

**Bartels' Check List**  
of the  
**Postage Stamps**  
of **Panama**



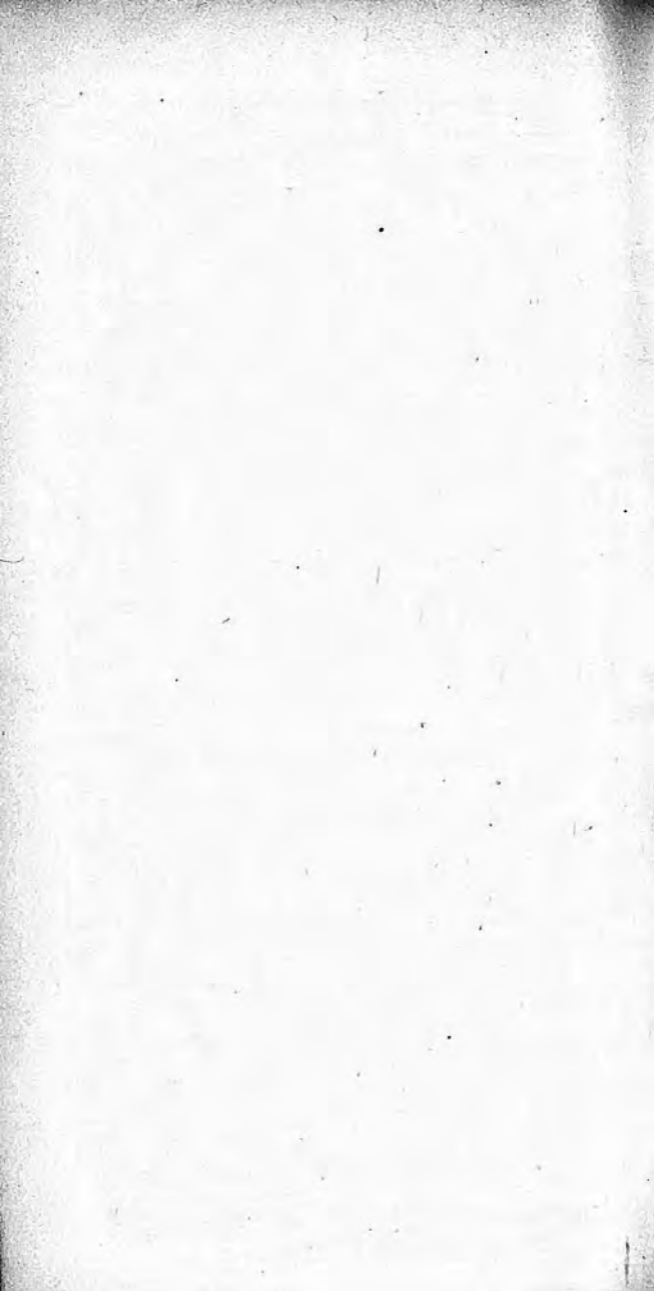
1907

Compiled by **M. M. Randall**  
and **J. M. Bartels**

PRICE 50 CENTS

**J. M. BARTELS CO.**  
**BOSTON, MASS.**  
**PUBLISHERS**





## PREFACE

2

**T**HE check list of the stamps of Panama herewith placed before the philatelic public embodies the painstaking record of many months by the compilers.

Since the severance in November, 1903, of the Province of Panama from the Colombian Republic and the establishment of an independent government, the philatelists of the world, and more especially of the United States, have taken a keen interest in the stamps of Panama.

The need of a check list of these complicated issues has long been felt, and for this reason the compilers believe that the work they have done will be welcomed and prove a useful guide for collectors. On account of the great difficulties which these issues present, the compilers are well aware that their work cannot be free from errors, and doubtless some minor varieties have been omitted.

The compilers desire to acknowledge their indebtedness to Messrs. Frank Tweedy, Geo. H. Worthington, F. H. Tows, J. C. Morgenthau, J. W. Scott, Burger & Co., J. A. Klemann, also to the valuable reference list by John N. Luff.

W. W. Randall,  
J. Murray Bartels.

Boston, October, 1907.

# PREFACE

The first part of this book is devoted to a general survey of the history of the subject, and to a discussion of the various theories which have been advanced to explain the phenomena which it treats. The second part is devoted to a detailed description of the various forms of the subject, and to a discussion of the various theories which have been advanced to explain the phenomena which it treats.

The third part of this book is devoted to a detailed description of the various forms of the subject, and to a discussion of the various theories which have been advanced to explain the phenomena which it treats. The fourth part is devoted to a detailed description of the various forms of the subject, and to a discussion of the various theories which have been advanced to explain the phenomena which it treats.

The fifth part of this book is devoted to a detailed description of the various forms of the subject, and to a discussion of the various theories which have been advanced to explain the phenomena which it treats. The sixth part is devoted to a detailed description of the various forms of the subject, and to a discussion of the various theories which have been advanced to explain the phenomena which it treats.

The seventh part of this book is devoted to a detailed description of the various forms of the subject, and to a discussion of the various theories which have been advanced to explain the phenomena which it treats. The eighth part is devoted to a detailed description of the various forms of the subject, and to a discussion of the various theories which have been advanced to explain the phenomena which it treats.

H. H. H. H.  
H. H. H. H.

London, 1880.

# COLOMBIAN GOVERNMENT ISSUES.

1878

Lithographed on white wove paper  
Imperforate. (Illustration I.)



I

## THIN PAPER

1. 5c. gray green
  - a. yellow green
  - b. green
  - c. pin perf. (unofficial)
2. 10c. blue
  - a. dark blue
  - b. variety, dot under TA of CENTAVOS, outside of border
  - c. pin perf. (unofficial)
  - d. diagonal half used as 5c
3. 20c. red
  - a. pin perf. (unofficial)
4. 50c. brownish orange, buff
  - a. pin perf. (unofficial)

## MEDIUM THICK PAPER

5. 5c. blue green (both white and brown gums)
  - a. pin perf. (unofficial)
  - b. thick brownish paper
6. 10c. blue
  - a. variety, dot under TA of CENTAVOS
7. 20c. carmine, dark rose
8. 50c. brownish orange, buff
  - a. very thick paper

## REPRINTS

This issue has been reprinted from the original dies transferred on stone, and retouched. They are distinguished by the lines in the sea and sky being much more distinct and clearer than in the originals. The 10c. is easily distinguished by the shield in upper left corner, which appears unfinished in the original, but in the reprint the bottom part of the shield is completed. The reprints have been made without gum, and with both yellow and white gums.

1887-1892

New design, lithographed on various papers. Perf. 13 1-2 mm. (Illustration II.)



II

**THIN COLORED WOVE PAPER**

9. 1c. black on blue green
  - a. black on green
  - b. imperf. vertically
10. 2c. black on pink
  - a. black on bright rose
11. 2c. black on salmon
12. 5c. black on blue, thick paper
  - a. imperf. vertically
13. 5c. black on bluish gray
  - a. black on pale blue
  - b. imperf. vertically
14. 10c. black on yellow
  - a. black on yellow buff
  - b. black on pale buff, thick brown gum
  - c. very thin paper
  - d. imperf. vertically
15. 20c. black on lilac
  - a. black on reddish lilac

**MEDIUM WHITE WOVE PAPER**

16. 50c. brown.

**PELURE PAPER**

17. 50c. brown
  - a. red brown

Of the 1c. there were two printings, of the 2c. three, of the 5c. four, of the 10c. six, of the 20c. one or two, of the 50c. on ordinary paper one, and on pelure paper two

**REPRINTS**

This issue has been reprinted, but none issued gummed. They exist perforated 13 1-2, part perforate, and imperforate. The principal differences in the lithographed dies of the reprints may be noted: 1c., two small dots before the P; 2c., a small dot to left of design, a little below the first meridian; 5c., a small dot before P, and another between P and A of PACIFICO; 10c., a dot below P, also a flaw consisting of a diagonal line across left border extending in a horizontal direction after crossing the fourth meridian; 20c., the break in the bottom outer line near lower left corner has been repaired; 50c., two dots outside of design to the left of frame between first and second meridian; the brown is usually a pale shade on the thicker paper; the 50c. die from the stone is usually very much worn in the reprints, but very clear in originals; all the values have been reprinted on numerous shades of colored and surface colored papers, as well as glazed papers.



# 1892-1896

Engraved on steel by the American Bank Note Co. Printed in sheets of 200, but cut into panes of 100 each and perf. 12. (Illustration III.)\*



18. 1c. green, light green

19. 2c. rose

aa. 5th stamp of upper pane  
addition to design

bb. 14th stamp of upper pane  
addition to design

20. 5c. blue, bright blue

21. 10c. yellow, orange yellow

22. 20c. violet, gray violet

23. 50c. bistre brown (1896)

24. 1 peso lake, claret (1896)

\*This issue has not been reprinted.

