

Browford 689(12)

In the Cause of Charity kindly pass this on.

FOR PRIVATE CIRCULATION.

JULY, 1903, PRICE LIST

.. OF ..

AUSTRALASIAN & OCEANIAN STAMPS

USED and UNUSED,

Including **MANY NOT CATALOGUED**, also the **LATEST** and **FINAL**
Australian State Issues,

COLLECTED AND SOLD IN AID OF

**Rest Haven Sanatorium, Middle Harbour,
Sydney, New South Wales.**

IN issuing this Price List, the opportunity is taken of publicly expressing the gratitude due to the many kind friends who, by patient collecting, have enabled the Director of Rest Haven to accumulate a stock sufficiently large and varied with which to commence operations. He is also under obligation to Mr. J. H. SMYTH and Mr. WALTER A. HULL, Stamp Experts, of Sydney, for valuable advice and kindly assistance, freely and ungrudgingly rendered.

As time goes on it is hoped that the list will be considerably enlarged.

ABBREVIATIONS.—Imp., imperforate; p., perforated; un., unused; P., pen-cancelled; sur., surcharged; c., compound.

	Used. s. d.		Used. s. d.
AITUTAKI ISLAND.		BRITISH NEW GUINEA.	
June, 1903— $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d., 3d., 6d., 1/-, the set un. 3/-		1901— $\frac{1}{2}$ d. yellow-green un. 1d 0 1 $\frac{1}{2}$	
		1d. lake " 1 $\frac{1}{2}$ d 0 2	
		2d. violet " 3d 0 3	
		2 $\frac{1}{2}$ d. ultramarine... .. " 4d 0 4	
		4d. sepia " 6d 0 6	
		6d. myrtle-green... .. " 8d	
		1s. orange " 1/4	
AUSTRALIAN COMMONWEALTH.		FIJI ISLANDS.	
POSTAGE DUE.		1879-83—1d. ultramarine, ... p. 12 $\frac{1}{2}$ 0 8	
White Space at Foot (obsolete).		2d. green " 0 10 $\frac{1}{2}$	
1902—1d. emerald-green 0 2		6d. rose " 5 3	
2d., 4d.; 3d. 6d.; 4d., 8d.; 8d., 1/-		1d. ultramarine ... p. 10 x 12 1 3	
Space at Foot Filled in.		2d. green " 1 0	
1902—1d., emerald-green 0 0 $\frac{1}{2}$		4d. lilac (not cat.) ... p. 10 3 0	
2d., 1d.; 3d. and 4d., 2d.; 5d. and 6d., 4d.; 8d. 6d.; 10d., 9d.;		6d. rose " 3 6	
PROVISIONAL ISSUE.		1891—1d. black " 0 3 $\frac{1}{2}$	
(For bookkeeping purposes, dur- ing currency of the "Braddon Blot" clause in the Constitution).		2d. green " 0 10 $\frac{1}{2}$	
July, 1903—9d., brown and blue:		1891-02—1d. lilac-rose ... p. 11 0 2 $\frac{1}{2}$	
New South Wales variety, un. 11d. 0 9		2d. green, emerald-green, p. 10 1 0	
Queensland " 11d. 0 10		2 $\frac{1}{2}$ chocolate-brown " 1 0	
		1903—The series, unused, 25 per cent. above face values.	

GREAT BARRIER ISLAND.

Pigeon-gram, Triangular, p. 12.
 6d. blue un. 1/-
 1s. carmine " 1/6

Genuine used—very scarce.

NEW HEBRIDES.

Large, oblong (obsolete).

INTER-ISLAND.

1d. pink and black un. 2½d.
 2d. brown and blue " 4d.

Genuine used—very scarce.

NEW SOUTH WALES.

