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THE

STAMP COLLECTOR'S HANDBOOK.

BY

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INTRODUCTION TO THE FIRST EDITION.

THE aims of the present work are not ambitious. A plain and strictly accurate list of postage stamps, brought down to the month of publication, copious notes relieving the monotony of the Catalogue, and clear, reliable lists of the Confederate and Russian Locals, form the whole of my plan. Technicalities are carefully avoided, and, though collectors of varieties will find all needful information, the peculiarities of watermark and perforation are made subsidiary.

The work is written as "A Stamp Collector's Handbook," to be an every-day guide and handy-book, suitable and ready for reference on all ordinary points. The Catalogue has been condensed as far as consistent with accuracy, and should be of great service, since no complete catalogue has been published in English since 1870. The Appendix A, on Russian Locals, beginning at page 155, is the only complete list published; and the Appendix B (page 192), on Confederate Locals, contains many now mentioned for the first time in a catalogue.

I have tried to render this work as accurate as possible, and I sincerely trust that it may prove as useful as I have aimed to make it.

EDWARD L. PEMBERTON.

Dawlish, March, 1874.

INTRODUCTION TO THE SECOND EDITION.

SINCE the publication, in 1874, of the first edition of *The Stamp Collector's Handbook*, stamp collecting has made great strides, and the number of specimens has increased so rapidly that the want of a reliable catalogue has been long felt. I trust that the present work, greatly enlarged and brought down to date as it is, may meet the requirements of all classes of collectors. The new Postal Unions, necessitating a variety of fresh rates, will account for the issue of an immense number of specimens since 1874; whilst the postal departments of many countries seem to intend to emulate Spain in the number of their changes both of type and colour. When we add to these the use of a large number of provisional stamps, and a considerable enlargement of my former arrangements of watermarked and perforated sets of older issues, the great increase in the number of pages of this edition will be understood. The General Catalogue of Government Issues now fills two hundred and sixty-eight pages, with ten pages of additions, against one hundred and fifty-four pages, and one page of additions, in 1874. It is true, I have not gone exhaustively into the varieties of watermarks and perforations; but I believe my lists and remarks will be found sufficiently copious to lead the way to all who wish to acquire a thorough knowledge of stamps. From the time when cheap postage was mooted, and its accomplishment was recognised as dependent on an economical collection of the postal charges by means of pre-paid wrappers or labels, it has always been sought to minimise

the chances of forgery by the adoption of various devices. Great excellence of engraving was primarily insisted upon, and the earliest of all stamps, our Mulreadys, and later the 1841 envelopes, were protected by silk threads woven into the substance of the paper: this was termed Dickenson paper, after its inventor. The same system was adopted ten years later by Prussia, Bavaria, Switzerland, and Wurtemberg.

The more general safeguard adopted, however, has been the watermark, to which our early English adhesive 1, 2, and 4 pence, added a peculiar gum, which acted upon the colour, and turned the paper blue; this is found also upon old Ceylon, Barbadoes, Chili, Trinidad, Indian, Malta, Western Australia, etc. Of course our English system of check, by lettering the adhesive stamps of 1 penny and 2 pence, is known to every one. The watermark most widely distributed is the "c.c." over "crown;" it signifies "Crown Colony," and is used for most of our current colonials; the star watermark was previously the colonial favourite—notice Antigua, Ceylon, New Zealand, Victoria, St. Lucia, St. Vincent, etc.—though a number of the colonies used no watermark whatever at the commencement, as Bahamas, Barbadoes, British Guiana, Mauritius, Trinidad, etc.; and the North American Colonies never used one at all. In this particular they resemble many prominent (and other) European countries—Austria, France, Germany, Greece, Holland, Norway, Portugal, Roumania, Russia, Servia, Spain (until lately), Sweden, and Turkey, never having adopted any distinctive watermarks for their adhesives. The early envelopes of Russia were, however, nearly *all* watermark.

The United States, except for its envelopes, used no watermark; and, save for Chili 1853, and Argentine 1864, the same holds good with every Republic and State of South America; and in Africa the Orange State and Transvaal follow suit. For the convenience of the student, I have compiled a list of all Governments issuing, or which have issued, stamps, upon specially watermarked paper; the list applies solely to adhesives.

In many countries stamps have been prepared for use, but, for various reasons, never issued to the public. The following list comprises the leading examples chronicled in these pages :

Brazil	Head.	300 reis, bicoloured.
Brunswick	$\frac{1}{4}$ gute-groschen,	brown on white.
Great Britain ...	v.B.	1 penny, black.
"	1860.	$1\frac{1}{2}$ pence, rose-pink on bluish.
"		$1\frac{1}{2}$ " envelope, dated 2. 4. 60.
"	1862.	3 " dotted ground.
India	1854.	$\frac{1}{2}$ anna, red.
Lombardy	1861.	2, 3, 15 soldi.
Mauritius	Britannia.	Red-brown, and blue.
Modena	Journal.	9 cents, lilac, No n.g.
Newfoundland ...	1862.	8 pence, lake.
Spain	1854.	2 cuartos, bear.
"	1857.	12 " orange.
"	1875.	Alfonso Card ; head to left, arms to right.

An examination of any one series in the succeeding list, will prove to the student that little order or system can be attained if watermarks are ignored ; and any so-called arrangement, based alone on external appearances, however admirable the results may appear to the eye, will be, in reality, what is vulgarly termed a jumble. It has been therefore, with the view of inducting recent volunteers to the rank of Philately into the higher mysteries of the art, my aim to clearly define all distinctions of watermark, all prominent perforations, and, where practicable, the leading shades. If I have succeeded, and can induce more and more interest on the part of the collector on these points, essential to the very production of each individual stamp, I shall be amply repaid.

EDWARD L. PEMBERTON.

Portswood, Southampton.

LIST OF ADHESIVE POSTAGE STAMPS BEARING DISTINCTIVE WATERMARKS

(WITH APPROXIMATE DATES).

Makers' names, laid lines, and fancy papers, not enumerated.

Antigua	<i>Star, 1862 to 1873; cc. and crown since.</i>
Argentine Republic ...	<i>No wmk., 1862 to 1864; R.A., 1864 to 1867; no wmk. since.</i>
Bahamas	<i>No wmk., 1859 to 1863; cc. and crown since.</i>
Barbadoes	<i>No wmk., 1862 to 1871; star, 1871 to 1874; cc. and crown since.</i>
Bavaria	<i>No wmk., 1849, 1 kr.; silk threads, 1850 to 1870; lozenges, 1870 to 1875; undulations since.</i>
Belgium	<i>Monogram LL., 1849 to 1860; no wmk. since.</i>
Bermuda	<i>Cc. and crown.</i>
British Columbia	<i>Cc. and crown.</i>
British Columbia and } Vancouver Island . }	<i>Cc. and crown.</i>
British Guiana	<i>No wmk., 1850 to 1876; cc. and crown since.</i>
British Honduras	<i>No wmk., 1865 to 1872; cc. and crown since.</i>
Brunswick	<i>No wmk., 1852; post-horn, 1853 to 1864; no wmk., 1866.</i>
Cape of Good Hope ...	<i>Anchor, 1853 to 1862; no wmk. to Provi- sionals, 1861; cc. and crown since.</i>
Ceylon	<i>Star, 1857 to 1863; no wmk., 1863; cc. and crown since.</i>
Chili	<i>Numeral, 1853 to 1867; no wmk. since.</i>

Cuba	.....	<i>Loops, 1855; lozenges, 1856; no wmk. since.</i>
Denmark	.....	<i>Crown.</i>
Danish Indies	.....	<i>Crown.</i>
Dominica	.....	<i>Ce. and crown.</i>
Egypt	.....	<i>Pyramid.</i>
Fiji	.....	<i>Fiji Postage in middle of sheet.</i>
Gambia	.....	<i>No wmk., 1869 to 1874; ce. and crown since.</i>
Gold Coast	.....	<i>Ce. and crown.</i>
Great Britain	.....	<i>Small crown on 1 penny and 2 pence, 1840 to 1856.</i>
"	"	..... <i>Large crown on 1 penny and 2 pence, 1856 to date, and on 1½ pence of 1870.</i>
"	"	..... <i>Garter on 4 pence, 1855 to date, and on 8 pence, 1876.</i>
"	"	..... <i>Four flowers on 3, 6, 9 pence and 1 shilling, 1856 to 1865.</i>
"	"	..... <i>Rose on 3, 6, 9, 10 pence, 1 shilling, 2 shillings, 1866 to date.</i>
"	"	..... <i>Maltese cross on 5 shillings.</i>
"	"	..... <i>Value in full on ½ penny, 1870 to date.</i>
"	"	..... <i>Anchor on 2½ pence, 1875 to 1876.</i>
"	"	..... <i>Orb with cross on 2½ pence, 1876 to date.</i>
Grenada	.....	<i>No wmk., 1860 to 1864; star wmk. since.</i>
Hamburg	.....	<i>Undulation, 1859 to 1864; no wmk., 1864 to 1868.</i>
Hanover	.....	<i>Line round 1 g. groschen, 1850; 1851 to 1856, branches; no wmk., 1856 to 1868.</i>
Hong Kong	.....	<i>No wmk., 1862 and 1863; ce. and crown since.</i>
Iceland	.....	<i>Crown.</i>
India	.....	<i>Arms in middle of sheet, 1854; no wmk., 1855 to 1865; elephant's head since.</i>
Ionian Islands	.....	<i>Numerals.</i>
Italy	.....	<i>No wmk., 1851 to 1863; wmk. crown since.</i>
Jamaica	.....	<i>Pine-apple, 1860 to 1871; ce. and crown since.</i>
Lagos	.....	<i>Ce. and crown.</i>
Lubeck	.....	<i>No wmk., 1859 to 1862; small rosettes, 1863; no wmk., 1864 to 1868.</i>

Luxemburg	<i>Initial "W," 1852 to 1859, 10 cents. and 1 silbergroschen; no wmk. on any others since.</i>
Malta	<i>No wmk., 1860 to 1863; cc. and crown since.</i>
Mauritius	<i>No wmk., 1847 to 1863; cc. and crown since.</i>
Modena	<i>1 lira, wmk. "A;" rest are without wmk.</i>
Montserrat	<i>Cc. and crown.</i>
Naples	<i>Fleur-de-lis in sheet.</i>
Natal	<i>No wmk., 1857 to 1862; 1860, star, 1 penny; 1864 to present time, cc. and crown.</i>
New South Wales	<i>No wmk., 1838 to 1854; numeral, 1854 to 1871; N.S.W. and crown since.</i>
New Zealand	<i>No wmk., 1856 to 1862; star 1862, and N.Z. 1864, used variously till 1873; 2 pence, 1873, lozenges; 1874, N.Z. over star; 1877, star; $\frac{1}{2}$ penny, 1877, Stamp Duty.</i>
Norway	<i>No wmk., 1854 to 1872; post-horn since.</i>
Philippines	<i>Loops, 1856 to 1860, 1 and 2 reales; no wmk. before or since.</i>
Prussia	<i>Laurel wreath, 1850 to 1857; no wmk. since.</i>
Queensland	<i>Star, without and with "Queensland" in sheet, 1861 to 1870; Q. over crown since.</i>
Russia	<i>No wmk., 1857 to 1867; 1867, straight lines; undulations since.</i>
St. Christopher	<i>Cc. and crown.</i>
St. Helena	<i>Star, 1857 to 1863; cc. and crown since.</i>
St. Lucia	<i>Star, 1859 to 1863; cc. and crown since.</i>
St. Vincent	<i>Star unchanged from 1861.</i>
San Marino	<i>Crown.</i>
Sardinia	<i>1819, various large wmk. (See page 334.)</i>
Sierra Leone	<i>No wmk., 1861 to 1872; cc. and crown since.</i>
South Australia	<i>Star, 1855 to date, except S.A. over crown for 4, 9, and 10 pence, 1868 to 1870.</i>
Spain	<i>No wmk., 1850 to 1854; loops, 1855; lozenges, 1856; no wmk., 1857 to 1876; castle, 1876.</i>
Straits	<i>Elephant's head, 1867; cc. and crown since.</i>
Switzerland	<i>No wmk., 1843 to 1854; silk threads, 1854 to 1862; Geneva cross since.</i>

X LIST OF STAMPS BEARING DISTINCTIVE WATERMARKS.

Tasmania	<i>No wmk., 1853 to 1858; star, 1858 to 1860; numeral, 1860 to 1872; tas. since, save errors.</i>
Trinidad	<i>No wmk., 1861 to 1864; cc. and crown since.</i>
Turk's Island	<i>No wmk., 1867 to 1873; cc. and crown since.</i>
Tuscany	<i>Crown and inscription through sheet, 1849 to 1856; Ellipses, with POSTE TOSCANO through sheet, 1856 to 1861.</i>
Vancouver Island	<i>Cc. and crown.</i>
Victoria	<i>No wmk., 1859 to 1856; star, 1856 to 60; no wmk. and laid, 1860 to 1862; numerals, or full value, 1860 to 1867; V over crown since, save 9 pence wmk. "10," and error 6 pence (1874) wmk. "2."</i>
Western Australia ...	<i>Swan, 1857 to 1863; no wmk., 1 penny, 6 pence, 1863 and 1864; cc. and crown since.</i>

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ABBREVIATIONS, ETC., USED.

Col. imp. Coloured impression (on white understood).

Black imp. Black impression (on colour understood).

Rect. Rectangular.

Ob. Oblong.

Perf. Perforated by holes.

Roulette. Perforated by cuts.

Wmk. Watermark.

Cc. and crown (watermark). CC. over crown.

ERRATA.

- Page 176. Queensland, 3rd Series, for "1861" read "1864."
,, 185. St. Christopher, Remarks, second line, for "circle" read "oval."
,, 188. St. Vincent, first date, for "1868" read "1861."
,, 206. No. 22, "diamond" should be, "blue and rose;" "unpaid, rect." should be, "brown and green."

THE STAMP COLLECTOR'S HANDBOOK.

ALSACE AND LORRAINE.



August, 1870, and January, 1871.—
Numeral on ground of net, as cut ; no name.
Col. imp. *perf.*

1 centime, olive	10 centimes, stone
2 centimes, chocolate	10 yellow-brown
4 " grey	20 " blue
5 " green	25 " brown

Sept. 12, 1870. Post Card.—No stamp ; CARTE DE CORRESPONDANCE, with three paragraphs of instructions ; black on buff, in three sizes, and varieties.

Remarks.—These stamps are interesting mementoes of the Prussian occupation of French territory. They were not confined to Alsace and Lorraine only, but were co-existent with the progress of the Prussian army, having been used as far north as Amiens and Abbeville, and westward to Le Mans. They differ much in colour, and the curious may find all values with the points of the net down instead of up. It is worthy of note that the inhabitants of the occupied provinces never had such cheap postage before. The stamps were superseded by those of the German Empire in January, 1872.

ALWUR.

1877.—Indian dagger in centre, native inscriptions above and below, as cut. Col. imp. ob. *serrated perf.*

$\frac{1}{2}$ anna, blue | 1 anna, brown



ANGOLA.

1870.—Crown, as cut. Col. imp. perf.

5 reis, black	25 reis, rose
10 „ orange	40 „ blue
10 „ buff-yellow	50 „ green
20 „ stone	100 „ violet
25 „ vermillion	100 „ slate

1877.

200 reis, orange | 300 reis, brown



Remarks.—This design, once peculiar to Angola, is now common to most of the Portuguese colonies using postage stamps. These are Angola, Cape Verde Islands, Mozambique Settlement, Portuguese Indies (Goa, Diu, and Damaun), and the little-known St. Thomas and Prince Islands. Angola is a country in Lower Guinea, and its port, Saint Paul de Loanda, is of great importance. At the time of writing, the Azores and Madeira alone employ the parent types, with name surcharged.

ANTIGUA.



Profile of Queen on engine-turned ground, as cut. Col. imp. perf.

a. 1862.—Wmk. star.

1 penny, lilac-rose	1 penny, vermillion
1 „ pale rose	6 pence, green

b. 1873.—Wmk. cc. and crown.

1 penny, vermillion
6 pence, dark green | 6 pence, bright green.

ANTIOQUIA.

1868.—Four types, as below. Col. imp. rect.



2½ c. blue.



5 c. green.



10 c. lilac.



1 peso, red.

Remarks.—These stamps are of a high degree of rarity. The bird is a condor, which forms a prominent feature in the arms of many South American Republics.

1869.—Four types, as under. Col. imp. rect.



2½ c. blue, indigo.



5 c. green.



10 c. slate, lilac.



20 c. brown.

1871.—Design similar to 1 peso of 1868, but without the wavy ground.

1 peso, carmine | 1 peso, vermilion

1873.—Design very similar to last 5 centavos, but with smaller stars, lighter frame, and shaded numerals.

5 centavos, green.

Remarks.—The use of these stamps is purely local; i.e. confined to prepayment in the state which issues them. Though perhaps "united" in the interests of "liberty and order," the states now pleasantly termed **The United States of Colombia** are, most probably, the managers of their own postal administrations, using their own stamps, although foreign correspondence undoubtedly requires prepayment in the labels issued by the central government. The states which use their own stamps are Antioquia, Bolivar, Cundinamarca, and Tolima, which see. The currency is the usual South American one, 100 centavos to the dollar or peso of four shillings and twopence.

1873.—Small arms, types various, as below. Col. imp.

1 cent., blue-green, yellow-green
5 cents., green
10 " lilac
20 " brown
50 " blue

1 peso, red
2 pesos, black on yellow
5 " black on pink





1875.—Black imp., as before.

1 centavo, black on dark green, and on emerald
1 ,, black on white (1876)

1875.—New types, arms as cut. Col. imp.
2½ centavos, blue

1875.—New type, head, as cuts. Col. imp.
Liberty.

a. *White figures*, 5 centavos, green
b. *Coloured figures*, 5 centavos, green



1875.—Full face of Dr. Berrio, see cut.
10 centavos, lilac



(?) **Registered—Cubierta.**—Type-set inscription, place for address, etc., all in fancy frame. Large oblong, to cover face of letter, black imp.

Medio (½) peso, green

Remarks.—I am not acquainted with the last-mentioned Registered label, but it seems quite authentic, and is certainly uncommon. Its use would be the same as the *Cubiertas* of Granada, which see.

ARGENTINE CONFEDERATION.

1858.—Sun over transverse oval in Greek frame, like annexed cut, but numeral large, and frame narrower. Col. imp.

5 centavos, red	15 centavos, blue
10 „ green	



1858.—Same as last, numerals smaller, frame broader, see cut.

5 centavos, red	15 centavos, blue
10 „ green	5 „ var. 2 dots.

Remarks.—The so-called large-figured 10 and 15 centavos were never issued for public use.

ARGENTINE REPUBLIC.

1862.—Arms encircled by name (REPUBLICA ARGENTINA) in beaded circle; rayed ground bearing value below, angles cut off and netted; *two dies for each value.* Col. imp. rect.

5 centavos . . red	10 centavos . . green
5 „ . . rose	15 „ . . blue

1864.—Portrait of Rivadavia, as cut, in various frames; name and full value. Col. imp. rect. *wmk.* A.R.

<i>Imperforate.</i>	<i>Perforated.</i>
5 centavos, red	5 centavos, red
10 „ green	5 „ carmine
15 „ blue	10 „ green
	15 „ blue



1867. Provisional.—Same, but *without watermark*, and thin paper.

<i>Imperforate.</i>	<i>Perforated.</i>
5 centavos . . rose	5 centavos . . rose
10 „ . . green	
15 „ . . blue	

Remarks.—These provisionals, on thin unwatermarked paper, will be found very difficult to obtain, as the 5 centavos imperf. is the only one at all abundant. This stamp was again issued in September, 1872, but the colour was a dirty rose or lake, and the impressions abominable, all smeared and choked up.

1867.—Various heads, name and full value, see cuts. Col. imp. rect. *perf.*

5 c. red (*Rivadavia*).10 c. green (*Belgrano*).15 c. blue (*San Martino*).

1873.—Various heads, completing issue, col. imp. rect. perf.

1 c. mauve (*Balcarce*).30 c. yellow (*Alvear*).4 c. brown (*Moreno*).60 c. black (*Posadas*).90 c. blue (*Saavedra*).

1876.—Rivadavia as last, but rouletted.
Col. imp.

5 centavos, red

1876. **Envelope**.—Embossed head of Rivadavia, as cut.

5 centavos, red

Jan. and Feb., 1877. Provisional.—Large black figures surcharged on various values, perf.

1 on 5 centavos, red | 2 on 5 centavos, red
8 on 10 centavos, green



March, 1877, Issue, Rouletted.

2	centavos, green, Lopez, as cut.
8	" plum, Rivadavia, altered from 5 c.
16	" green (?)
24	" solferino (?)

**1877. Post Card.**

4 centavos (?)

AUSTRIA.

Note.—In each issue a series has been printed, with value either in *centes* or in *soldi*, for use first in Lombardy, and later in the foreign offices established by the Austrian Government, such as at Constantinople, Alexandria, &c.; they are only marked in different currency for the purpose of keeping the accounts separate.

June 1, 1850.—Double-headed eagle in crowned shield, K. POST-STEMPEL above, branches at sides; value, but no name. Col imp.

Austria.

1	kreuzer	. orange
1	"	. lemon
2	"	. black
3	"	. red
3	"	. brown (error)
6	"	. brown
9	"	. blue

Lombardy.

5	centes	. orange
5	"	. yellow
10	"	. black
15	"	. red
15	"	. error KF
30	"	. brown
45	"	. blue

Remarks.—These occur on thick and thin rough paper, on soft smooth paper, and the 3 kreuzer on laid paper. Reprints on very white paper are abundant. There are, further, originals on thick ribbed fancy paper.

1858-59.—Embossed head of Francis Joseph to left, value, but no name. Col imp. *small perf.* 15.

Austria.

2	kreuzer	. orange
2	"	. lemon
3	"	. black
3	"	. green
5	"	. red
10	"	. brown
15	"	. blue

Lombardy.

2	soldi	. lemon
3	"	. black
3	"	. green
5	"	. red
10	"	. brown
15	"	. blue

1861.—Embossed head of Francis Joseph to right, in engine-turned oval, bearing value, no name. Col imp. oval *small perf.* 15.

Austria.		Lombardy.	
2 kreuzer	. yellow	2 soldi	. <i>yellow</i>
3 "	. green	3 "	. <i>green</i>
5 "	. red	5 "	. red
10 "	. brown	10 "	. brown
15 "	. blue	15 "	. <i>blue</i>

Remarks.—The three values, 2, 3, and 15 soldi, above in italics, were never issued to the public; so far, the perforation in use on 1855 and 1861 has been a fine one, gauging 15. This is a ready test for the reprints made in 1865 and 1871. We have therefore to note several points before accepting *unused* specimens of even such common stamps as the above; viz. (and this applies to both currencies),

1st. That the 1850 have been reprinted in 1865 on whiter and smoother paper, in more brilliant colours.

2nd. That the issues of 1858 and 1861 have each been twice reprinted, each time with a much larger perforation than originals, *the 1865 reprint gauging 12, and the 1871 reprint gauging 11.*

1861. Envelopes.—Same design as the adhesives.

Austria.		Lombardy.	
3 kreuzer	. green	3 soldi	. green
5 "	. red	5 "	. red
10 "	. chestnut	10 "	. chestnut
15 "	. blue	15 "	. blue
20 "	. orange	20 "	. orange
25 "	. dark brown	25 "	. dark brown
30 "	. violet	30 "	. violet
35 "	. stone	35 "	. stone

Remarks.—The original envelopes are now rare; they were unwatermarked. The reprints of 1865 and 1871 are on envelopes watermarked with portions of the words BRIEF-COUVERTS. No original envelope of 1861 shows a watermark.

1863.—Embossed double-eagle in engine-turned oval, as cuts. Col. imp. oval.



Austria.

a. Small perf. 14.

b. Large perf. 9½.

2 kreuzer	. . .	yellow
3 "	. . .	green
5 "	. . .	rose
10 "	. . .	blue
15 "	. . .	brown

Lombardy.

a. Small perf. 14.

b. Large perf. 9½.

2 soldi	. . .	yellow	10 soldi	. . .	blue
3 "	. . .	green	15 "	. . .	brown
5 "	. . .	rose			



1863. Envelopes.—Same design.

3 kreuzer	.	.	green	3 soldi	.	.	green
5 "	.	.	rose	5 "	.	.	rose
10 "	.	.	blue	10 "	.	.	blue
15 "	.	.	brown	15 "	.	.	brown
25 "	.	.	violet	25 "	.	.	violet

Remarks.—These envelopes exist without watermark, and (1865) with watermark portions of the words BRIEF-COUVERTS.



1867.—Head of Francis Joseph to right, as above cuts. Col. imp. *perf. large*, 9½.

Austria.

2 kreuzer	.	yellow
3 "	.	green
5 "	.	red
10 "	.	blue
15 "	.	brown
25 "	.	pale violet
25 "	.	chocolate

Foreign Offices.

2 soldi	.	yellow
3 "	.	green
5 "	.	red
10 "	.	blue
15 "	.	brown
25 "	.	pale violet

Large Stamps, as cut, *perf. small*.

50 kreuzer	.	salmon
50 soldi	.	"

1867. Envelopes.—Same design and colours.

Austria.

3 kreuzer	green
5 "	red
10 "	blue
15 "	brown
25 "	violet

Foreign Offices.

3 soldi	green
5 "	red
10 "	blue
15 "	brown
25 "	violet



Remarks.—Both stamps and envelopes have been printed in many striking variations of colour, well worth attention.

1870. Provisional Envelopes of 1863, *kreuzer* and *soldi*, utilized by the application of a 5 kreuzer stamp over the 1863 embossed impression.

- 5 kreuzer, red, on 3, 5, 10, 15, 25 kreuzer
- 5 kreuzer, red, on 3, 5, 10, 15, 25 soldi

Newspaper Stamps.

1851.—Head of Mercury to left, on ground of eccentric oblique lines; no name or value; lettered K. K. ZEITUNGS POST-STAMPEL; no name or value. Col. imp. square.

blue (1 kreuzer)
yellow (10 kreuzer)

rose (50 kreuzer)
scarlet (10 kreuzer, 1856)

Remarks.—The above stamps have been reprinted twice, in 1865 and 1871, and may be known by their newness, cheapness, and abundance. The blue is the only one at all attainable as an original.

1858–1860.—Embossed head of Francis Joseph to left, in solid frame, lettered K. K. ZEITUNGS POST-STAMPEL; no name or value. Col. imp. rect.

1858. blue (1 kreuzer) | 1860. lilac (1 kreuzer)

1861.—Embossed head of Francis Joseph to right, within lace-work frame, lettered K. K. ZEITUNGS POST-STAMPEL; sinuous frame, with rounded corners; no name or value. Col. imp.

lilac (1 kreuzer) | grey (1 kreuzer)

Remarks.—All these journal stamps have been reprinted twice; the last time (1871) they have been very badly printed, as if the dies were worn out.

1863.—Embossed double-eagle in oval, within solid oct. frame, lettered K. K. ZEITUNGS POST-STAMPEL; no name or value. Col. imp. oct.

lilac (1 kreuzer.)

1867.—Helmeted head of Mercury, as cut; no inscription. Col. imp. rect.

1867. lilac (1 kreuzer) | 1870. mauve (1 kreuzer)

1872. Newspaper Band.—Type of 1867, on long narrow papers, with band of yellow above and below.

2 kreuzer, yellow.

**Newspaper Tax Stamps.**

1850.—Arms on white ground, as cut.

2 kreuzer, green.

1857.

2 kreuzer, brown, 4 kreuzer, brown, 4 kreuzer, red.

1858.

1 kreuzer, blue, 1 kreuzer, black, 2 kreuzer, red.



Remarks.—Both 4 kreuzer were withdrawn in 1858. These stamps were a thinly disguised increase of postage, being a tax levied by Government on all foreign papers, and collected by the Post Office on delivery, I presume. The 1 kreuzer black, 2 kreuzer red, and 4 kreuzer red were for Lombardy in the order given, the green being unattainable, unused, and original. Except the 1 kreuzer blue, and 2 kreuzer brown, the whole set has been reprinted; but only once this time, and that in 1873. Unused originals of 2 kreuzer red are not uncommon; but 1 kreuzer black are rarer; whilst 4 brown, 4 red, and 2 green are rare in the order given.

Post Cards.

Oct. 1, 1869.—GERMAN.—CORRESPONDENZ-KARTE. *An* and *in* on front, two lines of inscription at back, stamp of type of adhesive 1867 in right corner, with *black lettering and border* to card.

2 kreuzer, yellow on buff.

1871.—Same, but *Adresse* and *in* on front, *Am.* . . . 187. . *at back.*

2 kreuzer, yellow on straw.

1872.—*Back blank.*

2 kreuzer, yellow on straw.

1871.

Special Cards for various Provinces.

BOHEMIAN.—LISTEK

POLISH.—KORESPONDENCYJNA

ITALIAN.—CORRISPONDENZA

RUTHENIAN.—KAPTA KOPEO

SCLAVONIC.—LISTNIOA

} 2 kreuzer yellow on straw
of each, and *with Am* . . .
187 . . . *at back.*

1872.—The above, *backs blank*; yellow, 2 kreuzer each on straw. *Bohemian, Illyrian (Dopisnica), Ruthenian, Sclavonic.*

1873.—The above, *backs blank*, name of province abbreviated on face, in lower right corner; yellow, 2 kreuzer each on straw. *Bohm., Illyr., Ital., Poln., Ruth., Slov.*

June, 1874. BOHEMIA.—ERROR. 5 kreuzer (misprint for 2 kreuzer), with an adhesive 2 kreuzer stamp applied thereon. *Bohm. on face, back blank.*

1873-75. LEVANT.—

4 soldi, rose on straw, 1873

5 „ red on straw, 1875.

1876.—Arms to left, stamp (2 kreuzer) of 1867 to right; *no frame or black lettering*. 2 kreuzer brown on buff, for various provinces — *German, Bohemian, Illyrian, Italian, Polish, Ruthenian, Slavonic.*

Vienna Pneumatic Post.

1875. Envelope.—Laureated head of Francis Joseph to left in lettered oval. Large rect.

20 kreuzer, blue.

Remarks.—Austria was the first country to adopt the post card, and there are now few civilized countries which have not followed this example. It proved an immense success at once. It is noteworthy that the first cards bore the statement that “the Post Office undertakes no responsibility for the contents of the communication,” a statement which shows that the Post Office evidently expected that the new privilege would be abused; but experience soon did away with this idea. The inventor of the post card was Dr. E. Herrmann.



Danubian Steam Navigation Company.

(PRIVATE LOCAL POST.)

1866.—10 soldi, violet, 17 soldi, red.

1868.—10 soldi, green.

1871.—10 soldi, red.

AZORES.

1868.—Embossed head of Don Luis, being Portuguese stamps surcharged in block type with AÇORES, labels with curved ends. Col. imp. rect. *im. and perf.*

5 reis	.	.	black	80 reis	.	.	orange
10 "	.	.	yellow	100 "	.	.	lilac
20 "	.	.	bistre	120 "	.	.	blue
25 "	.	.	rose	240 "	.	.	mauve
50 "	.	.	green				

VARIETIES.—*Perf.* Long surcharge, 5 reis. Small surcharge, 25 reis, and the last inverted. Roman type, 25 reis. Also inverted ordinary surcharge on 10 reis.

1871.—Current Portuguese stamps with surcharge, as last, in block type, labels with straight ends, *perf.*, same colours.

5, 10, 20, 25, 50, 80, 100, 120 reis.

1875-76.

2½, 15, 150, 300 reis.

BADEN.

1851-57.—Solid numeral on varying ground, in circle; within frame, lettered **BADEN FREIMARKE. DEUTSCH-OESTR. POSTVEREIN. VERTRAG V. 6 APRIL, 1850.** Black imp. square.

1851.

1 kreuzer	. . . buff	3 kreuzer	. . . yellow
6 "	. . . green	9 "	. . . rose

1853.

1 kreuzer	. . . white	3 kreuzer	. . . green
6 "	. . . yellow	3 "	. . . blue (1857)

1858. Envelopes.—Embossed head of Grand Duke to left, in lettered engine-turned oval. Full value; no name; oval; stamped on the left of envelope.

3 kreuzer	. . . blue	12 kreuzer	. . . stone
6 "	. . . yellow	18 "	. . . red
9 "	. . . rose		

1861-62.—Arms on lined ground, etc., as cut. Col. imp. square *perf.*

1861.—*Small perf.*

1 kreuzer, black	6 kreuzer, yellow
3 " deep blue	6 " orange
3 " ultramarine	9 " rose

**1862.**—*Large perf.*

1 kreuzer	. . . black	9 kreuzer	. . . stone
6 "	. . . blue	9 "	. . . dark brown

1862-64.—As last, but white ground; *large perf.*

1 kreuzer	. . . black	9 kreuzer	. . . brown
3 "	. . . rose	9 "	. . . stone
6 "	. . . blue	18 "	. . . green
6 "	. . . ultramarine	30 "	. . . yellow

1862. Variety.—3 kreuzer, rose, *small perf.*

1862. Envelope.—Same type as 1858, but stamped on right envelope.

3 kreuzer	. . . rose	9 kreuzer	. . . stone
6 "	. . . blue	9 "	. . . red-brown

1862. Rural Post.—For extra postage of letters beyond the Government lines. Numeral in centre, and **LAND-POST PORTOMARKE**, on plain ground; black imp.

1, 3, 12 kreuzer, all on yellow paper.



1868.—Same as cut; FREIMARKE each side; coinage abbreviated; col. imp. square large perf.

1 kreuzer green | 3 kreuzer rose | 7 kreuzer blue

1870. Post Card; no stamp.—BADISCHER POSTBEZIRK CORRESPONDENZ-KARTE, with four paragraphs of instructions. Type-set; black imp.; large oblong; pale buff.

Remarks.—The envelopes of 1858 are now rare, the 12 and 18 kreuzer being quite unattainable except as reprints.

BAHAMAS.

1859.—Full face of Queen, diademed, in oval; name at top, value below; INTERINSULAR POSTAGE in scroll over head; emblems each side (pine-apple and conch-shell). Col. imp. rect. *im. and perf.*

1 penny, lake-red, carmine, vermilion, 1875.

1861.—Full face of Queen, diademed and with necklace, in oval; name above; POSTAGE and value below; plain ground. Col. imp. rect. *perf.*

4 pence	rose	6 pence	violet
6 "	grey		



1863.—Profile, as cut. Col. imp. rect. *perf.*

1 shilling, green.

Varieties.—*No wmk.*; *im.* 1 penny; *perf.* 1, 4, 6 pence; *cc. and crown wmk.* 1, 4, 6 pence, 1 shilling, with numerous shades of 1 penny and 6 pence; the others vary more as light and dark of the same colours.

BARBADOES.



1852.—Britannia, as cut. Col. imp. rect.

I. BARBADOS at base; no value; white or blued paper; *im. and perf.* (halfpenny) green, (penny) blue; *perf.* (4 pence) rose, rust-red, vermilion.

II. Barbados above; full value below; *im. and perf.*

6 pence, rose, vermilion | 1 shilling, black

1871.—*Star wmk. perf.*

I. (halfpenny) yellow-green, blue-green;
 (1 penny) blue; (4 pence) brick-red.

II. 3 pence, lilac | 1 shilling, black.
 6 " vermillion

III. As cut.

5 shillings, rose-pink.

1874-75.—Same, with value; *cc. and crown wmk. perf.*

halfpenny	dark green	fourpence	vermillion
halfpenny	emerald	sixpence	orange
one penny	ultramarine	one shilling	deep mauve



BAVARIA.

June 5, 1849.—Numeral on square ground of mazework, in lettered frame, full value, and BAYERN FRANCO. Col. imp. square.
 1 kreuzer, black.

1850.—Numeral on solid circular ground, in frame, lettered as last; see cut. Col. imp. square.

1 kreuzer	rose	9 kreuzer	green
3 "	blue	9 "	yellow (error)
6 "	brown		

1854.—12 kreuzer, red.

1858.—18 kreuzer, yellow.

1862.—Being same stamps changed in colour.

1 kreuzer	yellow	9 kreuzer	stone
3 "	rose	12 "	green
6 "	blue	18 "	vermillion

Remarks.—There are numerous colour varieties in all the above. Beware of forgeries of 1849, and of the first high values especially.

1867.—Embossed arms on lines as cut. Col. imp. rect., silk thread in paper, *imp.*

1 kreuzer	green	9 kreuzer	bistre
3 "	rose		(withdrawn 1868)
6 "	blue	12 kreuzer	lilac
		18 kreuzer	red

1868.

6 kreuzer, brown | 7 kreuzer, ultramarine



1870.—Wmk. lozenges perf.

1 kreuzer	. green	9 kreuzer	. sienna
3 "	. rose	10 " (1872)	. yellow
6 "	. brown	12 "	. lilac
7 "	. ultramarine	18 "	. red

1869. Envelope.—Embossed arms on solid ground, name, and full value. Col. imp. oval, black inscription through stamp.

3 (*drey*) kreuzer, rose.

1870. Post Card; no stamp.—BAYERN CORRESPONDENZ KARTE. Instructions in six paragraphs. Type-set; black imp.; large oblong; pale buff; two varieties in setting up.

1872. Reply Card; no stamp; green.

1873. Post Card with stamp.—Stamp type of adhesive of 1867, KÖNIGREICH BAYERN POST-KARTE and letter-press in black, on buff.

2 kreuzer, green on buff.

1873. Post Card without stamp.—As above; buff.

1874. Large adhesive. As cut; *wmk. lozenges.*

1 mark, violet, *im.*; and *perf.* 1875.

1874. Envelope.—Type of 1867. Embossed in right corner (post-horn in upper angles.)

1 kreuzer	. green	7 kreuzer	. blue
3 "	. rose		

Stamped to order on white, blue, buff, pink, green, etc.

1874. Envelope.—Type of 1869, but no inscription through stamp and paper, blue *wmk. by undulations.*

3 kreuzer, rose on blue.

Feb., 1874. Reply Card.—Same as single of 1873.

2 × 2 kreuzer, blue-green on grey.

Feb., 1874. Post Card with stamp.—Type of 1867, with post-horn added in upper angles; usual lettering and letter-press.

1 kreuzer, yellow-green on buff.

Feb., 1874. Post Card without stamp.—As above, buff.

Feb., 1874. News Band.—Type of 1867, with post-horns added in upper corners.

1 kreuzer, green on white, *no wmk.*

1 kreuzer green on white, *wmk. undulations.*



May, 1875. Post Card with stamp.—Type of 1867, without letter-press.

1 kreuzer, yellow-green | 2 kreuzer, green on buff.

1875. News Band.

3 pfennig, green on blue, *wmk. undulations.*

1876. Adhesive.—Type as cut; *wmk. undulations; perf.*



3 pfennig, yellow-green	25 pfennig, stone
5 " blue-green	50 " vermilion
10 " rose	1 mark (?)
20 " blue	2 " orange

1876. Envelope.—Type as above.

10 pfennig, rose on blue paper, *wmk. undulations.*

1876. Post Card with stamp.—No letter-press; on buff.

3 pfennig, yellow-green | 5 pfennig, blue-green.

1876. Reply Paid Card.—As above; on grey.

3 × 3 pfennig, yellow-green | 5 × 5 pfennig, blue-green.

Returned letter labels.—I. Arms, after style of cut, COMMISSION FÜR RETOURBRIEFE, black on white, rect.



1865.—Augsburg, Bamberg, Nurnberg, Munchen, Speyer, Wurzburg.

1869.—II. Oblong, type-set. RETOURBRIEFE KGL. OBERPOSTAMT. Regensburg, 30 varieties.



1870.—III. Oblong, type-set, COMMISSION FÜR RETOURBRIEFE, black on white.

Augsburg, Nurnberg, Regensburg, each 36 varieties.

1872.—IV. Oblong, type-set, black on white OBERAMT, Bamberg, Munchen. RETOURBRIEFE KGL. Regensburg, Wurzburg.

Unpaid letter labels.—As cut, black on white.



1862.—3 kreuzer, *imp., silk thread in paper.*

1871.—1 kreuzer, 3 kreuzer, *perf. wmk. lozenges.*

1876. Unpaid.—Arms embossed, surcharged in red ; *wmk. undulations ; perf.*

3, 5, and 10 pfennig, grey.

BELGIUM.



July 1, 1849.—Leopold I. as cut ; no name. Col. imp. *wmk. LL interlaced.*

10 centimes, brown | 20 centimes, blue

1850.—Same portrait in oval ; no name. Col. imp.

With Watermark.

Imperf.

10 centimes	.	brown
20 "	.	blue
40 "	.	rose

Without Watermark.

1861, *Imperf.* 1863, *Perf.*

10 centimes	.	brown
20 "	.	blue
40 "	.	rose

1861. Journal Stamp.—Same ; no *wmk.*

1 centime green, light and dark (*im. and perf.*)

1865 and 1866.—Profile of Leopold I. to left in varying frames ; see cut. Col. imp. *perf.*

10 centimes	.	grey	40 centimes	.	rose
20 "	.	blue	1 franc	.	lilac
30 "	.	brown			



Remarks.—There are two clearly defined sets of this issue, the first as printed by De La Rue, on *glacé* paper, known as the London print ; the last of 1867 on thick paper in very distinct shades, different perforation, known as the Brussels print.

1866. Journal Stamp.—Lion rampant ; see cuts.

1 cent., grey	5 cents., brown
2 " blue	



1869 and 1870.—Profile of Leopold II. to left on solid ground, in various frames ; see cuts. Col. imp. *perf.*

10 cents., green	40 cents., rose
20 " blue	1 franc, lilac
30 " brown	





1869. Journal Stamps.—See cut above.

1 centime	· green	5 centimes	· brown
2 centimes	· blue	8 „	· lilac

1870. Unpaid Letter Stamps.—Figures in circle inscribed A PERÇEVOIR. Col. imp. rect. *perf.*

10 centimes, green | 20 centimes, blue

1871. Post Card.—Armorial insignia with emblems, with Journal Stamp, last issue, on right, CARTE CORRESPONDENCE, with instructions at each end.

5 centimes, brown on buff.

1872. Post Card.—Same as last, without instructions ends.

5 centimes brown on buff.

1873. Post Card.—Same stamp on right, CARTE CORRESPONDENCE OVER ARMS, all within fancy frame.

5 centimes, mauve on buff.

1873. Reply Paid Card.—Same, two cards joined with additional inscriptions.

5 centimes × 5 centimes ANTWOORDT (error)

5 centimes × 5 centimes ANTWOORD

1873. Envelope.—Embossed head (see cut) stamped on right of envelope.

10 centimes, green.



1875. Adhesive.—As cuts.

25 centimes, yellow-brown
50 centimes, black

1875. Post Card.—

Same as last, with stamp of 1870 (head) on the right, two lines of instructions under arms.



10 centimes, black on green | 10 centimes, green on green (1876)

1875. Post Card.—Same, but stamp of 1869 (arms), with frame.
5 centimes, lilac on buff.

1877.—Without frame.
5 centimes, lilac on buff.

1877. Service Cards.—Arms and various inscriptions.
Black on white.

Ministère des finances.

Ministère de la guerre.

Ministère des travaux publics.

"

"

double.

1877. Bands.—Figure crowned, etc., as cut.
Col. imp.

1 centime, green | 5 centimes, chestnut



BERGEDORF.



Nov. 1, 1862.—Type of illustration, black imp. square, size increasing.

$\frac{1}{2}$ schilling, violet | 3 schillinge, green

Nov. 10, 1862.—Same

$\frac{1}{2}$ schilling	. blue	| 3 schillinge, blue on rose
1 "	. white	4 " brown
$1\frac{1}{2}$ "	. yellow	

Remarks.—The first pair are quite unattainable, but a good supply of reprints has been struck, which are very new in appearance, and from much-worn dies. There is also an equally uncommon variety of the $1\frac{1}{2}$ schilling with a final e to schilling; i.e. schillinge.

BERMUDA.



1867.—Profile of Queen (see cut), various ornaments, etc. Col. imp. rect. perf. cc. and crown wmk.

1 penny	rose	| 6 pence	. lilac
2 pence	blue	6 "	(1873) bright mauve
3 "	(1873) buff	1 shilling	. green

1873-75. Provisional.—Surcharged in black on current stamps.

a. THREEPENCE, in Italic capitals.

1 penny . red | 2 pence . blue | 1 shilling . green

b. THREEPENCE, in Roman capitals.

1 penny . red | 2 pence . blue | 1 shilling . green

c. ONE PENNY, in *Roman capitals*.

2 pence . blue | 3 pence . buff | 1 shilling . green

1877. Surcharged.—*Wmk. cc. and crown perf.*

Halfpenny, black on red, penny.

BHOPAUL.



1871.—As cut, double linear frame, small letters, BEGAM, centre embossed. Col. imp.

$\frac{1}{2}$ anna black | $\frac{1}{2}$ anna red
Errors, $\frac{1}{2}$ anna NEGAM and BEGAN.

1877.—Same, single linear frame.

$\frac{1}{2}$ anna, red | $\frac{1}{2}$ anna. *Error, NWAB for NAWAB, red*



1877.—Same, single linear frame, large letters, and BEGAM for BEGAM.

$\frac{1}{2}$ anna, black



Remarks—These stamps are in sheets of 20 varieties, all different, and the errors pointed out are those most prominent. The earlier plates are arranged in four rows of five stamps, the later ones in five rows of four stamps. The English lettering signifies H. H. NAWAB SHAH JAHAN BEGAM; but the last word is wrongly spelt EEGAM on the entire sheet of the current black. The stamp is "right way up" as in the cut, but the embossed centre is more often inverted or sideways than straight.

BOLIVAR.

1863.—Shield, etc., as cut. Col. imp. rect.

10 centavos . green | 10 centavos . red
1 peso (1876) . red



Remarks—The first series is conspicuous from its perfect insignificance, which only the great rarity of the green 10 centavos and red peso can redeem. They are certainly the smallest stamps in existence, since the $\frac{1}{2}$ groschen, $\frac{1}{2}$ schilling, or $\frac{1}{2}$ cent. de peseta of other countries form but fractional parts of whole stamps. This State of Bolivar forms one amongst the U. S. of Colombia, and I can only hazard the same conjectures as to the use of the stamps which I have set down under the heading of Antioquia.

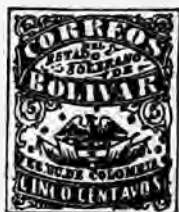
1873.—Arms lettered around 'ESTADO SOBERANO DE BOLIVAR, also CORREOS DEL ESTADO, and full value, with numerals, various designs, as cuts. Col. imp.

5 centavos .	pale blue	20 centavos .	green
10 ,, .	lilac	80 ,, .	red



1874.—Arms not encircled by lettering, which is differently arranged, and has added EE. UU. DE COLUMBIA, as cut. Col. imp.

5 centavos,	pale blue
5 ,, .	dark blue.



1877.—Two circles, one above the other, upper one with value, lower one with arms, each with lettered circle around, CORREOS BOLIVAR, EE. UU. DE COLOMBIA, as cut, truncated each end. Col. imp.

10 centavos, lilac.

BOLIVIA.

1866.—Eagle on globe in lettered oval on lines, as cut; all different, either in ground, oval, or numerals. Col. imp. rect.



5 centavos,	green	50 centavos,	yellow
10 ,, .	brown	100 ,, .	blue

1868.—Change of colour.

5 centavos,	lilac	100 centavos,	green
50 ,, .	blue		

Nov. 8th, 1867.—Arms (mountain, etc.) in oval, with flags and stars in circle. Col. imp. rect.



Nine stars, 1867.

5 centavos,	green
10 "	vermillion
50 "	blue
100 "	yellow
500 "	black

Eleven stars, 1871.

5 centavos,	green
10 "	vermillion
50 "	blue
100 "	yellow
500 "	black

Remarks.—A great many shades may be found of the first issue, 5 centavos green; the plate of that value was touched up many times, and each retouch may be traced by the different tints of the impressions. The three stamps of 1868 are extremely rare, the 100 centavos green being quite unattainable. The 1867 series can boast of a stamp whose facial value is over a pound; only 2,000 were ever printed, and of this small quantity not a quarter were ever used. The eleven stars 500 centavos is rarer still.

1870. Provisional.—Fiscal stamps with figure of Justice. Col. imp. *perf.*

5 centavos	.	.	black	100 centavos	.	.	red
10 "	.	.	green	500 "	.	.	blue
50 "	.	.	brown				



1877.—New types; see cut. Col. imp.

5 centavos,	blue	20 centavos,	green
10 "	orange	50 "	rose

Remarks.—The 1877 series has been announced a long time, but is not yet in use. The above fiscals were used provisionally for postage, apparently between the exhaustion of the nine stars and the coming into use of the eleven stars.

BRAZIL.

1843.—Large upright fancy numerals on engine-turned transverse oval, black on white, large oblong, no lettering.

30, 60, 90 reis.

1844.—Smaller italic numerals on a similar ground, but oblong and corners hollowed, black on white or bluish, small oblong, no lettering.

10, 30, 60, 90, 180, 300, 600 reis.

1850.—Roman numeral, nearly as cut, black on white or bluish, oblong, *im. and perf.*

10, 20, 30, 60, 90, 180, 300, 600 reis.

1850.—Journal stamps; same, col. *im. and perf.*

10, 30 reis blue.



1861.—Roman numeral, as cut above. Col. imp. oblong, *im. and perf.* 280 red, 430 yellow.

1866.—Full face or profile of Don Pedro II. in various frames, as cuts. Col. imp. *perf.*

10 reis	.	red	100 reis	.	green
20 "	.	lilac, mauve	200 "	.	black
50 "	.	blue	500 "	.	yellow
80 "	.	dull mauve, slate			



10 r. red.



20 r. lilac, mauve.



50 r. blue.



200 r. black.



200 r. envelope.



300 r. green and orange.

1867. Envelopes.—As cut. Col. imp. on white; *wmk.* CORREIO BRASILEIRO.

100 reis	.	green	300 reis	.	red
200 "	.	black			

1872. Envelope.—Same on deep-toned paper. 300 reis (2 dies), red.

1874. Adhesive.—As cut.

300 reis, green and orange (never issued).

1876. Adhesive.—Types 1866, *rouletted.*

10 reis	.	red	100 reis	.	green
20 "	.	lilac	200 "	.	black
50 "	.	blue	500 "	.	yellow

Remarks.—It is a notable fact that Brazil was the second country to recognize the advantages of a cheap postage collected by prepaid stamps, so that the “large figures” (which have also been called “bull’s eyes”) and the “italics” are the oldest of all foreign postals. The 90 large is rare, whilst the three highest values of the italics are even scarcer. It is rumoured that a new value, 260 reis, is to appear with the long-delayed 300 reis.

BREMEN.

1855.—Key, as cut. Col. imp. rect.

Imperf.

Perf.

5 silbergroschen, green | 5 silbergroschen, green

Key in crowned shield, fancy numerals each side, STADT-POST AMT. Black imp. rect.

Imperf.

Perf.

3 grote . . . slate | 3 grote . . . slate



Key in crowned shield, numeral each side, FRANCO MARKE above, full value below. Black imp. rect. *im. and perf.*

5 grote, rose (2 dies) | 7 grote, yellow (3 dies)

1861.—Key in sinuous double oval of engine-turning, name above, full value below, numerals at angles. Col. imp. rect. *perf.*

10 grote, black.

1864.—Key, as cut. Col. imp. rect. *im. and perf.*

2 grote, orange.

1857. Envelope.—Key in crowned shield, STADT-POST AMT arched above, BREMEN curved below, all within single line oval; with FRANCO in large capitals at foot of envelope, and distinct from the stamp. No value.

Black on white or blue, value one grote.

Remarks.—The 1 grote envelope and the 2 and 3 grote stamps were for local letters in Bremerhafen. The engraving annexed with scalloped edge represents a stamp frequently seen in collections. It is supposed to be official, and is printed in black on pale greenish paper.



BRITISH COLUMBIA AND VANCOUVER'S ISLAND.



1861.—Profile of Queen, as cut. Col. imp.
rect. perf. 2½ pence, rose.

BRITISH COLUMBIA.

1865.—Monogram crowned,
as cut. Col. imp. rect. perf.
wmk. cc. and crown.

3 pence, blue.



1868.—Same type, different values, sur-
charged as under on different coloured stamps,
perf. wmk. cc. and crown.

2 cents	.	black on brown	|	25 cents	.	violet on yellow
5 "	.	black on red	|	50 "	.	red on violet
10 "	.	blue on rose	|	1 dollar	.	green on green

Remarks.—These stamps have been obsolete since the colony was incorporated in the dominion of Canada in 1868.

BRITISH GUIANA.

1850.—Name roughly printed in circle,
value in centre. Black imp. round.

a. On tissue paper.

4 cents, primrose.

b. On thick wove paper.

4 cents, chrome-yellow	|	12 cents, indigo
8 " green	|	12 " clear blue



Remarks.—There are certainly three types of the round ones; perhaps more. Their rarity makes it difficult to collate them: but the same types exist in each value; so it will be found that the figures of value were changed as required. These stamps are usually initialed in black, by pen and ink, E.D.W., more rarely E.T.E.D.; but occasionally they are without any such surcharge. This is the first time that these stamps have been properly catalogued; but having given great attention to the subject, I am enabled to chronicle much that is entirely new to amateurs concerning the stamps of British Guiana.

1851.—Ship in shield, value above, name at sides, DAMUS PATIMUSQUE VICISSIM in single line, rect. Black imp., large upright, several dies.

1 cent, magenta | 4 cents, blue

Remarks.—The 1851 pair are of a long, ungainly shape, and are peculiar from having the chosen motto of the colony, "DAMUS PETIMUSQUE VICISSIM," misspelt "PATIMUS," whereby the colonists have been laid open to the charge of selecting that which was beyond their ability to spell. But it was purely an engraver's error, as the stamps were produced by Messrs. Waterlow and Sons in London. Several types exist of each, as the specimens were separately engraved to form the sheet; but I am unable to state how many formed a sheet. The most I ever saw unsevered was a block of six 1 cents, postmarked. These stamps were reprinted in 1864. Though on thicker paper, they are far less opaque on holding to the light than the originals, besides which they (the reprints) are perforated, which no original ever was.

1853.—Ship in oval, containing motto (DAMUS PETIMUSQUE VICISSIM) in rect. lettered frame, name and full value, date at angles. Col. imp.



a. No white line over value.

1 cent, vermilion | 4 cents, deep blue

b. White line over value.

1 cent, brown-red | 4 cents, blue

c. As b, dot after POS, flaw under P.

4 cents, pale blue.

Remarks.—These were reprinted in 1864 with the previous ones, and, like them, were perforated, which will at once distinguish them from originals.

1853. Framed Figure.—Type as last, dated, entirely re-engraved, white line over value, corner figures on square of oblique lines, with a white line around. Col. imp.

4 cents, pale blue.

Remarks.—This type has always been scarce, and I believe that its true place should be nearer 1860, as a later provisional. Up to the present time it has not been reprinted.

1856. Provisional.—Ship with motto in plain oblong lettered frame; name and full value. Black imp. large oblong.

4 cents, magenta, faced paper, as 1851.

4 „ deep blue

4 „ indigo paper (coloured through).

1860.—Much as 1853, but plainer design, and dated 1860. Col. imp., *perf.* 12 and 13.

1 cent .	rose-pink	4 cents .	blue
1 " .	red-brown	8 " .	pink
1 " .	dark brown	12 " .	lilac
2 " .	orange	24 " .	green



1862. Provisional.—Type-set borders, with name and full value round a lineal central square containing written initials in black, red, or white ink. Black imp. square rouletted.

<i>Pearl border</i> , 1 cent, pink ; 2 cents, yellow	<i>Quatrefoil</i> , 4 cents, indigo (2 types)
<i>Crossed ovals</i> , 1 cent, pink ; 2 cents, yellow	<i>Fleurs-de-lis</i> , 4 cents, indigo
<i>Grapes</i> , 1 cent, pink ; 2 cents, yellow	<i>Fancy pattern</i> , 4 cents, indigo

1863.—Ship in circle, dated. Col. imp. *perf.* 12 and 13.

6 cents, blue, green-blue	48 cents, rose
24 " green	



Remarks.—The circular stamps, especially the yellow and green, with the large oblongs of 1856, and in a less degree the long stamps of 1860, are all unattainable, and a complete series is scarcely known. The 1856 were purely provisional. They and the previous issues were very probably local ; for English stamps were used for foreign postages up to 1860. Of the 1860, two series can be found—one showing value pretty close to *cents*, the other having the two words farther apart. It is remarkable that all the values of 1860 and 1863 above 4 cents have the numerals put in Roman characters. This is a very difficult country for the amateur to complete. The accepted order is still retained ; but I have doubts whether the circulars should not be classed after the long rectangular 1 and 4 cents as provisionals. I have the blue plainly postmarked *September*, 1851. They are clearly type-set, like the other provisionals, varying very much in position of lettering, etc. amongst themselves ; also, like the other provisionals, they bear written signatures, evidently a needful guarantee with such rough-and-ready postals. Nothing is known as to the number of specimens comprising a sheet of any one of the provisionals ; but there are just as many varieties of type as there are stamps in a sheet. This accounts for such misprints in the 1862 as GUYANA and BRITISH on some specimens.

1869.—*Value closer to CENTS ; larger perf.* 10.

1 cent . . .	black	8 cents . . .	rose
2 cents . . .	yellow	12 " . . .	grey
4 " . . .	dull-blue	12 " . . .	lilac

In wonderful variations of colour and perforation from 1860.

1875.—Same, very small *perf.* 15.

1 cent	black	8 cents	rose
2 "	orange	12 "	lilac
4 "	blue	24 "	green
6 "	light blue		

July, 1876.—New and smaller type, as cut.
Col. imp. *wmk. cc. and crown, perf.* 14.

1 cent	grey-black	12 cents	violet
2 cents	orange	24 "	green
4 "	blue	48 "	brown
6 "	brown	96 "	yellow-brown
8 "	rose		



Remarks.—The 8 and 48 cents were not issued with the others; they and a post card will probably appear by the time these lines are in print.

BRITISH HONDURAS.**1865.**—As cut. Col. imp. *rect. No wmk. perf.* 14.

1 penny	blue	1 shilling	green
6 penny	rose		

1872.—Same, *wmk. cc. and crown, perf.* 14.

1 penny	blue	6 penny	rose
3 "	brown	1 shilling	green

**BRUNSWICK.**

1852.—Horse under crown on lines in transverse oval, numeral each side, name above, full value below in scrolls.
Col. imp. *ob. no wmk.*

1 silbergroschen	rose	3 silbergroschen	red
2 "	blue		

1853-56.—The same. Black imp. *wmk. a post-horn.*

1/4 groschen	brown	1 silbergroschen	yellow, buff
1/2 "	white	2 "	blue
		3 "	rose

1852. Envelope.—Hand-stamped circle enclosing large letters *St. P. Fr.* (Stadt-Post Freimarke). Red on all colours.

1855. Envelopes.—Horse under crown embossed in lettered engine-turned oval, with full value; no name. Large oval.

1 silbergroschen	yellow
2 "	sky-blue, Prussian-blue, ultramarine
3 "	pale pink, carmine

1857.—Crown, four stamps in one (see cut), same *wmk.*

- | |
|---|
| $\frac{1}{4}$ gutegroschen, black on brown |
| $\frac{1}{4}$ „ brown on white (1866, never issued) |



1862-64.—Horse under crown as before, same. *wmk. im. and perf.* Col. imp.

- | | | |
|---|--|---------------------------|
| $\frac{1}{2}$ groschen . green (black imp.) | | 1 silbergroschen . yellow |
| $\frac{1}{3}$ „ | | 3 „ . rose |

1866.—Embossed horse, in lettered engine-turned oval, BRAUNSCHWEIG, and value. Col. imp. oval *perf.*

- | | | |
|--------------------------------|--|-------------------|
| $\frac{1}{2}$ groschen . black | | 2 groschen . blue |
| 1 „ . rose | \| | 3 „ . bistre |



1866. Envelopes.—Same type and colours, stamped on right of envelope.

- | | | |
|-----------------------|--|-------------------------|
| 1 groschen . . . rose | \| | 3 groschen . . . bistre |
| 2 „ . . . blue | \| |  |

Remarks.—Beginners are frequently at a loss to distinguish the first 3 silbergroschen red from the later 3 silbergroschen rose. The former has *no watermark*, and is light red; the other has the post-horn watermark, and is carmine. The St. P. Fr. envelopes were purely local, and of little interest, the stamp being a postmark used as a frank, and I should doubt that they were ever sold to the public.

BUENOS AYRES.

1858. Steam-ship.—As cut. Col. imp. ob.

- | | | |
|-------------------------|--|-------------------------|
| 1 (IN) peso brown, blue | \| | 3 (TRES) pesos green |
| 1 (TO) „ blue | \| | 4 (CUATRO) „ red, brown |
| 2 (DOS) pesos blue | \| | 5 (CINCO) „ yellow |



1859 to 1862.—Head of Liberty, as cut. Col. imp. ob.



a. PARIS PRINT, fine clear impressions (1859).

- | | | |
|------------------------|--|-----------------------------|
| 4 reales green on blue | \| | 2 pesos vermillion on straw |
| 1 peso blue on white | \| |  |

b. NATIVE PRINT, coarse impressions (1860).

- | | | |
|------------------------|--|-------------------------------|
| 4 reales green on blue | \| | 1 peso, indigo, blue on white |
|------------------------|--|-------------------------------|

c PARIS PRINT, new colours (1862).

- | | | |
|----------------------|--|-----------------------|
| 1 peso rose on straw | \| | 2 pesos blue on white |
|----------------------|--|-----------------------|

Remarks.—The 4 and 5 pesos (ship) only had a six months' circulation, when they were suppressed, the impressions from the *CUATO* die, in brown, passing for 4 REALES, and the *CINCO* die having the value partially erased, leaving only the letters *IN*, which passed (in blue and in brown) as 1 peso. Later the *CUATO* was erased to *TO*, also to pass as 1 peso. The 1859 set may be divided into Paris printed, which are very fine clear impressions; and native printed, the commonest, and of inferior execution. These stamps have been obsolete for ten years, the Argentines having superseded them in 1864. The annexed cut shows an interesting design, which was prepared for use in 1859, and, it has been asserted, was put into circulation; but of this I have no proofs, and I do not believe it. They are appropriately termed the *guacho*, or horseman series, and comprise

4 reales	. lemon	|	8 reales	. violet
6 "	. green	|	10 "	. blue



CABUL.

SERIES I. 1288-90.

Large-sized stamps, circular, with numerous cogs, and four large rayed ornaments outside; white lettering, and value in centre.

A.—Tiger's head (emblematic of Shere Ali, the ruler), with value in Persian, within circle bearing an arabesque pattern and native inscription, meaning literally, "DUE OF THE POST OFFICE OF CABUL," and dated in Persian. Outer rim milled, and value above head. See cut. Col. imp. round.



1288.—

1 anna	. . .	black
2 "	. . .	"
4 "	. . .	"

B.—Same, but outer rim plain; value below head; no arabesque pattern, and the four rayed ornaments larger. See cut. Col. imp. round, on yellow paper.

1289.—

8 annas	. . .	maroon
1 rupee	. . .	"

C.—Same as **A.** Col. imp. round.

1290.— 1 anna black.



SERIES II. 1290-91.

Large-sized circular stamps; white lettering; value above head. The four large ornaments removed, but the numerous cogs or teeth on outside rim remain.

D.—Same as **A**, but arabesque pattern nearly gone. See cut. Col. imp. round.

1290.—

1 anna . . . black.

1291.—

2 annas . black	|	8 annas . black
4 " . "	|	1 rupee . "



SERIES III. 1292.

Large-sized circular stamps; white lettering; value over head; no rays or teeth whatever; outer rim broader, and bearing stars. See cut. Col. imp.

1292.—

2 annas . black	|	2 annas . dull violet
(?) 4 " . "	|	4 " . "



SERIES IV. *1293.

Smaller stamps; *white lettering*; value below, in a *white label* in coloured letters; head fills centre (see cut), very poorly executed. Col. imp. round.



1293.—

(?) 1 anna . black	|	1 anna . violet
2 " . "	|	(?) 2 " . "
(?) 4 " . "	|	4 " . "
8 " . "	|	8 " . "
1 rupee . "	|	1 rupee . "

SERIES V.

Size of IV., but letters coloured, and no label; value below in midst of lettering. See cut. Col. imp. round.

1293.—Series in slate varying, for Cabul.

1, 2, 4, 8 annas, 1 rupee.

Series in violet varying to dull lilac, for Kandahar. 1, 2, 4, 8 annas, 1 rupee.



Series in green varying to green-grey,

1, 2, 4, 8 annas, 1 rupee.

Series in black-brown,

1, 2, 4, 8 annas, 1 rupee.

Remarks.—The slate series of the second edition of the date 1293, or Series V., is the only one of which I have seen full sheets of forty-eight stamps. All the values are on one sheet—

24 types of 1 anna

12	"	2	"
6	"	4	"
3	"	8	"
3	"	1	rupee

These are arranged vertically in eight rows of six stamps. The first four vertically are 1 anna; the next two are 2 annas; the next (seventh) row contains the 4 annas, whilst the eighth row is half 8 annas and half rupees. The black-brown is unchronicled at the date of writing. The various colours are presumably for different districts. Many types exist for the earlier series, and everything points to the existence of undetected colours and values, especially in Series III. and IV. Cabul has been perfectly closed to Europeans for more than a year, so what is known about the later issues may be nothing to what may be behind. There are a great many types of the values of the earlier sets, but the numbers being at present unknown with absolute certainty, I have not noted them.

SERIES VI. 1294.

Smaller size—three-quarters of an inch in diameter; coloured letters (see cut); round.



Series in slate for Cabul,

1, 2, 4, 8 annas, 1 rupee.

Series in dull lilac for Kandahar,

1, 2, 4, 8 annas, 1 rupee.

Series in green for Khaloomb,

1, 2, 4, 8 annas, 1 rupee.

Series in black for Jelalabad,

1, 2, 4, 8 annas, 1 rupee.

Series in dull yellow for Lalpoura,

1, 2, 4, 8 annas, 1 rupee.

Remarks.—These small stamps are lithographed in sheets of forty stamps—in eight rows of five—of which the lower five are of 1 anna, the upper three being apportioned thus :

4 an. type 1	8 an. type 2	8 an. type 1	1 rup. type 2	1 rup. type 1
2 an. type 3	2 an. type 2	2 an. type 1	4 an. type 3	4 an. type 2
2 an. type 8	2 an. type 7	2 an. type 6	2 an. type 5	2 an. type 4

This gives a total of

25 types of 1 anna

8 " 2 "
3 " 4 "

2 types of 8 anna

2 " 1 rupee

In conclusion, little is known of these stamps. So far all are lithographed, ungummed, and dated in Persian. The Hegira year commences in April of the Christian year, so that 1288, though quoted as being 1871, really runs into the spring of 1872, and so on. Now as to the way the stamps are used. A native generally takes his letter to the post-office with money for a stamp (he does not keep any by him); the stamp-seller takes the letter and money, and having first torn a piece out of the stamp with his finger and thumb, puts it on the letter, and the operation is complete! This barbaric mutilation commenced in 1871, and has continued till now, though it is true that the small stamps oftener have a triangular piece snipped out, presumably because there is not sufficient of them to begin tearing at. A small black surcharge is found on the lilac 1293 with coloured letters; it is octagonal, corded edge, with native inscriptions in white. All the specimens I have seen marked so have been mutilated; and I do not understand whether it is really a postmark, a precaution over and above the mutilation to prevent fraud, or a surcharge previous to mutilation having some significance.

CANADA.

April 21, 1851.—Beaver under crown, and v.r. in transverse lettered oval; name and full value. Col. imp. ob.

3 pence, red, on wove and on laid.

April 21, 1851.—Head of Prince Albert in lettered oval; name and full value, numeral in each angle. Col. imp.

6 pence, violet-black, on wove and laid.

April 21, 1851.—Head of Queen, similar design. 12 pence, black, on wove and laid.



Jan. 1, 1855.—Head of Cartier, similar design.

10 pence, blue.

June 2, 1857.—Head of Queen, similar design.

6 pence sterling, or 7½ pence currency, green.

July 18, 1857.—Profile of Queen to left in lettered oval;
no numerals. One halfpenny, rose.

Nov. 1858.—*Pence, perf.*, same as above.

½ penny	.	.	rose	|	6 pence	.	.	brown
3 pence	.	.	red	|				

July 1, 1859.—Same designs, altered to "Cents." Col. imp. *perf.*

1 cent	.	.	rose	|	10 cents	.	.	lilac
2 cents	.	.	rose	|	12½ "	.	.	green
5 "	.	.	red	|	12½ "	.	.	emerald
10 "	.	.	black-brown	|	17 "	.	.	blue
10 "	.	.	violet-brown	|				

Remarks.—In the 1851 sets the 6 pence violet-black varies considerably; the 3, 6, and 12 pence are the only ones found on laid paper, all the others (including these also), and the 1859 set, are on wove or unwatermarked paper. Two provisionals are stated to have been (officially?) issued, or rather two specimens have been seen (perhaps more), of the *imperf.* ½ penny rose, one surcharged in black with a figure 1, the other, in black, "*8d. St.*," the last standing for "sterling." Information is desired as to these two.

1860. Envelopes.—Embossed head of Queen in lettered oval; name and full value, oval.

5 cents, red | 10 cents, brown.

1868. Dominion of Canada.—Head of Queen to right, in varying frames; name and full value, and numerals. Col. imp. rect. *perf.*



I. Large stamps. See cuts.

1 cent,	red, yellow
2 cents,	green
3 "	red
6 "	brown
12½ "	blue
15 "	lilac
15 "	slate (1877)

II. Small stamps. See cuts (1870-73).

½ cent	.	.	black (1868)	|	3 cents	.	.	red, rose
1 "	.	.	yellow	|	6 "	.	.	brown
2 cents	.	.	green	|	10 "	.	.	lilac





1871. Post Card.—CANADA POST CARD, with stamp (Queen's head) in right corner, all within ornamental frame.

1 cent, blue on buff.

Remade in 1876, and bearing name, *Montreal*, on face.

Remarks.—The 12 penny stamp, which bears the value peculiarly expressed, as *twelve pence*, is one of the rarest of all stamps, and, though many Americans have denied its existence, it undoubtedly had a short circulation. It is usually found on thin laid paper when post-marked. Unused specimens, which are not uncommon, are reprints had from the engravers, the American Bank Note Company. Some very fine forgeries of the envelopes have been circulated; but as they are on yellow paper they may at once be condemned, since yellow paper never formed an item in the Government issue.

