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PRICED CATALOGUE  
OF THE  
ADHESIVE POSTAGE STAMPS  
OF THE  
**Obsolete Leeward Isles.**

BY

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## PREFACE.

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IN presenting this small book to the collecting public, we are not attempting to supply a long felt want, or fill a gap in philatelic journalism which has hitherto remained open, but to place in the hands of the collector a work which we have endeavoured to make clear, concise, reliable, instructive, and up to date. The expert may not see anything new or novel; quite true, this book is not intended for him, but to help the less advanced philatelist through the maze of the various issues of these most interesting stamps.

In the matter of pricing, we have met with some little difficulty, as very fine copies of the rarer varieties have realised much in excess of the same stamps in less fine condition. The prices herein mentioned may be taken as for fair average copies, and are based upon our own stock and recent auction sales.

We have endeavoured to make everything as clear as possible, and to be reliable in giving date of issues, variety of watermarks, etc., and shall be pleased to receive corrections, or any information as to omissions, which may tend to enhance the value of the work in the eyes of the collector.

We therefore venture to launch our little work into the journalistic sea, craving the gracious forbearance of the critic, as we do not assign to ourselves any literary merit, hoping that not a few will be assisted by its presence and the information derived from its perusal. If our hopes are realised, we shall consider ourselves amply repaid for the trouble taken in its compilation.

We remain,

Your most obedient servants,

THE PUBLISHERS.

London, October 1895.

# The Stamps of the Leeward Isles

BY

R. HOLLICK.

REVISED AND VALUED

WITH THEIR VALUES,

BY

*T. H. THOMPSON, J. G. CUTHBERTSON & R. HOPKINS.*

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THERE are many philatelists, possessed of moderate means or leisure, who find it uncongenial to their tastes to have collections which, from general incompleteness, are insufficiently presentable to their friends; but if they could concentrate their energies on stamps of one country or group, they would eventually make a satisfactory collection.

A most interesting group is that of the Leeward Islands, and these stamps, carefully studied and arranged, will well repay the trouble. There are none absolutely unattainable, and, though fast advancing in value, are not of forbidding cost, yet there are sufficient varieties of perforation and watermark to give zest to the labour.

By arranging under the titles of the six divisions, and afterwards under their confederated one, no blank page need be left for future issues, except at the end of the album.

It is interesting to note, in the earlier stamps of these islands, their great diversity. Slowly they began to assume a greater family likeness in design, and still later the colours for each value became more universal throughout the group, foreshadowing the final federation for postal purposes, which took place in October, 1890.

This federation has diminished the necessity for provisional issues, as, the islands being situated but short distances from each other, supplies of stamps are easily obtainable.

Previous to the issue of special stamps for the West Indian Colonies, postage could be unpaid, paid in stamps, or by means of English stamps. Such stamps are extremely interesting, and may be recognised only by studying the postmarks of the various colonies.

The following catalogue, compiled in chronological order, is believed to be complete.

## ANTIGUA.

IN 1862 the stamps of the above island were first issued; for the early issues there were two plates, the one penny and sixpenny, of which, the one penny was destroyed, but the sixpenny is now in the possession of Mr. Thompson. However, collectors need have no fear of the stamps being reprinted, as not only did Mr. Thompson enter into an agreement with the government restraining him from doing so, but the plates are cancelled with a cross on each stamp. This brings us to the first stamps issued, viz.

		Unused	Used
		s d	s d
<b>1862.</b> Engraved on white wove paper, paper varying from thick to thin, unwatermarked, 120 stamps to the sheet.			
1	Sixpence, green, perf 15 ... ..	20 0	15 0
2	Sixpence, green, perf 11½ × 15½ ... ..	25 0	20 0
2a	Sixpenny, sea green, 11½ on 3 sides ... ..		
	15½ on 1 side ... ..	...	...
<b>1863.</b> Same type and paper, watermarked large star. Perforated 14, 14½, 15½, and compounds of these perforations irregularly on same sheet.			
3	One penny, lilac-rose ... ..	3 6	3 0
4	One penny, carmine-rose ... ..	2 6	2 6
5	One penny, brick-red ... ..	5 0	7 6
6	One penny, vermilion ... ..	1 6	1 6
10	Sixpence, deep-green ... ..	8 0	4 0
11	Sixpence, pale-green ... ..	10 0	5 0
12	Sixpence, yellow-green ... ..	8 0	8 0
Varieties. Imperforated, unwatermarked.			
13	One penny, red ... ..	60 0	60 0
14	One penny, dull-rose ... ..	70 0	70 0
15	Sixpence, deep-green ... ..	...	160 0
15a	Sixpence, yellow-green ... ..	...	...
The same, only watermarked star			
16	One penny, rose ... ..	50 0	60 0
17	Sixpence, deep-green ... ..	80 0	80 0
Pairs of the above are known, possibly proofs. A			

pair of the one penny, rose, imperforated, watermarked star, made over £18 at the famous De Coppet sale, but whether it was really sold at this price is a question.

18 One penny, perforated horizontally, and imperforated vertically ... ..

An unsevered pair of the above made £15 also at the above mentioned sale, and the same question as to whether it really was sold at that price.

19 One penny, star watermark inverted ... ..

**1873** Same type and paper watermarked Crown CC, perforated 12½.

20 One penny, carmine-red ... .. 2 6 1 6

21 One penny, vermilion ... .. 4 0 2 0

22 One penny, scarlet ... .. 5 0 4 0

23 Sixpenny, deep-green ... .. 10 0 4 0

23a " " watermark inverted ... ..

