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5TH EDITION.

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# J. H. SMYTH & CO.'S

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## 1903

### ILLUSTRATED



## Priced Catalogue

OF

### AUSTRALASIAN

# STAMPS.

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## 88 KING STREET, SYDNEY

G.P.O. Box 303.

ESTABLISHED 1890.

## GENERAL NOTICES.

**ORDERING.**—When ordering, it is only necessary to give the name of the State or the Colony and the number in the left hand corner. State whether used or unused. All orders executed as far as possible same day as received. In case some lines are not in stock, it is advisable to send a small supplementary list, or cash shall be returned if desired.

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**DISCOUNT.**—5 per cent. off orders amounting to £2.

10	"	"	"	£5.
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**ALL STAMPS GUARANTEED GENUINE**, and in good condition. Orders will be sent on approval, and may be returned to us by an early mail after receipt if not satisfactory or not as anticipated.

**PRICES** have been carefully considered, and in many cases will be found to be much lower than those of other Australian dealers, and in most cases much below English and American catalogues.

**ABBREVIATIONS USED.**—F.C., Fiscal Cancellation.  
P.C., Pen                   "  
B.C., Bank                 "  
T.C., Telegraph         "

WE cannot hold ourselves responsible for letters lost in transit, those of value should be registered.

The "THE AUSTRALIAN JOURNAL OF PHILATELY," an up-to-date Philatelic monthly paper and chronicle of new issues, &c., &c. Subscription 3s. per annum, post free, throughout Australasia; abroad, 1s. extra. New Volume (the Fourth) begins in October.

**NO COLLECTOR SHOULD BE WITHOUT IT.**

J. H. SMYTH & CO., 88 King Street, Sydney.

## PREFACE.

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THIS fifth edition of our Catalogue does not claim to be a "Standard." It is a list of those Australian stamps which are nearly always in stock and the prices at which we are prepared to sell them.

Being "on the spot," and purchasing large quantities of stamps for wholesale purposes, we are enabled to select for our retail trade copies that are perfect in every respect; clear impressions and lightly postmarked. We advertise largely, and believe that we receive early offers of most of the stamps which come into the market, for which we pay the highest possible prices consistent with the requirements of our business. We are, therefore, in a good position to cater for our customers, and when the fact is taken into consideration that condition affects the value so materially we are confident that those who purchase from our stock will be well satisfied with the quality of the stamps supplied.

Special perforations are not listed in this edition, as the ordinary collector who only wants one stamp of a kind is apt to be confused at the differences in prices. We keep special books of all minor varieties of perforations, &c., &c., which can be sent on approval to advanced collectors.

Minor varieties, such as shades and peculiar perforations are not absolutely necessary to the formation of a general collection, and the average philatelist need not go outside the stamps listed in this Catalogue, which contains all those issued in the ordinary way.

Federation is likely to have an important effect on Australian stamps as attention is daily being drawn to this country, and there is consequently a gradually increasing keenness on the part of collectors throughout the world to complete their Australian collections, the result of which will be a *certain* advance in prices in the near future. Unlike other commodities stamps cannot

be manufactured to supply the demand, and our experience as dealers of many years standing is that the supply of old and rare stamps is very much less than it was a few years ago. Most of our stamps being priced far below those in English and American catalogues are admirably suitable for exchange purposes, and if one looks at stamp-collecting as an investment (and we are inclined to think many do so), stamps bought at our prices will prove a good speculation a few years hence.

We do not say that we can supply every stamp in this catalogue at any one time. No dealer in Australasia could. Stocks are bound to fluctuate; one day there may be a plethora, and the next a famine. Occasionally *finds* are made and unusually large quantities of stamps are put upon the market; the demand for others may be much in excess of the supply. Some collectors are more particular than others as to condition, while we, as dealers, have to exercise a wide discretion in purchasing. While the prices in this catalogue are for fair average copies, we are at times enabled to sell slightly inferior stamps at considerably less, and, on the other hand, we are prepared to pay our selling rates for specimens of special brilliancy. Many of our customers are willing to pay much higher prices for stamps of this class (and wisely too). Collectors wishing for such are specially catered for.

Some of our customers may have in their possession unused copies of the rarer Australians. As a rule these are worth considerably more than used specimens, and we are willing to take such at a fair price in exchange for used stamps in this catalogue. We also exchange used specimens of ordinary Australians on the basis of prices in our 16-page buying list, copies of which may be had gratis and post free.

The recently announced issue of a Commonwealth series at an early date may cause an alteration in prices of current and recent stamps, and we reserve to ourselves the right to withdraw or advance the price of any stamp should circumstances necessitate our doing so.

## HINTS FOR BEGINNERS.

STAMPS should never be pasted down in albums. They are difficult to remove if ever considered advisable, and in the case of unused specimens the gum (an important item) is likely to be lost. Gummed hinges, which can be procured at a very small cost, are much cleaner; and the watermarks, &c., can be examined at any time. Moisten the hinge on a sponge; lay the stamp face down and inverted *above* the space; place one-third of the hinge on it and turn the stamp over on to its space. The fingers need not touch the hinge nor the stamp. Tweezers or stamp tongs should always be used in handling stamps, otherwise there is a possibility of their being deteriorated.

The best way to ascertain the watermark on a stamp (which sometimes materially affects its value) is to lay it face downwards on a black surface—coat sleeve, for instance. If this is not successful, brush over the back a little "pure rectified spirits of benzine," when the watermark will be seen distinctly. The benzine evaporates rapidly and will not injure the stamp. A bottle of the above can be had from any chemist for 6d.

Don't tamper with stamps any more than you can avoid. If it is necessary to soak them, always do so in *cold* water.

We are often asked what does perforation 12, 13, 11½, and so on, mean? Holes punched through the stamps to enable them to be separated are called perforations, and the different measurements very often indicate a different issue. The standard of measurement or gauge is two centimetres (French) equal to 20 millimetres, or four-fifths of an English inch. When one says a stamp is *perforated* 12, it does NOT imply that there are 12 perforations on the side or end of the stamp, but that 12 perforations can be counted in the space of two centimetres.

Gauges have been prepared on this basis showing all the different sizes (price, 6d. each). A stamp has merely to be put on the gauge, and if the perforations cover exactly any scale, then the stamp may be reckoned as perf. 10, 11, 12, or 14, as the case may be. A "simple perforation" is where all the sides are alike. "Compound perforation" is where there are two or more sizes on the same stamp. If two perfs. are mentioned, the first is horizontal, and the second vertical. The subject of perforations is not nearly so difficult as would at first appear.

Philately is the scientific term for Stamp Collecting, and a philatelist is one who studies or collects. We shall always be most happy to give customers any information regarding philately, but correspondents writing us are requested to enclose postage for reply.

Every collector should have in his possession "Stamps and Stamp Collecting," a valuable work by Major Evans (published at 2s.). In it will be found a vast amount of interesting information calculated to throw light on many points which are constantly cropping up.

It would also be advisable to subscribe to our monthly paper "THE AUSTRALIAN JOURNAL OF PHILATELY" (subscription 3s. per annum), in order to keep in touch with current topics and enable collectors to keep up to date in all matters pertaining to the study and pursuit of Stamp Collecting. Vol. 3 begins October, 1903. Postage beyond Australasia 1s. extra.

It is the BEST paper for Australian collectors.

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STANLEY GIBBONS' PUBLICATIONS AND  
PHILATELIC REQUISITES,  
for which we are Sole Australian Agents.

The most Extensive Stock in Australia to select from

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### HOW TO FIND US.

OUR NEW PREMISES are situated in the best part of the principal street and busiest thoroughfare in this city. Visitors should have no difficulty in finding us. We are mid-way between Pitt and George Streets, on the best side of the street.

NUMBER 88 is in large letters over the door. On one side is Searl's, the celebrated florists, and on the other the Goldsmiths' and Silversmiths' Alliance.

OUR SALE ROOM is on the first floor, just at the top of a broad, straight staircase, rising from the pavement. It is splendidly lighted, and in every way suitable as a stamp purchasing room.

We have gone to considerable expense in fitting up our offices, and have no hesitation in saying that they are not surpassed in Australasia

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J. H. SMYTH & CO., 88 King Street, Sydney.

