

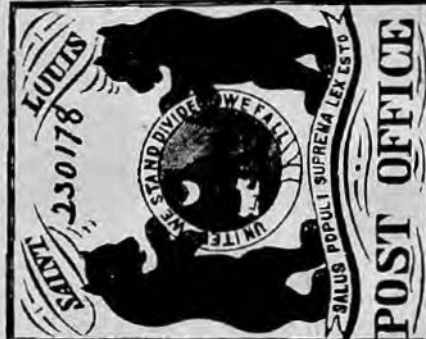
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*THE PHILATELIC  
HANDBOOK*

*MAJOR F. B. EVANS, R.A.*

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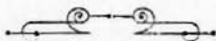
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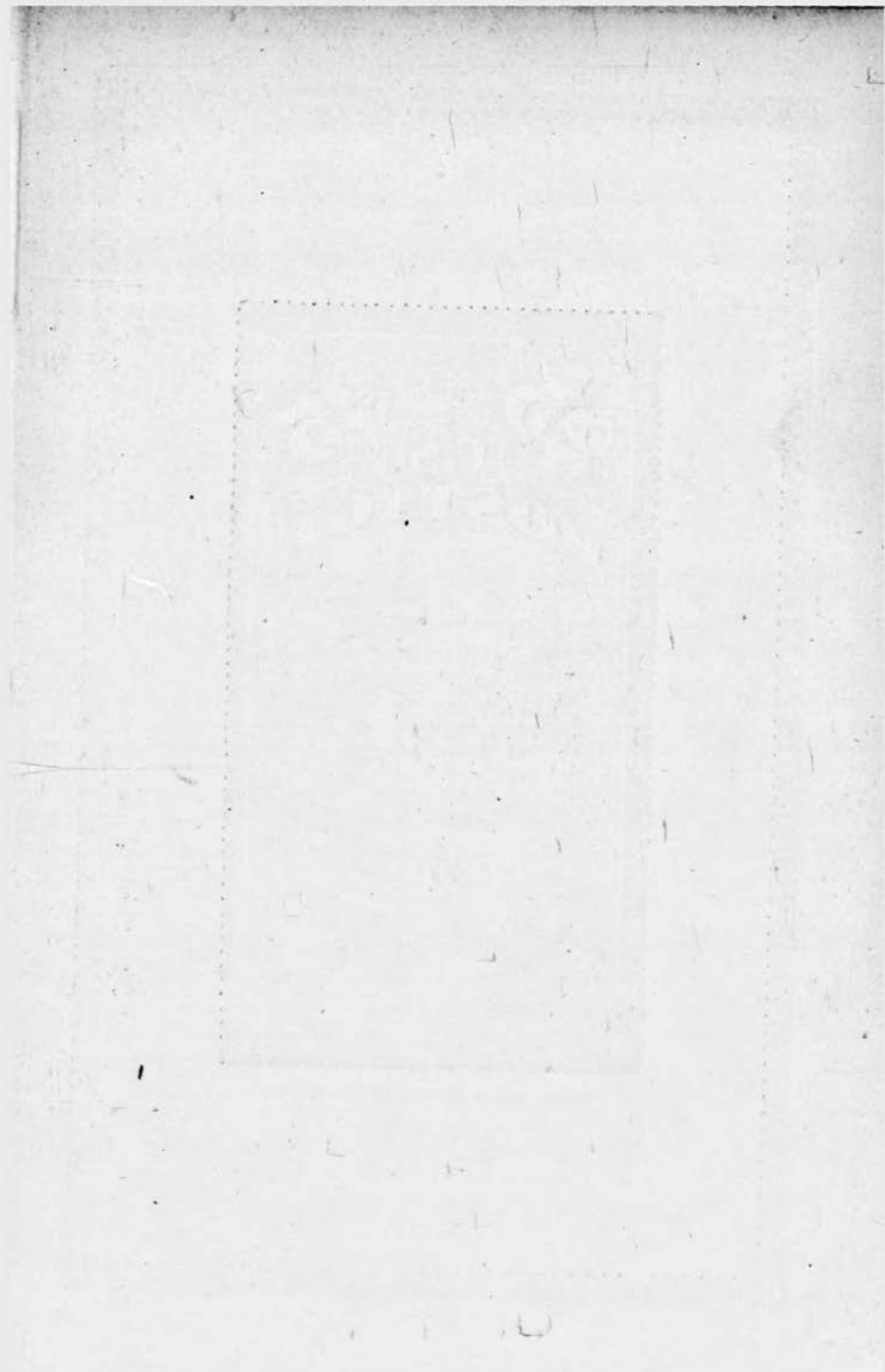
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PHILATELIC HANDBOOK.











UNITED STATES NEWSPAPER STAMP. 1865.



THE



**PHILATELIC HANDBOOK.**

*A Guide for Collectors.*

BY

**EDWARD B. EVANS,**

MAJOR, ROYAL ARTILLERY.



*LONDON:*

**STANLEY, GIBBONS, AND CO.,**

8, GOWER STREET, W.C.

1885.

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WILLIAM BRENDON AND SON, PRINTERS,  
GEORGE STREET. •





## PREFACE.

---

A WORK of this kind should require but little explanation or introduction. If it fulfils the intentions of its author, each page should tell its own story, and very little reference to previous pages ought to be necessary. It is only fair, however, to my readers and to myself that I should state (briefly, if possible) what is the object of this book.

It is intended to act as a substitute, to a certain extent, for a *third* Edition of a Handbook written by a far abler hand than mine (which will, alas! write for us no more), the *second* Edition of that Handbook being now out of date, and almost out of print.

Like the work I allude to, this is not intended to be an exhaustive Catalogue, going deeply and scientifically into all the minor varieties that may be found; its object is rather, while indicating the existence of these varieties, to so group them together as not to confuse the less advanced Collector by their number and diversity, and at the same time to assist him, as he goes on, to arrange his collection on a more extended system.

With this view I have endeavoured to make the outward appearance of the stamp the primary distinction, the nature of the paper (not its colour), the watermark, and the perforation being secondary to this. The dates given in heavy figures

indicate, generally, the commencement of a series, or the time when some radical change took place, the dates of changes in watermark, perforation, and in some cases even in colour, being denoted by ordinary figures.

I have not found it possible, however, to adhere strictly to this principle, as in many countries the stamps have been issued in so irregular a manner as to render it almost impracticable to arrange them upon any special system; while in others the succession of minor changes in the stamps of one type has been interrupted by the issue of fresh values in a new type. An examination, however, of the body of the work will probably show the principle, or the want of it, upon which I have acted in compiling it.

A Handbook, to be of general use, must be limited in *price*, and therefore in *size*. With this object, I have tried to avoid all unnecessary letterpress, such as descriptions of types where illustrations are given, &c. I have left also the following to be understood: that, where it is not otherwise stated, the thing described is an adhesive stamp, and that the impression is in *colour* on ordinary *white* paper.

Again, with a view to economizing space, I have hardly alluded to the majority of the stamps usually perforated, but of which copies have been left unperforated by accident, or obtained in that state by Collectors as curiosities; or to the numerous *half* stamps, which of late years have, or are supposed to have, paid postage. Most of the specimens of these two classes are worthy of very little interest, and many of the latter are simply impostors.

I have also thought it advisable to omit various large classes of *Locals*, as they are termed. Genuine specimens of most of the Confederate Locals are of such rarity that the general collector cannot hope to make even a fair collection of them, and the same may be said of many of the more interesting of those of the United States. A Catalogue of these, to be of any service, would have to describe them so minutely as to enable the Collector to distinguish forgeries from the genuine

with some degree of certainty ; and this, even if I were able to do it, would occupy far too much space.

The Hamburg and the ordinary American Locals, whose name is legion, and in many cases *humbug*, are not only too numerous, but also of too small philatelic interest. The question of the Russian Locals I allude to elsewhere. Those of other countries are included, at the request of my publishers, not because they are of more importance, but because they are fewer in number.

I have used but few abbreviations. *Imperf.*, of course, means not perforated. *Perf.* implies perforated in the ordinary manner, the number given showing the number of holes found within a space of two *centimetres*. *Pin perf.* means that the holes are merely pricked in the paper, and not punched out as in ordinary perforation. *Rouletting* shows a series of small cuts in the same straight line. *Serpentine perforation* is the result of a wavy line cut into the paper, so that the little projections on the edge of one stamp fit into the recesses on the edge of the next, the stamps when separate having the appearance of being perforated, but there are no holes shown when they are joined together. *Percé en arc*, *percé en scie*, and *percé en pointe* are perforations of a similar nature to the *serpentine*, varying only in the shape of the cuts. In the first they form a series of small curves or scallops, concave on one edge, convex on the other ; in the second they are shaped like the teeth of a saw ; while in the third the edges form a series of regular triangular points.

*Wmk.* stands for *watermark*, meaning in the case of stamps some special device in the paper to distinguish it, and to render the stamp more difficult to forge. *Wove* is the ordinary paper, on which books, &c., are usually printed. *Laid* paper has parallel lines close together in its substance, such as are usual in note-paper. *Bâtonné* has more conspicuous parallel lines wider apart, as in what is called *foreign* note-paper ; and *quadrillé* has crossed lines, forming squares or rectangles.

The countries being arranged, as far as possible, in alpha-

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The countries being arranged, as far as possible, in alpha-



betical order, I have considered it unnecessary to do more than give an Index to those places which are not found in that order in the body of the book, and to those mentioned in the Appendix.

In regard to the frontispiece, if recent legislation had not prevented my giving any illustrations of British Stamps, I should have commenced this book with a representation of the veteran Mulready Envelope. This being impossible, however, I have selected a specimen of perhaps the most striking set of adhesives known to Philatelists—one of the issues of that other great English-speaking race, to the Collectors of which, in conjunction with those of my own country, I venture to dedicate the following pages.

WICKLOW,

*January, 1885.*



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# THE PHILATELIC HANDBOOK.

## AFGHANISTAN.

**Note.**—The values on these stamps are expressed as follows :

Shahl.	Sunar.	Abasi.	Half-rupee.	Rupee.
شاهى	سوار	آباسى	نيم روپه	روپه

The four lower values are frequently catalogued as 1, 2, 4, and 8 *annas* respectively.

The various issues are all of them dated, in numerals denoted by the characters given below :

1	2	3	4	5	6	7	8	9	0
۱	۲	۳	۴	۵	۶	۷	۸	۹	۰

It should be remembered also that all the stamps of this country are very roughly engraved, and not very carefully printed ; so that, as all the values of each issue are printed in the same colours, it is not always easy to distinguish the values one from the other.



1870-71.—Design as above, dated 1288. Value inside the inner circle, and above the Tiger's Head. White laid paper ; imperf. Four distinct plates of fifteen types each.

A. With both outer and inner circle dotted.

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| a. 1 shahi, black (15 varieties). | c. 1 shahi, black (5 varieties). |
| b. 1 shahi " (10 " ).             | 1 sunar " (5 " ).                |
| 1 sunar " (5 " ).                 | 1 abasi " (5 " ).                |

B. With outer circle dotted, and inner circle plain.

- |                               |                               |
|-------------------------------|-------------------------------|
| 1 shahi, black (5 varieties). | 1 sunar, black (5 varieties). |
| 1 abasi, black (5 varieties). |                               |



1871-72.—Design as annexed, dated 1289. Value in the inner circle, but below the Tiger's Head. Thin yellowish wove paper; imperf. Two varieties of each value.

- |                            |
|----------------------------|
| 8 (?) shahi, brown-violet. |
| 1 rupee " "                |

1872-73.—Design as above, B, dated 1290. White laid paper; imperf.

- 1 shahi, black (15 varieties).

1872-73.—Design as below, with small ornaments outside the outer circle, dated 1290; value in the inner circle, above the Tiger's Head. White laid paper; imperf. Sixty varieties on the sheet, one of which appears to be dated 1291, in error; that is to say, the dot, which represents "0," seems to have been made into a dash, denoting "1."

- 1 shahi, black.

1873-74.—The same type, dated 1291. Same paper, &c.

- |                 |                   |
|-----------------|-------------------|
| 1 sunar (?)     | 1/2 rupee, black. |
| 1 abasi, black. | 1 " "             |

**Note.**—The *sunar* of this type has been chronicled; but it is probable that it does not exist. The other three values are found on the same sheet, which contains five varieties of each.

1874-75.—Design as below, with no outer ornaments, dated 1292; value as last. Same paper, &c.

- |  |
|--|
| 1 sunar, black, dull violet, bright violet (10 varieties). |
| 1 abasi " " " (5 " ).                                      |



**1875-76.**—Design as above, dated 1293; value below the inner circle, in coloured letters on a white label. Same paper, &c.

1 shahi, black, violet (127 varieties). | 1 abasi, black, violet (3 varieties).  
 1 sunar " " (3 " ) | ½ rupee " " (3 " )  
 1 rupee, black, violet (3 varieties).

**Note.**—All the stamps of this issue are exceedingly rare; so much so, that it was supposed at one time that they had never been really put in circulation. A few used specimens have, however, been met with.

**1875-76.**—Design as below, medium-sized circular stamps, dated 1293; value below the inner circle. Paper, &c., as before.

1 shahi, 24 varieties,	} grey, black, green, red-violet, brown-yellow.
1 sunar, 12 "	
1 abasi, 6 "	
½ rupee, 3 "	
1 " 3 "	

**Note**—Each value in this and the following issues was printed in various colours for use, it is said, in the different provinces of Afghanistan—*grey* for Cabul; *black* for Jelalabad; *green* for Herat and Candahar; *red-violet* for Khaloom, Mazar, and Scherif; and *brown-yellow* for Lal-poura. All these colours, with the exception of the second, vary considerably in shade.

**1876-77.**—Design as below, small circular stamp, with white outer and inner circles, dated 1294, or "94" only; value below. White laid or wove paper; imperf.

1 shahi, 25 varieties,	} grey, black, green, red-violet, brown-yellow.
1 sunar, 8 "	
1 abasi, 3 "	
½ rupee, 2 "	
1 " 2 "	



**April, 1878.**—Design as above, small circular stamp, with white outer circle only, dated "95." White laid paper; imperf.

1 shahi, 40 varieties,	} grey, black, green, red-violet, brown-yellow.
1 sunar, 30 "	
1 abasi, 6 "	
½ rupee, 2 "	
1 " 2 "	



**June, 1878.**—Design as annexed, similar to the last, but with the characters in apparently plainer forms, dated "95." Same paper, &c.

1 shâhi, grey, black, dull green and emerald-green, violet and crimson, brown-yellow and gamboge; 40 varieties.

**1880-84.**—Design as below, one type only of each value, dated 1298. Various papers; imperf.

1. White laid, *bâtonné*, paper.

1 abasi, purple, black-brown, rose-pink (1883), orange-red (1884).

2 " " " " ( " ) " "

1 rupee " " " " ( " ) " "

2. White wove paper (1883?).

1 abasi, magenta, rose-carmine, deep purple.

1 rupee, purple.

3. Coloured wove paper (1884?).

1 abasi, brown-red, purple on *green*.

1 " purple on *blue*.

4. Yellow laid, *bâtonné*, paper (1884?).

1 abasi, red, purple.



1 abasi.

**Note.**—There is probably a good deal still to be discovered about these stamps, and the real object of the various series in different colours. The relative values, also, of the different coins are not yet fully understood.

Used specimens unfortunately, as a rule, have a piece torn or cut out of them, which of course greatly detracts from their value to a collector; and both used and unused are, for some unknown reason, very difficult to obtain, Afghanistan being one of the very few States now existing from which dealers cannot obtain supplies of stamps with any certainty.

## ALSACE AND LORRAINE.

**Note.**—I have adhered to the above title, although it seems to be a wholly erroneous one, as it has been universally adopted. I believe that the stamps of the North German Confederation were put into use in these provinces very shortly after they were occupied, and that the stamps now to be described were really employed in the parts of France held by the German troops.



**1870-71.**—Design as annexed; perf. 14½.

a. The normal type, with the points of the net upwards; b, with the points down.

1 c., bronze-green, a and b.

2 c., chocolate " "

4 c., lavender " "

5 c., green (1871) " "

10 c., stone-brown, a and b.

10 c., yellow-brown " "

20 c., blue " "

25 c., deep brown (1871), a and b.

## POST CARDS.

1870.—Type-set cards, with a space marked for an adhesive in the right upper corner. CARTE DE CORRESPONDANCE above; instructions below. Three varieties in the position of the lettering in the instructions. Black on buff, brown, and yellow.

## ALWUR.

1877.—Design as annexed. Thin greyish wove paper; fine serrated perforations.

$\frac{1}{2}$  anna, blue.  
1 „ brown.



## ANGOLA.



1870-83.—Design as annexed. Thick white wove paper, with an enamelled surface, for the earlier stamps; ordinary thin paper for the later ones; perf. 13.

1870-71.

5 reis, black.	25 reis, carmine.
10 „ orange.	25 „ vermilion (1871).
10 „ yellow (1871).	50 „ bright green.
20 „ stone.	100 „ lilac.

1872-80.

25 reis, rose.	100 reis, slate.	200 reis, orange (1877).
50 „ deep green.	40 „ blue (1877).	300 „ brown ( „ ).
	50 reis, blue (1880).	

1882-83.

10 reis, green.	25 reis, red-lilac.	40 reis, buff.
-----------------	---------------------	----------------

## ANTIGUA.

1862-70.—Profile of Queen Victoria to left, as on annexed cut. White wove paper, varying in thickness; wmk. a Star; compound perf. 14 to 15 $\frac{1}{2}$ .

1d., lilac-rose.	1d., crimson-red.
1d., pale rose.	1d., vermilion.
1d., deep green.	6d., pale green.



1873.—The same; wmk. Crown and CC; perf. 12 $\frac{1}{2}$  and 14.

1d., carmine-red.	6d., deep-green.
1d., vermilion.	6d., yellow-green.





**1879.**—Profile to left in an octagon; wmk. Crown and CC; perf. 14.

2½d., red-brown. | 4d., blue.

**1882-84.**—Types, &c., as before; wmk. Crown and CA.

¾d., green. | 2½d., red-brown.  
1d., red (type of 1862). | 4d., blue.

#### POST CARD.

**1880.**—Stamp, type of 1879, in right upper corner; Arms of Great Britain; and inscriptions in four lines.

1½d., red-brown on buff.

### ANTIOQUIA.

This is one of the States forming **NEW GRANADA**, or the **UNITED STATES OF COLOMBIA**, as they are now termed. The stamps of the States of Antioquia, Bolivar, Cundinamarca, and Tolima probably only pay postage within the limits of those States; and the postal authorities of some of them appear to have developed an interest in Philately, if one may judge from the numerous new issues that have appeared of late years.

**1868.**—Designs as below. White wove paper; imperf.

2½ c., blue.

5 c., green.

10 c., lilac.

1 peso, red.



**Note.**—These stamps have been reprinted from worn plates, and the re-impressions generally show scratches across the design. Originals are of considerable rarity.

**1869.**—Designs as below.

2½ c., deep blue, light blue.

5 c., green.

10 c., slate, lilac.

20 c., brown.



1871.—Design as annexed.

1 peso, carmine. | 1 peso, vermilion.

1873.—Similar to the 5 c. of 1869, but with the numerals in corners shaded in place of being solid.

5 c., green.

Note.—These two stamps have also been reprinted.

1873.—Designs as below.

1 c., blue-green, yellow-green.

5 c., green.

10 c., lilac.

20 c., brown.

50 c., blue.

1 peso, red.

2 „ black on orange.

5 „ black on rose.



1875-76.—New types as above and below.

1 c., black on green.

1 c. ,, on yellow-green.

2½ c., blue.

1 c., black (1876).



5 c., green.



10 c., lilac.



5 c., green (1876).

1879-83.—Designs as below. *a*. Wove, *b*, laid paper; imperf.

2½ c., deep blue, *a*.

5 c., green, *a*, *b*.

2½ c., green, *a*, *b* (1883).

5 c., violet, *a*, *b* (,,).



1881.—Type as above.  
Wove paper; imperf.

10 c., violet.

1881-83.—Types as annexed. Wove and laid paper.

10 c., lilac, *b*.

20 c., brown, *a*, *b*.

10 c., vermilion, *a* (1883).



1884.—New types as annexed. Same papers.

5 c., brown.

10 c., green.



#### CUBIERTA.

1873 (?).—Large oblong label for Registered Letters.

Type-set inscriptions; lines for the address, &c. Black on colour.

½ peso, green, yellow.

ARGENTINE CONFEDERATION.



1858-61.—Design as annexed; imperf.

5 c., red.  
10 c., green.  
15 c., blue.



1861.—Similar design, but numeral larger, and frame

narrower. (See cut.) 5 c., red.

**Note.**—There is a variety of the 5 c. of 1858 with two dots after the numeral, instead of one only. The stamp of 1861 has been reprinted, and fancy impressions of the same design, with the values 10 and 15 centavos respectively, appear to have been produced at the same time.

ARGENTINE REPUBLIC.



1862.—Design as annexed. Two types of the 5 c.; imperf.

1. Coarse, horizontal lines in the oval shield.  
5 c., red, rose-red.
2. Fine, arched lines in the shield on the 5 c.; horizontal lines on the 10 c. and 15 c.  
5 c., violet-rose. | 10 c., green.  
5 c., rose. | 15 c., blue.

**Note.**—It seems probable that there is only one genuine type of the two higher values. Reprints have been made of the 5 c., type 1, the stone of which in this case also has been made use of for the production of 10 c. and 15 c.

1864-67.—Portrait of Rivadavia in various frames (see cuts below); imperf. and perf. 11½.

1. Wmk. R. A. in script type.

5 c., red. | 10 c., green.  
5 c., carmine. | 15 c., blue.



2. Thin paper, unwmkd. (1867.)

5 c., carmine.

**Note.**—The 10 c. and 15 c. were also printed on this latter paper, but were, I believe, not issued, except to collectors. The 5 c. unwinked, was again issued provisionally in 1872, the impressions usually much wanting in clearness.

**1867-76.**—Various portraits as below.

1. Perf. 12 (1867).

5 c., red. | 10 c., green. | 15 c., blue.  
10 c., green on *laid* paper (1873).



*Rivadavia.*



*Belgrano.*



*San Martín.*



*Balcarce.*

2. Rouletted (1876).

5 c., red.

**1873.**—Various portraits as annexed ; perf. 12.

1 c., mauve.  
4 c., brown.  
30 c., orange.  
60 c., black.  
90 c., blue.



*Moreno.*



*Alvear.*



*Posadas.*



*Saavedra.*

**1877.**—Provisionals. Large numerals surcharged in black on stamps of 1867-76.

1 on 5 c., red ; perf.		1 on 5 c., red ; rouletted.
2 on 5 c. " "		2 on 5 c. " "
8 on 10 c., green "		

1877-80.—Various types: the 2 c. and 20 c. as below; the 8 c., 16 c., 24 c., and 25 c. similar to the 5 c., 10 c., 15 c., and 30 c. of 1867 and 1873.



Lopez.

## 1. Rouletted.

- 8 c., lake (1877).  
10 c., green (1878).  
20 c., light blue (1878).  
24 c., dark blue (1878).

## 2. Perf. 12.

- 2 c., green (1877).  
25 c., carmine (1878).  
8 c., lake (1880).



Velez Sarsfield.

1882.—Provisional. The 5 c. of 1867, surcharged " $\frac{1}{2}$ " and PROVISORIO, in black. *a*. Perforated across the centre; *b*, not thus perforated.  $\frac{1}{2}$  on 5 c., red, *a* and *b*.

**Note.**—Specimens may be met with showing the surcharge upside down, and otherwise irregularly placed.



1882.—Design as above, with envelope in centre. White wove paper; perf.  $12\frac{1}{2}$  and 14.

$\frac{1}{2}$  c., brown. | 1 c., red. | 12 c., blue.

1884.—Provisionals. The 5 c. and 15 c. of 1867, surcharged "1884- $\frac{1}{2}$ ," as cut above, " $1\frac{1}{2}$  1884," and

- $\frac{1}{2}$  c., in black, on 5 c., red.  
 $\frac{1}{2}$  c., " on 15 c., blue.  
 $\frac{1}{2}$  c., in red, on 15 c., blue.  
1 c.  
4 c., "in black," on 5 c., red.

CUATRO  
Centavos.  
1884



1884.—Design of 1882 modified.

- $\frac{1}{2}$  c., reddish-brown.  
1 c., carmine.

## OFFICIAL STAMPS.

1884.—The following have been met with, surcharged OFFICIAL in black, probably for use in the Government offices.

1 c., red (type of 1882).	8 c., lake (type of 1880).
2 c., green ( " 1877).	12 c., blue ( " 1882).
4 c., brown ( " 1873).	24 c., " ( " 1878).
60 c., black (type of 1873).	

**Note.**—This surcharge is also found printed in large sloping block capitals.

## ENVELOPES.

1876.—Stamp as cut, embossed in right upper corner. White wove paper.

5 c., rose.



*Rivadavia.*

1878-80.—Stamps as below, embossed in right upper corner. Various sizes.

1. Cream-coloured laid paper.

8 c., carmine. | 8 c., red. | 16 c., green. | 24 c., blue.

2. Straw-coloured wove paper.

8 c., carmine.

16 c., green.



*Rivadavia.*



*Belgrano.*



*San Martino.*

1882.—Stamp as below. White laid paper.

12 c., grey-blue.



*Arenales.*



*Agüero.*

## WRAPPERS.

1878-80.—Stamps as above, on buff and whity-brown papers.

1 c., carmine. | 1 c., vermilion (1880). | 4 c., blue (1880).

1882.—The type of the adhesives of 1882, and inscriptions, on buff paper.  $\frac{1}{2}$  c., brown.

## POST CARDS.

1878.—Portrait of Don Estevan Lucas in an oval, with *fascas* on each side, in right upper corner; large letters R. A., crossed by a scroll lettered TARJETA POSTAL. Buff card.

$\frac{1}{2}$  c., grey. | 4+4 c., green.

1879.—Stamp as annexed, in right upper corner; inscriptions in three lines on the single card, in four lines on the reply-paid. The stamp and a narrow frame in rose, the inscriptions in black. Buff card.

6 c., and 6+6 c., rose and black.



**Note.**—In 1881 the halves of the 4+4 c. cards were issued separately as single cards, and as the double cards were charged only at 7 c., a 1 c. adhesive was affixed to the second half when sold separately. Should these *provisionals* become of extreme rarity, collectors will perhaps content themselves with the 4+4 c. card, with the halves joined, and a specimen of the 1 c. adhesive by itself!

1882.—Provisionals. The 6 c. and 4+4 c. surcharged, in black, SERVICIO URBANO—DOS CENTAVOS—PROVISORIO, in three lines. Two types of the surcharge.

2 c. on 6 c., rose. | 2+2 c. on 4+4 c., green.

**Note.**—The normal position of this surcharge is across the stamp obliquely, but it may also be found inverted in the left lower corner.

August, 1882.—The type of the adhesives of 1882 in right upper corner; TARJETA POSTAL, SERVICIO URBANO, and an instruction in the upper centre. Additional inscriptions on the double card.

2 c., black on sea-green. | 2+2 c., black on buff.

## AUSTRIA.



1850.—Design as annexed. Thick and thin wove paper, thick ribbed, and laid papers; imperf.

1 kreuzer, buff.	5 centes., buff-yellow.
1 " yellow.	5 " yellow.
2 " black.	10 " black.
3 " red.	15 " red.
6 " brown.	30 " brown.
9 " blue.	45 " blue.

3 kreuzer, brown (error ?). | 15 centes., red, lettered К F for К К.



**Note.**—There are two series of this issue in *kreuzers* and *centesimi*, and in the following issues in *kreuzers* and *soldi*—the *kreuzers* for use in Austria proper, and the others for Austrian Italy and the Austrian offices along the Mediterranean.

**1858-62.**—Embossed profile of the Emperor Francis Joseph to left in various frames. (See designs below.) Thick white wove paper; perf. 15.



5 soldi, red.

2 kreuzer, yellow, orange.  
3 " black.  
3 " green (1859).  
5 " red.  
10 " brown.  
15 " blue.  
2 soldi, yellow, orange.  
3 " black.  
3 " green (1862).



10 soldi, brown. | 15 soldi, blue.



**1861.**—Embossed profile to right. Same paper; perf. 14.

2 kreuzer, yellow. | 5 kreuzer, red.  
3 " green. | 10 " brown.  
15 kreuzer, blue.

5 soldi, red. | 10 soldi, brown.

**Note.**—The 2, 3, and 15 soldi of this series were never printed for use, but exist only as *reprints*, if such a term can be applied to impressions of stamps of which there were never any *originals*.

There are reprints of all the above issues. Those of the 1850 issue are on whiter and smoother paper, and in brighter colours, than the originals. Those of the types of 1858 and 1861 are perf. 12 or 11.

**1863.**—Arms in an oval, as in illustration. White wove paper; perf. first 14, afterwards 9½.

2 kreuzer, yellow. | 2 soldi, yellow.  
3 " green. | 3 " green.  
5 " rose. | 5 " rose.  
10 " blue. | 10 " blue.  
15 " brown. | 15 " brown.



**1867.**—Profile of Francis Joseph to right, as in illustrations below. White wove paper, wmkd. with the words FRANCO MARKEN in the sheet; perf. 9½ (except the 50 kreuzer and soldi), and perf. 12 (except the 25 kr. and sld.).

2 kr., yellow. | 15 kr., stone. | 5 sld., rose, red.  
3 " green. | 25 " violet. | 10 " blue.  
5 " rose, red. | 2 sld., yellow. | 15 " stone.  
10 " blue. | 3 " green. | 25 " violet.  
50 kr., salmon. | 50 sld., salmon.



**Note.**—There are many varieties of shade of all the values of this issue. The lower values were all originally perf.  $9\frac{1}{2}$ , and the highest value only perf. 12. Most of the others have, however, also been met with showing the smaller perforation, and I have seen the 50 sld. perf.  $10\frac{1}{2}$ .

**1874.**—Type as last, but with slight alterations in the ornaments in the lower corners. Same paper; perf.  $9\frac{1}{2}$  and 12.

5 kr., rose-red.



**September, 1883.**—Design as annexed; inscriptions and numerals in black, the rest in colour. White wove paper; perf.  $9\frac{1}{2}$ .

2 kr.,	2 sld.,	black and brown.
3 "	3 "	green.
5 "	5 "	rose.
10 "	10 "	blue.
20 "	20 "	sea-green.
50 "	50 "	violet.

#### NEWSPAPER STAMPS.



**1851-56.**—Profile of Mercury to left. (See illustration.) Thick and thin white wove paper, and ribbed paper; imperf.

Blue (1 kr.).

Buff (10 kr.).

Rose (50 kr.).

Vermilion (10 kr.), 1856.

**Note.**—Originals of all, except the *blue*, are very scarce; and any unused specimens of the other colours that are met with may safely be put down as reprints.

**1858-60.**—Embossed profile of the Emperor to left. (See illustration.) Thick white wove paper; imperf.

Blue (1 kr.).

Lilac (1 kr.), 1860.



**1861.**—Embossed profile to right. (See illustration.) Imperf.

(1 kr.), lilac, grey.



**Note.**—All the above have been reprinted. The colours of the re-impressions are brighter than those of the originals, and the gum on their backs white instead of yellow; some of the later reprints also show signs of the dies being much worn.

**1863.**—Embossed Eagle in an oval. (See illustration below.)  
Imperf.

Lilac (1 kr.).



**1867.**—Profile of Mercury to left as above; no indication of value. White wove paper, watermarked with the words ZEITUNGS MARKEN in the sheet; imperf.

(1 kr.), lilac, violet, slate, grey.

**1880.**—Similar type, but with value indicated. Same paper, &c.

½ kr., sea-green.

### NEWSPAPER TAX STAMPS.

**1850.**—Arms in a square, similar to the illustration below, but with different ornaments in the corners. Imperf.



2 kr., green.

**1858.**—Type as illustration. Same paper, &c.

1 kr., blue, black.

2 " brown, red.

4 " " "

**Note.**—The second colour given, of each value, was used in Austrian Italy and in the Austrian offices in foreign countries. All, except the 1 kr., blue, and 2 kr., brown, have been reprinted on the paper with wmk. ZEITUNGS STEMPSEL; but as only a portion of the stamps on the sheet show any part of the wmk., the absence of it does not prove a specimen to be an original. The reprints may, however, usually be recognised by the white gum and the freshness of their look. From 1867 the 1 kr., blue, and 2 kr., brown, were issued on the watermarked paper.

**1880.**—Similar type, but re-drawn; the Shield on the Eagle larger. Paper as in 1867; imperf.

1 kr., blue.

2 kr., brown.

**Note.**—These stamps are employed for the collection, by the Post Office, of a tax which is levied on all foreign newspapers; this tax is practically an increase of the postal rate.

## ENVELOPES.

**1861.**—The type of the adhesives of the same date in the left upper corner. White wove paper; no wmk. Large square and ordinary-shaped envelopes.

3 kr., 3 soldi, green.	20 kr., 20 soldi, orange.
5 " 5 " red.	25 " 25 " chocolate.
10 " 10 " brown.	30 " 30 " violet.
15 " 15 " blue.	35 " 35 " stone.

**Note.**—Originals of some of the values of these envelopes are very rare; the reprints fortunately all show a watermark consisting of portions of the words BRIEF-COUVERTS.

**1863.**—Type of the adhesives (Eagle) in right upper corner. Ordinary oblong shape. White wove paper. *a.* Unwmkd.; *b.* wmkd. BRIEF-COUVERTS.

3 kr., green, <i>a</i> and <i>b</i> .	3 sld., green, <i>a</i> and <i>b</i> .
5 " rose "	5 " rose "
10 " blue "	10 " blue "
15 " brown "	15 " brown "
25 " violet "	25 " violet "

**1867.**—Type of adhesives of 1867 in right upper corner. Envelopes of the same shape. White wove watermarked paper.

3 kreuzer, green.	3 soldi, green.
5 " rose.	5 " rose.
10 " blue.	10 " blue.
15 " brown.	15 " brown.
25 " violet.	25 " violet.

**Note.**—Of the 1863 issue there are two varieties in the shapes of the side-flaps of the unwmkd. envelopes of the kreuzer series; and in the 1867 issue there are four varieties in the shapes of these flaps, and two varieties of the watermark; but there are not complete sets of each. In 1870 some of the envelopes of 1863 were made use of with an adhesive 5 kr. stamp of 1867 stuck over the impressed stamp.

**1875 (?).**—The same as the last, but with the type of the 5 kr. adhesive of 1874. 5 kr., red.

**1884.**—Type of the adhesives of 1883 in the right upper corner. White or buff wove wmkd. paper. Two sizes, one for each paper. 5 kr., black and rose on white and on buff.

## WRAPPERS.

**1872.**—Type of the adhesives of 1867 on long, narrow strips of white wove paper, with a band of the same colour as the stamp above and below.

2 kr., yellow, orange.

**1875.**—The same, but no coloured bands.

2 kr., yellow.

- 1883.—The same as the last, but with stamp of new type.  
2 kr., black and brown.

### POST CARDS.

1869.—Type of adhesives of 1867 in right upper corner; Arms in upper centre, surmounted by "Correspondenz-Karte;" three lines for the address, the first headed *An*. All enclosed in a fancy frame. Inscriptions above and below on the back. Stamp in colour; frame and inscriptions in black.

2 kr., yellow on buff.

1871.—Similar cards, but *Adresse* on the front, in the place of *An*; and .....*am*.....187..... on the back for the date. Also with inscriptions, in various languages, under "Correspondenz-Karte," for use in various provinces:

Bohemian . . .	"Korespondencni listek."
Illyrian . . .	"Karta-dopisnica."
Italian . . .	"Carta da corrisponzenza."
Polish . . .	"Karta korespondencyjna."
Ruthenian . . .	Russian characters.
Slavonic . . .	"Listnica."

2 kr., yellow on buff.

*Place for date on left.*

Austrian.	Polish.
Bohemian.	Ruthenian.
Italian.	Slavonic.

*Place for date on right.*

Austrian.	Polish.
Bohemian.	Ruthenian.
Italian.	Slavonic.

*Place for date on right, and name of province in parenthesis on front.*

Bohemian (Böhm.).	Illyrian (Illyr.).
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1872.—Similar to the above, but back blank, and without the name of the province on the front.

Austrian.	Italian.	Ruthenian.
Bohemian.	Polish.	Slavonic.

1873.—The same, but with the name on the front as before.

Bohemian (Böhm.).	Italian (Ital.).	Ruthenian (Ruth.).
Illyrian (Illyr.).	Polish (Poln.).	Slavonic (Slov.).

Error of the Bohemian card of this issue, with 5 kr. stamp instead of 2 kr. 5 kr., yellow on buff.

**Note.**—This card was issued with a 2 kr. adhesive stuck over the 5 kr. impressed stamp. All the above cards vary greatly in the shade both of the stamp and of the card; the latter in the later issues is usually very pale buff.

1873-75.—Similar to the above, but lettered "Carta da corrisponzenza" only above the Arms.

4 soldi, rose (1873).	5 soldi, carmine (1875).
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**1876.**—Stamp, as before, to right; Arms to left. No frame. Name on the provincial cards. All in colour.

2 kr., brown on buff.

	Austrian.		
Bohemian (Böhm.)	Italian (Ital.)		Ruthenian (Ruth.)
Illyrian (Illir.)	Polish (Poln.)		Slavonic (Slov.)

**August, 1880.**—Reply-paid cards. Similar to the last single cards, but with additional inscriptions.

2 + 2 kr., brown on buff.

	Austrian.		
Bohemian (Böhm.)	Italian (Ital.)		Ruthenian (Ruth.)
Illyrian (Illir.)	Polish (Poln.)		Slavonic (Slov.)

**August, 1880.**—Postal Union cards. Stamp and Arms as last; inscriptions in three lines in upper centre. Additional on the double cards. Stamp in colour, the rest in black, on buff card.

5 kr., vermilion.		5 sld., vermilion.
5 + 5 " "		5 + 5 " "

**1881.**—Similar to the cards of 1876 and 1880, but with Roumanian inscriptions.

2 kr., brown. | 2 + 2 kr., brown.

**1882.**—The same as the cards of 1876, but on *dull rose*.

2 kr., brown on rose.

Austrian. | Bohemian.

**September, 1883.**—Type of the adhesives of 1883 in right upper corner, in colour; inscriptions as on the cards of 1876 and 1880, but in *black*, on buff card.

1. 2 kr. and 2 + 2 kr., brown.

Austrian.	Illyrian.	Polish.
Bohemian.	Italian.	Roumanian.
Ruthenian.	Slavonic.	

2. Postal Union cards.

5 kr., rose. | 5 + 5 kr., rose. | 5 sld., rose. | 5 + 5 sld., rose.

### PNEUMATIC POST OF VIENNA.

#### LETTER SHEET AND ENVELOPES.

**1875-81.**—Telegraph stamp (profile of Emperor to right in an oval, enclosed in a large upright rectangle) impressed on letter sheets and envelopes of thin white wove paper. Inscriptions and lines for the address, &c.; instructions on the letter sheet.

20 kr., deep blue; <i>letter sheet</i> .
20 " " <i>small envelope</i> (1875).
20 " " <i>large</i> " (1881).

## CARDS.

**1879-83.**—Type of adhesives of 1867 in right upper corner ; Arms in left upper corner : various inscriptions. All in colour on pale blue card. Five varieties, in the inscriptions, of the single cards, two of the double.

10 kr., blue. | 10+10 kr., blue.

**August, 1883.**—Similar to the above, but type of the adhesives of 1883 in right upper corner.

10 kr., blue.

## DANUBIAN STEAM NAVIGATION COMPANY.

(PRIVATE LOCAL OFFICE.)



**1866-71.**—Type as annexed. On white wove paper.

10 soldi, violet.  
10 " green (1868).  
17 " red.  
10 " " (1871).

## AZORES.

## PORTUGUESE STAMPS SURCHARGED.

**1868-70.**—Type as annexed. Imperf. and perf. 12½.

*Surcharge in black.*

5 reis, black, imperf.  
10 " yellow " and perf.  
20 " olive " "  
25 " rose, perf. "  
50 " green, imperf. and perf.  
80 " orange " "  
100 " lilac " "  
120 " blue, perf. "  
240 " violet " (1870).



5 reis, black, rose surcharge, perf.

**Note.**—Specimens may be found with the surcharge inverted, and there are also some varieties of the type of the letters.

**1871-80.**—Type as annexed. Perf. 12½.

*Surcharge in carmine or vermillion.* 5 reis, black.



*Surcharge in black.*

5 reis, black (1872).	120 reis, blue (1873).
10 " yellow.	240 " violet (1875).
20 " olive (1872).	15 " brown (1875).
25 " rose.	150 " blue (1876).
50 " green.	300 " violet (1876).
80 " orange (1872).	10 " green (1879).
100 " lilac (1872).	50 " blue (1880).
150 reis, yellow (1880).	

1880-81.—Various types. (See illustrations.) The 5 reis similar to the second 25 reis, and surcharged in *carmine*, the others surcharged in *black*.



25 r., bluish-grey.  
25 r., red-lilac (1881).



25 r., lilac.



50 r., blue (1881).  
5 r., black (1881).

1882.—Types as below, lettered **CORREIOS E TELEGRAPHOS**. Black surcharge as before.

25 reis, lilac-brown. | 50 reis, blue.

1882-84.—Various types surcharged **ACORES** in small capitals.

*Type of 1871. Black surcharge.*

10 reis, green.	100 reis, lilac.
15 " brown (1883).	150 " blue (1883).
20 " olive (1883).	150 " yellow (1884).
80 " orange (1883).	300 " violet (1883).

*Type of 1881. Red surcharge.*

5 reis, black.

*Types as below. Black surcharge.*



5 r., grey.



25 r., lilac-brown.



50 r., blue.

1884.—New type of Portugal.

10 reis, green.

### NEWSPAPER STAMP.

1876-83.—The *Journal* stamp of Portugal surcharged in black.

2½ reis, bronze-green; large surcharge (1876).  
2½ " " " small " (1883).



## ENVELOPES.

1879.—The envelopes of Portugal in three sizes, with black surcharge as in 1871.

25 reis, blue. | 50 reis, rose.

1883.—The same; small surcharge.

25 reis, blue.

## POST CARDS.

The post cards of Portugal (which see for detailed description) surcharged in black.

1878. 15 reis, brown. | 25 reis, carmine.

1879. 15 + 15 reis, brown.

1879.—20 reis, blue. | 30 reis, green. | 20 + 20 reis, blue.

1880-81.—10 reis, brown. | 10 + 10 reis, brown.

1883-84.—The same, with small surcharge.

10 reis, brown. | 30 reis, green. | 10 + 10 reis, brown.

1884.—The Portuguese card of 1884.

10 reis, brown; small surcharge.

## BADEN.



1851-57.—Type as annexed. In black on coloured paper; imperf.

1851.

1 kr., buff.  
3 " yellow.  
6 " green.  
9 " lilac-rose.

1853.

1 kr., white.  
3 " green.  
6 " yellow.

1857.—3 kr., blue.

**Note.**—These stamps have been reprinted. The great majority of unused specimens to be met with are reprints, unused originals being somewhat rare.

1861-62.—Type of illustration. White wove paper; perf.

1861.

Perf. 13½.  
1 kr., black.  
3 " blue.  
6 " yellow.  
9 " carmine.

1862.

Perf. 10.  
1 kr., black.  
6 " blue.  
9 " brown.  
9 " stone.





1862-64.—Arms on white ground.

Perf. 13½.

1 kr., black. | 3 kr., rose.

Perf. 10.

1 kr., black.		9 kr., brown.
3 " rose.		18 " green.
6 " blue.		30 " orange.

1868.—Similar type, with larger lettering. Perf. 10.



1 kr., green. | 3 kr., rose.  
7 kr., blue.

1862.—Stamps for payment of local postage in the rural districts. Perf. 10.

1 kreuzer, black on yellow.  
3 " "  
12 " "



#### ENVELOPES.

1858.—Type as annexed, embossed in left upper corner. Inscriptions, in *orange*, in two lines obliquely above the stamp. White wove paper. Large square and ordinary shape.

3 kr., blue.		9 kr., rose.
6 " yellow.		12 " brown.
		18 kr., vermilion.

**Note.**—These envelopes have been reprinted. Originals, which may be distinguished by having gum on the tips only of the upper flaps, are scarce, the 12 and 18 kr. being almost unattainable.



1862.—The same, but stamp in right upper corner. White and bluish wove paper.

3 kr., rose.		9 kr., stone.
6 " blue.		9 " reddish-brown.

#### POST CARD.

1870.—No impressed stamp. Inscriptions: BADISCHER POST BEZIRK CORRESPONDENZ-KARTE, and four paragraphs of instructions below.

Black on buff.

## BAHAMAS.



1859.—Full-face portrait of Queen Victoria. Greyish-white wove paper; imperf. 1d., pale lake.

1861.—The same type, and another for the 4d. and 6d. Perf. variously.

1d., pale and dark lake, red. | 4d., rose. | 6d., grey, violet.

1862-63.—The same types, and another for the 1s. Wmk. Crown and C C; perf. 12½ and 14.

1d., carmine, rose-red, vermilion.  
4d., rose. | 6d., violet. | 1s., green.

1882.—The same types. Wmk. Crown and C A.

1d., vermilion. | 4d., rose. | 1s., green.

1883.—*Provisional*. FOUR PENCE surcharged in *black*.

4d. on 6d., violet.

1884.—Similar type to that of the 1s., but with lettering in colour on white; wmk. Crown and C A; perf. 14.

1d., carmine. | 4d., yellow. | 5s., greenish-black. | £1, reddish-brown.

## ENVELOPE.

1881.—Type as annexed, embossed in right upper corner. White laid paper.

4d., violet.

## POST CARDS.

1881.—Profile of Queen to left, in an octagon (see cut below), in right upper corner; inscriptions in three lines; frame as in cut. All in colour.

1½d., rose on buff.





1883.—Profile to left in oval, as above, in right upper corner; inscriptions as before, with additional instructions; no frame.  
 $1\frac{1}{2}$ d. +  $1\frac{1}{2}$ d., carmine on buff.

## BARBADOS.

1852.—Figure of Britannia, with name below, and no indication of value. Blued paper; imperf.

( $\frac{1}{2}$ d.), green. | (1d.), blue. | (4d.), red.

1856-60.—The same type, and another with name above, and value below. White wove paper; imperf. (except the 4d.?) and perf. variously.

( $\frac{1}{2}$ d.), green.  
 (1d.), blue.

(4d.), lake, red.  
 6d., lake.

6d., vermilion.  
 1s., black.



1871-73.—The same types. Wmk. a Star; perf. variously.

( $\frac{1}{2}$ d.), green.

(1d.), blue.

(4d.), lake-red.

(4d.), brown-red.

3d., lilac-brown (1873).

6d., lake.

6d., vermilion.

1s., black.



1873.—Type as annexed. Same wmk.; perf.  $15\frac{1}{2}$ . 5s., dull rose, brown-red.

1874.—Type as before, with value indicated. Same wmk.; perf. 14.

$\frac{1}{2}$ d., dark green.

1d., dark blue.

1876-78.—The same type. Wmk. Crown and CC; perf.  $12\frac{1}{2}$  and 14.

$\frac{1}{2}$ d., bright green.

1d., ultramarine.

3d., mauve.

4d., vermilion, carmine.

6d., orange.

1s., purple.

1878.—*Provisional*. The 5s. stamp, with the lower label removed, perforated down the centre, and each half surcharged "1<sup>d</sup>," in black. 1d. on half of 5s., dull rose.

*Note*.—This provisional is of considerable rarity.



1882.—Profile of Queen Victoria to left in a circle. Watermark, Crown and CA; perf. 14.

$\frac{1}{2}$ d., sea-green.

1d., carmine.

2 $\frac{1}{2}$ d., ultramarine.

4d., grey-green.

#### ENVELOPES.



1882.—Profile to left, in an oval, embossed in right upper corner. White laid paper. Two sizes.

1d., pink.



#### REGISTRATION ENVELOPES.

1882.—Profile to left, in a circle, embossed on the flap; large letter R and instructions in blue on the face. White wove linen-lined paper.

1d., rose (one size). | 4d., olive-grey (four sizes).

1884.—The same, with large R in an oval.

1d., rose. | 4d., olive-grey.

#### WRAPPERS.



1882.—Stamp as cuts, and an instruction, as on the wrappers of Great Britain. All in colour on buff paper.

$\frac{1}{2}$ d., red-brown.

1d., carmine.



#### POST CARDS.

1881.—Plain type-set cards for use with adhesive stamps; inscriptions in three lines.

Black on white.

1881-83.—Similar, with the exception of the name, to the cards of Antigua, and with additional instructions on the double cards.

1½d., red-brown (1881). | 1½ + 1½d., mauve (1883).

BAVARIA.



1849.—Design as annexed. White wove paper; imperf.

1 kreuzer, black.

Note.—Impressions of this type upon paper with silk threads in it are supposed to be proofs or essays.

1849-62.—Similar design, but with numeral in a circle. White wove paper with silk threads running through it; imperf.

3 kr., blue. | 6 kr., brown.

1850.—1 kr., rose. | 9 kr., green (yellow?)

12 kr., red (1858). | 18 kr., yellow (1854).

1862.

1 kr., yellow.		6 kr., blue.		12 kr., green.
3 „ rose.		9 „ stone.		18 „ red.



1867-75.—Arms, &c., as annexed.



1867-69.—White paper, wove or laid vertically with fine lines; silk threads; imperf.

1 kr., green.		9 kr., stone-brown.
3 „ rose.		12 „ lilac.
6 „ blue.		18 „ red.

1868.

6 kr., stone-brown. | 7 kr., blue.

1870-73.—White wove or laid paper; wmk. crossed lines forming diamonds; perf. 11½.

1 kr., green.		6 kr., brown.		12 kr., lilac.
3 „ rose.		7 „ blue.		18 „ red.

1873. 9 kr., red-brown. | 10 kr., dull yellow.

1875.—White laid paper; wmk. horizontal wavy lines; perf. 11½.

1 kr., green.		7 kr., blue.		18 kr., red.
3 „ rose.		10 „ ochre.		

1874-82.—Larger design as annexed.

1874.—White laid paper; wmk. Diamonds; imperf. and perf. 11½.

1 mark, mauve.

1876-80.—White laid paper; wmk. horizontal wavy lines; perf. 11½.

1 mark, mauve (1880). | 2 marks, orange (1876).

1882.—The same, but wmk. vertical wavy lines closer together. 1 mark, mauve. | 2 marks, orange.

1876-82.—Denomination of value changed. (See cut.) Numerals in each corner; perf. 11½.



1876.—Wmk. horizontal wavy lines.

3 pf., yellow-green.		20 pf., blue.
5 „ blue-green.		25 „ brown.
10 „ rose.		50 „ red.

1879.

5 pf., mauve. | 50 pf., brown.

1881-82.—Wmk. vertical wavy lines closer together.

3 pf., green.		10 pf., carmine.		25 pf., pale brown.
5 „ mauve.		20 „ blue.		50 „ deep „

#### UNPAID LETTER STAMPS.

1862.—Numeral in rectangle. (See cut.) White wove paper with silk threads; imperf.

3 kreuzer, black.

1871.—Similar design. White laid paper; wmk. Diamonds; perf. 11½.

1 kr., black. | 3 kr., black.



1876-83.—Type, &c., of the ordinary stamps of 1876, surcharged, in red, "Vom Empfänger zahlbar."

1876.—Wmk. horizontal wavy lines. 3, 5, and 10 pf., grey.

1883.—Wmk. vertical wavy lines. 3, 5, and 10 pf., grey.

**Note.**—A large number of what are termed *Returned Letter Stamps* of Bavaria are chronicled. These seem to have been collected, in the first instance, because the earliest types were rather attractive in appearance. They appear, however, to be hardly worthy of the name of *Postage Stamps*, as they denote neither postage paid nor due, nor even, I believe, freedom from charge—indicating simply either the office the letters are returned *from*, or that which they are returned *to*.

There are the following with *Arms*: *Augsburg* (two types), *Bamberg*, *München* (three types), *Nürnberg* (three types), *Speyer* (two types), *Wurtzburg*; and the following with type-set inscriptions only: *Augsburg*, *Bamberg*, *München*, *Nürnberg* (four types), *Regensburg* (three types), *Wurtzburg* (two types)—all in black, on white wove paper; imperf.

**ENVELOPES.**

**1869-75.**—Type as annexed in right upper corner; flap ornament with a Post-horn in the centre.

**1869-71.**—Two-lined inscription, in black, across the stamp. White or bluish wove paper.

3 kr., rose.

**1874.**—White wove paper; no inscriptions.

3 kr., rose.

**1875.**—Bluish wove paper; wmk. wavy lines  $\frac{1}{4}$  inch apart.

3 kr., rose.

**1874.**—Type of adhesives of 1867 (with Post-horns in upper corners) embossed to order on envelopes of various sizes and colours (white, yellow, pink, and blue).

1 kr., green. | 3 kr., rose. | 7 kr., blue.

**1876-83.**—Type of the stamps with value in *pfennig*.

**1876.**—Bluish laid paper; wmk., &c., as in 1875.

10 pf., carmine.

**1878.**—The same, but Arms in a circle on the flap.

10 pf., carmine on bluish and on white.

**1883.**—The same, but wmk. wavy lines closer together.

10 pf., carmine on white.

**1876.**—Stamp as last, embossed to order on envelopes of various sizes and colours.

3 pf., green. | 10 pf., carmine. | 20 pf., blue.

**WRAPPERS.**

**1874-75.**—Type of the stamps of 1867 (with Post-horns in upper corners) embossed on bands of white paper; a stripe of colour along the upper and lower margins.

**1874.**—White wove paper. 1 kr., yellow-green.

**1875.**—White laid paper; wmk. wavy lines. 1 kr., green.

**1876-82.**—Type of *pfennig* issue.

**1876.**—Bluish laid paper; wmk. wavy lines. 3 pf., bluish-green.

**1882.**—White laid paper; same wmk. 3 pf., yellow-green.

**1882.**—White laid paper; wmk. wavy lines closer together, and running horizontally instead of vertically.

3 pf., yellow-green.





## POST CARDS.

1870.—Rectangle for adhesive in right upper corner; inscription, BAYERN—CORRESPONDENZ-KARTE; lines for the address; instructions below. Several minor varieties.

Black on buff.

1872.—Rectangle for stamp; Arms in upper centre; inscription, KÖNIGREICH BAYERN—CORRESPONDENZ-KARTE; *Ruckantwort bezahlt* on first half, *Bezahlte ruckantwort* on second half; lines for address, instructions, &c.

Black on green (reply-paid).

1873-75.—Similar to the last, but POST-KARTE for CORRESPONDENZ-KARTE.

1873.—Unstamped card without rectangle for adhesive, and stamped card with the type of the adhesives of 1867 in right upper corner.

Black on buff. | 2 kr., green on buff.

1874.—Unstamped card with rectangle, stamped card with the type with Post-horns in upper corners.

Black on buff. | 1 kr., yellow-green on buff.

1874.—Similar to 2 kr. card of 1873, but with additional inscription on each half, and no instructions below.

2 + 2 kr., green on grey.

1875.—Similar to the last, but POST-KARTE in Roman type instead of German.

Black on buff. | 1 kr., yellow-green. | 2 kr., blue-green.

1876-80.—Similar to the last, but with the type of the *pfennig* issue in right upper corner. Single cards on buff, double on grey.

1876.—Stamp with numerals in upper corners.

5 pf., blue-green on buff.

Stamp with Post-horns in upper corners.

3 pf., yellow-green. | 5 pf., blue-green.

With POST-KARTE in German type.

3 + 3 pf., green. | 5 + 5 pf., green.

1877.—POST-KARTE in Roman type.

5 + 5 pf., green.

1878. 5 pf., lilac. | 5 + 5 pf., violet.

1879.—“Antwort” for “Ruckantwort.”

5 + 5 pf., violet.

1879-80.—Arms in an oval, instead of a shield, in the upper centre of the card.

	Black on buff (no stamp).	
3 pf., green.		5 pf., violet.
3+3 „ „		5+5 „ „

1879-84.—Postal Union cards. Type of *pfennig* issue in right upper corner; inscriptions in German and French.

	Black on buff (no stamp); single and double.
10 pf., carmine.	10+10 pf., carmine.

1883.—Card with wmk. of wavy lines.

10 pf., carmine.

1884.—Wmk. wavy lines wider apart.

10 pf., carmine.

1883-84.—Inscriptions as before; Arms in left upper corner; stamp (on stamped cards) as annexed in right upper corner; card wmkd. with wavy lines. Single on buff, double on grey.

	Black on buff (no stamp), single.
	Black on grey, <i>unwmkd.</i> (no stamp), double.
3 pf., green.	5 pf., lilac.
3+3 „ „	5+5 „ „



With two additional lines of inscriptions.

3 pf., green.

1884.—Wmk. wavy lines wider apart.

3 pf., green.		5 pf., lilac.
3+3 „ „		5+5 „ „

## BELGIUM.



1849.—Portrait of King Leopold I. as annexed. White wove paper; wmk. L. L. interlaced, enclosed in a rectangular frame; imperf. 10 c., brown. | 20 c., blue.

1849-63.—Design as below.

1849-50.—Paper and wmk.

as above; imperf.

10 c., brown. | 20 c., blue. | 40 c., red.

1851.—Wmk. without frame; thick and thin paper.

10 c., brown. | 20 c., blue. | 40 c., red.



1861-63.—No wmk.; imperf., and perf. 1863.

1 c., green.		20 c., blue.
10 c., brown.		40 c., red.

1865.—Profile to left, in a circle, in various frames. (See cut annexed.) White wove paper; perf. 14 and 15.

10 c., grey.		30 c., brown.
20 c., blue.		40 c., rose.
1 franc, lilac.		

**Note.**—This issue is divided into specimens printed in London, on glazed paper, and specimens printed in Brussels, on ordinary paper. The former are clearer and finer impressions. The later impressions of all the values are on thick paper, and vary greatly in shade.



1866.—Arms in a crowned oval. (See annexed cuts.) Paper and perf. as last.

1 c., grey.
2 c., blue.
5 c., brown.

*Variety, imperf.*

1 c., grey.
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1869.—Numerals and profile of Leopold II. as below. White wove paper varying in thickness; perf. 15.



1 c., green.
2 c., blue.
5 c., brown.

8 c., lilac.
10 c., green.
20 c., blue.

30 c., brown.
40 c., rose.
1 franc, lilac.

1875-78.—Designs as below. Same paper, &c.

25 c., olive-yellow.		50 c., grey.		5 francs, brown-red (1878).
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1883.—Types as below ; perf. 14.



10 c., carmine.



20 c., pearl-grey.



25 c., blue.



50 c., lilac.

1884.—Types as below ; perf. 14.

10 c., rose on bluish. | 1 fr., brown-red on greenish.



#### UNPAID LETTER STAMPS.

1870.—Design with numerals in a circle, as above ; perf. 15.

10 c., green. | 20 c., blue.

#### ENVELOPES.

1873.—Stamp as annexed, embossed in right upper corner. Two varieties of size.

10 c., green.



#### POST CARDS.

1871-72.—Type of adhesive of 1869 in right upper corner ; Arms and Allegorical Figures in upper centre ; instructions at each end.

5 c., brown on buff.

1872.—The same, but without the instructions.

5 c., brown on buff.

1873-76.—Types of 1869. Small Arms in upper centre ; CARTE-CORRESPONDANCE above. All enclosed in a fancy frame ; an additional inscription below the Arms on the double cards.

5 c., violet, lilac (buff card).

5+5 c., violet on buff, lettered ANTWOORDT (error).

5+5 c. " " ANTWOORD.

1875.—An instruction in two lines added below the Arms.

5 c., violet on buff. | 10 c., black on blue.

1876. 10 c., green on blue.

1877-78.—Similar to the last, but no frame; additional instructions on the double cards.

5 c., violet on buff. | 5+5 c., violet on buff (1878).  
10 c., green on blue (1878).

1879.—Stamp as above; inscriptions UNION POSTALE UNIVERSELLE—BELGIQUE—CARTE POSTALE, and an instruction; additional inscriptions on the double cards.

10 c. and 10+10 c., carmine on blue.

1879-80.—The same, but without the first two lines of inscription. 5 c. and 5+5 c., green on buff.

### LETTER CARDS.

1882.—Type of adhesive of 1870 in right upper corner; thin card folded in half, and edges gummed; inscribed CARTE-LETTRE—KAARTBRIEF, and instructions.

10 c., carmine on blue.

1883.—Similar card inscribed CARTE-LETTRE POUR L'ÉTRANGER; type of adhesive of 1875.

25 c., blue on rose.

### BERGEDORF.

1861.—Design as illustrations below, varying in size with the value; imperf.

$\frac{1}{2}$  sch., black on violet. | 3 sch., black on red.



November 1st, 1861.

$\frac{1}{2}$  sch., black on blue. |  $1\frac{1}{2}$  sch., black on yellow.

1 " " on white. | 3 " " blue on rose.

4 sch., black on brown. |  $1\frac{1}{2}$  schilling (error), black on yellow.

**Note.**—The first  $\frac{1}{2}$  sch. and 3 sch. are stated to have been issued in those colours as essays, whether before the other values or at the same time appears uncertain. Originals of these are almost unattainable, but reprints of all the varieties are to be met with. The reprints of the rare pair are on a brighter shade of violet and a more rosy tint of red than the originals, and the dies show signs of wear.

## BERMUDA.



1865-66.—Profile of Queen Victoria in a circle, as annexed, in various frames; wmk. Crown and CC; perf. 14.

1d., rose.  
2d., blue (1866).  
6d., li'ac.  
1s., green.



1873.—Similar type; same paper and perf.

3d., buff.

1873-75.—Provisionals. THREE PENCE, surcharged obliquely, in black, on various values as above.

*In Roman capitals.*

3d. on 1d., rose.  
3d. on 2d., blue.  
3d. on 1s., green.

*In fancy Italics.*

3d. on 1d., rose.  
3d. on 2d., blue.  
3d. on 1s., green.

1875.—“One Penny” in two lines, surcharged horizontally, in black.

1d. on 2d., blue. | 1d. on 3d., buff. | 1d. on 1s., green.



1880.—Types as annexed; wmk. Crown and CC; perf. 14.

$\frac{1}{2}$ d., stone.  
4d., orange.

1884.—Type of 1865; wmk. Crown and CA; perf. 14.

1d., rose-red.



## POST CARDS.

1880.—Space marked for one or two stamps in right upper corner; Crown, in oval inscribed BERMUDA POST OFFICE, in centre; inscriptions and instruction.

( $\frac{1}{2}$ d.) carmine on blue (one stamp).  
( $\frac{1}{2}$ d.) „ on buff (two stamps).

## BHOPAL.

1877.—Type as annexed, with double outer line to the octagon; characters in the centre embossed; 20 varieties on the sheet, the same varieties for each value; imperf.

$\frac{1}{4}$  anna, black. |  $\frac{1}{2}$  anna, red.

*Errors.*—EGAM for BEGAM.

$\frac{1}{4}$  a., black. |  $\frac{1}{2}$  a., red.

*Errors.*—BEGAN for BEGAM.

$\frac{1}{4}$  a., black. |  $\frac{1}{2}$  a., red.

*Errors.*—BFGAM for BEGAM.

$\frac{1}{4}$  a., black. |  $\frac{1}{2}$  a., red.



1877 (?).—Similar type. Single outer line to octagon; small lettering; 20 varieties of each value, not from the same plate; imperf.

$\frac{1}{4}$  a., black.

$\frac{1}{2}$  a., red.

*Error.*— $\frac{1}{4}$  a., red, NWAB for NAWAB.



1877 (?).—Similar type. Large lettering; two plates of  $\frac{1}{4}$  a., 20 varieties of each, all lettered EEGAM for BEGAM; imperf.

$\frac{1}{4}$  a., black.

1878–80.—Rectangular type, as annexed. 32 varieties on the sheet. The same characters embossed as before.

1878–79.—The characters denoting the value on the  $\frac{1}{4}$  a. are in parenthesis.

*Imperf.*

$\frac{1}{4}$  a., green. |  $\frac{1}{2}$  a., red, brown.

*Errors.*

$\frac{1}{4}$  a., red, brown; NWAB. |  $\frac{1}{2}$  a., red, brown, EEGAM.

$\frac{1}{2}$  a., red, brown, JAHN.

*Perf.* 7.— $\frac{1}{4}$  a., green.



1880.—Same type. Thirty-two fresh varieties of each value ;  
 $\frac{1}{4}$  a. not in parenthesis.

*Imperf.*— $\frac{1}{4}$  a., green. |  $\frac{1}{2}$  a., chesnut.

*Error.*— $\frac{1}{4}$  a., green, NAWA.

*Perf.* 7.— $\frac{1}{4}$  a., green. |  $\frac{1}{2}$  a., chesnut.

*Error.*— $\frac{1}{4}$  a., green, NAWA.



1881.—Square type as annexed.  
 Twenty-four varieties of each value, all  
 from the same plate ; imperf.

$\frac{1}{4}$  a., black. | 1 a., brown.

$\frac{1}{2}$  a., red. | 2 a., indigo.

4 a., ochre.

*Errors.*—Lettered NWAB.

$\frac{1}{4}$  a., black. | 1 a., brown.

$\frac{1}{2}$  a., red. | 2 a., indigo.

4 a., ochre.

1884.—Rectangular type as annexed.  
 Thirty-two varieties on the sheet ; perf. 7  
 to 8.  $\frac{1}{4}$  a., green.

*Errors.*—JAN for JAHAN ; BEGM for BEGAM ;  
 NWAB and JAN ; SHAHAN for SHAH JAHAN ;  
 NWAB and JN for JAHAN ; JAHA for JAHAN.

1884.—Rectangular type of 1878. Thirty-  
 two fresh varieties of  $\frac{1}{4}$  anna ; perf. 7.

$\frac{1}{4}$  a., green.  
*Error.*— $\frac{1}{4}$  a. ,, H. H. A NAWAB.



1884.—Type as annexed. Thirty-two  
 varieties, both values from the same plate ;  
 white laid paper ; perf. 7.

$\frac{1}{4}$  a., green. |  $\frac{1}{2}$  a., black.

*Errors.*—NWAB for NAWAB.

$\frac{1}{4}$  a., green. |  $\frac{1}{2}$  a., black.

*Errors.*—SAH for SHAH.

$\frac{1}{4}$  a., green. |  $\frac{1}{2}$  a., black.

*Errors.*—NAWA for NAWAB, and JANAN for JAHAN.

$\frac{1}{4}$  a., green. |  $\frac{1}{2}$  a., black.



## BHOR.

It seems probable that the stamps of this State are employed for fiscal purposes only; they are therefore not catalogued here.

## BOLIVAR.

(UNITED STATES OF COLOMBIA.)

1863-66.—Small stamp. Design as annexed; imperf.

10 c., green.  
1 peso, red.  
10 c., red (1866).



**Note.**—The 10 c., *green*, is of considerable rarity. The 1 peso is much more common than it used to be; but I believe the specimens now so plentiful are remainders, not reprints.



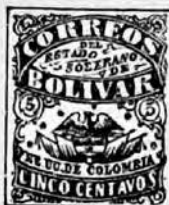
1873.—Various designs as annexed.

5 c., blue.  
10 c., lilac.  
20 c., green.  
80 c., red.



1874-78.—Designs as below.

1874.—5 c., blue. | 1877.—10 c., lilac. | 1878.—5 c., blue.



1879-82.—Designs as below ; perf. 12½.

Dated 1879. On white wove and bluish laid paper.

5 c., blue.		20 c., carmine.
10 c., violet.		40 c., brown.



Dated 1880. Same varieties of paper.

5 c., blue.		20 c., carmine.
10 c., violet.		40 c., brown.

1882.—Dated 1880. On white wove.

80 c., green.		1 peso, orange.
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**Note.**—For some unknown reason the two highest values were not issued with the date 1879, although proofs of them are known with that date. The same two values dated 1880 were not issued till 1882.

1882-84.—Various designs, as below. The 10 pesos is the same type as the 5 pesos, and these two values are each printed in two colours ; perf. 12½.

5 pesos, carmine and blue.		10 pesos, blue and maroon.
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Dated 1882.

5 c., blue.		20 c., carmine.		80 c., green.
10 c., violet.		40 c., brown.		1 peso, orange.



Dated 1883.

5 c., blue.		20 c., carmine.		80 c., green.
10 c., violet.		40 c., brown.		1 peso, orange.

1884.	10 c., violet.		5 c., blue (dated 1885!)
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**Note.**—All these recent changes of dates and types appear to be intended rather for increasing the sale of the stamps among collectors, than for any postal purposes. I believe obliterated specimens of the high values are to be had from the manufacturers, which specimens, no doubt, never passed through the post.

### OFFICIAL CUBIERTA.

**1879 (?)**.—Large oblong label with a fancy frame; inscriptions: ESTADOS UNIDOS DE COLOMBIA—ESTADO SOBERANO DE BOLIVAR—CORREO NACIONAL DE SABANILLA, PARA.

Black on bluish.

### BOLIVIA.

**1867-68**.—Eagle on Globe, in an oval, as annexed; imperf.

5 c., green.		50 c., yellow.
100 c., blue.		

1868.		
5 c., lilac.		50 c., blue.
10 c., brown.		100 c., green.

**Note.**—The 5 c., green, varies greatly in shade, and five distinct stages of this value may be found, formed by wearing out and re-engraving of the plate. The four stamps of 1868 are all of considerable rarity.



**1867-69**.—Type as annexed; perf. 12.

**1867**.—*Nine Stars*.

5 c., green.
10 c., vermilion.
50 c., blue.
100 c., orange.
500 c., black.



**1869**.—*Eleven Stars*.

5 c., green.
10 c., vermilion.
50 c., blue.
100 c., orange.
500 c., black.

**1870**.—Fiscal stamps used for postage. Design as cut; perf. 12.



5 c., black.		50 c., brown.
10 c., green.		100 c., red.
500 c., blue.		

**1879**.—Arms in a small oval. (See cut.) Type varying slightly in the different values; perf. 12.

5 c., blue.
10 c., orange.
20 c., green.
50 c., carmine.



## PROVISIONALS HANDSTAMPED ON ENVELOPES.

## ANTOFAGASTA.

1877-81.—Design as annexed.

10 c., blue. | 50 c., blue (1881).



## CHIMBA (?).

1876.—Steamship in an oval, lettered  
CORREOS DE LA CHIMBA—BOLIVIA.

Blue (no value indicated). | Black (no value indicated).

## BOSNIA.

1879.—Arms as annexed; perf. 12 to 13.

1 novcic, grey.	5 novcica, rose.
2 novcica, yellow.	10 " blue.
3 " green.	15 " brown.
25 novcica, violet.	



## ENVELOPE.

1882.—Type of adhesives in right upper  
corner; white wove paper.

5 novcica, red.

## POST CARDS.

1879-81.—Type of adhesives in right, Arms in left upper  
corner; inscriptions CORRESPONDENZ-KARTE—DOPISNICA; lines  
for the address; a fancy frame; additional inscriptions on the  
double cards; all in colour, on buff card.

2 novcica, brown. | 2+2 novcica, brown (1880).

*Error.*—Without the word DOPISNICA. 2 novcica, brown (1881).

## BRAZIL.

1843.—Large numerals as cut; thick yellowish and thin  
greyish wove paper; imperf.

30, 60, 90 reis, black.

**1844.**—Smaller *italic* numerals; thick and thin yellowish, and thin greyish paper.

10, 30, 60, 90, 180, 300, 600 reis, black.

**1850-66.**—Small Roman numerals; greyish or white paper.

10, 20, 30, 60, 90, 180, 300, 600 reis, black.

1854. 10, 30 reis, blue.

1866.—The same; perf. 13½.

10 (?), 20, 30, 60, 90, 180, 300, 600 reis, black.

10, 30 reis, blue.

**1861-66.**—Small Roman numerals in an oval; white wove paper; imperf. (and perf. 13½, 1866).

280 reis, red. | 430 reis, yellow.

**Note**—These stamps are scarce with genuine perforations, but there are plenty of forged varieties about, the *gauge* of which does not agree with the genuine.



**1866-77.**—Portrait of the Emperor Pedro II. in various frames, as below; *profile* on the 20 r. and 200 r., *full face* on the other values; perf. 12 (and rouletted, 1876-77).



10 reis, red.  
20 „ slate-lilac.



20 reis, red-lilac.  
50 „ blue.  
80 „ violet.



100 reis, green.  
200 „ black.  
500 „ orange.



**1878.**—Design as annexed; impression in two colours, centre *green*, frame *orange*; perf. 12.

300 reis, orange and green.

**Note.**—Specimens of this stamp were seen in 1874, but it was not put in circulation till four years later.

1878-79.—Various types as below; rouletted.



10 r., red.



20 r., maroon.



50 r., blue.



80 r., pink.



100 r., green.



200 r., black.



260 r., brown.



300 r., bistre.



700 r., red-brown.



1000 r., slate.

1881-84.—Profile to left (similar to that on the 100 reis of 1882, but smaller) in various frames. White laid paper; perf. 13.

50 r., dull blue. | 100 r., bronze-green.

200 r., lilac-rose, red-brown (1884).

1882.—Type of the 100 reis re-drawn. (See cut.) Head larger, and the ovals containing numerals cut the pearled circle. White



wove or laid paper; perf. 13.

100 reis, bottle-green.



1882-83.—Designs as annexed. White laid paper ; perf. 13.

10 reis, black.

100 „, lilac (1883).



1883.—Similar type, but with distinctly separate lines in the background, and an outline round the head and profile. Same paper and perf.

100 reis, mauve.

1884.—Types as cuts below. White wove paper ; perf. 13.

20 reis, greenish-black.

100 reis, lilac.



#### ENVELOPES.

1867.—Head to left, in an oval, as cut above, embossed in right upper corner. White or greyish-buff laid paper ; wmk. *Correio Brasileiro* in large letters. Two minor varieties of type of the 100 r. and 300 r.

100 r., green. | 200 r., black. | 300 r., red. | 300 r., red on buff.

#### POST CARDS.

1880.—Stamp, as below, in right upper corner ; inscription *BILHETE POSTAL* and an instruction ; additional inscriptions on the 50 + 50 r. cards, but not on the 20 + 20 r. ; white card.

20 r., rose. | 20 + 20 r., rose. | 50 r., blue. | 50 + 50 r., blue.



1880.—Similar card, stamp and frame as above; inscribed  
UNION POSTAL UNIVERSELLE—BRAZIL.

80 reis, brownish-orange.

1881-84.—Stamp various types, similar to the adhesives of  
1881, in upper centre, surrounded by ornaments. (See cuts  
below.) Frames varying.

- 20 r., brown on white (double frame).  
50 r., blue       "       (frame as cut), 1883.  
50 + 50 r.       "       "       (       "       ), 1884.  
80 r., orange on buff (frame of wavy lines), 1882.  
80 + 80 r.       "       "       (       "       ), 1883.  
20 r., brown on white (       "       "       ), 1883.



! NESIE LADO SO SE ESCREVE O ENDEREÇO !

Note.—This 50 reis card was described in 1881, but not issued till  
1883. The 80 reis bears the Postal Union inscriptions as on the card  
of 1880.

#### LETTER CARDS.

1883-84.—Stamp in right upper corner. (See cuts below.)  
Inscription CARTA BILHETE, and on the 200 reis CARTE-LETTRE;  
similar in nature to the Letter Cards of Belgium; card surfaced  
with pale green.

50 reis, carmine. | 100 reis, blue. | 200 reis, green.



1884.—The same on thin brown card.  
100 reis, blue.



1884.—Similar to the last. Types of the stamps slightly altered; inscriptions also in different type, and dotted lines for the address.



50 reis, red on green, and on brown.  
100 „ blue on brown.

September, 1884.—Similar types, but stamps with an outer frame and additional ornaments; a Sphinx added to the stamp on the 100 and 200 *reis*; inscriptions and various devices on the backs. Thick white paper, surfaced with *green*.

50 reis, red. | 100 reis, blue. | 200 reis, green.

### BREMEN.

1855-67.—Types as below. Various papers; imperf.; *percés en scie*, 1862-63; and perf. 13, 1866-67.

3 grote, black on blue laid; imp., *p. en scie*, perf. (three varieties of type).  
5 „ „ on rose; imp., *p. en scie*, perf. (two varieties of type).  
5 sgr., green; imp., *p. en scie*, perf.  
7 grote, black on yellow; imp. (1860), perf.



1861-67.—Types as annexed; *p. en scie*, and perf. 13.

10 grote, black.  
2 „ orange (1863).



### ENVELOPES.

1857.—Small oval stamp in left upper, and FRANCO in left lower corner; or stamp alone in right upper corner. Various papers.

Black on white, blue wove, blue laid.



BRITISH COLUMBIA AND VANCOUVER  
ISLAND.

1861.—Profile of Queen Victoria to left ; imperf. and perf. 14.  
2½d., rose.

## BRITISH COLUMBIA.

1865.—Design as above ; wmk. Crown and C C ; perf. 14.  
3d., blue.

1868.—The same type surcharged in various colours ; same  
wmk. ; perf. 12½ and 14.

2 c., black on brown.

5 c., " on red.

10 c., blue on rose.

25 c., violet on yellow.

50 c., red on violet.

1 dollar, green on green.

## VANCOUVER ISLAND.

1865.—Profile to left as above ; wmk. Crown and C C ;  
imperf. and perf. 14.

5 c., rose.

10 c., blue.

## BRITISH GUIANA.

1850.—Type-set design as annexed. Black on coloured  
wove paper ; initials in pen-and-ink in the  
centre ; imperf.

2 c., rose.

4 c., yellow.

4 c., yellow tissue paper.

8 c., green.

12 c., pale and deep blue.

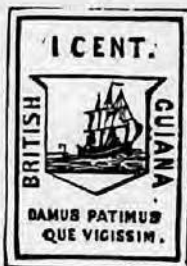


**Note.**—All of these stamps, except the 12 c.,  
are of great rarity, the 2 c. being quite unattain-  
able. There are certainly three, and probably  
more, varieties of type of each value.

**1851.**—Ship in a shield as annexed. Black on paper coloured on one side only; imperf.

1 c., magenta. | 4 c., blue.

**Note.**—There are two varieties of type of this issue. The motto shows the curious misspelling PATIMUS for PETIMUS. These stamps have been reprinted on thicker paper than that of the originals; the reprints are also perforated.



**1853.**—Ship to left in an oval, dated 1.8.5.3. in the corners. Colour on white; imperf.

*a.* Numerals in the corners on ground of oblique lines; without and with a white line above the value.

1 c., red, brown. | 4 c., deep and pale blue.

*b.* Numerals, enclosed in white frames, on ground of crossed lines, sometimes apparently solid.

4 c., pale blue.

**Note.**—These stamps, variety *a*, have also been reprinted; the reprints may, I believe, be found both imperf. and perf.

**1856.**—Large oblong stamp. Black on coloured wove paper, with pen-and-ink initials; imperf.

*Surfaced paper.*

1 c., magenta (?) | 4 c., brick-red.

4 c., ,, | 4 c., blue.

4 c., indigo; paper coloured through.



**Note.**—The 1 c. chronicled of this type may perhaps be a very defective impression of the FOUR; the 4 c., blue, on either variety of paper, is practically unattainable.



**1860-75.**—Ship to right in an oval, date 1.8.6.0.

*a.* Word or numeral of value at some distance from CENTS; perf. 12 to 13.

1 c., rose-pink.

1 c., brown-red (1862).

1 c., brown (,,).

1 c., black (1863).

2 c., orange.

4 c., blue.

8 c., rose.

12 c., grey.

12 c., lilac.

24 c., green.

*b.* Value closer to CENTS; perf. 12 and 13.

1 c., black. | 2 c., orange. | 8 c., rose. | 12 c., lilac.

1869.—Types *a* and *b*; perf. 10.

1 c., black (*b*). | 4 c., dull blue (*a*). | 12 c., lilac (*a*).  
2 c., yellow (*b*). | 8 c., rose (*b*). | 12 c., „ (*b*).

1875.—Type *b*, except for the 4c.; perf. 15.

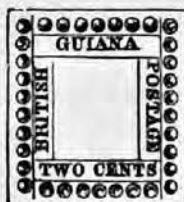
1 c., black. | 2 c., orange. | 4 c., blue. | 8 c., rose.  
12 c., lilac.

**Note.**—Specimens of the 12 c. may be found surcharged 5d. in *red*, large figure and letter; the meaning of this surcharge is not known to me.

**1862.**—Type-set designs as cuts below. Twenty-four varieties on the sheet of each value. Black on coloured wove paper; rouletted.



Type 1.



Type 2.



Type 3.

Type 1, twelve varieties; type 2, eight varieties; type 3, four varieties.

1 c., dull rose. | 2 c., yellow.



Type 4.



Type 5.



Type 6.

Type 4, ten varieties; type 5, with inner lines, two varieties; type 5, without inner lines, six varieties; type 6, six varieties.

4 c., deep blue.

**Note.**—These provisionals are also scarce, especially the 4c. As issued they were authenticated by initials—in *black* on the 1c.; in *red* on the 2c.; and ink which discharged the colour of the paper, showing *white*, on the 4c.



1863-75.—Ship in a circle; date 1.8.6.3.

1863.—Perf. 12 and 13.

6 c., blue.  
24 c., green.  
48 c., rose.

1869.—Perf. 10. The same values.

1875.—Perf. 15. The 6 c. and 24 c. only.

1876-82.—Type as annexed; wmk. Crown and C C; perf. 14.

1 c., grey.	8 c., carmine.
2 c., orange.	12 c., violet.
4 c., blue.	24 c., green.
6 c., brown.	48 c., red-brown (1882).
96 c., olive-brown.	



1878.—Various types, with value, &c., altered by means of black bars across them.

With value obliterated, and a bar down the centre.

1 c. on 6 c., blue (1863).		1 c. on 6 c., brown (1876).
2 c. on 8 c., carmine.		

The same, but bar horizontal instead of vertical.

1 c. on 6 c., brown (1876).

Stamps surcharged OFFICIAL; surcharge only obliterated.

1 c., black (1869). | 1 c., grey (1876). | 2 c., orange (1876).

Value and OFFICIAL obliterated, and a vertical bar.

1 c. on 4 c., blue (1876).		1 c. on 6 c., brown (1876).
2 c. on 8 c., carmine (1869).		

1881.—Provisionals. Various types, with value obliterated, surcharged with numerals in black.

a. Large numerals.

1 c. on 96 c., olive-brown (1876).	
2 c. " " " ( " ).	[2 with curved tail.]
2 c. " " " ( " ).	[2 with straight tail.]
2 c. on 24 c., green, OFFICIAL (1869).	[2]

b. Smaller numerals; varieties of 2 as before. Stamps surcharged OFFICIAL.

1 c. on 12 c., lilac (1869).		2 c. on 12 c., lilac (1876).	[2]
1 c. " " " (1876).		2 c. " " " ( " ).	[2]
1 c. on 48 c., red-brown (1876).		2 c. on 24 c., green ( " ).	[2]
		2 c. on 24 c., green (1876).	[2]

1882.—Provisionals. Designs as below. Black on coloured wove paper; pin perf. 12½.



*Ship with two masts.*

1 c., deep rose.  
2 c., yellow.

*Ship with three masts.*

1 c., deep rose.  
2 c., yellow.



**Note.**—The various provisionals formed by surcharging numerals were issued at the end of 1881; but, the whole stock being bought up by speculators, the type-set stamps were issued in January, 1882. There are twelve minor varieties of type on the sheet of the latter, the same setting being employed for both values. The majority of these stamps bear the word *SPECIMEN* perforated across them, as a safeguard; but copies may be found without this.

1882.—Type of 1876; wmk. Crown and CA; perf. 14.

1 c., grey.		4 c., blue.		24 c., green.
2 c., orange.		8 c., carmine.		48 c., red-brown.

#### STAMPS FOR OFFICIAL POSTAGE.

1875-77.—Stamps of various types, surcharged *OFFICIAL*, in block capitals. 1 c., black (1860); *red* surcharge.

*Black surcharge.*

2 c., orange (1860).		12 c., lilac (1860).
8 c., rose ( „ ).		24 c., green (1863).

1877.—Stamps of 1876; *black* surcharge.

1 c., grey.		4 c., blue.		8 c., carmine.
2 c., orange.		6 c., brown.		12 c., lilac.
24 c., green.				48 c., red-brown.

#### REGISTRATION ENVELOPES.

1881.—Type as annexed embossed on flap; space marked for an adhesive in right upper corner, and various inscriptions on the face. White wove linen-lined paper. Sizes G, H, I, and K, as in Great Britain.

4 c., vermilion.



#### WRAPPERS.

1884.—Type of the adhesives of 1876, on buff paper, with an instruction, as on the wrappers of Great Britain.

1 c., sage-green.		2 c., carmine.
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## POST CARDS.

1879-83.—Type of 1876 in right upper corner; Arms in a circle in upper centre; inscriptions, UNIVERSAL POSTAL UNION—BRITISH GUIANA. GUYANE BRITANNIQUE—POST CARD, and an instruction in one line. Additional inscriptions on the double cards. Buff card.

3 c., carmine. | 3+3 c., carmine (1883).

## BRITISH HONDURAS.

1865-84.—Profile of Queen to left, as cut.



1865.—No wmk.; perf. 14.

1d., blue. | 6d., carmine. | 1s., green.

1872-79.—Wmk. Crown and CC; perf. 12½ and 14.

1d., blue. | 6d., carmine.  
3d., brown. | 1s., green.  
4d., mauve (1879).

1882-84.—Wmk. Crown and CA; perf. 14.

1d., blue. | 4d., mauve. | 1d., carmine (1884).

## POST CARD.

1879.—Type of adhesives in right upper corner; inscriptions as on the cards of Antigua, but no Arms in the centre.

1½d., red-brown on buff.

## BRUNSWICK.

1852-65.—Oblong stamp as cut.

1852.—Colour on white; no wmk.; imperf.

1 sgr., rose. | 2 sgr., blue.  
3 sgr., orange-red.

1853-63.—White or coloured paper; wmk. a Post-horn; imperf.

1 sgr., black on orange. | 2 sgr., black on blue.

1 " " on yellow. | 3 " " on rose.

½ sgr., black on brown (1856). | ½ sgr., black on white (1856).

1 sgr., orange-yellow (1862). | 3 sgr., rose (1862).

½ sgr., black on green (1863).



1865.—The same, perforated.

*Percés en scie.*

$\frac{1}{2}$	sgr., black on white.
$\frac{1}{2}$	" " on green.
1	" " on yellow.
2	" " on blue.
1	" yellow.
3	" rose.

*Rouletted.*

$\frac{1}{2}$	sgr., black on green.
1	" " on yellow.
2	" " on blue.
1	" yellow.
3	" rose.

*Perf. 12.*— $\frac{1}{2}$  sgr., black on green.

1857.—Type as annexed; stamp of 1 *gute groschen*, divisible into four  $\frac{1}{4}$  ggr. stamps. Coloured paper; wmk. Post-horn; imperf.



$\frac{1}{4}$  ggr., black on brown.

**Note.**—This type was also printed, in 1860, in *brown* on white paper; but it was never issued for use in this state.

1866.—Arms in a small oval frame; embossed on white; *p. en scie.*

$\frac{1}{2}$ gr., black.	2 gr., blue.
1 gr., rose.	3 gr., brown.

**Note.**—Some of the values may be found *imperf.*, having escaped perforation accidentally.



### ENVELOPES.

1855.—Oval stamp, as cut, embossed in left upper corner; *blue* or *lilac-blue* inscriptions obliquely above the stamp. White wove paper. Large square and oblong shapes.



1 sgr., yellow.	2 sgr., blue.
	3 sgr., rose.

1866.—Type of adhesives of same date embossed in right upper corner; oblique inscriptions in *blue*. Paper and sizes as before.

1 gr., carmine.	2 gr., blue.	3 gr., brown.
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### ENVELOPES FOR LOCAL POSTAGE.

1852.—Circular design handstamped upon envelopes of various colours and sizes.

Red (no value indicated).





## BUENOS AYRES.

1858-59.—Steamship in oval, as cut; imperf.



DOS PS. (2 pesos), blue.  
 TRES PS. (3 " ), green.  
 CUATO PS. (4 " ), red.  
 CINCO PS. (5 " ), yellow.

*Values altered.*

CUATO PS. (4 reales), brown.  
 IN PS. (1 peso), light brown.

1859.

IN PS. (1 peso), blue. | TO PS. (1 peso), blue.

**Note.**—These stamps are a little difficult to understand, and the two highest values are of great rarity, as is also the 3 pesos, in a lesser degree. The 4 and 5 pesos are said to have been in circulation for six months only. Impressions from the 4 pesos plate, in *brown*, were then issued as *4 reales*; and at the same time, the first and the last two letters of *CINCO* having been erased, stamps lettered *IN PS* were printed in *light brown*, and issued as 1 peso. Later the first three letters of *CUATO* were erased, and stamps printed from both these plates, in *blue*, were issued as 1 peso.

1859-62.—Profile of Liberty in a circle; imperf.



1859.—Fine impressions; printed in Paris.  
 4 res., green on blue. | 1 peso, blue.  
 2 pesos, red on yellowish.

1860.—Coarse impressions; printed locally.  
 4 res., green on blue. | 1 peso, blue.

1862.—Colours changed.

1 peso, rose on yellowish. | 2 pesos, blue.

**Note.**—Impressions are known of a design consisting of a Horseman in an oval, with *CORREOS* above, *B. A.* and value below. These are usually termed the *Guacho* series, and are believed by some to have been issued in 1859; but it seems more probable that they are *essays* only.

## BULGARIA.

1879.—Arms in an oval as cut. Black design on a coloured ground. White laid paper; wmk. wavy lines; perf. 15.

5 centimes, black on yellow.  
 10 " " on green.  
 25 " " on violet.  
 50 " " on blue.  
 1 franc, black on red.



1881-82.—Same type, &c. Value in *stotinki*.

3 st., red on grey. | 15 st., red on green.  
 5 st., black on yellow. | 25 st., black on violet.  
 10 st. " on green. | 30 st., blue on fawn.

1882.—Change of colours.

3 st., orange on yellow.		15 st., violet on lilac.
5 st., green on green.		25 st., blue on blue.
10 st., rose on flesh.		30 st., violet on green.
		50 st., blue on flesh.

1884.—Provisionals. Large numerals surcharged on various values of 1882.

3, in <i>black</i> ,	on 10 st., rose on flesh.
5, in <i>red</i> ,	on 30 st., violet on green.
15 "	on 25 st., blue on blue.

### UNPAID LETTER STAMPS.

1884.—Numeral in a circle, &c., as cut.  
White wove paper; serpentine perf.

5 st., yellow. | 25 st., carmine. | 50 st., indigo.



### POST CARDS.

1880.—Type of the adhesives in right, Arms in left upper corner; UNION POSTALE UNIVERSELLE—BULGARIE, and a line in Russian characters in upper centre; instructions in two lines below—all within a frame. Inscriptions in black, the rest in colour, on buff card.

10 centimes, carmine.

1881.—Similar card; inscriptions above in two lines, all in Russian; one line only below.

5 stotinki, blue-green on white.

### CANADA.

1851-58.—Various types as below. Thick and thin wove, and thin laid papers.  $\frac{1}{2}$ d. (1 cent); 3d. (5 cents); 6d. (10 cents); 6d. sterling ( $12\frac{1}{2}$  cents); 10d. (17 cents); and 12d.



## a. Imperf.

 $\frac{1}{2}$ d., rose on wove (1857).

3d., red on laid and wove.

6d., violet-black, violet-brown,  
on laid and wove.

6d. sterling, green on wove.

10d., blue on wove (1855).

12d., black on laid.

## b. Perf. 12 and 13 (1858).

 $\frac{1}{2}$ d., rose. | 3d., red. | 6d., violet-black, violet-brown.

**Note.**—The 12d. is a very scarce stamp; only a few appear to have been issued. I believe that it was only issued on laid paper, and that the copies known on thin *wove* paper, most of which are surcharged SPECIMEN, are proofs.



1859.—The same types with the values in cents; perf. 12.

1 c., rose.

10 c., black-brown.

12 $\frac{1}{2}$  c., green.

5 c., red.

10 c., violet-brown.

17 c., blue.

1864.—Profile of Queen to left, in an oval, as below; same perf. &c.  
2 cents, rose.



1868.—Profile of Queen to right, in a circle, as above; the  $\frac{1}{2}$  c. small size, the other values large; frames varying; perf. 12.

 $\frac{1}{2}$  c., black.

2 c., green.

6 c., brown.

1 c., red, orange.

3 c., red, rose-red.

12 $\frac{1}{2}$  c., blue.

15 c., lilac.

15 c., slate (1877).

*Varieties. On laid paper.*

1 c., orange.

3 c., red.

1870-74.—Similar types, but smaller; size of  $\frac{1}{2}$  c. above.

1 c., yellow, orange.

3 c., rose, red.

2 c., green (1872).

6 c., brown (1872).

10 c., lilac-rose (1874).

1875.—Large stamp. (See cut below.)

5 c., bronze-green.

1876.—Smaller size.

5 c., bronze-green.

1882.—Type as below ; very small size.

$\frac{1}{2}$  c., grey-black.



#### REGISTRATION STAMPS.

1875.—Oblong type as annexed ; perf. 12.



2 c., orange. | 5 c., blue. | 8 c., green.

#### ENVELOPES.

1860.—Profile of Queen in small oval, as cut, embossed in right upper corner. White laid paper ; wmk. CA.—P.O.D.

5 c., red. | 10 c., brown.

1877.—Profile in large oval. White laid paper ; no wmk. Various sizes.

1 c., light blue.  
3 c., vermilion.



## a. Imperf.

½d., rose on wove (1857).  
 3d., red on laid and wove.  
 6d., violet-black, violet-brown,  
 on laid and wove.

6d. sterling, green on wove.  
 10d., blue on wove (1855).  
 12d., black on laid.

## b. Perf. 12 and 13 (1858).

½d., rose. | 3d., red. | 6d., violet-black, violet-brown.

**Note.**—The 12d. is a very scarce stamp; only a few appear to have been issued. I believe that it was only issued on laid paper, and that the copies known on thin *wove* paper, most of which are surcharged SPECIMEN, are proofs.



1859.—The same types with the values in *cents*; perf. 12:

1 c., rose. | 10 c., black-brown. | 12½ c., green.  
 5 c., red. | 10 c., violet-brown. | 17 c., blue.

1864.—Profile of Queen to left, in an oval, as below; same perf. &c. 2 cents, rose.



1868.—Profile of Queen to right, in a circle, as above; the ½ c. small size, the other values large; frames varying; perf. 12.

½ c., black. | 2 c., green. | 6 c., brown.  
 1 c., red, orange. | 3 c., red, rose-red. | 12½ c., blue.  
 15 c., lilac. | 15 c., slate (1877).

*Varieties. On laid paper.*

1 c., orange. | 3 c., red.

1870-74.—Similar types, but smaller; size of ½ c. above.

1 c., yellow, orange. | 3 c., rose, red.  
 2 c., green (1872). | 6 c., brown (1872).  
 10 c., lilac-rose (1874).

1875.—Large stamp. (See cut below.)

5 c., bronze-green.

1876.—Smaller size.

5 c., bronze-green.

1882.—Type as below ; very small size.

$\frac{1}{2}$  c., grey-black.



### REGISTRATION STAMPS.

1875.—Oblong type as annexed ; perf. 12.



2 c., orange. | 5 c., blue. | 8 c., green.

### ENVELOPES.



1860.—Profile of Queen in small oval, as cut, embossed in right upper corner. White laid paper ; wmk. CA.—P.O.D.

5 c., red. | 10 c., brown.

1877.—Profile in large oval. White laid paper ; no wmk. Various sizes.

1 c., light blue.  
3 c., vermilion.



## WRAPPERS.

1875-81.—Oval stamp as below, with ornaments at each side. Pale buff or white paper.

1 c., dark blue on buff and on white (1881).

1882.—Similar type, but plainer. (See cut.) Straw-coloured paper.

1 c., dull blue.



## POST CARDS.

1871-76.—Stamp, as cut above, in right upper corner; CANADA POST CARD and an instruction in upper centre; ornamental frame.

a. With "Montreal and Ottawa" below.

1 c., pale blue, deep blue, on buff.

b. With "Montreal" only below.

1 c., deep blue on buff.

1877.—Similar to the last, but inscribed "*To United Kingdom*;" stamp and frame as cut.

2 c., green on buff.



1879.—Similar stamp, but inscribed CANADA—POST CARD, above and below the Head; UNION POSTALE UNIVERSELLE in upper centre.

2 c., green on buff.

1882.—Stamp as on the wrappers of 1882; CANADA POST CARD on a scroll; REPLY on the second half of the double cards. Thin buff card.

1 c., blue. | 1+1 c., slate.

## CAPE OF GOOD HOPE.

1853-64.—Triangular design as cut ; wmk. Anchor ; imperf.



a. Blued paper.

1d., red. | 4d., blue.

b. White paper (1857-64).

1d., red, carmine, brown-red.

4d., blue, violet-blue.

6d., lilac, slate.

1s., green, emerald-green (1863).

c. Wmk. Crown and C C (1864?).

1d., brown-red.

1861.—The same type, but rough Native engraving ; solid ground. White laid paper ; imperf.

1d., red. | 4d., pale blue, deep blue.

Errors.—1d., pale blue. | 4d., red.

**Note.**—The Native engraved stamps were a provisional issue ; they are usually found on *laid* paper, but I have seen a used specimen of the 4d., blue, on *wove*.

1863-77.—Rectangular type as cut ; wmk. Crown and C C ; perf. 14.

1d., rose. | 6d., lilac, mauve (1877).

4d., blue. | 1s., green.

1868.—“Four-Pence,” in *red*, on 6d. of 1863.

4d. on 6d., lilac.

1871-77.—Design re-cut ; thin outer line removed ; same wmk., &c.

1d., grey-black (1876).

1d., rose-red.

4d., deep blue (1877).

5s., orange.



1874-77.—Surcharge ONE PENNY on stamps of 1863.

1d., in *red*, on 6d., lilac. | 1d., in *black*, on 1s., green (1877).

1879.—Surcharge, in *red*, on 4d. of 1877.

THREE PENCE on 4d., deep blue.

Errors.

THE . EE PENCE on 4d., deep blue. | THREE PENCE on 4d., deep blue.

1880.—The 4d. of 1877 printed in *violet-rose*, and surcharged THREE PENCE in *black* block capitals.

3d. on 4d., violet-rose.

1880-81.—Type, &c., of 1871.

3d., violet-rose, dull carmine (1881).



The same, surcharged "3" in *black*.

3 (long thin figure) on 3d., violet-rose.

3 (short thick figure)

3 ( " " *inverted*) on 3d., violet-rose.

1882.—The 6d. type of 1863, the other values type of 1877; wmk. Crown and C A; perf. 14.

½d., grey-black.

1d., carmine-rose.

2d., yellow-brown.

3d., dull carmine.

6d., violet.

5s., orange.

1882.—"One—Halfpenny" in two lines, in black, on 3d.

½d., on 3d., dull carmine; wmk. *Crown and C C*.

½d. " " " *Crown and C A*.



#### REGISTRATION ENVELOPES.

1882.—Circular stamp, as cut, on flap; inscriptions, &c., on face in *blue*. White wove linen-lined paper; sizes F, G, I, and K.

4d., blue.

#### WRAPPERS.

1881-82.—Type as cuts annexed, on buff wove paper; instruction in five lines.

½d., grey-green (1882).

1d., brown.



#### POST CARDS.

1878.—Type of adhesives of 1863 in right upper corner; POST CARD, Arms, name, and an instruction in centre; fancy frame.

1d., red on buff.

*Error or Proof (?)*.—1d., black on buff.

**Note.**—Specimens of this card, in *black*, are said to have been found among the ordinary ones, but it is not known how they came to be printed in that colour.

1882.—Stamp as on the 1d. wrapper of 1881; Arms and inscriptions as on the ½d. cards of Great Britain, 1878, with CAPE OF GOOD HOPE added.

1d., red-brown on white.

## CAPE VERD ISLANDS.

1877-81.—Type as annexed; perf. 12½.

5 reis, black.	40 reis, blue.
10 „ yellow.	50 „ green.
20 „ stone.	100 „ lilac.
25 „ carmine.	200 „ orange.
25 „ rose.	300 „ brown.

1881.

10 reis, green.	40 reis, yellow.
50 reis, blue.	

**Note.**—On the sheets of the 40 reis one stamp may be found lettered MOÇAMBIQUE in error. I believe this error exists in *yellow* as well as in *blue*.



## CASHMERE.

(OR JAMMU AND KASHMIR.)



**1866.**—Circular stamps as cut. Various kinds of paper, generally *laid*, and in some cases very thick and rough; imperf.

Two varieties of type of ½ anna and 1 anna; one variety of 4 annas.



½ anna.



1 anna.



4 annas.

Type I. ½ a., black, green.

Type II. ½ a., black, blue, red, green, yellow, slate, sage-green.

Type I. 1 a., blue, black, red, purple.

Type II. 1 a., blue, red, rose, black, green, yellow, sage-green, slate.

4 a., black, blue, red, orange, green, yellow, slate, sage-green.

**Note.**—There has been a good deal of discussion, from time to time, as to the values represented by the characters on these stamps. The type with a Crescent enclosing a single stroke has till recently been put down as 1 anna, and that with a single stroke alone as 4 annas; but I believe that this should be reversed, and have thus given the values above. It seems more natural, also, that there should be two types of each of the lower values, and one of the highest, than that there should be two each of the highest and lowest, and one of the intermediate value.

In Type I. of the ½ a., the character at the top, somewhat resembling a very rough figure "3," has its upper and lower limbs nearly the same size, and both of them curved; in Type II. the upper limb is flat, and the lower limb smaller and greatly curved, as in the cut.

In Type I. of the 1 a., a line drawn downwards, in continuation of the stroke in the centre, passes to the right of a thick, slightly curved character on the circular band below; in Type II. such a line would cut this character.

Types I. of both values are very rare; all the specimens commonly met with are Types II.

1866.—Rectangular stamps as cuts; dated 1923; imperf.



$\frac{1}{2}$  anna.

- $\frac{1}{2}$  a. and 1 a., red.
- $\frac{1}{2}$  a. and 1 a., black.
- $\frac{1}{2}$  a. and 1 a., blue.
- $\frac{1}{2}$  a. (?) and 1 a., green.

Note.—These stamps are printed in groups of four, three types of  $\frac{1}{2}$  a. and one type of 1 a. The  $\frac{1}{2}$  a. is not known in green, but it should exist.



1 anna.

1866.—Rectangular stamps as cuts below (value on 2 annas as annexed); dated 1923; imperf.

$\frac{1}{2}$  a. (2 a.?), 4 a., 8 a., black on thin rose-coloured paper.

Note.—There are five types each of  $\frac{1}{2}$  a. and 2 a., and one 2 annas. each of 4 a. and 8 a.

