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Branford 637

CATALOGUE

OF THE FINE AND VERY COMPLETE

COLLECTION OF POSTAGE STAMPS,

SELECTED, WITH GREAT CARE, BY

E. L. PEMBERTON, ESQ.,

OF BIRMINGHAM,

Comprising all the Rarest Varieties of Perforation, Watermarks, &c., known, including Full Series of the Stamps of the various Countries upon which Mr. Pemberton has been writing during the last year.

ALL ORDERS TO BE ADDRESSED JAS. J. WOODS, HARTLEPOOL.

Remittances, under 10s., may be made in Uncut Postage Stamps; above that sum, in Post Office Order. Foreign remittances, in Prussian Thaler Notes, or other Notes of small value, except from the United States, whence Coin or Banker's Drafts only will be received.

ANTIGUA.		s. d.	Argentine Republic—continued.		s. d.	Austria—continued.		s. d.
1d	carmine, unused, perf 15½	3	1864, head of Rivadavia.			6	kreuzer, light brown	1
6d	green " "	1 0	5 centavos, rose, proof on pate			6	" dark brown	
6d	deep green " "	1 0	paper 2 6			9	" light blue	1
6d	green " " 14	4	10	" green " "	2 6	9	" dark blue	1
ARGENTINE CONFEDERATION.			15	" blue " "	2 6	1858, head.		
April, 1858, large figure.			5	" red, imperf, used	2 6	2	kreuzer, yellow	2
5	centavos, red, postmarked	7 6	10	" " unused	6 6	2	" buff	1 0
5	" " unused, reprint	4 0	10	" green " "	1 0	3	" black, unused	3 0
Small figure.			15	" blue " "	1 6	3	" green "	2 0
5	centavos, red, unused	6 10	5	" red, ptmkd 'Concordia'	6 6	5	" red	1
10	" green " "	1 0	10	" green " "	9 9	10	" brown	1
15	" blue " "	1 6	15	" pale blue, used	9 9	15	" blue	1
5	" red, variety, dots	6	15	" blue, imperfect perf,	1 6	15	" pale blue	1
ARGENTINE REPUBLIC.			unused			1861, head, oval.		
1862, small arms.			5	" deep carmine, im-		2	kreuzer, yellow unused	2
5	centavos, brown } net in		5	perfect perforations	1 0	3	" green "	2
5	centavos, dirty } coarse	1 0	5	" pink, unused	9 9	3	" dark green "	2
5	centavos, pink, unused	6 6	5	" rose, used, worn	6 6	5	" red "	4
10	" green " "	9 9	5	" carmine, imperfect		10	" brown "	6
15	" blue " "	2 6	5	perforations	1 0	10	" pale red brown, used	2
5	" pink, postmarked	4 4	AUSTRIA.			15	" dark blue, unused	9 9
10	" green, unused	9 9	1850, arms.			15	" pale blue, used	3 3
5	" pale rose " "	6 6	2	kreuzer, black, unused	2 0	1863, eagle, small perforations, oval.		
10	" emerald, postmkd	6 6	3	" red " "	1 0	2	kreuzer, yellow, unused	3 3
15	" pale blue, " "	1 0	6	" light brown " "	1 0	3	" green " "	3 3
5	" rose, unused	6 6	6	" dark " "	1 0	5	" rose " "	3 3
5	" rose, Spandrels worn	6 6	9	" blue " "	1 0	10	" blue " "	6 6
5	postmarked	6 6	1	" yellow	2 2	15	" bistre " "	9 9
			1	" orange	3 3	1865, eagle, large perforations, oval.		
			3	" pale red	1 1	2	kreuzer, yellow, unused	2 2
			3	" vermilion	1 1	3	" pale green "	2 2

Austria—continued.	s. d.	Austria Italy—continued.	s. d.	Baden—continued.	s. d.
5 krevzer, rose	3	15 soldi, blue	1 0	9 krevzer, brown	1 6
10 " blue	6	3 " green	2	9 " bistre	6
15 " bistre	8	3 " black	1 0	1862, white ground, square.	
5 " pink, used	2	1861, head, oval.		1 krevzer, black, unused	1
NEWSPAPER STAMPS.		5 soldi, red, unused	1 6	3 " rose	2
Head of Mercury, square.		10 " brown	1 6	6 " blue	4
Blue, unused	4	1863, eagle, oval, small perforations.		9 " dull bistre	6
Pale blue	4	2 soldi, yellow, unused	2	18 " green	9
Blue	2	3 " green	3	30 " yellow	1 3
Dark blue	2	5 " rose	5	3 " pale rose	2
Yellow	7 6	10 " blue	7	6 " dark blue	2
1858, head of Emperor to left.		15 " dark bistre	1 0	9 " bistre	2
Blue, unused	6	1865, eagle, oval, large perforations.		Return Stamps, square.	
Lilac	6	2 soldi, yellow, unused	2	1 krevzer, yellow, unused	2
Paler lilac, used	3	3 " green	3	3 " " "	3
1861, head to right.		5 " rose	4	12 " " "	1 6
Dull lilac, used	2	10 " blue	6	ENVELOPES.	
Pale ash, unused	1	15 " bistre	9	1858, inscription to left, oval.	
Darker ash	1	Stamp Tax on Newspapers.		3 krevzer, blue unused	9
1863, eagle, octagonal.		1858, arms, square.		6 " yellow	1 0
Lilac, unused	1	1 krevzer, black, unused	2 6	9 " deep rose	1 6
" darker	1	2 " red	4	1862, inscription to right, oval.	
Stamp Tax, on papers.		2 " pale red	4	3 krevzer, rose unused	1
1850, arms, square.		4 " red	2 6	3 " carmine	2
2 krevzer, green	3	ENVELOPES.		6 " ultramarine	2
2 " dark green	3	1861, head, oval.		6 " paler " "	2
1858, arms, square.		3 soldi, green, unused	4	9 " brown	3
1 krevzer, blue, unused	2	5 " red	6	9 " bistre	3
2 " brown	2	10 " brown	9	9 " intermediate	3
4 " brown	5 0	15 " blue	1 0	BAHAMAS.	
ENVELOPES.		20 " yellow orange	1 6	1859, no watermark.	
1858, head, oval.		25 " brown	1 6	1d pale lake, imperforate	2 6
3 krevzer, green unused	3	30 " lilac neutral	2 0	1d " perf 15	6
5 " orange	6	35 " dull bistre	2 6	1d deep lake " 12	3
10 " red brown	8	1863, eagle, oval.		6d grey violet " "	1 6
15 " blue	10	3 soldi, green, unused	3	6d pale violet " 13	4
20 " yellow orange, unused	1 0	5 " red	4	1862, C. C. and crown.	
20 " " darker	1 0	10 " blue	6	1d deep lake, unused	3
25 " brown	1 6	15 " brown	9	1d carmine	3
30 " neutral lilac	1 6	25 " violet	1 0	4d rose	8
35 " dull bistre	1 9	BADEN.		6d violet	1 0
1863, arms, oval.		1851, numeral in centre, square.		6d mauve	1 0
3 krevzer, green, unused	3	1 krevzer, brown	6	1s green	1 9
5 " rose	4	3 " yellow	1	BARBADOES.	
10 " blue used	2	3 " deep yellow	2	Britannia, blue paper.	
15 " bistre, unused	10	6 " green	2	Green, large margin	5 0
25 " violet	1 0	9 " rose	1	Dark green	5 0
AUSTRIAN ITALY.		1 " white	2	Green, large margin	10 6
1850, arms.		3 " green	1	Deep green	7 6
5 centes, yellow	6	6 " yellow	1	Blue	10 6
5 " orange	6	3 " blue	1	Brick red, large margin	3
10 " black	6	1860, arms, square, ground of lines, small perforations.		Green, on pelure paper	3 6
15 " pale red	2	1 krevzer, black	2	Blue, on " "	3 6
15 " vermilion	2	3 " blue	3	On white paper, imperforate.	
30 " dark brown	2	6 " orange, unused	1 0	Yellow green	1 0
30 " pale	2	9 " rose	2 0	Dark green	9
45 " dark blue	2	3 " pale blue	1 6	Blue	6
45 " pale	2	6 " yellow	1 6	Sky blue	6
1858, head to left.		1862, large perforations, square.		Deep blue	6
2 soldi, yellow, unused	2	1 krevzer, black, unused	2	Lake red	1 0
5 " vermilion	1 0	6 " blue	4	6d lake red	3
10 " brown	1 6	6 " darker	4	1s black, unused	3 6

Barbadoes—continued.		s. d.	Belgium—continued.		s. d.	Brazil—continued.		s. d.				
On white paper, perforate.			20 centimes, blue unused			10 reis, slate blue unused						
Green, unused, perf 15	2	2	40	"	pale rose red "	9	10	"	blue "	3		
Deep green " perf 14	2	2	Perforate, 14.			10	"	pale blue "	3			
Blue " perf 15	2	2	1	centime,	washy green, unused	1	10	"	deep blue "	3		
Paler blue " "	2	10	20	"	black brown "	2	30	"	pale blue "	4		
Lake red " "	1	0	40	"	deep blue "	4	30	"	dark " "	4		
Orange red " "	1	0	10	"	rose "	6	30	"	blue "	4		
6d lake red " "	1	0	10	"	different shade "	2	280	"	red "	1		
6d verm red " "	1	0	10	"	proof, in blue "	10	430	"	yellow "	2		
1s grey black " "	1	9	1865, present issue.			1866, head.						
1s deeper " used "	6	6	10	centimes,	grey, unused	2	10	reis,	red, unused	2		
BAVARIA.			20	"	blue "	4	20	"	lilac "	3		
Square.			30	"	brown "	5	50	"	blue "	6		
1 kreuzer, 1849, black, unused	2	6	40	"	pink "	8	80	"	lilac "	8		
1 " " used	1	0	1	franc,	lilac, used	4	100	"	green "	9		
1 " 1851, pink, unused	1	6	1	centime,	black, imperf, unused	2	200	"	black "	1		
3 " blue "	2	0	1	"	grey, unused	1	500	"	orange "	1		
6 " marone "	2	0	1	"	black "	2	20	"	red lilac "	3		
9 " green "	2	0	5	"	brown "	3	BREMEN.					
12 " vermilion "	2	6	BERGEDORF.			1855.						
18 " yellow "	2	6	Square.			3	grote,	blue,	imperforate	1		
1 " 1862 " "	1	1	½	schilling,	violet, unused	42	0	3	"	serrated perforation	6	
3 " rose "	2	2	½	"	blue "	1	5	"	"	perforated, 13	4	
6 " blue "	4	4	1	"	white "	2	5	"	rose,	imperforate	1	
9 " stone "	5	5	1½	"	yellow "	3	5	"	"	serrated	8	
12 " green "	6	6	3	"	blue, on rose "	6	7	"	"	perforated, 13	6	
18 " vermilion "	1	0	4	"	brown "	8	10	"	yellow,	imperforate	6	
3 " black, post-tax "	6	6	BERMUDA.			5	silb gros,	deep green,	imperf	1		
Return Letter Stamps.			1d	brick red,	unused	3	5	"	green, serrated, used	3		
Black, Augsburg, unused	6	6	1d	rose	"	3	5	"	bright pale green	3		
" Bamberg "	6	6	2d	blue	"	4	5	"	serrated, used	3		
" Munich "	6	6	6d	lilac	"	1	5	"	green, serrated, und	9		
" Nürnberg "	6	6	1s	green	"	1	5	"	yellow green, perf,	13, used	2	
" Würzburg "	6	6	1s green			1	9	2	grote,	orange, serrated	4	
BELGIUM.			BRAZIL.			2			"	yellow "	4	
1849.			1863, oblong, large figures.			2			"	orange, perf, 13	3	
10 centimes, brown	3	3	30	reis,	black	3	6	Stadt post amt,	pale green, cir.	1		
20 " deep blue	3	3	60	"	unused	5	0	Envelope, local,	white	2		
20 " pale "	3	3	90	"	" "	20	0	BRITISH COLUMBIA.				
1850, L. I. watermark.			Italic figures.			1861, 2½d, pink, unused			8			
10 centimes, deep brown	} Thick pa- per and early impresus } Thin pa- per and inferior impresus	} 3 3 3 3 6	10 reis, black, on blue, unused			9	1865, 3d, blue "	9	BRITISH GUIANA.			
20 " " blue			30	"	" "	1	0	Old issue, "Patimus."				
40 " red			90	"	" "	1	6	1 cent, magenta, reprint			2	
10 " brown			30	"	black, on yellowish, used	4	0	4 " blue "			2	
20 " pale blue			60	"	" "	1	0	Issue, 1853.				
40 " rose	60	"	" "	1	0	1 cent, red, postmarked			7			
1861, no watermark, imperforate.			180	"	black	20	0	1 " brown red, unused			10	
10 centimes, brown, cartridge paper	4	4	300	"	" "	used	15	0	4 " blue, postmarked			5
20 " blue "	1	1	600	"	" "	17	6	Issue, 1860.				
40 " red "	4	4	Small figures, oblong.			1 cent, pink, perf. 13, unused			2			
1 " green, unused	2	2	10	reis,	black, unused	4	1	"	black " "	6		
10 " brown "	4	4	20	"	light "	4	1	"	jet black " "	1		
10 " darker "	4	4	20	"	dark "	4	2	"	orange " "	6		
20 " deep blue "	8	8	30	"	light "	4	2	"	brown orange "	6		
20 " " used, early impression	6	6	30	"	dark "	4	2	"	red orange, postmrkd	4		
40 " pale red, unused	1	0	60	"	light "	6	4	"	deep green blue "	4		
1863, perforate, 13.			60	"	dark "	6	8	"	dull blue, unused	9		
1 centime, warm green	2	2	90	"	" "	9	2	"	pink, perf. 12½ postmrkd	6		
10 " " brown	2	2	180	"	" "	1	3	24	green, perf. 13 "	6		
20 " deep blue	2	2	180	"	on yellowish "	1	6	8	on deep yellow " "	1		
40 " rose red	2	2	300	"	black "	2	0	12	lilac, perf. 12, "	4		
Perforate, 13½, colours colder.			300	"	" "	postmarked	6	24	green, perf. 13, "	6		
1 centime, dark green, unused	2	2	600	"	" "	"	6	8	on deep yellow " "	1		
10 " brown "	3	3	30	"	paper burelé "	6	6	12	lilac, perf. 12, "	4		
			60	"	very dark unused	6	6	24	green, perf. 13, "	6		

British Guiana—continued.		s.	d.	Brunswick—continued		s.	d.	Cape of Good Hope—contind.		s.	d.		
1 cent, brown	perf, 12 used	2	6	November, 1865, oval.				4d pale blue, wood block, ptmkd	4	0			
1	" marone	"	5	0	1	Groschen, black, unused	2	4d deep	"	7	6		
4	" sky blue	"	9	1	1	" deep blue	3	1d lake, on blue paper, unused	2	6			
8	" pink	"	1	0	2	" blue	4	1d "	"	9			
8	" rose	"	0	6	3	" bistre	6	1d brown red	"	1	0		
12	" pearl grey	"	4	4	ENVELOPES.				1d lighter	"	1	0	
12	" deeper	"	4	4	1855, large, oval.				4d blue	"	1	0	
12	" violet grey	"	4	4	1	silber gr, yellow, inser ultramarine	6	4d bright blue	"	3	6		
12	" deeper	"	4	4	2	" deep blue	9	1d pale rose, on white paper, unsd	3	3			
12	" deep violet	"	4	4	1	" chrome	4	1d rose	"	2			
12	" lilac	"	4	4	2	" pale ylw	4	1d "	"	2			
12	" dull lilac	"	4	4	2	" ultramarine	7	1d brown lake	"	3			
12	" dirty lilac	"	4	4	3	" rose	9	4dbue	"	1	0		
24	" dark green	"	4	4	1865, small, oval.				4d deep blue	"	1	0	
1863.					1	groschen, rose, unused	3	4d cold slate blue	"	3	6		
6	" dull blue, on yellow, perf			4	2	" blue	4	6d grey lilac	"	1	0		
	12, postmarked			4	3	" bistre	6	6d lilac	"	3	6		
24	" yellow green on yellow			3	BUENOS AYRES.				6d slate	"	4		
	perf, 12, postmarked			3	Ship, postmarked, oblong.				1s yellow green	"	3	6	
24	" " perf, 13, "			4	In ps, blue (1 peso)	5	0	1s dark green	"	3	0		
24	" green	"	2	6	Dos ps, " (2 ")	5	0	1s emerald green	"	4	6		
48	" rose	"	6	6	T ps, blue, unused	10	6	1d rose, 2 unsevered	"	6	6		
48	" pale rose	"	6	6	Head oblong.				4d blue	"	8		
Present series, perf, 10.					1	peso, blue, unused	1	0	1s green	"	1	9	
1	cent, black, unused		2	2	1	" pale blue, postmarked	9	6d lilac, postmarked		4			
2	" orange	"	3	3	2	" vermilion	1	6	CEYLON.				
4	" slate blue	"	4	4	4	reales, green	1	6	Star watermark, imperforate,				
8	" dull rose	"	6	6	1	peso, rose, unused	1	6	1d pale blue, postmarked		3		
12	" lilac, postmarked		2	2	1	" deep rose, postmarked	9	6	1d blue	"	3		
6	" sky blue, unused		6	6	2	" blue, unused	1	6	1d dark blue	"	6		
24	" green, postmarked		3	3	CANADA.				2d yellowish green, unused	1	0		
Provisional, postmarked.					1	d rose, unused	2	0	2d green	"	1	0	
1	cent, rose, crossed oval		1	6	3d red, oblong	"	9	6	2d dark green	"	2	0	
2	" yellow	"	2	0	6d purple, postmkd, fine margin	3	6	6	4d rose pink, postmarked	3	6		
2	" " "	"	2	0	6d green	"	1	6	4d dull rose	"	5	0	
2	" " pearls	"	3	0	10d blue, unused	4	6	6	5d warm brown	"	6		
2	" " with Fleur de	"	2	6	10d blue, pelure, fine margin	1	6	6	6d violet	"	6		
Lis in top row of pearls					1	d rose, perforated, postmkd	1	0	6d puce	"	6		
BRITISH HONDURAS.					2	3d red, " oblong	6	6	6d brown	"	1	0	
1d blue, unused		3	3	1860.				8d "	"	3	6		
1d sky blue	"	3	3	1	cent, brown rose	unused	3	3	9d violet brown	"	(two shades)	1	6
6d rose	"	1	0	1	" pale rose	"	3	3	10d red, unused	"		2	6
1s green	"	1	9	1	" deeper rose (present)	"	1	1	1s light violet, postmarked			6	
BRUNSWICK.					2	" rose	2	2	1s dark	"	"	9	
Oblong.					5	" vermilion, oblong	3	3	1s 9d dark green, unused	4	6		
1	silber groschen, rose, postmkd	1	6	10	" dark brown, postmarked	3	6	2s blue, postmarked	5	0			
2	" blue	"	1	6	10	" lilac brown, unused	9	9	1d blue, on blue	"	3	6	
3	" vermilion	"	1	6	10	" brighter brown	9	9	6d violet brown, on blue	"	1	0	
1853, oblong.					10	" rose lilac	9	9	Star watermark, perforate.				
1	" buff paper	"	6	6	12½	" dull green	1	0	1d blue, unused		3		
1	" ylwer buff	"	6	6	12½	" green	1	0	2d green	"	9		
1	" yellow	"	6	6	12½	" bright green, postmarked	2	2	4d dull rose, postmarked		6		
2	" blue	"	6	6	12½	" deep green	2	2	4d rose lake, light, unused		9		
3	" pink	"	6	6	17	" blue	1	6	4d "	"	9		
½	" brown	"	6	6	ENVELOPES.				5d warm brown, dark	"	1	0	
½	" white	"	2	2	5	cent, on buff paper, unused	1	6	5d "	"	light	1	0
½	" brown	"	4	4	10	" " "	1	6	6d brown	"	postmarked	2	
½	" green	"	3	3	5	" on white paper	6	6	8d yellow brown	"		1	6
3	" rose	"	9	9	10	" " "	9	9	8d light	"	unused	1	6
1865, serrated perforation, oblong.					CAPE OF GOOD HOPE.				8d dark	"	"	1	3
1	silber groschen, yellow, unused	1	0	Triangular Stamps.				9d dull bistre, postmarked				6	
3	" rose,	"	1	0	1d brick, wood block, unused	20	0	9d amber	"	"		4	
2	" blue, postmkd	6	6	1d rose	"	"	17	6	9d violet brown	"	"	6	
½	" white, unused	6	6	4d sky blue	"	"	35	0	9d dark	"	"	4	
½	" green	6	6					10d vermilion	"	"		6	

