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No. 1.

# **Priced Catalogue**

of the

# **Unadhesive Postage Stamps**

of the

# **United Kingdom,**

1840-1905.

Compiled by

**H. L'Estrange Ewen.**

PRICED CATALOGUE  
of the  
UNADHESIVE  
POSTAGE STAMPS  
of the  
UNITED KINGDOM.

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Compiled by  
H. L'ESTRANGE EWEN.

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(Illustrated by permission of the Board of Inland Revenue.)

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(d) The inclusion of the entire paper or envelope on which the stamp is impressed converts the stamp collection into a collection of either stamps + waste paper, or, if the paper be classified as well as the stamp, into a collection of stamped stationery, which is the province of the stationery collector and not of the stamp collector.

This is a catalogue of stamps compiled for stamp collectors and the classification is therefore based on the stamps and

not on the documents to which they are attached. **PLAN OF CATALOGUE** Although this book is described on its title page as a catalogue of "Unadhesive Postage Stamps," it has been decided to give both the words "Postage" and "Stamps" a wider signification than would be expected from their respective definitions in the dictionary. The word "stamps" has been extended to include the Mulready designs, whilst the word "postage" has been taken to include stamps issued for the purpose of collecting postal fees, such as those of registration. The chapter dealing with varieties of restricted franking power has been added, as many collectors are interested in them, but we do not consider their presence necessary in a collection, although they are occasionally of value, in throwing a side-light on the history of a die.

The general plan of the catalogue may be gathered from the Table of Contents.

Unfortunately but very little information from the official records at Somerset House has yet been made public, and **OFFICIAL RECORDS.** although the necessary permission has been courteously granted by the Board of Inland Revenue, it is to be feared that a long period must elapse before the information will be ready for publication. We have therefore decided not to delay any longer the publication of the present edition, which has been under consideration already nearly two years.

In the absence of a general philatelic index, very few references to other publications have been made; in fact, there is very little information of value to look for, as hitherto the subject has always been treated from the point of view of the stationery collector and the variations in the stamps left severely alone. Reference has chiefly been made to the *English Specialists' Journal* (1895-97), *Ewen's Weekly Circular* (1897-99), *Ewen's Weekly Stamp News* (1899 to date) and to the Author's private collection. The chapter relating to stationery surcharged for use in the Colonies has been extended by the aid of Messrs. Senf Bros.' well-known catalogue, from which most of the prices in that section are taken. I have also to express my indebtedness to Mr. Oswald Marsh for allowing me to inspect his collection and stock and for furnishing a number of dates earlier

## PREFACE.

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than those I had succeeded in finding; also to a wide circle of readers of *Ewen's Weekly Stamp News* who have furnished me with most of the earliest postmarks of the Edwardian dies.

It should be stated that the prices are not based on anyone's selling prices, but are intended to reflect the comparative rarity of the various stamps, as judged by the difficulty I have had in finding a page of each (more or less) for my private collection.

In conclusion, I express the hope that critics will treat the work leniently, as it is a pioneer effort, dealing with a subject that is almost entirely new.

H. L'ESTRANGE EWEN.

Norwood, 17.8.05.







PART I.

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MULREADY ENVELOPES

AND

LETTER SHEETS.

## PART I.

# Mulready

## Envelopes and Letter Sheets.

1810, May 6th. For the letter-sheets, design as illustrated; for the envelopes the same design without the postal regulations at the sides.

					Entire.	
					Unused.	Used.
1d. black.						
1	(a) Envelope	...	...	...	10 0	15 0
2	(b) Letter-sheet	...	...	...	30 0	50 0
2d. blue.						
3	(a) Envelope	...	...	...	10 0	10 0
4	(b) Letter-sheet	...	...	...	20 0	40 0

Both envelopes and letter-sheets were printed in sheets of 12 and were made of Dickinson paper—wove with silk threads.

*Period of use.*—The Mulready stationery met with ridicule from the public, and the unsold stocks were withdrawn from the Post Offices in 1841 and destroyed. An immense number of caricatures appeared during that period, for a description of which reference is recommended to *The Mulready Envelope and its Caricatures* (by Major Evans, published 1891).

*Die-Numbers.*\*—Each die had a separate number, which was engraved just over the rectangular design inscribed "POSTAGE." Twelve dies placed together formed a plate for printing purposes. The following die-numbers are known :

\*The author would be glad to hear from collectors or others having the following for disposal:—1d. covers, dies 36, 37, 40, 43, 44, 219, 220, 221, 224, 242, 252; 1d. envelopes, dies 133, 194, 275, 277, 285, 287, 302, 305, and, of course, any numbers not yet listed.



Mulready envelopes and letter-sheets were printed in blocks of twelve, three rows of four, and it would be interesting to know how the various plates were made use of. Up to the time of going to press, we have only obtained information of the following :—

1d. Cover.			
25	19	30	26
16	21	24	27
23	22	18	17

1d. Cover.			
57	64	63	34
50	67	65	66
54	69	68	35

2d. Cover.			
92	90	97	104
94	103	96	105
95	98	99	91

1d. Envelope.			
133	134	173	141
132	135	138	142
131	136	139	140 ?

1d. Envelope.			
167	165	158	170
162	160	155	159
163	157	161	166

1d. Envelope.			
172	175	164	174
182	181	176	177
179	178	180	189

2d. Envelope.			
196	200	199	195
203	202	201	198
210	197	209	208

For most of the information relating to this section, the author is indebted to Major Evans.



PART II.

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ENVELOPE, WRAPPER

AND

POSTCARD STAMPS.

ISSUES OF THE REIGN OF QUEEN VICTORIA.

II.—GENERAL OR ENVELOPE SERIES.

½d.  
1872-1902.



1d.  
1841-1902.



1½d.  
1872-1902.



2d.  
1841-1902.



2½d.  
1876-1902.



3d.  
1859-1902.



4d.  
1855-1902.



6d.  
1855-1902.



10d.  
1890-1902.



1/0  
1855-1902.



III.—REGISTRATION ENVELOPE SERIES.

2d.  
1878-1894.



2d.  
1877-1878.



2d.  
1894-1902.



IV.—WRAPPER SERIES.

$\frac{1}{2}$ d.  
1870-1872.



1d.  
1878-1902.



$\frac{1}{2}$ d.  
1870-1902.



V.—POSTCARD SERIES.

$\frac{1}{2}$ d.  
1870-1878.



1d.  
1870-1878.



$1\frac{1}{2}$ d.  
1875-1879.



1d.  
1879-1892.



2d.  
1883-1892.



1d.  
1892-1902.



3d.  
1889-1892.



$\frac{1}{2}$ d.  
1878-1892.



ISSUES OF THE REIGN OF KING EDWARD VII.

II.—GENERAL OR ENVELOPE SERIES.

$\frac{1}{2}$ d.

Since 1902.



1d.

Since 1902.



$1\frac{1}{2}$ d.

Since 1902.



2d.

Since 1902.



$2\frac{1}{2}$ d.

Since 1902.



3d.

Since 1902.



4d.

Since 1902.



6d.

Since 1902.



10d.

Since 1902.



1/-

Since 1902.





III.—REGISTRATION ENVELOPE SERIES.

3d.

Since 1902.



IV.—WRAPPER SERIES.

$\frac{1}{2}$ d.

Since 1902.



1d.

Since 1902.



V.—POSTCARD SERIES.

$\frac{1}{2}$ d.

Since 1902.



1d.

Since 1902.



## PART II.

## I.—THE GENERAL OR "ENVELOPE" STAMPS.

## SECTION I.—ISSUES OF THE REIGN OF QUEEN VICTORIA.

These stamps are of ten values, and were used principally for stamping envelopes, letter-sheets and various other postal covers and papers. The  $\frac{3}{4}$ d. value was also used for stamping post cards and certificates of posting; the 6d., 10d. and 1/- for telegram forms, and the 2d. and 4d., during a short period, on registration envelopes.

The first dies\* were of the values of 1d. and 2d., and were employed in 1841 to stamp envelopes and letter-sheets sold by the post office. In 1855 the right to provide their own paper and envelopes for stamping was conceded to the public, three new values of 4d., 6d. and 1/- being brought into use and subsequently others. From 1855 till recently all the dies employed were dated, but latterly this practice has been abandoned. It is worthy of note that the 6d., 10d. and 1/- values are of the same type as the three embossed adhesive stamps issued in 1847-54.

## HALFPENNY.

For the first few years this value was used exclusively in stamping post cards at Somerset House at the order of the public, who supplied the material. In October 1877, and again in December 1880, it was employed in stamping certificates of posting. From 1884 to 1892, the dies of this value were not employed, but since this latter date the colour has been changed and they are now used for various purposes.



## I.—POST OFFICE SERIES (1893-1902).

The unnumbered dies were employed solely for stamping envelopes sold through the agency of the Post Office. The various dies are quite indistinguishable, as they very rarely show any signs of wear.

		Unused.	Used.
		s. d.	s. d.
5	$\frac{3}{4}$ d. vermilion, no die No. (2.1.93) ...	0 2	0 1
6	$\frac{3}{4}$ d. green, no die No. (20.3.01 ?) ...	0 2	0 1

\* With rare exceptions, all dies have their die-number embossed at the base of the bust, either with or without the initials of the engraver, W.W. (William Wyon).

## II.—SOMERSET HOUSE SERIES (1870-1902).

The dies in use at Somerset House have always been numbered, except for a short time during 1893-94, when the letters "SH" were substituted. In the first eight dies the curl at the back of the head is almost detached.

*First group, with semi-detached curl and with die-numbers.*

				Unused.	Used.
				s. d.	s. d.
<b>½d. pink, undated, with die-number.</b>					
7	Die 1 (17.6.72* to 5.82?)	...	...	0 9½	0 6
	(a) no traces of wear have been observed.				
8	Die 2 (19.4.82? to 8.83?)	...	...	2 0	1 0
	(a) short dash slanting upwards and attached to the left side of the vertical stroke of the T of "postage."				
	(b) small dot under first N of "halfpenny."				
9	Die 3 (6.82? to 8.33?)	...	...	10 0	3 6
	(a) dot under left crossbar of T of "Postage."				
	(b) dot under F of "halfpenny."				
	(c) dot under PE of "halfpenny."				
10	Die 4 (9.83? to 31.3.84?)	...	...	10 0	3 6
	(a) No traces of wear have been observed.				
11	Die 5 (9.83? to 31.3.84?)	...	...	10 0	3 0
	(a) small dot under F of "halfpenny" in later impressions.				
12	Die 6 (unknown in pink).				
13	Die 7 (11.7.84? to —?)	...	...	60 0	40 0
14	Die 8 (unknown in pink).				

**½d. vermilion, undated, with die-number.**

15	Die 6 (9.12.92? to 10.93?)	...	...	4 0	1 6
	(a) dot N.W. of A of "half."				
	(b) two dots under right ornament.				
	(c) dot near chin.				
	(d) dots under LF of "halfpenny."				
	(e) two dots under N of "halfpenny."				
	(f) dot over G of "Postage."				
16	Die 7 (unknown in vermilion).				
17	Die 8 (—93? to 2.94?)	...	...	10 0	3 6
	(a) dot at back of neck, over GE of "Postage."				

*Dates.*—From 1.4.84 to 1892, the ½d. dies were not employed for any purpose. Stamping envelopes, etc., at Somerset House with

\*The dates without a query are official, whilst those with a query are the earliest dates of postmark which have yet been observed.

*Prices.*—The prices are for specimens with legible die-numbers. Dies 3, 4 and 7 are very rare in such condition. All prices throughout the Catalogue are subject to wide fluctuation.

dies of this value is said to have commenced about 10.92, but the earliest date we have noticed is 9.12.92.

*Marks of Wear.*—Most dies may be identified by means of slight defects in the design or by marks of wear, which sometimes become very plain. The latter are of course absent from early impressions, which generally, however, have the compensating advantage of clearer die-numbers.

*Colour and Paper.*—The colour is almost invariably a very pale pink, but some of the Certificates of Posting were stamped in a brighter shade. Die 1. can alone be obtained on paper, but it is quite easy to thin down the impressions on card, as the layers of paper forming the card peel off readily without injuring the impression, provided of course the operation is not performed too liberally.

### SECOND GROUP, WITH "S.H." INSTEAD OF NUMBER. CURL SOLID.

In 1893 a new batch of dies was made and instead of a die-number the letters "S.H." ("Somerset House") were engraved at the base of the bust. These dies show a great many marks by which they may be readily separated from one another. Six varieties have been found and as the numbered dies ended with No. 8 and recommenced with No. 15, it is supposed that the "S.H." dies were Nos. 9, 10, 11, 12, 13, 14.

		Unused.		Used.			
		s.	d.	s.	d.		
½d. vermilion, undated, with "S.H."							
18	Die 9 ? (31.7.93 ? to 1.94 ?)	...	...	10	0	7	6
(a) dot opposite forehead.							
(b) dot over AG of "postage."							
(c) dot at N.W. corner of E of "postage."							
(d) dot over A of "postage."							
(e) dots in front of neck, etc.							
19	Die 10 ? (12.1.94 ? to 3.94 ?)	...	...	10	0	3	0
(a) dot between P and E of "halfpenny."							
(b) dot between A and G of "postage."							
(c) dot between left ornament and nose.							
(d) dot S.W. of left ornament, etc.							
20	Die 11 ? (18.1.94 ? to 3.94 ?)	...	...	10	0	2	0
(a) dot at back of neck.							
(b) dot under H of "Halfpenny."							
(c) dot between E of "postage" and hair, etc.							
21	Die 12 ? (22.2.94 ? to 4.94 ?)	...	...	10	0	5	0
(a) dot under right foot of "halfpenny."							
22	Die 13 ? (11.4.94 ? to 5.94 ?)	...	...	10	0	2	0
(a) dot or scratch near top of curl opposite top of right-hand ornament.							
(b) two dots under first N of "halfpenny."							
(c) dot at back of neck, etc.							

		Unused.		Used.	
		s.	d.	s.	d.
Die 14 ? (Two states ?).					
23	1st state ? (18.4.94 ? to 5.94 ?) ... ..	7	6	1	6
(a) two or three dots, in form of triangle, to left of right ornament.					
(b) dot in front of nose.					
(c) one or two dots under chin.					
(d) dot near throat.					
(e) two dots in front of chin.					
(f) dot in front of eye.					
(g) dot halfway between chin and left ornament, etc.					
24	2nd state ? (7.5.94 ? to 7.94 ?) ... ..	5	0	1	0
(m) dot near eye.					
(n) four dots, one below the other, round left side of right ornament.					
(o) two dots under EP of "halfpenny."					
(p) dot over G of "postage."					

*Die-numbers.*—As already stated the above dies do not bear their numbers and although they are probably dies 9 to 14 it is not known for certain which is which.

*Colour.*—The shade of vermilion is practically uniform.

*Marks of Wear.* Under each die-number we give the most prominent marks which develop on the dies. Fortunately, the dies are very rarely met without one or more of these marks.

### THIRD GROUP, WITH DIE NUMBERS. CURL SOLID.

Early in 1894 the system of numbering the dies was resumed, the earliest number of the new series which is known being No. 15. The series was continued without further change, except as regards colour, down to 1902, when it was superseded by that with the head of King Edward.

‡d. vermilion, undated, with die-number.

25	Die 15 (7.7.94 ? to 9.94 ?) ... ..	40	0	26	0
Usually no marks. In late impressions:—					
(a) dot at foot between O and S of "Postage."					
(b) dot at back of neck.					
(c) two dots between curl and ornament.					
(d) dot NNW of A of "Postage."					
(e) two faint dots opposite E of "Postage."					
(f) faint dots between A and G of "Postage."					
26	Die 16 (6.11.94 ? to 11.94 ?) ... ..	60	0	40	0
(a) two very faint dots N.E. of G of "postage."					
(b) dot close under right ornament.					
(c) faint dot between nose and H of "halfpenny."					
27	Die 17 (3.8.94 ? to 11.94 ?) ... ..	20	0	5	0
(a) white dot halfway between throat and P of "postage."					
(b) faint dots over G and E of "postage."					
28	Die 18 (23.7.94 ? to 11.94 ?) ... ..	20	0	5	0
(a) dot in front of eye.					
(b) dot between top bar of right ornament and rim of stamp.					

				Unused. s. d.	Used s. d.
29	Die 19 (9.11.94 ? to —.96 ?) ... ..	...	...	3 0	0 6
	(A) 1894 state, marks <i>a</i> to <i>c</i> .				
	(B) 1896 ,, ,, <i>g</i> , <i>h</i> .				
	(C) 1897 ,, ,, <i>m</i> to <i>o</i> .				
	(a) dot between chin and P of "postage" (1894).				
	(b) dot to left of upper tip of right ornament.				
	(c) dot between G of "postage" and curl.				
	(g) dot close over bridge of nose (1896).				
	(h) dot W.N.W. of upper tip of right ornament.				
	(m) large dot over PO of "postage" (1897).				
	(n) large scratch over A of "postage."				
	(o) dot N.W. of right ornament, etc.				
30	Die 20 (21.1.95 ? to 4.95 ?) ... ..	...	...	20 0	5 0
	(a) dot S.E. of T of "postage."				
31	Die 21 (12.1.95 ? to 11.95 ?) ... ..	...	...	0 9	0 4
	(A) 1894 state, marks <i>a</i> to <i>c</i> .				
	(B) 1896 ,, ,, no marks observed.				
	(a) dot under right ornament (1895).				
	(b) dot S.W. of foot of left ornament.				
	(c) about 8.95; dot attached to lower edge of loop of P of "postage."				
	(d) ditto; second dot to left of dot <i>a</i> .				
	(e) about 9.95; prominent white scratch connecting lowest bar of right ornament with rim of stamp.				
	No marks, impression quite clear (1896).				
32	Die 22 (16.2.95 ? to 12.97 ?) ... ..	...	...	0 9	0 3
	(A) 1895 state, marks <i>a</i> to <i>d</i> .				
	(B) 1897 ,, ,, <i>m</i> , <i>n</i> .				
	(a) dot under A of "halfpenny" (1895).				
	(b) dot close under chin.				
	(c) end of 1896, two dots at back of neck.				
	(d) stop after first N of "halfpenny."				
	(m) faint dot over GE of "postage" (1897).				
	(n) dot under H of "halfpenny."				
33	Die 23 (30.1.96 ? to 4.98 ?) ... ..	...	...	0 6	0 3
	(A) 1896 state, marks <i>a</i> to <i>c</i> .				
	(B) 1897 ,, ,, <i>m</i> to <i>o</i> .				
	(a) dots at back of head (1896).				
	(b) dot N.W. of upper tip of right ornament.				
	(c) dot S.E. of lower tip of left ornament.				
	(m) dot S.E. of H of "halfpenny" (1897).				
	(n) dot N.E. of A of "postage."				
	(o) dot in front of tip of nose.				
34	Die 24 (12.12.95 ? to 11.96 ?) ... ..	...	...	0 9	0 4
	(a) one or two dots under curl.				
	(b) various dots under ENN of "halfpenny."				
35	Die 25 (—.5.96 ? to 6.98 ?) ... ..	...	...	0 6	0 3
	(a) dot under chin (1896).				
	(b) dot S.E. of left ornament.				
	(c) large dot or dash N.W. of centre of right ornament.				
	(d) end of 1896, dot over TA of "postage," etc.				