Ordinary native-made paper, varying in thickness.

- |                          |  |                     |  |                  |
|--------------------------|--|---------------------|--|------------------|
| $\frac{1}{2}$ a., black. |  | 2 a., brown-yellow. |  | 8 a., brick-red. |
| 2 a., yellow.            |  | 4 a., green.        |  | 8 a., rose-red.  |



$\frac{1}{2}$  anna.



4 annas.



8 annas.

1867.—Rectangular stamps; dated 1924.—Paper, &c., as last.

1. Single types (? varieties of  $\frac{1}{2}$  a.), the  $\frac{1}{2}$  a. with very small Star (Lotus-leaf) at the top, the 1 a. with a regularly-shaped Star, and the nearly horizontal character in the upper part of the oval is turned up on the left.

- |                          |  |                   |
|--------------------------|--|-------------------|
| $\frac{1}{2}$ a., black. |  | 1 a., rose-red.   |
| 1 a., "                  |  | 1 a., orange-red. |
| 1 a., blue.              |  | 1 a., brown.      |

2. Similar stamps. Twenty types of  $\frac{1}{2}$  a., and five types of 1 a.

- |                          |  |               |  |                  |
|--------------------------|--|---------------|--|------------------|
| $\frac{1}{2}$ a., black. |  | 1 a., black.  |  | 1 a., vermilion. |
| $\frac{1}{2}$ a., blue.  |  | 1 a., blue.   |  | 1 a., brown.     |
| 1 a., yellow-brown.      |  | 1 a., orange. |  |                  |

Note.—The various issues of rectangular stamps are decidedly complicated. I believe the only way to arrange them, and the round stamps also, is to separate the various types, and to regard the varieties of colour (of which no satisfactory explanation has ever been given) as comparatively unimportant.

We have first the stamps dated 1923 (corresponding with 1866)—five types of  $\frac{1}{2}$  a. in a strip; three types of  $\frac{1}{2}$  a., and one of 1 a., on a square block; five types of 2 a. on a strip; and single dies of 4 a. and 8 a. We must suppose that it was found inconvenient to print the  $\frac{1}{2}$  a. and 1 a. from the same plate, and that therefore separate plates of these were constructed in 1924—first single dies, and shortly afterwards (to facilitate printing?) a plate of twenty  $\frac{1}{2}$  a., and another of five 1 a. This is merely conjecture, but it seems to be borne out by the little we know about these stamps.

The twin  $\frac{1}{2}$  a. and 1 a. are common enough in *red*, but are not common in any other colour. The single-type  $\frac{1}{2}$  a. of 1924 is of the greatest rarity, and is only known in *black*; and the single-die 1 a. is very scarce, except in *rose-red*.

The ordinary types, both of the round and the rectangular stamps, have been met with of late years printed in *oil* colour on ordinary laid and wove European paper. These appear to be reprints, or perhaps reissues (? for collectors) of the obsolete types; they are not, however, at all common.

1878-84.—Types as below; the value in the lower part of the central oval. Ordinary laid or wove paper.

a. Roughly perf. 10 to 12.

$\frac{1}{2}$  a., slate, red. | 1 a., red.

b. Imperf.

$\frac{1}{2}$  a., slate, violet, dull blue. | 1 a., mauve. | 2 a., slate, mauve, indigo.  
 $\frac{1}{2}$ ,  $\frac{1}{2}$ , 1, 2, 4 annas, red.

1879-80.—Thin wove paper; imperf.

$\frac{1}{2}$  a.,  $\frac{1}{2}$  a., 1 a., 2 a., deep and pale red, orange.  
4 a. and 8 a., deep red.



$\frac{1}{2}$  ANNA.



1 ANNA.



$\frac{1}{2}$  ANNA.



1 ANNA.



2 ANNAS.



4 ANNAS.



8 ANNAS.

1883-84.—The same types, colours changed. Paper varying from thin to ordinary; imperf.

$\frac{1}{2}$ a., brown on yellow.	2 a., red on yellow.
$\frac{1}{4}$ a., brown, bistre.	4 a., deep green.
1 a., greenish-grey.	4 a., pale sage-green.
1 a., olive-brown, green.	8 a., bright blue, indigo.

### OFFICIAL STAMPS.

1879-81.—Types of the last ordinary stamps. Ordinary laid and wove, and very thin wove paper; imperf.

$\frac{1}{2}$  a.,  $\frac{1}{4}$  a., 1 a., 2 a., 4 a., 8 a., black.

### POST CARD.

1883.—Stamp in right upper corner (Arms and supporters in a rectangle); Sun in upper centre; inscriptions in two lines, in Indian characters. Thick paper.

$\frac{1}{2}$  anna, red on white laid.  
 $\frac{1}{4}$  " " on bluish-violet.

### CEYLON.

1857-70.—Types as below.  $\frac{1}{2}$ d., Head in circle; 1d., 2d., 5d., 6d., 10d., and 1s., rectangular; 4d., 8d., 9d., 1s. 9d., and 2s., octagonal.

1857.—Star wmk.; imperf.

a. Blued paper.

1d., blue. | 6d., violet-brown.

b. White paper.

1d., blue.	6d., lilac-brown, brown.	10d., vermilion.
2d., green.	8d., warm brown.	1s., dull violet.
4d., rose.	9d., brown-violet.	1s. 9d., green.
5d., chesnut.	9d., olive-brown.	2s., light and dark blue.



1860.—Bluish or white glazed paper; no wmk.; imperf.  
 $\frac{1}{2}$ d., pale and deep lilac, rose-lilac.

1861.—Star wmk.; perf. 14 to 15½.

1d., blue.	6d., brown.	9d., brown-violet.
2d., green.	8d., deep brown.	10d., vermilion.
4d., rose, lake.	8d., yellow-brown.	1s., pale violet.
5d., chesnut.	9d., dark brown.	2s., blue.

1863.—No wmk.; perf. 12½, 13.

½d., lilac.	5d., red-brown.	9d., dark brown.
1d., blue.	6d., brown.	10d., orange-red.
	1s., cold lilac.	

**Note.**—This last ½d. is simply the stamp of 1860 perforated; but the other values would seem to have been accidentally printed on unwater-marked paper, and specimens of them are scarce.

1864-70.—Wmk. Crown and C C; perf. 12½.

½d., violet, mauve.	8d., red-brown.
1d., light and deep blue.	9d., yellow-brown, deep brown.
2d., sea-green, emerald.	10d., red, orange.
4d., rose.	1s., violet.
5d., carmine-brown.	2s., blue.
6d., brown, yellow-brown.	2s., Prussian blue.

1867.—Same wmk., &c.; colours changed.

2d., yellow.	5d., dull green.
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1867-68.—New types as cuts; wmk. Crown and C C; perf. 12½ and 14.

1d., blue (1868); perf. 14.
3d., rose; perf. 12½ and 14.



1872-82.—Various types (see cuts below); wmk. Crown and C C; perf. 14.

2 c., brown.	8 c., orange.	24 c., green.
4 c., grey.	16 c., lilac.	36 c., blue.
48 c., rose.	96 c., grey.	



1877.	32 c., slate.	64 c., red-brown.
1879.	2 rupees, 50 cents, red-brown.	

1883-84.—The same types, colours changed. Paper varying from thin to ordinary; imperf.

$\frac{1}{2}$ a., brown on yellow.	2 a., red on yellow.
$\frac{1}{2}$ a., brown, bistre.	4 a., deep green.
1 a., greenish-grey.	4 a., pale sage-green.
1 a., olive-brown, green.	8 a., bright blue, indigo.

#### OFFICIAL STAMPS.

1879-81.—Types of the last ordinary stamps. Ordinary laid and wove, and very thin wove paper; imperf.

$\frac{1}{2}$  a.,  $\frac{1}{2}$  a., 1 a., 2 a., 4 a., 8 a., black.

#### POST CARD.

1883.—Stamp in right upper corner (Arms and supporters in a rectangle); Sun in upper centre; inscriptions in two lines, in Indian characters. Thick paper.

$\frac{1}{2}$  anna, red on white laid.  
 $\frac{1}{2}$  " " on bluish-violet.

#### CEYLON.

1857-70.—Types as below.  $\frac{1}{2}$ d., Head in circle; 1d., 2d., 5d., 6d., 10d., and 1s., rectangular; 4d., 8d., 9d., 1s. 9d., and 2s., octagonal.

1857.—Star wmk.; imperf.

a. Blued paper.

1d., blue. | 6d., violet-brown.

b. White paper.

1d., blue.	6d., lilac-brown, brown.	10d., vermilion.
2d., green.	8d., warm brown.	1s., dull violet.
4d., rose.	9d., brown-violet.	1s. 9d., green.
5d., chesnut.	9d., olive-brown.	2s., light and dark blue.



1860.—Bluish or white glazed paper; no wmk.; imperf.

$\frac{1}{2}$ d., pale and deep lilac, rose-lilac.

1861.—Star wmk.; perf. 14 to 15½.

1d., blue.	6d., brown.	9d., brown-violet.
2d., green.	8d., deep brown.	10d., vermilion.
4d., rose, lake.	8d., yellow-brown.	1s., pale violet.
5d., chesnut.	9d., dark brown.	2s., blue.

1863.—No wmk.; perf. 12½, 13.

½d., lilac.	5d., red-brown.	9d., dark brown.
1d., blue.	6d., brown.	10d., orange-red.
	1s., cold lilac.	

**Note.**—This last ½d. is simply the stamp of 1860 perforated; but the other values would seem to have been accidentally printed on unwater-marked paper, and specimens of them are scarce.

1864-70.—Wmk. Crown and C C; perf. 12½.

½d., violet, mauve.	8d., red-brown.
1d., light and deep blue.	9d., yellow-brown, deep brown.
2d., sea-green, emerald.	10d., red, orange.
4d., rose.	1s., violet.
5d., carmine-brown.	2s., blue.
6d., brown, yellow-brown.	2s., Prussian blue.

1867.—Same wmk., &c.; colours changed.

2d., yellow.	5d., dull green.
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1867-68.—New types as cuts; wmk. Crown and C C; perf. 12½ and 14.

1d., blue (1868); perf. 14.
3d., rose; perf. 12½ and 14.



1872-82.—Various types (see cuts below); wmk. Crown and C C; perf. 14.

2 c., brown.	8 c., orange.	24 c., green.
4 c., grey.	16 c., lilac.	36 c., blue.
48 c., rose.	96 c., grey.	



1877. 32 c., slate. | 64 c., red-brown.

1879. 2 rupees, 50 cents, red-brown.





1880.—Change of colour.—4 c., lilac-rose.



1882.—Stamps of 1872 and 1877, surcharged as in cut, in *black*.

16 c. on 24 c., green. | 20 c. on 64 c., red-brown.

1883-84.—Types as before; wmk. Crown and CA; perf. 14.

2 c., brown. | 4 c., lilac-rose.

1884.—2 c., green. | 24 c., purple-brown.

#### STAMPS FOR OFFICIAL POSTAGE.

1869.—The latest types and varieties of the issues in *pence* and *shillings*, surcharged *SERVICE*. (These stamps were prepared for issue, but never put in circulation.)

a. *Black* surcharge.

1d., 1 lue.

2d., yellow.

3d., rose.

4d., "

8d., red-brown.

1s., lilac.

b. *Red* surcharge.—6d., deep brown. | 1s., Prussian blue.

#### ENVELOPES.

1858.—Profile in various frames (see cuts), embossed in right upper corner. White laid paper; two varieties of flap ornament.



1d., blue.

2d., green.



4d., rose.

5d., chocolate.



6d., brown-lilac.

1s., yellow.



8d., brown.  
2s., deep blue.



9d., red-violet.  
1s. 9d., green.

1868.—The same type for 6d., and oval, as cut, for the 10d. Thin bluish wove paper.

6d., brown-lilac. | 10d., red.



1872.—Rectangular, arched above, as cut. White laid paper.

4 c., pale and bright blue.

1877.—Oval stamp, as cut; otherwise as last.

4 c., grey-blue, bright blue.



**REGISTRATION ENVELOPES.**

1880.—Round stamp on flap, as cut; inscriptions, &c., in *blue* on the face. White wove linen-lined paper; sizes F, G, H, I, and K.

12 cents, rose.

**WRAPPER.**

1879.—Stamp as cut, and an instruction in four lines. On yellowish wove paper.

2 cents, red-brown.

**POST CARDS.**

1872.—Stamp in right upper corner, and frame, as below; POST CARD, Arms, and an instruction; Cingalese inscriptions in frame. 2 c., lilac on buff.





1880.—Stamp as above on 6 c., type of adhesive on 8 c.; inscriptions, &c., as on the cards of Antigua. Buff card.

6 c., blue. | 8 c., red-brown.

1881.—*Provisionals* (?). The cards of 1872 surcharged, in black, UNION POSTALE UNIVERSELLE—UNIVERSAL POSTAL UNION—CEYLON, and the fresh value.

8 c., black and lilac; *via Naples, Marseilles, or Southampton.*  
12 c. ,, *via Brindisi.*

**Note.**—There seem to be doubts as to the character of these cards, as, although a used specimen of the 8 c. is known which apparently did duty between Colombo and London, the Ceylon postal authorities deny their existence!

## CHILI.

1852-53.—Head of Columbus as cut; wmk. numerals, varying in size; imperf.



a. Blued paper.

5 c., brown-red. | 10 c., blue.

b. White paper.

1 c., yellow. | 10 c., blue.  
5 c., red, brown. | 20 c., green.

5 c., red on *laid* paper.

1857.—Type as cut; no wmk.; perf. 12.

1 c., orange. | 5 c., red.  
2 c., black. | 10 c., blue.  
20 c., deep green.



1877-78.—Types as below; CENTAVOS across the numeral, except on the 50 c.; rouletted.

1 c., grey. | 5 c., carmine. | 20 c., green.  
2 c., orange. | 10 c., blue. | 50 c., violet (1878).



1881-83.—Type as cut; CENTAVOS below the numeral; rouletted.

1 c., green.

2 c., carmine.

5 c., carmine.

5 c., blue (1883).

#### FISCALS USED POSTALLY.

1880-84.—Long rectangle as annexed; perf. 12.



1 c., red.

2 c., brown.

10 c., green.

20 c., orange.

1 peso, orange.

2 „ green.

#### ENVELOPES.

1872-81.—Types as annexed, embossed in right upper corner. White laid, blue laid, buff wove, greyish wove, blue wove, buff laid, and white *quadrillé* papers. Various sizes and shapes.



5 c., mauve.



10 c., blue.



15 c., rose.



20 c., bronze-green.

Note.—Envelopes with an oval stamp, value 2 centavos, were also prepared; but the supply sent out was said to have been lost through shipwreck, and no more appear to have been ordered.

## POST CARDS.

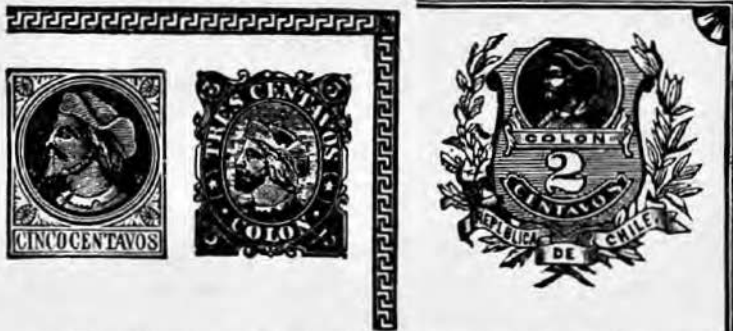
1872.—No stamp; CARTA TARJETA in upper centre; frame of ornamental types. Several minor varieties. Thick paper or thin card. Black on blue laid, white, greyish.

1872.—Stamp, as below, in right upper corner; Arms and CARTA TARJETA in upper centre; Greek pattern frame, as on the cards of Great Britain. Buff card.

2 c., red-brown. | 5 c., lilac.

1881.—Stamp and frame as below; *Postal Union* inscriptions. Thin white card.

2 c., brown. | 3 c., red. | 4 c., blue.



1882.—Stamp with Branches on each side, and frame, as above; large scroll bearing TARJETA POSTAL; additional inscriptions on the double card. Greenish-grey card.

1 c., green. | 2 c., red.  
2+2 c., red.

1884.—Stamp, as cut, in right upper corner; UNION POSTALE UNIVERSELLE—CHILE in upper centre; an instruction in left lower corner; no frame.

2 c., green on buff.  
3 c., red on grey-blue.  
3+3 c., blue on reddish.



## CHINA.

1878.—Arms in large rectangle, as cut; perf.  $12\frac{1}{2}$ .

1 candarin, green.  
3 " red.  
5 " yellow.

CONFEDERATE STATES.

1861-62.—Large-sized stamps, as cuts below ; imperf.

2 cents, green.

5 " sky-blue, deep blue, green, grey-green.

1862.—10 " sky-blue, deep blue, rose.



*Andrew Jackson.*



*Jefferson Davis.*



*Madison.*

1862.—Smaller stamps, as cuts ; imperf.

a. London printed. Glazed paper.

1 c., pale and deep orange.

5 c., " blue.

b. Locally printed. Rough paper.

5 c., pale and deep blue.



*Calhoun.*



*Davis.*

1863.—Types as cuts below ; imperf.

2 cents, claret. | 10 (TEN) cents, blue. | 20 cents, green.



*Jackson.*



*Davis.*



*Washington.*



*Davis.*

Type with value in figures.

a. Printed at Richmond ; fine, clear impressions.

10 cents, pale blue, deep blue, greenish-blue.

Variety with a single-lined frame.

10 cents, pale blue.

b. Printed at Columbia; rough impressions, background almost solid; corner ornaments more shaded.

10 cents, blue, deep blue, greenish-blue.

**Note.**—I believe the difference between the Richmond and Columbia impressions to be due rather to the ink and the printing than to any actual difference in the die or plate. This value is also to be met with *rouletted* and *perforated*, probably not officially in either case.

### CORDOBA.



1859.—Design as cut. White laid and wove paper; imperf.

5 c., blue. | 10 c., black.  
15 c., violet (?).

**Note.**—The genuine and postal character of the two lower values seems now to be thoroughly established; but the existence of the 15 c. does not appear to have been proved.

### CORRIENTES.

1856-60.—Profile of Liberty as cut. Eight varieties on the sheet. Black on coloured paper; imperf.

1 real, clear blue.

1860.—The same, with value obliterated in pen-and-ink, and issued as 3 *centavos*.

1861-75.—The same type, with the value entirely removed. No value indicated; stated to have passed for various values. Black on colour; imperf.

(3 c.), clear blue (1861). | (5 c.), yellow-green (1864).  
(2 c.), blue-green (1864), ochre (1867), deep blue (1871),  
lilac-rose (1874), rose (1875).



### COSTA RICA.

1862-64.—Arms as cut.

a. Imperf. (1862.)

$\frac{1}{2}$  real, blue. | 2 reales, red.

b. Perf. 12.

$\frac{1}{2}$  real, blue. | 4 reales, green (1864).  
2 reales, red. | 1 peso, orange ( „ ).



1880.—The same, surcharged "2—cts." in two lines, in *red*.

2 c. on  $\frac{1}{2}$  real, blue.

1882.—Similar surcharge, "1—cto.," italic letters or Roman letters, in red.

1 cto. on  $\frac{1}{2}$  real, blue. | 1 cto. on  $\frac{1}{2}$  real, blue.

1883.—Stamps of 1863-64 surcharged as cut.



5 c., in red, on  $\frac{1}{2}$  real, blue.  
10 c., in black, on 2 reales, red.  
20 c., in red, on 4 reales, green.

1883.—Portrait in oval,  
as cut; perf. 12.

1 c., green.  
2 c., carmine.  
5 c., purple.  
10 c., orange.  
40 c., deep blue.



Note.—This issue is also surcharged "Oficial" for official postage. Specimens of the earlier stamps bearing this surcharge, and certain supposed *provisionals* which were chronicled in 1883, *without* the letters U. P. U., are *frauds*.

Certain *fiscal* stamps, bearing a portrait as on the stamps of 1883, are stated to have been employed for postage in 1884; but this requires confirmation.

#### POST CARDS.

1883.—Stamp in right upper corner, Head in an oval, with lettered scrolls above and below; Arms in left upper corner; large "C. R." and scroll lettered UNION POSTAL UNIVERSAL in upper centre. No value expressed on first half of double card, 4 *centavos* on second half.

2 c., black on buff. | 4 c. (double), black on buff.

#### CUBA AND PORTO RICO.

1855-57.—Profile of Queen Isabella to right, as cut; imperf.

a. Blue laid paper; wmk. loops.

$\frac{1}{2}$  real, dull blue. | 2 reales, carmine.  
1 " green. | 2 " orange-red.

b. Yellowish laid paper; wmk. crossed lines.

$\frac{1}{2}$  real, blue-green. | 1 real, green.  
 $\frac{1}{2}$  " olive-green. | 2 reales, orange-red.

c. White wove paper; no wmk.

$\frac{1}{2}$  real, pale blue. | 1 real, yellow-green. | 2 reales, red.  
 $\frac{1}{2}$  " bright blue. | 1 " full green. | 2 " orange-red.





1857.—The 2 reales on various papers surcharged, in *black*, Y  $\frac{1}{4}$  (meaning *Ynterior*  $\frac{1}{4}$ ) for local use. Several varieties of type of the surcharge.

- $\frac{1}{4}$  on 2 reales, carmine, orange-red (blue laid paper, wmk. loops).
- $\frac{1}{4}$  on " orange-red (yellowish laid paper; wmk. crossed lines).
- $\frac{1}{4}$  on " red, orange-red (white wove paper).

**Note.**—These varieties of paper have usually been considered as denoting distinct issues, but it has recently been shown that such was not the case.

1862.—Type as below, without date; imperf.

$\frac{1}{4}$  real plata f., black.

1864.—Type of 1866 below, but undated, and value in *reales*; imperf.

<p><math>\frac{1}{4}</math> real, black on buff.</p> <p><math>\frac{1}{2}</math> " green on yellowish.</p> <p><math>\frac{3}{4}</math> " green on rose.</p>		<p>1 real, blue on salmon.</p> <p>2 " red on yellowish.</p> <p>2 " red on rose.</p>
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1866.—Type as above; imperf.

5 c., lilac. | 10 c., blue. | 20 c., green. | 40 c., rose.

Provisional. The  $\frac{1}{4}$  real of 1864 surcharged "66," in black; issued as a 5 c. stamp.

(5 c.)  $\frac{1}{4}$  real, black on buff, "66."

1867.—The same type, date altered; perf. 14.

5 c., lilac. | 10 c., blue. | 20 c., green. | 40 c., rose.

**Note.**—The 10 c. and 20 c. are also known *imperf.*

1868.—Type as third cut above; perf. 14.

5 c., lilac. | 10 c., blue. | 20 c., green. | 40 c., rose.

The same stamps surcharged *HABILITADO—POR LA—NACION*, in three lines, in black. (December?)

5 c., lilac. | 10 c., blue. | 20 c., green. | 40 c., rose.

**1869.**—The same type, date and colours changed ; perf. 14.

a. Surcharged as last. (January.)

5 c., rose. | 10 c., brown. | 20 c., orange. | 40 c., lilac.

b. Unsurcharged. (April?)

5 c., rose. | 10 c., brown. | 20 c., orange. | 40 c., lilac.

**Note.**—The surcharged stamps have sometimes been assigned to Porto Rico only ; but it seems probable that they were employed in Cuba also. The 1868 issue was surcharged at the end of that year ; and the 1869 stamps were first issued with, and afterwards without the surcharge.

**1870.**—Head in oval, as cut below ; perf. 14.

5 centimos, blue.		20 centimos, brown.
10 " green.		40 " rose.

**1871.**—Seated figure as cut ; perf. 14.

12 c. de peseta, lilac.		50 c. de peseta, green.
25 " blue.		1 peseta, brown.

**Note.**—All the values of this issue, and several of those of the following, may be met with *imperf.* They do not appear, however, to have been issued for use in that state.



**1873.**—Head of King Amadeus in oval ; perf. 14.

12½ c. de p., green.		50 c. de p., brown.
25 " lilac.		1 peseta, red-brown.

The same, with a *black* surcharge, as cut above, for use in Porto Rico.

25 c de p., lilac. | 50 c. de p., brown. | 1 peseta, orange-brown.

**1874.**—Type, &c., of 1871, with date changed.

12 c. de p., brown.
25 " blue.
50 " lilac.
1 peseta, carmine.



The same, with double surcharge. (See cut.)

25 c. de p., blue.

1875.—Arms (see cut below); perf. 14.

12½ c. de p., lilac.		50 c. de p., green.
25    "    blue.		1 peseta, brown.

The same, with surcharge as cut.

25 c. de p., blue.		50 c. de p., green.		1 peseta, brown.
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1876.—Head of King Alfonso to right (see cut above); perf. 14.

12½ c. de p., green.		50 c. de p., blue.
25 c. de p., lilac.		1 peseta, black.

The same, with double surcharge. (See cut.)

25 c. de p., lilac.		50 c. de p., blue.		1 peseta, black.
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The same, with a third flourish added.

25 c. de p., lilac.		1 peseta, black.
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**Note.**—In 1873 it was found necessary to distinguish the stamps sold in Porto Rico from those sold in Cuba, on account of a difference in the value of the currency in the two colonies; the three values only which were employed in Porto Rico received these various surcharges. In 1876 a quantity of stamps of the values of 25 c. and 1 peseta were stolen from the Post Office in Porto Rico, and the remaining stock of those values consequently received an additional surcharge.

### CUBA.

1877.—Type as cut, dated 1877; perf. 14.



10 c. de p., green.		25 c. de p., blue-green.
12½   "    lilac.		50   "    black.
		1 peseta, ochre-brown.

1878.—The same type, &c., dated 1878.

5 c. de p., blue.		25 c. de p., pale green.
10   "    black.		50   "    deep green.
12½   "    brown.		1 peseta, carmine.

1879.—The same type, &c., dated 1879.

5 c. de p., bronze-black.		25 c. de p., blue.
10   "    orange-brown.		50   "    lilac.
12½   "    rose.		1 peseta, grey-brown.

1880.—Type as cut annexed ; perf. 14.

5 c. de p., sea-green.	15 c. de p., red.
10 " carmine.	25 " blue.
12½ " lilac.	50 " brown.
1 peseta, red-brown.	



1881.—The same type, &c., dated 1881.

1 c. de peso, sea-green.	5 c. de peso, blue.
2 " carmine.	10 " red-brown.
2½ " pale brown.	20 " chocolate.



1882.—Similar type, undated, as cut ; perf. 14.

1 c. de peso, sea-green.
2 " rose.
2½ " chocolate.
2½ " olive-brown (error ?).
5 " blue.
10 " olive-brown.
20 " red-brown.

1883.—Stamps of 1882, with various surcharges. (See cuts.) All the varieties are found on each value, with numerals corresponding with the value.

5 c. de peso, blue ; red surcharges.
10 " olive-brown ; blue surcharges.
20 " red-brown ; black surcharges.

*Error.*—10 on 20 c., red-brown ; black surcharge.



1883-84.—The same type, &c.; colours changed.

2½ c. de p., violet. | 10 c. de p., brown. | 20 c. de p., stone.

#### POST CARDS.

1878.—Type of adhesives, but lettered ISLA DE CUBA, in upper centre, between TARJETA and POSTAL ; double-lined frame with ornamental corners. Stamp, frame, and inscriptions in blue on buff card covered with orange trellis-work, &c.

25 c. de peseta, blue and orange.

**1879.**—The same type; stamp with CUBA 1879 above. Stamp, &c., in carmine.

25 c. de peseta, carmine and orange.

**1880.**—Stamp, CUBA 1880, in right upper corner; inscriptions, ULTRAMAR—UNION POSTAL UNIVERSAL—UNION POSTALE UNIVERSELLE—ESPANA; inscription in left lower corner on the double cards. All in colour on white card.

10 c. de p., brown-lake.		15 c. de p., bright rose.
10+10 " " "		15+15 " "

**1881.**—The same, but stamp dated 1881.

2 c. de p., lake.		3 c. de p., pale rose.
2+2 " " "		3+3 " "

**1882.**—The same, but undated stamp.

2 c. de p., lake.		3 c. de p., rose.
2+2 " " "		3+3 " "

**1882.**—Type of the cards of 1878, but with stamp of 1882.

2 c. de p., green and orange. | 4 c. de p., carmine and orange.  
10 c. de p., blue and orange.

#### PORTO RICO.

**1877.**—Type of Cuba of same date, but lettered PTO. RICO and date.

5 c. de p., warm brown.		15 c. de p., green.
10 " carmine.		25 " blue.
50 c. de p., ochre-brown.		

**1878.**—The same, with date altered.

25 c. de p., green. | 50 c. de p., blue. | 1 peseta, brown.

**1879.**—The same, dated 1879.

5 c. de p., claret.		25 c. de p., blue.
10 " deep brown.		50 " green.
15 " bronze-black.		1 peseta, lilac.

Type dated 1878, provisionally issued in *August*, 1879, in consequence of a temporary exhaustion of the two lower values of 1879.

5 c. de p., stone. | 10 c. de p., brown.

**1880.**—Type of Cuba 1880, but lettered PUERTO RICO.

½ c. de p., sea-green.		5 c. de p., sea-green.
½ " carmine.		10 " carmine.
1 " brown-lilac.		15 " red-brown.
2 " lavender.		25 " blue.
3 " pale orange.		40 " lavender.
4 " black.		50 " brown.

1 peseta, stone.

**Note.**—The six stamps of small values were not issued till July, 1880.

1881.—The same type, dated 1881.

½ mil. de peso,	lake.		1 c. de peso,	green.	
1	”		2	”	carmine.
2	”		3	”	chocolate.
4	”		5	”	lavender.
6	”		8	”	red-brown.
8	”		10	”	lilac.
			20 c. de peso, sepia.		

1882.—Similar type, undated.

½ mil. de p.,	rose.		2 c. de p.,	carmine.	
1	”		3	”	orange.
2	”		5	”	ultramarine.
4	”		8	”	sepia.
6	”		10	”	blue-green.
8	”		20	”	grey-lilac.
1 c. de p.,	sea-green.		40	”	blue.
			80 c. de p., olive-brown.		

1884.—The same, colours changed.

½ mil. de p.,	violet-red.		3 c. de p.,	warm brown.	
1	”		20	”	deep green.
			80 c. de p., deep red.		

**Note.**—Of late years Porto Rico, which originally was satisfied with three of the four values of Cuba, has issued some very long sets. The lower values are infinitesimal, ¼ cent. de peseta, or ½ mil. de peso, being equivalent to the fortieth part of a penny!

### POST CARD.

1878.—The same type as the card of Cuba of same date, but stamp lettered PUERTO RICO. Stamp, &c., in *green*.

25 c. de p., deep green and orange.

### CUNDINAMARCA.

(UNITED STATES OF COLOMBIA.)

1870.—Arms in various frames (see cuts below); imperf.

5 c., blue. | 10 c., red.



1877.—Arms, &c. (See second pair of cuts above.) White wove and laid paper; imperf.

10 c., red. | 20 c., green.



1882.—Large stamps as cuts annexed; imperf.

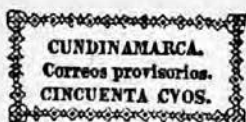
50 c., lilac.  
1 peso, brown.

1883.—Type-set provisionals. (See cuts below.) The 10 c. is square, but has a different frame to the 1 peso.



Black on coloured wove paper; imperf.

10 c., yellow. | 50 c., rose. | 1 peso, brown.



1884.—Type as cut above. White wove paper; imperf.

5 c., blue.



### CUBIERTA.



1883.—Arms in upper centre, and frame as cut annexed; inscriptions in three lines, "E.E. U U. de Colombia. E. S. de Cundinamarca"—"Certificacion con contenido. Vale veinte centavos"—"Correos provisionarios de Cundinamarca." Black on colour.

20 centavos, green.

### CURACAO.

1873.—Profile of King William III. of Holland as cut; perf. 14.

2½ c., green.		10 c., blue.
3 c., stone.		25 c., orange-brown.
5 c., rose.		50 c., violet.



1879.—The same type; centre violet, and frame stone.

2 gulden, 50 cents, violet and stone.

## POST CARDS.

1876-79.—Type of adhesives in right upper corner; BRIEF-KAART in upper centre; Greek-pattern frame. Buff card.

15 c., red-brown. | 12½ c., orange (1877).

The 15 c. surcharged in *black* (1877).

12½ c. on 15 c., red-brown.

**Note.**—This provisional appears to have existed, as it was afterwards further surcharged "7½ cent.;" but it probably was never issued as 12½ c.

The same frame and inscriptions, but no stamp (1877).

Green (no value indicated).

1879.—The same cards surcharged, in *black*, "7½ cent."

7½ c. on 12½ c., orange. | 7½ c. on 15 c., red-brown.

7½ c. on 12½ c. on 15 c., red-brown.

1882.—Postal Union card. Stamp as before; inscriptions in four lines in Dutch and in French. Card tinted on one side only; impression on first and third pages.

5+5 c., carmine on rose and on white.

## CYPRUS.

1880.—The then current stamps of Great Britain, surcharged CYPRUS in *black* block capitals.

½d., lake-red. | 2½d., lilac-pink. | 6d., grey-black.  
1d., carmine-red. | 4d., sage-green. | 1s., green.

1881.—The 1d. as above, further surcharged HALFPENNY, in *black*. Three types of the surcharge.

½d. on 1d., carmine-red.

**Note.**—This may also be found with the word HALFPENNY surcharged twice over.

July, 1881.—Values in *paras* and *piastres*.

The 1d. as above, surcharged 30 PARAS, in *black*.

30 paras on 1d., carmine-red.

**Note.**—This is also found doubly surcharged—once below, and once at the top upside down.

Profile of Queen to left, as cut; wmk. Crown and CC; perf. 14.

½ piastre, green. | 2 piastres, blue.  
1 " rose. | 4 " olive-green.  
6 piastres, grey-brown.

1882.—The ½ piastre surcharged "½" twice, in *black*, to distinguish it from the 2 piastres.

"½" on ½ piastre, green.





The 1 piastre surcharged 30 PARAS, in *black*.

30 paras on 1 piastre, rose.

1882-84.—Type of 1881; wmk. Crown and CA; perf. 14.

30 paras, rose-lilac (1882).

$\frac{1}{2}$ piastre, deep green.		2 piastres, blue.
1 " rose.		6 " grey-brown.

$\frac{1}{2}$ , in *black*, on  $\frac{1}{2}$  piastre, deep green (1884).

### REGISTRATION ENVELOPES.

1880.—The envelopes of Great Britain, surcharged CYPRUS, in *blue*, on the flap. Sizes F and G.

2d., blue.

1881-83.—Stamp as cut on the flap; inscriptions, &c., in blue on the face. Sizes F. and G.

2 piastres, deep blue.

1883.—With large R. Sizes as above.

2 piastres, deep blue.



### WRAPPERS.

1880.—The wrapper of Great Britain, surcharged CYPRUS, in *red-brown*.

1d., red-brown.

1881-82.—Type of the adhesives of 1881; otherwise as last.

$\frac{1}{2}$  piastre, green (1882). | 1 piastre, red-brown.

**Note.**—Previous to the issue of the  $\frac{1}{2}$  piastre wrapper in 1882, it is stated that provisional wrappers were brought out, consisting simply of a wrapper of white paper, gummed and tapered at the top, with a  $\frac{1}{2}$  piastre adhesive attached.

### POST CARDS.

1880.—The cards of Great Britain, surcharged CYPRUS, in *red-brown* on the  $\frac{1}{2}$ d., and in *black* on the 1d. and  $1\frac{1}{2}$ d.

$\frac{1}{2}$ d., red-brown. | 1d., brown. |  $1\frac{1}{2}$ d., brown.

1882.—Type of the adhesives of 1881 in right upper corner; Arms, &c., as on the  $\frac{1}{2}$ d. cards of Great Britain, with the addition of UNION POSTALE UNIVERSELLE—CYPRUS (CHYPRE) on the 1 and  $1\frac{1}{2}$  piastre.

$\frac{1}{2}$  piastre, bright green on white.

1 piastre, rose on buff. |  $1\frac{1}{2}$  piastre, brown on buff.

## DANISH WEST INDIES.

(ST. THOMAS.)

**1860-73.**—Design as cut. Wove paper covered with wavy lines in brown; wmk. a Crown.

3 cents, carmine; paper browned by the gum; imperf.  
3 „, rose; yellowish paper; imperf. (1867) and rouletted (1871).

1873. 3 cents, rose; perf. 12½.

**1873.**—The same type and wmk. White paper; perf. 12½. 4 cents, blue.



**1874-79.**—Type as annexed, in two colours, except the 50 c.; wmk. and perf. as above.



1 c., lilac and green.	4 c., blue and brown.
3 c., carmine and blue.	7 c., orange and lilac.
14 c., green and lilac.	

1877.

5 c., grey and green.	10 c., brown and blue.
12 c., green and lilac, green and mauve.	

1879.—50 c., mauve.

## ENVELOPES.

**1877-78.**—Type, as cut, in right upper corner; wmk. a Crown on the flap.

3 c., vermilion. | 2 c., blue (1878).



## REGISTRATION ENVELOPE.

**1879.**—No stamp; spaces marked for adhesives, &c., on the face, in *black*; instructions on the back, in *blue*. White wove linen-lined paper.

Black and blue (no value indicated).

## POST CARDS.

**1877.**—Type of 1874 in right upper corner; Arms in left; BREV-KORT, and instructions in Danish and English, in upper centre; Greek-pattern frame. Greyish-white card.

6 c., violet.

**1879-83.**—Postal Union Cards. Stamp, Arms, and frame as before; inscriptions above in four lines; additional inscriptions on the double cards. White card.

2 c., blue. | 3 c., carmine.

1883.—2+2 c., blue. | 3+3 c., carmine.

## DENMARK.

1851.—Types as cuts. Paper covered with wavy lines in brown, sometimes very pale, and barely visible; wmk. Crown; imperf.



2 r. b. s., blue.  
fire (4) r. b. s., yellow-brown, deep brown.

**Note.**—The 4 r. b. s. may also be found perf. 12, probably unofficially.



1853-63.—Type as cut annexed; dotted spandrels. Paper and wmk. as before.



1. Imperf. and perf. 10 to 14 (unofficially †).  
2 sk., blue. | 8 sk., green (1857).  
4 sk., brown (1854). | 16 sk., lilac ( „ ).

1863.—The same rouletted.

8 sk., green. | 16 sk., lilac.

1858-63.—Similar type, but wavy lines in the spandrels. Same paper, and wmk.

4 sk., ochre-brown, deep brown. | 8 sk., green.

1863.—The same, rouletted.

4 sk., brown. | 8 sk., green.

1864-68.—Type as annexed; wmk. Crown; perf. 13.

2 sk., blue (1865).  
3 sk., lilac.  
4 sk., red, rose.  
8 sk., olive-brown (1868).  
16 sk., grey-green.



1870-71.—Design as cut, printed in two colours; wmk. and perf. as last.



2 sk., blue and grey. | 8 sk., brown & grey (1871).  
3 „ lilac „ | 16 „ green „ ( „ ).  
4 „ rose „ | 48 „ lilac and brown.

1875-79.—The same type, &c.; value in öre.

3 öre, grey and blue. | 16 öre, brown and grey.  
4 „ blue and grey. | 20 „ grey and rose.  
8 „ red „ | 25 „ green and grey.  
12 „ violet „ | 50 „ lilac and brown.  
12 „ rose-violet & grey. | 50 „ slate „

1877.

100 öre, orange and grey.

1879.

5 öre, blue and rose.

1882.—Arms, &amp;c., as cut; otherwise as above.

5 öre, green. | 20 öre, blue. | 40 öre, rose.

**OFFICIAL STAMPS.**

1871.—Design as cut; value on lower label; wmk. Crown; perf. 13.

2 sk., blue. | 4 sk., carmine.

16 sk., green.

1875.—The same, but value in öre.

3 öre, lilac. | 8 öre, rose.

4 „ blue. | 32 „ green.

**ENVELOPES.**

1865.—Oval stamp, as cut, in right upper corner. White wove paper; wmk. a Crown on the flap.

2 sk., blue. | 4 sk., red.

1865-72.—The same type, but without the letter "s" after the numeral. Three varieties of figure "4," two of figure "2."

2 (sk.), blue (1869). | 4 (sk.), red.

1875-79.—The same type, but value supposed to be in öre. Two varieties of figure "4."

4 (öre), blue. | 8 (öre), red.

**WRAPPERS.**

1872.—Type of adhesives of 1870, but in one colour only. Greyish white wove paper, with coloured border along the longer edges.

2 skilling, deep blue.

1875.—The same, but value in öre.

4 öre, deep blue, pale blue.

1882.—Type of adhesives of same date; otherwise as before.

5 öre, green.

**POST CARDS.**

1871.—Type of adhesives in right, Arms in left upper corner; BREV-KORT and an instruction in upper centre; a Greek-pattern frame. White card.

2 sk., blue. | 4 sk., carmine.

1875.—The same, with value in *öre*; two varieties of type of the numeral and lettering on the stamp of the 6 *öre* and 8 *öre*.

4 *öre*, blue. | 6 *öre*, brown. | 8 *öre*, rose. | 10 *öre*, green.

1879.—Similar to the last, but larger, and with lines marked for the address; the 6 *öre* and 10 *öre* with inscriptions denoting their use as Postal Union cards.

4 *öre*, blue on white. | 8 *öre*, rose on white.  
6 " brown on buff. | 10 " green on buff.  
*Error (?)*.—10 *öre*, brown on buff.

1882.—The same as the last, but with stamp type of the adhesives of 1882. 10 *öre*, carmine on buff.

1883.—Double cards, similar to the single cards of 1879, but with additional inscriptions.

4+4 *öre*, blue. | 8+8 *öre*, rose.  
6+6 *öre*, brown. | 10+10 *öre*, carmine.

#### OFFICIAL POST CARDS.

1871.—Type of the official adhesives in right upper corner; TJENESTE BREVKORT in upper centre; frame as on the ordinary cards.

2 sk., blue. | 4 sk., carmine.

1875.—The same, but value in *öre*.

4 *öre*, blue. | 8 *öre*, rose.

#### Stamps of Local Posts.

##### COPENHAGEN.

1880-82.—Various types (see cuts below); perf. 11.

1 *öre*, brown. | 4 *öre*, green.  
2 " red. | 5 " brown.  
3 " blue. | 10 " blue, black, and gold.  
3 " yellow (1881). | 25 " black, gold, and blue.  
50 *öre*, black, gold, and blue.

Note.—The 10 *öre* is lettered TELEGRAM for TELEGRAM.

1882.—The 10 *öre* with error corrected.

10 *öre*, red and blue.



1882.—The 50 öre, surcharged "10," in *black*, and perforated across. (See cut.)

10 on 50 öre, black, gold, and blue.

1883-84.—The same types, differently inscribed.

2 öre, blue.

10 öre, blue.

3 ,, violet.

10 ,, ,, on rose (1884).

### ENVELOPES.

1883.—Type of the adhesive of 1883 in right upper corner ; various inscriptions in *black*. White wove or laid paper.

10 öre, deep blue.

**Note.**—This stamp has also been printed on envelopes of various colours, without inscriptions, for sale to collectors.

### POST CARDS.

1880.—Unstamped card, with frame and inscriptions in black ; adhesive of 1880 in right upper corner.

(10 öre), black on white ; single and double.

1881.—Type of adhesive in right upper corner ; frame and inscriptions. White card.

3 öre, yellow.

1881.—Cards without frames ; stamps, as cuts below, in right upper corner. White card.

3 öre, deep blue. | 10 öre, red.



1884.—Stamp as third cut above.

3 öre, blue on white.

### LETTER CARDS.

1883.—Type of adhesive of 1883 in right upper corner ; various inscriptions. Double sheet, perforated round the sides.

10 öre, blue on white.

1884.—Similar to the last, but stamp with numerals in an octagon instead of an oval.

10 öre, blue on white.



*HOLTE.*

1868.—Numeral in oval, as cut; imperf.

2 skillings, brown.

1872.—Numeral in a star (see cut annexed); perf. 10.

2 skillings, green.



DOMINICA.

1874-79.—Profile of Queen to left, as annexed; wmk. Crown and C C; perf. 12½ and 14.

1874.

1d., violet.

6d., green.

1s., crimson.

1879.

½d., olive-yellow.

2½d., red-brown.

4d., blue.

1882-83.—Provisionals. The 1d. cut in half, and each half surcharged.

½ (small numerals), in *black*, on half 1d., lilac.

½ (large " ), in *red*

HALF PENNY, in *black*, on half 1d., lilac. "

**Note.**—It seems probable that these were made more for the delectation of collectors than for any other purpose.

1883.—Type, &c., as before; wmk. Crown and C A.

½d., olive-yellow.

**FISCALS USED POSTALLY.**

1879-84.—The postage stamps, surcharged REVENUE, in *black*.

1d., violet. | 6d., green. | 1s., crimson.

**POST CARDS.**

1879.—Similar to the card of Antigua, name only changed.

1½d., red-brown on buff.

1882.—Provisional. Type-set inscriptions, in *carmine*, on white card; adhesive in right upper corner.

(1d.), *carmine* on white.

1883.—Similar to the card of 1879.

1d., lilac on buff.

## DOMINICAN REPUBLIC.

(ST. DOMINGO.)

**1862.**—Shield in square frame as cut; value in italics. Black on colour; imperf.



Medio (½) real, rose.  
Un (1) real, deep green.

**1865.**—Similar type; value in Roman letters. Black on coloured laid paper; imperf.

Medio (½) real, pale green.  
Un (1) real, buff.



**1866-74.**—Rectangular type as cut. Black on various papers; imperf.

a. Laid paper.

Medio real, straw. | Un real, pale green.  
UN real, pale green.

b. Wove paper.

Un real, pale green.

1867.—Medio real, rose. | Un real, blue.

*Errors.*—Unreal (in one word), blue. | No value, blue.

1867-70.—Very thin wove paper.

Medio real, pale rose, lilac-blue (1868), grey, yellow, pale green (1869), salmon (1870).

Un real, lilac-blue, grey.

UN real, pale rose (1868), magenta (1869), salmon (1870).

1870-74.—Ordinary wove paper.

Medio real, rose, magenta, yellow (1873).

UN ,, green, blue, salmon, grey, violet (1874).

**1871.**—The same type. Coloured impression.

Medio real, blue on rose (all in colour).

Medio ,, ,, (CORREOS and value in black).



**1879.**—Type as annexed, on thick paper; perf. 13.

½ rl., grey-lilac on white and on bluish.

1 rl., carmine on white and on salmon.

**1880.**—Shield in a circle as cut. Colour on white paper; rouletted.





1 c., sage-green.	10 c., rose.	50 c., orange.
2 c., vermilion.	20 c., brown.	75 c., ultramarine.
5 c., blue.	25 c., violet.	1 peso, gold.

*Variety.*—1 c., sage-green on *laid* paper.

**1881.**—The same type, &c. Paper covered with a coloured network.

1 c., green, rose net.	20 c., brown, rose net.
2 c., red, lilac "	25 c., lilac, red "
5 c., blue, rose "	50 c., orange, red "
10 c., pink, rose "	75 c., blue, yellow "
1 peso, gold, yellow net.	

**1883.**—The stamps of 1880 and 1881 surcharged with value in "centimos" or "Franco," in *black*.

5 c. on 1 c., green.	1 fr. on 20 c., brown.
10 c. on 2 c., red.	1 fr. 25 c. on 25 c., lilac.
25 c. on 5 c., blue.	2 fr. 50 c. on 50 c., orange.
50 c. on 10 c., rose.	3 fr. 75 c. on 75 c., blue.
5 fr. on 1 peso, gold.	

*Errors.*—10 c. on 1 c., green.  
50 c. on 5 c., blue.

**Note.**—There are two complete sets of these surcharged stamps, and probably more errors than I have mentioned, besides minor varieties of type of the surcharge! It seems more than probable that the recent issues, as well as the envelopes and post cards which follow, owe their origin to philately rather than to the requirements of the Dominican Post Office.

### ENVELOPES.

**1881.**—Type of the adhesives of 1880 in right upper corner. Various sizes and colours of *laid* paper.

5 c., blue on blue.	30 c., rose on straw.
10 c., rose on white.	30 c., rose on white.
15 c., yellow on white.	40 c., brown on white.
20 c., brown on straw.	45 c., purple on blue.
60 c., green on white.	

### OFFICIAL ENVELOPES.

**1881.**—Circular stamp, as cut, on envelopes of various sizes and papers.

Blue on white and blue laid, and white wove.

### WRAPPERS.

**1881.**—Type of adhesives on bands of straw-coloured wove paper.

2 c., orange. | 3 c., black.



## POST CARDS.

**1880-82.**—Shield in an oval frame in right upper corner; R. D. crossed by scroll lettered TARJETA POSTAL in upper centre; lines radiating from upper right across the card; fancy frame. Various coloured cards.

2 c., green on buff.	2 c., green on rose.
2+2 c.     "     "	2+2 c.     "     "
3 c., red on buff.	3 c., red on rose.
3+3 c.     "     "	3+3 c.     "     "

**1880-82.**—Postal Union cards; similar to the above, but with inscriptions in the frame.

2 c., green on green.	3 c., red on rose.
2+2 c.     "     "	3+3 c.     "     "
2 c., green on buff.	3 c., red on buff.
2+2 c.     "     "	3+3 c.     "     "
2 c., green on grey.	3 c., red on grey.
2+2 c.     "     "	3+3 c.     "     "

## DUTCH EAST INDIES.



**1864-68.**—Portrait of William III. as cut; imperf. and perf. 12 (1868).

10 c., carmine-red.

**1869-81.**—Profile to right as cut; perf. 14 and 12.

5 c., green.	20 c., blue.
10 c., brown.	50 c., carmine.



1874. 1 c., greenish-grey.	25 c., purple, brown-violet (1881).
15 c., stone.	2 gl. 50 c., green and purple.

1875-76.—2 c., lilac-brown. | 2½ c., orange-yellow.

1881. 2 c., red-brown.

*Error on the sheet of the 2½ c.—2 c., orange-yellow.*

1881.—The same, but with the lettering in the lower label more spaced.

1 c., greenish-grey.

**1883.**—Numerals in a circle as cut; perf. 12.

1 c., grey-green.
2 c., brown.
2½ c., orange.



## UNPAID LETTER STAMPS.

1874-75.—Numerals in a circle. (See cut annexed.) White or coloured wove paper; perf. 14 and 12.



5 c., buff on white.  
10 c., green on yellow.  
15 c., orange on yellow (1875).  
20 c., green on blue.

1881-83.—Similar type, with the frame in colour, and the value in figures, in *black*. White wove paper; perf. 12.

2½, 5, 10, 15, 20, 40, 75 cents, black and carmine.

## ENVELOPES.

1877-79.—Type of adhesives of 1869 in right upper corner. White wove paper.

10 c., red-brown. | 20 c., blue (1879). | 25 c., violet, mauve.

1881.—The same, surcharged *Briefomslag Tien Cent* (envelope ten cents) diagonally across the stamp, in *black*.

10 c., red-brown.

## POST CARDS.

1874-77.—Type of adhesives of 1869 in right upper corner; BRIEFKAART in upper centre; inscriptions in Dutch, Javanese, and Malay; a fancy frame; an instruction in Javanese and Malay on the back. Several minor varieties. Buff card.

5 c., violet, red-violet. | 5+5 c., red-violet. | 12½ c., grey.

*Variety*.—No instruction on back; 12½ c., grey.

1879.—The 12½ c. card, with instruction on back, surcharged variously for use as a 5 c. card.

Large "5" in *green, blue, or black*.

Large "5," and small "5" over original value.

"5" in *green or blue*.

CENT

"5 CENT" in *blue*.

"VIJF CENT" in *red or blue*, in various positions.

**Note**.—It seems only too likely that some of the varieties of these provisionals are of a *philatelic* nature.

1879.—Postal Union card. The same stamp; no frame; inscriptions in four lines, in Dutch and in French.

7½ c., brown on buff.

1880.—The 5+5 c. card surcharged with the inscriptions of the 7½ c. card, on each half, in *black*, and with 2½ c. stamps added.

7½+7½ c., violet and orange.

## ECUADOR.



1865.—Arms, &c., in a circle, as cut. Various papers; imperf.

White wove paper.

$\frac{1}{2}$  real, blue. | 1 real, green.

1 real, buff, yellow, olive-yellow.

1 real, yellow on white *laid* and *quadrillé*, and *bluish* wove papers.

1866.—Arms, &c., in an oval, as cut. Two varieties of type; imperf.

4 reales, red.

1872.—Types as below; perf. 10 and 11.

$\frac{1}{2}$  real, blue.

1 „ orange.

1 peso, rose.



1881-83.—Arms, &c., in various frames (see cut annexed); perf. 12.



1 c., brown.

2 c., lake.

5 c., blue.

1 peso, brown (1883).

10 c., orange.

20 c., slate-violet.

50 c., green.

1883.—Provisionals. *Black* surcharge; value in words in two lines.

5 c. on 20 c., slate-violet.

10 c. on 50 c., green.

Note.—The 20 c. stamp, divided in half, appears also to have been employed provisionally as 10 c.

## POST CARDS.

1884.—Large numeral in a circle in right, Arms in an oval in left upper corner; TARJETA POSTAL, in large ornamental letters, in upper centre; instruction in left lower corner. Stamp and Arms in *lilac*, the rest in *black*.

a. Frame of scrolled ribbon (February).

2, 3 centavos, lilac and black on white.

b. Frame of fancy curved ornaments (June?).

2, 3 centavos, lilac and black on white.

2 " " on rose.

## EGYPT.

1866.—Various arabesque designs (see cut), in colour, surcharged with Arabic inscriptions, in *black*; wmk. a Star and a Pyramid, except for the 1 piastre; perf. 12½.

5 paras, slate.	1 piastre, lilac.
10 " brown.	2 " yellow.
20 " blue.	5 " rose.
10 piastres, slate.	



### Errors.

Surcharge of 10 pias. on 5 pias., rose.

" 5 " on 10 " slate.

**Note.**—All the values may be found imperf. and perf. vertically or horizontally only; there are also proofs or reprints to be met with on plain wove paper, imperf. In 1867 the 2 piastres stamp was issued divided diagonally for use as 1 piastre.



1867.—Sphinx and Pyramid as cut; wmk. Crescent and Star; perf. 12½.

5 paras, yellow.	1 piastre, red.
10 " violet.	2 " blue.
20 " green.	5 " brown.

1872.—Type as annexed; wmk. and perf. as above.

5 paras, brown.	1 piastre, red.
10 " lilac.	2 " yellow.
20 " blue.	2½ " violet.
5 piastres, green.	

*Error.*—With centre inverted (1875).

5 paras, brown.



1879.—Provisionals, surcharged with large numerals and words in *black*.

5 paras on 2½ pias, violet. | 10 paras on 2½ pias, violet.

**Note.**—Many of the above also may be found imperf. or only partially perf., and these provisionals exist with the surcharge inverted.

1879-82.—Sphinx and Pyramid in various frames (see cut); wmk. Crescent and Star; perf. 14.

5 paras, brown.		1 piastre, rose.
10 " lilac.		2 " orange-brown.
20 " blue.		5 " green.
10 paras, lilac-brown (1881), pearl-grey (1882).		



1884.—The 5 piastres of 1879 surcharged with large numerals and words, in *black*.

20 paras on 5 piastres, green.

**UNPAID LETTER STAMPS.**

1884.—Large numeral in oblong frame, as cut; perf.  $11\frac{1}{2}$ .

10 paras, vermilion.
20 " "
1 piastre, vermilion.
2 " "
5 " "



**POST CARDS.**

1879-84.—Type of adhesive of 1879 in right upper corner; inscriptions in upper left and centre, and in the frame above on the single, and above and below on the first half of the double. Buff card.

20 paras, red-brown.  
20 + 20 paras, carmine-rose (1884).

**FALKLAND ISLANDS.**

1878-79.—Profile of Queen to right in an oval, as cut; perf. 14.

1d., red.		6d., green.
4d., purple-brown (1879).		1s., yellow-brown.

1884.—The same type; wmk. Crown and CA; perf. 14.

1d., claret. | 4d., grey-brown.



**POST CARD.**

1884.—Stamp (profile to left in a circle, name above, value below) in right upper corner; inscriptions as on the other Colonial cards.  $1\frac{1}{2}$ d., brown on buff.

## FARIDKOT.



1877.—Indian characters in a square frame, as cut; imperf.

$\frac{1}{2}$  anna, blue, red (?).

**Note.**—These stamps are said to have been prepared in 1877, but not issued (if issued at all) till 1879 or 1880, when some of the *blue* are supposed to have been used in mistake for the next issue. The *red* I believe to be fancy impressions struck in 1884.

1879.—Small oblong type as cut. White laid or wove paper; imperf.



$\frac{1}{4}$  a., blue.

1882.—Rectangular type. White wove paper; imperf.

$\frac{1}{4}$  a., blue.



## FERNANDO POO.



1868.—Profile of Queen Isabella to left in a circle; perf. 14.

20 c., brown.

**Note.**—The use of this stamp is stated to have been very soon abandoned, after which the stamps of Cuba were employed in this Colony, until 1879.

1879.—Profile of King Alfonso to right; perf. 14.

5 c. de peseta, green.  
10     "     carmine.  
50     "     blue.

1882.—The same type, &c., value in *centimos de peso*, as cut.

1 c. de peso, green.  
2     "     rose.  
5     "     blue.



1884.—Provisional, surcharged, in *blue*, HABILITADO—PARA—CORREOS—50—CENT. PTA. 50 c. de peseta on 2 c. de peso, rose.

## FIJI ISLANDS.



1871-72.—Crown and C. R. in circle, as cut; various frames; wmk. FIJI POSTAGE in the sheet; perf.  $12\frac{1}{2}$ .

1d., blue. | 3d., green. | 6d., carmine.

1872.—Value surcharged in "*Cents*," in *black*. 2 c. on 1d., blue. | 6 c. on 3d., green. 12 c. on 6d., carmine.

**1874-75.**—The stamps of 1872 surcharged "V. R.," in *black*, in two varieties of type on each value, and "2d." also on two of the values, in *red* or in *black*.

1d., blue. | 3d., green. | 6d., carmine.  
2d., in *red*, on 3d., green. | 2d., in *black*, on 3d., green.  
2d., in *black*, on 6d., carmine.

**Note.**—The above are the principal varieties of these surcharged stamps; a large number of others may be found in variations in the punctuation, inverted and double surcharges.

**1876-78.**—The same, without "cents," surcharged V. R. in fancy type, in *black*, as cut; the 2d. and 4d. surcharged with value in words, in *black*. White wove or laid paper.

1d., ultramarine. | 4d. on 3d., mauve.  
2d. on 3d., green. | 6d., carmine.

**1879-84.**—The same types, but V. R. engraved instead of C. R.; 2d. and 4d. surcharged in words; perf. 12½ and 10.



1d., blue.  
2d. on 3d., green.  
2d., green (1880).  
6d., carmine.  
4d. on 2d., lilac (1884).

**1881-82.**—Profile of Queen to left in a circle as cut, in various frames; perf. 10.

1s., brown.  
5s., rose and black (1882).

### FIJI TIMES EXPRESS.

**1870.**—Numeral, &c., in oblong frame as cut. Black on rose-coloured *quadrillé*, *laid*, and *bâtonné* papers; rouletted.

1d., 3d., 6d., 9d., 1s., black on rose.

**Note.**—These were issued by the *Fiji Times* office for prepayment of postage on papers, &c. They were type-set, with all the values on the same sheet. Some so-called *reprints* were made in 1876, but they are smaller in size than the originals. Some more labels of this class seem to have been made recently; but fortunately they also differ from the genuine in a few important particulars.





## FINLAND.

1856.—Shield in oblong oval. Thin greyish and ordinary white wove paper; imperf.



5 kop., blue.

10 „ „ rose.

1860.—Shield in oval, in rectangular frame, as cut. White or tinted paper; serpentine perf.



5 kop., blue on blue.

10 kop., rose on rose.

5 „ „ on white.

10 „ „ on white.

1866-75.—Similar type, value in *pennia*; same perforation.

a. Laid paper. 5 pen., brown on lilac. | 10 pen., black on buff.

*Error.*—10 pen., brown on lilac.

b. Wove paper. 20 pen., blue on blue. | 40 pen., rose on rose.

*Variety.*—40 pen., rose on white.

1867. 8 pen., black on green. | 1 mark, brown on white.

1871. 5 pen., red-brown on lilac. | 10 pen., black on buff.

*Error.*—10 pen., red-brown on lilac.

1875.

40 pen., rose on lilac.

1872 (?).—The same, perf. 12½. 40 pen., rose on rose.

1875-81.—Type as annexed; perf.

a. Perf. 13½ (July, 1875).

32 pen., carmine.

b. Perf. 11, and 12½ (1881).

2 pen., grey.

20 pen., blue.

5 „ orange.

32 „ rose.

8 „ green.

1 mark, mauve (1877).

25 pen., carmine (1879). | 10 pen., brown (1881).



**Note.**—The colours of some of these stamps vary very greatly.

## ENVELOPES.

1845.—Stamp, as cut, in left lower corner. Rough hand-made, laid, or wove paper. The two values in different sizes.

10 kop., black. | 20 kop., red.

**Note.**—Reprints of this type have been made on pieces of paper, not on entire envelopes, both in the correct colours and in those colours interchanged; it having been for a long time supposed that originals had existed in both colours, and in two varieties of type. It appears now, however, that the second types were forgeries, made to defraud collectors.



**1850.**—Type of the adhesives of 1856, but without the pearls in the large ends of the post-horns.

*a.* Struck on the flap of large envelopes of yellowish-white wove or laid paper.

5 kop., blue on wove. | 10 kop., rose on wove or laid.

*b.* On letter sheets of thin white or bluish wove paper.

5 kop., blue on bluish. | 10 kop., rose on white or bluish.

**1856.**—The same type, with pearls in the horns; struck on the flaps of envelopes as above. Wove and laid papers.

5 kop., blue. | 10 kop., rose.

**1860-67.**—Type of adhesives of same date in left upper corner. Large envelopes as before, and ordinary size (1867). Laid or wove paper.

*a.* Coarse lines in background; eight stars in shield.

5 kop., blue.

*b.* Fine lines; eight stars. 10 kop., rose.

*c.* Fine lines; seven stars.

5 kop., blue, lilac-blue, grey-blue. | 10 kop., red.

**1860 (?)**.—Remainders of envelopes of 1850-56, with stamp of 1860 in right upper corner.

5 kop. (*a*) on 5 and 10 kop. (1850.)

5 " (*a*) " " (1856.)

? 10 " (*b*) " " (1856.)

5 " (*c*) " " (1856.)

**1871.**—Type of the adhesives of 1866 in left upper corner. White wove or laid paper. Two sizes of each value.

20 pen., blue. | 40 pen., rose.

**1876-82.**—Type of adhesives of 1875 in right upper corner. White wove or laid paper. Ordinary size only.

20 pen., blue, ultramarine. | 32 pen., rose, carmine.

25 pen., carmine (1882).

#### POST CARDS.

**1871.**—Type of adhesives of 1866 in left upper corner; KORRESPONDANSKORT in an arch in upper centre; instructions below; Greek-pattern frame.

8 pen., green on buff and on glazed greenish card.

**Note.**—There are several minor varieties of these cards, and a great many shades, both of the impression and of the card on which it is printed.

**1872-75.**—Stamp, instructions, and frame as before; inscriptions above in three straight lines, in Swedish, Finnish, and Russian; frame containing instructions on the back. Buff card.

8 pen., pale green, yellow-green.

1873.—The same, with additional instructions, in *black*, on the left side. 8 pen., green, yellow-green.

1873.—The same, without the *black* surcharge, but with further instructions in *green* below. Buff and salmon-coloured card. 8 pen., yellow-green, dark green.

1874.—Similar to the last, but inscriptions in different type; second line above in thinner letters. 8 pen., yellow-green, dark green.

1875.—The same as the last, with a second stamp printed below the first. 16 pen., yellow-green on buff.

1875.—The same type in the right upper corner; inscriptions in three lines, BREFKORT, &c.; frame of similar pattern. 10 pen., mauve on buff.

1875-77.—Type of the adhesives of 1875 in right upper corner; inscriptions as last; several minor varieties in the instructions below.

10 pen., lilac, grey, blue, on buff. | 16 pen., chesnut on white.

1877.—The same, but different lettering.

1. Inscriptions above in larger type.

10 pen., lilac, grey, on buff.

2. BREFKORT, &c., in thinner capitals.

16 pen., chesnut on white.

**Note.**—There are an infinite number of shades of the impressions on the 10 pen. cards, and in most cases the stamp is in a different shade from the frame and inscriptions. Two single 10 pen. cards joined together were, I believe, allowed to pass as reply-paid cards.

1879.—Postal Union card. Stamp and frame as last (in colour); inscriptions, in *black*, in five lines above. Buff card. 10 pen., yellow-brown.

1881-83.—Similar to the last, but UNION POSTALE UNIVERSELLE in the frame above; three lines of inscriptions in upper centre, and instructions on left.

10 pen., yellow-brown.

1883.—The same, but inscriptions lithographed and in smaller type. 10 pen., yellow-brown.

1882.—Similar to the 10 pen. cards of 1875-77, but POSTKORT for BREFKORT. 10 pen., violet on buff.

## Local Posts.

## HELSINGFORS.

1860.—Rectangular stamp; Arms and numerals in small circles, in upper left and lower right, in *red*; STADSPOST on a diagonal band, KAUPUNGIN above, POSTI below, value at sides, all in *green*; imperf.

10 penni, green and red.

1866-68.—Oval stamp as cut; diagonal band in a different colour to the rest of the design; serpentine perf.

10 pen., green, rose band.

10 „ brown, blue „ (1868).



1871-76.—Type as cut below; impression in two colours, divided diagonally. Serpentine perf., and perf. 12½ (1876).

10 pen., green and red.

1883.—Crown and shield in rectangle as cut; impression in three colours; perf. 11½. 10 pen., red, green, and brown.



1884.—Type as cut above, with name on a label across the centre; design in *brown*, groundwork in *green*; perf. 10½.

10 pen., brown and green.

## LETTER CARDS.

1874-83.—Folded card with gummed flap. Type of 1871 in left upper corner; KORRESPONDENSKORT above; STADSPOSTEN I HELSINGFORS below. On white card and on white paper. Several varieties in the inscriptions.

10 pen., green.

## TAMMERFORS.

1866-81.—Oval stamp as cut; imperf.

12 pen., green, blue band.

12 „ red, green „

1881.—Type re-drawn.

12 pen., bronze-green, blue band.



## FRANCE.

1849-50.—Profile of Liberty. Tinted paper; imperf.



20 c., black. | 1 fr., orange-red.  
40 c., orange. | 1 fr., carmine.

1850.

10 c., yellow-brown.  
15 c., green. | 25 c., blue.  
*Error.*—20 c., blue.



1852.—Similar type, &c., with profile of Napoleon III.

10 c., yellow-brown. | 25 c., blue.

1853-62.—The same, but lettered EMPIRE FRANÇ. above.

a. Imperf.

10 c., brown, ochre. | 40 c., orange, vermilion.  
25 c., dull blue. | 1 fr., carmine.

1854. 5 c., green. | 20 c., dull blue, deep and light blue-  
80 c., carmine rose.

1860. 1 c., bronze-green on greenish-blue.

**Note.**—There are a great number of shades of these stamps, except the 25 c. and 1 fr., which were only in use for a short time. All the other values may also be found perforated unofficially in various ways—perf. 7 (*Suisse*); rouletted; *percé en scie*.

1862.—The same, perf.  $13\frac{1}{2} \times 14$  (officially).

1 c., bronze-green. | 10 c., yellow-brown. | 40 c., vermilion.  
5 c., green. | 20 c., blue. | 80 c., rose.

1863-70.—Laureated head as first cut below. Tinted paper; perf. as last.

2 c., chesnut. | 4 c., grey. | 1 c., bronze-green (1870).

1867-68.—Laureated head in a different frame. Similar paper and perf.

10 c., pale brown. | 30 c., deep brown.  
20 c., blue. | 40 c., vermilion.  
80 c., rose.

**Note.**—In 1870 the last two issues were sent out imperf., and were employed either in that state, or rouletted unofficially.



**1869.**—Profile in circle, in long oblong frame. Rose-tinted paper; perf. as above. 5 francs, mauve.

**1870.**—Profile of Liberty, as in 1849, lithographed on tinted paper; imperf.

a. In similar frame to the stamps of 1863.

1 c., bronze-green. | 2 c., red-brown. | 4 c., grey.

b. In frame as in 1849.

5 c., green.		30 c., deep brown.
10 c., brown, buff.		40 c., vermilion, orange.
20 c., blue.		80 c., rose.

**Note.**—There are three varieties of type of the 20 c., and various shades of most of the values. These stamps also were rouletted and perforated by private persons.

**1870-73.**—Type of 1849 engraved. Tinted paper; perf.  $13\frac{1}{2} \times 14$ .

10 c., pale brown. | 20 c., blue. | 40 c., orange, vermilion.

1871. 15 c., pale brown. | 25 c., blue.

1873. 10 c., pale brown on rose.

**1872.**—Profile of Liberty in the frame of the lower values of 1870. Paper and perf. as above.

1 c., bronze-green. | 2 c., red-brown. | 4 c., grey. | 5 c., green.

**1872-75.**—Type similar to that of 1849, but with larger numerals in the lower label. Paper and perf. as last.

30 c., brown. | 80 c., carmine.

15 c., pale brown (1874). | 10 c., brown on rose (1875).

*Error on sheet of 10 c.*—15 c., brown on rose (1876).

**1876-84.**—Allegorical Figures, as cut. Tinted or coloured paper; perf. as before.

1 c., green.		15 c., grey-lilac.
2 c. "		20 c., claret on straw.
4 c. "		25 c., blue.
5 c. "		30 c., brown.
10 c. "		75 c., carmine.

1 franc, bronze on straw.

*Error.*—20 c., brown.

1877. 1 c., black on grey-blue.

2 c., red-brown on straw.

3 c., ochre-yellow.

4 c., lilac-brown on grey.

10 c., black on lilac.

15 c., blue.

25 c., black on red.

35 c., black on yellow.

40 c., red on straw.

5 fr., lilac.

1879.

25 c., brown-yellow, olive-yellow.

1880.

3 c., pearl-grey.

1884.

20 c., red on green.



## UNPAID LETTER STAMPS.

**1859-78.**—Numerals in square. White or yellowish paper; imperf.

1859.—10 c., black; *lithographed*.

1859-63.—10 c., 15 c. (1863), black; *engraved*.

1870.—15 c., black on white or bluish; *lithographed*.

1871.—25 c., black. | 40 c., blue. | 60 c., ochre-yellow.

1878.—30 c., black. | 60 c., blue.



**Note.**—Some of the varieties of these stamps also may be found rouletted, unofficially.



**1881-84.**—Type as annexed. Black on white; perf.  $13\frac{1}{2} \times 14$ .

1881.—30 c., black.

1882.—1, 2, 3, 4, 5, 10, 15, 20, and 40 centimes, 1, 2, and 5 francs, black.

1884.—60 c., black. | 1, 2, and 5 francs, brown.

## NEWSPAPER STAMPS.

**1868.**—Large upright rectangular stamps, as cut. Imperf. and perf. 12.

2 c., lilac, blue, rose.

**Note.**—These stamps were partly postal and partly fiscal. The different colours, though all nominally 2 c., denoted various values; the *lilac* represented a tax of 2 c. levied on each paper; the *blue* 2 c. tax and 2 c. postage; the *rose* 2 c. tax and 4 c. postage. Similar stamps of 5 c. were prepared, but not, I believe, issued.



## ENVELOPES.

**1882-84.**—Type of the adhesives of 1876 in right upper corner. Various sizes and coloured papers.

5 c., green, on green, and on white (1884).  
15 c., blue, on blue, white, and yellow.

## WRAPPERS.

**1882-83.**—Type of adhesives of 1876 on buff wove paper.

1 c., black. | 2 c., red-brown. | 3 c., red (1883).

## POST CARDS.

**1873-75.**—Unstamped cards; space marked for one or for two adhesives in right upper corner; instructions; frames of various designs.

*a.* Space for two 5 c. stamps, inscribed to that effect.

(10 c.) Black on white and bluish.

*b.* Space for one 15 c. stamp, inscribed.

(15 c.) Black on white and bluish.

*c.* Space for two stamps, uninscribed.

(10 c.) Black on white.

*d.* Space for one stamp, uninscribed.

(15 c.) Black on white.

*e.* With value in upper centre, 10 c. or 15 c., and space, uninscribed, for two or for one stamp.

(10 c.) Black on buff. | (15 c.) Black on white.

**Note.**—Varieties *a* to *d* have different frames; and of *e* there are at least two varieties of frame, besides others in the inscriptions, &c.

**1876.**—Space for one stamp; instructions in upper centre for the use of the card either with 10 c., 15 c., or 20 c. stamp.

Black on buff, white, rosy-white.

**1878-83.**—Type of adhesives of 1876 in right upper corner; CARTE POSTALE and an instruction in upper centre. Card coloured on one side only for the single, on both sides for the double.

*a.* Two lines for the address.

10 c., black on lilac. | 15 c., blue on blue.

*b.* Three lines for the address.

10 c., black on lilac. | 15 c., blue on blue (1879).  
10+10 c. " (1879). | 15+15 c. " "

*c.* Instruction reads "*exclusivement réservé*," instead of "*ré-servé exclusivement*" (1881).

10 c., black on lilac.

*d.* Same as *c*, but four lines for the address (1883).

10 c., black on lilac.

## PNEUMATIC POST CARDS.

**1879.**—Type of adhesives of 1876 in right upper corner; inscriptions in five lines in upper centre; instructions at left. All in colour on thin buff card.

50 c., rose.



**1880.**—Similar card, but stamp bearing a seated Allegorical Figure; numerals in an oval on the left; an additional instruction on the first half of the double card.

50 c., rose. | 50+50 c., rose.

**June, 1880.**—The same, surcharged, in *black*, "TAXE REDUITE, 30 c."

30 c. on 50 c., rose, 1879. | 30 c. on 50 c., rose, 1880.  
30+30 c. on 50+50 c., rose.

**1880-81.**—The same, but value engraved 30 c.

30 c., rose. | 30+30 c., rose.

**1882-84.**—Stamp (as last) and inscriptions in *black*; map of Paris, tinted to show the districts in which the cards circulate. Buff card.

30 c., black, rose, and blue.

**1883.**—Larger map, showing extended circulation.

30 c., black, rose, and blue.

**1884.**—Map no longer tinted in *rose*, the cards circulating throughout Paris. 30 c., black and blue.

#### PNEUMATIC POST LETTER SHEETS.

**1879-80.**—Folded sheet of *blue* paper. Stamp and inscriptions as on the cards of 1879. 75 c., black on blue.

**1880.**—The same surcharged, in *red*, "TAXE REDUITE 50 c."

50 c. on 75 c., black on blue.

**1880.**—The same, with stamp of the type on the cards of 1880.

50 c., black on blue.

**1882-84.**—Same stamp, &c.; map as on the cards.

50 c., black, rose, and blue.

**1883.**—Map extended. 50 c., black, rose, and blue.

**1884.**—Map as on cards of same date. 50 c., black and blue.

#### FRENCH COLONIES.

**1860-66.**—Eagle in circle as cut. Tinted wove paper; imperf.

10 c., ochre-brown. | 40 c., vermilion.

1862.—1 c., bronze. | 5 c., green.

1866.—20 c., blue. | 80 c., carmine.

**Note.**—From 1871 to 1881 the current stamps of France were employed in the Colonies, *unperforated*. Both the above and the following may be met with *rouletted*, unofficially.



**1871-80.**—Various types of France; imperf.

- a. Type of 1853. 5 c., green.
- b. Type of 1863. 1 c., bronze.
- c. Type of 1867. 30 c., brown. | 80 c., carmine.
- d. Type of Republic, 1849, engraved.  
 10 c., ochre-brown. | 20 c., blue.  
 15 c. " (1872). | 25 c., " (1872).  
 40 c., orange, vermilion.
- e. Types of Republic, 1872.  
 1 c., bronze. | 10 c., brown on rose (1876).  
 2 c., red-brown (1876). | 15 c., ochre-brown (1877).  
 4 c., grey (1876). | 30 c., brown.  
 5 c., green. | 80 c., rose.
- f. Type of 1876. 1877.  
 1 c., green. | 5 c., green. | 20 c., red-brown.  
 2 c. " | 10 c. " | 25 c., blue.  
 4 c. " | 15 c., lilac. | 40 c., red.  
 75 c., carmine. | 1 fr., bronze-green.
1878.  
 1 c., black on grey. | 4 c., claret. | 30 c., brown.  
 2 c., red-brown. | 15 c., blue. | 35 c., black on yellow.
1879.  
 10 c., black on lilac. | 25 c., ochre-yellow.
1880.  
 3 c., ochre-yellow. | 20 c., red on green. | 25 c., black on red.

**1881.**—Allegorical seated Figure, as cut.

Tinted or coloured paper; perf.  $13\frac{1}{2} \times 14$ .

- 1 c., black on grey. | 20 c., red on green.  
 2 c., red-brown on straw. | 25 c., ochre-yellow.  
 4 c., claret on grey. | 30 c., brown.  
 5 c., green. | 35 c., black on yellow.  
 10 c., black on lilac. | 40 c., red on straw.  
 15 c., blue. | 75 c., carmine.  
 1 fr., bronze on straw.



#### UNPAID LETTER STAMPS.

**1884.**—The *Chiffres Taxe* of France, 1881-84; imperf.

- 5, 10, 15, 20, 30, 40, 60 centimes, black.  
 1, 2 francs, brown.

#### POST CARD.

**1876.**—Unstamped card, with frame of the card of France, variety *b*; CARTE POSTALE above, and an instruction; value, 20c., in upper centre; "MARINE 1876" in left lower corner.

(20 c.) Black on white.

## COCHINCHINA.

## POST CARD.

1877.—Frame of quatrefoils; inscribed COCHINCHINE, CAMBODGE, TONQUIN, HUÉ.—(15 c.) Black on blue.

## GUADELOUPE.

1884.—Type of France 1876, imperf., surcharged, in *black*, G. P. E. and numerals, enclosed in a rectangle.

20 on 30 c., brown. | 25 on 35 c., black on yellow.

## UNPAID LETTER STAMPS.

1877-79.—Type-set design as cut. Black impression; imperf.

25 c., 40 c., black on white.

1879.

15 c., black on blue. | 30 c., black on white.

1884.—Numerals in square as cut. Ten types of each value. Black on coloured paper; imperf.



5 c., black on white.

10 c. " on blue.

15 c. " on violet.

20 c. " on rose.

30 c. " on yellow.

35 c. " on grey.

50 c. " on green.



## POST CARDS.

1877-83.—Unstamped cards; frame of quatrefoils.

a. Inscriptions as on the card for the French Colonies generally. (20 c.) Black on white, and grey-brown.

b. Similar card; inscriptions in five lines (1878).

(10 c.) or (15 c.) black on grey-brown.

c. Inscriptions in six lines (1880).

(10 c.) or (15 c.) black on grey-brown.

d. Inscriptions in seven lines (1881).

(10 c.) or (15 c.) black on grey-brown.

e. Inscriptions in three lines (1883).

(10 c.) Black on grey-brown.

## MARTINIQUE.

## POST CARDS.

1883.—Unstamped card, inscribed MARTINIQUE—CARTE POSTALE—and an instruction in one line. Card coloured on one side only.

Black on rose.

1884.—Card with frame; name and CARTE POSTALE above; instruction in three lines.

(10 c.) Black on green.

**Note.**—These cards are coloured on one side only; the reverse is sometimes *white* and sometimes *buff*.

#### NEW CALEDONIA.

1858.—Design as cut; roughly drawn on stone. Fifty varieties of type; imperf.

10 c., grey.

1881-84.—Stamps of France, type of 1876, imperf., surcharged N. C. E. and numerals, in *black*, with a bar above and below.

25 on 35 c., black on yellow.

1882.—5 on 40 c., red. | 25 on 75 c., carmine.

1883. 05 on 40 c., red. | 5 on 75 c., carmine.

1884. 5 on 40 c., red.

**Note.**—I believe this last variety shows the letters more spaced than that of 1882.

#### REUNION.

1852.—Type-set designs as cuts. Three minor varieties of each value. Thin wove paper; imperf.

15 c., 30 c., black on grey.

**Note.**—These stamps are of the greatest rarity, the only representatives of them usually to be met with being reprints made at various times. These are, I believe, never quite so heavily

printed as the originals, and the later reprints are wanting in clearness and distinctness.



#### POST CARD.

1877.—Space for adhesive in right upper corner; ILE DE LA RÉUNION—CARTE POSTALE—and an instruction in upper centre; frame of loop pattern. Black on white.

#### SÉNÉGAL.

#### POST CARD.

1884.—Card with adhesive stamp; inscribed SÉNÉGAL ET DÉPENDANCES—CARTE POSTALE, and an instruction.

(10 c.) Black on green.

## TAHITI.

1882.—Type of France, 1876, imperf., surcharged, in *black*,  
 “25 c.,” with a bar above and below.



25 c. on 35 c., black on yellow.

1884.—Stamps of French Colonies, 1881,  
 and of France, 1876, imperf., surcharged,  
 in *black*, as cut.

5 c. on 20 c., red on green.

10 c. on 20 c.

25 c. on 1 franc, bronze on straw, of 1876.

## GAMBIA.

1869–80.—Embossed profile of Queen to left, as cut.

a. Unwmkd.; imperf.

4d., brown. | 6d., deep blue.

b. Wmk. Crown and CC; imperf. (1874).

4d., brown. | 6d., blue.

c. Wmk. Crown and CC; perf. 14 (1880).

$\frac{1}{2}$ d., orange.

2d., rose.

4d., brown.

1d., lake.

3d., pale blue.

6d., deep blue.

1s., deep green.



## POST CARD.

1880–84.—Stamp as on the card of Antigua; inscriptions as  
 on the other Colonial cards.

$1\frac{1}{2}$ d., slate. |  $1\frac{1}{2} + 1\frac{1}{2}$ d., slate (1884).

## GERMANY.

## THURN AND TAXIS.

1853–67.—Double sets, with values in *silber-groschen* for  
 the North, and *kreuzers* for the South German States.  
 (See cuts.)



a. Black on colour; im-  
 perf.

$\frac{1}{2}$  sgr., sea-green.

1 „ deep blue.

1 „ pale blue.

2 sgr., rose. | 3 sgr., yellow.

1 kr., sea-green. | 3 kr., deep blue. | 3 kr., pale blue.

6 kr., rose. | 9 kr., yellow.

$\frac{1}{2}$  sgr., red-brown (1854). |  $\frac{1}{2}$  sgr., flesh (1858).



b. Colour on white; imperf. (1859-64).



- |                                 |
|---------------------------------|
| $\frac{1}{2}$ sgr., red (1860). |
| $\frac{1}{2}$ " green.          |
| 1 " blue.                       |
| 2 " rose (1860).                |
| 3 " red-brown (1860).           |
| 1 kr., green.                   |
| 3 " blue.                       |
| 6 " rose.                       |
| 9 " yellow.                     |



- |                |                |
|----------------|----------------|
| 5 sgr., lilac. | 15 kr., lilac. |
| 10 " orange.   | 30 " orange.   |

1862-64.

- |                                   |                                    |                      |
|-----------------------------------|------------------------------------|----------------------|
| $\frac{1}{2}$ sgr., black (1864). | $\frac{1}{2}$ sgr., yellow (1863). | 2 sgr., blue (1864). |
| $\frac{1}{3}$ " green (1863).     | 1 " rose.                          | 3 " stone (1863).    |

- |              |             |               |
|--------------|-------------|---------------|
| 3 kr., rose. | 6 kr. blue. | 9 kr., stone. |
|--------------|-------------|---------------|

1865-66.—The same; rouletted.

- |                                   |                             |               |
|-----------------------------------|-----------------------------|---------------|
| $\frac{1}{2}$ sgr., black (1866). | $\frac{1}{2}$ sgr., yellow. | 2 sgr., blue. |
| $\frac{1}{3}$ " green.            | 1 " rose.                   | 3 " stone.    |

- |               |              |              |               |
|---------------|--------------|--------------|---------------|
| 1 kr., green. | 3 kr., rose. | 6 kr., blue. | 9 kr., stone. |
|---------------|--------------|--------------|---------------|

1867.—The same; rouletted on coloured lines.

- |                            |                             |                   |
|----------------------------|-----------------------------|-------------------|
| $\frac{1}{2}$ sgr., black. | $\frac{1}{2}$ sgr., yellow. | 2 sgr., blue.     |
| $\frac{1}{3}$ " green.     | 1 " rose.                   | 3 " yellow-brown. |

- |               |              |              |                      |
|---------------|--------------|--------------|----------------------|
| 1 kr., green. | 3 kr., rose. | 6 kr., blue. | 9 kr., yellow-brown. |
|---------------|--------------|--------------|----------------------|

Note.—The two highest values of each series may be found both rouletted and perforated, unofficially.

### ENVELOPES.

1861-66.—Stamp in right upper corner, as cuts; oblique inscriptions above the stamp.

White wove paper.



a. Lilac inscriptions. Large square, and ordinary envelopes.

- |                             |                |
|-----------------------------|----------------|
| $\frac{1}{2}$ sgr., orange. | 2 kr., yellow. |
| 1 " rose.                   | 3 " rose.      |
| 2 " blue.                   | 6 " blue.      |
| 3 " stone.                  | 9 " stone.     |



b. Inscriptions the same colour as the stamp; a *rosace* on the flap. Sizes as last (1862).

- |                             |                |
|-----------------------------|----------------|
| $\frac{1}{2}$ sgr., orange. | 2 kr., yellow. |
| 1 " rose.                   | 3 " rose.      |
| 2 " blue.                   | 6 " blue.      |
| 3 " brown.                  | 9 " brown.     |

c. Inscriptions the colour of the stamps; a Post-horn on the flap. Ordinary size and narrow envelopes (1865-66).

$\frac{1}{4}$ sgr., black.	1 kr., green.
$\frac{1}{2}$ " yellow.	2 " yellow.
1 " rose.	3 " rose.
2 " blue.	6 " blue.
3 " brown.	9 " brown.

#### NORTH GERMAN CONFEDERATION.

1868-69.—Two series, with values in *groschen* and *kreuzers*; imperf. (accidentally?), rouletted, and perf. 14 (1869).



$\frac{1}{4}$ gr., violet.	1 kr., green.
$\frac{1}{2}$ gr., green.	2 kr., vermilion.
$\frac{1}{2}$ gr., vermilion.	3 kr., rose.
1 gr., rose.	7 kr., blue.
2 gr., blue.	18 kr., stone.
5 gr., stone.	



**Note.**—Some of the values vary considerably in shade. Most of the perforated varieties may also be found with a kind of watermark, or rather a pattern of wavy lines, on the back; this washes off to some extent, with the gum, and its nature and object are not clearly understood.

1869.—Oblong stamps as cuts below. Thin wove paper; perf. 14. 10 gr., grey. | 30 gr., blue.

**Note.**—These are sometimes called *registration stamps*, but they were, I believe, really employed for parcels.



#### OFFICIAL STAMPS.

1870.—Type as cut above. Design in *black* on ground of minute lettering in colour; perf. 14.

$\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 2 groschen, black and buff. | 1, 2, 3, 7 kreuzer, black and grey.

#### ENVELOPES.

1868.—Type of adhesives in right upper corner; oblique inscriptions in *grey* or *black* across the stamp. Large square and ordinary sizes.

1 gr., rose. | 3 kr., rose.

1868.—Provisionals, made by covering the stamp on various obsolete envelopes of Brunswick, Mecklenburg-Strelitz, Oldenburg, Prussia, and Saxony, with an adhesive stamp surcharged with a large square containing minute inscriptions in *grey*. (See cut.)

1 gr., rose. | 2 gr., blue.  
3 kr., rose.

**Note.**—About a hundred varieties of these envelopes may be made by those who go deeply into such curiosities, and some of them are of considerable rarity.



### ENVELOPES OF THE VICTORIA-NATIONAL-INVALIDEN-STIFTUNG.

1868.—Type of the adhesives in right upper corner. Various sizes of envelopes, and printed inscriptions upon them in various types.

$\frac{1}{2}$  gr., green.

**Note.**—This Society had the privilege of having its correspondence conveyed by post at a reduced rate.

### WRAPPERS.

1868.—Types of the adhesives on white wove paper; coloured bands along the edges.

$\frac{1}{2}$  gr., green. | 1 kr., green.

### POST CARDS.

1870.—Space marked for an adhesive in right upper corner; **NORDDEUTSCHER POSTGEBIET—CORRESPONDENZ-KARTE** in upper centre; instructions below. Ten minor varieties.

Black on buff.

### GERMAN EMPIRE.

1871.—Two series as before; embossed Eagle, as cut; perf. 14.



$\frac{1}{2}$  gr., lilac.

$\frac{1}{2}$ gr., green.	1 kr., green.
$\frac{1}{2}$ gr., orange-red.	2 kr., orange-red.
1 gr., rose.	3 kr., rose.
2 gr., blue.	7 kr., blue.
5 gr., stone.	18 kr., stone.



1872.—Types of the high values of 1869, but lettered DEUTSCHE REICHS-POST.

10 gr., grey. | 30 gr., blue.



1872-74.—Similar type to that of 1871, but larger Eagle.

$\frac{1}{4}$  gr., violet.

$\frac{1}{2}$ gr., green.	1 kr., green.
$\frac{1}{2}$ gr., orange.	2 kr., orange.
1 gr., rose.	3 kr., rose.
2 gr., blue.	7 kr., blue.
5 gr., stone.	18 kr., stone.
$2\frac{1}{2}$ gr., brown.	9 kr., brown.

1874.—The same, surcharged with large numerals in brown.

$2\frac{1}{2}$  gr., brown. | 9 kr., brown.

Note.—These large figures were apparently inserted in order to render the value more easily recognisable.

1875-80.—Types as annexed; the 3 pf. and 5 pf. with numerals, the other values with the Eagle; perf. 14.



3 pfennige, green.	
5 " lilac.	
10 " carmine, rose.	
20 " blue.	

25 pfennige, brown. | 50 pfennige, grey.



1877.

50 pfennige, bronze-green.

1880.—The word PFENNIG without final "E."

3 pfennig, green.	20 pfennig, blue.
5 " lilac.	25 " brown.
10 " rose.	50 " bronze-green.

1875.—Oblong type as cut,

2 mark, violet.

1884.—The stamps of 1880 surcharged, as cut below, for use in the German Consulate Offices in Turkey.



a. Black surcharge.

10 para	on 5 pf., violet.
20 "	on 10 pf., rose.
1 piaster	on 20 pf., blue.
$1\frac{1}{2}$ "	on 25 pf., brown.
$2\frac{1}{2}$ "	on 50 pf., bronze-green.

b. Indigo surcharge.

1 piaster on 20 pf., blue.

**ENVELOPES.**

**1871.**—Type of adhesives of same date in right upper corner; oblique inscriptions, in *grey*, across the stamp. White wove paper. Large square and ordinary sizes.

1 gr., rose. | 3 kr., rose.

**1872-73.**—Similar envelopes. Stamp type of 1872.

*a.* With oblique inscriptions.

1 gr., rose. | 3 kr., rose.

*b.* Without the inscriptions (1873).

1 gr., rose. | 3 kr., rose.

**1872-74.**—All the values printed to order on envelopes of various colours and sizes.  $\frac{1}{2}$  gr., violet.

$\frac{1}{3}$ gr., green.	1 kr., green.
$\frac{1}{2}$ gr., orange.	2 kr., orange.
1 gr., rose.	3 kr., rose.
2 gr., blue.	6 kr., blue.
2 $\frac{1}{2}$ gr., brown.	9 kr., brown.
5 gr., stone.	18 kr., stone.

**1875-76.**—Type of the adhesives of 1875; no oblique inscriptions. Two sizes as before.

10-pf., carmine. White wove, white laid, blue wove papers.

**1876.**—PFENNIG without final "E."

10 pf., carmine on blue wove paper.

**ENVELOPES OF PRIVILEGED SOCIETIES.**

**1871.**—Type of 1871 in right upper corner; various inscriptions, in *black*. Various sizes.

*a.* Inscribed ANGELEGENHEITEN DER VICTORIA-NATIONAL-INVALIDEN-STIFTUNG.  $\frac{1}{3}$  gr., green.

*b.* Inscribed ANGELEGENHEIT DER KAIZER WILHELMS-STIFTUNG FUR DEUTSCHE INVALIDEN.  $\frac{1}{3}$  gr., green.

*c.* Inscribed ANGELEGENHEIT DES BERLINER VEREINS DER KAIZER WILHELMS, &c.  $\frac{1}{3}$  gr., green.

**1872-74.**—Stamp of 1872.

*a.* Inscribed as (*a*) above.  $\frac{1}{3}$  gr., green.

*b.* No inscriptions.  $\frac{1}{3}$  gr., green.

**PNEUMATIC POST ENVELOPES.**

**1876.**—Type of adhesives of 1880 in right upper corner; inscriptions, in *black*, ROHR POST BRIEF in upper centre, "An" followed by three lines for the address. Three (?) sizes.

30 pfennig, deep blue on rose.

## WRAPPERS.

1871.—Type of adhesives of same date on plain white bands.

$\frac{1}{2}$  gr., green. | 1 kr., green.

1872.—Type of adhesive of 1872.

$\frac{1}{2}$  gr., green. | 1 kr., green.

1875–80.—Type of adhesives of 1875. White wove paper, with narrow bands of colour along the upper and lower margins.

3 pfennig, green. | 3 pfennig, green (1880).

1883.—Stamp as last. Wider wrapper, with space marked for the address. 3 pfennig, green on buff.

**Note.**—The  $\frac{1}{2}$  gr. and 1 kr. of 1872 were also printed to order on wrappers of all imaginable colours; and the 1 gr., 1872, and 10 pf., 1880, were printed on large sheets, which folded into a letter or cover, with a flap like an envelope; these sheets were then covered, on one or both sides, with advertisements, and were sold by their inventors at reduced prices.

## POST CARDS.

1871–73.—Unstamped cards; space marked for an adhesive in right upper corner; Eagle (varying in size and details) in upper centre. A large number of minor varieties.

1. Inscribed DEUTSCHES REICHS POST GEBIET—CORRESPONDENZ KARTE.

Black on buff (five instructions below).

Black on buff (four " " " " ).

Black on rose (double; four instructions on first half, two on second).

2. Inscribed DEUTSCHE REICHS-POST—POST-KARTE (1872–73).

Black on buff (instructions below).

Black on rose ( " " " " ), double.

Black on buff (no instructions), 1873.

Black on rose ( " " " " ), double.



1872–73.—Type as cut in right upper corner; inscriptions in three lines in upper centre; fancy frame. Buff card.

$\frac{1}{2}$  gr., brown. | 2 kr., brown.  
 $\frac{1}{2} + \frac{1}{2}$  gr. " | 2 + 2 kr. "

1875–80.—Type of adhesives of 1875 in right upper corner; inscriptions, &c., in black; no frame. Pale buff card.

a. RUCKANTWORT on both halves of the double card.

5 pf., violet, lilac. | 5 + 5 pf., lilac.

*Error.*—RUCKANTWORT on first half, ANTWORT on second.

5 + 5 pf., lilac.

b. ANTWORT on both halves (1876). 5+5 pf., lilac.

c. Stamp with PFENNIG without final "E" (1880).  
5 pf., lilac. | 5+5 pf., lilac.

1875 (?).—Similar to the above single cards, but without the impressed stamp. Black on buff.

1878-81.—Postal Union cards. Type of 1880 in right upper corner; inscriptions in three lines in upper centre; a fancy frame; additional inscriptions on the double cards. Stamp and frame in colour, the rest in black. Buff card.

10 pf., rose. | 10+10 pf., rose (1879).

1881.—Inscriptions in slightly different type; and the third line for the address headed "in."

10 pf., rose.

#### PNEUMATIC POST CARDS.

1876-84.—Type of 1880 in right upper corner; inscriptions, in black, DEUTSCHE REICHS-POST—ROHRPOST-KARTE. Two sizes of the single cards; additional inscriptions on the double cards. Rose-coloured card.

a. Heads of the figures "5" on the stamp horizontal.  
25 pf., brown. | 25+25 pf., brown (1877).

b. Heads of the figures "5" curved upwards.  
25 pf., brown (1882). | 25+25 pf., brown (1884).

#### GOLD COAST.

1875-84.—Profile of Queen to left, as cut; perf. 12½ and 14.

a. Wmk. Crown and C C.  
1d., blue. | 4d., magenta.  
6d., orange.

1879. ½d., olive. | 2d., green.

1883.—Provisional; surcharged "1d." in black.  
1d. on 4d., magenta.

b. Wmk. Crown and C A (1884).  
½d., sea-green. | 1d., rose. | 2d., slate-grey.



#### POST CARD.

1879.—Type of adhesives in right upper corner; inscriptions as on the other Colonial cards.

1½d., red-brown.

## GREAT BRITAIN.

**Remarks.**—The stamps of Great Britain require somewhat exceptional treatment. With the exception of the most recent issue, which is supposed to have made its appearance in a body on April 1st, 1884, nothing that can be termed a *set* of stamps has ever been brought out. The only logical arrangement appears to be that adopted in *The Postage and Telegraph Stamps of Great Britain*; namely, taking each distinct design, and following it out through its various modifications, &c. This involves a departure from the strict chronological order, but, I think, makes the various issues more easily understood and distinguished.

**1840-56.**—Profile of Queen Victoria to left on an engine-turned ground; POSTAGE above, value below; letters in lower corners only; wmk. a Small Crown; imperf.

1d., black. | 2d., blue.

**Note.**—A stamp of the same design, but with the letters v.r. in the upper corners, was prepared for use for Official Postage, but was never issued.

1d., black (v.r.), *unissued*.

January, 1841.—The same type, wmk., &c.

1d., brown-red. White paper. | 1d., brown-red. Blued paper.

March, 1841.—Similar type, but with a white bar below POSTAGE and above TWO PENCE. The same paper and wmk.

2d., deep blue.

**Note.**—The paper on which the two last were printed was, no doubt, always white, or nearly so, originally; but in most specimens it is found more or less deeply *blued*. In 1847-8-9 a number of sheets of the 1d. were rouletted experimentally, and some of these were distributed and used.

**1854-55.**—Type, paper, and wmk. as in 1841; perf. 16 or 14.

1d., brown-red. | 2d., blue.

**1855.**—The same type, but with some of the lines re-cut and deepened. Same paper and wmk.; perf. 16 and 14.

1d., brown-red.

**Note.**—In 1855 the die from which the plates for these stamps were made was found to be getting worn, and it was therefore re-cut, and some of the lines, especially those about the eye, made more prominent. The differences between Dies 1 and 2, as they are termed, may be seen by comparing a copy of the 1d., *black*, with the same value in *red* on paper wmkd. with a Large Crown.

**1856.**—The same type. 1d. Die 2, 2d. Die 1; wmk. a Large Crown; perf. 16 and 14.

1d., brown-red, brick-red; perf. 16.

2d., deep blue; perf. 16.

1d., brown-red, brick-red, rose-red; perf. 14.

2d., deep blue; perf. 14.

**1858-64.**—Type of 1841, Die 2, with a capital letter in each corner, and a small numeral, denoting the plate from which the stamp was printed, at each side; wmk. Large Crown; perf. 14.

2d., deep blue; Plates 7, 8, 9, 12, 13, 14, 15.

**1864.**—Type of 1840, Die 2, with letters in each corner, and plate-numbers as above; same wmk. and perf.

1d., rose-red, carmine-red, lake-red; Plates 71 to 225 (except 75, 77, 126, and 128, impressions from which, I believe, were not issued).

**1847-48.**—Profile of Queen to left in an octagon, embossed on thick cream-coloured paper, with two silk threads running vertically through each stamp; imperf.

1 shilling, green; September, 1847.

10 pence, chesnut-brown; November, 1848.

**March, 1854.**—Profile in a fancy octagon, embossed on thick cream paper; wmk. V. R.; imperf.

6d., violet, reddish-lilac.

**1855-57.**—Profile in a circle, enclosed in a rectangular frame; inscriptions on curved labels above and below. Blued enamelled paper; wmk. a Small Garter; perf. 14.

4d., carmine.

**1856.**—The same, but wmk. a Medium-sized Garter.

4d., carmine. Blued paper. | 4d., rose. White paper.

**1857.**—The same; wmk. a Large Garter. White paper.

4d., rose.

**1856.**—Profile in a circle for the 6d., in an oval for 1s.; wmk. Four Flowers; perf. 14.

6d., lilac. | 1s., green.

**1862-81.**—Types of 1855-56, and the 3d. and 9d. with profile in fancy frames; all with a small letter in each corner; the 4d. wmk. Large Garter, the others wmk. Four Flowers; perf. 14.

3d., rose. | 6d., lilac.  
4d., vermilion. | 9d., brown.

1s., green.

**Note.**—The design of the 3d., as originally approved, had the spandrels filled in with net-work, and impressions taken from the plate in this state were sent to various Post Offices surcharged SPECIMEN; none however were issued for use.

**1865.**—The same types, wmk. and perf.; a large letter in each corner, and plate numbers at each side.

3d., rose; Plate 4. | 6d., lilac; Plates 5 and 6.  
4d., vermilion; Plates 7 to 14. | 9d., brown; Plate 4.

1s., green; Plate 4.

**Variety.**—No wmk. 6d., lilac; Plate 5.

1867.—The same, but wmk. a Spray of Rose.

3d., rose ; Plates 4 to 10.		9d., brown ; Plate 4.
6d., lilac ; Plate 6.		1s., green ; Plates 4 to 7.

1869.—Type, &c., as last, but no hyphen between six and PENCE.  
6d., lilac ; Plates 8 and 9.

1873–81.—Types as before, but with a large coloured letter on white ground in each corner ; various wmk.

1. Wmk. Spray of Rose.

3d., rose (1873) ; Plates 11, 12, 14 to 20.

1s., green (1874) ; Plates 8 to 13.

1s., brown-red (1880) ; Plate 13.

2. Wmk. Garter.

4d., vermilion (1876) ; Plate 15.

4d., sage-green (1877) ; Plates 15 and 16.

4d., mouse-brown (1880) ; Plate 17.

3. Wmk. a Large Crown.

3d., rose (1881) ; Plates 20 and 21.

4d., mouse-brown (1881) ; Plates 17 and 18.

1s., brown-red (1881) ; Plates 13 and 14.

1867–82.—New types ; 10d. with profile in a circle, POSTAGE on a curved label above, value on straight label below ; 2s. with profile in an oval band lettered with value above and POSTAGE below ; 5s. with profile in a circle, enclosed in a large rectangle ; letters in the four corners.