1875. News Band.—Oval stamp, Queen's head to right. See cut, page 37. 1 cent, dark blue on straw; *no wmk.*

1875. Registration.—Oblong labels, as cut. Col. imp. *perf.*

2 cents	. orange-red
5 "	. blue
8 "	. green



1875.—5 cents, large, bronze-green, as cut. Col. imp. *perf.*

1876.—5 cents, small, bronze-green, as cut. Col. imp. *perf.*

1877. Post Card.—Like last. See cut, page 37.

2 cents, green on buff.





1877. Envelopes.—Oval stamp, Queen's head to left.

1 cent . . . light blue | 3 cents . . . vermillion

CAPE OF GOOD HOPE.

1853.—Figure of Hope recumbent, as cut, but on engine-turned ground. Col. imp. triangular *wmk. anchor*, *blued paper*.

1 penny, red | 4 pence, blue

1857.—The same. *wmk. anchor*, *white paper*.



1 penny, red, carmine | 6 pence, pale and deep lilac
4 pence, sky and dull blue | 1 shilling, dark green, & yellow-green

1861. Native Provisional.—Hope, as cut; coarse wood blocks; solid ground. Col. imp.

1 penny . . . red | 4 pence . . . sky-blue, dark blue

1861. Native Provisional. Errors.—

1 penny . . . sky-blue | 4 pence . . . red

1862.—Type of 1853; *wmk. anchor*, impression shiny.

1 penny . . . brown-lake | 6 pence . . . iron-grey
4 pence . . . slate-blue | 1 shilling . . . emerald



1863-65.—Hope seated, as cut. Col. imp. rect. *wmk. cc. and crown perf.*

1 penny, rose | 6 pence, lilac, mauve (1877)
4 pence, blue | 1 shilling, light & dark green

1868. Surcharged.—FOURPENCE in red capitals on 6 pence, deep lilac.

1871-77. Dies Recut.—*Wmk. cc. and crown perf. 14*

$\frac{1}{2}$ penny	.	.	black	6 pence	.	.	mauve
1 "	.	.	rose	5 shillings	.	.	orange
4 pence	.	.	dark blue				

1874. Provisional.—ONE PENNY in red capitals on 6 pence, deep lilac, first die.

1877. Provisional.—ONE PENNY in black capitals on 1 shilling, green.

CAPE VERD ISLANDS.

Jan., 1877.—Crown, as cut. Col. imp.

<i>perf.</i> 5 reis, black	50 reis, green
10 " yellow	100 " lilac
20 " stone	200 " orange
25 " rose	300 " chocolate
40 " blue	



Error.—40 reis, "Mozambique," in the sheet (of 40 reis only)

40 reis, blue.

Remarks.—I do not think it was generally known that there were any stamps for Mozambique in use, until the entire sheets of the 40 reis Cape Verd were found to contain, by error, a 40 reis Mozambique stamp. No doubt this mistake has been rectified, and this error, preserved with a Cape Verd adhering to each side, will be a curiosity some day.

CASHMERE.

(JUMMOO AND SIRINUGGER).



A. Circular Stamps.

Lotus leaf, with value in centre, surrounded by characters on a solid ground; and dated. Col. imp. round.

1 pice = 3 pie = $\frac{1}{4}$ anna.	Single stroke in centre.
2 pice = 6 pie = $\frac{1}{2}$ anna.	Three strokes in centre.
4 pice = 12 pie = 1 anna.	Crescent and stroke in centre.



1 pice or $\frac{1}{4}$ anna. Type I. Dated 1922.

black
purple-black
vermilion

orange vermilion
ultramarine
indigo

1 pice or $\frac{1}{4}$ anna. Type II., smaller. Dated 1923.

black	rose
vermilion	emerald
orange-red	blue

 2 pice = $\frac{1}{2}$ anna. Type I. Dated 1922.

black	sap-green
-------	-----------

2 pice = $\frac{1}{2}$ anna. Type II., smaller. Dated 1923.

black	emerald
vermilion	blue

 1 anna. Type I. Dated 1922.

black	blue
purple-black	

1 anna. Type II., smaller. Dated 1923.

black	blue
red	yellow
emerald	

B. Rectangular Stamps.

Design similar to cut, plain spandrils. Col. imp., on native paper.

6 pies = $\frac{1}{2}$ anna, black.

Design as last. Col. imp., on thin rose-coloured paper.

$\frac{1}{2}$, 1, 2, 4, 8 annas, black.

1867.—The same, dotted spandrils. Col. imp., native paper.

$\frac{1}{2}$ anna . . . purple-blue	$\frac{1}{2}$ anna . . . vermilion
1 " . . . "	1 " . . . "
$\frac{1}{2}$ " . . . black	$\frac{1}{2}$ " . . . orange-red
1 " . . . "	1 " . . . green

? Much the same, but differently engraved. Col. imp.

1 anna . . . rose-vermilion	1 anna . . . black
1 " . . . bright blue	1 " . . . sienna

1867.—Dotted spandrils. Col. imp.

3 pies . . . black	2 annas . . . brownish
6 " . . . blue	4 " . . . grey-green
1 anna . . . red	4 " . . . emerald
1 " . . . orange	8 " . . . vermilion
2 " . . . lemon	

Remarks.—The extraordinary variety of colour and type in the stamps of Cashmere may be better allowed for when we consider that, as in the case of Cabuls, the different colours and types of the same value are used in different towns. In the earliest days of postage stamps in Cashmere the monopoly was let out to some "gentle Hindoo," who found

his own stamps, which may doubtless account for the vagaries in colour of the first type of rounds. Within the last year both round (some of which are undoubtedly current) and rectangular have been printed in oil colours, both on native and on very common English-made laid paper. Originally all Cashmeres were printed in water-colours, and naturally quite soluble in water.

CEYLON.

1857.—Head of Queen on lines in circle, name above, full value below. Col. imp. rect. *no wmk. im.*

Paper blued.

Paper white.

$\frac{1}{2}$ penny . . . lilac | $\frac{1}{2}$ penny . . . lilac

1857.—Head of Queen on engine-turned oval ground. Col. imp. rect. *star wmk.*

<i>Imperf.</i>		<i>Perf.</i>	
1 penny .	blue on blue	1 penny .	blue
1 " .	blue	2 pence .	green
2 pence .	green	5 " .	chestnut
5 " .	chestnut	6 " .	brown
6 " .	lilac-brown on blue	10 " .	red
6 " .	lilac-brown	1 shilling .	pale violet
6 " .	brown		
10 " .	red		
1 shilling	pale violet		

1857.—Same head. Col. imp. *oct. star wmk.*

Imperf.

4 pence .	lake
8 " .	yellow-brown
9 " .	brown-violet
1 shilling and 9 pence	green
2 shillings .	light blue

Perf.

4 pence .	lake	9 pence .	brown-violet
8 " .	yellow-brown	9 " .	dark brown
8 " .	deep brown	2 shillings .	light blue



1857. Envelopes.—Embossed head of Queen in various frames, lettered name, and full value.

1 penny (oval) .	blue	8 pence (oct.) .	chocolate
2 pence " .	green	9 " (rect.) .	brown-lilac
4 " " .	rose	1 shilling (round)	yellow
5 " " .	chocolate	1 shilling & 9 pence (rect.)	green
6 " (round)	brown-lilac	2 shilling (oct.)	blue

1863-64.—As above; *no wmk.* Col. imp. rect. *perf.*

$\frac{1}{2}$ penny .	lilac	6 pence .	brown
1 " .	deep blue	9 " (oct.) .	dark brown
5 pence .	claret	1 shilling .	cold lilac

1864.—As 1857, but different colours, and *wmk. cc. and crown perf.* 12½.



- ½ penny, bright lilac
- 1 " dark blue
- 2 pence, emerald, dark green,
- 2 " yellow
- 4 " rose
- 5 " claret
- 5 " dull green
- 6 " brown
- 8 " claret
- 9 " grey-brown
- 10 " orange-red
- 1 shilling, bright violet
- 2 shillings, indigo



1867.—New types; see cuts. Col. imp. rect. *wmk. cc. and crown perf.* 12½.

- 1 penny, blue | 3 pence, rose

1868. Envelope.—Oval, on thin blue paper.

- 6 pence, brown-lilac, type 1857
- 10 pence, red, as cut.



1871. Service.—Types then current, surcharged in block capitals. Col. imp. *wmk. cc. and crown perf.* 12½.

Black surcharge.

- 1 penny (1867) . . . blue
- 3 pence rose
- 2 " (1864) . . . yellow
- 8 " claret
- 1 shilling pale lilac

Red surcharge.

- (?) 4 pence rose
- 6 " brown
- 2 shillings indigo
- variety, 2 shillings, *im.*

Remarks.—These *services* were ordered and prepared, but arrived in the island so immediately before the change of currency, that it is a great question if they were ever in active use. An immense stock remained on hand, together with all values *cc. and c. wmk.*, save 1 penny, 6 penny, 8 penny, and 9 penny. An order was given for their destruction; and, though a sheet of each was saved through influence, it is an actual and undisputed fact that vast masses were cremated at Colombo. Cremation and white ants are the bane of Philately in Colombo. What old stock of adhesives the government does not burn the ants eat, the latter being attracted by something more than ordinarily nutritious or tasty in the gum; and it is a fact that the ants eat the old ones on letters into holes, so that old Ceylons need not be searched for in the island.



1872.—Head of Queen, name and full value in various frames. Col. imp. rect. *wmk. cc. and crown perf. 14.*

2 cents	.	.	.	brown	24 cents	.	.	.	green
4 "	.	.	.	grey	36 "	.	.	.	blue
8 "	.	.	.	orange	48 "	.	.	.	rose
16 "	.	.	.	lilac	96 "	.	.	.	grey



1872. Envelope.—As cut.

4 cents, blue.

1872. Post Card.—Stamp of 1872 to right in engraved border.

2 cents, lilac on buff.



1877. Envelope.—Queen's head, in engine-turned sinuous frame, as cut.

4 cents, sky-blue.

Remarks.—The change in coinage in 1872 seems remarkable. The *cent* however equals only one farthing, same as in Java, etc., and not the higher rate of South America and the United States.



1877. New Values.
—Head of Queen to left, in fancy frames; see cuts. *Wmk. cc. and crown perf. 14.*

32 cents	.	.	.	slate
64 "	.	.	.	red-brown



CHILI.



1853.—Head of Columbus; see cut. Col. imp. rect. *wmk.* numeral.

- a. 5 centavos, red on blue
- b. 5 " brown on white
- 10 " indigo
- c. 1 centavo yellow on white
- 5 centavos light red "
- 5 " rose-red "
- 10 " blue "
- 20 " green "



1867.—Head of Columbus; see cut. Col. imp. rect. *perf.* no *wmk.*

1 centavo	orange	10 centavos	blue
2 centavos	black	20 "	green
5 "	red		

1872. Post Card, no stamp.—CARTA TARJETA all in narrow type-set frame; many varieties.

Black on white | Black on blue

1873. Post Card, with stamp.—CARTA TARJETA, stamp as cut, all within finely-engraved frame.



2 centavos, red on buff | 5 centavos, lilac on buff

1873. Envelopes.—Embossed head, as cuts, on white, buff, and blue papers.

a. On white.

5 cents	mauve
10 "	blue
15 "	pink
20 "	bronze

b. On buff.

5 cents	mauve
10 "	blue
15 "	pink
20 "	bronze

c. On blue.

5 cents	mauve
10 "	blue
15 "	pink
20 "	bronze



2 c. brown (not yet issued).



5 c. mauve.



10 c. blue.



15 cents, rose.



20 cents, green.

CONFEDERATE STATES OF AMERICA.

1861.—Head of Andrew Jackson to left, in oval, C.S.A. POSTAGE above, ornaments around, full value in scroll below. Col. imp. 2 cents, green.

1861.—Head of Jefferson Davis to right, lettered, name in full, all in oval, POSTAGE curved above, full value below. Col. imp.

5 cents, sky-blue, Prussian-blue | 5 cents, green, emerald.

1862.—Portrait of Madison in double lettered oval, bearing full name, POSTAGE straight above, full value the same below. Col. imp.

10 cents, sky-blue, Prussian-blue | 10 cents, rose.

1862.—Different heads, as cut.

Col. imp. rect.



a. London print, glazed paper.

1 cent (Calhoun), brown-orange

1 " " pale orange

5 cents (Davis) rich blue

5 " " pale blue

b. Local print, rough paper.

5 cents, dark and pale blue.



Head of Davis, as cut. Col. imp. rect.

a. Richmond die.

10 cents, blue, in many shades.

b. Columbia die.

10 cents, blue, in many shades

10 " " perforated.

c. Single line, round stamp.

10 cents, light blue.



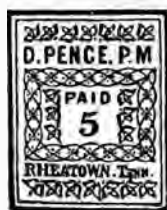
Head of Jackson, as cut. Col. imp. rect.
2 cents, claret.

Head and design as before, but value in full. Col. imp. rect.
TEN cents, sky-blue.



Head of Washington, as cut. Col. imp. rect.
20 cents, blue-green | 20 cents, yellow-green.

Remarks.—A considerable portion of the stamps of the Confederate States is made up of Locals and Provisionals, the enumeration of which hardly comes within the scope of this work. The circumstances of the constitution and existence of these States were peculiarly favourable for such issues, sudden wants of Government stamps, which oftentimes were not obtainable, calling into use a rough design, with the name of the postmaster and the value, to supply the exigencies of the moment. More often the name of the office was given; but there are many cases of its omission, such as *Lynchburg*, which only bears the name of the postmaster, "Glass;" *Memphis*, 2 cents, on which we only see the name of "Callaway;" and, the rarest of all, the *Madison*, which bears nothing but the value, and in the only known copy misspelt CNETS for CENTS.



The above cuts represent a very fair average of these Locals; they may be considered unattainable in a genuine state, and should not be purchased except on the guarantee of a responsible dealer. A full list will be found in the Appendix on American Locals.

CORRIENTES.



1856.—Head of Liberty, as cut ; black imp. rect. ; 8 types.

1 real m. c. (*Moneta Corriente*), clear blue.

Remarks.—In 1860 the postage was altered to 3 centavos, the value 1 real m. c. being crossed through with pen and ink answered for the new value.

1861–1876.—Same ; no value given ; all 3 centavos. Black imp. rect. ; eight types to the sheet.

1861.—3 cents, clear blue.

1864.—3 cents, yellow-green, and blue-green.

1867.—3 cents, dull yellow.

1871.—3 cents, very dark blue.

1874.—3 cents, rose.



Remarks.—Though forming a portion of the Argentine Republic, and of far less importance than Buenos Ayres, this little State has continued to use its own stamps, though Buenos Ayres has relinquished a separate issue since 1864. This is a mystery.

CORDOBA.

1860 (?)—Arms (castles) in oval lettered CORDOBA, and value, as cut. Col. imp. oval.

5 cents . . . blue	| 15 cents . . . violet (?)
10 „ . . . black	|

Remarks.—First described in the *Philatelic Journal* for 1872, p. 199 ; some years elapsed before any details or specimens were forthcoming. Its postal character is now clearly established by official documents ; the 15 cents I have never seen.



COSTA RICA.



1863–64.—View, etc. (forming the arms of the country), as cut. Col. imp. rect. *perf.*

$\frac{1}{2}$ real . . . blue	| 4 reales . . . green
2 reales . . . red	| 1 peso . . . orange

Variety.—*Imperf.* $\frac{1}{2}$, 2 reales.

CUBA AND PORTO RICO.

1855.—Head of Queen Isabella, type of same year Spain. Col. imp. *blue paper, wmk. curls.*

$\frac{1}{2}$ real plata f.	. dull blue	|	2 reales plata f.	. crimson
1 "	. green	|	2 "	. brown

1855. Havana Local.—Same, surcharged in black.

Y $\frac{1}{4}$ on 2 reales, crimson | Y $\frac{1}{4}$ on 2 reales, brown.

1856.—Same type, *white paper, wmk. lozenges.*

$\frac{1}{2}$ real plata f.	. blue-black	|	1 real plata f.	. green
$\frac{1}{2}$ "	. dull blue	|	2 reales "	. brick

1856. Havana Local.—Same, surcharged in black.

Y $\frac{1}{4}$ on 2 reales, brick.

1857.—Same type, *white paper, no wmk.*

$\frac{1}{2}$ real plata f.	. pale blue	|	1 real plata f.	. dark green
$\frac{1}{2}$ "	. bright blue	|	2 reales "	. rose-red
1 "	. yellow-green	|	2 " "	. orange-red

1857. Local for Havana.—Same, surcharged in black.

Y $\frac{1}{4}$ on 2 reales, rose-red.

Remarks.—The surcharged π is the initial of *Ynterior*, and the $\frac{1}{4}$ (real) is the local rate at Havana. Of the 1855 Y $\frac{1}{4}$, there are four varieties of surcharge; large quantities of remainders of 2 reales 1855 and 1856 have come into dealers' hands, with and without surcharge, all cancelled by a black line across. The surcharged are all of the fourth, or common variety. Previous to these resuscitations, the Local of 1856 was as good as unknown, even the 2 reales (1856, unsurcharged) was very uncommon; still, old specimens with genuine postmarks are in no way depreciated in value or interest to the consistent collector. The 1855 1 and 2 reales were used in Manilla from 1859 to 1862. The value is in the *real plata fuerte*, or *silver real sterling*, as opposed to currency.

1862.—Type of 1860, as cut. Col. imp.

$\frac{1}{2}$ real plata f., black.



1864.—Type of Spain, 1864; see next cut; not dated. Col. imp. on tinted paper.

$\frac{1}{2}$ real plata f.	. black on buff	|	1 real plata f.	. blue on salmon
$\frac{1}{2}$ "	. green on white	|	2 reales "	. red on flesh
$\frac{1}{2}$ "	. green on rose	|	2 " "	. red on rose

1866.—As last, surcharged **66** in black.

$\frac{1}{2}$ real plata f., black on buff.

1866.—As last, but dated. Col. imp.

5 centimos	. lilac	20 centimos	. green
10 „	. blue	40 „	. rose

1867.—As last, new date, and *perf.*

5 centimos	. lilac	20 centimos	. green
10 „	. blue	40 „	. rose

1868.—Type of 1866 Spain, as cut, dated. Col. imp. rect. *perf.*

5 centimos	. lilac	20 centimos	. green
10 „	. blue	40 „	. rose

1869.—As last; dated 1869; colours altered.

5 centimos	. pink	20 centimos	. orange
10 „	. brown	40 „	. lilac



1870.—Type of same year as Spain, dated as cut. Col. imp. rect. *perf.*

5 centimos	. blue.
10 „	. green.
20 „	. brown.
40 „	. rose.



CUBA.

1871.—Goddess seated (type of Spain, 1873), as cut. Col. imp. rect. *perf.*

12 centimos de peseta	. lilac	50 centimos de peseta	. green
25 „	. blue	1 peseta	. buff



1873.—Amadeus (type of Spain, 1872), as cuts. Col. imp. rect. *perf.*

12½ centimos de peseta,	green
25 „	. lilac
50 „	. brown
1 peseta,	red-brown.

1874.—Same as 1871, date altered. Col. imp. rect. *perf.*

12½ centimos de peseta	. brown	50 centimos	. lilac, bright violet
25 „	. blue	1 peseta	. rose

1875.—Arms and date. Col. imp. rect. *perf.*

12½ centimos	. lilac	50 centimos	. green
25 „	. blue	1 peseta	. stone



1876.—Head of Alfonso to left, dated.
Col. imp. rect. *perf.* See cut.

12½ centimos . green	50 centimos . blue
25 " . lilac	1 peseta . black



1877.—Head, etc., as last, date altered.

12½ centimos . lilac	50 centimos . black
25 " . green	1 peseta brown

Remarks.—The three first series may be taken as sufficient evidence that the habit of observing the various watermarks is of real service to the collector. The coinage, the *real plata fuerte*, meaning the *real* in silver or cash as opposed to a system of currency in which accounts were kept, is to be noted. The *centimo* was probably the hundredth part of the *escudo* (equal to 2s. 2d. English), whilst the latest issues show hundredths of the *peseta*, which is equal to about 10d. English. The series 1871–1876, with black surcharges, are under the head of Porto Rico.

CUNDINAMARCA.



1870.—Various types, bearing name and full value, etc.; see cuts. Col. imp. rect.

5 centavos, blue.
10 " red.
50 " green.
1 peso red.



Remarks.—The two individuals with numerals in centre, figured here, are printed respectively 5 blue, 10 pink, and were discovered in June, 1872. I have never been able to learn anything more about them; but the pair from which these are copied are implicitly believed in by their owner, and if I mention them here, something may be elucidated in the future concerning them.



1877.—Arms in central lettered circle—CORREOS DEL E° S° DE CUNDINAMARCA; full value, etc., as cut. Col. imp.

20 centavos, green.

1877.—Arms in central solid shield-shaped frame, with inscription, eagle above, value in full each side; numerals at angles. Col. imp.

10 centavos, red.

Remarks.—The lettering on this new type proclaims a change in the constitution of Cundinamarca. It is no longer modestly "Cundinamarca, U.S. of Colombia," but E° S° — *Estado Soberano*—"Sovereign State of Cundinamarca." No doubt a full series exists.

CURACAO.



1874.—Head of William III., as cut. Col. imp. perf.

2½ cents	. green	10 cents	. blue
3 "	. bistre	25 "	. orange
5 "	. rose	50 "	. violet

1876. Post Card, with stamp of 1874 on right, BRIEFKAART, AAN, &c., all in simple frame. Col. imp.

15 cents, brown on buff | 12½ cents (1877), rose on buff

1877. Post Card; no stamp.—Same; green on buff.

THE DECCAN.



1866. Envelope.—Oriental characters, as cut. Col. imp. on various papers, oblong.

1 anna, black.

1866.—Oriental characters and tracery, finely engraved, dated 1283 in Persian. See cut. Col. imp. ob. perf.

1 anna, olive,

1866. Official.—The same, surcharged in large Indian characters—*Sirkar* or Treasury.

red on 1 anna, olive.



1869.—Oriental characters, "skeleton" outline, POST STAMP above, value round centre, dated 1286 in Persian. Col. imp. rect. See cut.

½ anna	. brown
2 annas	. bright yellow-green, dark olive

1869. Official.—As before, surcharged in black.

2 annas, yellow-green.

1870.—Oriental characters, finely engraved, with different grounds, POST STAMP above, value round centre. Col. imp. perf.

$\frac{1}{2}$ anna	red	4 annas	grey
1 "	black-brown	8 "	brown
2 annas	green	12 "	grey-blue
3 "	ochre		

Remarks.—The first stamp is extremely scarce, and was long known as the "Koorshedjah," from the title of the Nawab in whose dominions it was used. These stamps of the Deccan frank letters to the frontier, letters beyond requiring prepayment in Indian stamps.

1873. Official.—Surcharged *Sirkar* or Treasury, in large Indian characters, in black.

$\frac{1}{2}$ anna	red	2 annas	green
1 "	brown		

Remarks.—The annexed design is chronicled by a foreign paper, and is ascribed to The Deccan solely from its likeness. It is said to be dated 1288 in Persian; but as the same source states that the date on the "skeleton" sets is 1288 (1871) when it is 1286 (or 1869), I am unable to vouch for it. It appears to be a rude woodcut, and is not likely to be an adhesive. It doubtless belongs to the same class as the *Rawul Pindie Pony Dawk*, which see.



DENMARK.

1851.—Value on white in lettered circle—FRIMÆRKE KGL. POST; wavy ground. Col. imp. square *wmk. crown*.

2 rigsbank skilling, blue.

1851.—Sword and sceptre under crown in wreath, in square lettered frame—KONGELICT POST PRIMÆRKE, and full value below; dotted ground. Col. imp. square *wmk. crown*.

Fire rigsbank skilling (4), yellow-brown, chocolate.

1853.—Design much as last, but lettered KGL. POST. FR. M., and value in figures; dotted ground. Col. imp. square *wmk. crown im. and perf.*

<i>a. Imperf.</i>				<i>b. Perf.</i>			
2 skilling	blue	2 skilling	blue				
4 "	chestnut	4 "	chestnut				
8 " (1857)	green	8 "	green				
16 "	grey	16 "	grey				

1859.—The same, with ground of waved lines; *im.*

4 skilling, chestnut, dark brown | 8 skilling, green

1862-63.—The same, *rouletted*.

4 skilling, wavy, brown | 16 skilling, dotted, lilac
8 " " green



1864.—Arms in lettered oval, as cut. Col. imp. rect. *wmk. crown perf.*

2 skilling	blue	8 skilling	bistre
3 "	lilac	16 "	grey
4 "	rose		

1865. Envelopes.—Embossed arms to right of envelope, as cut, with S. after figure.

2 skilling, blue | 4 skilling, red

No S after figure (1866).

2 skilling, blue | 4 skilling, red

Two sizes of each figure.



1870. "Skilling."—Numeral on solid disc under crown, and with branches, within solid oval lettered band of colour, DANMARK POSTFRIM, and value, fancy frame of grey. Col. imp. rect. *wmk. crown perf.*

2 skilling, blue centre	16 skilling, green
3 " violet	48 " mauve with brown
4 " rose	frame
8 " brown	

1871. Post Card.—BREV-KORT, stamp in right corner, arms in left, all in Greek frame. Col. imp. on white.

2 skilling, blue | 4 skilling, rose

1871. Official Stamps.—Three lions in crowned shield, in oval, in lettered frame TJENESTE POST FRIMÆRKE, value below. Col. imp. rect. *perf. wmk. crown.*

2 skilling	blue	16 skilling	green
4 "	rose		

1871. Official Post Cards.—TJENESTE BREVKORTE, stamp as adhesive to right, arms to left, all in Greek frame. Col. imp. on white.

2 skilling, blue | 4 skilling, rose

1872. Newspaper Band.—Type as last, but in one colour, with wavy lines of colour to band.

2 skilling, blue.

1875. "Öre."—Same as 1870, fresh currency. Col. imp. rect. *wmk. crown perf.*

3 öre	. grey and blue	16 öre	. brown and grey
4 "	. blue and grey	20 "	. grey and rose
8 "	. red and grey	25 "	. green and grey
12 "	. lilac and grey	50 "	. violet and brown

1875. Band.—4 öre, bright blue.

1875. Envelopes.—*Wmk. crown on flap.*

4 öre	. blue	8 öre	. rose
<i>Error 8 öre, without colour.</i>			

1875. Post Cards.—Colour on white.

4 öre	. . . blue	8 öre	. . . rose
6 "	. . . brown	10 "	. . . green

1875. Official Stamps.—TJENESTE.

3 öre	. . . lilac	8 öre	. . . rose
4 "	. . . blue	32 "	. . . green

1875. Official Cards.—TJENESTE.

4 öre	. . blue	8 öre	. . . rose
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GOVERNMENT LOCAL FOR HOLTE.

1868.—Numeral on solid ground in lettered oval, HOLTE LAND-POST, stars and post-horns, Col. imp. rect.

2 skilling, brown.

1872.—Numeral in star, as cut. Col. imp. rect. *perf.*

2 skilling, green.



DANISH WEST INDIES.



1860.—Sword and sceptre under crown in wreath. *Wmk. crown im.*

3 cents, rose on brown.

1873.—*Perf.* on white.

3 cents . rose | 4 cents . blue



1874.—Type of Denmark, but different values. Rect. *perf.*

1 cent.	. green and violet	7 cents	. lilac and yellow
3 cents	. blue and rose	14 "	. mauve and green
4 "	. brown and blue		

- 1877.— 5 cents . . . grey and green
10 cents . . . brown and blue.

1877. **Envelope**.—Oval: see cut.
3 cents, red.

1877. **Card**.—6 cents, violet on white.



DOMINICA.

1874.—Head of Queen, see cut. Col.
imp. perf.

1 penny . . . lilac	1 shilling . . . rose
6 pence . . . green	

DUTCH EAST INDIES.



1864.—Portrait of William
III., as cut. Col. *imp. rect. im.*
and perf.

10 cents, rose.

1869.—Head of same to right;
see cut. Col. *imp. rect. perf.*

5 cents, green	20 cents, blue
10 „ brown	50 „ rose



1874.—Unpaid letter stamps. Numeral; lettered TE BETALEN
PORT. *Perf.*

5 cents . . . yellow	15 cents, yellow on buff
10 „ . . . green on yellow	20 „ „ green on blue

1874-1876.—As 1869, *perf.*

1 cent . . . grey	15 cents . . . stone
2 cents . . . brown-lilac	25 „ . . . violet
2½ „ . . . yellow	2½ „ florins, green head in violet frame

1874. **Post Cards**.—BRIEF KAART, KARTOE POS ALAMAT, with
stamp to right, all in fancy border.

5 cents, violet on buff | 5 cents x 5 cents, reply paid, same.

1877. **Post Cards**.—Similar.

12½ cents, grey on buff, with and without inscriptions at back.

1877. **Envelopes**.—Type of adhesive stamped to right on
white paper.

10 cents . . . chestnut	25 cents . . . violet
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DUTCH WEST INDIES.

See Curaçao and Surinam. The annexed cut represents a very rare stamp or essay, long known as Dutch Guiana. There is very little doubt however but that it is an essay. Had it ever been used, it is probable that its exact locality would long ago have been settled. Should it ever find a resting-place, I imagine the settlements in the island of New Guinea might claim it. It is dated 1861 (see cut), and has come to us from the dark ages of Philately under the name of Dutch Guiana. Its history is as much shrouded in conjecture as its contemporaneous rivals in rarity the 10 pence circular Van Diemen's Land and the 1843 Zurich's. It is known in both dull pink and dull lilac.



ECUADOR.

1865.—Arms in pearled circle; see cut.
Col. imp.

Interior—

$\frac{1}{2}$ real . blue | 1 real . green

Foreign—

a. White paper. *No wmk.*

1 real, buff, bright yellow, olive-yellow.

b. White paper. *Wmk. squares.*

1 real . . . yellow

c. Blue paper. *No wmk.*

1 real . . . yellow



1866.—Arms as cut. Col. imp. Two vars.

1. *Arms in oval.* II. *Arms in circle.*

4 reales . . . scarlet, pink

1873.—Arms in pearled circle. Col. imp.
perf.

$\frac{1}{2}$ real, blue, ultramarine | 1 peso, rose

1873.—Arms in shield, coarse copy of Costa Rica, on lined ground. Col. imp. *perf.*

1 real . . . yellow, red-orange.

EGYPT.

1866.—Various arabesque designs bearing values at angles, surcharged in black, with Arabic inscriptions. Col. imp. rect. *im.* and *perf. wmk. pyramid.*

5 paras . . . sage	2 piastres. . . yellow
10 " . . . brown	5 " . . . rose
20 " . . . blue	10 " . . . slate
1 piastre . . . lilac	



1867.—Sphinx in front of pyramid; see cut. Col. imp. ob. *perf. wmk. star and crescent*, 4 varieties of die.

5 paras . . . yellow	1 piastre . . . red
10 " . . . violet	2 " . . . blue
20 " . . . green	5 " . . . brown

1872.—Sphinx at side of pyramid, as cut. Col. imp. ob. *perf. wmk. star and crescent.*

5 paras . . . brown	2 piastres . . . yellow
10 " . . . lilac	2½ " . . . violet
20 " . . . dark blue	5 " . . . green
1 piastre . . . red	



Remarks.—Double sets of 1867 and 1872 may be made, as the colours vary greatly. The large round official stamps of this country would be more appreciated if of a different shape; they are purely official, and there are several distinct series of them, which would occupy too much space to catalogue here; but they ought not to be entirely neglected by collectors. The 2 piastres of 1866, diagonally divided, were sold in 1867 at the post offices as 1 piastre stamps, when the supply of that value ran short. This is a well-authenticated fact, as specimens obtained direct were sent with an apology that no whole ones were left. As an authentic instance of a not uncommon official practice, this is worthy of note. Plenty of countries are accredited with these, and half specimens are well known; but it is difficult to authenticate them. They may never have franked a letter, for though postmarked, the postmark does not show that the letter was treated as paid. I can recall instances of this halving stamps for a half rate as occurring in the following countries, *inter alia*: New Brunswick, Nova Scotia, India, Natal, Peru, and Chili. These were usually on the obsolete issues.

1874.— 10 paras . . . mauve | 1 piastre . . . bright vermillion
20 " . . . sky-blue

Variety.—Centre inverted. 5 paras, brown.

FALKLAND ISLANDS.

FALKLAND
PAID.
ISLANDS.

1871.—Type-set oblong, as cut; hand-stamped on envelopes; black.

Remarks.—This is a mark used for prepaid envelopes, and, if others of a like class are admissible, cannot be rejected by any consistent collector.

FERNANDO PO.

1869.—Type of Spain, as cut. Col. imp. rect. *perf.*

20 cent. d'escudo, brown

1872.—Type of Cuba, 1871; surcharged, with crown and name of colony in black. Col. imp. rect. *perf.*

50 cents de peseta, green.



FIJI ISLANDS.

1871. Pence.—Crown over C.R. (*Cacabau Rex*), as cut. Each value differs. Col. imp. *perf. wmk. Figi Postage* in sheet.

1 penny . . . blue	6 pence . . . rose
3 pence . . . green	

1872. Cents.—Same, surcharged in black in new currency CENTS, *perf.*

Two cents on 1 penny, blue	Twelve cents on 6 pence, rose.
Six „ on 3 „ green	

1874. First var.—Ordinary capitals V.R. added to stamps of 1872, as above.

2, 6, 12 cents.

1874. Second var.—Fancy upright capitals V.R. added to stamps of 1872, as above.

2, 6, 12 cents.

1875. Third var. is second variety, with a further surcharge in brown.

Two pence on six cents, pale green.

1875. Fourth var. is first and second variety, further surcharged "2d." in black or in red.

"2d." in black.	"2d." in red.
On six cents, 1st var.	On six cents, 1st var.
On „ 2nd var.	On „ 2nd var.



1876. Reissue of 1871.—Richer colours, thicker and whiter paper. Col. imp. *perf.*

1 penny, ultramarine on laid paper | 6 pence, rose on wove paper
3 pence, rich green on wove paper

1876. Fifth var.—As last, surcharged V.R. in fancy slanting letters or monogram. Col. imp. *perf.*

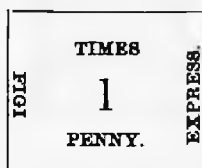
1 penny, ultramarine | 6 pence, rose

1876. Sixth var.—As last (monogram V.R.), further surcharged "Twopence," in black.

Twopence on 3 pence, emerald.

Remarks.—The gentlemanly cannibal who adopted the royal C.R. and crown as his insignia (rather than the more appropriate death's heads, crossbones, clubs, &c.), appears to have got himself mixed up a good deal in his civilizing attempts at postage stamps. It seems a pity he ever went into the business, for the results are simply exasperating, and cause regrets that he ever left the simple field of anthropophagy for pastures new. I do not know what he has been driving at in the above wild vagaries, and I do not feel sure that I have enumerated all; indeed I do know of a fancy V.R. second variety upside down (I admit that that is nothing particular for Fiji, where nothing appears normal), and that the second variety has V.R. with and without punctuation.

FIJI TIMES EXPRESS.



1870.—FIJI TIMES EXPRESS, numeral in centre; see cut, black on rose, fancy paper, *roulette perf.*, oblong, type-set.

1, 3, 6, 9 pence; 1 shilling, rose.

1876.—Smaller size of above, *roulette perf.*, oblong, type-set.

1, 3, 6, 9 pence; 1 shilling, rose.

Remarks.—These were used for the circulation of papers and books. All the values are printed on one sheet, after manner of Cabuls.

FINLAND.

1845. Envelope.—Lion with sabre and seven stars in crowned shield, post-horn each side, PORTO STEMPEL arched above, all in thick linear upright oval, value in scroll below. Col. imp. large upright oval.

1st Edition.—Stamped in left lower corner of envelope.

10 kopek . . . black | 20 kopek . . . red

2nd Edition.—Type remade, stamped on flap of envelope.

10 kopek, rose-red on thick unwatermarked paper.

20 " black on the same.

10 " rose, vermillion on laid paper.

20 " black, Russian green on same.

1850. Envelope.—*No pearl in open end of horn.*—Same arms, post-horns below, value each side in linear transverse oval. Col. imp. large transverse oval stamped on flap of envelope.

a. On thin blue paper.

5 kopek . . . blue | 10 kopek . . . rose

b. On thick *no wmk.* paper.

5 kopek . . . blue | 20 kopek, Russian green, black
10 „ . . . rose |

c. On laid paper (1856).

20 kopek, Russian green, black.

1856. Envelope.—*With pearl in open end of horn.*—Same as 1850, and stamped on flap of envelope.

No wmk.

5 kopek . . . blue
10 „ . . . rose

Laid paper.

5 kopek . . . blue
10 „ . . . rose

1856. Adhesives.—*With pearl; exactly as last. No wmk.*

5 kopek . . . blue | 10 kopek . . . rose

Remarks.—It will be seen that envelopes only were in use from 1845 to 1856. Of the oval series, the envelopes 1850–1856 were exclusively stamped from the die “without pearl.” When adhesives were tried, the 5 and 10 kopek underwent some alteration, resulting in the die “with pearl,” and both envelopes and adhesives were struck from those new dies. As no adhesive 20 kopeks were issued, that die was not touched. Used originals of the 1850 are all uncommon; but reprints very abundant at half a crown.

1860.—Same arms; see cut. Col. imp. on tinted paper, *serp. perf.*

5 kopek . . . blue | 10 kopek . . . rose

Both in extremes of colour.

1860. Envelope.—Same type.

7 stars in shield.

5 kopek . . . blue | 10 kopek . . . rose

8 stars in shield.

5 kopek, indigo (coarse lines) | 10 kopek, rose.

Five clear tints of blue 7 stars exist.

1866.—Same, different currency, black imp. *serp. perf.*

8 pennia, green | 10 pennia, brown on lilac (error).
10 „ amber |





1866.—Same as last, coarser ground ; see cut. Colour on colour, *serp. perf.*

5 pennia, brown on lilac	40 pennia, rose on rose
20 „ blue on blue	40 „ red on lilac

In a great variety of tints.

1867.—Same arms, same inscription, etc. ; see cut. Col. imp. *serp. perf.*

1 mark, brown.

1872. Envelope.—Same type as adhesive.

20 pennia, blue | 40 pennia, rose.



1871. Post Card.—KORRESPONDANS KORT FÖR FINLAND, *Till, Bestammelseort*, and instructions, stamp as adhesive in left upper angle, all in frame ; 3 dies.

8 pennia, green on buff, and on greenish-yellow.

1871. Registered Receipt.—Formula printed on a slip of paper, and stamped on left with an impression from the 10 pennia die.

10 pennia . . . rose | 10 pennia . . . brown

1873. Polyglot Post Card.—As last, KORRESPONDANSKORT FÖR FINLAND, in three languages, and instructions same ; two types—I. second line in Gothic type, II. second line in ordinary type.

8 pennia, green on buff | 8 pennia, green on salmon.

Remarks.—In a work like the present it would occupy too much space to catalogue all the types and differences of the Finland Post Cards ; but there is an ample list in *The Philateloal Journal* for February, 1875, to which the student is referred. They will well repay investigation.



1875.—Same arms, smaller crown, on netted ground, as cut. Col. imp. rect. *perf.*

2 pennia . . . grey	20 pennia . . . blue
5 „ . . . orange	32 „ . . . rose
8 „ . . . green	1 mark (1877) lilac

Remarks.—The colours of this current set vary immensely ; for instance, the 8 pennia is clearly in dark green, in blue-green very pale to dark, and in yellow-green ; the 20 cents in sky-blue, light shades of blue, dark blue, chalky-blue, light and dark ultramarine, and intense ultramarine.

1875. Post Card.—Two 8 pennia stamps, printed one above the other.

8 × 8 pennia, green on buff.

July, 1875. Post Card.—BREFKORT, stamp, type 1866, in right upper corner.

10 pennia, lilac on buff | 10 × 10 pennia, for reply.

August, 1875. Post Card.—BREFKORT, stamp, type 1875, in right upper corner.

10 pennia, mauve on buff | 10 × 10 pennia, for reply
16 „ chestnut on white |

Remarks.—Of these cards three distinct printings exist, varying in the composition of the announcements at foot, second line as under.

a. Talla puolella . . . ainoastansa.

10 and 16 pennia.

b. Talle puolelle . . . ainoastansa.

10 and 16 pennia.

1876 as 1875.—Stamp lilac, frame blue, on buff, lettered Talle puolelle . . . ainoastaan.

10 and 16 pennia.

1876. Envelope.—Stamp of 1875 in right-hand corner, on white.

20 pennia . . . ultramarine | 32 pennia . . . rose

1876. Registered Receipt.—Formula as 1871, stamp of 1875.

10 pennia, lilac.

Remarks.—On the introduction of the 1860 envelopes, the old stock of other kinds was used up, the old stamps being crossed out by pen-strokes, and the new ones printed in the left-hand upper corner. There are many interesting varieties amongst all the issues, which may well engage the attention of the collector; but it is a difficult country to make up.

Government Local Posts.

Helsingfors. 1860 (?).—STADS POST on oblique solid band; arms in circle above; numerals in circle below, on tessellated ground, in rect. lettered frame; KAUPUNGIN above, POSTI below; value at sides; numerals in each angle. Col. imp. rect.

10 pennia, green with red circles.



1866-68.—STADS POST on solid oblique serrated band; numeral each side, on tessellated ground; see cut. Col. imp. oval *serp.* *perf.*

10 pennia, green with rose band.

10 „ bistre with blue band.

10 „ ochre with blue band.

1870.—Numerals in oval containing value: see cut. Bicol. imp. rect. *serp. perf. and perf.*

10 pennia, half green, half red.



Tammerfors. 1866.—Value in solid oblique band on shield: see cut. Col imp. oval.

12 pennia, green with blue band.



1874. Post Card.—Card folded and with a gummed flap; stamp of 1870, 10 pennia, green in many shades on—1st, white card; 2nd, white paper; 3rd, white paper with monogram. S.P.H. (*Stads Post Helsingfors*) embossed through in plain relief.

Remarks.—No official issue took place till 1866. It does not follow that the very rare 1860 type is not genuine; it may have been unofficial.

Tavastehaus and Helsingfors Steam Packet Company, 1867.—Oval stamps punched out to shape; steamship, with surrounding lettering, all in white on solid ground; transverse oval.

10, 20, 25 pennia, vermillion.

Helsingfors and Bobaco Steam Packet Post, 1874-75.—Large numerals in circle, lettered, *Skargards Trafik Aktie Bolaget*, etc. *Angbats Post* at top. Parti. col. imp. rect. *serp. perf.*

10 pennia, blue, ochre, and green | 25 pennia, brown and blue
50 pennia, green and blue.

FRANCE.

1849-50. Republic.—Head of Liberty (see cut) finely engraved. Col. imp. rect., *tinted paper*.

10 centimes, yellow-bistre	20 centimes, blue (<i>error</i>)
15 " green	25 " blue
20 " black	40 " vermillion
1 franc, vermillion, claret.	



1852. Presidency.—Same as last, but head of Napoleon III.

10 centimes, yellow-bistre | 25 centimes blue.

1853-60. Empire.—Same as last, but **EMPIRE FRANÇAIS** at top. *Im.*

a. On tinted paper.

1 centime (1860), olive	25 centimes . . .	dull blue
5 centimes, dark green	40 " . . .	vermilion
10 " yellow-bistre	80 " . . .	rose
20 " very dark blue		

b. On toned paper.

80 centimes . dark carmine | 1 franc . . dark carmine

Perf. 1, 5, 10, 20, 40, 80 centimes, in all shades.

Remarks.—These three sets of stamps are thoroughly historical, marking the career of the late Emperor, as has been frequently pointed out; and the succeeding series shows him in the zenith of his power, appropriately crowned with laurels. Many curiosities of colour and perforation may be found in the series for 1853–60. Perforation was adopted in 1862, after many private firms had initiated the system for their own convenience. Of these there are many sorts; notably a very large one used by *Susse freres*, and therefore termed *La Susse*; and the *percege du Grand Hôtel*, which is a roulette perforation. These are much sought after on the Continent. There are many rare and curious shades to be found, of which we have not space to speak. The 1 franc Republic in vermilion is a scarce stamp, and so too is the blue 20 cent. *used error*. The 20 cent. Empire *imperf.* is found on blue and on green paper.

1859. Unpaid.—Value and APERÇEVOIR in lettered frame. POSTES CHIFFRE TAXE POSTES. Col. imp. square.

Lithographed 10 centimes, black

Die-printed " "



1863-70. Unpaid.—Same, all die-printed, square.

15 centimes	.	.	black	40 centimes	.	blue
25 "	.	.	"	60 "	.	dull yellow

1863-70.—Laureated head of Napoleon III., as cut. Col. imp. on tinted paper, rect. *perf.*



1 centime, olive (1870)
2 centimes, chestnut
4 " grey
5 " green (1871)



1867-68.—Laureated head,
as cut. Col. imp. on tinted
paper, *perf.*

10 centimes	.	.	bistre	40 centimes	.	.	orange
20 "	.	.	blue	80 "	.	.	rose
30 "	.	.	brown				



1868.—Eagle in crowned shield, as cut.
Col. imp. large rect. *perf.*

2 centimes, lilac, rose, blue.

1870.

Same head :
see cut. Col.
imp., tinted
paper, large
oblong.

5 francs, lilac.



Remarks.—Specimens of the 30 cent. laureated are often catalogued as showing the head on ground of horizontal lines instead of solid colour ; but the effect is only due to bad printing, and cannot be traced to any difference in the die. The same effect may be found on the current Austrians, and it may be equally traced to the same cause ; also on other stamps with similar solid grounds.

1870. Balloon Post Cards ; no stamps.—Arms and inscriptions. Black imp. small card ; not official.

White, slate, yellow, blue, violet.

1870. Balloon Letter Sheets ; no stamps.—Same arms and inscriptions. Black imp. to fold small ; not official.

White, blue, rose, green, lilac.

1870. Republic. Bordeaux-printed, Lithograph.—



Head of Liberty, imitating the 1863 laureated.
Col. imp. on tinted, *im. and rouletted.*

1 centime . olive	4 centimes . grey
2 centimes . chestnut	

1870.—Head of Liberty, imitating the 1849 Republic. Col. imp. on tinted, *im. and rouletted.*

5 centimes . green	30 centimes . brown
10 " . dull yellow	40 " . vermilion, yellow
20 " . blue (3 dies)	80 " . carmine

1870-72. Republic. Paris-printed, fine die.—Same as both above types. Col. imp. on tinted, *perf.* 13½.

1 centime . olive	20 centimes . blue
2 centimes . chestnut	25 " . blue
4 " . grey	30 " . brown
5 " . green	40 " . orange
10 " . dull bistre	80 " . rose
15 " . dull yellow	

Dec. 1871. Provisional.—Laureated head of Emperor.
10 centimes type of 1867, with figures 10 c. surcharged in blue upon it.

10 centimes . . . bistre

1873.—As 1870.

10 centimes . . . bistre on rose

1874.—As 1870 ; figures larger.

10 centimes . bistre on rose | 15 centimes . bistre on white

1876. Error.—As last.

15 centimes . . . bistre on rose

Remarks.—The error 15 centimes was due to a single die of that value getting by mistake into a plate of 10 centimes. It will be a rarity, as when discovered the sheets were called in, and the errors destroyed.

1876.—Figures, Commerce and Peace, as cut.

Col. imp. on tinted paper, *perf.*

1 centime . green	20 centimes, lie-de-vin on amber
2 centimes. "	25 " ultramarine
4 " . "	30 " brown
5 " . "	75 " carmine
10 " . "	1 franc, olive on amber
15 " . grey	



Error—20 centimes, brown.

1877.—The same.

1 centime . black on blue	20 centimes, blue
2 centimes . brown on amber	25 " black on red
4 " . marone on grey	35 " violet on orange
10 " . black on lilac	40 " deep carmine on amber
15 " . yellow	5 francs, lilac

Remarks.—The 1877 series is given as it will be ; at present they are not all of them in use.

1873. POST CARDS.

CARTE POSTALE. Fancy borders of several types and varieties, as under, with place for stamps. Black imp.

Type I.—Border with inner line only, type-set, 21 ornaments on left side.

a. Space for two stamps.

Space with inscription.
Black on white.

Space without inscription.
Black on white.

b. Space for one stamp.

Black on buff.

c. As b, with notice of price.

Black on buff, *prix 10 centimes.*

Type II.—Border, with inner and outer line, type-set, 29 ornaments on left side.

a. Space for one stamp.

Space with inscription.

Black on white.

Space without inscription.

Black on white.

b. With notice of price (1874).

Space for stamp.

Black on white.

No space.

Black on white.

Type III.—Broader scroll border, outer line only, corner ornament diamond with dot in centre. Place for one stamp.

Black on white.

Type IV.—Heavy border, 14 ornaments on left side, thin fleur-de-lys ornament at each angle. Space for one stamp, with announcement sideways below.

Black on white.

Type V.—Florid corners, hollowed inside; corded frame, 14 twists along the top. Space for two stamps, announcement below space.

Black on chamois, *prix: 10 centimes.*

Type VI.—Florid corners, quite different to last; corded frame. Space for one stamp, with announcement placed sideways below space.

Black on white, *prix: 15 centimes.*

Type VII.—Very similar to V., 16 twists along top. Space for one stamp, without any announcement below.

Black on buff, *prix: 10 centimes.*

1875. Card.—As Type I., dated.

Black on buff.

1876. Card.—As Type II., dated.

Black on white, *15 ou 20 centimes* | Black on chamois, *15 ou 20 centimes*

Type VIII.—Large curled pattern, like the letter S (with shading and divisions), 9 to each side. Space for one stamp, with announcement sideways below.

Black on white, *15 ou 20 centimes.*

Remarks.—The stamps of types from 1863 to the present time, found imperforate, were, with the exception of the lithographed imperforates of 1870, used exclusively in the French Colonies, which see.

FRENCH COLONIES.

1860-65.—Eagle under crown on lines, in solid lettered circle COLONIES DE L'EMPIRE FRANÇAIS and value, ornament in angles. Col. imp. square.

1 centime . . . olive	20 centimes . . . blue
5 centimes . . . green	40 „ . . . vermillion
10 „ . . . dull yellow	80 „ . . . rose

1872.—Laureated head, being the stamps of the parent country, *without perforation*.

1, 30, 80 centimes ; also 5 centimes, type 1853.

1872-76.—Head of Liberty, Paris-printed, *without perforation*.

1, 2, 4, 5, 10 (all varieties), 15, 20, 25, 30, 40, 80 centimes.

Remarks.—Since 1872 *imperforate* stamps of the Empire and Republic have been supplied to the colonies. Since they are *imperforate*, there is a difference between them and the true French stamps ; so we chronicle.

1876-77.—Figures of Commerce, &c., the full sets, *not perforated* ; also some of them perforated in points.

1877. Post Cards.—Border Type II. French, stamp of 1876, *not perforated* in right upper angle ; white card.

20 centimes, brown-red on amber.

1877. Post Card for Cochin China, Tonquin, Cambodia, and Hue.—Border of four-petalled flowers, named ; black on blue card, stamp of 1876 *not perforated*.

20 centimes, brown-red on amber.

1877. Post Card for Reunion.—Border of loops, fine and narrow, ILE DE LA RÉUNION, CARTE POSTALE, with instructions, &c. Space for one stamp, with announcement sideways below space, with stamp 1870, head of Liberty, 5 or 10 centimes, *not perforated* in right upper angle.

Black on white, 5 ou 10 centimes.

GAMBIA.

1869.—Embossed head of Queen, as cut. Col. imp.

4 pence . . . brown | 6 pence . . . blue

1874.—Wmk cc. and crown.

4 pence . . . brown | 6 pence . . . blue



GERMANY.

Northern States of the Thurn and Taxis Postal Union.

1852.—Numeral on various grounds of engine-turned lines, within rect. rustic frame, shield bearing numeral and post-horn over it at each angle. FREIMARKE above, value below, DEUTSCH-OESTR. POSTVEREIN. THURN UND TAXIS at sides. Black imp. square.

$\frac{1}{4}$ silbergroschen .	chestnut	$\frac{1}{4}$ silbergroschen .	sky-blue
$\frac{1}{2}$ " .	flesh (1858)	$\frac{1}{2}$ " .	rose
$\frac{3}{4}$ " .	sea-green	$\frac{3}{4}$ " .	yellow
1 " .	dark blue		

1859.—Same. Col. imp.

$\frac{1}{4}$ silbergroschen .	red	$\frac{1}{4}$ silbergroschen .	rose
$\frac{1}{2}$ " .	green	$\frac{1}{2}$ " .	marone
1 " .	blue		

1859.—Numeral on tessellated ground of smaller numerals within four ornamental rounded labels, separated by post-horns in circles above shield bearing numerals. Col. imp. square.

5 silbergroschen .	lilac	10 silbergroschen .	orange-red
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1862.—Same as second issue, fresh colours. *Im. and rouletted.*

1862.		1866.	
<i>Imperforate.</i>		<i>Rouletted on coloured line.</i>	
$\frac{1}{4}$ silbergroschen .	black	$\frac{1}{4}$ silbergroschen .	black
$\frac{1}{2}$ " .	green	$\frac{1}{2}$ " .	green
$\frac{3}{4}$ " .	orange	$\frac{3}{4}$ " .	yellow
1 " .	rose	1 " .	rose
2 " .	blue	2 " .	blue
3 " .	stone	3 " .	yellow-brown



1861. Envelopes.—Embossed numeral, as cut, stamped to right of envelope, with *lilac* inscription across; oval.

$\frac{1}{2}$ silbergroschen .	orange	$\frac{1}{2}$ silbergroschen .	blue
1 " .	rose	1 " .	stone

1862-65. Envelopes.—Same, with inscription same colour as stamp.

$\frac{1}{4}$ silbergroschen, black (1865)	$\frac{1}{4}$ silbergroschen .	blue
$\frac{1}{2}$ " .	$\frac{1}{2}$ " .	brown
1 " .	1 " .	

Southern States of the Thurn and Taxis Postal Union.

1852.—Numeral on various circular grounds of engine-turned lines, encircled by lettering, as on Northern stamps, and four post-horns; rustic frame, with numerals. Black imp. square.

1 kreuzer .	sea-green	6 kreuzer .	rose
3 „ .	indigo, sky-blue	9 „ .	yellow

1859.—The same. Col. imp.

1 kreuzer .	green	6 kreuzer .	rose
3 „ .	blue	9 „ .	yellow

1859.—Numerals on tessellated ground of smaller numerals: see cut. Col. imp. square.

15 kreuzer .	lilac	30 kreuzer,	orange-red
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1862.—Same as second issue, fresh colours. *Im. and rouletted.*



1862.
Imperf.

3 kreuzer .	rose
6 „ .	blue
9 „ .	stone

1866.
Rouletted on coloured line.

3 kreuzer .	rose
6 „ .	blue
9 „ .	yellow-brown



1861. Envelopes.—Embossed numeral, as cut, with lilac inscription across, octagonal.

2 kreuzer .	yellow	6 kreuzer .	blue
3 „ .	rose	9 „ .	stone

1862. Envelopes.—Same as last, inscription same colour as stamp, octagonal.

1 kreuzer .	green (1865)	6 kreuzer .	blue
2 „ .	yellow	9 „ .	brown
3 „ .	rose		

North German Confederation.

1868.—Numeral on fancy ground within lettered oval or circle, and oak leaves, etc.; see cuts. Col. imp. rect.

Numeral in circle.

a. *Imperf.*
b. *Rouletted.*

$\frac{1}{2}$ groschen,	dull lilac
$\frac{1}{4}$ „	green
$\frac{1}{8}$ „	red-lead
1 „	rose
2 „	blue
3 „	stone

Numeral in oval.

a. *Imperf.*
b. *Rouletted.*

1 kreuzer,	green.
2 „	red-lead
3 „	rose
7 „	blue
18 „	stone



1869-70.*Perforated 14.*

$\frac{1}{2}$ groschen, lilac	1 kreuzer, yellow-green
$\frac{1}{4}$ " mauve	2 " red-lead
$\frac{1}{8}$ " yellow-green	3 " rose
$\frac{1}{2}$ " red-lead	7 " blue
1 " rose	18 " stone
2 " blue	
3 " stone	

Envelopes, 1868.

1 groschen . . . rose | 3 kreuzer . . . rose

Bands, 1868.

$\frac{1}{2}$ groschen . . . green | 1 kreuzer . . . green

1868. Utilized Envelopes of Prussia, Brunswick, Mecklenburg-Strelitz, Oldenburg, and Saxony.—Adhesive stamp stuck over embossed stamp of envelope, and the whole surcharged with a large square consisting of minute repetitions of value, etc., in grey.

1 groschen . . . rose and grey | 3 kreuzer . . . rose and grey
2 " . . . blue and grey

**1869. Parcel Stamps.**

—Numeral on tessellated ground of repeated value, as cuts. Col. imp. ob. *perf.*

10 groschen, grey
30 " blue



1870. Post Card; no stamp.—NORD-DEUTSCHER POSTGEBIET CORRESPONDENZ-KARTE, six paragraphs of instructions, all type-set, 5 varieties. Black on buff.

1870. Official Stamps.—Figure in octagon (see cut), in black on ground formed of minute repetitions of the inscription. Col. imp. ob. *perf.*

$\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, 1, 2 groschen, black on buff
1, 2, 3, 7 kreuzer, black on buff.



1870. Privileged Envelope of the Victoria National Invaliden Stiftung.—Type of adhesive embossed, envelope inscribed as above.

$\frac{1}{2}$ groschen, green on white.

1870. Field Post Cards.—Inscription *FELDPPOST-CORRESPONDENZ KARTE*, in straight line, with instructions, etc. Black, type-set; no stamp, large oblong.

a. For use of the public, chamois.

b. For use of the army, white, chamois, 5 vars.

GERMAN EMPIRE.

1871.—Arms embossed on white, as cut, but without the streamers. Col. imp. *perf.*

$\frac{1}{2}$ groschen	. lilac	1 kreuzer	. green
$\frac{1}{3}$ "	. green	2 "	. orange
$\frac{1}{2}$ "	. red	3 "	. rose
1 "	. rose	7 "	. blue
2 "	. blue	18 "	. stone
5 "	. stone		



1871. Envelope.—Embossed, as adhesive, in right corner of envelope.

1 groschen . . . rose | 3 kreuzer . . . rose

1871. Newspaper Band.—Embossed, as adhesive.

$\frac{1}{2}$ groschen . . . green | 1 kreuzer . . . green

1871. Parcel Stamps.—Same type as same stamps for North German Confederation. Col. imp. ob. *perf.*

10 groschen . . . grey | 30 groschen . . . blue

1871. Post Card, no Stamp.—*CORRESPONDENZ KARTE*, name and arms, all type-set. Black on chamois, with instructions.

a. 1871.—Large card, inscription straight.

b. 1871.—Large card, inscription arched.

c. 1871.—As b, eagle with streamers.

d. 1872.—Smaller card, *REICHS-POST-GEBIET*.

e. 1872.—Smaller card, *REICHSPOSTGEBIET*.

1872. Post Card, no Stamp.—*POST KARTE*, name and arms with streamers, type-set. Black on buff, small card.

a. 1872.—With instructions, 5 varieties in setting up of type.

b. 1873.—Without instructions.

1872. Reply Card, no Stamp.—Type-set, with instructions, smaller size. Black on rose (double).

a. *CORRESPONDENZ-KARTE*, 4 varieties.

b. *POSTKARTE*, one word, 4 varieties.

c. *POST-KARTE*, two words.

d. As c, without instructions.

1872. Adhesive.—Type as cut above, with streamers and large shield. Col. imp. *perf.*

$\frac{1}{2}$ groschen . . . lilac	1 kreuzer . . . green
$\frac{1}{2}$ " . . . green	2 " . . . yellow
$\frac{1}{2}$ " . . . yellow	2 " . . . red-lead
1 " . . . rose	3 " . . . rose
2 " . . . blue	7 " . . . blue
2 $\frac{1}{2}$ " . . . brown	9 " . . . brown
5 " . . . stone	18 " . . . stone

1872. Envelopes.—Seal on flap, same as adhesive, on white paper.

1872. With inscription.

1 groschen . . . rose
3 kreuzer . . . rose

1873. No inscription.

1 groschen . . . rose
3 kreuzer . . . rose

1872. Band.—Same as adhesive, on white.

$\frac{1}{2}$ groschen . . . green	1 kreuzer . . . green
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1873. Card, with Brown Stamp. See cut.

Single.

$\frac{1}{2}$ groschen, on buff
2 kreuzer, on buff

Double.

$\frac{1}{2} \times \frac{1}{2}$ groschen, on buff
2×2 kreuzer, on buff



1873. Card, no Stamp.—Type-set, POST-KARTE one word, without instructions; no stamp. Black on buff.

1873.—Printed to order, but not issued to the public. On fancy laid or wove paper.

1872. Envelopes.

1, 2, 3, 7, 9, 18 kr., on white	1, 2, 3, 7, 9, 18 kr., on rose
$\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 5 gr., on white	$\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 5 gr., on rose
The same . . . on straw	The same . . . on green
The same . . . on lilac	The same . . . on blue
	1 kreuzer green on orange

1872. Bands.— $\frac{1}{2}$ groschen, 1 kreuzer, on white, on straw, on lilac, on rose, on green, on blue.

1873. Cards.— $\frac{1}{2}$ groschen, 2 kreuzer, on white, on yellow, on lilac, on rose, on green, on blue.

1873. Berlin Local.—Outlined figure 2 with value, in lettered oval, DRUCKSCHRIFTEN EXPEDITION. Black imp. rect. *perf.* 2 pfennige rose

1873. Berlin Local Card.—Figure and value in lettered octagon as above; type-set; several kinds. Black on buff.

2 pfennige, 3 pfennige.

Remarks.—This is not a government local. A money order card stamped with a $1\frac{1}{2}$ groschen impression exists.

1874. Surcharged.—Type 1872, value surcharged in large figures in centre; same colour as stamps. Col. imp. *perf.* See cut.

2½ groschen . . . brown
9 kreuzer . . . brown



1872. Privileged Envelopes.—I. THE VICTORIA NATIONAL INVALIDEN STIFTUNG. II. KAISER WILHELM'S STIFTUNG (3 kinds). Embossed type of adhesive.
½ groschen . . . green.

Remarks.—The "Privileged Envelopes" were allowed to pass the post without any further charge than ½ groschen, however large the package, so that it is not surprising to find some of the envelopes are nearly two feet long! The "Kreuzer" series of adhesives, bands, cards, etc., are for use in South Germany, where a different currency is used.

1875.—Various designs. Col. imp. *perf.*

3 pfennige	. . . green	} numeral in lettered crowned oval.
5 "	. . . lilac	
10 "	. . . rose	
20 "	. . . blue	} embossed arms in lettered oval.
25 "	. . . brown	
50 "	. . . grey	
50 "	. green-grey (1877)	

1875. Band.—Same. 3 pfennige, green.

1875. Parcels Stamp.—Numeral, on ground formed of minute repetitions of value, in transverse oval; see cut. Col. imp. ob. *perf.*

2 marks, red-violet.



1875. Post Card.—Stamped with type of adhesive, DEUTSCHE REICHSPOST POST KARTE, etc., type-set in black.

- a. Single, 5 pfennige, lilac on chamois.
- b. Same, no stamp, chamois.
- c. Double, 5 × 5 pfennige, *Ruckantwort*, lilac on chamois.
- d. Double, 5 × 5 pfennige, *Antwort*, lilac on chamois.

1875. Envelope.—Stamped in right upper corner with type of adhesive; no inscription. Col. imp.

- a. White paper. 10 pfennige, rose.
- b. Pale blue paper. 10 pfennige, rose.
- c. (1876) Pale blue paper. 10 pfennig, rose, without *e* final.

Dec. 1, 1876. Berlin Pneumatic Post.—Type of adhesive. Col. imp. on rose.

Envelope.	Card.
30 pfennige, blue-black	25 pfennige, brown.
1876-77. Errors. —Envelopes stamped without colour.	
10 pfennige	} plain embossed on pale blue.
10 pfennig	

GOLD COAST.

1875.—Queen's head, diademèd, to left as cut. Col. imp. *wmk. cc. and crown perf.*

1 penny . blue	6 pence . orange
4 pence . magenta	



GRANADA.

I. Granada Confederation.

1859.—Arms in shield in beaded circle, upon a ground of *vertical* lines, bearing *large* numerals above and below, all within oct. lettered frame, CONFED. GRANADINA, CORREOS NACIONALES. Col. imp. oct.

5 centavos . brown-grey, lilac	20 centavos . dark blue, sky-blue
10 " . yellow	

1860.—Nearly same, *small* numerals on ground of *waved vertical* lines. Col. imp. oct.

2½ centavos . green	20 centavos . blue
5 " . lilac, purple-blue	1 peso . rose, carmine
10 " . orange, red-brown, yellow	1 " . rose on blue

Remarks.—Most excellent counterfeits, *transferred by lithography from the original stamps*, have been made of these issues, notably of the 1 peso. The colours of all these stamps vary wonderfully; the most prominent have been selected for description.

II. United States of New Granada.

1861.—Arms in shield in lettered oval, ESTADOS UNIDOS DE NUEVA GRANADA, with nine stars in rect. lettered frame, CORREOS NACIONALES, value below, spandrels lined. Col. imp. large rect.

2½ centavos . black	20 centavos . red
5 " . buff, yellow	1 peso . rose-pink, many varieties
10 " . blue	

Remarks.—I have seen forgeries of the 2½ and 20 centavos produced by the above process, which could hardly be told from the originals. The varieties of the peso are formed by difference in letters UN, and size of label containing value. One variety has a line extra under value.

III. United States of Colombia.

1862.—Copy of the 1860 type, but E. U. DE COLOMBIA on left side, and 9 stars on the waved ground instead of numerals. Col. imp. oct.

10 centavos .	bright blue, blue-grey	1 peso .	lilac
20 " .	rose	1 " .	lilac on blue
50 " .	dark green, pale green		

Remarks.—This series contains the rarest of the Granadas, the 20 centavos rose and the peso on blue being quite unattainable; no specimens of either 1861 or 1862 are otherwise than rare, however. The various States were federated together in June, 1858, as the Granada Confederation; these in 1861 became the United States of New Granada, and on the 20th of September of the same year they were altered to the United States of Colombia, their present designation. All these show alterations in the constitution of the country, each marked by stamps which become historic in their associations.

1863.—Arms in shield, with branches at sides, and nine stars in an oval form above; all on white ground in lettered oct. frame, inscribed as 1862; see cut. Col. imp. oct.



1st. On white paper.

5 centavos .	buff	20 centavos .	red
10 " .	blue	50 " .	green

2nd. Errors, reversed colours.

20 centavos .	green	50 centavos .	red
---------------	-------	---------------	-----

3rd. On blue paper.

10 centavos, 20 centavos, 50 centavos, also 10 centavos *var.* dot after numerals.

4th. Star after cent.

5, 10 centavos, on white | 50 centavos, on blue.

Remarks.—This issue has also been forged by means of a lithographic transfer, and the unattainable errors are comparatively common in an unused state *as forgeries*. They lack the clearness of originals. The peso of 1862 type no doubt was used during this issue, being issued on blue as well as on white.



1864.—Same as 1863, but on solid ground, and angles ornamented. Col. imp. rect.

5 centavos, yellow	50 centavos, green
10 " blue	1 peso lilac
20 " red	

1865.—Arms with condor; see cut. Col. imp.

5 centavos . . .	yellow	50 centavos, small value, emerald
5 " . . .	orange	50 " large value
10 " . . .	lilac	50 " " dark green
10 " . . .	violet	1 peso . . . dull rose
20 " . . .	blue	1 " . . . vermilion



1865.—Types as above.

Journal.

1 centavos, rose

Unpaid.

2½ " black on lilac, triangular

Anotados.

5 " black on white, square

Registro.

5 " " "

1865. Sobre Porte.—Extra postage, various designs; see cut. Black imp. rect. and oct.

25 centavos . . .	blue	1 peso	rose
50 " (oct.) .	yellow		

1865. "Cubiertas," or Registration labels.—Flag; lettered, and like large illustration to 1867; value each side in yellow letters and frame, with brown centres, flag to right coloured yellow, blue, and rose; large lithographed design to receive address; bicol. imp. in yellow and brown; flag in three colours.

25 centavos, "sin contenido" | 50 centavos, "con contenido"

Remarks.—These are placed over the backs of the letters, and respectively represent Registration without and with declaration of value. The stamps A and R probably represent the same thing for inland letters.



1865. Official Cubierta.—Type-set, third line CERTIFICADO OFICIAL, etc., in large oblong frame, as cut.

Black on white, *var. a*, SERVICIO.

„ *var. b*, SERVICIOS.

1867.—Type as cuts. Col. imp.

Thick paper.

5 centavos	.	yellow
10 „	.	violet
20 „	.	pale blue
50 „	.	yellow-green
1 peso	.	vermilion
1 „	.	flesh

Thin paper.

5 centavos	.	yellow
10 „	.	red-lilac
20 „	.	dark blue
50 „	.	dark green
1 peso	.	rose
1 peso	.	rose, broken UN



10 c. lilac.



20 c. blue.



5 c. yellow.



50 c. green.



1 peso, rose-red.

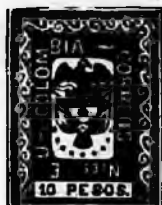


50 c. black, flag in three colours.



1867 (?) Stamps for packages of bullion conveyed by the Post Office; high value; see cuts. Black imp. on glazed paper.

5 pesos . . . green
10 „ . . . bright red



1867. Cubierta.—Flag to left, lettering arranged differently to last *cubierta*, flag coloured as last, but remainder of impression black; see cut on preceding page, which shows upper half of design; lower half is lithographed wavy pattern for address, marked *Remise* in text. Size $2\frac{1}{2} \times 5\frac{1}{8}$ in.

50 centavos black, flag in three colours.

1867. Official Cubierta.—Type-set inscription in five lines, ESTADOS UNIDOS DE COLOMBIA. SERVICIO DE CORREOS NACIONALES. CERTIFICADO OFICIAL. All within broad fancy frame. Black on blue, 3×5 in. Type-set in four varieties of setting up.