				Unused.	Used.
				s. d.	s. d.
36	Die 26 (5.12.96 ? to 12.97 ?) ... ..	...	...	4 0	0 4
	(A) 1896 state, marks <i>a</i> , <i>b</i> .				
	(B) 1897 " " <i>m</i> , <i>n</i> .				
	(a) dot close under P of "halfpenny" (1896).				
	(b) dot S.W. of centre of right ornament.				
	(m) dot under P of "halfpenny" further away (1897).				
	(n) dot under EN of "halfpenny."				
37	Die 27 —————	...	...	(Unknown)	
38	Die 28 (10.5.97 ? to 4.99 ?) ... ..	...	...	4 0	0 6
	(a) two dots, far apart, S.E. of curl.				
	(b) two dots following Y of "halfpenny."				
	(c) dot over PO of "postage."				
39	Die 29 (19.11.97 ? to 7.98 ?) ... ..	...	...	7 6	0 6
	(a) two dots in front of throat.				
40	Die 30 —————	...	...	(Unknown)	
41	Die 31 (dated copies not seen) ... ..	...	...	10 0	4 0
42	Die 32 (5.4.98 ? to 6.99 ?) ... ..	...	...	2 0	0 6
43	Die 33 (17.9.98 ? to 11.99 ?) ... ..	...	...	2 0	0 9
	(a) dots at back of neck (1898).				
	(b) white smudge on rim, under TA of "postage."				
	(c) dot before eye.				
44	Die 34 (19.12.98 ? to 11.99 ?) ... ..	...	...	0 4	0 2
	(A) 1898 state, marks <i>a</i> ,				
	(B) 1899 " " <i>m</i> , <i>n</i> .				
	(a) dot to left of centre of right ornament (1898).				
	(m) dot over AG of "postage" (1899 ?).				
	(n) dots S.W. of right ornament.				
45	Die 35 (31.1.99 ? to 7.00 ?) ... ..	...	...	0 9	0 3
	(A) 1898 ? state, marks <i>a</i> , <i>b</i> .				
	(B) 1900 ? " " <i>m</i> , <i>n</i> .				
	(a) dot over P of "postage" (1898).				
	(b) various dots to right of curl.				
	(m) dot between P of "postage" and throat (1900 ?).				
	(n) dot between N and Y of "halfpenny."				
46	Die 36 (25.10.98 ? to 3.00 ?) ... ..	...	...	0 4	0 3
	(a) dot NE of upper tip of left ornament (1898).				
	(b) dot under HA of "halfpenny."				
	(c) dot in front of chin.				
47	Die 37 (7.10.98 ? to 9.00 ?) ... ..	...	...	0 4	0 2
	(A) 1898 state, marks <i>a</i> , <i>b</i> .				
	(B) 1900 ? " " <i>m</i> .				
	(a) dot over P of "postage" (1898).				
	(b) dot over G of "postage."				
	(m) dots under chin (1900 ?).				
48	Die 38 (9.12.98 ? to 5.00 ?) ... ..	...	...	2 0	0 3
	(A) 1898 state, marks <i>a</i> , <i>b</i> .				
	(B) 1899 ? " " <i>g</i> , <i>h</i> .				
	(C) 1900 ? " " <i>h</i> , <i>m</i> , <i>n</i> .				
	(a) dots in front of lip (1898).				
	(b) two dots over G of "postage."				
	(g) dot before P of "postage" (1899).				
	(h) dot NE of right ornament.				
	(m) dots before chin (1900 ?).				
	(n) white blot under bust near die-number.				

			Unused. s. d.	Used. s. d.
49	Die 39 (5.10.99 ? to 8.00 ?) ... ..	...	2 0	0 4
	(A) 1899 state, marks <i>a</i> .			
	(B) 1900 ? .. .. <i>m, n, o</i> .			
	(a) dot N.E. of left ornament (1899).			
	(m) dot between A and G of "postage" (1900?).			
	(n) dots over G of "postage."			
	(o) dot in front of throat.			
50	Die 40 (dated copies not seen) ... ..	...	2 0	1 0
51	Die 41 (13.1.00 ? to 2.01 ?) ... ..	...	2 0	0 6
	(a) dot under NY of "halfpenny."			
52	Die 42 (-4.00 ? to 2.01 ?) ... ..	...	1 6	0 4
	(A) 1900 state, marks <i>a, b</i> .			
	(B) 1901 ? .. .. <i>m</i> .			
	(a) dot under NN of "halfpenny" (1900).			
	(b) dot over right ornament.			
	(m) dot over E of "postage" (1901?).			
53	Die 43 (17.1.01 ? to 4.01 ?) ... ..	...	1 6	0 4
	(a) dots in front of throat.			
54	Die 44 (14.8.00 ? to 4.01 ?) ... ..	...	0 9	0 2
	(a) dot over nose.			
	(b) dot over serif of G of "postage."			
55	Die 45 ( 4.1.01 ? to 5.01 ?) ... ..	...	1 0	0 3
	(a) dot over TA of "postage."			
	(b) dot between H and A of "halfpenny," etc.			
56	Die 46 ( 5.5.00 ? to —.01 ?) ... ..	...	1 6	0 4
	(a) large blot to right of top bar of E of "postage."			
	(b) dot after Y of "halfpenny," etc.			
57	Die 47 (21.11.00 ? to —.01 ?) ... ..	...	1 6	0 4
	(a) dot in front of throat, etc.			
58	Die 48 ( 8.10.00 ? to 3.01 ?) ... ..	...	0 9	0 3
	(A) 1900 state, mark <i>a</i> .			
	(B) 1901 ? .. .. <i>m</i> .			
	(a) white blotch S.E. of curl (1900).			
	(m) white dots under A, F and NN of "halfpenny" (1901).			
59	Die 49 (15.3.01 ? to 3.01 ?) ... ..	...	0 6	0 2
	(a) dot under NN of "halfpenny" (rare).			
	(b) <i>in green only?</i> white dots between curl and ornament.			
60	Die 50 (21.3.01 ? to 5.01 ?) ... ..	...	1 0	0 2
	(a) dot S.W. of centre of right ornament.			
	(b) <i>in green only?</i> Dot at back of neck.			



			Unused.	Used.
			s. d.	s. d.
61	Die 51 (15.5.01 ? to 5.01 ?) ... ..	0 3	0 2	
	(A) 1901 state, marks <i>a</i> , <i>b</i> .			
	(B) 1901 ? .. .. <i>m</i> , <i>n</i> , <i>o</i> .			
	(a) dot in front of forehead (1901).			
	(b) <i>in green only</i> ? Dot S.E. of left ornament.			
	(c) dot under first N of "halfpenny" (1901).			
	(d) stop before E of "halfpenny."			
	(e) about 1902 ? Dot under second N of "halfpenny."			
62	Die 52 (13.5.01 ? to 5.01 ?) ... ..	0 6	0 3	
	(A) 1901 state, mark <i>a</i> .			
	(B) 1901 ? .. .. <i>m</i> .			
	(a) dot on dots S.W. of right ornament.			
	(m) <i>in green only</i> ? Dot at back of neck.			
63	Die 53 (no dated copies seen) ... ..	0 4	0 2	
	(a) dot S.E. of curl.			
	(b) dot N.E. of left ornament.			
	(c) dots under chin.			
64	Die 54 (13.3.01 ? to 5.01 ?) ... ..	0 4	0 2	
	(a) dot to right of curl.			
	(b) various dots on ground between neck and right ornament.			
3d. green, undated, with die numbers.				
65	Die 49 ( 4. 1.02 ? to —.02 ?) ... ..	2 0	0 6	
66	Die 50 (25. 7.01 ? to —.02 ?) ... ..	0 4	0 2	
67	Die 51 (—, 6.01 ? to 3.02 ?) ... ..	0 6	0 2	
68	Die 52 (11. 9.01 ? to 2.02 ?) ... ..	2 0	0 6	
69	Die 53 ( 7. 6.01 ? to —.02 ?) ... ..	0 3	0 1	
70	Die 54 ( 8.10.01 ? to —.02 ?) ... ..	0 3	0 1	
71	Die 55 ( 7. 1.02 ? to —.02 ?) ... ..	0 3	0 2	
72	Die 56 (18. 1.02 ? to —.02 ?) ... ..	0 3	0 2	
	(a) dot after E of "postage."			
	(b) dot under bust, over ST of "postage," etc.			
73	Die 57 (15.11.01 ? to —.02 ?) ... ..	1 0	0 3	
	(a) dot at back of neck.			
	(b) large scratch N.E. of E of "postage."			
74	Die 58 (10.4.02 ? to —.02 ?) ... ..	1 0	0 6	
	(a) faint dot over LF of "halfpenny."			
75	Die 59 (—, 1.02 ? to 31.12.02 ?) ... ..	0 4	0 4	
	(a) dot opposite front of Crown.			
76	Die 60 (10.1.02 ? to —.02 ?) ... ..	7 6	4 0	
	(b) dot to right of E of "postage."			
	(c) dot to left of lowest bar of right ornament.			

*Marks of Wear.*—Commencing with dies 19 and 21 a system of re-steeling the dies was introduced. Whenever a die became worn, it was re-coated, thus enabling it to be used for a short while longer, although of course its life was by no means doubled. In the case of some dies, this process may have been repeated several

times, and each time a different set of marks of wear developed. Whereas dies 15, 16, 17, 18 and 20, like their predecessors, were only in use three or four months, dies 19 and 21 to 38 were employed for periods ranging from one to three years (as far as can be judged from the dates of postmarked copies—official information is unfortunately at present unavailable). Commencing with die 39 the period of employment is again reduced to less than a year, and but few of these later dies have been met with showing more than one set of marks. We have attempted above to describe such of the states as we have met with, but fear the list is incomplete. It will be observed from the list that the only dies of which two or more states are as yet known are Nos. 19, 21, 22, 23, 25, 26, 34, 35, 37, 38, 39, 42, 48, 51 and 52.

### ONE PENNY.

This value was in uninterrupted use for a period of nearly 61 years, and the last issue scarcely differed from the first, the shape of the curl at the back of the head being the only important modification of the original design. During its long life, it passed through the following stages.

- 1841 to 1859. Undated. With die-numbers. Used only for stamping Post Office stationery.
- 1855 to 1885. Dated. With die-numbers. Used only for stamping at Somerset House except from 1859 to 1881, when it was also used for stamping Post Office stationery.
- 1881 to 1882. Undated. With die-numbers. Used only for stamping Post Office stationery.
- 1882 to 1902. Undated. No die numbers. Used only for stamping Post Office envelopes, except from 1885 to 1892, when it was used also at Somerset House.
- 1892 to 1902. Undated. Lettered "SH." Used only at Somerset House.

It will be convenient to deal with the various dies in the above order.



#### 1.—POST OFFICE SERIES (1841-1859).

*Undated. With die numbers.*

*Colour.*—The colour varied considerably. The first impressions were pale pink, changing, about 1845-6, to a peculiar whitey-pink shade. Since 1846 the colour gradually became darker, impressions in 1859 being generally rose-pink.

*Dies.*—The numbers run from 1 to 91, but the majority of the earlier dies were defective and never approved. There are ten

distinct sets of dies. The die numbers are followed by the letters W.W. (initials of the engraver, William Wyon) and by stops in various positions.

*Postmarks.*—All dies up to and including No. 57 may be found with the Maltese Cross postmark in black.

*Curl.*—All dies have the same type of curl at the back of the head (this type was not, in fact, changed until 1866).

*Silk-threads.*—As the dies of this series were only employed for stamping Post Office Stationery, they almost always have one or two silk threads running through them. This affords a ready means of sorting them when the die numbers are not clear. The threads run diagonally in envelopes and horizontally in letter-sheets; in the latter case they sometimes missed the stamp.

1d. rose, undated, with die-numbers.

(i.) "W.W." at end: stop after each W.

	Die	Approved.	Earliest date of use.*	Latest date of use.*	Unused. s. d.	Used. s. d.
101	1 W.W.	20.1.41	27.11.41 ?	—	4 0	2 0
102	2 W.W.	"	5. 7.42 ?	—	5 0	2 0
103	3 W.W.	"	2.12.41 ?	—	20 0	3 0

(ii.) Same, but stops before each W.

104	4 W.W.	27.1.41	28.12.41 ?	—	5 0	2 0
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(iii.) Same, but stop after each W and a third midway between the die-number and first W.

105	11 W.W.	18.1.42			20 0	2 0
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(iv.) Same, but stop after each W only (as in group i.).

106	12 W.W.	18.1.42	—	—	(Unknown)	
107	14 W.W.	"	15. 4.42 ?	—	20 0	4 0
108	21 W.W.	"	8. 5.43 ?	—	20 0	4 0
109	22 W.W.	"	—	—	20 0	4 0

(v.) Initials WW spread out. Stop after each.

110	23 W.W.	18.1.42	6. 7.42 ?	—	4 0	2 0
111	31 W.W.	"	18.12.42 ?	—	10 0	4 0
112	33 W.W.	"	17. 5.44 ?	—	10 0	4 0
113	34 W.W.	"	—	—	10 0	4 0
114	43 W.W.	"	—	—	10 0	4 0
115	51 W.W.	"	6. 5.43 ?	—	10 0	2 0
116	53 W.W.	"	20.10.43 ?	—	10 0	2 0

*Note.*—Dies 5 to 10, 13, 15 to 20, 24 to 30, 32, 35 to 42, 44 to 50 and 52 were never approved, and consequently never brought into use.

\* These are the earliest and latest dates of use we have observed on postmarked copies.

*(vi.) "W.W." at extreme end : die-number in centre.*

	Die.	Approved.	Earliest date of use.	Latest date of use.	Unused. s. d.	Used. n. d.
117	54 W.W.	14.9.43	20. 3.44 ?	—	10 0	1 0
118	55 W.W.	..	2. 4.44 ?	—	5 0	1 0
119	56 W.W.	..	12. 5.44 ?	—	5 0	1 0
120	57 W.W.	..	10. 3.44 ?	—	10 0	1 0
121	58 W.W.	..	7.12.44 ?	—	5 0	1 0
122	59 W.W.	..	27.10.44 ?	—	10 0	1 0
123	60 W.W.	..	19.12.44 ?	—	15 0	5 0

*(vii.) Same, but die-number moved close to "W.W."*

124	61 W.W.	14.9.43	17.12.45 ?	—	5 0	1 0
125	62 W.W.	..	21. 3.46 ?	—	5 0	1 0
126	63 W.W.	..	24. 2.46 ?	—	5 0	1 6
127	64 W.W.	..	18.10.45 ?	—	5 0	1 0
128	65 W.W.	..	14.12.45 ?	—	5 0	1 0
129	66 W.W.	..	24.11.46 ?	—	5 0	1 0

*(viii.) With larger initials "WW" and no stops.*

130	67 WW	5.9.46 ?	15.11.46 ?	—	5 0	1 0
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*(ix.) Same as vii., but initials not quite so close to end, and no stop after second W.*

131	68 W.W	5.9.46	6. 2.47 ?	—49 ?	3 0	1 0
132	69 W.W	..	12. 1.47 ?	—49 ?	2 0	0 9
133	70 W.W	..	9. 5.47 ?	—49 ?	2 0	0 6
134	71 W.W	..	16. 2.48 ?	—49 ?	2 0	0 9
135	72 W.W	..	29. 2.48 ?	—	4 0	2 0
136	73 W.W	..	22. 8.48 ?	—50 ?	2 0	0 9
137	74 W.W	..	7. 6.50 ?	—	2 0	0 6
138	75 W.W	..	14.10.49 ?	—54 ?	2 0	0 6
139	76 W.W	..	14.11.49 ?	—52 ?	2 0	0 6
140	77 W.W	..	12. 9.50 ?	—	10 0	5 0
141	78 W.W	..	9. 5.51 ?	—54 ?	2 0	0 6
142	79 W.W	..	6. 3.52 ?	—53 ?	2 0	0 6

*(x.) Same, but with stop after each W.W.*

143	80 W.W.	3.5.50	6.52 ?	—55 ?	2 0	0 4
144	81 W.W.	..	4.11.52 ?	—55 ?	2 0	0 4
145	82 W.W.	..	— 3.55 ?	—59 ?	2 0	0 4
146	83 W.W.	..	—12.55 ?	—57 ?	2 0	0 4
147	84 W.W.	..	17.10.55 ?	—59 ?	2 0	0 4
148	85 W.W.	..	18. 4.55 ?	—58 ?	2 0	0 4
149	86 W.W.	..	21. 9.55 ?	—59 ?	2 0	0 4
150	87 W.W.	..	4.10.55 ?	—58 ?	2 0	0 4
151	88 W.W.	..				
152	89 W.W.	..				
153	90 W.W.	..				
154	91 W.W.	..				

} Dies 88 to 91 were not employed until after they had been drilled for date plugs.

*Marks of Wear.*—The dies very rarely show any marks of wear. The following are the chief marks which have been noted, but in some cases they only exist on the very latest impressions.

- Die 11. White dot near rim of oval, under Die-number.
- Die 21. The outer line is broken at foot, slightly to left.
- Die 22. White hairline across outer white circle of stamp, 5mm. below P of "Postage."
- Die 23. White dot under network 7mm. from P of "postage."
- Die 34. White dots under network at foot.
- Die 43. White dot under network 4mm. from P of "postage."
- Die 64. White scratch on ground to left of neck.
- Die 71. Prominent white dot in centre of ground under bust.
- Die 72. White dash near nose; dots on ground near Y of "penny," etc.
- Die 76. White dots on ground opposite P of "postage."
- Die 77. White dot on ground under WW.
- Die 78. White dots attached to rim opposite lower left corner of bust; latest impressions, also have a prominent vertical scratch attached to rim, under the die-number.
- Die 79. White dot on ground opposite A of "postage," etc.
- Die 81. White dot on ground near throat.

## II.—SOMERSET HOUSE SERIES (1856-1885).

Also employed for Post Office stationery from 1859 to 1881.

*Dated. With die-numbers.*

The history of this series may be divided into three groups.

- (i) Dies employed solely at Somerset House, from 1856 to end of 1859. Nos. 92, 99, 101, 94.
- (ii) Dies employed generally, 1859 to 1881. Nos. 86 to 219?
- (iii) Dies employed solely at Somerset House, from 1881 to 1885. Nos. 220 to 228.

The dies may be divided into two principal types.



Type i.



Type ii.

- I. Curl as in the preceding issue. Nos. 86 to 116.
- II. Curl more solid. Nos. 140 to 228; commencing with No. 156 the "W.W." is omitted.

*Paper.*—Owing to these dies having also been used for stamping public stationery at Somerset House, they may be found on a great variety of different qualities of paper, including coloured papers. It is advisable to collect them only on white paper, as otherwise it is impossible to distinguish the correct shade of the impression. The silk-thread paper ceased to be used for the Post Office envelopes in 1860, and the dated dies are rarely found on it.

*Date Figures.*—The figures of the date-plugs were of several types. The years '55, '56, '57, '58, '59, '60, '61 were in small type with serifs, the "6" terminating at the top in a small dot, whilst the later years were all in sans-serif figures, several sizes occurring (after 1870?). The days and months formed a second set, the numbers under 10 having large figures ( $1\frac{1}{2}$  or  $1\frac{1}{4}$ mm. tall), whilst those above 10 were smaller (1mm. tall). About 1877, a new set of date-plugs for the days and months was introduced, the figures being all of the same size (1mm. tall) and sans-serif. Both series of date-plugs for the days and months continued to be used indiscriminately until the system of dating ceased in 1885.

