

Price 6d.

The Garland of Philatelic Poetry



(Collected from various sources and Illustrated),

BY **MARTIN WEARS.**

PUBLISHED BY

C. H. WENN, "Stamp-Collectors' Journal" Office,
Bury St. Edmund's.

WHITFIELD KING & Co.

Wholesale & Retail

Stamp ♦ Importers,

IPSWICH, ENGLAND.

TO COLLECTORS.

Retail List of Stamps, Post Cards, Albums, Stamp
Mounts, &c., gratis on application.

TO DEALERS.

Wholesale List published regularly on the 1st of Jan.,
March, May, July, Sept., and Nov., and sent gratis and
post free to any Dealer on application.

Established 1869.

(1891)

C. H. NUNN'S PUBLICATIONS.

PRICES ALL POST FREE.

"The Stamp Collectors' Journal."

THE OLDEST, LARGEST, AND CHEAPEST PAPER.

Published punctually on the 15th of each month.

Single Copies 1½d. Yearly Subscriptions 1s. 6d.

FOURTH EDITION.

"The Stamp Dealers of Great Britain,"

(Entirely Revised. and brought down to 1891),

A Complete Directory of British Dealers, List of Philatelic Publishers, and much interesting matter, together with numerous Advertisements.

Price 5d.

"ENGLISH SILVER COINS."

By J. HENRY. An Entirely New and Revised Edition of this popular work, embellished with over sixty first-class Illustrations.

Copies in Paper Covers, 1s. 2d. Cloth Gilt, 2s. 3d., post free.

"The History of the Mulready Envelope,"

By T. MARTIN WEARS.

This work consists of about 60 pages, forming a valuable addition to the Philatelic library. Illustrated with a frontispiece representing the famous Envelope itself (by special permission of the Board of Trade).

Price 7d.

The Garland of Philatelic Poetry

Collected from various sources and arranged by

By F. M. S. W.

Author of *The History of the Philatelic Art in England*, &c.



INTRODUCTION.

Poems relating to stamps, or of a nature indelibly peculiar between. Some may have been scattered through the literature of the country, from 1863, and in some instances, particularly of the clever young men who edited *The Penny Post*, collected from my own Collection of *Philatelic Literature*, as a project, but in this volume they are collected as a work of explanation, when necessary. Adopting Montaigne's beautiful simile, I may be said to have gathered a garland of other men's flowers, and nothing but the thread that binds them is mine own.



I.—THE STAMPS OF FRANCE.

It has been claimed that the study of Philately, besides making us familiar with the currencies and geographical positions of distant parts of the world, is an admirable teacher of modern history. In no instance can this be better exemplified than in the stamps of France. When, in 1793, France ceased to have stamps, they bore a profile of the Goddess of Liberty, indicating that the country was under a Republican form of Government. But three years later this design is discarded, giving place to a profile of the Dictator, while the legend "Républ. France" remains unaltered. Unaltered, however, for a very short time, as the issue of the year following has the word "Empire" substituted for that of "Republic," the Dictator having

C. H. NUNN'S PUBLICATIONS.

PRICES ALL POST FREE.

"The Stamp Collectors' Journal."

AT THE OLDEST, LARGEST, AND CHEAPEST PAPER.

Published punctually on the 15th of each month.

Single Copies 11d. Yearly Subscriptions 1s. 6d.

FOURTH EDITION.

"The Stamp Dealers of Great Britain,"

(Entirely Revised, and brought down to 1891).

A Complete Directory of British Dealers. List of Philatelic Publishers, and much interesting matter, together with numerous Advertisements.

Price 3s.

"ENGLISH SILVER COINS."

By J. HENRY. An Entirely New and Revised Edition of this popular work, embellished with over sixty first-class Illustrations.

Copies in Paper Covers 1s. 2d. Cloth Gilt, 2s. 3d., post free.

"The History of the Maltreated Envelope,"

By T. MARTIN WEARE.

This work consists of about 60 pages, forming a valuable addition to the Philatelic Library. Illustrated with a frontispiece representing the famous Envelope itself (by special permission of the Board of Trade).

Price 7d.

The Garland of Philatelic Poetry

(Collected from various sources and illustrated),

By T. MARTIN WEARS

[Author of *The History of the Mulready Envelope*].

*"I have gathered a posie of other men's flowers,
and nothing but the thread that binds them is mine own."*

INTRODUCTION.

Poems relating to stamp collecting are indeed few and far between. Some fugitive pieces are to be found scattered through the stamp magazines, dating from 1863, and, in some instances, are the productions of the clever young men who edited them. I have selected from my own Collection of Philatelia such of these pieces as possess merit, binding them together with a word or two of explanation where necessary. Adopting Montaigne's beautiful simile, I may be said to "have gathered a posie of other men's flowers, and nothing but the thread that binds them is mine own."



I.—THE STAMPS OF FRANCE.

It has been claimed that the study of Philately, besides making us familiar with the currencies and geographical positions of different countries, is an admirable teacher of modern history. In no instance can this be better exemplified than in the stamps of France. When, in 1849, France agreed to have stamps, they bore a profile of the Goddess of Liberty, indicating that the country was under a Republican form of Government. But three years later this design is discarded, giving place to a profile of the Dictator, while the legend "Repub. Franc." remains unaltered. Unaltered, however, for a very short time, as the issue of the year following has the word "Empire" substituted for that of "Republic," the Dictator having

become Emperor Napoleon III. By 1863 this typical-looking Frenchman appears in the zenith of his power, for he has ordered a new adhesive, on which his head is represented appropriately crowned with laurels. Later on a whole series is thus treated, showing us that the Emperor has been extending his victories. About the same time Carlyle passed this terse opinion of him and his illustrious ancestor:—"I chanced to meet him a few times, and I thought that there was, even then, something lurking in him of the blood of the old Napoleon, who was, as I read it, the great highwayman of history, his habit being to clutch King or Kaiser by the throat and swear by the Eternal,—'If you don't stand and deliver instantly, I'll blow your brains out.' A profitable trade he did at this sort of thing until another man—Arthur, Duke of Wellington, by name—succeeded in clutching him, and there was an end of him."

Towards the end of 1870, Louis Napoleon's profile disappears from the stamps altogether. Now there is no end of confusion: the Emperor has been deposed, a Republic has been set up, so that the head of the Goddess again figures with the legend "Republ. Franc." as of old. Confusion is rampant everywhere; the stamps even testify this, and various provisionals are in circulation along with the Liberty series. It is not till the year 1876 ere a permanent issue takes place. Two figures, emblematical of Peace and Commerce, clasp hands above an ornamental slab, inscribed with the figure of value, below which you can read the legend in full "Republique Française." This issue, still current, has been nicknamed the "clock-face" series.

What follows are two poems describing in rhyme most of what we have already given in prose:—

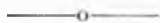
Unhappy France, by struggling factions rent,
 Stands to the world a warning monument;
 First Freedom proudly lifts her wreathed head,
 To gain whose shadow all those thousands bled;
 But soon she owns a lord,—with specious name,
 Fearing his real title to proclaim.
 By France's weakness strengthened more and more,
 He stands at last avowed as Emperor.

And as in strength and favour still he grows,
 The victor's laurel wreath adorns his brows ;
 Alas ! how vain in fortune's smiles to trust !
 Those leaves of bay are trampled in the dust ;
 And Liberty once more triumphant stands,
 Once more, perchance, to fall by reckless hands.

Here are the stamps of France ; they truly point
 To frequent change and instability
 Of every fleeting form of Government
 The fickle Gauls attempt.

Unhappy France,
 By schism torn, by deadly strife convulsed,
 What are thy present labels ?

Not long since
 The head of Freedom smiled upon them : now
 Freedom has fled away, and in her place
 Far in the distance, as if shrinking back,
 Stand Peace and Commerce—pitiful substitutes
 For smiling Freedom or glad Liberty.
 For how can Peace or Commerce ever thrive
 If Liberty be gone ? Unhappy France !



II.—PARODIES ON MR. GILBERT'S SONGS.

The first of these parodies refers to a practice which obtains among a certain class of Dealers—that of sending sheets of stamps on approval to anyone who may write for them. It is rather a risky mode of doing business, as the Dealer often never sees his goods again ; consequently many find it necessary to make a rule to the effect that no sheets can be sent on approval, unless the order be accompanied by a satisfactory reference, or a deposit in cash. Regarding the second and third poems, it is hardly necessary for me to add that the former is a parody of the Colonel's first song in *Patience*, the latter a parody of one of the songs in *The Mikado*, sung by Ko-Ko.

A send-me-a sheet young man—
 A never-did-cheat young man—
 Your stamps are mislaid ;
 They are lost, I'm afraid—
 A hard-to-be-beat young man.

A stamp-importing young man—
 A sheet on approval young man—
 A philatelic editor,
 Hard cash, not a creditor,
 A suspend-publication young man.

A PHILATELIC RECIPE.

A long way after *Patience*.

If you want a receipt for a stampic-like paragon,
 Get at the wealth of Ferrary (1) (if you can)—
 Still in surcharging that's practis'd in Labuan—
 Peculiar style of Rinsum de Van (2)—
 Wit of Pemberton (3), as seen in his *Journal*—
 Arguing powers of a Patrick Chalmers, (4)—
 The writings of Lyford (5)—they're rather *infurnal*—
 Cheek of a Cheveley (6), with all his good manners,
 The genius strategic of Nicols, Butler, and Co.—
 The immense Spanish work of Senior Duro, (7)—
 Flavour of Taylor, (8) the Yankee, a touch of him—
 Little of Casey (but not very much of him)—
 Philbrick and Westoby's (9) *Stamps of Great Britain*
 Treckenber's (10) invention, for which see *Fyskitten*.