Ceylon—continued.	s.	d.
10d vermilion, perf, 15, unused	1	6
1s violet	1	6
1s violet blue, used		6
2s dark blue, unused	4	0

No watermark, imperforate.

½d on blue paper, postmarked	2	6
½d rosy lilac		9
½d blue	3	3
½d pale, unused	3	3

No watermark, perforated.

1d blue, unused	3	
5d red brown, postmarked	3	
6d brown		2
6d dark brown, unused	1	8
9d brown, postmarked		6
1s lilac, unused	1	9

C. C. and crown watermark, perforated

½d lilac, unused	1	
½d, watermarked S.	3	
1d light blue, postmarked		3
1d dark, unused		2
1d indigo, postmarked		2
2d grey green		2
2d pure pale green		2
4d rose		6
4d, var, imperforate	5	0
5d claret		4
5d dirty yellow green	1	0
5d light		9
6d brown		2
6d paler brown, unused	1	0
8d claret	1	6
8d very deep claret, postmarkd		6
9d deep brown, unused	1	6
10d vermilion, postmarked		4
2s indigo blue, unused	3	6
6d light brown, postmarked		6

ENVELOPES.

1861, unused.

1d blue, oval	3	
2d green		5
4d rose pink		9
5d violet brown	1	0
6d violet, circular	1	0
8d chocolate, octagonal	1	6
9d puce, rect	1	6
1s yellow, circular	2	3
1s 9d green, rect	4	6
2s blue, octagonal	4	6
1d light blue, oval		6

CHILI.

5 centavos, brown on blue	2	6
1, yellow	2	
5, red	4	
10, pale blue, unused		9
20, green	2	0
5, deep red, postmarkd	3	
10, dark blue		6

CORRIENTES.

1 real, M. C., blue, postmarked	6	0
No value, green, unused	4	0

COSTA RICA.

½ real, dark blue, unused		6
2, vermilion	1	4
4, green	5	0
1 peso, orange	5	0

DENMARK.

1851, square.

2 R.B.S., blue, unused 3 6

Burelé paper, postmarked.

4 R.B.S., yellow brown	3	
4, clear	3	
4, chocolate	3	
4, unused	4	0
4, on yellowish	3	

Paper not burelé, postmarked.

4 R.B.S., clear brown	9	
4, chocolate	9	

1853, paper not burelé, dotted ground.

2 skilling, pale blue, unused	2	
2, dark blue	2	
2, darker blue	2	
4, yellow brown, postmarkd	2	
8, green	2	
8, on yellowish	1	6

Paper burelé, dotted ground.

2 skilling, pale blue, unused	2	
4, ochre brown, postmarked	2	
4, chesnut	2	
4, yellow brown	2	
8, green	2	

Paper burelé, wavy ground.

4 skilling, yellow brown	2	
4, darker	2	
4, chocolate	2	
4, chesnut, unused	3	
8, green	2	
16, pale lilac	2	
16, grey, unused	1	0

Paper not burelé.

4, dark chesnut, unused	3	
4, paler	3	
8, green	6	
16, lilac	4	

As last, rouletted.

4, yellow brown, unused	6	
4, chesnut	6	
4, darker, postmarked	2	
4, yellow brown, burelé, postmarked	6	

1864.

2, blue, unused	2	
2, ultramarine	2	
3, lilac	3	
4, light red	4	
4, carmine	4	
16, grey green	9	

ENVELOPES.

2, blue, unused	2	
4, red	3	
4, red	1	0

Danish colony.

3 cents, dull red, unused	3	
3, white paper	3	
3, rose present	3	

ECUADOR.

½ Real, blue, unused	1	0
1, green, postmarked	2	0

Ecuador—continued.

2 real, green on blue, unused	3	0
4, red		5 0

EGYPT.

5 paras, sage green, unused		2
10, brown		3
20, blue		4
1 piastre, lilac		6
2, yellow		1 0
5, rose		2 0
10, indigo, postmarked		1 0

FRANCE.

REPUBLIC.

10 centimes, brown yellow, unsd	2	6
15, green		2 6
20, black		1 6
25, pure blue		2 6
25, dull		2 6
40, orange		2 6
1 franc, carmine		3 6
40 centimes, deep orange		6
20, blue unused		4 0

PRESIDENCY.

10, brown yellow, unsd	5	0
10, golden yellow (fine stamp) unused	7	6
25, blue used		2

EMPIRE.

Imperforate.

1, olive, unused		1
5, light green		1
10, yellow brown		2
20, blue (not dark)		3
40, orange red		6
80, light lake		1 6
80, deep rose		1 0
1 franc, dull carmine		5 0
5 centimes, dark green, postmarkd		3
10, yellow		2
10, golden yellow		2
10, yellow bistre		1
20, blue, pen-stroked in red		1
20, pale blue, postmarked		1
20, deep		1
40, orange		1
40, intense		1
40, orange		1
40, pale red		1
80, dull carmine		3
80, brown		3
80, lake		2

EMPIRE.

Perf, 7. (La Suisse.)

1, olive, postmarked	1	0
10, yellow		1 0
20, blue		1 0

EMPIRE.

Perf, 13½.

1, olive, unused		1
5, bright green		1
10, yellow		2
10, bistre		2
10, pale		2
20, blue		4
40, red		6
80, rose		10

France—continued.	s.	d.	Germany North—continued.	s.	d.	Granada Confederation—cont.	s.	d.
2 centimes, pale marone, unused		1	1 silb gr, rose unused		3	20 centavos, red, pen-stroked		6
2 " dark " "		1	2 " ultramarine " "		4	1 peso, lilac pink, used		15
4 " grey " "		1	3 " bistre " "		5	1862.		
20 " blue "Laurels" "		4	3 " " " "		5	50 centavos, pale green, pen-str		7
30 " brown " "		6	GERMANY SOUTH.			1 peso, blue grey, used		7
2 " pale marone, marked specimen		1 0	1850, square.			1863, octagonal.		
4 " grey " "		1 0	1 kr, pale green, used		2	5 centimes, deep yellow, used		1
5 " green, the set " "		1 0	3 " " blue " "		2	5 " pale " unused		1
10 " yellow of 6, 5s, " "		1 0	3 " dark " " "		2	5 " buff " " "		1
40 " red " " "		1 0	3 " bright " " "		2	5 " pale bf " " "		1
80 " rose " " "		1 0	6 " rose, unused		2 6	10 " " blue, used		2
10 " a percevoir, unused		3	9 " yellow " "		1 6	10 " dark " on blue, pen-stroked		1
15 " " " "		3	1859, square.			20 " bright red, used		2
COLONIES,			1 " green unused		1	50 " dark green, on blue, pen-stroked		5
1 " olive, unused		1	3 " blue " "		1 6	1864, ornaments in corners.		
5 " dark green " "		2	6 " rose " "		1 0	1 centavos, deep yellow, unused		6
5 " light " " "		2	15 " lilac " "		8	5 " sky blue " "		1
10 " yellow " " "		3	30 " orange " "		1 6	10 " dark " used		6
20 " blue " " "		4	3 " rose " "		2	10 " red unused		2
40 " orange red " "		8	6 " pale blue " "		4	20 " dark green " "		5
80 " carmine " "		1 6	6 " dark " " "		4	50 " emerald " "		7
NEW CALEDONIA.			9 " pale brown " "		6	50 peso, lilac, used		5
10 " grey, unused		2 6	9 " darker " used		2	1865.		
GERMANY NORTH.			1865, perf, roulette, square.			1 centavo, rose unused		2
1852, square.			1 kr, green used		1	2½ " lilac (triangular) ..		4
¼ silb gr, brown, used		8	3 " rose " "		1	5 " deep yellow used		6
½ " flesh, unused		4	2 " blue " "		1	5 " pale " unused		6
½ " pale green, used		2	9 " apricot " "		3	5 " buff " " "		6
1 " " blue " "		2	ENVELOPES.			10 " violet pen-stroked		1
1 " deep " " "		2	1862, oct.			10 " pale lilac unused		1
1 " blue unused		1 6	1 " green unused		1	10 " deep " " "		1
2 " rose, used		2	2 " yellow " "		2	20 " " blue " " "		2
3 " yellow " "		2	3 " rose " "		2	20 " sky " " "		2
1859, square.			6 " cobalt " "		4	50 " green " "		5
½ " red unused		2	6 " ultramarine " "		6	50 " " (small numerals)		unused
½ " green " "		1	9 " bistre " "		6	1 peso, rose " "		10
1 " blue " "		6	9 " sienna " "		6	1 " red used		5
2 " rose " "		6	9 " reddish chocolate, used		2	5 centavos, black, A unused		1
3 " puce " "		6	GRANADA CONFEDERATION.			5 " " R " "		1
3 " pale brown " "		6	1859 (large figures of value).			25 " dirty blue "Sobre porte" used		2
5 " lilac " "		9	5 centavos, pale lilac, used		1 6	50 " yellow " " "		3
10 " orange " "		1 6	5 " rose " unused		2 0	1867.		
1862, square.			5 " violet " " "		2 0	10 " lilac " "		1
½ " green unused		1	5 " grey " " "		2 0	GREAT BRITAIN.		
½ " pale green " "		1	5 " grey " " "		2 0	1840, Mulready.		
½ " yellow orange ..		2	10 " yellow used		3 0	1d envelope, black, unused		5
½ " red " " "		3	20 " blue " " "		5 0	1d cover " used		2
¼ " black " " "		1	1860 (small figures).			2d envelope, blue, unused		4
¼ " rose " " "		3	2½ " green unused		1 9	2d " " " "		4
2 " blue used		1	2½ " dull ylw green " "		2 0	1840, imperforate		
3 " apricot " "		3	5 " indigo used		5 0	1d black, V.R., unused		42
1866, perf, roulette, square.			5 " violet blue, used		2 0	1d " " " "		1
¼ silb gr, black unused		1	5 " grey " " "		2 0	1d " postmkd in vermilion red and black, the 3		3
¼ " green " "		1	10 " yellow " " "		2 6	1d red, angle erased, brwn gum		7
1 " rose used		1	10 " deep red " "		3 0	1d " trial of postmark blue gum		10
2 " blue " "		1	10 " red unused		3 6	1d " on blue, unused		3
3 " bistre " "		1	20 " bright blue " "		3 0	1d " " " "		3
Perf on a line of colour, roulette.			20 " ultramarine used		2 0	1d " " " "		3
¼ silb gr, black, used		1	20 " blue " "		2 0	1d " " " "		3
¼ " green " "		1	20 " indigo blue " "		2 0	1d " " " "		3
ENVELOPES.			1 peso, dull rose, on blue, unsd		4 6	1d " " " "		3
1862, oval.			1861, Large Stamps.			1d " " " "		3
½ " yellow orange, unused		2	5 centavos, yellow, used		5 0	1d " " " "		3
½ " red " " "		2	10 " blue " "		5 0	1d " " " "		3

Great Britain—continued.	s.	d.	GREECE.	s.	d.	Hamburg—continued.	s.	d.
All different shades.			1861, Paris printed.			ENVELOPES.		
A series of 30 varieties of color paper and postmarks, used	3	0	1 lept. dark brown, unused	1	0	$\frac{1}{2}$ schilling, black	unused	2
1d red, on white, unused	2	2	2 " pale yellow "	1	0	$\frac{1}{4}$ " violet "		3
2d blue " obliterated in red and black	4	10	2 " brown " "	1	0	$\frac{1}{2}$ " rose "		3
2d blue, on blue	2	5	5 " green " "	1	0	2 " red "		4
2d " with lines, on blue, unused	6	10	10 " orange used	2	0	3 " ultramarine "		6
2d " 3 shades, used, the three	3	20	" blue unused	5	0	4 " yellow green "		8
6d lilac, octagonal, unused	5	40	" violet used	3	0	7 " lilac "		1 0
10d brown " "	2	80	" rose unused	10	0	Arms of Hamburg in watermark.		
10d red brown, " used	6		The set	21	0	$\frac{1}{2}$ schilling, black	entire	3
1s green " unused	4		1862.			4 " cold pale green "		9
Perf, 16, small crown watermark.			1 " brown unused	1		HANOVER.		
1d red on blue, unused	2		2 " pale yellow "	1		1850 (originals, not reprints).		
2d blue on blue, used	2		5 " green "	2		1 gute groschen, blue, used		4
Perf, 14, large crown watermark.			5 " dark green "	2		1 " " green unused	1	0
1d red on blue, set of 6 shades	9		10 " orange "	1		$\frac{1}{30}$ thaler, salmon red "		1 0
1d rose, unused	2		20 " blue "	5		$\frac{1}{30}$ " rose "		1 0
2d blue " "	3		40 " violet "	8		$\frac{1}{15}$ " blue "		1 0
4d rose on blue, used	1	0	80 " rose "	1	0	$\frac{1}{15}$ " yellow "		1 0
4d rose, unused	1	0	1867, worn and rough impressions.			1856 (originals, not reprints).		
6d pure lilac unused	1	0	1 lept. brown unused	1		1 groschen, green, unused		1 0
4d rose "specimen"	1	0	1 " pale brown "	1		$\frac{1}{30}$ thaler, rose "		1 0
6d lilac " "	1	0	5 " green "	2		$\frac{1}{15}$ " blue "		1 0
1s green " "	2	0	10 " orange used	1		$\frac{1}{10}$ " yellow "		1 0
			40 " lake "	1		3 pfennige, rose "		1 0
			80 " dull rose "	1		1856, smaller burelé.		
			GRENADA.			1 groschen, green	unused	5 0
			1d green, no watermark, unused	3		$\frac{1}{30}$ thaler, rose		5 0
			6d lake " "	1 6		$\frac{1}{15}$ " blue "		5 0
			1d green, star watermark	3		$\frac{1}{10}$ " yellow "		1 6
			6d lake " "	1 0		3 pfennige, brown rose		1 0
			6d brick red " used	3		3 " rose "		1 0
			HAMBURG.			$\frac{1}{2}$ groschen, black		2
			1859, imperforate.			1 " black on yellowish		2
			$\frac{1}{2}$ schilling, black	unused	2	1 " rose		2
			1 " brown	"	4	1 " brown rose		2
			2 " vermilion	"	6	1 " pale rose		2
			3 " deep blue	"	9	2 " bright blue		3
			4 " yellow green	"	9	2 " ultramarine		3
			7 " yellow	"	1 0	3 " deep yellow		2 6
			9 " lemon	"	1 6	3 " pale yellow, used		2
			1 $\frac{1}{2}$ " grey	"	3	3 " dull brown, unused		4
			1 $\frac{1}{2}$ " " lilac	"	3	3 " dark brown, used		2
			1 $\frac{1}{2}$ " violet	"	3	10 " green	unused	2 6
			2 $\frac{1}{2}$ " dark green	"	6	3 pfennige, dark green		3
			1864, perforated, 13 $\frac{1}{2}$.			1865, serrated, perforation.		
			$\frac{1}{2}$ schilling, black	unused	1	3 pfennige, dark green, unused		3
			1 " brown	"	2	3 " green		3
			1 " "	"	2	3 " pale green		3
			1 $\frac{1}{2}$ " mauve	"	4	$\frac{1}{2}$ groschen, black		2
			2 " vermilion	"	4	1 " pale dull rose, used		1
			2 $\frac{1}{2}$ " dark green	"	4	1 " pale rose		1
			2 $\frac{1}{2}$ " pale "	"	4	1 " rose	unused	2
			2 $\frac{1}{2}$ " yellow "	"	4	2 " ultramarine		3
			3 " dark blue	"	6	3 " dull brown		4
			3 " ultramarine	"	6	2 " pale dull blue, used		4
			4 " yellow green	"	6	ENVELOPES.		
			7 " deep yellow	"	9	Bestel geld.		
			7 " lilac	"	9	1850 bestel geld frei, blue on yellow, vignette and inscription, entire envelope, unused		
			7 " " deeper	used	2	1864 horse, entire envelope "		
			9 " lemon	unused	1 0	1858, trefoil, cut "		
			1866, rouletted.					
			1 $\frac{1}{2}$ " mauve, unused		4			
			1 $\frac{1}{2}$ " rose	"	4			

Hanover—continued. s. d.