### FIRST PERIOD, 1855 to 1859.

#### 1d. rose, dated, with die-number.

(xi.) *Thin curl (Type I.) with initials W.W.*

	Die.	Registered.	Earliest date of use*	Latest date of use*	Unused. s. d.	Used. s. d.
155	92 W.W.	9.10.55	19.2.56	3.8.56	10 0	3 0
156	93 W.W.	(never approved).				
157	94 W.W.	12.11.55	8.4.58	23.1.60	2 0	0 6
158	95 W.W.	..	(see below)			
159	96 W.W.	..	(see below)			
160	97 W.W.	9.10.55	(see below)			
161	98 W.W.	..	(never employed)			
162	99 W.W.	..	1.12.56	24.12.58	10 0	3 0
163	100 W.W.	12.11.55	(see below)			
164	101 W.W.	9.10.55	26.4.56	10.5.58	5 0	1 6
166	102 W.W.	..	(see below)			
166	103 W.W.	12.11.55	(see below)			

### SECOND PERIOD, 1859 to 1881.

(xi.) *Remaining dies of group xi. now brought into use.*

158	95 W.W.	(see above)	20.7.59	22.11.62	1 6	0 4
157	96 W.W.	..	20.5.59	30.7.60	2 6	0 9
160	97 W.W.	..	7.4.59	21.7.60	2 6	0 9
163	100 W.W.	..	17.9.59	23.10.60	2 6	0 9
165	102 W.W.	..	26.5.59	30.9.63	2 6	0 6
166	103 W.W.	..	30.3.60	5.6.61	2 6	0 6

(xii.) *Undated dies of old series (x.) fitted with date-plugs.*

167	86 W.W.	(see above)	2.4.60	15.7.62	3 0	0 6
168	87 W.W.	..	(unknown)			
169	88 W.W.	..	2.6.60	2.12.62	2 0	0 6
170	89 W.W.	..	12.10.60	20.3.62	3 0	0 6
171	90 W.W.	..	2.10.60	12.12.62	3 0	0 6
172	91 W.W.	..	8.8.61	28.11.62	3 0	0 6

(xiii.) *With stops before initials "W.W."*

173	104 W.W.	13.5.62	4.6.62	16.6.66	2 0	0 9
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\* These are the earliest and latest dates we have found embossed on the stamps.

*(xiv.) With stops before and after initials.*

Die.	Registered	Earliest date of use	Latest date of use.	Unused. s. d.	Used. s. d.
174 105 W.W.	13.5.62	16.2.63	25.6.65	2 0	0 9

*(xv.) Initials without stops. In die 106 the W.W. is doubly impressed and the figure "1" is raised; in die 109 the "1" is also raised and is struck a second time in the correct position.*

Dies.	Registered	Earliest date of use	Latest date of use.	Unused. s. d.	Used. s. d.
175 106 WW	13.5.62	19.12.62	18. 9.65	1 6	0 6
176 107 WW	?	(never employed)			
177 108 WW	?	30. 4.63	12. 5.65	3 0	0 9
178 109 WW	?	2. 3.63	29.12.65	2 0	0 6
179 110 WW	?	22. 4.63	25.11.65	2 0	0 6
180 111 WW	?	25.11.65	20. 7.66	3 0	0 9
181 112 WW	?	1. 6.65	10. 5.66	2 0	0 6
182 113 WW	?	12. 6.65	29. 7.66	2 0	0 6
183 114 WW	?	2. 6.65	2. 8.66	2 0	0 6
184 115 WW	?	8. 4.64	9.10.66	2 0	0 6

Dies 116 to 139 appear never to have been made.

*Marks of Wear.*—The impressions on Post Office stationery rarely show any marks of wear, whereas those struck at Somerset House are generally more or less worn. It may be that at Somerset House the dies are frequently called upon to stamp paper of an unsuitable quality and therefore meet with more wear and tear. The following are the more important marks in dies 86 to 115 dated.

- Die 88. White dot on ground to right of "W.W."
- Die 89. White dot on ground in front of eye; etc.
- Die 90. Numerous white dots throughout the back ground.
- Die 92. White dot at back of neck.
- Die 95. White dot to left of chin; in later impressions, white dash S.W. of chin.
- Die 96. White dot just over head.
- Die 100. Outer rim of stamp indented opposite year.
- Die 101. White dot under rim 3mm. below Y of "penny;" later, numerous white dots on ground.
- Die 102. White curved line 2mm. long extending vertically under OX of "One."

The mark on die 102 is very prominent and is mentioned in most catalogues under the description of "flaw in the die."

*Colour.*—Until 1859 the colour varied between dull red and pink, but commencing with this year (when post-office stationery commenced to be stamped) the colour remained a fairly uniform pink until early in 1864 when it was changed to pale pink. From about 7.64 to 10.65 it was a whitish or "milky" pink, but in the latter year it lost the pink shade and became a very dull rose. Dies 104 to 115 all occur in the milky pink shade and Nos. 111 to 115 in the dull rose (possibly also the others except perhaps Nos. 106 to 108).

*Dates.*—Die 92 is supposed to have been brought into use in 1855, but the earliest copy yet found has the date 19.2.56.

(xvi.) *Type II., with solid curl. Initials WW without stops.*

Id. rose, dated. Type II.		Earliest	Latest	Unused.	Used.
Die.	Registered.	date of use.	date of use.	s. d.	s. d.
185	140 WW	10.8.64	28.12.67	14.11.67	2 0 0 9
186	141 WW	..	5.10.66	30. 4.67	2 0 0 9
187	142 WW	..	25. 7.66	14. 6.67	1 6 0 9
188	143 WW	(never approved).			
189	144 WW	( ..	..	1.	
190	145 WW	17.1.65	28.12.66	22. 6.68	2 0 0 9
191	146 WW	..	8. 1.67	16. 5.68	3 0 1 0
192	147 WW	..	15. 5.67	30. 7.68	2 0 0 9
193	148 WW	(never approved).			
194	149 WW	17.1.65	16. 7.67	4. 3.69	2 0 0 9
195	150 WW	..	14. 3.68	10.11.69	5 0 0 9
196	151 WW	..	4. 9.68	26. 8.71	2 0 0 9
197	152 WW	..	21. 8.68	13.11.71	2 0 0 6
198	153 WW	..	1.10.68	8.10.70	3 0 1 0
199	154 WW	..	2. 7.69	23. 4.72	1 6 0 6
200	155 WW	..	4. 1.71	20.12.72	1 6 0 6

*Marks of Wear.*—We have not noticed any marks of wear in the above dies, but in die 150 the outer rim of the stamp is broken away for a space of 3mm. above the letter G of "postage." The latest date known without the break is 1.4.68.

*Colour.*—The colour is the same dull red in which the last impressions from the preceding group of dies were made. It shows a greater tendency to become brown by oxidation than the shades of earlier years.

(xvii.) *Type II., continued. Without WW.*

Id. rose, dated. Without W.W.		Earliest	Latest	Unused.	Used.
Die	Registered.	date of use.	date of use.	s. d.	s. d.
201	Die 156	20. 1.71	21.12.72	1 6 0 4	
202	Die 157 (not approved)				
203	Die 158	6.10.71	22. 7.73	1 6 0 4	
204	Die 159 (not approved)				
205	Die 160 ( .. )				
206	Die 161	21.12.71	8.10.73	1 6 0 4	
207	Die 162 (not approved)				
208	Die 163	10. 8.72	11. 2.74	3 0 1 0	
209	Die 164	10. 3.73	31. 5.73	2 0 0 6	
210	Die 165 (not approved)				
211	Die 166	26. 3.73	16. 5.74	2 0 0 6	
212	Die 167	30. 7.73	30. 3.75	2 0 0 6	
213	Dies 168 to 179 (not approved).				
214	Die 180	1.10.73	8. 9.75	1 0 0 4	
215	Die 181	28.10.73	16. 9.75	1 0 0 4	
216	Die 182	9. 2.74	9. 2.74	3 0 1 0	
217	Die 183	23. 6.74	13. 6.75	1 0 0 4	
218	Die 184	6.10.74	5.12.76	1 0 0 4	
219	Die 185	10. 8.74	14.11.76	1 6 0 4	
220	Die 186	29. 4.75	7. 7.76	1 0 0 4	



(XVIII.) Same, but the number 1mm. instead of 2mm. from end.

Die	Repeared	Earliest date of use.	Latest date of use.	Used.
Die 187	—	27. 8.78	13. 4.77	0 4
Die 188	—	3. 9.78	12. 1.77	0 4
Die 189	—	20. 9.78	23. 11.76	0 4
Die 190	—	29. 8.76	16. 3.77	0 4
Die 191	—	17. 12.76	24. 5.80	0 4
Die 192	—	20. 12.76	19. 8.79	0 4
Die 193	—	24. 1.77	29. 1.80	0 4
Die 194	—	26. 3.77	19. 7.78	0 4
Die 195	—	19. 2.77	28. 5.78	0 4
Die 196	—	17. 3.77	20. 2.78	0 4
Die 197	—	18. 6.77	22. 1.79	0 4
Die 198	—	22. 2.77	9. 2.80	0 4
Die 199	(not approved)	—	—	—
Die 200	—	—	—	—
Die 201	—	29. 11.77	20. 1.79	0 4
Die 202	—	19. 3.78	4. 12.78	0 4
Die 203	—	10. 8.78	23. 1.80	0 4
Die 204	(not approved)	—	—	—

(XIX.) Same, but the number only 4mm. or less, from end.

Die 205	(not approved)	—	—	—
Die 206	—	—	—	—
Die 207	—	22. 8.78	5. 7.79	0 4
Die 208	—	27. 12.78	2. 5.79	0 4
Die 209	—	1. 1.79	20. 1.80	0 4
Die 210	(not approved)	—	—	—
Die 211	—	14. 2.79	26. 10.80	0 4
Die 212	—	18. 2.79	10. 11.80	0 4
Die 213	—	24. 10.79	12. 3.80	0 4
Die 214	—	21. 2.79	2. 8.80	0 4
Die 215	—	2. 5.79	31. 8.80	0 4
Die 216	—	23. 1.80	18. 10.80	0 4

(XX.) Same, but the number 1mm. from end.

Die 217	—	29. 6.81	29. 6.81	0 6
Die 218	—	15. 3.80	29. 8.81	0 6
Die 219	—	3. 8.80	10. 1.81	0 6
Die 220	—	30. 12.80	19. 4.83	0 6

The above dies ceased to be used for stamping post office stationery early in 1881.

Dates of registration are at present unknown.



### THIRD PERIOD, 1881 to 1885.

*Dies employed at Somerset House only.*

Since about 3.81 such of the dies of the above series as were still in use (Nos. 217, 218 and 220) together with the dies recorded below were employed at Somerset House only, a separate series of dies being created for use in stamping Post Office stationery.

1d. rose, dated. With die-numbers (continued).

*(xx.) Above series of dies continued.*

	Die.	Registered.	date of use.		Unused.		Used.	
			Earliest.	Latest.	s. d.	s. d.		
255	Die 221	—	12. 1.81	8. 5.83	2	0	0	9
256	Die 222	—	26. 2.82	27. 6.83	2	0	1	0
257	Die 223	—	12. 8.81	31. 12.83	4	0	1	6
258	Die 224	—	18. 10.80	23. 12.81	5	0	2	0
259	Die 225	—	20. 2.82	5. 11.84	40	0	20	0
260	Die 226	—	21. 2.82	9. 4.83	5	0	2	0
261	Die 227	—	15. 1.83	26. 2.85	2	0	0	9
262	Die 228	—	9. 6.83	2. 5.84	10	0	3	0

*Marks of Wear.*—These dies also show comparatively few marks of wear. The following may be specially mentioned:—

Die 222. White dot S.E. of curl.

Die 227. In late impressions there is a clear white dot on ground opposite forehead and T of "postage."

Die 228. Dot similar to that in die 227 but on ground between forehead and A of "postage."

### III.—POST OFFICE SERIES, 1881.

Early in 1891 the Post Office envelopes ceased to be stamped with dated dies and a new series was brought into use, the first dies of which were given out to the stampers on 28.3.81.

1d. rose, undated, with die-numbers.

	Die.	Registered.	Issued to Stampers.	Withdrawn from use.	Unused.		Used.	
					s. d.	s. d.		
277	Die 1	12.6.81	26.3.81	—	10	0	5	0
278	Die 2	..	..	—	15	0	5	0
279	Die 3	..	..	—	7	6	3	0
280	Die 4	..	..	—	7	6	3	0
281	Die 5	..	..	—	7	6	3	0
282	Die 6	..	..	—	10	0	5	0
283	Die 7	—	4.4.81	—	7	6	3	0
284	Die 8	—	..	—	15	0	5	0
285	Die 9	—	..	—	7	6	3	0

		Registered.	Issued to Stampers.	Withdrawn from use.	Unused. s. d.	Used. s. d.
286	Die 10	—	4.4.81	—	(Unknown)	
287	Die 11	—	..	—	1 .. 1	
288	Die 12	—	5.4.81	—	1 .. 1	
289	Die 13	—	1.7.81	—	3 0 2 0	
290	Die 14	—	..	—	3 0 2 0	
291	Die 15	—	..	—	(Unknown)	
292	Die 16	—	..	—	5 0 2 0	
293	Die 17	—	..	—	5 0 2 0	
294	Die 18	—	..	—	10 0 4 0	
295	Die 19	—	..	—	(Unknown)	
296	Die 20	—	..	—	10 0 4 0	
297	Die 21	—	..	—	2 0 1 0	
298	Die 22	—	12.7.81	—	2 0 1 0	
299	Die 23	—	..	—	2 0 1 0	
300	Die 24	—	..	—	2 0 1 0	
301	Die 25	—	..	—	2 0 1 0	
302	Die 26	—	..	—	7 6 3 0	
303	Die 27	—	..	—	7 6 3 0	
304	Die 28	—	..	—	4 0 2 0	
305	Die 29	—	..	—	10 0 3 0	
306	Die 30	—	..	—	3 0 2 0	
307	Die 31	—	16.8.81	—	5 0 2 0	
308	Die 32	—	..	—	7 6 3 0	
309	Die 33	—	..	—	(Unknown)	
310	Die 34	—	..	—	10 0 5 0	
311	Die 35	—	..	—	(Unknown)	
312	Die 36	—	..	—	7 6 4 0	

The above series of dies is of considerable rarity. The envelopes stamped with it were issued to the public on 1.7.81 and remained in use only a short time (until 1884?).

*Marks of Wear.*—The only die which has been noticed to show marks of wear is No. 14, which has a white dot on the ground opposite NY of "Penny."

#### IV.—POST OFFICE SERIES, 1884? TO 1902.

*Also employed at Somerset House, 1885 to 1889?*

Since 1882 or 1884 (authorities differ), the 1d. envelope dies were deprived also of their die-numbers, the dies being thus minus date, minus initials and minus die number, the three means by which the identity of each die was kept separate.

1d. rose, undated. No die-number.

313 Various dies, indistinguishable ... .. 0 2 0 1

*Marks of Wear.*—This stamp is rarely seen showing marks of wear. Probably several hundred dies were made use of and there is consequently not the slightest means of distinguishing between them. Some of these dies were also employed at Somerset House in stamping public stationery from 1885 to 1889 and may be found in a considerable variety of shade.

### V.—SOMERSET HOUSE SERIES, 1889 ? TO 1902.

In order to distinguish between the dies employed at Somerset House and those used at Messrs. De la Rue & Co.'s establishment to stamp Post Office stationery, the initials "SH" were inserted in the former. This change was made about 1889 or earlier.

1d. rose, undated. With initials "SH."

314 Various dies, not yet distinguished ... 0 6 0 2

*Marks of Wear.*—Most of the dies showed marks of wear, but no attempt has yet been made to identify them, and as it is probable the total number employed between 1889 and 1902 was considerable, such a task would be far more difficult than in the case of the eight 1d. SH dies. The earliest date of use of an SH die we have met with is 8.1.90.

### THREE HALFPENCE.

The first dies of the three halfpence value had been engraved and registered in 1860 but a contemplated change in the postal rates being postponed, they were not brought into use until twelve years later. The early history of this value is in fact similar to that of the corresponding adhesive stamp, except that the lilac colour was not changed before issue as in the case of the latter, the alteration being for some reason or other delayed until the die had been in use two years. The 1d. dies have never been used for stamping other stationery than that supplied by the public.

### SOMERSET HOUSE SERIES ONLY.



1½d. lilac-rose.

	Die.	Registered.	Earliest date *.	Latest date *.	Unused. s. d.	Used s. d.
351	1 WW	2. 4.60	9. 7.72	7.11.73	1 6	5 0
352	2 WW	"	(see below)		(Unknown)	

1½d. red-brown, rose-brown.

353	1 WW	—	19. 4.75	29. 1.86	1 0	1 0
354	2 WW	—	11. 2.87	14. 5.90	2 0	0 9

\* These are the earliest and latest dates, embossed on the stamps, which we have observed.

*Marks of Wear.*—Die 1 may be distinguished by a white dot opposite and to the right of the first E of PENCE. In later impressions this dot develops into a scratch 3 or 4 millimetres long, the letters ALF and HALF become joined, and the outer line breaks above the letter R of THREE. In die 2 there is a white dot opposite T of postage, and again at the end of the word. The outer line is broken opposite the right-hand and below the lower date plug.

*Colour.* Dies 1 and 2 were both registered in lilac-rose on 2.4.60. A considerable number of impressions were also struck on this day and overprinted "Specimen" (4-). They are all from die 1 and have the year "60" in figures of the earliest type (see note to 1d. rose on page 22). The shade varied during 1872, but in 1873 was uniformly a pale lilac-rose. From 1875 to 1884 (?) the colour was a dark red-brown, but since the latter year it became a light red-brown, almost rose-brown.



*Type II. Outer line removed.*

1½d. red-brown, dated.

355	Die 3 WW	?	(never used?)	—	—	—
356	Die 4 WW	?	(... ..)	—	—	—
357	Die 5 WW	?	1.11.90	16.	3.92	4 0 3 0

1½d. yellow, dated.

358	Die 5 WW	?	11.	5.92	6.	2.94 1 6 0 9
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1½d. yellow, 9 dot florets.

359	Die 5 WW	?	—.	4.94 ?	—	20 0 10 0
360	Die 6 WW	?	—.	.96 ?	—	30 0 20 0
361	Die "SH"	?	—.	.98 ?	—	1 6 0 9

1½d. yellow, with arrow heads.

362	Die 9	?	—.	6.01 ?	—.	.03 ? 5 0 3 0
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*Marks of wear.*—The principal marks of wear are as follows :

Die 5 (*a*).—Sometime between 4.4.92 and 11.5.92, the rim of the stamp is indented above the date-plug containing the day of the month; (*b*) White dot near tip of crown; (*c*) White dot on ground opposite P of "pence"; (*d*) White dot in front of nose; (*e*) in later impressions (with florets), the rim of the stamp is broken under the lowest floret.

Die 6. No marks.

Die "SH."—This is presumably either die 7 or 8: (*a*) White dots or smudge between the hair and the right hand florets; (*b*) Rim of stamp slightly broken at lowest tip.

Die 9. The "W.W." is omitted after the die-number, no marks of wear.

*Colour.*—The colour was orange-yellow down to about 9.02, when it was changed to a pale yellow.

## TWO PENCE.

The twopenny envelope stamp, like the penny, was first introduced to stamp the post office envelopes which superseded the Mulready covers in 1841, but the demand for those of the higher value was so small that the sale was soon discontinued. In 1885 the dies were again brought into use, but only for stamping stationery taken for that purpose to Somerset House by the public.