24 Sixpenny, yellow-green ... ..

Same type, paper, and watermarked, but perforated 14.

25 One penny, carmine-red ... .. 2 0 1 6

26 One penny, vermilion ... .. 2 6 2 0

27 One penny, orange-red ... .. 10 0 15 0

28 Sixpenny, deep-green ... .. 5 0 2 6

This 1d and 6d also inverted watermark.

Halves of the penny value are known, which have certainly passed through the post, but whether through carelessness of the officials or not, is not quite clear. The Post Office authorities deny their origin, and they also inform us that the bisected penny surcharged ½d. is an absolute fraud.

**1879.** New design, type printed on white paper perforated 14, watermarked Crown CC.

29 Two pence halfpenny, red-brown ... .. 22 0

30 Fourpence, blue ... .. 10 0 3 6

It may interest some collectors to give the plate No. and their value. We therefore give the value of plate No. 1 in brackets, the other price is, of course, for plate No. 2.

**1882.** As last, but watermark changed to Crown CA.

31 Halfpenny, green (plate No. 1 ) ... .. 0 4 0 6

32 Two pence halfpenny, red-brown (plate No. 1 ) 6 0 3 0

Unused	Used
s d	s d

	Unused	Used
	s d	s d
33 Fourpence, blue ... ..	6 0	3 0
<b>1884.</b> First type engraved watermarked Crown CA. Perforated 12.		
34 One penny, red ... ..	1 6	1 6
As last, but perforated 14.		
35 One penny, red ... ..	0 6	0 6
36 Sixpence, green ... ..	5 0	...
Same type as 1879-82 issues, watermarked as last.		
37 Twopence halfpenny, blue ... ..	1 0	...
38 Fourpence, red-brown ... ..	2 0	...
39 One shilling, lilac-mauve ... ..	28 0	...

All the type printed issues of this island, that is to say, the ½d, 2½d, 4d and 1/- values were printed from the ordinary British Colonial plates, as used in Cyprus, etc. It may not be known to many collectors these last values, and in fact, all the later issued stamps of Montserrat, Nevis, and some of the Virgin Islands, were printed from blank key plates, with tablets at top and bottom for name of colony and value.

#### FISCALS.

These are met with postmarked, and many really have passed through the post office, but they were not purchased there for postal service.

**1884.** Long Rect, size 22 × 57½ mm.

40 One penny, blue, Crown and CA, perf 14 ... ..	60 0
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Little or no competition at all are shown to these fiscals, used postally, at auctions, as there always seems a great mistrust as to their being genuine or not.

The one penny fiscal with overprint POSTAGE and revenue is a fraud.

Those stamps postmarked A18 were used for the Island of Barbuda. So far we have found the following values.

41 Antigua, one penny, red, perf 14 ... ..	1 3
42 " " " " 12 ... ..	2 6
43 " sixpence, green ... ..	5 6

#### POSTAL CARDS.

<b>1880.</b> 1 One penny halfpenny, red-brown, same type as 1886 adhesive, small size ... ..	1 6
<b>1886.</b> 2 One penny, carmine, head in circle ... ..	...

			Unused	Used
			s d	s d
3	1d + 1d, carmine, head in circle	...	...	...
4	One penny halfpenny, brown, head in circle	...	...	0 8
5	1½d + 1½d, brown, head in circle	...	...	...

## DOMINICA.

**I**N 1870 it was proposed to issue a series of stamps for the above island, but it appears to have fallen through, although the plate was engraved, and several proof sheets struck off. These proofs, which are rather scarce, are of a handsome design, being similar to the St. Lucia first issue, only with the name at top and value at bottom.

However, early in 1874 the first issue occurred. The design is similar to the Tobago stamps, viz., Queen's head in a circle inscribed with the name over, and the value in words at the bottom.

The mode of printing these stamps seems to be very little known, and it will come as a piece of news, and possibly surprise to many collectors when they hear that there was only one plate used in the entire issue of stamps of this island. However, this was the case, the plate being at present in the possession of Mr. T. H. Thompson, but as in the case of the Antigua plate, so it is in this, there is a cross filed on every stamp. This plate is what is known as a key plate, that is to say, there is a space at the bottom of each stamp for the value to fit in.

				Unused	Used
				s d	s d
<b>1874.</b> Printed from copper key plate, 60 stamps in the sheet, watermark Crown CC, perforated 12½.					
1	One penny, lilac	...	...	2 0	2 0
2	Sixpence, green	...	...	20 0	12 0
3	One shilling, lake	...	...	25 0	20 0
Same as above, only perforated 14.					
4	One penny, lilac	...	...	1 6	1 6
5	Sixpence, green	...	...	12 0	6 0
6	One shilling, lake	...	...	30 0	20 0
<b>1879.</b> Same type, etc., as above.					
7	Halfpenny, olive	...	...	2 0	2 6
8	Two pence halfpenny, red-brown	...	...	7 6	5 0
9	Four pence, blue	...	...	4 6	2 6
Same, but imperforate.					
10	Four pence, blue	...	...	30 0	...
11	Two pence halfpenny, red-brown	...	...	30 0	...



Although we chronicle the last two stamps, they are not officially imperforate, but must have been done in error. However, what copies we have seen have mostly very fine margins, and do not seem to have had the perforations cut.

**1882.** As in the other islands, owing to change of postal rates or insufficient supply of the halfpenny value, the penny value was divided and cut diagonally and vertically, each half doing duty as one halfpenny.

Their value is about 15/- used on entire envelopes.

After a short time, however, the halves were surcharged.

