ISSUE OF 1876.—Adhesives type. Carmine, 10 pfennige.

ISSUE OF 1874.—Same type, no inscription. Deep rose-pink, 3 kr.

NEWSPAPER BAND.—ISSUE OF 1874.—Type of adhesives. Green, 1 kr.

ISSUE OF 1876.—Type of adhesives. Yellow-green, 3 pf.

STAMPS FOR UNPAID LETTERS.—ISSUE OF 1862.—Figure 3, denoting value in kreuzers; frame inscribed "Bayer Post-taxe" at top, and "Von Empfänger Zahlbar" at bottom. Black on white, 3 kr. Same type, perforated, 1871. 1 kr. 3 kr.

ISSUE OF 1876.—Type of postals with red surcharge. Grey, 3 pf., 5 pf., 10 pf.

LOCALS FOR RETURNED LETTERS.—ISSUE OF 1866.—Rectangular; arms in oval; black impression; "Commission für Retourbriefe." "Munich" (Munich). "Bamberg," "Augsburg," "Nurnburg," "Wurzburg," "Speyer."

ISSUES OF 1869-72.—Oblong; several types, inscription only. "Regensburg," "Augsburg," "Nurnburg," "Bamberg," "Munich," "Wurzburg."

## BELGIUM.

ISSUE OF 1849.—Portrait of King Leopold; "Postes" at top, and value in words at bottom, printed in white letters. Figures denoting value in circle in upper corners. Dark brown, 10 centimes. Blue, 20 c.

ISSUE OF 1850.—Similar portrait, in oval frame; "Postes" at top in white letters; value in words at bottom in coloured letters. Brown, 10 c. Blue, 20 c. Red, 40 c. Light and dark green (1861), 1 c.

ISSUES OF 1865-66.—Profile of King to left in circle; "Postes" above; value below. Grey, 10 c. Blue, 20 c. Brown, 30 c. Pink, 40 c. Lilac, 1 franc.

ISSUES OF 1866-67.—Belgian arms; "Postes" above; value in cipher at the sides. Grey, 1 c. Blue, 2 c. Brown, 5 c.

ISSUES OF 1869-75.—Portrait of King Leopold II. Green, 10 c. Blue, 20 c. Light brown, 25 c. Amber, 30 c. Carmine, 40 c. Black, 50 c. Lilac, 1 franc. Belgian arms and figure of value. Green, 1 c. Blue, 2 c. Amber, 5 c. Lilac, mauve, 8 c.

ISSUE OF 1870.—Chiffre-taxe adhesives: numerals of value within broad oval frame inscribed "à percevoir-centimes;" Belgian crown above; motto beneath. Green, 10 c. Blue, 20 c.

POST-CARDS.—ISSUE OF 1871.—Armorial bearings in centre; impressed stamp to the right. Brown on buff, 5 c. The same (1872) without inscription at sides.

ISSUE OF 1873.—Do. Violet on buff, 5 c. The same double for reply. (Réponse-Antwoordt). Do. Having the t scratched out. Do. Error rectified.

ISSUE OF 1875.—Head of King at right, key-pattern frame. Black impression, 10 c. The same (1876), Green, 10 c.

ENVELOPES.—ISSUE OF 1873.—Profile of King embossed within oval frame inscribed "Belgique" and value. Green, 10 c.

**BERGEDORF** (superseded, see p. 21).

ISSUE OF 1861.—Square: the size of stamp increasing in proportion to value; half eagle and half towers in circle, with a letter at each corner; black printing on coloured paper. Blue, violet,  $\frac{1}{2}$  schilling. White, 1 s. Yellow,  $1\frac{1}{2}$  s. Black, or blue on pale pink paper, 3 s. Brownish orange, 4 s.

**BREMEN** (superseded, see p. 21).

ISSUE OF 1855.—CITY ONLY. Arms (key in shield), with crown, large figure denoting value on each side of shield, and small figures in each corner. Black on pale blue paper, 3 grote.

Key in oval frame; Roman figure denoting value in lower corners. Green, 5 s. gr.

Key on shield, crowned; figure in oval frame on each side; "Franco-marke" at top; black printing on coloured paper. Pink 5 gr. Yellow, 7 gr.

ISSUE OF 1861.—Key in oval frame, with wavy border; figures denoting value in corners. Black on white, 10 gr.

ISSUE OF 1861.—Key in oval frame, surrounded by rays; figures denoting value in corners. Yellow, orange-red, 2 gr.

ENVELOPE.—CITY ONLY. Oval: arms, crown inscribed "Stadt-post-amt, Bremen," with "Franco" on the lower left-hand corner of envelope, on white or blue paper. (Stamped by hand.)

**BRUNSWICK** (superseded, see p. 21).

ISSUE OF 1852.—Oblong: arms (horse and crown); figures denoting value in oval on each side; curved label at top, inscribed "Braunschweig," and at bottom value in words. Pink, 1 silber groschen. Blue, 2 s. gr. Vermilion, 3 s. gr.

ISSUES OF 1853-56.—Oblong: similar to 1852 issue, but printed in black on coloured paper. Brown,  $\frac{1}{4}$  s. gr. (3 pfennige). White, s. gr. (4 pf.). Pale yellow, orange, 1 s. gr. Dark blue, 2 s. gr. Pink, 3 s. gr.

ISSUE OF 1857.—Square: divided into quarters, each quarter forming a separate stamp, post-horn below crown,  $\frac{1}{4}$  gute groschen. Brown, 3 pf.

ISSUE OF 1862.—Oblong: similar to 1852 issue. Black on green paper,  $\frac{1}{2}$  groschen. Yellow on white, 1 gr. Pink, on white, 3 gr.

ISSUE OF 1865.—Oval: arms, coloured impression. Black  $\frac{1}{2}$  g. Deep pink, 1 g. Blue, 2 g. Light brown, 3 g.

ISSUE OF 1868.—Posthumous. Brown on white,  $\frac{1}{4}$  g. g. of 1857.

POST OFFICE ORDER-CARDS.—Arms in oval to right. Carmine on Pink, 1 g. Blue on blue, 2 g.

ENVELOPES.—ISSUE OF 1852.—CITY ONLY. Circular: inscribed "St. P. Fr.;" hand-stamped; value not indicated. Reddish brown; on dark blue, light blue, pink, green, yellow, and white papers ( $\frac{1}{2}$  s. gr.).

ISSUE OF 1855.—Oval: arms (horse and crown); value in words at top, and figure in oval at bottom; patterns of frame of each stamp different; inscription printed in small type in blue, to left. Extra sized. Yellow, 1 s. gr. Blue, 2 s. gr. Pink, 3 s. gr. The same in deeper tints and smaller envelopes.

ISSUE OF 1866.—Small oval: arms. Deep pink, 1 g. Blue, 2 g. Light brown, 3 g.



### DANUBIAN PRINCIPALITIES.

**MOLDAVIA.**—ISSUE OF 1858.—Circular: woodcut, bull's head, star, and post-horn. Pale red paper, 27 paras. Green, on green tinted paper, 54 p. Blue on blue, 81 p. Blue on pink, 108 p.

ISSUE OF 1859.—Similar: rectangular, corners rounded "Porto Scrisorei." Blue, 40 p. Red, 80 p. (Many varieties of type, paper, and hue.)

**MOLDO-WALLACHIA, OR ROUMANIA.**—ISSUE OF 1862.—Irregular octagon: bull's-head, star, horn, and double-headed eagle, inscribed with "Franco Scrisorei," and value. Yellow, orange, 3 p. Red, rose, 6 p. Blue, various shades, 30 p.

ISSUE OF 1865.—Rectangular: head of Prince Couza to right. Yellow, orange, 2 parale. Blue, 5 p. Pale or bright red, and on bluish paper, 20 p.

ISSUE OF 1866.—Head of Prince Charles to left. Black on colour. Yellow, lemon, 2 p. Blue, 5 p. Red, 20 p.

ISSUE OF 1866.—Same head. Colour on white. Orange, 2 bani. Blue, 4 b. Pink, 18 b.

ISSUE OF 1869.—Type slightly different. Orange, 5 b. Blue, 10 b. Red, 15 b. Blue and orange, 25 b. Red and blue, 50 b.

ISSUE OF 1870.—Type of 1866. Mauve-lilac, 3 b.

ISSUE OF 1871.—Prince Charles's head, bearded. Perforated and otherwise. Scarlet, carmine, 5 b. Pale yellow, blue, 10 b. Red carmine, 15 b. Brown, 25 b. Red and pale blue, 50 b.

ISSUE OF 1872.—Head to left in beaded circle: "Romania" above; value below: perforated. Bronze-green (for newspapers), 1½ bani. Yellow-green, 3 b. Pale-brown, 5 b. Blue, 10 b. Red-brown, 15 b. Vermilion, 25 b. Carmine-pink, 50 b.

**NEWSPAPER STAMP (MOLDAVIA).**—ISSUE OF 1862.—Similar to 1859 issue, but inscribed "Porto Gazetci." Black on white, 5 p.

**NEWSPAPER BANDS (ROUMANIA).**—ISSUE OF 1870.—Large-sized head of Prince Charles. Black on yellow or blue-green, 1½ bani.

ISSUE OF 1871.—Similar. Blue on yellow, 1½ bani.

**POST-CARDS.**—ISSUES OF 1873-5.—Octagonal impression in relief to right, containing numeral of value in centre within oval engine-turned frame inscribed "Romania" above, value in words below; arms of the principalities to left. Directions printed in black. Blue on white, 5 bani. The same type, on buff of two shades. Do. Arms slightly altered. Do., inscription altered. All the types double for reply.

### DANUBIAN STEAM NAVIGATION COMPANY.

ISSUE OF 1866.—For *too late* letters. Oblong; figure of value within oblong inscribed oval; wavy lines completing the rectangle. Bright red, 17 soldi. Lilac, red, green, 10 s. The first is obsolete, the second was printed by mistake.

### DENMARK (including SCHLESWIG-HOLSTEIN till 1864).

ISSUES OF 1851.—Square: value in circular frame, inscribed "K. G. L. Post Frimærke," with crown and post-horn. Blue, 2 rigsbank-skilling.

Square: crown over crossed sceptre and sword, enclosed in wreath; angles

between wreath and outer frame granulated; inscribed "Kongeligt Post Frimærke; Fire R. B. S.;" Mercury's staff on top label, and post-horn in each corner; angles composed of wavy lines. Various shades of brown, 4 R. B. S.

ISSUES OF 1853-57.—The same; dotted ground; inscribed "K. G. L. Post F. R. M." Blue, 2 skilling. Yellow-brown, 4 sk. Green, 8 sk. Dull and bright lilac, 16 sk. (perf. and imperf.)

The same, but groundwork of wavy lines. Brown, 4 sk. Green, 8 sk.

ISSUES OF 1864-68.—Rectangular: crown over crossed sword and sceptre in lined oval, surrounded by white oval band; inscribed "K. G. L. Post F. R. M." at top; value at bottom, and figure in each angle of stamp. Blue, 2 sk. Lilac, 3 sk. Red, deep pink, 4 sk. Pale brown, 8 sk. Greenish, 16 sk.

ISSUES OF 1870-71.—Small rectangles. Numerals of value surmounted by crown, within oval frame inscribed with name and value. Blue and grey, 2 sk. Mauve and grey, 3 sk. Carmine and grey, 4 sk. Brown and grey, 8 sk. Green and grey, 16 sk. Mauve and brown, 48 sk. All on white paper. Blue and grey, 2 sk. on tinted paper.

ISSUES OF 1875-6.—Same type. Blue frame. Grey, 3 öre. Grey frames. Blue, 4 öre. Red, 8 ö. Violet, brown-violet, 12 ö. Brown, pale brown, 16 ö. Green, 25 ö. Brown frame. Violet, slate, 50 ö. Carmine frame, grey, 20 ö.

SERVICE STAMPS.—ISSUE OF 1871.—Arms in oval; value beneath. Blue, 2 sk. Carmine, 4 sk. Green, 16 sk.

ISSUE OF 1875.—Same type. Violet, 3 öre. Blue, 4 ö. Red, 8 ö. Green, 32 ö.

ENVELOPES.—ISSUE OF 1865.—Oval impression: arms; sword, sceptre, and crown in white relief on coloured ground. Blue, 2 s. Red, 4 s. The same without initial of value, type of numerals varying.

ISSUE OF 1875. Arms in oval. Blue, 4 öre. Red, 8 ö.

POST-CARDS.—ISSUE OF 1871.—White: blue, 2 s. or carmine, 4 s. to right.

ISSUE OF 1875.—Blue, 4 öre. Brown, 6 ö. Red, 8 ö. Yellow-green, 10 ö.

Do. (1871) for official use, having the royal arms to left: 2 s. 4 s. to right.

Do. (1875) Blue, 4 öre. Red, 8 ö.

NEWSPAPER BANDS.—ISSUE OF 1872.—Type of 1870. Blue, 2 sk.

ISSUE OF 1875.—Blue, 4 öre.

LOCALS.—ISSUE OF 1868.—HOLTE, landpost. Brown, 2 sk.

ISSUE OF 1872.—Figure of value: name above, "Land-post" below. Green, 2 sk.

## FINLAND.

ISSUE OF 1856.—Oblong oval: hand-stamped; lion over two post-horns; value at sides. Blue, 5 kopecs. Pink, 10 k. (varieties of do.)

ISSUE OF 1860.—Rectangular: lion, with drawn scimitar on shield, under crown, in oval frame; value at top and bottom; printed on tinted paper. Blue, 5 k. Pink, 10 k. Light and dark shades of each.

ISSUES OF 1866-71.—Arms as above; brown or red-brown on lilac, 5 penni. Black on buff or straw, 10 p. Azure on pale blue, pale blue on azure, 20 p. Pink or lake on pale pink, 40 p. Black on green, 8 p.

ISSUE OF 1867.—Arms in rounded rectangle: value in three languages, inscribed in frame; figures at angles. Brown, 1 mark.

ISSUE OF 1875.—Arms; Grey, 2 penni. Orange, 5 p. Blue-green, yellow-green, 8 p. Dull blue, ultramarine, 20 p. Carmine, pink, 32 p.

REGISTERED LETTER RECEIPT STAMP.—Black on pink, or on brown, 10 penni.

LOCALS.—HELSINGFORS, 1866.—Oval: green with red diagonal band, 10 p. Same type. 1868. Brown, with blue band.

TAMMERFORS, 1866.—Oval: green with light or dark blue diagonal band, 12 p.

HELSINGFORS, 1871.—Rectangular: numerals within oval: inscribed in two languages. Red and green on white, 10 p.

STEAM NAVIGATION COMPANY.—1874-5.—Value within inscribed circular frame; inscription above, value below. Blue combined with yellow-buff on white, 10 penni. Blue with pale brown, 25 p. Blue with green, 50 p.

ENVELOPES.—ISSUE OF 1845.—Upright oval: arms on crowned shield; post-horn on each side; value on label at bottom, outside oval; inscribed at top "Porto Stempel." Black, 10 k. Red, 20 k.

ISSUE OF 1856.—Similar. Pink, 10 k. Slate, black (reprint), 20 k.

ISSUE OF 1850.—Oval-oblong: hand-stamped; arms over two post-horns, value at sides. Blue, 5 k. Pink, 10 k. Slate, black (reprint), 20 k. (Varieties of all the preceding.)

ISSUES OF 1860.—Similar device to 1860 adhesive issue. Blue, 5 k. Pink, 10 k. and varieties.

Envelopes doubly stamped: oval-oblong stamp on flap, rectangular on face; many varieties.

ISSUE OF 1872.—Device of the current adhesives. Blue, 20 penni. Pink, 40 p.

ISSUE OF 1875.—Type of adhesives. Blue, 20 p. Carmine, 32 p.

POST-CARDS.—ISSUES OF 1871-4.—Green on tint in three types, and on various shades of buff, with inscriptions in three languages, 8 p. (Several varieties of inscription, surcharge, type, frame, &c., and with 8 p. stamp added.)

ISSUE OF 1875.—Stamp to right; arms; BREVKORT. Mauve on buff, 10 p. Do., double for reply. Key-pattern frame. Mauve on buff, 10 p. Do., double for reply. Pale brown on white, 16 p.

LOCAL FOR HELSINGFORS.—ISSUE OF 1874.—Large card creased for folding. Green inscriptions and stamp on white paper or cardboard, 10 p.

## FRANCE.

REPUBLIC.—ISSUES OF 1849-50.—Profile of Liberty to left, crowned with wreath composed of ears of wheat and grapes, in circle; some printed on a pale tinted paper. Yellow-brown, 10 centimes. Light and dark green, 15 c. Black, 20 c. Blue, 25 c. Orange, 40 c. Vermilion, dark pink, lake, light brown, 1 franc.

ISSUE OF 1852.—Profile of President Napoleon to left in circle. Yellow-brown, 10 c. Blue, 25 c. All imperforate.

EMPIRE.—ISSUES OF 1853-54, 1860.—Profile of Emperor to left in circle; "Empire Franc." at top, and "Postes" at bottom, with value; some on white and some on tinted paper. Dull green, 1 centime. Green, light and dark, 5 c. Yellow-brown, 10 c. Blue, 20 c. Blue, light and dark, 25 c. Orange, 40 c. Lake, carmine, 80 c. Lake, carmine, 1 franc. Imperforate and otherwise.

ISSUES OF 1862-70.—Profile of Emperor to left in circle crowned with laurel wreath; "Empire Français" at top. Dull green, 1 c. Chocolate, 2 c. Pale slate, 4 c. Green, 5 c. Yellow-brown, 10 c. Blue, 20 c. Brown, 30 c. Orange, 40 c. Pink, 80 c.

ISSUE OF 1859.—Transverse oblong; Emperor to left in beaded circle. Lilac, 5 f.

ISSUES OF 1870-71.—Republican type reprinted. Colour and details varying. Dull green, 1 c. Chocolate, 2 c. Grey, 4 c. Tawny, 10 c., 15 c. Blue, 20 c., 25 c. Brown, 30 c. Vermilion, 40 c. Carmine, 80 c. Perforated and imperforated; lithographed and die-printed.

ISSUE OF 1871.—Stamps employed during the Commune. Large rectangles; ship in shield, surmounted by mural crown; motto in riband below; value above. Green, 5 c. Violet, 10 c. Red, 50 c. Do. types varied. Green (for printed matter). Violet (for letters). Red (for registration). Covers: used during the siege of Paris. Thin paper with device and inscriptions for balloon letters.

ISSUES OF 1872.—Republican type, slightly varying, very large numerals; engraved. Dull green, 1 c. Chocolate, 2 c. Grey, 4 c. Green, 5 c.

ISSUES OF 1873-5.—Type of 1871. Brown on pink, 10 c. Similar type, larger numerals. Brown on pink, 10 c. Tawny, 15 c. Brown, 30 c. Carmine, 80 c.

ISSUE OF 1876.—Pair of nearly nude figures resting on a globe fronted by tablet bearing numerals of value; POSTE above, REPUBLIQUE FRANÇAISE below. Emerald-green, 1, 2, 4, 5, 10 c. Lilac-grey, 15 c. Red-brown, 20 c. Ultramarine, 25 c. Light brown, 30 c. Lake, 40 c. Carmine, 75 c. Bronze-green, 1 fr. Lilac, 5 fr. These are all prepared for issue, but the 40 c., 75 c., and 1 fr. are not yet in service.

STAMPS FOR UNPAID LETTERS.—ISSUES OF 1859-62.—Figure denoting value in centimes; inscribed "Chiffre postes taxe," and "à percevoir." Black impression, 10 c. (square, large, and small), 10 c. (oblong), 15 c. (square).

ISSUE OF 1871.—Similar type (square). Black, 25 c. Blue, 40 c. Buff, 60 c.

NEWSPAPER STAMPS.—ISSUE OF 1869.—Imperial arms framed; "Timbre Impérial" above; "Journaux" below; value right and left. Lilac, blue, pink, 2 centimes (for the departments), 5 c. (for Paris). The blue and pink alone are postals.

POST-CARDS.—ISSUES OF 1873-6.—Fancy frame; black impression on white or buff; stamp or stamps value 10 c. to be affixed on the right hand for town service; 15 c. for country or Algeria. Numerous varieties of type, in colour, frame, inscription, &c. Do., for international purposes; 15 c. adhesive required for Europe; 20 c. for the U. S.

PROVINCES OF ALSACE AND LORRAINE (ELSASS AND LOTHRINGEN).

ISSUE OF 1870.—By Prussian authority. Numerals on network ground; "Poste" above; value in words below. Light green, 1 centime. Brown, 2 c. Grey, 4 c. Green, 5 c. Pale brown, 10 c. Blue, 20 c. Brown, 25 c.

POST-CARDS.—Black inscription on buff; stamp to be affixed.

POST OFFICE ORDER-CARDS.—Black on pink.

## GERMAN EMPIRE.

### NORTH.

ISSUES OF 1871.—Eagle in relief within circle; name and value inscribed. Perforated. Mauve,  $\frac{1}{4}$  gr. Green,  $\frac{1}{3}$  gr. Orange, two shades,  $\frac{1}{2}$  gr. Pink, 1 gr. Blue, 2 gr. Pale brown, 5 gr.

ISSUES OF 1872-73.—Central device modified. Same values and colours. Brown, 2½ gr. Do., surcharged with value, added.

ENVELOPE.—First device. Pink, 1 gr. Do. 2nd type. All values on coloured paper.

NEWSPAPER BAND.—First type. Green, ½ gr. Do. 2nd type.

POST-CARDS.—ISSUE OF 1873.—Several types. Black inscriptions on buff. Adhesive to be affixed. Do., double, for communication and reply. Black on pink.

ISSUE OF 1873.—Fancy frame; impressed stamp to right; eagle within oval inscribed frame in rectangle. Brown stamp, inscriptions, &c.: on buff, ½ gr. Do., double.

ENVELOPE.—Same device. Pink, 1 gr.

NEWSPAPER BAND.—Green, ½ gr.

FOR SOUTHERN USE.

ISSUE OF 1872.—First device. Green, 1 kreuzer. Two shades of orange, 2 kr. Pink, 3 kr. Blue, 7 kr. Pale brown, 18 kr.

ISSUES OF 1872-73.—Second type. Same values and colours. Brown, 9 kr. Do., with surcharge added.

ENVELOPES.—First type. Pink, 3 kr. Do. 2nd type. Pink, 3 kr. All values on paper of various colours.

NEWSPAPER BANDS.—First type. Green, 1 kr. Do. 2nd type, 1 kr.

POST-CARDS.—ISSUE OF 1873.—Fancy frame; impressed stamp to right; eagle within oval inscribed frame in rectangle. Brown stamp, inscriptions, &c.: on buff, 2 kr. Do., double.

FOR GENERAL USE.

ISSUES OF 1875.—Numerals in inscribed oval within oval inscribed frame beneath crown: irregular rectangular frame rounded at angles. Green, 3 pfennige. Mauve, 5 pf. Arms in relief within inscribed oval; value beneath; irregular outer frame. Carmine, 10 pf. Ultramarine, 20 pf. Brown, 25 pf. Grey, 50 pf. Oblong: numeral within inscribed oval. Lilac, 2 marks.

RETURNED LETTER STAMP.—ISSUE OF 1876.—Arms and inscription (name of city varying) within festooned broad oval. White relief on ultramarine.

ENVELOPES.—ISSUE OF 1875. Arms in relief. Pale and bright carmine. 10 pfennige.

POST-CARDS.—ISSUE OF 1874.—No stamp impressed. Pink, doubled for reply; 4 types.

ISSUES OF 1875. Black inscriptions on buff. Do., type of adhesive impressed. Mauve, 5 pf. The same, double for reply.

NEWSPAPER BAND.—Type of adhesive impressed. Green, 3 pfennige.

## GREAT BRITAIN.

ISSUES OF 1840.—Profile of Queen to left; "Postage" at top; value in words at bottom; letters in bottom corners: "V. R." in top corners. Black, 1d. No letters in lower corners. Red, 1d. Blue, blue on blue paper, 2d. Blue, with white line on top of value and at bottom of postage, 2d. Blue, with letters in each corner and lines, 2d.

ISSUES OF 1847-54.—Octagon: embossed profile of Queen to left; thread running perpendicularly through the stamp. Violet, 6d. Brown, 10d. Green, 1s.

ISSUES OF 1855-56.—Profile of Queen to left. Pink, 4d., on white and blue (in circular frame). Lilac, 6d. (in circular frame). Green, 1s. (oval frame).

ISSUE OF 1862.—Profile of Queen to left, in various-shaped frames; letters in each corner. Pink, 3d. (trifoliate). Red, 4d. (circular). Lilac, 6d. (circular). Yellowish brown, 9d. (wavy circle). Green, 1s. (oval).

ISSUE OF 1864.—Profile of Queen to left; postage at top; letters in each corner; value in words at bottom. Deep red, 1d.

ISSUE OF 1865.—Like those of 1862; corner letters much larger. Pink, 3d. Red, deep red, 4d. Lilac, 6d. Yellowish brown, 9d. Green, 1s.

ISSUE OF 1867.—Queen crowned to left, in circle; "Postage" above, value below; letters at angles. Nearly square. Brown, 10d. Large rectangle. Pink, 5s. Same in pointed oval; value above, "Postage" below. Rectangular. Blue, 2s.

ISSUE OF 1870.—Essay of 1858 revived. Queen's diademed head to left, within trifoliate frame inscribed "Postage" and value. Red, 1½d. Small oblong; Queen's head within broad oval; value right and left. Red, ½d.

ISSUES OF 1872-3.—Queen's profile within hexagon. Brown, now slaty-green, 6d.

ISSUES OF 1873-6.—Types of 1862 slightly altered: corner letters in colour on white. Pink, 3d. Scarlet, 4d. Green, 1s.

ISSUE OF 1875.—International Stamp. Drab-brown, 2½d. ISSUE OF 1876.—Head within rectangular frame, arched above and below. Orange, 8d.

LOCALS.—ISSUES OF 1866-67.—Rectangular; various sizes, devices and colours. London. Circular Pamphlet Delivery Company. ¼d. ½d. Edinburgh and Leith Parcel Delivery Company. ¼d. 2d. 3d. Clark & Co. Circular and Parcel Deliveries. Liverpool Parcel Delivery Company. Brydon's Delivery Company. Aberdeen, Dundee, Edinburgh and Leith, Glasgow, Liverpool, London, London and Districts, National, Metropolitan. ¼d. ½d. ¾d. 1d. These are not strictly postals.

ISSUE OF 1871.—Local for Keble College, Oxford. Arms in relief. Vermilion, ¼d. Do., postcard (1876).

PRIVATE FIRM STAMPS.—Smith & Elder. Smith & Co., &c., &c., 1d., 2d., 3d., 4d., 6d., and 1s.

ENVELOPES.—ISSUE OF 1840.—Design printed over sheet, or as envelope (leaving space for address); Britannia centre figure, surrounded by foreigners, &c. Designed by the late W. Mulready, R.A. Black, 1d. Blue, 2d.

ISSUE OF 1841.—Embossed profile of Queen to left, in oval; on white paper with silk threads. "Postage" above: value below. Pink, 1d. Light and dark blue. 2d. The 1d. stamp also impressed on note paper.

ISSUE OF 1855.—Ditto, various shapes, no thread, with date of issue, on white, blue, and pale pink, lilac, or yellow paper. Pink (two types), 1d. (oval). Blue, 2d. (oval). Carmine, 3d. (trifoliate). Scarlet 4d. (circular). Lilac, 6d. (octagon). Green 1s. (octagon).

Same as last. 2½d. (composed of 1½d. and 1d.) 3½d. (composed of 2d. and 1½.) 5d. (composed of 3d. and 2d. or 4d. and 1d.). 7d. (4d. and 3d. or 6d. and 1d). 8d. (4d. and 4d. or 6d. and 2d.). 9d. (6d. and 3d). 10d. (6d. and 4d.). 1s. and 2d. 1s. and 3d. 1s. and 4d. 1s. and 6d. 2s. (1s. and 1s.) The two stamps are printed side by side.

ISSUE OF 1872.—Revived essay of 1858. Queen's profile embossed in white on coloured ground. Pink, 1½d. ISSUE OF 1874.—Same type. Brown, 1½d.

NEWSPAPER WRAPPER.—ISSUE OF 1870.—Upright oblong impression; Queen's diademed head to left in circle; value above; date beneath. Green,  $\frac{1}{2}$ d. Do. undated. Do., notice in three lines. Do., in 5 lines.

POST-CARDS.—ISSUES OF 1872.—Violet impression on cream-colour; rectangular stamp; Queen's diademed head to left in circle; value below. Violet,  $\frac{1}{2}$ d. Do., smaller, on buff.

ISSUE OF 1873.—Queen's head embossed in oval to right. Pink on white,  $\frac{1}{2}$ d.

ISSUES OF 1875.—Type of 1872.—The word TO omitted. Violet, on buff,  $\frac{1}{2}$ d. The same, on thick white cardboard. Brown,  $\frac{1}{2}$ d. International card. Brown,  $1\frac{1}{4}$ d.

ESSAYS.—ADHESIVE STAMPS.—ISSUES OF 1840 are found in a great variety of colours.

ISSUES OF 1858.—Profile of Queen to left, in trifoliate frame. Lake,  $1\frac{1}{2}$ d. The same as embossed envelope.

Profile of Queen to left, in scroll-work frame, ground filled in. Pink, 3d.

Large rectangular: star in centre; inscribed "Penny Post," surrounded by a blue oval, and perpendicular red lines.

Number in oval; inscribed "Post Office," with a second oval frame, inscribed "One Penny, Half-ounce." Red and blue, and red and green.

Square: " $\frac{1}{2}$  oz. 1d." on a small, red, circular disc, in oval black disc, surrounded by three close, concentric, engine-turned frames; the middle one inscribed, in pale letters, "Post Office Permit" and "To carry matter not exceeding in weight" below. Printed in black on white paper, with red unequal blotches across the oval frames.

Post Office cover, with oblong centre, "V.R.," and crown, and "London District Post, to carry not exceeding six ounces." Green, 2d.

Middle-sized label: crown in a white oval disc, surrounded by three concentric oval frames; the inner and outer with white engine-turned pattern; the middle one the narrowest, dark; inscribed "Principle suggested, Beaufort House," in white letters; all in an oblong, erect, outer frame, with "A. B. C. D." in square dark spots at the angles, and "V. R." in oval white disc at the sides. Printed in blue ink.

Like the former, but printed in two colours; viz., blue, with four radiating lanceolate, and four triangular red blotches.

Small label: 1d., italic type, in a small, white, transverse oval, surrounded by two concentric oval frames; the inner with white engine-turned lines, the outer one coloured; inscribed, in white letters, "Post paid" above, "Beaufort House" below; all in an oblong transverse outer frame. Printed in black ink, with four lanceolate, and four triangular red blotches. (This is really one portion of a stamp near four inches long by  $7\frac{1}{2}$ -10ths broad, composed of seven compartments, too elaborate for description, two only being alike.)

EMBOSSSED STAMPS.—1. Embossed white profile of the Queen to the right, without any tiara, and with a dependent curl behind, in two oval concentric frames, with engine-turned, white embossed lines; the outer frame interrupted at the upper part by a white-lined label, with "Paid" in white embossed capital letters. Printed in red, green, blue, and other coloured inks, on a white and coloured note-paper, at the left upper corner of envelopes, and on card, and at the back of "Harwood's Envelope."

2. Like the former, but surrounded with a third outer concentric frame, and with the label on the upper part of the second or middle frame, without any letters, and dark. Printed in black ink on paper and on card.

3. A small stamp. Embossed white profile of the Queen to the left, with tiara, and without any pendent curl behind, in oval frame, with engine-turned embossed lines and outer edges, without any inscription.

4. A small stamp like the former, but the upper half of the frame with "Postage, One Penny," inscribed in the embossed lines, in small, dark, sunken capital letters. Blue ink on card and on paper.

5. Small stamp, like the former, but the upper half of the frame uniformly dark, without any embossed lines, and inscribed, in embossed, white capital letters, "Postage, One Penny." Blue, brown and red ink, on card and on paper.

6. Large stamp, like No. 3, but enclosed in a second oval frame, with white, embossed, engine-turned line; inscribed in large, white, coloured-edged capital letters, "Postage, One Penny;" and with a spreading group of the rose, shamrock, and thistle in the middle beneath. Printed in dark or pale blue and rose-coloured ink on paper and on card; generally surrounded by a coloured ring, showing the size of the die.

7. A large stamp, exactly like the preceding, but the outer frame interrupted at the upper half, and the plain coloured label inscribed, in smaller, white, embossed capital letters, "Postage, One Penny." Rose-coloured ink on paper or on card, and generally surrounded with a blur of coloured ink, showing the size of the die.

8. A large stamp, exactly like the preceding, but the group of emblems below is more condensed, and the upper part of the outer frame is plain, dark coloured, without any embossed white lines; inscribed in white raised capitals, "Postage, 1d. Half-ounce." Red, blue, or brown ink, on card, or on white or coloured paper.

9. A small stamp, with embossed white profile of the Queen to the left, with a tiara, and a dependent curl behind, enclosed in an oval frame, with white, raised, engine turned lines. Black, blue, and red ink, on paper or on card.

10. A small stamp, like the preceding, but the frame inscribed with "Postage, One Penny," in dark, sunken, thick capital letters, as wide as the frame. Blue, brown, or red ink, on card or on paper.

11. A small stamp, like the preceding, but "Postage, One Penny," in rather smaller and thinner, sunken, dark capital letters. Black, blue, brown, and red ink, on card or on paper.

12. A small stamp, like the preceding, but "Postage, One Penny," in small, thick, sunken, dark capital letters, not half the width of the frame. Blue, red, and black ink, on card or on paper.

