Cailduth Cow $919(1)$

PHILATELIC
SIDE LINES


NUMBER TWO

## Philatelic Side Lines

Fnoased Postage Btamps Cigar Stamps<br>Customs Cigar Stamps<br>\section*{Small Cigar Stamps}<br>Export Cigar Stamps<br>Cigarette Stamps<br>Customs Cigarette Stamps



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f :

THE present book continues the catalogue of tax paid stamps commenced in number one. In its compilation the committee were fortunate enough to have access to several large collections from which much valuable information was gathered. The various government reports were also made use of and the committe feel confident the list is the most complete ever published, As in the previous lists we have only included such stamps as we have actually seen or of which we have good documentary evidence of their having been issued.

We desire to express our thanks to Messrs. Chas. Gregory, H. E. Deats, B. G. Green and H. E. Wilson for information received relative to the compilation of the list of encarfirs stage stamps.
The comnbef,. desires to have errors and omissions in these as well as the former lists brought to its attention.

William C. Stone.
John W. Prevost.
Edgar D. Curtig.
J. Delano Bartlett.

Robert C. Munroe.
Committee on Publication.

## ENCASED POSTAGE STAMPS.

These pieces, intended to supply a demand for small change, consist of an unused United States postage stamp of the issue of 1861 in a circular metal case, the face protected by a layer of mica and the back containing advertisements. They were patented by J. Gault of Boston, August 12, 1862, and it is said that their issue was confined to the months of July and August of that year. The postal authorities are reported to have refused to sell the manufacturer the necessary stamps which caused the suspension of their issuc.

Specimens marked $?$ have been reported, but their genuineness has not been positively verified.
Aerated Bread Company. New York.

| 1 | 1 | cent. |
| :--- | :--- | :--- |
| 2 |  | ? |

Ayer'b Cathart Jo?hls.

| 5 |  | cent. | 5 mm . dash. |
| :---: | :---: | :---: | :---: |
| 4 | 3 |  |  |
| ${ }^{5}$ | 5 | " | " |
| ${ }_{7}^{6}$ | 10 | " | $\begin{aligned} & " \\ & " \end{aligned}$ |
| 7 | 12 | " | 6mm. dash. |
| 9 | 3 | " |  |
| 10 | 5 | " | "، |
| 11 | 10 | " | ، |
|  | 12 | " | " |

Taee Ayer's Pille.

| 13 | 1 | cent. |  |
| :---: | :---: | :---: | :---: |
| 14 | 3 | $"$ |  |
| 15 | 3 | $"$ | ribbed frame. |
| 16 | 5 | $"$ | ribbed frame. ? |
| 17 | 5 | $"$ |  |
| 18 | 10 | $"$ |  |
| 19 | 12 | $"$ |  |

## Ayer's Sarbaparilla.



Numbers 24 and 25 exist with cracked die.
Bailey \& Co. Philadelphia.

| 36 | 1 | cent. |
| :---: | :---: | :---: |
| 37 | 3 | $"$ |
| 38 | 5 | $"$ |
| 39 | 10 | 6 |

Joseph L. Bateb. Boston.
$40 \quad 1 \begin{array}{ll}1 & \text { cent. FANCY GOODS. }\end{array}$

| 41 | 5 | $"$ | $"$ |
| :---: | :---: | :---: | :---: |
| 42 | 10 | $"$ | $"$ |
| 43 | 12 | $"$ | $"$ |
| 44 | 1 | cent. | FANCYGOODS. |
| 45 | 5 | $"$ | $"$ |
| 46 | 10 | $"$ | $"$ |
| 47 | 10 | $"$ | ribbed rrame. |

Brown's Bronchial Troches

| 48 | 1 | cent |
| :---: | :---: | :---: |
| 49 | 3 | $"$ |
| 60 | 5 | $"$ |
| 61 | 10 | $"$ |
| 62 | 12 | 4 |

```
            F. Bobl & Co. Detroif.
    63 1 cent.
    54 3 "
    65 5 "
    56 10 "
    67 12 "
    Burnett's Cocoaine Kalliston.
58 1 cent.
69 3 "
60 5 "
61 10 "
62 12 "
Bornett's Standard Coorina Extractg.
65 1 cent.
64 3 "
65
66 10 "
67 10 " ribbed frame. ?
68 12 "
69 24 "
70 30 "
Arthur M Claflin. Hopeinton, R. I.
71 1 cent.
7%
    H. A. Coox. Evangville, Ind.
75 10 ،
Dodgan. New Yore.
\begin{tabular}{lrl}
76 & 1 & \("\) \\
77 & 3 & \("\) \\
78 & 5 & \("\) \\
78 & 10 & \("\)
\end{tabular}
    Drare's Plantation Bitprers.
\begin{tabular}{rrr}
80 & 1 & cent. \\
81 & 3 & 4 \\
88 & 5 & \("\) \\
89 & 10 & \("\) \\
84 & 12 & 4
\end{tabular}
```

| 85 | 24 | cent. |
| :--- | :--- | :---: |
| 86 | 30 | $" 1$ |
| 87 | 09 | $"$ |