(1) Son of the Duchess of Galliera, whose matchless collection fills two hundred volumes. About ten years ago he purchased Sir Daniel Cooper's collection for £3000, and a few years later bought Mr. Philbrick's, at the enormous and unprecedented cost of £8000.

(2) C. van Rinsum, of Heidelberg, attempted to publish a stamp journal in the English language, but owing to his ignorance of that tongue, his style was at times "peculiar."

(3) An accomplished philatelist who, besides editing *The Philatetical Journal*, wrote a handbook for Collectors.

(4) Well known through the leading part he took in the Chalmers *versus* Hill controversy as to "who invented the postage stamp."

(5) An American editor, with no great respect for English Dealers or Collectors.

(6) An editor, who quarrelled with another editor.

(7) A Spanish Collector, author of a standard work on the stamps of Spain, entitled "Reseña Histórico—Descriptiva de los Sellos de Correo de España."

(8) A companion of Lyford, and editor of the first American stamp journal published. He calls himself "a gentleman of flexible conscience and speculative disposition," making his dealing in counterfeits no secret.

(9) Two English barristers well-known in the philatelic world.

(10) One of the claimants to the honour of being the first to suggest the modern adhesive stamp.

HE'S GOT 'EM ON THE LIST.

(With apologies and thanks to Mr. Gilbert).

As some day it may happen that a victim must be found,

I've got a little list—I've got a little list
Of philatelic offenders who might well be under-ground,

And who never would be missed—who never would be missed!

There's the off-and-on stamp publisher who issues now and then

Three numbers rolled in one—"O, it won't occur again!"

Then there's those who really cannot pay you for your stamps just now—

And when they will square up with you is more than I do know—

And those send-me-a-sheet-young-men who on rarities insist—

They'd none of 'em be missed-- they'd none of 'em be missed!

CHORUS.—He's got 'em on the list—he's got 'em on the list;

And they'll none of 'em be missed,—they'll none of 'em be missed.

There's the youths who stick their stamps so that they never will come off,

The bloated philatelist—I've got him on the list!
All German forgery-mongers, such as Hermann Josef Hoff

They never would be missed—they never would be missed!

The ass who cuts his post-cards close, and throws away the rest,

And such-like idiotic beings—I'm sure they are a pest;

Dealers in reprints, Hamburgs, Yankee locals should be shot,

Place them in an album, and they surely are a blot;

And that singular anomaly, the lawyer philatelist,
I don't think he'd be missed—I'm *sure* he'd not be
missed ;

CHORUS.—He's got him on the list—he's got him on
the list ;
And I don't think he'll be missed—I'm *sure* he'll not
be missed !

And that surcharging nuisance, which just now is
rather rife,

The boy philatelist—I've got him on the list !
The "Editor and publisher," who wants to write
your life—

They'd none of 'em be missed—they'd none of be
missed.

The over-charging Dealer—there's too many of his
kind,

Such as—what d'ye call him—Thing'em bob, and
likewise—Never Mind,

And 'St—'st—'st—and What's-his-name, and also
You-know-who—

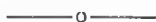
The task of filling up the blanks I'd rather leave
to *you*.

But it really doesn't matter whom you put upon the
list,

For they'd none of 'em be missed—they'd none of
'em be missed !

CHORUS.—You may put 'em on the list—you may
put 'em on the list ;

And they'll none of 'em be missed—they'll none of
'em be missed !



III.—STAMP COLLECTING: FORTY-SIX YEARS AGO.

It is commonly believed that the idea of collecting stamps is a very modern one, dating back, perhaps, for thirty years. I think, however, I am able to trace it back nearly another twenty. I have come across a poem, which appeared in *Punch* in 1842, ridiculing stamp collecting, then alluded to as the prevailing epidemic. Says *Punch* — "A new mania has bitten the

industriously-idle ladies of England. To enable a large wager to be gained, they have been indefatigable in their endeavours to collect old penny stamps; in fact, they betray more anxiety to treasure up Queen's heads, than Harry the Eighth did to get rid of them." Such being the case there was nothing to prevent our mothers in their young days, or even our grand-mothers, from having been as enthusiastic in their endeavours to add specimens to their collections—albeit there were not many specimens to add—as we ourselves are in 1888. It is well-known that postage stamps were issued forty-eight years ago; and if it be a fact that Collectors began so early as there was anything to collect, why then the deduction is that stamps and stamp collecting alike date from the same period.

When the hobby was in its infancy almost every periodical had, as a matter of news, a word or two to say concerning the subject. On one point all papers were unanimous, and that point was that no person possessed of a modicum of intellect or common sense would ever condescend to gather together a lot of dirty bits of paper and stick them in an album. "That weakest and most puerile of all manias," as it was generally termed, was subjected to as severe contumely as ever fell to the lot of any pastime, no matter how palpably silly it might be. And such a view is taken by the *London Charivari*.

When was a folly so pestilent hit upon
 As folks running mad to collect every spit upon
 Post-office stamp that's been soil'd and been writ upon?
 Oh, for Swift! such a subject his spleen to emit upon.
 'Tis said that some fool in mustachios has split upon
 The rock of a bet,
 And therefore must get,
 To avoid loss and debt,
 Half the town as Collectors, to waste time and wit upon,
 Bothering and forcing their friends to submit, upon
 Pain of displeasure
 To fill a peck measure
 With the coveted treasure
 Of as many old stamps as perforce can be *lit* upon
 To paper a room, or stuff cushions to sit upon.

Do, dearest Punch, let fly a sharp skit upon
 This new pursuit, and an ass's head fit upon
 The crest of the order of Knights of the Spit-upon.

—o—

IV.—THE CONNELL STAMP.

To New Brunswick belongs the honour of having produced one of the rarest stamps in the world, the "Connell" as it is universally called. Whether this production should be termed an essay or take rank as an ordinary obsolete adhesive, will best be judged when we have fully related its history.

In the year 1861 the Honourable Charles Connell occupied the position of Postmaster-General in the province of New Brunswick. The decimal currency had just been introduced into that colony, in place of the old system of reckoning by £ s. d., so that he was instructed to employ the American Bank Note Company to prepare a set of stamps in lieu of three labels then in use. Mr. Connell furnished the designs, the idea of which was certainly original, and which testify to the excellent taste of that gentleman to the present day; for the stamps of New Brunswick will bear comparison as to elegance and neatness with any stamp in Christendom. His idea was the sensible one of putting a different design on each stamp, and to that end a steam-engine appears on the 1c., a head of Her Britannic Majesty on the 10c., a steam-boat—indicating European postage—on the 12½c., a portrait of the possible future monarch of England on the 17c., but as a mark of his own appreciation of the great services rendered to his country, he conceived the brilliant idea of having engraved on the 5c. stamp a delineation of his "own honest countenance."

When this celebrated stamp was issued, the attention of the Government having been called to it, Mr. Connell was peremptorily ordered to cease issuing them. To this the Postmaster-General replied that if the command was enforced he would resign: it was enforced, and he did resign. It is the opinion of more than one Collector that the Government acted rather precipitately in the matter. One Yankee, who,

like most of his countrymen, evinces no great respect for Sovereigns in general, nor for that of Great Britain in particular, observes :

" Alas ! unfortunate Mr. Connell had, in the eyes of Her Majesty's lieges of New Brunswick, committed a frightful crime. That he, a mortal created man, a descendant of Adam and Eve, should dare to engrave his honest countenance on a similar piece of paper to that on which the majesty of that broad domain, on which the sun never sets, was depicted ! It was monstrous, it was outrageous, it was frightful it was treasonable ! "

All this fine writing notwithstanding, there can be no doubt as to the correctness and wisdom of the Colonial Government in at once putting a stop to such an official freak as this. Were such an unusual precedent as this once suffered to be established, it is hard to say where it might end. In a short time his term of office would have expired, and then, most likely, some other individual would have taken his place, and it can scarcely be supposed that his successor would possess such a high opinion of Mr. Connell's career of usefulness as to allow " his honest countenance " any longer to grace the stamp, if he could help it. It is not at all unlikely that Mr. Connell's successor would try to have it removed, his own being substituted in its place, and so on *ad infinitum*.

The likeness is an excellent one, it having been copied from a photograph taken in St. John. Several copies of the stamp are said to have passed the post, but I do not think the statement has ever been proved. *Fac-simile* impressions, obtained by means of photography and reprinting, are not rare ; but genuine specimens are in the highest degree of rarity.

The accompanying poem on the subject is entitled

YE CONNELLE.

A Ballad in ye Old Style.

Ye Connelle is a famous stampe,
Or oughte to be, I'm sure,
Since it's gained a notoriety,
That's likely to endure
Longer than manye kindes of fame ;—
Such baubles oft are but a name.

For this ye brave designer payed
 Six hundred pound a-year,
 Or rather lost his salarie,
 Which means ye same, I feare ;
 Six hundred pound to see his face
 Posting round from place to place.
 'Twas gallantric that prompted him
 As anyone might see :
 Such business was too servile for
 Her gracious Majestie :
 A man can rougher usage bear,
 Therefore he placed his visage there.
 Some little minds pretend to see
 His vanitie quite playne ;
 Yet who e'er hearde of such a sin
 Lodged in a manlie braine,
 Tho' true upon the stampe you see
 Ye look of kind complaisancie.
 Collector, you should bend before
 That image on your booke,
 Just as ye miser does his gold
 In hidden box or nooke.
 Remember that ye essaye cost
 Ye salarie —oh "lost ! lost !! lost !!!"



