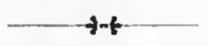




Some Notes on South African Postcards

—AND—

A Reference List of the Issues and Type
Varieties of the Cards of the
Orange River Colony.



By. B. W. WARHURST.



TOGETHER WITH A

Price List of Postcards and
Letter-cards

OFFERED BY

WALTER T. WILSON,
22. ST. MICHAEL'S ROAD,
LEEDS.

PRICE TWOPENCE.

[1906.]

Publications, &c.

"POSTAL CARDS & COVERS."

Vol. I. and II., bound together	...	...	...	5	0
Vol. II., unbound	...	...	...	1	0

THE CHELSEA ALBUM

For Entires. To hold 500 pieces. The best system yet invented. Specimen page, 2d. ... 10 6

THE "IDEAL" ALBUM.

An Album on a new principle. Pages for Stamps, Crests, Photographs, etc., cut pages for Postcards, and for Cigarette Pictures, and other things. A dainty book ... 4 6

"ALL ABOUT POSTCARDS."

By W. J. Scott. 100pp., illustrated ... 1 0

SENF'S 1906 CATALOGUE.

Entires Section ... 1 6

ALL POSTAGE EXTRA.

WALTER T. WILSON,

22, ST. MICHAEL'S ROAD, LEEDS.

ENTIRES CLUB.

For active Collectors there is an Entires Exchange Club in London, conducted by MR. WARHURST, at 16 Paulton's Square, Chelsea.

South African Postcards, &c.

THE events of the last six years have caused greater attention to be paid to the stamps of South Africa, as also to the postcards and envelopes used there. More especially is this the case with the Orange Free State issues, the postcards printed locally being very varied and in such small quantities that most are very scarce, and it is evident they were not made for sale to collectors, or they would be more plentiful. A brief description of types and main varieties in a specialised collection may be of interest.

The Nos. used are from the 1900 (last) catalogue of entires published by Stanley Gibbons, Ltd.

Bechuanaland has not been favoured with a type of its own, merely the British or Cape Cards with overprints. The first were 1d. Cape cards with British Bechuanaland in black across the stamp in three different kinds of type, followed by British cards, on which the new name appeared across the letterpress heading in large capitals. Cape cards were again used with name above headlines and across stamp also; with the 1½d. cards for foreign use, the overprint of which is in small block letters on stamp, without and with a final stop, which last is very scarce. In 1894, the red 1d. English reply card was overprinted like previous brown one, and 1896 card was surcharged THREE-HALF-PENCE.

The **British South Africa Co.** began with Cape cards in 1892, using MASHONALAND over the heading of 1d. and 1½d. cards and the 1d. reply, followed by an engraved card stamp with Arms of the Company; replaced in 1897 by another having RHODESIA for heading, and a new Arms stamp. In 1900 another design appeared, the ½d. card and letter-card.

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Cape of Good Hope in 1878 had a framed card lithographed in

Capetown, with a poor copy of the engraved 1d. stamp all in red, of which some proofs in black have been seen. In 1882 a properly engraved oval 1d. stamp and card was issued, also a $\frac{1}{2}$ d. in 1889, both being in red-brown, followed by a $1\frac{1}{2}$ d. (No. 4) in gray. In 1892 the $\frac{1}{2}$ d. small card was changed to green, and large reply cards introduced in two values. The 1d. single card in 1894 was surcharged ONE-HALFPENNY in two lines, two curved lines barring out original value (No. 8), and in October the $1\frac{1}{2}$ d. (No. 9) had a new headline with Union Postale Universelle all in gray. In 1897, the external rate having been reduced, the $1\frac{1}{2}$ d. cards (9) were surcharged ONE PENNY, and three curved bars below (No. 11). Apparently some were so printed in gray like the stamp, and again overprinted in black for clearness, the first print usually showing as if letters were shaded. The older cards (4) were also used, having the U.P.U. line added in black at same time as a headline (No. 10). There are four distinct settings of this headline, used in different years to clear off old stocks returned from outlying offices; the original overprints are rather scarce with a faulty U, though priced by Gibbons instead of next line (No. 11) in error, as they had no supply of them beyond specimens. There are some with stop after "penny," but more without—also minor variations, as with the $\frac{1}{2}$ d. on 1d. (No. 8). Another setting of the penny surcharge was in lighter capitals, with stop and two thin lines below (No. 12). The red 1d. of 1898 (13) is found plain, with sepia views on back, and with six views in gray on front. There is also a large size $\frac{1}{2}$ d. with INLAND SERVICE as on the previous reply issue. One letter-card type only—1d. red on brownish gray with Queen's and King's heads. The King's head is on current $\frac{1}{2}$ d., 1d., and reply cards.