1868-70.—Arms with condor, as below. Col. imp. rect.

5 centavos, yellow	} Two dies side } byside on sheet	20 centavos . . . dark blue
10 „ lilac		50 „ . . . green
10 „ violet		1 peso . . . red
20 „ sky-blue		



5 c. yellow (1868).



10 c. mauve (1868).



20 c. blue (1862).



50 c. green (1870).

Remarks.—A set of *Sobre Porte* stamps is quoted, but they have lately been regarded with grave suspicion, and there can be little doubt but that they are entirely false. They may be briefly distinguished and described as being on a ground of coarse lines. The values are 25 centavos flesh, 50 centavos green, 1 peso, pale blue, and the design is a mere outline: see cuts on next page.



1 peso, red (1870).



1870. Stamps for Packages.—High values: see cut. Black imp. large rect. glazed paper.

5 pesos, green
10 „ bright red



1870.—New type, as cut. Col. imp. rect.

5 centavos, yellow, orange, olive-yellow.

1870.—Types as below. Black imp.

Unpaid.	2½ centavos, lilac	Registro.	5 centavos, white
Anotados.	5 „ white	Sobre Ports.	25 „ blue



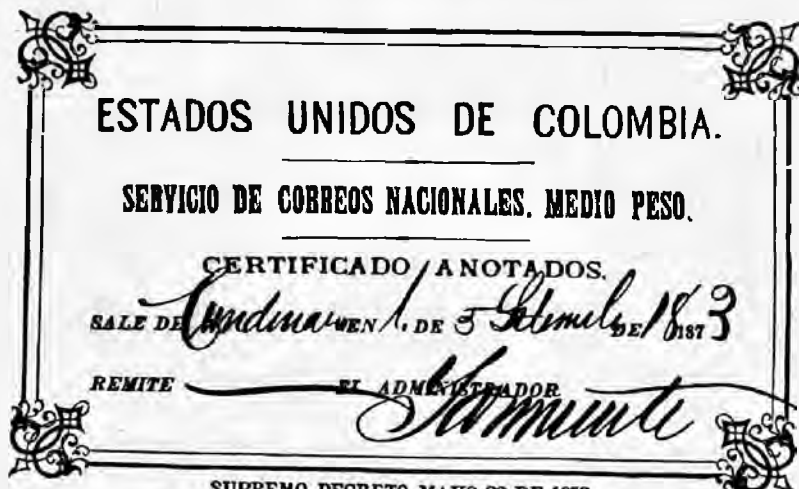
1870. Cubierta.—Flag turning to the right, with a stamp printed on each side; stamp bears numeral on lined ground, in circle lettered CORREOS NACIONALES CINCUENTA CENTAVOS; large size, as usual, with white letters on flag: see cut.

50 c. black, flag in three colours.



1871. Official Cubierta.—Similar lettering to the official of 1867, with value added to second line, all in plain border, with ornaments at angles; type-set, as cut. Black imp.

$\frac{1}{2}$ peso, green.

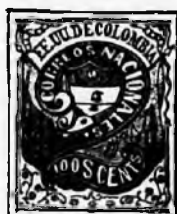


SUPREMO DECRETO MAYO 20 DE 1873



1871.—Arms, as cut. Col. imp. rect.

1 centavo . green
1 " . rose (1872)



1872.—Numeral, as cut. Col. imp. rect.

2 centavos . chocolate



1874.—Arms in central circle, value in scroll below, CORREOS NACIONALES in two scrolls above, florid ornaments: see cut.

10 centavos . mauve | 10 centavos . lilac

1876. Cubierta, Panama variety.—Same as 1870, letters coloured over, and slight details altered.

50 centavos, black, flag in three colours.

1876.—Various designs. Col. imp.: see cuts.

5 centavos,	condor .	.	.	.	lilac
10 "	head of Liberty .	.	.	.	pale chocolate
20 "	" " " .	.	.	.	blue



1877. Cubierta.—As last, *black letters*.

50 centavos, black, flag in three colours.

1877. Adhesive.—As before, new colour. Black imp. large rect.

10 pesos, rose, surfaced paper.

GREAT BRITAIN.

April 27, 1840. Envelope.—Emblematical and extraordinary design, representing Britannia despatching angels to benighted beings at the uttermost parts of the globe; space left for address; POSTAGE and full value at base; W. MULREADY, R.A., in left lower angle, JOHN THOMPSON in right; $4\frac{1}{8} \times 3\frac{1}{4}$ inches. Col. imp. Silk threads in paper.

Value in fancy italic capitals—

a. One penny, black, on a lozenge-shaped sheet of paper to form an envelope.

b. One penny, black, on a square-shaped sheet of paper to form a cover (or letter sheet).

Value in capitals slanting backwards—

a. Twopence, blue, envelope, as above.

b. „ „ cover (or letter sheet), as above.

Remarks.—This, being the father of postage stamps, has required a somewhat long description. The design is not bad, but is incongruous, and it is not surprising that it was extensively caricatured on its appearance; still, as it was the earliest effort in stamp engraving, we should regard it with unflinching respect, and not gauge it by too high a standard. After all, the design cost a good deal of money, £1,000 being the sum stated to have been paid for it, which cannot be termed cheap by any one who has a strict regard for truth.

1840. V.R.—Profile of Queen to left, on engine-turned ground, POSTAGE above, full value below, v. and R. in upper corners, star in lower corners. Col. imp. rect. *wmk. small crown.* (Never issued to the public.)

One penny, black.

May 6, 1840.—Profile of Queen to left, on engine-turned ground, POSTAGE above, full value below, letters in lower corners, star in upper ones. Col. imp. rect. *wmk. small crown.*

1 penny . . . black | 2 pence . . . blue

Jan. 1, 1841.—Same. Col. imp. *wmk. small crown.*

a. White paper.

b. Blued paper.

1 penny . . . red-brown

1 penny . . . red-brown

Jan. 29, 1841. Envelope.—Embossed profile of Queen to left in lettered engine-turned oval, POSTAGE and full value above head, oval, *silk threads in paper.*

a. On white paper.

b. On pale straw.

1 penny . . . pink

1 penny . . . pink

1841. Letter Sheets.—Same stamp, oval, *silk threads in paper.*

a. On white paper.

b. On blue paper.

1 penny . . . pink

1 penny . . . pink

April 29, 1841. Envelope.—As last, POSTAGE, and full value below. Col. imp. oval, *silk threads in paper.*

2 pence, very dark blue | 2 pence, sky-blue

Remarks.—The silk threads were in the substance of the paper as a preventative against forgery. Switzerland and Prussia adopted them; but as they are no longer employed, presumably a watermark is not only cheaper, but of equal efficacy. The name of "Dickinson paper" was applied to it after the inventor.

March, 1841.—Type 1840, white line above and below head, letters in lower corners only. Col. imp. *wmk. small crown imperf.*

2 pence, deep blue.

1842.—Embossed head of Queen to left on solid ground, in lettered engine-turned octagonal frame, POSTAGE and full value, rose, shamrock, and thistle at base. Col. imp. oct. toned paper, *wmk. V.R.*

6 pence . . . dark violet | 6 pence . . . rose-lilac

1842.—As last, plainer frame, without rose, shamrock, and thistle. Col. imp. oct. *silk threads.*

10 pence . . . brown | 1 shilling . . . green

1850-56.—Perforated.

1 penny, type 1840 | 2 pence, type 1841.

a. Wmk. small crown.1 penny, red-brown, *perf.* 16, dies 1 and 2, on blued paper

1 " rose-red " 14 " "

2 pence blue " 16 " "

2 " " " 14 " "

b. Wmk. large crown, white paper.1 penny, rose-red, *perf.* 16, die 2

1 " " " 14 "

2 " " " 16 "

2 " " " 14 "

1855. Envelopes.—Embossed head of Queen to left, in variously-shaped lettered frames, POSTAGE and full value, date of striking inserted in three small circles. Col. imp. on white and on blue.

Oval	.	1 penny, pink
"	.	2 pence, dark blue
Three-lobed	.	3 " carmine
Round	.	4 " red
Octagonal	.	6 " violet
"	.	1 shilling, dark green. (See cut)
Variety	.	1 penny, without colour, on white

1855. No letters in corner.**a. Paper enamelled, blued ; wmk. small garter perf. 14.**

4 pence. . . dark rose on blue

b. Paper glazed, white ; wmk. small garter perf. 14.

4 pence. . . rose on white

c. 1856. Same ; wmk. large garter perf. 14.

4 pence. . . rose on white

1856. No letters in corners.—Paper glazed, white ; *wmk.* four flowers (one in each angle) *perf.* 14.

6 pence . . . pale lilac | 1 shilling . . . pale green

1858. Four letters (one in each corner).—Type of 1840. Col. imp. *wmk.* large crown *perf.* 14.

Two pence (current) . . . blue

1860. Envelope.—Dated (like 1855), but with *silk thread* in paper, as 1840. Col. imp. oval, dated 14. 5. 60.

One penny . . . pink

1860. Proposed Adhesive.—Queen's head to left, in rounded three-sided lettered frame, POSTAGE and full value, letter in each corner, as type afterwards adopted. Col. imp. *wmk. large crown perf. 14*; paper often slightly blued.

Three halfpence rose-pink

1860. Proposed Envelope.—Queen's head to left, in relief, in rounded three-sided lettered engine-turned frame, POSTAGE and full value; type afterwards adopted in 1872. Col. imp. *dated 2. 4. 60.*

Three halfpence rose

1862. Proposed Adhesive.—Design same as that issued in 1862, but outer ground dotted all over. Col. imp., paper glazed; *wmk. four flowers perf. 14.*

Three pence rose

Remarks.—The dated envelope with silk threads is a curiosity. Whether it was a reversion, contemplated, to the old paper, or whether it was a simple act of economy in using up some old stock of Dickinson paper, I am unable to explain. I have included the "prepared envelope" and adhesive of $1\frac{1}{2}$ pence, pink, as it did eventually appear; and the proposed 3 pence with dotted ground, since it was actually made, and was the original of our current threepenny, as much as the VR was of the time-honoured penny. Both were prepared, neither issued to the public; therefore both must be accepted by collectors, or both rejected. The same holds good with respect to the Indian red $\frac{1}{2}$ anna and some other stamps, of which a list is given elsewhere. The colour of the $1\frac{1}{2}$ penny produced in 1860 is peculiar to that stamp, so far as my experience is concerned; it is really the colour of strawberries and cream.

1862.—Small letters in angles, glazed paper; *wmk. four flowers perf. 14.*

3 pence	rose	9 pence	brown
4 „ (<i>wmk. garter</i>)	red	1 shilling	green
6 „	lilac		

1862-64. Envelopes.—Stamped on fancy papers, printed for special orders, never issued to the public.

1, 2, 3, 4, 6 pence, 1 shilling on white
The same on blue

1861-64. Envelopes.—Two values stamped on one envelope, as below, dated 1863-64.

3 pence, rose, and 2 pence, blue =	5 pence	} on blue and on white
4 „ red, and 1 penny, pink =	5 „	
4 „ red, and 3 pence, rose =	7 „	
6 „ violet, and 1 penny, pink =	7 „	
6 „ violet, and 3 pence, rose =	9 „	
6 „ violet, and 4 pence, red =	10 „	

1864. Four letters.—Type 1840. Col. imp. *wmk. large crown perf. 14.*

One penny (current) . . . red, varying much

1865. Large white letters in angles.—Glazed paper. Col. imp. *perf. 14.*

4 pence, vermilion and pale red (*wmk. garter*)

a. wmk. four flowers.

3 pence rose
6 " lilac
9 " brown
1 shilling green

b. wmk. rose.

3 pence rose
6 " violet
9 " yellow-brown
1 shilling green

1866. Env. re-made.—Broader neck, curl not so twisting. Col. imp. oval.

One penny pink on white

One penny pink on pale blue



Oct. 1870.—New types, as cuts. Col. imp. *perf. 14.*

$\frac{1}{2}$ penny (*wmk. inscription*), rosy-red
 $1\frac{1}{2}$ " (*wmk. large crown*) "



1867. Large white letters.—New types: see cuts. Glazed paper. Col. imp. *perf. 14.*



6 pence (no hyphen) . . . violet, *wmk. rose*
10 " red-brown, "
1 shilling green "
2 shillings pale blue "
2 " dark blue "
5 " rose, *wmk. Maltese cross*

Oct. 1870. Post Card.—Queen's head with value below in right angle of card, POST CARD over arms, with THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE...TO below, all in Greek frame.

a. Large card.

$\frac{1}{2}$ penny violet on buff

b. Ordinary.

$\frac{1}{2}$ penny lilac on buff

**1870. Envelope.—Type**

1860: see cut.

 $1\frac{1}{2}$ penny . pink on white $1\frac{1}{2}$ „ . pink on blue**Oct. 1870. Band.—As**

cut, dated.

 $\frac{1}{2}$ penny . . green**1871. Band.—Same, rosettes in lieu of date.** $\frac{1}{2}$ penny . . green**1872. Band (Official).—Dated 1872.** $\frac{1}{2}$ penny . . green**1872. Private Card.**—Oval stamp, as cut, stamped in right upper corner, lettered as 1870, no arms. $\frac{1}{2}$ penny . . pink

Remarks.—As this card is printed for private orders, there are necessarily a good many different kinds in existence; but they are *all* pink on white cards, the white card and the size being regulation. About this time the colour of the envelope, 6 pence, was changed to mauve, and the 1 shilling to bright green. A list of the varieties of envelopes printed for private orders will be given at the end of the Great Britain list.

1872. White letters in angles.—Head in hexagon. Col. imp. *wmk. rose perf. 14.*

6 pence . . . deep brown	|	6 pence (1873) . . . grey
6 „ . . . light brown	|	

1873–76. Coloured letters in angles.—Types as before. Col. imp. *wmks. as before perf. 14.*

3 pence rose	|	6 pence grey
4 „ red	|	1 shilling green

1874. $1\frac{1}{2}$ pence Envelope.—Type 1860.

Brown on white

Brown on blue

1875. Cards.—Without “to.”

January, 1875.

February, 1875.

 $\frac{1}{2}$ penny . . . lilac on buff | $\frac{1}{2}$ penny . . . red-brown on white

July, 1875.—New value, $2\frac{1}{2}$ pence, pink, as cut. Col. imp. glazed paper; *wmk. perf. 14.*

a. *Wmk. anchor.* July, 1875.b. *Wmk. orb, with cross.* June, 1876.



July, 1875. Foreign Card.—See cut.

One penny farthing . . . brown on buff

Oct. 1875. Bands, with instructions.

- a. In three lines } $\frac{1}{2}$ penny, green on white, with rosettes.
b. In five lines }

Sept. 1876.—New value: see cut. Col. imp. on glazed paper; *wmk. garter perf. 14*.
8 pence . . . orange-yellow

1876. Envelope.— $2\frac{1}{2}$ pence, as cut above, printed to order, on white and blue.

$2\frac{1}{2}$ pence . . . brown-violet



March, 1877. Coloured letters in angles.—Old type. Col. imp. glazed paper; *wmk. garter perf. 14*.

4 pence . . . olive

1877. Band.—As last, on toned paper, 5 lines of instructions.

$\frac{1}{2}$ penny . . . green on toned.

Jan. 1, 1878. Card.—New type, arms between POST and CARD, THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE, stamp Queen's head with value in arched label above, no frame.

$\frac{1}{2}$ penny . . . red-brown on white, thick

$\frac{1}{2}$ " . . . " on buff, thin

Jan. 1, 1878. Registered Envelope.—Stamp type 1855 embossed on flap, FOR REGISTRATION ONLY in arched label over it; on face REGISTERED in oblong label, with inscription above, THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE TO BE REGISTERED. Ruled back and front to represent the string formerly used to tie up registered letters; stamp and lettering in blue on dull white linen-lined envelope; two sizes—6 by $3\frac{1}{4}$ in. and $5\frac{1}{4}$ by $3\frac{1}{4}$.

a. 2 pence, blue, instructions in capitals

b. 2 pence, blue, instructions not in capitals.

Jan. 1, 1878. Certificate of Posting.—Form stamped with the $\frac{1}{2}$ penny embossed stamp, oval type of 1872.

$\frac{1}{2}$ penny rose on white.

Remarks.—The embossed stamps are printed on paper supplied by the public of a certain prescribed quality, and only of a white or blue colour. In past years there was a greater licence allowed, and paper of any colour was stamped; but now, and during the last few years, orders for private consumers are only executed on the two official colours, white and blue, as per the official notices at Somerset House. For the sake of completeness, I append a list of those varieties current now and in other years. Every impression bears the date on which it was struck at Somerset House. This list can only be taken as an approximate list of those having existence, as every variety of tint in one colour, and every variety of paper also, may have been printed.

LIST OF GREAT BRITAIN ENVELOPES PRINTED TO PRIVATE ORDER.

(NEVER ISSUED AT THE GENERAL POST OFFICE.)

§ Simple values.

1 penny pink	6 pence violet
2 pence blue	6 " mauve
3 " rose	1 shilling dark green
4 " red	1 " bright green

Dated variously :

Set on white	Set on lilac	Set on green
Set on blue	Set on straw	Set on pink

§ Compound values.

1 penny, pink, and 1 penny, pink	= 2 pence
1 " pink, and 1½ " brown	= 2½ "
2 " blue, and 1½ " brown	= 3½ "
3 " rose, and 2 " blue	= 5 "
4 " red, and 1 " pink	= 5 "
4 " red, and 2½ " brown-violet	= 6½ "
4 " red, and 3 " blue	= 7 "
6 " violet, and 1 " pink	= 7 "
6 " mauve, and 1 " pink	= 7 "
6 " mauve, and 2 " blue	= 8 "
4 " red, and 4 " red	= 8 "
6 " mauve, and 3 " rose	= 9 "
6 " mauve, and 4 " red	= 10 "
1 shilling, green, and 1 " rose	= 1 sh. 1 penny
1 " green, and 2 " blue	= 1 " 2 pence
1 " green, and 3 " rose	= 1 " 3 "
1 " green, and 4 " red	= 1 " 4 "
1 " green, and 6 " mauve	= 1 " 6 "
1 " green, and 1 shilling, green	= 2 shillings

Dated variously :

On white, full set, as above

On blue, " "

On lilac, " "

On straw, } All but fractional compounds, 2½, 3½, and 6½ pence

On pink, }

GREECE.

**1861.**—Profile of Mercury, as cut. Col. imp. rect. on tinted paper, *im.**a.* Neck very finely shaded ; Paris-printed. No numerals except on 10 lepta.*b.* Neck coarsely shaded ; Athens-printed, with numerals at back of stamp, except 1 and 2 lepta.**Paris. 1861.**—

1 lepton, dark brown	20 lepta blue
2 lepta yellow-bistre	40 " lilac
5 " green	80 " rose
10 " orange (large figures at back)	

Athens. 1862.—

1 lepton, brown	40 lepta lilac
2 lepta dull bistre	40 " dull lake (1866)
5 " green (figure of two sizes)	40 " solferino (1872)
10 " orange	80 " rose
20 " blue	

Remarks.—No attempt has been made to divide the shades ; they are very marked, but innumerable.**March, 1875. Unpaid.**—Black figure in plain circle, in green frame. Col. imp. *perf.*

1, 2, 5, 10, 20, 40, 60, 70, 80, 90 lepta, black and and green ; 1 and 2 drachma, black and green.

May, 1876. Post Card.—Stamp, as cut, to right, with instructions within Greek-pattern frame.

15 lepta, blue on white card.

May, 1876. Adhesive.—Type of 1862, *im.*

30 lepta brown | 60 lepta green



GRENADA.



1860.—Full face of Queen in oval, name at top ; see cut. Col. imp. *no wmk. perf.*

1 penny, green | 6 pence, rose

1864-66.—Same, *star wmk. perf.*

1 penny, yellow-green, blue-green.

6 pence, rose, vermilion, orange.

1875.—Same head, in circle, name below, as cut. Col. imp. *wmk. star perf.*

1 shilling, violet, lettering surcharged.

Remarks.—The last type exists in yellow, surcharged all values (1, 1½, 2, 3, 4, 6, 9 pence, 1 shilling, 2 shillings, 5 shillings). These are fiscal, and not postals.



GRIQUALAND WEST.

An issue was announced in the autumn of 1873, but has not yet appeared. All we have to chronicle are provisionals founded upon the stamps of the mother "Cape Colony."

1877.—Cape stamps surcharged G.W. in small capitals : *obsolete.*

G.W. in black on 1 penny, rose | G.W. in rose on 4 pence, blue

1877.—Cape stamps surcharged G. in larger capitals, numerous varieties.

G. in red.

On ½ penny, black
On 1 penny, rose
On 4 pence, blue
On 6 pence, lilac
On 1 shilling, green
On 5 shillings, orange

G. in black.

On 1 penny, rose, 10 varieties
On 4 pence, blue
On 6 pence, lilac

GUATEMALA.

1871.—Arms in shield (mountains, etc.) under sun, branches below ; in lettered oval, CORREOS DE GUATEMALA, with full value ; numerals in lower corners. Col. imp. *rect. perf.*

1 centavo . . .	light brown	10 centavos . . .	blue
5 centavos . . .	dark brown	20 ,, . . .	rose

1872. Provisional.—Type as cut, being a fiscal used during the temporary want of next series. Col. imp. lithographed, *im*.

4 reales . blue | 1 peso . . green

Note.—Other values exist, viz., $\frac{1}{2}$ real, brick, 2 reales, orange, 2 pesos, rose; but I am not aware that they have ever been used for postage. All the values differ somewhat in the shield and ground. It is not positively known, however, whether they *are* fiscals; but they do not bear the word *correos*, and similar designs have been known five years, which have been regarded as dubious essays. One thing is certain, however, that specimens of the 4 reales have paid the postage on letters direct from Guatemala.



1872.—Types as cut. Col. imp. *perf*.

4 reales, violet | 1 peso, yellow



1875. Adhesives.—Head of Liberty, as cuts. Col. imp. *rect. perf*.



$\frac{1}{2}$ real, black.



$\frac{1}{2}$ real, green.



1 real, blue.



2 reales, red.

1875. Band and Envelopes.—As cut.

a. Band.

$\frac{1}{2}$ real, black on buff.

b. Envelopes on laid lemon paper.

$\frac{1}{2}$ real, bright green.

1 " pale blue.

2 reales, rose.

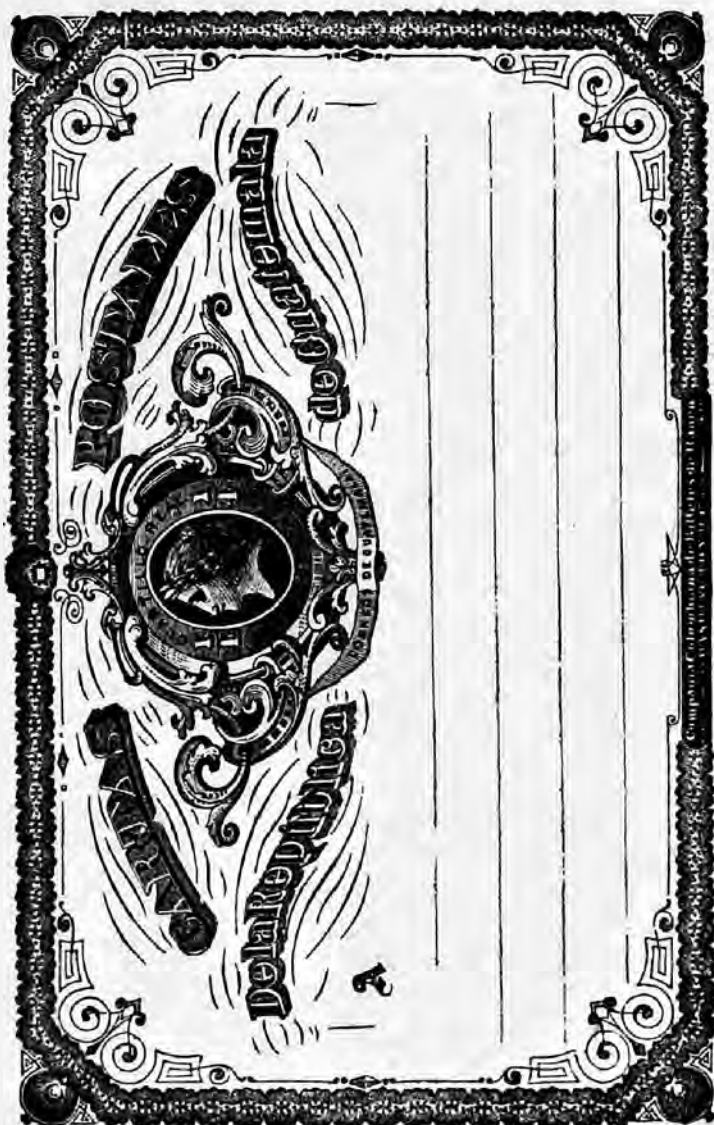


c. Envelopes on laid white paper.

$\frac{1}{2}$ real	.	bright green	|	2 reales	.	.	rose
1 "	.	pale blue	|		.	.	

1875. Post Card.—As cut.

$\frac{1}{4}$ real black on buff card
 Single, $\frac{1}{4}$ real, 10 varieties | Double, $\frac{1}{4} \times \frac{1}{4}$ real, 6 varieties



1877.—Female head (Indian?) with plumes and necklet, on lines in oval, scroll lettered CORREOS DE GUATEMALA above, full value in label below, with numerals each side, florid ornaments around, as cut. Col. imp. *perf.* 13½.

½ real	green	4 reales	violet
2 reales	rose	1 peso	yellow-ochre



Remarks.—These last stamps are so remarkably inferior to those they pretend to succeed, that there can be no surprise that they are regarded with considerable distrust; and the fact that they might be bought in Paris without making any necessary “voyages to the East” has allayed no suspicions! Indeed it is rumoured they are the work of a speculator from Paris, who paid a certain sum to the necessary authorities in Guatemala to pass a certain number of this comparatively coarse production through the post, and “the same with intent to deceive.” This may be all wrong; but there is a peculiar flavour and significance about it, especially if we regard the exceptional beauty of the 1875 set, which, leaving nothing to desire in point of execution, would scarcely be shelved for a common looking and inartistic thing like this, which is nothing but a woodcut.

HAMBURG.

Jan. 1, 1859.—Numeral on arms, as cut. Col. imp. *wmk. undulations im. and perf.* 1864.

½ schilling	.	.	.	black
1	.	.	.	brown
2 schillings	.	.	.	red
2½	“(1867)”	.	.	grey, green
3	“(1865)”	.	.	blue, ultramarine
4	”	.	.	yellow-green
7	”	.	.	orange, lilac
9	”	.	.	yellow



1864.—Numeral with name arched, as cut. *Wmk. same im. and perf.*

1½ schilling, grey, brown, mauve.

1864.—Numeral as last, but in rect. frame; name straight. Col. imp. rect. *wmk. perf.*

2½ schillings, dark green, yellow-green.

1866.—Embossed numeral, as cut. Col. imp. rect. *perf.*

1½ schilling . mauve | 1½ schilling . rose



1868. Local.—NORDDEUTSCHER POSTBEZIRK STADT POST BRIEF HAMBURG; see cut, Issued by the North

German Confed. P.O. Col. imp. No value.

Rouletted.
brown-lilac

Perforated.
brown-lilac



1866. Envelopes.—Embossed numeral, as cut. Col. imp. oct., stamped to right, and with envelope inscription above.

½ schilling	.	.	black
1½ "	.	.	violet
1½ "	.	.	rose
2 schillinge	.	.	orange
3 "	.	.	blue
4 "	.	.	bright green, sea-green
7 "	.	.	lilac



Remarks.—These envelopes were first issued without watermark, but in 1867 the ½, 2, 3, and 4 schilling bore a large castle over the face of the envelope. The local stamps of Hamer, Scheerenbeck, Krantz, Lafrenz, and Vandiemer, are purposely omitted, as it is not known which are genuine.

HANOVER.

May 15, 1849. Bestellgeld-frei Cover or Letter-sheet.

For free delivery to residence of receiver.—BESTELLGELD-FREI in left lower corner of folded sheet, at reverse of which are inscriptions in black. Col. imp. type-set.

3 pfennige . . black | 3 pfennige . . blue

Dec. 16, 1850. Bestellgeld-frei Envelope.—BESTELLGELD-FREI at each side, forming part of fancy frame, in black; fancy design at back, following shape of envelope, and with instructions; on face, in left lower corner, small blue round hand-stamp, BESTELLGELD-FREI encircling post-horn. Two varieties of frame. Black, with the blue hand-stamp, on yellow.

Remarks.—The above were, of course, local for the town of Hanover, and were the earliest attempts at prepaid postage. The first adhesive stamp was issued ten days before the last-mentioned envelope; but a general series did not occur until August, 1861, as hereinafter set forth.

Dec. 1, 1850.—Numeral in shield, like cut, but shield veined. Black imp. rect.

1 guter-groschen, slate-blue, *wmk. line round stamp*
1 " (1851), green, *wmk. two branches*



Aug. 1, 1851.—Numeral in solid shield, as cut. Black imp. *wmk. two branches*.

$\frac{3}{8}$ thaler	. crimson, salmon	|	$\frac{1}{16}$ thaler	. yellow
$\frac{1}{16}$ "	. blue	|		

1856.—Same, covered by coloured net. Black imp. on white *wmk. two branches*.

1 guter-groschen	. green net	|	$\frac{1}{16}$ thaler	. yellow net
$\frac{3}{8}$ thaler	. rose "	|	$\frac{1}{16}$ "	<i>variety, fine net</i> "
$\frac{1}{16}$ "	. blue "	|		

1853.—Numeral, with PFENNIGE in curve below, and HANNOVER above, under crown, on vertically-lined oval, lettered scroll following oval above, EIN DRITTEL SILBERGROSCHEN, within linear frame. Col. imp. rect.

a. Without net, <i>wmk. branches</i>	. . . . .	3 pfennige, rose
b. 1856. With grey or black net, <i>same wmk.</i>	3	" rose
c. 1859. Without net, <i>without wmk.</i>	3	" rose
d. 1863. Same; lettered DREI ZEHNTEL EGR.	3	" green

1857. Envelopes.—Embossed profile of King George to left, in lettered engine-turned oval; HANNOVER above, full value below, with numeral. Col. imp. oval.

1 guter-groschen	. green	|	2 silbergroschen	. blue
1 silbergroschen	. rose	|	3 "	. yellow

1858. Envelopes.—Same, different currency, and numeral at sides. Col. imp. oval.

1 groschen.	. . . . .	rose	|	3 groschen	. . . . .	yellow
2 "	. . . . .	blue	|			

1858. Bestellgeld-frei Envelope.—Embossed post-horn and trefoil, BESTELLGELD-FREI above, all on solid ground. Col. imp. round, stamped to left of envelope.

$\frac{1}{2}$ groschen green on buff

1859.—Profile of King George to left on solid ground in linear circle, arched value above, HANNOVER curved below on ground of vertical lines, in linear frame, broken corners. Col. imp. rect. *im.*

1 groschen	. . . . .	rose	|	3 groschen (1861)	. brown
2 "	. . . . .	blue	|	10 "	. green
3 "	. . . . .	yellow	|		

1860.—Post-horn and crown, HANNOVER above, value below, in linear frame, broken corners. Col. imp. rect. *im.*

$\frac{1}{2}$ groschen black

1861. Bestellgeld-frei Envelope.—Embossed horse, BESTELLGELD-FREI above, all on solid ground. Col. imp. round; stamped to left and to right.

$\frac{1}{2}$ groschen green on buff

Remarks.—Of the 1866 series many fantastic varieties exist of small and sideways net, but they are essays, the $\frac{1}{10}$ thaler being the only stamp ever used for postage. The series has also been reprinted, in 1864; but the reddish gum employed up to 1861 is a test for originals, the reprints bearing white gum.

HELIGOLAND.

1867.—Embossed profile of Queen (as cut) in two colours, green and rose. Rect. *rouletted*.

$\frac{1}{2}$ schilling, rose spandrels, rest green

1 " green " " rose

2 schillings, rose frame " green

6 " green " " rose



1873.—Same, spandrels white. Bicol. imp. rect. *perf.*

$\frac{1}{2}$ schilling, head on green, frame rose

$\frac{1}{4}$ " (error), head on rose, frame green

$\frac{1}{4}$ " head and sides rose, ends green

$1\frac{1}{2}$ " head on rose, frame green

Sept., 1873, to April, 1875. Post Card; no stamp.

1.—HELIGOLAND POST OFFICE POST-CARD—POST-KARTE, with arms, *six* lines for address, type-set, no frame.

Buff card.

2.—Same, German inscriptions, *four* lines for address, type-set, no frame.

Iron-grey card; brown card.

3.—Same, *with frame*, four lines for address, space for stamp lettered.

Buff card.

4.—Same as 3, but arms have an oval shield.

Buff card.

5.—Same as 4, but no lettering in space for stamp.

Iron-grey card; brown card.



1875. Adhesives.—Two colours, as cut, head embossed. Col. imp. rect. *perf.*

1, 2, 5, 10, 25, 50 pfennige, green and red, each in different combinations.



1875. Stamped Post Card.—As adhesive, but in one colour, in upper corner,

HELIGOLAND POST OFFICE, POST-CARD POST-KARTE, all in black frame, pattern of old German 1873.

Single, 5 pfennige

Double, 5 x 5 pfennige (1876, Sept. 1st) green on chamois

"

1875. Envelope.—As adhesive, but in one colour, stamped on right on white.

10 pfennige rose

May, 1876.—Shield in three colours, as cut. Col. imp. rect. *perf.*

3 pfennige . . . green frame
20 " . . . rose frame



HOLLAND.

Jan. 1, 1852.—Profile of William III. to right on lines in linear oval, with florid ornaments, POST-ZEGEL along top edge, value on lines in lower angles. Col. imp. rect.

5 cents.	. . . blue	15 cents	. . . orange
10 " .	. . . rose		

May 12, 1864-65.—Profile to right, as cut. Col. imp. rect. *perf.*

5 cents . blue	15 cents, orange
10 " . rose	



Oct. 1, 1867.—Profile to left, as cut. Col. imp. *perf.*

5 cents . . . blue
10 " . . . rose
15 " . . . chestnut
20 " . . . dark green
25 " . . . violet
50 " . . . gold



1869-70.—Lion in crowned shield, as cut. Col. imp. rect.



im. and perf.

$\frac{1}{2}$ cent. brown	$\frac{1}{2}$ cent. rose
1 " . black	2 " . buff
1 " . green	$2\frac{1}{2}$ " . violet

1870. Unpaid Letter Stamps.—Numeral on white in circle, TE BETALEN PORT, as cut. Col. imp. rect. *im. and perf.*



5 cents . brown on buff | 10 cents . rose on blue

1871. Post Card.—BRIEFKAART. Centre of 1869 stamp, NEDERLAND above, with value below, in right corner, NOTA and instructions below, all in Greek frame.

$2\frac{1}{2}$ cents . mauve on buff | $2\frac{1}{2}$ cents . mauve, no stamp
 $2\frac{1}{2}$ " . brown-violet stamp, mauve frame (1873, Provisional)

1872. Post Card.

$2\frac{1}{2}$ cents . brown-violet, without NOTA or instructions
 $2\frac{1}{2} \times 2\frac{1}{2}$ " . reply-paid, ditto

1872. Adhesives.—Head of king to left, as cut. Col. imp. rect. *perf.*

5 cents . blue	20 cents, green
10 " . rose	50 " . buff



1872.—Same design, much enlarged, and different ornaments, lettering reversed: see cut.



2 gulden 50 cents, blue centre, rose frame.

1872. Rotterdam Private Card.—Man in left corner bearing a signboard, lettered FRANCO, five lines instruction, left lower corner *perf.* obliquely for detaching, and bears value, 10 cents, red, lilac, mauve, yellow, and green, on white *paper* (not card), each a different type, and used at different periods.

1873-74. Post Card.—Stamp of 1872 to right; AAN TE on face.

5 cents, blue on buff } var. 1, lines wide
 5×5 " } 2, " close
 $2\frac{1}{2}$ " 1869, adhesive, on unstamped lilac and buff card
 No stamp, lilac and bistre
 5 cents, 1872, adhesive, on last (1876)

1873. Adhesive.—15 cents, buff, *perf.*

1874. " 50 " stone "

1875. " 25 " violet "
12½ " grey, *im. and perf.*

1876. Envelope.—Type 1872 to right on white.

5 cents . . . blue | 12½ cents . . . grey

1876. Card.—Without AAN TE.

5 cents, blue on buff (vars. 1 and 2)



Dec. 1876. Adhesive.—Numeral in circle:
see cut. Col. imp. *im. and perf.*

½ cent . . .	rose	|	2 cents . . .	yellow
1 " . . .	green	|	2½ " . . .	violet

1877. Post Card.—2½ cents, lilac on buff.

Jan. 1, 1878. Post Cards.—BRIEFKAART, with arms to left, stamp current type printed to right, four dotted lines for address, no frame. Col. imp.

2½ cent . . . violet on chamois | 5 cents . . . blue on chamois

HONDURAS (REPUBLIC OF).



1865.—Pyramid, etc. over waves, as cut.
Black imp. rect.

2 reales . . . rose | 2 reales . . . green

Remarks.—It is not clear why two colours should exist. Both have been known since 1865. Used specimens generally bear a penstroke only; but *Comayagua*, in large black capitals, is not uncommon as a postmark.

1877.—The same, surcharged *un real* in black italics.

1 real . . . rose | 1 real . . . green

HONG KONG.

1862.—Profile of Queen to left, as cut.
Col. imp. rect. *no wmk. and cc. and crown perf.*

2 cents . . .	brown	|	24 cents . . .	green
8 " . . .	yellow	|	48 " . . .	rose
12 " . . .	blue	|	96 " . . .	grey-black
18 " . . .	lilac	|		



1863.—Same; *wmk. cc. and crown perf.*

4 cents	.	grey	|	30 cents	.	vermillion
6 "	.	lilac	|	96 "	.	(1865) yellow-brown (obsolete)

1871.—30 cents, mauve.

1876.—Same, surcharged 28 cents in black.

1877.—18 cents, surcharged 16 cents in black.

1877.—16 cents, yellow.

Bill Stamps, used for postage.

2 dollars	.	sage	|	10 dollars	.	rose
3 "	.	lilac	|			



HUNGARY.

Aug. 1868. Newspaper Tax Stamps.—Numerals: see cuts. Col. imp. square.

1 kreuzer	.	blue		2 kreuzer	.	brown
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1868. Newspaper Tax, for Military Boundaries.—Value in centre, arms, etc., as cuts. Col. imp. square.

1 kreuzer	.	blue		2 kreuzer	.	brown
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Oct. 1869. Post Card.—Arms in shield, otherwise precisely the same as first Austrian card.

a. In German, CORRESPONDENZ KARTE. 2 kreuzer, yellow on buff.

b. In Hungarian, LEVELEZÉSI LAP. 2 " " "

1871. Adhesives.—Small profile of Francis Joseph on white in beaded circle, filling upper half of stamp, below Hungarian arms in shield crowned, with lined circles with value, branches from crown, and rosettes in top angle. Col. imp. rect. *perf.*

a. *Lithographic impression.*

b. *Finely engraved on steel.*

2 kreuzer	.	yellow	|	10 kreuzer	.	blue
3 "	.	green	|	15 "	.	brown
5 "	.	rose	|	25 "	.	red-lilac, violet

1871. Envelopes.—Same, lithographed, in right corner.

3 kreuzer	.	green	|	10 kreuzer	.	blue
5 "	.	rose	|	15 "	.	brown

1871. Journal Stamps.—Post-horn under crown on white in dotted circle, in fancy rect. frame, spandrels lined, no lettering. Col. imp. rect.

1 kreuzer, red, horn to right | 1 kreuzer (1872), red, rose, horn to left

1871. Post Card.—LEVELEZÉSI LAP in large capitals, with CORRESPONDENZ KARTE below, same stamp, all within meagre frame. 2 kreuzer, yellow on buff, two types of frame.

1872. Band.— 2 kreuzer . . buff.

Oct., 1874. Adhesives.—Design an envelope bearing value, as cut. Col. imp. *perf.*

2 kreuzer	.	lilac	|	5 kreuzer	.	red
3 "	.	green	|	10 "	.	blue

Oct., 1874. Envelopes.—Type of adhesive, stamped to right on white paper. *Wmk.* (through envelope), MAGYAR KIR POSTA.

3 kreuzer, green	|	10 kreuzer, blue
5 " red	|	

Oct., 1874. Journal.—See cut. *Im.*

1 kreuzer . . buff

1874. Post Card.—Stamp much similar to journal type.

2 kreuzer . . brown on buff

June, 1876. Adhesive.—Like the set, *perf.*

20 kreuzer . . black

1877. Sur-stamped Card.—Type 1874 stamp cancelled, and an adhesive 5 kreuzer placed by side. Buff card.

5 kreuzer on 2 kreuzer card.



ICELAND.

1873.—Numeral under crown. Col. imp. rect. *wmk. crown perf.*

2 skilling	.	blue	|	8 skilling	.	brown
3 "	.	grey	|	16 "	.	yellow
4 "	.	rose	|			

1873. Official.—Same, lettered differently below. 4 skilling, green | 8 skilling, lilac





July, 1876.—Same, new currency.

5 aur . . .	blue	16 aur . . .	brown
6 " . . .	grey	20 " . . .	violet
10 " . . .	rose	40 " . . .	green

1876. Service.—New type; see cut. Col. imp. perf.

10 aur . . .	blue	20 aur . . .	green
16 " . . .	rose		

INDIA.

1854.—Profile of Queen to left on solid ground, name above, full value below. Col. imp. rect. *wmk. arms through sheet.*

$\frac{1}{2}$ anna . . .	red	1 anna . . .	red, pointed bust
$\frac{2}{2}$ " . . .	blue	2 annas . . .	grey-green
1 " . . .	red, rounded bust		

1854.—Profile of Queen to left on white in dotted circle, in oct. lettered frame, name above, full value below. Bicol. imp. oct. *wmk. arms through sheet.*

4 annas blue head, red frame

Var. 1.—Stamps divided in the sheet by a wavy linear frame with rosette at each angle, and wide apart.

Var. 2.—Stamps printed closer, without any division.

Var. 3.—Head upside down.

Remarks.—I have not discarded the $\frac{1}{2}$ anna red. There can be little doubt that it was prepared for use, but for some reason never issued.

1855.—Profile of Queen on lined ground in lettered oval, EAST INDIA POSTAGE, and full value, dotted frame. Col. imp.

a. Paper blued. No wmk. perf. 14.

1 anna	brown	8 annas	rose
4 annas	black		

b. White or toned paper. No wmk. perf. 14.

$\frac{1}{2}$ anna	blue	2 annas	yellow
1 "	brown	4 "	black
2 annas	green	8 "	rose
2 "	flesh		

1857. Envelopes.—Embossed head of Queen to left in engine-turned circle, lettered INDIA POSTAGE, and full value. Col. imp. round.

a. On yellowish paper.

$\frac{1}{2}$ anna	blue	1 anna	brown (rare)
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b. On white paper.

$\frac{1}{2}$ anna blue | 1 anna brown (rare)

c. On blue paper.

1 anna brown

Remarks.—The adhesive 2 annas green exists both imperf. and perf. In either state it is an extreme rarity.

1860.—Same head as 1855, in oval, four lettered labels around, EAST INDIA POSTAGE and full value, dotted ground, in linear octagon. Col. imp. *no wmk. perf.* 14.

8 pies lilac

1864. Adhesive.—*No wmk. perf.* 14.

4 annas green

1865. Adhesive.—Same type as 1855, but *wmk. elephant's head perf.* 14.

8 pies	lilac	|	2 annas	yellow
$\frac{1}{2}$ anna	blue	|	4 „	green
1 „	brown	|	8 „	rose



1866-67.—Two new types; see cuts. Col. imp. *wmk. elephant's head perf.* 14.

4 annas green
6 annas 8 pies slate



1866. Provisional.—A 6 annas Bill stamp, (usually)

shortened each end, surcharged POSTAGE in many-sized capitals, in black or in green.

Black on }
Green on } 6 annas, lilac on blue, enamelled

1866. Service.—Ordinary stamps for use by public officers, except those who had power to frank, surcharged, word SERVICE in black.

Small letters, 8 pies, $\frac{1}{2}$, 1, 2, 4, 8 annas.

Large letters, $\frac{1}{2}$, 1, 2, 4, 8 annas, and 6 annas 8 pies.

1867. Service Provisional.—Bill stamp, as cut. Beads each side, shortened and surcharged, SERVICE TWO ANNAS in black, or in green. 2 annas, lilac on enamel.



1868. Service Provisional.—Bill stamps variously surcharged in green, as cuts.

$\frac{1}{2}$ anna, lilac on tinted paper, *wmk. crown*.
2, 4, 8 annas, lilac enamel on blue.



1868.—Type re-made, *wmk. elephant's head perf.*

8 annas rose

1868. Service.—Same.

8 annas rose

1874.—Queen's head, as cut, *wmk. elephant's head perf.*

1 rupee grey

1874. On H.M.S. (On Her Majesty's Service), surcharged in black capitals on current.

$\frac{1}{2}$, 1, 2, 4, 8 annas.



1874. Service, Bengal Secretariat.—Surcharged in three lines, and framed by a linear frame, all in black on current.

$\frac{1}{2}$, 1, 2, 4, 8 annas.

1874. Municipal.—Surcharged in ordinary type, in black on 2 annas, yellow.

1874.—G.O.S., also G.P.S., surcharged in black.

$\frac{1}{2}$ anna blue

1875. Envelope.—Type re-made, round on white.

$\frac{1}{2}$ anna blue

Oct., 1876.—Same head, various designs, as cuts, *wmk. elephant's head perf.*



9 pies, violet.



6 annas, yellow-brown.



12 annas, red-brown.

1877. Provisional, Service One Anna.—Surcharged in red on current $\frac{1}{2}$ anna.

1 anna, red, on $\frac{1}{2}$ anna, blue.

Remarks.—The last mentioned, and the surcharged G.O.S. and G.P.S., are given on the authority of M. Moens.

IONIAN ISLANDS.

1859.—Head of Queen, as cut; no value. Col. imp. rect.

$\frac{1}{2}$ penny	.	yellow	|	2 pence	.	lake
1 "	.	blue	|		.	



Remarks.—The values of these stamps have usually been given as 1, 2, and 4 oboli, but I am not aware on what particular authority in the first instance. As the blue bears a watermarked figure 1, and the lake a 2, I have come to the conclusion that the values were more likely to be in British coinage, in accordance with the watermark; the yellow, however, is on plain paper. These stamps are very rarely seen postmarked; indeed such are of the extremest rarity, having been obsolete since 1861, when the islands were ceded to Greece. Unused are not rare however.

ITALY.

Sardinia.

Type.—Profile of Victor Emmanuel to right, in linear oval, as cut. Col. imp. rect.

Jan. 1, 1851.—Head on solid ground, as cut.

5 centesimi	.	black	|	40 centesimi	.	rose
20	"	blue	|			



July 1, 1853.—Whole imp. embossed, on coloured paper.

5 centesimi	.	.	green	|	40 centesimi	.	.	rose
20	"	.	blue	|				

Jan. 1, 1854.—Whole imp. embossed, on white paper; frame and spandrels solid colour.

5 centesimi	.	.	green	|	40 centesimi	.	.	rose
20	"	.	blue	|				

Jan. 1, 1855.—Head alone embossed, and on white oval; *im.* till 1863.

5 centesimi	.	.	green	|	40 centesimi	.	.	rose
20	"	.	blue	|				

1858-60.—Completion of series of 1856.

10 centesimi	.	.	dark brown, in all shades to yellow					
80	"	.	yellow	|	3 lire.	.	.	bronze

Remarks.—The last series (1856-60) was continued for the entire kingdom of Italy until 1864, commencing to be used in place of the "soldi" series of Austria on June 9, 1859, in Milan, and gradually extending with the progress of the French and Italian army. Monsieur Levraut says, "that throughout the campaign the French army only used the postage stamps of France."

Kingdom of Italp.

Jan. 1, 1861. Journal Stamps.—Plain embossed numeral



on white in beaded oval, in lettered frame, with FRANCO BOLLO GIORNALI STAMPE and full value, spandrels waved, dotted outer frame. Col. imp. rect.

1 centesimo.	black	|	2 centesimi (1862), buff
2 centesimi.	"	|	

Errors. 1 centesimo, with figure 2
2 centesimi, black, figure 1

Jan. 1, 1863. Unpaid Letter Stamp.—Value in centre, SEGNA TASSA, as cut. Col. imp. oval.

10 centesimi	.	.	orange, lemon
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Jan. 11, 1863.—Type of 1855, *im.*

15 centesimi	.	.	blue
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Feb. 12, 1863. Perforated.—Type of 1855.

5 centesimi	.	green		20 centesimi	.	indigo
10	"	brown	|	40	"	red
10	"	yellow-bistre	|	80	"	yellow
15	"	blue	|	3 lire	.	bronze



Dec. 1, 1863.—Profile of Victor Emmanuel to left, as cut, varying frames. Col. imp. rect. *wmk. crown perf.*

5 centesimi . sage	40 centesimi . rose
10 " . orange-brown	60 " . lilac
15 " . blue	2 lire . red
30 " . brown	

Dec. 1, 1863. Journal Stamps.—Numeral charged with solid label bearing full value, as cuts. Col. imp. rect. *wmk. crown perf.*



1 centesimo (1863) . sage
2 centesimi (1865) . red-brown



1865.—Type of Dec. 1, 1863, 15 centesimi; value obliterated by solid black line, and new value surcharged in black at angles. (Three varieties.)

20 centesimi blue



1867.—New type, as cut. Col. imp. rect. *wmk. crown perf.*

20 centesimi . blue



1869. Unpaid Letter Stamp.—Figure in oval, as cut. Col. imp. ob. *perf.*

10 centesimi . orange-brown

Jan. 1870-74. Unpaid Letter Stamps.—Numeral on white oval, as cut. Col. imp. ob. *wmk. crown perf.*



1, 2, 5, 10, 30, 40, 50, 60 centesimi, buff and carmine; 1, 2, 5, 10 lire, blue and brown.

Jan. 30, 1873. Post Card.—CARTOLINA POSTALE, DIECI CENTESIMI, and arms, stamp in left corner,

head of king on solid ground in oval of large solid beads, angles ornamented, no lettering or value; all in finely-engraved frame.

10 centesimi brown on buff



Dec. 31, 1873. Double Post Card.

10 × 10 centesimi. Sold at 15 centesimi.



1874. Italian Foreign Offices.—Adhesives, as before, but without corner ornaments, and surcharged **ESTERO** (or foreign) in black in a curve: see cut.

5, 10, 20, 30, 40, 60 centesimi; 2 lire.

1874. Journal Stamps of Italian Foreign Offices.—As before, surcharged **ESTERO** in black in curve.

1, 2 centesimi.

Jan. 1875. Official Card.—Frame and arms, etc.

Single, 10 centesimi, rose on white.

Double, 15 „ green on white.

Jan. 1, 1875. Official Adhesive.—Numeral in oval (as cut), *wmk. arms perf.*; brown-rose.

2, 5, 20, 30 centesimi; 1, 2, 5, 10 lire.



Aug. 1, 1877. New colours.—*Wmk. crown perf.*

10 centesimi . . . blue | 20 centesimi . buff-yellow

Oct. 1, 1877. Provisional Card.—The official 1875 card, surcharged in left lower angle in black, **AMMESSA ALLA CORRISPONDENZA PRIVATA**, encircling **POSTE ITALIANE**, on a fancy ground, no frame.

10 centesimi . . . lake on white.

1878. Provisional.—The 2 lire “State” of 1875 surcharged with blue wavy lines, and 2 and C also in blue. Col. imp. ob. *wmk. crown perf.*

2 centesimi . . . blue and lake

1878. Foreign Offices.—New colours.

10 centesimi . . . blue | 20 centesimi . buff-yellow

JAMAICA.



Laureated head of Queen, in various lettered frames, JAMAICA POSTAGE, and full value. Col. imp. *perf.*

a. 1860.—*Wmk. pine-apple.*

1 penny . . .	blue	6 pence, lilac
2 pence . . .	rose	1 shilling, yellow-brown
3 „ (1863) . . .	green	1 shilling, violet-brown
4 „ . . .	brick	

b. 1871.—*Wmk. cc. and crown ;* brighter colours.

1, 2, 3, 4, 6 pence ; 1 shilling.

c. 1872.—*Wmk. cc. and crown.*

$\frac{1}{2}$ penny marone

d. Oct. 1875.—*Wmk. cc. and crown.*

2 shillings . . brown-rose | 5 shillings . . . lilac

1877. Provisional Post Card.—Royal arms between POST and CARD, over JAMAICA, with THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE, all in fancy frame in blue ; round hand-stamp in red in right upper angle, lettered JAMAICA with full value, 1877 PAID in two lines in centre. Bicol. imp. on white.

Halfpenny . . .	red and blue	|	Threepence . . .	red and blue
One penny . . .	„	|		

End 1877. Post Card.—Inscriptions as last, type of adhesive to right, all within frame, all in colour on buff card.

$\frac{1}{2}$ penny . . .	marone	|	3 pence . . .	green
1 „ . . .	blue	|		

JAPAN.

1871.—Design as below. Col. imp. square *im*.

$\frac{1}{2}$ tenpoe.	.	.	brown	|	5 tenpoes	.	blue-green
1 "	.	.	indigo	|	5 "	.	yellow-green
2 tenpoes	.	.	red				

1872.—Same, but centres different, and *perf*.

$\frac{1}{2}$ sen	.	dark-brown, sage-grey	|	2 sen	.	.	red
1 "	.	blue	|	5 "	.	.	green



1 tenpoe, blue.



2 tenpoe, vermillion.



5 tenpoe, green.



$\frac{1}{2}$ sen, brown.



$\frac{1}{2}$ sen, sage-grey.

1872.—Design as cuts annexed, varying in size. Col. imp. rect. *perf*. on thin grey native paper.

$\frac{1}{2}$ sen	.	brown	|	10 sen	.	.	green
1 "	.	blue	|	20 "	.	.	lilac
2 "	.	vermillion, yellow	|	30 "	.	.	grey
4 "	.	rose					

(40 varieties of each to the plate.)



Remarks.—Early in 1874 a system commenced of numbering the plates, presumably as a check upon the quantity printed. On the $\frac{1}{2}$, 1, 2, and 4 sen the Japanese numeral, or “syllabic character,” is in a small square upon the crossing stems of the branches at the base of the design; in the 30 sen, in an oval in the same place; whilst in the 10 and 20 sen the addition occurs on the white ground, above the value, and the characters are not framed. As this series is, further, on thick white paper, instead of the thin and dirty-looking native production of 1872, and the colours are more brilliant, it passes out of the region of a variety to that of a distinct issue, and as such is now given.

Feb., 1874.—Same as 1872, syllabic character added to each of the 40 types of each value. Col. *imp. perf. on thick white paper.*

$\frac{1}{2}$ sen	bistre	10 sen	green
1 „	blue	20 „	mauve
2 „	yellow	30 „	grey
4 „	rose		



1874.—New type, garter: see cut. Col. *imp. perf.* (40 varieties.)

6 sen brown

1874. Envelopes.—Types of adhesives of 1874, *with syll. char.* Col. *imp.*

1 sen	blue	4 sen	rose
2 „	yellow	6 „ (garter),	brown

Remarks.—The curious will find plenty of variety, not only in colour, but in the form of these envelopes. There are, further, two distinct sets, different in the two lowest characters, in centre of the 1, 2, and 4 sen values (two last characters in the centre, these are the lowest on 1, 2, and 4 sen) to the left of the umbrella (?) on the 6 sen. It is to be noted that these envelopes are used in the position which places the stamp correctly.

1874. Post Card.—Sheet of native paper folded, 1874 type, adhesive, printed in upper left angle, back of front leaf covered by native inscription.

$\frac{1}{2}$ sen	orange	1 sen	blue
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Remarks.—There are two principal varieties of this—the rare one, with an inscription on front of card; the other one (common) without. In all printed descriptions of this and the succeeding cards, it is assumed that they precisely follow the European model, and use the longest or transverse way of the card for address, etc. An instant's examination of this folded one must show that, as Japanese reads downwards, the correct way both of examination and mounting must be that which shows the stamp right way up, and *not* sideways, as usually presupposed. Taking this folded card in the hand, with stamp upright in left top angle, it opens naturally enough towards the right, and as naturally the Japanese instructions read, as they should do, from right to left. The space for the written communication is ruled into five spaces, which, like the printed parts,

are vertical. The same remarks as to position will apply to the envelopes. Any numeral in the Japanese characters placed *over* a 10 multiplies it by the value of that numeral; but if the numeral is *under* a 10, it is simply added to it. If we wanted to express (say) 259, we should have to write it

2	一
100	百
5	五
10	十
9	九

as annexed, or in Japanese characters, as shown; i.e. $100 \times 2 + 10 \times 5 + 9 = 259$. And this will hold good in any combination. See 521, here illustrated: $100 \times 5 + 10 \times 2 + 1 = 521$. The numerals on the Shanghai and Hong Kong stamps are identical, although the names are different, as with figures in European countries. But with Japan and China the parallel can be pushed even farther; for their language is identical *on paper* as well as their numerals; and though a Japanese

五	5
百	100
二	2
十	10
一	1

and a Chinese would not be able to hold conversation together, yet if they put their ideas in writing, they could understand each other perfectly. This arises from the hieroglyphical nature of their written characters, and their not having any alphabet properly so-called; so that their written characters are independent of dialectic differences.—The above interesting details are extracted from a lengthy article by the Rev. R. B. Earée in *The Philatetical Journal* for May, 1872.



Jan. 1, 1875.—Birds, as cuts above. Col. imp. *perf.* (40 varieties of each; *syll. char.*)

12 sen (pea-hen) . . .	pink	45 sen (eagle) . . .	carmine
15 „ (pheasant) . . .	lilac		

Feb., 1875.—New colours, *without syll. char.* Col. imp. *perf.* (40 varieties.)

1 sen . . .	light brown	4 sen . . .	dark green
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Feb., 1875.—New colours, etc., *with syll. char.* Col. imp. *perf.* (40 varieties.)

½ sen	grey		
1 „	light brown		
4 „	blue-green (type Feb., 1874)		
6 „	orange (garter, type above)		
10 „	ultramarine	} new and smaller types, as cuts.	
20 „	rose		
30 „	lilac		



Aug., 1875, variety, *without syll. char., but branches tied with a riband.*

1 sen . . . light brown | 2 sen lemon

1875. Post Card.—Native inscription, in rectangle at left lower angle, round stamp as cut, at top, with unframed inscription between, all within frame, as cut.

a. *With syll. char.* (see cuts.)

b. *Without syll. char.*

$\frac{1}{2}$ sen . orange on rosy-buff | 1 sen . blue on rosy-buff



1875. News Band.—A strictly Japanese design, as oval cut, in colour, on thin dull native paper, cut into narrow strips.

$2\frac{1}{2}$ rin red



1876.—New die, garter, as cut, value not at top, but bottom, and umbrella not in centre, but higher up. Col. imp. perf.
5 sen green

July, 1876.—New types. Col. imp. perf.
See cuts below.



a. IMPERIAL JAPANESE POST.—Native inscription and arms in centre, inside solid lettered oval, bearing the English and native inscription.

5 rin	grey	2 sen	stone
1 sen	black	4 „	verdigris

b. JAPANESE EMPIRE POST.—Arms only in centre, inside white lettered oval, bearing the native inscription only: see cut.

5 sen	brown	10 sen	blue
6 „	orange	12 „	rose

1876. Post Card.—JAPANESE POST, oval stamp in top left corner, with two native inscriptions below, all in frame: see cut.

a. On white.	b. On chamois.
5 rin orange	5 rin orange
1 sen sky-blue	1 sen sky-blue

1877. Imperial Japanese Post.—New designs, moon, branches, etc. Col. imp. perf. See cuts.

15 sens	green	30 sens	violet
20 „	dark blue	45 „	carmine



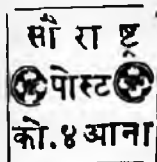


JOHORE.

? Design oval, plain embossed on white envelopes, MAHARAJAH OF JOHORE, etc. White.

Remarks.—Nothing is known of this impression except that it was obliterated in writing JOHORE SAROMILLA. Johore is in South Malay, above Singapore.

JUNUGGER.



? Native inscriptions in three lines, with lotus leaf each side; see cut. Black imp., type-set.

1 anna	.	.	black on white
4 annas	.	.	black on grey-blue

Remarks.—This is an undoubted postal, but when issued I cannot say. I have seen sixteen specimens unsevered of the 1 anna, and six of the 4 annas; they were each different, and presented errors in setting up, or varieties perhaps, as it is impossible to say which is the normal type. The name is more properly spelt Joonaghur, which is pronounced Junugger.

LA GUAIRA, SAN TOMAS, AND PUERTO CABELLO.

I. Used in or between La Guaira and Puerto Cabello.

1864.—Steamship to right over value, on lines: see cut. Col. imp. rect. "Robt Tod."

$\frac{1}{2}$ centavo, white	3 centavos, yellow
1 " rose, red-lilac	4 " blue
2 centavos, green	



1864.—Steamship to right over PAQUETE, and full value. Two dies.

a. Small date, as cut.

b. Larger date, PAQUETE larger, etc.

medio ($\frac{1}{2}$) real	.	.	crimson, lake
dos (2) reales	.	.	green, olive-green

II. Used at Saint Thomas.

1864.—As last; different colours; variously *perf.*

medio ($\frac{1}{2}$) real . . . blue | dos (2) reals . . . yellow

1869.—Smaller steamship to the left, full value above, J. A. J. & Z. Col. imp. rect. *perf.*

$\frac{1}{2}$ real . . . green | 2 reals . . . rose



Remarks.—These are all locally used for postage between the ports named. The first-noted series is termed "Robert Tod," after the owner of the line of mail packets. La Guaira and Puerto Cabello are the two sea-ports of Venezuela, some fifty or sixty miles apart, through one or other of which all letters to or from the interior must pass. The correspondence for the western part of Venezuela is all sent to Puerto Cabello, whilst La Guaira sorts all letters for the eastern portion. There are British Packet Agents at both ports; so that those who wish to prepay their letters to England can do so; and these agents represent the British Post Office generally, and take charge of and distribute all British letters.

LIBERIA.



1860.—Figure of Liberty seated, as cut. Col. imp. *im. and perf.*, thick paper.

6 cents . . . red | 24 cents . . . deep green
12 " . . . blue

1864.—Same, with a single line added to frame. Col. imp. *perf.*

6 cents . . . red | 24 cents . . . green
12 " . . . dull blue

1869.—As 1860; *i.e.* without the 1864 line. Col. imp. *im. and perf.*, thinner and bluer paper than 1860.

6 cents . . . red | 24 cents . . . yellow-green
12 " . . . bright blue

LIVONIA.

1861.—Name in circle round ornament; no value. Col. imp. square, linear frame.

2 kopecs blue

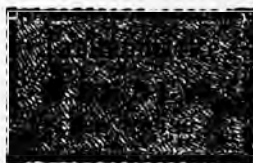
1862-66.—Type-set on fancy ground-work, as cut. Col. imp. ob.

a. Briefmarke.

2 kopecs rose

b. Packenmarke.

4 kopecs green





1863.—Festooned oval, centre blank, as cut. Bicol. imp.

2 kopecs, dull rose with green centre.



1864.—The same, with griffin, as cut. Bicol. imp.

2 kopecs, rose with green centre.

1866.—Type 1863 revived. See cut.

2 kopecs vermillion with green centre
2 „ carmine with green centre

1871.—Somewhat like 1863 type, centre blank, festoons double, and with an outer white oval around them. Col. imp.

2 kopecs rose with green centre

1872.—Arm holding sword, in green on red ground, in green oval, lettered as usual, rest red, netted ground, star in each angle. Col. imp. *perf.*

2 kopecs red and green

1875.—Similar to last, arm on red ground, rest grey-green, numerals in each angle. Col. imp. *perf.*

2 kopecs grey-green and red

Remarks.—These stamps are strictly local, and are used only in the “circle” or district of Wenden, in the Government of Livonia, which is the largest of the Baltic provinces of Russia. Used specimens are obliterated by pen and ink. The 1861 stamp was first described by us in April, 1864, in *The Stamp Collector's Review*. It was scouted as fictitious until 1874, when a large number turned up in their Post Office, and the lot was secured by a foreign dealer, and described as something quite new! It appears that they were being used up for current postages.

LUBECK.

1857.—Double eagle on dotted ground; LUBECK above, other three sides encompassed by lettered scroll; POSTMARKE below, full value at sides; solid angles, with large white numerals. Col. imp. rect.

½ schilling lilac	2½ schilling rose
1 „ orange	4 „ green
2 „ brown	2 „ (error) lettered ZWEI EIN HALB (2½) brown

1863.—Embossed eagle, as cut. Col. imp. oval, *roulette perf.*



$\frac{1}{2}$ schilling	.	.	green
1 "	.	.	orange
2 "	.	.	rose
$2\frac{1}{2}$ "	.	.	blue
4 "	.	.	stone



1864-66.—New types: see cuts.

$1\frac{1}{2}$ schilling,	brown (not embossed)
$1\frac{1}{2}$ "	lilac (embossed)

1863-66. Envelopes.—As adhesives, in right or in left corner of envelope.

$\frac{1}{2}$ schilling	.	green	2 schilling	.	rose
1 "	.	orange	$2\frac{1}{2}$ "	.	blue
$1\frac{1}{2}$ "	(1866)	lilac	4 "	.	brown



Remarks.—It is curious how such an error as that above catalogued could have occurred. There are a couple of them, too, on the sheet, and side by side. One series of the 1857 stamps bore curious little roses scattered through the substance of the paper as a watermark. This series has been extensively forged, but never reprinted. Of the 1863 issue an imperforate set exists; but as it contains the 1864 $1\frac{1}{2}$ schilling and 1866 $1\frac{1}{2}$ schilling, we may presume that they were proofs or reprints. They are gummed, and the colours more sombre than the rouletted stamps, especially as none of the imperforated have the eagle in relief.

LUXEMBURG.



Sept. 15, 1852.—Profile of Grand Duke William III., as cut. Col. imp. *wmk. W.*

10 centimes	.	.	.	black
1 silbergroschen	.	.	.	orange-red, rose

1859.—Lion in crowned shield on crossed lines, in lettered oval, with lower half broken by florid ornaments, and compound lettered label, G. D. DE LUXEMBOURG above, CENTIMES below, with repeated numerals, upper angles florid, all within laced frame. Col. imp. *im.*

10 centimes	.	.	blue	30 centimes	.	.	lilac
$12\frac{1}{2}$ "	.	.	rose	$37\frac{1}{2}$ "	.	.	green
25 "	.	.	brown	40 "	.	.	vermilion

1860-63.—Lion in crowned shield on crossed lines, in studded circle, branching on each side into smaller one, with white numeral, lettered scrolls as before, fancy ground. Col. imp. *im.*

1 centime (1863), buff	|	4 centimes, yellow
2 centimes . . . black		



1867-72.—Fresh colours, and *roulette perf.*

1 centime . . . brown	20 centimes . . . pale brown
1 " . . . orange	25 " . . . ultramarine
2 centimes . . . black	30 " . . . lilac
4 " . . . yellow-buff	37½ " . . . stone
4 " . . . green	40 " . . . orange-red
10 " . . . lilac, mauve	1 franc (value surcharged on 37½
12½ " . . . carmine	centimes), stone

1870. Large Post Cards, no stamp.—Several paragraphs of instructions at foot, German or French text.

a. German CORRESPONDENZ-KARTE.

chestnut, chamois.

b. French CARTE-CORRESPONDANCE.

chamois (3 varieties in setting up).

1873. Smaller Post Card, no stamp.—No instructions, German text.—Lemon.

1873. Double Card.—Rose.

1874. Framed Post Cards, no stamp.

a. French.—Frame, chain; lemon.

b. German.—Black and white pearls; orange.

c. German.—Black and white squares; orange.

d. French and German.—Round flowers; orange.

June, 1874. Stamped Post Cards.—Like *d* above, arms to left, stamp 1860 to right.

5 centimes	violet on white, or blue
5 × 5 "	lilac on blue
6 "	red-lilac on flesh
6 × 6 "	" "

N.B.—Two varieties in the frame of the single cards.

April, 1875. Stamped Post Card.—Like June, 1874; frame zigzag.

5 centimes and 5 × 5 centimes	lilac on blue
6 " and 6 × 6 "	red-lilac on flesh

1875-76. Adhesives.—As usual, but *perf. by machine*, badly printed, being native production. Col. imp.

2 centimes	.	.	black	10 centimes	.	lilac
4 "	.	.	green	12½ "	.	rose
5 "	.	.	yellow	25 "	.	Prussian blue

July, 1875. Official.—The usual types surcharged OFFICIEL transversely in black. *Rouletted and machine perf.*

1, 2, 4, 5, 10, 12½, 20, 25, 30, 40 centimes, and 1 franc.

May, 1876. Stamped Post Card.—No frame, inscriptions arched, arms to left, stamp 1860 to right, English s in CORRESPONDENZ (short s).

5 centimes	.	lilac	10 centimes	.	brown
6 "	.	red-lilac on flesh	12½ "	.	blue

Jan., 1877. Stamped Post Card.—No frame, as last, German s in CORRESPONDENZ (long s).

5 centimes	.	lilac	10 centimes	.	brown
6 "	.	red-lilac on flesh	12½ "	.	blue

MADEIRA.

1868.—Type of Portugal, 1866, surcharged MADEIRA. Col. imp. rect. *Im. and perf.*

5 reis	.	black	80 reis	.	orange
10 "	.	yellow	100 "	.	lilac
20 "	.	bistre	120 "	.	blue
25 "	.	rose	240 "	.	violet
50 "	.	green			



surcharged MADEIRA.

5 reis	.	black	80 reis	.	orange
10 "	.	yellow	100 "	.	grey-lilac
20 "	.	stone	120 "	.	blue
25 "	.	rose	240 "	.	mauve
50 "	.	green			

1875-76.—Same.

15 reis	.	brown	300 reis	.	bright violet
150 "	.	blue			

1876. Journal Stamp.—Type of Portuguese, as cut. Col. imp. *perf.*, surcharge black.

2½ reis	.	olive
2½ "	.	inverted surcharge





MALTA.

1860.—Head as cut. Col. imp. rect. *perf.*

a. No wmk.

