# PHILATELIC SIDE LINES



NUMBER TWO



# Philatelic Side Lines

Encased Postage Stamps
Cigar Stamps
Customs Cigar Stamps
Small Cigar Stamps
Export Cigar Stamps
Cigarette Stamps
Customs Cigarette Stamps



Copyright, 1908, by SPRINGFIELD STAMP CLUB Springfield, Mass., U. S. A. HE present book continues the catalogue of tax paid stamps commenced in number one. In its compilation the committee were fortunate enough to have access to several large collections from which much valuable information was gathered. The various government reports were also made use of and the committe feel confident the list is the most complete ever published. As in the previous lists we have only included such stamps as we have actually seen or of which we have good documentary evidence of their having been issued.

We desire to express our thanks to Messrs. Chas. Gregory, H. E. Deats, B. G. Green and H. E. Wilson for information received relative to the compilation of the list of encart. stage stamps.

The commessed desires to have errors and omissions in these as well as the former

lists brought to its attention.

WILLIAM C. STONE. JOHN W. PREVOST. EDGAR D. CURTIS. J. DELANO BARTLETT. ROBERT C. MUNROE.

Committee on Publication.

# ENCASED POSTAGE STAMPS.

These pieces, intended to supply a demand for small change, consist of an unused United States postage stamp of the issue of 1861 in a circular metal case, the face protected by a layer of mica and the back containing advertisements. They were patented by J. Gault of Boston, August 12, 1862, and it is said that their issue was confined to the months of July and August of that year. The postal authorities are reported to have refused to sell the manufacturer the necessary stamps which caused the suspension of their issue.

Specimens marked? have been reported, but their genuineness has not been positively verified.

AERATED BREAD COMPANY. NEW YORK.

1 1 cent. 2 5 "?

3 1

AYER'S CATHART TO LLS.

4 3 " "
5 5 " "
6 10 " "
7 12 " "
8 1 " 6mm. dash.
9 3 " "

cent. 5mm. dash.

10 5 " "
11 10 " "
12 12 " "

. .

#### TAKE AYER'S PILLS.

13 1 cent.

14 3 " 15 3 " ribbed frame.

16 5

17 5 " ribbed frame, ?

18 10 "

19 12 "

			,	
		Aye	r's Sarsapai	RILLA.
20	1	cent.	'AYER'S' in	small type.
21	3	44	"	" oy pe
22	5	44	44	" ?
23	10	44	41	44
24	ĩ	66	'Aven'a' in	medium type
25	3	44	"ILEK B III	meutum type
26	5	4.	16	16
27	10	66	44	
28	12	44	**	66
29	24	44	**	"
30	30	4.4	**	"
31	I	4.6	(Aumplatin	
32	3	46	'AYER'S' in	large type.
33	5	6.6	16	44
34	10	44	16	"
35	12	64	44	
			190	1
Nun				cracked die.
	BA	ILEY (	k Co. Phil.	ADELPHIA.
36	1	cent.		
37	3	4.4		
33	5	6.6		
39	10	66-		
	Jo	<b>ВЕРН</b>	L. BATES.	Возтом.
40	1	cent.	FANCY G	OODS
41	5	"		OUDD.
42	10	4.6	11	
43	12	66	6.6	?
44	1	cent.	FANCYGO	
45	5	"	1,111	obo.
46	10	**	44	
47	10	**	ribbed fra	me.
	Bro	wn's	BRONCHIAL	Тросите
48			- HOMEHIAL	INCCRES
49	3	cent.	•	
60	5	"		
51		64		
62	10 12	64		
02	12	••		

```
БЗ
       1
         cent.
            46
  54
       3
       5
            4
  55
            "
  56
      10
 57
      12
            46
     BURNETT'S COCOAINE KALLISTON.
         cent.
  58
       1
  59
       3
            66
       5
           44
  60
            66
  61
      10
  62
      12
            66
BURNETT'S STANDARD COOKING EXTRACTS.
  63
       1 cent.
 84
       3
            ٤.
  65
       5
            66
  66
      10
            66
  67
      10
                  ribbed frame. ?
            .
  BR.
      12
            "
  69
      24
            44
  70
      30
 ARTHUR M CLAFLIN. HOPKINTON, R. I.
  71
       1 cent.
  72
       3
           "
                ?
  73
      10
     H. A. COOK. EVANSVILLE, IND.
       5 cent.
  74
  75
      10
          DOUGAN. NEW YORK.
  76
            "
       1
  77
       3
            66
            66
  78
       5
  79
            66
      10
     DRAKE'S PLANTATION BITTERS.
  80
       1
         cent.
  81
       3
            66
            "
  82
       5
            66
  83
      10
            46
  84
      12
```

