

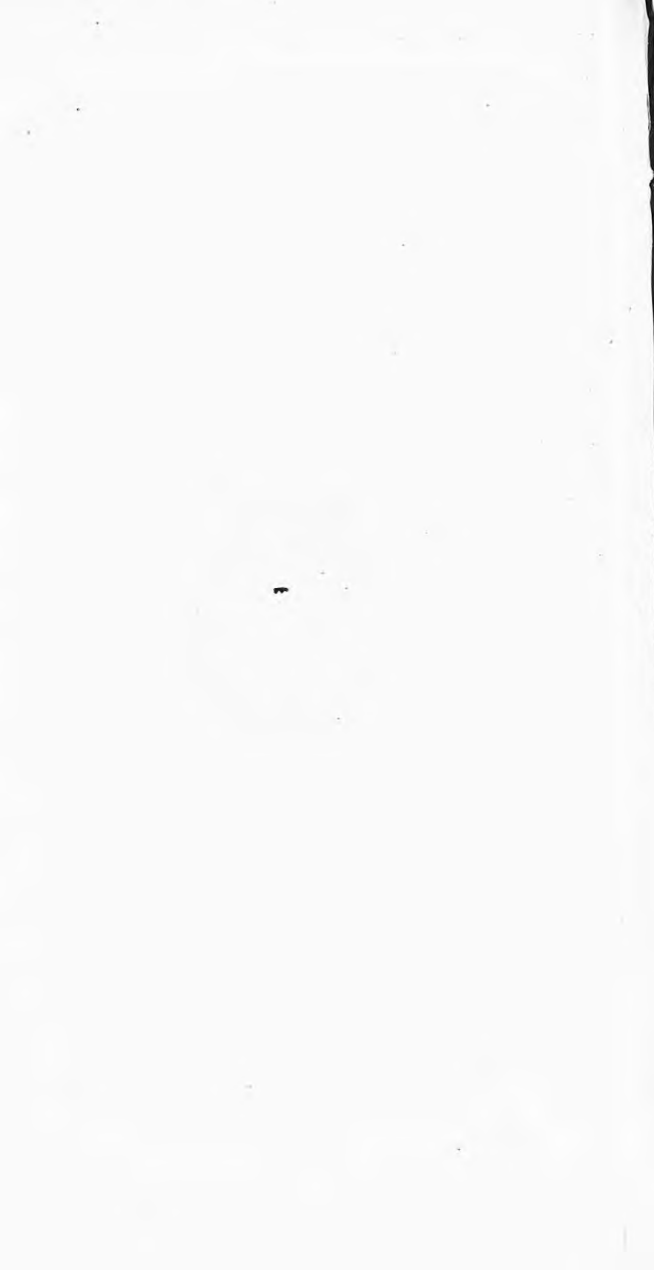
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**THE
PROOFS AND ESSAYS
FOR
U. S. ENVELOPES**

**BY EDWARD H. MASON,
BOSTON**

**AS ORIGINALLY PRINTED IN
THE PHILATELIC GAZETTE, NEW YORK**

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*THE PROOFS AND ESSAYS FOR
U. S. ENVELOPES.*

By EDWARD H. MASON.

The writer believes that no list of either the proofs or essays for United States Envelopes has ever been attempted. He has therefore included both and also "trial colors" in the following list.

The list includes all of which the writer has been able to learn, but there may be many others.

The numbers given of heads, knives and watermarks are according to the catalogue of J. M. Bartels Co., except in case of envelopes bearing the watermark of a Nesbitt issue. The Bartels catalogue recognizes only one watermark for the Nesbitt issue (No. 1); Mr. George L. Toppan in his catalogue for the Scott Stamp and Coin Co., recognizes eight varieties (Nos. A1 to A8) of this watermark, following the list of Messrs. Tiffany, Bogert & Rechert, which recognizes seven varieties. In the following list the varieties of Nesbitt watermarks are designated according to the Toppan list:

No. 1. Six Cents, Nesbitt Die No. 6, 1853, on the earliest form of watermarked paper, No. A1. These are die proofs, on horizontally laid paper, and not the reprints of 1861 (?), which are on vertically laid paper.

On slips of paper.

(a) Six Cents, green, on white and buff.

(b) Six Cents, red, on buff.

No. 2. Three Cents. Nesbitt Die No. 9, 1860, on paper diagonally laid, watermark A1.

On slip of paper, or cut square.

(a) Three Cents, on white paper, blue, yellow, rose, black; on buff paper, black.

No. 3. Three Cents. Nesbitt Die 15, 1861, on diagonally laid white paper.

On slip of paper, or cut square.

(a) In green.

No. 4. Two Cents. Nesbitt Die 23, the rare die; in the numerals of value the end stroke does not curve back, but slants sharply from the down stroke.

On slip of buff paper, diagonally laid, or cut square.

(a) In purple.

On piece of manila paper, margin at right too wide for a wrapper.

(b) In black.

No. 5. Fifteen Cents. An essay resembling the last essay, but very wide, 27x26 mm., with head of Lincoln in center; inscriptions are, above, U. S. POSTAGE, below, CENTS, with figures 15 in ovals at sides.

On slips of paper or cut square, vertically laid.

(a) White paper; red, blue.

(b) Buff paper; dark blue.

No. 6. Three Cents. Nesbitt, about 1864. Similar to die No. 26, but the figures of value at sides are only 3½ mm. high instead of 5 mm. Head III, knife 2, watermark A5.

Entire envelopes.

(a) Three Cents, rose, on white and buff.

No. 7. Three Cents. Nesbitt die No. 26, 1864. The Three Cents rose of 1864, surrounded by a colored band 4½ mm. wide, containing the name and address of the sender in white capitals; a buckle joins the ends of band, at the bottom of the stamp. The most common inscription in the colored band is GEORGE F. NESBITT & CO. above and STATIONERS, NEW YORK, below. Another form has a star at each side dividing the inscription.

Entire envelopes, knife 11, head 3, watermark A5. Stamp in regular color.

(a) Inscription in colored band as first described; band in green, blue, mauve, ver-

million, rose, lemon, brown, on white paper. Band in mauve, blue, brown, green, lemon, vermilion, rose, on buff paper.

(b) Same inscription, but with a star at each side; band in brown, blue, green, on white paper; band in brown, blue, green, on buff paper.

(c) Inscription is HOUSE OF REPRESENTATIVES, above, UNITED STATES, below, with a star at each side; knife 2, head II, watermark A8; band in brown on buff paper.

(d) Inscription is SENATE, above, UNITED STATES, below, with star at each side, preceded and followed by a dart; knife 2, head II, watermark A8; band in dull mauve, on buff paper.

No. 8. Three Cents. Nesbitt Die No. 26, adopted July 24, 1865. The Three Cents rose of 1864, in trial envelopes; knife 21, watermark A6.

(a) On white paper; blue, light blue, green, red, orange, yellow, mauve, dull mauve, brown, red-brown.

(b) On buff paper; blue, green, red, orange, yellow, mauve, dull mauve, brown, red-brown.

No. 9. Six Cents. Nesbitt Die No. 27, adopted July 24, 1865. The regular Six Cents, purple, of 1864 issue, in trial colors.

Entire envelopes, knife 11, watermark A6

(a) On white paper; blue, green, red, orange yellow, purple, red-brown, light brown, brown.

(b) On buff paper; blue, green, red, orange, yellow, purple, red-brown, brown.

No. 10. Twelve Cents. An essay for the 12 Cents Nesbitt issue of 1864. Bicolored, built up, resembling the 12 cent envelope of the 1861 issue, but about 1 mm. smaller each way; a head of Washington, to left, in oval 13x17 mm. surrounded by a band 2 mm. wide containing inscriptions TWELVE CENTS, above, and U. S. POSTAGE, below; large figures "12" in circle 7 mm. diameter, at each side; the ground work of the outer oval is plain

color; the head of Washington is pasted on the inner oval, which is itself pasted on the rest of the design.