1894

Nos. 19, 15, 16, 17 surcharged in black  
or red, 15 1-2 mm. high

**BLACK SURCHARGE**

- |   |            |
|---|------------|
| 25. 1c. on 2c. rose (Ill. IV.)  | HABILITADO |
| a. inverted surcharge   | 1894       |
| b. double surcharge   | 1          |
| c. comma after CENTAVO  | CENTAVO.   |
| d. A of HABILITADO omitted  | IV         |
| e. HABILITAD and CONTAVO  |            |
| f. CENTAVO omitted  |            |
| g. raised period after HABILITADO   |            |
| <br>  |            |
| 26. 1c. on 2c. rose. (Ill. V.)  | HABILITADO |
| a. inverted surcharge   | 1894       |
| b. double surcharge   | 1          |
| c. CCNTAVO (Nos. 13, 18, 33, 38,<br>53, 58, 73, 78, 93, 98, in<br>sheets of first printing) | CENTAVO.   |
| d. CENTAVO  | V          |
| e. comma after CENTAVO  |            |
| f. A of HABILITADO omitted  |            |
| g. CENTAVO omitted  |            |
| h. raised period after HABILITADO   |            |
| i. HABILITADO omitted   |            |
| j. HABILITAD  |            |
| k. C in CCNTAVO dropped   |            |

There were six settings of 1c. on 2c. rose, printed in panes of 10 and 15, with both varieties of fig. 1. These were issued in panes of fifty, though the sheets originally contained 100 stamps. Most of these varieties may be found inverted or double surcharge. They can easily be referred to by the use of double letters, such as "No. 26 ac."

**RED SURCHARGE**

- |                                    |                    |
|------------------------------------|--------------------|
| 27. 5c. on 20c. lilac. (Ill. VI.)  | <b>HABILITADO.</b> |
| a. inverted surcharge              | 1894               |
| b. double surcharge                | <b>5</b>           |
| c. CCNTAVOS                        | <b>CENTAVOS.</b>   |
| d. comma after CENTAVOS            | <b>VI</b>          |
| e. CENTAVOS                        |                    |
| f. vertical surcharge              |                    |
| g. horizontal pair imperf. between |                    |
| h. surcharge 13 mm. high           |                    |
| i. surcharge 14 mm. high           |                    |
| j. raised period after HABILITADO  |                    |
| k. HABILITADO omitted              |                    |
| l. 1st A of HABILITADO omitted     |                    |

- |                                    |                    |
|------------------------------------|--------------------|
| 28. 5c. on 20c. lilac. (Ill. VII.) | <b>HABILITADO.</b> |
| a. inverted surcharge              | 1894               |
| b. double surcharge                | <b>5</b>           |
| c. CCNTAVOS                        | <b>CENTAVOS.</b>   |
| d. HABILITADO omitted.             | <b>VII</b>         |
| e. comma after CENTAVOS            |                    |
| f. comma after HABILITADO          |                    |
| g. 1st A of HABILITADO omitted     |                    |
| h. HABILITAD                       |                    |
| i. surcharge 13 mm. high           |                    |
| j. horizontal pair imperf. between |                    |
| k. vertical surcharge              |                    |
| l. raised period after HABILITADO  |                    |
| nr. HABILITADO and 1894 transposed |                    |

There were seven settings of the 5c on 20c lilac surcharged in blocks of 10 or 15 stamps printed on sheets of 100, but usually sold in panes of 50. In the first setting the 5c of type VI. is printed on stamps 1 to 10 directly over ENTA (instead of NTAV or CENTAVOS, as normally.)

29. 5c. on 20c. lilac. (Ill. VIII.)	HABILITADO
a. inverted surcharge	1894
b. double surcharge	
c. vertical surcharge	5
d. horizontal pair imperf. between	
e. raised period after HABILITADO	CENTAVOS.
f. first A of HABILITADO omitted	VIII

WHITE WOVE PAPER

30. 10c. on 50c. brown. [Ill. IX.]	HABILITADO.
a. deep carmine surcharge	1894
b. inverted surcharge	
c. 1894 omitted	
d. comma after CENTAVOS	10
e. surcharge 13 mm. high	CENTAVOS.
f. surcharge 14 mm. high	IX
g. S of CENTAVOS omitted	
aa. surcharge printed on newspaper instead of stamp	

31. 10c. on 50c. brown. [Ill. X.]	HABILITADO
a. deep carmine surcharge	1894
b. inverted surcharge	
c. CENTAVOS	
d. S of CENTAVOS omitted	10
e. 1894 omitted	CENTAVOS.
f. surcharge 13 mm. high	X
g. raised period after HABILITADO	

PELURE PAPER

32. 10c. on 50c. brown. [Ill. IX.]
- a. deep carmine surcharge
  - b. inverted surcharge
  - c. double surcharge
  - d. 1894 omitted
  - e. comma after CENTAVOS
  - f. CENTAVOS
  - g. vertical surcharge
  - h. surcharge 13 mm. high
33. 10c. on 50c. brown. [Ill. X.]
- a. deep carmine surcharge
  - b. inverted surcharge
  - c. double surcharge
  - d. CCNTAVOS
  - e. comma after CENTAVOS
  - f. vertical surcharge
  - g. surcharge 18 mm. high
    - aa. s of CENTAVOS omitted
    - bb. without period after HABILITADO

There were three settings of the 10c. on 50c. brown, on both white wove and pelure papers.

## REGISTRATION STAMPS

1888. Lithographed  
on colored wove paper  
Perf. 13 1-2. [Ill. XI.]

34. 10c. black on gray  
a. part perforate



XI

### MAGENTA OR VIOLET SURCHARGE

1897. R COLON in circle on No. 21  
[Ill. XII.]

35. 10c. yellow  
a. inverted surcharge  
b. blue surcharge



XII

1900-01. Perf. 11. [Similar to Ill. XIV.]

36. 10c. black on light blue

37. 10c. red on white

### BLACK SURCHARGE [ILL. XIV.]

38. 20c. on 10c. red



XIV

## RECEIPT STAMPS

1898-1902. Nos. 20 and 21  
surcharged [Similar  
to Ill. XV.]

39. 5c. blue, blue-black  
surcharge  
a. double surcharge  
b. black surcharge
40. 5c. blue, violet sur-  
charge  
a. double surcharge
41. 5c. blue, magenta surcharge  
a. double surcharge
42. 5c. blue, greenish surcharge
43. 10c. yellow, black surcharge  
a. double surcharge  
b. inverted surcharge
44. 10c. yellow, violet surcharge  
a. double surcharge
45. 10c. yellow, magenta surcharge  
a. double surcharge  
b. inverted surcharge
46. 10c. yellow, greenish blue surcharge  
a. double surcharge

A. R  
COLON  
COLOMBIA  
xv

47. 1902. Nos. 20 and 21 surcharged [Ill. XVI.]

48. 5c. blue, rose surcharge  
a. double surcharge  
b. pink surcharge  
c. magenta surcharge



XVI

49. 10c. yellow, rose surcharge  
a. double surcharge  
b. inverted surcharge  
c. pink surcharge

1903. Colombian Receipt stamp with violet-black surcharge in type XV. [Ill. XVII.]

50. 5c. vermilion.  
aa. Inverted surcharge  
bb. vertical surcharge



XVII



# THE REPUBLIC OF PANAMA

## FIRST ISSUE, CITY OF PANAMA

1903-04. Handstamped on 1892-96  
Issue Nos. 18-24. [III. XVIII.]

REPUBLICA DE  
PANAMA  
XVIII

### RED SURCHARGE

62. 1c. green
- a. inverted surcharge
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. pair, one rose and one blue-black surcharge
    - dd. pair, one without surcharge
    - ee. double surcharge, one inverted
63. 2c. rose
- a. inverted surcharge
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. pair, one without surcharge
    - dd. diagonally inverted
64. 5c. blue
- a. inverted surcharge
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. pair, one without surcharge
    - dd. double vertical surcharge reading up and down
65. 10c. yellow
- a. inverted surcharge
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. diagonal surcharge, inverted
    - dd. pair, one without surcharge
66. 20c. violet
- a. inverted surcharge
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. pair, one with blue-black surcharge

57. 50c. bistre brown
- a. surcharge inverted
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. diagonal surcharge inverted
    - dd. pair, one without surcharge
    - ee. pair, one with blue-black surcharge

58. 1 peso, lake
- a. surcharge inverted
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge

#### BLUE-BLACK SURCHARGE

59. 1c. green
- a. surcharge inverted
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. pair, one without surcharge
    - dd. diagonal surcharge inverted

60. 2c. rose
- a. surcharge inverted
  - b. double surcharge
    - aa. pair, one without surcharge
    - bb. vertical surcharge
    - cc. vertical surcharge double
    - dd. diagonal surcharge
    - ee. diagonal surcharge double
    - ff. vertical
    - gg. pair, one with red surcharge

61. 5c. blue
- a. surcharge inverted
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. pair, one without surcharge

62. 10c. yellow
- a. surcharge inverted
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. pair, one without surcharge

63. 20c. violet
- a. inverted surcharge
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
64. 50c. bistre brown
- a. inverted surcharge
  - b. double surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge
    - cc. pair, one without surcharge
65. 1 peso, lake
- a. inverted surcharge
    - aa. vertical surcharge
    - bb. diagonal surcharge

#### RE-ISSUES AND REPRINTS

The stamps Nos. 52 to 65 exist surcharged with the same handstamp in purple, magenta, black, rose-brown, and dark red in the same and other varieties as those above mentioned, as well as blocks showing two and even three different colored surcharges on the same pane. These were unauthorized by the Panama officials and are of decidedly speculative origin. They were available for postage, however, and some passed through the mails. Towards the last of the handstamping the rubber stamp appears with both lines slightly curved as though warped by heat. We have decided not to list the re-issues and reprints among the regularly authorized rose and blue-black surcharges.

Of the black and red surcharges there was a reprint or re-issue which can be distinguished from the original by the broken L in REPUBLICA. This has no horizontal bar, thus resembling an I.