1853—2d. lauriated, dull and grey-blue ... imp. 2 6
 1854—2d. lauriated, blue ... " 1 0
 2d. " blue-green ... " 2 6
 2d. diadem, blue ... " 0 10
 1d. diadem, scarlet ... p. 13 1 0
 1860—3d. " green ... p. 10 1 0
 3d. " yellow-green, p. 12 5 0
 5d. " green (fair) p. 12 7 6
 5d. " myrtle-green, p. 12½, 13 2 6
 6d. " purple, ... p. 12 3 6
 6d. " violet, p. 12½, 13 3 6
 6d. " olive brown, p. 12 4 6
 8d. " yel. or orange, p. 12 4 0
 8d. " yel. or orange, p. 12½, 13 3 0
 1s. " pale red ... p. 12 7 6

Olive-brown, 6d., and pale red, 1s., on same envelope, fine copies, the pair ... 15 0

1863—1d. red, wmk. single-ld. numeral 0 6
 2d. blue, " double-ld. " 1 0
 2d. blue, " double-ld. " 1 0
 1871—1d. red, small crown wmk. ... 0 2
 2d. light blue, " " ... 0 3
 3d. green " " ... 1 6
 5d. green " " ... 1 0
 5s. purple, ... p. 12, un. 7/6 4 0
 1881—1d. red or salmon, l'ge cr'n wmk. 0 1½
 2d. blue or deep blue " un. 2/- 0 2
 3d. green, l'ge cr'n wmk. 0 9
 4d. brown-red " " 1 0
 5d. deep or light green " " 0 4
 6d. lilac ... " " 0 5
 8d. yellow... " " 1 6
 1s. black ... " " 1 0
 1d. red, etc., mixed, per doz. ... 1 0
 2d. blue, mixed, " ... 1 6

USED FISCALLY.

1d. red, etc., 2d. blue, mixed, doz. 0 6

Others at half the above prices.

1888—1d. violet, 3 shades, p. 12, un. 3/6 0 2
 1d. violet, 3 shades, p. 11, un. 2d. 0 0½
 1d. violet, mixed shades, per doz. 0 3
 2d. blue & lt. blue, p. 11, un. 4d. 0 0½

Used.
s. d.

New South Wales—(Continued).

1888—2d. blue & lt. blue, p. 12, un. 3/- 0 2
 2d. blue & lt. blue, mixed, doz. 0 4
 4d. red-brown, p. 12, 5d.; p. 11 0 1½
 6d. carmine, p. 12, 1s.; p. 11 0 2
 6d. pale carmine, ... p. 12 0 9
 8d. rosy lilac, p. 12, 1s.; p. 11 0 9
 1s. marone, p. 12, 8d.; p. 11 0 5
 Pen-cancelled, 1d. & 2d. per doz. 0 3
 1d. violet, bluish fiscal paper ... 0 6
 1891—½d. grey, sur. ... un. 2d. 0 2
 2½d. ultramarine, p. 11, 2d.; p. 12 0 9
 7½d. brown, sur., p. 11, un. 2/6 1 6
 12½d. red, sur., ... p. 11, un. 3/6 2 6
 ½d. grey and slate, p. 10, un. 1/- 0 3
 ½d. " " p. 11, un. 9d. 0 1½
 ½d. " " p. 12, un. 1/- 0 1½

DIAMOND JUBILEE ISSUE.

1897—1d. green & brown, large oblong 2 6
 2½d. purple, pink and gold " 5 0
 1d. rose carmine, Die I. ... 0 2½
 2½d. purple " ... 0 5
 1897 to 1903—(final issue) ½d. blue-green ... un. 1d. 0 0½
 1d. scarlet ... " 2d. 0 0½
 2d. blue, ultramarine " 3d. 0 0½
 2d. deep blue ... " 0 2
 2½d. deep blue ... " 4d. 0 1
 3d. green, light green ... " 5d. 0 2
 4d. red-brown ... " 7d. 0 2
 4d. yellow-brown " 6d. 1 0
 5d. deep and light green, " 8d. 0 3
 5d. deep & lt. green, mixed, doz. 2 6
 6d. orange ... un. 8d. 0 4
 8d. magenta ... " 1/- 0 4½
 9d. on 10d. red-brown " 1/- 0 9
 10d. violet ... " 1/2 0 9
 1s. chocolate ... " 1/4 0 3
 ½d., 3d.; 1d., 2d.; 2d., 3d.; per doz., used. ...
 3d. green, yellow-green, per doz. 2 0
 1d. postcard ... un. 1½d. 0 1
 April, 1903—2s. 6d. blue-green " 3/6 2 6

