

*Grandford 695 (11)*

**Special Priced Sale No. 1.**

**Catalogue**

**OF A FINE LOT OF**

**United States, British Colonials  
and Foreign Postage Stamps,**

**Offered for Sale at  
Fixed Prices, by . .**

**GEO. R. TUTTLE,**

**87 Nassau St.,**

**New York City.**



**This Sale is open  
from MARCH 1 to  
JUNE 1, '98.**

**All offers are made sub-  
ject to prior sale up to June  
1, when all unsold lots will  
be withdrawn. . . . .**

## CONDITIONS OF SALE.

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All the stamps advertised in this catalogue are handled by me at 10 per cent. commission. The lots can only be sent if I receive cash with each order. Lots may be returned, however, if not satisfactory, within 3 days after receipt, and money will be immediately refunded.



## NOTICE.

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If you wish to receive Catalogue for future sales please fill out name and address below and return to

**GEO. R. TUTTLE,**

87 Nassau St.,

New York City.

NOTE.—If you have already sent one it will not be necessary to do so again.

Name .....

Address .....

City .....

State .....

Special Priced Sale No. 1.

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CATALOGUE

OF A FINE LOT OF

United States, Br. Colonials

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This Sale is open from March 1 to JUNE 1, 1898.

**Special Notice.**

I take consignments of stamps from Collectors and Dealers, to be disposed of outside of the Auction Room. I have had prepared a lot of small approval books, and parties can procure same from me at two cents each, and thus prepare their own lots and make their own prices. My charges will be 10 per cent. on all sales that I make.



# Catalogue.

Figures in parentheses indicate Scott's 58th edition catalogue value of the lot.

*All stamps are cancelled unless otherwise stated.*

## United States.

### Regular Issues.

Lot No.		Price
1	1847 5c light red-brown, o. g., fine, unused (\$7.50)	\$3.75
2	— 5c dark red-brown, fine, unused (\$7.50)	3.75
3	— 10c black, fine copy on part of orig. cover (\$4)	2.25
4	— 10c " " " " " " (\$4)	2.25
5	1851 1c blue, type II., fine copy, unused (\$3)	2.50
6	— 1c blue, type II., pair, fine, unused [2] (\$6)	4.00
7	— 3c red, nice copies, unused [2] (\$4)	2.00
8	— 3c rose-red (1), lake-red (1), fine, unused [2] (\$6)	3.00
9	— 10c green, fine well centered copy, unused (\$15)	7.00
10	— 10c green, good copy, unused (\$15)	6.00
11	— 10c green, two pairs, fine [4] (\$4)	3.00
12	— 12c black, fine well centered copy, unused (\$25)	11.00
13	— 12c black, good copy, unused (\$25)	9.00
14	— 12c black, fine pair, red cancellation [2] (\$4.50)	3.00
15	1855-60 5c brick red, fair copy, type I. (\$12.50)	5.00
16	— 5c red-brown, fine, o. g., unused, type I., slight tear at bottom (\$25)	5.00
17	— 5c brown type II. (1), type III. (2), [3] (\$7.50)	3.75
18	— 24c gray-lilac, good copy, unused, part o. g. (\$7.50)	3.75
19	— 30c orange, good copy, o. g., unused (\$12)	6.00
20	— 90c blue, handsome copy, well cent., unused (\$27.50)	13.75
21	1861 5c brown-yellow, fine copy, on part of original cover (\$8.50)	5.00
22	— 5c brown-yellow, good copy (\$8.50)	3.50
23	— 90c blue, fine copy, o. g., unused (\$20)	10.00
24	— 30c orange (1), 90c blue (1), fair copies [2] (\$4.60)	2.30
25	1862-6 5c red-brown, good copy, unused (\$20)	7.00
26	— 5c brown, fine well cent. copy, o. g. unused (\$6)	3.00
27	— 15c black, good copy, o. g. unused (\$7.50)	3.00
28	1867 grilled 9x13 2c black (1), 10c green (1), fine copies, o. g. unused (\$6.20)	3.00
29	— — — 15c black, good copy, unused (\$10)	4.00

30	1869 grilled 1c (1), 2c (2), 3c (2), all unused, nice copies [5] (\$5.25)	3.00
31	— 1c (2), 2c (2), 3c (1), all unused, good copies [5], (\$6.50)	3.25
32	— 2c (3), 3c (4), fairly good copies, all unused [7], (\$7.75)	3.00
33	— 1c, good copies [5] (\$3.75)	2.00
34	— 6c (1), 10c (1), 12c (1), all unused, fine copies [3], (\$16)	8.00
35	— 6c (1), 10c (1), 12c (1), all unused, good copies, [3], (\$16)	7.50
36	— 6c (1), 12c (1), unused, fair copies [2] (\$9)	4.00
37	— 6c, good copies [8] (\$6)	3.00
38	— 10c, fair copy, unused (\$7)	3.00
39	— 10c, fine copies [5] (\$4.50)	2.25
40	— 12c, good copies [7] (\$5.25)	2.50
41	— 15c, no frame var., fine o. g., unused (\$12.50)	7.50
42	— 15c, " " fair copy, unused (\$12.50)	6.00
43	— 15c, " " fair copy, o. g. unused (\$12.50)	6.00
44	— 15c, " " fine copy (\$4)	2.50
45	— 15c, " " fair copies [2] (\$8)	4.00
46	— 15c, framed, grand unused pair, o. g. [2] (\$15)	8.00
47	— 15c, " fine copy, unused, dark color (\$7.50)	3.75
48	— 15c, " good copy, unused, dark color (\$7.50)	3.25
49	— 15c, " fine copy, unused, light color (\$7.50)	3.75
50	— 15c, " fine copies, well centered [2] (\$4)	3.00
51	— 15c, " fair copies [2] (\$4)	2.00
52	— 24c, fine well centered copy, unused (\$20)	10.00
53	— 24c, good copy, unused (\$20)	9.00
54	— 24c, fine copy, well centered (\$7)	4.50
55	— 24c, another fine copy, same condition (\$7)	4.50
56	— 24c, fair copy (\$7.50)	3.50
57	— 30c, good copy, unused (\$20)	9.00
58	— 30c, fair copy, unused (\$20)	8.00
59	— 30c, bright color, unused but tear at bottom (\$20)	4.00
60	— 30c, good copies, bright color [2] (\$8)	4.00
61	— 30c, fine copy, bright color (\$4)	2.50
62	— 30c, good copy (\$4)	2.00
63	— 90c, fine well centered copy, unused (\$40)	20.00
64	— 90c, fine copy (\$20)	11.00
65	— 90c, same condition (\$20)	11.00
66	— 90c, also in same condition (\$20)	11.00
67	1869 reprints of 1875, no grill, 1c, handsome block of six, unused o. g. [6] (30)	15.00
68	— 1c, fine copy, unused (\$5)	2.00
69	— 1c (1) unused, 2c (1) used, good copies [2] (\$15)	6.00
70	— 2c, fine copy (\$10)	4.00
71	— 6c, fine copy, o. g., unused (\$10)	5.00

