

FIRST EDITION. MARCH 1889.

A COMPLETE

PRICE CATALOGUE

OF

POST CARDS

PUBLISHED  
BY

R. R. BOGERT & CO.

TRIBUNE BUILDING  
NEW YORK  
CITY.

PRICE TWENTY FIVE CENTS



A COMPLETE  
DESCRIPTIVE AND PRICE CATALOGUE  
OF UNUSED AND USED  
POST CARDS,

Issued by all the different Governments  
of the World.

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FIRST EDITION.

MARCH, 1889.

PRICE, - - - 25 CENTS

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NEW YORK :  
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ROOM 37, TRIBUNE BUILDING.

## PREFACE.

In compiling this list, we have included all the Post Cards, Letter Cards, Telegraph and Pneumatic Cards issued by Government authority, and have intentionally omitted official cards without stamp, local cards issued by various companies, and private cards.

The official cards without stamp, such as Belgium, Holland, Switzerland and the United States, are type set, and issued by different officials as required. They are very numerous and of little interest.

The local cards, especially those of Denmark, German Empire and Norway, are principally manufactured for sale to collectors.

Private cards, gotten up by individuals, are allowed to pass through the mails in some countries. Of France we have seen many varieties, both of type and colors of impression. In Great Britain the embossed stamp of 1872 was impressed to order on any cards presented within certain limits as to quality and size, and are no more collectible than all the sizes, shapes and qualities of paper of the higher values of envelopes of the same country. One specimen should be sufficient.

The plan of arrangement and description, or, rather *identification*, will be found, we think, remarkably simple and concise.

We have made the prices as low as possible, but they are liable to fluctuations.

The cards of each country are consecutively numbered, so that in ordering it is only necessary to give the country and number, and state whether unused or used is desired.

## PRICE LIST OF POST CARDS.

Great care has been taken to make this list as accurate as possible without including minute varieties in type-setting etc. Telegraph, Pneumatic Tube and Letter Cards are included, but only such Official cards as bear impressed stamps.

The form of reply paid cards will be noted according to the system of the National Philatelic Society. Forms 1 and 2 are folded at the top, 3 and 4 at the left, 5 and 6 at the right and 7 and 8 at the bottom. In forms 1, 3, 5 and 7, the inscriptions and stamps (if any) of the reply cards are on page 3, and in the others on page 4. The form will be indicated as follows: (F. 1.) Measurements when given are in millimeters.

The prices in the first column are for unused cards, and those in the second column for used.

### ALSACE & LORRAINE.

**A**—No stamp; square in upper right corner inscribed "Timbre"; at the top of card "Carte de Correspondance." Instructions below; black impression on cards of various shades. The first line of par. 1. at the bottom ends with "precl—"

**B**—First line ends with "pre."

**C**—First line ends with "et."

(There are other slight differences in type-setting.)

1.	1870.	<b>A</b>	Buff card,	1.00
2.	"	"	Gray brown	1.00
3.	"	<b>B</b>	Pale brown.	1.50
4.	"	<b>C</b>	Buff,	.50
5.	"	"	Pale buff.	.25

### ANGOLA.

(Reis.)

**A**—Stamp, with head of King, in center at top. "Provincia de Angola." Buff card.

1.	1885.	<b>A</b>	10r. blue.	5
2.	"	"	20r. carmine.	10
3.	"	"	30r. green.	15

### ANTIGUA.

(Penny.)

**A**—Stamp with head of Queen in octagon. Buff card.

**B**—Head in circle. Buff card.

1.	1879.	<b>A</b>	1½p. red brown.	15	10
2.	1886.	<b>B</b>	1p. carmine	6	
3.	"	"	1+1p. "	F. 1.	10
4.	"	"	1½p. brown,	10	
5.	"	"	1½+1½p. red br'n,	F. 1.	15

### ARGENTINE REPUBLIC.

(Centavo.)

**A**—Stamp with effigy of Estevan Lucas in oval. Buff card.

**B**—Stamp with arms in oval. Buff card.

**C**—Halves of No. 2; the reply card having a

canceled 1c. adhesive at left of stamp.

**D**—Nos. 2 and 3 surcharged "Servicio Urbano-Dos Centavos—(Provisorio)" across stamp. "Dos Centavos" measures 30 mm.

**E**—The same surcharged in smaller letters. "Dos Centavos" measures 26 mm.

**F**—Stamp, type of adhesive 1882. Tinted card (a) pale green (b) buff. Reverse white.

**G**—Stamp reengraved, Pale blue card.

+	1.	1878.	<b>A</b>	4c. gray.	15	10
+	2.	"	"	4+4c. green,	F. 8.	20
+	3.	1879.	<b>B</b>	6c. carmine and black	15	
+	4.	"	"	6+6c. "	F. 1.	25
	5.	1881.	<b>C</b>	4c. green,	20	
	6.	"	"	4c. " & purple,	100	
+	7.	1882.	<b>D</b>	2c. carmine & black	100	
+	8.	"	"	2+2c. green & "	F. 8.	125
+	9.	"	<b>E</b>	2c. carmine & "	50	
+	10.	"	"	2+2c. green & "	F. 8.	100
+	11.	"	<b>F</b>	2c. black.	(a)	8
+	12.	"	"	2+2c. "	(b) F. 8	12
	13.	1886.	<b>C</b>	2c. "		8

### AUSTRIA.

(Kreuzer-Soldi.)

**A**—Stamp with head of Emperor. "Correspondenz-Karte" in curve. "An" at left. Inscriptions in black on buff card varying in shade.

**B**—"Adresse" instead of "An." Date on reverse; (a) towards left side, (b) towards right, (c) indication of province in lower right corner.

**C**—No date on reverse; (c) as in B.

**D**—"Correspondenz-Karte" in straight line. Brown impression on buff card, (d) "An" at left omitted.

**E**—"Welpost-Verein." Inscription in black on buff card. (e) Star in lower right corner.

**F**—Stamp with double headed eagle.

**G**—Letter card with same stamp (f) on green.

(g) on gray.

+	1.	1869.	<b>A</b>	2kr. yellow.	15	8
+	2.	1871.	<b>B</b>	2kr. "	(a)	30
	3.	1872.	"	2kr. "	(b)	30

## PRICE LIST OF

+ 4.	1872.	C	2kr. yellow,	10	
+ 5.	1876.	D	2kr. brown	5	
+ 6.	1880.		2+2kr. " F. 1.	10	
+ 7.	"	E	5kr. red	10	
+ 8.	"		5+5kr. " F. 1.	15	
9.	1883.	F	2kr. brown,	5	2
10.	"		2+2kr. " F. 1.	10	
11.	"		5kr. red,	10	
12.	"		5+5kr. " F. 1.	15	
+ 13.	1886.	G	3kr. green (f)	5	
+ 14.	"		5kr. rose, (g)	10	

## BOHEMIAN.

*Korespondenci-listek.*

(No 36 is an error. The stamp is usually covered with a 2kr. adhesive.)

+ 31.	1871.	B	2kr. yellow (a)	25	15
+ 32.	1872.		2kr. " (b)	25	5
33.	"		2kr. " (bc)		
+ 34.	"	C	2kr. " "	25	10
+ 35.	1873.		2kr. " (c)	10	3
+ 36.	1874.		5kr. " (e)	50	25
+ 37.	1876.	D	2kr. brown,	10	4
+ 38.	1877.		2kr. " (d)	5	2
+ 39.	1881.		2+2kr. " (d) F. 1.	10	
40.	1883.	F	2kr. " "	5	2
41.	"		2+2kr. " F. 1.	10	
+ 42.	1886.	G	3kr. green (f)	5	
+ 43.	"		5kr. rose (g)	10	

## ILLYRIAN.

*Karta-dopisnica.*

+ 61.	1872.	B	2kr. yellow (bc)		
+ 62.	1873.	C	2kr. " (c)	15	10
+ 63.	1876.	D	2kr. brown,	20	15
64.	1881.		2+2kr. " F. 1.	10	
65.	1883.	F	2kr. " "	5	4
66.	"		2+2kr. " F. 1.	10	
67.	1886.	G	3kr. green (f)	5	
68.	"		5kr. rose, (g)	10	

## ITALIAN.

*Carta da Corrispondenza.*

+ 81.	1871.	B	2kr. yellow, (a)	25	10
+ 82.	1872.		2kr. " (b)	25	10
+ 83.	"	C	2kr. " "		
+ 84.	1873.		2kr. " (c)	15	10
+ 85.	1876.	D	2kr. brown,	5	2
+ 86.	1881.		2+2kr. " F. 1.	10	
87.	1883.	F	2kr. " "	5	2
88.	"		2+2kr. " F. 1.	10	
89.	1886.	G	3kr. green, (f)	5	
90.	"		5kr. rose, (g)	10	

## POLISH.

*Karta Korespondencyjna.*

101.	1871.	B	2kr. yellow, (a)	50	25
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+ 102.	1872.		2kr. yellow, (b)	50	2
103.	"	C	2kr. " "		
+ 104.	1873.		2kr. " (c)	15	5
+ 105.	1876.	D	2kr. brown	10	4
+ 106.	"		2kr. " (d)	5	2
+ 107.	1881.		2+2kr. " (d) F. 1.	10	
108.	1883.	F	2kr. " "	5	2
109.	"		2+2kr. " F. 1.	10	
110.	1886.	G	3kr. green, (f)	5	
111.	"		5kr. rose, (g)	10	

## ROUMANIAN.

*Carta Postala.*

+ 121.	1881.	D	2kr. brown,	40	25
122.	1882.		2+2kr. " F. 1.	15	
123.	1883.	F	2kr. " "	5	4
124.	"		2+2kr. " F. 1.	10	
125.	1886.	G	3kr. green (f)	5	
126.	"		5kr. rose, (g)	10	

## RUTHENIAN.

*Karta Korespondentszinaia.*

+ 131.	1871.	B	2kr. yellow, (a)	20	15
132.	1872.		2kr. " (b)		
+ 133.	"	C	2kr. " "		100
+ 134.	1873.		2kr. " (c)	15	10
+ 135.	1876.	D	2kr. brown,	10	5
+ 136.	1881.		2+2kr. " F. 1.	10	
+ 137.	1883.	F	2kr. " "	5	4
+ 138.	"		2+2kr. " F. 1.		
139.	1886.	G	3kr. green, (f)	5	
140.	"		5kr. rose, (g)	10	

## SLOVENIAN.

*Listnica or Dopisnica.*

+ 151.	1871.	B	2kr. yellow (a)	20	10
152.	1872.		2kr. " (b)	20	10
+ 153.	"	C	2kr. " "	25	15
+ 154.	1873.		2kr. " (c)	15	10
+ 155.	1876.	D	2kr. brown,	5	4
+ 156.	1881.		2+2kr. " "	10	
+ 157.	1883.	F	2kr. " "	5	4
+ 158.	"		2+2kr. " "	10	
159.	1886.	G	3kr. green, (f)	5	
160.	"		5kr. rose, (g)	10	

## FOREIGN OFFICES.

"Carta de Corrispondenza" in place of "Corrispondance-Karte."

+ 171.	1873.	C	4 soldi, rose,	10	
+ 172.	1875.		5 " red,	10	
173.	1880.	E	5 " "	25	
174.	"		5+5 " " (e) F. 1.	15	
175.	"		5+5 " " F. 1.	50	
176.	1883.	F	5 " "	10	
177.	"		5+5 " " F. 1.	15	
178.	1887.	G	10 " blue, (g)	15	

PNEUMATIC CARDS.

**A**—Stamp with head of Emperor. "Aufgabe-Stationen" at left. (a) "Bezirk" on 4th dotted line, (b) "Bezirk" on 3rd dotted line, (c) 12 stations in list at left.

**B**—Reply paid card. Stamp as in A (d) "Aufgabe-Stationen," (e) "Aufgabe-Aemter."

**C**—Similar to A but "Aufgabe-Aemter" at left (f) Error, Fuenfhaus No. 22 instead of 42.

**D**—Same stamp "Aemter etc." at left.

**E**—Stamp with double headed eagle, (g) 30 Stations, (h) 31 Stations.

**F**—Reply paid card. Stamp with double headed eagle.

(All the above are on blue card.)

**G**—Letter Card. "Karten-Brief." Pink Card.

1.	1879,	<b>A</b>	10kr. blue,	(a)	
2.	"		10kr. "	(b)	
3.	1880,		10kr. "	(c)	40
4.	"	<b>B</b>	10+10kr. "	(d)	F. 3. 40
5.	1882,	<b>C</b>	10kr. "		20
6.	"		10kr. "	(f)	150
7.	"	<b>B</b>	10+10kr. "	(e)	F. 3. 40
8.	1883,	<b>D</b>	10kr. "		20 10
9.	"	<b>E</b>	10kr. "	(g)	20 10
10.	1884,		10kr. "	(h)	15 5
11.	"	<b>F</b>	10+10kr. "		F. 3. 20
12.	1867,	<b>G</b>	15kr. gray		15

AZORES.

(*Leix.*)

**A**—Embossed stamp in upper right corner. Buff card, with frame, (a) "De Porta." (b) parentheses after "Hespana." (c) no parenthesis before "Excepto." (d) "Hesphana."

**B**—No frame. (e) "Sr" to left of "D' Este." (f) "Univeselle." (g) "Restosta" on reply card, (h.) "Postal."

**C**—Stamp in upper left corner.

**D**—Letter card: inside, white; outside, (i) buff, (j) blue.

(In Nos. 1 to 20 the stamp is surcharged with large letters, and in the others with small letters.)

1.	1878,	<b>A</b>	15r. brown		10
2.	"		15r. "	(a)	
3.	"		25r. rose		
4.	"		25r. "	(b)	15
5.	"		25r. "	(c)	
6.	"		25r. "	(d)	
7.	1879,		15+15r. brown.		F. 1. 15
8.	"	<b>B</b>	20r. blue		
9.	"		20r. "	(e)	10
10.	"		30r. green		25
11.	"		30r. "	(c)	25
	"		30r. "	(f)	

13.	"		20+20r. blue		F. 1. 40
14.	"		20+20r. "	(e)	F. 1. 20
15.	"		20+20r. "	(g)	F. 1. 150
16.	1880,		10r. brown		10
17.	"		10r. "	(b)	
18.	1882,		10+10r. "		F. 1.
19.	"		10+10r. "		F. 3. 15
20.	1883,		20+20r. blue		F. 3.
21.	"		10r. brown		30
22.	1884,		20r. blue		10
23.	"		30r. green		25
24.	"		10+10r. brown		F. 3. 15
25.	"	<b>C</b>	10r. "		5
26.	"		10+10r. "		F. 3. 10
27.	1887,		20r. rose		10
28.	"		20+20r. "		F. 3. 15
29.	"	<b>D</b>	25r. brown	(i)	10
30.	"		50r. blue	(j)	15

BADEN.

**A**—No stamp "Badischer Post-Bezirk" at top. "Correspondenz-Karte" below, with hyphen of two strokes.

**B**—"Correspondenz-Karte," with hyphen of one stroke.

1.	1870,	<b>A</b>	Pale buff card		20
2.	"		Rose card		
3.	"	<b>B</b>	Dark buff		

BAHAMAS.

(*Penny*)

**A**—Stamp, head of Queen in octagon. Buff card.

**B**—Head in oval. Buff card.

1.	1881,	<b>A</b>	1½p. rose		10
2.	1883,	<b>B</b>	1½+1½p. rose		F. 1. 15

BANGKOK.

(*Cent*)

**A**—Card of Straits Settlements with stamp surcharged "R."

1.	1885,	<b>A</b>	3c. blue		20
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BARBADOS.

(*Penny*)

**A**—White card, 115x78mm. No stamp. (a)—[Barbade], (b)—[Barbade].

**B**—Same, 123x88mm.

**C**—Stamp with head in octagon. Buff card.

**D**—Head in circle, white card.

1.	1881,	<b>A</b>	white card	(a)	100
2.	"		white card	(b)	
3.	"	<b>B</b>	white card		50
4.	"	<b>C</b>	1½p. red brown		10

+	5.	1882,	D	½p. red brown		5
+	6.	"		1p. carmine		10
	7.	1883,	C	1½+1½p. lilac	F. 1.	15
	8.	1886,		1½p. "		10

## BAVARIA.

(Kreuzer-Pfennig)

**A**—No stamp. "Correspondenz-Karte," (a) thick line under third dotted line, (b) In third paragraph, "Verkehr" without final "e."

**B**—No stamp "Postkarte" Four paragraphs of instructions at foot. (c) In first paragraph "werthes"

**C**—Same, with stamp in upper right corner. Buff card. (c) as in B.

**D**—No stamp. Dotted rectangle with inscription in upper right corner. (d) "Mit Freimarken" (e) "Mit Briefmarken."

**E**—Reply paid card. "Postkarte" in Gothic letters. Gray card. (f) "Nuckantwort" on reply card.

**F**—Similar to C but instruction at foot omitted. Buff card, (g) Stamp has numerals in all four corners.

**G**—Similar to E but "Postkarte" in Roman letters, (h) "Antwort"

**H**—Same as F. No stamp.

**I**—"Weltpostverein." Buff card. (l) watermark of vertical wavy lines close together (j) vertical lines far apart. (k) horizontal lines far apart

**J**—Similar to F and G (h), but arms in center are in an oval.

**K**—View of Exposition Building at Nurnberg

**L**—Stamp has figure of value in center. Arms in upper left corner. Single cards, buff; reply paid cards, gray (i, j, k) as in I (l) Two lines instruction below "Postkarte."

**M**—Instruction part in carmine and part in black.

**N**—Same as L and M but with date "87" in lower left corner (j, k, l) as in L.

1.	1870,	A	Buff card		15
2.	"		Buff "	(a)	15
3.	1872,		Green "	F. 1.	15
4.	"		Green "	(b) F. 1.	
5.	1873,	B	Buff "		50
6.	"		Buff "	(c)	50
7.	"	C	2kr. green		15
8.	"		2kr. "	(c)	15

9.	1874,		1kr. green		
10.	"		1kr. "	(c)	10
11.	"	D	Buff card	(d)	10
12.	"		Buff "	(e)	10
13.	"	E	2+2kr. green	F. 1.	15
14.	"		2+2kr. "	(f) F. 1.	15
15.	1875,	F	1kr. green		5
16.	"		2kr. "	(g)	5
17.	1876.		3pf. "		5
18.	"		5pf. "		10
19.	"		5pf. "	(g)	10
20.	"	E	3+3pf. "	F. 1.	10
21.	"		3+3pf. "	(f) F. 1.	25
22.	"		5+5pf. "	F. 1.	
23.	"		5+5pf. "	(f) F. 1.	25
24.	1877,	G	5+5pf. "	F. 1.	60
25.	"	H	Buff card		30
26.	1878,	F	5pf. lilac		15
27.	"	C	Gray card	F. 1.	
28.	"		5+5pf. lilac	F. 1.	15
29.	1879.		5+5pf. "	(h) F. 1.	
30.	"	I	Buff card		5
31.	"		10pf. carmine		10
32.	1880,		Buff card	F. 1.	10
33.	"		10+10pf. carmine	F. 1.	20
34.	"	J	Buff card		5
35.	"		Gray "	F. 1.	10
36.	"		5pf. lilac		10
37.	"		5+5pf. "	F. 1.	10
38.	1881,		3pf. green		5
39.	1892,		3+3pf "	F. 1.	8
40.	"	K	5pf. lilac		25
41.	1888,	L	3pf. green	(i)	5
42.	"		5pf. lilac	(i)	10
43.	"		Buff card		
44.	"		3+3pf. green	(i) F. 1.	10
45.	"		5+5pf. lilac	(i) F. 1.	15
46.	"		3pf. green	(il)	4
47.	"	I	10pf. carmine	(i)	10
48.	1884,	L	3pf. green	(jl)	5
49.	"		5pf. lilac	(j)	10
50.	"	I	10pf. carmine	(j)	10
51.	"	L	Gray card	F. 1.	
52.	"		3+3pf. green	(j) F. 1.	10
53.	"		5+5pf. lilac	(j) F. 1.	15
54.	"		3pf. green	(kl)	4
55.	"		5pf. lilac	(k)	8
56.	"	I	10pf. carmine	(k)	8
57.	"	L	3pf. green	(k)	4
58.	1886.	M	10pf. carmine		8
59.	"		10+10pf. "	F. 1.	15
60.	1887,	N	3pf. green	(kl)	4
61.	"		5pf. lilac	(j)	6
62.	"		10pf. carmine	(k)	8
63.	"		3+3pf. green	(j) F. 1.	10
64.	"		5+5pf. lilac	(j) F. 1.	15
65.	"		10+10pf. carm.	(k) F. 1.	15

250

5



**BELGIUM.**

(Centime.)

**A**—Allegorical figures with arms in center. Buff Card. (a) Instructions at the ends, (b) with instructions cut off, (c) printed without instructions.

**B**—"Carte-Correspondance." Buff card with frame. (d) "Antwoordt," (e) final "t" erased, (f) "Antwoordt."

**C**—Similar, but with two lines of inscription below arms, (g) buff card, (h) blue card.

**D**—"Carte-Correspondance." No frame, (zh) as in C, (i) second and third lines 102 mm. long.

**E**—"Carte Postale," below which. "Ce Cote etc."

**F**—Letter Cards. (j) Stamp inscribed "Belgique," (k) stamp inscribed "Belgique-Postes," (l) blue card, (m) rose card.

**G**—"Postkaart" below "Carte Postale" (gh) as in C.

1.	1871,	<b>A</b>	5c. brown	(a)	20	10
2.	1872,		5c. "	(b)	20	10
3.	"		5c. "	(c)	20	10
4.	1873,	<b>B</b>	5c. lilac		8	3
5.	"		5+5c. "	(d) F. 2,	75	
6.	"		5+5c. "	(e) F. 2,	50	
7.	1875,	<b>C</b>	5c. "	(g)	8	2
8.	"		10c. black	(h)	15	
9.	1876,		10c. green	(i)	10	
10.	1877,	<b>B</b>	5+5c. lilac	(f) F. 2,	20	
11.	"	<b>D</b>	5c. "	(g)	8	3
12.	"		5c. "	(gl)	8	3
13.	1878,		5+5c. "	(g) F. 1,	15	
14.	"		10c. green	(h)	10	6
15.	1879,	<b>E</b>	10c. carmine	(h)	8	6
16.	"		10+10c. "	(h) F. 1,	15	
17.	"		5c. green	(g)	5	2
18.	1880,		5+5c. "	(g) F. 1,	10	
19.	1882,	<b>F</b>	10c. carmine	(jl)	8	
20.	"		25c. blue	(jm)	15	
21.	1884,	<b>G</b>	5c. green	(k)	5	2
22.	1885,		10c. carmine	(h)	8	5
23.	1886,	<b>F</b>	10c. "	(kl)	6	
24.	"		25c. blue	(km)	12	

**BERMUDA.**

(Penny.)

**A**—Card without stamp, (a) with rectangle for  $\frac{1}{4}$ d. adhesive in upper right corner, (b) two rectangles for 1d. and  $\frac{1}{4}$ d. adhesives. These cards were sold with stamps affixed, and in Febr. 1885 No. 2 was reissued provisionally with  $\frac{1}{4}$ d. stamp only.

**B**—Stamp with head in circle. Buff card.

1.	1880,	<b>A</b>	Blue card	(a)	5	†
2.	"		Buff card	(b)	10	†
3.	1885,	<b>B</b>	$\frac{1}{2}$ p. blue		5	
4.	1886,		$\frac{1}{2}$ p. carmine		10	

**BOLIVIA.**

(Centavo.)

**A**—Stamp with arms in circle, (a) green card, (b) pale buff.

1.	1887,	<b>A</b>	1c. brown	(a)	5	
2.	"		2c. blue	(b)	10	5

**BOSNIA.**

(Novica.)

**A**—Stamp with double headed eagle, (a) without "Dopisnica" below "Correspondenz-Karte." Buff card.

**B**—Letter card with same stamp, (b) green card, (c) gray card.

1.	1879,	<b>A</b>	2n. brown		4	
2.	1880,		2+2n. "		8	
3.	1881,		2n. "	(a)		
4.	1886,	<b>B</b>	3n. green	(b)	5	
5.	"		5n. carmine	(c)	10	

**BRAZIL.**

(Reis.)