## REGISTRATION STAMPS

- 1903-04. Colombian  
Registration stamp  
surcharged in type  
XVIII. on ill. XIX.  
(Imperforate)



XIX

### RED SURCHARGE

- 66. 20c. red-brown, blue paper
- 67. 20c. blue, blue paper
- 68. 10c. on 20c. blue, blue paper

### BLUE-BLACK SURCHARGE

- 69. 20c. blue, blue paper

### ADDITIONAL 10 OVER 20 IN RED

- 70. 10c. on 20c. red-brown, blue paper
  - a. " 10 " double
  - b. " 10 " in blue-black
  - c. " 10 " only
- 71. 10c. on 20c. blue, blue paper
  - a. " 10 " only

### TYPE XIX. SURCHARGED (WITH ILL. XX.) IN ROSE

**Panamá**

- 72. 10c. on 20c. red-brown on  
blue.

.10

XX

- 73. 10c. on 20c. blue on blue
  - a. without period before " 10 "
  - b. with period after " 10 "
  - c. double surcharge
  - d. " 10 " inverted
  - e. " 10 " omitted

## RECEIPT STAMPS

1903-04. Same surcharge on A R  
Colombian stamps. Imperf.  
(Ill. XXI.)



RED SURCHARGE  
(Ill. XVIII.)

74. 10c. blue on blue  
a. double surcharge

Additional surcharge of new value

75. 5c. on 10c. blue on blue

XXI

## TOO LATE STAMPS

1903-04. Colombian stamp with  
same surcharge. Imperf. (Ill.  
XXII.)



RED SURCHARGE

76. 5c. purple, rose

aa. pair, one without surcharge

BLUE-BLACK SURCHARGE

77. 5c. purple, rose

a. inverted surcharge

XXII

SECOND ISSUE, CITY OF PANAMA

1903-1904

Printed surcharges on Nos. 19,  
20, 21, 22. (Ill. XXIII.)

Bar in color of stamp unless  
otherwise stated

PANAMA

PANAMA

XXIII

78. 2c. rose, PANAMA in blue-black
- a. PANAMA (first and tenth vertical rows)
  - b. PANAMA (Nos. 41, 60)
  - c. PANAMA (Nos. 61, 71, 81, 91, 10, 20, 30, 40)
  - d. PANAMA (Nos. 51, 50)
  - e. PANAMA (Nos. 24, 77)
  - f. PANAMA (Nos. 36, 65)
  - g. PANAMA (Nos. 28, 32, 42, 43, 44, 55, 58, 59, 69, 73)
  - h. PANAMA (28 times in sheet)
  - i. PANAMA (Nos. 32, 43, 58, 69)
  - j. PANAMA (Nos. 25, 45, 58, 76)
  - k. PANAMA (Nos. 13, 38, 73, 88)
  - l. PANAMÁ (Nos. 16, 85)
  - m. PANAMÁ (Nos. 15, 86)
  - n. PANAMA (Nos. 49, 52)
  - o. PANAMA fancy P, (Nos. 1, 100)
  - p. PANAMA in black (incl. vars. a to o)
  - aa. shifted surcharge
79. 2c. rose, PANAMA in blue black, violet bar
- a. PANAMA (first and tenth vertical rows)
  - b. PANAMA (Nos. 41, 60)
  - c. PANAMA (Nos. 61, 71, 81, 91, 10, 20, 30, 40)
  - d. PANAMA (Nos. 51, 50)
  - e. PANAMA (Nos. 24, 77)
  - f. PANAMA (Nos. 36, 65)
  - g. PANAMA (Nos. 28, 32, 42, 43, 44, 55, 58, 59, 69, 73)
  - h. PANAMA (28 times in sheet)
  - i. PANAMA (Nos. 32, 43, 58, 69)

- j. PANAMA (Nos. 25, 45, 56, 76)
- k. PANAMA (Nos. 13, 38, 73, 88)
- l. PANAMÁ (Nos. 16, 85)
- m. PANAMÁ (Nos. 15, 86)
- n. PANAMA (Nos. 49, 52)
- o. PANAMA fancy P, (Nos. 1, 100)
- p. bar double (one sheet only; collection of W. W. Randall)

- 80. 2c. rose, PANAMA in gray black
  - a. PANAMA (first and tenth vertical rows)
  - b. PANAMA (Nos. 41, 60)
  - c. PANAMA (Nos. 61, 71, 81, 91, 10, 20, 30, 40)
  - d. PANAMA (Nos. 51, 50)
  - e. PANAMA (Nos. 24, 77)
  - f. PANAMA (Nos. 36, 65)
  - g. PANAMA (Nos. 28, 32, 42, 43, 44, 55, 58, 59, 69, 73)
  - h. PANAMA (28 times in sheet)
  - i. PANAMA (Nos. 32, 43, 58, 69)
  - j. PANAMA (Nos. 25, 45, 56, 76)
  - k. PANAMA (Nos. 13, 38, 73, 88)
  - l. PANAMÁ (Nos. 16, 85)
  - m. PANAMÁ (Nos. 15, 86)
  - n. PANAMA (Nos. 49, 52)
  - o. PANAMA fancy P, (Nos. 1, 100)
  - aa. shifted surcharge

- 81. 5c. blue, PANAMA in carmine
  - a. PANAMA (first and tenth vertical rows)
  - b. PANAMA (Nos. 41, 60)
  - c. PANAMA (Nos. 61, 71, 81, 91, 10, 20, 30, 40)
  - d. PANAMA (Nos. 51, 50)
  - e. PANAMA (Nos. 24, 77)
  - f. PANAMA (Nos. 36, 65)
  - g. PANAMA (Nos. 28, 32, 42, 43, 44, 55, 58, 59, 69, 73)
  - h. PANAMA (28 times in sheet)
  - i. PANAMA (Nos. 32, 43, 58, 69)
  - j. PANAMA (Nos. 25, 45, 56, 76)
  - k. PANAMA (Nos. 13, 38, 73, 88)
  - l. PANAMÁ (Nos. 16, 85)
  - m. PANAMÁ (Nos. 15, 86)
  - n. PANAMA (Nos. 49, 52)
  - o. PANAMA fancy P, (Nos. 1, 100)

- p. double surcharge
- q. bar only (50 printed)
  - aa. shifted surcharge
  - bb. pair, one stamp bar only

82. 5c. blue, PANAMA in brown red, indigo bar (very few issued)

- a. PANAMA (first and tenth vertical rows)
- b. PANAMA (Nos. 41, 60)
- c. PANAMA (Nos. 61, 71, 81, 91, 10, 20, 30, 40)
- d. PANAMA (Nos. 51, 50)
- e. PANAMA (Nos. 24, 77)
- f. PANAMA (Nos. 36, 65)
- g. PANAMA (Nos. 28, 32, 42, 43, 44, 55, 58, 59, 69, 73)
- h. PANAMA (28 times in sheet)
- i. PANAMA (Nos. 32, 43, 58, 69)
- j. PANAMA (Nos. 25, 45, 56, 76)
- k. PANAMA (Nos. 18, 38, 78, 88)
- l. PANAMÁ (Nos. 16, 85)
- m. PANAMÁ (Nos. 15, 86)
- n. PANAMA (Nos. 49, 52)
- o. PANAMA fancy P, (Nos. 1, 100)
- p. bar double

83. 5c. blue, PANAMA in black (one or two sheets only)

- a. PANAMA (first and tenth vertical rows)
- b. PANAMA (Nos. 41, 60)
- c. PANAMA (Nos. 61, 71, 81, 91, 10, 20, 30, 40)
- d. PANAMA (Nos. 51, 50)
- e. PANAMA (Nos. 24, 77)
- f. PANAMA (Nos. 36, 65)
- g. PANAMA (Nos. 28, 32, 42, 43, 44, 55, 58, 59, 69, 73)
- h. PANAMA (28 times in sheet)
- i. PANAMA (Nos. 32, 43, 58, 69)
- j. PANAMA (Nos. 25, 45, 56, 76)
- k. PANAMA (Nos. 18, 38, 78, 88)
- l. PANAMÁ (Nos. 16, 85)
- m. PANAMÁ (Nos. 15, 86)
- n. PANAMA (Nos. 49, 52)
- o. PANAMA fancy P, (Nos. 1, 100)



84. 5c. blue, PANAMA in gray black (only 50 known)
- a. PANAMA (first vertical row)
  - b. PANAMA (No. 41)
  - c. PANAMA (Nos. 61, 71, 81, 91)
  - d. PANAMA (No. 51)
  - e. PANAMA (No. 24)
  - f. PANAMA (No. 65)
  - g. PANAMA (Nos. 32, 42, 43, 44, 55, 73)
  - h. PANAMA (14 times on pane)
  - i. PANAMA (Nos. 32, 43)
  - j. PANAMA (Nos. 25, 45)
  - k. PANAMA (Nos. 13, 73)
  - l. PANAMÁ (No. 85)
  - m. PANAMÁ (No. 15)
  - n. PANAMA (No. 52)
  - o. PANAMA fancy P (No. 1)
    - aa. pair, right stamp carmine surcharge (10 printed)
85. 10c. orange yellow, PANAMA in black, bar olive yellow
- a. PANAMA (first and tenth vertical rows)
  - b. PANAMA (Nos. 41, 60)
  - c. PANAMA (Nos. 61, 71, 81, 91, 10, 20, 30, 40)
  - d. PANAMA (Nos. 51, 50)
  - e. PANAMA (Nos. 24, 77)
  - f. PANAMA (Nos. 36, 66)
  - g. PANAMA (Nos. 28, 32, 42, 43, 44, 55, 58, 59, 69, 73)
  - h. PANAMA (28 times in sheet)
  - i. PANAMA (Nos. 32, 43, 58, 69)
  - j. PANAMA (Nos. 25, 45, 56, 76)
  - k. PANAMA (Nos. 13, 38, 73, 88)
  - l. PANAMÁ (Nos. 16, 85)
  - m. PANAMÁ (Nos. 15, 86)
  - n. PANAMA (Nos. 49, 52)
  - o. PANAMA fancy P, (Nos. 1, 100)
  - p. horizontal surcharge (6 sheets printed incl. var. a to o)
  - q. bar orange (incl. var. a to o)
  - r. PANAMA at right (No. 20 on sheet; only one copy known)
    - aa. shifted surcharge
    - bb. horiz. surcharge PANAMA once only
    - cc. same as bb, surcharge inverted

