- Of THE-


# POSTAGE STAMPS 

## ALL NATIONS

WITH THE PRICES AT WHOA THEY CAN BE PUHCHASFJ, BOTH USED AND UVVUEL, OF THE COMPILER,
F. TinIIET。

## NINTHS HOXTXION,

Illustrated with 259 Engravings. price, interleaved, 50 Cents.


BOSTON, MASS. F. TRIFET, 99 COURT STREET. 1875.

## SPECIAL NOTICES.

## POSTAGE.

All commumications requiring a reply must contain a stanp, to cover the cost of return pustage.

## F. TRIFET'S WHOLESALE TERMS

Will be fonnd in the "Monfuly Stami Cibculam." Shagle copies, at home, 5 cents; abroad. 5 pence.

## ORDERS FROM F. TRIFETS DESORIPTJVE OATALOGUE

Should be pluinly written, giving the name of the country, date, waine, color and price of each stamp, with the seader's name and address each time.

## GTTAEANTEE.

' Erery stamp sold by me, except those contained in packets numbered 55 to 60 inclusive, is warrated genuiuc.

## Texims, Net Cash.

No discoment can be allowed from the prices named in this list, unless four of any oue kind of a stamp is salien at one time.

## REMMTTANCEE,

By correspondents in the ITnitell States or Canalas, should be sent either by Post-Office Bloney Orcler, Banke's Draft, or Registered Letters. Not responsible for money seat otherwise.

## THE ANNUAT SUBSCRIPTION

To tie "Monthiy Stamp Circuidr," is 50 cents, post free, within the United States or Canadas. To all other countries, it is 4 shillings sterling, post free.

## The First Folinme

Of "Tiff, Stamp Circllaf," containing a description of over two hundred furgeries: a list of all the stamps issued during the year ending November 1st, 18if; a list of United States and other Revenue Stanps, and other valuable information, will lee sent to any audress within the United States or Canadas, post free, on receipt of 33 cents; to all other countries, post free, 2 shilliugs and 9 pence.

POSTAGE AND REVENUE STAMP ALBUMS.
$\Lambda$ full descriptire list of these will be sent to any address, on application.

As many collectors have heen victimized by unscrupulous scoundrels calling themselves stamp dealers, whon usually trade under flctitious names, or with loug sounditis titles takern in initntion of incorporated companies, and have thus become weary of purchasing by mail, I beg to state that I can, if necessary, refir to collectory in nearly any city, town or village in the United Shates, or any of the principal cities in the world.

Direct all ietters as follo.ss, nalling more, nothing less:

## SPECIAL NOTICES. <br> POSTAGE.

All communications requiring a reply must contain a stamp, to cover the cost of seturn postage.

## F. TRIFET'S WHOLESALE TERMS

Will be found in the "Montely Stami Circular." Single copies, at home, 5 cents; abroad. 5 pence.

## ORDERS FROM F. TRIFET'S DESORIPTIVE OATALOGUE

Should be plaiuly written, glving the name of the country, date, valne, color sud price of each stamp, with the sender's name and address each time.