F. BUBL & Co. DETROIT.

```
85
     24 cent.
     30
 86
            "
 87
     09
  ELLIS, MCALPIN & CO. CINCINNATI.
      3
 88
         cents.
            "
 89
       5
 90
      10
      12
 91
            "
 92
     24
         G. EVANS. PHILADELPHIA.
 93
       1
         cent.
      3
           "
 94
           ..
 95
      5
        BROTHERS & DRAKE. CHICAGO.
 96
       1
         cent.
 97
      3
            66
            44
      5
 98
            44
 99
     10
100
     12
            ..
                 J. GAULT.
101
       1
         cent.
102
      3
           44
      5
           4 6
103
      5
           "
104
               yellow stamp.
           11
105
     10
106
           46
     12
     24
107
           "
108
           46
     30
           "
109
     90
110
      1
           "
               ribbed frame.
111
      3
           44
112
           . .
      5
                        ..
113
           46
                        46
     10
114
     12
           "
                        ..
115
     24
           "
                        46
116
                        46
     30
  L.
     C.
         HOPKINS & CO. CINCINNATI.
117
      1
         cent.
118
      3
           ..
119
      5
           ..
```

```
HUNT & NASH. NEW YORK.
      1
120
        cent.
           66
121
      3
           "
122
      5
123
           "
     10
           66
124
     12
           44
125
     24
           66
126
      1
                  ribbed frame.
           66
127
      5
128
           "
                         64
     10
 KIRKPATRICK & GAULT. NEW YORK.
129
      1
        cent.
180
      3
          "
          46
131
      5
132
     10
133
     12
          46
          46
134
     24
          46
135
     30
          ..
136
     90
     LORD & TAYLOR, NEW YORK.
          "
137
      1
          66
      3
138
          66
139
      б
          ..
140
     10
           4 6
141
     12
           "
142
     24
          "
143
     30
         MENDUM. NEW YORK.
144
      1 cent.
      3
           66
145
           ..
146
      5
           "
147
      5
              yellow stamp.
           ..
148
     10
           "
149
     12
       B. F. MILES. PEORIA, ILL.
150
      1 cent.
      JOHN W. NORRIS. CHICAGO.
151
      1 cent.
     10
152
```

```
NORTH AMERICAN LIFE INSURANCE CO.
                'INSURANCE' straight.
       1
         cent.
 153
       3
                       66
 154
                                  44
            44
                       "
       5
                                  66
 155
            64
                       46
 156
      10
                                  "
           46
 157
       1
                       "
                               curved.
            "
                       "
       3
 158
            "
                       66
                                  46
 159
      10
  PEARCE, TELLE & CO. CINCINNATI.
       1
 160
         cent.
       3
 161
            44
       5
162
      12
            "
 163
                SAND'S ALE.
       5 cents.
 164
      10
           44
165
SCHAPKER & BUSSING. EVANSVILLE, IND.
 166
       1
         cent.
       3
 167
            "
 168
 169
      10
            66
         SHILLITE & CO. CINCINNATI.
   JOHN
 170
       1
         cent.
 171
       3
            . .
            "
172
       5
            66
 173
      10
 174
      12
            44
                 ?
       S. STEINFELD. NEW YORK.
 175
       1 cent.
       G. TAYLOR & Co. PHILADELPHIA.
 176
       1
         cent.
            ..
 177
       3
            61
 178
       5
            66
 179
      10
     WEIR & LARMINIE. MONTREAL.
```

1 cent. 

#### WHITE THE HATTER. NEW YORK.

183 1 cent. 184 3 " 185 5 " 186 10 "

A strip of three 3 cent stamps in a copper case with mica front is sometimes listed but is considered by the best authorities to be only an essay.