On pieces of paper, vertically laid, un-watermarked, light buff.

(a) Lettering and outlines, black, back grounds, red.

(b) Lettering and outlines, red, back grounds, green.

(c) Lettering, outlines and back ground of inner oval, red; back ground of outer oval, blue.

(d) Lettering, outlines and back ground of inner oval, brown; back ground of outer oval, red.

No. 11. Twelve Cents. Similar to No. 10, but stamp is completed, not built up; the head in the center is not embossed; back ground of outer oval, instead of being plain is ornamented with graduated balls, six in each quarter oval.

On vertically laid paper, cut square.

(a) Buff paper; lettering and outlines, red, back ground, green.

No. 12. Nine Cents. A bi-colored essay for the Nine Cents Nesbitt issue of 1864. Resembles closely the Twelve Cents of 1861-3; head of Washington, to left, in oval 12x17 mm., inscription band 3 mm wide, with NINE CENTS, above, U. S. POSTAGE, below; figure 9 in circle 7 mm diameter at each side; all in oval 28x25 mm.

Entire envelopes, knife 21, watermark A5, on buff paper.

(a) Lettering and outlines, vermilion; back grounds, dark blue.

(b) Lettering and outlines, carmine; back grounds, pink.

(c) Lettering and outlines, carmine; back grounds, yellowish green.

(d) Same as (c) but 30 in manuscript, black, written over the figure 9 in each side circle; the word Nine crossed out by a black line.

No. 13. Eighteen Cents. A bi-colored essay for the Eighteen Cent Nesbitt issue

of 1865. Same as No. 12, word EIGHTEEN instead of Nine in upper part of inscription band.

Entire envelope, knife 21, watermark A5, on buff paper.

(a) Letters and outlines, carmine, back grounds, blue.

No. 14. Thirty Cents. A bi-colored essay for the Thirty Cent Nesbitt issue of 1865. Same design as in No. 12, with letters and figures of value changed; above, THIRTY CENTS, below, U. S. POSTAGE; figures 30 in circle at each side.

Entire envelope, knife 21, watermark A5, on buff paper.

(a) Letters and outlines, black, back grounds, light red.

No. 15. Thirty Cents. Nesbitt Die 32 as adopted, in trial colors.

Entire envelopes, watermark A5, on buff paper.

(a) Knife 21, size 7, in brown, dull lilac, blue, black.

(b) Knife 20, size 8, in dull lilac, vermilion, yellow, green.

No. 16. One Cent. A wood cut essay by the Nesbitt Company, similar to the One Cent Franklin postage stamp of 1851, but corner scroll work elaborated, making a rectangle 19x26 mm. Plate impression.

Entire envelopes and wrapper.

(a) Knife (new) 137x78 mm., orange paper, no watermark; black.

(b) Knife 2, size 3, orange paper, watermarked A6; black.

(c) Knife 5, size 3, orange paper, wove, no watermark; black.

(d) Knife 7, size 3, orange wove paper, no watermark; black.

(e) Wrapper, 259x152 mm., orange paper, horizontally laid, no watermark; black.

(f) Wrapper, 304x175 mm., orange paper, vertically laid, no watermark; black.

(g) Wrapper, 226x151 mm., manila paper, vertically laid, watermark A6; black.

(h) On thin piece of paper, light buff, unwatermarked; blue.

No. 17. Twelve Cents, Engraved essay by the Nesbitt Company. A spread eagle with upraised wings holding olive branch and arrows in claws; scroll in beak, above which are 13 small stars, in two rows, all colorless, embossed, in colored oval 12x15 mm. Oval border 3 mm. wide, with inscription, UNITED STATES, above, and TWELVE CENTS, below. Small figure 12 in small flat oval at each side, which extends beyond the oval border. Outside measurement of the design is an oval 21x24 mm.

(a) Entire envelopes, white laid paper, unwatermarked, new knife 145x83 mm., very high cut, with semi-circular opening; pink, vermilion, dark blue, light blue, mauve, lemon, yellow, brown, green.

(b) Entire envelopes, thin bluish white wove paper, unwatermarked, same knife; pink, vermilion, blue, yellow, dark brown, mauve.

No. 18. Twelve Cents, Engraved Nesbitt essay, March 21, 1868. An eagle facing to right, with upraised wings, carrying an olive branch, surrounded by 35 small five pointed stars arranged in a circle; above the circle of stars UNITED STATES of AMERICA, in two lines; below the circle, TWELVE CENTS; at each side of the circle of stars a bunch of fasces with axe, above the numerals 12; all colorless, embossed, on colored background; there is a colorless frame line, with line of color outside, making an octagon 25x25 mm.

Entire envelopes, new knife, resembling Knife 11 but longer, 146x83 mm., and bottom flap more pointed, watermarked A8.

White laid paper; pink, purple, green, brown, yellow, vermilion, light blue, dark blue.

No. 19. Fifteen Cents. Nesbitt Essay, March 21, 1868. Similar to last essay, but eagle is nearly front face, with head turned to left and bears a shield on his breast;

letters and figures of value changed; octagon, same size.

Entire envelopes, same knife as No. 18, watermarked A8.

White laid paper; pink, purple, green, brown, yellow, vermilion, blue.

No. 20. Fifteen Cents. Nesbitt essay, March 21, 1868. An eagle with outspread wings, nearly front face, with head turned to left, bearing shield on his breast, holding in claws olive branch and arrows; above, UNITED STATES, below, FIFTEEN CENTS, following the curve of a circle of 35 small stars, next outside; this circle is broken at each side for figures, 15, the whole embossed, colorless, on a colored back ground, is bordered by a colorless line with a colored line outside; the whole forms a circle 24 mm. diameter.

Entire envelopes, same knife, 146x83 mm. SPECIMEN in black below stamp.

(a) White laid paper, watermarked A8; blue.

(b) Buff laid paper, watermarked A3; blue.

No. 21. Twelve Cents. Essay for a circular, surface printed, envelope stamp, designed to contain the coat of arms of some State. A circular disk 14 mm. diameter in color, on which is pasted a photograph of the coat of arms of some State, cut to a smaller circle; the frame is circular, bearing for inscriptions tablets in color framed with colorless lines; in tablet above, TWELVE CENTS, in tablet below, U. S. POSTAGE, in colorless capitals, 3mm. high. At each side, in the frame, a colorless circle, containing figures 12, 2 mm. high. The design forms a circle, 31 mm. diameter.

On pieces of paper (cut square).

(a) On buff paper; red, blue, green.

(b) On buff paper, without photo; red, green, blue.

No. 22. Twelve Cents. A similar essay, copy seen did not have photograph

of coat of arms; the circular frame is colorless, the inscriptions above and below are in narrower letters, in color; figures 12 in circles on each side are 4mm. high.

On piece of paper (cut square).

(a) On buff paper; dark red.

No. 23. Twenty Cents. An essay similar to No. 22, with photograph of coat of arms in some State pasted on center as in No. 21; inscriptions above, U. S. POSTAGE, below, TWENTY CTS., the latter reversed (upside down) the figures 20 in circles at the sides are placed vertically instead of horizontally, with tops to the left.

On pieces of paper (cut square).

(a) On buff paper; blue, green, red.

(b) On buff paper, without photograph; dark red, green, blue, yellow.

No. 24. Twenty Cents. An essay similar to No. 23, with photograph of Perry as in 90c. postage stamp (1870) in center; inscriptions, above, TWENTY CENTS, below, U. S. POSTAGE, in colored capitals on colorless ground; figures of value in circles at sides are 4mm. high, placed vertically, tops to right.

On piece of paper (cut square).

(a) On buff paper; dark blue.

No. 25. Twenty-four Cents. An essay similar to No. 23, with photograph of coat of arms of some State; inscriptions are, above, TWENTY-FOUR CTS., below, U. S. POSTAGE, the figures 24 in side circles are horizontal.

