

1907.



PRICE, 6D.

POST FREE

# HAGEN'S

*H*

## Illustrated Priced . . Catalogue

OF THE STAMPS OF

Australia, New Zealand,  
and South Sea Islands.



182 Pitt Street, Sydney, N.S.W.

ESTABLISHED 1870.

MARGHANT PRINT.

# Notice to Correspondents.

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**This is a CATALOGUE** of what we have for sale, and does not purport to be a complete list of all stamps and varieties issued. Many Stamps that are not mentioned are in stock from time to time, and will be forwarded upon application.

**A discount** of 10 per cent. allowed on purchases amounting to £2 and upwards, except unused current issues.

**Orders** under 5/- **must** contain return postage. Orders over 5/- are sent post free, and over 20/- post free and registered.

**Remittances** may be made by Postal Notes, Bank Draft, or Post Office Orders. Amounts under 5/- may be sent in Unused low value Postage Stamps.

**Form of Order.**—The name of country, the number on the left-hand side, and price whether unused or used, is all that is necessary.

**Guarantee.**—All stamps sold are guaranteed genuine and in good condition. If not satisfactory, they may be returned, cost of postage being deducted from remittance.

**Abbreviations.**—P. or F.C. fiscal cancellation by rubber stamp or pen; U., unused without gum.

# FRED. HAGEN, Ltd., PRICED CATALOGUE

OF THE STAMPS

—OF—  
AUSTRALIA, NEW ZEALAND AND  
SOUTH SEA ISLANDS.

PLEASE NOTE.—This is NOT a Standard Catalogue describing every stamp issued, but a List of the Stamps we have in Stock with the Prices at which we are prepared to sell.

## AITUTAKI.

1903.—*New Zealand stamps surcharged with name of island and value in words.*

No.		Un.		Used	
		s.	d.	s.	d.
1	½d. green .. ..	0	1		
2	1d. carmine .. ..	0	2		
3	2½d. blue .. ..	0	4		
4	3d. yellow-brown .. ..	0	5		
5	6d. rose .. ..	0	8		
6	1s. vermilion .. ..	1	6		
7	1s. brown-red .. ..	1	3		

## AUSTRALIAN COMMONWEALTH.

Postage Dues.



1



2

1902.—*Type 1. Wmk. crown over N.S.W.,—white space at foot.*

*Perf. 12 x 11½.*

1	½d. green	P.	1d.	..	0	3	0	3
2	1d. ..	P.	½d.	..	0	4	0	2

No.					Un.		Used	
					s.	d.	s.	d.
3	2d.	green	P. ½d.	..	0	6	0	2
4	3d.	"	P. 2d.	..	0	6	0	4
5	4d.	"	P. 2d.	..	0	9	0	6
6	6d.	"	P. 3d.	..	1	3	0	4
7	8d.	"	..	..	1	6	1	3
8	5s.	"	..	..	8	6	7	6
<i>Perf. 11 x 11½.</i>								
9	1d.	green	P. 6d.	..	2	0	1	3
10	2d.	"	P. 2/6	..			5	0
<i>Perf. 11.</i>								
11	1d.	green	P. 1/-.					
<i>Perf. 12.</i>								
12	½d.	green		..			2	6
13	1d.	"	P. 1s.					
14	2d.	"	P. 1s.					
1902-03.— <i>Type 2. Wmk. crown over N.S.W.</i>								
— <i>with space at foot filled in.</i>								
<i>Perf. 12 x 11½.</i>								
15	5d.	green	P. 3d.	..	0	8	0	5
16	10d.	"	..	..	2	0	1	6
17	1s.	"	..	..	1	6	0	10
18	2s.	"	..	..	4	0	2	0
<i>Perf. 11½d.</i>								
19	1d.	green	P. 1s.	..			2	6
<i>Perf. 11 x 11½.</i>								
20	½d.	green	..	..	0	6	0	4
21	1d.	"	P. 1d.	..	1	6	0	3
22	2d.	"	P. 2d.	..			0	6
<i>Perf. 12 x 11.</i>								
23	½d.	green	P. ½d.	..	0	1	0	1
24	1d.	yellow-green	P. ½d.	..	0	2	0	½
25	1d.	green	P. ½d.	..	0	2	0	½
26	2d.	"	P. ½d.	..	0	3	0	1
27	2d.	yellow-green	P. ½d.	..	0	3	0	1
28	3d.	green	P. 1d.	..	0	5	0	2
29	4d.	"	P. 1d.	..	0	6	0	2
29a	4d.	pale green	..	..			0	2
30	6d.	green	..	..	0	9	0	4
31	8d.	"	P. 2d.	..	1	0	0	6
32	10d.	"	..	..	1	3	1	0
32a	1s.	"	..	..			0	6
33	5s.	"	..	..	6	6	2	6
<i>Perf. 11.</i>								
34	½d.	green	..	..	1	0	0	6
35	1d.	"	P. ½d.	..	0	3	0	1

No.			Un. s. d.	Used. s. d.
35a	1d. deep green	..		0 2
36	2d. green	P. ½d. ..	0 6	0 1
37	3d. "	P. 2d. ..		0 4
38	4d. "	P. 1d. ..		0 3
39	6d. "	P. 2d. ..	1 3	0 6
40	10s. "	..		7 6
41	20s. "	..		14 6

*Perf. 11 x 12.*

42	2d. green	P. 1d. ..	0 6	0 2
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*Perf. 12.*

43	3d. green	..		3 0
44	2s. "	..		1 3

1905.—*Type 2. Wmk. crown over A.*  
(N.S. Wales, type 31.)

*Perf. 12 x 11.*

45	1d. green	P. ½d. ..	0 2	0 ½
45a	1d. blue green	..		0 1
46	2d. green	P. ½d. ..	0 3	0 ½

## BRITISH NEW GUINEA.



1	½d. green and black	..	0 1	0 1
2	1d. carmine "	..	0 2	0 1
3	2d. purple "	..	0 4	0 2
4	2½d. blue "	..	0 5	0 4
5	4d. brown "	..	0 8	0 6
6	6d. green "	..	0 7	0 9
7	1s. orange "	..	1 4	1 9
8	2s. 6d. black and brown	..	2 4	2 4

Full descriptions are given of all the stamps listed, and even novices should have no difficulty in distinguishing them. The various countries appear alphabetically, and the various issues are listed, as far as possible, in chronological order.

No.		Un. s. d.	Used s. d.
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## COOK ISLANDS.



1



2

NZ



3

## 1892.—Type 1—toned paper.

1	1d. black	..	..	0	4
2	1½d. mauve	..	..	0	9
3	2½d. blue	..	..	0	10
4	1od. rose	..	..	5	6

*white paper.*

5	1d. black	..	..	0	6
6	1½d. mauve	..	..	1	0
7	2½d. blue	..	..	1	0

## 1893-99.—Type 2. Wmk. Type 3.

*Perf. 12 x 11½.*

8	1d. dark brown	..	..	1	6	
9	1d. blue	..	..	0	9	1 0
10	1½d. mauve	..	..	0	9	0 9
11	2½d. rose	..	..	2	0	2 0
12	5d. olive-black	..	..	0	8	0 9
13	1od. green	..	..	8	6	



4

NZ



5

## 1898.—Types 2 and 4 for new values.

*Wmk. Type 3.**Perf. 11.*

14	½d. blue	..	..	0	2
15	1d. grey-brown	..	..	0	9
16	1d. deep-brown	..	..	0	6
17	1d. blue	..	..	0	4

No.		Un.		Used.	
		s.	d.	s.	d.
18	1d. deep blue ..	0	3		
19	1½d. violet ..	0	3		
20	1½d. deep mauve ..	0	3		
21	2d. brown <i>on toned</i> ..	0	4		
22	2d. chocolate ..	0	3		
23	2½d. pale rose ..	0	9		
24	2½d. deep rose ..	0	6		
25	5d. olive black ..	4	6		
26	6d. dull purple <i>on toned</i> ..	0	9		
27	6d. bright purple ..	1	0		
28	10d. green ..	1	3		
29	1s. rose red ..	2	0		
30	1s. carmine ..	2	6		

1899.—*Type 2. Surcharged with new value.*

31 ½d. on 1d. blue .. 2 0

1901.—*Type 2. Surcharged with a crown.*

32 1d. brown and black .. 10 0

1902.—*Same type. No wmk. Perf. 11.*

33 ½d. blue green .. 0 2

34 1d. rose-red .. 0 2 0 3

35 1d. lake .. 0 2 0 3

36 2½d. dark blue .. 0 5

1902.—*Same types. New wmk. N.Z. over star, type 5. Perf. 11.*

37 ½d. deep green .. 0 1

38 ½d. yellow-green .. 0 1

39 1d. rose-pink .. 0 2

40 1½d. reddish mauve .. 0 2½

41 2d. dark brown .. 0 3

42 2½d. blue .. 0 4

43 5d. olive-black .. 0 7

44 6d. purple .. 0 8

45 10d. green .. 1 2

46 1s. carmine .. 1 4

Prices have been carefully considered and revised. Being the fortunate possessors of very large stocks of Australians, we are in the somewhat unique position of being able to supply at reasonable prices many stamps which cannot be obtained readily elsewhere. The same advantage has enabled us to select for retail purposes perfect copies, clear impressions, lightly postmarked.

No.

Un.  
s. d.Used.  
s. d.

## FIJI.



1



2

## 1871.—Type 1.

1	1d. blue	..	..	3	6
2	3d. green	..	..	5	0
3	6d. carmine	..	..	6	6

## 1872.—The same, surcharged in black.

4	2c. on 1d. blue	..	..	2	0	3	6
5	6c. ,, 3d. green	..	..	6	0	5	0
6	12c. ,, 6d. carmine.	..	..	8	6	6	6

## 1876-8.—Type 2. Wove paper.

7	1d. blue	P. 1/6	..	4	0	6	0
8	2d. on 3d. green	..	..	5	0	7	6
9	6d. carmine	P. 1/-	..	1	6	4	0

## The same on laid paper.

10	1d. blue	P. 1/-	..	2	0	1	0
11	2d. on 3d. green	..	..	..	..	15	0
12	4d. on 3d. lilac	..	..	..	..	3	0
13	6d. carmine	P. 1/-	..	4	6	2	6



3



5



4

## 1879-93.—Types 3, 4, and 5, perf. 12½.

14	1d. ultramarine	P. 2d.	..	1	0	1	0
15	2d. on 3d. green	P. 1/9	..	2	0	3	0
16	2d. green	P. 2d.	..	1	0	0	6
17	6d. carmine	P. 1/-	..	10	0	5	0



No.		Perf.	Un.		Used	
			s.	d.	s.	d.
		10.				
18	1d. ultramarine	P. 1d.	2	0	0	4
19	1d. blue	..	8	6	1	6
20	2d. green	P. 1d.	0	4	0	2
21	4d. on 2d. mauve	..	3	0	3	0
22	6d. rose	P. 9d.	3	6	3	6
23	1/- pale brown	P. 1/-	..		2	6
24	1/- deep brown	P. 6d.	..		2	6
25	5/- black and red	..	7	6	6	6

*Perf. 10 x 12½.*

26	1d. ultramarine	P. 1/6	10	0	4	0
27	2d. green	P. 5/-	..		10	0
28	6d. rose	P. 5/-	..		10	6

*Perf. 10 x 12.*

29	1d. ultramarine	P. 9d.	8	0	5	0
30	2d. green	P. 2d.	3	6	1	6

*Perf. 12 x 10.*

31	1d. ultramarine	P. 2/-	..		6	0
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*Perf. 11 x 10.*

32	1d. ultramarine	P. 6d.	0	9	0	9
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6



7



8



9

1891-93.—*Surcharged in black.* Types 6 to 9.

33	½d. on 1d. ultramarine	..	4	6	5	0
34	¾d. on 2d. green	..	3	0	3	6

No.		..	Un.		Used.	
			s.	d.	s.	d.
35	4d. on 1d. lilac	..	3	0	3	6
36	5d. on 4d. mauve (8)	..	6	6	6	6
37	5d. on 6d. rose (9)	..	3	6	3	6
38	5d. on 6d. rose ( <i>surcharge wider apart</i> )	..	6	6	6	6



10



11



12

## 1891-1902. Perf. 10.

Type 3 for the 4d. and 6d. value. Type 5 for the 1/- value.

39	½d. grey	..	0	1½	0	2
40	1d. black	..	0	4	0	3
41	2d. green	..	10	6	2	0
42	2½d. brown	..	2	6	1	6
43	4d. mauve	P. 6d.	2	6	2	0
44	5d. ultramarine	..	10	6	10	6

## Perf. 11 x 10.

45	½d. grey	..	1	0	1	0
46	1d. black	..	0	6	0	2
47	2d. green	..	0	6	0	3
48	2½d. brown	..	2	6	2	6
49	2½d. red-brown	..	3	0	3	0
50	4d. lilac	P. 3d.	1	6	1	6
51	5d. ultramarine	..	0	8	0	5
51a	5d. dull ultramarine	..			1	0
52	6d. rose	P. 2d.	0	9	0	9
53	1s. pale brown	P. 6d.	3	0	3	0

## Perf. 11.

54	½d. grey	..			0	4
55	½d. greenish black	..	0	2	0	2
56	1d. black	..	0	4	0	4
57	1d. lilac-rose	..	0	2	0	1
58	1d. deep lilac-rose	..	0	2	0	1
59	2d. green	..	0	4	0	1
60	2d. emerald-green	..	0	3	0	2
61	2d. yellow-green	..	1	0	0	6
62	2½d. brown	..			2	6
63	2½d. red-brown	..			2	0

No.				Un.		Used.			
				s.	d.	s.	d.		
64	4d.	bright lilac	P.	2d.	..	0	8	0	8
65	6d.	rose	P.	3d.	..	1	6	1	6
66	6d.	bright rose	P.	1s.	..			2	6
67	1s.	brown	P.	6d.	..	5	0	4	6

*Perf. 11 x 12.*

68	½d.	grey	..	..	..	0	3	0	1
69	½d.	greenish black	..	..	..	0	1		
70	1d.	black	..	..	..			1	0
71	1d.	dull lilac rose	..	..	..	0	6	0	4
72	1d.	pale lilac rose	..	..	..	0	2	0	1
73	1d.	deep lilac rose	..	..	..	0	2	0	2
74	2d.	green	..	..	..	1	3	0	2
75	2d.	yellow-green	..	..	..	1	6	0	3
76	2½d.	brown	..	..	..	0	5	0	6
77	6d.	rose	P.	2d.	..	1	0	0	9
78	1s.	yellow-brown	P.	4d.	..	1	6	1	0

*Perf. 12 x 11.*

79	1d.	pale lilac rose	..	..	..	0	3	0	1
80	1d.	deep lilac rose	..	..	..	1	0	0	6
81	2d.	green	..	..	..			2	6
82	1s.	brown	P.	6d.	..	7	6	3	0

*Perf. 10 x 12.*

84	1d.	black	..	..	..	10	0	0	4
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*Perf. 12 x 10.*

85	½d.	grey	..	..	..			5	0
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*Perf. 12.*

86	½d.	grey	..	..	..	1	6	0	6
87	1d.	black	..	..	..	10	0	1	0
88	1d.	lilac-rose	..	..	..	2	6	0	9
89	1d.	deep lilac-rose	..	..	..	5	0	2	0
90	2d.	green	..	..	..			6	6

*Perf. 11 x 11½.*

91	½d.	greenish-black	..	..	..	1	0	0	3
92	1d.	bright lilac-rose	..	..	..	0	6	0	1
92a	1d.	dull lilac-rose	..	..	..	1	6		
93	2½d.	yellow-brown	..	..	..			0	4
94	4d.	lilac	..	..	..	2	6	1	6
95	4d.	deep lilac	..	..	..	0	8	0	6
96	6d.	bright rose	P.	2d.	..	1	0	0	6
97	1s.	yellow-brown	P.	1s.	..	5	0	2	6

*Perf. 11½ x 11.*

98	½d.	greenish-black	..	..	..	2	0	0	3
99	1d.	lilac-rose	..	..	..			1	0
100	1d.	bright lilac-rose	..	..	..	1	6	0	4

No.		Un.		Used	
		s.	d.	s.	d.
	<i>Perf. 11½ x 12.</i>				
101	½d. greenish-black ..	1	0	0	2
102	1d. bright lilac-rose ..	0	2	0	1
103	1d. deep lilac-rose ..			1	0



13

1903.—*Wmk. crown & C.A. Perf. 14.*

104	½d. dull green P. ½d. ..	0	1	0	2
105	½d. deep green ..	0	1	0	2
106	1d. dull purple and black <i>on red</i> ..	0	2	0	1
107	1d. deep purple and black <i>on red</i> ..	0	2	0	1
108	2d. purple and orange ..	0	3	0	1
109	2½d. purple & blue <i>on blue</i> ..	0	4	0	3
110	3d. purple and mauve P. 1d. ..	0	4	0	3
111	4d. ,, ,, black ..	0	6	0	3
112	5d. ,, ,, green ..	0	7	0	6
113	6d. ,, ,, carmine P. 2d. ..	0	8	0	5
114	1s. green and ,, P. 4d. ..	1	4	0	9
115	5s. ,, and black ..	6	6		
116	£1 grey-black & ultramarine ..	22	6		

1904.—*Wmk. multiple crown & C.A.**Perf. 14.*

117	½d. green ..	0	1	0	1
118	1d. purple and black <i>on red</i> ..	0	2	0	1

Ncv. 1906.—*Wmk. multiple Crown and C.A. Perf. 14.*

119	1d. carmine on white ..	0	2	0	1
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Every stamp is numbered in progressive order, beginning afresh with each country. Customers therefore, when sending lists, need only give the name of the country and number, and say whether used or unused.

No. Un. Used.  
s. d. s. d.

**GERMAN NEW GUINEA.**



1

2

**1897.—Type 1.**

1	3	pfn.	brown ..	..	0	2		
2	5	"	green ..	..	0	2		
3	10	"	carmine	..	0	3	0	3
4	20	"	ultramarine	..	0	6	0	6
5	25	"	orange	..	1	0		
6	50	"	red-brown	..	1	6		

**1900.—Type 2.**

7	3	"	brown ..	..	0	½		
8	5	"	green ..	..	0	1	0	½
9	10	"	carmine	..	0	2	0	1
10	20	"	blue ..	..	0	3	0	2
11	25	"	black and red on yellow ..	..	0	4		
12	30	"	black & red on buff	..	0	5		
13	40	"	black and carmine	..	0	7		
14	50	"	black & violet on buff	..	0	8		
15	80	"	black and carmine	..	1	1		
16	1	mark	carmine	..	1	3		
17	2	"	blue ..	..	2	6		
18	3	"	violet ..	..	4	0		
19	5	"	carmine and black	..	6	3		

**MARSHALL ISLANDS.**

**1897.—Type 1.**

*"Marschall."*

1	10	pfn.	carmine	..	1	3	1	3
2	20	"	ultramarine	..	1	3	1	3

*Marshall.*

3	3	"	brown ..	..	0	4		
4	5	"	green ..	..	0	4		
5	25	"	orange	..	1	0		
6	50	"	red-brown	..	1	0		

**1900.—Type 2.**

7	3	"	brown ..	..	0	½		
8	5	"	green ..	..	0	1		

No.			Un. s. d.	Used. s. d.
9	10 pfen.	carmine	0 2	
10	20	blue	0 3	
11	25	black & red <i>on yellow</i>	0 4	
12	30	black and red <i>on buff</i>	0 5	
13	40	black and carmine..	0 7	
14	50	black & violet <i>on buff</i>	0 8	
15	80	black and carmine	1 1	
16	1 mark	carmine	1 3	
17	2	blue	2 6	
18	3	violet	4 0	
19	5	carmine and black	6 3	



## NEW CALEDONIA.



	1	2	3	
<b>1881-82.—Types 1 and 2.</b>				
1	5 on 40c.	red <i>on straw</i>	6 6	
2	05c. on 40c.	red <i>on straw</i>		0 9
3	25c.	35c. black <i>on yellow</i>		0 0
4	25c.	75c. carmine <i>on rose</i>		8 0
<b>1884.—Type 3.</b>				
5	5c.	40c. red <i>on straw</i>	0 8	0 9
6	5c.	75c. lake	1 3	
<i>Inverted surcharge.</i>				
7	5c.	40c. red <i>on straw</i>	0 9	0 9
8	5c.	75c. carmine	1 3	1 3



	5	6	
<i>Types 5 and 6.</i>			
9	5c. on 1fr.	bronze-green	0 9
10	10c.	40c. straw	1 6
11	10c.	40c. <i>(Inverted surcharge)</i>	1 6

No.	Un.		Used	
	s.	d.	s.	d.
	7			
	8			
	9			

*Types 7 and 8.*

12	10c. on 40c. red on yellow..	0	4	0	9
13	10c. ,, 40c. red on toned ..	1	0	1	0
14	10c. ,, 30c. cinnamon ..	0	4	0	9

*Varieties.**No stop after C.*

14a	10 on 40 red on yellow ..	1	6		
14b	10 on 40 red on toned ..	1	6		
14c	10 on 30 cinnamon ..	1	6		

*No stop after N.*

14d	10 on 40 red on yellow ..	1	6		
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*Surcharge inverted.*

15	10c. on 40c. red on yellow..	0	4	0	9
16	10c. on 40c. red on toned..	1	0		
17	10c. on 30c. cinnamon ..	0	8		

*Varieties.*

17a	10 on 40 no stop after C... ..	1	6		
17b	10 on 40 no stop after N... ..	1	6		
17c	10 on 30 no stop after N... ..	1	6		

*Double surcharge, one inverted.*

18	10c. on 30c. cinnamon ..	6	6	6	6
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*Surcharged as Type 9.**A. Imperf.*

19	35c. black on yellow ..	2	6		
20	1fr. bronze-green on straw	10	0		

*B. Perforated.*

21	1c. black on azure ..	25	0		
22	2c. brown on buff ..	17	6		
23	5c. green on pale green ..	0	6	0	6
24	15c. blue ..	0	9	0	9
25	25c. yellow on straw ..	1	3	1	0

No.		..	Un.		Used	
			s.	d.	s.	d.
26	25c. black on rose	..	1	3	1	3
27	35c. black on yellow	..	3	0		
27a	1fr. olive on yellow	..	5	0		



10



11



12

1892-93.—Type 10—black surcharge.

28	5 on 20c. red on green	..	1	0	1	0
29	5 " 75c. carmine	..	0	6	0	9
30	10 " 1fr. bronze-green	..	0	8		

blue surcharge.

31	5 " 75c. carmine	..	0	6		
32	10 " 1fr. bronze-green	..	1	0	1	0

1892.—Type 11.

33	1c. black on grey-blue	..	0	1	0	1
34	1c. black on azure	..	0	$\frac{1}{2}$	0	1
35	1c. black on grey	..	0	$\frac{1}{2}$	0	$\frac{1}{2}$
36	2c. brown on buff	..	0	$\frac{1}{2}$		
37	2c. red-brown on buff	..	0	$\frac{1}{2}$	0	1
38	4c. purple on greyish-blue	..	0	1	0	1
39	4c. purple on grey	..	0	3	0	3
40	5c. green on pale green	..	0	1	0	1
41	5c. pale green on pale green	..	0	2	0	2
42	5c. blue green on pale green	..	0	1	0	1
43	10c. black on lilac	..	0	2	0	1
44	15c. blue	..	0	6	0	1
45	15c. pale blue	..	1	0	0	3
46	20c. red on green	..	0	3	0	2
47	20c. bright red on green	..	1	0	0	6
48	25c. black on rose	..	0	4	0	1
49	30c. cinnamon on drab	..	0	5	0	6
50	30c. yellow-brown on drab	..	0	6		
51	40c. red on yellow	..	0	6	0	6
52	40c. pale red on yellow	..	0	9		
53	50c. carmine on rose	..	0	7	0	3
54	75c. brown on pale orange	..	0	10	0	6
55	75c. brown on deep orange	..	1	0	0	6



No.		Un.	Used	
			s.	d.
56	75c. dull brown <i>on orange</i> ..	1 6	0	9
57	1fr. olive-green <i>on toned</i> ..	1 6	1	0
58	1fr. green <i>on toned</i> ..	1 1	0	8
<b>1900.—Types 10 and 12.</b>				
59	5 on 4c. claret ..	0 2	0	2
60	15 ,, 30c. cinnamon ..	0 4	0	6
<i>Double surcharge.</i>				
61	5 ,, 4c. claret ..	12 6		
<i>Surcharge inverted.</i>				
62	5 ,, 4c. claret ..	5 0	6	0
63	15 ,, 30c. cinnamon ..	6 6	8	0
<b>1901.—Type 11. Colours changed.</b>				
64	5c. bright yellow-green ..	0 1	0	$\frac{1}{2}$
65	10c. rose-red ..	0 2	0	1
66	15c. grey ..	0 3	0	$\frac{1}{2}$
67	25c. blue ..	0 4	0	$\frac{1}{2}$
68	50c. brown <i>on bluish</i> ..	0 8	0	4
<i>Surcharged as Types 10 and 12.</i>				
69	5 on 2c. brown <i>on buff</i> ..	0 2	0	3
70	15 ,, 75c. brown <i>on orange</i>	0 8	0	6
71	15 ,, 1fr. olive-green ..	0 8	0	9



13



14

**1902.—Type 13.**

72	5c. on 30c. ..	0 3	0	3
73	5c. ,, 30c. ( <i>var. no stop after N</i> ) ..	3 0		
74	15c. ,, 40c. ..	0 4	0	4

*Surcharge inverted.*

74a	5c. on 30c. cinnamon ..	4 6		
74b	15c. on 40c. red ..	4 6		

**1903.—Surcharged as Type 14.**

75	1c. black <i>on blue</i> ..	0 $\frac{1}{2}$		
76	2c. brown <i>on buff</i> ..	0 $\frac{1}{2}$		
77	4c. claret <i>on lavender</i> ..	0 1		
78	5c. deep green ..	0 1		

No.			Un.		Used	
			s.	d.	s.	d.
79	5c.	bright yellow-green	0	1		
80	10c.	black <i>gold surcharge</i>	0	2		
81	10c.	black <i>red surcharge</i>	0	2		
82	15c.	grey	0	3		
83	20c.	red	0	4		
84	25c.	black	0	4		
85	30c.	brown	0	5		
86	40c.	red	0	6		
87	50c.	carmine	0	8		
88	75c.	brown	1	0		
89	1fr.	olive-green	1	3		

*Type 14—surcharged with fresh value.*

90	1c.	on 2c.	0	$\frac{1}{2}$		
91	2c.	on 4c.	0	$\frac{1}{2}$		
92	4c.	on 5c. deep green	0	1		
93	4c.	on 5c. yellow-green	0	1		
94	10c.	on 15c. grey	0	2		
95	15c.	on 20c. red	0	3		
96	20c.	on 25c. black	0	4		



15

16



17

1905.—Types 15, 16 and 17.

97	1c.	black on greenish	0	$\frac{1}{2}$	0	$\frac{1}{2}$
98	2c.	chocolate	0	$\frac{1}{2}$	0	$\frac{1}{2}$
99	4c.	blue on yellow	0	1	0	1
100	5c.	green	0	1	0	$\frac{1}{2}$
101	10c.	rose-red	0	2	0	1

No.		Un.		Used	
		s.	d.	s.	d.
102	15c. mauve .. .. .	0	2	0	1
103	20c. brown .. .. .	0	3	0	1
104	25c. blue <i>on greenish</i> .. .. .	0	4	0	1
105	30c. brown <i>on orange</i> .. .. .	0	5	0	2
106	40c. carmine .. .. .	0	6	0	2
107	50c. carmine <i>on orange</i> .. .. .	0	7	0	3
108	75c. grey-green .. .. .	0	10	0	4
109	1fr. blue <i>on green</i> .. .. .	1	1	0	0
110	2fres. carmine <i>on azure</i> .. .. .	2	2		
111	5fres. black <i>on orange</i> .. .. .	5	0		

## NEW HEBRIDES (LOCALS).

## British.



1897.

1	1d. magenta and black .. .. .	0	2	0	6
2	2d. brown and blue .. .. .	0	3	0	6

## French.



1903.

1	5c. blue and green .. .. .	0	2		
2	15c. brown and black .. .. .	0	4		
3	25c. carmine and black .. .. .	0	6		
4	1fr. green and dark blue .. .. .	1	6		

Those who are general collectors and do not include varieties of shade, watermark and perforation, can easily select the cheapest kind of any type or issue.