Natal in 1885 commenced with small-size $\frac{1}{2}$ d. brown and 1d. red (3) on buff—later printings of $\frac{1}{2}$ d. were on pale-buff, as also the reply card (2). A large $1\frac{1}{2}$ d. card (4) was out in 1891, followed by 1d. reply in the large size (5); and in 1893 the $1\frac{1}{2}$ d. value (no longer required) was utilised by barring out first word on stamp, so making it read "halfpenny." At the same time U.P.U. heading was added in new printings of the 1d.; but it is not generally known that a printing of the *large* 1d. single card was in use in 1893 without the U.P.U. line, not in catalogues. In 1900 the penny cards had a series of five varieties of three (war) views on the back; also a letter-card, which is scarce with head of Queen, who died a few months after. Envelopes, too, were then printed for the first time and stopped as they did not arrive until after her death. The $\frac{1}{2}$ d. 1d., and letter-cards now in use are with King's head. Certain

cards were printed in Ladysmith during its besiegement, but being unofficial and requiring adhesive stamps, have no philatelic interest—they were also reprinted afterwards with variations.

Orange Free State.—The cards of this state and colony are very interesting, and require more detailed information. With their habitual economy, the Boers had but one engraved card (with frame) in use for 13 years, its value being 1d., printed in light, full, and brownish orange tints, which, on reduction of internal rate to $\frac{1}{2}$ d., was surcharged with that value in black by the London printers in 1891, and in 1897 they had $\frac{1}{2}$ d. stamp in the original frame printed in red, and larger sizes for $\frac{1}{2}$ d. and 1d. reply cards in usual U.P.U. colours without frame. In the intermediate years a great variety of type-set cards were issued with $\frac{1}{2}$ d. and 1d. adhesives, and some with 2d. and 3d. stamps, which were overprinted $1\frac{1}{2}$ d. because there was no stamp engraved of that value. These were not "surcharged" in the usual sense as a separate printing, though one—the rarest—had the provisional adhesive 1d. on 3d. blue then in use, and another had $1\frac{1}{2}$ d. separately printed in red on 2d. mauve when on the card. The others with new values were all done in one printing of the card on which an adhesive had first been affixed in top centre, each card singly. The type headline was set up with an Arms block between BRIEF and KAART, with address lines below, and in printing the Arms came across the $\frac{1}{2}$ d. or 1d. adhesives, so giving them a distinctive character if separated from the card, and when $1\frac{1}{2}$ d. card was wanted for over-sea rate, the figures were set up above the Arms so as to print on the 2d. or 3d. stamp that had been first affixed for that purpose.

The first five catalogued for 1888 should be preceded by another that was actually in use, though but one copy (dated Feb. 1889) is now known. Nos. 2 to 6 are scarce with set up frames composed of 59 w's alternately reversed at top and bottom, and 37 on each side, but this rarity has 57 w's only, and the Arms are not draped with flags as in all others. No. 8 appears to be the first $\frac{1}{2}$ d. value (no frame and smaller type), while waiting for the surcharged supply (7). In 1892 the next scarcest cards appeared with $\frac{1}{2}$ d. adhesive and the surcharged "1d." above referred to, of which there are four varieties of the finely dotted lines; these are numbered 9 and 11 by Gibbons, though evidently the same printings in every detail but the adhesive stamp. The one given as No. 10, with "Kart, 31mm. long," did not appear till following year, but one was issued with BRIEF KAART exactly as in No. 12, the last word and stop measuring 29mm., which is not in catalogue, though sold

later as 10a. The first 1½d. now came into use with "Orange Vrijstaat" added, but no address lines; both 3d. and 2d. adhesives were utilised (12, 13). Later in 1893, the ½d. (G. 10) appeared, along with the 1½d. (14), having larger type for second line, the peculiarity of both these being that the curl of R in BRIEF is broken or bent back, and that KAART measures 31mm. Up to this time all the Arms are with flags behind the shield, with the rare exception first above noted, numbered 1A on Reference List.