### CIGAR STAMPS.

The stamps used from 1863 to 1868 are known as inspectors' stamps and the tax collected was based upon the value of the cigars. In 1868 the rate of tax was fixed upon the number of cigars without regards

to value.

#### INSPECTORS' STAMPS.

#### 1863-64.

Size 358x43 mm. Type-set border, white panel in center inscribed, 'UNITED STATES INTERNAL REVENUE, CIGAR STAMP, \$ - PER THOUSAND,' in four lines. White paper. Imperforated.

1	\$3.	per	thousand,	black.
2	<b>\$</b> 3.	- 16	"	green.
3	\$8.	4.4	"	black.
4	<b>3</b> 8.	44	**	red.
5		"	66	black.
6	\$25.	"	- "	66
7	\$25.	66	**	yellow
8		44	66	11
Ŭ	S%\$40	. 41	6+	blue.

#### 1864.

Size 390x26 mm. Lithographed. Farming scene at right and left. 'U.S. INTERNAL REVENUE, CIGAR STAMP, — DOLLARS PER THOUSAND.' in four lines. White paper. Imperforated.

9	<b>\$</b> 3.	per	thousand,	blue.
10	\$8.	"	44	green, type I
11	\$8.	11.6	"	" " II
12	\$8.	ce	46	red.
13	\$15.	"	44	black, type I
14	\$15	14	**	black. type I
15	\$25.	66		orange, type I
16	\$25.		44	" " I
17	\$40	. "	**	rose.

There are two types of the \$8. green \$15, black and

#8. — Type I, Small figure 8. 2½ mm. high.

"II, Large figure 8. 3½ mm. high.

\$15. — Type I, Slanting serif to 1 in 15.

"II, Horizontal serif to 1 in 15.

\$25. - Type I, Figures different. 4 1/2 mm. high.

#### 1864 PROVISIONAL.

Surcharge in red of figures '100' at upper left corner of right farming scene.

13% 100 cigars on \$15. black. (on No. 13.)

Surcharged new figures of value.

A, manuscript surcharge. B, printed surcharge. A. B.

18 \$10. on \$8. [on No. 11] 19 \$15. on \$3. [on No. 9]

х х

#### 1865. PROVISIONAL.

Type-set without border. 'JACOB FRICK, INSPR. 6TH. C. D. PA. 100 CIGARS. JUNE 30, 1865.' in five lines. Buff paper. Imperforated.

20 100 cigars, black.

Various designs. Type-set with value written.

21 (?) black.

#### 1865.

Two heads of Lincoln on all except the 25 cigar. The twelve months named above; 1 to 31 below. Dated 1865. Lithographed. White paper. Imperforated.

22 25 cigars, black.

22 25 cigars, black.

24 100 " " type I 25 100 " " TI

26 250 " "

27 500 " green.

Type I Large heads of Lincoln. "II, Small heads of Lincoln.

Surcharged with new date. A, manuscript surcharge '6' over 5 of 1865. B, printed surcharge in black in blank rectangles at left.

22% 25 cigars, black. (on No. 22.) x 23% 50 "" "23. x 24% 100 " " "24. x x 27% 500 " green. " 27. x

#### 1866.

Same design as 1865. Dated 1866. Lithographed. White paper. Imperforated.

25 cigars, black. 29

30 50 date in red.

31 100 5 altered to 6 in 1865.

32 250

53 500 green.

The 100 has large heads of Lincoln. (Type I.)

#### 1867.

Various designs. Number of cigars in center. Engraved. White paper. Imperforated.

34 25 cigars, green.

35 50 blue.

66 36 100 brown. u

37 250 black. 46 38 500 orange.

> 1867. PROVISIONAL.

Manuscript surcharge of new value. 36 % 250 on 100 cigars, brown. [on No. 36.] TAX PAID STAMPS.

The Act of July 20, 1868 fixed the tax on cigars at a rate per thousand regardless of the value of the cigars. All stamps under this method have the words 'Tax Pain.'

#### 1868.

Various designs. 'Tax Paid.' in center left oval. Engraved. White paper. Imperforated.

39 25 cigars, red, Washington.