$\frac{1}{2}$ penny, buff on blue, buff on white.

b. Wmk. cc. and crown.

$\frac{1}{2}$ penny . buff | $\frac{1}{2}$ penny . saffron

MAURITIUS.

1847. **Post Office.**—Diademed head of Queen on ground of crossed lines, in lettered rect. frame, **POST OFFICE**, **POSTAGE MAURITIUS**, and full value; name reads downwards. Col. imp. copper-plate: see cut.

1 penny, orange-vermilion | 2 pence . blue

1847 (?). **Post Paid.**—The same stamps, with **OFFICE** erased, and **PAID** inserted. Col. imp. copper-plate. Twelve types each.



a. On white.

1 penny	. orange-vermilion
2 pence.	. dark blue
1 penny	. orange, worn
2 pence.	. blue, "

b. On blue.

1 penny	. orange-vermilion
2 pence.	. blue
1 penny	. orange, worn
1 "	. brown, "
2 pence.	. blue, "

Remarks.—These roughly-printed stamps are usually termed "natives," from being engraved and printed on the Island. They were executed on copper-plate by a man named Barnard, and are some of the worst stamps ever engraved. Twelve separately-drawn stamps for each value formed the plate. The nearly unique **POST OFFICE** stamps formed the first issue. These native stamps, when printed at an early period of the plate's existence, were extremely clear and fine; but in process of time the details got worn down, so that late impressions are very inferior, and give rise to many striking varieties of colour and paper. To the same cause may be ascribed specimens of the 2 pence, lettered **2 PENCE**.

1852.—Same design as last, but head with fillet, lettered **POST PAID**, **POSTAGE MAURITIUS**; name reads downwards. Col. imp. rect. 2 pence . blue (twelve types)

Remarks.—This is a very rare type, next rarest to the **POST OFFICE**. The worn plates of this 2 pence, and the last **POST PAID** 1 penny, are in existence, and impressions have been struck by special permission, and reproduced by photography. They are to be purchased reasonably.

1853.—Smaller head with fillet, ground of scratchy crossed lines, lettered as last, but name reading downwards. Col. imp. rect. on blue. 2 pence . blue (twelve types)

1856.—Diademed head on solid ground, name above, full value below, Greek border at sides. Col. imp. rect.

1 penny . . . vermilion | 2 pence . . . blue

April 30, 1858.—Britannia seated, on engine-turned ground, named, but no value. Col. imp. rect.

(4 pence) . . . green | (6 pence) . . . vermilion
(9 pence) . . . violet

? 1858. Prepared, but never issued.—Same. Col. imp.

Red-brown, 6 pence, paper blued by gum.

Blue, 1 shilling, paper white.

Remarks.—Specimens of the red-brown and blue are unknown obliterated. Though large quantities of the stamps have been brought to light recently, they were probably prepared for use, but never issued. The vermilion stamp is also extremely scarce obliterated.

1858. Surcharged, with values in half-circle over the figure of Britannia. Col. imp.

FOUR PENCE, on green

| EIGHT PENCE, on magenta

Remarks.—I have ventured to include the 8 pence surcharged on the magenta, because I believe in it. Certain specimens have been known for a great many years, but have been condemned as forgeries, on what authority or with what reason I know not; but there is nothing more extravagant in the belief that it had a genuine existence, than in the contrary one that it had not. The specimens in Europe have been known for fifteen years; they were denounced as imaginary in 1865, and the question of their relative goodness and badness has never been discussed with any earnestness since, for the particularly sufficient reason that no specimens have been in the market to argue about! It is improbable that a few specimens only should have been made fifteen years ago as a swindle; and though the magenta stamp was originally issued as a 9 penny value, there is no reason why an 8 penny value should not be made of it in the lack of other materials. The green was for the single rate of four-pence, and a double (or 8 penny) rate must have been often required. There is no reason, since the green was surcharged with its proper value, *fourpence*, that the vermilion was not equally surcharged sixpence, though such a variety has never been met with.

1859-63.—Type as last, but with value in full. Col. imp. rect.

1859.—*Im.* 6 pence, blue; 1 shilling, vermilion.

1862. " 6 " brownish; 1 shilling, yellow-green.

1863.—*Perf.* 6 " slate; 1 shilling, dark green.

1861-63.—Diademed head of Queen, as cut. Col. imp. rect. *no wmk. perf.*

1 penny .	brown	6 pence .	lilac (1863)
2 pence .	sky-blue	9 "	dull blac
4 "	pale rose	1 shilling	brown, yellow
6 "	green	1 "	green (1863)



Sept. 1863.—Same stamps, *wmk. cc. and crown perf.*

1 penny .	brown	1 shilling .	yellow
2 pence .	blue	1 "	blue (1870)
3 "	red	9 pence .	green (1872)
4 "	rose	5 shillings	red-lilac
6 "	lilac	5 "	mauve
6 "	green (1866)		



1862-63. Envelopes.—Embossed head of Queen in various engine-turned lettered frames: see cuts. Col. imp. on blue.

6 pence, circular .	dull violet
9 ", shield-shape	chocolate
1 shilling, oval .	pale yellow



Remarks.—The first issue, 6 pence and 1 shilling envelopes, were of a very large or official size, the 6 pence being then of a reddish-violet. This and the 1 shilling are of great rarity. The latter may be safely termed unattainable, though the influx of some well-executed forgeries years ago did a great deal to depreciate its value at the time, as they were not easily detected. These large envelopes had scarcely a year's currency, and the 1 shilling was not again issued, the sole envelopes in use for many years being the 6 pence and 9 pence. The adhesive stamps of 1861-63 show the necessity of the study of watermarks by the most superficial, the stamps of 6 pence and 1 shilling being quite incomprehensible in their vagaries of colour, unless the watermarks are noted.



10 p. marone.



10 p. marone.



1 sh. 8 p. blue.

1872.—Diademed head of Queen, design as centre cut. Col. imp. rect. *wmk. cc. and crown perf.*

10 pence marone

1872. Envelopes.—Diademed head of Queen in various engine-turned lettered frames: see cuts. Col. imp. on cloth-lined blue paper.

10 pence . . . marone | 1 shilling 8 pence . . . blue

1876.—Surcharged HALF PENNY in two lines, in black capitals. Col. imp.

April, 1876.—Halfpenny on 9 pence, lilac.

Oct. 1876.—Halfpenny on 10 pence, marone.

April, 1877.—Surcharged HALFPENNY in one line, in black block capitals. Col. imp.

Halfpenny on 10 pence, bright marone.

Remarks.—The first surcharges were struck in the Island, on the ordinary stock, in two lines; but this last one, surcharge in one line, was entirely made and surcharged in England; hence the great difference in colour, etc.



Dec., 1877.—Surcharged on the 1863 type.

One penny in black on 4 pence rose
One shilling „ 5 shillings mauve

Dec., 1877. Surcharged Envelopes.

Sixpence in black on 10 pence marone
One shilling „ 1 shilling 8 pence blue

Jan. 1, 1878. Surcharged “Cents.”—*Wmk. cc. and crown perf.*

2 cents in black on 10 pence	marone
4 „ „ 1 penny	brown
8 „ „ 2 pence	blue
13 „ „ 3 „	red
17 „ „ 4 „	rose
25 „ „ 6 „	aquamarine
38 „ „ 9 „	mauve
50 „ „ 1 shilling	green
2 rupees 50 cents in black on 5 shillings	dark mauve

MECKLENBURG-SCHWERIN.

July, 1856.—Four stamps together, as cut. Col. imp. square.

$\frac{1}{4}$ schilling, red, ground dotted
 $\frac{1}{4}$ " red, ground white (1864)



July, 1856.—Bull's head on dotted shield under crown, on white ground, in lettered square frame, MECKLENB SCHWERIN FREIMARKE and value. Col. imp. square.

3 schilling . buff-yellow | 5 schilling . . . blue

July, 1856. Envelopes.—Same arms, embossed, and GROSSCH MECKLENB SCHWERIN arched above, all in engine-turned oval, bearing full value; large oval, stamped to left of envelope.

1 schilling . . . red | 3 schilling . . . yellow
 $1\frac{1}{2}$ " . . . green | 5 " . . . blue

1864-66. Envelopes.—Same.

2 schilling . . . lilac | 5 schilling . . . stone
 3 " . . . orange

Remarks.—The 1856 envelopes may be further made into two sets : 1st, with the envelope inscriptions in large capitals; 2nd (1860), in small capitals.

1864-66. Adhesives.—Same as before. *Im. and rouletted.*

2 schilling . . . lilac | 5 schilling . . . stone

MECKLENBURG-STRELITZ.



1864.—Arms as for Schwerin, embossed, in rect. frame, as cut. Col. imp. rect. *rouletted.*

$\frac{1}{4}$ silbergroschen . . . orange
 $\frac{1}{2}$ " . . . green
 1 schilling . . . lilac



1864.—Same, but octagonal, as cut.

1 silbergroschen . . . rose | 3 silbergroschen . . . stone
 2 " . . . blue

1864. Envelopes.—Precisely as last adhesive; oct. stamped to right of envelope.

1 silbergroschen . . . rose | 3 silbergroschen . . . stone
 2 " . . . blue

MEXICO.

First Republic.

July 15, 1856.—Head of Benito Juarez on lines in oval, label above, with name MEXICO, full value below, florid ornaments around. Col. imp. rect., with and without name of province surcharged in black.

$\frac{1}{2}$ real . . . blue	2 reales . . . yellow-green
1 " . . . yellow	4 " . . . red
2 reales . . . dark green	8 " . . . red-lilac

1861.—The same. Black imp. on colour.

$\frac{1}{2}$ real . . . pale brown	2 reales . . . lilac-rose
1 " . . . green	4 " . . . yellow
1 " . . . lilac-rose (error)	8 " . . . brown



1861.—The same. Colour on colour.

4 reales . . . red on yellow
8 " . . . green on brown

1864.—Head of Juarez, as cut, being a finely-engraved copy of last. Col. imp. *perf.*

1 real . . . red	4 reales . . . brown
2 reales . . . blue	1 peso . . . black

Remarks.—The last series is one of considerable historical importance as marking the temporary decline of Juarez, and the fall of the first (stamp-issuing) Mexican Republic. As the perfect execution of the stamps plainly shows, they are the work of the American Bank-note Company. They were ordered by the Juarist Government when at its last extremity in 1864, and only a limited supply was sent out, as they were not paid for. The stock remained (probably) in the hands of the printers, and in 1871 and 1872 considerable supplies of these remainders found their way into the hands of a few enterprising dealers, so that what used to be perfectly unattainable, may now be purchased somewhat near their facial value; but as it is stated that the bulk of the remainders was destroyed, they are never likely to come under the category of stamps of depreciated value; indeed, one value, the blue 2 reales, ran short, and is less abundant than the others. Considerable remainders of the two next issues have also been turned out. The characteristics of the 1864 Juarez stamps are fineness of execution, and a perforation. A few specimens of those which were supplied to the Juarists by the printers appear to have been used in the Republican stronghold of Monterey, in 1864 to 1865; and such specimens, duly surcharged MONTEREY, and having paid postage of letters, are among the recognized valuables in the finest collections. It is to be noted that the stamps now in hand, and which formed "remainders," are free from any surcharge, and that some unscrupulous foreigner has had a considerable number carefully postmarked. Since specimens which were really used

and obliterated are so rare that they may almost be counted on the fingers of one hand, there can be no reason why this barefaced imposition should succeed with those who once read these remarks; and if there should be the possibility of the genuineness of any specimens that may be submitted to the collector, he may further tell newly-made postmarked copies by the absence of the surcharge Monterey (as pointed out above), and which *should* occur in black capitals down one side of the stamp. I have met with specimens of the 4 reales, 1861, used by cutting into two pieces as 2 reales, also the 8 reales, 1861, cut into four pieces, and each piece used as a 2 reales.

Empire.

1864.—Eagle with serpent on cactus branch on lines, as cut. Col. imp. rect., with and without black surcharge.

3 centavos	.	.	.	.	brown
$\frac{1}{2}$ real	.	.	.	.	lilac
1 "	.	.	.	.	blue
2 reales	.	.	.	.	yellow
4 "	.	.	.	.	green
8 "	.	.	.	.	red



1866.—Portrait of Emperor Maximilian, as cut, lettered IMPERIO MEXICANO. Col. imp. rect., with and without surcharge.

a. Lithographed.

7 centavos	.	.	.	brown, grey
13 "	.	.	.	indigo, pale blue
25 "	.	.	.	pale yellow, orange
50 "	.	.	.	green, light and very dark

b. Steel die.

7 centavos	.	.	.	lilac	25 centavos	.	.	ochre
13 "	.	.	.	blue	50 "	.	.	green

Remarks.—The lithographed series has become scarce, especially the 7 centavos and 13 centavos indigo. A large supply of remainders of the engraved series has prevented that set from becoming scarce just yet awhile: these remainders (as with those of the 1864 Juarez and eagle) are without surcharge. This series, and the succeeding provisionals, are historical. The "Guadalajara" stamps are a positive proof that the Republican (Juarist) Government never entirely ceased to be a government existing *de facto*, although the empire under Maximilian had for some years been established, and was in the ascendant in 1867, when these provisionals first appeared on letters from Guadalajara to Europe. The following remarks on the stamps of the pentasyllabic town are from the pen of Mr. Philbrick, and taken from a very celebrated paper read before the Philatelic Society on January 3rd, 1874:—"The stamps of Guadalajara constitute a series by themselves in the annals of philately. That a town, one among many, in the interior of a large country like Mexico, should issue its own stamps, of a design peculiar to itself, to

frank postage to all parts, as well domestic as foreign, and this at a time when legal governmental issues were in full course through the rest of the country, nay, even in the very town itself, is a fact well known to those whose attention has been directed to the history of postal matters, but which may truly be affirmed to be unique in their knowledge, and to the uninitiated must appear inexplicable, if not incredible. The records of our science, however, are full of instances which at first sight are strange. They yield to patient investigation, and furnish results valuable alike to the historian and to the chronicler of postal issues." We will now proceed to the enumeration of the Guadalajara stamps.

Republic.

PROVISIONALS FOR TOWN OF GUADALAJARA.



1867.—FRANCO EN GUADALAJARA encircling value and date, as cut. Black imp. circular, on various plain or fancy papers.

medio ($\frac{1}{2}$), white
 un real, white, yellow, green, blue, slate-grey
 2 reales, white, green, lilac, rose
 4 reales, white, lilac, rose, slate-blue
 Un peso, lilac
 un peso, lilac

1868.—Same as 1867, fresh date in fresh type.

un real green, 2 varieties in 1 of date
 2 reales pale rose, 2 varieties in 1 of date

1867. Perforated in points, following shape of circle, as *im.*

medio white
 2 reales green
 4 reales slate-blue ; 4 reales, rose
 Un peso lilac
 un peso lilac

1868. Perforated in points.

un real green | 2 reales pale rose

Remarks.—The use of these stamps is explained in the note above. They are found impressed on such a variety of different papers in the same colours that a glance at a table of their differences is quite bewildering. These stamps are so curious and so valuable that they merit more notice than we had at first intended. The papers are as follows :

1. Plain, without any watermark, *uni.*
2. Paper watermarked in squares, *quadrillé.*
3. Paper with uniform laid lines, *vergé.*
4. Paper as last, with thicker laid lines at intervals, such as found on what all will recognize under the name of "foreign note paper," *vergé batonné.*
5. Paper with the thicker laid lines only, differing from last in having no thin laid lines between them, *batonné.*

The French names in italics are the synonyms used for those papers in French works of reference. The word *FRANCO* on these stamps commences with a letter that is neither an F nor an E. The type of the 2 and 4 reales clearly shows two distinct settings-up, and so indeed do the other values, but to a less degree. They are hand-struck stamps, and the die employed was that formerly used to obliterate the eagle series, and specimens of those stamps so obliterated are much sought after. There are also errors in setting-in of dates, such as 867 for 1867; an inverted 7 in date for 1, so, 1867; 1863 for 1868; 1869 for 1868, etc.; also, on 1868, *nu* for *un*. When the Juarist Government extended itself, after the murder of Maximilian, a provisional re-issue of the 1857 type, on thin bluish paper first, and afterwards on papers and in colours identical with the 1861 series, appeared, pending the production of the general series of 1868. These will be next described. Collectors must remember that no single Guadalajara is common, but that forgeries abound of every type.

PROVISIONAL FOR CAMPECHE.

? 1867.—Two ovals: see cut. ADMON GRAL DE CORREOS EN CAMPECHE in oval, surcharged with value in large black figures, larger oval label below bearing arms inside, and lettered JEFATURA DE HACIENDA DEL ESTADO DE CAMPECHE. Col. imp. ?handstamp.

25 black on indigo, lower oval pale blue

50

"

"

"



PROVISIONAL FOR CHIAPAS

(? ST. CHRISTOBAL).

? 1867.—Type-set ornaments, lettered CORREOS MEXICO, and full value. Black imp. ob.

dos reales . . . rose

PROVISIONAL FOR MONTEREY.

? 1867.—FRANCO EN MONTEREY above, CORREOS below in oval and surrounding value, all on solid ground; transverse oval, ?handstamped.

5 centavos . . black on blue laid paper



Remarks.—The Campeche seems quite authentic, and the Chiapas is also presumably good, though I know nothing whatever for or against it. I can only say the same as to my knowledge of the Monterey; therefore my opinion is worth nothing; but it looks more like a frank than a postage stamp, there being no design, only plain capitals in white on a solid ground. They have been lately resuscitated.

PROVISIONAL FOR MEXICO.

1867.—Type of 1857, on *thin bluish* paper, surcharged *Mexico* in Old English letters at side, in black. Col. imp.

$\frac{1}{2}$ real	. indigo, dirty grey	|	2 reales	. . . dark green
1 "	. blue	|	4 "	. . . rose

1867–68.—The same, on ordinary coloured papers, being re-issue of 1861–63, but surcharged in Old English letters *Mexico* at side, in black, which will always distinguish them from the like stamps of 1861–63.

$\frac{1}{2}$ real	. . . pale brown	|	4 reales	. . . red on yellow
1 "	. . . green	|	4 "	. . . pale red on white
2 reales	. . . pale lilac	|	8 "	. . . black on brown
4 "	. . . black on yellow	|	8 "	. . . green on brown

GENERAL ISSUE FOR THE REPUBLIC.



1868.—Full face of Juárez in oval, as cut. Black imp. *im.* and *perf.*

6 centavos	. . . light brown
12 "	. . . green
25 "	. . . blue on rose
50 "	. . . yellow
100 "	. . . brown on brown
100 "	. . . black on brown

Errors—12 centavos . brown | 50 centavos . blue on rose

Remarks.—The stamps used in Mexico province were surcharged in Gothic letters and perforated. For all other parts the surcharge was in ordinary capitals, and the stamps imperforate. A further set can be made up without any surcharge, but such specimens are extremely rare. All the values appeared in 1872 bearing the word *ANOTADO* (noted). They were undoubtedly for registered letters; as they only appeared immediately before the succeeding issue, they were never abundant, and are now seldom seen, though many specimens are probably lying unidentified in collections.



1872.—Head of Juarez to left in oval, as cut. Col. imp. *im. and perf.*

6 centavos (seis)	green
12 " (doce)	blue
25 " (veinticinco)	red
50 " (cincuenta)	yellow
100 " (cien)	lilac



Remarks.—The same observations as to the surcharge MEXICO with perforations, and the surcharges in ordinary capitals without, apply here as to the former issue. There is a blue *moiré* pattern over the backs of the stamps, presumably as a preventive to forgery. The surcharged names on the various issues point to a system of checking the numbers of sheets issued to the various sub-offices. It has even been stated that a stamp surcharged Vera Cruz, for example, would not be accepted in payment of a letter in another province or town. In the early issues, and the provisional re-issues of 1867, the surcharge consisted simply of the name; but in the eagle series the year, and a number having reference to a certain sending of stamps from the head office, were added. In the 1868 and 1872 series the system was again slightly modified, and each town or province had an arbitrary number; that is, all stamps from one place bear the same number before the date, all stamps from other parts bearing other numerals equally fixed or arbitrary. It is a great assistance to the collector to develop careful habits of study and attention to minor details; for this alone will enable him or her to become a fair judge of the genuineness of stamps; and for this reason, though a little foreign to the intentions of this work, I have gone more deeply into some details than was intended, with a view to guiding the reader. For this reason I annex a list of the arbitrary surcharges found in the 1868 series, with the names of the districts to which they belong.

1. Mexico.	15. Tulancingo.	29. Victa da Tampas.
2. Vera Cruz.	16. Toluca.	30. Saltillo.
3. Guadalajara till 1872.	17. Pachuca.	31. Ures.
4. Puebla.	18. Orizava.	32. Tixtla.
5. S. L. Potosi.	19. Merida.	33. Huejutla.
6. Guanojuato.	20. Cordova.	34. Maravatio.
7. Monterey.	21. Chihuahua.	35. Tula.
8. Mazatlan.	22. Durango.	36. Aguascalientes.
9. Matamoras.	23. Oaxaga.	37. Lagos.
10. Morelia.	24. Quernavaga.	38. Tabasco.
11. Colima.	25. Acapulco.	39. Tampico.
12. Queretaro.	26. Campeche.	40. Tlaxcala.
13. Zacatecas.	27. Ditto.	41. Guadalajara, 1872.
14. Jalapa.	28. Chiapas.	

The numbers were altered throughout for the current issues, and go up to 51 on the 1872 series.

May 5, 1874.—Various designs, as cuts. Col. imp. *perf.* with and without surcharge.



5 c. chestnut.



10 c. black.



25 c. blue.



50 c. green.



Envelope.



100 c. pink.

May 5, 1874. Envelope.—Embossed head to left on solid ground, as cut, in frame lettered, etc. Col. imp. oval, with and without surcharge.

25 centavos . green | 50 centavos . blue

July, 1875. Porte de Mer.—Numeral on lined ground, in lettered oval, as cut. Black on white.

2, 10, 12, 20, 25, 35, 50, 60, 75, 85, 100 centavos.



MODENA.

Sept. 4, 1852.—Eagle under crown with branches, as cuts. Black imp. rect.



5 cents	.	.	green
10 "	.	.	rose
15 "	.	.	yellow
25 "	.	.	pale buff
40 "	.	.	blue
1 lira	.	.	white



Remarks.—The last value, 1 lira, has a letter A as watermark, the initial of Signor Amici, the maker of the paper. There are many curious errors to be found in these stamps, as *cnet*, *cene*, and *cetn* for cent, as well as errors in the numerals; but to be of value they should have passed the post. Amongst the errors I may mention a 25 cent green lately discovered, concerning which a few explanations might be useful if the Italian vendors would vouchsafe them; for it is very certain there are more specimens of this last stamp for sale than could ever have escaped detection on letters.

Feb. 1, 1853. Newspaper Tax.—Plain wood cut, GAZETTE ESTERE in two lines, within lettered circle, STATI ESTENSI above, value below. Col. imp. round.

9 cents black

April 1, 1853. Newspaper Tax.—See cut above.

a. Large letters, B.G.

9 cents lilac

b. Ordinary letters, B.G.

9 cents lilac

c. Ordinary letters, without B.G.

9 cents lilac (never issued)

Nov., 1857. Newspaper Tax.—As 1852.

10 cents pale violet

March, 1859. Newspaper Tax.—Eagle under crown, in lettered circle, TASSA GAZETTE with value, ornament in angle. Col. imp. round.

10 cents black

Remarks.—It is but lately that these newspaper tax stamps have been properly understood and arranged. The variety *c* of 1853 was prepared, but never issued. Variety *a* is uncommon.

1859. Provisional.—Cross of Savoy in crowned shield with branches on white ground in rect. lettered frame, FRANCO BOLLO PROVINCIE MODONESI. Col. imp. rect.

5 centesimi . . . green	40 centesimi . . . rose
15 " . . . chocolate	80 " . . . buff
20 " . . . lilac	

Remarks.—These stamps had so short a currency that it is not surprising that used specimens are scarce. As a large stock of remainders was left unused, they are comparatively common; but the highest value has been successfully imitated and sold. The forgery alluded to is very much blurred in printing, to hide defects of detail.

MOLDAVIA.



54 paras, green.



81 paras, blue.



108 paras, pink.

July 15, 1858.—Bull's head under star and over post-horn, as cuts. Colour on colour, circular.

27 paras . . .	black on rose	81 paras . . .	blue on blue
54 „ . . .	blue on green	108 „ . . .	blue on rose

Remarks.—There is only one genuine type of each of these, and they are well-nigh unattainable, the rarest of the four being the 27 paras, and then the 81 paras. The officials at Jassy, in reply to repeated applications, caused to be made at various times three different types of each—54, 81, and 108 paras—differing from the originals on all points. It is only lately that this fraud has been clearly exposed.



Nov. 1, 1858.—Bull's head, as before; in rounded rectangle, PORTO SCRISOREI, as cut.

a. On thin white or yellow paper.

40 paras . . .	blue
80 „ . . .	red-brown, vermillion



b. On thin blue paper.

40 paras . . .	blue	80 paras . . .	red
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Newspaper Stamp.—PORTO GAZETEI, as cut. Col. imp. rect.

5 paras . . .	black on thin brownish paper
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Remarks.—The Jassy officials were quite equal to the occasion in this instance as well, and supplied dealers with false types of 5 and 40 paras, and with two types of 80 paras. These and the originals were all printed on very thin paper. Genuine copies are as yet tolerably plentiful of 40 and 80 paras, and so too are the Jassy falsities.

MOLDO WALLACHIA.



1862.—Bull's head and eagle over post-horn, as cut. Col. imp. on wove and laid thin paper.

3 paras . . .	lemon, orange
6 „ . . .	rose, vermillion
30 „ . . .	sky-blue, indigo

Remarks.—The succeeding issues fall under the heading Roumania, which see.

MONTENEGRO.

1874.—Head of the Prince of Montenegro within wreath. Colour on white.

2 soldi	.	.	.	yellow	10 soldi	.	.	blue
3 "	.	.	.	green	15 "	.	.	stone
5 "	.	.	.	red	25 "	.	.	violet-brown
7 "	.	.	.	purple				

MONTE VIDEO, OR URUGUAY.

Oct. 16, 1856. Diligencia.—Sun with glory on white ground in circle. Col. imp. rect.

60 centavos	.	.	.	.	.	blue
80	.	.	.	.	.	green
1 real	.	.	.	.	.	vermilion

Remarks.—These stamps are stated to have been used for postage of letters conveyed by diligences, which probably were the sole carriers of the Government mails in those days, since the word *Diligencia* alone appears on them.

July 1, 1859.—Same arms, value in thin figures, and with line dividing the stamps.

End 1859.—Thick figures, no line. Col. imp. nearly square: see cut.



a. Thin figures, line between stamps.

60 centesimos	.	.	slate
80	"	.	orange
100	"	.	rose-brown
120	"	.	blue
180	"	.	green
240	"	.	red

b. Thick figures, no line.

60 centesimos	.	grey
60	"	red-lilac
60	"	brown
60	"	violet
80	"	yellow
100	"	carmine
100	"	pink
120	"	Prussian blue
120	"	sky-blue
180	"	green



Oct. 19, 1860.—Same design, but value abbreviated, and lettering in block capitals, as cut. Col. imp. nearly square.

120 centesimos	.	blue	240 centesimos	.	red
180	"	green			

Remarks.—Although a new issue did not take place until 1864, the "block" Monte Videos of 1860 were never abundant, and, I imagine, should be regarded somewhat as provisionals. They are far rarer than the 1859 set with thick figures, which could not be the case had they superseded them.

Feb. 29, 1864.—Arms in shield under sun, as cut. Col. imp. rect.

06 centesimos	.	.	.	rose, brick
08	"	.	.	green
10	"	.	.	yellow-brown
12	"	.	.	indigo, blue



End 1866. Provisional.—The same stamps with different values surcharged on them in black figures.

5 centesimos	.	.	blue	15 centesimos	.	yellow-brown
10	"	.	green	20	"	rose, brick

Remarks.—The name Monte Video was abandoned with the inauguration of a new government in 1864, the period when Buenos Ayres became a portion of the Argentine Republic. The currency was at that time re-arranged, being then brought to accord with the decimal coinage of other states; viz., 100 centesimos or centavos to the peso or dollar. Previously 100 centesimos of Monte Video equalled 1 real, or fivepence halfpenny. The Provisionals of 1865 are found in many varieties of surcharge, such as 5 for 15, 20 for 15, figures inverted, or stamped three times, and four times instead of the normal twice.

URUGUAY.

Jan. 1, 1866.—Numerals surcharged with shield, as cuts. Col. imp.



a. 1866.—*Im.*

1 centesimo	.	black	10 centesimos	.	green
5 centesimos	.	blue	15	"	yellow
5	"	ultramarine	20	"	rose

b. 1872.—*Perf.*

1 centesimo	.	black	15 centesimos	.	yellow
5 centesimos	.	blue	20	"	rose
10	"	green			

1866. Envelopes.—Embossed numeral with shield and sun, as cut; large oval, stamped to right of envelope, with sun embossed in white on colour on the flap.

1866. Value in *centesimos*, 5 blue, 10 green.

1867. „ *centesimos*, 5 „ 10 „



Remarks.—Except the 1 centesimo, the adhesives of this issue are printed in sheets of 100 varieties, and the 5 centesimos contains the following clear misprints: 5 *centecimo*, 5 *entecimos*, 5 *oentecimos*, and another has the head of the numeral without the shading. Varieties may be found in the ground of the 10 centesimos, amongst the minute repetitions of *DIEZ*, which read *diiz*, *difz*, and *dizz*. It is difficult to say whether there is any correct way to spell the name of the coin, since the 1 centesimo has it with an *s* in the middle, the other adhesives with a *c*, and the envelopes in both ways! When perforation was finally adopted in 1872, the sheets were entirely reset, and many of the errors disappeared.

1866. Official.—Arms in oval, lettered ADM^{ON} GENERAL DE CORREOS, handstamped; oval.

Blue on white.

1866. Official Envelopes, as below:

a. SERVICIO DEL ESTADO *on front of envelope*, arms and lettered scrolls, ADMINISTRACION DE CORREOS, in transverse oval, embossed on flap.

Red on blue.

b. SERVICIO OFFICIAL *on front of envelope*, arms and lettering, SERVICIO DE CORREOS, in upright oval, embossed on flap.

Blue on white.



Oct. 10, 1875. Post Card; no stamp.—TARJETA CORRESPONDENCIA, fancy frame.

Single . mauve on buff
Double . mauve on buff



1876. Post Card; no stamp.—Arms added to above card, CARTA TARJETA.

Single . . . lilac on white

Jan. 1, 1877.—New issue. Numerals and arms various, steel-engraved: see cuts. Col. imp. *perf.*

1 centesimo .	brown	20 centesimos .	yellow-brown
5 centesimos .	green	50 „ .	black
10 „ .	vermilion	1 peso .	blue



MONTSEERRAT.

Sept., 1876.—Stamps of Antigua with name crossed through, and MONT SERRAT surcharged in thin capitals: see cut. Col. imp. perf. *wmk. cc. and crown.*



1 penny . . . red
6 pence . . . bright green

MOZAMBIQUE.

Jan. 1, 1877.—Crown in circle, as cut. Col. imp. perf.

5 reis	.	.	.	black
10 "	.	.	.	yellow
20 "	.	.	.	stone
25 "	.	.	.	rose
40 "	.	.	.	blue
50 "	.	.	.	green
100 "	.	.	.	violet
200 "	.	.	.	orange
300 "	.	.	.	brown



NAPLES.

Kingdom.

Jan. 1, 1858.—Arms (as in cut) in frame, lettered as cut, but of various shapes. Lake imp. square or rect. *wmk. fleur-de-lis* in sheet.



$\frac{1}{2}$ gramo	.	.	circular frame
1 "	.	.	square
2 "	.	.	octagonal
5 "	.	.	rectangular
10 "	.	.	upright hexagonal
20 "	.	.	diamond
50 "	.	.	oval: see cut

Sept., 1860. Provisional.—Same as $\frac{1}{2}$ grano above, but G altered to a T. Col. imp. square *wmk. fleur-de-lis.*

$\frac{1}{2}$ T (*tornese*) blue

Oct., 1860. Provisional.—Cross of Savoy on lines in centre, being plate of last stamp with arms erased on every stamp, and cross on lines drawn in their place. Col. imp. square *wmk. fleur-de-lis.*

$\frac{1}{2}$ T (*tornese*) blue

Provinces.

NAPLES AND SICILY.

April 15, 1861, till Dec. 31, 1862.—Embossed head of Victor Emmanuel to right on white oval, in rect. lettered frame, FRANCO BOLLO POSTE and full value, spandrels lined, Savoy cross at angles. Col. imp. rect.

Mezzo ($\frac{1}{2}$) <i>tornese</i>	. . . . .	green
" ($\frac{1}{2}$) <i>grano</i>	. . . . .	brown
Un (1) "	. . . . .	black
Due (2) "	. . . . .	blue
Cinque (5) "	. . . . .	lilac, vermillion
Dieci (10) "	. . . . .	orange
Venti (20) "	. . . . .	yellow
Cinquanta (50) <i>grano</i>	. . . . .	gray, slate-blue

Remarks.—The Provisional blue of September, 1860, is a curiosity and a rarity, and the blue cross is increasing in value. Of the 1858 set, some large number of counterfeits was made during their currency, and may sometimes be found (naturally) with genuine obliterations. Of the 1861 set, all values exist with the head inverted, but the green and red are the only ones known obliterated. The genuine set of 1858 bears on each value a minute letter, at base, in or under the part bearing value. This will be a useful exercise if the collector can identify them; they are almost microscopic, and are respectively G, B reversed, A, S, L, N, and O, on $\frac{1}{2}$ to 50, in this order.

NATAL.

1857.—Embossed design, NATAL under crown, in rect. lettered frame bearing value, fancy at sides, embossed on coloured paper, rect.

1 penny blue, buff, pink

1857.—Embossed design, NATAL V.R. and crown variously disposed, with full value: see cut. Embossed on coloured paper, all different.

3 pence	rose	9 pence	blue
6 "	green	1 shilling	buff



Remarks.—The 3 pence rose and 6 pence green are all that are now attainable. The others are getting scarcer daily, the 3 pence rose being the only one likely to be offered to the collector. The 9 pence blue is one of the great rarities, ranking with the old Guianas, the Reunions, the *Post Office* Mauritius, etc. Unfortunately, however, reprints have been very rife; but as they are unused there should be no hesitation in deciding that they are reprints, for the simple reason that no complete original *set* (let alone *sets*) has ever been offered for sale. The 3 pence, 6 pence, 9 pence, and 1 shilling, were re-issued, on thinner paper, *perforated*, provisionally as fiscals some time back. Of course, the originals issued as postals were never perforated.

1860.—Crowned portrait of Queen, full face, on crossed lines in linear oval on plaid background, straight lettered labels, above name, below full value. Col. imp.

a. 1860.—*Star wmk. perf.*

1 penny dull rose

b. 1862.—*No wmk. perf.*

1 penny . . . red | 3 pence . . . blue
6 pence . . . grey

c. 1864.—*Wmk. cc. and crown perf.*

1 penny . brown-rose | 1 shilling . green, as
6 pence . lilac | cut



1870. Surcharged.—The same stamps, surcharged across with word **POSTAGE** in capitals.

1 penny . . . brown-rose | 6 pence . . . dull mauve
3 „ . . . blue | 1 shilling . . . green

1871. Surcharged.—The same stamps, but surcharge not in capitals.

1 penny . . . rose | 3 pence . . . blue | 6 pence . . . dull mauve

Remarks.—There are four different types employed for the last surcharge on every value. They were marked **POSTAGE** to distinguish them from the fiscals, which are the same stamps in the following colours. 1 penny yellow, 6 pence carmine, 1 shilling lilac.

1870. Surcharged Postage, in small block capitals in curve under head.

a. Black surcharge.	b. Green surcharge.
1 shilling green	1 shilling green

1873. Surcharged Postage, in ordinary capitals, down centre. Col. imp. *wmk. cc. and crown perf.*

1 shilling . . . red-lilac, black surcharge

1870-74. Surcharged twice, POSTAGE in black on each side. Col. imp. *wmk. cc. and crown perf.*

a. 1870.—Surcharge block capitals.

1 penny . . . bright red | 3 pence . . . cobalt, red surcharge
6 pence mauve

b. 1874.—Surcharge shorter, ordinary capitals.

1 penny brown-rose (rare)



1874. New types.—Diademed profile of Queen to left, on lines, various frames, lettered NATAL POSTAGE and full value: see cuts. Col. imp. *wmk. cc. and crown perf.*

1 penny rose
3 pence blue
6 " lilac
5 shillings brown-violet



1875-1876. Provisional.—Surcharged POSTAGE on type 1860, across in black. Col. imp. *wmk. cc. and crown perf.*

a. 1875.—Thin block capitals.

1 penny red

b. 1876.—Ordinary capitals, larger and more spread out than 1870 surcharge.

1 penny brown-rose	6 pence rose
1 " yellow	1 shilling green
6 pence violet	

1877.—Type 1 penny 1874 (see cut), surcharged " $\frac{1}{2}$ " and "HALF" in black. Col. imp. *wmk. cc. and crown perf.*

Halfpenny rose



Oct., 1877. Provisional.—The penny yellow surcharged POSTAGE (as above of 1875–76), further surcharged Halfpenny, and original value crossed out by black lines. Col. imp. *wmk. cc. and crown perf.*

Halfpenny yellow
Halfpenny, *variety* without POSTAGE surcharged, yellow



1877. Provisional.—The sixpence lilac (type) 1864) surcharged POSTAGE, ONE PENNY, and original value crossed out by black lines. Col. imp. *wmk. cc. and crown perf.* See cut.

One penny, lilac

NEVIS.



1861.—Emblematical group administering healing waters from a spring celebrated in the island, in various frames, lettered with name and full value, and imitating the like values of the English stamps; see cut. Col. imp. *perf.*

1 penny . . . lake	6 pence . . . grey
4 pence . . . lake	1 shilling . . green

1867.—The same, colours changed.

1 penny . . . vermillion	4 pence . . . orange-yellow
1 shilling	blue-green

Remarks.—These stamps are a change after the hacknied designs of other colonials, but lose their beauty through being poorly printed. They are printed in sheets of twelve, each stamp being different, so our readers must not suppose, upon finding differences between various specimens of the same value, that some *must* be forgeries. At the same time forgeries have a very tangible existence. To collectors of varieties it is well known that both the early 1 penny and 4 pence were printed on a paper chemically blued by the gum.

NEW BRUNSWICK.

1857.—Crown in central white octagon, with four white stars containing flowers around, on engine-turned ground in square lettered frame, containing name, POSTAGE, and full value: see cut. Col. imp. on blue, diamond.



3 pence	.	.	.	red
6 "	.	.	.	yellow
1 shilling	.	.	.	violet

Remarks.—These stamps have the merit of being original, and, though the design was shared by Nova Scotia and Newfoundland, it has never been copied or reproduced in any degree. Both 6 pence and 1 shilling are now rare, the latter being especially so. Several years ago, some small stock of both 1 shilling New Brunswicks and 1 shilling Nova Scotia lay at their respective head offices, and a then well-known dealer prided himself greatly on having found them out; on sending his money to secure them, imagine his disgust to receive them hideously obliterated by fine impressions of the postmark employed in the respective offices! The postmasters thought that "collectors of old stamps" would prefer them defaced, and acted accordingly! This is perhaps twelve years ago, but our publishers could tell many a similar tale of the difficulties stamp dealers have in making officials believe that they *can* require the large quantities of unused colonial stamps they have ordered. Money has been returned with a civil note, saying "there is some evident mistake." At other times the money has not been returned, neither any stamps sent, and of this there is no "evident mistake!" I would particularly hold up to philatelic execration that Cingalese official who returned a large sum of money sent to purchase a supply of Ceylon envelopes just before the "pence" series was superseded, with the remark that "the officials could not undertake to supply them to foreigners." The series went out of use, and the large stock on hand, *not only envelopes, but stamps, was burnt*, and now Ceylon envelopes are not to be had except on the breaking up of a collection! That stock, so stupidly destroyed, would fetch a very large sum of money. Stocks of obsolete stamps, and large stocks too, exist to my certain knowledge in many colonies, but there is "red tape," and they may not be sold! Bearing this in mind, we ought not to regret so much that many obsolete German and Italian stamps are to be had in such vast quantities; for the specimens fill up what might otherwise be perpetual gaps, and at a very small cost.

1860.—Railway-train or steamship in transverse lettered oval, NEW BRUNSWICK POSTAGE, value with repeated numerals below. Col. imp. ob. *perf.*

1 cent (<i>train</i>)	.	lilac-brown	|	1 cent (1864)	.	.	mauve
12½ cents (<i>ship</i>)	.	.	.	.	.	.	blue



May 24, 1860-63.—Diademed full-face portrait of Queen in lettered oval, with full value, as cut, but all different. Col. imp. rect. *perf.*

2 cents (1863)	.	.	orange
5 "	.	.	deep green, emerald
10 "	.	.	vermilion

1860.—Similar to last 10 cents, but with portrait of the Prince of Wales in Highland dress. Col. imp. rect. *perf.*

17 cents black

1861. Suppressed.—Portrait of Connell; exactly the same as 10 cents: see cut. Col. imp. rect. *perf.*

5 cents dark brown

Remarks.—The last stamp was issued by a late postmaster during a temporary lack of 5 cent stamps. It is stated to have had a few days' currency, but its issue brought down so much censure that it was at once withdrawn, and the stock destroyed. The real stamps were perforated; all others imperforate must be proofs obtained by influence or favour from the printers. Some of them are on thick paper, like the stamps, but the majority are on India paper, and are not rare.



NEW CALEDONIA.

1860.—Head of Napoleon, as cut. Col. imp. rect.

10 centimes black

Remarks.—These stamps were lithographed in sheets of 50 different types, of which fac-similes may be obtained from the publishers. The originals had but a short currency. It is said they were principally employed to pay postage to New South Wales (the island lies between Australia and the Fiji Islands). Probably they did not pay beyond, so this would account for the scarcity of used specimens in Europe, as through letters would be prepaid in coin.



NEWFOUNDLAND.



1857.—Rose, shamrock, and thistle on tripartite white ground on engine-turned lines, in lettered triangular frame, as cut. Col. imp. triang.

3 pence . . . green

1857.—Design like first Nova Scotia and New Brunswick, but printed square instead of diamond shape. Col. imp. square.

1 penny . . . brown-lilac | 5 pence . . . brown-lilac
5 pence (1863) . . . brown

1857.—Rose, shamrock, and thistle, on various white grounds ; within engine-turned lettered ovals, ST. JOHN'S, NEWFOUNDLAND ; word POSTAGE and full value variously disposed, all different. Col. imp. rect.

1st. Orange-vermilion.

2, 4, 6 pence

1 shilling

2nd. Rose-vermilion.

2, 4, 6, 6½, 8 pence

1 shilling

1862.—Same stamps, colour changed to lake.

2 pence, 4 pence, 6 pence, 6½ pence, 8 pence, 1 shilling

Remarks.—The series was superseded before the supply of 8 pence vermilion was exhausted ; therefore the 8 pence lake, though prepared, was never issued to the public. The 1857 series contains two stamps which are now rare—the 4 pence and 1 shilling. The flowers on the square stamps are undoubtedly the rose, shamrock, and thistle, the rose being twice given for the sake of the square design. To complete the double sets of 1857 is a work of time ; the 4 pence rose and the two 1 shillings being very troublesome.



1 c. violet.



2 c. green.



10 c. black.



12 c. salmon.



5 c. brown, black.



13 c. orange.



24 c. blue.

1866-69.—Various designs, as above. Col. imp. rect. or ob. *perf.*

1 cent	(1869, <i>Prince of Wales</i>)	. violet
2 cents	(<i>cod-fish</i>)	. green
5 "	(<i>seal</i>)	. brown, black (1869)
10 "	(<i>Prince of Wales</i>)	. black
12 "	(<i>Queen</i>)	. salmon
13 "	(<i>vessel</i>)	. orange
24 "	(<i>Queen</i>)	. blue

1870.—Stamp slightly altered, longer figures, etc., *perf.*

1 cent . . . brown-lilac

1870.—Portrait of Queen in widow's cap. Col. imp. *perf.*

3 cents . . . vermilion | 3 cents (1873) . . . blue
6 cents rose

April 1, 1873. Post Card, with stamp.—NEWFOUNDLAND POST-CARD in fancy type, stamp in right corner; all on beautifully-rayed ground, and within fancy engraved border. Col. imp. small oblong.

1 cent . . . green on white

1876-1877.—Like previous types, but *rouletted*.

1 cent . . . brown-lilac | 5 cents . . . blue

NEW SOUTH WALES.

1838. Stamped Letter Sheet.—Embossed royal arms in lettered circle, as cut. Circular.

(One Penny) embossed on grey-blue, and on white.

Remarks.—The existence of this primitive cover was unsuspected until 1868, when an examination of *The Sydney Government Gazette* led to the discovery that it had existed. The covers were folded, and the stamp embossed through all the folds. A small quantity of those on white paper were found at an outlying office; but of those on grey-blue paper, not half a dozen are known. They were used for the franking of prepaid letters delivered twice a day within the limits of the city of Sydney. They were charged to stationers at the rate of eight shillings per hundred; but though the charge for letters not prepaid was twopence, as against one penny for those sent in these covers, they did not sell.



1849.—View of Sydney and allegorical group, with legend SIC FORTIS ETRURIA CREVIT below, the whole within a lettered circle; CAMB. AUST. SIGILLUM NOV. (*the Seal of New South Wales*) in rect. frame, netted at sides; POSTAGE at top, full value below. Col. imp. rect.

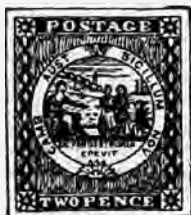
One Penny.

Plate I.—Houses connected and numerous, no clouds, hill not shaded. Usually on toned soft paper, more rarely on grey-blue.

1 penny rose-pink

Plate II.—Houses separate, being three distinct buildings; with clouds; hill shaded, with two trees. Usually on grey-blue hard paper.

1 penny deep red | 1 penny rose-red



PROMINENT VARIETIES.

a. No clouds. b. No trees. c. Hill not shaded.

Twopence, 1850.

Plate I.—Finely engraved, spandrels wavy vertical lines; fan ornament shaded outside. Usually on soft toned paper.

2 pence blue

Plate II.—Spandrels wavy horizontal lines, fan shaded inside, clouds very prominent, eight-rayed star in each corner, with a dot in centre. Usually on soft toned paper.

2 pence dull blue

PROMINENT VARIETIES.

- a. "CREVIT" wanting.
- b. Fan of Plate I. (shaded outside).
- c. ETRURA for ETRURIA.

Plate III.—Wavy horizontal lines; fan without any shading, but with three inner segments; rather lightly engraved, so clouds are not prominent; no dot in star. On hard grey and blue papers. 2 pence blue, varying

Plate IV.—Wavy horizontal spandrels; fan without any shading, but with a single pearl at base; no dot in star. On hard toned laid and grey-blue wove papers.

2 pence blue

Threepence.

Design much as last, but side frames different. On soft toned, soft blue, and hard blue paper.

3 pence green

Remarks.—Each of these stamps was engraved on a copper-plate showing forty separately drawn stamps; consequently there are many curious errors and varieties in the stamps, showing portions of the design wanting, etc. Of the 2 pence with horizontal lines in spandrels, three plates were made at various times; of the 1 penny, two plates, which may be roughly distinguished by the presence or absence of clouds. There is a rare essay known of the 2 pence, vertical lines, showing letters in the lower angles imitating the then current penny English; also proofs of the 3 pence are found in good collections, printed on card. The illustration represents plate I., 2 pence, but the shading on each side the fan-like ornament has been omitted.

1851.—Laureated head of Queen on ground of fancy waved lines; POSTAGE arched above; all in lettered rect. frame, NEW SOUTH WALES, and full value. Col. imp. rect. on blue or white, *no wmk.*

Remarks.—The laureated heads (as they are termed) were all engraved on steel or copper-plates, fifty distinct varieties to each plate. The 1853 plates are the rarest. The list is as follows:

Plate I.—Background fine vertical crossed by waved oblique lines, *no wmk.*, blue paper.

1 penny	. rust-red	2 pence	. . . blue, varying
1 "	. carmine	3 "	. . . green
2 pence	. Prussian blue	6 "	. . . brown

Plate II., 1853.—Coarser designs, background coarse, large star in each angle (save for 6 pence, which copies corners of Plate I.), *no wmk.*, blue paper.

2 pence	. . . deep blue	6 pence	. . . chocolate
6 "	. . . grey-brown	8 "	. . . orange

Plate III.—Coarse imitation of Plate I. (2 pence), ground solid, though formed of crossed lines, *no wmk.*, on blue and on grey paper.

2 pence	. . . violet-blue	2 pence	. . . deep blue
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Remarks.—In all it will be remarked that there were eight plates engraved for this laureated series. Those on Plate I. bear a strong family likeness, and have some pretensions to design and workmanship; the 3 pence, however, has a much coarser ground than the rest. Plate II., in my opinion, consisted of rough copies provisionally made, and so did Plate III.

The 2 pence II. and the 8 pence are each very rare ; they are the most rudely drawn of all, and are distinct in bearing the star so prominently. The following prominent varieties are found, all of them uncommon :

1 penny	WALE	for WALES.	
3 pence	WACES	for "	
6 "	WALLS	for "	Plate I.
2 "	WAEES	for "	" II.

1853. Registered.—Laureated head in lettered oval, broken each side by spirals, NEW SOUTH WALES—REGISTERED ; no value. Bicol. imp. oval. 50 types to copper-plate.

(Sixpence) blue head, yellow frame, *im. and perf.*

" " red frame
" " (1856), *wmk. 6 perf.*

Feb., 1854.—Laureated, *wmk. numeral.*

1 penny (Plate I.)	orange	|	2 pence (Plate III.)	blue
3 pence (Plate I.)				green

1854.—Diademed head of Queen in circular garter bearing name, with *fleur-de-lis* ornaments around, labels above and below, bearing POSTAGE and full value, all in linear hexagon or octagon, rest engine-turned. Col. imp. square *wmk. numeral im. and perf.*

5 pence	dark green	|	8 pence	golden-yellow
6 "	sage, brown	|	1 shilling	dull red

1856.—Diademed head of Queen with POSTAGE overarched on engine-turned lines, in lettered frame, bearing name and full value. Col. imp. rect. *im. and perf. wmk. numeral.*

1 penny, orange-yellow, vermilion	|	2 pence	blue
3 pence			yellow-green

1860.—Crowned head of Queen, as on the English florin (2 shillings), with heraldic flowers, encircled by NEW SOUTH WALES and full value, the whole on *moiré* ground. Col. imp. circular *im. and perf. wmk. numeral.*

5 shillings violet

1860-63.—Types of 1854 and 1856, changed in shade. Col. imp. *wmk. numeral perf.*

1 penny	pale red	|	6 pence	lilac
2 pence	pale blue	|	8 "	orange
3 "	blue-green	|	1 shilling	rose
5 "	green			

Remarks.—During 1866 the large 6 pence lilac was issued on paper, *wmkd.* indiscriminately with a thick 5 or 12. The colours of 5 pence and 6 pence are variable in the extreme.

1862.—Diademed head, NEW SOUTH WALES overarched, full value. Col. imp. *perf.*

2 pence	.	.	blue, glazed paper, no <i>wmk.</i>
2 "	.	.	" <i>wmk. thick figure 2</i>
2 "	.	.	" " <i>thin</i> " 2
2 "	.	.	" " <i>thick</i> " 5
2 "	.	.	" " " " 3

1864.—Diademed head in lettered oval, as cut. Col. imp. *perf.*

1 penny	.	.	red, no <i>wmk.</i>
1 "	.	.	red, <i>wmk. thin 1</i>



1864. Band for Journals.
—Embossed head with stars, as cut, oval.

1 penny . . . vermillion

1865. Band.—Type of 1864 adhesive.

1 penny, red, many varieties of *wmk.*



1867.—New types, as above. Col. imp. rect. *wmk. thin numerals perf.*

4 pence . . . red | 10 pence . . . lilac

1868-69.—*Error wmk.*

1 penny . . . red, *wmk. 2* | 2 pence . . . blue, *wmk. 1*

1871. New types.—As cuts, *wmk. N.S.W. and crown perf.*

6 pence . . . lilac | 9 pence . . . light red

1871. Envelope.—Type of 1864, adhesive, stamped to right of envelope.

1 penny . . . red

1871.—*Wmk. N.S.W. and crown.*

1 penny . . . red | 2 pence . . . blue

1873.—*Wmk.* 6.

3 pence . . . bright green

1875.—*Wmk.* *N.S.W. and crown.*

3 pence . . . green

1876. **New type.**—See cut. Col. imp.
wmk. *N.S.W. and crown perf.*

1 shilling . . . black

1876. **Post Card.**—Stamp of 1864 to right, usual inscriptions, with royal arms in plain Oxford frame. Col. imp. on white.

1 penny . . . rose, large card
1 " . . . rose, ordinary card



1877.—*Wmk.* *N.S.W. and crown.* Same types, *perf.*

4 pence . . . red | 8 pence . . . yellow

Remarks.—The early stamps, with their varieties of watermark, dies, etc., are very difficult for the collector to thoroughly grasp, and it is not possible for us to go into them in a work of this kind; but advanced collectors will find fac-similes of all types, and full lists of the varieties, in *The Philatetical Catalogue.*

NEW ZEALAND.



1856.—Full-face portrait of Queen, as cut.
Col. imp. rect. on blue paper.

1 penny . . . red | 2 pence . . . blue
1 shilling . . . green

1859.—The same, on thick unwatermarked white paper.

1 penny, orange-red	6 pence, brown
2 pence, blue	1 shilling, dark blue-green
6 " yellow-brown	1 " sea-green

1861.—The same, on very thin, or tissue, greyish paper; *im.* and *perf.*

1 penny . . . vermilion	6 pence . . . black-brown
2 pence . . . ultramarine	1 shilling . . . deep green

1862-66.—The same; *wmk.* star *im.* and *perf.*

1 penny, red	4 pence . . . yellow, <i>perf.</i> (1866)
2 pence, blue	6 " . . . brown
3 " brown-lilac, mauve (1866)	1 shilling green
4 " rose (1865)	

1864.—The same; *wmk. N.Z. im. and perf.*

1 penny	:	:	:	red	|	6 pence	:	:	:	brown
2 pence	:	:	:	blue	|	1 shilling	:	:	:	green



1872.—The same, colours changed. Col. imp. rect. *star wmk. perf.*

1 penny	.	brown	|	2 pence	.	red
6 pence	.	blue	|		.	

1873. Newspaper.—Diademed head of Queen to left in oval, lettered as cut, name, and NEWS-PAPER POSTAGE. Col. imp. *perf.*

$\frac{1}{2}$ penny, rose, *wmk. N.Z.* | $\frac{1}{2}$ penny, rose, *wmk. star*

1873.—Varieties of *wmk.*

2 pence	.	red, no wmk.	|	2 pence	.	red, wmk. N.Z.
2 pence, red, alternate plain and shaded lozenges.						



1874. See cuts. Col. imp. *wmk. N.Z. and star perf.*

1 penny	.	.	.	lilac	|	4 pence	.	.	.	claret
2 pence	.	.	.	rose	|	6 "	.	.	.	blue
3 "	.	.	.	brown		1 shilling	.	.	.	green

Variety.—Same *wmk.*, paper blued.

1 penny	.	lilac		2 pence	.	rose		6 pence	.	blue
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1877.—*Wmk. star only.*

1 penny	.	.	.	lilac		2 pence	.	.	.	rose
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1877. Post Card.—Stamp of 1874 to right, usual inscriptions and royal arms, in fancy frame. Col. imp. on buff.

1 penny red-brown on buff

1877.—*Wmk.* in sheet "*Stamp Duty*" *perf.* 12.

$\frac{1}{2}$ penny rose

Remarks.—It is impossible to arrange the New Zealand stamps without having recourse to the paper employed. The series of 1861, on tissue paper, is scarce; and so, too, is the 1 shilling of the thick white paper set; whilst the blue papers are the rarest of all.

NICARAGUA.



1862.—Mountains, etc. (being arms) in oblong lettered frame, as cuts; numerals at angles. Col. imp. ob. *perf.*

2 centavos . . . blue
5 " . . . black



1870.—The same.

1 centavo, . yellow-brown | 2 centavos . . . red
25 centavos . . . green

1877.—The same, *rouletted*.

5 centavos . . . blue

NORWAY.

1854.—Lion in crowned shield on circle of lines; ground solid, with FREIMARKE in arch above, value in curve below, ornaments in corners. Col. imp.

4 skilling . . . blue

1856.—Profile of Oscar I. to left on solid ground in beaded circle, in lettered solid frame; NORGE above, full value below; spandrels wavy vertical lines. Col. imp. *perf.*

2 skilling . . . yellow | 4 skilling . . . blue
3 " . . . lilac | 8 " . . . lake



1863–66.—Lion in crowned shield, with branches; background crossed lines, as cut. Col. imp. *perf.*

2 skilling (1865) . . . yellow
3 " (1866) . . . dull violet
4 " (1864) . . . blue
8 " (1863) . . . flesh
24 " (1863) . . . brown

1867-68.—Lion in crowned shield, with branches; background vertical lines; numerals repeated, as cut. Col. imp. *perf.*

1 skilling .	black	4 skilling .	blue
2 " .	yellow	8 " .	rose
3 " .	dull violet		



1872-73.—Numeral on white circle in post-horn, as cut. Col. imp. *wmk. post-horn perf.*

1 skilling .	green	4 skilling .	mauve
2 " .	blue	6 " .	brown (1865)
3 " .	rose	7 " .	brown

1872. Post Card, with Stamp.—BREV-KORT, type of adhesive to right, all within meagre Greek frame.

2 skilling .	blue	3 skilling .	rose on buff
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1872. Envelopes.—Type of adhesive, stamped on right of envelope.

2 skilling .	blue	3 skilling .	rose
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1872. Returned Letter.—Inscription, SOM UINDLÖST AABUET AF POST DEPARTEMENTET, in plain linear frame, angles ornamented. Black imp.

a. For Paid Letters.
Red.

b. For Unpaid.
Green.



Jan., 1877.—Similar to 1872: see cut. Col. imp. *wmk. horn perf.*

1 öre .	grey	12 öre .	green
3 " .	orange	20 " .	chestnut
5 " .	blue	25 " .	violet
10 " .	rose	50 " .	brown

Jan., 1877. Envelope.—As adhesive above, on white.

5 öre .	bright blue	10 öre .	rose
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Jan., 1877. Provisional Post Card.—Type 1872, surcharged in black.

0.05 in black on 2 skilling, blue on white.

June, 1877. Post Cards.—Type 1872, new currency, frames altered.

5 öre .	blue on white
6 " .	lilac on white
10 " .	rose on white



LOCAL STAMPS.

Drontheim.



1864-70.—THRONDHJEMS BY-POST, monogram G.T.K. in oval, with ornamentals in corners, inscription in straight labels above and below, value not indicated. Col. on white.

1 skilling . . . brown
1 " . . . dull yellow



1872.—THRONDHJEMS BY-POST, BRÆKSTAD & CO., figure of value in oval inscribed garter, inscription above and below. Colour on white.

1 skilling, rect., blue | 1 skilling, rect., rose
2 skilling, rect. . . . green

1877. Provisional.—Type 1875 surcharged, to denote the new currency.

1 (öre) on 2 skilling . green | 4 (öre) on 2 skilling . green
2 " 1 " . blue | 8 " " . "

Nov., 1877.—Figure on oval ground in garter lettered BRÆKSTAD & CO., lettered in fancy scrolls THRONDHJEM and BY-POST, as cut. Col. imp. *perf.*

2 öre . . . blue on blue | 4 öre . . . red on buff
8 öre . . . green on yellow

Bergen.

1865-70.—BERGENS BY-POST, three-turreted castle, with inscription in straight labels above and below, value not indicated. Colour on white.

1 skilling grey, brown

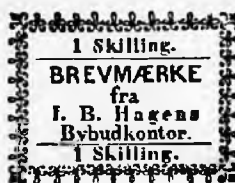
BY-POST BERGEN, figure of value in rectangle, inscription in straight labels above and below. Black on colour.

2 skilling, rect. rose, as cut.

BY-POST BERGEN, figure of value in lettered circle, value below. Colour on white.

2 skilling, rect. red



Drammen.

BREVÆRKE FRA I. B. HAGENS BYBUDKONTOR. Type-printed label. Black on colour, oblong.

1 skilling . . . yellow, surfaced paper
2 " . . . rose, wove paper

1868.—DRAM. BY-POST, pillar, with key and sword crossed, in lettered oval, figures of value below and in each corner.



1 skilling . . . blue on white
1 " . . . blue on rose

DRAMMENS BY-POST FRIMÆRKE.
Same design, but in square, value in straight label below.

1 skilling . . . violet
2 " . . . green



1874.—Arms in lettered circle, after style of 1 skilling 1868 above, figure in each corner, but square. Col. imp. *rouletted*.

1 skilling . . . blue on rose | 2 skilling . . . blue on white
2 " . . . " | 4 " . . . blue on yellow

1875-76.—Same, *rouletted*.

4 skilling . . . blue on rose | 4 skilling . . . blue on green

1877.—Same, without the stars. Col. imp. *rouletted*.

5 öre . . . blue on white | 10 öre . . . blue on white

NOVA SCOTIA.

1857.—Diademed full face of Queen on ground of engine-turning in linear diamond, with sections of stars containing flowers around, in lettered frame NOVA SCOTIA POSTAGE, with full value. Col. imp. on blue, square.

1 penny . . . brown-red



1857.—Design as first New Brunswick: see cut. Rose, shamrock, thistle, and may-flower in stars round crown. Col. imp. diamond, on blue paper.

3 pence . . . dark blue
6 " . . . dark green
1 shilling . . . violet
3 pence . . . blue
6 " . . . yellow-green
1 shilling . . . rosy-lilac

Variety, 3 pence on white paper

Remarks.—The Nova Scotian may-flower, which is an emblem of that colony, was probably selected as much because the Mayflower was the name of the ship which conveyed the Pilgrim Fathers to the new world, as for its being indigenous to the country. The penny value is a stamp of perfectly unique design, and is the diamond shape of the 3 pence utilized for a square stamp, which perpetrates the awkwardness of having the value along the left side. I do not remember another instance of this. There are two fine shades of the shilling.

1860.—Profile of Queen, crowned, to left, on lines in linear circle, labels above bearing NOVA SCOTIA, below with full value. Col. imp. rect. *perf.*

1 cent . black | 2 cents . . lilac | 5 cents . blue

1861.—Full face, crowned, in oval. Col. imp. rect. *perf.*

8½ cents . green | 10 cents . red | 12½ cents . black

Remarks.—These stamps became obsolete in 1868, when Nova Scotia, New Brunswick, British Columbia, and Vancouver Island federated with Canada as the Dominion of Canada.

NOWANUGGER.

Native sword with native inscriptions in lettered solid oval NOWANUGGER POST STAMP. Col. imp. oblong, as cut, *but imperf.*

1 anna slate-blue

Remarks.—This is a town in the Gujerat, and the ruler is the Maharajah of Kattywar. Its name signifies New Town, and that is all the information I can give; even the value of the stamp is unknown to me.



OLDENBURG.

1852.—Value on plain shield, with arms on ermine above, encompassed at sides and base by lettered scroll, OLDENBURG below, value at sides in different coins, background lines and dots with curls. Black imp. rect.



½ silbergroschen (4 *schwerin*), green
 ⅓ thaler (2½ groschen 1 silbergroschen), blue (2 dies)
 ⅓ thaler (4½ groschen 2 silbergroschen), pink
 ⅓ thaler (7½ groschen 3 silbergroschen), yellow



1858.—Arms in crowned shield on plain ground in oval, as cut. Black imp. rect.

$\frac{1}{2}$ groschen	. green	|	2 groschen	. rose
1 „	. blue	|	3 „	. yellow

1860.—The same. Col. imp. rect.

$\frac{1}{2}$ groschen	. yellow	|	1 groschen	. blue
$\frac{1}{3}$ „	. green	|	2 „	. red
$\frac{1}{2}$ „	. brown	|	3 „	. lemon

Errors.—OLDEIBURG on $\frac{1}{2}$ groschen and 3 groschen; DRITTO for DRITTEL on $\frac{1}{2}$ groschen; DRITTED for DRITTEL on $\frac{1}{2}$ groschen.

1862.—Embossed crowned shield bearing arms in lettered engine-turned oval, OLDENBURG above, full value below, numerals at sides. Col. imp. small oval, *rouletted*.

$\frac{1}{2}$ groschen	. . green	|	2 groschen	. . blue
$\frac{1}{2}$ „	. . orange	|	3 „	. . stone
1 „	. . rose	|		

1860. Envelopes.—Embossed crowned shield bearing arms in lettered engine-turned oval, OLDENBURG above, full value below, numerals at sides. Col. imp. large oval, stamped to left of envelope.

$\frac{1}{2}$ groschen	. . brown	|	2 groschen	. . rose
1 „	. . blue	|	3 „	. . pale yellow

1862. Envelopes.—The same, stamped to right of envelope.

$\frac{1}{2}$ groschen	. . orange-red	|	2 groschen	. . blue
1 „	. . rose	|	3 „	. . brown

Remarks.—This state became one of the North German Confederation in 1868. Some catalogues give errors of the $\frac{1}{2}$ and 3 groschen, 1860, reading OLDEIBURG, and also of the $\frac{1}{2}$ groschen reading DRITTO and DRITTED for DRITTEL, as chronicled; they are uncommon, and presumably only occurred on the earlier sheets.

ORANGE FREE STATE.



1868.—Arms, being three post-horns under an orange tree, on lines, in lettered unbroken frame, as cut. Col. imp. rect. *perf*.

1 penny	. brown	|	6 pence	. rose
	1 shilling	. buff		

1877. Provisional.—Black numeral (several kinds), surcharged on rose, 6 pence. Col. imp. *perf*.

4 pence	rose
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PACIFIC STEAM NAVIGATION COMPANY.

1857.—Steam-vessel in small transverse oval, in broader engine-turned band, lettered with weight and value; outer ground of vertical lines, with P. S. N. C. at angles. Col. imp. oblong.

Paper blued by gum. | Paper white, laid.

1 real . blue	2 reales . blue
2 reales . brown-red	



1858.—Col. imp. on white.

1 real rose	1 and 2 reales . . . yellow
1 and 2 reales . . . blue	1 " 2 " . . . green
1 " 2 " . . . lake	1 " 2 " . . . brown

Remarks.—The first two stamps are curious from having been, not the stamps of a private company, but employed by the Peruvian Government as a trial of the system of prepayment by postage stamps. They were used between the towns of Lima and Chorillos, and are of the highest degree of rarity nowadays. I have never seen used specimens of the 1858 series.

PARAGUAY.

1870.—Lion rampant holding pole and cap of Liberty. Col. imp. rect.: see cuts.



1 real. . . rose | 2 reales . . . blue | 3 reales . . . black

PARMA.

June 1, 1852.—*Fleur-de-lis* on lines in crowned circle, as cut. Col. imp. rect.

5 centesimi . . . yellow	15 centesimi . . . vermilion
25 centesimi red-brown	

1852.—The same. Black imp. rect.

10 centesimi . . . white	40 centesimi . . . blue
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Jan., 1857.—The same. Black imp. rect.

5 centesimi . . . yellow		15 centesimi . . . rose
25 centesimi . . . purple		

July, 1857.—*Fleur-de-lis* on lines in oval on notched shield, crowned, with branches; DUC. DI PARMA PIAC. ECC. above, value in straight label below. Col. imp. rect.

15 centesimi . . . red	|	25 centesimi . . . brown
40 centesimi . . . blue		

1857. Newspaper Stamps.—CENTESIMI arched over numeral; straight line above, with STATI PARMENSI in capitals, in two lines, above; all within hollowed octagonal frame of three lines. Black imp. oct.

6 centesimi . . . rose		9 centesimi . . . blue
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Aug., 1859. Provisional.—Same as last. Col. imp. oct.

5 centesimi . . . green		40 centesimi . . . red
10 " . . . brown	|	80 " . . . ochre
20 " . . . blue	|	

Remarks.—Various distortions of the word CENTESIMI are sold as errors. I think they are due to defective printing alone. The Provisional series remained in use until April, 1860, when the Sardinian series superseded them. A 25 centesimi, green, of July, 1857, is known, but it was never issued, and is believed to be a proof.

PERSIA.



? 1875.—Lion and sword in circle, as cut, value in Arabic numerals at angles. Col. imp.

1 shahi . . . violet	|	4 shahi . . . blue
2 " . . . green	|	8 " . . . red

1876.—The same, European numeral of value added under lion in the circle. Col. imp. Four types each.

a. Thick paper.

(Usually rouletted.)

1 shahi . . . black
2 " . . . bright blue
4 " . . . vermillion
8 " . . . green

b. Thin paper.

(Always im.)

1 shahi . . . black
2 " . . . dull blue
2 " . . . black
4 " . . . red
1 kran . . . rose
4 " . . . lemon
4 " . . . brown

Remarks.—The early set, with value in Arabic only, is scarce, like the next edition; all these "lions" were native printed, though the die was prepared years ago in Paris. It is said that an edition of the 2 shahi

was struck in Paris, and perforated 13. It will be noticed that the colours of 2 and 4 shahis are reversed in the two sets, whilst on the thin paper series of 1876 the 2 shahi is found in black; whether an error or not I cannot say. I have never seen the 8 shahi on thin paper; the thick and the thin paper are perfectly distinct and different in colour, perforation, and impression.

1877.—Head of Shah on lined ground
in circle, as cut. Col. imp. *perf.*

1 shahi.	.	.	black and lilac
2 "	.	.	black and green
5 "	.	.	black and rose
10 "	.	.	black and blue

1877. Envelope.—Same as adhesive,
in right-hand corner. Col. imp.

5 shahis . . . black and rose



1877. Provisional.—Ten-shahi stamp cut diagonally in two,
and each half surcharged with figure 5.

5 shahi . . . black and blue

PERU. •



1858.—Arms in shield, with either flags
or branches around, wreath above, on solid
ground in circle; lettered frame, CORREOS
PORTE FRANCO CORREOS, with full value;
spandrels, wavy vertical lines, small inscrip-
tions. Col. imp. square.

