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THE HISTORY
OF THE
REVENUE STAMPS OF MEXICO.

COMPILED BY

FRED. GEO. C. LUNDY,



MEMBER OF THE LONDON AND DRESDEN PHILATELIC SOCIETIES,

FOR THE PUBLISHERS.

PRICE 25 CENTS.

1891.

C. H. MEKEEL STAMP AND PUBLISHING COMPANY,
1007, 1009 and 1011 Locust Street,
SAINT LOUIS, MO.

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AUTHOR'S PREFACE.

In placing this compilation before fiscal collectors, I can give it no other name. I am afraid I have taken in hand a work which will still leave several points unsettled.

Being the first work on the revenue stamps of Mexico, unsurmountable difficulties at first appeared, which only after perseverance and patience I have succeeded in overcoming.

Having no official documents to formulate the work upon, the information I have succeeded in collecting is composed of such derived entirely from stamps themselves, over 500,000 of which have had to be carefully examined.

It must therefore necessarily happen that many errata and omissions may arise; and for these I crave lenience, and trust that, when found, due intimation will be handed to either Mr. Mekeel or myself, in order that they may be rectified in any future edition.

When possible, dimensions of the sheets and number of stamps have been given, but in several instances I have been unable to do this, principally of the highest values, 10 pesos and upwards, as I have never been fortunate to have an entire one in my possession to examine.

The *Philatelic Record*, containing M.M. Caillebotte's list of postage surcharges, gave considerable assistance in preparing the map and list of towns (to which however I have made considerable additions), both of which contain all the surcharges known to me, fiscal or otherwise, but, no doubt, others exist.

In conclusion I have to tender my best thanks to especially Monsieur J. B. Moens of Brussels, Mr. C. H. Mekeel of St. Louis, and E. D. Bacon, Esq., of London, and many other gentlemen, for the loan of their stocks and collections.

LONDON, N., Oct., 1890.

FRED. GEO. C. LUNDY.

MEXICO.

A SHORT HISTORY.

Mexico is bounded on the east and south-east by the Gulf of Mexico and Central America, south and west by the Pacific and the Gulf of California, north by the United States, and is situated between 15° and 32° N. latitude, and 86° and 125° W. longitude.

The extreme length, north-west and south-east, from the extremity of the State of Chiapas to the northern limit of Lower California, is upwards of 2,000 miles; the breadth is over 1,100 miles; its coasts extend about 1,600 miles on the Gulf of Mexico and the Carribbean Sea, and upwards of 4,200 miles on the Pacific Ocean and the Gulf of California, and it contains an area of about 834,140 square miles.

The earliest authentic date we have concerning Mexico is 1325 A. D., which is generally accepted as the year in which the Mexicans or Aztecs settled about the shores of Lake Texcoco, on the present site of the City of Mexico.

Columbus in his last voyage in 1504 approached the peninsula of Yucatan, but did not come in sight of it.

In 1517, Francisco Hernandez Cordova sailed along the coast from Cape Catoche to Campeachy Bay.

In 1518, Juan de Grijalva sailed along the same coast northward to the mouth of the Rio Panuco, and visited the Islands of Sacrificios and S. Juan de Ulloa; and his account of the wealth of the country excited the desire of conquest.

On the 21st April, 1519, Hernando Cortez (Cortés) landed at San Juan de Ulloa, now the fortified island off the coast of Vera Cruz, with a force of 879 soldiers and Indians, and after a series of defeats and victories, finally annexed the country to Spain during the latter half of 1521.

From this date, for nearly three centuries, Mexico was governed by governors and ecclesiastics—sixty-four in all.

In 1820, Agustin de Iturbide, a colonel in the Royalist army, determined to gain for himself a higher position than the Spanish government could offer, even if by separating Mexico from Spain and forming a separate empire. On 19th May, 1822, he was elected Emperor, and executed 19th July, 1824.

The first republic was inaugurated on the 10th October, 1824, having as its first president Guadalupe Victoria (Felix Fernandez), and with him commenced troubled times. There were many presidents.

The second empire was born 10th April, 1864, with Maximilian as first emperor. His reign was short, he being shot in 1867.

The second republic arose from the ashes, during which time there has been the following presidents:

Don Benito Juarez.....	1867 to 1872
Don Sebastian Lerdo de Tejada.....	1872 to 1876
Gen. Juan N. Mendez.....	1876 to 1877
Gen. Porfirio Diaz.....	1877 to 1880
Gen. Manuel Gonzales.....	1880 to 1884
Gen. Porfirio Diaz, re-elected.....	1884 to 1888
Gen. Porfirio Diaz, re-elected, third time.....	1888 ———



Engraved for
C H MEKEEL

INTRODUCTORY NOTES.

The following portraits have appeared on the Contribucion Federal Stamps of Mexico:

Issue 1—1874-1875. José Marie Morelos, born at Valladolid (now Morelia); executed 22d December, 1815.

Issues 2 and 3—1876-1877. Don Benito Juarez, President of the Supreme Court of Justice, who finally became President in December, 1860. Said to be one of the most remarkable men Mexico has ever produced. Born in 1806 in the mountains of Oaxaca, in a poor hamlet (now bearing his name), San Pablo. Belonged to the Zapoteca tribe of Indians.

Issue 4—Jan., 1878. General Leandro Valle.

Issue 5—Jan., 1879. Don Benito Juarez.

Issue 6—Jan., 1880. General Vincente Guerrero.

Issue 7—Jan., 1881. Don Melchor O'Campo, a priest and liberal patriot, who was hanged by the reactionaries in 1863 for advocating liberal movements.

Issue 8—Jan., 1882. Valentin Gomez Farias, born in Guadalajara in 1781, self-taught and skilled in Medicine and science. He sacrificed his fortune for the cause of Independence. Was deputy in the first republican Congress and organized the State of Zacatecas.

Issue 9—1883-1884. Mora?

Issues 10 and 11—1885-87. Vicar Hidalgo y Costilla—the father of Mexican Independence; born 8th May, 1753, executed 30th July, 1811.

Issue 12—July, 1888-1889. Don Melchor O'Campo.

Issue 13—July, 1889-1890. Head of Cuauhtemoc, the last king before the conquest by Cortés; put to death in August, 1521.

Issue 14—July, 1890-1891. Arms of Mexico.

The distribution of the stamps throughout is discharged by the Chief Administrator in the City of Mexico to the different states and territories, which in their turn distribute them to the respective towns. The surcharges are done locally.

The country comprises twenty-five states, three territories, and a federal district, all the names of which appear surcharged on the stamps, besides the towns in each.

The following table gives the various states and likewise the surcharges of the towns in each:

ADMÓN FRAL DEL OR EN.	TOWNS.	ADMÓN FRAL DEL OR EN.	TOWNS.
Aguas Calientes.....	Aguas Calientes	Chihuahua.....	Chihuahua
Basse California.....	La Paz		Ciudad Bravos
Campeche.....	Campeche		Frontera
	Carmen		Hidalgo del Parral
	Campeche Carmen		Morelos?
	Isla del Carmen		Paso del Nortes
	Laguna		Río Florida
Chiapas.....	Chiapas	Coahuila.....	Parras
	Comitan		Saltillo
	S. Cristobal	Colima.....	Colima
	Tonala	Durango.....	Chalchihuites
Chihuahua.....	Allende		Durango
	Carmen?		

ADMON PRAL DEL OR EN.	TOWNS.	ADMON PRAL DEL OR EN.	TOWNS.
Durango	Nombre de Dios (N. de Dios)	Morelia	Cuernavaca
Guanajuato	Celaya	Nuevo-Leon	Monterey
	Guanajuato	Oaxaca	Juchitan
	Irapuato		Oajaca or Oaxaca
	Leon		Tuxtla?
	Silao		Tehuantepec
Guerrero	Chilpanzingo (or C. Bravos)	Puebla	Chalchicomulo Morelos
	Acapulco		Atlixco
	Tixtla		Puebla
	Yguala		Tepeji
Hidalgo	Apam		Tehuacan
	Huejutla	Quertaro	Quertaro
	O. Hidalgo		S. J. de Rio
	Pachua	San Luis Potosi	Catorce
	Tula		San Luis Potosi
	Tulancingo	Sinaloa	Mazatlan
Jalisco	Barca		Sinaloa
	Cocula	Sonora	Guaymas
	Ciudad Guzman		Hermosillo
	Guadalajara		Morelos?
	Jalisco Lagos		Sonora
	Lagos		Ures
	Mascota	Tobasco	Tobasco
	San Blas	Tamaulipas	Camargo
	Santiago		Ciudad Victoria
	Tepec		Matamoros
Mexico	Chalco		Santiago?
	Cuantitlan		Tula de Tamaulipas
	Isthahuaca		Tampico
	Jilotepec	Tlaxcala	Tlaxcala
	Lerma	Vera Cruz	Cordoba or Cordova
	Mexico		Jalapa
	Otumba		Orizava or Orizaba
	S. Cristobal		Tuxpan
	Sultapec		Tuxtla
	Tacubaya	Yucatan	Vera Cruz
	Temas Caltepec		Progreso
	Texcoco	Zacatecas	Merida
	Toluca		Tresnillo
Mechoacan	Maravatio		Somberete
	Morelia		Zacatecas
	Patzcuaro		Zacatecas Somberete
	Tlalpujahua	Admon pral en Otumba	
	Zamora	Estado Otumba	
Morelos		Admon pral dedisto federal	Districto Federal

As the surcharges exist in various types, colors and styles, the following tables, in the order of years, will be useful to collectors. They comprise all I have seen, but, no doubt, others exist.

1874.

Admon Pral en Guanajuato	in two lines, small block black capitals.
" " " Nuevo Leon	" " " " " " " "
" " " Oaxaca	" " " " " " " "
" " " Otumba	" " " " " " " "
" " " San Luis Potosi	" " " " " " " "
" " " Tobasco	" " " " " " " "
" " " Vera Cruz	" " " " large, green " "
" " " Yucatan	" " " " Variety double surcharge, small, black " "
Districto Federal, in two lines, in black Roman capitals, framed variety I, reversed surcharged.	" " " " " " " " I, double " "

Aguas Calientes, I, 17x2	Orizaba, 11½x2½	1876.
II, 25x2½	Puebla, 6x2½	Mascota
III, 27x3	Santillo, Type I, 15x2, in blue and black	Matamoros
Campeche, 14x1¾	Type II, 15x1½	N. de Dios
Campeche Carmen, in 2 lines	S. L. Potosi, 16x2½	B. California
Carmen, 5½x1¾	S. Cristobal, in blue, 16x2½	Catorce
Catorce	Sonora?	Oaxaca
Colima, 6x2½	Tamaulipas	Otumba
Coahuila	Tehuacan, Type I, 14x2½	Orizaba
Chiapas	II, 15x2	Puebla, 11x2
Cuernavaca	Texcoco	Progreso
Durango, Type I, 14½x2	Tuxpan	Paso del Nortes
Durango, Type II, 17½x2	Tula	Queretaro
E. de Mexico, 16½x2½	Vera Cruz, Type I, 18x2	Sinaloa, 12x2
Estado Otumba	II, 14x2	S. Cristobal
Guadalajara, Type I, 23x3	III, 16x3, in green	Tehuacan
II, 21x3	Yucatan	Tacotalpa
III, 18½x1½	Zacatecas, 16x2, in blue and black	Tacubaya, 14x2
in blue and black	Zacatecas Somberete, in 2 lines	Tlaxcala, 16x3
Guanajuato	Zamora	Tamaulipas
Jalisco, 6½x2¾	Without surcharge	Tula, 9x2½
Leon, 10x2½		Texcoco
Otumba		Vera Cruz, 15½x2½
Oaxaca		Yucatan
		Yantepec
		Zacatecas, 15x2½
		Zamora

1877.

Aguas Calientes
Apam
Cautitlan
Campeche
Celaya
Carmen, 12x3
Chiapas
Chihuahua, 15x3
Colima, 10½x2½
Coahuila
Durango
E. de Mexico, 16x graduated
Guanajuato
Guadalajara
Hidalgo, 12x2½
Jalapa, 12½x3
Jiquilpan, 16½x2½, in Roman capitals
Olotepc
Tluchitan
Leon
Maravatio
Matamores
Mimiatitlan, 17x3
Mexico, D. F., 19½x2½
Monterey
N. Leon
Oaxaca, 12x2½

1878.

Apam, 9x2 (Roman capitals)
Aguas Calientes
Campeche, 14x1½
Carmen, 11x3
Colima, 6x2½
Cocula
Chalco
Chiapas
Chihuahua, 16x2
Cuernavaca, 15½x2½
Cordova, 13½x2½
Cautitlan
Durango, 14x2½
E. de Mexico, 16½x2½
Guadalajara
Guanajuato, 21x2½ (blue)
Hidalgo
Hidalgo Lagos, two lines
Jalapa, 12½x3
Olotepc
Jiquilpan
Tluchitan
Leon, 10x3
Maravatio
Monterey
Matamores
Mimiatitlan
Mexico, D. F., 17½x2½
N. Leon
Oaxaca
Otumba

1879.