40 50 green, Ship. 41 black, Sailor. 100

42 250 blue, Soldier and Horse.

48 500 orange, Farmer.

The 100 cigars exists with saw-tooth perforations, which we presume is not official.

#### 1869.

Same general designs as 1868 except the

50 and 100 cigars. Center left oval blank. Engraved, Imperforated. A, white paper. B, mottled paper. C, violet wavy lines across both center ovals.

B. C. Α. 25 cigars, red, Wash'n. 44  $\mathbf{x}$ x X 50 black, Sherman. 45 x .. 100 Grant. 46 x 47 250 blue, Soldier.  $\mathbf{x}$ X 48 500 orange, Farmer.  $\mathbf{x}$ 

The 25, 250 and 500 are mottled in green. The 50 and 100 are mottled in yellow.

On the 25 and 50, the mottled lines are vertical and on all the others horizontal.

#### 1871.

Same designs as 1869 issue. Imperforated A, buff paper. B, violet silk paper.

Α. В. 25 cigars, black, Washington. X 50 50 Sherman. X 44 51 100 Grant. v x 250 . . . . Soldier. 52 x 66 66 53 500Farmer. x

The paper that we term violet ranges in all shades from pink to dark violet. This applies to all issues.

#### 1872. First Series.

Various portraits. 'Act of July 20, 1868 as amended.' Perforated. A, violet silk paper. B, green silk paper.

A. B. 54 25 cigars, black, Delano. x X 50 55 Fessenden. x X 50 100 44 Hancock. х X 4 6 66 57 250 Adams. X X 58 500 " 66 Chase. X Х

#### SERIES OF 1875.

Portrait of Waite, Green silk paper, Perforated.

59 25 cigars, black, 60 50 " "

61 100 " "

#### 1875 Provisional.

The preceeding issues surcharged; 'Issued under act of March 3d, 1875.'

On 1868 issue. Manuscript surcharge.

32 250 cigars, blue. (on No. 42.)

63 500 " orange. " 43.

On 1871 issue. Printed surcharge in red on all except the 250 which is in blue. Violet paper.

64 25 cigars, black. (on No. 49B.) 65 50 50 B. .. 100 44 6651 B. 67 250 4 6 52в. " 68 500 53 B.

We have not seen any of the stamps of this set, but list them on the authority of four catalogues.

On 1872 issue.

A, violet silk paper, printed surcharge.
B, """ rubber st'p surcharge.
C. green """ rubber st'p surcharge.
D, """ rubber st'p surcharge.
E, """ A. B. C. D. E.

25 eigars, bl'k. [on No 54] x 70 50 55  $\mathbf{x} \cdot \mathbf{x}$ 71 100  $56 \times$ x 72 25057 x  $\mathbf{x}$ x .. 58 x x

All the printed surcharges are in red except the 250 which is in blue. The rubber stamp surcharge exists in several varieties of type in both violet and red, also with double and inverted surcharges.

On 1875 issue. Portrait of Waite. Green silk paper. A, printed blue surcharge. B. rubber stamp surcharge. C, manuscript surcharge. A. B. C.

74 25 cigars, black. [on No. 59.] x 75 50 " " " 60. x x 76 100 " " " 61. x x x

SERIES OF 1875.

Portrait of Fessenden. 'Act of March 3.

	, 1		,		A.	В.
77 25	cigars,	olack.			x	x
78 50		4.6			x	x
79 100		46			x	$\mathbf{x}$
<i>80</i> 250		**			x	Х
<i>81</i> 500	44	"			X	х
	SEI	RIES OF	1878.			
Portra	it of Cl	ay.				
A, white B, yello C, viole D, green	w " t silk p	aper, p	erforate			
E, " F, "	waterr	narked	paper,	roule	rate	ed. d.
,			A. B.			
82 25	cigars,	black,		x x		
83 50	) "	"	x x	x x	X	$\mathbf{x}$
84 100	,	. 11		X	X	$\mathbf{x}$
85 250		"	4	X	$\mathbf{x}$	
86 500				x	х	
After Henry C consists o Letters at	1878 all lay. The f double let about a	cigar state waterman letters an inch a	mps have ark found s. U.S. part.	the lin the I, R.*r	nead E pa epea	oi ipei ited.
	SE	RIES OF	1879.			
	watern O cigars		paper.	Perfo	rate	d.
	1883	Prov	ISIONAL			
Red : on 1878	surcharg	e 'Act 879 issu	or Mai	R. 3,	188	33.
A, gree	en water	marked	paper	, perfe		
•					A.	
88 2	5 cigars,	black.	(on No.	82.)	X	-
89 50	0 "	4.6	46	83.	X	х
90 10		44	4.6	84.		Х
91 20		11	. 4	87.	X	
92 250	-	44	**	85.	X	
93 50	υ	••	4.1	86.	X	