## NEW SOUTH WALES.



I



2

The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been *plated*. We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

## 1d. Views.

Jan., 1850.—Plate 1. *No clouds.*

No.		Un. s. d.	Used s. d.
1	1d. red .. .. .		40 0
July, 1850.—Plate 1. <i>Re-engraved with clouds.</i>			
2	1d. red .. .. .		35 0

## 2d. Views.

Jan., 1850.—Plate 1. *Vertical lined background.*

3	2d. blue .. .. .		40 0
4	2d. blue (later impression) ..		25 0

Feb., 1850.—Plate 1. *Re-touched.*

5	2d. blue .. .. .		35 0
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April, 1850.—Plate II. *Horizontal lined background, bale dated, dividing lines forming segments of fan extend to extreme angles formed by same.*

6	2d. blue .. .. .		30 0
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Sept., 1850.—Plate III. *Bale not dated; stars in corners worn; bale with 3 exceptions not dated, dividing lines in fan extend to innermost angles only.*

7	2d. blue .. .. .		27 6
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No.		Un. s. d.	Used. s. d.
1851.—	Plate III. <i>First re-touch; double line hale, circle in centre of each star in corners.</i>		
8	2d. blue .. ..		27 6
May, 1851.—	Plate III. <i>Second re-touch. Wavy lines in background wider apart, pearl ornament in fan instead of trefoil.</i>		
9	2d. blue .. ..		27 6
<b>3d. Views.</b>			
1850.— <i>Yellowish or bluish paper.</i>			
10	3d. green .. ..		40 0
<b>" Laureates."</b>			
Dec., 1851.— <i>Type 2. Bluish wove paper.</i>			
11	1d. carmine .. ..		8 6
12	1d. orange red .. ..		6 6
13	1d. vermilion .. ..		12 6
<i>Bluish and greyish wove papers.</i>			
<i>Fine impressions.</i>			
14	2d. grey blue .. ..		1 9
15	2d. blue .. ..		2 0
16	2d. ultramarine .. ..		7 6
<i>Coarse impressions on blue paper.</i>			
17	2d. deep blue .. ..		1 6
18	2d. dull blue .. ..		1 6
19	2d. ultramarine .. ..		5 0
1853.— <i>Stars in corners.</i>			
20	2d. blue .. ..		12 6
Dec., 1853.— <i>Re-engraved plate. Background of vertical and horizontal lines.</i>			
21	2d. full blue .. ..		2 6
22	2d. dull blue .. ..		2 6
<b>1852-3.</b>			
23	3d. green .. ..		10 0
24	6d. brown .. ..		35 0
25	8d. yellow .. ..		50 0
1853.— <i>Re-engraved; coarse background.</i>			
26	6d. brown .. ..		35 0
<i>Wmk. numeral of value.</i>			
27	1d. orange .. ..		3 0
28	2d. blue .. ..		0 9
29	2d. deep blue .. ..		1 0
30	3d. green .. ..		4 6

No.	Un.		Used	
	s.	d.	s.	d.
				
	3			
				
	4			
				
	5			

1854-56.—Type 3. *Wmk. double-lined numeral of value; imperf.*

31	1d. scarlet	..	..	2	0
32	1d. vermilion	..	..	2	0
33	1d. orange	..	..	1	6
34	2d. pale blue	..	..	1	3
35	2d. blue	..	..	10	0
36	2d. dark blue	..	..	0	6
37	3d. green	..	..	10	6

*Variety.*

38	2d. blue. <i>Wmk. 5</i>	..	..	4	6
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1854-56.—Type 4. *Wmk. double-lined numeral of value; imperf.*

39	6d. pale brown	..	..	10	0
40	6d. grey	..	..	5	0
41	6d. lilac brown	..	..	4	0
42	6d. greenish grey	..	..	3	0
43	6d. grey-green	..	..	3	0
43a	1s. red	..	..	10	6

*Variety.*

44	6d. brown, <i>wmk. 8</i>	..	..	7	0
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**Registration Stamps. Type 5.**

1856.—*No wmk., imperf.*

45	(6d.) orange-red and blue	..	..	8	6
46	(6d.) vermilion and indigo	..	..	7	6

1860.—*No wmk., Perf. 12.*

47	(6d.) orange-red and blue	..	..	8	6
48	(6d.) rosy-red and blue	..	..	8	6

1862.—*Wmk. 6. Perf. 12½.*

49	(6d.) red and blue	..	..	3	6
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1860.—Types 3 and 4; same *wmk.*; *perf. 12.*

50	1d. orange	..	..	2	0
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No.				Un. s. d.	Used s. d.
51	1d. scarlet	..	..		2 0
52	2d. blue	..	..		0 8
53	2d. deep blue	..	..		0 9
54	6d. brown	..	..		4 6
55	6d. violet	..	..		2 0



6

1860.—Types 3, 4, and 6; same wmk.;  
perf.  $12\frac{1}{2}$ .

56	1d. scarlet	..	..		0 9
57	3d. yellow-green	..	..		2 0
58	3d. green	..	..		1 3
59	3d. blue-green	..	..		1 6
60	5d. yellow-green	..	..		4 6
61	5d. blue-green	..	..		4 6
62	5d. myrtle-green	..	..		4 0
63	6d. violet	..	7 6		0 8
64	6d. purple	..	7 6		0 6
65	8d. orange	..	..		4 6
66	8d. yellow	..	..		4 6
67	1s. rose	..	5 0		2 0
68	1s. carmine	..	..		2 0
69	5s. purple	..	..		4 0

*Varieties.*

70	1d. pale red, wmk. 1, single lined	..	..		4 0
71	3d. yellow-green, wmk. 6..	..	..		2 0
72	3d. green, wmk. 6 P. 9d.	..	..		2 0
73	6d. purple, wmk. 5	..	..		10 6
74	6d. purple, wmk. 12	..	..		3 6
<i>Perf. 12 and <math>12\frac{1}{2}</math>, 13 compound.</i>					
75	2d. blue	..	..		25 0



7



8

No.

Un.  
s. d.Used  
s. d.

9



10

*Types 7 and 8.*

<b>1862-64.</b> — <i>Surfaced paper. No wmk. Perf. 12</i>			
<b>76</b> 1d. red	..	..	10 0
<b>77</b> 2d. pale blue	..	..	12 0

*Types 7 and 8.***1863-68.**—*Unsurfaced paper. No wmk.**Perf. 12½.*

<b>78</b> 1d. red	..	..	2 0
<b>79</b> 2d. blue	..	<b>P. 6d.</b> ..	1 0

*Types 7, 8, 9 and 10.*

<i>Wmk. Single line figure of value. Perf. 12½</i>			
<b>80</b> 1d. pale red	..	..	0 0
<b>81</b> 1d. red	..	..	0 0
<b>82</b> 1d. brown-red	..	..	0 0
<b>83</b> 2d. pale blue	..	.. 7 6	0 0
<b>84</b> 2d. blue	..	..	0 0
<b>85</b> 4d. red-brown	..	..	0 0
<b>86</b> 4d. deep brown	..	..	1 0
<b>87</b> 10d. lilac	..	.. 5 0	2 0

*Varieties.*

<b>88</b> 1d. pale red, <i>wmk. 2</i>	..	..	0 0
<b>89</b> 2d. pale blue, <i>wmk. 1</i>	..	..	0 0
<b>90</b> 2d. blue, <i>wmk., 2, double lined</i>	..	..	1 0
<b>91</b> 2d. blue <i>wmk. 5</i>	..	..	10 0

*Variety Perf. 12.*

<b>92</b> 2d. blue, <i>wmk. 2, double lined</i>	..	..	2 0
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**1880-96.**—*Type 10. Wmk. 10.*

<b>93</b> 10d. lilac, <i>perf. 11</i>	..	.. 2 6	;
<b>94</b> 10d. " <i>perf. 10</i>	..	..	3
<b>95</b> 10d. " <i>perf. 10 x 11</i>	..	..	5
<b>96</b> 10d. " <i>perf. 11 x 10</i>	..	..	5
<b>97</b> 10d. " <i>perf. 12 x 11</i>	..	..	7



No.

Un.  
s. d.Used  
s. d.

11



12



13

1871-81.—Wmk. small crown as Type 13.

The 3d., 5d. and 8d. are types 3 and 4, the 5s. type 6, with numeral wmk., other values types 7 to 12; the 9d. being formed by surcharging type 10.

*Perf. 12½.*

98	1d. pale red	..	..	0	6	0	½
99	1d. red	..	..	0	9	0	½
100	2d. blue	..	..	1	0	0	½
101	2d. deep blue	..	..	1	0	0	½
102	3d. green	..	..			1	0
103	4d. deep brown	..	..			1	0
104	4d. brown	..	..			1	0
105	6d. pale lilac	..	..	4	0	0	4
106	6d. mauve	..	..	4	0	0	4
107	8d. yellow	..	..			3	6
108	9d. on 10d. brown	..	..			2	6
109	1s. black	<b>P. 2d.</b>	..			0	9

*Perf. 11.*

110	9d. on 10d. dark brown	..	..			10	0
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*Perf. 12.*

110a	9d. on 10d. dark brown	..	..			6	6
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*Perf. 10.*

111	1d. red	..	..	10	0	1	0
112	2d. blue	<b>P. 2d.</b>	..	20	0	0	8
113	2d. deep blue	..	..			1	0
114	3d. green	..	..	20	0		
115	5d. green	..	..			2	6
116	5d. deep green	..	..			1	6
117	6d. mauve	..	..			7	6
118	8d. yellow	..	..			15	0
119	9d. on 10d. brown	..	..			5	0
120	1s. black	..	..			5	0
121	5s. purple	<b>P. 2s.</b>	..			4	0

No.		Un.		Used	
		s.	d.	s.	d.
<i>Perf. 10 x 12.</i>					
121a	3d. green	..	..	20	0
<i>Perf. 12½ x 10.</i>					
122	1d. pale red	..	..	0	2
123	1d. red	..	..	0	6
124	2d. pale blue	P. ½d.	..	0	2
125	2d. blue	..	..	0	3
126	4d. brown	..	..	2	6
127	6d. pale lilac	..	..	1	6
128	1s. black	P. 1s.	..	10	0
<i>Perf. 10 x 12½.</i>					
129	1d. red	..	..	2	6
130	2d. blue	..	..	5	0
131	1s. black	P. 2/6	..		
<i>Perf. 11½, 12 and 11 compound.</i>					
132	3d. green	..	..	20	0
133	9d. on 10d. red-brown	..	..	3	0
<i>Perf. 11 x 12.</i>					
134	2d. blue	P. 2/6	..	10	0



14

1882-88.—Same types; *wmk.* large crown as  
Type 14.

*Perf. 10.*

135	1d. pale red	..	..	2	0	0	½
136	1d. bright red	..	..	1	6	0	1
137	2d. blue	..	..	2	6	0	½
138	2d. deep blue	..	..	3	6	0	½
139	3d. yellow-green	..	..	2	6	0	1
140	3d. green	..	..			0	2
141	3d. blue-green	..	..			0	1
142	4d. pale brown	..	..			1	0
143	4d. deep brown	..	..			1	0
144	5d. yellow-green	..	..			1	0
145	5d. green	..	..			0	3
146	5d. myrtle-green	..	..			0	4
147	6d. pale lilac	P. 1d.	..	2	6	0	4

No.				Un.		Used.	
				s.	d.	s.	d.
148	6d. lilac	..	..	2	6	0	6
149	8d. yellow	..	..			2	6
150	1s. black	<b>P.</b> 2d.	..	5	0	1	0
	<i>Variety; wmk. sideways perf.</i> 10.						
151	3d. green	..	..			2	6
	<i>Perf.</i> 10 x 12½.						
152	1d. red	..	..			2	6
153	2d. blue	<b>P.</b> 1/6	..			5	0
	<i>Perf.</i> 12½ x 10.						
154	1d. pale red	<b>P.</b> ½d.	..	2	6	0	2
155	1d. bright red	..	..			2	6
156	2d. blue	<b>P.</b> ½d.	..	10	0	0	4
157	2d. deep blue	<b>P.</b> 1d.	..			0	9
	<i>Perf.</i> 10 x 12.						
158	2d. blue	<b>P.</b> 5s.	..			12	6
159	3d. yellow-green	..	..			2	6
160	3d. green	..	..			2	0
161	6d. lilac	<b>P.</b> 3d.	..	10	0	1	6
	<i>Perf.</i> 12 x 10.						
162	1d. bright red	..	..	10	0	7	6
163	2d. deep blue	<b>P.</b> 9d.	..			5	0
164	3d. yellow-green	..	..			2	6
165	3d. green	..	..			2	0
166	3d. blue-green	..	..			5	0
167	6d. lilac	..	..	7	6	0	4
167a	5s. purple	<b>P.</b> 8,6	..				
	<i>Perf.</i> 10 x 11.						
168	3d. green	..	..			0	6
169	3d. deep green	..	..			0	6
170	3d. blue-green	..	..			1	0
171	5d. light green	..	..			1	6
172	5d. dark green	..	..			1	0
173	5d. myrtle-green	..	..			1	6
174	6d. lilac	..	..			3	6
	<i>Perf.</i> 11 x 10.						
175	3d. green	..	..			2	6
176	5d. light green	..	..			1	6
177	5d. dark green	..	..			2	6
178	6d. lilac	<b>P.</b> 1/6	..				
	<i>Perf.</i> 12.						
179	2d. blue	..	..			7	6
180	3d. bright yellow-green	..	..	3	0	0	4
181	3d. full green	..	..	1	0	0	3

No.			Un.		Used.	
			s.	d.	s.	d.
182	3d.	green	..	3 0	0 1	
183	5d.	myrtle-green	..	2 6	1 0	
183a	5d.	green	..	1 6	0 4	
183b	5d.	deep green	..	1 6	0 4	
184	6d.	lilac	P. 6d.	..	2 0	
185	5s.	purple	P. 1/6	.. 6 0	2 0	

*Perf. 11.*

186	2d.	blue	..		7 6
187	3d.	yellow-green	..	1 0	0 1
188	3d.	green	..		0 1
189	5d.	yellow-green	..	2 6	2 0
190	5d.	deep green..	..	2 6	0 3
190a	5d.	blue-green	..	1 0	0 3
191	5d.	myrtle-green	..	1 0	0 2
192	6d.	lilac	P. 3d.	..	5 0
193	8d.	yellow	..		12 6
194	1s.	black	P. 2/6	..	12 6
195	5s.	purple	P. 1/3	..	2 6

*Variety wmk. sideways.*

196	5d.	myrtle-green	..		1 0
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*Perf. 12 x 11.*

196a	1d.	red	..		10 0
197	2d.	blue	..		7 0
198	3d.	yellow-green	..	0 5	0 1
199	3d.	green	..	0 8	0 1
200	3d.	deep green	..	0 8	0 2
201	5d.	myrtle-green	..	0 10	0 2
202	5d.	bluish-green	..	1 3	0 2
202a	5d.	green	..	1 3	0 2
202b	5d.	deep green	..	1 6	0 2
203	6d.	lilac	P. 2d.	..	1 0
204	5s.	purple	..	6 6	2 0

*Perf. 11 x 12.*

205	1d.	red	..	0 6	0 1
206	1d.	bright red	..	0 2	0 1
207	2d.	blue	..	0 8	0 1
208	2d.	deep blue	..	0 8	0 1
209	3d.	yellow-green	..	1 6	0 1
210	3d.	green	..		0 2
211	4d.	brown	..	6 0	0 6
212	4d.	dark brown..	..	10 0	0 6
213	5d.	myrtle-green	..	0 8	0 2
214	5d.	bluish-green	..	1 3	0 2
215	1s.	black	P. 1d.	.. 2 6	0 0

No.		Un. s. d.	1 set s. d.
<i>Varieties.</i>			
216	5d. green, <i>wmk. sideways</i>		1 0
216a	3d. <i>perf. 11 on 3 sides x 12</i>	5 0	
216b	3d. <i>perf. 12 " " " x 11</i>	5 0	
217	5d. <i>perf. 11 on 3 sides x 12</i>		4 0
1885.— <i>Same types, provisionally issued on fiscal paper; Wmk. N.S.W. in large letters.</i>			
<i>Perf. 10.</i>			
218	1d. deep red .. .. .	5 0	0 6
219	2d. blue .. .. .		7 6
<i>Perf. 11 x 12.</i>			
220	1d. deep red .. .. .	0 9	0 2
221	2d. blue .. .. .	1 6	0 2
1885-1902.— <i>Perf. 11 x 11½.</i>			
<i>The 3d. and 5d. wmk. type 14; the 5s. wmk. numeral.</i>			
222	3d. yellow-green .. .. .	1 0	0 1
223	3d. green .. .. .		0 2
224	5d. myrtle-green .. .. .	2 0	0 6
225	5d. bluish-green .. .. .	2 0	0 4
226	5s. purple .. .. .	15 0	3 0
<i>Varieties.</i>			
227	5d. green, <i>wmk. sideways</i>	2 6	1 0
228	5d. " <i>perf. 11 on 3 sides x 11½</i>		2 6
<i>Perf. 11½ x 11.</i>			
229	3d. green .. .. .		2 6
230	5d. myrtle-green .. .. .		2 6
<i>Perf. 12 x 11½.</i>			
231	3d. yellow-green .. .. .		0 2
232	3d. green .. .. .		0 6
233	5d. myrtle-green .. .. .	4 0	0 4
234	5d. bluish-green .. .. .		0 6
<i>Variety.</i>			
235	5d. green, <i>wmk. sideways</i>	2 6	1 0
<i>Perf. 11½.</i>			
235a	5s. purple .. .. .		4 0

Note.—The 3d., 5d. and 5s. stamps are still current (1/11/06); the machines used at present for perforating them, gauge 11 and 12 respectively, consequently existing perforations of these values are 11, 12 and compounds of both. The 3d. and 5d. stamps are now printed on the Hoe machine instead of the old style of hand press; the impressions are clearer and the colors bright and full. For convenience sake all have been included in the foregoing list under their various perforations.

No.

Un.  
s. d.Used  
s. d.

15

**1885-99.**—*Duty stamps, surcharged* POSTAGE *at*  
*Type 15.*

*A.—Black surcharge.*

*Perf. 12 x 10.*

**236** 5s. green and violet **P.** 1s. 10 0

*B.—Blue surcharge on bluish paper.*

*Perf. 12.*

**237** 10s. carmine and violet .. 8 6

*C.—Blue surcharge on white paper.*

*Perf. 12 x 11½.*

**238** 10s. carmine and violet .. 10 0

*Perf. 12.*

**239** 10s. carmine and violet .. 6 6

*Perf. 11.*

**240** 10s. carmine and violet .. 40 0

*Perf. 12 x 11.*

**241** 10s. carmine and violet **P.** 2/6 30 0 7 6

**242** 10s. rosine and violet .. 5 6

**1901-6.**—*Chalk surfaced paper. Blue surcharge.*

*Perf. 12.*

**243** 10s. rosine and violet .. 12 6 4 6

*Perf. 12 x 11.*

**244** 10s. carmine and violet .. 6 0

**245** 10s. rosine and violet .. 12 0 4 0

*Perf. 11.*

**246** 10s. rosine and violet .. 40 0

No.

Un.  
s. d.Used.  
s. d.

16



17



18



19



20



21

1888-97.—Centennial issue; wmk. Type 14.

*Perf.* 11 x 12.

247	1d. deep violet..	..	0	2	0	3
248	1d. pale violet ..	..	0	2	0	3
249	2d. pale blue ..	..	0	3	0	3
250	2d. blue ..	..	0	3	0	3
250a	2d. deep blue ..	..	0	6	0	1
251	4d. red-brown ..	..			0	1
252	4d. deep red-brown	..	2	6	0	3
253	6d. carmine ..	..	2	6	0	1
254	6d. dull carmine	..	4	0	0	1
255	8d. rosy lilac ..	..			0	6
256	8d. magenta ..	..			2	0
257	1s. marone ..	..	3	9	0	2
258	1s. purple-brown	..	4	6	0	2

*Perf.* 12 x 11½.

259	1d. violet ..	..	3	0	0	2
260	2d. blue ..	..	4	6	0	2
261	4d. brown ..	..			0	2
262	4d. pale brown..	..			0	4
263	6d. carmine ..	..			0	8
264	8d. rosy lilac ..	..			5	0
265	8d. magenta ..	..			1	6
266	1s. marone ..	..	10	0	0	9
267	1s. purple-brown	..			1	0

*Perf.* 12.

268	1d. violet ..	..	1	0	0	1
269	1d. deep violet ..	..	1	6	0	1

No.		Im.		Used.	
		s.	d.	s.	d.
270	2d. pale blue ..	..	2 6	0	1
271	2d. blue ..	..	2 6	0	1
272	4d. deep red-brown ..	..	10 0	0	1
273	4d. red-brown ..	..		0	2
274	6d. deep carmine ..	..	7 6	0	2
275	6d. carmine ..	..	7 6	0	4
276	8d. rosy-lilac ..	..		1	0
277	8d. magenta ..	..		1	6
278	1s. marone ..	..	20 0	1	0
279	1s. purple-brown ..	..	17 6	0	6

1888.—*Fiscal paper wmk. N.S.W. in large letters.*

*Perf. 11 x 12.*

280	1d. violet ..	..	1 6	0	2
281	2d. deep blue ..	..	7 6	1	0
281a	2d. pale blue ..	..		2	0



22



23

1888.—*Buff paper; wmk. 5/- Perf. 10.*

282	5/- purple	P. 5/-	..		
282a	20/- blue	P. 15/-	..		

1890-98. *White paper; wmk. 5/- over N.S.W. in diamond and 20/- over N.S.W. in circle.*

*Perf. 11.*

283	5/- mauve	P. 4/-	..		
284	20/- ultramarine	..	..	10	0
284a	20/- pale ultramarine	..	..	10	0

*Perf. 10.*

285	5/- mauve	P. 1/3	..	6	6
286	20/- ultramarine	..	..	25	0

*Perf. 10 x 11.*

287	5/- mauve	P. 2/6	..	15	0
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*Perf. 11 x 10.*

288	5/- mauve	P. 2/6	..		
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No.		Un.		Used.	
		s.	d.	s.	d.
	<i>Perf.</i> 11½ x 11.				
289	20/- ultramarine ..			10	0
	<i>Perf.</i> 11 x 12.				
290	20/- ultramarine ..			10	0
	<i>Perf.</i> 12 x 11.				
291	20/- ultramarine ..			40	0



24



25

1891-02. *Various stamps surcharged with new values in black, as Type 24.*

*Perf.* 11 x 12.

292	½d. on 1d. grey ..	0	1	0	1
293	7½d. ,, 6d. brown ..	5	0	2	6
294	12½d. ,, 1/- red ..	2	6	0	10

*Perf.* 10.

295	7½d. ,, 6d. brown ..	2	0	1	0
296	12½d. ,, 1/- red ..	2	6	1	3

*Perf.* 10 x 12.

297	7½d. ,, 6d. brown ..			4	6
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*Perf.* 11.

298	7½d. ,, 6d. brown ..	3	0	1	0
299	12½d. ,, 1/- red ..	3	0	0	10

*Perf.* 11 x 11½.

300	7½d. ,, 6d. brown ..	1	0	0	6
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*Perf.* 12.

301	7½d. ,, 6d. brown ..	2	0	0	9
302	12½d. ,, 1/- red ..	2	6	1	0

*Perf.* 12 x 11.

303	7½d. ,, 6d. brown ..	2	6	1	0
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*Perf.* 12 x 11½.

304	12½d. ,, 1/- red ..	2	0	1	0
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No.				Un.		Used.		
				s.	d.	s.	d.	
<b>1891-94.</b> <i>Type 7 for the halfpenny, wmk. type 14, Type 3 for the 3d. wmk. "10," and Type 25 for the 2½d.</i>								
<i>Perf. 11.</i>								
<b>305</b>	½d. grey	..	..			1	0	
<i>Perf. 10.</i>								
<b>306</b>	½d. grey	..	..			0	4	
<b>307</b>	3d. green	<b>P.</b>	3d.	..	0	8	0	8
<b>308</b>	3d. deep green	<b>P.</b>	3d.	..	0	8	0	8
<i>Perf. 11½. 12 compound with 11.</i>								
<b>309</b>	½d. grey	..	..			3	0	
<i>Perf. 10 x 12.</i>								
<b>310</b>	½d. grey	..	..			2	6	
<i>Perf. 12 x 10.</i>								
<b>311</b>	½d. grey	..	..			10	0	
<i>Perf. 11 x 12.</i>								
<b>312</b>	½d. grey	..	..	0	6	0	½	
<b>313</b>	½d. slate	..	..	1	0	0	½	
<b>314</b>	2½d. ultramarine	..	..	0	9	0	½	
<i>Perf. 12 x 11½.</i>								
<b>315</b>	½d. grey	..	..			1	6	
<b>316</b>	½d. slate	..	..	1	0	0	1	
<b>317</b>	2½d. ultramarine	..	..			20	0	
<i>Perf. 12.</i>								
<b>318</b>	½d. grey	..	..			0	1	
<b>319</b>	½d. slate	..	..	0	9	0	½	
<b>320</b>	2½d. ultramarine	..	..			0	3	



26



27



28

No.	Un.		Used.	
	s.	d.	s.	d.

*Die I. of the 1d.*—The first pearl in the crown on the left side is not circular, and has the appearance of being a half circular ornamental end of the crown. In *Die II.* the pearl is circular and distinct.

In *Die I.* the shading of vertical lines under SOUTH WALES has an apparent line of white running diagonally across, caused by the lines being thinner or slightly broken. In *Die II.* these lines are straight and regular, with no appearance of shading.

*Die I. of the 2½d.*—The star on the Queen's breast has 12 radiating lines. In *Die II.* there are 16 lines.

The surcharge "NINEPENCE" on 10d. measures 13½ m.m., instead of 14½ m.m., as formerly.

1897-1902.—Wmk., Type 14. Types 26, 27, and 28 for the 1d., 2d., and 2½d.; other values, designs as before.

In the 2½d. the wmk. is sideways, and the perforations are similarly treated.

*Perf. 11 x 12.*

321	½d.	green	..			0	½
322	1d.	scarlet, <i>Die I.</i>	..	1	6	0	½
323	1d.	rose-carmine, <i>Die I.</i>	..	1	0	0	½
324	1d.	scarlet, <i>Die II.</i>	..	1	6	0	½
325	1d.	rose-carmine, <i>Die II.</i>	..			0	½
326	2d.	ultramarine	..	0	8	0	½
327	2d.	deep blue	..	0	9	0	½
328	2d.	violet blue	..	0	9	0	½
329	2½d.	purple <i>Die I.</i>	..	4	0	0	4
330	2½d.	purple <i>Die II.</i>	..	1	3	0	4
331	2½d.	deep blue	..			1	0
332	6d.	emerald	..	8	6	1	0
333	6d.	orange-yellow	..			5	0
334	9d.	on 10d., red-brown	..	3	0	2	0
335	10d.	violet	..	7	6	2	0

*Perf. 12 x 11½.*

336	½d.	green	..			0	½
337	1d.	rose-carmine <i>Die I.</i>	..	2	0	0	3
338	1d.	scarlet <i>Die I.</i>	..			0	1
339	1d.	rose-carmine <i>Die II.</i>	..			0	1
340	1d.	rose-pink <i>Die II.</i>	..			0	1
341	2d.	ultramarine	..	0	9	0	½
342	2d.	deep blue	..	1	6	0	½
343	2d.	violet blue	..	1	0	0	½
344	2½d.	purple <i>Die I.</i>	..	12	6	1	0
345	2½d.	purple <i>Die II.</i>	..	3	0	0	3
346	2½d.	deep blue	..			0	2

No.		..	Un.		Used.	
			s.	d.	s.	d.
347	6d. emerald	..	6	0	1	6
348	6d. orange-yellow	..	5	0	0	8
349	6d. orange ..	..	2	0	0	9
350	10d. violet ..	..	1	9	0	8

*Perf. 12.*

351	½d. green ..	..			0	½
352	1d. scarlet <i>Die I.</i>	..	2	0	0	½
353	1d. rose-carmine <i>Die II.</i>	..	0	3	0	½
354	2d. ultramarine	..	0	9	0	½
355	2d. deep blue	..	5	0	0	½
356	2d. violet blue	..	2	0	0	½
357	2½d. purple <i>Die II.</i>	..	2	0	0	2
358	2½d. deep blue	..	1	6	0	6
359	6d. emerald	..	10	0	1	6
360	6d. orange ..	..			0	6
361	9d. on 10d., red-brown	..			7	6

*Perf. 11.*

362	2½d. purple <i>Die I.</i>	..	10	0	2	9
363	9d. on 10d., red-brown	..	3	6	1	9
364	10d. violet ..	..			5	0

## 1902-1906.—Chalk-surfaced paper.

*Perf. 12 x 11½. Comb machine.*

365	½d. green	..	0	1	0	½
366	½d. blue green	..	0	1	0	½
367	1d. carmine	..	0	6	0	½
368	1d. scarlet	..	0	2	0	½
369	1d. rose pink	..	0	2	0	½
370	2d. ultramarine	..	0	3	0	½
371	2d. pale ultramarine	..	0	3	0	½
372	2½d. deep blue	..	0	9	0	½
373	2½d. blue ..	..	1	6	0	½
374	4d. brown ..	..	1	0	0	½
375	4d. orange-brown	..	1	0	0	½
376	6d. orange-yellow	..	2	6	0	2
377	6d. orange ..	..	1	0	0	½
378	8d. magenta	..	1	0	0	4
379	9d. red-brown ..	..	1	6	0	6
380	9d. yellow-brown	..	1	6	0	6
381	9d. pale brown	..	1	6		
382	10d. violet ..	..	1	3	0	6
383	1/- purple-brown	..	2	0	0	1
384	1/- marone ..	..	1	6	0	1

No.