V.—THE BIRCHIN LANE STAMP EXCHANGE.

"The poor creatures have a literature of their own, and a slang of their own, and dealers all over the Kingdom, and an exchange where stamps rise and fall, and are quoted, according to the state of the market, and the demand and supply."—*The Saturday Review*, March 21, 1863, p. 365.

In the early days or dark ages of Philately long before it had attained its present gigantic proportions, and before a class of persons began to devote their time and attention to supplying collectors with stamps, it was an exceedingly difficult matter to obtain any except the very commonest specimens. Then it was no unusual thing for the British amateur to carefully preserve every stamp that happened to come in his way, be it a current low value of his own country, "a

spit upon Post-office stamp that's been soil'd and been writ upon," it was a postage stamp, and all postage stamps in those days were marketable, or rather exchangeable, and as such were sooner or later to be of some use. Every stamp then came in handy for the purpose of exchanging, and he it observed it was by exchanging alone that the little number in the copy-book was to be added to.

Stamp exchanging being thus the only way to augment the collection, it was but natural that there should arise a place of common resort where collectors "most do congregate," the better to effect their purpose—the Stamp Exchange, to wit. About the year 1861 an Exchange began to be held in Birchin Lane, and its confines, where from fifty to a hundred individuals used to assemble, forming an interesting epitome of its typical *congeners* in the neighbourhood. Reader, were you ever in that locality then? Were you ever assailed with such incessant jabber as "Have you a yellow Saxon?" "I want a Russian;" "I'll give a red Prussian for a blue Brunswicker;" "Will you exchange a Russian for a black English?" "I wouldn't give a Russian for twenty English." and a host of kindred remarks, better understood among the barterers themselves than by the ordinary law-abiding frequenters of Cheapside. The exchangers were composed of all sorts and conditions of people; and the Cabinet Minister rubbed shoulders with the chimney-sweep in his anxiety to add fresh specimens to his collection.

Commenting on this fact, *The Saturday Review*, at the page already quoted from, under the title "Softening of the brain," says: "Will some independent member ask Lord Palmerston some night who this stamp-hunting minister is? Can it be Earl Russell, getting up a knowledge of foreign states with a view to despatches during the recess—or Mr. Gladstone, naturally drawn to a subject that offers a number of different heads for consideration?"

The buying, selling, and exchanging were carried on with spirit and pleasurable excitement; all ages, as well as all ranks, taking part in the traffic. A

stamp-collector of my acquaintance, who has now reached the allotted span of three score and ten years, being present at one of those meetings, was blandly told by policeman X 149 that he was old enough to know better. The fair sex, too, were represented, for in relating his reminiscences of the 'Change, the same gentleman observes: "We have occasionally seen ladies, album in hand, on the scene; of whom one contrived to effect a highly-advantageous exchange of a very so-so specimen for a rarity, with a young friend of ours, who salved his greenness with the apologetic remark that he could not drive a hard bargain with a lady."

The Birchin Lane Stamp Exchange was never favourably regarded by guardians of the peace, who looked upon it as a nuisance, and doubtless it interfered with the traffic of that quarter. The gatherings were winked at for a short time, but it was not long before they were put a stop to. Besides this there were in France the meetings, in the Luxembourg Gardens and the Champs Élysées, and in Germany the *Briefmarken Börse* of Hamburg, Lübeck, and Bremen. There are generally some dealers and collectors to be seen daily "on 'Change" in Gresham Street, where several bargains are yet to be had in the shape of purchases from telegraphic messengers and other urchins.

In March, 1884, the opening meeting of a new association, the London Stamp Exchange, which lasted but a short time, took place. The meetings were held every Wednesday evening during the season, with an average attendance of about twenty.

A STRANGE 'CHANGE.

One sunny noon, with anxious face,
 Round and round the 'Change I pace,
 With stocks and shares so full my head:
 'Sell out,' I thought—for I had dread
 Of strife upon the Yankee land,
 Where Mammon sways with heavy hand.
 I did so, and I left that 'Change,
 And then towards Birchin Lane I range—

A spot where small fry much resort,
 And carry on a curious sport.
 I took a glass of Bass's pale
 To drown the stocks in sparkling ale,
 Then, slowly wending on my way,
 To seek a spot to pass the day,
 Athwart the bustling crowd I broke,
 When in my ribs I got a poke.
 With rising choler now I turn,
 The object of the blow to learn.
 A group of British youth is there,
 And from their language thus I hear :
 ' Who'll give a Turkey for a Pole ?
 You see the envelope's quite whole '
 ' I'll take a Swedish for a Cape : '
 ' If I'm a monkey you're an ape '
 ' A Pole's worth more than any Russian '
 ' One old Dane's worth a set of Prussian '
 ' I want a Sandwich for a bear : '
 ' Why, that is not one half as rare.'
 This outcry made me turn my head,
 And thus in wonderment I said :
 ' Boys, what on earth is all this row ?
 ' What's up? What is it? Tell me now :
 ' And why those signs upon your books ;
 ' And why those eager, anxious looks ?
 ' Such troubles youthful minds derange ;
 ' 'Tis I should vex—a man on 'Change.'
 I spoke, and taking from the hand
 Of one, the foremost of the band,
 A book bedeck'd with many a sign,
 Dazzling with all bright colours fine,
 In squares and rounds, in strange device
 (Near every sign was marked its price)
 This Phæbus bears, in noonday glare ;
 And that, our Queen upon a chair :
 A bear climbs up a leafless tree :
 A streamer ploughs across the sea :
 A beaver ; then a railroad train—
 The portrait of a queen again
 Black eagles' heads—spread, double, single,
 With other strange devices mingle :

A lion with a shield and crown :
 The view of a far-distant town :
 Heads of both sexes, wreath'd and crown'd.
 With eyes amazed, I stared all round ;
 When, sudden, a gruff voice is heard,
 That all the thronging bevy stirr'd :
 I turn'd, and fix'd my eyes upon
 A bobby ! crying—'Stamps, move on.'

This poetical effusion describes the situation to a T. Concerning the allusions made in the poem to the stamps of different countries, it may not be out of place to point out that Phœbus will be found on the stamps of the Argentine Confederation and Republic, Bolivia, Guatemala, Liberia, Uruguay, Nicaragua, Persia, Peru, and Salvador. Victorian stamps shew the Queen seated on a chair, and the bear and the tree may be seen in the Russian local for Oustyolsk. Sailing vessels are depicted on various stamps ; those for Buenos Ayres, New Brunswick, Trinidad local, Custendjie and Czernawoda, Peru, and the United States contain the steamer. Canada typifies the beaver ; the United States the railroad train. It is hardly necessary to remark that eagles are conspicuous on Russian stamps. The lion, with shield and crown, refers to the Tuscan adhesive ; while the picture of a far distant town doubtless indicates that the view of Sydney, represented on the first series for New South Wales, in the issue referred to. For a history of this series see *The Sydney Views*.



VI.—THE CHARMS OF STAMP COLLECTING.

"Music hath charms"; so hath stamp collecting. Any one who has seriously entered upon the formation of a collection of foreign stamps will bear me out in this. There is something irresistibly enticing in adding stamp to stamp to your collection and observing it grow under your loving care ; while in a case where it has assumed large proportions, no one but a stamp collector can realise the feelings which welcomed some long-looked-for variety in design, watermark, or perforation. But this subject, as well

as the benefits to be derived by those who devote their spare hours to this pursuit, are already so well known to the reader, that it is hardly necessary for me to do more than allude to them here. The subject has been chosen as a text by philatelic writers without number, and by them has been completely threshed out. Only a few, however, have treated their subject in rythmical style, and it is their efforts we wish to preserve in *The Garland of Philatelic Poetry*.

The subjoined extracts are taken from two poems which appeared in *The Philatelic Quarterly*. Towards the end of the year 1877 the publishers of this excellent but short-lived serial offered a prize for the best poem on stamp collecting. "No fewer than six candidates," says the adjudicator, "competed for the prize; all of them claiming no small commendation." and adds: "Poets being numerically scarce in proportion to their fellow-mortals unblessed with the divine *afflatus*, we were agreeably surprised at receiving so many contributions on the subject." As the two best competitors were about equal in merit, it was finally agreed to award two prizes instead of one.