72	1869 reprints of 1875, no grill, 6c, another copy, same condition, unused (\$10)	5.00
73	— 6c, fair copy, unused (\$10)	4.00
74	— 10c, fair copy, unused, slight tear at bottom (\$12.50)	5.00
75	— 10c, good copy (\$12.50)	5.00
76	— 12c, fine copy, unused (\$10)	4.50
77	— 12c, another copy, same condition, unused (\$10)	4.50
78	— 12c, good copy, unused (\$10)	4.00
79	— 15c, fine copy, bright color, unused (\$12.50)	6.25
80	— 15c, another copy, same condition, unused (\$12.50)	6.25
81	— 15c, another copy, same condition, unused (\$12.50)	6.25
82	— 15c, fine copy (\$12.50)	5.50
83	— 24c, fine copy, unused (\$15)	7.00
84	— 24c, another copy, same condition, unused (\$15)	7.00
85	— 24c, good copy (\$15)	6.00
86	— 30c, grand copy, o. g., unused, a gem (\$22.50)	12.00
87	— 30c, good copy, bright color, unused (\$22.50)	10.50
88	— 90c, very fine copy, unused (\$40)	20.00
89	— 90c, fine copy, light cancellation (\$40)	17.00
90	1870-1 (without embossing) National 1c ultramarine (1), 2c brown (1), 3c green (1), good copies, unused [3] (\$8)	3.50
91	— 6c carmine, fine copy, o. g., unused (\$5)	2.50
92	— 7c vermilion, fine copy, o. g., unused (\$8)	4.00
93	— 7c, another fine copy, unused, no gum (\$8)	4.00
94	— 10c brown, fine, o. g., unused (\$20)	6.00
95	— 12c dull violet, o. g., unused, fine (\$12.50)	6.25
96	— 12c dull violet, good copy, o. g., unused (\$12.50)	6.00
97	— 15c bright orange, fine copy, o. g., unused (\$6)	3.00
98	— 24c purple, nice copy, bright color, o. g., unused (\$17.50)	8.75
99	— 24c purple, another copy in same condition, unused (\$17.50)	8.75
100	— 24c purple, good copy, o. g., unused (\$17.50)	8.00
101	— 24c purple, good copies [2] (\$4)	2.00
102	— 30c full black, fine copy, o. g., unused (\$15)	7.00
103	— 90c carmine, fair copy, unused, some perfs. lacking at top (\$17.50)	3.00
104	— 90c carmine, fairly good copies [3] (\$4.50)	2.25
105	1873 Continental (without embossing) 1c blue (3), 2c brown (2), nice copies, unused [5] (\$6.75)	3.00
106	— 7c vermilion, fine copy, o. g., unused (\$6)	3.00
107	— 7c vermilion, fine copy, o. g., unused (\$6)	3.00
108	— 12c blackish-violet, good copy, unused (\$12.50)	6.00
109	— 12c blackish-violet, good copy, unused (\$12.50)	6.00

110	1873 Continental (without embossing) 15c yellow-orange, nice copy, o. g., unused (\$10)	4.00
111	— 30c gray-black, fine copy, o. g., unused (\$10)	4.50
112	— 30c gray-black, nice copy, o. g., unused (\$10)	4.50
113	— 30c gray-black, good copy, o. g., unused (\$10)	4.50
114	1875 reissue of 1873, Continental 2c dark brown, fine copy, unused (\$30)	7.50
115	— 12c dull purple, nice copy, unused, part o. g. (\$30)	9.00
116	— 90c carmine (American), fine pair, o. g., unused (\$15)	6.00
117	— 90c carmine, block of eight, in good condition [8] (\$8)	4.00
118	1888 30c puce-brown (3, one unused), 90c purple (2), fair [5] (\$4.35)	2.00
119	— 90c purple, block of four, fine copies [4] (\$5)	3.00
120	— 90c purple, strip of four, good copies [4] (\$5)	2.50
121	1890 30c black, strip of ten, fine copies, o. g., unused [10] (\$6)	4.00
122	— 90c orange, block of four, fine copies, o. g., unused [4] (\$8)	5.00
123	— 90c orange, fine pair, o. g., unused [2] (\$4)	2.50
124	— 90c orange, block of fifteen, in good condition [15] (\$9.75)	6.00

#### Provisional Issues.

125	New York 1845 5c black, signed, unused, fine copy (\$12)	6.00
126	— — 5c black, not signed, very fine copy (\$8)	5.00
127	Providence 1846 5c black, good copy, unused (\$6.50)	2.50

#### Departments.

128	Executive, complete set, surch. "Specimen" [5]	3.50
129	State 1 to 90c unused, fine, all o. g. except 90c. [11] (\$65.50)	28.50
130	— 1, 2, 3, 6c unused o. g., fine copies [4] (\$15)	6.50
131	— 7, 10, 12, 15c unused o. g., very fine [4] (\$17)	7.50
132	— 24c unused, fine copy, o. g. (\$10)	4.50
133	— 30c unused, very fine, o. g. (\$8.50)	3.75
134	— 90c unused, fine copy, o. g. (\$15)	6.75
135	— 1c used and 6c unused, good condition [2] (\$5.50)	2.50
136	— \$2 unused o. g., fine copy (\$25)	12.00
137	— \$2 unused, fine copy (\$25)	11.00



## Foreign Stamps.

*All stamps are cancelled unless otherwise stated.*

138	Antigua 1862 6p green, no wmk., unused, good copy, rare (\$7)	5.00
139	— — 6p green, no wmk., good copy, very rare in used condition	5.00
140	— 1863 6p green, wmk. star, unused, fair copy (\$5)	2.50
141	— 1873 1p red, CC, perf. 12½, strip of three, unused o. g., fine (\$4.50)	3.50
142	— — 1p red, CC, perf. 12½, unused o. g., nice copies [2] (\$3)	2.00
143	— — 1p red, CC, perf. 12½, good copies [4] (\$4)	2.50
144	— — 4p blue, CC, perf. 14, handsome strip of three, unused o. g. (\$7.50)	6.00
145	— — 4p blue, CC, perf. 14, good copies [5] (\$3.75)	2.50
146	— — 4p blue, CC, perf. 14, good copies [5] (\$3.75)	2.50
147	— — 6p blue-green, CC, perf. 14, nice copies [4] (\$6)	3.00
148	— 1882-5 2½p brown, CA, perf. 14, fine pair, o. g., unused [2] (\$5)	3.00
149	— — 2½p brown, CA, perf. 14, fine pair, o. g., unused [2] (\$5)	3.00
150	— — 2½p brown, CA, perf. 14, nice copies [5] (\$3.75)	2.50
151	— — 4p blue, CA, perf. 14, fine copies [4] (\$3.40)	2.40
152	— — 4p blue, CA, perf. 14, same condition [4] (\$3.40)	2.40
153	— — 4p blue, CA, perf. 14, same condition [4] (\$3.40)	2.40
154	— 1886 CA 2½p blue (block of six), 4p brown (block of four), all unused o. g., fine [10] (\$2.80)	2.00
155	— — CA 2½p blue (block of six), 4p brown (block of four), all unused o. g., fine [10] (\$2.80)	2.00
156	— — CA 4p brown, fine copies [8] (\$3.20)	2.25
157	— — CA 1sh mauve, grand pair, o. g., unused [2] (\$14)	8.00
158	— — CA 1sh mauve, fine copy, o. g., unused (\$7)	3.75
159	— — CA 1sh mauve, same condition, unused (\$7)	3.75
160	— — CA 1sh mauve, nice copy (\$6)	3.50
161	— — CA 1sh mauve, good copy (\$6)	3.50
162	— 1875 1p blue revenue, unused, fine	2.00
163	— — 1p blue revenue, postally used on part of original cover, fine, very rare	7.50
164	Argentine Republic 1858-62 5c red, small figures (1), 5c red, large figures (1), good copies [2] (\$4.60)	2.30