Aguas Calientes
Apam, 9x2 (Roman capitals)
Campeche
Carmen
Cocula, 19x3 (blue)
Cocula
Colima, 10½x2
Cordova
Chihuahua
Cuernavaca
Cordova
Cautitlan
Durango
E. de Mexico, 16½x3
Guadalajara, 18x2 (violet Roman capitals)
Hidalgo
Jiquilpan, 16x2
Cordova
Jalapa
Olotepc
Jiquilpan
Tluchitan
Leon
Monterey
Maravatio
Mexico, D. F., Type I, 18x3
D. F. Mexico, in double lined letters
Mimiatitlan, 15x2 (blue)
N. de Dios, 13x2½

Aguas Calientes, 20x1½
Atlixco, 12x2
Apam
B. California
Colima
Chignahuapan, 15x2½
Cautitlan
Celaya, Type I, 12x2
II, 11x2
Cordova, 14x2½ (violet)
Campeche
Cuernavaca, 15x2½
Chiapas
Chalco
Catorce (blue), 19x3
Chilpanzingo
Chihuahua
Chalchicomula
Durango
E. de Mexico, 16½x2½
El Carmen
Cocula
Frontera, 14½x2½, also reversed

Fresnillo
Guadalajara, Type I, 19x2
II, 17½x2 }
blue and violet, Roman caps }
Guanajuato, blue, 21½x2½
Guanajuato, blue, 21½x2½ error
H. Morelos
Hidalgo, Type I, 14x2
II, 16½x1½
Huamanatla
Huejotzingo
Ixtlahuaca
Jalisco Lagos, in two lines
S. Cristobal
Irapuato
Jiquilpan
Tluchitan, 14x2½
Jalapa
Tluchitan
Leon
Lagos
Maravatio
Matamores, 16¼x2½, in black and blue

No surcharge used in Mazatlan

1880.

Mexico, D. F., 18x2½
D. F. Mexico, 20x2½
Monterey
Mimiatitlan
N. de Dios, 16x2½
N. Leon, 11½x2
O. Hidalgo, 15½x2½
Orizava, Type I, 12½x2½
II, 14x2½
Otumba, 14x2
Patzcuaro, 16x2
Puebla, 12½x3
Pral de Sinaloa, 17½x2, also in carmine Roman capitals
Paso del Norte
S. L. Potosi, Type I, 16x3
II, 16x2½
III, 16x3 }
without stop }
S. J. de Rio, 14½x2½
Sombrerete, 16x2½
S. Cristobal
Tabasco
Tamaulipas, 17½x3, blue
Tehuacan
Tlaxcala, 15x1½
Tonala, 13x2½
Tuxpan, 11x2½
Tezuitlan
Texcoco
Tepanaca
Tuspan
Tula
Tacotalpa
Tlaxco
Tlalpujahua
Tlaculaya
Tlalnapantla
Vera Cruz, Type I, 13x3
II, 16½x2
III, 16x2½

Ysetlahuaca, 15x2½
Yucatan
Yautepc
Zacatecas, 16x2½, in vermilion and black
Zamora (blue), Roman capitals, 14x2

1881.

*Aguas Calientes, 20x1½
*Atlixco, 12x2
Apam
B. California, 15½x2
Cocula
*Chignahuapan, 15x2½
Chalchicomula
Campeche, 15x2½
Cautitlan
Coahuila, 14½x2½
Chalco
Celaya, 12½x2
Chilpanzingo
Colima, 10½x2½
Chihuahua
Cordova (violet), Type I, 14x2½
" " II, 16x3
*Cuernavaca, 15x2½
*Catorce (blue), 19x3
El Carmen, 22x2
E. de Mexico, 16½x graduated
E. de Hidalgo
Fresnillo, 15x2½
Frontera, 14x2½
Guadalajara (black and violet)
Type I, 18x1½
II, 19x2
III, 23x2½
Guanajuato (blue), 21½x2½
Hidalgo, 16½x2 *
Ixtlahuaca
Irapuato
Ixtlahuaca, 16x2½
Jalapa
*Tluchitan, 14½x2½
Jiquilpan
*Jalisco Lagos, in two lines
Lagos
La Laguna
Leon
Mascota, Type I, 11½x2½

Mascota, Type II, 12x3
Maravatio
Matamores (blue), 17x2½
Mexico, D. F., 18x2½
D. F. Mexico, 20x2½
Monterey
Mimiatitlan
N. Leon, 12x3
*N. de Dios, 16x2½
*Orizava, 14x2½
Otumba, 12x2½
Oaxaca
*Patzcuaro, 16x2
Pral de Sinaloa, 21¼x2
Paso del Norte
Pral de Durango, 20½x2½ (vermilion)
Puebla, Roman capitals, 12½x graduating
Puebla, Roman capitals, 12½x3 (vermilion, violet and black, also blue)
Queretaro, 15x2½
S. Cristobal
Silao
S. L. Potosi, I, 16x2½
II, 16x3
S. J. de Rio, 14½x2½
Sure de Zinapécuaro, 17½x graduated
*Sombrerete, 16x2½
Sonora, 12x2½
Tula
Tacotalpa
Tlaxco
Tehuacan
Tezuitlan
Tabasco, 15½x2½
Tamanlipas (blue), 16x3
Tlaxcala, 15x1½
Texcoco, 13x2

1881.—Continued.

Tenanco (blue), 12x2½	Vera Cruz, Type II, 15x2¾
Tonala, 13x2½	Villa de Barca
Tepanca	Yucatan
Tuspan, 11x2½	Yautepac
Tlalpujahuahua	Zacatecas (violet), 16x2¾
Tacubaya	Zamora (Roman capitals), 13½x2¼
Tlalnapantla	
Vera Cruz, Type I, 14x3	
1882.	
Aguas Calientes, 20x1¾	D. F. Mexico, 19½x2½
Atlixco, 12x2	Matamoros
Apam	Monterey
B. California, 15½x2	N. Leon, 12x3
Chignahuapan	N. de Dios, 16x2½
Campeche, 15x2½	Oaxaca
Cocula	Orizava, 14x2½
Carmen, 11x2½	Otumba, 12x2¾
Concordia	Patzcuaro
Catorce (blue), 19x3	Pral de Sinaloa, 21¾x2
Celaya, 12½x2	Pral de Durango, 20½x2¾
Chilpanzingo	(vermilion)
Cautitlan	Progreso, 14x2½
Chiapas	Puebla (violet), Roman capitals, 27x2¼
Chalco, Type I, 13x2	Paso del Nortes
II, 11x1¾ (black and blue Roman capitals)	Queretaro, 14½x2½
Coahuila, 14½x2¼	Sure de Zinapécuaro
Chalchicomula	Silao, 9x2
Colima, 10½x2	S. Cristobal
Cuernavaca, 15x2¾	S. L. Potosi, 16x3
Cordova (violet), 16x3	S. J. de Rio, 14½x2½
E. de Mexico, Type I, 16x2½	Sombretete, 16x2½
II, 17½x4	Sonora, 12x2¼
E. de Hidalgo, 22x2	Tabasco, 15½x2½
Frontera, 14½x2½	Tehuacan
Fresnillo, 13x2½	Tamaulipas, 16x2½
Guadalajara (violet and black), 25x2¼	Texcoco, 13x2
Guanajuato (blue), 21½x2¼	Tezuitlan
H. Morelos, I, 20x2	Tenanco, 12x2½?
II, 16x3	Tepanca, 12½x2¾
Huamantla, 15x2½	Tonala, 13x2½
Hidalgo, 16½x2	Tlaxcala
Irapuato	Tuspan (Roman capitals), 10½x2
Ixtlahuaca, 16x2½	Tula
Jalisco Lagos, in two lines	Tacotalpa
Juchitan, 14½x2½	Tlaxco
Jalapa, 17½x3	Tlalpujahuahua
Jilotepec, 14x2	Tacubaya
Lagos	Tlalnapantla
La Laguna	Ve a Cruz, 16x2¾
Leon	Yucatan
Mascota, 12x3	Yutepec
Matamoros, 17x2¼	Zacatecas (violet), 19x2
Maravatio	Zamora (Roman capitals), 13x2¼
Miniatitlan	
Mexico, D. F., 18x2½	

1883.

Aguas Calientes, 20x1¾	Irapuato (violet), 17x3½
Atlixco, 12x2	Juchitan, 14½x2½
Apam	Jalisco, 13x2
B. California, 15½x2	Jalapa, 17½x3
Cocula	Jilotepec, 14x2
Campeche, 15x2½	Lagos
Chignahuapan	La Laguna
Chiapas, 14½x2¼ (blue)	Leon
Chalchicomula	Maravatio (violet), 19x1½
Catorce (blue), 19x3	Mascota, 12x3
Celaya, 12½x2	Mexico, D. F., 18x2¼
Colima, 11x3	D. F. Mexico, 19½x2½
Chalco, 11x1¾	Matamoros, 17x2¼
Coahuila, 14½x2¼	Monterey
Cuernavaca, 14½x2¾	Miniatitlan
Cordova, 16x3	N. Leon, 12x3
Chilpanzingo	N. de Dios (violet), 15½x2
Cautitlan	Oaxaca
Concordia	Orizava, 14x2½
Coahuila	Otumba, 12x2¾
E. de Mexico, 17x2½	Patzcuaro
El Carmen, 22½x2¼	Pral de Sinaloa (violet), Roman capitals, 21¾x2
E. de Hidalgo	Pral de Durango (violet), Roman capitals, 20½x2¾
Frontera, 14½x2graduating	Paso del Nortes, 20x1¾
Fresnillo, 15x2½	Progreso, 14x2½
Guadalajara, I, 32½x2¼	Puebla (violet), 18½x2¼
(violet and black)	Queretaro, 14½x2¼
II, 32½x3 (violet and black) Roman capitals	Silao, 9x2
Guanajuato, 21½x2¼	S. J. Potosi (violet), 18½x2¼
H. Morelos, 16x3	S. J. de Rio, 14½x2½
Huamantla, 15x2½	Sombretete, 16½x2½
Hidalgo, 15½x2	Sonora
Ixtlahuaca, 16x2½	

S. Cristobal	Tuspan, Roman capitals, 10½x2
Sure de Zinapécuaro	Tacotalpa
Sonora, 12x2¼	Tlalpujahuahua
Tula	Tlaxco
Tabasco, 15½x2½	Tacubaya
Tehuacan	Tlalnapantla
Tamaulipas, 16x2½	Vera Cruz, 16x2¾
Texcoco, 13x2	Villa de Barca
Tezuitlan	Yucatan
Tenanco, 12x2½	Yutepec
Tepanca, 12½x2¾	Zacatecas (violet), 19x2
Tonala, 13x2½	Zamora, Roman capitals, 13x2¼
Tlaxcala	

1883-1884.

Aguas Calientes, 25x2½?	N. Leon, 12x3
Atlixco, 12x2	N. de Dios (violet), 15½x2
Apam, 8½x2¼	Oaxaca, 12x2½
B. California, 15½x2	Otumba, 13x2, Type I, Roman capitals
Campeche, 15x2½	11½x1¾, Type II, 9x2, " III (violet and black)
Cautitlan, 22x2½	Orizaba, Type I (blue), 19x4
Chihuahua, 24x2	II, 12x2
Catorce, 18½x3	III, 11½x2¼ (blue)
Chalchicomula, 25x2	Patzcuaro
Chalco, Roman capitals, 13½x1¾	Pral de Durango (violet), 20½x2¼
Celaya, 12½x2	Paso del Nortes (violet and black), 20x2
Chiapas (blue), 14x2½	Pral de Sinaloa (red), 20½x2¼, Roman capitals
Chilpanzingo	Progreso, 14x2½
Colima, 11x3	Puebla (black, violet and vermilion), Type I, 13x2¼
Coahuila, 14½x2¼	II, (violet), Roman capitals, 20x3
Cordova (violet), 11x2½	III, (violet), 10½x3
Chignahuapan	Queretaro, 14x2½
Cuernavaca, Roman capitals, 19x2	Silao, 9x2
Cocula	S. J. de Rio, 14½x2¼
Concordia	S. L. Potosi (violet), 19x2½
E. de Mexico, Type I, 19x3½	Sombretete, 16½x2¼
II, 19x3 (black and blue)	S. Cristobal
Type III, 16x3 (blue and black)	Sure de Zinapécuaro
Type IV, 20x3 (violet)	Sonora, 12x2¼
El Carmen, 21½x2 (black and violet)	Tabasco, 15½x2½
E. de Hidalgo, 23x2	Tamaulipas (blue), 16x2¼
Frontera, 14½x2½	Tehuacan, 20x2
Fresnillo, 15x2½	Tezuitlan (violet and black), Type I, 19x3
Guadalajara, I, 24x1½	II, 16x2½
II, 26x3	Tenanco, 12x2
Guanajuato, Type I, 18x2¼	Texcoco, 13x2
II, 22x2	Tepanca, 12½x2¼
graduating (blue)	Tonala, 13x2¼
Type III, 21½x3 (blue)	Tuspan, Roman capitals, 10½x2
H. Morelos, 16x3	Tula
Huamantla, 15x2½	Tacubaya
Hidalgo, 15½x2	Tlaxcala
Huejotzingo (blue), 22x2½	Tlaxco
Ixtlahuaca, 16x2¼	Tacotalpa
Irapuato (violet), 17x3½	Tlalnapantla
Juchitan	Tlalpujahuahua
Jalapa, 18½x4	Vera Cruz, I, 16x2¼
Juchitan, 14½x2½	II, 17x3
Jalisco, 13x2	Villa de Barca, 25x2¼ (violet)
Jilotepec, 14x2	Yucatan, 17x2
La Laguna, 16x2	Yutepec
Leon, Roman capitals, 6x3	Zacatecas (violet), Type I, 19x2
Maravatio (violet), 19x1½	II, 18½x1½
Maravatio (violet), 19x1½	Zamora, Roman capitals, 13x2¼
Mexico, D. F., I, 18x2¼	
II, 17x2½	
Matamoros (red), 20x2	
Mascota, 12x3	
D. F. Mexico, 19½x2½	
Miniatitlan	

1885-1886.