Ellis, McAlpin \& Co. Cincinnati. 883 cents.
895 4
$90 \quad 10 \quad{ }^{9}$
$91 \quad 12$ "
$92 \quad 24 \quad$ "
G. G. Evans. Priladelphia.

93 I cent.
$\begin{array}{lll}94 & 3 & \text { " } \\ 95 & 5 & \text { " }\end{array}$
$95 \quad 5 \quad$ "
Gage Brothers \& Drake. Chicago,
$\begin{array}{ll}96 & 1 \\ 97 & \text { cent. } \\ 3\end{array}$
$98 \quad 5 \quad$ "
$99 \quad 10 \quad$ "
$100 \quad 12$ "
J. Gault.

1011 cent.
$102 \quad 3 \quad$ "
$103 \quad 5 \quad$ "
$\begin{array}{lrll}104 & 5 & " \\ 105 & 10 & " & \text { yellow stamp. }\end{array}$
$106 \quad 12$ "
$107 \quad 24$ "
10830 "
$109 \quad 90$ "
$110 \quad 1 \quad$ "، ribbed frame
JIt 3 "، "
1125 " "
$118 \quad 10$ "،
$\begin{array}{lll}114 & 12 & \text { " }\end{array}$
115 24 " "
$\begin{array}{lll}116 & 30 & "\end{array}$
L. C. Hopkins \& Co. Cincinnati.

1171 cent.
1183 "
$1195 \quad$ "

## Hunt \& Nabi. New Yore.

| 120 | 1 | cent. |  |
| :---: | ---: | :---: | :---: |
| 121 | 8 | $"$ |  |
| 128 | 5 | $"$ |  |
| 128 | 10 | $"$ |  |
| 124 | 12 | $"$ |  |
| 125 | 24 | $"$ |  |
| 126 | 1 | $"$ | ribbed frame. |
| 127 | 5 | $"$ | $"$ |
| 128 | 10 | $"$ | $"$ |

Kirepathice \& Gault. New Yore.

| 189 | 1 | cent. |
| :---: | :---: | :---: |
| 180 | 3 | $"$ |
| 191 | 5 | $"$ |
| 138 | 10 | $"$ |
| 183 | 12 | $"$ |
| 194 | 24 | $"$ |
| 185 | 30 | $"$ |
| 186 | 90 | $"$ |

Lord \& Taylob, New York.

| 187 | 1 | $"$ |
| ---: | ---: | ---: |
| 188 | 3 | $"$ |
| 139 | 5 | $"$ |
| 140 | 10 | $" 1$ |
| 141 | 12 | $" 1$ |
| 142 | 24 | $" 1$ |
| 143 | 30 | $"$ |

Mendum. Nef Yore.
1441 cent.
$145 \quad 3 \quad 1$
1465 "
$147 \quad 5$ " yellow stamp.
14810
14912 "
B. F. Miles. Peoria, Ill.

1501 cent.
Jobn W. Norris. Ceicago.
161 cent.
15810 "

| North American Life Insurance Co. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 153 | 1 | cent. | 'Insorance' straight. |  |
| 154 | 3 | $"$ | $"$ | $"$ |
| 155 | 5 | $"$ | $"$ | $"$ |
| 156 | 10 | $"$ | $"$ | $"$ |
| 157 | 1 | $"$ | $"$ | curved. |
| 158 | 3 | $"$ | $"$ | $"$ |
| 159 | 10 | $"$ | $"$ | 4 |

Pearce, Telle \& Co. Cincinnati.

| 160 | 1 | cent. |
| :---: | :---: | :---: |
| 161 | 3 | $"$ |
| 162 | 5 | $"$ |
| 165 | 12 | $"$ |

Sand's Ale.
1645 cents.
$165 \quad 10 \quad 4$
Schafeer \& Bubsing. Evangville, Ind.

| 166 | 1 | cent. |
| :---: | :---: | :---: |
| 167 | 3 | $"$ |
| 168 | 5 | 6 |
| 169 | 10 | $"$ |

John Shillite \& Co. Cincinnati.
1701 cent.
1i1 3 "
$172 \quad 5 \quad 4$
$173 \quad 10 \quad$ "
$\begin{array}{llll}174 & 12 & \quad 4 & ?\end{array}$
S. Steinfeld. New Yorz.