165	Argentine Republic 1858-62 10c light green (1), 10c dark green (1), nice copies [2] (\$5)	2.50
166	— — 15c blue, fine copy (\$4)	2.00
167	Bahamas 1861 1p carmine, perf. 13, nice copy (\$6)	4.00
168	— — 6p violet, perf. 13, good copy (\$8.50)	5.00
169	Colombian Republic, Antioquia 1873 1c yellow- green (1), 1c blue-green (1), 5c green (1), 20c brown (1), 50c blue (1), good unused copies, part o. g. [5] (\$5.10)	2.50
170	— — — 10c lilac (1), 2p yellow (1), fine copies, unused (\$7.50)	3.75
171	— — 1875 1c green, glazed paper, unused (1), 2½c blue (two shades, 2 used), 5c green, unused (1), all fine [4] (\$4)	2.00
172	— — 1885 5c green, laid paper, fine copy, very rare in used condition	7.50
173	Curacao 1875-89 50c violet (2), 60c yellow-bistre (1), 1.50 light and dark blue (3), all on one strip, fine condition [6] (\$5)	2.50
174	— — 60c yellow-bistre (1), 1.50 light and dark blue (1), 2.50 bistre and lilac (1), very fine [3] (\$3.60)	2.00
175	Dominica 1874-9 CC 1p lilac perf. 12½ (2), ½p bis- tre perf. 14, all unused, fine [3] (\$3.75)	2.50
176	— 1874 CC 6p green perf. 12½, fine copy (\$6)	3.00
177	— — — 6p “ “ good copy (6)	3.00
178	— — — 1sh lake perf. 12½, good copy, unused, slightly thin (\$11.50)	5.00
179	— — — 1sh lake, perf. 12½, fine copy (\$7.50)	3.75
180	— — — 1sh “ “ good copy (\$7.50)	3.75
181	— 1879 CC ½p bistre perf. 14, block of four, unus- ed o. g., fine (\$7)	4.00
182	— — — ½p bistre perf. 14, strip of three, unus- ed o. g., fine (\$5.25)	3.00
183	— — — ½p bistre perf. 14, fine copies [2] (\$4)	2.50
184	— — — ½p “ “ very fine [2] (\$4)	2.50
185	— — — 1p lilac perf. 14, nice copies unused [4] (\$3)	2.00
186	— — — 1p “ “ good copies [6] (\$3)	2.00
187	— — — 2½p brown perf. 14, fine pair o. g. un- used [2] (\$6)	3.50
188	— — — 2½p brown perf. 14, another fine pair, o. g. unused [2] (\$6)	3.50
189	— — — 4p blue perf. 14, two fine copies, o. g., unused [2] (\$5)	2.80
190	— — — 4p blue perf. 14, two nice copies, un- used [2] (\$5)	2.80
191	— — — 4p blue perf. 14, good copies [4] (\$4)	2.00
192	— — — 6p green perf. 14, fine copy, unused (\$8.50)	4.25

193	Dominica 1879 CC 6p green, perf. 14, very fine, unused (\$8.50)	4.25
194	— — — 6p blue-green perf. 14, good copy, unused (\$8.50)	4.00
195	— — — 6p blue-green perf. 14, same condition, unused (\$8.50)	4.00
196	— — — 6p green perf. 14, fine copies [2] (\$4)	2.50
197	— — — 1sh lake perf. 14, good copies [2] (\$15)	6.00
198	— — — 1sh lake perf. 14, two nice copies on part of original cover (\$15)	6.00
199	— 1882 $\frac{1}{2}$ p on half of 1p lilac, fine pair, black surcharge [2] (\$5)	2.50
200	— — $\frac{1}{2}$ p on half of 1p lilac, nice pair, black surcharge [2] (\$5)	2.50
201	— — $\frac{1}{2}$ p on half of 1p lilac, very fine pair, black surcharge [2] (\$5)	2.50
202	— — $\frac{1}{2}$ p on half of 1p lilac, good copies, black surcharge [2] (\$5)	2.50
203	— — Half p. on half of 1p lilac, fine pair, surch. reading downwards [2], rare (\$3.50)	2.50
204	— — $\frac{1}{2}$ p on half of 1p lilac, red surcharge, block of eight on original cover, very fine [8] (\$8)	4.00
205	— 1886 $\frac{1}{2}$ p on 6p green, unused block of eight, o.g. splendid [8] (\$4)	3.00
206	— — 1p on 1sh lake, unused block of eight, o. g., very fine (\$4)	3.00
207	— — $\frac{1}{2}$ p on 6p green (3), 1p on 1sh lake (3), all on original cover fine [6] (\$4.50)	3.00
208	— 1883-90 CA $\frac{1}{2}$ p bistre, block of nine, unused, o. g., very fine (\$4.50)	2.75
209	— — — $\frac{1}{2}$ p bistre, block of six, fine (\$4.50)	2.75
210	— — — 1p lilac, nice copies, unused [4] (\$4)	2.50
211	— — — $\frac{1}{2}$ p green, 1p carmine, 2 $\frac{1}{2}$ p blue, all in blocks of four each, fine condition [12] (2.68)	2.00
212	— — — 2 $\frac{1}{2}$ p claret, strip of three, o. g., very fine, unused [3] (\$7.50)	3.75
213	— — — 2 $\frac{1}{2}$ p claret, handsome pair, o. g., unused [2] (\$5)	2.50
214	— — — 2 $\frac{1}{2}$ p claret, beautiful pair, o.g., unused, [2] (\$5)	2.50
215	— — — 2 $\frac{1}{2}$ p claret, fine copies [6] (\$4.50)	3.00
216	— — — 2 $\frac{1}{2}$ p blue, strip of twelve, o. g., unused, fine [12] (\$4.20)	2.50
217	— — — 2 $\frac{1}{2}$ p blue (block of 6), 4p gray (strip of 3), all o. g. unused, fine (\$3.90)	2.50
218	— — — 4p gray, good copies [6] (\$3)	2.00
219	— — — 6p orange, fine copy, o. g. unused (\$5)	2.50
220	— — — 6p orange, very fine, o. g. unused (\$5)	2.50