## NEW SOUTH WALES.



1850—51.		<b>Sydney Views.</b>			<b>Used</b>	
1	1d.	Red (no clouds) ...	...	...	25	0
2	1d.	" (with clouds)...	...	...	25	0
3	2d.	Blue (vertical lines)	...	...	25	0
4	2d.	" (horizontal lines)	...	...	17	6
5	2d.	" (laid paper) ...	...	...	20	0
6	3d.	Green ...	...	...	30	0
1851—54.		<b>Laureated (No. wmk.)</b>				
7	1d.	Carmine on yellowish paper	...	...	10	0
8	1d.	" on bluish paper	...	...	6	6
9	1d.	Orange red " "	...	...	5	6
10	1d.	Vermilion " "	...	...	8	6
11	2d.	Grey-blue " "	...	...	1	3
12	2d.	Blue " "	...	...	1	3
13	2d.	Deep blue " "	...	...	1	3
14	2d.	Dull blue " "	...	...	1	0
15	2d.	Blue (re-engraved) on bl. paper	...	...	2	0
16	2d.	" (stars in corners) "	...	...	10	0
17	3d.	Green on bluish paper	...	...	7	6
18	6d.	Brown " "	...	...	30	0
19	8d.	Orange " "	...	...	50	0
1854.		<b>Same type wmk. numerals</b>				
20	1d.	Orange ...	...	...	3	0
21	1d.	" (no leaves) ...	...	...	10	0
22	1d.	" (two leaves) ...	...	...	17	6
23	2d.	Blue ...	...	...	0	9
24	2d.	Deep blue ...	...	...	1	0
25	3d.	Green ...	...	...	5	0



1854—56. **Diadem**, wmk. numerals. Imperf. Used

26	1d.	Carmine	...	...	...	...	1	6
27	1d.	Vermilion	...	...	...	...	1	9
28	1d.	Orange	...	...	...	...	1	6
29	2d.	Blue	...	...	...	...	0	3
30	2d.	Deep blue	...	...	...	...	0	3
31	3d.	Green	...	...	...	...	10	0
32	6d.	Brown	...	...	...	...	4	6
33	6d.	Grey	...	...	...	...	3	0
34	6d.	Sage green	...	...	...	...	2	6
35	1s.	Red	...	...	...	...	8	6
36	1s.	Brick red	...	...	...	...	10	0

**Varieties.**

37	2d.	Blue (wmk. 5)	...	...	...	...	4	0
38	6d.	Brown (wmk. 8)	...	...	...	...	9	6

1860. **Same types**, wmk. numerals, perforated.

39	1d.	Orange	...	...	...	...	2	0
40	1d.	Scarlet	...	...	...	...	1	3
41	2d.	Blue	...	...	...	...	0	9
42	2d.	Deep blue	...	...	...	...	0	9
43	3d.	Yellow green	...	...	...	...	2	0
44	3d.	Green	...	...	...	...	1	3
45	5d.	Yellow green	...	...	...	...	4	6
46	5d.	Dark green	...	...	...	...	4	6
47	6d.	Olive brown	...	...	...	...	4	0
48	6d.	Brown	...	...	...	...	5	0
49	6d.	Violet	...	...	...	...	0	6
50	6d.	Purple	...	...	...	...	2	6



## 88 King Street, Sydney.

### New South Wales—Continued. 7

51	8d.	Orange	...	...	...	...	4	6
52	8d.	Yellow	...	...	...	...	4	6
53	1s.	Rose (F.C. 4d.)	...	...	...	...	1	6
54	1s.	Carminc (F.C. 4d.)	...	...	...	...	1	6
55	5s.	Purple (coin)	...	...	...	...	4	0

### Varieties.

56	1d.	Red (wmk. 1, single line)	...	...	...	...	4	0
57	3d.	Green (wmk. 6, double line)	...	...	...	...	1	6
58	6d.	Purple ( " 5, " )	...	...	...	...	10	0
59	6d.	" ( " 12, " )	...	...	...	...	4	0



### 1862-64.

60	1d.	Red (no wmk)	...	...	...	...	2	0
61	1d.	" (wmk. 1)	...	...	...	...	0	3
62	1d.	" ( " 2)	...	...	...	...	12	6
63	2d.	Blue (no wmk.)	...	...	...	...	1	6
64	2d.	" (wmk. 2)	...	...	...	...	0	1
65	2d.	Deep blue (wmk. 2)	...	...	...	...	0	2
66	2d.	Blue (wmk. 1)	...	...	...	...	1	6
67	2d.	" ( " 2, double line)	...	...	...	...	0	9
68	2d.	" ( " 5, " )	...	...	...	...	10	0
69	4d.	Red Brown (wmk. 4)	...	...	...	...	0	6
70	10d.	Lilac (wmk. 10)	...	...	...	...	2	6

### 1871-88. Same types, wmk. Crown and N.S.W.

71	1d.	Red	...	...	...	...	0	½
72	1d.	Pale red	...	...	...	...	0	½
73	2d.	Blue	...	...	...	...	0	½

# J. H. Smyth & Co.,

No.	Denomination	Description	Used
74	2d.	Deep blue ... ..	0 ½
75	3d.	Yellow green ... ..	0 1
76	3d.	Green (at present in use) ...	0 ½
77	4d.	Red brown... ..	0 6
78	5d.	Yellow green ... ..	2 0
79	5d.	Dark green (at present in use) ...	0 2
80	6d.	Lilac ... ..	0 2
81	8d.	Yellow ... ..	2 0
82	9d. on 10d.	Red brown (at present in use)	0 6
83	10d.	Lilac (at present in use) ...	0 6
84	1s.	Black ... ..	0 1

## 1885. On Duty Paper (Wink. N.S.W.)

85	1d.	Red ... ..	0 2
86	2d.	Blue ... ..	0 1



87	5s.	Green and violet (with black surcharge) T.C. 1/6 ... ..	7 6
88	10s.	Carmine and violet (with blue surcharge; (at present in use) ...	6 0



# 88 King Street, Sydney.

New South Wales—Continued.

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## 1888. Centennial Issue (Wmk. Crown & N.S.W.)

						Used
89	1d.	Violet	---	---	...	0 ½
90	2d.	Blue	...	...	...	0 ½
91	4d.	Brown	(at present in use)	...	...	0 ½
92	6d.	Red	...	...	...	0 1
93	8d.	Lake	(at present in use)	...	...	0 4
94	1s.	Chocolate	(at present in use)	...	...	0 1
95	5s.	Purple	map, 1890	...	...	9 0
96	20s.	Blue	1890 (at present in use)	...	...	7 6
97	1d.	Violet	(on duty paper)	...	...	0 3
98	2d.	Blue	"	..	...	1 6



## 1891.

99	½d.	on 1d.	Grey (black surcharge)	...	...	0 3
100	7½d.	on 6d.	Brown	"	...	0 8
101	12½d.	on 1s.	Red	"	...	1 0
102	½d.	Grey	...	...	...	0 ½
103	¾d.	Slate	...	...	..	0 ½
104	2½d.	Blue	...	...	...	0 1
105	3d.	Green	(wmk. 10)	...	...	0 9



## J. H. Smyth & Co.,

10            **New South Wales—Continued.**            Used

**1897. Jubilee Issue (wmk. Crown & N.S.W.)**

106	1d.	Red (at present in use) ... ..	0	$\frac{1}{2}$
107	2d.	Dark blue ... ..	0	$\frac{1}{2}$
108	2d.	Light blue (at present in use) ...	0	$\frac{1}{2}$
109	2½d.	Purple ... ..	0	2
110	5s.	Purple coin, wmk. 5s. (current)...	2	6

**Jubilee Hospital Stamps.**

111	1d.	Brown and green            unused 9d.	1	0
112	2½d.	Red, white, blue, and gold ...	4	0

**1898-99.**

113	6d.	Green (type of 1888 issue) ...	0	8
114	¼d.	Green (at present in use) ...	0	$\frac{1}{2}$
115	2½d.	Deep blue            "            "	0	1
116	6d.	Orange            "            "	0	$\frac{1}{2}$



**1903.**

117	2s. 6d.	Green (at present in use) ...	1	3
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**1856. Registration Stamps, no wmk, imperf.**

118	6d.	Orange and blue ... ..	10	0
119	6d.	Red            "            "	8	0

**1860. No wmk., perf. 12.**

120	6d.	Orange and blue ... ..	9	6
121	6d.	Red and blue ... ..	6	6

**1862. Wmk. 6, perf.**

121a	6d.	Red and blue ... ..	3	6
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1890.		Postage Dues.	Unused.	Used
122	½d.	Pale green ... ..	0 3	0 1
123	1d.	" " ... ..	0 3	0 ½
124	2d.	" " ... ..	0 4	0 ½
125	3d.	" " ... ..	1 0	0 3
126	4d.	" " ... ..	1 0	0 2
127	6d.	" " ... ..	1 6	0 8
128	8d.	" " ... ..	2 0	0 10
129	5s.	" " ... ..	—	—
130	10s.	" " ... ..	—	—
131	20s.	" " ... ..	—	—

**Australian Commonwealth.**

1903—Postage Dues similar to N.S.W., but with white blotch below value.

1	½d.	Pale green ... ..	0 6	0 4
2	1d.	" " ... ..	0 6	0 2
3	2d.	" " ... ..	0 9	0 2
4	3d.	" " ... ..	1 0	0 4
5	4d.	" " ... ..	1 6	0 9
6	6d.	" " ... ..	3 0	1 3
7	8d.	" " ... ..	4 0	2 6
8	5s.	" " ... ..	—	10 0

Permanent type, with blotch at foot filled in.