### POST OFFICE SERIES, 1841.



		Unused.		Used.	
		s.	d.	s.	d.
<b>2d. blue, undated, with Die No.</b>					
401	Die 1 W.W. ( <i>a</i> ) black-blue (4.41)	...	...	4	0
402	.. ( <i>b</i> ) blue	...	...	4	0
403	.. ( <i>c</i> ) light blue	...	...	4	0
404	Die 2 W.W. ( <i>b</i> ) blue (4.41)	...	...	6	0

*Paper.*—The impressions were only made on silk-thread paper, the threads running diagonally either across the stamp or just above it.

*Marks of Wear.*—In the light coloured impressions, die 1 generally has a white dot under the bust, over WO of "Two" (mark *a*).

*Period of use.*—The printing of the 2d. envelopes ceased in 1841 and the stock was withdrawn from the post offices not long after.

## SOMERSET HOUSE SERIES, 1855-1902.

In 1855 the two dies 1 and 2 were drilled for date plugs and formed the commencement of a series which remained in use until 1902. For some reason unexplained, die 2 was brought into use before die 1.



(1.) With die-number towards left end of base.

## 2d. blue, dated.

		Earliest Registered. date of use	Latest date of use.*	Unused. s. d.	Used. s. d.
405	Die 1 W.W.	— 27. 2.63	18.10.81	1 0	0 6
	(a) Early state, marks <i>a</i> to <i>d</i> .				
	(b) Latest state, marks <i>a</i> to <i>f</i> .				
	(c) Error, dated 81.10.81 for 18.10.81		...	£5	£5
	(a) as in the undated impressions.				
	(b) white dot S.W. of curl.				
	(c) one or two white dots on ground opposite N of "Pence."				
	(d) white dot opposite mouth.				
	(e) white dot on edge of ground over PE of "Pence" (from 4.66 ?).				
	(f) white dot between network and oval 3mm. above last E of "Pence" (after 5.78 ?).				
406	Die 2 W.W.	— 25.10.55	28. 1.63	5 0	4 0
	(a) 1858 state, marks <i>a</i> to <i>i</i> .				
	(b) 1862 state, marks <i>j</i> to <i>l</i> .				
	(a) white smudge at left end of base of bust (indistinct in 1861 and missing subsequently).				
	(b) white dot attached to inner oval above P of "Pence."				
	(c) white dot on ground under die-number (1858 only ?).				
	(d) three white dots in front of Crown (1858 only ?).				
	(e) white dot behind curl (commences 8.61 ?).				
	(f) white dots in front of nose, near oval (8.61 ?).				
	(g) ground covered with white dots, giving the stamp the appearance of being in a snow-storm (5.62 ?).				
	(h) A of "Postage" broken (from 9.4.62 ?).				
	(i) dot to left of network 3mm. above P of "Postage" (from 4.62 ?).				
	(j) the curl at the back of the head is very faint and broken (earliest date, 8.12.62).				
	(k) white dash attached to oval above tip of Crown (from 12.62 ?).				
	(l) white dot behind neck (from 12.62 ?).				

\* These are the earliest and latest dates, embossed on the stamps, which have been observed.

*Marks of Wear.*—Impressions of die 2 dated 1855, 1856 and 1857 have not been seen, except the "specimen" impressions of 25.10.55, which show no marks of wear. With this exception, the earliest impression known is dated 8.12.58.

*Date figures.*—The year is in figures with serifs until 12.61; afterwards in plain figures. The day and month previous to 1878 (?) are in figures with serifs; afterwards in plain figures.

*Colour.*—The colour until about 1864 was blue to dark blue; from about 1865 to 1877 (?) light blue; after 1877 (?) milky blue to pale blue.

*Special uses.*—On certain days during 1877 and 1878 die 1 was used for stamping registration envelopes, but such impressions invariably had a circular band inscribed "For Registration Only" round the upper half. (See "Registration Envelope Stamps.")



(ii.) Same as in group i., but with thicker outer line.

**2d. blue, dated, continued.**

Die.	Registered.	Earliest date of use*.	Latest date of use*.	Unused. s. d.	Used. s. d.	
407	Die 3 W.W.	?	9. 2.82	17. 1.87	2 0	1 0

(a) white dot between network and inner oval, to left of CE of "Pence."

(b) white dot between network and outer white oval between the date-plugs of the month and year.

408	Die 4 W.W.	?	—	—	(Unknown)	
409	Die 5 W.W.	?	20.12.83	31.10.85	40 0	10 0

(a) the outer line is broken twice under the letter G of "Postage."

(b) white dots on ground over EN of "Pence."

*Special uses.*—From November 1877 to March 1878 dies 3, 4 and 5 were used for stamping registration envelopes, but with a circular band inscribed "For Registration Only" attached. So far as is known, die 4 was never used for any other purpose.

\* These are the earliest and latest dates embossed on the stamps, which we have observed.



*Colour.*—Until 1884 the colour was a light blue; from 1885 to 1887 it ranged from a milky to pale greenish blue; afterwards it again became a light blue but paler than before.

*Marks of wear.*—For the marks occurring during the 1877-78 period, see under "Registration Envelope Stamps."

*Date figures.*—The year is uniformly in sans-serif figures, but the figures for the days and months are sometimes of one type and sometimes of the other.



(iii.) *Thick outer line as in ii.; die-number close to initials W.W. at right hand end.*

**2d. blue, dated, continued.**

Die.	Registered	Earliest date of use*	Latest date of use.*	Unused. s. d.	Used. s. d.
410	Die 6 W.W. ?	24.10.87	10. 3.92	1 6	1 0
		(a) white dot under nose (from 5.89?).			
		(b) white dot behind neck (from 5.89?).			
411	Die 7 W.W. ?	11. 4.89	14. 4.91	2 6	1 6
		(a) outer line of stamp cut into, under O of "Two."			
		(b) long white scratch opposite forehead.			
		(c) white dot under bust (Florets issue only).			

**2d. lake, dated.**

412	Die 6 W.W. —	11. 5.92	22.11.93	1 6	1 0
413	Die 7 W.W. —	19. 9.92	1. 2.94	1 0	0 9

**2d. lake, with 5 dot Florets**

414	Die 6 W.W. —	21. 3.94?	30. 8.95?	£5	60 0
415	Die 7 W.W. —	21. 3.94?	30. 8.95?	£5	20 0

**2d. lake, with 9 dot Florets.**

416	Die 6 W.W. —	—	—	(Unknown.)	
417	Die 7 W.W. —	7. 2.94?	?	20 0	2 0
418	Die 8 W.W. ?	— . .98?	— . .02	0 9	0 6

(a) sometimes a white dot under bust, over O of "Two."

*Date figures.*—In the dated impressions, the year figures are uniformly sans-serif and those of the day and month almost invariably so.

These are the earliest and latest dates, embossed on the stamps, which we have observed. In the undated dies, the dates are those of postmarks.

**TWO PENCE HALFPENNY.**

This value was added to the series in 1877 or two years after the adhesive postage stamp of the same value was issued.

**SOMERSET HOUSE SERIES, 1877-1902.****2½d. lake, lilac-rose, dated.**

	Die	Approved.	Earliest date of use.*	Latest date of use.*	Unused. s. d.	Used. s. d.
451	Die 1	28. 3.76	29. 3.77	1.12.90	1 0	1 0

(a) the lowermost curve of the series surrounding the stamp begins to break in 5.78, the greater part breaking away altogether soon after.

(b) the row of dots bordering the inner ground is smudged opposite P of "Postage."

452	Die 2	?	23. 2.91	28. 3.92	2 0	1 0
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(a) white dot in front of forehead.

(b) white dot under right extremity of base of bust.

(c) white dot on ground over head, under first E of "Pence."

The marks are rarely very clear.

**2½d. blue, dated.**

453	Die 2	—	4. 4.92	18.10.93	1 6	1 0
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**2½d. blue, with 5 dot florets.**

454	Die 2	—	21. 3.94 ?	30. 8.95 ?	1 6	1 0
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**2½d. blue, with 9 dot florets.**

455	Die 2	—	7. 2.94 ?	—	1 0	0 6
456	Die 3	?	—,12.00 ?	—,—,02	2 0	1 0

No marks of wear.

*Colour.*—The early issues varied considerably in shade between deep lake (1884) and light pink (1887). The shade was generally a medium lake or lilac-rose. In 1892 the colour was changed to grey-blue, which was altered to a brighter shade in 1894.

*Date figures.*—In the dated impressions the year is always in sans-serif figures, but the days and months are sometimes in one type and sometimes in another.

\* These are the earliest and latest dates, embossed on the stamps, which we have observed. In the undated dies, the dates are those of the postmarks.

*Essays.*—Impressions were made in various colours from die 2 on 23.2.91, on envelopes ("commercial" size) of thin wove or laid paper, the former watermarked "De la Rue & Co.—Extra To . . ." and the latter "De la Rue & Co., London."

### 23d. Essays in various colours.

			Unused.	Used.
			s. d.	s. d.
457	Die 2, bright yellow	23.2.91	£5	—
458	" vermillion	"	£5	—
459	" bright rose	"	£5	—

These were presumably essays for the Post Office envelopes issued in 1892. Proofs of die 1 on laid paper, dated 16.12.76, are known (60-).

### POST OFFICE SERIES, 1892-1902.



460 23d. blue, undated ... .. 0 5 0 3

It is not known whether more than one die was employed. Impressions have not been noticed showing any marks of wear. Stamped envelopes of this value have now been withdrawn from sale.

### THREE PENCE.

This value was added to the series in 1859 or some three years before the first adhesive stamp of the same value appeared. As a consequence there was a very large demand. From May 1859 to 31st March 1860, no fewer than 101,554 impressions of the 3d. value were struck, whereas for the whole year from 1st April 1859 to 31st March 1860, the quantities printed of the other values were only as follows:—2d. 44,774, 4d. 20,143, 6d. 2,279, 1s. 10,615. A circular was sent to Post Offices inscribed:

" Embossed postage stamps to be struck on

PAPER AND ENVELOPES.

" May, 1859."

and bearing an impression of the 3d. stamp, die 1, dated 27.5.1859 and overprinted "SPECIMEN."

## SOMERSET HOUSE SERIES, 1859-1902.



(i.) Die-number preceded by "W.W.:"

## 3d. rose, dated.

		Earliest Registered date of use.*	Latest date of use.*	Unused. s. d.	Used. s. d.
471	Die W.W. 1	20.5.59	11. 8.59	18. 7.67	1 6 1 0
472	(B) "Specimen"	—	—	27. 5.59	2 6 —
	(a) after 1862 there is generally a group of white spots behind the neck, opposite NC of "Pence."				
473	Die W.W. 2	—	—	—	(Unknown)
474	Die W.W. 3	—	—	—	( " )
475	Die W.W. 4	—	—	—	( " )
476	Die W.W. 5	?	12. 2.68	27. 5.74	7 6 " 2 6
	(a) nick in the outer line, above O of "Postage."				
	(b) no specimens of this die have yet been found with legible die-number.				
477	Die W.W. 6	?	26. 4.75	15.11.92	1 0 1 0
	(a) white spot under the chin.				
	(b) white dots on edge of ground opposite C and E of "Pence."				
	(c) in 1892 the impression becomes very much worn.				
478	Die W.W. 7	?	22.11.92	1. 2.94	1 6 1 0
	(a) in the floret impressions a white spot develops on the ground opposite first E of "Pence."				
	(b) latest impressions have a very spotty appearance.				

## 3d. rose, with 5 dot florets.

479	Die W.W. 7	—	—	—	1 0 0 9
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## 3d. rose, with 9 dot florets.

480	Die W.W. 7	—	—	—	1 0 0 9
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(ii.) Die-number without "W.W.:"

## 3d. rose, with 9 dot florets, continued.

481	Die 8	?	15. 6.01	—	—	2 0 0 3
	No marks of importance.					

\* These are the earliest and latest dates, embossed on the stamps, which we have observed.

*Colour.*—The impression down to about 1870 was dark rose, but afterwards it became distinctly paler. Dark impressions again occur in 1892, followed by fluctuations between dark rose and exceedingly pale "milky" pink in 1893. Since 1893 a fairly uniform medium shade of rose has been maintained.

*Essays.*—In Philbrick and Westoby's *Postage and Telegraph Stamps of Great Britain* it is stated that "the border for this die was engraved by Messrs. De La Rue & Co., and was prepared in a similar manner to No. 31 last described. Proofs of this border were struck in carmine, on white enamelled card, with a head of the Queen pasted in the centre, showing the effect the stamp would produce when completed. The design having been approved, it was, with some slight modifications in detail, engraved on a die furnished with a head struck from Mr. Wyon's die. Proofs from the die as so completed (not from a working die) were struck on white enamelled card, in violet and carmine."

#### FOURPENNY.

This value was brought into use shortly after the issue of adhesive stamps of the same value. A notice was sent to Postmasters at the end of 1855, inscribed:—

"Embossed postage stamps to be struck on

• PAPER AND ENVELOPES

"26th November 1855."

The notice bore impressions of the 4d., 6d., and 1/- dies, bearing dates between 5.12.1855 and 8.12.1855.

#### DIE PROOF.

*1.* Die-number followed by "W.W." with stop before each W.

**4d. vermilion, without date holes.**

501 Die 1.W.W. — — — — — £10 — —

(a) broken S in "Postage."

Dies 2, 3, 4 were also made and all four dies were drilled with date holes about 1855. During this process the die-numbers were removed and in replacing them afterwards a transposition occurred, the above die being numbered "4" and one of the other dies "1."

## SOMERSET HOUSE SERIES, 1855-1902.



- (ii.) Die number preceded by stop and followed by ".W.W."—Dies 2,3,4 (of which die "1" is really Die 1 described above).  
 (i.) Without stop before die-number—Die 1 (really Die 1 but with number and initials originally belonging to the undated Die 1).

## 4d. vermilion, dated.

	Registered	Earliest Date of use.	Latest Date of use.	Unused. s. d.	Used. s. d.
502	Die 2.W.W ?	21.11.61	8. 6.78	1 0	1 0
503	(ii) "Specimen"	7.12.55	8.12.55	2 6	1 0

(a) dot before P of "Postage" (since 1863?).

(b) dot under the bust, over the centre date plug.

(c) scratch at the back of the neck, near the engraver's initials.

(d) coloured dot on left arm of T of "Postage" (since 1855?).

(e) dot or scratch on edge of ground  $3\frac{1}{2}$ mm. under P of "Postage" (this mark occurs on the other dies also.)

504	Die 4.W.W (1) ?	23. 5.83 17.10.93	29. 7.89 —	2 0	1 0
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(a) the S of "Postage" is very defective in the centre.

505	Die 1.W.W (4) ?	11.11.89	—, —.94 ?	3 0	1 6
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(a) white dot on lower edge of bust, in centre.

(b) white scratch under left foot of A of "Postage." Marks *a* and *b* rarely show on impressions between about 1890 and 1898.

(c) since about 1898, outer line broken SE of centre date plug.

(d) later, outer line broken NE of E in "Postage."

## 4d. vermilion, with 9 dot florets.

506	Die 1.W.W (4) —	—, —.94	—	1 0	0 9
507	Die 3.W.W ?	—, 6.01 ?	—	3 6	2 0

No marks of importance.

*Colour.*—The shade was changed about 1870 from vermilion-red to orange-vermilion.

\* These are the earliest and latest dates, embossed on the stamps, which we have observed.

*Essays and Proofs.*—The following note is from Philbrick and Westoby's *Postage and Telegraph Stamps of the United Kingdom*:—"The border for the 4d. die was engraved by Messrs. De La Rue. Whether any design was submitted to the authorities, prepared as in the case of the 3d., we are unable to say; but we have before us a proof, from the original die, struck in vermilion, on white wove paper. Proofs struck from the original dies are distinguishable from those struck from the working dies by the absence of the index number, as in the original die neither this nor the initials are inserted on the base of the bust, nor are the holes for the date-plugs drilled."

### SIXPENCE.

The sixpence was one of the original values of the series, the first dies having been originally made for printing the 1854 adhesive postage stamps.

#### ADHESIVE POSTAGE STAMP SERIES.

(INCLUDING PROOFS.)

For the sake of convenience we group in this series all impressions made before the dies were drilled with date-plugs. The impressions intended for use as adhesive stamps may be distinguished by being on paper watermarked "VR" once to each stamp.



(i.) Die-number followed by WW without stops.

#### 6d. violet (shades), undated.

	Registered*	First used	Last used	£s	d
521 Die 1 WW	11.1.54	30.1.54	8.1.57	5	0
522 Die 2 WW	..	—	—	(Unknown)	—
523 Die 3 WW	..	—	—	(..)	(..)
524 Die 4 WW	..	—	—	£10	—

Only die 1 was used for the adhesive stamps. The number of adhesive impressions issued was 3,718,280.

\* These are official dates.

## SOMERSET HOUSE SERIES, 1855-1902.

There was very little demand for the 6d. dies until 1885, when telegram forms began to be stamped with this value. The dies were then worn out very quickly. Until about April 1889 the impressions on telegram forms were made in quite a distinct shade, mauve, but after that date, the colour became a bright violet and has since remained fairly uniform with that of the impressions struck at Somerset House on public stationery.



(i.) *Continued.*—Die-number followed by WW without stops.

## 6d. violet, dated.

	Registered.	First used.*	Last used.*	Unused.		Used. s. d.
				s.	d.	
531 Die 2 WW	—	11.55	16. 8.87			
(A) violet, Specimen <sup>†</sup>	—	5.12.55 ?	7.12.55 ?	2	6	
(B) brown-violet	—	—	27.10.63 ?	20	0	20 0
(C) dark lilac	—	23.3.61 ?	5. 7.69 ?	5	0	5 0
(D) bright violet	—	28. 3.71 ?	4. 9.85 ?	2	0	2 0
(E) mauve	—	15. 9.85 ?	10. 3.87 ?	5	0	5 0

(a) after about 1883 there is usually a small white dot on the outer white line of the stamp under and to the left of the rose in the heraldic emblems at foot.

532 Die 3 W.W.	—	31. 8.85	14. 9.86			
(A) violet	—	—	—	(Unknown)		
(B) mauve	—	—	—	1	0	1 0
533 Die 4 W.W.	—	131. 8.85	2. 2.87]			
	—	16. 8.87	18.10.87]			
(A) violet	—	—	—	10	0	10 0
(B) mauve	—	—	—	1	0	1 0

(a) during 1886-87 there is a prominent white scratch across the ground in front of the eye.

(b) the back ground generally is very spotty.

(ii.) *Die-number without initials.*

534 Die 5	13.11.85	14. 9.86	28. 1.88			
(A) violet	—	—	—	(Unknown)		
(B) mauve	—	—	—	4	0	4 0

(a) white dot midway between back of neck and C of "Pence."

\*These are official dates, except the few cases queried.