Aguas Calientes	Coahuila
Atlixco	Cordova
Apam	Coshuimachio, 22x3
B. California	Cuernavaca
Cocula	Concordia
Campeche	Chignahuapan
Catorce	E. de Mexico
Cautitlan	El Carmen
Chalchicomula	E. de Hidalgo
Chalco	Frontera
Chihuahua	Fresnillo
Chilpanzingo, 23½x2¼	Guadalajara (violet), 24x1¾
Celaya	Guanajuato
Chiapas	H. Morelos
Colima, 13½x2	Huamantla

1855-1886.—Continued.

Huejotzingo
Ixtlahuaca
Irapuato
Iquilpan
Jalapa
Juchitan
Jalisco
Jilotepec
Lagos (violet), 10½x2
La Laguna, 16x2
Leon, Roman capitals, 9x3
Maravatio
Mascota
Matamores, 20x2
Mexico, D. F., 18x2½
D. F. Mexico, 20x2½
Monterey
Miniatitlan
N. Leon
N. de Dios
Oaxaca
Otumba
Orizaba
Patzcuaro
Pral de Durango
Paso del Nortes
Pral de Sinaloa
Progreso
Puebla (red), 20x3, Roman capitals
Queretaro

Guadalajara
H. Morelos
Huamantla
Huetzingo
Ixtlahuaca
Irapuato
Jilotepec
Jalapa
Jalisco
Jiquilpan
Juchitan
Lagos
La Laguna
Leon
Maravatio
Mascota
Matamores
Mexico, D. F., 19x2½,
Roman letters
D. F. Mexico, 20½x2½
Monterey
Miniatitlan
N. Leon
N. de Dios
Oaxaca
Otumba
Orizaba
Pral de Sinaloa
Pral de Durango
Paso del Nortes
Patzcuaro
Progreso
Puebla
Queretaro, 15½x1½
S. Cristobal
S. J. de Rio
S. L. Potosi
Silao
Sombrete
Sonora
Sure de Zinapecuar
Tabasco
Tacotalpa
Tacubaya
Tamaulipas
Tehuacan
Tenanco
Texcoco
Tepanca
Tonala
Tuspan
Tlaxcala
Tula
Tacotalpa
Tlaxco
Tlacubaya
Tlahuahuah
Tlahuapantla
Vera Cruz (violet), 15x2
Villa de Barca
Yucatan
Yautepec
Zacatecas
Zamora

1886-1887.

Aguas Calientes
Atlixco
Apam
B. California
Carmen, 15x2 (violet), Roman capitals
Campeche
Catorce
Cautitlan
Chalchicomula
Chalco
Chihuahua
Chilpanzingo
Celaya
Chiapas
Colima, 13½x2
Coahuila
Cordova
Cuernavaca
Chignaruapan
Cocula
Concordia
E. de Mexico
El Carmen
E. de Hidalgo
Frontera
Fresnillo
Guadalajara
Guanajuato
H. Morelos
Huamantla
Huejotzingo
Ixtlahuaca
Irapuato
Jalapa
Juchitan
Jalisco
Jilotepec
Lagos
La Laguna
Leon
Maravatio
Mascota
Matamores
Mexico, D. F., I, 20x2½, Roman letters
D. F. Mexico, 20x2½
Monterey (violet), 15x2
Miniatitlan
N. Leon
N. de Dios
Oaxaca
Orizaba
Otumba
Patzcuaro
Pral de Durango
Pral de Sinaloa
Paso del Nortes
Progreso
Puebla
Queretaro
Silao
S. J. de Rio
S. L. Potosi
Sombrete
Sonora
Sure de Zinapecuaro
S. Cristobal
Tabasco
Tamaulipas
Tehuacan
Tenanco
Tepanca
Texcoco
Tezuitlan
Tonala
Tuspan
Tlaxcala
Tula
Tacotalpa
Tlaxco
Tlacubaya
Tlahuahuah?
Tlahuapantla
Vera Cruz
Villa de Barca
Yucatan
Yautepec
Zacatecas
Zamora

1887-1888.

Aguas Calientes
Atlixco
Apam
B. California
Campeche
Catorce
Cautitlan
Celaya
Chalchicomula
Chalco
Chiapas
Chignaruapan
Chihuahua
Chilpanzingo
Coahuila
Cocula
Colima
Concordia
Cordova
Cuernavaca
E. de Mexico
El Carmen
E. de Hidalgo
Frontera
Fresnillo
Guanajuato, 20x1½

1888-1889.

Aguas Calientes
Apam
Atlixco
A. G. Mexico
B. California
Campeche
Catorce
Cautitlan
Celaya
Chalchicomula
Chalco
Chiapas
Chignaruapan
Chihuahua
Chilpanzingo
Cocula
Colima
Concordia
Cordova
Cuernavaca
E. de Mexico
El Carmen
E. de Hidalgo
Fresnillo
Frontera
Guadalajara
Guanajuato
H. Morelos
Huamantla
Huejotzingo
Jilotepec
Irapuato
Ixtlahuaca
Jalapa
Jalisco
Jiquilpan
Juchitan
Lagos
La Laguna
Leon
Maravatio
Mascota
Matamores
Mexico, D. F.
D. F. Mexico
Miniatitlan
Monterey
N. Leon
N. de Dios
Oaxaca
Orizaba
Otumba
Pral de Durango
Pral de Sinaloa
Paso del Nortes
Patzcuaro
Progreso
Puebla, 15x3 (violet)
Queretaro
S. Cristobal
S. J. de Rio
S. L. Potosi
Silao
Sombrete
Sonora
Sure de Zinapecuaro
Tabasco
Tacotalpa
Tacubaya
Tamaulipas
Tehuacan
Tenanco
Tepanca
Texcoco
Tezuitlan
Tlaxcala
Tlaxco
Tlahuahuah
Tlahuapantla
Tonala
Tula
Tuspan
Vera Cruz
Villa de Barca
Yautepec
Yucatan
Zacatecas
Zamora

1889-1890.

Aguas Calientes
Apam
Atlixco
A. G. Mexico, 22x3
B. California
Campeche
Catorce
Cautitlan
Celaya
Chalchicomula
Chalco
Chiapas
Chignaruapan
Chihuahua (violet), Roman capitals, 17½x2
Chilpanzingo
Coahuila
Cocula
Colima
Concordia
Cordova
Cuernavaca
E. de Mexico
El Carmen
E. de Hidalgo
Fresnillo
Frontera
Guadalajara
Guanajuato
H. Morelos

1889-1890.—Continued.

Huamantla	Matamoras	Puebla, 15x3 (violet)	Texcoco
Huejotzingo	Mexico, D. F.	Queretaro	Tezuitlan
Jilotepec	D. F. Mexico	S. Cristobal	Tlaxcala
Irapuato	Miniatitlan	S. J. de Rio	Tlaxco
Ixtlahuaca	Monterey	S. L. Potosi, 10½x3½	Tlahujahua
Jalapa, 18x4½ (blue)	N. Leon	Silao	Tlaluapantla
Jalisco	N. de Deos	Sombrerete	Tonala
Jiquilpan	Oaxaca	Sonora	Tula
Juchitan	Orizaba, 20x2	Sure de Zinapecuaro	Tuxpan
Lagos	Otumba	Tabasco	Vera Cruz
La Laguna	Pral de Durango	Tacubaya	Villa de Barca
Leon	Pral de Sinaloa	Tacotalpa	Yautepec
Maravatio	Paso del Nortes	Tamaulipas	Yucatan
Mascota	Patzcuaro	Tehuacan	Zacatecas
Progreso	Tepanca	Tenanco	Zamora
		Tepexi, 16x2½	

The already mentioned "surcharges" with measurements are in my collection. Those without the measurements, no doubt, also exist, and some of which latter I also possess, but I am unable to give the dimensions owing to the surcharge not being distinct. The following towns I have been unable to place in their positions on the map:

Acambaro, Coatepec, Concordia, Curunia, Cosihuiriachio, Cuencame (or Guencame), C. Guzman, Jalacingo, Lerma, La Píluao, Libres, Jiquilpan, Miniatoban, N. Tenanco, Huejotzingo, Oitavaram, Patis, Pinotepa, Pinotepa Nacional, Pauhuja, Sa Caterina, S. A. Tuxtla, Tetecala, Tenanco, Tuxtepec, Sure de Zinapecuaro, Tepeji and Tepexi, Tepeaca, Tlaxiaco, Tlaxco, Tlacotapec, Tulacingo, Victoria de Tampas, Yautepec, Zacatan.

Unless stated to the contrary, the surcharges are in black block letters.

The issues 1874 to 1878 are engraved by the American Bank Note Company, New York. From 1879 to 1882 inclusive the stamps were engraved in Mexico, but printed by Messrs. Waterloo & Sons, Birchin Lane, London, E. C., who also supplied the paper.

Issues 1883 to date are engraved and printed at the Mexican offices, but I am led to understand that the paper is still supplied from England.

CONTRIBUCION FEDERAL.

1874-1875. Profile to right of J. M. Morelos on shaded ground, with inscription above in white shaded block letters "INDEPENDENCIA Y

York, on strong white wove paper—25 stamps—five rows of five—to the sheet, measuring $12\frac{1}{2} \times 9\frac{1}{2}$ inches—size of design $1\frac{1}{2} \times 2\frac{1}{10}$ inches. No watermark.



Fig. 1.

"LIBERTAD" inclosed in double line circle, surrounded by laurel wreath. Value on white numerals on colored ground inclosed on ornamented ovals in upper angles, between which in straight line "RENDA DEL TIMBRE" in colored Roman Capitals is inserted; Estados Unidos Mexicanos, in colored capitals on white ground in two lines immediately below.

The lower portion of the design contains in its centre on vertically-lined ground, a large double-lined oval, ornamented at ends, the ground work of which is composed of fine crossed lines of "Tartan" pattern.

The lower angles contain plain double-lined ovals, inclosing value in large white numerals on lined ground.

Each side of the design bears the inscription, "Para Contribucion Federal," in small white shaded Roman Capitals on white ground.

Value at foot in straight line in large colored ornamental Roman Capitals on white ground.

The two halves of the design are separated by ornamental scroll work, inclosing dates 1874, 1875, at each side.

Initials and order number on the reverse. Engraved by the American Bank Note Co., of New

FIVE VALUES. FIG. 1.

1 centavo, violet-red; order No. vermilion; initials violet.

5 centavos, slate; order No. blue; initials violet.

25 centavos, red-brown; order No. violet; initials violet.

1 peso, green-blue; order No. green; initials violet.

5 pesos, blue; order No. green; initials blue.

ESSAYS.

5 centavos, blue.

OFFICE OF ISSUE.

Distrito Federal; Tuxpan; Vera Cruz.

1876. Profile of Benito Juarez, to left on shaded ground in double-lined circle with inscrip-



Fig. 2.

tion above in white shaded diminishing ornamental capitals "E. Unidos Mexicanos," on plain ground.

On each side of profile is situated treble line ornamental circle inclosing value in monogram, beneath each of which is a larger double-lined oval containing engine-turned shaded lines.

The whole design is on the fine basket work ground inclosed in colored oblong frame, con-

taining inscriptions at each side as below, and value at foot, all in white Roman Capitals.

Engraved by the American Bank Note Co., New York, on various papers—25 stamps—five rows of five—to the sheet measuring 13x10 inches—size of design, $2\frac{1}{2} \times 1\frac{1}{8}$ inches.

FIVE VALUES. FIG. 2.

A. On yellow plain paper, no watermark.

1 centavo, blue; order No. blue.

1 peso, ochre; order No. blue.

B. On white horizontally laid paper, no watermark.

5 centavos, order No. green.

5 pesos; order No. green; initials blue.

C. On white horizontally laid paper, watermarked "Renta del Timbre," in script letters.

25 centavos, vermilion-red; order No. red.

OFFICE OF ISSUE.

Ad pral en Colima N.; Ad pral de Leon; Ad pral de Jalisco; Ad pral en Sinaloa; Campeche; Distrito Federal; Durango; Guanajuato; Matamores; N. Leon; Sinaloa; Tehuantelec; Tezuitlan; Tuxpan; Vera Cruz.

1877. Same profile to left on shaded ground in upper left corner, to right of which is value in large shaded numeral. In upper right hand corner inscriptions in three lines; first, in curved lines, "Republica Mexicana," in shade ornamental capitals, surrounded by scroll work; second, "Renta del," in large colored Roman



Fig. 3.

Capitals; third, "Timbre," in smaller type. In lower right corner large engine-turned oval. In lower left corner value on colored diminishing Roman Capitals in curved line with date below in ornamental numerals. "Contribucion Federal" across centre of design in old English letter in curved line.

The whole design inclosed in double-lined rectangular frame, with concave corners filled in with scroll work.

Engraved by the American Bank Note Co., New York, on various papers—25 stamps—five rows of five—to the sheet measuring $12\frac{1}{2} \times 10$ inches—size of design $2\frac{1}{2} \times 1\frac{1}{8}$ inches.

Watermark "Renta del Timbre," in script type, nine times perpendicularly down the sheet.

FIVE VALUES, TWO ISSUES. FIG. 3.

A.

1 centavo, blue, on azure wove paper; order No. green.

5 centavos, grey-blue, on azure wove paper; order No. blue.

25 centavos, pale red, on white laid paper; order No. green.

1 peso, ochre, on verditer plain paper; order No. ?

5 pesos, green, on plain white paper; order No. ?

The watermark of the 5 centavos is expressed, five times diagonally across the sheet.

B.

1 centavo, carmine-vermilion, on white wove paper; order No. blue.

5 centavos, lilac.

25 centavos, lilac, on white paper.

1 peso, violet.

5 pesos, yellow-green, on white paper; order No. ?; initials blue.