(a) On piece of light buff paper, 162x90 mm., without photograph, yellow.

(b) On thick buff paper (cut square), with photograph; blue, green.

(c) Same, without photograph; blue, green, red.

No. 26. Forty Cents. An essay similar to No. 21; inscriptions are, above, U. S. POSTAGE, below, FORTY CENTS, the latter reversed (upside down). The

figures 40 in side circles are placed vertically with tops to left as in No. 23.

(a) On pieces of thick buff paper (cut square), with photograph of coats of arms; blue, green, red.

(b) On piece of thin, light buff paper, 162x90 mm., without photograph, design turned at an angle of 90 degrees so that figures of value are in circles at top and bottom, and placed horizontally; green, blue, red.

(c) On yellowish paper; green, carmine, brown-red, ultramarine purple.

No. 27. Three Cents. Essay. A figure 3, 5½ mm. high in an oval 7x8 mm. above shield into which it cuts; the shield has straight sides and shows six vertical stripes of color, alternating with colorless stripes all in oval 13½x18 mm. surrounded by an oval inscription band, 3 mm. wide, with inscriptions, above, UNITED STATES POSTAGE, below, THREE CENTS in colorless capitals. The outside measurement is 22x25½ mm.

On pieces of paper (cut square).

a) On white paper, hub proof; green, brown, carmine, ultramarine, vermillion, pink, purple, blue.

(b) On buff paper, hub proof; blue, vermillion, carmine, pink, purple, ultramarine, green, brown.

No. 28. Three Cents. An essay very much like No. 27, but shield is smaller and does not touch frame and letters of inscription are taller, in a frame nearly 4 mm. wide. The outside color, not cut away, is rectangular, 23x29½ mm. The shield is somewhat squatty and the oval containing figures of value cuts deeper into the shield.

On piece of paper (cut square).

(a) On white paper; pink. On buff paper; pink.

No. 29. Three Cents. An essay very much like No. 28, but the shield has bent sides and pointed top and the figure 3 is

in a circle $7\frac{1}{2}$ mm. diameter, in the shield instead of above it; there is a small six-pointed star before and after the inscription THREE CENTS; the outside color has been cut away leaving a narrow line of color.

On piece of white paper, cut square.

(a) Pink.

On piece of paper, cut square, line of arabesque about shield.

(b) On white paper; pink. On buff paper; pink.

No. 30. Three Cents. Resembles No. 29, but the figure 3 is in a small circle just large enough to contain it and the circle is in a five-pointed diamond at the top of the shield.

On thick horizontally laid paper, cut square; outside color not cut away, resembling No. 28.

(a) On white paper; pink.

No. 31. Three Cents. Resembles generally No. 29, but the stamp is circular, 24 mm. diameter; the shield has a fancy border, the upper part horizontally lined, the lower part vertically lined; the figure 3 in the center of the shield, but is not in a circle.

On thick, white, diagonally laid paper, watermarked with a Nesbitt watermark which could not be identified in the cut square copy seen.

(a) Pink.

No. 32. Two Cents. Essay. A colorless figure 2 on a colored back ground with fancy border resembling a shield; above the shield, a head, at the sides, wings, at the bottom, the tail of an eagle, facing to left, with wings closed; at sides of tail, olive branch and arrows, as though held in claws, which do not appear; all in circle 16 mm. diameter; the frame is a circular inscription band $3\frac{1}{2}$ mm. wide, bordered by single colorless lines; the frame contain inscriptions, above, U. S. POSTAGE, below, TWO CENTS: diameter of outer circle is

24 mm. The color outside, to be cut away is in form of a square.

(a) On piece of white paper (cut square) pink.

(b) On piece of buff paper (cut square) pink.

No. 33. Two Cents. Nat. Bank Note Co., 1869. Same as Type 43 of postage stamp essays; a figure 2, 6 mm. high, in color, in colorless oval $8\frac{1}{2} \times 10$ mm. surrounded by an oval band of solid color 1 mm. wide; the frame consists of two oval bands of lathe work and the corners are filled in with lathe work to make a rectangle, but the large oval projects slightly at top, bottom and sides; in upper corner 2 & 2, in lower corners U & S.

Entire envelope, 139x85 mm. thick white wove paper, knife is No. 28 "inside out," watermarked Pirie & Son, 1869.

(a) Central oval embossed, figure 2 sunken; red-lilac, orange.

(b) Surface printed, no embossing; black.

No. 34. Three Cents. Nat. Bank Note Co., 1869. Same as Type 44 of postage stamp essays; the frame of the 3 Cents of 1861, but coarser; the head is replaced by a colored numeral "3," 6 mm. high in a white shield, surrounded by a colored band of same shape; Tiffany describes an "outer line" which is found on the essay for postage stamps and not on at least some of the essays for envelopes.

(a) Entire envelope 139x85 mm. thick white wove paper, knife 28 "inside out" watermarked, Pirie & Son, 1869; surface printed, no embossing; red, green.

(b) Cut square and rather close, showing the "outer line"; this may be a postage stamp essay but rather looks like an envelope essay; orange.

No. 35. Six Cents. An essay for an embossed envelope stamp copied from the essay Type 69 for the Six Cent postage stamp of 1870; the essay resembles the adopted stamp,

but the four corners are ornamented by a sort of trefoil, the frame is shaded with colorless lines arranged to represent rays, the lower label is shorter and does not extend the full width of the stamp; letters in lower label are lower case except the initials S and C.

(a) On an entire folded sheet small note size, watermarked Pirie & So., 1869; pink.

(b) On same paper, cut square; red, yellow-brown, purple, green, blue.

No. 36. One Cent. Nat. Bank Note Co., 1869. The One Cent postage stamp of 1869, between draped flags; below the numeral is a triangular shield of the United States; above the stamp is scroll work to correspond with that at the sides of the stamp.

Entire envelopes, 147x83 mm. new knife, unwatermarked, surface printed.

(a) White paper; carmine, brown, black.

(b) Buff paper; carmine, dull purple, black.

(c) Orange paper; carmine.

Entire wrapper, 163x239 mm.

(d) Manila paper; brown.

No. 37. Five Cents. Nat. Bank Note Co. 1869. Type 54 of postage stamps essays. This is similar to the 6 Cent postage stamp in design; there is a small square at each end bottom label, the label being as broad as the squares.

Entire envelopes, 194x83 mm. new knife unwatermarked, surface printed.

(a) White paper; vermilion, carmine, blue, orange, brown, black.

Entire envelopes, 223x100 mm. new knife, no watermark, surface printed.

(b) Canary paper, carmine, vermilion, orange, purple.

No. 38. Ten Cents. Nat. Bank Note Co., 1869. Type 55 of postage stamp essays, Head of Lincoln, three quarters to right on a circular disk; bunches of fasces, but no axes, on each side; above, a ribbon inscribed U. S. POSTAGE, curled up around a small oval at each end, with numeral 10;

lower ribbon with inscription TEN CENTS follows line of curve; U and S at lower corners on octagonal plates.

Entire envelopes, 194x93, new knife, unwatermarked, surface printed.

(a) White paper; carmine, orange.

Entire envelopes, 223x100, new knife, unwatermarked, surface printed.

(b) Canary paper; carmine, vermilion, orange, brown, purple.

No. 39. Thirty Cents. Nat. Bank Note Co., 1869. Type 62 of postage stamp essays. "Surrender of Burgoyne." Frame resembles that of the 15 Cent postage stamp of 1869, but POSTAGE is on a curved label with U and S at ends. Inscription at bottom is "Thirty 30 Cents," caps and small letters.

Entire envelopes, 194x93, new knife, unwatermarked, surface printed.

(a) White paper; black, blue.

Entire envelopes 223x100, new knife, unwatermarked, surface printed.

(b) Canary paper; brown, purple, orange, vermilion, carmine.

No. 40. Two Cents. Nat. Bank Note Co. The Two Cents postage stamp of 1870, with bust of Jackson to left as an essay for envelopes.