13. A larger stamp, like the preceding, but in a double oval, concentric frame; the outer frame with the rose, shamrock, and thistle below; the upper half dark, sunken, without any embossed lines, and inscribed, in moderate-sized, white embossed capitals, "Postage, One Penny." Red, brown, and black ink, on card or paper.

14. A circular stamp, with a white embossed profile of the Queen to left, in her tiara, and dependent curl behind; and of Prince Albert behind, in a circular coloured disc, surrounded by a double linear, raised ring edge. Embossed on the angles of envelopes. An inscribed frame could have been added if it had come into use.



15. A large stamp, with oval disc, and a crown between "V. R." above, with "Post Office," in a curved band, rather above the centre; and "One Penny, Half-ounce," below; all enclosed in an oval, embossed, lined frame. Printed in blue ink on card and paper.

### GREECE (now including IONIAN ISLES).

ISSUE OF 1861.—Profile of Mercury to right in circle; inscribed "ΕΑΑ. ΓΡΑΜΜ" at top, and value at bottom. Brown, two shapes, 1 lepton. Stone, 2 l. Green, 5 l. Red, 10 l. Blue, 20 l. Lilac, 40 l. Rose-red, 80 l. The 10 l. and 40 l. on bluish paper; the former having numerals on the reverse.

ISSUES OF 1862, &c.—Type slightly varying: colours much as before. 1 l. 2 l. value in numerals at back. 5 l. 10 l. 20 l. 40 l. 80 l. The colours vary greatly in tint, especially the 40 l.

ISSUE OF 1876.—Same type. Brown, 30 l. Green, 60 l.

STAMPS FOR UNPAID LETTERS.—ISSUE OF 1875.—Broad rectangles: value, &c., within inscribed circle: Greek border. Green and black, 1, 2, 5, 10, 20, 40, 60, 70, 80, 90 lepta. 1, 2 drachmas.

POST CARD.—ISSUE OF 1876.—Mercury's head on right. Ultramarine, 15 l.

### IONIAN ISLES (now superseded by the GREEK).

ISSUE OF 1860.—Profile of Queen Victoria to left, in garter, inscribed "ΙΟΝΙΚΟΝ ΚΡΑΤΟΣ." Value not denoted. Yellow, on yellow paper, ( $\frac{1}{2}$ d). Blue, (1d). Red, (2d).

### HAMBURG (superseded, see p. 21).

ISSUE OF 1859.—Figure denoting value on three turrets; inscribed "Hamburg" at top, "Postmarke" at bottom, and value in words at sides. Black,  $\frac{1}{2}$  schilling. Brown, 1 s. Red, 2 s. Blue, 3 s. Green, 4 s. Orange, 7 s. Yellow, 9 s. (Watermarked and otherwise.)

ISSUES OF 1864-5—Same device as 1859. Mauve, drab, &c.  $1\frac{1}{2}$  s. Green,  $2\frac{1}{2}$  s. Mauve, 7 s.

ISSUE OF 1866.—Nearly similar, irregular octagon. Pink,  $1\frac{1}{2}$  s.

ISSUE OF 1867.—Same as 1859. Blue or grey-green,  $2\frac{1}{2}$  s. All the above perforated.

LOCALS.—These are 1 s. and  $\frac{1}{2}$  s. in value, bearing the names of Scheerenbeck, Hamer, Diemen, Lafrenz, Krantz, and Hamonia, of which the first three only are genuine.

Scheerenbeck. 1862, Hamburg arms. 1863, Postman. 1863, Figure of value,  $\frac{1}{2}$  s. and 1 s. Each impression and value in ten or more distinct shades of colour.

ISSUE OF 1868.—See p. 21.

Hamer. Inscription and figure of value in circle. Various colours. Envelopes: same device. Red and rose, on white or yellow paper.

Charles Van Diemen. Inscription over figure of value. Coloured impression. Lilac, 1 s. Yellow, 2 s. Plum-brown, 3 s. Green, 4 s. Blue, 6 s. Red, 8 s.

ENVELOPES.—ISSUE OF 1866.—Arms in irregular octagon. Black,  $\frac{1}{2}$  s. Lilac,  $1\frac{1}{2}$  s. Pink,  $1\frac{1}{2}$  s. Orange, 2 s. Blue, 3 s. Green, 4 s. Mauve, 7s. Varieties water-marked.

## HANOVER (superseded, see p. 21).

ISSUE OF 1851.—Royal arms over shield, containing figure denoting value; inscribed "Hannover" at bottom; black printing on coloured paper. Green, 1 guten groschen. Rose or pink,  $\frac{3}{10}$  thaler. Blue or lilac,  $\frac{1}{18}$  t. Yellow,  $\frac{1}{10}$  t. Proofs in various colours.

ISSUE OF 1858.—Similar to 1851 issue; black printing on white paper, covered with coloured check-work pattern, sometimes vertical and sometimes horizontal. Green, 1 g. g. Lake,  $\frac{1}{10}$  t. Blue,  $\frac{1}{13}$  t. Yellow,  $\frac{1}{10}$  t. Pink, 3 pfennige (lined oval, containing crown and figure 3, with inscription running over the top).

ISSUE OF 1859.—Similar to last stamp, without the check-work pattern (now green).

Profile of King to left in circle; inscribed with value at top, and "Hannover" at bottom. Deep light and pink, 1 groschen. Blue, 2 g. Orange, 3 g.

Crown and horn; "Hannover" at top, value at bottom. Black printing on white paper,  $\frac{1}{2}$  g.

ISSUE OF 1861.—Profile of King to left, in circle; inscribed with value at top and "Hannover" at bottom. Stone, 3 g. Green, 10 g.

ENVELOPES.—ISSUE OF 1850.—Black ornamentation on both sides of yellow envelope; post-horn in the left-hand lower corner, hand-stamped in blue. "Bestellgeld-frei" inscribed.

ISSUE OF 1857.—Oval: profile of King to left, inscribed "Hannover" at top, and figure denoting value at bottom. Green, 1 g. gr. Pink, 1 silber groschen. Blue, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1859.—Oval: similar to 1857 issue; figures at sides, denoting value; inscription to left of stamp. Deep pink, 1 groschen. Blue, 2 g. Yellow, 3 g.

ISSUE OF 1862.—Oval: similar to 1859 issue; inscription to right of stamp. Deep pink, 1 g. Blue, 2 g. Brown, 3 g.

STAMPS FOR TOWN POSTAGE ONLY.—ISSUE OF 1858.—Circular; embossed trefoil and post-horn, with embossed letters, "Bestellgeld Frei." Green printing on yellow paper.

ISSUE OF 1862.—Circular: embossed horse, with embossed inscription, same as 1858 issue. Green printing on yellow paper.

The Hanoverian stamps were superseded by the Prussian, October 1, 1866.

## HELIGOLAND.

ISSUE OF 1867-73.—Broad rectangles: bust of Queen Victoria to left, in white relief, on coloured oval; name right and left, value above and below, in square frame. Rose-red and green variously disposed:  $\frac{1}{2}$  sch., 1 sch., 2 sch., 6 sch., rouletted;  $\frac{1}{4}$  sch. (two varieties),  $\frac{1}{2}$  sch.,  $\frac{3}{4}$  sch., 1 sch.,  $1\frac{1}{2}$  sch., perforated.

ISSUE OF 1875.—Rectangular: bust of Queen within inscribed oval garter; type slightly varying; spandrels plain. Rose or carmine-red, and green variously disposed, 1 farthing, 1 pfennig; 2 f., 2 pf.; 3 f. 5 pf.;  $1\frac{1}{2}$  pence, 10 pf.; 3 pence, 25 pf.; 6 p., 50 pf.

ISSUE OF 1876.—Escutcheon surmounted by crown: name above; value below. Green, scarlet, and yellow,  $2\frac{1}{2}$  farthings, 3 pfennig. Carmine, green, and yellow,  $2\frac{1}{2}$  pence, 20 pf.

POST-CARDS.—ISSUES OF 1873-4.—Arms of Great Britain, name, and

destination. Black on buff. Variety of type, on grey, brown, dark brown. Frame varying, on buff. Arms smaller, on ochre-yellow.

ISSUE OF 1875.—Black inscription on pale buff. Green stamp, adhesive type, 3 farthings, 5 pfennig.

ISSUE OF 1876.—Similar, frame and inscription excepted; double for reply.

ENVELOPES.—ISSUE OF 1875.—Carmine-red stamp, adhesive type on white, 1½ pence, 10 pf.

## HOLLAND.

ISSUE OF 1852.—Profile of King to right, in ornamented oval frame; inscribed "Post Zegel" at top, and value in bottom corners. Blue, light and dark, 5 cents. Red, red on pinkish paper, 10 c. Orange, 15 c.

ISSUES OF 1864-65.—Profile portrait of King to right, in oval wreath; figures in upper corners; "Post Zegel" at bottom. Blue, 5 c. Red, 10 c. Orange, 15 c.

ISSUES OF 1867-68.—Head of King to left in circle; "Nederland" above, value below. Blue, ultramarine, 5 c. Lake-red, 10 c. Brown, 15 c. Dark green, 20 c. Plum, 25 c. Gold, 50 c.

ISSUES OF 1869-70.—Arms, crowned and supported. Light brown, ½ cent. Black, now green, 1 c. Yellow, 2 c. Pink, 1½ c. Light violet, 2½ c.

ISSUE OF 1872.—King's head to left: crown and arms at upper, laurels at lower angles. Blue, 5 c. Carmine-red, 10 c. Orange-brown, 15 c. Green, 20 c. Buff, 50 c. Larger sized; type varying. Blue and red, 2 gulden 50 cents.

ISSUE OF 1875.—Type of 1872. Pearl grey, 12½ c. Violet, 25 c.

ENVELOPES.—ISSUE OF 1876.—King's head on right. Ultramarine, 5 c. Grey, 12½ c.

POST-CARDS.—ISSUES OF 1871-2.—Violet impression on pale buff, 2½ cents. Do., double for reply. Do., unimpressed; stamp of higher value to be affixed for foreign correspondence. The same. Dark violet. Do. double; for communication and reply, 2½ cents on each card.

ISSUE OF 1873.—Type of 1872 adhesive impressed. Blue stamp and inscriptions on pale buff, 5 c. Do., double for reply.

ISSUES OF 1874-5.—(Provisional). Card of 1871 with type of adhesive impressed. Violet, 2½ cents. Blue, 5 c. No stamp impressed. Brown on buff (½ c.).

CHIFFRE-TAXE STAMPS.—ISSUE OF 1870.—Numerals within central circle: "Te Betsalen" above; "Port" below. Brown on pale orange, 5 c. Puce on blue, 10 c.

## HUNGARY.

ISSUE OF 1871.—Rectangular; King's head to right in circle, above; value beneath. Lithographed and engraved. Yellow .2 kreuzer. Green, 3 kr. Pink, 5 kr. Blue, 10 kr. Brown, 15 kr. Violet, 25 kr. Two shades of each.

ISSUE OF 1874.—Crown of St. Stephen above, post-horn below, representation of envelope impressed with numeral of value. Violet, 2 kr. Green, 3 kr. Bright red, 5 kr. Blue, 10 kr. Black (1876), 20 kr.

NEWSPAPER STAMPS.—ISSUE OF 1868.—Square, value in centre. Blue, 1 kr. Brown, 2 kr.

ISSUE OF 1871.—Rectangular; Hungarian crown and post-horn. Red, 1½ kr.

ISSUE OF 1872.—Nearly the same, device reversed. Pink, 2 kr.

ISSUE OF 1874.—Timbre Taxe. Eagle and numeral of value. Blue, 1 kr.

ISSUE OF 1875.—Type of adhesives of same date. Orange-red, 1 kr.

ENVELOPES.—ISSUE OF 1871.—Device as above. Green, 3 kr. Pink, rose-lilac, 5 kr. Blue, 10 kr. Brown, olive, 15 kr.

ISSUE OF 1875.—Type of adhesives of same date. Violet, 2 kr. Green, 3 kr. Bright red, 5 kr. Blue, 10 kr.

POST-CARDS.—ISSUE OF 1869.—Directions for use in German or Hungarian: arms and crown printed black on buff. Austrian, 2kr. yellow stamp impressed to right.

ISSUE OF 1871.—Black inscription, in Hungarian and German on buff. Hungarian, 2 kr., yellow stamp impressed to right. Two varieties. [tions, 2 kr.

ISSUE OF 1875.—Adhesive type impressed. Light brown stamp and inscription.

NEWSPAPER BANDS.—ISSUE OF 1872.—Orange, 2 kr. stamp to left.

### ICELAND.

ISSUE OF 1873.—Numeral in small circle, crown above, garland, and post-horn below; within oval frame, inscribed ISLAND and value. Blue, 2 skilling. Grey, 3 sk. Carmine, 4 sk. Brown, 8 sk. Yellow, 16 sk. Do. (1876). Ultramarine, 5 öre. Grey, 6 ö. Carmine, 10 ö. Brown, 16 ö. Bright lilac, 20 ö. Yellow-green, 40 ö.

ISSUE OF 1876.—Same type; term of value changed. Ultramarine, 5 öre. Grey, 6 ö. Carmine, 10 ö. Brown, 16 ö. Lilac, 20 ö. Yellow green, 40 ö.

SERVICE STAMPS.—Crown surmounting escutcheon, bearing numerals. Name above, value below, P JONUSTU POSTERIM at sides in rectangular frame. Ultramarine, 10 ö. Carmine, 16 ö. Yellow green, 20 ö.

SERVICE STAMPS.—Same type. Green, 4 sk. Lilac, 16 sk. Do. (1876). Ultramarine, 10 ö. Carmine, 16 ö. Yellow-green, 20 ö.

### ITALY. (The first four issues served SARDINIA and PIEDMONT only before 1861.)

ISSUE OF 1851.—Victor Emmanuel's head to right, in oval frame; inscribed "Franco Bollo Poste" in white. Black, 5 centesimi. Blue, 20 c. Pink, 40 c.

ISSUE OF 1852.—Similar type; embossed on coloured paper. Green, blue, 5 c. Blue, dark bluish purple, 20 c. Red, 40 c. ISSUE OF 1855.—Head and oval frame only embossed in white on colour. Green, light and dark, 5 c. Blue, 20 c. Red, 40 c.

ISSUE OF 1856.—Head embossed within coloured rectangular frame, inscribed in white letters. Green, 5 c. Brown, very varied shades, 10 c. Blue, 20 c. Red, 40 c. Yellow, tawny, 80 c. Bronze, 3 lire. Blue (1863), 15 c.

ISSUE OF 1863.—Profile of King to left, in lined oval frame; value in small circles in corners. Blue, 15 c.

ISSUE OF 1864.—Profile of King to left, on tinted ground, in oval frame; patterns in angles of each stamp, different; "Poste Italiane" in top of oval, value in words at bottom. Dark greenish grey, 5 c. Orange, 10 c. Light blue, 15 c. (cancelled and re-marked 20 c.) Brown, 30 c. Rose, 40 c. Lilac, 60 c. Bright red, 2 lire.

ISSUE OF 1867.—Same in square frame. Blue, 20 c.

destination. Black on buff. Variety of type, on grey, brown, dark brown. Frame varying, on buff. Arms smaller, on ochre-yellow.

ISSUE OF 1875.—Black inscription on pale buff. Green stamp, adhesive type, 3 farthings, 5 pfennig.

ISSUE OF 1876.—Similar, frame and inscription excepted; double for reply.

ENVELOPES.—ISSUE OF 1875.—Carmine-red stamp, adhesive type on white, 1½ pence, 10 pf.

## HOLLAND.

ISSUE OF 1852.—Profile of King to right, in ornamented oval frame; inscribed "Post Zegel" at top, and value in bottom corners. Blue, light and dark, 5 cents. Red, red on pinkish paper, 10 c. Orange, 15 c.

ISSUES OF 1864-65.—Profile portrait of King to right, in oval wreath; figures in upper corners; "Post Zegel" at bottom. Blue, 5 c. Red, 10 c. Orange, 15 c.

ISSUES OF 1867-68.—Head of King to left in circle; "Nederland" above, value below. Blue, ultramarine, 5 c. Lake-red, 10 c. Brown, 15 c. Dark green, 20 c. Plum, 25 c. Gold, 50 c.

ISSUES OF 1869-70.—Arms, crowned and supported. Light brown, ½ cent. Black, now green, 1 c. Yellow, 2 c. Pink, 1½ c. Light violet, 2½ c.

ISSUE OF 1872.—King's head to left: crown and arms at upper, laurels at lower angles. Blue, 5 c. Carmine-red, 10 c. Orange-brown, 15 c. Green, 20 c. Buff, 50 c. Larger sized; type varying. Blue and red, 2 gulden 50 cents.

ISSUE OF 1875.—Type of 1872. Pearl grey, 12½ c. Violet, 25 c.

ENVELOPES.—ISSUE OF 1876.—King's head on right. Ultramarine, 5 c. Grey, 12½ c.

POST-CARDS.—ISSUES OF 1871-2.—Violet impression on pale buff, 2½ cents. Do., double for reply. Do., unimpressed; stamp of higher value to be affixed for foreign correspondence. The same. Dark violet. Do. double; for communication and reply, 2½ cents on each card.

ISSUE OF 1873.—Type of 1872 adhesive impressed. Blue stamp and inscriptions on pale buff, 5 c. Do., double for reply.

ISSUES OF 1874-5.—(Provisional). Card of 1871 with type of adhesive impressed. Violet, 2½ cents. Blue, 5 c. No stamp impressed. Brown on buff (½ c.).

CHIFFRE-TAXE STAMPS.—ISSUE OF 1870.—Numerals within central circle: "Te Betalen" above; "Port" below. Brown on pale orange, 5 c. Puce on blue, 10 c.

## HUNGARY.

ISSUE OF 1871.—Rectangular; King's head to right in circle, above; value beneath. Lithographed and engraved. Yellow .2 kreuzer. Green, 3 kr. Pink, 5 kr. Blue, 10 kr. Brown, 15 kr. Violet, 25 kr. Two shades of each.

ISSUE OF 1874.—Crown of St. Stephen above, post-horn below, representation of envelope impressed with numeral of value. Violet, 2 kr. Green, 3 kr. Bright red, 5 kr. Blue, 10 kr. Black (1876), 20 kr.

NEWSPAPER STAMPS.—ISSUE OF 1868.—Square, value in centre. Blue, 1 kr. Brown, 2 kr.

ISSUE OF 1871.—Rectangular; Hungarian crown and post-horn. Red, 1½ kr.

ISSUE OF 1872.—Nearly the same, device reversed. Pink, 2 kr.

ISSUE OF 1874.—Timbre Taxe. Eagle and numeral of value. Blue, 1 kr.

ISSUE OF 1875.—Type of adhesives of same date. Orange-red, 1 kr.

ENVELOPES.—ISSUE OF 1871.—Device as above. Green, 3 kr. Pink, rose-lilac, 5 kr. Blue, 10 kr. Brown, olive, 15 kr.

ISSUE OF 1875.—Type of adhesives of same date. Violet, 2 kr. Green, 3 kr. Bright red, 5 kr. Blue, 10 kr.

POST-CARDS.—ISSUE OF 1869.—Directions for use in German or Hungarian: arms and crown printed black on buff. Austrian, 2kr. yellow stamp impressed to right.

ISSUE OF 1871.—Black inscription, in Hungarian and German on buff. Hungarian, 2 kr., yellow stamp impressed to right. Two varieties. [tions, 2 kr.

ISSUE OF 1875.—Adhesive type impressed. Light brown stamp and inscription.

NEWSPAPER BANDS.—ISSUE OF 1872.—Orange, 2 kr. stamp to left.

### ICELAND.

ISSUE OF 1873.—Numeral in small circle, crown above, garland, and post-horn below; within oval frame, inscribed ISLAND and value. Blue, 2 skilling. Grey, 3 sk. Carmine, 4 sk. Brown, 8 sk. Yellow, 16 sk. Do. (1876). Ultramarine, 5 öre. Grey, 6 ö. Carmine, 10 ö. Brown, 16 ö. Bright lilac, 20 ö. Yellow-green, 40 ö.

ISSUE OF 1876.—Same type; term of value changed. Ultramarine, 5 öre. Grey, 6 ö. Carmine, 10 ö. Brown, 16 ö. Lilac, 20 ö. Yellow green, 40 ö.

SERVICE STAMPS.—Crown surmounting escutcheon, bearing numerals. Name above, value below, PJONUSTU POSTERIM at sides in rectangular frame. Ultramarine, 10 ö. Carmine, 16 ö. Yellow green, 20 ö.

SERVICE STAMPS.—Same type. Green, 4 sk. Lilac, 16 sk. Do. (1876). Ultramarine, 10 ö. Carmine, 16 ö. Yellow-green, 20 ö.

### ITALY. (The first four issues served SARDINIA and PIEDMONT only before 1861.)

ISSUE OF 1851.—Victor Emmanuel's head to right, in oval frame; inscribed "Franco Bollo Poste" in white. Black, 5 centesimi. Blue, 20 c. Pink, 40 c.

ISSUE OF 1852.—Similar type; embossed on coloured paper. Green, blue, 5 c. Blue, dark bluish purple, 20 c. Red, 40 c. ISSUE OF 1855.—Head and oval frame only embossed in white on colour. Green, light and dark, 5 c. Blue, 20 c. Red, 40 c.

ISSUE OF 1856.—Head embossed within coloured rectangular frame, inscribed in white letters. Green, 5 c. Brown, very varied shades, 10 c. Blue, 20 c. Red, 40 c. Yellow, tawny, 80 c. Bronze, 3 lire. Blue (1863), 15 c.

ISSUE OF 1863.—Profile of King to left, in lined oval frame; value in small circles in corners. Blue, 15 c.

ISSUE OF 1864.—Profile of King to left, on tinted ground, in oval frame; patterns in angles of each stamp, different; "Poste Italiane" in top of oval, value in words at bottom. Dark greenish grey, 5 c. Orange, 10 c. Light blue, 15 c. (cancelled and re-marked 20 c.) Brown, 30 c. Rose, 40 c. Lilac, 60 c. Bright red, 2 lire.

ISSUE OF 1867.—Same in square frame. Blue, 20 c.

FOR USE FROM FOREIGN MEDITERRANEAN PORTS.—Current set slightly altered: the word ESTERO in black as surcharge. 5 c., 10 c., 20 c., 30 c., 40 c., 60 c., 2 lire.

NEWSPAPER STAMPS.—ISSUE OF 1861.—Embossed figure denoting value in oval frame; inscribed "Franco Bollo Giornali Stampe." Black, bluish black, 1 cent. Black, orange, 2 c.

ISSUE OF 1864.—Large white figure 1, with value in words on it, on scroll-work ground. "Poste" at top; "Italiane" at bottom. Light greenish grey, 1 c. Brown, 2 c. Do., surcharged ESTERO for use as above.

STAMP FOR UNPAID LETTERS.—ISSUE OF 1863.—Oval: label, bearing inscription "Segna Tassa," and value. Yellow, orange (1864), 10 c.

ISSUE OF 1869.—Oblong; same inscription, value in words. Orange, 10 c.

ISSUE OF 1870.—Oblong: numerals within small oval. "Segna Tasse" above; value beneath. Orange (numerals chocolate), 1, 2, 5, 10, 30, 40, 50, 60 centesimi. Blue (numerals brown), 1, 2 lire.

STAMP to identify recipient of registered letters.—ISSUE OF 1874.—Rectangular: head of King. Yellow, 10 c.

OFFICIAL STAMPS.—ISSUE OF 1875.—Oblong: numerals of value in central oval. Lake, light and dark, 2 c., 5 c., 20 c., 30 c., 1 lira, 2 lire, 5 l., 10 l.

POST-CARDS.—ISSUE OF 1874.—Bust of King on the left. Brown frame, inscriptions, arms, and stamp on buff, 10 centesimi. Brown on pink, double for reply, 15 c. Official do., double for reply. Green, 15 c.

### LEVANT.

ISSUE OF 1865.—Rectangular; coloured lithographic impression; steamer in centre; letters above, Russian eagle below. Red on blue latticed background; no value specified; 10 paras. Device varying; Blue on red, value, 2 piastres.

ISSUE OF 1869.—Types similar; not identical. Brown and blue, 10 paras. Blue and scarlet, 2 piastres. Do. on plain white ground.

### LIVONIA (Circle of WENDEN).

EARLIEST ISSUE. Vignette in small circle, circumscribed "Wenden'sche Kreis Briefpost." Blue. (Employed again provisionally in 1875.)

ISSUE OF 1862.—Oblong. "Briefmarke des Wenden'schen Kreises." Black letters on pink fancy pattern. (Value, 2 kopecks.) ISSUE OF 1863.—Rectangular; central oval green; inscription as before. Pink. (2 kopecks.)

ISSUE OF 1864.—Same impression. Griffin in white relief on green central oval. (2 kopecks.) ISSUE OF 1871.—Similar. Central oval green, no device. (2 kopecks.)

ISSUE OF 1872.—Arm holding sword within oval frame inscribed "Briefmarke Wenden'schen Kreises;" rectangle completed by ornamental framework. Red on white, centre green. [2 kop.

ISSUE OF 1875.—Resembling the preceding; numerals of value at each angle,

### LÜBECK (superseded, see p. 21).

ISSUE OF 1859.—Double-headed eagle on dotted ground; large figure denoting value in each corner on plain ground. Lilac,  $\frac{1}{2}$  schilling. Orange, 1 s. Brown, 2 s. Pink,  $2\frac{1}{2}$  s. Black, green, 4 s.

ISSUE OF 1863.—Oval: embossed; double-headed eagle on plain coloured ground. Inscribed "Luebeck" at top on fancy ground, and "Schilling" at bottom; value in figures in ovals at sides. Green,  $\frac{1}{2}$  s. Bright red, 1 s. Pink, 2 s. Blue,  $2\frac{1}{2}$  s. Light brown, 4 s.

ISSUE OF 1864.—Same as above, but not embossed, and eagle on dotted ground. Brown,  $1\frac{1}{4}$  s.

ISSUE OF 1866.—Arms embossed in octagon. Mauve, lavender,  $1\frac{1}{2}$  s.

ENVELOPES.—ISSUE OF 1863.—Similar to 1863 issue. Inscription printed in brown to left. Green,  $\frac{1}{2}$  s. Bright red, 1 s. Pink, 2 s. Blue,  $2\frac{1}{2}$  s. Light brown, 4s.

ISSUE OF 1864.—Similar; inscription to right. [Mauve,  $1\frac{1}{2}$  s.

ISSUE OF 1866.—Similar to 1866, adhesive. Yellow inscription to right.

### LUXEMBOURG.

ISSUE OF 1852.—Profile of King of Holland as Grand Duke to left, in oval frame; figures denoting value in top corners. Black, grey, 10 centimes. Red, orange-red, pink, 1 silber groschen.

ISSUE OF 1859.—Lion and crown in oval frame; figures denoting value on lower sides. Blue, 10 c. Pink,  $12\frac{1}{2}$  c. Brown, 25 c. Different shades of violet, 30 c. Green,  $37\frac{1}{2}$  c. Bright red, 40 c.

ISSUES OF 1860-63.—Same arms, in circular frame. Orange, 1 c. Black, 2 c. Yellow, 4 c. Do., rouletted.

ISSUES OF 1867-73.—Yellow-brown, orange-brown, 1 c. Lilac, violet, 10 c. Pink,  $12\frac{1}{2}$  c. Brown, chocolate, 20 c. Light and dark blue, 25 c. Red, lilac, 30 c. Pale brown,  $37\frac{1}{2}$  c. (surcharged *un franc*, in black (1873). Vermilion, 40 c. Rouletted on coloured lines. Green, 4 c. Rouletted plain. Do. imperforate (1873).

ISSUES OF 1875-6.—Same types, perforated. Black, 2 c. Green, 4 c. Yellow, orange-yellow, 5 c. Lilac, violet, 10 c. Pink,  $12\frac{1}{2}$  c. Do., imperforate, surcharged for official use. 1, 2, 4, 10,  $12\frac{1}{2}$ , 20, 25, 30, 40 c., and 1 franc. Do., perforated, Black, 2 c. Yellow, orange-yellow, 5 c.

POST-CARDS.—ISSUES OF 1870-3.—Black inscriptions in French; do. in German. Cards buff or brown; no stamp impressed. German inscriptions. Black on yellow. Double, for communication and reply. German inscriptions. Black on dull red or solferino.

ISSUE OF 1874.—Frames of various devices. Black inscriptions in French or German on straw or deep yellow; no stamp impressed. Stamp of adhesive type on the right, arms to left. Mauve on white, 5 centimes. Carmine on flesh, 6 c. Frame varying. Violet on pale grey, 5 c. Carmine on flesh, 6 c. The same, double for reply, perforated.

ISSUE OF 1875.—Lilac, 5 c. Pale brown, 10 c. Blue,  $12\frac{1}{2}$  c. Pink, 6 c. (1876).

### MALTA.

ISSUES OF 1860-74.—Profile of Queen Victoria to left, in octagonal frame. Buff, on bluish, and on white, no watermark,  $\frac{1}{2}$ d. The same, watermarked. Buff, orange, gold-yellow,  $\frac{1}{2}$ d.

When stamps of higher prices are required, English stamps are used.



**MECKLENBURG-SCHWERIN** (superseded, see p. 21).

ISSUE OF 1860.—Very small square; crowned bull's-head on dotted, afterwards plain ground; figures in corners denoting value. Red,  $\frac{1}{4}$  schilling.

Large square; crowned bull's head on shield, surmounted by crown; figures in corners denoting value. Yellow, orange, 3 s. Blue, 5 s.

ISSUE OF 1864.—Same as last. Brown, 5 s.

ISSUE OF 1866.—Violet, mauve, 2 s.

ENVELOPES.—ISSUE OF 1863.—Oval: embossed, crowned bull's head on shield, surmounted by crown, on plain coloured ground, value at top in words, and figures in oval at bottom. Red, 1 s. Green,  $1\frac{1}{2}$  s. Yellow, 3 s. Blue, 5 s. Inscription crossing stamp in large or small letters.

ISSUES OF 1864-6.—Same type. Violet, lilac, 2 s. Orange, 3 s. Brown, 5 s.

**MECKLENBURG-STRELITZ** (superseded, see p. 21).

ISSUE OF 1864.—Rectangular: name at sides; armorial bearings embossed in square frame; value above and below; figures at angles. Orange,  $\frac{1}{4}$  silber groschen. Green,  $\frac{1}{3}$  s. gr. Mauve, 1 schilling.

Arms embossed in oval; octagonal frame, with name and value. Carmine, 1 s. gr. Blue, 2 s. gr. Light brown, 3 s. gr.

ENVELOPES.—Arms as above, in octagon; brown inscription on the right. 1 s. gr. 2 s. gr. 3 s. gr. Colours same as labels.

**MODENA** (superseded by the ITALIAN).

ISSUE OF 1852.—Eagle under crown between two laurel branches; inscribed, "Poste Estensi" at top; value at bottom; black printing on coloured paper. Green (two shades), 5 centesimi. Pink, violet, 10 c. Yellow, 15 c. Straw, 25 c. Blue, 40 c. White, 1 lira.

The same with various errors of printing.

ISSUE OF 1859.—Cross on shield with crown and collar, between two laurel branches; inscribed "Provincie Modonesi." Green, 5 c. Brown, 15 c. Lilac, violet, 20 c. Pink, 40 c. Orange, 80 c. (Issued by the Provincial Government, and only used for a few months.) The same with errors.

NEWSPAPER STAMPS.—ISSUE OF 1853.—Similar to 1852 issue, with "B. G." (Bollo Gaz.) added to value. Lilac, 9 c.

ISSUE OF 1854.—The same: B. G. in smaller letters.

ISSUE OF 1859.—Square: eagle and crown with circle inscribed "Tassa Gazzette," and value. Black, 10 c.

**MONTENEGRO.**

ISSUE OF 1873.—Rectangular; head of Prince Nicholas encompassed by laurel wreath; frame inscribed with Russian characters, value below, ornamented angles. Yellow, 2 nobtsh (soldi). Green, 3 s. Red, 5 s. Violet, 7 s. Blue, 10 s. Light brown, 15 s. Dark brown, 25 s.

JOURNAL STAMP.—Blue on yellow, 10 s.

### NAPLES (all now superseded by the ITALIAN).

ISSUE OF 1857.—Rectangular: horse, triple legs, and fleur-de-lis; inside frame differing in shape; the whole series pale or brown pink; inscribed "Bollo della Posta Napoletana,"  $\frac{1}{2}$  grano (round). 1 g. (square). 2 g. (octagon). 5 g. (square). 10 g. (hexagon). 20 g. (lozenge). 50 g. (oval).

ISSUE OF 1860.—Rectangular: similar to above, in circular frame. Blue,  $\frac{1}{2}$  tornese.

Rectangular: white cross in circular frame. Blue,  $\frac{1}{2}$  t. (Issued by the Provisional Government.)

ISSUE OF 1861.—Profile of King of Italy in relief to right, in oval frame, inscribed "Franco Bollo Postale;" small cross in each corner. Green (3 shades),  $\frac{1}{2}$  t. Pale brown,  $\frac{1}{2}$  g. Black, 1 g. Blue, 2 g. Red, rose, lilac, 5 g. Orange, 10 g. Yellow, 20 g. Grey, violet, 50 g.

### NORTH GERMAN POSTAL DISTRICT.

ISSUES OF JANUARY, 1868.—Nearly square: numerals in small central circle; circular inscription, "Norddeutscher Postbezirk;" emblems at angles; value in words below; colour on white. Lilac,  $\frac{1}{4}$  groschen. Green,  $\frac{1}{2}$  gr. Vermilion,  $\frac{1}{2}$  gr. Pink, 1 gr. Blue, 2 gr. Light brown, 5 gr. Same type: newspaper band. Green,  $\frac{1}{3}$  gr. Envelopes. Pink, 1 gr. Blue, 2 gr. (Registered letter labels: *vide* Prussia.)