## GUARANTEE.

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```
F. TRIFET,
03 Court street,
```

$$
\text { Boston, December 31: }: 874
$$

The Subscriber presents his compliments to the pure $=$ chasers of the Ninth Editivir of his "Descriptive Price Catalog re of "Postage Stamps," and quill feel obliged if they will give him their opinion of the merits of this work. Editors will please review
E. TRIEET.

99 Court Street.

Opinion of.
as to the merits of $F$ TRIFET'S Catalogue

## DESCRIPTIVE

# PRICE CATALOGUE 

OF THE

## POSTAGE STAMPS

## OF ALL NATIONS，

# TO WHICH IS APPENDED A COMPLETE LIST OF THE RUSSIAN RURAI－POSTS STAMPS． 

## COMPILED BY

Е。 T尺エ（玉゙，
from the latest and best authorities．

NINTH EDITION．
JLLUSTRATED HTH THO HUNDRED AND FIFTY－NINE ENGRAVINGS．

BOSTON． 1875.

Fintered aocording to Act of Congrese, in the gent 18it, by F. PRIFET, in the ofice of the Librarlan of Congress at Washington,

## PREFACE.

In preseuting the Ninth Edition of my Catalogue, I would thank collectors, dealers and editors for the very many encomiums passed on my former attempts at compiling a consistent, and, may I hope, correct Postage Stamp Price Catalogue. "The Great Bosion Fire" having destroyed all of the type and plates from which the last flve editions of this work were printed, it became necessary for me to write the innuscript for this one. None but other compilers of stamp catalogues know what his kind of work is; with numerous "authorities" before you, all of which disagree more or less on some dates, names of colors, and system, nothing remains for the compiler to do but use his judgment on disputed points. If an experience of thirteen years as a Philatelist, eight of which has been as a dealer, has enabled me to render a just verdict in the majority of these disputed points, I am satisfled, for I do not claim this work to be perfect, but I do claim for it a correctness not to be found in any other Price Catalugne published.
I have noted some " varieties," such as the stamps and envelopes with and without silk threads and on various colored papers; any apparent difference on the face of postal cards; envelopes without any and with superscription in various positions. Perforations, shades and watermarks I have left for some futare time.
To the list of Russian Stamps for special offices, I would call special attention, being the only complete l'rice List of these stanps there is published.

For the typographicai part of the work, I would say that every part of the book is printed from new type bought expressly for it, and most of it haviug been "set up" by myself, but very few typographical errors will be found. Should any such be found, or mistakes or omissions noted, I would be thankful to be notilted of such that they may be altered or added, as the case may be, in future ellitions.

Betore closing I would thank the fullowing authors and publishers for the use of their works in the compiling of this one: Overy Taylor, Esq., E. L. Fembertm, E-q., Mons. J. B. Moens, Mons. C. Ronssin, Mons. O. B. Levrault, Messrs. H. S. Smith \& Co., Meesrs. A. Smith \& Co., and also the various Postmaster Generals, for official datas furnished me.

Hoping this, my latest Philatelic work, will meet with impartial critics, which I court, and many friends, I remain,

Respectfully, etc.
F. TRIFET.

Boston, December 1874.

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## PRICE CATALOGUE POSTAGE STAMPS.

NINTH EDITION.<br>Thoroughly Revised and Corrocted.

Amberiatmoss, etc.-Obl., bblong: circ., citenlar; oct., octagonal; rect., rectangular; st, square; tria., triangular; - sume color as that above it; [ummerals], refers to the cut numbered conespondingly.

62. 15 c., rect. blue 1250

Portrait of Rivadavia.
64. 5 c., rect.
red 15 $\begin{array}{ll}10 \\ 15 & "\end{array}$ green 30 blue 50 Farious portraits.
67. 5 c., rect.

10 " 1 15
73.

| 1 | $"$ | mauve | 4 |
| ---: | ---: | ---: | ---: |
| 4 | $"$ | brown | 10 |
| 30 | $"$ | yellow | 75 |
| 60 | $"$ | black | 1.50 |