9	½d.	Pale green ... ..	0 4	0 3
10	1d.	" " ... ..	0 2	0 1
11	2d.	" " ... ..	0 4	0 1
12	3d.	" " ... ..	0 9	0 3
13	4d.	" " ... ..	1 0	0 4
14	5d.	" " ... ..	1 3	0 10
15	6d.	" " ... ..	1 6	1 0
16	8d.	" " ... ..	2 6	1 4
17	10d.	" " ... ..	2 6	1 8
18	1s.	" " ... ..	2 6	1 6
19	2s.	" " ... ..	5 0	3 6
20	5s.	" " ... ..	—	7 0

## J. H. Smyth & Co.,

12 New South Wales—*Continued.*

### Official Service Stamps.

1871. Issue Surcharged O.S. in black.

						Unused.	Used
132	1d.	Red	...	...	...	0 3	0 1
133	1d.	"	on duty paper	...	...	—	0 6
134	2d.	Blue	...	...	...	0 4	0 1
135	3d.	Green	...	...	...	0 8	0 6
136	4d.	Red brown	...	...	...	0 6	0 3
137	5d.	Green	...	...	...	1 6	1 6
138	6d.	Lilac	...	...	...	—	0 4
139	8d.	Yellow	...	...	...	—	1 0
140	1s.	Black	O.S. in red	...	...	—	0 4

1888. Issue Surcharged O.S. in black.

141	1d.	Violet	...	...	...	0 1	0 $\frac{1}{2}$
142	2d.	Blue (Emu)	...	...	...	0 2	0 $\frac{1}{2}$
143	4d.	Brown	...	...	...	0 4	0 1
144	6d.	Carmin	...	...	...	0 6	0 2
145	8d.	Lake	...	...	...	1 0	0 6
146	1s.	Chocolate	...	...	...	1 0	0 3

1891. Issue Surcharged O.S. in black.

147	$\frac{1}{2}$ d.	on 1d.	Grey	...	...	—	—
148	$7\frac{1}{2}$ d.	on 6d.	Brown	...	...	6 0	—
149	$12\frac{1}{2}$ d.	on 1s.	Red	...	...	7 6	—
150	$\frac{1}{2}$ d.	Grey	...	...	...	0 1	0 1
151	$2\frac{1}{2}$ d.	Blue	...	...	...	0 9	0 9

### Fiscals used Postally.

152	1d.	Lilac	...	...	...	...	1 0
153	2d.	on 1d.	Brown	...	...	...	1 0
154	1d.	Orange	...	...	...	...	1 0
155	2d.	Brown purple	...	...	...	...	1 0

NOTE.—We have always in stock a number of special books of RARITIES.

Varieties of Perforations, Shades, &c.,  
used and unused, which we are prepared to SEND ON  
APPROVAL to Advanced Collectors.

## NEW ZEALAND.



1856.		Blue Paper.	Imperf.		Used
1	2d.	Blue	...	...	9 0
1856.		No Wmk.	Imperf.		
2	1d.	Orange	..	...	9 0
3	2d.	Blue	...	...	3 6
4	2d.	Deep blue	...	...	3 6
5	6d.	Brown	...	...	5 6
6	6d.	Dark brown	...	...	4 0
1863.		Wmk. Star.	Imperf.		
7	1d.	Vermilion	...	...	8 0
8	2d.	Blue	...	...	2 6
9	2d.	Deep blue	...	...	2 6
10	3d.	Brown lilac	...	...	8 6
11	6d.	Black brown	...	...	3 9
12	6d.	Red brown	...	...	3 9
13	1s.	Green	...	...	8 0
1864.		Wmk. N.Z.			
14	1d.	Vermilion, Imperf.	...	...	5 6
15	1s.	Green	"	...	8 0
16	2d.	Blue, Perf.	...	...	4 6
17	6d.	Brown "	...	...	5 6
18	2d.	Vermilion, 1872, Perf.	...	...	7 6
1863—66.		Wmk. Star.	Perf.		
19	1d.	Orange	...	...	1 0
20	1d.	Carmine vermilion	...	...	1 0
21	2d.	Blue	...	...	0 8
22	2d.	Deep blue	...	...	0 8
23	3d.	Lilac	...	...	1 0
24	3d.	Mauve	...	...	3 0
25	4d.	Rose carmine	...	...	7 6
26	4d.	Yellow	...	...	3 6
27	6d.	Red brown	...	...	0 8
28	6d.	Black brown	...	...	6 0
29	1s.	Green	...	...	3 6
30	1s.	Deep green	...	...	7 6

# J. H. Smyth & Co.,

## 14                      New Zealand—Continued.

1872.		Wmk.	Star.	Perf.		Used
31	1d.	Brown	...	...	...	1 9
32	2d.	Orange	...	...	...	1 6
33	2d.	Vermilion	..	...	...	1 6
34	6d.	Blue ...	...	...	...	1 6
35	2d.	Vermilion (no wmk.)	...	...	...	2 6
36	½d.	Rose, wmk. small star, 1873	...	...	...	0 1
37	½d.	„ no wmk, 1873	...	...	...	1 6



## 1873.                      Wmk. N.Z. and small Star

38	½d.	Rose ...	...	...	...	0 ½
39	1d.	Lilac	...	...	...	0 1
40	2d.	Rose...	...	...	...	0 1
41	3d.	Brown	...	...	...	3 6
42	4d.	Marone	...	...	...	4 6



# 88 King Street, Sydney.

## New Zealand—Continued.

15

							Used	
43	6d.	Blue ...	...	...	...	...	1 0	
44	1s.	Green ...	...	...	...	..	1 9	
45	2s.	Rose...	...	...	...	...	8 6	
46	5s.	Grey...	...	...	...	...	12 6	
1877.		Wmk, large Star.						
47	1d.	Lilac	...	...	...	...	10 0	
48	2d.	Rose	...	...	...	...	1 6	



# J. H. Smyth & Co.,

16

## New Zealand—Continued.

1882-98.	Wmk. N.Z. and small Star	Used
49	½d. Black ... ..	0 ½
50	1d. Rose ... ..	0 ½
51	2d. Lilac ... ..	0 ½
52	2½d. Blue ... ..	0 1
53	2½d. Ultramarine ... ..	0 2
54	3d. Yellow ... ..	0 1
55	3d. Orange ... ..	0 1
56	4d. Green ... ..	0 1
57	5d. Olive black ... ..	0 2
58	6d. Brown ... ..	0 1
59	8d. Blue ... ..	0 6
60	1s. Brown red ... ..	0 2



### 1898. Pictorial Issue. (London print.)

No.	wmk.	Fine perforations.	
61	½d.	Purple brown ... ..	0 ½
62	1d.	Brown and blue (type of 4d.) ... ..	0 0
63	2d.	Lake ... ..	0 ½
64	2½d.	Blue (Wakaitipu) error ... ..	0 6
65	2½d.	Blue (Wakaitipu) ... ..	0 4
66	3d.	Brown ... ..	0 4
67	4d.	Red (type of 1d.) ... ..	0 4
68	5d.	Chocolate ... ..	0 6

## 88 King Street, Sydney.

### New Zealand—Continued.

17

69	5d.	Sepia	...	...	...	...	0	9
70	6d.	Green	...	...	...	...	0	6
71	8d.	Blue	...	...	...	...	2	0
72	9d.	Purple	...	...	...	...	2	6
73	1s.	Orange red	...	...	...	...	1	6
74	2s.	Blue green	...	...	...	...	5	6
75	5s.	Vermilion	...	...	...	...	15	0

### 1899. Same Types (printed in N.Z.)

Coarse perforations, thick paper.

76	½d.	Yellow green	...	...	...	...	0	½
77	½d.	Deep green	...	...	...	...	0	½
78	1d.	Carmine. (Type of 1898)	..	..	..	..	0	½
79	2d.	Purple	...	...	...	...	0	½
80	2½d.	Blue	...	...	...	...	0	2
81	3d.	Brown	...	...	...	...	0	1
82	4d.	Brown & blue (Type of 1898)	...	...	...	...	0	2
83	5d.	Red brown	...	...	...	...	0	3
84	6d.	Green	...	...	...	...	2	6
85	6d.	Rose	...	...	...	...	0	2
86	8d.	Blue	...	...	..	...	0	6
87	9d.	Purple	...	...	...	...	0	8
88	1s.	Orange red	...	...	...	...	0	3
89	2s.	Blue green...	...	...	...	...	1	6
90	5s.	Vermilion	...	...	...	...	4	9

### 1900. Wmk. Double Line. N.Z., and Star

91	½d.	Black (re-issue of 1882 type, on thick paper)	...	...	...	...	0	1
92	2d.	Mauve Ditto ditto ditto	...	...	...	...	0	1



### 1901.

93	½d.	Khaki (December 1900)	0	3	0	2	
94	1d.	Universal carmine (London print, fine perf.)	...	...	...	0	½
95	1d.	Universal carmine (local print, coarse perf.)	..	...	...	0	½

### 1903

#### Same Types on paper

Wmk. Single Line, N.Z. and Star.