1. Wmk. Spray of Rose ; perf. 14.

10d., red-brown ; Plate 1. | 2s., blue ; Plate 1.

2s., light brown (1880) ; Plate 1.

2. Wmk. a Maltese Cross ; perf. 15 (1867).

5s., rose ; Plates 1 and 2.

3. Wmk. a Large Anchor ; perf. 14 (1882).

5s., rose ; Plate 4.

1870.—Profile in a circle in small oblong for the  $\frac{1}{2}$ d., profile in a triangle for the  $1\frac{1}{2}$ d. ; the  $\frac{1}{2}$ d. wmk. value in words, the  $1\frac{1}{2}$ d. wmk. Large Crown ; perf. 14.

$\frac{1}{2}$ d., lake-red, rose-red ; Plates 1 to 20 (except 2, 7, 9, 16, 17, 18).

$1\frac{1}{2}$ d., lake-red ; Plates 1 and 3 (the former not numbered).

**Note.**—The plate for the THREE HALFPENCE stamp was prepared in 1860, and a supply printed from it in *lilac-rose*. Copies may be met with, both surcharged SPECIMEN and unsurcharged, but the stamps were never issued for use in this colour.

**1872-81.**—Profile in a hexagon ; white letters in the corners ; wmk. Spray of Rose ; perf. 14.

6d., chesnut-brown ; Plate 11.

6d., pale brown ; Plates 11 and 12.

6d., grey (1873) ; Plate 12.

1874-81.—The same type, but with coloured letters on white in the corners ; perf. 14.

1. Wmk. a Spray of Rose.

6d., grey (1874) ; Plates 13 to 17.

2. Wmk. a Large Crown.

6d., grey (1881) ; Plates 17 and 18.

**1875-80.**—Profile in an octagonal lettered frame ; various wmk.s. ; perf. 14.

1. Wmk. an Anchor.

2½d., lilac-pink (1875) ; Plates 1, 2, and 3.

2. Wmk. an Orb.

2½d., lilac-pink (1876) ; Plates 3 to 17.

2½d., bright blue (1880) ; Plates 17 to 20.

3. Wmk. a Large Crown.

2½d., bright blue (1880) ; Plates 21, 22, and 23.

**1876.**—Profile in a frame with straight sides and curved labels above and below ; wmk. Garter ; perf. 14.

8d., red-brown, orange-yellow.

**Note.**—Impressions of this value in *red-brown* are very scarce.

**1878-83.**—Profile in a similar frame to the last, but larger, and with a fancy outer frame, for the 10s. ; profile in an octagon, enclosed in a large rectangle, for the £1.

1. Wmk. a Maltese Cross ; perf. 15 (1878).

10s., greenish-grey. | £1, brown-violet.

2. Wmk. a Large Anchor ; perf. 14.

10s., greenish-grey (1883). | £1, brown-violet (1882).

**1880-84.**—Profile of Queen to left in various frames, lettered POSTAGE above and value below ; wmk. a Large Crown ; perf. 14.

½d., green. | 1d., red. | 1½d., red. | 2d., rose.

5d., violet-black (1881). | ½d., slate (1884).

**1881.**—Profile of Queen to left, in an oval frame lettered POSTAGE AND INLAND REVENUE above and value below ; same wmk. and perf.

a. Large dots, fourteen in each angle (June).

1d., lilac.

b. Small dots, sixteen in each angle (December).

1d., lilac.



**1882.**—Large oblong stamp. POSTAGE above; value in words below, and in figures at each end; wmk. Anchors; perf. 14.

£5, orange.

**1883.**—Types of the 3d. of 1873 and the 6d. of 1874, surcharged "3d." or "6d." in *carmine*; wmk. Large Crown; perf. 14.

3d., *carmine* on lilac. | 6d., *carmine* on lilac.

**1883-84.**—Various types, lettered POSTAGE AND REVENUE; perf. 14.

1883. 9d. (oblong), sea-green (wmk. Crown).

2s. 6d. (large rect.), violet (wmk. Anchor).

1884. 1½d., 2d., 2½d., 3d., lilac. | 4d., 5d., 6d., 1s., sea-green.

**1884.**—Various types, lettered POSTAGE above; value in words below, and in figures at each side; wmk. Anchor; perf. 14.

5s. (large rectangle), *carmine*. | 10s. (large rectangle), blue.

£1 (large oblong), brown-violet.

#### FISCALS USED POSTALLY.

**1881.**—Various *receipt* and *inland revenue* 1d. stamps became available for postage in June.

1. Large rectangular stamps; wmk. Anchor and Rope; perf. 15.

1d., blue, RECEIPT, on white and on blue. Two types.

1d., brown, DRAFT, on white.

1d., violet, lilac, DRAFT PAYABLE ON DEMAND OR RECEIPT.

1d., lilac and red (the last surcharged INLAND REVENUE in *red*).

1d., violet, INLAND REVENUE.

2. Large rectangle; wmk. Anchor only.

1d., violet, lilac, INLAND REVENUE (as above).

3. Small rectangular stamps. INLAND REVENUE; perf. 14.

1d., lilac; dotted spandrels; wmk. Anchor.

1d. " plain spandrels;

1d. " as last, but lettering smaller, and corner ornaments larger.

1d. " as last, but wmk. Orb.

**1883.**—Various *Inland Revenue* stamps.

1. Embossed stamps; Heraldic Flowers, &c., in various designs; surcharged INLAND REVENUE in *green*.

a. Bluish wove paper; no wmk.

2d., 3d., 6d., 9d., 1s., 2s., 2s. 6d., pink; *imperf.*

2d., 9d., 1s., 2s. 6d., pink; *perf.* 12½.

b. White paper; wmk. Anchor; perf. 12½.

2d., 9d., 1s., 2s. 6d., pink, vermilion.

c. The same; wmk. Orb.

2d., 9d., 1s., 2s. 6d., vermilion.

2. Surface-printed stamps. 3d. large upright, 6d. large oblong rectangle. White or bluish paper; wmk. Anchors varying in size; perf. 15 and 14.

3d., 6d., lilac, mauve.

#### OFFICIAL STAMPS.

1882.—The  $\frac{1}{2}$ d., *green*, 6d., *grey* (1881), and 1d., of December, 1881, surcharged, in *black*, I. R.—OFFICIAL.

$\frac{1}{2}$ d., *green*. | 1d., *lilac*. | 6d., *grey*.

1883.—The 1s. of 1881, and 9d. of 1883, surcharged, in *black*, GOVT.—PARCELS.

9d., *sea-green*. | 1s., *brown-red*.

#### COVERS AND ENVELOPES.

1840.—Emblematical design by Mulready covering the address side; an engine-turned label below lettered POSTAGE in large capitals. Yellowish wove paper with silk threads.

a. Square sheets, three *pink* threads above and two *blue* below; instructions at each end.

1d., *black*. | 2d., *blue*.

b. Design enclosed in a lozenge-shaped frame, to be cut and folded into an envelope; three threads, one *blue* between two *pink*, across each side flap.

1d., *black*. | 2d., *blue*.

1841-82.—Profile to left in an oval lettered POSTAGE and value, embossed in right upper corner. Various sizes, papers, &c.

1. Type with back of head almost touching the oval, and curl at back close to neck.

a. With three threads across the side flaps, or two across one, or two, of the corners; upper flaps plain and pointed (1841).

1d., *pink* (three sizes) | 2d., *blue* (one size).

b. Two threads across right upper corner; flaps tongued, plain and with seal (1851).

1d., *pink* (three sizes).

c. The same stamp dated; no threads; tongued flap with seal (1855-60).

1d., *pink* on white laid (three sizes), on *blue* wove (one size).

1d., *pink* on *blue* laid;  $5\frac{1}{4} \times 3$  inches.

d. Dated stamp, &c., as last; two threads (1860).

1d., *pink* on white wove (small size).

2. Back of head further from frame; curl hangs almost straight.

a. Dated stamp; no threads; tongued flap with seal (1866).

1d., pink; white laid paper (three sizes), blue wove (one size).

b. The same, but flap pointed (1873).

1d., pink; white laid (three sizes), blue wove (one size).

c. The same, flap with rounded end (1874).

1d., pink; blue wove.

d. No seal; *white laid* with pointed flap; *blue wove* with rounded flap (1878).

1d., pink; white laid (three sizes), blue wove (one size).

e. The same; undated stamp (1881-82).

1d., pink; white laid (four sizes), blue wove (1 size).

#### LETTER SHEETS.

1844-60.—The 1d. stamp, Die 1, embossed on sheets of letter paper.

a. Stamp undated; two threads above or across it (1844).

1d., pink. White and blue paper.

b. Stamp dated; no threads (1860).

1d., pink. Blue paper.

#### ENVELOPES STAMPED TO ORDER.

1855-76.—Embossed profile to left in various frames, dated, struck on paper and envelopes of various sizes and colours.

1855.—1d. and 2d., Die 1, with date.

1d., pink.

2d., blue.

4d., vermilion (*circular*).

6d., violet (*fancy octagon*).

6d., mauve ( " " ).

1s., green (*plain octagon*).

1859. 3d., carmine (*trefoil*).

1866. 1d., pink (Die 2).

1870-74.—1½d., rose-pink, brown, 1874 (*triangular*).

1876. 2½d., red-violet (*pointed oval*).

#### COMPOUND ENVELOPES.

Two stamps embossed on the same envelope, originally intended to produce values for which no single die existed, but also permitted in the case of combinations of the same value as some of the single dies. Printed to order on white and coloured papers. The 1d. may be Die 1 dated, or Die 2 dated or undated.

1d. and 1d. = 2d.	1½d. and 4d. = 5½d.	2½d. and 6d. = 8½d.
1d. and 1½d. = 2½d.	1½d. and 6d. = 7½d.	2½d. and 1/- = 1/2½
1d. and 2d. = 3d.	1½d. and 1/- = 1/1½	3d. and 3d. = 6d.
1d. and 2½d. = 3½d.	2d. and 2d. = 4d.	3d. and 4d. = 7d.
1d. and 3d. = 4d.	2d. and 2½d. = 4½d.	3d. and 6d. = 9d.
1d. and 4d. = 5d.	2d. and 3d. = 5d.	3d. and 1/- = 1/3
1d. and 6d. = 7d.	2d. and 4d. = 6d.	4d. and 4d. = 8d.
1d. and 1/- = 1/1	2d. and 6d. = 8d.	4d. and 6d. = 10d.
1½d. and 1½d. = 3d.	2d. and 1/- = 1/2	4d. and 1/- = 1/4
1½d. and 2d. = 3½d.	2½d. and 2½d. = 5d.	6d. and 6d. = 1/-
1½d. and 2½d. = 4d.	2½d. and 3d. = 5½d.	6d. and 1/- = 1/6
1½d. and 3d. = 4½d.	2½d. and 4d. = 6½d.	1/- and 1/- = 2/-

**Note.**—I possess almost all the above combinations; and I believe the others exist. I have never seen the 1½d., *rose-pink*, in combination with any of the other values. All the dies—except, I believe, the 1½d. and 2½d.—have been printed enclosed in a circular band bearing the name and address of some business firm. This, of course, has no postal significance.

### REGISTRATION ENVELOPES.

**1878.**—Type of the 2d. envelope with date embossed on the flap; surmounted by a curved label lettered FOR REGISTRATION ONLY; instruction in one line on the face, followed by REGISTERED in an oblong label. Linen-lined paper. Bag-shaped envelopes; sizes F and G.

1. Instruction in Roman type.

2d., dark blue (F); light blue (F and G).

2. Instruction in block capitals.

a. Flap plain; *b*, Flap scalloped.

2d., light blue; *a* and *b*.

**1878.**—Stamp as above; space marked for an adhesive in right upper corner; instruction in two lines.

2d., blue; F.

**Note.**—The existence of this variety has only been discovered quite recently.

**April, 1878–84.**—Profile to left in a circle, dated below, embossed on the flap. Sizes F, G, H, I, and K.

a. Instruction in one line, block capitals; scalloped flap.

2d., blue; F and G.

b. Space marked for an adhesive; instruction in two lines.

2d., blue; F, G, H, I, K.

c. Similar to the last, but flaps plain.

2d., blue; F, G, H, I, K.

*d.* Edges of flap and seams plain, envelope differently constructed; inscribed REGISTERED LETTER, followed by an instruction in *three* lines (1881).

2d., light blue; F.

*e.* Envelope as last; large R in left upper corner; REGISTERED LETTER and an instruction in *two* lines.

2d., blue; F.

*f.* Envelope and inscriptions as in *c*; stamp undated (1882).

2d., blue; G.

*g.* Envelope and inscriptions as in *e*; stamp undated.

2d., blue; F and G.

*h.* Similar to the last, but large R enclosed in an oval (1883-84).

2d., blue; F, G, H, I.

**Note.**—These Registration Envelopes are rather complicated; of some of the varieties given above there are several minor ones (of *c*, sizes F and G there are an infinite number), these of course are quite unintentional on the part of the authorities, but they are none the less aggravating.

### WRAPPERS.

**1870-79.**—Profile to left in a circle, enclosed in a long upright rectangular frame with rounded corners. Wrappers of various sizes and papers.

*a.* White paper.

$\frac{1}{2}$ d., green (dated 1.10.70). |  $\frac{1}{2}$ d., green (undated).

*b.* White paper; instruction in *three* lines; stamp undated (1875).

$\frac{1}{2}$ d., green.

*c.* White paper; instruction in *five* lines.

$\frac{1}{2}$ d., green.

*d.* Buff paper; instruction as last.

$\frac{1}{2}$ d., green (1877). |  $\frac{1}{2}$ d., red-brown (1879).

**Note.**—These have also been printed to order on bands of various sizes, without any instructions. The  $\frac{1}{2}$ d., *green*, with various dates, and both *green* and *brown*, I believe, undated, have been printed on forms of Vaccination Certificates for prepaying the postage on them; only the one date is found on the wrappers.

**1878.**—Profile to left in an oval band, lettered POSTAGE above, and value below. Buff paper.

1d., red-brown.

## POST CARDS.

1870-75.—Stamp (profile to left in a circle, value below) in right upper corner; POST CARD, Arms, and an instruction in upper centre; Greek-pattern frame. Buff card; two sizes.

$\frac{3}{4}$ d., violet;  $4\frac{3}{4} \times 3\frac{1}{2}$  inches. |  $\frac{3}{4}$ d., violet;  $4\frac{3}{4} \times 3$  inches.

1875.—The word *To* omitted. Smaller size only.

$\frac{3}{4}$ d., lilac on buff. |  $\frac{3}{4}$ d., red-brown on white.

1875.—Similar profile in a circle, enclosed in Greek-pattern frame; ONE PENNY above, FARTHING below; inscribed, FOREIGN POST CARD—FOR COUNTRIES INCLUDED IN THE POSTAL UNION, and an instruction.  $1\frac{1}{4}$ d., red-brown on buff.

1878-82.—Profile to left in a circle, value on a curved label above; inscriptions as on last  $\frac{3}{4}$ d. card; no frame.

$\frac{3}{4}$ d., red-brown on buff. |  $\frac{3}{4}$ d., red-brown on white.

1882.—Reply-paid cards, with the necessary additional inscriptions; joined at the top.

a. The halves hinged together with linen.

$\frac{3}{4}$ d. +  $\frac{3}{4}$ d., red-brown on white.

b. Perforated along the fold.

$\frac{3}{4}$ d. +  $\frac{3}{4}$ d., red-brown on white and on buff.

1879.—Postal Union cards. The 1d. with profile in an octagon, the  $1\frac{1}{2}$ d. with profile in a circle enclosed in a pointed oval; inscriptions in four lines. Buff card;  $4\frac{3}{4} \times 3\frac{1}{2}$  inches.

a. Inscribed GREAT BRITAIN.

1d.,  $1\frac{1}{2}$ d., brown.

b. Inscribed GREAT BRITAIN AND IRELAND.

1d. ( $1\frac{1}{2}$ d.?), brown.

1883.—The 1d. and  $1\frac{1}{2}$ d. as above; the 2d. with profile in a circle enclosed in a fancy frame; inscriptions as *b*, but in different type; additional inscriptions on the double cards, which are perf. along the fold. Buff card;  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1d.,  $1\frac{1}{2}$ d., 2d., 1 + 1d.,  $1\frac{1}{2} + 1\frac{1}{2}$ d., 2 + 2d., brown.

**Note.**—I am not sure whether the  $1\frac{1}{2}$ d. card of 1879, *b*, was ever issued.

## CARDS STAMPED TO ORDER.

1872.—Profile to left in a solid oval; value above, POSTAGE below; embossed on white cards, inscribed POST CARD, and an instruction, in any variety of type or colour.

$\frac{3}{4}$ d., pink.

**1884.**—Stamp and inscriptions as on the current  $\frac{1}{2}$ d. cards, but without the Royal Arms; printed on white card.

$\frac{1}{2}$ d., red-brown.

### CERTIFICATE OF POSTING.

**1877.**—Form of receipt for a letter, with the oval stamp for post cards of 1872 embossed in right upper corner.

$\frac{1}{2}$ d., pink.

**Note.**—This was made use of experimentally in 1877, and again in 1881; but it does not appear to have been found successful on either occasion.

### GREECE.

**1861-82.**—Profile of Mercury in a circle; imperf.



1861.—Printed at Paris; fine impressions. Tinted wove paper.

*a.* No figures on the back.

1 lept., full brown.	20 lept., blue.
2 „ ochre-brown.	40 „ lilac.
5 „ green.	80 „ rose.

*b.* Large figures at back.

10 lept., orange on grey-blue.

1862.—Printed at Athens; coarse impressions.

*a.* Tinted paper; no figures on back.

1 lept., deep, clear, and pale brown, red-brown.
2 „ ochre-brown.

*b.* Tinted or coloured paper; figures on back.

5 lept., green.	20 lept., blue on greenish.
5 „ „ on bluish.	40 „ violet on blue.
10 „ „ orange on blue.	40 „ lilac on blue.
10 „ brown on „	40 „ dull rose on blue.
20 „ deep blue, sky-blue.	80 „ rose, carmine.

*c.* Yellowish paper; numerals on back.

5 lept., green.	20 lept., blue.
10 „ orange.	20 „ ultramarine.
10 „ vermilion.	40 „ pale rose-red.

*Errors.*—10 and 20 lept., no figures on back.  
 10 lept., with 0 or 00 on back.  
 10 and 20 lept., figures inverted on back.  
 20 lept., with 80 on back.

1876.—No numerals on back.

a. Paris impressions. Tinted paper.

30 lept., brown. | 60 lept., green.

b. Athens print. Tinted or buff paper.

30 lept., deep brown, brown on buff. | 60 lept., green on buff.

1881-82.—Athens print. White paper; no figures on back.

5 lept., green.

20 lept., blue.

10 „ orange.

40 „ rose-lilac.

10 „ vermilion.

80 „ carmine.

1882. 20 lept., carmine. | 30 lept., blue.

**Note.**—Some of the Greek stamps are to be found perforated (unofficially) in various ways.

### UNPAID LETTER STAMPS.

1875-78.—Numerals in a circle, as cut; the figures and lettering inside the circle in *black*, the rest in *green*; perf. 9 to 13.

1, 2, 5, 10, 20, 40, 60, 70, 80, 90 lepta, green.

1 and 2 drachma, green.

1879. 100 and 200 lepta, green.

**Note.**—The design of these stamps was redrawn in 1878, and slightly altered, making two varieties of type of each value except the 1 and 2 drachma, which are of the first type only, and the 100 and 200 lepta, which are of the second.



### POST CARDS.

1875-83.—Stamp and frame as cut.

1875.—Inscriptions in four lines in upper centre, in Greek and in French. White card.

15 lept., bright blue, dull blue.

1883.—Inscriptions in three lines in upper centre; instruction at left side; additional inscriptions on the double cards.



a. Inscriptions all in Greek.

5 lept., 5+5 lept., black on buff.

10 „ 10+10 lept., blue on buff.

b. Inscriptions in Greek and in French.

10 lept., 10+10 lept., carmine on blue.



## GRENADA.



**1860-66.**—Portrait of Queen in an oval, as cut.

a. No wmk. ; perf. 15.

1d., green. | 6d., rose.

b. Wmk. Star ; perf. 14 and 15 (1864-66).

1d., blue-green, yellow-green.

6d., rose, red, orange-red.

**1875-81.**—Portrait of Queen in a circle ; name below ; POSTAGE and value surcharged ; wmk. Star ; perf. 14.

1s., purple ; *blue* surcharge (1875).

1881.—*Black* surcharge.

$\frac{1}{2}$ d., purple. |  $2\frac{1}{2}$ d., lake-red.

4d., blue.

**1883.**—Provisionals. Type of 1875, surcharge a Crown and value, in *green* (a fiscal).

1d., orange and green.

1d. " (surcharged POSTAGE, in black).

1d. " ( " postage, in pen-and-ink).

Surcharged POSTAGE twice, and divided diagonally, for use as  $\frac{1}{2}$ d.  $\frac{1}{2}$ d., half of 1d., orange and green.



**1883.**—Profile of Queen to left, as cut. Alternate rows on the sheets inverted ; wmk. Crown and C A ; perf. 14.

$\frac{1}{2}$ d., green. | 4d., slate-grey.

1d., rose. | 6d., lilac.

$2\frac{1}{2}$ d., blue. | 8d., pearl-grey.

1s., mauve.

## POST CARDS.

**April, 1881.**—Type as annexed in right upper corner ; inscriptions in three lines. Buff card.

1d., dull blue. |  $1\frac{1}{2}$ d., red-brown.

**Note.**—These cards apparently did not give satisfaction ; at all events they were very soon superseded by the next issue, and they are somewhat uncommon.

**December, 1881.**—Similar to the cards of the other Colonies. Stamp with profile in an octagon. Buff card.



1d., blue. |  $1\frac{1}{2}$ d., red-brown.

## GRIQUALAND.

1874.—The 4d. (1863) Cape of Good Hope, surcharged 1d., in *red*, pen-and-ink. 1d. on 4d., blue.

**Note.**—This appears to have been a genuine provisional. It was thought so peculiar, when it was first met with, that its character was doubted; but it is quite ordinary and commonplace, compared with some of the curiosities which collectors have been called upon to swallow lately.

1877–83.—Various stamps of the Cape of Good Hope, surcharged g.w. or g. *a.* Type of 1863; *b.* type of 1871.

1. Surcharged g.w.

1d., rose (*b*); g.w. in *black*. | 4d., blue (*b*); g.w. in *red*.

2. Surcharged large G, in six varieties.

$\frac{1}{2}$ d., grey-black; surcharge in *red*.

1d., rose (*b*) " in *black*.

4d., blue (*a, b*) " in *red* and in *black*.

6d., lilac (*a*) " in " "

1s., green (*a*) " in " "

5s., orange (*b*) " in " "

3. Surcharged small g; Roman in *red* on  $\frac{1}{2}$ d. and 4d., in *black* on all the values; italic in *black* on  $\frac{1}{2}$ d., 1d., and 4d., in *red* on  $\frac{1}{2}$ d. and 4d. (1878–79).

$\frac{1}{2}$ d., grey-black. | 4d., blue (*a, b*). | 1s., green.

1d., rose (*b*). | 6d., lilac. | 5s., orange.

**Note.**—There are also varieties showing the surcharge inverted, and printed twice on the same stamp.

1881.—The 3d. with "3" surcharged in *black*; with g in *black* or in *red*. 3d., violet-rose.

1883.—Stamps with wmk. Crown and C A, surcharged small g in *black*. 2d., yellow-brown. | 3d., dull carmine.

## GUATEMALA.

1871.—Shield, &c., in an oval as below. Tinted paper; perf. 14.

1 c., stone. | 5 c., brown. | 10 c., blue. | 20 c., carmine.

1872.—Second type below. White paper; perf. 12.

4 reales, mauve. | 1 peso, yellow.



**1872.**—Fiscal used for postage. Shield in an oval lettered TIMBRE DE GUATEMALA (see cut above); imperf.

4 reales, blue.

**1875.**—Profile of Liberty to left in an oval; frame varying for each value. Tinted paper; perf. 12.

$\frac{1}{2}$  real, black.  
 $\frac{1}{2}$  „ green.

1 real, blue.  
2 „ red.



**1878.**—Indian Head in an oval, as cut annexed. Tinted paper; perf. 13 $\frac{1}{2}$ .

$\frac{1}{2}$  real, green.  
2 „ carmine.  
4 „ violet.  
1 peso, ochre-yellow.

**Note.**—These stamps were seen in Europe, copies having been obtained from the manufacturers, in 1877, before they had been sent out to Guatemala, which at first caused some doubts as to their character.

**1879.**—Bird on a pillar in an oval (see cut); centre in green; frame varying in colour and design; perf. 12.

$\frac{1}{2}$  real, green and brown.  
1 „ „ black.

**1881.**—Provisionals. Various stamps of 1878 and 1879, surcharged, in black, with values in "centavos."

1 c. on  $\frac{1}{2}$  rl., green and brown. | 10 c. on 1 rl., green and black.  
5 c. on  $\frac{1}{2}$  rl. „ | 20 c. on 2 rls., carmine.

**Note.**—These appear to be the only genuine varieties. Other combinations have been met with, but they are probably fraudulent.

**November, 1881.**—Type, &c., of 1879, lettered UNION POSTAL UNIVERSAL; frames varying.

1 c., green and black. | 5 c., green and orange-red.  
2 c. „ brown. | 10 c. „ violet.  
20 c., green and yellow.



#### ENVELOPES.

**1875.**—Oval stamp, as cut, embossed in right upper corner. Laid paper, straw-coloured and white.

$\frac{1}{2}$  real, green. | 2 reales, red.  
1 „ blue. | 2 „ carmine.



## WRAPPER.

1875.—Stamp as on the envelopes, embossed on buff wove paper.  
 $\frac{1}{2}$  real, black.

## POST CARDS.

1875-76.—Profile of Liberty to left, in an oval medallion, in upper centre, surrounded by foliate ornaments; inscriptions, "CARTAS POSTALES—De la Republica de Guatemala;" engine-turned frame; "Resquesta" on second half of reply-paid card. Ten minor varieties of the single, six of the double. Buff card.

$\frac{1}{2}$  real, black (1875). |  $\frac{1}{2} + \frac{1}{2}$  real, black (1876).

## GUINEA.

1879-84.—Stamps of Cape Verd Islands, surcharged GUINÉ; in red on the 5 reis, in black on the other values.

## a. Surcharge in large capitals.

5 reis, black (1881).		25 reis, rose.		50 reis, blue (1881).
10 ,, green.		50 ,, yellow-green.		100 ,, lilac.

## b. Surcharge in small capitals.

5 reis, black (1883).		200 reis, orange (1882).
20 ,, stone ( ,, ).		300 ,, brown ( ,, ).
100 reis, lilac (1884).		

**Note.**—It has been stated recently that the small type of surcharge was really the earlier; the large type, however, was the first met with by collectors.

## 1884.—Head of King in an oval as cut.

5 reis, black.		40 reis, yellow.
10 ,, green.		50 ,, blue.
20 ,, red.		100 ,, lilac.
25 ,, violet.		200 ,, orange.
300 reis, brown.		



## HAITI.

1881-84.—Profile to left in a circle, as cut. Tinted wove paper; imperf. and perf. 13.

1 c., scarlet on buff.		5 c., green on green.
2 c., purple on lilac.		7 c., blue on blue.
3 c., brown on brown.		20 c., red-brown on brown.

## POST CARDS.

1881-82.—Space marked for an adhesive in right upper corner. White card.

a. Inscribed CARTE POSTALE and an instruction (1881).

Red on white;  $4\frac{1}{2} \times 3$  inches.

b. Inscribed ADMINISTRATION DES POSTES D'HAÏTI—CARTE POSTALE, and the instruction.

Brown, red on white;  $4\frac{1}{2} \times 3\frac{1}{2}$  inches.

## HAMBURG.

1859-67.—Numeral and Arms, as cut; wmk. Undulations; imperf. and perf.

*Imperf.*

$\frac{1}{2}$ sch., black.
1 " brown.
2 " red.
3 " blue.
4 " green.
7 " orange.
9 " yellow.

*Perf.* 13 $\frac{1}{2}$  (1864-67).

$\frac{1}{2}$ sch., black.
1 " brown.
2 " red.
2 $\frac{1}{2}$ " dull green (1867).
3 " blue.
3 " ultramarine (1865).
4 " green.
7 " orange, lilac (1865).
9 " yellow.



1864.—Types as annexed; wmkd. and unwmkd. paper; imperf. and perf. 13 $\frac{1}{2}$ .

1 $\frac{1}{4}$  sch., lilac, violet, grey-mauve.  
2 $\frac{1}{4}$  " deep green, yellow-green.

Note.—These two stamps have, I believe, been reprinted on unwmkd. paper, but originals exist also without the wmk.



1866.—Embossed design, as cut; no wmk.; rouletted.

1 $\frac{1}{2}$  sch., mauve. | 1 $\frac{1}{2}$  sch., rose.



1868.—Type similar to that of North German Confederation; no value indicated; rouletted and perf.

14.

( $\frac{1}{2}$  sch.) brown-violet.



## ENVELOPES.

1866-67.—Octagonal stamp, as cut, embossed in right upper corner; oblique inscriptions above the stamp. White wove paper, unwmkd., and wmk. a large Castle.

*Unwmkd.*

$\frac{1}{2}$ sch., black.
$1\frac{1}{2}$ " lilac.
$1\frac{1}{2}$ " rose.
2 " orange.
3 " blue.
4 " green.
7 " violet.

*Wmkd. (1867).*

$\frac{1}{2}$ sch., black.
2 " orange.
2 " vermillion.
3 " blue.
4 " green.

**Note.**—These envelopes have been reprinted, the  $1\frac{1}{2}$  sch. on entire envelopes differing slightly in form from the originals, and the other values on bits of paper only.

## HANOVER.

1850-56.—Types as cuts; *black* impression; imperf.



1850.—Wmk. a single-lined Rectangle, nearly the same size as the stamp.

1 ggr., grey-blue.



1851.—Wmk. a Wreath of Oak-leaves.

1 ggr., green.

$\frac{1}{8}$  thaler, crimson, salmon. |  $\frac{1}{8}$  thaler, blue. |  $\frac{1}{8}$  thaler, yellow.



1856.—White, unwmkd. paper, covered with a coloured network.

$\frac{1}{8}$  ggr., green net. |  $\frac{1}{8}$  thaler, blue net.  
 $\frac{3}{8}$  thaler, rose net. |  $\frac{1}{8}$  " orange net.

*Variety.*—Fine, close net.

$\frac{1}{8}$  thaler, orange net.

**Note.**—Other values with *fine* net are essays only.

1853-64.—Type as annexed.

1853.—Wmk. Wreath; imperf.

3 pfennige, rose.

1856.—With coloured network.

3 pf., rose; black, brown, or olive net.

1859.—Plain paper; no wmk.

3 pf., rose, carmine.



1863-64.—Lettered DREI ZEHNTEL SILBERGROSCHEN ; imperf., and *percé en arc* (1864). 3 pf., green.

1859-64.—Profile of King George to left in a circle. White wove paper ; no wmk.

a. Imperf.

1 gr., rose.		3 gr., yellow.
2 gr., blue.		3 gr., brown (1861).
10 gr., green (1861).		

b. *Percé en scie* (1864).

1 gr., rose.		2 gr., blue.		3 gr., brown.
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1860-64.—Crown and Post-horn as cut. White, unwmkd. paper ; imperf., and *percé en scie* (1864).  $\frac{1}{2}$  groschen, black.

**Note.**—The stamps with network have been reprinted. The reprints have *white* gum, whereas all originals down to 1864 had *rose-coloured* gum ; the later impressions of the perforated issue have white gum.

### ENVELOPES.

1857.—Oval stamp as cut, with numeral below the Head, embossed in left upper corner ; oblique inscriptions, in *green*, above the stamp. Large square and ordinary sizes.

1 ggr., green.		2 sgr., blue.
1 sgr., rose.		3 „, yellow.

1858-63.—Similar type, but numeral on each side of the Head. Ordinary size only.

1858.—In left upper corner.

1 gr., rose.		2 gr., blue.		3 gr., yellow.
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1861.—In right upper corner.

1 gr., rose.		2 gr., blue.		3 gr., brown.
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1863.—In left upper corner.

1 gr., rose.		2 gr., ultramarine.		3 gr., brown.
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**Note.**—The envelopes down to 1861 had gum on the tips only of the upper flaps ; this serves to distinguish originals of those issues from the reprints, and also the 1 and 2 groschen of 1858 from the same values of 1863. The 1 gr. of 1861 exists both with gum on the tip and with gum along the edges of the flap. The envelope inscriptions on the reprints are in rather larger type, and show a dot after the word *COUVERT*, which is not on the originals.

### ENVELOPES AND COVERS FOR THE TOWN OF HANOVER.

**1849.**—Letter sheet, bearing BESTELLGELD-FREI in Gothic type, in *blue*, in left lower corner of the address side when folded; an instruction on the lower fold in *black*.

(3 pf.) on bluish and yellowish wove papers.

**1850.**—Sheet of *yellow* wove paper, to be made into an envelope; designs in *black* marking out the address side and flaps; post-horn and BESTELLGELD-FREI in a circle, in left lower corner, in *blue*; two varieties of the design on the address side, and also found with and without a device on the upper flap; two values as shown by the instruction on the lower flap.

(3 pf.) Blue and black on yellow.

(4 pf.) " " "

**1858.**—Round stamp, as cut, embossed in left upper corner; instructions on upper and lower flaps. Buff wove paper.



(½ gr.) green.

**1861-63.**—Stamp as annexed, in right or in left upper corner; envelope, &c., as last.

(½ gr.) green.



**Note.**—The types of 1850 (4 pf.), and of 1858 and 1861, have been reprinted, the two last on strips of paper, and in the left upper corner of entire envelopes. The reprint of the *Trefoil* type may be distinguished by having gum along the edge of the flap. Originals of the *Horse* type exist both with short and long gum; but I believe the reprints show a broken "H" in the word "Hannover" in the instructions.

### HELIGOLAND.

**1867-73.**—Embossed profile of Queen to left, as cut; impression in two colours, arranged differently for each value.

a. Rouletted (1867).

½ schilling, green and rose.

1 " "

2 " "

6 " "

b. Perf. 14 (1869-73).

½ sch., green and rose. | 1 sch., green and rose.





1873.  $\frac{1}{4}$  sch., head on green, frame rose.  
 $\frac{1}{2}$  " " oval and sides rose, ends green.  
 $1\frac{1}{2}$  " " head on rose, frame green.  
 $\frac{1}{4}$  " " " " " (error).

1875.—Embossed Head in a different frame; oval in the first colour given, frame in the second; perf. 14.

- 1 pf.,  $\frac{1}{4}$ d., green and rose.  
 2 "  $\frac{1}{2}$ d., rose and green.  
 5 "  $\frac{3}{4}$ d., green and rose.  
 10 " 1 $\frac{1}{4}$ d., rose and green.  
 25 " 3d., green and rose.  
 50 " 6d., rose and green.



**Note.**—It is only in the two highest that the values in *pence* and *pfennig* really correspond at all closely; the others are merely fancy equivalents, and the currency is probably *marks* and *pfennigs*.

1876.—Shield in three colours, *green, red, and white*; Crown and frame of shield in *yellow*; perf. 14.

3 pf., 2 $\frac{1}{2}$  farthings, green frame. | 20 pf., 2 $\frac{1}{2}$  pence, rose frame.



1879.—Types as last two cuts above; name in *rose*, ribbon or garter in three colours; value in *black*; perf. 14.

- 1 mark, 1s., green, rose, and black.  
 5 " 5s. " " "

#### ENVELOPES.

1875.—Type of the adhesives of 1875 in right upper corner, in one colour only. White wove paper.

10 pf., 1 $\frac{1}{4}$ d., rose.

1879.—The same with fresh value surcharged on the stamp, and UNION POSTAL UNIVERSELLE—HELGOLAND above.

20 pf., 2 $\frac{1}{2}$ d., on 10 pf., 1 $\frac{1}{4}$ d., rose and black.

#### WRAPPERS.

1878.—Crowned Shield; name above, value on a scroll below. White wove paper, with a double-lined border of colour along upper and lower margins.

- 2 pf., 2 farthings, green. | 5 pf., 3 farthings, brown-red.  
 10 pf., 1 $\frac{1}{2}$  pence, deep blue.

## POST CARDS.

**1873.**—Space for adhesive in right upper corner; Arms of Great Britain in upper centre; inscriptions, HELIGOLAND POST OFFICE—POST CARD. POST KARTE.

*a.* Six lines for the address.

Black on reddish-brown, pale buff.

*b.* Four lines for the address.

Black on deep buff, grey, brown.

**1873-74.**—Similar to the last, but with a frame of two lines, the inner line wavy.

1. Arms in a circle. Black on deep buff.

2. Arms in an oval (1874).

*a.* Stamp space of dotted lines; uninscribed.

Black on reddish-brown, grey-brown.

*b.* Stamp space of wavy lines; inscribed.

Black on buff-yellow (glazed), straw (unglazed).

**1875-76.**—Type of adhesives of 1875 in right upper corner; inscriptions in two lines as before; single card without frame; double card with frame and additional inscriptions. Stamp in colour, the rest in *black*. Buff card.

5 pf., 3 farthings, green. | 5 pf., 3 f., + 5 pf., 3 f., green (1876).

**1878.**—Type as on the wrappers in left upper corner; vignette and name in upper centre, followed by FOREIGN POST CARD; frame of cable pattern.

10 pf., 5 farthings, black on white.

**1879.**—The cards of 1875-76 surcharged UNION POSTALE UNIVERSELLE and increased value, in *black*.

10 pf., green and black. | 10+10 pf., green and black.

**1879-80.**—Similar to card of 1878, but inscribed UNION POSTALE UNIVERSELLE in the frame above, and additional inscriptions on the double card.

10 pf., black on white. | 10+10 pf., black on white.

**Note.**—Fancy impressions of the cards of 1875 have been made, with *two, three, or four* stamps embossed on them; these varieties are of no postal value whatever.

## HOLLAND.

**1852.**—Profile of King William III. to right, as cut below; wmk. a Post-horn; imperf.

5 cents, blue. | 10 cents, carmine. | 15 cents, orange.

**1864.**—Profile to right, as second cut below; no wmk.; perf. 12.  
5 cents, deep blue. | 10 cents, carmine. | 15 cents, orange.



**1867.**—Profile to left in a circle; perf. 12,  $10\frac{1}{2}$ , 14.

5 c., blue. | 15 c., chesnut. | 25 c., violet.  
10 c., carmine. | 20 c., deep green. | 50 c., gold.

**Note.**—The whole of the values are found perf. 12; the 5, 10, and 20 cents are known perf.  $10\frac{1}{2}$ , but are scarce in this condition; the 5, 10, 15, and 20 cents, and perhaps the two higher values also, are perf. 14. All may also be met with imperf., but they were never issued in that state. The paper on which the four lowest values are printed is sometimes bluish.



**1869-70.**—Crowned Shield in a circle, as cut; perf. 14, 13.

1 c., black. |  $1\frac{1}{2}$  c., rose.  
1 c., green. | 2 c., buff, ochre.

1870.  $\frac{1}{2}$  c., brown. |  $2\frac{1}{2}$  c., lilac, violet.

**1872-75.**—Types as below; the 2 *gulden* 50 cents has the centre in blue and the frame in rose; perf. 14 to 12.

5 c., ultramarine. | 20 c., green.  
10 c., rose. | 25 c., violet (1875).  
 $12\frac{1}{2}$  c., grey (1875). | 50 c., stone (1874).  
15 c., pale brown (1873). | 2 gl. 50 c., rose and blue.



**1876.**—Numerals in a circle, as cut above; perf. 12.

$\frac{1}{2}$  c., rose. | 2 c., ochre-yellow.  
1 c., green. |  $2\frac{1}{2}$  c., mauve.

## UNPAID LETTER STAMPS.

1870.—Type as annexed. Coloured wove paper; perf. 13.  
5 c., brown on buff. | 10 c., violet on blue.



1881.—Similar type, with numerals and the word CENT in the centre, in *black*, or EEN GULDEN in *carmine*; frame in *blue*; perf. 12.

1, 1½, 2½, 5, 10, 12½, 15, 20, 25 c., blue and black.  
1 gulden, blue and carmine.

## ENVELOPES.

1876.—Type of the adhesives of 1872 in right upper corner. White wove paper.

5 c., ultramarine. | 12½ c., grey.

## POST CARDS.

1871.—Inscribed BRIEF-KAART in upper centre; three lines for the address, the first headed "Aan," the third "te;" an instruction in four lines below; a Greek-pattern frame as cut. Buff card.

a. With no stamp.

Lilac on buff.

b. Stamp as cut annexed.

2½ c., lilac.



1872.—Similar to the above, but no instruction below; additional inscriptions on the double card.

2½ c., red-violet. | 2½ + 2½ c., red-violet.

1873.—Type of adhesives of 1872 in right upper corner; frame, &c., as last.

a. With "Aan" and "te." 5 c., blue.

b. Without "Aan" and "te."

5 c., blue. | 5 + 5 c., blue.

**Note.**—There are two minor varieties of these cards, differing in the distance between the lines for the address.

1873.—The unstamped card of 1871, with stamp impressed in *red-violet*. 2½ c., red-violet and lilac.

1874.—Frame, &c., as in 1872; no stamp.

Brown on buff.

1876.—Unstamped card of 1874, with stamp impressed in *blue*. 5 c., blue and brown.

**1877-81.**—Type of the adhesives of 1876 and 1872 in right upper corner, Arms in left; no frame; the 2½ c. with "Aan" and "te."

1. Buff card.

2½ c., red-lilac. | 2½+2½ c., red-lilac. | 5 c., blue. | 5+5 c., blue.

**Note.**—There are two varieties of the Arms on the 2½ c. single card, with twenty-four and forty-four lines in the Shield respectively.

2. Card tinted on one side.

2½ c., mauve on salmon.	5 c., blue on blue.
2½+2½ c.                    "	5+5 c.                        "

## HONDURAS.

**1866.**—Arms, &c., as cut; *black* on coloured wove paper; imperf. 2 reales, rose. | 2 reales, green.



**1877-78.**—Provisionals, with various surcharges, in *italics*.

- (½) *Medio real*, in red, on 2 rls., green.
- (½) *Medio real*, in blue, on 2 rls., green.
- (1) *Por un*, in black, on 2 rls., green.
- (1) *Por un real*, in black, on 2 rls., green.
- (1) *Un real*, in black, on 2 rls., green.
- (1) *Un real*, in blue, on 2 rls., rose.
- (2) *Dos reales*, in blue, on 2 rls., rose.

**Note.**—Some provisionals have been chronicled, bearing a surcharge of value in an oblong frame, which are supposed to have been made at the same time as the above, but in a different town or province. The fact that these were not heard of by collectors—in Europe at all events—till 1883, seems to be an argument against them.

**1878.**—Profile of General Monrazon in an oval, as cut, in a different frame for each value; perf. 12.

1 c., mauve.	1 real, green.
2 c., brown.	2 reales, blue.
½ real, black.	4 " vermillion.
1 peso, orange.	



## POST CARDS.

**1881.**—Type similar to the adhesives of 1878, but lettered AMERICA CENTRAL above, in right upper corner; inscriptions in Spanish on the 2 c. and 2+2 c., and in Spanish and French on the 3 c. and 3+3 c. Stamp in colour, the rest in black.

2 c., carmine on buff.	3 c., blue on white.
2+2 c.                        "	3+3 c.                        "

## HONGKONG.

1862-84.—Profile of Queen to left, as cut. White wove paper; perf. 14.

1862.—No wmk.

2 c., brown.		18 c., lilac.
8 c., pale yellow.		24 c., green.
12 c., blue.		48 c., rose.
96 c., grey-black.		



1863-80.—Wmk. Crown and C C.

4 c., grey. | 6 c., lilac. | 30 c., vermilion.

1865.	2 c., brown.		24 c., green.
	8 c., yellow, orange.		48 c., rose.
	12 c., blue.		96 c., yellow-brown.
96 c., grey-black.			

1871. 30 c., mauve.

1875? 18 c., lilac.

1876-77.—Provisionals; surcharged in *black*.

28 cents on 30 c., mauve. | "16 cents" on 18 c., lilac (1877).

1877. 16 c., yellow.

1879-80.—Provisionals; surcharged in *black*.

"5 cents" on 18 c., lilac. | "10 cents" on 12 c., blue.  
"10 cents" on 16 c., yellow.

1880. "5 cents" on 8 c., orange. | "10 cents" on 24 c., green.  
2 c., rose. | 5 c., blue. | 10 c., lilac. | 48 c., brown.

1882-84.—Wmk. Crown and C A.

2 c., rose.		5 c., blue.
4 c., slate (1883).		10 c., green (1884).

## FISCALS USED FOR POSTAGE.



1874-84.—Large rectangular stamps, as cut, lettered STAMP DUTY; frame varying; wmk. Crown and C C; perf. 14.

2 dollars, sage-green. | 3 dollars, violet.  
10 dollars, rose.

1881. 1 dollar, blue.

1882.—12 CENTS, in *black*, on 10 dollars, rose.

1884 (?). 3 c., reddish-brown.  
25 c., green.

## POST CARDS.

**1879-80.**—Space marked for an adhesive in right upper corner; Arms in upper centre; inscriptions, UNION POSTALE UNIVERSELLE—HONGKONG; an instruction on upper left, VIA BRINDISI AND LONDON in left lower corner of 5 c. cards.

**Note.**—The adhesives employed are 16 c., *yellow*, and 18 c., *lilac*, surcharged 3 CENTS and 5 CENTS respectively, in heavy block numerals and capitals, in *black*.

1. Plain double-lined frame, with ornaments at the corners.

(3 c.) Black on yellow card. | (5 c.) Black on blue card.

2. Twisted ribbon-pattern frame.

(3 c.) Red on white. | (5 c.) Blue on white.

3. The 5 c. of No. 2, surcharged THREE across the stamp, and the inscription below crossed out (1880).

(3 c. on 5 c.) Blue on white.

**1880.**—Type of adhesives in right upper corner; inscriptions as on the unstamped cards; Greek-pattern frame. Buff card.

1 c., blue-green. | 3 c., brown. | 4 c., slate.

September, 1880.—The 4 c. card, surcharged ONE CENT, in *black*, across the stamp, and the inscription below crossed out.

1 c. on 4 c., slate.

## HUNGARY.

**1871-72.**—Profile of Francis Joseph to right in a circle, Arms, &c., below, as cut; perf.  $9\frac{1}{2}$ .



Two complete sets, one *lithographed*, the other *engraved*.

2 kr., orange, yellow.		10 kr., blue.
3 kr., green.		15 kr., brown.
5 kr., rose, red.		25 kr., lilac, slate.

**Note.**—The design being exactly the same in both, I cannot give any certain test for distinguishing the two sets; the *lithographs* however are never quite so clear as the *engravings*, especially about the whiskers and beard of the profile, every line of which is distinct in the latter.

**1874-81.**—Crown and Envelope, &c., as cut; unwmkd., and wmk. letters K. P. in ovals (1881); perf. 13 and  $11\frac{1}{2}$ .

2 kr., lilac.		5 kr., red, rose.
3 kr., green.		10 kr., blue.
20 kr., greenish-black (1876).		



## NEWSPAPER STAMPS.

1871-72.—Crown and Post-horn in circle, as cut; no value indicated; imperf.



(1 kr.) Red; *mouthpiece of Horn to right.*

(1 kr.) Red, rose; *mouthpiece of Horn to left (1872).*



1874.—Crown and Envelope, as cut; imperf.

1 kr., orange, orange-red.

## NEWSPAPER TAX STAMPS.

1868.—Types as cuts below; imperf.

1 kr., blue. | 2 kr., brown.

For use on the Military Boundaries (third cut below, and a similar one for the 2 kr.).

1 kr., blue. | 2 kr., brown.



## ENVELOPES.

1871-74.—Type of adhesives of 1871 lithographed in right upper corner. Bluish-white wove paper.

3 kr., green. | 5 kr., rose-red, rose. | 10 kr., blue. | 15 kr., brown.

1874.—Wmk. MAGYAR KIR POSTA, in large fancy capitals, interlaced.

5 kr., rose-red.

1874-81.—Type of adhesives of 1874 in right upper corner.

1. Wmk. as last (1874).

3 kr., green. | 5 kr., carmine-red. | 10 kr., blue.

2. Wmk. the same words in plain double-lined letters  $\frac{1}{8}$  inch high (1878-79).

3 kr., green (1879). | 5 kr., carmine-rose.

3. Wmk. KINCSTARI JOVEDEK in letters  $\frac{1}{4}$  inch high (1880).

5 kr., rose.

4. Wmk. MAGYAR KIR POSTA in large sloping capitals (1881).

5 kr., rose, red.



**WRAPPERS.**

**1872.**—Type of adhesives of 1871; double-lined bands of colour along upper and lower margins. Greyish wove paper.

2 kr., orange.

**1880.**—Type of adhesives of 1874, otherwise similar to the last.

2 kr., lilac.

**POST CARDS.**

**1869.**—Stamp type of Austria, 1867.

1. Exactly the same as the Austrian cards of 1869, but with the Arms of *Hungary* in the centre.

2 kr., yellow.

2. The same, but inscriptions in Hungarian, *LEVELEZÉSI LAP*, &c.

2 kr., yellow.

**1871.**—Type of adhesives of 1871 in right upper corner; *LEVELEZÉSI LAP—CORRESPONDENZ-KARTE* in upper centre; a double lined frame; stamp in colour, the rest in *black*. Pale buff card.

2 kr., yellow, ochre-yellow.

**1874-77.**—Type of adhesives of 1874 in right upper corner, centre embossed only, and outer portion in colour; Arms in upper centre; Hungarian inscriptions above and below the Arms. All in colour on thin buff card.

1. Wmk. *MAGYAR KIR—POSTA*, in two lines, horizontally.

2 kr., brown.

2. Wmk. *M. K. POSTA*, vertically (1877).

2 kr., brown.

**1877-84.**—Stamp, as last, in right, Arms in left upper corner. All in colour on pale yellow card; wmk. *M. K. POSTA*, vertically.

1. Inscriptions in two lines, in Hungarian.

2 kr., orange-brown. | 2+2 kr., orange-brown. | 2 kr., violet (1884).

2. Inscriptions in five lines, in Hungarian and French.

5 kr., rose. | 5+5 kr., rose.

3. Inscriptions in two lines, in Hungarian and Slavonic (?) (1881).

2 kr., orange. | 2+2 kr., orange.

## HYDERABAD.

(DECCAN.)

1866.—Oblong type as cut ; dated 1283 ; perf. 11½.

1 a., olive-green.



1869.—Characters without background as cut ; dated 1286. White laid or wove paper ; perf. 11½ × 12.

½ a., brown. | 2 a., green.

1870.—Similar characters, finely engraved, with background ; dated 1286. White wove paper ; perf. 12½.

½ a., brick-red.		2 a., green.		8 a., brown.
1 a., deep brown.		3 a., orange-brown.		12 a., grey-blue.
		4 a., grey.		

## OFFICIAL STAMPS.

All the above surcharged, in *red* or in *black*, with Oriental characters signifying *service*, in pen-and-ink. (See cut annexed.)1863.—1 a., olive-green ; *red* (and *black*?) surcharge.1869.—½ a., brown ; *red* and *black* surcharge.

2 a., green " " "

1870.—½ a., brick-red " " "

1 a., deep brown " " "

2 a., green " " "

3 a., orange-brown " " "

4 a., slate " " "

8 a., brown " " "

12 a., grey-blue " " "



**Note.**—The 1 a. of 1866 is found with the *black* surcharge, but I think it is doubtful whether it was issued for use thus surcharged. The *red* seems to have been the earlier of the two, and the *black* surcharge on this type was not chronicled until comparatively recently. I have seen some very fresh-looking impressions, both of the 1 a., 1866, and the ½ a. and 2 a., 1869, perf. 12½ all round ; these, I fancy, must be reprints. The 1 a., 1866, that I have seen with black surcharge have been specimens of this nature.

## ENVELOPES.

1877-80.—Oblong oval type as cut. Two varieties of the  $\frac{1}{2}$  a. White laid and coloured papers (the latter stamped to order, probably). Various sizes.



$\frac{1}{2}$ a., brown-red.		4 $\frac{1}{2}$ a., slate (1878).
1 a., grey-black.		5 a., brown (1880).

**Note.**—The stamp on the  $\frac{1}{2}$  a. and 1 a. envelopes is dated 1294; on the 4 $\frac{1}{2}$  a., 1295; and the 5 a., 1297. These correspond with 1877,

1878, and 1880 respectively, the Mohammedan year 1294 commencing in November, 1876.

## OFFICIAL ENVELOPES (?).

1863 (?).—Oblong type, as cut, handstamped on envelopes of various papers and colours.

Black on blue, green, amber, lilac, white, &c.

**Note.**—It seems very doubtful whether this stamp has any postal significance at all or not. The characters upon it signify KHORSHEDJHA, a title of the ruler of Hyderabad, and it is probable that it was his official seal, in which capacity it may have franked official letters, in the same way as the handstamped signature of certain officials franks them in Great Britain.



## ICELAND.

1873.—Type as annexed; wmk. a Crown; perf. 13 $\frac{1}{2}$  and 12 $\frac{1}{2}$ .



2 sk., blue.		4 sk., rose.
3 sk., grey.		8 sk., brown.
16 sk., orange-yellow.		

1876-82.—The same type, &c., value altered.

5 aur., blue.		10 aur., carmine.		20 aur., mauve.
6 aur., grey.		16 aur., brown.		40 aur., green.

1882.	3 aur., orange-yellow.		20 aur., blue.
	5 aur., dull green.		40 aur., lilac.

## OFFICIAL STAMPS.

1873.—Type, &c., of ordinary stamps of same date, but lettered PJON. FRIM. below.

4 sk., green.		8 sk., lilac.
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1876-82.—Type as annexed. Same paper, wmk. and perf.

10 aur., ultramarine.		
16 aur., carmine.		20 aur., green.
5 aur., stone (1878).		3 aur., yellow (1882).



## POST CARDS.

**1879-83.**—Type of adhesives of 1876 in right upper corner, in *blue*; BRJFSPJALD (large letter "B" in *blue*) in upper centre, followed by ISLAND and an instruction; device of interlaced Serpents, on left; narrow frame in *blue*, the rest in *grey*; additional inscriptions on the double card. White card.

5 aur., blue and grey. | 5+5 aur., blue and grey (1883).

**1880-83.**—Type of adhesives in right upper corner; inscriptions in three lines, in Danish, on the lower value, in five lines, Danish and French, on the higher; frame as on the cards of Denmark 1879. White card.

8 aur., lilac. | 8+8 aur., lilac (1883).  
10 aur., rose. | 10+10 aur., rose (1883).

## INDIA.

**1854.**—Various types, as cuts below; the  $\frac{1}{2}$  a. and 1 a. alike, the 4 a. with Head in *blue* and frame in *red*; wmk. Large Arms and inscriptions extending over the sheet; imperf.

$\frac{1}{2}$  a., blue. | 2 a., green.  
1 a., red. | 4 a., blue and red.



**Note.**—The  $\frac{1}{2}$  a. is chronicled in *red* also, and specimens are known in that colour on the wmkd. paper; they are, however, of a slightly different type to the  $\frac{1}{2}$  a., *blue*, and are probably essays. The 4 a. are found some distance apart on the sheet, and separated by a wavy line, in *blue*, and also close together; specimens, however, are usually cut so close, that it is impossible to say to which printing they belong. This value may be found with the Head encroaching upon the frame, or even upside down.

**1855-65.**—Profile of Queen to left, in an oval, as cut; perf. 14.

1. Thick enamelled paper, tinted *blue*.

4 a., black. | 8 a., rose.

2. Thin, glazed, white or yellowish paper.

$\frac{1}{2}$  a., blue. | 2 a., buff.  
1 a., brown. | 2 a., yellow.  
2 a., green. | 4 a., black.  
2 a., rosy-red. | 8 a., rose.

1864.

4 a., green.



## 3. Wmk. an Elephant's Head (1865).

$\frac{1}{2}$ a., blue.		2 a., pale yellow.		4 a., green.
1 a., brown.		2 a., orange-yellow.		8 a., rose.

**Note.**—The 2 annas, *green*, of 1855 is extremely rare. Specimens of it are known *imperf.*; these, no doubt, must be considered proofs or essays.



**1860-65.**—Octagonal type as cut; perf. 14.

1. Unwmkd. 8 pies, lilac.
2. Wmk. Elephant's Head (1865).  
8 pies, lilac.

**Note.**—This is sometimes catalogued as a *Newspaper* stamp; but I believe it was issued for the postage of soldiers' and sailors' letters, 8 *pies* being equivalent to 1d.

**1866.**—Provisional, as centre cut below, being a fiscal stamp with the top and bottom labels removed, surcharged *POSTAGE*, in *green*. Two types of the surcharge. Enamelled paper, tinted blue; perf. 14, at the sides only. 6 a., lilac and green.



**1866-67.**—Types as first and third cuts above; wmk. Elephant's Head; perf. 14. 4 annas, green. | 6 a. 8 pies, slate.

**1868.**—Type of 1855 re-drawn; Crown as on the types of 1866-67; same wmk. and perf. 8 annas, rose.

**1874-76.**—Types as cuts below; same wmk., &c.

1 rupee, slate (1874).		6 annas, yellow-brown (1876).
9 pies, lilac (1876).		12 ,, red-brown (,,).



**Note.**—This 9 *pies* stamp is for soldiers' and sailors' letters, the value of the *rupee* having become depreciated, so that 8 *pies* no longer equalled a penny. It is stated that previous to the issue of this value the 8 *pies* stamps were sold at 9 *pies*, and that some copies were surcharged NINE, but the existence of this provisional requires confirmation. The type of the  $\frac{1}{2}$  *anna* was re-cut about 1877, but the alterations made in it are hardly to be distinguished.

1880.—Type, &c., of 1865.

2 a., orange-red.

1881-83.—New types, as cuts below; wmk. a Star; perf. 14.

1881. 1 a. 6 p., chocolate. | 3 a., orange.

1882. 1 *anna*, chocolate.



1883.  $\frac{1}{2}$  *anna*, deep green. | 2 a., bright blue.  
1 *rupee*, blue-grey. | 8 a., red-lilac.  
9 *pies*, carmine.



#### OFFICIAL STAMPS.

1866-68.—Types of 1855 to 1868, surcharged "Service" in black.

1. In small letters.

a. Unwmkd.

8 *pies*, lilac (?).

$\frac{1}{2}$  *anna*, blue.

1 ,, brown.

2 *annas*, yellow.

4 ,, green.

8 ,, rose.

## b. Wmk. Elephant's Head.

8 pies, lilac (?).	2 annas, yellow.
$\frac{1}{2}$ anna, blue.	4 " green.
1 " brown.	8 " rose.

4 annas, green (Type of 1866). | 8 annas, rose (Type of 1868).

## 2. In larger letters; wmk. Elephant's Head.

$\frac{1}{2}$ a., blue.	2 a., orange-yellow.
1 a., brown.	8 a., rose.

4 annas, green (Type of 1866). | 6 annas 8 pies, slate.  
8 annas, rose (Type of 1868).

**Note.**—The existence of the 8 pies with a genuine "Service" surcharge appears still to require confirmation.

**1866-68.**—Provisionals, formed from fiscal stamps as before. (See cuts.)

## 1. All inscriptions removed, surcharged SERVICE—TWO ANNAS (1866).

2 a., lilac; *black* surcharge.

2 a. " *green* "

2. Surcharged SERVICE—POSTAGE, in *green*, the 2 a., 4 a., and 8 a. with the top and bottom labels removed, or bottom label only (1868).

$\frac{1}{2}$  anna, lilac.

2 annas "

4 " "

8 " "



**Note.**—The 2 annas, 1868, is sometimes found perforated along the top and bottom, and sometimes with the labels simply cut off. The paper of all these is enamelled and tinted blue more or less deeply, and wmkd. with a Large Crown.

1874-83.—Various types surcharged "On H. M. S.," as cut annexed, in *black*.

1874.— $\frac{1}{2}$ a., blue.		2 a., yellow.
1 a., brown.		4 a., green (of 1866).
		8 a., rose (of 1868).

1877.—12 a., red-brown. | 1 rupee, slate (of 1874).

1883.— $\frac{1}{2}$  a., deep green. | 1 a., chocolate.



**Note.**—This surcharge is also chronicled in *deep blue*, on the  $\frac{1}{2}$  a. and 1 a. of 1865. Various values may be found surcharged "Service" or "On H. M. S.," and, in addition, BENGAL SECRETARIAT or "High Court;" but it seems doubtful whether these are really to be considered postal varieties. There are also other surcharges, differing in type and position of the letters from the ordinary official ones. Some of these may have been printed locally to meet a temporary deficiency of stamps with the authorised surcharge; but in the absence of some proof of their authenticity, I think they must be regarded with suspicion. Envelopes surcharged "Service" are stated to have no official existence.

### ENVELOPES.

1856-83.—Round stamp, as cut, embossed in right upper corner. Size and paper varying.



1856.—Thin yellowish laid paper; tongued flap bearing a *blue* seal.

$\frac{1}{2}$  a., blue. | 1 a., brown.

1857.—Thinnish blue wove paper; *blue* seal.

1 a., brown.

1857.—Letter sheet of thin laid paper, yellowish-white, with a flap and *blue* seal.

$\frac{1}{2}$  a., blue.

1871.—Blue laid paper; pointed flap; *brown* seal.

1 a., brown.

1873-75.—White laid paper; pointed flap.

$\frac{1}{2}$  a., blue; *blue* seal. |  $\frac{1}{2}$  a., blue; *white* seal (1875).

1877.  $\frac{1}{2}$  a., blue; white laid paper; no seal.

1 a., brown; blue " *brown* seal.

1 a. " white " "

1883.—The same as the last  $\frac{1}{2}$  a. envelope, colour only changed.

$\frac{1}{2}$  a., green.



1879.—Stamp as annexed, in right upper corner, in colour; inscriptions, in *black*, SOLDIERS' AND SEAMEN'S ENVELOPE, &c. White wove paper.



9 pies, orange-red.

1881.—Oval type, as cut, in right upper corner. White wove paper.

4 annas 6 pies, orange-yellow.



### POST CARDS.

1879-84.—Stamp in right upper corner, as cuts; Arms of Great Britain in upper centre; inscriptions in two lines on the  $\frac{1}{4}$  a., in four lines, English and French, on the  $1\frac{1}{2}$  a. Buff card.



$\frac{1}{4}$  a., red-brown.

$\frac{1}{4} + \frac{1}{4}$  a. " (1884).

$1\frac{1}{2}$  a., blue.

$1\frac{1}{2} + 1\frac{1}{2}$  a. " (1884).



Note.—In 1877 post cards, with an adhesive stamp and printed inscriptions, were prepared by Colonel F. Brine, R.E., and made use of by himself and his friends, notwithstanding the objections of the postal authorities, who had not issued cards, although they had been authorised by law.

### OFFICIAL POST CARDS.

1880-81.—Design as cut, in right upper corner; inscriptions "Quarter-Anna Post Card," and an instruction. All in colour on thick yellowish-white paper and on ribbed white card.



a. With lines for the address.

$\frac{1}{4}$  anna, milky-blue, ultramarine.

b. Without lines for the address (1881).

$\frac{1}{4}$  anna, ultramarine.

1881.—Stamp similar to that on the ordinary  $\frac{1}{4}$  a. card in right upper corner, head in a circular band bearing ON HER MAJESTY'S SERVICE; in upper centre EAST INDIA SERVICE POST CARD, and an instruction. Thick white paper.

$\frac{1}{4}$  anna, ultramarine.

1881.—Card for Post Office Department. Arms of Great Britain in upper centre; inscriptions "On Postal Service"—EAST INDIA POST CARD, and an instruction; no stamp.

Yellow-green on white.

## IONIAN ISLANDS.

1859.—Profile of Queen to left, as cut; imperf.

( $\frac{1}{2}$ d.) Yellow; no wmk. | (1d.) Blue; wmk. "2."

(2d.) Lake; wmk. "1."

*Error* (?).—(1d.) Blue; wmk. "1."

**Note.**—Used specimens of these stamps are of great rarity. The existence of the *Error* has been doubted, but a copy was chronicled in 1879 as being in a celebrated collection in Paris.



## ITALY.

## SARDINIA.

1851.—Profile of Victor Emmanuel to right, as first cut below. Thickish white wove paper; imperf.

5 c., black. | 20 c., blue. | 40 c., rose.

1853.—Type as second cut below, embossed on coloured paper; imperf.

5 c., green. | 20 c., blue. | 40 c., rose.



1854.—The same type, embossed with the centre plain and the frame in colour, on white wove paper (see third cut above); imperf. 5 c., green. | 20 c., blue. | 40 c., rose.

1855-63.—Type as annexed; the centre embossed plain, the frame lithographed. White wove paper.

*Imperf.*

- 5 c., green.
- 10 c., brown (1858).
- 10 c., brown-yellow (1858).
- 20 c., blue.
- 40 c., red.
- 80 c., yellow (1858).
- 3 lire, bronze (1861).
- 15 c., deep blue (1863).



*Perf.* 10 to 13 $\frac{1}{2}$  (1862).

- 5 c., green.
- 10 c., brown.
- 10 c., brown-yellow.
- 20 c., blue.
- 40 c., red.
- 80 c., yellow.
- 3 lire, bronze.
- 15 c., deep blue (?).

**Note.**—The 5 c. and 20 c. exist in an infinite number of shades of green and blue, respectively, while the 10 c. is found in every conceivable variety from deep brown to brownish-yellow. I believe the perforation

varies also, but the only used specimens I have seen are perf. 12. Perforated copies of the 15 c. are known, but it is doubtful whether this value was ever issued in that state. This last series, first imperf. and afterwards perf., became the first series of the Kingdom of Italy, as that country became united under Victor Emmanuel. The following issues are those of Italy, properly so-called; the 15 c. of the Sardinian type should perhaps be included among them.

### NEWSPAPER STAMPS.

**1861-62.**—Type as annexed, the numeral embossed plain, the frame in colour; imperf.



1 c., black. | 2 c., black. | 2 c., yellow (1862).

**Note.**—Errors exist of the *black* stamps, showing the numeral "2" embossed in the frame of the 1 c., and *vice versa*. Probably these, like the majority of the specimens of the Sardinian issues with the Head embossed upside down, were never issued for use, but were found on sheets rejected on account of these errors.

### KINGDOM OF ITALY.

**February, 1863.**—Profile to right, as cut; imperf.

15 c., blue.



**December, 1863.**—Profile to right, as cut annexed; a different frame for each value; wmk. a Crown; perf. 14.

5 c., slate-green.	30 c., brown.
10 c., buff.	40 c., rose.
15 c., blue.	60 c., lilac.



2 lire, orange-red.

**1864.**—The last 15 c., with value obliterated, and 20 c. surcharged above and below, in *brown*.

20 c. on 15 c., blue.

**Note.**—The 15 c. thus surcharged exists in three varieties: first, as originally engraved; second, with two white dots added at each side in the oval band; third, with eight more dots added among the ornaments above, below, and at each side. It is said that some of these dots were inserted to hide defects, or to repair damage done to the die, and the others to correspond with the necessary ones.

**1867.**—New type as cut; wmk., &c., as before.

20 c., blue.

**1877.**—Types of 1863 and 1867 in different colours; same wmk., &c.

10 c., blue. | 20 c., orange-yellow.





1879-82.—Portrait of King Humbert (see cuts) in various frames; wmk. and perf. as before.

5 c., green.  
10 c., carmine.  
20 c., orange-yellow.  
25 c., blue.  
30 c., deep brown.



50 c., purple. | 2 lire, vermilion (1882).

### PARCEL POST STAMPS.

1884.—Profile of King Humbert to right in an oval, enclosed in a large rectangle, with ornaments varying for each value; lettered PACCHI POSTALI above; perf. 14.

50 c., geranium. | 75 c., green. | 1 lira 25 c., yellow. | 1 lira 75 c., brown.

### NEWSPAPER STAMPS.

1863.—Types as first and third cuts below; wmk. Crown; perf. 14.

1 c., slate-green. | 2 c., red-brown.



1877.—The *Official* stamps surcharged, in *blue*, as centre cut above, for general use as 2 c. stamps.

2 c. on 2 c., carmine.		2 c. on 1 lira, carmine.
2 c. on 5 c. "		2 c. on 2 " "
2 c. on 20 c. "		2 c. on 5 " "
2 c. on 30 c. "		2 c. on 10 " "

**Note.**—Most, if not all, of the values may be found with this surcharge inverted.

### STAMPS SURCHARGED "ESTERO."

(For use in the Italian Consular Post Offices in foreign countries.)

1874-79.—Types of the newspaper and other stamps of 1863 and 1867, with the ornaments in the corners modified (see cut); surcharged *ESTERO*, in *black*; wmk. and perf. as before.



1 c., slate-green.		20 c., blue.
2 c., red-brown.		30 c., brown.
5 c., slate-green.		40 c., rose.
10 c., buff.		60 c., lilac.
		2 lire, orange-red.

1879. 10 c., blue. | 20 c., orange-yellow.

**Note.**—The 10 c., buff, is said to exist with the surcharge, but without the alterations in the corners, or with one or two of the corners unaltered.

**1881-82.**—Types of 1879-82 with corners altered, surcharged as before (see cuts); same wmk., &c.



5 c., green.  
10 c., carmine.  
20 c., orange.  
25 c., blue.  
30 c., brown.  
50 c., purple.  
2 lire, vermilion.



### OFFICIAL STAMPS.

**1875.**—Numerals in oblong as cut; wmk. a Shield; perf. 14.

0,02, 0,05, 0,20, 0,30, 1,00, 2,00, 5,00, 10,00, carmine.

**Note.**—The employment of these stamps was abandoned at the end of 1876.



### UNPAID LETTER STAMPS.

**1863.**—Oval stamp as cut below. White wove paper; imperf. 10 c., ochre, orange-yellow, yellow-brown.

**1869.**—Numerals in an oval lettered band as below; wmk. a Crown; perf. 14. 10 c., orange-brown.



**1870-74.**—Numerals in a plain oval; lettering on straight labels above and below (see cut above); wmk. and perf. as last.

a. Numerals *carmine*, frame *buff*.

1, 2, 5, 10, 30, 40, 50, 60 c., carmine and buff.

b. Numerals *brown*, frame *blue*.

1, 2 lire, brown and blue. | 5, 10 lire, brown and blue (1874).

**Note.**—The 2 c. and 50 c., and the 10 lire, are chronicled with the numerals printed upside down.

1884.—Large stamps as cuts annexed; wmk. a Crown; perf. 14.  
50 lire, green. | 100 lire, red.



**Note.**—These stamps bear the same inscription as the others of the same class, and I presume they can be employed for *unpaid letters* if required. I believe, however, that they are intended principally for use in connection with the accounts of the Post Office Savings Bank.



### POST CARDS.

1874.—Type as annexed (no value indicated) in left upper corner; Arms in upper centre; inscriptions, CARTOLINA POSTALE, and on the single cards DIECI CENTESIMI; on the first half of the double CON RISPOSTA PAGATA—QUINDICI CMI; on the second half RISPOSTA only; instruction in left lower corner; a fancy frame.

10 c., brown on buff.

15 c., brown on rose (double).



1877.—Provisional. *Official* cards of 1875 with the outer portion of the frame removed; a circular surcharge, in *black*, in left lower corner, lettered POSTE ITALIANE—AMMESSA ALLA CORRISPONDENZA PRIVATA. White or yellowish card.

10 c., carmine and black.

*Variety.*—Type of the official cards, but with single-lined frame only, specially printed for use as provisionals; surcharge as above.

10 c., carmine and black.

1878.—Design as in 1874 in left upper corner; Arms with Flags, &c., in upper centre; inscriptions as before; no frame.

10 c., red-brown on white, buff, greenish.

1879–84.—Stamp as annexed in left upper corner; Arms, &c., as last.



a. Inscriptions as in 1874.

10 c., brown on white.

15 c., brown on rose (double).

b. With value in figures (1884).

10 c., brown on white.

15 c., brown on rose (double).

**1882-84.**—Stamp and Arms as last; inscriptions, UNIONE POSTALE UNIVERSALE—CARTOLINA ITALIANA PER L'ESTERO, and value.

*a.* Value in words; DIECI CENTESIMI on single and first half of double; RISPOSTA—DIECI CENTESIMI on second half.

10 c., 10 + 10 c., brown on green.

*b.* Value "15 CENTESIMI 15" on each card, RISPOSTA below CENTESIMI on second half of double (1883).

15 c., 15 + 15 c., brown on grey.

*c.* Value in figures, as *b* (1884).

10 c., 10 + 10 c., brown on green.



### OFFICIAL POST CARDS.

**1875.**—Stamp in left upper corner, and frame, as cut; Arms and Flags on single cards; inscriptions denoting a special use on the double cards. White or yellowish card.

10 c., carmine.

15 c., green (double).

### JAMAICA.

**1860-71.**—Various types. (See cuts.) White wove glazed paper; perf. 14.

*Wmk. a Pineapple.*

- 1d., blue.
- 2d., rose.
- 3d., green (1863).
- 4d., vermilion.
- 6d., lilac.
- 1s., brown.

*Wmk. Crown and C C (1870-71).*

- 1d., blue.
- 2d., rose.
- 3d., green.
- 4d., vermilion.
- 6d., lilac.
- 1s., brown.



1872.—Type as cut below ; wmk. Crown and C C ; perf. 14.  
 $\frac{1}{2}$ d., maroon, rose-carmine.

1875.—Types as cuts below ; same wmk. ; perf. 12 $\frac{1}{2}$ .  
 2s., red-brown. | 5s., lilac.



1883-84.—Types as before ; wmk. Crown and C A ; perf. 14.  
 1d., blue. | 2d., rose. | 4d., vermilion.

#### FISCALS USED POSTALLY.

**Dates (?)**.—Various types.

1d., carmine ; Head in an oval.

1 $\frac{1}{2}$ d., blue ; 3d., lilac ; Arms.

1s., rose ; Head in a circle ; large rectangle.

**Note**.—The 1s. was chronicled as being thus employed in 1863, the 1d. in 1866, and the 1 $\frac{1}{2}$ d. and 3d. in 1868. Their employment for postage does not appear to have been authorised, and if they really did frank letters, they probably passed unnoticed through carelessness.

#### REGISTRATION ENVELOPE.

1881.—No impressed stamp ; inscriptions, &c., as on similar envelopes of Great Britain, 1878-79. Linen-lined paper. Size ? Blue (no value indicated).

#### POST CARDS.

**April, 1877**.—Circular handstamp in right upper corner, in red, lettered JAMAICA—1877—PAID, and value ; Arms of Great Britain in upper centre ; inscriptions, POST CARD—JAMAICA, and an instruction ; frame, inscriptions, &c., in blue.

a. Frame diamond pattern between two straight lines. White card.  $\frac{1}{2}$ d., 1d., 3d., red and blue.

b. Frame of fancy ornaments. White or bluish card, and thick white paper.  $\frac{1}{2}$ d., 1d., 3d., red and blue.

**Note**—There are a considerable number of minor varieties of b, formed by broken types in the frame and errors in the setting, in combination with the variations in the card, &c.



**1877-83.**—Types of the adhesives in right upper corner; Arms and inscriptions as on the provisional cards; a chain pattern frame; additional inscriptions on the double cards. Buff card.  $\frac{1}{2}$ d., maroon. | 1d., blue. | 3d., green.

1883.  $\frac{1}{2} + \frac{1}{2}$ d., maroon. | 1 + 1d., blue.

**1879.**—The 3d. card surcharged, in *black*, UNIVERSAL POSTAL UNION above, and ONE PENNY—HALFPENNY across the stamp.

a. Surcharge above,  $\frac{1}{8}$  inch high and  $3\frac{1}{8}$  inches long.

1 $\frac{1}{2}$ d. on 3d., green.

b. Surcharge  $\frac{3}{16}$  inch high,  $2\frac{1}{8}$  inches long.

1 $\frac{1}{2}$ d. on 3d., green.

**Note.**—An error is chronicled with double surcharge, one being upside down.

**1883.**—Type similar to the 2s. adhesive in right upper corner; inscriptions as on the other Colonial cards; no frame.

1 $\frac{1}{2}$ d., slate-grey. | 1 $\frac{1}{2} + 1\frac{1}{2}$ d., slate-grey.

## JAPAN.

**1871.**—Small square type as cut; characters in centre in *black*, frame in colour; thin white wove or laid paper; imperf.



48 mons, brown.

100 " blue.

200 " vermilion.

500 " green.



**March, 1872.**—The same

design, but only two groups of characters in the centre. (See cut.) Paper as last; perf. 11.

$\frac{1}{2}$  sen, reddish-brown, grey-brown. | 2 sen, vermilion.  
1 " blue. | 5 " green.

**Note**—There are forty varieties of type on the sheets of the above issues, and there are stated to be three plates of the  $\frac{1}{2}$  sen, one being the plate of the 48 mons of 1871.

**August, 1872-76.**—Types as cuts below, the lower values like the 1 sen, the 10 sen similar to that of 1875, but larger; perf. variously, 9 to 13.

1. Thin wove or laid paper, and thick wove. Types as cuts; branches crossed below on the lower values.

$\frac{1}{2}$  sen, brown. | 2 sen, vermilion. | 20 sen, mauve.  
1 " blue. | 10 " green. | 30 " grey.

1873. 2 sen, yellow. | 4 sen, rose.

2. The same, but with a plate number or "syllabic character" added—in small frame where the branches cross on the four lower and the highest value, and below the device containing the central inscriptions on the 10 and 20 sen. Same papers, but usually thick wove (1874-75).

$\frac{1}{2}$ sen, brown.		2 sen, yellow.		10 sen, green.
1 " blue.		4 " rose.		20 " mauve, violet.
		30 sen, grey.		

1875.  $\frac{1}{2}$  sen, grey. | 1 sen, brown. | 4 sen, green.

3. Same type; no syllabic character. Thick wove paper (1875).

1 sen, brown. | 4 sen, green.

4. Same type, &c.; branches tied together with a ribbon.

1 sen, brown (1876). | 2 sen, yellow (1875).



1874-75.—Design in Garter as cut; syllabic character close to the buckle. Papers and perf. as above.

6 sen, violet-brown.  
6 " orange (1875).

1875.—The same, but syllabic character in an oval at bottom of Garter.

6 sen, orange.

January, 1875.—Types with Birds as cuts below. Thick wove paper; perf. 9 to 13.

12 sen, rose. | 15 sen, mauve. | 45 sen, carmine.



**February, 1875.**—Similar to the same values of the issue of 1872, but smaller size; syllabic characters below. (See cuts.) Paper, &c., as last.

10 sen, blue. | 20 sen, carmine.  
30 sen, violet.



**Note.**—The issues with and without syllabic characters are rather complicated; I hope that I have not made them more so by my method of arrangement. I believe it to be simpler, in the case of stamps issued somewhat irregularly, to disregard the strict chronological sequence, and to place together the modifications of the same type. The *syllabic characters*, no doubt, were for the same purpose as the *plate numbers* on our own stamps; the latter, like the former, seem now to have been abandoned.

**1876-83.**—Types as cuts below—the 3 sen similar to the 2 sen; the 5, 6, 8, 10 and 12 sen, alike; and the higher values similar to the 15 sen. Ordinary paper; perf.  $9\frac{1}{2}$  to  $12\frac{1}{2}$ .

5 sen, slate. | 2 sen, olive-brown.  
1 sen, black. | 4 " green.  
5 sen, brown.



1877. 6 sen, orange. | 15 sen, green.  
8 " violet-brown. | 20 " deep blue.  
10 " blue. | 30 " violet.  
12 " rose. | 45 " bright rose.

1879. 1 sen, red-brown. | 3 sen, orange.  
2 " violet. | 50 " carmine-rose.



## WRAPPERS.

1875.—Types as cuts below. Very thin laid paper of native manufacture.

a. With characters on the leaves of the branches; value indicated, 2 rin 5 maus or  $\frac{1}{4}$  sen.

$\frac{1}{4}$  sen, red.

b. No value expressed. Red.



1882.—Similar type (see third cut above); value, as before, in characters at the top. Ordinary paper.

$\frac{1}{4}$  sen, red.

1884.—Type as fourth cut above. Thin laid paper as in 1875.

1 sen, deep blue.

## POST CARDS.

1873-74.—Type of the adhesives of 1872 in left upper corner; a frame as on the cards of 1875. Impression on double sheets of yellowish wove paper, with columns ruled on the third page, in red.

1. Frame on first and third pages, in red.

$\frac{1}{2}$  sen, brown. | 1 sen, blue.

2. Frame on first page only, in the same colour as the stamp; an inscription below the stamp, signifying POST CARD; inscriptions on the second page, in red.

$\frac{1}{2}$  sen, orange. | 1 sen, blue.

3. Characters on the stamp signifying POST CARD, instead of POSTAGE STAMP; no inscription below the stamp; inscriptions inside as last.  $\frac{1}{2}$  sen, orange. | 1 sen, blue.

**Note.**—Varieties 1 and 2 are of great rarity. There are two minor varieties in the inscriptions inside on 2 and 3.

1875.—Stamp and frame as cut; inscriptions below the stamp and in a square frame in left lower corner. Rosy-buff and rose-coloured card.

a. With syllabic character in the lower part of the stamp, as in the cut.

$\frac{1}{2}$  sen, orange.  
1 " blue.

b. Without the syllabic character.

$\frac{1}{2}$  sen, orange.  
1 " blue.



1876-78.—Stamp and frame as cut; inscription below the stamp and in two columns in left lower corner.



a. Greyish-white wove paper.

5 rin, dull orange.  
1 sen, pale blue.

b. Pale buff card.

5 rin, dull orange.  
1 sen, pale blue.

c. Thin white or greyish card (1878).

3 sen, bronze-green, | 5 sen, green.  
6 sen, orange.

1879.—Stamp, in right upper corner, and frame as cut annexed; inscriptions in Japanese in upper centre, and in French in left upper corner. Thin white card.

2 sen, bronze-green.  
3 " pale green.



JHIND.

1875-76.—Design as cut. Fifty varieties of each value. Paper varying; imperf.

a. Thin yellowish wove paper.

$\frac{1}{2}$  anna, blue.  
1 a., rose-lilac. | 4 a., dull green.  
2 a., yellow. | 8 a., slate.

b. Thick blue laid paper (1876).

$\frac{1}{2}$  anna, blue.  
1 a., magenta. | 4 a., dull green.  
2 a., orange-brown. | 8 a., slate, violet.



1882-83.—Types as cuts annexed. Fifty varieties of each ; imperf.



a. Thin yellowish wove paper.

	½ a., yellow.	
1 a., brown.		4 a., sea-green.
2 a., dull blue.		8 a., vermilion.

b. White laid paper (1883).

½ a., yellow.		1 a., brown.		8 a., red.
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1884.—Smaller type, as cut annexed ; fifty varieties on the sheet. Yellowish wove and laid paper ; imperf.

¼ anna, orange-brown.



### POST CARDS.

1883.—Stamp and plain frame as cut ; inscriptions in two lines in Indian characters ; twelve varieties of type. Thick cartridge paper.

¼ anna, green.



1884.—Hexagonal stamp, as cut, in right upper corner ; Arms and supporters in upper centre ; inscriptions in English and in Hindustani ; no frame. Cartridge paper.

¼ anna, green.

## LABUAN.

1879-80.—Profile of Queen to left, as cut; perf. 14.

a. Wmk. Crown and CA, sideways, the Crown usually on one stamp and the letters on the next.

2 c., green.		12 c., carmine.
6 c., orange.		16 c., deep blue.

b. Wmk. Crown and CC.

2 c., grass-green.		12 c., carmine.
6 c., orange.		16 c., deep blue.
10 c., brown (1880).		



1880-81.—Provisionals. Stamps wmkd. Crown and CC, with various surcharges.

1. Value obliterated in *red*, and a numeral surcharged in *red* or *black*.

6, in <i>red</i> , on 16 c., blue.
8, in <i>black</i> , on 12 c., carmine.

**Note.**—It is possible that these exist also with wmk. Crown and CA, but I have not heard of any specimens, and as the stamps with that wmk. are rather scarce, it is not very probable that any of them were surcharged. The paper on which the earlier stamps were printed was no doubt intended for larger or longer stamps, like the current fiscals of Mauritius, for instance, which have the same wmk.

2. With a numeral in the centre, and another horizontally over the original value.

6, in <i>red</i> , on 16 c., blue.
8, in <i>black</i> , on 12 c., carmine.

3. Surcharged EIGHT CENTS, in two lines (1881).

8 c., in *black*, on 12 c., carmine.

4. "Eight Cents," in two lines (1881).

8 c., in *black*, on 12 c., carmine.

**Note.**—Varieties of these may also be found with the surcharges printed upside down; and of type 4 there are several so-called *errors*, resulting from broken letters or defective impressions.

1882-83.—Type, &c., as before.

1. Wmk. Crown and CC (1882).

8 c., carmine.

2. Wmk. Crown and CA (1883).

2 c., green. | 8 c., carmine. | 40 c., orange.

**Note.**—The last have the wmk. now coming into use in most of the colonies, not that of the first issue.



**1883.**—Provisional. The 16 c. surcharged *One Dollar*, followed by initials, in manuscript.

1 dollar, in *red*, on 16 c., deep blue.

#### POST CARD.

**1881.**—Type of the adhesives in the right upper corner; inscriptions, &c., as on the other colonial cards.

4 c., green.

#### LAGOS.

**1874-82.**—Profile of Queen to left in a circle as cut.



1. Wmk. Crown and CC; perf. 12½ and 14.

1d., lilac.

4d., rose.

2d., blue.

6d., green.

3d., brown (1875).

1s., orange (1875).

2. Wmk. Crown and CA; perf. 14 (1882).

1d., lilac.

4d., rose.

2d., blue.

6d., green.

3d., brown.

1s., orange.

#### POST CARD.

**1879.**—Type of the adhesives in right upper corner; otherwise like the other colonial cards.

1½d., red-brown.

#### LIBERIA.

**1860-80.**—Seated Figure of Liberty as cut. White wove paper; imperf. and perf.

1860.—Thickish paper; imperf. and perf. 12.

6 c., red. | 12 c., dull blue. | 24 c., green.

1864.—With a single-lined frame added to each stamp; stamps further apart on the sheet; imperf. and perf. 11 and 12.

6 c., red. | 12 c., blue, pale blue.

24 c., green, pale green.



1869.—Without the frame. Thinner paper than in 1860; imperf. and perf. 11.

6 c., pale red. | 12 c., pale blue. | 24 c., yellow-green.

**Note.**—These minor varieties are not of very great interest; the principal point to be observed is that the stamps exist without and with an exterior line (nearly ⅛ inch outside the design), and that stamps without this frame were issued both before and after those with it.

1880.—With the frame. Paper varying; perf. 10½.

1 c., ultramarine.	6 c., violet.
2 c., dull rose.	12 c., yellow.
2 c., bright rose.	24 c., carmine.

1881.—Landscape, &c., as on the post card, in a circle;



INLAND above, 3 CENTS 3  
below; perf. 11.

3 c., black.

1882.—Numerals in  
various frames, as annexed;  
perf. 11.

8 cents, blue.

16 „ rose.



### REGISTRATION ENVELOPES.

1881.—Oval stamp, as cut, on the  
flap; space for stamp, large R, and  
inscriptions as on the envelopes of  
Great Britain. Linen-lined paper;  
three sizes.

10 c., pale blue.



### POST CARD.

1881.—Stamp and frame as cut;  
inscribed UNION POSTALE UNIVERSELLE—  
LIBERIA, and an instruction; impression  
in two colours. Buff card.

3 c., blue and red.



### LIVONIA.

1861 (?).—Round stamp, as cut, no  
value indicated; imperf.

(2 kopecs) blue.



1862.—Inscriptions in *black* on coloured  
ground, as cut below; oblong, no value  
indicated; imperf.

a. For letters; lettered "Briefmarke."

(2 kopecs) black on rose.

b. For parcels; lettered "Packenmarke."

(4 kopecs) black on green.

1863-65.—Festooned oval, with centre blank, as cut below ; centre *green* ; imperf.

(2 kopecs) green and rose, green and vermilion (1865).



1864.—The same, with a Griffin in the centre.

(2 kopecs) green and rose.

1870.—Similar to the type of 1863, but with a *white* band round the *green* oval. (2 kopecs) green and red.

1872.—Arm with Sword in *green* on a *red* ground ; lettered oval *green*, the rest red ; perf. 13.

(2 kopecs) red and green.

1875.—Arm in *green* on *red*, the rest of the design in *green* ; perf. 13.

(2 kopecs) green and red.

**Note.**—There is a variety of this type with a figure "3" in one of the corners instead of "2."

1873.—Similar design ; ground of spandrels white ; perf. 13.

2 kopecs, green and red.



1880.—Design as last ; frame *red* and *green*, the rest in *black*.

2 kopecs, black, red, and green.

**Note.**—These stamps should perhaps come under the head of Russian Locals, as they really belong to one of the Russian Provinces. They were however, I think, issued before Local Stamps were authorised in other parts of the Russian Empire, and seem, therefore, to stand upon a different footing from the others. The inscriptions upon them, also, are not in Russian, and I believe the inhabitants of the District to which they belong are principally German. They are usually entitled *Livonia*, so I have adhered to that name ; but they are employed, as their inscriptions denote, in the District of Wenden, which forms part of the Province of Livonia.

## LUBECK.

1859-61.—Arms, double-headed Eagle, as cut ; imperf.

a. Wmk. little Flowers or Rosettes.

$\frac{1}{2}$ sch., slate-lilac.		2 sch., brown.
1 „ orange.		2 $\frac{1}{2}$ „ rose.
		4 sch., green.



*Error.*—Lettered ZWEI EIN HALB (two and a half) ; numeral “2” in the corners.

2 (2 $\frac{1}{2}$ ) sch., brown.

b. No wmk. (1861).

$\frac{1}{2}$  sch., slate-lilac. | 1 sch., yellow.

*Note.*—M. Moens doubts the existence of more than the two lower values on the unwmkd. paper, and my own experience, as far as it goes, confirms this opinion. The set commonly met with consists of the  $\frac{1}{2}$  and 1 sch. unwmkd., and the other values wmkd. There are numbers of forgeries about, of several types—all, of course, on unwmkd. paper.

1863.—Embossed Eagle in an oval ; rouletted.

$\frac{1}{2}$ sch., green.		2 sch., rose.		4 sch., stone.
1 „ vermilion.		2 $\frac{1}{2}$ „ blue.		

1864.—Similar type, not embossed, lithographed ; imperf.

1 $\frac{1}{2}$  sch., brown.



1866.—Embossed Eagle in octagonal frame as cut above ; rouletted.

1 $\frac{1}{2}$  sch., violet.

*Note.*—The stamps of 1863 and 1866 have been reprinted ; the reprints are not embossed, and are imperf.

## ENVELOPES.

1863-66.—Types of the adhesives of the same dates, but the 1 $\frac{1}{2}$  sch. without the dotted corners ; oblique inscriptions in brown.

1. Stamp in left upper corner. White paper ; large square and ordinary shape.

$\frac{1}{2}$ sch., green.		2 sch., rose.
1 „ orange.		2 $\frac{1}{2}$ „ blue.
		4 sch., stone.

2. Stamp in right upper corner. White or bluish paper, ordinary shape (1864-66).

$\frac{1}{2}$ sch., green.		2 sch., rose.
1 " orange.		2 $\frac{1}{2}$ " blue.
1 $\frac{1}{2}$ " violet (1866).		4 " stone.



## LUXEMBURG.

1852.—Profile of William III. of Holland to left. White wove paper; wmk. W.; imperf.

10 centimes, black, grey.

1 silber groschen, orange-red, red, rose.

1859-82.—Type as cut annexed.

1. Imperf. (1859).

10 c., blue.		25 c., brown.		37 $\frac{1}{2}$ c., green.
12 $\frac{1}{2}$ c., rose.		30 c., lilac.		40 c., vermilion.

2. Rouletted on coloured lines (1865-72).

10 c., lilac, mauve.
12 $\frac{1}{2}$ c., carmine, rose.
20 c., brown.
20 c., grey-brown (1872).

25 c., ultramarine, dull blue. | 37 $\frac{1}{2}$  c., stone (1866).

30 c., reddish-mauve (1871). | 40 c., vermilion (1867).

UN FRANC, in *black*, on 37 $\frac{1}{2}$  c., stone (1872).

3. Printed locally, rough impressions (1874-80).

a. Imperf. 10 c., lilac.

b. Perf. 13.

10 c., lilac (1875).		25 c., blue (1877).
12 $\frac{1}{2}$ c., violet-rose (1876).		30 c., rose-violet (1879).
12 $\frac{1}{2}$ c., carmine (1877).		40 c., yellow (1880).

Un Franc, in *black*, on 37 $\frac{1}{2}$  c., stone (1879).

*Error*.—Un Franc, in *black*, on 37 $\frac{1}{2}$  c., stone.

4. Printed in Holland; fine impressions; perf. 12 and 13 $\frac{1}{2}$  (1880-82).

10 c., lilac.		20 c., brown.		30 c., rose-violet.
12 $\frac{1}{2}$ c., rose.		25 c., blue.		

1860-82.—Type as cut annexed.



1. Imperf.

2 c., black. | 4 c., yellow-brown. | 1 c., buff (1863).

2. Rouletted (1865-71).

1 c., brown.		4 c., ochre-yellow (1868).
2 c., black (1867).		4 c., orange-yellow (1868).
		4 c., green (1871).

3. Rouletted on coloured lines (1868).

1 c., yellow-brown, brown, orange-yellow.



## 4. Local impressions (1874-78).

a. Imperf. 4 c., green.

## b. Perf. 13.

1 c., brown (1878).		4 c., green (1875).
2 c., black (1875).		5 c., yellow (1876).

## 5. Dutch impressions; perf. 12 and 13½ (1880-82).

1 c., brown (1882). | 2 c., black. | 5 c., yellow (1882).

**Note.**—It may appear to be rather beyond the scope of the present work to chronicle all these minor varieties. But without reference to the methods of perforation, &c., it will be found impossible to form any systematic arrangement of the more distinct varieties of the shades in which most of the values exist. The stamps manufactured locally are very much less clearly and finely printed than the others both before and after them.

**December, 1882.**—Allegorical Figures and numerals as cut; perf. 12 and 13½.

1 c., pale violet.		20 c., orange.
2 c., grey.		25 c., ultramarine.
4 c., buff-yellow.		30 c., deep green.
5 c., pale green.		50 c., pale brown.
10 c., carmine.		1 fr., lilac.
12½ c., grey-blue.		5 frs., brown.

**OFFICIAL STAMPS.**

**1875-82.**—Types of 1859 and 1860 surcharged, in *black*, OFFICIEL. Two varieties of the surcharge.

## 1. Surcharge in wide capitals.

a. Rouletted. 2 c., black.

## b. Rouletted on coloured lines.

1 c., brown.		12½ c., deep rose.		25 c., blue.
10 c., slate-lilac.		20 c., grey-brown.		30 c., red-violet.
40 c., vermilion.		1 fr. on 37½ c., stone.		

## c. Local impressions; perf. 13.

1 c., brown.		10 c., lilac.
2 c., black (1876).		12½ c., violet-rose (1876).
4 c., green.		12½ c., carmine (1877).
5 c., yellow (1876).		25 c., blue (1877).
		1 fr. on 37½ c., stone (1882).

## 2. Letters of surcharge narrower, but wider apart.

## a. Rouletted on coloured lines (1878-79).

1 c., brown.		30 c., red-violet.		1 fr. on 37½ c., stone.
20 c., grey-brown.		40 c., orange.		

## b. Local impressions; perf. 13 (1878-79).

1 c., brown.	4 c., green.	12½ c., carmine.
2 c., black.	5 c., yellow.	25 c., blue.
	10 c., lilac.	

## c. Dutch impression; perf. 12 and 13½ (1880).

25 c., blue.

**1881-84.**—Various issues surcharged s. p. in *black*.

## 1. In upright block capitals.

## a. Type of 1859; rouletted on coloured lines.

40 c., orange.

## b. Types of 1859 and 1860; local impressions; perf. 13.

1 c., brown.	5 c., yellow.	25 c., blue.
4 c., green.	12½ c., rose.	1 fr. on 37½ c., stone.

## c. The same types; Dutch impression; perf. 12 and 13½.

1 c., brown.	10 c., lilac.	25 c., blue.
2 c., black.	12½ c., rose.	30 c., rose-violet.
5 c., yellow.	20 c., brown.	

## d. Type of December, 1882.

1, 2, 4, 5, 10, 12½, 20, 25, 30, 50 centimes, 1, 5 francs.

## 2. In sloping block capitals. Type of December, 1882 (1883).

5 francs, brown.

## 3. In small thick Roman capitals, on types of 1859 and 1860.

## a. Rouletted on coloured lines.

40 c., orange.

## b. Local impressions; perf. 13.

4 c., green. | 1 fr. on 37½ c., stone.

## c. Dutch impressions; perf. 13½.

1 c., brown.	5 c., yellow.	20 c., brown.
2 c., black.	10 c., lilac.	30 c., rose-violet.
	12½ c., rose.	

**POST CARDS.**

**1870-73.**—Space marked for stamp in right upper corner; inscriptions in two lines above; an instruction below; no frame.

1. Inscriptions in German: GROSSHERZOGTHUM LUXEMBURG—CORRESPONDENZ-KARTE, in Gothic type, above; additional inscriptions on the double cards.

1870. Black on red-brown, deep brown, buff.

1873. Black on yellow (four varieties).  
Black on lilac-rose, rose (double).

2. Inscriptions in French: GRANDE DUCHÉ DE LUXEMBOURG—CARTE CORRESPONDANCE (three minor varieties).

1870.

Black on buff.

**January, 1874.**—Inscriptions in French, as above; a frame of twisted dotted lines.

Black on yellow (two varieties).

**February, 1874.**—Inscriptions in German.

a. Frame of small balls in two rows, alternately black and plain.

Black on orange-yellow (two varieties).

b. Frame of small squares, similarly arranged.

Black on orange-yellow.

**May, 1874.**—No space marked for stamp; inscriptions CARTE CORRESPONDANCE and "Correspondenz-Karte" (in Gothic), in two lines; frame of small circular ornaments.

Black on orange.

**1874-75.**—Type of 1860 in right, Arms in left upper corner; inscriptions as on the last card, with additions on the reply-paid.

1. Frame as last (June, 1874).

5 c., violet on white. | 6 c., red-lilac on flesh.

2. Frame of same pattern, but with types containing *quatre-foils* in each corner and in the centre of each side (August, 1874).

5 c., violet on grey. | 6 c., red-lilac on flesh.  
5+5 c. " " | 6+6 c. " "

3. Frame of intertwined zig-zag lines (April, 1875).

5 c., violet on grey. | 6 c., red-lilac on flesh.  
5+5 c. " " | 6+6 c. " "

**1876-78.**—Stamp, Arms, and inscriptions as last, but upper line arched; an instruction in left lower corner; no frame.

1. Four lines for the address.

a. Short "s" in "Correspondenz."

5 c., grey-lilac on white. | 10 c., yellow on white.  
6 c., red-lilac on flesh. | 12½ c., blue on white.

b. Long German "f." White card.

6 c., red-violet (1877). | 10 c., brown-yellow.  
6 c., rose (1877). | 12½ c., blue.

**Note**—The 6 c. has "Pour l'Allemagne—Nach Deutschland" in right lower corner.



2. Three lines for the address ; inscriptions as last, and "Pour l'Intérieur—Fur's Inland" in right lower corner of 5 c. (1877-78).

5 c., grey-lilac.		10 c., brown-yellow.
6 c., carmine-rose.		12½ c., blue.
12½ + 12½ c., carmine-rose on flesh (1878).		

**Note.**—There is no instruction on the double card.

**September, 1878.**—Provisionals. 6 c. cards surcharged, in black, "DÉBITÉ A 5 CENTIMES—pour le service intérieur," in two lines, below the stamp.

With four lines.

5 c. on 6 c., red-violet.		5 c. on 6 c., carmine-rose.
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With three lines. 5 c. on 6 c., carmine-rose.

**1878-80.**—Stamp and Arms as before ; inscriptions in upper centre, CARTE POSTALE and Postkarte ; other inscriptions as last.

a. Long "f" in *Postkarte*. White card.

5 c., grey-lilac.		10 c., brown-yellow.		12½ c., blue.
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b. Short "s" in *Postkarte*. Buff card (1880).

5 c., grey-lilac.

**1879-82.**—Postal Union cards. Stamp and Arms as before ; inscriptions in three lines, in French and German ; the usual additions on the double cards.

a. White card. Two varieties of type.

10 c., brown-yellow.		10 + 10 c., brown-yellow.
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b. Buff card. First and third lines of the inscriptions in block capitals.

10 c., brown-yellow (1880).		10 + 10 c., brown-yellow (1882).
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**1882.**—Similar to the last 5 c. cards, but inscribed with name above and the usual additions, each line in French and German, and the second part of each line in Gothic type.

5 + 5 c., grey-lilac on buff.

**1883.**—Similar to the last card of each value, but with stamp type of 1882. Buff card.

5 c., grey-lilac.		10 c., brown-yellow.
5 + 5 c. „		10 + 10 c. „

## MACAO.

1884.—Crown in circle, &c., as cut ; perf. 13.

5 reis, black.	40 reis, yellow.
10 " yellow.	50 " green.
10 " green.	50 " blue.
20 " stone.	100 " lilac.
25 " carmine.	200 " orange.
40 " blue.	300 " brown.



**Note.**—These stamps have been known since 1878, but they were not brought into use till about the beginning of 1884, and I do not know whether all the above have been issued, some of the values having already appeared in new colours.

Provisional. Surcharged, in *black*, "80 reis" enclosed in a plain circle. 80 reis on 100 reis, lilac.

## MADEIRA.

*Stamps, &c., of Portugal surcharged MADEIRA in block capitals.*

1868-70.—Type of Portugal 1866.

1. Imperf., *black* surcharge.

5 reis, black.	50 reis, green.
20 " olive.	80 " orange.
	100 reis, lilac.

2. Perf. 12½.

a. *Red* or *carmine* surcharge.

5 reis, black.

b. *Black* surcharge.

10 reis, yellow.	80 reis, orange.
20 " olive.	100 " lilac.
25 " rose.	120 " blue.
50 " green.	240 " violet (1870).

**Note.**—Some of the values are chronicled rouletted, and perforated with diamond-shaped holes ; these may have been done at the local post office, or they may be unofficial. There are also varieties of the type of the surcharge on the 5 reis.

1871-80.—Type of Portugal, 1870 ; perf. 12½.

a. *Carmine* surcharge. 5 reis, black.

b. *Black* surcharge.