Same inscription, *and* value in oval frame; emblems as before; numerals in central oval. Green, 1 kreuzer. Vermilion, 2 kr. Pink, 3 kr. Blue, 7 kr. Light brown, 18 kr. Same type: newspaper band. Green, 1 kr. Envelope. Pink, 3 kr.

ISSUE OF 1870.—For official letters. Oblong rectangles: figures of value with irregular octagonal frames inscribed with "Nord Deutsche Post" and denominational value. Black on groundwork of buff on white,  $\frac{1}{4}$  groschen,  $\frac{1}{2}$  g.,  $\frac{1}{2}$  g., 1 g., 2 g., 1 kreuzer, 2 k., 3 k., 7 k.

POST CARDS.—Large sized for adhesive stamps. Black on buff.

LOCALS.—FOR HAMBURG.—Same inscription, and "Stadt Post Brief Hamburg;" in similar frame; letters white; no value specified. Puce-brown,  $\frac{1}{2}$  schilling.

These sets superseded the issues of Prussia, Saxony, Hanover, Brunswick, Oldenburg, the Mecklenburgs, Schleswig-Holstein, Bremen, Bergedorf, Lubeck, Hamburg, the Offices of Thurn and Taxis, and that of Prussia, for its southern annexations. Themselves in turn gave place in 1872 to the stamps of the German Empire, described page 9.

### NORWAY.

ISSUE OF 1854.—Crowned lion holding battle-axe, in circle; inscribed "Frimærke." Blue, 4 skilling.

ISSUE OF 1856.—Profile of King to left, in circle; inscribed "Norge" at top; "Frimærke" at each side; value at bottom. Yellow, 2 sk. Lilac, 3 sk. Blue, 4 sk. Lake, 8 sk.

ISSUES OF 1863-66.—Crowned lion holding battle-axe, on shield. "Frimærke" in label on each side; "Norge" at top; value at bottom. Yellow, 2 sk. Lilac, 3 sk. Blue, 4 sk. Pink, 8 sk. Pale brown, 24 sk.

ISSUES OF 1867-68.—Type very similar; numerals repeated. Black, 1 sk. Yellow, 2 sk. Lilac, violet, 3 sk. Blue, 4 sk. Pink, 8 sk.

ISSUES OF 1872-73.—Numeral of value, crown, and post-horn, within oval inscribed "Norge," and value. Green, 1 sk. Blue, 2 sk. Carmine, 3 sk. Violet, mauve, 4 sk. Red-brown, 7 sk. Brown-red (1875), 6 sk.

ENVELOPES.—ISSUE OF 1872-3.—Ultramarine, 2 sk. Carmine, 3 sk. Numeral, crown and post-horn in oval, to right.

ISSUE OF 1875.—Blue, ultramarine, 2 sk. Carmine, 3 sk.

POST-CARDS.—ISSUE OF 1872.—Type of current adhesives, impressed at right, on buff. Blue, 2 sk. Carmine-red, 3 sk. Varieties of ditto. 1872. 66.

LOCALS.—DRONTHEIM.—ISSUE OF 1865.—Small oblong rectangle; inscribed "Thronhjems." "By Post." Light and dark brown, 3 types, (1 sk.)

ISSUES OF 1872.—Rectangular: numeral of value within oval garter inscribed "Brækstad & Co.:" "Thronhjems" above; "By Post" below. Blue,  $\frac{1}{2}$  sk. Carmine, 1 sk. Green, 2 sk. (Two shades of each.)

Large rectangle: locomotive beneath arch inscribed "Pakke Frimærke" (for packets), perforated. Blue, 2 sk. Red, 4 sk.

BERGEN.—ISSUE OF 1865.—Small rectangle; castle; "Bergens" above; "By Post" below. Light and dark brown, (2 sk.)

ISSUE OF 1868.—Figure of value in rectangle; "By Post" above; "Bergens" below. Black on pink, pink on white (perforated), 2 sk.

ISSUE OF 1870.—Numeral within circle inscribed as above; value below. Red-brown, 2 sk. Do. perforated.

DRAMMENS.—ISSUE OF 1868-9.—Transverse oblong: I. B. Hagens. Black on yellow, 1 sk. Black on pink, 2 sk.

ISSUES OF 1869-72.—Arms in rectangle: imperforated, rouletted. Violet, yellow green, 2 sk. Same type enlarged. Blue on white, pink, or yellow, 2 sk.

ISSUE OF 1874.—Arms in inscribed circle. Blue on white, 2 sk. Blue on glazed yellow, 4 sk.

### OLDENBURG (superseded, see p. 21).

ISSUE OF 1852.—Value denoted on shield, under ducal arms; value on each side, and "Oldenburg" at bottom; black printing on coloured paper. Green,  $\frac{1}{2}$  silber groschen. Blue,  $\frac{1}{30}$  thaler. Light rose,  $\frac{1}{15}$  t. Yellow,  $\frac{1}{10}$  t.

ISSUE OF 1858.—Ducal arms under crown, in oval frame; inscribed "Oldenburg" at top; value at bottom; black printing on coloured paper. Green,  $\frac{1}{2}$  groschen. Blue, 1 gr. Pink, 2 gr. Yellow, 3 gr.

ISSUE OF 1860.—Similar to 1858 issue; but coloured impression on white. Orange,  $\frac{1}{4}$  gr. Yellow-green, dark-green,  $\frac{1}{2}$  gr. Reddish brown,  $\frac{1}{2}$  gr. Blue, 1 gr. Red, 2 gr. Lemon, 3 gr.

(The ornamental work on the last two issues differs in different values.)

ISSUE OF 1862.—Oval: embossed; ducal arms under crown; inscribed "Oldenburg" at top; value at bottom, and in ovals at sides. Green,  $\frac{1}{3}$  gr. Orange,  $\frac{1}{2}$  gr. Carmine, 1 gr. Blue, light and dark, 2 gr. Brownish yellow, 3 gr.

ENVELOPES.—ISSUE OF 1861.—Oval: embossed; ducal arms under crown; inscribed "Oldenburg" at top; value at bottom, and in ovals at sides; inscription printed on envelope to left of stamp in small blue letters. Brown,  $\frac{1}{2}$  gr. Blue 1 gr. Carmine, 2 gr. Yellow, 3 gr.

ISSUE OF 1862.—Oval: embossed; similar to above; inscription to right of stamp. Orange,  $\frac{1}{2}$  gr. Carmine, 1 gr. Blue, light and dark, 2 gr. Brown, 3 gr.  
 ISSUE OF 1866.—Feldpost. Similar to that of Prussia.

### PAPAL STATES (superseded by the ITALIAN).

ISSUE OF 1852.—Crossed keys, surmounted by tiara; inscribed "Franco Bollo Postale;" printed in black on coloured paper; shapes of stamps different.

- (1) Oval. Grey, violet, greenish,  $\frac{1}{2}$  (mezzo) bajocco.
- (2) Oval, truncated ends. Pale green, 1 b.
- (3) Oblong. Yellowish green, 2 b. (This stamp differs in size.)
- (4) Oval, truncated ends. Light brown, 3 b.
- (5) Circular. Yellow ochre, lemon, 4 b.
- (6) Rectangular. Pinkish red, rose, 5 b.
- (7) Octagonal. Neutral tint, 6 b.
- (8) Octagonal. Blue, 7 b.
- (9) Octagonal, concave sides. White, 8 b.

Oblong: similar to above; printed in colour on white. Blue, 50 b. Scarlet, 1 scudo.

ISSUE OF 1867.—Same designs; monetary denominations changed; printed on highly-glazed paper. (3) Green, 2 centesimi. (1) Pale lavender, 3 c. (4) Blue, 5 c. (9) Vermilion, 10 c. (5) Deep red, 20 c. (7) Yellow, 40 c. (2) Pink, 80 c.

ISSUE OF 1868.—Same: perforated; hues greatly varying.

### PARMA (superseded by the ITALIAN).

Fleur-de-lis, surmounted by crown, in circle; inscribed "Stati Parm." and value. Yellow, 5 centesimi. Scarlet, 15 c. Red-brown, 25 c.

Similar to above; black printing on coloured paper. Yellow, 5 c. White, 10 c. Pink, 15 c. Purple, 25 c. Blue, 40 c.

ISSUE OF 1858.—Fleur-de-lis in oval in shield, crowned with laurel branches at sides; inscribed "Duc di Parma Piac Ecc," and value. Pink, 15 c. Brown, red-pink, 25 c. Blue, 40 c.

PROVISIONAL GOVERNMENT.—ISSUE OF 1859.—Octagonal, concave sides: figure denoting value in centre; type-printed; inscribed "Stati Parmensi." Light green, dark green, 5 centesimi. Brown, 10 c. Blue, 20 c. Red, 40 c. Orange, 80 c.

FOR NEWSPAPERS.—ISSUE OF 1859.—Similar to 1859 issue; printed in black on coloured paper. Carmine, 6 c. Blue, 9 c.

### POLAND.

ISSUE OF 1858.—Similar device to Russian 1858 adhesive issue; inscription only on sides of frame. Central oval red, embossed with white; mantle, oval and outer frames blue and white; groundwork patterned with red and white. ZALOT KOP, 10.

ENVELOPES.—ISSUE OF 1858.—Arms of Russia hand-stamped in red, large and small varieties;  $1\frac{1}{2}$  k. For visiting-cards in Warsaw only.

ISSUES OF 1860.—Circular: Russian arms; value inscribed in white letters at bottom, and in Russian, black, at top. Black, 10 k.

Circular: arms as above; inscribed "Poczta Miejska Warszawska." Blue, 3 k. For Warsaw only. All Polish stamps were superseded for Russian from March, 1866.

### PORTUGAL.

ISSUE OF 1853.—Embossed; profile of Queen Maria II. to left, in frames of various shapes. Yellow-brown, brown, 5 reis. Light blue, dark blue, 25 r. Blue-green, yellow-green, 50 r. Lilac, 100 r.

ISSUES OF 1855-61.—Embossed; profile of King Pedro V. to right, hair parted, in frames of various shapes; Chocolate, pale red-brown, 5 r. Blue, 25 r. Green, 50 r. Lilac, 100 r. Similar device. Hair curly, *not* parted. Red-brown, chocolate, 5 r. Blue, pink, 25 r.

ISSUE OF 1862-3.—Embossed; profile of King Luis to left, in frame of various shapes. Brown, 5 r. Yellow, 10 r. Rose, 25 r. Green, 50 r. Lilac, 100 r.

ISSUES OF 1866-67.—Profile to left in oval; curved bands above and below. Black, 5 r. Yellow, 10 r. Light brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Lilac, very pale do., 100 r. Blue, 120 r.

ISSUES OF 1867-69.—The same, perforated. Violet, 240 r. additional. The whole set also stamped with name in black, for the use of the Azores; and in red for the Madeiras (see pp. 48 and 49).

ISSUES OF 1870-6.—Variation in type; arched bands above and below. Black, 5 r. Yellow, 10 r. Light brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Pale lilac, 100 r. Blue, 120 r. Mauve, 240 r. Brown (1875), 15 r. Blue (1876), 150 r. Violet (1876), 300 r.

NEWSPAPER STAMP.—ISSUE OF 1876.—Numeral within broad oval inscribed frame; name above; JORNAES below. Olive green, 2½ reis.

### PRUSSIA (superseded, see p. 21.)

ISSUES OF 1850.—Profile of King Frederick William IV. to right, on a ground composed of crossed lines; inscribed "Freimark." Green, 4 pfennige. Red, 6 pf.

Similar to above; black printing on coloured paper. Lake, 1 silber groschen. Blue, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1856.—Similar to the preceding; coloured impression on plain ground. Pink, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

ISSUE OF 1858.—Similar: on cross-barred ground. Green, 4 pf. Scarlet, ½ s. gr. = 6 pf. Pink, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

ISSUES OF 1861-65.—Octagonal: numbers in corners, outside the stamp; crowned eagle in oval; inscribed "Preussen" at top. Lilac, 3 pf. Green, 4 pf. Orange, 6 pf.

Oval: similar to above, with numbers in ovals at sides. Pink, 1 s. gr. Blue, 2 s. gr. Stone, 3 s. gr.

ISSUE OF 1866.—Oblong rectangle; large numerals of value on elaborate background, composed of microscopic inscriptions; "Preussen" above; "Silb. Gr." below. Pink, 10 s. gr. Blue, 30 s. gr. For registered letters.

ISSUE OF 1869.—Type nearly the same, inscription different. Drab, 10 gr. Pink, 30 gr.

LOCALS.—BRESLAU.—Rectangular: fancy device; figures of value in central circle; "name" above in large, "Dienstmann's Institut" in minute letters below; black impression on coloured paper. Yellow,  $\frac{1}{2}$  s. gr. Pink, 1 s. gr. Green,  $1\frac{1}{2}$  s. gr. Blue, 2 s. gr. Orange,  $2\frac{1}{2}$  s. gr. Violet, 5 s. gr.

Inscription on shield: "Breslau" above; black on colour. Similar values and colours. These locals are believed to be spurious.

BERLIN.—ISSUES OF 1873.—Small rectangle: value within inscribed oval frame, ornaments at angles. Black on crimson, 2 pfennige.

POST-CARD.—Same device. Black on buff, 2 pf. (2 types.)

ENVELOPES.—ISSUE OF 1851.—Oval: embossed profile of King Frederick William IV. to right; value at top in words, and figure at oval in bottom; two threads running through the stamp. Pink, 1 s. gr. Blue, 2 s. gr. Orange, yellow, 3 s. gr.

Octagon: similar to above; but figure at top; value in words at bottom. Brown, 4 s. gr. Lilac, 5 s. gr. Green, 6 s. gr. Red, 7 s. gr. Varieties of do.

ISSUE OF 1856.—Oval; various sizes: similar to 1851 issue, without threads; inscription and stamp to left. Pink, 1 s. gr. Blue, 2 s. gr. Orange, yellow, 3 s. gr. Brown, 4 s. gr.

ISSUE OF 1861.—Oval; various sizes: embossed crowned eagle in oval; inscribed "Preussen" at top; inscription to the right of the stamp. Pink, 1 s. gr. Blue, 2 s. gr. Stone, 3 s. gr. Hues vary.

ISSUE OF 1863.—Similar; but inscription crosses the stamp.

ISSUE OF 1866.—Feldpost. Printed directions. For military service.

ISSUE OF 1867.—Octagon: eagle, &c., as above. Lilac, 3 pf. Green, 4 pf. Orange, 6 pf.

## ROMAGNA.

ISSUE OF 1859.—Figure denoting value in centre; inscribed "Franco Bollo Postale Romagne," type-printed, in black, on colour. Pale yellow,  $\frac{1}{2}$  bajocco. Drab, 1 b. Yellow, 2 b. Green, 3 b. Orange-brown, 4 b. Violet, 5 b. Green, 6 b. Pink, 8 b. Pale blue, 20 b. Discontinued in 1860.

## RUSSIA.

ISSUES OF 1857-59.—Embossed double-headed eagle, crowned, over two post-horns, in oval, coloured differently to the remainder of stamp; surrounded by mantle; surmounted by crown; figures denoting value in corners. Brown, blue centre, 10 kopecks. Dark blue, orange centre, 20 k. Red, green centre, 30 k.

ISSUE OF 1863.—Similar device to 1858 issue, on square shield, in circle; inscribed "Mapka" at top. Blue, 5 k.

ISSUE OF 1864.—Double-headed eagle, crowned, over two post-horns, in oval; inscribed with Russian characters and value in figures; figures of value in white, circle in each corner: the groundwork is tinted by an immense number of small figures of value. Black and yellow, 1 k. Black and green, 3 k. Black and lilac, 5 k.

ISSUE OF 1875-6.—Type of 1857.—Grey, pink centre, 8 k. Type of 1864.—Red, 2 k. Type altered.—Brown and blue, 10 k. Blue and orange, 20 k.

ENVELOPES.—ISSUE OF 1848.—Circular: embossed; double-headed eagle,

crowned, on engine-turned crown, in inscribed circular frame, on the flap of the envelope; inscription at top, printed in colour; at bottom embossed in white. Black, 10 and 1 k. Blue, 20 and 1 k. Pink, red, 30 and 1 k. Light and dark blue, 5 and 1 k. (on white, not embossed): for St. Petersburg. The extra 1 k. pays for the envelope. Many varieties.

ISSUE OF 1868.—Arms embossed within oval frame, inscribed in Russian characters; value in figures below. Brown, 10 k. Blue 20 k. Pink 30 k. Stamps to left. The same to right (1872).

ISSUE OF 1869.—Circular; arms within inscribed frame. Mauve, 5 k.

ISSUE OF 1870.—Similar; inscription differing. Carmine, 5 k.

ISSUES OF 1875-6.—Type of 1868; inscription shortened. Mauve, 5 k. Grey, 8 k. Brown, 10 k. Blue, 20 k.

POST-CARDS.—ISSUES OF 1872-5.—Black inscriptions on grey within fancy frame; imperial eagle and post-horns to left; no impressed stamp. Coloured inscriptions and frame, &c.: Impressed stamp to right. Brown, 3 k. Green, 5 k. (1875) Green, 4 k.

LOCAL ADHESIVES.—Rectangular and imperforate, unless otherwise described.

Achltyrsk. 1874. Small rectangle: Russian cross beneath symbol of the Trinity, on white inverted shield within oval, enclosed by broad oval inscribed frame, on horizontally lined background; value in words below; numerals in small circles at angles. Green, 5 kopecks. Blue (timbre-tare), 5 kop.

Alatyr. Transverse rectangle: inscription within fancy frame. Black on white, 1 kop.

Aleksandriisk. Circular: inscription in circle, within circular fancy frame; initials in centre. Black on fawn, 10 kopecks. Inscription within circular frame; value in centre. Blue on white, 10 kop. Smaller (1875): white inscription on coloured circular frame, enclosing coloured inscription on white. Blue, 10 kop.

Ananiev. Circular: inscription within inscribed frame. Blue, 5 kop.

Arsamass. Broad rectangle: stag above pair of masonic squares, within inscribed oval frame, on solid background, edged by wavy lines of framework: initial of value at angles. Blue on white, 5 k. Similar type: inscription altered. Blue, 5 k.

Atkarsk. Rectangular: arms and crown; no inscription. Black on white, 2 kop. Narrow rectangle; trines of fishes and birds on shield surrounded by inscription and value. Black, 2 k. Same type (1874). Black, 3 k.

Belozersk. Small rectangle: inscription on light brown cable pattern; numerals at angles. Black impression, 2 k. Cross and crescent on perpendicular, fishes crossed on horizontal lines within inscribed rectangle; numerals at corners. Black on thick and thin white, and pale and tinted thin pink paper, 3 kop.

Berdiansk. Plough with hut above, anchor below, within inscribed frame; numerals within ornamental devices at angles. Black on green above, on blue below: frame white, 10 k. (Two varieties of shade.)

Biéjétsk. Small rectangles: four lines of inscription within frame composed of fancy necklace pattern. Varieties of printing and errors. Black on green, 3 k.

Black Sea, Constantinople, and Alexandria. 1864. Very large square. Russian eagle and post-horn on engine turned ground, within circular inscribed frame. Blue, 6 k.

Bobrov. Lozenge-shaped: inscription "Village Post of Bobrov" and value within edging of wavy lines. Black on pink paper, 3 kop.

Bogorodsk. 1869. Large rectangle: St. George and dragon to right on line, above spinning wheel on dotted ground, within inscribed oval frame: numerals and initial of value on plain coloured ground with wavy edges. Red, 1 k. Blue, red, 5 k. Red, 10 k. Type varied. 1871. St. George to left; numerals in small circles on squares at angles: outer frame with undulated lines. Light and dark blue, 5 k. Red, 10 k. Type again changed. 1872. St. George and the oval larger. Bright or lilac-red, 1 k. Pale or bright pink, 5 k. 1873. St. George and oval smaller: position of warrior, spear, helmet, and dragon different from preceding issues. Bright pink, 1 k. Deep blue, pale pink, 5 k. Pale blue, carmine, 10 k. 1875. Rose-lilac, 5 k.

Bogutchar. Small narrow oblong, hand-stamped; inscription in two lines. Black, 5 k.

Borisoglebsk. Circular: beehive and sacks on central shield surmounted by imperial crown, encircled by inscription: edges scalloped. White relief on ultramarine, 3 kop.

Borovitch. Broad rectangle: sun and sluice within inscribed circular frame; small inscribed broken circles above, below, and on each side; numerals in white circles on cross-lined ground at angles. Black and red-brown on white, 5 kop. 1872. Lozenge-shaped. Same central design within inscribed lozenge-shaped frame. Black and vermilion on white, 5 kop. 1873. Narrow rectangle: same device on yellow circle upon orange-red background inscribed with value; yellow letters on rectangular black frame; yellow edges. Black impression, 5 kop. Same with deep red background. 1875. Same with blue background, 5 kop.

Bronnitsi. Numeral and initial of value within oval inscribed frame; white numerals and initials on coloured ground at angles. Vermilion-red, 5 k.

Charkov. Rectangular. Cornucopia on vertically lined ground above, numeral on dots below within oval inscribed frame; value at angles; surcharged with black inscription. Red, 5 k. Blue (timbre tax), 5 k. Do. without surcharge.

Cherepovetz. Large rectangle. Value in small central broad oval: Slavonic inscription above and below on latticed groundwork channelled out to contain characters at angles. Light and dark blue, 3 k.

Cherson. Sheaf of corn, rake, and scythe in oval; value above, inscription below, numerals at angles. Yellow, 10 k. 1871. Large rectangle. Postman on horseback within white circle; value at sides, inscriptions above and below on ground of red perpendicular wavy lines; numerals at angles. Red and black on white, perforated, 10 k. 1872. Smaller: similar design: perforated. Red and black, 10 kop. 1874. Broader than the last; modified similar design: perforated. Red and black, 10 kop.

Dankov. Upright lozenge-shaped: inscription above and below central oval containing cap, crossed weapons, and horse; value at sides. Black on green ground upon white, 3 kop.

Demiansk, 1868. Small rectangle: arms of Novgorod on central shield encompassed by inscription within single lined oval; letters at angles. Black on blue-coated paper, perforated, 3 kop.

Dmitriev. Circular: Russian eagle within inscribed frame. Black on white, 3 k.



Dmitrov. 1874. Lozenge-shaped. St. George and four crowns within inscribed frame on small escutcheon, value below. Red on white, centre blue, 3 kopecks. Rectangular; for unpaid letters, similar design. Chocolate on white, crimson crowns, light green centre, 3 kop.

Dnieprov. Oblong. Inscription above and below, ornamentation at sides; inscription and value in central oblong. Black on white, two types, on thick and thin paper, 5 kop. 1876. Inscription in oval. Blue and yellow on white, 5 k.

Douchovchetschina. 1874. Oblong: inscription in oblong frame, centre vacant: two types. Black on blue, 3 kop. Black on pink, 6 kop.

Egoriev. Transverse lozenge-shaped: inscription and value in lozenge, within inscribed frame. Blue on white, lithographed, 3 k. Do. engraved. Chiffre-taxe. Same type lithographed. Black, 3 k. Ditto engraved.

Ekaterinoslav. Large square: large fancy letter E and the date of 1787 within inscribed circle: numerals of value at angles. Green, various shades, 5 k.

Eletz. Rectangular: reindeer fronting fir-tree in inscribed oval frame encompassed by engine-turned oval; numerals on solid ground at angles. Blue, 3 kop. Hand-stamped. 1874. Circular: reindeer and tree on central escutcheon, inscription above. Lilac, 5 kop.

Elisavetgrad. Large circular impression: small shield in central inscribed circle, fronting triumphal arch, scythes, &c., at sides, book below. The whole within inscribed circular frame. Carmine on mauve, 5 k. Smaller; same type. Green on white, 5 k. Same type. 1875. Black, 2 k. Red, 10 k. Blue, 20 k.

Gdov. Rectangular: two white intersecting circles inscribed in colour, broken by value inscribed white on colour; numerals in small white circles at angles; perforated. Azure on white, 2 kop.

Glasov. ISSUE OF 1875. Large oblong: numeral fronting word of value within inscribed oval green frame on groundwork flecked with green: outer frame black. Black and green on white, 3 kop.

Griasovetz. Circular: arms on central escutcheon flanked by initials of value, and encircled by inscription bounded by single-lined frame. Hand-stamped, blue, azure, on white, 2 kop.

Irbit. ISSUE OF 1875. Oblong: inscription encompassing frame of ribands enclosing a blank. Black on pink, 2 kop.

Kadnikov. Small circle: arms on shield flanked by numerals and initial of value within circular inscription. Blue on yellowish, azure on white, 3 kop.

Kasimov. ISSUE OF 1875. Circular: numeral and initial of value within inscribed circular frame. Blue on white, 3 kop. Large broad rectangle defined by double lines. Inscription and value within broad oval. Mauve, 3 k.

Kirilov. Large, nearly square. Inscription on undulated ground within circular inscribed frame: spandrels ornamented. Black or blue, on red-brown paper, 2 k.

Kolomna. Column and stars on shield, within oval inscribed frame; value at angles: perforated. Red, 5 k. Chiffre-taxe. Same type. Blue, 5 kop. Do., type modified, imperforate. Red, 5 k.

Kortchevskaia. Rectangular: type of the Gdov. Blue, 2 k.

Kotelnitsch. ISSUE OF 1869. Numeral and value within inscribed circular frame; numerals at angles; control-stamp inscribed and dated attached. Printed

in black on grey, 3 k. (For the district.) Similar device; transverse oval in oblong frame: control-stamp narrow oblong, separated by fancy border. Black on orange vermilion, 3 k. (For the exterior.) ISSUE OF 1871. Type varying: numeral and value within narrow transverse oval blue inscribed frame; transverse outer frame black, numerals at angles: groundwork flecked with blue: control-stamp oblong, separated by zig-zag border; lithographed. Black and blue on white or yellowish; two types; 3 kop. (For the district.) Similar device: black and yellow, 3 kop. (For the exterior.) ISSUE OF 1874. Similar to last. Green and black on white, 3 kop. (For the district). Yellow and black, 3 kop. (For the exterior.) ISSUE OF 1875. Similar device. Orange, brown, lilac, violet, blue, 3 k.

Kozeletz, 1867. Inscription above and below the numeral and initial of value, within broad rectangular frame. Bronze, 3 kop. 1874. Oblong frame: same inscriptions in oblong oval. Bronze, 3 kop.

Krapevna. Sprays of nettle on shield with crown beneath inscription; numerals at angles. Blue, 3 k. (3 shades.)

Krementschoug. Square: small escutcheon within inscribed circular frame; numerals at angles. Pale brown, 3 k.

Livni. Circular. Value within circular inscribed frame. Black on magenta, 3 k. Scalloped perforation. 1873. Small broad rectangle: eagle on the top of an edifice in the upper portion of a shield, three birds below; encompassed by inscription. Scarlet on white, 5 kop. Blue on white (1875), 5 k.

Louga. Oval: shield, crown, and inscription embossed in white on colour: no value expressed. Blue, 2 k.

Malmyche. 1874. Small transverse oblong: inscription in central oblong oval, within inscribed frame. Red, 2 kop. Larger (1875). Similar design. Red, 2 kop. Rectangular (1876): value on central escutcheon and at angles: inscription on network ground. Black, 2 k.

Maloarchangelsk. Circular: within lined square frame: inscription encircling escutcheon horizontally divided into equal portions: crowned eagle above, flying angel below. Black on white, 5 k. Smaller (1876): value within inscribed circular frame. Blue, 5 k.

Mariopol. Broad rectangle: Roman numeral V inscribed with value, forking cross and quarter moon, perpendicularly lined; inscription above and at sides; black numerals at angles. Black on gummed paper, 5 k. 1873. Type altered. Cross and moon white, on perpendicular lines; inscription differently disposed and enframed; groundwork patterned; numerals at angles white. Black, 5 k.

Melitopol. Arched rectangle: Russian arms, crowned and mantled. Red, 3 k. Circular in lined square: horseman smoking, inscription below; within circular inscribed frame. Light and deeper blue (two types), 3 kop.

Nolinsk. Square: five types: numeral and initial of value in centre, encompassed by square, oval, or fancy frame; numerals at angles. Black on straw, yellow, green, red, or intense red, 2 kop. Oblong: two types: numeral and initial in circle within inscribed oval frame, numerals at angles. Black on dull light green, 2 kop. Smaller oblong: numeral and initial in fancy oval, inscription in exterior oval frame. Numerals at angles. Black on bright green glazed-faced paper, 2 kop. 1876. Black on white, 2 kop.

**Novaia Ladoga.** Small rectangle: arms on small central shield within oval inscribed frame, topped by imperial crown, numerals of value on small rectangular blocks at angles. Green, 5 kop. Vermilion, 25 kop.

**Novgorod.** Arms, viz., chair, sceptre, trident, and cross, supported by bears. Black on lake-pink, 5 k. Similar device, but altered; on paler pink, 5 kop.

**Ochansk.** Square: small central shield with devices within concentric circles, the broadest inscribed; spandrels ornamented. Blue on white, 3 kop.

**Opotchka, 1876.** Rectangular: inscription on escutcheon, within inscribed oval frame, on patterned groundwork with fancy border. Blue, 5 k., perforated.

**Orgaev.** Large broad rectangle, perforated: tree and scythe within inscribed oval garter; ox's head below; branches encompassing; numerals at angles. Black on white flecked with blue or salmon, 3 k. Green on white flecked with blue (two shades), 6 k. Blue (1874) flecked with yellow, 6 k.

**Ostrov. ISSUE OF 1875.** Lozenge-shaped. Type like that of Pskov. Green, 5 k.

**Oustsolsk. Early issue.** Oblong: bear fronted by tree, facing value inscribed on perpendicular scroll, within inscribed frame. Black on yellow, 3 kop. **ISSUE OF 1874.**—Oblong: value in centre, encompassed by scroll ornamentation and numerals at angles, within oblong inscribed frame: four types varying in the scroll-work and inner lines of frame. Black on intense vermilion, 3 kop. **ISSUE OF 1875.**—Slightly varying. Black on marone, 3 k.

**Pavlograd.** Octagonal. Horse in central shield, within oval frame. Dark blue, 5 k.

**Peerjatin or Piriatin. 1868.** Numeral and abbreviated word of value within inscribed circular frame. Black on deep orange-red glazed paper, 3 kop. Suppressed in 1869.

**Perejaslav.** Circular impression within lined square: value in centre of inscribed circle. Black on yellow, 3 k. 1874. Square: value in circle on central square; inscription above, below, and at sides. Black on yellow, 3 kop. 1875. Rectangular: inscription and value within frame composed of lines: numerals at angles. Black on yellow, 3 kop.

**Pereslav (Zalesski).** Circular: numeral and initial of value surrounded by inscription; varieties of type. Black on green (two shades), 3 kop.

**Perm.** Large square: value within several concentric circular frames, the broadest bearing inscription: square completed by crossbarred lines. Black, 3 k. Varieties of type.

**Podolsk.** Rectangular: crossed mallets within inscribed oval frame: numerals at angles: perforated. Green (two shades), 5 k. Type modified (1875). Green, 5 k.

**Porehovsk.** Narrow rectangle: arms on shield upon groundwork within inscribed frame. Numerals at angle. Violet, 5 k.

**Pskov. 1871.** Small upright lozenge-shaped. Arms within broad oval inscribed; numerals at angles. Violet, mauve, 5 k.

**Rjev.** Rectangle rounded below: crown on stool and lion rampant, black on red: frame inscribed with black letters on white. Red and black, 2 k. Same type; (1871) frame black; white letters. Black and red centre, 2 k. Similar type; (1873) white letters on black frame; black and red centre, 2 kop.

**Riasan.** Transverse lozenge-shaped: inscription within central inscribed frame. Pale or deeper blue, 2 k. Chiffre-taxe. Same type. Black, gold, 2 k. Square (1873):

same inscriptions as before on frame and in centre; the latter printed vertically. Typographed on thick white, or thin pinkish paper. Dark violet-blue, 2 kop. There are two principal types, in one of which the inner frame-boundary is composed of a single wavy, in the other of two straight lines. Chiffre-taxe. Same types. Gold, 2 kop.

Rostov on Don. 1871. Rectangular: inscription and value within white oval frame on ground of perpendicular lines; numerals of value on plain compartments at angles. Blue, 5 kop. Similar type (1875). Blue, 5 k.

Sapojok. Large rectangle. Cap, sceptre, flag, and bird on crowned shield within inscribed frame; numerals at angles. Black, 5 k.

Saratov. Rectangular: sheaf of corn in centre, date of issue below; within inscribed oval; three fishes on small shield above flanked by scroll ornamentation; initials of value at angles. Azure on yellowish tinted (1871), blue on white peluse (1874), 5 k.

Schatz. Narrow upright rectangle. Beehive, bees, and corn-sheaves on central shield encompassed by inscription and value. Two types. Black, 3 k. Same device. Black, 5 k.

Schlüsselberg. Small rectangle: black on colour: inscribed scroll entwining key encompassed by oval inscription: numerals at angles. Blue, 3 k. Dull green, 5 k.

Shadrin. Rectangular: fox within inscribed oval frame on perpendicularly lined background, white numerals at angles on colour. Black, pink, blue, slate, 5 k.

Skopin. Rectangular: arms on shield surmounted by crown; inscription partly surrounding: numerals at angles; value beneath. Blue, 3 k.