					Unused	Used
					s d	s d
12	½ in black	...	...	...	4 0	...
13	½ in red	...	...	...	2 0	...
14	Same, only surcharge inverted	...	...	...	...	...
15	HALFPENNY	...	...	...	4 0	...

Considering the reading upwards or downwards of the words, and inversion of the figures, and counting right and left halves as distinct, twelve varieties of the surcharge halves may be reckoned. However, their interest is greatly lessened by the fact that more were postmarked in pairs on bits of paper, than were ever used for legitimate postal purposes.

**1883.** Same type, perforated 14, but with Crown CA watermark.

16	Halfpenny, olive	...	...	...	0 10	1 0
17	Two pence halfpenny, claret	...	...	...	4 0	4 0

#### PROVISIONALS.

<b>1886.</b> Halfpenny on sixpence.						
18	Green in black	...	...	...	1 6	3 0
19	One penny on sixpence, green in black	...	...	...	...	...
20	One penny on one shilling, lake in black	...	...	...	2 0	3 6

With regard to the penny on sixpenny, it is about the rarest stamp in the island, and very seldom seen. One used on a piece of the original paper made £14 at the De Coppet sale.

In the normal type, one penny on one shilling, the O of one is over the E of penny. A variety is found in which the O is over the P, but the word ONE extended so that the E reaches to the N of penny. Each of these two varieties occur once in each sheet.

**1886.** Same type as before, watermarked

				Unused		Used	
				s	d	s	d
Crown CA, perforated 14.							
21	Halfpenny, green	...	...	0	6	0	4
22	One penny, lilac	...	...	1	6	1	6
23	Four pence, grey	...	...	2	6	2	6
<b>1887-9.</b>							
24	One penny, carmine	...	...	0	6	0	4
25	Two pence halfpenny, blue	...	...	1	6	1	6
26	Sixpence, orange	...	...	15	6	30	0
27	One shilling, lake	...	...	80	0	100	0

### POSTMARKED REVENUES.

The earlier stamps were surcharged Revenue in block letters, the latter issue Revenue in small type, for use as fiscals. The penny and sixpenny have undoubtedly franked letters, whether through carelessness or not is not clear. However, we leave it to the collectors own discretion whether to include them in his collection or not.

**1880.** Perforated 14, watermark Crown CC, surcharged REVENUE.

28	Penny, lilac	...	...	...	...	...	...
29	Sixpence, green	...	...	...	...	...	...
30	One shilling, lake	...	...	...	...	...	...

Same type, watermarked Crown CA, surcharged REVENUE.

31	One penny, carmine	...	...	...	...	...	...
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### POSTAL CARDS.

Same types as Antigua.

<b>1879.</b>	1	One penny, lilac	...	...	1	6	...
	2	Penny halfpenny, red brown	...	...	1	6	...
<b>1888.</b>	3	Penny, carmine	...	...	0	6	...
	4	" " reply	...	...	0	9	...
	5	" halfpenny, brown	...	...	0	9	...
	6	" " " reply	...	...	1	0	...



## MONTSERRAT.

THE stamps of this small island were not many, therefore we shall not trespass into too much space. The stamps were first issued in 1876, being the stamps of Antigua surcharged.

	Unused s d	Used s d
<b>1876.</b> The engraved stamps of Antigua surcharged Montserrat, perforated 14, watermarked Crown CC, printed from copper plates of 120 stamps in a sheet.		
1 One penny, carmine-red ... ..	2 0	2 0
2 One penny, vermilion ... ..	22 0	18 0
The same type, only printed from steel plates of 120 stamps to a sheet.		
3 Sixpence, green ... ..	12 0	12 0
4 Sixpence, yellow-green ... ..	20 0	25 0
<b>1879.</b> Type printed stamps, similar in design and printed in the same way as those of Antigua, in the same year, perforated 14, watermark Crown CC.		
5 Two pence halfpenny, red-brown ... ..	25 0	20 0
6 Fourpence, blue ... ..	15 0	12 0
The same, only imperforate		
7 Two pence halfpenny, red-brown ... ..	...	...
8 Four pence, blue ... ..	...	...
These last two stamps, unlike the usual run of imperforate errors, are not proofs, neither can there be any doubt of their origin, as on application to the authorities, they—that is, the authorities—admit that there were several sheets of the two pence halfpenny stamp issued imperforate.		
<b>1884.</b> Same type, etc., as preceding issue only watermark altered to Crown CA, perforated 14.		
9 Halfpenny, pale-green ... ..	2 6	2 6
10 Halfpenny, green ... ..	1 0	1 0
11 Two pence halfpenny, red-brown ... ..	15 0	12 0
12 Four pence, blue ... ..	90 0	100 0
Same type as first issue, mode of printing similar, watermark as before.		
13 One penny, carmine-red ... ..	1 0	1 0
14 One penny, lake-red ... ..	2 0	...
15 One penny, lake-red, perforated 12 ... ..	7 0	10 0
<b>1885.</b> Watermark as last, perforated 14, colours changed.		

				Unused		Used	
				s	d	s	d
16	Two pence halfpenny, blue	...	...	3	0	3	0
17	Fourpence, mauve	...	...	6	0	6	0

PROVISIONALS.

In 1876 owing to change of postal rates the government, not issuing any halfpenny stamps, allowed halves of the then current penny to do duty as half-pennies.

18 Half of penny, carmine-red ... ..

In 1884, pending the delivery of the halfpenny stamps, the government repeated the performance. The current penny was halved, and each half was allowed to do for a halfpenny. This last variety is found in two distinct shades, viz.