86. 20c. violet, PANAMA in carmine

- a. PANAMA (first and tenth vertical rows)
- b. PANAMA (Nos. 41, 60)
- c. PANAMA (Nos. 61, 71, 81, 91, 10, 20, 30, 40)
- d. PANAMA (Nos. 51, 50)
- e. PANAMA (Nos. 24, 77)
- f. PANAMA (Nos. 36, 65)
- g. PANAMA (Nos. 28, 32, 42, 43, 44, 55, 58, 59, 69, 73)
- h. PANAMA (28 times in sheet)
- i. PANAMA (Nos. 32, 43, 58, 69)
- j. PANAMA (Nos. 25, 45, 56, 76)
- k. PANAMA (Nos. 13, 38, 73, 88)
- l. PANAMA (Nos. 16, 85)
- m. PANAMA (Nos. 15, 86)
- n. PANAMA (Nos. 49, 52)
- o. PANAMA fancy P, (Nos. 1, 100)
- p. double surcharge
- q. double surcharge, one in black (50 printed)
  - aa. pair, left stamp in var. q
  - bb. shifted surcharge

In this entire issue the normal surcharge measures 13 mm. while variety a is 15 mm. long. Varieties b to f are composed of two sizes of letters. Varieties b, g to k and n have an inverted Y for A. Varieties m and n show an inverted Y for A and an inverted N respectively. In var. o the vertical bar of the P is curved instead of straight.

THIRD ISSUE, CITY OF PANAMA

1904

Nos. 18, 19, 20, 23, 24, sur-  
charged in carmine (Ill.  
XXIV.

PANAMA

PANAMA

87. lc. green (three settings)

XXIV

- a. Surcharge reading down (III setting Nos. 51 to 99 in sheet)
- b. Surcharge reading up and down (II, 1, 100)
- c. PANAMA (I, first and tenth vertical rows; II, 6 to 10, 58 to 60; III, 6 to 10, 91 to 95)
- d. PANAMA (I, 41, 60; II, 3, 53; III, 3, 98)
- e. PANAMA (I, 10, 20, 30, 40, 61, 71, 81, 91; II, 4, 5, 54, 55; III, 4, 5, 96, 97)
- f. PANAMA (I, 50, 51; II, 3, 53; III, 3, 98)
- g. PANAMA (I, 5, 95; II, 35, 85; III, 35, 66)
- h. PANAMA (I, 25, 76; II, 49, 99; III, 49, 52. I includes PANAMA)
- i. PANAMA (I, 26, 75; II, 42, 92; III, 42, 59)
- j. PANAMA (I, 25, 76; II, 44, 94; III, 44, 57)
- k. PANAMA (I, 27, 84; II, 34, 38, 84, 86; III, 34, 38, 63, 67)
- l. PANAMA (I, 24, 49, 52, 77; II, 12, 40, 62, 90; III, 12, 40, 61, 89)
- m. PANAMA (I, 13, 23, 32, 49, 52, 69, 78, 88; II, 18, 68; III, 18, 83)
- n. PANAMA (I, 36, 39, 62, 65; II, 44, 94; III, 44, 57. II and III include PANAMA)
- o. PANAMA (I, 35, 39, 43, 58, 62, 66; II, 25, 75; III, 25, 76)
- p. PANAMA (I, 13, 88; II, 27, 77; III, 27, 74)
- q. PANAMA (II, 42, 92; III, 42, 59)
- r. PANAMA (I, 14, 87)
- s. PANAMA, PAN MA, or PANAM (defective printing)
- t. PANAMA at left, surcharge reads up and down (III, 1, 51)
- u. double surcharge, both reading up (I)

- v. double surcharge, both down (I)
- w. double surcharge, one up, one down (I)
- x. double surcharge, one horizontal (I)
- y. double surcharge, one horizontal inverted (I)
  - aa. shifted surcharge, PANAMA misplaced
  - bb. shifted surcharge, bar at bottom
  - cc. shifted surcharge, bar omitted
  - dd. MA raised (II, 19, 69; III, 19, 82)

88. 2c. rose (three settings)

- a. Surcharge reading down (III setting Nos. 51 to 99 in sheet)
- b. Surcharge reading up and down (II, 1, 100)
- c. PANAMA (I, first and tenth vertical rows; II, 6 to 10, 56 to 60; III, 6 to 10, 91 to 95)
- d. PANAMA (I, 41, 60; II, 3, 53; III, 3, 98)
- e. PANAMA (I, 10, 20, 30, 40, 61, 71, 81, 91; II, 4, 5, 54, 55; III, 4, 5, 96, 97)
- f. PANAMA (I, 50, 51; II, 3, 53; III, 3, 98)
- g. PANAMA (I, 5, 95; II, 35, 85; III, 35, 66)
- h. PANAMA (I, 25, 76; II, 49, 99; III, 49, 52. I includes PANAMA)
- i. PANAMA (I, 28, 75; II, 42, 92; III, 42, 59)
- j. PANAMA (I, 25, 76; II, 44, 94; III, 44, 57)
- k. PANAMÁ (I, 27, 84; II, 34, 38, 84, 86; III, 34, 38, 63, 67)
- l. PANAMA (I, 24, 49, 52, 77; II, 12, 40, 62, 90; III, 12, 40, 61, 89)
- m. PANAMA (I, 13, 23, 32, 49, 52, 69, 78, 88; II, 18, 68; III, 18, 83)
- n. PANAMA (I, 36, 39, 62, 65; II, 44, 94; III, 44, 57. II and III include PANAMA)
- o. PANAMA (I, 35, 39, 43, 58, 62, 66; II, 25, 75; III, 25, 76)
- p. PANAMA (I, 13, 88; II, 27, 77; III, 27, 74)
- q. PANAMA (II, 42, 92; III, 42, 59)
- r. PÁNAMA (I, 14, 87)
- s. P NAMA, PAN MA, or PANAM (defective printing)
- t. PANVMA at left, surcharge reads up and down (III, 1, 51)
- u. double surcharge

- v. double surcharge, one horizontal
- w. treble surcharge, reading up
- x. treble surcharge, one down
- y. horizontal inverted surcharge
  - aa. shifted surcharge
  - bb. vertical pair, one double surcharge
  - cc. vertical pair, one treble surcharge

20c. violet (second and third settings)

- a. surcharge reading down (III setting Nos. 51 to 99 in sheet)
- b. surcharge reading up and down (II, 1, 100)
- c. PANAMA (II, 6 to 10, 56 to 60; III, 6 to 10, 91 to 95)
- d. PANAMA (II, 3, 53; III, 3, 98)
- e. PANAMA (II, 4, 5, 54, 55; III, 4, 5, 96, 97)
- f. PANAMA (II, 3, 53; III, 3, 98)
- g. PANAMA (II, 35, 85; III, 35, 86)
- h. PANAMA (II, 49, 99, III, 49, 52)
- i. PANAMA (II, 42, 92; III, 42, 59)
- j. PANAMA (II, 44, 94; III, 44, 57)
- k. PANAMA (II, 34, 38, 84, 86; III, 34, 38, 63, 67)
- l. PANAMA (II, 12, 40, 62, 90; III, 12, 40, 61, 89)
- m. PANAMA (II, 18, 68; III, 18, 83)
- n. PANAMA (II, 44, 94; III, 44, 57. II and III include PANAMA)
- o. PANAMA (II, 25, 75; III, 25, 76)
- p. PANAMA (II, 27, 77; III, 27, 74)
- q. PANAMA (II, 42, 92; III, 42, 59)
- r. PANAMA at left, surcharge reads up and down (III, 1, 51)
- s. double surcharge, one horizontal (100 printed)
- t. same, horizontal, surcharge inverted
  - aa. shifted surcharge

90. 50c. bistre brown (second setting)
- a. double surcharge
  - b. surcharge reading up and down (1, 100)
  - c. PANAMA (6 to 10, 56 to 60)
  - d. PANAMA (3, 53)
  - e. PANAMA (4, 5, 54, 55)
  - f. PANAMA (3, 53)
  - g. PANAMA (35, 85)
  - h. PANAMA (49, 99)
  - i. PANAMA (42, 92)
  - j. PANAMA (44, 94)
  - k. PANAMA (34, 38, 84, 86)
  - l. PANAMA (12, 40, 62, 90)
  - m. PANAMA (18, 68)
  - n. PANAMA (44, 94. Includes PANAMA)
  - o. PANAMA (25, 75)
  - p. PANAMA (27, 77)
  - q. PANAMA (42, 92)
  - r. ONE A IN PANAMA omitted
    - aa. shifted surcharge

91. 1 peso, lake (second setting)
- a. surcharge inverted, reading down
  - b. surcharge reading up and down (1, 100)
  - c. PANAMA (6 to 10, 56 to 60)
  - d. PANAMA (3, 53)
  - e. PANAMA (4, 5, 54, 55)
  - f. PANAMA (3, 53)
  - g. PANAMA (35, 85)
  - h. PANAMA (49, 99)
  - i. PANAMA (42, 92)
  - j. PANAMA (44, 94)
  - k. PANAMA (34, 38, 84, 86)
  - l. PANAMA (12, 40, 62, 90)
  - m. PANAMA (18, 68)
  - n. PANAMA (44, 94. Includes PANAMA)
  - o. PANAMA (25, 75)
  - p. PANAMA (27, 77)
  - q. PANAMA (42, 92)
  - r. one A in PANAMA omitted
  - s. double surcharge, on diagonal
  - t. bar at top, no PANAMA surcharge

There were three settings for the 1c. and 2c., two for the 50c., and one each for the 50c. and 1 peso. The sheets were surcharged in horizontal panes of 50. In the second setting, which is that of the 50c. and 1 peso, PANAMA on the left reads down on the 1st and 51st stamps of the sheet. The accented A appears on the 84th and 84th stamps. The third setting of the 1c. and 2c. has the upper pane of the second setting, and in the lower pane the form was reversed in printing. The first setting is really a resetting of the second series of the City of Panama.