Soumy. Small rectangle: bag labelled with value in circular inscribed frame on engine-turned ground, bounded by fancy frame. Blue, 1 k. Green, 2 k. Red, 3 k. Similar type; blue, 1 k., do. surcharged 5. Red, 5 k. Same altered by pen to 6 k.

Starobjelsk. 1876. Rectangular: arms and numeral within oval frame inscribed: value at angles. Blue, 3 k. Arms and value in words: inscription, &c.: similar: perforated. Yellow, 3 k.

Syzran. Narrow rectangle; inscription and value in five lines. Blue impression on solferino, 5 kop.

Tambov. Small rectangle: beehive within oval inscribed frame. Black, 3 k. Square, similar device within circular frame. Mauve, 5 k.

Tchern. Large rectangle: Sheaves of corn and waved lines on shield; imperial crown above; encompassed by inscription. Blue, 3 kop. Black on thin and thick white, and on tinted paper, 3 k.

Tiraspol. Large square: inscription in five lines within circular inscribed frame. Dark blue, 5 kop. Official (1875): inscription within double circle. Red.

Tichvin. Large oblong. Russian inscription in three lines within oblong frame. Red, 5 k. Small broad rectangle: value in inscribed oval. Deep blue, 5 k. Small broad rectangle: value in central oval inscribed. Deep blue, 5 kop. Small rectangle (1874): as many types in sheet of fifteen: value in centre of inscribed oval upon background of horizontal lines within double lined frame. Indigo on white, 5 kop.

Tschambar. 1874. Small rectangle: device in broad central oval, surmounted by crown within inscribed frame: value below. Black on white, with green groundwork, 5 kop.

Tver. Circular. Value hand-stamped in blue within coloured frame. Pink, 2 k. Varieties formed by central inscription being more or less perpendicular.

Same design. 1874. Do. Hand-stamped in black. Rectangular (1876): arms on red, value and name on yellow scrolls upon black lined-ground, 2 k.

Valdai. Broad rectangle: crown and mountain within rectangular inscribed frame. Black on rose-lilac paper, 2 k.

Vasyel, Vasilsk, or Vasilisk. Circular hand-stamped impression in relief on strips of white paper gummed: winnowing machine encircled by inscription broken above by numeral and initial of value in much larger characters, 5 kop.

Verchnie Dnieprovsk. 1866. Nearly square: numeral and abbreviated word of value encompassed by ornamentation within inscribed frame. Black on thick white or thinner laid paper, 4 kopecks. There are three distinct varieties side by side. 1873. Transverse oval: enclosed in lined oblong frame: value as before within inscribed oval. Blue, 4 k. Sky-blue, surcharged in white relief, 4 kop. Same type. (1876). Mauve, 4 k.

Vesicgonsk. Small rectangles. 1872. Crustacean and chair of state on central shield separated by lettered band and encompassed by inscribed ribbon above: value below. Brown,  $\frac{1}{2}$  k. Green, 1 k. Blue, 2 k. Carmine-pink, 5 k. Oval. 1873. Shield bearing chair and crustacean on inscribed coloured oval within two white semi-circular ribands lettered in black and forming frame. Yellow (4 shades),  $\frac{1}{2}$  k. Green, 1 k. Lake, 2 k.

Voltschansk. Transverse lozenge-shaped. Representation of wolf above value within inscribed frame; numerals at angles. Black on red, central ground yellow, 5 k.

ENVELOPES.—Bogorodsk. Rectangular on flap: St. George and dragon to left above spinning-wheel within inscribed oval frame; numerals at angles on exterior frame-work of undulated lines. Blue on laid paper, 5 k. Light and dark blue on plain paper, 10 k. Red on yellowish (chiffre-taxé), 10 k. Type varying (1872) St. George to right; numeral and initial of value at angles on plain coloured ground with undulated edges. Light and dark blue, 5 k.

Brounitzi. Rectangular, on flap: figure and initial of value within inscribed oval frame. Blue, 5 k. Type modified. (1875.) Blue, ultramarine, 5 k.

Fatejh. Hand-stamped on flap: paper plain white, laid, tinted, or lined with colour. Transverse oval. Birds, gun, and harrow within oval inscribed frame. Deep blue, 4 k. Vermilion-red, brick-red, 6 k.

Kazan. Oval: hand-stamped on flap. Inscription in three lines within oval. Blue, 6 k.

Toropetz. Hand-stamped. Square with corners cut. Tower on horizontally lined shield in centre: inscription above and at sides; ornamentation below. Black, 6 or 11 k. (Value not denoted, but distinguished by the size of the envelope.)

Toula. Round impression embossed on flap; tools on central shield surmounted by crown; encompassed by inscription. Narrow oblong inscribed with value, &c., hand-stamped beneath. Blue, on white or tinted paper; various sizes, 5 kop.

Voltschansk. Round: inscribed within circle. Black, blue, or red, in various positions, on white laid paper, sometimes lines with blue, green, red, yellow, lilac, &c., 5 k.

BANDS FOR PRINTED MATTER.—Bogorodsk. Large rectangle, wavy outline: St. George and dragon to right above; spinning wheel below, within inscribed oval frame; value at angles on plain ground with wavy edges. Light and dark blue, 5 k. Red, bright red (chiffre-taxé), 5 k.

## SARDINIA (see first four issues for Italy).

ENVELOPES.—ISSUE OF 1818.—Courier on horseback: watermarks various. Blue on white, 15, 25, 50 centesimi.

ISSUE OF 1820.—Same in white relief.

## SAXONY (superseded, see p. 21).

ISSUE OF 1850.—Square: figure denoting value in centre; inscribed "Sachsen" at top; ornamental corners. Red, 3 pfennige.

ISSUE OF 1851.—Profile of King Frederick Augustus to right, in oval frame; black printing on coloured paper. Grey,  $\frac{1}{2}$  neu groschen. Pink, 1 n. g. Blue-green, 2 n. g. Dark blue, 2 n. g. Dirty white, yellow, 3 n. g.

ISSUES OF 1854.—Arms and crown in oval; figures at sides denoting value. Green, 3 pf.

Profile of King John to left, in oval frame; figures at sides denoting value; black printing on coloured paper. Grey,  $\frac{1}{2}$  n. g. Pink, 1 n. g. Dark blue, 2 n. g. Yellow, 3 n. g.

ISSUE OF 1856.—Similar to 1854 issue; printed in colour. Brown, red, 5 n. g. Blue, 10 n. g.

ISSUES OF 1863.—Arms surmounted by crown; figures denoting value in ovals at sides and bottom of shield, and in corners. Green, 3 pf. Scarlet,  $\frac{1}{2}$  n. g.

Oval: similar to above; with minute figures of value above and under ovals at sides containing same figures. Rose, 1 n. g. Blue, 2 n. g. Brown, 3 n. g. Lilac, grey, 5 n. g.

LOCALS FOR DRESDEN.—ISSUE OF 1865.—Arms; colour on white. Green, 3 pf. Yellow,  $\frac{1}{2}$  n. g. Pink, 1 n. g.

ISSUE OF 1866.—Do. Circular; arms in irregular band. Yellow,  $\frac{1}{2}$  n. g. Pink, 1 n. g. Lilac, 2 n. g. Rose,  $2\frac{1}{2}$  n. g. Salmon, 3 n. g. Green, 5 n. g.

ISSUE OF 1868.—Saxon and Bohemian Steam Navigation Company. Oblong; steamer in central oval; name, value, &c., in frame. Blue, 1 gr. or 5 kr. Pink, 2 gr. or 10 kr. Gold, 10 gr. or 15 kr.

ENVELOPES.—ISSUE OF 1856.—Oval: embossed profile of King John to left; inscription in small letters to left of stamp; inscribed "Sachsen." Rose, 1 n. g. Blue, 2 n. g. Yellow, 3 n. g. Lilac, 5 n. g. Green, 10 n. g.

ISSUE OF 1862.—Oval: embossed; similar to 1856 issue; inscription to right of stamp. Rose, 1 n. g. Blue, 2 n. g. Yellow, 3 n. g. Lilac, 5 n. g.

ISSUE OF 1863.—Oval: embossed; similar to 1863 adhesive issue; inscription to left of stamp. Rose, 1 n. g. Blue, 2 n. g. Brown, 3 n. g. Lilac, 5 n. g.

ISSUE OF 1865.—Octagonal: arms embossed. Scarlet,  $\frac{1}{2}$  n. g.

LOCALS.—As above. Yellow,  $\frac{1}{2}$  n. g. Pink, 1 n. g.

Orpheonic Society: plain, with inscription. Do., reverse elaborately ornamented.

FELD-POST.—1866.—Arms and inscriptions on green paper. For military service.

## SCHLESWIG AND HOLSTEIN (superseded, see p. 21).

ISSUED IN 1850.—By Provisional Government. Embossed arms in disc, on double-headed eagle on lined ground; "S. H." in top, and figures denoting value in bottom corners. Blue, 1 schilling. Rose, 2 sch. (For Schleswig Holstein.)

ISSUES OF 1864.—Square: value in centre on white, surrounded by wreath. "H. R. Z. G. L. Post F. R. M." at sides and top, value at bottom; post-horn in corners. Blue (4 varieties), 4 S. R. M. ("1½ Schilling, Crt." in centre. (For Holstein.)

Oval: large white figure in centre, on plain coloured ground. "Herzogth. Schleswig" at top. Carmine, 4 sch. Green, 1¼ sch. (For Schleswig.)

Square: value ("1¼ Schilling, Crt.") in centre on red network ground; sides and top as first 1864; post-horn in corners; value below. Blue, 1½ S. L. M. (For Holstein.)

ISSUES OF 1865.—Oval: large white figure, embossed on coloured ground. "Schleswig-Holstein" above, value below. Deep pink, ½ sch. Green, 1¼ sch. Lilac, 1½ sch. = 1 sgr. (star below in lieu of value). Blue, 2 sch. Light brown, 4 sch.

NOVEMBER 1, 1865.—Similar stamps for Duchy of Schleswig. Green, ½ sch. Mauve, 1¼ sch. Pink, 1½ sch. Blue, 2 sch. Light brown, 4 sch. Inscription, "Herzogth. Schleswig" above, value (except in the pink) below.

NOVEMBER 1, 1865.—For Duchy of Holstein. Figures not in relief. "Herzogth. Holstein" above, value below. Green, ½ sch. Pale mauve (white letters), 1¼ sch. Blue, 2 sch. "Herzogthum" above, asterisk below. Carmine, 1½ sch. = 1 sgr., in central oval. Light brown, 4 sch. = 3 sgr.

1866.—Mauve (dark letters), 1¼ sch. Blue, 2 sch. All these stamps are superseded for Danish or Prussian.

## SERVIA.

ISSUES OF 1866.—Rectangular: profile of Prince Michael to left, in circle; inscription in Servian characters above; value beneath: figures of value at each angle. Light and dark green, 1 para. Light and dark brown, 2 p. Yellow, 10 p. Pink, 20 p. Blue, 40 p. Do. on very thin paper. Perforations various, and errors of type.

Smaller rectangle on tinted paper: white cross on draped shield surmounted by crown in circle; inscribed as above. Green on pale pink or brown, 1 para. Red-brown on lilac or mauve, 2 p. Several varieties of colour are found.

ISSUE OF 1869.—Head of Prince Milan to left, "POST" in Servian characters above, value below. Canary, lemon, 1 para. Brown, 10 p. Orange, 15 p. Blue, 20 p. Pink, 25 p. Pale green, 35 p. Mauve, 40 p. Dark green, 50 p. (1872.) Lemon, 1 p. imperforate.

ISSUE OF 1873.—Same head in circle, numerals of value at each angle. Black on white, 2 paras. Do., perforated (1876).

POST-CARDS.—ISSUE OF 1873.—Impressed stamp on the right, arms, key pattern frame, and inscriptions in Servian characters, in violet on buff, 10 paras. The same, double for reply.

## SICILY (superseded by the ITALIAN).

ISSUE OF 1859.—Profile of King Ferdinand II. to left; inscribed "Bollo della Posta di Sicilia." Light and dark yellow, ½ grana. Yellow-olive, green-olive, 1 g. Blue, light and dark, 2 g. Deep red, vermilion, brownish red, paler red, 5 g. Intense blue, 10 g. Slate-black, 20 g. Deep red-brown, 50 g.

## SPAIN.

ISSUES OF 1850.—Profile of Queen, crowned; date below. Black, 6 cuartos. Violet, 12 c. Red, 5 reales. Blue, 6 r. Green, 10 r.

ISSUES OF 1851.—Profile of Queen, in oval: date below. "Correos Franco." Black, 6 c. Violet, 12 c. "Correos Certificado." Red, 2 r. Pink, 5 r. Blue, 6 r. Green, 10 r.

ISSUES OF 1852.—Profile of Queen in circle; dated. "Correos Franco." Rose, 6 c. Violet, lilac, 12 c. "Correos Certdo." Pale red, 2 r. Green, 5 r. Blue-green, 6 r.

ISSUE OF 1853.—Profile of Queen in oval; dated. Rose-red, 6 c., on white and on bluish paper. Shades of violet, 12 c. Red, 2 r. Green, 5 r. Blue, 6 r.

ISSUES OF 1854.—Arms (lion and castle quartered) in shield; white ground; no date; "Correos Franco." Green, 2 c. Dated. Red, 4 c. Blue, 1 r. Coloured ground. Red, 6 c. "Correos Cert<sup>do</sup>." Scarlet, 2 r. Green, 5 r. Blue, 6 r.

Similar; black on colour; inscribed "Correos 1854" above, value below. Orange,  $\frac{1}{2}$  onza. Rose, 1 o. Green, 4 o. Blue, 1 libra. (For official use.)

ISSUES OF 1855.—Profile of Queen, with wreath, to right, in round pearly border; coloured printing on blue paper; wavy water-mark. Green, 2 c. Red (various shades), 4 c. Blue, 1 r. Brown (various shades), 2 r.

Arms in plain oval shield, with crown and collar of golden fleece; inscribed "Correo Oficial" above. Orange,  $\frac{1}{2}$  o. Rose, 1 o. Green, 4 o. Grey, 1 li. In light and darker shades. (For official use.)

ISSUE OF 1856.—Similar to 1855 issue; crossed water-mark lines. Green, 2 c. Red, 4 c. Blue, 1 r. Violet (various shades), 2 r. The Spanish vary greatly in hue.

ISSUE OF 1857.—Similar to last, without water-mark. Green, 2 c. Rose and scarlet, on tinted paper. Pink, 4 c. Orange-red, 12 c. Blue, light and dark, 1 r. Brown, lilac, 2 r. Proofs in various colours.

ISSUE OF 1860.—Profile of Queen, with diadem, to left, in circular frame; inscribed "Correos" above. Green, 2 c. Orange, 4 c. Red, 12 c. Blue, 1 r. Brown, 19 c. Lilac, 2 r.

ISSUE OF 1862.—Profile of Queen, with diadem, to left, in oval; lion and castle in corners; inscribed "Correos" at sides, and "España" at top; on coloured or tinted paper. Dark blue, 2 c. Rich Brown, 4 c. Dark blue, light blue, 12 c. Pink, 19 c. Brown, 1 r. Green, 2 r.

ISSUE OF 1864.—Profile of Queen, with diadem, to left; "Correos" at top; value and date in same label at bottom. All on tinted paper. Deep blue, 2 c. Red, 4 c. Green, 12 c. Mauve, 19 c. Brown, 1 r. Blue, 2 r.

ISSUE OF 1865.—Diademed profile of Queen to left; "España" above; "Correos" below; lion, castle, and value at corners. Pink, 2 c. Blue, 4 c. Rose and blue, 12 c. Pink and brown, 19 c. Green, 1 r. Lilac, 2 r. Imperforate and perforate.

ISSUE OF 1866.—Portrait almost identical with the preceding. "Correos" above; value in straight label below; castle and lion in shields supporting crown in upper corners. Pink, 2 cuartos. Blue, 4 c. Vermilion, 12 c. Chocolate, 19 c. Green, 10 cent. de esc<sup>o</sup>. ( $\frac{1}{10}$  of an escudo=1 real). Lilac, 20 c. de e. (2 reales). This last was superseded by an impression identical (date and specification of value excepted) with that for 1864. Lilac, green, 20 c<sup>mos</sup>. These later issues are perforated.



ISSUES OF 1867.—Crowned profile of Queen to left, in oval frame; spandrils variously ornamented; inscribed "Correos de España" and value. Brown, 2 cuartos. Blue, 4 c. Orange, 12 c. Pink, 19 c. Green, 10 c. de esc. Lilac, 20 c. de esc.

Type very similar. Blue, centre pink; 25 milésimas de escudo. Pale brown, 50 m. de esc.

ISSUES OF 1868-9.—Similar type. Lilac, brown, 19 c. Blue, 25 m. de esc. Dull mauve, 50 m. de esc. Brown, 100 m. de esc. Green, 200 m. de esc.

ISSUES OF 1868-70.—Variously hand-stamped. "Habilitado por la Nacion," "H.P.N." in black or blue.

ISSUE OF 1870.—Personification of Spain in oval: "comunicaciones" above; value below. Plum-brown on buff or pinkish, 1 milésima de escudo. Black on salmon or buff, 2 m. de esc. Orange-buff, 4 m. de esc. Pink, 10 m. de esc. Lilac, 25 m. de esc. Azure, 50 m. de esc. Dull scarlet, 100 m. de esc. Brown, 200 m. de esc. Dull green, 400 m. de esc. Violet, 1 escudo, 600 m. de esc. Light blue, 2 escudos. Lake, 12 cuartos. Light green, 19 cuartos.

ISSUES OF 1872-3.—Portrait of Amadeo I.; "Comunicaciones" above; "España" and value below. Pink, 5 centimos de peseta. Ultramarine, 6 c. de p. Dull puce, blue, 10 c. de p. Pale violet, 12 c. de p. Violet, 20 c. de p. Light brown, 25 c. de p. Yellow-brown, blue, 40 c. de p. Dull green, 50 c. de p. Same in broad oval: "Comunicaciones" above, "Esp." and value below. Dull violet, 1 peseta. Yellow-brown, 4 p. Light brown, 10 p.

ISSUE OF 1873.—Small broad rectangle: allegorical figure seated, "Comunicaciones" above, "España" at sides, value below. Vermilion, 2 c. de p. Carmine, 5 c. de p. Green, 10 c. de p. Black, 20 c. de p. Brown, 25 c. de p. Plum-brown, 40 c. de p. Ultramarine, 50 c. de p. Lilac, 1 peseta. Red-brown, 4 p. Puce-brown, 10 p.

ISSUE OF 1874.—Small broad rectangle: figure of Justice seated, "Comunicaciones and value" above; in a circle. "ESPAÑA" flanked by numerals, below: spandrils ornamented. Yellow, 2 c. de p. Violet, 5 c. de p. Blue, 10 c. de p. Bottle-green, 20 c. de p. Brown, 25 c. de p. Mauve, 40 c. de p. Orange, yellow, 50 c. de p. Green, 1 peseta. Carmine, 4 pesetas. Black, 10 p. Larger rectangle: arms of Spain beneath mural crown; comunicaciones above, value below. Brown, 10 c. de p.

ISSUE OF 1875.—Small broad rectangles: head of King Alfonso to right; "comunicaciones" above, value below. Lithographed in colour on white; blue numerals on the reverse. Brown, 2 c. de p. Dull lilac, 5 c. de p. Blue, 10 c. de p. Orange-brown, 20 c. de p. Carmine, 25 c. de p. Chocolate, 40 c. de p. Lilac, 50 c. de p. Black, 1 peseta. Dark green, 4 p. Ultramarine, 10 p.

ISSUE OF 1876.—Full-faced portrait of King: inscribed as above: engraved. Bright brown, 5 c. de p. Blue, 10 c. de p. Deep green, 20 c. de p. Brown, 25 c. de p. Intense brown, 40 c. de p. Green, 50 c. de p. Deep blue, 1 peseta. Puce-mauve, 4 p. Bright vermilion, 10 p.

LOCALS FOR MADRID.—ISSUES OF 1852-54.—Bear hugging tree, in oval, with wreath and crown; inscribed "Correo Interior" above, "Franco" below. Bronze, 1 c., 3 c. Gold, 2 c.

STAMPS FOR JOURNALS, &c.—ISSUES OF 1867-68.—Rectangular: nu-

merals in central circle, "Franqueo," "Impresos"; "España" above; value at sides; "Correos" below. Pale and dark brown, 10 m. de esc. Pale and dark green, 5 m. de esc. Pale brown, 50 m. de esc.

ISSUE OF 1872.—Small square: royal crown, value, and inscriptions. Blue,  $\frac{1}{4}$  centimos de peseta. Similar to 1867 emission. Violet, mauve, 2 centimos de p. Green, 5 c. de p.

ISSUE OF 1873.—Similar to that of 1872 but with mural crown. Green,  $\frac{1}{4}$  c. de p.

WAR TAX STAMPS.—ISSUE OF 1873-5.—Arms of Spain beneath mural crown within inscribed oval frame. Black, 5 c. de p. Same arms in frame differently disposed. Green, 5 c.

ISSUE OF 1876.—King Alfonso's head to left, within inscribed oval frame: spandrels ornamented with key-pattern. Bottle green, 5 c. de p. Blue, 10 c. de p. Grey, 25 c. de p. Lilac, 1 peseta.

STAMP FOR RETURNED LETTERS.—ISSUE OF 1875.—Arms of Spain, black on blue. Pink, 5 pesetas.

POST-CARDS.—ISSUES OF 1873.—Private emissions of Don M. P. de Figueroa and others, agreeably to governmental decree. Government issue, 1874.—Black impression on white: frame and stamp blue. Do., double; frame and stamps green. The stamps, value 5 centimos, are all three different: the simple card has central numeral of value fancifully enframed: the communication-half of the double card bears a head of Liberty; the reply portion has the numeral differently framed from that of the single card.

ISSUE OF 1875.—Large sized: armorial type of 1874 in centre, flanked by TARJETA POSTAL. Mauve on buff, 5 c. de p. Do. Blue, 5 c. de p. Do.; head of Alfonso, doubled for reply: numeral of value on reply card. Blue impressions, 5 c. + 5 c.

ISSUED BY THE CARLISTS 1873-5.—Rectangular: head of Don Carlos to left in oval; FRANQUEO above ESPAÑA below; value at each lower angle. Blue, two shades, two types, 1 real. Head to right; motto, value, date, and Catalina inscribed. Pink, 16 maravedis. Laurelled head to right in circle; ESPAÑA above; FRANQUEO below, flanked by numeral and initial of value. Violet, 1 real. Head to right in oval: ESPAÑA VALENCIA above, CORREOS and value below, on scrolls; fleurs de lis at sides. Lake-pink,  $\frac{1}{2}$  real. Similar types, slightly varying. Rose-lilac,  $\frac{1}{2}$  r. Vermilion,  $\frac{1}{2}$  r. Broad rectangles: laurelled head to right in circle; motto above, ESPAÑA and value below. Brown, 1 real. Similar type. Bright and yellow-green, 50 centimos. All imperforate.

## SWEDEN.

ISSUE OF 1855.—Arms (three crowns) and crown on diapered ground; figures denoting value in top corners; inscribed "Sverige Frimärke." Green, 3 skillings banco. Blue, 4 s. b. Pale brown, 6 s. b. Yellow, 8 s. b. Pale red, 24 s. b. Shades varying.

ISSUE OF 1858.—Similar to 1855 issue. Green, 5 öre. Lilac, 9 ö. Blue, 12 ö. Orange, yellow, 24 ö. Brown, 30 ö. Lake, deep pink, 50 ö. Shades varying.

ISSUE OF 1866.—Arms, inscription, and large figure of value. Mauve, dull-lilac, 17 ö. Vermilion, 20 ö. Perforated.

ISSUE OF 1872.—Broad rectangles: numerals within circular frame inscribed "Frimärke," and value in words: "Sverige" below on patterned groundwork. Yellow-brown, light and dark, 3 öre. Green, 5 ö. Violet, 6 ö. Blue, light and dark, 12 ö. Scarlet, 20 ö. Orange, 24 ö. Chocolate, 30 ö. Pink, 50 ö. Similar: three crowns replacing the numerals. Orange, centre blue, 1 rix dollar.

CHIFFRE-TAXE STAMPS.—ISSUE OF 1874.—Small broad rectangles: numerals of value in central circle; LÖSEN above, value in words below, in curved labels on patterned groundwork. Black, 1 öre. Bright red, 3 ö. Dull brown, 5 ö. Orange, 6 ö. Vermilion, 12 ö. Blue, 20 ö. Mauve, 24 ö. Green, 30 ö. Light brown, 50 ö. Blue and brown, 1 krona.

OFFICIALS.—ISSUE OF 1874.—Large oblong: Swedish arms in oval frame inscribed with name above, value in words below: sides broken by numerals of value within inscribed upright ovals: groundwork patterned. Light brown, 3 ö. Green, 5 ö. Lilac, 6 ö. Blue, 12 ö. Vermilion, 20 ö. Orange, 24 ö. Dull brown, 30 ö. Carmine-pink, 50 ö. Blue and brown, 1 krona.

STAMPS FOR STOCKHOLM.—ISSUE OF 1855.—Oblong rectangular: inscribed "Frimärke för Lokalbref" in oval; no value denoted. Black, 1 s.

ISSUES OF 1862.—Similar to 1855 issue. Pale brown, 3 ö.

Lion crouching in front of arms, crowned, in a glory. Brown, 3 ö.

ENVELOPE.—ISSUE OF 1872.—Oblong oval impression: 3 crowns in centre, name above, post-horns at sides, value below. Blue, ultramarine, 12 öre.

POST-CARDS.—ISSUES OF 1872-3.—Same impression; frame and inscription deep mauve on white. Blue, ultramarine, 12 ö. Lilac, 6 ö. Carmine, 10 ö. Double for reply. Lilac, 6 ö. each. Carmine, 10 ö. each.

OFFICIAL DITTO.—ISSUE OF 1874.—Large oblong: post-horn and numerals of value to right; royal arms to left: stamp, frame and inscription printed on white card. Dull brown, 6 ö. Red, 10 ö.

## SWITZERLAND.

### FEDERAL ADMINISTRATION.

ISSUE OF 1849.—Horizontal oblong: white cross on red escutcheon. Black on white, 4 c., 5 c. (Known as Vaud.)

ISSUES OF 1850.—Rectangular: white cross on red shield. Black on white "Orts Post" 2½ rp. "Poste Locale" 2½ rp. Do. cross shaded with black.

ISSUE OF 1870.—For the use of French interned soldiers. Oblong: black inscription on red of two shades.

Similar type.—"Rayon I." at top. Black on blue, 5 rappen. "Rayon II." Black on yellow, orange, or light brown, 10 r.

ISSUES OF 1851.—Same type: "Rayon I." Blue on white, 5 r. Shield lined. "Rayon III." Red, 15 r. Do., 15 cents. (variation, with smaller or larger letters or numerals).

Similar. Black, "Post locale" 2½ rp. Orts Post, 2½ rp.

ISSUES OF 1854-62.—Embossed figure of Helvetia; inscribed "Franco" at top, and "Rappen, Centimes, Centesimi." Grey, 2. Brown, 5. Blue, 10. Pink, 15 (sometimes on tinted paper). Yellow, 20. Green, 40. Grey, 1 franc. Silk threaded, hues varying.

ISSUES OF 1862-75.—*Helvetia* in profile; “*Helvetia*” at top, “*Franco*” at bottom, figures in corners denoting value. Grey, light brown, 2. Black, 3. Brown, 5. Blue, carmine, 10. Lemon, 15. Orange, 20. Green, 25. Red, ultramarine, 30. Green, 40. Mauve, 50. Bronze, 60. Gold, 1 franc. Perforated: hues of the 2, 5, 10, and 50 greatly varying.

ENVELOPES.—ISSUES OF 1867-70.—Oval: ornamented shield bearing cross, surmounted by dove; eleven stars on each side; value in figures beneath. Light brown, 5. Deep pink, 10. Green (two shades), 25. Blue, pale and dark, 30. Stamp impression right or left. Issue of 1874-5. The same, watermark changed.

ISSUE OF 1870.—Field Post Envelopes, various.

POST-CARDS.—ISSUE OF 1870.—Ornamental frame; inscriptions in German, French, and Italian: envelope stamp of 1867 to left. Red, pink, carmine, on white, 5 (rappen, centimes, or centesimi). Variety; no line beneath heading.

ISSUES OF 1873-4.—Type altered: oval stamp bearing numeral below cross on shield almost encompassed by stars. Red, pink, 5 c. Similar: larger. Red, 10 c. Same type, frame excepted, larger. Dark brown, 5 c. Similar, double for reply. Brown, varying. Type altered (1875). Brown, 5 c. Carmine, 10 c.

NEWSPAPER WRAPPERS.—ISSUE OF 1871-2.—Numeral surmounted by cross and encompassed by oak and laurel. Rectangular stamp. Red, 2 centimes. Red, pink, 5 c.

ISSUES OF 1873-5.—Type of post-cards. Oval stamp. Pink, brown, 2 c. Pink, brown, 5 c.

MONEY-ORDER CARDS.—ISSUE OF 1872.—For home service. Yellow, 20 (centimes, centesimi, or rappen). Blue, 30. Green, 40. Mauve, 50. Rose-pink, 60. For Germany, Austria, or Hungary. Black, 25. Green, 50. Vermilion, 75.

## CANTONS AND TOWNS.

### BASLE (TOWN).

ISSUE OF 1845.—Broad rectangle. White dove embossed on red shield; inscribed “*Stadt Post Basel*;” figures in bottom corners. Black and blue on white or puce, 2½ rappen.

### GENEVA.

ISSUE OF 1844.—Oblong: half eagle and key on shield; inscribed on label at top “*10 port Cantonal Cent*,” divided into two portions, each with device, and inscribed at bottom “*Port Local*.” 5 centimes. Black on light green.

ISSUE OF 1845.—Broad rectangle: same device; inscribed at bottom “*Port Cantonal*.” 5 c., light or dark green. Do., larger numeral.

ENVELOPE.—ISSUE OF 1845.—Similar device. Large sized: large numeral type; light green on tinted paper. 5 c.

### ZÜRICH.

ISSUES OF 1843.—Rectangular: numeral of value, with horizontal or perpendicular lines, or quite plain; on chequered ground: “*Zürich*” above; “*Local Tax*” below. Black, 4 (rappen). “*Cantonal Tax*” 6 r.

ISSUE OF 1849.—Horizontal oblong: white cross and post-horn on red-lined escutcheon, inscribed *Orts Post*, *Poste Locale*. Black on white, 2½ r. (Known as *Winterthur*.)

## ESSAYS OF ZÜRICH.

PROPOSED IN 1843.—Figure denoting value in oval frame; date "1. 8. 4. 3." in corners; value in words on left, and "Cantonal," or "Local Taxe," on right side. Black, 4 r. (Town), 6 r. (Canton).

## RIGI-KALTBAD.

ISSUE OF 1865.—Alpine rose within irregular oval inscribed band, in fancy frame. Bright red, carmine, (15 centimes). Imperforate and perforate.

## RIGI-SCHEIDECK.

EARLY ISSUE.—Inscription embossed on colour within octagon. Red.

ISSUE OF 1869.—Letter represented within an oval band inscribed with name. Yellow-green, lake-brown, blue, 5 centimes.

## RIGI-COULM.

ISSUE OF 1869.—Alpine rose in oval frame, inscribed. Pink, vermilion, or pink and blue flower, frames and inscription blue on white, 10 centimes.

## MADERANERTHAL.

ISSUE OF 1872.—Alpine landscape in oval frame inscribed with name and "Franco." Numerals at corners. Blue, 5 centimes.

## BELALP.

ISSUE OF 1873.—Hotel and glacier within oval frame, inscribed BELALP and "Franco": rectangle completed by a dotted groundwork: numerals at angles: imperforate. Violet, 5 centimes.

## THURN &amp; TAXIS (superseded by the Northern Postal Confederation).

## NORTH.

ISSUE OF 1852.—Square: figure denoting value in square frame; small figures at angles; post-horn in corners; inscribed "Freimarke Deutsch Oestr. Postverein Thurn und Taxis." Black on colour. Orange-brown,  $\frac{1}{4}$  silber groschen. Buff,  $\frac{1}{2}$  s. gr. Green,  $\frac{1}{2}$  s. gr. Blue, light and dark, 1 s. gr. Pink, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1859.—The same; printed in colour. Pale red,  $\frac{1}{4}$  s. gr. Green,  $\frac{1}{2}$  s. gr. Blue, 1 s. gr. Pink, 2 s. gr. Red-brown, 3 s. gr. Lilac, 5 s. gr. Red, 10 s. gr.

ISSUES OF 1862-66.—The same; Black,  $\frac{1}{4}$  s. gr. Light green,  $\frac{1}{2}$  s. gr. Orange, yellow,  $\frac{1}{2}$  s. gr. Pink, 1 s. gr. Blue, azure, 2 s. gr. Light brown, yellow brown, 3 s. gr. The same, rouletted plain and on coloured lines.

ENVELOPES.—Issue of 1861. Oval: embossed figure of value; inscribed "Thurn u. Taxis." Inscription across envelope, in lilac. Orange, various shades,  $\frac{1}{2}$  s. gr. Pink, 1 s. gr. Blue, 2 s. gr. Pale brown, 3 s. gr. Various sizes.

ISSUE OF 1862.—Similar; but inscription printed in same colour as stamp. Values as before. Black,  $\frac{1}{4}$  s. gr. added in 1866. Various sizes.

## SOUTH.

ISSUE OF 1852.—Square: numerals in circle, and at corners; inscribed as North issue. Black on colour. Green, 1 kreuzer. Blue, light and dark, 3 k. Pink, 6 k. Deep yellow, 9 k.