**A**—Stamp containing arms in upper right corner, (a) no accent over "o" of "so."

**B**—Stamp with head of Emperor at top in center

**C**—Same stamp. Frame of three undulating lines.

**D**—Letter cards. Stamp in upper right corner. *Ruled* lines for address. Green card.

**E**—Letter cards. *Dotted* lines for address, (b) brown card, (c) green card.

**F**—Letter cards. Fancy pattern round stamp. Green card. (d) Stamp slightly different and the card is watermarked.

1.	1880,	<b>A</b>	30r. carmine		5	
2.	"		20r. "	(a)	25	
3.	"		50r. blue		10	†
4.	"		80r. orange		20	†
5.	"		20+20r. carmine	F. 2,	10	†
6.	"		50+50r. blue	F. 1,	20	†
7.	1881,	<b>B</b>	20r. brown		15	
8.	1882,	<b>C</b>	80r. orange		20	
9.	1883,		20r. brown		10	
10.	"	<b>B</b>	50r. blue		15	
11.	"	<b>D</b>	50r. red		20	
12.	"		100r. blue		40	
13.	"		200r. green		50	
14.	1884,	<b>E</b>	50r. red	(b)	75	
15.	"		100r. blue	(b)	50	

## PRICE LIST OF

16.	1884.	<b>E</b>	50r. red	(c)	25
17.	"		100r. blue	(c)	25
18.	"		200r. green	(c)	75
19.	"	<b>F</b>	50r. red		15
20.	"		100r. blue		20
21.	"		200r. green		35
22.	"	<b>B</b>	50+50r. blue	F. 2.	25
23.	"	<b>A</b>	80+80r. orange	F. 1.	75
24.	1887.	<b>F</b>	50r. red	(d)	10

## BRITISH BECHUANALAND.

(Penny.)

**A**—Card of Cape of Good Hope, surcharged "British Bechuanaland." White card, (a) surcharged in Capitals. (b) only the initial letters capitals.

**B**—Card of Great Britain surcharged. Buff card.

1.	1886.	<b>A</b>	1p. brown	(a)	15
2.	"		1p. "	(b)	15
3.	1887.	<b>B</b>	1p. "		10

## BRITISH GUIANA.

(Cent.)

**A**—Stamp in upper right corner. Medallion with ship in center. Buff card.

**B**—New value surcharged on No. 1 across stamp. (a) value canceled with pen and ink. (b) with printer's rule, 15½mm. (c) with printer's rule 17½mm.

**C**—Similar to A, but without the medallion.

1.	1879.	<b>A</b>	3c. carmine		15
2.	1883.		3+3c. "	F. 1.	25
3.	1885.	<b>B</b>	1c. "	(a)	15
4.	"		1c. "	(b)	15
5.	"		1c. "	(c)	15
6.	1886.	<b>A</b>	1c. gray		5
7.	1887.	<b>C</b>	3c. carmine		10
8.	"		3+3c. "	F. 1.	15

## BRITISH HONDURAS.

(Penny.)

**A**—Stamp in upper right corner. Buff card.

1.	1879.	<b>A</b>	1½p. brown		10
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## BULGARIA.

(Uraltime, CAH—Stotinki, CTO.)

**A**—Buff card; inscriptions black.

**B**—White card, (a) inscriptions black, (b) inscription same color as stamp, (c) inscription at top reads "Poshtenska Karta" in Bulgarian.

1.	1879.	<b>A</b>	10c. carmine		10
2.	1881.	<b>B</b>	5s. green	(a)	8

3.	1884.	<b>B</b>	10+10s. carmine	(a) F. 1.	10
4.	1885.		5+5s. green	(b) F. 1.	10
5.	1886.		5s. "	(b)	5
6.	1887.		5s. "	(c)	5

## CANADA.

(Cent.)

**A**—Stamp with head in circle. Buff card, (a) Montreal and Ottawa, (b) Montreal, (c) United Kingdom, (d) Union Postale Universelle.

**B**—Stamp with head in oval, (e) stamp slightly smaller and "The address," etc., measures 70 mm. instead of 74.

1.	1871.	<b>A</b>	1c. blue	(a)	5	2
2.	1876.		1c. "	(b)	3	1
3.	1877.		2c. green	(c)	15	10
4.	1879.		2c. "	(d)	8	5
5.	1882.	<b>B</b>	1c. blue		3	1
6.	"		1+1c. gray	F. 1.	5	
7.	1887.		1c. blue	(e)	3	1
8.	"		1+1c. gray	(e) F. 1.	5	

## CAPE OF GOOD HOPE.

(Penny.)

**A**—Buff card. Rectangular stamp.

**B**—White card. Oval stamp.

1.	1878.	<b>A</b>	1p. red		15
2.	1882.	<b>B</b>	1p. brown		8

## CAPE VERDE.

(Reis.)

**A**—Stamp with head of King in center at top.

1.	1885.	<b>A</b>	10r. blue		5
2.	"		20r. carmine		10
3.	"		30r. green		15

## CASHMERE.

(Anna.)

**A**—Stamp in upper right corner, consisting of arms, supporters and crest in rectangular frame.

1.	1883.	<b>A</b>	¼a. red		15
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## CEYLON.

(Cent.)

**A**—Stamp in upper right corner. Various inscriptions.

**B**—New value surcharged. (a) "The price is Three Cents including the card" surcharged on the stamp. (b) same in lower left corner.

1.	1872.	<b>A</b>	2c. lilac		5	3
2.	1880.		6c. blue		10	
3.	"		8c. brown		10	

4. 1881.	<b>B</b>	8c. on 2c	(?)	
5. "		12c. on 2c.	(?)	
6. 1885.		2½c. on 2c.	(a)	
7. "		2½c. on 2c.	(b)	
8. "		2½c. on 6c.	(a)	
9. "		2½c. on 8c.	(a)	
10. "		5c. on 6c.		25
11. "		5c. on 8c.		50
12. "		10c. on 2c.		
13. "		10c. on 6c.		75
14. "		10c. on 8c.		25
15. "	<b>A</b>	3c. lilac		4
16. 1886.		5c. blue.		8
17. "		10c. brown		12

**CHAMBA.**

**A**—Card of India, surcharged.

1. 1886.	<b>A</b>	¼a. red brown		10
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**CHILI.**

(Centavo.)

**A**—No stamp. "Imprenta Albion 2483—11—71." at bottom. Dash below "Carta Tarjeta" has diamond shaped ornament in middle.

**B**—Same, but dash has one round and two fish shaped ornaments.

**C**—"Imp. Albion 2571—12—71."

**D**—"Imp. Albion." Dash as in A. (a) 34 diamonds in top of frame. (b) 35 diamonds.

**E**—"Imp. Albion." Dash as in B.

**F**—Stamp in upper right corner. "Carta Tarjeta." Buff card.

**G**—"Union Universal de Correos." White card. (c) thin. (d) thick.

**H**—"Tarjeta Postal." (e) gray-green card. (f) pale green card.

**I**—"Union Postal Universal." (g) orange card. (h) blue gray card.

**J**—"Tarjeta Postal" below "Chile." Rose card.

1. 1871.	<b>A</b>	blue card		
2. "		white "		
3. "	<b>B</b>	blue "		
4. "		white "		
5. "	<b>C</b>	blue "		
6. "		white "		
+ 7. 1872.	<b>D</b>	blue "	(a)	
8. "		thin white	(a)	
9. "		thick "	(a)	
10. "		blue card	(b)	
+ 11. "		thin white	(b)	
+ 12. "		thick "	(b)	
13. "	<b>E</b>	blue card		
+ 14. "		thin white		
+ 15. "		thick "		
+ 16. "	<b>F</b>	2c. red brown		8
+ 17. "		5c. lilac		15

18. 1881.	<b>C</b>	2c. brown	(c)	15
19. "		3c. red	(c)	15
20. "		3c. vermilion	(c)	
21. "		4c. blue	(c)	15
22. "		2c. brown	(d)	10
23. "		3c. red	(d)	15
24. "		3c. vermilion	(d)	
25. "		4c. blue	(d)	15
26. 1882.	<b>H</b>	1c. green	(e)	5
27. "		1c. rose	(e)	
28. "		2c. "	(e)	8
29. "		2c. "	(f)	8
30. "		2+2c. rose	(e) F. 2.	15
31. 1885.	<b>I</b>	2c. blue	(g)	8
32. "		3c. red	(h)	10
33. 1886.	<b>J</b>	3+3c. blue		F. 8.

**COCHIN CHINA.**

**A**—No stamp. Frame of quatrefoils. (a) "la dessert." (b) "le dessert."

1. 1876.	<b>A</b>	Blue card	(a)	25
2. "		" "	(b)	15

**COLOMBIA.**

(Centavo.)

**A**—Stamp in upper right corner. No frame.

**B**—Stamp in center; ornamental frame; white card.

**C**—Stamp in upper right corner. "Estados Unidos de Colombia." Frame slightly different.

**D**—Similar to C. "Republica de Colombia."

1. 1881	<b>A</b>	5c. brown on white		
2. "		5c. " blue		25
3. "		5c. " rose lilac		50
4. "		5c. " blue lilac		50
5. "		5c. " straw		50
6. "	<b>B</b>	2c. vermilion		30
7. "		2c. rose		20
8. 1882		2+2c. "		F. 2.
9. "		2+2c. "		F. 8.
10. "	<b>A</b>	2c. black on straw		
11. "		2c. " rose		
12. 1883		2c. " gray		
13. "	<b>C</b>	2c. " "		
14. "	<b>B</b>	2+2c. vermilion		F. 2.
15. 1884	<b>C</b>	2c. black on brown		20
16. 1885		2+2c. " " "		F. 2. 30
17. 1887	<b>D</b>	2c. " " "		10
18. "		2+2c. " " "		F. 2. 5

**CONGO FREE STATE.**

(Centime.)

**A**—Stamp in upper right corner; (a) buff card; (b) blue card.

1.	1886.	A	15c. brown	15
2.	"		15c. blue	10

**COSTA RICA.**

(Centavo.)

A—Stamp at right, arms at left. (a) brown card, (b) buff card.

1.	1883.	A	2c. black	a	6	4
2.	"		0 4c. "	b	F. B.	12

**CUBA.**

(Cent de peseta—Cent de peso.)

A—Stamp of Cuba in center between "Tarjeta" and "Postal." Buff card.

B—Stamp at right or left. No frame. White card.

1.	1878.	A	25c. blue	25
2.	1879.		25c. carmine	250
3.	1880.	B	10c. lake	15
4.	"		15c. carmine	20
5.	"		10+10c. lake	F. 2. 30
6.	"		15+15c. carmine	F. 2. 40
7.	1881.		2c. lake	15
8.	"		3c. carmine	20
9.	"		2+2c. lake	F. 2. 30
10.	"		3+3c. carmine	F. 2. 40
11.	1882.		2c. lake	10
12.	"		3c. pale rose	15
13.	"		2+2c. lake	F. 2. 20
14.	"		3+3c. pale rose	F. 2. 25
15.	"	A	2c. green	8
16.	"		4c. lake	12
17.	"		10c. blue	20

**CURACAO.**

(Cent.)

A—"Briefkaart." at top. Buff card. (a) no stamp.

B—Same with new value surcharged

C—"Algemeene Postvereniging." (b) Rose card, reverse white. (c) blue card, reverse white.

+	1.	1876.	A	15c. brown	
+	2.	1877.		green	(a) 10
+	3.	"		12½c. orange	
+	4.	1879.	B	7½ on 12½c.	15
	5.	"		7½ on 15c.	
	6.	1882.	C	5+5c. carmine (b)	F. 1. 15
	7.	1886.		5c. red (b)	
	8.	"		7½c. olive green (c)	

**CYPRUS.**

(Penny—Piastre.)

A—Cards of Great Britain surcharged "Cyprus"

B—Stamp inscribed "Cyprus." head in octagon

1.	1880.	A	½ pe. brown	3
2.	"		1 pe. "	5 +
3.	"		1½ pe. "	8 +
4.	"	B	½ pi, green	5 +
5.	"		1 pi, carmine	8 +
6.	"		1½ pi, brown	10 +

**DANISH WEST INDIES.**

(Cent.)

A—Stamp in upper right corner. "Brev-Kort" or "Brevkort." (a) small square in frame at top; (b) small square in frame at left; (c) period after "Universelle" outside of parentheses.

B—Similar "(Carte Postale)" after "Brevkort."

1.	1877.	A	6c. lilac	
2.	"		6c. lilac	(a) 30
3.	1879.		2c. blue	
+	4.	"	2c. "	(b)
5.	"		2c. "	(c) 8
6.	"		3c. red	10
+	7.	"	3c. "	(b) 15
8.	1883.		2+2c. blue	F. 1. 15
9.	"		3+3c. red	F. 1. 20
10.	1887.	B	3c. "	10

**DENMARK.**

(Skilling—Ore.)

A—"Brev-Kort." White card. (a) error in frame over stamp. (b) error over "Til"; (c) error in lower right corner; (d) thick figure of value in center of stamp.

B—"Brev-Kort." Four dotted lines. White card.

C—"Brevkort fra Danmark" Buff card. (d) as in A.

D—"Brevkort. (Carte Postale)" Buff card.

+	1.	1871.	A	2 sk. blue	15
+	2.	"		4 sk. red	20
	3.	"		4 sk. "	(a) 35
+	4.	1875.		4 ore, blue	10
	5.	"		4 ore, "	(b) 15
+	6.	"		6 ore, brown	10
	7.	"		6 ore, "	(c)
	8.	"		6 ore, "	(d) 15
+	9.	"		8 ore, red	15

10.	1876.	8 ore, red	(b)	15
11.	"	10 ore, green		15
12.	"	10 ore, "	(b)	20
13.	1879.	B 4 ore, blue		5
14.	"	8 ore, red		8
15.	"	C 6 ore, brown		6
16.	"	6 ore, "	(d)	25
17.	"	10 ore, yellow green		15
18.	"	10 ore, blue green		15
19.	1882.	10 ore, red		10
20.	1883.	B 4+4 ore, blue	F. 1.	10
21.	"	8+8 ore, red	F. 1.	15
22.	"	C 6+6 ore, brown	F. 1.	12
23.	"	10+10 ore, red	F. 1.	20
24.	1885.	5 ore, green		5
25.	"	5+5 ore, "	F. 1.	10
26.	1887.	D 5 ore, green		5
27.	"	10 ore, red		8

OFFICIAL CARDS.

**E**—"Tjeneste-Brevkort." Frame 135x70mm. White card. (d) error in upper left corner. (e) error in lower right corner.

**F**—Same. Frame measures 128x80mm.

51.	1871.	E 2 sk., blue		20
52.	"	4 sk., red		40
53.	1875.	4 ore, blue		5
54.	"	4 ore, "	(d)	25
55.	"	8 ore, red		10
56.	"	8 ore, "	(d)	
57.	"	8 ore, "	(e)	15
58.	1885.	F 4 ore, blue		5
59.	"	8 ore, red		10

DOMINICA.

(Penny.)

**A**—Head of Queen in octagon. Buff card.

**B**—White card. No stamp.

**C**—Head of Queen in circle.

1.	1879.	A 1½p. red brown		15
2.	1882.	B 1p. carmine		3.00
3.	1883.	A 1p. mauve		10
4.	1886.	C 1p. carmine		8
5.	"	1+1p. "	F. 1.	12
6.	"	1½p. brown		10
7.	"	1½+1½p. brown	F. 1.	20

DOMINICAN REPUBLIC.

(Centavo.)

**A**—Unbroken frame. (a) white card. (b) buff. (c) rose. (d) green. (e) gray. (f) blue. The reply paid cards are perforated.

**B**—Frame broken at top by "Union Postal Un-

iversal." The reply paid cards are not perforated.

**C**—No frame. (g) yellow card.

1.	1881.	A 2c. green	(a)	
2.	"	2c. "	(b)	5
3.	"	2c. "	(c)	5
4.	"	2+2c. "	(a) F. 2.	
5.	"	2+2c. "	(b) F. 4.	10
6.	"	2+2c. "	(b) F. 4.	10
7.	"	2+2c. "	(c) F. 2.	10
8.	"	3c. red	(a)	
9.	"	3c. "	(b)	6
10.	"	3c. "	(c)	6
11.	"	3+3c. "	(a) F. 4.	
12.	"	3+3c. "	(b) F. 2.	12
13.	"	3+3c. "	(b) F. 4.	12
14.	"	3+3c. "	(c) F. 2.	12
15.	"	3+3c. "	(c) F. 4.	
16.	"	3+3c. "	(d) F. 2.	
17.	"	3+3c. "	(e) F. 2.	
18.	"	B 2c. green	(a)	5
19.	"	2c. "	(b)	5
20.	"	2c. "	(c)	5
21.	"	2c. "	(d)	5
22.	"	2c. "	(e)	5
23.	"	2+2c. "	(a) F. 2.	10
24.	"	2+2c. "	(b) F. 2.	10
25.	"	2+2c. "	(c) F. 2.	10
26.	"	2+2c. "	(d) F. 2.	10
27.	"	2+2c. "	(d) F. 6.	
28.	"	2+2c. "	(e) F. 2.	10
29.	"	2+2c. "	(e) F. 6.	10
30.	"	3c. red	(a)	6
31.	"	3c. "	(b)	6
32.	"	3c. "	(c)	6
33.	"	3c. "	(d)	6
34.	"	3c. "	(e)	6
35.	"	3c. "	(f)	
36.	"	3+3c. red	(a) F. 2.	
37.	"	3+3c. "	(a) F. 6.	12
38.	"	3+3c. "	(b) F. 2.	12
39.	"	3+3c. "	(c) F. 2.	12
40.	"	3+3c. "	(c) F. 6.	
41.	"	3+3c. "	(d) F. 2.	12
42.	"	3+3c. "	(d) F. 6.	
43.	"	3+3c. "	(e) F. 2.	12
44.	"	3+3c. "	(e) F. 6.	12
45.	"	3+3c. "	(f) F. 2.	
46.	1885.	C 2c. "	(g)	5
47.	"	2+2c. "	(g) F. 8.	10
48.	"	3c. blue	(b)	6
49.	"	3+3c. blue	(b) F. 8.	12

DUTCH EAST INDIES.

(Cent.)

**A**—Stamp of type of 1869 in upper right corner. Buff card with frame. (a) inscription on reverse

in Javanese and Malay in one line measuring 101mm. (b) 105mm. Javanese inscription inverted, the three circular accents being below instead of above. (c) 107mm. (d) 108mm.

No. 3 has "SPECIMEN" in octagonal frame surcharged in black, and is stated to have been used by the troops operating in Atchin.

**B**—The 12½c. card is surcharged (e) "5" of various sizes. (f) same, with small "5" over original value. (g) " 5 " (h) "5 CENT." (i) "VIJF cent

CENT." (j) "VIJF-CENT." (k) "Vijf cent" printed on the stamp in five or six different ways.

**C**—Same stamp. No frame. (l) buff card. (m) white. No. 23 has accent on second "e" of "Nederlandaises."

**D**—The reply paid card of 1876 (No. 7), with 2½c. adhesives in lower left corners and both cards surcharged "Algemeene Postvereeniging," etc.

**E**—Same as in A, no inscription on reverse. White card.

**F**—Same as E, but stamp has figure of value in center.

1.	1874	<b>A</b>	5c. dark violet	(b)	15
2.	"		5c. "	(c)	30
3.	"		5c. "	(c)	
4.	"		5c. "	(d)	
5.	"		5+5c. "	(a) F. 5.	30
6.	"		5+5c. "	(c) F. 3.	
7.	1876.		5+5c. "	(a) F. 3.	20
8.	"		5c. pale lilac	(b)	10
9.	1877.		12½c. gray		
10.	"		12½c. "	(b)	25
11.	1878.	<b>B</b>	5c. blue on gray	(e)	40
12.	"		5c. black "	(e)	
13.	"		5c. green "	(e)	40
14.	"		5c. "	(f)	
15.	"		5c. "	(g)	
16.	"		5c. blue "	(g)	
17.	"		5c. "	(h)	
18.	"		5c. red "	(l)	
19.	"		5c. blue "	(j)	
20.	"		5c. "	(k)	
21.	"		5c. red "	(k)	
22.	"	<b>C</b>	7½c. brown	(l)	15
23.	"		7½c. "	(l)	
24.	1880.	<b>D</b>	7½+7½c. brown	F. 3.	40
25.	1885.	<b>E</b>	5c. green		10
26.	1886.	<b>C</b>	7½c. brown	(m)	10
27.	1887.	<b>F</b>	5c. green		6

## EASTERN ROUMELIA.

(Para.)

**A**—Large card with circular hand stamp in upper right corner. (a) thick white paper, (b) thick yellowish card.

**B**—Same with "Franco" surcharged in blue.

**C**—Space for adhesive in upper right corner. Inscriptions in green, frame in red. Buff card.

1.	1880.	<b>A</b>	10p. blue	(a)	25
2.	"		10p. "	(b)	25
3.	"	<b>B</b>	10p. "	(a)	25
4.	"		10p. "	(b)	
5.	1881.	<b>C</b>	5p. olive and black		8
6.	"		10p. green "		10
7.	"		20p. rose "		15
8.	"		5+5p. olive "	F. 1.	10
9.	"		10+10p. green "	F. 1.	15
10.	"		20+20p. rose "	F. 1.	20

## ECUADOR.

(Centavo.)

**A**—Type-set cards. Value handstamped in circular design in right upper corner. "Sor" at left of dotted line. White card.

**B**—"Sr" instead of "Sor" and frame different. (a) grayish-white card. (b) rose. (c) brown.

**C**—Lithographed cards. "American Bank Note Co., New York," at bottom. (d) white card. (e) rose.

1.	1884.	<b>A</b>	2c. violet		
2.	"		3c. "		
3.	"		3+3c. "	F. 1.	
4.	"	<b>B</b>	2c. "	(a)	10
5.	"		2c. "	(b)	2 50
6.	"		2c. "	(c)	4 00
7.	"		2+2c. "	(a) F. 7.	25
8.	"		3c. "	(a)	15
9.	"		3c. "	(b)	
10.	"		3c. "	(c)	
11.	"		3+3c. "	(a) F. 7.	
12.	1885.	<b>C</b>	2c. black	(d)	6
13.	"		3c. "	(e)	8

## EGYPT.

(Paras—Milliemes.)

**A**—Stamp with Pyramid and Sphinx in upper right corner. Buff card. Reply paid cards are perforated at top.

1.	1878.	<b>A</b>	20p. brown		6
2.	1884.		20+20p. rose	F. 1.	10
3.	1888.		5m. brown		6
4.	"		5+5m. "	F. 1.	10

## FALKLAND ISLANDS.

(Penny.)

**A**—Stamp with head of Queen in circle. Buff card.

1.	1884.	<b>A</b>	1½p. brown		10
2.	1886.		1½+1½p. brown		15

**FARIDKOT.**

(Anna.)

**A**—Cards of India surcharged. (a) arms brown. (b) arms black.

1.	1886.	<b>A</b>	$\frac{1}{4}$ a.	red brown (a)	10
2.	"	"	$\frac{1}{4} + \frac{1}{4}$ a	" (a)	15
3.	1887.	"	$\frac{1}{4}$ a.	" (b)	10

**FINLAND.**

(Penni.)

**A**—"Korrespondanskort" in curve. Stamp at left. "Forpliktad" in second paragraph. Buff card. (a) formed of three layers, the interior dark blue. (b) "adressen." (c) "adressen."

**B**—Same, but "forpligtad" in second paragraph. Dotted lines on reverse. (d) pale buff card. (e) yellow brown. (f) dark brown.

**C**—Same; ruled lines on reverse. (g) thin greenish tinted. (h) thin yellow green. (i) thick yellow green. (j) vertical and horizontal lines on reverse.

**D**—"Korrespondanskort for Finland" in straight line at top. Buff card.

**E**—Same, surcharged with three lines in black at left. (k) third letter of last word of surcharge resembles N. (l) third letter bl.

**F**—"Korrespondanskort." Dot over I in last Russian word.

**G**—Same, no dot over I. (m) thin buff card (n) thin salmon card.

**H**—Same as **C**, with two 8 penni stamps.

**I**—"Brefkort (till ort inom Finland)" at top. Stamp with stars in corners at right. Buff card.

**J**—Same; stamp has numerals in corners. (o) "Talla" in second line. (p) "Tällé." (q) "Tälle" and "ainoastansa." (r) "Tälle" and "ainoastaan." Buff card.

**K**—"Brefkort (till ort utom Finland)" at top. White card. Second line at bottom longer than first.

**L**—Same as **K** but second line at bottom shorter than the first. (s) period after "Tälle." (t) "Brefkort" etc., in heavier letters, and period after Russian inscription at bottom below "n" instead of "a."

**M**—Same as **J**, but "Kirjekortti" occupies more space than the two Russian words below.

**N**—"Verldspostforeningen." Four dotted lines. Inscription black. Buff card. (u) error in frame at top, 10mm from left corner.

**O**—"Union Postale Universelle" in frame at top. Frame and inscription type set. Final N of "Union" over C of "Carte." Buff card. (v) period after "nimi."