Entire envelopes, new knives, unwatermarked, surface printed.

(a) On canary paper, 137x77 mm. black.

(b) On white paper 147x83 mm. green, black.

(c) On grayish paper, 147x83 mm. green, carmine, brown, black.

(d) On buff paper, 147x83 mm. green, carmine, black.

(e) On amber paper, 159x89 mm. green, black.

(f) On canary paper 159x89 mm. black.

No. 41. Three Cents. Nat. Bank Note Co. The Three Cent stamp of 1870, in trial colors on entire envelopes of various sizes and colors; unwatermarked, new knives, surface printed.

(a) On white paper, 147x83 mm. green, carmine.

(b) On amber paper, 147x83 mm. carmine, brown.

(c) On canary paper, 147x83 mm. green, carmine, brown.

(d) On orange paper, 147x83 mm. carmine.

(e) On white paper, 159x89 mm. green,

(f) On amber paper, 159x89 mm. brown.

(g) On buff paper, 159x89 mm. carmine.

(h) On canary paper, 159x89 mm. brown, blue.

(i) On orange paper, 159x89 mm. carmine, purple.

(j) On white paper, 223x100 mm. brown.

(k) On canary paper, 223x100 mm. brown.

No. 42. Twelve Cents. Nat. Bank Note Co. Head of Clay in oval as in postage stamp of 1870. The frame is shield-shaped; diamond and seven graduated stars at left and diamond and six graduated stars at right of oval; inscription U. S. POSTAGE in label at top, TWELVE 12 CENTS in label at bottom; background of frame is striped resembling a flag of the U. S.

On entire envelopes, various sizes and colors, new knives. unwatermarked, surface printed.

(a) On white paper, 120x68 mm. ultramarine.

(b) On canary paper, 147x83 mm. brown, black.

(c) On orange paper, 147x83 mm. green, red, black.

(d) On white paper, 223x100 mm. orange, purple.

(e) On amber paper, 223x100 mm. green, purple.

(f) On canary paper, 223x100 mm. orange, purple.

No. 43 Fifteen Cents. Nat. Bank Note Co. The Fifteen cent postage stamp of 1870, except that one or more of the sides of the triangles in the four corners are unshaded, one side in the left hand corners.

two sides in the right hand corners; trial colors on entire envelopes of various new knives, unwatermarked, surface printed.

(a) White paper, 120x68 mm. vermilion.

(b) White paper, 137x77 mm. vermilion, purple, carmine, green.

(c) White paper, 147½x83 mm. brown, green.

(d) Amber paper, 147½x83 mm. vermilion, brown.

(e) Orange paper, 147½x83 mm. purple

No. 44. Ninety Cents. Nat. Bank Note Co. The Ninety Cent stamp of 1870, in trial colors, on white unwatermarked entire envelopes; surface printed.

(a) White paper, 150x½x84½ mm. brown, black, purple, green, blue, greenish blue, carmine.

No. 45. Three Cents. Probably Nat. Bank Note Co. Bust of Washington without drapery, in profile to left on a lined background, in oval 16x20 mm. Frame is made of three concentric bands of lathe work of different designs, outside of which is a single colorless line and at the extreme outside a single line of color; inscriptions are, above, U. S. POSTAGE, below, THREE 3 CENTS. The extreme size is 25x31 mm. the oval having the vertical axis the longer.

Entire envelopes, surface printed, thick white paper, new knives, unwatermarked.

(a) White paper, 138x77 mm. resembles Reay knife No. 23, magenta.

(b) White paper, 151x85 mm. dark blue, light blue, orange, brown, green, red.

(c) Violet tinted cardboard, cut square, inscriptions are in color; violet.

No. 46. Three Cents. Probably Nat. Bank Note Co. Resembles No. 45, very closely; extreme size is 23x29 mm, bust is draped, inscriptions are smaller, figure 3 is much smaller, frame is differently constructed, i. e., the bands of lathe work differ.

(a) Creamy white laid paper, 147x83, unwatermarked; purple.

(b) India paper: black.

No. 47. Three Cents. Probably Nat. Bank Note Co. Head and draped bust of Washington in profile to left as in the 3 Cent postage of 1870, in oval $15\frac{1}{2} \times 19$ mm. The frame is oval, shaded below, cut into at sides by oval shells containing figure of value five mm high, on each side; inscriptions in frame, above, U. S. POSTAGE, below, THREE CENTS.

Entire envelopes, surface printed, various sizes and colors, unwatermarked.

(a) White paper, $120 \times 68\frac{1}{2}$ mm. Green, lilac, purple.

(b) White paper, 137×77 mm. orange, black.

(c) Amber paper, 137×77 mm. blue.

(d) Orange paper, 137×77 mm. brown, red yellow.

(e) White paper, 147×83 mm. dull lilac, red, green, brown, orange.

(f) Canary paper, 147×83 mm. black, brown, light brown, orange, dull lilac.

(g) Orange paper, 147×83 mm. brown, light red, dark red.

(h) Amber paper, 147×83 mm. lilac blue.

(i) Manila paper, 147×83 mm. orange, light brown, brown, lilac blue, dull purple, black.

(j) White paper, 150×85 mm. orange, green, blue, ultramarine.

(k) Buff paper, 159×89 mm. dark red.

(l) White paper, 222×100 mm. dark red.

(m) Canary paper, 222×100 mm. dark red.

(n) Manila paper, 222×100 mm. dark red.

(o) Thin grayish tinted laid paper, cut square; dull lilac.

(p) Thin (tissue) blue wove paper. 150×85 mm. orange.

No. 48. One Cent. Head of Liberty, profile to left, with cap and band showing five 5-pointed stars; also star on breast; border is in oval shape, wavy on both edges; inscriptions, above U. S. POSTAGE, below, ONE CENT, in colorless block capitals. The design was used for postal card.

Entire envelopes, trial colors, unwater-marked, surface printed.

(a) Thick white paper, 153x89 mm. purple, red, brown.

No. 49. One Cent. Reay Essay. Resembles the One Cent. Reay Issue, 1870, but the arrangement of the locks of hair is different.

Specimen seen was cut square, and is apparently a hub proof showing the fine colorless line up to which the hub is afterwards cut away; the color shows over the whole square margin; blue.

No. 50. Two Cents. Reay Essay. Resembles the Two Cent Reay Issue, 1870, but the arrangement of the locks of hair is different.

Specimen seen was cut square and is in same shape as No. 49 above noted; ordinary white paper; brown.

No. 51. Three Cents. Reay Essay. Resembles the Three Cent Reay Issue of 1870, but the arrangement of the locks of hair is different. Specimen seen was cut square and is in same shape as Nos. 49 and 50, above noted; ordinary white paper; green.

No. 52. One Cent. Reay Issue. Hub Proofs.

(a) White paper, cut close and mounted; blue, mauve

No. 53. Two Cents, Reay Issue. Hub proofs.

(a) On white card, large, considerable oval margin of color; green.

(b) White paper, cut close and mounted; brown.

(c) Entire envelope, orange, knife 28, 139x83 mm. with Seebeck band; brown

No. 54. Three Cents. Reay Issue. Hub proofs.

(a) Entire envelope, white paper, knife 28; brown (Horner No. 149).

(b) White paper, cut close and mounted; green, rose.

No. 55. Six cents. Reay Issue. Hub proofs.

(a) White card, large; blue.

(b) White paper, cut close and mounted; blue, red.

No. 56. Seven Cents. Reay Issue. Hub Proofs.

(a) White paper, cut close and mounted; red.

No. 57. Ten Cents. Reay Issue. Hub proofs.

(a) White paper cut to shape and mounted; brown.

(b) White paper cut to octagonal shape; yellow on white and buff.

No. 58. Twelve Cents. Reay Issue. Hub Proof.

(a) White paper, cut to shape and mounted on white card; black.