O S

1d. red, etc., p. 10, 1/-; p. 11 0 3
 2d. blue, p. 10, 5d.; ... p. 11 0 3
 2d. blue, ... p. 11 c. with 10 0 6
 3d. green, p. 10; p. 11 c. with 10 1 0
 4d. brown, p. 10, 2/6 ... p. 11 0 3
 5d. green, p. 10, 3/- ... p. 11 2 6
 1s. black, p. 10, 3d. ... p. 11 0 6
 1888—1d. violet, p. 11 ... un. 2½d. 0 1
 1d. violet, envelope " 3d.
 1d. violet, " cut, " 2d.
 2d. blue, ... p. 11, " 4d. 0 3
 4d. red-brown ... p. 11 0 2
 6d. carmine ... p. 11 0 3
 8d. rosy lilac ... p. 11 1 2
 1s. marone ... p. 11 0 5
 1d. violet ... p. 12, un. 6d. 0 6
 2d. blue ... p. 12 " 7d. 0 5

		Used.	s.	d.
South Australia—(Continued).				
1887.—6d. pale blue	...	0	8	
6d. deep blue	...	0	10	
1891.—½d. yellow-brown	...	0	5	
1893.—½d. yellow-brown	p. 15	0	2½	
1d. green, yellow-green	...	0	0½	
2d. orange, pale orange	...	0	1	
4d. grey-lilac	...	0	6	
6d. bright blue	...	0	4	
1895.—½d. pale brown	p. 13	0	1	
½d. dark brown	...	0	2½	
1d. green	...	0	4½	
2d. orange, pale orange	...	0	0½	
2½d. blue lilac	...	0	6	
3d. olive-green	...	0	3	
4d. bright violet	...	0	2½	
5d. brown-purple	...	0	3	
6d. bright blue	...	0	2½	
1899.—½d. green	6d. per doz.	0	1	
1d. rosine	4d.	0	0½	
2d. bright violet	4d.	0	0½	
2½d. deep blue	...	0	2	
1897.—1s. dull brown	p. 11½	1	0	
1902 (final issue).—				
3d. olive-green	un. 4½d.	0	3	
4d. orange-red	un. 5½d.	0	4	
6d. blue-green	un. 7½d.	0	5	
8d. ultramarine	un. 9½d.	0	9	
9d. lake	un. 11d.	0	9	
10d. buff	un. 1/-	1	0	
1s. brown	un. 1/3	1	3	
2/6, lilac	un. 3/3			
5s. pale rose	un. 6/6			

O. S.

4d. rose purple, wmk. star p. 10 2 0

O. S.

1d. green, wmk star over S.A. p 13 0 2

4d. lilac, " " " p 15 1 3

O. S.

2d. violet, wmk star over S.A. p 13 0 2

FISCAL AND DEPARTMENTAL: apply for Quotations.

TASMANIA.

1857.—1d. carmine, P.	...	imp.	2	0
4d. blue, pale blue	...	"	1	0
4d. cobalt blue	...	"	3	0
1864.—1d. brick-red	p. 12	4	0	
1d. brick-red	p. 10	2	6	
1d. brick-red, fine print	p. 12	6	0	
1d. brick-red, good pair	...	11	0	
4d. cobalt blue	p. 10	5	0	
4d. blue, rather faded	p. 13	15	0	
6d. lilac, fine print	p. 11	10	0	
1870.—1d. rose-carmine, wmk. 10				
(bottom p cut off)	p. 12	7	6	
1878.—1d. scarlet, carmine, rose-carmine	0	1		
2d. green, yellow-green	...	0	1	
1880.—½d. orange, deep orange	p. 12	0	5	
1d. dull vermilion, slightly damaged	(P. 6d.)	0	9	