10 reis, yellow.	80 reis, orange (1873).
20 " olive-brown.	100 " lilac (1874).
25 " rose.	120 " blue (1872).
50 " green (1872).	240 " violet (1874).

1875.	15 reis, brown.	
1876.	150 reis, blue.	300 reis, mauve.
1879.	10 reis, blue-green.	50 reis, blue.
1880.	10 reis, yellow-green.	150 reis, yellow.

**Note.**—There are two varieties of type of this surcharge—the first, the same as that on the first issue, employed down to 1875; the second, in rather shorter and thicker letters, on all the values employed after that date.



**1880.**—Types as cuts, and a similar one for the 5 reis; perf. 13.

a. *Carmine* surcharge.

5 reis, black.

b. *Black* surcharge.

25 reis, bluish-grey.

25 „ grey-lilac, lilac.



#### NEWSPAPER STAMP.

**1876.**—Type of Portugal of same date, with surcharge in black; perf. 13.  
2½ reis, bronze-green.

#### ENVELOPES.

**1879.**—Type of adhesives of 1870 in right upper corner; black surcharge. Buff wove paper; three sizes.

25 reis, blue. | 50 reis, rose.

#### POST CARDS.

##### SURCHARGE IN BLACK.

**1878-79.**—Cards with frames.

15 reis, brown. | 25 reis, carmine.  
15 + 15 reis, brown (1879).

**1879-80.**—Cards without frames.

20 reis, blue. | 30 reis, green. | 20 + 20 reis, blue.

1880. 10 reis, pale brown.

**Note.**—The system of surcharging the stamps, &c., for this Colony was abandoned at the end of 1880; but the 10 + 10 reis card, which was not issued in Portugal till 1881, has been seen with the surcharge. I do not know whether this is a genuine variety or fraudulent.

## MAGDALENA.

(UNITED STATES OF COLOMBIA.)



1867.—Fiscal stamp supposed to have been used postally; imperf.

20 c., blue.

Note.—The 5 c. of annexed type is stated to be a fraud.



## MALTA.

1860-82.—Profile of Queen to left, as cut.

1. Thin white or bluish wove paper, no wmk.; perf. 14.  $\frac{1}{2}$ d., buff.

2. White wove paper; wmk. Crown and C C; perf. 14 and  $12\frac{1}{2}$  (1863-75).

$\frac{1}{2}$ d., buff, orange-buff, pale yellow (1871), golden yellow (1875).

3. Wmk. Crown and C A; perf. 14 (1882).

$\frac{1}{2}$ d., deep yellow.



## MAURITIUS.

Stamps of Colonial Manufacture.



1847.—Diademed profile of Queen to left, as cut, lettered POST OFFICE on left. Yellowish white wove paper; imperf.

1d., orange-red. | 2d., deep blue.

Note.—These are some of the rarest stamps known to collectors; they were printed from single dies, one for each value, the consequence being that only one small supply was ever struck off.

1848.—Similar design, lettered POST PAID; twelve types on the sheet. Yellowish white and bluish paper; imperf.

a. Early impressions; background of vertical and diagonal lines.

1d., orange-vermilion, rusty red.

2d., deep blue, blue, pale blue.

Error.—PENOE for PENCE.

2d., blue.



b. Later impressions showing diagonal lines only in the background.

1d., rusty red, brown.  
2d., deep blue, blue, pale blue.

*Error.*—PENOE. 2d., blue.

**Note.**—This is the old system of dividing these stamps. The *early* and *later* impressions, of course, run one into the other. The earliest seem to have been on stoutish white paper, and most of the later ones are on thin bluish; fine impressions are seldom to be obtained now. The error PENOE was thus engraved on the plate, and is not due to wear; but another of the twelve types shows the "o" like an "o" in the worn state of the plate.

**March, 1859.**—Small head with fillet, name reading downwards on right. Twelve varieties on the sheet. White or blue wove paper; imperf.

2d., blue.

**Note.**—This plate wore out very quickly. Although it was certainly not in use for more than twelve months, very defective impressions may be found.



**October (?), 1859.**—Large head with fillet as cut, but lettered POST PAID. Twelve varieties on the sheet. Blue wove paper; imperf. 2d., deep blue.

**Note.**—This is a very scarce stamp also. It was produced from the plate of the 2d. of 1848, re-engraved, and all the minor details changed. The date of issue is uncertain, but it is probable that it

was made use of when the last engraved plate wore out, and pending the preparation of the lithographed issue.

**December, 1859.**—Diademed head on plain ground with Greek pattern at sides. Lithographed on thick white laid paper; imperf.

1d., blood-red, vermilion, pale red.  
2d., deep blue, pale blue, slaty-blue.



### Stamps with Figure of Britannia.



1849-62.—Seated Figure of Britannia on engine-turned ground.

1. No value indicated; imperf.

1849-58.—Stamps prepared for issue, but never made use of.

Brown-red on discoloured paper (1849).  
Blue on white paper (1858).

1854 or 1858 (?).—Surcharged **FOUR-PENCE**, in block capitals, in *black*, as shown in cut above.

4d., black and green. Paper discoloured.

**Note.**—These stamps were surcharged in 1854, but it is uncertain whether they were used before 1858. Specimens are known of the *magenta* stamps, surcharged **EIGHT PENCE** in *black*, but it is not known whether this is official or not, or when it was done.

(?) 8d., black and magenta. Paper discoloured.

1858–59.—No value expressed.

(6d.) vermilion. White paper.

(4d.) green. Paper discoloured.

(9d.) magenta. „

**Note.**—The *brown-red*, *green*, and *magenta* stamps were sent out from England in 1849; the paper is strongly discoloured by the action of the ink or the gum, or both, like that of the earlier stamps of Great Britain manufactured by the same firm. The *blue* and *vermilion* stamps were sent out in 1858.

2. Value indicated. White paper.

a. Imperf.

1859. 6d., blue. | 1s., vermilion.

1861. 6d., lilac-brown. | 1s., yellow-green.

b. Perf. 14½ to 15.

1862. 6d., slate. | 1s., dark green.



**Note.**—The *magenta* stamps with no value indicated were issued in November, 1862, for the value of 1d., the supply of that value being temporarily exhausted. The stamps thus used cannot be distinguished from those issued as 9d., except in some instances by the obliteration.

### Stamps with Head of Queen.

1860–72.—Profile of Queen to left in an oval; the 6d., 1s., and 5s. have the value in small figures at the sides; perf. 14.



1. No wmk.

1860. 1d., lilac-brown. | 4d., rose.  
2d., blue. | 9d., lilac.

1862. 6d., green. | 1s., buff.

1863. 6d., slate-lilac. | 1s., green.

2. Wmk. Crown and CC (1863–72).

1d., lilac-brown, brown.

1d., yellow-brown.

2d., blue.

3d., vermilion.

4d., rose.

6d., lilac (1864).

1s., yellow, deep yellow (1864).

5s., brown-violet, mauve (1868).

1865.

6d., green, yellowish green.  
 1s., blue (1870). | 9d., green (1872).

1872.—New type, as cut; wmk. Crown and C C; perf. 14.

10d., maroon.

1876.—Provisionals. The 9d., *lilac*, and the 10d., surcharged HALF PENNY, in *black*, in two lines.

$\frac{1}{2}$ d. on 9d., *lilac*.  
 $\frac{1}{2}$ d. on 10d., *maroon*.



1877.—The 10d. printed in *rose*, and surcharged HALFPENNY in one line, in *black*, with a bar across the lower label; wmk. Crown and C C.

$\frac{1}{2}$ d., *rose and black*.

December, 1877.—Stamps of 1863 and 1868 surcharged with value in words in one line, in *black*, as cut.

1d. on 4d., *rose*.

1s. on 5s., *brown-violet*. | 1s. on 5s., *mauve*.

January, 1878.—Types of 1860 and 1872 surcharged with values in CENTS, &c., in *black* (see cuts); wmk. Crown and C C; perf. 14.



2 c., *black and maroon*.  
 4 c. on 1d., *pale brown*.  
 8 c. on 2l., *blue*.  
 13 c. on 3d., *vermilion*.  
 17 c. on 4d., *rose*.  
 25 c. on 6d., *slate-green*.  
 38 c. on 9d., *lilac*.  
 50 c. on 1s., *green*.  
 2 rs. 50 c. on 5s., *mauve*.



1879-83.—New types as cuts; perf. 14.

a. Wmk. Crown and C C.



1879.

4 c., *orange*.  
 25 c., *olive-yellow*.

1880.

2 c., *brown*. | 17 c., *rose*.  
 8 c., *blue*. | 38 c., *violet*.  
 13 c., *grey-black*. | 50 c., *green*.  
 2 rs. 50 c., *brown-lilac*.



## b. Wmk. Crown and C A.

2 c., red-brown (1883).  
4 c., orange (1882).8 c., blue (1882).  
25 c., olive-yellow (1883).1883.—Provisionals. Sur-  
charged, in *black*, as cuts.a. Wmk. Crown and CC.  
16 CENTS ON 17 c., rose.b. Wmk. Crown and CA.  
SIXTEEN CENTS ON 17 c., rose.

## ENVELOPES.

1861.—Stamp in right upper corner;  
6d. round (as 8 c. of 1878), 9d. as cut.  
Pale blue wove paper; small size; flap  
ornaments varying.

6d., violet.

9d., dark brown.

1862.—The 6d. as above,  
the 1s. as cut annexed.  
Blue and grey wove paper,

foolscap size; flap ornaments varying.

6d., red-violet. | 1s., yellow.

**Note.**—The 1s. envelope is of very great rarity,  
and the large-sized 6d. is not common; they were  
but little used, and the stock is said to have been  
destroyed by the White Ants.



1873.—Types as cuts. Bluish linen-lined paper; two sizes, one for each value.

10d., maroon.  
1s. 8d., blue.



**December, 1877.**—  
The envelopes of 1873 surcharged, in *black*, with fresh values in words, with a bar below.

6d. on 10d., maroon.  
1s. on 1s. 8d., blue.



**January, 1878.**—Types as cuts below. White wove paper, two sizes.

8 c., blue. | 25 c., mauve. | 50 c., red-brown.



1879.—Oval type, as cut. Paper as last.  
50 c., brown.

1882.—Circular stamp. Same paper.  
8 c., blue.



#### POST CARDS.

**February, 1879.**—

Space marked for an adhesive in right upper corner; Arms and inscriptions in upper centre; instructions on right and left; plain double-lined frame. White card.

a. Arms of Mauritius, with scroll lettered INLAND POST CARD, in upper centre; signature of lithographer in sixteen varieties in left lower corner. (2 c.) black.

b. Arms of Great Britain, and inscription MAURITIUS POST CARD. (2 c.) black.

**October, 1879.**—Type of adhesive of 1880 in right upper corner; Arms of Great Britain, POST CARD—MAURITIUS and an instruction in English and French in upper centre.

2 c., red-brown on buff.

**1880-83.**—Postal Union card; type as cut in right upper corner; inscriptions in five lines, with the necessary additions on the double cards.

6 c., green on buff.

6+6 c., mauve on buff (1883).

**1880.**—Type of the 8 c. of 1880, inscriptions, &c., as on the 2 c. card of October, 1879; surcharged "4 CENTS" in *black*.

4 c. on 8 c., blue on buff.



*Variety.*—Unsurcharged.

8 c., blue on buff.

**Note.**—These cards were not issued without the surcharge, but unsurcharged specimens have passed through the post.

## MECKLENBURG SCHWERIN.

**1856-66.**—Types as cuts below. White wove paper.

1856.—Imperf.  $\frac{1}{4}$  sch., vermilion (dotted ground).  
3 sch., yellow. | 5 sch., blue.

1864-66.—Rouletted.

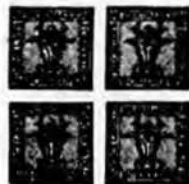
$\frac{1}{4}$  sch., vermilion (dotted ground).

$\frac{1}{2}$  " red (plain ground).

2 " red-violet, mauve, slate-violet (1866).

3 " yellow (1866).

5 " brown.



**Note.**—The illustrations show four stamps of  $\frac{1}{4}$  sch. together, and they are sometimes catalogued as  $\frac{1}{4}$  schilling; but each stamp is complete in itself, being the smallest complete stamp issued. They were rouletted, however, in groups of four, and after rouletting was adopted there was more space left between the groups than between the stamps in each group.

## ENVELOPES.

1856-67.—Stamp, as cut, embossed in left upper corner; oblique inscriptions above the stamp in red.

1. Inscriptions in comparatively large type. White wove paper; large square and oblong shape.

1 sch., red.		3 sch., yellow.
1½ „ green.		5 „ pale blue.

**Note.**—All the above envelopes are scarce, and the 5 sch. is very rare, especially in the oblong shape.

2. Small inscriptions. White or bluish paper; oblong shape only (1860-67).

1 sch., brick-red.		3 sch., yellow, orange.
1½ „ green.		5 „ deep blue.
5 sch., brown (1864).		2 sch., violet, mauve (1867).



## MECKLENBURG-STRELITZ.

1864.—Typescuts. Embossed on white wove paper; rouletted.

¼ sgr., orange-red (rect.).
½ „ green (rect.).
1 sch., lilac (rect.).
1 sgr., deep rose (oct.).
2 „ blue (oct.).
3 „ stone (oct.).



## ENVELOPES.

1864.—Octagonal type, as above, embossed in right upper corner; oblique inscriptions above the stamp. White wove paper; large square and oblong shape.

1 sgr., rose. | 2 sgr., blue. | 3 sgr., stone, reddish-stone.

## MEXICO.

1857-63.—Head of Hidalgo as cut. White or coloured wove paper; imperf.

1857.—Colour on white.

½ real, blue.		2 reales, yellow-green.
1 „ yellow.		4 „ red.
2 reales, deep green.		8 „ violet.

1861.—Black on colour.

½ real, pale brown.		2 reales, lilac-rose.
1 „ green.		4 „ yellow.
		8 reales, brown.

*Error* (?).—1 real, rose.



**Note.**—The Mexican stamps, as a rule, are surcharged with the name MEXICO, or with that of some one of the Mexican Provinces, in *black*, before they are sent out to the local offices. Specimens of almost all the issues are known without any surcharge, but the great majority of such specimens are unused; some of them may have been sent out by mistake, but probably most of them are remainders, or stamps that had not been sent out. The *error* 1 real, black on *rose*, is only known without surcharge.

1863.—Colour on colour.

4 reales, red on yellow. | 8 reales, green on brown.

1864.—Similar type, but finely engraved. White wove paper; perf. 12.



1 real, red. | 4 reales, brown.  
2 reales, blue. | 1 peso, black.

**Note.**—Used copies of this issue are exceedingly rare; they all bear the surcharge MONTERREY. The unused specimens, which are not uncommon, are remainders, obtained, probably, from the printers; they are found also with forged obliterations.

1864.—Eagle in an oval, as cut. White wove paper; imperf.

3 c., brown.		1 rl., sky-blue.
½ rl., lilac-brown.		1 rl., greenish-blue.
¼ rl., rose-lilac.		2 rl., yellow.
½ rl., grey.		2 rl., buff-yellow.
1 rl., Prussian blue.		4 rl., green.
8 reales, red.		



1866.—Head of Maximilian as cut. White wove paper; imperf.



a. Lithographed.

7 c., grey-lilac.		25 c., yellow-buff.
7 c., brown-lilac.		25 c., orange-brown.
13 c., blue.		50 c., green.

b. Engraved.

7 c., violet.		25 c., orange-yellow.
13 c., blue.		50 c., green.

**Note.**—The lithographed stamps show the head on a solid ground, the engraved show a ground of fine lines; unused and unsurcharged specimens of the latter are plentiful enough, there having been a large supply of remainders. The last two issues are, as their inscriptions denote, those of the Mexican Empire. During the whole, or the greater part of the time that they were in use, the Republican party were in possession of portions of the country, and were issuing stamps on their own account. The 1864 type with head of Hidalgo appear to have been one of their local issues. The Guadalajara stamps were another; and on the Republicans obtaining possession of the capital, in 1867, the first Hidalgo type was reverted to, apparently for local use only.

1867.—Type of 1857. Thin grey-blue wove paper; imperf.  

½ real, bluish-green.	1 real, blue.	4 reales, rose.
¾ „ greenish-grey.	2 reales, green.	

**Note.**—These stamps seem to be known both with and without a surcharge; the latter is always “Mexico,” in Gothic type. At the same time remainders of the sets of 1857–63 were issued with this same surcharge, which is the only point of difference between the stamps used in 1867 and those employed earlier. The following varieties are known:

½ real, black on brown.	4 reales, red on white.
1 „ „ on green.	4 „ „ on yellow.
2 „ „ on rose.	8 „ „ black on brown.

8 reales, green on brown.

1868.—Portrait in an oval as cut. Coloured wove paper; imperf., *percés en arc* or *en points*, and perf. 13 to 16.

6 c., black on brown.	25 c., blue on rose.
12 c. „ on green.	50 c., black on yellow.

100 c., black on brown.

*Errors of impression.*

12 c., black on brown and on yellow.  
 85 for 25 c., blue on rose.  
 50 c., blue on rose.  
 110 for 100 c., black on brown.  
 100 c., brown on brown.



**Note.**—In this issue and in the next the stamps surcharged *Mexico* are always perforated in some manner, while the unperforated stamps always bear the name of some other Province. All the values, or the four higher at all events, may be found with the word *Anotado* printed upon them, in *black*; this may be either a surcharge, or merely a species of obliteration applied to the stamps upon registered letters.

1872.—Profile to left in a beaded oval. White wove paper with a *moiré* pattern on the back, in *blue*; imperf. and pin-perforated.



Seis (6) c., pale green.	Venticinco (25) c., red.
Doce (12) c., blue.	Cincuenta (50) c., yellow.

Cien (100) c., lilac.

**Note.**—Specimens of all the values are known without the blue pattern on the back; but no doubt the majority of these were not stamps sent out for issue.



1874–82.—Various types as cuts annexed. White wove, white laid, and (in 1882 re-issued on) very thin greyish wove paper; perf. 12.

5 c., brown.  
 10 c., black.  
 25 c., blue.  
 50 c., deep green.



100 c., deep pink. | 10 c., orange (1878)



1879-82.—Type as cut annexed. Papers as last; perf. 12.



1 c., brown.	25 c., rose.
2 c., mauve.	50 c., bottle-green.
5 c., orange.	85 c., violet.
10 c., blue.	100 c., grey-black.

**Note.**—I am not sure whether all the above exist on the thin paper; the following are only on that paper.

1882.

12 c., deep brown.	24 c., lilac.
18 c., yellow-brown.	50 c., brown-yellow.
100 c., orange.	



1880-82.—Head in oval, as cut. Three varieties of paper, as above; perf. 12.

4 c., brown-yellow.

1882.—Numeral in oval. Thin greyish wove paper; perf. 12.



2 c., deep green.	3 c., carmine-lake.
6 c., pale blue, deep blue.	



1884.—Design as cut. Thin white wove paper; perf. 12.

1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 50, centavos, green.  
1, 2, 5, 10, pesos, blue.

#### OFFICIAL STAMP.

1884.—Similar design to the ordinary stamps of



the same date, but without the rectangular frame, and no value expressed. Thin wove paper; perf. 12.

Vermilion.

## PORTE DE MAR STAMPS.

1875.—Numerals in an oval, large stamps, as cut below ; imperf.

a. Numerals and word CENTAVOS small, as in cut.

2, 10, 12, 20, 25, 35, 50, 60, 75, 85, 100 centavos, black.

b. Numerals and word larger.

2, 5, 10, 12, 20, 25, 35, 50, 60, 75, 85, 100 centavos, black.



1880.—Smaller type, as cut above ; imperf.

2 c., brown.	10 c., rose-red.	50 c., green.
5 c., yellow.	25 c., blue.	100 c., violet.

1881.—Similar type with a Star above the numerals. Thin white laid paper ; imperf.

5 c., yellow.	25 c., blue.	85 c., grey-black.
10 c., rose.	50 c., green.	100 c., sage-green.

**Note.**—The object of these stamps is not fully understood. It is supposed that they in some way denote postage paid or to be paid on letters going out of the country. I believe they are all obsolete now, and it appears to be doubtful whether the set of 1881 was ever brought into use.



## Local Stamps.

EMPLOYED PROVISIONALLY IN VARIOUS PLACES.

## CAMPÊCHE.

1877 (?).—Large double oval stamp, the upper part *indigo*, the lower *pale blue*; value in *black*, with a flourish (initial?) in pen-and-ink ; imperf.

5 c.,	indigo,	pale blue,	and black.
25 c.	"	"	"
50 c.	"	"	"



## CHIAPAS.

1867(?).—Oblong type as cut. Black on coloured wove paper; imperf.  
dos (2) reales, black on rose.

## GUADALAJARA.

1867-68.—Circular stamp, as cut, handstamped in black on white wove and on various coloured papers (wove, laid, *bâtonné*, laid *bâtonné*, and *quadrillé*); imperf. and with serrated edges following the shape of the stamp.

## 1. Dated 1867.

Medio ( $\frac{1}{2}$ ) real, white.

Un (1) real, grey, green.

un (1) real, white, yellow, green, grey-blue, blue.

2 reales, white, green, rose, lilac.

4 reales, white, rose, grey, lilac.

Un (1) peso, lilac, claret.

un (1) peso, lilac, claret.



## 2. Dated 1868.

un (1) real, green. | 2 reales, lilac, rose.

*Error.*—nu (for un) real, green.

**Note.**—There are a very large number of varieties of these stamps, if the different natures of paper are taken into consideration, and many of them are of great rarity, but very few collections boasting anything resembling a complete set. There are numerous forgeries of them about. The die from which they were printed was that previously used as a date stamp, the value being inserted in place of the day and month. The first letter of FRANCO has a bottom stroke, making it almost as much like an "E" as an "F;" in most of the forged types this defect is exaggerated. The so-called perforated stamps were *punched out*, in a form resembling no other known stamps.

The historical interest attached to these labels, and the great rarity of some of them, are the only points in their favour to compensate for their extremely uninteresting appearance.

## MONTEREY.

1867(?).—Oblong oval stamp, as cut. Black impression on blue laid paper; imperf.

5 c., black on blue.

**Note.**—The idea of the late Mr. Pemberton seems to have been that all these provisional locals were issued in the troubled times of 1867 and 1868. In regard to the

Campêche series he appears to have been mistaken, and the dates of issue of the Chiapas and Monterey are still unknown.





## ENVELOPES.

**1874-84.**—Profile to left in an oval embossed in right upper corner. White laid paper.

1. Unwmkd. paper.

10 c., green. | 25 c., blue.  
4 c., pale red (1879).

1882. 5 c., red-violet. | 5 + 5 c., red-violet.  
5 + 10 + 10 c., red-violet and green.



**Note.**—I understand that there is some excuse to be found for the manufacture of these compound envelopes. When the 5 c. envelopes had been made it was found that there was little or no use for them; their value was therefore increased to 10 centavos, by the addition of a second impression of the 5 c. in the *left* upper corner, or to 25 centavos by adding two 10 c. on upper and lower left.

2. Wmk. Large Arms, with inscriptions above and below (1878-80). 10 c., green. | 25 c., blue.  
4 c., pale red (1880).

3. Wmk. Arms and inscriptions enclosed in a circle (1884).  
10 c., green.

**1884.**—Type of the adhesives of 1884 in right upper corner. Paper and wmk. as last. 10 c., green.

## OFFICIAL ENVELOPE.

**1884.**—Type of the *official* adhesive in right upper corner. White laid paper. Red; no value indicated.

## POST CARDS.

**1879.**—Space for an adhesive in right upper corner; inscriptions in two lines in upper centre; an instruction in left lower corner.

Carminé on rose, blue, green, yellow, white, grey.

Blue on rose, grey-brown, lilac, sea-green, reddish-buff, greenish-blue.

Black on violet, brick-red, grey, green.

Red on straw.

**Note.**—It is possible that variously coloured cards were used because a sufficiently large supply of one colour could not be obtained; but the fact of the impressions being in different colours also looks rather as if the interests of philatelists had been taken into consideration, as well as those of the public.

**1882.**—Two impressions of the type of the adhesives of 1879 on the right; large letters E. U. M. in upper centre, and inscriptions in Spanish and French, all on a ground of wavy lines, enclosed in an inscribed frame.

1. With two 1 c. stamps in *brown*, rest of the design in *blue*.  
2 c., brown and blue on green, lilac, rose, yellow.

*Error.*—With two 2 c. stamps in *brown*.

4 c., brown and blue on yellow.

2. With 1 c. in *brown* and 2 c. in *slate*; the rest in *carmine*.

3 c., brown, slate and carmine on green, lilac-rose, yellow.

*Error.*—1 c. in *slate* and 2 c. in *brown*.

3 c., slate, brown and carmine on yellow.

**July, 1882.**—Similar to the above, but with stamps of *numeral* type of 1882; design in *blue*. Buff card.

1. With 3 c. in *carmine*.

3 c., carmine and blue.

2. With 3 c. in *carmine*, and 2 c. in *green*.

5 c., carmine, green, and blue.

**March, 1884.**—Type of the adhesives of 1884 in right, Arms in left upper corner; large letters E. U. M. and inscriptions in upper centre; instruction in left lower corner; stamp in *green*, the rest in *carmine*.

5 c., green and carmine on buff.

**June, 1884.**—Stamp and Arms as last; plainer inscriptions, in *black*.

5 c., green and black on buff.

**October, 1884.**—Similar to the last, but with inscriptions in French as well as in Spanish.

3 c., green and black on buff.

#### LETTER CARDS.

**1884.**—Stamp and Arms as on the ordinary cards of 1884; inscribed *SERVICIO POSTAL—MEXICANO—TARJETA CARTA*. Thin white card, folded, and perforated round the edges. Stamp in colour, inscriptions, &c., in *black*.

10 c., green.

#### MODENA.

**1852.**—Eagle in a rectangle as cut; black on colour; imperf.

a. No wmk.

5 c., green.		15 c., yellow.		40 c., blue.
10 c., rose.		25 c., buff.		

b. Wmk. large A. 1 lira, white.



**Note.**—There are many varieties to be found of these stamps, showing errors in the inscriptions, such as *CNET.*, *CENE.*, or *CETN.* for *CENT.* Specimens bearing them are almost invariably unused, and most of them formed portions of sheets rejected by the postal authorities.

1859.—Provisional issue. Arms of Savoy in a rectangle, as cut. White wove paper; imperf.

5 c., green.	20 c., lilac.
15 c., brown.	40 c., rose.
80 c., orange-buff.	

**Note.**—These stamps also may be met with showing errors of inscription and of impression, probably from rejected sheets; but as none of this issue are common used, the fact of the errors being unused proves nothing.



### NEWSPAPER TAX STAMPS.

*Representing, like the square Austrian stamps, a tax levied on foreign newspapers passing into the Duchy through the post office.*

February, 1853.—Handstamp. GAZZETTE ESTERE in two lines, enclosed in a circular band lettered STATI ESTENSI—CENT 9. 9 c., black.

April, 1853.—Similar to the ordinary stamps of 1852, but lettered B. G., and value below; black on colour; imperf.



a. Large B. G. 9 c., lilac.

b. Small B. G. 9 c., lilac.

**Note.**—A similar stamp, value 9 c., without the letters B. G. was prepared, but never issued; a large supply of it was found some years back.

1857.—Type of 1852, on paper of a different colour from the ordinary 10 c.

10 c., lilac.

1859.—Crowned Eagle in a circle as cut. White wove paper; imperf.

10 c., black.



### MONTENEGRO.



1874.—Portrait of Prince Nicholas as cut; perf. 10½ and 12½.

2	novcica, yellow.
3	" green.
5	" rose-red.
7	" lilac.
10	" blue.
15	" brown.
25	" grey-violet.

## MONTSERRAT.

1876-84.—The stamps of Antigua surcharged with name, in *black*, as cut; perf. 14.



a. Wmk. Crown and C C (1876).

1d., red. | 6d., green.

b. Wmk. Crown and C A (1884).

1d., red. | 6d., green.



1879-84.—Profile of Queen to left in an octagon; perf. 14.

a. Wmk. Crown and C C (1879).

2½d., brown. | 4d., blue.

b. Wmk. Crown and C A (1884).

½d., sea-green. | 2½d., brown. | 4d., blue.

**Note.**—A number of copies have been sent to Europe recently of the 1d. stamp cut in half, and surcharged "½" in *red* or in *black*. These supposed provisionals are altogether fraudulent; no such stamps were ever issued in the colony, and the specimens which have *apparently* franked letters (or envelopes) seem to have been postmarked by some obliging official.

## POST CARDS.

1879.—Type of the adhesives of 1879 in right upper corner; inscriptions as on the other colonial cards.

1½d., red-brown on buff.

1884.—Profile to left in a circle; name and value on straight labels above and below; inscriptions as on the single card, with the necessary additions.

1½ + 1½d., red-brown on buff.

## MOZAMBIQUE.

1877-81.—Crown in a circle as cut; perf. 13.

5 reis, black.	40 reis, blue.
10 " yellow.	50 " green.
20 " stone.	100 " lilac.
25 " rose-red.	200 " orange.
300 reis, brown.	

1881. 10 reis, green. | 40 reis, buff-yellow.  
50 reis, blue.



## NAPLES.

1858.—Arms (as cuts below) in frames of various shapes. Thick rough white wove paper; wmk. *fleur-de-lys*; imperf.

$\frac{1}{2}$ , 1, 2, 5, 10, 20, 50 grana, lake.



**Note.**—These stamps vary greatly in shade, from very deep to very pale lake. There are stated to have been forty *fleur-de-lys* wmkd. on the sheet, which probably contained 150 or 160 stamps, so that very few show the watermark complete, and many specimens show no part of it. Forgeries may be met with of some of the values, made to defraud the Post Office, and bearing genuine obliterations; and there are of course imitations made to deceive collectors. The genuine stamps have each a microscopic letter close to the lower margin; they are G, R, A, S, L, N, O on the  $\frac{1}{2}$  to 50 grana respectively.

**September, 1860.**—Provisional. The  $\frac{1}{2}$  *grano*, with the "G" altered to "T." (See first cut above). Same paper and wmk.

$\frac{1}{2}$  tornese, blue.

**November, 1860.**—The same, with the Arms erased and a Cross substituted. (See third cut above.)

$\frac{1}{2}$  tornese, blue.

**Note.**—The first of these provisionals is of great rarity, and the second is by no means common. Most of the impressions of the latter show traces of the Arms, as in the illustration. These stamps appear to have been the first issues of the authorities under Victor Emmanuel. The following series is a special issue of the Kingdom of Italy for the Provinces of Naples and Sicily.

1861.—Embossed profile of Victor Emmanuel to right in an oval; frame and inscriptions only in colour; imperf.



Mezzo ( $\frac{1}{2}$ ) tornese, green.

Mezzo ( $\frac{1}{2}$ ) grano, brown.

Un (1) grano, black.

Due (2) grana, blue.

Cinque (5) grana, rose-lilac, rose-red.

Dieci (10) grana, orange, brown-yellow.

Venti (20) grana, yellow.

Cinquanta (50) grana, pearl-grey, slate-blue.

## NATAL.

1857-58.—Embossed designs as cuts. Coloured wove paper; imperf.

3d., rose. | 9d., blue.  
6d., green. | 1s., buff.



1858.

1d., blue, rose, buff.

**Note.**—These stamps, like the following issues without surcharge, were employed both for postage and fiscal purposes. They were re-issued as fiscals in 1869, on paper coloured on one side only, and perforated. They



have also been reprinted for collectors, and unused specimens may, as a rule, be suspected of not being originals. The 3d. and 6d. are the only values at all commonly met with, while the 9d. and 1s. rank among the unattainables.



1860-64.—Portrait of Queen in an oval as cut. White or greyish wove paper.

1. Wmk. a Star; imperf. and perf. 14½ to 15½.

1d., carmine. | 3d., blue.

**Note.**—The 3d., wmk. Star, is of great rarity—so much so, that the specimens known are considered by some to be proofs or essays.

2. No wmk.; perf. 13 to 15½ (1862).

1d., deep red, carmine-rose.  
3d., blue. | 6d., grey.



3. Wmk. Crown and CC; perf. 12½ (1864).

1d., rose-red. | 6d., lilac, violet.



**1867.**—Profile to left in an oval as cut annexed. White wove paper; wmk. Crown and C C; perf.  $12\frac{1}{2}$  and 14.

1s., green.

**1869.**—Fiscal used for postage. Embossed type of 1858. Glazed wove paper, coloured on one side only; perf.  $12\frac{1}{2}$ .

1d., yellow.

**Note.**—These fiscals were issued in 1869, and specimens of 1d. were probably used for postage either before the distinction between postage and fiscal stamps was ordered, or before the order was fully understood.

**End of 1869.**—The 3d. unwmkd., the other values wmk. Crown and C C; perf. as above; surcharged **POSTAGE**, in *black*—in ordinary Roman capitals, followed by a full stop; in tall narrow capitals; “Postage,” with capital “P” and the rest in small letters, in two, if not three minor varieties.

1d., rose-red.  
3d., blue.

6d., violet.  
1s., green.

**Note.**—I believe all the values exist with each of the above varieties of surcharge, but the 1s. is very rare with any except the first.

**1870-73.**—Types as above; wmk. Crown and C C.

a. Surcharged **POSTAGE**, in block capitals at each side.

1d., red; *black* surcharge.

3d., ultramarine; *red* surcharge (1872).

6d., pale mauve; *black* surcharge (1873).

b. Surcharge in a semicircle under the head.

1s., green; *green, black, carmine* surcharge.

**Note.**—The *green* surcharge on the 1s. is the ordinary one; the others are perhaps proofs or essays, specimens of which may have been issued unintentionally. This issue was surcharged in England, all the other surcharges were printed locally, as occasion arose.

**1873.**—Fiscal stamp. (Type of 1s., 1867). Wmk. Crown and C C; perf. 14; surcharged **POSTAGE** vertically down the centre, in *black*.

1s., brown-violet.

**1874-75.**—Type, wmk., &c., of 1864, surcharged **POSTAGE**, in *black*—in Roman capitals at each side (1874); in block capitals across (1875).

1d., red.



**End of 1874.**—Types as cuts, lettered NATAL POSTAGE; wmk. Crown and CC; perf. 14, the 5s. 15.

1d., rose.		6d., lilac.
3d., blue.		5s., brown-violet.

**Note.**—Either the lower values of this issue were not considered satisfactory, or else only a small supply was sent out; in any case the old type was soon reverted to, with, and sometimes without, a surcharge.

**1875.**—Fiscals used for postage, unsurcharged; type, wmk., &c., as in 1864.

1d., orange-yellow.		6d., rose.
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**1875-77.**—Types, &c., of 1864 and 1867, surcharged POSTAGE, in *black*, in Roman capitals without a stop.

1d., red.		6d., mauve.
1d., orange-yellow (1877).		1s., green.

**1877.**—The 1d. (NATAL POSTAGE) of 1874, surcharged, in *black*, "HALF ½," two varieties of the numerals.

½d. on 1d., rose.

**1877-79.**—Stamps surcharged POSTAGE, as in 1875, with value altered by the addition of "Half-penny" or "One Penny," in *black*, with bars below to obliterate the original value.

½d. on 1d., orange-yellow. | 1d. on 6d., mauve. | 1d. on 6d., rose (1879).



**1878-80.**—Types as annexed; wmk. Crown and CC; perf. 14.

4d., brown.
½d., blue-green (1880).

**1882-84.**—Same types, lettered NATAL POSTAGE; wmk. Crown and CA;



perf. 14.	½d., green (1884).		3d., blue (1884).
	1d., rose (1883).		4d., brown.
			6d., lilac.



## NEPAL.

1881.—Fancy device in a rectangle; inscriptions in Indian characters; imperf. and pin-perf.

1 anna, blue. | 2 annas, purple.  
4 annas, green.



## NEVIS.

1861-79.—Emblematic Group in various frames. (See cuts.) Twelve varieties on the sheet of each value.



a. Bluish or greyish wove paper; perf. 13.

1d., lake-rose.  
4d., dull rose.  
6d., lilac-grey.  
1s., green.



b. White wove paper; perf. 15 (1867-79).

1d., vermilion, red. | 6d., bronze-grey.  
4d., orange-yellow. | 1s., blue-green, yellow-green.

Variety.—Laid paper. 1s., deep green.

Variety.—Imperf., and perf. 11½. 1d., red (1879).

Note.—The earlier impressions of these stamps are printed from plates engraved in *taille-douce*; the later ones have the appearance of being lithographed. They are in small sheets of twelve stamps, each stamp on the sheet separately engraved.

1879-84.—Type as annexed; perf. 14.



a. Wmk. Crown and C C.

1d., lilac (1880). | 2½d., red-brown.

b. Wmk. Crown and C A (1882-84).

½d., sea-green (1883). | 2½d., red-brown.  
1d., lilac. | 4d., blue.  
6d., green (1883).

1884.—1d., rose. | 2½d., blue. | 4d., French grey.

1883.—Provisionals. The 1d. of 1882 divided in half, for use as ½d. stamps; unsurcharged, surcharged "NEVIS ½d." in black or in purple.

(½d.) half of 1d., lilac. | ½d. on half of 1d., lilac.

**Note.**—The 1d., *vermilion* (1867), and the 1d., *lilac* (1880), surcharged "Revenue," in black, for use as fiscal stamps, are chronicled as having also done duty as postals. These curiosities, however, should be received with caution, as the mere fact of their being *postmarked* does not prove that they have paid postage.

### POST CARD.

**1879.**—Type of the adhesives of 1879 in right upper corner; inscriptions as on the other colonial cards.

1½d., red-brown on buff.

### NEW BRUNSWICK.

**1851.**—Crown and Heraldic Flowers as cut; value in words, and in numerals in each corner; the highest value being given as ONE SHILLING, 12 (pence). Blue wove paper; imperf.

3d., red. | 6d., yellow. | 1s., violet.

*Variety.*—White paper. 3d., red.



**Note.**—The four flowers shown on these stamps are the rose (repeated twice), the shamrock, and the thistle. The 1s., both of this Colony and of Nova Scotia, are very seldom to be obtained now. All three values appear to have been used, divided in half, as 1½d., 3d., and 6d., respectively, and the lowest value is said to have had each half surcharged "1½d.," in black, and to have been employed in this condition at Fredericton for local letters.

**1860-64.**—Various types as cuts; the 10 c. the same as the 5 c.; perf. 12.



- 1 c., brown-violet.
- 1 c., mauve (1864).
- 2 c., orange-yellow (1863).
- 5 c., olive-green, emerald.
- 10 c., vermilion.
- 12½ c., deep blue.
- 17 c., black.



1861.—Portrait of Mr. Connell, as cut annexed ; perf. 12.

5 c., dark brown.



**Note.**—It is stated that this stamp was issued, but withdrawn almost immediately, on account of its bearing the portrait of Mr. Connell, the then Colonial Postmaster ; but the true history of the stamp does not seem to be fully known, as it is difficult to understand why the design of the 5 c. stamp should ever have been altered from the type with the Queen's head, which, according to the dates now given, was the first issued. Original specimens of the stamp as issued, or prepared for issue (perforated like the rest of the series) are of considerable rarity ; the imperforate copies to be met with are proofs or reprints.

## NEWFOUNDLAND.

1857-63.—Types as cuts, the 1d. and 5d. square, the 3d. triangular, and the other values upright rectangular. Paper varying from thick to thin ; imperf.

1d., 5d., violet-brown, reddish-brown (1863).

3d., green.

2d., 4d., 6d., 6½d., 8d., 1s., carmine-vermilion.

2d., 4d., 6d., 1s., orange-vermilion.

2d., 4d., 6d., 6½d., 8d., 1s., lake (1862).



**Note.**—The *carmine-vermilion* and *orange-vermilion* sets are of course simply the result of two printings in what was intended to be the same colour. Probably all six values were issued together, and a second supply of 6½d. and 8d. was not required until 1862, thus accounting for these two values not being found in *orange* ; in fact, the 8d., *lake*, is stated never to have been used, and there were no doubt remainders of the 8d., *carmine-vermilion*, when the stamps in English currency became obsolete. Most of the values in the two shades of *vermilion*, especially that given first, are uncommon now.

1866-79.—Various types as cuts annexed.  
White or yellowish wove paper.

a. Perf. 12.

1 c., violet (1868).  
2 c., green.  
5 c., brown.  
5 c., black (1868).

10 c., black.  
12 c., brownish-red.  
13 c., orange.  
24 c., deep blue.



1870-73.—Type as on the post card of 1879.

3 c., vermilion. | 6 c., rose. | 3 c., blue (1873).

1871.—The 1 c. re-drawn; letters N. F. closer to the scroll above, &c.

1 c., violet-brown.

b. Rouletted (the 1 c. type of 1871).

1 c., violet-brown (1877).  
2 c., green (1879).  
3 c., blue (1877).  
5 c., blue (1876).



1880.—Similar types, but in a different style (see cuts); perf. 12.

1 c., lilac-brown.  
2 c., green.  
3 c., blue.  
5 c., blue.





#### POST CARDS.

1873.—Type of adhesive of 1868 in right upper corner; inscriptions in three lines, &c.; all on ground of radiating lines and network; a fancy frame.

1 c., green on white.

1879.—Stamp, &c., as cut annexed.

2 c., deep red on white.

1880.—Similar to the cards of 1873 and 1879, but the 1 c. with stamp type of the adhesive of 1880, and the 2 c. with portrait to left in a circle; inscriptions in somewhat different type, and all the details differing.

1 c., green on buff.

2 c., vermilion on buff.



#### NEW SOUTH WALES.

1849-50.—Copy of the Seal of the Colony, consisting of a fancy view of the Town and Harbour of Sydney, with an Allegorical group of figures on the shore; motto, SIC FORTIS ETRURIA CREVIT, below; circle inscribed SIGILLUM NOV(Æ)

CAMB(RIÆ) AUST(RIALIS), *Seal of New South Wales*; frame different for each value. (See cuts.) Engraved on copper plates, each stamp on the sheet forming a different type.

## ONE PENNY. (TWENTY-FIVE TYPES.)



PLATE I.—Comparatively finely engraved (see cut on left); no clouds, no shading on the hill. Soft yellowish, hard bluish wove paper, and white laid.



1d., red, rose-lake.

PLATE II.—Roughly engraved (see cut on right); clouds, hill shaded. Yellowish and bluish wove or laid paper.

1d., deep red, lake-red.

**Note.**—There are varieties on this plate showing: *a*, no clouds; *b*, no trees on the hill; *c*, hill not shaded. The different style of engraving however will always distinguish *a* and *c* from impressions from Plate I. Authorities differ as to whether the two plates were really distinct, or whether one was only a re-engraving of the other; also as to which was the first of the two. This is not a matter of much importance; but if one is a re-engraving of the other, the order in which they are placed above is probably correct. First, because a re-engraving of a plate would not be likely to be an improvement on the original; and secondly, because we know that Plate I. (as given above) did wear out, whereas I have never seen any *very* worn impressions of Plate II.

## TWO PENCE.



PLATE I.—Finely engraved; spandrels of vertical wavy lines (see cut on left), shading *outside* the fan ornament below, as in cut on right. Yellowish wove paper; fifty types.



2d., pale blue, dull blue.

**Note.**—There is said to be a variety on this plate with no motto.

PLATE II.—More roughly engraved; spandrels of horizontal wavy lines; Fan shaded *inside* (see cut on right), but not *outside*, and the lines dividing the Fan run to the salient angles of the latter; a dot in the centre of each of the Stars in the corners. Yellowish and bluish wove paper. Twenty-five types.

2d., pale blue, blue, deep blue.

**Note.**—The prominent varieties are: *a*, word *CREVIT* omitted; *b*, fan shaded outside, as in Plate I.; *c*, fan divided as in Plate III., but shaded inside; *d*, the pick and shovel omitted.

PLATE III.—Spandrels as last; Fan unshaded, divisions run to re-entering angles (see cut on right); no trees; no inscriptions on the bale; no dots in the Stars. White or bluish wove or laid paper. Twenty-five types.

2d., dull blue, deep blue, violet-blue.

**Note.**—This plate is considered by some to be only a worn stage of Plate II.; but the differences between them, especially in the division of the fan, show that it must have been re-engraved to a certain extent. Impressions of it are generally rather light, the clouds and finer shading being frequently invisible (or barely visible). There is said to be a variety showing only six segments to the Fan instead of seven.

PLATE IV.—Spandrels as in II.; Fan with a round pearl where the segments join. Paper as in III. Twenty-five types.

2d., dull blue, bright blue.

**Note.**—This is evidently a fresh plate, or a former one re-engraved. The prominent varieties are: *a*, fan with six segments; *b*, hill and ground unshaded; *c*, ground only unshaded; *d*, pick and shovel omitted.

### THREEPENCE. (TWENTY-FIVE TYPES.)

One plate only; the side borders vary slightly, the ovals on some of the types crossing one another more than on others. Yellowish and bluish, wove and laid papers.

3d., green, yellow-green, emerald.

**Note.**—Either from the colour, or from the plate not being clearly cut, impressions of this value are seldom very satisfactory. Three plates of it have been chronicled, but they appear to be rather stages of the same plate; some of the earlier impressions show the upper and lower labels shaded with wavy lines, and on some types apparently the clouds were omitted.



1851-54.—Laureated profile of Queen to left as cut; engraved on copper, as in the case of the previous issues. Fifty types on the sheet, except of the 6d., of which there are twenty-five only. Paper varying; imperf.



1. No watermark.

*a*. Corners as in cut; background of fine vertical and wavy lines. Blue and almost white wove paper.

1d., brick-red, carmine.

2d., deep blue, pale blue.

2d., slate-blue, violet-blue.

3d., green, olive-green.

6d., pale brown.

6d., brown, deep brown.

*Variety*.—Blue laid paper. 1d., rust-red.

Varieties of type.

1d., WALE for WALES.

1d., without the pointed leaves on the right of the upper label.

3d., WACES for WALES (the L has an upper limb).

6d., WALLS for WALES.

b. Coarse vertical and wavy lines in background; the 6d. has corners as in the cut; the 2d. and 8d. have irregular Stars in the corners. Blue wove paper (1853).

2d., indigo, deep blue.

6d., brown, deep brown. | 8d., yellow, orange-yellow.

*Varieties*.

2d., WAEES for WALES.

2d., WALFS for WALES.

c. Background of vertical and horizontal crossed lines, almost solid in many cases; corners as in cut. Blue and almost white wove paper. 2d., dull blue, greenish-blue.

2. Wmk. large numerals corresponding with the value; the 1d. and 3d. of *a* above, the 2d. of *c*. White paper (1854).

1d., orange. | 2d., blue, slate-blue, violet-blue. | 3d., green.

**Note**.—There are three plates, or engravings, of the 2d., two of the 6d., and one of each of the other values. Opinions differ as to the order in which the plates were used, but we have a few facts to assist us in our theories on this point. The 2d. was the first issued (July, 1851), then the 1d. (December), the 6d. (April, 1852), the 3d. (December, 1852), and lastly the 8d. (May, 1853). The rough 2d. is usually placed first, but it so closely resembles in style the rough 6d. and the 8d. that I have thought it better to assume that they come together, it being equally probable that the finely-engraved plates were the first of each value. The 2d. and 6d. appear to have become worn first, and, according to the theory on which I have arranged the plates, a fresh plate of the 2d. was made, the 6d. was re-engraved (and not improved), and a plate for the new value, 8d., engraved by the same artist. Then the fine 2d. plate was re-engraved, forming the third stage (*c*), and the rough plate of that value abandoned. Thus the rough 2d. would form a kind of provisional, intermediate issue, and the greater rarity of this type rather bears out this theory. The paper of the wmkd. 2d. is frequently *blue*, probably tinted by the ink of the impression.

1854-61.—Square design as cut, details different for each value. White wove paper; wmk. large numerals.

*a*. Imperf.

5d., deep green.

6d., sage-green, grey.

6d., grey-brown.

6d., pale brown.

8d., golden-yellow.

8d., orange-yellow.

1s., rose-red, brick.

1s., reddish-fawn.

*Error*.—6d., brick-red.





**Note.**—The prominent varieties are: *a*, word **CREVIT** omitted; *b*, fan shaded outside, as in Plate I.; *c*, fan divided as in Plate III., but shaded inside; *d*, the pick and shovel omitted.

PLATE III.—Spandrels as last; Fan unshaded, divisions run to re-entering angles (see cut on right); no trees; no inscriptions on the bale; no dots in the Stars. White or bluish wove or laid paper. Twenty-five types.

2d., dull blue, deep blue, violet-blue.

**Note.**—This plate is considered by some to be only a worn stage of Plate II.; but the differences between them, especially in the division of the fan, show that it must have been re-engraved to a certain extent. Impressions of it are generally rather light, the clouds and finer shading being frequently invisible (or barely visible). There is said to be a variety showing only six segments to the Fan instead of seven.

PLATE IV.—Spandrels as in II.; Fan with a round pearl where the segments join. Paper as in III. Twenty-five types.

2d., dull blue, bright blue.

**Note.**—This is evidently a fresh plate, or a former one re-engraved. The prominent varieties are: *a*, fan with six segments; *b*, hill and ground unshaded; *c*, ground only unshaded; *d*, pick and shovel omitted.

### THREEPENNY. (TWENTY-FIVE TYPES.)

One plate only; the side borders vary slightly, the ovals on some of the types crossing one another more than on others. Yellowish and bluish, wove and laid papers.

3d., green, yellow-green, emerald.

**Note**—Either from the colour, or from the plate not being clearly cut, impressions of this value are seldom very satisfactory. Three plates of it have been chronicled, but they appear to be rather stages of the same plate; some of the earlier impressions show the upper and lower labels shaded with wavy lines, and on some types apparently the clouds were omitted.



1851-54.—Laureated profile of Queen to left as cut; engraved on copper, as in the case of the previous issues. Fifty types on the sheet, except of the 6d., of which there are twenty-five only. Paper varying; imperf.



1. No watermark.

*a*. Corners as in cut; background of fine vertical and wavy lines. Blue and almost white wove paper.

1d., brick-red, carmine.

2d., deep blue, pale blue.

2d., slate-blue, violet-blue.

3d., green, olive-green.

6d., pale brown.

6d., brown, deep brown.

*Variety.*—Blue laid paper. 1d., rust-red.

Varieties of type.

1d., WALE FOR WALES.

1d., without the pointed leaves on the right of the upper label.

3d., WAGES FOR WALES (the L has an upper limb).

6d., WALLS FOR WALES.

*b.* Coarse vertical and wavy lines in background; the 6d. has corners as in the cut; the 2d. and 8d. have irregular Stars in the corners. Blue wove paper (1853).

2d., indigo, deep blue.

6d., brown, deep brown. | 8d., yellow, orange-yellow.

*Varieties.*

2d., WAES FOR WALES.

2d., WALFS FOR WALES.

*c.* Background of vertical and horizontal crossed lines, almost solid in many cases; corners as in cut. Blue and almost white wove paper. 2d., dull blue, greenish-blue.

2. Wmk. large numerals corresponding with the value; the 1d. and 3d. of *a* above, the 2d. of *c*. White paper (1854).

1d., orange. | 2d., blue, slate-blue, violet-blue. | 3d., green.

**Note.**—There are three plates, or engravings, of the 2d., two of the 6d., and one of each of the other values. Opinions differ as to the order in which the plates were used, but we have a few facts to assist us in our theories on this point. The 2d. was the first issued (July, 1851), then the 1d. (December), the 6d. (April, 1852), the 3d. (December, 1852), and lastly the 8d. (May, 1853). The rough 2d. is usually placed first, but it so closely resembles in style the rough 6d. and the 8d. that I have thought it better to assume that they come together, it being equally probable that the finely-engraved plates were the first of each value. The 2d. and 6d. appear to have become worn first, and, according to the theory on which I have arranged the plates, a fresh plate of the 2d. was made, the 6d. was re-engraved (and not improved), and a plate for the new value, 8d., engraved by the same artist. Then the fine 2d. plate was re-engraved, forming the third stage (*c*), and the rough plate of that value abandoned. Thus the rough 2d. would form a kind of provisional, intermediate issue, and the greater rarity of this type rather bears out this theory. The paper of the wmkd. 2d. is frequently *blue*, probably tinted by the ink of the impression.

1854-61.—Square design as cut, details different for each value. White wove paper; wmk. large numerals.

*a.* Imperf.

5d., deep green.

6d., sage-green, grey.

6d., grey-brown.

6d., pale brown.

8d., golden-yellow.

8d., orange-yellow.

1s., rose-red, brick.

1s., reddish-fawn.

*Error.*—6d., brick-red.



*Errors.*—Wmk. 8.

6d., grey, pale brown. | 1s., rose-red, brick-red.

*b.* Perf. 12 to 13 (1860-61).

5d., green.		8d., yellow, orange.
6d., grey, brown.		1s., reddish-fawn.
6d., slate-violet, mauve.		1s., carmine, rose.

*Errors.*—6d., wmk. 5, or 12.

**Note.**—There are great varieties of colour and innumerable shades of the 6d. and the 1s.; the former value does not appear to have been changed in colour from *brown* to *violet* until some time after perforation had been adopted.

**1856-63.**—Profile of Queen in a rectangle, as cut. White wove paper; wmk. numerals.

*a.* Imperf.

1d., orange, red. | 2d., blue.

3d., green, yellow-green.

*Error.*—Wmk. 5. 2d., blue.

*Variety.*—On thin glazed paper; wmk. single-lined figure 2. 2d., blue.



*b.* Perf. 12 to 13.

1860-61.—Wmk. double-lined figures.

1d., orange, red.		3d., yellow-green.
2d., blue.		3d., deep green.

*Error.*—Wmk. 6. 3d., green.

1863.—Wmk. single-lined figure.

1d., pale dull red.

**1860.**—Profile of Queen to left on a circular disk, like a coin; name above, and value below, in Gothic type; wmk. large numeral; imperf. and perf. 12 to 13.

5s., violet, red-violet.

**1862-69.**—Types as cuts annexed. White wove paper; perf. 14 and 12 to 13.



*a.* No wmk.

1d., red (1864). | 2d., blue (1862).

*b.* Wmk. double-lined fig. 2.

2d., blue.

*Error.*—Wmk. 5.

2d., blue.



*c.* Wmk. single-lined figures.

1d., red, brown-red. | 2d., blue (1863).

*Error.*—Wmk. single-lined 2.

1d., pale red (1869).

*Error.*—Wmk. single-lined 1.

2d., blue (1867).



1867.—Types as cuts; the 4d. wmk. small 4, the 10d. wmk. small italic 10; perf. 12½.

4d., brown-red.  
10d., dull mauve.



1871-83.—The latest type of each value; the 6d. and 1s. as cuts; NINE PENCE surcharged, in *black*, on the 10d. printed in *pale red*; wmk. Crown and N. S. W.; perf. 12½ and 10.



1d., red.  
2d., blue.  
6d., lilac.  
9d. on 10d., pale red.  
3d., green (1875).  
1s., black (1876).  
4d., brown-red (1877).  
8d., yellow (1877).  
5s., violet (1883).



1884.—Type and wmk. of 1876. *Brown paper*; perf. 10.  
1s., black on brown.

**Note.**—Various *fiscal* stamps have been chronicled as having done postal duty recently in this colony. Before describing them I should like to know a little more about them, as collectors have been rather overdone with varieties of this kind lately.

### OFFICIAL STAMPS.

1880-81.—The then current stamps, of various types, surcharged O. S.

#### a. *Black* surcharge.

1d., red.	3d., green.	8d., yellow.
2d., blue.	4d., brown-red.	5s., violet.
	6d., lilac.	

#### b. *Red* surcharge.

3d., green.	8d., yellow.	10d., lilac.
5d., „	9d. on 10d., red.	1s., black.

## REGISTRATION STAMPS.

1853-62.—Oval type as cut; centre *orange* or *red*; oval band blue.

- a. White wove paper; imperf.  
6d., orange and blue, red and blue.
- b. Perf. 12 to 13 (1860).  
6d., orange and blue. | 6d., red and blue.
- c. Wmk. figure 6; perf. 12½ (1862).  
6d., orange and blue (?), red and blue.



**Note.**—The variation in the colour of the centre of these stamps was probably unintentional. It seems to have been printed in *orange* or *red* according to the fancy of the printer; and the frame also varies greatly in shade. Both varieties seem to have been perforated, but I have never seen the *orange* centre on the wmkd. paper. There were, no doubt, as many varieties of type of these stamps as there were stamps on the sheet; number unknown.

## ENVELOPES.

1871.—Type of the 1d. of 1864 in right upper corner. White laid paper, varying slightly in size, and with several varieties of flap ornament. 1d., red.

1881.—Type of the 2d. of 1862; otherwise as above.  
2d., blue.

**Note.**—The envelopes also exist surcharged O. S., in *black*, for official use.



## REGISTRATION ENVELOPES.

1880.—Oval stamp, as cut, on the flap; inscriptions, &c., in *red*. White wove linen-lined paper; sizes F and G.

4d., rose.

## WRAPPERS.

1864.—Embossed Head in an oval as cut. White wove or laid paper; wmk. N. S. W. and a fancy pattern along the margin of the sheet.

1d., bright red, pale red.

1865-(?).—Type of the adhesive of 1864. Laid paper.

- a. Wmk. as last. 1d., red.
- b. The same wmk., and in addition ONE PENNY wmkd. on each band (1869).  
1d., red.



**Note.**—These wrappers are printed in sheets of eight, two rows of four. The wmk., with N. S. W., &c., runs along one margin of the sheet; so that it is found at one end of four wrappers only on each sheet. Half the wrappers, therefore, of each type are found either unwmkd., or wmkd. ONE PENNY only. Wrappers with the stamp surcharged SPECIMEN are also chronicled with wmk. a Kangaroo and the letters A. P., and wmk. a Kangaroo and an Emu; these are probably essays of wmk. I possess a similar wrapper, the only wmk. on which is P. C<sup>o</sup>—no doubt a manufacturer's mark.

**POST CARDS.**

**1875-76.**—Type of the adhesive of 1864 in right upper corner; Arms of Great Britain and inscriptions in upper centre; a plain frame; two varieties of size of the frame and of the card.

1d., rose on white.

**1883.**—Stamp and inscriptions as above, with the necessary additions; no frame. 1 + 1d., rose on buff.

**LETTER SHEETS  
FOR THE TOWN OF SYDNEY.**

**1838.**—Arms in a circle as annexed. Embossed plain on sheets of white or grey-blue wove paper. No value indicated.

(1d.) white, grey-blue.

**NEW ZEALAND.**

**1855-73.**—Portrait of Queen in a circle as cut annexed. Various papers, &c.

**1855.**—Blue wove paper; imperf.

1d., red. | 2d., blue. | 1s., green.

**1859.**—Thickish white wove paper; imperf.

1d., orange-red. | 6d., orange-brown.  
2d., blue. | 6d., fawn.  
6d., reddish-brown. | 1s., green.

Perf. 13. 2d., blue (1863?)



**1862-63.**—Thin greyish wove paper; imperf. and perf. 13.

1d., orange, carmine. | 6d., black-brown, red-brown.  
2d., lavender, ultramarine. | 1s., green.

**1862-66.**—Wmk. a Star; imperf. and perf. 13.

1d., orange, vermilion. | 6d., black-brown, brown.  
2d., deep and pale blue. | 6d., red-brown.  
3d., brown-violet, lilac. | 1s., green, yellow-green.

Perf. only. 4d., rose (1865).  
 3d., mauve (1866). | 4d., yellow (1866).

1864.—Wmk. N. Z.; imperf. and perf. 13.

1d., red. | 2d., blue. | 6d., red-brown. | 1s., green.

**Note.**—This appears to have been a provisional issue, made during a temporary exhaustion of the Star wmk. paper. All the above, except the issue on *blue* paper, and the varieties which were only issued perforated, may be found rouletted or pin perforated, *unofficially*.

1872.—Wmk. Star; perf. 12½ and 10.

1d., brown. | 2d., vermilion. | 6d., blue.

1873.—Various papers; perf. 12½.

a. No wmk. 1d., brown. | 2d., vermilion.

b. Wmk. N. Z. 2d., vermilion.

c. Wmk. Diamond pattern. 2d., vermilion.



1874-77.—Various types, lettered NEW ZEALAND POSTAGE above and value below; perf. 12½ and 10.

1. Wmk. N. Z. and a small Star.

a. White paper.

1d., lilac. | 3d., brown. | 6d., blue.  
 2d., rose. | 4d., claret. | 1s., green.

b. Bluish paper. 1d., lilac. | 2d., rose.

2. Wmk. large Star (1877).

1d., lilac. | 2d., rose.

1878.—Type as third cut above; wmk. N. Z. and Star; perf. 11½.

2s., pink. | 5s., grey.



1882.—Similar types to those of 1874, but lettered POSTAGE AND REVENUE; wmk. N. Z. and Star; perf. 12.

1d., rose. | 4d., sea-green.  
 2d., lilac. | 6d., brown.  
 3d., yellow. | 8d., blue.



### FISCALS USED FOR POSTAGE.

1882-84.—Various types and wmk., imperf. and perf.

a. Lettered STAMP DUTY.

1d., lilac, value in green.	5s., mauve, value in green.	
8d., blue " black.	6s., rose " blue.	
2s., rose " blue.	9s., lilac " carmine.	
2s. 6d., brown " blue.	10s., red " green.	
3s., mauve " green.	15s., lilac " rose.	
4s., rose " blue.	£1, rose " blue.	
1d., blue.	8d., green.	3s., lilac.
2d., green.	1s., rose.	5s., green.
4d., red-brown.	2s., blue.	8s., blue.
6d., pink-brown.	2s. 6d., brown.	10s., pink-brown.
£1, rose.	£1 10s., brown.	

b. Lettered LAND AND DEEDS stamp.

1s., dark green.

c. Lettered LAW COURTS.

1s., green, value in red.

**Note.**—I believe all the *Stamp Duty* Fiscals are now available for use as postals. The above have been chronicled as having been thus employed; but as there are some 250 varieties, ranging from 1d. up to £50, my list is possibly not very complete. Postmarked specimens should, however, be received with caution, as it is said that many copies that had been used fiscally have been cleaned, and then postmarked to oblige collectors. Types *b* and *c* probably passed for postage accidentally.



**REGISTRATION ENVELOPES.**

**1884.**—Space marked for an adhesive; inscriptions and large R in an oval. White wove linen-lined paper; three sizes. Blue; no value indicated.

**NEWSPAPER STAMP.**

**1873-75.**—Small profile of Queen in an oval; perf. 12½ and 10.

*a.* Wmk. N. Z., repeated 110 times on the sheet of 240 stamps, so that many copies show no wmk. ½d., rose.

*b.* Wmk. Star (1875).  
½d., rose.

**WRAPPER.**

**1878-81.**—Type of the ½d. adhesive; an instruction in four lines, enclosed in a frame with ornamental corners.

*a.* No wmk. ½d., rose.

*b.* Wmk. Crown between two Stars, and HALF PENNY—NEW ZEALAND (1881). ½d., rose.

**POST CARD.**

**1876-81.**—Stamp and frame as cut; Arms of Great Britain and inscriptions in upper centre. Buff card.

*a.* Frame with thick outer and thin inner line (as cut).

1d., purple-brown.

*b.* Both lines thick (1881).

1d., purple-brown.

**NICARAGUA.**

**1862-80.**—Arms (Mountains, &c.) in oblong frame as cut; frame varying in the different values. Yellowish or white wove paper.

1. Perf. 12.

2 c., deep blue. | 5 c., black.

2 c., bright blue (1873).

1869.—10 c., vermilion. | 25 c., green.

1871. 1 c., yellow-brown.



## 2. Rouletted (1877-80).

- 1 c., yellow-brown (1878).  
 2 c., blue (1878).  
 5 c., black.  
 10 c., vermilion (1880).  
 25 c., green (1879).

1882.—Type as annexed; Arms in a triangle in the centre. White wove paper; perf. 12.

- 1 c., green.  
 2 c., carmine.  
 5 c., deep blue.

- 10 c., slate-violet.  
 15 c., yellow.  
 20 c., grey.



## POST CARDS.

1878.—Arms on a Shield in upper centre; value across the shield; inscriptions, REPUBLICA NICARAGUA—TARJETA POSTAL; a fancy frame.

2 c., maroon on buff.

1884.—Stamp as annexed in upper centre; TARJETA POSTAL above the stamp.

3 c., blue on buff.  
 3+3 c.     ,,



## NORTH BORNEO.

1883.—Arms in various frames, as cuts below, the lower values the same type as the 2 cents; perf. 12 and 14.

2 c., brown. | 4 c., carmine. | 8 c., blue. | 8 c., green. | 50 c., purple.  
 1 dollar, carmine.



Provisionals. Surcharged in *black*.

"8 cents" on 2 c., brown. | EIGHT CENTS ON 2 c., brown.

Note.—These stamps are issued by an English Company, which has established a trading settlement in the north of Borneo.

## NORWAY.

**1854.**—Crowned Shield in a circle, as cut. White wove paper; wmk. Arms in each corner of the sheet; imperf.



4 skilling, blue.

**1856-57.**—Profile of Oscar I. in a circle. White wove paper; perf. 13.



2 sk., yellow (1857).  
3 sk., lilac ( " ).  
4 sk., blue. | 8 sk., rose.

**1863-66.**—Arms, &c., as cut below; numeral in left lower corner only; perf. 13½.

2 sk., yellow (1865). | 4 sk., blue (1864).  
3 sk., lilac (1866). | 8 sk., rose.  
24 sk., brown.

**1867-68.**—Similar type, with numerals in both the lower corners; perf. 13½.

1 sk., grey-black (1868). | 3 sk., grey-lilac (1868).  
2 sk., yellow. | 4 sk., blue.  
3 sk., reddish-lilac (1868). | 8 sk., rose.



**1872-75.**—Numeral in Post-horn as cut above; wmk. a Post-horn; perf. 13½.

1 sk., green (1873). | 3 sk., rose. | 4 sk., mauve.  
2 sk., blue ( " ). | 4 sk., reddish-violet. | 7 sk., orange-brown.  
6 sk., orange-brown (1875).

**1877-84.**—The same type, wmk., &c., with value in öre.

1 öre, grey-brown. | 5 öre, blue. | 25 öre, mauve.  
3 " orange. | 10 " rose. | 50 " red-brown.  
20 " orange-brown.

1878. 35 öre, blue-green. | 60 öre, deep blue.

1883. 5 öre, green. | 20 öre, blue.

1884. 12 öre, orange-brown.

**1878.**—Portrait of Oscar II. in an oval, the centre in the first colour, the frame in the second, as given below; same wmk. and perf.

- 1 krona, deep and pale green.  
1 kr. 50 öre, deep and pale blue.  
2 kronø, brown and rose.



**Note.**—There are several minor varieties of the type of 1877 in the size and shape of the numerals in the centre and on the oval band.

### ENVELOPES.

**1872-75.**—Type of the adhesives of 1872 in right upper corner. Bluish and rosy-tinted paper, laid, and wove (1875).

- 2 sk., ultramarine (1873). | 3 sk., rose, carmine.

**1877.**—The same, with value changed. White wove paper.  
5 öre, ultramarine.

### POST CARDS.

**1872-73.**—Type of adhesives of 1872 in right upper corner, and frame as shown in cut below; "Brev-Kort" and an instruction in upper centre.

- 3 sk., carmine on buff (with inner wavy line to frame).

1873. 2 sk., ultramarine on white (no inner line).

*Error (?)*.—3 sk., carmine on buff (no inner line).

**1877.**—The 2 sk. card surcharged 0,05, in *black*, as cut annexed. 5 öre on 2 sk., ultramarine.



**Note.**—There are several varieties of the above showing errors in the setting up of the frame.

**1877-82.**—Similar to the previous cards, but stamp with value in *öre*.

1. Instruction in capitals.

- 5 öre, ultramarine on white.  
6 „ green on buff.  
10 „ carmine on buff.

1879. 6 öre, green on white. | 10 öre, rose on white.

**Note.**—The cards of 1879 are issued in pairs, rouletted on coloured lines along the fold, for use as reply-paid cards, but without any additional inscriptions.

2. Instruction in small letters; double card with additional inscriptions.

1881. 5 öre, ultramarine on white. | 10 öre, rose on white.

1882. 5 öre, dull blue on buff. | 6 öre, pale green on buff.  
5+5 öre, dull blue on buff.

1881.—Stamp, frame, &c., as before; additional inscriptions on each half.

a. Headed BREV-KORT FRA NORGE.

6+6 öre, pale green on white.

b. Postal Union card.

10+10 öre, pale rose on white.

1882-84.—Large-sized card; larger frame; inscriptions as on the 5 öre cards of 1882, above, and as on the 6+6 öre and 10+10 öre of 1881. White card.

5 öre, blue.		10 öre, carmine (1882).
5+5 " "		10+10 " "
		6+6 öre, green.

5 öre, green. | 6 öre, brown (1884). | 5+5 öre, green (1884).

Note.—There are several minor varieties of all the above cards, in the lettering of the inscriptions, and the size and shape of the small numerals on the stamps.

### Local Offices.

#### AALESUND.

1880.—Cod-fish in an oval as cut annexed. Coloured paper; imperf. and perf. 12.

3 öre, brown on yellow, rose, blue, grey, buff.

#### BERGEN.

1865.—Arms in a rectangle as cut below; no value indicated. White wove and laid paper; imperf.

Deep grey, pale brown, deep brown.

1868.—Numeral in a rectangle. *Black* on coloured paper; imperf. and perf. 9. 2 (sk.) black on lilac-rose.



1870.—Numeral in a circle as cut above; imperf. and perf. 16.  
2 sk., red-brown.

## CHRISTIANSUND.



1878.—Value and inscriptions in a rectangle with wavy outline. *Black* on colour; imperf. and perf. 2 öre, blue. | 7 öre, lilac.  
4 „, rose. | 10 „, yellow.

1878.—Numeral in an oval as cut below. White wove paper; perf. 13.

4 öre, black. | 7 öre, vermilion.

1879.—Similar type, larger numerals, name spelt with a K (KRISTIANSUND); perf. 12½.

4 öre, ultramarine. | 7 öre, solferino. | 10 öre, yellow-green.

Provisional. 4 öre, in *black*, on 10 öre, yellow-green.

1880.—Profile to left in an oval; numerals in corners; perf. 11.

1 öre, black and mauve.		5 öre, black and yellow.
2 „ „ lilac.		7 „ „ green.
4 „ „ red.		10 „ „ blue-lilac.



## POST CARDS.

1879.—Type of adhesives of 1878 in right upper corner; Greek pattern border. White card.

2 öre, ultramarine. | 4 öre, solferino.

1880.—Stamp and frame as cut above. White card.

2 öre, vermilion. | 4 öre, blue.

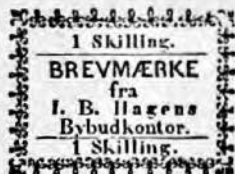
## DRAMMEN.

1868.—Inscriptions in an oblong frame, as cut; type-set, four varieties; *black* on colour; rouletted.

1 sk., black on yellow. | 2 sk., black on rose.

1868-69.—Arms in an oval, as cut below; imperf.

1 sk., blue on white, and on rose (1869).



**1869.**—Arms in a rectangle, as cut below. White paper ; imperf., rouletted, and pin perf.

2 sk., violet, yellow-green.

**1872.**—Similar type, inscriptions larger. Coloured paper ; imperf.

2 sk., blue on white, rose, yellow, grey.

2 sk., red on orange.



**1874.**—The 1 sk. Arms in an oval ; the 2 sk. and 4 sk. Arms in a circle as cut above ; rouletted.

1 sk., blue on rose, green, grey, white.

2 sk., blue on white, rose, yellow.

4 sk., blue on green, yellow, rose.

**1875.**—Designs as cuts below.

1. Numeral in a square ; imperf.

2 sk., blue on white.

2. Numeral in a plain circle ; rouletted.

2 sk., blue on red, rose, white, yellow, green, blue.

4 sk., blue on yellow, rose.



**1877-84.**—Arms in a circle as cut above ; rouletted.

5 öre, blue. | 10 öre, blue.

1883. 2 öre, blue on yellow. | 3 öre, blue on green, rose.

1884. 1 öre, blue on lilac. | 4 öre, blue on blue.

#### ENVELOPE.

**1883-84.**—Arms in an oval as in 1868 ; impressed in left lower or right upper corner.

5 öre, blue on straw.

## DRONTHEIM.

1865-69.—Small oblong stamp as cut; no value indicated; imperf. (Type redrawn in 1869.)

(1 sk.) brown, yellow-brown.

1872-77.—Numeral in an oval Garter as cut below; perf. 12.

$\frac{1}{2}$  sk., blue. | 1 sk., rose. | 2 sk., green.

1877. 1 sk., green, blue, vermilion.

**Note.**—In 1877 the design was redrawn; the lettering is rather smaller on the second type.

1877.—Provisionals. The last issue surcharged with numerals in black. 1 (öre) on 2 sk., green. | 4 (öre) on 2 sk., green.

2 (,,) on  $\frac{1}{2}$  ,, blue. | 8 (,,) on 2 ,, "

**November, 1877.**—Numeral in an oval, enclosed in a fancy frame, as cut below. White wove paper; perf. 12.

2 öre, blue. | 4 öre, red and orange. | 8 öre, green and yellow.



1878.—Similar type to the last, but smaller.

2 öre, blue.

4 ,, red and orange.

8 ,, green and yellow.

1884.—Arms on Shield, in a circle, as cut above; perf. 12.

4 öre, brown.

## POST CARD.

1882.—Stamp and frame as cut annexed. Thick white laid paper.

3 öre, blue.



## HORTEN.

1882.—Anchor in an oval, name above, value below, as cut. White wove paper; imperf.

5 öre, blue.





## TONSBERG.



1884.—Arms, &c., in a rectangle as cut annexed; imperf.

a. Coloured paper.

1 öre, blue on rose. | 3 öre, green on green.  
5 öre, rose on blue.

b. White paper.

1 öre, bistre. | 5 öre, green.  
3 „ ochre. | 10 „ rose.

## TROMSOE.

1881.—Reindeer in an oval; name above, value below; perf. 12.

3 öre, brown. | 5 öre, blue. | 8 öre, yellow-green.

1882-83.—Similar type, but Reindeer in a circle, as cut.

1882. 2 öre, brown; perf. 14½.

1883. 5, in black, on 2 öre, brown.

1883. 5 öre, carmine; perf. 11.

8 „ pearl-grey; „



**Note.**—I believe all these local stamps were really used, but probably the issues showing the same value in many varieties of colour were printed with an eye to philately, to some extent at all events.

## NOVA SCOTIA.

1857.—Types as cuts annexed; the 1d. with Head of Queen, the other values Heraldic Flowers. Blue wove paper; imperf.

1d., brown-red.

3d., blue.

6d., green.

1s., violet.

*Variety.*

On white paper.

3d., blue.



**Note.**—The fourth flower on the 3d., &c., is the Nova Scotian

Mayflower, which seems to have been adopted as the typical flower of the Colony, probably in commemoration of the ship which carried the Pilgrim Fathers to America.

1860-63.—Types as cuts annexed. Yellowish-white wove paper; perf. 12.



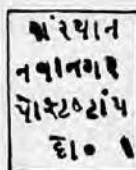
- a. Profile to left in a circle. 1 c., black.  
2 c., lilac (1863).  
5 c., blue.
- b. Portrait in an oval.  
8½ c., green.  
10 c., vermilion.  
12½ c., black.



## NOWANUGGUR.

1875-(?).—Inscriptions in Indian characters in a small rectangle. *Black* on thinnish coloured paper; imperf.

- 1 docra, black on rose.  
2 " black on green.  
3 " black on yellow.



**Note.**—These are perhaps the most primitive-looking stamps known. They are entirely type-set, and very roughly so; they have not even a complete rectangular frame, but there is a single vertical line between each two rows from top to bottom of the sheet, and short horizontal lines separating the stamps. They seem to be set up afresh whenever a supply is wanted; I know of four different settings with fifteen stamps on the sheet, and there are others with ten stamps only. The three values are printed from the same setting. They do not appear to have been known in Europe until 1880; but the State Postmaster informs me that the 1 docra, *rose*, was issued in 1875, and I presume the other values at the same time. A *docra* is equal to two *pies*, or one *farthing*.



1877.—Sword in an oval as cut; value in Indian characters. White laid paper; imperf. and perf. 12½. 1 docra, blue.

## OLDENBURG.

1851-55.—Value on Shield, Arms above, as cut. *Black* on colour; imperf.

$\frac{3}{8}$  thaler, blue. |  $\frac{1}{2}$  thaler, rose. |  $\frac{1}{8}$  thaler, yellow.

1855.  $\frac{1}{2}$  silbergroschen, green.

**Note.**—There are said to be two varieties of type of each of the above, to be found on the same sheet. Those of the  $\frac{3}{8}$  may be easily recognised by the letters of the word *THALER*; the  $\frac{1}{2}$  differ in the designs in the corners.



1858-60.—Crowned Shield in an oval ; imperf.



1858.—Black on colour.

$\frac{1}{2}$ gr., green.		2 gr., rose.
1 gr., blue.		3 gr., yellow.

1860.—White paper ; the  $\frac{1}{4}$  and  $\frac{1}{2}$  groschen have the Crown and Shield on a coloured ground.

$\frac{1}{4}$ gr., yellow.		$\frac{1}{2}$ gr., brown.		2 gr., red.
$\frac{1}{2}$ gr., green.		1 gr., blue.		3 gr., yellow.

Note.—Some of the varieties of these two issues are not at all common ; there are dangerous forgeries about, which make them appear less scarce than they are in reality.

1862.—Embossed Arms in an oval. White wove paper ; rouletted.

$\frac{1}{2}$ gr., green.		1 gr., rose.
$\frac{1}{4}$ gr., orange.		2 gr., blue.
3 gr., stone.		



#### ENVELOPES.

1850-62.—Arms in large oval embossed on white paper ; large square and oblong shape ; oblique inscriptions in *blue* above the stamp.



1860.—Stamp in left upper corner.

$\frac{1}{2}$ gr., brown.		2 gr., rose.
1 gr., blue.		3 gr., yellow.

1862.—Stamp in right upper corner.

$\frac{1}{2}$ gr., orange-red.		2 gr., blue.
1 gr., rose.		3 gr., brown.

#### ORANGE FREE STATE.

1868-84.—Orange Tree and three Powder-horns in a rectangle. White wove paper ; perf. 14.

1d., brown. | 6d., rose. | 1s., buff-yellow.

1877.—Provisional. Numeral surcharged in *black*. Four varieties of type.

4 on 6d., rose.

1878. 4d., blue. | 5s., green.

1881-82.—Provisionals. Value obliterated with bars, and fresh value surcharged in *black*.

1d. on 5s., green (several varieties of type).

$\frac{1}{2}$ d. on 5s., green (1882).

3d. on 4d., blue (1882) (five varieties of type).



1883.      ½d., red-brown. | 3d., blue.

1884.                      2d., mauve.

**Note**—Fiscals have been chronicled as used for postage in this State also. I have heard of the following, but do not know their designs:

6d., pearl-grey.		1s., lilac-brown.		£4, carmine.
1s.,        ,,		1s. 6d., blue.		£5, green.
		10s., yellow.		

### POST CARD.

1884.—Type of adhesives in right upper corner; Arms and inscriptions in upper centre. Key-pattern frame.

1d., orange on white.

### PACIFIC STEAM NAVIGATION COMPANY.

1858.—Steamship in an oval—on 1 *real* to left, on 2 *reales* to right—as cut; imperf.

a. Paper *blued*, chemically.

1 rl., blue.            | 2 rls., brown-red.

b. White laid paper.

1 rl., carmine.      | 2 rls., blue.

c. White wove paper.

1 rl., rose, blue, lake, yellow, green.

2 rls., brown, blue, lake, yellow, green.



**Note**.—The 1 real on *blued* paper was employed by the Peruvian Government, experimentally, for the prepayment of postage between Lima and Chorrillos. Some of the others were, I believe, employed by the Company, but used specimens are of the greatest rarity; and some of the varieties on white *wove* paper are not improbably *proofs*, *essays*, or fancy impressions of some kind.

### PANAMA.

(UNITED STATES OF COLOMBIA.)

1879.—Arms, &c., as cuts, the larger size for the 50 c. only; imperf. (and perf. unofficially).

5 c., green.  
10 c., blue.  
£0 c., rose-red.  
50 c., orange-brown.



## PARAGUAY.

1870.—Arms, as in first cut below, in various frames ; imperf.

1 real, rose. | 2 reales, blue. | 3 reales, black, grey-black.

1878.—Provisionals. Surcharged "5," in *black, blue, or violet*; two varieties of the figure.

5 (centavos) on 1 real, rose, 2 reales, blue, 3 reales, black.



1879.—Arms, &c., as cuts above ; values in *reales* in error for *centavos* ; perf.  $12\frac{1}{2}$ .

5 reales, orange. | 10 reales, brown.

1879-81.—Similar types, lettered *centavos* ; perf.  $12\frac{1}{2}$ .

5 c., yellow-brown. | 10 c., green (1881).

1881.—Provisionals. Surcharged with large numerals, in *black*.

1 on 10 c., green. | 2 on 10 c., green.

August, 1881.—Types of the issue of 1870 (see cuts below) ; perf.  $12\frac{1}{2}$ . 1 c., blue. | 2 c., vermilion. | 4 c., chocolate.



**Note.**—There are forgeries and fictitious varieties of some of the above provisionals, and some of those I have chronicled of 1878 are of doubtful authenticity.

May, 1884.—Provisional. The 1 real of 1870 surcharged "1," in *black*.  
1 (centavo) on 1 real, rose.

1884.—Arms, &c., in an oval, enclosed in a rectangular frame, with numerals in the corners (as cut below); perf. 12½.

1 c., green. | 2 c., carmine. | 5 c., blue.



#### POST CARDS.

1882.—Stamps as cuts above and annexed, in upper centre on the 2 c., in right upper corner on the other values; TARJETA

POSTAL on a scroll above, followed, on all except the 2 c., by Postal Union inscriptions in Spanish and French. White card. 2 c., lilac.

3 c., blue.

4+4 c., brown.

6+6 c., deep green.



Note.—These reply-paid cards had the values given upon them thus in error; they were probably never issued as printed.

1882.—The same surcharged in *black*.

2+2 c. on 4+4 c., brown. | 3+3 c. on 6+6 c., green.

Errors.—3+5 c. on 6+6 c., green. | 5+5 c. on 6+6 c., green.

1884.—Type of the adhesives of 1884 in right upper corner, in colour; inscriptions in *black*. White card.

2 c., carmine. | 3 c., blue.

## PARMA.

1852-54.—*Fleur-de-lys* in a Crowned circle as cut; imperf.

a. Black on colour (1852).

5 c., yellow. | 10 c., white. | 15 c., rose.  
25 c., violet. | 40 c., blue.

b. Colour on white (1854).

5 c. yellow, orange-yellow.  
15 c., red. | 25 c., red-brown.

**Note.**—The last stamps are said to have been issued provisionally, during a temporary exhaustion of the coloured paper.



1857-59.—*Fleur-de-lys* in an oval. White wove paper; imperf.

15 c., red (1859) | 25 c., brown.  
40 c., blue (1858).

*Error (?)*.—15 c., blue.



1859.—Provisional issue by the Government of the Kingdom of Italy. Type as cut on the right; imperf.



5 c., green. | 20 c., blue. | 80 c., olive-yellow.  
10 c., brown. | 40 c., red. | 80 c., orange-brown.

## NEWSPAPER TAX STAMPS.

1853.—Circular type, as cut annexed, handstamped on foreign newspapers passing through the post.

9 c., black.



1853-57.—Type of the provisional issue of 1859, which was no doubt printed from the same plates. Coloured wove paper; imperf.

9 c., black on blue.

6 c. ,, on rose (1857).

## PERSIA.

1875 (?).—Arms, Lion and Sun, in a circle; value in Persian characters in the corners. White wove paper; imperf.

1 shahi, violet. | 4 shahi, blue.  
2 ,, green. | 8 ,, carmine.  
8 shahi, vermilion.

**Note.**—A supply of the 2 shahi, *green*, was printed in Paris, and perforated 13; but I do not think any of those impressions were used. They are very much clearer than the others, which were printed locally. I have never seen used specimens of any of the above.



**1876-77.**—The same type, but with the value in European numerals under the body of the Lion. Four varieties of these numerals on each value.

*a.* Thick white paper; imperf. and rouletted.

1 shahi, black.		4 shahi, vermilion.
2 „ ultramarine.		8 „ green.

*b.* Thin greyish paper; imperf.

1 shahi, black.		2 shahi, blue.		4 shahi, red.		2 shahi, black (1877).
1 kran, carmine.		4 kran, yellow, buff.		4 kran, buff-brown.		

*c.* White laid paper; imperf.

1 kran, carmine.		4 kran, yellow, buff.
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**Note.**—The colour is the only distinction between the 1 *shahi* and 1 *kran*, and between the 4 *shahi* and 4 *kran*. These types were again employed in 1878—provisionally, perhaps.

**1877.**—Head of Shah in a circle; design in *black*, over a groundwork of colour. White wove paper; perf. 13 to 10½.



1 sh., black and lilac.		5 sh., black and rose.
2 sh., black and green.		10 sh., black and blue.

Provisionals. The 10 *shahi* divided horizontally, and each half surcharged "5 Shahi" or "5 Shاهی," in *black* or in *green*.

5 shahi on half of 10 sh., black and blue.

**1878.**—Type of the issue of 1876; imperf.

1 kran, yellow on white.		5 kran, bronze on rose.
1 „ carmine on yellow.		5 „ violet on white.
4 „ blue on white.		5 „ grey-green on white.
5 „ gold „		1 toman, bronze on white.
5 „ bronze „		1 „ bronze on blue.

**1879-80.**—Type of 1877, but with the border of the stamp the same colour as the groundwork. Paper and perf. as before.

1 kran, black and brown.		5 kran, black and blue.
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1880. 1 sh., black and vermilion.		5 sh., black and green.
2 sh., „ yellow.		10 sh., „ violet.

**1881.**—Sun in a fancy frame as cut. White wove paper; perf. 12.

*a.* Engraved; the numerals below on a ground of lines, and the edges of the stamp of a different shade to the rest of the design.

5 (centimes ?), mauve, violet border.
10 „ carmine, rose-red border.
25 „ green, deep green „





b. Lithographed ; numerals on solid ground.

5 c., red-violet. | 10 c., carmine-rose.  
25 c., dull green.

1881-82.—Head of Shah in an oval as cut ; design in black, on a ground of fine coloured lines, with border of same colour ; perf. 12 to 13.



50 c., black and orange (1881).  
1 fr., black and grey-blue. | 5 fr., black and lake.

Similar design, but larger ; ground buff, border crimson.

10 fr., black, buff and crimson.

1882.—Two types. White wove paper ; perf. 12 and 13.

a. Type of 25 c. of 1881, numeral on white below.

5 shahi, green, deep green border.

b. Type of 50 c. of 1882 ; numerals below in red on white ; border red.

10 shahi, black, buff and red.

**Note.**—The manner in which the values are denoted on these stamps is worthy of remark. On the 5, 10, 25, 50 centimes the Persian characters in the circles at the top denote 1, 2, 5, 10 shahi respectively ; so that in the last values issued the numerals below are simply made to correspond with the Persian above. On the 1, 5, and 10 francs the Persian characters denote 1000 and 5000 dinars and 1 toman, the word toman signifying a myriad or 10,000 (dinars).

1884.—Stamps of 1882 divided in half, and each half surcharged with a fresh value in Persian characters.

5 shahi, in blue, on half of 50 c., black and orange.  
5 " " " " 10 sh., black, buff and red.  
10 " in red " " 1 fr., black and grey-blue.

**Note.**—Doubts have been raised as to the authenticity of these provisionals.

#### OFFICIAL STAMPS.

1881.—Lion and Sun in centre, embossed on a ground of a different colour to the rest of the design ; perf. 11½.

1 shahi, rose, centre green.  
2 " green " rose.  
5 " blue " orange.  
10 " lilac " blue.



## ENVELOPE.

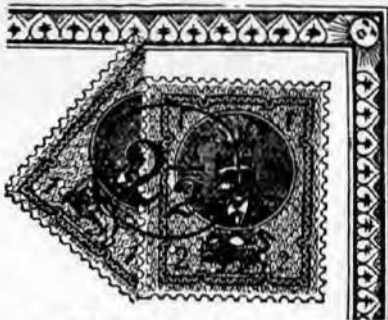
1877.—Type of the adhesives of 1877 in right upper corner. White wove paper; oblong shape.

5 shahi, black and rose.

**Note.**—In 1881, it being found that these envelopes were very little used, the stamps were cut off them and issued as adhesives. This was officially announced, and I have seen envelope stamps that have been thus employed.

## POST CARDS.

1878.—Unstamped cards franked by adhesives. Arms in left upper corner; Carte—Correspondance — DE — PERSANA in upper centre; frame as in cut annexed. In *black* on white card.



a. No stamp. Black on white.

b. No adhesive stamp; a circular handstamp, as shown in the illustration, in red.

2½ (shahi), red.

c. With half of a 5 shahi stamp and the handstamp, in red.

2½ in red, on half 5 sh., black and rose.

d. With a 2 shahi stamp and half a 1 shahi, divided vertically or diagonally, as shown in the cut; surcharge in *blue*.

2½ shahi, blue, &c.

1879.—Stamp in right upper corner, and frame as cut; Lion and Post-horns in left upper corner; inscriptions in French and in Persian. Impression in *black* and red.

2½ shahi, black and red on buff.



## OFFICIAL CARDS.

1878.—Type of the unstamped cards of 1878; a rectangle in right upper corner inscribed *Service*.

Black on buff, yellow, rose, lilac.

**Note.**—It is said that unstamped Russian cards were employed in Persia, franked by a 2 shahi adhesive and half a 1 shahi; but I think these can hardly have been an official issue, although they may have been allowed to pass.

## PERU.

1857.—See PACIFIC STEAM NAVIGATION Co.

1 real, blue.

**March, 1858.**—Arms, &c., in a circle as cuts. White wove paper; imperf.



1 dinero, blue.

1 peseta, red, rose.

1/2 peso, buff-yellow.

1/2 " red, rose (*errors*).

**Note.**—The 1/2 peso has the value, MEDIO PESO on left, 6 (or) 50 CENTIMOS on right. The

*errors* are of very great rarity, they were probably produced by dies inserted in the plate of the 1 peseta; the 1/2 peso, buff-yellow, is a scarce stamp also. This issue has the background composed of very fine wavy lines.

**December, 1858.**—Similar type, but rather larger, and with a double outline. (See cut with surcharge below.) Many impressions show the spandrels almost white; imperf.

1 dinero, slate-blue, blue. | 1 peseta, red, rose.

**1858-59.**—Stamps of the above issues surcharged as cut—"Vale medio peso, 50 cts." in blue, "Habilitado" in black, "CERTIFIDO" in carmine.

1/2 peso on 1 din., blue (March, 1858).

1/2 " on 1 pes., red "

1/2 " on 1 pes., red (December, 1858).



**Note.**—These stamps were not heard of until a few years ago, but I believe there is no doubt that they are perfectly genuine.

**1860-62.**—Similar to the types of March, 1858, but with a background of zig-zag lines; imperf.

1 dinero, blue. | 1 peseta, red, rose.

**Note.**—Specimens of the 1 peseta may be found showing the lower part or sometimes the whole of the shield unshaded; these seem to be due to the wearing of the plate or stone.

1862.—The same types redrawn in some of the minor details; the 1 dinero shows a ground of broken zig-zags or oblique dashes, as in the illustration of 1858; the 1 peseta shows the Flags almost white, and the lines in the lettered labels less regular than before. 1 dinero, blue. | 1 peseta, red.

*Variety.*—With Cornucopia in lower part of Shield on white.

1 dinero, blue.

1862-72.—Types as cuts annexed; the Arms embossed on white, the rest in colour; imperf.



1 dinero, red, rose.  
1 peseta, brown (1863).



1868.  
1 dinero, yellow-green, blue-green.  
1872.  
1 peseta, orange-yellow.

Note.—The issue which follows was made under the dictatorship of Colonel Prado, who seems to have seized the reins of government after one of the periodical revolutions not uncommon, I believe, in Peru. Another revolution soon overturned his authority, and the embossed stamps again came into use for a time.

1866-67.—Lamas in various frames (see cut below); perf. 12.  
5 c., green. | 10 c., red. | 20 c., brown.



1871-73.—Embossed stamps as cuts above, for use for local postage, as denoted by their inscriptions. White wove paper.

1871. 5 c., red (imperf.). *Chorrillos, Lima, and Callao.*

1873. 2 c., blue (rouletted). *Lima.*

1874-79.—Various types (see cuts annexed), the 5, 10, and 20 *centavos* differing from one another only in details, with a rectangle of dots embossed on each, intended to render it more difficult to remove the postmark. White wove paper; perf. 12.





- 2 c., reddish-violet.  
 2 c., deep violet.  
 50 c., deep green.  
 1 sol, rose-red.
- 5 c., blue (1877).  
 10 c., green (1876).  
 20 c., rose-red (1877).  
 1 c., orange-yellow (1879).



1881-82.—Types as above, surcharged PLATA in an oval lettered UNION POSTAL UNIVERSAL . PERU OF LIMA, in various colours.

a. Lettered PERU.

*Red* on 1 c., green.

*Blue* on 2 c., carmine.

*Black* on 2 c. „

*Red* on 5 c., ultramarine.

*Red* on 50 c., deep green.

*Blue* on 1 sol, rose-red.

b. Lettered LIMA.

*Red* on 1 c., green.

*Blue* on 2 c., carmine.

*Blue* on 1 sol, rose-red.

*Red* on 5 c., ultramarine.

*Red* on 50 c., deep green.

**Note.**—The word PLATA means *silver*, and this surcharge, no doubt, denoted that the stamps were to be paid for in silver, and not in copper or paper currency. Its adoption seems to show that Peru had joined the Postal Union, and it may be noted that the colours of some of the stamps were changed at the same time to correspond with those adopted for values equivalent to  $\frac{1}{4}$ d., 1d., and 2 $\frac{1}{4}$ d.

1882-83.—CHILIAN ISSUES. Various stamps, types as above, surcharged with the Arms of Chili (see cut) in various colours, as given below.

*Blue, red, yellow* on 1 c., orange.

*Blue, red, yellow* on 2 c., violet.

*Blue* on 2 c., carmine.

*Red* on 5 c., deep blue.

*Red* on 5 c., ultramarine.

*Red* on 10 c., green.

*Blue* on 20 c. carmine.



The same types, with a surcharge in *horse-shoe* form in *black*, as in cut annexed, and Arms in various colours.



*Red* on 1 c., green.

*Red* on 5 c., deep blue.

*Black, blue* on 50 c., rose-lake.

*Red* on 1 sol, ultramarine.

The same, doubly surcharged as last described, and in addition MOQUEGUA in an oblong oval in *violet*.

Arms in *red* on 1 c., green.

„ *blue* on 2 c., carmine.

„ *red* on 5 c., blue.

**Note.**—These surcharges are interesting as showing how the Chilians made use of the stamps they seem to have found in stock in the parts of Peru occupied by them. The *black horse-shoe* surcharge was probably printed on the stamps by the manufacturers. The last three stamps were possibly some re-adapted by the Peruvian Government.

**1882-83.**—PERUVIAN ISSUES. 1. Types as before, surcharged with a double circle, in *red*, lettered AREQUIPA (as on cuts below), or in *mauve*, lettered PUNO.

1 c., orange. | 5 c., dark blue. | 20 c., carmine.  
5 c., dark blue (PUNO).

2. Various provisional types (see cuts); imperf.

a. Value in words above, name below; on very thin greyish paper.

10 c., dull blue.

10 c., " (*Arequipa* surcharge in *red*).

10 c., " (*Puno* surcharge in *mauve*).

10 c., " (*Moquegua* surcharge in *violet*).

10 c., " (*Cuzco* in an oval, in *violet*).

b. Numerals in upper corners; CORREOS below.

10 c., red.

10 c., red (*Arequipa* surcharge in *blue*).

10 c., red (*Moquegua* surcharge in *violet*).

c. Name and value below.

25 c., carmine. | 5 soles, orange-yellow.

25 c., carmine (*Arequipa* surcharge in *red*).

25 c., " (*Puno* surcharge in *magenta*).

d. With date 1883-1884 at sides. Embossed on thin paper.

10 c., chalky-blue.



25 centavos.



**Note.**—These were evidently used by the Peruvian Government in the portions of the country still under its authority. Some of the following seem to bear surcharges intended to prevent the use of stamps purchased from the Chilian invaders.

**1883-84.**—Types of 1874-79.

1. Stamps with the *black horse-shoe* surcharge only.

1 c., green. | 5 c., blue.

2. With the *black horse-shoe*, and a double triangle enclosing the Sun and PERU. (See cut.)

*Black* triangle on 1 c., green.  
*Blue* " on 1 c. "  
*Red* " on 1 c. "  
*Black* " on 2 c., vermilion.  
*Black* " on 5 c., deep blue.  
*Black* " on 10 c., green.



3. With oval Postal Union surcharge, PERU, and triangle as above in *black*.

50 c., green (*red* oval). | 1 sol, rose (*blue* oval).

4. With oval LIMA surcharge, and *black* triangle.

1 c., green (*red* oval). | 5 c., blue (*red* oval).  
 2 c., lake (*blue* oval). | 50 c., green (*red* oval).  
 1 sol, rose (*blue* oval).

*Variety*.—*Blue* triangle on 2 c., lake (*blue* oval).

5. With *red* circular surcharge lettered LIMA—CORREOS (see cut on page 239) and *black* triangle.

1 c., green.



6. With triangle only, in *black* or *blue*.

*Black* on 1 c., orange. | *Blue* on 10 c., green.  
*Black* on 1 c., green. | *Black* on 20 c., carmine.  
*Black* on 2 c., mauve. | *Black* on 50 c., green.  
*Black* on 10 c., green. | *Black* on 1 sol., rose.

7. With Sun and CORREOS LIMA, as cut, in *black*.

5 c., dark blue.

8. With PASCO in large block capitals, in an oblong frame, in *carmine*.

5 c., dark blue.

**Note.**—All these surcharges are exceedingly complicated and puzzling. I have no doubt that there are other combinations of them besides those given above, and there are three varieties of type of the triangular surcharge.

1884.—Type, &c., of 1876.

10 c., grey-black.

#### UNPAID LETTER STAMPS.

1874.—Long rectangular type as cut, details differing in the different values. White wove paper, with embossed dots; perf. 12.

5 c., vermilion. | 20 c., deep blue.  
 10 c., orange. | 50 c., deep brown.



1879.—Arms, &c., as cut. Same paper and perf. 1 c., yellow-brown.

1881-84.—The same with various surcharges.

1. With oval Postal Union, LIMA, surcharge. Blue on 1 c., yellow-brown.

Blue on 5 c., vermilion. | Red on 20 c., blue.  
Blue on 10 c., orange. | Blue on 50 c., brown.



2. With circular LIMA-CORREOS surcharge as cut, in red.

1 c., yellow-brown.

5 c., vermilion. | 20 c., blue.  
10 c., orange. | 50 c., brown.

Note.—I believe the second surcharge, and perhaps the first also, made these stamps available for prepayment of postage.

3. With oval surcharge, as in 1, and triangle in black.

1 c., yellow-brown.

5 c., vermilion. | 10 c., orange.

4. With circular surcharge, as in 2, and black triangle.

1 c., yellow-brown. | 5 c., vermilion. | 10 c., orange.  
20 c., blue. | 50 c., brown.

5. With black triangle only.

1 c., yellow-brown. | 5 c., vermilion. | 10 c., orange.  
20 c., blue. | 50 c., brown.



### ENVELOPES.

1875.—Arms in fancy frame as cut, embossed in right upper corner. Various papers and sizes.

2 c., black-green on orange.  
5 c., green on white, straw.  
10 c., red  
20 c., purple on white. "  
50 c., carmine on white.  
50 c., " on linen-lined paper.

1882.—The same with a surcharge by the side of the stamp, in red; Arms of Chili, and inscription CAJA FISCAL DE LIMA.

2 c., black-green. | 5 c., green. | 10 c., red.  
20 c., purple. | 50 c., carmine.

1883.—Surcharged with a double circle, lettered PUNO, in carmine.

10 c., red on straw.





## POST CARDS.

1884.—Design as annexed in left upper corner; inscriptions in three lines in upper centre, and an instruction in left lower corner. Black impression on white or buff.

3 c., 4 c., 5 c., black on white.  
3+3 c., 4+4 c., 5+5 c., black on buff.

**Note.**—The 4 c. card was chronicled in 1881, but I believe it was not issued at that time.



The same surcharged in centre with Sun, lettered PERU—CORREO as cut annexed; and the 1 c., 2 c., and 2+2 c. formed by a surcharge in right upper corner, HABILITADO—POR—I (or 2)—CENTAVO. Surcharges as follow:



<i>Yellow</i>	on 1 c. on 5 c., black on white.
<i>Blue</i>	on 2 c. on 5 c. "
<i>Green</i>	on 3 c., black on white.
<i>Carmines</i>	on 4 c. "
<i>Mauve</i>	on 5 c. "
<i>Blue</i>	on 2+2 c. on 5+5 c., black on buff.
<i>Black</i>	on 3+3 c., black on buff.
<i>Blue</i>	on 4+4 c. "
<i>Carmines</i>	on 5+5 c., black on buff.
<i>Black</i>	on 6+6 c., black on buff.

November (1), 1884.—The same, surcharged as above in the centre, and with a large numeral in colour in the right upper corner.

3 c., green and black on white.		3+3 c., black and black on buff.
4 c., vermilion "	" "	4+4 c., blue " "

**Note**—The two surcharges are in the same colour on each of these cards.

## PHILIPPINE ISLANDS.

1854.—Profile of Queen Isabella to right as cuts—the 5 and 10 *cuartos* with value below, the 1 and 2 *reales* with value above—engraved on copper. Forty types of each value; imperf.



5 *cuartos*, orange, red.  
10 " lake, pale rose.  
1 *real*, blue, slate-blue.  
2 *reales*, green.



*Error.*—CORROS for CORREOS. 1 rl., blue.

**1855.**—Similar type as cut; Head on solid ground; sides of oval dotted instead of pearly. Lithographed; imperf. 5 cuartos, dull red, bright red.



**Note.**—This seems to have been a kind of provisional issue. There are five varieties of type known, four in one block, and the fifth apparently separate from the others. In 1856 some of the Cuban stamps of 1855 were employed in the Philippine Islands. Specimens thus employed can only be recognised when they happen to be obliterated with the MANILA date stamp.

**1859.**—Profile to right in a circle as first cut below. Four varieties of type of each value. Lithographed on white wove paper, thin and thicker, and on thick ribbed or laid paper; imperf. 5 cuartos, red. | 10 cuartos, pink.

**Note.**—The 10 cuartos, and the earlier impressions of the 5 cuartos, show the four types enclosed in a single-lined frame; later impressions of the 5 cuartos are without this frame. They all show lines separating the stamps in each group of four from one another.