ISSUES OF 1859-66.—Similar: printed in colour. Green, blue, 1 k. Blue, pink, 3 k. Pink, blue, 6 k. Orange-yellow, light and darker brown, 9 k. Lilac, 15 k. Red, 30 k. Do. rouletted plain and on colour.

ENVELOPES.—ISSUE OF 1861.—Octagonal: embossed figure of value; in scribed "Thurn u. Taxis." Inscription across envelope, in lilac. Yellow, 2 k. Pink, 3 k. Blue, 6 k. Light brown, 9 k.

ISSUES OF 1862-66.—Similar, but inscription same colour as stamp. Light and dark green, 1 k. Other values as before.

The kreuzer stamps of Thurn and Taxis were superseded till 1868 by the following, issued by the Prussian Government for its annexed states, Nassau, Hesse Cassel, &c.

ISSUE OF AUGUST, 1867.—Nearly square; embossed; Prussian eagle, "Preussen" above; "kreuzer" below; numerals at sides. Green, 1 kr. Orange, 2 kr. Pink, 3 kr. Blue, 6 kr. Pale brown, 9 kr.

ENVELOPES.—Same types and value; colours generally deeper.

## TURKEY.

ISSUE OF 1863.—Sultan's signature over inscribed crescent; ornamentation in upper corners, also below; Turkish numerals in small circle. Black on very thin or thick coloured paper. Yellow, straw, 20 paras. Dull lilac, violet, 1 piastre. Blue, blue green, 2 pi. Rose, 5 pi. The same in various red shades for official use.

ISSUE OF 1865.—Star over a crescent, surrounded by a black inscription in larger or smaller characters on white ornamentation; figures of value in each corner. Colour on white. Green, 10 paras. Yellow, orange, 20 pa. Lilac, pale violet, 1 pi. Blue, 2 pi. Rose-red, 5 pi. Vermilion, orange, 25 pi. The same, except the first, brown for official use. Perforated.

ISSUES OF 1868-75.—Same device. Shades of lilac, violet, pale brown, 10 pa. Green, 20 pa. Ochre, pale-yellow, 1 piastre. Orange-red, vermilion-red, 2 pi. Azure, grey, 5 pi. Lake-red, 25 pi. Some of these values are surcharged in black, dark blue, or red for local use. Officials light brown, with dark brown border.

ISSUES OF 1876.—Type altered: surcharged, with value in black characters. Green,  $\frac{1}{2}$  piastre. Lilac,  $\frac{1}{2}$  p. Pink,  $1\frac{1}{4}$  p. Pale brown, 2 p. Blue, 5 p. For internal use. Yellow, 1 p. Turkish inscriptions and crescent on arched label bearing EMP. OTTOMAN; value below. Black on rose-lilac, 10 paras. Violet-brown on green, 20 p. Blue on yellow, 50 p. Black on yellow, 2 piastres. Red on pale blue, 5 pi. Dark red on pink, 25 pi.

ISSUE OF 1865.—Locals for Constantinople. Rectangular: star and crescent in circle; inscribed in Turkish and French "Poste Locale," and blue. Black on blue, 5 paras. On green, 20 p. On pink, 40 p. These are now suspended.

ISSUE OF 1873.—Crescent and star within oval, surcharged in black, to serve for TIMBRE TAXE. Yellow-brown, 20 paras, 1 piastre. The same (1874), surcharged in red, blue, or ultramarine.

ISSUE OF 1866.—For Egyptian letters delivered in Constantinople. Small oblong; inscribed "Service Mixte," &c. Black on yellow, 10 paras. Black on pink or white, 20 p. Red on white, 1 piastre. Blue on white, 2 p.

JOURNAL STAMPS.—ISSUE OF 1864.—Circular: Turkish characters and "P.L." within circle inscribed in Turkish above; "Journ: en Franchise" below. Red or green on white. Black on yellow or pink.

ISSUE OF 1875.—Large rectangle: star, crescent, and inscription. Blue on white.  
DANUBE AND BLACK SEA RAILWAY LOCAL.—ISSUE OF 1867.—

Rectangular: railway-train; steamer, &c., surmounted by crescent and star; "Local Post" above, value below. Black on green, 20 paras.

ISSUE OF 1869.—Circular: "Constantinople and Danubian Line of Steamers, T. B. Morton & Co., Letter Post, Franco." Blue or red on blue. Green or red on yellow, 20 paras. Blue or red on pink, 1 piastre. Do. with steamer added.

ISSUE OF 1870.—Oblong: steamer within inscription, "T. B. Morton & Co., D. & B. S. L. S." Green,  $\frac{1}{2}$  piastre. Vermilion, 1 p. Blue, 2 p. ISSUE OF 1872.—Narrow oblong: inscribed "D. & B. S. L. S. T. B. M. & Co." Journal stamp, and value. Bright red and black on white, Lilac and black on blue, 10 paras.

ENVELOPES.—ISSUE OF 1870.—Irregular octagonal seal impression on flap. Date of Mahomedan year (1286 or 1287) in Turkish characters embossed on obverse side, on tinted paper. Yellow, 1 piastre. Brown,  $1\frac{1}{2}$  p. Orange, 3 p. Violet, 6 p.

POST-CARD.—ISSUE OF 1876.—Turkish inscription; stamp on right. Green, 20 paras.

### TUSCANY.

ISSUES OF 1850.—Crowned lion with shield; inscribed "Franco Bollo Postale Toscano." Printed on blue tinted, and white papers. Black, 1 quatrino. Yellow, orange, 1 soldo. Lake, 1 crazia. Shades of blue, 2 cr. Green, 4 cr. Slate, blue, dark blue, 6 cr. On blue only. Red, 2 soldi. Claret, 9 crazie. Deep red, 60 cr.

ISSUE OF 1860.—White cross on shield in mantle, surmounted by crown; inscribed same as former issues. Violet, 1 centesimo. Green, 5 c. Brown, 10 c. Dark blue, slate-blue, 20 c. Lake, 40 c. Brownish pink, 80 c. Yellow, 3 lire. (Issued by the Provisional Government.)

NEWSPAPER STAMP.—ISSUE OF 1864.—Numeral in circle inscribed "Bollo straordinario." Black on white, 2 soldi.

### WÜRTEMBERG.

ISSUE OF 1851.—Square, numeral within lozenge, corners ornamented; small name above, "Freimarke" below. Black on colour. Straw, 1 kreuzer. Yellow, 3 k. Green, 6 k. Pink, 9 k. Violet, 18 k.

ISSUES OF 1857-59.—Square: with or without silk threads, embossed; royal arms, supported by stag and lion, on wavy ground; inscribed at top "Freimarke," at sides and bottom with value. Yellow-brown; dark brown, 1 k. Orange, 3 k. Light and dark green, 6 k. Pink, 9 k. Blue, 18 k. Imperforate and otherwise.

ISSUES OF 1862-64.—Similar to above. Pea and grass green, 1 k. Pink, 3 k. Blue, 6 k. Two shades of brown, 9 k. Orange, 18 k. (1868.) Blue, 7 k. Pierced and rouletted. ISSUES OF 1868-75.—Rectangular: figure of value in oval. Green, 1 k. Orange, 2 k. Carmine, 3 k. Blue, 7 k. Brown, 9 k. Orange, 14 k. Mauve, 70 k. (Control stamp.)

ISSUE OF 1875.—Broad rectangles: numerals in small central circle; K. WÜRTT. POST above, value below. Green, 3 pfennig. Lilac, 5 pf. Carmine, 10 pf. Ultramarine, 20 pf. Pale brown, 25 pf. Grey, 50 pf.

ENVELOPES.—ISSUES OF 1862-3.—Octagonal impression: large white figure denoting value in oval, embossed; inscription to right in light green. Pink, 3 k. Blue, 6 k. Brown, 9 k. Shades varying. Do., inscription smaller.

ISSUE OF 1865.—Similar. Pink, 3 k., inscription black. Blue, 6 k., inscription yellow. Green, 1 k., inscription to left in lilac.

ISSUE OF 1874.—No inscription. Green, 1 k. Pink, 3 k. ISSUE OF 1875.—Numeral embossed in circle; arms at sides. Lilac, 5 pf. Do., added to the 1 kr. envelope of 1874.—Carmine, 10 pf. Do., added to the 3 kr. envelope of 1874.

POST-OFFICE ORDERS.—ISSUES OF 1866-70.—Similar, on yellow paper. Orange, 4 k. Blue, slate-blue, 6 k. Green, light, dark, 7 k. Pale and dark brown, 9 k. The same, with inscriptions, and varieties of ditto.

ISSUE OF 1875.—Orange, 15 pfennige. Blue, 20 pf.

POST-CARD ORDERS.—ISSUES OF 1866-7.—Red, 3 k. Blue, 6 k. Violet-brown, 7 k., 12 k., 7 k + 7 k. ISSUE OF 1875.—Blue, 20 pf.

ELECTION PAPERS.—Blue impression: arms in white relief.

POST-CARDS.—ISSUE OF 1870.—Large sized; black on bluish; stamped on the right. Green, 1 k. Red, 3 k. Do. for field-service. Black on thin bluish cardboard. Do. on grey and on greenish tint.

ISSUE OF 1872-4.—Smaller: inscribed black on bluish cardboard. Green, 1 k. impressed to right, in four types. Similar: orange, mauve, 2 k. Do., orange, double for reply. Do., with frame. Carmine on tint, 2 k.

ISSUES OF 1875.—Arms and inscription: black on bluish. Lilac, 5 pf. stamp on right. Do., double. Green, 3 pfennige.

OFFICIAL.—ISSUE OF 1874.—Stamp of 1852 type to right. Black on yellow cards, 18 k.

BANDS FOR NEWSPAPERS and other printed matter: type of 1 k. adhesive green impressed. Do. (1875), type of 3 pfennige, green, adhesive impressed.

STAMP FOR RETURNED LETTERS.—Square: royal arms with laurel wreath in oval; inscribed "Commission für Retourbriefe."

## A S I A .

### CABUL.

ISSUE OF 1873.—Circular impression: tiger's head encircled by inscription; imperforate. Black, 1 schahi; 2 sh.; 1 abassy. Mauve, 2 schabis; 10 sh.; 1 rupee.

ISSUE OF 1876.—Type slightly varying. Bright and dull mauve, 8 sch. Do. 1 rupee. Do. Bluish grey, hues varying; 1, 2, 4, 8 annas; 1 rupee.

### CASHMERE.

ISSUES OF 1866.—Circular: Hindostani characters inscribed. Black, green,  $\frac{1}{2}$  anna. Red, blue, black, 1 a. Black, blue, 4 a. Red.

Rectangular: inscriptions in central ovals. Black, 3 pies. Blue, vermilion, orange, 6 p. Red, blue, 1 anna. Pale and deep yellow, 2 a. Pale and bright green, 4 a. Vermilion-red, 8 a.

ISSUE OF 1867.—Same type, date excepted. Black, blue, ultramarine, 6 p. Black, red, blue, orange, yellow, 1 anna.



## CEYLON.

ISSUES OF 1857-70.—Profile of Queen Victoria to left, in oval disc. Various shades of blue, 1d. Emerald and blue-green, brownish and gold-yellow, 2d. Brown, olive green, 5d. Various shades of brown, 6d. Various shades of red, 10d. Shades of violet, 1s., with figures in top corners. Perforated and imperforate.

Octagon: similar to above. Rose, pink, rose-red, 4d. Brown, various shades, 8d. Brown, various shades, 9d. Green, 1s. 9d. Light and dark blue, 2s. Perforated and otherwise; (green excepted).

ISSUE OF 1867.—Rectangular: crowned profile of Queen to left, in circle; name above, value below. Pink, 3d. ISSUE OF 1868.—Crowned profile of Queen in oval. Blue, 1d. The current sets surcharged with initials or the word "Service" for official use.

ISSUE OF 1872.—Queen to left, in circle or oval. Name, value, &c., variously arranged. Coloured impression. Brown, 2 cents. Grey, blue, 4 c. Orange, 8 c. Violet, 16 c. Green, 24 c. Blue, 36 c. Pink, 48 c. Olive, 96 c.

ENVELOPES.—Various shapes: embossed; similar device to above. Blue, 1d. (oval). Green, 2d. (oval). Rose, 4d. (oval). Brown, 5d. (oval). Brown, 6d. (round). Brown, 8d. (octagon). Brown, 9d. (rectangular). Yellow, 1s. (round). Green, 1s. 9d. (rectangular). Blue, 2s. (octagon).

ISSUE OF 1868.—On thin paper. Brown, 6d. (round). Scarlet, 10d. (oval).

ISSUE OF 1872.—Rectangle rounded above: Queen's profile in relief to left; name above, value below. Azure, 4 cents.

NEWSPAPER STAMP.—Profile of Queen Victoria to left, in circle; glazed paper. Lilac, violet,  $\frac{1}{2}$ d. imp. and perf.

POST-CARD.—ISSUE OF 1872.—Impressed stamp on the right: directions in English; frame inscribed with native characters; English and native inscriptions on the reverse. Lilac on buff, 2 cents.

## DECCAN.

ISSUE OF THE NAWAR KOORSHED-JAH. (See "Koorshed-jah," page 46).

ISSUE OF 1866.—Large oblong rectangle: Indian inscription. Dark or pale tea-green, 1 anna. ISSUES OF 1870-72.—Rectangular: perforated; English and Indian inscription. Skeleton type. Brown on white,  $\frac{1}{2}$  anna. Green, 2 a. Engine-turned type. Red,  $\frac{1}{2}$  a. Dark brown, 1 a. Green, 2 a. Orange-brown, 3 a. Grey, 4 a. Yellowish brown, 8 a. Pale greenish blue, 12 a. Hues varying.

## EAST INDIES.

ISSUES OF 1854.—Profile of Queen Victoria to left, on block-printed ground. Red, various shades of blue,  $\frac{1}{2}$  anna. Red, 1 a. Type changed. Green, 2 a.

Octagonal: profile of Queen, blue on white, remainder of stamp red; printed on white or tinted paper, 4 a.

ISSUES OF 1858-65.—Rectangular: profile of Queen to left, in oval on blue paper. Brown, 1 a. Black, 4 a. Dark pink, 8 a. On white. Blue,  $\frac{1}{2}$  a. Brown, 1 a. Buff, orange, red, green, 2 a. Black, green, 4 a. Pink, 8 a. Perforated, various hues and watermarks.

ISSUE OF 1866.—Receipt stamp used provisionally. Queen to left. "Post"

printed in green. Lilac, 6 annas. Irregular octagon: portrait of Queen to left in circle. "East India Postage" above, value beneath. Green on white paper, 4 annas.

ISSUES OF 1867.—Provisional, or official, as above. Profile in larger circle. "Service" above, value below, in black letters. Lilac, 2 a. Many of the current set are also found with "Service," for official use: and other bill stamps than the above, stamped "Service" "Postage."

Rectangular: Queen to left, in octagonal frame, inscribed "East India Post" and value in letters. Lavender, 6 annas and 8 pies.

ISSUES OF 1874-6.—Similar: type slightly varying. (1874) Lavender, 1 rupee. (1876) Pale brown, 6 annas. Lavender, 12 a.

ENVELOPES.—ISSUES OF 1853-54.—Circular: embossed; device within garter, inscribed "Scinde District Dawk." Black,  $\frac{1}{2}$  anna.

ISSUES OF 1861-71.—Circular: embossed. Queen to left. Blue,  $\frac{1}{2}$  a. Brown, 1 a. Various hues and papers. Type modified. Blue,  $\frac{1}{2}$  a.

NEWSPAPER STAMP.—ISSUE OF 1860.—Profile of Queen Victoria to left, in oval, in octagon frame. Lilac, 8 pies. Head in oval; frame arched above. Violet, 9 pies (1876). ISSUE OF 1865.—Blue,  $\frac{1}{2}$  d. envelope stamp, as above, printed on wrapper.

### HONG-KONG (also JEDDO and NAGASAKI, Ports of Japan).

ISSUES OF 1862-71. Profile of Queen Victoria on tinted ground, to left; Chinese characters at sides, and value at bottom. Light brown, 2 cents. Grey-green, 4 c. Violet, 6 c. Buff, yellow, 8 c. Blue, 12 c. Lilac, 18 c. Light green, 24 c. Vermilion, scarlet, lilac, 30 c. Pink, carmine, 48 c. Yellow-brown, olive, 96 c. Lilac, 30 c., surcharged, 28 c. (1876).

### JAPAN.

ISSUE OF 1870.—Three Japanese words hand-stamped in black, flanked by dragons, within key-pattern border. Coloured impression; square, imperforate. Brown,  $\frac{1}{2}$  tenpo. Blue, 1 t. Scarlet, 2 tenpos. Green, 5 t. Hues vary.

ISSUES OF 1872.—Similar: two words only, perforated. Chocolate-brown, olive-brown,  $\frac{1}{2}$  tenpo. Blue, 1 t. Vermilion, 2 t. Green, various shades, 5 t. Perforated.

ISSUES OF 1872-4.—Broad rectangles: varying in size; Japanese inscription in centre, enwreathed, and at sides; value in English above and below; perforated. Light brown,  $\frac{1}{2}$  sen. Blue, 1 sen. Light red, yellow, 2 sen. Pink, 4 sen. Green, light and dark, 10 sen. Rich violet, 20 sen. Dark olive, 30 sen. Value in oval garter. Plum-brown, 6 sen. Similar types, thicker paper. Dark blue, 1 s. Yellow, 2 s. Pink, 4 s. Plum-brown, 6 s. Green, 10 s. Violet, 20 s. Dark drab, 30 s. Broad rectangles: bird, &c., within circular inscribed frame; inscribed scroll above. Types varying. Carmine-pink, 12 s. Violet, 15 s. Carmine-red, 45 s.

ISSUE OF 1875.—Chrysanthemum type. Green, 4 sen. Gartered type. Orange, 6 s. Colours changed. Drab,  $\frac{1}{2}$  s. Pale brown, 1 s. Canary yellow, 2 s. Blue-green, 4 s. Ultramarine, 10 s. Carmine, 20 s. Violet, 30 s.

ISSUE OF 1876.—Value in central circle, topped by chrysanthemum; within oval frame; inscribed IMPERIAL JAPANESE POST in English and Japanese; numerals and initials of value at angles. Black, 1 sen. Light brown, 2 s. Bluish green, 4 s. Grey, 5 rin ( $\frac{1}{2}$  sen.) Chrysanthemum and wreath within white oval

frame inscribed with Japanese characters: JAPANESE EMPIRE above, value below, POST on either side. Brown, 5 sen.

ENVELOPES.—ISSUE OF 1874.—Adhesive type on the right. Brown,  $\frac{1}{2}$  s. ? Blue, 1 s. Yellow, 2 s. Pink, vermilion, 4 s. Brown, 6 s. Varieties of shape, colour, and inscription.

POST-NOTES.—ISSUE OF 1874.—Thin paper creased for folding. Type of adhesive in upper corner: lines and instructions red. Brownish red,  $\frac{1}{2}$  sen. Indigo, frame red or indigo, dull green, 1 sen.

POST-CARDS.—ISSUE OF 1875.—Arms in circle: ornamental frame. Orange on salmon,  $\frac{1}{2}$  sen. Blue on salmon, 1 sen.

NEWSBANDS.—ISSUE OF 1875.—Oval impression on thin strips of paper. Arms and inscription. Red,  $\frac{1}{4}$  sen.

### (JAVA, &c. DUTCH COLONIES.)

ISSUE PROPOSED?—Locality unascertained; crown in wreath; at top, bottom, and sides, a leaf; date at corners; inscription "POST ZEGEL." Black impression on coloured paper. Grey, lavender, rose, 10 c.

ISSUE OF 1863.—East and West Indies. Portrait of King of Holland to left; "Nederl Indie" at sides. Deep red, 10 cents. (Perforated in 1869).

ISSUES OF 1870-76.—Head of King of Holland to right: "Ned. Ind." above; value below. Olive-green, 1 cent. Chocolate, 2 c. Yellow,  $2\frac{1}{2}$  c. Green, 5 c. Brown, 10 c. Pale brown, 15 c. Azure, 20 c. Violet, 25 c. Carmine-red, 50 c. Lilac and green, 2 gulden 50 c.

CHIFFRES-TAXE: type of the Dutch. Ochre on white, 5 c. Green on yellow, 10 c. Yellow on ochre, 15 c. Green on blue, 20 c.

POST-CARDS.—Single and double: violet inscriptions in three languages, Dutch, Javanese, and Malay: stamp impressed on the right. Violet, 5 cents.

### THE NAWAB KOORSHEH-JAH. (See "Deccan.")

ISSUE OF 1866.—Rectangular oblong: Indian characters hand-stamped in black on India paper of various tints, 1 anna.

### PERSIA.

ISSUE OF 1874.—Broad rectangle: armorial insignia (lion passant, holding scimitar, backed by representation of rising sun), in central circle; Persian numerals within small circles at angles. Black, violet-carmine, 1 schahi. Ultramarine, 2 sch. Vermilion, 4 sch. Green, 8 sch.

### PUNJAB.

ISSUE OF 1875.—Small rectangles: imperforate; Persian characters inscribed: R (Rampur) above. Colour on white. Lavender,  $\frac{1}{2}$  anna. Mauve, 1 a. Yellow, 2 a. Green, 4 a. Slate, 8 a.

### PORTUGUESE INDIES.

ISSUE OF 1872-3.—Value within oval frame inscribed "Servico Postal India

Port: " rectangle completed by ornamentation: coloured impression. Black, 10 reis. Vermilion-red, 20 r. Blue, 40 r. Green, light and dark, 100 r. Yellow, 200 r. Violet-mauve, 300 r., 600 r., 900 r. (3 types). Rose-pink, 15 r. (1875). Many varieties of type, hue, and paper.

### SARAWAK.

ISSUE OF 1869.—Large rectangle: head of Sir James Brooke in oval; J. B. R. S. (James Brooke, Rajah of Sarawak) at corners, value in words below. Brown on yellow, 3 cents. ISSUE OF 1871.—Nearly square: head of Rajah Charles Brooke in circle; C. B. R. S. at angles. Brown on yellow, 3 cents.

ISSUE OF 1874.—Same type. Mauve on lilac, 2 c. Brown on yellow, 4 c. Green on green, 6 c. Indigo on blue, 8 c. Red on pink, 12 c.

### SHANGHAI, or SHANGHAE.

ISSUE OF 1865.—Broad rectangles; large-sized; Chinese dragon and ornamentation in centre; "Shanghai L. P. O." (local post office) above; value beneath; Chinese characters on either side. Colour on white. Blue, 1 candareen. Black, 2 candareens. Chocolate, 3 c. Yellow, 4 c. Chocolate, vermilion, green, 6 c. Green, 8 c. Chocolate, vermilion, 12 c. Red, 16 c. There are numerous varieties of this issue. The paper varies in quality, and the colours are more or less light, dark, or vivid. The black is found with two horizontal strokes instead of the usual character: this value, and the 3 c., 4 c., 8 c., and 16 c., have the word of value sometimes singular, sometimes plural. In the 1 c. and 3 c. the numerals form distinct varieties, and in all the word "Candareen" is frequently mis-spelt, and the letters irregular.

ISSUE OF 1866.—Rectangular: inscriptions nearly as the preceding: dragon within framework of diverse design in each stamp; coloured impression on white. Pink, 2 cents (oval frame). Lilac, 4 c. (irregular oval). Blue, 8 c. (fancy rectangle). Green, 16 c. (fancy rectangle). Very similar. Brown, 1 candareen. Orange, 3 c. Grey, 6 c. Dull green, 12 c.

ISSUES OF 1873-5.—Pink 2 cents, lilac 4 c., blue 8 c., and green 12 c., surcharged with 1 cand. and Chinese characters vertically in blue. Pink, 2 c. surcharged with 3 c. &c. Same type: on tinted paper. Yellow, 1 c. Pink, 3 c.

ISSUE OF 1876.—Type as before: coloured impression on white. Yellow, 1 c. Pink, 3 c. Yellow-green, 6 c. Azure, 9 c. Light brown, 12 c.

POST-CARDS.—ISSUE OF 1873.—Inscription in lilac on white. Value, 1 candareen. (Many varieties).

ISSUE OF 1874.—Stamp of adhesive type on the right. Frame, inscriptions, and stamp, in shades of violet, 1 cand.

### STRAITS SETTLEMENTS.

ISSUE OF 1867.—Provisionals: Indian adhesives: stamped with a crown and decimal values in colour. Red, 1½ cents on ½ anna. Red, 2 c. on 1 an. Blue, 3 c. on 1 an. Black, 4 c. on 1 an. Violet, 6 c. on 2 an. Green, 8 c. on 2 an. Red, 12 c. on 4 an. Blue, 24 c. on 8 an. Black, 32 c. on 2 an.

ISSUES OF 1868-73.—Rectangular: crowned profile of Queen Victoria to left, within broad oval, rectangular, or hexagonal frame, inscribed "Straits Settlement Postage"; value below; colour on white. Light brown, 2 cents. Rose-pink, 4 c. Lilac, 6 c. Orange, 8 c. Blue, 12 c. Green, 24 c. Lake brown, 30 c. Vermilion, 32 c. Brownish grey, 96 c. Provisional. 8 c. surcharged with 1 c.

## A F R I C A.

### ANGOLA.

ISSUE OF 1870.—Broad rectangle: crown within circular key-border; name above; value below. Black, 5 reis. Orange, 10 r. Light-brown, 20 r. Red, pink, 25 r. Green, 50 r. Violet, 100 r. Hues varying. The 5 r., 20 r., and 25 r., are found on bluish paper.

### AZORES.

ISSUE OF 1868.—Portuguese set hand-stamped with the word "Açores" in black or red on the 5 reis; black on the 10 r. yellow; 20 r. pale brown; 25 r. pink; 50 r. green; 80 r. orange; 100 r. pale and deep lilac; 120 r. pale and deep blue; 240 r. bright violet. Imperforate and perforate, except the last two values.

ISSUES OF 1870-72.—Portuguese new type, similarly surcharged. 5 r. black; 10 r. yellow; 20 r. pale brown; 25 r. pink; 50 r. green; 80 r. orange; 100 r. pale lilac; 120 r. bright blue; 240 r. violet. Do. (1875-6). Chocolate, 15 r. Blue, 150 r. Lilac, 300 r.

JOURNAL STAMP of 1876, surcharged in black.

### CAPE OF GOOD HOPE.

ISSUES OF 1853-64.—Triangular: figure of Hope, reclining on anchor and rock. Rosy red, dark red, 1d. Blue, 4d. Pale and dark lilac, 6d. Green, 1s. Various shades on white or bluish paper.

ISSUE OF 1861.—Similar; printed from wood-blocks. Red, deep pink, blue, 1d. Blue, light and dark, deep pink, 4d. These were struck for temporary use. The 1d. blue and 4d. pink were errors.

ISSUES OF 1864-65.—Rectangular: figure of Hope, with vine and Cape sheep, upper label bearing name; lower one, "postage" and value. Red, 1d. Blue, 4d. Lilac, 6d. Light green, 1s. Shades vary greatly.

1869. Provisional.—Lilac, value cancelled, re-stamped in red, 4d.

ISSUE OF 1871.—Same type, slightly modified. Red, 1d. Orange, 5 shillings.

ISSUES OF 1874-6.—The blue 4d. and lilac 6d. surcharged in red, 1d. Same type. Black, ½d.

### EGYPT.

ISSUE OF 1866.—Rectangular: inscription in Turkish; black on fancy backgrounds; designs diverse for each stamp; colour on white. Greenish slate, 5

para. Brown, 10 p. Azure, 20 p. Lilac, 1 piastre. Yellow ochre, 2 p. Pink, 5 piastres. Grey, 10 p. The central word signifies "Egypt," and should be placed *curve* uppermost.

ISSUE OF 1867.—Oblong: pyramid and sphinx in oval; value at angles; colour on white. Yellow, orange, 5 paras. Dull lilac, mauve, 10 p. Green, 20 p. Red, 1 piastre. Blue, 2 p. Light brown, 5 p.

ISSUE OF 1872.—Type varied; inscribed below, "Porte Khedcuie Egiziane." Pale brown, 5 paras. Violet, lilac, 10 p. Blue, 20 p. Vermilion, 1 piastre. Yellow, 2 p. Purple, 2½ p. Pale green, 5 p. Hues greatly varying.

OFFICIAL STAMPS.—Circular: very many varieties of type, colour, inscription, &c.

### FERNANDO PO.

ISSUE OF 1868.—Suppressed in 1869.—Broad rectangle: head of Queen Isabella of Spain to left; name above; value beneath. Brown, 20 centésimas de escudo.

### GAMBIA.

ISSUE OF 1869.—Rectangular: bust of Queen Victoria to left in white relief on colour; name above, value below. Brown, 4d. Blue, 6d.

### GOLD COAST.

ISSUE OF 1875.—Broad rectangles: crowned head of Queen to left, within frame inscribed with name and value. Blue, 1d. Mauve, 4d. Yellow, 6d.

### LAGOS.

ISSUE OF 1874.—Broad rectangles: Queen's crowned head encircled by narrow inscribed frame; value below. Lilac, 1d. Blue, 2d. Brown, 3d. Carmine, 4d. Green, 6d.

### LIBERIA.

ISSUE OF 1860.—Personification of Liberty seated, ship to right, in circular frame; large rectangle. Red, 6 cents. Light and dark blue, lilac, 12 c. Olive-green, green, 4 c. Varieties with single or double lined frame, imperforate and perforated, and lithographed.

### MADEIRA.

ISSUE OF 1868.—Portuguese adhesives, stamped with name in red on the 5 reis; in black on the yellow, 10 r. Pale brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Pale violet, 100 r. Blue, 120 r. Lilac, 240 r. The last two, the 10 r. and 25 r. perforated; the rest in both states.

ISSUES OF 1870-76.—Portuguese new series, similarly surcharged, viz.: 5 r., 10 r., 15 r., 20 r., 25 r., 50 r., 80 r., 100 r., 120 r., 150 r., 240 r., 300 r.

JOURNAL STAMP of 1876, surcharged in black.

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### MADEIRA.

ISSUE OF 1868.—Portuguese adhesives, stamped with name in red on the 5 reis; in black on the yellow, 10 r. Pale brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Pale violet, 100 r. Blue, 120 r. Lilac, 240 r. The last two, the 10 r. and 25 r. perforated; the rest in both states.

ISSUES OF 1870-76.—Portuguese new series, similarly surcharged, viz.: 5 r., 10 r., 15 r., 20 r., 25 r., 50 r., 80 r., 100 r., 120 r., 150 r., 240 r., 300 r.

JOURNAL STAMP of 1876, surcharged in black.



## MAURITIUS.

ISSUE OF 1850.—Diademed head of Queen Victoria. "POST OFFICE." Orange, 1d. Blue, 2d.

ISSUES OF 1851.—Same head: "Postage, post paid, Mauritius." Red, orange, vermilion, 1d. Blue, 2d. Several varieties.

ISSUE OF 1852.—Head with fillet. Blue, 2d.

ISSUE OF 1853.—"Mauritius" at side. Dull blue, 2d.

ISSUES OF 1856-63.—Britannia sitting; value not indicated. Green, 4d. Do. surcharged with value: Red brown, pale or bright red, 6d. Mauve, do. surcharged, blue, 9d. Value indicated. Blue, violet brown, 6d. Vermilion, green, 1s. Do. perforated: Slate, 6d. Green, 1s.

ISSUES OF 1861-72.—Profile of Queen Victoria to left, in oval. Brown, pale brown, 1d. Blue, 2d. Scarlet, 3d. Pink, 4d. Green, lilac, violet, 6d. Lilac, green, 9d. Buff, green, ochre-yellow, blue, 1s. Lake-red, 10d. Mauve, violet brown, 5s. (1876). Lilac ninepenny, and lake tenpenny, surcharged "halfpenny" in black.

ENVELOPES.—ISSUES OF 1862-72.—Various shapes: embossed; profile of Queen Victoria. Lilac, chocolate, 6d. (round). Chocolate, 9d. (profile in five-sided frame; shape is nine unequal sides). Lake-red, 10d. Yellow, 1s. (oval). Blue, 1s. 8d.

## NATAL.

ISSUE OF 1857.—Large rectangle: embossed on coloured paper; crown, name, and value. Pink, yellow, blue, 1d. Pink, 3d. Green, 6d. Blue, 9d. Buff, 1s.

ISSUES OF 1860-67.—Portrait of Queen Victoria in white-lined oval on engine-turned ground. Red, dark red, carmine, 1d. Blue, 3d. Grey, violet, 6d.

ISSUE OF 1867.—New type. Green, 1s.

ISSUE OF 1870.—Same stamps, 1d. red. 3d. ultramarine. 6d. violet. 1s., surcharged with "Postage," in various types, situations, and colours.

ISSUE OF 1873.—Type of green, 1s. Lilac (surcharged), 1s. This and the yellow 1d. and pink 6d. fiscals have been employed for postage.

ISSUE OF 1874-5.—Broad rectangle: Queen's head to left: name above, value below. Types varying. Carmine-pink, 1d. Ultramarine, 3d. Violet, 6d. Large broad rectangle: Queen to left: name above, value below. Red violet, 5 shillings.

## ORANGE FREE STATE.

ISSUE OF 1868.—Tree of liberty and three post-horns in rectangular frame, inscribed: "Oranje Vrij Staat," and value. Orange, 1d.; pink, 6d.; yellow, 1s.

## REUNION.

ISSUE OF 1852.—Rectangular: black impression on tinted paper; "Ile de la Réunion" above; "Timb. Poste" and value below. Floral star in fancy frame, 15 c. Ornamentation forming a square, 30 c.