**P**—"Postkort (till ort inom Finland)." (w) Frame 125x82mm (x) 127x81mm.

**Q**—Same as **O**. Frame and inscriptions lithographed. "N" over space between C and A.

**R**—No frame. Inscriptions at top in two columns.

1.	1871.	<b>A</b>	8p.	green	(a)	8.00
2.	"	"	8p.	"	(b)	2.00
3.	"	"	8p.	"	(c)	6.00
4.	"	<b>B</b>	8p.	"	(d)	75
5.	"	"	8p.	"	(e)	1.00
6.	"	"	8p.	"	(f)	1.25
7.	"	<b>C</b>	8p.	yellow green	(d)	75 30
8.	"	"	8p.	"	(g)	75 30
9.	"	"	8p.	blue	" (g)	75 30
10.	"	"	8p.	yellow	" (h)	75 30
11.	"	"	8p.	blue	" (h)	75 30
12.	"	"	8p.	yellow	" (i)	75 30
13.	"	"	8p.	green	(j)	
14.	1872.	<b>D</b>	8p.	"		75 25
15.	1873.	<b>E</b>	8p.	"	(k)	75 25
16.	"	"	8p.	"	(l)	1.50
17.	"	<b>F</b>	8p.	"	(d)	40 20
18.	"	"	8p.	"	(e)	40 20
19.	1874.	<b>C</b>	8p.	pale green	(m)	25 15
20.	"	"	8p.	dark	" (m)	25 15
21.	"	"	8p.	pale	" (n)	25 15
22.	"	"	8p.	dark	" (n)	25 15
23.	1875	<b>H</b>	16p.	green		3.00
24.	"	<b>I</b>	10p.	lilac		50 25
25.	"	"	10+10p.	lilac	F. 3	1 50
26.	"	<b>J</b>	10p.	"	(o)	20 10
27.	"	"	10+10	"	(o) F. 3	25
28.	"	"	10p.	"	(p)	50
29.	"	"	10p.	"	(q)	15 10
30.	"	<b>K</b>	16p.	brown	(o)	20 10
31.	"	"	16p.	"	(q)	20 10
32.	1876.	<b>J</b>	10p.	lilac	(r)	25 10
33.	"	"	10p.	blue	(r)	
34.	"	"	10p.	lilac (blue frame)	(r)	25 10
35.	"	"	10p.	blue (lilac frame)	(r)	
36.	"	"	10+10p.	lilac	(r) F. 3	35
37.	1877.	<b>L</b>	16p.	brown		20
38.	"	"	16p.	"	(s)	25
39.	"	<b>M</b>	10p.	lilac		20 10
40.	"	"	10p.	gray (lilac frame)		20 10
41.	1879.	<b>L</b>	16p.	brown	(t)	40
42.	"	<b>N</b>	10p.	orange		20
43.	"	"	10p.	"	(u)	
44.	1881.	<b>O</b>	10p.	"		15 15
45.	"	"	10p.	"	(v)	15 15
46.	1882.	<b>P</b>	10+10p.	lilac	(w) F. 3	30
47.	1883.	<b>Q</b>	10p.	orange		10
48.	1885.	"	10p.	rose		10
49.	"	<b>P</b>	10+10p.	lilac	(x) F. 5	30
50.	"	"	10+10p.	rose	(x) F. 3	30
51.	1886.	<b>R</b>	10+10p.	"	F. 1	20

**FRANCE.**

(Centime.)

**A**—Type set cards. Frame of ornaments with interior ruled line only. (a) inscription in place for stamp at right.

(b) Price expressed above "(Lot du 20 Decembre 1872)."

(c) "D. 5." in frame in upper corners. (d) Same "F. 5." (e) "7-75" in lower left corner (f) Same "10-75."

**B**—Different frame, with ornaments between two parallel lines; stars in corners.

**C**—Frame of type set ornaments with exterior ruled line. Diamond-shaped ornaments in corners. Rectangle for two stamps at right.

**D**—Frame with exterior ruled line, different from **C**. Place for one stamp at right.

**E**—Frame composed of bar encircled by cable. Follate ornaments in corners. (g) No instructions below place for stamp.

**F**—Same frame as **E**. "Department ou Pays" in lower left corner and date in lower right corner, as noted, outside of frame. No. 25 is rose tinted card, No. 26 brown, and all the others white.

**C**—No frame. Stamp impressed in upper right corner. (h) Two lines for address. (i) Three lines. (j) Four lines. (k) "exclusivement réservé."

**H**—Letter cards. No inscription at bottom. (l) Buff card. (m) Rose card. (n) Perforation does not extend to the bottom. (o) Perforation does not extend to the sides or bottom.

**I**—Same as **H**. but inscription "Pour ouvrir," etc., at bottom. (p) Gray card.

There are many other varieties of letter cards, as they are printed to order, like the envelopes of Great Britain. They are not worthy of note.

1.	1873.	<b>A</b>	white card	(a)	15	
2.	"		blue tinted	(a)	15	
3.	"		white		15	10
4.	"		blue tinted			
5.	"	<b>B</b>	white	(a)	15	10
6.	"		blue tinted	(a)	15	
7.	"		white		50	25
8.	"		blue tinted		40	
9.	"	<b>C</b>	white			
10.	"	<b>D</b>	"		75	50
11.	"	<b>A</b>	brown	(b)	10	10
12.	"		"	(bc)	40	
13.	"		"	(bd)	40	
14.	"	<b>B</b>	white	(b)	15	10
15.	"		blue tinted	(b)		
16.	"		rose "	(b)	10	5
17.	1874.	<b>E</b>	brown		25	25
18.	"		white		25	45
19.	"		brown	(g)	10	40
20.	"		white	(g)	75	50
21.	1875.	<b>A</b>	brown	(e)		25
22.	"		"	(f)	20	
23.	"	<b>B</b>	rose tinted	(e)		25
24.	"		"	(f)	20	
25.	"	<b>F</b>	Novembre 1875.		10	10
26.	"		Decembre 1875.		10	10
27.	1876.		Janvier 1876.		20	10
28.	"		Mars 1876.		30	

29.	1876.	<b>F</b>	Avril 1876.		30	20
30.	"		961 Mai 1876			5
31.	"		961. Mai 1866			
32.	"		961. Mai 1876.			
33.	"		1433 Juillet 1876			
34.	"		1443 Juillet 1876			5
35.	"		2242 Septembre 1876		15	10
36.	"		2718 Novembre 1876.		15	10
37.	"		2714 Decembre 1876.			
38.	"		2960 Decembre 1876.		15	10
39.	1877.		354 Fevrier 1877.		15	10
40.	"		739 Avril 1877			15
41.	"		1240 Juin 1877.		10	10
42.	"		1583 Juillet 1877.		10	
43.	"		1848 Septembre 1877.		15	10
44.	"		2718 Decembre 1877.			15
45.	1878.		299 Fevrier 1878.		15	10
46.	"		750 Avril 1878.			10
47.	"		750 Avril 1878			
48.	"		1221 Mai 1878			10
49.	"		1474 Juin 1878			
50.	"		850 Aout 1878			
51.	"	<b>C</b>	10c black on lilac (h)		10	+
52.	"		15c blue on blue (h)		20	+
53.	"		10c black on lilac (i)		15	+
54.	1879.		15c blue on blue (i)		20	
55.	"		10+10c bl'k on blue (i) F.1		15	+
56.	"		15+15 bl'k on green (i) F.1		50	+
57.	1881.		10c black on lilac (ik)		5	4
58.	1883.		10c " " (j)		5	4
59.	1886.	<b>H</b>	15c blue (l)		15	
60.	"		25c black (m)		15	
61.	"		25c " (mn)		10	
62.	"	<b>I</b>	15c blue (ln)		15	
63.	"		25c black (m)			
64.	1887.		15c blue (pn)		10	
65.	"		15c " (po)		0	
66.	"	<b>C</b>	10+10c black on blue (k) F. 1.			

PNEUMATIC CARDS.

**A**—Stamp at right, with Commerce and Peace. (a) Buff card. (b) Letter cards; blue.

**B**—Larger stamp, with female seated. (c) "ce côte," etc., in capitals.

**C**—Surcharged "Taxe Reduite" and new value.

**D**—Surcharged with map of Paris. (d) Dated at left Feb. 1882. (e) April 1883. (f) Feb. 1884.

**E**—Stamp at left. Rose card.

**F**—Surcharged "Valable pour tout Paris."

1.	1879.	<b>A</b>	50c rose	(a)	1.00	50
2.	"		75c black	(b)	1.00	
3.	1880.	<b>B</b>	50c rose	(a)		
4.	"		50+50c rose	(a) F. 1	5.00	
5.	"	<b>C</b>	30c black on No. 1.		2.00	
6.	"		30c " " 3.		1.00	
7.	"		30+30c " " 4.		1.00	
8.	"		50c red " 2.		1.50	
9.	"	<b>B</b>	30c rose	(a)	40	
10.	1881.		50c black	(b)	75	



11.	1882.	<b>B</b>	30+30c rose	(a)	F. 1.	40
12.	"	<b>D</b>	30c black	(ad)		30
13.	"		50c "	(bd)		50
14.	1883.		30c "	(ae)		30
15.	"		50c "	(be)		50
16.	1884.		30c "	(af)		20
17.	"		50c "	(bf)		50
18.	"	<b>E</b>	1f "			75
19.	1885.	<b>F</b>	30c "	(a)		35
20.	"		50c "	(b)		75
21.	"	<b>B</b>	30c "	(ae)		15
22.	"		50c "	(be)		25
23.	"		30+30c "	(ae)	F. 1.	

**FRENCH COLONIES.**

(Centime.)

**A**—Resembling the French cards of 1876. Second line reads "Prix pour la France l'Algerie les Colonies Frangaises." (a) in lower left corner "Marine 1876 (696)." (b) "Marine—1876 (1188)."

**B**—No frame. Stamp in upper right corner.

**C**—Letter card. (c) gray card. (d) blue. (e) rose.

1.	1876.	<b>A</b>	black	(a)	15
2.	1884.	"	"	(b)	
3.	"	"	"		
4.	1885.	<b>B</b>	10c. black on lilac		8
5.	"		10+10c. blk. on blue	F. 1	15
6.	"		10+10c. " "	F. 7	
7.	1887.	<b>C</b>	15c. blue	(c)	
8.	"		15c. "	(d)	10
9.	"		25c. black	(e)	15

**GAMBIA.**

(Penny.)

**A**—Head in octagon. Buff card. (a) thin buff card. (b) thick pale buff card.

1.	1880.	<b>A</b>	1½p. gray	(a)	20
2.	1884.		1½p. "	(b)	10
3.	"		1½+1½p. gray	F. 1	15

**GERMAN EMPIRE.**

(Groschen-kreuzer—pfennig.)

**A**—No stamp. Large card, about 164x113mm. (a) "Deutsches Reichs-[eagle]-Postgebiet" in curve. (b) "Deutsches-[eagle]-Reichspostgebiet" in curve. (c) "Deutsches Reichs-[eagle]-Postgebiet" in straight line. (d) crown without streamers. (e) crown with streamers.

**B**—Small card. "Deutsches-[eagle]-Reichspostgebiet" in curve. (a) "¼ groschen" in par. 1. (b) "ein viertel groschen." (c) "1 kreuzer."

**C**—Similar, "Deutsches Reichs-[eagle]-Postgebiet."

**D**—Reply paid card, Form 1, "Deutsches-

[eagle]—Reichspostgebiet." (a) ten lines at foot. (b) nine lines. (c) 4th line begins with "Preise." (d) "von." (e) "zum." (f) "½" (g) 10th line begins with "im." (h) "innern." (i) "C 154a." at foot. (j) "Correspondenz-Karte" measures 46 or 47mm. (k) 43 or 49mm.

**E**—"Deutsche-[eagle]-Reichspost" in curve; "Postkarte" below. Instruction at foot. (a) 3rd line begins with "verabfolgt." (b) "werths." (c) "Markenwerths." (d) "dea." (e) "1 kreuzer" in 4th line. (f) 10th line begins with "gleitadressen." (g) "ingleichen" in 10th line. (h) "u" for "und" in 2nd line. (i) "im" in 12th line over "mit." (j) "im" over space. (k) "im" partly over "mit," and "a" of "auch" in 9th line, over "z." (l) same, but "a" to right of "z." (m) 10th line begins with "Be." (n) "zu." (o) "auch." (p) 11th line begins with "vor." (q) "zu." (r) "chen." (s) "1" in 4th line. (t) 4th line begins with "mulare." (u) "Post." (v) "den."

**F**—Reply paid card. Form 1. "Deutsche-[eagle]-Reichspost" in curve. "Correspondenz-Karte" below.

**G**—Same, "Postkarte" below. (a) 4th line begins with "½." (b) "zum." (c) "stalten." (d) "von." (e) six lines on reply card. (f) "2 kreuzer" in 4th line. (g) "5 pf." in 4th line.

**H**—Same as **E**, no instructions at foot. Four dotted lines.

**I**—Same. Five dotted lines. (a) first and fifth 27mm apart. (b) 36mm. (c) 41mm. (d) "C. 145" instead of "C. 154."

**J**—Same, six dotted lines. (a) without "C. 154." (b) "C 154" at left. (c) first and sixth lines 36mm apart. (d) 39mm. (e) 41mm. (f) "C. 154" distant from last line 2mm. (g) 6½mm. (h) 7 mm. (i) 9mm. (j) 11mm. (k) 4mm. (l) 5½mm.

**K**—Same. Seven dotted lines. (a) "in" on 4th line. (b) "in" after 4th line. (c) "in" after 5th line. (d) "Freimarken" in rectangle. (e) first and seventh lines 30mm apart. (f) 41mm. (g) 43mm.

**L**—Same, with inscription below "Postkarte," ("Bestimmungsort") before 4th line and ("Wohnung") before 5th line. (a) "C. 151" in lower corner. (b) first and fifth lines 36mm apart. (c) 81 mm.

**M**—Reply paid card. Form 1. No instructions.

**N**—Stamp in upper right corner. "Deutsche Reichs-Post" in curve. Inscription same as in **L**.

**L**. Type set frame. Brown impression on buff card.

**O**—"Deutsche Reichspost" in straight line. "Postkarte" below. No frame. Buff card. (a) "C 154." (b) "Ruckantwort." (c) "Antwort."

**P**—Same with stamp of type of adhesive. Buff card. (a) "pfennig" without final "e." (b) "Ruckantwort." (c) "Antwort." (d) "Wohnung—(Strasse und—Hausnummer)" in three lines.

**Q**—"Weltpostverein. (Union Postale Universelle.)" at top in straight line.

**R**—"Deutschland-Allemagne" inserted in frame at top.

**NOTE.**—The number after the color of the card denotes the type of eagle as found in the article of M. Schmidt de Wilde in *Le Timbre Poste* for July 1878.

The 5pf. and 5+5pf. cards from January and July 1882 respectively, are dated "1.82", etc., every month. They are worthy of collection but on account of their number we do not catalogue them.

+ 1.	1871.	<b>A</b>	Buff card	1	(a)	15
2.	"	"	"	5	(b)	
3.	"	"	"	12	(b)	
+ 4.	"	"	"	2	(cd)	25
+ 5.	"	"	"	3	(ce)	35
+ 6.	"	<b>B</b>	"	3	(a)	25
7.	"	"	"	4	(b)	
8.	"	"	"	4	(c)	
+ 9.	"	<b>C</b>	"	3		1.00
+ 10.	"	<b>D</b>	Rose card	3	(ac)	15
11.	"	"	"	5	(ad)	25
12.	"	"	"	8	(aeg)	
13.	"	"	"	9	(aeh)	
14.	"	"	"	10	(af)	
15.	"	"	"	12	(afh)	
16.	"	"	"	4	(bj)	10
+ 17.	"	"	"	6	(bk)	25
18.	"	"	"	5	(bik)	
19.	"	"	"	7	(bij)	
- 20.	1872.	<b>E</b>	Buff card	7	(afg)	
21.	"	"	"	10	(afh)	
22.	"	"	"	6	(afi)	15
+ 23.	"	"	"	5	(afj)	15
+ 24.	"	"	"	4	(afk)	15
+ 25.	"	"	"	8	(aff)	
26.	"	"	"	5	(am)	
27.	"	"	"	5	(an)	15
28.	"	"	"	10	(ao)	
- 29.	"	"	"	13	(bp)	15
30.	"	"	"	13	(bpa)	20
31.	"	"	"	11	(bq)	25
32.	"	"	"	9	(br)	
33.	"	"	"	8	(c)	25
34.	"	"	"	9	(d)	
35.	"	"	"	12	(dt)	25
36.	"	"	"	5	(eu)	
37.	"	"	"	13	(eu)	
38.	"	"	"	5	(ev)	
39.	"	<b>F</b>	Rose card	10		
+ 40.	"	<b>G</b>	"	4	(a)	20
+ 41.	"	"	"	5	(b)	
42.	"	"	"	9	(be)	
+ 43.	"	"	"	8	(c)	25
44.	"	"	"	11	(d)	
45.	"	"	"	5	(f)	
46.	"	<b>H</b>	Buff card	12		1.00

47.	1872.	<b>I</b>	Buff card	5	(a)	25	20
48.	"	"	"	9	(b)		
49.	"	"	"	5	(c)		20
50.	"	"	"		(cd)		
51.	"	<b>J</b>	"	4	(a)	10	
52.	"	"	"	13	(a)		
53.	"	"	"	12	(b)		1.00
54.	"	"	"	13	(cf)		10
55.	"	"	"	13	(cg)	10	10
56.	"	"	"	10	(ch)		
57.	"	"	"	10	(cf)		20
58.	"	"	"	10	(cj)		
59.	"	"	"	8	(d)		
60.	"	"	"	8	(ek)		15
61.	"		Straw card	8	(el)		15
62.	"		Buff card	4			
63.	"	"	"	0			
64.	"	<b>K</b>	"	5	(a)		
65.	"	"	"	5	(be)		
66.	"	"	"	7	(bf)		
+ 67.	"	"	"	11	(bg)	20	
68.	"	"	"	6	(c)		10
69.	"	"	"	8	(d)		15
70.	"	"	"	8			
71.	"	<b>L</b>	"	4	(ab)		
72.	"	"	"	4	(b)		15
73.	"	"	"	5	(e)		
74.	"	<b>M</b>	Rose card	8			15
75.	1873.	<b>N</b>	½gr. brown			5	5
76.	"	"	2kr.			5	5
77.	"	"	½+½gr.		F. 1	10	
78.	"	"	2+2kr.		F. 1	10	
79.	1875.	<b>C</b>	Rose card		(g)		
80.	"	<b>O</b>	Buff card				
81.	"	"	"		(a)	10	5
82.	"	"	"		(ab)	F. 1	
83.	"	"	"		(ac)	F. 1	
84.	"	<b>P</b>	5pf. lilac			5	3
85.	"	"	5+5pf. lilac		(b)	F. 1	10
86.	"	"	5+5pf "		(c)	F. 1	10
87.	1878.	<b>Q</b>	10pf. rose			10	5
88.	1879.	"	10+10pf. rose		F. 1	15	
89.	1880.	<b>P</b>	5pf. lilac		(a)	5	3
90.	"	"	5+5pf. lilac		(a)	F. 1	
91.	1886.	<b>R</b>	10pf. rose			6	3
92.	1887.	<b>P</b>	5pf. lilac		(ad)	4	3
93.	"	"	5+5pf. lilac		(ad)		
94.	"	<b>R</b>	10+10pf. rose				

PNEUMATIC CARDS.

**A**—Stamp of type of 1890 embossed in upper right corner. "Rohr post-Karte." Rose card. (a) size 140x90mm. (b) 125x90mm.

1.	1876.	<b>A</b>	25pf. brown	(a)	25
2.	1877.	"	25pf. "	(b)	25
3.	"	"	25+25pf. brown	F. 1.	35

**GIBRALTAR.**

(Penny.)

**A**—Post cards of Natal  $\frac{1}{2}$ p. and St. Vincent 1p. surcharged "Gibraltar."

**B**—Stamp with head of Queen in circle.

1. 1886.	<b>A</b>	$\frac{1}{2}$ p. brown	10
2. "		1p. carmine	15
3. 1887.	<b>B</b>	$\frac{1}{2}$ p. green	6
4. "		1p. carmine	10

**GOLD COAST.**

(Penny.)

**A**—Stamp, type of adhesive. Buff card.

1. 1890.	<b>A</b>	$\frac{1}{2}$ p. red brown	10
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**GREAT BRITAIN.**

(Penny—Shilling.)

**A**—Stamp, head of Queen in circle. "To" at the left. Buff card. (a) frame 109x74mm. (b) frame 112x86mm.

**B**—Head embossed in oval. The number of varieties is very large, as the stamp is impressed to order. In this case the collector should be content with one specimen to show the stamp.

**C**—Head in circle. "To" omitted. Various frames. (c) buff card. (d) white.

**D**—Head in circle. No frame. (e) 24 perf. (f) 28. (g) 36. (h) 42. (i) cut part through.

**E**—"Union Postale Universelle." Buff card, measuring 122x87mm. (j) "Great Britain." (k) "Great Britain & Ireland."

**F**—Similar, but larger card, measuring 140x89 mm. The reply paid cards are perforated at the top.

+ 1.	1870.	<b>A</b>	$\frac{1}{2}$ p. lilac	(a)	50
- 2.	"		$\frac{1}{2}$ p. "	(b)	15
+ 3.	1872.	<b>B</b>	$\frac{1}{2}$ p. pink		10
+ 4.	1875.	<b>C</b>	$\frac{1}{2}$ p. lilac	(c)	10
+ 5.	"		$\frac{1}{2}$ p. brown	(d)	10
+ 6.	"		$1\frac{1}{4}$ p. "	(c)	10
+ 7.	1878.	<b>D</b>	$\frac{1}{2}$ p. "	(e)	6
+ 8.	"		$\frac{1}{2}$ p. "	(d)	6
9.	1879.	<b>E</b>	1p. "	(j)	15
10.	"		$1\frac{1}{2}$ p. "	(j)	10
11.	"		1p. "	(k)	10
12.	1882.	<b>D</b>	$\frac{1}{2}$ + $\frac{1}{2}$ p. brown	(dh) F. 1.	15
13.	"		$\frac{1}{2}$ + $\frac{1}{2}$ p. "	(dl) F. 1.	25
14.	"		$\frac{1}{2}$ + $\frac{1}{2}$ p. "	(ce) F. 1.	30
15.	"		$\frac{1}{2}$ + $\frac{1}{2}$ p. "	(cf) F. 1.	30
16.	"		$\frac{1}{2}$ + $\frac{1}{2}$ p. "	(cg) F. 1.	15

17.	1883.	<b>F</b>	1p. brown		8
18.	"		$1\frac{1}{2}$ p. "		10
19.	"		2p. "		15
20.	"		1+1p. brown	F. 1.	12
21.	"		$1\frac{1}{2}$ + $1\frac{1}{2}$ p. brown	F. 1.	15
22.	"		2+2p. brown	F. 1.	20

**TELEGRAPH CARDS.**

**A**—Stamp with head of Queen embossed in octagon, white card. (a) arms on reverse measure 22mm. (b) 25mm.

1.	1872.	<b>A</b>	1sh. green	(a)
2.	1874.		1sh. "	(b)

**GREECE.**

(Lepta.)

**A**—Stamp, head of Mercury. (a) Paris impression; white card. (b) Athens impression; white card. (c) buff card. (d) blue.

1.	1876.	<b>A</b>	15l. blue	(a)	25
2.	1878.		15l. "	(b)	15
3.	1883.		5l. black	(c)	4
4.	"		5+5l. "	(c)	8
5.	"		10l. blue	(c)	8
6.	"		10+10l. blue	(c)	15
7.	"		10l. carmine	(d)	8
8.	"		10+10l. carmine	(d)	15

**GRENADA.**

(Penny.)

**A**—Head in oval.

**B**—Head in octagon.

**C**—Head in circle.

1.	1881.	<b>A</b>	1p. blue		1.50
2.	"		$1\frac{1}{2}$ p. red brown		3.00
3.	"	<b>B</b>	1p. blue		15
4.	"		$1\frac{1}{2}$ p. red brown		20
5.	1886.	<b>C</b>	$\frac{1}{2}$ p. green		5
6.	"		$\frac{1}{2}$ + $\frac{1}{2}$ p. green	F. 1.	10
7.	"		1p. carmine		8
8.	"		1+1p. "	F. 1.	15
9.	"		$1\frac{1}{2}$ p. brown		12
10.	"		$1\frac{1}{2}$ + $1\frac{1}{2}$ p. brown	F. 1.	20

**GUADALOUPE.**

**A**—No stamp. Frame of Quatrefoils. (a) three lines of instruction below "Carte Postale." (b) five lines. (c) six lines. (d) seven lines. (e) the line at the left has "carte." (f) "la" before "Martinique" is under the "s" of "Postale." (g) "la" to left of "a." (h) No bracket after "Department—ou—Pays:" in lower left corner.

1.	1876.	<b>A</b>	White card	(a)	
2.	1878.		Gray "	(b)	15
3.	"		" "	(bc)	25
4.	1879.		" "	(c)	1.00
5.	"		Pale gray	(c)	
6.	1880.		" "	(df)	15
7.	"		Dark "	(df)	20
8.	"		Pale "	(dg)	20
9.	"		Dark "	(dg)	25
10.	1881.		Gray	(a)	15
11.	"		"	(ah)	15

**GUATEMALA.***(Real.)*

**A**—Stamp at top in middle. Head of Liberty. Ten varieties of No. 1 and six of No. 2. Buff card. (a) first half of reply paid card used as ¼r. (b) second half so used.