1751 cent.
N. d G. Taylor \& Co. Philadelphia.

1761 cent.
1773 "
1785
$170 \quad 10 \quad$ "
Weir \& Larmintg. Montreal.
180 l cent.
1813 "
$182 \quad 10 \quad 4$

White the Hatter. New York.

| 183 | 1 |
| :--- | ---: |
| 184 | cent. |
| 184 | 3 |
| 185 | $"$ |
| 186 | 10 |

A strip of three 3 cent stamps in a copper case with mica front is sometimes listed but is considered by the best authorities to be only an essay.

## CIGAR STAMPS.

The early method of showing that the tax on cigars and tobacco had been paid, was by marking the boxes and packages that were inspected, with stencil or hand-stamp, as; ‘..........U. S. Tonacco Inpepector...... ...DIST. State.' The date, value and signature being writted. This method of collecting tax was not entirely abolished until 1868.
The stamps used from 1863 to 1868 are known as inspectors' stamps and the tax collected was based upon the value of the cigars. In 1868 the rate of tax was fixed upon the number of cigars without regards to value.

## INSPECTORS' STAMPS.

1863-64.
Size $358 \times 43 \mathrm{~mm}$. Type-set border, white panel in center inscribed, 'United Statea internal Reyenoe, Cigar Stamp, $\$$-per Thousand,' in four lines. White paper. Imperforated.


## 1864.

Size $390 \times 26 \mathrm{~mm}$. Lithographed. Farming scene at right and left. 'U. S. Internal Revenue, Cigar Stamp, - Dollars per Thousand.' in four lines. White paper. Imperforated.

| 9 | 83. | per thouse | blue. |
| :---: | :---: | :---: | :---: |
| 10 | \$8. |  | green, type I |
| 11 |  | " ${ }^{\text {a }}$ |  |
| 12 |  | " | red. |
| 13 | 815. | " " | black. type |
| 14 | \$15. | " | " $\%$ II |
| 15 | \$25. | " | orange. type I |
| 16 | \$25. | " | II |
| 17 | S40. |  | rosc. |

There are two types of the $\$ 8$ green $\$ 15$. black and the $\$ 25$. orange.
88. - Type 1. Small figure 8. $2 \not 1$ mm. high. sts. II, Large figure 8. 93/ min, high. \$15. - Type 1, Slanting serif to 1 in 16.
ype II, Horizontal serif to 1 in 15.


## 1864 Provibional.

Surcharge in red of figures ' 100 ' at upper left corner of right farming scene.
133100 cigars on $\$ 15$. black. (on No. 13.)
Surcharged new figures of value.
A, manuscript sureharge. B, printed surcharge.
18 \$10. on \$8. [on No. 11]
19 \$15. on \$3. [on No. 9] x x 1865. Provisional.

Type-set without border. 'Jacob Fhicx, Inspr. 6th. C. D. Pa. 100 Cigarb. June 30, 1865.' in five lines. Buff paper. Imperforated.
20100 cigars, black.
Various designs. Type-set with value written.
21 (?) black.

$$
1865 .
$$

Two heads of Lincoln on all except the 25 cigar. The twelve months named above; 1 to 31 below. Dated 1865. Lithographed. White paper. Imperforated.


Surcharged with new date. A, manuscript surcharge ' 6 ' over 5 of 1865 . B, printed surcharge in black in blank rectangles at left.


$$
1866 .
$$

Same design as 1865. Dated 1866. Lithographed. White paper. Imperforated.

| 29 | 25 | cigars, black. |  |
| :---: | :---: | :---: | :---: |
| 30 | 50 | $"$ | $"$ |
| S1 | 100 | $"$ | $"$ |
| 39 | 250 | $"$ | $"$ |
| $S 3$ | 500 | $"$ | green. |

The 100 has large heads of Lincoln. (Type 1.) 1867.

Various designs. Number of cigars in center. Engraved. White paper. Imperforated.

| 34 | 25 | cigars, | green. |
| :---: | :---: | :---: | :---: |
| 35 | 50 | $"$ | blue. <br> 36 |
| $\mathbf{1 0 0}$ | b | brown. |  |
| 37 | 250 | ، | black. |
| 38 | 500 | $"$ | orange. |

## 1867. Provisional.

Manuscript surcharge of new value.
$36 \% 250$ on 100 cigars, brown. [on No. 36.] TAX PAID STAMPS.