The first extract is, as was pointed out at the time, more a poem on stamp collecting and not so much one on postage stamps, and evinces considerable facility of power in carrying out the ideas of the writer. Commencing with a brief introduction on the advance of Science in modern times, the writer proceeds with the subject proper:—

And may not we within her borders claim
 A humble place, since knowledge is our aim,—
 Knowledge and pleasure blent: these lead the youth
 To turn his heedless steps to paths of truth;
 And that which he in idle hour began
 Shall lead him upwards to the perfect man:
 And still in manhood's prime the gathered lore,
 With new delight increasing more and more,
 Shall, though unseen, by influence refined
 Expand the soul and educate the mind.
 Some, it may be, neglect its living power
 And make it but the pastime of an hour;

The varied colours please their careless eyes
 Nor does the heart to higher objects rise :
 Yet e'en to these Philately imparts
 The finer sense that venerates the arts ;
 Such gem-like forms the slender lines enclose,
 And every stamp a tiny picture glows ;
 Here mountains stand, and valleys smile between,
 While the sun's rising rays light up the scene.
 Here Costa Rica's shores and headlands steep
 Frown o'er the ships that ride upon her deep ;
 There Salvador, with rude volcanic shock,
 Emits the lava from her smoking rock.
 On scenes that thus of distant regions tell ;
 With vivid force, the eye delights to dwell
 And the true love of beauty o'er the soul
 Spreads a soft halo, and illumines the whole.
 But those who study with a loftier view
 Add ever to their knowledge something new ;
 As every step up learning's height is made,
 Philately supplies her kindly aid :
 For him who scans the globe, how great her worth
 To show him all the various realms of earth :
 She marks each continent in outline clear
 And spreads her arms to earth's remotest sphere ;
 Like an old friend, tho' little known to fame,
 Strikes on the ear some long familiar name ;
 Long in the album's page it played its part
 Unknown, but now is treasured in the heart.
 And so, when History's storied page is scanned,
 The past events in ready order stand :
 A nation's tale,—its fortunes year by year
 Stand out between the lines in letters clear.

Far happier lot is ours : for fortune's smile
 Long time has shown on Britain's favoured isle :
 Through all the years our plain device has been
 The head of our beloved and honoured Queen ;
 And still, we pray, for many a year that face
 May shed on us the presence of its grace ;
 Through India's length and breadth (the brightest gem
 That shines in her imperial diadem),
 A welcome greets that face ; to earth's last ends
 And Oceania's realm its sway extends :

On many a page we see those features shine,
 Showing how wide is stretched her Empire's line ;
 World-wide in truth : for on it never yet
 Th' unwearied sun from day to day has set.

We turn from page to page : and oft we find
 Some knowledge fresh to treasure in the mind :
 On rocky ledge the llama meets our view,
 And shadows forth the produce of Peru ;
 And here, amid the vast Canadian snows,
 With smooth and silky coat the beaver shows ;
 Egypt, that land in mysteries long hid,
 Gives emblematic sphinx and pyramid.
 See ! Peter's keys that open either gate,
 And gay tiara mark the Church's state ;
 In vain its head with grasp tenacious clung
 While earthly realms were from its life-blood wrung.
 Here art's great triumphs and the power of steam
 To mark Columbia's genius would seem ;
 There see the great explorer proudly stand,
 And greet with joy the new-discovered land !

Thus interest can never flag or fail,
 As every page relates its varied tale ;
 The true disciple, like some wave-beat rock,
 Will heed but little tho' the world may mock,
 Knowing that wisdom, oft by others missed,
 Is gained by every true Philatelist.

The other prize-winner takes quite a different line
 of operation, embodying his ideas in the form of a
 dialogue in blank verse, between PHILATELISTES, a
 solitary but enthusiastic bachelor, and APHILATELISTES,
 a non-philatelic friend. The latter, after admiring
 the various art treasures in the *sanctum* of the former,
 exclaims—

But, stay ! This volume with such care ensconced
 In post of honour in this cabinet,
 With gorgeous binding and two massive clasps—
 Come, what high secret doth the book contain ?
 Is it some precious work of antique lore,
 Holding inscribed in faded characters

Some quaint prescription of the alchemists,
That claims a mighty, wonder-working force ?

To these queries the philatelist replies as follows :—

Nay : 'tis a modern work of recent birth,
Boasting no mystery as you describe ;
But yet in point of worth it passes far
All else besides that you so much admire.
It is the apple of mine eye : that book
Relieves my griefs and dismal loneliness.
Know 'tis a STAMP COLLECTION. Open wide
The sacred volume, and with awe behold
What varied treasures lie therein displayed
Open ! again, I beg.

The dialogue then proceeds :—

Aphil. I long to view
The cause of such affection and respect.
What countless hosts of every shape and hue
Bewildering the eye that rapidly
Looks o'er the pages ! Turn we first our glance
To our own native England, fitly placed
Before all other states or colonies
Here at the book's beginning.

Phil. Behold the stamps of Greece !

Aphil. Hail, lovely Hellas ! land of light
And mythic inspiration ! Let me see
Thine emblems. What ! The messenger of Zeus
And all th' immortal gods, become
A vulgar penny-postman ! What foul scorn
The gods had thought it. Yet, methinks, false pride
It were to spurn so glorious a task
Of working blessings unto all mankind.
But do "dead letters" bear this Hermes' head ?

Phil. Yon "Green Unpaid"—

Aphil. Nay ! But I mean to say
That Hermes Necropompus best should lead

Dead letters to their final resting place.
 Alas, my friend, my time is short, and I
 Must close the door of this rare treasure-house.

Phil. You have but stood, believe me, at the gate,
 But peeped inside the portal ; if you knew
 How vast a fund for thought is here bestowed,
 Without delay you would yourself begin
 To fill an album. All the human world
 Is here suggested by its postage stamps.
 Uncouth designs and unknown characters
 Denote the fabled East : Alwur, Cashmere,
 Punjaub, Bhopal, and Persia, all are here ;
 And here, in every quarter of the globe
 We meet our gracious Queen, upon whose crown
 The sun can never set nor ever shall.
 The thoughts my stamps afford are truly sweet,
 Whene'er I gaze upon these long-sought fruits
 Of care and patience. O, my dearest friend,
 Obey me, and at once with speed begin
 A Stamp Collection. You will ne'er repent
 The step, for in your album you will find
 Comfort in sickness, sorrow, or in doubt.
 Its pleasures ne'er can pall : I know full well
 A Stamp Collector has a joy for aye.

NELLY'S COLLECTION.

Now, cousin Joe, I'll try to prove
 Collecting is a real pleasure :
 And if you'll at my album look,
 You will confess it's quite a treasure.

Here's German figures, Austrian heads,
 And handsome envelopes of Baden ;
 Here's Hamburg's castle, Brunswick's horse,
 The dove of Basil, and shield of Sweden.

Here's Mulready's well-known vignette :
 There the Pope's keys and triple bonnet ;
 This set bears good King Victor's head,
 And that has cruel Bomba's on it.

Those are the French Republic stamps,
 And these are little Denmark's issue ;
 Those Turkish, with the crescent, are
 On paper of the thinnest tissue.

The Russian are "such loves" of stamps,—
 Now cousin Joseph, don't you think so ?
 You're looking over at mamma ;
 Oh ! what a shame, for you to wink so !

You're all attention ; oh, yes, *now* ;
 Well, give it to my Cingalese,—
 Have you e'er seen such charming stamps,
 Such brilliant envelopes as these ?

The Hong Kong are a pretty set,
 With Chinese figures in the border.
 It's all Chinese to you ? Oh, fie !
 I really must call you to order.

These are the ugly Indian stamps,
 And this the issue for Batavia ;
 And here are the new Argentine,
 With head of Bernard Rivadavia ;

And here are Chili—can't you stop ?
 Then cousin Joseph, of a truth
 I'll close my book, and leave you still
 An uninitiated youth.

THE STAMP COLLECTOR.

Deem not his mission all in vain,
 Who with his album in his hand,
 In fancy travels o'er the main
 Collecting stamps from every land.
 The little stamp collector learns
 Each country's latitude and place
 Upon the map, and soon discerns
 Their longitude, and clime, and race.
 Thus eager in the task he loves,
 With cheerful heart he hurries on,
 While through the field of art he roves,
 Where other youthful friends have gone

Collecting stamps from every clime,
 Detecting spurious from the true,
 And, like the banker, learns in time,
 The stamp that's obsolete or new.
 With the feelings of a connoisseur
 Doth he behold the stamp that's rare,
 Which often did elude his search
 Thro' many months of anxious care.
 But still in patience, and in hope,
 He wanders on 'neath sun and rain,
 Until the album is complete,
 When toil and love is paid with gain.

VERSES

WRITTEN IN A YOUNG LADY'S STAMP ALBUM.

While turning o'er my album leaves,
 Do not, my friend, too hast'ly say,
 The pains it cost to get it up
 Were altogether thrown away.
 For though to gather all these stamps,
 Required some time as well as dimes,
 In pleasure, and in profit, too,
 It has repaid me many times.
 A geography my album is,
 And, read aright, 'twill clearly show
 The different nations, and their forms
 Of government, which all should know.
 It shows the various currencies,
 Which are in use in different climes ;
 As silbergroschen—kreuzers—pence,
 Or centimes, dollars, cents, and dimes.
 My album is a history, too,
 And from its pages we may glean,
 The changes that in twenty years,
 The nations of the earth have seen.
 Here France we see, a monarchy,
 Become republic, and again,
 As quickly to an empire change,
 And Louey Nap. as Emp'ror reign.

A royal portrait gallery
 My book contains, where may be seen
 The sovereign rulers of the earth ;
 And 'mongst the rest OUR GRACIOUS QUEEN.

And now I hope you will not say
 My album has no aim and profit ;
 Or if you do, we'll look it through,
 And see the use and pleasure of it.

STAMPS.

No one need presume to say,
 That stamp-collecting's merely play ;
 Since heads, whose age should make them wise,
 Have almost puzzled out their eyes,
 O'er thalers, groschens, centimes, grotes ;
 Matching shades and reading notes ;
 Or peering through post office ink,
 For some lost red, or latent pink—
 For lilac, violet, or a blue,
 Or when the stamp is fresh and new,
 To feel suspicion's lurking dart
 Like premonition to the heart ;
 With wavering message that so gay
 A stamp *may* prove a forgery.
 The joy that thrills the antiquary,
 O'er relic found of Dane or Fairy,
 Is acted o'er, when some old Spain
 Or " real Connell " (made in vain),
 Has found its way by sea or land
 Into the connoisseur's own hand ;
 How tenderly he turns it o'er,
 How gently holds it up before
 His eyes in every passing light
 Lest stain should 'scape his common sight :
 When it has stood each jealous test,
 And every doubt has sunk to rest ;
 He puts it down with loving care
 Upon its own peculiar square
 Within his album's dainty folds,
 A casket that his treasure holds.