		Registered.	First used.*	Last used.*	Unused. s. d.	Used. s. d.
535	Die 6	13.11.85	2. 2.87	25. 7.87		
	(A) violet		—	—	40 0	20 0
	(B) mauve		—	—	40 0	20 0
536	Die 7	25. 4.87	25. 7.87	28. 1.88		
	(A) violet		—	—		(Unknown)
	(B) mauve		—	—	40 0	20 0
537	Die 8	25. 4.87	18.10.87	23. 8.88		
	(A) violet		—	—	15 0	10 0
	(B) mauve		—	—	15 0	10 0
	(a) after 11.87 there are a number of white dots on the ground in front of the face.					
538	Die 9	25. 4.87	28. 1.88	17.10.88		
	(A) violet		—	—	20 0	20 0
	(B) mauve		—	—	20 0	20 0
	(a) white dot near S.W. corner of bust.					
539	Die 10	25. 4.87	28. 1.88	17.10.88		
	(A) violet		—	—	40 0	20 0
	(B) mauve		—	—	40 0	20 0
540	Die 11	25. 4.87	23. 8.88	15. 3.89		
	(A) violet		—	—	40 0	20 0
	(B) mauve		—	—	40 0	20 0
	(a) white dot to left of centre date plug.					
541	Die 12	25. 4.87	17.10.88	15. 3.89		
	(A) violet		—	—	40 0	20 0
	(B) mauve		—	—	40 0	20 0
542	Die 13	4. 5.88	17.10.88	15. 7.89		
	(A) violet		—	—	40 0	20 0
	(B) mauve		—	—	40 0	20 0
543	Die 14	4. 5.88	15. 3.89	27. 8.89		
	(A) violet		—	—	10 0	5 0
	(B) mauve		—	—	10 0	5 0
	(a) large white dot on ground opposite O of "Postage" (after 4.89?).					
544	Die 15	4. 5.88	15. 3.89	13. 8.90		
	(A) violet		—	—	10 0	5 0
	(B) mauve		—	—	10 0	5 0
545	Die 16	4. 5.88	15. 7.89	27. 9.90	40 0	5 0
546	Die 17	"	27. 8.89	6. 1.90	40 0	5 0
547	Die 18	"	6. 1.90	27.10.90	40 0	5 0
	(a) white scratch in front of forehead.					
548	Die 19	3. 1.90	13. 8.90	23. 3.91	40 0	5 0
549	Die 20	"	27. 9.90	24. 4.91	3 0	2 0
	(a) large white dot below left hand corner of bust.					
550	Die 21	3. 1.90	23. 3.91	26. 1.92	3 0	2 0
	(a) large white dot on ground opposite P of "Postage."					
551	Die 22	3. 1.90	24. 4.91	27.11.91	3 0	2 0
	(a) two white dots close together on ground under S of "Six" (after 10.91?).					

\*These are official dates, except the few cases queried.

	Registered.	First used.*	Last used.*	Unused. s. d.	Used. s. d.	
552	Die 23	3. 1.90	27.11.91	16.12.92	3 0	2 0
	(a) this die has a string of three dots from the bottom of the chin to the left-hand corner of the bust.					
553	Die 24	3. 1.90	26. 1.92	22. 6.93		
	(A) With die-number	—	—	3 0	1 6	
	(B) Die-No. removed	20.10.92 ?	10.11.92 ?	2 0	1 0	
	(a) white dot under tip of chin.					
	(b) from 20.10.92 or earlier to 10.11.92 or later the die-number was removed from the die.					
554	Die 25	21. 7.91	16.12.92	6. 2.94 ?	3 0	2 0
	(a) two white dots on ground S.W. of nose.					
555	Die 26	21. 7.91	22. 6.93	6. 2.94 ?	3 0	2 0
	(a) base of octagon broken at left end.					
556	Die 27	21. 7.91				
557	Die 28					
558	Die 29					
559	Die 30					

Employed  
only with florets.



#### 6d. violet, with 9 dot florets.

560	Die 25	—	7. 2.94 ?	13. 2.94	(Unknown)	
561	Die 26	—	7. 2.94 ?	9. 3.94	£10	£5
562	Die 27	—	13. 2.94	— ?	15 0	10 0
	(a) white dot S.W. of chin.					
	(b) white dot S.E. of curl. The impressions with 5 dot florets are more spotty than those with 9 dots.					
563	Die 28	—	9. 3.94	28. 4.94	40 0	10 0
	(a) usually no marks; late impressions have a group of white dots in front of the chin.					
564	Die 29	—	28. 4.94	13. 8.94	20 0	5 0
	(a) white dot on edge of ground, opposite E of "Pence."					
	(b) white dot near edge of ground, S.E. of N of "Six."					
565	Die 30	—	—	—	(Unknown)	

#### 6d. violet, with 5 dot florets.

566	Die 27	—	21. 3.94 ?	28. 4.94	15 0	10 0
567	Die 28	—	—	—	(Unknown)	
568	Die 29	—	—	—	( " " )	1
569	Die 30	—	28. 4.94	14.11.94	20 0	10 0
	(a) white dot on ground at back of neck.					

\*These are official dates, except the few cases queried.

**6d. violet, without date holes.**

	Registered.	First used.*	Last used.*	Unused. s. d.	Used. s. d.
570 Die 31	13. 8.94				
(A) 1894 state		13. 8.94	27. 7.95	2 0	2 0
(B) 1897 "		8. 7.97	14. 2.99	1 6	1 6
(a) 1894.—White blot attached to inner octagon, under X of "Six."					
(b) white dot on edge of ground opposite first E of "Pence."					
(m) 1897.—White dot on ground above hair at back of head.					
571 Die 32	13. 8.94	14.11.94	27. 7.95	4 0	3 0
572 Die 33	"				
(A) 1894 state		12.11.94	20. 4.95	3 0	2 0
(B) 1895 "		4.10.95	18. 8.96	3 0	2 0
(a) 1894?—White dot near edge of ground opposite ST of "Postage."					
(m) 1895?—White dot on ground at S.E. corner of bust.					
573 Die 34	13. 8.94				
(A) 1895 state		27. 7.95	10. 7.96	2 0	1 6
(B) 1897 "		8. 7.97	29. 3.98	2 0	1 6
(a) 1895?—White dot in centre of ground under bust.					
(b) white dot on ground under right-hand corner of bust.					
(m) 1897?—White dot over hair at back of head.					
574 Die 35	13. 8.94	27. 7.95	4.10.95	3 0	2 0
(a) white dot at upper tip of cross.					
575 Die 36	13. 8.94	15.10.95	18. 8.96	3 0	2 0
(a) white dot under curl.					
576 Die 37	22.11.95	10. 7.96	8. 7.97	2 0	1 6
(a) white dot at back of neck.					
577 Die 38	22.11.95	18. 8.96	15.10.96	2 0	1 6
578 Die 39	"	"	10. 8.97	2 0	1 6
579 Die 40	"	15.10.96	8. 7.97	2 0	1 6
580 Die 41	"	10. 8.97	29.11.98	2 0	1 6
(a) white dot at back of neck, near foot of bust.					

\*These are official dates, except the few cases queried.

	Registered.	First used.*	Last used.*	Unused. s. d.	Used. s. d.
581 Die 42	22.11.95	29. 3.98	26.10.98	3 0	2 0
582 Die 43	29. 1.98	26.10.98	— .00 ?	4 0	3 0
583 Die 44	..	29.11.98	14. 2.99	3 0	2 0
584 Die 45	..	14. 2.99	— .00 ?	3 0	2 0
585 Die 46	..	..	— .00 ?	2 0	1 6
586 Die 47	..	— 8.01 ?	— .02 ?	2 0	1 6
587 Die 48	..	— .02 ?	— .02 ?	4 0	3 0
588 Die 49	— .02 ?	— .02 ?	— .02 ?	5 0	4 0
589 Die 50	..	} Never brought into use.			
590 Die 51	..				
591 Die 52	..				
592 Die 53	..				
593 Die 54	..				

The later dies show few or no marks of wear.

### TEN PENCE.

The dies of this value were originally made for the purpose of printing the adhesive stamps issued in 1848. After the issue of the latter was suspended in 1854, no dies of this value were used for 35 years. It was only in 1889 that they were again brought into use, this time for the purpose of stamping foreign telegraph forms, although they were also allowed to be made use of for stamping private stationery.



### ADHESIVE POSTAGE STAMP SERIES

INCLUDING PROOFS.

This series is not really separate from the envelope series, as both are exactly alike, but it is more convenient to deal with the dies in two groups.

(i.) Without die-number or initials "W.W."

**10d. red-brown, undated.**

601 Die — 23. 5.48 3. 1.48? — —

*Note.*—It has been suggested that this is die 1 in an early state.

(ii.) With die-number preceded by "W.W."

**10d. red-brown, undated, continued.**

602 Die W.W. 1 — 3. 1.48? 14. 3.50 £20 £5

\*These are official dates, except the few cases queried.

*(iii.) With die-number followed by "W.W."*

There are impressions in the Archives at Somerset House of six dies struck on one piece of paper, dated 8.2.53. As the die-numbers are unfortunately indistinct, it is not known whether the impressions are from dies 1 to 6 or from dies 2 to 7 but the latter group appears to us the more likely, as the position of the die-number and initials is exactly the same on all six dies.

**10d. red-brown, undated, continued.**

	Registered.	First used.*	Last used.*	Unused. s. d.	Used. s. d.
603 Die 2 W.W.	8.2.53	4. 5.50	15.12.52	£5	15 0
604 Die 3 W.W.	"	8. 2.53	8.12.54	£5	15 0
605 Die 4 W.W.	"	8.12.54	28. 4.55	£5	20 0
606 Die 5 W.W.	"	?	?	—	—
607 Die 6 W.W.	"	1			
608 Die 7 W.W.	"	1	See below.		

A few adhesive stamps are said to have been made from die 5, but we have never seen one. The following quantities of 10d. stamps were ordered to be printed.

1847	480,000	1851	384,000
1848	none	1852	335,000
1849	none	1853	768,000
1850	192,000	1854	768,000

The adhesive stamps were issued to the public from 6.11.48 to about 1855, the distribution to postmasters ceasing in 8.55. A re-issue took place in 1862 and 1863, but was limited to remainders of the old supply, no fresh stock being created.

**SOMERSET HOUSE SERIES, 1889-1902.**

After an interval of more than 30 years, the use of dies of this value was restored, but almost solely for the purpose of stamping foreign telegram forms (white for the use of the Stock Exchange and yellow<sup>†</sup> for the use of the public).

**10d. blue, undated.**

609 Die 5 W.W.	—	18. 3.89	—, 5.92 ?	40 0	60 0
610 Die 6 W.W.	—	—	—	£10	£10

**10d. brown, undated.**

611 Die 5 W.W.	—	—, 5.92 ?	13.11.93		
(A) With die-number and "W.W."				5 0	4 0
(B) Die-number and "W.W." removed				5 0	3 0
(a) white dot on ground opposite P of "Postage."					
(b) long white scratch under curt.					
612 Die 6 W.W.	—	—	—	(Unknown)	
613 Die 7 W.W.	—	13.11.93 ?	18. 1.02	4 0	4 0

\*These are official dates, except the few cases queried.

†The impressions on yellow paper are of very little value as the true colour of the stamp is indistinguishable.

*Discontinuance.*—In January 1902, the following notice was posted up at Somerset House :—

“18th January 1902.—From this date the use of the 10d. Postage Die will be discontinued.—By order.”

It continues in use, however, for stamping telegram forms.

### ONE SHILLING.

The 1/- value was one of the first values brought into use. Dies 1, 2 and 3 had been made about 1847, but only the first two were actually employed in printing the adhesive postage stamps which appeared in that year. Die 3 was accordingly fitted with date-plugs and included in the set of dies brought into use in 1855 for stamping envelopes.



### ADHESIVE POSTAGE STAMP SERIES

INCLUDING PROOFS.

(i.) Die-number preceded by "W.W." without stop after second W.

**1s. green, undated.**

		Registered.	First used.*	Last used.*	Unused. s. d.	Used. s. d.
621	Die W.W. 1	25.6.47	21.6.47	28.4.55	£10	5 0

(ii.) Same, but initials "W.W." thicker and each followed by a stop.

**1s. green, undated, continued.**

622	Die W.W. 2	8.2.53	23.2.54	8.1.57	£10	5 0
623	Die W.W. 3	"	—	—	(Unknown)	

*Proofs.*—Proofs of Die 2 occur on laid paper, usually overprinted "Specimen" (£5).

*Public Issue.*—The Adhesive 1/- stamps were first issued to the public on 11.9.47, in sheets of 20 stamps disposed in five rows of four. The quantity printed was 373,000 sheets or 7,460,000 impressions, but only 5,655,240 appear to have been issued (see *The Adhesive Stamps of the British Isles*, p. 67). The creation warrants were for the following quantities :—

1847	40,000 sheets	1852	46,000 sheets
1848	none	1853	64,000 "
1849	none	1854	82,000 "
1850	16,000 sheets	1855	45,000 "
1851	32,000 "	1856	48,000 "

No stamps were printed subsequently to 10.56.

\*These are official dates, except the few cases queried.



## SOMERSET HOUSE SERIES.

(ii.) Group ii., continued. *Thicker initials "W.W." with stop after each W.*

**1/- green, dated.**

	Registered.	Earliest date of use.	Latest date of use.	Unused. s. d.	Used. s. d.
624 Die W.W. 3	—	9.11.55	28.9.75	5 0	5 0
(B) "Specimen"		7.12.55	—	3 0	—

(iii.) *Same as in group i. Thin initials with no stop after second W.*

625 Die W.W. 4	29.6.69	29.6.69	31.7.74	20 0	1 0
626 Die W.W. 5	"	"	"	15 0	2 0

(iv.) *Thicker initials, as in group ii., but no stop after second W. as in group i.*

627 Die W.W. 6	2.7.74	31. 7.74	7.1.82	10 0	5 0
(a) white dot on ground above forehead.					
628 Die W.W. 7	2.7.74	31. 7.74	31.8.75	40 0	30 0
629 Die W.W. 8	"	8.11.81	13.3.82	£5	60 0
630 Die W.W. 9	"	"	13.6.82	60 0	30 0

(a) white dots on A of "Postage."

(b) white dot under nose.

(c) white dot in front of eye.

(d) white dot on outline N.E. of second 1 of "Shilling."

(v.) *Thinner initials again as in group iii.*

631 Die W.W. 10	9. 2.82	13. 6.82	3.12.83	10 0	5 0
632 Die W.W. 11	"	"	21.10.84	5 0	3 0
633 Die W.W. 12	"	3.12.84	14. 3.85	5 0	3 0

(a) after 2.85, large white blot near edge of ground opposite forehead.

634 Die W.W. 13	9. 2.82	21.10.84	29.10.90	3 0	2 0
(a) white dot sometimes on ground under die-number.					

(vi.) *Thicker initials, with stop after each W.*

635 Die W.W. 14	17.12.84	14. 3.85	18.10.93?		
(A) With W.W. and die No.	...	...		3 0	2 0
(B) W.W. and die No. removed (1891-92)				3 0	2 0
(a) white blot in front of eye.					

636 Die W.W. 15 17.12.84 (Never brought into use).

**1/- green, with 5 dot florets.**

	Approved.	Earliest date of use.	Latest date of use.	Unused. s. d.	Used. s. d.
637 Die W.W. 14	—	—, .94 ?	—	4 0	3 0

**1/- green, with 9 dot florets.**

638 Die W.W. 14	—	—, .94 ?	—, 12.00 ?	4 0	4 0
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(vii.) *Initials W.W. without stops (?)*.

**1/- green, without date-holes.**

639 Die WW 16	29.1.98	—, 12.00 ?	—, .02 ?		
(A)	With WW and die-number removed			20 0	20 0
(B)	"	"	replaced (3.01)	40 0	30 0
640 Die WW 17	29.1.98				
641 Die WW 18	"				
642 Die WW 19	"				

} Never brought into use.

When telegram forms ceased in 1885 to be stamped with dies of this value, the major portion of their usefulness disappeared; in fact only two dies were brought into use after that date.



## SECTION II.

## ISSUES OF THE REIGN OF KING EDWARD VII.

The values are the same as in the Victorian series— $\frac{1}{2}$ d., 1d.,  $1\frac{1}{2}$ d., 2d.,  $2\frac{1}{2}$ d., 3d., 4d., 6d., 10d., 1/-,—but the 10d. value is not available for stamping public stationery.

There are two sets of dies:—

- I. With initials "BR" embossed at the base of the bust, employed at Messrs. De la Rue & Co.'s works at Bunhill Row for stamping Post Office stationery (values  $\frac{1}{2}$ d., 1d. only).
- II. With die-numbers embossed at the base of the bust, employed at Somerset House for stamping public stationery (all values except the 10d.) and Post Office telegram forms (6d. and 10d. values only).



**HALFPENNY.**



*I.—Post Office Series of Dies.*

**½d. green, dies BR.**

		Unused.		Used.	
		s.	d.	s.	d.
651	(a) dark green, 7.1.02 (official date) ...	0	2	0	1
652	(b) yellow-green ... ..	0	1	0	1

It is supposed that these dies are Nos. 1 to 6, 31 to 42, missing from the public series, but as they do not show the numbers and rarely have marks of wear, they are undistinguishable.

*II.—Public Series of Dies.*

**½d. dark green, with die-number embossed at base of bust.**

		Registered.	Earliest postmark seen.						
653	Die 7	—	11. 4.02	...	...	0	9	0	4
654	Die 8	—	29. 1.02	...	...	0	9	0	4
655	Die 9	—	13. 2.02	...	...	0	9	0	4
656	Die 10	—	7. 2.02	...	...	0	9	0	4
657	Die 11	—	19. 3.02	...	...	0	9	0	4
658	Die 12	—	15. 2.02	...	...	0	9	0	4
659	Die 13	—	15. 7.03	...	...	3	0	0	6
660	Die 14	—	18. 4.02	...	...	0	9	0	4
661	Die 15	—	9. 5.02	...	...	0	9	0	4
662	Die 16	—	23. 5.02	...	...	0	9	0	4
663	Die 17	—	19. 6.02	...	...	0	9	0	4
664	Die 18	—	30. 5.02	...	...	0	9	0	4
665	Die 19	—	25. 7.02	...	...	0	9	0	4
666	Die 20	—	18. 7.02	...	...	0	6	0	3
667	Die 21	—	13. 9.02	...	...	0	6	0	3
668	Die 22	—	20. 2.03	...	...	0	6	0	3
669	Die 23	—	27. 9.02	...	...	0	6	0	3
670	Die 24	—	25.10.02	...	...	0	9	0	3
671	Die 25	—	28. 2.03	...	...	0	6	0	3
672	Die 26	—	5. 9.03	...	...	0	6	0	3
673	Die 27	—	30. 7.03	...	...	5	0	0	4
674	Die 28	—	29. 8.03	...	...	0	6	0	3
675	Die 29	—	5. 9.03	...	...	0	6	0	3
676	Die 30	—	5. 9.03	...	...	0	9	0	4
677	Die 43	—	15.11.02	...	...	0	6	0	3
678	Die 44	—	21. 2.03	...	...	0	6	0	3
679	Die 45	—	5. 9.03	...	...	0	6	0	3
680	Die 46	—	13.11.03	...	...	0	6	0	3
681	Die 47	—	26. 9.03	...	...	3	0	0	4

	Registered.	Earliest postmark seen.	Unused.		Used.	
			s.	d.	s.	d.
682 Die 48	—	3.11.03	...	0 6	0 3	
683 Die 49	—	23.10.03	...	0 9	0 4	
684 Die 50	—	13.11.03	...	0 6	0 3	
685 Die 51	—	9. 4.04	...	1 0	0 3	
686 Die 52	—	24. 3.04	...	0 6	0 3	
687 Die 53	—	9. 7.04	...	0 6	0 3	
688 Die 54	—	7. 7.04	...	0 6	0 3	
689 Die 55	—	11. 8.04	...	1 6	0 3	

**½d. yellow-green, same.**

690 Die 46	—	3. 3.05	...	10 0	3 0
691 Die 47	—	—	...	(Not yet seen)	
692 Die 48	—	5. 1.05	...	0 9	0 4
693 Die 49	—	—	...	(Not yet seen)	
694 Die 50	—	2. 1.05	...	0 6	0 2
695 Die 51	—	9. 1.05	...	0 4	0 2
696 Die 52	—	18. 1.05	...	3 0	1 0
697 Die 53	—	—	...	(Not yet seen)	
698 Die 54	—	5. 1.05	...	0 4	0 2
699 Die 55	—	29.12.04	...	1 0	0 2
700 Die 56	—	3. 1.05	...	0 4	0 2
701 Die 57	—	31. 3.05	...	0 4	0 2
702 Die 58	—	4. 7.05	...	0 4	0 2
703 Die 59	—	—	...	(Not yet seen)	
704 Die 60	—	1. 5.05	...	0 4	0 2

There are several shades both of the dark green and the yellow-green.