1.	1875.	<b>A</b>	¼r. black		25
2.	"		¼+¼r. black	F. 2.	60
3.	1878.		¼r. black	(a)	25
4.	"		¼r. "	(b)	25

**GUINEA.***(Reis.)*

**A**—Stamp, head of King of Portugal. Buff card.

1.	1885.	<b>A</b>	10r. blue		5
2.	"		20r. carmine		10
3.	"		30r. green		15

**GWALIOR.***(Anna.)*

**A**—Cards of India surcharged. (a) Indian inscription above the English. (b) English inscription above the Indian.

**B**—Reply paid card. (c) 121x87mm. (d) 121x75mm.

1.	1885.	<b>A</b>	¼a.	(a)	
2.	"		¼a.	(b)	10
3.	"	<b>B</b>	¼+¼a.	(c) F. 1.	20
4.	1886.		¼+¼a.	(d) F. 1.	15

**HAWAII.***(Cent.)*

**A**—Various stamps. (a) buff card. (b) white.

1.	1882.	<b>A</b>	1c. vermilion	(a)	4
2.	"		2c. black	(b)	8
3.	"		3c. green	(b)	10
4.	1884.		1+1c. purple	(a) F. 2.	8
5.	"		2+2c. blue	(b) F. 2.	12

**HAYTI.**

**A**—No stamp, "Carte Postale" at top.

**B**—"Administration des Postes D'Haiti" at top. "Carte Postale" below in script letters. (a) fancy dash below "Carte Postale." (b) three dotted lines.

**C**—Similar, but "Carte Postale" in Roman capitals, and "127-84" in lower left corner.

**D**—"Carte Postale" in script letters without dash below. Two dots over first "I" of "Haiti." (c) "Administration," etc., measures 93mm. (d) 88mm.

1.	1881.	<b>A</b>	Red on white		1.50
2.	1882.	<b>B</b>	" "	(a)	75
3.	"		" "		75
4.	1883.		Brown	(b)	50
5.	"		Red	(b)	50
6.	1884.	<b>C</b>	" "		25
7.	1887.	<b>D</b>	" "	(c)	15
8.	1888.		Brown	(d)	5

**HELGOLAND.***(Pfennig.)*

**A**—No stamp. No frame. (a) six lines for address. (b) four lines.

**B**—No stamp. Frame of ruled line and interior wavy line. Arms in circle. (c) frame, 137x77mm. (d) 140x80mm.

**C**—Same as **B**, but arms in oval. (e) no inscription in rectangle. (f) inscription in rectangle.

**D**—Stamp in upper right or left corner. (g) four lines for address. (h) three lines.

**E**—Stamp surcharged with new value in black.

NOTE.—Number 13 is found with one, two, or three additional stamps impressed. These are of no postal value.

1.	1871.	<b>A</b>	Brown card	(a)	25
2.	"		Yellow brown	(a)	25
3.	1873.		Brown	(b)	25
4.	"		Dark brown	(b)	
5.	"		Gray	(b)	
6.	1874.	<b>B</b>	Brown	(c)	15
7.	"		"	(d)	15
8.	"	<b>C</b>	"	(e)	50
9.	"		Red brown	(e)	
10.	"		Gray	(e)	
11.	"		Buff	(f)	20
12.	"		Glazed buff	(f)	50
13.	1875.	<b>D</b>	5pf. green		5
14.	1878.		5+5pf. green	F. 1.	15
15.	1878.		10pf. black	(g)	20
16.	1879.		10pf. "	(h)	10
17.	"	<b>E</b>	10pf. green and black		15
18.	"		10+10pf. "	F. 1.	25
19.	1890.	<b>D</b>	10+10pf. black	(h) F. 1.	15

**HOLLAND.**

(Cent.)

**A**—Greek frame. "Brief-Kaart" with hyphen. Buff card.

**B**—Same. "Briefkaart" in one word. Dotted lines preceded by "Aan" and "te." (a) Dots far apart (68 dots after "te"). (b) dots close together (92 dots after "te"). (c) first and last dotted lines 24mm apart. (d) 27mm.

**C**—Same as **B**. "Aan" and "te" omitted.

**D**—Unstamped cards with stamp printed in different color in upper right corner.

**E**—Same as **B**. Frame omitted. No arms.

**F**—No frame. Arms in upper left corner. Buff card. (e) shield has 48 horizontal lines. (f) 25 lines. (g) "Aan" and "te."

**C**—Similar, but larger. (h) pink card. (i) blue card. (j) 4 or 5 lines of inscription.

1.	1871.	<b>A</b>	No stamp; lilac	10
+	2.	"	2½c. lilac	15
+	3.	1872.	<b>B</b> 2½+2½c. lilac	F. 3. 15
+	4.	"	2½c. lilac (a)	10
+	5.	"	2½c. " (b)	10
+	6.	1873.	<b>C</b> 5c. blue (c)	50
+	7.	"	5c. " (d)	15
+	8.	"	5+5c. blue (c) F. 3.	25
+	9.	"	5+5c. " (d) F. 3.	50
	10.	"	5+5c. " (c) F. 2.	
+	11.	1874.	<b>D</b> 2½c. violet (on No. 1)	50
+	12.	"	<b>B</b> No stamp, brown	5
	13.	1878.	5c. blue (c)	
	14.	"	5c. " (d)	10
+	15.	"	5c. " (on No. 12)	
	16.	1878.	<b>E</b> 2½c. lilac	
	17.	"	<b>F</b> 2½c. " (eg)	25
+	18.	"	5c. blue (e)	10
+	19.	"	2½+2½c. lilac (eg) F. 2.	25
20.	1879.	"	2½c. lilac (fg)	10
+	21.	"	2½+2½c. lilac (fg) F. 1.	10
+	22.	"	5+5c. blue (e) F. 1.	15
+	23.	"	5+5c. " (e) F. 2.	
+	24.	1881.	<b>G</b> 2½c. lilac (h)	5
+	25.	"	2½+2½c. lilac. (h) F. 1.	8
	26.	"	5c. blue (i)	8
	27.	"	5+5c. blue (i) F. 1.	15
	28.	1886.	5c. blue (iJ)	6
	29.	1887.	5+5c. blue (iJ) F. 1.	12

**HONDURAS.**

(Centavo.)

**A**—Head of Morazan in oval. (a) buff card. (b) white.

1.	1882.	<b>A</b>	2c. carmine (a)	6
2.	"	"	3c. blue (b)	8
3.	"	"	2+2c. carmine (a)	10
4.	"	"	3+3c. blue (b)	15

**HONG KONG.**

(Cent.)

**A**—Type set. Adhesive stamp in upper right corner. 16c. yellow surcharged "3" or 18c. violet surcharged "5" Cents.

(a) yellow card. (b) blue card. (c) white card.

**B**—No. 4 surcharged "THREE" across the stamp.

**C**—Engraved. Stamp of current type. Greek frame. (d) buff card. (e) white.

**D**—Stamp surcharged "ONE" across stamp.

1.	1879.	<b>A</b>	3c. black and yellow (a)	5.00
+	2.	"	5c. " violet (b)	2.00
+	3.	"	3c. " yellow (c)	50
+	4.	"	5c. " violet (c)	50
+	5.	"	3c. " " (c)	
+	6.	1880.	<b>B</b> 1c. green (d)	4
+	7.	"	3c. brown (d)	15
+	8.	"	4c. gray (d)	25
+	9.	"	<b>D</b> 1c. black on No. 8	15
+	10.	1886.	1c. " No. 7	10
+	11.	1887.	<b>C</b> 3c. brown (e)	8

**HUNGARY.**

(Kreuzer.)

**A**—Stamp of Austria 1867 in upper right corner. Arms of Hungary in center. Buff card. (a) "Correspondenz Karte." (b) "Levelezési lap."

**B**—Stamp of Hungary 1871. "Levelezési lap" in straight line. Buff card, shades. (c) frame 112x76mm. (d) 113x78mm. (e) reprint, with "2" and "Kr" on ground of horizontal lines.

**C**—No frame. Stamp resembles 1874 issue. "Magy. Kir. posta" in curve. (f) watermark "Magyar Kir posta" on two horizontal lines. (g) watermark "M. K. POSTA" in Roman letters in one vertical line. (h) buff card. (i) straw color.

**D**—Arms in upper left corner. "Magyar Kir Posta" in straight line. Brown card, varying. (j) watermark "M. K. POSTA" in italics in one vertical line.

**E**—"Egyetemes," etc., in curve. Straw color card.

**F**—"Magy. Kir Posta—Kr. ug. posta" at top. For use in Croatia.

**G**—Letter cards; inscription at top in two lines. (k) yellow card. (l) blue. (m) additional inscription in Croatian. (n) additional inscription in Italian.

**H**—Letter cards inscribed "Magyar Kir posta —Cs tavidra—Tavirat—lap" in three lines. Buff card.

+ 1.	1869.	<b>A</b>	2k. orange	(a)	25
+ 2.	"		2k. "	(b)	15
- 3.	1871.	<b>B</b>	2k. "	(c)	15
+ 4.	"		2k. "	(d)	10
+ 5.	1874.	<b>C</b>	2k. brown	(fh)	8
6.	1875.	<b>B</b>	2k. orange	(e)	
7.	1877.	<b>C</b>	2k. brown	(gh)	5
8.	"		2k. "	(gl)	5
9.	"	<b>D</b>	2k. orange	(gh)	5
10.	"		2k. "	(gl)	10
+ 11.	1880.		2+2k. "	(gl) F. 1.	15
12.	"		2+2k. brown	(gl) F. 1.	15
+ 13.	"	<b>E</b>	5k. rose	(gl)	10
+ 14.	"		5+5k. rose	(gl) F. 1.	20
15.	"	<b>D</b>	2k. orange	(jh)	10
16.	"		2k. brown	(jh)	10
17.	1881.	<b>F</b>	2k. orange	(jh)	10
18.	"		2k. brown	(jh)	10
19.	"		2+2k. "	(gh) F. 1.	
20.	1883.		2k. "	(h)	
21.	1885.	<b>D</b>	2k. "	(h)	10
22.	"		2+2k. "	(jh) F. 1.	
23.	"	<b>E</b>	5k. rose	(jl)	
24.	1886.	<b>D</b>	2+2k. brown	(h) F. 1.	
25.	"	<b>F</b>	2+2k. "	(h) F. 1.	
26.	"	<b>C</b>	3k. green	(k)	8
27.	"		5k. red	(k)	10
28.	"		3k. green	(km)	8
29.	"		5k. red	(kn)	10
30.	"		3k. green	(kn)	8
31.	"		5k. red	(kn)	10
+ 32.	1887.		3k. green	(l)	8
33.	"		5k. red	(l)	10
34.	1888.	<b>H</b>	35k. blue		

OFFICIAL CARDS.

**I**—Rectangle at left inscribed "Tanugyl Hevalalos." At right "Kozszolgalat Porte Mentés." No stamp.

**J**—Inscribed "Levelezo Lap—Tanugyl Hevalalos," etc.

**K**—Stamp of 1874 issue. Buff card.

**L**—Arms at left, "Portomentes Levelezolap."

101. 1882. **I** Black on buff

102. " **J** " "

102. " " on violet

104. 1884. **K** 2k. violet (j)

105. 1885. **L** Black on buff

106. " " " F. 2.

TELEGRAPH CARDS.

**M**—Telegraph stamp of 1873 at left. Gray card.

128. 1873. **M** 50k. blue 50

ICELAND.

(Aur.)

**A**—Stamp of current type in upper right corner. White card. (a) the open corner of the

small ornament in upper left angle of the frame is towards the center of the card. (b) same turned to the left. (c) turned towards the top. (d) sixth ornament from bottom on left like the corner ornaments.

1.	1879.	<b>A</b>	5a. blue and gray	(a)	10
2.	"		5a. " "	(b)	25
3.	"		5a. " "	(c)	25
4.	1880.		8a. lilac		12
5.	"		8a. " "	(d)	
6.	"		10a. rose		15
7.	"		10a. " "	(d)	
8.	1883.		5+5a. blue and gray	F. 1.	15
9.	"		8+8a. lilac	F. 1.	25
10.	"		10+10a. rose	F. 1.	30

INDIA.

(Anna.)

**A**—Head of Queen in circle. Buff card. (a) perforated at top. (b) not perforated.

\*1. 1879. **A** 1/4a. brown 5

2. " 1 3/4a. blue 15

3. 1884. 1/4+1/4a. brown (a) F. 1. 15

4. " 1 3/4+1 3/4a. blue (a) F. 1. 20

5. 1885. 1/4+1/4a. brown (b) F. 1. 10

OFFICIAL CARDS.

**B**—Type set stamp inscribed "On H M's Service." White card. (c) four dotted lines. (d) no lines.

**C**—Head of Victoria in circle. White card. (e) "The official signature," etc. (f) "The address," etc.

**D**—"On Postal Service—East India—[arms]—Post Card." No stamp. White card.

21. 1880. **B** 1/4a. blue (c) 75 15

22. " 1/4a. " (d) 20

23. 1881. **C** 1/4a. " (e) 50

24. " **D** Green 25

25. 1883. **C** 1/4a. blue (f) 35

ITALY.

(Centesimi.)

**A**—Profile bust of Victor Emanuel at left. Frame 105x71mm. Single card, buff; reply paid rose. (a) 17 cuts in rouletting. (b) 30 cuts. (c) "CM" instead of "CMI."

**B**—Official stamp at left. White card. (d) frame of two lines. (e) frame of one line.

**C**—Same stamp as **A**. Card larger and without frame. (f) buff card. (g) white.

**D**—Head of Humbert in oval. Dated at left as indicated. (h) rose card. (i) green. (j) gray.

NOTE.—Where reply paid cards are priced for cancelled copies, half cards are always intended.

1.	1874.	A	10c. brown	50	25
2.	"		10+5c. brown (a) F. 2.	25	10
3.	"		10+5c. " (ac) F. 2.		
4.	"		10+5c. " (b) F. 2.	25	10
5.	"		10+5c. " (bc) F. 2.		
6.	1877.	B	10c lake (d)	15	15
7.	1878.		10c. " (e)	25	25
8.	"	C	10c. red brown (f)	50	25
9.	"		10c. " (g)	50	15
10.	1879.	D	10c. brown (g)	10	4
11.	"		10+5c. brown (h) F. 2.	20	10
12.	1881.		10c. " 81 (g)		
13.	"		10+5c. " 81 (h) F. 2.		
14.	1882.		10c. " (i)	10	5
15.	"		10+10c. " (l) F. 2.	15	
16.	"		10c. " 82 (g)		15
17.	"		10+5c. " 82 (h) F. 2.		
18.	1883.		15c. " (j)	10	
19.	"		15+15c. " (j) F. 2.	15	
20.	"		10c. " 83 (g)	10	5
21.	"		10+5c. " 83 (h) F. 2.		
22.	1884.		10c. " 84 (g)		5
23.	"		10c. " 84 (l)		
24.	"		10+5c. " 84 (h) F. 2.		
25.	"		10+5c. " 84 (h) F. 1.	15	
26.	1885.		10c. " 85 (g)		5
27.	"		10+5c. " 85 (h) F. 1.		
28.	1886.		10c. " 86 (g)	25	
29.	"		10c. " 86 (l)		
30.	"		10+5c. " 86 (h) F. 1.	15	
31.	1887.		10c. " 87 (g)	5	
32.	"		10c. " 87 (l)	5	
33.	1888.		10c. " 88 (g)		

OFFICIAL CARDS.

E—Official stamp at left. Frame of chain pattern. White card.

101.	1875.	E	10c. lake	75
102.	"		15+0c. green F. 2.	75

JAMAICA.

(Penny.)

A—Circular hand stamp in upper right corner. Frame of diamond pattern between two lines. "Jamaica" measures 21 mm. Frame and inscriptions blue. White card.

B—Frame of type set floriate ornaments. "Jamaica" measures 28 mm. Frame 111x72 mm. (a) break in frame over T of POST. (b) break in upper right corner.

C—Same; frame 106x72 mm. (c) blue card. (d) thin white card.

D—Same as C, but colon after "Jamaica." (e) very smooth white card. (f) "P" of "POST" over "HE."

E—Impressed stamp, type of adhesive. Frame. Buff card.

F—The 3p. card (No. 26) surcharged "Universal Postal Union" and new value. (g) surcharge measures 75 mm. (h) 79 mm.

C—Similar to E. No frame.

1.	1877.	A	½p. red	2.50
2.	"		1p. "	
3.	"		3p. "	2.00
4.	"	B	½p. "	1.00
5.	"		½p. " (a)	1.50
6.	"		1p. "	
7.	"		3p. "	1.50
8.	"		3p. " (b)	
9.	"	C	½p. "	.60
10.	"		1p. "	2.50
11.	"		3p. "	1.50
12.	"		½p. " (c)	4.00
13.	"		1p. " (c)	5.00
14.	"		½p. " (d)	6.00
15.	"		3p. " (d)	
16.	"	D	½p. "	2.00
17.	"		1p. "	
18.	"		½p. " (e)	2.50
19.	"		½p. " (c)	4.00
20.	"		1p. " (c)	
21.	"		½p. " (d)	6.00
22.	"		½p. " (df)	6.00
23.	"		3p. " (d)	
24.	"	E	½p. red brown	4
25.	"		1p. blue	8
26.	"		3p. green	20
27.	1879.	F	1½p. " (g)	
28.	"		1½p. " (h)	20
29.	1883.	G	1½p. gray	10
30.	"		1½+1½p. gray F. 1.	20
31.	"	E	1+1p. blue F. 1.	15
32.	1884.		½+½p. red brown F. 1.	8

JAPAN.

(Rin—Sen.)

A—Sheet of paper folded at right side. Stamp in upper left corner. Frame different color from stamp.

E—Same, but frame same color as stamp, and inscription below the stamp in seven characters. The interior right hand page contains instructions in 18 vertical lines. (a) the two characters in the first line at right are opposite the 11th and 12th of the second line. (b) same opposite 12th and 14th. (c) same opposite 11th and 13th. (d) 19 characters in 7th line. (e) 20 characters in 7th line. (f) the 4th characters in the 8th and 10th lines are curved at bottom. (g) same characters resemble a small written m.

C—The seven characters below the stamp are omitted and stamp is slightly modified.

D—Circular stamp in upper left corner. (h) with syllabic character. (i) without. (j) rose card. (k) rosy buff.

E—Oval stamp in upper left hand corner. (l) white paper. (m) white card. (n) cream tinted card.

F—Oval stamp in upper right hand corner. "Union Postale Universelle" at left.

1.	1873.	<b>A</b>	½s. brown		
2.	"		1s. blue		
3.	"	<b>B</b>	½s. orange	(ae)	
4.	"		½s. "	(cd)	4.00
5.	"		½s. "	(ce)	6.00
6.	"		1s. blue	(ae)	
7.	"		1s. "	(ce)	
8.	1874.	<b>C</b>	½s. orange	(ad)	50
9.	"		½s. "	(ae)	20
10.	"		½s. "	(be)	15
11.	"		½s. "	(cdf)	25
12.	"		½s. "	(cdg)	50
13.	"		½s. "	(cef)	40
14.	"		½s. "	(ceg)	25
15.	"		1s. blue	(adg)	50
16.	"		1s. "	(ae)	40
17.	"		1s. "	(beg)	50
18.	"		1s. "	(cdf)	50
19.	"		1s. "	(cdg)	40
20.	"		1s. "	(cef)	25
21.	"		1s. "	(ceg)	15
22.	1875.	<b>D</b>	½s. orange	(hk)	10
23.	"		1s. blue	(hk)	15
24.	"		½s. orange	(lj)	10
25.	"		½s. "	(lk)	8
26.	"		1s. blue	(ij)	20
27.	"		1s. "	(lk)	15
28.	1876.	<b>E</b>	5r. orange	(l)	5
29.	"		5r. "	(m)	5
30.	"		5r. "	(n)	5
31.	"		1s. blue	(l)	6
32.	"		1s. "	(m)	6
33.	"		1s. "	(n)	4
34.	1877.		3s. bronze green		10
35.	"		5s. green		15
36.	"		6s. vermilion		15
37.	1879.	<b>F</b>	2s. bronze green		8
38.	"		3s. green		10
39.	1885.	<b>E</b>	1+1s. carmine	F. 5.	5
40.	"	<b>F</b>	2+2s. "	F. 1.	10
41.	"		3+3s. yellow	F. 1.	15

**JHIND.**

(Anna.)

**A**—Circular stamp with R in upper part. Single line frame. 12 varieties.

**B**—Hexagonal stamp. No frame. "Jeend State Post Card" at top. Six varieties.

**C**—Card of India surcharged "Jhind State" at sides of head and arms below stamp in blue.

**D**—Surcharge in black in two horizontal lines and arms below stamp in red brown.

1.	1883.	<b>A</b>	¼a. green		20
2.	1884.	<b>B</b>	¼a. "		15
3.	1885.	<b>C</b>	¼a. brown		15
4.	"		¼+¼a. brown	F. 1.	20
5.	"	<b>D</b>	¼a. "		10

**LABUAN.**

(Cent.)

**A**—Stamp at right. Buff card. (a) 121x87. (b) 121x80.

1.	1881.	<b>A</b>	4c. green	(a)	15
2.	1887.		4c. "	(b)	

**LAGOS.**

(Penny.)

**A**—Stamp at right. Buff card. (a) 122x86. (b) 138x89.

1.	1879.	<b>A</b>	1½p. brown	(a)	15
2.	1887.		1½p. "	(b)	10
3.	"		1½+1½p. brown	F. 1.	20

**LIBERIA.**

(Cent.)

**A**—Stamp at right. Buff card.

1.	1882.	<b>A</b>	3c. red and blue		10
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**LUXEMBURG.**

(Centime.)

**A**—Large card. No stamp nor frame. "Groszherzogthum Luxemburg" at top. Seven paragraphs at foot. (a) first "r" of "Postverkehr" in par. 6 is in Roman type. (b) in par. 7 the fifth word is "die." (c) "lakai" in par. 1 instead of "lokal."

**B**—Similar, but headed "Grand-Duché de Luxembourg." (a) Line 3 of instruction ends with "et." (b) line 16 ends with "le." (c) line 3 ends with "les" and 16 with "Wur-" (d) accent over "é" of "désaus" in line 5.

**C**—Similar to **A** but smaller and only four paragraphs at foot.



(e) "Wohnung" instead of "Wohnung."

**D**—Similar to **B** but smaller and with frame. Only three paragraphs at foot. (a) figure 3 before par. 3 has round top. (b) straight top.

**E**—Similar to **C**, but with frame composed of two rows of small circles alternately black and orange. (a) "Groszherzogthum Luxemburg" measures 72 mm. (b) same 77 mm.

**F**—Same as **E** but frame of squares instead of circles. (a) all the corner squares are black.



(b) all are black except the lower left corner.  
 (c) The two left corners only are black.

**C**—"Carte-Correspondance" in straight line in Roman letters. "Correspondenz-Karte" below in German text. Frame of circular type set ornaments. (a) one of the ornaments at the bottom is diamond shaped. (b) ornaments at the corners different. (c) white card. (d) rose tinted. (e) blue tinted.

**H**—Similar but zigzag frame; colors of cards as in **C**.

**I**—"Carte-Correspondance" in curved line "Correspondenz-Karte" below, the "s" not extending below the line. Four dotted lines, no frame. (a) white card. (b) rose.

**J**—Same, but "s" extends below the line. Four dotted lines, white card. (a) "Nach" above "Pour" in lower right corner.

**K**—Same as **J** but only three dotted lines. (a) Dasa below "Corresponderz-Karte" 18 mm. (b) 14 mm. (c) "Pour l'Allemagne" etc., inverted. (d) "Pour" below "Nach." (e) "Ce Côté." (f) rose tinted card.

**L**—Surcharged "Debite a 5 centimes" etc. below stamp.

**M**—"Carte-Postale" in straight line, with hyphen; white card. (a) both A's have straight cross bars. (b) both have V shaped bars. (c) first straight, second V shaped. (d) first, V shaped, second straight. (e) "fl" instead of "st" in "Postkarte."

**N**—Same without hyphen. White card (a, b, c, d.) as in **M**.

**O**—"Union Postale Universelle (Weltpostverein,)" at top measuring (a) 73 mm (b) 69 mm (c) "Postal" in first line (d) "Postkar" in third line (e) the P's in third line extend below the line and curve to left (f) same on reply card only. (g) reply cards are perforated. White card.

**P**—Similar to **N** but "s" of Postkarte does not extend below the line. The reply paid card is headed "Luxembourg.—Luxemburg." Buff card. (a) Stamp with arms in center. (b) figure of value in center. (c) both A's of "Carte Postale" have V shaped bars. (d) same with straight bars.

**Q**—Similar to **O**, but on buff card. (a) Stamp with arms. (b) figure of value. (c) third line on original card 46 mm. (d) 50 mm. (e) German inscription at bottom measures 47mm (f) 44 mm.