		Used.	s.	d.
Tasmania—(Continued).				
1880.—2½d. on 9d. pale blue, sur. p. 12	un. 8d.	0	6	
1892.—½d. orange and lilac, per doz.	un. 1d.	0	0½	
2½d. mauve	...	0	2	
5d. pale blue and brown	...	0	6	
6d. violet and black	...	0	7	
10d. lake and deep green	un. 1/1	1	0	
1s. rose and green	un. 1/3	0	10	
1896.—4d. pale bistre	...	0	6	
9d. blue	...	1	6	
1900.—½d. deep green	un. 3d.	0	2	
1d. rose-red	3 for 2d.	0	1	
2d. purple	3 for 2d.	0	1	
2½d. indigo	un. 4d.	0	3½	
3d. dark brown	un. 4½d.	0	4½	
4d. orange-brown	un. 5½d.	0	3½	
5d. ultramarine	un. 6½d.	0	6	
6d. lake	un. 7½d.	0	6	
1902.—1d. rose-red, 3 for 2d.	un. 2d.	0	1	
2d. violet, 3 for 2d.	un. 3d.	0	1	
1d. pale red, wmk. sideways	...	3 for 2d.	nn. 2d.	0 1
2d. violet, wmk. sideways	...	3 for 2d.	un. 3d.	0 1
1903 (final issue).—				
9d. blue, wmk. V & Crown	un. 1/-	1	0	
2d. violet, p. 12 x 12½	...			
POSTAL FISCALS.				
1d. slate, Platypus	...	0	2	
3d. chestnut,	...	0	5	
6d. lilac,	...	0	4	

VICTORIA.

1854-61.—1s. blue, wmk. star, imp 6 sides, p. 2 sides, 12, slightly torn	20	0		
1873.—½d. pale and deep rose	...	0	5	
½d. rose on rose	...	0	6	
½d. scarlet	...	0	6	
1d. pale green, yellow-green	...	0	2	
2d. bright mauve	...	0	4	
2d. dull mauve	...	0	2	
1s. deep blue on blue	...	2	0	
2d. mauve, double lined oval	...	0	2	
1881.—2d. brown, choc.-brown, mauve	0	1½		
1883.—1d. bright green, yellow green	0	5		
1885.—1d. green	...	0	2	
2d. mauve, violet, purple	5d. set	0	2	
3d. bistre, olive-yellow	...	0	7	
4d. magenta	...	3	0	
6d. blue, ultramarine	...	2	0	
1886.—½d. grey-lilac	...	0	10	
1d. green, yellow-green	...	0	1	
1887-97.—½d. rosine, scarlet	3 for 2d.	0	1	
1d. brown on rose	...	0	0½	
1d. venetian red	...	0	1	
1d. orange brown	...	0	2	
1d. yellow-brown	...	0	5	
1½d. green	...	0	2½	
2d. mauve, violet	un. 6d.	0	0½	
2½d. brown-red on lemon or y'l'w	...	0	2	
4d. rose-red	...	0	2	

Used.
s. d.

New Zealand—(Continued).

1898—5d. sepia, or choc.-brown	...	0	6
6d. green, 2 shades	...	0	8
8d. blue, 2 shades	...	2	0
9d. purple, 2 shades	...	2	6
1s. red or vermilion	...	2	0

Colonial print, p. 11, no wmk.

2½d. blue	...	un. 6d.	0	2½
3d. yellow-brown	...	„ 4½d.	0	4
5d. red-brown	...	„ 9d.	0	5
6d. green	4	0
8d. blue	...	„ 11d.	0	10
9d. purple	...	„ 1/3	1	0
1s. red	...	„ 1/4	1	3
2s. blue-green	...	„ 3/-	2	0
5s. vermilion	...	„ 6/3	6	6
1900-01—½d. green, 2 shades	...	„ 1d.	0	0½
1d. lake, 1½d.; crimson, 1d.;	rosine	...	0	1½
1½d. brown, 2 shades	...	un. 2d.	0	2½
2d. violet, 3 shades	...	„ 2½d.	0	1
4d. brown and blue	...	„ 9d.	0	6
6d. rose, 2 shades	...	„ 8d.	0	4

1901-03.—1d. carmine, London print	...	p. 15, 16	0	2
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COLONIAL PRINT.

½d. green p. 14	...	un. 1d.	0	1
1d. carmine p. 14	...	„ 1½d.	0	0½
½d. green p. 11	...	„ 1d.	0	0½
1d. carmine p. 11	...	„ 1½d.	0	0½

All in 3 makes of paper, with and without wmk.