| 90 | $"$ | blue | 2.25 |

## AUSTRIA.

Double-headed eagle in crowned shield. 50. 1 kreuzer, rect.

|  | " | yellow | 15 |
| ---: | ---: | ---: | ---: |
| 2 | black | 15 |  |
| 3 | r | red | 50 |
| 6 | 6 | brown | 30 |
| 9 | 6 | blue | 30 |

Einbossed head to left.
58. $2 \mathrm{k} .$, rect. yellow 15 3 " black 25 5 " 131 red 50 10 " brown 50 15 " blue 50
58. 3 " green 15
61. 2 k ., oval yollow 8

| 3 | " | green | 10 |
| ---: | ---: | ---: | ---: |
| 5 | red | 15 |  |
| 10 | $" 6$ | brown | 25 |
| 15 | w | blue | 30 |

Embossed double eagle.
63. 2 k ., oval yellow 10

| 3 | $"$ | green | 10 |
| :--- | :--- | ---: | ---: |
| 5 | $"$ | rose | 15 |
| 10 | 6 | blue | 25 |

15 " brown 30

- Head to right in circle.

67. 2 k ., rect. yellow 4

| 3 | " | green | 5 |
| ---: | ---: | ---: | ---: |
| 5 | " | rose | 8 |
| 10 | 6 | blue | 10 |
| 15 | 6 | brown | 15 |
| 25 | 6 | violet | 40 |
| 50 | 6 | salmon | 75 |

newspaper stamis.
Head of Mercury to left.
51. Square, $[14\}$ blue 10

56. "Enbossed head to left.
58. Rectangular, blue 15
60. "" lilac 10
to right.

1. Rectangular, lilac 53

Double eayle in oval.
03. Octagonal. lilac 3

Iletmeted head of Mercury.
67. Rectangular, lilac 3
70. " mauve 3 \&
$\begin{array}{lllrr}\text { 50. } & 2 \text { k., sq. } & \text { green } & 10 & 5 \\ 57 . & 2 & \text { c. } & \text { brown } & 10 \\ 3 \\ 4 & 4 & " & \text { blue } & 50 \\ 58 & 1 & " & 3 & 2\end{array}$
postal. cards.
AN and is on front.
69. 2 k., rect. yellow 15
adresse and in on front.
71. 2 k ., rect. yellow 5
sifecial postal cards for various PROVLNCES.
Sume as last; inscription in various lan!uages.
71. 2 k., rect. Bohemian

|  |  | yellow |
| :---: | :---: | :---: |
| 2 | " | Italian |
| 2 | " | Polish |
| 2 | " | Ruthenian |
| 2 | " | Sclabonic |

(it. On buff, black 40
AN on front?
70. 5 k., rect. red 25

ADBESSE on front.
71. 5 k., rect. red 15
special money-okner carng for various irrovinces.
Same as last; inscription in various lanuuayes.
71. $\overline{6}$ k., rect. Bohemian

| 5 | " Italian red | 15 |  |
| :---: | :---: | :---: | :---: |
| 5 | " | Polish | 15 |
| 5 | $"$ | Ruthenian | 15 |
| 5 | " | Sclavonic | 15 |
|  |  | 15 |  |

envelopes.
Same designe as adhesives of same dates.
81. 3 k ., oval green 1510

| 5 | $"$ | rose | 20 | 5 |
| ---: | ---: | ---: | ---: | ---: |
| 10 | $"$ | brown | 25 | 5 |
| 15 | 6 | blue | 40 | 5 |
| 20 | $"$ | orange | 50 | 40 |
| 25 | $"$ | brown | 50 | 50 |
| 30 | $"$ | violet | 60 | 50 |
| 30 | $"$ | grey-brown | 75 | 60 |
| 3. | 3 | $"$ | green | 10 |




REPYTF-IAID POSTAT, CARDS.
72. Oll green, black 10 74. 4 k., ject. green 10 MONEY OlADER.
7. Oll green, black 10

MONEY-ORDEI: CARD.
C9. On white, blue 10 FNVETAPE.
00. 3 k., oval, [18| red 5 WIAI"JEIR.
74. 1 k., rect. gicen 4

## BELAIUM.

Head without frame.
49. 10 centimes, rect.

$$
\text { brown } 2.00
$$

20 " blue 2.00 IIeal in obal.
49. 40 c ., rect. rose 25 50. 10 " brown 15 20 " blue 25 Profile to left; wilhout beard. 6.j. 30 c ., rect. brown 12 1 franc, rect. lilac 40
c6. 10 c ., rect. 20 " $\begin{array}{lr}\text { gley } & 5 \\ \text { Uluc } & 10\end{array}$ 40 " ruse 10 ō reithbeard.
ii9. 10 ct. rect. $\{19\}$ green 5
7u. 20 " 20 blue 8 30 "، $\quad 211$ amber 12 40 " " rect. ${ }^{22}$ rose 15 1 f., rect. [23] lilac 40
newsidater \$taxirs.
Ifead in oval.
61. 1 centime, rect. green 3

Lion rampant.
00. 1 c ., rect.
grey 3
2
5
blue 4
67. 5 " brown 5 Numeral.
60. 1 c , rect. [24] green
70. 2 " bluc


UNTAID-JETTEIR STAMPS.
70. $10 \mathrm{c} .$, rect. [20] green 8 20 6 blue 10
postat caiths.
Arms; inscriptions at sides.
71. $\overline{0} \mathrm{c} .$, rect. brown (i
voithout inseriptions.
72. 5 c., rect. brown 8
73. 5 " lilac 5
herlit-paid rostaic caim.
73. 10 c ., rect.
lilac 8

## envelore.

73. 10 c ., rect. green 8 5

## BERGEDORF.

2. $\frac{1}{2}$ schilling, sqุ. violet 2.00

" whe | 3 |  |
| :--- | :--- |
| white | 5 | $1 \frac{1}{2}$ schillinge, sq̣.

|  | yellow | 0 |
| ---: | ---: | ---: |
| 3 | "rose | 2.00 |
| 3 | " Wha | 8 |
| 4 | " brown | 5 |