It may be as well to refer here to the four types of Arms used, the clearest differences being in the relative positions of the wagon shafts and tailpiece above the word IMMIGRATIE. That *real* first we call No. 1 Arms has the ends of shafts over first M, and tail outside final E with a stop. No. 2 has short dumpy shafts over second M, tail over second I, the shading lines on side of wagon are horizontal in this type only. No. 3 is similar, but side shading is vertical, shafts between the two M's, and tail over space between I and E. No. 4 has long shafts nearly up to I, no tail to speak of, but the lion looks very fierce and more like a short-horned bull, with his curly tail more upright. Nos. 2 and 3 are with flags, 1 and 4 with plain shield outline. The script "*Aan*" at beginning of first line is mostly like the capital A we write with curled centrepiece, but in the card last described, and in next one it has a straight cross-bar, the T of *Te* in last line being under *n* of *Aan*; in earlier issues the last line is much shorter.

The later issues from 1894, without the flags, have some minor details differing from above, the first ½d. (G. 15) being of same type heading as last described, but the upright of *Te* is without the top loop. A new setting of this has the broken R replaced, and the letters RT at end are very close, making but 30mm. for Kaart. Both these have the bull-lion type of Arms, the last printing being used too with a 2d. stamp, which was surcharged with large 1½d. in red. The next setting of top line in 1895 is closer and shorter, and is found both with and without "½d" printed over the Arms on the ½d. stamp, the last rule-line with *Te* is now of same length as others, the type of script being similar to early issues. In 1896 the adhesive was the 2d. mauve again, with narrow 1½d. printed in black (instead of separately in red), and the ½d. stamp was light orange in colour in 1897, a later printing on it had No. 4 Arms and foot of *Te* broken off. A further printing of 1½d. on 2d. has wider black figures, the stop after *d* having fallen out during printing, the loose letter *d* alone can be found high up or low down, also slanting outwards. About this time, the end of 1897, the ½d. engraved type in rose, and the new reply cards, came into use.

REFERENCE LIST, O.F.S., 1884-1897.

The Nos. in () are from Gibbons, where different from this List.

NO.	DESCRIPTION.	ARMS.	LINES.
1 ...	1d. engraved series, with frame, yellow to brownish orange ...	—	
1A ...	1d. adhesive sideways, no flags, frame of WM, 57 long, 37 deep, KAART, 24mm. ...	1	Dash dots
2 ...	1d. adhesive, with flags, frame of WM, 59 long, 37 deep, KAART, 30mm. ...	2	Round dots
4 ...	1d. adhesive, with flags, on slate gray, 59 long, 37 deep, KAART, 30mm. ...	2	"
5 ...	1d. adhesive, with flags, blue gray, 59 long, 37 deep, KAART, 30mm. ...	2	"
3 ...	1d. adhesive, pinkish tint of white—reset type and frame, 2 varieties, larger W in top, and large W at left with RT of KAART close, 29½mm. ...	2	"
6 ...	On rosy granite—2 varieties, as last ...	2	"
7 ...	½d. surcharged on No. 1 cards ...	—	
8 ...	½d. adhesive, no frame, narrower type, no stop after KAART, varieties—three kinds of card, broken top <i>Aan</i> ...	2	Ruled
9 ...	½d. adhesive, No. 2 type but set close, no frame, 4 varieties of lines, KAART, 25mm. ...	3	Fine dots
10 (11)	1d. on 3d. stamp, exactly as last ...	3	"
11 (10A)	½d. stamp, larger type more open heading, KAART, 29mm. ...	2	Fine rule
12 ...	1½d. on 3d. stamp, larger type, more open heading, with ORANGE VRIJSTAAT below ...	2	No lines
13 ...	1½d. on 2d., the same ...	2	"
14 ...	Same stamp, but heading reset, broken R in BRIEF, and KAART, 31mm., larger type second line, VRIJSTAAT ...	2	"
15 (10)	½d. stamp, same setting, but new script (straight bar) <i>Aan</i> and <i>Te</i> ...	2	Ruled
15A (15)	½d. stamp, same setting, no flags to Arms, new script (straight bar), no loop to <i>Te</i> ...	4	"
15B (15)	½d. stamp, new setting with fresh R and end RT very close, 30mm., top of script <i>d</i> broken ...	4	Faulty
16 ...	½d. on ½d. stamp, similar heading, new script similar to first, <i>Te</i> line full length ...	1	Fine rules
16A ...	No surcharge on ½d. stamp, headline higher—slight varieties ...	1	"
17 ...	1½d. (narrow) on 2d. stamp, same as 16A ...	1	"
18 ...	1½d. in red (large) on 2d. stamp, same as 15B exactly (kept back for surcharge) ...	4	Faulty
19 ...	½d. yellow stamp, similar to 16, but different small script ...	1	Rules
19A ...	½d. yellow stamp, similar to 16, foot of script <i>T</i> missing ...	4	"
20 (22)	1½d (wide) on 2d. as in 19, varieties with "d" misplaced through the stop after it falling out ...	1	"