221	Dominica 1883-90 CA 6p orange (pair), 2½p blue (1), very fine and rare, on part of original cover [3] (\$20.35)	8.00
222	— — — 1sh lake, handsome pair, o. g. unused, [2] (\$55)	27.50
223	— — — 1sh lake, very fine, o.g. unused (\$27.50)	13.50
224	— — — 1p lilac, CC, revenue used for postage, nice copies [4] (\$4)	2.50
225	— — — 6p green CC, revenue used for postage, very fine (\$10)	5.00
226	— — — 1sh lake CC, revenue unused, very fine	5.00
227	— — — 1sh lake CC, revenue unused, very fine	5.00
228	France 1849-50 15c green (1), 20c blue (1), 40c orange (1), 1fr carmine (1), the first two damaged [4]	2.00
229	Gibraltar 1886 first issue, complete set of seven, o. g., unused, very fine (\$29.25)	16.00
230	— — — first issue 4p orange, o. g., very fine, unused [2] (\$6)	3.00
231	— — — first issue 6p violet, o. g., fine copy, unused (\$5)	3.00
232	— — — first issue 6p violet, o. g., fine copy, unused (\$5)	3.00
233	— — — first issue 1sh yellow-brown, o. g., unused, very fine (\$17.50)	8.75
234	— — — first issue 1sh yellow-brown, very fine, unused, no gum (\$17.50)	8.75
235	— — — second issue, complete set of seven, unused o. g., very fine (\$15.37)	8.50
236	— — — second issue 6p violet, o. g., very fine, unused (\$2.75)	2.00
237	— — — second issue 1sh bistre, very nice copy, unused (\$10)	5.00
238	— — — second issue 1sh bistre, fine copy (\$10)	5.00
239	Labuan 1885 entire unused sheet of 8c purple, CA, o. g., very fine [10] (\$4)	2.00
240	— 1891 6 on 8c purple, fine pair [2] (\$3)	2.00
241	Leeward Is. 1890 complete set of eight, unused o. g., very fine (\$3.33)	2.50
242	Montserrat, provisional, half of 1p carmine perf. 12 surcharged ½ on original cover, very fine and rare	7.00
243	— regular issue 1876-9, CC, 1p red, strip of three unused o. g., and three on part of original cover, all fine [6] (\$4.20)	2.00
244	— — — 2½p brown, o. g. unused, very fine (\$11.50)	5.00
245	— — — 2½p brown, o. g. unused, very fine (11.50)	5.00
246	— — — 2½p brown, o. g. unused, very fine (11.50)	5.00
247	— — — 2½p brown, fine copy (\$10)	4.00

248	Montserrat, regular issue 1876-9, CC, 4p blue, o. g. unused, splendid copy (\$9)	4.00
249	— — — 4p blue, o. g. unused, very fine (\$9)	4.00
250	— — — 4p blue, o. g. unused, very fine (\$9)	4.00
251	— — — 4p blue, o. g. unused, very fine (\$9)	4.00
252	— — — 4p blue, fine copy (\$4)	2.00
253	— — — 4p blue, very fine (\$4)	2.00
254	— — — 4p blue, very nice copy (\$4)	2.00
255	— — — 6p green, handsome pair, o. g. unused, [2] (\$7)	3.50
256	— 1884-5, CA, $\frac{1}{2}$ p green, two blocks of four, 1p carmine, block of four, unused o. g. [12] (\$3)	2.00
257	— — — $2\frac{1}{2}$ p brown, grand pair, o. g. unused [2] (\$20)	8.00
258	— — — $2\frac{1}{2}$ p brown, very fine, o. g. unused (\$10)	4.00
259	— — — $2\frac{1}{2}$ p brown, very fine, o. g. unused (\$10)	4.00
260	— — — $2\frac{1}{2}$ p brown, very fine, o. g. unused (\$10)	4.00
261	— — — $2\frac{1}{2}$ p brown, good copy (\$10)	3.50
262	— — — $2\frac{1}{2}$ p brown, fair copy, 1 perf. lacking (\$10)	3.00
263	— — — $2\frac{1}{2}$ p ultramarine, two blocks of four, o. g. unused, very fine (\$4.80)	3.20
264	— — — $2\frac{1}{2}$ p ultramarine, fine copies [4] (\$4)	2.50
265	— — — 4p blue, good copy, unused (\$65)	27.00
266	— — — 4p blue, very fine copy (\$25)	15.00
267	— — — 4p mauve, pair, unused o. g., and two good copies [4] (\$5)	3.00
268	— — — 4p mauve, good copies [3] (\$3.75)	2.25
269	— 1862 1p rose, revenue used for postage, good copy, laid paper, slight imperfection at foot of left side, very rare (\$25)	10.00
270	— — 1p rose, revenue, fine copy, laid paper, unused	2.00
271	— — 1p rose, revenue, good copy, laid paper, unused	2.00
272	Nevis, 1861, bluish paper engraved, 6p gray, perf. 13, good copy, unused, very rare (\$35)	15.00
273	— — — 6p gray, perf. 13, nice copy, very light cancellation, very rare (\$20)	12.50
274	— 1861, grayish paper engraved, 1p lake-rose, perf. 13, good copy, unused (\$3.50)	2.25
275	— — — 1p lake-rose, perf. 13, fine copy, o. g., unused (\$3.50)	2.50
276	— — — 1p lake-rose, perf. 13, good copy, o. g. unused (\$3.50)	2.50
277	— — — 1p lake-rose, perf. 13, fair copy (\$10)	3.00
278	— — — 4p dull rose, perf. 13, fine copy, part o. g., unused (\$30)	15.00