**ONE PENNY.***I.—Post Office Series of Dies.*

751 ½d. carmine, dies BR. (21.1.02)	...	...	0 2	0 1
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It is supposed that these dies are Nos. 1 to 6 and 31 to 42, which are missing from the public series, but as they do not show numbers and rarely have marks of wear, it is impossible to distinguish between them.

*II.—Public Series of Dies.*

**½d. carmine**, with die-number embossed at base of bust.

	Registered.	Earliest postmark seen.	Unused.		Used.	
			s.	d.	s.	d.
752 Die 7	—	1. 3.02	...	0 9	0 4	
753 Die 8	—	28. 2.02	...	0 9	0 4	

	Registered.	Earliest postmark seen.	Unused.		Used.				
			s.	d.	s.	d.			
754	Die 9	—	17.	2.02	...	0	9	0	4
755	Die 10	—	10.	2.02	...	5	0	2	0
756	Die 11	—	7.	2.02	...	0	9	0	4
757	Die 12	—	14.	3.02	...	0	9	0	4
758	Die 13	—	13.	2.02	...	0	9	0	4
759	Die 14	—	18.	4.02	...	0	9	0	4
760	Die 15	—	30.	5.02	...	0	9	0	4
761	Die 16	—	5.	9.02	...	3	0	1	0
762	Die 17	—	12.	8.02	...	0	9	0	4
763	Die 18	—	30.	7.02	...	5	0	1	0
764	Die 19	—	23.	7.02	...	5	0	1	0
765	Die 20	—	26.	7.02	...	0	9	0	4
766	Die 21	—	7.	8.02	...	0	9	0	4
767	Die 22	—	6.	8.02	...	0	9	0	4
768	Die 23	—	20.	9.02	...	0	9	0	4
769	Die 24	—	27.	9.02	...	0	9	0	4
770	Die 25	—	3.	1.03	...	0	9	0	4
771	Die 26	—	6.	2.03	...	5	0	1	0
772	Die 27	—	20.	2.03	...	0	9	0	4
773	Die 28	—	7.	3.03	...	10	0	5	0
774	Die 29	—	13.	3.03	...	0	9	0	4
775	Die 30	—	15.	8.03	...	0	9	0	4
776	Die 43	—	7.	1.03	...	0	6	0	3
777	Die 44	—	15.	11.02	...	0	4	0	3
778	Die 45	—	16.	9.03	...	3	0	1	0
779	Die 46	—	6.	6.03	...	2	0	0	3
780	Die 47	—	8.	8.03	...	0	6	0	3
781	Die 48	—	15.	8.03	...	5	0	1	0
782	Die 49	—	25.	7.03	...	0	6	0	3
783	Die 50	—	20.	6.03	...	0	6	0	3
784	Die 51	—	18.	7.03	...	2	0	1	0
785	Die 52	—	6.	8.03	...	2	0	0	3
786	Die 53	—	25.	7.03	...	0	6	0	3
787	Die 54	—	10.	10.03	...	0	6	0	3
788	Die 55	—	10.	10.03	...	0	6	0	3
789	Die 56	—	23.	1.04	...	0	6	0	3
790	Die 57	—	17.	10.03	...	0	4	0	2
791	Die 58	—	10.	11.03	...	0	4	0	2
792	Die 59	—	9.	4.04	...	0	4	0	2
793	Die 60	—	2.	5.04	...	0	9	0	2
794	Die 61	—	23.	10.04	...	0	4	0	2
795	Die 62	—	9.	9.04	...	0	4	0	2
796	Die 63	—	8.	10.04	...	0	4	0	2
797	Die 64	—	12.	10.04	...	0	9	0	3
798	Die 65	—	27.	10.04	...	0	4	0	2
799	Die 66	—	4.	1.05	...	0	4	0	2

Up to the time of going to press (14.8.05) no dies above No. 66 have been seen, although over seven months have now elapsed since that die was recorded. New dies will be chronicled as soon as they appear, in *Ewen's Weekly Stamp News*.

**THREE HALFPENCE.***I.—Public Series of Dies.***1½d. yellow.**

	Registered.	Earliest postmark seen.	Unused.		Used.	
			s.	d.	s.	d.
821 Die 1	—	20. 9.02	...	...	C*	0 2
(A) orange-yellow	...	...	...	...	1 0	0 6
(B) pale yellow	...	...	...	...	1 0	0 6
(C) brownish-yellow	...	...	...	...	1 0	0 6

**TWO PENCE.***I.—Public Series of Dies***2d. lake.**

826 Die 1	—	21. 2.03	...	...	C*	0 4
827 Die 2	—	19.12.03	...	...	0 9	0 6

**TWO PENCE HALFPENNY.***I.—Post Office Series of Dies.*

Dies 1 and 2 have been reserved for stamping post office stationery.

\* "C" indicates that the die is in current use.

**2½d. (blue ?)**

831 Die "BR" (1) registered, but not yet  
 832 .. (2) brought into use.

There is no present prospect of envelopes stamped from these dies being issued by the Post Office, as the sale for the Queen's Head Envelopes of this value was so small as not to justify the continuance of stocking it. It is possible, however, a supply may be printed for the Levant Post Offices, but in that case they will be surcharged 40 paras as before. The two dies will probably be indistinguishable.

*II.—Public Series of Dies.*

**2½d. ultramarine.**

				Unused.		Used.			
				s.	d.	s.	d.		
833	Die 3	—	25.	2.03	...	...	C.	0	4
	(A) bright ultramarine	...	...	...	...	1	0	0	6
	(B) lilac-ultramarine...	...	...	...	...	1	0	0	6
	(C) pale ultramarine...	...	...	...	...	1	0	0	6

**THREE PENCE.**



*I.—Public Series of Dies.*

**3d. chocolate-brown.**

836	Die 1	—	21.	2.03	...	...	2	0	1	6
837	Die 2	—	end	12.03	...	...	C		0	5

**FOUR PENCE.**



*I.—Public Series of Dies.*

**4d. vermilion.**

84	Die 1	—	21.	2.03	...	...	C		0	6
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**SIX PENCE.***1.—Public Series of Dies.*

				Unused.		Used.	
				s.	d.	s.	d.
<b>6d. violet.</b>							
846	Die 1	—	23. 2.02	...	...	3	0
847	Die 2	—	21. 6.03	...	...	3	0
848	Die 3	—	21. 6.03	...	...	3	0
849	Die 4	—	14. 6.03	...	...	3	0
850	Die 5	—	14. 11.03	...	...	3	0
851	Die 6	—	30. 10.03	...	...	3	0
852	Die 7	—	19. 9.04	...	...	3	0
853	Die 8	—	9. 9.04	...	...	C	0

Books of telegram forms stamped with all these dies are probably still on sale at post offices throughout the country.

**TEN PENCE.***1.—Public Series of Dies.*

<b>10d. red-brown.</b>							
861	Die 1	—	2. 10.03	...	...	C	1

Impressions from the 10d. die can only be obtained on telegram forms.

*1.—Public Series of Dies.*

<b>1s. yellow-green.</b>							
866	Die 1	—	24. 9.03	...	...	C	1

## PART III.

## REGISTRATION ENVELOPE STAMPS.

*SECTION I.—Issues of the Reign of Queen Victoria.*

Special envelopes for registered letters were first issued by the Post Office on January 1st, 1878. Temporary use was made of envelope dies for the purpose of stamping the first issues, the special dies not being ready until March, 1878.

## PROVISIONAL SERIES.

Made with dies of the envelope series.

For the first few days, Die 1 of the 2d. envelope series, which was then in use for stamping public stationery, was made use of. Orders were however given to prepare dies 3, 4 and 5 which were in reserve at the time and as soon as these were available, die 1 was restored to its ordinary employment, although subsequently again made use of for a few days.

Before printing from these dies a moveable band was affixed round the upper portion of the die. Of these bands, there appear to have been at least four and they were generally affixed to the same dies. The bands show the following marks:—

## BAND I.

- (a) 21.11.77.—No marks?
- (b) 22.11.77.—White smudge between L and Y of "Only."
- (c) 22.11.77.—White dot to right of upper tip of X of "Registration."
- (d) 13.12.77.—Semi-colon between X and L of "Only."

## BAND II.

- (a) 23.11.77.—White dot over second I of "Registration."
- (b) 21.12.77.—Dot between R and E of "Registration."
- (c) 18. 1.78.—White wear spot on under edge of line under F of "For."
- (d) 24. 1.78.—White dot under E of "Registration."

## BAND III.

- (a) 24.11.77.—No marks?
- (b) 21.12.77.—Faint white dot before foot of F of "For."
- (c) 18. 2.78.—Faint white dot under LY of "Only."

BAND IV. (It is not quite certain if this is distinct from Band III. We have only seen one specimen.)

- (a) 26.11.77.—White dot over G of "Registration."
- (b) 26.11.77.—Dot under right tip of E of "Registration."

In thickly inked impressions the marks are seldom discernible. The band described above as IV. cannot be either I. or II., and is probably not III. as the latter appears to have been appropriated to die 5 from 24.11.77 onward.



## 2d. blue, envelope dies, dated.

	Registered.	Earliest date seen.	Latest date seen.	Unpost-marked. s. d.	Post-marked. s. d.
871	Die 1 W.W.	—			
	(A) With band I.	21.11.77	23.11.77	15 0	5 0
	(B) .. III.	8. 3.78	13. 3.78	15 0	5 0
	(a) 21.11.77.—White dot on ground opposite PE of "Pence."				
	(b) 22.11.77.—White dot between network and inner oval opposite hair at back of head. On 8.3.78 the dot connects the network and oval.				
872	Die 3 W.W.	—			
	(A) With band IV.	23.11.77	26.11.77	40 0	20 0
	(B) .. I.	10.12.77	24. 1.78	5 0	3 0
	(C) .. II.	6. 3.78	12. 3.78	10 0	5 0
	(a) 25.11.77.—White dot to left of network between C and E of "Pence."				
	(b) Left arm of W of "Two" broken. (Only occasionally distinct.)				
	(c) White dot above and below network between month and year.				
873	Die 4 W.W.	—			
	(A) With band II.	23.11.77	1. 3.78	5 0	4 0
	(a) 27.12.77.—White dot over month.				
	(b) 28.12.77.—White wedge attached to inside edge of oval opposite C of "Pence."				
	(c) 6. 2.78.—Two white dots on ground over T of "Two."				
	(d) 19. 2.78.—Outer line cut through under A of "Postage."				
	(e) 19. 2.78.—Outer line cut through over the year.				
874	Die 5 W.W.	—			
	(A) With band III.	24.11.77	7. 3.78	5 0	3 0
	(a) 10.12.77.—Two white dots at back of neck, opposite "W.W."				
	(b) 13.12.77.—White dot on rim of stamp over space between month and year.				
	(c) 21.12.77.—Rim of stamp cut or indented three times under GE of "Postage." Known dated this day, both with and without breaks.				

*Proof.*—A proof of die 3 is known on laid paper, dated 28.3.78 (60/-).



*Dates of Stamping.*—The following is a list of the dates of stamping we have met with. The list is probably far from complete.

Date.	Dies.	Date.	Dies.	Date.	Dies.
21.11.77	1	3. 1.78	4	15. 2.78	4, 5
22.11.77	1	4. 1.78	nil.	16. 2.78	nil.
23.11.77	1, 4	5. 1.78	nil.	18. 2.78	5
24.11.77	5	7. 1.78	nil.	19. 2.78	4, 5
26.11.77	3	8. 1.78	nil.	20. 2.78	nil.
27.11.77	nil.	9. 1.78	nil.	21. 2.78	4
28.11.77	nil.	10. 1.78	nil.	22. 2.78	4, 5
29.11.77	nil.	11. 1.78	nil.	23. 2.78	nil.
30.11.77	nil.	12. 1.78	nil.	25. 2.78	4, 5
1.12.77	nil.	14. 1.78	nil.	26. 2.78	4
3.12.77	nil.	15. 1.78	4, 5	27. 2.78	4, 5
4.12.77	nil.	16. 1.78	5	28. 2.78	nil.
5.12.77	nil.	17. 1.78	4	1. 3.78	4, 5
6.12.77	nil.	18. 1.78	4, 5	2. 3.78	nil.
7.12.77	nil.	19. 1.78	nil.	4. 3.78	nil.
8.12.77	nil.	21. 1.78	nil.	5. 3.78	nil.
10.12.77	3, 5	22. 1.78	3, 5	6. 3.78	3, 5
11.12.77	3, 5	23. 1.78	3	7. 3.78	3, 5
12.12.77	nil.	24. 1.78	3, 4	8. 3.78	1, 3
13.12.77	3, 5	25. 1.78	4	9. 3.78	nil.
14.12.77	3, 5	26. 1.78	nil.	11. 3.78	1
15.12.77	3, 5	28. 1.78	5	12. 3.78	1, 3
17.12.77	nil.	29. 1.78	4	13. 3.78	1
18.12.77	3, 5	30. 1.78	nil.	14. 3.78	nil.
19.12.77	3, 5	31. 1.78	5	15. 3.78	nil.
20.12.77	3, 5	1. 2.78	4, 5	16. 3.78	nil.
21.12.77	4, 5	2. 2.78	nil.	18. 3.78	nil.
22.12.77	4, 5	4. 2.78	4	19. 3.78	nil.
24.12.77	4, 5	5. 2.78	4	20. 3.78	nil.
25.12.77	nil.	6. 2.78	4, 5	21. 3.78	nil.
26.12.77	nil.	7. 2.78	4, 5	22. 3.78	nil.
27.12.77	4	8. 2.78	4	23. 3.78	nil.
28.12.77	4	9. 2.78	nil.	25. 3.78	nil.
29.12.77	4, 5	11. 2.78	nil.	26. 3.78	nil.
31.12.77	4, 5	12. 2.78	5	27. 3.78 special series	
1. 1.78	nil.	13. 2.78	nil.	commenced?	
2. 1.78	nil.	14. 2.78	4, 5	28. 3.78 (proof)	3

As far as is known die 4 never survived the heavy work to which it was exposed during this period, 11.77 to 3.78. At all events it has never been seen without the registration band. Dies 1, 3 and 5 were however all subsequently used without the band for stamping stationery brought in the ordinary way for that purpose to Somerset House. It is a mystery which has never been solved, which die (if any) was in use at Somerset House for stamping public stationery whilst die 1 was being employed for the registration envelopes. Die 2 had been in use from 1855 to 1862 and it is supposed that with the exception of the registration-stamp days die 1 was in uninterrupted use from 1862 till about 1883.

**SPECIAL REGISTRATION STAMPS.**

The earliest date of an impression from one of the special dies which has yet been found is 27.3.78, although the issue of these envelopes is supposed to have commenced on 1.4.78.



(i) *Carl almost detached. With die-numbers.*

**2d. blue (shades). Dated.**

	Registered.	Earliest date seen.	Latest date seen	Unpost-marked. s. d.	Post-marked. s. d.
875	Die 1 — ? (A) blue, sea-blue	28. 3.78	15. 5.79	0 9	0 4
	(a) small white hook attached to inner circle opposite first E of "Pence." (See mark a, die 2).				
	(b) after 7.78 group of white dots and general signs of wear over first date hole.				
	(c) after 7.5.79 white dot opposite the A of "Registration" and near the crown.				
876	Die 2 — ? (A) blue, sea-blue	27. 3.78	31. 5.79	0 9	0 4
	(a) short white bar slanting upwards and attached to inner circle opposite PE of "Pence" lower than the hook in die 1.				
	(b) after 18.9.78 a mark similar to a V turned sideways appears opposite the S of "Registration."				
	(c) after 27.11.78 ? Blue line over RE of "Registration" broken.				
877	Die 3 — ? (A) blue, sea-blue	21. 5.79	19.10.80	0 9	0 4
	(a) 15. 8.79.—White dot on ground opposite C of "Pence."				
	(b) 26. 5.80.—Blue circle cut through over CE of "Pence."				
	(c) 31. 7.80.—White dot on ground under base of bust.				
	(d) 8. 9.80.—White dot opposite forehead, etc.				
878	Die 4 — ? (A) blue, sea-blue	24. 7.79	24. 1.81	0 9	0 4
	(a) 17.10.79.—White dot on inner edge of white circle under P of "Pence."				
	(b) 31. 1.80.—White dot on ground under R of "Registration."				
	(c) 14. 4.80.—Two white dots on ground opposite nose.				
	(d) 19. 5.80.—This die begins to show general signs of wear.				

	Registered.	Earliest date seen.	Latest date seen.	Unpost-marked. s. d.	Post-marked. s. d.
879	Die 5 — ?				
	(A) blue, dull blue	18. 2.81	30. 3.82	0 9	0 4
	(B) lilac-grey	10. 2.82	21. 2.82	20 0	10 0
	(C) error, "2" inverted	1. 7.82	3. 7.82	40 0	30 0
	(a) STATE A.—18.2.81 to 1.12.81.—Dot on ground opposite RE of "Registration."				
	(b) STATE B.—13.1.82.—No marks?				
	(c) From 1.2.82.—White dot on ground opposite G of "Registration."				

880 Die 6 — ? Only employed with florets ?

*Dates.*—The above dies are known bearing dates in the following months :—

Die 1.	3.78 to 5.79	except 2.79.
Die 2.	3.78 to 5.79	.. 1.79, 2.79.
Die 3.	6.79 to 10.80	
Die 4.	7.79 to 1.81	.. 12.79, 8.80.
Die 5.	2.81 to 3.82	.. 4.81, 5.81.

Die 5 in violet is only known dated 17.2.82 and 21.2.82. Impressions in dull blue are also known dated 17.2.82 as well as intermediate days.

*Proof.*—A proof of die 1, dated 27.3.78, is known on laid paper (40:).

## 2d. blue, with 9 dot florets.

	Registered.	Earliest postmark seen.	Unpost-marked. s. d.	Post-marked. s. d.
881	Die 5 —			
	(A) pale blue	—, —.82	20 0	15 0
882	Die 6 —			
	(A) pale blue	5.6.82	3 0	2 0
	(B) green	22.3.84	5 0	3 0
	(C) slate-grey	28.4.84	15 0	10 0

(a) in the green and grey impressions the ground is usually very spotty, but there are no prominent marks.