REFERENCE LIST, O.F.S., 1884-1897—*Continued.*

NO.	DESCRIPTION.	ARMS.	LINES.
21 (20)	Engraved "Halvepenny" reply card, green print		
22 (21)	" "Eenpenny" " red "		
23 ...	" "Halfpenny" single card, rose "		

N.B.—There are a few minor varieties not listed, through breaks in rule lines or missing dots, or bad printing.

There have been unusual overprintings or "surcharges" reported, and some decided "fakes" about the year 1900. One is described on a Transvaal postcard, dated June, 1896, as an inverted 1½d. black on 2d., of which six copies were offered. If this means that "1½d." alone was inverted, I doubt its genuineness, as the whole of the black printing was done at one operation (already described), and we cannot credit a compositor with the folly of setting the whole three figures and d upside down. Another novelty in the possession of my friend Mr. Skipton is "1d." surcharged on ½d. stamp, about which he writes: "I have two different lots; one with Kaart 24½mm. (No. 8), of which there are three different sizes of the 1d.; also with Kaart 29mm., and *Aan* with straight bar. These all came from Ridpath." If genuine, these could only be essays or suggestions for a supply of provisionals of this value, as in No. 10 of above list. Mr. Ridpath had also other strange overprints in his stock, one being a ½d. card for Mashonaland on Cape cards of 1892, all of which came apparently from a Johannesburg printer.

In 1900, when the British troops had seized Pretoria, the postcards found there of the engraved type were overprinted, with V.R.I. in various arrangements of type, and a few also of the old type-set ones that were already overprinted 1½d, but as the over-sea rate was quickly fixed at 1d. there are not many of these to be found, either used or unused.

The main types are Roman V.R.I., early in 1900, and sans-serif or block type from July of that year, each having subdivisions in after printings. All the engraved cards being used up, recourse was had in 1901 to a supply from the Cape, consisting of the remains of the old surcharged 1d. on 1½d. cards, in all their varieties, and some new settings of the U.P.U. headline in black. These had ORANGE RIVER COLONY either over or under Cape of Good Hope line, which was barred out—there are at least eight varieties of settings, including two sizes of O.R.C. above the ONE PENNY surcharged on stamp. The 1d. reply card of Cape was also requisitioned, and Orange River Colony printed on the Queen's head, in addition to the headline of which there were two or three settings. In 1903 an engraved series

appeared of $\frac{1}{2}$ d. and 1d. values, with reply cards having the King's head on.

50. **BRITISH OCCUPATION CARDS, FROM 1900.**

24. Surcharged on $\frac{1}{2}$ d. stamp of card 23, V.R.I., in Roman caps. and value $\frac{1}{2}$ d., with four round stops.
25. Surcharged, 1d. added, as above. (The V is wide and thick).
26. " $\frac{1}{2}$ d., normal V and three raised stops, none after value.
27. " " " on $\frac{1}{2}$ d. reply card, No. 21.
28. " 1d. " on No. 1 card, orange.
29. " " " on No. 22 reply card.
30. " " " on 1 $\frac{1}{2}$ d card No. 20, value not repeated.
31. " Normal V.R.I., level stops, and value on $\frac{1}{2}$ d. rose without stop.
32. " " $\frac{1}{2}$ d. reply card, green.
33. " " 1d. orange.
34. " " 1d. reply, carmine.

Another printing of these four values has the V slightly smaller, and other trifling differences.

35. Block **V.R.I.** and $\frac{1}{2}$ d., with four square stops.
36. " " " on reply cards $\frac{1}{2}$ d. + $\frac{1}{2}$ d.
37. " 1d., single card.
38. " " double card.

There are trifling variations of stops, which look round, and a distinct setting with a "d" after "d" instead of usual square stop. The "d" of $\frac{1}{2}$ d. is also found at three levels.

39. The (block) **V.R.I.** on 1 $\frac{1}{2}$ d. card, No. 20.
40. Closer setting of V.R.I. on the $\frac{1}{2}$ d. card.

41. " " " reply card.

Also printings with greater space between initials and value. An error of printing left the reply half of $\frac{1}{2}$ d. (No. 36) unsurcharged, and when discovered this second half was printed with the smaller setting.