Note.-Sulustituted January 1, 1808, by the stamps of the North German Confederation.

## BERMUDA.



## B0LIVAR.

## Shield in rectungle.

63. 10 centavos, rect. greci
1 peso, rect.
red
2.50
64. 10 c ., rect. $-\quad 2.25 \quad 1.00$

Arms of the U. S. of Colombia.
73. $\overline{5} \mathrm{c} .$, rect.
blue 15
mative 25
20 " grecu 50
80 " remmilion 2.00
conneos in curce at top.
74. 5c. rect. blue 12

## BOLIVIA.

Eayle on sinhe.
06. 5 centavos, rect. $\{27 \mid$

|  |  |  | 50 | 30 |
| :---: | :---: | :---: | :---: | :---: |
| 5 | " | $\begin{aligned} & \sec \mid \\ & \hline 1 \end{aligned}$ |  |  |
|  |  | lilac | 10.00 | 6.00 |
| 10 | " | brown | C.0.19 | 5.00 |
| 50 | 6 | yellow | 1.7.) | 2.00 |
| 50 | " | blue | 7.50 | (i. 00 |
| 110 | " |  | 7.50 | 0.00 |
| 100 | " | greelt |  |  |

Arms in otal; nine stars in circle.
67. 5 c., rect. green 15 12

| 10 | ، | vermilion | 30 | 18 |
| :---: | :---: | :---: | :---: | :---: |
| 50 | " | lune | 1.50 | 75 |
| 100 | ، | orange | 8.00 | 1.00 |
| 500 | ' | black | 10.10 | 5.00 |

clexen stars in circle.



1


4


8


12

16



5


2


6


10


14


18

9


18


17

.


3


7


11


15

| 71.50 c. rect. | blue | 1.25 |
| :--- | :--- | :--- |
| 100 | orange | 2.50 |
| 500 | ، | black |
|  | 9.00 |  |

## BRAZIL.

Large upright numerals.
43. 30 reis, obl.-oval black 2.50

75
$00 \quad$ い $\quad 1.50 \quad 30$
00 6 $\quad 4.50 \quad 1.75$
Italic numeral.


Small upright namerals.
50. 10 r ., obl. black 10

10


| Head. |  |  |
| :---: | :---: | :---: |
| 60. 10 r., rect. vermilion | 4 | 3 |
| 20 " mauve | 8 | 3 |
| 50 " blue | 10 | 5 |
| 80 " mauve | 20 | 8 |
| 100 " green | 10 | 3 |
| 200 black | 15 | 5 |
| 500 " yellow | 60 | 10 |
| 74.300 " green d orange | 40 | 15 |
| ENvelobes. |  |  |
| 67.100 r , obl -oval green | 20 |  |
| 200 6 black | 35 |  |
| 300 " vermilion | 50 |  |

## BREMEN.

55. 3 grote, rect. blue 10

| 5 | " | rose | 12 |
| :--- | :--- | ---: | :--- |
| 7 | " yellow | 15 |  | 5 silbergroschen, rect.


| 61. $10 \mathrm{~g}_{.,}$rect. | green <br> black | 20 |
| :--- | :--- | ---: |
| 64. | 25 |  |
| orange | 8 |  |

envelopes.
57. Obl.-oval on blue [29]
black 5
" on white
[29] 5
Vote-Substituted January 1, 186s,
by the stamps of the North German Confederation.

## BRITISH COLUMBIA.

65. 3 pence, rect. bluc 50 15
66. 2 cents, rect. brown 158


BRITISH COLUMBIA AND VANCOUYER ISLAND.
61. $2 \frac{1}{2}$ pence, rect. rose 30

Note. - Substituted in 1865, by the stamps of I3ritish Columbia and of Vancouver Island.

## BRITISH GUIANA.

Name in circle; value in centre.
50. 4 cents, circ. yellow
$\begin{array}{rrr}8 & \text { " green } \\ 12 & \text { ship }\end{array}$
0.50
ship in shied.
in 0.1 cent, rect. magenta $1,00 \quad 6.50$ 4 c ., rect. blue $1.50 \quad 12.00$
Ship in oval; 1 S 53 in anyles.
53. 1 c, rect. vermilion $1.25 \quad 2.00$
$\begin{array}{lll} & \text { blue } & 1.25 \\ 1.75\end{array}$
Ship in oblong.
56. 4 c., obl. magenta

Similar to 1853; 1800 in angles.

| 60. |  | c., rect. | pink | 75 | 1.25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2 |  | orange | 5 | 3 |
|  | 4 | " | blue | 10 | 5 |
|  | 8 | '6 | rose | 20 | 5 |
|  | 12 | " | lilac | 30 | 5 |
|  | 24 | " | green | 75 | 15 |
| 2. | 1 | " | red-brown |  | 1.25 |
|  | 1 |  | dark-brown |  | 1.00 |

Type-set barders; three varieties of each ralue.
62. 1 c., rect. rose

| 2 | ". | yellow |
| :---: | :---: | :---: |
| 4 | blue |  |
|  |  | Same as $1800-2$ |

Same as 1860-2.
63. 1 c., rect. black 4 3
ship in circle; 1863 in angles.
63. 6 c , , rect. [30] blue 15 8

| 34 | 6 | green | 60 | 5 |
| ---: | ---: | ---: | ---: | ---: |
| 48 | 6 | rose | 1.00 | 8 |

## BRITISH HONDURAS.

65. 1 penny, rect. blue 6
66. 6 pence, rect. rose 80 15
67. 3 p., rect. brown 150

BRUNSWICK.
Color on ritile.
52. 1 silbergroschen, obl. rose
bline
Black on colon.
53. 1 s., obl. orange 25

| 2 | 6 | blice |
| ---: | ---: | ---: | ---: |
| 3 | 6 | rose |
| 3 | 6 | $6 J$ |

50. $\frac{\frac{1}{2}}{\frac{1}{8}}$ " $\quad$ brown 1.00
51. 4-4 gutegroschen, st!.