The Act of July 20, 1868 fixed the tax on cigars at a rate per thousand regardless of the value of the cigars. All stamps under this method have the words 'Tax Paid.'
1868.

Various designs. 'Tax Paid.' in center left oval. Engraved. White paper. Imperforated.

| 39 | 25 | cigars, red, Washington. |  |
| :--- | :--- | :--- | :--- |
| 40 | 50 | " | green, Ship. |
| 41 | 100 | $"$ | black, Sailor. |
| 42 | 250 | $"$ | blue, Soldier and Horse. |
| 43 | 500 | $"$ | orange, Farmer. |

The 100 cigars exists with saw-tooth perforations, whicb we presume is nut official.
1869.

Same general designs as 1868 except the

50 and 100 cigars. Center left oval blank. Engraved, Imperiorated. A, white paper. $B$, mottled paper. $C$, violet wavy lines across both center ovals.

| 44 | 25 | cigals, red, Wash'n. | $x$ | $x$ | $x$ |  |
| ---: | ---: | ---: | :--- | :--- | :--- | :--- |
| 45 | 50 | $\because$ | black, Sherman. |  | $x$ |  |
| 46 | 100 | $"$ | Brant. Grant. | $x$ |  |  |
| 47 | 250 | $"$ | blue, Soldier. | $x$ | $x$ |  |

48500 " orange, Farmer. x
The 25,260 and 500 are mottled in green.
The 50 and 100 are mottled in yellow.
On the 25 and 50 , the mottled lines are vertical and on all the others horizontal.

$$
1871 .
$$

Same designs as 1869 issue. Imperforated A, buff paper. 13 , violet silk paper.
A. B.


The paper that we term violet ranges in all shades from pink to dark violet. This applies to all issues. 1872. First Series.

Various portraits. 'Act of July 21, 1868 as amended.' Perforated. A, violet silk paper. B, green silk paper.
A. 3 .

| 54 | 25 cigars, black, Delano. |  |  |  | x | x |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 55 | 50 |  |  | Fessenden. | X | $x$ |
| 50 | 100 | ، | " | Hancock. | $x$ | $x$ |
| 57 | $\underline{950}$ | ' | ¢ | Adams. | X | x |
| 58 | 500 | " | " | Chase. | x | x |

SERies of 1875.
Portrait of Waite. Green silk paper. Perforated.

| 59 | 25 | cigars, black. |
| :--- | :--- | :--- |
| 60 | 50 | $"$ |
| 61 | 100 | $"$ |

## 1875 Provisionai..

The preceeding issues surcharged; 'Issued under act of March 3d, 1875.'
On 1868 issue. Manuscript surcharge. $\begin{array}{ll}62 & 250 \\ 63 & 500\end{array}{ }_{6}$ cigars, blue. (on No. 42.)
On 1871 issuc. Printed surcharge in red on all except the 250 which is in blue. Violet paper.

| 04 |  | urs, | black. | (on | $49 \mathrm{B)}$. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 65 | 50 |  | * | ${ }^{4}$ | 50 H . |
| 66 | 100 | ، | \% | * | 51 B . |
| 64 | 250 | * | " | " | 52 B . |
| 68 | 500 | " | " | * | 53 в. |

We have not seen any of the stamps of this at, but list them on the authority of four catalogues.

On 1872 issuc.
A, violet silk paper, printed surcharge. $B$, "، "، " rubber st'p surcharge. C, green "، "، printed surcharge. E, " ، "

|  | A. B. C. D. E |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 63 |  | ar |  |  |  |  | x |  |  |
| 70 | 50 |  |  |  | 55 |  |  |  |  |
| \%1 | 100 | ، | " | " | 56 | x |  | x |  |
| 72 | 250 | ، | " | " | 57 | x | x |  |  |
| \% | 500 | 6 | " | " |  |  |  |  |  |

All the printed surcharges are in red except the 250 whicb is in blue. The rubber stamp surcharge exists in several varieties of type in both violet and red, also with double and inverted surcharges.

On 1875 issue. Portrait of Waite. Green silk paper. A, printed blue surcharge. 3. rubber stamp surcharge, C, manuscript surcharge.
A. B. C.