96	½d.	Green, perf 14. At present in use	0	½	½
97	1d.	Carmine „ 14. „ „	0	½	½
98	2d.	Mauve, Perf. 14 (at present in use)	0	½	½

## J. H. Smyth & Co.,

18	<b>New Zealand—Continued.</b>		
99	2½d.	Blue, Perf. 11 (current)	0 2
100	3d.	Brown, Perf. 11	0 1
101	4d.	Brown and blue, Perf. 11, obsolete ... unused 2/6	1 0
102	4d.	Brown & blue, Perf. 14 (current)	0 1
103	5d.	Red brown, Perf. 11	0 4
104	6d.	Rose	0 1
105	8d.	Blue	0 6
106	9d.	Purple	0 9
107	1s.	Orange red	0 3
108	2s.	Green	1 6
108a	5s.	Vermilion	4 6



1900.		Postage Dues.	Unused.	Used.
109	½d.	Green and carmine	— 0 2	0 1
110	1d.	" "	— 0 2	0 1
111	2d.	" "	— 0 3	0 2
112	3d.	" "	— 0 6	0 3
113	4d.	" "	— 0 6	0 4
114	5d.	" "	— 0 8	0 4
115	6d.	" "	— 1 0	0 8
116	8d.	" "	— —	1 0
117	10d.	" "	— —	1 3
118	1s.	" "	— —	1 6
119	2s.	" "	— —	2 6
1902.				
120	½d.	Red and green (new type)	0 1	0 1
1891.		<b>Government Life Assurance.</b>		
121	½d.	Purple	...	0 ½
122	1d.	Blue	...	0 ½
123	2d.	Red brown	...	0 1
124	3d.	Dark brown	...	0 4
125	6d.	Green	...	0 8
126	1s.	Rose	...	2 0
		<b>Fiscals used Postally.</b>		
127	2s.	Blue	...	0 4
128	2s 6d.	Brown	...	0 6
129	3s.	Violet	...	1 0
130	4s.	Brown	...	1 0
131	5s.	Green	...	0 9
132	1d.	Blue, small type	...	0 3

## QUEENSLAND.

19



1860.		<b>Wmk. large Star.</b>	<b>Imperf.</b>		<b>Used</b>
1	1d.	Carmine	...	...	30 0
2	2d.	Blue	...	...	90 0
3	6d.	Green	...	...	55 0
1860-61.		<b>Wmk large star.</b>	<b>Perf.</b>		
4	1d.	Carmine	...	...	25 0
5	2d.	Blue	...	...	6 6
6	6d.	Green	...	...	3 6
1861-62.		<b>Wmk medium star.</b>			
7	1d.	Carmine, clean-cut perfs.	...	...	10 0
8	2d.	Blue	"	"	6 0
9	1d.	Carmine, rough perfs.	...	...	8 0
10	2d.	Blue	"	"	5 0
11	3d.	Brown	"	"	8 0
12	6d.	Green	"	"	3 6
13	6d.	Yellow green, rough perfs.	...	...	3 6
14		Registered yellow...	...	...	7 6
1862-67		<b>No wmk.</b>			
15	1d.	Orange	...	...	2 6
16	2d.	Blue	...	...	1 3
17	2d.	Deep blue	...	...	1 3
18	3d.	Brown	...	...	7 6
19	6d.	Green	...	...	2 6
20	6d.	Yellow green	...	...	2 0
21	1s.	Grey	...	...	3 0
1866.		<b>Wmk. script capitals.</b>			
22	1d.	Orange	...	...	10 0
23	2d.	Blue	...	...	1 3
1866.		<b>No. wmk.</b>			
24	4d.	Slate	...	...	4 6
25	4d.	Lilac	...	...	2 0
26	5s.	Rose	...	B.C. 8s 6d	—
1868.		<b>Wmk. Truncated star.</b>			
27	1d.	Orange	...	...	1 0
28	2d.	Blue	...	...	0 4
29	2d.	Deep blue	...	...	0 4
30	3d.	Brown	...	...	4 6
31	3d.	Olive brown	...	...	2 0

# J. H. Smyth & Co.,

20	Queensland— <i>Continued.</i>				Used
32	6d.	Deep green	...	...	—
33	6d.	Yellow green	...	...	2 0
34	1s.	Red violet	...	...	—
1868-79.		Wmk. Q. and Crown.			
35	1d.	Orange	...	...	0 9
36	1d.	Vermilion	..	...	0 9
37	1d.	Rose red	...	...	2 0
38	2d.	Blue	...	...	0 3
39	2d.	Deep blue	...	...	0 3
40	3d.	Brown	...	...	4 6
41	4d.	Yellow	...	...	4 6
42	4d.	Buff	...	...	5 6
43	6d.	Green	...	...	2 0
44	6d.	Yellow green	...	...	1 6
45	1s.	Violet	...	...	2 6
		Varieties.			Unused.
46	6d.	Pale emerald green (no wmk.)			—
		B.C., 3/- ...			
47	1s.	Violet (no wmk.), B.C., 3/-	...	...	10 0
1881.					
48	2s.	Pale blue.	B.C., 9d.	...	5 0
49	2s.	Deep "	" 9d.	...	5 0
50	2s. 6d.	Scarlet	" 3/6	...	—
51	5s.	Yellow ochre	" 2/-	...	—
52	10s.	Brown	" 10/-	...	—
53	20s.	Rose	" 5/6	...	—

Nos. 1 to 53 are all similar to Type 1.



1879-81.		Unused.		Used.	
54	1d.	Brown red	...	4 0	0 6
55	1d.	Scarlet	...	1 0	0 3
56	1d.	Dull pink	...	1 0	0 3
57	2d.	Blue	...	—	0 2
58	2d.	Deep blue	...	—	0 6
59	2d.	Blue, T.W., joined	...	—	0 4
60	4d.	Orange	B.C., 6d	—	1 9
61	6d.	Yellow green	" 6d	3 0	1 6
62	6d.	Green	" 6d	3 0	1 6
63	1s.	Deep violet	" 9d	4 0	4 0
64	1s.	Lilac	" 3d	1 6	2 0

# 88 King Street, Sydney.

## Queensland—Continued.

21

### Varieties.

65	1d.	Scarlet (error "Q.O.") B.C. 3/6	...	7	6
66	1d.	" (burèlè on back)	...	12	6
67	2d.	Blue ( " " )	...	17	6



### 1882-86. Large rectangular (thin paper)

68	2s.	Blue ...	...	B.C., 3d.	...	3	0
69	2s. 6d.	Vermilion ...	...	" 4d.	...	3	0
70	5s.	Rose ...	...	" 4d.	...	1	9
71	10s.	Brown ...	...	" 2s.	...	7	6
72	20s.	Green ...	...	" 2s.	...	12	6

### Same on thick paper.

73	2s.	Blue ...	...	...	...	3	0
74	2s. 6d.	Vermilion ...	...	...	...	3	0
75	5s.	Rose ...	...	...	...	4	0
76	10s.	Brown ...	...	...	...	6	6
77	20s.	Green ...	...	...	...	8	6



### 1883-94.

78	1/2d.	Green ...	...	...	...	0	1/2
79	1/2d.	Deep green ...	...	...	...	0	1/2
80	1d.	Red, with stop	...	...	...	0	2
81	1d.	"	...	...	...	0	1/2
82	2d.	Blue ...	...	...	...	0	1/2
83	2 1/2d.	Carmine ...	...	...	...	0	2
84	3d.	Brown ...	...	...	...	0	1
85	4d.	Yellow ...	...	...	...	0	1
86	4d.	Orange ...	...	...	...	0	1

# J. H. Smyth & Co.,

22	Queensland—Continued.				Used
87	6d.	Green	... ..	0	1
88	1s.	Deep mauve	... ..	0	4
89	1s.	Pale mauve	... ..	0	3
90	2s.	Pale brown	B.C., 1/3 ...	3	0
91	2s.	Dark "	" 1/3 ...	3	0
<b>Varieties.</b>					
92	1d.	Red (LA joined)	... ..	0	2
93	2d.	Blue	" " ...	0	2
94	3d.	Brown	" " ...	0	4
95	2d.	Blue (long P in pence)	... ..	0	2
96	6d.	Green	" " ...	0	2
97	2s.	Chestnut (LA joined)	... ..	4	6
<b>Provisionals.</b>					
98	½d.	Green (on thick paper)	... ..	0	2
99	1d.	Red	" " ...	0	1
100	2d.	Blue	" " ...	0	1
101	1s.	Mauve	" " ...	1	9
102	½d.	Green (burelé on back)	... ..	0	1
103	1d.	Red	" " ...	0	2



1895-96. Head on white ground.

104	½d.	Green	... ..	0	½
105	½d.	" (secret wmk.)	... ..	0	2
106	1d.	Red...	... ..	0	½
107	1d.	" (secret wmk.)	... ..	0	1
108	2d.	Blue	... ..	0	½
109	2½d.	Carmine	... ..	0	3
110	5d.	Purple brown	... ..	0	3
111	1d.	Red (figures in two corners)	... ..	0	½





Queensland—Continued.

23

1897-1900.		Numerals in four corners.				Used
112	½d.	Green	...	...	...	0 ½
113	1d.	Red (current)	...	...	...	0 ½
114	2d.	Blue	"	...	...	0 ½
115	2½d.	Carmine (obsolete)	...	...	...	1 6
116	2½d.	Purple on blue. (Current)	...	...	...	0 1
117	3d.	Brown	...	"	...	0 1
118	4d.	Yellow	...	"	...	0 ½
119	5d.	Brown	...	"	...	0 2
120	6d.	Green	...	"	...	0 1
121	6d.	Yellow green	...	"	...	0 ½
122	1s.	Mauve	...	"	...	0 2
123	2s.	Blue ...	...	"	...	1 0
124	1d.	Red (serrated perfs.)	...	...	...	0 3
125	1d.	Red (serrated perfs. on bl'k lines)	...	...	...	2 0
126	1d.	Red (serrated and perf.)...	...	...	...	0 4



127	½d.	Green	...	(Current)	...	0 ½
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1903 (July).

128	9d.	Brown and blue	...	new 11d.	...	0 8
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1880.

Postal Fiscals.