19 Half of penny, carmine-red ... ..

20 Half of penny, lake-red ... ..

These split stamps do not seem to interest collectors much, and do not seem to command a price worthy of note, when one looks at their comparative scarceness. Any of the above varieties on the entire envelope are knocked down for about 15/- at an auction.

It is worthy of note also that sometimes these halves are found surcharged ½d, but being unofficial are of little or no value.

We have also seen the one penny revenue post-marked, which the owner assured us was genuine, he having received it direct, but it turned out to be a fraud, having been postmarked at the office by an obliging official. We however, here chronicle same.

1862. One penny, rose ... .. 35 0

POSTAL CARDS.

Same type as Antigua.

1879.

1 Penny halfpenny, brown ... .. 0 10

1884.

2 One penny, carmine ... .. 0 3

3 " " (reply) ... .. 0 6

4 Penny halfpenny, brown ... .. 0 4

5 " " (reply) ... .. 0 6

## NEVIS.

OUT of all the islands, the above is about the least known in reference to its varieties; in fact, every stamp in a plate differs in minor details to the other. What seems to have puzzled collectors in the days gone by, was what did the three figures on the stamp represent. This peculiarity seems to have been overlooked by present day collectors.

		Unused	Used
		s d	s d
Early in 1860 the first plate was prepared, and twelve months later the first stamp appeared.			
<b>1861.</b> Design of three female figures, engraved taille-douce on unwatermarked paper, twelve stamps to the sheet, each differing in minor detail, perforated 13, bluish paper.			
1	One penny, lake-rose	30 0	30 0
2	One penny, dull-lake	35 0	30 0
3	Four pence, dull-rose	70 0	70 0
4	Sixpence, lilac-grey	80 0	75 0
5	One shilling, green	180 0	200 0
<b>1861.</b> Same type, etc., but greyish wove paper.			
6	One penny, dull-rose	10 0	10 0
7	One penny, lake-rose	10 0	10 0
8	Four pence, dull-rose	55 0	45 0
9	Sixpence, lilac-grey	48 0	37 6
10	Sixpence, brownish-grey	50 0	37 6
11	One shilling, green	85 0	50 0
12	One penny, dull-rose, imperforated	...	...
<b>1867.</b> Same design, but printed from plates clearer design, on white wove paper, perforated 15.			
13	One penny, vermilion	10 0	10 0
14	One penny, red	10 0	10 0
15	Four pence, orange-yellow	30 0	18 0
16	One shilling, green	60 0	35 0
17	One shilling, yellow-green	85 0	45 0
18	One shilling, blue-green	65 0	38 0
<b>VARIETIES.</b>			
19	One penny, vermilion, imperforate	...	...
20	One shilling, yellow-green, on laid paper	...	...
This last stamp is by far the scarcest stamp of any of the Leeward Isles, a very brilliant copy would probably fetch £50 at an auction. Amongst minor varieties are found the following:			
21	One penny, vermilion, with stop between the I		

				Unused	Used	
				s d	s d	
	and S, thus NEVIS	...	...	30	0	...
22	One penny, lake, with ONF for ONE	...	...	30	0	...
<p><b>1879.</b> Same designs as previous issues, but printed from lithographic transfers from the plates, perforated 15.</p>						
23	One penny, red	...	...	6	0	8 0
24	One penny, lake-red	...	...	6	0	10 0
25	One penny, vermilion	...	...	6	0	10 0
26	Four pence, orange	...	...	45	0	25 0
27	Four pence, orange yellow	...	...	45	0	25 0
28	Sixpence, bronze-grey	...	...	100	0	100 0
29	One shilling, pale-green	...	...	50	0	50 0
30	One shilling, yellow-green	...	...	50	0	50 0
31	One shilling, full green	...	...	50	0	50 0

VARIETIES.

32	One penny, lake-red, imperforate	...	...	...	...	...
33	One penny, vermilion, imperforate	...	...	...	...	...
34	One penny, vermilion, perforated 11½	...	...	10	0	...
35	Four pence, orange, imperforate	...	...	...	...	...
36	One shilling, green, imperforated vertically and perforated horizontally	...	...	...	...	...

NOTE.—Pairs of the two first and the last varieties are known to exist.

**1879.** New design of the De La Rue type of Antigua, same style of printing, perforated 14, watermark Crown CC.

37	One penny, violet	...	...	10	0	10 0
38	One penny, lilac	...	...	...	...	...
39	Two pence halfpenny, red-brown	...	...	25	0	20 0

A provisional value was formed by using two penny and half of a penny stamp. Both the 1879 and preceding issue were bisected for this purpose. The 3 stamps used together on the entire are worth about 25/-

**1882-3.** Same design watermark changed to Crown CA.

40	Halfpenny, sea-green	...	...	1	0	2 6
41	One penny, lilac	...	...	3	6	4 0
42	Two pence halfpenny, red-brown	...	...	20	0	15 0
43	Fourpence, blue	...	...	18	0	12 6
44	Sixpence, green	...	...	130	0	120 0

A provisional issue was made of bisected pennies at the introduction of the halfpenny rate, during the time supplies were arriving from England.