Don't laugh ; for men of high renown,
 Some who are fretted by a crown—
 Turn from their nation's weighty cares
 To these small printed postal squares ;
 Then, since it makes their troubles light,
 Let's cheer for STAMPS with all our might.

—————:O:—————

VIII.—HOW MATTHEW MIGGS BECAME A STAMP COLLECTOR.

O stamp Collectors, list to me ! a pleasant tale I tell
 Of a nice young man, named Matthew Miggs, and his
 lady, Clara Bell ;
 How their acquaintance did begin it matters not to
 know,
 But Miggs was quick at making love, and Clara was
 not slow ;
 And, as a natural consequence, full soon, " their troth
 was plighted,"
 (Whatever that may mean), and Miggs was ardently
 delighted :
 But something now between them comes, his
 confidence it damps,—
 She spends too little time with him, too much on
 foreign stamps.
 Expostulation's vain ; for she, absorbed in her Moens,
 Heeds not her faithful Matthew's sighs, his comings,
 or his goin's.
 At length, " Come, Mr. Miggs," she said ; " that we
 should part is better,
 I would not wed a man who my pursuits would so
 much fetter ;
 So visit me no more, unless you think my stamp
 collecting
 Is worth the time I spend on it, the trouble of selecting
 Fine specimens from Dealers' lots ;"—she ceased,
 and Miggs departed ;
 And ('tis a fact that suits the rhyme) he was quite
 broken hearted :
 He tried books, cricket, travel, chess, and many a
 cure beside,
 But found how vainly to forget his Clara Bell he tried ;

So he resolved to gather stamps, and win her back again,
 And therefore bought the *S. C. J.*,* and read with might
 and main ;
 Then, well instructed, he bought well, and got a fine
 collection,
 Feeling for what he once despised an earnest predi-
 lection :
 He filled his album, and the more he gained the more
 he wanted,
 And of his rare and costly stamps he not unjustly
 vaunted.
 One day, his v.r. from its place he joyfully removed,
 And sent it with the following note to the being whom
 he loved :—
 “ Dear Clara, my existence’ light, my angel, darling,
 sweet !
 I hope that your affection is yet far from obsolete ;
 Believe me, I have mourned my loss, and hope we
 ne’er shall part,
 If once more you’ll accept me ; for th’impression on
 my heart,
 Made by you, is, I assure you, still quite unobliterated.
 And, in conclusion, I must say, if we’re not quickly
 mated,
 By my own hand, my wind pipe will be badly per-
 forated.”
 Now, Clara Bell could not resist the prayer the note
 contained,
 So to her loving Matthew, “ until death,” she soon
 was chained :
 And now not far from Blanktown, “ Connell Cottage ”
 may be seen,
 Of which Mr. Miggs is monarch, and Mrs. Miggs is
 queen ;
 And, take my word for it, they have a fine stamp
 album there,
 Which is studied and perfected by the young and
 loving pair ;
 And I’m sure to a Collector, they would show it any day,
 So, stamp-collecting friends, call in, should you ever
 pass that way.

* *Stamp Collectors’ Journal.*

IX.—THE THREE CENT STAMP.

In consequence of a reduction in the rate of postage for inland letters, the United States Post Office, on 1st October, 1883, issued a new stamp of the value of two cents, superseding the three cent stamp, which had been in circulation for thirteen years. The well-known features of George Washington are depicted on the latter stamp, which is of a green colour, and being far more familiar to Americans than any of their other issues—just as our own penny stamp is most familiar to us—it came to be looked upon with some degree of love and reverence. In fact the pang of regret felt at the withdrawal of this stamp seems to have taken away from the appreciation of the benefit conferred in the shape of reduction of the postal charges. The two cent stamp, which differs slightly in design from its predecessor, is of a maroon colour; and although also carrying a head of Washington does not, in the judgment of a certain Milwaukee art critic, perpetuate an improved likeness. On its appearance this gentleman criticised the stamp in the following facetious strain: "The old picture represented George's massive forehead perfectly natural, and the can't-tell-a-lie expression is familiar to all. But the new stamp, the colour of a brindle cow, makes Washington look like a narrow-headed crank with indigestion. The firm mouth is lacking, and the picture looks as though he not only *could* tell a lie, but gloried in his shame There has always been a feeling that a letter started for its destination with a green George Washington stamp on the upper right hand corner would get there without much fooling at way stations; but since the new brindle two-cent stamp has been on duty there has grown up a feeling that a letter is liable to miscarry, and there is not that confidence in the postal branch of the Government that there should be. In many cases people continue to use the old green stamp, regardless of the extra cent's worth, in order to show their respect for the man who loved his country so well that he would not steal it blind. As long as this brindle two-cent caricature of Washington is

allowed to disfigure the letters that pass through the mails no person need send a dunning letter to this office expecting that any attention will be paid to it. We are as willing as anybody to pay debts, but patriotic love of G. Washington makes it seem wrong to trifle with his feelings by gazing unmoved upon that brindle stamp. If he had any friends left they would compel the Government to desist from injuring his reputation by that cow-coloured stamp."

Good-bye, old stamp, it's nasty luck
That ends our friendship so ;
When others failed you gamely stuck,
But now *you're* got to go.
So here's a flood of honest tears,
And here's an honest sigh—
Good-bye, old friend of many years--
Good-bye, old stamp, good-bye !
Your life has been a varied one,
With curious phases fraught :
Sometimes a cheque, sometimes a dun.
Your daily coming brought—
Smiles to a waiting lover's face,
Tears to a mother's eye,
Or joy or pain to every place—
Good bye, old stamp, good-bye !
You bravely toiled, and better men
Will vouch for what I say :
Although you have been licked, 'twas when
Your face turned t'other way.
'Twas often in a box you got
(As you will not deny),
For going through the mails, I wot :
Good-bye, old stamp, good-bye !
Ah, in your last expiring breath
The tale of years is heard :
The sound of voices hushed in death,
A mother's dying word,
A maiden's answer, soft and sweet,
A wife's regretful sigh,
The patter of a baby's feet :
Good-bye, old stamp, good bye

What wonder, then, that at this time !
 When you and I must part,
 I should aspire to speak in rhyme
 The promptings of my heart.
 Go, bide with all those mem'ries dear
 That live when others die,
 You've nobly served your purpose here,
 Good-bye, old stamp, good-bye !

Subjoined are the remaining pieces I have collected:—

JEFF DAVIS.

Alas, poor "Jeff" ! This stamp of thine
 Should teach a lesson to us all !
 'Thine honours, glories, and thy fame,
 Are like thy postal face--a name—

A memory of thy rise and fall.
 In history, thou hast won a page,
 And stamped it with a nation's tears ;
 Thus, when decades a few are o'er,
 Thy deed will prove like Boreas' roar—
 Forgotten when the Spring appears.

Judging the future by the past,
 Our stamp collections then will form
 Part of the antiquary's store —
 Or, piled away on museum floor ;
 And thine, 'mong other stamps will lie,
 Yet few will pause to wonder why
 Thou braved ambition's treach'rous storm.

And stationed there, they please the eye
 In all a strange variety ;
 From many a distant land they come
 To meet their congeners at home ;
 Brightly the vivid pages glow,
 And every stamp, in every row,
 That strikes the eye may strike a chord
 On memory's harp, and all that's stored
 In memory's chambers bring to light,
 In full perfection at its sight.

Guiana's ship, if silent, sings
 Of all the products that it brings ;

The swimming fish of Newfoundland
 Tells of the staple of its strand ;
 Australia's swan, to those who know it,
 The *rara avis* of the poet.
 The kings and queens of countless peoples
 Are plain as vanes upon our steeples ;
 Arms and device of distant nations
 Appear correct in proper stations ;
 While portraits with correct intent,
 Portray the heads they represent ;
 Affording an epitome
 Of history and geography !

THE PLAINT OF THE POSTAGE STAMP.*

I'm a very dirty little stamp :

My back is gummed, my face is dimly blurred ;
 And yet I am in commerce, cot, and camp,
 Familiar as that well-known household word.

Yet, oh, to think that I should ever be
 Converted into legal currency !

Now on an envelope I'm not so had.

And I take letters through both cheap and neat ;
 Sticking to one thing was a way I had,

But now I stick to everything I meet :
 And, oh, to think that I should ever be
 Passed in the place of metal currency !

To do my duty I did ne'er refuse ;

But woe is me ! for I have fallen low ;
 I'm passed for vulgar drinks and oyster stews,
 And dirty shaves—'tis that that sticks me so !
 Alas ! alas ! that I should ever be
 A victim of the dearth of currency !

Thumbing and gumming have quite worn me out ;

I'm drab and dingy now, instead of red ,
 My back is weak, and soon, without a doubt,
 If I'm passed much more I'll lose my head.

Oh, sorry day, when I did chance to be
 Put to the use of baser currency !

* An American production, written before the time of postage currency, and when postage stamps were the only small change in circulation.