Inscription to right.

1	gute groschen, green, unused	4
1	silb " rose " "	6
2	" " deep blue " "	1 0
3	" " yellow " "	1 0
1	groschen, rose " "	2
2	" " deep blue " "	4
3	" " yellow " "	1 6
1	" " pale pink " "	2
2	" " blue " "	4
2	" " ultramarine " "	4
3	" " warm brown " "	4

Inscription to left.

1	groschen, pink, unused	2
1	" " rose " "	1
2	" " blue " "	3
3	" " brown " "	4
3	" " bistre " "	4

HELIGOLAND.

1/2	sch green and rose, unused	2
1	" " " " " "	4
2	" " " " " "	6
6	" " " " " "	1 3

HOLLAND.

5 cent	sky blue, 1852, unused	6
5	" " blue " "	3
5	" " dark blue, used	1 0
10	" " rosy lake, unused	4
10	" " " " " "	4
15	" " orange yellow " "	6
5	" " blue, 1864 " "	2
10	" " rosy lake " "	4
15	" " orange yellow " "	6

HONDURAS.

2	reales, small, rose, unused	1 6
2	" " " green " "	1 6

HONG KONG.

1862, no watermark.

2	cents brown, unused	4
8	" " yellow " "	8
12	" " blue " "	1 0
18	" " lilac " "	2 0
24	" " green " "	2 0
48	" " rose " "	4 0
96	" " black " "	7 6

1863, C. C. and crown watermark.

4	cents, greenish, unused	4
6	" " violet " "	6
30	" " red orange " "	2 6
2	" " brown " "	3
8	" " deep yellow " "	8
30	" " dull rose, used	2
48	" " carmine " "	2
96	" " black " "	3
96	" " brown yellow " "	4

INDIA.

1854.

1/2	anna, dark blue, unused	1 6
1/2	" " blue " "	1 6
1/2	" " dull blue, used	3 6
1	" " vermilion, dull, unused	7 6
1	" " " brighter, used	3
1	" " " square chest	4

India—continued. s. d.

2	anna, green, unused	2 6
2	" " grey green, used	2
2	" " yellow green " "	2
2	" " dark green " "	2
4	" " red and blue, with margin, unused	5 0
4	" " " " used	2

1861, no watermark.

4	annas, black on blue paper, unused	1 6
8	" " rose " " used	3
1/2	" " dark blue on yellowish paper, unused	6
1/2	" " sky blue " " " "	8
1	" " brown " " " "	10
1	" " pale brown " " " "	8
4	" " black " " used	2
8	" " rose " " unused	1 6
8	" " pale rose " " used	2
1/2	" " sky blue on white paper, unused	4
1	" " brown " " " "	6
1	" " colder " " " "	15
2	" " dull red " " used	4
2	" " yellow " " unused	9
2	" " pale buff " " " "	9
2	" " brown buff " " " "	9
4	" " black on blue " " " "	1 6
4	" " black on white, 3 shades, used	2
8	" " rose. 2 " " " "	2 40

1865, watermark. elephant's head.

1/2	anna, sky blue, unused	4
1	" " brown, used	1
2	" " lemon " " " "	6
2	" " buff " " " "	1
2	" " orange " " " "	1
8	" " rose, unused	1 6
4	" " green " " " "	2
4	" " " 1867, used	1
4	" " dark green, unused	1 3

Provisional Stamps.

6	" " "Postage" in small letters, unused	3 6
6	" " " " used	6
6	" " " " in larger letters, used	6
6	" " " " on blue	2 0

Newspaper Stamps.

8	" " pale lilac, unused	3
8	" " dark " " " "	3

ENVELOPES.

1/2	" " blue, uncut " "	4
1	" " brown " " " "	6

IONIAN ISLANDS.

Yellow	unused	3
Blue	" "	4
Lake	" "	6

ITALY.

5	cents, black, 1851, unused	4 6
20	" " blue " " " "	4 6
40	" " rose, used	5 0
3	" " green, 1852 " "	3 6
20	" " blue, unused	2 6
40	" " rose, used	2 0
5	" " green, 1855 " "	3 6

Italy—continued. s. d.

20	cents, blue, unused	5 6
40	" " rose " "	5 0
5	" " pale green, 1865, unsd	2
5	" " green " "	2
5	" " dark green, used	7
5	" " sea green " "	1
5	" " olive green " "	1
5	" " emerald green " "	1
5	" " yellow green " "	1
5	" " dull green " "	1
10	" " dark brown " "	1
10	" " dark brown, unused	6
10	" " grey brown, used	1
10	" " plum brown " "	1
6	" " umber " "	1
10	" " sienna " "	1
10	" " ochre (warm) " "	1
10	" " browner " " unused	6
10	" " yellow bistre " "	6
10	" " ochre, used	1
10	" " yellow " "	1
10	" " golden yellow " "	3
15	" " blue, unused	6
15	" " blue, used	2
15	" " pale blue " "	2
20	" " sky blue " "	1
20	" " light blue " "	1
20	" " blue " "	1
20	" " " darker " "	1
20	" " indigo " "	1
20	" " deep blue, unused	6
40	" " brick, used	1
40	" " red, unused	9
40	" " vermilion, used	1
40	" " dark carmine " "	1
40	" " rose " "	1
40	" " lake " "	1
80	" " ochre " "	6
80	" " yellow ochre " "	2
80	" " buff, unused	1 0
80	" " yellow, used	2
80	" " deep yellow " "	2
3	lire, copper, unused	1 0

1862, perf 12.

10	cents, dull yellow, used	2
10	" " pale yellow brown, " "	2
20	" " indigo, unused	6
40	" " rose " "	9
80	" " deep yellow " "	1 0
10	" " yellow brown, perf, 13, used	3
10	" " brown " " " "	3
15	" " blue, 1863, unused	4
10	" " Segna Tassa oval, yellow	3
10	" " " buff	3

1863.

5	" " green grey, unused	1
10	" " red brown " "	2
15	" " blue " "	4
15	" " pale blue, used	1
15	" " two shades, dark blue, " "	2
20	" " light blue, unused	4
20	" " dark " " used	1
20	" " blue, 2 dots, unused	6
30	" " brown " "	6
40	" " rose " "	8
60	" " violet " "	9
60	" " " darker " "	9
2	lire, red " "	2 0

LUXEMBURG.

1852, Head of William III.			a. d
10	centimes, black,	used	2
10	" grey black	"	2
10	" " "	unused	5 0
1	silber groschen, pale red,	used	4
1	" " red	"	4
1859, &c., Arms imperf.			
1	centime, light brown,	used	1
1	" " "	unused	1
2	centimes, black,	used	1
2	" " "	unused	1
4	" yellow	"	1
10	" blue	"	4
10	" " "	used	3
12½	" rose	"	3
25	" marone	"	8
25	" " "	unused	1 0
30	" violet	"	6
30	" " "	used	4
37½	" green	"	6
40	" vermillion	"	6
40	" " "	unused	1 0

1865. Arms rouletted.

1	centime, brown	used	3
1	" " "	unused	1
2	" black	"	1

1865, &c. Arms rouletted on a line of color

10	centimes, lilac	used	2
10	" " "	"	3
12½	" rose	unused	4
25	" blue	"	6
25	" " "	used	4
37½	" light bistre	unused	3
40	" pale vermillion,	used	6

MALTA.

d	on blue paper	used	1 0
d	no watermark, bistre,	unused	6
d	" " "	used	4
d	" " orange	"	6
d	C.C. & Crown,	" "	6
d	" " "	unused	9
d	" " pale orange	"	6
d	" " pale bistre	"	2
d	" " bistre	"	2
d	" " orange bistre	"	3

English Stamps, cancelled "Malta."

3d	rose	small letters	3
3d	"	large letters	1
4d	red	no letters cancelled "M"	3
4d	pale red	small letters	2
4d	brick red	large letters	1
6d	lilac	" "	2
1s	green	" "	4

James J. Woods,

HARTLEPOOL,

Has now on Sale the above varieties of
the Stamps of Luxemburg & Malta.

DECEMBER 1, 1867.

Hanover—continued.			India—continued.			Italy—continued.			
	s.	d.		s.	d.		s.	d.	
Inscription to right.			2 anna, green unused			20 cents, blue unused			
1 gute groschen, green, unused	4		2 "	2	6	40 "	5	0	
1 silb " rose	6		2 "	2	4	5 "		2	
2 " deep blue "	1	0	2 "	2	5	5 "		2	
3 " yellow "	1	0	4 "	5	0	5 "		1	
1 groschen, rose	2		4 "	2	5	5 "		1	
2 " deep blue	4					5 "		1	
3 " yellow	1	6	1861, no watermark.			5 "		1	
1 " pale pink	2		4 annas, black on blue paper,	1	6	5 "		1	
2 " blue	4		8 "	3	10	10 "		1	
2 " ultramarine	4		8 "	6	10	10 "		1	
3 " warm brown	4		1/2 "	6	10	10 "		1	
Inscription to left.			1/2 "	6	10	10 "		1	
1 groschen, pink, unused	2		1 "	8	10	10 "		1	
1 " rose	1		1 "	8	10	10 "		1	
2 " blue	3		4 "	2	10	10 "		6	
3 " brown	4		8 "	1	6	10 "		6	
3 " bistre	4		8 "	2	10	10 "		1	
HELIGOLAND.			1/2 "	4	10	10 "		1	
1/2 sch green and rose, unused	2		1 "	6	15	10 "		3	
1 " " "	4		1 "	6	15	15 "		0	
2 " " "	6		2 "	4	15	15 "		2	
6 " " "	1	3	2 "	9	20	20 "		1	
HOLLAND.			2 "	9	20	20 "		1	
5 cent, sky blue, 1852, unused	6		2 "	9	20	20 "		1	
5 " blue	3		2 "	9	20	20 "		1	
5 " dark blue, used	1	0	4 "	1	6	20 "		1	
10 " rosy lake unused	4		4 "	2	20	20 "		1	
10 " " "	4		4 "	2	20	20 "		1	
15 " orange yellow	6		8 "	2	40	20 "		1	
5 " blue, 1864	2		8 "	2	40	20 "		1	
10 " rosy lake	4		1865, watermark, elephant's head.			40		1	
15 " orange yellow	6		1/2 anna, sky blue unused	4	40	40 "		1	
HONDURAS.			1 "	1	40	40 "		1	
2 reales, small, rose unused	1	6	1 "	6	40	40 "		1	
2 " " green	1	6	2 "	6	40	40 "		1	
HONG KONG.			2 "	1	80	80 "		6	
1862, no watermark.			2 "	1	80	80 "		2	
2 cents brown unused	4		8 "	1	80	80 "		1	
8 " yellow	8		4 "	1	80	80 "		2	
12 " blue	1	0	4 "	3	3 lire, copper	unused	1	0	
18 " lilac	2	0	Provisional Stamps.			1862, perf 12.			
24 " green	2	0	6 "	6	10 cents, dull yellow	used	2		
48 " rose	4	0	6 "	6	10 "	pale yellow brown	used	2	
96 " black	7	6	6 "	6	20 "	indigo	unused	6	
1863, C. C. and crown watermark.			6 "	0	40 "	rose		9	
4 cents, greenish unused	4		6 "	2	80 "	deep yellow	1	0	
6 " violet	6		Newspaper Stamps.			10 "	yellow brown, perf, 13	used	3
30 " red orange	2	6	8 "	3	10 "	brown		3	
2 " brown	3		8 "	3	15 "	blue, 1863	unused	4	
8 " deep yellow	8		ENVELOPES.			10 "	Segna Tassa oval, yellow	3	
30 " dull rose used	2	2	1/2 "	4	10 "	" buff	3		
48 " carmine	2		1 "	6	1863.				
96 " black	3		IONIAN ISLANDS.			5 "	green grey	unused	1
96 " brown yellow	4		Yellow	3	10 "	red brown		2	
INDIA.			Blue	4	15 "	blue		4	
1854.			Lake	6	15 "	pale blue	used	1	
1/2 anna, dark blue unused	1	6	ITALY.			15 "	two shades, dark blue	2	
1/2 " blue	1	6	5 cents, black, 1851 unused	4	20 "	light blue	unused	4	
1/2 " dull blue used	3	6	20 "	4	20 "	dark	used	1	
1 " vermilion, dull, unused	7	6	40 "	6	20 "	blue, 2 dots,	unused	6	
1 " " brighter, used	3		5 "	0	30 "	brown		6	
1 " " square chest	4		20 "	6	40 "	rose		8	
			40 "	6	60 "	violet		9	
			5 "	0	60 "	" darker		9	
			5 "	3	2 lire, red		2	0	

Italy—continued.		s.	d.
Newspaper Stamps.			
1 cent, grey, 1861	unused	2	
2 " "	"	4	
2 " yellow	"	2	
2 " buff	"	2	
2 " pale brown	used	3	
1 " grey green, 1863, unsd		1	
2 " brown red	"	1	

JAMAICA.			
1d dark blue	unused	2	
1d pale blue	"	2	
2d rose	"	4	
3d green	"	6	
4d brick red	"	8	
6d lilac	"	10	
1s clear brown	"	19	
1s puce brown	"	20	

LIBERIA.			
6 cents, red	unused	1	0
24 " dark green	"	2	6
With a single line round design.			
6 cents, deep red, imperfect	perf, unused	1	0
6 " red	"	9	
6 " pale rose	"	9	
12 " blue	"	16	
24 " yellow green	"	20	

LUBECK.			
1859.			
½ schilling, violet,	unused	2	
1 " orange yellow	"	5	0
1 " yellow	"	3	
2 " brown	"	5	
2½ " rose	"	6	
4 " dark green	"	8	

1863, oval.			
½ " green	"	1	
1 " orange red	"	2	
2 " rose	"	4	
2½ " ultramarine	"	5	
4 " bistre	"	8	
1½ " brown	"	4	
1½ " lilac octagonal	"	3	

ENVELOPES.			
1863, inscription to left.			
½ green, oval		4	
1 orange red	unused	6	
2 rose	"	6	
2½ ultramarine	"	9	
4 bistre	"	10	

1865, inscription to right.			
1 green, oval, unused		2	
1 orange red	"	3	
1½ lilac, oct	"	3	
2 rose oval,	"	4	
2½ ultramarine	"	6	
4 bistre	"	9	

LUXEMBURG.			
1852, head.			
10 centimes, black,	used	2	
10 " grey	"	2	

Luxembourg—continued.		s.	d.
1 silver groschen, rose,	used	4	
1 " brown rose	"	4	
1 " red	"	4	
1 " red	"	4	
1859, arms.			
1 centime, buff	unused	1	
2 " black	"	1	
4 " yellow	"	1	
10 " blue	"	4	
12½ " rose	"	3	
25 " brown	"	10	
20 " lilac	"	6	
37½ " green	"	10	
40 " orange red	"	9	

Rouletted.			
1 " brown	"	1	
10 " lilac	unused	3	
12½ " rose	used	3	
25 " ultramarine,	unused	6	

MALTA.			
½d on blue, "specimen"		2	0
½d no watermark,	unused	6	
½d C. C. and Crown, bright	yellow, used	6	
½d " pale,	unused	3	
½d " bistre pale	"	2	
½d " darker	"	2	
½d " red bistre	"	2	

MAURITIUS.			
1855, native, background of oblique lines.			
1d vermilion	} a superb	used	25 0
2d olive	} pair, 42/	"	25 0
1d red brown, fine copy	"	8	6
1d orange	"	7	0
1d red brown, postmarked		5	6

Background crossed vertical and oblique lines.			
2d blue, fine copy,	used	7	0
2d " different shade	"	6	6
2d " unused, large margin		25	0
Greek border, block-printed.			
2d intense blue, fine copy,	used	10	0
2d sky blue clipped	"	4	6
2d dull blue	"	6	0
2d indigo blue	"	6	0

Britannia, no value.			
Red on blue	unused	10	0
Blue on "	"	10	0
Vermilion	"	10	0
Magenta	"	7	6
Dark green, hand-stamped, four-pence		30	0