U.  
s. d.Used  
s. d.

29



30

1903.—*Type 29. Wmk. V. and crown.**Perf. 12½.*

385	9d. brown and ultramarine	1	6	0	4
386	9d. „ „ deep blue	1	3	0	2

1903.—*Type 30. Wmk. Type 14.**Perf. 12 x 11½.*

387	2/6 emerald-green	..	4	0	0	10
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1905.—*Wmk. Type 14.**Perf. 12 x 11.*

*During a temporary rush of work, the single line perforating machines were used as well as the triple cutter known as the comb machine.*

388	½d. green	..	..	2	6
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31



32

1908.—*Wmk., Type 31, for all values except the 9d.; wmk., Type 32 for the 9d.; all values except the 9d. are printed on chalk surfaced paper; perforated 12 x 11½ comb machine, the 9d. is perforated 12½ or 12 x 12½.*

389	½d. blue-green	..	0	1	0	½
390	1d. rose-carmine	..	0	2	0	½

No.			Un. s. d.	Used. s. d.
391	2d. ultramarine	..	0 3	0 ½
392	2½d. deep blue	..	0 4	0 ½
393	4d. red-brown	..	0 5	0 ½
394	6d. orange	..	0 8	0 ½
395	8d. magenta	..	0 10	0 4
396	9d. brown and ultramarine		1 0	0 3
397	10d. violet	..	1 1	0 5
398	1/- marone	..	1 4	0 2
399	2/6 emerald green	..	3 3	0 8

*Perf. 12 x 11.*

399a	20/- ultramarine	..	23 0	10 6
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*Perf. 12.*

399b	20/- ultramarine	..	23 6	10 6
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*Perf. 11.*

399c	20/- ultramarine	..		15 0
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*Perf. 11 x 12.*

399d	20/- ultramarine	..		10 6
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Jan., 1906.—*Perf. 12 x 11.*—*See note preceding No. 338.*

400	1d. rose-carmine	..	0 6	0 6
401	2d. ultramarine	..	1 0	1 0
402	6d. orange	..	3 0	3 0
403	10d. violet	..	1 6	1 6
404	2/6 green	..	3 6	3 6

*Varieties of perf.*

404a	½d. <i>perf. 12 x 11½ x 12 x 11</i>		4 6	
404b	1d. <i>perf. 12 x 11½ x 12 x 11</i>		5 0	
404c	1d. <i>perf. 12 x 11½ x 12 x 12</i>		5 0	
404d	2d. <i>perf. 12 x 11 x 12 x 11½</i>		6 0	
404e	2d. <i>perf. 12 x 11½ x 12 x 11</i>		6 6	

### Official Stamps.

*Surcharged O.S. on the issues of 1871 to 1886.*

*Wmk. 10. Perf. 10.*

405	10d. lilac	..	20 0	30 0
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*Wmk., small crown and N.S.W.; Type 13.*

*Perf. 12½.*

406	1d. red	..	5 0	0 6
407	2d. blue	..	6 0	0 6
408	4d. red-brown	..		2 0
409	6d. lilac	..		1 6
410	8d. yellow	..		4 6

No.			Un.		Used	
			s.	d.	s.	d.
		<i>Perf. 10.</i>				
410a	1d. red	.. ..			10	0
411	2d. blue	.. ..			10	0
412	3d. green	.. ..	15	0	5	0
413	4d. red-brown	.. ..			5	0
414	5d. green	.. ..	3	0		
415	6d. lilac	.. ..			5	0
416	8d. yellow	.. ..			5	0
417	9d. on 10d., red-brown	.. ..	60	0		
418	1/- black	.. ..			1	3

*Perf. 12½ x 10.*

419	1d. red	.. ..			1	6
420	2d. blue	.. ..			1	6
421	4d. red-brown	.. ..			1	6

*Wmk. large crown and N.S.W. Type 14.**Perf. 10.*

422	1d. pale red.	.. ..			0	4
423	1d. bright red	.. ..	0	6	0	2
424	2d. pale blue	.. ..			0	3
425	2d. blue	.. ..			0	4
426	3d. yellow-green	.. ..	1	0	0	4
427	3d. green	.. ..	0	6	0	4
428	3d. blue-green	.. ..	0	9	0	6
429	4d. pale red-brown	.. ..	7	6	3	6
430	4d. deep red-brown	.. ..	7	6	2	0
431	6d. pale lilac	.. ..	6	6	1	6
432	6d. lilac	.. ..	1	0	0	6
433	8d. yellow	.. ..	1	6	1	0
434	1/- black	.. ..	1	3	0	6

*Variety wmk. sideways; Perf. 10.*

435	3d. green	.. ..			2	6
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*Perf. 10 x 12.*

436	3d. green	.. ..			2	6
437	4d. red-brown	.. ..			2	0
438	6d. lilac	.. ..	10	0	1	6
439	8d. yellow	.. ..	2	6	1	6

*Perf. 12 x 10.*

439a	3d. green	.. ..	15	0	2	6
440	6d. lilac	.. ..	0	9	0	2
441	8d. yellow	.. ..			1	6

*Perf. 10 x 11.*

442	3d. blue-green	.. ..	4	6	2	6
443	3d. green	.. ..	4	6	2	6
444	5d. green	.. ..	1	9	1	6

No.			Un.		Used
			s.	d.	s. d.
<i>Perf. 11 x 10.</i>					
445	6d.	lilac	..	1 3	0 6
<i>Perf. 11.</i>					
446	6d.	lilac	..	..	2 0
447	8d.	yellow	..	7 6	5 0
<i>Perf. 12.</i>					
448	6d.	lilac	..	..	5 0
449	8d.	yellow	..	..	8 0
<i>Perf. 11 x 12.</i>					
450	1d.	bright red	..	0 4	0 1
451	2d.	blue	..	0 6	0 1
452	4d.	red-brown	..	2 0	1 0
453	4d.	deep red-brown	..	0 6	0 3
454	1s.	black	..	1 4	0 6
1885.— <i>Fiscal paper. Wmk. "N.S.W."</i>					
<i>Perf. 10.</i>					
455.	—1d.	bright red	..	..	0 9
1888.— <i>Centennial issue.</i>					
<i>Perf. 11 x 12.</i>					
456	1d.	deep violet	..	0 2	0 1
457	1d.	pale violet	..	0 2	0 1
458	2d.	blue	..	0 3	0 1
459	2d.	deep blue	..	0 3	0 1
460	4d.	red-brown	..	0 6	0 1
461	4d.	bright red-brown	..	0 6	0 1
462	6d.	deep carmine	..	0 9	0 1
463	6d.	rose-pink	..	1 6	0 6
464	8d.	rosy lilac	..	1 0	0 9
465	1s.	marone	..	1 4	0 1
<i>Varieties.</i>					
466	1d.	violet, with O.S., wider	..	1 0	1 0
466a	1/-	marone " " "	..	..	2 0
<i>Perf. 12.</i>					
467	1d.	deep violet	..	0 4	0 2
468	1d.	pale violet	..	0 3	0 2
469	2d.	blue	..	0 4	0 2
470	2d.	pale blue	..	0 4	0 2
471	4d.	red-brown	..	0 9	0 2
472	4d.	bright red brown	..	0 8	0 2
473	6d.	carmine	..	4 6	1 0
474	8d.	rosy lilac	..	..	2 0
475	1s.	marone	..	1 6	0 2



No.		<i>Varieties.</i>	Un.		Used	
			s.	d.	s.	d.
476	1d.	violet, <i>wide O.S.</i>	2	6		
476a	2d.	blue .. ..	3	0		
<b>1890.—Perf. 10.</b>						
477.	5s.	mauve .. ..	40	0	30	0
<b>1891.—Perf. 10.</b>						
478	7½d.	brown .. ..	3	6	3	6
<i>Perf. 11 x 12.</i>						
479	½d.	on 1d. grey .. ..	10	0	2	6
480	12½d.	red .. ..	4	6	3	0
<b>1891-92.—Perf. 10.</b>						
481	½d.	grey .. ..	2	6		
<i>Perf. 11 x 12.</i>						
482	½d.	grey .. ..	1	0	0	6
483	2½d.	ultramarine .. ..	0	8	0	6
<i>Varieties. Wide O.S.</i>						
484	½d.	grey .. ..	4	0		
485	2½d.	ultramarine .. ..	2	6		
<i>Perf. 12.</i>						
486	½d.	grey .. ..	1	0	0	6
<i>Variety. Wide O.S.</i>						
487	½d.	grey .. ..	4	0		

### Punctured Officials.

Punctured Official Stamps are not sold to the public in an unused condition. In cataloguing and pricing these stamps we have not taken into consideration watermarks or perforations, as we are of opinion that the majority of collectors will be satisfied with a single specimen of each value and surcharge.

Those punctured O.S. only are used by Commonwealth offices; the additional letters N.S.W. on the stamps signify that they emanate from the State departments, which are debited with those they require. G.R. (Government Railways), if in stock, supplied at same rates.

			With O.S.	With O.S. N.S.W.
488	½d.	green .. ..	0	½
489	1d.	carmine .. ..	0	½
490	2d.	ultramarine .. ..	0	½
491	2½d.	blue .. ..		0

No.				With O.S.	With O.S. N.S.W.
492	3d.	green	..	0 2	0 1
493	4d.	brown	..	0 ½	0 ½
494	5d.	green	..	0 3	0 3
495	6d.	orange	..	0 2	0 ½
496	8d.	rosy lilac	..	..	0 4
497	9d.	on 10d. red brown (obsolete)	..	..	2 6
498	9d.	brown and blue	..	0 6	0 4
499	10d.	lilac	..	..	1 0
500	1s.	chocolate	..	0 4	0 2
501	2/6	blue-green	..	2 0	2 0
502	5s.	purple	..	..	3 6
502a	10/	violet and rosine	..	..	15 0



33.

## Postage Dues.

1890-92.—*Wmk. Type* 14.

			<i>Perf.</i> 10.	14.		Used.	
				Un.		s.	d.
503	½d.	pale green	P. ½d.	..	0 1	0 1	0 1
504	1d.	" "	P. ½d.	..	0 4	0 1	0 1
505	2d.	" "	P. ½d.	..	0 4	0 1	0 1
506	3d.	" "	P. 6d.	..	1 6	0 9	0 9
507	4d.	" "	..	..	..	0 2	0 2
508	6d.	" "	..	..	..	0 6	0 6
509	8d.	" "	P. 6d.	..	2 0	0 0	0 0
510	10s.	" "	..	..	..	8 6	8 6
511	20s.	" "	..	..	..	15 0	15 0

*Variety. Wmk. sideways.*

512	2d.	pale green	P. 6d.	..	2 6	1 0	1 0
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*Perf.* 10 x 11.

513	1d.	pale green	P. 1d.	..	0 8	0 3	0 3
514	2d.	" "	..	..	1 6	1 6	1 6
515	3d.	" "	P. 1d.	..	0 6	0 2	0 2
516	4d.	" "	P. 1d.	..	1 0	0 2	0 2

*Perf.* 10 x 12.

517	4d.	pale green	..	..	..	5 0	5 0
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No.			Un. s. d.	Used s. d.
<i>Perf. 12.</i>				
517a	1d. pale green	P. 1s.		2 0
518	1d. pale green ..		2 0	1 0
<i>Perf. 12 x 10.</i>				
519	2d. pale green ..		2 6	1 0
<i>Perf. 11.</i>				
520	1d. yellow-green	P. $\frac{1}{2}$ d.	0 2	0 1
521	1d. pale green	P. $\frac{1}{2}$ d.	0 2	0 1
522	2d. yellow-green	P. $\frac{1}{2}$ d.	0 3	0 1
523	2d. pale green	P. 1d.	0 6	0 2
<i>Perf. 12 x 11.</i>				
524	1d. yellow-green ..		0 3	0 1
525	1d. pale green ..		0 3	0 1
526	2d. " " ..		0 6	0 2
<i>Perf. 11 x 12.</i>				
527	1d. pale green ..		0 2	0 1
528	2d. yellow-green ..		0 6	0 1
<i>Chalk-surfaced paper.</i>				
<i>Perf. 11.</i>				
529	1d. pale green ..		1 0	0 4
530	2d. " " ..	P. 2d.	1 0	0 4
531	4d. " " ..		1 0	0 4
<i>Perf. 11 x 12.</i>				
532	1d. blue-green	P. 1d.	1 0	0 2
533	1d. pale green ..		1 0	0 2
534	2d. " " ..	P. 2d.	1 0	0 3
<i>Perf. 12 x 11.</i>				
535	1d. pale green	P. $\frac{1}{2}$ d.	0 3	0 1
<i>Perf. 12 x 11<math>\frac{1}{2}</math>.</i>				
536	1d. pale green	P. 3d.		0 4
537	2d. " " ..	P. 1d.	0 8	0 2
<i>Perf. 11 x 11<math>\frac{1}{2}</math>.</i>				
538	1d. pale green ..		0 2	0 1
539	1d. yellow-green ..		0 2	0 1
540	1d. blue-green ..		0 4	0 2
541	2d. yellow-green	P. $\frac{1}{2}$ d.	0 4	0 1
542	2d. pale green	P. 1d.	0 6	0 2
543	3d. " " ..		1 0	0 3

No.		Un. s. d.	Used s. d.
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### Telegraph Stamps.

1871. *Perf.* 12½.

544	1d. red and black	.. 3 0	
545	2d. blue ,, "	.. 3 6	
546	6d. red-brown and black	.. 5 0	
547	1/- blue and black	.. 7 6	
548	2/- brown ,, "	.. 7 6	
548a	4/- violet and black	.. 35 0	
548b	6/- carmine ,, "	.. 45 0	
548c	8/- lilac ,, "	.. 90 0	

### Hospital Labels.

549	1/- green and brown	.. 1 6	2 6
550	2/6 red, blue and gold	.. 5 0	6 0

We are always willing to send selections of stamps on approval to recognised customers or those who can give us evidence of their bona-fides. Want lists receive our most careful attention. Either a note of the countries and numbers required, or a rough idea of those wanted, will be sufficient. It is preferable that collectors should send us the former, so as to avoid the likelihood of our sending them stamps they had already got or did not wish to purchase.

Many philatelists hold that, in order to have a complete collection of the stamps of any country, they should possess a specimen in every variety of shade, watermark and perforation. For that reason, and believing that, if it were generally known that we have such in stock, our customers would be pleased to purchase them, we have had everything re-examined, classified and listed on that basis. Consequently this new edition is considerably larger than the previous one. Great pains have been taken in verifying shades and perforations, and they may be accepted as correct.

No.

Un.  
s. d.Used.  
s. d.

## NEW ZEALAND.



1

1855.—Type 1. Blue paper, no wmk.

1 2d. blue .. .. 10 0

1856.—White paper no wmk.

2 1d. orange .. .. 10 0

3 2d. blue .. .. 3 6

4 6d. brown .. .. 6 0

1862-63.—Wmk. star. Imperf.

5 1d. vermilion .. .. 9 0

6 2d. pale blue .. .. 2 6

7 2d. deep blue .. .. 3 0

8 3d. brown lilac .. .. 8 0

9 6d. black-brown .. .. 3 6

10 6d. brown .. .. 4 0

11 6d. red-brown .. .. 4 0

12 1s. green .. .. 10 0

1864.—Wmk. N.Z. Imperf.

13 1d. carmine-vermilion .. 10 0

14 2d. blue .. .. 16 0

15 1s. green .. .. 10 0

Wmk. N.Z. Perf.

16 2d. blue .. .. 4 0

17 6d. brown .. .. 8 6

1863-66.—Wmk. star; Perf. 12½-13.

18 1d. orange .. .. 1 6

19 1d. carmine-vermilion .. 1 6

20 2d. pale blue .. .. 1 3

21 2d. deep blue .. .. 1 6

22 3d. brown lilac .. .. 6 0

23 3d. lilac .. .. 1 6

24 3d. mauve .. .. 4 0

25 4d. rose-carmine .. .. 7 6

26 4d. yellow .. .. 4 0

No.		Un. s. d.	Used s. d.
27	6d. red-brown .. .. .		1 0
28	6d. black-brown .. .. .		7 6
29	1s. pale green .. .. .		4 0
30	1s. green .. .. .		3 6
<b>1871-72.—Wmk. star. Perf 10 x 12½.</b>			
31	1d. brown .. .. .		2 0
32	2d. vermilion .. .. .		3 0
<i>Wmk. star. Perf. 12½-13.</i>			
33	1d. brown .. .. .		1 6
34	2d. orange .. .. .		1 9
35	2d. vermilion .. .. .		2 0
36	6d. blue .. .. .		4 0
37	6d. pale blue .. .. .		2 3
<i>No wmk.</i>			
38	1d. brown .. .. .		20 0
39	2d. vermilion .. .. .		3 6



2

N Z



3

1873.—Type 2. Wmk. N.Z. Perf. 10.

40	½d. rose .. .. .	2 0	1 6
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1875.—Type 2. Wmk. star.

41	½d. rose perf. 12½ .. .. .	0 2	0 1
42	½d. bright rose perf. 12½ .. .. .		0 2
43	½d. rose perf. 12 x 11½ .. .. .		1 6
44	½d. bright rose perf. .. .. .		1 6



4



5



6

No.

Un.  
s. d.Used  
s. d.

7



8



9

1873-78.—*Perf.* 12½-13. *Wmk.* N.Z. and star.

45	1d.	lilac	..	..	1	6	0	4
46	2d.	rose	..	..	2	6	0	2
47	3d.	brown	..	..	10	0	6	0
48	4d.	marone	..	..	..	..	5	0
49	6d.	blue	..	..	..	..	1	6
50	1s.	green	..	..	..	..	2	6

*Perf.* 10 x 12½.

51	1d.	lilac.	..	..	..	..	4	6
52	2d.	rose	..	..	..	..	30	0
53	3d.	brown	..	..	..	..	7	6
54	6d.	blue	..	..	..	..	3	0
55	1s.	green	..	..	..	..	3	6

*Blued paper. Perf.* 12½-13.

56	1d.	lilac	..	..	..	..	2	0
57	3d.	brown	..	..	3	6	3	0

*Wmk.* large star. *Perf.* 12½.

58	1d.	deep lilac	..	..	..	..	7	6
59	2d.	rose	..	..	10	0	0	9

1878.—*Types as before. Wmk.* Type 3.*Perf.* 12 x 11½.

60	1d.	lilac	..	..	1	6	0	4
61	2d.	rose	..	..	1	3	0	1
62	4d.	marone	..	..	..	..	4	0
63	6d.	blue	..	..	6	0	1	6
64	1s.	green	..	..	..	..	2	0
65	2s.	deep rose	..	..	..	..	7	6
66	5s.	grey	..	..	15	0	7	6

No.	Un.		Used.	
	s.	d.	s.	d.



10



11



12



13



14



15



16



17



18



19

1882-97.—*Perf.* 12 x 11½. *Wmk.* N.Z. and star.  
Type 3.

67	½d. black	..	..	2	0
68	1d. rose	..	..	0	2



No.				Un.		Used		
				s.	d.	s.	d.	
69	2d.	lilac	..	0	6	0	$\frac{1}{2}$	
70	2 $\frac{1}{2}$ d.	blue	..			0	3	
71	2 $\frac{1}{2}$ d.	ultramarine	..			0	2	
72	3d.	yellow	..	2	6	0	4	
73	3d.	orange	..	2	0	0	1	
74	4d.	green	..	1	6	0	2	
75	5d.	olive black	..	1	0	0	3	
76	6d.	brown	P. $\frac{1}{2}$ d.	..	1	6	0	1
77	8d.	blue	..	1	6	0	8	
78	1s.	red-brown	P. $\frac{1}{2}$ d.	..		0	8	
<i>Perf. 11.</i>								
79	$\frac{1}{2}$ d.	black	..	0	1	0	$\frac{1}{2}$	
80	1d.	rose	..	0	2	0	$\frac{1}{2}$	
81	1d.	carmine	..	0	2	0	$\frac{1}{2}$	
82	2d.	purple	..	0	3	0	$\frac{1}{2}$	
83	2d.	mauve	..	0	3	0	$\frac{1}{2}$	
84	2d.	lilac	..	0	4	0	1	
85	2 $\frac{1}{2}$ d.	blue	..	0	6	0	1	
86	2 $\frac{1}{2}$ d.	ultramarine	..	0	6	0	1	
87	3d.	yellow	..	1	3	0	1	
88	3d.	orange	..	1	3	0	1	
89	4d.	blue green	..			0	1	
90	4d.	green	..	0	8	0	1	
91	5d.	olive black	..	2	0	0	9	
92	6d.	purple brown	..	1	3	0	1	
93	6d.	senia	..	2	0	0	3	
94	8d.	blue	..	1	6	0	6	
95	1s.	brown-red	..	3	0	0	3	
<i>Perf. 10.</i>								
96	$\frac{1}{2}$ d.	black	..	0	1	0	$\frac{1}{2}$	
97	1d.	rose	..	0	2	0	$\frac{1}{2}$	
98	2d.	lilac	..	0	3	0	$\frac{1}{2}$	
99	2d.	mauve	..	0	3	0	$\frac{1}{2}$	
100	2 $\frac{1}{2}$ d.	blue	..	2	6	0	1	
101	2 $\frac{1}{2}$ d.	ultramarine	..			0	2	
102	3d.	yellow	..	3	0	0	$\frac{1}{2}$	
103	3d.	orange	..			0	1	
104	4d.	green	..			0	1	
105	5d.	olive-black	..	6	0	0	2	
106	6d.	brown	..	1	3	0	1	
107	8d.	blue	..	1	6	0	6	
108	1s.	red-brown	..	2	0	0	2	
<i>Perf. 10 x 11.</i>								
109	$\frac{1}{2}$ d.	black	..	0	3	0	1	
110	1d.	rose	..	0	9	0	2	
111	2d.	lilac	..	0	9	0	3	

No.			Un.		Used.		
			s.	d.	s.	d.	
112	2½d.	ultramarine	..	2	6	0	1
113	2½d.	blue	..	..	..	0	6
114	3d.	yellow	..	..	..	0	4
115	4d.	green	..	..	..	0	4
116	5d.	olive-black	..	2	0	0	6
117	6d.	brown	..	..	..	0	8
118	1s.	red-brown	..	4	0	0	8

*Perf.* 11 x 10.

119	½d.	black	..	..	..	1	0
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1882.—*Type 2. Perf.* 12½.

120	½d.	rose	..	..	0	1	0
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20



22



21



23



24

1898.—Pictorial series, various designs; *no wmk., perf.* 14 to 16.

(London print.)

121	½d.	purple-brown	..	0	1	0	1
122	½d.	purple-slate	..	0	1	0	1
123	½d.	purple-black	..	0	1	0	1
124	1d.	yellow-brown and blue	..	0	2	0	1
125	1d.	brown and blue	..	0	2	0	1
126	2d.	lake	..	0	3	0	1
127	2d.	rosy-lake	..	0	9	0	1
128	2½d.	sky-blue (WAKITIPU)	..	0	4	0	3
129	2½d.	blue ( " )	..	0	4	0	3
130	2½d.	blue (WAKATIPU)	..	0	4	0	1
131	2½d.	d'p blue ( " )	..	0	4	0	7

No.		Un.		Used	
		s.	d.	s.	d.
132	3d. light brown..	0	5	0	3
133	4d. bright rose ..	1	0	0	4
134	4d. deep rose ..	1	3	0	4
135	4d. dull rose ..	0	8	0	3
136	5d. sepia ..			3	0
137	5d. chocolate-brown	1	6	0	4
138	6d. green ..	2	6	0	6
139	8d. Prussian blue	1	6	1	6
140	9d. purple ..	1	9	1	6
141	1s. vermilion	P. 3d.	2 3	0	9
142	1s. dull red	P. 3d.	3 0	1	0
143	2s. grey-green		4 6	4	0
144	5s. vermilion		11 6	8	6

Local Print. *No wmk. Perf. 11.*

145	2½d. bright blue	0	4	0	2
146	2½d. blue ..	0	4	0	2
147	2½d. dark blue ..	0	4	0	2
148	3d. yellow-brown	0	5	0	2
149	3d. dark brown	0	6	0	2
150	5d. chocolate-brown	0	9	0	3
151	5d. sepia ..	2	6	0	9
152	6d. yellow-green	10	0	7	6
153	6d. green	3	0	2	6
154	8d. Prussian blue	1	3	0	9
155	9d. purple ..	1	6	1	0
156	1s. red ..	1	6	0	9
157	1s. bright red	2	6	1	6
158	1s. brown-red ..	2	0	1	0
159	2s. blue-green	P. 6d.	3 0	1	6
160	5s. vermilion	P. 3s.	7 6	5	0

N Z



25

1900.—*Waterloo paper. Wmk. Type 25.*

*Perf. 11.*

161	½d. black (Type 10)	0	1	0	½
162	2d. violet (Type 12)	1	0	0	2

No. Un. Used  
s. d. s. d.



26



27



28

### 1900-01.—Local Printing.

*Waterlow paper. Perf. 11. Wmk. double lined  
N.Z. and star. Type 25.*

163	½d. deep green ..	..	0	1	0	1
164	½d. deep yellow-green ..	..	0	1	0	1
165	½d. light yellow-green ..	..	0	1	0	1
166	1d. lake ..	..	0	2	0	2
167	1d. crimson ..	..	0	2	0	2
168	1d. rosine ..	..	0	2	0	2
169	1½d. brown ..	..	1	0	0	1
170	1½d. chestnut ..	..	0	3	0	2
171	1½d. pale chestnut ..	..	0	3	0	3
172	2d. violet ..	..	0	3	0	3
173	2d. mauve ..	..	0	3	0	3
174	2d. dull purple ..	..	0	3	0	3

### 1901.—Type 28. No wmk. Perf. 11.

175	4d. brown and indigo ..	..	0	8	0	3
176	4d. chestnut and bright blue	..	1	0	0	3
177	4d. bistre-brown and green- ish blue ..	..	0	8	0	2
178	6d. pale rose ..	..	1	0	0	2
179	6d. rose-red ..	..	1	0	0	2

No.

Un.  
s. d.Used  
s. d.

29

30

1 Jan., 1901.—*No wmk.* Perf. 14 to 16.  
(London Print.)

180 1d. carmine .. .. . 0 2 0 1  
(Local Print.)

**Papers Used.**

"WATERLOW," thick paper, watermarked double line N.Z. and star, very indistinct. *Type* 25.

"BASTED MILLS," thinner paper, similar watermark, but easily discernible.

"COWAN." No watermark, a thin tough paper.

"COWAN," similar to the preceding paper, but watermarked with single line N.Z. and star. *Type* 30.

"Waterlow." Perf. 11.

181 1d. carmine-lake .. .. . 0 4 0 2  
182 1d. carmine .. .. . 0 2 0 1  
183 1d. pink .. .. . 0 2 0 1

Perf. 14.

184 1/2d. green .. .. . 0 3 0 1  
185 1d. carmine .. .. . 4 6 0 2

Perf. 11 x 14.

186 1/2d. green .. .. . 0 2 0 1

Perf. 14 x 11.

187 1/2d. green .. .. . 1 6 0 1  
188 1d. carmine .. .. . 5 0

Perf. 11 and 14 mixed.