**1861.**—Similar type (see second cut below); pearls in the circle smaller, and whole design darker. Lithographed on thin paper, slightly bluish; imperf. 5 cuartos, vermilion.



**1862-63.**—Similar types, but better drawn. Lithographed on thickish white paper; imperf.

**1862.**—As third cut above; one dot between CORREOS. INTERIOR. 5 cuartos, red.

**1863.**—As fourth cut above; CORREOS: INTERIOR with colon.

5 cuartos, vermilion. | 1 real, violet.  
10 ,, rose-carmine. | 2 reales, blue.

**1863.**—Similar to the last, but CORREOS only above (see cut); imperf.

a. No stop after CORREOS (rare).

1 rl. plata f., bottle-green.

b. Stop after CORREOS, end of bust rounded.

1 rl. plata f., grey-green.

c. Stop after CORREOS, end of bust pointed.

1 rl. plata f., green, yellow-green.



1864.—Profile to left in an oval. Coloured paper; imperf.



3½ c., black on straw. | 12½ c., blue on salmon.  
6½ c., green on flesh. | 25 c., red on flesh.

**Note.**—In 1869 these stamps were surcharged, like some of the stamps of Spain and of Cuba, *HABILITADO—POR LA—NACION*, in *black*. The same surcharge was also struck on various subsequent occasions on remainders of other obsolete issues, of which the following is a list, with the dates at which they are stated to have been surcharged.

1869. 3½ c., black on straw. | 12½ c., blue on salmon.  
6½ c., green on flesh. | 25 c., red on flesh.

1870. 1 real, grey-green, green (of 1863).

1872. 1 real, green (Cuba, 1855). | 5 cuartos, vermilion (of 1863).  
2 ,, carmine (Cuba, 1855). | 1 real, violet (of 1863).

1873. 5 cuartos, red (of 1862).

1874. 1 real, blue (of 1854). | 10 cuartos, pink (of 1859).  
2 reales, blue (of 1863).

1870.—Allegorical Head in an oval (see cut below); perf. 14.

5 c., blue. | 10 c., green. | 20 c., brown. | 40 c., carmine.

1872.—Head of Amadeus as cut; perf. 14.

12 c., rose. | 16 c., blue. | 25 c., grey, lilac. | 62 c., lilac, mauve.  
1 peseta 25 c., yellow-brown, brown.



1874.—Seated Allegorical Figure as cut; perf. 14.

12 c., grey, lilac. | 25 c., blue. | 62 c., rose. | 1 p. 25 c., brown.

1876-77.—Profile of Alfonso to right in an oval as cut above; perf. 14.

2 c., rose. | 12 c., lilac. | 20 c., violet-brown. | 25 c., green.

1877. 2 c., blue. | 6 c., dull orange. | 10 c., blue.

**Note.**—Specimens of this and of the following issue may be found imperforate, and some varieties are even more common in this state than perforated. The stamps were never issued for use imperf., and such specimens were probably obtained from Spain, not from Luzon.

1877.—Provisional. Surcharged HABILITADO—12 C<sup>ts</sup> P<sup>ta</sup>, in a single-lined frame in *black*.

12 c. de peseta on 2 c. de peso, rose.

1877-79.—Similar type, but with name in larger letters above, and without the *rosette* on each side of it; value in MIL(ESIMAS) DE PESO; perf. 14.

25 mils., black (1878).	100 mils., green (1879).
25 " green (1879).	125 " blue (1877).
50 " lilac (1878).	200 " rose (1878).
100 " carmine (1878).	250 " yellow-brown (1878).

0,0625 de peso, lilac (1878).

**Note.**—The last value is curiously expressed; it is equivalent of course to 62½ *mils. de peso*.

1878.—Provisionals. With the same surcharge as in 1877, in *black* and in *blue*.

12 c. de peseta on 25 mils. de peso, black.

1879.—Provisionals. Surcharged CONVENIO UNIVERSAL DE CORREOS, HABILITADO and value, in *black*; two types of the surcharge. 2 c. on 25 mils., green. | 8 c. on 100 mils., carmine.

*Varieties.*—COREROS for CORREOS, or CORRZOS for CORREOS.

8 c. on 100 mils., carmine.

1880-82.—Similar type to the previous ones (see cut); value in c. (*centimos*) DE PESO; perf. 14.

2 c., carmine. | 2½ c., deep brown. | 8 c., brown.

1882.

2½ c., ultramarine.	10 c., brown-violet.
5 c., blue.	12½ c., rose.
6½ c., green.	20 c., yellow-brown.
6½ c., blue.	25 c., brown.



1881-84.—Provisionals with various surcharges in an oval or circular form. (See cut.)



1. Lettered HABILITADO—PARA—CORREOS and value, in *black*, on fiscals as in the cut.

2½ cms. on 10 cuartos, stone.

2½ " on 2 reales, blue.

8 " on 10 cuartos, stone.

8 " on 2 reales, blue.

2. HABILITADO—CORREOS—2 CENTS. DE PESO, in *black*.

2 c. on 10 cuartos, stone (fiscal). | 2 c. on 2½ c., brown (postal).

3. HABILITADO—PA. U. POSTAL, and value.

2 c., in *yellow*, on 200 mils., green (fiscal, DERECHOS DE FIRMA).

8 c., in *green*, on 2 c., carmine (postal).

## 4. HABILITADO—PA. CORREOS, and value, as in the illustration.

## a. On postage stamps.

20 c., in <i>black</i> , on 8 c., brown.	1 rl., in <i>green</i> , on 5 c., blue.
10 ctos., in <i>green</i> , on 2 c., carmine.	1 rl., in <i>red</i> , on 2 c., carmine.
16 „ in <i>yellow</i> , on 2½ c., blue.	1 rl., in <i>red</i> , on 5 c., blue.
1 rl., in <i>green</i> , on 8 c., brown.	2 rls., in <i>black</i> , on 2½ c., brown.
	2 rls., in <i>black</i> , on 2½ c., blue.

## b. On telegraph stamps.

20 c., in <i>black</i> , on 250 mils., blue.	2 rls., in <i>black</i> , on 250 mils., blue.
	2 rls., in <i>carmine</i> , on 250 mils., blue.

## c. On fiscals, DERECHO JUDICIAL (as in cut).

16 ctos., in <i>yellow</i> , on 2 rls., blue.
1 rl., in <i>black</i> and in <i>green</i> , on 10 cuartos, stone.
1 rl., in <i>black</i> and in <i>red</i> , on 12½ c. de p., blue.
2 rls., in <i>red</i> , on 2 rls., blue.

## d. On fiscals, DERECHOS DE FIRMA (in red).

1 rl. on 10 pesetas, brown.	1 rl. on 1 peso, green.
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## 4. HABILITADO—PARA—CORREOS, in three horizontal lines.

In <i>blue</i> on 10 cuartos, stone (DERECHO JUDICIAL).
In <i>red</i> on 1 real, green (DERECHO JUDICIAL).

**Note.**—These surcharges are quite as puzzling as the Peruvians, and certainly not so interesting, being merely the results either of want of foresight in ordering supplies of certain values, or of an economical desire to use up stocks of stamps that were not likely to be required. The above list is very likely not complete.

1881-83.—Various stamps used for postage without surcharges.

250 mils. de peso, chocolate (telegraph).
25 c. de peso, blue (telegraph).
1 peso, brown (telegraph).
1 real, green (DERECHOS JUDICIAL).
200 mils. de peso, green (DERECHOS JUDICIAL).
1 peso, green (DERECHOS DE FIRMA).
10 c. de peso, rose (RECIBOS Y CUENTAS).

## POST CARDS.

1879.—Type of adhesives of 1877-79 in upper centre; otherwise the same as the card of Cuba, 1878. Stamp, &c., in *carmine*, groundwork in *orange*.

50 mils. de peso, *carmine* and *orange* on buff.

**Note.**—I do not know whether these cards were ever issued as above, though I believe unsurcharged specimens exist.

The same surcharged CONVENIO UNIVERSAL DE CORREOS, HABILITADO "3 cents. de peso," in *black*, and in *red* (?).

3 c. on 50 mils., *carmine* and *orange*.

1881.—Type of adhesives of 1880 in right upper corner; inscriptions as on the cards of Cuba, 1880.

3 c. de p., carmine on white.

## POLAND.

1860.—Russian Arms, &c., as cut below; centre and groundwork in *rose*, the rest in *blue*; perf. 12½.

10 kop., rose and blue.

## ENVELOPES.

1860-65.—Arms in a circle on engine-turned ground as cut; impressed in the left upper corner, or (in 1865) on the flap. White *quadrillé* paper, two sizes, one for each value.



3 kop., blue, pale blue.  
10 „ black.

**Note.**—It seems probable that the envelopes with stamp on the flap were prepared, but not put in circulation.

## ENVELOPES FOR LOCAL POSTAGE.

1858.—Stamp, as cuts below, in right upper corner. White wove paper.

a. With inscriptions above only; small size.

(1½ kop.) red.

b. With inscriptions above and below; two sizes.

(1½ kop.) red. | (3 kop.) red.



**Note.**—The small envelopes were used for the postage of visiting cards in Warsaw; they are authenticated by a signature inside. Variety *a* is stated to have been reprinted, in the *left* upper corner of small envelopes, in 1869. Variety *b* was also issued on larger envelopes, at the value of 3 kopecks, for ordinary local postage in the capital—for which purpose, I believe, the 3 kopecks, *blue*, was also intended.

## POONCH.

1884 (?).—Designs as cuts annexed. Thin native-made wove paper; imperf.

$\frac{1}{4}$  anna, vermilion. | 1 (?) anna, vermilion.



**Note.**—Poonch is stated to be a town in the State of Cashmere, and the existence of these stamps has only recently been discovered. Their correct values have not been ascertained, but, if the illustrations are at all accurate, that on the left should be  $\frac{1}{4}$  anna, and that on the right 1 anna.



## PORTUGAL.

1853.—Profile of Donna Maria to left, as cut, embossed, in frames of various designs; imperf.

5 reis, reddish-brown.	25 reis, deep blue.
5 " yellow-brown.	50 " yellow-green.
25 " pale blue.	100 " lilac.

**Note.**—Unused originals of this issue are scarce; but reprints may frequently be met with, distinguishable by the whiteness of the gum, which is generally very brown on original impressions.



1855-57.—Profile of Don Pedro V. to right in frames of the same designs as before; imperf.



*a.* With straight hair.

5 reis, red-brown.	50 reis, green.
25 " blue.	100 " lilac.

**Note.**—There are five varieties of type of the 5 reis, differing from one another in all the minor details, and to be found side by side on the sheet. There is also a second die of the 25 reis, not found on the same sheet as the first; it differs principally

in having the figures and word REIS in narrower type than on the earlier variety.

*b.* With curly hair (1856-57).

5 reis, red-brown, yellow-brown, black-brown.  
25 „ blue (fine network), blue, rose (larger network).

**Note.**—The backgrounds of the two varieties of 25 reis differ so plainly as to be unmistakable.

**1862-64.**—Profile of Don Luis to left, in various frames as before (the 10 reis as cut); imperf.

5 reis, brown.		25 reis, rose.
10 „ yellow.		50 „ green.
100 reis, lilac.		



**Note.**—Here again there are two types of the lowest value, the figure 5 and the word REIS being closer together in the one than they are in the other.

**1867-70.**—Profile to left as last, in a rectangular frame, all the values alike; imperf. and perf. 12½.



5 reis, black.		50 reis, green.
10 „ yellow.		80 „ orange.
20 „ olive-stone.		100 „ lilac.
25 „ rose.		120 „ blue.

1870. Perf. 12½. 240 reis, mauve.

**Note.**—There are two types of the 5 reis.

**December, 1870-80.**—Similar type, but labels with straight ends; perf. 12½ and 13.

5 reis, black.		50 reis, green (1871).
10 „ yellow (1871).		80 „ orange.
20 „ olive-stone.		100 „ lilac (1871).
25 „ rose.		120 „ blue (1871).
240 reis, bright lilac (1873).		



**Note.**—The 5, 10, 20, and 25 reis may be found imperf., probably issued thus accidentally.

1875. 15 reis, brown. | 150 reis, blue. | 300 reis, violet.

1879-80. 10 reis, blue-green, yellow-green.  
50 reis, blue. | 150 reis, pale yellow.



**1880-81.**—Designs as cuts, and others lettered PORTUGALCONTINENTE, not embossed. White wove paper; perf. 12½ to 13½.

25 reis, bluish-grey.

5 reis, black.
25 „ grey-lilac, red-lilac.
50 „ blue (1881).





**1882-83.**—Portrait of Don Luis in various frames as cuts below. Same paper and perf.

25 reis, lilac-brown. | 50 reis, blue. | 5 reis, grey-black (1883).



**1884.**—Various designs, as cuts below, and the 1000 reis of the embossed type of 1870; perf. as last.

2 reis, black. | 10 reis, green. | 500 reis, black. | 1000 reis, black.



**Note.**—The latest issues are for use as telegraph stamps, as well as postage.

#### NEWSPAPER STAMP.

**1876.**—Design as cut annexed. White wove paper; perf. 12½ to 13.

2½ reis, bronze-green.



#### ENVELOPES.

**1879.**—Type of adhesives of 1870 embossed in right upper corner. Thinnish buff wove paper; three sizes for each value.

25 reis, blue. | 50 reis, rose.

#### POST CARDS.

**1878-79.**—Type of adhesives of 1870 in right upper corner; Arms and inscriptions in upper centre; a fancy frame, differing on each value. Buff card.

15 reis, brown. | 25 reis, carmine. | 15+15 reis, brown (1879).

**Note.**—There are two varieties in the arrangement of the instruction on the 25 reis card. I believe one variety to be intended for use in Portugal, and the other in the Azores and Madeira; but it is very probable that those intended for one place may have been accidentally issued for use in the other.

**1879.**—Stamp as last; inscriptions in four lines (five on the double card); no frame. Pale buff card, varying to almost white. 20 reis, blue, deep blue. | 30 reis, green, yellow-green.  
20 + 20 reis, blue, deep blue.

*Error.*—RESTOSTA for RESPOSTA, on first half.  
20 + 20 reis, blue.

*Error.*—The same, and 25 reis for 20 reis.  
25 + 20 reis, blue.

**Note.**—There are two varieties in the size of the card, and in the position of "Sr.," which heads the first line for the address.

**1880-81.**—Stamp, Arms, and inscriptions (except the instruction) as on the cards of 1878-79; no frame. Card as last.

10 reis, brown. | 10 + 10 reis, brown (1881).

*Error.*—POSTAL for POSTAL. 10 reis, brown.

**1884.**—Type as annexed, in left upper corner; Arms, with Flags, &c., and inscriptions in upper centre; instruction in left lower corner. Buff card.

10 reis, pale brown. | 10 + 10 reis, pale brown.



10  
REIS

PORTUGUESE INDIES.

**1871-77.**—Numerals and the word REIS in an oval. Several distinct varieties of type. (See cuts.) Various papers, &c.

1. Lines in background not very close (thirty-two in number); REIS in Roman capitals; Star at each side of the oval formed of four dashes.



a. Thin white or bluish paper; pin-perf. 16.

10 reis, black. | 40 reis, deep blue.  
20 „ red. | 100 „ yellow-green.  
200 reis, olive-yellow, brown-yellow.  
20 reis, red on bluish (1873).

b. Thicker white wove paper; pin-perf. 12½.

200 reis, brown-yellow. | 600 reis, violet.  
300 „ violet. | 900 „ „

c. Thin bluish paper; pin-perf.  $12\frac{1}{2}$  (1873).

10 reis, black.	300 reis, violet.	900 reis, violet.
20 " red.	600 " "	

2. Lines in background closer (forty-four in number); REIS in block capitals; Star at each side formed of five dots; perf.  $12\frac{1}{2}$  (1872-74).

a. Thick white wove paper.

10 reis, black.	200 reis, yellow.
20 " red.	300 " violet.
40 " blue.	600 " "
100 " green.	900 " "

b. Thick white laid paper.

10 reis, black.	40 reis, blue.	200 reis, deep yellow.
20 " red.	100 " deep green.	

c. Bluish wove paper (1873). 20 reis, red.

d. White paper; wmk. Diamond pattern (1874).

100 reis, blue-green.

3. Similar to the first variety, but with smaller numerals; Star of five dots on each side; v of SERVIÇO barred like an inverted A. Thin bluish paper; perf.  $12\frac{1}{2}$  (1874).

10 reis, black. | 20 reis, red.

4. Similar to 2, but numerals smaller. Paper, &c., as last (1875).

10 reis, black. | 15 reis, carmine-rose. | 20 reis, red.

5. Type redrawn, forty lines above, forty-two below the value; REIS in block capitals; Stars of five dots; v of SERVIÇO barred. Same paper, &c. (1876).

10 reis, black.	40 reis, blue.	300 reis, violet.
15 " rose.	100 " green.	600 " "
20 " red.	200 " yellow.	900 " "

6. Types similar to 3 and 5, with a Star added above, and a bar below the value. Same paper, &c. (1877).



a. Type 3. 10 reis, black.

b. Type 5.

10 reis, black.	100 reis, green.
15 " rose.	200 " yellow.
20 " red.	300 " violet.
40 " blue.	600 " "
	900 reis, violet.

**Note.**—The above varieties are rather puzzling, and many of the stamps being uncommon the sets are very difficult to make up. The design in all the types was lithographed first, and the numerals are printed afterwards, so that the latter are frequently irregularly placed.

**July, 1877-81.**—Crown in a circle as cut. White wove paper; perf. 12½.

5 reis, black.	40 reis, blue.
10 " yellow.	50 " green.
20 " stone.	100 " lilac.
25 " rose.	200 " orange.
300 reis, brown.	

1880. 10 reis, green.  
25 " slate, red-lilac.
1881. 40 reis, yellow.  
50 " blue.



**1881-83.**—Provisionals. Surcharged as in cuts; numeral alone denoting *reis*, "T" denoting *tangas*.



1. On type 2 above (1872).

- 4½, in black, on 40 r., blue.  
4½, in " on 100 r., green.

2. On type 3 (1874).

- 1½, in black, on 20 r., red.  
5, in red, on 10 r., black.

3. On type 4 (1875).

- 5, in black, on 15 r., rose.



4. On type 5 (1876). 5, in red, on 10 r., black.

- 4½, in black, on 40 r., blue, and 100 r., green.

5. On type 6 (a), 1877. 5, in red, on 10 r., black.

6. On type 6 (b), 1877. 1½, in black, on 20 r., red.  
5, in red, on 10 r., black. | 5, in black, on 20 r., red.

7. In black, on the type of July, 1877.

1½ on 5 r., black.	4½ on 5 r., black.	6 on 10 r., green.
" 10 r., green.	" 10 r., green.	" 20 r., stone.
" 20 r., stone.	" 20 r., stone.	" 25 r., slate.
" 25 r., slate.	" 25 r., slate.	" 40 r., yellow.
" 100 r., lilac.	" 100 r., lilac.	" 50 r., green.
		" 50 r., blue.
1	2	4
T on 10 r., green.	T on 25 r., slate.	T on 10 r., green.
" 20 r., stone.	" 40 r., blue.	" 50 r., green.
" 25 r., slate.	" 40 r., yellow.	" 200 r., orange.
" 40 r., blue.	" 50 r., green.	8
" 50 r., green.	" 50 r., blue.	T on 20 r., stone.
" 50 r., blue.	" 100 r., lilac.	" 40 r., blue.
	" 200 r., orange.	" 200 r., orange.
	" 300 r., brown.	" 300 r., brown.

**Note.**—The great majority of these stamps were made in 1881, before the issue of stamps in the new currency; but I fancy some were made in 1883 to supply a temporary want, or to use up the old stock—perhaps to oblige collectors.

1882.—Type, &c., of July, 1877.

1½ reis, black.	6 reis, green.	4 tangas, lilac.
4½ " olive-brown.	1 tanga, rose.	8 " orange.
	2 " blue.	

1883.—Provisionals. Type 6 of 1871-77, with Star, &c. Thin greyish paper; imperf.

1½ reis, black. | 4½ reis, olive-green. | 6 reis, emerald-green.

### POST CARDS.

December, 1882.—Type of current adhesives in right upper corner; Arms, and inscriptions in two lines, in upper centre. Thin pasteboard, coloured on one side only.

¼ tanga, blue on buff. | 1 tanga, red on bluish-grey.

### PRINCE EDWARD ISLAND.

1860-69.—Profile of Queen to left, as cuts, in various frames. White or bluish wove paper.



a. Perf. 11 and 12.

- 1d., brown-yellow, yellow.
- 2d., rose.
- 3d., deep blue, pale blue.
- 6d., green.
- 9d., violet, lilac.



1869.—4d., black.

b. Perf. 9. 2d., rose. | 3d., deep blue. | 6d., yellow-green.

1870.—Full-face portrait of Queen Victoria in an oval; value below, "3d. Stg., cy. 4½d." White paper; perf. 12.

4½d., yellowish-brown.

Note.—The 9d. is lettered NINE PENCE CURRENCY—EQUAL TO—SIX PENCE STG.

1872.—Profile of Queen to left, as cuts, in various designs. White paper; perf. 12.



- 1 c., brown-yellow.
- 2 c., ultramarine.
- 3 c., rose.
- 4 c., green.
- 6 c., black.
- 12 c., mauve.



Note.—When this issue first appeared, a 10 c. value was ingeniously added to it by an American dealer, and had currency (among collectors) for a short time only. The stamps of this colony became obsolete in 1873.

## PRUSSIA.

1850-58.—Profile of Frederick William IV. to right. Paper varying; imperf.



1. Wmk. a Laurel Wreath.  
 6 pf., orange on white. | 2 sgr., black on blue.  
 1 sgr., black on rose. | 3 „ black on yellow.  
 1856. 4 pf., green on white.

2. Background of head solid. White wove paper; no wmk. (1857).

1 sgr., rose. | 2 sgr., blue. | 3 sgr., yellow.

3. Head on ground of crossed lines, as in 1. Paper as in 2 (1857-58).  
 4 pf., green | 1 sgr., rose.  
 6 pf., vermilion (1857). | 2 „ blue.  
 3 sgr., yellow.

**Note.**—Series 2 and 3 are printed on paper covered with a network printed in an invisible ink, which certain chemicals will render visible. It was no doubt intended as a safeguard against forgery. These stamps have all been reprinted on coloured and white wmkd. and unwmkd. paper. The reprints may usually be recognized by the brightness of their colours.

1861-65.—Eagle in oval as cut, for the three higher values, and the same enclosed in an octagon for the three lower; rouletted.

- 4 pf., green. | 1 sgr., rose.  
 6 pf., yellow. | 2 „ blue.  
 6 pf., vermilion. | 3 „ stone.  
 3 pf., violet (1865).



1866.—Large numerals in an oval, or in an oblong as cut. Printed on gold-beater's skin; rouletted.

10 sgr., rose. | 30 sgr., blue.



**Note.**—I believe these stamps were not sold to the public, but were placed on heavy packets by the postal officials. They are printed on the back of the gold-beater's skin, in ink soluble in water to a certain extent, so that when the stamps are wetted to

remove them from paper part of the impression usually adheres to the latter.

1867.—Change of currency; embossed Eagle as cut; rouletted.

- 1 kr., green.  
 2 kr., orange.  
 3 kr., rose.  
 6 kr., blue.  
 9 kr., stone.



## ENVELOPES.

1851-58.—Profile to right, as cut, in an oval for the three lower and in an octagon for the four higher values; embossed in left upper corner. White or bluish wove paper, large square and oblong shapes.



a. With two silk threads crossing the stamp obliquely.

1 sgr., rose.	4 sgr., brown.
2 „ pale blue, deep blue.	5 „ lilac.
3 „ orange.	6 „ green.
3 „ ochre-yellow.	7 „ vermilion.

b. With oblique inscriptions in two lines, in *grey*, above the stamp (1853-58).

1 sgr., pink, rose, carmine.	3 sgr., ochre, yellow.
2 „ pale blue, deep blue.	4 „ brown.

**Note.**—There are very striking varieties of shade of the impression of the three lower values, and five series of those with oblique inscriptions are made by noting the variations in the ornament on the flap. The 4 sgr. exists in two of these only, and is of great rarity in either. Entire specimens of the four higher values with silk threads are scarce also. All the values have been reprinted, without the silk threads or inscriptions, and the three lower values with the inscriptions.

1861-63.—Type of the adhesives of 1861 in right upper corner. Paper and sizes as before.

a. Inscriptions in *grey* or *black* above the stamp.

1 sgr., rose, carmine.	2 sgr., dull blue.	3 sgr., stone-brown.
2 „ Prussian blue.	2 „ ultramarine.	3 „ reddish-brown.

b. Inscriptions in *black* across the stamp (1863).

1 sgr., rose, carmine.	2 sgr., dull blue.	3 sgr., stone-brown.
2 „ deep blue.	2 „ ultramarine.	3 „ reddish-brown.

1867.—Octagonal type of 1861 in right upper corner; inscriptions in *black* across the stamp. Bluish paper; oblong shape.

3 pf., violet. | 6 pf., vermilion.

1867.—Type of the adhesives of same date; otherwise as last.

1 kr., green.	3 kr., carmine, rose.	9 kr., brown.
2 kr., vermilion.	6 kr., ultramarine.	

## VICTORIA-NATIONAL-INVALIDEN-STIFTUNG.

1867.—Type of the adhesives of 1861 in right upper corner; an inscription in three lines, in *black*, in the left lower corner. White wove and laid paper; one large size only.

4 pfennige, green.

**Note.**—The correspondence of this society was conveyed in these envelopes at the reduced rate of 4 pf. The envelopes are very rare now.

## PUTTIALLA.

**October, 1884.**—Various current stamps of British India, surcharged as in the annexed cut, for use in this Native State.

1. Type of 1866; wmk. Elephant's Head, surcharge in *red*. 4 annas, green.

2. Types of 1881-84; wmk. Star.

a. Surcharged in *red*.

$\frac{1}{2}$ a., green.		2 a., blue.
1 a., chocolate.		1 rupee, blue-grey.

b. Surcharged in *red* and in *black*.

1 a., chocolate.		8 a., red-lilac.
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**Note.**—In variety *b* the surcharge appears to have been printed first in *red*, and afterwards, a second time, in *black*, in order to render it more visible.

## ENVELOPE.

**October, 1884.**—The envelope of India, 1883; surcharged in *red*.  
 $\frac{1}{2}$  anna, green.

## POST CARD.

**October, 1884.**—Card of India, 1879, with surcharge in *blue*.  
 $\frac{1}{2}$  anna, red-brown.

## QUEENSLAND.

**1861-76.**—Portrait of Queen in an oval, as cut, but with value below. White wove paper; various wmk.



1. Wmk. Star (1861).

a. Imperf.

1d., carmine.		6d., deep green.
2d., deep blue.		1s., deep violet.

b. Perf. 14 and 15.

1d., carmine.		2d., blue.		3d., brown.		6d., green.
		1s., deep violet.				

**Note.**—The imperf. stamps are scarce, satisfactory specimens being very seldom met with.

2. Thick yellowish unwmkd. paper; perf. 13 (1863).

1d., brown-orange.		3d., brown.		6d., green.
1d., red.		4d., violet.		1s., brownish-grey.
2d., deep blue, blue.		4d., slate-grey.		5s., rose.



3. Wmk. Star; perf. 13, square holes (1864).

1d., orange-red. | 2d., blue. | 6d., green.

**Note.**—This series has the same wmk. as the first, but the shades and the perforation are different.

4. Wmk. *Queensland Postage Stamps* in large script capitals on the sheet; perf. 13 (1867).

1d., orange-red. | 2d., blue.

**Note.**—Curved lines forming portions of letters are all the wmk. that can be found on single specimens of this issue.

5. Wmk. QUEENSLAND in large open capitals on the sheet, and stumpy, almost square-pointed, Stars; perf. 13 (1868-75).

1d., orange-red.

2d., blue.

3d., greenish-brown (1872).

3d., brown (1872).

6d., green (1874).

1s., reddish-grey (1873)

1s., reddish-brown (1873).

1s., mauve (1875).

**Note.**—Many specimens on this paper show stars only, but the shape of the stars is quite different to that of the earlier wmk. The letters and stars are frequently found curiously mixed up together. This paper was employed for two values in 1868, and, after the Crown and Q wmkd. paper had been in use for a time, it was brought in again and apparently the stock exhausted.

6. Wmk. Crown and Q; perf. 13 (1869-76).

1d., bright vermilion.

1d., pale "

1d., rose-red, brown-red (1875).

2d., blue, deep blue.

3d., deep brown (1876).

6d., yellow-green.

6d., deep green (1875).

1s., mauve (1875).

1875-81.—The same type lithographed; wmk. Crown and Q; perf. 12.

4d., yellow, buff.

2s., dull blue (1880).

2s. 6d., vermilion (1880).

5s., orange-brown (1880).

10s., brown (1881).

20s., pink (1880).

**Note.**—These *lithographed* impressions (I believe there is no doubt that they are thus printed) are not nearly so clear as the earlier issues; the background of the centre in many specimens is solid instead of being formed of crossed lines.

1879-80.—Profile of Queen to left in an oval, spandrels netted; wmk. and perf. as last.

1d., orange-brown.

1d., rose-red.

2d., bright blue.

2d., chalky blue.

4d., yellow.

6d., yellow-green ('80).

1s., violet-mauve (1880).

*Error on sheet of 4d.*—1d., yellow.

*Defective impression reading QUEENSLAND.*

1d., orange-brown.



Provisional. Surcharged "Half-penny" vertically, in black. ½d. on 1d., orange-brown.

*Error.*—QUEENSLAND.  $\frac{1}{2}$ d. on 1d., orange-brown.

*Varieties.*—Unwmked paper with a band of fine *blue* network across the back. 1d., red-brown. | 2d., blue.

*Note.*—I think this was some of the paper formerly employed for fiscal stamps.

**1882-83.**—Types as cuts annexed, the larger one for the 2s. and higher values; wmk. Crown and Q; perf. 12 and 12 $\frac{1}{2}$ .



1d., vermilion (1883).  
2d., milky-blue.  
4d., yellow (1883).  
6d., yellow-green.  
1s., mauve.  
2s., bright blue.  
2s. 6d., rose-vermilion.  
5s., carmine.  
10s., brown.  
£1, deep green (1883).



*Note.*—Since 1880 all kinds of fiscal stamps lettered **STAMP DUTY** have become available for postage. The following are chronicled as having done duty on letters:

- Portrait of Queen in an oval; large rectangular frame.  
6d., blue-grey, violet. | 1s., blue-green. | 2s., brown. | 2s. 6d., red.
- Similar type, but smaller.
 

1d., lilac.		2s., blue.		10s., pale brown.
6d., red-brown.		2s. 6d., vermilion.		20s., rose.
1s., green.		5s., orange.		
- Profile to left in an oval. 1d., deep mauve.

#### REGISTRATION STAMP.

**1861-64.**—Type of first illustration; wmk. Star; perf. 14 and 15, and 13 (1864). (6d.) olive-yellow, deep yellow.

#### ENVELOPE FOR REGISTERED LETTERS.

**1880.**—No stamp; inscriptions, &c., on the face in *red*. White wove linen-lined paper; size G.

Red on white.

#### POST CARDS.

**End of 1880.**—The oval portion of the type of the earlier issues lithographed in right upper corner; Arms of Great Britain in left upper corner; inscriptions on an oblong label in upper centre; frame of twisted cord pattern.

1d., rose on buff and on white.

## RAJPEEPLA.

1880.—Types as cuts below; inscriptions in Indian characters. White wove paper; perf. 11 and 12½.



1 paisa, blue.



2 annas, green.



4 annas, red.

## STAMPED SHEETS.

1879.—Round stamp as cut, in right upper corner, when sheet is folded in the form of a letter. Thin white paper.



3 paisas.

1 paisa, black.

2 paisas, black (REGISTERED in upper centre, FROM NANDODE POST OFFICE—UNKLESHWAR in left lower corner).

3 paisas, black (RAJPEEPLA STATE POST OFFICE—REWA KANTA in left lower corner).

4 paisas, black (with two lines of Indian characters in left lower corner).

## ROMAN STATES.

## STATES OF THE CHURCH.

1852.—Tiara and Keys in frames of various shapes (see cuts below); imperf.

a. Impression in black.

½ baj., grey, olive, violet.

1 " sea-green, grey-blue.

2 " yellow-green, sea-green.

3 " pale brown, buff.

4 baj., buff, yellow.

5 " rose.

6 " green-grey, slate-grey.

7 " blue.

8 baj., white.

b. Impression in colour.

50 baj., dull blue, blue. | 1 scudo, rose-red.



1867-68.—The same types, with the values in *centesimi* instead of in *bajocchi*. Black on glazed paper coloured on one side only; imperf. and perf. 13.

2 c., green.	10 c., vermilion.	40 c., yellow.
3 c., grey.	20 c., dull carmine, red.	80 c., pink.
5 c., pale blue.	20 c., magenta, mauve.	

**Note.**—These stamps have been reprinted, and the reprints may be met with imperf. and perf., like the originals, of which they are very successful imitations. The 1 *scudo* of the previous issue is said to have been reprinted also, but it seems doubtful whether the so-called reprints are not remainders.



### THE ROMAGNA.

1859.—Value in rectangular frame as cut. Black on colour; imperf.

½ baj., straw.	4 baj., warm brown.
1 " grey.	5 " violet.
2 " buff-yellow.	6 " yellow-green.
3 " deep green.	8 " rose.
20 baj., blue-grey.	



**Note.**—This was a provisional issue of the Kingdom of Italy for the portion of the Roman States which threw off the Papal rule in 1859. Genuinely-used specimens are scarce; unused originals are common enough, and copies with forged obliterations are also plentiful. *Reprints* have been made, both in colour on white and in black on various coloured papers, with some extra lines added to the frame to hide defects in the dies.

## ROUMANIA.

### MOLDAVIA.

1858.—Arms (Bull's Head and Star) over a Post-horn, enclosed in a circle. Coloured paper; imperf.



27 (paras)	black on rose, laid.
54 ( " )	blue on green, "
81 ( " )	blue on blue, wove.
108 ( " )	blue on rose, laid.

**Note.**—Genuine specimens of these stamps are of considerable rarity, and none should be accepted without the guarantee of some responsible person. The 54 *paras* may occasionally be obtained, and the 108 *paras* less frequently, while the 27 and 81 *paras* may fairly be considered unattainable. It has been reported recently that the original dies have been discovered, and that reprints are to be made from them; but as dies have been discovered (1)

previously in the same locality, and labels printed from them which turned out to be forgeries, we may hope that this is a false report also. There is one, and *only one*, genuine type for each value.

**November, 1858.**—Arms as before, in a rectangle. Thin grey-blue, yellowish, and white wove paper; imperf.

40 paras, deep blue, pale blue, greenish-blue.

80 „ deep red, vermilion, brown-red.



#### NEWSPAPER STAMP.

**November, 1858.**—The same type as the last, but lettered GAZETEI on right. Thin greyish or yellowish paper; imperf.

5 paras, black.

**Note.**—Forgeries of this issue also were supplied from Jassy; originals, however, are still fairly plentiful.

#### MOLDO-WALLACHIA.

**Note.**—The two principalities of Moldavia and Wallachia were united in 1861, and I believe almost immediately adopted the title of *Roumania*. The first issue that follows has, however, always been termed that of *Moldo-Wallachia*.



**1862.**—Arms of the two Provinces, as cut. Thin white wove or laid paper; imperf.

3 paras, yellow, orange.

6 „ vermilion, rose, carmine.

30 „ pale blue, deep blue.

#### ROUMANIA.

**1865.**—Profile of Prince Couza to right, as cut; two varieties of type of the 20 *parale*; imperf.

a. White wove paper.

2 par., pale yellow.

2 „ orange.

5 par., blue.

20 „ brown-red.

20 par., bright red.

b. White laid paper.

2 par., orange.

5 par., blue.

c. Bluish wove paper. 20 par., carmine-red.



**1866.**—Profile of Prince Charles to left in a circle. *Black* on coloured paper, thick and thin; imperf.

2 par., deep yellow.

2 „ pale yellow.

5 „ grey-blue, blue.

20 „ deep rose, rose.



**Note.**—There are two types of the highest value in this issue also side by side on the sheet.

**1868-72.**—Similar type, with value in *bani*: White wove paper; imperf., and perf. (1872).

2 bani, yellow, orange.  
4 bani, pale blue, indigo. | 18 bani, rose, rose-red.  
3 bani, lilac, mauve (1870).

1872.—Perf. 12½. 3 bani, mauve.

**1869-72.**—Profile of Prince Charles to left in an oval, as cut; imperf., and perf. (1872).

5 bani, yellow, orange. | 15 bani, vermilion.  
10 „ blue. | 15 „ carmine-red.  
10 „ ultramarine. | 25 „ blue & orange.  
50 bani, red and blue.



1872.—Perf. 12½.

5 bani, yellow. | 15 bani, red.

**Note.**—The two higher values are printed in two colours; the first given is that of the centre, the second that of the frame.

**1871-72.**—Similar type, with *bearded* profile; imperf. and perf.

5 bani, vermilion. | 15 bani, carmine, rose.  
5 „ carmine. | 15 „ vermilion.  
10 „ yellow. | 25 „ deep brown.

*Variety.*—10 bani, yellow, on *laid* paper.

End of 1871. 10 bani, blue, ultramarine.

January, 1872.—Perf. 12½.

5 bani, vermilion, carmine.  
10 bani, blue, ultramarine.  
25 bani, deep brown.



September, 1872.—Provisionals (?). Defective impressions, apparently from worn stones; imperf.

10 bani, ultramarine, on wove and on laid.  
50 „ carmine and pale blue, on wove.

**Note.**—It seems as if supplies of various types that happened to be in stock were perforated at the beginning of 1872, and that when some of these were exhausted, a supply of two values was printed pending the receipt of the next issue.

**October, 1872-79.**—Profile to left in a circle, with name above, as cut. Tinted wove paper.

1. 1872-78.

a. Fine, clear impressions, printed at Paris; perf. 13½.

1½ bani, bronze. | 10 bani, blue.  
3 „ green. | 15 „ red-brown.  
5 „ stone. | 25 „ orange.  
50 bani, rose.



b. Rough impressions, printed locally; paper not so carefully tinted; perf. 13½ and 11 (1876-78).

1½ bani, olive-green.	10 bani, dull blue, blue.
1½ " dull bronze.	10 " ultramarine.
3 " green.	15 " red-brown, brown.
5 " olive, brown, ochre.	25 " dull orange.
30 bani, red (1878).	

2. Similar to *b*; colours changed; perf. 11 (1879).

1½ bani, black.	10 bani, carmine, rose.	25 bani, blue.
3 " olive-green.	15 " dull red.	50 " ochre.
5 " blue-green.	15 " rosy-red.	

**Note.**—An error of the 1876 series is chronicled, being the 5 bani, printed in *blue*, from a die inserted in the plate of the 10 bani. This can only be accepted as genuine when found with 10 bani stamps attached to it, as most of the values have been printed in fancy colours as *proofs*.

1880.—Profile to left in a circle as cut below; perf. 11.

15 bani, lilac-brown. | 25 bani, blue.



### UNPAID LETTER STAMPS.

1881.—Large oblong type as above; perf. 11.

2, 5, 10, 30, 50, 60 bani, deep brown.

### WRAPPERS.

*Narrow bands of coloured wove paper.*



1870.—Design as cut on left. Four minor varieties of type.

1½ bani, black on green.

1871.—Design as cut on right.

1½ bani, blue on yellow.



## POST CARDS.

**1873.**—Stamp, as cut, in right upper corner ; Arms in left ; CARTA DE POSTA, in fancy capitals, and an instruction in upper centre ; five paragraphs of instructions below ; stamp embossed in colour ; the rest in black.

5 bani, blue on white, bluish, brown.

October, 1873.—Arms narrower.

5 bani, blue on buff.



**1875.**—Stamp and Arms as in October, 1873 ; CARTA DE POSTA (alone) in open capitals above ; instructions below as before.

5 bani, blue on buff.

**1877.**—Similar to the last, but less space between the stamp and the Arms ; CARTA DE POSTA in larger type ; a plain frame.

5 bani, red-brown, on yellowish card.

5 " " on thick white paper.

**1878.**—Stamp, Arms, and instructions below as usual ; CARTA POSTALA in upper centre ; no frame.

5 bani, blue on rose.

**July, 1879-83.**—Arms in a different shape ; no instructions below.

5 bani, black on rose.

**1883.**—CARTA POSTALA more spaced out ; card coloured on one side only.

5 bani, black on reddish-buff.

**Note.**—The reply-paid varieties chronicled of all these cards consisted simply of two single cards joined together ; when thus used the letters R. P. were, I believe, struck on them at the Post Office. There are a large number of minor varieties in the *instructions*, &c., on some of the earlier issues.

**November, 1879-83.**—Postal Union cards. Stamp and Arms as last ; inscriptions in Roumanian and French, with additions on the reply-paid.

10 bani, rose on rose. | 10 + 10 bani, rose on rose.

**1883.**—Card coloured deep buff on one side only.

10 bani, rose. | 10 + 10 bani, rose.



## ROUMELIA.

1880.—Various stamps of Turkey surcharged.



1. Type of September, 1876 (see cuts), surcharged ROUMELIE ORIENTALE, in blue. 10 paras, black and lilac.

2. The same surcharged R. O. in blue, in addition to the above.

10 paras, black and lilac.



3. Surcharged R. O., in blue, only.

a. Type of January, 1876.

$\frac{1}{2}$  pias., pale green. | 2 pias., yellow-brown.

b. Type of September, 1876.

10 par., black and lilac. | 1 pias., black and blue.

20 " mauve and green. | 2 " black and buff.

5 pias., red and pale blue.

**Note.**—The first issues were of a provisional nature, and the surcharge R. O. was applied locally, the inhabitants objecting to use Turkish stamps without some distinguishing mark.

1880-84.—Design as cut annexed; printed like the Turkish stamps, the outline in one colour and the background in another; perf.  $13\frac{1}{2}$ .

5 par., black and olive.

10 " black and blue-green.

20 " black and rose (1881).

1 pias., black and blue (1881).

5 " rose and blue (1881).

*Error on the sheet of the 20 paras.*

10 par., black and rose.



1884.—With the background in a paler shade of the same colour as the outline.

5 paras, violet.

10 " green.

20 paras, rose.

1 piastre, blue.

5 piastres, brown.

## POST CARDS.

1880.—Circular handstamp, as cut, in right upper corner; Post-horns and inscriptions in left; two instructions below; double-lined frame, inscribed with the value; frame and inscriptions on back; stamp in colour, the rest in black. Thick yellowish card, or thick white paper.



10 paras, blue and black; with FRANCO in blue.

10 " " without "

**1881.**—Space marked for an adhesive in right upper corner ; similar space with inscriptions in left ; frames of these spaces and chain-pattern frame of card, in *rose* ; various inscriptions in Roumelian and in French, in *green*.

Rose and green on buff (single and double).

**Note.**—These cards are employed with various adhesives, forming 5, 10, 20, 5+5, 10+10, 20+20 paras cards, respectively.

### ROYAL MAIL STEAM PACKET COMPANY.

**1875.**—Flag in a circle as cut. White wove paper ; perf. 12.

10 c., carmine. | 10 c., blue (?).

**Note.**—These stamps are issued by a company carrying letters between Panama and St. Thomas, and are, I believe, thoroughly respectable. The *blue* stamp is chronicled by M. Moens with a query, and I can only do the same.



### RUSSIA.

**1857-71.**—Embossed Arms in an oval as cut ; central oval in one colour, the rest of the design in another.



1. White wove paper ; wmk. large numerals 1, 2, or 3, according to the value.

a. Imperf. (1857).

10 kop., blue and brown.

b. Perf. 15 (1858).

10 kop., blue and brown.

20 kop., yellow & blue. | 30 kop., green & rose.

**Note.**—The centre is in the first colour given. This wmk. is not at all easy to distinguish ; it seems however that it exists on all the 10 kop., imperf., and on the three values with the small perforations on wove paper, not enamelled.

2. White wove paper ; no wmk. ; perf. 12½ (1859).

10 kop., blue and brown. | 20 kop., orange and blue.  
30 kop., green and rose.

3. White wove or laid enamelled paper ; perf. 15 (1865).

10 kop., blue and brown. | 20 kop., orange and blue.  
30 kop., green and rose.

4. Laid enamelled paper ; wmk. wavy lines ; perf. 15 (1868-71).

10 kop., blue and brown. | 20 kop., orange and blue.  
30 kop., green and rose.

**Note.**—The stamps were printed on this paper with an enamelled surface in order to prevent the possibility of used specimens being cleaned, the whole impression washing off quite easily in the earlier issues. The

later printings seem either not to have the enamelling, or else it is not so soluble as before. The wavy lines of the wmk. have large undulations, with wide spaces between them; so that single stamps showing only *laid* lines would not prove that the sheet they came from was unwmkd. But I believe the 10 and 20 kop. were printed on laid, unwmkd., paper.

**1864-71.**—Design as cut annexed, in *black*, on a coloured groundwork of small numerals corresponding with the value.

1. Enamelled paper; perf.  $12\frac{1}{2}$ , and 15 (1865).

1 kop., black and yellow.

3 kop., black and green. | 5 kop., black and lilac.

5 kop., black and lilac on *laid*.

2. Wmk. Wavy Lines; perf. 15 (1868-70).

1 kop., black and yellow. | 5 kop., black and bright lilac.

3 „ black and green. | 5 „ black and grey-lilac.

*Error.*—With the ground of the 5 kopees stamp (1870).

3 kop., black and green.



**1875-79.**—Type as last for the 2 kop., and as cut annexed for the higher values. White laid paper; wmk. Wavy Lines; perf. 15.

2 kop., black and red.

8 „ carmine and grey.

10 „ blue and brown.

20 „ orange and blue.

7 kop., carmine and grey (1879).

**1884.**—Various types as cuts; the 1, 2, 5, and 7 kop. alike, and the 14, 35, and 70 kop. of the same type. Paper as last; the large stamps perf. 13, the others perf. 15.

1 kop., orange. | 5 kop., mauve.

2 „ green. | 7 „ blue.

14 kop., carmine and blue.

35 „ green and purple.

70 „ orange and brown.

3 roubles 50 kop., black and lavender.

7 roubles, black and yellow.



## ENVELOPES.

1848-62.—Arms in an engine-turned circle, as cuts below ; two types on the earlier envelopes, the second with the tail of the Eagle narrower than in the first ; stamp on the flap ; several varieties of size of the envelopes.



1. Wmk. Large Eagle and Post-horns in a rectangle. Thick greyish or yellowish, and thinner white paper.

10 kop., black.

20 kop., deep blue, pale blue. | 30 kop., carmine, rose.

2. Wmk. Eagle and Post-horns in an oval. Paper yellowish, greyish, bluish, and white (1859-62).

10 kop., black.

20 kop., deep blue, pale blue. | 30 kop., vermilion, brick-red.

**Note.**—These envelopes are watermarked all over, the address side is covered by the Eagle, &c., and the flaps with trellis-work pattern. There are a great number of shades of the 20 kop., and a considerable number of sizes ; there are also two varieties of the second type of wmk.

1868-72.—Arms in an oval, as cut, embossed on white wove paper, four sizes ; in *left* upper corner in 1868, in *right* upper corner in 1872.

10 kop., chesnut-brown.

20 kop., blue.

30 kop., carmine.



1869.—Arms in a circle, as cut on left, in *left* upper corner ; same paper and sizes.

5 kop., rosy-violet.

1870-72.—Similar type (see cut on right) ; same paper and sizes ; on *left* in 1870, on *right* in 1872.

5 kop., carmine.



1875-79.—Arms in an oval, with less lettering than before, embossed in right upper corner. Paper and sizes as before.

5 kop., violet.		10 kop., brown.
8 " grey.		20 " blue.

1879. 7 kop., grey, grey-black.



1880.—Envelopes of 1872 and 1875 surcharged 7 kop., as cut, in red.

7 kop. on 10 kop., brown, of 1872.
7 " on 8 kop., grey, of 1875.
7 " on 10 kop., brown, of 1875.
7 " on 20 kop., blue, of 1875.



**Note.**—The 20 kop. envelopes were thus surcharged in error. A few were sold to a collector, and these were allowed to pass through the post; but none were issued to the public.

1884.—Arms, &c., as cuts annexed, in right upper corner. Paper wmkd. with zig-zag lines close together; four sizes.



7 kop., pale blue on buff.
14 " deep blue on blue.

**Note.**—The 7 kop. is of the type lettered 1 kop., said to be intended for wrappers, which have not yet made their appearance.



### POST CARDS.

**January, 1872.**—Space marked for an adhesive in right upper corner; Arms in left; *Post Card* in Russian in upper centre; instructions below; fancy frame  $4\frac{1}{2} \times 3$  inches; frame and inscriptions on back.

Black on greyish-white.

**May, 1872-75.**—Similar to the last, but *Post Card* in large fancy letters; frame larger,  $4\frac{3}{4} \times 3\frac{3}{8}$  inches. Greyish card as before.



a. Unstamped. Black on greyish.

b. Oval stamp, as cut, on right.

3 kop., brown.		5 kop., blue-green.
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1875. 4 kop., blue-green.

1879-81.—Frame as shown in cut; Arms in left upper corner; similar inscriptions to those on the previous cards.

a. Unstamped.

Black on buff (1881).

b. Stamp as cut.

3 kop., black on buff.

**Note.**—This 3 kop. card is employed, with various additional inscriptions in *red* and in *black*, for communications with the offices in St. Petersburg and Moscow, where the addresses of all inhabitants are registered. These seem hardly to form *Postal* varieties.



1884.—Arms and inscriptions as last; no frame.

a. Unstamped. Brown on white.

b. Stamp as on the 7 kop. envelopes of 1884, in right upper corner, in colour, the rest in *black*.

3 kop., carmine on buff.



### Local Envelope for Moscow.

1846.—Circular stamp, as cut, in right upper corner. White wove paper, various sizes.

5 kop., red.

### Locals for St. Petersburg.

1863.—Arms on a square Shield as cut annexed; outline in *black*, background in *blue*; perf. 12½.

5 kop., black and blue.



### ENVELOPES AND LETTER SHEET.

1845-64.—Stamp as on the Moscow envelopes, but lettered S. P. B. (in Russian), impressed on letter paper and on envelopes of various sizes and shapes. Yellowish-white and white wove paper.

5 kop., deep blue, pale blue, ultramarine.

**Note.**—These were Imperial issues for local use in the Imperial Post Offices, and are therefore of a different nature to the Russian District or Provincial stamps, which pay for the conveyance of letters in Rural Districts which are not served by the Imperial Office. The St. Petersburg issues were, I believe, also used at Moscow and in other large towns. The

Moscow envelopes are of the greatest rarity, their very existence only having been discovered a few years ago. The stamp on the St. Petersburg is found in the left upper, the right lower, and upside down in the left lower corner. It is worthy of remark that these, as also the stamps on the early envelopes of Russia, are inscribed 5 (10, 20, or 30) kop. *for the stamp*, and 1 kop. *for the envelope*—the price actually paid, therefore, being 6, 11, 21, 31 kopecks respectively.

### Russian Locals.

**Note.**—The reason of the existence of these stamps has been given in the note above; it is only necessary for me to give my reason for not cataloguing them here.

It is not that they are in any way unworthy of the attention of collectors; on the contrary, they are in some respects of exceptional interest, as illustrating the difficulties encountered by Post Office organisation in a country of such vast extent as Russia, and also, many of them, as bearing the Arms of the District by which they are issued. They are, with but few exceptions, known to have been *bona fide* issued for use—the exceptions being a few labels invented by some too-ardent philatelists, and, perhaps, some of the issues which are apparently printed in an unnecessary number of varieties of colour.

My reason for deciding to exclude them from this book is, that I think they would occupy an amount of space out of proportion to the interest which is at present taken in them by the general body of English collectors. To include them would enlarge the book so much as to involve an increase in its price, which might materially interfere with its usefulness. And such a catalogue as I could write of them would consist, after all, of simply a dry list of varieties, interspersed with illustrations, and would contain but little more information than is to be found in my Publishers' Catalogue and Price List, to which I would refer those anxious to know what varieties of these curious stamps exist.

### ST. CHRISTOPHER.

1870-84.—Profile of Queen to left in a circle, as cut annexed.

1. Wmk. Crown and C C; perf. 12½ and  
14. 1d., rose. | 1d., magenta.  
1d., lilac-rose. | 6d., green.

1879. 2½d., red-brown. | 4d., blue.

2. Wmk. Crown and C A; perf. 14  
(1882-84).

½d., green. | 2½d., red-brown. | 4d., blue.

1d., rose (1883). | 2½d., ultramarine (1884). | 4d., grey (1884).



1883.—Provisionals (?). Stamps of Nevis (type with head of Queen) with the surcharge "Revenue," in *black*, surcharged SAINT CHRISTOPHER, in *purple* or *blue*, and used for postage.

6d., green and purple. | 1s., rose and blue.

**Note.**—The authenticity of the second surcharge on these two stamps seems to require confirmation, especially as all the copies I have seen bear the *Nevis* postmark!

### POST CARDS.

**1879-83.**—Stamp, with profile of Queen in an octagon, in right upper corner; inscriptions as on the other Colonial cards. Buff card. 1½d., red-brown. | 1d., rose (1882).

**1883.**—Provisional. The 1d. card issued with half a 1d. stamp added. 1½d., rose and lilac-rose.

### ST. HELENA.

**1856-62.**—Profile of Queen to left in a circle as cut, but without the value surcharged below; wmk. a Star; imperf. and perf. 12 to 15.

6d., blue.

**1863-71.**—The same type, printed in various colours, and surcharged with a fresh value and a bar to obliterate the original one, as shown in the cut, in *black*; wmk. Crown and C C.



**1863-64.**—The *words* and the *bar* almost the same length. Two distinct varieties in the spacing of the lettering on the 1d.

*Imperf.* (1863).

1d., deep red. | 4d., carmine.  
6d., deep red (error).

*Perf.* 12½ (1864).

1d., deep red. | 4d., carmine.  
1s., green.

**Note.**—The *error* is a specimen left unsurcharged accidentally.

**1868.**—Surcharge in different type; the *bar* much shorter than the *words*; perf. 12½ and 14.

1d., deep red.

2d., pale yellow.

3d., violet.

4d., carmine.

1s., yellow-green.

5s., orange.

**1871.**—*Bar* and *words* the same length; perf. 12½.

2d., yellow. | 3d., violet.

**Note.**—There are several minor varieties of the surcharges besides those noted above. The long *bar* has, I think, been brought into use again for the 1d. and 1s.—probably at the same time that it was adopted for the 2d. and 3d.

**1873.**—The same type, without the surcharge; wmk. Crown and C C; perf. 12½. 6d., milky-blue, ultramarine.

**1884.**—The same type, surcharged as before; wmk. Crown and C A; perf. 14. ½d., emerald-green.



## ST. LUCIA.

1859-65.—Profile of Queen to left in an oval as cut; no value indicated.

1859.—Wmk. Star; perf. 14 and 15½.

(1d.) lake-red. | (6d.) deep blue.  
(1s.) deep green.

1863.—Wmk. Crown and C C; perf. 12½.

(1d.) lake. | (6d.) slate-blue.  
(1s.) emerald-green.

1865.—Same wmk.; perf. 12½ and 14.

(1d.) black. | (4d.) yellow. | (6d.) violet, mauve. | (1s.) orange.

1881-84.—The same type, surcharged with the value, as in

the cuts, on the 1d. and 3d. in *carmine*, on the other values in black; perf. 14.

1881-82.—Wmk. Crown and C C.

½d., green.

2½d., red.

1d., black (1882).



1882.—Fiscal used for postage, surcharged with value and REVENUE, in *carmine*. 1d., black.

1883-84.—Wmk. Crown and C A.

½d., green. | 3d., blue. | 4d., yellow. | 1s., orange.

Variety.—*Unsurcharged*. (3d.) blue.

Variety.—*Perf.* 11½. 4d., yellow.

Fiscals. ½d., green; surcharged REVENUE.

4d., yellow " "

1s., orange " SHILLING

Stamp.  
1s., orange " ONE SHILLING

1883.—Profile of Queen to left in an octagon; wmk. Crown and C A; perf. 14.

½d., green. | 1d., rose. | 2½d., blue.

## POST CARDS.

1881-83.—Type of the adhesives of 1883 in right upper corner; inscriptions as on the other colonial cards. Buff card.

1½d., red-brown. | 1½ + 1½d., red-brown (1883). | 1d., *carmine* (1883).



## ST. THOMAS AND PRINCE ISLANDS.

1869-77.—Crown in a circle as cut. White wove paper; perf. 12½.

5 reis, black.	40 reis, blue (1875).
10 „ orange-yellow.	50 „ green.
10 „ pale yellow.	100 „ bright violet.
20 „ stone.	100 „ pale mauve (1877).
25 „ rose-red.	200 „ orange (1877).
25 „ brick-red.	300 „ brown (1877).



**Note.**—The earlier impressions of these stamps are on paper with a kind of enamelled surface, liable to be damaged by wetting; the later ones are on ordinary paper. Two very distinct shades may be found of all except the two highest values.

## ST. VINCENT.

1861-83.—Profile of Queen to left on engine-turned ground as cut.



1861-69.—No wmk.; perf. 11½ to 15.

1d., red, rose-red. | 6d., deep green.

4d., blue (1866). | 1s., slate (1866).

1869. 4d., yellow.

6d., yellow-green. | 1s., dull blue, brown.

1871-82.—Wmk. a Star; perf. as before.

1d., black. | 6d., green, yellow-green.

1s., red, dull rose (1874), claret (1875), vermilion (1876).

4d., deep blue (1878), bright blue (1881).

1d., dull green (1880), dull brown-grey (1881).

**Note.**—It is difficult to understand the object of these changes of colour, especially those of the 1s.

1883.—Wmk. Crown and CA; perf. 14 and 12.

1d., drab. | 6d., grass-green.

4d., bright blue. | 1s., vermilion.

1880.—Crown, Motto and Emblematic Figures in an oval; wmk. Star; perf. 12½. 5s., carmine-red.

**Note.**—This very handsome stamp has been commonly supposed to be a fiscal, for which purpose the design seems more suitable; I am informed, however, that it has never been employed otherwise than for postage, and it does not seem to be very frequently used for that purpose.



1880-81.—Provisionals. Surcharged variously; wmk. Star.



1. Perf. down the centre, and each half surcharged in red.

1d. on half 6d., deep green  
 $\frac{1}{2}$ d. on half 6d., bright green (1881).

2. Surcharge ONE PENNY or "4d." in black.

1d. on 6d., bright green (1881).  
 4d. on 1s., vermilion (1881).



1882.—Similar type, but smaller (see cut); wmk. Star; perf. 12.  
 $\frac{1}{2}$ d., orange.

1883.—The 1d. printed in lake, surcharged 2 $\frac{1}{2}$  PENCE, in black, with a bar obliterating the original value; wmk. Crown and C A; perf. 14.

2 $\frac{1}{2}$ d. on 1d., lake.

1884.—Type of 1882; wmk. Crown and C A; perf. 12.  $\frac{1}{2}$ d., green.



#### POST CARDS.

1882.—Stamp with profile of Queen in an octagon, and inscriptions as on the other Colonial cards.

1 $\frac{1}{2}$ d., red-brown on buff.

1884.—Profile to left in a circle, as cut, in right upper corner; inscriptions as usual. Pale buff card.

1d., carmine.

1 $\frac{1}{2}$ d., deep brown.



#### SALVADOR.

1867-74.—Arms (Volcano and Stars) as cut; perf. 12.

$\frac{1}{2}$  real, blue.

1 " vermilion.

2 " green.

4 " stone-brown.

1874.—Surcharged, in black, with a small Shield between two Branches,

inscribed CONTRA SELLO 1874.

$\frac{1}{2}$  real, blue. | 1 real, vermilion. | 2 reales, green. | 4 reales, stone.



**Note**—There are certainly three varieties of type of this surcharge, and perhaps more. *a.* Inscription in small double-lined capitals; tops of Branches close to sides of Shield and below the top of it. *b.* Branches are not so much turned in, and come up to the top of the Shield. *c.* Inscription in single-lined, larger letters; top of sides of Shield splayed out, instead of straight.

1879-83.—Arms in an oval as cuts; frame varying for each value; perf. 12.



- 1 c., green.
- 2 c., carmine.
- 5 c., ultramarine.
- 5 c., deep blue.
- 10 c., black.
- 20 c., violet.



**Note.**—There are several minor varieties of type on the sheets of these stamps.

The earlier printings showed *ten* types of the 1 c. and *five* of each of the others; later impressions have fifteen types of 1 c. and 2 c., and twenty-five types of 5 c.

1883.—With a surcharge, in *blue*, similar to that of 1874, but not dated.

1 c., green. | 2 c., carmine. | 5 c., deep blue.

**Note.**—It is stated that the surcharge in this case renders the stamps bearing it *telegraph* or *fiscal* stamps, and that they are not available for postage.

1883.—A telegraph stamp, oblong shape, and a fiscal, large rectangular lettered TIMBRE above, are chronicled as having been used for postage.

1 real, blue-green (telegraph). | 25 c., yellow-brown (fiscal).

#### POST CARDS.

February, 1883.—

Design, as cut on left, in upper centre, in *green*; place marked for adhesives, inscriptions, &c., in *black*. White card.

Green and black.

1883.—Stamp, in right

upper corner, and frame,

as cut on right; Arms, &c., as on the previous card, in left upper corner; inscriptions in upper centre.

2 c., red on buff.  
2+2 c.    „

3 c., blue on white.  
3+3 c.    „



## SAMOA.

1877-81.—Design as cut annexed ; perf. 12½.

1d., ultramarine.	1s., yellow (1878).
3d., rose-red.	2s., brown (1878).
6d., violet.	5s., green (1878).
9d., red-brown (1881).	

Variety.—Rouletted. 6d., violet.

**Note.**—I believe these stamps are now obsolete, and it is stated that all the values have been reprinted, and a posthumous value, 2d., has been added to the set. They were issued, I am informed, by the proprietor of a newspaper in Samoa, the same person that issued the *Fiji Times Express* stamps—the mails, in the absence of a Government contract (perhaps of a Government able to make a contract), being managed by him.



## SAN MARINO.

1877.—Two types as cuts; numeral in oval on 2 c.; Arms on the higher values; wmk. a Crown; perf. 14.



2 c., dark green.
10 c., ultramarine.
20 c., vermilion.
30 c., brown.
40 c., bright violet.



## POST CARDS.



1882.—Emblematic Head in oval, as cut, in left upper corner; Arms, &c., in upper centre; value above on single and on first half only of double cards.

10 c., blue on blue.
15 c., blue on blue (double).

## SANDWICH ISLANDS.

1852.—Type-set designs as cuts below. Yellowish white paper; imperf.

a. Lettered "Hawaiian Postage." 2 c., 5 c., 13 c., blue.

b. Lettered H. I. (*Hawaiian Islands*) and U. S. (*United States*) Postage. 13 c., blue.



Note.—These four stamps are amongst the rarest of the so-called unattainables. Forgeries are, of course, to be met with, and the great majority of collectors may rest assured that they are unlikely to be ever offered genuine specimens.

1852-53.—Head of Kamehameha III. as cut; the 13 c. with name and value below, and "HAWAIIAN 5 Cts.—UNITED STATES 8 Cts." at sides; imperf.

a. On thick and on ordinary white paper.

5 c., blue. | 13 c., vermilion, red.

b. On thin blue wove paper.

5 c., blue.

1862.—Head of Kamehameha IV. as cut annexed. Lithographed on white laid paper; imperf. 2 c., rose.

Note.—Impressions of this type may frequently be met with, printed in *vermilion*, from an engraved plate. These are probably proofs, or reprints, from the original die from which the lithographic stone was constructed.

The majority of these impressions are surcharged **CANCELLED**, in *black*; and although this might have been done merely to prevent the postal use of remainders of stamps which became obsolete on the death of Kamehameha IV., the fact of these copies being differently printed from those actually employed, seems to indicate that these were not intended for use.

It seems also doubtful whether the impressions of the 1852-53 issue, surcharged **SPECIMEN**, are original remainders, or reprints.





1864.—Head of Kamehameha IV. in an oval ; perf. 12. 2 c., vermilion.

1865.—Provisional. Similar type to that of the *Interisland* stamps given below, but lettered HAWAIIAN POSTAGE on each side, and UKU LETA at the top. Blue wove paper ; imperf. 5 c., deep blue on blue.

1866-82.—Head of Kamehameha V. as cut annexed. White wove paper ; perf. 12.

5 c., deep blue, pale blue (1882).



1871.—Various types as cuts below ; head of Princess Victoria Kamamalu, of Kamehameha V., and of their father Kekuanaoa. Same paper and perf.



1 c., violet.



6 c., green.



18 c., rose-red.



1875-83.—Heads of King Kalakaua and of Prince Leleiohoku, his brother ; perf. 12.

2 c., brown.

12 c., black.

2 c., lake-rose (1882).

12 c., puce (1883).



1882-83.—Types as cuts below ; portraits of Princess Likelike, Kalakaua, and Queen Kapiolani ; perf. 12.

1 c., blue, green.

10 c., black, crimson (1883).

15 c., lake.



1883.—Statue of Kamehameha I., heads of Kalakaua and of Queen Emma. (See cuts below.) Paper and perf. as before.



25 c., purple.



50 c., vermilion.



1 dollar, carmine.

**Note.**—The recent issues of these Islands are some of the most ornamental and most beautifully engraved stamps in existence. A comparison of these with some of the current issues of countries supposed to be able to boast of higher civilization, would give a result by no means to the advantage of the latter.

#### STAMPS FOR LOCAL POSTAGE.

1859-65.—Plain type-set stamps, as cut annexed. Paper varying; imperf.

- a. Thin greenish-blue wove paper (1859).  
1 c., pale blue. | 2 c., pale blue.
- b. Thin grey-blue wove paper (1863).  
1 c., black. | 2 c., black.
- c. White paper, wove (1864), laid (1865).  
1 c., black. | 2 c., black.



1865-67.—Similar type, lettered INTERISLAND ON left, UKU LETA above, HAWAIIAN POSTAGE ON right. White wove paper; imperf.  
1 c., deep blue. | 2 c., deep blue.  
5 c., deep blue (1867).



**Note.**—These are sometimes termed *provisionals*, or *unpaid letter stamps*; but their real use is, I think, plainly shown by some Decrees given in *The Philatelist*, vol. ix., page 52. In accordance with one of these Decrees, passed in 1859, the rates of *Interisland* postage were 2 cents per half ounce for letters, 1 cent for newspapers, and 1 cent per ounce for books. It seems evident that the *Interisland* stamps were employed on the *Interisland* (as distinguished from *Mail*) letters.

I have placed the two values in *pale blue* first, together, contrary to the usual arrangement, which seems to be founded on tradition. The original issue of local manufacture contained three values, all in the one colour; and the subsequent issues of local make for local use had the two values in the same colour, so that it seems unlikely that the issue of 1859 should have consisted of 1 c. in *blue* and 2 c. in *black*, and that of 1863 of 1 c. in *black* and 2 c. in *blue*. This may have been the case, however, the paper on which the four stamps are printed being probably originally much the same, and the ink of the *blue* impressions having discoloured it. There are ten minor varieties of type of each value of each issue.

### ENVELOPES.

1884.—Large oblong stamp, with view of town and harbour of



Honolulu, in right upper corner. White wove paper; various sizes.

- 1 c., green.
- 2 c., rose.
- 4 c., vermilion.
- 5 c., indigo.
- 10 c., black.

**Note.**—There is a variety of the 2 c. envelope with three dotted lines for the address, and the 2 c., 4 c., and 10 c. are also printed on envelopes surfaced *blue* inside.

### POST CARDS.

1882-83.—Stamp in right upper corner, and frame differing slightly in the different values; inscriptions in Hawaiian on the lowest value, in English on the two higher.

- 1 c., vermilion on buff.
- 1 + 1 c., violet on buff.
- 2 c., black on white.
- 2 + 2 c., purple on white.
- 3 c., green on white.





**Note.**—The 1 c. card bears the portrait of the Princess Kamakalha; the 2 c. a View of Cape Diamond; and the 3 c. a Torch and the Puloulou, or Royal Sceptre of Hawaii.

## SANTANDER.

(UNITED STATES OF COLOMBIA.)

1884.—Arms in an oval as cut. White wove paper; imperf.

1 c., blue. | 5 c., vermilion.  
10 c., lilac.



## SARAWAK.

1869.—Head of Rajah James Brooke in an oval. Coloured wove paper; perf. 11.

3 c., brown on yellow.



**Note.**—The letters in the corners of this stamp stand for James Brooke, Rajah, Sarawak; those on the next issue can be equally easily translated.

1871-75.—Head of Rajah Charles Brooke in a circle. Coloured paper, and perf. as before.

3 c., brown on yellow.



1875.

2 c., mauve on lilac.

4 c., brown on yellow. | 8 c., blue on blue.  
6 c., green on green. | 12 c., red on rose.

*Variety.*—*Laid* paper. 12 c., red on rose.

**Note.**—Some sheets of the 1875 issue were obtained imperforate from the printers, and were perforated in various ways by means of a sewing-machine, &c.

## SAXONY.

1850.—Numeral in a square. White wove paper; imperf.  
3 pfennig, red.

**Note.**—Genuine specimens of this stamp are scarcer, I think, than is generally supposed; but there are plenty of good forgeries about.



1851.—Types as cuts below; Arms in an oval for the 3 pf.; profile of Frederick Augustus IV. to right for the other values; imperf.

3 pf., green on white.		2 ngr., black on greenish-blue.
$\frac{1}{2}$ ngr., black on grey.		2 „ black on deep blue.
1 „ black on rose.		3 „ black on yellow.



1855-56.—Profile of King John in an oval to left as cut above; imperf.

$\frac{1}{2}$ ngr., black on grey.		2 ngr., black on blue.
1 „ black on rose.		3 „ black on yellow.

1856. 5 ngr., red on white. | 10 ngr., blue on white.

1863.—Arms in an oval as cut, with corners filled in on the two lower values only; embossed; perf. 13.



		3 pf., green.
		$\frac{1}{2}$ ngr., orange.
1 ngr., rose.		3 ngr., reddish-brown.
2 „ Prussian blue.		5 „ grey-blue.
2 „ ultramine.		5 „ grey-lilac.
3 „ stone-brown.		5 „ reddish-violet.

## ENVELOPES.

1859-62.—Profile of King John to left in an oval, embossed on white wove paper; large square and oblong shapes; oblique inscriptions, in *green*, above the stamp.



a. In left upper corner.

1 ngr., rose, carmine.	5 ngr., slate-violet.
2 " deep blue.	5 " lilac.
2 " ultramarine.	5 " reddish-mauve.
3 " yellow.	10 " green.

b. In right upper corner (1862).

1 ngr., rose.	3 ngr., yellow.
2 " ultramarine.	5 " reddish-mauve.

1863-65.—Arms in an oval, except for the  $\frac{1}{2}$  ngr., which has the oval enclosed in an octagon as cut, embossed in right upper corner; oblique inscriptions, in *green*, across the left upper corner. White or bluish wove paper; sizes as before. Two varieties of flap ornament.



1 ngr., rose.	3 ngr., red-brown.
2 " blue.	5 " red-violet.
2 " ultramarine.	5 " lilac.
3 " brown.	5 " mauve.

*Error.*—5 ngr., carmine.

1865.  $\frac{1}{2}$  ngr., orange-vernillion.

## SCHLESWIG-HOLSTEIN.

1850.—Arms embossed in an oval, the rest of the design in colour. White wove paper with a silk thread running through each stamp; imperf.

1 sch., blue. | 2 sch., rose.

**Note.**—Used specimens of these stamps are very scarce; but, a large stock having been left when they became obsolete, unused originals are common enough. Some excellent forgeries of them have been made, and may frequently be found beautifully obliterated with a false postmark!



1865.—Numerals in an oval as cut annexed, and also with values expressed in two ways, as on an illustration for Holstein, below. Embossed on white wove paper; rouletted.



$\frac{1}{2}$  sch., rose. |  $1\frac{1}{2}$  sch., green.  
2 sch., ultramarine.

$1\frac{1}{2}$  sch. = 1 sgr., mauve.  
4 " = 3 " stone.

## HOLSTEIN AND LAUENBURG.

**February, 1864.**—Value in a circle, enclosed in a square frame as cut. White wove paper covered with a grey pattern showing the letter "P" in white in the centre; imperf.  $1\frac{1}{2}$  sch., blue.



**Note.**—There are four minor varieties of type of this stamp. It should be noted that the value is expressed below as 4 s. r. m., or 4 *Schilling Riggs-Mint* (currency of the Royal Mint of Denmark). On the next type it is similarly given as  $1\frac{1}{2}$  s. l. m., or  $1\frac{1}{2}$  *Schilling Lauenburger Muntze*.

**May, 1864.**—Value in a square frame as cut; paper covered with a rose trellis-work showing the letter "P" as before; rouletted.  $1\frac{1}{2}$  sch., blue and rose.



**1865-67.**—Numeral in oval, as cuts below. White wove paper; rouletted.

a. Lettering on solid ground.

$\frac{1}{2}$  sch., green. |  $1\frac{1}{2}$  sch., lilac.  
2 sch., pale blue.

b. Lettering on netted ground.

$1\frac{1}{2}$  sch. = 1 sgr., carmine. | 4 sch. = 3 sgr., stone.

1866.  $1\frac{1}{2}$  sch., violet, reddish-mauve.

1867. 2 sch., pale blue.



## SCHLESWIG.

**1864-65.**—Similar types, lettered as cut annexed; netted oval band; rouletted.

1864. 4 sch., carmine. |  $1\frac{1}{2}$  sch., green.

1865.  $\frac{1}{2}$  sch., green.

$1\frac{1}{2}$  sch., slate-lilac. | 2 sch., ultramarine.

$1\frac{1}{2}$  „ reddish-mauve. | 4 „ stone.

$1\frac{1}{2}$  sch. = 1 sgr., rose.



**Note.**—The original issue for the united Duchies was superseded by the stamps of Denmark in 1851, after not three months' currency. In 1864 stamps were issued by each Duchy. Early in 1865 another joint issue came out; while before the end of that year separate sets were again issued, thus producing a rather complicated series.

## SCINDE DISTRICT DAWK.

**1851.**—Circular design as cut; embossed on white or coloured paper; imperf.  $\frac{1}{2}$  anna, white, pale blue.

**Note.**—This stamp was issued for local postage, under the authority of Sir Barile Frere. The illustration is incorrect; the central portion should contain the Device of the East India Company—a Heart, or Shield, divided into three parts, and containing the initials E. I. C. The design on the top of the Heart should resemble a figure "4." Both varieties are of very great rarity, the *blue* being perhaps the scarcer of the two.



## SERVIA.

**1866.**—Arms in a circle; printed in colour on colour. Twelve varieties of type; imperf.



a. Paper coloured on one side only.

- 1 para, deep green, bronze-green, on *rose*.  
2 para, brown, deep red, on *lilac*.  
2 „ deep green on *rose* (error).

b. Paper coloured through.

- 1 para, deep green on *rose-lilac*.

**1866-67.**—Profile of Michael III. to left in a circle. Paper varying.

a. White wove paper; perf. 12.

- 1 para, yellowish-green.  
2 para, brown. | 20 para, *rose*.  
10 para, orange. | 40 „ *blue*.

b. White wove paper; perf.  $9\frac{1}{2}$ .

- 1 para, green. | 20 para, *rose*.  
2 para, brown. | 40 „ *blue*.

*Varieties.*—Imperf. (1868-69).

- 1 para, green. | 2 para, brown.

*Error, or Defective Impression.*—PARF for PARE; imperf. and perf.  $9\frac{1}{2}$ . 2 PARF, brown.

c. Very thin paper; perf.  $9\frac{1}{2}$ .

- 10 para, orange. | 20 para, *rose*. | 40 para, *blue*.





1869-72.—Profile of Prince Milano to left in a circle; perf.  $12\frac{1}{2}$  to  $9\frac{1}{2}$ .

1 para, yellow.	20 para, pale blue.
10 " stone, brown.	25 " rose.
10 " dull orange.	35 " pale green.
15 " orange.	40 " lilac, mauve.
20 " bright blue.	50 " green.

1872.—Imperf. 1 para, yellow.

**Note.**—The 20 para is also to be found imperf., issued probably by accident in that state. The perforation varies greatly, being originally 12 or  $12 \times 12\frac{1}{2}$ , and afterwards  $12 \times 9\frac{1}{2}$ , and  $9\frac{1}{2}$  all round; the colours vary very much also.

1873.—Profile to left in a circle, on white ground. Thick greyish and thinner white paper; imperf.

2 para, black.



1881.—Portrait of Prince Milano as cut; perf. 13.

5 para, green.
10 " rose.
20 " orange.
25 " blue.
50 " bronze.
1 dinar, lilac.

### POST CARDS.

1873-80.—Stamp, as cut, in right upper corner; Arms in upper centre; a Greek-pattern frame; additional inscriptions on the double card.

10 para, mauve on buff.

10 + 10 " "

1876. 10 para, blue on deep rose.

**Note.**—The impression on this last card is not so clear as that on the earlier ones; it is probably of local manufacture: and the so-called *card* is merely thick coloured paper.



1880.—The card of 1876 surcharged, in *black*, BOJEHA POSTA, for use as a Postal Union card.

10 para, blue on rose.

**Note.**—Two cards, 5 and 10 para, similar to the above, but with a different inscription in upper centre, and frame rather larger, were chronicled in 1881. It appears probable that they were *essays* only. The 5 para had a stamp of the type of the adhesives of 1881. Both were printed in *blue on pale rose*.

**1881.**—Type of adhesives of 1881 in right upper corner; Arms in upper centre; frame larger; inscriptions in Servian on the lower value, in Servian and French on the higher.

5 para, brown on rose.	10 para, lilac-blue on buff.
5+5 " Error(?)—5 para, lilac on rose.	10+10 " "

**1883.**—Similar to the last; but the Arms on the lower value consist of an Eagle on a Crowned Shield, and those on the higher value (Cross, &c.) are larger than before.

5 para, brown on rose.	10 para, lilac-blue on buff.
5+5 " "	10+10 " "



**1884.**—Similar to the last; Arms, in upper centre, on 5 para, re-drawn, and inscription above them longer than before; on 10 para, Arms (Eagle) in left upper corner and stamp re-drawn, as cut annexed.

5 para, brown on rose.	10 " brown on buff.
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## SHANGHAI.

**1865.**—Dragon in rectangular frame as cut. Thin white wove and (1, 2, 4 c.) laid paper; imperf.

1 cand., blue.	6 cand., orange, brown.
2 " black.	8 " green.
3 " brown.	12 " brown.
4 " yellow.	16 " vermilion.

*Variety.*—With two parallel bars on the left-hand side (representing the figure 2) instead of the uppermost character given in the illustration, which represents the word *two*. 2 cand., black.



*Errors.*—With character for *mace* on the left side, instead of that for *candareen*. 4 mace or candareens, yellow.

8 " " green.

**Note.**—The value on the 12 and 16 cand. is expressed as 1 *mace* 2 (or 6) *candareens*; in the *errors* the character denoting *mace* was inserted instead of that denoting *candareens*.

The following sets of these stamps may be made:

1. With value, CANDAREEN, in the singular.

a. With *antique* numerals. 1, 2, 3 (?), 4, 8, 16 candareen.

b. Ordinary numerals. 1, 3 candareen.

c. Roman numeral. I candareen.



## 2. Value in the plural.

a. *Antique* numerals. 2, 3, 4, 6, 8, 12, 16 candareens.

b. Ordinary numerals. 3, 12, 16 candareens.

**Note.**—All the values are said to have been reprinted, with ordinary numerals, the originals of the 4, 6, and 8 cand. being only found with the *antique* figures. Among the reprints also are 6 c., *green*, 12 c., *orange*, and 16 c., *brown*, which are fancy impressions altogether.

1866-72.—Dragon, as on cut annexed, in frames differing for each value. White wove paper; perf. 12, and 15 (1872).



2 cents, rose. | 8 cents, blue.  
4 " lilac. | 16 " green.

1872.

2 cents, rose; perf. 15.

**December, 1866.**—Similar types, with value in *candareens*; perf. 15.

1 cand., brown.

3 cand., orange-yellow. | 6 cand., slate-green. | 12 cand., olive-brown.

*Error.*—With value in plural, as in the cut.

1 cand., brown.

*Error on sheet of 3 cand.* 6 cand., yellow.

1873-75.—Provisionals. Stamps of the last two issues surcharged, in two lines, 1 (or 3) CAND. and Chinese characters.

1 cand., in *blue*, on 2 c., rose (1866); 2 c., rose (1872); 4 c., lilac; 8 c., blue; 16 c., green; 6 cand., slate-green; 12 cand., olive-brown.

1 cand., in *black*, on 4 c., lilac.

1 cand., in *red*, on 4 c., lilac; 8 c., blue; 16 c., green; 6 cand., slate-green.

1875.—3 cand., in *blue*, on 2 c., rose (1866); 2 c., rose (1872).

1875-77.—Type of December, 1876. Coloured or white paper; perf. 15.

1 cand., yellow on yellow. | 3 cand., rose on rose.

1876.—White paper.

1 cand., yellow. | 6 cand., green. | 12 cand., brown.  
3 " rose. | 9 " blue.

1877. *Error (?)*.—1 cand., rose.

1877.—Provisionals. Surcharged, as in 1873, on the stamps of 1875-76.

1 cand., in *blue*, on 3 c., rose on rose; 3 c., rose; 6 c., green; 9 c., blue; 12 c., brown.

1 cand., in *red*, on 12 c., brown.



**June, 1877-84.**—Similar types to those of the last issue, with values in *cash*. White wove paper; perf. 15 to 11½.



20 cash, lilac-blue.	60 cash, green.
20 " mauve, lilac.	80 " blue.
40 " carmine-rose.	100 " brown.

**1879-80.**—Provisionals. Surcharged in a similar manner to the earlier ones, in *blue*.

(See cut.)

20 cash on 40 cash, rose.	
60 " 80 " blue.	
60 " 100 " brown.	

**1884.** 60 cash, mauve.

### POST CARDS.

**1873.**—Unstamped card; inscriptions in three lines in upper centre, SHANGHAI LOCAL POST CARD—ISSUED TO SUBSCRIBERS ONLY—THE ADDRESS ONLY, &c.; various inscriptions on the back.

1. Frame of chain pattern, between straight lines.

Lilac on white.

2. Plain frame, with ornamental corners.

Lilac on buff.

**Note.**—The greater part of the revenue of the Shanghai Post Office is probably derived from *subscribers*, who, by paying a certain sum annually, have all their correspondence conveyed free of charge. This accounts for the comparative rarity of *used* Shanghai stamps, and also for the issue of unstamped cards which do not require to be franked by an adhesive.

**1874.**—Type of the adhesives of 1866 in right upper corner; inscriptions in English and Chinese in upper centre; plain frame, with ornamented corners. White card.

1 cand., violet.

**1877.**—Stamp, in right upper corner, and frame, as cut; otherwise as last.

20 cash, orange-brown.



### CARD FOR VOLUNTEERS.

**1874 (?)**—No stamp; inscriptions SHANGHAI LOCAL POST-OFFICE CARD—FOR VOLUNTEERS ONLY; plain frame with corner ornaments; printed form on the back.

Green on white.

**Note.**—These cards seem to have been issued for announcements of parades, &c., and were, I believe, carried *free*.

## SIAM.

1883.—Profile of Phra Bat Somdetch Phra Paramindr Maha Chulalon-Korn Phra Chula Chom Klao Yu Hua to left, in various frames, as cuts below. White wove paper; perf.  $14\frac{1}{2}$ .



1 lotte, blue.  
1 att, carmine.  
1 pynung, vermilion.



1 song-py, orange.



1 salung, orange.

## POST CARD.

1883.—Type of adhesive in right upper corner; Arms of Siam and inscriptions in Siamese in upper centre.

1 att, carmine on yellow.

**Note.**—The Siamese currency, I believe, runs as follows: 2 *lottes* = 1 *att*; 2 *atts* = 1 *py-nung*; 2 *pynungs* = 1 *song-py*; 4 *song-pys* = 1 *salung*; and 4 *salungs* = 1 *tical*, which is equivalent to 60 cents of a dollar, or about half-a-crown. The publishers are anxious that I should give the names of personages represented on the stamps, where practicable. I have therefore copied the names of the reigning monarch of Siam out of *Whitaker's Almanac*; they are somewhat numerous, but possibly some of them are titles.

## SICILY.

1859.—Profile of Ferdinand II. to left. White wove paper; imperf.



$\frac{1}{2}$ gr., yellow.	5 gr., carmine.
1 " olive-brown.	10 " deep blue.
1 " bronze-green.	20 " bluish-black.
2 " blue.	20 " violet-slate.
5 " vermilion.	50 " red-brown.

**Note.**—There is a solid respectability about the appearance of these stamps which contrasts strangely with the flimsy style too often employed for such things nowadays. Although of primitive design, they are excellently engraved.

## SIERRA LEONE.

1861-76.—Profile of Queen to left in an octagon. Paper and perforation varying.



6d., violet, on white or bluish; imperf.  
6d. " " " perf. 14.

1872.—White paper; perf. 12½.

6d., bright mauve, pale lilac.

1876.—Wmk. Crown and C C; perf. 14.

6d., mauve.

1872-84.—Profile to left in a rectangle as cut annexed.



1. Wmk. Crown and C C.

a. Perf. 12½.

1d., rose-red.		4d., dull blue.
3d., buff-yellow.		1s., green.
2d., magenta (1873).		

b. Perf. 14 (1876-77).

½d., pale brown.		2d., magenta.		4d., blue.
1d., rose-red.		3d., buff-yellow.		1s., green.
1½d., mauve.		3d., golden-yellow.		

2. Wmk. Crown and C A; perf. 14 (1883-84).

½d., brown. | 1d., rose-red. | 2d., magenta. | 4d., blue.

1884. ½d., green. | 2d., grey-blue. | 4d., brown.

## POST CARDS.

1881-83.—Type of adhesives in right upper corner; Arms of Great Britain and inscriptions in English and French, as usual; Greek pattern frame on the single cards, the double without frame. Buff card.

1d., carmine. | 1½d., slate-grey.

1883. 1+1d., carmine. | 1½+1½d., slate-grey:



## SIRMOOR.

1879-80.—Inscriptions in a fancy frame as cut. Thick white paper; perf. 11½.

½ anna, green, on *wove*.

½ " blue, on *laid* (1880).

Note.—The value is given in the upper line of Indian characters, which are the same as those on the ½ anna of Alwur.

## SORUTH.



1877 (?).—Type-set inscriptions, &c., in square frame as cut. Twenty varieties of type of each value; imperf.

1 anna, red on *white laid*.

1 " black on *blue* "

4 " black on *white* "

**Note.**—There are five distinct sheets of these stamps, each containing 20 varieties: 1 anna, *red*; two of 1 anna, *black on blue*, showing two very distinct types of the character denoting "1"; and two sheets of 4 annas, *black*, one with the character for "4" (in the centre of the bottom row of characters) as in the illustration; in the other this character has two straight horns above.

1877-78.—Characters in an oval or circle as cuts. White laid paper; imperf.



1 anna, green. | 4 annas, red.

**Note.**—The lower value was issued first in sheets of fifteen (three horizontal rows of five), and afterwards in sheets of twenty types, a fourth row being added to the original three. The higher



value is in rows of five types. It seems probable that the *anna of a koree* mentioned on these stamps is equal to the twentieth part of a *rupee*.

## SOUTH AUSTRALIA.

1855-71.—Profile of Queen to left in an engine-turned circle as cut. White wove paper; wmk. a Star.

a. Imperf.

1d., deep green.

1d., yellow-green.

2d., brick-red.

2d., blood-red.

6d., deep blue.

6d., slate-blue.

6d., chalky-blue.

1s., brownish orange.

b. Rouletted (1859-65).

1d., green, yellow-green.

2d., brick-red.

2d., vermilion (1864).

6d., violet-blue.

6d., grey-blue.

6d., lilac.

6d., Prussian blue.

1s., orange-yellow.

1s., canary-yellow.

1s., brown, red-brown (1865).



c. Rouletted and perf. 11½ (1868).

1d., green, yellow-green. | 6d., indigo. | 1s., reddish-brown.

d. Perf. 11½ to 12½ (1869).

1d., green. | 2d., vermilion. | 6d., deep blue. | 1s., red-brown.

## e. Perf. 10 (1871).

1d., green. | 6d., deep blue. | 1s., red-brown.

**Note.**—All the values of this type vary greatly in shade; indeed the variation is more than that of *shade* in the 6d. and 1s. The varieties of perforation also are puzzling, especially as, since 1871, the gauges have been mixed,  $10 \times 11\frac{1}{2}$ ,  $10 \times 12$ ,  $10 \times 13$ , and  $11\frac{1}{2} \times 12\frac{1}{2}$ . The mixture of *rouletting* and *perforation*, in 1868, is worthy of notice; the stamps are usually *rouletted* vertically and *perf.* horizontally.

## 1863-72.—Profile to left in an oval; wmk. Star.

## a. Rouletted.

9d., grey-lilac.

b. Perf.  $11\frac{1}{2}$  (1872).

9d., grey-lilac, reddish-lilac, mauve.



1866-74.—Type of the 9d., printed in *orange* or *yellow*, and surcharged as in cut on right; wmk. Star.

1. Surcharge in *blue*.

a. Rouletted. 10d., orange-red, orange-yellow (1867).

b. Rouletted and perf.  $11\frac{1}{2}$  (1868). 10d., deep yellow.*Error.*—Unsurcharged. 9d., deep yellow.c. Perf.  $11\frac{1}{2}$  to  $12\frac{1}{2}$  (1869). 10d., orange-yellow, yellow.*Error (?)*.—Wmk. Crown and S A. 10d., yellow.2. Surcharge in *black*.

a. Rouletted (1869). 10d., pale yellow.

b. Perf.  $11\frac{1}{2}$  to  $12\frac{1}{2}$  (1870). 10d., deep yellow.

c. Perf. 10 (1874). 10d., deep yellow.

1867-71.—Profile of Queen to left in a circle as cut; wmk. Star.

a. Rouletted. 4d., dull purple.  
2s., carmine.b. Rouletted and perf.  $11\frac{1}{2}$  (1868).  
4d., dull purple.c. Perf.  $11\frac{1}{2}$  and  $12\frac{1}{2}$  (1869); perf. 10 (1871).  
4d., dull purple, grey lilac. | 2s., carmine.*Error.*—Wmk. V and Crown (1871).

4d., lilac.



**1868-71.**—Profile to left in a circle; various wms. and perforation.

1. Wmk. Crown and S A.

a. Rouletted. 2d., orange-brown.

b. Rouletted and perf. 10 (1870).  
2d., orange-brown.

c. Perf. 10 (1870).

2d., orange-brown, orange-red, yellow, rosy-red.

2. Wmk. Star (*error?*); rouletted (1869).

2d., orange-brown.

3. Wmk. V and Crown (*error*); perf. 10 (1871).

2d., orange-red.

**Note.**—I believe the stamps of this colony are manufactured at Melbourne, probably by the printers of the Victorian stamps. This would account for the 2d. and 4d. being found on the Victorian paper.

**1870-71.**—The 4d. printed in *blue*, and surcharged 3 PENCE; wmk. Star.

1. Surcharge in *carmine*; perf. 10.

3d., dull ultramarine.

2. Surcharge in *black*; perf. 10 to 13.

3d., bright blue.

*Error.*—Unsurcharged. 4d., bright blue.



**1875.**—Profile to left in an oval as cut; wmk. Crown and S A; perf. 10 to 12½.

1d., green.

**1876.**—The 9d. in *brown*, with *black* surcharge, as cut annexed; wmk. Star; perf. 11½ to 12½. 8d., brown.



**1882.**—Provisional. The 1d. of 1875, surcharged HALF PENNY, in *black*, in two lines, with a bar across the original value below.

½d. on 1d., green.



**1883.**—Profile to left in narrow octagonal frame as cut; wmk. Crown and S A sideways, part on one stamp and part on the next; perf. 10.

½d., brown.

## OFFICIAL STAMPS.

**Note.**—These are simply the ordinary stamps of various issues, surcharged with the initials of various Departments, &c., in *black, red, or blue*. A complete list of them, even if I could make one, would occupy too much space here. The words *TOO LATE*, found upon some stamps, are not a surcharge, but simply a postmark impressed on letters on which the *too late* fee has been paid in stamps.

## WRAPPERS.

**1882.**—Profile of Queen to left in an oval, enclosed in a rectangular frame, with value below; name of colony and Arms of Great Britain to left of the stamp, and inscription *NEWSPAPER ONLY*. White wove paper; two sizes.

½d., mauve.

## POST CARDS.

**1877-83.**—Stamp, as on the wrappers, in right upper corner; Arms of Great Britain and inscriptions in upper centre; a fancy frame. Buff card.

1d., mauve. | 1+1d., pink (1883).

**Note.**—The single cards also exist on white, but these are probably either proofs or specimens that have been struck to order.

## SPAIN.

**1850.**—Profile of Queen Isabella in a rectangle; date below.

White wove paper, varying in thickness; imperf.



a. Lettered *FRANCO*.

6 c., black (head to left).

12 c., lilac (head to right).

b. Lettered *CERTIFICADO*.

5 reales, red.

6 reales, blue. | 10 reales, blue-green.



**Note.**—The Spanish issues, as a rule, came out on January 1st, in each year, and on the appearance of a fresh set the stamps of the previous one ceased to be available for postage. In the following issues of 1851 to 1854 the 2, 5, 6, and 10 *reales* are lettered *CERTIFICO*. or *CERTDO.*, and the lower values *FRANCO*.

**1851.**—Profile to right in an oval. White wove paper; imperf.

6 cuartos, black.		5 reales, rose.
12 " lilac.		6 " blue.
2 reales, orange.		10 " green.

*Error (?)*.—2 reales, blue.





1852.—Profile to left in a circle as cut below ; imperf.

6 cuartos, rose.		2 reales, rosy-orange.
12 " lilac.		5 " green.
12 " reddish-lilac.		6 " dull blue.

*Error.*—12 cuartos, dull blue.

1853.—Profile to right in an oval ; date above ; imperf.

6 cuartos, carmine.		2 reales, orange-red.
12 " dull violet.		5 " yellow-green.
12 " reddish-violet.		6 " blue.

*Variety.*—*Bluish* paper. 6 cuartos, carmine.



1854.—Arms in a rectangle as cuts above ; imperf.

1. Arms on coloured ground.

6 cuartos, carmine.		
2 reales, vermilion.		5 reales, green.
2 reales, red on <i>bluish</i> (November, 1854).		6 reales, blue.

2. Arms on white ground ; the 2 *cuartos* undated. White and bluish paper (November, 1854).

2 cuartos, green.		1 real, black-blue.
4 " rose.		1 " pale blue.

**Note.**—Remainders of this and of subsequent issues were obliterated with black bars, for sale to collectors. The 2 *cuartos* was also printed on the blue paper, wmk. *loops*, of the 1855 issue, but these impressions were not made use of.

1855-59.—Profile to right in a circle. Various papers ; imperf.

a. Rough *blue* paper ; wmk. *Loops*.

2 cuartos, green.		1 real, blue.
4 " lake.		1 " greenish-blue.
4 " carmine.		2 reales, brown-violet.

*Error on the sheet of the 1 real.*

2 reales, greenish-blue.



**Note.**—Defective impressions may also be found lettered CORREOS, CORRILOS, or CORRIOS for CORREOS ; C ARTOS for CUARTOS ; and PEALES for REALES. Some of these exist on the following papers also.

b. Rough white paper; wmk. crossed diagonal lines (January, 1856).

2 cuartos, green.		1 real, dull blue.
4 „ pale red.		1 „ greenish-blue.
4 „ rosy-red.		2 reales, violet, brown-violet.

c. White wove paper; no wmk. (April, 1856).

2 cuartos, deep green.		4 cuartos, rosy-red.		1 real, bright blue.
2 „ yellow-green.		4 „ rose.		2 reales, dull lilac.
2 „ olive-green.		1 real, dull blue.		

1859.—Stamp prepared, but not issued; value on *white* ground below.  
12 cuartos, orange.

**Note.**—The supplies prepared of this value were obliterated with the rest of the remainders, as were also some sheets of the 1 *real* printed in *rose* by mistake. The sets on different papers were not separate issues; as one kind of paper was exhausted another was brought into use. Probably the special papers first employed were found too expensive.

1860-61.—Profile to left in a circle as cut below. Tinted wove paper; imperf.

2 c., green on green.		1 rl., blue on greenish.
4 c., yellow on green.		2 rls., lilac on lilac.
12 c., carmine on buff.		2 rls., slate-violet on lilac.
		19 c., brown on brown (1861).

1862.—Profile to left in an oval, as second cut below. Tinted wove paper; imperf.

2 c., blue on lemon.		19 c., rose on grey.
4 c., brown on buff.		1 rl., brown on yellow.
12 c., blue on rose.		2 rls., green on rose.



1864.—Profile to left in an oval, with date below. Tinted wove paper; imperf.

2 c., blue on lilac.		19 c., mauve on flesh.
4 c., red on flesh.		1 rl., brown on green.
12 c., green on flesh.		2 rls., blue on flesh.

**1865.**—Profile to left in an oval as cut annexed, the centre in *rose* on the 12 and 19 *cuartos*. White wove paper.

a. Imperf. (January).

2 c., carmine.	1 rl., green.
4 c., (?).	2 rls., lilac.
12 c., rose and blue.	2 rls., rose-lilac.
19 c., rose and brown.	2 rls., orange-rose.



b. Perf. 14 (April).

2 c., rose, carmine.	1 rl., green.
4 c., blue.	2 rls., violet, violet-brown.
12 c., rose and blue.	2 rls., reddish-rose.
19 c., rose and brown.	2 rls., orange-rose.

**Note.**—It seems doubtful whether the 4 *cuartos* exists *imperf.*; it was, I believe, issued *perforated* before the other values. The 12 and 19 *cuartos* are known with centres upside down.

**1866.**—Profile to left in a circle as cut below. White wove paper; perf. 14.

2 cuartos, rose.	12 cuartos, orange.	10 c. de esc., green.
4 „ blue.	19 „ brown.	20 „ lilac.

**August, 1866.**—Type of 1864, dated 1866. White wove paper; perf. 14. 20 cms., lilac.

**Note.**—The two higher values of the 1866 issue are expressed in *centinos de escudo*; they correspond with 1 and 2 *reales* respectively. The type of August was issued on account of forgeries having been discovered of the 20 c. *de esc.* of the earlier type.



**1867-68.**—Profile to left in an oval (see cuts above), with frame varying for each value; perf. 14.

2 cuartos, brown.	12 cuartos, orange.	10 c. de esc., green.
4 „ blue.	12 „ vermilion.	20 „ lilac.
12 „ yellow.	19 „ rose.	

1868. 19 cuartos, brown.

**1867-69.**—Various types, with values in *milesimas de escudo*. Same paper and perf.

1. Numeral in a circle as cut below.

10 mils., brown (July).	5 mils., green (November).
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**Note.**—These were intended for printed matter. The lower value was issued in consequence of the rate being reduced.

2. Profile to left in an oval; lettering on *white*; the 25 mils. with centre in *rose*.

25 mils., rose and blue. | 50 mils., brown.

3. Profile to left in an oval; lettering in white on colour (1868).  
50 mils., violet.

4. Same type for 25 mils.; types of 12 and 19 *cuartos* of 1867 for 100 and 200 mils. respectively (1869).

25 mils., blue. | 100 mils., brown. | 200 mils., green.

**Note.**—The 25 and 50 *mils. de escudo* replaced the 2 and 4 *cuartos*, while the 100 and 200 *mils.* were, of course, equivalent to the 10 and 20 *centimos de escudo*.



**October, 1868-69.**—Stamps of the issues of 1867 to 1869 surcharged **HABILITADO—POR LA—NACION**, in *black* and in *blue*.

12 cuartos, yellow.	5 mils., green.	25 mils., blue.
19 " rose.	10 " brown.	50 " violet.
19 " brown.	25 " rose and blue.	100 " green.
10 c. de esc., green.	50 " brown.	200 " brown.
20 " lilac.		

**Note.**—There are various types of this surcharge. The two most commonly met with are those from dies supplied by the National Stamp Office. They both have the words in three lines. In the first the upper line is in ordinary Roman capitals, the second in small capitals, and the third in heavier Roman capitals. This is only found in *black*; it was employed in various parts of Spain, and also in the colonies.

The second variety is always found in *blue*; it has the first and third lines in tall Roman capitals.

Besides these there are various local surcharges known, some similar to the official dies, and differing from them only in detail—one showing the same words, but arranged in a double-lined oval; one consisting of the letters H. P. N (block capitals) in an oval; and one, said to be the first of all, reading *Habilitado por—la Junta—Revolucionaria*.

Specimens of all these local types are very scarce, and should be received with considerable caution, as there are many forgeries both of them and of the official ones, and even some of the best judges disagree as to which are authentic and which are not.

## 1870.—Emblematic Head in an oval as cut; perf. 14.

1 mil., red-violet on salmon.	
1 " dull mauve on buff.	
2 " black on salmon.	
2 " black on buff.	
4 " pale brown, reddish-brown.	
10 " rose, carmine-rose.	
25 mils., lilac, mauve.	12 cuartos, red-brown.
50 " blue.	12 " buff-brown.
100 " red-brown.	19 " green.
200 " brown.	1 esc. 600 mils., lilac.
400 " green.	2 escudos, blue.



Note.—The four lower values were not issued till June, 1870.

## 1872-73.—Various types as cuts.



1. Value and Royal Crown in a square frame; imperf.  $\frac{1}{2}$  centimo de peseta, ultramarine.

2. Numeral in a circle, as below; perf. 14.

2 c. de p., lilac, violet. | 5 c. de p., green.

Note.—These also exist imperf.

3. Portrait of Amadeus in an oval; perf. 14.

6 c. de p., blue.	25 c. de p., brown.
10 " brown-violet.	40 " red-brown.
12 " grey-violet.	50 " green.

1873. 5 c. de p., rose. | 10 c. de p., ultramarine.  
20 c. de p., slate-violet.

4. Profile of Amadeus to right; perf. 14.

1 peseta, pale lilac. | 4 pesetas, orange-brown.  
10 pesetas, blue-green.



July, 1873.—Types as cuts; the  $\frac{1}{2}$  c. de p. with mural Crown, and imperf.; the other values with seated figure, and perf. 14.



$\frac{1}{2}$ c. de p., green.
2 c. de p., orange-red.
5 " lilac-rose.
10 " green.



20 c. de p., black.		1 peseta, grey-lilac.
25 " chocolate.		1 " lilac.
40 " dull violet.		4 " red-brown.
50 " bright blue.		10 " puce-brown.