Britannia.			
6d blue	unused	5	0
6d dull brown	"	5	0
1s vermilion	used	9	
1s yellow green	"	2	0
6d violet, perf	"	2	0
1s dark green	"	2	0

1861, head of queen, no watermark.			
9d lilac, unused		1	6

Mauritius—continued.		s.	d.
1s green, used		2	6
1s buff, unused		3	6

C. C. and crown watermark.			
1d brown lilac	unused	3	
2d pale blue	"	4	
3d brick red	"	6	
4d rose	"	8	
6d lilac	"	10	
6d green	"	16	
1s deep yellow	used	3	

ENVELOPES.			
6d violet	unused	1	3
9d chocolate	"	1	6

MECKLENBURG SCHWERIN.			
½ schillings, red	unused	4	
3 " pale yellow	"	6	
3 " deep "	"	6	
5 " blue	"	13	

Rouletted.			
½ " red	"	3	
2 " red lilac	"	6	
3 " deep yellow	"	6	
5 " bistre	"	9	

ENVELOPES.			
Large inscription.			
1 " brick red	used	1	0
3 " yellow	"	1	0

Smaller inscription.			
1 " red	unused	2	
1½ " green	"	3	
2 " red lilac	"	6	
3 " bright yellow	"	6	
5 " blue.	used	9	
5 " brown	"	6	
5 " bistre	unused	9	

MECKLENBURG STRELITZ.			
½ silb gros, orange,	unused	3	
1½ " red	"	2	
1½ " vermilion	"	1	
1½ " yellow green	"	3	
1½ " green	"	2	
1 schilling, violet	"	3	
1 silb gros, rose	"	3	
2 " ultramarine	"	4	
3 " bistre	"	6	

ENVELOPES.			
1 " rose	"	3	
2 " blue	"	5	
3 " brown	"	6	

MEXICO.			
1856, white paper,			
½ real, dark blue,	unused	1	6
1 " pale "	"	1	6
1 " yellow	used	9	
1 " browner	"	9	
2 " sea green	"	10	
2 " yellow green	"	9	
4 " red	"	26	

1861, colored paper.			
½ " brown	used	2	0
1 " green	unused	2	0
1 " yellow green,	used	9	
2 " pink	unused	2	0

Mexico—continued.			Molda Wallachia—continued.			Monte Video—continued.			
	s.	d.		s.	d.		s.	d.	
4 real, yellow	used	5 0	3 paras, lemon	unused	3	15 centavos, bright yellow, unsd		9	
8 " brown	"	7 6	6 " rose red	"	4	20 " rose	"	1 0	
4 " red on yellow	"	1 6	6 " deep rose	"	4	1 " black (newspaper)		3	
1864, head of Juarez.			6 " pale rose	"	4	unused			
4 " brown	unused	30 0	30 " blue	used	1 3	ENVELOPES.			
1864, eagle.			1865, head of Prince Couza.			5 centesimos, blue,	unused	1 0	
½ real, lilac	used	9	2 parale, yellow,	unused	1 6	10 " green	"	1 9	
1 " blue	unused	2 0	2 " deep yellow	"	1 6	5 centesimos, blue	"	9	
2 " yellow	"	2 0	2 " " laid paper			10 " green	"	1 6	
2 " bright yellow	used	6				NATAL.			
2 " brown yellow	"	6	5 " blue	"	1 6	1858, embossed.			
4 " yellow green	"	4	20 " red	"	1 6	1d rose, unused	} warranted {	20 0	
4 " bright green	"	4	20 " " "	"	1 6	1d blue		} originals {	20 0
4 " deep green	"	4	5 " blue, thinner paper			1d buff brown,			used
8 " red	"	4	20 " red	"	1 6	6d green	"	12 6	
8 " brick	unused	4 6	1866, head of Prince Charles.			1860.			
3 centavos, brown	"	3 0	2 " yellow	unused	1	1d rose, star watermark, unused		4	
1866, Maximilian, lithographed.			5 " blue	"	3	1d " deeper, " used		3	
7 centavos, smoke color, used	2 6		20 " rose	"	9	6d grey " "		3	
7 " lilac	unused	2 6	MONTE VIDEO.			1d rose, no watermark, perfor-		3	
13 " blue	used	1 6	1866, diligencia.			ated, 14, unused		3	
25 " brown ochre	"	9	60 centavos, pale blue, unused	25 0		3d blue " " used		3	
25 " ochre	"	9	80 " green	"	9	3d " " perf. 15, unsd		6	
25 " yellow ochre	"	9	80 " " paler	"	9	6d grey " " used		2	
50 " dark green	"	1 0	1 real, red	"	9	C. C. and crown watermark, perf, 13½			
50 " green	"	1 0	Block.			1d carmine	unused	3	
50 " yellow green	"	1 0	120 centavos, pale blue, used	25 0		1d deep red	"	3	
Maximilian, engraved.			120 " indigo	"	25 0	6d mauve	"	1 0	
13 " blue	used	1 6	180 " green, unused	9		NEVIS.			
25 " clear brown	"	1 0	240 " red	"	9	1d lake	unused	3	
50 " green	"	1 0	1859, thin numerals.			1d " worn die	"	3	
MODENA,			60 " pale violet, used	9		4d rose	"	1 0	
5 cents, dull green	used	2	80 " deep yellow	"	9	6d grey	"	1 0	
5 " green	"	2	100 " dull brown rose	"	9	6d slate grey	"	1 6	
9 " B.G. red violet	"	3	180 " green, unused	2 6		1s green	"	2 0	
10 " rose	"	2	240 " red	"	2 0	1d vermilion	"	3	
10 " red violet	"	2	1862, thick numerals.			4d orange	"	8	
15 " deep yellow	"	2	60 " pale violet, used	4		NEW BRUNSWICK.			
15 " pale "	"	2	60 " purple	"	4	3d light red	used	1 0	
25 " flesh	"	2	60 " smoke grey	"	4	3d red	unused	3 0	
40 " blue	"	3	60 " pale neutral lilac,			6d yellow	penstroked	6 0	
1 lira, white	"	1 0	60 " " unused			1s red violet	used	17 6	
49 cents, blue	"	1 6	60 " rose lilac used	4		1860.			
Set 5, 9, 10, 10, 15, 25, 40 c,			60 " dull lilac	4		1 cent, violet brown, unused		2	
1 lira, unused	3 6		80 " bright yellow,			1 " brown lilac	"	1	
10 cents, Tassa Gazette	"	1 0	100 " " unused	9		2 " yellow	"	2	
1859, provisional government.			100 " carmine	used	1 6	5 " green	used	1	
5 " green	unused	6	120 " blue	"	6	5 " emerald	unused	4	
15 " chocolate	"	9	120 " deep blue, unused	1 3		10 " red	used	2	
20 " violet	"	6	180 " green	"	1 6	12½ " indigo	unused	9	
40 " rose	"	9	1864			17 " black	"	1 0	
80 " deep yellow	"	9	06 " rose lake	"	9	NEWFOUNDLAND.			
15 " chocolate	used	1 0	06 " deeper "	"	9	2d scarlet	unused	1 0	
20 " blue	"	6	08 " green	"	1 0	6d "	used	2 0	
20 " violet	"	2 6	10 " dull yellow	"	1 0	8d "	unused	2 0	
MOLDAVIA.			12 " pale blue	"	1 0	1d brown violet, square	"	3	
1861.			12 " dark blue	used	6	2d lake	"	4	
5 paras, black	unused	9	15 " dull yellow (pro-			3d green, triangular	"	8	
40 " blue	"	1 0	visional), used	3 6		4d lake	"	9	
40 " pale blue	"	1 0	1866, numeral.			5d red brown	"	1 6	
80 " pale orange	"	1 0	5 " deep blue, unused	4		6d lake	"	1 3	
80 " red	"	1 0	10 " sea green	"	6	6½d "	"	1 6	
MOLDA WALLACHIA.			10 " dark green, used	6		1s "	"	2 0	
1862.									
3 paras, orange yellow, unused	6								
3 " brown	"	6							

Newfoundland—continued, 1865.		s. d.
2 cents, green	"	2
5 " brown	"	5
10 " black	"	9
12 " red	"	1 0
13 " orange	"	1 3
24 " blue	"	2 0

NEW SOUTH WALES.

Views of Sydney, (see the Stamp Collector's Magazine for May and June).

One pennies

I. Roughly engraved.

1d red on yellowish, fine	5	0
1d " on dull white "	3	6
1d " on deeper white "	3	0
1d " on " fine	5	0
1d crimson red	4	0
1d deep red on bluish white	5	0
1d paler red on " fine	7	6
1d lake red on " nearly unused	10	0
1d " on " fine	5	0
1d " on " "	5	0
1d " on " unused		
	but worn	10 0
1d " on blue paper	5	0
1d " on " fine	7	6
(The above all differ.)		
1d red, no clouds (rare)	10	0

II. Finely engraved.

On bluish paper.

1d pale lake, unused, fine	20	0
1d paler " used "	5	6

On porous yellow white paper.

1d pale rosy lake, very fine	7	6
1d dark " "	10	6
1d pale red, showing the oil	5	0
1d red " fine	7	6
1d " very fine	10	0

(Many of the above are matchless.)

Two pennies.

I. Roughly engraved, spandrels of horizontal lines.

a, Fan, No. 1, shaded inside, hill with trees, bale inscribed.

On porous white paper, soft texture.

2d pale blue, clear impression	5	0
2d darker " "	3	6
2d blue " "	3	0
2d " worn, but clear	3	0

Varieties with "Crevit" wanting.

2d blue, fine clear impression	7	6
2d " paler	5	6
2d " worn but clear	5	6

On porous yellowish paper.

2d dark blue, fine and clear	5	0
2d darker, and much finer	7	6

On blue paper, very worn.

2d deep blue, with margin	3	0
2d deeper " "	3	0

New South Wales--continued. s. d.

b, Fan, No. 2, unshaded, no trees on hill, bale not inscribed.

2d dull blue on blue	2	6
2d " " "	3	0
2d bright blue "	3	0
2d " " "	2	6
2d very pale blue "	5	0
2d variety, no clouds, "	7	6
2d olive (discolored)	2	6
2d " very fine	5	0
2d blue black "	4	0

On white laid paper.

2d dark blue	5	0
2d pale blue	5	0
2d " fan with 6 rays	5	0
Spandrels more or less worn.		
2d dull blue	3	0
2d dark "	5	0
2d intense deep blue, fine	7	6
2d " fine, rouletted	10	0

C. Fan, No. 3, with pearl, on laid paper

2d pure blue	5	6
2d dark blue	4	0
2d blue on dull white, unused	25	0
2d blue on blue	5	0
2d " } all different	5	0
2d " } and all	5	0
2d " } very fine	5	0
2d ultramarine, clipped	3	0

II. Finely-engraved, Spandrels of perpendicular lines.

2d blue, unused	20	0
2d dull blue, 4 trees	12	6
2d green blue, no trees	12	6
Magnificent impressions, a splendid pair.		

2d blue, no trees, with margin	6	6
2d green blue " "	6	6
2d dull blue " "	5	0
2d pure blue on white with margin worn	6	0
2d ditto	5	0

Threepennies on yellowish

3d yellow green, fine	3	0
3d " "	2	6
3d emerald	2	6

On bluish and blue.

3d yellow green	2	0
3d dark green	1	6
3d " "	1	6

Laureated heads.

Twopennies.

Course waved vertical lines, on blue paper.

2d indigo	fine	1 3
2d deep blue	"	1 3
2d paler and worn impression		9
2d indigo, error, WALES for Wales		5 0

Vertical lines crossed by waved oblique.

2d deep blue	fine	1 0
2d cobalt	"	1 0

New South Wales--continued. s. d.

2d pale, used	1	0
2d sky blue, clipped		6
2d slate blue		8
2d " "		8

As above, but due worn, presenting a mottled back ground.

2d deep blue		6
2d indigo		6
2d blue		8
2d blue, clipped but equal to unused	2	6
2d cobalt		1 0
2d blue		1 0

Paper whiter.

2d slate blue, dark		6
2d " light		8
2d " "		6
2d dark violet blue on white		6
2d different shade "		6
2d slate blue on white, unused	10	0

Vertical and horizontal crossed lines.

2d blue on blue		6
2d " large margin	1	6
2d blue on white		1 0

ditto, watermark 2.

2d dark blue		6
2d " unused	10	0
2d blue " "	10	0
2d blue, equal to "	2	0
2d pale blue		4
2d discoloured blue		4

One pennies.

Vertical, crossed by waved oblique lines on blue.

1d vermilion red	1	6
1d deeper " "	1	6
1d rust red, unused, error WALES for Wales	15	0
1d carmine	1	6
1d " red	1	6
1d vermilion	2	0
1d carmine red, unused	15	0
1d " on white	1	6
1d " "	2	0
1d deep rust red on laid blue	2	6
1d " claret red "	2	6

Ditto, watermarked 1.

1d intense orange	1	0
1d orange	1	0
1d " unused	15	0
1d pale orange	1	6
1d discoloured to brown	1	6

The two last are without leaves on one side of top label.

Three pennies.

3d dark green on blue		6
3d yellow " "		9
3d dark green on white	1	0
3d " on yellowish		8
3d yellow green " "		6
3d " " "		6
3d " " "		6
3d " " unused	5	0

New South Wales—continued.		s.	d.	New South Wales—continued.		s.	d.	New Zealand—continued.		s.	d.
Six pennies.											
6d brown	course ground	2	6	8d intense mauve	2	2d dark blue	2	2d dark blue	2	2	2
6d "	fine	2	6	6d pale "	2	2d "	2	2d " "	2	2	2
6d warm brown	"	2	6	6d mauve (various shades)	2	2d cold washy blue	2	6d black brown	3	2	2
6d chocolate	"	2	6	6d " unused	1	6d paler "	2	6d paler "	2	2	2
	error WALLS for Wales	5	0	6d " watermark, error 5	6	6d brown "	2	6d brown "	2	2	2
Eight pennies.											
8d deep chrome yellow, very fine		10	6	6d " " " " 12	6	6d "	1	6d "	1	6	6
8d paler yellow, no leaves on one side of top label		8	6	8d brown yellow, unused	1	6d dark brown	1	6d dark brown	1	6	6
1854, head of Queen, imperforate.											
1d blood red		6	6	1s fawn	2	6d maroon	3	6d maroon	3	3	3
1d vermilion		6	3	1s pale rose (2 shades) at	3	1s green	4	1s green	4	4	4
1d red		6	3	1s lake	6	1s yellow green	2	1s yellow green	2	0	0
1d dull orange yellow		6	3	1s deep carmine (3 shades)	3	1s "	4	1s "	4	4	4
1d "		3	2	1s dull carmine, unused	2	0	3	1s dark green	3	3	3
2d blue		2	3	1s deep rose	2	0	4	3d dark lilac	4	4	4
2d deep blue		2	3	1s violet	6	6	3d lighter "	1	0	0	0
3d dark green		3	3	1862, "Twopence," overarched.			Pelure paper imperforate.				
3d yellow green		3	3	Watermark thick numeral.			1d orange	6	6	6	6
Perforate.											
1d orange yellow, used		3	3	2d dark blue	6	6	2d ultramarine	4	4	4	4
1d " unused		4	3	2d " unused	1	0	6d brown	4	4	4	4
1d pale red		3	3	1864, watermark thin numeral.			6d " different shade	4	4	4	4
1d red		3	3	2d dark blue, thick paper	3	3	1s dark green	6	6	6	6
1d deep red, used		2	2	2d paler " "	3	3	pelure paper, perforated by machine.				
2d light to dark blue, 5 shades at		2	2	2d blue, thin paper, unused	5	5	2d ultramarine	6	6	6	6
3d yellow green		6	3	2d sky blue " "	4	4	6d brown	6	6	6	6
3d dark		3	3	2d " " "	4	4	1s dark green	9	9	9	9
3d sea		5	5	1866, thin greasy paper, no w'mark.			Star watermark, perforated by roulette.				
Hexagon Stamps, imperforate, all with margins.											
5d dark green		1	6	2d sky blue	2	2	2d blue	6	6	6	6
6d pale bluish sage		4	4	2d blue	1	1	2d pale blue	6	6	6	6
6d dull darker "		4	4	1864, watermark thin numeral.			3d lilac	2	0	0	0
6d " "		4	4	1d red glazed paper	1	1	6d brown	6	6	6	6
6d ash or warm grey, unused		2	6	1d " unglazed " unused	3	3	6d dark marone	6	6	6	6
6d slate (clipped)		3	3	1d paler " "	3	3	6d pale "	6	6	6	6
6d ash grey		4	4	1d dull " used	3	3	1s green	1	6	6	6
6d " brown		4	4	1d red on blue " unused	4	4	Perforated by machine.				
6d violet slate		6	6	1d oval, red on laid paper "	4	4	1d orange red, unused	3	3	3	3
6d pale brown		6	6	Registered.							
6d ash brown, unused		2	6	Yellow and blue, imperforate	2	0	1d vermilion "	3	3	3	3
6d pale brown, w'mark error 8...		1	6	Vermilion and blue "	1	6	2d dark blue "	6	6	6	6
6d " " 8...		1	6	Paler " " "	1	6	2d deep blue, two shades at	2	2	2	2
6d ash (clipped) " 8...		1	8	Red and deep " perforate	1	0	2d blue, unused	4	4	4	4
1s fawn		6	4	Red and blue " used	1	3	2d watery blue, several shades at	2	2	2	2
1s pale dull red		6	4	" perf, w'termark 6 "	10	10	3d lilac	4	4	4	4
1s red		3	3	" " "	6	6	3d rose, unused	2	0	0	0
1s pale red		6	6	" " "	6	6	6d marone "	1	0	0	0
1s " w'mark error 8		3	6	Red and dull blue " "	6	6	6d warm brown	2	2	2	2
8d canary yellow		1	6	NEW ZEALAND.							
8d brown yellow (clipped)		6	6	1d red on blue paper	3	0	6d marone, fine	3	3	3	3
Same series, perforated.											
5d dark green		1	0	2d blue "	1	6	1s yellow green	3	3	3	3
5d yellow green		1	0	1s green "	3	6	1s green	3	3	3	3
5d light green, unused		9	9	On thick white, or yellowish.							
5d " "		9	9	1d orange red, unused	6	6	1d vermilion red	3	3	3	3
5d blue green		6	6	2d bright blue, used	2	2	2d blue	2	2	2	2
6d brown		3	3	2d pale " "	2	2	6d maroon	unused	2	2	2
6d ash brown		3	3	2d blue " "	2	2	1s green	2	2	2	2
6d lighter		3	3	6d pale bistre	3	3	Watermark N. Z. machine perforate.				
6d cold brown		3	3	6d yellow brown	3	3	2d blue	3	3	3	3
6d deeper, nearly black		6	6	6d bistre	3	3	2d paler blue	unused	6	6	6
6d violet		3	3	6d orange bistre	3	3	6d maroon	3	3	3	3
6d dark violet		2	2	1s. green	6	6	1s green	4	4	4	4
Star watermark imperforate.											
1d deep orange, unused		4	4	NICARAGUA.							
1d orange, used		2	4	2 centavos, blue	unused	4	4	4	4	4	4
1d vermilion, unused		2	4	5 " black	2	4	NORWAY.				
1d red, used		2	2	1854, lion.							
2d pale blue		2	2	2 skilling, blue	unused	2	2	2	2	2	2
2d "		2	2								