189 1/2d. green, 14 x 11 and 11  
hor. .. .. . 3 6

"Basted Mills." Perf. 11.

190 1/2d. green .. .. . 25 0  
191 1d. carmine .. .. . 21 0

No.		Un.		Used.	
		s.	d.	s.	d.
<i>Perf. 14.</i>					
192	½d. green .. ..	2	6	0	6
193	1d. carmine .. ..	0	6	0	1
<i>Perf. 11 x 14.</i>					
194	½d. green .. ..	1	6	1	6
195	½d. deep green .. ..	1	6	1	6
196	1d. carmine .. ..	0	6	0	2
<i>Perf. 14 x 11.</i>					
197	½d. green .. ..	1	0	0	6
198	1d. carmine .. ..	1	0	0	2
<i>Perf. 11 and 14 mixed.</i>					
199	½d. green, 11 x 14 and 11 <i>vert.</i> .. ..	10	0	4	6
200	½d. green, 14 x 11 and 11 <i>hor.</i> .. ..	10	0	4	6
201	1d. carmine, 14 x 14 and 11 <i>vert.</i> .. ..	10	0	4	6
<i>"Cowan." No wmk. Perf. 14.</i>					
201a	½d. green .. ..	0	2	0	½
201b	1d. carmine .. ..	0	3	0	½
<i>Perf. 14 x 11.</i>					
202	1d. carmine .. ..	8	0	3	6
<i>Perf. 11 and 14 mixed.</i>					
203	½d. green, 14 x 14 and 11 <i>hor.</i> .. ..			8	0
204	1d. carmine, 14 x 14 and 11 <i>hor.</i> .. ..	27	6		
<i>1902.—"Cowan." Wmk. Type 30.</i>					
<i>Perf. 11.</i>					
205	2½d. deep blue .. ..	0	4	0	2
206	2½d. blue .. ..	0	4	0	2
207	3d. yellow-brown .. ..	0	6	0	1
208	3d. bistre-brown .. ..	0	6	0	3
209	3d. brown .. ..	0	6	0	2
210	4d. brown and blue .. ..	1	6	1	0
211	5d. chocolate-brown .. ..	0	9	0	3
212	5d. sepia .. ..	1	0	0	6
213	6d. rose .. ..	0	9	0	2
214	6d. rose-red .. ..	1	0	0	3
215	6d. brown rose .. ..	2	3	0	6
216	6d. lake .. ..	1	0	0	2
217	6d. rosine .. ..	1	0	0	2

No.		Un.		Used	
		s.	d.	s.	d.
218	8d. Prussian blue	0	10	0	6
219	8d. steel-blue			1	0
220	9d. purple	1	0	0	8
221	1s. orange-red	2	0	0	8
222	1s. brown-red	2	6	1	0
222a	1s. bright red	4	0	3	0
223	2s. blue-green	3	0	1	6
224	2s. green	4	0	1	6
225	5s. deep red	7	6	4	0
226	5s. bright vermilion P. 2/6	6	0	4	0

*Variety on laid paper. No wmk.*

227	2s. green	P. 1/9	4	0	3	6
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*Perf. 11 x 14.*

228	½d. green		5	0	5	0
228a	½d. carmine		2	6		

*Perf. 14 x 11.*

229	½d. green		5	0		
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*Perf. 11 and 14 mixed.*

230	½d. green, 14 x 14 and 11 <i>hor.</i>		5	0	3	6
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231	½d. carmine, 14 x 14 and 11 <i>hor.</i>		6	0	3	0
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### Automatic Stamps.

232	½d. carmine, 1st trial		8	0	10	0
233	½d. carmine, 2nd trial		3	6		
234	½d. carmine, 3rd trial		1	6		

The Automatic Stamp-seller is a penny-in-the-slot machine. So far it has only been on trial at the head office, Wellington. After each trial alterations were made. The stamps issued at the three trials are obsolete. We catalogue these stamps on the ground that they were available for use by the public. The perforations are quite different from the ordinary kind; every stamp shows the halves of two holes punched between each two. At the first trial it was possible to get strips with only a coarse perforation on the side of the first and last stamps. The perforation was much finer on the 2nd trial issue, when the stamps could also be obtained in strips; while those produced at the 3rd trial were all single stamps, imperf., except the halves of two holes on each side.

No.		Un. s. d.	Used s. d.
<b>1903-1906.—Wmk. Type 30. Perf. 14.</b>			
235	½d. green ..	0 1	0
236	½d. deep green ..	0 1	0
237	1d. carmine ..	0 2	0
238	1d. pale carmine ..	0 2	0
239	1d. deep carmine (new plate)	0 2	0
240	2d. purple ..	0 3	0
241	2d. dull purple ..	0 4	0
242	2d. bright purple ..	0 3	0
242a	2½d. blue ..	0 4	0
243	3d. yellow-brown ..	0 5	0
243a	3d. pale brown ..	0 9	0
244	4d. brown and blue ..	0 6	0
245	4d. brown and indigo ..	0 8	0
246	5d. chocolate-brown ..	0 7	0
247	6d. rosine ..	1 0	0
248	6d. bright rosine ..	0 8	0
249	9d. purple ..	1 0	0
250	1s. brown-red ..	1 3	0
253	2s. green ..	2 6	1
254	5s. bright vermilion ..	6 0	3

**1906 Exhibition Commemoration Stamps.**



Nos. 31, 32, 33, 34.  
*Centre in second colour. Wmk. type 30.*  
*Perf. 14.*

254a	½d. emerald ..	0 1	0
254b	1d. vermilion ..	0 2	0
254c	3d. blue and brown ..	0 4	0
254d	6d. green and pink ..	0 8	0

**Express Delivery Stamps.**

<b>1902.—Wmk. Type 30. Perf 11.</b>			
255	6d. violet and red ..	0 8	



No.	Un.		Used	
	s.	d.	s.	d.

**Postal Fiscals.**

1882.—*Figures and words of value in second color. Perf.*

256	1d.	lilac and green	..	1	6
257	1d.	mauve and green	..	1	6
258	1s.	mauve and green	..	4	0

Other values postally used are occasionally in stock, and will be sent on approval to customers. We have, in addition, most of the values permarked. Selections of these will also be sent for inspection by intending buyers.



35



36

Type 35. Perf. 12, 12½. Wmk. N.Z., star.

Type 3.

259	1s.	rose	<b>F.C.</b>	1d...	6	0
259a	2s.	blue	<b>F.C.</b>	1d...	0	5
260	2s.	6d. brown	..	..	1	0
261	3s.	violet	<b>F.C.</b>	1d...	0	9
262	4s.	red-brown	<b>F.C.</b>	2d...	1	3
263	5s.	blue-green	<b>F.C.</b>	1d...	0	6
264	5s.	yellow-green	<b>F.C.</b>	3d...	0	6
265	6s.	rose	<b>F.C.</b>	2d...	2	0
265a	7s.	blue	<b>F.C.</b>	3d...	2	6
266	7s.	6d. sepia	..	..	4	0
266a	8s.	blue	<b>F.C.</b>	3d...	3	0
267	9s.	orange	<b>F.C.</b>	6d...	4	6
268	10s.	brown	<b>F.C.</b>	2d...	1	0
268a	15s.	green	<b>F.C.</b>	6d...		
269	20s.	rose			2	9
270	20s.	dull rose	<b>F.C.</b>	3d...	2	9

No.		Un.		Used	
		s.	d.	s.	d.
<i>Type 35. Perf. 11. Wmk. N.Z. and star,</i>					
<i>Type 3.</i>					
271	2s. blue ..			0	6
272	2s. 6d. brown ..	F.C.	3d...	1	0
273	3s. violet ..	F.C.	2d...	0	9
274	4s. red-brown ..			2	0
275	5s. green ..			0	9
276	6s. rose ..			1	9
277	7s. blue ..	F.C.	6d...		
278	10s. brown-rose ..	F.C.	3d...	1	3
279	20s. rose ..			4	0

*Type 36. Perf. 11½, 12.*

280	1d. lilac ..			5	0
281	1d. blue ..		1 0	0	4

*Type 35. Perf. 11. Wmk. N.Z. and star,*  
*Type 30.*

282	2s. 6d. brown ..			1	6
283	3s. violet ..			1	0
284	4s. red-brown ..			2	0
285	10s. brown-rose ..			1	6

**Life Insurance.**

37

*Wmk. Type 3. Perf. 12 x 11½.*

286	½d. violet ..		2 6	0	4
287	1d. blue ..			0	8
288	2d. lake ..		2 6	0	1
289	3d. dark brown ..		7 6	0	0
290	6d. green ..		7 6	2	6
291	1s. rose ..		12 6	6	0

*Perf. 10.*

292	½d. violet ..			0	4
293	1d. blue ..		2 0	0	1
294	2d. red-brown ..		2 6	0	2

No.			Un.		Used.	
			s.	d.	s.	d.
<i>Perf. 11.</i>						
295	½d.	purple	..	..	0	1
296	½d.	violet	..	..	0	1
297	1d.	blue	..	..	1	6
298	2d.	red-brown	..	..	0	½
299	2d.	chocolate	..	..	0	6
<i>Perf. 11 x 10.</i>						
300	½d.	violet	..	..	2	0
<i>Perf. 10 x 11.</i>						
301	1d.	blue	..	..	4	0
1903-4.— <i>Cowan paper. No wmk. Perf. 11.</i>						
302	½d.	violet	..	..	2	6
303	1d.	blue	..	..	3	6
<i>Wmk. N.Z., star. Type 30. Perf. 11.</i>						
304	½d.	violet	..	..	0	1
305	1d.	blue	..	..	0	1
306	2d.	lake	..	..	0	2
<i>Perf. 14 x 11.</i>						
307	1d.	blue	..	..	1	0
308	1d.	deep blue	..	..	1	0
1906.— <i>Altered design. Wmk. Type 30.</i>						
309	1d.	blue	<i>perf. 14</i>	..	0	1
310	2d.	lake	<i>perf. 11</i>	..	0	2

## Postage Dues.



38

Type I.



39

Type II.

There are several types in this issue, the main difference being in the circular ornament of half-circles and dots round the figure; in Type I. there are 14 of these; in Type II., 13. They are readily distinguished; in Type I. the dot in the ornament is to the left of the centre of the top of the stamp, whereas in Type II. it is in the centre; both types are found with small and large **D** after the figure of value.

No.			Un.		Used	
			s.	d.	s.	d.
<i>Type I. with large D.</i>						
311	½d.	green and vermilion	0	3		
312	8d.	.. ..	1	0		
313	1/-	.. ..	1	4	1	0
314	2/-	.. ..	2	8		
<i>Small D.</i>						
315	5d.	green and vermilion	0	7	0	6
316	6d.	.. ..	0	8	0	6
317	10d.	.. ..	1	2		
<i>Type II. ; large D.</i>						
318	½d.	green and vermilion	0	1	0	1
319	1d.	.. ..	0	2	0	1
320	2d.	.. ..	0	6	0	1
321	3d.	.. ..	0	5	0	3
<i>Small D.</i>						
322	1d.	green and vermilion	0	2	0	1
323	2d.	.. ..	0	4	0	2
324	4d.	.. ..	0	6	0	3



40

1902.—*New Design. No wmk. Perf. 11.*

325 ½d. red and green .. 0 1 0 1

1906.—*Wmk. N.Z. and star. Type 30.*326 1d. red and green *Perf. 11* 0 2 0 1327 2d. red and green *Perf. 14* 0 3

41



42

No.	Un.		Used	
	s.	d.	s.	d.

**Railway Newspaper Stamps.**1890.—*Type 41. No wmk. Perf. 11.*

328	½d.	black	..	..	0	1	0	½
329	1d.	lilac	..	..	0	2	0	1
330	2d.	blue	..	..	1	6	0	4
331	3d.	yellow	..	..	..	..	0	4
332	4d.	carmine	..	..	5	0	0	3

*Laid paper. Perf. 11.*

333	½d.	black	..	..	0	9		
334	1d.	mauve	..	..	0	6		

**Official Stamp.***Type 42. No wmk. Perf. 12½.*

335	no value,	black on white	..	1	3	1	6
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Pigeongram (local) *Great Barrier Isld. N.Z.*

336	6d.	deep blue, triangular	..	1	0		
337	1s.	carmine	..	1	9	2	6
338	1s.	blue, <i>small oblong</i>	..	5	0	7	6

**NIUE.**

New Zealand stamps surcharged with name of Island and value in words.

1902.—*No wmk. Perf. 11.*

1	2½d.	blue	..	..	0	4
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*Basted Mills paper. Wmk. N.Z. and star.**Type 25.**Perf. 14.*

2	½d.	green	..	..	0	1
3	1d.	carmine	..	..	3	0

*Varieties.*

4	½d.	<i>spaced U. and E.</i>	..	..	0	8
5	½d.	<i>surcharge inverted</i>	..	..	18	6

*Perf. 11 x 14.*

6	1d.	carmine	..	..	0	2
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No.		Un.		Used.	
		s.	d.	s.	d.
<i>Varieties.</i>					
7	1d. spaced U. and E.	..	0	9	
<i>Cowan paper. Wmk. N.Z. and star. Type 30.</i>					
<i>Perf. 14.</i>					
8	½d. green	..	0	1	
9	1d. carmine	..	0	2	
<i>Varieties.</i>					
10	½d. spaced U. and E.	..	0	6	
11	1d. spaced U. and E.	..	0	9	
12	1d. no stop after peni	..	1	0	
<i>Perf. 11.</i>					
13	3d. yellow-brown	..	0	5	
14	6d. rose-red	..	0	9	
15	1s. vermilion	..	1	6	

### PENRHYN ISLAND.

New Zealand stamps, surcharged with name of Island and value in words.

1902.—*No wmk. Perf. 11.*

1 2½d. blue .. .. . 0 4

*Variety.*

2 2½d. ½ and p. spaced .. 0 9

*Basted Mills paper. Wmk. N.Z. and star.*

*Type 25. Perf. 14.*

3 ½d. green .. .. . 0 1

4 1d. carmine .. .. . 0 2

*Cowan paper. Wmk. N.Z. and star. Type 30.*

*Perf. 14.*

5 ½d. green .. .. . 0 1

6 1d. carmine .. .. . 0 2

*Perf. 11.*

7 3d. yellow-brown .. 0 5

8 6d. rose-red .. .. . 0 9

9 1s. vermilion .. .. . 1 6

10 1s. brown-red .. .. . 1 6

No.

Un. Usd.  
s. d. s. d.

QUEENSLAND.



1 2 3 4

1860.—*Wmk. large star., 15 to 16 m.m. long. Type 2. Imperf.*

1	1d. carmine	..	..	40	0
2	6d. dark green..	..	..	55	0

1861.—*Wmk. large star. Type 2. Perf. 14 to 16: clean cut.*

3	2d. deep blue ..	..	..	10	0
4	6d. dark green..	..	..	4	0

*Wmk. small star. 13 m.m. long. Type 3. Perf. 14 to 16: clean cut.*

5	2d. deep blue ..	..	..	20	0
6	6d. dark green..	..	..	45	0
7	"Registered" olive-yellow	..	..	20	0

*Wmk. small star. Type 3. Regular perf. 14. clean cut.*

8	1d. carmine rose	..	..	9	6
9	2d. deep blue ..	..	..	7	6

*Wmk. small star. Rough perf., 14 to 16.*

10	1d. carmine-rose	..	..	8	6
11	2d. deep blue ..	..	..	6	6
12	6d. deep green..	..	..	7	6
13	"Registered" orange-yellow	..	..	12	6

1862- 7.—*Thick paper. No wmk. Perf. 12½-13. Square holes.*

14	1d. orange-vermilion	..	..	5	0
15	2d. deep blue ..	..	..	3	0
16	2d. pale blue ..	..	..	7	6
17	3d. brown	..	..	8	6
18	6d. green	..	..	3	6
19	6d. yellow-green	..	..	2	6
20	1s. grey	..	..	4	0

No.		Un.		Used.	
		s.	d.	s.	d.
<i>Thick paper. No wmk. Perf. 13. Round holes.</i>					
21	1d. orange vermilion ..			4	0
22	2d. blue ..			2	0
23	6d. green ..			2	0
<i>Wmk. small star. Type 3. Perf. 12½-13. Square holes.</i>					
24	1d. orange vermilion ..			8	0
25	2d. blue ..			5	0
26	6d. green ..			6	0
27	"Registered" orange-yellow			6	0
<b>1866.</b> — <i>Wmk. Script Capitals. Perf. 12½-13. Square holes.</i>					
28	1d. orange-vermilion ..			12	6
29	2d. blue ..			1	0
<i>No wmk. Lithographed. Perf. 13. Round holes.</i>					
30	4d. slate ..			4	0
31	4d. lilac ..			1	6
32	5s. pale rose <b>P. 8/6</b> ..				
<b>1868-78.</b> — <i>Wmk. truncated star, Type 4. (11 m.m. long on each stamp, and word "QUEENSLAND" four times across sheet. Perf. 13.</i>					
33	1d. orange-vermilion ..	17	6	0	9
34	2d. blue ..	5	0	0	4
35	2d. pale blue ..			0	9
36	3d. brown ..			4	6
37	3d. olive-brown ..			4	6
38	3d. greenish brown ..			2	6
39	6d. yellow-green ..			4	0
<i>Perf. 12.</i>					
40	1d. orange-vermilion ..			15	0
41	2d. blue ..			30	0
<i>Compound Perf. of 13 and 12.</i>					
42	2d. blue ..			40	0
<b>1868-79.</b> — <i>Wmk. Crown and Q. Perf. 13.</i>					
43	1d. vermilion ..			1	0
44	1d. rose-red ..			2	0
45	2d. pale blue ..			0	8
46	2d. deep blue ..			1	0
47	3d. brown ..			12	6
48	4d. yellow ..			20	0



No.		Un.		Used.	
		s.	d.	s.	d.
49	6d. deep green .. ..			7	6
50	6d. yellow-green .. ..			2	0
51	6d. apple-green .. ..			6	0
<i>Perf. 12.</i>					
52	1d. vermilion <b>P.</b> 3d.	12	6	0	0
53	1d. bright vermilion-red ..			2	0
54	1d. rose-red .. ..			1	6
55	1d. flesh .. ..			1	6
56	2d. deep blue .. ..	6	0	0	3
57	2d. blue .. ..			0	3
58	3d. brown .. ..			4	6
59	4d. yellow .. ..			5	0
60	4d. buff .. ..			4	0
61	6d. deep green .. ..			4	0
62	6d. green .. ..			2	0
63	6d. yellow-green .. ..			2	0
64	6d. apple green .. ..			3	6
65	1s. red-violet <b>U.</b> 3/6; <b>P.</b> 4d.	7	6	3	0
66	1s. violet .. ..			7	6

*Perf. 13 and 12, compound.*

67	2d. blue .. ..			60	0
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*Varieties.—Without wmk. Perf. 12.*

68	6d. pale emerald green <b>P.</b> 2/6			8	6
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*Burelé band at back.*

69	1s. red-violet <b>U.</b> 10/-; <b>P.</b> 2/6			20	0
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1881. *Lithographed. Wmk. Q. and crown.**Perf. 12.*

70	2s. pale blue <b>U.</b> 6/-; <b>P.</b> 9d.			8	6
71	2s. deep blue <b>U.</b> 4/-; <b>P.</b> 9d.			8	6
72	2/6 scarlet <b>U.</b> 10/-; <b>P.</b> 3/-				
73	5/- yel. ochre <b>U.</b> 10/-; <b>P.</b> 4/-				
74	10/- brown <b>P.</b> 8/6				
75	20/- rose <b>P.</b> 6/-				



No.			Un.		Used.	
			s.	d.	s.	d.
<b>1879-81.—Type 5. Wmk. Crown and Q.</b>						
<i>Perf. 12.</i>						
76	1d. brown-red	U. 6d. ; P. ½d.	4	6	0	3
77	1d. d'l orange	U. 6d. ..	2	6	0	4
78	1d. scarlet	U. 6d. ; P. ½d.	1	6	0	2
79	1d. rose-pink	U. 6d. ; P. ½d.	1	6	0	2

*first plate; value in small letters.*

80	2d. deep blue ..	..	10	0	0	4
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*later plates; value in small letters.*

81	2d. blue	P. ½d. ..	2	6	0	1
82	2d. pale blue	P. 1d. ..	5	0	0	6
83	2d. blue variety "penge"				20	0

*last plate. T.W. joined. Value in large letters.*

84	2d. pale blue	P. ½d. ..	2	6	0	2
85	2d. blue	P. ½d. ..	5	0	0	2

*last plate; variety oval O and T.W. not joined.*

86	2d. pale blue	P. 1d.			0	5
87	2d. blue ..	P. 2d.			1	2

*Type 5. Same wmk. as d. perf.*

88	4d. orange yellow	P. 3d.	4	6	1	3
89	4d. yellow	P. 6d.			2	6
90	6d. deep green	U. 3/- ; P. 3d.	19	0	2	0
91	6d. yellow ..	U. 2/6 ; P. 3d.	8	6	1	6
92	1s. deep violet	U. 3/- ; P. 3d.	15	0	4	6
93	1s. pale lilac	U. 1/6 ; P. 2d.			3	0

*Varieties; error QUEENSLAND.*

94	1d. brown-red	P. 3/- ..			10	0
95	1d. dull orange	P. 3/- ..			10	0
96	1d. scarlet ..	P. 3/- ..			10	0

*No wmk. with burelé band on back.*

97	1d. brown-red	P. 3/- ..			12	6
98	2d. deep blue ..	..			20	0

**1880.—Value surcharged on 1879 issue.**

99	½d. on 1d. brown-red	P. 20/-				
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No. Un. Used.  
s. d. s. d.



6

1882-86.—Type 6; Thin paper. Perf. 12.  
 Engraved. Wmk. twice sideways.

100	2/- bright blue	U. 2/-; P. 2d.	7	6
101	2/6 vermilion	U. 2/6; P. 3d.	2	0
102	5/- rose	U. 5/-; P. 3d.	1	9
103	10/- brown	U. 10/-; P. 1/3	6	0
104	20/- deep green	P. 1/6	10	6

The same. Perf. 12½. Engraved.

105	2/6 vermilion	.. ..	3	0
106	5/- rose	.. ..	..	..
107	20/- deep green..	.. ..	15	0

1906.—The same. Perf. 12. Lithographed.

108	2/6 vermilion	.. ..	..	..
109	5/- rose	.. ..	6	0
110	10/- brown	.. ..	..	..
111	20/- deep green	.. ..	23	6

1882-86.—Type 6. Thick beer duty paper.  
 Perf. 12. Wmk. large crown, Q.

112	2/- bright blue	U. 2/-; P. 2d.	4	6
113	2/6 vermilion	U. 2/6; P. 3d.	1	6
114	5/- rose	U. 5/-; P. 2d.	8	6
115	10/- brown	P. 1/6	6	6
116	20/- deep green	P. 1/6	8	6



No.			Un. s. d.	Used s. d.
<b>1882-83.—Type 7. Wwk crown and Q.</b>				
<i>Perf. 12.</i>				
117	1d. pale red	U. 4d...	2 6	0 ½
118	1d. deep ,,	U. 4d...	2 6	0 ½
119	2d. blue	.. ..	2 0	0 1
120	2d. pale blue	.. ..	4 0	0 2
121	4d. yellow	P. ½d...	6 0	0 1
122	4d. orange yellow	P. ½d...	6 0	0 2
123	6d. green	U. 9d...	3 0	0 2
124	6d. deep green	.. ..	3 0	0 2
125	1/- violet	U. 2/6; P. 2d...	7 6	1 3
126	1/- lilac	.. ..	..	1 0
127	1/- deep mauve	U. 1/-; P. 1d.	..	0 4
128	1/- pale mauve	U. 1/-; P. 1d.	2 0	0 4

*Varieties.*

129	4d. PENGÉ	P. 4/- ..	..	10 0
130	6d. long P in pence	U. 2/6	..	0 6

*Perf. 9½ x 12.*

131	1d. pale red	P. 2/6...	..	10 0
132	2d. blue	.. ..	..	15 0
132a	1/- mauve	P. 20/-...	..	..

Note.—In the 1d. the words of value are followed by a full stop.

**1887-83.—Wwk. crown and Q. Perf. 12.**

133	1d. vermilion red	.. ..	0 9	0 2
134	1d. red	.. ..	0 9	0 4
135	2d. blue	.. ..	6 0	0 3
136	2d. deep blue	.. ..	6 0	0 3
137	2/- dark brown	P. 1/-...	..	8 0
138	2/- pale brown	P. 6d...	..	8 5

*Varieties.*

139	1d. LA joined	.. ..	1 6	0 6
140	2d. .. ..	.. ..	10 0	0 6
141	2/- .. ..	P. 1/6...	15 0	..
142	2d. long P in pence	.. ..	..	0 6

*Perf. 9½ x 12.*

143	2d. blue	P. 7/6...	..	15 0
-----	----------	-----------	----	------

The above are from new plates; the 1d. is without stop. They may be readily distinguished from the previous issue by the shading on the neck of the Queen; in the first plate the shading covers the whole of the neck; in plate II. the shading shows white spaces along the front from the chin to the base.

No. Un. Used  
s. d. s. d.



8



9

1889-94.—Types 8 and 9. Type 7 for other values. Perf. 12½. Wmk. Crown and Q.

144	½d. green	..	0	2	0	1
145	½d. deep green	..	0	2	0	2
146	½d. blue-green	..	0	1	0	2
147	1d. vermilion-red	..	0	2	0	½
148	1d. orange-vermilion	..	0	2	0	½
149	2d. blue	..	0	4	0	½
150	2d. pale blue	..	0	6	0	½
151	2½d. carmine	..	0	6	0	1
152	2½d. rose	..			0	1
153	3d. brown	..	0	6	0	1
154	3d. pale brown	..	0	6	0	1
155	4d. yellow	..	1	0	0	1
156	4d. orange	..	0	8	0	1
157	4d. lemon	..			0	4
158	6d. green	..	1	0	0	1
159	2/- red-brown P. 4d.	..	4	0	2	0
160	2/- bright red-brown	..	4	0	2	0

*Varieties.*

161	4d. orange <i>Penge</i>	..	6	0	3	0
162	4d. orange <i>Penge</i> in pair	..	7	6		
163	4d. yellow <i>Penge</i>	..			5	0
164	1d. LA <i>joined</i>	..	0	4	0	½
165	2d. " " "	..			0	1
166	3d. " " "	..	1	6	0	3
167	2/- " " "	..	10	0	4	0
168	2d. <i>long P in pence</i>	..	1	0	0	2
169	6d. " " "	..			0	2

1894-95.—Thick paper. Wmk. large crown and Q. Perf. 12½.

179	1d. orange-vermilion	..	0	2	0	1
171	1d. vermilion	..	0	2	0	1
172	2d. blue	..	0	4	0	1

No.		Un.		Used	
		s.	d.	s.	d.
	<i>The same. Perf. 12.</i>				
173	1/- mauve .. .. .	2	0	1	0
	<i>Varieties on Thick paper.</i>				
174	1d. orange-vermilion LA joined ..	0	4	0	2
175	1d. vermilion .. .. .	0	4	0	4
	<i>Unwmk'd. paper, blue burelé band on back.</i>				
176	1d. vermilion .. .. .	0	2	0	1
177	1d. orange-vermilion ..	0	2	0	1
	<i>Varieties with burelé band on back</i>				
178	1d. vermilion, LA joined ..	0	4	0	2
179	1d. orange-vermilion ..	0	4	0	2
180	1d. block of 4, showing error ONE NNY ..	20	0		
	<i>Thin paper. Wmk. Q. and crown faintly impressed.</i>				
181	2d. blue .. .. .	0	8	0	8



10



11



12

1895-96.—Head on white ground.  
*Perf. 12½.*

182	½d. green .. .. .	0	1	0	
183	½d. deep green .. .. .	0	2	0	
184	1d. orange-red .. .. .	0	2	0	
185	1d. red .. .. .	0	2	0	
186	2d. blue ( <i>Type 11</i> ) .. .. .	0	4	0	
187	2l. deep blue ( <i>Type 11</i> ) ..	0	4	0	
188	2½d. carmine ( <i>Type 12</i> ) ..	1	6	0	2
189	2½d. dull rose .. .. .	1	6	0	2
190	2½d. deep rose .. .. .	5	0	1	0
191	5d. purple-brown .. .. .	1	0	0	2
	<i>Varieties.</i>				
192	½d. QUEENSLAND .. .. .	1	0		
193	½d. QUEENSLANL .. .. .	1	0		
194	2½d. QJEENSLAND .. .. .	2	6		

No.		Un.		Used	
		s.	d.	s.	d.
<i>The same on thick paper. Wmk. large crown and Q.</i>					
195	½d. green	..	0 2	0 2	
196	½d. dark green	..	0 2	0 2	
<i>No wmk.; with burelé band on back.</i>					
197	½d. green	..	0 2	0 1	
198	½d. dark green	..	0 2	0 1	
<i>Thin paper, with crown and Q. faintly impressed.</i>					
199	½d. green	..	0 6	0 6	
200	1d. orange-red	..	0 3	0 1	



13



14



15

1896.—Type 13, with 2 figures.