Series of 1875.
Portrait of Fessenden. 'Act of Marcit 3.
1875.' A, perforated. B, rouletted. A. B.

| 77 | 25 | cigars, black. | $\mathbf{x}$ |
| :---: | :---: | :---: | :---: |
| 78 | 50 | x |  |
| 79 | 100 | $"$ | $"$ |
| 80 | 250 | $"$ | $،$ |
| 81 | 500 | $"$ | $،$ |
| $\mathbf{x}$ | $\mathbf{x}$ |  |  |
| 8 |  | $\mathbf{x}$ | $\mathbf{x}$ |
|  |  |  |  |

Series of 1878.
Portrait of Clay.
A, white paper, perforated.
B, yellow
C, violet silk paper, perforated.
D, green " " "
E, "، watermarked paper, perforated. F,


After 1878 all cigar stamps have the head of Henry Clay. The watermark found in the paper consists of double line letters, 'U.S.I.R.* repeated. Letters are about an inch apart.

Series of 1870.
Green watermarked paper. Perforated. 8r 200 cigars, black.

## 1883 Provisional.

Red surcharge 'Act of Mar. 3, 1583.' on 1878 and 1879 issues.
A, green watermarked paper, perforated. B,

| 88 | 25 cigars, black. (on No. 82.) |  |  |  |  | x |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 89 | 50 |  |  |  | 83. | x |
| 90 | 100 | " | ، | " | 84. | x |
| 91 | 200 | " | ، | $\bullet$ | 87. | x |
| 2 | 250 | " | ، | ، | 85. | x |
| 93 | 500 | " | ، | " | 86. | x |

## Series of 1883.

A, gray watermarked paper, rouletted.

| B, green |
| :---: |
| D, blue |
| E, ' |


| 94 | 25 | cigars, | black. |
| :---: | :---: | :---: | :---: |
| 95 | 50 | $"$ | $"$ |
| 96 | 100 | $"$ | $"$ |
| 97 | 200 | $"$ | $"$ |
| 98 | 250 | $"$ | $"$ |
| 99 | 500 | $"$ | $"$ |

" perforated.
4644
" rouletted.

| A. | B. | C. | D. | E. |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ |  |
| $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ |
| $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ |
|  |  | $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ |
| $\mathbf{x}$ |  | $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ |
|  |  | $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ |

The blue paper exists in many shades in this and the following issues.

$$
\text { Series of } 1891 .
$$

A, green watermarked paper, perforated.
B, blue

| 100 | 12 | cigars, black. |
| :--- | :--- | :--- |
| 101 | 13 |  |

" rouletted.
A. B. C.
$x \quad \mathbf{x}$
$\mathbf{x} \quad \mathbf{x}$

1898 Provisional.
Surcharged 'Series of 1898.' on issues of 1883 and 1891.
A, blue w'm'k paper, printed surcharge, perf.

" rubber st'p "
A. B. C.

| 102 |  | ar | 'k |  | 100.) |  | x |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 103 | 13 |  |  |  | 101. |  | x |  |
| 104 | 25 | " | " | " | 94. | $x$ | x |  |
| 105 | 50 | ، | ، | ' | 95. |  | x |  |
| 106 | 100 | " | " | " | 96. |  | x |  |
| 07 | 200 | " | " | " | 97. |  | $x$ |  |
| 108 | 250 | " | ، | " | 98. |  | - |  |
|  | 500 | " | " | " | 99. |  | : |  |

Series of 1898.
Dark blue watermarked paper.

| 110 | 19 | cigars, black. |
| ---: | ---: | ---: |
| 111 | 13 | $"$ |
| 112 | 25 | $"$ |
| 113 | 50 | $"$ |
| 114 | 100 | $"$ |
| 115 | 200 | $"$ |
| 116 | 250 | $"$ |
| 117 | 500 | $"$ |
| 10 | $"$ |  |

- Burdell and Taylor, the counterfeiters of the Monroe one hundred dollar note, also counterfeitied tbe 60 cigar stamp for the purpose of defrauding the government. They were sentenced from Philadelphia in 1895. The principal difference in design is in the shading around the head of Clay. The paper is a lighter blue and the letters in the watermark are closer together.

The 1898 and 1901 issues are found both rouletted and slot perforated.

Serieb of 1901.
A, dark blue watermurked paper.
B, pale green
C , light blue
64

| 118 |  | gars, | black. | X | X |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 119 | 13 |  | ، | $x$ |  | x |
| 120 | 25 | 6 | * | x | x | $x$ |
| 121 | 50 | 6 | " | x | x | x |
| 122 | 100 | $6{ }^{6}$ | '6 | x | x | x |
| 123 | 200 | ، | * | x |  | x |
| 124 | 250 | " | ، | $\underline{x}$ |  | x |
| 125 | 500 | " | ، | $\lambda$ |  |  |

The following varietios of cigar stamps have been seen surcharged ' Puнto Rico': $120 \mathrm{a}, 121 \mathrm{~b}, 121 \mathrm{c}, .22 \mathrm{c}$.