Norway—continued.			Oldenburg—continued—			Parma—continued		
	s.	d.		s.	d.		s.	d.
1858, head.			1 groschen, rose unused			15 centes, pale red used		
2	skilling, yellow	unused	3	2	" ultramarine	4	26	" brown red
2	" dark yellow	used	2	3	" dark bistre	6	1857, coloured paper.	
3	" lilac	unused	3	OTTOMAN EMPIRE.			5 centes, pale yellow unused	
4	" blue	"	3	1862.			5 " deep " "	
8	" rose	"	1	0	20 paras, yellow	6	10	" white
1863, arms.			1 piastre, brown grey			2	15	" pink
2	" yellow	"	2	2	" blue	3	25	" red violet
3	" violet	"	4	5	" rose	2	40	" blue
4	" blue	"	4	20	paras, yellow, thick paper	9	1858, Duc di Parma.	
4	" sky blue	"	4	20	" " " "	9	15 centes, vermilion unused	
8	" rose	"	8		coloured back and face	9	25 " brown	
24	" brown	"	2	1	piastre, grey	9	25 " green	
NOVA SCOTIA.			1 " lilac			9	40 " blue	
1d brown red used			1 " green			1	1859, Provisional Government, oct.	
3d blue unused			1862, for Constantinople only.			6 cents, rose unused		
3d dark blue			20 paras, pale red unused			9 " blue		
3d blue on blue			20 " " brown			5 " green		
3d dark green used			1 piastre " red			10 " brown		
3d yellow green			1 " deep red used			20 " blue		
3s red lilac			2 " pale " "			40 " vermilion		
1860, head.			10 paras, green unused			80 " dull yellow		
1	cent, black	unused	1	20	" yellow	3	PERU.	
2	" pale lilac	"	2	1	piastre, lilac	6	I. Double-lined frame, spandrels five wavy lines, lettering large.	
2	" deep "	"	2	2	" blue	10	1 dinero, sky blue used	
5	" blue	"	4	5	" rose	1	1 " slate blue	
8	" green	"	8	25	" orange	10	1 peseta, rose	
10	" vermilion	"	8	Locals for Constantinople.			1 " orange red	
12	" black	"	9	5 paras, blue unused			II. Smaller lettering.	
OLDENBURG.			20 " green			1 dinero, sky blue used		
1852, shield.			40 " rose			1 " blue		
1	silber groschen, green, unsd	2	6	PAPAL STATES.			1 " " fine copy	
1	thaler, blue	unused	1	0	1 bajocco, olive grey	unused	1	0
1	" rose	"	2	0	1/2 " slate	"	1	0
1	" yellow	used	4	1/2 " lilac slate	"	2	1	0
1860, coloured paper.			1/2 " red lilac			"	2	1
1	groschen, green	unused	1	0	1/2 " " deeper	"	2	1
1	" blue	"	1	0	1 " purple	"	2	1
2	" rose	"	2	6	1 " pale blue green	"	2	1
2	" yellow	"	2	6	1 " deeper	used	1	1
1861, white paper.			2 " dirty green, unused			3		
4	" deep yellow, unsd	2	2	2	2 " paler " narrower	9	Cornucopia on white.	
4	" green	"	6	2	2 " dark " stamp, used	9	1 peseta, red used	
4	" brown	"	6	3	3 " yellow brown, unsd	1	1 " rose red, lettering on white ground, used	
1	" blue	used	3	4	3 " brown	6	7 6	
2	" red	"	6	4	" " "	1	IV. Spandrels of broken zigzags.	
3	" yellow	unused	2	4	" " used	1	1 dinero, pale blue used	
1862, oval.			4 " lemon brown			4		
1	groschen, green	unused	1	4	" lemon unsd	1	1 " blue, cornucopia on white, used	
1	" orange red	"	2	4	" yellow	6	5 0	
1	" rose	"	2	5	" pale rose	6	1862, embossed centre.	
2	" blue	"	4	5	" deep "	6	1 dinero, rose, used	
3	" bistre	"	6	6	" grey	8	1 " red, unused	
ENVELOPES.			7 " blue			1 " red " on double paper		
Oval, 1858.			8 " white			1 peseta, brown unused		
1	" brown	"	8	50	" pale blue used	1	1 0	
1	" blue	"	8	50	" blue	1	1 0	
2	" rose	"	9	50	" deep blue, worn	1	5 centavos, 1866, green	
3	" yellow	"	1	3	50 " deeper " " "	1	3	
1862, oval.			1 scudo, rose red			2		
1	" orange	"	2	PARMA.			1853, Head of Maria II.	
1	" pale orange	"	2	1852, white paper.			5 reis, chesnut used	
5 centes, yellow used			15 " vermilion red			1 3		
15 " vermilion red			5 centes, yellow used			25 " blue		
15 " vermilion red			15 " vermilion red			50 " green		
15 " vermilion red			15 " vermilion red			100 " lilac		

Portugal—continued.		s.	d.	Prussia—continued.		s.	d.	Queensland—continued.		s.	d.		
1855, head of Pedro V, hair straight.				1 silb gros, deep rose unused				2d blue, dark unused					
5	reis, bright chestnut	used	2	6	2	"	ultramarine	"	3	2d	"	"	
25	"	"	"	9	3	"	bistre	"	4	3d	brown, dark	"	
50	"	green	"	1	2	"	deep blue	used	1	3d	"	paler	used
100	"	lilac	"	3	2	"	pale blue	"	1	6d	bright green	"	
Hair curling.				3 " yellow bistre "				6d " yellow green, unused					
5	reis, chesnut	used	6	10	"	rose, official	"	1	0	6d	yellow green	"	
5	"	yellow brown	"	30	"	blue	"	1	6	6d	"	ou yellow	used
5	"	dark	"	ENVELOPES.									
25	"	blue	"	1851, head with threads.									
25	"	rose	"	1 silb gros, pink used									
1862, head of Luis I.				1 " rose "									
5	reis, brown (2 shades)	unsd	1	2 " dark blue "									
10	"	yellow	"	3 " orange yellow "									
25	"	rose	"	3 " orange "									
50	"	green	"	4 " brown "									
100	"	lilac	"	5 " lilac "									
1866.				6 " yellow green "									
5	reis, black	unused	1	7 " deep red "									
10	"	yellow	"	1857, no threads, black inscription.									
120	"	blue	used	1 silb gros, pink used									
PRINCE EDWARD ISLAND.				2 " pale blue "									
1d	buff, perf, 11	unused	2	3 " brown yellow "									
2d	rose	"	4	3 " pale brown "									
3d	blue	"	5	1 " rose "									
6d	green	"	1	2 " blue "									
9d	lilac	"	1	3 " yellow unused									
1866.				1 " deep rose used									
5	reis, black	unused	1	2 " deep blue, unused									
10	"	yellow	"	2 " darker used									
120	"	blue	used	3 " deep yellow "									
PRUSSIA.				1861, arms, inscription to right.									
1850, watermarked.				1 silb gros, rose used									
1	silb gros, rose	unused	1	1 " ultramarine "									
2	"	blue	"	1 " clear brown "									
3	"	yellow	"	1862, arms, inscription across stamp.									
3	"	buff	used	1 silb gros, rose unused									
4	pfennige, yellow green	"	2	2 " ultramarine "									
4	"	darker	unused	3 " clear brown "									
6	"	vermilion	"	3 " warm brown "									
6	"	deeper	used	QUEENSLAND.									
1857, solid background, no w'mark.				Star watermark, imperforate.									
1	silb gros, rose	used	2	1d dull rose " used									
2	"	pale blue	"	1d deeper rose " "									
3	"	deep yellow, unsd	3	6d dark green " "									
1858, no watermark.				1s purple " "									
1	silb gros, pale rose	unused	6	Star watermark, perforate 15.									
2	"	pale blue	"	1d dull rose (2 shades), used									
3	"	pale yellow	"	2d blue " "									
6	pfennige, vermilion red	"	4	3d dark brown " "									
6	"	vermilion unsd	2	3d paler " "									
1	silb gros, deep rose	nnused	6	6d dark green " "									
2	"	deep blue	"	6d pale " "									
3	"	deep yellow	"	6d bright " "									
4	pfennige, green	"	9	1s purple (2 shades) " "									
6	"	orange red	used	Star watermark, perforate 13.									
1	silb gros, deep rose	"	1	1d orange red unused									
2	"	deep blue	"	2d blue used									
3	"	deep yellow	"	6d bright green " "									
1861, arms.				6d yellow green " "									
3	pfennige, lilac	unused	1	Registered yellow " "									
4	"	yellow green	"	No watermark.									
6	"	orange	"	1d vermilion red unused									
4	"	dark green	used	1d brown rose " "									
6	"	orange red	"	1 " "									
1866, perf, 15, ainline colours.				1866, perf, 15, ainline colours.									
1	kopec, yellow	unused	2	1 kopec, yellow unused									
Perf, 12½.				3 " green " "									
1	kopec, yellow	unused	2	5 " lilac " "									
3	"	green	"	5 " blue grey (local) "									
5	"	lilac	"	10 " light brown " "									
5	"	blue grey (local)	"	10 " dark brown " "									
10	"	light brown	"	20 " blue " "									
10	"	dark brown	"	30 " rose " "									
20	"	blue	"	1866, perf, 15, ainline colours.									
30	"	rose	"	1 kopec, yellow unused									
1866, perf, 15, ainline colours.				3 " green " "									
1	kopec, yellow	unused	2	5 " cold lilac used									
3	"	green	"	10 " dark brown " "									
5	"	lilac	"	20 " blue " "									
5	"	blue grey (local)	"	30 " carmine " "									
10	"	light brown	"	ENVELOPES.									
10	"	dark brown	"	5 kopec, ultramarine unused									
20	"	blue	"	5 " " deeper " "									
30	"	rose	"	5 " blue, thinner paper "									
1866, perf, 15, ainline colours.				10 " black unused									
1	kopec, yellow	unused	2	20 " blue " "									
3	"	green	"	20 " bright blue " "									
5	"	cold lilac	used	30 " rose " "									
10	"	dark brown	"	FINLAND.									
20	"	blue	"	Porto Stempel, circular.									
30	"	carmine	"	10 kopec, rose, used } yellowish 7									
1866, perf, 15, ainline colours.				paper									
1	kopec, yellow	unused	2	laid									
3	"	green	"	obliquely 7									
5	"	cold lilac	used	20 " blue " " 7									
10	"	dark brown	"	10 " rose, unsd } wove 3									
20	"	blue	"	20 " black, unsd } paper 3									
20	"	bright blue	"	20 " grey } paper 5									
30	"	rose	"	20 " dull blue, unused, white paper, laid vertically 3									
1866, perf, 15, ainline colours.				Oval.									
1	kopec, yellow	unused	2	5 kopec, blue, used, wove .2									
3	"	green	"	10 " rose " " 1									
5	"	cold lilac	used	20 " indigo " " laid obliquely 5									
10	"	dark brown	"	10 " rose red, unsd " " 1									
20	"	blue	"	20 " dull bluish " " 3									
20	"	bright blue	"										
30	"	rose	"										

Russia—continued.		s.	d.	Sandwich Islands—continued.		s.	d.	March, 1865, oval.		s.	d.	
rectangular.				Kamehameha III.				$\frac{1}{2}$ schilling, rose	unused		2	
5 kopec, blue	unused	2	0	5 cents, blue on white, unused	5	0	$1\frac{1}{4}$ " green	"		3		
10 " rose	"	1	6	5 " blue on blue	"	1	$1\frac{1}{2}$ " lilac	"		4		
5 penn. grey	"	"	4	Head of Kamehameha IV.				2 " blue	"		6	
5 " lilac	"	"	4	2 cents, red on laid	unused	1	6	4 " bistre	"	1	0	
8 " green	"	"	4	2 " rose	"	1	6	SCHLESWIG.				
10 " buff	"	"	6	Kamehameha V.				April, 1846, (Herzogth Schleswig.)				
20 " blue	"	1	0	2 cents, vermilion	unused	4		oval.				
40 " rose	"	1	3	5 " deep blue	"	9		$\frac{1}{2}$ schilling, green	unused		2	
10 " Helsingfors	"	"	6	SAXONY.				$1\frac{1}{4}$ " "	"		3	
12 " Tammerfors	"	"	9	1850, arms, square.				$1\frac{1}{2}$ " light lilac	"		3	
ENVELOPES.				3 pfennige, red				1 " dark "	"		4	
Rectangular.				Head of King.				1 " rose	"		8	
5 kopec, blue	unused	6	6	$\frac{1}{2}$ neu groschen, white, unused	3	0	2 " pale blue	"		4		
10 " rose	"	"	6	1 " rose used		1	2 " deep blue	"		2		
POLAND.				2 " "		2	3 " yellow	"		2		
10 kopec, blue and rose, unused		9	9	1854, Head of King.				$\frac{1}{2}$ neu groschen, grey, unused		2		
10 " paler	"	"	9	1 " "		3	1 " rose	"		3		
ENVELOPES.				2 " "		5	2 " deep blue	"		5		
10 kopec, black	unused	9	9	3 " "		5	3 " yellow	"		5		
3 " blue	"	6	6	5 " "		1	5 " red	"	1	0		
3 " paler blue	"	6	6	10 " "		1	3 " blue	"	1	3		
ST. HELENA.				3 pfennige, arms. green		2	November, 1865, Herzogth Holstein,					
Star watermark, imperforate.				1863, arms.				plain oval.				
6d blue	unused	1	0	3 pfennige, green	unused	1	$1\frac{1}{4}$ schilling, pink lilac, used		2			
C. C. and crown, imperforate.				3 " dark green	"	1	$1\frac{1}{2}$ " carmine, unused		4			
1d brownish lake	unused	4	4	$\frac{1}{2}$ neu groschen, orange red	"	1	4 " bistre	"	8			
4d carmine	"	9	9	1 " "		2	Beaded oval.					
4d dull carmine	used	6	6	2 " "		3	$\frac{1}{2}$ " green	unused		2		
1s green	"	6	6	3 " "		4	$\frac{1}{3}$ " darker green	"		2		
ST. LUCIA.				5 " "		1	1 " lilac	"		3		
Star watermark.				5 " "		2	2 " ultramarine	"		4		
Dull red (1d)	unused	4	4	5 " "		2	SERVIA.					
Deep blue (4d)	"	1	6	5 " "		2	1866, arms, thick paper.					
Deep green (6d)	used	1	6	5 " "		2	1 para, bronze yellow on pink,					
C. C. and crown watermark.				ENVELOPES.				unused				
Carmine (1d)	unused	3	3	Inscription to left.				1 " " green	"		4	
Cold blue (4d)	"	1	3	1 neu groschen, rose	used	3	2 " clear brown on slate	"		4		
Cold green (6d)	"	1	6	2 " "		6	Thin paper					
Black (1d)	"	3	3	3 " "		3	1 " green on pink	"		3		
Yellow (4d)	"	8	8	5 " "		4	1 " " on rose (2 shades)	unused		3		
Violet (6d)	"	1	0	10 " "		1	2 " brown red (4 shades)	"		3		
Orange (1s)	"	2	0	Inscription to right.				Head of Michael, III, perf 12.				
ST. VINCENT.				1 neu groschen, orange, unused				10 " pale orange	unused	1	0	
1d lake red, perf 12	used	3	3	1 " "		2	20 " rose	"	1	6		
1d " " 15 $\frac{1}{2}$	"	2	2	2 " "		2	40 " blue	"	2	0		
1d lake	unused	3	3	2 " "		4	40 " deep blue	"	2	0		
4d blue	"	"	8	3 " "		5	Perforated 9 $\frac{1}{2}$.					
6d green	"	1	0	5 " "		4	1 " green	"		1		
1s violet slate	"	2	0	ENVELOPES.				1 " yellow green	"		1	
SANDWICH ISLANDS.				Arms.				2 " brown	"		2	
Numeral, on bluish white wove.				1 neu groschen, rose, unused				2 " dark brown	"		2	
1 cent, black	unused	1	0	1 " "		2	10 " orange yellow, on pelure	unused		3		
1 " " pale paper	"	1	0	2 " "		2	20 " rose	"		6		
1 " " "	"	1	0	2 " "		4	40 " ultramarine	"		9		
2 " " "	"	2	6	3 " "		5	SCHLESWIG HOLSTEIN.					
Numeral, on white laid.				1850, Eagle.				1 schilling, blue				
1 cent, black	unused	3	3	1 schilling, blue				unused	9		9	
2 " " "	"	4	4	2 " "		9	2 " rose	"		9		
				1 " blue } different				9			9	
				2 " rose } shades				9			9	

Portugal—continued. s. d.