CHARLES MORTIMER

Is always ready to buy for cash, and at high prices, Collections or Rare Postage Stamps (used or unused). Specially wants 1d. black English, and *first issue* 2d. blue English, in any quantity however small. High prices paid for Mulreaus of either kind, especially the used 2d. blue.

CHARLES MORTIMER faithfully executes commissions at all Stamp Auctions at 5 per cent.

21, Gresham Rd., Brixton, London, S.W.

HENRY LEES,

129, BEDFORD ROAD, BIRKDALE, SOUTHPORT.

Stamps on approval against 5/- deposit. 50 Stamps all different (no European) 1/- post free—all genuine and in good condition.

Wanted to buy old collections and stamps in quantities.

T. W. WOOD, Tottenham, Middlesex.

STAMP PROSPECTUS, enlarged and greatly improved throughout, containing particulars of over 200 Sets, Packets of unused and used Stamps, Postcards, Envelopes, Newsbands, &c., and Stamp Albums offered at a discount; POST FREE.

WHOLESALE CIRCULAR post free to any dealer on application. All kinds of Stamps bought. Particular attention given to offers of EXCHANGE.

T. W. WOOD, Tottenham, Middlesex.

R. WALFORD WHITE.

The *Stamp Collectors' Journal* says of his Wholesale and Retail Price Lists: "Many bargains are contained in each."—July, 1891.

Sheets of Rare, Common, and Medium Stamps at lowest prices.

Either List sent on receipt of Card.

Address—108, FENCHURCH ST., LONDON, E.C.

	Per 12.	Per 50.
ANGOLA (3 kinds assorted)	1/-	3/3 post free.
CAPE VERDE (3 kinds assorted)	10d.	2/9 "
PORTUGUESE INDIES (3 kinds assorted)	10d.	2/9 "
BRAZIL (8 kinds assorted) per 50, 8d.; Per 100, 1/1.		

Cash with Order.

S. RITCHIE, 32, WELLS ROAD, BRISTOL.

➡ Greatest Wholesale Firm in France. ➡

CH. SCHAUPMEIER & CO.,
6, CITE TREVISE, PARIS.

Wholesale selections to Dealers against
first-class references.

Wanted to buy for cash any lot of English
Colonials and good Stamps.

EDITORS OF "PARIS-POSTAL."

Specimen Number Free.

NUNN, CHRISTIE & CO.,
STAMP MERCHANTS,

Bury St. Edmund's, England.

Wanted: All kinds of Old Colonials and other Foreign Stamps for Cash or good Exchange. Parcels solicited. Prompt replies.

New List of Cheap Packets, Sets, &c., post free on application.

Sheets on approval. Stamps priced from $\frac{1}{4}$ d. upwards.

Correspondence invited.

W. T. HAUGHTON,

DEALER IN

Foreign Stamps, Albums, &c.,

21, BISHOP STREET,

COVENTRY, ENGLAND.

Foreign Price Lists solicited. Publishers of Philatelic Publications will oblige by sending Advertisement rates and Specimen Copy.

Agent for "The Stamp Collectors' Journal."

T. H. HINTON, I.P.U., A.P.A.,

5, Paulton Sq., Chelsea, London, SW.,

Established 1865.

All kinds of Postage and Revenue Stamps Bought, Sold, and Exchanged. Wholesale and Retail.

A. WEIZ,

Dealer in Postage Stamps,

Koronaherczeg Utcza 7,

Budapest, HUNGARY.

ESTABLISHED 1880.

Offers his Great Stock of Bosnia, Hungary, Servia, Roumania, Bulgaria, Turkey, Greece, Persia, Roumelia, and Montenegro, in quantities.

.....
Buy, Sell, and Exchange.
.....

Good prices paid for the various Stamps of Africa, America, and Australia; also for Curiosities, Rarities, Errors, &c.

OFFERS INVITED.

G. H. HOWE,

Foreign & Colonial Stamp Dealer
86, STRAND, W.C.

Selections of rare and medium stamps
sent on approval.

Wanted to buy—Old Collections and
single rarities.

WILLY JACOBY,

96, Leadenhall Street, LONDON, E.C.

I pay very high prices for all kinds of old postage
stamps. Especially wanted to buy—Oldenburg, Bremen,
Hanover 10 gr. ; Saxony 3 p. red and 10 gr. blue.

£2 2s. given for a 7-Skilling Hamburgh Envelope—
must be used and entire.

JOHN G. PAYN,

12, MARKET HILL,

SUDBURY, SUFFOLK,

ENGLAND,

Buys and sells old United States adhesive
postage—especially official depts., 1873.

Price List of the latter, post free, 2d.

J. G. P. purchases for his private collection
old British Colonials, 1845-70.

Bankers—Gurneys, Alexanders, & Co., Sudbury.

CHEAP SETS AND PACKETS OF
GENUINE FOREIGN STAMPS.

New List and 50 varieties of Stamps, gratis and post free.

*Sheets of rare and medium Stamps sent on receipt of
deposit or reference.*

No. 2.—The **6d.** Packet of used and unused Stamps, containing 120 varieties, including unused Turkey, Spain, &c., used Russia, 2 Sweden Official, Roumania, Tasmania, Jamaica, Dutch Indies, British Guiana, &c.—Post free, 7d.

No. 8.—The **5/-** Packet of rare used and unused Stamps, containing 250 varieties, and including unused Bolivar (figure of Justice), surcharged Siam, Cashmere, Heligoland, Nicaragua (1861-70 and '74 1882), French Newsband, San Salvador, Scyelles, Saxony, &c., used Ecuador, Brazil, Belgium (1849), Denmark (1851, 1854, and 1864), 4 Mexico, 4 Western Australia (including obsolete), Persia, Turkey (1876), and many other rare stamps. Post free, 5/-

No. 9.—The **3d.** Packet of unused Stamps, containing 12 varieties, including Costa Rica, Tunis, Bulgaria, Greece, Porto Rico, &c.
Post free, 4d.

No. 10.—The **6d.** Packet of unused Stamps, containing 18 varieties, including Brunswick, Hamburgh, Nicaragua, Argentine, Greece unpaid, Monaco, &c.—Post free, 7d.

No. 12.—The **2/6** Packet of unused Stamps, containing 36 varieties, including Bolivar (figure of Justice), Brazil Journal, Cashmere, surcharged Siam, Luxemburg surcharged S.P., Nicaragua 1861, Set of 3 Turkey, Argentine Republic, 2 Servia obsolete, &c.
Post free, 2/6.

35 Denmark Locals, post free, 4d.

Prepared Stamp Mounts, post free, 10d. per 1,000.

F. L. FORDHAM,
FOREIGN STAMP IMPORTER,
21, Moor Oaks Road, **SHEFFIELD,** England.

ALLEN & Co., 24, Ludgate Hill, LONDON, E.C.

Wholesale and Retail Dealers in Foreign Stamps.

Cheap Lots sent on Approval to Dealers. Sheets of Stamps sent to Collectors.

Japan Teleg., 5, 10, 15, & 25 3/- 1,000	Cape of Good Hope 1d., 1d., & 2d.
" " 10, 15, 25 2/- "	(equal of each) 8d. 100; 3 6 1,000
" " 9 sorts (mixed) 3/- "	Sets of 15 Heligoland unused 4/9 doz. sets
" " sets of 10 20/- 100 sets	" 4 Mexico, 1864 " 4/- "
" Postcards, 3 values ... 12/- 1000	" 4 Danube " 3/6 "
" 15 sen. green ... 1/6 100	" 10 Japan Telegraphs 2,9 "
" 15 " violet ... 1/4 "	PACKETS—
" 25 " green ... 1/9 "	20 varieties ... 4d. doz.; 2/- 100
" 2 " rose ... 4/- 1000	30 " ... 6d. " 3/- "
" 5 rin. grey ... 1/8 100	50 " ... 1/- " 7/6 "
100 Stamps to sell at 1d. ... 1/-	75 " ... 1/9 "
100 " " 1d. ... 2/-	100 " ... 2/6 "
100 " " 1½d. ... 3/-	150 " ... 4/- "
100 " " 2d. ... 5/-	200 " ... 6/6 "
100 " " 3d. ... 7/6	250 " ... 1/8 each
Italy Parcel Post (Cards 1 25) 1/8 100	500 " ... 5/6 "
Hungary Telegraphs, assorted 6d. 100	<i>The above Packets contain no English.</i>

CONTINENTALS (good mixture) 9d. 1,000; 10,000 6/-; 20,000 10/-; 50,000 20/-

Agents Wanted.

T. H. THOMPSON & CO.,

WHOLESALE STAMP DEALERS,
Bishop Auckland.

A large Stock for Retail Dealers always on hand. Send List of requirements.

H. T. Homewood, Chichester,
DIRECT STAMP IMPORTER.

No Reprints or Remainders. Genuineness of every Stamp guaranteed.

THE BEST BARGAINS IN
PORTUGUESE COLONIALS

DON'T MISS THIS !!!

50 RARE PORTUGUESE COLONIALS

SENT ON APPROVAL,
ALL CROWN TYPE, as follows.

Angola, 1870—20, 25, 100, 200, 300 reis.

Cape Verd, 1876—5, 10, 20, 20, 25, 25, 40, 100 reis.

Guine 1880 (surcharged)—20, 20, 25, 25, 40, 100, 200, 300 reis.

Portuguese Indies, 1882— $1\frac{1}{2}$, $4\frac{1}{2}$, 6 reis; 1, 2, 4, 8 tangas.