No. 59. Fifteen Cents. Reay Issue. Hub Proof.

(a) White paper, cut to shape and mounted on white card; orange.

No. 60. Twenty Four Cents. Reay Issue. Hub Proof.

(a) White paper, cut to shape and mounted on white card; purple.

No. 61. Thirty Cents. Reay Issue. Hub Proof.

(a) White paper, cut to shape and mounted on white card; black.

No. 62. Ninety Cents. Reay Issue. Hub Proof.

(a) White paper, cut to shape and mounted on white card; carmine.

No. 63. One Cent. Essay for Plimpton Issue. Head of Franklin to right in oval 15x19 mm. surrounded by a frame, 5½ mm. wide, of lathe work; outside line is in color, oval, 26x30 mm. Inscription, above, U. S. POSTAGE, below, (1).

(a) On white paper, ivory finish, cut square; red.

(b) On white paper; blue.

No. 64. Two Cents. Essay for Plimpton

Issue. Resembles closely Plimpton die C, but the figure 2 is in a circle at the bottom instead of at sides.

(a) On white paper, hub proof; purple.

No. 65. Two Cents. Plimpton Die A.

(a) On piece of white paper, hub proof; black, vermilion.

No. 66. Three Cents. Essay for Plimpton Issue Die A. Bottom of bust is narrower than in adopted type.

(a) On piece of white paper, hub proof; green.

No. 67. Three Cents. Essay for Plimpton Issue, die B. Figures at sides are smaller and narrower, impression shows whiter; arrangement of hair different from adopted type.

(a) On piece of white paper, cut square; blue, green.

(a) On piece of thick white paper; albino impression.

No. 68. Three Cents. Plimpton Essay. Bust of Clay, similar to 12 Cent stamp of 1872, but hair different, in oval $14\frac{1}{2} \times 18$ mm. Frame is rectangular, 23×28 mm. with rounded corners; inscriptions, above, U. S. POSTAGE, below, THREE (3) CENTS.

(a) On pieces of white paper, cut square; red, blue, violet, pink.

No. 69. Ten Cents. Plimpton Issue, Die A. 49. Booby head.

(a) White paper, hub proof; red.

No. 70. Ten Cents. Plimpton Issue, Die B. 62. Regular.

(a) White paper, hub proof; red brown.

(b) On same piece of paper; an albino impression.

No. 71. Twelve Cents. Plimpton Die 57.

(a) White paper, hub proof; purple.

No. 72. Three Cents. Plimpton Die B-54, in green, surrounded by advertising band similar to No. 7.

The advertisement of Bates & Coates, 209

Church St., Philadelphia, was about 5 mm. wide, fitting closely to stamp; that of Murray & Griffith, 30 Greene St., Trenton, N. J., was similar.

The advertisement of N. F. Seebeck, 3 Vesey St., New York, was about 4 mm. wide leaving about 1 mm. of envelope showing about the stamp; the letters were considerably smaller than in the other advertisements.

(a) Size 5, knife 42, on white, B. watermark, red band; Bates & Coates.

(b) On sheets of paper, B. Watermark, green band; white and amber; Bates & Coates.

(c) Size 5, knife 42, on white, star watermark, red band; Murray & Griffith.

(d) Size 5, knife 42, on amber, B watermark, red band; N. F. Seebeck.

(e) Size 5, knife 50, on blue, B. watermark, red band; N. F. Seebeck.

(f) Size 5, knife 50 on white, star watermark, red band; N. F. Seebeck.

(g) Size 7, knife 34 on cream, B. watermark, red band; N. F. Seebeck.

No. 73. Five Cents, Plimpton Die A-63, Bartels No. 525, with Seebeck advertisement like last number.

(a) Size 7, knife 34, on cream, B. watermark; red band; N. F. Seebeck.

No. 74. Three Cents. 1876. An envelope 149x87, white laid paper, unwatermarked, entire face overprinted. A large figure 3, 31½ mm. high lined and shaded, across which is CENTS in letters 10 mm. high, also lined and shaded; inscriptions, above, UNITED STATES, below, CENTENNIAL POSTAGE in colorless capitals, all on a ground of lathe work arranged to resemble rays and forming an oval about 81x54 mm. At left, 1776, at right, 1876, colorless, on ovals of lathe work; names of the states, 18 above, 19 below, on oval discs of lathe work. arranged to form with the ovals containing dates, a large oval nearly the size of the envelope;

corners filled with lines diverging. Printed in Washington.

(a) Entire envelope, with names of states; green.

(b) Face of envelope, without names or states; brown.

No. 75. Five Cents. 1876. A figure 5, 8 mm. high, in circle 14 mm. diameter, with pearled frame; above, POSTAGE, below, CENTS; covering the body of an eagle, facing front, beak to right, wings uplifted, square tail, olive branch and arrows in claws; above the head and between the uplifted wings, U. S. in colorless capitals; all this at right side of envelope near upper corner; in centre of the envelope, FIVE, in letters 16 mm. high, with a large figure 5, about 43 mm. high, interlacing the IV of FIVE. Remainder to size of envelope shows net work of crossed lines, alternately a pair and a single line.

(a) Piece of white paper 156x95 mm. resembling the face of an envelope; blue.

No. 76. Three Cents. Centennial Issue. Plimpton Manufacturing Co. May-Nov. 1876. Trial colors.

(a) Philadelphia die, watermark B, knife 41; dark blue, light blue, ultramarine, red, mauve, green.

(b) Hartford die, Centennial watermark, knife 41; blue, mauve, carmine, vermilion, orange.

(c) Hartford die, Centennial watermark, knife 44; vermilion.

No. 77. One Cent. Plimpton & Morgan Issue. Die B-50. Size 6, knife 50, on orange paper; N. F. Seebeck band about stamp like that in No. 72 (c); band in light red, watermark star.

(a) Light blue.

(b) Dark blue.

No. 78. Two Cents. Plimpton Issue, 1874-76 Die C-61. Size 4½ buff, knife 45, which appears only in this issue, Bates & Coates band about stamp like that in No. 72 (a); watermark B.

(a) Buff paper; band in carmine, stamp in vermilion.

(b) Fawn paper, band in carmine, stamp in vermilion.

(c) Fawn paper, band in dark blue, stamp in vermilion; N. F. Seebeck adv.

No. 79. Two Cents. Trial color for 2 cent of Plimpton & Morgan Issue, Oct., 1883; die 72, watermark 82.

(a) On piece of white paper; green.

No. 80. Two Cents. Trial color for Two Cents of Plimpton & Morgan Issue, Nov., 1883; die 75, on envelope resembling knife 12, but smaller; no watermark.

(a) Entire envelope, 152x86 mm. thin white laid paper; blue.

No. 81. Two Cents. Trial colors for 2 Cent of Plimpton & Morgan Issue, July, 1884, die A-80 (two wavy lines).

On entire envelopes, 152x86 mm. thick white wove paper, unwatermarked.

(a) Green, light green, pink, pale pink, dark purple, light purple, blue, light blue, pale blue.

(b) On entire envelope, size 2, knife 47, blue paper; green.

(c) On pieces of paper watermarked 82; green on white and amber; greenish blue on white, amber and blue.

No. 82. Two Cents. The 2 Cents of Plimpton & Morgan Issue, July, 1884, die A-80 (two wavy lines). A rectangular frame for advertising is built around the stamp; the band is about 6 mm. wide, with inscription, at top, THE MUTUAL, at right, LIFE INS. COMPANY, at left, OF NEW YORK, at bottom, RICHARD A. McCURDY PRES., and with ornaments in upper corners.

(a) Knife 49 on white, 82 watermark, brown stamp with light green band; same with yellow band; same with blue band.

(b) Knife 50, on white, 82 watermark; brown stamp with light green band.

(c) Knife 50 on white, 82 watermark; brown with yellowish brown band which is

only 3½ mm. wide, inscription in smaller letters.