201	1d. vermilion	..	0 3	0 ½	
1897-99.—Types 14 and 15, etc. Numerals in all corners. Perf. 13.					
202	½d. green	..	0 3	0 1	
202a	1d. orange vermilion	..	0 2	0 ½	
203	1d. vermilion	..	0 2	0 ½	
204	2d. blue	..	0 3	0 ½	
205	2d. deep blue	..	0 3	0 ½	
206	2½d. rose	..	2 3	0 0	
207	2½d. mauve on blue	..	0 6	0 1	
208	2½d. brown-purple on blue	..	0 4	0 1	
209	3d. pale brown	..		0 2	
210	3d. brown	..	0 5	0 1	
210a	3d. reddish-brown	..	0 5	0 1	
211	4d. yellow	..	0 8	0 1	
212	4d. orange-yellow	..	0 6	0 ½	
213	5d. purple-brown	..	0 7	0 2	
214	5d. dull brown (1906)	..	0 7	0 2	
215	6d. pale green	..	1 0	0 1	
216	6d. yellow-green	..	0 8	0 ½	
217	1/- pale mauve	..	1 6	0 1	
218	1/- mauve	..	1 4	0 1	
219	2/- greenish blue	..	2 6	0 8	

No.		Un. s. d.	Used s. d.
<b>1899.—Type 15. Rouletted by zig-zag lines.</b>			
220	1d. roulette in black ..	3 0	1 0
221	1d. roulette in white ..	0 3	0 2
222	1d. double roulette, black and white ..	5 0	
223	1d. roulette in white, also perf. 13 ..	0 3	0 1
224	1d. double black roulette ..	30 0	



16



17

**1899.—Type 16. Perf. 13.**

225	½d. green ..	0 1	0 1
226	½d. deep green ..	0 1	0 1

**1903.—Type 17. Perf. 12½. Wmk.**

*V. and crown, as Vict. Type 19.*

Three plates exist:—Plate I., with word "Queensland" in large letters; Plate III., letters much smaller. Plate II. contains 3 only of Plate III.; the rest are of Plate I.

227	9d. brown and ultramarine, plate I. ..	1 6	0 4
228	9d. brown and ultramarine, plate III. ..	1 3	0 4

**1905.—Types 16 and 15. Perforated 12.**

229	½d. green ..	0 4	0 2
230	½d. deep green ..	0 4	0 2
231	1d. red ..	1 0	0 6

**1906.—Type 17. Perf. 12½, and 12 x 12½. Wmk.**

*crown over A, as Vict. Type 50.*

231a	9d. brown and ultramarine	1 0	0 3
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**Official Stamps.**

Current Issues Punctured O.S.

232	½d. green ..		0 1
233	1d. red ..		0 1



No.		Un.		Used	
		s.	d.	s.	d.
234	2d. blue .. ..	0	1		
235	2½d. purple-brown on blue..	0	2		
236	3d. brown .. ..	0	2		
237	4d. orange-yellow .. ..	0	2		
238	5d. chocolate .. ..	0	3		
239	6d. green .. ..	0	2		
240	9d. brown and ultramarine	0	6		
241	1/- mauve .. ..	0	6		

**Fiscals Used Postally.**

We have a number of these in stock, selections upon application will be sent on approval to customers.

**SAMOA (British).**

1877.—*Samoan Express.* Perf. 12½ or 12.

1	1d. blue .. ..	7	6
2	1d. deep blue .. ..	7	6
3	3d. vermilion .. ..	10	0
4	6d. bright violet .. ..	7	6
5	6d. dull violet .. ..	7	6
6	2/- deep brown .. ..	15	0



1



2



3

1887-94.—*Types 1, 2, and 3.* Wmk. N.Z. and star. Perf. 12½.

7	2d. orange .. ..	0	9
8	2½d. rose .. ..	0	6
9	4d. blue .. ..	1	6
10	1/- rose .. ..	6	0
11	2/6 red violet .. ..	7	6

No.		Un.		Used.	
		s.	d.	s.	d.
<i>Perf. 12 x 11½.</i>					
12	½d. brown-violet	..	0 3	0 3	
13	1d. emerald ..	..	1 0	0 2	
14	1d. blue-green	..	0 4	0 3	
15	2d. dull orange	..	0 0	0 4	
16	2½d. rose ..	..		0 6	
17	4d. blue ..	..	1 6	1 0	
18	5d. red ..	..	0 4	0 4	
19	6d. brown-lake	..	1 0	0 9	
20	1s. rose ..	..		1 0	
21	2/6 violet ..	..	10 0	1 6	

*Perf. 11.*

22	½d. brown-violet	..	0 1	0 2	
23	½d. deep violet	..		0 1	
24	1d. green ..	..	0 2	0 2	
25	2d. orange-yellow	..	0 3	0 2	
26	2d. ochre ..	..	0 6	0 4	
27	2d. orange ..	..	0 9	0 9	
28	2½d. rose ..	..	0 4	0 4	
29	2½d. deep rose ..	..	0 6		
30	4d. blue ..	..	0 6	0 6	
31	4d. deep blue ..	..	0 9	0 6	
32	5d. red ..	..	0 8	0 8	
33	6d. brown-lake	..	0 9		
34	6d. marone ..	..	1 6	0 8	
35	1s. rose ..	..	1 9	1 6	
35a	1s. deep rose ..	..	2 6		
36	2/6 purple ..	..	3 0	3 0	
37	2/6 violet ..	..	3 0	3 0	



4



5

1893.—*Type 4, surcharged in black.*

38	5d. on 4d. blue	..	6 0	6 0	
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*Type 5, surcharged in red.*

39	5d. on 4d. blue	..	2 6	3 0	
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No.	Un. s. d.	Used s. d.
		
6		
		
7		
		
8		

1895.—*Various surcharges as Types 6, 7, 8.*  
Perf. 11.

The main difference between Type 6 and Type 7 is in the figure 2; in Type 6 it is without serif (2), in Type 7 with serif (2), there are two types of R on the surcharged 3d. (a) wide, (b) narrow.

40	1½d. in blue on 2d.	Type 6	0	3
41	1½d. " "	Type 7	0	3
42	3d. in black on 2d.	(a) ..	0	4
43	3d. in black on 2d.	(b) ..	0	6

1896.—*Type 2. Error of color.* Perf. 10 x 11.

44	2½d. black	..	0	4	0	4
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9

1898-99.—*Various stamps surcharged as Type 9.*  
Perf. 11.

45	2½d. in black on 1/- rose	..	0	4	0	6
46	2½d. in red on 1d. green	..	0	4		
47	2½d. in red on 1/- carmine	..	0	4		
48	2½d. in black on 2/5 violet	..	0	8		

1899.—*Type 1.* Perf. 11.

49	½d. green	..	0	1		
50	1d. red-brown	..	0	2	0	6

No.		Un.		Used.	
		s.	d.	s.	d.
<b>1899.</b> — <i>Current issue surcharged, "Provisional Government."</i>					
51	½d. green ..	0	1		
52	1d. red-brown ..	0	2		
53	2d. orange ..	0	3	1	0
54	4d. blue ..	0	6	1	6
55	5d. red ..	0	8		
56	6d. lake ..	0	9	2	6
57	1s. rose ..	1	6		
58	2/6 violet ..	3	0	5	0

### SAMOA (German).

**1897.**—*Type 1 (as German New Guinea).*

1	3 pfen. brown ..	0	3		
2	10 ,, carmine ..	0	5	0	5
3	20 ,, ultramarine ..			0	9
4	25 ,, orange ..	0	9		
5	50 ,, red-brown ..	1	3		

**1900.**—*Type 2 (as German New Guinea).*

6	3 pfen. brown ..	0	½		
7	5 ,, green ..	0	1	0	½
8	10 ,, carmine ..	0	2	0	1
9	20 ,, blue ..	0	3	0	2
10	25 ,, black & red on yellow	0	4		
11	30 ,, black and red on buff	0	5		
12	40 ,, black and carmine..	0	7		
13	50 ,, ,, violet on buff	0	8		
14	80 ,, black and carmine ..	1	1		
15	1 mark carmine ..	1	3		
16	2 ,, blue ..	2	6		
17	3 ,, violet ..	4	0		
18	5 ,, carmine and black..	6	3		

Stamps now current are subject to an advance in price when new issues take their place; we would therefore strongly advise our customers to fill blanks in their albums without delay. Many unused stamps which were procurable at face value during the year 1906 are now unobtainable unless at a considerable premium.

Our practice is, if possible, to execute all orders on the day of receipt. The plan on which our stock is arranged enables us to do this speedily and without difficulty.

No. Un. Used.  
s. d. s. d.

## SOUTH AUSTRALIA.



1



2 (large star)



3

1855-59.—Type 1. Imperforate. Wmk. large star. Type 2.

1	1d. deep green..	..	20	0
2	1d. yellow-green	..	45	0
3	2d. dull carmine	..	2	0
4	2d. blood red ..	..	2	6
5	2d. rose-red ..	..	2	6
6	2d. Venetian-red	..	1	6
7	2d. pale red ..	..	1	3
8	6d. dark blue ..	..	4	0
9	6d. slate blue ..	..	15	0
10	1s. orange ..	..	30	0



4



5



6

1859-70.—Types 1 to 6. Rouletted. Wmk. large star.

11	1d. green ..	..	7	6
12	2d. Venetian-red	..	0	9
13	2d. pale brick-red	..	0	6
14	2d. pale vermilion	..	0	6

No.			Un.		Used.	
			s.	d.	s.	d.
15	2d.	bright vermilion	..		0	0
16	4d.	dull purple	..		8	6
17	6d.	slate-blue ..	..		8	6
18	6d.	purple blue	..		4	0
19	6d.	deep blue ..	..		2	0
20	6d.	ultramarine	..		1	6
21	6d.	dull blue ..	..		1	3
22	6d.	dull slate-blue	..		2	0
23	6d.	sky blue ..	..		7	6
24	9d.	grey lilac ..	..		3	0
25	10d.	in blue on 9d. yellow	..		12	0
26	1s.	orange ..	..		12	6
27	1s.	yellow ..	..		20	0
28	1s.	grey-brown	..		6	0
29	1s.	bright red-brown	..		4	0
30	1s.	chestnut ..	..		7	0
31	2s.	rose carmine	..		12	6
<b>1867-70.—Perf. 11½ x roulette. Wmk. large star.</b>						
32	1d.	green ..	..		10	0
33	6d.	blue ..	..		7	6
34	10d.	in blue on 9d. yellow	..		20	0
35	1s.	red-brown ..	..		8	6
<i>Perf. 11½.</i>						
36	1d.	blue-green ..	..	45	0	6
37	1d.	yellow-green	..		8	6
38	4d.	purple ..	..		6	6
39	6d.	sky blue ..	..		7	6
40	6d.	Prussian blue	..		3	0
41	1s.	red-brown ..	..		6	0
42	2s.	carmine ..	..		7	6
<i>Perf. 11½ x 12½.</i>						
43	1d.	green ..	..		7	6
44	4d.	purple ..	..		6	0
45	6d.	Prussian blue	..		6	0
46	1s.	red-brown ..	..		7	6
47	2s.	carmine ..	..		10	0



7



8 (S A wide)



9

No.	Un.		Used	
	s.	d.	s.	d.
<b>1868-74.</b> — <i>Wmk. Crown and S.A. wide.</i>				
<i>Type 8, rouletted.</i>				
48	2d.	deep orange-red	0	3
49	2d.	pale orange-red	0	6
<i>Perf. 11½.</i>				
50	1d.	blue-green	20	0
<i>Perf. 10 x roulette.</i>				
51	2d.	orange-red	5	0
<i>Perf. 10.</i>				
52	1d.	blue-green	3	0
53	2d.	deep orange-red	0	2
54	2d.	pale orange-red	0	4
<i>Perf. 11½ x 10.</i>				
55	1d.	blue-green	6	6
56	2d.	orange-red	7	6
<i>Variety of perf.</i>				
57	2d.	orange-red perf. 11½ x 10 (3 sides)	6	6
<b>1869.</b> — <i>Rouletted. Wmk. large star. Type 2</i>				
58	2d.	orange-red	2	0



10.

**1870-71.**—*Types as before. Wmk. large star.*  
*Type 2.*  
*Perf. 10.*

59	1d.	yellow-green	8	6
60	1d.	blue-green	10	0
61	3d.	in carmine on 4d. slate blue	27	6
62	3d.	in black on 4d. blue	6	0
63	4d.	purple	10	0
64	6d.	Prussian blue	7	6
65	1s.	chestnut	12	6

No.		Un.		Used.	
		s.	d.	s.	d.
	<i>Perf.</i> 10 x 11½.				
66	1d. green .. ..	10	0		
67	10d. in black on 9d. yellow	15	0		
	<i>Perf.</i> 11½ x 10.				
68	1d. yellow-green ..	9	6		
69	1d. blue-green ..	8	6		
70	4d. purple .. ..	6	0		
71	6d. Prussian blue ..	4	6		
72	10d. in black on 9d. yellow	15	0		
73	1s. chestnut .. ..	25	0		
74	2s. carmine .. ..	8	6		
	<i>Type</i> 10. <i>Perf.</i> 11½.				
75	3d. in black on 4d. blue ..	5	0		
	<i>Perf.</i> 11½ x 12½.				
76	3d. in black on 4d. blue ..	5	0		



11

1871.—*Type* 9. *Wmk.* *Type* 11 (*V.* and *Crown*). *Perf.* 10.

77 2d. orange-red .. .. 3 0

1872.—*Wmk.* *large star.* *Type* 2.

*Perf.* 11½.

78 9d. red lilac .. .. 3 0

79 9d. violet .. .. 3 6

*Perf.* 11½ x 12½.

80 9d. red lilac .. .. 4 6

81 9d. violet .. .. 12 6



12 (Broad Star).



13



No.		Un. s. d.	Used s. d.
<b>1876-85.—Wmk. broad star. Type 12.</b>			
<i>Perf. 11½.</i>			
82	8d. on 9d. burnt sienna ..		2 6
83	8d. on 9d. yellow brown ..		2 6
84	8d. on 9d. grey brown ..		4 6
<i>Perf. 11½ x 12½.</i>			
85	8d. on 9d. burnt sienna ..		2 6
86	8d. on 9d. yellow brown ..		4 6
87	8d. on 9d. grey brown ..		15 0
<b>1876-77.—Types 1, 3, 4, and 6. Wmk. broad star. Type 12. Perf. 10.</b>			
88	6d. dark blue ..		3 6
<i>Perf. 10 x 11½.</i>			
89	4d. purple ..		8 6
90	6d. dark blue ..		0 6
91	1s. dark brown ..		4 6
92	2s. crimson <b>P. 1s.</b> ..		2 6
<i>Perf. 10 x 12½.</i>			
93	4d. purple ..		10 0
94	6d. dark blue ..		1 6
95	1s. dark brown ..		6 6
96	2s. crimson <b>P. 1/6</b> ..		4 0
<i>Perf. 11½ x 10.</i>			
97	4d. purple ..		10 0
98	6d. dark blue ..		1 6
99	1s. dark brown ..		6 6
100	2s. crimson ..		4 0
<i>Perf. 11½.</i>			
101	3d. on 4d. blue ..		9 0
102	4d. purple ..		8 6
103	6d. dark blue ..		2 6
104	9d. lilac rose ..	3 0	1 6
105	1s. red-brown <b>P. 3d.</b> ..	6 6	1 0
106	1s. lake-brown ..	12 0	5 0
107	1s. dull brown ..		1 6
108	1s. dark brown ..		2 6
109	2s. crimson <b>P. 5d.</b> ..		1 3

No.		Un.		Used	
		s.	d.	s.	d.
<i>Perf. 11½ x 12½.</i>					
110	6d. dark blue .. ..			15	0
111	9d. lilac rose .. ..	5	0	2	6
112	1s. red-brown .. ..			1	9
113	1s. dull brown.. ..			1	6
114	2s. crimson <b>P. 6d.</b> ..			1	9
<i>Perf. 12½ x 11½.</i>					
114a	2s. crimson <b>P. 5s.</b> ..				
<i>Compound perf. 11½ (3 sides) x 12½.</i>					
115	9d. lilac rose .. ..			10	0
116	1s. red-brown .. ..			10	0
116a	2s. crimson <b>P. 5s.</b> ..				



14 (SA close).

1877.—Types 7 and 9. Wmk. Type 14.

*Perf. 10.*

117	1d. blue-green .. ..	1	6	0	2
118	1d. deep yellow-green ..	2	0	0	9
119	1d. green .. ..	1	6	0	1
120	2d. pale orange-red ..	0	6	0	½
121	2d. deep orange-red ..	0	9	0	½
122	2d. blood-red .. ..			2	0

*Varieties of perf.*

123	1d. green ( <i>Perf. 11½ x 10</i> )			2	0
124	1d. green ( <i>Perf. 12½ x 10</i> )			5	0
125	1d. green ( <i>Perf. 10 x 11½</i> )			7	6
126	2d. orange-red ( <i>10 x 11½</i> )			10	0
127	1d. green ( <i>Perf. 10 x 12½</i> )			7	6
128	2d. orange-red ( <i>10 x 12½</i> )			10	0
129	2d. orange-red ( <i>Perf. 10 (3 sides) x 11½</i> ) ..			2	0
130	2d. orange-red ( <i>Perf. 10 (3 sides) x 12½</i> ) ..			2	0

*Perf. 11½ x 10. Comb machine.*

131	1d. green .. ..			0	6
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No.	Un.		Used.	
	s.	d.	s.	d.

1880-93.—Types as before. Colors changed.

Wmk. broad star. Type 12.

Perf. 10 x 11½.

132	4d.	purple mauve	..	0	8
133	6d.	ultramarine P. 3d.	..	0	6

Perf. 10 x 12½.

134	4d.	purple mauve	..	0	9
135	6d.	ultramarine	..	0	8

Varieties of perf.

136	4d.	purp. mauve (Perf. 11½)		2	6
137	4d.	„ „ (11½ x 12½)		3	0



15.

1882.—Wmk. Type 14. (SA close). Perf. 10.

137a	½d. on 1d.	green	..	1	3	0	8
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16



17



18



19



20



21

No.		Un.		Used	
		s.	d.	s.	d.
<b>1883-91.</b> —Types 16 to 21. <i>Wmk. Type 14 (S.A. close). Perf. 10.</i>					
138	½d. chocolate ..	0	4	0	3
139	½d. Venetian-red ..	1	0	0	2
140	½d. dark brown ..			0	6
141	½d. brown ..			0	2
142	2½d. on 4d. green ..	0	5	0	3
143	3d. sage green ..			1	3
144	3d. pale olive-green ..	10	0	1	0
145	3d. olive-green ..	1	6	1	0
146	4d. pale lilac ..			0	3
147	4d. lilac ..			0	2
148	5d. on 6d. brown ..	0	8	0	4
149	6d. pale blue ..	3	0	0	4
150	6d. blue ..	5	6	1	0

*Variety 2 and ½, closer together.*

151	2½d. on 4d. green ..	5	0		
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*Varieties of perf.*

152	2½d. on 4d. green (10 x 11½)	1	9	1	3
153	2½d. on 4d. green (10 x 12½)	2	0	2	0
154	2½d. on 4d. green (11½ x 10)	1	6		
155	½d. brown (10 (3 sides) x 11½)	1	0	0	3
156	2½d. on 4d. (10 (3 ,, ) x 11½)	3	6		
157	2½d. on 4d. (10 (3 ,, ) x 12½)	3	6		
158	½d. Venetian red ( <i>perf.</i> 11½)	5	0	0	4
159	½d. Venetian red (11½ x 12½)			1	0
160	½d. Venetian red (12½ x 11½)			2	6



No.		Un.		Used.	
		s.	d.	s.	d.
<b>1886.</b> — <i>Wmk. Crown and S.A. close. Type 14.</i>					
<i>Perf. 10.</i>					
161	2/6 lilac	P.	1/6..	6	0
162	5s. rose	P.	1/6..	6	0
163	10s. green	P.	2/- ..	12	6
164	£1 blue	..	..	25	0
165	£2 Venetian red	..	..	40	0
<b>1893.</b> — <i>Perf. 11½, rough perf.</i>					
166	2/6 deep lilac	..	..	3	6
167	5s. rose	..	..	4	0
168	£1 blue	..	..	20	0
<b>1895.</b> — <i>Perf. 11½, clean cut perms.</i>					
169	2/6 deep lilac	..	.. 4 0	1	6
170	5s. rose	..	..	6	6
171	5s. rose-red	..	..	10	0
172	10s. green	..	..	8	6
173	15s. yellow-brown	..	..	25	0
174	£1 blue	..	..	18	0
<i>Perf. 11½ x 12½.</i>					
175	2/6 deep lilac	..	..	5	0
176	5s. rose	..	..	12	6
<i>Perf. 12½ x 11½.</i>					
177	2/6 deep lilac	..	..	2	6
<i>Compound perf. 11½ (3 sides) x 12½.</i>					
178	2/6 deep lilac	..	..	5	0



23



24

**1893-94.**—*Types as before, and 23 and 24.**Wmk. Type 14. Perf. 15.*

179	½d. brown	..	.. 0 3	0	1
180	½d. dark brown	..	.. 0 6	0	1
181	1d. pale green	..	.. 0 8	0	½
182	1d. green	..	..	0	½
183	2d. orange	..	.. 0 9	0	½
184	2d. orange-red	..	.. 1 6	0	1
185	2½d. on 4d. green	..	.. 1 0	0	6

No.		Un.		Used.	
		s.	d.	s.	d.
186	2½d. blue lilac .. ..	3	0	0	2
187	4d. grey lilac .. ..	6	0	0	2
188	5d. brown purple .. ..	4	6	0	6
189	6d. blue .. ..	10	6	0	3

*Variety of perf.**Perf. 15 (on 3 sides) x 12½.*

190	½d. brown	<i>pairs</i> ..	15	0	10	0
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1895.—*Same types and wmk. Perf. 13.*

191	½d. pale brown.. ..	..	0	1	0	½
192	½d. yellow-brown .. ..	..			0	6
193	½d. brown .. ..	..			0	2
194	½d. dark brown .. ..	..	0	6	0	4
195	1d. pale green .. ..	..	1	3	0	½
196	1d. green .. ..	..	2	0	0	½
197	2d. orange .. ..	..	0	4	0	½
198	2d. deep orange .. ..	..	1	0	0	½
199	2½d. blue-lilac .. ..	..	0	8	0	1
200	3d. pale olive green .. ..	..	1	0	0	2
201	3d. olive-green .. ..	..	0	5	0	1
202	4d. deep lilac .. ..	..	0	8	0	½
203	5d. brown purple .. ..	..	2	6	1	0
204	5d. purple .. ..	..	0	9	0	2
205	5d. deep purple .. ..	..			0	3
206	6d. pale blue .. ..	..	1	9	0	2
207	6d. blue .. ..	..	1	0	0	2

1897.—*Type 7, re-drawn. Perf. 13.*

*The main points of difference between the original die and the redrawn type (Type II.) are:—*

*Type I.: Lines of shading on cheek and bust are continued to the mouth and chin, and nearly to edge of neck.*

*Type II.: These lines stop short, and give a much whiter appearance to bust.*

*Type II.: ONE PENNY is darker than Type I.*

*Type I.: Shaded lines of background in front of nose, chin and neck are irregular, not parallel.*

*Type II.: These lines are distinct, regular, and parallel.*

208	1d. green .. ..	..	0	3	0	½
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1897.—*Types as before. Wmk. broad star.**Type 12. Perf. 11½, clean cut, large holes.*

209	9d. lilac rose .. ..	..	2	6	1	0
210	1s. chocolate .. ..	..	2	6	1	0
211	1s. dark brown .. ..	..	2	6	1	0
212	2s. carmine .. ..	..	6	0	5	0

No.		Un.		Used.	
		s.	d.	s.	d.
	<i>Perf. 12½.</i>				
213	1s. dark brown ..			5	0
214	2s. carmine ..	15	0		
	<i>Perf. 11½ x 12½.</i>				
215	9d. lilac rose ..	3	6	1	6
216	1s. chocolate ..			2	6
217	1s. dark brown ..	5	0	2	6
218	2s. carmine ..	7	6	6	0
	<i>Perf. 12½ x 11½.</i>				
219	9d. lilac rose ..			7	6
220	1s. chocolate ..	10	0	5	0
221	2s. carmine ..	7	6	5	0
	<i>Perf. 11½ (3 sides) x 12½.</i>				
222	9d. lilac rose ..			7	6
223	1s. chocolate ..			7	6
224	2s. carmine ..			7	6
	<i>Perf. 12½ (3 sides) x 11½.</i>				
225	1s. chocolate ..			10	0
226	2s. carmine ..	15	0	15	0



25

1899.—*Same types and wmk. (½d. type 25).**Perf. 13.*

227	½d. pale yellow-green ..	0	1	0	½
228	½d. green ..	0	1	0	½
229	1d. pale rose ..	0	2	0	½
230	1d. rosine ..	0	2	0	½
231	1d. scarlet ..	1	0	0	1
232	2d. violet ..	0	3	0	½
233	2d. bright violet ..	0	3	0	½
234	2½d. blue ..			0	2
235	2½d. deep blue ..	0	6	0	1

1902.—*Types as before. Wmk. Crown and S.A. wide. Type 8.**Perf. 11½.*

236	9d. lilac rose ..	3	6	3	0
237	1s. chocolate ..	4	6	3	6
238	1s. dull brown ..	3	6	2	6
239	2s. carmine ..	6	0	6	0

No.		Un.		Used	
		s.	d.	s.	d.
	<i>Perf. 12½.</i>				
240	9d. lilac rose .. .. .	10	0	10	0
	<i>Perf. 11½ x 12½.</i>				
241	9d. lilac rose .. .. .	5	0	5	0
242	1s. chocolate .. .. .	5	0	3	6
243	1s. dull brown .. .. .	5	0	3	0
	<i>Perf. 12½ x 11½.</i>				
244	1s. dull brown .. .. .			5	0
245	2s. carmine .. .. .			10	0
	<i>Perf. 11½ (3 sides) x 12½.</i>				
246	9d. lilac rose .. .. .	7	6		
247	1s. chocolate .. .. .			4	0



26

1902.—*Wmk. Crown and S.A. close. Type 14.**Perf. 11½.*

248	3d. olive-green .. .. .	0	6	0	2
249	4d. orange-red .. .. .	0	7	0	3
250	6d. blue green.. .. .	0	9	0	4
251	8d. ultramarine .. .. .	1	3	0	9
252	9d. lake .. .. .	1	6	0	6
253	10d. buff .. .. .	1	4	1	0
254	1s. brown .. .. .	2	0	1	0
255	2/6 lilac .. .. .	6	6	4	6
256	2/6 deep mauve .. .. .	5	0	2	0
257	5s. rose .. .. .	10	0	5	0
258	10s. green .. .. .	12	0	6	0

*Words of value 16½, instead of 19 m.m., long.*

259	8d. ultramarine .. .. .	1	0	0	8
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*Perf. 12½.*

260	3d. olive green .. .. .			6	6
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No.		Un.		Used.	
		s.	d.	s.	d.
<i>Perf. 11½ x 12½.</i>					
261	3d. olive green	..	..	3	6
262	4d. orange red	..	..	2	6
263	6d. blue green	..	..	1	6
<i>Perf. 12½ x 11½.</i>					
264	3d. olive green	..	..	5	0
265	4d. orange red	..	..	3	6
266	6d. blue green..	..	..	2	6
<i>Perf. 12. New machine, single line.</i>					
267	3d. olive green	..	0 6	0	2
268	4d. orange red	..	0 8	0	2
269	6d. blue green..	..	2 6	1	0
270	9d. lake	..	2 0	1	0
<b>1904-6.—Types and wmk. as before.</b>					
<i>Perf 12 x 12 bare, (comb machine).</i>					
271	½d. green	..	0 1	0	½
272	1d. rosine	..	0 3	0	½
273	1d. scarlet	..	..	0	½
274	2d. violet	..	0 4	0	½
275	2½d. deep blue ..	..	0 4	0	1
276	5d. dull purple	..	0 8	0	2

**POSTAGE**

27

**1904-6.—Same wmk., but with "POSTAGE."**
*Type 27. Perf. 12 (single line).*

277	6d. blue green	..	0 8	0	2
278	8d. ultramarine	..	1 0	0	6
279	9d. lake	..	1 0	0	6
280	1s. brown	..	1 6	0	6
281	2/6 deep mauve	..	3 3	1	6
282	5s. deep rose ..	..	6 6	3	0
283	£1 blue	..	23 0	13	6

For the convenience of customers visiting our establishment we have specimens of all the stamps in this catalogue mounted and priced in books in the same order as the catalogue. As a rule five of a kind unused as well as used can be seen at a glance, and in some cases where stamps are not up to our standard of excellence they are priced considerably lower.