brown o 10
52. 1 s., obl. yellow 105

Cotor on vhile.
02. 3 s., obl. rose 20

Black on colur.
03 . $\frac{1}{2}$ s., obl. green 3
Color on erite.
G4. 1 s , obl. yellow $10 \quad 5$
©6. $\frac{1}{8}$ groselten, oval [31]
black
3

| 1 | " black | 3 | 4 |
| :---: | :---: | :---: | :---: | :---: |
| 2 | "rose | 2 | 3 |
| 3 | " blice | 2 | 3 |
| 3 | bistre | 3 | 3 |

68. $4-4 \mathrm{gg}, \mathrm{sq}$. brown 3 for public ase.
money otiders.
?. 5 pfennige, oval Jitac
10
0 4 red 10
$\frac{1}{2}$ Sg., oval - $\quad 12$
MONEY-ORDELE CARDS.
69. On white, black

1 g , oval rose 12
2 "6 blue 12
EXVELORES.
ST. P. Fr. in circle; on all colors.
52. Circular, red 10

## Arms.


Note.-Substituted January 1, 1868, by the stamps of the North German Confeleration.

## bCenos arres.

Stecm.
58. 1 peso, obl. (in) blue 3.7 io

50. 4 reales, obl. green 1.00 7.5 1 p., obl. blue 30 15 $\begin{array}{rrrrr}2 & 6 & \text { red } & 1.00 & 75 \\ 1 & 6 & \text { rose } & 60 & 50\end{array}$

| 62. | 1 | $"$ | rose | 60 | 50 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | $"$ | blue | 50 | 20 |  |

Note.-Substituted April 17, 1S64, hy the stumps of the Argentine Republic.

## cabul.

74. 1 amna, circ. black $1 \overline{5}$

| 2 annas, circ. | - | 25 |  |
| :--- | :--- | ---: | ---: |
| 4 | " |  | 40 |
| 8 | mauve | 70 |  |
| 1 rupee, circ. |  |  |  |
|  |  | 1.50 |  |

## CANADA. <br> Province.

51. 3 pence, obl red 50
6 p., rect. violet 1.25050
52. 10 " blue 1.50 1.25
53. $\frac{1}{2}$ penny, rect. rose $60 \quad 25$ $\frac{71}{1}$ p., rect. green 1,25 1.00
54. $\frac{1}{5}$ cent, rect. rose $\quad 5 \quad 2$

| 5 celts, obl. red | 10 | 2 |  |
| :---: | ---: | ---: | ---: |
| 10 c., rect. | lilac | $\boxed{5} 5$ | 3 |


| $12 \frac{1}{5}$ | grcen | 25 | 5 |
| :--- | :--- | :--- | ---: |
| 17 | blue | 40 | 10 |

14. 2 " rose 8 3

ENVELOPES.
$\begin{array}{ccccc}\text { 60. } 5 \mathrm{c} . \text {, oval } & \text { red } & 20 & 15 \\ 10 & \text { brown } & 30 & 25\end{array}$

## Dominion.

Small size.
08. $\frac{1}{2} \mathrm{c} .$, rect. $[3 \geqslant]$ black 22

Larye sizc.
OS. $1 \mathrm{c} .$, rect. red $\overline{5} \quad 3$

|  | 2 | " | green | G | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 8 | " | red | 8 | 2 |
|  | 6 | " | brown | 15 | 3 |
|  | 12 | " | bue | 3. | 3 |
|  | 15 | " | lilac | 40 | 5 |
| 60 | 1 | " | yellow | 4 | 3 |

Small size.
70. 1 c., rect. [:r;] yellow $2 \quad 1$

postal calld.
71. 1 c., rect. blue 4


20


23


26


30



21


24


27


28


32


36


22


25


29


33


87



47



48

43



42



58


54


31


52


53


55


59


56


60


62


63


Co


57


61


64


67


| 70. | a., rect. | brown <br> 2 | 15 |
| ---: | ---: | ---: | ---: |
| 3 | green | 25 |  |
| 4 | $"$ | ochre | 30 |
| 8 | $"$ | grey | 40 |
| 12 | brown | 50 |  |
|  |  | blue | 75 |

51. 2 r. b. skilling, sq. blue $60 \quad 25$
Arms in wereath; dotted ground.
52. 4 r. b. s., sq. brown 60
53. 2 s., sq. blue
chestnut
54. 8 " $\begin{array}{rrr}8 & \text { green } \\ 10 & \text { lilac }\end{array}$ qoazed around.
55. 4 s., sq. chestnut 10 Arms in oual.
56. 4 s., rect. rose 8 65. $\begin{array}{rll}16 & \text { " } & \text { grey } \\ 25 & \text { blue }\end{array}$ 3" mauve 8 68. 8 " bistre 15 Numeral under crovon.
57. 2 s., rect. blue 5 3 " violet 6 | 4 | 6 | carmine | 8 |
| ---: | :--- | ---: | ---: |
| 48 | 6 | [6a] mauve | 60 |
| 8 | $" 6$ | brown | 10 |
| 10 | "، | green | 20 |
|  | official stamps. |  |  |


16 " 663 green 30
postal cards.
71. 2 s., rect.
blue $\overline{3}$
4 " carmine 8
official postal cards.
71. 2 s.; rect. [66] blue
4
46
[66] carmine
10

| 65. | ENVELOPES. |  |  |
| :--- | :--- | ---: | :--- |
|  | 2 s., oval | blue | 18 |
| 68. | 4 oval | red | 10 |
|  |  | 10 |  |

69. 2 " blue 5

WRAPPEIG.
72. 2 s., rect. blue 5
For Special Orfices.

Holte.
68. 2 s., rect. $[67]$ bromn 15
72. 2 " green 8

DOMINICAN REPCBLIC.
62. $\frac{1}{4}$ real, sq. rose 1.50
62. 1 r., s
(6). 1
66.
$\frac{1}{3}$ 4.

67. $1 \frac{1}{2}$ (EN)
67. $\frac{1}{2} 6$
68.
68. $\frac{1}{2}$