**July, 1874.**—Seated Figure of Justice in a circle. White wove paper; perf. 14.

2 c. de p., yellow.		40 c. de p., red-violet.
5 " violet.		50 " orange.
10 " blue.		1 peseta, green.
20 " slate-green.		4 " rose.
25 " brown.		10 " black.



**October, 1874.**—Arms in a square, as cut below. Same paper and perf.

10 c. de p., brown, chocolate.

*Variety.*—Imperf. 10 c. de p., brown.

**Note.**—This stamp was issued in consequence of the 10 c. de p. of July having been forged. There are some defective impressions to be found showing, apparently, *errors* in the lettering.



**August, 1875.**—Profile of Alfonso XII. to right as cut above. White wove paper, with a large numeral in a fancy frame, in *blue*, on the back of each stamp; perf. 14.

2 c. de p., chocolate.		40 c. de p., brown.
5 " lilac.		50 " lilac.
10 " blue.		1 peseta, black.
20 " orange-brown.		4 " green.
25 " rose, carmine.		10 " ultramarine.

**July, 1876.**—Portrait of Alfonso in an oval, numerals in lower corners, as cut above. Paper tinted with the colour of the impression; wmk. a Tower; perf. 14.

5 c. de p., yellowish-brown.		40 c. de p., violet-brown.
10 " blue.		50 " green.
20 " deep olive-green.		1 peseta, deep blue.
25 " brown.		4 " reddish-mauve.
		10 pesetas, vermilion.

**Note.**—The plates for these stamps were made in England; and it is stated that this was the only Spanish issue of which no forgeries were

ever found in circulation. After two years' use, however, home manufacture was again resorted to, not from patriotic reasons, but because it was cheaper!

**October, 1877.**—Type of 1872, with Royal Crown; imperf.

1 c. de p., green.

**Note.**—This stamp may also be found perforated, unofficially.

**July, 1878.**—Profile of Alfonso to right as cut below, lettered COMMUNICACIONES above. White wove paper; perf. 14.

2 c. de p., lilac.	40 c. de p., reddish-brown.
5 " yellow.	50 " blue-green.
10 " deep brown.	1 peseta, lavender.
20 " black.	4 " violet.
25 " grey-brown.	10 " blue.



**May, 1879.**—Profile to left in an oval; CORREOS Y TELEG. on a straight label above; perf. 14.

2 c., black.	40 c., brown.
5 c., sea-green.	50 c., yellow.
10 c., carmine, rose.	1 p., carmine, rose.
20 c., reddish-brown.	4 p., grey.
25 c., ultramarine.	10 p., olive-grey.

**January, 1882.**—Profile to left in an oval; inscription arched above; perf. 14.

15 c., salmon, orange-rose. | 30 c., mauve. | 75 c., lilac.

**1882**—Fiscal used for postage; Arms, &c., as cut.

10 c., salmon.

**1883.**—Fiscal used for postage; profile to right in an oval, inscribed TIMBRE MOVIL, 1883.

10 c., milky-blue.

**Note.**—The higher values of various issues may be found perforated with a round, or sometimes a triangular, hole in the middle. This was the obliteration employed for the stamps used for telegrams, and specimens thus obliterated are really rather telegraph than postage stamps.



## LOCAL STAMPS FOR MADRID.

1853.—Arms of Madrid, a Bear and a Tree in an oval, as cut. Thin white wove paper; imperf.

3 cuartos, bronze (January).

1 cuarto, bronze (October).

**Note.**—The local rate, first fixed at 3 *cuartos*, was reduced to 1 *cuarto* in October, 1853. It was raised in the following year to 2 *cuartos*, and a stamp of that value was prepared in *gold*. This was never issued, its place being taken by the 2 *cuartos* stamp of the general issue of 1854.



## OFFICIAL STAMPS.

1854.—Arms in a square frame as cut, date above; *black* on colour; imperf.



media ( $\frac{1}{2}$ ) onza, yellow.

una (1) onza, lake-rose.

cuatro (4) onzas, green.

una (1) libra, lavender-blue.



1855.—Arms in an oval as cut on right; impression as last.

media onza, yellow.

una onza, rose.

cuatro onzas, green.

una libra, lavender-blue.

**Note.**—The authorities differ on the question whether there are two genuine types of each value of the last issue, or one only genuine and all others forged.

## WAR TAX STAMPS.

**Note.**—These were really fiscal stamps, not for paying postage, but for collecting a tax levied on letters, the revenue from which went towards defraying the expenses of the Civil War.



1874.—Shield in an oval as cut on left; perf. 14.

5 c. de p., black.

10 " blue.

1875.—Shield in an oval with scroll above, as cut on right; perf. 14.

5 c., green, yellow-green.

10 c., violet, mauve.



1876.—Profile to left in an oval, as cut annexed; perf. 14.

5 c. de p., green.

5 " grey-green.

10 c. de p., blue.

25 " black.

1877.—Profile to left in an oval; inscriptions in white on colour, on straight labels above and below; perf. 14.

15 c. de p., claret. | 50 c. de p., yellow.





## CARLIST STAMPS.

1873.—Head of Don Carlos to left in an oval as cut below. White wove paper; imperf.

a. No accent over "N" of ESPAÑA. 1 rl., blue.

b. Accent over "N." 1 rl., blue.

1874.—Profile to right in a circle; name above, value below; imperf. 1 real, lilac.



1875.—Profile to right in a circle; motto above, name and value below; imperf.

50 c., green. | 1 rl., brown.

1874. For Catalonia.—Head to right in fancy frame as cut; imperf.

16 maravedis, rose.

Note.—Various errors may be found in the inscriptions on some specimens of this stamp, due to defective impressions or defective transfers.



1874-75. For Valencia.—Head to right in an oval as cut. Four varieties of type; imperf.

$\frac{1}{2}$  real, lake-red (varieties 1 and 2).

$\frac{1}{2}$  " lake-rose (variety 3).

$\frac{1}{2}$  " vermilion (variety 4).

Error.

$\frac{1}{2}$  (for  $\frac{1}{2}$ ) real, vermilion.

Note.—Varieties 1 and 2 are found one above the other on the sheet; the other varieties are due to re-drawing of the design. The long rectangular type annexed represents a stamp which seems to have been intended to be impressed on envelopes. Its true history does not appear to be fully known; but I believe I am right in saying that no adhesive or envelope stamps at all resembling this type were ever issued, and that the impressions known which very closely resemble it are forgeries.



## FRANK STAMPS.

**Note.**—In 1869 the Spanish Government granted to Señor Diego Castell Fernandez the privilege of sending copies of a work by him, entitled *Cartilla Postal de España*, by post free of charge for six months; and he had a stamp of the accompanying design, impressed in blue on white paper, for the purpose of denoting the contents of the packets thus despatched by him.

A similar privilege was granted, in 1881, to Señor Antonio Fernandez Duro, with respect to his *History of the Postage Stamps of Spain*, and he also made use of a species of adhesive stamp. I believe, however, that in both cases the stamp was quite unnecessary, and that in point of fact the books franked the stamps, rather than the stamps the books.



## POST CARDS.

**1873-74.**—Stamp in upper centre as cuts below; on single card numeral with Lion below; on first half of double card profile of Liberty in a circle; on second half numeral; inscriptions REPUBLICA ESPANOLA—TARJETA (OR TARGETA) POSTAL, and instructions; stamp and frame (different for single and each half of double cards) in colour, the rest in black. White card.

TARGETA.

5 c., blue. | 5 + 5 c., green.

TARJETA.

5 c., blue. | 5 + 5 c., green.



**Note.**—The correct spelling of the word is TARJETA; the "g" was an error on the part of the printer, but the stock of cards showing it was issued for use. The first half of the double card is headed TARJETA DE IDA, the second half TARJETA DE VUELTA. An error is known showing the design of the first half with the word VUELTA, and that of the second with IDA.

The cards with Arms and value in an oval in right upper corner, and Head of Alfonso on left, are *essays* never issued for use.

**April, 1875.**—Type of the 10 c. stamp of October, 1874, in upper centre between TARJETA and POSTAL; a double-lined frame with fancy corners; a ground of trellis-work pattern, in green.

5 c., violet and green on buff.

**October, 1875.**—Similar to the last, but with type of adhesives of 1875 in upper centre.

5 c., blue and green on buff.

**1882.**—Type of adhesives of 1882 in upper centre; similar frame and inscriptions to the above, but without the coloured ground. Buff card.

10 c., ultramarine. | 15+15 c., sage-green.

**1884.**—Type of adhesives of 1879, but lettered COMMUNICACIONES above, in right upper corner; the 5 c. for Spain, Portugal, and Gibraltar; the higher values for the Postal Union. Buff card.

5 c. and 5+5 c., grey-green.

10 c. and 10+10 c., carmine. | 15 c. and 15+15 c., brown.

### STELLALAND.

**1884.**—Arms in rectangle as cut annexed. White wove paper; perf. 12.

1d., red.		4d., blue.
3d., orange.		6d., lilac.
1s., green.		

**Note.**—Some of these stamps have been chronicled *imperf.*; other varieties will follow, no doubt, if this youthful Republic is not shortly absorbed by some of its neighbours.



### STRAITS SETTLEMENTS.

**September, 1867.**—Stamps of India, 1865-66; wmk. Elephant's Head, perf. 14; surcharged with a Crown, and value in cents.



$\frac{3}{4}$ cents, in red,	on $\frac{1}{2}$ anna,	blue.
2 " in red,	on 1 "	brown.
3 " in blue,	on 1 "	" "
4 " in black,	on 1 "	" "
6 " in violet,	on 2 annas,	yellow.
8 " in green,	on 2 "	" "
12 " in rose,	on 4 "	green.
24 " in blue,	on 8 "	rose.
32 " in black,	on 2 "	yellow.

Provisional. The  $\frac{3}{4}$  c., with value crossed out, and a figure "2" inserted, in pen and ink.

2 c. on  $\frac{1}{2}$  c., red and blue.

**Note.**—Although this provisional is of somewhat primitive construction, and very easy of imitation, I believe there is no doubt that it was really made use of.

**1867-72.**—Profile of Queen to left in various frames (see cuts below); wmk. Crown and CC; perf. 14.

2 c., brown. | 6 c., violet. | 12 c., blue. | 32 c., vermilion.  
 4 c., rose. | 8 c., orange-yellow. | 24 c., green. | 96 c., grey.

1872. 30 c., maroon.



**1879.**—Provisionals. Surcharged in words, in *black*, as cuts below. 5 c. on 8 c., orange. | 7 c. on 32 c., vermilion.



**1880-81.**—Provisionals. With various surcharges, in *black*.

a. Upright numerals, and small italic letters.

5 c. on 8 c., orange. | 10 c. on 30 c., maroon.

b. Upright numerals only. 10 on 30 c., maroon.

**Note.**—There are three varieties of numeral "5," and five of numerals "10."

c. Sloping numerals, and larger italics (see cut on page 308).

5 c. on 4 c., rose. | 10 c. on 12 c., blue.  
 10 c. on 6 c., violet. | 10 c. on 30 c., maroon.

**January, 1882.**—New types, as cuts annexed; same wmk., &c.



5 c., purple.  
 10 c., black.

**1882-84.**—Types as before; wmk. Crown and CA; perf. 14.

2 c., brown.  
 4 c., rose.



8 c., orange. | 10 c., black. | 24 c., green.

2 c., rose. | 4 c., brown. | 5 c., slate-blue. | 6 c., violet. | 12 c., purple.



1883-84.—Provisionals. Surcharged as in cuts above.

a. In words, vertically.

2 c., in *black*, on 32 c., red (Crown and C C).  
 2 c.       "       8 c., orange (Crown and C A).

1884. 2 c.       "       5 c., blue (Crown and C A).

b. Sloping numerals, and *Cents*.

2 c., in *black*, on 12 c., blue (Crown and C C).  
 2 c.       "       4 c., rose (Crown and C A).

c. Upright numerals, and *Cents* (1884).

4 c., in *red*, on 5 c., blue (Crown and C A).  
 4 c., in *black*, on 5 c., blue (Crown and C A).  
 8 c.       "       12 c., blue (Crown and C C).  
 8 c.       "       12 c., purple (Crown and C A).

*Variety*.—Surcharged, in addition, "8," in *red*.

8 c., in *red* and *black*, on 12 c., purple.

### POST CARDS.

1879-84.—Stamp (various types) in right upper corner, and the usual inscriptions. Buff card.

3 c., blue. | FOUR, in *black*, on 5 c., red-brown.  
 4 c., red-brown (1880). | 1 c., green (1884).

### Stamps employed at British Post Offices in the Native States.

#### BANGKOK.

1882-83.—Stamps of various issues surcharged "B," in *black*.

1. Wmk. Crown and C C.

2 c., brown.		8 c., orange.		24 c., green.
4 c., rose.		10 c., black.		96 c., grey.
6 c., violet.		12 c., blue.		2 c. on 32 c., red (1883).

2. Wmk. Crown and C A (1883).

2 c., rose. | 4 c., brown. | 5 c., blue. | 12 c., purple.

## JOHORE.

1884.—Stamp wmkd. Crown and C A; surcharged, in *black* block capitals:

JOHOR on 2 c., rose. | JOHORE on 2 c., rose.

## PERAK.

1879.—Surcharge a Crescent, a Star, and letter P, in an oval, in *black*. 2 c., brown (wmk. Crown and CC).

1880-84.—Surcharge PERAK, in capitals, five varieties of type, in *black*.

2 c., brown (wmk. Crown and CC). | 2 c., rose (wmk. Crown and CA).

1884 (?).—The 4 c., *rose*, surcharged 2 CENTS—PERAK, in *black*.  
2 c. on 4 c., rose (?).

1882.—Surcharged "P" only, in *black*.  
2 c., brown.

## SELANGOR.

1879 (?).—Crescent, Star, and letter "S," in an oval.  
2 c., brown (*red* surcharge). | 2 c., brown (*black* surcharge).

1881-83.—Surcharge SELANGOR, in block capitals, two varieties of type, in *black*.

2 c., brown (wmk. Crown and CC).  
2 c., brown, rose (wmk. Crown and CA).

## SUNGEI-UJONG.

1879 (?).—Crescent, Star, and "S U," in an oval, as cut, in *black*.  $\frac{1}{2}$  anna, blue (India, 1865).  
2 c., brown (wmk. Crown and CC).

1881-84.—Name in full, in two lines, in *black*. Two varieties of type (or more?).

a. Wmk. Crown and CC.  
2 c. brown. | 4 c., rose.

b. Wmk. Crown and CA.  
2 c., brown, rose. | 4 c., brown. | 8 c., orange. | 10 c., black.

1882-83.—S. U. only, in *black*.

2 c., brown (wmk. Crown and CC).  
2 c., brown (wmk. Crown and CA).  
4 c., rose ( " " ).



## SUEZ CANAL COMPANY.

1868.—Steamship in an oval as cut. White wove paper; imperf.



1 c., grey-black.		20 c., blue.
5 c., green.		40 c., rose-red.

**Note.**—It seems to be still doubtful whether these stamps were really ever used or not; but the highest authorities, I believe, are of opinion that they *were* in use for a short time, but were very soon suppressed.

## SURINAM.

1873-84.—Profile of William III. of Holland, to left, as cut. White or bluish wove paper; perf. 14 and 12.

2½ c., rose.		10 c., stone.
3 c., green.		25 c., blue.
5 c., violet.		50 c., orange-brown.

1879.—Centre in *orange*, frame in *green*.

2 gulden 50 cents, orange and green.

1883. 1 c., lilac.

1884. 2 c., orange. | 12½ c., grey-blue.



## POST CARDS.

1876-77.—Type of adhesives in right upper corner (on stamped cards); BRIEFKAART in upper centre; Greek-pattern frame. Buff card.

15 c., grey-brown.		12½ c., yellow (1877).
(No stamp), carmine (1877).		

1877 (?)—79.—Provisionals. Surcharged "12½ (or 7½) cent."

12½ c., in <i>black</i> , on 15 c., grey-brown (1877 ?).
7½ c. " 12½ c., yellow.
7½ c. " 15 c., grey-brown.
7½ c., in <i>dull blue</i> , on 12½ c., yellow.
7½ c. " 15 c., grey-brown.

1883.—Type of adhesives in right upper corner; inscriptions in Dutch and in French; double card printed on first and third pages. Card coloured on one side only.

5 c., violet on blue.		5 + 5 c., violet on green and white.
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## SWEDEN.

1855.—Arms on Shield in a rectangle as cut ; perf. 14.

3 sk., green.	6 sk., grey.
4 sk., blue.	8 sk., yellow.
4 sk., lilac-blue.	24 sk., red.



**Note.**—Unused *original* impressions of these stamps are scarce. The great majority of the unused specimens to be met with are reprints, bright and fresh looking, and on rather thinner paper than the originals.

1858.—The same type ; value in öre ; perf. 14.

5 öre, green.	24 öre, orange, yellow.
9 " violet, red-violet.	30 " brown, red-brown.
12 " ultramarine, blue.	50 " carmine, rose.

**Note.**—These stamps vary greatly in shade.



1862.—Lion and Shield, as cut on left. White wove paper ; perf. 14.

3 öre, brown.



1866.—Lion, Shield, &c., as cut on right. Same paper and perf.

17 öre, red-violet, slate-grey. | 20 öre, red.

1872-76.—Types as cuts below. White wove paper ; perf. 14.

3 öre, brown.	20 öre, vermilion.
5 " green.	24 " orange, yellow.
6 " mauve, rose-lilac.	30 " brown.
6 " lavender, grey (1875).	50 " rose.
12 " blue.	50 " rose-red.

en (1) riksdaler, buff, blue centre.

1876. 4 öre, deep grey.

*Error.*—With numerals "20," and lettered TRETIO (thirty).

20 (thirty) öre, vermilion.

1878.—Type of the riksdaler, value altered.

1 krona, brown and blue.



December, 1884.—Profile of King Oscar to left as third cut above. White wove paper ; perf. 13½.

10 öre, carmine. | 20 öre, blue.



## UNPAID LETTER STAMPS.

1874.—Numeral in circle as cut annexed; lettered LÖSEN.  
Paper and perf. as before.

1 öre, black.	20 öre, blue.
3 " rose-red.	24 " mauve, grey.
5 " brown.	30 " green.
6 " yellow.	50 " stone-brown.
12 " vermilion.	1 krona, blue and brown.



**Note.**—On the 1 *krona* the two colours are divided diagonally, one triangular portion being coloured *blue*, the other *brown*.

## OFFICIAL STAMPS.

1874-84.—Large oblong type as cut; the 1 *krona* in two colours, as in the *lösen* stamp of same value; perf. 14.



3 öre, brown.
5 " green.
6 " mauve, grey-lilac.
12 " blue.
20 " vermilion.
24 " yellow, orange.
30 " brown.
50 " rose.
1 krona, blue and brown.

1876.

4 öre, deep grey.

1884.

10 öre, rose.

## LOCAL STAMPS FOR STOCKHOLM.

1856-62.—Oblong type as cut. White wove paper; perf. 14.

(1 skilling) black.

(3 öre) yellow-brown, olive-brown (1862).

**Note.**—These stamps have also been reprinted, on, I believe, thinner paper than the originals; the latter, however, are not uncommon unused.



## ENVELOPES.

1872-84.—Oblong oval as cut; embossed in right upper corner. White wove paper.

12 öre, deep blue, ultramarine.



**Note.**—There are two varieties of type of the stamp on these envelopes, and the more recent impressions show hardly any sign of embossing.

1884.

10 öre, carmine.

## POST CARDS.

**1872-73.**—Stamp, as on the envelopes, embossed in right upper corner; BREFKORT and an instruction in upper centre; a fancy frame; SVARET BETALADT on first half of the double cards; frame and inscriptions in *lilac*. Stamp as given below. White card. 12 öre, dull blue, ultramarine.

1873.           6 öre, lilac.   |           10 öre, carmine.  
6+6 „ „       |   10+10 „ „

*Variety.*—Instruction shorter.

6 öre, lilac.

**Note.**—The colour of the frame and inscriptions varies from very pale *lilac* to bright *mauve*.

**1879-84.**—Similar stamp, but not embossed; frame as cut annexed, and inscriptions in Swedish and French on the two higher values; similar frame and inscriptions to those on the earlier cards for the 6 öre; frame larger than before, and all in the same colour. White card.

10 öre, rose, carmine.

15 öre, blue-green.

6 öre, lilac (1881).

1883.           6+6 öre, lilac.   |   10+10 öre, rose.  
                  15+15 öre, green.

1884.           5 öre, green.     |   5+5 öre, green.



## OFFICIAL POST CARDS.

**1874-84.**—Post-horn, &c., in right upper corner, and frame as cut; Arms in left upper corner; TJENSTEBREFKORT and an instruction in upper centre. Rough greyish-white card.

6 öre, yellowish-grey, lilac-brown.

10 „, dull vermilion.

1882-84.—Smooth white card.

6 öre, lilac (1882).

5 öre, green (1884).



## SWITZERLAND.

## Cantonal Issues.

## BASLE.

1845.—Design as cut below; Dove and Letter embossed on crimson ground; design and inscriptions in black; ground of spandrels dotted with pale blue; imperf.

2½ rappen, black, crimson, and blue.



## GENEVA.

1843.—Double stamp as cut above. Black on coloured wove paper; imperf. 10 c. (5 + 5 c.), yellow-green.

**Note.**—This is a rare stamp, especially entire (undivided). It was intended to be used either as two 5 c. stamps, or as one 10 c., and was probably more frequently used for the lower value than for the higher. Its inscriptions show that 5 c. was the *local* rate, for the town of Geneva probably, and 10 c. the rate from one part of the canton to another.

1845-47.—Similar type to the halves of the above, but larger; Eagle without Crown. Two varieties; imperf.

a. The Eagle thickly shaded; its wing not touching the side of the shield. 5 c., black on yellow-green.

b. Eagle not so dark; wing larger, and touching the side of the shield. 5 c., black on yellow-green, deep green.

1850.—Similar type; Eagle *crowned*. White wove paper; imperf. 5 c., green.

**Note.**—It is uncertain whether this was really issued as an adhesive, or whether the specimens so employed were cut from envelopes. I believe no unsevered pair has ever been seen.

## ENVELOPES.

1846.—Type of the adhesive of 1850 in right upper corner. Yellowish-white paper, three varieties of size.

5 c., green, yellow-green.

## ZURICH.

1843.—Large numerals as cuts. White wove paper, covered with fine *red* lines, horizontal or vertical; five varieties of type of each value; imperf. 4 (rappen) black.



6 " "



**Note.**—Used specimens, I believe, exist without the *red* lines; but it seems uncertain whether any stamps were issued

thus, or whether the lines have faded or been removed. Unused specimens on plain paper are probably *proofs*.

There are numerous forgeries of all the Cantonal issues, and also of the early Federal ones, some of them extremely good imitations. Labels resembling the stamps of Zurich, but with numerals in the corners, are all forgeries.

## Federal Issues.

1849-50.—Post-horn in an oblong, as first cut below; Cross on a *red* ground, the rest in *black*; imperf.

4 c., red and black. | 5 c., red and black (1850).

**Note.**—These stamps were formerly supposed to belong to Canton Vaud; they are now known to be Federal stamps used in the French-speaking cantons. The 4 c. was replaced by the 5 c. in 1850, the latter being printed from the same plate as the former, the numerals only being altered.



1850.—Oblong type as third cut above, formerly assigned to Winterthur; ground of Cross and lined ground in *red*, the rest in *black*; imperf.

2½ rappen, red and black.

1851.—Upright rectangular type as cut above, formerly termed Neufchâtel; ground of Cross *red*, the rest *black*.

5 c., red and black.

1850-52.—Types as cuts below; the 2½ *rappen* lettered ORTS-POST or POSTE LOCALE; the 10 *rappen* lettered RAYON II. White wove paper; imperf.

1. Cross on *red*, the rest in *black*; in the 5 and 10 rp. the ground of all except the central Shield is in *blue* or *yellow*.

a. The white Cross not framed.

2½	rappen, red and black; ORTS-POST.
2½	" " POSTE LOCALE.
5	" " red, black, and blue or slate-blue.
10	" " red, black, and yellow or orange.

b. With a black outline to the Cross.

2½	rappen, red and black; ORTS-POST.
2½	" " POSTE LOCALE.
5	" " red, black, and blue or grey-blue.
10	" " red, black, and deep yellow.

2. Ground of Cross in *red*, the rest in *blue* on white (1852).

5	rappen, red and blue (with outline to Cross).
5	" " (without outline to Cross).

**Note.**—There were forty types of each value of the above on the sheets. They were first issued without the frame to the Cross; then the frame was added; and afterwards it was removed as being heraldically incorrect. I have never seen the 10 rp. with the frame to the Cross complete, but I have specimens showing portions of it.



3. Cross on lined ground as third cut above (1852).

a. Value in small figures and letters.

15 rp., rose, vermilion. | 15 cts., rose, vermilion.

b. Value larger.

15 rp., rose.

**Note.**—There are ten varieties of type of each of the above, the same varieties serving for the small figures and letters, *rappen* and *centimes*, and ten fresh varieties being made for the large figures and letters.

1854-62.—Full-face seated Figure as cut; embossed on paper with a silk thread running horizontally through each stamp. The threads are of various colours, and the impressions vary greatly; imperf.

- 5 rp., chesnut, deep brown.
- 10 rp., pale and deep blue.
- 15 rp., pale and deep rose.
- 20 rp., orange, dull orange.
- 40 rp., green, blue-green.
- 40 rp., yellow-green.

Error.—20 rappen, brown.

- 1855. 1 franc, grey, slate-grey.
- 1862. 2 rappen, grey.



1862-81.—Similar type, lettered HELVETIA above; a Cross in an oval embossed on the back of each stamp, so as to resemble a wmk.; perf. 11½.



- 2 c., grey.
- 3 c., black.
- 5 c., deep brown (1863).
- 10 c., blue.
- 20 c., deep yellow (1863).
- 30 c., vermilion.
- 40 c., green (1863).
- 60 c., bronze (1863).
- 1 franc, gold (1863).

- 1867. 5 c., pale brown.
- 10 c., rose.
- 30 c., blue.
- 50 c., violet.

- 1868. 25 c., yellow-green, blue-green.
- 2 c., yellow-brown (1874) | 15 c., yellow (1875).
- 40 c., grey (1878).

1881.—Paper with fine coloured threads in it (*granite*).

- 2 c., yellow-brown.
- 5 c., brown.
- 10 c., rose.
- 15 c., yellow.
- 1 franc, gold.
- 20 c., orange.
- 25 c., green.
- 40 c., grey.
- 50 c., violet.

1882.—Designs as cuts, values up to 15 c. with Cross, above 15 c. with Figure; wmk. and perf. as before.



- a. Granite paper.
- 2 c., yellowish-grey.
- 3 c., pearl-grey.
- 5 c., claret.
- 10 c., rose.
- 12 c., ultramarine.
- 15 c., yellow.



b. White paper.

- 2 c., yellowish-grey.
- 3 c., pearl-grey (?).
- 5 c., claret.
- 10 c., rose.
- 12 c., ultramarine.
- 15 c., yellow.
- 20 c., orange.
- 25 c., green.
- 40 c., grey.
- 50 c., blue.
- 1 fr., brown-violet.

## UNPAID LETTER STAMPS.

1878-83.—Design as annexed, numeral on rayed ground for the 1 c. only; wmk. and perf. as in 1862.

a. White wove paper (1878-80).

1, 2, 3, 5, 10, 20, 50, 100, 500 (centimes) blue.

b. Granite paper (1882-83).

10, 20, 50, 500 (centimes) blue.

1883.—Design in green, numerals in red.

1, 2, 3, 5, 10, 20, 50, 100, 500 (centimes) green and red.



Note.—It is stated that the four lower values have not yet appeared in the new colours.

## ENVELOPES.

1867-83.—Arms and numeral in an oval as cut. White or bluish wove paper; large square and oblong shape.



1. Stamp in right upper corner; wmk. a Dove (1867-68).

5 c., brown.		25 c., green (1868).
10 c., rose.		30 c., ultramarine.

2. Stamp in left upper corner.

a. Wmk. a Dove (1869-81).

5 c., brown, reddish-brown.		25 c., green, sea-green.
10 c., rose, deep rose.		30 c., ultramarine.
10 c., bright carmine (1881).		

b. Wmk. a large figure "5" (1874).

5 c., brown, reddish-brown, black-brown.

c. Wmk. Arms and numerals "10" (1875).

10 c., bright carmine, deep carmine.

d. Wmk. a band containing Arms and ornaments diagonally across the envelope (1879-83).

5 c., reddish-brown.		10 c., bright carmine.
25 c., yellow-green (1883).		

## WRAPPERS.

1871-72.—Rectangular stamp as cut; strips of white paper, varying in size, with coloured bands along the upper and lower margins. 2 c., red.



5 c., red, rose (1872).

1873-83.—Oval stamp as cut on right; wrappers separated from one another by a narrow line of colour.



1. White wove paper.  
2 c., rose, stone (1874), yellow-brown (1878).  
5 c., rose, stone (1874), reddish-brown (1877), black-brown (1879).
2. White *quadrillé* paper (1875).  
2 c., yellow-brown. | 5 c., deep brown.
3. Buff wove paper (1883).  
2 c., black. | 5 c., carmine.

### POST CARDS.

**1871.**—Stamp, as on the envelopes, in left upper corner; “Carte-correspondance,” and an instruction in German, French, and Italian, in upper centre; a fancy frame. Yellowish-white card.  
5 c., vermilion, rose.

**1873-74.**—Stamp as on the wrappers of 1873, and frame of a different pattern, otherwise the same as the above.  
5 c., vermilion, rose, brown (1874).

**1874-75.**—Stamp as last, no instructions; larger frame, of a different pattern for each value. Yellowish or greyish-white card.

a. With the third line for the address headed “in-à-a.”

5 c., brown. | 10 c., vermilion. | 5+5 c., brown.

b. With no heading to the third line.

5 c., brown. | 10 c., vermilion.

**1875.**—Similar to the last, but no frame, and no headings to the lines. 5 c., deep brown. | 10 c., vermilion.

**1879-83.**—Similar to the last, but headed “Postkarte.” Pale buff card. Additional inscriptions at the top on the double cards.

a. Inscribed “Postkarte—Carte postale—Cartolina postale.”

5 c., black, brown (1883). | 5+5 c., black.

b. Inscribed “Union postale universelle,” &c.

10 c., maroon, rose (1883). | 10+10 c., maroon.

### Private Locals.

*Said to be used for prepaying the charge for conveyance of letters from various hotels to the nearest post office.*

### BELALP.

**1874-77.**—Design as cut below. Two varieties of type; imperf. 5 c., violet, green, brown, red.



*KURORT-STOOS.*

1877.—Post-horn and name in an oblong; no value indicated; perf. 12½. (5 c.) red, blue, green.

*MADERANERTHAL.*

1872.—Design as cut above; imperf. 5 c., blue.

*RIGHI-COULM.*

1870.—Oblong type as cut above; imperf.

10 c., Flower, dotted oval, and ground rose, the rest blue.  
10 c., Flower and dotted oval blue, the rest red.

*RIGI-KALTBAD.*

1867.—Flower in oval as cut below; imperf. and perf. 13. (15 c.) red, violet-rose.

*RIGI-SCHEIDECK.*

1867 (?).—Inscription in an octagon. Embossed on coloured paper; imperf. No value indicated, red.



1867.—Letter in a Garter; imperf. (5 c.) green, red, blue.

1880.—Carrier Pigeon in an oblong; perf. 12½. (5 c.) ultramarine, carmine.

**Note.**—I believe none of the above to be worthy of much interest. They are probably intended principally for the purpose of advertising the hotels where they are issued; if enough can be sold to collectors to pay the expense of printing, of course so much the better.

## TASMANIA.

1853.—Profile of Queen Victoria to right as in cuts annexed ; twenty-four varieties of type of each value ; imperf.



- 1d., blue.  
4d., yellow, orange.  
4d., orange on laid.

Note.—These were of local manufacture.



1855-64.—Types as cuts below, and head in a plain octagon for the *One Shilling*.

a. Wmk. a Star ; imperf.

- |                   |  |                       |
|-------------------|--|-----------------------|
| 1d., carmine-red. |  | 2d., deep green.      |
| 1d., brick-red.   |  | 4d., deep blue, blue. |

b. No wmk. ; imperf. (1856).

- |                            |  |                     |
|----------------------------|--|---------------------|
| 1d., carmine-red.          |  | 2d., emerald-green. |
| 1d., brick-red, red-brown. |  | 4d., blue.          |

c. Wmk. large numerals ; imperf. (1858), perf. 10 and 13 (1864).



- 1d., orange-brown, vermilion.  
1d., brick-red, carmine-red.  
2d., green, yellow-green.  
2d., bottle-green.  
4d., blue, deep blue.  
6d., violet, mauve.  
6d., slate, red-violet.  
6d., deep lilac-brown.  
1s., vermilion, brown-red.  
1s., dull red.



Note.—Most, if not all, the values wmkd. with numerals are known *rouletted*, unofficially.

1870-81.—Profile of Queen to left as cut ; various wmk., &c.

a. Wmk. numerals ; perf. 12.

- 1d., rose-red (wmk. italic 10).  
1d., „ (wmk. 4), 1871.  
2d., green (wmk. large 2).  
4d., deep blue (wmk. 4).  
10d., black (wmk. 10).



b. Wmk. TAS. ; perf. 12 (1871-76).

- |                 |  |                     |  |                     |
|-----------------|--|---------------------|--|---------------------|
| 1d., rose, red. |  | 3d., purple-brown.  |  | 9d., deep blue.     |
| 2d., green.     |  | 3d., reddish brown. |  | 5s., reddish mauve. |

Error,—2d., blue.

1876. 4d., ochre-yellow.

1879-81.—The same wmk. Glazed paper; perf. 14.

1d., bright rose.		3d., reddish brown (1881).
2d., bright green.		8d., pale dull violet.

**Note.**—The whole of the above stamps, from 1853 down to the current issue, are said to have been printed a few years back on white wove paper, perf. 13, for sale to collectors. The reprints of the 1853 types have lines across them showing how the plates have been defaced.

#### FISCALS USED POSTALLY.

1882-83.—Various types as cuts below.

1. Types with St. George and the Dragon.

3d., green. | 2s. 6d., carmine. | 5s., brown, sage-green. | 10s., yellow.

2. Type with Duck-billed Platypus (*Ornithorhynchus paradoxus*). 1d., slate. | 3d., red-brown. | 6d., mauve. | 1s., rose.



#### ENVELOPES.

1883.—Profile to left in an oval, as cut, embossed in right upper corner. Whitelaid paper. 2d., green.



#### REGISTRATION ENVELOPES.

1883.—Circular stamp, as cut above, embossed on the flap; inscriptions, &c., on the address side. Linen-lined paper; sizes F and G.

- |                       |            |
|-----------------------|------------|
| a. With large R.      | 4d., blue. |
| b. With R in an oval. | 4d., blue. |

#### POST CARDS.

**January, 1882.**—Type of adhesives of 1870 in right upper corner; Arms of Great Britain and inscriptions in upper centre; frame of three lines. Buff card. 1d., crimson.

**September, 1882.**—Similar to the above, but no frame. 1d., rose-carmine.

## TOBAGO.

1879-81.—Profile of Queen to left in a circle as cut; wmk. Crown and C C; perf. 14.



1d., rose.		1s., green.
3d., blue.		5s., grey-black (1881).
6d., orange.		£1, mauve (1881).

1880.—Provisional. The 6d. divided vertically, and the halves surcharged "1d." in pen and ink.

1d. on half 6d., orange.

1881-84.—The same type, lettered POSTAGE in the lower part of the circle; perf. 14.

a. Wmk. Crown and C C.

$\frac{1}{2}$ d., brown-lilac. | 1d., red-brown. | 4d., yellow-green. | 6d., stone.  
1s., ochre-yellow.

1883.—Provisional. Surcharged  $2\frac{1}{2}$  PENCE, in *black*.

$2\frac{1}{2}$ d. on 6d., stone.

b. Wmk. Crown and C A (1883-84).

$\frac{1}{2}$ d., brown-lilac. | 1d., red-brown.

1884.  $2\frac{1}{2}$ d., blue. | 4d., green. | 6d., stone.

## POST CARDS.

1881-83.—Stamp, &c., as on the cards of Antigua.

$1\frac{1}{2}$ d., red-brown. |  $1\frac{1}{2} + 1\frac{1}{2}$ d., red-brown (1883).

## TOLIMA.

(UNITED STATES OF COLOMBIA.)

1867 (?).—Inscriptions in an oblong frame as cut; four varieties of type of 10 c., and sixteen or twenty varieties of 5 c.; imperf.

5 c., black on blue *quadrillé*, laid and wove (?).  
5 c., black on buff, wove, and laid *bâtonné*.  
5 c., black on white wove, ruled with blue lines.  
10 c.       "       "       "       "       "



Note.—All the above are very scarce; there are several errors to be found among the various types.

1871.—Arms in various frames as cuts below ; imperf.



5 c., brown.



10 c., blue.



50 c., green.



1 peso, rose.

*Variety.*—Reading CINGO for CINCO. 5 c., brown.

*Note.*—These stamps are said to have been reprinted on *bluish* paper only.

1878-83.—Various types as cuts annexed and below ; imperf.



a. White wove paper.

5 pesos, yellow-brown.

1879. 5 c., brown. | 10 c., blue.

1880. 50 c., green. | 1 peso, vermilion.

b. Bluish wove paper (1881-83).

50 c., dull blue.

1883. 5 c., brown. | 10 c., blue.



1884.—Type as cut annexed ; imperf.

1 c., grey.

2 c., blue.

2½ c., red.

5 c., violet-brown.

10 c., blue.

20 c., yellow-green.

25 c., black.

50 c., deep green.

1 peso, brick-red.

2 ,, lilac.

5 ,, orange.

10 ,, brown-red.



#### REGISTRATION STAMPS.

1881.—Design as cut annexed ; imperf.

50 c., blue on white.

50 c., black on blue wove and laid.

50 c., indigo on blue laid.



## CUBIERTAS.

**1879.**—Very large oblong label; Arms in upper centre, value on upper right and left; inscriptions CORREOS—DEL—ESTADO SOBERANO—DEL—TOLIMA on the left, CERTIFICACION—CON—CONTENIDO—VALE—10 (50) CENTAVOS on the right of the Arms; space for address below. Black impression on paper shaded *yellow, blue, and red.*

10 c., black on yellow, blue, and red.

50 c., " " " "

**1879 (?)**.—Similar label, but smaller; Arms in centre omitted; large numeral "5" at each side.

5 c., ochre-yellow on white.

**Note.**—The more recent impressions of the 10 c. and 50 c. are dated "18—" instead of "187-."

## TRANSVAAL.

**1870-75.**—Arms in a rectangle as cut. White paper.

*a.* Clear impressions (printed in Germany?) on smooth paper; imperf. and rouletted with small cuts (May, 1870).

1d., vermilion. | 6d., blue.

1d., brown-red. | 1s., green.

*b.* Rough impressions (printed locally), sometimes very indistinct, on paper varying from thick roughish (1870) to thin semi-transparent (1875); imperf. and rouletted as above.

1d., red, carmine. | 6d., pale blue, indigo.

6d., ultramarine. | 1s., green, deep green.

1d., black on ordinary white paper (October, 1870).



**Note.**—An immense number of varieties of these stamps may be found, in the colour of the impression and the nature of the paper. Besides the small rouletting, specimens are found rouletted with large cuts, wider apart; these, however, are scarce, and were probably made either at some country office, or by private individuals. The 1d., *black*, was a provisional issue, owing, it is said, to the supply of *red* ink being temporarily exhausted.

**1871-75.**—Similar type, with Eagle better engraved (see type of envelopes, 1874); imperf. and rouletted.

*a.* Fine impressions. Smooth paper.

3d., slate-violet, dull mauve.

6d., ultramarine (rouletted only); end of 1874.

*b.* Rough impressions. Very thin, and ordinary paper (1875).

3d., pale violet, deep violet.

1874.—Type of 1870; local impressions. Thinnish paper; perf. 12½. 1d., red, pale red. | 6d., pale blue, full blue.

**July, 1877.**—Types of 1870, and 1871 for the 3d., surcharged V. R.—TRANSVAAL, as in the cut. White wove paper, varying from thickish to very thin; imperf., small and large roulette.



a. Surcharge in *black*.

1d., red.		6d., blue.
3d., lilac.		1s., green.

b. Surcharge in *red*.

3d., lilac.		6d., blue.		1s., green.
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**Note.**—Specimens with the surcharge in *red* are very scarce, but all the surcharges have been forged more or less successfully. Specimens of the stamps have been obtained, in all varieties of colour, from the printers in Germany, and these have been surcharged according to taste!

**October, 1877.**—The same type, and the same surcharge, in *black*; imperf., and rouletted as above.

6d., blue on rose.
--------------------

**Error.**—Unsurcharged. 6d., blue on rose.

**End of 1877-79.**—The same types, surcharged, in *black*, V. R., or V. R.—“Transvaal.” Coloured paper; imperf., and rouletted as before.

a. With Roman capital V. R.

1d., red on blue.		3d., lilac on buff.
1d., red on orange.		6d., blue on green.
6d., blue on blue (1878).		3d., lilac on green (1879).

**Error.**—“Transvral” for “Transvaal.”

1d., red on blue.
-------------------

**Error.**—No surcharge. 6d., blue on blue.

b. With italic V. R. (1878-79).

1d., red on orange.		6d., blue on blue.
3d., lilac on buff.		3d., lilac on green (1879).

**Note.**—On the earlier surcharged sheets all the V. R. were upright; on the later ones part were upright and part italic. All the values may, I believe, be found with the surcharge upside down; there are also varieties without the stops after V, or R, or both those letters. The 3d., *lilac on green*, with this type of surcharge, seems to have been a provisional issue in 1879.

**End of 1879.**—Roman V. R. in rather smaller letters, and closer together; “Transvaal” as last, in *black*.

1d., red on yellow, red on orange.
3d., violet on green, purple on blue.

*Varieties.*—With a small capital T, thus: "Transvaal."

1d., red on yellow, red on orange.  
3d., violet on green, purple on blue.

**Note.**—This was a provisional issue also, and the stamps with Head of Queen were reverted to afterwards.

**1878-82.**—Profile of Queen to right in an oval as cut. Greyish wove paper; perf. 14½.

1d., brown-red.	6d., grey-black.
3d., reddish-mauve.	1s., emerald-green.
4d., olive-green.	2s., Prussian blue.



**1879.**—Provisionals. The 6d. surcharged in various types "1 Penny," "1 Penny," and "1 PENNY."

1d., in red, on 6d., grey-black.  
1d., in black, on 6d., grey-black.

**1880.** ½d., vermilion.

**1882.**—Provisionals. Surcharged EEN PENNY, in black. Two varieties of type. 1d. on 4d., olive-green.

**1883.**—Types of 1870 and 1871, without surcharge; perf. 12.

3d., black on rose.  
1d., black. | 3d., red. | 6d., blue. | 1s., green.

**1883.**—Fiscal used postally. Profile of Queen to right in an oval, lettered TRANSVAAL—REVENUE STAMP, enclosed in large upright rectangle; perf. 11.

1s., slate-blue.



**1884.**—Arms, &c., in a circle as cut; perf. 12.

½d., grey.	6d., blue.
1d., carmine.	1s., green.
3d., violet.	2s. 6d., yellow.
4d., greenish-grey.	5s., blue-green.
10s., brown.	

### ENVELOPES.

**1872.**—Type of the adhesives of 1870, in right upper corner. White laid paper.

6d., bright blue, milky blue.

**1874.**—Type as annexed, in right upper corner, otherwise as above.

6d., ultramarine.

**Note.**—The envelopes with a circular hand-stamp, said to have been issued as *provisionals* before the arrival of the adhesive stamps from Europe, were fancy varieties, and never had any postal value whatever.





## TRINIDAD.

1851.—Seated figure of Britannia as cut, with name below, and no indication of value; imperf.



a. Blued paper.

(1d.) brown-red, red.		(6d.) blue.
(4d. ?) reddish puce.		(1s.) olive-brown.
		(1s.) olive-black.

b. White paper.

(1d.) brown-red, red.		(1s.) brownish slate.
(6d.) blue.		(1s.) brownish black.

**Note.**—It seems doubtful whether there were really four values of the above, or three only. There are specimens on the *blued* paper which have a kind of *lilac* tinge, but they may be only a variety of the *red*. The paper does not seem to have been originally *blue*, but to have been discoloured by chemical action.

1856-58.—Similar design of local manufacture, roughly engraved or lithographed; imperf.

a. Clear impressions (1856).

(6d.) blue, grey-blue, greenish blue.

b. Impressions very indistinct (1858).

(1d.) deep and pale vermilion.

(6d.) grey, greenish grey, bluish grey.



**Note.**—These are supposed to have been separate provisional issues; that of 1856 printed probably from a stone carefully prepared from the original engraving or woodcut; and that of 1858 either from the worn stone or from one less carefully prepared. On many of the impressions the design can hardly be distinguished.

1859-65.—Type of 1851, and another with name above and value below.



a. Imperf. (1859).

(1d.) carmine, rose.		6d., green.
4d., slate, dull violet.		1s., blue-black.

b. Perf. 13 to 16 (1859-60).

(1d.) carmine, red.		6l., green.
(1d.) brown-red.		1s., blue-black.
4d., grey-lilac, violet.		1s., bluish slate.

c. Thick hard paper, blurred impressions; perf. 11½ to 12 (1864).

(1d.) carmine.		6d., deep green.
4d., dull lilac.		1s., bluish slate.

**Note**—This set is distinguishable from the others by the large, cleanly-cut perforations, as well as by the indistinctness of the impressions; the latter have the appearance of the paper having been too hard to take the ink properly.

d. Wmk. Crown and C C; perf. 13.

(1d.) brown-carmine.		6d., green, yellow-green.
(1d.) carmine-rose.		6d., emerald-green.
4d., lilac, violet.		1s., purple, mauve.
4d., slate, mauve.		1s., reddish mauve.

1869.—Profile of Queen to left in a circle, enclosed in large rectangle, as cut annexed; wmk. Crown and C C; perf. 12½.

5s., rosy lake.



1872-82.—Types of 1851 and 1859.

1. Wmk. Crown and C C; perf. 12½ and 14.

(1d.) rosy vermilion.		6d., green.
4d., grey.		1s., orange-yellow.

1879.—Type of 1851 surcharged HALF PENNY, in *black* block capitals; perf. 14.

½d., black and mauve, lilac-grey.

1882.—Provisional. Surcharged "1d." in pen-and-ink, with the original value crossed out.

1d., in *red*, on 6d., green. | 1d., in *black*, on 6d., green.

2. Wmk. Crown and C A; perf. 14 (1882).

Surcharge in block capitals, in *black*, on type of 1851.

½d., black and mauve. | 1d., black and carmine.

End of 1882.

4d., grey.

**Note**.—The 1d. stamps of 1882 appear to have been not infrequently employed, divided in half, as ½d. The words *TOO-LATE*, to be found on specimens of all the values, are not a surcharge, but in reality an obliteration. Stamps have, however, been thus marked in sheets, for sale to collectors!



1883-84.—Profile of Queen to left in a circle as cut; wmk. Crown and C A; perf. 14.

½d., green.		2½d., ultramarine.
1d., carmine.		4d., pearl-grey.

1884.

6d., olive.  
1s., reddish brown.

**UNPAID LETTER STAMPS.**

**January, 1885.**—Numeral in a plain circle as cut annexed; wmk. Crown and CA; perf. 14.

1d., black.



**Note.**—There are no doubt other values of these stamps, but only the 1d. has been chronicled at present.

**REGISTRATION ENVELOPE.**

**1880.**—No stamp; a curved *green* label on flap, lettered FOR REGISTRATION ONLY; inscriptions, &c., in *blue*.

No value, green and blue.

**1884.**—Profile to left in a circle as cut below, embossed on the flap; large R in an oval, and inscriptions on address s.d.e. Sizes F and G. 2d., ultramarine.

**WRAPPERS.**

**1884.**—Designs as cuts above, and an instruction in five lines. Whity-brown wove paper.

$\frac{1}{2}$ d., green. | 1d., carmine.

**POST CARDS.**

**1879.**—Space marked for an adhesive in right upper corner; inscriptions in four lines; a chain-pattern frame. White card.

( $\frac{1}{2}$ d.) vermilion.

**Note.**—This card was franked either by one and a half of the (1d.) *carmine* adhesives, or by (1d.) *carmine* and  $\frac{1}{2}$ d., *black* and *mauve*.

**August, 1879.**—Type as annexed in right upper corner; inscriptions as on the other colonial cards. Buff card.  $\frac{1}{2}$ d., red-brown.



**1882.**—Space for adhesive in right upper corner, lettered POSTAGE STAMP—ONE PENNY; inscriptions in five lines, in English and in French.

(1d.) black on buff and on white.

1884.—Profile to left in a circle in right upper corner; various inscriptions—the ½d. for INLAND use; the 1d. FOR COUNTRIES WITHIN 300 MILES; the 1½d. for general Postal Union circulation; and the 2d. FOR INDIA AND COUNTRIES IN THE EAST—VIA UNITED KINGDOM.



- ½d., red-brown on white.  
 1d. and 1 + 1d., carmine on buff.  
 1½d. and 1½ + 1½d., deep brown on buff.  
 2d., deep blue on buff.

### Local Private Office.



1847.—Steamship and monogram in a rectangle as cut. Thick white paper; imperf.

(4 cents) deep blue.

**Note.**—This *Local* is perhaps a unique example of a stamp being chronicled, and then for years entirely lost sight of by collectors. It was fully described in the *Stamp Collector's Magazine*, October, 1867, where the editor did not give it a very favourable reception, ending his description by saying, "The possessor asked the modest sum of *five guineas* for this copy, which, if genuine, half a crown ought to more than buy." Just fifteen years later a few more specimens were found, and this stamp was again chronicled as something previously unheard of; and I believe *five guineas* was indeed *modest* compared with the prices paid for some copies. It was, no doubt, a thoroughly genuine issue, and prepaid postage on letters between Port of Spain and San Fernando (two ports in Trinidad) conveyed by the steamer *Lady McLeod*. The stamps are stated to have been sold at four dollars per 100.

### TURKEY.

1863.—Signature of the Sultan and a Crescent; value in circle or oval below. Black on coloured paper; imperf.

1. For prepayment of postage. Characters on a coloured band between the rows of stamps horizontally; *blue* on the 5 *piastres*, *red* on the other values.

a. Very thin paper.

20 paras, yellow.		2 piastres, blue.
1 piastre, slate, lilac.		5 ,, rose.

b. Thick paper.

20 paras, yellow.		1 piastre, lilac, grey.
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2. For unpaid letters. Coloured band in *blue* for all the values. Very thin paper.

20 paras, 1, 2, 5 piastres, red-brown.

**Note.**—The values on this issue, and on the following down to 1875, are expressed in Turkish characters only, the numerals being as follow :

10	20	1	2	5	25
۱۰	۲۰	۱	۲	۵	۲۵

Of each of these issues there were two sets, one for ordinary use (by the public), the other for use on letters from places in the interior of the country where there were no post-offices. These letters were collected by the provincial authorities, and transmitted by them to the nearest post-office, where stamps were affixed to denote the amount payable by the receiver.

**1865-83.**—Crescent and Star in an oval (see cut below); value in figures in each corner; inscriptions surcharged on the oval band in various types.

1865.—Surcharge as annexed, in *black*; perf. 13½.



1. For prepayment of postage.

10 paras, bronze-green.	2 piastres, blue.
20 " yellow, orange.	5 " carmine.
1 piastre, grey, lilac.	25 " vermilion.

*Error.*—Numeral "1" in corners; value surcharged *ten paras*.

1 (ten) paras, bronze-green.

2. For unpaid letters.

20 paras, 1, 2, 5, 25 piastres, red-brown.

1867.—Surcharge smaller, as cut, in *black*; perf. 13½.

1. For prepayment.

10 paras, bronze-green.	2 piastres, ultramarine.
20 " orange-yellow.	5 " rose.
1 piastre, lilac.	25 " vermilion.

2. For unpaid letters.

20 paras, 1, 2, 5, 25 piastres, stone-brown.

**1869-73.**—Surcharge as on the annexed cut, but with the left-hand character at the top almost horizontal. Colours changed.



1. For prepayment. *Black* surcharge.

a. Clear impressions; perf. 13½.

10 paras, brown-violet.	2 piastres, red.
20 " emerald.	5 " blue.
20 " grey-green.	5 " bluish grey.
1 piastre, yellow.	25 " dull rose.

*b.* Impressions varying, sometimes very indistinct; pin-perf. 7 to 11 (1871).

10 par., brown-violet, grey-brown.	2 piast., red, rose-red.
20 „ green, grey-green.	5 „ sky-blue, lilac-blue.
1 piast., yellow, buff.	5 „ greenish blue.

25 piastres, dull carmine-rose.

5 piastres, stone-brown.

*c.* Indistinct impressions; perf. 12 and 13 (1873).

10 paras, brown-violet, grey, yellowish-stone, grey-brown.

20 paras, blue-green. | 2 piastres, red.

**Note.**—It is impossible to make any intelligible arrangement of these stamps without paying attention to the perforations, certain shades being only found with certain perforations. In *a* both the impressions and the perforations are clear and good; in *b* both are very irregular and inferior; in *c* the impressions are indistinct, but the perforations clear.

2. For unpaid letters. Surcharge in *brown*.

*a.* Clear impressions; perf. 13½.

20 paras, } yellow-brown, surcharged in *red-brown*.

1, 2, 5, 25 piastres } pale-brown, surcharged in *deep brown*.

*b.* Rough impressions; pin perf. 7 to 10 (1871).

20 paras, } yellow-brown, surcharged in *red-brown*.

1, 2, 5, 25 piastres } pale-brown, surcharged in *black-brown*.

1874-75.—Surcharge as shown on the cut above (left-hand character at the top *curved*), in *black*. For prepayment of letters.

*a.* Imperf. 10 paras, red-violet (1874).

*b.* Perf. 13½ (1875).

10 paras, red-violet. | 20 paras, green. | 1 piastre, yellow, orange.

**Note.**—A good many varieties of the above issues may be met with *imperf.*, having been either issued in that state unintentionally, or else obtained by favour, and not intended for use. The stamp of 1874, however, was issued thus provisionally. The surcharge on these stamps differs from that on the issue of 1869, principally in the shape of one of the characters at the top, which is turned up on the left, instead of being almost straight.

**January, 1876.**—Heavy surcharge, as on the annexed cut, and in addition the value in English figures and letters, in *black*; for prepaid letters; perf. 13½.

¼ pre. (10 paras), mauve.

½ „ (20 paras), green.

1¼ „ (50 paras), rose.

2 pres., brown-red.

5 „ ultramarine.

*Error.*—½ pre. (20 paras), ultramarine.



**Note.**—There are also *errors*, or defective impressions, chronicled, with the surcharge apparently “*prc.*” for “*pre.*”

April, 1876-83.—The same Turkish surcharge as the last, but without the value added in English; perf. 13½.

10 paras, mauve. | 20 paras, green. | 1 piastre, yellow, orange.

1881. 2 piastres, brick-red.

1882. 10 paras, pale grey. | 20 paras, pale grey.

1883. 5 piastres, blue. | 25 piastres, salmon.

**Note.**—These stamps are apparently still employed in the interior of the Ottoman Empire, perhaps for unpaid letters, but the existence of some of the later varieties (as issued stamps) appears doubtful.

**September, 1876-84.**—Crescent and inscriptions as cut, on a coloured ground of Turkish characters. White wove paper; perf. 13½ and 11½.

10 paras, black on lilac.  
20 " violet on green.  
50 " blue on yellow.  
2 piastres, black on buff.  
5 " red on grey-blue.  
25 " carmine on rose.

1880. 20 paras, black on rose.  
1 piastres, black on blue.

1881. 5 paras, black on olive-yellow.  
1 piastre, black on blue.



**Note.**—The 1 pias. of 1880 has the value expressed in the plural; this is corrected in the next variety.

1884.	10 paras, black on green.	1 piastre, blue on blue.
	10 " green on green.	2 piastres, olive-brown on stone.
	20 " rose on grey.	5 " brown on buff.
	20 " carmine on flesh.	25 " black on grey.

**Note.**—The following four illustrations represent handstamps with characters signifying *CATCHAK*, or *Contraband*.



1



2



3



4

Types 1 and 2 were, I believe, originally impressed upon *letters* discovered being conveyed by private individuals, instead of being sent through the post. These letters are subjected to an additional charge, part of which seems to go to the Custom-house officials discovering them. Types 3 and 4 serve a similar purpose; but it is said that stamps are

*surcharged* with these for use on the *Contraband* letters, to denote the amount charged on them. *Unused* stamps bearing types 1 and 2 were probably thus surcharged for the benefit of collectors, and it seems doubtful whether those bearing the other types are really of a more interesting nature. They are found on the following, and perhaps on others also:

Type of 1869.—2 and 5 piastres.

Type of April, 1876.—10, 20 paras, 1 piastre.

Type of September, 1876.—1, 2, 5 piastres.

### STAMPS FOR PRINTED MATTER.

1878 (?).—The stamps of September, 1876, surcharged *IMPRIMÉS*, on a scroll in *black*.

10 paras, black on lilac.

20 paras, violet on green. | 2 piastres, black on buff.

50 „ blue on yellow. | 5 „ red on grey.

**Note.**—I believe that the 10 *paras* alone was ever issued with this surcharge, the other values having been thus overprinted on being used for postage of printed matter, and also, of course, for sale to collectors.

All the *surcharges* that I have chronicled have, no doubt, been employed *bonâ fide* for some postal purpose; but there is also no doubt that many of them are to be found upon stamps that were not thus surcharged for postal use.

### ENVELOPES.

1870.—Design as cut annexed, embossed where the upper and lower flaps meet; design in colour, inscriptions in *black*, value in centre; a circular device of Turkish characters embossed on the address side. Whity-brown paper; various sizes.

a. Embossed device contains Turkish numerals “286.”

1 piastre, yellow.

60 paras, brown.

3 piastres, orange.

6 „ slate.



b. Embossed device numbered “77.”

1 piastre, yellow.

60 paras, brown.

3 piastres, orange.

### POST CARDS.

1877.—Design (without background) of the adhesives of September, 1876, on right side; an inscription in fancy Turkish characters above, followed by “Administration des Postes I. Ottomanes” (in Gothic type)—“Carte Correspondance;” a plain frame with fancy corners. White card.

20 paras, lilac.



1880-81.—Stamp of the same type, but with coloured background, in right upper corner; inscriptions in five lines above, and an instruction in left lower corner; frame with inner spiral ribbon; design of stamp, inscriptions, &c., in *black*.

	20 paras, black and rose on white (Dec., 1880).
20 + 20	" " " ( " )
20	" " on buff (Mar., 1881).
20 + 20	" " " ( " )

1884.—Similar cards, all in colour.

	20 paras, carmine-rose on buff.
20 + 20	" " "

### Government Local Issues.

#### FOR CONSTANTINOPLE.

1874-81.—Turkish characters signifying *Cheir = Local*, surcharged on stamps of various issues.

1. Surcharge in a plain circle or oval.

a. On stamps of 1869-71 (1874).

#### *Black Surcharge.*

10 paras, brown-violet, grey-brown, lilac, yellowish stone.

1 piastre, yellow.

20 paras, 1 piastre, deep brown on stone (*unpaid*).



#### *Red Surcharge.*

10 paras, brown-violet, lilac, yellowish stone.

1 piastre, yellow.

1 piastre, red-brown and yellow-brown (*unpaid*).

20 paras, 1 piastre, deep brown and stone (*unpaid*).

#### *Blue Surcharge.*

10 paras, lilac, slate violet, yellowish stone.

20 " green. | 1 piastre, yellow.

20 paras, 1 piastre, deep brown and stone (*unpaid*).

b. On stamps of 1874-75, in *blue* (1875).

10 paras, red-violet (imperf. and perf.).

20 paras, green. | 1 piastre, yellow.

2. Circle of dots, as in illustration (1875-76).

a. In *blue* on 10 paras, brown-violet of 1869.

b. On stamps of 1874-75.

In *blue* or *red* on 10 paras, red-violet.

" " 20 " green.

" " 1 piastre, orange-yellow.

## c. On stamps of April, 1876.

In *blue* or *red* on 10 paras, lilac.  
 " " 20 " green.  
 " " 1 piastre, orange-yellow.  
 In *black* or *violet* on 10 paras, lilac.

## 3. Dotted circle, broken in two places, on the stamps of April, 1876 (1881).

In *black*, *blue*, *red*, or *violet* on 10 paras, lilac.  
 " " " " 20 paras, green.  
 " " " " 1 piastre, yellow.

**Note.**—I am afraid that some of these varieties also were made more for collectors than to meet any postal requirements.

4. Oblong octagonal type as cut, on stamps of April, 1876, in *blue* (1881).

10 paras, lilac.  
 20 paras, green.  
 1 piastre, orange-yellow.

**ENVELOPE.**

**1879.**—The ordinary envelopes, with embossed design *b*, surcharged *Cheir*, in a dotted circle, in *blue*.

1 piastre, yellow.

**POST CARDS.**

**1875.**—Space marked for an adhesive on the right; inscriptions as on the ordinary cards of 1877. Black impression on white card; franked by a 20 paras stamp surcharged *Cheir* in dotted circle. (20 paras) black on white.

**June, 1881.**—Space for adhesive in right upper corner; inscriptions in Turkish and in French "POSTES IMPERIALES OTTOMANES—Carte Postale;" plain double-lined frame; impression in black on white; franked by 20 paras of April, 1876, with oblong octagonal surcharge in *blue*.

(20 paras) black on white. | (20 + 20 paras) black on white.

**August, 1881.**—The ordinary cards of 1881, surcharged *Cheir*.

## 1. In a dotted circle.

In *blue* or *black* on 20 paras, black and rose.  
 " " 20 + 20 " "

## 2. In dotted circle broken in two places.

In *blue* or *black* on 20 paras, black and rose.  
 " " 20 + 20 " "

**Note.**—The halves of the double cards thus surcharged seem usually to have been employed as single cards; they may be found both with and without the additional inscriptions on those cards crossed out.

## FOR MOUNT ATHOS.

1880 (?).—Stamps of various issues surcharged Σ. X. Π, in a small triangle, in *blue*.

1. On stamps of 1869-71.

1 piastre, yellow. | 2 piastres, red. | 5 piastres, blue.

2, 5 piastres, brown on brown (*unpaid*).



2. On stamps of January, 1876.

¼ pre., mauve. | ½ pre., green. | 2 pres., red. | 5 pres., blue.

3. On stamps of April, 1876.

10 paras, mauve. | 20 paras, green. | 1 piastre, yellow.

## Local Private Offices.

## FOR CONSTANTINOPLE.



1865.—Crescent and Star in a circle as cut; imperf. and perf. 14.

5 paras, black on blue.

20 „ black on green.

40 „ black on rose.



## NEWSPAPER STAMPS.

1865.—Circular handstamp, as cut above, struck on newspapers. (3½ paras) black, blue, red.

## UNPAID LETTER STAMPS.

1866.—Inscriptions in an oblong frame, "POSTE LOCALE—Service Mixte—Taxe Ext.—Taxe int.—TOTAL;" imperf.

10 paras, black on yellow. | 1 piastre, red.

20 „ black on rose. | 2 „ blue.

## KUSTENDJE AND CZERNAWODA.

1867.—View of Harbour, &c., as cut; imperf. and perf. 9½.  
20 paras, black on green.



**Note**—Impressions of this *local* have also been struck on papers of all imaginable colours for sale to collectors.

T. B. MORTON & CO.

1869.—Inscriptions denoting the use of the stamps, in a circle: CONSTANTINOPLE AND DANUBE LINE OF STEAMERS—T. B. MORTON & CO.—LETTER POST—FRANCO. Hand-stamped on white and coloured papers; imperf.

## a. Inscriptions only.

(20 paras) blue on red, *white, blue, yellow.*(40 ,, ) red on blue, *white, red, yellow.*

## b. Steamship in upper part.

(20 paras) blue on red, *white, blue, yellow.*(40 ,, ) red on blue, *white, red, yellow.*

Note.—I believe these stamps were only issued on one colour each, those given in italics being fancy varieties.

1870.—Ship in an oblong oval; T. B. MORTON & CO. above, D. & B. S. L. S. below; value in the spandrels; perf. 13.

$\frac{1}{2}$  piastre, green. | 1 piastre, vermilion. | 2 piastres, blue.

1872.—Oblong rectangle; Scroll lettered D. & B. S. L. S.; Flag lettered T. B. M. & CO.; value in corners; "Journal Stamp" below. Impression in two colours.

1. On lined ground. 10 paras, black, red, and slate.

2. On plain ground. 10 paras, black and red.

3. Surcharged LETTER, in *carmine*, over "Journal."

10 paras, black and red on grey-blue.

## TURK'S ISLANDS.

1867-81.—Profile of Queen to left in an oval as cut.

1. No wmk.; perf. 11 $\frac{1}{2}$ .

1d., rose-red. | 6d., grey-black.  
1s., bluish slate.

2. Wmk. a Star; perf. 14 $\frac{1}{2}$ .

1873. 1d., rose-red.

1880. 1d., vermilion.

1s., red-violet.



1881.—Provisionals. Surcharged with large numerals, in black, in various types.



a. Unwmkd. stamps.

$\frac{1}{2}$  on 6d., grey-black.  
 $\frac{1}{2}$  on 1s., bluish slate.  
2 $\frac{1}{2}$  on 6d., grey-black.  
2 $\frac{1}{2}$  on 1s., bluish slate.  
4 on 1s. "

b. Wmk. Star.

$\frac{1}{2}$  on 1d., vermilion. |  $\frac{1}{2}$  on 1s., red-violet.  
2 $\frac{1}{2}$  on 1d. " | 2 $\frac{1}{2}$  on 1s. "  
4 on 1d. " | 4 on 1s. "



Note.—The "2 $\frac{1}{2}$ " and "4" on "1d." are very scarce; possibly they are errors.

3. Wmk. Crown and C C ; perf. 14 (1881).

1d., vermilion. | 6d., olive-brown. | 1s., green.



1881-84.—Profile to left in an octagon ;  
perf. 14.

1. Wmk. Crown and C C.

4d., blue.

2. Wmk. Crown and C A (1882-84).

$\frac{1}{2}$ d., pale green. |  $2\frac{1}{2}$ d., red-brown.

4d., pearl-grey (1884).

#### REGISTRATION ENVELOPE.

1881.—Inscriptions, &c., as on the envelopes of Great Britain, 1878, but no stamp.

No value ; blue.

#### POST CARD.

1881.—Type of adhesives of 1881 in right upper corner ; and in other respects similar to the other colonial cards.

$1\frac{1}{2}$ d., red-brown.

#### TUSCANY.

1851-53.—Crowned Lion and Shield in a rectangle as cut ; imperf.

1. Blue (in 1853 white) paper ; wmk. Large Crowns and horizontal lines.

1 soldo, yellow.	2 crazie, greenish blue.
2 soldi, red.	4 " green.
1 crazia, carmine.	6 " blue.
1 " brown-red.	9 " lilac.
2 crazie, blue.	60 " dull red (1852).
1 quattrino, black (1852).	



**Note.**—There were twelve Large Crowns wmkd. on the sheet, containing 240 stamps ; each stamp, therefore, only shows a small portion of the watermark.

2. White paper ; wmk. wavy vertical lines forming pointed ovals, and I. I. E. R. R. POSTE TOSCANE diagonally across the sheet (1853).

1 quattrino, black.	1 crazia, rose.	6 crazie, deep blue.
1 soldo, yellow.	2 crazie, pale blue.	9 " brown-lilac.
1 crazia, carmine-red.	4 " green.	

**Note.**—All the values have been reprinted on unwmkd. paper, and some of them also on the wmkd. paper of 1851.



**1860.**—Provisional issue of the Kingdom of Italy. Cross of Savoy, &c., as cut. White paper; wmk. as in 1853; imperf.

1 c., violet, lilac.	20 c., deep blue.
5 c., green.	20 c., grey-blue.
5 c., olive-green.	40 c., red, rose-red.
10 c., brown.	80 c., orange-red.
10 c., black-brown.	80 c., brown-red.
3 lire, orange-yellow.	

**Note.**—Originals of the 3 lire are very scarce; it has been reprinted on the paper of 1851, and forged on the paper of 1853, or an imitation of it.

**NEWSPAPER TAX STAMP.**

**1854.**—Value in a circle as cut. Thin yellowish wove paper; imperf.

2 soldi, black.

**Note.**—This has also been reprinted, on ordinary white paper.



UNITED STATES.

LOCAL STAMPS ISSUED BY THE POSTMASTERS OF VARIOUS TOWNS BEFORE THE GENERAL ISSUE CAME OUT.

*ALEXANDRIA.*

**1847.**—Name and value in a circle of Stars. Coloured paper; imperf. 5 cents, black on buff-yellow.

*BALTIMORE.*

**1846.**—Signature of Postmaster (*James M. Buchanan*), and value, in an oblong frame. Thin coloured paper.

5 cents, black on blue.

*BRATTLEBORO.*

**1845.**—Initials of Postmaster, *F. N. P.* (*Frederic N. Palmer*), in centre; name above, value below; oblong.

5 cents, black on buff.

*NEW HAVEN.*

**1845.**—Inscriptions, *POST OFFICE—NEW HAVEN CT.—5—PAID—E. A. Mitchell, P. M.*, in a double-lined frame.

5 (cents) red.

*NEW YORK.*

**1842.**—Portrait of Washington in an oval lettered *UNITED STATES CITY DESPATCH POST*, and value below.

3 cents, black on violet, straw, blue, grey-blue, greenish blue.

1845.—Portrait of Washington as cut. White and bluish papers.

5 cents, black on white and on bluish.

**Note.**—This stamp has been reprinted on *bluish* paper. The stamp of New Haven is said to have been reprinted also. All these local issues, with the exception of the 1845 *New York*, and the 5 c. *Providence* which follows, are of great rarity.



#### PROVIDENCE, RHODE ISLAND.

1846.—Inscriptions in an oblong oval, POST OFFICE—PROV. R. I.—FIVE (OR TEN) CENTS, enclosed in a rectangular frame, with ornaments in the spandrels; eleven types of 5 c. and one of 10 c. on the sheet. Thin yellowish paper.

5 cents, brownish-black. | 10 cents, brownish-black.

#### SAINT LOUIS.

1845.—Arms and Supporters, &c., as cuts. Grey-blue wove paper; imperf.



5 (cents) black on blue.

10 " " "

**Note.**—A 20 c. value of this issue was manufactured from copies of the 5 c., and for some time was supposed to be genuine; it seems certain, however, that no such stamp was ever issued.



Franklin.

#### General Issues.

1847.—Various portraits as cuts annexed; imperf.

5 c., brown on bluish.

10 c., black on bluish.

5 c., brown on white.

10 c., black on white.



Washington.

1851-60.—Various types (see cuts), all lettered U. S. POSTAGE above. White wove paper.



Franklin.

a. Imperf.

1 c., blue. | 5 c., brown (1856). | 12 c., black.  
3 c., red. | 10 c., green (1855).

b. Perf. 15 (1857-60).

1 c., blue. | 10 c., green.  
3 c., red, brown-red. | 12 c., black.  
5 c., brown-red. | 24 c., dull lilac (1860).  
5 c., brown. | 30 c., orange (1860).  
5 c., deep brown. | 90 c., deep blue.

**Note**—There are three varieties of type of the 5 c., as well as various shades.



*Portraits of Washington.*

**1851.**—Stamps for prepayment of the fee for delivery of letters; imperf.



*Franklin.*

1. Head of Franklin (September).

(1 cent) blue on rose.

2. Eagle in an oval (November).

1 cent, blue.



**Note.**—Originals of the first of these are very scarce; both, however, have been reprinted, some of the reprints of the oblong type being distinguishable through being perforated. There are reprints also of all the values of 1851-60, which may be distinguished from originals by being perforated 12 instead of 15. The re-impressions of the following issues are, unfortunately, not so easily recognized.

**1861-66.**—Various types, all lettered U. S. POSTAGE above, and u. s. below (see cuts); perf. 12.

1 c., blue.

3 c., rose.

5 c., yellow-brown.

5 c., deep brown.

5 c., red-brown.

10 c., green.

12 c., black.

24 c., lilac, slate.

30 c., orange.

90 c., blue.



*Washington.*



*Andrew Jackson.*



*Lincoln.*



1863. 2 c., black.

1866. 15 c., black.

**Note.**—All the values of this issue are found both with and without a square pattern of dots embossed on the back, for the purpose of rendering it more difficult to remove the obliteration.

**1869.**—Various types (see cuts annexed and below); first with, afterwards without the embossed dots or *grid*.; perf. 12.

1 c., yellow-brown.

2 c., brown.

3 c., blue.

6 c., blue.

10 c., orange.

12 c., green.

15 c., blue and brown.

24 c., violet and green.

30 c., carmine and blue.

90 c., black and carmine.



Franklin.



Washington.



Lincoln.



**Note**—In the 15, 24, and 90 cents, the first colour given is that of the centre, the second that of the frame. In the 30 c. the Eagle and Shield are in *carmine*, the Flags, &c., in *blue*. There are two varieties of type of the 15 c. The 15, 24, and 30 cents may be found with one portion of the design upside down.



Franklin.

1870-75.—Various portraits as cuts; with and without *grid.*; perf. 12.

1 c., blue.	12 c., purple.
2 c., brown.	15 c., orange.
3 c., green.	24 c., violet.
6 c., dull rose.	30 c., black.
10 c., brown.	90 c., carmine.

7 c. (Head of Stanton), vermilion.

1875.

2 c., vermilion.



Jackson.



Washington.



Lincoln.



Jefferson.



Clay.



Webster.



Scott.



Hamilton.



Perry.



Zachary Taylor.

**1875.**—Head of Zachary Taylor as cut; perf. 12.

5 c., blue.

**April, 1882.**—Portrait of Garfield in an oval; perf. 12.

5 c., brown, black-brown.



Garfield.

**1882.**—Types of 1870 re-cut, with very slight alterations in the shading and ornamentation; perf. 12.



Washington.

1 c., blue.

3 c., green.

6 c., rose.

10 c., brown.

**October, 1883.**—Types as annexed; perf. 12.

2 c., maroon.

4 c., green.



Jackson.

### NEWSPAPER STAMPS.

**1865-67.**—Very large stamps (see frontispiece); various portraits, and details of design differing slightly for each value; perf. 12.

a. With border coloured.

5 c., blue (*Washington*). | 10 c., green (*Franklin*).  
25 c., vermilion (*Lincoln*).

b. With white border (1867). 5 c., blue.

**1875.**—Various Allegorical Figures (see cuts below); perf. 12.

*Indian.*—2, 3, 4, 6, 8, 9, 10 cents, black.



*Figure of Justice.*

12, 24, 36, 48, 60, 72, 84,  
96 cents, carmine.

*Different Figure for each value.*

1 dlr. 92 c., brown.

3 dollars, vermilion.

6 " ultramarine.

9 " orange.

12 " green.

24 " purple.

36 " carmine.

48 " warm brown.

60 " rich violet.



**Note.**—These stamps are not affixed to parcels of newspapers, but are employed in payment of the charges on packets posted by the publishers; the stamps are obliterated and retained by the official who receives the payment.

### UNPAID LETTER STAMPS.

**1879.**—Large numeral in an oval, lettered POSTAGE DUE, and value (see cut below); perf. 12.

1, 2, 3, 5, 10, 30, 50 cents, lilac-brown.



*Seward.*



### OFFICIAL STAMPS.

**1873.**—Heads as on the ordinary issue of 1870 (except for *Post Office Department*, and high values of *State*); frames slightly altered, and name of department above; perf. 12.

**Agriculture.** 1, 2, 3, 6, 10, 12, 15, 24, 30 cents, yellow.

**Executive.** 1, 2, 3, 6, 10 cents, carmine.

**Interior.** 1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, vermilion.

**Justice.** 1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, mauve.

**Navy.** 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, blue.

**Post Office.**—Numerals in an oval, as cut above.

1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, black.

**State.** 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, green.

Large stamps, as cut above, centre *black*, frame *green*.

2, 5, 10, 20 dollars, black and green.

**Treasury.** 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, brown.

**War.** 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, rose-red.

## ENVELOPES.

**Note.**—The United States envelopes, especially the later issues, are of several varieties of paper, and in an infinite number of sizes and shapes. It would be impossible to describe them all here without occupying far too much space. I therefore think it best to simply describe the *stamp* impressed, and the *watermark* in the paper. I may add that the paper is always *laid*, that the laid lines run, as a rule, obliquely with reference to the stamp, and that the stamp is always *embossed* in the right upper corner.

1853-55.—Profile of Washington to left in an oval, as cut; wmk. P. O. D.—U. S. in two lines.



a. Large label at top; square ends to labels above and below.

3 c., red. | 6 c., green, red.  
10 c., green (1855).

b. Smaller label above; ends square, or curved as in cut, on 3 c. Five varieties of type of the 3 c. in the shape and size of the labels.

3 c., red. | 10 c., green (1855).

1857-60.—Profile of Franklin to right on the 1 c., of Washington to left on the other values, in a small oval; wmk. as above.

1 c., blue (with a stop after POSTAGE).

1 c., „ (without stop after POSTAGE).

3 c., red. | 6 c., red. | 10 c., green.

4 c., blue and red (1 c. and 3 c. struck on the same envelope).



**Note.**—The 6 c. of this issue is exceedingly rare, and the 10 c. is scarce also. All the above have been reprinted on pieces of paper with the original wmk., but the *laid* lines run vertically in the reprints.

1861.—Profile of Washington to left, in an upright oval on the 3 c. and 6 c., enclosed in an oblong oval for the other values; same wmk.



3 c., rose.  
6 c., rose.  
10 c., green.  
12 c., bronze and red.  
20 c., blue and red.  
24 c., green and red.  
40 c., red and black.



**Note.**—The 3 c. is also found on large sheets of *blue* paper, laid horizontally and vertically.

1863-64.—Profile of Andrew Jackson to left as in the annexed cut and a similar one below. Two minor varieties of each type.

1863.—Lettered U. S. POSTAGE above.  
2 c., black.

1864.—Lettered U. S. POST. above.  
2 c., black.



1864-65.—Profile of Washington to left as cuts below; the 3 c. and 6 c. the same type, the other values the same as the 9 c.; wmk. as before.

3 c., rose. | 6 c., rose.

1865.	3 c., brown.	12 c., brown.	30 c., green.
	6 c., purple.	18 c., red.	40 c., rose.
	9 c., yellow.	24 c., blue.	



1870-71.—Portraits to left as on the corresponding adhesives, in oval frames, as cuts below; wmk. U. S. P. O. D. in a monogram.

1 c., blue.	7 c., vermilion (1871).	24 c., lilac.
2 c., brown.	10 c., brown.	30 c., black.
3 c., green.	12 c., purple.	90 c., carmine.
6 c., red.	15 c., yellow.	



**Note.**—These envelopes were printed by G. H. Reay. In 1874 the contract for the supply of envelopes was obtained by the Plimpton Company, by whom similar dies were to be employed. The former contractors, however, engaged all the best engravers in the country, in the hope of preventing the Plimpton Company from being able to carry out their contract within the specified time; and in order to enable the new con-

tractors to fulfil their agreement, the Postmaster-General accepted inferior dies, as a temporary measure, until they were able to get better ones made. There are consequently, in the next issue, two dies of the 1 c., three of the 2 c., two of the 3 c., and two of the 10 c.

**1874-83.**—Similar types to the above, engraved by the Plimpton Company: 1 c., Die *a* badly engraved, Die *b* well engraved; 2 c., Die *a* with numerals in circles (as on the Reay Die), Die *b* with large numerals in ovals, Die *c* smaller numerals in ovals, and better engraved; 3 c., Die *a* large thin numerals in ovals, Die *b* shorter, thicker numerals; 10 c., Die *a* head very large, Die *b* head smaller. The last die of each value was the one finally approved.

1. Wmk. monogram as before.

1 c., blue ( <i>a</i> ).		2 c., brown ( <i>b</i> ).
2 c., brown ( <i>a</i> ).		3 c., green ( <i>a</i> ).
10 c., chocolate ( <i>a</i> ).		

**Note.**—The above five envelopes may be fairly considered *provisionals*.

1 c., blue ( <i>b</i> ).		7 c., vermilion.		24 c., lilac.
2 c., brown ( <i>c</i> ).		10 c., chocolate ( <i>b</i> ).		30 c., black.
3 c., green ( <i>b</i> ).		12 c., purple.		90 c., carmine.
6 c., red.		15 c., orange.		

2 c., red (*c*) (1875). | 2 c., red (*a*) (1877).

**Note.**—Die *a* of the 2 c. seems to have been temporarily brought into use again in 1877, but I do not know for what reason; Die *a* of the 1 c. was also, I believe, employed about the same time, in the same colour as before.

1877.—Errors of wmk. (*i*).

*a.* Wmk. U. S. C. 1. 8. 7. 6, in a monogram.

3 c., green (*b*). | 6 c., red.

*b.* Wmk. U. S. POSTAL SERVICE.

3 c., green (*b*) on amber and on blue.

**Note.**—Variety *a* was the special paper made for the *Centennial* envelopes, some remainders of which were probably thus used up. The employment of the paper used for the envelopes of the Post Office department was, I presume, really an error.

2. Wmk. U. S. P. O. D. in a monogram, as before, with Stars between the rows of monograms. The last dies of each value (1879).

1 c., blue.		3 c., green.		10 c., brown.		30 c., black.
2 c., red.		6 c., red.		15 c., yellow.		90 c., carmine.

3. Wmk. monogram as before, with large figures "82" in place of the Stars (1883).

1 c., blue. | 2 c., red. | 3 c., green. | 6 c., red.

1875-83.—Profile of Zachary Taylor to left in an oval as cut on left. Two varieties of type of the numerals, as on the two 5 c. cuts.



1. Wmk. Monogram only (1875).

5 c., blue.

2. Wmk. Monogram and Stars (1879).

5 c., blue.



1882-83.—Profile of Garfield to left as in cut on right above.

1. Wmk. Monogram and Stars (1882).

5 c., brown.

2. Wmk. Monogram and "82" (1883).

5 c., brown.

1883-84.—Types as cuts below ; profile of Washington on the 2 c., of Jackson on the 4 c.

October, 1883.—As cut on left.

2 c., red (wmk. Monogram and Stars).

2 c. ,, (wmk. ,, "82").



November, 1883.—The 2 c. as cut on right above.

2 c., red (wmk. Monogram and Stars).

2 c. ,, (wmk. ,, "82").

4 c., green (wmk. ,, ,, ).

May, 1884.

2 c., brown (wmk. Monogram and "82").

June, 1884.—Type of November, 1883, re-drawn ; lettering thicker, numerals shorter, whole stamp wider.

2 c., brown (wmk. Monogram and "82").





## CENTENNIAL ENVELOPES.



1876.—Special type as annexed, for envelopes issued in celebration of the Centenary of the Declaration of Independence, and sold at the Centennial Exhibition; two Dies, *a* with double line under POSTAGE, *b* single line.

1. Wmk. U. S. P. O. D. in a monogram. 3c., green (*a*) (*b*) | 3 c., red (*b*).
2. Wmk. U. S. C. 1. 8. 7. 6. in a monogram.  
3 c., green (*a*) (*b*) | 3 c., red (*b*).

## OFFICIAL ENVELOPES.

## POST OFFICE DEPARTMENT.

1873.—Large numerals in an oval as cut, printed by Reay; wmk. U. S. P. O. D. in a monogram. *Yellow* paper. 2, 3, 6 cents, black.

1874-79.—Similar types engraved by the Plimpton Company; the word STAMP in taller letters. Paper varying.

1. Wmk. as above.  
2, 3, 6 cents, black.
2. Wmk. U. S. C. 1. 8. 7. 6. in a monogram (1877). 2, 3, 6 cents, black.
3. Wmk. U. S., crossed by POSTAL SERVICE on a label. *Yellow* paper. 2, 3, 6 cents, black.
4. Wmk. Monogram and Stars (1879).  
2, 3, 6 cents, black.



1877.—Inscriptions in an oblong oval as cut; no value.

1. Wmk. U. S. POSTAL SERVICE.  
Blue on blue.  
Black on white and on blue.
2. Wmk. U. S. P. O. D. in a Monogram.  
Blue on blue and on amber.  
Black on amber.

## WAR DEPARTMENT.

1873.—Design as cut annexed, with various portraits as on the general issue of 1870; wmk. U. S. P. O. D. in a Monogram.

1, 2, 3, 6, 10, 12, 15, 24, 30 cents, red, brown-red.

1875-84.—Similar types, engraved by the Plimpton Company.

1. Wmk. Monogram as before.

1, 2, 3, 6, 10, 12, 15, 30 cents, red.

2. Centennial watermark (1877).

3, 6 cents, red.

3. Wmk. Monogram and Stars (1879).

1, 2, 3, 6, 10, 12, 30 cents, red.

4. Wmk. Monogram and "82" (1884).

3 c., red on blue.



## WRAPPERS.

1857.—Type of the envelopes of 1857, with and without stop after POSTAGE, struck on wrappers of buff or brown paper, with wmk. P. O. D.—U. S. 1 c., blue.

1863-64.—Types of the 2 c. envelopes of the same dates. Paper and wmk. as last.

1863. 2 c., black on brown.

1864. 2 c., black on brown and on buff.

1870-84.—Designs as on the envelopes of 1870. Various types. Whity-brown paper.

1870.—Reay's dies; wmk. Monogram.

1 c., blue. | 2 c., brown.

1874-77.—Plimpton dies; wmk. Monogram.

1 c., blue (a). | 1 c., blue (b). | 2 c., brown (a). | 2 c., brown (b).

1875. 2 c., brown (c). | 2 c., red (c).

1877. 2 c., red (a).

1879.—Wmk. Monogram and Stars.

1 c., blue (b). | 2 c., red (c).

1884.—Wmk. Monogram and "82."

1 c., blue (b).

1884.—Type of the 2 c. envelopes of November, 1883.

2 c., red (wmk. Monogram and Stars).

2 c., brown (wmk. Monogram and "82").

Type of June, 1884. 2 c., brown (wmk. Monogram and "82").

**OFFICIAL WRAPPERS.****WAR DEPARTMENT.**

1873-79.—Designs as on the War Department envelopes. Whity-brown paper.

1873.—Reay's dies; wmk. Monogram.

1, 2 cents, red.

1875.—Plimpton dies; same wmk.

1, 2 cents, red.

1879.—Wmk. Monogram and Stars.

1, 2 cents, red.

**POST CARDS.**

1873.—Oval type, as cut, in right upper corner; "United States" in large fancy letters; **POSTAL CARD** and an instruction; an engine-turned frame. Buff card; wmk. U. S. P. O. D. in large letters.



1. Large wmk.  $4\frac{1}{2}$  inches wide.

1 c., reddish brown.

2. Wmk. smaller.

1 c., reddish brown.

1875-81.—Profile of Liberty between *fasces* as cut below; U. S. in large capitals, crossed by **POSTAL CARD** on a scroll; no frame.

1. Inscribed **WRITE THE ADDRESS ONLY ON THIS SIDE—THE MESSAGE ON THE OTHER.** 1 c., black on buff.

2. Inscribed **NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE (1881).** 1 c., black on buff.



1879.—Profile of Liberty in an oval, in right upper corner, and frame as cut above; inscriptions in five lines, in English and French. 2 c., blue on buff. | 2 c., blue on rose (?).

## UNITED STATES OF COLOMBIA.

**Note**—This seems to be the correct title of the Republic known as *Granada Confederation* and *New Granada*, each of which appellations it bore in turn, before adopting its present one.

## CONFED. GRANADINA.

(GRANADA CONFEDERATION).

**1859.**—Shield in a circle, enclosed in an octagonal frame; background of straight lines; imperf.

5 c., brown-grey, lilac.		10 c., yellow, yellow-brown.
5 c., lilac on laid.		20 c., blue.

**1860.**—Similar type, but background of wavy lines.

2½ c., green, bronze-green.		10 c., orange, yellow.
5 c., blue, violet.		20 c., blue.
5 c., lilac, slate.		1 peso, rose, carmine.
10 c., orange-brown.		1 peso, rose on <i>bluish</i> .



## ESTADOS UNIDOS DE NUEVA GRANADA.

(UNITED STATES OF NEW GRANADA).

**1861.**—Shield in an oval as cut above; imperf.

2½ c., black.		5 c., buff, yellow.		10 c., blue.		20 c., red.
1 peso, lilac-rose.						

## E. U. DE COLOMBIA.

(UNITED STATES OF COLOMBIA).

**1862.**—Shield in a circle as first cut on next page, with Stars on the wavy-lined background; imperf.

10 c., blue, grey-blue.		20 c., rose.		50 c., green.		1 peso, lilac.
1 peso, lilac on <i>bluish</i> .						

**Note.**—All the values of this issue are scarce, the 20 c. and the 1 peso on *bluish*, in particular, being of great rarity. The 1861 set is difficult to complete also.

**1863.**—Shield and Branches in an octagon, with white background; imperf.

a. White paper.

5 c., yellow, buff-yellow. | 10 c., blue. | 20 c., red.

*Error.*—50 c., red.

b. Bluish paper. 10 c., blue. | 50 c., green.

**Note.**—All the values of this issue are found both without and with a Star, or part of a Star, before or after the value below. These Stars probably existed on the original die, and were removed wholly or partially from the stones before the stamps were printed. The 50 c., in its natural colour, appears only to exist on the *bluish* paper. An error of this value, in *red*, exists on *white* paper, an impression of the 50 c. having probably been inserted on the stone of the 20 c. The 10 c. is also found with a dot after the numerals. An error is chronicled of the 20 c., in *green*, corresponding with the 50 c., *red*; but I believe this is a fraud, all the previous issues, except that of 1862, having been counterfeited by means of lithographic transfers made from the stamps themselves, thus producing imitations which are only distinguished by a want of clearness. I believe the 20 c., *error*, and the same value in *red*, on *bluish*, to be results of this process.



**1864.**—Similar type, but Shield, &c., on a solid ground, as third cut above. White wove paper; imperf.

5 c., yellow, orange. | 20 c., red. | 1 peso, violet.  
10 c., blue. | 50 c., green.



**1865.**—Various types, as cuts above, the 5 c. and higher values all of the same design; imperf.

5 c., yellow, orange. | 20 c., blue.  
10 c., grey, violet, lilac. | 50 c., green.  
1 peso, carmine, vermilion.

*Variety.*—Value in smaller type.

50 c., green.

July, 1865.

1 c., rose. | 2½ c., black on lilac.

**Note.**—This 2½ c., another of similar shape, and a 25 c., *black on blue*, have usually been chronicled as *unpaid letter stamps*. I can find no reason, however, for this, except the fact of their being printed in black on colour, which seems hardly a sufficient one.



1867.—Various types, as cuts above; imperf.

a. On white paper.

5 c., yellow.		20 c., blue, pale blue.
10 c., grey-lilac.		50 c., green.
10 c., reddish lilac.		1 peso, rose-red, red.

b. Glazed paper, coloured on one side only.

5 pesos, black on green.		10 pesos, black on vermilion.
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1868-80.—Various types, as cuts above and annexed; imperf.

a. White wove paper.

5 c., orange-yellow.		20 c., blue (1869).
10 c., lilac.		50 c., green (1870).
10 c., mauve.		1 peso, red (1870).



b. White laid paper (1879–80).

50 c., green (1880). | 1 peso, pale red.

c. Grey-blue wove paper (1880).

50 c., green. | 1 peso, red.

**Note.**—There are two varieties of type of the 10 c.



1870–84.—Various types. (See cuts.)



a. Ordinary paper.

2½ c., black on lilac.

25 c., black on blue.

1878. 25 c., green on white.

1879. 25 c., black on rose (?).

b. Glazed paper, coloured on one side only.

5 pesos, black on green. | 10 pesos, black on vermilion.

1877. 10 pesos, black on rose (two varieties of type).

1884. 10 pesos, black on lilac-rose; perf. 11.

**Note.**—There are two varieties of type also of the 2½ c.



1870–74.—Various types as cuts above; imperf.

1 c., bronze-green (1871).

2 c., brown (1872).

1 c., pale green (1871).

5 c., yellow, olive-yellow.

1 c., rose (1873).

10 c., lilac, mauve (1874).

10 c., violet on *laid* (1874).



1876-80.—Types as cuts above ; imperf.

1. White paper, laid (1876) or wove (1877).  
 5 c., lilac, grey-lilac. | 10 c., lilac-brown.  
 10 c., brown, chocolate. | 20 c., blue.

1879. 20 c., bright violet on wove (error ?).

2. Grey-blue wove paper (1880).

5 c., dull violet. | 10 c., chocolate. | 20 c., ultramarine.

1881.—Profile of Liberty to right in an oval as cut. Coloured wove paper ; imperf.



1 c., black on green.  
 2 c., black on rose.  
 5 c., black on lilac.



1881-83.—Arms in an oval ; frame different for each value. White wove paper ; imperf.

1 c., green. | 2 c., rose-carmine. | 10 c., violet.  
 2 c., vermilion. | 5 c., blue. | 20 c., black.

**Note.**—Both the above issues are also known *pin-perf.*, probably unofficially.

1883.—Types re-drawn ; the figures and letters in the corners of the 2 c. placed obliquely.

1 c., deep green. | 5 c., ultramarine.  
 2 c., rose-carmine. | 10 c., violet.

1883-84.—Arms in an oval as cut annexed ; details different in each value. Coloured wove paper ; perf. 11 and 13.

1 c., green on green.  
 2 c., red on rose.  
 5 c., blue on blue.  
 10 c., orange on yellow.  
 20 c., violet on lilac.  
 50 c., brown on yellow (1884).  
 1 peso, claret on blue.



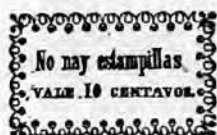


**PROVISIONALS EMPLOYED AT CALI.**

1879.—Type-set labels as cut annexed. Various kinds of paper ; imperf.

5, 10, 20, 50 centavos } black on white,  
1 peso, and un peso } buff and blue.

Note.—The 10 c. of this series has been chronicled for some years, but it was not known where it had been employed. It is only recently that its companions have been discovered.

**UNPAID LETTER STAMPS.**

1865.—Types as cuts below ; black on colour ; imperf.



25 c., blue.



50 c., yellow.



1 peso, rose.

**REGISTRATION STAMPS.**

1865.—Large A in a Wreath, large R in a Star, as cuts below ; imperf.

5 c., black (A). | 5 c., black (R).



1870-77.—Large A or R in a circle as cut above ; imperf.

a. Ground of vertical lines.

5 c., black (A). | 5 c., black (R).

b. Ground of horizontal lines (1877). White or bluish paper.

5 c., black (A). | 5 c., black (R).

1881.—Arms in a large oval. Very thin white wove paper; imperf. and pin-perf.

10 c., mauve.



1882.—Large R in an oval as cut; perf. 12½.

10 c., red on yellow.

#### CUBIERTAS.

1865.—Large oblong labels, with lower half reserved for the address; value at each end above; a Flag, coloured *yellow, blue, and rose*, in upper centre; Flag to the *right* of the Flagstaff; inscriptions, ornaments, &c., in *brown*, shaded with *yellow*.

25 c. (*sin contenido*). | 50 c. (*con contenido*).

1867.—Similar label, with Flag to the *left* of the Flagstaff; inscriptions, &c., in *black*.

50 c., yellow, blue, rose and black.

1870-77.—Similar label, with Flag curved behind the Flagstaff; inscriptions, &c., in *black*.

a. With COLOMBIA and CINCUENTA in open letters, left *white* on the Flag. 50 c., yellow, blue, red and black.

b. With the letters coloured over (1876).

50 c., yellow, blue, red and black.

c. With the letters in *black* (1877).

50 c., yellow, blue, red and black.

**Note.**—I am a little doubtful as to the correctness of the description of Variety *c*; I have only seen *a* and *b*. Variety *a* is said to exist also with the inscriptions, &c., in *brown*.

1883.—Label of similar size; Arms on upper left; value on engine-turned ground on upper right; inscriptions as on the previous ones. All in one colour.

50 centavos, red.

## OFFICIAL CUBIERTAS.

Large labels, consisting of inscriptions only, enclosed in various frames ; lettering, ESTADOS UNIDOS DE COLOMBIA—SERVICIO DE CORREOS NACIONALES—CERTIFICADO OFICIAL, with variations.

1865.—Frame formed of a spiral ribbon round a fluted column.  
Black on white.

1867.—Frame composed of square type-set ornaments.  
Black on blue.

1872.—Plain double-lined frame, with fancy corners.  
Medio ( $\frac{1}{2}$ ) peso, black on green.

**Note.**—I am not sure that this is an *Official Cubierta* ; possibly it should come among the general issues.

1874.—Frame of circular ornaments.  
Black on white.

1881.—Fancy frame and corners  
as cuts annexed.  
Black on white.



1884.—Similar label, with second  
line reading—AGENCIA POSTAL NA-  
CIONAL. Black on white.

**Note.**—All these large labels are employed for some species of registration ; some of them, I believe, include *insurance* of the value of the packet also. There are numberless minor varieties of the official ones of no great interest to the general collector.

## REGISTRATION ENVELOPE.

1881.—Space for an adhesive in right upper corner ; inscriptions in *black on blue* wove linen-lined paper. No impressed stamp.  
Black on blue.

## POST CARDS.

1881.—Stamp, as annexed, in right upper corner ; large Monogram "E. U. DE C.," and TARJETA POSTAL, on upper left. No frame.

5 c., brown on white, blue, rose, lilac, yellow.



1881-83.—Type of adhesives (Arms) of 1881 in upper centre ; ETATS-UNIS DE COLOMBIE on a scroll ; a fancy frame, with inscriptions above, below, and at each end.

2 c., vermilion.

2 + 2 c., rose (1882), vermilion (1883).

**1882-83.**—Stamp, as annexed, in right upper corner; in other respects similar to the 5 c. card of 1881.

2 c., black on straw, and on grey-blue.

**1883.**—Stamp as last, in right upper corner; name in upper centre; fancy frame with inscriptions, as on the cards of 1881-83.

2 c., black on grey.

2+2 c., black on buff.



## URUGUAY.

(MONTEVIDEO).

**1856.**—Sun in a circle; Greek pattern at sides; DILIGENCIA above, value below; imperf.

60 centavos, pale blue, indigo.

80 centavos, green. | 1 real, vermilion.

**Note.**—The presence of the word DILIGENCIA on this issue is probably due to the fact that the mails were conveyed by *Diligencias* or stage-coaches. The stamps were no doubt but little employed; I have never seen a used specimen. The lowest value is scarce, but there were large remainders of the two higher.

**1859.**—Sun in a circle, enclosed in a square frame; imperf.



a. With thin numerals.

60 c., slate-grey.

80 c., yellow.

100 c., brown-rose.

120 c., pale blue.

180 c., green.

240 c., vermilion.

b. With thick numerals.

60 c., slate-violet, violet.

60 c., red-lilac, brown.

80 c., yellow.

100 c., rose, carmine.

120 c., blue.

180 c., green.

**October, 1859.**—Similar design, with lettering in thick, block type; imperf.

120 c., blue. | 180 c., green.

240 c., red, vermilion.

**Note**—This was probably a provisional issue. Of these stamps again the lowest value is scarce, while the two higher are comparatively common.



**1864-65.**—Arms and Sun in a horse-shoe frame as cut; imperf.

06 c., rose, red.

08 c., green.

10 c., brown.

12 c., blue, indigo.



1865.—Provisionals. Surcharged, in *black*, with numerals at each side below.

5 on 12 c., blue.		15 on 10 c., brown.
10 on 08 c., green.		20 on 06 c., rose, red.

*Errors.*

5 on 10 c., brown.		10 on 06 c., rose.		20 on 10 c., brown.
10 on 10 c. „		10 on 12 c., blue.		

**Note.**—Other errors may also be found with the numerals upside down, or with the numerals three or four times repeated, instead of twice.

1866-72.—Large numerals and Arms as cuts below; imperf. and perf. 12½ to 10.

1 c., black.		5 c., ultramarine.		15 c., yellow.
5 c., deep blue, pale blue.		10 c., green.		20 c., rose, dull rose.



**Note.**—Of all, except the 1 c., there are 100 varieties of type on the sheet of each value. Many of those of the 5 c. and 10 c. show misprints, or defective impressions, forming *errors*. The four higher values were issued both imperf. and perf. in 1866. Perforation was then given up for a time; and the whole set was perforated in 1872.

1877-80.—Various types (see cuts below); the 10, 20, and 50 c. alike; rouletted.

1 c., chesnut.		10 c., red.		50 c., black.
5 c., green.		20 c., stone-brown.		1 peso, deep blue (1879).

1880.—The same type, lithographed; numeral on a ground of horizontal lines; rouletted.

1 c., grey-brown, sepia.



1881.—Head of Joaquin Suarez in an oval as cut below;  
perf. 13  
7 c., blue.



1882.—Types as cuts above, each showing a portion of the Arms in a circle; stamps on the sheets numbered from 1 to 100; perf. 12½. 1 c., green. | 2 c., carmine.



*Maximo Santos.*

1883.—Types as cuts above and annexed.  
Thin paper; perf. 12 and 13.

1 c., green. | 5 c., deep blue.  
2 c., vermilion. | 10 c., sepia.

1883-84.—Provisionals, with various surcharges in *black*.

"Provisorio—1883" on 5 c., green, of 1877.

"PROVISORIO—1884" on 2 c., carmine, of 1882.

"PROVISORIO—1 CENTESIMO—1884" on 10 c., red, of 1877.



*Artigas.*

January, 1884.—Sun in diamond-shaped frame, as cut; perf. 13.

5 c., ultramarine.

Note.—There is a second type of this stamp, with the rays wider apart, and other details changed.

May, 1884.—Designs as cuts below, the 5 c. of similar type to the 2 c.; rouletted.

1 c., grey. | 7 c., brown. | 20 c., violet.  
2 c., vermilion. | 10 c., stone. | 25 c., dull purple.



1 c., green. | 2 c., carmine. | 5 c., violet. | 5 c., blue.

**Note.**—It is stated that the 1 c., *grey*, and the 5 c., *violet*, were printed in those colours in error, and that a second supply of each was sent out in the correct colour. The 5 c. was not issued till the end of 1884, when it was decided that the *violet* stamps should be employed for the interior and the *blue* ones for postage to foreign countries.



*Artiguá.*



*Maximo Santos.*

### OFFICIAL STAMPS.

1880-84.—Various stamps surcharged **OFICIAL**.

In *black* or *blue* on 15 c., yellow, of 1866.

On stamps of 1877 to 1884.

In *black* on 1 c., chesnut, 5 c., green.