No. 83. Two Cents. Same envelope as No. 82. Advertising band is an oval, 4 mm. wide, with inscription, above, D. APPLETON & CO., below, EDUCATIONAL PUBLISHERS, at left N. at right Y.

(a) Knife 49 on white, 82 watermark; brown stamp with brown band.

No. 84. Two Cents. Same envelopes as No. 82. The advertising frame is shield shape; inscription, at left, STRAW & at top ELLSWORTH, at right MFG. CO., at bottom, MILWAUKEE, WIS.

(a) Knife 50 on white, watermark No. 7, US in monogram, S crossing both branches of U, brown stamp, with yellow brown frame.

No. 85. Three Cents Essay probably by American Bank Note Co. about 1890. A head of Liberty, with laurel leaf fillet, on an oval of solid color 12x15. The frame consists of four concentric ovals of engine turned work with inscriptions, above, U. S. POSTAGE, below, THREE CENTS; outside dimensions 24x30 mm. On white wove paper, surface printed; centre blue, frame green.

No. 86. Two Cents. An essay for the "rejected die" of Plimpton & Morgan Issue of 1887-89; this is Toppan's Die 84; compared with the rejected die, the head is larger, the bust disproportionately small, the front end of bust points at second tooth, no cross bar to G.

On entire envelopes, knife 50, watermark No. 7.

(a) On white paper; pink, green.

(b) On amber paper; pink, orange, green.

(c) On buff paper; pink, green

(d) On blue paper; brown, purple, green.

(e) On amber manila paper; pink, green

(f) On manila paper; pink, green.

No. 87. Two Cents. As essay, for Plimpton & Morgan Issue, 1887-1889; the

figure 2 on shield, at bottom, is broader and heavier than in either the rejected die or the regular die B-86; the top of the shield has only a very slight projection; there is a cross bar to G.

(a) On large soft paper; hub proofs in light brown, purple, green.

No. 88. Two Cents. Trial colors for the accepted design, Plimpton & Morgan Issue, 1887-1889, Die B-86.

Entire envelopes, size 5, knife 50, water-marked US in monogram, S crossing only right branch of U (No. 8).

(a) In red, on white, amber, blue, buff, manila.

Entire envelopes, size 5, knife 50, water-marked 1894 (No. 12).

(b) On white paper; blue, red, green.

(c) On amber paper; blue, red, green.

(d) On buff paper; blue, red, green.

(e) On blue paper; blue, red, green.

Entire envelopes, size 5, knife 50, water-marked 1899 (No. 13).

(f) On white paper; red.

No. 89. Four Cents. Trial colors for accepted design, Plimpton & Morgan Issue, 1887-1889, Die B-88 (carmine).

Entire envelopes, size 5, knife 50, watermark No. 8.

(a) In brown, on white, amber, blue, buff, manila.

No. 90. Five Cents. Trial colors for the accepted design, Plimpton & Morgan Issue, 1887-1889, Die A-89 (blue).

Entire envelopes, size 5, knife 50, watermark No. 8.

(a) In red brown, on white, amber, blue, buff, manila.

(b) On pieces of paper, cut square, amber manila and manila; in blue.

No. 91. Thirty Cents. Trial colors for the accepted design, Plimpton & Morgan Issue, 1887-1889, Die 60 (brown).

On pieces of paper, 94x127, watermark No. 8.

(a) In yellow brown, on amber, buff, manila-amber.

No. 92. Ninety Cents. Trial colors for the accepted design, Plimpton & Morgan Issue, 1887-1889, Die 66 (purple).

On pieces of paper, 94x127 mm. watermark No. 8.

(a) In purple on amber, blue, buff, amber-manila; in carmine on manila.

No. 93. Two Cents. There is printed on the envelope "Impression of First die of Columbian stamped envelopes, submitted to the Postmaster General December 30, 1893." Mr. Worthington has a copy without this printing. The wings of the eagle are spread very wide, extending full half way across the circular frame containing inscriptions; there are no side ornaments in this frame. The stamp shows meridian and period.

Entire envelopes 133x108 mm. resembling knife 71, Purcell Series, laid white paper, no watermark.

(a) violet.

Same envelope, but wove paper, no watermark.

(b) violet.

Same envelope, but watermarked with a large shield-shaped design containing the words MORGANS ARTISTIC LINEN.

(c) black.

Entire envelopes, 142x111 mm. same shape but larger and top flap sharp pointed, watermarked like last envelope.

(d) violet.

Same as last but private watermark with word "standard."

(e) violet.

On white wove paper, 142x111 mm., no watermark, no gum.

(f) brown, violet.

On white laid paper, knife 47, watermark No. 8; round gum.

(g) green; same on amber laid paper

On white laid paper, similar to (c) but watermarked like (d).

(h) violet, black.

No. 94. Two Cents. Second die for Columbian Issue, 1892. The wings of the eagle extend only a little way into the circular frame for inscriptions; there are no side ornaments in this frame. There is a meridian and period.

Entire envelope, 133x108 mm. watermark is same as in No. 93 (c).

(a) violet.

No. 95. Two Cents. Third die for Columbian Issue, 1892. The tips of the wings of the eagle are much broader than in the second die; at the left, four feathers instead of two project into the circular frame; there are ornaments at sides as in the accepted design.

Entire envelope, 133x108 mm. white laid paper, having the same watermark as in No. 93 (c).

(a) black.

No. 96. Two Cents. Very nearly the adopted design, but the ornaments are rather shorter. There is a meridian and a period.

Entire envelope, 133x108 mm., white laid paper, watermark as in No. 93 (c).

(a) black.

Entire envelope, 149x85 mm., white laid paper, watermark No. 8.

(b) green.

Entire envelope, 149x85 mm. white laid paper, Columbian watermark, No. 11.

(c) dark purple, black.

No. 97. One Cent. Trial colors for One Cent of Columbian Issue, 1892.

Entire envelopes, 159x94 mm., resembling knife 63 but flaps are sharp pointed, laid white paper, regular Columbian watermark, No. 11.

(a) in red, dark green, light green, slate, black.

(b) Entire envelope, 149x92 mm., knife 62, watermark No. 11; a die proof, without color (albino).

No. 98. Two Cents. Adopted design for Columbian Issue, 1892.

(a) Die proof, albino, on entire envelope, knife 62, watermark No. 11, white.

(b) Die proof, albino, on entire envelope, knife 63, watermark No. 11; white.

(c) Trial color on piece of envelope, cut square, white laid paper but not showing watermark; brown.

(d) Drawing for Columbian, watermark No. 11; about 66x71 mm.

No. 99. Two Cents. Essay. A small head of Washington to left, embossed in oval 14x17 mm., bordered by a toothed line; an oval frame 3 mm. wide, bordered by solid lines; outside is a toothed border line and outside that two fine colored lines making an exterior oval 24x28 mm. The inscriptions in the frame are, above, UNITED STATES POSTAGE, at bottom, TWO (2) CENTS, while at sides and rather crowded are star-like ornaments, as in the two cent envelope of 1899 issue which it somewhat resembles; the figure 2 is short, broad and squatty in an oval 9x5.

Entire envelopes on white wove paper, 152x85 mm., no watermark.

(a) Trial colors; yellow, purple, dull purple, brown, green, vermilion, blue.

No. 100. One Cent. Essay for 1899 Issue. A small head of Franklin, to left, in oval 13x17; the frame is made up, inside towards outside, of a plain oval line, a beaded oval, an inscription band, a beaded oval and a plain colorless oval line with color showing outside. The inscriptions are, above, UNITED STATES POSTAGE, below, ONE CENT, and there are side ornaments of crossed lines; outside dimensions 24x28.

(a) Entire envelopes, size 4½, knife 49, watermark No. 8 (S crossing only right branch of U) stamp in blue, on white, amber, blue, buff, manila.

(b) Entire envelopes, size 5, knife 50.

same watermark, on white paper; blue, green, red.