60. $\begin{array}{cccc}\frac{1}{2} & \text { " } & \text { (ux) rose } & \text { green-grey } \\ \frac{1}{1} & \text { " } & \text { (uy) marenta } & 40 \\ 50\end{array}$
70. " 4 thesh 50
" light green
30
40
olive 25
straw 25
blue on rose $25 \quad 15$
71. is " blue on rose $25 \quad 15$
73. $\begin{array}{lll}\frac{1}{4} & " & \text { (UN) }\end{array}$
yellow
50
20
40
15

## DUTCH EAST INDIES.

Head to left.
64. 10 cents, rect. carmine $25 \quad 8$

UNI'AID-LETTER STAMRS.
74. 5 c ., rect. white 20
$\begin{array}{llll}10 & \text { " yellow } & 30 \\ 20 & 6 & 40\end{array}$
20 " blue 40
postal caibd.
74. 5 c ., rect. violet 10

PEPLITEAD POSTAL CARD.
74. 10 c ., rect. violet 18

## EAST INDIA.

Head in various frames.
54. Janna, rect. blue $50 \quad 15$

| 1 | 60 | red | 60 |
| :--- | ---: | ---: | ---: |
| 2 | 10 |  |  |

4 " bluc \& red $1.00 \quad 10$
Hearh in oval; mbluse.
施. 4 a., rect. black 50 5 8 " rose $50 \quad 4$ on tohile.
55. 交 a, rect. blue $\quad 5 \quad 3$


69


68


71


74


70


72



76


65. $\frac{1}{8}$ a., circ
blue

## fCUADOR.

On white.
65. I real, rect. blue 15 sellow 60

| 1 | " | green | 50 |
| ---: | ---: | ---: | ---: |
| 4 | 10 |  |  |
| 4 | reales, rect. scarlet | 1.00 | 7.5 |

66. $\begin{array}{llll}4 & \text { reales, rect. scarlet } & 1.00 & 75 \\ 4 & \text { pink } & 1.50 & 1.00\end{array}$
67. 1 r., rect. On llue. $\begin{gathered}\text { yellow } 1.00 \quad 50\end{gathered}$

On white; perforated.
73. $\frac{1}{1}$ r., rect. blue $15 \quad 12$ 1 peso, rect. rose $2.25 \quad 50$

## EGYPT.

Arabesque desiyns.
66. 5 para, rect. olive $8 \quad 6$

| 10 | a | brown | 10 | 5 |
| :---: | ---: | ---: | ---: | ---: |
| 20 | blue | 12 | 8 |  |
| 1 piastre, rect. | lilac | 18 | 4 |  |


| 66. | 2 p., rect. | yellow | 30 |
| :---: | :---: | :---: | :---: |
|  | 566 | rose | 60 |
|  | 10 " | slate | 1.00 |
|  | Sphinx in | unt of my | amid. |
| 67. | 5 pa., obl. | jellow | 4 |
|  | 10 " | violet | 5 |
|  | 20 " | green | 8 |
|  | 1 p., obl. | red | 15 |
|  | 2 '، | blue | 30 |
|  | 5 " | brown | 60 |


|  | Sphinx at side of pyramid. |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 72. | 5 pa., obl. | \|brown |  |  |
|  | 10 | mauve | 5 | 5 |
|  | 20 | blue | 8 |  |
|  | 1 p., obl., | red | 15 |  |
|  |  | yellow | 25 |  |
|  | $2 \pm$ " | violet | 35 | S |
|  | 5 6 | green | 60 | 10 |

Interpostal stamps.
?, Circular, $|71| 15$ var. $50 \quad 40$

| " | $7-1$ | 21 var. | 20 | 15 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $" ،$ | 75 | 65 | var. | 15 | 12 |
| $" 6$ | 76 | 43 | var. | 10 | 8 |

"embos'd 35 var. 15

## FERNANDO PO.

Head in circle,
60. 20 cen. de esc, rect.

$$
\text { brown } 3.00 \quad 1.75
$$

Type of Spanish Colonies 1871; sur-
charged with crown and name.
72. 50 c. de peseta, rect. green

## FIJI ISLANDS.

71. 1 pemy, rect. blue 10

3 pence, rect. green 25
22. 2 cents, rect. blue 8
2. 8 : green 20

12 " rose 35
For Private Offices.
Fiji Times Express.
70. 1 p., obl. rose 10

| 3 | 6 | $=$ |
| :--- | :--- | :--- |
| 6 | 65 |  |
| 9 | 6 | 50 |
| 1 shilling, obl. | $=$ | 60 |
|  | 75 |  |

## FINLAND.

56. 5 kopek, obl.-oval
blue $75 \quad 30$
-10 " 6 rose 75 . 25
57. 5 k ., rect. blue $20 \quad 5$
58. $\begin{array}{rrrr}10 & \text { rose } & \text { 25 } & 5 \\ 10 & \text { pennia, rect. lilac } & 8 & 5 \\ 10 & \text { amber } & 10 & 5\end{array}$


| 66. ${ }_{40}^{20} \mathrm{p},{ }_{6}$ rect. | blue | 20 | 3 |
| :---: | :---: | :---: | :---: |
|  | rose | 40 | 3 |
| 67.8 | green | 8 | 3 |
| 1 mark, rect. | White | 60 | 10 |
| 71. 8 p., rect. green 12 |  |  |  |
|  |  |  | 12 |  |
| Polyglot inscription to right of stamp; four varietics. |  |  |  |
| 73. 8 p., rect. | green | 8 |  |
| ENTELOPES |  |  |  |
| 45. Io h., oval | black |  |  |
|  | red | 75 | 1.25 |
|  | blue |  |  |
| 20 " | black | 75 | 1.25 |
| 56. 5 k., obl.oval | blue | 60 | 30 |
| 10 | rose | 60 | 10 |
| 20 " " | black | 75 | 1.00 |
| 60. 5 k. , rect. | blue | 15 | 10 |
| 10 | rose | 25 |  |
| 71. 20 p., rect. | blue | 15 |  |