10 c., vermilion, 20 c., stone.

In *blue* on 10 c., vermilion.

In *red* on 50 c., black, 1 peso, blue.

In *black* on 1 c., brown, of 1880.

In *red* on 7 c., blue, of 1881.

In *black* on 1 c., green, 2 c., carmine, of 1882.

In *red* on 5 c., blue, of 1883.

In *green* on 10 c., sepia, of 1883.

In *black* on 5 c., blue, of January, 1884.

In *black* on the issue of May, 1884.

1 c., greenish grey.		7 c., brown.		20 c., violet.
2 c., vermilion.		10 c., stone.		25 c., purple.

## ENVELOPES.

1866-67.—Large numerals in oval frame (see cut), embossed in right upper corner; Sun in a circle on the flap. White laid paper; two sizes of the 5 c.

a. Lettered CENTESIMOS (error).

5 c., blue. | 10 c., green.

b. Lettered CENTESIMOS (1867).

5 c., blue. | 10 c., green.

1879.—Designs as cuts below. White wove, laid, and *bâtonné* papers; a different size for each value.



5 c., red.



10 c., blue.



20 c., vermilion.

1881.—Large numeral in a rectangular frame in right upper corner. White laid paper; various sizes.



3^A SERIE

5 c., deep green.



## WRAPPER.

1879.—Numeral in a small oval frame as cut. Narrow bands of white laid paper, separated by thin lines of colour.

1 c., red.

## POST CARDS.

1875.—Spaces marked for adhesives in the two upper corners; Arms, with inscriptions above and below, in upper centre; a fancy frame; CONTESTACION PAGA on the second half of the double cards.

Mauve on buff and on grey (single and double).

1879.—Large fancy numeral on upper right, allegorical device on upper left, in *black*; TARJETA POSTAL, in fancy capitals in upper centre, lines for the address, an instruction below, and a frame of three wavy lines, all in colour. White card.

2 c., black and blue. | 2+2 c., black and rose.



**1880.**—Arms and Flags in an oval, with name above, in right upper corner; TARJETA in upper centre, in large capitals, crossed by UNION POSTAL UNIVERSAL on a scroll; no frame. White card.

2 c., carmine-rose. | 3 c., green.

**1881.**—Similar to the last, but large letters R. O. U. in upper centre, crossed by TARJETA POSTAL on a scroll.

2 c., blue. | 2+2 c., red.

**1883.**—Stamp as on the last two issues; a picture of a public building in the left upper corner; in upper centre, TARJETA POSTAL on a scroll, on the 2 c.; R. O. U. crossed by TARJETA POSTAL, on a scroll, on the 2+2 c.; TARJETA UNION POSTAL UNIVERSAL, on a scroll, on the 3 c. and 3+3 c. White card.

2 c., black. | 3 c., blue.  
2+2 c., brown. | 3+3 c., green.

**Note.**—These are also known on *blue, pink, red-brown, yellow, and lilac* card; but these are probably essays or fancy impressions.

### LETTER CARDS.

**1883.**—Profile of Minerva in an oval, in right upper corner; TARJETA EPISTOLAR in upper centre; Arms and an instruction on the second fold.

3 c., carmine on pale grey.

**November, 1883.**—View of a public building, value below, in right upper corner; name on address side at top.

3 c., brown on white.



### VENEZUELA.

**1859.**—Arms in small upright rectangle as cut; imperf.

$\frac{1}{2}$  real, lemon, orange.

1 " dull blue.

1 " bright blue.

2 reales, red.

2 " rose-red.

2 " carmine-red.

2 reales, brown-red on *blued* paper.



**1861.**—Arms in an almost square frame. Bluish or yellowish white paper; imperf.

$\frac{1}{2}$  centavo, green.

$\frac{1}{2}$  " dull violet.

1 " brown.



1863.—Crest, a Condor, in a circle, as cut; two varieties of type of the MEDIO REAL; imperf.

- $\frac{1}{2}$  c., salmon.
- 1 c., grey.
- $\frac{1}{2}$  rl., yellow, orange.
- 1 ,, blue.
- 2 ,, yellow-green.
- 2 ,, blue-green.



1866-77.—Arms in an octagon as cut; imperf.

- $\frac{1}{2}$  real, brown-violet. |  $\frac{1}{2}$  real, lilac-rose. |  $\frac{1}{2}$  real, carmine-rose.
- 1 real, vermilion. | 2 reales, yellow.

1867.  $\frac{1}{2}$  c., green. | 1 c., greenish blue.

1874.—Surcharged "Contraseña—Estampillas de Correos," in two lines, in microscopic type, in *black*.

- $\frac{1}{2}$  c., green (?). |  $\frac{1}{2}$  rl., carmine-rose. | 1 rl., vermilion.
- 1 c., greenish blue. |  $\frac{1}{2}$  ,, lilac-rose. | 2 ,, yellow.
- 1 c., grey-lilac. | 2 c., green.

1875-76.—Surcharged, in rather larger type, "Contraseña—Estampilla de Correos."

- 1 c., grey-lilac (?). |  $\frac{1}{2}$  real, lilac-rose. | 2 reales, yellow.
- 2 c., green. | 1 ,, vermilion.

1877.—Surcharged, in small type as before, "Estampillas de correo—Contraseña."

- $\frac{1}{2}$  real, rose, reddish rose. | 1 real, red, carmine.

1876 (?).—Fiscals used for postage. Profile of Bolivar to right in an oval band lettered ESCUELAS above, and value below; enclosed in a rectangular frame with ornaments in the spandrels; surcharged *Decreto de 27 Junio, 1870*, in small italics, in *black*; imperf.

- 1 c., yellow. | 5 c., yellow. | 1 real, rose.

1879.—Stamps used for both postal and fiscal purposes. Profile of Bolivar to right in an oval; surcharged, in *black*, as above; imperf.

- 1, 5 centesimos, yellow, orange.
- 10, 30, 50, 90 centesimos, blue.
- 1, 3, 5 venezolanos, rose.

1880.—Similar type, with value differently expressed; perf. 11 $\frac{1}{2}$ .

- 5, 10, 25, 50 centimos, yellow.
- 1, 2, 5 bolivares, blue. | 10 bolivares, rose.



**1880.**—Profile of Bolivar to left in an oval; name above, value below; perf.  $11\frac{1}{2}$ .

5 cents., blue.	25 cents., yellow.
10 " rose, red.	50 " brown.
1 bolivar, green.	



**1882.**—Profile of Bolivar in an oval, enclosed in a different frame for each value (see cuts below); perf. 12.

1. Profile to right; lettered ESCUELAS above. Used for fiscal purposes, and for postage in the interior.

5 centimos, green.	1 bolivar, rose-red.
10 " grey.	3 " violet.
25 " yellow.	10 " stone-brown.
50 " blue.	20 " purple-red.
25 bolivares, black.	

2. Profile to left. For foreign postage.

5 centimos, blue.	25 centimos, grey.
10 " stone-brown.	50 " green.
1 bolivar, violet.	



#### POST CARDS.

**1880-84.**—Space marked for an adhesive in right upper corner; inscriptions in three lines, (UNION POSTALE UNIVERSELLE)—ESTADOS UNIDOS DE VENEZUELA—TARJETA POSTAL; a chain-pattern frame, with chain-work across below the inscriptions; numerous minor varieties of type.

Black, carmine, blue, greyish green, on white.

**1883-84.**—Black on all possible varieties of coloured cards.

#### Local Private Office.

LA GUAIRA, ST. THOMAS, AND PUERTO CABELLO.

**July, 1864.**—Steamship and value in a rectangle as cut below. Black on coloured wove paper; imperf.

$\frac{1}{2}$ c., grey.	1 c., lilac-rose.	3 c., yellow.
1 c., rose.	2 c., green.	4 c., blue.

**December, 1864.**—Steamship to right above; value below; date 1.8.6.4. in the corners. White wove paper.

1. Small numerals in the corners; perf. 12½.

½ real, rose. | ½ real, blue. | 2 reales, green. | 2 reales, yellow.

2. Larger numerals; *percés en pointes*.

½ real, rose. | ½ real, blue. | 2 reales, green. | 2 reales, yellow.



**1869.**—Steamship to left, value above, and numerals in the corners; perf. 13 and 10.

½ real, green. | 2 reales, red.

**Note.**—These stamps prepaid postage on letters conveyed by a line (or lines) of steamships between La Guaira and Puerto Cabello (two sea-ports of Venezuela) and St. Thomas in the West Indies. It seems probable that the first set was used in St. Thomas; and that of the second set, one pair was employed at La Guaira, and the other at Puerto Cabello. The third type seems to have been issued by a different company, trading with Curaçao also.

## VICTORIA.

**1850-61.**—Half-length figure of Queen in a rectangle as cut; three types of the 2d.

*Imperf.*

1d., vermilion.	3d., blue.
1d., brown-red.	3d., indigo.
1d., rosy red.	3d., greenish blue.
1d., rose.	3d., pale blue.

- a. 2d., grey-lilac; fine ground and fine border.  
 b. 2d., lilac, grey-brown; coarse ground, fine border.  
 2d., yellowish stone " "  
 c. 2d., lilac, grey-brown; coarse ground and border.  
 2d., yellowish stone " "



*Error.*—No value indicated.

Grey-lilac (c).

**Note.**—Type *a* of the 2d. is scarce; the background is very much more finely drawn than that of either of the other types, which may be distinguished one from the other by the lines forming the border.

2. Rouletted (1861?).  
1d., vermilion. | 3d., blue.

3. Perf. 12 (1861). 3d., blue.

**1852.**—Full length figure of Queen on throne as cut below; fifty varieties of type on the sheet; imperf.

a. Fine clear impressions from a copper plate, or from the lithographic stone in an early stage.

2d., chesnut-brown, black-brown, grey.

b. Impressions from a worn stone, varying to very imperfect and blotchy.

2d., grey, lilac, red-lilac.



**1854-62.**—Types as cuts above, the 6d. and 2s. of similar design.

a. Imperf.

6d., yellow, orange. | 1s., blue. | 2s., green (1858).

b. Rouletted (1861?).

6d., yellow. | 1s., blue. | 2s., green.

c. Serpentine perf. large and small.

6d., yellow.

d. Perf. 12 (1861-62).

6d., yellow. | 1s., blue. | 2s., green. | 6d., black (1862).

**1856-61.**—Queen on throne as cut; wmk. a Star.

1d., bright green; imperf.  
6d., blue; rouletted (1861).

**1856-63.**—Profile of Queen to left in an oval, with emblems in the corners.

a. Wmk. Star.

1d., yellow-green; imperf. and rouletted.

4d., vermilion " "

4d., red, rose " "

1d., green; perf. 12 (1861).



- b. Laid paper. *Imperf.*—4d., rose.  
*Rouletted.*—2d., violet, lilac. | 4d., rose.  
*Perf.* 12.—1d., green. | 4d., rose.

- c. Wove paper; no wmk.

<i>Imperf.</i>	<i>Rouletted.</i>	<i>Perf.</i> 12.
1d., emerald.	1d., emerald.	1d., green.
2d., dull lilac.	1d., yellow-green.	1d., yellow-green.
4d., rose.	2d., dull lilac.	4d., rose.
	4d., rose.	

- d. Wmk. value in words; perf. 12 (1861).  
 1d., green, yellow-green. | 2d., dull lilac, slate.

*Error.*—Wmk. THREE PENCE. 2d., slate.

- e. Wmk. figure "2;" perf. 12 (1863?).  
 2d., dull lilac, red-lilac, slate.

**1861-66.**—Profile to left in a beaded oval as cut; perf. 12.

- a. Laid paper. 3d., blue.  
 b. Wmk. value in words (1862-66).  
 3d., blue. | 4d., rose. | 6d., orange. | 6d., black.  
 3d., dull lake (1866).

*Error.*—Wmk. FIVE SHILLINGS.  
 4d., rose.

- c. Wmk. single-lined figure 4 (1863).  
 4d., rose.



**Note.**—This is said also to exist *imperf.* and *rouletted.*

- d. Wove paper; no wmk. 4d., rose.

**1862-63.**—Types as annexed; perf. 12.

- a. Wmk., value in words.  
 1d., green. | 6d., black.

- b. Wmk. double-lined figure "1." 1d., green.

- c. Wmk. single-lined figures.

1d., green. | 6d., black.



**Note.**—The 6d. is also to be found apparently unwmkd.; but I think such specimens are probably from sheets wmkd. with the thin numerals, which are not always very visible. Copies of this value frequently show a considerable portion of the background of the head *white*, through the shading having been worn away.



1863-76.—Types as above and annexed; the 1d., 4d., and 8d. like the 2d., the 6d. of similar type to the 10d., the 2s. of the type of 1858; perf. 12 and 12½.

1863.—Wmk. a double-lined figure 4.

4d., carmine, rose.

1864-65.—Wmk. single-lined figures corresponding with the value.

1d., green.

2d., reddish lilac.

6d., deep blue (1865).

2d., lilac, slate.

4d., rose.

8d., orange-yellow (1865).

1s., deep blue on blue (1865). | 2s., blue on greenish yellow.

1865-66.—Wmk. single-lined "8."

10d., slate-grey. | 3d., reddish mauve (1866).

1866.—Wmk. "10." 10d., red-brown on rose.

1867-70.—Various wmk., &c.

a. No wmk. 1d., green. | 2d., slate-lilac. | 4d., rose.

b. Laid paper. 4d., rose.

c. Wmk. double-lined figure "1."

1d., green. | 2d., lilac. | 3d., slate. | 6d., blue.

d. Wmk. double-lined "4."

1d., green. | 2d., slate-lilac. | 6d., blue.

e. Wmk. single-lined "4."

1d., green. | 2d., slate-lilac.

f. Wmk. single-lined "6."

1d., green. | 2d., slate-lilac.

g. Wmk. single-lined "8."

1d., green. | 2d., slate-lilac.

h. Wmk. THREE PENCE. 6d., blue.

i. Wmk. FOUR PENCE. 6d., blue.

j. Wmk. SIX PENCE.

1d., green. | 2d., lilac. | 6d., blue.



**Note.**—These curious varieties do not appear to have been errors. They were probably due to a desire to use up all the paper with special

watermarks before bringing into use that with the V and Crown; or else the papers were mixed together, and that used which first came to hand.

1867-76.—Wmk. V and Crown.

1d., green.	2d., pearl-grey.	6d., blue.
2d., lilac, slate.	3d., lilac, slate.	6d., ultramarine (1876).
2d., reddish lilac.	4d., carmine, rose.	1s., blue on blue (1876).

1868-70.—Various types; the 3d. as above; wmk. V and Crown; perf. 12½.



5s., deep blue on yellow.  
5s., blue and red.  
3d., orange, yellow (1869).  
2d., lilac (1870).

1871.—The 10d. of 1866 surcharged NINE PENCE below, and numerals at the sides, in blue.



9d. on 10d., brown on rose.

March, 1873-75.—Profile of Queen to left in a circle as cut. Rose-coloured paper; perf. 12½.

a. Wmk. "10."

9d., brown on rose.

b. Wmk. V and Crown (1875).

9d., brown on rose.

August, 1873.—The 1d. of 1867 surcharged "½" at each side, and HALF below, in red.

½d. on 1d., green.



1873-78.—Types as cuts below; wmk. V and Crown; perf. 12½.

½d., rose (1874) | 1d., green (1875). | 2d., mauve.

1878.—Coloured papers.

½d., rose on rose.

1d., green on yellow.

2d., mauve on buff.

1d., green on grey.

2d., mauve on green.





**Note.**—The wmk. is placed sideways on the  $\frac{1}{2}$ d., so that part of it is found on one stamp and part on the next. The coloured papers were only employed temporarily, apparently as an experiment. There are two varieties of type of the 2d., one with the outer line of the oval single, the other with it double across the corners.

**August, 1876.**—The 9d. of 1875 surcharged "8d." on each side, and EIGHT PENCE below, in *blue*.

8d. on 9d., brown on rose.

**October, 1876.**—Portrait of Queen in a circle as cut. *Blue* paper; wmk. V and Crown; perf.  $12\frac{1}{2}$ .

1s., blue on blue.

**1877-80.**—Type of the 8d. of 1865. *Rose-coloured* paper; perf.  $12\frac{1}{2}$ .

a. Wmk. V and Crown.

8d., brown on rose.

b. Wmk. "10" (1880).

8d., brown on rose.



**Note.**—Some remainders of the paper with this watermark seem to have been employed temporarily in 1880.

**1880-84.**—Types as below; the 2d. of somewhat similar design to the 4d. Wmk. V and Crown; perf.  $12\frac{1}{2}$ .

2d., brown.

2d., rose-lilac (1883).

4d., rose-carmine (1881).

2s., blue on green ( , ).

1d., green (1883).

1884.—Design re-drawn, with slight alterations.

1d., emerald-green.



**1884.**—Fiscals used for postage. Various types.

**Note.**—All kinds of *Duty* and *Fee* stamps were made available for postage from January 1st, 1884. The following are known to have been thus used, and probably there are many other varieties that have been so employed also :

## STAMP DUTY.

1d., yellow-brown.	1s., blue.	4s., red.
1d., green.	1s. 6d., rose.	5s., maroon on yellow.
6d., ultramarine.	2s., blue on yellow.	6s., green.
	3s., violet-brown on blue.	

## STAMP STATUTE.

½d. on 1d., green.	3d., mauve.	1s., blue.
1d., green.	6d., ultramarine.	2s., blue on green.
	5s., blue on yellow.	10s., brown on rose.

## "TOO LATE" LETTER STAMP.

1855.—Type as annexed; TOO LATE and SIX PENCE in *green*, the rest in *lilac*; imperf.

6d., lilac and green.



## REGISTRATION STAMP.

1854-61.—Design as cut, in two colours; imperf., and rouletted (1861).

1s., rose and blue.

## ENVELOPES.

1869.—Profile of Queen to left in an oval, as cut below, embossed in right upper corner. White paper; four sizes.

2d., rose.

{Note.—There are a great number of varieties of flap ornament on these envelopes, but they are of no official importance. The stamp may also be found embossed, to order, on *blue* envelopes, and possibly on other varieties of paper. The 1d. envelopes are not, I believe, sold at the post offices, but are stamped to order only.



1878.



1882.

1878-82.—Types as above, embossed, to order, on envelopes of various sizes and paper.

1d., green (1878). | 1d., green (1882).

**REGISTRATION ENVELOPES.**

1881.—Profile to left in an oval, as cut annexed, embossed on the flap; inscriptions, &c., in *carmine* or *vermilion*. White laid paper; two sizes.

4d., mauve.

**WRAPPERS.**

1869-73.—Type of adhesive of 1864. White wove paper; wmk. a Crown and ONE PENNY—VICTORIA.

1d., green.

1873.—With a double-lined band of colour along the top and sides of the wrapper. 1d., green.

1873.—The same, with the stamp surcharged as in the case of the ½d. adhesive of 1873.

½d., in *red*, on 1d., green.

*Variety.*—½d., in *black*, on 1d., green.

1882.—Similar to the 1d. wrapper of 1873, but with stamp of the type of the 1d. of 1883.

1d., green.

1883.—Same paper and wmk.; type of the ½d. adhesive of 1874; no coloured bands.

½d., rose.

**POST CARDS.**

1876.—Type of the adhesive of 1864 in right upper corner; Arms of Great Britain, surmounted by POST CARD, in upper centre; frame of twisted ribbon pattern. Buff card.

1d., lilac, reddish mauve.

November, 1876-82.—Type of adhesive of 1875; frame of small ornaments; otherwise as above.

a. Arms in an oblong oval.

1d., red-lilac, reddish mauve, mauve.

b. Arms in an upright oval (1882).

1d., mauve.

1883.—With type of adhesive of 1883.

April.—Inscribed VICTORIAN—POST CARD; no frame.

1+1d., lilac on buff.

November.—Arms of Great Britain between the words POST—CARD; a plain frame, with crossed corners.

1d., rose on buff.

## VIRGIN ISLANDS.

1867-79.—Types as annexed and below, the figure on the 1s. in *black*, the rest of the design in colour. Two types of the 1s.; *a.* As in the cut; *b.* With coloured border; perf. 12 and 15.



1d., green.	6d., carmine.
4d., red-brown on rose.	1s., black and carmine ( <i>a.</i> )
	1s., black and carmine ( <i>b.</i> )

**Note.**—The 1s., type (*a.*), also exists with a double outer line, in place of a single.



1879.—Wmk. Crown and CC; perf. 14.  
1d., green.

**Note.**—There appears to be some doubt as to what Virgin, or Virgins, these Islands were named after; and the designers of the stamps have perpetuated the confusion by depicting two distinct emblematic figures upon them. It is stated that Christopher Columbus called one of the Islands St. Ursula, and the others the Eleven Thousand Virgins, of the Legend of Cologne; and these seem to be typified by the Figure, surrounded by eleven Lamps, on the 1d. and 6d. That on the 4d. and 1s., however, seems to be adapted from Guido's picture of the Assumption of the Virgin Mary, representing "A Woman clothed with the Sun, and the Moon under her feet, and upon her head a Crown of twelve Stars," as described in the Apocalypse.

1880-84.—Profile of Queen to left in an octagon; perf. 14.

*a.* Wmk. Crown and C C.

1d., green. | 2½d., red-brown.

*b.* Wmk. Crown and C A (1883-84).

¾d., yellow. | ¾d., green. | 1d., rose.  
2½d., ultramarine (1884).



## POST CARD.

1880.—Type of adhesives of 1880 in right upper corner; inscriptions, &c., as on the other Colonial cards.

1½d., red-brown on buff.

## WESTERN AUSTRALIA.

1855-58.—Swan in various frames as cuts below; the 2d. of similar type to the 6d. Yellowish white or coloured paper; wmk. a Swan; imperf.

2d., brown on red. | 6d., bronze.

1858. 4d., blue, slate-blue. | 1s., red-brown, yellow-brown.



**Note.**—Specimens of the 4d. are known showing the Swan upside down in the centre. All the values are also to be met with rouletted, and the 2d. perf. 13, probably unofficially.

1860-77.—Swan in an oblong frame as cut.

1. Wmk. a Swan.



1860-61.—Imperf., and rouletted unofficially.

1d., black (1860) | 4d., deep blue.  
2d., vermilion. | 6d., sap-green.

**Note.**—This 4d. is rather scarce, especially *obliterated*. It is also found pin-perf. 17, no doubt unofficially.

1862-64.—Perf. 16 to 13.

1d., rose, carmine. | 4d., vermilion (1864).  
2d., blue. | 6d., purple-brown (1864).  
1s., bright green.

2. 1864.—No wmk.; perf. 16 to 13.

1d., lake, carmine. | 4d., carmine. | 1s., deep green.  
2d., deep blue. | 6d., violet.

**Note.**—I think there is a little doubt about these unwmkd. stamps. The Swan is seldom very distinct, and in thick paper, such as this series is generally found upon, might be almost invisible. If the two stamps that follow really exist—and they were chronicled by Mr. Pemberton, who was not likely to make a mistake in the matter—it is probable that the Swan wmk. was never given up until the Crown and CC came into use, and that the unwmkd. stamps are on paper which for some reason does not show the wmk.

1865 (?).—Wmk. Swan; perf. 12½.

1d., yellow-brown. | 1s., green.

3. 1867-77.—Wmk. Crown and C C ; perf. 12½ and 14.

1d., yellow-brown, ochre.

2d., chrome, canary.

4d., carmine, rose.

6d., deep violet.

6d., pale violet.

1s., green, olive-green.

*Errors.*

1s., yellow-brown. | 2d., pale violet (1877).

\*1871.—Swan in an oval frame as cut; wmk. Crown and C C ; perf. 14.

3d., dull brown, reddish brown.

1875.—Provisional. The 2d. of 1865 surcharged ONE PENNY, in green.

1d. on 2d., chrome-yellow.

1882-83.—Types of 1860 and 1871; wmk. Crown and C A ; perf. 14 (and 12?).

1d., olive-yellow.

2d., chrome-yellow.

3d., reddish brown (1883).

4d., carmine-red (1883).

1884.—The 1d., wmk. Crown and C A, perf. 12, surcharged "½" in red.

½ on 1d., olive-yellow.

*Note.*—Most of the varieties of the stamps of this colony are to be found with a round hole punched in the centre; these are employed for *Official* postage.

**POST CARDS.**



1879.—Stamp in right upper corner as cut, and a similar type for the ½d.; Arms of Great Britain and inscriptions in upper centre; frame as on the first British cards.

½d., red-brown on rosy buff.

1d., blue on white.

**WURTEMBERG.**

1851-52.—Numerals in various frames, enclosed in a square, as cut on left. *Black* on coloured paper; imperf.



1 kr., buff. | 6 kr., green.

3 ,, yellow. | 9 ,, rose.

18 kr., dull violet (1852).

*Note.*—*Reprints*, or rather *official imitations*, of these stamps were made in 1864.



The frame, having been reset, differs in various minor details from that of the originals.

**1857-68.**—Embossed Arms in a square as cut on right above. White paper.

1857.—With a yellow or orange silk thread running through each stamp; imperf.

1 kr., brown.		6 kr., green.		18 kr., blue.
3 „ yellow.		9 „ rose.		

1858.—No silk thread. Thick paper; imperf.

1 kr., brown.		6 kr., green.		18 kr., blue.
3 „ yellow.		9 „ rose.		

1859.—Thick and thin paper; perf. 13½.

1 kr., deep brown, reddish brown.		6 kr., yellow-green.
3 kr., orange-yellow.		9 kr., carmine, rose, claret.
		18 kr., deep blue.

1862.—Thin paper; perf. 10.

1 kr., brown.		3 kr., yellow.		6 kr., yellow-green.		9 kr., claret.
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1863-64.—Ordinary paper; perf. 10.

1 kr., deep green, yellow-green.		9 kr., black-brown, reddish brown.
3 „ rose, carmine, lilac-rose.		9 „ yellow-brown.
6 „ deep blue, pale blue.		18 „ orange-yellow.

1866-68.—The same; rouletted.

1 kr., deep green.		7 kr., slate-blue, blue (1868).
1 „ yellow-green.		9 „ black-brown (1867).
3 „ rose.		9 „ yellow-brown ( „ ).
6 „ deep blue, pale blue.		9 „ grey-brown ( „ ).
		18 kr., yellow (1868).

**Note.**—The stamps of 1857 were printed close together on the sheet, while the latest ones were nearly  $\frac{1}{16}$  inch apart. The reprints of the early issues, made from the last plates, can thus be distinguished from originals.

**1869-74.**—Numeral in an oval as cut. White wove paper.

a. Rouletted.

1 kr., green.		7 kr., blue.
3 „ rose.		14 „ orange, yellow.
2 kr., orange (1872).		9 kr., brown (1873).

b. Perf. 11 (1874). 1 kr., green.

**1873.**—Type of 1857. White wove paper; imperf.; the stamps separated by rows of dots.

70 kr., red-violet, rose-lilac.



**1875-79.**—Numerals in a circle as cut; perf. 11.



3 pf., green.		20 pf., blue.
5 pf., violet.		25 pf., brown.
10 pf., rose.		50 pf., grey.
		2 marks, yellow.

1878. 50 pfennig, bronze-green.

1879. 2 marks, vermilion on orange.

**Note.**—The 70 kr. and 2 marks stamps were not intended for sale to the public, but for use by the officials on heavy packets. The last variety is marked *unverkauflich* (not for sale), in *blue*, on the back. The following stamps are also not supposed to be sold to the public.

**1881-83.**—Numeral in a circle as cut below; numeral in *black*, frame in colour; perf. 11.

5 marks, black and blue. | 2 marks, black and yellow (1883).



#### OFFICIAL STAMPS.

**1875.**—Value in a diamond-shaped frame, as above; perf. 11.  
5 pf., violet. | 10 pf., rose.

**1881-82.**—Numerals in a square, with diagonal band, as cut above; perf. 11.

3 pf., green.	10 pf., rose.	25 pf., brown.
5 pf., violet.	20 pf., blue.	50 pf., grey-brown.
1 mark, yellow (1882).		

#### ENVELOPES.

**1862-74.**—Numeral in an octagon as cut annexed; embossed in right upper corner. Various papers, &c.

**1862-63.**—Oblique inscriptions above the stamp, in comparatively large type, in *green*. White wove paper; large square and oblong shapes. Two varieties of flap ornament.

3 kr., rose, deep rose.  
6 kr., pale blue, deep blue.  
9 kr., reddish brown, black-brown.



**Note.**—These envelopes are scarce. Specimens are known with errors in the oblique inscriptions, a stamp of one value having been embossed on an envelope prepared for another.

**1863.**—Inscriptions in small type, in *green* (1863).

a. White paper; ordinary oblong shape.

6 kr., deep blue. | 9 kr., deep brown.

b. Blue wove paper; ordinary oblong, and, for 3 kr., narrow oblong also.

3 kr., rose.	6 kr., deep blue.	9 kr., deep brown.
3 ,, carmine.	6 ,, pale blue.	9 ,, pale brown.



1865.—Blue wove paper; ordinary oblong shape; small inscriptions, in *black* on the 3 kr., in *yellow* on the 6 kr., in *green* on the 9 kr.; flap ornament of concentric circles, as before.

3 kr., carmine. | 6 kr., blue. | 9 kr., brown.

**Note.**—This 9 kr. may be distinguished from that of the previous issue by the hyphen between *POST* and *COUVERT* being larger than before.

1865-71.—Inscriptions in *violet* on the 1 kr., across the left upper corner, and as in the last set on the other values. Blue paper, small size for the 1 kr., ordinary for the others; a numeral in a Post-horn on the flap.

1 kr., green. | 6 kr., deep blue, pale blue.  
3 ,, rose. | 9 ,, deep brown, stone-brown.

**Note.**—There are two varieties of figure "3" on the flap; the first has a flat head, the second (1871) a round one. There are two minor varieties of the figure "1" also.

1874.—No oblique inscriptions; Arms on the flap. Paper and sizes as last. 1 kr., green. | 3 kr., carmine, rose.

1875.—Envelopes of the above series with a stamp of the following issue embossed in the right lower corner.

10 pf., rose, on 3 kr., rose, of 1865.  
10 pf., rose, on 3 kr., rose, of 1871.  
5 pf., violet, on 1 kr., green, of 1874.  
10 pf., rose, on 3 kr., rose, of 1874.

1875-76.—Numeral in a circle, as cut, embossed in right upper corner. Paper, &c., as in the issue of 1874.

5 pf., violet. | 10 pf., rose, carmine.



1876.—Wmkd. with a band of fancy pattern across the envelope.

5 pf., violet. | 10 pf., rose.

**Note.**—The 1 kr. was also embossed, in *green*, on envelopes of *rose-coloured* paper, with various inscriptions, in *black*, for use by the *Archers' Society* in Stuttgart, in 1875; and in July of that year a 5 pf. stamp was added, in the left upper corner, in *violet*, with a bar across the 1 kr. impression.

#### OFFICIAL ENVELOPES.

1875-82.—Type of the *official* adhesives of same date on the upper right; inscriptions, &c., in *black*. White or yellowish wove paper; two large sizes.

5 pf., violet.

1882.—The same, with no inscriptions.

5 pf., violet.

**Note.**—These and the corresponding adhesives were employed for municipal business correspondence.

1881.—Type of adhesives of same date in right upper corner. White wove paper; two large sizes.

5 pf., violet. | 10 pf., rose.

### WRAPPERS.

1872.—Type of the adhesives of 1869. White wove paper, with coloured bands along the margins.

1 kreuzer, green.

1875-84.—With stamp type of 1875.

1875.—White paper, with *black* bands along the margins.

3 pfennig, green.

1878-79.—Narrow line of colour only between the wrappers.

3 pf., green on rose. | 3 pf., green on white (1879).

1884.—With coloured bands, &c., across the wrapper, marking out the place for the address.

3 pf., green on white.

### POST CARDS.

1870-72.—Type as on the earlier envelopes, embossed in right upper corner; Arms and inscriptions in upper centre, &c.; stamp in colour, inscriptions in *black*. Grey-blue card.

1. With *six* instructions below.

1 kr., green. | 3 kr., carmine.

2. With *five* instructions below on the single, and on the first half of the double (1871-72).

1 kr., green. | 1+1 kr., green (1872). | 3+3 kr., carmine (1872).

**Note.**—These cards are of large size. There are several minor varieties in the inscriptions, &c. The 3+3 kr. is of considerable rarity.

**October, 1872.**—Stamp type of the adhesives of 1869; Arms and inscriptions in upper centre; no instructions below. All in colour on grey-blue card of smaller size.

1 kr., green. | 1+1 kr., green. | 2 kr., orange. | 2+2 kr., orange.

1873-74.—Similar to the last, but with a twisted-rope pattern frame.

1 kr., green. | 1+1 kr., green. | 2 kr., orange. | 2+2 kr., orange.

2 kr., red-violet (1874).

**February, 1875.**—Stamp, as last, in colour; Arms and inscriptions in *black*; no frame.

1 kr., green. | 2 kr., violet.

**1875.**—Provisionals. With 5 pf. type of adhesives of 1875 impressed in left upper corner, and a bar across the original value.

5 pf., violet, on 1 kr., green, of 1873.

5 pf. " 2 kr., orange "

5 pf. " 2 kr., violet, of 1875.

**July, 1875-76.**—Type of adhesives of 1875 in right upper corner; Arms and inscriptions in *black*.

a. Grey-blue card as before.

5 pf., violet. | 5+5 pf., violet.

b. Buff card (1876).

5 pf., violet. | 5+5 pf., violet.

**1878-79.**—Postal Union cards. Type of current adhesives in right upper corner; inscriptions in three lines in upper centre; a frame as on the first cards of Great Britain. Stamp and frame in colour, inscriptions in *black*. Buff card.

10 pf., carmine. | 10+10 pf., carmine (1879).

**1882-83.**—Type, &c., of the cards of 1876, but all in colour. Buff card.

5 pf., violet. | 5+5 pf., violet (1883).

#### CARDS FOR PRINTED MATTER.

**Note.**—Of the above issues there exist 1 kr. and 3 pf. cards intended to circulate with printed matter only throughout the same limits as the 3 kr., or 2 kr., and 5 pf. cards with written communications. The card with the octagonal stamp had the inscription at the top in a straight line, with the Arms in the centre, instead of in a curve above the Arms. The cards of October, 1872, to February, 1875, have an instruction in one line below *Post-Karte*, instead of in two lines, as on the ordinary 1 kr. cards. Curiously enough, the 1 kr. cards which were turned into 5 pf. in 1875 were some of these cards intended for printed matter; while some of those turned at the same time into 3 pf. cards were the ordinary 1 kr.

#### CARDS AS DESCRIBED ABOVE.

1872. 1 kr., green (large card).

October, 1872. 1 kr., green (?).

1873. 1 kr., green (with frame).

February, 1875. 1 kr., green (*black* inscriptions).

**1875.**—Provisionals. With 3 pf. stamp impressed in left upper corner, and *Druck-Sache* across the original stamp, in *green*.

a. On a card for printed matter.

3 pf., green, on 1 kr., green, of February, 1875.

## b. On ordinary cards.

3 pf., green, on 1 kr., green, of 1873.

3 pf., green, on 1 kr., green, of 1875.

**1875-76.**—Similar to the 5 pf. cards of the same dates, but lettered *Drucksache* instead of *Postkarte*.

3 pf., green on grey. | 3 pf., green on buff (1876).

**OFFICIAL POST CARDS.**

**1876-82.**—Cards of various issues surcharged in *black*, with Arms and inscriptions, in various forms, over the stamp; and with various other surcharges below, forming an infinite number of varieties.

## 1. Arms and K. WURTEMBERG. POST-DIRECTION in an oval.

On 1 kr., green, and 2 kr., orange (Oct., 1872).

1 kr., " and 2 " " (1873).

2 kr., red-violet (1874).

1 kr., green, and 2 kr., violet (1875).

## 2. Arms and KON. WURTEMBERG. POST-DIRECTION in a large circle.

On 2 kr., orange (Oct., 1872).

1 kr., green, and 2 kr., orange (1873).

2 kr., red-violet (1874).

1 kr., green, and 2 kr., violet (1875).

3. Arms and *Druckmaterial Verwaltung für die K. W. Verkehrs-Anstalten* in a large circle.

On 2 kr., orange (Oct., 1872).

1 kr., green, and 2 kr., orange (1873).

2 kr., red-violet (1874).

1 kr., green, and 2 kr., violet (1875).

## 4. Arms with GENERAL DIRECTION above, and DER K. WURTEMBERG. POSTEN U. TELEGRAPHEN below, in a circle.

On 1 kr., green (1873).

1 kr. " (1875).

## 5. Arms with DRUCKEREI above, and DER K. W. VERKEHRSTALLEN below, in a circle. On 1 kr., green (1875).

**1883.**—Type of the official adhesives of 1881 in right upper corner; Arms and inscriptions as on the ordinary cards of 1882.

5 pf., violet on buff.



## APPENDIX.

### NEW ISSUES, ETC.

#### ANTIOQUIA.

**July (?), 1884.**—Types of the 1 c. of 1875, and the 5 c. and 10 c. of 1884; imperf.

1 c., violet on white laid. | 5 c., yellow on white laid.  
10 c., blue on bluish wove.

#### ARGENTINE REPUBLIC.

##### OFFICIAL STAMPS.

**1884.**—Surcharged OFFICIAL, in sloping block capitals, in *black*.  
25 c., carmine (of 1878).

##### WRAPPERS.

**1884.**—Type of the  $\frac{1}{2}$  c. adhesive of 1884, and type as on the 1 c. wrapper of 1878, on buff paper, with inscriptions as on the wrapper of 1882.

$\frac{1}{2}$  c., brown. | 1 c., carmine.

#### AUSTRIA.

##### PNEUMATIC POST OF VIENNA.

##### ENVELOPE.

**1884.**—Similar to the envelopes of 1875, but with stamp type of the postal adhesives of 1883.

20 kr., grey.

##### CARD.

**1884.**—With stamp type of the adhesives of 1883.

10+10 kr., blue on blue.

## AZORES.

## POST CARD.

1884.—Type of Portugal, 1884.

10+10 reis, brown; small surcharge.

## BARBADOS.

January, 1885.—Type, &c., of 1882.

3d., mauve. | 4d., brown.

## REGISTRATION ENVELOPES.

January, 1885.—Stamp on the flap of similar type to that on the *Registration Envelopes* of 1882; large R in an oval, and the usual inscriptions. Linen-lined paper; four sizes.

2d., blue.

## BELGIUM.

1884.—Type, &c., of 1869. Colours changed.

1 c., olive-brown, pearl-grey. | 5 c., green.

January, 1885.—Profile to left in a rectangle; numerals on shields in upper corners; maps of the two Hemispheres, in ovals, in the lower corners; perf. 14.

25 (centimes), blue on rose.

## POST CARD.

1885.—Similar to the card of 1879, but with the instruction in French replaced by the word *POSTKAART*.

5 c., green on buff.

## BERMUDA.

November, 1884.—Type as cut annexed;  
wmk. Crown and CA; perf. 14.

2½d., blue.



## BOLIVAR.

1884.—Types of 1882.

Dated 1884.

5 c., blue.		20 c., carmine.		80 c., green.
10 c., violet.		40 c., brown.		1 peso, orange.

Dated 1885. 5 c., blue. | 10 c., violet.

**Note.**—This issuing of the stamps dated 1885 before the end of 1884, indeed before the whole series of 1884 was known in Europe, must have been the result either of an accident, or else of a desire on the part of the Bolivarian authorities to overdraw their Philatelic account, so to speak. Collectors, however, are getting rather tired of these *hardy annuals*.

## BRAZIL.

The annexed cut shows the stamp on the latest 50 reis *Letter Card*. Those on the 100 and 200 reis are of similar size, but with different ornaments, including a Sphinx, to denote the secrecy of these cards as compared with the ordinary ones.



## BULGARIA.

**1884.**—Provisionals. There are two distinct varieties of the surcharge "15." The three values exist with the smaller numerals, as in cut on left, and the "15" only with the larger numerals.



15 on 25 st., blue on blue  
(large numerals).



## POST CARDS.

**1884.**—Similar to the cards of 1880 and 1881, with the necessary additional inscriptions. White card.

5+5 stot., green. | 10+10 stot., rose.

## CASHMERE.

**1866.**—Circular stamp. Type 1.  
 $\frac{1}{2}$  anna, blue.

**Note.**—A specimen of this stamp, hitherto unknown, has been recently discovered.

**1884.**—Type of 1879. Thin wove paper; imperf.  
 $\frac{1}{4}$  anna, ultramarine.

## CYPRUS.

**End of 1884.**—Type of 1881; wmk. Crown and CA;  
perf. 14. 4 piastres, olive-green.



## DENMARK.

## Local Posts.

## COPENHAGEN.

October, 1884.—Circular stamp as cut annexed; hand-stamped on circulars and papers.

1 öre, (?).  
2 „ black, blue.



## HORSEN.

1884.—Type as cut annexed; perf.  $11\frac{1}{2}$ .  
3 öre, red.



## POST CARD.

1884.—Adhesive stamp as annexed, with the perforations removed, in the right upper corner; an oval handstamp, in *blue*, lettered HORSEN'S BYPOST, in left upper corner. White card.

3 öre, red and blue.

## DOMINICA.

End of 1884.—Type, &c., as before; wmk. Crown and CA.  
 $2\frac{1}{2}$ d., red-brown.

## ECUADOR.

## OFFICIAL STAMPS.

1884.—The stamps of 1881 surcharged OFFICIAL, in *black*.

1 c., brown.	5 c., blue.	20 c., slate-violet.
2 c., lake.	10 c., orange.	50 c., green.

## EGYPT.

December, 1884.—Types, &c., of 1879, colours only changed.

10 paras, green.	1 piastre, blue.
20 paras, rose.	5 piastres, grey.

## FINLAND.

**January, 1885.**—Type of 1875, the three higher values with centres in *red*; perf. 12½.

5 pen., green. | 10 pen., red. | 20 pen., yellow. | 25 pen., blue.

1 mark, red and grey. | 5 marks, red and green.  
10 marks, red and brown.

## ENVELOPES.

**January, 1885.**—Similar to the envelopes of 1876–82.

20 pen., yellow. | 25 pen., blue.

## POST CARDS.

**January, 1885.**—Similar to the cards of 1882 and 1883, but with colour changed.

10 pen., red on buff (*inland card*).

10 „ red and black on buff (*Postal Union card*).

**Note.**—The cards are reported to be changed in colour to correspond with the adhesives. I presume both varieties have been or will be altered.

## FRANCE.

## PNEUMATIC POST REPLY-PAID LETTER CARD.

**December, 1884.**—Stamp as on the cards of 1880; double card with margins gummed and perforated; with a coupon to be detached and exchanged for an ordinary Pneumatic Post letter sheet.

1 franc, black on rose.

## FRENCH COLONIES.

## TAHITI.

**1884.**—Stamps of France 1876–84, imperf., surcharged with name and value, in *black*, as before.

25 c. on 35 c., black on yellow.

25 c. on 40 c., red on tinted paper.

25 c. on 75 c., carmine on tinted paper.

## GRIQUALAND EAST.

## Local Private Office.

**1874 (?)**.—Type-set design as cut annexed. Thickish white wove paper; perf. 12½. 1d., green.

**Note.**—Further information as to this *Local* would be acceptable.



## GUINEA.

**Note.**—The issue of stamps with the Head of King Luis in an oval has not yet made its appearance.

## LAGOS.

**End of 1884.**—Type as before, new colours; wmk. Crown and C A; perf. 14.

1d., rose.		4d., lilac.
2d., grey.		6d., olive-green.

## LIVONIA.

**End of 1884.**—Type of 1880; perf. 11½.

2 kop., chocolate, red and green.

## MALTA.

**Dec. 27, 1884.**—Profile of Queen to left in various frames (the ½d. of the type of 1860); wmk. Crown and C A; perf. 14.

½d., green.		2d., grey-blue.		4d., stone.
1d., rose.		2½d., blue.		1s., violet.

## POST CARDS.

**Dec. 27, 1884.**—Type similar to the 2d. adhesives in right upper corner; inscriptions as usual. Buff card.

1d., rose | 1 + 1d., rose.

## REGISTRATION ENVELOPES.

**Dec. 27, 1884.**—Stamp embossed on flap; usual inscriptions on address side; two sizes.

2d., blue.

## PERU.

**End of 1884.**—Types of 1874–79, with various surcharges.

1. With *black* triangle and circular LIMA—CORREOS surcharge (as shown on page 239) in *red*.

2 c., mauve.

2. Sun and CORREOS—LIMA (as shown on page 238), in *black*.

1 c., orange.		2 c., mauve.
1 c., green.		2 c., lake.

*Unpaid Letter Stamps.*

		1 c., yellow-brown.
5 c., vermilion.		20 c., blue.
10 c., orange.		50 c., brown.

3. With the same surcharge, and in addition the circular, LIMA—CORREOS, surcharge (see page 239) in *red*.

1 c., orange.		1 c., green.
		2 c., mauve.

*Unpaid Letter Stamps.*

		1 c., yellow-brown.
5 c., vermilion.		20 c., blue.
10 c., orange.		50 c., brown.

**Note.**—Large quantities of these varieties have been sent over to Europe quite recently, with the statement that the Peruvian Government intend using up everything they possess. Apparently their possessions include stocks of printing-ink of various colours, divers interesting hand-stamps, and no small amount of ingenuity in turning these possessions to account. *Verbum sat sap.*

## PUTTIALLA.

Additions to the list of surcharged stamps, &c., of British India, given on page 255.

### ENVELOPE.

1 anna, brown.

### POST CARD.

$\frac{1}{2} + \frac{1}{4}$  anna, brown on buff.

## RUSSIA.

**End of 1884.**—Type, &c., of the current lower values.

3 kopecs, carmine-lake.

### ENVELOPE.

**End of 1884.**—Type, paper, &c., of the current 7 kop. envelope.

5 kop., dull violet on buff.

## TRINIDAD.

**UNPAID LETTER STAMPS.**

The series is as follows :

$\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1s., black.

## URUGUAY.

**Note.**—The newest 5 c. is of similar type to the 1 c., not the 2 c. as stated on page 365.



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TO THE

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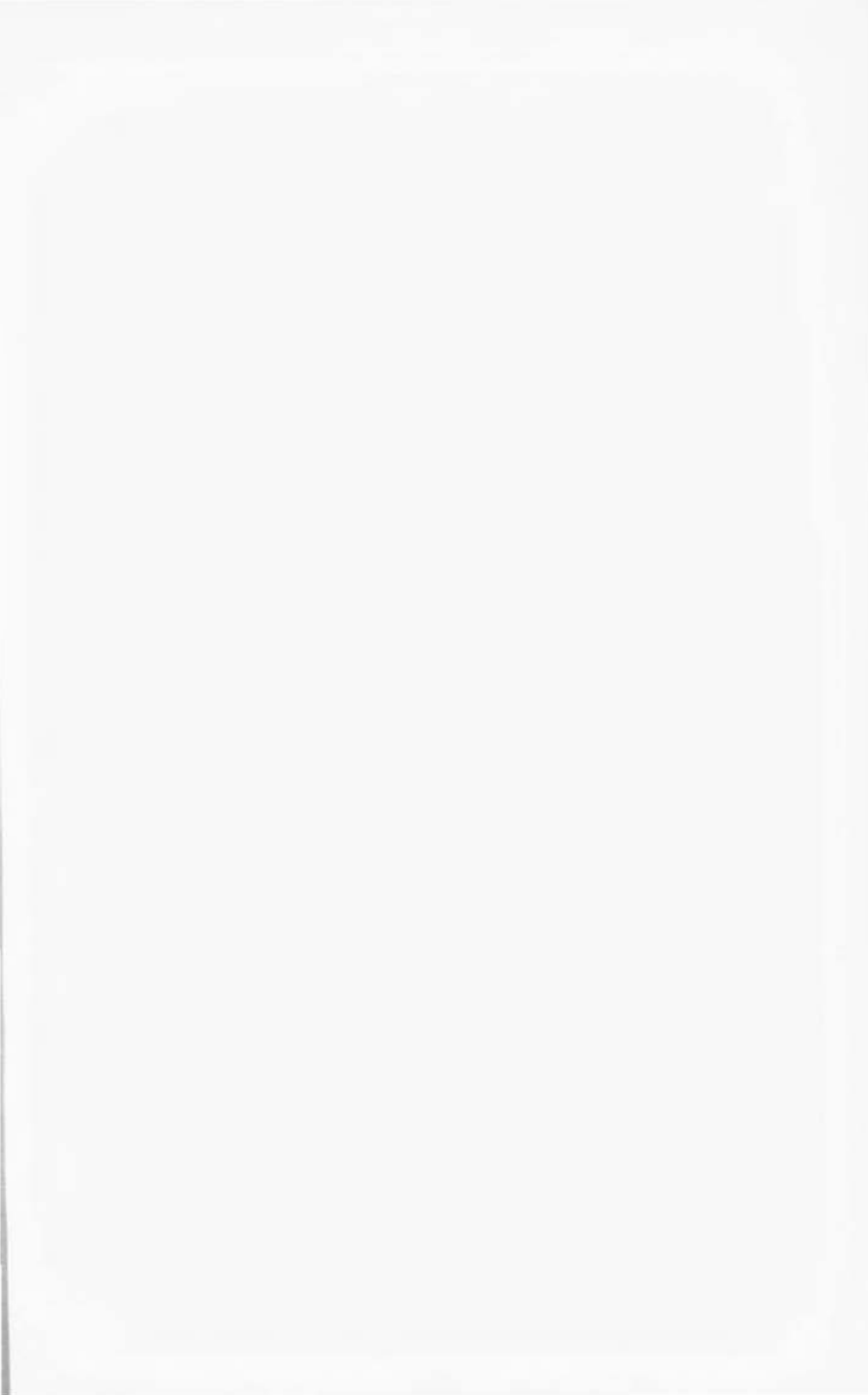
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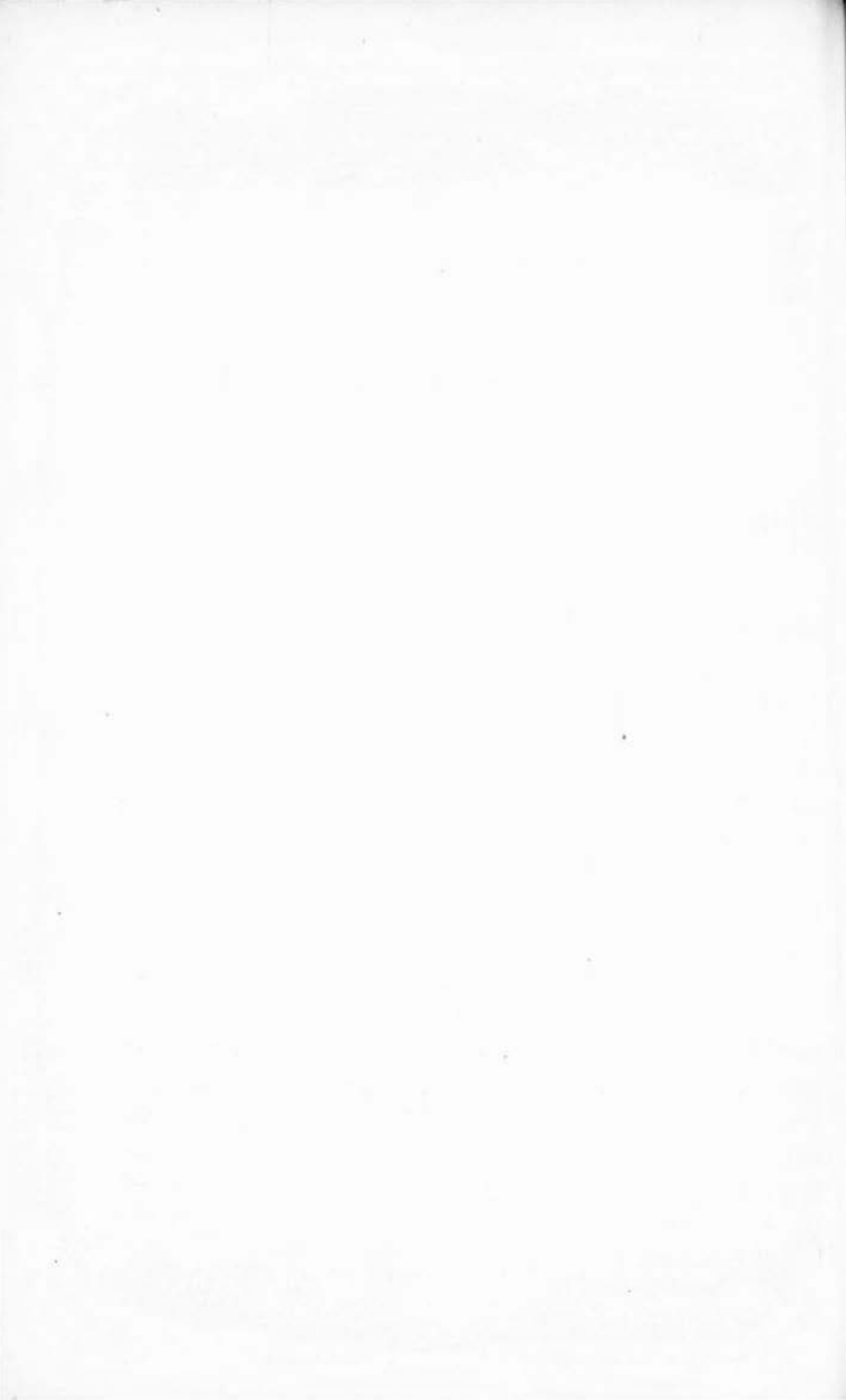
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THIS little book is intended, as its title denotes, to act as a continuation of *The Philatelic Handbook*, published about twelve months ago, and to render that work complete, as far as possible, down to the end of 1885.

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The Author will be grateful for any corrections, &c., sent to him, either direct or through the Publishers; and he trusts that his readers will remember that, stationed, as he is at present, at a distance from Philatelic information, and thus left dependent upon periodicals which reach him with more or less irregularity, he would be more than human if he failed occasionally to fall into *error!*

THE BERMUDAS,  
February, 1886.



SUPPLEMENT  
TO THE  
PHILATELIC HANDBOOK.

---

ANGOLA.

1885.—New colours ; design, &c., as before.  
20 reis, red. | 25 reis, violet.

POST CARDS.

1885.—Designs, &c., as shown in the frontispiece ; the  
30 reis similar to the 20 reis. Pale buff card.  
10 reis, blue. | 20 reis, carmine. | 30 reis, green.

ANTIGUA.

1885.—Fiscal, lettered STAMP DUTY, used for postage ; also  
the same with those words crossed out, and surcharged, in  
*black*, POSTAGE AND REVENUE.  
1d., blue ; without and with surcharge.

ARGENTINE REPUBLIC.

1885.—Design, &c., of 1884. 12 c., blue.

OFFICIAL STAMPS.

1885.—Surcharge in sloping block capitals.  
1 c., carmine (type of 1884) ; *black* surcharge.  
2 c., green ( " 1877) ; *carmine* surcharge.  
4 c., brown ( " 1873) " "  
24 c., blue ( " 1878) " "

AZORES.

1885.—Various current stamps of Portugal with the small type  
of surcharge—on the 20 r. in *black*, on the other values in *red*.  
2 reis, black. | 20 reis, carmine. | 500 reis, black. | 1000 reis, black.

**ENVELOPE.**

1885.—With small type of surcharge, in *black*.  
50 reis, rose.

**BAHAMAS.**

1885.—Type, &c., of 1884. (See cut annexed.)  
 $\frac{1}{2}$ d., green. |  $2\frac{1}{2}$ d., blue. | 1s., violet.

**BARBADOS.**

1885.—Type, &c., of 1882.  
3d., mauve. | 4d., red-brown.

**REGISTRATION ENVELOPES.**

1885.—The 2d. *Registration Envelopes* have the inscriptions in *red*.

**BAVARIA.****WRAPPER.**

1885.—Wider band than before; stamp near right-hand side; space marked for the address. White paper; wmk. wavy lines close together. 3 pfennig, green.

**BELGIUM.**

1885.—New types with profile to left as on the stamps of 1884. Tinted paper; perf. 15.  
20 c., olive. | 50 c., ochre. | 2 fr., violet.

**POST CARD.**

1885.—The 10 c. card of 1879, with the instruction replaced by the word *POSTKAART*. 10 c., carmine on blue.

**BERMUDA.****POST CARDS.**

1885.—The Postal Union card of 1880 issued as an Inland card, with a  $\frac{1}{2}$ d. stamp in the right-hand space.  
( $\frac{1}{2}$ d.) carmine on buff.

**Note.**—This was a provisional issue, made in consequence of the stock of carmine on blue cards having run out before those with an impressed stamp arrived.

1885.—Stamp, as cut below, in right upper corner; the usual inscriptions. Pale buff card.

$\frac{1}{2}$ d., blue. |  $1\frac{1}{2}$ d., carmine.



### BRAZIL.

1885.—New types; the 50 r. and 100 r. as cuts above, and the 10 r. with a smaller head than before on a ground of horizontal lines. Paper and perforation unchanged.

10 reis, orange. | 50 reis, blue. | 100 reis, mauve.

**Note.**—It is reported that a specimen is known of the 300 reis, orange and green, of 1878, *rouletted*; but there has been no proof given that this stamp was ever issued in that condition.

### BRITISH GUIANA.

#### OFFICIAL STAMPS.

1885.—Stamps of 1882 surcharged OFFICIAL, in black block capitals, diagonally. 1 c., grey. | 4 c., blue.

#### POST CARD.

1885.—The 3 c. card of 1879, with the original value crossed out in pen-and-ink, and ONE CENT printed across the stamp.

1 c. on 3 c., carmine.

### BRITISH HONDURAS.

1885.—Type, &c., as before. Wmk. Crown and CA.  
6d., yellow.

### BULGARIA.

1885.—Type, &c., as before.

1s., dull lilac.

2s., slate-green.

Provisional. The 1 franc surcharged "50," in black, as shown in the illustration.

50 on 1 franc, black and red.



## CAPE OF GOOD HOPE.

1885.—Type as before. Wmk. Anchor and Cable; perf. 14.  
2d., brown. | 6d., lilac.

Various fiscal stamps appear to have been made available for postage in this colony. The following have been chronicled thus employed:

2d., lilac.		6d., lilac.		1s., chocolate.
4d. „		8d. „		2s., green.

## CAPE VERD ISLANDS.

1885.—Type, &c., as before.  
20 reis, red. | 25 reis, violet.

## POST CARDS.

1885.—Similar to the cards of Angola, but with frames, &c., of different designs. (See opposite page.) Buff card.  
10 reis, blue. | 20 reis, carmine. | 30 reis, green.

## CEYLON.

1885.—Type of 1872. Wmk. Crown and CA; perf. 14.  
8 c., yellow.

Stamps of various issues surcharged with fresh values in black.

*a.* Wmk. Crown and CC; *b.* wmk. Crown and CA.

"Postage & FIVE CENTS Revenue."	}	On 4 c., rose ( <i>b</i> ); 8 c., yellow ( <i>b</i> ); 16 c., mauve ( <i>b</i> );	
		24 c., green ( <i>a</i> ); 24 c., purple-brown ( <i>b</i> ); 32 c., slate ( <i>a</i> ); 36 c., blue ( <i>a</i> ); 48 c., rose ( <i>a</i> ); 64 c., red-brown ( <i>a</i> ); 96 c., grey ( <i>a</i> ).	
"TEN CENTS"	}	On 16 c., mauve ( <i>b</i> ); 24 c., green ( <i>a</i> ); 24 c., purple-brown ( <i>b</i> ); 36 c., blue ( <i>a</i> ); 64 c., red-brown ( <i>a</i> ).	
"FIFTEEN CENTS"		On 16 c., mauve ( <i>b</i> ).	
"Twenty Cents"	}	On 24 c., green;	"THIRTY CENTS" } On 36 c., blue.
		32 c., slate.	
"Twenty- five Cents"	}	On 32 c., slate.	"FIFTY- SIX CENTS" } On 96 c., grey.
"Twenty- eight Cents"	}	On 48 c., rose.	"One Rupee Twelve Cents" } On 2 r. 50 c., red-brown.

**Note.**—The above surcharges were printed locally, on stamps in stock. The following were surcharged in England on stamps printed for that purpose.



*Post Cards of Cape Verd and Guinea.*



**1885.**—Various types, with the original value obliterated by a bar (the 5 c. has the word **POSTAGE** also crossed out), and surcharged with new values in black, numerals and the word **CENTS**, except on the highest value. The 5 c. is also surcharged **REVENUE AND POSTAGE** above. Wmk. Crown and CA for the lower values, Crown and CC for the highest; perf. 14.

5 c. on 8 c., lilac.		28 c. on 32 c., slate.
10 c. on 24 c., purple-brown.		30 c. on 36 c., olive.
15 c. on 16 c., orange.		56 c. on 96 c., grey.
1 r. 12 c. on 2 r. 50 c., red-brown.		

**1886 (?)**.—A new type, lettered **POSTAGE** on left, **REVENUE** on right, for the 5 c.; a design very similar to that of the 2 r. 50 c. for the higher value. Wmk. Crown and CA; perf. 14.

5 c., lilac.		1 r. 12 c., red-brown.
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### ENVELOPES.

**1885.**—The envelope of 1877 surcharged, locally, **FIVE CENTS** in two lines.

5 c., in <i>black</i> , on 4 c., blue.		5 c., in <i>carmine</i> , on 4 c., blue.
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### REGISTRATION ENVELOPES.

**1885.**—The envelopes of 1880, surcharged in black.

"FIFTEEN CENTS"	}	on 12 c., rose; sizes F, G, and H.
"15 cents"		
"15 cents" on 12 c., rose; all the sizes.		

### POST CARDS.

**1885.**—The cards of 1872 and 1880, surcharged with new values in black.

"2½ cents" on 2 c., lilac; 6 c., blue; and 8 c., red-brown.

"5 cents" on 6 c., blue; and 8 c., red-brown.

"10 cents" on 2 c., lilac; 6 c., blue; and 8 c., red-brown.

**Note.**—The above 2½ c. cards are also surcharged, "The price is—Three cents—including the Card," in three lines.

Surcharge, in block numerals and capitals, 2½ **CENTS**, with a bar across the original value. 2½ c. on 2 c., lilac.

### CHILI.

**1885.**—Type with **CENTAVOS** *below* the numeral.

10 c., orange-yellow.		20 c., grey.
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### POST CARD.

**1885 (?)**.—Similar to the cards of 1884.

2 c., blue on yellow.

**Note.**—Possibly this is the card previously described as *green*, the colour of the card combining with that of the impression.

## CONGO.

1886.—Designs of the Belgian stamps of 1875-78. (See illustrations annexed.) The 25 c. is of the type of the Belgian 25 c. of 1875, and the 5 c. and 10 c. are similar to the 15 c. White wove paper; perf. 15.



5 c., green.		25 c., blue.
10 c., rose.		50 c., reseda.

## POST CARD.

1886.—Stamp, as shown above, in right upper corner; inscriptions in *black*. Buff card. 15 c., red-brown.

## COREA.



1884.—Designs as cuts annexed. Perf. 10.

5 mons, rose.  
10 " blue.

**Note.**—The issue of three higher values has been reported, but the news requires confirmation.



## PORTO RICO.

## POST CARD.

1885.—Stamp of the type of the current adhesives in right upper corner; inscriptions as on the cards of Cuba, 1880. White card. 3 c. de peso, brown.

## DENMARK.

## POST CARDS.

1885.—Stamp of the type of the adhesives of 1882; in other respects similar to the current 6 öre cards.

5 öre, green on buff. | 5+5 öre, green on buff.

## OFFICIAL POST CARDS.

1885.—Similar to those of 1875, but in the larger size of the ordinary cards.

4 öre, blue on white. | 8 öre, carmine on white.

## DOMINICAN REPUBLIC.

1885.—Design as cut on left for the lower values, and a very similar one for the two higher. Perf. 12.



1 c., green.		5 c., blue.
2 c., red.		10 c., orange.
		20 c., brown.



## POST CARDS.

1885.—Stamp in right upper corner (see cut on right); TARJETA POSTAL on a scroll crossing the letters R. D. The lower value is inscribed UNION POSTALE UNIVERSELLE.

2 c., red on yellow.		3 c., blue on white.
2+2 c.            "		3+3 c.            "

## DUTCH EAST INDIES.

## POST CARD.

1885.—Similar to the earlier 5 c. cards, but with no inscriptions on the back.

5 c., green on white.

## ECUADOR.

1885.—Fiscal stamps with Arms in the centre, and date "1884-1885" printed in black below, and surcharged in *violet* UNION POSTAL, GUAYAQUIL, in a circle, used postally.

2 c., brown.		5 c., red.
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## POST CARDS.

1884-85.—Second variety of 1884.

2, 3 c., lilac and black on brown.		3 c., lilac and black on rose.
		2+2 c., blue on white.

1885.—Arms on a circular disc on upper left; large numeral on a similar disc on upper right; TARJETA POSTAL on a fancy tablet in centre, surmounted, on the 3 c., by UNION POSTALE UNIVERSELLE; an ornamental frame; the numeral is inscribed DOS (OR TRES) CENTAVOS DE SUCRE.

2 c., black on white.		3 c., black on rose.
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## FRANCE.

**Stamps for use in the French Post Offices in the Levant.**

1885.—Current stamps surcharged, in *black*, with a corresponding value in *piastres*.

1 piastre on 25 c., yellow. | 3 piastres on 75 c., carmine.  
4 piastres on 1 fr., bronze.

**PNEUMATIC POST ENVELOPE, ETC.**

1885.—Stamp, as on the pneumatic post cards of 1880, in right upper corner; inscription, *TUBES PNEUMATIQUES*; lines for the address; and an instruction on the reverse side.

75 c., carmine on lilac.

1885.—Card and letter sheet, similar to those of 1884, but without the map.

*Card.* 30 c., black on buff. | *Letter Sheet.* 50 c., black on blue.

## FRENCH COLONIES.

**UNPAID LETTER STAMPS.**

1884.—The current *Chiffres Taxe* of France; imperf.

1, 2, 5 francs, black. | 5 francs, brown.

**POST CARDS.**

1885.—Similar to the cards of France with four lines for the address, but stamp of the type of the colonial adhesives.

10 c., black on lilac. | 10+10 c., black on blue.

**ST. PIERRE ET MIQUELON.**

1885.—Stamps of France (imperf.) and of the colonial issue, surcharged with fresh values and the letters *S. P. M.*, in black.

1. Surcharge as shown in the cut on the left.

5 on 2 c., brown (France; imperf.).  
25 on 1 fr., bronze ( " " ).  
5 on 4 c., claret (colonies; perf.).

2. Surcharge as in cut on right, on the 40 c. of France; imperf.

05 on 40 c., red on straw. | 10 on 40 c., red on straw.  
15 on 40 c., red on straw.



## GREAT BRITAIN.

## OFFICIAL STAMPS.

1885.—Stamps of the issue of 1884, surcharged i. r.—  
OFFICIAL, in block capitals, in black.

$\frac{1}{2}$ d., slate.		1s., sea-green.		10s., blue.
$2\frac{1}{2}$ d., lilac.		5s., carmine.		£1, brown-violet.

## REGISTRATION ENVELOPE.

1885.—Similar to the envelopes of 1883–84, but in a new  
size, 9 × 4 inches. 2d., blue; H<sup>2</sup>.

## Stamps for use in the British Post Offices in the Levant.

1885.—Current stamps surcharged, in black, with cor-  
responding values in *paras* and *piastres*.

40 paras on $2\frac{1}{2}$ d., lilac.		80 paras on 5d., sea-green.
		12 piastres on 2s. 6d., lilac.

## GUINEA.

**Date (?)**.—The following are added to the list of surcharged  
Cape Verd stamps, in accordance with various authorities. All  
those with the *large* surcharge were undoubtedly prepared for  
use, though some of them may not have been issued.

## a. Surcharge in large capitals.

10 reis, yellow.		25 reis, mauve.		200 reis, orange.
20 „ stone.		40 „ blue.		300 „ brown.
20 „ rose.		40 „ yellow.		

## b. Surcharge in small capitals.

10 reis, yellow.		40 reis, blue.
25 „ rose.		50 „ green.
40 reis, blue ( <i>error</i> , Mozambique).		

## POST CARDS.

1885.—Stamp in right upper corner on 10 r. (see illustration  
with that of Cape Verd Islands); in upper centre on the two  
higher values; inscriptions as on the cards of Angola. Buff card.

10 reis, blue.		20 r., carmine.		30 r., green.
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## GWALIOR.

1885.—Current Indian stamps, &c., surcharged with the name of this state, in Indian characters and in English, as in the illustrations below.

## a. Surcharge at top and bottom.

$\frac{1}{2}$ a., green; <i>black</i> surcharge.		4 a., green (1866); <i>red</i> surcharge.
1 a., chocolate        "		6 a., buff; <i>black</i> surcharge.
1 a. 6 p., brown       "		8 a., lilac               "
2 a., blue               "		1 rupee, grey; <i>red</i> surcharge.

## b. Surcharge in two lines close together.

$\frac{1}{2}$ a., green; <i>red</i> surcharge.		3 a., orange; <i>black</i> surcharge.
1 a., chocolate; <i>black</i> surcharge.		4 a., green; <i>red</i> surcharge.
1 a. 6 p., brown       "		6 a., buff; <i>black</i> surcharge.
2 a., blue; <i>red</i> surcharge.		8 a., lilac               "
		1 rupee, grey; <i>red</i> surcharge.



## ENVELOPES.

1885.—Indian envelopes surcharged in a similar manner to the stamps, and with Arms, as in the illustration above.

- a.        $\frac{1}{2}$  a., green; name and Arms in *red*.  
           1 a., brown; name in *black*, Arms in *brown*.
- b.        $\frac{1}{2}$  a., green; name in *red*, Arms in *green*.  
           1 a., brown; name in *black*, Arms in *brown*.

## POST CARDS.

1885.—Surcharge as on the envelopes—the name in *black*, and the Arms in *brown*.

- a.        $\frac{1}{4}$  a., brown.       |        $\frac{1}{4} + \frac{1}{4}$  a., brown.
- b.        $\frac{1}{4}$  a., brown.       |        $\frac{1}{4} + \frac{1}{4}$  a., brown.

## HONGKONG.

**1885.**—Current types surcharged with new values in block figures and letters, in two lines, in black. Wmk. Crown and CA; perf. 14.

20 c. on 30 c., vermilion. | 50 c. on 48 c., brown.  
1 dollar on 96 c., grey.

**1885.**—Fiscals used for postage. Large rectangular stamps, lettered STAMP DUTY; the highest value with head of Queen in the centre, the others with large numerals.

1 c., lilac. | 5 c., lilac. | 10 c., lilac. | 1 dlr. 50 c., claret.



**Note.**—It is possible that all the *Stamp Duty* fiscals are available for postage in Hongkong now.

## INDIA.

**1885.**—Design as shown in the annexed illustration. Wmk. a Star; perf. 14.

4 a., greenish-grey.

## JAMAICA.

**1885.**—Types as before. Wmk. Crown and CA; perf. 14.  
½d., green. | 1d., rose. | 2d., grey.

## JAPAN.

## POST CARDS.

**1885.**—Types of the cards of 1876 and 1879, with the colours changed, and additional inscriptions on the double cards. White card.

1 sen, carmine. | 2 sen, carmine. | 3+3 sen, orange.  
1+1 „ „ | 2+2 „ „

## JHIND.

**1885.**—Types of 1882; perf. 12.

4 a., green on wove paper. | 8 a., red on laid paper.

**1885.**—Current Indian stamps, &c., surcharged as in the case of Gwalior.

a. With the words JHIND STATE, arranged in curves, in *black*.

½ a., green. | 2 a., blue. | 8 a., violet.  
1 a., brown. | 4 a., green (1866). | 1 r., grey.

b. With the words in two straight lines.

$\frac{1}{2}$ a., green ; <i>red</i> surcharge.	4 a., green ; <i>red</i> surcharge.
1 a., brown ; <i>black</i> surcharge.	8 a., violet ; <i>black</i> surcharge.
2 a., blue ; <i>red</i> surcharge.	1 r., grey ; <i>red</i> surcharge.

### OFFICIAL STAMPS.

1885.—Stamps bearing the word "Service," in *black*, surcharged as above.

a. Surcharge in curves, in *black*.

$\frac{1}{2}$ a., green.		1 a., brown.		2 a., blue.
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b. Surcharge in two straight lines.

$\frac{1}{2}$ a., green ; <i>red</i> surcharge.		1 a., brown ; <i>black</i> surcharge.
2 a., blue ; <i>red</i> surcharge.		

**Note.**—All those with surcharge *a* may, I believe, be found with the name on the right, and STATE on the left, of the head, as well as with those words in the reverse positions. The latter appears to be the correct one, though the former, only, is chronicled as shown on the envelopes and post cards.



### ENVELOPES.

1885.—Surcharged with name and Arms, as in the illustrations.

a. With the words in curves.

$\frac{1}{2}$ a., green ; name and Arms in <i>red</i> .
1 a., brown ; name in <i>silver</i> , Arms in <i>brown</i> .

b. With words in two lines.

$\frac{1}{2}$ a., green ; name in <i>red</i> , Arms in <i>green</i> .
1 a., brown ; name in <i>black</i> , Arms in <i>brown</i> .



## POST CARDS.

1885.—Surcharges as on the envelopes.

- a.  $\frac{1}{2}$  a., brown; name and Arms in *blue*.  
 $\frac{1}{2} + \frac{1}{2}$  a. " " " " "
- b.  $\frac{1}{2}$  a., brown; name in *black*, Arms in *brown*.  
 $\frac{1}{2} + \frac{1}{2}$  a. " " " " " (7).

## LABUAN.

1885.—Provisionals. Surcharged "2 Cents" in black. Wmk. Crown and CA; perf. 14.

2 c. on 8 c., carmine. | 2 c. on 16 c., blue.

1885.—Type as before, colours changed. Wmk., &c., as above.  
 2 c., red. | 8 c., violet.

## LUXEMBURG.

## POST CARDS.

1885.—Similar to the cards of 1883, but with the colours changed.  
 5 c., green. | 10 c., rosy-pink.

## MACAO.

1885.—Type, &c., as before.

20 reis, red. | 25 reis, violet. | 80 reis, grey.

Provisionals. Surcharged in various colours.

a. With numerals, and the word "*Reis*" in script type, obliquely across the stamps, a bar obliterating the inscription on the lower label.

5 reis, in *black*, on 25 reis, carmine.

10 " " on 25 " "

10 " in *blue*, on 40 " blue.

10 " in *blue*, on 50 " green.

20 " in *black*, on 50 " "

20 " " on 80 " grey.

40 " in *red*, on 50 " green.

b. With numerals only, and with a mark covering the figures in the lower label, in *black*.

5 on 25 reis, carmine. | 10 on 50 reis, green.

## POST CARDS.

1885.—Stamp in upper centre; inscriptions as on the cards of the other Portuguese colonies, but with name *PROVINCIA DE MACAU E TIMOR*. Buff card.

10 reis, blue. | 20 reis, carmine. | 30 reis, green.



*Post Cards of Macao and Timor, and Mozambique.*

## MADAGASCAR.

1885.—Stamps issued by the British Consulate. Double-lined rectangle divided into three parts by two horizontal lines; at top, "B. C. M." (British Consulate, Madagascar) in fancy capitals; in centre, "1 OZ." (or other weight) "POSTAL PACKET;" value at bottom; rouletted, at sides only, upon coloured lines. Each label is also handstamped, in *black*, with the seal of the Consulate. 1d., 2d., 3d., 6d., reddish-brown.

## MALTA.



1885.—Type as annexed. Wmk. Crown and CA; perf. 14.

5s., carmine.

Note.—Three of the illustrations below show the types of the stamps issued in December, 1844; the 4d. and 1s. are of the same design as the 2d. The fourth cut is that of the stamp on the post card, which was erroneously described in the Appendix to *The Philatelic Handbook*.



## WRAPPER.

1885.—Stamp type of the  $\frac{1}{2}$ d. adhesive. Buff wove paper.  $\frac{1}{2}$ d., green.

## MAURITIUS.

1885.—Provisional. The 38 c. of 1880 surcharged 2 CENTS (block numeral and capitals), in *black*, with a bar across the original value.

2 c. on 38 c., mauve.

1885.—Types as before for the 2 c. and 4 c., and the 16 c. as annexed. Wmk. Crown and CA; perf. 14.

2 c., green. | 4 c., carmine.  
16 c., red-brown.



**POST CARDS.**

1885.—Provisionals. Surcharged TWO CENTS across the stamp.  
2 c., in *black*, on 6 c., green. | 2 c., in *red*, on 8 c., blue.

**MEXICO.**

1885.—Design, &c., of 1884, but with the various values in different colours.

1 c., pale green.	4 c., rose.	10 c., orange.
2 c., carmine.	5 c., blue.	12 c., sepia.
3 c., red-brown.	6 c., brown.	25 c., pale blue.

**Note.**—I do not know whether all of these have been put in circulation yet.

**OFFICIAL STAMP.**

1885.—Type, &c., of 1884. Green.

**POST CARD.**

1885.—Stamp as on the cards of 1884; inscriptions, **SERVICIO POSTAL MEXICANO—TARJETA POSTAL**, and at the side, **SERVICIO URBANO**. Buff card; perf. at top and bottom.

2 c., green.

**MONACO.**

1885.—Design as annexed. Paper varying; perf. 13½.



1 c., olive on white.
2 c., violet on white.
5 c., blue on white.
10 c., brown on buff.
15 c., rose on white.
25 c., green on white.
40 c., slate on rose.
75 c., black on rose.
1 fr., black on yellow.
5 frs., carmine on green.

**MONTSERRAT.**

1885.—Type of 1879. Wmk. Crown and CA; perf. 14.  
2½d., blue. | 4d., mauve.

**MOZAMBIQUE.**

1885.—Type, &c., as before. 20 reis, red. | 25 reis, violet.

**POST CARDS.**

1885.—Similar to the cards of Angola, &c. (See illustration with Macao card.)

10 reis, blue. | 20 reis, carmine. | 30 reis, green.

## NABHA.

1885.—Indian stamps, &c., surcharged NABHA—STATE, in curves, as shown in the illustrations below. *Black* surcharge.

$\frac{1}{2}$ a., green.		2 a., blue.		8 a., lilac.
1 a., brown.		4 a., green (1866).		1 r., grey.

## OFFICIAL STAMPS.

1885.—The same surcharged in addition SERVICE, in *black*.

$\frac{1}{2}$ a., green.		1 a., brown.		2 a., blue.
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## ENVELOPES.

1885.—Surcharged with name on the stamp, and Arms below.

$\frac{1}{2}$ a., green ; name and Arms in <i>red</i> .
1 a., brown ; name in <i>silver</i> , Arms in <i>brown</i> .

## POST CARDS.

1885.—Surcharged in the same manner as the envelopes, but with both name and Arms in *blue*.

$\frac{1}{2}$ a., brown.		$\frac{1}{2} + \frac{1}{2}$ a., brown.
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## NATAL.

1885.—Provisionals. The 1d. of 1883 surcharged with a fresh value in *black*.

a. Surcharged ONE HALF—PENNY, in two lines, with the original value crossed out.  $\frac{1}{2}$ d. on 1d., rose.

b. Surcharged HALF PENNY.  $\frac{1}{2}$ d. on 1d., rose.

**WRAPPERS.**

1885.—Stamp, as cut annexed, and inscriptions, on buff wove paper.

$\frac{1}{2}$ d., red-brown. | 1d., carmine.

**POST CARDS.**

1885.—Stamp, as on the wrappers, in right upper corner; Arms and inscriptions as on the other colonial cards. Buff card.

$\frac{1}{2}$ d., brown. | 1d., carmine.

**NICARAGUA.****POST CARD.**

1885.—Similar to the card of 1878, with "*Respuesta pagada*" on the second half. 2+2 c., red-brown on buff.

**NORWAY.****Local Offices.****ALESUND.**

1885.—Design as annexed. White paper; imperf. and perf. 12.

3 öre, red. | 5 öre, blue.  
7 öre, black.

**LETTER CARD.**

1885.—Stamp as above. Blue paper; gummed and perforated.

5 öre, blue on blue.

**PERSIA.**

1885.—Designs as annexed; the three lower values of one type, and the three higher of the other. Perf. 13.



1 shahi, emerald-green.  
2 " rose.  
5 " purple.  
10 " brown.  
1 kran, grey.  
5 " violet.



Note.—The stamps of the type of 1876 are stated to have been reprinted recently.

## PERU.

**1885.**—The 20 c. of the type of 1877, and the *Unpaid Letter* stamps of 1874, surcharged with a fresh type of triangle, clearer than before, and with a small dot in the centre of the Sun. SurchARGE in *purple-black*.

20 c., carmine.

*Unpaid Letter Stamps.*

5 c., red. | 10 c., yellow. | 50 c., brown.

**Note.**—The stamps chronicled at page 395 of *The Philatelic Handbook*, variety 3, are known to have been prepared solely for sale to collectors. It is not impossible that some of the other surcharged varieties may be of equally little value.

**1885 (?)**.—Designs as shown below. Thin white wove paper; imperf.

5 c., olive-grey. | 10 c., grey. | 25 c., violet. | 1 sol, brown.



**Note.**—I believe these stamps usually bear the circular surcharge lettered AREQUIPA, or PUNO, in *black*, or in *blue*.

**1885.**—Portraits of Admiral Gran and General Caceres, in frames different in the two values; imperf.

5 c., milky-blue. | 10 c., light olive.

**Note.**—These exist both unsurcharged and with the *Arequipa* surcharge in *black*.

## POST CARDS.

**1885.**—Type of 1884, with Sun and PERU—CORREOS in the centre, and large numerals in right upper corner.

3 c., blue and black on white. | 5 c., violet and black on white.  
5 + 5 c., violet and black on buff.

## PHILIPPINE ISLANDS.

**1880-84.**—Fiscals of various types, lettered DERECHOS DE FIRMA, used for postage.

5 pesetas, green (1872).

200 mils. de peso, blue (1878). | 200 mils. de peso, green (1880).

1885.—Provisional. Surcharged HABILITADO—PA. CORREOS and value, in *red*. 6½ c. on 12½ c., blue (DERECHO JUDICIAL).

## POONCH.

1884–85.—Designs as cuts below; the 1 a. of similar type to the ½ a. Various papers; imperf.



¼ anna.



2 annas.



4 annas.

½ a., 1 a., 4 a., red on white laid *bâtonné*.

1 a., 2 a., 4 a., red on yellow *bâtonné*.

½ a., 2 a., 4 a., red on thick blue laid.

1 a., 2 a., red on white wove.

**Note.**—These variations in the paper are probably quite unintentional (at present) on the part of the rulers of Poonch. I do not suppose that they mean to annoy collectors, but that they simply use any paper that comes to hand.

## PORTUGAL.

1885.—Type, &c., of 1870. 20 reis, carmine.

## PORTUGUESE INDIES.

## POST CARDS.

1885.—Design as shown on next page. Buff card.

¼ tanga, green. | 1 tanga, blue.

## PUTTIALLA.

CURRENT INDIAN STAMPS, ETC., SURCHARGED.

1884.—With the curved surcharge in *red* only.

8 annas, lilac.

1885.—Surcharge in two horizontal lines across the stamp.

*Red surcharge.*

½ anna, green.

4 annas, green (1866).

2 annas, blue.

1 rupee, grey.

*Black surcharge.*

1 anna, brown.

8 annas, lilac.



BILHETE POSTAL



$\frac{1}{6}$   
TANGA

$\frac{1}{6}$   
TANGA

INDIA PORTUGUESA

UM QUARTO DE TANGA



*Post Cards of Portuguese Indies, and St. Thomas and Prince Islands.*

**Note.**—Specimens of the 1 anna of 1884, with double surcharge, and of all the values of 1885, are chronicled as showing in error **AUTTIALLA** for **PUTTIALLA**.

**OFFICIAL STAMPS.**

**1885.**—With the curved surcharge in *red*, and the word *SERVICE* in *black*.

$\frac{1}{2}$  a., green. | 1 a., brown. | 2 a., blue.

**ENVELOPES.**

**1885.**—With straight surcharge.

$\frac{1}{2}$  a., green; *red* surcharge. | 1 a., brown; *black* surcharge.

**POST CARDS.**

**1885.**—With straight surcharge, in *black*.

$\frac{1}{2}$  a., brown. |  $\frac{1}{2} + \frac{1}{2}$  a., brown.

**Note.**—I am not quite certain about the colours of the surcharges on some of the above, as I have not seen them, and the chroniclers differ upon this point. The double cards with the earlier type of surcharge show, on the second half of each, **PUTTIALIA** for **PUTTIALLA**.

**QUEENSLAND.**

**1885.**—Type, &c., of 1883; colour changed.

Id., yellow.

**ROUMANIA.**

**1885.**—Design as annexed. Tinted paper; perf. 12.

$1\frac{1}{2}$  bani, black.  
3 " olive-green.  
15 " brown.  
50 " yellow.

**ROUMELIA.**

**1885.**—Stamps of 1880 and 1884 surcharged with the Arms of Bulgaria.

*a*, Lion alone; *b*, Lion and inscription in an octagon.

*Surcharge (a) in blue.*  
5 paras, black and olive.  
5 " violet.  
10 " green.  
20 " rose.  
1 piast., black and blue.  
5 " rose and blue.



*Surcharge (a) in black.*

5 paras, violet.		1 pias., black and blue.
10 „ green.		5 „ rose and blue.

*Surcharge (b) in black only.*

5 paras, violet.		20 paras, black and rose.
10 „ green.		1 pias., black and blue.
20 „ rose.		5 „ rose and blue.

**Note.**—There are two minor varieties of each type of surcharge, and each of these exists on almost all the stamps given above.

## ST. CHRISTOPHER.

**1885.**—Provisionals. The 1d. divided diagonally, and each half surcharged “Halfpenny;” the 6d. surcharged FOUR—PENCE in two lines. *Black* surcharges.

½d. on half of 1d., rose.		4d. on 6d., green.
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**1885.**—Type as before. Wmk. Crown and CA; perf. 14.  
1s., olive.

**Note.**—It seems doubtful whether this stamp has been issued otherwise than as a *fiscal*.

## ST. LUCIA.

**1885.**—Type, &c., of 1883. 1d., grey-black. | 4d., brown.

**1885.**—Fiscals used for postage. Surcharged type of 1881, with value and the word REVENUE, in block capitals.

3d., dark blue; *carmine* surcharge. | 1s., orange; *black* surcharge.

## ST. THOMAS AND PRINCE ISLANDS.

**1885.**—Type, &c., as before; colours changed.

20 reis, red.		25 reis, violet.
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## POST CARDS.

**1885.**—Similar to the cards of the other Portuguese colonies. (See illustration with card of Portuguese Indies.)

10 reis, blue.		20 reis, carmine.		30 reis, green.
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## ST. VINCENT.

**1885.**—The 2½d. of 1883, with the surcharged value ruled out, and further surcharged “1<sup>d</sup>,” in *black*.

1d. on 2½d. on 1d., lake.

**1885.**—Type as before. Wmk. Crown and CA; perf. 14.

1d., bright rose.		4d., red-brown.
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## SANDWICH ISLANDS.

- 1885.—Type, &c., of 1882; colour changed.  
10 c., chocolate-brown.

## SERVIA.

## POST CARDS.

- 1885.—Stamp as on the 10 para card of 1884; the second line of the inscriptions straight instead of curved; and the frame wider.  
5 para, brown on rose.  
5+5 para, brown on rose. | 10 para, brown on buff.

## SHANGHAI.

- 1885.—Type, &c., of June, 1877; colours changed.  
20 cash, green. | 80 cash, salmon. | 100 cash, yellow.

## POST CARDS.

- 1885.—Type of the card of 1877. 20 cash, blue.  
1885.—Similar type, but with stamp finely engraved and clearly printed, like the adhesives. 20 cash, orange.

## SIAM.

## POST CARD.

- 1885.—The card of 1883 surcharged, in *black*, "4 Atts" on the stamp, at top and bottom, and UNION POSTALE UNIVERSELLE—POST CARD. 4 atts on 1 att, carmine on yellow.

## SIRMOOR.

- 1885.—Head of the Rajah in an oval. (See illustration.) White wove paper; perf.  $14\frac{1}{2}$ .

3 pies, brown.  
6 ,, green.  
1 anna, blue.  
2 ,, carmine.



## SOUTH AUSTRALIA.

## WRAPPERS.

- 1885.—Similar to those of 1882, but with the stamp re-engraved, the oval higher. White wove paper; two sizes.  
 $\frac{1}{2}$ d., violet.

## SPAIN.



Stamps surcharged for use in one of the African Colonies of Spain.

1885.—Stamps of 1879 and 1882, surcharged as shown in the illustration.

5 c., green ;	carmine surcharge.	(?)
10 c., carmine ;	blue	(1)
15 c., salmon ;	violet	(1)

## STRAITS SETTLEMENTS.

1885.—The current 5 c. surcharged 3—CENTS, in two lines (narrow figure and capitals), in *black*. 3 c. on 5 c., blue.

1886 (?).—The 32 c. printed in red-violet, and surcharged THREE CENTS in block capitals, in *black*, with a bar across the original value. Wmk. Crown and CA; perf. 14.

3 c. on 32 c., red-violet.

## POST CARD.

1885.—The 4 c. card of 1880 surcharged THREE CENTS, in *black*. 3 c. on 4 c., red-brown.

## Stamps used in the Native States.

## JOHORE.

1885.—Surcharged JOHOR in Roman capitals, in *black*. 2 c., rose.

## SUNGEI UJONG.

1885.—Surcharged with the name in full, in two lines, in italics, in *black*. 2 c., rose.

## SWEDEN.

## POST CARDS.

1885.—The 6 öre single and double cards of 1881–83, surcharged, in *blue*, as shown in the annexed illustration.

5 öre on 6 öre, lilac.  
5 + 5 öre on 6 + 6 öre, lilac.

## OFFICIAL POST CARD.

1885.—The 6 öre card of 1882 surcharged in the same manner as the above. 5 öre on 6 öre, lilac.



## TASMANIA.

## POST CARD.

1885.—Similar to the card of September, 1882, but in a different colour. Id., maroon.

## TIMOR.

1885.—The stamps of Macao surcharged with the name of this colony—in *carmine* on the 5 reis, in *black* on the other values.

5 reis, black.	25 reis, violet.	100 reis, lilac.
10 „ green.	40 „ yellow.	200 „ orange.
20 „ carmine.	50 „ blue.	300 „ brown.
	80 „ grey.	

Note.—The post cards of Macao are inscribed with the names of both the colonies.

## TOBAGO.

1885.—Type of 1879, and (the 4d.) type of 1881. Wmk. Crown and CA; perf. 14.

4d., grey. | 1s., green. | £1, violet.

## TRANSVAAL.

1885.—Provisionals. *a.* Surcharged HALVE PENNY vertically, and a line down each side of the stamp, in *black*.

½d. on 3d., red, of 1883. | ½d. on 1s., green, of 1883.  
 ½d. on 3d., violet, of 1884.

*b.* The 6d. with Head of Queen Victoria, surcharged HALVE PENNY—Z. A. R., or TWEE PENCE—Z. A. R. in two lines, in *red*.

½d. on 6d., grey-black. | 2d. on 6d., grey-black.

1885.—Type, &c., of 1884. 2d., brown.

## POST CARD.

1885.—Type of the current adhesives in right upper corner; inscriptions, ZUID-AFRIK. REPUBLICK—BRIEFKAART. Buff card.

Id., carmine.

## TRINIDAD.

## WRAPPER.

1885.—Provisional. The 1d. wrapper surcharged, across the stamp, HALFPENNY, in *black*, with four bars covering the original value.

½d. on 1d., rose.

## TURK'S ISLANDS.

1881.—Provisionals. By an oversight the 4d. on 6d. was omitted from the list given at page 339 of *The Philatelic Handbook*.

4 on 6d., grey-black.

## POST CARD.

1885.—Similar to the single card of 1881, with the usual additional inscriptions.  $1\frac{1}{2} + 1\frac{1}{2}$ d., red-brown.

## UNITED STATES.

## "SPECIAL DELIVERY" STAMP.

1885.—Design as shown below, with inscriptions denoting the purpose for which it is to be employed. Perf. 12.

10 c., blue.



## POST CARD.

1885.—Portrait of Jefferson, as in illustration above, in right upper corner; inscriptions, UNITED STATES—POSTAL CARD—NOTHING BUT THE ADDRESS TO BE ON THIS SIDE. Buff card.

1 c., brown.

## URUGUAY.

## LETTER CARD.

1885.—Stamp, as in annexed illustration, in right upper corner; inscriptions similar to those on the previous letter cards. White paper.

3 c., green.



## VICTORIA.

1885.—Stamps of various types lettered **STAMP DUTY**. (See illustrations below of some of the values.) Paper varying; wmk. V and Crown; perf. 12½.



- ½d., carmine.  
 1d., green.  
 2d., mauve.  
 3d., brown.  
 4d., puce.  
 6d., blue.  
 8d., rose-carmine.  
 1s., blue on yellow.  
 1s. 6d., rose.  
 2s., blue (?) on green.



- |                        |                          |
|------------------------|--------------------------|
| 2s. 6d., orange.       | £2, blue.                |
| 3s., claret on blue.   | £2 5s., lavender.        |
| 4s., vermilion.        | £5, rose.                |
| 5s., claret on yellow. | £6, blue on rose.        |
| 6s., green.            | £7, magenta on blue.     |
| 10s., brown on pink.   | £8, vermilion on yellow. |
| 15s., violet.          | £9, green on green.      |
| £1, orange on yellow.  | £10, mauve.              |
| £1 5s., pink.          | £25, green.              |
| £1 10s., olive-green.  | £50, violet.             |
| £100, deep pink.       |                          |

**Note.**—The above is the list given of the stamps now in use in Victoria, and available both for postal and fiscal purposes. The lower values, up to the 8d., inclusive, are new types; of the higher values, some, if not all, were in use previously as fiscal stamps, and in that case some of them have been already chronicled (page 377 of *The Philatelic Handbook*) as used postally.

1885.—The 1s. of 1876, and the 2s. of 1881, surcharged, in *black*, **STAMP—DUTY**, one word on each side of the Head, to denote their use as fiscals as well as postals.

- 1s., blue on blue. | 2s., blue on green.



**ENVELOPE.**

**1885.**—Stamp, of the type of the adhesive described above, struck on envelopes of various sizes. 2d., lilac.

**REGISTRATION ENVELOPE.**

**1885.**—Type of the new adhesive of the same value on the flap; inscriptions, &c., in *red* as before. White laid paper; two sizes. 4d., puce.

**WRAPPERS.**

**1885.**—Stamps of the types of the new adhesives. Paper, wmk., and coloured lines along the edges, as in 1873.

½d., rose. | 1d., green.

**POST CARDS.**

**1885.**—Stamp, in right upper corner, type of the new adhesives; a fancy frame; inscriptions, &c., as on the cards of 1883.

1d., rose on buff. | 1d., rose on white. | 1 + 1d., lilac on buff.

**WESTERN AUSTRALIA.**

**1885.**—The 6d. type of 1860; the ½d. type as annexed. Wmk. Crown and CA; perf. 14.

½d., green. | 6d., mauve.

Provisional. The 3d., wmk. Crown and CC (and Crown and CA?), surcharged "1d.," in *green*.

1d. on 3d., reddish-brown.



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THE ORGAN OF THE PHILATELIC SOCIETY OF LONDON.

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### REGISTRATION ENVELOPE.

1885. Type of the new adhesive of the same value on the flap; inscriptions, &c., in *red* as before. White laid paper, two sizes. — 4d., *purple*.

### WRAPPERS.

1885. Stamps of the types of the new adhesives. Paper, wmk., and coloured lines along the edges, as in 1873. — ½d., *rose*. — 1d., *green*.

### POST CARDS.

1885. — Stamp, in right upper corner, type of the new adhesives; a Emy frame in script, &c., as on the cards of 1883. — 1d., *rose* on buff. — 1d., *rose* on white. — 1d., *lilac* on buff.

### WESTERN AUSTRALIA.

1885. The 6d. type of 1860; the ½d. type as annexed. Wmk. Crown and CA; perf. 14. — ½d., *green*. — 1d., *olive*.

Provi. wmk. The 3d., wmk. Crown and CC (and Crown and CA); surcharged "1d.," in *green*.

1d. on 3d., *reddish-brown*.



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---

AFGHANISTAN.

1886.—Design of the issue of 1880–84. Various papers; imperf.

1. White laid paper (usually *bâtonné*).

1 abasi, brown-red, carmine.		2 abasi, brown-red, carmine.
		1 rupee, brown-red, purple-brown.

2. Coloured wove paper.

1 abasi, brownish-red on *yellow*, and *orange*.

2 " " " "

1 rupee " " "

1 abasi, carmine on <i>pink</i> .		2 abasi, carmine on <i>pink</i> .
		1 rupee, carmine on <i>pink</i> .

3. Coloured laid paper (*bâtonné*?).

1 abasi, lake on *green* and *lilac*.

2 " " " "

1 rupee " " "

2 abasi, red on *yellow*.

**Note.**—These various coloured papers have been supposed to denote different Provinces, but it is uncertain whether they do not rather indicate that the Afghans have at last awoke to the advantages of Philately.

ANGOLA.

1886.—Profile of King Luis of Portugal to left in an oval.  
(See cut annexed.) Embossed on white wove paper; perf. 13.



5 reis,	black.
10 "	green.
20 "	carmine.
25 "	violet.
40 "	brown.
50 "	blue.
100 "	red-brown.
200 "	lilac.
300 "	orange.

## ANTIGUA.

**1886-87.**—The 6d. type of 1862, the other values type of 1882. Wmk. Crown and CA; perf. 14.

6d., dark green.		2½d., blue (1887).
1s., purple.		4d., red-brown (1887).

## POST CARDS.

**1886-87.**—Stamp as cut annexed in right upper corner; Arms in upper centre; inscriptions in five lines. All in colour on pale buff card.



1d., carmine.
1 + 1d. "
1½d., brown (1887).
1½ + 1½d. "

## ANTIOQUIA.

**1885-86.**—Various types of 1875 to 1884, in fresh colours or on fresh varieties of paper; imperf.

1 c. (of 1875), blue-green on white wove.
1 c. " black on pale green.
5 c. " green on white laid.
2½ c. (of 1879), black on buff wove.
5 c. (of 1884), green on white wove.
10 c. " lilac "
5 c. " brown on buff wove.
10 c. " lilac on white laid.

**End of 1885.**—Profile of Liberty to left in a circle; large numerals in the lower corners. (See cut to left.) White laid paper; imperf.



20 c., ultramarine.

**1886.**—Arms in an oval; numerals in upper corners. (See cut to right.) Coloured wove paper; imperf.



1 c., pale blue on pink.		20 c., violet on buff.
2½ c., black on yellow.		50 c., brown-orange on buff.
5 c., blue on buff.		1 peso, yellow on green.
10 c., carmine on buff.		2 " green on lilac.

## ARGENTINE REPUBLIC.

1887.—Type of 1878, perf.  $12\frac{1}{2}$  instead of rouletted.  
24 c., dark blue.

## OFFICIAL STAMPS.

1885.—Additions to the list of stamps with the surcharge in sloping block capitals, in *black*.

$\frac{1}{2}$ c. on 5 c., red.	12 c., blue (of 1882).
$\frac{1}{2}$ c., brown (of 1884).	12 c. ,, (of 1884).
1 c., red (of 1882).	16 c., green (of 1878).
2 c., green (of 1877).	20 c., blue ,,
4 c. on 5 c., red.	24 c. ,, ,,
4 c., brown (of 1873).	30 c., orange (of 1873).
8 c., lake (of 1880).	60 c., black ,,
10 c., green (of 1867).	90 c., blue ,,

**Note.**—All the old stock seems to have been used up in this way, and I fear Philately may have had something to say to it.

## AUSTRIA.

1886.—Type, &c., of September, 1883; the 2 kr. printed on *buff* paper, in error (the existence of this variety does not seem to be fully proved), and the 50 kr. with colour changed.

2 kr., black and brown on buff(?).  
50 kr., black and cerise.

## LETTER CARDS.

1886.—Stamp, type of the adhesives of 1883, in right upper corner; "Karten-Brief," in Gothic, in upper centre; four lines for the address; an instruction at the left side, and on the outside of the second fold. Stamp in colour, inscriptions in black, on thin card coloured on one side only; folded, and gummed and perf. round the edges. With inscriptions in German only for Austria proper, and in German and another language for each of the provinces.

3 kr., green on pale green.		5 kr., pink on grey.				
Austrian.		Illyrian.		Polish.		Ruthenian.
Bohemian.		Italian.		Roumanian.		Slavonic.

Similar card with inscriptions in German, Italian, and French.  
10 soldi, blue on grey.

**Stamps for use in the Austrian Post Offices in the Levant.**

**1886.**—Stamps of the issue of 1883, surcharged with the value in *paras*, in *black*.



1. Surcharged "10 PARA 10" at Constanti-  
nople; surcharge measures 16 mm.

10 par. on 3 sld., green.

2. Similar surcharge, measuring 15 mm.,  
printed at Vienna.

10 par. on 3 sld., green.

**PNEUMATIC POST OF VIENNA.****ENVELOPE.**

**October, 1887.**—Similar to that of 1884, but value reduced.  
15 kr., grey.

**LETTER CARD.**

**October, 1887.**—Stamp, type of the adhesives of 1883, in  
right upper corner; inscription "Kartenbrief—N°."

15 kr., grey on rose.

**AZORES.**

**1885.**—The 2 *reis* of Portugal, with small surcharge in *black*.  
2 reis, black.

**1887.**—Type of Portugal 1887, surcharged as above.  
20 reis, rose.

**POST CARDS.**

**1885-87.**—Post cards of Portugal with the small type of  
surcharge. 20 reis, deep blue. | 20 + 20 reis, deep blue.  
20 reis, rose (1887).

**LETTER CARDS.**

**1887.**—The letter cards of Portugal 1887, with small sur-  
charge in *black*.  
25 reis, brown on buff. | 50 reis, blue on grey-blue.

## BARBADOS.

1887.—Type, wmk., &c., of the issue of 1882.

6d., brown-black. | 1s., orange-brown. | 5s., ochre-yellow.

Note.—The inscriptions on the 2d. *registration* envelopes are in *red*.

## POST CARDS.

1882.—Stamps, of the types of those on the wrappers of the same values, in right upper corner; the usual inscriptions. Pale buff card.

$\frac{1}{2}$ d., red-brown. | 1d., carmine.

1886.—Type of the card of 1881. 1 $\frac{1}{2}$ d., mauve.

## BAVARIA.

## POST CARDS.

1886.—Stamp of the type of the adhesives of 1876 in right upper corner; two lines of inscription at the top of the card in *carmine*, further inscriptions, lines for the address, &c., in *black*. Buff card, wmkd. with horizontal wavy lines.