1875.' A, perforated. B, rouletted.

#### SERIES OF 1883.

А, В,	gray green	waterm	arked	pap	er,	rou	let	ted.	
Č,	61,000	44				per	for	ated	ıl.
C, D,	blue	46		66		Pol	"		•••
E,	46	46		6.6		rou	let	ted.	
,					A.	B.	C.	D.	E.
94	25	cigars, l	olack.		x		x	x	x
95	50	66"	4.6		x	X	X	x	x
96	100	46	66		x	$\mathbf{x}$	$\mathbf{x}$	x	x
97	200	66	44				$\mathbf{x}$	x	x
98	250	66	66		X		$\mathbf{x}$	x	х
99	500	44	66				$\mathbf{x}$	$\mathbf{x}$	x

The blue paper exists in many shades in this and the following issues.

#### SERIES OF 1891.

А, В,	green blue	water	marked	paper,	perto	rate	ed.
Ĉ,			**	"	roule	ttec	1.
					A.	B.	C.
100	12	cigars,	black.		x	X	х
101	13	14	4.4		x	х	х

#### 1898 Provisional.

Surcharged 'SERIES OF 1898.' on issues of 1883 and 1891.

A, blue w'm'k paper, printed surcharge, perf.

B,	44	**	11	11	**		re	oul.
C,	4.6	61	4.6	rubber s	t'p "			4.4
						A.	B.	C.
102	12	cigars,	bl'k	. (on No.	100.)		х	x
103		66	4.4	41	101.		X	x
104	25	64	4.4	4.4	94.	X	X	x
105	50	66	4.6	14	95.		x	x
106			6.6		96.		x	$\mathbf{x}$
107	200	**	66	14	97.		x	x
108	250	**		4.4	98.		X	x
	500		4.6	"	99.		$\Sigma$	x

#### SERIES OF 1898.

Dark blue watermarked paper.

110	12	cigars,	black.
111	13	4.	44
112	25	6.6	6.6
113	50	4.6	"
114	100	6.6	6.6
115	200	6.6	64
116	250	6.6	6.6
117	500	4.4	"

Burdell and Taylor, the counterfeiters of the Monroe one hundred dollar note, also counterfeitted the 60 cigar stamp for the purpose of defrauding the govern-ment. They were sentenced from Philadelphia in 1899. The principal difference in design is in the shading around the head of Clay. The paper is a lighter blue and the letters in the watermark are closer together. The 1898 and 1901 issues are found both rouletted

and slot perforated,

#### SERIES OF 1901.

A, dark blue war B, pale green		atermarke	d paper.				
	ight		64	6.6			
				A	١.	В.	C.
118	12	cigars,	black,	2	X	X	X
119	13	£4.	44		X		х
120	25	6.6	4.6		X	х	х
121	50	6.6	"		X	x	$\mathbf{x}$
122	100	6.6	46		X	x	X
123	200	66	t t		x		X
124	250	6.6	4.6		ĸ		X
105	500	6.6	66		Ü		v

The following varieties of cigar stamps have been seen surcharged 'Porto Rico': 120a, 121b, 121c, 122c.

## CUSTOMS CIGAR STAMPS.

For use on eigars imported into the United States. The word 'Imported' appears on each stamp.

#### 1866.

View of Treasury Building, No value given. White paper, Imperforated.

#### t brown.

We have seen this stamp with pen-mark drawn through the words 'Internal Revenue,' and with manuscript surcharge 'Customs.'

#### 1867.

Same as preceeding issue, color changed. 2 green.

#### 1868.

Two portraits of Washington, No value given. White paper, Imperforated.