				Unused s d	Used s d
45	The penny bisected diagonally, each half un-				
	surcharged	...	...	...	12 0
46	The penny bisected vertically, each half un-				
	surcharged	...	...	...	...
47	The penny bisected vertically, each half sur-				
	charged "Nevis ½d" in black	...	...	...	6 0
48	The same, only surcharge reading downwards			...	6 0
49	The same, only surcharged in violet			...	6 0
50	The same, only surcharge reading downwards			...	6 0
<b>1884.</b> Same design, perforation and water-					
mark as before.					
51	One penny, rose	...	...	1 0	3 0
52	Two pence halfpenny, blue	...	...	2 6	8 0
53	Four pence, grey	...	...	6 0	10 0
<b>1886.</b>					
54	Sixpence, red-brown	...	...	15 0	22 6
55	One shilling, purple	...	...	50 0	70 0

## FISCAL POSTALS.

Postage stamps were surcharged "Revenue" for use in this island.

**1882.**

56	One penny, rose and black	...	...	...	...
57	Four pence, orange and black	...	...	...	...
De La Rue type, surcharged REVENUE.					
58	One penny, violet and black	...	...	...	...
59	Sixpence, green and black	...	...	...	...

## VARIETY.

60	One penny violet and black, with last E missing	...	...	...	...
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## POSTAL CARDS.

Same type and design as Antigua.

**1879.**

1	Penny halfpenny, brown, small size	...	...	2 6	...
2	The same, only larger size	...	...	...	...

**1886.**

3	One penny, carmine	...	...	0 4	...
4	" " (reply)	...	...	0 6	...
5	Penny halfpenny, brown	...	...	0 4	...
6	" " " (reply)	...	...	0 6	...

## ST. CHRISTOPHER.

It seems in this, and we may here remark in all the other Leeward Islands, that fraudulent essays seem to be a strong point with them and it is a peculiarity that in 1864, an essay similar in all respects to the genuine stamps, was sold by several small dealers. The one we have is perforated, but no watermark or gum, but on examining it, we find that the lettering is much larger than in the original stamp.

	Unuse s d	Use s d	
<b>1870.</b> Type printed from copper plates of 120 stamps to the sheet, on white paper, watermark Crown CC perforated 12½.			
1 One penny, rose ... ..	4 6	5 0	
2 One penny, lilac-rose ... ..	3 6	2 6	
3 Sixpence, green ... ..	15 0	3 0	
4 Sixpence, yellow-green ... ..	30 0	7 6	
Same, only perforated 14.			
5 One penny, rose ... ..	...	...	
6 One penny, lilac-rose ... ..	8 0	2 6	
7 One penny, magenta ... ..	...	...	
8 Sixpence, green ... ..	15 0	3 6	
9 Sixpence, yellow-green ... ..	...	5 0	
Pairs of most of the above stamps are said to exist imperforated between.			
<b>1879.</b>			
10 Two pence halfpenny, red-brown ... ..	18 0	15 0	
11 Four pence, blue ... ..	12 0	5 0	
12 One penny, lilac-rose, imperforated ... ..	...	...	
13 Sixpence, yellow green ,, ... ..	...	...	
Although we chronicle the above two stamps, we think they are really only proofs, being always unused. The post office authorities deny that any such stamps were issued.			
<b>1882.</b> Same type, only watermark changed to Crown CA.			
14 Halfpenny, green ... ..	0 4	0 4	
15 One penny, light-rose ... ..	0 4	0 4	
16 One penny, deep-rose ... ..	1 0	1 6	
17 One penny, lilac-rose ... ..	30 0	25 0	
18 One penny, lilac ... ..	...	...	
19 Two pence halfpenny, red-brown ... ..	15 0	5 6	
20 Four pence, blue ... ..	12 0	2 6	
With regard to the one penny lilac above mention-			



ed, it may be interesting to note that the only copy we know of was sold at Messrs Ventoms, Bull and Coopers' sixtieth sale on September the 25th, in fact, this is where we took the information from. It is described in the catalogue as exactly the same shade as the one shilling value.

**1882-3.**

As in Montserrat, so in this island, was the one penny stamp bisected and used as halfpenny stamps. This was owing to the change of rates. Each half was used without a surcharge. Considering the two watermarks and the two varieties of colour, there are four varieties of this stamp. They make about 15/- at an auction when used on the entire.

**1884.** Same type and watermark as preceding stamps.

		Unused s d	Used s d
23	Two pence halfpenny, ultramarine ... ..	1 6	1 0
24	Four pence, grey ... ..	2 6	2 0

**1885.**

25	The 1882 penny bisected diagonally, each half surcharged Halfpenny, 3 colour varieties ... ..	...	4 0
26	The 1870 sixpence green surcharged FOUR in black PENCE	10 0	10 0

Two colour varieties

**1886.**

27	The 1870 sixpence green surcharged ONE in black PENNY	2 0	2 0
----	--	-----	-----

Two colour varieties

28	The 1870 sixpence green surcharged 4D and an obliterating bar over the original value ... ..	...	...
	Two colour varieties ... ..	4 0	10 0

**1887.** Same type, watermark and perforation

as 1882 issue.

29	One shilling, lilac ... ..	25 0	25 0
30	The halfpenny green surcharged ONE and obliterating bar over original PENNY value in black ... ..	2 0	6 0

**1888.**

31	The 1884 two pence halfpenny blue surcharged ONE 3 mm's high PENNY	15 0	20 0
32	The same, only with surcharge inverted ... ..	...	...
33	The same, but surcharge measuring but 2 mm's		

			Unused	Used
			s d	s d
	high and no obliterating bar	... ..	...	200 0
	<b>1890.</b> Same type, watermark and perforation as 1882 issue.			
34	Sixpence, greyish-green	... ..	70 0	...

PROVISIONALS.

**1883.** Nevis revenue stamps surcharged St. Christopher.

35	One penny, mauve and black	... ..	...	...
36	Sixpence, green and black	... ..	...	...
37	One shilling, rose and blue	... ..	...	...