| 40 | rose | 25 |  |

## For Private Offices. <br> Helsingfors.

66. 10 p ., oval rose \& green
67. 10 " blue \& bistre
68. 12 p ., oval blue \& green 10

## FRANCE. <br> Republic.

Heall of Liberty; engraved; unperforated.
49. 20 centimes, rect. (77)

40 "r black | 75 | 3 |  |
| ---: | ---: | ---: |
| orange | 1.00 | 5 |

$$
1 \text { franc, rect. }
$$

> vermilion
3.00

|  | vermilion |  | 3.00 |
| :---: | :---: | :---: | :---: |
| 1 " | lake | 1.50 | 15 |
| 50. 10 c, rect. | bistre | 75 | 20 |
| 15 | green | 1.00 | 15 |
| 25 | blue | 75 |  |

## Presidency.

62. 10 c. rect. bistre | 1.25 |
| :--- |
| 20 |

Empire.
Unlaureated head.

|  | $10 \mathrm{c}, \text { rect. }$ | bistre blue | 8 |
| :---: | :---: | :---: | :---: |
|  | 40 " | orange | 25 |
|  | 1 f., rect. | carmine | 1.25 |
| 56. | $5 \mathrm{c} .$, rect. | green | 4 |
|  | 20 " | blue | 8 |
|  | 80 " | rose | 50 |
| $B 0$. | $1{ }^{\prime}$ | olive | 3 |

## Laureated head.

| 2 |
| ---: |
| 5 |
| 2 |
| 20 |
| 2 |
| 2 |
| 2 |
| 2 |
| 2 |
| 2 |


| 63. | $4 \mathrm{c}$. , rect. | grey | 4 | 8 |
| :---: | :---: | :---: | :---: | :---: |
| 67. | 10 " | bistre | 5 |  |
|  | 20 " | blue | 8 |  |
|  | 30 " | brown | 12 |  |
|  | 80 " | rose | 50 | 2 |
| 68. | 40 " | orange | 25 | 2 |
| 69. | 5 francs, ob | 78] lilac | 1.75 | 15 |
| 70. | 1 c. , rect. | olive | 3 | 2 |
|  | NEWSPAP | ?-TAX st | MPS. |  |
| 68. | 2 c ., rect. | blue | 25 | 15 |
|  | 2 | rose | 25 | 12 |
|  | UNPALD- | TTER STA yranhed. |  |  |
| 59. | $10 \mathrm{c}$. , sq. | black | 1.50 | 1.00 |
|  |  | raved. |  |  |
|  | 10 c. , sq. | black | 10 | 8 |
|  | 15 " |  | 8 | 5 |
|  |  | ulic. |  |  |

70. 1 c., rect. olive 4
 engraved; perforated.
71. 10 c., rect. bistre 8

| 20 | " | blue | 10 | 3 |
| :---: | :---: | :---: | :---: | :---: |
| 40 | ${ }^{6}$ | orange | 15 | 2 |
| '11. 15 | ${ }^{\prime}$ | bistre | 8 | 2 |
| 25 | * | blue | 10 | 1 |
| 72. 1 | " | [79] olive | 2 |  |
| 2 | ${ }^{\prime}$ | chestnut | 8 | 2 |
| 4 | " | grey | 4 | 2 |
| 5 | " | green | 5 | 2 |
| 30 | " | brown | 10 | 3 |
| 80 | " | rose | 30 | 3 |
| 73. 10 | ، | bistre on rose | 5 | 3 |

## UNPAID-ILTTER STAMPS.

72. 25 c. , sq. black 1510

| 40 | " | blue |
| :--- | :--- | :--- |
| 80 | 20 |  |
| 80 | bistre | 30 |

POSTAL CARDS.
On buff.
73. 5 e 5 c ., rect. green 10

10 " brown 8 On ublite.
73. 5\& $\overline{5} \mathrm{c}$., rect. green 20

10 " brown 10
15 " bistre 15

## FRENCH COLONIES.

Arms.
60. 10 centimes, sq. bistre $8 \quad 5$ 40 " orange 20 5

| 62. 1 centime. sq. olive | 4 | 3 |  |
| :--- | ---: | ---: | ---: |
| 5 c.,.sq. | green | 5 | 4 |
| 06. 20 | blue | 10 | 5 |
| 30 | b | rose | 40 |

Same as France 1856: ueperforated. 72. 5 c., rect. green 2515 Sume as France 1867-70; unperforated. 72. 1 c., rect. olive 25 5 $\begin{array}{lllll}30 & 6 & \text { brown } & 25 & 5 \\ 80 & 11 & \text { rose } & 60 & 8\end{array}$ Same as France 1870-3. engraved; unperjorated.

| 72. |  | c., r | ct. | green | 6 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 10 |  |  | bistre | $2 \overline{5}$ | 15 |
|  | 15 | " |  |  | 30 | 5 |
|  | 20 | " | [77] | blue | 40 | 15 |
|  | 30 | ${ }^{6}$ |  | brown | 18 | 6 |
|  | 40 | " |  | orange | 75 | 5 |
| 73. | 1 | ${ }^{6}$ |  | olive | 6 | 5 |
|  | 10 | " | bistre | on rose |  |  |
|  | 25 | " |  | blue | 50 | 5 |
|  | 80 | " |  | rose | 75 | 10 |

## Gambia.

69. 4 pence, rect. [80]

| 6 | brown | 20 | 15 |
| :--- | :--- | :--- | :--- |
| 15 |  |  |  |

## GERMAN EMPIRE. <br> Northern States.

Arms embossel on white.
T1. 4 groschen, rect.

surcharged with larse numeral.
i4. $2 \frac{1}{2} \mathrm{~g}$., rect. brown 15 3
$\begin{array}{llr}\text { 71. } 10 \mathrm{~g} \text {, obl. } & \text { grey } & 30 \\ 30 & \text { blue } & 1.25\end{array}$
postal card.
73. 童 g., rect. [81] brown $\overline{0}$

REPLY-PAII POSTAL CARD.
74. 1 g., rect. [81] brown 8

MONEY-OHDER CARDS.
Inscreption straight.
i1. On rose,
black 12

Inscription curved.
71. On rose, black 8
larger shield.
72. On rose, black 8
enveloper.
With inscription across stamp.