No.	Un.		Used.	
	s.	d.	s.	d.



28.

*Types as before. Wmk. Crown and A. Type 28. Perf. 12, as before; comb machine for the small types; single cutter for the large stamps.*

284	1d. pale rose ..	..	0	2	0	½
285	1d. rosine ..	..	0	2	0	½
286	2d. bright violet ..	..	0	3	0	½
287	3d. pale olive green ..	..	0	5	0	2
288	4d. orange red..	..	0	6	0	2
289	6d. blue green ..	..	0	8	0	2
290	9d. lake ..	..	1	0	0	6
291	1s. brown ..	..	1	4	0	6

### Official Stamps.

# O.S.

29

**1874.**—*Wmk. large star. Type 2.*  
*Perf. 11½ x 10.*

292	1d. green ..	..			50	0
293	4d. purple ..	..			4	0

*Perf. 11½.*

294	1d. green ..	..			35	0
295	4d. purple ..	..			6	6
296	6d. dark blue ..	..			6	6
297	1s. red brown ..	..			6	0
298	2s. carmine lake ..	..			10	0

*Perf. 11½ x 12½.*

299	6d. dark blue ..	..			10	6
300	1s. red brown ..	..			10	0

**1874.**—*Types 7 and 9. Wmk. Crown S.A. (wide). Type 8.*

No.		Un. s. d.	Used s. d.
<i>Perf. 10.</i>			
301	1d. blue green ..		20 0
302	2d. orange red ..		0 6
303	2d. deep orange red ..		0 6
<i>Varieties of Perf.</i>			
304	1d. blue green, $11\frac{1}{2} \times 10$ ..		40 0
305	1d. blue green <i>perf.</i> $11\frac{1}{2}$ ..		40 0
306	1d. blue green, $11\frac{1}{2} \times 12\frac{1}{2}$		45 0
1876-77.— <i>Wmk. broad star. Type 12.</i>			
<i>Perf. 10.</i>			
307	6d. dark blue ..		6 6
<i>Perf. 10 x <math>11\frac{1}{2}</math>.</i>			
308	4d. purple ..		12 6
309	6d. dark blue ..	6 0	0 6
310	1s. red brown ..		6 6
311	2s. crimson ..		4 6
<i>Perf. 10 x <math>12\frac{1}{2}</math>.</i>			
312	6d. dark blue ..		1 6
313	1s. red brown ..		7 6
<i>Perf. <math>11\frac{1}{2} \times 10</math>.</i>			
314	4d. purple ..		7 6
315	6d. dark blue ..		1 6
<i>Perf. <math>12\frac{1}{2} \times 10</math>.</i>			
316	4d. purple ..		10 0
<i>Varieties of Perf.</i>			
317	6d. dark blue, $10 \times 11\frac{1}{2} \times 10 \times 12\frac{1}{2}$		3 6
318	6d. dark blue, $10 \times 10 \times 11\frac{1}{2} \times 10$		4 0
319	2s. crimson, $11\frac{1}{2}$ (3 sides) $\times 10$		7 6
320	2d. crimson, $10 \times 12\frac{1}{2} \times 11\frac{1}{2} \times 12\frac{1}{2}$		10 0
321	2s. crimson, $11\frac{1}{2} \times 12\frac{1}{2} \times 10 \times 12\frac{1}{2}$		10 0
<i>Perf. <math>11\frac{1}{2}</math>.</i>			
322	4d. purple ..		8 0
323	6d. dark blue ..		1 6
324	1s. pale red brown ..		1 9
325	1s. red brown ..	6 0	1 3
326	2s. crimson ..		4 0
<i>Perf. <math>11\frac{1}{2} \times 12\frac{1}{2}</math>.</i>			
327	4d. purple ..		25 0
328	6d. dark blue ..		4 0
329	1s. red brown ..		3 0
330	2s. crimson ..		7 6
<i>Perf. <math>12\frac{1}{2} \times 11\frac{1}{2}</math>.</i>			
331	1s. red brown ..		7 6

No.		Un.		Used	
		s.	d.	s.	d.
<i>Types 7 and 9. Wmk. Cr. and S.A. (close).</i>					
<i>Type 14. Perf. 10.</i>					
332	1d. blue green	..	1 9	0	1
333	1d. yellow green	..	2 0	0	1
334	2d. pale orange red	..	1 0	0	1
335	2d. orange red	..	2 0	0	2
336	2d. blood red ..	..		1	9
<i>Variety.</i>					
337	2d. <i>with O.S. inverted</i>	..		8	0
<i>Perf. 11½ x 10.</i>					
338	2d. orange red	..		10	0
<b>1880-86.</b> — <i>Types as before. Wmk broad star.</i>					
<i>Type 12 Perf. 10 x 11½.</i>					
339	4d. purple mauve	..	3 6	0	3
340	6d. ultramarine	..		0	8
<i>Variety.</i>					
341	6d. <i>no stop after S.</i>	..		2	6
<i>Perf. 10 x 12½</i>					
342	4d. purple mauve	..	3 6	0	4
343	6d. ultramarine	..		1	0
<i>Varieties of perf.</i>					
344	4d. purple mauve <i>perf 11½</i>			2	6
345	4d. " " <i>11½ x 12½</i>			3	6
346	4d. " " <i>10 x 10 x 11½ x 12½</i>			3	6
347	6d. ultramarine, <i>10 x 10 x 11½ x 12½</i>			3	6
<b>1882-93.</b> — <i>Contemporary Stamps.</i>					
<i>Perf. 10.</i>					
348	½d. on 1d. green	..		0	6
349	2½d. in brown on 4d. green			4	6
350	4d. pale lilac ..	..		1	3
351	6d. pale blue ..	..	2 6	0	3
352	6d. blue ..	..		1	0
<i>Variety of perf.</i>					
353	2½d. brown, 4d. green, <i>10 x 11½</i>			7	0

## O.S.

30

**1891.**—*Contemporary Stamps. Wmk. broad star. Type 12. Perf. 11½.*

354	1s. red-brown ..	..	8 0	1	0
355	1s. dull brown ..	..		1	6
356	2s. crimson ..	..	20 0	6	0

No.		Un.		Used	
		s.	d.	s.	d.
<i>Perf. 11½ x 12½.</i>					
357	1s. red-brown .. ..			2	6
358	1s. dull brown .. ..			2	0
359	2s. crimson .. ..			10	0
<i>Perf. 10 x 11½.</i>					
360	2s. crimson .. ..			2	0
<i>Wmk. Crown and S.A. (close). Type 14.</i>					
<i>Perf. 10.</i>					
361	½d. brown .. ..	3	0	1	0
362	½d. deep brown .. ..			1	6
363	1d. pale green .. ..	2	6	0	1
364	1d. green .. ..	2	6	0	1
365	2d. orange .. ..	2	6	0	1
366	2d. orange-red .. ..	3	0	0	1
367	2½d. on 4d. pale green .. ..			2	0
368	2½d. on 4d. green .. ..	2	0	1	0
369	4d. pale lilac .. ..	4	6	0	6
370	4d. lilac .. ..			0	3
371	5d. on 6d. brown .. ..	2	0	0	9
372	6d. pale blue .. ..	5	0	0	6
373	6d. blue .. ..	3	0	0	4

*Varieties.*

374	2½d. on 4d., "2" and "½" close			6	0
375	1d. green <i>double surcharge</i>			10	0

*Varieties of perf.*

376	½d. brown, 10 (3 sides) x 11½	1	9	0	9
377	½d. Venetian red, 11½			1	6
378	½d. ,, ,, 12½ x 11½			5	0

*Perf. 15.*

379	½d. brown .. ..	1	0	0	3
380	1d. pale green .. ..	1	6	0	1
381	1d. green .. ..	0	9	0	1
382	2d. pale orange red .. ..	2	6	0	1
383	2d. orange red .. ..			0	1
384	4d. grey lilac .. ..			0	4
385	5d. purple .. ..	4	0	1	6
386	6d. blue .. ..	2	6	0	2

*Perf. 13.*

387	½d. yellow-brown .. ..	1	0	0	2
388	½d. chocolate .. ..			0	6
389	1d. pale green .. ..	1	9	0	½

No.				Un.		Used	
				s.	d.	s.	d.
390	1d.	green	..	1	9	0	$\frac{1}{2}$
391	2d.	orange	..	1	9	0	$\frac{1}{2}$
392	2d.	deep orange	..	1	0	0	$\frac{1}{2}$
393	2½d.	blue lilac	..	7	6	0	0
394	4d.	lilac	..	1	6	0	2
395	4d.	deep lilac	..	1	0	0	2
396	5d.	purple	..	6	6	2	0
397	6d.	blue	..	4	0	0	2

*Type re-drawn. Perf. 13.*

398	1d.	pale green	..	0	9	0	$\frac{1}{2}$
399	1d.	green	..	0	9	0	$\frac{1}{2}$

*Wmk. broad star. Type 12. Clean cut perms., large holes.*

400	1s.	dull brown	<i>perf.</i> 11½	..	4	0	0	8
401	1s.	dull brown	<i>perf.</i> 12½	..			1	9
402	1s.	"	" 11½ X 12½	..	5	0	1	0
403	1s.	"	" 12½ X 11½	..			1	6
404	1s.	dull brown	<i>perf.</i> 11½ (3 sides) x 12½	..			2	6
405	1s.	"	" 12½ (3 sides) x 11½	..			2	6

**O. S.**

(Wide O.S.)

31

**1900.—Contemporary Stamps.**

*Perf. 13.*

406	½d.	green	..	0	4	0	2
407	1d.	pale rose	..	0	6	0	$\frac{1}{2}$
408	1d.	rose	..	0	6	0	$\frac{1}{2}$
409	1d.	rosine	..	2	0	0	2
410	2d.	violet	..	1	0	0	2
411	2d.	deep violet	..	0	4	0	1
412	2½d.	blue	..			0	8
413	2½d.	deep blue	..	1	0	0	3
414	4d.	lilac	..	1	0	0	2
415	4d.	deep lilac	..	1	0	0	3
416	6d.	pale blue	..	1	0	0	2
417	6d.	blue	..	2	0	0	3

*Variety. No stop after S.*

418	1d.	rosine	..			2	6
419	2d.	violet	..			2	6

No.		Un. s. d.	Used s. d.
1903.	— <i>Wmk. Crown and S.A. (wide). Type 8.</i> <i>O.S. close.</i>		
420	1s. red-brown <i>perf.</i> 12½ ..	6 6	3 0
421	1s. red-brown, 12½ x 11½		3 0
421a	1s. red-brown <i>p.</i> 11½ ..		3 0

*Punctured S.A.*

422	1d. rosine .. ..		0 ½
423	2d. violet .. ..		0 ½
424	3d. olive-green <i>thin postage</i>		0 4
425	4d. orange-red .. ..		0 3
426	6d. blue-green .. ..		0 4
427	3d. olive-green <i>thick postage</i>		0 3
428	4d. orange-red .. ..		0 3
429	6d. blue-green .. ..		0 3
430	1s. brown .. ..		0 6

*Punctured O.S.*

431	1d. rosine .. ..		0 ½
432	2d. violet .. ..		0 ½
433	3d. olive-green .. ..		0 4
434	4d. orange-red .. ..		0 3
434a	5d. purple .. ..		0 2
435	6d. blue-green .. ..		0 3
436	1s. brown .. ..		0 6

**Departmental Surcharges.**

437	2d. vermilion ( <i>rouletted</i> ) <i>C.P. in red</i> ..		4 0
438	2d. orange ( <i>perf.</i> 10), R.B. <i>in black</i> ..		4 0
439	2d. orange ( <i>rouletted, S.A.</i> <i>wide</i> ), P. <i>in blue</i>		1 0
440	2d. orange ( <i>rouletted, S.A.</i> <i>wide</i> ), P. <i>in black</i>		1 0
441	2d. orange ( <i>perf.</i> 10, S.A. <i>wide</i> ), P. <i>in black</i> ..		0 4
442	2d. orange ( <i>perf.</i> 11½ x 10 S.A. <i>wide</i> ), P. <i>in blk.</i>		4 0
443	2d. orange ( <i>perf.</i> 10, V. and <i>Crown</i> ), P. <i>in black</i>		3 0
444	6d. dark blue ( <i>perf.</i> 10, <i>broad star</i> ), S. <i>in blk.</i>		7 6
445	2d. orange ( <i>perf.</i> 10, S.A. <i>wide</i> ), W. <i>in black</i>		5 0

No.

Un.  
s. d.Used.  
s. d.

## TASMANIA.



1



2

1853.—*Type 1. No wmk. Imperf.*

1	1d. blue	..	..	60	0
	<i>Type 2. Imperf.</i>				
2	4d. orange, plate 1 finely engraved	..	..	10	6
3	4d. orange, plate 2, coarse lines	..	..	12	0
4	4d. orange, cut to shape	..	..	1	9



3

1855.—*Wmk. star. Imperf.*

4a	1d. carmine	..	..	32	6
4b	2d. green	..	..	17	6
4c	4d. blue	..	..	1	3

1856-57.—*No Wmk. Imperf.*

4d	2d. green	..	..	45	0
4e	4d. blue	..	..	10	0

*Pelure paper. Imperf.*

4f	1d. red	..	..	32	0
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No.			Un.		Used.	
			s.	d.	s.	d.
<b>1857-70.—Wmk. double-lined numeral of value.</b>						
<i>Imperf.</i>						
5	1d.	brown-red	P.	4d...	3	6
6	1d.	brick-red	P.	6d... 1 6	1	6
7	1d.	vermilion	P.	4d... 1 6	2	6
8	1d.	carmine	P.	4d... 1 6	3	0
9	2d.	green	..	..	8	6
10	2d.	bottle-green	P.	2/6..	6	6
11	2d.	yellow-green	P.	2/6..	7	6
12	4d.	pale-blue	..	..	0	8
13	4d.	blue	..	..	0	8
14	4d.	cobalt-blue	..	..	2	0



4

**1858.—Type 4. Wmk. double-lined numerals.**  
*Imperf.*

15	6d.	dull lilac	..	P. 1/3..	3	6
16	6d.	slate grey	..	..	2	0
17	6d.	grey lilac	..	P. 9d...	2	6
18	6d.	red lilac	..	P. 3/-..	15	0
19	1/-	vermilion	..	P. 8d...	4	0

**1867.—Same types and wmk.**

*Pin perf.*

20	1d.	carmine	..	P. 12/6		
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*Oblique roulette.*

21	1d.	brick-red	..	P. 20/-		
22	1d.	carmine	..	P. 15/-		

*Serrated perf.* 19.

23	1d.	carmine	..	P. 3/-		
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**1864-69.—Same types and wmk.**

*Perf.* 10.

24	1d.	brick-red	..	P. 3d... 1 6	1	6
25	1d.	vermilion	..	P. 3d... 1 6	1	6
26	1d.	carmine	..	P. 2d... 0 9	1	3
27	2d.	yellow-green		P. 15/-..	30	0

No.			Un. s. d.	Used. s. d.
28	4d. pale blue ..	..		3 0
29	4d. blue ..	..		3 0
30	6d. grey lilac ..	P. 1/-..		3 6
31	6d. blue-grey ..	P. 1/-..		2 6
32	6d. red-lilac ..	P. 5/-..		15 0
33	1/- vermilion ..	P. 9d... 20 0		6 0
<i>Perf. 11½ to 12.</i>				
34	1d. carmine ..	P. 1d... 1 6		1 6
35	1d. pale carmine	P. 4d... 1 6		1 6
36	2d. yellow-green	P. 10/-..		20 0
37	4d. blue ..	P. 6d... ..		2 6
38	6d. dull purple ..	P. 2/-..		6 0
39	6d. reddish mauve	P. 5/-..		15 0
40	1/- vermilion ..	P. 1/3... 20 0		6 6
<i>Perf. 12½.</i>				
41	1d. brick-red	P. 6d... ..		
42	1d. vermilion	P. 1s... ..		12 6
43	1d. carmine	P. 6d... ..		
44	4d. blue ..	.. ..		15 0
45	6d. grey-lilac	P. 5s... ..		
46	6d. blue-grey	P. 2/6.. ..		
47	6d. red-lilac	P. 10s... ..		
48	1s. vermilion	P. 2s... ..		
<b>1871-80.—Same Types and Wmks.</b>				
<i>Perf. 11 to 11½.</i>				
49	6d. red-lilac	P. 1/6... ..		6 6
50	6d. dull mauve	P. 6d... ..		
51	6d. violet	P. 3d... ..		2 6
52	6d. bright violet	P. 5s... ..		
53	1s. vermilion	P. 6d... ..		1 6
54	1s. orange ,,	P. 9d... ..		2 6
<i>Perf. 12.</i>				
55	6d. lilac-rose	P. 3d... 2 6		2 0



5

6 (wide Tas.)

7 (close Tas.)

1870-71.—Type 5. Wmk. Single line numerals.  
*Perf. 12.*

56 1d. rose (Wmk. 10) P. 3d... 6 6

No.		Un. s. d.	Used. s. d.
57	1d. rose-red ( <i>wmk.</i> 10) <b>P.</b> 3d.		8 6
58	1d. rose-red (,, 4) <b>P.</b> 6d...		12 6
59	2d. pale green (,, 2)		2 6
60	2d. green (,, 2) <b>P.</b> 6d...		2 6
61	4d. blue (,, 4) <b>P.</b> 30s...		
62	10d. black (,, 10) <b>P.</b> 1s...	1 8	1 8

*Perf.* 11½.

63	1d. rose-red ( <i>wmk.</i> 10) <b>P.</b> 5s.		
64	2d. pale green (,, 2) <b>P.</b> 1s...		3 0
65	2d. green (,, 2) <b>P.</b> 1s...		3 0
66	10d. black (,, 10) <b>P.</b> 5s...	10 0	

1871-79.—*Type* 5. *Wmk.* *TAS.* *Type* 6.

*Perf.* 12.

67	1d. rose .. ..		15 0
68	5s. mauve <b>P.</b> 2/6..		

*Perf.* 11½.

69	1d. rose <b>P.</b> ½d...	0 4	0 1
70	1d. bright rose <b>P.</b> ½d...	0 9	0 3
71	1d. vermilion <b>P.</b> 20s..		45 0
72	1d. carmine <b>P.</b> 1d...	1 0	0 6
73	1d. pink .. ..	1 0	0 4
74	2d. deep green <b>P.</b> 1d...		0 6
75	2d. yellow-green <b>P.</b> 1d...		0 8
76	2d. blue-green <b>P.</b> 1d...		0 6
77	3d. pale red-brown <b>P.</b> 6d...	10 0	4 0
78	3d. red-brown <b>P.</b> 6d...		2 6
79	3d. purple-brown <b>P.</b> 4d...		1 0
80	3d. br'nish-purple <b>P.</b> 6d...		0 9
81	4d. ochre <b>P.</b> 1s...		3 6
82	4d. buff <b>P.</b> 1s...		5 0
83	9d. blue <b>P.</b> 1s...		2 6
84	5s. purple <b>P.</b> 1/6..		
85	5s. mauve <b>P.</b> 1s...		

*Damaged plate, showing flaw.* "One P y."

86	1d. rose .. ..		1 0
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1878.—*Same types.* *Wmk.* *TAS.* *Type* 7.

*Perf.* 14.

87	1d. carmine .. ..	0 6	0 ½
88	1d. rose-carmine .. ..	0 3	0 ½
89	1d. scarlet .. ..		0 3
90	2d. pale green .. ..	0 3	0 ½
91	2d. green .. ..	0 6	0 1
92	8d. purple-brown <b>P.</b> 3d...	1 0	0 8

No.			Un.		Used.	
			s.	d.	s.	d.
<b>1880-91.</b> — <i>Local Print. Wmk. TAS. Type. 7.</i>						
<i>Perf. 12.</i>						
93	½d. orange	..	0	4	0	2
94	½d. deep orange	..	0	6	0	2
95	1d. pink	P. 4d. ..	20	0	1	0
96	1d. rosine	..	6	0	1	0
97	1d. dull rosine	..	6	6	1	0
98	1d. scarlet	..			2	0
99	3d. Indian-red	P. 1d. ..	0	6	0	3
99a	3d. deep Indian-red	..			2	6
100	4d. deep yellow..	..			2	0
101	4d. chrome yellow	..			1	6

*Damaged plate, showing broad white line through value.*

102	3d. Indian red	..	5	0	2	6
<i>Perf. 11½.</i>						
103	½d. orange	..	0	6	0	2
104	½d. deep orange..	..	1	0	0	3
105	1d. dull red	P. 1d. ..	3	0	0	4
106	1d. vermilion	..	4	0	0	6
107	3d. Indian red ..	P. 1/6. ..	20	0	10	0
108	4d. chrome yellow	..	8	6	1	6
109	4d. buff	P. 4d. ..	17	6	2	0



8



9

**1889-91.**—*Various surcharges. Types 8 and 9.*

110	½d. on 1d. carmine	..	0	6	0	6
111	2½d. on 9d. pale blue A	..	1	6	1	6
112	2½d. on 9d. deep blue A	..	1	6	1	6
113	2½d. on 9d. pale blue B	..	0	5	0	4

The 2½ on A. is close to the d. (2½ m.m.); in B. the surcharge is wider apart (3½ m.m.)

**1891.**—*Type 5, local print. Wmk. TAS.; type 6. Perf. 12.*

114	½d. orange	..			3	0
115	1d. dull rosine	..			1	6

No.		Un.		Used.	
		s.	d.	s.	d.
116	1d. rosine .. ..			1	3
117	1d. pink .. ..			2	6
118	1d. scarlet (shades) .. ..			2	0
119	4d. bistre .. ..	2	0	1	0
<i>Damaged Plate, with flaw "P y."</i>					
120	1d. rosine .. ..			5	0
<i>Perf. 11½.</i>					
121	½d. brown orange .. 25	0			
122	½d. orange .. ..			6	0
123	1d. rosine .. ..	25	0	1	6
124	1d. pink .. ..			2	6
125	1d. scarlet .. ..			2	6
<i>Damaged Plate, with flaw, "One P y."</i>					
126	1d. rosine .. ..			5	0



10



11



12

1892-99.—Types 10, 11, and 12. *Wmk. type 7.*  
*Perf. 14. Value in second color.*

127	½d. orange and lilac ..	0	1	0	½
128	2½d. reddish mauve ..	0	4	0	2
129	5d. blue and brown ..	0	8	0	5
130	6d. violet and black P. 2d...	0	9	0	6
131	10d. lake and green ..	1	2	0	9
132	1/- rose and pale green ..	1	6	0	6
133	2/6 brown and blue P. 8d...	3	3	2	0
134	5/- lilac and red P. 1/6..	6	6	4	9
135	10/- mauve & brown P. 2/6..	12	6	6	6
136	£1 green and yellow P. 30/-				

1896.—Type 5. *Wmk. T.A.S.; type 7. Local print. Perf. 12.*

137	4d. bistre .. ..	0	9	0	4
138	9d. pale blue .. ..	1	6	0	9
139	9d. blue .. ..	1	6	0	9

No.

Un.  
s. d.Used.  
s. d.

13

## 1900.—Pictorial Series.

*Wmk. multiple TAS. Perf 14.*

140	½d.	green	..	..	0	1	0	1
141	1d.	rose red	..	..	0	2	0	1
142	1d.	dull rose-red	..	..	0	3	0	1
143	2d.	purple	..	..	0	3	0	1
144	2½d.	indigo	..	..	0	5	0	3
145	3d.	brown	..	..	0	6	0	3
146	4d.	brown-orange	..	..	0	6	0	3
147	5d.	ultramarine	..	..	0	8	0	4
148	5d.	deep ultramarine	..	..	1	0	0	8
149	6d.	lake	..	..	0	9	0	5



14

1902-3.—Types as before. *Wmk. V and Crown.*  
*Type 14. Perf. 12½.*

150	1d.	rose-red	..	..	0	2	0	½
151	1d.	red	..	..	0	3	0	½

*Types as before.**Printed from new plates made in Victoria.**Wmk. V. and Crown. Type 14.**Perf. 12½.*

152	½d.	green	..	..	0	1	0	½
153	1d.	rose-red	..	..			0	1

No.		..	..	Un.		Used.	
				s.	d.	s.	d.
154	1d. deep rose-red	..	..			0	$\frac{1}{2}$
155	2d. violet	..	..	0	3	0	$\frac{1}{2}$
156	2d. mauve	..	..	0	3	0	$\frac{1}{2}$
157	9d. pale blue	..	..	1	0	0	9
158	9d. blue	..	..	1	6	1	0
159	9d. dark blue	..	..	3	0	1	6
160	1/- rose and pale green	..	..	1	4	0	6

*Perf. 11.*

161	$\frac{1}{2}$ d. green	..	..	0	3	0	2
162	1d. rose-red	..	..	0	6	0	2
163	2d. violet	..	..	0	6	0	3
164	9d. blue	..	..	1	9	1	0

*Varieties of perf.*

165	2d. violet, 11 x 12 $\frac{1}{2}$ (3 sides)					5	0
166	1d. rose-red, 12 $\frac{1}{2}$ x 11	..	..			5	0
167	2d. violet, 12 $\frac{1}{2}$ (also 11 vert)					10	0

*Wmk. sideways.*

168	1d. pale red; perf. 12 $\frac{1}{2}$	..	..	0	2	0	$\frac{1}{2}$
169	1d. pale red; perf. 11	..	..	0	3	0	1

1905.—*Type 12, surcharged 1 $\frac{1}{2}$ d. in black.*

170	1 $\frac{1}{2}$ d. on 5d. blue and brown			0	3	0	2
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15

*Types as before. Wmk. Crown over A. Type 15.**Perf. 12 $\frac{1}{2}$ .*

171	1d. rose-red	..	..	0	2	0	$\frac{1}{2}$
172	2d. violet	..	..	0	3	0	$\frac{1}{2}$
173	3d. brown	..	..	0	4	0	2
174	10/- mauve and brown	..	..	11	6	6	0

*Perf. 11.*

175	1d. rose-red	..	..	0	3	0	2
176	2d. violet	..	..	0	4	0	2
177	3d. brown	..	..	0	6	0	6

No.

Un.  
s. d.Used.  
s. d.

## Postal Fiscals



16



17

1863.—*Wmk.* 1 (*double-lined*). *Imperf.*

177a	3d. green	P. 2/6..		
178	2/6 carmine	P. 1/- ..		

1864.—*Perf.* 10.

179	3d. green	P. 2/6..		
180	2/6 carmine	P. 2/- ..		

*Perf.* 12.

181	3d. green	P. 1/- ..	5 0	5 0
182	2/6 carmine ..	P. 1/-		
183	5/- sage-green ..	P. 6d...		3 6
184	5/- brown ..	P. 2/-		
185	10/- salmon ..	P. 2/6		
186	10/- orange-brown	P. 2/6		

*Perf.* 12½.

187	3d. green ..	P. 3/-		
188	2/6 carmine ..	P. 2/-		

*Perf.* 11½.

189	2/6 lake ..	P. 2/6		
190	5/- sage-green ..	P. 2/-..		5 0

*Wmk.* T.A.S.; *type* 7; *perf.* 11½, 12.

191	2/6 lake ..	P. 2/6..	10 0	
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1880.—*Type* 17. *Wmk.* T.A.S.; *type* 7.; *perf.* 14.