129	1d.	Mauve...	...	...	F.C.	2d.
130	6d.	Brown...	...	...	"	3d.
131	1s.	Green	...	...	"	4d.
132	2s.	Blue	...	...	"	6d.
133	2s. 6d.	Scarlet	...	...	"	9d.
134	5s.	Orange	...	...	"	6d.
135	10s.	Brown...	..	—	"	1s.
136	20s.	Rose	...	...	"	2s.

SOUTH AUSTRALIA.



1855-59.		Wmk. star Imperf.				Used	
1	1d.	Green	...	...	...	20	0
2	2d.	Carminc	...	...	...	1	6
3	2d.	Blood red	...	...	...	2	6
4	2d.	Pale red	...	...	...	1	3
5	6d.	Dark blue	...	...	...	2	6



1860.		Wmk. star, Rouletted.					
6	1d.	Yellow green	...	...	...	4	6
7	2d.	Bright vermilion	...	...	...	0	4
8	2d.	Pale "	...	...	...	0	4
9	4d.	Purple	..	...	...	6	6
10	6d.	Slate blue	...	...	...	5	6
11	6d.	Deep "	...	...	...	1	9
12	6d.	Dull "	...	...	...	1	0
13	9d.	Grey lilac	...	...	...	2	6
14	1s.	Red brown	...	...	...	2	6
15	1s.	Chestnut	...	...	...	4	0
16	2s.	Carminc	...	...	...	8	6



1866-82.	Wmk star (perforated).	Used
17	1d. Yellow green ... ..	3 9
18	1d. Blue ... ..	2 9
19	3d. on 4d. Surcharged in black ...	3 6
20	4d. Dull purple ... ..	3 6
21	4d. Reddish purple ... ..	0 4
22	6d. Blue ... ..	0 8
23	6d. Ultramarine ... ..	0 6
24	8d on 9d. Sienna ... ..	2 0
25	9d. Mauve ... ..	2 6
26	9d. Lilac rose ... ..	0 9
27	1s. Red brown ... ..	1 3
28	1s. Dark brown... ..	0 9
29	2s. Carmine ... ..	2 6
30	2d. Orange, roul'd (Crown & SA wide)	0 2
31	2d. " perf. 10 x roulette ( " " )	2 6
32	2d. " perf. ( " " )	0 3
33	2d. " rouletted (Wmk. Star) ...	1 0



34	½d. on 1d. Black on green ... ..	0 6
35	2½d. on 4d. Green, perf. 10 (1891) ...	0 3
36	2½d. on 4d. " " 15 ... ..	1 0
37	5d. on 6d. Red brown... ..	0 5

# J. H. Smyth & Co.,

26

South Australia—Continued.



1895.	Wmk.	Crown and S.A. close.	Used
38	½d.	Pale brown... ..	0 ½
39	½d.	Dark brown ... ..	0 ½
40	1d.	Green ... ..	0 ½
41	2d.	Orange ... ..	0 ½
42	2½d.	Lilac ... ..	0 2
43	3d.	Green ... ..	0 1
44	4d.	Violet ... ..	0 1
45	5d.	Purple (at present in use) ... ..	0 2
46	6d.	Blue ... ..	0 1
47	9d.	Lilac rose ... ..	5 6
48	1s.	Brown ... ..	2 6
49	2s.	Crimson ... ..	4 0
50	2s. 6d.	Lilac ... ..	1 6
51	5s.	Rose ... ..	3 6
52	10s.	Green ... ..	—



1899.		Used
53	½d. Green ... .. (current)	½
54	1d. Rose (type of 1895 issue) ..	½
55	2d. Violet .. ..	½
56	2½d. Dark blue .. ..	1

1903. Long rectangular, similar to 2/6 type,  
with "Postage" at top.

57	3d. Pale green (current) ... ..	0	2
58	4d. Orange .. ..	0	1
59	6d. Dark green .. ..	0	1
60	8d. Blue .. ..	0	6
61	9d. Rose .. ..	0	6
62	10d. Pale orange .. ..	0	8
63	1s. " brown .. ..	0	8
64	2s. 6d. Mauve .. ..	2	0
65	5s. Pale rose .. ..	4	0

#### Departmentals.

66	2d. Vermilion (rouletted), C.P. in red...	2	0
67	2d. Orange .. P. in blue	0	9
68	2d. " .. P. in black	1	0
69	2d. " perf. 10 P. "	0	6

#### Official Stamps.

1874. Issue Surcharged O.S. in block type.

70	4d. Purple ... ..	4	0
71	4d. Reddish purple ... ..	0	6
72	6d. Blue ... ..	0	6
73	6d. Ultramarine ... ..	0	9
74	1s. Chestnut ... ..	0	9
75	2s. Crimson ... ..	3	6
76	2½d. on 4d. Green ... ..	4	6
77	½d. on 1d. Green ... ..	0	6
78	1d. Green ... ..	0	1
79	2d. Orange ... ..	0	1
80	4d. Violet ... ..	0	9
81	6d. Blue ... ..	0	3

1891.	Surcharged O.S. in thin letters.					Used
82	2½d. on 4d.	Green	...	...	...	1 6
83	5d. on 6d.	Red brown...	...	...	...	1 0
84	½d.	Brown	...	...	...	0 2
85	1d.	Green	...	...	...	0 ½
86	2d.	Orange	...	...	...	0 ½
87	2½d.	Lilac	...	...	...	1 3
88	4d.	Violet	...	...	...	0 4
89	6d.	Blue ...	...	...	...	0 4
90	1s.	Brown	...	...	...	1 0
91	2s.	Crimson	...	...	...	2 0
1901.	Wide O.S.					
92	½d.	Green	...	...	...	0 1
93	1d.	Rose ...	...	...	...	0 ½
94	2d.	Purple	...	...	...	0 ½
95	2½d.	Dark blue	...	...	...	1 0
96	4d.	Violet	...	...	...	0 3
97	6d.	Blue ...	...	...	...	0 3

## SPECIAL APPROVAL BOOKS

### Of the Cheaper Australian, British Colonial, and Foreign Stamps.

For the convenience of Collectors residing in the suburbs, country, or abroad, who cannot call and inspect our stock in Sydney, we have made up a large number of special small books containing

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**The Australian Series** consists of books of each separate State, and Collectors may begin with, say, New South Wales and go through some eight or nine countries including the Oceanic Islands.

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From Collectors unknown to us we should expect Sydney references or small cash deposit.

## TASMANIA.



1853.			Imperf.				Used
1	1d.	Blue ...	..	...	...	...	50 0
2	4d.	Orange	...	...	...	...	10 0



1855.			Wmk. star.				
3	1d.	Carmine	...	...	...	..	25 0
4	2d.	Green	...	...	...	...	12 6
5	4d.	Blue ...	...	...	...	...	1 9
6	4d.	.. (no wmk.)	...	...	...	...	6 0

1857.			Wmk. Numeral. (Imperf.)				
7	1d.	Brown red	P.C.	1s.	...	...	3 6
8	1d.	Brick	"	3d.	...	...	1 0
9	1d.	Carmine	"	4d.	...	...	1 0
10	2d.	Green	"	9d.	...	...	3 0
11	2d.	Sage green	"	9d.	...	...	3 0
12	4d.	Blue	"	3d.	...	...	0 9
13	4d.	Dark blue	"	3d.	...	...	0 9
14	6d.	Lilac	"	4d.	...	...	1 3
15	6d.	Grey	"	3d.	...	...	0 9
16	6d.	Purple	"	...	...	...	1 0
17	1s.	Vermilion	"	8d.	...	...	4 0

# J. H. Smyth & Co.,

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## Tasmania—Continued.

1864.	Same Types and wmk (Perf.)				Used
18	1d.	Red	...	... <i>pe 2</i> ...	1 3
19	2d.	Green	...	...	15 0
20	4d.	Blue ...	...	...	2 6
21	6d.	Purple	...	... <i>pe 3</i> ...	2 6
22	6d.	Mauve	...	... <i>pe 3</i> ...	2 6
23	6d.	Slate ...	...	... <i>pe 3</i> ...	2 6
24	1s.	Vermilion	...	... <i>pe 3</i> ...	5 0



1870.					
25	1d.	Rose. (Wmk. 10)	...	...	7 6
26	1d.	" ( " 4 )	...	...	12 6
27	2d.	Green ( " 2 )	...	...	1 6
28	10d.	Black ( " 10 )	...	...	2 0

1871.	Wmk. T. A. S. (wide).				
29	1d.	Carmine	...	...	0 1
30	2d.	Yellow green	...	...	0 9
31	2d.	Deep green	...	...	0 4
32	3d.	Pale red brown	...	...	1 9
33	3d.	Chocolate	...	... <i>pe 9</i> ...	2 6
34	4d.	Ochre	...	... <i>pe 9</i> ...	4 0
35	5s.	Mauve	...	... <i>pe 9</i> ...	10 0

1878-91.	Wmk. TAS. (close.)				
36	1d.	Carmine	...	...	0 $\frac{1}{2}$
37	2d.	Green	...	...	0 $\frac{1}{2}$
38	3d.	Red brown	...	...	0 6
39	4d.	Olive	...	...	1 0
40	8d.	Dull purple (current)	...	...	0 10



41	$\frac{1}{2}$ d.	on 1d. Carmine	...	...	0 6
42	$\frac{1}{2}$ d.	Orange	...	...	0 2



## 88 King Street, Sydney.

### Tasmania—Continued.

31

43	1d.	Vermilion (local print)	...	0 6
44	1d.	Carmine " "	...	0 9
45	2½d.	on 9d. Pale blue	...	0 6
46	2½d.	on 9d. Dark "	...	3 0



### 1892-99

47	½d.	Orange and lilac (current)	...	0 ½
48	2½d.	Mauve	...	0 2
49	5d.	Blue and brown	...	0 5
50	6d.	Violet and black	...	0 5
51	9d.	Blue	...	1 6
52	10d.	Red brown and green (current)	...	1 0
53	1s.	Rose and green (current), P.C.	1d.	0 4
54	2s 6d.	Brown and blue	" " 8d.	1 9
55	5s.	Lilac and red	" " 1/6	4 0
56	10s.	Mauve	" " 2/6	7 6



## J. H. Smyth & Co.,

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### Tasmania—Continued.