1 dinero . deep blue	|	1 peseta . deep rose
1 „ . pale blue	|	1 „ . pale red

1858.—Similar to last, but with flags and branches below
shield; value to right and left. Col. imp. square.

medio peso, 6 50 centimos	.	.	.	buff-yellow
Error	„	.	.	light red
Error	„	.	.	deep rose

1859.—Similar stamp, but bolder and slightly larger; letter-
ing larger; frame of distinct double-ruled lines. Col. imp.
square.

1 dinero	.	slate-blue	|	1 peseta	.	rose
1 „	.	sky-blue	|	1 „	.	vermilion

1860.—Similar stamp; spandrels of broken zigzags. Col.
imp. square.

1 dinero . . . blue

1861.—Similar stamp; spandrels of unbroken zigzags. Col. imp. square.

1 dinero . . . blue | 1 peseta, rose, 3 types as below

Type I. Flags lightly shaded below, 1 peseta . . . rose

II. " heavily " 1 " . . . "

III. " " " horn on a " white ground, 1 peseta "

1863.—Arms in shield, with wreath above and branches around, embossed on white ground in circle; four lettered labels around bearing CORREOS PORTE FRANCO CORREOS, and full value; ornaments in spandrels. Col. imp. square.

1 dinero . . . pink, red

1 " . . . green, with coloured centre (1868)

1 " . . . dark green " "

1862-68. Errors.—Embossed arms inverted.

1 dinero . . . red | 1 dinero . . . green

1863.—Same arms, with banners, in lettered circle, inscribed as before, ornaments in angles, beaded frame. Col. imp. square.

1 peseta . . . brown | 1 peseta . orange-yellow (1872)

1866.—Two llamas on rock, as cuts. Col. imp. rect. perf.

5 centavos . . . green | 10 centavos . . . red

20 centavos . . . brown



Remarks.—A good deal has been written about secret marks on the early Peruvians, and, as they were very poorly engraved, some such tests appear to me very necessary; but when we come to splendidly engraved stamps like the 1866, there is little need for secret marks or preventatives against forgery, the execution being an all-sufficient test; and, if any secret marks do exist, a singular infelicity has guided those who seek to make into secret marks accents which are a concomitant of correct autography. The accents alluded to (though termed "dots") are over E of CORREOS and U of PERU; but that on CORREOS is omitted on the 5 centavos. This omission might better be made a secret mark than its uniform usage. An investigation of so-called secret marks may be of great advantage to the collector by making him acquainted with the

smallest details of stamps; but the absurdity of supposing that a skilled engraver would make secret marks which would be ostentatiously prominent (as on some of the Peruvians) can never have struck those who have catalogued them; and for my own part I think we shall have to look deeply to find any on the 1866 series, and, at the same time, I hardly agree with those mentioned for the earliest sets by other writers. The stamps lately current were 5 centavos Lima (next type), which replaced the 5 centavos, green; 1 dinero, green, and 1 peseta, yellow, replacing the 1866 10 and 20 centavos respectively. The $\frac{1}{2}$ peso is a very scarce stamp. It was issued March 1, and suppressed June 1 (1858), and during that short period was printed in two colours, of which the rose is perfectly unattainable. The 1866 were issued under the orders of the dictatorship, and, on the present government coming into power, were not only suppressed, but their existence ignored in the official documents. There is every reason to believe that the $\frac{1}{2}$ peso in rose was an error, as it is found in shades of rose and of red, identical with the pesetas, which would hardly be the case if each belonged to different periods.



1870.—Embossed arms on shield with scroll below, and engine above, as cut. Col. imp. square.

5 centavos red

1873.—Embossed llama on colour in lettered unbroken frame, PORTE FRANCO CORREOS DOS CENTAVOS LIMA. Col. imp. rect.

2 centavos blue, slate

Remarks.—All these embossed stamps were printed in endless strips by a machine called the Lecocq machine. They were cut into lengths for use like so much tape.



1874.—Sun, long stamps, as cuts. Col. imp., square of dots called a *grid* embossed on each, *perf.*

50 centavos . . dark green | 1 sol rose-red

1874.—Smaller stamp, see cut.

2 centavos violet

1874. Unpaid.—Llama in shield, long stamps: see cuts. Col. imp. with *grid perf.*

5 centavos . . .	vermilion	20 centavos . . .	cobalt
10 " . . .	orange	50 " . . .	dark brown



1877. Envelope.—Embossed arms, large numeral each side. Col. imp. large rect.: see cut.

2 centavos	green-black on buff
5 " 	green on white and on straw
10 " 	vermilion on white
20 " 	red-violet
50 " 	rose



1877.—Arms as cuts, with *grid. Col. imp. perf.*

5 centavos . . .	blue
10 " . . .	green
20 " . . .	rose



PHILIPPINE ISLANDS.

1854.—Head of Isabella II. in pearled oval, as cuts. Col. imp. rect.



a. Value at base.

5 cuartos . . .	orange-red
10 " . . .	carmine
10 " . . .	pale rose

b. Value at top.

1 real . . .	blue	2 reales . . .	green
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1854.—Head of Isabella II. on solid ground, in dotted circle, as cut. Col. imp. rect.

5 cuartos red, 4 types

Remarks.—Both types of 5 cuartos are extremely rare. The earliest set was engraved on copper-plate, 40 types for each value; and on the 1 real plate is a notable error, showing CORREOS for CORREOS.



1856-60. Cuban Stamps of 1855 were current in these Islands. See Cuba for description. Col. imp. *blue paper wmk. curls*. 1 real . . . green | 2 reales . . . crimson

Remarks.—These two stamps can only be accepted as Luzons when properly postmarked with the Manilla obliteration. This obliteration is usually in ultramarine, more rarely in black; they are not uncommon at the present time.

1859.—Head of Isabella II. to the right, laureated, on solid ground in pearly circle, touching labels top and bottom, very similar to next cut. Col. imp. rect. Four types each.

5 cuartos vermilion | 10 cuartos rose-pink

Remarks.—Of this 5 cuartos, 1859, two editions appeared; the one with the four types framed together by a single line, the other without the frame.



1863.—Imitation of last, better done, circle not touching labels. Col. imp. rect. One dot after CORREOS.

5 cuartos pale red

1863.—Same, but two dots after CORREOS.

5 cuartos vermilion | 1 real violet
10 „ carmine | 2 reales blue

1863.—Lithographed copy of last, lettered CORREOS only at top. Col. imp. rect. Three types.

a. First type, no stop after CORREOS.

1 real plata f. dull green

b. Second type, CORREOS with stop, bust rounded.

1 real plata f. grey-green

c. Third type, CORREOS with stop, bust pointed.

1 real plata f. green, emerald-green

1 real plata f. green on yellowed paper

1864.—Type of Spain, 1864 (not dated). Col. imp. rect. *on tinted paper*.

3½ cent. po. fe., black on straw | 12½ cent. blue on salmon
6½ „ green on pale pink | 25 „ red on pink

1870. Provisional.—Type of Spain, 1870 (not dated). Col. imp. rect. *perf.*

12 cents de peseta rose

1870.—Same.

5 centimos de escudo, blue	20 centimos brown
10 " " " " green	40 " " " " " rose

1872.—Portrait of Amadeus to right on lines, in narrow frame containing CORREOS FILIPINAS, value at sides. Col. imp. rect. *perf.*

12 cents de peseta rose	1 peseta 25 cents pale brown
16 " " " " " blue	1 " 25 " " " " chestnut
62 " " " " " lilac	

1873.—Same, fresh colours.

12 cents blue	62 cents rose
25 " " " " " lilac	1 peseta 25 cents, blue on salmon
25 " " " " " grey	

Remarks.—All the old stamps in the islands appear to be utilized for current postages by being surcharged HABILITADO POR LA NACION in black capitals. Specimens of these are well worthy of collection, and the stamps of 1859, 1863, 1864, and the 1855 Cuban-type, are indiscriminately used, as by the following list.

1870-74. Habilitado por la Nacion.—Surcharged in black on the following:

On type 1863.

1 real plata f.	green
5 cuartos (2 dots)	red
1 real	violet
2 reales	blue
5 cuartos (1 dot)	red

On type 1854.

1 real	blue
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1859.

10 cuartos	rose-pink
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On Cuban type 1855.

1 real	green on blue
2 reales	red on blue

1874.—Seated figure of Liberty, name FILIPINAS overarched, with value below; type of same year Spain. Col. imp. *perf.*

12 cents de peseta slate	62 cents de peseta rose
25 " " " " " blue	1 peseta 25 cents brown



Jan., 1876-77.—Head of Alfonso, as cut. Col. imp. *perf.*

2 cents de peso	rose
6 " " " " " " " " " "	chestnut
10 " " " " " " " " " "	blue
12 " " " " " " " " " "	lilac
20 " " " " " " " " " "	violet-black
25 " " " " " " " " " "	deep green

1877. Surcharged.—HABILITADO, 12 cents de peseta, in black capitals, in transverse rounded frame of a single line. *Perf.*

12 cents de peseta on 2 cents, rose.

1877.—

125 mils. de peso . . . blue



POLAND.

Jan. 21, 1858. Local Envelopes for Warsaw.—Arms with inscription around in Polish, hand-stamped to right of very small envelope.

First type, inscription above arms.

1½ kopec red

Second type, inscription above and below arms.

1½ kopec red

Reprints of first type exist, hand-stamped *to left* of envelope; they were struck in 1869. The originals were current until Sept. 16, 1861.

1860.—Two-headed eagle over post-horns on solid ground, in lettered oval, with value on crowned mantle, fancy background, bearing value curved below. Bicol imp. rect. *perf.*

10 zalót kopec, ground and centre rose, rest blue.

1860. Envelopes.—Two-headed eagle in circle (see cut), in different frames, etc. Col. imp. circ.

3 kopec . blue | 10 kopec . black



Remarks.—The 3 kopec envelope was for Warsaw, and is so inscribed. All Polish stamps were superseded by Russians, February 13, 1865. The earliest envelopes were, it is stated, for the conveyance of visiting cards. If this be correct, it is curious that no provision was made for written letters until 1860. The system, however, was cumbrous, since each of these 1½ kopec envelopes required authenticating by the signature (inside the flap) of the issuing clerk at the Post Office.

PORTO RICO.

(BEING CUBAN STAMPS SURCHARGED.)

Habilitado por la Nacion surcharged in black capitals on Cuban 1868 and 1869.

On 1868.

5 cents	.	.	.	lilac
10 "	.	.	.	blue
20 "	.	.	.	green
40 "	.	.	.	rose

On 1869.

5 cents	.	.	.	pink
10 "	.	.	.	brown
20 "	.	.	.	yellow
40 "	.	.	.	dark lilac



No. 1. 1873.



No. 2. 1874-5.



No. 3. 1876. Double.

1873.—Type Cuba same year, surcharged with signature No. 1 in black.

25 cents	.	slate	50 cents	.	brown
25 "	.	lilac	1 peseta	.	chestnut

1874.—Type Cuba same year, surcharged with signature No. 2 in black.

25 cents de peseta	.	.	.	blue
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1875.—Type Cuba same year, surcharged with signature No. 2 in black.

25 cents	.	blue	50 cents	.	green	1 peseta	.	brown
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No. 4. 1876. Triple.



1876.—Type Cuba same year, surcharged Nos. 3 and 4 in black: see cuts.

No. 3. Double surcharge.

25 cents de peseta	.	lilac
50 "	.	blue
1 peseta	.	black

No. 4. Triple surcharge.

25 cents de peseta	.	lilac
50 "	.	blue
1 peseta	.	black



1877.—Type as cut, PRO RICO 1877, with value, *not surcharged*. Col. *imp. perf.*

5 cents de peseta	.	.	brown
10	"	.	carmine
15	"	.	dark green
25	"	.	blue
50	"	.	stone

Jan. 1, 1878.—Type 1877, dated afresh. Col. *imp. perf.*

25 cents de peseta	.	green	|	50 cents de peseta	.	blue
1 peseta	.	.	.	brown	.	.

1878. Post Card.—Design as Spain, stamp without date; type of adhesive.

25 cents de peseta, green on yellow pattern on chamois card.

PORTUGAL.

1853.—Embossed head of Donna Maria to left (as cut), in various frames. Col. *imp.*

5 reis	.	chestnut	|	25 reis	.	sky-blue
5 "	.	chocolate	|	50 "	.	green
25 "	.	blue	|	100 "	.	lilac



Remarks.—The 50 and 100 reis are very uncommon stamps in a postmarked state, though the whole series is attainable enough unused as reprints. The 5 reis reprint is in dark brown from an altered die.

1855. To right.—Embossed head of Don Pedro, in various frames, as before. Col. *imp. rect.*

1855. Straight hair.			1856. Curly hair.		
5 reis	.	brown (5 types)	5 reis	.	chestnut
25 "	.	blue (2 types)	5 "	.	yellow-brown
50 "	.	green	5 "	.	black-brown
100 "	.	lilac	25 "	.	blue (<i>fine net</i>)
			25 "	.	" (<i>coarse net</i>)
			25 "	.	rose

Remarks.—The 5 reis, straight hair, is very scarce; 5 dies side by side are repeated to make sheet. The same two differences in the head appear on the 5 and on the 25. The pearls are 75, 76, 76, 81 and 89.

The 25 reis, straight hair, 2 dies (1) different periods, are these:

- DIE I.** Head closer to beads, and rounded.
 Beads touching, and not so rounded.
 White line outside beads, *all* round the oval.
 S of "Reis" close to end of label.

Jan. 1, 1878. Post Card.—BILHETE POSTAL, arms, inscriptions, etc., stamp type of adhesive to right, all in fancy frame. Col. on chamois.

15 reis . . . brown | 25 reis rose

PORTUGUESE INDIES.



1872.—Value on ground of vertical lines, in solid lettered oval, SERVIÇO POSTAL, etc., as cut, types as under.

1871.—REIS in ordinary thin capitals, lines of background 32 in number, large figures, *perf.* 16.

10 reis black	100 reis green
20 " red	200 " yellow
40 " blue	300 " violet

1872.—REIS in thick block capitals, lines of background 44 in number, *perf.* 12½, on white paper.

10 reis black	100 reis green
10 " small figure	200 " yellow
20 " red	300 " violet
40 " blue	600 " "
40 " indigo	900 " "
100 " blue-green	

1875.—Type as last, *perf.* 12½, on blue paper.

10 reis black | 15 reis rose | 20 reis red

1876.—Type of 1871 re-made, lines 40 above, 42 below value, small figures, V of Servico barred, looking like an inverted letter A, blue paper, *perf.* 12½.

10 reis black	200 reis yellow
15 " rose	300 " violet
20 " red	600 " "
40 " blue	900 " "
100 " green	

1877.—Star over and line beneath values, as cut, type of 1872.

10 reis black	200 reis yellow
15 " rose	300 " violet
20 " red	600 " "
40 " blue	900 " "
100 " dark green	



1877.—Crown, etc., type of Angola, etc., lettered INDIA PORTUGUEZA: see cut. Col. imp. perf.

5 reis	. black	50 reis	. green
10 "	. yellow	100 "	. lilac
20 "	. stone	200 "	. orange
25 "	. rose	300 "	. brown
40 "	. blue		



PRINCE EDWARD ISLAND.

1860.—Crowned profile of Queen in various frames, lettered PRINCE EDWARD ISLAND POSTAGE. Col. imp. rect. perf.



1 penny	. . . buff
2 pence	. . . pink
3 "	. . . blue
6 "	. . . green
9 "	currency equal to six pence, lilac



1869.—Same head on lines; lettered labels above and below, as cut.

4 pence . . . black

1870.—Full face of Queen, crowned, in horse-shoe label, lettered PRINCE EDWARD ISLAND POSTAGE; value below. Col. imp. rect. perf.

3 pence sterling, or $4\frac{1}{2}$ pence currency.



1 cent, orange.



2 cents, blue.



3 cents, rose.



4 cents, green.



6 cents, black.



12 cents, lilac.

1872.—Crowned profile of Queen in various frames, etc., as cuts above. Col. imp. rect. *perf.*

1 cent . . . orange	4 cents . . . green
2 cents . . . blue	6 " . . . black
3 cents . . . rose	12 " . . . lilac



Remarks.—These stamps became obsolete on July 1st, 1873, when the island became part of the Dominion of Canada. The 10 cents cut we give that collectors may be on their guard against it. It is an impostor, which was cleverly made by one Allan Taylor, when the other six appeared, and was sent with the genuine set to a well-known foreign dealer, who (of course) had them *all* engraved to illustrate his paper, to the immeasurable delight of the maker of the 10 cents !

PRUSSIA.



Nov. 15, 1850.—Profile of Frederick William IV. to right, on ground of crossed lines, within lettered lined frame; FREIMARKE above, full value below, oak-leaves at sides: see cut. A. col. imp.; B. black imp. rect. *wmk. laurel wreath.*

A. 6 pfennige . . . orange	4 pfennige (1856) . . . green
B. 1 silbergroschen . . . pink	2 silbergroschen . . . blue
3 silbergroschen	yellow

Sept. 15, 1851. Envelopes.—Embossed profile of Frederick William IV. to right, within lettered engine-turned oval. Col. imp. large oval. *Two silk threads across stamp.*

Oval

1 silbergroschen, rose | 2 silbergroschen, blue | 3 silbergroschen, buff

Sept. 1, 1852. Envelopes.—Same. Large Oct. *Silk threads.*

4 silbergroschen, brown	6 silbergroschen, green
5 " " lilac	7 " " red

1855. Envelopes.—Same. Oval or oct. No silk threads, but with *grey inscriptions* above stamps.

1 silbergroschen . . . dark rose	1 silbergroschen . . . pink
2 " . . . Prussian blue	2 " . . . pale blue
3 " . . . ochre	3 " . . . "
4 " . . . brown	



Remarks.—The octagonal envelopes *with the threads* are now extremely rare, and sets are seldom attainable; reprints without threads (and without inscriptions also) are very abundant however, so that originals are worth looking after. The 1850 set has been reprinted, watermark and all, but as originals, unused, of 1, 2, and 3 silbergroschen are really rare (unused), sets containing those values in that condition may be readily detected.

Jan. 1, 1857.—Design of 1850 re-engraved; head on solid ground, shading of face and neck finer, details differing. Col. imp. *no wmk.*

1 silbergroschen . . .	rose	|	2 silbergroschen . . .	blue
3 silbergroschen . . .	chrome			

1857. Errors.

3 silbergroschen . . .	blue		3 silbergroschen . . .	rose
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1858.—The same on ground of crossed lines. Col. imp. *no wmk.*, paper bears a very faint burelé.

4 pfennige	green
6 "	orange (type 1850 <i>no wmk.</i>)
1 silbergroschen	rose
2 "	blue
3 "	yellow

Oct. 1, 1861.—Embossed eagle, on solid colour, in lettered engine-turned octagon, with numeral outside each corner; or in oval, with numeral each side. Col. imp. *rouletted.*

3 pfennige (April 1, 1865), mauve	|	1 silbergroschen, rose
4 " green	|	2 " blue, ultramarine
6 " vermilion	|	3 " stone

Oct. 1, 1861. Envelopes.—Precisely the same as adhesives, stamped to right of envelope, with inscription.

1st. Inscription above.

1 silbergroschen . . .	rose
2 "	blue
3 "	stone

2nd. Inscription through stamp.

1 silbergroschen . . .	rose
2 "	blue, bright
3 "	stone
3 "	chestnut

Remarks.—The first set of these 1861 envelopes has been reprinted; specimens of the second set are known printed without any colour, i.e. in plain relief; naturally these are errors.

1866. Parcel Stamps.—Numeral on tessellated ground of repeated value. Col. imp. ob. on goldbeaters' skin.

10 silbergroschen, rose, numeral in oval
30 " blue " oblong



Note.—These stamps, it is stated, are not issued to the public, but are affixed by the officials to parcels, etc., which the Prussian (and later the German) Post Office transmits in addition to letters. The same designs, with names altered, have been employed by the North German Confederation, Prussia, and the German Empire.



July 1, 1867.—Embossed double eagle, with numeral each side: see cut. Col. imp. oct. rouletted.

1 kreuzer	.	.	.	.	green
2 "	.	.	.	.	red
3 "	.	.	.	.	rose
6 "	.	.	.	.	blue
9 "	.	.	.	.	stone

July 1, 1867. Envelopes.—Same as adhesives of 1861, stamped to right of envelope, with inscription through. Col. imp. oct., with numerals outside.

3 pfennige . . mauve | 6 pfennige . . . red

Same as 1867 adhesives, stamped to right with inscription through.

1 kreuzer	.	.	.	green	|	6 kreuzer	.	.	.	blue
2 "	.	.	.	red	|	9 "	.	.	.	brown
3 "	.	.	.	rose	|					

1867. Privileged Envelope of the VICTORIA NATIONAL INVALIDEN STIFTUNG.—Type of 1861 oct. embossed in right corner.

4 pfennige green

Remarks.—This "privileged envelope" was allowed to pass the post without any further charge than 4 pfennige. The same was carried out during the 1870 war (see North German Confederation and Germany) by this and other societies for the relief of the sick and wounded; the 4 pfennige embossed on envelope was no doubt made specially for the Society, as it does not exist on plain envelopes. It is now rare.

QUEENSLAND.



Nov., 1861.—Portrait of Queen on ground of crossed lines, in lettered oval: see cut. Col. imp. *variously watermarked*, etc., as below.

1st Series.—*Star wmk.*, series 1861.

Im.

1 penny	.	rose	|	6 pence	.	dark green
2 pence	.	dark blue	|	1 shilling	.	violet

Perf. 14 and 15.

1 penny . . .	rose	6 pence . . .	dark green
2 pence . . .	blue	1 shilling . . .	violet
3 " . . .	brown	Registered . . .	olive-yellow

2nd Series.—Thick paper, *no wmk. perf.*, 1863.

1 penny . . .	chestnut	4 pence . . .	slate-grey
1 " . . .	orange-red	6 " . . .	green
2 pence . . .	dark blue	6 " . . .	yellow-green
2 " . . .	sky-blue	1 shilling . . .	grey
3 " . . .	brown	5 " . . .	pink
4 " . . .	violet		

3rd. Series.—*Star wmk.*, new shades, *square perf. 13*, 1861.

1 penny . . .	red-orange	6 pence . . .	green (not dark)
2 pence . . .	blue	Registered . . .	yellow

4th Series.—*Wmk.* "Queensland Postage Stamps" in sheet in written capitals, *perf. 13*, 1867.

1 penny . . .	red-orange	2 pence . . .	blue
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5th Series.—*Wmk. truncated star*, with word "Queensland" in large open capitals repeated through sheet, *perf. 13*, 1868.

1st portion, 1868.

1 penny . . .	orange-vermilion
2 pence . . .	blue

2nd portion, 1872-75.

3 pence . . .	dark brown
3 " . . .	olive-brown
6 " . . .	bright green
1 shilling . . .	brown lilac
1 " . . .	violet

6th Series.—*Wmk. crown and Q.* *perf. 13*.

1st portion, 1870.

1 penny . . .	orange-vermilion
1 " . . .	pale vermilion
2 pence . . .	blue

2nd portion, 1875-76.

3 pence . . .	brown
4 " . . .	lemon
6 " . . .	green
1 shilling . . .	violet

Remarks.—Being of one type, the variety of Queensland watermarks creates a feeling of terror in the mind of the beginner, as great as in the case of New Zealand. The first and second sets are simple enough after all, as the star watermark is seldom obscure, the paper not being at all thick; the *no wmk.* paper is usually very thick, soft, and dense. The third series has the bold star of the first set (a very different thing from the fifth set), but the penny is orange instead of rose, the 6 pence light green or yellow-green instead of dark green, whilst the 2 pence will be found to be usually duller or paler than the early one, and the perforation

is made by square cuts instead of round. The fourth series, with the sheets watermarked in full, shows the individual specimens with odds and ends of curved lines which form portions of the words. The fifth and sixth series came out in a very confused way, though, as now tabulated, they appear straightforward enough. Many specimens of the fifth sets show letters and parts of letters (of the word QUEENSLAND) in addition to the stumpy-looking star; these need never be confused with the fourth series since that has the letters written in text hand, this in ordinary open capitals, besides the star.

RAMPOUR.

(OTHERWISE CALLED PUNJAUB AND JHIND.)



1875-76.—Letter R over tablet bearing value in native character, and with tracery each side, all in heart-shaped spotted frame, top outer corners ornamented: see cut. Col. imp.

1875. Thin paper.

$\frac{1}{2}$ anna	.	.	blue
1 "	.	.	rose-pink
2 "	.	.	yellow
4 "	.	.	green
8 "	.	.	dark violet

1876. Thick blue card.

$\frac{1}{2}$ anna	.	.	blue
1 "	.	.	rose
2 "	.	.	yellow
4 "	.	.	green
8 "	.	.	dark violet
8 "	.	.	red-violet

Remarks.—The authenticity of these stamps has been frequently questioned, but there is no doubt of their genuineness and postal nature. Rampour is in the district of Jhind; the stamps are lithographed in sheets of fifty, each sheet is bordered by native inscriptions and a line of English.



1877.—Elephant in central circle, R and native inscription to right, value to left. Col. imp. ob., as cut.

$\frac{1}{2}$ rupee . . . blue on yellow

1877. Envelope.—

The same.

$\frac{1}{2}$ rupee . . . black on various papers

1877. Wrapper.—Type 1875, as cut.

(1) Blue on green white



Remarks.—I know nothing whatever about these 1877 Rampour; but I do not see the necessity for a half rupee stamp when its precise equivalent already exists in a stamp of 8 annas. They (the $\frac{1}{2}$ rupee stamp and envelope) may prove beyond suspicion; but so far everything seems against them, and they may prove to be a native speculation for the use of philatelists.

RAWUL PINDEE AND MURREE PONY DÂK.



1877. Envelope.—Design as sketch, stamped on envelopes. Large round.

8 annas . . . black on blue
8 „ . . . black on white

Remarks.—These are native stamps used for prepayment of letters between the two places named, a distance of forty miles. As the pony post is run somewhat in opposition to the government post (though a real accommodation to the inhabitants), the proprietor will not sell these envelopes to the public, as he fears unpleasantness

with the postal authorities. The pony dâk will deliver a letter in about four hours, whilst the post closes at Pindée at 4 p.m., and letters for Murree are not delivered there till next morning; so the pony dâk is quicker than the post office, which uses runners to carry the mails. Every letter handed to the pony post they stamp with the above design, and charge 8 annas; or, if you write a letter in the office, you can be served with either a white or a blue envelope for 8 annas; and if you want to prepay the answer, you can obtain a stamped envelope to put inside your letter. They are certainly “postage stamps,” for no letter goes by the pony dâk without one.

REUNION.



1852.—Rosette in square of eight ovals and eight balls, as cut. Black imp. on bluish-grey, rect.

15 centimes . . . black

1852.—Geometric square (as cut), on bluish-grey, rect.

30 centimes . . . black



Remarks.—A few sheets of these were reprinted in 1866, which has prevented them from being quite unknown. They are printed in sheets of six types each, and as originals take as high a position for rarity as any known stamps.

ROMAGNA.



Sept. 1, 1859.—Numeral over value on plain ground, in lettered frame, as cut. Black imp. rect.

$\frac{1}{2}$ bajoccho .	straw	5 bajocchi, violet
1 " .	grey	6 " yellow-green
2 bajocchi .	lemon	8 " pink
3 " .	dark green	20 " grey-blue
4 " .	fawn	

Remarks.—These stamps were suppressed by decree of January 12, 1860; so it is not surprising that used specimens are much sought for, and remain rare. There is some doubt as to whether the 6 bajocchi was ever used for postage. The original dies of these stamps were preserved, but got badly knocked about, and from these inferior dies an *employé des postes* made many sheets in 1869, all the values on one sheet, and so on. These he termed essays or proofs (!)—and of course the man ought to know best what to call his own work!—or else, as he added a border of seven lines to each die (to hide the indentations a little), I should have called them humbugs. The nine values may be purchased each in rose, blue, and yellow on white, and in black on rose, blue, yellow, and grey paper. The series of 63 magnificent stamps, all warranted genuine, for 14 francs!

ROMAN STATES.

Papal Stamps.

1852.—Keys and tiara, all different. Black imp.

$\frac{1}{2}$ bajoccho (single-line frame)	olive-brown
$\frac{1}{2}$ " (double-lined ruling between stamps)	grey, lilac, violet
1 " sea-green	6 bajocchi, green-grey, slate-grey
2 bajocchi, pale green	7 " blue
3 " yellow-brown	8 " white
4 " yellow-brown, yellow	50 " indigo, sky-blue
5 " rose	1 scudo flesh: see cut



1867.—Same, with designs exchanged, but altered in values. Black imp. on enamel, various shapes.

1867. Im.

2 cents green	20 cents lake
3 " grey	40 " chrome
5 " pale blue	80 " pink
10 " vermillion	

1868. *Perf.*

2 cents	.	.	green	20 cents	.	lake, solferino
3	"	.	grey	40	"	yellow
5	"	.	blue	80	"	pink
10	"	.	vermillion			

ROUMANIA.

Succeeding Moldavian Stamps.

1865.—Head of Prince Couza to right on solid colour in oval, within lettered frame, as cut. Col. imp. rect.

2 parale	.	.	lemon	5 parale.	.	blue
2	"	.	brown	20	"	red (2 types)



1865.



1866-67.



1868.

1866-67.—Head of Prince Charles Hohenzollern to left on solid colour, as cut. Black imp. rect.

1866. Thick paper.

2 parale	.	yellow
5	"	grey-blue
20	"	carmine (2 dies)

1867. Thin paper.

2 parale.	.	yellow
5	"	dark blue
20	"	pink (2 dies)

1868.—Imitation of last, fresh currency, as cut above. Col. imp. rect.

2 bani	.	orange	4 bani	.	blue
3	"	(1870) mauve	18	"	vermillion, rose



1869.—Same head as cut. Col. imp. rect. *im.*

5 bani,	orange
10	blue
15	red
25	orange, blue centre
50	blue, red centre



Journal Stamp.—As cut.

1½ bani	.	black on green
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1871. Bearded.—Same head with beard: see cut. Col. imp. rect., 1871 *im.* and 1872 *perf.*

5 bani	.	vermilion, rose
10	"	orange-yellow, blue
15	"	red
25	"	brown



Journal Stamp.—As cut.

1½ bani blue on yellow

Sept., 1872. Provisional.—Bearded type, very poor impressions. Col. imp. rect. *im.*

10 bani	.	pale ultramarine
50 "	.	blue, with red centre



Remarks.—Fortunately the whole of the above stamps are easily procurable, and an otherwise difficult country may be easily completed by the collector. The only stamps at all likely to become scarce are the two provisionals of September, 1872, which had only a month's currency. It must be noted that 1868 to 1872 are subject to the most marked variations of colour, which, being so numerous, I have not catalogued; leaving the collector to make his own selection of one, two, or even three striking shades of each of the above values. In the way of errors, etc., I must note, 1868 2 bani, error *POSTA* for *POSTA*; the 3 bani of 1870 perforated in 1872; and the 1869 (*not* bearded type) 5 and 15 bani perforated also in 1872 or thereabouts.

Oct. 15, 1872.—Same head on solid colour, in beaded circle, as cut. Col. imp. rect. *perf.* 13½ on tinted paper, French printed.

1½ bani	.	dark bronze	15 bani	.	red-brown
3 "	.	bright green	25 "	.	orange
5 "	.	bistre	50 "	.	rose
10 "	.	blue			



Oct., 1876-77.—The same, heavily printed, being local impressions, perforations large and small mixed.

1½ bani	.	pale green	10 bani	.	indigo
3 "	.	green	10 "	.	blue
5 "	.	pale brown	15 "	.	red-brown
5 "	.	dirty yellow-brown			



June, 1873. Post Card, No. 1.—CARTA DE POSTA; arms to left; stamp as cut, in colour, to right; usual lettering, and five paragraphs of instructions (many varieties) in black, type-set.

June 1, 1873.	July 1, 1873.
6 types each.	2 types each.
5 bani, blue on white	5 bani, blue on brown
5 × 5 " "	5 × 5 " "

Oct. 1, 1873. Post Card, No. 2.—Same as last, but smaller arms to left, 10 types.

5 bani . . blue on buff | 5 × 5 bani . . blue on buff

Jan. 1, 1875. Post Card, No. 3.—Same as last, CARTA DE POSTA in open capitals, and without the paragraphs below those words.

5 bani . . blue on buff | 5 × 5 bani . . blue on buff

Sept. 1, 1877. Post Card, No. 4.—Smaller card, line around five paragraphs, and arms in black. 4 types.

5 bani . . reddish-brown on white paper



ROYAL MAIL STEAM PACKET COMPANY.

1875.—Company's flag on lines in solid lettered circle with name, value on white label below: see cut. Col. imp. *perf.*

Used between Panama and St. Thomas.

10 cents rose

RUSSIA.

Nov. 15, 1845. St. Petersburg Envelope.—Crowned two-headed eagle, surcharged with shields, over post-horns, on white ground in circle containing Russian inscription. Col. imp. large circular; stamped on flap, in right upper or in left lower corner, on large and small envelopes.

5 kopecs . . dark blue | 5 kopecs (1864) . ultramarine
5 kopecs (1869) . . pale blue

Jan. 26, 1848. Envelopes.—Embossed crowned two-headed eagle, charged with shields and over post-horns, on netted ground, within lettered engine-turned circle bearing weight carried, and value above in Russian, with 1 K : 3 A КОПБ (extra charge for envelope) below. Col. imp. large circular, struck on flap, *envelope bearing arms, as a very large watermark, either in square or oval.*

1848. *Wmk. in square.*

10 kopecs . . .	black
20 " . . .	blue
30 " . . .	rose

1861. *Wmk. in oval.*

10 kopecs . . .	grey
20 " . . .	grey-blue
30 " . . .	brick

Remarks.—Envelopes were the first means adopted in this country (as in Great Britain) to try the system of cheap prepaid postage, and, as in the case with Hanover, Warsaw, etc., the earliest attempt was a local for the capital. The watermarks extending over the surface of 10, 20, and 30 kopec envelopes render them somewhat attractive, and causes many persons to keep them entire, who would otherwise ruthlessly cut them. Of the 20 and 30 kopecs two issues occurred—the first with narrow tail to eagle, the second with a broader tail. Adhesive stamps were not introduced for nearly ten years later. I have just heard of a 5 kopec Moscow envelope in red, but have never seen one.



1857. Moscow Envelope.—Type of St. Petersburg, inscription altered. Col. imp. circular, as cut.

5 kopecs . . . red

Dec. 10, 1857–58.—Embossed two-headed eagle over post-horns, on solid colour, in linear frame within lettered solid oval, bearing Russian inscription and value; all on crowned mantle; ground

bands of dots. Bicol. imp. rect. *small and large perf.*

a. 1857. *Im.* 10 kopecs . dark brown and blue

b. 1857. *No Wmk.*

Fine perf. 15.

10 kopecs,	dark brown and blue
20 "	blue and yellow
30 "	rose and green

c. 1858. *No wmk.*

Large perf. 12½.

10 kopecs,	light brown and blue
20 "	blue and orange
30 "	rose and green



1863. St. Petersburg Government Local.—Two-headed eagle over post-horns, as cut. Black imp. rect. *perf.*

5 kopecs, black, surcharged with grey-blue dots.



1864.—Two-headed eagle over post-horns on lines, as cut. Black imp. with coloured grounds, all different.

a. Large perf. 12½.

1 kopec . buff | 3 kopecs . green
5 kopecs . . . lilac



b. Small perf. 15.

1 kopec . buff | 3 kopecs . green | 5 kopecs . lilac

Remarks.—The first adhesive issued was *imperf.*, viz., the 10 kopec, followed early by all the set *perf.* The groundwork of the 1864 set is worthy of note, being very beautiful, and copying that used on the Thurn and Taxis 5 and 10 silbergroschen, and 15 and 30 kreuzer; viz., a tessellated ground of repeated numerals of value. These stamps, and the 1865 which follow, are printed in aniline colours, which will not stand immersion in water.

1865–67.—As 1858, but aniline colours, brighter; paper first *without wmk.*, and later on *laid, straight or waved lines, small perf. 15.*

10 kopecs, deep brown and blue | 20 kopecs . blue and orange
30 kopecs . . . rose and green

1868.—Embossed double eagle, crowned, in lettered oval, as cut. Col. imp. oval, to left or right of envelope.

10 kopecs brown
20 „ blue
30 „ rose



1869. Envelope.—Arms on plain ground in lettered circle: see cut. Col. imp. round, stamped to left of envelope.

5 kopecs dark lilac

1870. Envelope.—Much the same as above, but slightly smaller, and not half the amount of inscription. Col. imp. round, stamped to left or to right of envelope.

5 kopecs rose

Jan., 1872. Post Card; no Stamp.—ОТКРЫТОЕ ПИСЬМО, with arms to left, and space for stamp to right, with two paragraphs of instructions below, all in finely-engraved frame.

Black on white card.

May, 1872. With Stamp.—Much the same, but different frame. Oval stamp, as cut.

3 kopecs . . brown | 5 kopecs . . green

May, 1872. No Stamp.—Same as above.

Black on white.

July, 1875.—Type of 1864, aniline colours; *wmk. wavy lines perf. 15.*

2 kopecs rose and black

Type of 1857, value in Roman numerals at base of oval, aniline colours; *wmk. wavy lines perf. 15.*

8 kopecs . . . grey and rose | 10 kopecs . . . brown and blue
20 kopecs blue and orange

July, 1875. Envelopes.—Type of 1868, but shorter inscription in larger characters. Col. imp. to right of envelope, oval.

5 kopecs violet | 10 kopecs brown
8 " grey | 20 " blue

July, 1875. Card, with Stamp.—Type 1872.

4 kopecs green on white

Jan. 1, 1878. Red Cross Society's Envelope.—Skeleton design bearing date, Russian inscription in four angles of the cross, all in linear circle. Col. on white.

10 kopecs red | 10 × 10 kopecs red

Note.—For history and list of Locals, see Appendix A.

ST. CHRISTOPHER.

1870.—Head of Queen on lines, in lettered circle, as cut.

Col. imp. *wmk. cc. and crown perf.*

1 penny rose
6 pence green

Remarks.—The other engraving, head in circle, was an essay which appeared in 1866, in black, blue, green, and brown. It is an imitation of the St. Lucia design.



ST. DOMINGO.



1862.—Shield containing arms, as cut; value in italics, reading upwards; no name. Black imp., as cut.

Medio real ($\frac{1}{2}$) . rose | Un real (1) . green

1865.—Same as last, but value in ordinary type, reading downwards, notched frame. Black imp. square, on laid paper.

Medio real ($\frac{1}{2}$), pale green | Un real (1), straw, buff



1866.—Same arms, with scroll above, bearing legend, DIOS PATRIA LIBERTAD, as cut. Black imp. on laid paper.

Medio real . . . straw | Un real . . . green
UN real . . . green, wove paper

1866.—Same, on ordinary wove paper.

Medio real . . . rose | Un real . . . blue

Error, Unreal (one word) . . . blue

„ No value given . . . blue

1867.—Same, on *very thin glossy paper*. Black imp. rect.

Medio real . pink, blue-grey, olive-yellow (1870)

Un real . . . blue-grey | UN real . pink, magenta (1869)

1870.—Same. Black on ordinary wove paper.

Medio real . . . dull rose | UN real . . . green

1871.—Same.

Medio real . . . blue on dull rose

1871.—Same, centre blue, CORREOS and value in black.

Medio real . . . blue and black on dull rose

1873-74.—Same. Black imp.

1873.—Medio real, yellow

1874.—UN real, violet

Remarks.—The early stamps were never abundant; the two rarest are the 1 real deep green of 1862, and the 1 real straw or buff of 1865, the earliest one being especially uncommon. The variations are very perplexing in the succeeding issues, but I have put them as plainly as possible, and discarded all colour varieties not absolutely plain. All since 1866 have the lettering in top and bottom labels type-printed, after the rest of the impressions, so that the printing of these stamps is done in two operations, hence the existence of a *medio* with black top and bottom lettering whilst the rest is in blue; so we may see grey centres with rest of design in jet black on many values.

ST. HELENA.

1857.—Head of Queen on engine-turned ground, in circle, as cut. Col. imp. *star wmk. im. and perf.*

6 pence blue

1863-68.—Same stamp, with value erased by a black line, and new value surcharged in black. Col. imp. *wmk. cc. and crown perf.*

1 penny (<i>im. and perf.</i>) .	red	4 pence (<i>im. and perf.</i>) .	carmine
2 pence	lemon	1 shilling	green
3 pence	violet	5 „	orange-yellow



1863. Error. 6 pence red, no surcharge

1873.—Same, *wmk. cc. and crown perf.*

6 pence slate-blue

Remarks.—Those curious in varieties may find 1 penny, 2 pence, 4 pence, and 1 shilling surcharged in two sizes of type.

1873.—Same type, *wmk. cc. and crown perf.*

6 pence ultramarine

ST. LUCIA.



1859.—Head of Queen on engine-turned ground in lettered oval, as cut; no value. Col. imp. *rect. perf.*

Wmk. star, 1859.

1 penny . lake-red
4 pence . deep blue
6 „ . deep green

Wmk. cc. and c. 1863.

1 penny . lake
4 pence . slate-blue
6 „ . emerald

Remarks.—These stamps are another illustration of the necessity for some notice to be taken of watermarks. The colours of the two sets are very unlike, 1859 being soft, warm tints, 1863, on the contrary, cold and glazed in appearance, and these clear differences are emphasized by different watermarks, which clearly show that they were separate issues.

1865.—Same stamps, fresh colours, *wmk. cc. and crown perf.*

1 penny	black	6 pence	violet
4 pence	canary	1 shilling	orange

1875. 6 pence mauve

ST. THOMAS AND PRINCE ISLANDS.

1870.—Crown on solid ground, as cut.
Col. imp. rect. *perf.*

5 reis . black	25 reis . red
10 " . yellow	50 " . green
20 " . stone	100 " . violet

1875-77.

40 reis . blue	200 reis . orange
300 reis . . .	brown



Remarks.—These islands are situated on the African Coast, in the Gulf of Guinea. Used specimens are seldom seen.

ST. VINCENT.



1868.—Head of Queen on engine-turned ground, within engine-turned oval, truncated top and bottom by labels, as cut. Col. imp. rect. *wmk. star perf.*

1 penny . rose	6 pence . dark green
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1868-69.—Same.

4 pence . blue	1 shilling . violet-black
1 shilling . . .	dull blue

1869-70.—Same. Fresh colours.

1 penny (1871) . black	1 shilling . . . brown
4 pence . . . yellow	1 " (1872) . . . rose
6 " . . . yellow-green	

1875. 1 shilling . . . brown-lilac

1876.

6 pence . light yellow-green	1 shilling . . . vermilion
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Remarks.—The changes rung upon the colours for the 1 shilling value were very perplexing to collectors at the time they severally appeared ; but it seems to have finally settled to vermilion.

SAN MARINO.



Numeral and value on fancy ground, in transverse fancy riband-frame, lettered REPUB. DI S. MARINO BOLLO POSTALE, etc., as cut. Col. imp. ob. *wmk. crown perf.*



2 centesimi, dark green

Arms crowned in central shield, upon solid background, as above, as cut. Col. imp. ob. *wmk. crown perf.*

10 centesimi . . .	blue	30 centesimi . . .	brown
20 " . . .	vermilion	40 " . . .	violet

SAN SALVADOR.



1867.—Volcano and stars (forming the arms), as cut; all values slightly different. Col. imp. ob. *perf. 12.*

$\frac{1}{2}$ real	blue	2 reales	green
1 " 	vermilion	4 " 	brown

1874.—Same surcharged in black by a shield encircled by CONTRE SELLOS and 1874, with branches, in linear circular frame. Col. imp. ob. *perf. 12.* (Two sizes, *a* and *b*, of surcharge.)

a. 1874.

$\frac{1}{2}$ real	blue
1 " 	red
2 reales	green
4 " 	brown

b. 1877.

$\frac{1}{2}$ real	blue
1 " 	red
2 reales	green
4 " 	brown

1877. **Envelope.**—Copy of Guatemala envelope. Col. imp. oval.

$\frac{1}{2}$ real	red on white	$\frac{1}{2}$ real	green on amber
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Remarks.—These envelopes are quoted by an American paper, but are unknown to me.

SAMOA.

1877.—SAMOA EXPRESS, with word POSTAGE and full value below: see cut. Col. imp. *perf.*

1 penny	ultramarine	3 pence	rose-red
6 pence			violet

Remarks.—I know nothing of these labels, except that they are known in an obliterated state, and have come from Samoa, which is one of the group termed the Navigator Islands.



SANDWICH ISLANDS.

1852.—Numeral in fancy square of pearls and loops; H. I. & U. S. POSTAGE, as cut. Col. imp. rect.

13 cents blue



Remarks.—This stamp and the next three are all native made, and form as rare a set as can be found in any other country. They are said to have been provisionally issued, pending the arrival of the first head series from America; but I think they take rank as a veritable issue. The initials stand for "Hawaiian Islands and United States." The rate to the United States being 13 cents fully explains its use. There is but little difference in their respective degrees of rarity, but perhaps the 2 cents is the least known.

1852.—Numeral in fancy square of cones and loops; HAWAIIAN POSTAGE at top: see cuts. Col. imp. rect.

2 cents . blue | 5 cents . blue | 13 cents . blue



1853.—Head of Kamehameha III. on crossed lines, in lettered frame, as cut. Col. imp.

5 cents, dark blue, on thick card-paper

5 " " on thinner paper

5 " blue on thin blue paper

1853.—Same head and ground, lettered HAWAIIAN 5 CTS., UNITED STATES 8 CTS., HONOLULU HAWAIIAN 1st. Col. imp. rect.

13 cents . vermilion, on thick card-paper

13 " . red, on thinner paper

Remarks.—The inscription on the 13 cents shows the proportion of postage belonging to the Hawaiian Post Office, and that accruing to the United States. Letters for the States went through the San Francisco Post Office, and were there prepaid with United States Stamps according to the amount prepaid at Honolulu.

July, 1859. 1st Provisional.—Numeral in lettered frame (as cut), HAWAIIAN POSTAGE on the left side, UKU LETA (paid letter) to right. Ten types of each, *on pale blue-grey or greenish-blue paper.* Col. imp. rect.

1 cent . . . pale blue | 2 cents . . . black



1862.—Head of Kamehameha IV., on lines, in lettered frame, UKU LETA overarched above, ELUA KENETA (or two cents) at base, leaves at sides, numeral in rect. at top corners. Col. imp. rect.

2 cents, vermilion (copper-plate) | 2 cents . . . rose (lithograph)

Jan., 1863. 2nd Provisional.—Same as 1st Provisional, *on blue-grey paper.* Col. imp. rect. Ten types.

1 cent. . . . black | 2 cents blue

May, 1864.—Head of Kamehameha IV. on lines, in oval, as cut. Col. imp. rect. *perf.*

2 cents vermilion



1864. 3rd Provisional.—Same as 1st and 2nd Provisional, *on white paper.* Col. imp. rect. Ten types.

1 cent. . . black | 2 cents . . . black

Note.—On laid paper in 1865, being on plain wove at first.

May, 1865. 4th Provisional.—Numeral in lettered frame, like the other Provisionals; UKU LETA at top, HAWAIIAN POSTAGE each side, on blue paper. Col. imp. rect. Ten types.

5 cents blue

As above, but INTERISLAND on left side, *on white paper.* Col. imp. rect.

1 cent . . . dark blue | 2 cents . . . dark blue

1866.—Head of Kamehameha V. on lines, in oval, as cut. Col. imp. rect. *perf.*

5 cents blue

1867. 5th Provisional.—Type as 4th Provisional, 1 and 2 cents above; viz., INTERISLAND on left, on blue paper. Col. imp. rect. Ten types.

5 cents blue





Victoria Kamehameha.
1 c. violet.



Kamehameha V.
6 c. green.



Kekunnono.
18 c. rose-red.

1871.—Different heads and types, as above. Col. imp. rect. *perf.*

1 cent . . violet | 6 cents . . . green | 18 cents . rose-red

Remarks.—It has been erroneously stated that the 1853 and 1869 stamps have been reprinted, and that copies of each so reprinted have been surcharged with the words SPECIMEN or CANCELLED in red or black. I cannot see any cause for such an opinion, except that a small stock of these values came rather suddenly on the market in 1870; but if every stock of remainders was to be branded "reprints," I think it would be a bad look-out for Philately. The stamps I have termed provisional have

been frequently termed "unpaid letter tax-stamps;" but as they are plainly marked UKU LETA, or PAID LETTER, I cannot see how such a classification can be admitted.



Kalakalua.

1875. New values.

Various designs. Col. imp. *perf.* as cuts.

2 cents . . brown
12 „ . . black



Leleiohoku.

SARAWAK.



1869.—Head of Rajah Brooke to right, as cut. Col. imp. on col. rect. *perf.*
3 cents, brown on yellow

1871.—Head of Charles Brooke to left in circle, name above, full value below, as cut. Col. imp. rect. *perf.*

3 cents. . . . brown on yellow



1875.—New values. Colour on lighter colour, *perf. 13*.
Five varieties in lettering in value.

2 cents	. mauve on lilac	8 cents	. . . blue on blue
4 "	. brown on yellow	12 "	. . . red on flesh
6 "	. green on green		

1876.—Surcharged in black 2 cents on 3 cents, 1871.

2 cents, black, on 3 cents, brown on yellow.

Remarks.—The imperforate set of 1875 certainly exists, but I can only regard the specimens as sheets, waste or otherwise, obtained surreptitiously or otherwise direct from the printer. I do not think they ever saw Sarawak. Some of these imperforate sheets have been passed under a sewing machine, and thus perforated in several fantastic ways. The surcharged stamp is quite unknown to me, and is given on the authority of M. Moens.

SAXONY.

1850.—Large ornamented numeral on wavy ground, within lettered frame; SACHSEN above, FRANCO below, full value at sides. Col. imp. square.

3 pfennige red

1850.—Profile of Frederick Augustus IV. to right, on solid ground, in lined oval; background solid, with Gothic leaves; lettered scroll, with SACHSEN above, value below, and numeral in oval each side. Black imp. rect.

$\frac{1}{2}$ neugroschen	. . . grey	2 neugroschen, sky-blue, dark blue
1 "	. . . rose	3 " yellow



1854.—Crowned shield on solid ground in oval, as cut. Col. imp. rect.

3 pfennige green

June, 1855.—Head of John to left on lines, in oval; background plain, with Gothic leaves; lettered scrolls, SACHSEN above, and full value below. Black imp. rect.

$\frac{1}{2}$ neugroschen	. . . grey	2 neugroschen	. . . dark blue
1 "	. . . rose	3 "	. . . yellow

Same. Col. imp. rect.

5 neugroschen red
10 " blue

June, 1859. Envelopes.—Embossed profile of John to left, in lettered engine-turned oval; SACHSEN above, full value below, numeral each side. Col. imp. large oval, stamped to left of envelope, in 1862 to right.



1859. Inscription to left.

1	neugroschen	. rose
2	"	. blue
2	"	. ultramarine
3	"	. yellow
5	"	. violet
5	"	. lilac
5	"	. slate
10	"	. green

1862. Inscription to right.

1	neugroschen	. rose
2	"	. ultramarine
3	"	. yellow
5	"	. lilac



July, 1863.—Embossed crowned arms above small solid oval with numeral, as cut. Col. imp. rect. *perf.*

3 pfennige . green | $\frac{1}{2}$ neugroschen, orange

The same. Oval.

1	neugroschen	. rose	3	neugroschen	. brown
2	"	. blue	5	"	. slate

July, 1863. Envelopes.—Same as adhesives, stamped to right.

1	neugroschen	. rose	3	neugroschen	. brown
2	"	. blue	5	"	. lilac



July, 1865. Envelope.—Same, as cut. Octagon. $\frac{1}{2}$ neugroschen . . orange

Remarks.—Except the first 3 pfennige rose, and the 10 neugroschen envelope, the whole of these stamps are easily attainable, and of the exceptions the 3 pfennige is alone rare, though the prevalence of abundant forgeries has tended to the belief that (as a parallel to the old Swiss Cantonal) it is not a rare stamp.

SCHLESWIG-HOLSTEIN.



Nov. 15, 1850, till Feb. 1, 1851.—Embossed crowned shield on plain oval ground, upon large double eagle, as cut; no name, but initials in top angles. Col. imp. rect.

1 shilling . . blue | 2 schilling . . rose

Remarks.—This early pair of stamps was printed on that now venerable preventive against forgery, paper with a silk thread in its substance. They are extremely rare used, and, on the authority of M. Moens, we may say the same of original unused, since he says they have been reprinted. For my own part, I extremely doubt any such thing, the specimens with which collectors are usually supplied appearing to me more like remainders, and not quite plentiful enough for reprints. This issue was superseded by the then current Danish stamps, and the next issue did not occur until 1865 (a curious instance of stamps being in abeyance for fourteen years), then a

series was issued current from March, 1865, till Oct. 31, 1865. In describing the stamps brought into being during the Schleswig-Holstein war, I have departed from all precedent, but given a more faithfully historical list by making it strictly chronological.

Schleswig.

April 1, 1864, till March, 1865.—Embossed numeral in engine-turned lettered oval, as cut. Col. imp. oval *rouletted*.

1½ schilling (of Hamburg) . . . green
4 schillinge (of Denmark) . . . rose



Holstein.



March, 1864.—Value in Hamburg currency in wreath in lettered solid frame, reading abbreviated for HERZOGliche POST FREIMARKE, value in Danish below (see cut), paper with a grey burelé with letter P in centre. Col. imp. square.

1½ schilling (or 4 *srn*) . . . blue

Two types.—*a*. Fine spandrels, both letters i dotted, and dots after letters in frame.

b. Coarser spandrels, no dots except after CRT.; lettering in frame larger.

July, 1864, till March, 1865.—Value in Hamburg currency, much larger than before, and not in a wreath; lettered as last; different value below (see cut); paper with a bold rose-coloured burelé, and capital P in centre. Col. imp. square *rouletted*.



1½ schilling (or 1½ *slm*) . . . blue

Remarks.—The above stamps, for the separate Duchies of Schleswig and Holstein, were superseded in March, 1865, by a series under the united title common to both as next described.

Schleswig-Holstein.



March, 1865, till Oct. 31, 1865.—Embossed numeral in engine-turned lettered oval, SCHLESWIG-HOLSTEIN with (*a*) SCHILLING below, or (*b*) star below and SCHILLING in centre. Col. imp. oval *rouletted*.

a. ½ schilling . . . rose | 1½ schilling . . . green
2 schillinge . . . blue
b. 1½ schilling (or 1 *silbergroschen*), lilac
4 " (or 3 ") stone

Schleswig.

Nov. 1, 1865.—Type, April, 1864 (*a*) with SCHILLING below, (*b*) with star below, and SCHILLING in centre. Col. imp. oval *rouletted*.

<i>a.</i>	$\frac{1}{2}$ schilling	.	.	green	|	2 schillinge	.	.	blue
	$1\frac{1}{2}$	"	.	lilac	|	4 "	.	.	stone
<i>b.</i>	$1\frac{1}{2}$ schilling (or 1 silbergroschen)	.	.	.	.	.	.	.	lilac

Holstein.

Nov. 1, 1865.—Numeral on colour in oval of beads, with white letters and two stars on solid colour; usual type. Col. imp. oval *rouletted*.

$\frac{1}{2}$ schilling	.	.	green	|	$1\frac{1}{2}$ schilling	.	.	lilac
					2 schillinge	.	.	blue

Nov., 1865, and Jan., 1866.—Type, as cut. Col. imp. oval *rouletted*.

	<i>a.</i>	Schilling below.					
$1\frac{1}{2}$ schilling	.	lilac	|	2 schillinge	.	blue	
	<i>b.</i>	Star below.					
$1\frac{1}{2}$ schilling (or 1 silbergroschen)	.	.	.	rose			
4 "	.	(or 3 "	.	stone			

**SERVIA.**

Nov., 1866.—Profile of Michael III. to left, on ground half solid and half lined, under arched lettered scroll. Col. imp. rect.

<i>a.</i>	Vienna printed.		<i>b.</i>	Native printed.	
	<i>Small perf. 12, thick paper.</i>			<i>Larger perf. 9½</i>	
	10 paras	. orange		1 para	. green
	20 "	. rose		2 paras	. brown
	40 "	. blue		10 "	. orange
				20 "	. rose
				40 "	. blue

<i>c.</i>	Error, <i>perf. 9½</i>		<i>d.</i>	Error, <i>im.</i>	
2 parf	.	. brown	|	2 parf	. yellow-brown

Provisional, 1866.—Arms as cut. Col. on colour, rect. 12 types.

1 para	.	.	bronze-green on rose
1 "	.	.	dark green on violet
2 paras	.	.	brown on slate
2 "	.	.	green on rose (error)



1868.—As last, head, *im.*

1 para . . . green | 2 paras, yellow-brown, chocolate



1869.—Head of Milano to left on solid colour, as cut. Col. imp. rect. *perf.*

1 para . . . yellow	25 paras . . . rose
10 paras . . . bistre	35 " . . . green
15 " . . . orange	40 " . . . violet
20 " . . . blue	50 " . . . dark green

1869.—*Im.*

20 paras . . . blue

1872.—*Im.*

1 para . . . yellow

1873.—Head of Milano, as cut. Col. imp. rect. *im.*

2 paras . . . black



1873. Post Card.—Native inscription, with stamp (as cut) to left, all within engraved frame.

10 paras . . . violet on buff
10 x 10 " . . . " "

1876. Post Card.

10 paras . . . blue on rose

1877. War Card.—Arms in centre, no stamp, CARTE CORRESPONDANCE DE LA GUERRE. Large size.

Black on red card.

SHANGHAI.

1866.—Dragon in lettered frame, with Chinese characters each side, as cut. Col. imp. rect. large.

a. Value in singular CANDAREEN.

b. Value in plural.

1 candareen . . . blue
2 candareens . . . black
3 " . . . brown
4 " . . . yellow
6 " . . . orange, brown
8 " . . . grey-green, bright green
12 " . . . brown
16 " . . . vermilion



Remarks.—The first Shanghai stamps printed were all without the terminal s. There are errors in the Chinese lettering to the left on the 2, 4, and 8 candareens. On the 2 candareens the first character on the left in our engraving is the arbitrary character for "two." The error has in place of this character two horizontal strokes, symbolizing "a pair," and therefore answering to a figure "2." It is termed an error more because it is less common than because it is in any way incorrect. The second character on our cut signifies *candareen*, and occurs on normal specimens of 1, 2, 3, 4, 6, and 8 candareens in the same position. In the errors of 4 and 8 candareens this is replaced by a character representing a "mace" (of 10 candareens), a character identical with the second one on the 12 and 16 candareens. 12 candareens is represented in the Chinese on the stamp as *1 mace 2 candareens silver*, the 16 candareens by *1 mace 6 candareens silver*, so that the values of the two errors, reading 4 and 8 *mace* respectively for *candareens*, represent each 40 and 80 candareens. There are further varieties which may interest the collector, or which it may be useful to have enumerated for reference. They are, briefly:

Antique numerals to 1, 2, 3, 4, 6, 8, 12, and 16 candareens.

Ordinary numerals only, 1, 2, 3, 12, and 16 candareens.

Roman numeral, 1 candareen.

Error, CANDAREENS, 3 candareens.

Reprints, ordinary numerals, which do not exist in the original set. 6 candareens, emerald, 12 candareens, orange, 16 candareens, brown.

These stamps were issued by order of the General Council of Shanghai, but never had much currency, though large quantities were imported for stamp collectors. Reprints, usually on slightly toned paper, exist of all values with ordinary numerals only. Those particularised never existed as originals in the colours quoted. The next sets were engraved and printed by Messrs. Nissen and Parker, and are as weird-looking, so far as the dragon goes, as could be desired.



Spring of 1866.—Dragon "wriggling" on lines, in various frames, as cut. Col. imp. rect. *perf.* 13.

2 cents . . .	rose	8 cents . . .	blue
4 " . . .	lilac	16 " . . .	green

Dec., 1869.—Very similar designs, all different, as cuts below. Col. imp. rect. *perf.* 15.

1 candareen . . .	brown	6 candareens . . .	slate
3 candareens . . .	orange-yellow	12 " . . .	grey-brown



1873.—"Cents" series, surcharged *1 cand.* and Chinese characters (as cut), obliquely. Col. imp. rect. *perf.* 13.

a. SurchARGE blue or indigo.

1 candareen on 2 cents,	rose
1 " 4 "	lilac
1 " 4 "	grey
1 " 8 "	blue
1 " 16 "	green
3 " 2 "	rose
1 " 12 candareens,	grey-brown

1 CAND
壹分

b. SurchARGE black.

1 candareen on 4 cents, grey

c. SurchARGE red.

1 candareen on 4 cents, grey	
1 " 8 "	blue
1 " 16 "	green

1873. Post Card; no Stamp.—SHANGHAI LOCAL POST, with instructions, all in English, type-set.

1 candareen . . . mauve on white

Var. a. "Note for Receiver" at back.

Var. b. "Note for Sender, Turn-down corner," etc. at back.

Var. c. Nothing at back.

Var. d. Inscription at sides.

1874. Post Card, with Stamp.—SHANGHAI LOCAL POST and Chinese inscription, stamp as adhesive, to left, all in linear frame.

1 candareen . . . mauve on white

1875.—Types of 1866. Col. imp. on tinted paper, *perf.* 15.

1 candareen . yellow on yellow | 3 candareens . rose on pink

Feb., 1876.—Types of 1866. Col. imp. on white, *perf.* 15.

1 candareen . . yellow	9 candareens . . blue
3 candareens . . rose	12 " . . brown
6 " . . green	

1877. Provisional.—Above surcharged as before, *1 cand.* in blue or indigo.

1 candareen on 3 candareens,	rose on rose
1 " 3 "	rose on white
1 " 6 "	green on white
1 " 9 "	blue on white

1877. Provisional.—Type of 1869, but not surcharged. Col. imp. *perf.* 13.

1 candareen . . . rose on white

June, 1877. "Cash."—Types of 1869, new currency. Col. imp. *perf.* 15.

20 cash . . .	blue
20 " . . .	lilac
40 " . . .	rose
60 " . . .	green
80 " . . .	blue
100 " . . .	rich brown



1877. Card.—Stamp and frame altered: see cut.

20 cash . rich brown on white

Remarks.—The 1 candareen of the 1869 issue has value printed in two ways, "1 cand." and "1 cands." An error is chronicled of that issue, viz., 6 candareens in yellow, also an error of 1866, 3 cents in blue, but they are unknown to me, and my valued correspondent in Shanghai does not allude to them in the list of the Local Post Stamps with which he has furnished me. The later varieties are rather confusing, as the perforations differ much. I have given them, as a knowledge of them will show there is more method in these changes than is at first sight apparent. Only about 170 of 1 candareen *rose* of 1877 were printed in Shanghai on an emergency.



SIAM.

In preparation.—Double design, as cut; said to be colour on white paper, *perf.* 14. On order, and being made, in Paris.

Values unknown.

SICILY.



1859.—Head of Ferdinand II. to left, on crossed lines, in lettered frame, BOLLO DELLA POSTA DI SICILIA, as cut. Col. imp. rect.

$\frac{1}{2}$ grano . . .	yellow
1 " . . .	olive-black, brown
2 " . . .	dark blue, sky-blue
5 " . . .	rose, vermillion
10 " . . .	intense blue
20 " . . .	violet-slate
50 " . . .	red-brown

SIERRA LEONE.

1861.—Diademed head of Queen to left on lines in linear octagon, as cut. Col. imp. rect. *perf. bluish or white paper.*

6 pence violet

1872-74.—The same, *wmk. cc. and crown.*

6 pence mauve



1872.—Diademed head of Queen to left on lines in lettered rect. frame, as cut. Col. imp. rect. *wmk. cc. and crown perf.*

1 penny	rose	4 pence	blue
2 pence (1873)	magenta	6 " (1874)	orange
3 "	buff	1 shilling	green

Remarks.—The current stamps are chiefly notable from having the values printed in separately from the rest of the impression, so that one plate answers for the whole series.

SORUTH.



1877 (?)—Persian inscription with branches in central transverse solid oval, with two lettered solid ovals around, the inner one lettered in Sanscrit, the outer in English **SORUTH POSTAGE** above, full value below; outer corners fancy. Col. imp. ob. on laid paper.

One anna of a koree, green, 15 types.

1877 (?)—The same, but circles for ovals. Col. imp. square, laid paper.

Four annas of a koree, red on laid paper

Remarks.—Soruth is a town in the Gujrat, and it is stated that a koree equals 20 annas to the rupee.



SOUTH AUSTRALIA.

1855.—Head of Queen on engine-turned circle, as cut. Col. imp. rect. *wmk. star.*

Im. 1855.

1 penny, dark green
2 pence blood-red
6 " violet-blue
1 shilling, brown-yellow

Rouletted. 1860.

Perf. 12 and 10, 1868-71.

1 penny green
2 pence vermilion
6 " blue
1 shilling yellow
1 " brown (1863)
1 " claret (1865)
1 " chestnut (1867)



1863.—Head of Queen on engine-turning, in lettered oval, as centre cut. Col. imp. rect. *wmk. star.*

Rouletted. 1863.

9 pence . . . grey-lilac

Perforated. 1872.

9 pence . red-violet (1872)
9 " . mauve (July, 1874)

1866-69.—Same type, surcharged with fresh value, *star wmk.*, or *S.A. and crown wmk.*, each *rouletted and perf.*

a. Surcharge in blue.

10 pence . brown-orange | 10 pence . . . yellow (1867)

b. Surcharge in black.

10 pence . . . yellow (1869)

c. Error, no surcharge.

9 pence . . . yellow (Dec., 1868)

1867.—Diademed head on crossed lines in linear circle, as cut above. Col. imp. rect. *wmk. star rouletted and perf.*

4 pence . . . violet | 2 shillings . pale rose, carmine

1868-69.—Set *perf.* two sides, *rouletted* the others. Col. imp. *wmk. star.*

Wmk. star.

1 penny . . . bright green	10 pence . . . yellow and blue
4 pence . . . violet	1 shilling . . . red-brown
6 " . . . dark blue	

Wmk. S.A. and crown.

2 pence . . . orange-red

1869.—Similar to last: see cut. Col. imp. rect. *star wmk.*, or *S.A. and crown*, each rouletted and perf.

2 pence . . . orange

1870-71.—Same type, surcharged with fresh value. Col. imp. *star wmk. perf.*

3 pence . blue with red surcharge (1870)

3 „ . blue with black surcharge (1871)

Remarks.—It is impossible to arrange these stamps in any neat or correct manner without referring either to the watermarks or perforations. The stamps are now all perforated in an ordinary manner; but for some little time they bore rouletting down sides, and machine perforations at ends, or *vice versa*. An immense variety of surcharged capital letters, used by various government departments, may be found on all the current stamps, as follows:—A, AG, AO, BD, BG, BM, C, OD, OL, CO, CS, C, SGN, DB, DE, E, EB, GP, GS, GT, HA, HG, IA, IS, EA, LL, LT, M, MB, MR, MRG, OA, P, PA, PO, PS, PW, RB, RG, S, SO, SG, SM, ST, T, TR, V, W. Forty-eight varieties, and each found on a full series.

1875.—Diademed head of Queen on oval ground of lines, name overarched, full value straight below, ornaments in corners, etc. Col. imp., as cut, *perf. mixed*.

1 penny . . . green



1876.—Surcharged new value in black on 9 pence. Col. imp. *star wmk. perf.*

8 pence . black and brown-yellow

1877. Post Card.—Stamp of 1875, usual lettering, etc.

1 penny . . . lilac on buff

SPAIN.

1850.—Diademed profile of Isabella II. on ground of crossed lines, within lettered plain or solid frame, value above, date below, CORREOS to left, FRANCO or CERTIFICADO to right. Col. imp. rect., stout paper, somewhat rough.

FRANCO to right.

Head to left, 6 cuartos, black

„ right, 12 „ lilac

CERTIFICADO: see cut.

Head to right.

5 reales . . . red

6 „ . . . blue

10 „ . . . green

1851.—Filletted profile of Isabella II. to right on solid ground, within lettered oval, as cut; FRANCO or CERTIFO., and full value, with CORREOS 1851. Col. imp. rect., thin paper.

FRANCO.			
Seis (6)	cuartos . .	black	
Doce (12)	„ . .	lilac	

CERTIFO.			
Dos (2)	reales . .	red	
Cinco (5)	„ . .	rose	
Seis (6)	„ . .	blue	
Diez (10)	„ . .	green	

1851. Error of Impression.

2 reales blue



1850.



1851.



1852.



1853.

1852.—Filletted profile of Isabella II. to left on solid ground, in linear circle, lettered labels FRANCO or CERTDO., with value above, CORREOS 1852 below. Col. imp. rect., smooth stout paper.

FRANCO.			
6	cuartos . .	lake-red	
12	„ . .	lilac	

CERTDO.			
2	reales . .	pale red	
5	„ . .	dull green	
6	„ . .	dull blue	

1852-53. Local.—Arms of Madrid, bear and tree in oval bearing seven stars, crowned, and with branches around, all on solid octagonal ground; above CORREO INTERIOR, FRANCO and value below. Col. imp. rect., thin paper.

1 cuarto . . . bronze | 3 cuartos . . . bronze

1853.—Diademed profile of Isabella II. to right on solid ground, in oval of circlets, broken by lettered labels; CORREOS 1853 above, FRANCO or CERTDO. below, with value. Col. imp. rect. (see cut), thin paper.

FRANCO.			
6	cuartos . .	carmin	
12	„ . .	purple-lilac	

CERTDO.			
2	reales . .	vermillion	
5	„ . .	green	
6	„ . .	blue	

1854. Prepared Stamp.

2 cuartos (bear) . . . gold

Jan., 1854.—Arms in crowned shield, with chain and order of the Golden Fleece, on solid ground; CORREOS 1854 at top, FRANCO or CERTDO., with value, below. Col. imp. rect.

FRANCO.		CERTDO.	
6 cuartos	rose on white	2 reales	red
6 "	rose on blue	5 "	green
		6 "	blue

Nov. 1, 1854.—Same arms on plain ground, as cut. Col. imp. rect.

4 cuartos	rose on white	1 real.	blue-black
4 "	rose on blue	1 "	sky-blue



Same arms, CORREOS and stars above (no date), FRANCO and value below. Col. imp. rect.