192	1d. slate ..	P. ½d...	0 4	0 1
193	3d. chestnut ..	P. 1d...	0 8	0 2
194	6d. lilac ..	P. 1d...	1 0	0 3
195	1s. rose-pink ..	P. 1d...	2 0	0 6

*Surcharged* "REVENUE."

196	2/6 lake ( <i>type</i> 16)	P. 6d...		
197	3d. chestnut ( <i>type</i> 17)	..	4 6	2 0



No.		Un.		Used.	
		s.	d.	s.	d.
<b>Official Stamps.</b>					
<i>Punctured T.</i>					
198	½d. orange and lilac ..			0	3
199	½d. green ..			0	1
200	1d. rose-red <i>Perf.</i> 12½ ..			0	1
201	1d. rose-red .. 11 ..			0	3
202	2d. violet ..			0	1
203	3d. brown ..			0	4
204	4d. brown-orange ..			0	4
205	5d. ultramarine ..			0	6
206	6d. lake ..			0	6
207	9d. blue ..			0	9
208	1s. rose and pale green ..			0	8
<i>Punctured O.S.</i>					
209	½d. green ..			0	1
210	1d. rose-red ..			0	1
211	2d. violet ..			0	1
212	3d. brown ..			0	4
213	4d. brown-orange ..			0	4
214	5d. ultramarine ..			0	6
215	6d. lake ..			0	6
216	1/- rose and pale green ..			0	6

**TONGA.**

1



2

1886.—*Type 1. Wmk. N.Z. and Star.**Perf. 12½.*

1	1d. rose ..	.. 25	0	2	6
2	2d. violet ..	.. 1	0	1	0
3	6d. blue ..	.. 1	6	1	0
4	1s. green ..	.. 8	6	0	6

1887-8.—*Perf. 12 x 11½.*

5	1d. rose-carmine ..	.. 0	4	0	4
6	1d. rose ..	.. 0	4	0	4
7	2d. violet ..	.. 0	6	0	5

No.		..	Un.		Used.	
			s.	d.	s.	d.
8	6d. blue	..	0	10	1	0
9	6d. orange-yellow	..	1	0	2	0
10	1s. green	..	2	0	2	0
<b>1891.</b> — <i>Surcharged as type 2 in black.</i>						
<i>Perf. 12½.</i>						
11	4d. on 1d. rose-carmine	..	0	10		
12	8d. on 2d. violet	..	2	9		
<i>Variety, no stop after "Pence"</i>						
13	4d. on 1d. rose-carmine	..	10	0		
<b>1891.</b> — <i>Surcharged with 2 Stars in black.</i>						
14	1d. rose-carmine	..	2	0	4	0
15	2d. violet	..	4	6	6	0



3



4

**1892.**—*Same Wmk. Perf. 12 x 11½.*

16	1d. rose	..	0	4		
17	2d. olive-grey	..	0	3	0	8
18	4d. lake	..	4	0		
19	8d. mauve	..	5	0		
20	1s. brown	..	4	6		



5



6



7



8

No.		Un.		Used.	
		s.	d.	s.	d.
<b>1893.—Surcharged in carmine. Perf. 12½.</b>					
21	½d. on 1d. ultramarine	0	10	1	0
22	2½d. on 2d. green	3	0	2	0
23	5d. on 4d. orange	1	3	1	6
24	7½d. on 8d. red	4	6		

*Surcharged in black. Perf. 12 x 11½*

25	½d. on 1d. ultramarine	1	9	2	6
26	2½d. on 2d. green	1	6	2	0



9



10

**1894.—Surcharged in black, except ½d. on 4d. in blue. Perf. 12 x 11½.**

27	½d. on 4d. lake	0	3		
28	½d. on 1s. brown	0	3	0	4
29	2½d. on 8d. mauve	0	8	0	8
30	2½d. on 1s. green	0	9	1	3
<i>Perf. 12½.</i>					
31	2½d. on 1/- green	8	6		

Error, "Surcharce" instead of "Surcharge."

32	½d. on 4d. lake	2	6		
33	½d. on 1/- brown	2	6	3	6

*Varieties.*

*Surcharge printed on defective stamps.*

34	½d. on 4d. lake			5	0
35	½d. on 1/- brown	5	0		

*Note.*—On separating the sheets before printing the surcharge, it was found that some of them were stuck together; in pulling them asunder, portions of the surface of the stamps were removed, leaving a white space or blotch, over which the surcharge appears.

No.		Un.		Used.	
		s.	d.	s.	d.
<b>1895.—Surcharged in carmine; p.</b>					
		12	x	11½.	
36	1d. on 2d. pale blue	..	1	3	
37	1½d. on 2d. „ „	..	2	6	4 0
38	2½d. on 2d. „ „	..	5	0	7 6
39	7½d. on 2d. „ „	..	25	0	



11



12



13

**1895.—Type 11. No wmk. Perf. 12 x 11½.**

40	1d. grey-green	..	2	3	2 6
41	2½d. rose	..	0	4	0 6
42	5d. blue	..	0	8	1 0
43	7½d. yellow	..	1	0	2 0
44	7½d. orange	..	1	0	

*Type 12. Surcharged in black.*

*No wmk. Perf. 12 x 11½.*

45	½d. on 2½d. vermilion	..	2	0	2 6
46	1d. on 2½d. „	..	2	6	3 0
47	7½d. on 2½d. „	..	3	3	4 0

*Variety "Surcharce."*

48	½d. on 2½d. vermilion	..			17 6
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**1896.—Type 13. Surcharged in violet, carmine and black.**

*Tongan inscription reading downwards.*

49	½d. on 1½d. on 2d. pale blue	50	0	
50	½d. on 7½d. on 2d. „ „			35 0

*Tongan inscription reading upwards.*

51	½d. on 7½d. on 2d. pale blue	17	6	25 0
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14

No.		Un.		Used.	
		s.	d.	s.	d.

**1897.—Pictorial Series.***Perf. 14. Centre in second color.*

52	½d. dark blue ..	0	1	0	1
53	1d. red and black ..	0	2	0	2
54	2d. bistre and sepia ..	0	3	0	2
55	2½d. blue and black ..	0	4	0	3
56	3d. green and black ..	0	5	0	4
57	4d. lilac and green ..	0	6	0	5
58	5d. orange and black ..	0	8		
59	6d. vermilion ..	0	9		
60	7½d. green and black ..	0	11		
61	10d. carmine and black ..	1	2		
62	1/- red-brown and black ..	1	4	1	3
63	2/- blue and black ..	2	9	2	6
64	2/6 purple ..	3	4	3	0
65	5/- orange-red and black..	6	6	6	0

*Surcharged T—L.*

66	1d. red and black ..	1	6		
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**Official Stamps.**

15



16



17

**1893.—Types 15 and 16. Surcharged in carmine.**

67	1d. ultramarine ..	0	6		
68	2d. ,, ..	1	0		
69	4d. ,, ..	10	0		
70	8d. ,, ..	40	0		
71	1/- ,, ..	50	0		

*Type 17. Surcharged in carmine.*

72	½d. on 1d. ultramarine ..	2	0		
73	2½d. on 2d. ,, ..	2	0		
74	5d. on 4d. ,, ..	3	0	5	0
75	7½d. on 8d. ,, ..	3	0	5	0
76	10d. on 1/- ,, ..	3	9		

No.		Un. s. d.	Used s. d.
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## VICTORIA.



1



2

1850.—Type 1. (a) No frame to stamp.

1	1d. brown-red ..			18	6
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(b) Outer frame to stamp.

2	1d. brown-rose ..			13	6
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3	1d. brick-red ..			8	6
---	------------------	--	--	---	---

In (a) the stamps are printed about 1 mm. apart; in (b) close together.

1854.—Type 1, with outer frame, but wider apart than in (a).

4	1d. dull brick-red ..			3	6
---	-----------------------	--	--	---	---

5	1d. rose ..			2	6
---	-------------	--	--	---	---

1850.—Type 1. (a) Fine background and fine border.

6	2d. lilac ..			78	0
---	--------------	--	--	----	---

(b) Coarse background, fine border, no outer frame.

7	2d. lilac ..			15	0
---	--------------	--	--	----	---

(c) Coarse background, fine border with outer frame.

8	2d. grey-lilac ..			12	6
---	-------------------	--	--	----	---

9	2d. brown-lilac ..			12	6
---	--------------------	--	--	----	---

(d) Coarse background and coarse border.

10	2d. grey-lilac ..			8	6
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11	2d. lilac-brown ..			8	6
----	--------------------	--	--	---	---

12	2d. cinnamon ..			8	0
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1850.—Type 1. (a) Band round orb does not extend to the hand on left of stamp. Without frame.

13	3d. bright blue ..			15	0
----	--------------------	--	--	----	---

(b) Band round orb encircles same and extends to both hands; without frame.

14	3d. blue ..			8	6
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No.		Un. s. d.	Used s. d.
(c) <i>With outer frame. Band round orb as b.</i>			
<i>Printed close together.</i>			
15	3d. pale blue .. ..		4 0
16	3d. deep blue .. ..		5 0

(d) *Similar to (c), but stamps printed from  
1½ to 2 mm. apart.*

17	3d. blue .. ..		3 6
18	3d. deep blue .. ..		4 0

(e) *Similar to (c), but stamps printed from  
2 to 2½ mm. apart.*

19	3d. deep blue .. ..		2 6
20	3d. indigo .. ..		3 0

**1852.**—*Type 2. Engraved.*

21	2d. reddish-brown .. ..	4 6
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**1854.**—*Type 2. Lithographic transfers.*

22	2d. brown-lilac .. ..	1 6
23	2d. red-lilac .. ..	1 9
24	2d. mauve .. ..	2 0



3



4

**1854-8.**—*Types 3 and 4 imperf.*

25	6d. orange-yellow .. ..	1 6
26	6d. deep orange .. ..	4 0
27	1/- blue .. ..	3 6
28	1/- deep blue .. ..	5 6
29	2/- green .. ..	30 0

**1857.**—*Type 3, rouletted.*

30	6d. orange-yellow .. ..	30 0
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**1861.**—*Types 3 and 4. Perf. 12.*

31	6d. black .. ..	16 6
32	1/- blue .. ..	3 6
33	1/- deep blue .. ..	4 6
34	2/- green .. ..	12 6
35	2/- blue on green .. ..	5 0

No.	Un. s. d.	Used s. d.
		
		
		

5

6

7

- 1856.—*Type 5. Wmk. large star. Imperf.*
- 36 1d. green .. .. 6 6
- 1858.—*Type 5. Wmk. star. Rouletted.*
- 37 6d. blue .. .. 15 0 1 6
- Registration Stamp.**
- 1854.—*Type 6. Imperf.*
- 38 1/- blue and rose .. 10 6
- Too Late Stamp.**
- 1855.—*Type 7. Imperf.*
- 39 6d. lilac and green .. 27 6



8

### Emblems Series.

- 1857-61.—*Type 8. Wmk. large star, imperf.*
- 40 1d. yellow-green .. 3 6
- 41 4d. vermilion .. 1 9
- 42 4d. rose .. 1 0
- Wmk. star, rouletted.*
- 43 4d. rose .. 20 0
- Wove paper, no wmk., imperf.*
- 44 1d. blue-green .. 3 0
- 45 2d. lilac .. 2 0
- 46 4d. rose .. 25 0



No.		Un. s. d.	Used s. d.
	<i>Wove paper, no wmk., rouletted.</i>		
47	1d. blue-green .. .. .	8	0
48	1d. yellow-green .. .. .	8	0
49	2d. lilac .. .. .	60	0
50	4d. rose .. .. .	2	0
	<i>Wove paper; no wmk. Perf. 12.</i>		
51	1d. blue-green .. .. .	6	6
52	1d. yellow-green .. .. .	6	0
53	4d. rose .. .. .	0	9
	<i>Paper laid vertically; imperf.</i>		
54	4d. rose .. .. .	10	0
	<i>Same, rouletted.</i>		
55	2d. brown lilac .. .. .	3	0
56	4d. rose .. .. .	1	0
	<i>Paper laid horizontally; rouletted.</i>		
57	2d. brown-lilac .. .. .	1	6
58	2d. purple .. .. .	2	0
	<i>Same, perf. 12.</i>		
59	1d. green .. .. .	8	0
60	4d. rose .. .. .	0	9
1861.	—Type 8. <i>Wmk. value in words.</i>		
	<i>Perf. 12.</i>		
61	1d. green .. .. .	2	6
62	2d. slate-purple .. .. .	2	0
	<i>Variety: Wmk. "THREEPENCE."</i>		
63	2d. slate-purple .. .. .	6	6
	<i>Wmk. single-lined 2; Perf. 12.</i>		
64	2d. purple .. .. .	7	6
65	2d. red lilac .. .. .	4	0
66	2d. slate .. .. .	4	0



No.		Un. s. d.	Used s. d.
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**Beaded Ovals.**

1860.—*Type 9; laid paper; Perf. 12.*

67	3d. deep blue .. .. .		15 0
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1860-62.—*Type 9. Wmk. value in words.  
Perf. 11½, 12.*

68	3d. blue .. .. .	4	6
69	4d. rose .. .. .	0	4
70	4d. deep rose .. .. .	0	4
71	6d. black .. .. .	2	6

*Variety; Wmk. FIVE SHILLINGS.*

72	4d. rose .. .. .	6	0
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1863.—*Same type; wmk. single-lined 4.  
Perf. 11½, 12.*

73	4d. rose .. .. .	0	3
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*Same type; wove paper; no wmk.  
Perf. 12.*

74	4d. rose .. .. .	1	6
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10



11

1862.—*Type 10. Perf. 11½ to 12.*

75	6d. black (wmk. SIXPENCE)	15	0	1	0
76	6d. ,, (wmk. 6)	12	6	1	0

1861.—*Type 11; network corners.*

*Perf. 11½ to 12.*

77	1d. green (wmk. ONE PENNY)	2	0	2	0
78	1d. ,, (wmk. double line 1)	6	0	2	0
79	1d. ,, (wmk. 1)	2	0		

No. Un. s. d.      Used. s. d.



12



13

**Laureated Series.**

1863-64.—Type 12. *Wmk. double lined figures of value.*

*Perf. 12½, 13.*

80 1d. green .. .. 1 6  
81 4d. rose .. .. 1 6

*Perf. 11½, 12.*

82 4d. rose .. .. 2 6

*Perf. 11½ to 12 x 12½ to 13.*

83 4d. rose .. .. 4 6

*Perf. 11½; large holes.*

84 4d. rose .. .. 5 0

*Varieties of double lined numeral wmk.*

*Perf. 12½, 13.*

85 2d. lilac (wmk. 1) .. .. 1 6

86 2d. lilac (wmk. 4) .. .. 0 0



14



15

1864-65.—Types 12 to 15. *Wmk. single lined figures of value.*

*Perf. 12½, 13.*

87 1d. green .. .. 1 0

88 1d. blue-green .. .. 1 3

89 2d. red-lilac .. .. 2 0

No.		Un.		Used.	
		s.	d.	s.	d.
90	2d. purple	..	..	0	3
91	4d. rose	..	..	0	3
92	4d. pink	..	..	0	4
93	6d. blue	..	..	0	9
94	8d. orange	..	..	7	6
95	10d. brown on rose	..	..	2	0
96	1s. blue on blue	..	..	1	3
<i>Perf. 11½, 12.</i>					
97	1d. green	..	..	3	0
98	1d. blue-green	..	..	3	0
99	2d. purple	..	..	4	0
100	4d. rose	..	..	1	0
101	4d. pink	..	..	0	6
102	6d. blue	..	..	3	0
103	1s. blue on blue	..	..	2	6
<i>Perf. 11½ to 12 x 12½ to 13.</i>					
104	1d. green	..	..	5	0
105	2d. red-lilac	..	..	5	0
106	4d. rose	..	..	1	0
107	6d. blue	..	..	4	0
108	10d. brown on rose	..	..	5	0
109	1s. blue on blue	..	..	5	0
<i>Varieties of wmk. Perf. 12½, 13.</i>					
110	1d. green (wmk. 4)	..	..	12	6
111	1d. „ (wmk. 6)	..	..	15	0
112	1d. „ (wmk. 8)	..	..	15	0
113	1d. „ (wmk. SIXPENCE)	..	..	40	0
114	2d. lilac (wmk. 4)	..	..	1	3
115	2d. „ (wmk. 6)	..	..	1	3
116	2d. „ (wmk. 8)	..	..	1	6
117	3d. red lilac (wmk. 8)	..	..	14	0
118	3d. red lilac (wmk. 1)	..	..	30	0
119	6d. blue (wmk. 1)	..	..	3	6
120	6d. „ (wmk. 4)	..	..	15	0
121	6d. „ (wmk. THREEPENCE)	..	..	6	6
122	6d. „ (wmk. FOURPENCE)	..	..	20	0
123	6d. „ (wmk. SIXPENCE)	..	..	15	0
124	8d. red-brown on rose (wmk. 10)	..	..	7	6

Note.—The wmk. on Nos. 118, 119, and 120 are double-line figures.

Varieties: Perf. 11½, 12.

125 8d. red-brown on rose (wmk. 10) 12 6

Perf. 12½ x 12.

126 8d. red-brown on rose (wmk. 10) 12 6

No.

Un.  
s. d.

Used.  
s. d.



16



17



18



19

1867-82.—Types as before, also Types 16, 17, 18.  
Wmk. V. and Crown, Type 19.

Perf. 12½, 13.

127	½d. on 1d. green	..	6	0	4	6
128	1d. green	..	8	6	0	9
129	1d. pale green	..	6	0	0	9
130	2d. lilac	..			0	3
131	2d. grey	..			0	3
132	2d. lilac on lilac	..			3	6
133	3d. red lilac	..			14	0
134	3d. grey lilac	..			17	6
135	3d. yellow	..	10	0	2	0
136	3d. orange	..	3	6	1	9
137	4d. rose	..			0	9
138	4d. bright rose	..			1	0
139	4d. rosine	..			0	9
140	6d. blue	..			0	3
141	6d. bright-blue	..			0	3
142	6d. lilac-blue	..			1	3
143	6d. ultramarine	..			0	3
144	6d. other shades	..			1	3
145	8d. red-brown on rose	..			2	9
146	1s. blue on blue	..			10	6
147	5s. red and blue	P. 3/6			6	6

No.		Un.		Used.	
		s.	d.	s.	d.
	<i>Perf.</i> 11½, 12.				
148	½d. on 1d. green ..			7	6
149	1d. green ..			1	3
150	3d. orange ..			2	6
151	4d. rose ..			1	0
152	4d. rosine ..			1	3
153	6d. blue ..			2	6
154	8d. red-brown <i>on rose</i> ..			2	9
155	5s. red and blue <i>P.</i> 4/-				

*Variety without blue line under crown.*

156	5s. red and blue ..			6	6
156a	5s. red & blue ( <i>p.</i> 12½) <i>P.</i> 5/-				
	<i>Perf.</i> 11½ to 12 x 12½ to 13.				
157	3d. orange ..			5	0
158	6d. blue ..			5	0



20



21



22

1871.—*Type 14; surcharged in blue, with fresh value, as type 20. Perf.* 12½, 13.

159 9d. on 10d. brown *on rose* .. 5 0

1870.—*Type 21. Wmk. V. and Crown. Perf.* 12½.

160 2d. dull mauve .. 4 6 0 4

161 2d. bright mauve .. 4 6 0 3

*Perf.* 11½, 12.

162 2d. mauve .. 0 3

1873-76.—*Type 22. Wmk. 10.*

*perf.* 11½, 12

163 9d. red-brown *on rose* .. 3 0

*perf.* 12½, 13

164 9d. red-brown *on rose* .. 3 0

*Type 22. Wmk. V. and Crown.*

*perf.* 11½, 12

165 9d. red-brown *on rose* .. 8 6

168 8d. on 9d. red-brown *on rose* .. 12 0

No.

Un.  
s. d.

Used  
s. d.



23



24



25



26

1873-83.—Types 23 to 26. Wmk. V. and crown.

Type 19.

Perf. 12½.

167	½d. pale rose ..	..	0	0	0	3
168	½d. deep rose ..	..			0	4
169	½d. rose on rose ..	..	2	3	2	3
170	½d. rosine ..	..	0	6	0	2
171	½d. scarlet ..	..			0	3
172	1d. yellow-green ..	..	2	6	0	1
173	1d. pale green ..	..	2	0	0	1
174	1d. green on yellow ..	..	27	6	8	6
175	1d. green on drab ..	..			20	0
176	2d. lilac ..	..			0	3
177	2d. bright mauve ..	..	6	6	0	1
178	2d. dull mauve ..	..	6	6	0	1
179	2d. deep mauve ..	..			0	1
180	2d. mauve on green ..	..	30	0	4	0
181	2d. mauve on buff ..	..			2	6
182	1s. blue on blue P. 2d.	..	7	6	2	3
183	1s. deep blue on blue P. 3d.	..			2	3

Perf. 11½, 12.

184	½d. rose ..	..			0	9
185	½d. rosine ..	..			0	6
186	½d. scarlet ..	..			2	6
187	1d. pale green ..	..			0	3

No.		..	..	Un.		Used.	
				s.	d.	s.	d.
188	1d. green	..	..			0	3
189	2d. bright mauve	..	..			0	3
190	2d. dull	..	..			0	4
191	2d. deep	..	..			0	3
192	1s. deep blue <i>on blue</i>	..	..			5	0

*Perf. 11½.*

193	½d. rose	..	..			1	6
194	½d. rosine	..	..			0	6
195	½d. scarlet	..	..			0	9
196	1d. pale green	..	..			0	3
197	1d. green	..	..			0	6
198	1s. deep blue <i>on blue</i>	..	..			5	0

*Perf. 12½ to 13 x 11½ to 12.*

199	½d. rosine	..	..			2	6
200	2d. mauve	..	..			2	6

*Perf. 11½ to 12 x 12½ to 13.*

201	1d. green	..	..			2	6
202	2d. mauve	..	..			2	0
203	1s. blue <i>on blue</i>	<b>P.</b> 1/6	..				

1876.—*Similar to type 25, but with double-lined outer oval. Wmk. V. and Crown.*

*Perf. 12½, 13.*

204	2d. bright mauve	..	7	6		0	2
205	2d. pale mauve..	..	..	..		0	1
206	2d. mauve	..	7	6		0	1

*Perf. 11½, 12.*

207	2d. pale mauve	..	..			0	4
208	2d. mauve	..	..			0	3
209	2d. dull mauve	..	..			1	0

*Perf. 11½.*

210	2d. mauve	..	..			0	2
211	2d. dull mauve	..	..			1	0

*Perf. 12½ to 13 x 11½ to 12.*

212	2d. mauve	..	..			2	6
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*Perf. 11½ to 12 x 12½ to 13.*

213	2d. mauve	..	..			1	6
214	2d. bright mauve	..	..			0	6



No. Un. Used.  
s. d. s. d.



27



28



29



30

1881-83.—Types 27 to 30. Same wmk.  
*Perf.* 12½.

215	1d. green	..	..	2	6	0	4
216	1d. yellow-green	..	..	3	0	0	8
217	2d. brown	..	..	2	0	0	1
218	2d. chocolate brown	..	..	2	0	0	1
219	2d. mauve	..	..	5	0	0	1
220	4d. resine	..	..			1	3
221	4d. rose carmine	..	..			1	3
222	2s. blue on green		P. 1/3			6	6

*Variety. Perf.* 11½.

223	2d. chocolate brown	..	..			5	0
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31



32



33

No.	Un.		Used.	
	s.	d.	s.	d.



34



35



36

1885.—Types 31 to 36. Wmk. V. and Crown.  
Perf. 12½.

224	½d. salmon	..	..	0	6
225	½d. pale rosine..	..	1 0	0	6
226	½d. deep rosine..	..	1 0	0	6
227	1d. green	..	1 3	0	1
228	1d. olive-green	..	7 0	0	4
229	2d. lilac-rose	..	2 0	0	2
230	2d. mauve	..	..	0	1
231	2d. violet	..	3 6	0	1
232	3d. bistre	..	2 6	0	2
233	3d. olive-yellow	..	0 8	0	½
234	3d. ochre	..	1 9	0	½
235	4d. magenta	..	8 6	2	6
236	6d. pale blue	P. 1d.	..	1	0
237	6d. ultramarine	P. 2d.	12 6	1	0
238	8d. rosine <i>en rose</i>	..	2 0	1	9
239	8d. scarlet <i>on rose</i>	..	3 6	2	9
240	1s. blue <i>on lemon</i>	P. 6d.	13 6	4	0
241	1s. blue <i>on cream</i>	P. 3d.	..	..	..
242	2s. green <i>en green</i>	P. 3d.	12 0	1	3

1885.—Types 17, 26, 29, and 30, surcharged,  
STAMP DUTY vertically.  
Same wmk. and perf.

*In blue.*

243	3d. orange	P. 2/6	3 0	4	6
244	4d. rose-carmine	..	4 0	4	0

*In black.*

245	1s. blue	P. 3/-	..	..	..
246	2s. blue	P. 1 6	12 6	..	..

No. Un. s. d. Used. s. d.



37



38



39



40

NOTE.—It will be noticed that the types from 32 to 47 inclusive all bear the words "Stamp Duty." This was in accordance with an Act passed in 1884, legalising the use of postage stamps for fiscal purposes, and vice versa. (See note after No. 360.)

1886-88.—Types 37 to 40. Wmk. V. and Crown.  
Perf. 12½.

247	½d. grey-lilac	..	..	1	6	0	6
248	1d. yellow-green	..	..	1	0	0	½
249	1d. green	..	..	1	0	0	½
250	1s. purple-brown		P. 2d.	10	0	2	0
251	1/6 blue		P. 6/.				



41



42



43

No.	Un. s. d.	Used. s. d.
		
44		
		
45		
		
46		
		
47		

1887-97.—Types 22, 37, 38, 39, 40, and 41 to 47.  
Wmk. V. and Crown. Type 19. Perf. 12½.

252	½d. pink ..	..	0	4	0	3
253	½d. rosine ..	..	0	2	0	½
254	½d. scarlet ..	..	0	3	0	½
255	1d. brown on rose ..	..	0	4	0	1
256	1d. orange ..	..	0	6	0	½
257	1d. orange-yellow ..	..			0	1
258	1d. orange brown ..	..	0	2	0	½
259	1d. yellow-brown ..	..			0	½
260	1d. Venetian red ..	..	0	4	0	1
261	1½d. green ..	..	0	3	0	2
262	2d. pale mauve ..	..	0	4	0	½
263	2d. mauve ..	..	0	4	0	½
264	2d. violet ..	..	0	4	0	½
265	2½d. brown-red on lemon ..	..	3	0	0	2
266	2½d. pale br'n-red on yellow ..	..			0	½
267	2½d. red on orange yellow ..	..	3	6	0	½
268	4d. pale rose-red ..	..			0	2
269	4d. deep rose-red ..	..			0	½
270	4d. red ..	..	1	6	0	½
271	5d. chocolate ..	..	1	9	0	½
272	5d. deep brown ..	..	2	0	0	2
273	6d. blue ..	..	3	0	0	½

No.			Un.		Used.	
			s.	d.	s.	d.
274	6d. ultramarine	..	1	0	0	$\frac{1}{2}$
275	6d. bright ultramarine	..			0	$\frac{1}{2}$
276	9d. green	..	3	6	2	0
277	9d. rose-red	..	1	6	0	5
278	9d. red	..	1	6	0	5
279	1s. pale brown-red	..	5	0	0	9
280	1s. brown-red	..			0	3
281	1s. lake	..	2	0	0	6
282	1s. marone	..			5	0
283	1/6 orange	P. 3d.	2	3	1	6
284	2s. apple-green	..	5	0	5	0
285	2s. emerald	P. 3d.	3	0	1	9

## 1897.—Hospital Labels.

286	1d. deep blue	..	0	9	1	6
287	2½d. chocolate	..	3	6	7	6

## 1898-93.—Change of color. Types, wmk., and perf. as before.

288	½d. green	..	0	1	0	$\frac{1}{2}$
289	1d. rosine	..	0	2	0	$\frac{1}{2}$
290	1d. deep rosine	..	0	6	0	$\frac{1}{2}$
291	1½d. red on yellow	..	0	3	0	2
292	1½d. brown-red on yellow	..			0	6
293	2½d. deep blue	..	0	4	0	$\frac{1}{2}$

## Feb., 1901.—Various obsolete designs re-issued

Types 13, 17, 18, 23, 26, 28, 29, and 30.

Wmk. V. and Crown. Type 19.

Perf. 12½, or 12 x 12½.