## FOURTH ISSUE

(First issued in City of Panama, later in general use)

1904-06. Nos. 19, 20, 21, 22,  
23, 24 and 25 surcharged.  
(Ill. XXV.)

92. 1c. green, carmine sur-  
charge. Narrow bar 4  
mm. above PANAMA

### *First and Second Printings*

PANAMA

PANAMA

XXV

- a. both PANAMA reading up (Nos. 51 and 55)<sup>a</sup>
- b. both PANAMA reading down (Nos. 83 and 88)<sup>a</sup>
- c. PANAMA at left 2 instead of 4 mm. below  
bar (31, 36)
- d. double surcharge
- e. double surcharge, one inverted (bar top  
and bottom)
- f. pair, one without surcharge
  - aa. N at right thick and heavy (18, 88), first printing
  - bb. third A at right without crossbar (85, 90)
  - cc. shifted surcharge

93. 1c. green, carmine surcharge. Narrow bar 3 mm.  
above PANAMA

### *Third Printing*

- a. PANAMA at right (Nos. 41, 46)
- b. PANAMA at right 5 mm. below bar (Nos. 15,  
20)
  - aa. broad N at right (21, 26)
  - bb. second A at left almost missing (3, 8)
  - cc. shifted surcharge

94. 1c. green, brown-red surcharge. Wide bar 2 3/4  
to 3 1/2 mm. (except 10th row) above PANAMA

### *Fourth Printing*

\* Varieties a and b do not appear on the second printing.



- a. PANAMA at right (24, 29)
- b. PANAMA at left 16 mm. instead of 15 mm. (25, 30)
- c. PANAMA only 1 1-2 mm. below bar (91 to 100)
  - aa. shifted surcharge

95. 2c. rose, carmine surcharge. Narrow bar 4 mm. above PANAMA

*First Printing*

- a. both PANAMA reading up
- b. both PANAMA reading down
- c. PANAMA at left 2 mm. instead of 4 mm. below bar (31, 36)
- d. double surcharge
- e. double surcharge, one inverted
  - aa. N at right thick (88 and 88 on some sheets)
  - bb. third A at right without cross-bar (85, 90)
  - cc. shifted surcharge, bar at bottom
  - dd. shifted surcharge, bar at top and bottom

96. 2c. rose, carmine surcharge. Narrow bar 3 mm. above PANAMA

*Second Printing*

- a. PANAMA at right (41, 46)
- b. PANAMA at right 5 mm. below bar (15, 20)
  - aa. broad N at right (21, 26)
  - bb. Second A at left almost missing (3, 8)

97. 2c. rose, vermilion surcharge. Wide bar 2 3-4 to 3 1-2 mm. above PANAMA

*Third Printing*

- a. PANAMA at right (24, 29)
- b. PANAMA at left 16 mm. instead of 15 mm. (25, 30)
- c. PANAMA only 1 1-2 mm. below bar (91 to 100)
- d. inverted surcharge, bar at bottom
  - aa. shifted surcharge

98. 2c. rose, dark carmine surcharge. Wide bar  
2 3-4 to 3 1-2 mm. above PANAMA

*Fourth Printing*

- a. PANAMA at right (24, 29)
- b. PANAMA at left 16 mm. instead of 15 mm.  
(25, 30)
- c. PANAMA only 1 1-2 mm. below bar 91 (to  
100)
- d. horizontal pair, left stamp without sur-  
charge (10 known)
  - aa. shifted surcharge

99. 5c. blue, carmine surcharge. Narrow bar 4 mm.  
above PANAMA

*First Printing*

- a. both PANAMA reading up (51, 56)
- b. both PANAMA reading down (83, 88)
- c. PANAMA at left 2 mm. instead of 4 mm.  
below bar (31, 36)
  - aa. N at right thick (38, 38)
  - bb. third A at right without cross-bar (85, 90)
  - cc. shifted surcharge, PANAMA misplaced
  - dd. shifted surcharge, bar at bottom
  - ee. shifted surcharge, no bar on stamp

100. 5c. blue, carmine surcharge. Narrow bar 3 1-2  
mm. above PANAMA. Heavy blurred  
impression

*Second Printing*

- a. inverted surcharge, bar at bottom
- b. double surcharge
- c. PANAMA at right 2 mm. below bar
  - aa. colon between bar and PANAMA, at right

First printing surcharge is a clean impression and easily distinguishable from the second, while the 3 1-2 mm. space below bar is wider than in the third printing.

101. 5c. blue, carmine surcharge. Narrow bar 3 mm. above PANAMA

*Third Printing*

- a. ANAMA (8 times on bottom row, not on all sheets)
- b. PANAM (92 and 97, on some sheets)
- c. PANAMA at right 5 mm. below bar (15, 20)
- d. PANAM (41 and 46, on some sheets)
- e. PANAM<sup>A</sup> (15 and 20, on some sheets)
- f. PANAM<sub>A</sub> (15 and 20 on some sheets)
  - aa. tall thin M at left (41, 46)
  - bb. shifted surcharge

102. 5c. blue, bright rose-carmine surcharge. Wide bar 2 to 3 mm. above PANAMA

*Fourth Printing*

- a. PANAMA at right (24, 29)
- b. PANAMA 16 instead of 15 mm. at left (25, 30)
- c. PANAMA only 1 1-2 mm. below bar (91 to 100)

103. 5c. blue, dull vermilion surcharge. Wide bar 2 to 3 mm. above PANAMA. Very clear impression

*Fifth Printing*

- a. PAMANA at right (95, 100)
- b. PANAMA (24, 29)
- c. PANAMA 16 instead of 15 mm. at left (25, 30)
- d. PANAMA only 1 1-2 mm. below bar (91 to 100)
- e. surcharge inverted, bar at bottom
- f. surcharge inverted, bar at top and bottom
- g. same as f, with PANAMA double
  - aa. PAMANA on var. e.
  - bb. PAMANA on var. f.
  - cc. PAMANA on var. g.

104. 5c. blue, vermilion surcharge. Wide bar 23-4 to 3 1-2 mm. above PANAMA. Heavy, blurred impression

*Sixth Printing*

- a. PANAMA at right
- b. PANAMA 16 instead of 15 mm. at left (25, 30)
- c. PANAMA only 1 1-2 mm. below bar (91 to 100)
- d. double surcharge

105. 5c. blue, dark carmine surcharge. Wide bar 2 1-2 mm. above PANAMA

*Seventh Printing*

- a. PANAMA at left (54, 59)
- b. double surcharge, one inverted
- c. inverted surcharge, bar at bottom
- d. pair, left stamp, without surcharge (10 known)
  - aa. inverted surcharge and PANAMA
  - bb. shifted surcharge

106. 5c. blue, carmine vermilion surcharge. Wide bar 2 1-2 mm. above PANAMA

*Eighth Printing*

- a. PANAMA (54, 59)
- b. bar 4 mm. above PANAMA (2nd horizontal row)

107. 5c. blue, pink surcharge. Narrow bar 3 mm. above PANAMA

*Ninth Printing. (About August, 1906)*

- a. PANAMA at left
- b. PANAMA at right, 17 mm. instead of 15 mm. (Nos. 5 and 10)
- c. PANAMA at right (Nos. 95, 100)
- d. double surcharge.

**THE 5-CENTS SERIES:** All of the printings have been surcharged CANAL ZONE excepting the first and ninth. (See Bartels' Check List, Nos. 2, 11, 12, 13, 14, 15 and 16.) The pink surcharge of the 10th printing is easily recognized. Additional varieties of this printing are possible, the compilers not having seen a complete sheet or pane.

108. 10c. yellow, carmine surcharge, narrow bar 4 mm. above PANAMA

*First and Second Printings*

- a. both PANAMA reading up (51, 56)\*
- b. both PANAMA reading down (83, 88)
- c. PANAMA at left 2 instead of 4 mm. below bar (31, 36)
- d. double surcharge
- e. inverted surcharge, bar at bottom
  - aa. N at right thick (33, 38, first printing only)
  - bb. third A at right has no cross-bar (85, 90)

109. 10c. yellow, carmine surcharge. Narrow bar 3 1-4 mm. above PANAMA

*Third Printing*

- a. PANAMA 5 mm. below bar at right (15, 20)
  - aa. thin M without serifs at left (41, 46)

110. 10c. yellow, rose-brown surcharge. Narrow bar 3 1-2 mm. above PANAMA

*Fourth Printing*

- a. inverted surcharge
  - aa. shifted surcharge

111. 10c. yellow, orange-red surcharge. Wide bar 2 3-4 to 3 1-2 mm. above PANAMA

*Fifth Printing, (April, 1905)*

- a. PANAMA at right (95, 100)
- b. PANAMA at right (24, 29)
- c. PANAMA at left 16 mm. instead of 15 mm. (25, 30)
- d. double surcharge
- d. A at left touches bar above (91, 96)
- e. PANAMA only 1 1-2 mm. below bar (91 to 100)
- f. double surcharge (only 50 printed)

\*Varieties a, b, c, do not appear on the second printing. The surcharge in these two printings is very similar, making it almost impossible to distinguish single specimens.