## CUSTOMS CIGAR STAMPS.

For use on cigars imported into the Linited States. The word 'Imported' appears on each stamp.

$$
1866 .
$$

Viow of Treasury Building. No value givell. White paper. Imperforated.

1 brown.
We have seen this stamp with pen-mark drawn through the words 'Internal Revenuc,' and with manuseript surcharge 'Customs.'

$$
1867 .
$$

Same as preceeding issuc, color changed. 2 green.

$$
1868 .
$$

Two portraits of Washington. No value given. White paper. Imperforated.

3 red.

$$
\text { Sertes of } 1871
$$

Portrait of Grant. No value given. Inprint below stamp with;'Sertes of $1871 .{ }^{\prime}$ White paper. Imperforated.

4 black and bluc.

$$
\text { Series of } 1873 .
$$

Same design as precceding issue exrept figures of value at each end and serics thite which is changed to 1873. A, white wnve paper. B , white silk paper. Imperf.
A. I3.


## Series of 1875.

Portrait of Harrison. White paper. Imperforated.

| 10 | 25 | cigars, black | and | orange. |
| :--- | ---: | :--- | :--- | :--- |
| 11 | 25 | $"$ | $"$ | $"$ |
| 12 | 50 | $"$ | yellow. |  |
| 13 | 100 | $"$ | $"$ | red. |
| 14 | 250 | $"$ | $"$ | green. |
| 15 | 500 | $"$ | $"$ | $"$ |
| violet brown. |  |  |  |  |

Series of 1879.
Vessel in center. White paper. Imperforated.

| 16 | 25 | cigars, brown. |  |  |
| :--- | :---: | :---: | :---: | :---: |
| 17 | 50 | 6 | green. |  |
| 18 | 100 | b | bluc. |  |
|  | Series of 1895. |  |  |  |

Same as preceeding issue.
A, imperforated.
B. slot perforated.


1895 Provisional.
Preceeding issue with rubber stamp surcharge of new value.
22312 on 25 cigars. (on No. 19.)
Series of 1904.
Size $107 \times 35 \mathrm{~mm}$. Value in words and figures in center. White paper. slot perf.

| 2S | 25 | cigars, blac |  |
| :---: | :---: | :---: | :---: |
| 24 | 50 |  |  |
| 25 | 100 | " |  |
| 26 | 250 | * | * |
| 27 | 500 | " | * |

There are several varieties of imitations of No. 3, the heads of Washipaton being replaced by heads of women. The entire line work is different.

No. 4 has also been imitated extensively. In the originals the inscriptions at the ends read; United States Customs.' while one of the imitations reads; 'For United States Customers.' Another reads; United States United States.'

## SWALL CIGAR STAMPS.

 (STRIPS.)For cigans weighing less than 3lbs. per 1000.

Prior to 1897 small cigars were stamped with the regular cigarette stamps.

1897 Provisional.
Cigarette stamps of 1883 sucharged in red; 'Tax \$ 1- CIGARS - Act July 24, 1897.' Blue watermarked paper. Rouletted.
$\begin{array}{lr}1 & 50 \\ 2 & 100\end{array}$ cigars, black. (on No. ${ }_{6}$ 15d.)
Series of 1897.
Portrait of Clay, Blue watermarked paper. Rouletted.
$\begin{array}{cc}3 & 50 \\ 4 & 100\end{array}$ cigars, black.
Series of 1901.
'Tax 54 cents per thousand.'
A, dark blue watermarked paper, slot perf.

| B, pale green | " | " |
| :--- | :--- | :--- |
| C, light blue | " | " |
|  |  |  |

$\begin{array}{rr}6 & 50 \\ 6 & 100\end{array}$ cigars, black.
A. B. C.
$\begin{array}{lll}\mathbf{x} & \mathbf{x} & \mathbf{x} \\ \mathbf{x} & \mathbf{x} & \mathbf{x}\end{array}$

## Sertics of 1875.

Portrait of Harrison. White paper. Imperforated.