**1890.** The 1884 Antigua was provisionally used in this island without a surcharge. This stamp can only be recognised by its postmark, which is A12. Great care should be taken in buying such copies, as the Antigua postmark, which is A02, can be skilfully altered to A12.

POSTAL CARDS.

Same design as Antigua.

**1879.**

1	Penny halfpenny, red-brown	... ..	...	...
2	One penny, carmine	... ..	...	...

**1888.**

3	One penny, carmine	... ..	...	...
4	1 + d, carmine	... ..	...	...
5	Penny halfpenny, brown	... ..	...	...
6	1½ + 1½d, brown	... ..	...	...



## VIRGIN ISLES.

THOUGH last in the list, these stamps are perhaps the most interesting, yet very little seems to be known with regard to their mode of printing.

				Unused	Used
				s	s
				d	d
<b>1866.</b> Figure of St. Ursula, surrounded by lamps, printed from copper plates (60 to the sheet), on wove unwatermarked paper, perforated 12.					
1	One penny, pale green	...	...	6	12
				o	o
2	One penny, yellow-green	...	...	8	15
				o	o
3	One penny, deep-green	...	...	10	25
				o	o
4	Sixpence, rose	...	...	18	30
				o	o
5	Sixpence, carmine	...	...	28	40
				o	o
The same, only perforated 15.					
6	One penny, green	...	...	6	12
				o	o
7	One penny, yellow-green	...	...	8	17
				o	6
8	Sixpence, rose	...	...	120	130
				o	o
VARIETIES, Imperforated.					
9	One penny, green	...	...	25	...
				o	...
10	One penny, yellow-green	...	...	...	...
				...	...
11	Sixpence, rose	...	...	...	...
				...	...
Whether these stamps really were ever issued imperforated is a question which we very much doubt, although we were shown one used. But it must be remembered that the early issues have rather large margins, especially those which were at the corners of the plate. We are informed that a gentleman has an entire sheet imperforated of the one penny green, which was obligingly printed by an official for him.					
<b>1867.</b> Similar design and paper as stamps of preceding issue only larger.					
12	Four pence, brown red on rose paper	...	...	12	18
				o	o
13	One shilling, carmine on black	...	...	55	75
				o	o
The early copies of this stamp had a double marginal line, but from pressure on the plate, after a short time, the impressions showed but one thick line. Specimens are found in the intermediate state.					
VARIETIES.					
14	Four pence, brown red on rose, imperforated	...	...	...	...
				...	...
15	One shilling, carmine and black with coloured border added	...	...	72	92
				6	6

				Unused	Used
				s d	s d
16	One shilling, carmine and black with figure of St. Ursula omitted	...	...	...	...
17	One shilling, carmine	...	...	...	...

The above stamps (that is, those issued from 1867 were lithotyped from stone dies); with regard to those interesting values, namely the one shilling, it is curious to note that it was printed in a different way to all the other stamps of this island. On looking in the appendix at the end of this little work, will be found a list of the plates destroyed, and amongst them will be found the following:

1 One shilling blank form.

Now, on looking over a rather large quantity of these stamps, and examining them narrowly, we found the figure of St. Ursula was not always correctly in the centre, in fact, on one we found it only half way on the centre. Added to this there exists the 1/- without any figure at all in the centre, and this brings us to the conclusion that the blank form mentioned before is the die from which the 1/- values were taken if it is so. The one shilling value with the inverted centre, which we think a good many of our readers have heard of, is quite a likely theory, and not a mere myth, like so many discoveries of this description are.

**1879.** Design as 1866 issue, perforated 14, watermarked Crown CC, printed from stone dies of 60 stamps to the sheet.

18	One penny, green	...	...	15	0	25	0
19	One penny, yellow-green	...	...	18	0	32	0

**1880.** Design altered to diademed head of Queen, printed in the same way as halfpenny Antigua, perforated 14, watermarked Crown CC.

20	One penny, green	...	...	18	0	15	0
21	Two pence halfpenny, red-brown	...	...	18	0	22	0

**1883.** Design and perforation as last, watermark altered to Crown CA.

22	Halfpenny, orange	...	...	5	0	8	0
23	Halfpenny, yellow	...	...	5	0	10	0
24	Halfpenny, green (plate No. 1 1/6)	...	...	0	6	2	6
25	One penny, rose (plate No. 1 5/6)	...	...	3	6	6	0
26	Two pence halfpenny, blue (plate No. 1 3/-)	...	...	2	0	4	0

The halfpenny green, and two pence halfpenny

				Unused	Used
				s	d
blue are found with the plate Nos. 1 and 2 attached to bottom of the stamp on the margin.					
<b>1887.</b> Designs as 1866 and 1867, perforated 14, watermarked Crown CA, printed from lithographic stones, 24 stamps to the sheet.					
27	Four pence, brick-red	...	...	5	0
28	Six pence, violet	...	...	10	0
<b>1888.</b> Provisional issue.					
29	4d surcharged on one shilling type 15 in violet ink, presumably with a rubber stamp	...	...	30	0
The reversed surcharge is a fraud.					
With regard to this stamp (the 4d surcharged on one shilling), it may come as a piece of news to a good many of our readers, that there were not any of this stamp included in the remainders.					
<b>1887.</b> Design as 1866-67, perforated 14, watermarked Crown CA, lithographed from stone dies 24 to the sheet.					
30	One penny, crimson	...	...	0	9
31	One shilling, brown	...	...	17	6

## POSTAL CARDS.

**1880.**

1	Penny halfpenny, red brown, same type as 1883 adhesive issue	...	...	...	1	0
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**1886.**

2	One penny, carmine, Queens head in a circle	...	...	...	0	4
3	Penny halfpenny, red-brown, Queens head in a circle	...	...	...	0	6

**A**S is well known, before the proper stamps were in use for these islands, as in a good many other British Colonies, English stamps were used to frank letters. It may perhaps be of some interest to collectors to give a list of the postmarks used in their respective islands, as not only may it serve to distinguish these English stamps, but may serve as well as a guide to detect forgeries, especially in such stamps as the used last issue of the Virgin Isles, many of which stamps are found postmarked A01, which of course is the genuine stamp postmarked fraudulently.