4d. brown and blue p. 14	un. 6d.	0	4
½d. green, mixed	per doz.	0	4
1d. carmine, mixed	per doz.	0	3

1903.—Wmk. N.Z. and star, p. 11	...	un. 4d.	0	3
2½d. blue	...	„ 7d.	0	5
5d. red-brown	...	„ 1/1	1	0
5d. purple	...	„ 2/9	1	9

Pen-cancelled Stamps, half price.

POSTAGE DUE, 1899.

Types I. and II. A few at face value.

LIFE INSURANCE.

A few at 50 per cent. above face value.

FISCAL STAMPS.

Apply for Quotations.

NIUE ISLAND.

1903.—½d., 1d., 2½d., 3d., 6d., 1s.,	the set,	...	unused 3/-
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PENRHYN ISLAND.

1903.—½d., 1d., 2½d., 3d., 6d., 1s.,	the set,	...	unused 3/-
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In both the above genuine used are hard to procure.

QUEENSLAND.

Used.
s. d.

1860-61.—1d. carmine-rose, large star	(No. 4 Gibbons' Catalogue)	...	25	0
A pair of same, good condition	52	6
2d. deep blue, large star, clean	cut p. 16, fine copy, but oxydized	...	7	6
2d. deep blue, small star, rough	...	p. 16	7	6

1862-7.—2d. deep blue, slightly damaged	...	p. 13	2	6
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1864-5.—2d. blue, small star,	...	p. 12½	5	0	
1867.—2d. deep blue, small star, p. 13	2d. deep blue, a fine pair, slightly	soiled	...	5	0

1868.—1d. rose red, perf. 13	7	6
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1882-89.—1d. pale and deep vermilion	red, with stop	un. 1/9	0	3
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1d. vermilion-red	un. 2/-	0	3
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2d. blue	...	0	5
2d. blue, LA joined	...	0	5

2d. blue, LA slightly joined	...	0	4
4d. yellow	...	0	5

6d. green	...	0	3
1s., violet etc., 4 shades	...	0	5

1890-94.—½d. pale and deep green	...	0	1½
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1d. vermilion-red	...	0	1
1d. orange-brown	...	0	2

2d. blue, old plate	...	0	1
2d. blue, new plate	...	0	5

4d. yellow, orange, lemon	...	0	3
6d. green	...	0	2

1895-96.—½d. green and deep green	...	0	0½
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1d. orange-red, pale red	3 for 2d.	0	1
2d. blue	3 for 2d.	0	1

2½d. rose	...	0	6
5d. purple-brown	...	0	4

1897-99.—½d. green	...	0	1
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1d. verm., orange-verm., 3d. doz.	...	0	0½
2d. blue, deep blue	3d. doz.	0	0½

2½d. mauve on blue	...	0	6
2½d. brown on blue	...	0	4

3d. brown	...	0	2
4d. yellow	...	0	2

5d. purple-brown	...	0	3½
6d. green, yellow-green	...	0	1½

1s. mauve	...	0	6
2s. greenish blue	...	1	6

1899.—½d. green, deep green	4d. doz.	0	0½
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Current Issue, unused, 25 per cent on face value for single copies.

1882-89.—1d. and 2d. used fiscally	doz.	0	6
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FISCAL STAMPS: apply for Quotations.

SOUTH AUSTRALIA.

1876.—4d. purple, p. 10c. with 12½	...	9	0
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1877.—1d. blue-green	...	p. 10	0	2
1d. yellow-green	...	„	1	3

2d. pale & deep orange-red	...	„	0	1
2d. blood-red	...	„	2	0

1880.—4d. purple-mauve, p. 10c. with 11½	...	0	6	
1883.—½d. chocolate brown	...	p. 10	0	3

1887.—3d. sage-green	...	„	0	10
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		Used.
		s. d.
New South Wales—(Continued).		
1889—4d. red-brown p. 12	0	2
6d. carmine p. 12, un. 2/6	2	0
8d. rosy lilac p. 12	2	6
1s. mauve p. 12	0	4

PERFORATED O.S.

(Though not stocked by dealers these are a distinct variety).

1902—½d. green	0	3
1d. scarlet, rose-red	0	4
2d. blue	0	4
3d. green	0	6
4d. yellow-brown	0	6
5d. green	0	9
6d. orange	0	9
1s. chocolate	1	0

PERFORATED O S N S W

1902—½d. green	0	2
1d. scarlet, rose-red	0	1
2d. blue	0	2
3d. green	0	3
4d. yellow-brown	0	4
6d. orange	0	6
1s. chocolate	0	9

POSTAGE DUE. (Obsolete) p. 11.