(c) Entire envelope, size 5, knife 50, watermark 99, No. 13, on white paper; green.

No. 101. Two Cents. Essay for 1899 Issue. Same as No. 100, except that the head is that of Washington, and inscription below is TWO CENTS.

(a) Entire envelopes, size $4\frac{1}{2}$, knife 49, watermark No. 8. Stamp in red, on white, amber, blue, buff, manila amber.

(b) Entire envelopes, same knife and watermark; stamp in green, on white, amber, blue, buff, manila, manila amber.

(c) Entire envelope, size 5, knife 50, watermark No. 13, on white paper; red.

No. 102. Four Cents Essay for 1899 Issue. Same general design as No. 100; head of Lincoln, inscription at bottom is FOUR CENTS and side ornaments are scroll work.

(a) Entire envelopes, size $4\frac{1}{2}$, knife 49, watermark No. 8; stamp in dark brown, on white, amber, blue, buff, manila.

(b) Entire envelopes, size 5, knife 50, watermark No. 8; on white paper; in blue green, dark red, light red.

(c) Entire envelope, size 5, knife 50, watermark No. 13, white paper; brown.

No. 103. Five Cents Essay for 1889 Issue. Same general design as No. 102; head is Grant, inscription at bottom is FIVE CENTS.

(a) Entire envelopes, size $4\frac{1}{2}$, knife 49, watermark No. 8; stamp in brown on white, amber, blue, buff, manila.

(b) Entire envelopes, same as last; on white paper, green, light red.

(c) Entire envelope, size 5, knife 50, watermark No. 8; white paper; dark red.

(d) Entire envelope, size 5, knife 50, watermark No. 13; white paper, blue.

No. 104. Two Cents. Essay for 1899 Issue. Resembles adopted type, but there

is less of the bust showing, the letters of the inscriptions are smaller and the figure 2 has a straight bottom.

(a) Entire envelopes, size $4\frac{1}{2}$, knife 49, watermark No. 8; stamp in red, on amber, blue, buff and manila papers.

(b) Entire envelopes, size 5, knife 50, watermark No. 8; stamp in red, on white.

(c) Entire envelopes, size 5, knife 50, watermark No. 12, 1894; stamp in red, on white, amber, blue, buff.

(d) Same as last; stamp in green, on white, amber, blue, buff.

(e) Same as last; stamp in blue, on white, amber, blue, buff.

(f) Same as last, but watermarked No. 13, 1899; stamp in red, on white.

No. 105. Two Cents. Adopted type, Die A. Endorsed "Oct. 26. 98" in manuscript.

(a) Entire envelope, size 5, knife 75a, watermark No. 12 (1894); on white paper, green.

No. 106. Two Cents. Adopted type, Die B.

(a) Entire envelope roughly cut to represent knife 81, size 5; on white laid paper, no watermark; red.

No. 107. One Cent. Essay by Plimpton Morgan Envelope Co. for issue 1899. A head of Franklin to left, cut from a postage stamp of 1890-93 issue, in an oval-shaped centre, the upper part of which is a bent line; inscriptions, above, UNITED STATES POSTAGE, in two lines, with a period before and after POSTAGE, below, TWO CENTS; a figure 1 in oval at each side; the ends of the labels containing inscriptions show scroll work; below the bust, following the line of interior oval is a line of pearls; the whole design as above described is surrounded by an oval-pearled line, with color showing outside; exterior dimensions 24x27mm.

This is a built-up essay, in water color and Chinese white.

(a) On piece of cardboard; blue.

No. 108. One Cent. Another essay by same, very like above but an embossed head of Franklin in white on a blue background, has been trimmed to the size of the centre oval; the scroll work at ends of labels containing inscriptions is differently turned; the whole stamp is narrower, say $22\frac{1}{2} \times 27$ mm.; built up like last essay.

(a) On piece of cardboard; blue.

No. 109. Two Cents. Essay by same Company, very like No. 107 and same size. A head of Washington, cut from a postage stamp of 1890-93 issue, pasted on the centre oval; the scroll work is similar to No. 107, but differs in details; built up, in water color and Chinese white.

(a) On piece of cardboard; red.

No. 110. Two Cents. Another essay by same Company, very like No. 109 and same size; the head of Washington is cut from a 2 Cent envelope, Die B-86 and pasted on the centre oval; the inscription in the upper part of the stamp is in smaller letters and the scroll work differs in details; built up, in water color and Chinese white.

(a) On piece of cardboard; red.

No. 111. Two Cents. Another essay by same Company, very like No. 110, but narrower like No. 108; head of Washington is cut from an envelope as in No. 110; built up like No. 110.

(a) On piece of cardboard; red.

No. 112. Two Cents. A drawing by same Company; a head of Washington copied from the envelope stamp Die B-86 in an oval bordered by a pearly line; long band for inscription UNITED STATES POSTAGE at sides and above the centre oval; below, this band on each side is an oval containing a figure 2;

straight label across bottom of stamp with inscription TWO CENTS. Upper corners filled in with shields and scroll work; makes a rectangle 22x25½mm.

(a) On piece of cardboard, drawn in pencil; black.

No. 113. Two Cents. 1907. Done with the shallow experimental die "producing very poor work." Head of Washington in oval 14½x18mm. Frame for inscription 3mm. wide, oval bordered by single white lines; inscriptions, above, UNITED STATES, below, TWO CENTS, at sides, a figure 2 with a period above and below the figure.

(a) Entire envelope, size 13, knife 83, watermark No. 15 un gummed, white paper; brownish red.

No. 114. No value expressed. Submitted by Lockwood & Co., 1874 (?). A large shaded bust of Washington, in a shaded circle, 34½ mm. diameter; the frame is circular, 2½mm. wide, of solid color, bordered by thin colorless lines; the colored frame is broken into at top, bottom and each side by a triangular-shaped ornament of scroll work; outside the design as above described are triangular ornaments, six in each quarter circle, giving the effect of saw-teeth and between the four teeth on each side of the top and bottom triangles of scroll work, and three divergent darts; there are additional ornaments of scroll work outside the side triangles of scroll work. The exterior size is 55x48mm. The whole is printed flat, in the centre, or at one or the other upper corner of entire envelopes of various sizes, in various colors; the intended use is unknown.

Sizes of envelopes seen; 118x65, 132x71, 134x71, 137x77, 146x83, 158x88, 209x92.

Colors of envelopes seen; white, amber, canary, light and dark orange, blue, light and dark manila.

Colors of stamp seen; red, orange, green, shades of brown, purple, blue.

The writer has some one hundred and nine varieties of these combinations; it is probable that all combinations of sizes and colors may be found.

No. 115. Ten Cents. The writer has seen an essay of unknown date, consisting of a small head of Washington colorless in a colorless circle bounded by a single colorless embossed line; the circle is within a large five-pointed star which forms the frame of the stamp; this frame is 3mm. wide, containing thirty-two small colorless stars; the only color shown is the background of the star-shaped frame, which is blue; inside the circle is drawn in pen and ink the inscription, above, POSTAGE, below, TEN CENTS, at left side, U, at right side, S.

On medium white paper, cut square.

ESSAYS FOR RETURN LETTER
ENVELOPE.

No. 116. Three Cents. A plain figure 3, shaded, 12½mm. high, on circular background 17mm. diam. formed of lathe work, bordered by a pair of fine colored lines; outside this is a chain circle; inscription at sides and above UNITED STATES RETURN ENVELOPE, below, CENTS.

One impression in the right upper corner, flat printing; in the left upper corner RETURN TO; another impression in left lower corner, reversed (upside down); in right lower corner FORWARDED, reversed; the envelope is divided horizontally across the middle by a fine dotted line; at back of envelope the upper flap has a perforated line marked ABC under which is a line of gum while the point of the flap is also gummed; on the flap below the perforated line is the inscription "Receiving open at the line ABC. Returning Seal with gum under ABC." Size of envelope 160x89, an irregular knife; impression in red.