## ST. HELENA.

ISSUE OF 1859.—Profile of Queen Victoria to left, in circular frame; "Postage" in small letters underneath. Blue, 6d. Imperforate.

ISSUES OF 1863-68.—Same die; values in black. Red (imp. and perf.), 1d. Yellow, 2d. Violet, 3d. Blue, 6d. Deep-red (imp.), carmine (perf.), 4d. Green, 1s. Orange, 5s.

### ST. THOMAS'S and PRINCE'S ISLANDS.

ISSUE OF 1870.—Broad rectangle: crown within circular frame inscribed "S. Thome e Principe"; "Correio" above; value below. Black, 5 reis. Bright yellow, 10 r. Light brown, 20 r. Brick-red, 25 r. Green, 50 r. Lilac, 100 r.

### SIERRA LEONE.

ISSUE OF 1861.—Profile of Queen Victoria to left, in octagonal frame, with cut corners. Dull violet, 6d.

ISSUE OF 1872-3.—Rectangular: crowned profile of Queen to left; name at sides, "Postage" above, value below. Rose-red, 1d. Mauve, 2d. Orange, 3d. Blue, 4d. Green, 1 shilling. Type of 1861. Bright violet, 6d. (1876). Pale brown,  $\frac{1}{2}$ d.

### SOUTH AFRICAN OR TRANSVAAL REPUBLIC.

ISSUE OF 1869.—Rectangular: arms of Republic; "Post Zegel" above; "Z. Afr. Republick" below; value in words at sides, in figures at upper angles. Green, 1s. Blue, 6d. Red, 1d. (Imperforate and rouletted.)

ISSUES OF 1870-4.—Similar type, improved eagle. Violet, drab, several shades, 3d. Preceding values, coarsely printed, shades varying; thick and thin paper; rouletted and imperforate; also black, 1d. Red, 1d. Blue, 6d., perforated.

ENVELOPES.—Hand-stamped: name and date within circle. Value, 6d. Do., smaller do. Value hand-stamped. Do. brown paper; value written in red, and in black ink.

ISSUE OF 1872.—Die-stamped, same as adhesive. Blue, 6d. Do., improved eagle (1874).

### SUEZ CANAL COMPANY. (Now DISUSED.)

ISSUE OF 1868.—Transverse oblong: steamer within oblong oval frame inscribed "Canal Maritime de Suez." "Postes" below; numerals at angles. Black, 1 centime. Green, 5 c. Blue, 20 c. Red, 40 c.

## AMERICA, NORTH.

### BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

ISSUE OF 1862.—Profile of Queen Victoria to left; value on right side, "Postage" on left. Salmon, pale pink,  $2\frac{1}{2}$ d.

ISSUE OF 1865.—Crown, "V.," and floral emblems in oval frame, containing name and value. Blue, 3d. (for British Columbia). Queen's head to left; name above; value below. Red, 5 cents. Blue, 10 c. (for Vancouver's Island). Coloured impressions on glazed paper.

ISSUES OF 1868-9.—Type of the 3d. Buff, with value superadded in black, 2 cents. Orange-red, with black, 5 c. Pink, with blue, 10 c. Yellow, with violet, 25 c. Violet, with red, 50 c. Green, with dark green, 1 dollar. These stamps are now superseded by those of the Dominion of Canada.

LOCALS.—Oblong: Barnard's Cariboo Express. Dietz and Nelson's Express from Victoria. Black on vermilion.

ENVELOPES.—Ballou & Co's Cariboo Express.—Oblong, black impression on envelope. Barnard's British Columbia Express. Dietz and Nelson's. Wells, Fargo, & Co's. British Columbia and Victoria Express Co., &c.

## CANADA.

ISSUES OF 1851.—Pink,  $\frac{1}{2}$ d. Profile of Queen Victoria to left. Oblong. Red, 3d. Beaver by stream. Blue, black, 6d. Portrait of Prince Albert. Green, 6d. sterling =  $7\frac{1}{2}$ d. currency. Portrait of Queen Victoria. Dark blue, 10d. Portrait of Cartier. Black, 12d. Portrait of Queen Victoria. All imperforate.

ISSUES OF 1858.—Pink, 1 cent. Similar device to  $\frac{1}{2}$ d. Red, 5 c. Similar device to 3d. Purple, purplish brown, brown, slate, 10 c. Similar device to 6d. Light green, blue-green,  $12\frac{1}{2}$  c. Similar device to 6d. sterling. Dark blue, 17 c. Similar device to 10d. Perforated.

ISSUE OF 1864.—Profile of Queen Victoria to left, in oval; figure in oval at each corner; "Canada Postage" at top; value at bottom. Crimson-pink, 2 c.

ISSUE OF 1868, for Canada, Nova Scotia, and New Brunswick. Portrait of Queen to right in circle; surroundings various: name above, value below. Black (small),  $\frac{1}{2}$  cent. Red, orange, 1 c. Green, 2 c. Deeper red, 3 c. Brown, 6 c. Blue,  $12\frac{1}{2}$  c. Mauve, 15 c. (1875). Bronze-green, 5 c.

ISSUE OF 1870.—Similar type, smaller size. Black on bluish,  $\frac{1}{2}$  c. Pale and deep orange, 1 c. Green, 2 c. Red-brown, red, orange, 3 c. Brown, 6 c. (1876). Bronze-green, 5 c. Rose, rose-lilac, 10 c.

REGISTRATION STAMPS.—ISSUE OF 1875.—Narrow transverse oblongs: inscription and value on engine-turned groundwork within fancy frame. Vermilion, 2 c. Green, 5 c. Blue, 8 c.

ENVELOPES.—ISSUE OF 1860.—Oval: embossed; Queen's head to left. Red, 5 cents. Brown, 10 c. ISSUE OF 1877.—Oval: Queen's head embossed. Green, 3 c.

POST-CARD.—ISSUE OF 1871.—Inscription and stamp within engine-turned frame. Blue on pale buff, 1 c.

NEWSBAND.—ISSUE OF 1875.—Queen's head in oval. Blue on buff, 1 c.

## CONFEDERATE STATES.

ISSUE OF 1861.—Portrait of Andrew Jackson to left in oval. Green, 2 cents.

ISSUES OF 1862.—Portrait of Jefferson Davis in oval. Blue, green, 5 c. Portrait of T. Jefferson in circle. Red, pink, blue, 10 c. Portrait of Calhoun. Yellow, 1 c. Portrait of Jefferson Davis in circle. Blue, 5 c.

ISSUES OF 1863.—Portrait of Andrew Jackson. Red, 2 c. Portrait of Jefferson Davis to right, in oval. Blue, 10 c. (value in letters.) Do., light and dark blue (value in numerals.) Portrait of Washington to left, in oval frame;

"The Confederate States of America" round the oval; value at top in figures, and on label at bottom in large letters. Green, 20 c.

For local emissions, see United States Special Stamps.

## NEW BRUNSWICK.

ISSUE OF 1857.—Lozenge: crown in centre, surrounded by four stars, with figure denoting value, and flowers; numerals at corners. Red, 3d. Yellow, 6d. Brown, 1s.

ISSUES OF 1860-63.—Oblong: transverse; locomotive engine in oval frame. Brown, lilac, 1 c. Similar shape; steam-vessel. Blue, 12½ c. Portrait of Prince of Wales, Highland costume. Black, 17 c. Portrait of Queen Victoria, crowned, in oval frame; figures in corners. Orange, 2 c. Green, two shades, 5 c. Red, 10 c. Superseded by those of Canada.

### ESSAY.

Portrait of Mr. Connell (postmaster at time of issue), in oval frame; figures in corners. Brown, 5 c.

## NEWFOUNDLAND (St. JOHN'S).

ISSUE OF 1857.—Triangular: rose, shamrock, and thistle; figures at corners. Green, 3d. Square: crown, surrounded by four stars, with flowers; figures at corners. Brown, chocolate, 1d. Ditto, 5d.

ISSUES OF 1857-64.—Rectangular: Rose, shamrock, and thistle, in circle, in centre; framework, &c., different in each stamp. Orange-red, scarlet, and lake, 2d., 4d., 6d., 6½d., 8d., and 1s.

ISSUE OF 1866.—Oblong: name and value inscribed. Codfish swimming, green, 2 cents; Seal in Arctic landscape, brown, 5 c.; Vessel sailing, orange, 13 c. Rectangular: profile of Queen to left, within oval inscribed band; pale red, 12 c. Portrait of Prince of Wales; black, 10 c. Portrait of Queen in octagonal frame; blue, 24 c.

ISSUES OF 1868-73.—Prince of Wales in Highland costume. Dull violet, 1 c. Type altered. Puce-brown, 1 c. Seal as before. Black, 5 c. Portrait of Queen Victoria as widow; Vermilion-red, blue, 3 c. Lake-pink, 6 c.

POST-CARD.—ISSUE OF 1873.—Elaborately engraved: Prince of Wales's portrait as above on the right. Green, 1 c.

## NOVA SCOTIA.

ISSUES OF 1857.—Square: portrait of Queen Victoria in centre, numerals at angles; "One Penny Postage" at sides; Brown on blue, 1d. Crown, surrounded by four stars bearing flowers. Blue, 3d. Green, 6d. Violet, 1s.

ISSUES OF 1861-63.—Profile of Queen Victoria to left, in circle. Black, 1 c. Lilac, 2 c. Blue, 5 c. Portrait in oval. Green, 8½ c. Bright red, 10 c. Black, 12½ c.

Superseded by the Stamps of the Dominion of Canada.

### PRINCE EDWARD'S ISLAND.

ISSUE OF 1860.—Rectangular: profile of Queen Victoria to left, in various-shaped frames; inscribed "Prince Edward's Island." Shades of orange, 1d. (rounded corners). Pink, 2d. (circle). Blue, 3d. (oval). Green, 6d. (octagon). Lilac, 9d. currency = 6d. sterling (wavy square).

ISSUE OF 1869.—Same profile; name above, value below. Black, 4d.

ISSUE OF 1870.—Queen Victoria's portrait in oval frame inscribed with name and "Postage;" value below. Brown, 3d. sterling, 4½d. currency.

ISSUE OF 1872.—Queen to left; "Postage," name, and value in numerals and words variously arranged. Orange, 1 cent. Blue, 2 cents. Pink, 3 c. Green, 4 c. Black, 6 c. Lilac, 12 c.

Superseded as the preceding.

### UNITED STATES.

ISSUES OF 1847-48.—Portrait of Franklin to left, in oval frame; figures in lower corners. Brown on blue or white, 5 cents. Portrait of Washington to right, in oval frame. Black on blue or white, 10 c.

ISSUES OF 1851-60.—Portraits and profiles of various persons; inscribed "U. S. Postage" at top; value at bottom. Blue, 1 c. (Franklin). Red, 3 c. (Washington). Brown, 5 c. (Jefferson). Several shades and varieties. Green, 10 c. (Washington; "X" in top corners). Black, 12 c. (Washington). Brown-lilac, 24 c. (Washington). Orange, 30 c. (Franklin). Blue, 90 c. (Washington, in uniform).

ISSUES OF 1861-68.—Various portraits and profiles; "U. S. Postage" at top; value below; "U. S." in lower, numerals in upper angles. Blue, 1 c. (Franklin). Black on grey, 2 c. (Andrew Jackson). Pink, 3 c. (Washington). Shades of brown, 5 c. (Jefferson). Green, 10 c. (Washington). Black, slate, 12 c. (similar). Black, 15 c. (Lincoln). Lilac, puce, slate, violet, 24 c. (Washington). Orange, yellow, 30 c. (Franklin). Bright and deep blue, 90 c. (Washington in uniform).

ISSUE OF 1869.—Square. Blue (Franklin), 1 c. Brown (courier), 2 c. Blue (locomotive), 3 c. Blue (Washington), 6 c. Orange (eagle and shield), 10 c. Green (steamer), 12 c. Blue and brown (Landing of Columbus), 15 c. Violet-brown and green (Declaration of Independence), 24 c. Pink and blue (eagle, shield, and flags), 30 c. Black and pink (Lincoln), 90 c.

ISSUES OF 1870-1.—Rectangular: portraits to left in ovals; frames varying; Blue (Franklin), 1 cent. Brown (Andrew Jackson), 2 c. Green, Washington, 3 c. Red-pink (Lincoln), 6 c. Vermilion (Stanton), 7 c. Chocolate (Jefferson), 10 c. Dull violet (Clay), 12 c. Orange (Webster), 15 c. Violet (Scott), 24 c. Black (Hamilton), 30 c. Carmine (Perry), 90 c. (1875). Blue (Zachary Taylor), 5 c. Vermilion, 2 c.

OFFICIALS FOR NUMEROUS DEPARTMENTS.—ISSUE OF 1873.—Types of current adhesives. Colours and values too numerous for specification.

ENVELOPES.—ISSUES OF 1853-56.—Oval: embossed; Washington to left, on white or yellow paper. Red, 3 c. Red, green, 6 c. Green, 10 c.

ISSUES OF 1857-61.—Smaller oval: Franklin to right on white or yellow. Blue, 1 c. Washington to left; "United States" at top; on white or yellow. Vermilion, pink (and on bluish), 3 c. Pink, 6 c. Green, 10 c. Blue, 1 c. printed side by side with the red, 3 c., on white or yellow, to form 4 c.

ISSUE OF 1861.—Transverse oval impression: cameo profile of Washington to left within upright oval, numerals of value in small circles and ornamental leaflets complete a broad oval. Green on white or buff, 10 cents. Same type printed in two colours on straw-coloured paper, Brown and red, 12 c. Blue and red, 20 c. Green and red, 24 c. Black and red, 40 c.

ISSUES OF 1863-4.—Ornamental hexagon: Jackson to left; "U.S. Postage" above, value below; on yellow paper. Black, 2 c. Smaller type on straw or orange. Do. on buff in 1864. "U.S. Post." above.

ISSUES OF 1864.—Similar to 1861. Oval: bolder figures. On straw, white, or buff. Pink, brown, 3 c. Pink, violet, 6 c.

ISSUES OF 1866-67.—Type of the transverse oval, 10 c. of 1861, on buff paper. Yellow, orange, 9 c. Brown, 12 c. Red, 18 c. Blue, 24 c. Green, 30 c. Pink, 40 c.

ISSUES OF 1870-1.—Portraits as on the current adhesives, embossed on white, buff, straw, &c.; within oval frames inscribed "U.S. Postage" above; value in words below: numerals each side. Green, 3 c. &c., &c. Types slightly altered in 1875, and additional. Blue (Zachary Taylor), 5 c. Vermilion, 2 c.

CENTENNIAL ENVELOPE.—ISSUE OF 1876.—Large shield: horseman, locomotive, &c.; value and dates embossed white on colour. Green, red, 3 cents.

NEWSPAPERS, &c.—ISSUE OF 1866.—Large rectangle: profile of Washington to right in central circle; inscriptions denotive of nature and value; coloured impression. Blue, 5 cents. Green (Franklin), 10 c. Red (Lincoln), 25 c.

ISSUE OF 1875.—Large rectangles: various allegorical representations of figures. Black, 2 c., 3 c., 4 c., 6 c., 8 c., 10 c. Carmine, 12 c., 24 c., 36 c., 48 c., 60 c., 72 c., 84 c., 96 c. Brown, 1 dollar, 92 c. Vermilion, 3 dollars. Ultramarine, 6 doll. Orange, 9 doll. Green, 12 doll. Purple, 24 doll. Red, 36 doll. Brown, 48 doll. Pale violet, 60 doll.

POST CARDS.—ISSUE OF 1873.—Head of Columbia or Liberty, to right within engine-turned oval frame inscribed with a designation and value: name and usual directions to left; fancy frame. Brown on buff, 1 c. Black on buff (1875), 1 c.

NEWSBANDS.—ISSUES OF 1871.—Adhesive types. Blue, 1 c. Brown, 2 c. (1875). Vermilion, 2 c.

SPECIAL OR PRIVATE POSTAGE STAMPS (including those of the CONFEDERATE CITIES, and CALIFORNIA). Some of these are unauthenticated.

Adams and Co., Eagle City Post, Paid.—Circular. Black on white. Adams' Eagle City Post Express.—Blue on white, red on white, black on yellow. Adams' City Express Post.—Black on Brown, 2 c.

American Express Co., Postage Paid.—Green, 2 c.

American Letter Mail Co.—Eagle on rock. Black ink, 20 for a dollar. American Letter Mail Co.—Eagle in circle. Black.

Avenue Eighth Post Office. Square. Red, black, 5 c.

Ballou and Co.'s Cariboo Express, Paid.—(Envelope.) Ornamental border.

- Bamber's Express (California).—Oblong: oval. Blue on white.
- Bank and Insurance Notice Delivery Office, 50, William Street.—Blue. Same inscription, 82, Broadway.—Blue.
- Barnard's Cariboo Express, Paid.—Oblong. Black on dark orange. Ditto, Collect.—Black on green. [(Confederate).]
- Baton rouge.—Name: numerals in square: Red on green fancy paper. 5 c.
- Bazaar Post Office.—Eagle. Blue 10 c. Ditto, smaller, rose-red.
- Bedford and Co.'s Express, Astor House, New York.—Large oval: figure of value in centre. Dull violet, 10 c.
- Berford and Co.'s Express.—Transverse oval: numeral in centre fronted by CALIFORNIA. Black, 3 c. Green, 6 c. Chocolate, 10 c. Vermilion, 25 c.
- Blood and Co., all letters off except a Bag.—Black. Blood's Despatch, Paid.—Small eagle. Black ink. White, green. Blood's Despatch Stamp for Philadelphia Delivery.—Circular (envelope). Vermilion on yellow or white. Blood's One Cent Despatch.—Small oblong. Gold, bronze on violet-black. Blood's Paid Despatch.—Dove: oval. Black ink. Gold, white, green. Same device.—Small square. Black on green. Blood's Penny Post, Kochersperger & Co., Philadelphia.—Bust: oval. Black on white. Same inscription.—Bust: rectangular. Black on white. Blood's Penny Post, Philadelphia.—Small oblong. Blue, bronze on grey, gold on white, bronze on blue or on violet-black, blue on fancy ground. Blood's Post Office Despatch.—Small oblong. Bronze on violet-black. Blood's Despatch and Coal Office.—Circular. Red on yellow. D. O. Blood and Co., For the Post Office, City Despatch, Paid.—Circular. Black, red on yellow. D. O. Blood and Co., City Despatch, Paid.—Man over buildings: square. Black on white. D. O. Blood and Co., City Despatch, Post Paid.—Man over buildings: square. Black ink. White. Same device, without name of proprietor.—Square Black ink. White.
- Bouton's Rough and Ready City Dispatch Post.—Profile. Black ink. White, 2 c.
- Boyce's City Express Post.—Oblong. Black on green, 2 c.
- Boyd's City Express Post.—Eagle on globe. Oval. Black ink. Lilac, grey, lavender, blue, green, light green, 1 c. Dark green, scarlet, light green, grey, white, dark red, blue, 2 c. Green, 3 c. Same device.—Oval. Red, gold, silver, 2 c. Same device.—Oval. Gold ink on coloured paper. Red, dark red, scarlet, green, blue, violet-black, 2 c. Boyd's City Post, 39, Fulton Street, cor. of Pearl Street.—(Envelope.) Eagle grasping arrows and branch, in oval; large oval; embossed. White on red, buff on blue.
- Brady and Co., Letter Box.—Rectangle. Red on yellow, black on yellow, 1 c.
- Bradway's Despatch, Millville.—Oblong. Gold on bluish paper.
- Brainard and Co., 58, Wall Street, N. Y.—Circular. Blue, black, 20 for a dollar.
- Brattleboro' Vt. Post Office.—Black, 5 c.
- Brooklyn City Express Post.—Dove in oval. Black ink on coloured paper. Blue, green, 1 c. Pink, rose, dark red, blue, green, 2 c.
- Brown and Co., City Post.—Black on white, 1 c., 2 c.
- Brown and McGill's U. S. P. O. Despatch.—Eagle in oval, to left: oblong Blue, black, 2 c.
- Buck's Richmond Express, Paid.—Confederate States only: figures of value in centre; large rectangle. Black, 1 c. Rose, 2 c. Brown, 5 c. Blue, 10 c.

Green, 15 c. Red, 20 c. Proofs. Dark brown, black, 5 c. Dark green, black, 15 c. Black, 2 c., 10 c., 2.

M. C. Callaway, Paid.—Blue, 2 c.

California Penny Postage, Paid 5.—Oblong. Blue.

California Penny Post Co., Paid 2.—Octagon. Blue.

Carnes and Co., San Francisco.—Oblong: bear and star. Black, blue, red, bronze, silver, gold, 5 cents. Smaller: no star, or designation of value. Rose-red. Larger oblong: City Package Express. Rose-red, 15 c., 20 c.

Carrier's Dispatch.—Oblong. Blue pink, brown, 1 c. Carrier's Stamp.—Bust of Franklin: oval. Red-brown.

G. Carter's Paid Dispatch.—Small oblong. Black on white.

Central Fair Postage.—Eagle and flags: large rectangle. Blue, 10 c. Green, 20 c. Black, 30 c.

Charleston P. O. Name, S. C. Post Paid.—Numeral in oval. Blue, 5 c. (Confederate.) Do. (envelope) Numeral in pearled oval. Blue on white, azure, or buff, 5 c.

Cheever and Towle, 7, State Street, City Letter Delivery.—Circular. Blue, grey, scarlet, 2 c.

Chesnut, St. Line, Drop letter.—Bust. Rose, 1 c.

Chicago Penny Post.—Beehive. Orange.

City Dispatch Delivery.—Figure of Justice: oval. Black, 1 c. City Despatch Post.—Portrait. Green, brown, black, yellow, 2 c. City Express Post.—Figure of value. Blue, black, 1 c. Black, blue, 2 c. City Letter Express Mail.—Heart-shaped coat of arms. Red, black, 1 c. Red, 2 c.

Clark and Co.—Letter Box. Red, blue, 1 c.

College Stamp, E. S. & Co., Rev. and P. O.—Pens and ink. Red, lilac.

Columbia (envelope).—Numeral in oval. Blue on white or buff, 5 c. (Confederate).

Cornwell Post Office, Madison Square.—Rectangle: portrait. Red on blue, 1 c.

Cressman and Co.'s Penny Post, Philadelphia.—Oblong. Gold on rose, gold on violet-black.

Crosby's Special Message Post.—Small oblong. Pink.

Crosby's City Post, 10, Wm. Street.—Figure of value. Carmine, 2 c.

Cumming's Express.—Hand stamp: locomotive on legs. Red, 2 c.

De Ming's Penny Post, Frankfort.—Small oblong. Black on brown, black on white.

Dupuy and Schenck Penny Post.—Beehive: oblong. Black on drab.

Eagle, &c., Paid, 80, Chesnut Street.—Black on white.

East River Post Office.—Steamship: oblong. Black on green, 2 c.

Essex Letter Express.—Square. Ship in oval. Black on red, 2 c.

Floyd's Penny Post.—Bust in circle. Blue, brown, black, green, rose, red, grey.

Franklin City Free Despatch Post.—Octagon. Green.

Gay's Boston Express.—Transverse oblong. Black on yellow.

General Post Office.—Round. Black on brown, 1 c.

Glenhaven Daily Mail.—Oblong. Black on green, 1 c.

Gordon McKay, Boston.—Oblong. Blue, 1 c.

Government City Despatch.—Oblong. Black or red on white, 1 c.



- Graffin's Baltimore Despatch.—Monument. Black on white, 1 c. Forged do. Red, blue.
- Greenhood and Newbauer's Northern Express.—On U. S. envelopes.
- Greenville, Ala.—Inscription broken by fancy oval. Red and blue on white, 5 c. Blue and red on white, 10 c. (Confederate.)
- Hale and Co., Boston.—Octagon. Blue, red, 20 for a dollar. Hale and Co., 13, Court Street, Boston.—Octagon. Blue, red, 20 for a dollar.
- Hanford's Pony Express.—Courier: oval. Black on yellow, 2 c.
- Hanley's Express Post Letter Stamp.—Green, black, 1 c.
- Harnden's Express.—Man with mail-bags: circular. Black on white.
- Holladay Overland Mail and Express Company.—Black on white.
- Honour's City Post.—Blue or black on white, black on yellow, black on lavender, 2 c. Honour's Penny Post, Paid.—Black.
- Hourly Express Post Letter Stamp.—Lozenge. Black on green, 1 c.
- Humboldt Express.—Coach and horses between inscription and value. Large rectangle. Pale brown, 25 c.
- Hussey's Bank and Insurance Letter City Post, 50, William Street.—Name and strong box. Black, rose, black on yellow. Same inscription, Basement.—Larger. Red, black, black on yellow. Same inscription, 82, Broadway.—Red, black. Hussey's Bank and Insurance Notice Delivery Office.—Blue, Pink, 1 c.
- Hussey's Bank and Insurance Special Message Post.—Blue, yellow, mauve, 1 c. Light brown, 2 c. Green, yellow, rose, red, brown, lilac, blue, 1 c. Hussey's S. M. Post, 50, William Street, N. Y.—Mercury on horse: oblong. Black on orange.
- Hussey's One Stamp or Cent each Delivery.—Red, 1 c. Ditto. Gold ink. Green, 10 c. Black, 15 c. Blue, 25 c. Hussey's Special Message Post, 50, William Street.—Free. Black on buff. Hussey's Post.—Clock without hands. Various inscriptions and colours.
- International Express.—Oblong. Black on vermilion, 2 c. International Letter Express.—Oblong. Black on fawn, 2 c.
- Jefferson Market Post Office.—Oblong oval. Eagle on rock. Black on red, and on blue.
- Jenkins' Camden Dispatch.—Head: rectangle. Black ink. Drab, white, yellow.
- Johnson's Box to the Post Office every two hours.—Shield-shaped. Black on white.
- Jones's City Express Post.—Bust. Pink, 2 c.
- Kidder's City Express Post.—Courier. Octagon. Bluish green, 2 c.
- Knoxville. Eagle in circle. Black, 5 c. (Confederate.) Do. (Envelope.) Black on green, 5 c.
- Kochersperger and Co.—Profile to right. Red on yellow. Envelopes, black on white.
- Langton's Pioneer Express.—Twisted border; with name in large letters: oval. Black, red.
- Letter Despatch, J. H. Prince.—Oblong oval: steamboat. Black on white.
- Letter Express, Free.—Man and flag: oval. Brown, 10 for a dollar. Woman and ship: black, 20 for a dollar.
- Livingston, Wells, and Pomeroy's Express.—Oblong. Black on vermilion.

- Lynchburg.—Numeral in circle. Blue, 5 c. (Confederate.)
- Mc Intire's City Express Post.—Mercury scattering letters. Carmine, 2 c.
- Martin's City Post.—Small oblong. Black on lilac, 2 c.
- Memphis, M. C. Callaway.—Numeral surrounded by stars. Blue, 2 c.
- Numeral in circle. Brick-red, 5 c. (Confederate.)
- Messenkope's Union Square Post Office.—Black on green, 1 c.
- Metropolitan Errand and Carrier Express Co.—Red and red-brown ink: shield-shaped. 1 c., 5 c., 10 c., 20 c. Same device. Blue ink. 1 c., 5 c., 10 c. 20 c. Same device in relief. (Envelope.) Red, 2 c.
- Metropolitan Express to Mail.—Wm. H. Laws, P. M., embossed in white relief; shield-shaped. Vermilion, blue, 1 c.
- Metropolitan American Bible House.—Letters embossed: octagon. Blue, brown, red.
- Mobile Post Office, Paid.—Figure in star, and emblems. Black, 2 c. Blue, 5 c. (Confederate.)
- Money Package American Express (from Wisconsin).—Large letters. Red, black.
- Nashville, Tenn., W. D. McNish, P. M.—Figure of value and eleven stars in oval. Drab, amaranth, on grey. Numeral above word of value; "W. D. McNish, P. M.," above; "Nashville," below. Red, 3 c. (Confederate.)
- Newburgh American Express Company.—Flag. Blue on red.
- Newhaven, Ct., Post Office, Paid, E. S. Mitchell, P. M.—Numeral of value, 5 c.
- New Orleans Post Office, J. L. Riddel.—Numeral in oval. Scarlet, blue, 2 c.
- Brown, brown on blue, 5 c. (Confederate.)
- New Orleans Post Office.—Head to left in oval: numerals of value at angles. Carmine-red, 20 c.
- New York City Express.—Eagle on globe: oval. Green, 2 c.
- One Cent Despatch.—Cavalier. Red, blue. Same device. Inscription, "Washington." Red, blue, grey.
- Overton and Co. Letter Express.—Circular: carrier pigeon over mountains. Black on greenish paper.
- Pacific Stage and Express Co.—Coach and horses on U. S. envelope. Do. extinct variety. Pacific Union Express.—White on pink. (Printed on 3 c. U. S. envelope.) Pacific Mail Express.—Oblong. Port to port, via Mexican Mail. Green, pink, white, yellow, 2 reals.
- Paid Eagle Post, at Adams' Express.—Small oblong. Red, blue.
- Penny Post, Paid.—Circular. Red.
- Petersburg, Virginia.—Upright rectangle; Post Office, 5 W. E. Bass, P. M. Red on white. (Confederate.)
- Pittsylvania, Virginia.—Value, and J. P. Johnson, P.M., within fancy frame. Brick-red, 5 c. (Confederate.)
- Pleasant Shade, Virginia.—Numeral and inscription in fancy frame. Blue, 5 c. (Confederate.)
- Pomeroy's Letter Express.—Female Bust. Red, blue, black, black on yellow.
- Pomeroy and Co's Express.—Locomotive: large square. Black, blue.
- Post Office Despatch.—Oblong. Red, blue, bronze, 1 c.

Price's City Despatch.—Black on rose, yellow, blue, 2 c. Price's City Express Post.—Bust: large oval. Black ink. Green, red, 2 c. Price's City Express Post.—Bust: small oval. Black ink. Green, amaranth, vermilion, 2 c. Price's Eighth Avenue Post Office.—Bust: octagon. Red.

Priest's Paid Despatch.—Oblong: black ink. Rose, blue, buff, white.

Prov. R. I. Post Office.—Oblong: black ink. 5 c., 10 c.

Rheatown, Tenn.—Numeral and inscription in rectangle. Blue, 5 c. (Confederate.)

Roadman's Penny Post.—Oblong. Red.

Robinson and Co.'s Dispatch.—Brown on blue, red on green, 1 c. Robinson and Co. San Francisco Express, Paid.—Oblong. Black on yellow, grey.

Robison and Co.—Oblong. Envelope. Black ink. Lavender, 1 c.

Russell Post Office, 8th Avenue.—Portrait: octagonal. Black ink. Green, yellow, rose. Russell's Post Office.—Profile to right. Dark green on green, red on pink.

Sailors' Fair.—Oval: inscription across sailor and flag. Green, 10 c.

Saint Louis Post Office.—Device supported by bears; black ink. 5 c., 10 c.

Salem.—"O. A. Keehn" in circle. Black on yellow. Envelope. (Confederate.)

San Francisco Letter Express.—Oblong: black on pink. City Delivery, G. and H.—Oblong. Blue, 5 c. Ditto, smaller variety. San Francisco Letter Express Co.—Newsmen galloping to N. Y. Green on buff envelope.

Smith's City Express Post, Postage Paid.—Oblong: black ink. Green, 2 c.

Smith's City Express Post, to be Collected on Delivery.—Oblong: black ink. Scarlet, green, 2 c.

Snow's Despatch.—Small oblong. Black on blue.

Souter and Co.'s City Letter Despatch.—Black ink. 1 c., 2 c.

Squier and Co.'s City Letter Despatch.—Dove in oval. Puce, maroon, rose, green, 1 c. Green, red, 2 c. Same device.—Octagonal. Green, 1 c.

Stait and Co.'s Eagle City Post.—Large square. Black on yellow. W. Stait of the City Despatch.—Oblong: black ink. Yellow.

Staten Island Paid Express Post.—Oblong. Red, 3 c.

Steinmeyer's City Post, Paid.—Rose, yellow, green, black, blue, 2 c.

Stringer and Morton's City Dispatch.—Oblong. Black on brown, 1 c.

Swarts' City Dispatch Post, Chatham Sq. P. O.—Portrait. Brown, pink, black. Swarts', for U. S. Mail, Prepaid.—Square. Blue, yellow on black, 1 c. Swarts' Rough and Ready City Dispatch Post.—Portrait to left. Red.

Teese and Co., Penny Post, Philadelphia.—Small oblong. Blue, black, grey, red on white, grey on tint.

Tellico Plains, Tennessee.—Value, M. F. Johnson, P.M., and name in rectangle. Red, 5 c., 10 c. (Confederate.)

Thompson and Co.'s American Express, Albany.—Black on green.

Truman and Co.'s Express.—Black on 3 c. U. S. envelope.

Two Cent Stamp.—Portrait in circle. Black.

Union Square P. O. City Dispatch.—Shield-shaped. Black on rose, 2 c. Union Square P. O. to the Mail N. Y. City.—Shield-shaped: black ink. Green, pink, 1 c.

U. S. P. O. Despatch.—Eagle soaring. Blue, 1 c. (Government issue.)

United States City Dispatch Post.—Bust in oval: black ink. Green, blue, 3 c. U. S. Express Mail.—Hand stamp: circular. Red. U. S. Postage Prepaid by the Quarter.—Rectangular: red impression. San Francisco. U. S. Mail, Prepaid.—Black ink. Pink, buff, yellow, 1 c. U. S. P. O. Paid, L. P.—Small oblong. Pink, 1 c. U. S. P. O. Paid.—Oblong. Gold on violet-black, blue-black on white, black on white, 1 c.