Series of 1879.
Vessel in center. White paper. Imperforated.
1625 cigars, brown.
$17 \quad 50$ " green.
$18 \quad 100$ " blue.
Serifs of 1895.
Same as preceeding issue.
A, imperforated.
B, slot perforated.

| 19 | 25 | cigars, | brown. | A. | B. |
| ---: | ---: | ---: | :--- | :--- | :--- |
| 20 | 50 | "4 | green. | $\mathbf{x}$ | $\mathbf{x}$ |
| 21 | 50 | $"$ | red. | $\mathbf{x}$ | $\mathbf{x}$ |
| 22 | 100 | "r | blue. | $\mathbf{x}$ | $\mathbf{x}$ |

## 1895 Provisional.

Preceeding issue with rubber stamp surcharge of new value.
22312 on 25 cigars. (on No. 19.)
Series of 1904.
Size $107 \times 35 \mathrm{~mm}$. Value in words and figures in center. White paper. slot perf.

| 29 | 25 | cigars, | black. |
| :---: | :---: | :---: | :---: |
| 24 | 50 | $"$ | $"$ |
| 25 | 100 | $"$ | $"$ |
| 26 | 250 | $"$ | $"$ |
| 27 | 500 | $"$ | $"$ |

There are several varieties of Imitations of No. S, the heads of Washington being replaced by heads of women. The entire line work is different.

No. $t$ has also been imitated extensively. In the oripinals the inscriptions at the ends read; 'United States Customs.' while one of the imitations reads; 'For United States Customers.' Another reads; 'United States Uoited States.'

## SWALL CIGAR STAMPS. (STRIPS.)

For cigans weighing less than 3lbs. per 1000.

Prior to 1897 small cigars were stamped with the regular cigarette stamps.

1897 Provisional.
Cigarette stamps of 1883 sucharged in red; 'Tax $\$ 1$ - CIGARS - Act July 24, 1897.' Blue watermarked paper. Reuletted.
$\begin{array}{cc}1 & 50 \\ 2 & 100\end{array}$ cigars, black. (on No. ${ }_{\text {: }}^{15 \mathrm{D} .}$ )
Series of 1897.
Portrait of Clay. Blue watermarked paper. Rouletted.
$\begin{array}{rrr}3 & 50 \\ 4 & 100\end{array}$ cigars, black.
Series of 1901.
'Tax 54 cents per thouband.'
A, dark blue watermarked paper, slot perf.

| B, pale green | $"$ | $"$ |
| :--- | :--- | :--- |
| C. light blue | $"$ | $"$ |


| 5 | 50 | cigars, black. | $\mathbf{x}$ | $\mathbf{x}$ | $\mathbf{x}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 6 | 100 |  |  |  |  |

## EXPORT CIGAR STAMPS

## 1873 Provisional.

Strip stamps for customs cigars with 'Exported' sucharged in large black letters.

150 cigars, black and red. [on No. 6.]
Series of 1875.
Inscription. No value given. Green paper. Imperforated.

2 black.

$$
1875 \text { Provisional. }
$$

Strip stamps for customs cigars with 'Exported.' surcharged in large black letters.

3 50 cigars, black and red. [on No. 19.]
4500 " " " orange " 15.
Series of 1878.
Rectangular stamp. Portrait of Jacksou at left in oval. No value given. Green watermarked paper. Imperforated.
b black.
We have seen this stamp with manuseript surcharge 'ETTE' over the word 'cigars' thus making it an export cigarette stamp.

## 1878 Provigional.

Strip stamps of 1879 for customs cigars with surcharge in lurge blank letters; 'Export.'

6100 cigars, bluc. (on No. 18.)
Series of 1883.

- Rectangular stamp. Portrait of Jackson at left in oval. No value given. Imperforated. A, green watermarked papor.
B, blue B, blue
$\gamma$ black.
A. B.

Numbers 8 and 7 were printed with stub so that the Internal Revenue Crillector could keep a record of each stamp issued by him.

## CIGARETTE STAMPS.

(STRIPS.)
Before 1868 cigarettes were considered the same as cigars and the inspectors' stamps for cigars were used to show the tax had been paid.
For cigarettes weighing less than 3lb. PER 1000.
In 1897 a special set of stamps were issued for small cigars weighing less than 31B. per 1000. Prior to that date cigarette stamps were used.
1868.

Head of woman in center. 'Tax Paid.' in left center oval. Imperforated.
A, white paper. B, violet silk paper.
A. $B$.
$l 500$ cigarettes, black. $x$

## 1870.

Same as preceeding issue except left cenler oval is blank. Imperforated. A, yellow mottled paper. B, violet silk paper.

2500 cigarettes, black. A. B. 1872, Fibst Series.
Portrait of Jefferson in oval. 'Act of July 20, 1868 as amended.' Perforated.
8500 cigarettes, black.

## 1875 Provisional.

The preceeding issues surcharged; 'Issued tiver Act of Mar. 3, 1875.'
$A$, printed surcharge. $B$, rubber stamp sucharge. C, manuscript surcharge.

> A. B. C.