Variety—25 centavos, without order No. on reverse.

OFFICE OF ISSUE.

Carmen; Chiapas; D. F. Mexico; Distrito Federal; Miniatitlan; N. Leon; Tuxpan.

1 January, 1878. Nearly full-faced portrait of General Leandro Valle, on shaded ground in



Fig. 4.

double-lined oval, surrounded by engine-turned scalloped border. "Republica Mexicana" in white shaded diminishing capitals in curve above. Engine-turned diamond-shaped ornaments at each side, inclosing date in white numerals in oval frame. Below, "Renta del Timbre," in similar but smaller type surrounding foot of portrait, with value in straight line at foot in white double-lined Roman Capitals. "Contribucion Federal" at each side beneath date in colored block letters in curved line, with value in large white numerals.

Ground is filled in with finely drawn scroll work. The whole design is surrounded on double-lined oblong frame, with ornaments in four angles.

Engraved by the American Bank Note Co., New York, on plain wove—25 stamps—five rows of five—to the sheet measuring $12\frac{3}{4} \times 10$ inches—size of design $2\frac{1}{2} \times 1\frac{1}{2}$ inches. Watermark as before.

FIVE VALUES. FIG. 4.

- 1 centavo, orange; order No. blue; initials black.
- 5 centavos, brown; order No. blue; initials black.
- 25 centavos, green; order No. ?; initials ?
- 1 peso, ultramarine; order No. ?; initials ?
- 5 pesos, carmine; order No. ?; initials ?

OFFICE OF ISSUE.

Admon pral del Puebla; Admon pral de Disto Federal; Carmen; Colima; Curunia; Gaunajuato; Matehulala; Mexico D. F.; Minatoban; Tamaulipas; Tezuitlan; Tuxpan; Tuxtepec; Vera Cruz.



Fig. 5.

1 January, 1879. Three-quarter profile of Juarez on shaded ground, in ornamental roped frame, surmounted by Mexican Eagle, with curved ribands suspended from wings containing "Republica Mexicana" in colored Roman Capitals with laurel wreath below. Double-lined escutcheons in upper angles, with value in large colored numerals on white ground.

Semi-circular scroll tablets at each side of centre with inscriptions—to left, "Renta del Timbre"—to right, "Contribucion Federal," both in white block letters on finely engraved horizontally-lined ground. Value in colored Roman Capitals in white curved label below portrait.

Two large engine-turned ovals at foot of design, with date between in large white shaded figures.

Finely engraved scroll work filling in ground-work.

Engraved by Tomas de la Plena, on machine-wove paper—25 stamps—five rows of five—to the sheet measuring $10\frac{1}{2} \times 13\frac{1}{2}$ inches—size of design, $1\frac{1}{2} \times 2\frac{1}{2}$ inches.

Watermark, "Renta del Timbre," in script letters horizontally across the sheet.

FIVE VALUES. FIG. 5.

- 1 centavo, green; order No. green.
- 5 centavos, deep orange; order No. deep blue.
- 25 centavos, violet; order No. vermilion.
- 1 peso, rose-vermilion; order No. deep green.
- 5 pesos, purple; order No. ?

OFFICE OF ISSUE.

Distrito Federal.

1 January, 1880. Three-quarter bust of Gen'l Vicente Guerrero on shaded ground, inclosed in broken oval frame composed of finely engraved crossed lines, all on ornamental shield on a pedestal-oak and laurel branches above. Below, in curved white label, "Republica Mexicana," in thin Roman Capitals on white ground with oak leaf chains looped through the border at each end. At each side of shield upright scalloped engine-



Fig. 6.

turned ovals containing in centres the date in white figures, reaping downward. Small circles beneath each oval containing value in figures on lined ground. Value in white block letters at foot of pedestal with date immediately above.

The whole design is inclosed in an architectural recess, ending in pillars inclosing perpendicular white inscriptions on lined ground—to left, "Renta del Timbre"—to right, "Contribucion Federal" in block letters.

Engraved by Tomas de la Plena on horizontal laid paper—25 stamps—five rows of five—to the sheet measuring $13\frac{3}{8} \times 10\frac{3}{8}$ inches—size of design, $2\frac{1}{2} \times 1\frac{1}{16}$ inches.

Watermark, "Renta del Timbre," nine times perpendicularly down the sheet.

FIVE VALUES. FIG. 6.

- 1 centavo, deep and pale blue; order No. deep blue; initials violet.
- 5 centavos, emerald-green; order No. vermilion; initials violet.
- 25 centavos, rose lilac; order No. vermilion; initials violet.
- 1 peso, blue-green; order No. ?; initials ?
- 5 pesos, vermilion; order No. ?; initials ?

OFFICE OF ISSUE.

Distrito Federal; Vera Cruz.



Fig. 7.

1 January, 1881. Full-faced effigy of Don Melchor O'Campo on shaded ground, inclosed in large double-lined oval, containing inscription, "Renta del Timbre, Contribucion Federal," in white Roman Capital with date at foot—surrounded by six ornamentations composed of engine-turned crossed lines.

"Republica Mexicana" above in Roman Capitals in curved ribbon. Value at foot in large white block type.

The entire design inclosed in upright rectangular frame composed of white lines bisecting each other, forming hexagons. Value in white figures in upper angles. The groundwork of design is filled in with closely engraved horizontal lines.

Engraved by Tomas de la Plena on perpendicular laid paper—25 stamps—five rows of five—to the sheet measuring $10 \times 13 \frac{3}{8}$ inches—size of design, $1 \frac{1}{8} \times 2 \frac{3}{8}$ inches.

Watermark as before, horizontally across the sheet.

FIVE VALUES. FIG. 7.

- 1 centavo, brown; order No. carmine-vermilion.
 5 centavos, orange-red; order No. slate blue.
 25 centavos, deep green; order No. ?
 1 peso, blue; order No. ?
 5 pesos, deep carmine; order No. ?

OFFICE OF ISSUE.

Distrito Federal.

1 January, 1882. Three-quarter portrait of Valentin Gomez Frias to left of horizontally-lined ground, surrounded by a circle inclosed in a larger one with inscription reading upwards around the border, "Renta del Timbre, Contribucion Federal," in white shaded Roman Capitals on white ground. Between inscription and portrait fifteen small ornaments resembling canons on engine ground-work forming a circle, the border of which ends in a circle composed of fifteen concave lines. In the upper angles are shaded conical circles with inscriptions—to left, "Republica"—to right, "Mexicana," both in double-lined block type.

The appearance of this stamp is that of a beautifully framed portrait mounted on a raised St. Andrews Cross, of which latter all but the ex-



Fig. 8.

termities are hidden, the upper of which protrude through above mentioned conical circles and have inscribed the value on large white figures, whilst the lower contain the date in similar type.

At foot the value in white ornamental capitals in straight line surrounded by border of miniature white circles with the name in small block type above the C of Centavo. The design is completed by oak and laurel branches at sides.

Engraved by Tomas de la Plena, on thin hand-wove paper—25 stamps—five rows of five—to the sheet measuring $13 \frac{3}{8} \times 10 \frac{3}{8}$ inches—size of design, $2 \frac{1}{8} \times 1 \frac{1}{16}$ inches. No watermark.

FIVE VALUES. FIG. 8.

- 1 centavo, indigo; order No. vermilion; thin white wove paper.
 5 centavos, orange-vermilion; order No. green; on pale yellow wove paper.
 25 centavos, olive-green; order No. green; on thick vertically white laid watermarked (as before) paper.
 1 peso, green; order No. vermilion; on thick machine white wove watermarked paper.
 5 pesos, carmine-vermilion; order No. puce; on thick machine white wove unwatermarked paper.

OFFICE OF ISSUE.

?G. Cosihuiriacihc; Distrito Federal; Vera Cruz.

1 January, 1883. Identical in design to preceding, with dates and colors altered.

FIVE VALUES.

- 1 centavo.
 5 centavos.
 25 centavos, solferino.
 1 peso, pale blue.
 5 pesos, ?

1 July, 1883-1884. Three-quarter effigy of Mora to left on shaded ground in double-lined circle surrounded by—above, "Renta del Timbre," in shaded Roman Capitals—below, value in similar type, value in figures or small white circle between inscriptions. This frame bisects two circles similar in size, composed on engine-turned crossed lines encircled by white ribands containing—in left, "Republica Mexicana"—in right, "Contribucion Federal" in colored Roman Capitals. The top and bottom of the design is

composed of small engine-turned ovals bisecting each other, with value in small colored numerals where the ovals interlace—ornaments in spandrels.

At the left extremity of the design is a white upright rectangle with inscription, "Contribucion Federal" in white block letters, reading upwards on border; and around three sides of

foil—ground work filled in with engine-turned lines. "Mexico" above in white Roman Capitals in semi-circular ribband. In spandrels, lance-head-shaped frames, containing value above, and dates below in large white numerals: "Contribucion Federal" above, and value below in white Roman Capitals in straight labels. The whole design is inclosed in double-lined rectangular frame.

Engraved at the government offices on hand machine wove paper—48 stamps—six rows of eight—to the sheet measuring $12\frac{1}{2} \times 15\frac{3}{10}$ inches—size of design $1\frac{1}{2} \times 2\frac{1}{2}$ inches. No watermark.

FIVE VALUES, FIG. 10.

- 1 centavo, ultramarine; order No. green.
- 5 centavos, deep orange; order No. green.
- 25 centavos, deep green; order No. green.
- 1 peso, bright red; order No. ?
- 5 pesos, bright violet; order No. ?

OFFICE OF ISSUE.

Distrito Federal; Pral Chihuahua: Vera Cruz.

1 January, 1887-1888. Full-faced portrait of Vicar Hidalgo in oval on colored-lined ground, in center of double-lined Victoria Cross composed of network lines. "Contribucion Federal" in white Roman Capitals in curved ribband above



Fig. 9.

rectangle, "Renta Timbre Mexico 1883 à 1884" in colored Roman Capitals; and further value in similar type, varying according to the value.

Value in white numerals in angles. Dates above and below portrait.

Engraved at the government offices on horizontally laid paper—55 stamps—eleven rows of five—to the sheet measuring $11\frac{1}{2} \times 15\frac{1}{2}$ inches—size of design, $2\frac{1}{10} \times 1\frac{1}{2}$ inches. Watermark "Renta del Tembre" in script capitals, reading both horizontally and vertically across the sheet thirteen times, commencing at the upper left-hand corner.

FIVE VALUES. FIG. 9.

- 1 centavo, orange-red; order No. ultramarine.
- 5 centavos, deep green; order No. vermilion.
- 25 centavos, violet; order No. green.
- 1 peso, rose; order No. vermilion.
- 5 pesos, pale blue; order No. vermilion.

OFFICE OF ISSUE.

Distrito Federal.

1 July, 1885-1886. Statuette to left of Vicar Hidalgo on horizontally lined ground surrounded



Fig. 10.

by double lined circle, inclosed by ornamental sexagonal frame, each side composed of a tre-



Fig. 11.

with "Mexico" in smaller type suspended immediately below in concave label—scrollwork in upper angles.

Immediately below the effigy, value in large white figures, on horizontally-lined ground inclosed in pearled circle—dates in large white shaded numerals at each side—scrollwork in lower angles.

Value at foot in short Roman Capitals on colored ground in straight banderole bordered with minute white squares.

The whole design is surrounded by double-lined rectangular frame and ground work composed of minute sexagons, with circles in each.

Engraved at the government offices on machine wove paper—48 stamps—six rows of eight—to the sheet measuring $12\frac{1}{2} \times 14\frac{3}{8}$ inches—size of design $1\frac{3}{8} \times 2\frac{3}{8}$ inches. Watermark as before.

FIVE VALUES, FIG. II.

- 1 centavo, slate blue.
- 5 centavos, slate blue; order No. deep blue.
- 25 centavos, slate blue.
- 1 peso, carmine.
- 5 pesos, carmine.

OFFICE OF ISSUE.

Distrito Federal; Guadalajara.



Fig. 12.

1 July, 1888-1889. Heart-shaped engine-turned design enclosing similar but smaller frame containing three-quarter profile of Don Melchior O'Campo on horizontal-lined ground. "Contribucion Federal" in white Roman Capitals in curved riband the shape of upper part of frame, with "Mexico" in smaller type above. Figure of value in white ornamental figures in upper angles.

Below concave riband containing value in white Roman Capitals with dates at extremities. Oblong at foot of design containing value in centre, dates at each end, "Contribucion Federal" above; "Mexico" and value in letters below.

Engraved at the government offices on vertically laid paper—48 stamps—six rows of eight—to the sheet measuring $12\frac{1}{2} \times 14\frac{3}{8}$ inches—size of design $1\frac{3}{8} \times 2\frac{3}{16}$ inches.

Watermark.

FIVE VALUES, FIG. 12.

- 1 centavo, brown-red; order No.
- 5 centavos, brown-red, order No.
- 25 centavos, brown-red; order No.
- 1 peso, ultramarine; order No.
- 5 pesos, ultramarine; order No.

OFFICE OF ISSUE.

Distrito Federal.

1 July, 1889-1890. Profile of Cuauhtenoc on colored ground to left on double-lined oval border, surrounded by engine-turned ornamentations, with "Mexico" below in small white Roman Capitals. In upper angles figure of value in white ornamental figures, surrounded by concave ribands containing—to left, "Contribucion Federal"—to right, value in letters, both in white Roman Capitals. In lower angles the date in frames. The lower half of the design is inclosed in a greek border.

The right extremity contains a banderole similar to preceding issue.



Fig. 13.