279	Nevis, 1861, grayish paper engraved 4p dull rose, perf. 13, fine copy, part o. g., unused (\$30)	15.00
280	— — — 6p lilac-gray, perf. 13, grand pair, o. g., unused [2] (\$50)	25.00
281	— — — 6p lilac-gray, perf. 13, fine copy, o. g., unused (\$25)	11.25
282	— — — 6p lilac-gray, perf. 13, very fine (\$12)	6.00
283	— — — 1sh green, perf. 13, fine copy (\$15)	7.50
284	— — — 1sh green, perf. 13, nice copy (\$15)	7.50
285	— 1867, white paper engraved, 1p red, perf. 15, fine copy, unused (\$5)	3.00
286	— — — 1p red perf. 15, very fine, unused (\$5)	3.00
287	— — — 1p red perf. 15, good copy, unused (\$5)	2.50
288	— — — 1p deep red, perf. 15, splendid copy, unused (\$5)	3.00
289	— — — 1p red, perf. 15, nice copies on part of original cover, rare [2] (\$30)	10.00
290	— — — 4p yellow-orange, perf. 15, very handsome, o. g., unused (\$25)	12.00
291	— — — 4p yellow-orange, perf. 15., fine copy, o. g., unused (\$25)	11.00
292	— — — 4p yellow-orange (1) and 1p red (1), on part of original cover, fine [2] (\$25)	10.00
293	— — — 4p yellow-orange, nice copy (\$10)	5.00
294	— — — 4p yellow-orange, fine copy (\$10)	5.00
295	— — — 4d yellow-orange, good copy (\$10)	5.00
296	— — — 4p yellow-orange, fair copy (\$10)	4.50
297	— 1867, white paper engraved, perf. 15, 1sh blue-green, very fine (\$12)	7.00
298	— — — — 1sh blue-green, good copy (\$12)	6.00
299	— — — — 1sh blue-green, good copy (\$12)	6.00
300	— 1867 lithographed, perf. 15, 1p rose, nice copies, unused [2] (\$5)	2.50
301	— — — 1p rose, two shades, fine, unused [2] (\$5)	2.50
302	— — — 1p dark rose, good copy (\$3.50)	2.00
303	— — — 1p light rose, good copy (\$3.50)	2.00
304	— — — 1p red, very fine pair, o. g., unused [2] (\$3)	2.00
305	— — — 1p red, nice copies [2] (\$5)	2.50
306	— — — 1p vermilion, very fine, o. g. [2] (\$3.50)	2.00
307	— — — 1p vermilion, fine copy (\$3)	2.00
308	— — — 1p vermilion, nice copy (\$3)	2.00
309	— — — 4p orange, very fine, well centered, unused (\$65)	26.00
310	— — — 4p orange, good copy, o. g., unused (\$65)	25.00
311	— — — 4p orange, fine copy (\$8)	4.50

312	Nevis, 1867 lithographed, perf. 15, 4p orange, fine copy (\$8)	4.50
313	— — — 4p orange, good copy (\$8)	4.00
314	— — — 1sh dark green, grand pair, o. g., unused (\$23)	12.00
315	— — — 1sh dark green, very fine, o. g., unused (\$11.50)	6.00
316	— — — 1sh dark green, very fine, o. g., unused (\$11.50)	6.00
317	— — — 1sh dark-green, splendid copy, o. g., unused (\$11.50)	6.00
318	— — — 1sh dark green, fine copy, unused (\$11.50)	5.75
319	— — — 1sh gray-green, very fine pair, unused [2] (\$23)	11.50
320	— — — 1sh gray-green, handsome pair, unused [2] (\$23)	11.50
321	— — — 1sh gray-green (1) and CC 2½p brown (1), on part original cover, very rare [2] (\$24.50)	12.00
322	— — — 1p vermilion, perf. 11½, fine pair, o. g., unused [2] (\$8)	6.00
323	— — — 1p vermilion, perf. 11½, o. g., entire sheet, very fine condition, unused [12] (Stanley Gibbons £20)	40.00
324	— 1867 1p scarlet-vermilion, imperf., fine margins, very rare	12.50
325	— 1879 CC 2½p brown, splendid pair, o. g., unused, [2] (\$25)	12.00
326	— CC 2½p brown, fine copy (\$12.50)	5.50
327	— 1882-3 CA 1p violet, unsevered strip of two and a half stamps on part of original cover, fine and rare [2½] (\$7.50)	5.00
328	— — — 1p violet, unsevered pair and ½p green on part of original cover, very fine [3] (\$7)	5.00
329	— — — 1p violet, fine copy on part of cover (\$3)	2.00
330	— — — 2½p brown, o. g., very fine, unused (\$8.50)	4.25
331	— — — 2½p brown, nice copy, unused (\$8.50)	4.00
332	— — — 2½p brown, very fine (\$7.50)	3.75
333	— — — 2½p brown, nice copy (\$7.50)	3.75
334	— — — 4p blue, splendid copy, unused (\$17.50)	8.75
335	— — — 4p blue, very fine, unused (\$17.50)	8.75
336	— — — 4p blue, also very fine, unused (\$17.50)	8.75
337	— — — 4p blue, fine copy (\$7.50)	3.75
338	— — — 4p blue, good copy (\$7.50)	3.25
339	— 1883 provisional ½p on half of 1p violet, black surch., two unsevered pairs on part of original cover, very fine [4] (\$20)	10.00

340	Nevis, 1882-3, CA, $\frac{1}{2}$ p on half of 1p violet, same surch., on part of cover, fine copy (\$5)	2.50
341	— — — $\frac{1}{2}$ p on half of 1p violet, same surch., reading downwards, on part of original cover, very fine (\$5)	2.50
342	— — — $\frac{1}{2}$ p on half of 1p violet, violet surch., unsevered pair on part of original cover, fine [2] (\$10)	5.00
343	— — — $\frac{1}{2}$ p on half of 1p violet, violet surch., unsevered pair, fine [2] (\$10)	5.00
344	— — — $\frac{1}{2}$ p on half of 1p violet, violet surch., fine copy, on part of original cover (\$5)	2.50
345	— — 1883-4 CA $\frac{1}{2}$ p green, strip of six, 1p rose, strip of six, o. g., fine, unused [12] (\$4.08)	2.50
346	— — — $\frac{1}{2}$ p green (2), 1p rose (2), nice copies [4] (\$3.20)	2.00
347	— — — 2 $\frac{1}{2}$ p blue, strip of six, o. g., very fine, unused [6] (\$3.60)	2.50
348	— — — 4p gray, two pairs, o. g., fine, unused [4] (\$6)	4.00
349	— — — 4p gray, fine copies [2] (\$3)	2.00
350	— — — 6p orange-brown, fine pair, o. g., unused [2] (\$9)	4.50
351	— — — 6p orange-brown, fine pair, o. g., unused [2] (\$9)	4.50
352	— — — 6p orange-brown, splendid copy, o. g., unused (\$4.50)	2.25
353	— — — 6p orange-brown, very fine, o. g., unused (\$4.50)	2.25
354	— — — 1sh violet, handsome pair, o. g., unused [2] (\$33)	17.00
355	— — — 1sh violet, very fine, o. g., unused (\$16.50)	8.25
356	— — — 1sh violet, fine copy, o. g., unused (\$16.50)	8.25
357	— 1882, revenue used for postage, 1p rose and black, two fine copies [2] (\$7)	4.00
358	— — — 1p rose and black, two very nice copies [2] (\$7)	4.00
359	— — — 6p green, surch. "St. Christopher," used in Nevis, very fine and rare	15.00
360	— — — 1sh lilac-rose, surch. "St. Christopher," used in Nevis, very fine and rare	12.50
361	— — — 1sh lilac-rose, surch. "St. Christopher," used in Nevis, fair copy, rare	10.00
362	— — — 1p violet (1), 1p rose (2), 4p orange (1), 1sh green (1), surcharged Revenue, all unused, very fine [5]	10.00