<i>No watermark.</i>		<i>Wmk. loops, blue paper.</i>	
2 cuartos	green	2 cuartos	green

Remarks.—The stamps up to this date form a very difficult series for the collector. The 3 cuartos bear, and the 2 reales of 1851, 1852, and 1853, with the 2 cuartos of 1854, being the rarest, a full series will sell readily for £20 and upwards. There was a 2 cuartos bear prepared for issue in 1854, but never circulated, being superseded by the 2 cuartos arms of that year. Specimens may be found, as also 1 and 3 cuartos, in gold instead of bronze. They are essays. Both 1 and 3 cuartos were reprinted in 1870 in bronze on very thin paper; but no other Spanish stamp of any year has been reprinted. The specimens so plentiful with unsightly bars across are remainders obliterated by the officials.

1854. Official.—Type of Jan., 1854, but bottom label bearing weight only: see cut. Black imp. rect.

$\frac{1}{2}$ onza	yellow	4 onzas	green
1 "	rose	1 libra	slate



1855. Official.—Arms as before, but in oval: see cut. Black imp. oval.

$\frac{1}{2}$ onza	yellow
1 "	rose, salmon
4 onzas	green
1 libra	slate



Remarks.—Two issues of these are known—the common one die-printed, the rare one lithographed.

1855-56.—Laureated profile of Isabella II. on solid ground in beaded circle, CORREOS above, value below, spandrels scaly, as cut. Col. imp. rect. *wmk.*

Wmk. loops, blue paper
(1855).

2 cuartos .	green
4 " .	carmine
4 " .	dull red
1 real .	blue
2 " .	brown-lilac

Wmk. lozenges, rough
white paper (1856)

2 cuartos .	green
4 " .	rose
1 real .	blue
2 " .	brown-lilac



Errors. 1855. 2 reales . blue | — real . blue (no numeral)

1857.—The same, on white paper, without any watermark. Col. imp. rect.

2 cuartos .	yellow-green	1 real .	blue
4 " .	rose	2 reales .	brown-lilac

1857. Error. *Corr.fos* on 1 real, blue

1859.—Same ; coarser scales in spandrels.

2 reales lilac

1860. Prepared Stamp.—Same as 1857.

12 cuartos orange



1860.—Diademed profile of Isabella II. to left, on solid ground, in broken circle of four pieces, with emblems below, as cut. Col. imp. on tinted paper.

2 cuartos .	green on green
4 " .	yellow on green
12 " .	rose on amber
19 " .	brown on salmon (1861)
1 real .	blue on bluish
2 reales .	lilac on lilac

1862.—Diademed profile of Isabella II. to left, on solid ground, with oval of beads around, in lettered oval, ESPAÑA at top, value at foot, as cut. Col. imp. on tinted paper.

2 cuartos .	blue on lemon
4 " .	brown on salmon
12 " .	blue on flesh
19 " .	rose on blue
1 real .	brown on yellow
2 reales .	green on flesh



Jan. 1, 1864.—Diademed profile as before, on solid ground, with oval of circlets around, in oval formed of fancy continuous riband, as cut, dated. Col. imp. on tinted paper, rect.



2 cuartos	.	.	.	blue on lilac
4 "	.	.	.	rose on flesh
4 "	.	.	.	rose on white (rare)
12 "	.	.	.	green on pink
19 "	.	.	.	lilac on pink
1 real	.	.	.	brown on green
2 reales	.	.	.	blue on pink

Jan. 1, 1865.—Diademed profile as before, on lines, name above, ESPAÑA, arms in top angles, as cut. Col. imp. rect.

a. Im.

2 cuartos, deep rose	1 real	.	.	green
4 " (?)	2 "	.	.	lilac
12 " blue and rose	2 "	.	.	red
19 " brown and rose				



b. Perf. 14.

2 cuartos	.	rose	1 real	.	.	green
4 "	.	blue	2 reales	.	.	violet
12 "	.	blue and rose	2 "	.	.	flesh
19 "	.	brown and rose	2 "	.	.	brown

1865. Error.—Head inverted.

a. Im.

12 cuartos	.	blue and rose
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b. Perf. 14.

12 cuartos	.	blue and rose
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Jan. 1, 1866.—Diademed profile as before, on lines in circle, arched label bearing CORREOS above, value in straight label below. Col. imp. rect. perf. 14, as cut.



2 cuartos	.	.	.	rose
4 "	.	.	.	blue
12 "	.	.	.	yellow, deep orange
19 "	.	.	.	brown
10 cents de escudo	.	.	.	green
20 "	.	.	.	brown

Aug., 1866.—Type of 1864, dated 1866, perf.

20 centimos	.	.	.	lilac
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Jan. 1, 1867.—Diademed profile as before, on lines, in lettered oval, CORREOS DE ESPAÑA and full value, angles different. Col. imp. rect. perf. as cut.

dos (2) cuartos	.	brown	19 cuartos	.	rose
cuatro (4) cuartos	.	blue	10 cents de escudo	.	green
doce (12) cuartos	.	orange	20 "	.	lilac





1867. Journal Stamps.—Numeral on solid circle, lettered FRANQUEO IMPRESOS on white, in lettered frame: see cuts above. Col. imp. *perf.*

5 milésimas . . . green | 10 milésimas . . . brown

July, 1867.—Head of Queen, as before, in lettered oval, as cut above. Col. imp. *rect. perf.*

25 milésimas . . . blue with rose centre
50 „ . . . pale brown



1868.—As last. *Perf.*

25 milésimas . . . blue

1868.—Type, as cut. Col. imp. *perf.*

50 milésimas . . . dark lilac

1868.—Type of Jan., 1867. Col. imp. *rect. perf.*

19 cuartos . . . brown

Oct., 1868.—HABILITADO POR LA JUNTA REVOLUCIONARIA, surcharged in black.

20 cents de escudo . . . lilac

1869.—Type of 12 and 19 cuartos of Jan., 1867. Col. imp. *rect. perf.*

100 milésimas . . . brown | 200 milésimas . . . green

Remarks.—The issues from 1860 to 1868 are regular, monotonous, and of a wearisome mediocrity, only enlivened by confusing alterations during 1867 and 1868. All the values of those two years were used during the Revolution of 1868 and 1869, with the surcharge—HABILITADO POR LA NACION, which will be next catalogued.

1868–69. Habilitado.—Province of Cadiz.—Surcharge HABILITADO POR LA NACION, “For the use of the nation,” in dark blue, first and last words in large type. All stamps from Jan. 1, 1867, to 1868.

1868-69. Habilitado.—*Provinces of Madrid and Salamanca.*—Surcharge in black, different size to last. All stamps from Jan. 1, 1867, to 1868.

1868. Habilitado.—*Province of Valladolid.*—Surcharge in black or red, rare, in much longer and thinner letters than other types. Said to exist on all values.

1868. Habilitado in an oval.—*Province of Saragossa.*—Surcharge in blue, in large transverse double oval. Said to exist on all values.

1868. H. P. N. in oval.—*Province of Murcia.*—Initials surcharged in black, in a large transverse oval.

12 cuartos . yellow | 50 milesimas . brown
20 cents lilac



1870.—Allegorical head of Liberty, crowned, lettered COMUNICACIONES, with value, as cut. Col. imp. rect. perf.

1 milesima de escudo, violet on flesh	100 milesimas . . . red-brown
2 milesimas, . black on amber	200 " . . . light brown
2 " . black on flesh	400 " . . . green
4 " . bistre	1 escudo, 600 milesimas, lilac
10 " . rose	2 escudos . . . blue
25 " . mauve	12 cuartos . . . flesh
50 " . blue	19 " . . . green

1872. Journals.—Value in oval under royal crown, four stamps forming one centimo. Col. imp. square, small.

¼ cents de peseta blue

1872. Journals.—Numeral on lines in circle, FRANQUEO IMPRESOS around, as cut. Col. imp. rect. im. and perf.

2 cents de peseta . . . lilac, mauve
5 " " . . . green



1872.—Head of Amadeus to left on lines in oval, COMUNICACIONES arched above, ESPANA below. Col. imp. rect. perf.

6 cents de peseta . blue	25 cents . . . dark brown
10 " . . . brown-lilac	40 " . . . orange-brown
12 " . . . violet	50 " . . . green

1872. Error.—40 cents blue

Same head to right on lines in oval, COMUNICACIONES above, value in straight label below, ESP. on spandrels: see cut. Col. imp. rect. *perf.*

1 peseta. . . . lilac | 4 pesetas . . brown
10 pesetas green

Jan., 1873.—Colours altered.

5 cents rose | 10 cents . . blue
20 cents violet

1873. Journals.—Value in oval under mural crown, similar to the same value of 1872, but crown like that on the head of Liberty of 1870, four stamps forming 1 cent de peseta. Col. imp. square.

$\frac{1}{4}$ cent de peseta green

July, 1873.—Figure of Liberty, seated, on lines, COMUNICACIONES in scroll above. Col. imp. rect. *perf.*

2 cents de peseta	orange-red
5 "	rose
10 "	green
20 "	black
25 "	brown
40 "	lilac-brown
50 "	blue
1 peseta	mauve
4 pesetas	brown
10 "	brown-violet



Remarks.—There have been large numbers of 1870 and 1873 Spanish offered to the public, each specimen having a round hole punched through it. The postage stamps of those two years were equally employed for telegrams; but in the latter case they were obliterated by these holes punched through, so that such specimens are, virtually, nothing more than telegraph stamps. The 4 and 10 pesetas were seldom employed for postage; the latter indeed may be regarded as specially intended for telegrams, though it was of course available for postage if needful. The same remark holds good for all succeeding stamps of 10 pesetas, post-marked specimens of which, it may be safely said, are not to be obtained.

1873. Post Card, without Stamp.—TARJETA POSTAL with long paragraphs, place for 5 cent stamp to right, all in linear border. Three varieties. Black on white.

Jan. 1, 1874. Post Card, with Stamp.—

REPUBLICA to left, ESPANOLA to right of stamp (5 centimos, lion, as cut), arched and in fancy capitals; TARJETA POSTAL straight, below; SR. D. in text on first dotted line, DIRECCION on second; sometimes a third, sometimes not; NOTA, with instructions,

below; all in fancy frame. Frame and stamp in colour, rest in black, on white card.



TARGETA (error, G for J), no stop after ESPANOLA.

5 céntimos blue

Variety.—Ditto, with a blue line at top, outside the border.

TARJETA (error G corrected).

5 céntimos, blue, no stop, 2 lines for address

5	"	"	"	3	"	"
5	"	"	"	3	"	"
5	"	"	"	No	"	"

Jan., 1874. Double Post Card.—The two parts are lettered respectively in right upper portion—

Targeta de Ida.

With stamp, 5 centimos, lion, in green; two short lines for address.

Targeta de Vuelta.

With stamp, 5 centimos, head, in green; two short lines for address.

TARGETA (G), no stop.	{	5 × 5 centimos, green, with line between				
		5 × 5	"	"	no	"
TARJETA (J), with stop.		5 × 5	"	"	with	"
		5 × 5	"	"	no	"

Error. Post Card.—Lion-stamp on side marked VUELTA, head-stamp on side marked IDA.

5 × 5 centimos green

Remarks.—An essay appeared in November, 1873, of a post card with black inscriptions, showing the error *Targeta*, and with stamp and frame in blue, but both unlike that on the issued card. The stamp is a reminder of the current 1 centime, green, Belgian, showing a lion (but to right) over label inscribed *Espana*, numeral in centre, with head of Liberty above in place of the crown and lion of the Belgian emission. I am not positively certain that this was not issued; but having seen no specimen used, prefer to keep it in its usually accepted place as an essay.

Jan. 1, 1874. War-tax.—Arms in crowned shield, on lines, in lettered oval, IMPUESTA DE GUERRA, with value, angles of lines with slight Greek border. Col. imp. rect. *perf.*

a. Perf. 14.

5 cent peseta . . . black
10 " . . . blue

b. Im.

5 cent peseta . . . black

Remarks.—This is a thinly disguised increase of postage, and the 5 cent is levied on all inland letters; but I am unable to explain the use of the 10 cent blue, which was not issued with the 5 cent. It has been stated that it is for bills of exchange, but as the 10 cent has been seen on a letter, which it helped to prepay, the explanation is not satisfactory. The 5 cent has been taken from letters to England, on which the surtax had been levied at Valencia. The annexed design represents a peculiar stamp issued



to a Senor Diego Castell Fernandez by decree of the Spanish Post Office, dated Dec. 22, 1869, to frank a pamphlet of eighteen pages, entitled *Cartilla Postal de Espana*, which was ordered to be sent to 24,353 primary schools in Spain. He enjoyed the privilege of prepayment by means of this stamp for six months, from January 1, 1870,



in consequence of the great benefits which had resulted to the Post Office through the wide circulation of the work. They were issued on the sole condition that the packets should be sent under bands, to show that nothing was enclosed but the postal work. The stamp was printed blue. The other cut represents a design prepared for the 1873 issue, which was not approved. It is a great deal more artistic than the design with head of Amadeus, however.



July, 1874.—Justice with scales, dated as cut. Col. imp. *perf.*

2 cents de peseta . . .	yellow
10 " . . .	deep blue
20 " . . .	blue-green
25 " . . .	bistre
40 " . . .	violet
50 " . . .	yellow
1 peseta . . .	emerald
1 " . . .	yellow-green
4 " . . .	pink
4 " . . .	crimson
10 " . . .	black



Oct., 1874.—Arms new type.

a. Im.

10 cents . . . brown

b. Perf. 14.

10 cents . . . brown, varying

Jan., 1875. War Tax.—Arms in shield, in lettered oval riband, as cut. Col. imp. perf. 14.

5 cents	.	.	.	.	bright green
5 "	.	.	.	.	blue-green
10 "	.	.	.	.	violet



1875. Post Card Prepared.—Head one side, arms the other, as cut, black frame, etc., both oval stamps, coloured.

5 cents . . . red on white.



April, 1875. Post Card.—Stamp of Oct., 1874, arms at top, centre TARJETA POSTAL in capitals, Sr. D., four ruled lines for address, one paragraph instructions as previously, all within light frame, all in colour, on a green fancy pattern showing words TARJETA POSTAL in large ornamental capitals.

5 cents . . . lilac on buff

Aug., 1875.—Head of Alfonso to right on lined oval ground, star in each spandrel, all in rect. frame, fancy at sides, circle at each angle bearing arms, COMUNICACIONES at top, value below, blue paper, and each stamp numbered in blue at back. Col. imp. perf.

2 cents de peseta, brown	40 cents de peseta, dark brown
5 " lilac	50 " mauve
10 " blue	1 peseta black
20 " yellow-brown	4 " green
25 " rose	10 " pale blue

Aug., 1875. Post Card.—Stamp as above on card of April, 1875, green fancy network over all.

5 cents de peseta . . . blue on buff

**Oct., 1875. Returned Letter Label.**

—Arms encircled by letters CORREOS DEVOLUCION DE CORRESPONDENCIA SOBRANTE on plain ground, as cut, large square, no value.

Black on blue

1875. Returned Letter Envelope.

—Shield with arms in centre of a large, crowned, nine-sided tablet, of vertical lines, bearing four lettered labels, ESPAÑA, CORREOS, CIRCULACION and FRANCA, scroll around, lettered DEVOLUCION DE CORRESPONDENCIA SOBRANTE. Col. imp. large sized, ?hand-stamped.

Black on buff, black on white

June, 1876.—Full face of Alfonso on lines in dotted oval, cut by plain frame top and bottom, COMUNICACIONES above, value below, etc., as cut. Col. imp. *wmk.* castle *perf.* 14.



5 cents de peseta, chestnut	50 cents de peseta . green
10 " blue	1 peseta . . black-blue
20 " Russian green	4 " . . brown-lilac
25 " dark chestnut	10 " . . vermilion
40 " grey	

June, 1876. War Tax.—Head of Alfonso to left on lined ground, in solid lettered oval IMPUESTA DE GUERRA and value, background crossed lines, fancy corners. Col. imp. *perf.*

5 cents peseta . light green	25 cents peseta . black
5 " . dark green	1 peseta . . lilac
10 " . blue	5 " . . carmine

Oct., 1877. War Tax.—Head of Alfonso to left on lined oval ground, fancy pattern around, lettered above and below, IMP^{to} DE GUERRA, with value. Col. imp. *perf.*

15 cents peseta . carmine | 50 cents peseta . . yellow

1877. Journal.—Value in oval under royal crown, four $\frac{1}{4}$ cent stamps forming 1 centimo, colour of same thing of 1873, but with royal crown of 1872. Col. imp. square.

$\frac{1}{4}$ cent. de peseta . . . green

CARLIST INSURRECTION.

July, 1873.—Large head of Don Carlos on oval disc of lines to left, FRANQUEO above, name below, value each lower corner, background lined. Col. imp.

For Biscay and Navarre.

a. No accent to "Espana."	b. With accent to "España."
1 real . . . blue	1 real . . . blue



June, 1874.—Laureated head of Don Carlos on solid ground in broken circle, name in scroll above, FRANQUEO with value each side in scroll below, background vertically lined, as cut. Col. imp.

For Biscay and Navarre.

1 real . . . lilac

July, 1874. Cataluna.—Head of Don Carlos to the left on lined oval ground, truncated top and bottom by lettered labels, bearing DIOS PATRIA REY arched above, CORREOS and value below, date and name at sides, background netted, as cut. Col. imp. lithographed.

16 maravedes vellon . . . rose-pink



Sept., 1874. Valencia.—Head of Don Carlos on lined oval, lettered scrolls above and below, ESPAÑA VALENCIA above, CORREOS with value below, double *fleur-de-lis* each side, entire background rayed, as cut. Col. imp. Two types repeated to form the sheet.

$\frac{1}{2}$ real . . . rose-red
 $\frac{1}{2}$ real, vermilion, type re-made | $\frac{1}{2}$ real, wine-dregs, type re-made



1875.—Laureated head of Don Carlos on solid ground, in plain or pearly circle, to right, in ordinary frame, lettered at top DIOS PATRIA REY, value each side, ESPAÑA below, Greek border at sides, spandrels, vertical lines. Col. imp.



Used in the Basque Provinces.

50 cents	.	.	.	.	yellow-green, plain circle
50 "	:	:	:	:	emerald,
1 real	:	:	:	:	dull brown, pearly circle



1875. Envelope.—Crowned shield in large white lettered circle, truncated at sides, CARLOS SEPTIMO above, REY DE LAS ESPANAS below, straight lettered labels top and bottom, CORREOS and full value, solid spandrels, as cut. Col. imp. hand-stamped on various kinds of envelopes.

Used in Santa Vieja.

3 cuartos	dull blue
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Remarks.—The last-named is very rare, and likely to remain so. In 1875 some mail-bags of the Carlists were captured at the taking of the fortress of Santa Vieja. The Government is now employing persons to collect materials for a History of the Carlist Insurrection. These old mail-bags have been ransacked, and specimens of the franked envelopes from Santa Vieja have found their way into collections. This account is properly authenticated, and true, otherwise it would have to be received with caution, as it savours too much of a Confederate-Local disinterment to be often repeated. A forgery in bright blue exists already.

STRAITS SETTLEMENTS.

Malacca.

1867.—Current Indian stamps, surcharged with crown above and full value below, as cut. Col. imp. rect. *wmk. elephant's head perf.*

Three-half cents,	red on $\frac{1}{2}$ anna,	blue
2 cents,	red on 1 anna,	brown
4 "	black on 1 "	"
6 "	violet on 2 annas,	yellow
8 "	green on 2 "	"
12 "	rose on 4 "	green
24 "	blue on 8 "	rose
32 "	black on 2 "	yellow



1867.—Diademed head of Queen to left, on lines, in various lettered frames, all different; name and full value: see cuts. Col. imp. rect. *wmk. cc. and crown perf.*

2 cents	.	.	.	brown	12 cents	.	.	blue
4 "	.	.	.	rose	24 "	.	.	green
6 "	.	.	.	violet	32 "	.	.	vermilion
8 "	.	.	.	yellow	96 "	.	.	grey



1872.—Same head in lettered hexagonal frame, as cut. Col. imp. rect. *wmk. cc. and crown perf.*

30 cents . . . light claret

SUEZ CANAL COMPANY.



1868.—Steamship in fancy transverse oval, lettered CANAL MARITIME DE SUEZ, etc., as cut. Col. imp. ob.

1 centime	.	.	.	.	black
5 "	.	.	.	.	green
20 "	.	.	.	.	blue
40 "	.	.	.	.	red

SURINAM.

1873.—Head of William III. on lines in dotted circle, name and value, as cut. Col. imp. rect. *perf.*

2½ cent .	rose	10 cent .	bistre
3 " .	green	25 " .	blue
5 " .	violet	50 " .	orange



1876-77. Post Card.—Stamp as adhesive, to right, inscriptions.

15 cent .	grey on chamois	12½ cent .	yellow on chamois
No stamp .	.	.	rose on chamois

SWEDEN.

July 1, 1855.—Three crowns in crowned shield on ground of lace-work, name SVERIGE above, full value below, as cut. Col. imp. rect. *perf.*

Tre (3) skilling banco .	green
Fyra (4) skilling " .	indigo, blue, lavender
Sex (6) skilling " .	grey
Atta (8) skilling " .	yellow
Tjugufyra (24) skilling banco, red	



July 1, 1856. Government Local for Stockholm.—FÖR in oblong fancy polygon, FRIMARKE LOKALBREF around, in beaded oval, background of lines, etc. Col. imp. ob. *perf.* No value given.

1 skilling banco . . . black | 3 ore (1862) . . . brown

Remarks.—A change of currency occurred about 1857, rendering a new issue of stamps necessary. The old *daler*, which was worth about 1s. 8d., contained 48 skillings banco; but on the introduction of the decimal system the value was reduced to 1s. 1d.; the coin itself was termed a *rixdaler*, and was divided into 100 öre. The first issue was reprinted in 1868, but unused originals remain scarce.

July 1, 1858.—The same stamps, currency changed. Col. imp. rect. *perf.*

Fem (5) ore . . . green	Tjugufyra (24) ore . . . yellow
Nio (9) ore . . . lilac	Trettio (30) ore . . . brown
Tolf (12) ore . . . blue	Femtio (50) ore . . . rose

Remarks.—Full sets may be made of very light, very dark, and intermediate shades; the brown 30 varies the least.

Dec. 1, 1862. Gov. Local for Stockholm.—Recumbent lion, shield, and glory, on dotted ground, lettered SVERIGE above, value below, with numeral in oblong label, FRIMARKE in centre. Col. imp. rect. *perf.*

3 ore brown

April 1, 1866.—Numeral on tablet under lion, shield, and glory, as cut. Col. imp. rect. *perf.*

17 ore . . . lilac | 20 ore . . . red



July 1, 1872.—Numeral on solid ground in lettered circle, FRIMARKE and full value, name below, as cut. Col. imp. rect. *perf.*

3 ore . . . brown	20 ore . . . red
5 " . . . green	24 " . . . yellow
6 " . . . violet-grey	30 " . . . brown
12 " . . . blue	50 " . . . rose

Remarks.—There are such innumerable shades of each value of 1872 that I have not attempted to catalogue them, leaving it rather to individual taste what to take.

July 1, 1872.—Three crowns on lined ground, rest of stamp as above: see cut. Bicol. imp. rect. *perf.*

1 riksdaler, blue centre, rest buff



Jan. 1, 1872. Envelope.—Three crowns embossed on solid ground in lettered engine-

turned oval, as cut. Col. imp. transverse oval to right of envelope.

12 ore blue (two types)

Jan. 1, 1872. Post Card with Stamp.—BREFKORT, same type as envelope, embossed to right, all within engraved frame.

12 ore, blue stamp, rest mauve on white

Jan. 1, 1873. Post Cards with Stamps.—Same as last; inscriptions and frame, mauve.

6 ore . . mauve

6 × 6 ore. mauve (reply paid)

10 ore . . rose

10 × 10 ore. rose (reply paid)

January 1, 1874. Official Stamps.—Arms on white ground, in elliptical frame, lettered with name and full value, and truncated each end by upright ovals, containing numerals and TJENSTE FRIMARKE; background dotted, as cut. Col. imp. ob. *perf.*



3 ore brown

5 " green

6 " violet

12 " blue

20 ore vermilion

24 " orange

30 " chocolate

50 " rose

1 krona, blue and brown, coloured from corner to corner in the two tints.

Jan. 1, 1874. Official Cards.—TJENS TE BREFKORT, value in post-horn to right, all in narrow fancy frame. Col. imp. on white card.

6 ore pale brown | 10 ore red

Jan. 1, 1874.—Unpaid Letter Stamps.
—Figure of value in circle, inscribed LOSEN (to pay) above. Col. imp. *perf.*

1 ore . . black

3 " . . rose

5 " . . chocolate

6 " . . yellow

12 " . . red

20 ore . . blue

24 " . . lilac

30 " . . green

50 " . . brown

1 krona blue and brown



1877. Adhesive.—4 ore . . . grey

1877. Official.—4 ore . . . grey

SWITZERLAND.

Cantonal Administration.

Basle, July 1, 1845.—Embossed dove on crimson ground, within a lettered shield-like frame, STADT POST BASEL, frame broken above by a crozier-case extending to outer edge, background of greenish-blue dots, value in lower angles; the whole within linear frame. Col. imp. rect.

2½ rappen, black, centre crimson, angles greenish blue

Geneva, 1844. Double Stamp.—Crowned half eagle and key on shield, with lettered scroll or riband, POST TENEBRAS LUX, and glory enclosing J. H. S., above; POSTE DE GENEVA arched above, PORT LOCAL below; 5 c. at sides of shield; all on plain ground, in linear frame, rect. Printed in pairs from different dies, and united above by lettered label, with PORT CANTONAL in centre, and value (10 and cent) at ends. Col. imp.



5 × 5 centimes — 10 cent, yellow-green.

1845.—Copy of last, but eagle uncrowned, and the whole stamp larger; eagle's breast hairy, and wing not touching shield, but pointing upwards; J.H.S. small. Black imp. rect.

5 centimes . . . yellow-green

1847.—Copy of last, but larger, and eagle's breast feathery, and wing going against line of shield; portion of scroll, bearing LUX, going through inner line of frame; J.H.S. larger. Black imp. rect.

5 centimes . . . yellow-green

5 „ . . . dark green

1845. Envelope.—Type of 1847, but eagle crowned, and different die. Col. imp. rect. to right of envelope.

5 centimes . . . green

1850. Adhesive.—Same as 1845 envelope. Col. imp.

5 centimes . . . green on white

1843. Zurich.—Large numeral on crossed lines, forming a plaid pattern, within lettered frame; ZURICH on lines above; sides vertical, lines festooned and dotted. Col. imp. rect., paper with faint red ruled lines (across or down) all over it. 5 types.

a. LOCAL TAXE.	b. CANTONAL TAXE.
4 rappen . . . black	6 rappen . . . black

1849. Winterthur.—White-outlined cross on solid red circle, in centre of the ring of a post-horn suspended by cords; ORTS POST. POSTE LOCALE curved below, all on red linear ground, within polygonal shield; value at angles, on plain background. Col. imp. ob.

2½ rappen . . . black and red

Federal Administration.

1849.—Vaud, or Lausanne (so termed).—White cross on solid red circle, over post-horns, with florid ornaments around; lettered labels, POSTE LOCALE above, value below, ground of lines. Col. imp. ob.

4 centimes . black and red | 5 centimes . black and red

Oct. 1, 1850.—White cross on solid red ground, in shield, under post-horn, on a plain ground, with value below, all encompassed by sinuous rope-frame, broken above by lettered label. Black imp. rect. Forty types each.

POSTE LOCALE.	2½ rappen, white	} All with red centres.
ORTS POST.	2½ " white	
RAYON I.	5 " blue, slate	
RAYON II.	10 " yellow, buff	

1851. Neufchatel (so termed).—White cross on red shield, with heavy ornaments around, ground of tracery bearing lettered scrolls, POSTE LOCALE above, value below. Bicol. imp. rect.

5 centimes . . . black and red

1851.—Same as 1850.

RAYON I. 5 rappen, blue on white.

1851.—Copy of 1850, re-engraved, but with cross on vertical lines, etc. Col. imp. rect.

RAYON III. 15 rappen, rose-red 15 centimes, "	} Ten types.

Remarks.—Few stamps are so perplexing or so difficult to the collector as the preceding. Not only are beginners thrown on their beam ends by them, but the great majority of old collectors are equally puzzled, and for the very sufficient reason that genuine specimens are rare, whilst forgeries of a very specious appearance are abundant. Although postage stamps were used so early as 1843 for some cantons, the intricacies of the currency in Switzerland previous to 1850 prevented the use of stamps except in the cantons having a like monetary system. The so-called Vaud were forerunners of a complete series, and in April, 1850, the 4 centimes Vaud was suppressed, the 2½ rappen Orts Post (German), and Poste Locale (French inscription) superseding it, the 5 centimes remaining in use concurrently with them and the Rayons I. and II. The so-called Neuchâtel stamp took its place in August, 1851, and about that time the Orts Post and Poste Locale were discontinued, so that the series of stamps in use on January 1, 1852, was composed of Rayon I., 5 rappen, blue on white; Rayon II., 10 rappen, black on buff; Rayon III., 15 rappen and 15 centime, red on white; and these continued in use till the first general emission took place in 1854. The 5 centimes Geneva adhesive, on white paper, is catalogued for the first time for years. I have copies on the original letters dated 1850 and 1851.

Oct. 1, 1854.—Full-face figure of Liberty with plain shield bearing cross in oval, ground of diamonds and lines, all in lettered frame, FRANCO above, CENTIMES, CENTESIMI, and RAPPEN. Col. imp. rect. *silk thread through stamp.*

2 rappen, grey (1862)	20 rappen . yellow, orange
5 " chestnut	40 " . yellow-green
5 " dark brown	40 " . dark green
10 " sky-blue, dark blue	1 franc . lilac-grey
15 " rose	

Remarks.—The earlier printed of 1854 are clearly embossed, and the colours are much paler; they form very plain sets, and, though I have not separated them, are both quite collectable.

1862-63.—Profiled figure of Liberty to left with plain shield bearing cross in oval, ground of oval and diamonds, all in lettered frame, HELVETIA above, FRANCO below, ornaments each side, large numeral at each angle. Col. imp. rect. *wmk. cross perf.*

2 (rappen) . . . grey	30 (rappen) . . . red
3 " . . . black	40 " . . . green
5 " . . . brown	60 " . . . bronze
10 " . . . blue	1 franc . . . gold
20 " . . . yellow	

1867-68.—The same.

10 (rappen) . rose	50 (rappen) . violet
25 " . green (1868)	50 " . rose (error)
30 " . ultramarine	

1867-68. Envelopes.—Embossed cross in oval of lines in shield, flowers and dove, eleven stars each side, numeral below, no name or currency, as cut. Col. imp. oval, stamped 1st to right, 2nd to left of envelope, *wmk. dove with letter*.

5 (rappen)	.	.	.	pale brown
10 "	.	.	.	rose
25 "	.	.	.	green, blue-green
30 "	.	.	.	blue



Remarks.—There are specimens known of all the envelopes bearing stamp impressed (by error) without colour.

1870. Field-post Envelopes.—*For use by the public.* Inscription and arms; large envelopes, type-set, on rose, blue, yellow, straw, and grey.

1870. Field-post Envelopes.—*For use by the army.* Inscription and arms; large envelopes, type-set, on blue, green, salmon, lilac, rose, white, and grey.

Oct. 1, 1870. Post Card, with Stamp.—CARTE-CORRESPONDANCE; stamp type of envelope to left, all in fancy border.

5 centimes . . . vermillion | 5 centimes rose

Oct. 1, 1870. Official Card, no Stamp.—Type-set inscriptions. Black on buff, and white.

May 18, 1871. Newspaper Band.—Numeral under cross, between branches, dated, as cut. Col. imp. rect.

2 centimes . . . red, rose (1873)
5 „ . . . red, rose (1872)



1873. Post Card, with Stamp.—CARTE-CORRESPONDANCE. Stamp as cut, to left, all in fancy frame.

5 centimes, rose | 5 centimes, brown



Remarks.—The Swiss cards bear inscriptions in German, French, and Italian. The word *comunicazione* in the Italian instructions has lately been spelt with a final *i* instead of *e*. It may be found on both 1873 rose and brown, but the former is very rare.

1873. Newspaper Band.—Type, as on post card. Col. imp. oval. 2 and 5 centimes rose

Remarks.—There is a very unprepossessing-looking oblong stamp, type-set, as annexed, which was used after the battle of Belfort for franking the letters of the French soldiers interned in Switzerland, as may be gathered by the legend. It was printed black on red and on solferino paper, and may be consistently collected by all who take the official stamps which follow.

Militaires français
internés en Suisse.

Gratis.

1873. Official. Post Card.—CARTE CORRESPONDANCE OFFICIEL, with place for office stamp on one side, and adhesive on the other; space for address beneath; no printing at back. Black on white.

Envelope for Military Service.—SERVICE POSTAL MILITAIRE, EIDGENÖSSISCHE FIELD POST; Swiss arms, various printed directions, and space for direction; large size. Black on buff.

Official Adhesive.—SCHWEIZERISCHE POST VERWALTUNG; Swiss arms surrounded by inscription. Black on white, *im*.

1874. Post Card, with Stamp.—Much larger card, with frame, stamp to left.

a. IN A ON face.			b. Without IN A.		
5 centimes	.	brown	5 centimes	.	stone
10 "	.	rose	10 "	.	vermilion
10 "	.	vermilion			

1875. Post Card, with Stamp.—Without IN A, and without frame, large card.

5 centimes	.	brown		10 centimes	.	pale red
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1874-75. Adhesives.—New values, as before.

2 centimes	.	yellow-brown		2 centimes	.	brown
15 centimes	.	yellow				

1874-75. Envelopes.—Different *wmks.*

1874. Wmk. No.			1875. Wmk. dove and Nos.		
5 centimes	.	brown	|	10 centimes	rose



Private Stamps.

1867. Rigi-Kaltbad.—For postage between Rigi-Kaltbad Hotel and the nearest Post Office. Spray of Alpine rose on dotted ground, as cut. Col. imp. rect. *im.* and *perf.*

15 centimes	.	rose-red
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1868. Rigi-Scheideck.—*For postage between Rigi-Scheideck Hotel and Gersan.* Legend on colour, in an octagon. Col. imp. oct.

red



1869.—Back of sealed letter, as cut. Col. imp. rect.

green, red, blue (5 centimes each)



Rigi-Coulm.—Alpine rose, as cut. Col. imp. ob.

a. Rose, dotted oval, and ground pink, rest blue. 10 centimes

b. Same, but flower outlined in blue, and dotted oval in blue, rest red.

10 centimes



1872. Maderanerthal.—Mountains, etc., as cut. Col. imp. rect.

5 centimes . . . blue

1872. Belalp.—*For postage between the Hotel and Brigue.*—Same as last. Col. imp.

5 centimes . . . violet



1877. Belalp.—Type re-made, same as last.

5 centimes . . . violet | 5 centimes . . . brick-red

1877.—Kurort Stoos.—CARL MÜLLER. Col. imp.

(5 centimes) . . . red | (5 centimes) . . . blue

TASMANIA.

Oct. 1, 1853.—Small head of Queen to right on crossed lines, in lettered oval, VAN DIEMEN'S LAND and full value, as cut. Col. imp. rect. 1 penny . . . blue

Same head in lettered circle, in engine-turned frame. Col. imp. oct.

4 pence . . . orange

Q



Oct. 1, 1858.—Diademed portrait of Queen, full face, on lines in engine-turned oval, bearing name VAN DIEMEN'S LAND arched above, POSTAGE and full value below. Col. imp. rect.

<i>Star wmk.</i>			<i>No wmk.</i>		
1 penny . . .	crimson		1 penny . . .	rust-red	
2 pence . . .	dark green		2 pence . . .	emerald	
4 „ . . .	deep blue		4 „ . . .	clear blue	

1860.—The same. *Wmk. numeral.*
1, 2, and 4 pence.

1860.—Same head in engine-turned lettered octagon, TASMANIA and full value. Col. imp. *wmk. numeral im. and perf.*

a. Fancy octagon.

b. Plain octagon.

Varieties as below.

<i>Im.</i>	<i>Large perf. 10.</i>	<i>Small perf. 13.</i>
1 penny . red-brown	1 penny . brown	1 penny . brown
1 „ . vermilion	1 „ . carmine	1 „ . carmine
1 „ . carmine	2 pence . bottle-green	2 pence . bottle-green
2 pence . bottle-green	2 „ . bright green	2 „ . green
2 „ . green	4 „ . blue	4 „ . blue
4 „ . blue	4 „ . dark blue	4 „ . slate-blue
4 „ . dark blue	6 „ . dull violet	6 „ . dull violet
6 „ . dull violet	6 „ . slate	6 „ . slate
6 „ . slate	6 „ . red-lilac	6 „ . red-lilac
6 „ . red-lilac	1 shilling red	1 shilling red
1 shilling red		



1870-72.—Diademed profile of Queen to left, in oval, as cut. Col. imp. rect. *wmk. numeral or TAS. perf.*

1 penny . . .	rose, bright red
2 pence . . .	green
4 „ . . .	blue
9 „ (1872) . . .	blue
10 „ . . .	black
5 shillings (1872) . . .	mauve

Aug. 10, 1876.—Same, *wmk. TAS.*

4 pence . . . yellow

Remarks.—The stamps of high values, with St. George and the Dragon in centre, are fiscals, though they were formerly much sold as postals.

1874. Error. 2 pence, blue, exact tint of 4 pence

TOLIMA.

(?) 1867.—EE. UU. DE. C. E. S. DEL T. CORREOS DEL ESTADO, VALE 5 CTS., all within oblong frame composed of sixteen star ornaments, type-set. Col. imp. small oblong.

5 centavos . . . black on blue, on white, and on brown
10 „ . . . black on white



1871.—Arms of Granada under stars, lettered ESTADO S. DEL TOLIMA, CORREOS DEL ESTADO, EE. UU. DE COLOMBIA, and full value, as cuts. Col. imp. rect.

5 (cinco) centavos, brown
10 (diez) „ blue



Remarks.—There is an error on the sheet of the 5 centavos, in which the value reads CINCO for CINCO.



1872.—Arms, and lettered same as above, as cuts. Col. imp. rect.

50 (cincuenta) centavos . green
1 peso . . . red

Remarks.—The first issue is extremely rare, and, through being set up in type, exhibits many mis-



prints, as *de l'Estado*, *dol Estado*, LL DEL T., EF. UU.; and CORREOS. Tolima is one of the United States of Columbia, and it will be observed the stamps are lettered Post Office of the State (Correos del Estado), as on Bolivar, Cundinamarca, and Antioquia. The next stamps have been vouched for as genuine; so I insert them, but, without having any personal knowledge on the subject, do so under reserve.

1873.—Arms, and lettering in the usual style. Col. imp. rect.

15 centavos . . . black
20 „ . . . blue

Remarks.—The 15 centavos has been stated to have been taken from a letter on which it was by the side of a 5 centavos Antioquia, but I confess I do not understand the conjunction.



TRANSVAAL REPUBLIC.

1867. Envelope.—Hand-stamp, POTSCHEFSTROOM Z.A.R. G.P.K., with value in centre. Circular, stamped to right.

6 pence black on white

1869. Envelope.—The same legend, only smaller sized circle and letters. 6 pence black on white

1869. Envelope.—Hand-stamp, POTSCHEFSTROOM ZUID AFRICA, Z.A.R. 69; value written in centre, small circle, stamped to right. 6 pence black on brownish



1869. German Print.—Arms, etc. on white ground, in rect. lettered frame, Z. AFR. REPUBLIEK, value at sides, as cut. Col. imp. rect. *im. and rouletted.*

1 penny . red	6 pence . blue
3 pence . mauve	1 shilling . green

Remarks.—These stamps were engraved in Mecklenburg, and large quantities of sheets were obtained from the printer in the actual and in fancy colours, and obliterated by a circular postmark. Whether this has been done illicitly, or with government sanction, I do not know; but as these specimens, though from the real dies, have never passed the post, they appear to me to possess somewhat of the same value to a philatelist as a series of our current English silver coinage struck in tin, lead, brass, zinc, or other base metal.

May 1, 1870. Native Print.—Same; impressions very smeared and thick. Col. imp. rect. *im. and perf.*

1 penny . . . rose-red	6 pence . . pale blue, indigo
1 „ vermilion	1 shilling . rich green
1 „ black	

Feb. 13, 1872. Envelope.—Type of adhesive 3 penny, to right of envelope. Col. imp. rect.

6 pence blue

Dec. 2, 1873. Envelope.—Type as above, but ZES and numerals 6 on white labels, as cut. Col. imp. rect., stamped to right. 6 pence blue



1876. Adhesive.—Larger, and different eagle, as on 3 pence (see cut above of 6 pence, envelope). Col. imp. *rouletted*.

6 pence blue



1877. Surcharged in capitals, v. r.
TRANSVAAL: see cut. Both *im.* and *rouletted*.

a. Black surcharge.

1 penny	brick, <i>im.</i>
3 pence	violet, <i>im.</i> and <i>rouletted</i>
$\frac{1}{2}$ sixpence	blue
6 pence	blue
$\frac{1}{2}$ shilling	green, <i>im.</i>
1 "	" "

b. Red surcharge.

6 pence blue, *im.* | 1 shilling green, *im.*

c. Red and black surcharge together.

6 pence blue, *im.* | 1 shilling green, *im.*

1877. Coloured paper.—Same; two surcharges, as below.

a. Black surcharge, in capitals.

6 pence, indigo on rose, *im.*

6 " blue on rose, *rouletted*

b. Black surcharge, Transvaal not in capitals.

1 penny, red on blue, *im.*

3 " lilac on buff "

6 " blue on green, *rouletted*

1 " red on orange

TRINIDAD.

April 4, 1851.—Figure of Britannia, seated; name at foot, on engine-turned ground; no value given. Col. imp. rect.

a. On blue paper.

Red-brown . . . (1 penny)

Blue (6 pence)

Olive-brown . . . (1 shilling)

Olive-black . . . "

b. On white.

Red-brown . . . (1 penny)

Dull rose . . . "

Blue (6 pence)

Neutral (1 shilling)

1856.—Same, poorly engraved on ground of crossed lines, as cut. Col. imp. rect.

a. Clear impressions.

(6 pence), blue, in every shade

b. Impressions a blot.

(1858, 1 penny), red

(6 pence), indigo, grey, bright blue



1859.—Design of 1851, but name over-arched, and value below, as cut. Col. imp. rect. *no wmk. im. and perf.*

<i>a. Im.</i>		<i>b. Perf. fine, irregular, 13 to 16.</i>	
Rose . . .	(1 penny)	Rose . . .	(1 penny)
4 pence . .	violet	4 pence . .	violet
6 " . . .	deep green	4 " . . .	brown-lilac
1 shilling .	blue-black	6 " . . .	deep green
		1 shilling .	blue-black



1864.—Same; *no wmk.*, paper hard, stout, and glazed; impressions blurred, *perf. 12 very regular.*

(1 penny) . . .	carmine	6 pence . . .	deep green
4 pence . . .	dull lilac	1 shilling . .	dull blue

1865.—Same, *wmk. cc. and crown perf. 13.*

1 penny . . .	brown-red, carmine
4 pence . . .	lilac, deep violet
6 " . . .	emerald, dark green, yellow-green
1 shilling . .	purple, mauve



1869.—Diademed head of Queen to left, on lines, in ornamented circle. Col. imp. large rect. *wmk. cc. and crown perf.*
5 shillings claret

1869. Too Late.—The whole of the *cc. and crown* watermark series exists, surcharged **TOO LATE** in capitals—(a) in red, (b) in black, *perf.*

1 penny . . .	carmine	1 shilling . .	mauve
4 pence . . .	violet	5 shillings .	claret
6 " . . .	emerald		

Remarks.—It is impossible for the advanced collector to make anything of a fine show of these stamps, unless the perforations of the 1859 series and the colours be carefully investigated and arranged. The 1856 and 1858 stamps were temporary expedients, brought into existence by the stock of English-printed stamps being exhausted on two separate occasions. They were prepared by a French engraver resident on the island.

1874.—Same; *wmk. cc. and crown perf. 13.*

1 penny . . .	vermillion	4 pence . . .	grey
1 shilling . .			orange-yellow

TURKEY.

March 14, 1862.—Signature (termed *Thoughra*) of Abdul Aziz above lettered crescent, lettering meaning *The Sublime Ottoman Empire*; Turkish numeral below in centre of varying scrolled device, as cut; frames different in each. Black imp. rect. on thin and on thick papers.



20 paras (r.), yellow	2 piastres (r) . blue
1 piastre (i), slate, lilac	5 piastres (o) . rose

Remarks.—Between the rows of these stamps on the sheets is a Turkish inscription or counterfoil on a coloured band—red for the three lower values, blue for the 5 piastres. It signifies “Fiscal Control of the Sublime Empire.” The characters after the values in the above list are those which represent the several numerals.

March 14, 1862. Unpaid.—The same stamps printed in black on thin red-brown paper, counterfoil in blue.

20 paras; 1, 2, and 5 piastres

Remarks.—I cannot do better than borrow from *The Philatelic Journal* (p. 70) the explanation there given of the use of this series. The prepayment of letters and newspapers is compulsory in all the towns where there is a Post Office, and the prepayment must be made with the stamps of the first series of various colours according to the values, and these are the only ones sold to the public:

“In those localities where there are no postal agents, the public deliver their letters without prepaying them to the authorities of their localities; that is, to the *cāimacans* or *mudirs*. These authorities in their turn deliver them to the *surudjis* or messengers, or to the *zapties* or police, who convey them to the nearest point where the post passes. It is for applying to these unpaid letters brought to the postal agents by the *surudjis* and *zapties* that the second series of stamps was created. These stamps differ from the others only in colour, which is the same throughout the values.

“The public cannot employ them, as the government delivers them only to the postal agents, who themselves affix them on the letters coming from the districts that have no Post Offices.

“The parties to whom the letters are addressed see by the stamp the amount of postage they have to pay, and can satisfy themselves that the charge has been properly made.

“By this means also a sort of control is established over the agents charged with the transport of letters.”



Dec., 1865; July, 1866. Locals for Constantinople.—Crescent and five-rayed star on vertical lines in circle, as cut. Black imp. rect. *im.* and *perf.*

5 paras	.	.	.	blue (for journals)
20 "	.	.	.	green
40 "	.	.	.	rose

Remarks.—The above locals were established, and the service worked, by a M. Liaunos, by virtue of a firman of the Sultan, dated August 15, 1865, for the purpose of distributing letters and papers within the city and suburbs of the capital. The concession was granted him for six years, but hardly survived as many months. This local post contracted to deliver newspapers at the rate of $3\frac{1}{2}$ paras for each sheet, for the payment of which a hand-stamp was used, as next described. The "Interior Tax," which follows after, was for the purpose of collecting postages on letters delivered by M. Liaunos' post to the Austrian, French, English, and other foreign Post Offices in Constantinople.

Dec., 1865. Local Newspaper Stamps.—Turkish inscription in centre (signifying, *Seal for the journals of the local post*) over P. L. in block letters, all in lettered circle, Turkish above, JOURN^l EN FRANCHISE below. Black imp. large circular.

$3\frac{1}{2}$ paras . . . blue, rose, white

Note.—Reprints (? forgeries) have P. L. in Roman capitals. As these stamps were hand-struck on the newspapers as posted, it seems ridiculous to think that those now sold in sheets could be real stamps.

1866. Locals, Interior Tax.—TAXE INTÉRIOR, with value in oblong frame.

10 paras' . . . yellow | 20 paras, rose; both black imp.

1866.—1 piastre . . . red | 2 piastres, blue; both col. imp.



Same; TAXE EXTERIOR ET INTERIOR.

10 paras . . . yellow on white

Jan. 13, 1865. Large surcharge.—Rayed star and crescent on solid ground in beaded oval, all within patterned oval, surcharged with Turkish inscriptions in black, as cut. Col. imp. *perf.* $12\frac{1}{2}$.

a. Rays to star.

10 paras	. bronze-green
20 "	. yellow
20 "	. orange
20 "	. inverted surcharge
1 piastre	. violet
1 "	<i>error</i> , bronze-green
2 "	. deep blue
5 "	. rose
25 "	. vermillion

b. No rays to star.

10 paras	. bronze-green
20 "	. yellow
1 piastre	. grey
2 "	. blue

c. im.

10 paras	. bronze-green
2 piastres	. blue

Jan. 13, 1865. Unpaid.—Precisely same, only in warm brown. Col. imp. *perf.*

20 paras; 1, 2, 5, and 25 piastres

Provisional Stamp.—20 paras surcharged in black, and the Arabic dot standing for "o" erased, leaving the value as "2," *perf.*

2 piastres brown

1867-68. Small surcharge.—Same as 1865.

10 paras green	2 piastres dark blue
20 „ yellow	2 „ clear blue
20 „ buff	5 „ rose
1 piastre grey	25 „ vermilion

Variety, 1 piastre, grey, im.

1867-68. Unpaid, Small surcharge.—Precisely same, only in pale brown, *perf.*

20 paras ; 1, 2, 5, and 25 piastres.

Variety, 1 piastre, im.

1867. Local of Kustendje and Czer-nawoda.—View of Kustendje harbour, with train coming from between rocks, rayed crescent and star above, all in lettered frame, LOCAL POST above, value below, D B S R and name r. in each angle. Black imp. rect. *im. and perf.*



20 paras green

Remarks.—This stamp was issued by the Danube and Black Sea Railway Company, and the Kustendje Harbour Company conjointly. In common with many other local stamps, the original has been much abused through "fancy" sheets struck in any colour of the rainbow, for the use of collectors.

Oct. 21, 1868.—Same design as 1865, but fresh black surcharge and new colours. Col. imp.

1st Edition, regular perf. 13½.

10 paras lilac
20 „ green
1 piastre yellow
2 piastres red
5 „ blue
25 „ flesh

1873.

10 paras grey
10 „ yellow-brown
10 „ violet

2nd Edition, 1871, irregular perf. 7, 8, 9, and 10.

10 paras brown
10 „ violet
20 „ dark green
20 „ pale green
1 piastre yellow
2 „ vermilion
2 „ brown-red
5 „ deep blue
5 „ sky-blue
5 „ grey
25 „ flesh

Varieties.—*Im.*

10 paras brown	20 paras green
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1868. Unpaid.—Same, with brown border and brown surcharge. Col. imp.

1st Edition, regular perf. 13½.

20 paras	.	yellow-brown
1 piastre	.	"
2 "	.	"
5 "	.	"
25 "	.	"

2nd Edition, irregular perf. 7, 8, 9, and 10.

20 paras	.	yellow-brown
1 piastre	.	"
2 piastres	.	"
5 "	.	"
25 "	.	(?)

1870. Envelopes.—Crescent on lines in fancy octagonal frame, with star in circle at each short angle, black surcharge in each long angle, and value surcharged in black in centre, as cut, in colour embossed on flap. There is also a plain embossed circular Turkish inscription, dated variously as follows, and embossed through one side of envelope.



a. Dated 1286.

1 piastre	.	yellow
1½ "	.	brown
3 "	.	orange

b. Dated 1287.

1 piastre	.	yellow
1½ "	.	brown
3 "	.	orange
6 "	.	violet

1873-74. "Cheir."—Type 1868, surcharged in Turkish in circle, with the word CHEIR (meaning "Local"). Col. imp. *perf. all kinds.*

a. Black surcharge, June, 1873.

10 paras	.	lilac
10 "	.	yellow-bistre
1 piastre	.	yellow

<i>Unpaid.</i>		
20 paras	.	brown
1 piastre	.	"

b. Red surcharge, April, 1874.

10 paras	.	lilac
10 "	.	yellow-bistre
1 piastre	.	yellow

<i>Unpaid.</i>		
20 paras	.	brown
1 piastre	.	"

c. Blue surcharge, 1874.

10 paras	.	lilac
10 "	.	yellow-bistre
20 "	.	green
1 piastre	.	yellow

<i>Unpaid.</i>		
20 paras	.	brown
1 piastre	.	"

Nov. 15, 1874.—Type 1868, *Im.*

10 paras	.	violet
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Dec. 13, 1874. "Cheir."—*Im.*

10 paras	.	violet
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Jan., 1875.—Type 1868, *regular perf.* 13½.

10 paras . . . violet | 20 paras . . . clear green
1 piastre yellow

Jan., 1875. "Cheir."—Last stamps, surcharged CHEIR in circle in blue, *regular perf.*

a. Plain circle.

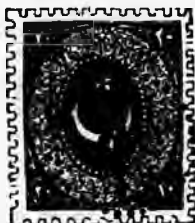
10 paras . violet
20 " . green
1 piastre . yellow

b. Dotted circle.

10 paras . violet
20 " . green
1 piastre . yellow

b. Var., black dotted circle,

10 paras violet



1875. Post Card.—Turkish inscription at top, ADMINISTRATION DES POSTES I OTTOMANES—CARTE-CORRESPONDANCE. Five dotted lines for address, oblong space for stamp, "187" below it, etc., plain frame, card 5½ × 3⅞ inches.

Black on dull toned card



Jan., 1876.—Type 1868, very broad heavy black surcharges, value surcharged in centre in French, as cut. Col. imp. *perf.* 13½.

¼ piastre . . . mauve
½ " . . . green
1¼ " . . . rose-pink
2 piastres . . . brown
5 " . . . blue

April 20, 1876.—Same, with heavy surcharge, but without the central black value. Col. imp. *perf.*

10 paras . . . lilac | 1 piastre . . . yellow

Sept. 1, 1876.—Crescent with Turkish inscriptions, filling two-thirds of stamp, and resting on solid lettered arched label EMP: OTTOMAN, value underneath, as cut, printed in two colours, *perf.* 13½.

10 paras . . . black and lilac
20 " . . . brown-lilac and green
50 " . . . blue and yellow
2 piastres . . . black and yellow
5 " . . . red and blue
25 " . . . lie-de-vin and pink

Error. 25 piastres . . . red and blue



Jan., 1877. Post Card.—Design of 1875 card, with stamp type of September 1, 1876, printed to right of CARTE CORRESPONDANCE, "187" moved to left to allow room for stamp, frame much smaller, card $5 \times 3\frac{1}{4}$.

20 paras . . . dull lilac on white



T. B. Morton & Co.'s Locals.

June, 1869. First emission.

—FRANCO, with T. B. MORTON & CO. in semicircle above, and LETTER POST similarly placed below, surrounded by CONSTANTINOPLE & DANUBE LINE OF STEAMERS. Circ. hand-struck. Col. imp. on coloured paper.

1 piastre, red on white	For Kustenjée, Varna, and
$\frac{1}{2}$ " blue on white	Bourgas
1 " red on pale blue	For Ibrail, their terminus
$\frac{1}{2}$ " blue on dark blue and pale	on the Danube
1 " red on rose	For Galatz and Tulcha
$\frac{1}{2}$ " blue on rose	
1 " red on yellow	For Sulina
$\frac{1}{2}$ " blue on chrome-yellow	

The higher value was for letters, the lower for newspapers, weight not being of any object in either case.

July, 1869. Second Emission.—This came out a month after the first, and consisted of the same impression, with a ship sailing to the right added above the word FRANCO. Values and colours as before.



Oct. 1870. Third Emission.—

Steamship, with solid curved labels, lettered T. B. MORTON & CO., D & B. S. L. S. Spandrels lined perpendicularly, with figures in left-hand corners, and pres in right-hand angles. Trans. rect. col. imp. perf.

2 piastres	blue, for letters of about $\frac{1}{2}$ oz.
1 piastre	red, for printed matter
$\frac{1}{2}$ "	green, for newspapers



Journal Stamp.—Type as cut.
Bicol. imp. on colour, ob.

10 paras, black and red on slate

1872. Journal Stamp.—Same design without groundwork. Ob.
perf.

10 paras, black and red on white

Remarks.—The French Messageries abandoned the mail service on the Trebizond line during the Franco-Prussian war, and consequently T. B. Morton & Co. undertook the service in Oct., 1870, and issued their adhesive stamps.

TURKS ISLANDS.

1867.—Diademed head of Queen to left, on engine-turned ground, in oval, as cut. Col. imp. *perf.*

1867. No wmk.

1 penny . . . rose | 6 pence . . . grey
1 shilling blue-black

1873. Wmk. star.

1 penny . . . rose | 6 pence . . . grey



Remarks.—It is said that these three stamps, used in The Turks and Caicos Islands, have been suppressed; consequent on those islands being incorporated in the Government of Jamaica, by an Act which became law on April 4th, 1873.

TUSCANY.

Grand Duchy.

July 1, 1849.—Crowned lion to left, with shield bearing *fleur-de-lis*, all on solid ground, in lettered frame, as cut. Col. imp. rect. *wmk. crown, etc. through the entire sheet, blue paper.*



1 quattrino . black	2 crazie . blue, varying
1 soldo . . dark yellow	4 " . green
1 " . . olive-yellow	6 " . slate-blue
2 " . . red	6 " . blue
1 crazia . . carmine	9 " . brown-lilac
1 " . . brown-red	60 " . red (1852)
2 " . . green-blue	

1856.—The same stamps on *white paper watermarked with waved crossed lines forming ellipses, and POSTE TOSCANO in the sheet.* Col. imp.

1 quattrino . . .	black	2 crazie . . .	blue
1 soldo . . .	yellow	4 " . . .	green
1 crazia . . .	rose	6 " . . .	bright blue
2 crazie . . .	green-blue	9 " . . .	dull lilac

Error.—Figure of value omitted.

Crazie dull blue

1856. Newspaper Tax Stamp.—Hand-stamped, 2 SOLDI, in centre; BOLLO STRAORDINARIO PER LE POSTE in circle, as cut. Circular.

2 soldi black



Provisional Government.

July, 1859, to April, 1861.—Cross of Savoy and shield in crowned mantle, on solid ground, within lettered frame, FRANCO BOLLO POSTALE TOSCANO, and value. Col. imp. rect. *wmk. of elliptical lines on white paper, as 1856.*

1 centesimo . . .	lilac	20 centesimos . .	deep blue
1 " . . .	deep violet	40 " . . .	dull red
5 centesimos . .	grey-green	40 " . . .	dark rose
5 " . . .	dark green	80 " . . .	salmon
10 " . . .	brown	80 " . . .	brownish
10 " . . .	black-brown	3 lire " . . .	rich yellow
20 " . . .	grey-blue		

Remarks.—The 2 soldi, 60 crazia, and 3 lire, more especially the latter stamp, are extremely rare, but reprints of the 2 soldi are not uncommon, and some of these reprints have been carefully postmarked, and by their comparative abundance have kept down the value of genuine impressions. Both 2 soldi and 60 crazia have been reprinted on original blue crown-watermarked paper.

UNITED STATES.

Government Locals.

(Before the first general emission.)

1842. United States City Despatch Post.—Full face portrait of Washington in lettered oval truncated each end, lettered as heading with full value, corners contain a fluted ornament. Black imp.

Three cents black on greenish-blue surfaced paper
 „ black on grey unsurfaced paper

1844. New York.—Full-faced portrait of Washington on crossed lines, in oval, lettered POST OFFICE and full value in curved labels, NEW YORK in top corners. Col. imp. rect.

5 cents black on white and on blue

1845. Brattleboro, Vt.—Initials, F.N.P., on lines in transverse oval, name above, value below. Black imp. small oblong.

5 cents buff



1845. St. Louis, Mo.—Arms, as cuts; name, ST. LOUIS POST OFFICE, and numeral. Black imp. on blue. 5, 10, 20 cents



1845. New Haven, Conn.—Large numeral and PAID in centre, POST OFFICE, NEW HAVEN, CT. in two lines above; E. A. MITCHELL, P.M. below, in writing. Col. imp. large rect.

5 cents red

1846. Providence, R.I.—POST OFFICE PROV. R. I. and full value on lines in oval, ornaments at angles, oblong.

5 cents and 10 cents . . black on white

1847. Alexandria, D.C.—Paid 5 encircled by ALEXANDRIA POST OFFICE, with circle of stars. Large circular.

5 cents black on buff

Remarks.—The whole of the above stamps are extremely rare. Only one copy of the Alexandria is known, only three of the 20 cents St. Louis, and hardly a dozen Brattleboros. The 5 cents Providence alone is at all attainable, so it is hardly needful for me to say anything about the varieties of type, as those will be found in more extensive works than this; suffice it to say, four types of 5 and 10 cents St. Louis are known, and 11 types of Providence 5 cents. These last are printed in sheets of twelve stamps, eleven of 5 cents, and the twelfth a 10 cents. All these stamps may be regarded as brought out by the tardiness of the government to recognise the advantages of postage stamps, so that the postmasters issued their own labels in many populous places, but under government sanction. The 1842 was adapted from a "Two Cent City Despatch Post," black on green, of private origin; the design being re-engraved, and lettering added to.

Government General Issues.

July 1, 1847.—Portrait of Franklin to left on crossed lines in oval, background ornamented and lettered U.S. POST OFFICE, full value and numerals below. Col. imp. rect.

5 cents brown on blue

1848.—Portrait of Washington to right, rest of stamp as last. Black imp. rect.

10 cents black on blue

Sept. 29, 1851. Carrier.—Head of Franklin to left on lines in oval, resembling 3 cents of the general issue, lettered CARRIER'S STAMP. Colour on colour, rect.; no value.

(1 cent) blue on pink

Nov. 17, 1851, to Jan. 27, 1852. Carrier.—Eagle at bay on branch, in lettered transverse oval. U.S.P.O. DESPATCH, PREPAID ONE CENT, foliage at corners. Col. imp. ob.

1 cent blue

Remarks.—The two Carriers' Stamps were for prepayment of city letters delivered by carriers. The one with head of Franklin is extremely scarce, but a large stock of remainders of the eagle 1 cent has prevented them from becoming rare. The earliest Carrier is more often found in collections in a brownish-yellow tint, which was a trial or proof colour, than in blue on pink as issued. Neither of the Carriers was used much, except in Philadelphia and Cincinnati. Since the first edition of this work the blue on pink has been reprinted.

1851.—Various heads in various frames, all lettered U.S. POSTAGE and full values. Col. imp.

<i>a. Im.</i>		<i>b. Perf.</i>	
1 cent	(Franklin), blue	1 cent,	blue
3 cents	(Washington), red	3 cents,	rose-red
5 "	(Jefferson), brown	5 "	brown (3 dies)
10 "	(Washington), green	10 "	green
12 "	(Washington), black	12 "	black
		24 "	lilac (Washington)
		30 "	orange (Franklin)
		90 "	dark blue (Washington)

1853. Envelope.—Embossed head of Washington to left in lettered engine-turned oval containing full value, no name. Col. imp. large oval to right of envelope, *on white and on buff paper, wmk. U.S.P.O.D. and obliquely laid lines.*

a. White paper, and b. Buff paper.

3 cents,	square-end labels		vermillion
3 "	"	intersected angles	vermillion
3 "	round-end labels		vermillion
6 "	square-end labels		dark green
6 "	"		vermillion
10 "	short-end labels		green
10 "	long-end labels		green

Remarks.—There are a great many dies of the 3 cents rounded labels, perhaps a dozen or more. Originals of these are the only specimens common at the present time, all the rest are more or less rare; reprints were made in 1861, *but the laid lines are vertical instead of oblique.*

1857. Envelopes.—Embossed head of Washington to left, in solid oval, lettered U.S. POSTAGE and full value. Col. imp. small oval, to right of envelope, *wmk. P.O.D.U.S., with laid lines.*

a. On white paper.

3 cents	vermilion
6 "	"
10 "	green

b. On buff paper.

3 cents	vermilion
6 "	"
10 "	green

1860. Envelope.—Embossed head of Franklin to right, in frame, lettered as above. Small oval, to right of envelope. Several dies, differing in size of oval, position of head, and dot and no dot after POSTAGE.

1 cent, indigo, *on cream, buff-brown, or orange paper, wmk. P.O.D.U.S.*

1860. Envelope, Compound.—*A* on white, and *b* on buff paper, *wmk. P.O.D.U.S.*

1 cent, indigo, with 3 cents, red, on one envelope.

1860. Band.—Type as last; *paper laid vertically (no P.O.D.).*

a. On orange-buff.

1 cent . . . indigo

b. On stone-colour.

1 cent . . . indigo

1860. Band.—Same; *paper laid, wmk. P.O.D.U.S.*

c. Rough grey-brown.

1 cent . . . indigo

d. On yellow-buff.

1 cent . . . indigo

Remarks.—Immediately on the outbreak of the war the whole of the current stamps and envelopes were superseded by new sets, and the old ones declared null and void. Reprints of all the envelopes have been made except the 1 cent. Originals have the laid lines in the paper obliquely placed, reprints have them vertically. There is one variety of the 3 cents envelope, 1853, with longer labels than usual, cut square at the ends, and this is scarce. The other varieties are less pronounced. The two dies of 10 cents, 1853, differ considerably in length of the labels, and neither are common. The 1857 6 cents red envelope is quite unattainable, and there seems considerable reason for doubting whether it was ever issued. The 10 cents green is likewise extremely rare.

1861.—Various heads in various frames, all lettered u.s. POSTAGE and full value, with numerals at each corner. Col. imp. rect. *perf.*

1 cent (Franklin)	blue
3 cents	rose
5 " (Jefferson)	dull yellow, dark brown
10 " (Washington)	green
12 " "	black
24 " "	lilac
30 " (Franklin)	orange
90 " (Washington)	blue

1861. Envelopes.—Embossed head of Washington to the left, in oval, lettered UNITED STATES and full value, with numeral each side oval. Col. imp. oval, to right of envelope, *wmk. P.O.D.U.S., with laid lines.*

<i>a. White paper.</i>					<i>b. On buff paper.</i>				
3 cents	.	.	.	rose	3 cents	.	.	.	rose
6 "	.	.	.	rose	6 "	.	.	.	rose

Laid paper, *no other wmk.*

3 cents	.	rose on orange		6 cents	.	rose on orange
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1861. Letter Sheet.—Same head, *on blue paper, laid across, wmk. P.O.D.U.S.*

3 cents	rose
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1861. Envelopes.—Same head, in oval frame, lettered full value above, U.S. POSTAGE below, numerals in large circle each side, foliage around. Col. imp. transverse oval, to right of envelope, *paper laid, with P.O.D.U.S.*

<i>a. On white.</i>					<i>b. On buff.</i>				
10 cents	.	.	yellow-green		10 cents	.	.	yellow-green	
10 "	.	.	dark green		10 "	.	.	dark green	

1861. Envelopes.—Same. Bicol. imp. *on primrose paper, wmk. P.O.D.U.S., and laid lines.*

12 cents	.	red and brown	|	24 cents	.	lake and green
20 "	.	red and blue	|	40 "	.	black and red
24 "	.	red and green				

Variety, 40 cents, on horizontally-laid buff paper.

1863-64. Envelope.—Embossed head of Andrew Jackson in hexagonal lettered frame, full value, and numeral each side.

2 cents, black. Several dies.

a. U.S. POSTAGE, on buff and on brown. Two dies.

b. U.S. POST, on buff, on lemon, and on orange. Many dies, some large, some small.

Remarks.—The United States envelopes of every issue are upon laid paper, bearing as watermark, in large letters, U.S.P.O.D. for United States Post Office Department, the laid lines being *always oblique* in originals, save the exceptions noted.



1863.—Andrew Jackson, very large head, as cut. Col. imp. rect. *perf.*

2 cents . . . black



1866.—Portrait of Lincoln, as cut. Col. imp. rect. *perf.*

15 cents . . . black

Remarks.—In 1868 the Post Office authorities began to emboss upon the adhesive stamps a small grid of fine dots, which pierced the paper, and rendered it a matter of impossibility to clean the stamp; at least, this is the usually accepted reason for its appearance. A large grid was at first used; later, a smaller one.

1864–66. Envelopes.—Similar to 1861, but bolder figures on 3 and 6 cents, and higher values in one colour. Col. imp. large oval and transverse oval, to right of envelope, *P.O.D.U.S.*

a. White.

3 cents	rose	3 cents	brown
6 "	"	6 "	mauve

b. Buff.

3 cents	rose	12 cents	red-brown
6 "	"	18 "	red
3 "	brown	24 "	blue
6 "	mauve	30 "	green
9 "	orange	40 "	rose
9 "	lemon		

c. Primrose.

3 cents	rose	6 cents	mauve
6 "	"	12 "	deep brown

1864. Nesbitt's Envelopes.—3 cents embossed stamp, encircled by name, G. F. NESBITT & CO STATIONERS, NEW YORK, in large garter.

a. White paper.

3 cents	rose and rose
3 "	rose and yellow
3 "	rose and indigo
3 "	rose and blue

b. Buff paper.

3 cents	rose and rose
3 "	rose and yellow
3 "	rose and indigo
3 "	rose and blue

1866. Periodical Stamps.—White profile of Franklin in elaborate engine-turned frame, to left, lettered U.S. POSTAGE, NEWSPAPERS AND PERIODICALS, SEC. 38, ACT OF CONGRESS APPROVED MARCH 3, 1863; large numerals above. Col. imp. large rect. *perf.*

5 cents . . . blue | 10 cents . . . green | 25 cents . . . red

Variety.—White border.

5 cents blue

Remarks.—These large and showy stamps were not long in use, but a good stock of remainders has rendered them tolerably abundant.



1869.—Various designs, as cuts, all with name, full value and prominent figures. Col. imp. *perf.* 12.

- 1 cent (Head of Franklin), buff
- 2 cents (Horseman), brown
- 3 " (Locomotive), blue
- 6 " (Head of Washington), blue
- 10 " (Eagle on shield), orange
- 12 " (Steamer), green
- 15 " (Landing of Columbus), blue, with brown frame
- 24 " (Declaration of Independence), purple, with green frame
- 30 " (Eagle on shield, and flags), red, with blue frame
- 90 " (Head of Lincoln), red, with black frame

Varieties.

- 15 cents different ornament under POSTAGE
- 15 cents . design inverted | 24 cents . design inverted



1870.—Various heads to left on lines in ovals, U.S. POSTAGE above, full value below, as cuts. Col. imp. perf. 12.

1 cent (Franklin), blue
 2 cents (Jackson), brown
 3 " (Washington), green
 6 " (Lincoln), red
 7 " (Stanton), vermilion
 10 " (Jefferson), brown

12 cents (Clay), purple
 15 " (Webster), yellow-orange
 24 " (Scott), violet
 30 " (Hamilton), black
 90 " (Perry), rose



1870-71. Envelopes, Reay's dies.—Embossed head to left on solid colour, in oval lettered engine-turned frame, u.s. POSTAGE and full value, numeral each side; heads correspond with the equivalent values adhesive, as cuts.

a. On white paper.