1900.	Pictorial series (wmk. TAS.)				Used
57	½d.	Green (obsolete)	...	...	0 2
58	1d.	Carmine "	...	...	0 ½
59	2d.	Purple "	...	...	0 ½
60	2½d.	Deep blue (current)	...	...	0 2
61	3d.	Bistre "	...	...	0 2
62	4d.	Ochre "	...	...	0 2
63	5d.	Blue "	...	...	0 4
64	6d.	Carmine "	...	...	0 4
1902.	Wmk. V. and Crown.				
65	1d.	Carmine (current)	...	...	0 ½
66	2d.	Purple "	...	...	0 ½
1903.					
67	9d.	Blue (wmk V. and Crown), new 1/3			1 0



1880.	Postal Fiscals.				
68	1d.	Slate (Platypus)	...	...	0 4
69	3d.	Brown	...	...	0 2
70	6d.	Lilac P.C. 2d.	...	...	0 6
71	1s.	Rose " 2d.	...	...	0 9
1901.	Surcharged "Revenue"				
72	3d.	Brown (Platypus) POSTMARKED			4 0

## VICTORIA.



1850.

						Used
1	1d.	Dull red	...	...	...	4 6
2	1d.	Rose ...	...	...	...	3 0
3	2d.	Grey lilac	...	...	...	7 6
4	2d.	Brown lilac	...	...	...	7 6
5	2d.	Cinnamon	...	...	...	7 6
6	3d.	Blue ..	...	...	...	2 6
7	3d.	Deep blue	...	...	...	2 6



1852.

8	2d.	Brown	(Engraved)	...	4 0
9	2d.	Brown lilac	(Lithographed)	...	2 0
10	2d.	Red lilac	"	...	2 0
11	2d.	Mauve	"	...	2 0



# J. H. Smyth & Co.,

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## Victoria—Continued.

1854-64.		Imperf.			Used
12	6d.	Orange	...	...	1 6
13	6d.	Deep Orange	...	...	4 0
14	1s.	Blue	...	...	5 0
15	1s.	Deep blue	...	...	6 0
16	1s.	Blue	(perforated)	...	5 6
17	1s.	Deep blue	"	...	6 6
18	2s.	Green	"	...	8 6
19	2s.	Blue on green	"	...	3 6
20	2s.	Deep blue on green	"	...	4 6



1856-58.					
21	1d.	Green (imperf.)	...	...	7 6
22	6d.	Blue (rouletted)	...	...	1 6
1857-63.		Wmk. star (imperf. Emblems.)			
23	1d.	Green	...	...	4 0
24	4d.	Vermilion	...	...	1 6
25	4d.	Rose	...	...	1 3
		No wmk.			
26	1d.	Green (imperf.)	...	...	4 0
27	2d.	Lilac	"	...	2 9
28	4d.	Rose (rouletted)	...	...	4 0
29	1d.	Green (perforated)	...	...	7 6
30	4d.	Rose	"	...	0 9
		(Vertically) Laid paper.			
31	4d.	Rose (imperf.)	...	...	10 0
32	2d.	Brown lilac (roul.)	...	...	6 0
33	4d.	Rose	"	...	0 9
		(Horizontally) Laid paper.			
34	2d.	Brown lilac (roul.)	...	...	3 0
35	2d.	Purple	"	...	2 6
36	4d.	Rose (perf.)	...	...	0 8
1862		Wmk. Value in words. (Perf.)			
37	1d.	Green	...	...	3 6
38	2d.	Purple	...	...	3 0
		Wmk. " 2 "			
39	2d.	Slate	...	...	4 0
40	2d.	Purple	...	...	4 0



1862.		Wmk. value in words (beaded oval).	Used
41	3d.	Blue ... ..	5 0
42	3d.	Deep blue ... ..	5 0
43	4d.	Rose ... ..	0 3
44	6d.	Black ... ..	3 6
45	4d.	Rose (wmk. Five Shillings) ...	7 6
46	4d.	" (wmk. 4) ... ..	0 3
47	4d.	" (no wmk.) ... ..	2 6



1863.			
48	6d.	Black (wmk. Sixpence) ...	0 10
49	6d.	" (wmk. 6) ... ..	0 9
1863.		Network Corners,	
50	1d.	Green (wmk. One Penny) ...	3 0
51	1d.	" (wmk. double line 1) ...	6 0
52	1d.	" (wmk. single line 1) ...	3 6



1863-64.		Wmk. double-line figures of value.	
53	1d.	Green ... ..	2 9
54	4d.	Rose ... ..	1 0
<b>Varieties.</b>			
55	2d.	Lilac (wmk. double line 1) ...	3 0
56	2d.	" ( " " 4) ... ..	1 0

# J. H. Smyth & Co.,

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## Victoria—Continued.

Wmk. Single Line Figures.						Used
57	1d.	Green	...	...	...	1 6
58	2d.	Lilac	...	...	...	0 4
59	4d.	Rose	...	...	...	0 4
60	8d.	Orange	...	...	...	7 6
61	1d.	Green (wmk. 4)	...	...	...	15 0
62	2d.	Lilac ( " 4)	...	...	...	1 9
63	2d.	" ( " 6)	...	...	...	1 6
64	2d.	" ( " 8)	...	...	...	2 6
65	8d.	Brown on rose (wmk. 10)	...	...	...	6 0
<b>1867-82. Wmk. V. and Crown.</b>						
66	1d. on 1d.	Red and green	...	...	...	4 6
67	1d.	Green	...	...	...	0 9
68	1d.	Yellow green	...	...	...	0 9
69	2d.	Lilac	...	...	...	0 4
70	2d.	Grey	...	...	...	0 5
71	2d.	Lilac (on lilac paper)	...	...	...	2 3
72	4d.	Rose	...	...	...	1 0
73	4d.	Aniline rose	...	...	...	1 6
74	6d.	Blue	...	...	...	0 4
75	8d.	Red brown on rose	...	...	...	2 9



76	6d.	Blue (Wmk. 6)	...	...	...	0 9
77	10d.	Red brown " 10)	...	...	...	4 0
78	9d. on 10d.	Blue & brown (Wmk. 10)	...	...	...	5 0
79	6d.	Blue (Wmk. double line 1)	...	...	...	4 6
80	6d.	" " threepence	...	...	...	6 6



### 1865-75.

81	1s.	Blue on blue (Wmk. 1)	...	...	...	1 9
82	1s	" " " (No Wmk.)	...	...	...	3 6
83	1s.	" " " (Wmk. V. & Crown)	...	...	...	10 0



1866-81.		Wmk. V. and Crown.			Used
84	3d.	Red lilac	...	...	10 0
85	3d.	Orange	...	...	1 0
86	3d.	Yellow	...	...	1 3
87	5s.	Red and blue	...	...	6 0



1870.

88	2d.	Lilac ...	...	...	0 3
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1873-76.

89	9d	Brown (Wmk. 10)	...	...	4 0
90	9d	" " (V. and Crown)			8 6
91	8d. on 9d.	Red brown & blue on rose			10 0



# J. H. Smyth & Co.,

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## Victoria—Continued.

1873-83.

				Used
92	½d.	Rose	... ..	0 2
93	½d.	Rosine	... ..	0 1
94	½d.	Rose (on rose paper)	... ..	2 6
95	1d.	Green	... ..	0 1
96	1d.	Green (on yellow paper)	... ..	7 6
97	2d.	Mauve	... ..	0 1
98	2d.	" (double line, oval)	... ..	0 1
99	2d.	" (on green paper)	... ..	4 0
100	2d.	" (on buff .. )	... ..	3 0
101	1s.	Blue (on blue .. )	... ..	1 3



1881.

102	2d.	Brown	... ..	0 1
103	2d.	Mauve	... ..	0 1
104	4d.	Carmin	... ..	1 3
105	2s.	Blue on green	... ..	10 0
106	1d.	Green (1883)	... ..	0 2



1885.

107	½d.	Salmon	... ..	0 3
108	1d.	Green	... ..	0 1





						Used
109	2d.	Lilac rose	...	...	...	0 1
110	2d.	Violet	...	...	...	0 1
111	3d.	Bistre	...	...	...	0 1
112	4d.	Magenta	...	...	...	1 9
113	6d.	Blue	...	...	...	1 6
114	8d.	Carmine	...	...	...	2 3
115	1s.	Blue on lemon	...	...	...	4 6
116	2s.	Green on green	...	...	...	1 3

## Surcharged stamp duty.

117	1s.	Blue on blue	...	F. C. 3/6...	—
118	2s.	Blue on green	...	F. C. 1/6...	—



1886.						
119	1/2d.	Grey lilac	...	...	...	0 8
120	1d.	Green	...	...	...	0 1
121	1s.	Purple brown	...	...	...	1 0
122	1s. 6d.	Blue...	...	...	...	16 0



1887-99.