### ii.—Without die-number.

About 1883 or 1884 four dies were brought into use without die-number and as they fall between Nos. 6 and 11, it is presumed they are dies 7, 8, 9, 10. Although it is quite easy to distinguish between them by means of marks of wear, it is not known which die is which. The order tentatively allotted to them in this catalogue is based on the shades in which the impressions are found. One of the dies occurs in four shades, blue, grey, violet-blue, pale blue, the order of these colours being fairly definitely established by a comparison of the marks of wear. One of the other dies is found in grey only and is put second, whilst a third is found in grey and violet-blue and is accorded third place, as die 9. The remaining die (10 ?) is only found in the later violet-blue shade. It

is supposed that the first of these dies lasted a much longer time than the others, as it is the only one found in the pale blue shade used for die 11.

**2d. blue, with 5 dot florets.** (In the very earliest impressions, the centre floret has 9 dots but the four small dots were worn away or removed almost immediately).

	Registered.	Earliest postmark seen.	Unpost-marked. s. d.	Post-marked s. d.
883 Die 7 ?	—			
(A) blue		17.4.84	20 0	15 0
State i., showing marks a, b.				
" ii.     "     " a, b, c.				
" iii.    "     " b, c, d, e, f.				
(B) slate-grey		20.3.84	5 0	3 0
State iv., showing marks c, d, e, g.				
" v.     "     " d, e, g, h.				
(C) violet-blue		10.5.84	4 0	2 0
State v., showing marks d, e, g, h.				
(D) pale-blue		7.5.84	2 0	2 0
State v., showing marks d, e, g, h.				
" vi.,    "     " d, e, g, h, i.				

- (a) white dot S.W. of foot of T of "Two."  
 (b) white blot on line under second E of "Pence."  
 (c) white dot opposite E of "Registration."  
 (d) R of "Registration" cut at top.  
 (e) line under T of "Two" cut through.  
 (f) dot opposite nose (changes to g).  
 (g) twin dots opposite nose.  
 (h) dot *a* becomes an inverted comma.  
 (i) white dot under curl.

**2d. blue, with 9 dot florets.**

884 Die 8 ?	—			
(A) slate-grey		28.4.84	5 0	3 0
State i. No marks. (Rare).				
State ii. Marks a, b.				
(a) E of "Registration" broken at top.				
(b) white dot at back of foot of neck.				
885 Die 9 ?	—			
(A) slate-grey		16.4.84	30 0	20 0
State i. Marks a, b, c, d.				
(B) violet-blue		10.5.84	10 0	5 0
State i. Marks a, b, c, d.				
State ii. Marks a, b, c, d, e, f.				

- (a) white blot over first floret.  
 (b) O of "Registration" cut through at foot.  
 (c) two white dots opposite EN of "Pence."  
 (d) left upper tip of N of "Pence" broken.  
 (e) outer line broken over 2nd R of "Registration."  
 (f) snow-storm on the background.

	Registered.	Earliest postmark seen.	Unpost- marked. s. d.	Post- marked. s. d.
886 Die 10 ?				
(A) Violet-blue		17.3.84	5 0	3 0
State i.	Marks a, b.			
State ii.	Marks a, b, c.			
State iii.	Marks c, d, e.			
State iv.	Marks c, d, e, f.			
State v.	Marks c, d, e, f, g.			
(a)	very faint white dot opposite eye.			
(b)	ditto on ground opposite E of "Registration."			
(c)	white dot on ground S.E. of N of "Registration."			
(d)	white dot on ground opposite TW of "Two."			
(e)	white dot on ground opposite end E of "Pence."			
(f)	two white dots opposite forehead.			
(g)	snow-storm of white dots on centre ground.			

The four unnumbered dies are all very scarce in the earliest state with clear network. A good test is the network before the letter A of "Registration." If the stamp is at all worn, it will be separated from the latter by a white border.

## TYPE II.

Solid curl at back of head.

Die-numbers restored.

**2d. blue, with 5 dot florets** (usually reduced by wear to 3 or 4 dots and sometimes to none).

887 Die 11				
(A) blue		9.7.84	0 9	0 6
State i.	No marks.			
State ii.	Mark a.			
State iii.	Marks a, b.			
(B) pale blue		9.6.85	0 9	0 4
State iii.	Marks a, b.			
State iv.	Marks a, b, c, d.			
State v.	Marks a, b, c, d, e.			
State vi.	Marks a, b, c, d, e, f.			
State vii.	Marks a, b, c, d, e, f, g.			
(a)	white dot on ground under N of "Registration."			
(b)	white dot on ground under IS of "Registration."			
(c)	line over first T of "Registration" cut through.			
(d)	first dot in first floret disappears, leaving three clear dots. In the other florets, the dots are all blurred and smudged or missing.			
(e)	G of "Registration" broken at foot.			
(f)	white dot under curl.			
(g)	white scratch between hair and P of "Pence."			

**2d. blue, 9 dot florets.**

	Registered.	Earliest postmark seen.	Unpost- marked. s. d.	Post- marked. s. d.
888	Die 12	—		
	(A) blue	14.5.85	2 0	1 0
	(a) white scratches on ground opposite R of "Registration."			
	(b) white blot under PE of "Pence."			
	(c) white dot close to forehead.			
889	Die 13	—		
	(A) blue	14. 9.85	1 0	0 6
	(B) violet-blue	29.12.85	15 0	10 0
	(a) two or three white dots at back of neck, opposite C of "Pence."			
	(b) white dot on ground under RA of "Registration."			
	(c) line over C of "Pence" broken.			

**2d. blue, with 5 or 9 dot florets or both mixed.**

890	Die 14	—	— .86?	3 0	2 0
	(A) dark blue, florets, 9, 9, 5 dots.				
	(a) white dot or dots under chin.				
	(b) white blot on white line over first floret.				

## TYPE III.

*Curl at back of head almost detached.*

891	Die 15	—	— .86?	3 0	2 0
	(A) dark blue, florets, 5, 9, 5 dots.				
	(a) white dot under G of "Registration."				
	(b) white blot on white circle under second I of "Registration."				
892	Die 16	—	— .87?	3 0	2 0
	(A) dark blue, with 9 dot florets (no marks).				
	(B) .. .. 5 dot .. (mark a).				
	(a) faint white dot under curl.				
893	Die 17	—	— .87?	4 6	3 0
	(A) dark blue, with 9 dot florets.				
	(a) cut in blue line under IO of "Registration."				
	(b) white dot opposite EG of "Registration."				
894	Die 18	—	3.10.88	4 0	3 0
	(A) dark blue, with 9 dot florets.				
	(a) white dot on blue line under RA of "Registration."				
	(b) two white dots on ground over centre floret.				
895	Die 19	—	— .88?	4 0	3 0
	(A) dark blue, with 9 dot florets.				
	(a) white dot opposite forehead.				
	(b) white dots under chin.				
896	Die 20	—	— .89?	4 0	3 0
	(A) dark blue, 9 dot florets (worn).				
	(a) network connected with white circle, between two first florets.				

	Registered.	Earliest postmark seen.	Unpost- marked. s. d.	Post- marked. s. d.
897	Die 21 (A) ultramarine, 5 dot florets. (a) triangle of white dots on ground over right floret.	—, —, .90?	4 0	3 0
898	Die 22 (A) ultramarine, 5 dot florets. (a) white dot on ground opposite tip of crown. (b) O of "Two" broken at top.	—, —, .90?	4 0	3 0
899	Die 23 (A) ultramarine, 5 dot florets. (a) corner of bust connected by white line with white circle over right floret.	—, —, .90?	4 0	3 0
900	Die 24 (A) ultramarine, 9 dot florets. (a) white dot on ground just under lips. (b) outer rim of die indented opposite right floret. (c) blue line over S of "Registration" broken.	14. 1.91	3 0	2 0

## TYPE IV.

*Curly at back of head attached by threads.\**

901	Die 25 (A) ultramarine, 9 dot florets. (a) A of "Registration" broken at top. (b) white dots in front of throat.	—, —, .91?	3 0	2 0
902	Die 26 (A) ultramarine, 9 dot florets?	—, —, .92?	20 0	20 0
903	Die 27 (A) ultramarine, 9 dot florets. (a) large white dot on ground opposite G of "Registration." (b) white dot to right of base of bust.	—, —, .92?	5 0	4 0
904	Die 28 (A) ultramarine, 9 dot florets?	—, —, .93?	(Unknown)	
905	Die 29 (A) ultramarine, 9 dot florets? (a) white dot on ground opposite eye. (b) white dot on ground opposite second E of "Pence."	—, —, .93?	10 0	5 0

\* Illustrations of eleven different types of curls which are found on the Embossed Envelope Stamps of Great Britain are illustrated in *L'Estrange Excess's Weekly Circular* for 5.3.98. The types are as follows:—(1) Found on ½d. dies 1 to 8, also on 2d., 3d., 4d. dies; (2) Other ½d. dies; (3) Early 1d. and all 2d.; in those of the 1d. the dot at the end of the curl is absent; (4) 1d. after 1886 and 1½d.; (5) 6d. dies only; (6) 10d.; (7) 1/-; (8) Registration dies 1 to 10; (9) ditto, dies 11 to 14; (10) ditto, dies 15 to 24; (11) ditto, dies 25 to 29. Worn or thickly inked impressions occasionally provide exceptions. See also "The Dies Used on Registered Envelopes of Great Britain," an illustrated article by Mr. O. Firth (*London Philatelist*, 4.98/102, 5.98/128).

906	Die 30	Never brought into use?
907	Die 31	} Never completed?
908	Die 32	
909	Die 33	
910	Die 34	
911	Die 35	
912	Die 36	



TYPE V.

*Smaller design, without florets.*

**2d. grey-blue, blue, bright blue.**

		Registered.	Earliest postmark seen.	Unused. s. d.	Used. s. d.
913	Die 37	—	—, .94?	2 0	0 9
914	Die 38	—	—, .94?	2 0	0 9
915	Die 39	—	—, .95?	2 0	0 9
916	Die 40	—	—, .94?	2 0	0 9
917	Die 41	—	—, .95?	1 6	0 6
918	Die 42	—	—, .96?	1 6	0 6
919	Die 43	—	15. 1.97	2 0	0 9
920	Die 44	—	—, .99?	2 0	0 9
921	Die 45	—	—, .94?	2 0	0 9
922	Die 46	—	—	(Unknown)	
923	Die 47	—	11. 3.95	1 6	0 6
924	Die 48	—	—	(Unknown)	
925	Die 49	} Never brought into use.			
926	Die 50				
927	Die 51				
928	Die 52				
929	Die 53				
930	Die 54				

The above dies were not brought into use in the order of the numbers, as in 1894 we find dies 37, 38, 40 and 45 in use followed by 39, 41 and 47 in 1895, if indeed these three dies had not been introduced during 1894. During 1896 dies 41 and 42 only appear to have been in use, followed by die 43 (chronicled in *L'Estrange Ewen's Weekly Circular* of 15.1.97) and dies 37, 38 (brought back into use again). Die 50 was recorded in *Ewen's Weekly Circular* of 20.11.97, but this must have been a mistake, as the die was never given out to the stampers. When *Ewen's Standard Priced Catalogue of the Stamps and Postmarks of the United Kingdom* was published in 1898, dies 44, 46, 48 were unknown, and although over three years subsequently elapsed before the Queen's Head dies were withdrawn from use, only one of these dies, No. 44, appears to have been requisitioned.



SECTION II.—*Issues of the Reign of King Edward VII.***3d. brown** ("Registration Two Pence—Postage One Penny.")

	Registered.	Earliest postmark seen.	Unused. s. d.	Used. s. d.
931	Die 1	—	13. 2.02	1 0 0 6
932	Die 2	—	17. 6.02	0 9 0 3
933	Die 3	—	20.10.02	0 9 0 3
934	Die 4	—	16. 6.03	0 9 0 3
935	Die 5	—	17. 9.03	0 9 0 3
936	Die 6	—	2.11.03	0 9 0 3
937	Die 7	—	14.11.03	0 9 0 3
938	Die 8	—	12. 2.04	0 9 0 3
939	Die 9	—	4. 3.04	0 9 0 3
940	Die 10	—	5. 3.04	0 9 0 3
941	Die 11	—	28. 4.04	0 9 0 3
942	Die 12	—	4. 7.05	0 9 0 3

The following notice concerning the introduction of the 3d. envelopes was issued by the Postmaster-General.

No. 1.

## REGISTERED LETTER-ENVELOPES.

Introduction of a combined Registration and Postage Medallion.

It has been decided to substitute for the present medallion (value 2d.) on Registered Letter Envelopes a Brown Medallion (value 3d.), denoting a registration fee of 2d. and postage 1d.

The price of the new Envelopes of all sizes will consequently be 1d. per envelope more than the prices of the old ones, and will be as follows:—

[Here follows a table.]

When the new envelopes are used, no adhesive stamps will as a rule be necessary, but in cases where a registration or Insurance Fee of more than 2d. is paid or the postage is more than 1d., adhesive stamps to the value required should be placed on the envelope immediately to the left of the Medallion. The new envelopes will be on sale at all Post Offices in the course of the next few weeks.

By Command of the Postmaster-General.

General Post Office,

21st January, 1902.

## PART IV.

## WRAPPER STAMPS.

SECTION I.—*Issues of the Reign of Queen Victoria.*

The wrapper series of dies are of two values only,  $\frac{1}{2}$ d. and 1d., and were used for post office or private wrappers, vaccination certificates and other government papers.

## ONE HALFPENNY.



(i) *With date "1.10.70" engraved in the design.*

The dies of this design were exactly alike and were only used for stamping post office wrappers. The dies were approved on 4 and 5.7.70, and were in use during October and November, 1870, only.

	Unused.	Used.
	s. d.	s. d.
951 $\frac{1}{2}$ d. green, dated 1.10.70	2 0	1 0

These dies were impressed, not embossed.

(ii.) *With dates on moveable plugs.*

These dies were only employed for stamping vaccination certificates.

 $\frac{1}{2}$ d. pale green, dark green.

	Earliest date.	Latest date.	Unused.	Used.
			s. d.	s. d.
952 Die 1 (unnumbered)	9.12.71	21. 3.72	2 0	1 0
953 Die 2 (never brought into use ?)				
954 Die 3 (numbered)	23. 1.72	21. 3.72	2 0	1 0

The figures are 2mm. high instead of  $2\frac{1}{2}$ mm. as in the preceding group. The design (except the head) is embossed instead of impressed, and is otherwise slightly different, the base of the bust being solid instead of lined. The dates known are as follows:—

	Dies		Dies		Dies
9.12.71	1	19. 2.72	?	6. 3.72	3
12.12.71	1	20. 2.72	?	7. 3.72	3
13.12.71	1	21. 2.72	?	8. 3.72	?
14.12.71	1	22. 2.72	1	11. 3.72	?
15.12.71	1	23. 2.72	3	12. 3.72	1, 3
19. 1.72	1	24. 2.72	?	13. 3.72	?
20. 1.72	1	26. 2.72	3	14. 3.72	?
22. 1.72	1	28. 2.72	3	16. 3.72	?
23. 1.72	?	29. 2.72	3	18. 3.72	1
24. 1.72	3	2. 3.72	1	19. 3.72	?
25. 1.72	?	4. 3.72	?	20. 3.72	1
27. 1.72	?	5. 3.72	?	21. 3.72	1
29. 1.72	?				

In the cases queried we are indebted to *Morley's Catalogue* for the date, but unfortunately it is not stated which die or dies were used.



Type I.



Type II.

(iii.) *Undated dies (indistinguishable).*

These dies were in general use from 1870 to 1902. They are indistinguishable and it is unknown how many were made.

		Unused.	Used.
		s. d.	s. d.
955	½d. green, undated, type I.		
	(A) yellow-green (pale and dark) ...	0 4	0 2
	(B) pale green (shades) ...	0 4	0 2
	(C) dark green ( .. ) ...	0 4	0 2
956	½d. brown, undated, type I. (1879)		
	(A) red-brown (pale and dark) ...	0 4	0 2
	(B) dark brown ...	1 0	0 6
	(C) lilac-brown ...	1 0	0 6
	(D) grey-brown ...	1 0	0 6
957	½d. brown, undated, type II. (6.83.)		
	(A) red-brown (pale and dark) ...	0 3	0 2
	(B) orange-brown ...	1 0	0 6
958	½d. green, undated, type II. (16.4.01 ?).		
	(A) dark green ...	0 6	0 2
	(B) green (shades) ...	0 8	0 2

*Colour.*—On Post Office wrappers the stamp is generally in a medium or yellow-green shade until 1879 and later in pale red-

brown. It is on Government papers and private wrappers that the stamps occur in a large variety of shades, although many of the impressions are spoilt by being on coloured paper (especially Government papers, which are blue, yellow, white, pale green, dark green, pale rose, and dark rose). The private stamping is not continuous, and there is apparently no attempt to keep the colour of the ink uniform.

*Varieties.*—The base of the bust is either lined or solid, more frequently the latter. The solid appearance is probably due to the die being worn, or to too much ink having been applied.

*Period of use.*—Since June, 1883, dies of type i. were only used for stamping private (as distinguished from post office) stationery.

*Types.*—Type II. may be distinguished from type I. by the arrangement of the arabesque work over the word "halfpenny." In type II. the lines under this word are further apart than in type I. In type II. the ribbons are lined horizontally; in type I., vertically.

### ONE PENNY.

One Penny wrapper dies were brought into use in 1878, wrappers stamped with them being first issued to the public on 13.9.78. Until September, 1888, dies of this value were only employed for stamping post office stationery, but from that date they were also used for stamping government and public stationery, and the colour has varied in shade to a greater extent.



		Unused.		Used.	
		s.	d.	s.	d.
959	1d. red-brown, undated, issued 13.9.78.				
	(A) pale red-brown ... ..	0	4	0	2
	(B) dark red-brown ... ..	0	4	0	2
	(C) brown (1895 ?) ... ..	1	0	0	6
	(D) orange-brown (1897 ?) ... ..	1	0	0	6

Shades C and D only appeared after 1888, but we are unable to say the exact date. The number of different dies is unknown.

#### II.—*Issues of the reign of King Edward VII.*

In January or February, 1902, wrappers stamped with the King's Head dies made their appearance, and probably at the same time the dies for stamping public stationery at Somerset House were changed, but we have no information of the exact date of the change. The earliest postmark known on a  $\frac{1}{2}$ d. King's Head wrapper stamp is 5.2.02.



		Unused.		Used.	
		s.	d.	s.	d.
960	$\frac{1}{2}$ d. dark green (1.02 ?)				
	(A) dark shades	...	...	0 2	0 1
	(B) paler shades	...	...	0 4	0 1
961	$\frac{1}{2}$ d. yellow-green (27.12.04 ?)				
	(A) dark shades	...	...	0 2	0 1
	(B) pale shades	...	...	0 3	0 1
962	1d. red (2.02 ?)				
	(A) bright carmine	...	...	0 2	0 1
	(B) red ...	...	...	0 6	0 4
	(C) orange-red	...	...	1 0	0 6

Shades B and C of the 1d. red are only found on private (as apart from post office) stationery.

## PART V.

### POSTCARD SERIES.

#### SECTION I.—*Issues of the Reign of Queen Victoria.*

The postcard series comprised dies of the value of  $\frac{1}{2}$ d., 1d.,  $1\frac{1}{2}$ d., 2d., and 3d. The 1d. value has been used to stamp letter-cards and the Penny Postage Jubilee envelope and card in addition to postcards; the other values are found on postcards only.