1855, head of Pedro V, hair straight.		
5 reis, bright chestnut used	2	6
25 " blue " "	9	
50 " green " "	1	3
100 " lilac " "	2	0

Hair curling.

5 reis, chestnut used	6	
5 " yellow brown " "	6	
5 " dark " unused	6	
25 " blue " "	6	
25 " rose " "	4	

1862, head of Luis I.

5 reis, brown (2 shades) unsd	1	
10 " yellow " "	2	
25 " rose " "	3	
50 " green " "	8	
100 " lilac " "	1	0

1866.

5 reis, black unused	1	
10 " yellow " "	2	
120 " blue used	3	

PRINCE EDWARD ISLAND.

1d buff, perf, 11 unused	2	
2d rose " 9 " "	4	
3d blue " 12 " "	5	
6d green " 12 " "	1	0
9d lilac " 11 " "	1	0

PRUSSIA.

1850, watermarked.

1 silb gros, rose unused	1	0
2 " blue " "	1	6
3 " yellow " "	1	6
3 " buff used	3	
4 pfennige, yellow green " "	2	
4 " darker " unused	2	0
6 " vermilion " "	2	6
6 " deeper used	2	

1857, solid background, no w'mark.

1 silb gros, rose used	2	
2 " pale blue " "	2	
3 " deep yellow, unsd	3	6

1858, no watermark.

1 silb gros, pale rose unused	6	
2 " pale blue " "	8	
3 " pale yellow " "	1	0
6 pfennige, vermilion red " "	4	
6 " vermilion used	2	
1 silb gros, deep rose unsd	6	
2 " deep blue " "	9	
3 " deep yellow " "	1	0
4 pfennige, green " "	9	
6 " orange red used	2	
1 silb gros, deep rose " "	1	
2 " deep blue " "	1	
3 " deep yellow " "	1	

1861, arms.

3 pfennige, lilac unused	1	
4 " yellow green " "	1	
6 " orange " "	2	
4 " dark green used	1	
6 " orange red " "	1	

Prussia—continued. s. d.

1 silb gros, deep rose unsd	2	
2 " ultramarine " "	3	
3 " bistre " "	4	
2 " deep blue used	1	
2 " pale blue " "	1	
3 " yellow bistre " "	1	
10 " rose, official " "	1	0
30 " blue " "	1	6

ENVELOPES.

1851, head with threads.

1 silb gros, pink used	4	
1 " rose " "	6	
2 " dark blue " "	4	
3 " orange yellow " "	2	
3 " orange " "	2	
4 " brown " "	1	6
5 " lilac " "	6	
6 " yellow green " "	2	6
7 " deep red " "	1	6

1857, no threads, black inscription.

1 silb gros, pink used	2	
2 " pale blue " "	2	
3 " brown yellow " "	2	
3 " pale brown " "	2	
1 " rose " "	2	
2 " blue " "	2	
3 " yellow unsd	9	
1 " deep rose used	2	
2 " deep blue, unsd	6	
2 " darker used	2	
3 " deep yellow " "	2	

1861, arms, inscription to right.

1 silb gros, rose used	2	
1 " ultramarine " "	4	
1 " clear brown " "	2	

1862, arms, inscription across stamp.

1 silb gros, rose unsd	2	
2 " ultramarine " "	3	
3 " clear brown " "	4	
3 " warm brown " "	4	

QUEENSLAND.

Star watermark, imperforate.

1d dull rose used	3	
1d deeper rose " "	3	
6d dark green " "	3	
1s purple " "	6	

Star watermark, perforate 15.

1d dull rose (2 shades), used	3	
2d blue " "	3	
3d dark brown " "	4	
3d paler " "	4	
6d dark green " "	3	
6d pale " "	3	
6d bright " "	3	
1s purple (2 shades) " "	6	

Star watermark, perforate 13.

1d orange red unsd	3	
2d blue used	2	
6d bright green " "	2	
6d yellow green " "	2	
Registered yellow " "	1	0

No watermark.

1d vermilion red unsd	3	
1d brown rose " "	3	

Queensland—continued. s. d.

2d blue, dark unsd	4	
2d " " " "	4	
3d brown, dark " "	6	
3d " paler used	3	
6d bright green " "	2	
6d " yellow green, unsd	1	0
6d yellow green " "	1	0
6d " on yellow used	4	
1s grey black unsd	2	0
1s warmer shade " "	2	0
1s brownish used	4	
2d light blue, with portions of a w'mark (2 copies), used	4	

ROMAGNA.

1 bajocco, yellow unsd	6	
1 " slate " "	6	
2 " yellow " "	6	
3 " green " "	6	
4 " brown " "	6	
5 " purple " "	6	
6 " green " "	6	
8 " rose " "	6	
20 " blue " "	6	

RUSSIA.

10 kopecs, brown, imperf, unsd 2 6

Perf, 12½.

1 kopec, yellow unsd	1	
3 " green " "	3	
5 " lilac " "	4	
5 " blue grey (local) " "	6	
10 " light brown " "	6	
10 " dark brown " "	6	
20 " blue " "	9	
30 " rose " "	1	4

1866, perf, 15, ainline colours.

1 kopec, yellow unsd	1	
3 " green " "	3	
5 " cold lilac used	3	
10 " dark brown " "	1	
20 " blue " "	3	
30 " carmine " "	3	

ENVELOPES.

5 kopec, ultramarine unsd	6	
5 " " deeper " "	6	
5 " blue, thinner paper " "	9	
10 " black unsd	6	
20 " blue " "	1	6
20 " bright blue " "	1	6
30 " rose " "	1	9

FINLAND.

Porto Stempel, circular.

10 kopec, rose, used	} yellowish paper laid	7	6
20 " blue " "		} obliquely	7
10 " rose, unsd	} wove		3
20 " black, unsd		} papcr	3
20 " grey " "			5
20 " dull blue, unsd, white paper, laid vertically		3	6

Oval.

5 kopec, blue, unsd, wove	2	0
10 " rose " "	1	6
20 " indigo " "	5	0
10 " rose red, unsd " "	1	6
20 " dull bluish " "	3	6

Russia—continued.		s.	d.	Sandwich Islands—continued.		s.	d.	March, 1865, oval.		s.	d.						
rectangular.				Kamehameha III.				½ schilling, rose	unused	2							
5	kopec, blue	unused	2	0	5	cents, blue on white, unused	5	0	1½	"	green	"	3				
10	"	rose	"	1	6	5	"	blue on blue	"	1	0	"	lilac	"	4		
5	penn., grey	"	"	4		Head of Kamehameha IV.											
5	"	lilac	"	4		2	cents, red on laid	unused	1	6	4	"	bistre	"	1	0	
8	"	green	"	4		2	"	rose	"	1	6	SCHLESWIG.					
10	"	buff	"	6		Kamehameha V.											
20	"	blue	"	1	0	2	cents, vermilion	unused	4		April, 1846, (Herzogth Schleswig.) oval.						
40	"	rose	"	1	3	5	"	deep blue	"	9	½	schilling, green	unused	2			
10	"	Helsingfors	"	6		SAXONY.											
12	"	Tammerfors	"	9		1850, arms, square.											
ENVELOPES.				3 pfennige, red				unused	5	0	1½	"	light lilac	"	3		
Rectangular.				Head of King.				Larger lettering.									
5	kopec, blue	unused	6		½	neu groschen, white, unused	3	0	1	"	blue	"	3				
10	"	rose	"	6		1	"	rose used	0		1½	"	pale blue	"	3		
POLAND.				1854, Head of King.				November, 1865, Herzogth Holstein, plain oval.									
10	kopec, blue and rose, unused	9		1	"	2	"	pale blue	"	3	1½	schilling, blue	unused	4			
10	"	paler	"	9		2	"	deep blue	"	2	1½	"	pale blue	"	4		
ENVELOPES.				1863, arms.				HOLSTEIN.									
10	kopec, black	unused	9		3	pfennige, green	unused	1		March, 1864, small square.							
3	"	blue	"	6		3	"	dark green	"	1		1½	"	rose	"	3	
3	"	paler blue	"	6		½	neu groschen, orange red	"	1		2	"	ultramarine	"	4		
ST. HELENA.				1863, arms.				red net, unused									
Star watermark, imperforate.				3 pfennige, arms. green				2		November, 1865, Herzogth Holstein, plain oval.							
6d	blue	unused	1	0	1	"	rose	"	3		1½	schilling, pink lilac, used	2				
C. C. and crown, imperforate.				1863, arms.				Beaded oval.									
1d	brownish lake	unused	4		2	"	deep blue	"	5		1½	"	carmine, unused	4			
4d	carmine	"	9		3	"	blue	"	3		4	"	bistre	"	8		
4d	dull carmine	used	6		1	"	brown	"	4		Thin paper						
1s	green	"	6		5	"	slate lilac	"	1	0	1	"	green on pink	"	3		
ST. LUCIA.				1863, arms.				1 " " " on rose (2 shades) unused									
Star watermark.				3 pfennige, arms. green				2		5	"	2	"	brown red (4 shades)	"	3	
Dull red (1d)	unused	4		5	"	slate lilac	"	1	0	2	"	2	"	clear brown on slate	"	4	
Deep blue (4d)	"	1	6	5	"	grey lilac, used	2		2		Head of Michael, III, perf 12.						
Deep green (6d)	used	1	6	5	"	deep lilac	"	2		10	"	pale orange	unused	1	0		
C. C. and crown watermark.				1863, arms.				10 " rose " 1 6									
Carmine (1d)	unused	3		5	"	purple	"	4		40	"	blue	"	2	0		
Cold blue (4d)	"	1	3	5	"	green	"	1	6	40	"	deep blue	"	2	0		
Cold green (6d)	"	1	6	Inscription to right.				Perforated 9½.									
Black (1d)	"	3		1	neu groschen, rose	used	2		1	"	green	"	1				
Yellow (4d)	"	8		2	"	bright blue	4		1	"	yellow green	"	1				
Violet (6d)	"	1	0	3	"	yellow	2		2	"	brown	"	2				
Orange (1s)	"	2	0	5	"	purple	4		2	"	dark brown	"	2				
ST. VINCENT.				1863, arms.				10 " orange yellow, on pelure unused									
1d lake red, perf 12	used	3		½	neu groschen, orange, unused	2		20	"	rose	"	1	6				
1d "	"	15½	2	1	"	rose	2		40	"	blue	"	2	0			
1d lake "	unused	3		2	"	ultramarine	4		40	"	deep blue	"	2	0			
4d blue	"	8		3	"	brown	5		SCHLESWIG HOLSTEIN.								
6d green	"	1	0	5	"	lilac	9		1850, Eagle.								
1s violet slate	"	2	0	ENVELOPES.				1 schilling, blue									
SANDWICH ISLANDS.				Arms.				2 " rose									
Numeral, on bluish white wove.				1 neu groschen, rose, unused				2 " blue } different									
1	cent, black	unused	1	0	1	"	rose	2		2 " rose } shades							
1	"	pale paper	"	1	0	2	"	ultramarine	4		9 schilling, blue						
1	"	"	"	1	0	3	"	brown	5		2 " rose						
2	"	"	"	2	6	5	"	lilac	9		10 " orange yellow, on pelure unused						
Numeral, on white laid.				1 schilling, blue				20 " rose									
1	cent, black	unused	3		2	"	rose	9		40 " ultramarine							
2	"	"	4		1	"	blue	9		2 " brown							
				2				"	rose	9		2 " dark brown					
				2				"	rose	9		10 " orange yellow, on pelure unused					
				2				"	rose	9		20 " rose					
				2				"	rose	9		40 " ultramarine					

SHANGHAI			SPAIN.			Spain—continued.		
	s.	d.		s.	d.		s.	d.
Large Stamps.			1850.			4 cuartos, darker unused 3		
1 candareen, blue	unused	3	6 cuartos, black	unused	2 6	12 " blue	"	1 0
2 " black	"	4	12 " lilac	used	4 0	12 " indigo	used	4 6
3 " red brown	"	6	5 reales, red	"	2 0	19 " rose	unused	1 6
4 " deep yellow	"	9				1 real, brown	"	9
6 " red brown	"	1 0	1851.			2 " green	"	1 0
8 " dull green	"	1 0	6 cuartos, black	unused	2 6	2 " pale green	used	2
12 " red brown	"	2 6	12 " lilac	"	12 6	2 " dark green	"	2
16 " vermilion	"	3 6	5 reales, rose	used	2 6	1864.		
Errors and varieties.			1852.			2 cuartos, blue	unused	2
3 candareens, red brown, unused	1 0		6 cuartos, dull rose	unused	2 6	4 " red	"	3
3 candareens, red brown, thick numeral, unused	9		12 " dull lilac	used	5 0	12 " green	"	8
3 candareen, red brown, thick numeral, unused	1 0		5 reales, dull green	"	2 6	19 " lilac	"	1 6
4 " yellow on laid	"	2 6	1853.			1 real, brown	"	6
8 " green	"	3 6	6 cuartos, rose	used	2	2 " pale blue	"	9
6 candareens, vermilion	"	2 6	12 " red lilac	"	3 0	2 " indigo	"	9
6 " pale red brown	"	1 3	5 reales, green	"	2 6	4 cuartos, deep red	used	3
12 " " "	"	3 0	6 " blue	"	15 0	January, 1865, imperforate.		
16 " " "	"	4 0	1854.			2 cuartos, carmine	unused	2
Arms, perforated.			4 cuartos, rose	"	3	2 " pale rose	"	2
2 cents, rose	unused	3	4 " rose on bluish	"	3	12 " blue	"	8
4 " violet	"	6	6 " rose	"	2	19 " brown	"	1 0
4 " blue lilac	"	6	1 real, blue black, equal to new	5 0		1 real, dark green	"	6
8 " pale rose	"	1 6	1 " pale blue	used	1 0	1 " pale green	used	4
16 " green	"	2 6	2 " vermilion	"	2 0	2 " rose	"	2
16 " yellow green	"	2 6	2 " red	"	2 6	2 " lilac rose	"	2
4 " variety, imperf	"	5 0	5 " green	"	2 0	June, 1865, perf. 14.		
SOUTH AUSTRALIA.			1855.			4 cuartos, blue	unused	3
1855, Imperforate.			2 cuartos, green	used	1 6	4 " pale blue	"	4
1d dark green	used	6	4 " carmine	"	6	1 real, pale green	used	4
2d brown carmine	"	6	4 " dull carmine	"	6	2 " rose (rare)	unused	1 6
2d carmine	"	6	4 " rose	"	6	2 " carmine (rare)	used	6
6d pale blue	"	6	4 " pale rose	"	6	2 " dull lilac	"	1
6d dark blue	"	4	4 " brick	"	4	1866.		
			1 real, blue	"	9	2 cuartos, rose	unused	2
			2 " brown	"	4	4 " blue	"	3
			2 " pale brown	unused	4 0	12 " yellow	used	6
			1856.			12 " orange	"	3
			2 cuartos, green	used	4 0	19 " brown	"	8
			4 " rose	unused	5 0	10 cent d'esco, green	"	3
			1 real, blue	used	4 0	20 " grey	"	6
			2 " dull lilac	"	3	20 " lilac	unused	1 0
			2 " paler "	unused	3 6	20 cemos, lilac	used	2
			1857.			1867.		
			2 cuartos, yellow green, used	1 0		2 cuartos, brown	unused	2
			4 " carmine	"	2	2 " pale brown	"	2
			4 " pale rose	"	1	4 " blue	"	3
			4 " intermediate	unused	4	12 " orange	"	8
			1 real, blue	"	2 6	19 " rose	"	1 0
			2 " lilac	used	2	10 cent d'esco green	"	6
			1860.			20 " dull lilac	"	1 0
			2 cuartos, green	unused	6	Official, 1854.		
			4 " yellow	"	6	½ onza, yellow	unused	4
			12 " rose	"	2 0	1 " rose	"	4
			19 " brown	used	3 0	4 " green	"	6
			1 real, blue	unused	1 0	1 libra, violet	"	6
			2 " lilac	"	1 0	1855, oval.		
			4 cuartos, orange yellow (2 shades) used	3		½ onza, yellow	unused	2
			1 real, pale blue	"	4	1 " rose	"	2
			2 " dark lilac	"	4	4 " green	"	3
			1862.			4 " pale green	"	3
			2 cuartos, pale blue	unused	2	1 libra, slate	"	3
			2 " indigo	"	2	1863.		
			4 " brown	"	3	½ onza, pale yellow	used	6