1890—1d. pale green un. 2d.	0	1½
1d. blue-green " 2d.	0	1½
2d. pale green " 3d.	0	2½
1d. " p. 10 " 3d.	0	2½
2d. " " 1/-	0	2½
3d. " " "	0	3½
4d. " " "	0	3½
6d. " " "	0	10
8d. " " "	1	0
1d. " 11½, 12 c. with 10	0	3
2d. " " "	0	4
1d. " 11 c. with 10	0	4
2d. " " "	0	4
3d. " " "	0	4
4d. " " "	0	3
1d. " 11½, 12 c. with 11	0	3
2d. " " "	0	3
1d. and 2d. pale gr'n, mixed, doz.	2	6

Pen or pencil-marked, half price.

RAILWAY PARCELS STAMPS.

3d. blue (obsolete)	0	3
3d. green	0	2
6d. red	0	3
1s. violet	0	6

NEWSPAPER WRAPPER STAMPS.

½d. green un. 1d.	0	0½
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A large assortment of Fiscal Stamps, from 1d. to £1, current and past issues, at low quotations.

NEW ZEALAND.

1856—2d. pale blue, imp., no wmk.	4	0
1862—2d. lilac-blue, imp., Pelure paper, no wmk.	35	0

	Used.
	s. d.
New Zealand—(Continued).	
1863—2d. deep blue, imp., wmk. star...	3 6
1864—2d. pale blue, p. 12½ ..	5 0
1863-6—2d. deep blue, p. 12½ ..	1 3
3d. lilac, p. 12½ ..	1 3
1875—½d. rose, p. 12½, no wmk., un. 2/6	2 6
1875-8—½d. rose, p. 12½, wk. star, un. 2d.	0 1½
1874—1d. lilac, P. 4d.; 2d. rose	0 5
6d. blue	0 9
1878—1d. lilac, 2d. rose, p. 12 x 11½	0 1
4d. marone	6 0
6d. blue	1 3
1s. green	2 0
p. 10 x 12½; apply for quotations.	
1882—½d. rose, p. 12½	0 1
1882-97—½d. black, p. 12 x 11½	0 1
1d. rose un. 2d.	0 0½
2d. lilac un. 4d.	0 0½
2½d. blue, etc.	0 3
3d. yel. or orange	0 2½
4d. green	0 3
5d. olive-black	0 1
6d. brown, etc.	0 1
8d. blue	0 2
1s. brown-red	0 1
½d. black p. 11	0 0½
1d. rose un. 4d.	0 0½
2d. v'let, p'ple, m've	0 1½
2½d. blue	0 2
3d. yel. or orange	0 1½
4d. green	0 2
6d. brown, etc.	0 1½
8d. blue	0 3
1s. brown-red	0 1½
½d. black p. 10	0 0½
1d. rose	0 0½
2d. violet, mauve	0 0½
2½d. blue, ultram.	0 5
3d. yel, 2d.; orange	0 3
4d. green	0 3
5d. olive-black	0 2½
6d. sepia	0 3
8d. blue	0 4
1s. brown-red	0 1½
1d. rose, 2d., violet, mixed, doz.	0 3
1d. and 2d., with ad. on back, ea.	0 1
3d. with advt. on back	0 3
½d. black p. 10 x 11	0 1
1d. rose	0 3
2d. violet, mauve, purple	0 3
2½d. blue	0 8
3d. yellow	2 0
4d. green	2 3
5d. olive-black	2 3
6d. sepia	1 3
1s. brown-red	1 3
1898—London print, p. 12 to 14, 15 & 16	
½d. purple, 3 shades	0 1
1d. brown and blue	0 1
2d. lake, 3 shades	0 1
2½d. blue, 2 shades	0 7
3d. yellow-brown	0 7
4d. rose, 3 shades	0 7