112. 10c. yellow, carmine surcharge. Wide bar 2 3/4 mm. above PANAMA

*Sixth Printing (Oct., 1905)*

- a. PANAMA at right (95, 100)
- b. PANAMA at left 16 mm. instead of 15 mm. (25, 30)
- c. A at left touches bar above (91, 96)
- d. PANAMA only 1 1/2 mm. below bar (91 to 100)

The 6th printing is rather heavily inked. The 5th is not.

113. 10c. yellow, dark carmine red surcharge. Wide bar 2 1/2 mm. above PANAMA

*Seventh Printing (Feb., 1906)*

- a. PANAMA (54, 59, but not on all sheets)
- b. double surcharge
- c. inverted surcharge, bar at bottom
- d. pair, one without surcharge
  - aa. pair, one normal, one double surcharge
  - bb. pair, one normal, one inverted

114. 20c. violet, carmine surcharge. Narrow bar 4 mm. above PANAMA

- a. both PANAMA reading up (51, 56)
- b. both PANAMA reading down (83, 88)
- c. PANAMA at left 2 instead of 4 mm. below bar
  - aa. N at right thick (33, 88 on some sheets)
  - bb. third A at right without cross-bar (85, 90)

All printings of the 10c., except the first, have been surcharged CANAL ZONE (see Bartels' Check-List, Nos. 8, 20, 21, 22, 23 and 24).

115. 50c. bistre brown, carmine surcharge. Narrow bar 4 mm. above PANAMA

*First Printing*

- a. both PANAMA reading up (51, 56)
- b. both PANAMA reading down (83, 88)
- c. PANAMA at left 2 instead of 4 mm. below bar
  - aa. N at right thick (33, 38 on some sheets)
  - bb. third A at right without cross-bar (85, 90)

116. 1 peso lake, carmine surcharge. Narrow bar 4 mm. above PANAMA

- a. both PANAMA reading up (51, 56)
- b. both PANAMA reading down (83, 88)
- c. PANAMA at left 2 instead of 4 mm. below bar
- d. double surcharge
- e. double surcharge, one inverted
- f. double surcharge, one diagonal
  - aa. vertical pair, upper stamp, without surcharge  
PANAMA
  - bb. shifted surcharge

Two printings of the 50c. one with bar 3 mm., the other 11/2 mm. above PANAMA, were made for the CANAL ZONE 8c. surcharge, but they are unknown as Panama stamps. The error PANAMA appears on the 54th and 59th stamps of the last printing.

One sheet of the 3 mm. variety surcharged 8 cts., but with CANAL ZONE omitted, was sent to Europe.

In all the printings of the 4th series the sheets were printed in two vertical panes of 50 each; consequently all errors in the left pane will appear in the right pane in the same position.

FIRST ISSUE, CITY OF COLON

1903. Nos. 18, 19, 20, 21, 22, 16, 17,  
and 24, surcharged with rubber  
hand-stamp. (Ill. XXVI.)

REPUBLICA DE  
PANAMA  
XXVI

MAGENTA SURCHARGE

- 117. 1c. green
  - a. double surcharge
  - b. inverted surcharge
  - c. diagonal surcharge
- 118. 2c. rose
  - a. double surcharge
  - b. inverted surcharge
  - c. diagonal surcharge
    - aa. pair, one without surcharge
- 119. 5c. blue
  - a. double surcharge
  - b. inverted surcharge
  - c. diagonal surcharge
    - aa. pair, one without surcharge
    - bb. diagonal surcharge inverted
- 120. 10c. yellow
  - a. double surcharge
  - b. inverted surcharge
  - c. diagonal surcharge
- 121. 20c. violet
  - a. double surcharge
  - b. inverted surcharge
  - c. diagonal surcharge
- 122. 50c. brown, white wove paper
  - a. inverted surcharge
  - b. diagonal surcharge
- 123. 50c. brown, pelure paper
  - a. inverted surcharge
  - b. diagonal surcharge
- 124. 1 peso, lake
  - a. inverted surcharge
  - b. diagonal surcharge



## VIOLET SURCHARGE

Similar to Nos. 117 to 124 (III, XXVI)

125. 1c. green  
a. double surcharge  
b. inverted surcharge  
c. diagonal surcharge  
aa. pair, one without surcharge
126. 2c. rose  
a. double surcharge  
b. inverted surcharge  
c. diagonal surcharge  
d. bluish-black surcharge  
e. black surcharge  
aa. pair, one without surcharge  
bb. pair, one violet, one magenta
127. 5c. blue  
a. double surcharge  
b. inverted surcharge  
c. diagonal surcharge  
d. vertical surcharge  
aa. pair, one without surcharge
128. 10c. yellow  
a. double surcharge  
b. inverted surcharge  
c. diagonal surcharge
129. 20c. violet  
a. double surcharge  
b. inverted surcharge  
c. diagonal surcharge

NOTES.—It is believed that five different handstamps were used in surcharging this issue. The principal differences noted are a broad and a narrow M. Three of the surcharges are 5.3-4 mm. high, while two are only 5.1-4 mm. high. This issue has been reprinted in brown, rose, and other colors. The magenta and purple colors were the official and original shades of surcharge.

130. 50c. brown, white wove paper  
 a. inverted surcharge  
 b. diagonal surcharge  
 aa. pair, one without surcharge  
 bb. inverted diagonal surcharge
131. 50c. brown, pelure paper  
 a. double surcharge  
 b. inverted surcharge  
 c. diagonal surcharge  
 d. vertical surcharge
132. 1 peso, lake  
 a. inverted surcharge  
 b. diagonal surcharge

## SECOND ISSUE, CITY OF COLON

1903. Same stamps as in preceding issues surcharged PANAMA with hand stamp. (Ill. XXVII.)

**PANAMA**  
 XXVII

### MAGENTA SURCHARGE

133. 1c. green  
 a. double surcharge  
 b. inverted surcharge  
 c. diagonal surcharge  
 aa. double inverted diagonal surcharge
134. 2c. rose  
 a. double surcharge  
 b. inverted surcharge  
 c. diagonal surcharge
135. 5c. blue  
 a. double surcharge  
 b. inverted surcharge  
 c. diagonal surcharge  
 aa. pair, one magenta, one violet surcharge

136. 10c. yellow  
 a. double surcharge  
 b. inverted surcharge  
 c. diagonal surcharge  
 d. double surcharge, both inverted  
 e. double surcharge, one inverted
137. 20c. violet  
 a. double surcharge  
 b. inverted surcharge  
 c. diagonal surcharge  
 d. vertical surcharge
138. 50c. brown, white wove paper  
 a. diagonal surcharge
139. 50c. brown, pelure paper  
 a. inverted surcharge  
 b. diagonal surcharge
140. 1 peso, lake (on No. 25)  
 a. inverted surcharge  
 b. diagonal surcharge  
 c. double surcharges, both inverted

#### VIOLET SURCHARGE

141. 1c. green  
 a. inverted surcharge  
 b. diagonal surcharge
142. 2c. rose  
 a. double surcharge  
 b. inverted surcharge  
 c. double surcharge, both inverted  
 d. diagonal surcharge  
 e. vertical surcharge  
 aa. diagonal surcharge inverted
143. 5c. blue  
 a. double surcharge  
 b. double surcharge both inverted  
 c. inverted surcharge  
 aa. pair. one without surcharge

144. 10c yellow  
b. inverted surcharge  
c. diagonal surcharge
145. 20c. violet  
a. double surcharge  
b. inverted surcharge  
c. diagonal surcharge
146. 50c. brown (on No. 16)  
a. double surcharge  
b. inverted surcharge  
c. diagonal surcharge
147. 50c. brown (No. 17) pelure paper  
a. inverted surcharge  
b. diagonal surcharge
148. 1 peso, lake (on No. 24)  
a. inverted surcharge  
b. diagonal surcharge

RED SURCHARGE

149. 50c. brown (on No. 16)  
a. inverted surcharge  
b. diagonal surcharge  
aa. pair, one without surcharge

### THIRD ISSUE, CITY OF COLON

1904. Printed surcharge *Re-  
publica de Panama*. (Ill.  
XXVIII) on Nov. 18, 19, 20,  
21, 22 and 24

---

*República  
de Panamá.*  
XXVIII

#### CARMINE SURCHARGE

150. 1c. green
- a. double surcharge
  - b. inverted surcharge
  - c. dull red surcharge
  - d. no accent on final A of PANAMA
    - aa. accent on A of REPUBLICA
    - bb. thick I in REPUBLICA
    - cc. without bar
    - dd. double surcharge, one diagonal
    - ee. bar at bottom only

151. 5c. blue
- a. double surcharge
  - b. inverted surcharge
  - c. no accent on final A of PANAMA
    - aa. accent on A of REPUBLICA
    - bb. thick I in REPUBLICA
    - cc. without bar
    - dd. bar at bottom only

#### BROWN SURCHARGE

152. 1c. green (light brown)
- a. inverted surcharge
  - b. double surcharge, one inverted
  - c. no accent on final A of PANAMA
    - aa. accent on A of REPUBLICA
    - bb. thick I in REPUBLICA
153. 20c. violet (dark brown)
- a. no accent on final A of PANAMA
    - aa. accent of A in REPUBLICA
    - bb. thick I in REPUBLICA