Engraved at the government offices on white horizontally laid paper— stamps— rows of —to the sheet, measuring x inches—size of design $2\frac{1}{10} \times 1\frac{1}{8}$ inches. Watermark.

FIVE VALUES, FIG. 13.

- 1 centavo, purple; order No.
- 5 centavos, purple
- 25 centavos, purple.
- 1 peso. ?
- 5 pesos. ?



Fig. 14.

JULY 1, 1890-91.

Mexican arms on horizontally lined ground in circle, encircled by ornamentations with floral sprays below at each side; Mexico above enclosed in banderole in straight line in white Roman capitals on solid ground; further, enclosed in white circle having above in curved banderole on solid ground Contribucion Federal in similar type, below dates in white figures 1890-1891 in ornamented frame resting on straight frame containing value in white Roman capitals, value in upper spandrels. The lower half of the stamp contains the usual inscriptions above Contribucion Federal, to left 1890, to right 1891, value in centre in figures and repeated below in letters. The whole lettering is in white Roman type. Printed as before at the government offices on plain tinted paper.

- 1 centavo, brown-lilac;
- 5 centavos, " "
- 25 " " "
- 1 peso " "
- 5 pesos " "
- 10 " " "

DOCUMENTOS Y LIBROS.

January, 1874-1875. Effigy of Vicar Hidalgo slightly inclined to the right on shaded ground in circular white frame, the top part of which is formed by the inscription, "Independencia y Libertad," in small white open block letters; the lower part surrounded by laurel branches with dates at each side in colored figures on white ground; the whole inclosed in a rectangular frame with arched top.



Fig. 15.

The upper section of the label contains the value in white numerals on horizontally-lined ground in double-lined circles, between which run in three lines, the first straight, "Renta del Timbre," in colored Roman Capitals, the two latter in convex labels, "Estados Unidos Mexicanos," in ornamental capitals.

Below the dates is an oblong composed of vertical lines on which is a blank banderole composed of engine-turned lines reserved for office of issue.

Value at foot in large shaded Roman Capitals on white ground, with ornaments at each end for the one centavo—"Para Documentos y Libros," at each side, in similar but smaller type. The whole design inclosed in single-lined rectangular frame.

Engraved locally on thick hard white machine wove paper—50 stamps—five rows of ten—to the sheet measuring $12\frac{2}{3} \times 9\frac{1}{2}$ inches—size of design, $1\frac{1}{2} \times 1\frac{1}{4}$ inches.

No watermark—yellow gum—rough machine perforated, 12. Fig. 15.

NINE VALUES.

- 1 centavo, brown.
- 3 centavos, violet.
- 5 centavos, orange-red.
- 10 centavos, green.
- 25 centavos, orange.
- 50 centavos, brown.
- 1 peso, blue.

- 5 pesos, rose.
- 10 pesos, black.

2nd issue. Engraved by the American Bank Note Co., New York, on thin hard white wove paper.

No watermark—white gum—clean machine perforated, 12.

- 1 centavo, brown.
- 3 centavos, violet.
- 5 centavos, orange-red.
- 10 centavos, green.
- 25 centavos, orange.
- 50 centavos, brown.
- 1 peso, blue.
- 5 pesos, rose.
- 10 pesos, black.

3rd issue. Engraved on horizontally-laid paper. Watermark, "Renta del Timbre," in script capitals across the entire sheet nine time. Yellow gum—rough perforated, 12.

- 1 centavo, brown.
- 3 centavos, violet.
- 5 centavos, orange.
- 10 centavos, green.
- 25 centavos, orange.
- 50 centavos, brown.
- 1 peso, blue.
- 5 pesos, rose.
- 10 pesos, black.

I assume the above is likewise a local impression, the gum being yellow and the perforation the same as the first issue, but whether those engraved by the American Bank Note Co. is issue one or two I have not been able to ascertain. I have also seen the 3 centavos of issue three on unwatermarked paper, but this may have been done owing to the impression being between the lines of the watermark.



Fig. 16.

January, 1876. Effigy of J. M. Morelos to right in double-lined oval inclosed in rectangular

frame. Dates above in spandrels with inscriptions "E. Unidos Mexicanos" in two lines on white block letters in two lines below.

The entire design is inclosed in a single-lined frame, containing in upper angles the value in small white figures on solid ground inclosed in small ovals between which is value in letters in straight line. "Renta del Timbre" immediately below, both in small colored Roman Capitals on white ground. "Documentos y Libros" at each side in same type.

Engraved by the American Bank Note Co., New York, on stout vertically laid paper—96 stamps—twelve rows of eight—to the sheet.

No watermark—yellow gum—machine perforated, 12.

NINE VALUES, FIG. 16.

- 1 centavo, violet, on laid paper.
- 3 centavos, orange-carmine, on laid paper
- 5 centavos, bistre, on laid paper.
- 10 centavos, vermilion, on laid paper.
- 25 centavos, green, on thin plain yellow paper.
- 50 centavos, blue, on thin plain yellow paper.
- 1 peso, blue-green, on thin plain yellow paper
- 5 pesos, ochre, on thin plain yellow paper.
- 10 pesos, red, on thin plain yellow paper.

Varieties on watermarked paper. (Renta del Timbre).

A. On white wove.

3 centavos, carmine.

B. On white laid.

5 centavos, violet-bistre.

Varieties.



Fig. 17.

A. Surcharged "Para 1877." Fig. 17

- 1 centavo, violet. Office of issue, Durango.
- 3 centavos, carmine Office of issue, Durango.



Fig. 18.

B. Surcharged vertically "Habitado 1877" in black Roman letters. Fig. 18.

5 centavos, violet-bistre.

Office of issue, Chihuahua.



Fig. 19.

January, 1877. Effigy of J. M. Morelos to right on plain ground in double-lined oval, containing above "Renta del Timbre" and value below in open white Roman Capitals. The oval is bisected at each side by small-lined oblongs enclosing sexagonal frame with value in shaded numerals on plain ground.

The whole inclosed in scalloped oval composed of shaded engine-turned lines.

In upper spandrels dates in white shaded numerals and "Republica Mexicana" in colored Roman Capitals. In lower angles date and "Documentos y Libros" in similar type—all inclosed in single-lined rectangular frame.

Engraved by the American Bank Note Co., New York, on stout white vertically laid paper—100 stamps—ten rows of ten—to the sheet measuring 15x23 inches. Three issues.

A. Watermark "Renta del Timbre" in script capitals twelve times across the sheet—yellow gum perforated, 12.

NINE VALUES, FIG. 19.

- 1 centavo, blue-grey.
- 3 centavos, pale red.
- 5 centavos, brown-bistre.
- 10 centavos, orange-vermilion.
- 25 centavos, olive-green.
- 50 centavos, deep blue.
- 1 peso, deep green.
- 5 pesos, red-brown.
- 10 pesos, ?

B. Same as preceding, colors changed.

- 1 centavo, carmine-vermilion.
- 3 centavos, ultramarine.
- 5 centavos, lilac.
- 10 centavos, orange-brown.
- 25 centavos, violet.
- 50 centavos, orange.
- 1 peso, violet.
- 5 pesos, yellow-green.
- 10 pesos, red and black.

C. On machine ~~wove~~ watermarked paper.

- 1 centavo, carmine-vermilion.
- 3 centavos, ultramarine.
- 5 centavos, lilac.
- 10 centavos, orange-brown.

- 25 centavos, violet.
- 50 centavos, orange.
- 1 peso, ?
- 5 pesos, ?
- 10 pesos, ?

The figures of value in the left-hand oblong of the 1, 5 and 25 centavos are reversed, apparently an error by the engravers.



Fig. 20.

January, 1878. Portrait of Vicar Hidalgo to left on lined ground inclosed in colored oval containing inscriptions—above, "Republica Mexicana"—below, "Renta del Timbre," both in white Roman Capitals, with five pointed stars between, surrounded by scalloped oval similar to preceding issue—oak and laurel branches in lower spandrels.

At each side of the word "Del" is suspended a curved white riband containing—to left, "Documentos"—to right, "y Libros," both in colored Roman Capitals, with date between.

Above in curved banderole, (value in colored Roman Capitals) with figure of value on colored ground in ornamented circles at each end.

Ornamental colored frame at foot for office of issue.

Engraved by the American Bank Note Co., New York, on stout white wove paper—100 stamps—ten rows of ten—to the sheet measuring $11\frac{1}{2} \times 14\frac{1}{2}$ inches.

Watermark, "Renta del Timbre," in script capitals nine times across the sheet—white gum machine perforated, 12.

N B The oval riband surrounding portrait makes a deep impression, and has almost the appearance of being embossed on examining the reverse.

NINE VALUES. FIG. 20.

- 1 centavo, deep green.
- 3 centavos, orange.
- 5 centavos, vandyke-brown.
- 10 centavos, carmine-vermilion.
- 25 centavos, green.
- 50 centavos, chocolate.
- 1 peso, Prussian-blue.
- 5 pesos, carmine.
- 10 pesos, ?

The figure of value in the left upper angle of the 25 centavos is also reversed, apparently a printer's error.



Fig. 21.

January, 1879. Three-quarter profile of General Juarez to left on shaded ground inclosed in scalloped oval (the outer edge of which terminates in sixteen points) composed of shaded engine-turned crossed lines

Above, "Republica Mexicana" in colored Roman Capitals, value in spandrels in large white shaded numerals

Sides, "Documentos y Libros" in similar type in plain banderoles.

Below, "Renta del Timbre" in curved line in colored block letters with dates at each side in diminishing numerals, under which is value in shaded block letters in straight line

The whole inclosed in double lined rectangular frame, beneath which is usual oblong reserved for office of issue, with engraver's name in upper left-hand corner.

Engraved by V. Encisco on white paper—100 stamps—ten rows of ten—to the sheet measuring $11\frac{1}{2} \times 14\frac{1}{2}$ inches. Watermark, "Renta del Timbre," as before.

NINE VALUES, THREE ISSUES. FIG. 21.

1. On white vertically ribbed paper.
 - 1 centavo, brown.
 - 3 centavos, ultramarine.
 - 5 centavos, orange.
 - 10 centavos, green.
 - 25 centavos, slate.
 - 50 centavos, yellow-green.
 - 1 peso, vermilion.
 - 5 pesos, lilac.
 - 10 pesos, brown and blue.
2. On white wove paper.
 - 1 centavo, brown.
 - 3 centavos, ultramarine.
 - 5 centavos, orange.
 - 10 centavos, green.
 - 25 centavos, purple-slate.
 - 50 centavos, pale green.
 - 1 peso, vermilion.
 - 5 pesos, ?
 - 10 pesos, ?
3. On white vertically laid paper.
 - 1 centavo, brown.
 - 3 centavos, ultramarine.
 - 5 centavos, orange.
 - 10 centavos, ?
 - 25 centavos, ?

50 centavos, ?
 1 peso, ?
 5 pesos, ?
 10 pesos, ?



Fig. 22.

The 10 pesos is similar, but larger in design. The center is brown, likewise the inscriptions, "Estados Unidos Mexicanos" above, with "Para Documentos y Libros" below forming frame.

Above, in curved banderole, "Renta del Timbre," and below in straight line, "1879," both in colored letters.

Sides, "Diez Pesos" in colored letters.

Upper angles, value X in white type on brown ground.

Lower angles, value 10 in similar type foliated at each side.

Fig. 22, machine perforated, 12.



Fig. 23.

January, 1880. Three-quarter profile of General Guerrero to left on shaded ground, inclosed in a thick shaded ornamental oval frame.

Above, "Timbre Mexico" in white block letters in curved line—oak and laurel leaves in spandrels.

Below, in curved banderole below portrait, "Documentos y Libros," in colored Roman Capitals on white ground—immediately below, the date in roped oval with figure of value in white on ornamental tablets. Value at foot in white Roman Capitals in straight line at each extremity of which are small white circles containing value in figures, (the 3, 50 centavos, 5, 10 pesos excepted.)

Engraved by Tomas de la Plena on stout white vertically-laid paper—100 stamps—ten rows of ten—to the sheet measuring $11\frac{1}{2} \times 14\frac{1}{2}$ inches.

Watermark as before—yellow gum—perforated, 12.

NINE VALUES. FIG 23.

1 centavo, blue.
 3 centavos, orange-bistre
 5 centavos, green.
 10 centavos, violet.
 25 centavos, ultramarine.
 50 centavos, purple.
 1 peso, emerald-green.
 5 pesos, vermilion.
 10 pesos, red and black.



Fig. 24.

The 10 pesos is much larger. The general design is in red and the portrait of General Guerrero in black. "Timbre Mexico" above and "Documentos y Libros" below the portrait.

The date, "1880," appears amid scroll work just above the value, "Diez Pesos," which is in a straight band.

Paper and engraving same as above, Fig. 23. Perforated, 12.

Mr. Moens writes that some of this series were used prior to 1880, having seen cancelled specimens bearing 31st October and 3d November 1879. Colima see Timbre Fiscal No. 68.

Some specimens also exist of finely ribbed wove paper.

3 centavos, orange-bistre.

5 centavos, green

50 centavos, purple



Fig. 25.

January, 1881. Full-faced portrait of Don Melchior O'Campo in double-lined oval, with

dates at each side in white numerals on solid ground below, "Timbre Mexico" in white Roman Capitals above, all inclosed in engine-turned ornamentation frame, and further in rectangular pearled border.

Above, value twice repeated in white numerals on solid ground inclosed in small white circles bisecting the border.

Sides, "Documentos y Libros 1881" in similar type in minute pearl bordered rectangular frame.

Foot, value in white Roman Capitals on solid ground, ornaments at each extremity.

Engraved by Tomas de la Plena, on white paper—100 stamps—ten rows of ten—to the sheet measuring $11\frac{1}{2} \times 14\frac{3}{8}$ inches.