		Used.	
		s.	d.
Victoria—(Continued).			
5d. brown...	...	0	3
6d. blue, ultramarine	...	0	2½
9d. rose-red	...	1	0
1s. pale red brown	...	1	3
1d. and 2d., mixed colours	doz.	0	8
1898-99.—½d. green	...	0	2
1d. rosine, carmine	...un. 3d.	0	0½
Feb. 1901.—½d. emerald	...	0	1½
1d. rose-red, 3d. per doz. un.	1½d	0	0½
2d. mauve	...	0	1½
2½d. blue	...	0	2
3d. orange-brown	...	1	3
4d. olive yellow	...	1	0
5d. chocolate	...un. 8d.	0	3
6d. bright green	...	0	5
1s. orange-yellow	...	2	0
June 1901.—½d. green	...un. 1d.	0	0½
1½d. red on yellow	... „ 2½d	0	2½
2d. mauve 6d. per doz.	„ 3d.	0	1
3d. orange-brown	... „ 5d.	0	3
4d. olive-bistre	... „ 5½d	0	4
6d. bright green...	... „ 7½d	0	3½
9d. rose	... „ 11d	0	9
1s. orange-yellow...	... „ 1/3	0	8
2s. blue on rose	... „ 2/6	1	9
5s. carmine and blue	... „ 6/-		
1903 (Final issue).—			
½d. green	P. 11	...	1d. 0 1
POSTAL FISCALS.			
1884.—1d. brown, large oblong	p. 12	1	6
POSTAGE DUE.			
1d. green and rosine	...	0	4
2-1. brown-lake and ultramarine	...	1	0
2d. green and rosine	...	0	6

		Used.	
		s.	d.
WESTERN AUSTRALIA.			
1872.—2d. chrome-yellow	... p. 14	0	
1882.—1d. yellow-ochre	... p. 14	0	
3d. brown	p. 14	...	un. 5d. 0
1889.—1d. pale carmine	... p. 14	0	
1885-93.—½d. green, pale green	...	0	
1d. carmine	...	0	
2d. grey, bluish-grey	3 for 2d.	0	
4d. chestnut (obsolete)	un. 9d.	0	
5d. clive-yellow	... „ 7d.	0	
6d. violet	... „ 8d.	0	
1s. olive-green	... „ 1/3	0	
1893.—1d. on 3d. brown, sur.	... p. 14	1	
1899.—1d. carmine	...	0	
2d. bright yellow	...	0	
1901.—2½d. blue	...un. 4d.	0	
1902.—1. carmine-rose	... „ 1½d	0	
2d. chrome-yellow	... „ 3d.	0	
1903 (Final issue).—			
4d. red-brown	p. 12½	...	5½d 0
8d. yellow-green	„	...	10½d 0
9d. orange	„	...	11d 0
10d. vermilion	„	...	1/-

MISCELLANEOUS.

Cook Islands, German New Guinea, Hav
Hongkong, New Caledonia, Samoa (Engl
type), Straits Settlements, Tonga, etc.
Prices on Application.

IMPORTANT.

This Price List is subject to alteration and revision according to market fluctuation stock held, and the rapid changes taking place in Australasian issues.

All orders must be accompanied by **Money Order**, payable to Courtenay Smith Sydney, with 2d. added for postage. English and foreign postal notes and stamps not accepted except at a discount.

When stamps ordered are out of stock, and are unobtainable at a small margin of profit the amount remitted for them will be returned in current unused Australians, unless special instructions are sent with order.

Unused specimens of new issues, as they come out will be supplied to order at an advance on face value of 25 per cent for single copies, 20 p.c. for pairs, blocks of four and sets, and 15 p.c. by the dozen.

It is well to send orders in duplicate, on separate slips, so that one may be returned with the stamps.

“Rest Haven” is an Institution of 11 years’ standing, well and favorably known in New South Wales. Therefore, those who assist its philanthropic work by purchasing the stamps, or others as they come to hand, may depend upon receiving strictly honorable treatment.

As all used 1902-03 Australian State issues will—consequent upon the advent of the 1903 provisional Commonwealth issue—be in short supply, collectors are recommended to get their blanks without delay. Prices must, inevitably, rise considerably.

POSTAL ADDRESS—MR. COURTENAY SMITH,

Director Rest Haven Sanatorium,
via Chatswood,

Sydney, N.S.W.