**R**—Headed "Grand Duché de Luxembourg—Grossherzogthum Luxembourg."

1.	1870.	<b>A</b>	Brown card	
2.	"	"	"	(a)
3.	"	"	"	(b)
4.	"	"	"	(c)
5.	"		Red brown	
6.	"	"	"	(a)
7.	"	"	"	(b)
8.	"	"	"	(c)
9.	"		Pale buff	

10.	1870.	<b>A</b>	Pale buff	(a)	25
11.	"	"	"	(b)	25
12.	"	"	"	(c)	25
13.	"	<b>B</b>	"	(a)	
14.	"	"	"	(b)	25
15.	"	"	"	(c)	25
16.	"	"	"	(ed)	25
17.	1873.	<b>C</b>	Yellow	(a)	50
18.	"	"	"	(b)	50
19.	"	"	"	(c)	1.00
20.	"	"	"	(d)	
21.	"	"	"	(de)	50
22.	"		rose	F. 1.	25
23.	1874.	<b>D</b>	yellow	(a)	40
24.	"	"	"	(b)	75
25.	"	<b>E</b>	orange	(a)	75
26.	"	"	"	(b)	75
27.	"	<b>F</b>	"	(a)	50
28.	"	"	"	(b)	50
29.	"	"	"	(c)	50
30.	"	<b>G</b>	"		50
31.	"	"	"	(a)	75
32.	"		5c. lilac	(c)	50
33.	"		6c. red violet	(d)	30
34.	"		no stamp	(d)	
35.	"		5c. lilac	(be)	15
36.	"		6c. red violet	(bd)	15
37.	"		5+5c. lilac	(be) F. 1.	20
38.	"		6+8c. red violet	(bd) F. 1.	20
39.	1875.	<b>H</b>	5c. lilac	(e)	15
40.	"	"	5c. blue lilac	(e)	25
41.	"		6c. red violet	(d)	15
42.	"		5+5c. lilac	(e) F. 1.	20
43.	"		6+6c. red violet	(d) F. 1.	20
44.	1876.	<b>I</b>	5c. lilac	(a)	15
45.	"		6c. rose	(b)	20
46.	"		10c. red brown	(a)	10
47.	"		10c. pale "	(u)	25
48.	"		12½c. blue	(a)	15
49.	1877.	<b>J</b>	6c. red violet		15
50.	"		6c. rose		30
51.	"		6c. rose	(a)	75
52.	"		10c. red brown		15
53.	"		12½c. blue		20
54.	"	<b>K</b>	5c. gray	(a)	10
55.	"		5c. "	(b)	
56.	"		5c. lilac		15
57.	"		5c. "	(c)	
58.	"		6c. rose	(a)	25
59.	"		6c. "	(b)	
60.	"		6c. "	(d)	
61.	"		6c. "	(e)	
62.	"		10c. yellow brown		15
63.	"		10c. pale "		
64.	"		12½c. blue	(a)	15
65.	"		12½c. "	(b)	15
66.	"		12½c. "	(e)	
67.	1878.		12½+12½c. rose	(f) F. 1.	20
68.	"	<b>L</b>	5c. on No. 49		75
69.	"		5c. " 50		50
70.	"		5c. " 51		
71.	"		5c. " 58		50

72	1878.	L	5c. on No. 50		
73.	"		5c. " 60		
74.	"	M	5c. lilac	(a)	10
75.	"		5c. "	(b)	
76.	"		5c. "	(be)	25
77.	"		5c. "	(c)	15
78.	"		5c. "	(d)	25
79.	"		10c. brown	(a)	25
80.	"		10c. "	(b)	20
81.	"		10c. "	(c)	15
82.	"		10c. "	(d)	
83.	1879.	N	5c. lilac	(a)	15
84.	"		5c. "	(b)	
85.	"		5c. "	(c)	
86.	"		5c. "	(d)	30
87.	"		12½c. blue	(a)	20
88.	"		12½c. "	(b)	
89.	"		12½c. "	(c)	20
90.	"		12½c. "	(d)	
91.	"	O	10c. brown	(a)	20
92.	"		10c. "	(ac)	
93.	"		10c. "	(ad)	
94.	"		10+10c. "	(a) F. 1.	20
95.	"		10+10c. "	(ag) F. 1.	50
96.	"		10c. "	(be)	20
97.	"		10+10c. "	(be) F. 1.	15
98.	"		10+10c. "	(bf) F. 1.	40
99.	"		10c. "	(b)	15
100.	1880.	P	5c. lilac	(a)	10
101.	"		10c. buff	(a)	15
102.	1882.	P	5+5c. lilac	(a) F. 1.	15
103.	"	P	10+10c. buff	(a) F. 1.	20
104.	"	P	5c. lilac	(bc)	8
105.	"		5+5c. "	(bc) F. 1.	12
106.	"	Q	10c. buff	(b)	10
107.	"		10+10c. buff	(bc) F. 1.	40
108.	"		10+10c. "	(bd) F. 1.	20
109.	1885.	P	5c. green	(bc)	8
110.	"	Q	10c. carmine	(be)	10
111.	"		10c. "	(bf)	8
112.	1887.	P	5c. green	(bd)	5
113.	1888.	R	5c. "		4

## MACAO &amp; TIMOR.

(Reis.)

**A**—Stamp with head of King in center at top. "Provincia de Macau e Timor." Buff card.

1.	1885.	A	10r. blue	5
2.	"		20r. carmine	10
3.	"		30r. green	15

## MADEIRA.

(Reis.)

**A**—Embossed stamp in upper right corner surcharged in black "Madeira." Buff card with frame. (a) "De Porta." (b) Parenthesis after "Hespanha."

**B**—No frame. (c) 186x90. (d) 186x85. (e) "Sr" under "D" of "D'Este." (f) "Restosta." (g) "Resp osta." (h) "25" instead of "20."

1.	1878.	A	15r. brown	10
2.	"		15r. " (a)	
3.	"		25r. rose	1.00
4.	"		25r. " (b)	15
5.	1879.		15+15r. brown	F. 1. 50
6.	"	B	20r. blue	(c) 25
7.	"		20r. " (d)	25
8.	"		20r. " (e)	
9.	"		20+20r. blue	F. 1. 50
10.	"		20+20r. " (e)	F. 1. 40
11.	"		20+20r. " (f)	F. 1. 1.50
12.	"		20+20r. " (g)	F. 1.
13.	"		25+20r. " (h)	F. 1.
14.	"		30r. green	30
15.	"		30r. " (e)	50
16.	1880.		10r. brown	

## MALTA.

(Penny.)

**A**—Head of Queen in circle. Pale buff card.

1.	1884.	A	1p. carmine	8
2.	"		1+1p. "	F. 1. 15

## MARTINQUE.

**A**—No frame. Colored card. Reverse white. (a) the ornament under "Martinque" is to the right of that word.

**B**—Greek frame, colored card as noted in list, the second color being that of the reverse. (b) rectangular ornaments in all four corners. (c) left lower corner is like rest of frame. (d) Inscription below "Carte-Postale" in three lines. (e) same in two lines. (f) same in one line.

1.	1882.	A	Pink	25
2.	"		" (a)	50
3.	1884.	B	Yellow-gr'n; white	(bd) 75
4.	"		" " (cd)	75
5.	"		Blue-green; " (bd)	25
6.	"		" " (cd)	25
7.	"		" bluish (bd)	40
8.	"		" " (cd)	40
9.	"		" buff (bd)	50
10.	"		" " (cd)	50
11.	1885.		Pink; white (be)	25
12.	"		" " (ce)	25
13.	"		Yellow-gr'n; white (bf)	40
14.	"		" " (cf)	40
15.	"		Blue-green; " (bf)	40
16.	"		" " (cf)	40

## MAURITIUS.

(Cent.)

**A**—White card with double lined frame. "Mauritius-Inland Post Card." 16 varieties.

**B**—Similar, but inscribed "Mauritius Post Card."

**C**—Stamp in upper right corner. No frame. Buff card. No. 5 was never issued for use.

**D**—Surcharged with new value.

1.	1879.	<b>A</b>	White card		
2.	"	<b>B</b>	"	25	
3.	"	<b>C</b>	2c. brown	6	
4.	1880.		6c. green	12	
5.	"		8c. blue	75	
6.	"	<b>D</b>	4c. black on No. 5	15	
7.	1883.	<b>C</b>	6+6c. violet	20	
8.	1885.	<b>D</b>	2c. red on No. 5		
9.	"		2c. black " 4	60	

**MEXICO.**

(Centavo.)

**A**—"Union Postale Universelle" at top. No stamp. (a) Inscription in black. (b) blue. (c) rose. (d) carmine. (e) buff. Card of various colors as noted.

**B**—"E. U. M." crossed by scroll inscribed "Tarjeta Postal—Carte Postale." Two stamps impressed at right. Head of Juarez in oval. (f) inscription in blue. (g) pink. Card of various colors as noted.

**C**—Same, but stamp with figure of value in center. Blue impression on buff card. (h) with date in upper left corner. (i) without date.

**D**—"E. U. M." crossed by scroll inscribed "Tarjeta Postal—Servicio Interior." Arms (condor and snake) in left upper corner. Stamp at right. (j) Inscription carmine. (k) black.

**E**—"Servicio Postal Mexicano" in curve. "Tarjeta Postal" below; arms in left corner. Stamp at right, head in oval. Buff card. (l) lines 11 mm apart. (m) 13 mm apart. (n) Union Postale Universelle. (o) Servicio Urbano.

**F**—Same as **E** but "Carte Postale" in addition. Buff Card.

**G**—Letter card "Servicio Postal—Mexicano—Tarjeta-Carta" in three lines. White card. (p) thick card. (q) thin.

**H**—Same as **E**, but stamp has figure of value in oval.

**I**—"Servicio Postal Mexicano" in curve with arms below instead of in left corner. (r) Period after "Mexicano." (s) No period after "Postale." (t) "Ce có té." (u) "----" after "Postal." (v) "Potal." (w) "Tabjeta." (x) "Senor" measures 15 mm. (y) "Senor" measures 20 mm. (z) "Servicio Interior" measures 38 mm.

Note.—There are other minor varieties of **I**.

1.	1879.	<b>A</b>	Gray card	(a)	15
2.	"		green	(a)	
3.	"		dark violet	(a)	15
4.	"		brick	(a)	
5.	"		reddish buff	(a)	25
6.	"		brown	(a)	25

7.	1879.	<b>A</b>	salmon	(b)	+
8.	"		rose	(b)	
9.	"		reddish buff	(b)	
10.	"		llac	(b)	10
11.	"		pale brown	(b)	
12.	"		greenish blue	(b)	—
13.	"		sea green	(b)	—
14.	"		golden yellow	(b)	—
15.	"		pale rose	(b)	
16.	"		rose llac	(b)	
17.	"		yellow gray	(b)	
18.	"		cream	(c)	10
19.	"		rose lilac	(c)	
20.	"		pale rose	(c)	
21.	"		dark blue	(c)	
22.	"		light blue	(c)	
23.	"		sea green	(c)	
24.	"		light green	(c)	—
25.	"		pale yellow	(c)	—
26.	"		golden yellow	(c)	
27.	"		white	(c)	
28.	"		gray	(c)	—
29.	"		buff	(d)	
30.	"		pale blue	(d)	—
31.	"		rose llac	(d)	
32.	"		straw	(e)	
33.	1882.	<b>B</b>	1+1c. on rose	(f)	2.50
34.	"		1+1c. on buff	(f)	2.50
35.	"		1+1c. on blue	(f)	2.50
36.	"		1+1c. on llac	(f)	2.50
37.	"		2+2c. on buff	(f)	
38.	"		2+1c. on rose	(g)	
39.	"		2+1c. on buff	(g)	2.50
40.	"		2+1c. on blue	(g)	
41.	"		2+1c. on llac	(g)	
42.	"		1+2c. on buff	(g)	
43.	"	<b>C</b>	3c. red	(h)	50
44.	"		3c. "	(i)	1.00
45.	"		3+2c. red & gr'n	(h)	75
46.	"		3+2c. "	(i)	1.50
47.	"		no stamp		
48.	1884.	<b>D</b>	5c. green	(j)	
49.	"	<b>E</b>	5c. "	(l)	20
50.	"		5c. "	(m)	50
51.	"		no stamp		
52.	"	<b>F</b>	3c. green		15
53.	"	<b>C</b>	10c. green		40
54.	1885.	<b>E</b>	2c. "		10
55.	"	<b>F</b>	3c. red brown		12
56.	1886.		3+3c. red brown	F. 2.	25
57.	"		2c. carmine		10
58.	"		2+2c. "	F. 2.	20
59.	"	<b>E</b>	5c. blue		15
60.	"		5c. "	(n)	
61.	"		5+5c. blue	F. 2.	25
62.	"		5+5c. "	(o) F. 2.	
63.	"	<b>C</b>	4c. vermilion	(p)	15
64.	"		4c. "	(q)	50
65.	"		10c. orange	(p)	30
66.	"	<b>D</b>	5c. blue	(k)	
67.	"	<b>H</b>	5c. "		20

3 1/2 x 5 1/2 inch  
 3 1/2 x 5 1/2 inch  
 5 1/2 x 7 1/2 inch

68.	1887.	I	2c. carmine		6
69.	"		2c. "	(r)	
70.	"		2c. "	(s)	10
71.	"		2c. "	(t)	10
72.	"		2c. "	(u)	10
73.	"		3c. lilac		10
74.	"		3c. "	(r)	15
75.	"		3c. "	(s)	
76.	"		3c. "	(t)	
77.	"		3c. "	(u)	10
78.	"		5c. blue	(v)	75
79.	"		5c. "	(w)	50
80.	"		5c. "	(x)	15
81.	"		5c. "	(y)	10
82.	"		5c. "	(z)	10

**MONACO.**

(Centime.)

**A**—Stamp at right. (a) yellow card. (b) violet card.

**B**—Letter cards. (c) buff card. (d) rose card.

1.	1886.	<b>A</b>	10c. brown	(a)	10
2.	"		10+10c. brown	(a) F. 1.	15
3.	"	<b>B</b>	15c. rose	(c)	10
4.	"		25c. green	(d)	15
5.	1887.	<b>A</b>	10c. brown	(b)	6
6.	1888.		25c. black	(d)	

**MONTENEGRO.**

(Novica.)

**A**—Stamp at right. (a) buff card. (b) bluish gray. (c) pale green. (d) no accent on "destine a."

1.	1888.	<b>A</b>	2n. rose	(ad)	
2.	"		2+2n. rose	(ad) F. 1.	
3.	"		3n. black	(b)	
4.	"		3+3n. black	(b) F. 1.	
5.	"		2n. rose	(a)	6
6.	"		2+2n. rose	(a) F. 1.	10
7.	"		3n. black	(c)	8
8.	"		3+3n. black	(c) F. 1.	15

**MONTSERRAT.**

(Penny.)

**A**—Head in octagon. Buff card.

**B**—Head in circle. Buff card.

1.	1879.	<b>A</b>	1½p. brown		15
2.	1884.	<b>B</b>	1½+1½p. brown	F. 1.	20
3.	1885.		1p. carmine		8
4.	1888.		1+1p. "	F. 1.	15
5.	1887.		1½p. brown		12

**MOZAMBIQUE.**

(Reis.)

**A**—Stamp with head of King in center, at top "Provincia de Mozambique." Buff card.

1.	1885.	<b>A</b>	10r. blue		5
2.	"		20r. carmine		10
3.	"		30r. green		15

**NAHBA.**

(Anna.)

**A**—Card of India surcharged "Nahba State" at sides of head, and arms below stamp in blue.

**B**—Surcharge in black in two horizontal lines and arms below stamp in red brown.

1.	1885.	<b>A</b>	¼a. brown		20
2.	"		¼+¼a. "	F. 1.	
3.	1886.	<b>B</b>	¼a. "		10
4.	"		¼+¼a. "	F. 1.	20

**NATAL.**

(Penny.)

**A**—Head in circle.

1.	1885.	<b>A</b>	½p. brown		5
2.	"		1p. red		8

**NEPAUL.**

(Pis.)

**A**—Stamp at right. Native inscriptions at left. Horse in center. Brown native card.

1.	1887.	<b>A</b>	3½p. red		15
----	-------	----------	----------	--	----

**NEVIS.**

(Penny.)

**A**—Head in octagon. Buff card. (a) 122x87 mm. (b) 140x8.

**B**—Head in circle. Buff card.

1.	1879.	<b>A</b>	1½p. brown	(a)	15
2.	1888.	<b>B</b>	1p. carmine		
3.	"		1+1p. "	F. 1.	15
4.	"	<b>A</b>	1½p. brown	(b)	
5.	"	<b>B</b>	1½+1½p. brown	F. 1.	20
6.	1887.		1½p. brown		

**NEWFOUNDLAND.**

(Cent.)

**A**—Stamp at right. (a) white card. (b) buff.

1.	1873.	<b>A</b>	1c. green	(a)	8
2.	1879.		2c. red	(a)	15
3.	1880.		1c. green	(b)	4
4.	"		2c. red	(b)	4

**NEW SOUTH WALES.**

(Penny.)

**A**—Stamp at right. Frame overlapping at corners. (a) thin card, 119x83mm. (b) thick card, 117x73mm. Central piece in top of frame measures about 6mm. (c) same measures 9mm.

**B**—No frame. (d) pale buff card. (e) white card.

- |    |       |          |            |           |    |
|----|-------|----------|------------|-----------|----|
| 1. | 1875. | <b>A</b> | 1p. rose   | (a)       |    |
| 2. | 1876. |          | 1p. "      | (b)       |    |
| 3. | 1877. |          | 1p. "      | (c)       | 10 |
| 4. | 1883. | <b>B</b> | 1+1p. rose | (d) F. 1. | 20 |
| 5. | 1887. |          | 1+1p. "    | (e) F. 1. |    |
| 6. | "     |          | 1p. "      |           |    |

**NEW ZEALAND.**

(Penny.)

**A**—Frame of trefoils, 110x68mm. (a) thin inner line. (b) thick inner line.

**B**—Frame of different ornaments 108x70mm.

**C**—Frame of intertwined ribbons with squares at corners.

- |    |       |          |               |       |    |
|----|-------|----------|---------------|-------|----|
| 1. | 1877. | <b>A</b> | 1p. red brown | (a)   | 10 |
| 2. | 1883. |          | 1p. "         | (b)   | 8  |
| 3. | 1886. | <b>B</b> | 1p. "         |       | 8  |
| 4. | "     | <b>C</b> | 1+1p. "       | F. 8. | 15 |
| 5. | 1888. |          | 1p. "         |       |    |

**NICARAGUA.**

(Centavo.)

**A**—Stamp in center. "Tarjeta Postal" below. Frame.

**B**—Stamp in center. "Tarjeta Postal" above. No frame.

**C**—Stamp in center. "Tarjeta" at left. "Postal" at right. No frame.

- |    |       |          |                 |       |    |
|----|-------|----------|-----------------|-------|----|
| 1. | 1878. | <b>A</b> | 2c. red brown   |       | 8  |
| 2. | 1884. | <b>B</b> | 8c. blue        |       | 15 |
| 3. | "     |          | 3+3c. blue      | F. 2. | 20 |
| 4. | 1885. | <b>A</b> | 2+2c. red brown | F. 2. | 15 |
| 5. | 1888. | <b>C</b> | 8c. blue        |       |    |

**NORTH GERMAN CONFEDERATION**

**A**—"Norddeutsches Postgebel" in curve. No stamp. "Bestimmungsort" on left half of card. First two lines of instruction end with "allen" and "für." (a) eleven dotted lines on reverse. (b) no dotted lines. (c) "C. 154" in lower corner. (d) "B" over "W." (e) "B" over "des."

**B**—Same as **A**, but first two lines end with "bel" and "bezogen." (f) double hyphen be-

tween "Correspondenz" and "Karte." (g) "B" over "Woh."

**C**—Same as **A**, but first two lines end with "allen" and "werden."

**D**—Same as **A**, but "Bestimmungsort" on right half of card. (h) "B" over "wenn."

**E**—Same as **B**, but "Bestimmungsort" on right half of card.

NOTE.—There are other minor varieties.

- |     |       |          |           |      |    |    |
|-----|-------|----------|-----------|------|----|----|
| 1.  | 1870. | <b>A</b> | Buff card | (a)  | 20 | 20 |
| 2.  | "     | "        | "         | (bc) |    |    |
| 3.  | "     | "        | "         | (bd) |    |    |
| 4.  | "     | "        | "         | (be) |    |    |
| 5.  | "     | <b>B</b> | "         |      |    |    |
| 6.  | "     | "        | "         | (fe) |    |    |
| 7.  | "     | "        | "         | (fg) |    |    |
| 8.  | "     | <b>C</b> | "         | a    |    |    |
| 9.  | "     | "        | "         | (c)  |    |    |
| 10. | "     | "        | "         | (f)  |    |    |
| 11. | "     | <b>D</b> | "         | (e)  | 20 | 20 |
| 12. | "     | "        | "         | (h)  |    |    |
| 13. | "     | <b>E</b> | "         |      |    |    |

**NORWAY.**

(Skilling—Ore.)

**A**—Small card measuring about 133x77mm. "Brev-Kort" at top in straight line. "Paa denne Side," etc., all in capitals. Stamp in upper right corner. Frame of typeset ornaments with straight outer line and thin wavy line inside. Buff card. (a) first ornament in top of the frame is T shaped. (b) same inverted. (c) Nos. 32, 34 in top of frame differ from the others. (d) Nos. 5, 38 in top differ. (e) Nos. 10, 18 in top and 6 at left differ.

**B**—Same as **A** but frame without inner wavy line. (f) Nos. 5, 38, 49 at top differ.

**C**—Same as **B**. White card. (g) No. 48 at bottom differs. (h) No. 9 at top, 27, 32, 45, 46 at bottom; and 3 at left differ. (i) Nos. 35, 36, 37, 38, 51, 52 at top, and 28, 43, 44, 45, 46, 51 at bottom differ. (j) Nos. 3, 4 at top, and 45 at bottom differ. (k) Nos. 17, 19 at left, 27 at right, 15, 16 at bottom differ. (l) No. 27 at right, and 15, 16 at bottom differ.

**D**—Same as **C**, but stamp surcharged "0,06" and "To Skilling" canceled with heavy black curve.

**E**—Similar, but frame slightly different from above. Inner line straight. Buff card. (m) first ornament in right upper corner forms half a T. (n) same forms a T.

**F**—Same as **E**, but inner line wavy. White card. (o) ruled lines instead of dotted. (p) wavy line 4½mm from outer line of frame. (q) tail of R of "Skriver" extends below the next letter. (r) "Brev-Kort" begins 35mm from outer line of frame. (s) 31um. (t) 40mm. (u) 46½mm. (v) dash after "Brev-Kort" over "E." (w) same over "S."

**C**—Same as **F**. Buff card. (x) broad "6." (y) narrow "6."

**H**—Same as **F**, but "Paa denne Side," etc., in small type. White card.

**I**—Same as **H**. Buff card. (a) first ornament in top of frame inverted.

**J**—Small card as before inscribed "Brevkort fra Norge." White card. (b) on original, sixth ornament on bottom from right like a corner ornament. (c) same error on reply card.

**K**—Halves of reply paid cards of 1879 (Nos. 36 and 37) sold by the government for single cards.

**L**—Large card about 140x90mm. "Verdens postforeningen" in curve. (d) first ornament in top of frame inverted, (e) "Til" above first line instead of before it. (f) inside of frame of loops instead of wavy line.

**M**—Same size. "Brevkort fra Norge" in straight line.

**N**—Same size. "Brev-Kort" in straight line. (g) "Kuu" for "Kun." (h) "Adresseu" for "Adressen." (i) error in frame about center of right and left sides.