3 red.

#### SERIES OF 1871.

Portrait of Grant. No value given. Imprint below stamp with; 'Series of 1871.' White paper. Imperforated.

4 black and blue.

#### SERIES OF 1873.

Same design as preceeding issue except figures of value at each end and series date which is changed to 1873. A, white wave paper. B, white silk paper. Imperf.

						Α.	В.
$\tilde{s}$	25	cigars,	black	and	orange.	х	X
6	50	4.6	4.4	4.4	red.	х	
7	100	66	4.4	- 46	green.	X	
8	250	16	14	"	violet br'n.	. х	
9	500	44	4.6	44	orange.	X	

#### SERIES OF 1875.

Portrait of Harrison. White paper. Imperforated.

10	25	cigars,	black	and	orange.	
11	25		4.6	6.6	yellow.	
12	50	6.4	66	4.6	red.	
10	1.00	44	46	44	-	

13 100 " " green. 14 250 " " " violet brown. 15 500 " " " orange.

#### SERIES OF 1879.

Vessel in center. White paper. Imperforated.

16 25 cigars, brown. 17 50 " green. 18 100 " blue.

#### SERIES OF 1895.

Same as preceeding issue.

A, imperforated. B. slot perforated.

				A.	D.	
19	25	cigars,	brown.	x	X	
20	50	46	green.	x		
21	50	"	red.	x	х	
22	100	66	blue.	x	x	

#### 1895 PROVISIONAL.

Preceeding issue with rubber stamp surcharge of new value.

22% 12 on 25 cigars. (on No. 19.)

#### SERIES OF 1904.

Size 107x35 mm. Value in words and figures in center. White paper. slot perf.

23	25	cigars,	black
24	50	£4 '	44
25	100	66	**
26	250	4.6	46
27	500	46	**

There are several varieties of imitations of No. 3, the heads of Washington being replaced by heads of

the neads of washington being replaced by heads of women. The entire line work is different.

No. 4 has also been imitated extensively. In the originals the inscriptions at the ends read; 'United States Customs.' while one of the imitations reads; 'For United States Customers.' Another reads; United States United States.'

# SMALL CIGAR STAMPS.

(STRIPS.)

FOR CIGARS WEIGHING LESS THAN 3LBS. PER 1000.

Prior to 1897 small cigars were stamped with the regular cigarette stamps.

#### 1897 Provisional.

Cigarette stamps of 1883 sucharged in red: 'TAX \$ 1- CIGARS - ACT JULY 24, 1897.' Blue watermarked paper. Rouletted.

50 cigars, black. (on No. 15D.) 100

#### SERIES OF 1897.

Portrait of Clay. Blue watermarked paper. Rouletted.

50 cigars, black. 4 100

#### SERIES OF 1901.

"Tax 54 cents per thousand." A, dark blue watermarked paper, slot perf.

B, pale green C. light blue 66 .. 44

A. B. C. 50 cigars, black х X

6 100 x X

#### SERIES OF 1875.

Portrait of Harrison. White paper. Imperforated.

10	25	cigars,	black	and	orange.	
11	25		**	**	yellow.	
12	50	**	**	44	red.	

13 100 " " " green. 14 250 " " violet brown.

15 500 " " " orange.

#### SERIES OF 1879.

Vessel in center. White paper. Imperforated.

16 25 cigars, brown. 17 50 "green. 18 100 "blue.

#### SERIES OF 1895.

Same as preceeding issue.

A, imperforated. B, slot perforated.

				A.	ъ.
19	25	cigars,	brown.	x	x
20	50	64	green.	x	
21	50	64	red.	x	х
22	100	6.6	blue.	x	x

A D

#### 1895 PROVISIONAL.

Preceeding issue with rubber stamp surcharge of new value.

22% 12 on 25 cigars. (on No. 19.)

#### SERIES OF 1904.

Size 107x35 mm. Value in words and figures in center. White paper. slot perf.

23	25	cigars,	black
24	50	44	64
25	100	6.6	"
26	250	44	**
27	500	66	"

There are several varieties of imitations of No. 3, the heads of Washington being replaced by heads of

the means of washington being replaced by heads of women. The entire line work is different.