Yellow gum, machine perforated, 12.

NINE VALUES, TWO ISSUES. FIG. 25.

A. On stout vertically-laid paper. Watermark as before.

- 1 centavo, bright vermillion.
- 3 centavos, yellow-green.
- 5 centavos, orange.
- 10 centavos, ultramarine.
- 25 centavos, deep green.
- 50 centavos, puce.
- 1 peso, Prussian blue.
- 5 pesos, violet.
- 10 pesos, blue, black centre.

B. On thin hard wove white paper—unwatermarked.

- 1 centavo, bright vermillion.
- 3 centavos, yellow-green.
- 5 centavos, orange.
- 10 centavos, ultramarine.
- 25 centavos, ?
- 50 centavos, ?
- 1 peso, ?
- 5 pesos, ?
- 10 pesos, ?



Fig. 26.

The design of the highest value is the same frame as last year, but with portrait of Melchio

O'Campo. Value in Roman figures on heads of columns, and in numerals at foot—date below in engine-turned oval with value in large white Roman Capitals on base of Pedestal.

Fig. 26, yellow gum, machine perforated, 12



Fig. 27.

January, 1882. Three-quarter face portrait of Gomez Frias on horizontally-lined ground, surrounded by an oval composed of crossed shaded engine-turned lines, the whole inclosed in single-lined frame with floral ornaments in spandrels.

Above, double lined scrollwork frame filled in with lined groundwork, in centre of which is situated the value in white fat numerals.

At sides, to left reading upwards, "Timbre Mexico 1882"—to right, reading downwards, "Documentos y Libros," in white Roman Capitals on solid ground.

Value at foot in straight line, in short Roman Capitals with Greek ornaments in lower corners.

Engraved by Tomas de la Plena on white paper—100 stamps—ten rows of ten—to the sheet measuring $11\frac{1}{8} \times 15$ inches.

Two issues—yellow gum—perforated, 12.

NINE VALUES. FIG. 27.

A. On horizontally-laid paper—watermark as before.

- 1 centavo, blue.
- 3 centavos, orange.
- 5 centavos, olive.
- 10 centavos, vandyke-brown.
- 25 centavos, ultramarine.
- 50 centavos, green.
- 1 peso, purple.
- 5 pesos, carmine.
- 10 pesos, blue and brown.

B. On thin plain unwatermarked paper.

- 1 centavo, Prussian blue.
- 3 centavos, orange.
- 5 centavos, olive.
- 10 centavos, brown.
- 25 centavos, ultramarine.
- 50 centavos, ?
- 1 peso, violet.
- 5 pesos, ?
- 10 pesos, ?



Fig. 28.

January, 1883. Profile to left of Vicar Hidalgo—identical in design except the portrait, to preceding issue.

Engraved at the government offices on stout horizontally-laid paper—100 stamps—ten rows of ten—to the sheet measuring $11\frac{1}{2} \times 15$ inches.

Watermark as before—white gum—perforated, 12.

NINE VALUES. FIG. 28.

- 1 centavo, bistre.
- 3 centavos, ultramarine.
- 5 centavos, deep green.
- 10 centavos, vermilion.
- 25 centavos, orange.
- 50 centavos, deep violet
- 1 peso, ?
- 5 pesos, ?
- 10 pesos, ?



Fig. 29.

1 July, 1883-1884. Three-quarter profile of Mora on shaded ground inclosed in solid circle containing above in white block letters "Documentos y Libros"; value below in white Roman Capitals. The whole inclosed in an eight-pointed engine-turned frame.

Above, in two curved ornamental banderoles on solid ground—to left, "Timbre"—to right, "Mexico," both in white Roman Capitals.

Below, "1883-1884" in curved labels on white ground. White numerals in lower angles.

Engraved at the government offices on white vertically laid paper—100 stamps—ten rows of ten—to the sheet measuring $10\frac{1}{2} \times 12\frac{1}{2}$ inches.

Watermark as before—brown gum—perforated, 12.

NINE VALUES. FIG. 29.

- 1 centavo, ultramarine.
- 2 centavos, bistre-brown.
- 3 centavos, pale green.
- 5 centavos, brown-indigo.

- 10 centavos, violet brown.
- 25 centavos, red.
- 50 centavos, orange.
- 1 peso, violet.
- 5 pesos, deep green.
- 10 pesos, green and black.



Fig. 30.

1 July, 1885-1886. Profile to left of Vicar Hidalgo on horizontally-lined ground in double-lined oval containing above, "Timbre Mexico"; below, "1885 à 1886" in white Roman Capitals, and further inclosed in white frame, the ground of which is filled in with engine-turned shaded network. The design is bisected at each side with small space containing value in white figures. The whole inclosed in double-lined rectangular frame.

Engraved at the government offices on vertically-laid paper—120 stamps—ten rows of twelve—to the sheet measuring $10\frac{1}{10} \times 12\frac{1}{2}$ inches.

Watermark as before—yellow gum—perforated, 12.

TEN VALUES. FIG. 30.

- 1 centavo, olive green
- 2 centavos, ultramarine.
- 3 centavos, orange.
- 5 centavos, violet.
- 10 centavos, deep blue.
- 25 centavos, vandyke brown.
- 50 centavos, vermilion.
- 1 peso, deep green
- 5 pesos, blue.
- 10 pesos, red.

On plain unwatermarked paper—yellow gum—perforated, 12.

- 1 centavo, olive-green.
- 2 centavos, ?
- 3 centavos, ?
- 5 centavos, violet.
- 10 centavos, blue.
- 25 centavos, ?
- 50 centavos, vermilion.
- 1 peso, deep green.
- 5 pesos, blue.
- 10 pesos, ?

Varieties on horizontally-laid paper.

- 1 centavo, green.
- 2 centavos, ?
- 3 centavos, orange.
- 5 centavos, ?
- 10 centavos, ?

- 25 centavos, ?
- 50 centavos, vermilion.
- 1 peso, ?
- 5 pesos, ?
- 10 pesos, ?



Fig. 31.

1 July, 1886-1887. Identical in design with the last issue, except that the value in numerals, formerly at the sides, is removed to the foot of the profile and in large white figures. The outer line of frame is composed of small pearls.

Engraved at the government offices as before—on plain paper—120 stamps—ten rows of twelve to the sheet measuring $11\frac{1}{10} \times 12\frac{1}{2}$ inches.

White gum—perforated, 12.

TEN VALUES. FIG. 31.

- 1 centavo, brown.
- 2 centavos, brown.
- 3 centavos, brown.
- 5 centavos, brown.
- 10 centavos, brown.
- 25 centavos, brown.
- 50 centavos, brown.
- 1 peso, flesh.
- 5 pesos, flesh.
- 10 pesos, flesh.



Fig. 32.

1 July, 1887-1888. Head to right of J. M. Morelos on shaded ground in lined frame, containing inscription—to left reading upwards, "Documentos y Libros"—to right reading downwards, value in letters, both in white Roman Capitals. Value at foot in large white numerals on solid ground in ornamental frame with laurel branches at sides. The whole inclosed in double-lined shaded frame. 1887-1888 in upper spandrels in colored figures in colored ground.

Engraved at the government offices on vertically-laid paper—120 stamps—ten rows of twelve—to the sheet measuring $11\frac{1}{10} \times 12\frac{1}{2}$ inches.

Watermark as before—white gum—perforated, 12.

TEN VALUES. FIG. 32.

- 1 centavo, deep green.
- 2 centavos, deep green.
- 3 centavos, deep green.
- 5 centavos, deep green.
- 10 centavos, deep green.
- 25 centavos, deep green.
- 50 centavos, deep green.
- 1 peso, bright red.
- 5 pesos, bright red.
- 10 pesos, bright red.

Variety—on plain unwatermarked paper white gum—perforated, 12.

- 1 centavo, deep green.
- 2 centavos, deep green.
- 3 centavos, deep green.
- 5 centavos, deep green.
- 10 centavos, deep green.
- 25 centavos, deep green.
- 50 centavos, deep green.
- 1 peso, bright red.
- 5 pesos, bright red.
- 10 pesos, bright red.



Fig. 33.

1 July, 1888-1889. Head to left of Benito Juárez, on lined ground inclosed in white oval, with "Documentos y Libros" in white Roman Capitals above with value in large white numerals. The whole inclosed in frame composed of curved white lines filled in with the usual engraved network. The spandrels contain inscriptions in curved banderoles—above, "Timbre Mexico"—below, "1888-1889," with value at foot in white Roman Capitals.

Engraved at the government offices on vertically-laid paper—120 stamps—ten rows of twelve—to the sheet measuring $11\frac{1}{10} \times 12\frac{1}{2}$ inches.

Watermark as before—white gum—perforated, 12.

ELEVEN VALUES. FIG. 33.

- 1 centavo, red.
- 2 centavos, red.
- 3 centavos, red.
- 5 centavos, red.
- 10 centavos, red.
- 25 centavos, red.
- 50 centavos, red.
- 1 peso, violet.
- 2 pesos, violet.
- 5 pesos, violet.

10 pesos, violet.
25 pesos, violet.
50 pesos, violet.



Fig. 34.

1 July, 1889-1890. Head of Vicar Hidalgo, full-faced on solid ground inclosed in oval with eight diminishing pearls at each side. Value below in large white numerals on diagonal-lined ground with ornamentations at side. "Documentos Mexico" above in white Roman Capitals in two curved labels, with five pointed stars between. Dates 1889-1890 in small white numerals immediately below in small oval tablets; the remainder of the design is filled in with engraved network with pearly border above. Value in straight line at foot in white Roman Capitals with an ornament at each extremity.

Engraved at the government offices on white paper—? stamps—? rows of?—to the sheet measuring? x? inches.

White gum—perforated, 12. Two issues, Fig. 34.

THIRTEEN VALUES.

1. On white plain paper.

1 centavo, orange-red.
2 centavos, orange-red.
3 centavos, orange-red.
5 centavos, orange-red.
10 centavos, orange-red.
25 centavos, orange-red.
50 centavos, orange-red.
1 peso, blue-violet.
2 pesos, blue-violet.
5 pesos, blue-violet.
10 pesos, blue-violet.
25 pesos, blue-violet.
50 pesos, blue-violet.

2. On watermarked vertically-laid paper as before.

1 centavo, orange-red.
2 centavos, ?
3 centavos, orange-red.

5 centavos, orange-red.
10 centavos, orange-red.
25 centavos, ?
50 centavos, orange-red.
1 peso, ?
2 pesos, ?
5 pesos, ?
10 pesos, ?
25 pesos, ?
50 pesos, ?



Fig. 35.

1 July, 1890-1891. Full-faced portrait of Guadalupe Victoria, on horizontally-lined ground in double-lined oval—above, "Documentos," in short white Roman Capitals in curved riband—at sides, engine-turned shaded net-work with dates "1890-1891" in colored figures in curved banderoles—at foot, "Mexico," in white Roman Capitals in straight line ornaments at each side, also value in large white figures on crossed-lined ground inclosed in white ovals. Value at foot in straight line in white Roman Capitals. The whole inclosed in rectangular frame composed of small lines.

Engraved at the government offices on plain thin lilac-blue paper.

No watermark—perforated, 12½. Fig. 35.

TWELVE VALUES.

1 centavo, green.
2 centavos, green.
3 centavos, green.
5 centavos, green.
10 centavos, green.
25 centavos, green.
50 centavos, green.
1 peso, carmine.
5 pesos, carmine.
10 pesos, carmine.
25 pesos, carmine.
50 pesos, carmine.

ESPECIAL DE ADUANAS.

1 July, 1885-1886. Large shaded ornamental numerals, traversed by bar through centre, containing denomination in white Roman Capitals on horizontally-lined ground, inclosed in oval composed of concave lines.

Above, "Timbre Mexico"—below, "Especial de Aduanas 1885-1886," both in white Roman



Fig. 36.

Capitals on solid ground, surrounded by large curved oval composed of convex lines, ground filled in with engine-turned network; ornaments in angles; the whole inclosed by single-lined square frame.

Engraved at the government offices on plain paper—100 stamps—ten rows of ten—to the sheet measuring 18x18 inches.

No watermark—white gum—perforated, 11.

ELEVEN VALUES. FIG. 36.

- 1 centavo, black.
- 5 centavos, yellow.
- 10 centavos, red-brown.
- 25 centavos, ultramarine.
- 1 peso, blue-green.
- 5 pesos, deep violet.
- 10 pesos, deep-blue.
- 25 pesos, lake.
- 100 pesos, vermilion.
- 500 pesos, crimson.
- 1000 pesos, carmine.

OFFICE OF ISSUE.

Paso del Nortes; San Blas; Vera Cruz (red, black and violet.)



Fig. 37.

1 July, 1886-1887. Large double-lined oval with inscription "1886 Especial de Aduanas 1887 Mexico" above; value in letters below, both in white Roman Capitals on colored ground. In centre large white figures of value on engine-turned ground.

Printed at the government offices on plain white paper.

No watermark—white gum—perforated, 12.

ELEVEN VALUES. FIG. 37.

- 1 centavo, ultramarine.
- 5 centavos, ultramarine.
- 10 centavos, ultramarine.
- 25 centavos, ultramarine.
- 1 peso, carmine-vermilion.
- 5 pesos, carmine-vermilion.
- 10 pesos, carmine-vermilion.
- 25 pesos, carmine-vermilion.
- 100 pesos, carmine-vermilion.
- 500 pesos, carmine-vermilion.
- 1000 pesos, carmine-vermilion.

OFFICE OF ISSUE.

Vera Cruz (2)



Fig. 38.