1 cent	. blue
2 cents	. brown
3	" . green
6	" . rose-red
10	" . brown
12	" . purple-black
15	" . orange
24	" . bright violet
30	" . black
90	" . carmine

b. On cream.

1 cent	. blue
2 cents	. brown
3	" . green
6	" . rose-red
10	" . brown
12	" . purple-black
15	" . orange
24	" . light violet
30	" . black
90	" . carmine

c. On amber.

3 cents	. green
6	" . rose-red
7	" . vermillion
10	" . brown
12	" . purple-black
15	" . orange
24	" . light violet
30	" . black
90	" . carmine

d. On orange-buff.

1 cent blue	2 cents brown
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1872. Newspaper Wrapper.—Same as 2 cent envelope, but on broad strip of paper.
2 cents, dark brown on pale brown

1873. Post Card.—Head of Liberty to left (as cut), inscribed UNITED STATES POSTAL CARD, in ornamental frame. *Wmk. U.S.P.O.D.*
1 cent. brown on buff
a. Wmk. large. b. Wmk. small.

Note.—The heads depicted in the following official series correspond with similar values of the 1870 adhesives.

1873. Official Stamps.

Department of Agriculture, U.S.—Head in oval, as cut.
Col. imp. perf.

1, 2, 3, 6, 10, 12, 15, 30 cents, yellow



U.S. Executive.—Head in oval, as cut. *Col. imp. perf.*
1, 2, 3, 6, 10 cents, carmine

Department of the Interior, U.S.—Head in oval, as cut.
Col. imp. perf.

1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, vermillion



Department of Justice, U.S.—Head in oval, as cut, value at bottom. *Col. imp. perf.*
1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, purple

Navy Department, U.S.—Head in oval, as cut. *Col. imp. perf.*



1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, blue

**Post Office Department.****Official Stamp, U.S.—**

Figure of value in white oval. Col. imp. perf.

1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, black

Envelope.—POST OFFICE,
as cut. *Wmk. fancy monogram, P.O.D.U.S.***a. Reay's dies.**

2 cents, black on bright yellow

3 " "

6 " "

*Variety, 3 cents, black on toned white***b. Plimpton's dies.**

2 cents, black on bright yellow

3 " "

6 " "

Department of State, U.S.—
Head in oval. Col. imp. perf.1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents,
green**Department of State, U.S. of A.—Head of Seward in oval.**
Col. imp. large rect. perf.

2, 5, 10, 20 dollars, black and green

U.S. Treasury Department.—Head in oval, as cut. Col.
imp. perf. 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, brown

U.S. War Department.—Head in oval, as cut. Col. imp. perf.

1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, light claret

Envelope. War Department.—Same design as 1870 issue, embossed in colour on tinted paper. *Wmk. P.O.D.U.S., fancy monogram.*

1, 2, 3, 6, 10, 12, 15, 24, 30 cents, dark red-brown and vermillion

a. Reay's dies.

On white, 1, 2, 3, 6, 10, 12, 15,
24, 30 cents
On cream (?)
On amber (?)

b. Plimpton's dies.

On white, 1, 2, 3, 6, 10, 12, 15,
24, 30, and 90 cents
On cream, 2, 3, 6, 10, 15 cents
On amber, 3, 6, 12, 15, 24, 30
and 90 cents
On blue, 3 cents
On orange, 2 cents

News Band. War Department.—Same, on light brownish paper.

1 cent vermillion | 2 cents vermillion

1874. Envelopes, Plimpton Dies. Copies of 1870.—*Wmk. fancy monogram P.O.D.U.S.*

Class A. Obsolete dies.

a. On white.

1 cent, blue
2 " brown, die I.
2 " brown, die II.
3 " green
10 " brown

b. On amber.

1 cent, blue
2 " brown, die I.
2 " brown, die II.
3 " green
7 " red
10 " brown

c. On cream.

3 cents, green

d. On orange.

1 cent, blue
2 " brown, die I.
2 " brown, die II.

Class B. Obsolete colour of current die.

2 cents, die III., brown on white, amber, and orange

Class C. Present dies and colours being the first and only dies of 5, 6, 12, 15, 24, 30, and 90 cents, and the second dies of 1, 3, 10 cents, and the third die of 2 cents (in red).

a. On white.

1 cent .	blue	12 cents,	purple-black
2 cents .	red	15 "	orange
3 " .	green	24 "	violet
5 " .	blue (1875)	30 "	black
6 " .	red	90 "	carmine
10 " .	brown		



1st July, 1875, 5 cent, blue

b. On amber.			c. On cream.		
1 cent	.	blue	2 cents	.	red
2 cents	.	red	3 "	.	green
3 "	.	green	5 "	.	blue
5 "	.	blue	6 "	.	red
6 "	.	red	12 "	.	purple-black
10 "	.	brown	15 "	.	orange
12 "	.	purple-black	24 "	.	violet
15 "	.	orange	30 "	.	black
24 "	.	violet	90 "	.	carmine
30 "	.	black	(No 1 or 10 cents)		
90 "	.	carmine			

d. On buff.			e. On blue.		
1 cent	.	blue	3 cents	.	green
			5 "	.	blue

Class E. Errors, chocolate paper, issued by the Plimpton Co. without authority.

2 cents	.	red	3 cents	.	green
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1874. News Bands. Plimpton.—*Wmk. P.O.D.U.S.* on pale brown paper.

Class A. Obsolete dies.

1 cent	.	blue	2 cents	.	brown, die I.
			2 cents	.	brown, die II.

Class B. Obsolete colour, current die.

2 cents	.	brown, die III.
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Class C. Current.

1 cent	.	blue	2 cents, light and dark vermilion, die III.
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Remarks.—In 1874, the contract for printing and furnishing the United States envelopes, previously held by Reay's, was transferred to the Plimpton Company. Great efforts were made by the New York envelope Companies to break down the Plimpton contract, and the history of the early Plimpton dies is curious. The engraving of dies for postals seems a very limited speciality, and there were very few engravers in the country of sufficient skill to make dies of the required excellence. The other Companies hired all the engravers they could hear of for the sole purpose of keeping them away from the Plimpton Company, hoping thereby to create a default in the terms of the contract, by delaying the presentation of acceptable dies beyond the time named in the contract. The Plimpton Company did the best they could, but could only get inferior workmen. Then the Postmaster General came to their rescue, and accepted from them provisionally the bad dies, with the understanding that they should be replaced as soon as better ones could be made. The New York Companies then tried to get the committee on postal affairs in Congress to overrule the Postmaster General, and to pronounce the contract in default on account of defective dies of disgraceful execu-

tion, but the committee "did not see it." Possibly a similar trick may have been attempted with the watermarked paper, but I have never heard of it. All this will explain the obsolete dies of the Plimpton envelopes. In conclusion I may add that there are several sub-types of 1 and 2 cent, die I., pointing to retouches or alterations in defective points, and difference may be found in the make of some of the earlier envelopes, *i.e.* in the same size. I am indebted to Capt. Dutton for much of the preceding information.

Jan., 1875. Periodicals.—Various designs, as cuts, very large upright stamps. Col. imp. *perf.* 12.



Indian. 2, 3, 4, 6, 8, 9, and 10 cents . . . black

Justice. 12, 24, 36, 48, 60, 72, 84, and 96 cents, carmine

Various figures.

1 dollar 92 cents, dark brown	24 dollars . . . purple-black
3 dollars . . . light vermilion	36 " . . . vinous-red
6 " . . . ultramarine	48 " . . . warm brown
9 " . . . brown-orange	96 " . . . rich violet
12 " . . . dark green	

Remarks.—These stamps are of unexampled beauty and brilliancy. They are designed solely for the prepayment of postage upon newspapers and periodicals sent from publishers to agents and subscribers per post; they are not placed upon the packages, and do not pass through the mails. The whole edition of a publication is sent by the publisher to the post office, where it is weighed and rated. The postage is paid by delivering the equivalent in stamps to the postmaster, who gives a receipt for the amount by filling up a blank in a book kept for that purpose, tearing it out, and attaching the stamps to the "*Stub*," where the amount is noted, precisely as in the case of a cheque-book for a bank account. So it will be noted that these stamps are never actually placed upon the papers or packets, and that consequently postmarked specimens are impossible. The full history of their use may be found at page 40 of *The Philatelic Journal* for March, 1875.

July, 1875. Envelope.—Embossed head of Zachary Taylor to left, in fancy oval lettered frame.

5 cents, blue (included, for sake of uniformity, in list of 1874 Plimpton).

July, 1875. Adhesive.—Full-face of Zachary Taylor. Col. imp. *perf.*

5 cents blue

Sept., 1875. Post Card.—POSTAL CARD in scroll upon monogram U.S., instructions in one line beneath stamp, head of Liberty with fasces each side, as cut.

1 cent . . . grey-black on chamois



July, 1876.—Centennial Envelopes.—Large shield-shaped stamp, as cut. Col. imp. on white, *wmk.* fancy monogram, P.O.D.U.S.

a. *Usual wmk.*

3 cents vermilion
3 " green

b. *Smaller, fleur-de-lis at each end.*

3 cents vermilion
3 " green

1877. U.S. Postal Service.—Oval stamp thus lettered, with engine-turned background, transverse oval. Col. imp.

Colour on blue paper

VANCOUVER ISLAND.

1865.—Diademed head of Queen to left, on lines in circle, lettered name and full value: see cut. Col. imp. rect. *wmk. cc. and crown.*



<i>Im.</i>			<i>Perf. 14.</i>		
5 cents	.	rose	5 cents	.	rose
10 "	.	blue	10 "	.	blue

Remarks.—These stamps have been obsolete since the island was incorporated in the Dominion of Canada in 1868.

VENEZUELA.

Jan. 1, 1859.—Arms (horse, etc.) in shield, cornucopias above, branches each side, all on ground of crossed lines; riband below, lettered *LIBERTAD*; *VENEZUELA* overarched above, *CORREO DE* at top, full value below. Col. imp. small upright stamp.

$\frac{1}{2}$ real	pale yellow	1 real	sky-blue
$\frac{1}{4}$ "	orange	2 reales	dull lake
1 "	dark blue	2 "	brick-red

Aug. 7, 1861.—Same arms, but with horse to left, on white ground; *CORREO DE VENEZUELA* above, full value below. Col. imp. rect.

Cuarto ($\frac{1}{4}$) centavo	green	Medio ($\frac{1}{2}$) centavo	grey
Un (1) centavo	grey-brown		



Nov., 1863.—Condor on solid ground, in dotted circle; *FEDERACION* above, *VENEZOLANA* in scroll over full value, as cut. Col. imp. rect.

$\frac{1}{2}$ centavo, flesh	} 2 types	1 real	sky-blue
1 " grey		1 "	dark blue
$\frac{1}{2}$ real yellow		2 reales	yellow-green
$\frac{1}{4}$ " orange		2 "	blue-green

Jan. 1, 1866.—Arms as 1859, on solid ground, in lettered octagon, *CORREO DE LOS EE. UU. DE VENEZ.* (*Postage of the United States of Venezuela*), and full value, as cut. Col. imp. square.

$\frac{1}{2}$ centavo, yellow-green	1 real	vermilion
1 " blue-green	2 reales	yellow
$\frac{1}{2}$ real, rose, dark lilac		



Remarks.—The inscriptions on these stamps show alterations in the constitution or government of the country very similar to those of Granada—1st, Venezuela; 2nd, Venezuela Confederation; 3rd, United States of Venezuela. Specimens of the 1866 series are found with a rough perforation, but they are non-official.

1874-75.—Type 1866, with a black surcharge in two lines, in minute letters. Col. imp. square.

<i>a. Small surcharge.</i>		<i>b. Surcharge larger, altered.</i>	
<i>Contra-sena estampillas de correos.</i>		<i>Contrasena estampilla de correo.</i>	
1 centavo	. . slate	1 centavo	. . slate
2 centavos	. . green	2 centavos	. . green
$\frac{1}{2}$ real	. . rose	$\frac{1}{2}$ real	. . lilac-rose
1 "	. . vermilion	1 "	. . vermilion
2 reales	. . yellow	2 reales	. . yellow

VICTORIA.

July 1, 1850. **Half-length** figure of Queen, with crown and sceptre, on wavy lines; name above, full value below, sides waved lines. Col. imp. *im.*

1 penny	. . vinous-brown	3 pence	. . indigo
1 "	. . vermilion	3 "	. . green-blue
1 "	. . rust-red	3 "	. . sky-blue
1 "	. . bright rose		
1 "	. . pink		

Same, perf. (1854 P).

<i>a. Rouletted.</i>		<i>b. Perf. 12.</i>	
1 penny	. . vermilion	3 pence	. . deep blue
3 pence	. . blue	3 "	. . pale blue

The same. Ground of wavy lines in bands.

a. Fine ground and fine borders.

2 pence lilac

b. Coarse ground and fine borders.

2 pence grey

c. Coarse ground and coarse border.

2 pence, grey-brown, dull lilac | *Error, without value, dull lilac*

1852. Full-length figure of Queen in coronation-chair, on engine-turned lines, under Gothic arch; no name; full value below. Fifty types, on copper-plate. Col. imp. rect.

2 pence. rich brown

? date.—Lithographs from the above copper-plate.

2 pence . . grey, grey-black | 2 pence, red-lilac, in every shade

1854-58. "Postage Stamp."—Diademed head of Queen to left, on solid ground; POSTAGE STAMP at sides, name above, full value below. Col. imp. rect. *im.*

6 pence . . . yellow | 2 shillings (1858) . . green

Same, perf.

Rouletted.

Serpentine.

Perf. 12.

6 pence . . yellow	| 6 pence . . yellow	| 6 pence . . yellow
2 shillings . green	| 2 shillings . green	| 2 shillings . green

1854. Registered and Too Late Stamps.—Type, similar to above, but smaller lettering, and TOO LATE or REGISTERED overarched, in another colour; value below, in same colour. Bicol. imp. rect. *im.*

6 pence, TOO LATE, green letters on lilac stamp.

1 shilling, REGISTERED, blue letters on rose stamp.

1854. Filleted head of Queen to left, on solid ground, in lettered circle; name and full value on octagonal ground of vertical lines. Col. imp. oct. *im.*

1 shilling blue

Same, perf.

Rouletted.

Perf. 12.

1 shilling blue	1 shilling blue
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1856.—Queen on throne, imitation of 1852, name overarched on engine-turned ground, POSTAGE and full value below. Col. imp. rect. *wmk. star. im. and rouletted.*

Im.

Rouletted.

1 penny . . . green	6 pence . . . blue
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1856-59. Emblems.—Diademed head of Queen on ground of fine lines in oval, lettered with name and full value, and corn, fruit, and flowers; emblems at angles. Col. imp. rect.

1 penny . green | 2 pence . . lilac | 4 pence . . rose

Varieties as under :

A. 1856. Star watermark.

Im.

Rouletted.

1 penny . . yellow-green
4 pence . . vermilion
4 " . . brick
4 " . . dull rose

1 penny . . yellow-green
4 pence . . dull rose

Perf. 12.

1 penny . . yellow-green

B. 1860. Laid paper.

<i>Im.</i>		<i>Rouletted.</i>		<i>Perf. 12.</i>	
4 pence	rose	2 pence	violet	1 penny	green
		2 "	lilac	4 pence	rose
		4 "	rose		

C. 1860. No watermark.

<i>Im.</i>		<i>Rouletted.</i>		<i>Perf. 12.</i>	
1 penny	emerald	1 penny	emerald	1 penny	yellow-green
2 pence	lilac-grey	2 pence	lilac-grey	2 pence	?
4 "	rose	4 "	rose	4 "	rose

D. 1861. Watermark numeral, perf. 12.

2 pence . . . violet, lilac, slate

E. 1862. Watermark, value in full, perf. 12.

1 penny . . . green | 2 pence . . . slate
Variety, 2 pence, wmk. Three Pence.

1862. Beaded oval.—Head of Queen on solid ground, in beaded oval, within another lettered oval, VICTORIA POSTAGE and full value, white numeral each side. Col. imp. rect.

Types—

3 pence . . . blue | 6 pence, orange-yellow
 4 " . . . rose | 6 " black, *wmk.* as follows :

A. Watermark, laid lines, perf. 12.

3 pence . . . dark ultramarine

B. No watermark, rather thin glazed paper, perf. 12.

1 penny (emblems) . . . green | 4 pence . . . rose

C. Watermark, thin numeral.

<i>Im.</i>		<i>Rouletted.</i>		<i>Perf. 12.</i>	
4 pence	rose	4 pence	rose	4 pence	rose

D. Watermark, value in full, perf. 12.

3 pence . . . dull blue | 6 pence . . . orange-yellow
 4 " . . . rose | 6 " . . . black

E. Error: Watermark "Five Shillings," perf. 12.

4 pence rose

1862. Netted Corners.—Type much the same as emblems, but corners netted, and no emblems there or in oval. Col. imp. perf. 12.

Wmk. full value.

1 penny . . . green

Wmk. numeral.

1 penny . . . green

1862. Postage Stamp.—Type of 1854. Col. imp. rect., *wmk. full value, perf. 12.*

6 pence black

1862. Coloured Side-figure.—Diademed head of Queen on solid ground in lettered oval, name and full value, coloured numeral each side. Col. imp. *perf.* 12.

<i>Wmk. full value.</i>		<i>Wmk. numeral.</i>	
6 pence	black	6 pence	black

Remarks.—Postal affairs appear to have been very much mixed in Victoria from 1859 to 1862, as no less than five kinds of 6 penny stamps were in use during that period. Of these the only rarity is the beaded oval 6 penny orange, which is a scarce stamp even used, but unattainable unused. The papers employed for the emblems, and indeed for all the 1862 stamps, were very variable in watermark. It is next to impossible to decide on what is the normal watermark of any given specimen; only one thing is normal in this and the 1863 lower values, and that is, error! This is as concisely true as such an anomaly can be. It was from 1867 to 1871 that every watermark was current, and appeared quite indiscriminately. A perforation by machine was not finally adopted by government until 1862. The beaded oval 3 penny was printed on laid paper, whilst the 4 penny appeared without any watermark, and then on paper bearing *five shillings*. The 6 penny, with coloured side-figures, is found printed from deteriorated dies, which give the appearance of a white inner oval round the head. The next year commenced a full series with a laureated head of the Queen; but the 2 shilling value never bore it, and the 2 penny again reverted to the crowned head.

1863-65. Laureated head of Queen to left on lines in circle, name above, full value below, as cut. Col. imp. rect. *wmk. various perf.* 12 and 13.

1 penny	green	4 pence	rose
2 pence	lilac	8 „	orange (1865)

1864. Laureated head on lines in lettered oval, like 10 pence, illustrated overleaf. Col. imp. rect. *wmk. various perf.* 12 and 13.

6 pence	blue
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LIST OF WATERMARKS, ETC., ON 1863 AND 1864 TYPES.

A. Watermark thick or double line numerals.

4 pence	crimson	4 pence	pink
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B. Watermark thin or single line numeral.

1st. Thick toned paper.

1 penny	yellow-green
2 pence	violet
2 „	slate
4 „	rose
6 „	dark blue
8 „	orange

2nd. Thinner white varying to tissue paper.

1 penny	dark green
1 „	emerald
2 pence	slate
2 „	red-lilac
2 „	letters shaded
4 „	rose
6 „	blue

C. Watermark none, thick paper.

1 penny . green | 2 pence . lilac | 4 pence . rose

D. Watermark thick figure 4.

1 penny . green | 2 pence . lilac | 6 pence . blue

E. Watermark thin figure 4.

1 penny . . . green | 2 pence . . . lilac

F. Watermark thick figure 1.

1 penny . green | 2 pence . lilac | 6 pence . blue

G. Watermark thin figure 6.

1 penny . . . green | 2 pence . . . lilac

H. Watermark thin figure 8.

1 penny . . . green | 2 pence . . . lilac

I. 1870. Watermark "Three pence."

6 pence blue

J. 1870. Watermark "Four pence."

6 pence blue

K. 1870. Watermark "Six pence."

1 penny . green | 2 pence . lilac | 6 pence . blue

1864. Postage Stamp.—Type of 1854. Col. imp. rect. *wmk. 2 perf.*

2 shillings . . . blue on yellow

1865. Beaded oval.—Type of 1862. Col. imp. rect. *wmk. full value perf.*

3 pence lake



1865-66. Laureated heads in various lettered frames, as above. Col. imp. *wmk. numeral perf.*

10 pence . . . grey | 10 pence (1866), brown on rose
1 shilling blue on blue

1866. Laureated head on solid ground, in lettered oval, background netted, figure in each corner, as cut. Col. imp. perf. 13.

A. Watermark thin 8.

3 pence . . . lilac

B. Watermark thick 1.

3 pence . . . slate-grey

C. Watermark Crown and V.

3 pence . . . lilac

3 pence (1869)

3 pence . . . slate

orange, lemon

1867.—Wmk. crown and V. Types 1863 and 1864, perf. 13.

1 penny, green

2 pence mauve on lilac

2 „ lilac to slate on white

4 pence . crimson to pink

6 „ . deep to sky-blue

1868. Laureated

head in small lettered circle, as cut, with crown above. Col. imp. wmk. crown and V. perf. 13.

5 shillings, blue on yellow



1868. The same, with lettering and crown in red. Col. imp. wmk. crown and V. perf. 13.

5 shillings . . . blue and red on white



1869. Wrapper.—Type of 1863. Col. imp. rect.

1 penny . . . green on white

a. Without band of colour

b. With band of colour.

1869. Envelope.—Embossed head of Queen in engine-turned oval, lettered POSTAGE, VICTORIA, and full value. Oval, to right of envelope.

On white paper.

2 pence . . . pink

On blue paper.

2 pence . . . pink



1870. Diademed head of Queen to right in lettered oval, name and full value, as cut. Col. imp. rect. wmk. crown and V. perf.

2 pence . . . lilac, violet

1871.—Type of 1865, 10 pence, with new value, surcharged in blue. Col. imp. rect. wmk. thin numeral perf. 10.

9 pence . . . blue and brown on rose

1873.—Type of 1863, 1 penny, surcharged with fresh value in red. Col. imp. rect. *wmk. crown and V. perf.*

$\frac{1}{2}$ penny red and green

1873. Wrapper.—The same as above.

$\frac{1}{2}$ penny . . . red and green on white



1873.—Diademed head of Queen to left on lines in lettered oval, name and value, with engine-turning each side, Greek pattern in angles. Col. imp. rect. *wmk. crown and V. perf.* 2 pence . . . mauve

1873.—Gothic crowned head of Queen to left, on lines in dotted circle, lettered labels above and below, on solid background, with sinuous border and emblems at angles: see cut. Col. imp. *perf.*



A. Watermark thin 10.

9 pence brown on pink

B. 1875. Watermark crown and V.

9 pence . . . brown, pink | 1 shilling (1865) . blue on blue



1874.—Small stamp, as cut. Col. imp. *wmk. crown and V. over two stamps, perf.*

$\frac{1}{2}$ penny rose

Dec., 1875. New type, as cut. *Wmk. crown and V. perf.*

1 penny green

1876. Surcharged, in blue. *Wmk. crown and V. perf.*

"Eight pence" on 9 pence, brown on pink

1876. New type, as cut. *Wmk. crown and V. perf.*

1 shilling blue on blue

July, 1876. Post Card.—Stamp of 1863, lettering and arms like the first English card, in border, as cut.

1 penny . . . lilac on chamois

Nov., 1876. Post Card.—Stamp of 1875, POST CARD in scroll over arms, etc., smaller card, different frame.

1 penny . . . mauve on chamois



1877.—Type 1863 revived. *Wmk. crown and V. perf.*

8 pence . . . brown on pink

Remarks.—The annexed circular cut represents a frank stamp, of which very numerous varieties exist, as follows :



Attorney-General, blue
 Chief Secretary, blue, red
 Commissioner of Crown Lands and Surveys, blue
 " Public Works, blue
 " Railways and Roads, blue
 " Trade and Customs, blue
 Colonel-Commandant of Volunteers, blue
 Commissariat Staff, blue
 Government Printer, black
 Minister of Justice, blue, red
 " Mines, blue
 " Public Instruction, blue
 Postmaster-General, blue, black
 Solicitor-General, blue
 Treasurer, blue

VIRGIN ISLANDS.



1873.—Type of 1863, 1 penny, surcharged with fresh value in red. Col. imp. rect. *wmk. crown and V. perf.*

$\frac{1}{2}$ penny red and green

1873. Wrapper.—The same as above.

$\frac{1}{2}$ penny . . . red and green on white



1873.—Diademed head of Queen to left on lines in lettered oval, name and value, with engine-turning each side, Greek pattern in angles. Col. imp. rect. *wmk. crown and V. perf.* 2 pence mauve

1873.—Gothic crowned head of Queen to left, on lines in dotted circle, lettered labels above and below, on solid background, with sinuous border and emblems at angles: see cut. Col. imp. *perf.*



A. Watermark thin 10.

9 pence brown on pink

B. 1875. Watermark crown and V.

9 pence . . . brown, pink | 1 shilling (1865) . blue on blue



1874.—Small stamp, as cut. Col. imp. *wmk. crown and V. over two stamps, perf.*

$\frac{1}{2}$ penny rose

Dec., 1875. New type, as cut. *Wmk. crown and V. perf.*

1 penny green

1876. Surcharged, in blue. *Wmk. crown and V. perf.*

“Eight pence” on 9 pence, brown on pink

1876. New type, as cut. *Wmk. crown and V. perf.*

1 shilling blue on blue

July, 1876. Post Card.—Stamp of 1863, lettering and arms like the first English card, in border, as cut.

1 penny . . . lilac on chamois

Nov., 1876. Post Card.—Stamp of 1875, POST CARD in scroll over arms, etc., smaller card, different frame.

1 penny . . . mauve on chamois

1877.—Type 1863 revived. *Wmk. crown and V. perf.*

8 pence . . . brown on pink

Remarks.—The annexed circular cut represents a frank stamp, of which very numerous varieties exist, as follows :



Attorney-General, blue
 Chief Secretary, blue, red
 Commissioner of Crown Lands and Surveys, blue
 " Public Works, blue
 " Railways and Roads, blue
 " Trade and Customs, blue
 Colonel-Commandant of Volunteers, blue
 Commissariat Staff, blue
 Government Printer, black
 Minister of Justice, blue, red
 " Mines, blue
 " Public Instruction, blue
 Postmaster-General, blue, black
 Solicitor-General, blue
 Treasurer, blue

VIRGIN ISLANDS.



1867.—Allegorical designs, as cuts. Col. imp. rect. *perf.*

a. Large perf. 12.

1 penny . green | 6 pence . carmine | 1 shilling . rose and black

b. Small perf. 15.

1 penny . yellow-green	1 shilling rose and black
4 pence . . . marone on tinted	
6 „ rose	
	1 „ with rose border

WESTERN AUSTRALIA.



1857.—Swan, swimming, to left, with reeds and sun's rays, which have been omitted in the cut annexed, in octagonal solid frame, lettered name, POSTAGE, and full value. Col. imp. oct. *wmk. swan.*

a. Im.

2 pence . brown on red | 6 pence bronze

b. Rouletted.

2 pence brown on red | 6 pence bronze

1857.—Swan, swimming, on a netted ground, in lettered solid octagonal frame, as last. Col. imp. oct. *wmk. swan.*

a. Im.

4 pence indigo

b. Rouletted.

4 pence blue

Error of Impression.—Swan and centre ground inverted. *Wmk. swan im.*

4 pence blue



1857.—Same, in solid lettered oval, as cut. Col. imp. oval.

a. Im.

1 shilling red-brown, pale brown

b. Rouletted.

1 shilling brown

1860.—Same, in lettered oblong frame, as cut. Col. imp. ob. *wmk. swan.*

a. Im.

1 penny . black	4 pence blue
2 pence . vermilion	
	6 „ green

b. Rouletted.

1 penny black	4 pence blue
2 pence vermilion	
	6 „ green



1861.—Same. *Wmk. swan perf. 14 to 15½.*

1 penny . . .	rose	6 pence . . .	lilac-brown
2 " . . .	blue	1 shilling . . .	dark green
4 " . . .	vermillion		

1863.—Same. *No wmk. perf. 12½.*

1 penny . . .	brown-lake	6 pence . . .	lilac on blued paper
	6 pence . . .		violet

1865.—Same. *Wmk. cc. and crown perf. 12½.*

1 penny . . .	olive-bistre
2 pence . . .	chrome
4 " . . .	carmine
6 " . . .	violet
1 shilling . . .	green
1 " error (1870) . . .	olive-bistre



1872.—Swan in oval, on shaded ground. *Wmk. cc. and crown perf. 14, as cut.*

Three pence fawn

1875. Surcharged, in green. *Wmk. cc. and crown perf. 12½.*

1 penny, green, on 2 pence, yellow

Remarks.—Numbers of these stamps are found with round holes punched through; they were for official correspondence. The error of 4 penny blue, octagonal, having the whole of the centre inverted, and now chronicled for the first time, is a great curiosity, and, so far as I know, there is but one catalogued specimen. No doubt more are lying hidden in old collections.

WURTEMBERG.

Oct. 15, 1851.—Numeral on varying grounds, in linear diamond, within lettered square frame; WURTEMBERG below, FREIMARKE at top, DEUTSCH. OESTR. POSTVEREIN on left, BERTRAG v. 6 APRIL, 1850, on right. Black imp. square. Centres all different.

1 kreuzer . . .	amber	9 kreuzer . . .	rose
3 " . . .	yellow	18 " . . .	dull violet
6 " . . .	green		



Oct. 22, 1857.—Embossed arms on moiré ground, in lettered square frame; FREIMARKE above, value repeated on other sides. Col. imp. square. *Silk thread through stamp.*

1 kreuzer . . .	brown	9 kreuzer . . .	rose
3 " . . .	yellow	18 " . . .	blue
6 " . . .	green		

(In light and dark shades)

1857. Returned Letter.—Arms under crown, with branches around, on white ground, COMMISSION FUR RETOURBRIEF. Col. imp. rect. *im. and rouletted.*

Black (2 dies)



1858-62.—Same as 1857, *without silk threads.*

1858. Im.

1 kreuzer	.	yellow-brown
1 "	.	dark brown
3 "	.	yellow
6 "	.	green
9 "	.	rose
18 "	.	blue

Nov., 1859. Small perf. 13½.

1 kreuzer	.	.	brown
1 "	.	.	black-brown
3 "	.	.	yellow
6 "	.	.	green
9 "	.	.	rose
18 "	.	.	blue

Oct., 1862.—*Large perf. 10.*

1 kreuzer	.	black-brown
3 "	.	yellow
6 kreuzer	.	green
9 "	.	dull rose

1862-64. Colours changed. The same, *without silk threads, large perf. 10.*

1 kreuzer	.	yellow-green
1 "	.	dark green
3 "	.	rose
6 "	.	blue
9 kreuzer	.	dark brown
9 "	.	light brown
18 "	.	orange

1862. Envelopes.—Numeral embossed on solid ground in engine-turned octagonal lettered frame, name and full value, stamped to right of envelope with *large green inscription on white.*

3 kreuzer, pink	|	6 kreuzer, blue	|	9 kreuzer, brown-black
3 " deep rose	|	6 " dark blue	|	9 " warm brown

1863. Envelopes.—The same, with *small green inscription on blue paper.*

3 kreuzer, pink	|	6 kreuzer, blue	|	9 kreuzer, brown
3 " carmine	|	6 " dark blue	|	9 " pale brown

1865. Envelopes.—The same, with *envelope inscriptions in different colours, on blue paper.*

1 kreuzer	.	.	.	green with lilac inscription
3 "	.	.	.	rose with black inscription
6 "	.	.	.	blue with yellow inscription
9 "	.	.	.	brown with green inscription

Remarks.—The white paper envelopes are now extremely scarce, and much sought after. The inscription is usually above the stamp, but occasionally traverses it, and varies in size on some specimens of 6 and 9 kreuzer. The wrong inscriptions not unfrequently occur, as that of the *drei* and the *neun* kreuzer on the 6 kreuzer envelope, and the *drei* and *sechs* on the 9 kreuzer; but the most curious error is the 9 kreuzer envelope bearing *drei, sechs, neun kr.* in one inscription. The envelopes of 1863 blue paper bear a large round rosette on flap, those of 1865 a post-horn, otherwise the 9 kreuzers of each (green inscriptions) are liable to confusion.

June, 1866. Adhesive.—Same as 1862, but *rouletted*.

1 kreuzer . . . green	7 kreuzer . . . indigo (1868)
3 " . . . rose	9 " . . . light brown
6 " . . . blue	18 " . . . orange

1868.—Numeral on crossed oblique ground in oval of leaves, as cut. Col. imp. rect. *rouletted*.

1 kreuzer . green	7 kreuzer . blue
3 " . rose	14 " . orange



1872-73.—The same.

2 kreuzer . orange	9 kreuzer (1873), brown
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1870. Correspondenz-Karte. Konigl.—WURTEMBERGISCHES POST GEBIET, with stamp type of envelope to right, type-set instructions in six paragraphs on large blue card.

1 kreuzer . . . green	3 kreuzer . . . rose
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1871. Correspondenz-Karte, with inscription below those words, otherwise same as last, instructions in two varieties—(a) six paragraphs, (b) five paragraphs.

1 kreuzer . . . green on blue

1872. Correspondenz-Kart. Kon.—WURTEMBERG, otherwise same as 1871, on blue card.

Single. 1 kreuzer . . . green

Reply Paid. 1×1 kreuzer . green | 3×3 kreuzer . . rose

1872. Wrapper.—Stamp type 1868, in sheets of 10, with green border between. Col. imp.

1 kreuzer . . . green

Oct., 1872. Post Karte.—KONIGLICH WURTEMBERG. POSTGEBIET. Type of adhesive of 1868, in right corner. All in colour, on blue card. *a.* KONIGLICH, large. *b.* KONIGLICH, small.

Single. 1 kreuzer . . green | 2 kreuzer . . orange

Reply Paid. 1 × 1 kreuzer, green | 2 × 2 kreuzer, orange (*a.* only)

1873. Post Karte.—The same, with corded frame to card. All in colour, on blue card. *a.* KONIGLICH, large. *b.* KONIGLICH and AN, small. *c.* KONIGLICH small, and AN large.

Single. 1 kreuzer, green | 2 kreuzer, orange (varying much in colour)

Reply Paid. 1 × 1 kreuzer, green | 2 × 2 kreuzer, orange

1873. Parcel Stamp.—Arms and stamp of 1857 type. Col. imp. square, *rouletted on lines of dots.*

<i>a. Single line of dots.</i>	|	<i>b. Double line of dots.</i>
70 kreuzer . . brown-lilac	|	70 kreuzer . . rose-lilac

Nov., 1874. Post-Karte.—As last, corded frame.

2 kreuzer . . . lilac on blue

July 1, 1874. Envelopes.—Type as before, without any envelope inscriptions.

1 kreuzer . . . green | 3 kreuzer . . . rose

Nov., 1874. Adhesive.—Type 1868, *perf. 11.*

1 kreuzer . . . green

Remarks.—I have gone a little into detail in the enumeration of the second series; for the stamps are easily attainable, and without attention to the threads or perforations it is not possible to arrange them in any satisfactory manner; and besides, it is well for the young collectors, for whom this work is mostly intended, to develop habits of exactitude, to learn to examine their stamps, and not to be content to have a few specimens stuck bodily and higgledy-piggledy in an album. They will derive a great deal more satisfaction from them if they make themselves acquainted with their peculiarities, and try to classify them.

Jan. 1, 1875. Returned Letter.—Arms with AMTLICH EROFFNET above, and DURCHDIE K. W. POSTO DIRECTION below, all in plain oblong frame. Col. imp. *rouletted.*

Black on white

Feb., 1875. Post Card.—No frame, black inscription, blue card.

1 kreuzer . . . green | 2 kreuzer . . . violet

Jan. 1, 1875, and June 15. Adhesives.—Type as cut. Col. imp. *perf.* 11.

3 pfennige .	green	20 pfennige .	blue
5 " .	violet	25 " .	stone
10 " .	rose	50 " .	grey

**June 15, 1875. Wrapper.**

3 pfennige green

**Envelope.**—See cut, stamped to right on blue paper.

5 pfennig . violet | 10 pfennig . rose

July 1, 1875. Utilised Envelopes of 1865 and 1874, with an embossed stamp of 1875 below, on blue paper.*a.* Without inscriptions.

5 pfennig × 1 kreuzer . . .	violet and green
10 pfennig × 3 kreuzer . . .	rose and rose

b. With inscription.

10 pfennig × 3 kreuzer rose and rose

July 1, 1875. Parcel Stamp.—Same as adhesive. Col. imp. *perf.* 11.

2 marks orange-yellow

July 1, 1875. Service.—Numerals in a diamond-shaped frame, as cut. Col. imp. *perf.* 11.

5 pfennig . violet | 10 pfennig . rose

July 1, 1875. Service Envelope.—Same, stamped to right.

5 pfennig violet

**Service, with surcharge, in black.**

5 pfennig violet	2 marks (parcel stamp), yellow
10 " rose	5 pfennig (envelope), lilac

July 1, 1875. Post Card.—Same as Feb., 1875, with new stamp to right.

5 pfennig, violet on grey-blue | 5 × 5 pfennig, violet on grey-blue

July, 1875. Utilised Cards.—Old cards of 1874 and 1875 with the new type stamp embossed to left.

On 1874, with frame, 5 pfennig \times 2 kreuzer, on blue

On 1875, no frame, 5 pfennig \times 2 kreuzer, on blue

Jan., 1876. Post Card.—Same type, new colour for card.

5 pfennig . violet on chamois | 5 \times 5 pfennig, violet on chamois

Jan., 1876. Envelope.—Same as last of June, 1875, but paper *watermarked with a fancy pattern and post-horns*, blue paper.

5 pfennig . . . violet | 10 pfennig . . . rose

1877. New colour.

50 pfennige . . . bronze-green

APPENDIX A.

RUSSIA.

[ALL RIGHTS RESERVED.]

LOCALS OF THE RUSSIAN STEAM NAVIGATION COMPANY.

For Russian Ports in the Levant.

1864. Journal Stamp.—Two-headed eagle over post-horns on plain ground in linear circle, surrounded by engine-turned sinuous border on lines in solid lettered circle, signifying "For Despatches for the Levant. 6 kopec stamp;" all within frame of several ruled lines; spandrels, with engine-turned ovals. Col. imp.; very large square.

6 kopecs blue

1868.—Large fancy numeral in centre on crossed lines, with solid lettered oval, signifying "Correspondence of the West;" triangle at each corner, as cut. Col. imp. rect. *wmk.* *waved lines large and small perf.*

1 kopec	. brown	|	5 kopecs, blue
3 kopecs	. green	|	10 „ rose and green



1876. Surcharged.—Figure 8 in black or in blue on the 10 kopecs.

For Turkish Ports in the Levant.

1865.—Steamship in fancy transverse oval, with florid ornaments and ground of vertical lines, all surcharged with coloured net. Col. imp. rect.: see cuts. No value given.



(a) Double eagle below ship.
(10 paras), red, with blue net

(b) Double eagle above ship.
(20 paras), blue, with red net



Variety.—Ship and labels not surcharged by coloured net, other parts are. Col. imp. as before.

(10 paras), red, with blue net | (20 paras), blue, with red net

1870. Provisional. (?)—Steamship, etc., and general appearance as above, but all in white on bicoloured ground; background (netted) and frames in one colour; solid central ground in another. Bicol. imp. rect. No value given.

(a) Double eagle below ship.

(10 paras), brown frame, rest blue

(b) Double eagle above ship.

(20 paras), blue frame, rest red.

GOVERNMENT LOCALS ISSUED BY THE RURAL COURTS.

Introduction.

The causes of the emission of these curious and interesting stamps were long shrouded in obscurity, and, though they have now taken a recognized position among postal emissions, are still but little understood. The causes which led to their use are the same which governed the establishment of local posts in the United States; viz., the vastness of the country, and the incapacity of the Government Post Office to cope with any very great difficulties.

Thus they distinctly supplement the Government Post, taking up letters where the Government declines further responsibility, or acknowledges its incapacity to reach; and the following translation from the *St. Petersburg Exchange News* of Sept., 1870, will fully explain the terms or footing on which these Russian locals stand with respect to Government:

“1. The local post has the right to receive from the Post Offices, for delivery throughout the circuits, common letters, as also newspapers, magazines, and declarations for money, registered and book-package correspondence from places at a distance, for transmission to the nearest Post Office, and to convey all sorts of correspondence between villages of circuits which are deprived of postal communication.

“2. Persons wishing to receive correspondence from the Post Office in the aforesaid manner (*i.e.* through the village post) are

obliged to present at the Post Offices separate written declarations, or formal decisions on the same, of village courts to which they may belong.

"3. The local posts are not prohibited from having their own postage stamps, but on the condition that the stamps have nothing in common in their design with the postage stamps of the Government post.

"And 5. The carriers of the local post may have on the bags used by them the representation of the Government or circuit coat of arms, without the post-horns."

The *St. Petersburg Exchange News* is the organ of the Russian Post Office; so their legality is set at rest for ever. The values of the stamps issued range from 2 to 10 kopecks. This perhaps arises from the greater or lesser distances of the rural districts (where the stamps circulate) from the nearest Imperial Post Office. Most of the labels are adorned by the arms or emblems of the districts from which they emanate. In cases where two distinct are to be found, it is most likely (as has been already suggested elsewhere) that one set of emblems relates to the government of the province; the other to the town or district to which the stamp belongs.

When these stamps were first investigated, in 1869 and 1870, their existence was several times denied, and that actually upon the word of some of the Russian Post Office employes! But that such denials bear little weight can be readily understood after a perusal of the following statement:

"On page 171 of the *S.C.M.* for 1870 appeared an account of a denial of these local stamps, which occurred to the gentleman at St. Petersburg to whom the philatelic world is indebted for the earliest list of them, and this is the extract: 'He had written to the postmasters of two or three of the towns where the locals were supposed to be in use, and they had replied to him that no such stamps were in existence. Determined to arrive at the truth, he went himself down to Schlusselfburg, but even his own enquiries on the spot produced no result. He himself had taken the stamps of Borowitz and other places from letters, and after this it was indeed astonishing to be told there were not any such stamps known.' This led him to the ultimate discovery that the village postmasters are not the persons to whom to apply, as the officials of the local courts alone control the circulation of these stamps, and it is to

them that application should be made, as the Imperial Post Offices have nothing to do with them. The causes which led to the establishment of private or local posts in Russia appear the same which have rendered them necessary elsewhere, and which causes are generally reducible to one fact; viz., an incapacity of the public or Government Post Office to cope with any very great difficulties."

After these remarks I will devote a little space to an examination of the stamps and their designs, because they are little known, and because their Russian inscriptions cause them to be rather a sealed book to most.

Similarity of Design.

There is a considerable similarity of design amongst *some* of these stamps, those produced by a Moscow printer being very much of the same pattern—emblems in oval or in shield in lettered oval, solid corners bearing numerals, with a sinuous or a plain line frame. Of this class I may instance Arzamass, Charkoff, Bogorodsk (1st issue), Bronnitsi, Kolomna, Paulograd, Podolsk, and Starobyelsk.

Eccentric Designs.

These are very numerous, comprising most of those bearing emblems or arms; but the most peculiar are—

Berdiansk, a three-coloured stamp	
Borovichi, 3rd	" "
Woltschansk,	" "
Kotelnitz, with counterfoils	
Soumy	
Schlüsselburg	} Design forming monogram of the name
Kolomna	
Wassyll, plain embossed, round	
Tula envelope, ditto, with two stamps	
Pskoff, diamond	} Adhesives, embossed in coloured relief
Kasimoff	
Louga, oval	
Riazan	} Are all diamonds
Borovichi, 2nd	
Dankoff	
Ostroff	
Egorieff	
Pskoff	
Woltschansk	
Livni, 1st type, scalloped edges	
Valdai, mountain and crown	

No design, name and value either simple, or in circle, oval or diamond.

These comprise the uninteresting classes; but if we collect one kind for their eccentricity, we must not reject these for their plainness. They might be divided into groups resembling each other; but this, I think, would rather confuse the collector. He or she will be more likely to notice their differences *inter alia* if they are not classified. They may, however, be divided into two classes; first, those which possess some attempt at design, though being without emblems; and second, those which are almost ostentatious in their simplicity, having the entire ground plain, though with varying shapes or centres, and these tail off to the miserable plain type-set designs—nothing but words, of Sizran, Bogutchar, Douchowschtschina, Tichvin, &c.

1st. Name, etc. in some slight frame or border.

Alateer, oblong of ornaments	Pereiaslav	} Round
Alexandria, circle of ornaments	Piriatin	
Bobrow, transverse wavy diamond	Pereslav Zaliotskoi	
Tiraspol, solid circle, milled inside	Egorieff	} Diamond, lines in centre
Rostoff, in oval with solid rect. frame	Riazan	
Kirilloff, on distant wavy lines, round	Beshetsk, rect. diamonds in border	
Cherepovetz, on lines, fancy letters	Tver, blue value, rose frame, round	
Perm, plaid corners	Koseletz, gilt, rect.	

2nd. No design or finish, plain ground.

Douchowschtschina, oblong	Dnieprovsk, oblong, black
Werkhodnieprovsk, square, black	Kotelnitz and Nolinsk, varying
Tichvin, oblong, red	Bogutchar, oblong, black
Sizran, rect. solferino	

Perforated Locals.

These are uncommon, and I quote them for their uncommonness:

Kolomna	} Rouletted	Livni, scalloped	} Punched out to shape
Podolsk		Borisoglebsk "	
Cherson		Louga, oval	
Gdoff	} Ordinary perforation	Wesiegonsk, oval	
Opotchka		Kasimoff, round	
Orgueiff		Pskoff, diamond	
		Dankoff "	
		Dmitrow "	

Emblems.

These are of so varied a character that I cannot attempt to tabulate them, but will simply quote such instances as occur

to me where the same emblems are common to two or more locals. The following are not all, but the most noteworthy :

BIRDS (*one, two, or three*)—

Maloarchangel, two	Atkarsk, three	Sapojok, one
Fatejh, three	Livni, three	Nolinsk, one

BIRDS (*two-headed eagle*)—

Dmitrieff	Melitopol, first type
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CROWN—

Valdai	Skopin	Krapivna	Rjeff
Sapojok	Louga	Tchern	

ANIMALS (*wolf, bear, lion, horse, or nondescript*)—

Woltschansk	Novgorod, bears	Shadrin
Paulograd, horse	Oustsisolsk, bear	Rjeff, lion
Dankoff	Pskoff, wolf	Jeletz, stag
Starobyelsk	Ostroff, „	Arzamass, stag
Demiansk, bears	Louga, „	

SHEAF OF CORN—

Saratoff	Tchern	Cherson, type 1.
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THREE FISHES—

Atkarsk	Belozersk	Saratoff
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SCYTHE—

Cherson, type 1	Elizavetgrad	Orgueiff
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Amongst the emblems peculiar to different locals, the following are the most curious, not including those occurring in the previous lists :

Sun and flood-gate, Borovichi
Courier, Cherson
Horseman smoking, Melitopol
Bag, Soumy
Cross and crescent, Belozersk and Mariopol
Mountain, Valdai
Bee-hive, Schatz, Tamboff
Cray-fish, Wesiegonsk
Casket, Kadnikoff
Tub (?), Louga

Tree and Bull's head, Orgueiff
Bee-hive and sacks, Borisoglebsk
Birds, gun, and harrow, Fatejh
Hammers, Podolsk
Shells, Ochansk
Wolf, castle, etc., Porchow
Table and crown, Rjeff and Tver
Kiln, plough, and anchor, Berdiansk
Anchors, Novaja-Ladoga

There is one thing about Russian Locals, the great bulk of them are tolerably common, and a comparatively small outlay will secure a large assortment of them ; this is far from being the case with any other *genuine* locals. Some of them are not attainable as yet, and no doubt there are a great many still unknown.

LIST OF THE DISTRICTS IN RUSSIA ISSUING
POSTAGE STAMPS*CLASSIFIED IN GOVERNMENTS.*

The numbers after the names have reference to the numbers given to the separate districts or towns in the following catalogue (completed to March, 1878).

BESSARABIA.—Orgueiff, 54.

CHARKOFF.—Achtyrka, 1; Charkoff, 16; Soumy, 75; Starobyelsk, 76; Woltschansk, 89.

CHERSON.—Alexandria, 3; Ananieff, 4; Cherson, 18; Elizavetgrad, 27; Odessa, 51*a*; Tiraspol, 80.

EKATERINASLAV.—Ekaterinaslav, 26; Mariopol, 47; Paulograd, 57; Rostoff-on-Don, 67; Werkhodneiprovsk, 87.

KAZAN.—Kazan, 35.

KOURSCK.—Dmitrieff, 21; Fatejh, 28.

MOSCOW.—Bogorodsk, 11; Bronnitszi, 15; Dmitrow, 22; Kolomna, 37; Podolsk, 62.

NIJNI NOVGOROD.—Arzamass, 6; Wassil, 86.

NOVGOROD.—Belozersk, 7; Borovichi, 14; Cherepovetz, 17; Demiansk, 20; Kiriloff, 36; Novgorod, 50; Tichvin, 79; Valdai, 85.

OREL.—Jeletz, 33; Livni, 43; Maloarchangel, 46.

PENZA.—Tschembar, 83.

PERM.—Irbis, 32; Ochansk, 52; Perm, 61; Shandrin, 72.

POLTAVA.—Krementschoung, 42; Pereiaslav, 58; Piriatin, 60.

PSKOFF.—Opotchka, 53; Ostroff, 55; Porchow, 63; Pskoff, 64; Toropetz, 81.

RIASAN.—Dankoff, 19; Egorieff, 25; Kasimoff, 34; Riasan, 65; Sapojok, 68; Skopin, 74.

ST. PETERSBURG.—Gdoff, 29; Louga, 44; Nowaja-Ladoga, 51; Schlusselfburg, 71.

SARATOFF.—Atkarsk, 5; Saratoff, 69.

SIMBIRSK.—Alateer, 2; Sizran, 73.

SMOLENSK.—Douchowschtschina, 24.

TAURIDA.—Berdiansk, 8; Dnieprowsk, 23; Melitopol, 48.

TAMBOFF.—Borisoglebsk, 13; Schatz, 70; Tamboff, 77.

TSCHERNIGOFF.—Koseletz, 40.

TULA.—Krapivna, 41; Tula, 82; Tchern, 78.

TVER.—Beshetsk, 9; Kortscheva, 39; Rjeff, 66; Tver, 84; Wesiegonk, 88.

VIATKA.—Glasoff, 30; Kotelnitz, 38; Malmish, 45; Nolinsk, 49.

VLADIMIR.—Pereiaslav-Zaliotski, 59.

VOLOGDA.—Griazovetz, 31; Kadnikoff, 33; Oustsisolsk, 56.

WORONETZ.—Bobrow, 10; Bogutchar, 12.

1. Atchyrka (CHARKOFF).

1872.—Cross under glory in an inverted shield, on solid ground, in lettered solid oval, background lined, numeral in white circle at each angle. Col. imp. rect.

5 kopecs . . . green | 5 kopecs . . . blue, *unpaid*

2. Alateer (SIMBIRSK).

(?)—Value in centre, inscription straight on three sides, all within type-set frame of stars in circles, plain ground, no design; type-set on thick yellowish paper, ob.

1 kopec . . . black | 2 kopecs . . . black

This is given on M. Moens' authority; I have never seen it.

3. Alexandria (CHERSON).

First Issue.

1870. — Abbreviated inscription, II. 3. M., encircled by inscription, within circular border of twenty-three ornaments, as cut; no value. Black imp. round.

10 kopecs . . . salmon-buff



I do not know what the twenty-three ornaments may imply—whether there be anything occult in the quantity, or what they represent either collectively or individually; but, to my untutored mind, the majority resemble so many flies, of a “leggy” and most objectionable nature; whilst some of them are not unlike flowers—perhaps some peculiar orchid. It is not a common local at present. The inscription signifies *Alexandria Rural Post Stamp*, and the initials in centre stand for the last three words.

Second Issue.

1872.—Numerals, with lettering in labels above (arched) and below (straight), over post-horns, all on white ground in lettered solid circle, with outer milled edge. Col. imp. smaller circle than last. 10 kopecs . . . blue

Third Issue.

1874.—Numerals, with lettering above and below, surrounded with flourishes, on plain white ground, within large lettered circle. Col. imp. round.

10 kopecs blue

4. Ananieff (CHERSON).**First Issue.**

1875.—Value with four lines of lettering below and ornament, all on plain white ground, within lettered circle, lithograph. Col. imp. round.

5 kopecs blue

Second Issue.

1875.—Same as last, no ornament under central lettering, typograph, six varieties. Col. imp. slightly larger circle; lettering differently disposed, and no star in circle.

5 kopecs . . blue (obsolete) | 5 kopecs . . . red (current)

5. Atkarsk (SARATOFF).**First Issue.**

Arms; viz., three fishes and three birds under crown, without any lettering or value, in double linear frame. Col. imp. large square.

(2 kopecs) black

Second Issue.

1873.—Large shield, with three birds in lower half, and three fishes above, with inscriptions around; no crown; all within linear frame. Col. imp. rect.

2 kopecs . . sepia | 2 kopecs . . black | 3 kopecs . . black

The first type was for a long time only known from a description in an old list of Russian locals. As the list has never yet been found inaccurate, the type has very naturally turned up since the first edition of this work.

The three fishes in the second type are shown with their noses together, one being vertical, and the other two oblique. The type is a reminder of Belozersk for the fishes, and of the current Livni and Fatejh for the three birds, only they are here in a straight row, whilst in a triangular form on Livni, and one behind another in an oblique line on the Fatejh. This local,

and of the first type, occurs in old lists under the name of Atkar. Besides resembling Livni in the matter of the three birds, it further resembles it in design by having the shape of the large shield to form the inner outline of the border. A similar thing may be traced in the illustrations of Rjeff and Wesiegonsk (first issue), only that in these two latter the border is of a solid band of colour.

6. Arzamass (NIJNI NOVGOROD).

1874-76.—Arms in centre, stag above, two triangular emblems below, in plain lettered oval, background solid, bearing value in each angle, all in thin sinuous frame. Col. imp. rect. lithograph.

a. Star below arms.

5 kopecs dark blue

b. Type remade, star above. Twenty-five varieties.

5 kopecs blue | 5 kopecs red, *unpaid*

7. Belozersk (NOVGOROD).

First Issue.

1870.—Russian inscription in four lines, in linear frame, with solid circle bearing numeral at each angle, the whole in black, and surcharged with a network or *burelé* the size of the stamp, in buff. Col. imp. rect.

2 kopecs black and buff

Second Issue.

1871.—Cross over crescent, and two fishes crossed below on lines in lettered frame, with solid circles at each angle bearing numeral. Col. imp. rect.

a. White paper.
3 kopecs black

b. Rose paper, quadrille and
laid.
3 kopecs black

Fish being the principal staple of this district, it is not surprising that we find the fact patent on the stamp of 1871. The town is situated near the Beloe Lake (or White Lake), which gives the name to the town; but though its situation gives the explanation of the two fishes, *saltire*, the crescent and cross are still unexplained. *Three* fishes appear on the Atkarsk and Saratoff stamps, and the cross and crescent on the Mariopol. The execution is very rough, altogether spoiling the effect of

the design. The first type was very unpretending, rather small, and generally neat-looking.

8. Berdiansk (TAURIDA).

White lime-kiln, with plough and ground in black, on a green ground, anchor below, black on blue, all within lettered frame, with value in ornaments at angles. Bicol. imp. rect.

10 kopecs, black, with green and blue centre.

This is a very pretty local, beautifully printed, and of rather a small size, which forms a bright spot amongst the best of them. The insignia are very curious. The plough and anchor are certainly clear enough; but whether the other emblem represents a hovel (as usually stated), a bee-hive, or lime-kiln, is a matter for the imagination. The whole stamp is printed in black on white paper, the lower half of the centre surcharged with pale blue, and the upper half, *except* the hovel, hive, or kiln, is surcharged in very pale sea-green, varying in later copies to yellow-green, so that it stands out in strong white contrast, giving a very unique appearance to a very peculiar design. It is not one of the rare locals, and is worth possessing for its many peculiarities and beauty.

9. Beshetsk (TVER).

Russian inscription in four lines (second of two letters, fourth with value 3 К.), all in fancy frame of diamonds. Black imp., type-set, small rect., twenty varieties.

3 kopecs green

This is a very disgusting little stamp, without a single redeeming point. There are many errors or varieties in the setting up of the specimens forming the sheet, some of them as stupid as the 55 kopecs error of Sizran, one being the misplacement of a section of the design. The lettering signifies *Stamp B. Z. (Beshetsk Emstwo, or Rural Administration), postage 3 kopecs*. The name has been usually copied from the French rendering, *Biejetsk*; but the correct spelling is that used above, *Beshetsk*.

10. Bobrow (WORONETZ).

1872.—Value in centre, lettering three words disposed triangularly around, ground entirely plain, all in thin linear sinuous frame, diamond shape. Black imp. Five varieties.

3 kopecs black on rose

11. Bogorodsk (Moscow).

First Issue.



St. George and the Dragon to right, in upper half of an oval; spinning-wheel below, in lettered oval; background solid, bearing value at each angle; all within sinuous frame, as cut. Col. imp. rect.

1 kopec	.	.	.	.	red
5 kopecs	.	.	.	.	blue
5 "	.	.	.	.	red, <i>Unpaid</i>
10 "	.	.	.	.	red "

NEWSPAPER BAND.	5 kopecs	.	.	.	blue
	5 "	.	.	.	red, <i>Unpaid</i>

ENVELOPE, 1872, stamped on flap.

5 kopecs	blue
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Second Issue.

St. George and the Dragon to left, and wheel as above; background of wavy vertical lines, with squares projecting at each angle, and bearing numeral of value, as cut. Col. imp. rect.

5 kopecs	.	.	.	blue (obsolete)
10 "	.	.	.	red, <i>Unpaid</i>

ENVELOPE, stamped on flap.

5 kopecs	.	.	blue
10 "	.	.	blue
10 "	.	.	red, <i>Unpaid</i>



Third Issue.

Same type as the second, but St. George larger, and execution much inferior.

1 kopec	.	.	lilac-rose	5 kopecs	.	rose, <i>Unpaid</i>
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Fourth Issue.

1872.—Analogous type to last two, but much smaller. Col. imp. rect.

1 kopec	.	lilac-rose	10 kopecs	.	pale blue
5 kopecs	.	dark blue	10 "	.	lilac-rose, <i>Unpaid</i>
5 "	.	rose, <i>Unpaid</i>			

ENVELOPE, 1876, stamped on flap.

5 kopecs blue

Fortunately for philatelists, no other district has gone so deeply into issuing stamps as Bogorodsk, or I don't know where we should all find ourselves at the end of Appendix A. I have done my best to describe "in simple language" what I and others know of these four issues, and fancy that the results are easy of comprehension, though the types are really confusing. The existence of unpaid stamps of two values is not incomprehensible; but I confess unpaid envelopes and unpaid newspaper bands are not easily understood. They can hardly be used by the post officials, unless they find time hanging heavily on their hands; for they would be obliged to re-direct them all. Their most probable use may be that they are supplied to the public at a nominal charge, who use them for such correspondence or papers as they wish the receiver to pay postage upon, which is collected by the postman on delivery. This is only an idea; but it must be remembered that the essence of *cheap* postage is prepayment, and that prepayment is an innovation coeval with postage stamps, which, if properly considered, may explain these unpaid envelopes and bands, as being perhaps more in accordance with Russian ideas than prepayment.

The 5 kopecs blue was the FIRST Russian local found! It was first described in May, 1869, and figured with the Borovichi in the following June.

The spinning-loom is an emblem of the particular manufactures of the town.

Fifth Issue.

1876.—Type 1872 re-made.

1 kopec violet | 5 kopecs . . lilac-red, *Unpaid*
10 kopecs brown

12. Bogutchar (Woronetz).

1871.—Two lines of inscription in capitals, in linear oblong frame; ground plain, as cut. Col. imp. ob.

5 kopecs black

ПО БОГУЧАРСН
УЪЗДУ 5 КОП.

This is a stamp which can hardly excite interest of any kind, and for sheer plainness cannot be surpassed. Its inscription does not bear the word Rural or Village, as the majority of these locals do. The stamp is obsolete, and so is the post.

13. Borisoglebsk (TAMBOFF).

1873.—Arms, bee-hive above, three sacks below, in shield under crown, on solid ground, bearing inscription around, all in linear circle; outer edge scalloped; all embossed on colour, large round, festooned edge.

3 kopecs deep blue

1874.—Type re-made, smaller, two stars (instead of dots) by value.

3 kopecs deep blue

14. Borovichi (NOVGOROD).**First Issue.**

Sun on dots in left half of circle, sluice-gate in right half in lettered circle, overlapping four smaller lettered circles, background crossed lines with white circles bearing numeral at each angle, as cut. Bicol. imp. rect.

5 kopecs, black and red, centre and corner circles white.

**Second Issue.**

The same arms in smaller circle, with numeral above and v below, in diamond frame, lettered, as cut. Bicol. imp. diamond.

5 kopecs black and red

**Third Issue.**

1874.—Same arms in circle, with a word above and below, on plain ground, in solid upright lettered frame, word *MAPKA* is upside down. 5 kopecs, black and red on yellow

Fourth Issue.

1876.—Analogous to last, *MAPKA* not inverted.

3 kopecs . . . black and blue on yellow

3 „ . . . black and green on yellow

These form a singular and very striking set of stamps, and are tolerably common. The sluice-gate, or flood-gate, is said to be typical of the cataract of the river Msta (upon which the town is situated), as it flows from the northern spur of the Valdai hills. The river Msta forms a link in the celebrated canal system, which stretches from and connects the Baltic and the Caspian Seas.

15. Bronnitsi (Moscow).**First Issue.**

1872.—Value on vertical lines in lettered oval, background solid, bearing value in each angle, all in thin sinuous frame, as cut. Col. imp. rect.

5 kopecs vermilion

ENVELOPE, stamped on flap.

5 kopecs blue

Second Issue.

1876.—Analogous to last, type re-made, inscription much smaller, and vertical lines in centre farther apart. Col. imp.

5 kopecs vermilion

ENVELOPE, stamped on flap.

5 kopecs, in every shade of blue

There is a considerable degree of affinity between the stamps of Bronnitsi, Kolomna, and Podolsk (all in the government of Moscow), in the treatment of the design, and these are probably made by the same printer; and, it is stated, in the city of Moscow.

16. Charkoff (CHARKOFF).**First Issue.**

1871.—Cornucopia and caduceus in upper half of oval, lower half bearing numeral, in lettered oval; background solid, bearing value at each angle; all within sinuous frame, as cut; each stamp surcharged in black, with a portion of the third word and the whole of the last in a linear oblong, placed diagonally on the stamp. Col. imp. rect.

5 kopecs . . . red, with black surcharge

5 „ . . . blue, *Unpaid*

**Second Issue.**

1876.—Analogous to last, type re-made, lower figures inverted, etc. *Perf. 11.*

5 kopecs, red, black surcharge | 5 kopecs, ultramarine, *Unpaid*

This is another stamp after the design of the last. The surcharge on the stamps occurs on every specimen in the sheet, but I do not know its signification.

17. Cherepovetz (NOVGOROD).

Value in small oval on a large rect., with hollowed corners, of crossed lines, bearing inscription curved above and below, numeral in each hollow; all within linear frame, as cut. Col. imp. rect.

3 kopecs blue

The inscription on this stamp is in Slavonic, and reads, *Cherepovskaya Rural Post*. It was first catalogued in 1870, and long known under the name of the *Ussuruskajo* stamp. The town is upon the Zseksana river, which flows from Lake Beiloe, and is not far from Wesiegonk. As will be seen, however, there are no emblems, which is to be regretted, since the other towns in the Government of Novgorod are remarkable for the peculiarities of their insignia.

18. Cherson (CHERSON).**First Issue.**

Sheaf of corn, scythe, and rake in upper half of oval; lower half bearing value, in lettered oval; background solid, bearing numeral at each angle. Col. imp. rect.

10 kopecs yellow

Second Issue.

1871.—Courier in black on white ground, in linear circle; background of vertical lines, bearing inscriptions, and value each side, as cut. Bicol. imp. large rect. *perf*.

10 kopecs, rose, with black centre.

Third Issue.

1872.—The same, stamp of a much smaller size. Bicol. imp. small rect. *perf*., as cut.

10 kopecs, vermillion, with black centre.

**Fourth Issue.**

1874.—Analogous to 1872, re-made, courier in single circle, and larger lettering, etc. *Perf*.

10 kopecs vermillion, with black centre

The first type of Cherson is extremely rare. Of the emblems, the sheaf is common to Schatz, Saratoff, and Tchern as well; whilst the sheaf and scythe figure on Elizavetgrad, in the same government, and also upon the Orgueiff type. The courier may be considered, perhaps, as a strictly postal emblem, and having no significance as the emblem of the town.

19. Dankoff (RIASAN).

1873.—Arms, horse below, cap and swords above, in oval, value each side, and scrolls, all on plain ground in linear diamond frame. Bicol. imp. diamond shape.

3 kopecs . . . black and green

20. Demiansk (NOVGOROD).

1868.—Shield bearing two bears, swords, and several indecipherable emblems in lettered oval, character in each angle, entire ground plain, as cut. Black imp. small rect.

3 kopecs . . . blue (enamelled paper)



An insignificant little stamp, whose interest is damaged by the arms being so badly drawn that they are not to be clearly made out; but they have a considerable affinity with those on the Novgorod stamp. The two animals are probably bears, the swords are plain; but there I must stop. The letters in angles represent N. G. D. Z., for *Novgorod Government, Demiansk Emstwo*, "Rural Administration," the same which appears in the oval in full.

21. Dmitrieff (KOURSKE).

Russian arms on white ground in lettered circle, bearing inscription and value. Circular.

3 kopecs . . . black on white

It requires explanation why "Dmitrieff Rural Court" postage stamps should bear the imperial arms, which is in distinct contradiction to the decree authorising the use of these locals, as quoted in our introduction to this appendix. The only thing is, that the type does not absolutely bear any resemblance to the imperial stamps, and this may account for Dmitrieff being allowed to use the arms. The post-horns are, however, omitted. The suppressed type of Melitopol sinned, however, in every possible manner.

22. Dmitrow (Moscow).

1874.—Arms of Moscow in shield crowned, lettered below on solid ground, in broad, lettered, diamond-shaped frame, numeral at each angle. Bicol. imp. diamond-shape.

3 kopecs . brown, with green centre

1874 Unpaid.—Much the same design, but lettering above and below shield, which is on a ground of oblique lines, large rectangular frame. Bicol. imp. rect.

3 kopecs . . . blue and red

23. Dnieprovsk (TAURIDA).**First Issue.**

1871.—Three lines of inscription in oblong lettered frame, slight scroll each side, entire ground plain. Col. imp. ob. type-set. 5 kopecs . . . black

This stamp has been known since 1871, but specimens have only lately been found. The inscription signifies *Rural stamp of the district of Dnieprowsk, 5 kopecs for letters*. The town was founded in 1711 by the Cossacks, and is at the mouth of the Dnieper. Though that name appears on the stamps, the place is now always known as Aleschky, at least so say the maps.

Second Issue.

1874.—Nearly same as last; but the scroll on each side in the frame is different. Col. imp. ob. type-set, *on thin laid and fancy papers*.

5 kopecs . . . black

Third Issue.

1876.—Value in three lines on solid blue ground, in crowned linear circle, lettered above and below, background of buff vertical lines, all in black frame, bearing numeral at each angle in a white circle. Tricol. imp. rect.

5 kopecs . . black, blue, and buff

These locals must not be confounded with those for Werkho Dnieprovsk, a place higher up on the same river in the government of Ekaterinoslav. Dnieprovsk itself is opposite to the town of Cherson, the river separating the two. The third issue is a considerable improvement; but it seems peculiar that no emblem was employed when they discarded the type-set things of 1872 and 1874.

24. Douchowschtschina (SMOLENSK).

1873.—Design, a perfectly blank space bounded by lettered oblong frame, type-set, 8 varieties. Black imp. long ob.

3 kopecs . . . blue | 6 kopecs . . . rose, *Unpaid*

Many locals are painfully plain, and some, "not to put too fine a point on it," are unmistakably ugly; but there is only one other, the first issue for Irbit, which has the centre a perfect blank. As the centre is of some size, I imagine it is to be filled in with pen and ink, perhaps with some details of the life and history of the sender of the letter franked by this ticket (I can't call it a stamp). I don't know which is worse, the local or the name; eight consonants without a break come mighty rough on one's teeth, act like dynamite on some people, especially when the commencement of the name looks so conspicuously simple that you get a good grip on the word, and are landed on those eight consonants before you know where you are; and there I shall leave the reader, who will be much shaken before he clears the lot—if he ever does.

25. Egorieff (RIASAN).

Russian inscription in three lines, with one white ornament on ground of horizontal lines in transverse diamond frame, lettered, and with star at each angle; very similar to Riasan stamp, only without the fancy pattern over centre. Col. imp. large transverse diamond.

First Issue.

Lithographed impressions, six-rayed stars, white ornament under value.

3 kopecs . . . grey, *Town* | 3 kopecs . . . blue, *District*

Second Issue.

1872.—Impressions from a fine steel die; many-rayed stars, white ornament under value.

3 kopecs jet-black

Third Issue.

1875.—Analogous design, type re-made, in steel; smaller star, no ornament under value.

3 kopecs blue | 3 kopecs black

Fourth Issue.

1876.—Analogous to last, no star, larger letters, larger stamp.

3 kopecs . . . blue | 3 kopecs . . . black

These stamps resemble the early emission for the town of Riasan, and it is only the large transverse diamond-shape which renders either of them remarkable. Their form is a pleasant relief to the page which they occupy.

26. Ekaterinoslav (EKATERINOSLAV).

Letter E in centre, with date (1787) and value disposed around on a netted ground, in circular lettered frame, background netted with numeral at each angle. Col. imp. large square. 5 kopecs . . . green

The letter E, which forms the sole emblem on this stamp, is the initial of Catherine II. (*i.e.* *Ekaterina*), who founded the city in 1787, to which the date of course has reference. Though plain, it is rather a showy label, being decently executed and of a good size, and last, but not least, tolerably abundant.