Macau, 1884—5, 25, 25, 50, 100 reis.

Mozambique, 1876—5, 10, 20, 25, 50, 100, 200, 300 reis.

St. Thomas and Prince, 1870—5, 20, 25, 25, 50 reis.

Timor (surcharged)—5, 25, 50, 100 reis.

This fine Lot (Catalogued at £3 12s. 0d.)

PRICE 20/- ONLY.

FRED HINDELL, ORE, HASTINGS.


Mention this Paper.

TAYLOR BROS.,
43, Coltart Road, LIVERPOOL,
Wholesale and Retail Foreign & Colonial
Postage Stamp Dealers & Importers.

Stamps Bought and Sold. Exchange solicited with advanced Collectors.

To Dealers.—Unused **West African** imported at low rates.

NOTE !

 Our Approval Sheets contain only clean specimens of Genuine Stamps marked at low prices, and good discount allowed.

Write for one to-day.

NORTHERN STAMP CO.,
Gt. Horton, Bradford.

BRIGHT & SON,
The Arcade, Bournemouth.

•• **SPECIALITY.**—Rare Europeans and Old Colonials.
Choice selections sent on Approval on receipt of satisfactory references.

Postage Stamp Albums.—Large Stock of English and Foreign.
List free on application.

Special Line.—Large 4to, 2,500 engravings, 735 pages, only 7/6.

T. A. INNES & CO.

Venezuela, Costa Rica, and Argentine, 2/4 100. Costa Rica 2/4 100.
Continental 3/9 10,000, Carriage paid.

The DEALER'S PACKET of 500 splendidly assorted stamps, including Venezuela, Costa Rica, Argentine, Chili, Cuba, Dutch Indies, Porto Rico, Bulgaria, Egypt, Monaco, Tunis, Mexico, Turkey (old), Luxemburg, Servia, Bosnia, &c., &c., 10/3. Carriage paid.

Write for our Cheap Approval Sheets—large Discount.

Special Packet, including Porto Rico, Cuba, Venezuela, Mexico, Costa Rica, Java, Segnatama, Tunis, Monaco, Chili, Bulgaria, Hawaii Isles, Luxemburg, Servia, &c., post free, 5/1.

BUBBER STAMP DEPARTMENT.—Agents wanted. 50 per cent. Commission, and List supplied (without our name) free. Apply by letter. All kinds of Business Stamps from 2/6. Monograms from 1/- Self-Inking Stamp Pads from 1/6. Type Cases from 3/6.

T. Innes & Co., 57, Denmark St., Camberwell, London, S.E.

CARL HYLLESTED,

3. Forhaabningsholms Allee, Copenhagen, V., Denmark.

HAS the Largest Stock of any Dealer in Scandinavia. He offers used and unused Danish, Swedish, Finnish, Norwegian, and Iceland Stamps, Cards, and Envelopees, at low prices. Price List free on application.

I send Approval Sheets to Collectors, postage paid both ways, with 50% discount. Agents wanted in Schools and Colleges. Sent's and other Albums supplied retail at wholesale prices. Consignments wanted from abroad for cash or good exchange. References in all countries. Member of the *Societ  Timbrophile d' Echanges*.

BUY, SELL, AND EXCHANGE COMMISSIONS.

H. LESLIE, 390, Clapham Road, LONDON, S.W.

G. J. KIRKE,

80, Grove Road, Bow, LONDON.

SCARCE COLONIALS and PROVISIONALS only kept.
SELECTIONS ON APPROVAL to RESPONSIBLE PERSONS.

Cross all Remittances *S. Co.*

S. F. BICKERS, Cotham Road, COTHAM, Bristol.

Purchasing Agent to the International Philatelic Union. Consignments of well mixed Stamps, especially NEW ISSUES and Provisionals, solicited from all parts used and unused. Good bonus and prompt cash for all parcels. All kinds of Stamps purchased for cash, or taken in exchange. ESTABLISHED 1880.

S. F. BICKERS, Cotham Road, COTHAM, Bristol.

The Sunderland Foreign Stamp Company

Are prepared to buy up old collections of Foreign Stamps. Our sheets of Stamps are marked at the lowest prices possible, and we solicit a fair trial, 33 1/3% discount.

AGENTS WANTED IN SCHOOLS AND COLLEGES.

Address—31, WEST SUNNISIDE, Sunderland.

CHEVELEY, WILSON & CO.,

Stamp Auctioneers, Dealers, and Experts,

63 & 64, CHANCERY LANE, LONDON, W.C.,

AND
6, WESTMINSTER ROAD, BIRMINGHAM.

1. **Wholesale Department.**—Wholesale List for Dealers gratis and post free on application.
2. **Retail Department.**—List of Cheap Sets and Packets gratis and post free on application. Sheets and Selections sent on approval against satisfactory references or deposit.
3. **Agency Department.**—Agents wanted in all Schools and Colleges, also Shopkeepers in every town to sell stamps on commission. 25 per cent. allowed on the amount of all sales.
4. **Purchase and Exchange Departments.**—List of prices which we allow in Cash or Exchange for all kinds of stamps, gratis and post free.
5. **Auction Department.**—C. W. & CO. respectfully offer their services to Collectors and Dealers, for the disposal of all kinds of stamps, envelopes Post Cards, &c., in Collections, or otherwise, by Public Auction at their periodical Sales which are held in London, and are attended by every important buyer of Stamps in the metropolis, and a great number of provincial and Foreign Dealers and Collectors, thus affording the very best outlet, especially for desirable and rare varieties.

Terms for including Stamps, &c. in these Sales.—A commission of 15 per cent. on the amount realised; but not less than 1/6 will be charged on any single lot. This charge covers ALL EXPENSES.

C. W. & Co. do not recommend their clients to put reserve prices on their lots as a rule, but in cases where this is done, and the stamps are not sold or are bought in by the owner, the charge is 7½ per cent. on the reserve price. Special terms for Large Collections on application.

MODERATE CHARGES. PROMPT SETTLEMENTS.

Lots should be calculated as to be worth, on the average, not less than £1 per lot, and the stamps should be sent loose.

C. W. & Co. undertake all the work of arranging and mounting.

6. **Commission Purchasing Department.**—We attend all Auction Sales held in London, and undertake to examine all lots with the greatest care, and execute commissions for buyers who cannot attend personally. Terms—10 per cent. on the amount of purchases.
7. **Department for High-class Stamps, Valuations, & Opinions.** In order to supply the wants of advanced collectors, C. W. & Co. have, in addition to their fine stock of rarities, a series of small books containing a splendid collection of the stamps of each country accurately and scientifically arranged in respect of varieties of paper, watermark, perforation, &c. Stamps and Collections valued, or examined as to genuineness, at moderate charges.

Communications for Department No. 7 to be addressed to Birmingham; all other communications to the London Office.

CHAS. F. POSTLETHWAITE

STAMP IMPORTER & COLONIAL AGENT.

61, Hampton Road, Forest Gate, LONDON.

RETAIL LIST, 24 pages, containing full particulars of over 500 Packets, Sets of Stamps, Albums, &c., gratis on application.

WHOLESALE LIST gratis and post free to any dealer on application.

EXCHANGE LIST, 8 pages, highest possible prices, price 2d. post free.

SPECIALITIES.

10,000 Hamburg Local Stamps (100 kinds, well mixed) R. for 25/-

MIXED STAMPS FOR APPROVAL SHEETS

Used and Unused, in very large variety. All good saleable stamps.

Stamps to retail at NOT LESS than	1d. each	per doz.	per 100	per 1,000
"	" 1d. "	0 2	1 0	8 0
"	" 1½d. "	0 6	3 0	24 0
"	" 2d. "	0 8	4 0	32 0
"	" 3d. "	0 10	6 6	60 0
"	" 4d. "	1 4	8 8	80 0
"	" 5d. "	2 3	15 0	
"	" 1/- "	4 0	30 0	

COLLECTIONS.

500 VARIETIES, including many rarities, used and unused	...	...	post free, 4/6.
1,000 " many rarities, will retail at over £6	...	...	" 15/6.
1,500 " " " " £10	...	...	" 20/.
2,000 " " " " £15	...	...	" £4 10/-

Large Stock of rarities, old and high value Colonials, Native Indian States, &c. Selections of Stamps (either Wholesale or Retail) sent on approval on receipt of deposit or satisfactory references.

AGENTS wanted all over the globe for the sale of good Stamps—Commission 25% Must furnish first-class references.

British East Africa (1st issue) —	Cape G. Hope triangular, set of 6	... 8/6
½ anna on 1d., 7/6 each; 60/- doz.	Gt. Britain 1d. black, V.R., fine	... £3
1 " 2d., 17/6 each	" £5 orange	... 35/-
4 " 5d., 15/- "	Griqualand, fine set of 16, including errors, &c.	... 10/-
The Complete Set of 3 for 37/6.		

Foreign Correspondence, Exchange Consignments, &c., solicited.

Highest Cash or Exchange Prices given for all kinds of Stamps in any quantity.

ESTABLISHED 1885.

Please note change of Address.

Advertisements.

CLARKE & CO., 25, Cambridge Rd., Lee, London, S.E.