Spain—continued.		s.	d.	Sweden—continued.		s.	d.	Switzerland—continued.		s.	d.
Lithographed.				5 öre, yellow green used 1				15 rappen, pale red used 3			
½ onza, deep yellow	used	1	0	9 "	lilac	unused	6	5 "	blue	unused	2 6
1 "	pale rose	"	1 0	9 "	pale violet	"	6	5 "	blue	used	2
1 libra, slate	"	1	0	9 "	dark violet	used	2	5 "	dark blue	"	2
SPANISH COLONIES.				12 "				4			
CUBA, &c., 1855.				12 "				1			
½ real, blue	used	4		12 "				4			
1 "	green	"	4	12 "				6			
2 "	carmine	"	1 0	24 "				1 0			
1 "	green	unused	2 6	24 "				1 0			
1856.				24 "				1 0			
½ real, green blue	unused	5	0	24 "				1 0			
1 "	green	used	1 0	30 "				9			
2 "	red brown	"	2 6	30 "				7			
1857, small lettering.				50 "				1 0			
½ real, dull blue	unused	1	0	50 "				10			
1 "	green	used	4	50 "				1			
2 ¼ "	rose	"	1 6	3 "				1			
Larger lettering.				3 "				1			
½ real, blue	unused	6		3 "				1			
½ "	"	"	2	Local bref, oblong.							
1 "	green	"	4	Black, unused				6			
Worn and bad impressions.				Brown "				(2 shades) 6			
½ real, pale blue	unused	6		1866.							
½ "	blue	used	2	17 öre, blue lilac				unused 6			
1 "	green	"	4	17 "				rose lilac " 6			
1864.				20 "				red " 6			
½ real, black	unused	6		20 "				dull red used 2			
¼ "	black on buff	"	2 6	SWITZERLAND.							
½ "	green on pink (3 shades)	used, at	2	BASLE.							
1 "	blue on brown	unused	2 0	2½ rappen, blue and red, used				5 0			
2 "	vermilion	used	9	2½ "				pale greenish and red, used 4 6			
1866.				GENEVA.							
¼ real, black on buff	unused	6		10 cents, two small 5 c stamps				joined by band, lettered, Port Cantonal, (very rare) used 30 0			
5 centesimos, lilac	"	6		5 "				dark green " 5 0			
10 "	blue	used	6	5 "				yellow green " 5 0			
20 "	green	unused	1 3	5 "				small eagle rare, but bad copy 2 6			
40 "	rose	"	2 6	VAUD.							
LUZON, 1863.				5 centimes, black				used 10 0			
5 cuartos, (2 dots,) vermilion	unused	2	6	WINTERTHUR.							
10 "	rose	"	2 6	2½ rappen, red & black, used				5 0			
1 rl plata f, blue green	"	5	0	ZURICH.							
1 "	bright green, used	2	6	4 rappen, vertical lines, used				5 0			
SWEDEN.				6 "				" " postmkd in red 3 0			
1855.				6 "				" " " in black 3 0			
3 Skilling Banco, green, used	1	0		6 "				horizontal lines, post-marked in red 3 0			
4 "	slate	"	6	6 "				" " " in black 3 0			
4 "	pale slate	"	6	GERMAN CANTONS.							
4 "	pale blue	"	2	2½ rappen, Orts Post, pen-stroked				2 6			
4 "	dark blue	"	1	2½ "				Poste Locale, used 2 6			
4 "	blue unused	2	0	Cross, bordered with black lines.							
6 "	grey	used	4	2½ rappen, Orts Post				used 2 6			
8 "	yellow	"	3	2½ "				Poste Locale " 2 6			
8 "	ochre	"	4	FRENCH CANTONS.							
8 "	orange yellow, used	3	6	5 rappen, black on blue				used 3			
24 "	pale red	"	6	5 "				black line round cross, used 3 6			
24 "	deep red	"	6	10 "				deep yellow used 2			
1862.				10 "				yellow (3 shades) " 2			
5 öre, dark green	unused	2	2	10 "				buff " 3			
5 "	green	"	2	15 "				red " 2			
1854, Goddess of Liberty.				5 rappen, chesnut				used 2 6			
1856.				5 "				warm brown " 3			
1857, small lettering.				5 "				pale brown " 2			
Larger lettering.				5 "				brown unused 6			
Worn and bad impressions.				5 "				darker brown " 6			
1864.				10 "				blue " 1 6			
1866.				10 "				dark blue used 1			
1868.				10 "				deep blue " 1			
1870.				10 "				pale blue " 1			
1872.				15 "				rose unused 1 6			
1874.				15 "				pale rose used 1			
1876.				20 "				orange yellow unused 1 6			
1878.				20 "				paler yellow " 1 6			
1880.				20 "				dark yellow used 2			
1882.				40 "				dark green " 6			
1884.				40 "				yellow green unused 2 0			
1886.				40 "				green " 1 6			
1888.				40 "				pale yellow green used 6			
1890.				1 franc, violet				" 9			
1892.				1 "				violet grey " 6			
1894.				2 rappen, grey				unused 3			
1896.				2 centimes, grey				unused 1			
1898.				3 "				grey black " 2			
1900.				3 "				black " 1			
1902.				5 "				brown (2 shades) unused 1			
1904.				10 "				dark blue " 2			
1906.				10 "				prussian blue " 2			
1908.				20 "				orange yellow (2 shades) unused 3			
1910.				30 "				red " 4			
1912.				40 "				green " 4			
1914.				60 "				bronze " 8			
1916.				1 franc, gold (2 shades)				used 2			
1918.				5 rappen, yellow brown				" " 1			
1920.				10 "				pale blue " " 1			
1922.				30 "				deep red " " 1			
1924.				40 "				green " " 1			
SAN SALVADOR.				4 reales				unused 7 6			
TASMANIA.				1853.							
1855.				1d blue				unused 7 6			
1857.				4d orange				" 3 0			
1859.				4d chrome orange				used 6			
1861.				4d yellow				" 4			
1863.				4d orange red				" 1 0			
1865.				1858, star watermark.							
1867.				1d dull carmine				used 6			
1869.				2d deep green				" 6			
1871.				4d blue				" 4			
1873.				4d dark blue				" 4			
1875.				Watermark, numeral.							
1877.				1d rosy vermilion				used 4			
1879.				1d brown red				" 4			
1881.				1d red brown (3 shades)				" 3			
1883.				1d pale red				" 3			
1885.				1d brown orange (2 shades)				" 2			
1887.				1d red				unused 3			

SHANGHAI			SPAIN.			Spain—continued.			
	a.	d.		s.	d.		s.	d.	
Large Stamps.			1850.			4 cuartos, darker unused 3			
1	candareen, blue	unused	3	6	cuartos, black	unused	2	6	
2	"	black	"	4	12 " lilac	used	4	0	
3	"	red brown	"	6	5 reales, red	"	2	0	
4	"	deep yellow	"	9	1851.				
6	"	red brown	"	1	0	6 cuartos, black	unused	2	
8	"	dull green	"	1	0	12 " lilac	"	12	
12	"	red brown	"	2	6	5 reales, rose	used	2	
16	"	vermilion	"	3	6	1852.			
Errors and varieties.			1853.			1864.			
3	candareens, red brown, unused	1	0	6	cuartos, dull rose	unused	2	6	
3	candareens, red brown, thick numeral, unused	9		12	"	dull lilac	used	5	
3	candareen, red brown, thick numeral, unused	1	0	5	reales, dull green	"	2	6	
4	"	yellow on laid	"	2	6	1853.			
8	"	green	"	3	6	6 cuartos, rose	used	2	
6	candareens, vermilion	"	2	6	12	"	red lilac	"	
6	"	pale red brown	"	1	3	5	reales, green	"	
12	"	"	"	3	0	6	"	blue	
16	"	"	"	4	0	1854.			
Arms, perforated.			1855.			January, 1865, imperforate.			
2	cents, rose	unused	3	4	cuartos, rose	"	3		
4	"	violet	"	6	4	"	rose on bluish	"	
4	"	blue lilac	"	6	6	"	rose	"	
8	"	pale rose	"	1	6	1	real, blue black, equal to new	5	
16	"	green	"	2	6	1	"	pale blue	
16	"	yellow green	"	2	6	2	"	vermilion	
4	"	variety, imperf	"	5	0	2	"	red	
SOUTH AUSTRALIA.			1856.			June, 1865, perf, 14.			
1855, Imperforate.			1857.			1866.			
1d	dark green	used	6	2	cuartos, green	used	1	6	
2d	brown carmine	"	6	4	"	carmine	"	6	
2d	carmine	"	0	4	"	dull carmine	"	6	
6d	pale blue	"	6	4	"	rose	"	6	
6d	dark blue	"	4	4	"	pale rose	"	6	
Rouletted.			1858.			1867.			
1d	dark green	used	2	2	cuartos, yellow green, used	1	0		
1d	dark yellow green	"	2	4	"	carmine	"	2	
1d	yellow green	"	2	4	"	pale rose	"	1	
1d	intermediate	"	2	4	"	pale rose	"	1	
1d	green	unused	2	4	"	intermediate	unused	4	
1d	deep green	"	3	1	real, blue	"	2	6	
1d	pale green	used	2	2	"	lilac	used	2	
2d	brown carmine	"	2	1860.			1867.		
2d	red	"	2	2	cuartos, green	unused	6		
2d	pale red	"	2	4	"	yellow	"	6	
2d	pale orange red	"	1	12	"	rose	"	2	
2d	orange red	unused	4	19	"	brown	used	3	
2d	deep orange red	"	4	1	real, blue	unused	1	0	
6d	violet blue	used	2	2	"	lilac	used	1	
6d	pale blue	"	2	4	cuartos, orange yellow (2 shades) used	3			
6d	deep blue	unused	1	1	real, pale blue	"	4		
6d	pale dull blue	used	2	2	"	dark lilac	"	4	
6d	lilac blue	"	2	1862.			1863.		
6d	"	"	2	2	cuartos, pale blue	unused	2		
6d	pale do	"	2	4	"	indigo	"	2	
9d	lilac grey	unused	1	6	"	brown	"	3	
9d	"	used	6	1863.			1864.		
9d	lilac black	"	9	4	"	onza, pale yellow	used	6	
10d	orange	"	1	0	1865, oval.				
1s	deep yellow	"	1	0	½ onza, yellow	unused	2		
1s	orange	used	1	0	1	"	rose	"	
1s	brown	"	3		4	"	green	"	
1s	claret brown	"	4		4	"	pale green	"	
1s	paler claret brown, 2 shades used	2			1	libra, violet	"	6	

Spain—continued.			Sweden—continued.			Switzerland—continued.		
	s.	d.		s.	d.		s.	d.
Lithographed.			5 öre, yellow green used 1			15 rappen, pale red used 3		
½ onza, deep yellow	used	1 0	9 „ lilac	unused	6	5 „ blue	unused	2 6
1 „ pale rose	„	1 0	9 „ pale violet	„	6	5 „ blue	used	2 2
1 libra, slate	„	1 0	9 „ dark violet	used	2	5 „ dark blue	„	2 2
SPANISH COLONIES.			12 „ dark blue unused 4			5 „ pale blue „ 2		
CUBA, &c., 1855.			12 „ pale blue used 1			1854, Goddess of Liberty.		
½ real, blue	used	4	12 „ ultramarine unused 4			5 rappen, chesnut used 2 6		
1 „ green	„	4	24 „ orange used 6			5 „ warm brown „ 3		
2 „ carmine	„	1 0	24 „ „ unused 1 0			5 „ pale brown „ 2		
1 „ green	unused	2 6	24 „ yellow „ 1 0			5 „ brown unused 6		
1856.			30 „ light brown „ 9			5 „ darker brown „ 6		
½ real, green blue	unused	5 0	30 „ dark brown „ 7			10 „ blue „ 1 6		
1 „ green	used	1 0	50 „ rose „ 1 0			10 „ dark blue used 1		
2 „ red brown	„	2 6	50 „ carmine „ 10			10 „ deep blue „ 1		
1857, small lettering.			3 „ bistre „ 1			10 „ pale blue „ 1		
½ real, dull blue	unused	1 0	3 „ orange brown „ 1			15 „ rose unused 1 6		
1 „ green	used	4 6	Local bref, oblong.			15 „ pale rose used 1		
2¼ „ rose	„	1 6	Black, unused 6			20 „ orange yellow unused 1 6		
Larger lettering.			Brown „ (2 shades) 6			20 „ paler yellow „ 1 6		
½ real, blue	unused	6	1866.			20 „ dark yellow used 2		
½ „ „ (3 shades) used, at	2	2	17 öre, blue lilac unused 6			40 „ dark green „ 6		
1 „ green	4	4	17 „ rose lilac „ 6			40 „ yellow green unused 2 0		
Worn and bad impressions.			20 „ red „ 6			40 „ green „ 1 6		
½ real, pale blue	unused	6	20 „ dull red used 2			40 „ pale yellow green used 6		
½ „ blue	used	2	SWITZERLAND.			1 franc, violet „ 9		
1 „ green	„	4	BASLE.			1 „ violet grey „ 6		
1864.			2½ rappen, blue and red, used 5 0			2 rappen, grey unused 3		
¼ real, black	unused	6	2½ „ pale greenish and red, used 4 6			1862.		
¼ „ black on buff	„	2 6	GENEVA.			2 centimes, grey unused 1		
¼ „ green on pink (3 shades)	used, at	2	10 cents, two small 5 c stamps joined by band, lettered, Port Cantonal, (very rare) used 30 0			3 „ grey black „ 2		
1 „ blue on brown	unused	2 0	5 „ dark green „ 5 0			3 „ black „ 1		
2 „ vermilion	used	9	5 „ yellow green „ 5 0			5 „ brown (2 shades) unused 1		
1866.			5 „ „ small eagle rare, but bad copy 2 6			10 „ dark blue „ 2		
½ real, black on buff	unused	6	VAUD.			10 „ prussian blue „ 2		
5 centesimos, lilac	„	6	5 centimes, black used 10 0			20 „ orange yellow (2 shades) unused 3		
10 „ blue	used	6	WINTERTHUR.			30 „ red „ 4		
20 „ green	unused	1 3	2½ rappen, red & black, used 5 0			40 „ green „ 4		
40 „ rose	„	2 6	ZURICH.			60 „ bronze „ 8		
LUZON, 1863.			4 rappen, vertical lines, used 5 0			1 franc, gold (2 shades) used 2		
5 cuartos, (2 dots,) vermilion	unused	2 6	6 „ „ postmkd in red 3 0			5 rappen, yellow brown „ 1		
10 „ rose	„	2 6	6 „ „ „ in black 3 0			10 „ pale blue „ 1		
1 rl plata f, blue green	„	5 0	6 „ horizontal lines, post-marked in red 3 0			30 „ deep red „ 1		
1 „ bright green, used	2 6	6	6 „ „ „ in black 3 0			40 „ green „ 1		
SWEDEN.			GERMAN CANTONS.			SAN SALVADOR.		
1855.			2½ rappen, Orts Post, pen-stroked 2 6			4 reales unused 7 6		
3 Skillings Banco, green, used	1 0	0	2½ „ Poste Locale, used 2 6			TASMANIA.		
4 „ slate	„	6	Cross, bordered with black lines.			1853.		
4 „ pale slate	„	6	2½ rappen, Orts Post used 2 6			1d blue unused 7 6		
4 „ pale blue	„	2	2½ „ Poste Locale „ 2 6			4d orange „ 3 0		
4 „ dark blue	„	1	5 rappen, black on blue used 3			4d chrome orange used 6		
4 „ blue	unused	2 0	5 „ black line round cross, used 3 6			4d yellow „ 4		
6 „ grey	used	4	10 „ deep yellow used 2			4d orange red „ 1 0		
8 „ yellow	„	3	10 „ yellow (3 shades) „ 2			1858, star watermark.		
8 „ ochre	„	4	10 „ buff „ 3			1d dull carmine used 6		
8 „ orange yellow, used	3	3	15 „ red „ 2			2d deep green „ 6		
24 „ pale red	„	6	FRENCH CANTONS.			4d blue „ 4		
24 „ deep red	„	6	5 rappen, black on blue used 3			4d dark blue „ 4		
1862.			5 „ black line round cross, used 3 6			Watermark, numeral.		
5 öre, dark green	unused	2	10 „ deep yellow used 2			1d rosy vermilion used 4		
5 „ green	„	2	10 „ yellow (3 shades) „ 2			1d brown red „ 4		
			10 „ buff „ 3			1d red brown (3 shades) „ 3		
			15 „ red „ 2			1d pale red „ 3		
						1d brown orange (2 shades) „ 2		
						1d red unused 3		

Tasmania—continued.		s.	d.
2d dark green	used	2	
2d bottle green	unused	4	
2d	used	2	
2d olive green	"	2	
2d bright green (2 shades)	"	2	
4d blue	unused	6	
4d sky blue	"	9	
4d deep blue (2 shades), used	"	3	
6d blue slate, oct.	unused	2	6
6d lilac	"	9	
6d blue violet	used	3	
6d violet slate	"	3	
6d lilac (2 shades)	"	2	
6d grey	"	2	
6d green grey	"	2	
1s deep red	unused	2	6
1s vermilion	used	2	
Perforated 10.			
1d red	unused	6	
1d rose red	used	6	
1d brown orange	"	3	
1d paler	"	3	
2d bright green	unused	6	
2d bottle green	"	6	
4d sky blue	"	9	
4d blue	"	9	
6d lilac	"	9	
6d blue slate	"	9	
6d darker slate	used	2	2
1s vermilion	"	3	
Perforated 13.			
1d red	used	3	
1d rosy vermilion	unused	6	
6d pale slate	"	9	
1s vermilion	"	2	0
TRINIDAD.			
1851, on blue, no value.			
Deep red	used	3	6
"	"	3	6
Pale orange red	"	4	6
Brown red	"	3	6
Red brown	"	4	6
Red	unused	10	0
Olive neutral	"	12	0
Brown neutral	"	4	6
Blue	unused	12	0
Black	"	12	0
On white.			
Pale red	used	1	6
Purple	unused	7	6
Black	"	7	6
Native block.			
Blue, very fine	used	10	0
Sky blue, nearly unused	"	10	0
Native lithograph.			
Red	unused	1	0
Grey	used	10	0
1859, Imperforate.			
Rose red, no value, (2 shades,)			
	used	6	
6d green	"	6	
1s blue black	"	1	6
1s purple	"	6	
1863, perf 12, (botchy impression.)			
Blood red, no value	used	6	
4d deep lilac	"	9	
6d deep green	"	3	
1s blue black	"	1	0