## BLACK SURCHARGE

154. 1c. green
- a. double surcharge, one inverted
  - b. vertical surcharge
  - c. diagonal surcharge
  - d. no accent on final A of PANAMÁ
    - aa. accent on A in REPUBLICA
    - bb. thick I in REPUBLICA
155. 2c. rose
- a. inverted surcharge
  - b. no accent on final A of PANAMA
    - aa. accent on A of REPUBLICA
    - bb. thick I in REPUBLICA
    - cc. pair, one without surcharge
    - dd. bar at bottom
156. 10c. yellow
- a. double surcharge
  - b. inverted surcharge
  - c. no accent on final A of PANAMA
    - aa. accent on A of REPUBLICA
    - bb. thick I in REPUBLICA
    - cc. bar at bottom
    - dd. double surcharge, carmine and black
157. 20c. violet
- a. double surcharge
  - b. inverted surcharge
  - c. double surcharge, one diagonal
  - d. no accent on final A of PANAMA
    - aa. accent on A of REPUBLICA
    - bb. thick I in REPUBLICA
    - cc. bar at bottom
158. 1 peso, lake
- a. no accent on final A of PANAMA
    - aa. accent on A of REPUBLICA
    - bb. thick I in REPUBLICA

## BLUE SURCHARGE

159. 50c. brown (on No. 16)
- a. no accent on final A of PANAMA
    - aa. accent on A of REPUBLICA
    - bb. thick I in REPUBLICA
    - cc. bar on bottom
    - dd. no bar
160. 50c. brown (on No. 17) pelure paper
- a. no accent on final A of PANAMA
    - aa. accent on A in REPUBLICA
    - bb. thick I in REPUBLICA
    - cc. bar at bottom

SECOND AND THIRD COLON ISSUES. There appears to be but one type of second issue handstamp. The third issue is finely printed with two types as illustrated. There were two settings of this issue. The first setting consists of 10 horizontal rows of five stamps each to the pane, and used only with the 1c. and 2c. values. The second setting consists of 5 horizontal rows of 10 stamps each to the pane, or two horizontal panes 50 to the sheet of 100. Variety with small accent on A of Republica appears on the 17th and 67th stamps of the sheet. No accent on final A of Republica appears on stamps 13, 15, 38, 47, 51, 65, 88 and 97, thick I (or wrong font) on the 19th and 69th stamps. Type of III. XXVIII. is on the fifth and tenth rows of the sheet on stamps 41 to 50 and 91 to 100. The normal type of Republica is 3 mm. below bar, while the other is 1 mm. below bar. The Colon issue of 20c, which we have designated the Fourth, was in use but a month and is the rarest of the normal Panama Republic stamps. It was printed in horizontal panes of 50, 10 stamps impressed at a printing. There are two minor varieties of this surcharge. In one the A of Republica is set directly over the final a of Panama; in the other the A of Republica is shifted 1-2 mm. to the left in setting.

**FOURTH ISSUE, CITY OF COLON**

1904. No. 22 with printed surcharge  
REPUBLICA DE PANAMA in type  
of III. XXIX.

**REPUBLICA  
DE PANAMA**

XXIX

161. 20c. violet  
a. double surcharge

**COLON SPECULATIVE ISSUE**

1904. Nos. 18, 19, 20, 21, 22, 16, 17 and  
24 surcharged with handstamp  
(III. XXX) in magenta.

**REPUBLICA DE  
PANAMA**

XXX

162. 1c. green  
a. same surcharge on third Panama issue  
(No. 87)  
b. same surcharge on fourth Panama issue  
(No. 92)  
aa. double surcharge  
bb. inverted surcharge

163. 2c. rose  
a. same on fourth Panama issue  
aa. inverted surcharge

164. 5c. blue  
a. same on fourth Panama issue (No. 99)  
b. var. a with additional A. R. COLON sur-  
charge  
aa. inverted surcharge  
bb. diagonal surcharge inverted



185. 10c. yellow
- a. same on fourth Panama issue (No. 108)
  - b. same with additional A. R. COLON surcharge
  - c. var. a with additional A. R. COLON surcharge
    - aa. inverted surcharge
    - bb. double surcharge
186. 20c. violet
- a. same on third Panama issue (No. 114)
    - aa. inverted surcharge
    - bb. double surcharge
187. 50c. brown (on No. 16)
- aa. inverted surcharge
  - bb. double surcharge
188. 50c. brown (on 17) pelure paper
- aa. inverted surcharge
  - bb. double surcharge
189. 1 peso, lake
- aa. inverted surcharge
  - bb. diagonal surcharge
  - cc. diagonal surcharge inverted

NOTE. This issue was wholly unnecessary and is considered a speculation on the part of the Colon postmaster. They were available for postage and many of them passed through the mails. Various other fancy combinations exist, but it would serve no useful purpose to list them all. Registration and Receipt stamps (Ils. XIX and XXI) also exist with this surcharge.

COLON REGISTRATION STAMPS

1903. First Colon Issue. (Ill. XXVI) with additional surcharge in violet or magenta R COLON in circle (Ill. XII)

REPUBLICA DE  
PANAMA  
XXVI

170. 10c. yellow
- R COLON double
  - R COLON inverted
  - R COLON in red, first surcharge in violet
  - both surcharges in red
  - pair, one without first surcharge
  - pair, one without R COLON surcharge
    - R COLON sideways



1903. Second Colon Issue (Ill. XXVII) with additional surcharge in violet R COLON in circle (Ill. XII)

PANAMA  
XXVII

171. 10c. yellow (No. 144)
- PANAMA inverted
  - R COLON inverted
  - both surcharges red
  - pair, one without R COLON

1904. Fourth Panama Issue (Ill. XXV) surcharged in violet R COLON in circle (Ill. XII)

172. 10c. yellow (No. 108)
- R COLON double
  - R COLON inverted
  - pair, one without R COLON
  - first surcharge inverted
  - R COLON on sixth printing (No. 112)

1904. Third Colon Issue (Ill. XXVIII) with additional surcharge in magenta or violet  
R COLON in (Ill. XII)

173. 10c. yellow (No. 156)  
a. R COLON inverted  
b. first surcharge inverted  
c. no accent on final A of PANAMA  
aa. thick I in REPUBLICA

1903. First Colon surcharge (Illus. XXVI) in violet on Panama registration stamp (Ill. XIX)



174. 20c. red brown on blue                      XIX  
a. inverted surcharge

1904. Third Colon surcharge (Ill. XXVIII) in black on same stamp (Ill. XIX)

175. 20c. red brown on blue  
a. figure 2 of 20 changed to 1 in manuscript  
b. no accent on final A of PANAMA  
aa. thick I in REPUBLICA

Same stamp with additional surcharge in purple

**10**

176. 10c. on 20c. red brown on blue

Similar to last but surcharged in violet

**10**

177. 10c. on 20c. red brown on blue

## COLON RECEIPT STAMPS

1903. First Colon Issue (Ill. XXVI) in magenta with additional surcharge in violet A. R COLON COLOMBIA (Ill. XV)

A. R  
COLON  
COLOMBIA  
XV

178. 5c. blue

- a. A. R COLON inverted
- b. A. R COLON double
- c. first surcharge
- d. A. R COLON violet
- e. first surcharge in red, A. R COLON in violet
- f. A. R COLON in black
  - aa. pair, one without first surcharge
  - bb. pair, one without A. R COLON

Second Colon Issue (Ill. XXVII) with additional A. R COLON (Ill. XV) in violet

179. 5c. blue

- a. PANAMA double
- b. A. R COLON inverted
  - aa. A. R COLON and PANAMA inverted
  - bb. PANAMA double and A. R COLON, all inverted

Third Colon Issue (Ill. XXVIII and XXVIIIa) with additional surcharge A. R COLON (Ill. XV) in magenta

180. 5c. blue (No. 151)

- a. A. R COLON inverted
- b. A. R COLON in violet
- c. A. R COLON diagonal
- d. no accent on final A of PANAMA
  - aa. thick I in REPUBLICA

181. 10c. yellow (No. 156)

- a. A. R COLON diagonal
- b. no accent on final A of PANAMA
  - aa. thick I in REPUBLICA

Fourth Panama Issue (Ill. XXV) with additional surcharge A. R COLON in magenta (Ill. XV) on No. 98

182. 5c. blue

- a. A. R COLON in violet
- b. A. R COLON inverted
- c. A. R COLON double
- d. A. R COLON double, one inverted
- e. pair, one without A. R COLON
- f. on 5c. blue, third printing (No. 100)
  - aa. both PANAMA reading up (51, 56)
  - bb. both PANAMA reading down (83, 88)
  - cc. PANAMA at left 2 instead of 4 mm. below bar (31, 36)
  - dd. PANAMA (third printing)

Panama A R stamp (Ill. XXI) with first Colon surcharge (Ill. XXVI) in violet



XXI

183. 10c. blue on blue

- a. magenta surcharge
- b. diagonal surcharge
- c. additional surcharge in violet A. R COLON inverted

Panama A R stamp (Ill. XXI) with second Colon surcharge (Ill. XXVII) in magenta

184. 10c. blue on blue

- a. inverted surcharge
- b. double surcharge, one inverted
- c. diagonal surcharge

Panama A R stamp (Ill. XXI) with third Colon surcharge (Ill. XXVIII) in black

185. 10c. blue on blue

- a. double surcharge
- b. inverted surcharge
- c. diagonal surcharge

BOCAS DEL TORO

1903. First Issue. Nos. 18, 19, 20, 21, 22, 23 and 24, surcharged by handstamp in violet (Ill. XXXI) **R DE PANAMA** xxxi

186. 1c. green  
a. inverted surcharge  
b. double surcharge  
c. vertical surcharge  
d. diagonal surcharge  
na. pair, one without surcharge
187. 2c. rose  
a. double surcharge  
b. inverted surcharge  
c. diagonal surcharge
188. 5c. blue  
a. inverted surcharge  
b. vertical surcharge  
c. diagonal surcharge
189. 10c. yellow  
a. period after R.  
b. double surcharge  
c. inverted surcharge  
d. vertical surcharge  
e. diagonal surcharge
190. 20c. violet  
a. period after R.  
b. diagonal surcharge
191. 50c. bistre brown  
a. diagonal surcharge
192. 1 peso, lake  
a. inverted surcharge  
b. diagonal surcharge

NOTE. There were two types of the first Bocas del Toro surcharge. It is believed that the second type with period after R. was only used on a few 10c. and 20c. stamps, as it is quite rare.