No. 117. An envelope same knife as No. 116; same printing of instructions;

without impressions of stamps, instead of which are rectangles, one at the right upper corner containing the word "Stamp" and one at the left lower corner containing the words "Put Return Stamp Here."

No. 118. Three Cents. Resembles No. 116, but figure 3 is 12mm high, is ornamented and not shaded, in a colored oval 8x14, bordered by zig-zag line; the frame is formed of lathe work making the exterior size 12x30; the inscription is below the stamp and reads SIX CENTS U. S. RETURN ENVELOPE. A similar impression reversed is in left lower corner. Same printing of directions as in No. 116.

Envelope, white, wove, unwatermarked 238x102mm. same shape as No. 116; impression in red.

ESSAYS FOR DEPARTMENT ENVELOPES.

Department of the Interior.

No. 119. Two Cents. Wood cut copy, of Two Cent postage stamp of the Department in color, on pieces of unwatermarked paper.

(a) On canary paper; black.

(b) On Manila paper; red.

Post Office Department.

No. 120. Three Cents. Flat copy of the regular Post Office Dept. Envelope, the figure of value is 9mm. high and is shaded with light horizontal lines.

(a) Entire envelope, 137x79, knife not listed, canary; blue stamp.

(b) Entire envelope, 148½x85, knife unlisted, no watermark, blue, black.

(c) Piece of paper, light manila, unwatermarked, dark blue, greenish-black.

No. 121. Essay for Penalty Envelopes, Post Office Department. A spread eagle, holding arrows and olive branch in claws, bearing on his breast a broad, flat

shield on which is "\$300" in an oval 16x 20, bordered by a single colorless line; oval label for inscriptions 3mm. wide, bordered by lines formed of a dash and two dots alternating (— .. — .. — ..). The tips of the wings of the eagle extend across this label; inscriptions are, above, PENALTY, below, FOR PRIVATE USE; there are thirteen small stars above the head of the eagle within the inner oval. Extreme size 25½x30mm.

(a) Thin laid paper, no watermark, entire envelope, 132x167, Purcell fold, knife resembles No. 71, but top flap pointed like No. 55; blue.

(b) Thin wove paper, same as last; blue.

(c) Thick laid paper, otherwise same as last; blue.

(d) Thin laid paper, no watermark, entire envelope, 141x11, Purcell fold, knife resembles knife No. 71, but top flap pointed like knife No. 55; blue.

(e) Thick laid paper, otherwise same as last; blue.

No. 122. Essay for Penalty Envelope. Post Office Department. A spread eagle holding olive branch and arrows in claws; on his breast a shield of the U. S. with stripes and stars; above his head thirteen small stars; all in a circle 29mm. diameter; inscription label is circular 4mm. wide, containing, at left, UNITED, at top, STATES OF, at right, AMERICA; at bottom, two bent labels, the upper containing POST OFFICE, the lower, DEPARTMENT; these two labels cross the inscription label and extend into the exterior band of color, the extreme diameter of which is 45mm. The inscription label is bordered by pearly lines, the wings of the eagle extend across it and outside of it there is a single white line, with an exterior band of color.

Found in the upper left corner of entire

envelope, with essay No. 121 in the upper right corner.

(a) White envelope, 142x11, unknown knife, irregular watermark; brown, blue, red.

(b) White envelope 165x92, unknown knife, irregular watermark; blue.

(c) Blue envelope 165x92, unknown knife, irregular watermark; brown, blue, red.

(d) White envelope 239x107, unknown knife, irregular watermark; blue.

(e) Blue envelope 279x120, unknown knife, irregular watermark; blue.

No. 123. Essay for Penalty Envelopes. Post Office Department. A spread eagle holding olive branch and arrows in his claws; 13 stars above his head; bearing on his breast a broad, flat shield with "\$300"; all in lined oval 10x13; inscription band 2½mm. wide; above, PENALTY, below, FOR PRIVATE USE; the exterior of the stamp is a rectangle 18½x22mm.; the corners being filled in with arabesques.

Found in combination with Nos. 124 and 125, which see.

No. 124. Essay for Penalty Envelope. Post Office Department. Same as No. 122, with outer band of color cut away, leaving only a narrow line of color; the letters of the inscriptions are somewhat larger and closer together than in No. 123.

Found in combination with No. 123, on many unknown knives with irregular watermark; brown, blue, red.

No. 125. Essay for Penalty Envelope. Post Office Department. Resembles No. 124, but smaller; inner circle 17mm. diameter, extreme size 25mm. diameter. Found in combination with No. 123, on many unknown knives with irregular watermark; brown, blue, red.

ADDITIONS AND OMISSIONS.

The following new types have been seen since the publication of the foregoing list in *THE PHILATELIC GAZETTE*; it has been deemed best to add them at the end of the list rather than assign them their proper places and renumber the types.

The writer believes that the publication of this list may bring to light many types unknown to him and wishes to express his regret over his short-comings, but his hope that his list may be of use to his fellow philatelists.

No. 1a One Cent Nesbitt, 1860 issue; a die proof from die 12 variety 10. (Small die, stars at sides, bust cuts into oval frame at front and back.)

On piece of yellow ribbed paper, unwatermarked: blue.

No. 6a Three Cents, rose, Nesbitt issue, 1864. The regular die 26, knife 2, un-gummed, listed in Mr. Berthold's pamphlet on the Nesbitt Series as Nos. 563 and 571, are omitted from the catalogue of envelopes and should be added here.

(a) Rose, on white and buff.

No. 36 (c) is found also on ivory finished paper; blue, black.

No. 26 (c) on white paper, 151x85 mm.; dark blue.

No. 57 (b) These are Plimpton and should be numbered as No. 70 (c)

No. 82 (a) Also with brown band.

No. 82 (b) Also with blue and yellow bands.

No. 86. This essay in green on the six papers is now listed in Bartel's Catalogue, 1911, as Nos. 1208 to 1213 inclusive.

No. 92 (a) Also, in purple, on manila.

No. 65a Two Cents, Plimpton, 1874-6 issue, die C, No. 61. Die proof; copy seen was marked "Color approved July 25, 1875."

On piece of white laid paper; vermilion.

No. 68a Six Cents, Plimpton, 1874-6 issue, die 55. Die proof.

On piece of white laid paper; carmine.

No. 115a Three Cents. Essay by American Bank Note Co. A head of Columbia, with fillet of laurel leaves, in an oval 12x18mm.; the oval is framed by a colorless band, 1mm. wide; the frame of the stamp is 5mm. wide composed of five concentric bands of engine work; the inscriptions, directly on the frame are: Above, U. S. POSTAGE; below, THREE CENTS, small six-pointed stars taking the place of periods after U and S; the head and interior oval are of one color, the frame of a different color, the inscriptions colorless; no embossing.

On white paper; head black, frame brown, bistre, purple.

On white paper; head purple, frame green.

On white paper; head blue, frame violet.

On white paper; head pink, frame brown.

115b Die proofs in red sealing wax have been seen, from the following dies:

1 cent 1874 Die A-48 Plimpton Manufacturing Co.

2 cents 1883 Die 72 Plimpton & Morgan

4 cents 1883 Die 73 Plimpton & Morgan.

1 cent 1887 Die 83 Plimpton & Morgan.

2 cents 1899 Die 102 Plimpton & Morgan.

4 cents 1899 Die A-105 Plimpton & Morgan.

5 cents 1899 Die 108 Plimpton & Morgan.

1 cent 1903 Die 109 Hartford Manufacturing Co.

2 cents 1903 Die 110 Hartford Manufacturing Co.

4 cents 1903 Die 111 Hartford Manufacturing Co.

5 cents 1903 Die 112 Hartford Manufacturing Co.

10 cents 1875 War Department, Die 221 Plimpton Manufacturing Co.

12 cents 1875 War Department, Die 222 Plimpton Manufacturing Co.

1 cent Essay No. 63.

2 cents Essay No. 64.