OFFER—

	dos. 100		doz. 100
Azores, 25 reis, 2 kinds	6d. 3/6	*Mexico, 1864, 1 peso black	1/ 7/6
" 80 " " " " "	1/- 7/6	" " 1882, 5 cents yellow	1/6 10/6
*British North Borneo, 1/4 cent rose	0/5 2/0	" " " " 10 " blue	1/0 10/6
*Brazil Journal, new issue, 30 green	1/0 7/6	" " " " 12 " brown	2/6 17/6
Japan, 15 sens green	0/8 1/3	" " " " 18 " red-brown	3/0 17/6
" 15 " violet	0/8 1/3	*Paraguay, 5 reales yellow	1/- 7/6
" 20 " blue	0/8 4/-	" " " " 10 " brown	1/9 13/0
" 25 " green	0/3 1/3	Persia assorted	0/8 4/0
*Mexico, 1864, 1 real red	0/10 6/0	*Philippines, 1889, 4 kinds	0/9 5/9
" " " 3 reales blue	1/0 7/6	" " " " 1890, 4 kinds	0/5 8/0
" " " 4 " brown	0/10 6/0	*Portuguese, 150 reis	1/0 7/6

For all others please refer to our Wholesale List sent post free on application.

STUBBS, SON, & CO.,

Stamp Experts, Importers, and Valuers,

The Arcade, Newport-on-Usk, Mon.,

Desire to accept Agencies for Postage Stamp Albums and Wholesale and Retail Lists of Stamps, &c.

Stamp Collectors read this!

Books with Stamps (sets and singly) from 1d. to 20/- each, sent to responsible Collectors only, on receipt of references.

Sheets of cheaper Stamps sent to beginners on 2 weeks' approval. No Stamps at less than *One Penny*. All genuine. No rubbish sent.

TAYLOR & Co., Tejuca, Shawlands, Glasgow.

Established 1880.

EDWARD FILDES, Foreign Stamp Dealer,

39, Alma Street, Eccles, England.

WANTED.—Consignments of New Issues and Provisionals (not European). 25% commission over face given for low values New Issues, and 50% for Provisionals if sent as soon as issued. Cash per return mail.

E. FILDES, Eccles, Member I.P.U., Liverpool P.S., and Manchester P.S.

All Foreign Stamp Collectors should write for Sheets and Sets on Approval.

J. R. LERESCHE,

2, Mapesbury Rd., Brondesbury, London,
N.W.

Advertisements.

G. BURROW,
Importer & Dealer in Foreign Stamps,
120, Grange Rd., Birkenhead,

(M.I.P.U. & Hon. Sec. Liverpool Philatelic Society),

Hold a Large Stock of RARE and CHEAP STAMPS. Packets and Sets very cheap—send 1d. for List. Selection against Cash Deposit or satisfactory reference. Does NOT deal in forged and bogus Stamps. Good Stamps of all kinds wanted—Cash or Exchange. Collections bought. Dealers and Collectors abroad send offers.

X

WE INTEND

X

MAKING a new departure in Packets this season, by doing away with the useless common continentals, locals, &c., and making our packets up of really good stamps ONLY. We start with our N.D. Packet No. 1, which contains 20 magnificent specimens, EACH value 1½d., total value 2½s, sent post free for 1/- P.O.

A. W. HEYBOURN & CO.,
27, Queen Anne's Place, Bush Hill Park, ENFIELD.

Stamps Given Away!

A Packet of 20 Genuine Stamps, all different, including Colonial, Victoria, Australia, &c., Price Lists, and Approval Sheets, will be sent free to anyone sending 1d. stamp for postage to—

J. Chester Levick, Stamp Dealer, Norton Woodseats, Sheffield.

JOHN H. JOHNSON,

WHOLESALE AND RETAIL FOREIGN STAMP DEALER,

59, Oak Street, SOUTHPORT,

Is open to PURCHASE Parcels of Stamps from any part of the World. Sheets of Stamps sent on Approval. Agents wanted.

HARRISON & CO.,

WHOLESALE AND RETAIL STAMP MERCHANTS, PHILATELICAL AND GENERAL PUBLISHERS,

4, BACHELOR'S WALK, DUBLIN.

Offices of "HARRISON'S PHILATELICAL MONTHLY," Price 1d.
Printed in English, French, and German.

D. H. Nunn's Publications - London

NEW EDITION - REVISED AND CORRECTED

"The Five-Shilling Pieces of England from 1551 to 1887"

By NATHAN HAYWOOD (Member of the London Numismatic Society)

Price 7s. 6d.

"Nunn's Philatelic Annual"

For the Years 1884-5.

Contains over 50 pages of first-class, useful, and instructive articles by leading writers. The cheapest pennyworth of Philately is more than produced. *Vide Post.*

Price 7d. (12 cents).

"Stamp-Collecting considered as a Science."

By ALEXANDER N. V. HOWELL.

This Work forms a most exhaustive and instructive Volume

Price 7d.

"The Numismatic Magazine"

(An Illustrated Monthly Journal devoted entirely to Coin Collectors)

Published on the First Day of each Month. Single Copys. 2d.

Annual Subscription. 2s. post free.

ADVERTISEMENTS of Coins, Medals, or Tokens, Wanted or for Sale, 1d. for every Four Words or part of Four Words. Special terms for Displayed Advertisements.

THIRD EDITION

"How to Deal in Foreign Stamps"

By "Mulready"

With this work as a guide the veriest novice may at once learn how to become a successful Dealer.

Price 4s.

"Cats; how to make them both a pleasure and a profit."

By MRS. KINCHANT.

A complete Treatise on the Breeding and Management of the Cat. (Over 100 pages.)

Price 1s.

Advertisements.

G. BURROW,
Importer & Dealer in Foreign Stamps,
120, Grange Rd., Birkenhead,

(M.P.C. & Co. Agents for the Province of Ontario),

Holds a Large Stock of RARE and CHEAP STAMPS. Packet and Sets very cheap—sent 1d. for 100. Sent on approval. Inspection and factory reference. Also SOLID Packets of Large and Small stamps. Good Stamps of all kind wanted. Cash or Approval. Consignments Accepted. Dealers and Collectors abroad and other.

× **WE INTEND** ×

MAKING a new deposit in Packet this season, by doing away with the useless common continental local, Ac. and making the packet up of really good stamps only. We start with our N.D. Packet No. 1, which contains 20 magnificent specimens, each value 1d., total value 2s., and post free by E.P.O.

A. W. HEYBURN & CO.,
27, Queen Anne's Place, Bush Hill Park, ENFIELD.

Stamps Given Away!

A Packet of 20 Genuine Stamps, all different, including Colonial, Victoria, Australia, Ac., Price Lists, and Approval Sheets, will be sent free to anyone sending a 1. stamp for postage to—

J. Chester Levick, Stamp Dealer, Burton Woodseats, Sheffield.

JOHN H. JOHNSON,

WHOLESALE AND RETAIL FOREIGN STAMP DEALER,

59, Oak Street, SOUTHPORT,

Is open to PURCHASE Parcels of Stamps from any part of the World. Sheets of Stamps sent on Approval. Agents wanted.

HARRISON & CO.,

WHOLESALE AND RETAIL STAMP MERCHANTS, PHILATELICAL AND GENERAL PUBLISHERS,

4, BACHELOR'S WALK, DUBLIN.

Office of "HARRISON'S PHILATELICAL MONTHLY." Price 1d.
Printed in English, French, and German.

C. H. Nunn's Publications—Continued.

NEW EDITION—REVISED AND CORRECTED.

"The Five-Shilling Pieces of England from 1551 to 1887,"

By **NATHAN HEYWOOD** (Member of the London Numismatic Society).

Price Threepence.

"Nunn's Philatelic Annual,"

For the Years 1884-5.

Contains over 50 pages of first-class, useful, and instructive articles by the best writers. The cheapest sixpennyworth of Philatelic literature ever produced. *Vide Press.*

Price 7d. (14 cents).

"Stamp-Collecting considered as a Science."

By **ALEXANDER N. Y. HOWELL.**

This Work forms a most exhaustive and instructive Volume.

Price 7d

"The Numismatic Magazine,"

An Illustrated Monthly Journal devoted entirely to Coin Collectors),

Published on the First Day of each Month. Single Copies, 2d.

Annual Subscription, 2/6, post free.

ADVERTISEMENTS of Coins, Medals, or Tokens, Wanted or for Sale, 1d. for every Four Words or part of Four Words. Special terms for Displayed Advertisements.

THIRD EDITION.

"How to Deal in Foreign Stamps,"

By "*Mulready.*"

With this work as a guide the veriest novice may at once learn how to become a successful dealer.

Price 4d.

"Cats; how to make them both a pleasure and a profit."

By **MRS. KINCHANT.**

A complete Treatise on the Breeding and Management of the Cat. Over 60 pages.

Price 7d.

C. H. Nunn's Publications—Continued.

"The Study of Philately."

By ARTHUR-J. PALETHORPE.

This work is most readable and interesting, consisting of about 40 pages, uniform in size with "The History of the Mulready Envelope."

Price 6d.

"The Sydney Views,"

By T. MARTIN WEARS,

Being the History of the first series of the Stamps of New South Wales (Illustrated); 30 pages in Wrapper.

Price 6d.

"The Philatelic Referee."

VOL. 1.—Neatly bound in paper cover (36 large pages) Price 6d.

"The Philatelic Referee."

VOL. 2.—Neatly bound in paper cover (68 pages) Price 6d.

"The Garland of Philatelic Poetry."

Collected from various sources, and Illustrated.

By T. MARTIN WEARS.

Price Sixpence.

Remittances may be made in Unused Stamps, Greenback Notes, or P. O. O.'s.

Address—

C. H. NUNN,
PUBLISHER,
BURY S. EDMUND'S,
ENGLAND.