Walton and Co.'s City Express.—Black on pink, 2 c.

Warwick's City Dispatch Post.—Plain border. Brown, 2 c. Floral border. Green, 2 c. Large rectangular. Yellow, 2 c. Red, 6 c.

Washington City Despatch.—Courier. Lilac, brown, 1 c.

Wells, Fargo, and Co. (*Adhesives*) Pony Express.—Courier. Red, 1 dollar. Green, pink, 2 dollars. Green, black, 4 dollars. Do. different type, inscribed "If enclosed in our franks." Brown,  $\frac{1}{2}$  oz., 10 c. Blue,  $\frac{1}{2}$  oz., 25 c. Do., Half-ounce, Paid from St. Joseph to Placerville, per Pony Express.—Pink. This and the following are printed on U. S. envelopes of various values. Do.—Name in garter: circular. Blue,  $\frac{1}{2}$  oz., 1 dollar. Do., One Newspaper over our Californian Route.—Large oblong. Blue. Do., Paid over our California and Coast Routes.—Black on buff envelope. The same. "China and Japan Express" added. Do., Paid Express.—Oblong. Black on white. Do., Paid Express, to be dropped in New York Post Office.—Large oblong. Black. Do., Paid through our California and Atlantic Express.—Red on white envelope. Do., Express from San Francisco.—Black on vermilion. Do., over our California and Coast Routes. Oregon and California Express. Portland.

Westervelt's City Post.—Black on drab, light and dark green, light and dark blue, white. Westervelt's Post, Chester, N. Y.—Oblong. Lavender, flesh.

West Town.—Small oblong. Chocolate.

West Town Stage Dispatch.—Gold, red, orange.

Wheeler's Express, Paid.—On U. S. white and buff envelopes.

Wheeler, Rutherford, and Co., Paid Express.—Ditto.

Whittelsey's Express.—Head to left in oval. Red, 2 c.

Whiting and Co.'s Feather River Express.

Winan's City Post.—Oblong: flying bomb; black ink. White, 2 c. Yellow, 5 c. Green, 10 c. Scarlet, 20 c.

Winslow and Co., Express, Portland, Montreal.—Round. Black on yellow.

W. Wyman, 8, Court St., and 3, Wall Street.—Locomotive and cars: oblong. Black, 20 for a dollar.

## CENTRAL AMERICA.

### BRITISH HONDURAS.

ISSUES OF 1865-72.—Crowned profile of Queen Victoria to left, within oval band containing name and value; ornamental spandrils completing a rectangle. Blue, one penny. Lake-brown, threepence. Pink, sixpence. Green, one shilling.

## COSTA RICA.

ISSUES OF 1862-3.—Two ships and rocks, surmounted by five stars, enclosed in a frame formed with laurels and standards; inscribed "Correos de Costa Rica," "Porte," and value. Blue,  $\frac{1}{2}$  real. Bright red, 2 r. Green, 4 r. Orange, 1 peso.

## GUATEMALA.

ISSUE OF 1871.—Arms in shield flanked by branches beneath sun within oval frame, inscribed "Correos de Guatemala:" value in full beneath. Light brown, 1 centavo. Full brown, 5 c. Blue, 10 c. Carmine-pink, 20 c.

ISSUE OF 1872.—Similar type: inscribed "Timbre de Guatemala," and value in words. Brick-red,  $\frac{1}{2}$  real. Orange, 2 r. Blue, 4 r. Green, 1 peso. Pink, 2 p. Brown, 3 p. All imperforate. Shield within oval. Inscription, "Correos de Guatemala," and value. Violet, 4 reales. Shield, sun, and branches in oval. Inscription as the last. Yellow, 1 peso. ISSUE OF 1875.—Laurelled head to left in oval: name, numerals, and words of value variously disposed in the frames in each value. Black,  $\frac{1}{4}$  real. Green,  $\frac{1}{2}$  r. Blue, 1 r. Red, 2 r. ISSUE OF 1876.—For official use. Black,  $\frac{1}{2}$  real. Green, 1 r. Blue, 2 r. Lilac, 1 peso.

ENVELOPES.—Laurelled head embossed within oval frame inscribed with name above, value in words below; numerals in small ovals at sides. Green on white or straw,  $\frac{1}{2}$  real. Blue on straw, 1 r. Vermilion, carmine, on white, 2 r.

NEWSPAPER BAND.—Same design. Black on buff,  $\frac{1}{4}$  real. Do. (1876), double for reply.

## HONDURAS (Republic.)

ISSUE OF 1865.—Nearly square: emblematic device in oval; triangle, turrets, arch of union, rising sun, cap of Liberty, rock, and ocean; "Correos de Honduras," "Dios, union, y libertad," and value. Black impression on pink or lilac paper, for foreign, on green for home service, 2 reales.

ISSUES OF 1875.—Type slightly varying. Lilac, 2 reales (and 3 other values).

## MEXICO.

ISSUE OF 1857.—Portrait of the President Hidalgo in oval frame; inscribed "Correos Mejico" at top, and value at bottom; colour on white. Blue,  $\frac{1}{2}$  real. Yellow 1 r. Green, 2 r. Red, 4 r. Violet-brown, 8 r.

ISSUES OF 1861.—Similar; black on colour paper. Light brown,  $\frac{1}{2}$  r. Green, 1 r. Pink, 2 r. Yellow, 4 r. Brown, 8 r. Colour on colour. Red on yellow, 4 r. Green on brown, 8 r.

N.B.—Name of issuing State on the Mexican stamps.

ISSUE OF 1864 (*Juarist Government*).—Portrait of Hidalgo. Red, 1 r. Blue, 2 r. Brown, 4 r. Black, 1 peso.

ISSUES OF 1864-5.—(*Empire*). Crowned eagle, with serpent in beak, standing on prickly pear tree, in oval; inscribed at top "Correos Mexico;" value at bottom. Chocolate,  $\frac{1}{2}$  r. Shades of blue, 1 r. Orange, 2 r. Light green, 4 r. Shades of red, 8 r. Brown, 3 centavos.

ISSUE OF 1866.—Rectangular; head of the Emperor Maximilian to left in oval band, inscribed "Imperio Mexicano;" value twice noted, and "Correos." Brown,

lilac, 7 centavos. Blue, light and dark, 13 c. Orange, yellow, 25 c. Green, light and dark, 50 c. This set is both lithographed and engraved.

ISSUES OF 1867.—Circular; date and value in centre; inscribed "Franco en Guadalajara"; black on white or colour. White,  $\frac{1}{2}$  real. Lilac, lavender, yellow, lake, white, blue, green, 1 r. Green, pink, lilac, white, 2 r. Pink, lilac, white, bluish, 4 r. Lilac, lake, 1 peso.

First issues revived: on thin bluish paper. Greenish blue, greenish grey,  $\frac{1}{2}$  r. Blue, 1 r. Green, 2 r. Pink, 4 r. Black on colour: Gothic inscription. Fawn,  $\frac{1}{2}$  r. Green, 1 r. Rose-lilac, 2 r. Red on white, black or red on yellow, 4 r. Black or green on tawny, 8 r.

ISSUE OF 1868.—Portrait of Hidalgo in circle; Mexico above; value below. Imperforate or pierced. Black on fawn, 6 cents. On green, 12 c. Blue on salmon, 25 c. Black on yellow, 50 c. On tawny or brown, 100 c.

ISSUES OF 1872.—The preceding marked "Anotado" for registered letters. Portrait of President Juarez to left in oval; rectangular frame inscribed "Correos" above, "Mexico" below, value in words at sides. Green, 6 centavos. Blue, 12 c. Red, 25 c. Yellow, 50 c. Lilac, 100 c.

ISSUE OF 1874.—Head of Hidalgo within inscribed frames variously disposed. Brown, 5 c. Black, 10 c. Blue, 25 c. Green, 50 c. Carmine-pink, 100 c.

ENVELOPES.—ISSUE OF 1874.—Head of Hidalgo in relief. Green, 10 c. Blue, 25 c.

## NICARAGUA.

ISSUES OF 1862-73.—Transverse oblong: view, sun rising from behind mountains; cap of Liberty on top of third peak; inscribed "Nicaragua" at top, "Correos Porte" at sides, and value at bottom in words; figures in corners. Blue on tint or white, 2 centavos. Black on do., 5 c. Vermilion, 10 c. Blue-green, bright-green, 25 c. Light brown, 1 c.

## SALVADOR.

ISSUE OF 1867.—Oblong rectangle: volcano in central oval; "Correos del Salvador" and value in letters and figures inscribed in fancy framework. Blue,  $\frac{1}{2}$  real, Red, 1 r. Green, 2 r. Light brown, 4 r. The same in 1875, surcharged with arms and inscription.

# SOUTH AMERICA.

## ARGENTINE CONFEDERATION, or REPUBLIC.

ISSUES OF 1858.—Rising sun, and cap of Liberty on pole; inscribed "Confed<sup>on</sup> Argentina;" Greck-pattern frame, value below. Red, 5 centavos. Green, 10 c. Blue, 15 c. The two latter were never used. Similar; deeper border, figures of value smaller. Red, 5 c. Green, 10 c. Blue, 15 c.

ISSUES OF 1862.—Cap of Liberty on pole, in small oval, rising sun above, wreath below; inscribed "Republica Argentina." Lilac and rose-pink, 5 c. Green, 10 c. Blue, 15 c.

ISSUE OF 1864.—Portrait of President Rivadavia in oval; "Republica Argentina" and value in words variously placed; perforated. Red, pink, 5 c. Green, 10 c. Blue, 15 c. The red 5 c. imperforate was revived provisionally in 1872.

ISSUES OF 1867-73.—Portraits in various frames; inscribed "Republica Argentina" and value in words and numerals. Violet, 1 c. (Balcarce in oval.) Brown, 4 c. (Moreno in broad oval.) Vermilion, 5 c. (Rivadavia in circle.) Green, 10 c. (Belgrano in oval.) Blue, 15 c. (San Martino in lozenge.) Orange, 30 c. (Carlos de Alvear.) Black, 60 c. (G. A. de Posadas.) Blue, 90 c. (Cornelio Saavedra.)

### BOLIVIA.

ISSUES OF 1866-8.—Rectangular. Eagle within central oval frame; inscribed "Bolivia Correos Contratos Centavos"; numerals at angles; colour on white. Light, yellowish, bluish, and dark green, lilac, 5 centavos. Brown, 10 c. Yellow, blue, 50 c. Pale blue, green, 100 c.

EARLY ISSUE.—Mountains, sun, stars, and value in central circle: name above, "correos" below. Black,  $\frac{1}{4}$ , 1, 2, 4 reales.

ISSUE OF 1868.—Arms in oval; flags, eagle, and nine stars: "Correos de Bolivia." Green, 5 c. Vermilion, 10 c. Blue, 50 c. Orange, 100 c. Black, 500 c.

ISSUE OF 1871.—Similar type, *eleven* stars. Green, 5 c. Vermilion, 10 c. Blue, 50 c. Orange, 100 c. Black, 500 c.

Officials temporarily used for postage. Representation of justice within oval frame, inscribed "Transacciones Sociales" and name. Black, 5 centavos. Green, 10 c.

### BRAZIL.

ISSUE OF 1843.—Large transverse oval in lined frame: large upright numerals on engine-turned ground. Black, on white or yellowish, 30, 60, and 90 reis.

ISSUE OF 1844.—Small transverse oblong; with arched corners: italic numerals. Black, on white or bluish, 10, 30, 60, 90, 180, 300, 600 r.

ISSUES OF 1850-4.—Same size: upright numerals. Black, on tinted paper, 10, 20, 30, 60, 90, 180, 300, 600 r. Colour on white. Blue, 10 r., 30 r. Red, 280 r. Orange, 430 r. The same (1866) perforated.

ISSUE OF 1866.—Rectangular, portrait of Emperor in oval frame, encompassing devices varying. Red, 10 reis. Dark blue, 50 r. Orange, 500 r. Similar portrait in circular frame: shades of red-lilac, violet, brown, grey, 80 r. Green, 100 r. Profile to left, on engine-turned background of different pattern; shades of brownish lilac, 20 r. Black, 200 r. Portrait within ornamental oval; name and numerals above, value in full below. Yellow and green fancy rectangle on white, 300 r. (1873).

ENVELOPES.—ISSUE OF 1867.—Emperor's profile embossed in oval; "Brazil" above; value below in letters, and numerals at sides. Green, 100 reis. Black, 200 r. Vermilion, 300 r.

### BRITISH GUIANA.

ISSUE OF 1850.—Name and value in broad oval. Black on colour. Yellow, 4 cents. Green, 8 c. Blue, 12 c.

ISSUE OF 1851.—Large rectangle; ship sailing to right in shield; inscribed "Damus patimusque vicissim" at bottom, value at top. "British Guiana" at sides; black on colour. Magenta, 1 c. Ultramarine, 4 c.

ISSUE OF 1853.—Rectangular: ship sailing to left, in oval frame; inscribed with spelling rectified, "petimusque," &c. "Postage" above, dated in corners "1. 8. 5. 3." Red, 1 c. Blue, 4 c.

ISSUE OF 1856.—Large oblong rectangle: vessel, &c.; within shield. Black impression on colour. Magenta, dark blue, 4 c.

ISSUES OF 1860-69.—Rectangular; ship to right, in gartered oval, "Guiana" at top; "1. 8. 6. 0." in corners. Dark and light pink, red-brown, brown, black, 1 c. Orange, 2 c. Shades of blue, greenish blue, 4 c. Shades of pink, red-pink, mauve, 8 c. Shades of lilac and lavender, 12 c. Shades of green, 24 c. Two types and perforations.

ISSUE OF 1875.—Officially surcharged in red or black. Black, 1 c. Vermilion, 2 c.

ISSUE OF 1876.—Broad rectangles: ship within narrow inscribed frame, arched above and below; outer rectangular frame inscribed POSTAGE, name, and value. Slate-grey, 1 cent. Orange-vermilion, 2 c. Ultramarine, 4 c. Brown, 6 c. Lake-pink, 8 c. Violet, 12 c. Green, 24 c. Rose-pink, 48 c. Light olive, 96 c.

PROVISIONAL.—ISSUE OF 1862.—Square: outer frame various: "British Guiana" Postage, and value in words encompassing central square. Type-printed. Black on colour. Pink, 1 c. Yellow, 2 c. Light and dark blue, 4 c.

ISSUE OF 1863.—Similar to 1860, but larger rectangles: dated 1. 8. 6. 3. various perforations. Light, deep, or greenish blue, 6 c. Light, dark, and yellow green, 24 c. Pink, red, red-pink, 48 c.

## BUENOS AYRES.

EARLY ISSUE.—Transverse oblong: galloping horseman in landscape; "Correos" above; value below; "B. A." in lower corners; coloured impression. Yellow-buff, 4 r. Green, 6 r. Violet, 8 r. Blue, 10 r.

ISSUES OF 1858-59.—Transverse oblong: steam-ship in oval; inscribed "Correos" at top, "Buenos Aires" at bottom, "Franco" at sides. Shades of brown or blue, 1 peso. Blue, 2 p. Green, 3 p. Red, brown, 4 p. Yellow, 5 p.

ISSUES OF 1859-62.—Transverse oblong: profile of Goddess of Liberty to left, in circular frame; same inscription as 1858-59 issues. Green, on bluish, 4 reales. Blue on white, pink on straw, 1 peso. Red on straw, blue on white, 2 p.

## CHILI.

ISSUES OF 1852-53.—Profile to left in circle; "Colon" above, "Chile" below; on blued paper. Brown, 5 centavos. On white paper. Yellow, 1 c. Shades of red and red-brown, 5 c. Light blue, dark blue, 10 c. Green, 20 c. Numerals varying in size.

ISSUES OF 1867-68.—Nearly similar: engraved; "Chile" above, "Colon" below. Orange, 1 c. Black, 2 c. Red, 5 c. Blue, 10 c. Green, 20 c.

ENVELOPES.—ISSUE OF 1872.—Same profile in a square in the 5 centavos, in ovals in the others: frames of different shapes: "Chile" above; the words



"Porte Franco," and value, variously disposed. Brown, 2 centavos (oval). Violet, 5 c. (rectangular, corners rounded). Blue, 10 c. (hexagonal). Pink, 15 c. (oval, ornamented). Green, 20 c. (octagonal). Many varieties of size and hue of paper.

POST-CARDS.—ISSUE OF 1872.—Fancy frame: "Carta Tarjeta & S. D." above. Several types. Stamp to be affixed.

ISSUE OF 1873.—Arms of Chili; "Carta Tarjeta." Stamp impressed on the right; same profile. Brown, 2 c. Violet, 5 c.

### CORRIENTES.

ISSUES OF 1856-68.—Profile of Liberty to left; inscribed "Corrientes" at top; value at bottom; black on blue paper. Eight types, all varying slightly. 1 real, M. C. Similar; no value specified. Blue (3 centavos). Yellow-green (5 c.). Blue-green, yellow, 2 c. Pink, 3 c.

### DUTCH GUIANA.

ISSUE OF 1873.—Broad rectangles: head of King of Holland to left; "Surinam" above, value beneath. Carmine, 2½ cents. Green, 3 c. Violet, 5 c. Drab, 10 c. Blue, 25 c. Orange, 50 c.

### ECUADOR.

ISSUES OF 1865-72.—Broad rectangle: coloured impression on white; armorial bearings, banners, and eagle in pearly-framed circle; name and "Correos" above; value below; Greek bordering at sides. Blue, pale and intense, ½ real. Nankin yellow, light, dark, and olive water green, 1 r. On bluish, ½ r., 1 r. Green, 2 r.

ISSUE OF 1866.—Arms within broad oval in ornamental frame; "Correos Ecuador" above; value beneath. Pale and deep red, 4 reales. Two types.

ISSUE OF 1872-73.—Type changed: arms on shield, flags and eagle in circle, value below. Blue, ½ real. Carmine-pink, 1 peso. Arms emblazoned on horizontally-lined background: "Correos del Ecuador" in scroll. Orange-vermilion, 1 real.

### FALKLAND ISLANDS.

ISSUE OF 1871.—Hand-stamped small oblong rectangle, "Falkland Islands Paid." No value expressed. Black impression.

### MONTEVIDEO, URUGUAY.

ISSUE OF 1856.—Sun in circle: "Diligencia" and value. Blue, 60 centavos. Green, 80 c. Vermilion, 1 real.

ISSUES OF 1859-63.—Transverse oblong: sun with rays; inscribed "Correo Montevideo" in Roman letters; value once in large figures; star in corners. Shades of lilac-brown, 60 centesimos. Yellow, 80 c. Red, pink, 100 c. Blue, 120 c. Green, 180 c. Similar: with thin letters; same values, and Red, 240 c. Similar device to above value twice in figures; inscribed in Egyptian type; four dots in each corner. Blue, 120 c. Green, 180 c. Red, 240 c.

ISSUES OF 1864-65.—Arms in small oval; sun with rays at top; wreath and

flags at sides; encircled at top and sides by "Republica Oriental," and value in curved label at bottom. Pink, red, 06 c. Green, 08 c. Orange, 10 c. Blue, 12 c. The same, surcharged in black. Blue, 5 c. Green, 10 c. Orange-brown, 15 c. Pink, red, 20 c.

ISSUES OF 1866-72.—Rectangular: figure of value partially obscured by armorial bearings; sun rising behind; "Republica del Uruguay" above; "Montevideo" below. Blue, 5 centecimos. Green, 10 c. Yellow, 15 c. Carmine, 20 c. Rectangular: figure of value, armorial emblem, and "Centesimo" in central oval, within frame inscribed, "Republica Oriental del Uruguay Correos." Black impression, 1 centesimo. Do., perforated.

ENVELOPES.—ISSUE OF 1866.—Oval impression in relief: device nearly identical with the labels. Blue, 5 centecimos. Green, 10 c. The same; spelling rectified "Centesimos."

### NEW GRANADA, or COLUMBIAN STATES.

ISSUE OF 1859.—Small octagonal: arms on shield, in circle; inscribed "Confed. Granadina Correos Nacionales," and value. Brown, lilac, drab, 5 centavos. Brown, yellow, 10 c. Light and dark blue, 20 c.

ISSUE OF 1860.—Similar: smaller numerals. Green, 2½ c. Lilac, blue, grey, 5 c. Brown, red, red-brown, 10 c. Blue, light and dark, 20 c. Pink, carmine, 1 peso (and on bluish paper).

ISSUE OF 1861.—Large rectangle: arms on shield, with nine stars, in oval frame; inscribed "Estados Unidos de Nueva Granada, Correos Nacionales." Black, 2½ c. Buff, yellow, 5 c. Blue, 10 c. Red, 20 c. Lilac-pink, 1 p.

ISSUE OF 1862.—Octagonal: arms on shield, in circle, on ground composed of wavy lines; inscribed "E. U. de Colombia, Correos Nacionales." Pale or bright blue, 10 c. Rose-red, 20 c. Green, 50 c. Lilac, 1 p. and on bluish.

ISSUE OF 1863.—Similar, with foliage at side, and nine stars at top, on white ground. Yellow, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c. (The last three also on bluish paper.) *Errors.* Green, 20 c. Red, 50 c.

ISSUE OF 1864.—Similar: ornamented corners; arms on shield on coloured ground, with white foliage at sides; nine stars at top on white ground; inscribed same as before; value at bottom. Yellow, orange, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c. Violet, 1 peso.

ISSUE OF 1865.—Arms in oval, with eagle and banners; value below; coloured impression. Orange, yellow, 5 c. Violet, lilac, 10 c. Blue, 20 c. Green, 50 c. Carmine, 1 peso. Device different. Pink, 1 c. Numerals smaller. Green, 50 c.

ISSUE OF 1867.—Octagonal: arms in shield, surmounted by nine stars within frame inscribed "EE UU de Colombia Correos Nacionales, 5 C." Yellow, orange, 5 c. Rectangular: arms and inscriptions all varying; name above, value below. Lilac, grey, &c., 10 c. Blue, 20 c. Green, 50 c. Vermilion, pale pink, carmine, 1 peso. Name at sides; black on coloured glazed paper. Green, 5 p. Vermilion, 10 p.

ISSUES OF 1868-70.—Arms in irregular oval, inscribed with name and value. Orange, 5 c. Lilac, violet, 10 c. Blue, 20 c. Green, 50 c. Pale pink, 1 peso. Rectangular: arms; "EE UU. de Colombia" in central band. Pale yellow, 5 c.

ISSUE OF 1870.—Large rectangle: arms, inscriptions, and value. Black on

green, 5 pesos. Black on Vermilion, 10 pesos. Large oblong for registered letters: inscription and design in colours; stamp impressed; 50 centavos. Rectangle: for registered letters; R within circle; "Correos Nales" above. Black, 5c.

ISSUE OF 1871.—Large figure of value, inscribed "Correos Nacionales" and value; name above. Red-brown, 2 c.

ISSUE OF 1872.—Arms within frame arched above and below, curved inwards at sides. Dull green, 1 c. Same type (1873). Pink, light and dark, 1 c.

ISSUE OF 1874.—Arms in small circle CORREOS NACIONALES and numerals above, value below. Violet, 10 centavos.

ISSUE OF 1876.—Eagle, &c., in circle: Correos, &c., above; value below. Lilac, 5 c. Head of Liberty within circle inscribed with name; Correos, &c., above; value in words below. Pale brown, 10 c. Same head, frame and inscription varying. Blue, 20 c.

NEWSPAPER STAMPS.—ISSUES OF 1865-70.—Triangular: arms; "E. U. de Colombia Correos Nacionales" at sides; value below. Black on lilac, 2½ centavos. Scalene triangle. "Correos Nales" name and value. Black on dull lilac, 2½ c.

STAMPS FOR ADDITIONAL POSTAGE.—ISSUE OF 1866.—Arms encompassed by "Sobre Porte," value below; device of each stamp varying. Black impression on coloured paper. Blue, 25 c. Yellow, 50 c. Rose-lilac, 1 peso.

ISSUE OF 1867.—Arms and inscription as before, variously disposed in each stamp: black on colour. Straw, 25 c. Green, 50 c. Blue-grey, 1 peso.

ISSUE OF 1870.—Arms as before; type changed. Black on blue, 25 c.

STAMPS FOR REGISTERED LETTERS.—ISSUE OF 1865.—Square: large R in star, encompassed by inscription and value in a circle. Black impression, 5 centavos. Large vignette: oblong: flag in centre; inscribed "Estados Unidos de Colombia, Certificacion sin contenido," and value. Stamp of value on each side. Yellow and brown, 25 c.

ISSUE OF 1870.—Large rectangle: fancy R within circle inscribed "Registro," and value; "Correos Nales" above; "E. E. U. U. de Colombia," below. Black on white, 5 c.

FOR OFFICIAL REGISTERED LETTERS.—ISSUE OF 1865.—Very large oblong: inscription within ornamental frame; no value specified. Black on lavender.

FOR REGISTERED LETTERS WITH VALUE DECLARED.—ISSUE OF 1865.—Square: large A enclosed by wreath: name inscribed above; value beneath. Black on white, 5 c. Large vignette like that of 1865, but inscribed "Certificacion con Contenido." Yellow and brown, 50 c.

ISSUE OF 1867.—Position of flag, value, and inscriptions, &c., changed. Black impression of value on each side, 50 c.

ISSUE OF 1870.—Type again varied: flag folded; large numerals of value on each side within circular frames inscribed "Correos Nacionales" and value. Black, 50 c.

ISSUE OF 1872.—Square: fancy A within circular frame inscribed "Anotacion" and value: destination above, name below. Black on white, 5 c.

EMISSIONS OF SEPARATE STATES.—STATE OF BOLIVAR.—ISSUES OF 1863-66.—Small rectangle: arms in centre; inscribed "E. U. de Colombia, Correos del Estado S de Bolivar." Pink, green, 10 c. Pink, 1 peso.

ISSUE OF 1873.—Large rectangle: arms, inscriptions, and value differently

disposed in each stamp. Blue, 5 centavos. Violet-mauve, 10 c. Green, 20 c. Scarlet, 80 c. ISSUE OF 1874.—Type changed. EE. UU. DE COLOMBIA beneath the arms. Pale blue, 5 c.

STATE OF MAGDALENA.—Arms, inscription, and date, 1867. Pale blue, 20 c. (Fiscal.)

STATE OF ANTIOQUIA.—Arms, name, inscription, and value, differently disposed in each stamp. Pale blue, 2½ c. Green, 5 c. Lilac, 10 c. Red, 1 peso.

ISSUES OF 1869-72.—Arms in oval inscribed frame: "Correos" above, value in words below. Blue, 2½ c. Bottle-green, 5 c. Mauve, 10 c. Chocolate, 20 c. Pale pink, 1 peso. Type altered, 1873. Green, 5 c.

ISSUE OF 1874.—Type again changed. Arms, &c., fantastically disposed, each stamp varying. Light green, 1 c. Violet, 10 c. Brown, 20 c. Blue, 50 c. Red, 1 peso. Black on yellow, 2 p. Large-sized. Black on pink-faced paper, 5 p.

ISSUE OF 1875.—Rectangular: arms variously disposed. Black on green faced paper, 1 c. Blue on white, 2½ c. Nearly square: head of Liberty, name and value. Green, 5 c. Portrait of Pedro Berrio. Violet, 10 c.

STATE OF TOLIMA.—Small oblong: "EE. UU. de C. E. S. del T.," &c., and value, within ornamental border. Black on azure, plain and laid, 5 centavos.

ISSUE OF 1871.—Rectangular: arms within circular frame. Brown, 5 c. Different type. Blue, 10 c. Green, 50 c. Pink, 1 peso. Larger rectangles. Black, 15 c. Blue 20 c.

ISSUE OF 1870. STATE OF CUNDINAMARCA. Arms surmounting numeral and name in centre: "Correos" above, value in words below, in semicircular band. Blue, pale blue, 5 c. Arms within inscribed circle; value below. Vermilion, 10 c.

## PACIFIC OCEAN STEAM NAVIGATION COMPANY.

Used for letters transmitted from one Peruvian port to another.

Oblong: steamship enclosed in oval frame; "P. S. N. C." in corners. Blue, red, ½ oz., 1 real. Blue, brown, 1 oz., 2 r. Reprinted in the normal colours, and in yellow and green.

## PARAGUAY.

PROPOSED IN 1860.—Lion, with pole and cap of Liberty, in oval frame; inscribed "Re del Paraguay Correo;" not any value denoted. Blue, red, green, lilac, pale brown, pink, black, yellow, brown.

ISSUE OF 1870.—Lion, with cap of Liberty on pole, within frame; inscribed "Republica del Paraguay," and value in words: values repeated at angles. Carmine-pink, 1 real. Blue, 2 r. Black, 3 r.

## PERU.

ISSUES OF 1858-60.—Square: arms (cornucopia, llama, and tree) on shield, surrounded by wreath, enclosed in circle; inscribed "Correos Porte Franco," and value. Light or dark blue, grey, 1 dinero. Red, brown, pink, vermilion, 1 peseta. Yellow, rose, ½ peso. Varieties with frames single or double-lined; ground-work

shaped, undulated, or zig-zag: inscriptions larger or smaller; cornucopiæ differently shaped, and on white or shaded ground; llama earless and tailless.

ISSUES OF 1863-72.—Square: embossed, similar to above; arms in circle. Pale brown, red, rose, 1 d. Brown, 1 peseta. Green (1868), 1 dinero. Do. (1873). Blue-green. Orange (1872), 1 peseta.

ISSUES OF 1866-67.—Rectangular; pair of llamas; "Correos (5) Peru" "Porte Franco" above; value in words below. Green, 5 centavos. Vermilion, 10 c. Brown, 20 c.

ISSUE OF 1870.—Square: arms and railway-train embossed. Vermilion, 5 centavos.

ISSUE OF 1873.—Nearly square: llama within frame inscribed with designation, and value, &c., "Lima" in white relief. Ultramarine, pale blue, 2 centavos.

ISSUE OF 1874.—Arms in oval, numerals at sides, value in words below. Violet-mauve, 2 c. Larger: sun enframed, types varying. Red, 50 c. Green, 1 sol.

CHIFFRES TAXE.—ISSUE OF 1874.—Large upright rectangle: vessel in oval above, llama in shield below: name, correos, value, and "deficit o franqueo" inscribed. Vermilion-red, 5 c. Orange, vermilion, 10 c. Blue, 20 c. Brown, 50 c.

ENVELOPES.—ISSUE OF 1874.—Rectangular stamp: arms, &c., in partial relief: sizes and paper varying. Blue, 2 c. Green, 5 c. Vermilion 10 c. Violet-mauve, 20 c. Carmine-pink, 50 c.

## URUGUAY (see Montevideo).

### VENEZUELA.

ISSUE OF 1859.—Very small rectangles: arms surmounted by cornucopiæ; "Correo de Venezuela" above; on blue or white paper; colours greatly varying. Yellow,  $\frac{1}{2}$  real). Blue, 1 r. Red, 2 r.

ISSUE OF 1862.—Similar to above, but larger; on white ground. Green,  $\frac{1}{4}$  centavo. Lilac,  $\frac{1}{2}$  c. Purple, dark brown, 1 c.

ISSUES OF 1863-64.—Eagle grasping thunderbolt, in circle; at top seven stars and "Federacion;" "Venezolana" and value beneath. Orange, yellow, flesh,  $\frac{1}{2}$  r. Blue, grey-green, 1 r. Green, light and dark, 2 r.

ISSUES OF 1866-68.—Square: arms within octagonal frame, inscribed "Correo de los EE UU de Venez<sup>a</sup>." and value in words, 2 r. Olive-green,  $\frac{1}{2}$  centavo. Bluish green, 1 c. Dull lilac,  $\frac{1}{2}$  real. Vermilion, 1 r. Yellow, 2 r. The same, perforated. Lilac, 1 c. Green, 2 c. (1874). The same, surcharged with black inscription in minute letters.

SPECIAL STAMPS FOR LA GUAIRA, &c.—ISSUES OF 1864.—Steam-ship at top; "Paquete" and value on engine-turned disc beneath; date in corners: "Pto Cabello" at bottom; "San Tomas" and "La Guaira" at sides. Red, pink, blue,  $\frac{1}{2}$  r. Green, light and dark, yellow, 2 r. Varieties of perforation.

Smaller: inscription in English, black on colour. White,  $\frac{1}{2}$  c. Pink, 1 c. Green, 2 c. Yellow, 3 c. Blue, 4 c.

ISSUE OF 1869.—Steamer, value, and initials in centre; inscription on frame. Deep yellowish green,  $\frac{1}{2}$  real. Pink, red, 2 reales.

# WEST INDIES.

## ANTIGUA.

ISSUE OF 1862.—Profile of Queen Victoria to left, on an engine-turned patterned ground; value below. Lilac-red, rose-red, bright and deep red, 1d. Green, 6d. The same, surcharged MONTSERRAT for that island.

## BAHAMAS.

ISSUES OF 1859-63.—Portrait of Queen Victoria, crowned, in white-lined oval frame; inscribed "Bahamas Interinsular Postage." Bright rose, lake-red, carmine-red, 1d.

ISSUE OF 1862.—Similar to above, with small stars in corners; inscribed "Bahamas Postage." Rose-red, pink, 4d. Various shades of lilac, mauve, 6d.

ISSUE OF 1863.—Profile of Queen Victoria to left, in twisted oval frame; devices in oval at bottom corners. Green, 1s.

## BARBADOS.

ISSUES OF 1852-72.—Figure of Britannia, with ship in background; name below; stars in corners: no value denoted; on white or blue paper. Green, various shades,  $\frac{1}{2}$ d. Blue, 1d. Pale, deep, and brick-red, 4d. Vermilion, 6d. Dark slate, 1s. Name above; value below. Red, vermilion, 6d. Black, grey, 1s. The same (1873-4). Green,  $\frac{1}{2}$ d. Blue, 1d. Claret-brown, 3 p. Red, 4 p. Large broad rectangle. Pale pink, 5 s. (1875). Bright red, 4d. Orange, 6d. Mauve, 1s.