**O**—New value surcharged on stamp in black on Nos. 65 and 67.

**P**—Large card. No frame.

+ 1.	1872.	<b>A</b>	3s. carmine	(a)	
+ 2.	"	"	3s. "	(b)	15
+ 3.	"	"	3s. "	(c)	
+ 4.	"	"	3s. "	(d)	15
5.	"	"	3s. "	(e)	
6.	"	<b>B</b>	3s. "	(a)	
7.	"	"	3s. "	(b)	
8.	"	"	3s. "	(c)	50
9.	"	"	3s. "	(d)	
10.	"	"	3s. "	(f)	
11.	1873.	<b>C</b>	2s. blue	(g)	
12.	"	"	2s. "	(h)	10
+ 13.	"	"	2s. "	(i)	
14.	"	"	2s. "	(j)	10
15.	"	"	2s. "	(k)	
16.	"	"	2s. "	(l)	
17.	1877.	<b>D</b>	5s. "	(g)	20
18.	"	"	5s. "	(h)	15
+ 19.	"	"	5s. "	(i)	
+ 20.	"	"	5s. "	(j)	
21.	"	"	5s. "	(k)	
22.	"	"	5s. "	(l)	
+ 23.	"	<b>E</b>	10s. carmine	(m)	15
24.	"	"	10s. "	(n)	15
25.	"	<b>F</b>	5s. blue	(o)	
26.	"	"	5s. "	(p)	25
27.	"	"	5s. "	(q)	25
28.	"	"	5s. "	(rv)	
29.	"	"	5s. "	(sv)	25
30.	"	"	5s. "	(uv)	
31.	"	"	5s. "	(rw)	20
+ 32.	"	"	5s. "	(tw)	20
33.	"	<b>C</b>	6s. green	(x)	15
34.	"	"	6s. "	(vy)	25
+ 35.	"	"	6s. "	(wy)	25

36.	1879.	<b>F</b>	6+6s. green	F. 2.	30
37.	"	"	10+10s. carmine	F. 2.	30
38.	1881.	<b>H</b>	5s. blue		15
39.	"	<b>I</b>	6s. green		
40.	"	"	6s. "	(a)	
41.	"	<b>H</b>	10s. carmine		
42.	"	<b>J</b>	6+6s. green	F. 1.	20
43.	"	"	6+6s. "	(b) F. 1.	
44.	"	"	6+6s. "	(c) F. 1.	
45.	"	"	10+10s. carmine	F. 1.	30
46.	"	"	10+10s. "	(b) F. 1.	
47.	"	"	10+10s. "	(c) F. 1.	
48.	"	<b>K</b>	6s. green		15
49.	"	"	10s. carmine		15
50.	1882.	<b>I</b>	5+5s. blue	F. 2.	15
51.	"	<b>L</b>	10s. carmine		15
52.	"	"	10+10s. "	F. 2.	30
53.	"	"	10+10s. "	(d) F. 2.	30
54.	"	<b>M</b>	6+6s. green	F. 2.	20
55.	"	"	6+6s. "	(d) F. 2.	20
56.	1883.	<b>N</b>	5s. blue		12
57.	"	"	5s. "	(d)	12
58.	"	"	5+5s. "	F. 2.	20
59.	"	"	5+5s. ultramarine	F. 2.	20
60.	"	"	5s. green		10
61.	"	"	5s. "	(g)	
62.	"	"	5s. "	(h)	
63.	1884.	"	5+5s. green	F. 2.	20
64.	"	<b>L</b>	10s. carmine	(e)	15
65.	"	"	6s. brown		20
66.	"	<b>M</b>	6+6s. "	F. 2.	25
67.	1885.	<b>L</b>	6+6s. "	F. 2.	25
68.	1886.	"	10+10s. carmine	(e) F. 2.	30
69.	"	"	10s. claret		
70.	"	<b>N</b>	5s. green	(f)	10
71.	"	"	5s. "	(fi)	10
72.	"	<b>L</b>	10s. carmine	(f)	15
73.	1887.	"	10+10s. "	(f) F. 2.	
74.	1888.	<b>O</b>	8s. brown		
75.	"	"	3+3s. "	F. 2.	
76.	"	<b>P</b>	3s. orange		5
77.	"	"	3+3s. "	F. 2.	10
78.	"	"	5s. green		

## ORANGE FREE STATE.

(Penny.)

**A**—Stamp at right. Arms in center. White card.

1. 1884. **A** 1p. orange 10

## PARAGUAY.

(Centavo.)

**A**—Stamp in center, or in upper right corner. Inscription in same color as stamp. White card.

**B**—New value surcharged in black.

**C**—Stamp in upper right corner. Inscription in black.

**NOTE.**—The 4+4c. and 6+6c. are errors, and were issued for use, only with the surcharge. Nos. 7 and 8 are errors in surcharging.

1. 1882.	<b>A</b>	2c. lilac	15
2. "		3c. blue	
3. "		4+4c. brown	F. 8. 50
4. "		6+6c. green	F. 8. 50
5. "	<b>B</b>	2+2c. brown	F. 8. 50
6. "		3+3c. green	F. 8. 50
7. "		3+5c. "	F. 8. 50
8. "		5+5c. "	F. 8. 50
9. 1884.	<b>C</b>	2c. red	8
10. "		3c. blue	10

**PERAK.**

(Cent.)

**A**—Card of Straits Settlements surcharged "Perak." (a) with period after "Perak."

1. 1887.	<b>A</b>	1c. green	5
2. 1888.		1c. " (a)	5

**PERSIA.**

(Shahi.)

**A**—Russian unstamped card of 1872 with 2sh. and half of 1sh. stamp affixed.

**B**—Space for stamp at right, arms at left. "Carte-Correspondance de Persana." White card.

**C**—The same, surcharged "2½" in a circle in red in space for stamp.

**D**—Same but adhesives are affixed previous to surcharge. (a) 2sh. and half of 1sh. (b) right portion of 5sh. (c) left part of 5sh. (d) surcharge in red. (e) lake. (f) blue. (g) in blue pencil without the circle.

**E**—Stamp at right. Head of Shah. Red frame, black inscription on buff card.

**NOTE.**—Type **B**, with "Service" in the space for stamp are for official use, and are printed on pale buff and dark yellow buff.

1. 1878.	<b>A</b>	2½s. green and lilac	2.50
2. "	<b>B</b>	No stamp, black	15
3. "	<b>C</b>	2½s. red	
4. "	<b>D</b>	2½s. green and lilac (af)	1.50
5. "		2½s. " " (ad)	
6. "		2½s. rose (bd)	1.50
7. "		2½s. " (be)	
8. "		2½s. " (cd)	1.50
9. "		2½s. " (ce)	
10. "		2½s. " (g)	
11. 1878.	<b>E</b>	2½s. red and black	10

**PERU.**

(Centavo.)

**A**—Stamp (arms with value above) in upper left corner. Single cards white; reply paid, buff.

**B**—Surcharged with Sun in center of card. The inscription being always in black, the color of the surcharge only is noted.

**C**—Nos. 3 and 6 with similar surcharge and in addition "Habilitado etc." in upper right corner and large numeral of value horizontally over stamp.

**D**—Same as **B**, with large figure of value in upper right corner.

1. 1881.	<b>A</b>	4c. black	10
2. 1883.		3c. "	10
3. "		5c. "	15
4. "		3+3c. "	F. 2. 20
5. "		4+4c. "	F. 2. 20
6. "		5+5c. "	F. 2. 25
7. 1884.	<b>B</b>	3c. green	25
8. "		4c. rose	25 +
9. "		5c. violet	1.00 +
10. "		3+3c. black	F. 2. 40
11. "		4+4c. blue	F. 2. 40
12. "		5+5c. rose	F. 2. 1.25 +
13. "		5+5c. black	F. 2. 2.50
14. "	<b>C</b>	1c. yellow	25 +
15. "		2c. blue	35 +
16. "		2+2c. "	F. 2. 50
17. "	<b>D</b>	3c. green	50
18. "		4c. vermilion	40 +
19. "		5c. violet	
20. "		3+3c. blue	F. 2. 40
21. "		4+4c. black	F. 2. 75
22. "		5+5c. violet	F. 2.
23. 1885.		3c. pale blue	
24. "		3c. dark "	80
25. "		4c. dull red	
26. 1886.		4+4c. vermilion	F. 2.

**PHILIPPINE ISLANDS.**

(Mil de peso—Cent de peso.)

**A**—Stamp with head of Alphonso in center. Buff card.

**B**—Same, but stamp surcharged "Convenio Universal de Correos—Habilitado" and new value.

**C**—Stamp in upper right corner, "Ultramar etc." at left. No frame. White card.

1. 1879.	<b>A</b>	50m. red	
2. "	<b>B</b>	3c. "	20
3. 1881.	<b>C</b>	3c. carmine	10

**PORTO RICO.**

(Cent de peseta—Cent de peso.)

**A**—Stamp with head of Alphonso in center. Buff card.

**B**—Stamp in upper right corner, "Ultramar etc." at left. No frame. White card.

**C**—Same as **B**. Buff card. (a) First line does

not extend under stamp. (b) second line begins under "A."

1. 1878.	<b>A</b>	25c. green	40
2. 1885.	<b>B</b>	3c. brown	25
3. 1887.	<b>C</b>	3c. "	10
4. "		3c. " (a)	10
5. "		3c. " (b)	10

## PORTUGAL.

(Reis.)

**A**—Embossed stamp in upper right corner. Buff card with frame. (a) "De Porta." (b) parenthesis after "Hespana." (c) no parenthesis before "Excepto." (d) "Hespana."

**B**—No frame. Buff card. (e) "Sr" to left of "D'Este." (f) "Restosta." (g) "Univeselle." (h) "Postal." (i) "Sr" not italic.

**C**—Stamp in upper left corner. Buff card. (j) "D'este lado etc." measures 49mm. (k) same 46mm. (l) no period after "direcção."

**D**—Letter cards. White inside. (m) outside buff. (n) blue.

1. 1878.	<b>A</b>	15r. brown	10
2. "		15r. " (a)	
3. "		25r. rose	15
4. "		25r. " (b)	
5. "		25r. " (c)	
6. "		25r. " (d)	
7. 1879.		15+15r. brown	F. 1. 20
8. "	<b>B</b>	20r. blue	
9. "		20r. " (e)	10
10. "		30r. green	
11. "		30r. " (e)	
12. "		30r. " (g)	
13. "		20+20r. blue	F. 1. 25
14. "		20+20r. " (e)	F. 1. 25
15. "		20+20r. " (f)	F. 1.
16. 1880.		10r. brown	10
17. "		10r. " (h)	
18. 1882.		10+10r. brown	F. 3. 15
19. "		20r. blue (i)	10
20. "		20+20r. blue (i)	F. 3. 25
21. 1884.	<b>C</b>	10r. brown (j)	15
22. "		10r. " (kl)	5
23. "		10r. pale brown (k)	5
24. "		10+10r. brown	F. 3. 10
25. 1887.		20r. rose	5
26. "		20+20r. rose	10
27. "	<b>D</b>	25r. brown (m)	8
28. "		50r. blue (n)	15

## PORTUGUESE INDIA.

(Reis—Tanga.)

**A**—Stamp in upper right corner. (a) buff card. (b) gray, both white on reverse.

**B**—Stamp in center, pale buff card.

**C**—No. 4 surcharged 3 Reis over original value at right and left and below "India Portugueza."

1. 1882.	<b>A</b>	¼t. blue	10
2. "		1t. red	15
3. 1885.	<b>B</b>	¼t. green	8
4. "		1t. blue	12
5. 1887.	<b>C</b>	3r. " and red	15

## PUTTIALLA.

(Anna.)

**A**—Card of India surcharged "Puttialla State" at sides of head in blue.

**B**—Surcharge in two horizontal lines. (a) in red. (b) in black.

**C**—Same as **B** but arms in red brown below stamp.

1. 1884.	<b>A</b>	¼a. brown	20
2. "		¼+¼a. " F. 1.	25
3. 1885.	<b>B</b>	¼a. " (a)	
4. "		¼a. " (ab)	
5. "		¼a. " (b)	15
6. "		¼+¼a. " (b) F. 1.	20
7. 1887.	<b>C</b>	¼a. " (b)	10
8. "		¼+¼a. " (b) F. 1.	15

## QUEENSLAND.

(Penny.)

**A**—Stamp at right and arms at left. (a) Thick rough buff card. (b) white card. (c) thin smooth buff card. (d) very pale buff almost white.

1. 1880.	<b>A</b>	1p. carmine (a)	75
2. "		1p. " (b)	75
3. 1882.		1p. pale vermilion (c)	15
4. "		1p. carmine (e)	
5. 1885.		1p. pink (c)	10
6. "		1p. " (d)	

## REUNION ISLAND.

**A**—No stamp. "Ile de la Reunion" at top. Type set frame. White card. (a) fourth line measures 44mm. (b) same 58mm and corner ornaments different from a.

1. 1876.	<b>A</b>	black (a)	10
2. 1887.		" (b)	10

## ROUMANIA.

(Bani.)

**A**—Stamp in upper right corner. "Carta de Posta" and "Destinata, etc." at top. Instructions at foot in five paragraphs. (a) white card. (b) brown. (c) pale brown. (d) accent over "a" of "circula." (e) accent over "a" of "deschissa" (f) "p" of "permis" in par. 2, over space after "este," and "scrisorile" in par. 5. (g) same, but "scrisor" in par. 5. (h) top of "t" of "potu" missing in par. 5. (i) no accent over "a" of



"serissa" in par. 3. (j) "i" of second "si" in par. 3 missing. (k) "p" of "permis" in par. 2, over last "e" of "este." (c) "recomada" in par. 5. (m) "ca" in par. 1. (n) "lamurta" in par. 3. (o) "cort" in par. 2. (p) "pot" in par. 5. (q) "possibil" in par. 3. "Scrisorile" in par. 5. (r) second line apparently ruled. (s) second line dotted, and no accent over "a" of "circula" at top. (t) same as last, but first letters of "Scrisorile" broken. (u) accent over first "I" of "Observatit."

**B**—Similar to **A** but "Carta de Posta" in double line letters and "Destinata," etc., omitted. Pale brown card. (a) "Vendū" in par. 1. (b) "vindū" in par. 1. (c) "D" before first line 6mm. high. (d) "D" 4½mm. high. (e) "possibil" and "scrisorile." (f) "correspondenta." (g) no cedilla under "t" of "cartii" in par. 2. (h) no accent over "a" of "Posta" in par. 5. (i) "serissa" in par. 3. (j) "de" before "valoreca." (k) no accents over "a" of "Cartile" and "Posta" in par. 1. (l) no accent on "a" in "platinuse." (m) no accent on second "a" of "aducatorului." (n) second "r" of "inregistrare" is not italic. (o) "serissorile." (p) "possibil." (q) "nimic" and "potu." (r) "nimic" and "pot." (s) "valoreca." (t) "valoreca" and "DE" in head-line. (u) no accent over "a" of "platesce" in par. 4. (v) second "s" of "Adressa" in par. 3 inverted. (w) same, and "i" of "permis" in par. 2 missing. (x) no period after par. 2 and 4. (y) no comma after "Adressa" in par. 2. (z) "corresaondenta" in par. 2. (\*) "aducatorului" in par. 4.

**C**—Similar, but smaller, three ruled lines. Single line frame. (a) white card. (b) white paper. (c) perforated.

**D**—"Carta Postala" at top. No frame. Instructions at foot. Rose card. (a) dash below "Carta Postala," measures 13mm. (b) 11mm. (c) "Tiraju" without date.

**E**—"Carta Postala," no instructions. Card, rose on both sides. (a) stamp 13mm. above first line. (b) 9mm.

**F**—"Union Postale Universelle." (a) rose card. (b) buff card, reverse white. (c) "Reponse" with large accent. (d) small. (e) perforated.

**G**—"Carta Postale" at top, measuring 64mm. Rose card, reverse white.

NOTE.—We have not catalogued the so-called reply paid cards of Types **A** to **E**, as they are simply two single cards not separated. When employed for reply paid cards, they are said to be surcharged at the post-office with the letters **R. P.** in a circle.

† 1. 1873. **A** 5b. blue (ad)  
 2. " 5b. " (acf)  
 J 3. " 5b. " (aeg)

4.	1873.	<b>A</b>	5b. blue	(aeh)		
5.	"		5b. "	(ael)		
6.	"		5b. "	(aej)		
7.	"		5b. "	(aek)		
8.	"		5b. "	(b)	20	
9.	"		5b. "	(cl)	15	
10.	"		5b. "	(cm)	15	
11.	"		5b. "	(cn)		
12.	"		5b. "	(co)		
13.	"		5b. "	(cp)		
14.	"		5b. "	(cqr)	25	
15.	"		5b. "	(eqs)	15	
16.	"		5b. "	(eqt)	15	
17.	"		5b. "	(eqd)	15	
18.	"		5b. "	(cu)	15	
19.	1875.	<b>B</b>	5b. "	(ace)	15	
20.	"		5b. "	(acf)	15	
21.	"		5b. "	(acg)		
22.	"		5b. "	(ach)	15	
23.	"		5b. "	(aci)	15	
24.	"		5b. "	(adj)	15	
25.	"		5b. "	(adk)		
26.	"		5b. "	(adi)	15	
27.	"		5b. "	(adm)		
28.	"		5b. "	(adn)	15	
29.	1876.		5b. "	(bee)		
30.	"		5b. "	(bec)		
31.	"		5b. "	(bec)	15	10
32.	"		5b. "	(bcq)		
33.	"		5b. "	(ber)		
34.	"		5b. "	(bes)	20	15
35.	"		5b. "	(bet)		
36.	"		5b. "	(beu)	15	10
37.	"		5b. "	(bev)		10
38.	"		5b. "	(bew)		15
39.	"		5b. "	(bde)		20
40.	"		5b. "	(bdo)	25	25
41.	"		5b. "	(bdq)	25	25
42.	"		5b. "	(bdr)		
43.	"		5b. "	(bdx)		10
44.	"		5b. "	(bdy)	15	10
45.	"		5b. "	(bdz)		
46.	"		5b. "	(bd*)		
47.	1877.	<b>C</b>	5b. red brown (a)		1.00	75
48.	"		5b. "	(ac)		
49.	"		5b. "	(b)	15	
50.	1878.	<b>D</b>	5b. blue (a)		10	5
51.	"		5b. "	(b)	15	8
52.	"		5b. "	(bc)		50
53.	1879.	<b>E</b>	5b. black (a)		10	4
54.	"		5b. "	(b)		20
55.	"	<b>F</b>	10b. rose (a)		10	4
56.	"		10+10b. "	(ace) F. 8.		20
57.	"		10+10b. "	(ade) F. 8.		20
58.	"		10+10b. "	(a) F. 8.		
59.	1883.		10b. "	(b)		10
60.	"		10+10b. "	(bc) F. 8.		15
61.	"		10+10b. "	(bd) F. 8.		15
62.	"	<b>C</b>	5b. black			4
63.	"		5+5b. "	F. 8.		8

## RUSSIA.

(Kopeck.)

**A**—Card with frame. No stamp. (a) four lines of instructions at foot. (b) three lines at foot.

**B**—Card with frame. Stamp in upper right corner. (c) white card. (d) buff card.

**C**—Card without frame. (e) two lines at foot. (f) one line at foot.

1.	1872.	<b>A</b>	blk on white	(a)	20
2.	"	<b>B</b>	3k. brown	(c)	10
3.	"		5k. green	(c)	15
4.	1875.	<b>A</b>	blk on white	(b)	10
5.	"	<b>B</b>	4k. green	(c)	10
6.	1879.		3k. black	(d)	10
7.	1880.	<b>A</b>	black on buff	(b)	5
8.	1884.	<b>C</b>	3k. rose	(de)	6
9.	"		brown on white		4
10.	1886.		8k. rose	(df)	5
11.	"		3+3k.	(df) F. 1.	10

## SALVADOR.

(Centavo.)

**A**—Stamp at right. (a) buff card. (b) white. (c) "Adresse" instead of "Adresse."

1.	1883.	<b>A</b>	2c. rose	(a)	5
2.	"		2+2c.	(a) F. 1.	10
3.	"		3c. blue	(b)	8
4.	"		3c.	(bc)	1.50
5.	"		3+3c.	(b) F. 1.	15

## SAN MARINO.

(Centesimi.)

**A**—Stamp in left upper corner. Portrait of female, crowned, with castle in oval frame. Blue card.

1.	1882.	<b>A</b>	10c. blue		5
2.	"		15+0c.	F. 2.	8

## SENEGAL.

**A**—No stamp. "Senegal et Dependances" at top. Green card. (a) no period after "Carte Postale."

1.	1884.	<b>A</b>	black	(a)	20
2.	"		"	(a)	15

## SERVIA.

(Para.)

**A**—Stamp with figures of value at sides. (a) buff card. (b) rose. (c) 54 ornaments in sides of

frame. (d) 58 ornaments. (e) word below arms on reply card measures 16mm. (f) same, measures 21mm.

**B**—Stamp with figures of value in lower corner, measuring 4mm. high. Arms are dated "1880-1815," (g) stamp 14mm. below frame instead of 17mm.

**C**—Stamp with figures of value in lower corners. 4mm. high. (h) arms have double-headed eagle, and bottom of shield is nearly straight. (i) same, but arms curved at the bottom, two types. (j) arms have shield encircled by wreath. (k) dark rose card (l) straw colored card. (m) thin card.

**D**—Stamp with figures of value in lower corners, 2½mm. high. (n) second line curved; third line 47mm. (o) second line curved; third line 41½mm. (p) second line straight.

**E**—Stamp with figures of value in lower corners, 2½mm. high. Arms have the shield pointed at the bottom. No. 20 has brown frame. The 10+10 para cards are on yellow. (q) "Réponse Pavée." (r) "Repons Pavée." (s) frame brown on both cards. (t) gray on both cards. (u) brown on first, gray on second. (v) gray on first, brown on second.

**F**—Stamp and arms as **E**, but new design of frame, resembling that on cards of Holland, and the note at foot is in five words only.

1.	1873.	<b>A</b>	10p. lilac	(ac)	25
2.	"		10p.	(ad)	25
3.	"		10+10p.	(ae) F. 2.	40
4.	"		10+10p.	(af) F. 2.	40
5.	1878.		10p. blue	(bc)	10
6.	"		10p.	(bd)	10
7.	1881.	<b>B</b>	5p. brown	(b)	15
8.	"		5p.	(bg)	
9.	"		5p. lilac	(b)	
10.	"		5+5p. brown	(b) F. 1.	20
11.	"		10p. lilac	(a)	15
12.	"		10p. brown	(a)	
13.	"		10+10p.	(a) F. 1.	20
14.	1883.	<b>C</b>	5p.	(bh)	10
15.	"		5+5p.	(bh) F. 1.	15
16.	"		5+5p. blue	(jk) F. 1.	
17.	"		10p. lilac	(jlm)	10
18.	"		10+10p. brown	(aj) F. 1.	20
19.	"		10+10p.	(ajm) F. 1.	
20.	1884.		5p.	(bl)	
21.	"	<b>D</b>	5p.	(bl)	10
22.	"		5p. lilac	(bl)	
23.	"		10p. brown	(an)	15
24.	"		10p.	(ao)	25
25.	1885.		5+5p.	(bl) F. 1.	15
26.	"		10p.	(ap)	15
27.	"		10+10p.	(ap) F. 1.	
28.	1886.	<b>E</b>	5p.	(b)	
29.	"		5p. black	(b)	
30.	"		10+10p. brown	(q <sup>n</sup> ) F. 1.	15
31.	"		10+10p.	(qt) F. 1.	
32.	"		10+10p.	(qu) F. 1.	

33.	1886.	<b>E</b>	10+10p. brown (qv) F. 1.	
34.	"		10+10p. " (rs) F. 1.	25
35.	"		10+10p. " (rt) F. 1.	
36.	"		10+10p. " (ru) F. 1.	
37.	"		10+10p. " (rv) F. 1.	
38.	1888.	<b>F</b>	5p. " (b)	6

**SHANGHAI.**

(Cundareen—Cash.)

**A**—No stamp. Frame of chain pattern. White card. (a) "Note for Receiver" on reverse. (b) "Note for Sender" and "Note for Receiver." (c) no inscription on reverse.

**B**—Frame of two parallel lines, with ornaments in corners. (d) buff card. (e) white card.

**C**—Frame of three parallel lines, with ornaments in corners. White card. (f) stamp re-engraved. No period after "Cash."

**D**—For use of volunteers only. White card.

NOTE.—There are differences in the first Chinese characters in Nos. 5 and 6.

+	1.	1873.	<b>A</b>	lilac	(a)	
+	2.	"	"	"	(b)	15
	3.	"	"	"	(c)	
	4.	"	<b>B</b>	"	(d)	1.50
-	5.	"	<b>C</b>	1 cand. lilac		15
	6.	1874.	<b>D</b>	green		
	7.	1877.	<b>C</b>	20 cash. red brown		10
	8.	1885.	<b>B</b>	20 " blue	(e)	25
	9.	"	<b>B</b>	20 " orange	(f)	8

**SIAM.**

(Att.)

**A**—Stamp in upper right corner. Arms in center. Yellow card.

**B**—Surcharged "Union Postale Universelle—Post Card—4 Atts."

**C**—Arms in left corner. Buff card.

1.	1883.	<b>A</b>	1a red	10
2.	1885.	<b>B</b>	4a "	25
3.	1887.	<b>C</b>	4a carmine	12
4.	"		4+4a "	F. 1. 20

**SIERRA LEONE.**

(Penny.)

**A**—Stamp at right. Frame. Buff card.

**B**—No frame. Buff card.

+	1.	1881.	<b>A</b>	1p. carmine	10
+	2.	"		1½p. gray	15
	3.	1883.	<b>B</b>	1+1p. carmine	F. 1. 15
	4.	"		1½+1½p. gray	F. 1. 20

**SOUTH AFRICAN REPUBLIC.**

(Penny.)

**A**—"Zuid—Afrik. Republik." Stamp at right. Buff card.

1.	1885.	<b>A</b>	1p. carmine	10
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**SOUTH AUSTRALIA.**

(Penny.)

**A**—Stamp in upper right corner. (a) white card. (b) buff.

1.	1877.	<b>A</b>	1p. mauve	(a)	
2.	"		1p. "	(b)	10
3.	"		1p. lilac	(b)	10
4.	1883.		1+1p. carmine	(b) F. 1.	15

**OFFICIAL CARDS.**

**B**—Same as **A** with surcharge "O. S." in black.

51.	1883.	<b>B</b>	1p. lilac	
52.	1887.		1+1p. carmine	F. 1.

**SOUTH BULGARIA.**

(Para.)