363	Nevis, 1882, revenue used for postage, another set of same, very fine, unused [5]	10.00
364	Newfoundland 1857 3p green (1), 5p violet-brown (1), good copies, unused [2] (\$3)	2.00
365	— — 8p scarlet-vermilion, fine copy, unused (\$7.50)	3.75
366	— — 2p orange, splendid copy, unused (\$10)	5.00
367	— 1863 4p, 6p, 8p, 1sh lake, all unused o. g. [4] (\$5.60)	2.75
368	St. Christopher CC 1p rose perf. 12½, splendid copy unused (\$3.50)	2.50
369	— — 1p rose perf. 12½, good copies, one unused [3] (\$6)	3.50
370	— — 1p lilac-rose perf. 12½, good copies, unused [3] (\$3.75)	2.50
371	— — 6p green perf. 12½, fair copy, unused (\$9)	4.00
372	— — 6p " " good copies [4] (\$3)	2.00
373	— — 6p " " nice copies [4] (\$3)	2.00
374	— — 1p lilac-rose perf. 14, splendid pair, o. g. unused [2] (\$12)	5.00
375	— — 1p deep lilac-rose perf. 14, very fine, unused (\$6)	2.50
376	— — 1p deep lilac-rose perf. 14, very nice, unused (\$6)	2.50
377	— — 1p deep lilac-rose perf. 14, good copies [3] (\$3.75)	2.00
378	— — 2½p brown perf. 14, handsome pair, o. g., unused [2] (\$25)	12.00
379	— — 2½p brown perf. 14, fine copy, o. g. unused (\$12.50)	6.00
380	— — 4p blue perf. 14, very fair copy, unused (\$6)	2.50
381	— — 4p " " good copies [3] (\$4)	2.00
382	— — 4p " " nice copies [3] (\$4)	2.00
383	— — 6p green perf. 14, grand pair, unused (\$5)	3.00
384	— — 6p " " very fine pair, unused (\$5)	3.00
385	— — 6p " " good copies [6] (\$3)	2.00
386	— — 6p " " nice copies [6] (\$3)	2.00
387	— CA 1p lilac-rose, perf. 14, good copy, rare (\$10)	5.00
388	— — 1p " " fair copy, rare (\$10)	5.00
389	— — 1p " " strip of two and a half stamps on part of original cover, very fine [2½] (\$20)	10.00
390	— — 2½p brown perf. 14, good copies [2] (\$5)	2.50
391	— — 4p blue perf. 14, fine copy (\$3.50)	2.00
392	— — 4p " " nice copy (\$3.50)	2.00
393	— — 4p " " good copy (\$3.50)	2.00
394	— — 4p " " " " (\$3.50)	2.00
395	— — 2½ blue, strip of 12, o. g. unused, fine [12] (\$3)	2.00
396	— — 4p gray, strip of 9, o. g. unused, and pair, fine [11] (\$4.40)	3.00

397	St. Christopher provisionals, $\frac{1}{2}$ p on half of 1p carmine, 2 pairs, unused, fine [4] (\$3)	2.50
398	— — $\frac{1}{2}$ p on half of 1p carmine, two pairs, unused, fine [4] (\$3)	2.50
399	— — $\frac{1}{2}$ p on half of 1p carmine, two pairs, unused, curious shape (\$3)	2.50
400	— — $\frac{1}{2}$ p on half of 1p carmine, six good copies on original cover [6] (\$15)	6.00
401	— — $\frac{1}{2}$ p on half of 1p carmine, pair, inverted surcharge, on part of cover, very fine [2] (\$5)	3.00
402	— — $\frac{1}{2}$ p on half of 1p carmine, pair, inverted surcharge, on part of original cover, with Four p. on 6p green (with period) strip, very fine [3] (\$8.50)	5.00
403	— — Four p on 6p green, fine pair, o. g. unused, without period [2] (\$4)	2.50
404	— — — — splendid pair, o. g. unused [2] (\$4)	2.50
405	— — — — reading "Our Ence," fine copies, o. g. unused [2] (\$4)	2.50
406	— — — — fine copy (\$3.50)	2.00
407	— — — — with period after pence [2] unused fine (\$4)	2.50
408	— — — — — fine copy (\$3.50)	2.00
409	— — 4p on 6p green, fine pair o. g. unused (2), and one nice copy [3] (\$6)	3.00
410	— — 4p on 6p green, splendid pair without period, o. g. unused (\$2.50)	2.00
411	— — 1p on 6p green, block of six, o. g. unused, fine [6] (\$3)	2.00
412	— — 1p on 6p green, fine copies (\$3.50)	2.00
413	— — 1p on $\frac{1}{2}$ p green, fine pair, o. g. unused [2] (\$5)	2.50
414	— — 1p on $\frac{1}{2}$ p green, block of four on part of original cover, fine [4] (\$24)	10.00
415	— — 1p on $\frac{1}{2}$ p green, good copy (\$6)	2.50
416	— — 1p on $\frac{1}{2}$ p green, fair copy (\$6)	2.00
417	— — 1p on 2 $\frac{1}{2}$ p blue, splendid pair, o. g. unused [2] (\$8)	4.00
418	— — 1p on 2 $\frac{1}{2}$ p blue, very fine pair, o. g. unused [2] (\$8)	4.00
419	— — 1p on 2 $\frac{1}{2}$ p blue, good copy (\$6)	2.50
420	— CA 6p olive-brown, grand pair, o. g. unused [2] (\$35)	20.00
421	— — 6p olive-brown, fine pair, o. g. unused [2] (\$35)	20.00
422	— — 6p " grand copy, o. g. unused (\$17.50)	10.00
423	— — 6p " nice copy, o. g. unused (\$17.50)	9.75
424	— — 6p " splendid copy on part of original cover (\$40)	15.00
425	— — 1sh lilac, very fine pair, unused [2] (\$17)	8.50
426	— — 1sh lilac, fine copy, unused (\$8.50)	4.25