Trinidad—continued.		s.	d.
Perf 15.			
4d brown lilac	"	9	
4d deep lilac	"	9	
6d yellow green	"	3	
6d green	"	3	
May, 1863, C. C. and crown, perf 13.			
Brown lake, no value, (2 shades)			
	used	2	
4d violet	"	9	
4d pale violet	unused	4	
6d yellow green	used	2	
6d paler	" (perf 15)	4	
6d emerald	"	2	
1s dark violet	"	2	
1s mauve	"	2	
1s washy mauve, paper tinted			
	used	4	
TUSCANY.			
1849, on pure blue paper, odd water-			
marks and deep shades.			
1 quattrino, black	used	2	0
1 crazia, rose	"	4	
4 crazie, green	"	4	
6 " blue	"	4	
9 " violet brown	"	6	
60 " red	"	20	0
Pale blue paper, odd watermarks.			
1 soldo, yellow	used	1	6
1 crazia, brown red	"	3	
4 crazie, green	"	3	
6 " blue	"	3	
9 " violet brown (2 shades)			
	used	4	
Bluish, often nearly white paper, odd			
watermarks.			
1 crazia, rose lake	used	3	
1 " pale rose	"	3	
2 crazie, pale blue	unused	1	6
2 " pale blue	used	3	
2 " slate blue	"	3	
4 " yellow green	"	3	
4 " green	"	3	
4 " blue green	"	3	
6 " slate	"	3	
6 " indigo	"	3	
9 " pale violet brown	"	4	
2 soldi, vermilion red, unused		20	0
1852, pure white paper, watermark,			
wavy crossed lines.			
1 crazia, rose	unused	1	0
2 crazie, pale green blue	"	2	0
4 " green	"	2	0
6 " deep blue	used	3	
6 " pale blue	"	3	
9 " pale brownish lilac, used		6	
1 quattrino, black	"	4	
1859, provisional.			
1 centes, violet black	used	3	
1 " lilac	unused	2	0
1 " warm lilac	used	3	
5 " dull yellow green,			
	used	3	
5 " green	"	3	
5 " deep green	"	3	
10 " brown	"	3	
10 " brown violet	"	3	
10 " black brown	"	3	

Tuscany—continued.		s.	d.
20 centes, pale blue	used	2	
20 " deep blue	"	2	
40 " rose	"	3	
40 " rose red	"	3	
80 " orange red	unused	3	6
80 " brown orange, used		6	6
2 soldi, bollo straordinario		3	6
TWO SICILIES.			
NAPLES.			
1858, arms.			
½ grano, lake	used	1	0
1 " "	unused	4	
2 " "	"	6	
5 " "	"	9	
10 " "	used	3	
20 " "	unused	1	6
50 " "	used	2	0
1 " rosy lake	"	4	
2 " "	"	4	
5 " "	"	4	
10 " "	"	4	
1861, Neapolitan Provinces.			
½ tornese, green	used	3	
½ grano, brown	"	2	2
1 " black	"	3	
2 grana, pure blue	"	2	
2 " blue	"	2	
2 " dark blue	"	3	
5 " rosy lilac	"	4	
5 " pale lilac	"	4	
5 " rose	"	4	
5 " brick	"	2	2
10 " brown yellow	"	2	0
10 " orange yellow	"	3	
½ tornese, yellow green, unsd		4	
½ grano, clear brown	"	4	
1 " black	"	4	
2 grana, blue	"	4	
5 " vermilion	"	6	
10 " orange yellow	"	6	
20 " yellow	"	9	
50 " grey	"	1	0
50 " violet	"	2	0
SICILY.			
½ grano, orange yellow, unsd		1	3
1 " olive	"	9	
2 grana, pale blue	"	4	
5 " rose red	"	1	0
10 " indigo	"	9	
20 " violet black	"	9	
50 " brown red	"	1	9
½ " orange yellow, used		1	3
2 " pale blue	"	3	
2 " blue	"	4	
1 " olive	"	4	
1 " clear olive	"	9	
1 " olive brown	"	9	
5 " rose red	"	6	
5 " deep red	"	1	6
10 " indigo	"	6	
TURKS ISLAND.			
1d red	unused	3	
6d grey black	"	1	0
1s dark slate black	"	1	9
UNITED STATES.			
1851, imperforate.			
1 cent, blue	unused	6	
3 " red	"	9	
10 " green	used	6	
12 " black	unused	2	0

United States—continued.		s.	d.
1857, perf 15.			
1 cent, blue	unused	2	
3 " red		3	
3 " very deep red	used	2	
5 " brown	unused	9	
10 " green		9	
12 " black		1	0
24 " lilac		1	6
30 " yellow		2	6
90 " deep blue		3	6
1861, perf. 12.			
1 cent, dark blue	unused	1	
1 " pale blue		1	
3 " rose		2	
5 " dark brown		6	
5 " red brown	used	2	
5 " yellow brown		4	
10 " green	unused	8	
10 " yellow green		8	
12 " black		9	
12 " grey black		9	
24 " lilac		1	3
24 " deep lilac	used		
24 " slate (2 shades)		2	
24 " greenish slate		6	
30 " deep yellow	unused	2	0
90 " blue	used	4	
2 " black	unused	2	
15 " black (Lincoln)		1	0
ENVELOPES.			
1863, large oval.			
3 cents, red	unused	6	
6 " red		2	6
6 " green		2	6
10 " green		2	6
3 " red on yellow		6	
6 " red on yellow		2	6
10 " red on yellow		2	6
Small oval.			
3 cents, red	unused	6	
6 " red		2	6
6 " green		2	6
1 " indigo on brown		4	
3 " red on yellow		6	
6 " red on yellow		2	6
10 " green on yellow		2	6
4 " (1 & 3 c) on white		2	0
1861, small figures at sides.			
3 cents, rose	unused	4	
6 " rose		8	
3 " rose on yellow		4	
6 " rose on yellow		6	
3 " rose on blue		1	0
Transverse oval.			
10 cents, green	unused	1	6
10 " green on yellow		1	0
6 " red and brown on cream, unused		2	0
20 " red and blue		2	0
24 " red and green		2	0
10 " red and black		3	6
1864, large figures at sides.			
3 cents, rose	unused	3	
3 " rose on yellow		3	
3 " brown on yellow		6	
6 " rose on yellow		1	0
6 " mauve		6	
2 " black, "U. S. Postage" on brown, unused		2	

United States—continued.		s.	d.
2 cents, black, "U. S. Postage"			
	on yellow, unused	2	
2 " black, "U. S. Post "	on brown, unused	3	
2 " black, "U. S. Post "	on lemon, unused	3	
2 " black, "U. S. Post "	on yellow, unused	3	
CONFEDERATE STATES.			
5 cents, large green	used	2	6
5 " large blue		2	0
10 " Beaugard, blue		2	6
5 " J. Davis, blue (3 shades)	used	2	
5 " bright blue	unused	2	
10 " deep blue		2	
10 " dark blue		2	
10 " pale blue	used	2	
2 " claret	unused	4	
20 " dark green		6	
20 " brighter green	used	6	
VAN COUVERS ISLANDS.			
5 cents, rose	unused	6	
10 " blue		1	0
VENEZUELA.			
1859, arms.			
1 real, orange	unused	3	
1 " blue		6	
2 " red		9	
1862.			
1/4 centavo, green	unused	3	
1/2 " dull lilac		3	
1 " brown		4	
1863, eagle.			
1/2 centavo, pale red	unused	2	
1 " olive		2	
1/2 real, yellow		6	
1 " blue		1	0
2 " green		1	6
2 " sea green		1	6
1866, arms in octagon.			
1/4 centavo, green	unused	2	
1 " blue		4	
1/2 real, lake	used	4	
PORTO CABELLO.			
Packet.			
1/2 centavo, white	unused	1	
1 " rose		2	
2 " yellow green		2	
3 " deep yellow		4	
4 " blue		4	
Paquet, perf. 12 1/2.			
1/2 real, rose	unused	9	
2 " green		0	
2 " orange yellow	used	1	6
2 " bright yellow	unused	2	6
Perf in points, 10 1/2.			
1/2 real, pale rose	unused	9	
2 " yellow green		1	0
1/2 " pale rose	used	4	
1/2 " rose		4	
1/2 " carmine		6	
VICTORIA.			
Half-length figure.			
1d rose	used	6	
1d dull rose	unused	4	6
1d pale red		4	6
1d pale brown red		4	6
1d dark brown red	used	6	

Victoria—continued.		s.	d.
1d orange			6
1d red (3 shades)			4
1d deep dull rose, rouletted		7	6
3d dark blue	unused	5	0
3d "	used	3	
3d blue		3	
3d deep blue (2 shades)		3	
3d slate blue (3 shades)		3	
3d deep blue, rouletted		3	0
3d blue, perf 12,	used	1	0
3d pale blue		1	6
2d pale brown, rare		2	0
2d yellow brown, rare		2	0
2d light brown		1	6
2d "		1	6
2d grey brown		1	6
2d lilac grey		1	0
2d "		1	0
2d " error T.B., unsd		12	6
2d dull brown (2 shades) used		1	6
2d dull lilac		2	6
2d deep grey		2	6
Side border wide.			
2d purple grey	used	2	6
2d grey		2	6
2d ash grey		2	6
2d grey lilac		2	6
Broad border, fine ground.			
2d lilac (rare)	used	5	0
Queen on Throne.			
2d warm brown (2 shades)			6
2d brown violet, varying to dull lilac, 5 varieties, at		4	
2d red lilac 2 " at		6	
2d " worn, 2 " at		6	
1d green	used rouletted	1	0
6d blue		2	
6d blue	unused	2	0
Emblems, star watermark.			
1d yellow green	used	4	
1d deep yellow green		4	
1d yellow green		4	
4d red		1	3
4d deep red		1	3
3d flesh, rouletted		3	0
Laid paper, rouletted,			
4d dull rose, &c., a fine series of 6 graduated shades, 3s			1
2d lilac	used	6	
2d dull lilac		6	
2d brown lilac		6	
2d dull mauve		3	
2d mauve		3	
Wove paper, imperforate.			
1d emerald, dark	used	6	
1d " pale		6	
2d slate lilac		6	
2d lilac		6	
2d pale lilac		6	
4d rose (rare)		1	6
Wove paper, rouletted.			
1d emerald	used	1	6
4d pale rose		1	6
Wove paper, perforated 12.			
1d yellow green	used	6	
1d "		6	
1d deep green	used	3	
2d slate (rare)		1	0
4d rose			6

Victoria—continued.		s.	d.	Victoria—continued.		s.	d.	Western Australia—continued.		s.	d.
4d deep rose	used	6		4d watermark, 5 vertical lines	6			1d brown lake	unused	4	
4d pale "	"	6		Watermark, single-lined figure.				1d red brown	"	4	
Thin wove, glazy paper, perf 12.				1d green	unused	2		2d blue	used	2	
1d deep green	used	6		1d yellow green	"	2		6d pale violet	unused	1	0
4d rose (beaded oval)	"	1	0	2d lilac	"	4		C. C. and crown watermark, perf 12½.			
Laid paper, perforated 12.				2d violet	"	4		1d olive brown	used	3	
1d green (rare)	1	0	0	4d rose	"	8		1d yellow brown (2 shades)	used	2	
Watermark, value in full.				1d emerald green	used	1		2d yellow	"	3	
1d green	unused	3		1d dark green	"	1		4d carmine	unused	9	
1d darker	used	2		1d bright green	"	1		6d violet	used	3	
2d deep lilac	"	4		1d yellow green	"	1		1s dark green	"	4	
2d pale "	"	3		2d deep lilac	"	1		WURTEMBERG.			
2d slate (5 fine shades)	"	5		2d deep violet	"	1		1850, figure in centre.			
2d lilac, error in watermark	"	1	6	4d pale rose	"	1		1 kreuzer, white	used	2	
" "threepence"	"	1	6	4d deep rose	"	2		3 " yellow	"	1	
Thin figure watermark.				4d carmine	"	2		6 " green	"	3	
2d pale lilac	4			8d deep yellow	"	6		9 " rose	"	2	
2d dark lilac	4			3d lilac	"	6		18 " dull violet	"	1	6
2d mauve (2 shades)	used	4		6d blue	"	1		18 " red violet	"	1	6
2d slate	"	6		10d grey watermark 8	1	6		1857, threads, imperforate.			
No emblems, watermark in full.				10d rose	"	6		1 kreuzer, clear brown	used	3	
1d green (4 shades)	used	2		1s blue on blue	"	2		1 " brown	"	3	
Thin figure watermark.				2s blue on yellow	"	2		3 " yellow	"	2	
1d green	unused	3		Errors.				6 " green	"	2	
1d "	used	2		1d yellow green, w/mark, 4	3			9 " rose	"	2	
" Beaded oval, perforate.				1d green	"	8		1859, no threads, imperforate.			
3d deep blue, laid paper (2				2d slate	"	8		1 kreuzer, brown	used	2	
Shades	4			2d slate	"	8		3 " orange yellow	"	1	
3d " watermark in				VIRGIN ISLANDS.				6 " deep green	"	1	
full (2 shades)	4			1d green	unused	3		9 " rose	"	1	
3d blue	unused	1	6	1d dark green	"	3		1859, perforated 13½.			
3d pale blue (3 shades)	used	1		4d rose	"	9		1 kreuzer, dark brown,	used	2	
Thin figure watermark.				6d rose	"	1	0	3 " deep yellow	"	1	
4d rose	unused	2	0	1s rose, black Virgin	"	1	9	6 " deep yellow	"	1	
4d "	used	3		WESTERN AUSTRALIA.				9 " rose	"	1	
Full value, watermark.				Swan watermark, imperforate.				8 " blue	unused	1	6
4d deep rose	used	2		1d black	used	6		1862, perforated 10.			
4d rose (2 shades)	"	1		1d black	unused	4	0	1 kreuzer, dark brown,	unused	6	
4d error in watermark, "five				2d brown on red, oct	"	7	6	3 " yellow	"	6	
shillings"	5	0		4d deep blue, oct	"	2	0	6 " green	"	6	
6d black	unused	1	0	4d blue, oct	"	1	0	1 " yellow green	"	1	
1858. postage stamps at sides.				4d blue, oct	used	4		1 " green	"	1	
6d yellow (2 shades)	used	3		4d indigo, oct	"	6		3 " rose 3 shades	"	2	
6d deep yellow	"	6		6d bronze, oct	unused	10	0	6 " blue	"	4	
6d dull yellow	unused	3	6	1s marone, oval	"	4	0	9 " marone	used	3	
6d orange	unused	3	6	1s pale bistre	used	1	6	9 " black brown	"	3	
6d brown orange	used	6		Swan watermark, rouletted.				9 " pale brown	unused	6	
6d yellow (roulette)	"	2	0	4d pale blue, oct	unused	1	6	18 " orange	used	4	
6d brown yellow	"	2	0	4d dark blue, oct	used	1	6	1866, roulette.			
6d orange	"	2	0	Swan watermark, imperf.				1 kreuzer, yellow green	used	1	
6d small serpentine perf	"	3	6	4d dark blue, oblong	unused	2	0	3 " rose	"	1	
6d black	"	4		6d green	"	5	0	6 " blue	"	2	
6d grey	"	6		6d green	used	2	0	9 " pale brown	"	1	
2s green	imperf	6		No watermark, imperf.				Return Stamp.			
2s green	perf	2		2d orange	unused	8		No value, black	unused	4	
Octagonal.				2d orange	used	4		ENVELOPES.			
1s dark blue, imperf,	unused	1	9	Swan watermark, rouletted.				1863, large inscription to right.			
1s blue	used	2		6d bronze, oct	used	3	6	3 kreuzer, rose	unused	1	
1s pale blue	perf	2	0	6d green	"	3	6	6 " blue	"	2	3
1s dark blue	used	2		Swan watermark, perf, 15.				9 " warm brown	"	2	6
Large numerals at sides.				6d lilac on blue	used	3	0	9 " brown	used	9	
6d black	unused	1	0	1d rose	"	2		1863, small green inscription,			
6d grey	used	2		1d pale rose	"	2		blue paper.			
6d black, with white ring,	unused	9		2d blue	"	2		3 kreuzer, rose	unused	6	
6d " " (2 shades)	used	1		4d vermilion	unused	1	0	6 " blue	"	6	
6d black, worn	used	1		6d brown violet	"	1	6	9 " brown	"	6	
Registered, rose and blue	"	2	0	6d darker	used	6		1865, inscriptions, different colours.			
1865-66.				1s green	"	8		1 kreuzer, green, violet inscr,	unsd	1	
Watermark, double-lined figure.				No watermark, perforated 15.				3 " rose black	"	3	
4d rose	used	1		1d carmine	used	2		6 " blue yellow	"	6	
4d pale rose	"	1						9 " brown green	"	9	