The following is the list :—

ANTIGUA. A02.

A18. This was used in the island of Barbuda.

A12. This was used on the penny as a provisional in St. Christopher.

DOMINICA. A07.

MONTserrat. A08.

NEVIS. A09.

ST. CHRISTOPHER. A12.

VIRGIN ISLES. A91.



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∴

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Manufacturing Stationer & Trade Printer,  
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**APPENDIX.**

It will be interesting to the collector to know what became of the plates and stones used in the production of these stamps, and whether, as in the case of countries, such as Heligoland, they were available and likely to be used for re-printing copies of the stamps. All such doubts may at once be set at rest after hearing of the ultimate destination of the plates, stones, etc., as set forth below.

(COPY)

**Leeward Islands, Obsolete Plates.**

I certify that the whole of the printing plates, forms, and litho. stones, both original and working, hitherto used in the production of stamps and postcards for the several governments that have now united and become the Federal Government of the Leeward Islands, were totally destroyed in my presence, with the exception of two forms, viz., the 6d Antigua postage and the Dominica key plate, these plates have been cancelled for delivery to Messrs. Thompson of Bishop Auckland, as directed in the Crown Agents Memo. of the 28th June 1894.

Signed———.

Dated, August 30th 1894.

The following is a list of the plates destroyed:—

**ANTIGUA.** One penny.

The overprint plates, viz.,  $\frac{1}{2}$ d,  $2\frac{1}{2}$ d, 4d and 1/-, and all the postcard plates.

**MONTSERRAT.**

The overprint "Montserrat" for 1d and 6d values, also the overprint plates of  $\frac{1}{2}$ d,  $2\frac{1}{2}$ d and 4d values.

**NEVIS.**

$\frac{1}{2}$ d, 1d,  $2\frac{1}{2}$ d, 6d and 1/- overprint plates.

**ST. CHRISTOPHER.**

Copper plates.

$\frac{1}{2}$ d, 1d,  $2\frac{1}{2}$ d, 4d, 6d and 1/- values.

**VIRGIN ISLANDS.**

Three copper plates.

One blank form for the 1/- postage.

Three overprint plates  $\frac{1}{2}$ d, 1d and  $2\frac{1}{2}$ d.

Four litho. stones, 1d, 4d, 6d and 1/-.

It will be seen from the foregoing, that various stamps are found imperforate, not only in the early issues, but even in the later ones. As to how this occurs need not be gone into here. Sufficient to know that they undoubtedly exist, are really imperf varieties, and not as a good many suppose, perforated stamps with wide margins cut close. That these stamps are errors, are beyond doubt, when it is known that at no time did the government of these Islands have a permanent issue of imperforate stamps. We have seen quite recently the current stamps of Tasmania, Queensland, Victoria, Spain, and others, imperforate. Any theory as to how they were issued imperf will also apply to the issues of the Leeward Islands. We should like to suggest to the collector not to place too much reliance, however, upon imperf issues having a less margin all round than at least 1 millimetre, as many of the perforated issues can be so rendered as to leave a clean margin of from  $\frac{1}{2}$  to  $\frac{3}{4}$  millimetres all round, after being shorn of their perforations. This only applies to well centred stamps, as many of the perforated issues will be found having at one side a margin of quite 3 millimetres, while at the other side the perforating barely escapes the design. It would be difficult here to cut the perforations and leave a respectable margin. The collectors own sense must tell him whether to accept a stamp as perf or imperf, apart from any advice we may attempt to give him.

With regard to the inclusion of Revenue stamps, much may be said both for and against. When one considers the sometime dearth of regular postal issues, and the delay to which the post offices were at times subjected before they received a fresh supply, it is easy to see that some kind of adhesive had to be used to meet the exigency. What easier then, than to substitute a revenue stamp of the same value and allow it to prepay the carriage of the missive. The stamp so used is to all intents and purposes a postage stamp, and must take its place in the collection as such. We must have evidence, though, that the stamp was used by the sanction of the post office authorities, and at a time when the ordinary postal issues were not at hand (so many are about which bear the original postmark yet never franked a letter, the cancelling been done by some too obliging official). The only proof we are prepared to accept is, having the stamp on the entire original envelope, showing both departure and arrival cancellations. Pieces of envelope, purporting to be a portion of the entire original will not do, it affords no proof whatever.

But we must leave the collecting of postal Fiscals to the discretion of the collector, but we wish to add this, in whatever he collects, whether one special country, or group of countries, fiscal, postals or telegraph stamps, let him be thorough in his collecting, and to leave no stone unturned which will prevent him attaining the desired end, viz., the possession of a complete collection.






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BIRMINGHAM.



T. H. THOMPSON,

(Late of Bishop Auckland),

121, MALVERN ROAD, KILBURN PARK,

LONDON, N.W.