## BERMUDAS.

ISSUES OF 1865-73.—Diademed head of Queen to left: name above; value below. Rose-red, bright red, 1d. Blue, 2d. Orange, 3d. Lilac, 6d. Green, 1s. The green 1s. and the red 1d. are found surcharged with "threepence" in black capitals; the former also, as well as the blue, 2d., with "one penny."

## CUBA, AND PORTO RICO.

ISSUE OF 1855.—Profile of Queen of Spain to right in circle, on blue paper; inscribed "Correos" above; curved water-marked lines. Greenish blue  $\frac{1}{2}$  real plata. Green, 1 r. p. Red, 2 r. p. Shades varying greatly.

ISSUE OF 1856.—The same; with crossed water-mark lines; colours and values similar.

ISSUES OF 1857.—The same; no water-mark; colours and values similar.

The red, 2 r. p. of 1855 and 1857 are surcharged with "Y  $\frac{1}{4}$ ," printed in black or blue, on profile.

ISSUE OF 1860.—Type of Spanish of same date. Black,  $\frac{1}{4}$  r. p.

ISSUE OF 1864.—(For Cuba, &c., only.) Profile of Queen, with diadem, to left in oval; "Correos" at top, on tinted paper. Black (head in circle) on yellow,  $\frac{1}{4}$  r. p. Green on white or pink,  $\frac{1}{2}$  r. p. Blue on flesh, 1 r. p. Red on white or flesh, 2 r. p.

ISSUE OF 1866.—Black of previous issue, hand-stamped '66. Set similar to the Spanish series for 1864 (date and monetary denomination excepted). Lilac, 5 centimos. Blue, 10 c. Green, 20 c. Pink, 40 c.

ISSUE OF 1867.—The same, with date altered.

ISSUE OF 1868.—Diademed profile of Queen to left in circle; "Ultramar" above; "Corr." at corners; value below. Lilac, 5 c. Blue, 10 c. Green, 20 c. Pink, 40 c.

ISSUE OF 1869.—Same type. Pink, 5 c. Brown, 10 c. Orange, 20 c. Lilac, 40 c.

ISSUE OF 1870.—Similar to current Spanish, but "Correos" above; date below. Blue, 5 centimos. Green, 10 c. Brown, 20 c. Carmine, 40 c. Preceding values surcharged with "Habilitado por la Nacion."

ISSUE OF 1871.—Broad rectangle; allegorical figure seated; "Ultramar, 1871." Pale lilac, 12 centimos de peseta. Blue, 25 c. Green, 50 c. Pale red, 1 peseta.

ISSUE OF 1872.—Type of 1870; undated. Carmine, 12 c. de peseta (provisional).

ISSUE OF 1873.—Portrait of king of Spain: "Ultramar año 1873" above; value below. Numerals at lower angles. Green, 12½ centimos de peseta. Lilac, 25 c. de p. Brown, 50 c. de p. Similar type; no numerals at angles. Yellow-brown, 1 peseta.

ISSUE OF 1874.—Brown, 12½ c. de p. Blue, 25 c. de p. Violet, 50 c. de p. Carmine-red, 1 peseta.

ISSUE OF 1875.—Type of the current 10 c. of Spain. "Ultramar" and date above. Lilac, 12 c. de p. Blue, 25 c. de p. Green, 50 c. de p. ? Pink, 1 peseta.

ISSUE OF 1876.—Head of Alfonso to right. Green, 12½ c. de p. Violet, 25 c. de p.

### CURAÇOA.

ISSUE OF 1873.—Broad rectangle: King of Holland's head to left in pearly circle: name above; value below. Green, 2½ cents. Drab, 3 c. Carmine, 5 c. Blue, 10 c. Orange, 25 c. Mauve, 50 c.

### DOMINICAN REPUBLIC.

ISSUE OF 1862.—Small square: escutcheon bearing cap of Liberty and two flags; inscriptions "Correos" on the right, value in italics on the left. Black impression on colour. Pink, ½ real. Green, 1 real.

ISSUE OF 1865.—Similar: value in Roman letters. Green, ½ real. Buff, straw, 1 real.

ISSUES OF 1866-71.—Upright oblong rectangle: shield bearing cross, cap of Liberty, and flags, as the preceding: surmounted by inscription "Dios Patria Libertad," "Correos" above; value in words below. Black on very pale lavender, pink, blue, grey, straw, flesh, salmon, green, blue on pink, yellow, ½ r. Black on light and dark green, light and dark blue, and lavender (*Un* small). On green, straw, lilac-grey, yellow, pale and deep rose, salmon, magenta, violet (*UN* in capitals), 1 real. The 1 real stamp is occasionally cut across to serve for the half value.

The pink, 2 reales, and deep orange, 2 r., of similar type, are said to be genuine.

## GRENADA.

ISSUE OF 1861.—Portrait of Queen Victoria, crowned, in white-lined oval frame; small cross in each corner; name at top; value at bottom. Green, two shades, 1d. Rose, red, orange-red, 6d. Type varying, surcharged "postage." Violet, 1 shilling.

## GUADALOUPE, MARTINIQUE, &amp;c.

ISSUES OF 1859-65.—Square: eagle under imperial crown, within circular inscription, "Colonies de l'Empire Français," and value. Water and olive green, 1 c. Bright green, 5 c. Yellow-brown, 10 c. Blue, 20 c. Vermilion, 40 c. Carmine, 80 c.

These stamps were employed in all the French colonies (but Algeria, which used the current issue) till 1872, when the stamps of the Republic and Empire perforated and imperforate were substituted.

## JAMAICA.

ISSUES OF 1860-63.—Profile of Queen Victoria to left, with laurel wreath. Light blue, 1d. (in circular frame). Pink, 2d. (circular frame). Green, 3d. (oval frame). Grange, 4d. (circular frame). Lilac, grey, 6d. (hexagon frame). Brown, brownish yellow, 1s. (oval frame).

ISSUES OF 1872-5.—Queen to left in circle: "Jamaica postage" above, value below. Lake,  $\frac{1}{2}$ d. Head in beaded circle: same inscription. Chocolate, 2 shillings. Head in hexagon. "Postage" and name above, value below. Violet, 5s.

The large, handsome, pink 1s. receipt stamp has been employed for postage. The threepenny and threepenny-halfpenny fiscals, having for device the arms of the island, sometimes figure in collections as old issues.

## MONTSERRAT.

The stamps of Antigua surcharged with name are used for this island's postage.

## NEVIS.

ISSUES OF 1861-71.—Picture, representing Benevolence (three women); bordering of each stamp differs. Brownish, pinkish, bright or lake-red, 1d. (value in light letters). Rose, orange, 4d. (light letters). Violet-grey, 6d. (dark letters). Dark and light green, 1s. (light letters).

## ST. CHRISTOPHER.

ISSUE OF 1870.—Rectangular: crowned portrait of Queen to left, within circle, inscribed with name and "postage." Pink, 1d. Green 6d.

## ST. LUCIA.

ISSUE OF 1860.—Profile of Queen Victoria in white-lined oval frame; not any value denoted. Dark red, 1d. Blue, 4d. Green, 6d.

ISSUE OF 1864.—Similar, but more finely engraved. Pinkish red, 1d. Indigo, 4d. Light green, 6d.



ISSUE OF 1866.—Black of previous issue, hand-stamped '66. Set similar to the Spanish series for 1864 (date and monetary denomination excepted). Lilac, 5 centimos. Blue, 10 c. Green, 20 c. Pink, 40 c.

ISSUE OF 1867.—The same, with date altered.

ISSUE OF 1868.—Diademed profile of Queen to left in circle; "Ultramar" above; "Corr." at corners; value below. Lilac, 5 c. Blue, 10 c. Green, 20 c. Pink, 40 c.

ISSUE OF 1869.—Same type. Pink, 5 c. Brown, 10 c. Orange, 20 c. Lilac, 40 c.

ISSUE OF 1870.—Similar to current Spanish, but "Correos" above; date below. Blue, 5 centimos. Green, 10 c. Brown, 20 c. Carmine, 40 c. Preceding values surcharged with "Habilitado por la Nacion."

ISSUE OF 1871.—Broad rectangle; allegorical figure seated; "Ultramar, 1871." Pale lilac, 12 centimos de peseta. Blue, 25 c. Green, 50 c. Pale red, 1 peseta.

ISSUE OF 1872.—Type of 1870: undated. Carmine, 12 c. de peseta (provisional).

ISSUE OF 1873.—Portrait of king of Spain: "Ultramar año 1873" above; value below. Numerals at lower angles. Green, 12½ centimos de peseta. Lilac, 25 c. de p. Brown, 50 c. de p. Similar type; no numerals at angles. Yellow-brown, 1 peseta.

ISSUE OF 1874.—Brown, 12½ c. de p. Blue, 25 c. de p. Violet, 50 c. de p. Carmine-red, 1 peseta.

ISSUE OF 1875.—Type of the current 10 c. of Spain. "Ultramar" and date above. Lilac, 12 c. de p. Blue, 25 c. de p. Green, 50 c. de p. ? Pink, 1 peseta.

ISSUE OF 1876.—Head of Alfonso to right. Green, 12½ c. de p. Violet, 25 c. de p.

### CURAÇOA.

ISSUE OF 1873.—Broad rectangle: King of Holland's head to left in pearly circle: name above; value below. Green, 2½ cents. Drab, 3 c. Carmine, 5 c. Blue, 10 c. Orange, 25 c. Mauve, 50 c.

### DOMINICAN REPUBLIC.

ISSUE OF 1862.—Small square: escutcheon bearing cap of Liberty and two flags; inscriptions "Correos" on the right, value in italics on the left. Black impression on colour. Pink, ½ real. Green, 1 real.

ISSUE OF 1865.—Similar: value in Roman letters. Green, ½ real. Buff, straw, 1 real.

ISSUES OF 1866-71.—Upright oblong rectangle: shield bearing cross, cap of Liberty, and flags, as the preceding: surmounted by inscription "Dios Patria Libertad," "Correos" above; value in words below. Black on very pale lavender, pink, blue, grey, straw, flesh, salmon, green, blue on pink, yellow, ½ r. Black on light and dark green, light and dark blue, and lavender (*Un* small). On green, straw, lilac-grey, yellow, pale and deep rose, salmon, magenta, violet (*UN* in capitals), 1 real. The 1 real stamp is occasionally cut across to serve for the half value.

The pink, 2 reales, and deep orange, 2 r., of similar type, are said to be genuine.

## GRENADA.

ISSUE OF 1861.—Portrait of Queen Victoria, crowned, in white-lined oval frame; small cross in each corner; name at top; value at bottom. Green, two shades, 1d. Rose, red, orange-red, 6d. Type varying, surcharged "postage." Violet, 1 shilling.

## GUADALOUPE, MARTINIQUE, &amp;c.

ISSUES OF 1859-65.—Square: eagle under imperial crown, within circular inscription, "Colonies de l'Empire Français," and value. Water and olive green, 1 c. Bright green, 5 c. Yellow-brown, 10 c. Blue, 20 c. Vermilion, 40 c. Carmine, 80 c.

These stamps were employed in all the French colonies (but Algeria, which used the current issue) till 1872, when the stamps of the Republic and Empire perforated and imperforate were substituted.

## JAMAICA.

ISSUES OF 1860-63.—Profile of Queen Victoria to left, with laurel wreath. Light blue, 1d. (in circular frame). Pink, 2d. (circular frame). Green, 3d. (oval frame). Grange, 4d. (circular frame). Lilac, grey, 6d. (hexagon frame). Brown, brownish yellow, 1s. (oval frame).

ISSUES OF 1872-5.—Queen to left in circle: "Jamaica postage" above, value below. Lake, ½d. Head in beaded circle: same inscription. Chocolate, 2 shillings. Head in hexagon. "Postage" and name above, value below. Violet, 5s.

The large, handsome, pink 1s. receipt stamp has been employed for postage. The threepenny and threepenny-halfpenny fiscals, having for device the arms of the island, sometimes figure in collections as old issues.

## MONTSERRAT.

The stamps of Antigua surcharged with name are used for this island's postage.

## NEVIS.

ISSUES OF 1861-71.—Picture, representing Benevolence (three women); bordering of each stamp differs. Brownish, pinkish, bright or lake-red, 1d. (value in light letters). Rose, orange, 4d. (light letters). Violet-grey, 6d. (dark letters). Dark and light green, 1s. (light letters).

## ST. CHRISTOPHER.

ISSUE OF 1870.—Rectangular: crowned portrait of Queen to left, within circle, inscribed with name and "postage." Pink, 1d. Green 6d.

## ST. LUCIA.

ISSUE OF 1860.—Profile of Queen Victoria in white-lined oval frame; not any value denoted. Dark red, 1d. Blue, 4d. Green, 6d.

ISSUE OF 1864.—Similar, but more finely engraved. Pinkish red, 1d. Indigo, 4d. Light green, 6d.

ISSUE OF 1865.—Similar. Black, 1d. Yellow, 4d. Violet, lilac, 6d. Orange, 1s.

ISSUE OF 1873.—(For coastal postage round the island). Oblong: vessel within oblong oval inscribed "St. Lucia Steam Conveyance Limited"; numeral beneath. Blue, 1d. Carmine, 3d. Violet, 6d.

### ST. THOMAS, &c.

ISSUE OF 1860.—Like Danish of same date. Rose brown, brown on tinted paper, 3 cents.

ISSUE OF 1867.—Same: pink on white paper. Same: (perforated) 1872.

ISSUE OF 1873.—Same type: perforated. Blue, 4 c.

ISSUE OF 1874.—Numeral in circle with crown within oval, coloured frame. Green and lilac, 1 cent. Blue and carmine, 3 c. Brown and blue, 4 c. Lilac and yellow, 7 c. Lilac and Green, 14 c. (1876). Grey and green, 5 c. Brown and blue, 10 c.

### ST. VINCENT.

ISSUES OF 1860-72.—Profile of Queen Victoria, enclosed in network border; small stars in corners. Pinkish-red, brown-red, black, 1d. Blue, yellow, 4d. Slate, indigo, brown, rose-red, dull pink, claret, 1 shilling.

### TRINIDAD.

ISSUES OF 1851-58.—Figure of Britannia, with ship in back-ground; value not denoted; "Trinidad" at bottom; on white or blue paper. Red, 1d. Grey, blue, 6d. Black, or greenish brown, 1s. Dull blue, engraved in the island, 6d.

Similar to above, badly lithographed; colours and enumeration the same.

ISSUES OF 1859-68.—Similar to above; "Trinidad" at top; value at bottom. Various shades of lilac and violet, 4d. Shades of green, 6d. Bluish and brownish black, mauve, 1s. Various shades of red (no value specified), 1d.

ISSUES OF 1868.—Same type. All values, hand-stamped "Too late," in red or black. Large broad rectangle, head of Queen in circle to left; name above, value below. Lake or lilac-pink, 5s. Ditto, "Too late."

ISSUE OF 1872.—Original type. Rose-red, 1d. Grey, 4d. Yellow-green, 6d. Orange, 1s. The same, surcharged "Too late."

### TURK'S ISLAND.

ISSUE OF 1867.—Small rectangle: profile of Queen Victoria to left; name above, value below. Pink, 1d. Rusty black, 6d. Slate, 1s.

### VIRGIN ISLANDS.

ISSUE OF 1867.—Rectangular: figure of virgin holding lamp, and surrounded by lamps; name above, value below. Green 1d. Pink, 6d. Figure of Virgin crowned with stars. Red-brown on white, 4d. Black on red, ditto bordered, 1s.

# AUSTRALASIA & POLYNESIA.

## FIJI ISLES.

ISSUE OF 1870.—Small rectangular oblong: inscribed "Fiji Times Express." Black impression on thin pink paper, rouletted, 1d., 3d., 6d., 9d., 1s.

ISSUE OF 1871.—Small rectangles; crown and "C. R." within circle; name above; value in words below: type slightly varying in each stamp; perforated. Blue, 1d. Green, light and dark, 3d. Pink, 6d. The same surcharged with value in cents. Blue, 2 c. Green, 6 c. Pink, 12 c. The same, surcharged V. R. in two types, and (1876) in monogram.

## NEW CALEDONIA.

ISSUE OF 1861.—Head of the Emperor Napoleon III. to the left, in a very irregular octagon: "N<sup>o</sup>. Calédonie" above, value twice repeated, and "Postes" below. Lithographed black impression; fifty stamps, all varying, in one sheet, 10 c.

## NEW SOUTH WALES.

ISSUE OF 1850.—View of sea-coast, and church in distance; figures in the foreground; inscribed "Sig. Nov. Camb. Aust.," with motto, "Sic fortis Etruria crevit," at bottom: slight differences in each stamp in colour and device. Various reds, 1d. Grey, blue, light and dark, 2d. Green, various shades, 3d.

ISSUES OF 1851.—Profile of Queen Victoria to left, with laurel wreath; "Postage" in arch over head; printed on white or blue paper. Red, dark orange, carmine, 1d. Light, dark, violet-blue, 2d. Yellowish, deep and dull green, 3d. Brown, reddish brown, 6d. Orange, 8d.

ISSUES OF 1853-62.—Oval: inscribed "Registered;" value (6d.) not denoted. Queen's profile in central oval in various shades of yellow, orange, and red; encompassed by garter printed in light or deeper blue.

ISSUES OF 1854-66.—Square, large size: profile as before; in ornamented circular frame, enclosed in a white-lined six-sided frame. Green, 5d. Various shades of lilac, green, and brown, 6d. In white-lined octagonal frame. Orange, yellow, 8d. Red, blue, pink, 1s.

ISSUE OF 1856.—Profile of Queen Victoria to left, with diadem; "Postage" in arch immediately over the head; "New South Wales" in white letters. Orange, dark brown, red, 1d. Blue, light blue, 2d. Green, light and dark, 3d.

ISSUE OF 1860.—Circular impression: head crowned; richly engraved; imperf. and perf. Dark lilac, 5s.

ISSUE OF 1862.—Queen's bust to left: "New South Wales" in arch above; "Postage" at left; value at right and below. Pale, azure, and deep blue, 2d.

ISSUE OF 1864.—Profile of Queen Victoria to left, with diadem, in oval frame; inscribed "New South Wales postage" at top; value at bottom; ornamental work

in corners; printed on glazed paper. Deep pink, 1d. Issue of 1862 reprinted: pale red, 1d. The same (1865), better engraved.

ISSUE OF 1867.—Diademed profile of Queen to left; name above; value below. Lilac, 10d.

ISSUE OF 1868.—Queen's profile to left in lozenge; inscribed with name and value. Red, 4d. Colours brighter, 3d., 6d., 8d., 1s.

ISSUES OF 1871.—Tenpenny stamp printed pale red, and surcharged. 9d. in black. Queen to left within hexagon. Lilac, mauve, 6d.

ISSUE OF 1876.—Queen to left within frame arched above and below, and inscribed "Postage," name, and value: spandrels ornamented. Black, 1 shilling.

ENVELOPES. (Local for Sydney).—ISSUE OF 1848.—Round impression embossed: arms in centre; "General Post Office" above; "New South Wales" below.

ISSUE OF 1871.—Type of 1864, adhesive, impressed on the right. Pale pink, 1d.

NEWSPAPER WRAPPER.—ISSUE OF 1864.—Profile of Queen Victoria embossed in white, on coloured ground, bearing four white stars, surrounded by white oval frame; inscribed with value at top, "New South Wales" at bottom in coloured letters. Pink, 1d.

ISSUE OF 1865.—Impressed with penny stamp of 1864.

POST-CARDS.—ISSUE OF 1875.—Inscription, arms, same stamp, within Oxford frame. Pink on white, 1d. Similar impression: (1876) smaller. Pink, 1d.

### NEW ZEALAND.

ISSUE OF 1855.—Portrait of Queen Victoria, in state dress, in circle; printed on blue paper. Red, 1d. Blue, 2d. Reddish brown, 6d. Blue green, 1s.

ISSUES OF 1859-72.—The same, on white paper of various consistencies. Orange, red, brown, 1d. Blue (sometimes on blue paper), vermilion, 2d. Violet-slate, 3d. Pink, yellow, 4d. Shades of brown, blue, 6d.

On letters that were wrecked in the "Colombo" are found, red, 1d., changed to brown; and blue, 2d., to lilac.

ISSUE OF 1873.—Small oblong: Queen's head to left in broad oval; name above, "Newspaper Postage" below; value at sides. Pink,  $\frac{1}{2}$ d.

ISSUE OF 1874.—Broad rectangle: Queen's head crowned in various frames. Lilac, 1d. Pink, 2d. Chocolate, 3d. Red-brown, 4d. Azure, 6d. Green, 1s.

### PHILIPPINES.

ISSUE OF 1847.—Profile of Isabella II. of Spain within frame inscribed Interior. Green,  $\frac{1}{2}$  real plata. Yellow 2 r.p. Blue, 4 r.p. Pink, 1 peso (doubtful).

ISSUES OF 1854-55.—Profile of Queen to right in pearled circle; inscribed "Correos Interior." Orange, 5 c. Pink, deep red, 10 c. Blue, 1 real. Green, 2 r. (Shades varying.) Type varying; broader head. Orange-red, 5 c.

ISSUE OF 1859.—Queen to right in circle. Correos interior. Vermilion, 5 cuartos. Rose lilac, 10 c.

ISSUES OF 1861-3.—Similar. Red, 5 c. Pink, 10 c. Dark violet, bottle green, grey green, 1 r. plata. Deep blue, 2 r. Varying in hue, inscription, and other points.

ISSUE OF 1864.—Similar to Spain 1864.—Black on yellow paper,  $3\frac{1}{2}$  Cent. P<sup>o</sup>. F<sup>c</sup>. Green on pink,  $6\frac{1}{2}$  Cent. P<sup>o</sup>. F<sup>c</sup>. Blue on flesh,  $12\frac{1}{2}$  Cent. P<sup>o</sup>. F<sup>c</sup>. Vermilion on rose, 25 Cent. P<sup>o</sup>. F<sup>c</sup>.

ISSUE OF 1870.—Type of Spanish of same date: but "Correos" above: numerals of value and C<sup>s</sup>. de E<sup>o</sup>. below; no date. Blue, 5 centimos de escudo. Green, 10 c. de esc. Brown, 20 c. de esc. Carmine, 40 c. de esc., 12 c. de peseta.

ISSUE OF 1872-3.—Portrait of King Amadeo: "Correos" above; Filipinas" below; value at sides. Brown, 6 centimos de peseta. Carmine-pink, blue, 12 c. de p. Blue, ultramarine, 16 c. de p. Lilac, 25 c. Lilac, carmine-pink, 62 c. de p. Light brown, blue on flesh, 1 peseta 25 c. Some of these were not employed.

ISSUE OF 1874.—Type of 1873 Spain; inscribed FILIPINAS. Lilac, 12 c. de p. Lake pink, 62 c. de p. Pale brown, 1 peseta 25 c.

ISSUE OF 1875.—Broad rectangles; head of King Alfonso to right; "Filipinas" above. Carmine, 2 c. de peso. Mauve, 12 c. de p. Brown, 25 c. Blue, 50 c. Black, 1 peso.

## QUEENSLAND.

ISSUES OF 1861-74.—Portrait of Queen Victoria in oval frame; scroll-work at sides; inscribed at top "Queensland" and value at bottom. Red, scarlet, orange, 1d. Blue deep and bright, 2d. Shades of brown, 3d. Lilac, slate, 4d. Deep, yellowish, or pale green, 6d. Violet, slate or plum-brown, claret, mauve, 1s. Pink, 5s.

Similar to above; inscribed "Queensland Registered;" value (6d.) not denoted; cut corners. Yellow-brown, gold-yellow, 6d.

## SANDWICH ISLANDS.

ISSUE OF 1852.—Rectangular: figure of value in square ornate border; "Hawaiian Postage" above; value in words beneath; black impression. 5 c., 13 c. Similar impression; "H. I. & U. S." above; value below. Pale blue, 2 c., 5 c., 13 c.

ISSUE OF 1860.—Small portrait of King Kamehameha the Great; value in top corners in figures, and at bottom; "Honolulu" and "Hawaiian Islands" at sides. Blue, 5 cents (on white and blue paper). Red, 13 c. (Hawaiian, 5 c.; U. S., 8 c.).

ISSUE OF 1862.—Large portrait of the King Kamehameha IV.; foliage on each side of stamp, "Elua Keneta" at bottom. "Uku Leta" and value at top. Red, pink, light and dark, 2 c.

ISSUE OF 1864.—Portrait of the King.—Kamehameha IV. in white-lined oval frame, surrounded by ornamental work, and label at top inscribed "Hawaii," at bottom "Elua Keneta;" figures in ovals at top corners denoting value. Bright red, 2 cents.

ISSUE OF 1865.—Provisional stamp; figure of value; blue on bluish paper, 5 cents.

ISSUE OF 1866.—Portrait of the present King in frame similar to that of the issue of 1864. Azure (Elima keneta), 5 cents.

ISSUE OF 1871.—Portraits: Princess Victoria. Violet (Akahi keneta), 1 cent. King Kamehameha V. Green (Eono keneta), 6 cents. Governor Kekouanoa. Red, 18 cents.

ISSUE OF 1875.—Portrait of King Kalakaua in oval. Brown, 2 c. Prince Lehuhoko in military costume. Black, 12 c.

INTERINSULAR POSTAGE.—ISSUES OF 1860-64.—Large figure denoting value in centre; "Inter Island" at top; "Hawaiian Postage" left; "Uku Leta" right. Coloured impression on white or bluish paper. Black, pale blue, 1 c. Black, pale and dark blue, 2 c.

ISSUES OF 1865.—The same reprinted in black on Bath cream-laid paper.

Similar; but "Uku Leta" above; "Inter Island" left. Blue, 1 c., 2 c., 5 c.

### SOUTH AUSTRALIA.

ISSUE OF 1855-57.—Profile of Queen Victoria to left, in circular frame; "Postage" and "South Australia" at top; value, in words, at bottom. Dark green, 1d. Red, three shades, 2d. Dark blue, 6d. Orange-brown.

ISSUES OF 1860-66.—Same type. Deep, yellowish, grass, and sap green, 1d. Scarlet vermilion, 2d. Blue, violet, blue on tinted paper, 6d. Yellow, orange, dark brown, red-brown, 1s. Type changed; oval frame. Pale lilac, 9d. Do. (1873), mauve.

ISSUES OF 1866-69.—The ninepenny printed in orange or yellow, and over-stamped in black or blue with the word "Tenpence" beneath in a straight line.

ISSUES OF 1867-73.—Rectangular: coronated profile of Queen to left in circle; name above, value below. Scarlet, vermilion, 2d. Violet, 4d. Pink, carmine-pink, 2s.

ISSUE OF 1870.—Current set officially initialed. Ultramarine, 4d. surcharged with 3d. in red, or azure surcharged in black. Do. (1874), surcharged in black, "Too late."

ISSUE OF 1875.—Queen's head to left in oval: name in semicircle above, value in straight line below. Green, 1d.

### TASMANIA, OR VAN DIEMEN'S LAND.

ISSUE OF 1853.—Profile of Queen Victoria to right, in oval frame; inscribed "Van Diemen's Land." Blue, 1d.

Octagon: Similar portrait, in circular frame. Red-brown, orange, 4d.

ISSUES OF 1856-68.—Portrait of Queen Victoria in octagonal frame; inscribed "Tasmania" at top. Lilac, greenish grey, violet-mauve, 6d. Red, 1s.

Same portrait in oval; inscribed "Van Diemen's Land." Reddish brown, brownish red, rosy red, 1d. Green, light, bluish, and dark, 2d. Blue, light and dark, 4d.

ISSUES OF 1871-2.—Head of Queen to left, "Tasmania" above. Pink, carmine, 1d. Green, 2d. Brownish red, violet-brown, 3d. Blue, 4d. Blue, 9d. Black, 10d. Mauve, deep-mauve, 5s. Same type; (1876) Brownish-yellow, 4d.

## VICTORIA.

ISSUES OF 1850.—Rectangular: half-length portrait of Queen Victoria. Pink, red, vermilion, 1d. Various shades of drab, 2d. Light and dark blue, 3d. Narrow rectangle: Queen Victoria on throne (for Melbourne). Brown, 2d. Hue and engraving vary greatly in different stamps, of which there are 50 types.

ISSUES OF 1854.—Broad rectangle: Profile of Queen to left; inscribed "Victoria" at top, "Postage Stamp" at sides. Yellow, orange, 6d. Octagonal impression: profile within circle. Light and dark blue, 1s.

ISSUE OF 1856.—Narrow rectangle: Queen enthroned. Green, 1d.

ISSUE OF 1858.—Broad rectangle: type of the 1854 sixpenny. Green, 2s.

ISSUES OF 1859-60.—Larger rectangle: diademed profile of Queen to left in oval frame; devices in each corner of stamp. Green, 1d. Lilac, lavender, violet, 2d. Pink, red, vermilion flesh, 4d. ISSUE OF 1861.—Type of 1856. Blue, deep blue, 6d.

ISSUES OF 1862.—Similar to the penny of 1859, but without devices in corners. Green, 1d. Type of 1854. Black, 6d. Diademed profile of Queen to left, in pearled oval; small numerals at sides; "Victoria Postage" and value in white letters. Blue, dark blue, 3d. Rose-pink, lake, 4d. Orange, black, 6d. Similar to last, but larger numerals and large black letters. Black, slate, 6d.

ISSUES OF 1863-65.—Broad rectangles: laureated profile of Queen Victoria to left, in circular frame; "Victoria" at top; value beneath. Shades of green, 1d. Lavender, lilac, violet, 2d. Pink, red-pink, 4d. Orange, 8d. Square: same profile in inscribed circle enclosed in octagon. Dark blue on blue, 1s. Type of same value in 1858. Blue on yellow, 2s. Rectangular: laureated profile of Queen to left within white oval frame inscribed with name and value in numerals and letters. Blue, 6d.

ISSUE OF 1866.—Rectangular; laurelled head of Queen to left in oval frame, inscribed as the preceding. Greenish grey, brown on pink, 10d. Laurelled head of Queen in oval frame, inscribed "Victoria" and value. Figure of value at each angle. Lavender, mauve, dull lilac, 3d.

ISSUE OF 1868.—Square: laurelled head of Queen to left, in ornamented circular frame, inscribed with name and value; crown above. Dark blue on yellow; blue on white, inscription carmine or vermilion, 5s.

ISSUE OF 1869.—Type of the 3d. of 1866. Orange, yellow, 3d.

ISSUE OF 1870.—Rectangular: Queen's head crowned to left in oval frame inscribed with name and value. Lilac, pale and deep, 2d.

ISSUE OF 1871.—Current tenpenny, surcharged ninepence in blue.

ISSUE OF 1873.—Broad rectangle: Queen crowned to left in circle; name above, value below; emblems at angles. Brown on fawn, 9d.

ISSUE OF 1874.—Queen's crowned profile to left: name above, value in words below on semicircular bands connected by ornamentation: triangular modification of the key-pattern at angles. Violet 2d.

ISSUE OF 1876.—Broad rectangle: Queen's head to left, within oval frame, inscribed with name and value; small circles at upper and lower angles, the latter containing value. Green, 1d. Similar type. Pink, 4d. Lilac, Ultramarine, 6d. Brown, 9d. of 1873, surcharged, 8d.



**SPECIAL STAMPS.**—Registered: profile of Queen Victoria to left, with diadem. Pink, blue frame and letters, 1s.

Too late: similar to above. Lilac, green letters, 6d.

**NEWSPAPER STAMP.**—ISSUE OF 1873.—Current green penny surcharged in red,  $\frac{1}{2}$  half  $\frac{1}{2}$  ( $\frac{1}{2}$ d.)

ISSUE OF 1874.—Very small narrow rectangle: head to left; name above, value below. Pink,  $\frac{1}{2}$ d.

**NEWSBANDS.**—ISSUE OF 1869.—Stamp of 1863 on undivided sheets. Green, 1 penny. ISSUE OF 1875.—Same stamp surcharged  $\frac{1}{2}$ . HALF  $\frac{1}{2}$  as above on bands defined by perforations on coloured lines. Green with red surcharge,  $\frac{1}{2}$ d.

**ENVELOPES.**—ISSUE OF 1869.—Queen's head embossed to left in oval, inscribed "Postage," "Victoria," and value; in various sizes, and with different seal impressions. Pink, 2d.

**POST-CARDS.**—ISSUE OF 1876.—Inscription: royal arms and stamp of 1863 within frame. Lilac, 1 penny.

### WESTERN AUSTRALIA.

ISSUES OF 1854-56.—Swan swimming to left; inscribed at sides "Western Australia," and "Postage" at top. Black, 1d. (oblong). Black on red, 2d. (octagonal). Blue, 4d. (octagonal). Bronze, 6d. (octagonal). Yellowish brown, rich brown (oval), 1s.

ISSUE OF 1861-64.—Transverse oblong rectangular: similar device to above. Rose-red, deep-red, brownish red, 1d. Orange, scarlet, blue, 2d. Blue, scarlet, 4d. Green, violet, puce-brown, 6d. Green, 1s.

ISSUE OF 1865-76.—Similar to last. Brownish yellow, 1d. Yellow, 2d. Carmine, intense red, 4d. Bright and pale violet, 6d. Bluish and pea-green, 1s.

ISSUE OF 1871.—Variation in type. Chocolate-brown, 3d.

Some of the above stamps are found with holes pierced through them for general official use.

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