294	½d. green	..	0	1	0	$\frac{1}{2}$
295	2d. violet	..	0	4	0	$\frac{1}{2}$
296	3d. orange-brown	..	0	9	0	2
297	4d. olive-yellow	..	1	0	0	3
298	6d. bright green	..	1	3	0	3
299	1s. orange yellow	..	2	6	2	0
300	2s. blue on rose	..	5	6	4	0
301	5s. carmine and blue	..			8	6

## Variety "VICTORIA."

302	½d. green	..	5	0		
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## 1901.—Types 41 and 32. Same wmk. and perf.

303	1d. olive-bistre	P. ½d.	1	0	1	0
304	3d. grey-green	P. ½d.	1	0	2	6

Note.—These two stamps were only available for postal use until the 30th June, 1901; afterwards for fiscal purposes only.

No.		Un.		Used.	
		s.	d.	s.	d.
<b>May, 1901.</b> — <i>Types as before, but with "POST-AGE" inserted. Same wmk and perf.</i>					
305	½d. green ..	0	1	0	1
306	1d. rose-red ( <i>type 27</i> ) ..	0	2	0	2
307	1d. rose ..	0	2	0	2
308	1d. pale red ..	0	2	0	2
309	1½d. red <i>on yellow</i> ..	0	3	0	1
310	1½d. marone <i>on yellow</i> ..	0	4	0	2
311	2d. dull violet ..	0	3	0	1
312	2d. bright violet ..	0	4	0	1
313	2d. mauve ..	0	4	0	1
314	2½d. blue ..	0	4	0	1
315	2½d. deep blue ..	0	4	0	1
316	3d. yellow-brown ..	0	9	0	2
317	3d. orange-brown ..	0	5	0	1
318	3d. deep orange-brown ..	1	6	0	3
319	4d. olive-yellow ..	0	6	0	1
320	4d. olive ..	0	6	0	1
321	5d. red-brown ..	0	8	0	1
322	5d. chocolate ..	1	0	0	1
323	6d. bright green ..	0	9	0	1
324	6d. green ..	0	9	0	1
325	9d. rose ..	1	2	0	4
326	9d. brown-rose ..	1	2	0	4
327	1s. orange-yellow ..	1	6	0	3
328	1s. orange ..	1	6	0	4
329	2s. blue <i>on rose</i> ..			0	9
330	2s. bright blue <i>on rose</i> ..	2	6	0	8
331	5s. carmine and blue ..	10	0	3	0
332	5s. red and blue ..	6	0	2	6

Note.—Since the re-issue of the 1d. value, several plates have been found necessary, and in at least one instance an electro. taken from the mother die was retouched and used to produce the remainder. The "retouched" stamp has the lines of shading in front of the face and neck regular; the O of "one" is thicker, and the general character is sharp and more clearly defined. We have not, however, considered this of sufficient importance to warrant us in listing it separately. It is usually to be found in the pale red shade.

*Wmk. Sideways.*

333	½d. pale green ..	0	3	0	1
334	½d. green ..	0	3	0	1
335	3d. orange-brown ..			1	0
336	9d. rose ..	2	0	1	6

No.	Un. s. d.	Used s. d.
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48



49

1901-2.—Types 48, 49. Same wmk. and perf.

337	£1 carmine	..	..	24	0	10	0
338	£2 blue	..	..	47	6		

1903.—No. 327 re-engraved. Same wmk. and perf.

339	1s. orange-yellow	..	..	1	9	0	3
340	1s. orange	..	..	1	9	0	3

*Wmk. sideways.*

340a	1s. orange	..	..			1	0
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In the re-engraved shilling value the letters of the words "Postage" at sides are wider apart and more distinct, and the end ones slope at a greater angle. The scrolls at the ends of the words "Victoria" and "One Shilling" are more clearly defined.

1903.—Types as before. Perf. 11

341	½d. pale green	..	..	0	6	0	3
342	½d. green	..	..	0	2	0	2
343	1d. rose-red	..	..	0	3	0	2
344	3d. orange-brown	..	..	0	7	0	6
345	6d. green	..	..	1	0	0	9
346	£1 carmine	..	..	30	0		
347	£2 blue	..	..	50	0	30	0

*Wmk. sideways.*

348	½d. green	..	..	0	6	0	6
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*Perf. 12½, compound with 11.*

349	½d. green	..	..	2	6		
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No.	Un.		Used.	
	s.	d.	s.	d.



50

1905-6.—Types as before. Wmk. Crown and  
A. Type 50. Perf.  $12\frac{1}{2}$ , or  $12 \times 12\frac{1}{2}$ .

350	$\frac{1}{2}$ d. green	..	..	0 1	0 $\frac{1}{2}$
351	1d. rose-red	..	..	0 2	0 $\frac{1}{2}$
351a	1d. pale rose-red	..	..	0 3	0 $\frac{1}{2}$
352	2d. mauve	..	..	0 3	0 $\frac{1}{2}$
353	3d. orange brown	..	..	0 5	0 1
354	4d. olive	..	..	0 6	0 1
355	5d. chocolate	..	..	0 7	0 1
356	6d. green	..	..	0 8	0 1
357	9d. rose	..	..	1 0	0 4
357a	9d. brown-rose	..	..		0 5
358	1s. orange	..	..	1 4	0 3
Perf. 11.					
359	$\frac{1}{2}$ d. green	..	..	0 2	0 1
360	1d. rose-red	..	..	0 4	0 3

### Postal Fiscals.

In 1884 an act was passed by the Victorian Parliament, legalising the use of all duty stamps for postal purposes; this law remained in existence until the end of June, 1901, when it was cancelled owing to Federation.

The act of legalising the use of duty stamps for postal purposes caused a number of varieties of the earlier and obsolete fiscals, as well as those in use at the time, to be used for pre-paying postage on letters and parcels.





51



52



53



54



55



56

No.	Un.		Used.	
	s.	d.	s.	d.
<b>1884-85.</b> —Types 51 to 56, long rectangular, inscribed "STAMP STATUTE." Perf. 12½.				

*Wmk. single-lined numerals.*

<b>361</b>	1s. blue, on blue	P. 6d...		
<b>362</b>	2s. blue, on green	P. 1s...		

*Wmk. V. and Crown.*

<b>363</b>	½d. in red, on 1d. green ..			6	0
<b>364</b>	1d. green	P. 3d...	3	0	
<b>365</b>	4d. rose ..	..	8	0	15
<b>366</b>	6d. blue	P. 3d...	7	0	6
<b>366a</b>	6d. ultramarine	P. 3d...			6
<b>367</b>	1s. blue, on blue	P. 3d...			
<b>368</b>	2s. blue, on green	P. 3d...			
<b>369</b>	2/6 orange	P. 6d...			
<b>370</b>	5s. blue, on yellow	P. 6d...			
<b>371</b>	10s. brown, on rose	P. 9d...			
<b>372</b>	£1 lilac, on yellow	P. 1/9..			
<b>372a</b>	£1 red-lilac, on yel.	P. 1/9..			
<b>372b</b>	£5 black & green	P. 7/6..			



57



58



59



60

No.			Un. s. d.	Used. s. d.
	<i>Inscribed "STAMP DUTY."</i>			
373	1d. brown	P. ½d...	0 3	0 6
374	1d. green	P. 2d...	3 6	
375	6d. blue	P. 1d...	2 6	1 3
376	1s. blue, <i>on blue</i>	P. 1d...		
376a	1s. dp. blue <i>on blue</i>	P. 1d...		
377	1s. blue <i>on yellow</i>	P. 1d...		
378	1/6 rose	P. 1d...		1 6
378a	1/6 pale rose	P. 1d...		



61



62

379	2s. blue, <i>on green</i>	P. 1d..		
380	2/6 orange	P. 1d...	3 6	1 2



63



64



65



66

No.		P.	Un.		Used.	
			s.	d.	s.	d.
381	3s. red <i>on blue</i>	P. 2d.				
382	3s. drab	P. 1d...	4	0	1	0
383	4s. orange-red	P. 1d...			3	6
384	4s. orange	P. 1d...	5	0	1	0
385	5s. claret <i>on yellow</i>	P. 1d...			1	6
386	5s. rose	P. 1d...	6	0	1	6
387	6s. green	P. 3d...			5	0



67

- 388 10s. blue-green  
 389 10s. red-br. *on pink*  
 390 15s. fawn  
 391 15s. lilac



68

- P. 2d... 4 6  
 P. 3d...  
 P. 6d... 7 6  
 P. 1/9...



69



70



71

No.		Un. s. d.	Used.	
			s. d.	d.
392	20s. orange <i>on vel.</i>	P. 6d...	7	6
392a	20s. dp. " " "	P. 6d...	7	6
393	25s. pale pink	P. 2/6..	15	0
394	30s. olive-green	P. 1/6..	15	0
394a	30s. dp. olive green	P. 1/6..		



72



73

395	40s. pale blue	P. 1s...	10	0
395a	40s. blue	P. 1s...		
396	45s. lavender	P. 2/6..	15	0
396a	£5 rose	P. 3/6..		
397	£5 claret & ul'm' rine	P. 3s...	20	0
397a	£6 blue <i>on rose</i>	P. 8s...		
398	£6 blue and ochre	P. 6s...	20	0
398a	£7 purple <i>on blue</i>	P. 8s...		
399	£7 black and rose	P. 6s...	20	0
399a	£8 red <i>on yellow</i>	P. 8s...		
400	£8 orange & violet	P. 6s...	20	0
400a	£9 green <i>on green</i>	P. 8/6..		
401	£9 rose & yel. green	P. 6s...	20	0



74

402	£10 red-violet	P. 4s.	20	0
403	£25 blue-green	P. 7/6	25	0
404	£50 purple	P. 8/6	25	0
405	£100 carmine (engr.)	P. 15s.	30	0
406	£100 red (litho)	P. 15s.	25	0

No.	Un. s. d.	Used. s. d.
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Note.—In 1900-1901 the Victorian Postal authorities sold postmarked to order sets of all stamps available for postal purposes up to and including £100. Stamps numbered from 390 to 406 and quoted for as used copies are portions of those sets.

### Official Stamps.

#### *Current Issues. Punctured O.S.*

407	½d. green	.. ..	0	1
408	1d. rose red	.. ..	0	½
409	1½d. red <i>on yellow</i>	.. ..	0	1
410	2d. mauve	.. ..	0	½
411	2½d. blue	.. ..	0	3
412	3d. orange-brown	.. ..	0	1
413	4d. olive yellow	.. ..	0	1
414	5d. chocolate	.. ..	0	2
415	6d. green	.. ..	0	2
416	9d. rose	.. ..	0	4
417	1s. orange	.. ..	0	4
418	2s. blue <i>on rose</i>	.. ..	0	9
419	5s. carmine and blue	.. ..	3	0

### Postage Dues.



75

1890.—Centre in Second Color.

*Wmk. V. and Crown. Perf. 12½.*

420	½d. brown-lake & ultramarine			1	0
421	1d. " " " P. 2d.	0	8	0	3
422	2d. " " " P. 4d.	1	0	0	0
423	4d. " " " P. 6d.	2	0	1	3
424	5d. " " " P. 1s.			1	9
425	6d. " " " P. 9d.	1	6	1	3

No.				Un.		Used.	
				s.	d.	s.	d.
426	10d.	brown lake & ultramarine	..		3	0	0
427	1s.	" " "	P. 1/6	3	0	2	0
428	2s.	" " "		6	0		
429	5s.	" " "		10	0		

1891-2.—*Same wmk. and perf.*

430	½d.	claret & ult'm'ne	P. 4d.	0	4	0	4
431	1d.	brown-red " "	P. 2d.			0	3
432	2d.	brown-red " "	P. 2d.			0	4
433	4d.	claret " "	P. 1s.			1	6

1834.—*Same wmk. and perf.*

434	½d.	green and rosine	..	0	2	0	2
435	1d.	" " "	P. 1d.	0	3	0	2
436	2d.	" " "	P. 1d.	0	5	0	3
437	4d.	" " "	P. 1d.	0	8	0	2
438	5d.	" " "	P. 4d.			0	8
439	6d.	" " "	P. 5d.	1	0	0	8
440	10d.	" " "	P. 7d.	1	6	1	0
441	1s.	" " "	P. 4d.	1	9	0	6

1898.—*Same wmk. and perf.*

442	½d.	yel.-gr'n & rosine	P. 1d.	0	3	0	3
443	1d.	" " "	P. ½d.	0	2	0	1
444	2d.	" " "	P. ½d.	0	4	0	1
445	4d.	" " "	P. 1d.			0	2
446	5d.	" " "	P. 3d.	1	0	0	6
447	6d.	" " "	P. 6d.	1	6	1	0
448	2s.	" " "	P. 1s.	3	0	1	6
449	5s.	" " "	P. 2s.	6	6	3	6

*Same wmk. and perf.*

450	½d.	d'p. yel.-gr. & rosine		0	6	0	6
451	1d.	" " " "	P. 1d.	0	4	0	2
452	2d.	" " " "	P. 1d.	0	6	0	2
453	4d.	" " " "	P. 2d.	1	0	0	4

1902.—*Same wmk. and perf.*

454	1d.	d'p. yel. gr. & carmine		0	2	0	1
455	2d.	" " " "	P. ½d.	0	4	0	1
456	4d.	" " " "	P. 1d.			0	3
457	5d.	" " " "		1	0		
458	1s.	" " " "	P. 6d.			0	7

*Wmk. Crown and A.*

459	½d.	yel.-green & rosine	..	0	1	0	1
460	1d.	" " "	..	0	2	0	1
461	6d.	" " "	..	0	8		

No.	Un. s. d.	Used. s. d.
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## WESTERN AUSTRALIA.



1



2

1854.—Types 1, 2, and 3; wmk. Swan.  
*Imperf.*

1	1d. black	..	..	5 0
2	4d. blue	..	.. 9 0	8 6
3	1s. brown	..	.. 20 0	20 0



3



4

1857.—Type 4; wmk. Swan. *Imperf.*

4	2d. brown-black on red	..	..	85 0
5	6d. bronze	..	..	47 6

1869.—Type 1; wmk. Swan. *Imperf.*

6	2d. orange vermilion	..	8 6	8 0
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1861.—Type 1; wmk. Swan. *Perf. 14 to 16, clean cut.*

7	2d. blue	..	.. 8 6	3 0
8	6d. purple-brown	..	..	5 0
9	1s. green	..	..	12 6

*Perf. 14 to 16, rough.*

10	1d. rose carmine	..	..	10 0
11	2d. blue	..	..	10 0

*Perf. 14.*

12	1d. rose	..	..	7 6
13	2d. blue	..	..	15 0
14	4d. vermilion	..	..	32 6



No.		Un. s. d.	Used. s. d.
<b>1864.</b> — <i>Type 1. No wmk. Perf. 13.</i>			
15	1d. carmine rose ..	4 0	1 9
16	1d. lake ..	8 6	2 6
17	6d. violet ..	..	6 6
<b>1865.</b> — <i>Type 1. Wmk. Crown and C.C. sideways. Perf. 12½.</i>			
18	1d. bistre ..	3 0	0 9
19	1d. yellow ochre ..	..	0 4
20	2d. yellow ..	..	1 6
<i>Wmkd. vertically.</i>			
21	2d. chrome yellow ..	4 0	0 3
22	2d. yellow ..	4 0	0 3
23	4d. carmine ..	..	2 6
24	6d. lilac ..	..	2 0
25	6d. mauve ..	..	2 0
26	6d. purple ..	..	2 6
27	6d. violet ..	..	2 0
28	1s. bright green ..	10 6	1 6
<b>1875.</b> — <i>Wmk. Crown and C.C. Perf. 12½.</i>			
29	1d. in green on 2d. yellow	18 6	4 6



5

<b>1872-78.</b> — <i>Types 1 and 5. Wmk. Crown and C.C. sideways. Perf. 14.</i>			
30	1d. bistre ..	18 6	0 9
31	1d. ochre ..	6 0	0 3
32	1d. yellow ochre ..	..	0 2
33	2d. chrome yellow ..	..	0 1
34	3d. pale brown ..	3 6	0 9
35	3d. cinnamon ..	1 9	0 9
36	4d. carmine ..	..	32 6
37	6d. lilac ..	..	1 6
<i>Wmkd. vertically.</i>			
38	2d. chrome yellow ..	..	0 6
39	6d. lilac ..	..	2 6

No.		Un. s. d.	Used. s. d.
<b>1882-98.—Wmk. Crown and C.A.</b>			
<i>Perf. 12.</i>			
40	1d. yellow ochre ..	6 0	0 4
41	2d. chrome yellow ..	13 6	0 3
42	4d. carmine ..	..	10 6
43	6d. lilac ..	..	12 6
<i>Perf. 14.</i>			
44	1d. yellow ochre ..	1 6	0 3
45	2d. chrome yellow ..	3 6	0 1
46	3d. brown ..	..	1 3
47	3d. red-brown ..	0 5	0 2
48	4d. carmine ..	8 6	2 6
49	6d. lilac ..	5 0	0 9
50	6d. pale lilac ..	5 0	0 9
<i>Perf. 12 x 14.</i>			
51	1d. yellow ochre ..	..	6 0
<b>1884.—Type 1. Surcharged in red.</b>			
52	½d. on 1d. yellow ochre ( <i>p.</i> 12)	1 3	1 6
53	½d. on 1d. yellow ochre ( <i>p.</i> 14)	2 6	2 6



6

<b>1885.—Type 6. Surcharged in green. Wmk. Crown and C.C. Perf. 14.</b>			
54	1d. on 3d. brown. <i>Thick slanting top</i> ..	2 0	2 0
55	1d. on 3d. brown. <i>Thin straight top</i> ..	6 0	6 0
<b>1889.—Type 1. Wmk. Crown and C.A. Perf. 14.</b>			
56	1d. rose ..	0 9	0 2
57	2d. grey ..	3 9	0 2
58	4d. red-brown ..	4 0	4 0

No. Un. Used.  
s. d. s. d.



7 8  
**1885-93.—Same work. and perf.**

59	½d. pale green	..	0	1	0	½
60	½d. green	..	0	1	0	½
61	1d. carmine	..	0	2	0	½
62	2d. bluish grey	..	0	3	0	½
63	2d. grey	..	0	3	0	½
64	2½d. deep blue	..	0	8	0	1
65	2½d. blue	..	1	0	0	3
66	4d. chestnut	..	0	6	0	1
67	5d. olive yellow	..	0	9	0	2
68	5d. buff	..	2	6	1	0
69	6d. pale violet	..	2	6	1	0
70	6d. violet	..	0	9	0	2
71	1s. pale green	..	2	6	0	4
72	1s. olive green	..	1	4	0	3



9  
**1893.—Type 9. Surcharged in green.**

73	1d. on 3d. pale brown (C.C.)	1	3	0	6
74	1d. on 3d. brown (C.C.)	1	0	0	6
75	1d. on 3d. brown (C.A.)	1	9	1	6
76	½d. on 3d. pale brown (C.C.)	2	0		
77	½d. on 3d. cinnamon (C.C.)	1	0	1	3



No.		Un.		Used.	
		s.	d.	s.	d.
<b>1899-1906.</b> — <i>Wmk. W.A. and Crown. Type 11.</i>					
<i>Perf. 14.</i>					
78	1d. carmine	0	2	0	$\frac{1}{2}$
79	1d. deep carmine	0	2	0	$\frac{1}{2}$
80	2d. yellow ( <i>without "POST-AGE"</i> )	0	3	0	$\frac{1}{2}$
81	2d. orange yellow ,, ,,	0	6	0	1
82	2½d. blue (1901)	0	4	0	1
83	6d. mauve (1906)	0	8	0	2

Note.—It was known four years ago that the 6d. stamp, type 12, was printed and ready to be issued when the supply of those of type 8 were exhausted. For this reason, coupled with the facts that it was printed in London, on paper watermarked W.A. and Crown, we have thought it desirable to list it with the others printed under similar conditions.



13



14



15



16



17



18



19

No.	Un.		Used.	
	s.	d.	s.	d.
<b>1902-6.</b> — <i>Wmk. V. and Crown (as Victoria Type 19). Perf. 12½, or 12½ x 12.</i>				

The normal position of the wmk. is sideways on the 1d. to 1s. and 20s. stamps, and vertically on the 2s. to 10s. values. The Victorian comb machine perforation 12 x 12½ appears similarly, being 12½ x 12 on the former, and 12 x 12½ on the latter.

<b>84</b>	1d. pink	..	..	0	2	0	½
<b>85</b>	1d. carmine rose	..	..	0	2	0	½
<b>86</b>	2d. yellow	..	..	0	3	0	½
<b>87</b>	4d. red-brown	..	..	0	6	0	1
<b>88</b>	5d. olive-yellow	..	..			2	6
<b>89</b>	8d. yellow-green	..	..	0	10	0	7
<b>90</b>	9d. orange	..	..	1	3	0	8
<b>91</b>	9d. deep orange	..	..	1	6	0	8
<b>92</b>	10d. red	..	..	1	1	0	9
<b>93</b>	2s. red <i>on yellow</i>	..	..	2	6	1	3
<b>94</b>	2/6 deep blue <i>on rose</i>	..	..	3	0	1	6
<b>95</b>	5s. green	..	..	6	0	3	0
<b>96</b>	10s. red lilac	..	..	12	0	6	6
<b>97</b>	£1 yellow-brown	..	..	24	0	10	6

*Varieties of wmk.*

<b>98</b>	1d. carmine rose ( <i>vertical</i> )	0	6	0	2	
<b>99</b>	2d. yellow ( <i>vertical</i> )	..	0	9	0	3
<b>100</b>	9d. orange ( <i>vertical</i> )	..	2	0	1	0
<b>101</b>	2s. red <i>on yellow (sideways)</i>				2	6

*Wmk. V. and Crown sideways.*

*Perf. 11.*

<b>102</b>	1d. carmine rose	..	..			1	6
<b>103</b>	2d. yellow	..	..			1	6
<b>104</b>	4d. red-brown	..	..			2	0
<b>105</b>	5d. olive yellow	..	..	3	0	2	6
<b>106</b>	9d. orange	..	..			7	6

*Wmkd. vertically.*

<b>107</b>	2d. yellow	..	..			2	6
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**1906.**—*Wmk. Crown and A. (as Victoria Type 50) sideways. Perf. 12½, or 12½ x 12.*

<b>108</b>	1d. carmine rose	..	..	0	2	0	½
<b>109</b>	2d. yellow	..	..	0	3	0	½
<b>110</b>	3d. brown	..	..	0	5	0	2
<b>111</b>	4d. red-brown	..	..	0	6	0	2
<b>112</b>	5d. olive yellow	..	..	0	7	0	3
<b>113</b>	9d. orange	..	..	1	0	0	8

No.		Un.		Used.	
		s.	d.	s.	d.
	<i>Wmkd. vertically.</i>				
114	1d. carmine rose ..	0	6	0	3
	<i>Wmkd. sideways.</i>				
	<i>Perf. 11.</i>				
115	1d. carmine rose ..			0	3
116	2d. yellow ..			1	0
116a	3d. brown ..			2	6
	<i>Wmkd. vertically.</i>				
117	1d. carmine rose ..	0	6	0	3
	<i>Wmk. Crown and A.</i>				
	<i>Perf. 12½, compound with 11.</i>				
118	1d. carmine rose ..			2	6

## Postal Fiscals.



20

1893.—*Type 20. Wmk. C.A. and Crown.*  
*Perf. 14.*

119	1d. lilac	P. ½d.	0	6	0	1
120	2d. "	..			1	0
121	3d. "	P. ½d.			0	4
122	6d. "	P. 1d.			0	8
123	1s. "	P. 1d.			1	3
124	2/6 "	P. 6d.				
125	3s. "	P. 6d.				

1899.—*Wmk. W.A. and Crown. Type 11.*  
*Perf. 14.*

126	1d. lilac	P. ½d.			0	2
127	3d. "	P. 1d.			0	6
128	6d. "	P. 1d.			0	9
129	1s. "	..	2	0	1	6

No.				Un.		Used.	
				s.	d.	s.	d.
	<i>Type 5. Surcharged. I.R.</i>						
130	1d. on 3d.	lilac	P. 2d.				
131	2d. on 3d.	"	P. 2d.	2	0	1	6
132	3d. on 3d.	"	P. 3d.	4	0		
133	6d. on 3d.	"	P. 4d.				



21

**Telegraph Stamps used for Postage.**1886.—*Wmk. Crown and C.C.*

134	1d. bistre	<i>perf.</i> 12½	..	0	8	0	8
135	1d. bistre	<i>perf.</i> 14	..			1	6
136	6d. lilac	<i>perf.</i> 14	..			7	6

**Cycle Express (locals).**

137	1s. blue ( <i>Bicycle</i> )	..	0	6			
138	2/6 blue	"	..	1	3		

**Official Stamps.**

Issues of 1854-85 with circular hole punched out.

*Wmk. Swan.*

139	4d. blue, <i>imperf.</i>	..				8	6
140	1d. rose	<i>perf.</i> 14-16	..			10	0
141	6d. purple-brown	<i>perf.</i> 14-16	..			7	6

*Wmk. Crown and C.C. Perf. 12½.*

142	2d. yellow	..	..			0	4
143	4d. carmine	..	..			2	6
144	6d. purple	..	..			2	6
145	1s. sage green	..	..			7	6
		<i>Perf.</i> 14.					
146	2d. yellow	..	..			0	3

No.		Un. s. d.	Used. s. d.
<i>Punctured W.A.</i>			
147	1d. carmine London Print		0 2
148	2d. yellow " "		0 6
149	3d. brown " "		0 9
150	4d. red brown " "		1 0
151	1d. carmine-rose Vict. Print		0 1
152	2d. yellow " "		0 1
153	4d. red-brown " "		0 2
<i>Punctured O.S.</i>			
154	1d. carmine-rose ..		0 1
155	2d. yellow ..		0 1
156	3d. brown ..		0 2
157	4d. red-brown ( <i>obsolete</i> ) ..		1 0
158	4d. red-brown ..		0 2
159	6d. violet ..		0 3
160	8d. yellow-green ..		0 8
161	9d. orange ..		0 8
162	10d. red ..		0 8
163	1s. green ..		0 4
164	2s. red <i>on yellow</i> ..		1 6
165	2/6 blue <i>on rose</i> ..		2 0
166	5s. green ..		3 6

Full descriptions are given of all the stamps listed, and even novices should have no difficulty in distinguishing them. The various countries appear alphabetically, and the various issues are listed, as far as possible, in chronological order.

Every stamp is priced and was in stock at the time of going to press.

Those who are general collectors and do not include varieties of shade, watermark and perforation, can easily select the cheapest kind of any type or issue.

Every stamp is numbered in progressive order, beginning afresh with each country. Customers therefore, when sending lists, need only give the name of the country and number, and say whether used or unused.



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10c. <b>New South Wales</b> , ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, and OS NSW ½d., 1d., 2d., 3d., 4d., 6d., 9d., 1/-	... 20 var. 1 6
11c. <b>New South Wales</b> , 2/6, 5/-, 10/-, 20/-	... 4 var. 15 0
12c. <b>New Zealand</b> , ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	... 12 var. 1 9
13c. <b>New Zealand</b> , 2/-, 5/-	... 2 var. 5 0
14c. <b>Queensland</b> , ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, 2/-, and OS 1d. or 2d.	12 var. 1 6
15c. <b>Queensland</b> , 2/6, 5/-, 10/-, 20/-	... 4 var. 12 6
16c. <b>South Australia</b> , ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, OS 1d., 2d., 4d.	15 var. 3 0
17c. <b>South Australia</b> , 2/6, 5/-	... 2 var. 4 6
18c. <b>Tasmania</b> , ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, OS 1d., 2d.	... 15 var. 4 0
19c. <b>Tasmania</b> , 2/6, 5/-, 10/-	... 3 var. 10 6
20c. <b>Victoria</b> , ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, OS 1d., 2d., 3d. or 4d., 6d.	15 var. 1 3
21c. <b>Victoria</b> , 2/-, 5/-	... 2 var. 3 9
22c. <b>West Australia</b> , ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, OS 1d., 2d.	14 var. 3 6
23c. <b>West Australia</b> , 2/-, 2/6, 5/-, 10/-, 20/-	... 5 var. 21 0

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5s. <b>West Australia</b> ... ..	25 ... 2 6
6s. <b>Tasmania</b> ... ..	30 ... 2 6
7s. <b>New Zealand</b> ... ..	35 ... 2 6
8s. <b>South Sea Islands</b> ... ..	60 ... 5 0

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