42. 1901, Cape 1d. reply, with Orange River Colony on stamps.

ORANGE RIVER COLONY.
POST CARD.



43. " Cape 1d. on 1 $\frac{1}{2}$ d. No. 10, black heading damaged "U," surcharged "Orange River Colony Postcard" above bars (two settings), and O.R.C. on the stamp with stop after value.
44. " The same, without final stop.
45. " Cape, No. 11, gray heading, stop after value.
46. " " " no stop after value.
47. 1902, Black U.P.U. clear, new setting below bars, stop on stamp.
48. " The same, without stop on stamp.
49. 1903, The same, but faulty first "O," small O.R.C. on stamp and stop.
50. " " " 2nd "N," " " " no stop.
51. $\frac{1}{2}$ d. of coloured type with King's head in green, on small white card.
51. " The same, but no stop after "side."
52. $\frac{1}{2}$ d. + $\frac{1}{2}$ d. reply card.
53. 1d. carmine on buff.
54. 1d. + 1d. carmine reply card.

Transvaal issues, as "Zuid Afrik Republiek," are few and simple. In 1855, a 1d. card was engraved with stamp of rectangular shape, having Arms in central circle. Nine years later the stamp was octagonal, but the wagon had shafts, and was corrected to a pole on next printing, which is rather scarce. In 1896 a new series appeared of $\frac{1}{2}$ d. and reply card in green, the 1d. and reply, having the U.P.U. heading, and all in red but the value in green.

In August, 1900, on arrival of British troops at Pretoria, a type-set 1d. card was set up at Machadodorp, and many found their way used to Europe, but they are scarce. The British seized the old cards which were overprinted with V.R.I., of which no real varieties are known. The Colonial type was then used with head of King, $\frac{1}{2}$ d. on large white card, also reply, 1d. and reply on buff, along with a letter card on blue. The 4d. registration envelopes were also overprinted V.R.I., and later E.R.I.

Zululand.—The British $\frac{1}{2}$ d. (small) and reply cards on thick white were overprinted for use in this possession, both B. and C. varieties of stamp being found, and three combinations on replies. Also the 1d. red on buff and reply were similarly treated.



Price List of South African Postcards and Letter-Cards.

The numbers in brackets, and the prices in brackets, are those of
Senf's 1906 Catalogue.

British Bechuanaland— s. d.

1886 (1a) 1d. on Cape, BRITISH	0	3
(1b) " " " (1/6)	0	8
(1c) " " " (1/-)	0	6
1887 (2) 1d. on Great Britain	0	2
1892 (3) 1d. on Cape (4d.)	0	2
(4) 1½d. " dot after d.	2	6
1½d. " no dot	1	0
(5) 1 + 1d. on Cape	1	3
1894 (6) 1 + 1d. on G. Bn. (1/6)	0	6
(7) 1½d. on 1d. " (8d.)	0	5

British South Africa—

MASHONALAND.

1892 (1) 1d. on Cape	1	0
(2) 1 + 1d. on Cape	1	3
(3) 1½d.	1	6
1893 (4) 1d. blue	0	3
(5) 1½d. yellow	0	3
(6) 1 + 1d. red	0	4

RHODESIA.

1897 (7) 1d. blue	0	3
(8) 1½d. brown-yellow	0	4
(9) 1 + 1 red	0	5
1899 (10) 1d. red, with frame	0	2
(11) 1 + 1d. red	0	4
1903 (12) ½d. blue-green	0	2

Letter-Card—

1903 (1) 1d. carmine	(1/-)	0	3
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Cape of Good Hope—

1878 (1) 1d. red	0	6
1882 (2) 1d. red-brown	0	2
1889 (3) ½d. " "	0	2
1890 (4) 1½d. gray	0	6
1892 (5) ½d. green	0	2
1893 (6) ½ + ½d. green	0	4
(7) 1 + 1 brown	0	5
1894 (8) ½d. on brown	0	2
1896 (9) 1½d. with U.P.U., used	1	0
1897 (10) ONE PENNY on 1½d.		
(No. 9) " " "	1	6
Do., no dot after Y, used	1	0
Do., dot after Y, used only	2	9
(11) ONE PENNY on 1½d.		
(No. 9) " " "	1	0
(12) ONE PENNY on 1½d.		
with U.P.U. in black	0	4

1898 (13) 1d. carmine	0	6
1899 (14) 1d. " with views	0	3
1903 (15) ½d. green King's head	0	2
1d. carmine " "	0	3

Letter-Cards—

1895 (1) 1d. Queen	0	3
1903 (2) 1d. King	0	3

Natal.