1 July, 1887-1888. Value in large white numerals on horizontally-lined ground in circle sur-

rounded by five engine-turned ornaments resembling trefoils, between which are five convex banderoles containing dates "1887-1888" at top; value in Roman numerals at sides, and "Mexico" at foot.

The whole inclosed in double-lined circle containing inscription, "Especial de Aduanas" above and value below; both in white Roman Capitals on lined ground.

Engraved at the government offices on horizontally-laid white paper.

White gum—perforated, 12.

ELEVEN VALUES. FIG. 38.

- 1 centavo, orange.
- 5 centavos, orange.
- 10 centavos, orange.
- 25 centavos, orange.
- 1 peso, yellow-green.
- 5 pesos, yellow-green.
- 10 pesos, yellow-green.
- 25 pesos, yellow-green.

White gum, unperforated.

- 25 pesos, yellow-green.
- 100 pesos, yellow-green.
- 500 pesos, yellow-green.
- 1000 pesos, yellow-green.

OFFICE OF ISSUE.

Vera Cruz (purple and black).



Fig. 39.

1 July, 1888-1889. Value in centre as before, with date at each side in straight line—with "Documentos" above; "Mexico" below, in curved banderoles on groundwork of crossed engine-turned lines; inclosed in ornamental frames, which are bisected by two larger banderoles—above, "Especial de Aduanas"—below value in letters, all in white Roman Capitals on solid ground—ornaments in angles.

The design is finally inclosed in double-lined rectangular frame.

Engraved at the government offices on white vertically-laid paper.

Watermark as before—white gum—perforated, 12.

ELEVEN VALUES. FIG. 39.

- 1 centavo, Prussian blue.
- 5 centavos, Prussian blue.
- 10 centavos, Prussian blue.
- 25 centavos, Prussian blue.

- 1 peso, brick red.
- 5 pesos, brick red.
- 10 pesos, brick red.
- 25 pesos, brick red.
- 100 pesos, brick red.
- 500 pesos, brick red.
- 1000 pesos, brick red.

Variety—1000 pesos—brick red—unperforated.

OFFICE OF ISSUE.

Vera Cruz.



Fig. 40.

1 July, 1889-1890. Head to left of Zarragoza on horizontally-lined ground in oval frame: above in curved ribbon in white Roman Capitals on colored ground—"Especial de Aduanas"—at each side, value in letters in smaller type; at foot, "Mexico" in convex banderole in small white Roman Capitals, with floral spray at each side; in upper angles, "1889-1890"; in lower angles, value in large white figures in ornamental ovals.

Engraved at the government offices on white paper—machine perforated.

- 1 centavo, green.
- 5 centavos, green.
- 10 centavos, green.
- 25 centavos, green.
- 1 peso, red.
- 5 pesos, red.
- 10 pesos, red.
- 25 pesos, red.
- 100 pesos, red.
- 500 pesos, red.
- 1000 pesos, red.

OFFICE OF ISSUE.

Vera Cruz.



Fig. 41.

1 July, 1890-1891. An exceedingly beautiful design, having a picture of a sailing vessel passing

a lighthouse with similar vessel in background enclosed in circular frame composed of small broken lines with "Mexico" below in white letters, above "Especial de Aduanas" in identical type in curved line. In upper spandrels large figure of value on vertically-lined ground inclosed in ornamented frame. In lower spandrels dates in large white shaded diminishing type—value in white letters in straight banderole—five-pointed stars at each extremity. The whole lettering is in Roman Capitals. The remainder of groundwork is composed of engine-turned lines.

Printed at the government offices on pale violet plain paper—machine perforated, 12½.

ELEVEN (?) VALUES. FIG. 41.

1 centavo, brown.

5 centavos,	?
10 centavos,	?
25 centavos,	?
1 peso,	?
5 pesos,	?
10 pesos,	?
25 pesos,	?
100 pesos,	?
500 pesos,	?
1000 pesos,	?

Note. I regret I do not know the other values, but expect the centavos are all black or sepia, the pesos all another color.

MERCANCIAS CUOTIZADAS.

1881. Nearly full-faced portrait of Don Melchior O'Campo on shaded ground in double-lined circle, in centre of an oblong engine-turned frame, with date at each side on white ground.



Fig. 42.

Above, "Timbre Mexico Medio Centavo"—below, "Mercancias Cuotizadas," both in straight lines in white Roman Capitals on solid ground. The remainder of the design is filled in with ornamentalations and value in white numerals four times.

Engraved by Plena, on horizontally-laid paper—50 stamps—ten rows of five—to the sheet measuring $12\frac{7}{10} \times 8\frac{4}{5}$ inches.

Watermark, "Renta del Timbre"—yellow gum—perforated, 12.

SEVEN VALUES. FIG. 42.

- $\frac{1}{2}$ centavo, ultramarine.
- 1 centavo, deep blue.
- 3 centavos, brown.
- 5 centavos, russet-green.
- 10 centavos, light vermillion.
- 50 centavos, olive.
- 1 peso, deep orange.

OFFICE OF ISSUE.

Colima; Mexico, D. F.; N. Leon; Puebla; Vera Cruz

Lithographed on plain watermarked paper. Fig 43.

$\frac{1}{2}$ centavo, blue-violet.

May, 1882. Similar to preceding, lithographed on pale yellow thin paper.

$\frac{1}{2}$ centavo, pale blue on yellow.



Fig. 44.

1 January, 1881. Oblong stamp 90x9 millimeters. In centre of which is a double white shaded rosette composed of sixteen rounded points—to left of centre above, " $\frac{1}{2}$ " in white figures in small circle, with date below in color—to right of centre, the same with the exception that the date is above and value below.

Engine-turned shaded ornaments at each side. At left extremity—above, "Timbre Mexico"—below, "Medio Centavo," with ornaments between.

At right extremity—"Mercancias" above—"Cuotizadas" below—with similar ornamentation between. All in white capitals in straight lines.

Engraved by Tomas de la Plena, on plain thin unwatermarked paper—100 stamps—twenty-five rows of four—to the sheet measuring $14\frac{3}{10} \times 12\frac{1}{2}$ inches

Imperforate—Fig. 44.

$\frac{1}{2}$ centavo, ultramarine.

$\frac{1}{2}$ centavo, deep blue. Perforated, 12.

OFFICE OF ISSUE.

Puebla; Vera Cruz.



Fig. 43.

End 1881. Oblong design, 70x10 millimeters, having in its centre the monogram "M. C." on horizontally-lined ground in rectangular frame.

The ground of the design is formed of crossed lines on which is inscribed, to left—"Timbre Mexico," above—"Mercancias," below—with date, "1881," between—to right, "Media Centavo," above—"Cuotizadas," below—with date repeated between.



Fig. 45.

1883. Oblong similar to last divided into two parts, the first containing "Timbre Mexico" above in straight line—below in two lines, value in letters and date. The centre is composed of

an engine-turned oval, spandrels filled in with "Mer-can-cias-10."

The second half has above, "Timbre Mexico Mercancias" in straight lines—below, value and date.

Value in centre in white figures on lined ground inclosed in small circle, with three cross ornamentations at each side.

Engraved at the government offices on thin wove unwatermarked paper—98 stamps—sixteen rows of six, and one row of four, the space between being filled in by four "Mexican Eagles."

SEVEN VALUES. FIG. 45.

Two issues—

1. Imperforate.

- $\frac{1}{4}$ centavo, blue.
- $\frac{1}{2}$ centavo, rose.
- 1 centavo, brown.
- 2 centavos, bronze-green.
- 3 centavos, indigo.
- 5 centavos, orange.
- 10 centavos, green.

2. Perforated, 12.

- $\frac{1}{4}$ centavo, blue.
- $\frac{1}{2}$ centavo, rose.
- 1 centavo, brown.
- 2 centavos, ?
- 3 centavos, ?
- 5 centavos, ?
- 10 centavos, green.
- 25 centavos, brick-red.

OFFICE OF ISSUE.

Mexico, D F.

March, 1884. Oblong divided into two parts. To right, large rosette of engine-turned lines, the frame of which is composed of eight semi-circles on solid ground, surrounded with double-lined circle containing in shaded white Roman Capitals on



Fig. 46.

colored ground—above, "Mercancias Cuotizadas Mexico"—below, value in letters; the whole inclosed in ornamental frame of horizontal lines, with white figure of value in each angle.

To left, upright oblong frame containing value in letters—in white Roman Capitals, "Mexico"—at foot, "Mercancias Cuotizadas," on white banderole reading upwards with figure of value, above and below.

Engraved at the government offices, on plain thin white watermarked (as before) paper—white gum—perforated, 12.

THREE VALUES. FIG. 46

- 1 peso, blue.
- 5 pesos, deep green.
- 10 pesos, carmine.

OFFICE OF ISSUE

Mexico, D. F.

DEL BORREGO.

(For manufacture of Cigarettes.)

February, 1881. Identical in design to the "Mercancias Cuotizadas" of 1881, except that the circle is replaced by a Ram's head.

Engraved by Plena on plain thin white paper—white gum—perforated, 12.

- $\frac{1}{4}$ centavo, ultramarine
- 1 centavo, deep blue.

RENDA INTERIOR.



Fig. 47.

29 January, 1885. On this day a law was passed decreeing stamps to be issued as above.

1st. Upright rectangular 60x12 millimeters, containing in centre figure of value in large ornamented numerals in double-lined circle. Above, "Renda Interior"; below, "Mexico," all in white Roman Capitals; engine-turned ornamentations above and below, containing value in letters in centre. At upper and lower extremities dates "1885" and "1886."

Engraved at the government offices on thin white wove paper—100 stamps—five rows of twenty—to the sheet measuring 12½x12½ inches.

No watermark—white gum—perforated, 12½.

TWO VALUES. FIG. 47.

- ¼ centavo, green.
- ½ centavo, orange.



Fig 48.

2nd. Oblong—Figures of value in large numerals (with bar across containing denomination in white Roman Capitals) on engine-turned ground surrounded by ornamental frame—dates in spandrels

Above, "Renda Interior" in straight line; below, "Timbre" in curved banderole; value to right, reading downwards; left, also reading downwards in four straight lines, 1st, "Mexico," in colored Roman Capitals; 2nd, "Renda Interior"; 3rd, dates, "1885 à 1886"; 4th, value in letters, all in white Roman Capitals.

Engraved at the government offices on plain white paper—105 stamps—fifteen rows of seven—to the sheet measuring 11½x15½ inches.

Perforated vertically through the stamp, to be torn apart when cancelled

No watermark—white gum—perforated, 12½.

NINE VALUES FIG. 48.

- 1 centavo, green.
- 2 centavos, blue-green.
- 5 centavos, ultramarine.
- 10 centavos, brown.
- 25 centavos, greenish brown
- 50 centavos, vermilion
- 1 peso, deep violet
- 5 pesos, brick.
- 10 pesos, violet-brown.

OFFICE OF ISSUE.

Mexico, D. F.



Fig. 49.

1 July, 1886. Similar in design to those of "Documentos y Libros" of same year. Elongated rectangle; above and below, "Renda Interior," in colored Italics on white ground, and value in white Roman Capitals on colored ground

Engraved at the government offices on plain white paper—111 stamps—eight rows of fourteen and one row of thirteen—to the sheet measuring 12½x12½ inches.

Perforated horizontally through center of the stamp.

No watermark—white gum—perforated, 12½.

NINE VALUES. FIG. 49.

- 1 centavo, green.
- 2 centavos, green
- 5 centavos, green
- 10 centavos, green.
- 25 centavos, green
- 50 centavos, green
- 1 peso, violet-brown.
- 5 pesos, violet-brown.
- 10 pesos, violet-brown.

OFFICE OF ISSUE.

Mexico, D. F.; Monterey.

1 July, 1887. Upright rectangle. Head to right of J. M. Morelos on shaded ground in oval frame, with "Renda," above; "Interior," below, in white Roman Capitals. Value above and below in large white numerals on diagonally-lined ground, with "Mexico" above and denomination below each, all in Roman Capitals on white ground. Dates at each extremity—groundwork filled in with horizontal lines.



Fig. 50.

Engraved at the government offices on thin wove paper—100 stamps—five rows of twenty—to the sheet measuring $12\frac{1}{2} \times 12\frac{1}{2}$ inches.

No watermark—white gum—perforated, 12.

TWO VALUES. FIG. 50.

$\frac{1}{2}$ centavo, brown

$\frac{1}{2}$ centavo, olive-green.



Fig. 51.

1887-1888 White figure of value on lined ground in small white circle, surrounded by engine turned ornamentalions. Above and below value in Roman Capitals in straight line, "Renta Interior," in similar type in curved banderole beneath. Dates in spandrels. "Mexico" in white Roman Capitals at each side.

Engraved at the government offices on stout horizontally-laid paper—108 stamps—nine rows of twelve—to the sheet.

Watermark as before—brown gum—perforated, $12\frac{1}{2}$.

Perforated horizontally through center of the stamp.

TWELVE VALUES. FIG. 51.

1 centavo, sepia.

2 centavos, sepia.

5 centavos, sepia.

10 centavos, sepia.

25 centavos, sepia.

50 centavos, sepia.

1 peso, ultramarine.

5 pesos, ultramarine.

10 pesos, ultramarine.

25 pesos, ultramarine.

50 pesos, ultramarine.

100 pesos, ultramarine.

OFFICE OF ISSUE.

Mexico, D. F.; Monterey.

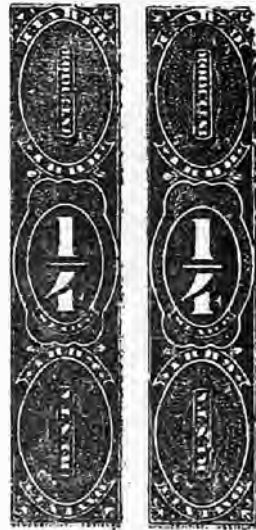


Fig. 52.