427	St. Christopher CA 1sh lilac, another fine copy, unused (\$8.50)	4.25
428	— — 1sh lilac, nice copy (\$8.50)	4.25
429	— revenue used for postage (surch. "St. Kitts," "Nevis," Revenue), 1p red, very fine copy, used in Nevis, very rare	5.00
430	— — 1p red, 3p violet, 6p orange-brown, 1sh red-seda, unused, fair copies, the 3p has light cancellation  4  (Stanley Gibbons catalogues 150sh for the four unused)	10.00
431	St. Lucia 1864 CC 1sh orange, perf. 14, splendid pair, o. g. unused  2  (\$25)	11.00
432	— — — 1sh orange perf. 14, very fine copy, o.g. unused (\$12.50)	5.00
433	— — — 1sh orange perf. 14, also very fine, o. g. unused (\$12.50)	5.00
434	St. Vincent 1880-1 CA $\frac{1}{2}$ p on half of 6p yel.-green, fair copy, unused (\$10)	3.00
435	— 1883-8 CA 4p red-brown perf. 14, fine, light cancellation (\$4)	3.00
436	— — — 4p red-brown perf. 14, nice copy (\$4)	2.50
437	— — — 4p " " good copy (\$4)	2.50
438	— — — 4p " " fair copy (\$4)	2.00
439	— 1885-91 CA 1p on 2 $\frac{1}{2}$ p lake, block of six, o. g., very fine  6  (\$4.50)	3.00
440	— — — 5p on 4p lake-brown, fine, o. g. unused, (1), and 5sh carmine-lake, fine copy (\$4.50)	3.50
441	— — — 5p on 6p crimson-lake, block of twelve o. g., very fine (\$3.60)	2.50
442	Seychelles 1890 CA, set from 2c to 96c, o.g. unused, fine  8  (\$3.95)	3.00
443	Switzerland 1850, Scott A13, 10r black and red on yellow (12), 10r black and red on orange (3), 10r black and red on buff (4), fair copies  19  (\$4.15)	2.50
444	— 1852 Scott A14, 15r red (3), Scott A15 15r red (1), good copies  4  (\$6.30)	3.50
445	— — Scott A16, 15c red, good copy (\$2.50)	2.00
446	— 1855-62 Scott A17, 2r gray, good copies, one unused o. g.  2  (\$2.25)	2.00
447	— — — 1fr lavender, nice copies  3  (\$3.75)	2.50
448	— — — 1fr lavender, good copies  4  (\$5)	3.00
449	Two Sicilies, Naples, wmk. part of Fleur de Lis, 1858, $\frac{1}{2}$ g lake, two fine copies  2  (\$5)	3.50
450	— — — — 2g lake, strip of three, very fine, unused (\$2.25)	3.00
451	— — — — 2g lake, fine pair, unused (\$1.50)	2.00
452	— — — — 5g lake (1), 10g lake (1), fine, unused  2  (\$7)	3.50

453	Two Sicilies, Naples, wmk. part of Fleur de Lis, 1858, 2g lake (1), 5g (1), 20g (2), all on original cover, very fine [4] (\$5.85)	4.00
454	— — — — 50g lake, unused, good copy, rare (\$30)	12.00
455	— — — — 50g lake, good copy, rare (\$20)	9.00
456	Sicily, head figure, 1859, 1/2g orange, handsome strip of six, unused o. g. [6] (\$6)	6.00
457	— — — 2g blue, pair, 5g vermilion, pair, fine, o. g., unused [4] (\$2.80)	2.00
458	— — — 5g vermilion, two pairs, fine, o. g., unused [4] (\$4)	3.50
459	— — — 5g carmine, fine copies, one unused [2] (\$4)	4.00
460	— — — 5g carmine, nice copies, one unused o. g. [2] (\$4)	4.00
461	— — — 10g blue-black, fine copies, two unused [4] (\$4)	3.00
462	— — — 20g dark violet, fine copies, two unused [4] (\$5.50)	4.00
463	— — — 50g dark brown-red, fine pair, o. g., unused (\$5)	3.00
464	— — — 50g dark brown-red, fine pair, o. g., unused (\$5)	3.00
465	— — — 50g dark brown-red, fine copy, rare (\$8)	5.00
466	Virgin Is., 1866-8, 1p green, perf. 12, fine copies, unused, one has o. g. [2] (\$4)	2.00
467	— — 6p rose, perf. 12, very fine, o. g., unused (\$6.25)	4.00
468	— — 6p rose, perf. 12, fine copy, on part of original cover (\$12.50)	6.00
469	— — 1p green, perf. 15, good copy, on part of original cover (\$15)	6.00
470	— — 4p lake-red, perf. 15, very fine pair, o. g., unused (\$7)	4.00
471	— — 4p lake-red, perf. 15, very fine, o. g., unused (\$3.50)	2.00
472	— — 4p lake-red, perf. 15, fine copy (\$7.50)	5.00
473	— — 1sh carmine and black, colored border, fine, unused (\$7)	4.00
474	— — 1sh carmine and black, colored border, fine, o. g., unused (\$7)	4.00
475	— — 1sh carmine and black, colored border, fine copy, large borders (\$15)	6.00
476	— — 1sh carmine and black, colored border, nice copy (\$15)	6.00
477	— — 1sh carmine and black, colored border, fine copy (\$15)	6.00

478	Virgin Is., 1879, CC, 1p green, fine pair, wmk. sideways, unused (\$9)	6.00
479	— 1880, CC, 1p green, head figure, block of four, o. g., unused, fine [4] (\$12)	6.00
480	— — — 1p green, head figure, fine pair, o. g., unused [2] (\$6)	3.00
481	— — — 1p green, head figure, fine copy	5.00
482	— — — 1p green, head figure, good copy	5.00
483	— — — 2½p claret, head figure, fine pair, unused [2] (\$25)	10.00
484	— 1883-8, CA, ½p yellow, head figure, very fine pair, o. g., unused [2] (\$5)	3.00
485	— — — ½p yellow, head figure, also very fine pair, o. g., unused [2] (\$5)	3.00
486	— — — 1p rose, head figure, very fine block of six, o. g., unused [6] (\$7.50)	4.50
487	— — — 1p rose, head figure, two fine pairs, o. g., unused [4] (\$5)	3.00
488	— — — 2½p ultramarine, head figure, block of nine, o. g., unused, fine [9] (\$6.75)	4.50
489	— — — 4p brick-red, block of four, o. g., unused, fine [4] (\$6)	3.00
490	— — — 4p brick-red, fine copy (Stanley Gibbons 50sh)	5.00
491	— — — 6p lilac, fine pair, o. g., unused [2] (\$5)	3.00
492	— — — 6p lilac, another fine pair, o. g., unused [2] (\$5)	3.00
493	— — — 6p lilac, fine copy (Stanley Gibbons 80sh)	8.00
494	— 1887, 4p on 1sh carmine and black, violet sur., fine pair, o. g., unused [2] (\$20)	10.00
495	— — — 4p on 1sh carmine and black, fine copy, o. g., unused (\$10)	5.00
496	— — — 4p on 1sh carmine and black, very fine, o. g., unused (\$10)	5.00
497	— — — 4p on 1sh carmine and black, very fine, o. g., unused (\$10)	5.00
498	— — — 4p on 1sh carmine and black, fine copy, light cancellation (\$12.50)	6.00
499	— 1889, CA, 1p carmine, entire sheet of twenty-four, very fine, o. g., unused [24] (\$4.32)	3.00
500	— — — 1p carmine, fine copy (\$6)	3.00
501	— — — 1sh brown, very fine, o. g., unused (\$3.75)	2.50
502	— — — 1sh brown, very fine, o. g., unused (\$3.75)	2.50
503	— — — 1sh brown, very fine, o. g., unused (\$3.75)	2.50