						Used
123	½d.	Rose	...	...	...	0 ½
124	1d.	Brown on rose paper	...	...	...	0 1
125	1d.	Brown	...	...	...	0 ½
126	1½d.	Green	...	...	...	0 2
127	2d.	Violet	...	...	...	0 ½
128	2½d.	Red on yellow	...	...	...	0 1

# 88 King Street, Sydney.

## Victoria—Continued.

41

129	4d.	Red ...	...	...	...	0	1	
130	5d.	Chocolate	...	...	...	0	1	
131	6d.	Blue <small>over-out</small>	...	...	...	0	1	
132	9d.	Green	...	...	...	3	0	
133	9d.	Rose	...	...	...	0	6	
134	1s.	Lake	...	...	..	0	2	
135	1/6	Orange	...	..	...	2	6	
136	2s.	Green	..	...	...	2	6	
137	2s.	Yellow green		unused	5s.	—		
138	2/6	Orange	...	...	...	1	0	
139	3s.	Drab	...	...	...	1	0	
140	4s.	Orange red	...	...	...	1	3	
141	5s.	Claret on yellow	...	...	...	1	6	
142	5s.	Carmine	...	...	...	2	0	
143	10s.	Green	...	...	...	6	0	
144	20s.	Orange	...	...	...	8	6	
1899.		Same Types, new colors						
145	½d.	Green	...	...	...	0	1	
146	1d.	Rose	...	...	...	0	½	
147	1½d.	Red on yellow	...	...	...	0	3	
148	2½d.	Dark blue	...	...	...	0	2	
1901.		Previous Types in new colors, without "Postage."						
149	½d.	Green (type of 1873 issue)	...		...	0	1	
150	2d.	Mauve ( " 1861 " )	...		...	0	½	
151	3d.	Orange ( " 1866 " )	...		...	0	6	
152	4d.	Bistre ( " 1881 " )	...		...	0	6	
153	6d.	Green ( " 1865 " )	...		...	0	6	
154	1s.	Orange yellow. (Type of 1873 issue)				1	0	
155	2s.	Blue on rose " 1881 "				4	6	
156	5s.	Carmine and blue " 1868 "				—		
1901.		<b>Same Types</b> but with the word "postage" inserted in design.						
157	½d.	Green	...	...	...	0	½	
158	1d.	Carmine. (Type of 1883 issue)				0	½	
159	1½d.	Red on yellow " 1887 "				0	2	
160	2d.	Mauve	...	...	...	0	½	
161	2½d.	Blue (Type of 1887 issue)				0	1	
162	3d.	Orange	...	..	...	0	1	
163	4d.	Bistre	...	...	...	0	1	
164	5d.	Chocolate (Type of 1887 issue)				0	1	
165	6d.	Green	...	...	...	0	1	
166	9d.	Rose (Type of 1873 issue)				0	4	
167	1s.	Orange yellow	...	...	...	0	4	
168	2s.	Blue on rose	...	...	...	1	3	
169	5s.	Carmine and blue	...	...	...	2	9	
1901.								
170	£1	Carmine	...	(unused)	23	0	—	



		Postage Dues.			Used
1890.					
171	1d.	Lake and blue	...	...	0 5
172	2d.	" "	...	...	0 8
173	4d.	" "	...	...	1 3
174	5d.	" "	...	...	1 9
175	6d.	" "	...	—	2 0
1891.					
176	½d.	Carmine and blue	...	...	0 8
177	1d.	" "	...	...	0 4
178	2d.	" "	...	...	0 4
179	4d.	" "	...	...	1 6
1894.					
180	½d.	Green and rose	...	...	0 1
181	1d.	" "	...	...	0 1
182	2d.	" "	...	...	0 1
183	4d.	" "	...	...	0 2
184	5d.	" "	...	...	0 7
185	6d.	" "	...	...	0 9
186	10d.	" "	...	...	1 3
187	1s.	" "	...	...	1 0
188	2s.	" "	...	...	2 6
189	5s.	" "	...	...	6 0

1897, Jubilee Hospital stamps.

190	1d.	Blue	...	(unused) 1 0	—
191	2½d.	Brown	...	" 3 6	—



1854-55.

192	6d.	Lilac and green. (Too Late)	...	25 0
193	1s.	Blue on rose. (Registered)	...	15 0

## WEST AUSTRALIA.



				Wmk Swan (Imperf.)	Used
1	1d.	Black (1854)	...	...	4 6
2	2d.	Orange (1860)	...	...	10 0
3	2d.	Blue (1861, perf.)	...	...	3 0
4	6d.	Purple brown ( " )	...	...	6 0
5	1d.	Rose ( " )	...	...	6 0
1864.				No wmk (perf.)	
6	1d.	Carminc rose	...	...	1 6
7	6d.	Mauve	...	...	6 0
1865.				Wmk CC and Crown.	
8	1d.	Bistre	...	...	0 6
9	2d.	Yellow	...	...	0 3
10	3d.	Brown	...	...	0 8
11	4d.	Carminc	...	...	1 6
12	6d.	Purple	...	...	2 0
13	6d.	Lilac	...	...	1 3
14	1s.	Green	...	...	2 0
1882.				Wmk CA and Crown.	
15	1d.	Bistre	...	...	0 3
16	1d.	Yellow	...	...	0 3
17	2d.	"	...	...	0 2
18	3d.	Brown	...	...	0 2
19	4d.	Carminc	...	...	3 0
20	6d.	Lilac	...	...	0 8
1889				Wmk CA and Crown.	
21	1d.	Carminc	...	...	0 3
22	2d.	Grey	...	...	0 2
23	4d.	Red brown	...	...	4 6
1893-95.				Surcharged in Green.	
24	1d. on 3d.	Brown (wmk. CC & Crown)	...	...	0 9
25	1d. on 3d.	" ( " CA " )	...	...	1 9
26	½d. on 3d.	" ( " CC " )	...	...	1 6

# J. H. Smyth & Co.,

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West Australia—Continued.



1885-88.	Wmk CA and Crown.				Used
27	½d.	Green	...	...	0 ½
28	1d.	Carmin	...	...	0 ½
29	2d.	Grey	...	...	0 ½
30	2½d.	Blue	...	...	0 2
31	4d.	Red brown	...	...	0 1
32	5d.	Bistre	...	...	0 2
33	6d.	Violet	..	..	0 1
34	1s.	Green	...	...	0 3

1899.

35	1d.	Carmin (wmk. WA and Crown)			0 ½
36	2d.	Yellow ( " " )			0 ½



37	2½d.	Blue (1901)	...	...	0 2
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1902-3. Wmk V. and Crown.

38	1d.	Carmin	...	...	0 ½
39	2d.	Yellow	...	...	0 ½
40	4d.	Red brown (with postage)	...	...	0 2
41	8d.	Pale yellow green (type of ½d)	...	...	0 6
42	9d.	Orange ( " " 4d)	...	...	0 7
43	10d.	Vermilion ( " " 2½d, 1901)	...	...	0 7
44	2s.	Red on yellow ( " " Vict 2s, 1881)	1	4	
45	2s. 6d.	Blue on pink ( " " " 5d, 1887)	2	0	
46	5s.	Green ( " " " 2½d, 1887)	4	0	
47	10s.	Mauve ( " " " 1d, 1885)	—	—	
48	20s.	Deep orange ( " " " ½d, 1886)	—	—	

1893. Fiscal Postals. (Long rectangular.)

49	1d.	Lilac	...	...	0 1
50	3d.	"	...	...	0 2
51	6d.	"	...	...	0 4
52	1s.	"	...	...	1 3

AITUTAKI.

1903. Current New Zealand Stamps (surcharged).

					Unused.	
1	½d.	Green...	..	...	0	1
2	1d.	Carminc	...	...	0	2
3	2½d.	Blue ...	...	...	0	4
4	3d.	Brown	...	...	0	5
5	6d.	Rose	...	...	0	8
6	1s.	Red	...	...	1	3

BRITISH NEW GUINEA.



					Unused.	Used.
1	½d.	Green	...	...	0	1
2	1d.	Carminc	...	...	0	2
3	2d.	Purple	...	...	0	3
4	2½d.	Blue ...	...	...	0	4
5	1d.	Brown	...	...	0	6
6	6d.	Green	...	...	0	9
7	1s.	Orange	...	...	1	4

COOK ISLANDS.



					Unused.	Used.
1	1d.	Dark brown	...	...	0	4
2	1d.	Blue ...	...	...	0	6
3	1½d.	Mauve	...	...	0	4
4	2½d.	Rose	...	...	0	8
5	5d.	Black	...	...	1	0
6	10d.	Green	...	...	1	6

# J. H. Smyth & Co.,

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## Cook Islands—Continued.