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OF THE

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AND  
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PUBLISHED BY

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Below will be found the revised prices of Leeward Isles stamps. The numbers refer to those in book. Stamps should be enclosed with all enquiries for reply.

ANTIGUA, No. in book 36, new ... .. 0 7 6

DOMINICA,  
26 (unused 16s. 6d.) used ... .. 1 15 0  
27 ( " 20) used ... .. 12 0 0

MONSIEUR,  
12 unused ... .. 5 5 0  
15 unused (12s. used) ... .. 0 16 0

NEVIS,  
*All prices in book are at present asked for, but will be entirely revised in new edition to be published early next year. Full notice will appear in due course.*

St. CHRISTOPHER,  
20 unused ... .. 5 0 0  
20 used (sold out) ... .. —  
20 (used 32s.) unused ... .. 1 10 0

VIRGIN ISLES,  
18 used ... .. 2 10 0  
29 " or unused ... .. 2 10 0

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| ANTIGUA, ½d. and 1d. ... ..                                                                                             | —      | 3 0     |
| *BAHAMAS, 1s. per 14 when wrkm. cr. and cc. ...                                                                         | 4 0    | 40 0    |
| *BRITISH HONDURAS, 1c. on 1d. entire sheet of<br>120 stamps, full gum ... ..                                            | 7 9    | —       |
| *50 on 1s. fine pair ... ..                                                                                             | 9 6    | —       |
| *Single copy ... ..                                                                                                     | 4 6    | —       |
| BRITISH GUIANA,<br>Provisional, 1881,<br>1c Pink, fine copy ... ..                                                      | 3 3    | —       |
| 2c Yellow, " " ... ..                                                                                                   | 3 3    | —       |
| 1860. 4c Rose ... ..                                                                                                    | 3 6    | —       |
| 12c Lilac ... ..                                                                                                        | 2 9    | —       |
| BRITISH COLUMBIA, 3d. blue ... ..                                                                                       | 3 0    | —       |
| BARBADOES, 1s. Black and 1s. Violet, the 2 ...                                                                          | 1 3    | —       |
| *BAVARIA, 1870, wkm. wavy lines, 1 kr Green ...                                                                         | 0 1    | 0 6     |
| *entire sheet of 60 of the above, with full<br>margins and gum ... ..                                                   | 2 0    | —       |
| BRITISH SOUTH AFRICA, 1s. ... ..                                                                                        | 1 6    | —       |
| CEYLON, 4c arched envelope entire<br>used, cat 2s. 6d. each ... ..                                                      | 0 9    | 7 6     |
| HAWAII, Inter-island, postage<br>*1c Black on bluish paper .. ..                                                        | 3 6    | —       |
| *2c " " white " ... ..                                                                                                  | 3 6    | —       |
| *ITALY, 1856, 5c Green block of 10, signed on<br>back by Stanley Gibbons, the block ...                                 | 1 6    | —       |
| Do. do. 15c Blue ... ..                                                                                                 | 0 8    | —       |
| JAPAN, 1872, thin wove paper, pair 10 sen green<br>and pair 4 sen rose on the original paper<br>used (cat. 18s.) ... .. | 10 6   | —       |
| *MAURITIUS, 50c green, fine copy, with gum ...                                                                          | 3 0    | —       |
| QUEENSLAND Postcards ... ..                                                                                             |        |         |
| *1st issue 1d. on White<br>(printed on back) ... ..                                                                     | 0 9    | 6 0     |
| *2nd Blue ... ..                                                                                                        | 0 3    | 2 9     |

|                                                |     |   |    |
|------------------------------------------------|-----|---|----|
| ST. CHRISTOPHER, ½d. and 1d. ... ..            | —   | 4 | 0  |
| SOUTH AUSTRALIA, 1880, ½d. on 1d. ... ..       | 0 4 | 3 | 6  |
| ROMAN STATES,                                  |     |   |    |
| 5 bag, used on entire original ... ..          | 0 3 | 2 | 9  |
| fine pair, " " ... ..                          | 0 6 |   |    |
| TASMANIA, ½d. Orange obsolete ... ..           | 0 3 |   |    |
| UNITED STATES,                                 |     |   |    |
| Columbus—                                      |     |   |    |
| 3c ... ..                                      | 0 2 | 1 | 0  |
| 5c ... ..                                      | 0 1 | 0 | 10 |
| 1890 ... ..                                    |     |   |    |
| 8c Sherman ... ..                              | 0 3 | 2 | 6  |
| 90c Orange ... ..                              | 1 9 |   |    |
| *1895, Special delivery, <i>no wkm.</i> ... .. |     |   |    |
| <i>blue</i> ... ..                             | 0 9 |   |    |

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|                                                                                       |      |   |
|---------------------------------------------------------------------------------------|------|---|
| ANTIGUA, 1d. perf. 12 fine strip of 3 with margins of sheet<br>unused with gum ... .. | 0 4  | 3 |
| DOMINICA, set of 4 Revenues, used postally ... ..                                     | 1 10 | 0 |
| 6d. Orange, fine pair unused, with gum, showing con-<br>trol number ... ..            | 1 12 | 6 |
| MONTSERAT, pair 4d. blue and pair 1d. Red wkm. cr and cc.<br>on original paper ... .. | 1 14 | 0 |
| NEVIS, 6d. Red brown pair, unused with gum ... ..                                     | 1 16 | 0 |
| ST. CHRISTOPHER, 1d. Lilac rose wkm. cr. and ca., fine copy<br>but pen marked ... ..  | 0 10 | 6 |

.....

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