10 pf., carmine. | 10 + 10 pf., carmine.

Note.—The wmk. of the cards of 1884 consisted first of vertical wavy lines; in the latter part of the same year an alteration was made, and the single cards of 3, 5, and 10 pf. appeared with lines running horizontally, the same distance apart as before.

## BELGIUM.

## POST CARDS.

November, 1887.—Similar to the last issue, but with an instruction in French and in Dutch under POSTKAART, and the card of larger size, 140 x 90 mm.

5 c., yellow-green on buff.

## LETTER CARDS.

1886.—Similar to those of 1882 and 1883, but with stamps of the types of the adhesives of 1884-85.

10 c., carmine on blue. | 25 c., blue on rose.

## BERMUDA.

1886.—Types as before. Wmk. Crown and CA; perf. 14.

1d., carmine-rose. | 2d., blue. | 3d., grey.



**Stamps for use in the Austrian Post Offices in the Levant.**

**1886.**—Stamps of the issue of 1883, surcharged with the value in *paras*, in *black*.



1. Surcharged "10 PARA 10" at Constantinople; surcharge measures 16 mm.

10 par. on 3 sld., green.

2. Similar surcharge, measuring 15 mm., printed at Vienna.

10 par. on 3 sld., green.

**PNEUMATIC POST OF VIENNA.****ENVELOPE.**

**October, 1887.**—Similar to that of 1884, but value reduced.  
15 kr., grey.

**LETTER CARD.**

**October, 1887.**—Stamp, type of the adhesives of 1883, in right upper corner; inscription "Kartenbrief—N°."

15 kr., grey on rose.

**AZORES.**

**1885.**—The 2 *reis* of Portugal, with small surcharge in *black*.  
2 reis, black.

**1887.**—Type of Portugal 1887, surcharged as above.  
20 reis, rose.

**POST CARDS.**

**1885-87.**—Post cards of Portugal with the small type of surcharge.  
20 reis, deep blue. | 20+20 reis, deep blue.  
20 reis, rose (1887).

**LETTER CARDS.**

**1887.**—The letter cards of Portugal 1887, with small surcharge in *black*.

25 reis, brown on buff. | 50 reis, blue on grey-blue.

## BARBADOS.

1887.—Type, wmk., &c., of the issue of 1882.

6d., brown-black. | 1s., orange-brown. | 5s., ochre-yellow.

Note.—The inscriptions on the 2d. *registration* envelopes are in *red*.

## POST CARDS.

1882.—Stamps, of the types of those on the wrappers of the same values, in right upper corner; the usual inscriptions. Pale buff card.

$\frac{1}{2}$ d., red-brown. | 1d., carmine.

1886.—Type of the card of 1881. 1 $\frac{1}{2}$ d., mauve.

## BAVARIA.

## POST CARDS.

1886.—Stamp of the type of the adhesives of 1876 in right upper corner; two lines of inscription at the top of the card in *carmine*, further inscriptions, lines for the address, &c., in *black*. Buff card, wmkd. with horizontal wavy lines.

10 pf., carmine. | 10 + 10 pf., carmine.

Note.—The wmk. of the cards of 1884 consisted first of vertical wavy lines; in the latter part of the same year an alteration was made, and the single cards of 3, 5, and 10 pf. appeared with lines running horizontally, the same distance apart as before.

## BELGIUM.

## POST CARDS.

November, 1887.—Similar to the last issue, but with an instruction in French and in Dutch under POSTKAART, and the card of larger size, 140 x 90 mm.

5 c., yellow-green on buff.

## LETTER CARDS.

1886.—Similar to those of 1882 and 1883, but with stamps of the types of the adhesives of 1884-85.

10 c., carmine on blue. | 25 c., blue on rose.

## BERMUDA.

1886.—Types as before. Wmk. Crown and CA; perf. 14.

1d., carmine-rose. | 2d., blue. | 3d., grey.

## BHOPAL.

**1886.**—Various types, as follow :

1. Type of 1884 with letters in the corners. On laid and on wove white paper; imperf.  $\frac{1}{2}$  a., green.

The same errors as given on p. 37 of the *Handbook*.

2. Similar type, but redrawn, and a separate plate of thirty-two varieties for each value. White wove paper; imperf.

$\frac{1}{2}$  a., green. |  $\frac{1}{2}$  a., red.

*Errors* on sheet of  $\frac{1}{2}$  a., green.

NWAB for NAWAB.		NAWA for NAWAB.
NAWAA        "        "		NWABA        "        "
BEGAAM for BEGAM.		

*Errors* on sheet of  $\frac{1}{2}$  a., red.

SAH for SHAH.		NAWABA for NAWAB.
---------------	--	-------------------

3. Type similar to that of 1881, but with very large lettering. Thirty-two varieties on the sheet; all except one are lettered BEGAN or BECAN for BEGAM. White wove paper; imperf.

$\frac{1}{2}$  a., red.

*Variety.*—Correctly lettered BEGAM.  $\frac{1}{2}$  a., red.

*Error.*—NWAB for NAWAB.  $\frac{1}{2}$  a., red.

4. Similar type to 3, but smaller lettering. Twenty-four varieties on the sheet. White laid paper; perf.  $5\frac{1}{2}$  to  $6\frac{1}{2}$ .

4 a., yellow, olive-yellow.

*Error.*—EEGAM for BEGAM. 4 a., yellow, olive-yellow.

## BOKHARA.

**1886 (?)**.—Design as cut annexed. White wove paper; imperf.

11 pous, vermillion.  
22   "    bronze-green.  
65   "    lilac.

**Note.**—Very little is known about these stamps, which were first chronicled in 1886; it seems probable, however, that they are genuine, and in present use.



## BOLIVAR.

**1885.**—Types of 1882, dated 1885.

20 c., carmine.		80 c., green.
40 c., brown.		1 peso, orange.

**Note.**—These complete the set, of which two values were issued in 1884.

## BOLIVIA.

1887.—Similar to the stamps of 1869, with eleven stars.  
White wove paper; rouletted.



- 1 c., lilac-rose.
- 2 c., slate-violet.
- 5 c., blue.
- 10 c., orange-yellow.



## ENVELOPES.

1887.—Stamp (as cut to right) in right upper corner.  
Cream-coloured laid paper.

- 5 c., blue. | 10 c., orange.

## POST CARDS.

1887.—Stamp, type of the adhesives of the same date, in right upper corner; inscriptions in upper centre, on a fancy scroll or label differing in the two values.

- 1 c., brown on green, *for the interior.*
- 2 c., blue on white, *for the Postal Union.*

## BOSNIA.

## LETTER CARD.

1886.—Stamp of the type of the adhesives; inscriptions in German and Slavonic. Card coloured *grey* on the outside only.

- 5 novcica, carmine on grey.

## BRAZIL.

1887.—Various designs. (See cuts below.) The five Stars on the 300 *reis* represent, I believe, the Southern Cross. White laid paper; perf. 13.

- 50 reis, ultramarine. | 300 reis, blue. | 500 reis, olive.



## LETTER CARDS.



1884.—The card given at the bottom of p. 45 of the *Handbook* does not, I believe, exist. To those at the top of p. 46 should be added:

100 reis, blue on green.  
200 „ green „

1887.—Similar to the card of 1884, but with stamp as cut annexed, and the lower fold wkcd. with the Arms of Brazil, and an inscription.

50 reis, red on green.

## BRITISH BECHUANALAND.

1886-87.—Stamps of the Cape of Good Hope, surcharged with the name, as in the annexed cut.

1. Wmk. Crown and C C.

4d., blue; *black* surcharge.

2. Wmk. Crown and CA; the  $\frac{1}{2}$ d. with *red*, the others with *black* surcharge.

$\frac{1}{2}$ d., grey-black.

1d., rose.

3d., lake-red.

5s., orange.



*Variety*.—Doubly surcharged.

$\frac{1}{2}$ d., grey-black; *red* and *black* surcharge.

3. Wmk. Anchor and Cable; *black* surcharge.

$\frac{1}{2}$ d., grey-black.

1d., rose.

2d., brown.

6d., violet.

1s., green.

1887.—1. The  $\frac{1}{2}$ d. of Great Britain, 1887, surcharged BRITISH at the top, and BECHUANALAND at the bottom, in *black*.

$\frac{1}{2}$ d., vermilion.

2. Designs as cuts annexed, the inscriptions at the bottom printed in *black*. Perf. 14.



1s., green.

2s. „

a. The smaller type. Wmk.

Orb.

1d., purple.

2d. „

3d. „

4d. „

6d. „

b. The large type. Wmk.

V.R. in script letters.

2s. 6d., green.

5s. „

10s., green.



**REGISTRATION ENVELOPES.**

**1886-87.**—Envelopes of the Cape of Good Hope, surcharged in *black*.

1. Surcharge in block capitals, as shown in the cut.

4d., blue; sizes G, I, and K.

2. Surcharge in heavy type, the initials only capitals (1887).

4d., blue; sizes *l*.

**1887.**—Current British registration envelopes, with a similar surcharge in block capitals, in *black*.

2d., blue; sizes G, I, and K.

**WRAPPERS.**

**1887.**—1. The wrappers of the Cape of Good Hope surcharged in similar type to the adhesives, in *black*.

½d., bronze-green.

1d., brown.

2. The current wrappers of Great Britain, with surcharge in block capitals.

½d., red-brown.

1d. "

**POST CARDS.**

**1886-87.**—The post card of the Cape of Good Hope, 1882, surcharged in *black*.

1. Surcharge in block capitals.

1d., red-brown.

2. Surcharge with initial capitals only (in two varieties?), 1887.

1d., red-brown.

**1887.**—Post card of Great Britain, 1883, with surcharge in block capitals.

1d., brown.

**BRITISH GUIANA.****POST CARDS.**

**1886.**—Stamp and Arms as on the cards of 1879; INLAND POST CARD above the Arms, BRITISH on left, GUIANA on right, and an instruction below. Buff card. 1 c., slate-grey.

**1887.**—Similar to the card of 1879, but without the Arms, and inscribed UNION POSTALE UNIVERSELLE at the top.

3 c., carmine.

### BRITISH HONDURAS.

**1886.**—Type of 1865. Wmk. Crown and CA; perf. 14.  
1s., slate-grey.

### BULGARIA.

**1886-87.**—Type, paper, wmk., &c., as before.

5 st., black on grey. | 15 st., blue on blue.

With inscription slightly altered.

1 st., dull violet. | 2 st., dark green.

**1887.**—Inscribed *leva* instead of *franc*.

1 leva, black on red.

### UNPAID LETTER STAMPS.

**1887.**—Type of 1884, but perf. 11½.

5 st., yellow. | 20 st., carmine. | 50 st., blue.

### POST CARDS.

**1884-85.**—Similar to the single cards of 1880-81. White card.  
10+10 st., carmine. | 5+5 st., green (1885).

**1886.**—Similar to the card of 1882, but with the inscriptions in the same colour as the stamp. White card.

5 st., light green.

**1887.**—Similar to the last, but the first line of the inscription altered.

5 st., green.

### CANADA.

#### POST CARD.

**1887.**—Type of the card of 1882, but with the stamp lettered POST CARD instead of POSTAGE.

1 c., blue on buff.

### CAPE OF GOOD HOPE.

**1885.**—Additions to the series with wmk. Anchor and Cable.

½d., grey-black. | 1d., carmine-rose. | 1s., green.

## CAPE VERD ISLANDS.



**1886.**—Embossed profile of the King of Portugal to left in an oval. (See cut.)  
Perf. 12½ and 13.

5 reis, black.	40 reis, chocolate.
10 " green.	50 " blue.
20 " carmine.	100 " brown.
25 " lilac.	200 " violet.
300 reis, orange.	

## CASHMERE.

**1886.**—Various types on ordinary thin white wove paper; imperf.

1. Reprints (or re-issue?) of the round stamps of 1866, Types II. ½ anna, black, bright blue, vermilion, green.  
1 " bright blue, vermilion.

2. Reprints (or re-issue) of the rectangular stamps of 1867, the ½ a. in twenty, the 1 a. in five varieties.

½ anna, black, slate-blue, vermilion, green.  
1 " brown.

3. Types of 1878, &c.

½ anna, yellow.  
½ " bright blue, vermilion.

4. Similar to the 4 a. and 8 a. of 1879, but without the imitation perforations. (See cut annexed.)

½ anna, vermilion.



## POST CARD.

**1887.**—Similar to the card of 1883, but on *wove* instead of *laid*.

¼ a., red on thick white wove paper.

## CEYLON.

**1886.**—Type of the cut on the right at top of next page. Wmk. Crown and CA; perf. 14.

15 c., olive-green. | 25 c., buff-brown. | 28 c., slate.





**Note.**—The first and second cuts above represent the 5 c. and 1 r. 12 c., previously chronicled.

### ENVELOPES.

1886-87.—The envelopes of 1877 surcharged :

1. FIVE CENTS, in one line, see first cut below (1886).  
5 c., in *black*, on 4 c., blue. | 5 c., in *carmine*, on 4 c., blue (f).
2. "Five Cents," in one line, in heavy type, 16 × 2 mm. (1886).  
5 c., in *black*, on 4 c., blue. | 5 c., in *carmine*, on 4 c., blue.



3. "5—CENTS," in two lines, as second cut above (1887).  
5 c., in *black*, on 4 c., blue. | 5 c., in *carmine*, on 4 c., blue.
4. "5 CENTS," in one line, as third cut above (1887).  
5 c., in *black*, on 4 c., blue. | 5 c., in *carmine*, on 4 c., blue.

1887.—Type of the envelope of 1877, but with the value altered. White laid paper. 5 c., French blue.

### REGISTRATION ENVELOPES.

1887.—The envelopes of 1880 surcharged with fresh value, in *black*.

1. Surcharge "15—cents," in two lines.  
15 c. on 12 c., rose ; sizes F and G.

2. Surcharge "15 CENTS," block figures and capitals, in one line.  
15 c. on 12 c., rose; sizes (l).

**Note.**—I believe there are numerous varieties of these surcharges on both natures of envelopes.

### POST CARDS.

**1885-86.**—Stamp, as cut annexed, in right upper corner; inscriptions in English, Cingalese, and Tamil on the 3 c., in English and French on the 5 c. and 10 c. Pale buff card.

- 3 c., purple.  
5 c., deep blue (1886).  
10 c., brown.



### CHAMBA.

**1886.**—Indian stamps, types of 1882-85, surcharged CHAMBA—STATE, in two lines, in block capitals, in *black*.

- |                          |  |                      |
|--------------------------|--|----------------------|
| $\frac{1}{2}$ a., green. |  | 2 a., blue.          |
| 1 a., chocolate.         |  | 4 a., greenish grey. |

### OFFICIAL STAMPS.

**1886.**—The same as the above, with the additional surcharge SERVICE.

- |                          |  |                      |
|--------------------------|--|----------------------|
| $\frac{1}{2}$ a., green. |  | 2 a., blue (?).      |
| 1 a., chocolate.         |  | 4 a., greenish grey. |



### ENVELOPE.

**1886.**—The Indian envelope of 1883, surcharged with the name on the stamp, in *black*, and a Sun below, in *green*. (See out above.)

- $\frac{1}{2}$  anna, green.

## POST CARD.

1886.—The Indian post card of 1879, surcharged in the same manner as the envelope, with the Sun in the same colour as the stamp.

¼ anna, red-brown.

## CHINA.



December, 1885.—Design of cut on left. White wove paper; wmk. a Shell (see cut on right); perf. 13.

1 cand., yellow-green.

3 " lake.

5 " yellow.



## CONGO.

1886-87.—Design as cut annexed for the 50 c. and 1 fr.; the 5 fr. of similar type to the 5 c. and 10 c. White wove paper; perf. 15.



1886. 5 fr., bright violet.

1887. 50 c., chocolate-brown. | 1 fr., lilac.

## POST CARD.

1886.—Stamp as on the previous card; instruction in English as well as in French. All in colour. 15 c., blue on blue.

## COSTA RICA.

1887.—Portrait of President Soto, in a frame of the same design as that of the issue of 1883. (See cut.) Perf. 12.

5 c., slate-violet.

10 c., orange-yellow.

## OFFICIAL STAMPS.

1883-86.—The stamps of 1883 surcharged OFFICIAL.

1883. 1 c., green; red surcharge.

2 c., carmine; blue surcharge. | 10 c., orange; blue surcharge.

5 c., purple; red " | 40 c., deep blue; red "



1885-86.—Surcharge in *black*.

1 c., green.	5 c., purple.	40 c., deep blue.
2 c., carmine.	10 c., orange.	

**Note.**—I have seen a specimen of the 10 c. on which the surcharge appeared in *green*, but I believe this to be due to the colour of the stamp showing through the surcharge.

1887.—The ordinary stamps of the same date, with *black* surcharge. 5 c., slate-violet (?). | 10 c., orange-yellow.

### ENVELOPES.



1886.—Portrait of President Soto in an oval (see cuts annexed) in right upper corner. The 5 c. on thin laid, the 10 c. on thick wove.

5 c., blue.
10 c., orange-ochre.



### Stamps for use in the Province of Guanacaste.

1885-86.—Stamps of 1883, surcharged "Guanacaste," in various types.



1. Horizontal surcharge, as cut annexed, varying from 16 to 18 mm. in length.

1 c., green :	<i>black</i> surcharge.
1 c. "	<i>red</i> "
2 c., carmine ;	<i>black</i> "
5 c., purple	" "
5 c. "	<i>red</i> "
10 c., orange ;	<i>black</i> "
40 c., blue	" "
40 c. "	<i>red</i> "

2. Vertical surcharge, in similar type to the above, but varying from 18½ to 20 mm. in length; in fancy capitals 20 mm. long; in thin capitals 15 mm. long; and in thicker capitals 21½ mm. long (see cut annexed)—all, I believe, on the same sheets—in *black*.

1 c., green.	5 c., purple.
2 c., carmine.	10 c., orange.



## PORTO RICO.

1884(?).—*Errors* on the sheets of the 3 c. de peso and 8 c. de peso. 3 c. de p., sepia. | 8 c. de p., orange.

## POST CARD.

1887.—Similar to the card of 1885, but on *buff*.  
3 c. de p., brown on buff.

## CUNDINAMARCA.



January, 1886.—Arms in an oval, numerals in the lower corners. White or tinted wove paper; imperf.

- 5 c., blue.
- 10 c., orange-red on bluish.
- 10 c. " on white.
- 20 c., yellow-green.
- 50 c., violet.
- 1 peso, brown.

## CURACAO.

1886.—Type, &c., of 1873. 12½ c., yellow.

## POST CARDS.

1886.—Stamp, as before, in right upper corner, Arms in left; inscriptions in Dutch and in French. Card tinted on one side only.

5 c., rose on pale rose. | 7½ c., bronze on pale blue.

**Note.**—There seems to be little doubt that the surcharge of "12½ c." on 15 c. is altogether fraudulent.

## CYPRUS.

1886.—Type, wmk., &c., of 1882-84. 12 piastres, Venetian red. Surcharge in larger type than before. (See cut.)  
½ on ½ piastre, green.

## REGISTRATION ENVELOPES.

1884.—Similar to those of 1881-83, but with large R in an oval.

2 piastres, deep blue; sizes F and G.



## DANISH WEST INDIES.



**May, 1887.**—The 7 c. surcharged 1 CENT, in block letters, in *black*.

1 c. on 7 c., orange and lilac.

## POST CARD.

**1886.**—Similar to the cards of 1879, but pale *yellow* (? buff) card.

3 c., carmine on pale yellow.

## DENMARK.

**1885.**—Type, wmk., &c., of the stamps of 1882, but with the numerals narrower.

5 öre, green. | 10 öre, carmine. | 20 öre, pale blue.

## POST CARDS.

**1887.**—Similar to the cards of 1882-85, but with the inscriptions altered to VERDENSPPOSTFORENINGEN (UNION POSTALE UNIVERSELLE)—DANMARK—BREVKORT (CARTE POSTALE). Buff card.

5 öre, green (?).	10 öre, carmine.
5+5 „ „ (?).	10+10 „ „

**Note.**—Numberless varieties of the stamps of “Local Posts” have been issued lately. There is but little doubt that the great majority of them are made solely for sale to collectors, and that if the latter ceased to take any notice of the stamps, these “Posts” would soon die a natural death! Under these circumstances I think it best to omit them.

## DOMINICA.

**1886.**—The 6d. and 1s. stamps of 1874, surcharged “Half—Penny,” or “One—Penny,” in two lines, in *black*, with a bar obliterating the original value. Perf. 14.

½d. on 6d., green. | 1d. on 6d., green.  
1d. on 1s., crimson.

**1886-87.**—Type of 1874. Wmk. Crown and CA; perf. 14.

½d., green. | 4d., grey.



**1887.** 1d., lilac. | 1d., carmine-rose.



## POST CARDS.

1886.—Stamp, as cut annexed, in right upper corner; the usual Postal Union inscriptions. Buff card.

1d., carmine.		1½d., chocolate.
1 + 1d. „		1½ + 1½d. „

## DUTCH EAST INDIES.

November, 1886.—Type, &c., of 1869.

12½ c., pearl-grey.

1887.—Type, &c., of 1883; the 1 c. has a sloping numeral.

1 c., greenish grey.

5 c., green.



## UNPAID LETTER STAMPS.

November, 1886.—Type, &c., of 1881.

50 c., black and carmine.

## ENVELOPES.

1885-86.—Stamp, as cut annexed, in right upper corner. White wove paper.

10 c., red-brown.		12½ c., pearl-grey (1886).
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## POST CARDS.

1886-87.—Stamp, type of the adhesives of 1883, in right, Arms in left upper corner: inscriptions in Dutch and in Javanese on the 5 c., in Dutch and in French on the 7½ c. White card.

5 c., green (1887).		10 c., brown (1886).
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## ECUADOR.

1887.—Design similar to the annexed cut for all the values except the 80 c., which is represented by the illustration in the next page. White wove paper; perf. 12.

1 c., green.		5 c., blue.
2 c., carmine.		10 c., orange.
80 c., grey.		





### ENVELOPES.

1887.—Designs as cuts on left and right above in right upper corner. Various papers and sizes.

1. Type of cut on left.

5 c., deep blue, on blue, orange, and straw laid.  
10 c., rose-red " " white "

2. Type of cut on right, for Postal Union.

5 c., deep blue, on white and blue laid.

### POST CARDS.

1885-86.—Types of the cards of 1884.

1. First variety of 1884. 3+3 c., lilac and black on white.

2. Second variety of 1884.

2+2 c., lilac and black on white.

3+3 c. " " "

**Note.**—Several *errors* of impression of these cards are chronicled, such as curiosities with part of the design upside down, or with an impression on both sides. It is improbable that any of these were issued to the public; they are most likely defective prints obtained from the manufacturers.

## EGYPT.

### UNPAID LETTER STAMPS.

1886.—Type and perforation of 1884. Plain white paper;

no wmk.	20 paras, vermilion.		2 piastres, vermilion.
	1 piastre " "		5 " "

## FALKLAND ISLANDS.

1886-87.—Type of 1878. Wmk. Crown and CA sideways;  
perf. 14½. 1d., Venetian red. | 6d., black.



## POST CARD.

1886.—Similar to the single card of 1884.

1½ + 1½d., brown on buff.

## FARIDKOT.

1885-86.—Square type of 1877. Imperf.

½ anna, black (1885). | ½ anna, green (1886).

**Note.**—I think it doubtful whether these are not reprints in fancy colours, made solely for sale to collectors.

1886.—Stamps of British India, surcharged FARIDKOT—STATE, in two lines, in *black*. (See cuts below.) The 6 a. wmk. Elephant's Head; the other values wmk. Star.

½ anna, green.		4 annas, greenish grey.
1 " chocolate.		6 " yellow-brown.
2 " blue.		8 " red-lilac.
3 " orange.		1 rupee, blue-grey.

**Note.**—Specimens of the four higher values exist surcharged ARIDKOT for FARIDKOT.

1887.—Type of 1882 redrawn, and slightly enlarged. White wove paper; imperf. ¼ a., black, blue.

## OFFICIAL STAMPS.

1886.—The same as the above, but surcharged, in addition, SERVICE, in *black*.

½ anna, green.		4 annas, greenish grey.
1 " chocolate.		6 " yellow-brown.
2 " blue.		8 " red-lilac.
3 " orange.		1 rupee, blue-grey.

**Note.**—The 6 a. is found with the error ARIDKOT, and also with SERVIC for SERVICE.



**ENVELOPES.**

1887.—Indian envelopes, the  $\frac{1}{2}$  a. of 1883, the 1 a. of 1877, surcharged with the name across the stamp, in *black*, and the Arms below, in the colour of the stamp.

$\frac{1}{2}$  a., green on white laid. | 1 a., brown on blue laid.

**POST CARDS.**

1887.—Indian cards surcharged in the same manner as the envelopes. (See cut on preceding page.)

$\frac{1}{4}$  a., red-brown. |  $\frac{1}{4} + \frac{1}{4}$  a., red-brown.  
 $\frac{1}{4}$  a., red-brown (Arms in *black*).

**FINLAND.****POST CARD.**

1886.—Stamp, as before, in right upper corner, in colour; inscriptions, in *black*, in Swedish, Russian, Finnish, and French; no frame. Buff card. 10 + 10 penni, pink.

Note.—I believe this to be the first Finland card with special inscriptions denoting its use as a *reply-paid* card.

**FRANCE.**

1886.—Type, &c., of 1876. 25 c., black on rose.

**Stamps for use in the French Post Offices in the Levant.**

1886.—Current stamp surcharged as before, but in *red*.

1 piastre on 25 c., black on rose.

**POST CARD.**

1887.—Similar to the single card of 1883.

10 + 10 c., black on lilac.

Note.—Various *Envelopes* and *Letter Cards* have been chronicled with advertisements printed upon them, and bearing surcharges showing that they are sold at less than their facial value. These, though authorised by the Government, are quite unofficial.

**LETTER CARDS.**

**1886.**—Stamp, type of the adhesives of 1876, in right upper corner; inscription CARTE-LETTRE, four lines for the address. Cartridge paper, folded; perforated, and gummed along the edges as usual.

*June.*—15 c., blue on straw. | 25 c., black on pink.  
*November.*—15 c., blue on grey.

**PNEUMATIC POST ENVELOPE.**

**January, 1887.**—The envelope of 1885, with the value obliterated by six horizontal bars, and surcharged TAXE RÉDUITE—60 c., by the side of the stamp, in *black*.

60 c. on 75 c., carmine on lilac.

**CARDS.**

**Note.**—The map on the Pneumatic Post cards and letter sheets requires further description. It consists of a plan of Paris, outlined in *blue* on the cards, and in *red* on the letter sheets, the central portion tinted in pale *rose* on the former, and in pale *lilac* on the latter, representing the original limits of the Post. Part of the outer portion is tinted in deep *rose* or deep *lilac*, showing the extension of the Post (this deeply-tinted portion is extended in 1883), the remainder of the outer circle being shaded in *blue* or in *red*. In 1884 the *rose* and the *lilac* tinting was given up, a small portion of shading in each case showing the part to which the Post did not then extend.

**February, 1885-86.**—The single card of 1884 surcharged in *red*, and the double card of 1881 surcharged in *black*, "Valable pour tout Paris."

30 c., black and blue. | 30 + 30 c., carmine (1886).

**Note.**—July, 1885, is given as the date of issue of the card and letter sheet without the map.

**January, 1887.**—Double card similar to the single one of July, 1885.

30 + 30 c., black.

**LETTER SHEETS.**

The description of those of 1882-83, and of 1884, respectively should be:

50 c., black, lilac, and red, on blue,  
and 50 c., black and red, on blue.

**February, 1885.**—The letter sheet of 1884 surcharged, in *red*, "Valable pour tout Paris."

50 c., black and red, on blue.

## FRENCH COLONIES.

1886.—Type, &c., of 1881. 25 c., black on rose.

## UNPAID LETTER STAMPS.

1886.—*Chiffre Taxe* of France, 1882, imperf.

1, 2, 3, 4 centimes, black.

**Note.**—It is stated that the 1, 2, and 5 *frances*, black, were never in circulation in the Colonies imperf., and that all the obsolete Colonial stamps have been reprinted.

## LETTER CARD.

1887.—Similar to the *Letter Cards* of France, but stamp of the Colonial type of 1881. 25 c., black on rose.

## COCHIN CHINA.

1886-87.—Stamps of the French Colonies, type of 1881, with various surcharges, in black.

1. A large figure "5." 5 on 25 c., ochre on yellow.

2. The same, with the letters c. ch. below.

5 on 25 c., ochre on yellow.

5 on 2 c., brown on straw.

*Variety.*—With the letters at the top.

5 on 25 c., ochre on yellow.

3. The same surcharge as the last, with a larger figure, 10 mm. high, printed over the first (1887). 5 (twice over) on 25 c., black on rose.

4. With the larger figure alone (1887).

5 on 25 c., black on rose.



## FRENCH GUIANA.

1886-87.—Various stamps surcharged with a date, GUY. FRANC., and the value "Of. 05," &c., in three lines, in black.



1. Date "Déc. 1886."

5 c. on 2 c., green (type of France, 1876, imperf.).

5 c. on 2 c., brown

5 c. on 2 c. ,, (French Colonies, 1881)."

2. Date "Avril, 1887."

5 c. on 2 c., green (type of France, 1876, imperf.).

20 c. on 35 c., black on yellow (type of France, 1876, imperf.)

25 c. on 30 c., brown (type of France, 1872, imperf.).

*Variety.*—Lettered "AVRIL."

20 c. on 35 c., black on yellow (type of France, 1876, imperf.).

### GABOON.

1886.—Stamps of the French Colonies surcharged GAB, in a circle of dots, and large numerals, in *black*.

5 on 20 c., red on green.  
 10 on 20 c.           "  
 25 on 20 c.           "  
 50 on 15 c., blue on blue.  
 75 on 15 c.           "



*Variety.*—Surcharged GBB for GAB.

25 on 20 c., red on green.

*Variety.*—First surcharged "57," and with this obliterated, and "75" added. 75 on 15 c., blue on blue.

### MARTINIQUE.

1886-87.—Stamps of the French Colonies surcharged, in *black*.

1. With MARTINIQUE in block capitals, and value in figures.

"5" on 20 c., red on green (1886).  
 "5 c." on 20 c.           "           "  
 "05" on 20 c.           "           "  
 "15" on 20 c.           "           (1887).  
 "0.15" on 20 c.           "           "



2. With MQE. in two varieties of type, and "15 c." (1887).  
 15 c. on 20 c., red on green.



### UNPAID LETTER STAMPS.

1887.—The *Chiffres Taxe* of France, imperf., surcharged as shown in the annexed cut, in *red*.

1, 2, 3, 4, 5, 15, 20, 30, 40, 60 c., black.  
 1, 2, 5 francs, brown.

## NEW CALEDONIA.

1886.—Stamps surcharged "N. C. E.—5 c.," in two lines, in *black*.

1. As in the annexed cut.

5 c. on 1 fr., bronze on straw (France, 1876, imperf.).  
5 c. on 1 fr. " (Colonies, 1881).

*Variety*.—With surcharge upside down.

5 c. on 1 fr., bronze on straw (Colonies, 1881).

2. Plain block capitals, and larger "5 c."

5 c. on 1 fr., bronze on straw (Colonies, 1881).



## REUNION.



1885.—Various stamps surcharged with value "5 c.," &c., and letter "R," in *black*.

- 5 c. on 40 c., vermilion (Colonies, 1860).
- 5 c. on 30 c., brown (France, 1867, imperf.).
- 5 c. on 40 c., orange ( " 1870 " ).
- 5 c. on 30 c., brown ( " 1876 " ).
- 5 c. on 40 c., red ( " " " ).
- 10 c. on 40 c. " ( " " " ).
- 20 c. on 30 c., brown ( " " " ).
- 25 c. on 40 c., vermilion (Colonies, 1860).

*Varieties*.—With surcharge upside down.

- 5 c. on 40 c., vermilion (Colonies, 1860).
- 5 c. on 40 c., orange (France, 1870, imperf.).

## ST. PIERRE ET MIQUELON.

**End of 1885.**—Stamps surcharged as in annexed cut, in *black*.

- 05 on 35 c., black on yellow (France, 1877, imperf.).
- 05 on 75 c., carmine (France, 1876, imperf.).
- 05 on 1 fr., bronze ( " " " ).
- 05 on 20 c., red on green (Colonies, 1881).



## SENEGAL.

**1887.**—Current Colonial stamps surcharged with large numerals, in *black*. Several varieties of type of the surcharge of each value.

5 on 20 c., red on green.		15 on 20 c., red on green.
10 on 20 c.           ,,		10 on 4 c., claret on grey.

## TAHITI.

## WRAPPERS.

**August, 1884.**—The surcharges previously applied to certain stamps, impressed on wrappers of manilla paper, with a date stamp added, as in cut annexed. The 5 c. and 10 c. are impressed together to form 15 c.

5 c., black.		5 + 10 c., black.
10 c.   ,,		25 c.   ,,



## GAMBIA.

**1886-87.**—Type of 1869. Wmk. Crown and CA; perf. 14.

½d., deep green (1887).		2½d., ultramarine.
1d., carmine           ,,		3d., slate-grey.
2d., orange           ,,		6d., olive-green.
		1s., violet.

## GERMAN EMPIRE.

## POST CARDS.

**1886.**—Postal Union cards, similar to those of 1878, but with "Deutschland—Allemagne" on a label in the frame at the top, and the other inscriptions altered.

10 pf., rose.		10 + 10 pf., rose.
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**1887.**—Similar to the 5 pf. cards of 1880, but with a heading in three lines of small type to the third line for the address.

5 pf., lilac.		5 + 5 pf., lilac.
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## GIBRALTAR.

**January 1, 1886.**—Impressions from the plates of the stamps of Bermuda, surcharged GIBRALTAR, at the top, in block capitals, in *black*. Wmk. Crown and CA; perf. 14.

½d., green.		2½d., ultramarine.
1d., rose.		4d., orange.
2d., violet-brown.		6d., violet.
		1s., brown.



1886-87.—Designs as cuts below; the 1d., 2d., 4d., 6d., and 1s. are of the same type. Wmk. Crown and CA; perf. 14.



½d., green.  
1d., carmine.  
2d., violet-brown.  
2½d., ultramarine.  
4d., orange-brown.  
6d., violet.  
1s., brown.



### REGISTRATION ENVELOPES.

January 1, 1886.—Registration envelopes of Barbados, type of 1885, but with the inscriptions in *blue*; the stamp surcharged GIBRALTAR, in *black*.

2d., blue (four sizes).

1887.—Similar to the above, but with stamp as in the cut annexed, and with the inscriptions in *red*.

2d., blue (sizes 1).



### WRAPPERS.

January 1, 1886.—The ½d. wrapper of Natal, 1885, surcharged GIBRALTAR, in *black*, across the stamp. ½d., red-brown.

1887.—Similar to the above, but with stamp as in the annexed cut.

½d., deep green.  
1d., carmine.



### POST CARDS.

January 1, 1886.—The ½d. card of Natal, 1885, and the 1d. card of St. Vincent, 1884, with *black* surcharge.

½d., red-brown.  
1d., carmine.

1887.—Stamp, as on the wrappers of 1887, in the right upper corner; inscriptions as on the other current Colonial cards. Buff card.

½d., green.  
1d., carmine.



## GOLD COAST.

1885-86.—Type of 1875. Wmk. Crown and CA; perf. 14.

4d., magenta (1885).

1886 (?).—½d., olive. | 1d., blue.

## GREAT BRITAIN.

**January 1, 1887.**—Various designs, all with a small profile of the Queen to left, and lettered POSTAGE AND REVENUE. Wmk. a Crown; perf. 14.

Head enclosed in a circular inscribed band, surrounded by a fancy frame, with a Star on a plain ground in each spandrel.

½d., orange-vermilion.

Head in an oval, on a Heraldic mantle, enclosed in a rectangular frame, in *purple*; value in figures on a label below, with a branch on each side of the oval, in *green*.

1½d., purple and green.

Head in a circle, branches at the sides on a netted ground, rectangular frame, in *green*; value on a label below, in *red*.

2d., red and green.

Head in a circle on a solid ground, a branch at each side; value on a fancy label below.

2½d., purple on blue.

Head on a solid oval ground, in a fancy frame; value at each side; a rectangular frame with inscription at the bottom.

3d., brown on yellow.

Head in an oval on a solid ground, with a fancy device at each side, and at top and bottom, forming a Cross, in *green*; value in a circle in each corner, and a lined ground extending between the rows of stamps, in *brown*.

4d., green and brown.

Head on plain ground in an octagon above; Arms of Great Britain and Ireland on a Shield below. On each side of the Shield is a small label containing the value, in *blue*. The rest of the design completing the rectangle is in *lilac*.

5d., lilac and blue.

Head on plain ground in a circle above; inscription on a scroll, and value on a plain label below; rectangle filled in with Roses, Shamrocks, and Thistles.

6d., brown on rose.

Head on solid ground in an upright eight-sided frame, with labels and ornaments forming a Cross, in *brown*; value in each corner on a netted ground, and a lined ground outside the rectangle, as in the case of the 4d., in *blue*.

9d., brown and blue.

Head on a solid ground in a circle in the centre; inscriptions following the circle above and below; all on a fancy scroll-work device, enclosed in a rectangular frame with a small ornament on a solid ground in each corner.

1s., dull green.

1887.—Variety of the 1d. stamp of December, 1881, with a line about 1 mm. wide round the sheet, in the same colour as the stamps.

1d., lilac.

### OFFICIAL STAMPS.

1886.—Stamps of the 1884 issue, surcharged GOVT.—PARCELS, in *black*.

1½d., lilac. | 6d., green.

### Stamps for use in the British Post Offices in the Levant.

1887.—Stamps of January 1, 1887, surcharged, in *black*, with corresponding values in *paras*.

40 par. on 2½d., purple on blue.

80 „ on 5d., lilac and blue.

### ENVELOPES STAMPED TO ORDER.

1885-87.—Types of 1870 and 1876 in a new colour.

1½d., brownish pink (1885). | 2½d., brownish pink (1887).

### REGISTRATION ENVELOPES.

1886.—Varieties of the envelopes of 1883-84, with large R in an oval.

1. On *azure* paper. 2d., blue on *azure*; size G.

2. With instructions in *block* capitals (the lettering on this size in 1883 was in Roman capitals).

2d., blue; size H.

3. With a label affixed bearing the Insurance Regulations.

2d., blue; all sizes.

4. With the Insurance Regulations printed on the back.

2d., blue; all sizes.

## GREECE.

1886.—Profile of Mercury in a circle, as first cut below. White wove paper; imperf.

25 lepta, blue. | 50 lepta, bluish green. | 1 drachma, grey.



## GRENADA.

1886.—Provisionals. Fiscal stamps printed in *orange*, with a Crown and the value overprinted in *green*, further surcharged "1<sup>d</sup>," and POSTAGE, in *black*, as in the second cut above.

1d. on 1½d., orange and green. | 1d. on 1s., orange and green.  
1d. on 4d. " " | 1d. on 2s. " "

January, 1887.—Design as third cut above, inscribed POSTAGE & REVENUE. Wmk. Crown and CA; perf. 14.

1d., pink.

## REGISTRATION ENVELOPES.

1886.—Stamp, as cut annexed, on the flap, in *blue*; inscriptions, &c., in *red*. Six varieties of size. 2d., blue.



## WRAPPERS.

1886.—Stamp as cut below; inscriptions, &c., as in the case of the wrappers of Great Britain. Buff wove paper.

½d., green. | 1d., carmine. | 1½d., brown. | 2d., deep blue.

## POST CARDS.

1886.—Stamp as cut annexed, otherwise the same as the other Colonial cards; the lowest value for Inland use, the others for the Postal Union. Buff card.

½d. and ½ + ½d., green.  
1d. and 1 + 1d., carmine.  
1½d. and 1½ + 1½d., chocolate-brown.



## GUATEMALA.

**March, 1886.**—Provisionals formed by surcharging stamps, intended for a fiscal use, "Correos Nacionales" at the top, "Guatemala" in the centre, and the value repeated several times over, in *black*, as in the annexed cut. (There are several varieties and errors.)

25 c. on 1 peso, vermillion.
50 c. on 1 " "
75 c. on 1 " "
100 c. on 1 " "
150 c. on 1 " "



**Note.**—This issue was concocted principally for sale to collectors, the Government having agreed, at the time of manufacturing them, to hand over the whole stock to a speculator, after a few months' circulation, in exchange for a supply of the new issue of stamps which follows.

**1886-87.**—Design as in cut on left below. White wove paper; perf. 12.

July, 1886.—Lithographed.



1 c., light blue.
2 c., brown.
5 c., violet.
10 c., lake.
20 c., green.
25 c., orange.
50 c., olive.
75 c., rose.
100 c., red-brown.
150 c., dark blue.
200 c., yellow.



November, 1886.—The 2 c. surcharged, in *black*, PROVISIONAL.  
—1886—1—UN CENTAVO, as in cut on right above.

1 c. on 2 c., brown.

January, 1887.—The same design *engraved*.

1 c., light blue. | 2 c., brown. | 5 c., violet.

## GUINEA.

**1886.**—Type of the illustration given under the date 1884, but not previously issued. Thick white wove paper; perf. 13.

5 reis, black.	25 reis, puce.
10 " green.	40 " chocolate.
20 " rose.	50 " blue.
100 reis, buff-brown.	

## GWALIOR.

With surcharge in two lines close together.

1887. 2 a., blue; *black* surcharge.

## ENVELOPES.

1885.—4 a. 6 p., orange; name in *black*, Arms in *orange*.

1887.— $\frac{1}{2}$  a., green; name in *black*, Arms in *green*.

## HOLKAR.

1886.—Portrait of Rajah in an oval, with inscriptions in English and in Hindustani. (See cut annexed.) White wove paper; perf. 13.

$\frac{1}{2}$  anna, mauve.



## HOLLAND.

## ENVELOPE.

1884.—Stamp as on the envelopes of 1876, but *laid* paper. 5 c., ultramarine.

## POST CARDS.

1886.—Stamp as on the cards of 1873; inscriptions, in Dutch and in French, denoting Postal Union use. Card tinted on one side only, and the double cards printed so that the second half is on *white*.

5 c., blue on blue. | 5+5 c., blue on blue and on white.

## HONGKONG.

## POST CARDS.

1886.—The 3 c. card of 1880 surcharged ONE—CENT, in *black*, in two lines across the stamp.

1 c. on 3 c., brown.

1887.—Type of the cards of 1880, but on *white* card.

3 c., brown on white.

## HUNGARY.

## ENVELOPES.



1885.—Type of the envelopes of 1874. Wmk. M. K. POSTA, in large sloping capitals.

3 (kreuzers), green.

1887.—Stamp, in right upper corner, as cut annexed. Thin *grey* wove paper, wmkd. as last. 5 (kreuzers), carmine on grey.

## POST CARDS.

1881 (?).—Type of the cards of 1877. Buff card, thicker than before, and not wmkd.

1. Inscriptions in Hungarian only.

2 kr., brown. | 2+2 kr., brown.

2. Inscriptions in Hungarian and Slavonic.

2 kr., brown. | 2+2 kr., brown.

1885-86.—Similar cards to the above, but on pale yellow card. Wmk. M. K. POSTA, in large sloping capitals.

1. Inscriptions in Hungarian only.

2 kr., brown (*l*). | 2+2 kr., brown (*l*).

2. Inscriptions in Hungarian and Slavonic.

2 kr., brown (*l*). | 2+2 kr., brown.

3. Postal Union inscriptions, in Hungarian and French.

5 kr., rose.

1886.—The same as the last, but inscribed POSTA TAKAREKLAP.

5 kr., rose.

## LETTER CARDS.

1886-87.—Oval stamp, as cut annexed, in right upper corner. *a.* Inscriptions in Hungarian only;

*b.* Inscriptions in Hungarian and Slavonic.

1886.—Thin card, coloured *yellow* on one side only.

*a.* 3 kr., green on yellow. | 5 kr., carmine on yellow.

*b.* 3 kr., green on yellow. | 5 kr., carmine on yellow.

1887.—Thin bluish grey card.

*a.* 3 kr., green on grey. | 5 kr., carmine on grey.

*b.* 3 kr., green on grey. | 5 kr., carmine on grey.



## HYDERABAD.

## ENVELOPES.

1886-87.—Oblong oval stamp as before. White and coloured papers of no official importance. Five varieties of type of the  $\frac{1}{2}$  a., in addition to the two previously chronicled; and an additional value.

$\frac{1}{2}$  a., red (five types). |  $2\frac{1}{2}$  a., bluish grey.

1887. 5 a., bluish grey, yellow-green.

## INDIA.

1886.—Profile to left in an octagon. (See cut annexed.) White wove paper; wmk. Star; perf. 14.

4 a. 6 pies, bright green.



## ENVELOPES.

1886.—Stamps as in 1856. White paper, thin laid for the  $\frac{1}{2}$  a., thick wove for the 1 a. No device on the flap. Size 120 x 94 mm.

$\frac{1}{2}$  a., green. | 1 a., brown.

## REGISTRATION ENVELOPES.

1886.—Stamp on flap, profile to left in a circle, as cut annexed; inscriptions, &c., in blue. White wove linen-lined paper; two sizes.

2 a., blue;  $5\frac{1}{2} \times 3$  inches.

2 a. "  $10 \times 4\frac{1}{8}$  "



## OFFICIAL POST CARD.

1886.—Similar to the stamped card of 1881, but on pale buff card.

$\frac{1}{2}$  a., blue on buff.

## ITALY.

## PARCEL POST STAMPS.

1886.—Large rectangular stamps, similar to those of 1884. Wmk. a Crown; perf. 14.

10 c., olive-green. | 20 c., blue.

## JAMAICA.

1887.—Type of 1863. Wmk. Crown and CA; perf. 14.  
3d., olive-green.

Note.—All the fiscal stamps of Jamaica have recently been admitted to postal use.

## JHALAWAR.



Design as cut annexed; the central figure is said to represent one of the Nymphs of the Paradise of Indra. White laid paper; imperf. (? Twelve varieties of type.)

$\frac{1}{2}$  a., green.

## JHIND.

Note.—The stamps of 1875-76 are not in fifty varieties of type; there is only one type for all the values, the portion containing the characters denoting the value alone being changed. The stamps of 1882, &c., exist in twenty-five varieties of type for each value.

1884-85.—Types of 1882; perf. 12.

a. White wove paper.

$\frac{1}{2}$ a., orange-brown (?).		1 a., brown (?).		4 a., green.
$\frac{1}{2}$ a., orange.		2 a., blue.		8 a., red (?).

b. White laid paper.

$\frac{1}{2}$ a., orange-brown.		1 a., brown.		4 a., green (?).
$\frac{1}{2}$ a., orange (?).		2 a., blue.		8 a., red.

Note.—Probably complete sets exist both on wove and laid, and imperf. and perf. The  $\frac{1}{2}$  a. of 1876 also exists perf. 12, but it does not appear to have been ever issued for use in that condition.

1885.—The surcharged stamps under the heading *b* should, I believe, be erased as non-existent.

1886.—Indian stamps surcharged.

1. Surcharged JEEND—STATE, in two horizontal lines.

$\frac{1}{2}$ a., green;	red surcharge.
1 a., brown;	black "
2 a., blue;	red "
4 a., green	" "
8 a., violet;	black "
1 r., grey;	red "





2. Surcharged JHIND—STATE, in two horizontal lines, in *black*.

$\frac{1}{2}$ a., green.		2 a., blue.		8 a., violet.
1 a., brown.		4 a., greenish grey.		1 r., grey.

### OFFICIAL STAMPS.

1885.—Erase the varieties headed “*b*” (?).

1886.—Stamps surcharged SERVICE, in *black*, and in addition:

1. Surcharged JEEND—STATE.

$\frac{1}{2}$ a., green; <i>red</i> surcharge.		1 a., brown; <i>black</i> surcharge.
2 a., blue; <i>red</i> surcharge.		

2. Surcharged JHIND—STATE, in *black*.

$\frac{1}{2}$ a., green.		1 a., brown (?).		2 a., blue.
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### ENVELOPES.

1885.—Erase the 1 a. under the heading “*b*” (?).

1886.—Surcharged JHIND—STATE, across the stamp, in *black*; and with the Arms below, surmounted by the words JHIND (not JEEND as before) STATE, in the same colour as the stamp.

$\frac{1}{2}$ a., green.		1 a., brown.
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### POST CARDS.

1885.—Erase the  $\frac{1}{4} + \frac{1}{4}$  a. card under the heading “*b*.”

1886.—Surcharged as in the case of the envelopes of the same date.

$\frac{1}{4}$ a., red-brown.
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### LABUAN.

1885.—The cut on the left represents the surcharge already



chronicled; that on the right a type issued later in the year, the surcharge larger, and printed diagonally, in *black*.

2 c. on 8 c., carmine.



1886.—Design as before. Wmk. Crown and CA; perf. 14.

10 c., olive-brown.		16 c., grey-blue.
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## LAGOS.

1886-87.—Design as before. Wmk. Crown and CA; perf. 14.

½d., green (1886).	5s., blue.
2s. 6d., dark brown.	10s., violet-brown.

1887.—Type, wmk., &c., as above, but with the value in a different colour from the rest of the design.

2d., purple; value in <i>blue</i> .	1s., green; value in <i>black</i> .
4d. " " <i>black</i> .	2s. 6d., green " <i>carmine</i> .
6d. " " <i>lilac</i> .	5s., green " <i>blue</i> .
10s., green; value in <i>brown</i> .	

Note.—It is stated that these stamps in two colours are intended for fiscal as well as postal use.

## POST CARDS.

1887.—Stamp, &c., as before, but on pale buff card of larger size.

1½d., red-brown.	1½ + 1½d., red-brown.
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## LIBERIA.

January (?), 1886.—Designs as cuts below. White wove paper; perf. 11.



The values from 1 c. to 6 c. of the first type; the 8 c. and 16 c. of the second; the 32 c. of the third.

1 c., rose-pink.	4 c., brown.	16 c., yellow.
2 c., light green.	6 c., grey.	32 c., blue.
3 c., purple.	8 c., slate-grey.	

## MACAO.

1887 (?).—Embossed profile to left in an oval, as on the stamps of Angola, &c.; lettered PROVINCIA DE MACAO. White wove paper; perf. 13.

5 reis, black.	25 reis, violet.	100 reis, brown.
10 " green.	40 " brown.	200 " slate-grey.
20 " rose.	50 " blue.	300 " orange.
	80 " grey-brown.	

Note.—I do not think this series is in circulation yet, but the stamps exist.

**1887.**—Type of 1884 surcharged, in *black*, with numerals and the word "Reis," in heavy type, with a bar across the lower label.

5	reis	on	80	reis,	grey.
10	"	on	80	"	"
20	"	on	80	"	"
5	"	on	100	"	lilac-grey.
10	"	on	200	"	orange.



## MADAGASCAR.

**1885-86.**—Large rectangular stamps. A plain double-lined frame,  $2\frac{1}{2} \times 1\frac{1}{2}$  inches, divided into three parts by two horizontal lines; in the top portion B. C. M. (British Consulate, Madagascar), in large fancy capitals; in the centre the weight, in ounces, which the stamp franks, and LETTER OF POSTAL PACKET; at the bottom the value in words. Printed in colour on white wove paper, with a diagonal line, in *vermilion*, from one corner of the rectangle to the other. Each stamp is surcharged with a handstamp consisting of the British Arms in a large circle, inscribed BRITISH VICE-CONSULATE—ANTANARIVO, in *black* or very dark *green*. Rouletted on coloured lines at the sides only.

### 1. Inscribed LETTER.

$\frac{1}{2}$ oz.—6d., red-violet.		$1\frac{1}{2}$ oz.—1s. 6d., red-violet.
1 oz.—1s.            ,,		2 oz.—2s.                ,,

1886.—Change of colour.     $\frac{1}{2}$  oz.—6d., vermilion.

### 2. Inscribed POSTAL PACKET.

1 oz.—1d., red-violet.		3 oz.—3d., red-violet.
2 oz.—2d.            ,,		4 oz.—4d.                ,,

**1886-87.**—Similar labels, with a fancy frame  $2\frac{3}{4} \times 1\frac{1}{4}$  inches, and large numerals denoting the value in the centre, in *rose*; POSTAGE at the top, value in words at the bottom, in *black*.

### 1. With handstamp as before, in *black*.

1d., rose and black.		3d., rose and black.
$1\frac{1}{2}$ d.                ,,		$4\frac{1}{2}$ d.                ,,
2d.                 ,,		8d.                 ,,
9d., rose and black.		

### 2. With the same handstamp, in *lilac*.

1d., rose, black, and lilac.		2d., rose, black, and lilac.
$1\frac{1}{2}$ d.                ,,        ,,		3d.                 ,,        ,,
$4\frac{1}{2}$ d., rose, black, and lilac.		

3. With handstamp lettered BRITISH CONSULAR MAIL ANTANARIVO, in *black*.

1d., rose and black.	6d., rose and black.
1½d.       "       "	8d.       "       "
2d.       "       "	9d.       "       "
3d.       "       "	1s.       "       "
4d.       "       "	1s. 6d.   "       "
4½d.       "       "	2s.       "       "

**Note.**—These labels are employed in a peculiar manner. They are gummed at one corner only, and are attached thus to letters or packets posted at the Consular Office. On receipt there these stamps are removed and replaced by English or French postage stamps, according to the mail by which they are to be forwarded. They differ, therefore, from ordinary postage stamps, but they denote *postage paid* in the same manner as the stamps issued by local postmasters in the United States previous to the Government issues. Some varieties are chronicled with the values altered in MS., but it is doubtful whether any such were issued to the public.

### MAURITIUS.

**January, 1887.**—Type of 1880. Wmk. Crown and CA; perf. 14; 50 c., orange.



**July, 1887.**—The 13 c. of 1880 surcharged with a new value, in *red*.

2 c. on 13 c., grey-black.

**Note.**—This variety appears to be of a speculative nature. An ingenious history is related to account for very few specimens having been in circulation.

### MEXICO.

1885.—The 4 c., *rose*, does not, I believe, exist.

1886.—Type, &c., of 1884.

4 c., orange-vermilion. | 10 c., yellow.

**July, 1886-87.**—Large numerals in an oval. (See cut annexed.) The lower values on *white*, the higher ones on *buff* wove paper; perf. 12½.

1 c., green.	6 c., lilac.
2 c., vermilion.	10 c.   "
3 c., lilac.	12 c.   "
4 c.       "	20 c.   "
5 c., blue.	25 c.   "
	50 c., lilac.



1 peso, carmine on buff. | 5 pesos, carmine on buff.  
2 "       "       " | 10 "       "       "

1887.       3 c., red.

1887.—The same, on ordinary white wove paper, with or without *blue* ruled lines; pin-perf. 6.

1 c., green. | 5 c., blue. | 10 c., lilac.

#### OFFICIAL STAMP.

1887.—Type, &c., of 1884. Olive-brown.

#### ENVELOPES.

1886.—Stamp, in right upper corner, type of the adhesives of 1884. Wmk., Arms, &c., enclosed in a circle.

4 c., vermilion.		6 c., brown.		10 c., yellow.
5 c., blue.		10 c., orange.		12 c., brown.

**Note.**—Numerous varieties of stamped envelopes have been chronicled of late years, many of them apparently printed to order upon various unwmkd. papers. The 10 c. and 25 c. of the type of 1874 exist upon *yellow* and upon *straw*. Envelopes have also been printed, for use by Messrs. Wells, Fargo, and Co., on white paper tinted *blue* inside, with the type of the adhesives of 1884, 6 c., 10 c., 12 c., 20 c., and 12+12 c., *green*, 5 c., *blue*, 10 c., *orange* and *yellow*; and with the type of 1886, 5 c., *blue*, 10 c., 20 c., and 20+20 c., *lilac*—all of which bear the imprint of the Company by the side of the Post Office stamp.

**July, 1886.**—Stamp type of the adhesives of the same date. Paper and wmk. as before (!).

5 c., blue. | 10 c., lilac.

#### WRAPPERS.

1886.—Bands of dark *reddish buff* paper with a space marked for the address; stamp, type of 1884, on upper right of the space; to the left of the stamp an oblong vignette representing the Arms, &c.; lines for the address, and instructions. Stamp in colour, the rest in *black*.

1 c., bronze-green, for 60 grammes. | 2 c., red, for 120 grammes.

**End of 1886.**—Similar to the above, but with stamp of the type of *July, 1886*, or with a space for an adhesive; to the left of the stamp are the Arms (Eagle and Serpent, with branches below), with inscriptions, *SERVICIO POSTAL MEXICANO* above, and *FAJILLA PARA IMPRESOS* below.

1. With inscriptions denoting Postal Union use.

Unstamped. With space marked for an adhesive.

1 c., bronze-green. | 2 c., red.

2. For the Interior.

1 c., bronze-green, for 60 grammes. | 2 c., red, for 120 grammes.

## POST CARDS.

**Note.**—It is well to notice the differences between the various cards of 1884 and 1885 already chronicled. All have the stamp in the right, and the Arms in the left upper corner, with inscriptions in the upper centre, at each side, and on the lower left, the stamp being in colour, and the rest in *black*. Those of March and June, 1884, are both for use throughout Mexico, and are inscribed *SERVICIO INTERIOR* at each side; the one of March has the large letters *E. U. M.* in the upper centre, and the inscriptions differ also from those on the card of June. The card of October, 1884, is for Postal Union use, as denoted by the inscriptions at each end, and has its inscriptions in French as well as in Spanish. That of 1885 is for use in the town districts; it resembles that of June, 1884, but is inscribed *SERVICIO URBANO* at each end.

**1885-86.**—Stamp of the type of the adhesives of 1884; Arms, inscriptions, &c., as on the cards described above; additional and modified inscriptions on the double cards.

1. Postal Union cards similar to those of October, 1884.

	3 c., brown and black on buff (July, 1885).
3+3 c.	" " " (1886).
2 c.,	carmine " " "
2+2 c.	" " " "
2+2 c.,	brick-red " " "

2. For the Interior (1886).

a. Similar to the card of March, 1884.

5 c., blue and black on buff.		5 c., blue and blue on buff (?).
		5 c., blue and brown on buff (?).

b. Similar to the card of June, 1884.

5 c., blue and black on buff.		5+5 c., blue and black on buff.
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3. For District use. 2+2 c., deep pink and black on buff.

**End of 1886.**—Stamp, in right upper corner, of the type of the adhesives of July, 1886, in colour; Arms in upper centre, and inscriptions similar to those on the cards last described, in *black*. Buff card.

1. Postal Union cards.

2 c., carmine and black.		3 c., violet and black.
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2. For the Interior. 5 c., blue and black.

## LETTER CARDS.

**1886.**—Similar to the card of 1884, the 4 c. for the Districts, the 10 c. for use throughout the country.

4 c., vermilion on white card.		4 c., vermilion on white paper.
10 c., orange " "		4 c. " azure "

## MONACO.

## ENVELOPES.

**April, 1886.**—Stamp, type of the adhesives, in right upper corner. White wove paper.

5 c., blue (one size). | 15 c., carmine (three sizes).

## WRAPPERS.

**April, 1886.**—Stamp, type of the adhesives, near the right-hand side. Buff wove paper.

1 c., olive. | 2 c., brown-violet.

## POST CARDS.

**1886.**—Stamp, type of the adhesives, in right upper corner; inscriptions similar to those on the current French cards. Card coloured on one side only.

10 c., chesnut-brown on yellow (April).

10 + 10 c.

”

lilac (December?).

10 c.

”

## LETTER CARDS.

**September (?), 1886.**—Stamp, type of the adhesives, in right upper corner; inscriptions as on the letter cards of France.

15 c., vermilion on buff. | 25 c., green on rose.

## MONTSERRAT.

## POST CARDS.

**1885-86.**—Stamp, in right upper corner, profile to left in a circle, as in cut annexed; inscriptions as on the other current Colonial cards. Pale buff card.

1d., carmine (1885). | 1½d., brown.

1 + 1d., carmine.



## MOZAMBIQUE.

**1886.**—Embossed profile to left in an oval, as on the stamps of the other Portuguese Colonies. Perf. 12½, 13.

5 reis, black.

10 " green.

20 " carmine.

25 " lilac.

40 reis, chocolate.

50 " blue.

100 " brown.

200 " slate-violet.

300 reis, orange.



## NABHA.

Indian stamps, &c., as before, but with the surcharge in two horizontal lines.



1886.—Surcharge in *red* or *black*.

$\frac{1}{2}$ a.,	green ;	<i>red</i>	surcharge.
1 a.,	brown ;	<i>black</i>	"
2 a.,	blue ;	<i>red</i>	"
4 a.,	green	"	"
8 a.,	lilac ;	<i>black</i>	"
1 r.,	grey ;	<i>red</i>	"

## OFFICIAL STAMPS.

1886.—The same, surcharged **SERVICE** in addition.

$\frac{1}{2}$ a.,	green ;	<i>red</i>	surcharge.		1 a.,	brown ;	<i>black</i>	surcharge.
2 a.,	blue ;	<i>red</i>	surcharge.					

## ENVELOPES.

1886.—With the name across the stamp, in *red* or *black*, and the Arms below in the same colour as the stamp.

$\frac{1}{2}$ a.,	green ;	name in	<i>red</i> .		1 a.,	brown ;	name in	<i>black</i> .
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## POST CARDS.

1886.—With the name across the stamp in *black*, and the Arms below in *red-brown*.

$\frac{1}{2}$ a.,	red-brown.		$\frac{1}{2} + \frac{1}{2}$ a.,	red-brown.
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## NATAL.

January, 1886.—The 3d., type of 1874, printed in *pearl-grey*, and surcharged, in *black*, as in the cut on the left. Wmk. Crown and CA ; perf. 14.

2d. on 3d., *pearl-grey*.

1887.—Design of cut on right. Wmk. and perf. as above. 2d., *olive-green*.



## NEPAL.

1886.—Type of 1881. Native-made wove paper ; imperf.

1 a.,	dark blue.		2 a.,	slate-violet.		4 a.,	yellow-green.
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## POST CARD.

1887.—Stamp, as cut annexed, in right upper corner; a Horse in upper centre, inscriptions in two lines, and headings for the address; a single-lined frame. Stamp in colour, the rest in black. Thick buff native-made paper.

3½ pies, red.



## NEVIS.

## POST CARDS.

1886.—Stamp, in right upper corner, as cut annexed; inscriptions as on the other current Colonial cards. Pale buff card.

1d., carmine.		1½d., brown.
1 + 1d. ,,		1½ + 1½d. ,,

## NEWFOUNDLAND.

1887.—The ½ c. and 10 c. as cuts annexed, the other values of the types of 1880. White wove paper; perf. 12½.



½ cent, carmine.
1 ,, green.
2 ,, orange.
3 ,, brown.
10 ,, black.



## NEW SOUTH AFRICAN REPUBLIC.

1886.—Type-set (?) design as annexed, date varying. Straw-coloured, bluish, and blue-grey granite paper; perf. 11½ and 12.

1d., violet.
2d. ,,
3d. ,,
4d. ,,
6d. ,,
9d. ,,
1s. ,,
1s. 6d. ,,
2s. ,,
2s. 6d. ,,
3s. ,,



4s., violet.
5s. ,,
5s. 6d. ,,
6s. ,,
7s. ,,
7s. 6d. ,,
10s. ,,
10s. 6d. ,,
12s. ,,
13s. ,,
£1 ,,
30s. ,,

**Note.**—Most, if not all, of the above values exist upon all three varieties of paper; and they would probably be obtainable upon any other kinds of paper that might be desired, if such were at hand. The 2d. is said also to be struck on envelopes, of white paper.

**1887.**—The same design, but without the date, with a Coat of Arms, and an inscription in an arch above, embossed, as shown in the annexed cut. Straw-coloured and granite papers; perf. as before.

1d., violet.	4d., violet.
2d. " "	6d. " "
3d. " "	9d. " "
1s., violet.	



**Note.**—Other values, no doubt, will be brought out if required (by collectors). It is said that there are also varieties with both the date and the embossing, and imperf. specimens are known. In fact the name "Philatelia" would not be an unsuitable one for this rising Republic.

## NEW SOUTH WALES.

**February, 1886.**—Large upright rectangular fiscal stamps, as cut annexed, converted to postal use by being surcharged POSTAGE, in black. Wmk. Crown and N. S. W.; perf. 13.



5s., green,	centre violet.
10s., carmine	" "
£1	" "

**December, 1886.**—The 1d., type of 1864, printed on bluish tinted paper, wmk. N. S. W. repeated fifty times on the sheet of 120 stamps, and NEW SOUTH WALES in open capitals at each side of the sheet, the outside row at each side being wmkd. with

these words, and a stamp at each corner of the sheet unwmkd.; perf. 10.

1d., orange-red.

**Note.**—There seems to be little doubt that the 1s., black on brown, is a fraudulent variety. I am informed that, of the *Official* stamps with red surcharge, the 1s. was the only value intended to be issued, but that a few sheets of the 2d., 3d., 5d., and 8d., which had been surcharged in red experimentally, were made use of; and that the 9d. and 10d. were only issued with the black surcharge.

**ENVELOPE.**

1887.—Stamp as on the envelopes of 1871. *Blue* laid paper. (Probably struck to order.)

Id., red on blue.

**OFFICIAL ENVELOPE.**

1886.—Stamp with O S in the corners, as cut, in right upper corner. *White* laid paper.

Id., vermilion, brick-red.

**POST CARD.**

1887.—Type, &c., of the cards of 1883, but on *white* card. 1 + Id., rose on white.

**NEW ZEALAND.**

1873 (?).—Type of 1855. *No wmk.*; perf. 12½. 4d., yellow.

1874 (?).—Type of the issue of 1874. Wmk. N. Z. and a small Star; *bluish* paper. 3d., brown.

**POST CARDS.**

1886.—Stamps, Arms, &c., as on the cards of 1876, but with a different frame. Buff card.

1. Frame of the ornaments shown in *Type 4* of British Guiana, 1862, with a thick outer and a thin inner line.

Id., brown-red, pink.

2. With frame similar to that of the first cards of Victoria.

1 + Id., brown-red.

**NORTH BORNEO.**

1885-86.—Type of the lower values of 1883. Perf. 12. 2 c., brown (with larger numeral).

1886. ½ c., violet-rose. | 1 c., orange. | 10 c., blue.



Provisionals. Surcharged with a large numeral and the word CENTS, in two lines, in *black*.

3 c. on 4 c., carmine.

5 c. on 8 c., green.

Surcharged "and Revenue," in two lines, in *black*.

½ c., violet-rose. | 10 c., blue.





1886.—The types of 1883, with the inscription altered to BRITISH NORTH BORNEO, as in the cuts above, and the 25 c. and 2 dollars as annexed. Perf. 11½, 12, and 14.



½ c., violet-rose.

1 c., orange.

2 c., brown.

4 c., pink.

8 c., green.

10 c., blue.

25 c., slate.

50 c., lilac.

1 dlr., red.

2 dls., sage-green.



*Error on the sheet of the 4 c.*

1 c., pink.

1887.—Type of the lower values, as above, but inscribed POSTAGE & REVENUE below the shield. Perf. 14.

3 c., violet.



## NORWAY.

1884-86.—Type of 1877. Perf. 13½.

1. Wmk. a Posthorn. 12 öre, green (1884).

*Error.*—10 „, red-brown (1886).

2. With a Posthorn in blue on the back, and no wmk. (1886.)  
10 öre, carmine.

## POST CARDS.

1884 (?).—Type of the cards of 1882-84.

6 + 6 öre, brown.

**1886.**—Similar to the above, but with a species of pearled line added inside the Greek-pattern frame.

5 öre, green. | 10 öre, rose-red. | 10 + 10 öre, rose-red.

### NOWANUGGER.

**1887.**—Type of 1875, reset, and forming fresh sheets of fifteen varieties. *Laid* paper; imperf.

3 docra, black on yellow laid.

### PARAGUAY.

**1887.**—Design as cut annexed. White wove paper; perf. 11½.



1 c., green.	7 c., brown.
2 c., carmine.	10 c., purple.
5 c., blue.	15 c., orange.
20 c., pink.	

### OFFICIAL STAMPS.

**1886.**—Designs as cuts below, different for each value. White wove paper.



1. With a device in *blue* on the back. Surcharged *OFICIAL*, in *black*, in script type on the 2 c., in sloping block capitals on the other values. Imperf.

(August 20.)



1 c., orange.
2 c., deep violet.
5 c., red.
7 c., green.
10 c., chesnut.
15 c., deep blue.
20 c., carmine.



2. No device on the back. Surcharge in sloping block capitals on all the values. Perf.  $11\frac{1}{2}$ . (September 1.)



- 1 c., green.
- 2 c., scarlet.
- 5 c., blue.
- 7 c., orange.
- 10 c., carmine.
- 15 c., chesnut.
- 20 c., blue.



### ENVELOPE.

1887.—Stamp, type of the adhesives of the same date, in right upper corner. Cream-coloured laid paper. 5 c., blue.

### WRAPPER.

1887.—Stamp as on the envelope. Manilla wove paper. 2 c., red.

### PERSIA.

1882 (?).—Large type with portrait in an oval, and value below. Perf. 12. 50 c., black and grey.

**Note.**—It seems doubtful whether this stamp was really ever issued, except with the surcharge described below.

1886.—Stamps of 1882, surcharged with the word "Officiel," and a fresh value, either obliquely, as annexed, or horizontally, in *black*.



Oblique surcharge.

6 shahi on 5 sh., green.

Horizontal surcharge.

6 shahi on 5 sh., green.

12 " on 50 c., black and grey.

18 " on 10 sh., black and red.

1 toman on 5 fr., black and lake.

**Note.**—Several of the earlier issues of Persia have been reprinted of late years, and in the case of the type of 1877 the head of the Shah seems to have been redrawn. A set of *Unpaid Letter* stamps was issued last year, but it is stated that they emanated from Paris, not Persia, and were for the use of collectors of stamps, not of collectors of unpaid postage.

### ENVELOPES.

1886.—Stamp, as cut annexed, in right upper corner. White wove paper; a different size for each value.

6 shahi, carmine. | 12 shahi, purple.



**WRAPPER.**

**1886.**—Stamp as on the envelopes of the same date. Manilla wove paper. 1 shahi, vermilion.

**PERU.**

**1886.**—Types of 1874 to 1879, but without the embossed rectangle of dots. Perf. 12.

1 c., slate-lilac.	5 c., orange.	50 c., vermilion.
2 c., green.	10 c., grey.	1 sol, black-brown.
	20 c., deep blue.	

**ENVELOPES.**

**1886.**—The envelopes of 1875, surcharged with the annexed device, in *blue*.



2 c., black-green on orange.
10 c., red on white.
20 c., purple on white.
50 c., carmine on white, linen-lined.

**Note.**—Some fresh varieties of surcharges of the names of various towns, &c., on recent issues of adhesives have been chronicled; but some of them being of doubtful origin, and

all of more than doubtful interest to the general collector, I have thought it best to omit them until the time comes for revising the Peruvian lists altogether. The surcharges on the stamps of 1858 are now declared to be entirely fraudulent.

**PHILIPPINE ISLANDS.**

**1877-79 (?)**.—Type, &c., of the issue of that date, colour changed. 200 mils., mauve.

**January, 1886.**—Design as cut annexed, similar to that of 1880, but with altered inscription. Perf. 14.

$\frac{1}{2}$  de centavo, yellow-green.

**1886.**—Various surcharges on the  $2\frac{1}{2}$  c. de peso postage stamp of 1884.

1. HABILITADO—PA. CORREOS—DE 16 CTOS., as in 1881-84.

16 ctos., in *carmine*, on  $2\frac{1}{2}$  c., ultramarine.

2. HABILITADO—U. POSTAL—and value, in similar form.

1 c., in *red*, on  $2\frac{1}{2}$  c., ultramarine.

10 c., in *black*, on  $2\frac{1}{2}$  c. „



## POONCH.

1886-87.—Types of the issue of 1884-85. Fresh varieties of paper; imperf.

- $\frac{1}{2}$  a., 1 a., 2 a., 4 a., red on white laid.  
 $\frac{1}{2}$  a. " on yellow laid.  
 $\frac{1}{2}$  a., 4 a. " on buff wove, *bâtonné*.  
 $\frac{1}{2}$  a., 1 a., 2 a., 4 a. " pale green laid.  
 1 a. " green wove, *bâtonné*.

1887 (?).—Type similar to that of the 1 a. given under the date 1884, but inscribed in the centre *ek pai*. Imperf.



- $\frac{1}{4}$  anna (1 paisa ?), red on white laid.  
 $\frac{1}{4}$  " " " on blue wove, *bâtonné*.

Note.—The inscription on this denotes *one pie*, or the twelfth part of an anna. The stamps, however, have always been sent to Europe as  $\frac{1}{4}$  anna. Possibly the inscription is a contraction for *one paisa*. It is,

I believe, doubtful whether this stamp, and the 1 anna of similar type, are not fiscals.

## PORTUGAL.

1886-87.—Types, &c., of 1876 and of 1882-84, colours slightly changed. 25 reis, red-brown.

1887. 2 $\frac{1}{2}$  reis, greenish brown. | 5 reis, black. | 500 reis, violet.



1887.—New types as cuts annexed. Paper and perforation as before.

- 20 reis, bright rose.  
 25 " violet.



## POST CARDS.

1887.—Stamp, as cut annexed, in left upper corner; inscriptions, in French only, denoting Postal Union employment. The frame illustrated is that of the single card; the double card has one of a different pattern. Thin buff card.

20 reis, rose. | 20 + 20 reis, rose.





## LETTER CARDS.

**1887.**—Stamp, types of the adhesives of the same values of 1882, in left upper corner; inscriptions in three lines: CARTÃO POSTAL on both, on the 25 reis PARA—PORTUGAL E HESPANHA, on the 50 reis PARA OS—PAIZES ESTRANGEIROS. Folded paper, coloured on the outside only.

25 reis, brown on buff. | 50 reis, blue on grey-blue.

**Note.**—Almost all the obsolete stamps of Portugal have been reprinted recently; and reprints of the suitable issues have been surcharged AÇORES and MADEIRA.

## PORTUGUESE INDIES.

**1886.**—Embossed design as issued for the other Portuguese Colonies. Perf.  $12\frac{1}{2}$  and 13.

1½ reis, black.		1 tanga, rose.
4½ „ stone.		2 „ blue.
6 „ deep green.		4 „ dull violet.
8 tangas, orange.		

## POST CARD.

**1887.**—The 1 tanga card of 1885, surcharged, in *red*, 3—REIS over the value on each side of the stamp, and TRES REIS over the value below INDIA PORTUGUEZA.

3 reis on 1 tanga, blue.

## PUTTIALLA.

## OFFICIAL STAMP.

**1887.**—With horizontal surcharge in *red*, and the word SERVICE in *black*.  
½ anna, green.



## ENVELOPES.

**1887.**—With horizontal surcharge across the stamp, in *black*, and the Arms below, in the colour of the stamp.

½ a., green on white laid.

1 a., brown on blue „

## POST CARDS.

**1887.**—Surcharged in the same manner as the envelopes of the same date.

¼ a., brown.

¼ + ¼ a., brown.



## ROUMANIA.

1886-87.—Type, &c., of 1885.

5 bani, green. | 10 bani, red. | 25 bani, blue.

1887. 3 bani, violet.

## ROUMELIA.

1881 (?).—Stamps of Turkey, of April, 1876, surcharged ROUMELIE ORIENTALE, as in the case of other Turkish stamps, in blue.

10 par., mauve. | 20 par., green.  
1 piastre, yellow.

**Note.**—The stamps surcharged with the Arms of Bulgaria are to be found used with the cards of 1881.

## RUSSIA.

## POST CARDS.

1886.—Stamp, in right upper corner, similar to that on the card of 1884, but with Thunderbolts as well as Post-horns below the Eagle; Postal Union inscriptions, in Russian and in French, in black, stamp in colour. Buff card.

3 kop., rose. | 3+3 kop., rose.

## ST. CHRISTOPHER.

1886-87.—Type of 1870, variously treated. Perf. 14.

1. The 6d., wmk. Crown and CC, and the ½d., wmk. Crown and CA, surcharged ONE PENNY, in two lines, or "4d.," in black.

1d. on 6d., green. | 4d on 6d., green.

1887. 1d. on ½d., green.

2. Unsurcharged. Wmk. Crown and CA.

3d., lilac. | 6d., orange.

1s., purple.



## POST CARDS.

1886-87.—Stamp, as cut annexed, in right upper corner; inscriptions as on the other recent Colonial cards. Buff card.

1d., carmine. | 1½d., brown.  
1+1d. " | 1½+1½d. "

## ST. HELENA.

1884-87.—Type of 1856. Wmk. Crown and CA; perf. 14.

1. Unsurcharged.

6d., ultramarine (1884), slate-grey (1887).

2. With *black* surcharge.

2d., yellow (1884). | 3d., lilac (1887).

## ST. LUCIA.

1885-87.—Type with Head in an octagon. Wmk. Crown and CA; perf. 14.

1. Fiscals used for postage, surcharged REVENUE (1885).

1d., black; *carmine* surcharge. | 1d., lilac; *black* surcharge.

2. Unsurcharged.

1d., lilac (1886).

4d., brown (1885).

6d., lilac (1887).

1s., orange (1885).

3. Design in *lilac*, name and value in various colours.

1886. 3d., lilac and green.

1887. 6d., lilac and blue. | 1s., lilac and *carmine*.

## WRAPPERS.

1887.—Stamp as on the cards of St. Christopher described before; inscriptions, &c., as usual. Buff wove paper.

$\frac{1}{2}$ d., deep green. | 1d., *carmine*.

## ST. THOMAS AND PRINCE ISLANDS.

1885.—Type, &c. of 1869.

10 reis, green. | 40 reis, yellow.

1887.—Embossed design, as cut annexed.

Perf. 13 $\frac{1}{2}$ .

5 reis, black.

10 " green.

20 " rose.

25 " lilac.

40 reis, chocolate.

50 " blue.

100 " brown.

200 " slate-violet.

300 reis, orange.



## SALVADOR.



1887.—Designs as cuts annexed. White wove paper; perf. 12.

3 c., brown.  
10 c., orange-yellow.

## ENVELOPES.

1887.—Stamp, as cuts below, in right upper corner. Struck to order, on envelopes of various sizes and natures of paper.

5 c., ultramarine. | 10 c., red. | 11 c., milky blue.



Note.—The 5 c. and 10 c. envelopes are chronicled as having the word *Provisional* surcharged, in black, above the stamp. The head on the 5 c. is that of General Morazan.

## SAMOA.



1887.—Design as cut annexed. White wove paper; wmk. N Z and Star; perf. 13.

1/2 d., deep purple.  
1 d., green.  
2 d., orange.  
4 d., blue.  
1 s., lilac-pink.  
2 s. 6 d., violet.

## SANTANDER.



January, 1886.—Designs as cuts annexed, and a similar type for the 10 c. with numerals at the top only. White wove paper; imperf.

1 c., blue.  
5 c., red.  
10 c., violet.





*Error*, lettered CINCO CENTAVOS, on the sheet of the 10 c.

5 c., violet.

1887.—Type, &c., of 1884, but with the inscription altered to REPUBLICA DE COLOMBIA. (See cut.) 1 c., blue.

## SERVIA.

### POST CARDS.

1885.—Similar to the single 10 para card of the same date, the stamp on which has smaller numerals than that on the card of 1884. 10 + 10 para, brown on buff.

1886.—Similar to the last, but with a Coat of Arms differently shaped, ending in a point below, and the top line of the inscription in italics.

5 para, brown on rose. | 10 + 10 para, brown on yellow.

*Variety*.—With frame in *brown*, and stamp and inscriptions in *black*. 5 para, black and brown on rose.

*Variety*.—With the frame of the second half in *black*. 10 + 10 para, brown and black on yellow.

## SHANGHAI.

1886.—Types, &c., of 1877.

40 cash, in *blue*, on 80 cash, salmon.

60 " " 100 " yellow.

40 cash, brown.

**Note**.—The stamps of 1877 were first issued perf. 15, and afterwards perf. 11½, and 15 × 11½; the provisionals of 1879-80 exist perf. 15 and 11½. Some of the more recent varieties seem to be perf. 15 only at present.

## SIAM.

1885.—The 1 *lotte* (or *solot*, as I believe it should be termed) of 1883, surcharged 1 *Tical*, in *red*.

1. Surcharge in capitals.

1 TICAL on 1 solot, blue.

2. Surcharge in ordinary heavy type.

1 tical on 1 solot, blue.

1887.—Design as cut annexed; the ornaments in the upper spandrels, and the octagonal labels at each side below, are in the second colour given, the rest of the design in the first. White wove paper; wmk. a Catherine wheel (?); perf. 14.



2	atts, green and red.
3	" " blue.
4	" " red-brown.
8	" " yellow.
12	" purple and red.
24	" " blue.
64	" " red-brown.

### POST CARDS.

1887.—Stamp, as cut, in right upper corner, Arms in left; inscriptions in six lines, in Siamese and in French. Pale buff card.

4 atts, carmine. | 4 + 4 atts, carmine.



### SORUTH.

1886.—Types of 1877, twenty varieties of 1 a., five varieties of 4 a. Perf. 12.

1 a., green on white laid. | 4 a., brown-red on white laid.  
4 a., red " " | 4 a. " " wove.

Note.—The 1 a. may also be found perf. horizontally and imperf. vertically.

### SOUTH AUSTRALIA.

1869 (?).—The 2d. of 1868, wmk. Star, perf.  $11\frac{1}{2}$  at top, bottom, and one side, and rouletted on the other.

2d., orange.

Note.—This stamp, wmk. Crown and S A, is also found perf.  $11\frac{1}{2}$  as well as 10.



**1887.**—*Postage and Revenue* stamps, designs as illustrations, the values of 2s. 6d. and upwards are all of the same type. Wmk. Crown and SA; perf. 10.

3d., green.	15s., yellow-brown.	£4, yellow.
6d., pale blue.	£1, blue.	£5, steel-blue.
2s. 6d., lilac.	£2, brown.	£10, gold.
5s., pink.	£2 10s., red-brown.	£15, silver-bronze.
10s., green.	£3, olive-green.	£20, lilac-pink.

**Note.**—Different authorities quote different colours for some of the above. The *Wrappers* of 1885 exist on manilla, as well as on white paper.

## SPAIN.

**Note.**—The stamps surcharged *BIO DE ORO*, &c., are frauds.

## STRAITS SETTLEMENTS.

**1886-87.**—The 5 c., type of 1882, surcharged variously in *black*.



1. The 5 c. of 1882 surcharged 3—cents, in two lines, in italics.  
3 c. on 5 c., purple.

2. The 5 c. of 1884 surcharged 2 Cents, as cut annexed (1887).  
2 c. on 5 c., blue.



**Note.**—The second cut given is that of the "3 c. on 32 c., red-violet," chronicled under the date "1886 (l)," but which does not appear to have come into use till some time in 1887.

**1887.**—Type of 1867. Wmk. Crown and CA; perf. 14.  
32 c., orange.

## POST CARDS.

**1886.**—Types of the corresponding single cards.

1+1 c., green. | 3+3 c., blue.

**Note.**—These cards are probably of the large size of the more recent cards of Great Britain and the Colonies.

**1887.**—Similar to the card of 1879, but on the larger-sized, pale buff card.  
3 c., blue.

## Stamps employed at British Post Offices in the Native States.

### BANGKOK.

1883-85.—Stamps surcharged B, in *black*.

1. Wmk. Crown and CA; perf. 14.

2 c., brown.	6 c., violet.	10 c., black.
4 c., rose.	8 c., yellow.	24 c., green.

2. Wmk. Crown and CC; perf. 14 (1885).

30 c., maroon.

1885.—Stamp of September, 1867, surcharged B, in *black* (1).  
32 c., in *black*, on 2 annas, yellow (1).

### POST CARD.

1885.—The card of 1879, with the stamp surcharged B, in *black*.  
3 c., blue.

### JOHORE.

**Note.**—There are numerous varieties of the surcharge on the 2 c., rose, employed in this State.

### PERAK.

1886.—The 2 c., *rose*, surcharged *one cent Perak*, in various types.  
1 c. on 2 c., rose.



**Note.**—There are numerous fresh varieties of type of the word PERAK surcharged alone on the 2 c., rose. This new surcharge, altering the value, exists in several varieties also, which do not, I think, merit any detailed description. An 8 c., overprinted PERAK, has been chronicled, but I doubt whether any higher value than 2 c. bears a genuine surcharge.

### POST CARD.

1887.—The 1 c. card of 1884, surcharged PERAK, in *black*.

1 c., green.



**1887.**—*Postage and Revenue stamps, designs as illustrations; the values of 2s. 6d. and upwards are all of the same type.* Wmk. Crown and SA; perf. 10.

3d., green.	15s., yellow-brown.	£4, yellow.
6d., pale blue.	£1, blue.	£5, steel-blue.
2s. 6d., lilac.	£2, brown.	£10, gold.
5s., pink.	£2 10s., red-brown.	£15, silver-bronze.
10s., green.	£3, olive-green.	£20, lilac-pink.

**Note.**—Different authorities quote different colours for some of the above. The *Wrappers* of 1885 exist on manilla, as well as on white paper.

## SPAIN.

**Note.**—The stamps surcharged *RIO DE ORO*, &c., are frauds.

## STRAITS SETTLEMENTS.

**1886-87.**—The 5 c., type of 1882, surcharged variously in *black*,



1. The 5 c. of 1882 surcharged *3—cents*, in two lines, in italics.  
3 c. on 5 c., purple.
2. The 5 c. of 1884 surcharged *2 Cents*, as cut annexed (1887).  
2 c. on 5 c., blue.



**Note.**—The second cut given is that of the "3 c. on 32 c., *red-violet*," chronicled under the date "1886 (?)," but which does not appear to have come into use till some time in 1887.

**1887.**—Type of 1867. Wmk. Crown and CA; perf. 14.  
32 c., orange.

## POST CARDS.

**1886.**—Types of the corresponding single cards.

1+1 c., green. | 3+3 c., blue.

**Note.**—These cards are probably of the large size of the more recent cards of Great Britain and the Colonies.

**1887.**—Similar to the card of 1879, but on the larger-sized, pale buff card.  
3 c., blue.

## Stamps employed at British Post Offices in the Native States.

### BANGKOK.

1883-85.—Stamps surcharged B, in *black*.

1. Wmk. Crown and CA; perf. 14.

2 c., brown.		6 c., violet.		10 c., black.
4 c., rose.		8 c., yellow.		24 c., green.

2. Wmk. Crown and CC; perf. 14 (1885).

30 c., maroon.

1885.—Stamp of September, 1867, surcharged B, in *black* (?),  
32 c., in *black*, on 2 annas, yellow (?).

### POST CARD.

1885.—The card of 1879, with the stamp surcharged B, in  
*black*,  
3 c., blue.

### JOHORE.

**Note.**—There are numerous varieties of the surcharge on the 2 c.,  
rose, employed in this State.

### PERAK.

1886.—The 2 c., *rose*, surcharged *one cent Perak*, in various  
types.  
1 c. on 2 c., *rose*.



**Note.**—There are numerous fresh varieties of type of the word PERAK  
surcharged alone on the 2 c., *rose*. This new surcharge, altering the  
value, exists in several varieties also, which do not, I think, merit any  
detailed description. An 8 c., overprinted PERAK, has been chronicled,  
but I doubt whether any higher value than 2 c. bears a genuine surcharge.

### POST CARD.

1887.—The 1 c. card of 1884, surcharged PERAK, in *black*,  
1 c., green.



### SELANGOR AND SUNGAI UJONG.

**Note.**—Numberless fresh varieties of the surcharges of the names of these States, on the 2 c., *rose*, have appeared in the last year or two. No doubt the majority of them are genuine; but they are only too easily imitated, and their number must be due either to small supplies only being overprinted at a time, or to *Philately!*

### SURINAM.

#### UNPAID LETTER STAMPS.

**1885.**—Type of the stamps of the same nature of Holland, 1881, design in *violet*, value in *black*. Perf. 12.

2½ c., violet and black.	20 c., violet and black.
5 c.     "     "	25 c.   "     "
10 c.   "     "	40 c.   "     "

### SWEDEN.

**1886-87.**—Stamps of the current types, with a Post-horn, in *blue*, on the back.

3 öre, brown.	10 öre, carmine.	50 öre, rose.
4   "   grey.	20   "   vermilion.	1 krona, brown and blue.
5   "   green.	30   "   brown.	

#### POST CARD.

**1887.**—Similar to the double card of 1884, but inscribed *med betalt svar* on the first half, and *svär* on the second.

5 + 5 öre, green.

#### OFFICIAL POST CARD.

**1885(?)**.—The 6 öre card of 1874, with the *blue* surcharge previously described. 5 öre on 6 öre, brown.

## TIMOR.



1886.—Embossed design as cut annexed. White wove paper; perf. 12½ and 13.

5 reis, black.	50 reis, deep blue.
10 „ green.	80 „ grey.
20 „ rose.	100 „ reddish brown.
25 „ lilac.	200 „ slate.
40 „ brown.	300 „ orange.

## TOBAGO.

1886.—Type of 1881, &c. Wink. Crown and CA; perf. 14.

1. Surcharged ½ PENNY, in black.  
½d. on 6d., stone. | ½d. on 2½d., blue.
2. Unsurcharged.  
½d., green. | 1d., rose.  
6d., orange-brown.



## POST CARD.

1886.—Stamp, &c., as on the cards of 1881, but larger-sized card.  
1d., carmine.

## TOLIMA.



1886 (?).—Types of 1879 for the 5 c. and 10 c., and the 20 c. as cut annexed. White wove paper; imperf.

5 c., orange.	10 c., vermilion.
20 c., lilac.	

**Note.**—These stamps were only chronicled in 1886, but it is supposed that they were issued earlier.

**Date?**—Type of the 5 c. of 1871, with inscriptions, &c., in colour on white. (See cut.) Imperf.

5 pesos, red. | 5 pesos, yellow.

**Note.**—It is stated that the 5 pesos of somewhat similar design to this, but with the design in white on colour, is a forgery made in imitation of a defective illustration of the stamp either issued or in contemplation in 1878. It seems doubtful when it was really issued, but it is believed to have appeared first in red, and afterwards in yellow.



**1886-87.**—Designs as cuts annexed, and others differing slightly in the arrangement of the value below. White wove paper; perf. 11 and 12.



- |                            |  |                   |
|----------------------------|--|-------------------|
| 1 c., grey.                |  | 2 c., lilac-rose. |
| 2 1/2 c., brownish orange. |  |                   |
| 5 c., brown.               |  |                   |
| 5 c., violet.              |  |                   |
| 10 c., blue.               |  |                   |
| 20 c., yellow.             |  |                   |
| 25 c., black.              |  |                   |
| 50 c., green.              |  |                   |
| 1 peso, vermillion.        |  |                   |
| 2 ,, lilac.                |  |                   |
| 5 ,, orange-yellow.        |  |                   |
| 10 ,, claret.              |  |                   |



**Note.**—All these values have been chronicled, but I cannot vouch for their existence.

### CUBIERTAS.

**1886.**—Similar to the 10 c. and 50 c. *Cubiernas* of 1879, but differing in the designs enclosing the Arms and the value. Coloured impression on white wove paper; imperf.

- |               |  |              |  |             |
|---------------|--|--------------|--|-------------|
| 5 c., yellow. |  | 10 c., blue. |  | 50 c., red. |
|---------------|--|--------------|--|-------------|

**Note.**—It is stated, and apparently not without good authority, that the *Registration Stamps*, and the 5 c. *Cubierna* of 1879, are fictitious, and probably invented by the person who introduced to collectors the 5 pesos of 1878.



### TONGA.

**1886.**—Profile to left of King George Tubou, as in cut annexed. White wove paper; wmk. NZ and Star; perf. 12 1/2.

- |              |  |             |
|--------------|--|-------------|
| 1d., pink.   |  | 6d., blue.  |
| 2d., purple. |  | 1s., green. |

### TRANSVAAL.

**1887.**—Type, &c., of 1884.

1. Surcharged as in annexed cut, in *black*.  
2d. on 3d., violet.
2. Unsurcharged, alteration in colour.  
2d., olive-brown.



## TRINIDAD.

## POST CARD.

1887.—Type of the cards of 1884. 2+2d., blue on buff.

## TURKEY.

1886.—Type of September, 1876. Perf. 13½ and 11½.

5 paras, lilac on lilac.	2 piastres, orange on blue.
5 " black (no background).	5 " green-blue on green.
10 " green on greenish blue.	25 " brown on buff.

## TURK'S ISLANDS.

1886-87.—Type of 1867. Wmk. Crown and CA.

1d., carmine; perf. 12. | 1s., deep purple-brown; perf. 14.

1887. 6d., brown; perf. 14.

## REGISTRATION ENVELOPES.

1885 (?).—Similar to those of 1881, but with large R in an oval; no stamp. Sizes G and H. No value, blue.

Note.—Size H of the 1881 issue exists, and doubtless G also.

## UNITED STATES.

1887.—The 1 c. as cut annexed; the 2 c. and 4 c. of the types of 1883; the 5 c. of a new type with head of General Grant; the other values as before. Perf. 12.



1 c., blue. | 2 c., green.  
3 c., vermilion.

## NEWSPAPER STAMP.

1885.—Type, &c., of the lower values of 1875.  
1 c., black.

## ENVELOPES.

1886-87.—The most recent types of each value. Various papers and sizes; wmk. the letters U. S. in a monogram.

1 c., blue.	4 c., green.	30 c., black (1887).
2 c., brown.	5 c., brown.	90 c., carmine (1887).
	10 c., chocolate (1887).	



**September, 1887.**—The 30 c. and 90 c. of the types of 1874, the other values as in the annexed cuts. Papers and wmk. as last.

1 c., blue.		4 c., red.		30 c., brown.
2 c., green.		5 c., blue.		90 c., purple.

**Note.**—I believe all the above exist, except perhaps the 90 c., purple. The 30 c. and 90 c. envelopes are only struck to order in quantities of 500 and upwards, and I believe that the only copies of the 30 c., *black*, and 90 c., *carmine*, on the paper with the new wmk., were printed for some dealers in America, and kept back until after the change in the colours had taken place.



### WRAPPERS.

**1886.**—Types of the 1 c. of 1874, and the 2 c. of June, 1884. Whity-brown paper; wmk. U. S. as in the envelopes.

1 c., blue.		2 c., brown.
-------------	--	--------------

**1887.**—Types of the envelopes of 1887. Paper and wmk. as last.

1 c., blue.		2 c., green.
-------------	--	--------------

### LETTER SHEET ENVELOPE.



**1886-87.**—Band of white wove paper, with one end shaped and gummed like the flap of an envelope; perforated along the fold of the flap, and along part of each side, which is also gummed, like a letter card. Stamp, as cut annexed, in right upper corner; inscriptions in upper centre, &c.

2 c., green; no wmk.	(1886).
2 c. ,, wmk. U. S.	(1887).

## POST CARD.

**January, 1887.**—Profile of Jefferson to right in a circle in upper centre; UNITED STATES on a scroll above, value below; POSTAL on left, CARD on right; an instruction in one line. Pale buff card.  
1 c., black.

## UNITED STATES OF COLOMBIA.

**1883-84.**—Varieties of the issue of that date. The 10 c. with the words DE LOS in larger letters than those usually found on that value.

10 c., orange on yellow.

On *yellow* paper. 2 c., red on yellow.

On *white* paper. 50 c., brown.

## REPUBLICA DE COLOMBIA.

(REPUBLIC OF COLOMBIA.)



**1886-87.**—The 1 c. of the type of the issue of 1883-84, but with the name altered as above; the other values of the designs annexed. White or coloured wove paper; perf. 11 to 13½.

1 c., green on green.

2 c., red on rose (1887).

5 c., blue on blue.

10 c., orange-yellow on white.

20 c., violet on lilac (1887).



**November, 1887.**—Design as cut annexed, representing the Isthmus of Panama, &c.; COLOMBIA only above, and name below. Black impression on coloured wove paper; perf. 13½.

1 c., black on green.

5 c., black on blue.

10 c., black on yellow.



**LATE LETTER STAMP.**

1887.—Arms, &c., as in the annexed cut.  
Coloured wove paper; perf. 10½.

2½ c., black on lilac.

**OFFICIAL CUBIERTA.**

1886.—Large oblong label, the lower half covered with a ground of lines; four lines of inscriptions in the upper half, the first on a label with a chequered ground in *buff*, and a device at each end of it in *brown-violet*; the third line is also in the latter colour; the rest of the design in *black*. White wove paper. Black, brown-violet, and buff.

**POST CARDS.**

1885.—Type of the single card of 1883 with frame. *Buff* card.

2 c., black on buff.

1887.—Stamp and frame as in the annexed cut; inscriptions as on the previous cards, but with the name given as *REPUBLICA DE COLOMBIA*.

2 c., black on deep buff.

2 + 2 c. " " "

**URUGUAY.**

**Note.**—Of the series of May, 1884, the 1 c., *grey*, has not, I believe, been issued, and the 5 c., *violet*, was only brought into use in December, 1886.

**October, 1887.**—Design as cut annexed; numerals in a circle, enclosed in a fancy frame. White wove paper; rouletted.

10 c., violet.

**OFFICIAL STAMP.**

1885.—*Black* surcharge on the type of May, 1884. 5 c., blue.

**LETTER CARD.**

1886.—Type of November, 1883. 3 c., deep green.

## VENEZUELA.

1887.—Various types.

1. Type lettered ESCUELAS, of 1880.

20 bolivares, carmine. | 25 bolivares, carmine.

2. Types of 1882, lettered ESCUELAS. Lithographed instead of engraved. Perf. 11.

5 c., green. | 25 c., orange.



3. Type of 1882 for foreign postage; otherwise as 2. 25 c., pale brown.

## POST CARDS.

1887.—Stamp, type of the adhesive of 1882, in right upper corner, and frame as in the annexed cut; inscriptions in French and in Spanish. Coloured card.

10 c., blue on pale blue.

10 + 10 c., green on pale green.

## VICTORIA.

1885.—The 3d. of 1869, and the 4d. of 1881, surcharged

STAMP—DUTY, as shown in annexed illustration of the 2s. previously catalogued. SurchARGE in blue.

3d., yellow.

4d., carmine.

Note.—The 1s., blue on yellow, of 1885, is of the type given on the right.



1886.—Type, &c., of the 8d. of 1885.

2s., sage-green on green.



**1886-87.**—Designs as cuts preceding and following, the 2d. and 4d. being modifications of the types of the same values of 1885. White wove paper; wmk. V and Crown; perf. 12½.

½d., lilac-grey, pink (1887).		4d., rose-red (1887).
1d., green.		6d., French blue.
2d., lilac (1887).		1s., brown-lilac (1887).



### ENVELOPES.

**1885.**—Type of the 1d. adhesive of 1885, printed (to order?) on envelopes of various sizes and papers. 1d., green.

**1885 (?)**.—The 1d. envelopes of 1882, and the 2d. of 1869, surcharged with the words **STAMP—DUTY** in the same colour as the stamp. 1d., green (l). | 2d., rose (l).

**Note.**—These were chronicled in *Le Timbre Poste*, probably in error for those which follow. I do not think these surcharged varieties exist.

**1885-86.**—Embossed types, the 2d. of 1869 and the 1d. of 1882, with **STAMP—DUTY** inserted in the dies, as in the annexed cut; various sizes and papers.

1d., green. | 2d., lilac.

**1886.**—Stamp of the type of the adhesive of 1886, printed on envelopes of various sizes and papers. 1d., green.



### REGISTRATION ENVELOPES.

**1885 (?)**.—The *Registration* envelopes of 1881, with the stamp surcharged **STAMP—DUTY**, in *mauve*.

4d., mauve (l).



**1887.**—Stamp as on the envelopes of 1881, but with the words **STAMP—DUTY** engraved on the die, as in the annexed cut; inscriptions, &c., as before.

4d., pink.

## WRAPPERS.

**Date?**—The envelope stamp of 1882 embossed on a band of plain white wove paper. 1d., green.

**Note.**—This is no doubt an unofficial variety, as are probably all the wrappers on unwmkd. paper. The 1d. stamps used for envelopes are impressed on envelopes, and probably on sheets of paper also, of any size and shape supplied by those ordering them.

**1885.**—The  $\frac{1}{2}$ d. wrapper of 1883, and the 1d. of 1882, with the stamp surcharged STAMP—DUTY, in *blue*.

$\frac{1}{2}$ d., rose. | 1d., green.

**1885–86.**—Types of the adhesives of 1885, impressed on various papers; coloured lines along the edges, and separated by rouletting on coloured lines.

1. Greenish grey wove paper; wmk. N. S. W. over the sheet, and NEW SOUTH WALES at each end.

$\frac{1}{2}$ d., rose on greenish grey.

2. Unwmkd. paper; various colours, &c.

$\frac{1}{2}$ d., rose. |  $\frac{1}{2} + \frac{1}{2}$ d., rose (two stamps). | 1d., green.

**1886–87.**—Stamps of the types of the adhesives ( $\frac{1}{2}$ d. and 1d.) of 1886, impressed on bands of wove, unwmkd. paper, with lines and rouletting at the sides as before.

$\frac{1}{2}$ d., lilac-grey, rose (1887). | 1d., green.

## POST CARDS.

**1885.**—The 1 + 1d., *lilac on buff*, is not stamped with the type of the adhesive of 1885, but is the card of April, 1883, surcharged STAMP—DUTY, in *lilac*.

**1886–87.**—Stamp, in right upper corner, of the type of the adhesive of 1886; inscriptions POST—CARD, with the Royal Arms between the two words, and a "Note," as given below. Buff card.

1886.—"NOTE. On affixing an additional One Penny Stamp to this Card, it may pass through the Post to any of the following Colonies, viz.:—New South Wales, South Australia, Queensland, Western Australia, Tasmania, New Zealand, and Fiji."  
1d., purple-brown.

1887.—"This Card may pass through the Post without additional postage to any of the following Colonies; namely, New South Wales, South Australia, Queensland, Tasmania, and Western Australia; but an additional One Penny stamp must be affixed if addressed to New Zealand or Fiji."

1d., purple-brown.

## VIRGIN ISLANDS.

**1887.**—Type of 1867. White wove paper; wmk. Crown and CA; perf. 14. 4d., brick-red.

## POST CARD.

**1887.**—Type of the recent Colonial cards, with stamp with head on a solid ground in a circle.

1½d., red-brown on buff.

## WURTEMBERG.

## WRAPPER.

**1886.**—Type, &c., of the wrapper of 1884, but *buff* paper. 3 pf., green on buff.

## POST CARDS.

**1887.**—Stamp, &c., as on the cards of 1878-79, but with the frame interrupted at the top by a tablet lettered "Deutschland.—Allemagne."—"Wurtemberg." Inscriptions in upper centre in two lines, an instruction at the side.

10 pf., carmine on buff. | 10+10 pf., carmine on buff.



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