1904. Second Issue. Same as preceding, but surcharged in large type *Panama* in violet
193. 1c. green (?)
194. 2c. rose (?)
195. 5c. blue
196. 10c. yellow
197. 20c. violet (?)

The status of this issue is still somewhat unsettled. Forgeries of both first and second issues are numerous. In the latter the type in which the n in *Panama* is not raised above the other letters is believed to be a forgery, made in the town of issue.

### REGISTRATION STAMPS

1903. First Issue. Panama Registration Stamp (Ill. XIX) surcharged in violet, handstamped (Ill. XXXI)
198. 20c. red brown on blue
199. 20c. blue on blue  
a. period after R.

With additional manuscript surcharge 10 in red

200. 10c. on 20c. blue on blue
201. Manuscript Panama over COLOMBIA, 2 of 20 changed to 1  
10c. on 20c. blue on blue  
a. Panama omitted

Second Issue. Same as preceding, but surcharged Panama of second issue. Manuscript 10 or 10cs. in red

202. 10c. on 20c. red brown on blue
203. 10c. on 20c. blue on blue

The so-called David issue is merely a cancellation and therefore omitted from this list. Apparently unused specimens may be considered as cancelled to order.



**GENERAL ISSUES, 1904**  
**New Designs, engraved Perf. 12**  
**REGISTRATION STAMPS**

204. 10c. green (Ill. XXXII)



XXXII

**RECEIPT STAMP**

205. 5c. blue (Ill. XXXIII)



XXXIII

**'TOO LATE' STAMP**

206. 2 1-2c. carmine (Ill. XXXIV)



XXXIV

1905. New design engraved  
 (Ill. XXXV)

207. 1c. green

208. 2c. rose



XXXV



1008. No. 22 surcharged (Ill. XXXVII) in red, bar 4 mm. wide

*First Printing*

209. 1c. on 20c. violet  
a. c.t instead of ct. (No. 92 on sheet)  
b. Pnnama (No. 72)  
c. Panrma (No. 96)  
d. inverted surcharge  
d. double surcharge

- na. double period over final a (90)  
nb. right Panama 3 mm. below bar } (22, 67, 90, 96,  
left Panama 5 1-2 mm. below bar } 98  
nc. right Panama 5 1-2 mm. below bar } (21, 58)  
left Panama 3 mm. below bar }  
nd. inverted period after ct. (48)  
ne. no accent on final a (several in sheet)  
nf. shifted surcharge

Panama

1 ct.

xxxvii

Panama

Same, surcharged in dark red

*Second Printing*

210. 1c. on 20c. violet  
a. c.t instead of ct. (92)  
b. Pnnama (72)  
c. Panrma (96)  
d. inverted surcharge  
e. double surcharge

- na. double period over final a  
nb. right Panama 3 mm. below bar } (22, 67, 90, 96,  
left Panama 5 1-2 mm. below bar } 98)  
nc. right Panama 5 1-2 mm. below bar } (21, 58)  
left Panama 3 mm. below bar }  
nd. inverted period after ct. (48)  
ne. no accent on final a (several in sheet)  
nf. shifted surcharge  
ng. double surcharge, one diagonal

Same, surcharged in pale rose

### *Third Printing*

211. 1c. on 20c. violet

a. Panama (82)

b. Panama (96)

c. inverted surcharge

d. double surcharge

aa. double period over final a (99)

bb. right Panama 3 mm. below bar (22, 67, 90, 96)

left Panama 5 1-2 mm. below bar (96)

cc. right Panama 5 1-2 mm. below bar (21, 58)

left Panama 3 mm. below bar

dd. inverted period after rt. (48)

ee. no accent on final a (several in sheet)

ff. shifted surcharge

NOTE. The error c.t. appears in the first and second settings. The first row Panama on top of sheet (Nos. 1 to 10) is 5 mm. below bar; other Panama 3 mm. below bar. This occurs in the first and third settings. In the second setting the ninth row of the sheet (Nos. 81 to 90) Panama is 5 mm. below the wide bar; others 3 mm. The error c.t. was corrected in the third setting on the 92d. stamp. The stamps were surcharged 100 at a time, and not twice on the sheet as heretofore in the printed surcharges.

1906. No. 23 surcharged (Ill.

XXXVIII) in rose red.

Wide bar 4 mm.

### *One Printing*

212. 2c. on 50c. bistre brown

a. both PANAMÁ reading down (No. 22)

b. inverted final A in PANAMÁ (No. 1)

c. inverted surcharge

d. double surcharge

e. same surcharge inverted on 20c. violet

aa. no accent on final A (several on sheet)

bb. shifted surcharge

cc. double surcharge, one diagonal

dd. accent on second and third A's at left (No. 47)

ee. small raised N in PANAMA at left (No. 74)



PANAMÁ

2 cts.

XXXVIII

PANAMÁ

1908. No. 24 surcharged dark carmine red in type (Ill. XXXVIII). Wide bar 4 mm.

213. 5c. peso, lake

- a. both PANAMÁ reading down (No. 22)
- b. inverted final Á in PANAMÁ (No. 1)
- c. inverted surcharge
- d. double surcharge
- e. diagonal surcharge
  - aa. no accent on final A (several in sheet)
  - bb. misplaced surcharge
  - cc. pair, right stamp without surcharge (10 pairs known)
  - dd. figure 5 omitted
  - ee. bar at bottom
  - ff. first PANAMA surcharge reads up and down (1, 51)

NOTE. There was only one setting for both 2c. and 5c. above. The 2c. setting was used for the 5c., the figure 5 being substituted for the figure 2. As in the case of the 1c. on 20c., the sheets were printed 100 at an impression. The 5c. on 1 peso was in use but 2 weeks, and as the issue was small, these stamps are already very scarce. The 2c. setting has been surreptitiously printed in dark carmine on the 20c. violet, inverted only.

1908. 1 p. No. 90 (third Panama) with additional surcharge 5 cts. (type of Ill. XXXVIII) in carmine, bars top and bottom

214. 5c. on 1 peso, lake

- a. both PANAMÁ of second surcharge reading down (No. 22)
- b. inverted final Á in second surcharge; first surcharge reads up and down (No. 1)
- c. PANAMA first surcharge 15 mm. long (8 to 10, 56 to 60)
- d. PANAMA first surcharge reading down
- e. inverted surcharge
- f. double surcharge
- g. diagonal surcharge
  - aa. no accent on final A (several in sheet)
  - bb. misplaced second surcharge
  - cc. pair, one without second surcharge
  - dd. accent on final A of first surcharge (84, 84)
  - ee. shifted surcharge, no bar at bottom

## 1906. REGULAR PERMANENT ISSUE

Engraved. Perf. 12.

215. 1-2 cent, yellow, red, blue and green (flag)  
 216. 1 cent, green and black (Balboa)  
 217. 2 cents, bright red and black (Cordoba)  
     a. brown red and black  
 218. 2 1-2 cents, rose (arms)  
 219. 5 cents, blue and black (Arosemena)  
     a. ultramarine and black  
 220. 8 cents, violet and black (Hurtado)  
 221. 10 cents, violet and black (Obaldia)  
 222. 25 cents, violet and black (Herrera)  
 223. 50 cents, black (Fabrega)



### CORRECTIONS

Page 6 Insert "25 h CGNTAVOS"

- " 14 No. 60 ff. read "vertical surcharge double"  
 " 23, 24 and 25 var. b read "III" instead of "II"  
 " 23, 24 and 25 var. k read "88" instead of "86"  
 " 23 and 24 var. t read "II" instead of "III"  
 " 25 var. r read "II" instead of "III"  
 " 26 and 27 var. b read "51" instead of "100"  
 " 28 third and fourth line insert "18"; omit "25"  
 " 28 No. 92a read "56" instead of "55"  
 " 28 No. 93a read PANAAM instead of PANAMA  
 " 32 No. 106a read PAMANA instead of PANAMA  
 " 32 3d l. from bottom read "9th" instead of "10th"  
 " 39 No. 140 read "24" instead of "25"  
 " 25 insert this foot note:

On Nos. 89, 90 and 91 varieties d and f, l and g, j and n, always appear on the same stamp. This applies also to the II and III printings of Nos. 87 and 88.





A fine stock of  
PANAMA AND  
CANAL ZONE STAMPS

including a splendid assortment of varieties  
in blocks and single stamps.

An extra copy of this pamphlet will be  
sent free, as long as they last, to any col-  
lector who will check his collection and re-  
turn the list to us.

We are at all times prepared to buy  
Panama and Canal Zone Stamps in sheets,  
blocks or single specimens and solicit offers  
with price.

J. M. BARTELS CO.

Old South Bldg.

Boston, Mass.

NEW EDITION OF  
BARTELS' CHECK LIST  
OF  
CANAL ZONE STAMPS  
IN PREPARATION