504	Virgin Is., 1889, CA, 1sh brown, grand pair, very rare  2  (\$50)	25.00
505	— — — 1sh brown, very fine pair, very rare  2  (\$50)	25.00
506	Wurtemberg, 1857, 18kr dull blue, with silk thread, fine copy (\$10)	5.00
507	— 1858, 18kr dark blue, without silk thread, fine copy (\$10)	5.00
508	— 1859, 18kr dark blue, perf. 13½, fair copy (\$7)	3.00
509	— 1863, 18kr orange, perf. 10, fine copy, unused (\$8)	4.50
510	— — 18kr orange, perf. 10, fair copy, unused, small tear at top (\$8)	2.00
511	— — 18kr orange, perf. 10, good copy (\$3.75)	2.50
512	— — 18kr orange, perf. 10, fine copy (\$3.75)	2.50
513	— — 18kr orange, perf. 10, fair copy (\$3.75)	2.25
514	— — 18kr orange, perf. 10, fair copy, slight tear at foot (\$3.75)	2.00
515	— 1866, 7kr blue, rouletted, fine copies  2  (\$5)	3.00
516	— — 7kr blue, rouletted, nice copies  2  (\$5)	3.00
517	— — 18kr orange, rouletted, fine copy (\$10)	5.50
518	— — 18kr orange, rouletted, on part of original cover, fine copy (\$10)	5.50
519	— — 18kr orange, rouletted, good copy (\$10)	5.00
520	— — 18kr orange, rouletted, fair copy (\$10)	5.00

# Geo. R. Tuttle's

## Auction Sales.

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	AMT. REALIZED
1st Sale, held Nov. 18, 1896.	\$1,579.87
2nd " " Dec. 16, 1896,	1,344.30
3rd " " Jan. 20 and 21, 1897,	3,005.00
4th " " March 5 and 12, 1897,	1,959.42
5th " " April 5, 1897,	1,034.91

Printed Prices of the above Sales will be furnished at  
10 cents for each Sale.

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	AMT. REALIZED.
6th Sale held May 4 and 5, 1897.	\$1,469.70
7th " " Nov. 3, 1897,	1,035.84
8th " " Nov. 30, 1897,	866.45

Printed Priced Catalogues of these Sales 15c. each.

All Future Sales will be Priced in the Catalogue.

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My terms for Auction Sales will be 15 per cent.  
Commission on sums realized.

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I not only make a specialty of holding Auctions of Stamps, but I act as Buying Agent for Collectors at all the Stamp Auctions held in New York City. I will examine all lots for which I receive bids, and use my best judgment in executing same, for all of which I ask 10 per cent. commission on sums purchased. Parties unknown to me must furnish deposit.

**GEO. R. TUTTLE,**

87 Nassau St.,

New York City.

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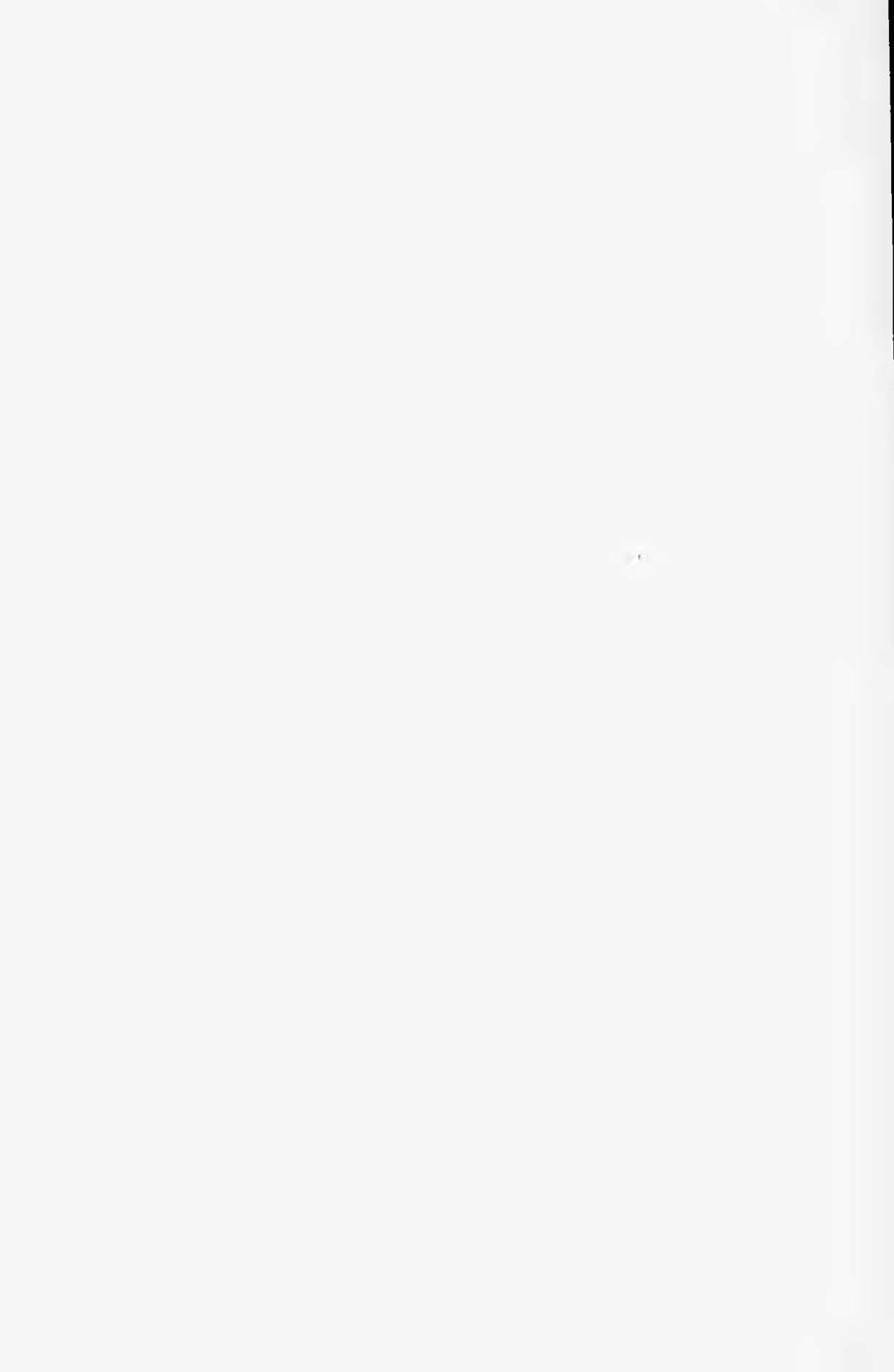
For particulars address

**GEO. R. TUTTLE,**

Supt. of Purchasing and Sales Dept. of the Am. Phil. A.

**Nassau St., New York City.**





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