**A**—Adhesive in upper right corner. Lion in blue. Inscriptions in green, frame in red. Buff card.

**B**—Same, but lion is in octagonal frame in black.

1.	1885.	<b>A</b>	5p. olive and black	
2.	"		5p. violet	30
3.	"		10p. green	60
4.	"		20p. rose and black	
5.	"		20p. rose	
6.	"	<b>B</b>	5p. violet	30
7.	"		10p. green	40
8.	"		20p. rose and black	
9.	"		20p. rose	

**SPAIN.**

(Centimo.)

**A**—"Republica Española" at sides of stamp. "Tarjeta Postal" below. White card. (a) two dotted lines and stamp re-engraved. Cross lines in spandrels. (b) three dotted lines. (c) no period after "Espanola."

**B**—Same as **A**, but "Tarjeta" spelled with "g."

**C**—Reply Paid Card. "Tarjeta." (d) cards separated by green line.

**D**—Same as **C**, but "Tarjeta" spelled with "g." No period after Espanola. (e) "Tarjeta de Vuelta" on original.

**E**—Stamp, with arms. Ground work of small circles in green. Buff card. (f) glazed. (g) unglazed.

**F**—Stamp with head of Alphonso to right. Groundwork of trellis-work in green.

**G**—Stamp with head of Alphonso to left in center. (h) note at bottom measures only 89mm. instead of 91, and "r" of "Sr." is different.

**H**—Same, stamp in upper right corner. No frame. Buff card.

- 1.	1873.	<b>A</b>	5c. blue	(a)	50
- 2.	"	<b>B</b>	5c "	(ac)	1.00
+ 3.	"	<b>A</b>	5c. "	(bc)	50
+ 4.	"	<b>C</b>	5+5c. green	F. 2.	
+ 5.	"		5+5c. "	(c) F. 2.	
6.	"		5+5c. "	(d) F. 2.	25
7.	"		5+5c. "	(cd) F. 2.	40
8.	"	<b>D</b>	5+5c. "	F. 2.	
9.	"		5+5c. "	(d) F. 2.	50
10.	"		5+5c. "	(de) F. 2.	
+ 11.	1875.	<b>E</b>	5c. lilac	(f)	20
12.	"		5c. "	(g)	20
- 13.	"	<b>F</b>	5c. blue		15
14.	1882.	<b>G</b>	10c lilac		20
15.	"		10c. "	(h)	15
16.	"		15+15c. green	F. 2.	20
17.	1884.	<b>H</b>	5c. "		5
18.	"		10c. red		8
19.	"		15c. brown		12
20.	"		5+5c. green	F. 2.	10
21.	"		10+10c. red	F. 2.	15
22.	"		15+15c. brown	F. 2.	20

### ST. CHRISTOPHER.

(Penny.)

**A**—Head of Queen in octagon. Buff card.

**B**—Head of Queen in circle.

1.	1879.	<b>A</b>	1½p. brown		25
+ 2.	1882.		1p. carmine		25
3.	1886.	<b>B</b>	1+1p. "	F. 1.	15
4.	"		1½+1½p. brown	F. 1.	20
5.	1887.		1p. carmine		8
6.	"		1½p. brown		12

### ST. LUCIA.

(Penny.)

**A**—Head of Queen in octagon.

1.	1881.	<b>A</b>	1½p. brown		15
2.	1883.		1p. carmine		10
3.	"		1½+1½p. brown	F. 1.	20

### ST. THOMAS & PRINCE ISLAND.

(Reis.)

**A**—Stamp with head of King. "San Thome e Principe."

1.	1885.	<b>A</b>	10r. blue		5
2.	"		20r. carmine		10
3.	"		30r. green		15

### ST. VINCENT.

(Penny.)

**A**—Head of Queen in octagon. Buff card.

**B**—Head of Queen in circle.

1.	1882.	<b>A</b>	1½p. brown		25
2.	1884.	<b>B</b>	1p. carmine		8
3.	"		1½p. brown		12

### STRAITS SETTLEMENTS.

(Cent.)

**A**—Stamp in upper right corner. Buff card.

(a) card 122x87mm. (b) 140x89mm,

**B**—New value surcharged in black on stamp. (c) "Three" is 5mm. above "Cents." (d) same, only 2mm.

- 1.	1879.	<b>A</b>	3c. blue	(a)	15
- 2.	"	<b>B</b>	4c. brown		50
3.	1880.	<b>A</b>	4c "		20
4.	1885.		1c. green		4
5.	"	<b>B</b>	3c. brown	(c)	40
6.	"		3c. "	(d)	
7.	1886.	<b>A</b>	1+1c. green	F. 1.	8
8.	"		3+3c. blue	F. 1.	20
9.	1887.		3c. "	(b)	10

### SURINAM.

(Cent.)

**A**—"Briefkaart" at top. Buff card. (a) no stamp.

**B**—Same, with new value surcharged.

**C**—"Algemeene Postvereniging." (b) blue card, reverse white.

+ 1.	1876.	<b>A</b>	15c. gray		50
2.	1877.		green	(a)	5
+ 3.	"	<b>B</b>	12½c. black on 15c.		
+ 4.	"	<b>A</b>	12½c. yellow.		40
- 5.	1870.	<b>B</b>	7½c. black on 15c.		50
6.	"		7½c. blue on 15c.		50
7.	"		7½c. black on 12½c.		50
8.	"		7½c. blue on 12½c.		50
9.	1883.	<b>C</b>	5+5c. violet.	(b) F. 1.	15
10.	1888.		5c. "	(b)	8

**SWEDEN.**

(Ore)

**A**—Embossed stamp in upper right corner. Inscription and frame lilac. Many shades. White card. (a) period after "Brefkort" over first "e" of "adresseringen." (b) same over second "s." (c) heavy line extends to end of fourth dotted line. (d) same, stops 2mm. short of end.

**B**—Reply paid cards, same as **A**. (e) first card has (bd) and second card has (ac). (f) both cards have (bd).

**C**—Larger card, about 140x90mm. Stamp not embossed.

**D**—New values surcharged in blue on Nos. 13 and 14.

1. 1872.	<b>A</b>	12ö. blue	(ac)	50	
2. 1873.		6ö. lilac	(ac)	20	10
3. "		6ö. "	(ad)	15	5
4. "		6ö. "	(bd)	20	5
5. "		10ö. carmine	(ac)	25	15
6. "		10ö. "	(ad)	25	15
7. "	<b>B</b>	6+6ö. lilac	(e) F. 3.	30	
8. "		6+6ö. "	(f) F. 3.		
9. "		10+10ö. "	(e) F. 3.	50	
10. 1879.	<b>C</b>	10ö. carmine		10	5
11. "		15ö. green		15	
12. 1880.		6ö. mauve			3
13. 1882.		6ö. violet		10	3
14. 1883.		6+6ö. "	F. 3.	15	
15. "		10+10ö. carmine	F. 1.	15	
16. "		15+15ö. green	F. 1.	20	
17. 1885.		5ö. "		6	3
18. "		5+5ö. "	F. 3.	10	
19. "	<b>D</b>	5ö. blue		15	
20. "		5+5ö. blue	F. 3.	25	

OFFICIAL CARDS.

**E**—"Post kort" at top. "P. S." in left corner. Dotted circle at right. White card. (a) frame 135x69mm. (b) 125x75mm.

**F**—"Tjenstebrefkort" at top. Stamp at right. Post horn inclosing figures of value.

**G**—New value surcharged in blue. (c) on No. 102. (d) on No 105.

**H**—Stamp at right. Three crowns in circle. "Sveriges Statsbanor."

101. 1874.	<b>E</b>	black	(a)	20	15
102. "	<b>F</b>	6ö. brown		20	
103. "		10ö. red		25	
104. 1882.	<b>E</b>	black	(b)		
105. "	<b>F</b>	6ö. lilac			
106. 1885.		5ö. green		50	
107. "	<b>G</b>	5ö. blue	(c)		
108. "		5ö. "	(d)	50	
109. 1887.	<b>H</b>	blue			

**SWITZERLAND.**

(Centime.)

**A**—Stamp (dove and cross) in upper left corner. Frame 110x75mm, White card. (a) dash below "resp" of "Carte Correspondance." (b) below "esp." (c) below "res." (d) no dash.

NOTE.—In some of these cards there is more or less space between "v" and "e" of "réservé," and between "i" and "t" of "manuscrites."

**B**—Embossed stamp (cross and figure of value). Frame 110x73mm. White card. (e) "Comunicazioni" and no accent over first "e" of "réservé."

**C**—Same stamp. Frame 130x80mm. (f) "in," etc., before third line.

**D**—No frame. "Carte-correspondance."

**E**—"Postkarte" or "Carte Postale." Buff card. (g) thin letters. (h) thick letters. (i) "P" of "Postale" over "s." (j) over "st." (k) over "os."

**F**—Additional instructions in German, French and Italian, the latter two being at the sides.

1. 1870.	<b>A</b>	5c. vermilion	(a)	75	+	15
2. "		5c. "	(b)			40
3. "		5c. "	(c)			40
4. "		5c. "	(d)		+	
5. "		5c. rose	(a)	50		5
6. "		5c. "	(b)			25
7. "		5c. "	(c)			25
8. "		5c. "	(d)			
9. 1873.	<b>B</b>	5c. vermilion		40		10
10. "		5c. rose		20	+	5
11. "		5c. "	(e)	75	+	15
12. 1874.		5c. brown	(e)	15		5
13. "		5c. red brown	(e)	15	+	
14. "	<b>C</b>	5c. brown	(f)	10	+	
15. "		10c. red	(f)	10	+	
16. "		5+5c. brown	(f) F. 2.	10	+	
17. 1875.		5c. brown		15	+	
18. "		10c. red		25	+	
19. "	<b>D</b>	5c. brown		8	+	
20. "		10c. red		10	+	
21. 1879.	<b>E</b>	5c. black	(g)	15	+	10
22. "		5c. "	(h)			4
23. "		10c. maroon	(i)			8
24. "		10c. "	(j)			8
25. "		10c. "	(k)			8
26. "		5+5c. black	F. 2.	25		
27. "		10+10c. maroon	F. 2.	15	+	
28. 1883.		5+5c. black	F. 1.	10		
29. 1888.	<b>F</b>	5c. "				4
30. "		10c. maroon				8
31. "		5+5c. black	F. 1.			8

**TASMANIA.**

(Penny.)

**A**—Stamp at right. Frame. Buff card.

(a) right hand ornament in top of frame out of place.

**B**—No frame. White card. (b) London impression. (c) local impression.

1. 1882.	<b>A</b>	1p. carmine	
2. "		1p. "	(a) 1.00
3. "	<b>B</b>	1p. "	(b) 10
4. 1884.		1p. pink	(c)

### TOBAGO.

(Penny.)

**A**—Head in octagon. Buff card.

1. 1881.	<b>A</b>	1½p. brown	20
2. 1883.		1½+1½p. brown	20
3. 1886.		1p. carmine	10

### TRAVANCORE.

(Cash.)

**A**—"Travancore—Anchel Card" and native inscriptions. Yellowish white native paper.

1. 1888.	<b>A</b>	8c. orange red
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### TRINIDAD.

(Penny.)

**A**—No stamp. Frame of chain pattern. White card.

**B**—No stamp. No frame. "Union Postale Universelle." (a) buff card. (b) white card.

**C**—Stamp with head in circle. "Trinidad" in curve above.

**D**—Head in circle. "Trinidad" in straight line.

1. 1879.	<b>A</b>	vermillion	3.00
2. "		black	
3. "	<b>B</b>	"	(a)
4. "		"	(b)
5. "	<b>C</b>	1½p. brown	20
6. 1884.	<b>D</b>	½p. "	5
7. "		1p. carmine	10
8. "		1½p. brown	12
9. "		2p. blue	15
10. "		1+1p. carmine	F. 1. 15
11. "		1½+1½p. brown	F. 1. 20
12. 1887.		2+2p. blue	F. 1. 25

### TUNIS.

(Centime.)

**A**—Stamp with arms on plain ground. "Regence de Tunis." (a) buff card. (b) green card. (c) letter card, gray. (d) letter card, rose.

**B**—Stamp with arms on dotted ground.

1. 1888.	<b>A</b>	10c. black	(a)
2. "		10+10c. black	(b) F. 1.
3. "		15c. blue	(c)
4. "		25c. black	(d)
5. "	<b>B</b>	10c. "	(a) 10
6. "		10+10c. "	(b) F. 1. 15
7. "		15c. blue	(c) 10
8. "		25c. black	(d) 15

### TURKEY.

(Para.)

**A**—"Administration des Postes I. Ottomanes." Lilac inscription. Stamp in center of right side. White card.

**B**—"Union Postale Universelle." Stamp in upper right corner. (a) white card. (b) buff.

**C**—Halves of reply card of 1881 sold by the government for single cards. (c) first half. (d) second.

1. 1877.	<b>A</b>	20p. lilac	15
2. 1880.	<b>B</b>	20p. bl'k and rose	(a) 50
3. "		20+20p. "	" (a) F. 2. 75
4. 1881.		20p. "	" (b) 15
5. "		20+20p. "	" (b) F. 2. 30
6. 1884.		20p. rose	(c) 10
7. 1885.		20+20p. rose	(b) F. 2. 20
8. 1887.	<b>C</b>	20p. bl'k & rose	(c) 8
9. "		20p. "	" (d) 8

### FOR CONSTANTINOPLE.

**D**—"Administration des Postes I. Ottomanes." Black inscription. Rectangle for stamp at right side.

**E**—Cards of 1881 surcharged with Turkish characters (cheir) in dotted circle broken at top and bottom. (a) blue surcharge. (b) black. (c) first half of reply paid card. (d) second half.

**F**—Same surcharge, but dotted circle is complete.

**C**—Same card, surcharged "LOCAL" in octagon.

**H**—"Postes Imperiales Ottomanes." Adhesive stamp in upper right corner. Surcharged "LOCAL" in octagon.

101. 1875.	<b>D</b>	Black	(40)
102. 1881.	<b>E</b>	20p. bl'k & rose	(a) 30
103. "		20p. "	" (b) 30
104. "		20p. "	" (ac) 30
105. "		20p. "	" (bc) 30
106. "		20p. "	" (cd) 30
107. "		20p. "	" (bd) 30
108. "		20+20p. "	" (a) F. 2
109. "		20+20p. "	" (b) F. 2
110. "	<b>F</b>	20p. "	" (a) 30
111. "		20p. "	" (b) 30
112. "		20p. "	" (ac) 30
113. "		20p. "	" (bc) 30
114. "		20p. "	" (cd) 30

115.	1881.	<b>F</b>	20p. bl'k and rose (bd)	30
116.	"	"	20+20p. " " (a)	F. 2
117.	"	"	20+20p. " " (b)	F. 2
118.	"	<b>C</b>	20p. " " (a)	
119.	"	"	20p. " " (b)	
120.	"	"	20+20p. " " (a)	F. 2
121.	"	"	20+20p. " " (b)	F. 2
122.	"	<b>H</b>	20p. green (a)	25
123.	"	"	20p. " (b)	
124.	"	"	20+20p. green (a)	F. 6. 50
125.	"	"	20+20p. " (b)	F. 6.

**TURK'S ISLAND.**

(Penny.)

**A**—Head of Queen in octagon.

1.	1881.	<b>A</b>	1½p. brown	15
2.	1885.	"	1½+1½p. brown F. 1.	20

**UNITED STATES.**

(Cent.)

**A**—Stamp at right. Frame. (a) brown card. (b) pale buff. (c) large watermark. (d) small watermark. (e) same inverted. (f) same running vertically.

**B**—Stamp at right. No frame. (g) "Write the address," etc. (h) "Nothing but the address," etc.

**C**—Stamp in center.

1.	1873.	<b>A</b>	1c. brown (ac)	25	10
2.	"	"	1c. " (ad)	10	5
3.	"	"	1c. " (ae)		
4.	"	"	1c. " (af)		
5.	1875.	<b>B</b>	1c. black (bg)	5	2
6.	1879.	<b>A</b>	2c. blue (b)	5	
7.	1881.	<b>B</b>	1c. black (bh)	3	1
8.	1885.	"	1c. brown (b)	5	2
9.	1886.	<b>C</b>	1c. black (b)	1	1

**URUGUAY.**

(Centesimo.)

**A**—"Tarjeta—Correspondencia." No stamp. Fancy frame. Mauve inscriptions on cards of various colors, as noted. (a) "Contestacion Paga" on both cards. (b) no inscription on original card.

**B**—"Tarjeta Postal." Figure of Mercury at left. White card.

**C**—"Tarjeta—Union Postal Universal." No frame. White card. (c) dash under "G" of "Uruguay." (d) stems of the branches almost touch the frame below. (e) accent over "a" of first "la." (f) period after "1880" over first stroke of "y." (g) over second stroke. (h) over "1." (i) over "n."

**D**—"R. O. U." crossed by "Tarjeta Postal." (j) white card. (k) yellow. (l) blue. (m) rose. (n) salmon. (o) green. (p) purple.

**E**—"Tarjeta Postal." Building at left.

**F**—"Tarjeta—Union Postal Universal." Building at left.

**C**—Letter card. Head of Minerva.

**H**—Letter card. Exchange at Montevideo.

**I**—Letter card. Figure of value. 3a Serie 1885.

**J**—Letter card. Figure of value. 4a Serie, 1887.

NOTE.—The various cards on colored card are probably essays, but we have seen some of them used.

1.	1875.	<b>A</b>	gray	1.50
2.	"	"	dark gray	1.00
3.	"	"	fawn	1.00
4.	"	"	olive gray	1.00
5.	"	"	cream	
6.	"	"	slate	1.50
7.	"	"	yellow brown	1.50
8.	"	"	gray	F. 2. 1.50
9.	"	"	dark gray	F. 2.
10.	"	"	fawn	F. 2.
11.	"	"	olive gray	F. 2.
12.	"	"	cream	F. 2. 2.00
13.	"	"	slate	F. 2. 1.50
14.	"	"	yellow brown	F. 2. 1.50
15.	"	"	gray (a)	F. 2. 5.00
16.	"	"	olive gray (a)	F. 2.
17.	"	"	cream (a)	F. 2.
18.	"	"	olive gray (b)	F. 2.
19.	1878.	<b>B</b>	2c. blue and bl'k	10
20.	"	"	2+2c. carm. " F. 2.	20
21.	1880.	<b>C</b>	2c. carmine	15
22.	"	"	2c. " (c)	
23.	"	"	3c. yellow green (df)	15
24.	"	"	3c. " " (f)	10
25.	"	"	3c. dark green (e)	
26.	"	"	3c. " " (g)	10
27.	"	"	3c. " " (h)	10
28.	"	"	3c. yellow green (h)	20
29.	"	"	3c. " " (i)	10
30.	1881.	<b>D</b>	2c. blue (j)	10
31.	"	"	2c. " (dj)	15
32.	"	"	2+2c. red (fj)	F. 8. 15
33.	"	"	2+2c. " (gj)	F. 8. 20
34.	1883.	<b>E</b>	2c. black (j)	10
35.	"	"	2c. " (k)	25
36.	"	"	2c. " (l)	25
37.	"	"	2c. " (m)	
38.	"	"	2c. " (n)	25
39.	"	<b>D</b>	2c. brown (j)	25
40.	"	"	2c. " (k)	50
41.	"	"	2c. " (l)	50
42.	"	"	2c. " (m)	50
43.	"	"	2c. " (n)	50
44.	"	<b>F</b>	3c. blue (j)	25
45.	"	"	3c. " (k)	
46.	"	"	3c. " (l)	25

## PRICE LIST OF

47.	1883.	<b>F</b>	3c. blue	(m)	50
48.	"		3c. "	(n)	25
49.	"		3c. green	(J)	
50.	"		3c. "	(k)	
51.	"		3c. "	(l)	
52.	"		3c. "	(m)	
53.	"		3c. "	(n)	
54.	"	<b>D</b>	2+2c. brown	(j) F. 6.	25
55.	"		2+2c. "	(k) F. 6.	50
56.	"		2+2c. "	(l) F. 6.	50
57.	"		2+2c. "	(m) F. 6.	50
58.	"		2+2c. "	(n) F. 6.	50
59.	"		2+2c. "	(o) F. 6.	50
60.	"	<b>F</b>	3+3c. green	(j) F. 6.	25
61.	"		3+3c. "	(k) F. 6.	50
62.	"		3+3c. "	(l) F. 6.	50
63.	"		3+3c. "	(m) F. 6.	50
64.	"		3+3c. "	(n) F. 6.	50
65.	"		3+3c. "	(o) F. 6.	50
66.	"		3+3c. "	(p) F. 6.	50
67.	"	<b>C</b>	3c. red		25
68.	"	<b>H</b>	3c. brown		25
69.	1885.	<b>I</b>	3c. pale green		15
70.	1886.		3c. dark green		15
71.	1888.	<b>J</b>	3c. green		10
72.	"	<b>C</b>	2c. blue		6

## VENEZUELA.

(Centimo.)

**A**—Rectangle for stamp in upper right corner. "Tarjeta Postal" in double line letters. Frame of chains with rosaces at the ends, and no breaks in the chains. Colored Impression, as noted, on white card. (a) the rosace at the top of the frame has two leaves at the top and bottom, and one leaf at each side. The rosace at the left has one leaf at the top. (b) both of the rosaces mentioned have two leaves at the top. (c) all four of the rosaces have only a single leaf at the top. (d) "T" of "Tarjeta" below "DO." (e) same below "OS."

**B**—Similar to **A**, but black Impression on white and various colored cards. There are about fifteen to twenty distinct colors and shades, and as it is doubtful whether each variety is found on all of them, and as it is very difficult to properly name them, we have not listed them. The prices given are for the commonest. (f) "Universelle." (g) double line frame to left of center chain. (h) only part of double line frame remaining. (i) single line frame in same place. (j) comma after "Universelle." (k) break in chain at bottom between 15th and 16th links from left counting the corner one. (l) break between 14th and 15th links. (m) break between 12th and 13th and between 21st and 22nd links. (n) double line below rectangle for stamp. (o) single line. (p) period after "Venezuela" either

above line or entirely missing. (q) "U" of "Universelle" above "D." (r) same above "E." (s) no breaks in the chain. (t) a rosace in the chain at bottom between 15th and 16th links.

**C**—"Tarjeta Postal" in different letters and measures about 50mm. instead of 45mm.

**D**—Stamp in upper right corner; head of Bolivar. Arms in left corner. (u) blue card. (v) buff card.

1.	1880.	<b>A</b>	black	(a)	25
2.	"		"	(bd)	25
3.	"		"	(be)	25
4.	"		"	(c)	25
5.	"		blue	(a)	
6.	"		"	(bd)	
7.	"		"	(be)	
8.	"		"	(c)	
9.	"		carmine	(a)	
10.	"		"	(bd)	
11.	"		"	(be)	
12.	"		"	(c)	
13.	1883.	<b>B</b>	black	(fg)	
14.	"		"	(fh)	25
15.	"		"	(jkn)	
16.	"		"	(jko)	15
17.	"		"	(pkq)	10
18.	"		"	(pkr)	
19.	"		"	(plr)	10
20.	"		"	(s)	10
21.	1884.		"	(fi)	15
22.	"		"	(jl)	10
23.	"		"	(pm)	10
24.	"		"	(t)	10
25.	1886.	<b>C</b>	"		10
26.	1887.	<b>D</b>	10c. blue	(u)	5
27.	"		10+10c. green	(v) F. 1.	10

## VICTORIA.

(Penny.)

**A**—Stamp in upper right corner. Frame of chain pattern. (a) rough straw color card. (b) smooth straw color. (c) white. (d) square period after "side." (e) round period. (f) no period.

**B**—"Post Card" on scroll. Arms 15x8mm. Thin outer line. (g) straw color. (h) pale buff. (i) period after "card." (j) dash after "card." (k) "to" looks like "tc."

**C**—Same, but thick outer line.

**D**—Same, but arms only 13x7mm.

**E**—"Victorian Post Card." No frame. (l) stamp surcharged "Stamp—Duty" at sides in violet.

**F**—Frame of four straight lines overlapping at corners.

**G**—Stamp inscribed "Stamp—Duty" at sides. Fancy frame. (m) bluish card.

**H**—Stamp inscribed "Stamp—Duty." No frame. (n) "NORE.—On affixing," etc. (o) "This card," etc.



1.	1876.	<b>A</b>	1p. lilac	(ad)	25
2.	"	"	1p. "	(ae)	25
3.	"	"	1p. "	(af)	25
4.	"	"	1p. "	(bf)	25
5.	"	"	1p. "	(cf)	
6.	"	<b>B</b>	1p. "	(gl)	
7.	"	"	1p. "	(gj)	10
8.	"	"	1p. "	(gjk)	25
9.	"	"	1p. "	(hj)	25
10.	1878.	<b>C</b>	1p. "	(g)	10
11.	"	"	1p. "	(h)	10
12.	1882.	<b>D</b>	1p. "		
13.	1883.	<b>E</b>	1+1p. lilac	F. 2	15
14.	"	<b>F</b>	1p. rose		10
15.	1885.	<b>C</b>	1p. "	(b)	15
16.	"	"	1p. "	(c)	15
17.	"	"	1p. "	(m)	
18.	"	<b>E</b>	1+1p. lilac	(l) F. 2	50
19.	1886.	<b>H</b>	1p. brown	(n)	10
20.	1887.	"	1p. "	(o)	8

**C**—The 1kr. cards of 1870 surcharged "(Verkehr....)" below "Correspondenz-Karte."

**D**—"Kön. Württemb. (arms) Postgebiet" in straight line. (n) "An." (o) "Herrn." (p) line underscoring third dotted line begins nearly under the colon. (q) same begins 3mm. therefrom. (r) period after par. 1 over "d." (s) same over space.