Series of 1875.
Portrait of Seward in circle. Green silk paper. A, perforated. B, rouletted.

> 9500 cigarettes, black.
> Series of 1878. A. B.

Portrait of Clinton in oval.
A, violet silk paper, perforated.
 A. B. C. D.

10500 cigarettes, black. $\mathbf{x} \times \mathbf{x}$
A portrait of Clinton is found on all cigaretze stamps atter 1878 .

Series of 1879.
Green watermarked paper, perforated.

| 11 | 50 |
| :--- | :--- |
| 12 | 100 |${ }^{\text {cigarettes, black. }}$

1883 Provisional.
Prececding issue surcharged in red; 'Acr of Man. 3, 1883.'
$\begin{array}{cccc}19 & 50 & \text { cigarettes, black. [on No. } & 11 .] \\ 14 & 100 & \text { " } \\ & \text { Series of } & 1883 .\end{array}$
A, gray watermarked paper, perforated.
B, green
C, blue
D, " " " rouletted.

1897 Provisional.
The preceeding issue surcharged; 'Issued under act of July 1897.' Bluc watermarked paper. A, perforated. B, rouletted. A. B.


## Series of 1897.

Blue watermarked paper, rouletted. $19 \quad 50$ cigarettes, red.
$20 \quad 100$

## 1898 Provisional.

Preceeding issue surcharged in blue; 'dielries of 1898.'


Bluc watermarked paper, rouletted.
23 . 50 cigarettes, ?
Series of 1901.
'Tax $\$ 1.08$ per thousand.'
A, clark blue watermarked paper, rouletted.
B, pale green
C , light blue
" " "
$\begin{array}{ll}24 & 50 \\ 25 & 100\end{array}$ cigarettes, green.
A. B. C. $\mathrm{x} \times \mathrm{x}$
$\mathbf{x} \mathbf{x} \mathbf{x}$

## liur cigarettes weighing more than 3lbs. Per 1000.

Although there has been two tax rates placed on cigarettes since 1868, no special stamps for those weighing more than 3tbs. per thousand were issucd until 1891. The tax probably was paid by using the regular cigar stamps.

## Series of 1891.

'Tax $\mathbf{s 3 . 0 0}$ per M.'. Green watermarked paper. Perforated.

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%OO 50 cigarettes, green.
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1898 Provisional,
The preceeding issues surcharged;'Series of 1898. ${ }^{1}$ Green watermarked paper. Perf. A, printed surcharge in red.
$B$, rubber stamp sucharge.


Series of 1898.
'Tax 33.60 per M.' Blue watermarked paper. Perforated.
5450 cigarettes, ?
Serieb of 1902.
'Tax 83.00 per M.' PerIorated.
A, dark blue watermarked paper. B, pale green C, light blue
A. B. C.
$\begin{array}{ll}56 & 50 \\ 56 & 100\end{array}$
x
$\mathbf{x}$

For cigarettes welobing legs than 3Lbs. PER THOUGAND AND THE WHOLEsale price not more than $\$ 2.00$ PER THOUSAND.

Series of 1901.
'Tax ba cents per thousand.'
A, dark blue watermarked paper. B, pale green C, light blue
"
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## MEMBERS OF THE SPRINGFIELD

## STAMP CLUB.

club No. NAME RESIDENCE

1. E. D. Curtis, 69 New Bridge Bt., W. Springfeld
2. J. W. Prevost, 963 Sumner $\Delta$ ve.
3. W. C. Stone, 21 Princeton St.
4. J. D. Bartertw, 19 Mattoon Bt.
5. E. G. Ward, Hampden Co. Truant School
6. T. J. Champagen 11 Riohelieu Court
g. J. W. WTTTY,
7. W. C. Bimery,
8. R. C. Munroz.
9. Dr. F. H. Habedse,
10. W. H. Colbon,
11. H. T. Belder,
12. De N. P. Buaber.
13. H. M. WIOHMAN,
14. W. B. Fuller,
15. E. G. Kinabbidy,
16. J. D. Park,
17. J. E. Boyle
18. B. A. OpPENHEIMER,
19. C.E. W. Weloome.
20. F. W. Chofther.
21. E. L. Gresis,

138 Walnut $8 t$ 50 Dames $8 t$. 40 Mass. A.ve. 832 No. Maln St. Brighton, Mass. 117 Ceder St. 31 Oale Grove Ave. 218 Pine St. 319 State St. 821 Walnut St. Buffalo, N. Y. Westfield, Mass. 49 Mapledell St. Weatfield, Mass. 19 Hawthorne St. Philadelphia, Pa.