1885-92 (1) ½d. red-brown	0	3
(2) 1d. carmine	0	3
1885-92 (3) ½ + ½d red-brown	0	4
(4) 1 + 1d. carmine	1	0
1891 (5) 1d. carmine, large size	0	3
(6) 1½d. brown	0	3
(10) ½d. on 1½d. brown	0	2
1893 (9) 1d. + 1d. carmine	0	5
1902 ½d. green, King	0	1½
1d. + ½d. green, King	0	2½
1d. carmine " "	0	2½
1 + 1d. carmine " "	0	4

Letter-Cards—

1900 1d. carmine, Queen	0	6
1902 1d. " King	0	3

Orange River Colony—

NOTE.—The minor varieties named in the foregoing list can be supplied at higher prices. Selections can be had. Numbers as in this booklet.

1884 1 1d. orange	0	4
2 1d. brown, adhesive,		
Arms, etc., in black		
a. on white card	10	0
b. on rosy white	7	0
c. on gray	5	0
d. on gray granite	6	6
e. on rose granite	10	0
1891 7 ½d. on 1d. orange		
(No. 1) (2/-)	1	3
8 KAAART, 24mm. long, no		
stop after T, ruled lines		
for address, Arms with		
flags, ½d. black on white	0	6
9 Same, stop after KAAART,		
dotted lines, ½d. black on		
white	1	6

PRICE LIST OF SOUTH AFRICAN POSTCARDS AND
LETTER-CARDS—Continued.

Orange River Colony—continued.

	s.	d.
1892 10 VRIJSTAAT, 16mm. long, 1d. on 3d. blue (20/-)	15	0
11 ½d. KAART, 29mm.	1	0
12 1½d. on 3d. blue ...	1	6
13 1½d. on 2d. mauve ...	1	0
14 VRIJSTAAT, 22mm. long, 1½d. on 2d. mauve	1	0
15 KAART, 31mm. long, (½d.) black on white	1	0
1894 15A Similar, but arms with- out flags, ½d. black on white		
Stamp surcharged in black, stop after d.		
16 ½d. on ½d. red-brown	2	6
17 1½d. on 2d. mauve	1	3
Stamp surcharged in red.		
1894 18 1½d. on 2d. mauve ...	2	0
Stamp not surcharged.		
19 ½d. yellow ...	1	0
Engraved Issues.		
20 Same, but no stop after d of 1½d. ...	2	9
1898 21 ½ + ½d. green on buff	0	8
22 1 + 1d. ..	0	8
23 ½d. rose on white ...	0	6
1900 Surch. V.R.I. and value.		
½d. on ½d. rose ...	1	6
1d. on 1d. orange		
1½d. on 2d. mauve ...	5	0
½ + ½d. on ½ + ½d. green		
1 + 1 on 1 + 1 brown		
With V.R.I. and value.		
½ on ½d. rose ...	0	3
1d. on 1d. orange ...	0	6
½ + ½d. on ½ + ½d. green	1	0
1 + 1d. on 1 + 1d. brown	1	0
1901 Cape of Good Hope Cards, surcharged.		
On 1d. on 1½d. Cape cards (No. 10)	4	0

	s.	d.
1901 On 1d. on 1½d. do. (No. 12)	2	6
On 1d. on 1½d. do. (No. 11)		—
Cape Reply Cards with ORANGE RIVER COLONY in 3 lines on stamp.		
1 + 1 brown ...	1	0
1902 King Edward Issue.		
½d. green ...	0	2
½ + ½d. green ...	0	3
1d. carmine ...	0	3
1 + 1d. carmine ...	0	4

Transvaal.

1885 1d. carmine on cream ...	0	3
1d. ,, buff ...	0	5
1894 1d. ,, wagon with shafts	0	4
1d. ,, ,, pole	1	0
1896 ½d. green ...	0	3
½ + ½d. green ...	0	6
1d. carmine ...	0	4
1 + 1 ,, ...	0	9
1900 1d. carmine, provisionally issued at Machadodorp		
during war ...	4	6
Do., used ...	8	6
Overprinted V.R.I.		
½d. green ...	1	0
1d. carmine ...	1	6
1902 ½d. green, King ...	0	1
½ + ½d. ,, ...	0	2
1d. carmine, King ...	0	2
1902 1 + 1d. carmine, King ...	0	4
Letter-Card—		
1902 1d. carmine on buff ...	6	3
Zululand —		
Cards of Great Britain.		
1893 ½d. red-brown, die B. ...	0	4
½d. ,, die C. ...	0	4
½ + ½d. ,, ...	0	8
1d. vermilion, used ...	0	6
1 + 1d. ,, ...	1	0



New and Recent Issues of Postcards and Letter-cards.