No. 4 has also been imitated extensively. In the originals the inscriptions at the ends read; 'United States Customs.' while one of the imitations reads; 'For United States Customers.' Another reads; 'United States United States.'

# SMALL CIGAR STAMPS.

(STRIPS.)

FOR CIGARS WEIGHING LESS THAN 3LBS. PER 1000.

Prior to 1897 small cigars were stamped with the regular cigarette stamps.

#### 1897 Provisional.

Cigarette stamps of 1883 sucharged in red: 'TAX \$ 1-CIGARS - ACT JULY 24, 1897.' Blue watermarked paper. Rouletted.

50 cigars, black. (on No. 15D.) 100

#### SERIES OF 1897.

Portrait of Clay. Blue watermarked paper. Rouletted.

50 cigars, black. 3 4 100

#### SERIES OF 1901.

"TAX 54 CENTS PER THOUSAND."

A, dark blue watermarked paper, slot perf. B, pale green C. light blue 66 44 66 "

A. B. C. 50 cigars, black x x x

6 100 х x

## EXPORT CIGAR STAMPS

#### 1873 Provisional.

Strip stamps for customs cigars with 'Exported' sucharged in large black letters.

1 50 cigars, black and red. [on No. 6.]

#### SERIES OF 1875.

Inscription. No value given, Green paper, Imperforated.

2 black.

#### 1875 PROVISIONAL.

Strip stamps for customs cigars with 'Exported.' surcharged in large black letters.

50 cigars, black and red. [on No. 12.]
 500 " " orange " 15.

#### SERIES OF 1878.

Rectangular stamp. Portrait of Jackson at left in oval. No value given. Green water-marked paper. Imperforated.

#### 5 black.

black.

We have seen this stamp with manuscript surcharge 'ETTE' over the word 'cigars' thus making it an export cigarette stamp.

#### 1878 Provisional.

Strip stamps of 1879 for customs cigars with surcharge in large black letters; 'Export.'

6 100 cigars, blue. (on No. 18.)

#### Series of 1883.

- Rectangular stamp. Portrait of Jackson at left in oval. No value given. Imperforated. A, green watermarked paper. B, blue

A. B.

Numbers 8 and 7 were printed with stub so that the Internal Revenue Collector could keep a record of each stamp issued by him.

# CIGARETTE STAMPS.

(STRIPS.)

Before 1868 cigarettes were considered the same as cigars and the inspectors' stamps for cigars were used to show the tax had been paid.

FOR CIGARETTES WEIGHING LESS THAN 3LB. PER 1000.

In 1897 a special set of stamps were issued for small cigars weighing less than 31b, per 1000, Prior to that date cigarette stamps were used.

#### 1868.

Head of woman in center. 'Tax Paid.' in left center oval. Imperforated. A, white paper. B, violet silk paper.

1 500 cigarettes, black.

A.B.

#### 1870.

Same as preceeding issue except left center oval is blank. Imperforated. A, yellow mottled paper. B, violet silk paper.

2 500 cigarettes, black.

A.B.

#### 1872, FIRST SERIES.

Portrait of Jefferson in oval. 'Act of July 20, 1868 as amended.' Perforated. 3 500 cigarettes, black.

#### 1875 Provisional.

The preceeding issues surcharged; 'Issued under Act of Mar. 3, 1875.' A. printed surcharge. B, rubber stamp sucharge. C, manuscript surcharge.

A. B. C.

4 500 cig'tes, black. [on No. 1A.]

5 500 " " 1B.

6 500 " " 2A.

7 500 " " 2B. x

8 500 " " 3. x

#### SERIES OF 1875.

Portrait of Seward in circle. Green silk paper. A, perforated. B, rouletted.

9 500 cigarettes, black.

A. B.  $\mathbf{x}$   $\mathbf{x}$ 

SERIES OF 1878.

Portrait of Clinton in oval. A, violet silk paper, perforated.

B, green

watermarked paper, perforated. D, rouletted. A. B. C. D.

10 500 cigarettes, black. x A portrait of Clinton is found on all cigarette stamps after 1878.

#### SERIES OF 1879.

Green watermarked paper, perforated.