#### HALFPENNY.

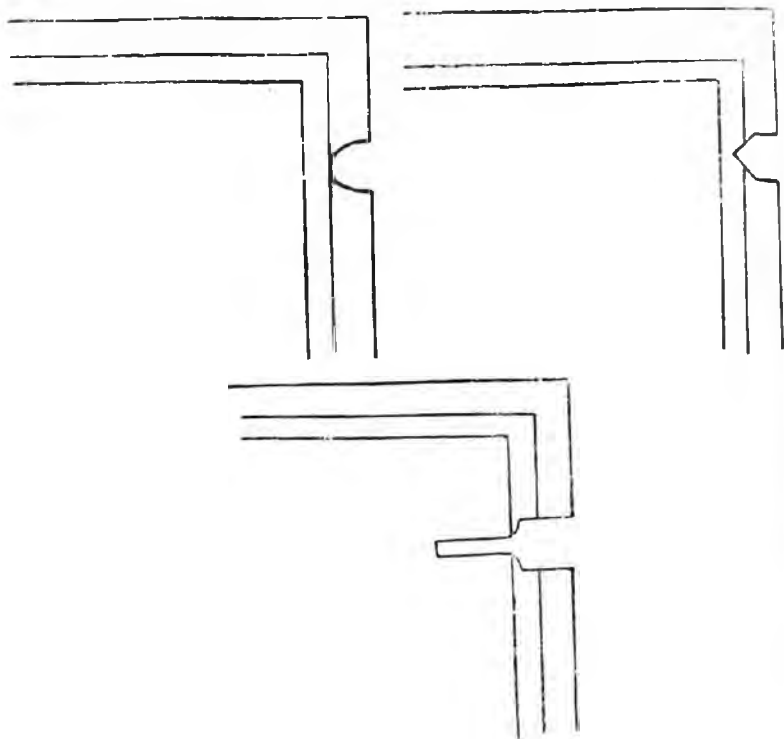


*First design. Value at foot.*

971	$\frac{1}{2}$ d. violet (1.10.20 to 12.77) ...	0 2	0 1
	(A) violet, pale and dark.		
	(B) red-violet.		
972	$\frac{1}{2}$ d. brown (1.1.75 to 12.77) ...	0 3	0 2

The number of dies made is unknown, and as they rarely show marks of wear, it is doubtful if any considerable proportion of them could be identified. The first die was registered 6.7.70.

*Methods of Cancellling.*—Some novel methods of cancelling post cards were tried in London, Birmingham, Manchester and Liverpool from 1870 to 1874. In the first a portion of the card was snipped out close to the stamp, the part cut out being of three designs, viz. :—



- 1.—In shape of an inverted U.
- 2.—Like an inverted V with upper strokes continued perpendicularly.
- 3.—Like the neck and upper half of a bottle.

In the second method the stamp itself was perforated, three designs being employed.



- 4.—A single hole.

5.—Small or large holes arranged in the form of an anchor, usually very defective and rarely showing the full complement of holes.

6.—In the shape of an inverted orb.

These cancellations were only used for the  $\frac{1}{2}$ d. violet cards, the brown cards being presumably too thick.

*Second Design. Smaller. Value at top.*



This design was in use from 1.1.78 until 1902 for stamping post-cards sold by the post office and since 1.4.84 for stamping private postcards. It underwent slight modifications in 1888 and 1893. The three types are illustrated.



Type I.



Type II.



Type III.

It is not known how many dies were made of each type nor whether they are distinguishable.

	Earliest postmark.	Unused. s. d.	Used. s. d.
973 $\frac{1}{2}$ d. brown, type I.			
(A) red-brown	1. 1.78	0 6	0 2
(B) lilac-brown	22.12.83	1 0	0 4
(C) chocolate	14. 9.86	1 6	0 6

Type I. has only six curves at either of the upper corners. Since 1.4.84 it was in use for stamping private as well as Post Office cards and since 12.87 has been used for that purpose exclusively. The first die of type I. was registered on 24.10.77.

974 $\frac{1}{2}$ d. brown, type II.			
(A) red-brown, shades	25.1.88	0 4	0 2

Type II. and III. may be distinguished from type I. as they have part of a seventh white curve at each upper corner. In type II. the white line just within these curves is narrower than in type III. Dies of type II. were only used for stamping post office cards.

975 $\frac{1}{2}$ d. brown, type III.			
(A) red-brown, shades	4.2.93	0 4	0 2

For means of distinguishing type III. see note to type II. Dies of type III. were only used for stamping post office stationery.

	Earliest postmark.	Unused. s. d.	Used. s. d.
976 ½d. green, type I.	—.—.01?	4 0	0 6
977 " type II.	31. 1.01	0 6	0 2
978 " type III.	31. 1.01	0 6	0 2

Type I. of the ½d. green was only used at Somerset House for stamping private postcards.

### ONE PENNY.

*First Design. Head of Queen Victoria.*



	Period of Use		
979 1d. brown	1.4.79 to 1892	0 4	0 3
980 1d. blue	2.7.90 only	1 6	1 6
981 1d. rose	( 19.5.90 only )	0 2*	0 1*
	( —.92 to —.02 )		

The number of dies is unknown. A few of them show marks of wear.

*Second Design. Full length Portrait of Queen Victoria.*



980 1d. red (1892 to 1899).			
(A) vermilion-red	... ..	0 6	0 2
(B) orange-red	... ..	0 4	0 2
981 1d. carmine (1899 to 1902)	... ..	0 6	0 3

Impressions of the 1d. red are known on thin paper, probably proofs (10/-).

\* These prices are for specimens on blue card, but impressions are also known on buff (the Guildhall Cards, 10/0) and on white paper (proofs, 20/0).



Unused.      Used.  
s. d.            s. d.

**ONE PENNY FARTHING.**



981 1½d. red-brown (1.7.75 to 4.79) ... .. 1 6      1 0  
The first die was registered on 13.3.75.

**ONE PENNY HALFPENNY.**



982 1½d. brown (1.4.79 to —.92) ... .. 0 6      0 6  
The first die was registered on 16.12.78.

**TWOPENCE.**



983 2d. brown (1.1.83 to —.92) ... .. 0 8      0 8

**THREE PENCE.**



984 3d. red (1.9.89 to —.92) ... .. 0 9      0 9  
985 3d. chocolate-brown (proof?) ... .. 20 0      —

This value was withdrawn when the 1d. cards in the same design made their appearance.

## SECTION II.—Issues of the reign of King Edward VII.

## ONE HALFPENNY.



				Unused.		Used.	
				s.	d.	s.	d.
986	½d. dark green	(17. 1.02 ?)...	...	0	2	0	1
987	½d. bright green	(—.—.04 ?)...	...	0	6	0	3
988	½d. yellow-green	(21.12.04 ?)...	...	0	2	0	1
989	1d. rose	(30. 1.02 ?)...	...	0	3	0	2

The number of dies made is unknown, but it is doubtful if they could be distinguished.



# PART VI.

## NEWSPAPER STAMPS.

### NEWSPAPER SERIES.

From 1712 to 1855 newspapers were taxed with a duty, which was collected by means of a stamp impressed in the upper right-hand corner of each paper. In consideration of this tax, they were conveyed free of charge through the post. These stamps are, nevertheless, purely fiscal, and will not be further mentioned in this catalogue. The duty was abolished by an Act passed on June 15th, 1855, which, however, provided that in order to retain the privilege of free transmission by post, newspapers could be stamped as heretofore. This privilege was also extended to any "periodical publication" published at intervals not exceeding thirty-one days. These latter may be considered as postage stamps. This system of stamping newspapers remained in force until October, 1870, when the Newspaper and Book Post was established, and the postal rate reduced to 3d. Since then the *Times*, the *Illustrated London News*, and the *Stamford Mercury* have alone been printed on specially stamped paper.

#### FIRST PERIOD, 1855-1870.

Newspapers bearing any of the dies of this period could be sent through the post free of charge for fifteen days from date of publication, during which period the same newspaper could be forwarded any number of times. In consequence of this the stamps were never cancelled.

#### I.—General Dies.



	Unused.	Used.
	s. d.	s. d.
1001 3d. (not used after 1855) ... ..	...	...
1002 1d. vermilion, various dies (1.7.55 to 30.9.70)	0 6	—
1003 14d. vermilion, various dies (1.7.55 to 30.9.70)	1 0	—

The name of the newspaper was printed at the left side of the stamp and the word "newspaper" or "supplement" at the right-hand side. Impressions previous to 1855 are purely fiscal in

character and were made in brick-red, whereas those with postal value in more of an orange-red or vermilion shade.

*II.—Special Dies for certain Newspapers.*

*The Times* (1.7.55 to 30.9.70).

These stamps were first impressed on the *Times* newspaper on 18.10.53, but previous to 1.7.55 they represent the newspaper duty and not postage. The  $\frac{1}{2}$ d. die which was impressed on supplements was not used after 1855.



		Unused.	Used.
		s. d.	s. d.
1101	$\frac{1}{2}$ d. black, die H1 (not used after 1.7.55) ...	30 0	—
1102	1d. black, die G1 (18.10.53 to 12.58) ...	10 0	—
1103	„ die G3 (1.59 to 30.9.70) ...	10 0	—
1104	$1\frac{1}{2}$ d. black, die K1 (1.7.55 to 12.58) ...	25 0	—
1105	„ die K3 (1.59 to 30.9.70) ...	8 0	—
1106	2d. black, die L1 (1.7.55 to 30.9.70) ...	15 0	—

The new dies G3 and K3 were registered 25.3.58.

*Illustrated London News* (1860 to 30.9.70).



1111	1d. black, die N1 ...	0 6	—
1112	„ die N2 ...	0 6	—
1113	$1\frac{1}{2}$ d. black, die O1 ...	3 0	—
1114	„ die O2 ...	5 0	—
1115	2d. black, die P1 ...	5 0	—
1116	„ die P2 ...	7 6	—

The first die of each value was registered 8.2.58.

*Stamford Mercury* (1860 to 30.9.70).



1121	1d. black, die Q1 (— .60 to 30.9.70) ...	30 0	—
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This stamp was registered 22.2.59.

SECOND PERIOD, 1870 TO PRESENT DAY.

On October 1st, 1870, the newspaper and book post was established whereby it was provided that a newspaper previously registered at the General Post Office, could be forwarded by post for one halfpenny. This rate could either be prepaid by adhesive stamps, or (under certain conditions), stamps could be impressed on the newspaper as heretofore. The *Times* and the *Stamford Mercury* alone availed themselves of this latter method. The peculiarity of these stamps is that the cancellation was engraved on the die and printed at the same time as the stamp.

The *Times* (1.10.70 to present day).



Type i.—The leaves over NY of "Halfpenny" are spread out and extend too far to the right. The bar of the postmark covers the upper half of the letters "HALFPÉ" of "Halfpenny."

					Unused.	Used.
					s. d.	s. d.
1131	½d.	black,	die AA	...	—	5 0
1132	½d.	"	die AB	...	—	10 0

Type ii.—The leaves over NY of "Halfpenny" are condensed (as in the illustration). Bar of postmark as before.

1133	½d.	black,	die AA	...	—	5 0
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Type iii.—Leaves as before, but the bar of the postmark covers the lower half of the letters "HALFPÉ" of "Halfpenny."

1134	½d.	black,	die AA	...	—	0 6
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Too much importance should not be attached to differences in the size of the letters or to breaks in the letters and lines. The first die AA was registered 30.9.70.

*Stamford Mercury* (1.10.70 to 1878.)



1141	½d.	black,	die B1B	...	—	20 0
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The number "742" is that allotted to Stamford in the list of Post Office numbers.

Since 1878 the *Stamford Mercury* has ceased to make use of this special stamp but is still allowed to use "pre-cancelled" wrappers. These are ordinary wrappers, franked occasionally with adhesive stamps but usually with an impressed stamp, the stamps being cancelled before the wrappers are used, with a special type of post-mark only used in the *Stamford Mercury* office. These varieties therefore correspond to the "pre-cancelled stamps" so well-known in the United States and Canada.



The ½d. brown is known in both types, and both the Queen's Head and King's Head varieties of the ½d. green newspaper stamp probably exists, in addition to certain of the adhesives in use during the same period, but they cannot rank as distinct stamps.



PART VII.

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STAMPS OF RESTRICTED  
FRANKING POWER.

### I.—STAMPS RESTRICTED TO USE BY CERTAIN FIRMS.

From 1857 to 1889, envelopes and wrappers could be embossed at Somerset House with a ring inscribed with name, address, and trade surrounding the ordinary envelope stamp. Several firms availed themselves of this privilege, principally as a means of advertisement. The best known are perhaps Messrs. W. H. Smith and Son, Smith, Elder and Co., and Grindlay and Co. ("The Home News"). In the case of these firms the ring was affixed to the stamping die, and the impression made at the same time with the same ink and consequently in the same shade of colour. Many other firms however obtained envelopes which had been stamped in the ordinary way, and afterwards privately printed a ring round the stamp. These varieties may generally be distinguished by the fact that the ring is in a different shade to the stamp, and occasionally overlaps it. The envelope stamps which may be found with officially printed rings are those of the values of 1d., 1½d., 2d., 2d., 3d., 4d., 6d. and 1/- in use during the above-mentioned period. Three or four copies of the ½d. envelope are also known, and are probably proofs.

### II.—STAMPS RESTRICTED TO USE BY CERTAIN GOVERNMENT DEPARTMENTS.

#### ADMIRALTY.

##### *Registration Envelope.*

		Unused.	Used.
		s. d.	s. d.
1201	3d. brown, overprinted "Admiralty Official," die-number unknown ... ..	20 0	10 0

##### *Postcard.*

1202	½d. green, King's Head.		
	(A) Overprinted "Admiralty Official," type I.	10 0	5 0
	(B) Ditto, type II., narrow M in "Admiralty" (11.1.04 ?) ... ..	30 0	15 0

#### INLAND REVENUE.

##### *Envelope. Circular design.*

		Earliest Postmark seen.		
1206	green, no value expressed	— 11.04	—	0 6
1207	carmine, no value expressed	21.11.04	—	0 6

References to these "stamps" were made in *Ewen's Weekly Stamp News*, Nos. 271, 272, 273, 275.



III.—STAMPS RESTRICTED TO USE AT CERTAIN FOREIGN POST OFFICES.

BRITISH POST OFFICES IN THE LEVANT.



40  
PARAS

*Envelope (1893).*

		Unused.		Used.	
		s.	d.	s.	d.
1211	2½d. blue, overprinted 40 paras ... ..	0	4	0	4

REGN FEE.



40 PARAS.

*Registration Envelope (1902).*

3d. brown, surcharged above and below  
"Regn. Fee—40 Paras."

1212	Die 2 (—02 ? ... ..)	0	9	0	9
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IV.—STAMPS RESTRICTED TO USE IN CERTAIN BRITISH COLONIES AND PROTECTORATES.

BECHUANALAND.



BRITISH BECHUANALAND  
=

FOUR

4d. on 2d. blue, surcharged as above in black (1887).

1221	Die 16 ... ..	1	6	2	6
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## BRITISH BECHUANALAND.

FOR REGISTRATION ONLY.

**4d. vermilion**, envelope die, surcharged as above in black.

		Earliest date.	Latest date.	Unused. s. d.	Used. s. d.
1226	Die 4	28. 2.89		1 3	1 6

**3d. brown**, King's Head die (1903) surcharged "DUTY 4d." in black.

1227	Die — ?			1 0	1 0
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*Wrapper Stamps.*



BRITISH

BECHUANALAND

		Unused.	Used.
		s. d.	s. d.
Surcharged as above in black (1886). The			
1d. is without the diagonal lines.			
1231	½d. brown, type II., Queen's Head ...	0 3	0 6
1232	1d. brown, Queen's Head ... ..	0 4	0 8
Surcharge in red (1893).			
1233	1d. brown, Queen's Head ... ..	0 3	0 6

*Envelope Stamp.*



Surcharged "Bechuanaland Protectorate"			
in black (1901).			
1236	½d. green, unnumbered die ... ..	0 6	1 0

*Postcard Stamps.*

## BRITISH BECHUANALAND



Overprinted as above in black (1887).			
1237	1d. brown ... ..	0 5	1 0



1238	1d. vermilion (1894) ... ..	0 8	2 0
1239	"Three Half Pence" on 1d. vermilion (1894)	1 0	1 6

					Unused.	Used.
					s.	s.
					d.	d.
Overprinted "Bechuanaland Protectorate" in black (1901).						
1240	½d.	green, King's Head	...	...	0	6
1241	1d.	carmine, ..	...	...	0	8

## CYPRUS.

*Registration Envelopes* (1880) with overprint  
"Cyprus" to right and left of stamp  
in blue.

2d. blue, type ii.		...	...	...	...	3	6	6	0
		Earliest date.	Latest date.						
1251	Die 1	...	—	22.4.79	3	6	6	0	0
1252	Die 2	...	5.4.79	—	3	6	6	0	0

*Wrapper Stamp*, overprinted in brown  
"Cyprus" to left of stamp.

1254	1d.	brown (1880)	...	...	...	0	3	0	6
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# CYPRUS

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*Postcard Stamps*, overprinted to left of  
stamp "Cyprus" in black.



1256	½d.	brown, type ii? (1880)	...	...	...	0	6	1	0
1257	1d.	brown (1880)	...	...	...	0	3	1	0
1258	1½d.	brown (1880)	...	...	...	0	4	1	6

## GOLD COAST.

*Registration Stamps* (1888).



Overprinted as above in black (1888).									
1261	2d.	blue, die 16	...	...	...	1	0	2	0

## GOLD COAST COLONY.

		Unused.	Used.
		s. d.	s. d.
Overprinted as above in black (1891).			
<b>2d. blue</b> , type ii., overprint 54mm. long.			
1266	Die 24 ... ..	1 0	2 6
<b>2d. blue</b> , type ii., overprint 64mm. long (1893).			
1267	Die 25 ... ..	1 6	2 0
1268	Die 29 ... ..	2 0	2 6
<b>2d. blue</b> , type iii.			
1269	Die — ? (1894) ... ..	1 0	1 6
1270	Die 45 ? (1901) ... ..	1 0	1 6
<b>3d. brown</b> , King's Head.			
1271	Die — ? (1902) ... ..	0 9	1 0

### NIGER COAST.

#### *Registration Envelope Stamp.*

## NIGER COAST PROTECTORATE

Overprinted as above in black (1894).

<b>2d. blue</b> , type iii.			
1281	Die 45 ... ..	1 0	2 0

#### *Postcard Stamp.*

## NIGER COAST PROTECTORATE

Overprinted as above in black (1895).

1282	1d. vermilion, Queen's Head ... ..	1 0	1 6
Earliest postmark seen 6.6.95.			

### OIL RIVERS PROTECTORATE.

#### *Registration Envelope.*

Overprinted in black (1892).

<b>2d. blue</b> , type ii.			
1286	Die — ? ... ..	1 6	5 0

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**BRITISH PROTECTORATE**

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**OIL RIVERS**

*Postcards.* Overprinted as above in black.

			Unsel.	Used
			s. d.	s. d.
1287	$\frac{1}{2}$ d. brown, type iii. (1893)	...	1 0	1 6
1288	1d. vermilion (1892)	...	0 8	1 6

**ZULULAND.**

*Postcards.*

**ZULULAND**

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**ZULULAND**

1291	$\frac{1}{2}$ d. red brown, type iii. (1893)	...	0 4	1 0
1292	1d. vermilion (1893)	...	0 6	1 0



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