Antigua, $\frac{1}{2}$ d. Arms type ...	D.	Gibraltar, $\frac{1}{2}$ d. King ...	D.
" 1d. " ...	1 $\frac{1}{2}$	" 1d. " ...	2
" 1 + 1d. " ...	2 $\frac{1}{2}$	" Morocco Agencies, 10c. ...	2 $\frac{1}{2}$
Bahamas, 1d. King ...	4	Gold Coast, $\frac{1}{2}$ d. King ...	3
" 1 + 1d. " ...	2	" 1d. " ...	1 $\frac{1}{2}$
Bermuda, $\frac{1}{2}$ d. green ...	4	" 1d. " ...	2 $\frac{1}{2}$
B. Central Africa, $\frac{1}{2}$ d. King ...	1	Grenada, $\frac{1}{2}$ d. King ...	1 $\frac{1}{2}$
" 1d. King ...	2	" 1d. " ...	2 $\frac{1}{2}$
East Africa & Uganda, $\frac{1}{2}$ a. King ...	3	Hong Kong, 1c. King ...	1
" " $\frac{1}{2}$ + $\frac{1}{2}$ a. " ...	2	" 1 + 1c. King ...	1 $\frac{1}{2}$
B. Honduras, 1c. King ...	3	" 4c. " ...	2
" 2c. " ...	1 $\frac{1}{2}$	" 4 + 4c. " ...	4
B. New Guinea, 1d. red ...	2 $\frac{1}{2}$	India, $\frac{1}{2}$ a. King ...	1
" 1 $\frac{1}{2}$ d. blue ...	3	" $\frac{1}{4}$ + $\frac{1}{2}$ a. King ...	1 $\frac{1}{2}$
B. North Borneo, no stamp, Official View ...	2	Jamaica, $\frac{1}{2}$ d. " ...	2
B. South Africa, 1d. red ...	2	Korea, 1 + 1ch. ...	3
" 1 + 1d. red ...	3	Lagos, 1d. King ...	2 $\frac{1}{2}$
" L.C., $\frac{1}{2}$ d. blue-green ...	1 $\frac{1}{2}$	" 1 + 1d. King ...	4
" 1d. red ...	2	Leeward Islands, $\frac{1}{2}$ d. King ...	1 $\frac{1}{2}$
Belgium, 5c. Souvenir card ...	1 $\frac{1}{2}$	" 1d. " ...	2 $\frac{1}{2}$
" L.C., 10c. Leo. ...	2 $\frac{1}{2}$	" 1 + 1d. King ...	4
Canada, 1c. King ...	1	Levant, 1d. King ...	3
" 1 + 1c. King ...	2	" 1 + 1d. King ...	6
" 2c. King ...	2	Malta, 1d. King ...	2 $\frac{1}{2}$
" 1c. King for printing ...	3	" 1 + 1d. King ...	4
Cape of Good Hope, $\frac{1}{2}$ d. King ...	1 $\frac{1}{2}$	Montserrat, $\frac{1}{2}$ d. 1903 ...	1 $\frac{1}{2}$
" 1d. " ...	2 $\frac{1}{2}$	" 1d. " ...	2 $\frac{1}{2}$
" L.C., 1d. " ...	2 $\frac{1}{2}$	" 1 + 1d. King ...	4
Ceylon, 2c. King ...	1	Morocco Agencies, 5c. Queen, with 'Agency' error (Senf. 1a. 3/-) ...	1/6
" 2 + 2c. King ...	2	Natal, $\frac{1}{2}$ d. King ...	1 $\frac{1}{2}$
" 6c. King ...	2 $\frac{1}{2}$	" 1d. " ...	2 $\frac{1}{2}$
" L.C., 5c. ...	2 $\frac{1}{2}$	" 1 + 1d. King ...	4
" L.C., 5 + 5c ...	4	" L.C., 1d. ...	2 $\frac{1}{2}$
Cuba, 1904, 1c. ...	2	Newfoundland, 1d. King ...	1 $\frac{1}{2}$
" 1 + 1c ...	3	New South Wales— 1902, 1 $\frac{1}{2}$ d. on buff ...	2 $\frac{1}{2}$
Cyprus, $\frac{1}{2}$ pi. King ...	1 $\frac{1}{2}$	1903, 1 $\frac{1}{2}$ + 1 $\frac{1}{2}$ d. on cream ...	5
" 1pi. " ...	2 $\frac{1}{2}$	1904, 1d. red on buff ...	2 $\frac{1}{2}$
Dominica, $\frac{1}{2}$ d. View ...	1 $\frac{1}{2}$	New Zealand, 1d. King L.C. ...	2 $\frac{1}{2}$
" 1d. " ...	2 $\frac{1}{2}$	Philippines, 1904, 1 + 1c. on U.S. ...	2 $\frac{1}{2}$
" 1 + 1d. view ...	4	" 2c. on U.S. ...	2 $\frac{1}{2}$
Fiji, $\frac{1}{2}$ d. King ...	2	" 2 + 2c. on U.S. ...	4
" $\frac{1}{4}$ + $\frac{1}{2}$ d. King ...	3	St. Kitts & Nevis, $\frac{1}{2}$ d. green ...	1 $\frac{1}{2}$
" 1d. King ...	3	" 1d. carmine ...	2 $\frac{1}{2}$
" 1 + 1d. King ...	5	" 1 + 1d. " ...	4
Gambia, 1d. King ...	2 $\frac{1}{2}$	St. Vincent, 1d. King ...	3
" 1 + 1d. King ...	4		