27. Elizavetgrad (CHERSON).**First Issue.**

Arms on shield, in small lettered circle, between two columns, and under a canopy bearing numeral; open book below; sheaf, scythe, and pen on each side; all within lettered circle, as cut. Col. on col., large circular.



5 kopecs, rose on mauve

Second Issue.

1871.—The same stamp, of a much smaller size. Col. imp. small circular. 5 kopecs . . . yellow-green

There can be no question about it; these are very extraordinary stamps, design and emblems very wonderful, and I really cannot pretend to say what they are all about. Their appearance has been aptly compared to a design for a clock. The larger stamp is a rarity, and at the present the smaller one is anything but abundant.

Third Issue.

1875.—Like the last, but types re-made for each value. Col. imp. circular.

10 kopecs red	20 kopecs blue
10 " blue	10 " brick (1876)

Figure 5 at top omitted, space is therefore blank. Col. imp. circular.

a. 1875, space white.	b. 1876, space black.
2 kopecs black	2 kopecs black

Fourth Issue.

1876.—Analogous to last 5 kopecs, type remade, and much larger. Col. imp. circular.

5 kopecs	olive-green
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28. Fatejh (KOURSCK).

ENVELOPE.—Three birds in one half of transverse oval, gun and a harrow in the other half, all within lettered transverse oval; entire ground plain; no value. Col. imp. on flap of envelope, transverse oval.

4 kopecs blue, <i>Town</i>	6 kopecs red, <i>District</i>
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More oddities here! But the birds are old friends, as there are three on the Atkarsk current type, as well as on the Livni. The last stamps I described bore a scythe; this one has another agricultural implement, but the gun is unique. The colour is the only thing to constitute the different values, which, though seeming an extremely primitive idea at first sight, finds a parallel in one Government issue at least that I can recall; viz., the Ionian Isles. They are printed upon any kind of envelope which the postmaster can obtain; and as the colours vary greatly in depth, there is a grand field for the collector of varieties to "spread himself" upon. Koprowski in his work gives a meandering list of some three dozen varieties, ringing the changes on all colours, and then giving them all over again upside down: Fatejh, in three dozen varieties, palls on the most ardent spirit; but the inverted specimens (*i.e.* struck upside down on the flap) are the last straw. Such wearisome cataloguing of senseless varieties is to be deprecated. Fatejh is not far from Maloarchangel and Livni; so the birds common to all three may have reference to some old relations between them.

29. Gdoff (St. PETERSBURG).

1874.—Two lettered circles intersecting in centre of stamp, value thereon with diapered ground behind, and with cross over and under; numeral at each angle, solid background. Col. imp. perf. 13.

a. Thick paper.	b. Thin paper, 1876.
2 kopecs . . . ultramarine	2 kopecs . . . ultramarine

30. Glasoff (VIATKA).

1874.—Black numeral on lettering, within oval of solid colour, lettered in black, entire ground dotted in colour, all within black oblong linear frame, bearing a white at each angle with black numeral. Large ob.

3 kopecs . . . green, varying

This design is same as later Kotelnitz.

31. Griazovetz (VOLOGDA).

1874.—Arms (indecipherable) in shield, design, etc. analogous to Kadnikoff, which see; hand-stamped. Col. imp. small circular.

2 kopecs . . . ultramarine | 2 kopecs . . . dark blue

32. Irbit (PERM).**First Issue.**

1875.—Scrolls or ribands, forming an oblong (centre blank), inscriptions around, all in oblong double linear frame; type-set. Black. imp. ob.

2 kopecs, black on rose. Ten varieties.

Second Issue.

1876.—Same, value in figure in centre.

2 kopecs, black on rose. Ten varieties.

33. Jeletz (OREL).

1874.—Stag and fir-tree on white ground in solid lettered oval, within a second engine-turned oval; background solid, bearing white numeral at each angle. Col. imp. rect.

5 kopecs . . . blue

1875.—Stag and fir-tree in shield, with lettering arched around, value in label below, entire ground white, all within linear circle, skeleton design; hand-stamped. Col. imp. round.

5 kopecs . . . bright violet

The 1874 was one of the very best Russian locals in appearance, and why it should have been superseded by the miserable handstamp of 1875, which is usually nothing but a smudge of bright colour, it is difficult to see. One may be pardoned for wondering whether an application of the law of supply and demand could explain this and other cases.

33a. Kadnikoff (VOLOGDA).



Orb and sceptre by side of small crown in upper half, casket (very like a bucket) with two indecipherable emblems in lower half of shield; ground white, value at sides of shield, encompassed by inscription; all within linear circular frame. Col. imp. circular.

3 kopecs blue

This is an extraordinary little stamp, the emblems being so badly drawn that no one could say what they were meant for; but fortunately I had them described by a St. Petersburg correspondent, who furnished me with the first copy known, and which was figured from the above engraving in *The Philatelic Journal* for October, 1872. In colour it varies from dark blue to ultramarine, on various tints of white and greyish papers.

34. Kasimoff (RIASAN).

1875.—Value in linear circle, encircled by inscription, all embossed in white on solid colour. Circular, punched to shape.

3 kopecs blue

1875.—МАРКА in centre, with 3 К. beneath, surrounded by inscription, entire ground plain, in linear upright oval; all within large double ruled frame. Col. imp. large rect.

3 kopecs lilac

Both types are given by M. Moens as issued the same month, January. I presume the first is obsolete: the subject of supply and demand (see Jeletz) becomes interesting.

35. Kazan (KAZAN).

Russian inscription, signifying PREPAID ENVELOPE OF KAZAN VILLAGE POST; no value. Col. imp. oval, hand-stamp on flap of envelope.

(6 kopecs) blue

Little is known of this stamp, and its existence was for a long time only known from a description which appeared in the earliest list of these stamps, which has never yet been found inaccurate.

36. Kiriloff (NOVGOROD).

Russian inscription in four lines, giving weight carried and value (1 ЛОТЪ, 2 КОП.), on ground of maze-work, in large lettered circle; all within linear frame, with ornament at each angle on plain ground. Colour on colour, large square.

2 kopecs . indigo on brick | 2 kopecs . black on brick

This is a large, awkward stamp, and was discovered in 1870. It is in no way prepossessing, and only interesting from departing from the beaten path in giving the weight which it will frank, which particular is a copy of the Government Envelopes.

37. Kolomna (Moscow).

First Issue.

1871.—Column and two stars on shield, on white ground, in lettered oval; background solid, with value at each angle; all within linear frame, broken at angles, as cut. Col. imp. rect. *rouletted*.

5 kopecs . vermilion | 5 kopecs, blue, *Unpaid*

Second Issue.

1875.—Analogous type, re-made, large stars. Col. imp. rect. *rouletted*.

5 kopecs brick



There must be something worth knowing in the history of this town; for, unless we are misled by mere linguistic identity of sound, the column which figures on the stamp has also given it its name. On the other hand, it may be used as a sort of eccentric monogram for the name, which is stated to be the case with both the bag of Soumy and the key of Schlusselfbourg. In either case the design is worthy of attention.

38. Kotelnitz (VIATKA).

First Issue.

1869. Type I.—Value (small) in centre of large lettered circle, in heavy linear frame; numeral in angles; entire ground

plain. Black imp. large rect., printed with large oblong counterfoil to left, bearing marked spaces, to be filled in writing with rotation number, precise date, and the signature of postmaster.

3 kopecs . . . blue-grey, *Unpaid*

1869. Type II.—The same, but value in transverse oval, and with inscriptions abbreviated. Black. imp. ob., with counterfoil to left to match, and marked out as before.

3 kopecs, orange, enamelled paper. *For exterior of District.*

Second Issue.

1870.—Black numeral on lettering, within oval of solid colour, lettered in black, all in oblong black linear frame, with numerals in ovals at angles; entire ground dotted in colour. Large oblong, and with counterfoil as before, to left.

3 kopecs . blue and black. Two varieties.

3 „ . yellow and black, *Unpaid*. Two varieties.

Third Issue.

1874.—Same as last, type re-made, coloured dots of ground coarser, being thick dashes.

3 kopecs . . green and black

3 „ . yellow and black, *Unpaid*

Fourth Issue.

July, 1875.—Analogous type, entirely re-made; the coloured ground outside the oval has a black network over it, containing small figures 3 repeated. Large ob.

For Arbaje . . 3 kopecs, 2 varieties . orange and black

For Darowsk . 3 „ „ . brown and black

For Krotuje . 3 „ „ . lilac and black

For Spaask . . 3 „ „ . violet and black

For Schondensk. 3 „ „ . blue and black

If the system of rotation numbering by hand used for some other districts (Krapivna, Saratoff, etc.) is cumbrous, what shall we say to this elaborate system of counterfoils, each with five lines, to be written in before the work of payment of a single letter is effected! The counterfoil was evidently left loose, the stamp only being stuck down on the letter; and this counterfoil was probably retained by the postmaster after delivery of the letter. It has been stated that they were discontinued in 1872, in consequence of the Rural Post having decided to deliver correspondence for nothing! This seems hardly credible. The only conclusion I can come to is, that the district of Kotelnitz,

in the government of Viatka, must have contained some marvellously constituted officials, with some strange notions of the application of postage stamps, if they first protected the system with a mass of red tape and formalities, and then, having given it up for a bad case, had to carry the correspondence for nothing in their own defence! Why don't they go over to the States and set up a gratis local post, and ruin themselves quickly! We collectors should then, perchance, get some cheap locals. There are plenty of "locals" whose stamps never have franked a letter, for the simply sufficient reasons that there were either no letters to frank, or no local post to carry them (though that there always were plenty of *stamps* no sane person will venture to gainsay: these local posts of ethereal character *never* let their stocks run down). So far they exercised a marvellously earthly prescience, and a safe material check upon the unseen. I never yet heard of a Russian official who would do anything for nothing; so I am sceptical about this gratis postage. At the same time, I will admit they are but mundane, and quite capable of doing nothing in return for anything handsome in the way of remuneration or emolument which may be thrust upon them. They evidently had a sneaking regard for that 3 kopecs fee; for stamps were revived, as will have been seen, in 1874.

39. Kortscheva (TVER).

First Issue.

1874.—Design analogous to Gdoff (which see), but differently lettered, and *not perforated*.

2 kopecs blue

Second Issue.

1878.—Analogous, type re-made, with very much larger figures.

2 kopecs blue

40. Koseletz (TSCHERNIGOFF).

First Issue.

Value with one line above and two below of inscription, all on plain ground in linear frame. Col. imp. rect.

3 kopecs bronze

Plainness itself, only relieved by the uncommonness of the golden colour, but soon superseded by the next type. The above is stated to have been in use since 1867; but as local stamps were not *authorised by Government* till June, 1869, this statement can hardly be correct.

Second Issue.

1873.—Value in lettered oval. Col. imp. (oval).

3 kopecs bronze

41. Krapivna (TULA).

1870.—Shield bearing sprays of some plant with crown above, horse-shoe inscription, circle and numeral at angles, "No" at foot, which is followed by a written rotation number, all within linear frame, entire ground plain. Col. imp. rect. *wmk. in squares, termed quadrille paper.*

3 kopecs blue | 3 kopecs indigo

It is not known what plant or cereal the shield contains, but probably some staple production of the district, hereafter to be determined. The inscription signifies *Krapeevna Rural Post*. As the stamps issued are all numbered by hand in black ink, the circulation cannot have been excessive; indeed, though the type has been chronicled since 1871, it was never figured until 1873. The design is much like that for Skopin. The stamp was suppressed with the post at the end of 1872.

42. Krementschoug (POLTAVA).

1876.—Shield on ground of lines in a lettered white circle, corners bearing numeral, in oval with small scrolls on plain ground, all in thin linear square frame. Col. imp. square.

3 kopecs brown

43. Livni (OREL).**First Issue.**

Full value in one line, star above and below, within lettered circle, entire ground plain. Black imp., circular festooned perforation following shape of stamp.

3 kopecs, crimson, enamelled paper and varnished.

The scalloped edge of this type has caused it to be universally likened to a bobbin-label, and the extreme plainness of the stamp presents nothing for comment. It has been lately superseded by a very striking label, which is next described.

**Second Issue.**

1873.—Bird on top of building in upper half of shield, three birds disposed triangularly in lower half, with rect. lettered frame following shape of the shield, full value. Col. imp. rect.

5 kopecs red

Third Issue.

1876.—Analogous design, corners ruled off, and containing numeral in circle. Col. imp. rect.

5 kopecs . . . red | 5 kopecs . . . blue, *Unpaid*

It does not look encouraging for the future of cheap postage in Russia when the rates are raised, as here exemplified. The first stamp, though inscribed three kopecs, had been sold at 5 kopecs some time before the new type appeared, and on the exhaustion of the supply a fresh design ensued, as marvellously mixed as the other was simple. The bird at top is large, but of an uncertain species, and the building is equally doubtful, resembling a pyramid with a tower on each side. The stamp is plentiful, and of considerable interest.

44. Louga (St. PETERSBURG).**first Issue.**

Wolf under tree in upper half of shield, basket in lower half under large crown, encircled by inscription, no value, as cut. Whole impression in white relief on colour.

2 kopecs blue

The basket, casket, or tub, for it might be either, figures with equal indistinctness on the Kadnikoff local. For the rest the stamp is handsome, and extremely common.

All the specimens are punched out to the shape of the design, which must be a singularly unpleasant method of having a pound's worth of stamps.

Second Issue.

1878.—Analogous to last, but festooned edges, all embossed. Large oval (5 kopecs) ultramarine

45. Malmish (VIATKA).**first Issue.**

1869.—Value, etc., in two lines on white in central transverse oval, dotted ground outside to form an oblong, lettering around on white, all within twisted frame. Col. imp. small ob.

2 kopecs dull red

1875.—Analogous, but larger, wavy lines outside oval, inscription in white frame, with broader waved border around. Col. imp. ob. 2 kopecs red

1876.—Numeral in shield, on a background of network bearing lettering all round, all in linear frame bearing numeral in white circle at each angle.

2 kopecs black

The two first are neater-looking stamps than the last; the first is very rare, and appears to be the smallest of the Russian locals.

46. Maloarchangel (OREL).

First Issue.

Shield containing eagle with mountain (?) each side of it above, a second eagle with another emblem (indecipherable) below, shield encircled by inscription, all within linear frame, entire ground white, no value, hand-stamped. Black imp. large circular.

5 kopecs white

The large bird at top is probably the equivalent of the Livni bird just described; and what I have termed the mountain each side may be found to be the two towers; but the impressions are such execrable things that I cannot speak with any certainty. In the succeeding type these emblems are abandoned, resulting in a very matter-of-fact stamp.

Second Issue.

1876.—Value in two lines in double linear lettered circle, entire ground plain. Col. imp. hand-stamped circular.

5 kopecs blue

47. Mariopol (EKATERIONOSLAV).

First Issue.

Cross over crescent, in centre of angle formed by a very large outlined letter v; corners hollowed out, and with numeral; Russian inscription on three sides; all in linear frame. Black on white rect.

5 kopecs black

Second Issue.

1873.—Same design altered, and much smaller; angle of letter v filled by vertical lines, upon which the cross and crescent appear in outline; ground outside v netted; all in white lettered frame; angles black, with white figures. Col. imp. rect.

5 kopecs black

The first type is striking from being well engraved, though a mere skeleton stamp. The same cross and crescent appear on the current Belozersk stamps, but on the earliest Mariopol there is an outline man in the moon. This type is rare, and the second is by no means a common species.

48. Melitopol (TAURIDA).

First Issue.

Imperial arms over post-horns, in lettered oval, on mantle, crowned, as on the Government stamps; background bands of dots, with numerals and arched inscription over arms; numerals on solid lower angles. Col. imp. rect., with top rounded.

3 kopecs red

Second Issue.

1872.—Horseman smoking in upper half of centre, two lines of lettering below, in large lettered circle (as cut), inner circle of two lines. Col. imp. large round.

3 kopecs blue

1874 Edition.—Very defective impression; the double inner lines of circle are run into one broad irregular band of colour. Col. imp. large round.

3 kopecs blue, pale to indigo

Third Issue.

1876.—Analogous, type re-made, slightly smaller (1 inch across), inner circle of one proportionate line, lettering thinner, o on left, e on right, on a level with the roadway of design. Col. imp. large round.

a. *Im.*

3 kopecs blue

b. *Rouletted.*

3 kopecs blue

The decree which authorised the emission and use of Local Stamps particularly prohibited the use of any design having anything in common with the Government stamps; so it is not surprising the first type of Melitopol was suppressed. They were determined that their next attempt should not be considered plagiaristic; for they went in for originality with a vengeance, producing the extraordinary stamp above illustrated—the horseman smoking, and the view embracing a street lamp.



49. Nolinsk (VIATKA).**First Issue.**

Value (small) in centre of square lettered frame, with angles ruled off in squares, bearing numeral; entire ground plain. Black imp. square.

2 kopecs yellow

Second Issue.

1871.—Value in a sort of fancy double parenthesis, inscription each side, square at each angle bearing numeral, all within double thin linear frame; entire ground plain. Black imp. slightly oblong, type-set.

2 kopecs yellow

Third Issue.

1871.—Value (large) in centre of a transverse lettered oval, within a double linear frame, outer line thick, with numerals at angles; entire ground plain. Black imp. ob., type-set.

2 kopecs black, on green enamelled paper

Fourth Issue.

1871 (?).—Value in centre of a linear circle, within a lettered transverse oval, which almost touches the circle at top and bottom, leaving a crescent-shaped space each side (of circle), within a double linear frame, outer line thick, entire ground plain, numeral at each angle. Black imp. ob., type-set. Five varieties.

2 kopecs black, on green enamelled paper

Fifth Issue.

1872.—Value in centre of slight sinuous circle, with ornaments entwining and forming a square design; inscription each side, square in each angle bearing numeral; all within thin double linear frame; entire ground plain, the whole bearing a general resemblance to the second issue. Black imp. square, type-set. Four varieties.

2 kopecs vermillion, enamelled paper

Sixth Issue.

1872.—Very similar to last, but value in centre of fancy design forming an oblong device, and the outer border of one heavy line; four dies on sheet. Black imp. square, type-set. Four varieties.

2 kopecs dark red, enamelled paper

Seventh Issue.

1874.—Value in oval of a fancy pattern, in lettered transverse oval, all within single thin linear oblong frame, numeral at each angle, entire ground plain. Black imp. ob. (smaller), paper very glazed.

2 kopecs, on bright green enamelled paper

These are all stamps without design, and, like some of the others, are more remarkable for their rarity than for any beauty of appearance. The reason for so many issues may be that only a certain quantity of each type was made, which, being exhausted, was continued by the printer in such characters as came first: results practical, but hideous. I have heard it stated that application made for these stamps at Nolinsk has resulted in the emphatic denial of their existence; but I cannot reconcile this statement with the appearance of the stamp in the oldest known list, to the accuracy of which I have elsewhere given testimony. Fraud appears so easy in the concoction of a bogus local, and type-set, that it is most desirable that there should be no such statements going about, and remaining unanswered. This to whom it may concern: The type described in the 1871 list was "value in centre of *circle*, inscribed, Postage Stamp of Nolinsk Rural Court; 2 kopecs, green; *col. imp. oblong*;"—thus differing from the third type, to which it is nearest, in the two details put in italics. The seventh type is a very common-looking production.

Eighth Issue.

1876.—Value and goose in eccentric flattened shield, on a netted ground, bearing lettering above and below, all in oblong linear frame, with numeral in white circle at each angle. Col. imp. ob.

2 kopecs black

50. Novgorod (NOVGOROD).**First Issue.**

Arms (bears, etc.) in shield, within lettered oval, broken at top by a crown, and below by value, on rect. ground of vertical lines; lettered above and below as cut. 3 types. Black imp. rect.

5 kopecs magenta



Second Issue.

The same, type re-made, different shield (narrower in centre); upper inscription abridged to ten letters instead of thirteen. 3 types. Black imp. rect.

5 kopecs rose

Third Issue.

1875.—Analogous, type re-made, has not the value in an oval. Black impression, rect. 2 types.

5 kopecs solferino

The arms show two peculiar creatures, which may be bears, and two crossed spears; but the other emblems are as undecipherable as those on the Demiansk, to which they approximate. The design is peculiar, and a pleasant change after types so uninteresting as seven of the Nolinsk just described.

Fourth Issue.

1877.—Analogous design, type re-made, numeral different, and followed by a large full-stop instead of a very small one. Two types. Black imp.

5 kopecs rose

51. Nowaja-Ladoga (ST. PETERSBURG).

1867.—Arms (anchors, &c.) in shield in lettered crowned oval, white ground, thin frame, with white rect., bearing numeral at each angle. Col. imp. rect.

5 kopecs . green | 5 kopecs . red | 25 kopecs . red

Error.—Numerals "25" in right lower angle.

5 kopecs . . . green | 5 kopecs . . . red

51a. Odessa (CHERSON).

1878.—Arms (double eagle) in upper half, grapnel in lower half, of shield, on lined ground, lettered on all sides, and with value in full in scroll below; thin linear frame, bearing numerals at each angle; both different grounds. Bicol. imp. *perf.* 13.

2 kopecs . red and green. | 5 kopecs . red and black

52. Ockansk (PERM).

1874.—Arms (shells, &c.) in shield with glory, in lettered circle, with fancy inner and outer rim, background lined vertically. Col. imp. large square.

3 kopecs blue

53. Opotchka (PSKOFF).

1876.—Small white shield bearing five lines of inscription on ground of dots in solid lettered oval, all within wavy frame, background also dotted. Col. imp. *perf.* 13.

5 kopecs blue

54. Orgueiff, or Orgeiev (BESSARABIA).**First Issue.**

1871.—Tree and scythe in centre of oval lettered riband, with flowing ends, bearing full value below, bull's head at base, branches on other sides, springing from behind a florid frame, bearing numerals at angles. Col. imp. on white paper, covered with a coloured network, *perf.*

a. 1871.

3 kopecs . black, net blue
6 „ . blue, net yellow

b. 1873.

3 kopecs . black, net flesh
6 „ . green, net blue

This is superior to the bulk of Russian Locals in quality, paper, and the matter of perforation, and altogether is a somewhat handsome stamp. Bessarabia borders on Moldavia, from which it was severed in 1812 by the Treaty of Bucharest. Its former connection with Moldavia will doubtless account for the bull's head being an emblem of the province. We are familiar with the scythe on the Cherson and Elizavetgrad, but, though there are branches and sprigs on other stamps, I do not remember a tree elsewhere.

55. Ostroff (PSKOFF).

1875.—Arms, hand above wolf in shield, design same as Pskoff, which see. Col. imp. embossed, diamond shape.

5 kopecs yellow-green

56. Oustsisolsk (VOLOGDA).

1872.—Bear amongst snow and fir trees, with scroll (lettered), all in oblong lettered frame. Black imp. ob.

3 kopecs black on yellow

1873.—Inscription in two lines, in centre of ornamental square, numeral at each corner, all within oblong lettered frame, inner frame of either single or double lines. Black imp. ob. type-set, 6 varieties.

3 kopecs black on red enamel

1874.—Analogous design, but central square is made of a slight sinuous circle with ornaments entwining and forming a square design. Col. imp. ob. type-set, 4 varieties.

3 kopecs . . . black on red enamel

57. Paulograd (EKATERINOSLAV).

First Issue.

Arms, with star above, in lettered oval; value in numerals, on ground of wavy crossed lines. Col. imp. oct.

5 kopecs blue (?)

Second Issue.

1872.—Shield bearing horse, etc., with value above and below, on ground of crossed lines, in lettered oval; background of crossed lines, with numerals. Col. imp. oct.

5 kopecs blue



The first type I have never seen, but the second type is abundant enough. The inscription reads, *Postage Stamp of the Administration of Pawlograd*, and the word *МАРКА* is written *МАДКА* by error.

58. Pereiaslav (POLTAVA).

First Issue.

1871.—Value in two lines in lettered circle; entire ground plain. Black imp. round, as cut.

3 kopecs buff



Second Issue.

1874.—Value in two lines on white central ground, with vertical lines all round, all within lettered frame. Black imp. square.

3 kopecs buff

Third Issue.

1875.—Value in two lines in rect., lettered around, entire ground plain, all within broad frame of a fancy pattern, bearing numeral at each angle. Black imp. rect.

3 kopecs buff

59. Pereslav-Zaliotski (VLADIMIR).

Value in one line, encircled by inscription, all within double linear circle ; entire ground plain. Black imp. circular.

3 kopecs green

Another very plain stamp, and only just catalogued, and very similar to, though smaller than, the types for Piriatin and Pereiaslav, in Poltava ; but it has no inner line round value. The name is the most striking part about it, and signifies "Pereslav in the Forest," to distinguish it from another Periaslav in the same province of Vladimir. The inscription reads, *Rural Post of Pereslaw, Government of Wladimir*. The name is written by the French papers, Periaslav Zaleski.

60. Piriatin (POLTAVA).

Precisely same design as first Pereiaslav, but lettering smaller ; viz., value in two lines, in centre of lettered circle ; entire ground plain. Black imp. circular.

3 kopecs orange-red

These last three locals are all on the same model, and do not present the slightest interest to the eye, and the general body of collectors can only tell one from the other by the colours. Both the Poltava emissions bear the value in *silver kopecs*. Piriatin is stated to have been issued in 1868, and abandoned in the same year for want of support. Can the date be correct ? The year 1869 was that of the official authorisation of locals.

61. Perm (PERM).

Numeral on a star, with coin below on plain ground in dotted circle again within a lettered circle, background a plaid pattern. Col. imp. large square. Fourteen dies.

3 kopecs black

This is large, and not very lovely to look at ; but far better than many others which do not rejoice in emblems, though perhaps the star may be its emblem after all. The value is given in *silver kopecs* ; but I am not aware of the value of these. The same currency obtains on many other locals, as Riasan, Schern, etc., on which it is shown as 2 or 3 k. c. The sheets contain fourteen stamps, each separately drawn and giving the fourteen types, but only differing slightly one with the other.

62. Podolsk (Moscow).**First Issue.**

1871.—Two stone-breakers' hammers crossed, on vertical lines in lettered oval, background solid, with value at each angle. Col. imp. rect. *rouletted*.

5 kopecs green

Second Issue.

1875.—Analogous, but smaller. *Perf. fancy, by curved cuts*. Col. imp. rect.

5 kopecs green

Third Issue.

1876.—Last type re-made, vertical lines closer, lettering larger. Col. imp. rect. *perf. 12*.

5 kopecs green

These peculiar emblems—for they *are* peculiar, even amongst all the heterogeneous symbols of these bewildering stamps—caused much speculation when the type appeared, one safely terming them “arms,” whilst another seemed inclined to “legs,” as he termed them crutches; but there can be little doubt now as to what they are. The stamps are further peculiar because they are *rouletted*, *perf. en arc*, and machine perforated.

63. Pskoff (PSKOFF).**First Issue.**

1871.—Hand above wolf in shield, shield on ground of vertical lines, in lettered oval, all in linear upright diamond frame, with numeral in each angle, whole design embossed in colour on white, upright diamond.

5 kopecs violet

Second Issue.

1876.—Same type re-made, smaller figures, hand in shield larger. Embossed, diamond.

5 kopecs mauve

This is one of the well-known locals, and one of the prettiest in colour and effect. The animal is presumably a wolf, the same emblem which appears on the Louga stamp.

64. Porchow (PSKOFF).

1876.—Wolf, castle, etc. on shield on fancy ground, in lettered shade, upright frame, numeral at each angle. Col. imp. long rect.

5 kopecs violet

65. Riasan (RIASAN).**First Issue.**

Russian inscription in three lines, on ground of horizontal lines bearing white moiré ornaments all round, in lettered transverse diamond frame, many-rayed stars at angles, as cut. Col. imp. large transverse diamond.

2 kopecs . . . blue | 2 kopecs . . . black, *Unpaid*
 2 kopecs . . . gold, *Unpaid* (1872)

Second Issue.

1873.—Inscription in three lines, the lowest being value, in lettered diamond, in two varieties—

a. Double lines inside. Four dies.

b. A wavy line inside. Four dies.

Type-set, entire ground plain. Col. imp. diamond (not transverse).

2 kopecs . . . blue-black | 2 kopecs . . . gold, *Unpaid*

Third Issue.

1875.—Same, but larger size. Six varieties.

2 kopecs . . . blue-grey | 2 kopecs . . . gold, *Unpaid*

Fourth Issue.

1876.—Same, lettering re-touched, size still larger than last. Diamond. Six varieties.

2 kopecs . . . lilac | 2 kopecs . . . gold, *Unpaid*

Fifth Issue.

1878.—Analogous design, slightly altered, four stars in outer frame instead of two, as last, also black impression. Large diamond.

2 kopecs . . . green | 2 kopecs . . . red

The first issue was almost identical with that for Egorieff, and had rather a pleasing appearance through the oddity of the shape; and the current stamps have nothing whatever to recommend them, the shape being a diamond of equal size when measured obliquely from angle to angle. All the illustrations I have seen of the type err in representing it as square, which is ridicu-

lous, as the centre inscriptions can only then be read obliquely. Both precedent and the stamps themselves show that the shape must be diamond.

66. Rjeff (TVER).

Crown on table in upper half of centre, lion rampant below, in rect. lettered frame, surcharged at base with shield bearing numeral; centre surcharged with red. Col. imp. rect.



First Issue.

1871.—Lettering black, as cut.

2 kopecs . . . black and red

Second Issue.

1872.—Lettering white, fresh engraving, smaller lion, etc.

2 kopecs . . . black and red

Third Issue.

1874.—Same design, re-made, position of lion altered, rect.

2 kopecs . . . black and carmine

OFFICIAL STAMP.—Single line in large Russian characters in centre, encircled by inscription and three stars; all within linear circular frame; entire ground plain. Col. imp. large, round. (?) black



The last stamp was probably used as an official seal to close packets and seal registered letters after the manner of the Egyptian officials. The emblems on types I. and II. are curious, the table (if it be one) which supports the crown having a most extraordinary confirmation, and the lion being of a singularly weak and inane appearance, especially on type 1.

67. Rostoff-on-Don (EKATERINOSLAV).

First Issue.

1871.—Russian inscription in six lines on white ground in linear oval; background of vertical lines; angles solid, with numerals of value. Col. imp. rect.

5 kopecs . . . blue

Second Issue.

1874.—Type re-made, oval of one line, longer figures. Col. imp. rect. 5 kopecs blue

Third Issue.

1878.—Analogous, type re-made, oval of one line, larger characters, etc. 5 kopecs blue

It is seldom we know the precise date of issue; but this stamp appeared on May 7th, 1871, and is still in use. The inscription signifies, *Rural Postage Stamp*, full value, *Rostoff-on-Don*. It is very plain, but not unsightly, being of neat execution, and carefully printed; neither is it rare.

68. Sapojob (RIASAN).

Large crown over shield, bearing bird in lower half, with cap over flag and spear crossed in upper half; all on plain ground in lettered rect. frame, with numerals in ornamented angles. Col. imp. rect. 5 kopecs black

Rather a bold-looking stamp; but did any one ever see such a bird! It is enough to give a naturalist the rinderpest to look at it. It might be anything, from a duck to a dodo. It is wonderful about the wings, but miraculous about the legs; and there is no untutored grace in its appearance.

69. Saratoff (SARATOFF).

Sheaf of corn over date on lines in small central lettered oval; white shield above, bearing three fishes, and ornaments by shield; ground of crossed lines; value on solid angles; all within sinuous linear frame. Col. imp. rect., very thin paper.

5 kopecs . blue (date 1869) | 5 kopecs . blue (date 1871)
5 kopecs blue (date 1874)

As the other town in Saratoff, Atkarsk by name, bears three fishes, it is probable that the white shield bears the same emblems; but they are quite indecipherable, though precisely resembling the Atkarsk fishes in their positions. There are numbers written in by pen and ink, either black or red.

70. Schatz (TAMBOFF).**First Issue.**

1871.—Bee-hive on lines in upper half, crossed sheaves of corn in lower half, of shield, horse-shoe inscription, with value below on a white ground within linear frame. Col. imp. long rect. 3 kopecs black

Second Issue.

1874.—Type re-made; inscription touches frame at top, wavy line under value. Col. imp. long rect.

3 kopecs black

Third Issue.

1874.—Type re-made, slightly narrower; new value. Col. imp. black. 5 kopecs black

This is rather an interesting local, the emblems being well drawn, and the shape of the stamp peculiar—twice as high as broad. The bee-hive, with three bees, figures on the Tamboff stamp, and a sheaf of corn on the Saratoff, just described. The lettering signifies *Schatsch District Rural Court*; stamp price, 3 kopecs; and though the word *court* is equally used by some other districts instead of *post*, it is not commonly employed.

71. Schlusselfurg (ST. PETERSBURG).

Large key with riband encompassing it, elegantly forming the numeral of value, and inscribed 5 kop. in four places, encompassed by inscription in an oval shape, all on plain ground, figures in angles on fancy ground, as cut. Black imp. rect.

5 kopecs green



The name of this town, done into English, signifies Keyborough, hence the emblem in centre. It has been said that the stamp has been obsolete since 1866; but a strict regard for truth compels me to admit that I don't believe it; for we all know when locals were authorized.

72. Shadrin (PERM).

1871-76.—Wolf in lettered solid oval, background lines (vertical), with solid corners bearing numeral. Col. imp. rect.

1871. 5 kopecs . . . blue	1875. 5 kopecs . slate
1873. 5 " . . . black	1876. 5 " . red-violet
1874. 5 " . . . rose	

73. Sizran (SIMBIRSK).

Five lines of Russian inscription on a plain ground within a single-line frame. Colour on colour, rect.

5 kopecs . blue on solferino | 55 kopecs, blue on solferino, error

For pure ugliness I think this will bear the palm from any other local, Boguchar not excepted. Boguchar is plain, very plain, but is at least methodical-looking; but in this downright wretch of a stamp the lines begin anyhow, and do not end square or true; and then there is a preposterous gap in the middle of it all; and to crown it all, the first stamp on every row has the first letter on *each* line repeated: that is how we achieve the 55 kopecs error. A nice state the printer of this fraud of a stamp must have been in! I am sorry there is no engraving here; for my readers will not fully appreciate my feelings in describing it. It is rare, of a shape which can only be correctly called "upright oblong," and the colours selected (blue on solferino paper) are a combination as villainous as can be imagined. I really feel glad it *is* rare.

74. Skopin (RIASAN).

Insect (?) in lower half of shield; cap over crossed flag and spear in upper half, small crown above, being very similar arms to Sapojok, but smaller; value below, inscription in horse-shoe shape above; all within linear frame, with oval and numeral in each angle. Col. imp. rect.

3 kopecs. blue

I do not think the emblem in lower half of shield can be anything but a locust; but as this is mere supposition, I have safely termed it an "insect." It cannot be a bird. If it were a bird, the shield would be identical with Sapojok.

75. Soumy (CHARKOFF).

First Issue.



1868.—Courier's bag surcharged with value on white ground, in lettered circle; background dotted and fancy. Col. imp. rect.

1 kopec . . . blue	3 kopecs, red
2 kopecs . . . green	1 k. surcharged "5" in ink

Second Issue.

Very similar to above, but the circle and bag smaller, background finer. Col. imp. rect.

5 kopecs . . . red | 5 kopecs, surcharged "6" in ink

This is a queer little local, and the emblem, a bag, answers as a monogram of the name, Soumy being the plural of *Souma*, a bag.

76. Starobyelsk (CHARKOFF).

Jan., 1876.—Arms, horse in crowned shield, filling half of central oval, numeral on dotted pattern filling the rest, all in lettered oval; background solid, bearing value at each angle, all within slight wavy frame. Col. imp. rect.

3 kopecs . . . ultramarine

June, 1876.—Analogous, but value under arms in full. Col. imp. rect. *perf.* 11.

3 kopecs . . . ultramarine

77. Tamboff (TAMBOFF).**First Issue.**

Bee-hive over inscription on a plain ground, in lettered oval; background lines, with white corner ovals, bearing numerals, as cut. Col. imp. small rect.

3 kopecs . . . black

**Second Issue.**

1872.—Bee-hive over inscription on ground of vertical lines, in lettered circle; rayed background, bearing numeral at each angle. Col. imp. square.

5 kopecs . . . lilac



These are smaller than the ordinary run of Russian Locals, but are quite as interesting as most of them. The bee-hive and three bees are peculiar to Schatz and this local.

78. Tchern (TULA).

Shield bearing two sheaves separated by a band of water, crown above shield, surrounded by rect. inscription, all within linear frame; entire ground plain. Col. imp. large rect., hand-stamped on plain, laid, or quadrillé paper.

3 kopecs . . . black | 3 kopecs . . . blue

This is a plain affair, poorly engraved, almost in outline, and hand-stamped on sheets of white paper, apparently of any quality coming first, sometimes gummed and sometimes not. The river and sheaves may be supposed to indicate fertility. The crown is of a peculiar shape, being very deeply cleft into two parts, containing large ball and cross; and this is all I can find to say about *this* local.

79. Tichvin (NOVGOROD).**First Issue.**

Russian inscription in three lines of capitals on plain ground in oblong frame of two lines; no value. Col. imp. ob.

5 kopecs red

Second Issue.

Value in two lines, in centre of lettered oval; background plain, with ornament at each angle; all in linear frame. Col. imp. rect. 5 kopecs red

Third Issue.

1874.—Much the same, slightly smaller and ruder, no stars in oval, background lined horizontally, lithographed. Col. imp. rect. Fifteen varieties.

5 kopecs blue

Those with an eye to the hideous cannot fail to be charmed with issue the first. It is essentially simple, so simple that there is no value indicated, which *may* enable the poor but honest official to charge different prices for it for different purposes. Though at first written as a joke, this is not altogether unlikely, if we consider the anomalies to be found in the administrations of other districts. In common with other locals without any design, there being nothing to describe, I can only abuse it.

80. Tiraspol (CHERSON).

1873.—Russian inscription in six lines, the lowest being the value, with slight scrollery to first and second lines, on plain ground in broad circular solid frame, bearing white inscription. Col. imp. large circular.

5 kopecs blue

There is nothing to create interest in this design, or rather lack of design; but the solid colour of the broad circular frame relieves the monotony, and the inner part of the circle is milled and lightened by a white line. The central inscription means, *Stamp for packets and private letters, 5 kopecs*; and that in the circle, *Administration of the Tiraspol district*.

1875. Official.—Much the same, inscriptions differ; no value. Red.

81. Toropetz (PSKOFF).

ENVELOPE.—Lighthouse on shield, scroll beneath shield, inscription on other three sides, no value, all within linear frame, entire ground plain. Black imp. large rect., hand-stamped on flap of envelope.

(6 kopecs). . . black, small envelope
(11 „). . . „ large „

Though Toropetz is not on the sea, it is situated on a lake of some size, which *may* account for the lighthouse on the stamp. There is a great peculiarity about these envelopes; the value is regulated by the size, and they are cut out by hand, 1 kopec being charged for the paper and making, 5 kopecs for single, 10 kopecs for double rates. This is tolerably primitive, I think.

82. Tula (TULA).

ENVELOPE.—*1st on flap.* Three crossed straight emblems (unknown) with two short hammers in shield under crown, encircled by inscription with linear circular frame, entire ground plain, no value, all plain embossed on flap of envelope.

2nd on face. Two lines of inscription in linear oblong, with value. Col. imp. ob.

The two together = 5 kopecs, blue.

The large round design stamped on the flap bears an inscription signifying *Seal of the Administration of the District of Tula*, whilst the small blue oblong hand-stamp signifies *Rural Post, payment of 5 kopecs*. The value is printed 5¹³, which I take to express the extra fractional charge for the envelope. The emblems are so far satisfactory that they are plain; but what the three plain, stick-like-looking things may be, with one end smaller than the other, I cannot say. Are they long tallow candles? Perhaps, being accompanied by hammers, they represent some marvellous kind of nail, and the number of them (three) may have some religious application; but it is all speculation on my part.

83. Tschembar (PENZA).

May 1, 1874.—Arms (three sheaves) in centre of lettered oval under crown, black on white ground; background a green diapered pattern; all within single black linear frame, with white circle at each angle bearing numeral. Black and col. imp. rect., on transparent paper.

5 kopecs . . . black and green

84. Tver (TVER).**First Issue.**

1872.—Large value on plain ground, in solid lettered circle. Bicol. imp. circular.

1872. 2 kopecs, blue value, rose frame

1875. 2 „ black value, rose frame

This local has been known for a long time, and is quite common. The two colours render it a little more showy than most of these plain types. The central value is found variously disposed, sideways, inverted, etc.

**Second Issue.**

1875.—Table bearing crown (as in Rjeff), on tablet in upper half of stamp, value and inscriptions on lower tablet, background vertical lines. Tricol. imp. rect.

2 kopecs . . . red, yellow, black

85. Valdai (NOVGOROD).

Imperial crown on ermine in one half of central rectangle, mountain in the other, in lettered rect. frame. Black imp. rect.

2 kopecs . . . lilac

Hills of even 800 feet in height are so uncommon in this part of Russia, that the Valdai Hills are a well-known feature in Novgorod, although they scarcely reach the altitude I mention. It is one of them which figures on the stamp. This local has been known for a long time, and is common enough.

86. Wassyll, or Wasil (NIZNI NOVGOROD).

Plain embossed design, emblem (unknown) encircled by inscription, all within linear circle, plain embossed on white paper, circular.

5 kopecs

I believe it will be ultimately discovered that this is the type described in the oldest list under the heading of Vasilsk, as "embossed hand-stamp, white imp. circ., inscription Vasilsk Rural District." The emblem resembles an iron circular open grate, or receptacle for holding fire, though I should be sorry to assert that it was anything of the sort.

87. Werkhodnieprovsk (EKATERINOSLAV).**First Issue.**

Value in two lines in centre, with ornaments around, filling a rect., within lettered frame; entire ground plain; type-set, square, 3 varieties. Col. imp. square.

4 kopecs black

Second Issue.

1872.—Value in one line in centre, with slight ornaments around, forming an oval border, within lettered oval frame; entire ground plain. Col. imp. transverse oval.

4 kopecs blue

Third Issue.

1874.—Same, die remade, 2 dots after value in centre. Col. imp. transverse oval.

1874. With embossed surcharge.

4 kopecs blue

1875. Without embossed surcharge.

4 kopecs blue

1876.—The same, no surcharge.

4 kopecs violet

The first issue is plain and commonplace, and the others are hardly better. This place seems of some importance on the Atlas, and is there termed Werkhodnieprovsk, as spelt above, and not Werchniednieproff, as usually catalogued.

88. Wesiegonsk (TVER).**First Issue.**

Crown on stool on lines, with cray-fish on lines separated by white band, bearing 5.v. 3.v. on each value, within solid broad frame, bearing lettered riband above, hanging down each side, and straight riband below, also lettered, as cut. Col. imp. rect.

½ kopec, orange-brown	2 kopecs . . . blue
1 „ green	5 „ . . . rose



APPENDIX B.

CONFEDERATE LOCALS.

Few postage stamps will prove to be such memorials as those of the late Confederate States. By their issues, with such varying portraits, and by the emissions from the various cities which formed the chief rallying places, they remind us of those material points in the history of the struggles which hold the prominent places on the pages of recent American history. It is upon these "locals," or more distinctively "provisionals," that our greatest interest centres. "Provisional local" issues were called forth by the exigencies of the war, often after the government was reduced to making localities its head-quarters. The authorised government emissions, of course, vary considerably in the particulars of paper and colour, so it is not surprising that many of the stamps provisionally issued in various cities should possess no ascertained normal condition. Of course we must accept all we may find genuine, trusting to future emendations to supply the requisite explanations of their vagaries. Such variations are to be expected in a case where the government was always moving, and where all the peaceful arts were virtually at a stand-still. As a parallel, look back at the coinage during the civil wars in England, when every species of plate was worked into coin by the royal party. The local coinages of Newark and Pontefract must be known to many of us, in which the plate was not even melted down, but the king's impress, &c., were struck upon the flattened silver, leaving the marks of the original chasing or engraving plainly visible.

In stamp collecting we find hardly such striking things as these; but when a century has given age to philately, many of these Confederate provisionals will be eagerly sought for, and most highly valued. Age gives respectability, and it is only that the whole system of prepayment of cheap postage by stamps is so comparatively new, that philately is thought so lightly of by

the general public. An invention which has done so much for the good of mankind, and whose visible signs (stamps) possess every historical record which the future student can desire to command, must in time take its proper position, and become subsidiary and indispensable to the study of numismatics.

To collect both coins and stamps *thoroughly* is far beyond the reach of most, but to be a faithful philatelist is not so difficult. To possess a fair exposition of the wondrous advance of civilization during the past quarter of a century, in the remotest parts of the globe, can be done for a sum which would not be missed when spread over a few years. These remarks are in strict accordance with our heading, for the locals or provisionals of the late Confederate States possess original claims upon us as matters of history, and that is the great ground upon which philately will take its stand for all time.

Athens. Ga.—Numeral under word PAID, with twelve stars in lettered oval, T. CRAWFORD, P.M., and name, fancy scroll at angles, entire ground solid. Col. imp. rect.

5 cents purple, varying to brown

The undoubtedly genuine stamp is extremely scarce; but those of a type known as "the auction variety" are far from unattainable, and cannot be considered as of much account.

Baton Rouge. La.—Value and name in frame of large asterisks, on a ground of green tessellations. Col. imp. nearly square.

5 cents rose on green pattern



Charleston. S. C.—Numeral in lettered oval, bearing name, etc., and slightly ornamented; spandrels rayed, and bearing numeral. Col. imp. rect. See cut.

5 cents indigo-blue

ENVELOPE.—Same, without spandrels. Col. imp. oval. See cut.

5 cents blue on all colours

Specimens of envelopes are known bearing two impressions side by side, to represent the 10 cents rate. The postmaster says a 10 cents green was likewise used.



Columbia. S. C.—ENVELOPE.—Figure in centre of lettered oval, bearing name; entire ground plain. Col. imp. oval.

5 cents . . . blue on white, or brownish

Fredericksburg. Va.—Inscription in a frame of asterisks. Col. imp. square.

5 cents . blue on grey-blue | 10 cents . red on grey-blue

Greenville. Ala.—Inscription within curved ornaments. Col. imp. irregular rect.

5 cents . . . red letters and blue frame

10 „ . . . blue letters and red frame

These are extremely scarce locals, as rare as any, the 10 cents being only known, I believe, by repute.

Goliad, Texas.—Numeral in centre of inscription, GOLIAD POSTAGE, J. A. CLARKE, POSTMASTER; all within a type-set frame.

5 cents }
10 „ } The original chronicler has never quoted the colours.

It is stated that these are undoubtedly genuine; but they are so nearly unique that the omission of the colours will not prove a positive trouble to any one.

Helena, Texas.—“Design exactly like Goliad, but name changed to HELENA, and name of postmaster omitted at sides.

“Black on buff.”

This is all we can learn about this local.

Huntsville.—Value 10 cents, encompassed by stars; entire ground solid. Col. imp. transverse oval.

10 cents . . . black

Mr. Coster says of this, that it is not a Confederate or any other Local, but a post-mark used ten years before the war commenced.

Kingston. Tenn.—Numeral, with KINGSTON overarched, and CENTS below; numeral at each angle; all on plain ground in pearled frame, type-set. Col. imp. ob.

5 cents . . . black on blue

Knoxville. Tenn.—Design similar to Athens and others. Col. imp. rect.

5 cents . . . red-brown, varying to scarlet

5 „ . . . purple-brown

ADHESIVE AND ENVELOPE.—Eagle in centre, in circular lettered frame. Col. imp. round.

5 cents black on various papers

Originals are very rare, but "auction varieties" are not uncommon.

Livingston. Ala.—Figure in a shield, with various emblems and ornaments around. Col. imp. nearly square.

5 cents blue

Lynchburg. Va.—Numeral on plain ground, like Memphis, in oval, inscribed P. H. GLASS, P.M.; no name. Col. imp. oval.

5 cents dark blue

Macon. Ga.—Name and value, type-set, in rounded square frame. Black imp. square.

5 cents pale green

Madison. Fla.—Value only in frame of stars; entire ground plain. Col. imp. ob.

3 cents gold on blue

The misprint of the value, "cnets" for "cents," is striking, and were it not most circumstantially authenticated I should feel great hesitation in admitting it. It was issued in 1861 by the then postmaster, J. T. Perry, by permission of the Washington authorities.

Marion. Va.—Value and inscription in type-set frame. Black imp. square.

5, 10, 15, 20 cents . . . white

Memphis. Tenn.—Numeral surcharged on CENTS on ground of lines within solid circle, bearing eleven white stars, plaid ground, PAID above, MC CALLAWAY below, no name. Col. imp. large rect. 2 cents blue

Large numeral on plaid ground, lettered PAID above, name below, all within narrow festooned oval frame. Col. imp. oval.

Adhesive, 5 cents rose

Envelope, 5 " rose on yellow



Mobile. Ala.—Numeral in star, figures around, in lettered frame. Col. imp. square.

2 cents . . . black | 5 cents . . . blue

Nashville. Tenn.—Numeral in centre, lettered with name, etc., entire ground plain. Col. imp. rect. Five types.

3 cents rose



Numeral under word PAID, with stars, in lettered oval, as cut. Col. imp. on bluish paper, rect.

5 cents	.	.	.	rose
5 "	.	.	.	purple-brown
10 "	.	.	.	deep green

New Orleans. La.—Numeral within lettered labels, forming two circles, as cut. Col. imp. rect.

2 cents	.	.	.	red
2 "	.	.	.	blue
5 "	.	.	.	brown
5 "	.	.	.	brown on blue



Petersburg. Va.—Numeral, PETERSBURG, VIRGINIA, POST OFFICE, W. E. BASS, P.M., with *fleur-de-lis* ornaments between and around. Col. imp. rect. Two types.

5 cents	.	.	.	rose-red
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Pittsylvania. Va.—Name, J. P. JOHNSON, P.M., PAID 5 CENTS, as cut. Col. imp. fancy ob.

5 cents	.	.	.	red
10 "	.	.	.	? colour

This local was issued at the Court House, Pittsylvania, on Dec. 20th, 1861. It seems well authenticated, and is extremely rare.

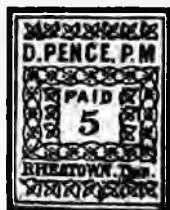


Pleasant Shade. Va.—Precisely same as Petersburg, Va., but named PLEASANT SHADE. Col. imp. rect.

5 cents	.	.	.	blue
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Rheatown. Tenn.—PAID 5 in oblong of type-set ornaments, D. PENCE, P.M., and name. Col. imp. rect.

5 cents	.	.	.	red
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Ringgold. Ga.—"The design consists of three concentric circles, of which the innermost surrounds what looks like a

letter o, surmounted by some sort of a very rough ornamentation (possibly a cannon and flags may be intended). The second circle bears RINGGOLD, GEORGIA, and the third C. S. POSTAGE above, and FIVE CENTS below." Hand-stamped on buff envelope, round. 5 cents black

Salem. NC.—Name encircled by O. A. KEEHLN, P.M. Hand-stamped on envelope, round.

Black on yellow

This and the Statesville are perhaps genuine *stamps*. I suppose, strictly speaking, they ought to be collected; but when we come to 'The Plains' and such like things, that have no distinctive design, I think a few of a class should suffice. When it comes to these things it is absolutely impossible to find out which were mere post-marks, and which were used to make prepaid envelopes. I don't think them of very much interest. One that has never been mentioned is PINE LEVEL 5 ALA. PAID, with a curved line in centre, and surrounded by an oval of dots. Black on white. The paper shows ruled lines on the back; so if the hand-stamp was anything more than a post-mark (which I doubt), it must have been used for making prepaid letter-sheets.

Tellico Plains. Tenn.—PAID 5 in frame analogous to that of Rheatown, M. F. JOHNSON, P.M. above, name below. Col. imp.

5 cents red | 10 cents red

These little-known and scarce locals are thoroughly genuine; they are printed in strips, two types of 5 cents, and one of 10 cents side by side, each separately set up.

Uniontown.—Type-set, C.S.A. at top, POSTAGE below it, PA(5)ID above UNIONTOWN, lines and ornaments between; all within continuous frame of loops. Black imp. ob.

5 cents grey-blue

This has only been recently discovered, and is extremely scarce.

APPENDIX C.

LOCALS FOR ALL PARTS OF THE UNITED STATES.

ALTHOUGH I have given full lists of Russian and Confederate Locals before these, it is not that they are more worthy of collection, but that they are by comparison finite, and therefore fall within the scope of this small work. But the locals coming under this heading are of such extreme variety, and so little known, that bare lists of their names can be of little service to the reader, and as space fails me, I am somewhat perplexed how to act. A proper list of them would fill a volume of the size of this; for notes would be required to every one, else the information would prove of little service. In this dilemma I must content myself with enumerating a few specimens of the most important private post in the world, a company which carries letters to and from every part of the vast territory of the United States, to the Hawaiian Islands, to Mexico, Chili, Vancouver Island, and to China and Japan; viz., Wells, Fargo, & Co.

WELLS, FARGO, & Co.

Pony Express.—Stamp as cut.

(a) PONY EXPRESS IF ENCLOSED IN OUR FRANKS.

10 cents, brown | 25 cents, blue | 25 cents, rose

(b) PONY EXPRESS, as cut.

1 dollar .	red	4 dollars .	black
2 dollars .	red	4 " .	green
2 " .	green		



Garter.—Shield inscribed " $\frac{1}{2}$ oz. \$ 1.00" on solid ground, in garter bearing WELLS, FARGO, & CO.

1 dollar blue

Newspaper.—Fancy lace-work pattern, lettered PAID, with name, and ONE NEWSPAPER OVER OUR CALIFORNIAN ROUTES. Col. imp. fancy ob.

Blue

| Black, finer die

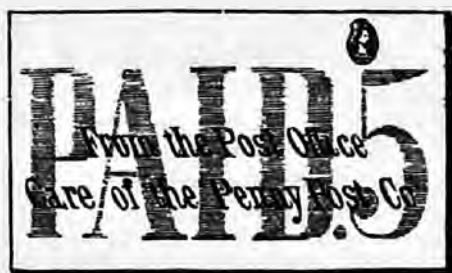
HONOUR'S CITY POST, of which a cut is annexed, *was used in Charleston in 1861.* There is one very large class of United States Locals strangely neglected by collectors, but of which a large number are tolerably abundant. These are the so-called Californian Locals, the peculiarity of which is that they are found *printed upon the United States embossed envelopes.* To me this one fact renders them more collectible than any other locals. They are used in conjunction with the government stamps, and are, like all real locals, supplementary to the government service.



The causes which led to the establishment of Express Mail Companies in California are briefly these. California was ceded to the United States in 1848, gold was discovered shortly after, and in 1849 the influx of miners commenced. Although the "rush," as it is popularly called, was made in 1849, it must not be supposed that many arrived early in that year, for it was a six months' voyage from Europe there; but so soon as the mining camps were in full operation, it became a necessity to have reliable means of conveyance for gold dust and letters. This led to the establishment of Express Companies, mostly located in the country near the miners, who then sent their orders down to the town or settlement, now called San Francisco, for provisions, or any other necessities of life. Most of these companies had but a brief existence, the routes frequently changing hands, and, as a rule, eventually passing under the control of Wells, Fargo, & Co. These companies were rude concerns, for there were no regular post offices at first, and as the express carriers went through all sorts of dangers and difficulties, their charges were in accordance, five and ten dollars, *in gold*, being often paid for a single letter. The first franks were simple hand-stamps, and on plain envelopes; but on the emission of the government embossed envelopes they became usually more artistic. The government charge was represented by the embossed stamp, this being previously collected, when the routes got more settled, by adhesive stamps. Annexed is the common



type of Wells, Fargo, & Co., and those which follow represent other old and long obsolete specimens, of which the Penny Express, with bear in centre, and the two small oblong Penny Posts, were adhesive stamps.



APPENDIX D.

OMISSIONS, RESUSCITATIONS, AND LATEST NOVELTIES.

Alwur.

1877. Post Card.—Design as cut, struck by hand, in right upper angle of a blank card.

3 pies = $\frac{1}{4}$ anna, red on white.

**Argentine Republic.**

1877. Provisional.—Large black figure surcharged.

8 on 5 centavos, *perf.*
1, 2, and 8 on 5 „ *rouletted*

1878. New Issue.—Col. imp. *rouletted*.

16 centavos, green, altered from 10 centavos, *Belgrano*.

20 „ light blue, *Dr. Velez Sarzfield*.

24 „ dark blue, altered from 15 centavos, *San Martino*.

25 „ carmine, „ 30 „ *Alvear, perf. 13*.

Remarks.—The 2 and 8 centavos catalogued at page 7 belong to this new set; the 24 centavos, *solferino*, on that page, has no existence; and the 16 centavos is as described above.

Local.—Design as cut, lithographed.
Col. imp. *perf. 13*.

20 centavos . . . pale blue

20 „ . . . lilac

Remarks.—Information is wanted as to this local. It has been described at length in *The Philatelic Journal* for January, 1875, page 4, which see.

**Azores.**

1878. Post Card.—Same as Portugal, but surcharged AZORES. BILHETE POSTAL, arms, inscriptions, etc., all in fancy frame. Colour on chamois.

15 reis . . . brown | 25 reis . . . rose

Barbadoes.

1878. Provisional.—The five shilling stamp, perforated vertically, and each half surcharged "1d." in black. Col. imp.

1 penny . . . black on rose-pink

Bavaria.

1878. Post Card.—POST KARTE in capitals instead of Gothic letters; POST ABGABE STEMPSEL suppressed.

5 × 5 pfennig, blue-green on grey.

Belgium.

1877. Proposed Wrapper.—Type as cut. Oval on white. Given as issued on page 20.

1 centime . . . green
5 centimes . . . red-brown

Remarks.—These wrappers were prepared to be issued in sheets of twenty, but for some reason their issue has been abandoned.

1878. Service Cards.—Arms and various inscriptions.

1. *Ministère de l'Intérieur.* Black on rose.
2. *Secrétariat-Général.* Black on white.
3. *Cabinet du Ministre.* Black on yellow.
4. *Administration de l'Agriculture.* Black on blue.
5. *Administration des Affaires Provinciales.* Black on grey.
6. *Administration de l'Instruction Publique.* Black on brown.
7. *Administration de la Garde Civique.* Black on green.

April 1, 1878. New Value.—Head and general design as the others, large numerals in long octagonal labels in each upper corner. Col. imp. *perf.*, as cut.

5 francs . . . red-brown

1878. Proposed Card.—Double card, type 1877 without frame; prepared, but not issued. Colour on buff.

5 × 5 centimes . . . lilac

Remarks.—I am indebted to M. Moens for most of the preceding information.

Bermuda.

Note.—The 1877 surcharged "Halfpenny," catalogued on page 21 as black on red penny, has not been properly authenticated at the date of going to press.





Brazil.

Jan. 16, 1878.—
New types, as cuts.
Col. imp. *rouletted*.

10 reis . . . red
100 „ . . . green



British Guiana.

1850. Resuscitation.—Name roughly printed in circle, value in centre. Black imp. round. (See page 26.)

2 cents pink

1856. Provisional.—Ship with motto in plain oblong lettered frame; name and full value. Black imp. large ob. (See page 27.)

4 cents yellow, faced paper

1875. Official.—Current stamp surcharged OFFICIAL in block capitals. Col. imp. *perf*.

a. Red surcharge.	b. Black surcharge.
1 cent black	2, 4, 6, 8, 12, 24, 48 cents.

1877. Official.—New issue, surcharged OFFICIAL in black.

1, 2, 4, 6, 8, 12, 24, 48 cents.

April, 1878. Provisional.—Current stamps, with bar through value and through centre, passing for 1 cent. Col. imp. *perf*.

1 cent orange (being 2 cents, erased)
1 cent brown („ 6 „ „)

Cape of Good Hope.

1877. Surcharged.—Current type; *wmk. cc. and crown perf*. Halfpenny, black, on red penny.

Remarks.—The authenticity of this variety is not clearly established.

1878. Post Card.—Royal arms, POST CARD, etc., stamp current type in right upper corner; all within narrow frame. Colour on chamois card, colonial imprint.

One penny red

Note.—The 6 pence, mauve, catalogued is *not* new die.

Cashmere.

3 pies.



6 pies.



1 an.



2 an.



4 an.



8 an.

1867.—The above cuts represent the centres of the current rectangular stamps, and cannot fail to be of service to the collector.

Chili.

1877.—Head of Columbus above numeral, etc., as cuts. 1 centavo has CENTAVO arched, rest straight. Col. imp. rouletted.



1 centavo, grey
2 centavos, orange-yellow
5 " rose
10 " blue
20 " green

**Cuba.**

1878.—Type of 1877, dated 1878. Col. imp. perf.

5 cents de peseta	blue	25 cents de peseta, green
10 " "	black	50 " yellow-green
1 peseta	.	.
	.	pink

1878. **Post Card.**—Design as Spain, stamp without date, ISLA DE CUBA.

25 cents de peseta, blue on orange pattern on chamois card.

Cundinamarca.

1877.—10 centavos, catalogued page 49: as cut.

**Germany.**

Berlin local, catalogued page 72: as cut.



Fiji Islands.

1875. Fourth Var.—"2d." in black on 12 cents, rose.

1878. New Value.—Surcharged v.R. (5th var.) and "4 pence" on 3 pence, mauve, on laid paper, *perf.*

4 pence . . . mauve

**Great Britain.**

Jan., 1878.—Registered Envelope, catalogued page 87 : as cut.

Griqualand West.

1878.—Cape stamps, surcharged G in capitals.

G large Italic, in black.

1 penny . rose | 4 pence . blue
6 pence . . . violet

G very small, Roman and Italic.

$\frac{1}{2}$ penny . . black, G red | $\frac{1}{2}$ penny . . black, G black

Guatemala.

1877.—The set catalogued page 93 turns out to be perfectly genuine. The reason given for the alteration is the great expense of production of the 1875 issue, and the unsatisfactory state of the finances of the Republic.

Heligoland.

1878. Wrappers.—Design as cut, on strips of paper, two coloured lines above and below.

2 farthings, 3 pfennig, green
3 " 5 " marone
 $1\frac{1}{2}$ pence 10 " dark blue

1878. Foreign Card.—Name in fancy capitals on water, FOREIGN POST CARD below, arms and value as on wrappers above, four lines dotted for address, all within rope frame.

5 farthings, 10 pfennig, black on white.

Honduras.**1877.—Surcharged** in red italics.*Medio real* green**1878. Surcharged** in blue italics.*Un real* rose | *Dos reales* rose

1878. New Issue.—Head of General Morazan to left, on lines, in lettered oval, REPUBLICA DE HONDURAS, full value in scroll below, numerals in top angles. Numeral on bust on all but three lowest values. Col. imp. perf. 12.

1 centavo	violet	2 reales	blue
2 centavos	brown	4 "	vermilion
$\frac{1}{2}$ real	black	1 peso	deep yellow
1 "	green		

Iceland.**1877.**—Current type. 5 aur, brown**Italy.**

1878. Provisional.—Surcharged as cut, see page 108, on State stamps. Col. imp. ob. *wmk. crown perf.*

2 centesimi on 20, 30, and 1 lire

**Japan.****1878.**—New type, JAPANESE EMPIRE POST.

8 sen, brown violet (as cut)



Envelope.—Usual emblems and inscription within solid lettered oval, Japanese above, IMPERIAL JAPANESE POST below; all within engine-turned oval festooned frame, bearing a white circle each side containing value. 2 sen . . . light brown

Post Cards. 3 sen, sepia | 5 sen, emerald | 6 sen, orange**Jamaica.**

April, 1877. First Provisional Post Card.—Lettered same as that described on page 109 (which is the *second* provisional), word JAMAICA smaller, border quite different, being a diamond chain between parallel lines; round hand-stamp in red

in right upper angle, lettered JAMAICA, with full value, 1877
PAID in two lines in centre. Bicol. imp. on white card.

Halfpenny . . . red and blue | One penny . . . red and blue
Three pence red and blue

1878. Re-issue of Second Provisional Card.—Type described on page 109, printed on thick paper instead of card, margin left at top and bottom of card. Bicol. imp. on white.

Three pence red and blue

Remarks.—The requirements of stamp dealers and collectors were so excessive that the new and handsome cards with stamps, marone, blue, and green, were speedily bought up, and for a time the hand-stamped crude productions of native invention were reverted to, old stock bought up, and, for the threepenny value certainly, a fresh edition struck off. They may be at once told by being upon thick white "Irish linen" paper. I fancy that the penny of the same type now on offer upon stout greyish-blue cards are also re-issued; at all events, they have been current until April of this year.

Kappurthala.

? Design as cut. Col. imp.

2 annas rose

Remarks.—This is a fiscal; but as it has been chronicled as a postal, I illustrate it, that I may not be accused of an omission.



Lagos.

1874-75.—Diademed head of Queen to left on lines in oval, as cut. Col. imp.
wmk. cc. and crown perf. 14.



1 penny	.	.	.	lilac
2 pence	.	.	.	blue
3 "	.	.	.	brown
4 "	.	.	.	rose
6 "	.	.	.	green
1 shilling	.	.	.	orange-yellow

Livonia.

Cut of round stamp, belonging to page 116.



Madeira.

1878. Post Card.—Same as Portugal, with Madeira surcharged, *BILHETE POSTAL*, arms, inscriptions, etc., all in fancy frame. Col on chamois.

15 reis . . . brown | 25 reis rose

Mauritius.

Jan. 1, 1878. Surcharged "Cents."—Catalogued page 124, as cuts herewith.

**Norway.**

1877. Post Cards.—6 ore, lilac, and 10 ore, rose on white, do not exist; should be—

6 ore . . . green on buff | 10 ore rose on buff

Roumania.

1878. Post Card, No. 5.—Lettered *CARTA POSTALA*.

5 bani . . . blue on rose | 5 x 5 bani . . . blue on rose

Sardinia.

1819. Wrappers.—Boy on horseback blowing trumpet, with value below. Col. imp. various shapes.

1. *On plain paper.*

2. *On laid paper.*

3. *Wmk. head of king.*

4. *Wmk. arms.*

15 centesimi, round . . . blue | 25 centesimi, oval . . . blue
50 centesimi octagonal, blue

1820. Wrappers.—The same, but embossed without colour. *Wmk. arms and inscriptions.* Shapes as before.

a. Large star.

b. Small star.

c. No star.

15 centesimi . . . white | 25 centesimi . . . white
50 centesimi white

Remarks.—These wrappers should be of great interest to collectors, as early evidences of an attempt to supply the want of cheap prepaid postage. The three values were—15 centesimi for 15 miles, 25 centesimi up to 35 miles, and 50 centesimi for all beyond. The watermark of the second series consists of a Greek border to the sheet, bearing the following lettering in large open capitals; CORRISPONDENZA AUTORIZZATA IN CORSO PARTICALARE PER PEDONI ED ALTRE OCCASIONI, meaning, "Authorised correspondence by private carrier, by foot passengers and other means." The arms watermarked in centre with inscription, DIREZIONE GENERALE DELLE REGIE POSTE, prove the official nature of the wrappers. They are extremely curious, and were in use until 1836; so, though little patronized by the public during their years of currency, they are not absolutely unattainable.

Scinde Dawk (INDIA).

1851. Envelope.—Heart and arrow-head over value, in centre of garter lettered SCINDE DISTRICT DAWK, as cut. All plain, embossed.

½ anna white



Remarks.—This was the predecessor of all Indian stamps, and was devised by Sir Bartle Frere. The arms are those of the East India Company, and the stamp is not only long obsolete, but absolutely unattainable.

Servia.

1878. War Card is now blue.

Sweden.

Official Card.—No stamp. Lilac on white.

Swiss.

April 1, 1878.—40 (rappen) . . . grey

Transvaal Republic.

1877. Surcharged in Capitals.—See page 229 : add to—

a. Black surcharge.

1 shilling green, *rouletted*

1877. Coloured paper.—Add to, at page 229—

a. Black surcharge in capitals.

6 pence, blue on rose, inverted
surcharge, *im.*

b. Black surcharge not in
capitals.

6 pence . . . blue on green, *im.*
6 „ . . . blue on blue, *im.*

United States.

1845. New Orleans Government Local.—Name of postmaster, JAMES M. BUCHANAN, with value below ; all within a slight oblong frame. Black imp.

5 cents, black, on laid white paper.

**Venezuela.**

The annexed cut is that of a fiscal which has been occasionally used for postal purposes.

Victoria.

1878. Coloured Paper.—Current types ; *wmk. cc. and crown perf.*

½ penny	. rose on pink	2 pence	. violet on green
1 „	. green on yellow	2 „	. violet on fawn
1 „	. green on drab		

Great Britain.

May, 1878. Envelopes.—The following combinations have been printed, but very few of the values over a shilling were struck :

§ Simple Values.

1 penny	pink	3 pence	rose
1½ "	brown	4 "	red
2 pence	blue	6 "	light violet
2½ "	brown-lilac	1 shilling	green

§ Compound Values.

2 pence, blue,	and 1½ penny, brown	=	3½ pence
2½ " brown-lilac,	and 2 pence, blue	=	4½ "
3 " rose,	and 2 " blue	=	5 "
3 " rose,	and 2½ " brown-lilac	=	5½ "
4 " red,	and 2½ " brown-lilac	=	6½ "
6 " violet,	and 1 penny, pink	=	7 "
6 " violet,	and 1½ " brown	=	7½ "
4 " red,	and 4 pence, red,	=	8 "
6 " violet,	and 2½ " brown-lilac	=	8½ "
6 " violet,	and 3 " rose	=	9 "
6 " violet,	and 4 " red	=	10 "
1 shilling, green,	and 1 penny, pink	=	1 shilling, 1 penny
1 " green,	and 1½ " brown	=	1 " 1½ "
1 " green,	and 2 pence, blue	=	1 " 2 pence
1 " green,	and 2½ " brown-lilac	=	1 " 2½ "
1 " green,	and 3 " rose	=	1 " 3 "
1 " green,	and 4 " red	=	1 " 4 "
1 " green,	and 6 " violet	=	1 " 6 "
1 " green,	and 1 shilling, green	=	2 shillings

Set of twenty-seven, printed on various papers :

White rep paper	Blue batonné paper
Fawn "	Amber "
Grey "	Pink "
Faint blue rep paper	Green "
Faint green "	Lilac "



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PHILATELIC SECTION.