1 July, 1888. Similar in design to preceding.

TWO VALUES. FIG. 52.

$\frac{1}{2}$ centavo, orange.

$\frac{1}{2}$ centavo, pale brown.



Fig. 53.

Similar to preceding issue on white horizontally-laid paper. Perforated horizontally as before.

Watermark as before—yellow gum—rough perforated, 12.

TWELVE VALUES. FIG. 53.

1 centavo, deep green.

2 centavos, deep green.

5 centavos, deep green.

10 centavos, deep green.

25 centavos, deep green.

50 centavos, deep green.

1 peso, red.

5 pesos, red.

10 pesos, red.

25 pesos, red.
50 pesos, red.
100 pesos, red.

OFFICE OF ISSUE.
Monterey; Mexico, D. F.



Fig. 54.

1 July, 1889. Effigy of Benito Juarez to left on solid ground in oval, "Mexico" above and below in white Roman Capitals in curved banderoles, surrounded by irregular frame having above and below, "Renta del Timbre," and value in letters with value in figures separating same in white Roman Capitals on colored ground—dates in spandrels.

Engraved at the government offices on plain white paper.

TWELVE VALUES. FIG. 54.

- 1 centavo, maroon.
- 2 centavos, maroon.
- 5 centavos, maroon.
- 10 centavos, maroon.
- 25 centavos, maroon.
- 50 centavos, maroon.
- 1 peso, blue-green.
- 5 pesos, blue-green.
- 10 pesos, blue-green.
- 25 pesos, blue-green.
- 50 pesos, blue-green.
- 100 pesos, blue-green.



Fig. 55.

1889-1860. Similar to preceding—above and

below the value on solid ground—at top, "Renta Interior" in white Roman Capitals in circular frame—at bottom, value in similar type. Between the two values engine-turned ornamentalations with dates at each side.

Engraved, etc., as before.

TWO VALUES. FIG. 55.

½ centavo, indigo.

⅓ centavo, bright red.



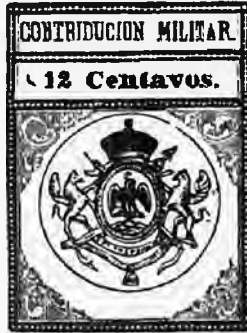
Fig. 56.

1 July, 1890-1891. Same shape as preceding. In centre of design, "Phrygian Cap" in the mediate of rays, having the word "Libertad" on the cap's border, the whole inclosed in ornamented circle. Above and below the circle value in figures, with dates "1890-1891" at each side, also the value in letters. Above and below the words "Renta Interior?" likewise at each side the word "Mexico."

Engraved at the government offices, on lilac-blue thin paper—perforated, 12½, and also down the centre of the design.

- 1 centavo, carmine.
- 2 centavos, carmine.
- 5 centavos, carmine.
- 10 centavos, carmine.
- 25 centavos, carmine.
- 50 centavos, carmine.
- 1 peso, violet.
- 5 pesos, violet.
- 10 pesos, violet.
- 25 pesos, violet.
- 50 pesos, violet.
- 100 pesos, violet.

CONTRIBUCION MILITAR.



? Mexican arms on white ground in single-lined circle, spandrels composed of vertical lines. Above in two pearled bands, "Contribucion Militar," in colored thin elongated Roman Capitals and 12 centavos in Roman letters, both on white ground—the whole design surrounded by border of small white circles.

Fig. 57.

Color on bluish paper. Watermark RPS.

LITHOGRAPH. FIG. 57.

12 centavos, black.

DERECHOS FISCALES.

August, 1880. Large oblong, 65x17 millimeters, bordered by double-lined frame. Arms of Mexican Republic in circle, which bisects border above



Fig. 58.

and below—to right, "Derechos Fiscales," in two lines—to left, value in letters likewise in two lines, both in colored block type.

Printed in black on plain white paper with ground composed of colored scroll work. Fig. 55. 59.

- 1 centavo, black and yellow.
- 1½ centavos, black and pale blue.
- 3 centavos, black and green.
- 1 peso, black and grey.

**DIVERSIONES
PUBLICAS.**

Fig. 59.

The reverse side of the 3 centavos has an overprinting, "Diversiones Publicas," in black shaded block letters sloping backwards, as per illustration.

RENTA DEL PAPEL SELLADO.

?1863. Various designs according to value. The description of the 2 reales is: Circle—horizontally bisected—in upper half, "6^o"—in lower, "2 rs."



Fig. 60.

inclosed by inscription as above in block type, outside of which is an ornamental border resembling X's with black centres.

The whole inclosed by a circle composed of convex lines forming miniature lance heads.

Lithographed on blue-grey paper, watermarked, no doubt, "Renta de Timbre."

We are indebted to Mr. G. Campbell, of Paris, for this discovery. See *Timbre Fiscale*, No. 98, page 38. Fig. 60.

- Sello 6^o 2 reales, black.
- Sello 5^o 4 reales, black.
- Sello 4^o 1 peso, black.
- Sello 8^o $\frac{1}{2}$ real, ?
- Sello 7^o 1 real, ?
- Sello 3^o 2 pesos, black.
- Sello 2^o 4 pesos, black.
- Sello 1^o 8 pesos, black.

LOCAL ISSUES.

DURANGO.

ARBITRO MUNICIPAL.

1882. Oblong design, 88x17 millimeters, with dates in upper angles between which is a colored banderole containing inscription, "Arbitro Municipal," and suspended below, "Durango"—to right and left value in figures in large ovals, and on lower lines at each side, "Un cuarto de centavo." Ornamental groundwork.

Lithographed on plain white paper.

‡ centavo, blue-green.

long is traversed by a white ornamental bar containing value in colored Roman capitals.

At the left extremity is a small rectangle having white figure of value in center on solid ground—above and below value in colored Roman capitals in white curved banderoles—all enclosed in colored oval containing inscription in small white block letters—"Renta del Tabaco Estado de Guerrero"—ornaments in spandrels.

Lithographed on plain white paper. Fig. 62.

‡ centavo, bright rose.

JALISCO.

1887. Identical to issue of Renta Interior of same year—color altered. Jalisco surcharged diagonally across in block letters.

- 1 centavo, green, pin perf.
- 2 centavos, pin perf., also perf. 12.
- 5 centavos, green; perf., 12.
- 10 centavos, perf., 12.
- 25 centavos, green; pin perf., also perf. 12.
- 50 centavos, pin perf.
- 1 peso, red; perf., 12.
- 5 pesos, red.
- 10 pesos, red.
- 25 pesos, red.
- 50 pesos, red.
- 100 pesos, red.

1888 Same design surcharged Habilitado para 1888-1889.

- 1 centavo, green and black?
- 2 centavos, green and black.
- 5 centavos, green and black.
- 10 centavos, green and black?
- 25 centavos, green and black.
- 50 centavos, green and black.
- 1 peso, red and indigo.
- 5 pesos, red and indigo.
- 10 pesos, red and indigo.
- 25 pesos, red and indigo?
- 50 pesos, red and indigo?
- 100 pesos, red and indigo?

1890-1891. Stamps same as Renta Interior of same year, but printed in colors different from those of general issue. Vertically they have the surcharge in black: Jalisco.

These stamps are printed in color on white, thick and smooth paper marked 12½.



Fig. 61.

1883. Similar design. Value in colored figures on white ground, inclosed in a shield composed of four double-curved lines—to left, "Arbitro"—to right, "Municipal," in colored diminishing block letters in curved banderole—"Durango," in colored Roman Capitals below—dates at each side—at foot, value twice repeated in small colored type—surcharged vertically. "Timbre Municipal Durango," in tall black Roman letters.

Lithographed on plain white paper. Fig. 61.

‡ centavo, pale green.

1884. Identical in design, dated 1884. Fig. 63.

‡ centavo, violet.

‡ centavo, cobalt blue.

1 centavo, violet.

GUERRERO.

(For importation of Tobacco.)

? Oblong design. In center, figure of value in white, on horizontally-lined ground in small, double-lined oval, with five-pointed ornaments at each side. Above and below, in curved banderoles, "Renta del Tabaco" and "Estado del Guerrero," respectively, both in white Roman capitals on solid ground—pearled border.

At each side of center of design is a double-lined oblong containing value five times in white block letters in the border, in centre of which are two engine-turned ovals, with white figures of



Fig. 62.

value in two others, above and below. Each ob-

Centavos: 1, 2, 5, 10, 25 and 50, brown, the surcharge black.

Pesos: 1, 5, 10, 25, 50 and 100, greenish blue, the surcharge black.

Of the pesos we have seen only the smallest value, but it is probable that the higher values have all been printed uniformly of the same color, as it has been done for several years past.

In March, 1889, a design was made for top manufacturers of tobacco, with head of O'Connell to left, but was never brought into circulation.

MICHOACAN DE O'CAMPO.

1883-1884. Oblong—inscription in two lines—first, "Estado de Michoacan de O'Campo," in shaded block letters—and second, "Doce Centavos" in same type, at each side of which inscrip-



Fig. 63.

tion are small white oblongs containing dates in colored numerals. The groundwork of the design is composed of oblique lines on plain white paper. Fig. 63.

12 centavos, bistre.

1884-1885. Similar to preceding in design and groundwork, but inscription in white letters.



Fig. 64.

On vertically-laid paper. Perforated, 13½. Fig. 64.

12 centavos, ultramarine.

1885-1886. Similar to preceding, with head of Hidalgo to right on horizontally-lined ground in double-lined circle



Fig. 65.

Engraved by the American Bank Note Co., N. Y., on vertically-laid paper. Perforated, 11½. Fig. 65.

12 centavos, red.

PUEBLA.

(Contribucion Civil.)

6, February, 1875. Upright ornamental rectangular frame; above in white concave banderole, "Contribucion Civil" in colored block letters—immediately below, in ornamental oval, in



Fig. 66.

four lines—"Del," in colored block letters, "E. L. y S." (Etat libre y Souverain), in same type, "de" in Roman small letters, and "Puebla" in colored block letters.

Across the center of the design is a white banderole containing inscription in three lines—"Contribucion Civil," "50 cs.," and "Id. fdral. 12½."

At foot, another similar banderole with curled top and ends containing the following inscription in colored script letters, in four lines—"Decretada," "el 6 de Febrero y re-," "glamentada el 10," and "de Abril de 1875."

Lithographed on plain white paper.

50 centavos, yellow ochre.

1888. Same as preceding.

12½ centavos, black.

25 centavos, blue.

(Contribucion Personal.)

8 June, 1877. Oblong design, 35 x 23 mm., having the following inscriptions on its upper half: "Estado L. y S. de Puebla," "Contribu-



Fig. 67.

cion Personal," "Decretada el 18 de Junio, 1877" in a kind of figure 8 border—rectangular frame. No value, blue.

11 June, 1877. Oblong design—above in curved white banderole, "Estado L. y S. de Puebla" in colored Roman capitals, and immediately below, "Contribucion" in white block letters on solid ground. Below, in curved white banderole, "Decretada el 18 de Junio, 1877," in colored block letters, with inscription immediately above, "de a 12½ centavos," in white block type on solid ground.

Across the center of the design, in straight line on horizontally-lined ground, "Personal," in large white Roman capitals.

Lithographed on white paper. Unperforated. 12½ centavos, green.

1888. Same as preceding.
No value, yellow-green.

(Guardia Nacional.)



Fig. 68.

1886. Eagle on horizontally-lined ground, surrounded by oval band containing inscription, "Guardia Nacional" in colored block letters on white ground—spray at each side below. In upper angles two small circles containing on solid ground, "E. (Estado) P. (Puebla)."

Lithographed on white paper.
100 centavos, brick-red.

1886. Similar to preceding, but larger design.
1 peso, black.

1888. Same as preceding 100 centavos.
50 centavos, yellow.

(Tesoreria Municipal.)

1883. Upright rectangle. In centre a large seal surrounding same, "Tesoreria Municipal Puebla," with "De" in centre—in colored Roman capitals—all enclosed in ornamental cornered



Fig. 69.

frame, arched above. At top date in colored numerals, with banderole below containing inscrip-

tion, "Impuestos Municipales," in colored block type—figure of value in upper angles. At foot, in two lines, "Mpal" and value, and "Papel federal" and tax, all in colored Roman letters.

Lithographed on plain white paper.

1 peso and 25 centavos, blue—blue seal.

1 peso and 25 centavos, blue—carmine seal.

1 peso and 25 centavos, red—blue seal.

1 peso and 100 centavos, black—blue seal.

COAHUILA.

1878. Effigy of General Zaragoza to left on horizontally-lined ground enclosed in oval band, containing above, to left, "Contribucion;" to



Fig. 70.

right, "Del Estado;" below, to left, "El Coahuila;" to right, "de Zaragoza," with date between, value in spandrels on lined ground, all in irregular colored block letters—enclosed in single-lined scroll border.

1 centavo, black.

Other values are said to exist.

DERECHO MUNICIPAL.

1865. Small stamp, see illustration



Lithographed on plain paper.

½ centavo, green.

½ centavo, yellow.

1 centavo, grey.

CORRESPONDENCE.

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DEAR SIR: To Mr. F. G. C. Lundy's list of Mexican revenues kindly permit me to add a few which he mentions with a query, but does not give the colors:

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1883—25 centavos, yellow; 1 peso, chocolate; 5 pesos, lake; 10 pesos, carmine, olive-brown center.

CONTRIBUCION FEDERAL.

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