NEW AND RECENT ISSUES OF POSTCARDS AND
LETTER-CARDS—*Continued.*

	D.		D.
Seychelles, 3 on 4c. ...	3	United States, 1 + 1c. Sherman	2
„ 3 + 3c. on 4c. ...	5	Virgin Islands, ½d. Virgin	1½
„ 6c. on 8c. ...	4	„ 1d. „	2½
„ 6 + 6c. on 8c. ...	6	West Indies, 5 bit. green	1½
Sierra Leone, ½d. King ...	1½	„ 5 + 5 bit. green	2½
„ ½ + ½d. King ...	2½	„ 10 bit. green	2
„ 1d. King ...	2½	„ 10 + 10 bit. green	4
„ 1 + 1d. King ...	4	West Australia, 1d. blue	
Southern Nigeria, 1d. King ...	2½	on cream	2½
Straits Settlements, 1c. King ...	1½	Zanzibar, 1904, ½a. green	2
„ 1 + 1c. „	2	„ ½ + ½a. green	3
„ 3c. „	2½	„ 1a. carmine	2½
Tasmania, 1d. King ...	3	„ 1 + 1a. carmine	4
„ L.C., 2c. King ...	5		
Trinidad, ½d. King ...	1½		





NEW AND RECENT ISSUES OF POSTCARDS AND
LETTER-CARDS—*Continued.*

		11.			10.
Seychelles, 3 on 4c.	...	3		United States, 1d. "	...
" 3 + 3c. on 4c.	...	5		" 1 + 1c. Sherman	...
" 6c. on 8c.	...	4		Virgin Islands, $\frac{1}{2}$ d. Virgini	...
" 6 + 6c. on 8c.	...	6		" 1d. "	...
Sierra Leone, $\frac{1}{2}$ d. King	...	$1\frac{1}{2}$		West Indies, 5 bit. green	...
" $\frac{1}{2}$ + $\frac{1}{2}$ d. King	...	$2\frac{1}{2}$		" 5 + 5 bit. green	...
" 1d. King	...	$2\frac{1}{2}$		" 10 bit. green	...
" 1 + 1d. King	...	4		" 10 + 10 bit. green	1
Southern Nigeria, 1d. King	...	$2\frac{1}{2}$		West Australia, 1d. blue	
Straits Settlements, 1c. King	...	$1\frac{1}{2}$		" " on cream	$2\frac{1}{2}$
" 1 + 1c. "	...	2		Zanzibar, 1904, $\frac{1}{2}$ a. green	...
" " 3c. "	...	$2\frac{1}{2}$		" $\frac{1}{2}$ + $\frac{1}{2}$ a. green	...
Tasmania, 1d. King	...	3		" 1a. carmine	...
" L.C., 2c. King	...	5		" 1 + 1a. carmine	...
Trinidad, $\frac{1}{2}$ d. King	...	$1\frac{1}{2}$			1



NEWFOUNDLAND

POST CARD



70

Mr. Walter J. Wilson

22, St. Michael's Row

Leeds.