50 cigarettes, black. 12 100

#### 1883 Provisional.

Preceeding issue surcharged in red; 'Acr of Mar. 3, 1883.'

50 cigarettes, black. [on No. 11.] 13 14 100

#### SERIES OF 1883.

A, gray watermarked paper, perforated. B, green

C, blue .. D, 44 rouletted.

A. B. C. D.

50 cigarettes, black. 15 X х х 16 100 X Y x

#### 1897 Provisional.

The preceeding issue surcharged; 'Issued under act of July 1897.' Blue watermarked paper. A, perforated. B, rouletted.

50 cig'tes, black. (on No. 15.) x 18 100 66 44 16 x

#### SERIES OF 1897.

Blue watermarked paper, rouletted.

19 50 cigarettes, red.

20 100

#### 1898 PROVISIONAL.

Preceeding issue surcharged in blue; Senies of 1898.'

21 50 cigarettes, red. [on No. 19.] 22 100 ... " " 20.

#### SERIES OF 1898.

Blue watermarked paper, rouletted. 23 50 cigarettes, ?

#### SERIES OF 1901.

'TAX \$1.08 PER THOUSAND.'
A, dark blue watermarked paper, rouletted.
B, pale green """

C, light blue " " "

A. B. C. 24 50 cigarettes, green. x x x x x 25 100 " x x x x

# FOR CIGARETTES WEIGHING MORE THAN 3LBS. PER 1000.

Although there has been two tax rates placed on eigarettes since 1868, no special stamps for those weighing more than 3 bs. per thousand were issued until 1891. The tax probably was paid by using the regular eigar stamps.

#### SERIES OF 1891.

'Tax \$3.00 PER M.' Green watermarked paper. Perforated.

δ0 50 cigarettes, green.

#### 1898 PROVISIONAL.

The preceeding issues surcharged; 'Series of 1898.' Green watermarked paper. Perf. A, printed surcharge in red. B. rubber stamp sucharge.

A. B. 52 50 cig'tes, green. (on No. 51.) x x 53 100 " " 52. x x

SERIES OF 1898.

'TAX \$3.60 PER M.' Blue watermarked paper. Perforated.

54 50 cigarettes, ?

SERIES OF 1902.

'Tax \$3.00 PER M.' Perforated.

A, dark blue watermarked paper. B, pale green ""

C, light blue " "

55 50 cigarettes, green. x 56 100 " x

For cigarettes weighing less than 3 lbs. per thousand and the whole-sale price not more than \$2.00 per thousand.

#### SERIES OF 1901.

'Tax 54 cents per thousand.'
A, dark blue watermarked paper.

B, pale green ""
C, light blue ""

75 50 cigarettes, blue x
76 100 " x

# MEMBERS OF THE SPRINGFIELD STAMP CLUB.

		<b></b> ,
NO.	NAME	RESIDENCE
1.	E. D. CURTIS, 69 New	Bridge St., W. Springfield
2.	J. W. PREVOST,	963 Sumner <b>∆ve.</b>
3.	W. C. STONE,	21 Princeton St.
4.	J. D. BARTLETT,	19 Mattoon St.
5.	E. G. WARD, Ha	mpden Co. Truant School
8.	T. J. CHAMPAGNE	11 Richelieu Court
9.	J. W. WITTY,	136 Walnut St-
13.	W. C. EMERY,	50 Dawes St.
16.	R. C. MUNROE.	40 Mass. Ave.
17.	DR. F. H. HABKINS,	832 No. Main St.
18.	W. H. COLSON,	Brighton, Mass.
21.	H. T. BELDEN,	117 Cedar St.
22.	DR. N. P. BUGBEE,	31 Oak Grove Ave.
26.	H. M. WICHMAN,	213 Pine St.
29.	W. S. FULLER,	819 State St.
80.	E. G. KINGSBURY,	321 Walnut St.
81.	J. D. PARK,	Buffalo, N. Y.
32.	J. E. BOYLE,	Westfield, Mass.
83.	B. A. OPPENHEIMER	49 Mapledell St.
84.	C. E. W. WELCOME,	Westfield, Mass.
35.	F. W. CROWTHER,	19 Hawthorne St.
36.	E. L. GREEN,	Philadelphia, Pa.