1898		Bird in Flight.		Unused	
7	½d.	Blue	... ..	0	4
8	2d.	Brown	... ..	0	4
9	6d.	Purple	... ..	1	0
10	1s.	Red	... ..	1	9
1902-3.					
11	½d.	Green (bird)	... ..	0	1
12	1d.	Pink (head)	... ..	0	2
13	2d.	Brown (bird)	... ..	0	3
14	2½d.	Blue (head)	... ..	0	4
15	5d.	Olive black (head)	... ..	0	8
16	6d.	Purple	... ..	0	8
17	10d.	Green	... ..	1	2
18	1s.	Carmine (bird)	... ..	1	6

## FIJI.



1872.					Used
1	2c. on 1d.	Blue	C.R.	— ...	2 6
2	6c. on 3d.	Green	"	... ..	5 0
3	12c. on 6d.	Rose	"	... ..	7 0



1879.					
4	1d.	Ultramarine	V.R.	... ..	0 6
5	2d.	Green	"	... ..	0 4
6	4d. on 2d.	Mauve	"	... ..	2 0
7	6d.	Carmine	"	... ..	0 6



## 88 King Street, Sydney.

Fiji—Continued.

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1890-99.				Unused.	Used.
8	½d. on 1d.	Blue	... ..	4 6	—
9	2½d. on 2d.	Green	... ..	3 0	—
10	4d. on 1d.	Lilac	... ..	2 9	—
10a	5d. on 6d.	Carmine	... ..	2 0	—



11	½d.	Grey	... ..	0 1	0 1
12	1d.	Black	... ..	0 3	0 3
13	1d.	Lilac rose	... ..	0 2	0 1
14	2d.	Green	... ..	—	0 1
15	2½d.	Brown	... ..	0 6	0 6
16	4d.	Lilac	... ..	—	0 4
17	5d.	Blue	... ..	—	0 8
18	1s.	Brown	... ..	—	1 3
19	5s.	Black and rose	... ..	—	—



1903.

King's Head.

20	½d.	Green	... ..	0 1	0 1
21	1d.	Black on red	... ..	0 2	0 1
22	2d.	Lilac and orange	.. ..	0 3	0 1
23	2½d.	" blue on blue	.. ..	0 4	0 4
24	3d.	Lilac...	.. ..	0 4	0 3
25	4d.	Lilac and blue	... ..	0 6	0 3
26	5d.	" green	... ..	0 7	0 6
27	6d.	" carmine	... ..	0 8	0 4
28	1s.	Green and carmine	... ..	1 3	1 0
29	5s.	" black	... ..	6 0	—
30	20s.	Black and blue	... ..	22 6	—

NIUE AND PENRHYN ISLANDS.

Current New Zealand Stamps overprinted for use in these Islands.

1903.		NIUE.	Unused
1	½d. Green	...	0 1
2	1d. Carmine	...	0 2
3	2½d. Blue	...	0 4
4	3d. Brown	...	0 5
5	6d. Rose	...	0 8
6	1s. Red	...	1 3

1903.		PENRHYN.	Unused
1	½d. Green	...	0 1
2	1d. Carmine	...	0 2
3	2½d. Blue	...	0 4
4	3d. Brown	...	0 5
5	6d. Rose	...	0 8
6	1s. Red	...	1 3

TONGA.



1887-92.		Unused
1	1d. Rose ...	0 4
2	2d. Violet	0 6
3	6d. Blue ...	1 6
4	6d. Orange	1 6



Tonga—Continued.

				Unused
5	1s.	Green	... ..	3 0
6	4d. on 1d.	Carmine	... ..	1 9
7	1d.	Rose (Arms)	... ..	0 5
8	2d.	Black	... ..	0 7
9	1s.	Sepia	... ..	—



1893-94.

10	½d. on 1d.	Blue, red surcharge	1 0
11	2½d. on 2d.	Green „ „	3 0
12	5d. on 4d.	Orange „ „	2 0
13	7½d. on 8d.	Carmine „ „	6 0
14	½d. on 1d.	Blue, black surcharge	2 6
15	2½d. on 2d.	Green „ „	2 6



16	½d. on 4d.	Lake „ „	0 4
17	½d. on 1s.	Sepia „ „	0 6
18	2½d. on 8d.	Mauve „ „	1 3
19	2½d. on 1s.	Green „ „	1 3



1895.

20	1d. on 2d.	Blue, red surcharge	3 0
21	1½d. on 2d.	„ „ „	7 6
22	2½d. on 2d.	„ „ „	8 6

## J. H. Smyth & Co.,

50	Tonga— <i>Continued.</i>			Unused	Used
23	2½d.	Rose ... ..	...	0 6	0 6
24	5d.	Blue ... ..	..	—	1 0
25	7½d.	Yellow ... ..	...	—	2 0
26	½d. on 2½d.	Vermilion ... ..	...	5 0	
27	1d. on 2½d.	" ... ..	...	5 0	
28	7½d. on 2½d.	" ... ..	...	5 0	



1897.	Pictorials.			Unused	Used
29	½d.	Dark blue ... ..	...	0 1	0 1
30	1d.	Red and black ... ..	...	0 2	0 2
31	2d.	Bistre and sepia ... ..	...	0 3	0 2
32	2½d.	Blue and black ... ..	...	0 4	0 3
33	3d.	Green and black ... ..	...	0 5	
34	4d.	Lilac and green ... ..	...	0 6	0 4
35	5d.	Orange and black ... ..	...	0 8	0 5
36	6d.	Vermilion ... ..	...	0 9	
37	7½d.	Green and black ... ..	...	1 0	
38	10d.	Carmine " ... ..	...	1 3	
39	1s.	Brown " ... ..	...	1 6	
40	2s.	Blue and black .. ..	..	2 9	
41	2/6	Purple ... ..	...	3 6	
42	5s.	Red and black ... ..	...	7 0	

SEE ANNOUNCEMENT  
RELATING TO  
APPROVAL BOOKS  
ON PAGE 28.

Correspondents are requested to enclose stamp  
for reply.

# ALBUMS, Etc.

THE beauty of a nice Collection is always greatly enhanced by the manner in which it is displayed, and the quality of paper upon which the Stamps are mounted; therefore, the choice of an Album should be a very important matter.

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Strand Albums, 3s., 6s., 10s.	... ..
Century Albums, 15s. and 30s.	... ..
Imperial Albums, 12s. to 55s.	... ..
Envelopes, Postcard, and Wrapper Albums	...
Special Philatelic Albums (moveable leaves), 30s. to £5.	... ..
Duplicate Albums, 3s., 6s., and 10s.	... ..
Priced Catalogues of Stamps, Envelopes, &c., &c.	...
Philatelic Handbooks (Splendid Selection)	...
Blank Albums	... ..
Perforation Gauge, Tweezers, Mounts, &c., &c.	...

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OF  
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Specially acceptable to friends in Foreign Countries.  
Made up in packet form, and including only desirable  
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The Cheapest and Best Packets ever offered.

35 Varieties.	Price, 1/-
50     "	"   2/6
75     "	"   5/-
100   "	"  10/-
150   "	"  20/-
277   "	"  50/-

Either of the two latter form the nucleus of a very fine Australian Collection. The Stamps are mounted in small books in order of issue and may be inspected before being purchased. We can strongly recommend them to anyone just starting a collection, or for presentation purposes.

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	Price
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100           "           "           "           "           "	0 6
150           "           "           "           "           "	1 0
200           "           "           "           "           "	2 0
250           "           "           "           "           "	3 0
300           "           "           "           "           "	4 0
400           "           "           "           "           "	5 0
500           "           "           "           "           "	7 6
600           "           "           "           "           "	10 6
750           "           "           "           "           "	15 0
1000          "           "           "           "           "	25 0

The larger packets are splendid value, containing  
nice clean stamps only, from almost every country in  
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50           "           "           "           "           "	... 1 0
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30           "           Central America           "           "           "	... 1 3
50           "           "           "           "           "	... 2 6
30           "           North America           "           "           "	... 1 0
50           "           "           "           "           "	... 1 9
25           "           South America           "           "           "	... 0 9
50           "           "           "           "           "	... 2 0
52           "           Asiatic           "           "           "	... 0 9



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55  
**STAMP MOUNTS.**



6d., 9d., and 1/- per 1000 ; post free.

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Nickel-plated. Will not rust. Supplied by Stanley Gibbons, Ltd. 1/-, 2/-, and 2/6 per pair ; post free.

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The "Ideal," 6d. each ; post free.

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**RARE STAMPS  
ARE OUR SPECIALITY.**

And we have always a magnificent stock of Australian, other British Colonial, and Foreign Stamps in all varieties of watermark, shade, perforations, &c., &c., unused and used, which can be inspected at our offices,

or May be Had on Approval.

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**YOU CAN GET IT**

IF YOU WANT AN ALBUM

**YOU CAN GET IT**

IF YOU WANT INFORMATION

**YOU CAN GET IT**

By Writing or Calling on us at

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by means of which we can ascertain at a glance our customers' requirements. Will you therefore kindly send us the following particulars:—

1. How many varieties does your collection consist of?
2. What Album do you use?
3. Do you collect the Stamps of the World or only British Colonials?
4. Do you wish to fill any special vacancies? If so, please say what they are, stating, if convenient, the number in any catalogue, or, if preferred, the number in Imperial or Century Albums.

When practicable, stamps asked for shall be sent on approval, with customers numbers attached to facilitate reference.

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If you have not already got our

1903 Australian Priced Catalogue.

1903 Foreign Set Catalogue, or

Prospectus of Stanley Gibbons'

Publications,

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