**E**—"Bucher-Bestellzettel."

**F**—Smaller card, about 140x90mm. Inscriptions same color as stamp. No frame. Blue card. (a) Königlich" 26mm. (b) 29mm. (c) only one line below "Post-Karte." (d) heavy line, 49 mm. (e) 54mm. (f) heavy line 1mm below dotted line. (g) 2mm.

**G**—Same, with frame of chain pattern. Blue card. (h) "An" measures 4½mm. (i) 5½mm. (j) crown below "1." (k) below "ni." (l) below "ig." (m) "Herrn." instead of "An."

**H**—Same as **F**, but inscriptions are in black. Blue card. (n) period after "Post-Karte" over "re." (o) over "e." (p) over "cu." (q) over "u." (r) third line measures 49mm. (s) 54 mm. (t) fourth line 72mm. (u) 81mm. (v) no arms.

**I**—Cards of previous issues surcharged in green with 3pf. stamp in upper left corner and "Druck-Sache" on original stamp.

**J**—Surcharged in violet with 5pf. stamp in upper left corner and horizontal bar across original stamp.

**K**—Same as **H**, but on buff card. (a) "An" measures 5mm. (b) 4mm. (c) fine dotted lines. (d) coarse dotted lines. (e) diamond shaped period after "Württemberg."

**L**—"Weltpostverein." (f) Wurttemberg." (g) "Wurttemberg." (h) "Deutschland-Allernagne" and "Württemberg" inserted in frame at top.

**M**—Inscriptions same color as stamp. Buff card. (i) third line 54mm. (j) 71mm.

NOTE.—In the 5pf. and 5+5pf. cards of 1876 the words "Königreich Württemberg" vary in length from 62 to 67mm. The small reference letters under **A**, **B** and **D** apply only to cards Nos. 1 to 29. Those under **F**, **C** and **H** apply to Nos. 30 to 111. Those under **K**, **L** and **M**, apply to Nos. 112 to 130.

## VIRGIN ISLANDS.

(Penny.)

**A**—Head of Queen in octagon.

**B**—Head of Queen in circle.

1.	1890.	<b>A</b>	1½p. brown		25
2.	1887.	<b>B</b>	1p. carmine		10
3.	"	"	1½p. brown		12

## WESTERN AUSTRALIA.

(Penny.)

**A**—Stamp with swan. (a) salmon buff card. (b) white.

1.	1879.	<b>A</b>	½p. brown	(a)	6	4
2.	"	"	1p. blue	(b)	10	

## WURTEMBERG.

(Kreuzer—Pfennig.)

**A**—Large card, about 165x108mm. Octagonal stamp. "Königl. Württembergisches Postgebiet" in curve. Six paragraphs at foot. Inscriptions black on blue card. (a) "2" before par. 2 to left of other figures. (b) in par. 4 "e" of "Karten" over "w." (c) same over "o." (d) in par. 5, "Korrespondenz."

**B**—Same, but only five paragraphs at foot, and "(Verkehr im Rayon der 1 kr. Brieffaxe)" below "Correspondenz-Karte." (e) in par. 3, "1" of "welche" is below last "r" of "ihrer." (f) same below "e." (g) below first "r." (h) below "re." (i) below "hr." (j) in par. 4 "d" of "Correspondenz" is above "a." (k) above "d." (l) above "a" and space before. (m) above "at."

1.	1870.	<b>A</b>	1k. green	(a)	
2.	"	"	1k. "	(b)	
3.	"	"	1k. "	(c)	
4.	"	"	1k. "	(d)	
5.	"	"	3k. rose	(a)	30
6.	"	"	3k. "	(b)	30
7.	"	"	3k. "	(c)	30
8.	"	"	3k. "	(d)	30
9.	1871.	<b>B</b>	1k. green	(ej)	
10.	"	"	1k. "	(fj)	
11.	"	"	1k. "	(fl)	20
12.	"	"	1k. "	(gj)	20
13.	"	"	1k. "	(hk)	
14.	"	"	1k. "	(hj)	20

15.	1871.	<b>B</b>	1k. green	(ij)	
16.	"		1k. "	(il)	25
17.	"		1k. "	(im)	
18.	1872.	<b>C</b>	1k. "	(a)	30
19.	"		1k. "	(b)	30
20.	"		1k. "	(c)	30
21.	"		1k. "	(d)	30
22.	"	<b>D</b>	1k. "	(n)	
23.	"		1k. "	(o)	
24.	"	<b>E</b>	1k. "		
25.	"	<b>D</b>	1+1k. green	(pq) F. 1.	25
26.	"		1+1k. "	(qp) F. 1.	25
27.	"		1+1k. "	(q) F. 1.	25
28.	"		3+3k. rose	(r) F. 1.	
29.	"		3+3k. "	(s) F. 1.	
30.	"	<b>F</b>	1k. green	(a)	50
31.	"		1k. "	(b)	
32.	"		1k. "	(c) ?	
33.	"		2k. orange	(adf)	50
34.	"		2k. "	(adg)	50
35.	"		2k. "	(ae)	
36.	"		2k. "	(bd)	
37.	"		2k. "	(be)	
38.	"		1+1k. green	(a) F. 1.	25
39.	"		1+1k. "	(ab) F. 1.	50
40.	"		1+1k. "	(ba) F. 1.	
41.	"		2+2k. orange	(ad) F. 1.	35
42.	"		2+2k. "	(ade) F. 1.	75
43.	"		2+2k. "	(ab) F. 1.	
44.	"		2+2k. "	(ba) F. 1.	35
45.	1873.	<b>C</b>	1k. green	(ahj)	15
46.	"		1k. "	(ahk)	15
47.	"		1k. "	(ahl)	15
48.	"		1k. "	(bh)	50
49.	"		1k. "	(aj)	15
50.	"		1k. "	(alk)	
51.	"		1k. "	(all)	25
52.	"		1k. "	(bi)	
53.	"		1k. "	(bj)	
54.	"		1k. "	(chi)	
55.	"		1k. "	(aci)	
56.	"		1k. "	(bel)	
57.	"		1k. "	(am)	
58.	"		1k. "	(bm)	
59.	"		2k. orange	(ahj)	40
60.	"		2k. "	(ahk)	
61.	"		2k. "	(ahl)	40
62.	"		2k. "	(bh)	
63.	"		2k. "	(aj)	40
64.	"		2k. "	(all)	40
65.	"		2k. "	(bi)	
66.	"		2k. yellow	(aj)	
67.	"		2k. "	(all)	
68.	"		2k. "	(bi)	
69.	"		2+2k. orange	(ahk) F. 1.	
70.	"		2+2k. "	(ahl) F. 1.	50
71.	"		2+2k. "	(abh) F. 1.	75
72.	"		2+2k. "	(alk) F. 1.	
73.	"		2+2k. "	(all) F. 1.	
74.	"		2+2k. "	(bul) F. 1.	
75.	1874.		2k. rose	(aj)	
76.					
77.					
78.	1874.	<b>C</b>	2k. rose	(al)	
79.	"		2k. "	(b)	
80.	1875.	<b>H</b>	1k. green	(an)	10
81.	"		1k. "	(soj)	10
82.	"		1k. "	(sol)	10
83.	"		1k. "	(apj)	10
84.	"		1k. "	(apl)	10
85.	"		1k. "	(aq)	10
86.	"		1k. "	(b)	50
87.	"		1k. "	(c)	
88.	"		2k. violet	(ahk)	
89.	"		2k. "	(ahl)	
90.	"		2k. "	(alk)	15
91.	"		2k. "	(all)	15
92.	"		2k. "	(bh)	
93.	"		2k. "	(bi)	
94.	"	<b>I</b>	3p. on 1872 1k. (No. 23)		
95.	"		3p. on 1873 1k. (a)		
96.	"		3p. on " (b)		
97.	"		3p. on 1875 1k.		
98.	"	<b>H</b>	3p. green		5
99.	"	<b>J</b>	5p. on 1873 1k. (chj)		50
100.	"		5p. " " (chl)		50
101.	"		5p. " " (ci)		
102.	"		5p. " " (am)		
103.	"		5p. " " (bm)		
104.	"		5p. " " (bn)		
105.	"		5p. " " (ah)		
106.	"	<b>H</b>	5p. on 1874 2k. (a)		
107.	"		5p. lilac	(ru)	20
108.	"		5p. "	(st)	20
109.	"		5p. "	(su)	20
110.	"		5p. "	(v)	
111.	"		5+5p. lilac	(r) F. 1.	25
112.	"		5+5p. "	(s) F. 1.	25
113.	"		5+5p. "	(rs) F. 1.	25
114.	1876.	<b>K</b>	3p. green	(a)	
115.	"		3p. "	(b)	
116.	"		5p. lilac	(a)	10
117.	"		5p. "	(bc)	10
118.	"		5p. "	(bd)	10
119.	"		5p. "	(e)	10
120.	"		5+5p. "	(a) F. 1.	15
121.	"		5+5p. "	(bc) F. 1.	15
122.	"		5+5p. "	(bd) F. 1.	15
123.	"		5+5p. "	(e) F. 1.	15
124.	1878.	<b>L</b>	10p. carmine	(f)	10
125.	"		10p. "	(g)	10
126.	1879.		10+10p. "	F. 1.	15
127.	1882.	<b>M</b>	5p. lilac	(i)	6
128.	1883.		5+5p. lilac	(i) F. 1.	10
129.	1887.	<b>L</b>	10p. carmine	(h)	8
130.	"		10+10p. "	(h) F. 1.	15
131.	1888.	<b>M</b>	5p. lilac	(j)	5
132.	"		5+5p. lilac	(j) F. 1.	10

## OFFICIAL CARDS.

**N**—Ordinary cards (**F. C. H**) surcharged over stamp with oval containing arms and "K. Württemb. Post-Direction." At foot "Post-

Dienst-Sache," above which. (a) "Königl. Post." (b) "K. Postamt." (c) "K. Post. anstalt." (d) "K. Post." (e) "Königl. Postamt."

**O**—Surcharged with circle containing arms and "Kon. Württ. Postdirection." At foot (f) "Post Anstalt—Post Dienst Sache." (g) "Post Dienst Sache." (h) "K. Postamt—Post Sache."

**P**—Surcharged with circle containing arms and "Druck material—Verwaltung für die K. W. Verkehrs—Anstalten." At foot "Dienst Sache" above which (i) "Königl." (j) "K. Eisenbahn." (k) "Königl Postagentur." (l) "Postamt."

**Q**—Surcharged with circle containing arms and "General—direction—Der. K. Württ. Posten u. Telegraphen."

**R**—Rectangular stamp in upper right corner, inscribed diagonally "Amtlicher Verkehr." Inscription same color as stamp. Buff card. (m) "An" measures 5mm. (n) 4mm.

301.	1876.	<b>N</b>	1k. 1875	(a)
302.	"		1k. 1872	(b)
303.	"		1k. 1873	(b)
304.	"		1k. 1875	(b)
306.	"		1k. 1873	(c)
308.	"		1k. 1875	(c)
307.	"		1k. 1873	(d)
308.	"		2k. "	(d)
309.	"		1k. 1875	(d)
310.	"		1k. "	(e)
311.	"	<b>O</b>	1k. 1873	(b)

312.	1876.	<b>O</b>	1k. 1875	(b)
313.	"		1k. 1873	(c)
314.	"		2k. "	(c)
315.	"		2k. 1874	(c)
316.	"		1k. 1875	(c)
317.	"		1k. 1873	(d)
318.	"		2k. "	(d)
319.	"		2k. 1874	(d)
320.	"		1k. 1875	(d)
321.	"		2k. "	(d)
322.	"		2k. 1872	(e)
323.	"		1k. 1873	(e)
324.	"		2k. "	(e)
325.	"		2k. 1874	(e)
326.	"		1k. 1875	(e)
327.	"		2k. "	(e)
328.	"		2k. 1873	(f)
329.	"		1k. 1875	(g)
330.	"		1k. "	(h)
331.	"	<b>P</b>	2k. 1872	(i)
332.	"		1k. 1873	(i)
333.	"		2k. "	(i)
334.	"		2k. 1874	(i)
335.	"		1k. 1875	(i)
336.	"		2k. "	(i)
337.	"		1k. 1873	(j)
338.	"		1k. 1875	(k)
339.	"		1k. "	(l)
340.	"	<b>Q</b>	1k. 1873	(h)
341.	"		1k. 1875	(h)
342.	1883.	<b>R</b>	5p. lilac	(m)
343.	"		5p. "	(n)

## ADDITIONS AND CORRECTIONS.

### ALSACE AND LORRAINE.

Omit price of No. 3.

### ARGENTINE REPUBLIC.

**H**—Letter cards. Stamp in upper right corner. White card. The reply card is inside the original card and attached thereto by piece of thin wire.

14.	1888.	<b>H</b>	2c. blue	10
+	15.	"	4c. brown	15
+	16.	"	1½+1½c. vermilion	15
	17.	"	3+3c. green	25

### AUSTRIA.

**H**—Nos. 11, 12 and 178 surcharged respectively, 20 para, 20+20 para and 1 piastre.

7a. 1880. **E** 5kr. red (e)

### BOHEMIAN.

Nos. 42 and 43 are "Zalepka."

### ITALIAN-ILLYRIAN.

*Biglietto Postale—Karta Listonnica.*

71.	1886.	<b>G</b>	3kr. green	(f)	5
72.	"		5kr. rose	(g)	10

### ITALIAN.

Nos. 81 and 90 are *Biglietto Postale*.

### POLISH RUTHENIAN.

*List Kartowy—Listowa Karta.*

116.	1886.	<b>C</b>	3kr. green	(f)	5
117.	"		5kr. rose	(g)	10

## ROUMANIAN.

Nos. 125 and 126 are *Carte Postala inchisa*.

## SLOVENIAN.

Nos. 156 and 158 are F. 1. Nos. 159 and 160 are *Zalepka*.

## FOREIGN OFFICES.

No. 178 is *Cartolina Lettera—Carte-Lettre*. Issued 1886.

173a. 1880.	<b>E</b>	5soldi	(e)	
179. 1888.	<b>H</b>	20pa. red		10
180. "		20+20pa. red	F. 1.	15
181. "		1pf. blue	(g)	15

Omit Nos. 67, 68, 110, 111, 139, 140.

## PNEUMATIC CARDS.

**E**—(l) list of stations omitted.

13. 1888.	<b>E</b>	10kr. blue	(l)	10
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## AZORES.

**A**—(a) should be "Hespanha."

## BAVARIA.

**B**—(m) In par. 3 "Rekommandation."

**C**—(n) In par. 4 "inst."

**L**—(o) watermark of horizontal lines close together.

**N**—(p) "A" before date.

**O**—Date "88" in lower left corner.

**P**—Arms smaller and in a shield instead of an oval.

Nos. 58 and 59 are (k).

5a. 1873.	<b>B</b>	buff card	(m)	
8a. "	<b>C</b>	2kr. green.	(cm)	
8b. "		2kr. "	(cn)	
11a. 1874.	<b>D</b>	buff card	(dn)	
12a. "		" "	(em)	
41a. 1883.	<b>L</b>	3pf. green		
52a. 1884.		3+3pf. green	(o) F. 1.	
53a. "		5+5pf. lilac	(o) F. 1.	
57a. "		3 pf. green	(j)	
61a. 1887.	<b>N</b>	5pf. lilac	(k)	
62a. "		10pf. carmine	(j)	8
66. "		3pf. green	(p)	
67. 1888.	<b>O</b>	3pf. "	(l)	4
68. "		3pf. "	(lp)	4
69. "		5pf. lilac		6
70. "		10pf. carmine		6
71. "		5+5pf. lilac	(j) F. 1.	15
72. "	<b>P</b>	buff card		
73. "		3pf. green		4
74. "		5pf. lilac		6
75. "		10pf. carmine		8
76. "		3+3pf. green	F. 1.	10
77. "		5+5pf. lilac	F. 1.	15
78. "		10+10pf. carmine	F. 1.	15

## BELGIUM.

**F**—(n) gray card, both sides.

**H**—Heading as in **C**, but "Coté," etc., below in parentheses. Card 140x90mm.

**I**—Stamp inscribed "Belgique-Postes."

**J**—Letter card headed "Enveloppe-Lettre."

25. 1887.	<b>H</b>	5c. green	(g)	4	2
26. 1888.		5+5c. "	(g) F. 1.	6	
27. "	<b>I</b>	10c. carmine	(h)	6	
28. "		10+10c. "	(h) F. 1.	6	
29. "	<b>J</b>	10c. "	(h)	10	
30. "	<b>F</b>	10c. "	(kn)		
31. "		10c. "	(km)		

## BOSNIA.

No. 2 is F. 1.

## BR. HONDURAS.

**B**—Surcharged " 5 " in black on No. 1.  
CENTS

2. 1888.	<b>B</b>	5c. brown		25
3. "	<b>A</b>	5c. "		10

Price of No. 1 is 20c.

## CANADA.

**C**—Stamp has wavy line inside the oval.

9. 1888.	<b>C</b>	1c. blue		3
10. "		1+1c. gray	F. 1.	5

## CASIMERE.

**A**—(a) white laid card. (b) bluish laid. (c) white wove. (d) buff wove.

1. 1883.	<b>A</b>	¼a. red	(a)	15
2. 1885.		¼a. "	(b)	15
3. 1887.		¼a. "	(c)	15
4. 1888.		¼a. "	(d)	

## CEYLON.

**B**—(c) surcharged in black "Union Postale Universelle—Ceylon (Ceylan)"

14a. 1885.	<b>B</b>	10c. on 2c.	(c)	
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## CHAMBA.

**A**—(a) arms red-brown. (b) arms black.

1. 1888.	<b>A</b>	¼a. red-brown	(a)	10
2. 1888.		¼a. "	(b)	10
3. "		¼+¼a. "	(b)	15

**CHILI.**

**K**—"Carte Postale" at top.  
34. 1888. **K** 3c. red (h) 10

**COLOMBIA.**

10a. 1882. **A** 2c. black on white  
10b. " 2c. " blue  
14a. 1883. **B** 2+2c. vermilion F. 8. 50

**CONGO FREE STATE.**

**B**—Stamp has palm tree and star. Salmon card. (a) watermark "Congo" horizontally. (b) same vertically running up. (c) vertically running down. (d) no watermark.

3. 1888. **B** 15c. orange (a) 10  
4. " 15c. " (b)  
5. " 15c. " (c)  
6. " 15c. " (d)

**CUBA.**

**A**—(a) Orange groundwork. (b) yellow groundwork. (c) no groundwork.

Nos. 15, 16 and 17 are (a).

18. 1882. **A** 2c. green (h) 25  
19. " 4c. lake (h)  
20. " 10c. blue (b)  
21. 1888. 2c. green (c)  
32. " 4c. lake (c)

**DANISH WEST INDIES.**

11. 1888. **B** 2c. blue 8

**DENMARK.**

**C**—Letter card. "Korrespondance-Kort." Pale buff, white inside.

28. 1888. **B** 3 ore gray 5  
29. " 3+3 ore gray F. 1. 10  
30. " 5 ore green 5  
31. " 5+5 ore green F. 1. 10  
32. " **C** 4 ore blue 5  
33. " 8 ore carmine 10

OFFICIAL CARDS.

60. 1888. **F** 3 ore gray 5  
61. " 5 ore green 10

**DOMINICAN REPUBLIC.**

**A**—Nos. 5a and 5c. are unperforated. (g) "La otra," etc., and "Respuesta" are omitted.

**D**—Same as **C**, surcharged in blue "Union Postale Universelle."

3a. 1881. **A** 2c. green (d) 5  
3b. " 2c. " (e) 5  
3c. " 2c. " (f) 5  
4a. " 2+2c. green (a) F. 4. 10  
5a. " 2+2c. " (b) F. 2  
5b. " 2+2c. " (bg) F. 2  
5c. " 2+2c. " (bg) F. 2  
7a. " 2+2c. " (c) F. 4. 10  
7b. " 2+2c. " (d) F. 2. 10  
7c. " 2+2c. " (d) F. 4. 10  
7d. " 2+2c. " (e) F. 2. 10  
7e. " 2+2c. " (e) F. 4. 10  
7f. " 2+2c. " (f) F. 2. 10  
7g. " 2+2c. " (f) F. 4. 10  
10a. " 3c. red (d) 6  
10b. " 3c. " (e) 6  
10c. " 3c. " (f) 6  
11a. " 3+3c. red (a) F. 2. 12  
16a. " 3+3c. " (d) F. 4. 12  
17a. " 3+3c. " (c) F. 4. 12  
17b. " 3+3c. " (f) F. 2. 12  
17c. " 3+3c. " (f) F. 4. 12  
22a. " **B** 2c. green (f) 5  
23a. " 2+2c. " (a) F. 6. 10  
24a. " 2+2c. " (b) F. 6. 10  
25a. " 2+2c. " (c) F. 6. 10  
29a. " 2+2c. " (f) F. 2. 10  
29b. " 2+2c. " (f) F. 6. 10  
38a. " 3+3c. red (b) F. 6. 12  
45a. " 3+3c. " (f) F. 6. 12  
50. 1888. **D** 3c. blue (b)  
51. " 3+3c. blue (b) F. 8.

**DUTCH EAST INDIES.**

28. 1888. **F** 7½c. brown 10  
The surcharges on Nos. 15 to 21 inclusive are said to be false.

**EGYPT.**

Nos. 3 and 4 are rose.

**FARIDKOT.**

4. 1888. **A** ¼+¼c. red brown (b)

**FINLAND.**

52. 1888. **R** 10p. rose

**FRANCE.**

42a. 1877. **F** 585 Juillet 1877  
47c. " 850 Avril 1878

PNEUMATIC CARDS.

No. 7 is F. 1 and No. 23 is **A**

**FRENCH COLONIES.**

No. 3 has "10 centimes" instead of "20 centimes."

**GERMAN EMPIRE.**

**P**—(e) no line after "in." (f) line after "in."

95. 1887. **P** Buff card  
 95. 1888. 5pf. lilac (adf) 4 3  
 97. " 5+5pf. lilac (adf) F. 1.  
 Nos. 92 and 93 are (ade). Nos. 93 and 94 are F. 1.

**GREAT BRITAIN.**

**D**—(l) arms measure 14mm. (m) 16mm.

23. 1888. **D**  $\frac{1}{2}$ p. brown (cm) 5  
 24. "  $\frac{1}{2}+\frac{1}{2}$ p. " (cm)  
 Nos. 7 and 8 are (cl) and (dl).

**GREECE.**

Nos. 4, 6 and 8 are F. 2.

**HONDURAS.**

Nos. 3 and 4 are F. 1.

**HUNGARY.**

**H**—The inscription is in two lines.

**ITALY.**

- 26a. 1885. 10c. brown 85 (l)  
 32a. 1887. 10+5c. " 87 (h) F. 1.  
 34. 1888. 10c. " 88 (l)  
 35. " 10+5c. " 88 (h) F. 1.

**JAPAN.**

No. 10 should be priced 25 cents.

**JHIND.**

**D**—(a) arms black.

6. 1888. **D**  $\frac{1}{4}+\frac{1}{4}$ a. brown (a) F. 1.

**LIBERIA.**

**B**—Same on buff card.

2. 1888. **B** 5c red and blue.

**LUXEMBURG.**

**C**—(e) read "Wohnung."

114. 1888. **R** 5+5c. green  
 115. " 10c. carmine  
 116. " 10+10c. " F. 1.

**MAURITIUS.**

No. 7 is F. 1.

**MEXICO.**

- 60a. 1886. **E** 2+2c. carmine (o) F. 2. 20  
 72a. 1887. **I** 2c. " (o)  
 Omit price of No. 58.

**MONACO.**

No. 6 is **B**.

**NEW SOUTH WALES.**

**C**—Stamp has view of Sydney.

7. 1888. **C** 1p. lilac (d) 8

**NICARAGUA.**

**D**—Similar to **A**, but "Tarjeta postal para el Interior" below the stamp.

6. 1888. **D** 2c. red brown 8  
 7. " 2+2c. red brown  
 No. 5 is 10c.

**PORTUGAL.**

**A**—(b) should be "Hespanha." (d) "Hesphana."

**ROUMANIA.**

**C**—"Carta Postala."

Page 29 line 3, "(e)" should be "(l)."

**SENEGAL.**

Omit prices.

**SHANGHAI.**

No. 9 is **C**.

**SOUTH AFRICAN REPUBLIC.**

**A**—"Republiek."

**ST. THOMAS & PRINCE ISLAND.**

**A**—"Sao."

**SURINAM.**

No. 2 is carmine.

**SWITZERLAND.**

- 28a. 1887. **E** 10+10c. maroon F. 1.