71. 1 g ., rect. rose 12
larger shield.
72. 1 g., rect. rose 10

Without inscription.
73. 1 g ., rect. rose 8

WRAPPERS.
71. $\frac{1}{8}$ g.. rect. green i) larger shield.
72. 各g., rect. green 4

## Southern States.

Arins embossed on white.
71. 1 kreuzer, rect. green 43

| 2 | " | red | 8 | 3 |
| ---: | ---: | ---: | ---: | ---: |
| 3 | $"$ | rose | 10 | 2 |
| 7 | " | blue | 12 | 2 |
| 18 | " | stone | 30 | 12 |

72. 2 " yellow 6 larger shield.
73. 1 k ., rect. green 3 2

| 3 | 6 | rose | 8 | 1 |
| ---: | ---: | ---: | ---: | ---: |
| 7 | 6 | blue | 10 | 2 |
| 9 | 6 | brown | 10 | 2 |
| 2 | 6 | yellow | 5 | 3 |
| 18 | s | stone | 20 | 10 |

74. 9 k ., rect. brown 15 . 3
pOSTAL CARD.
75. 2 k., rect. brown 5
reply-paid postal card.
76. 4 k., rect. brown 8

MONEY-ORDER CARDS.
Inscription straiyht.
71. On rose, black 12

Inscription curved.
71. On rose, black 10 larger shield.
73. On rose, black 10

FNVELOPFS.
Same destignasthose of Northernstates.
71. 3 k., rect. rose 12
i2. 3 " $\quad 10$ 5
73. 3 6 - 8 4

WRATPERE.
71. 1 k., rect. green 5

Latrger shield.
72. 1 k ., rect. greell 4

All the States.
MONEY ORDERS.
71. On green, black 8

Larger shield.
72. On green, black 8

POSTAL CARDE.
Inscription strai!ht.
71. On buff, black 8

Inscription curved.
71. On grecn, black lar"ger shield.
72. On buff, two sizes, black 5

REPIM-PAID POSTAL CARD.
72. On rose, black 10

## GERMANY.

## Northerin States.

On cotor.
52. t silbergroschen, sq.


15
10
3
$\qquad$ 3 6

| 59. | 4 | s., sq. | red | 8 |
| :---: | :---: | :---: | :---: | :---: |
|  | $\frac{1}{2}$ | ، 6 | green | 20 |
|  | 1 | ${ }^{6}$ | blue | 15) |
|  | 2 | ${ }^{6}$ | rose | 20 |
|  | 3 | 6 | marone | 25 |
|  | \% | 6 | Jinc | 15 |
|  | 10 | 6 | orange | 20 |
| 62. | $\frac{1}{8}$ | 66 | green | 4 |
|  | $\frac{1}{2}$ | 66 | orange | $\overline{5}$ |
|  | 1 | 16 | rose | 6 |
|  | 2 | 8 | blue | S |
|  | 3 | " | brown | 10 |
| 64. | $\pm$ | 6 | black | 3 |

ENVELOPES.
Lilac inscriplions.
81. $\frac{1}{2}$ s., oval orange

| 1 | 6 | rose |
| :--- | :--- | ---: |
| 2 | 6 | blue |
| 3 | 6 | brownl |

Inscription in color of stamp.
62.
65. $\begin{array}{cccc}3 & 4 & \text { brown } & 30 \\ & & \text { black } & \text { j }\end{array}$

## Sonthern States.

On color.
52. I kreuzer, sq. green 50

| 3 | « | blue | 60 |
| :--- | :--- | ---: | :--- |
| 6 | ぃ | rose | 60 |
| 6 | *s | rellow | 75 |

rellow 75
On white.
$\begin{array}{llrr}\text { 52. } & 1 \mathrm{kis} \text { sq. } & \text { green } & 3 \\ 3 & \text { blue } & 50 \\ 0 《 & \text { rose } & 60\end{array}$

| 59. |  |  | k., sq. | yellow | 75 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 15 | 5 | ، | lilac | 10 | 5 |
|  | 30 | 0 | ${ }^{6}$ | orange | 15 | 15 |
| 62. |  | 3 | " | rose | 5 | 3 |
|  |  | 6 | ${ }^{6}$ | blue | 6 | 3 |
|  |  | 9 | ' | brown | S | 3 | Lilac inscriplions.

61. 2 k, oct. yellow 1.2 j

| 3 | 6 | rose | 1.50 |
| ---: | ---: | ---: | ---: |
| 0 | 6 | blue | 1.50 |
| 9 | 6 | brown | 1.25 |

Inscription in color of stamp.
62. 2 k ., oct. yellow 8 ō
3 4 rose $10 \quad 3$
0 ir blue 12 b
6ĩ. 1 s greell 5 5

Note - Substituted, partially ouly 1, 1807 , by the stamps of Prussia, and totally Jinumy 1, 1868, by the stamps of the North German Confederation.

## GRANADA CONFEDERATION.

Arms; large numerals.
50. 5 centavos, get lilac 1.001 .00

10 " yejlow $1.2 \overline{1,00}$
20 : blue $1.7 \%$ 1.00
small numerals.
30. $2 \frac{1}{2}$ e., oct. green 1500

| 5 | 6 | lilac | 1.00 | 75 |
| ---: | ---: | ---: | ---: | ---: |
| 10 | 6 | orange | 1.25 | 1.00 |
| 20 | 6 | blue | 75 | 60 |
| 1 | peso, oct. | rose | 2.50 |  | on blue.

60. 1 p., oct. camine 2.00

Note. - Substituted in 1861, hy the stamps of the Einited States of New Granada.

## GREAT BIRITAIN.

Letters in lower ungles; on white. 40. 1 penny, rect. hiack 50 5

2 pence, rect. blue $50 \quad 6$ on blued paper.
41. 1 p.. rect. red-brown 15 3
on vhite; white lines above and below.
41. 2 p., rect. blue $10 \quad 3$

Embossed.
47. 1 shilling, sct. green 1.25 15
48.10 p., oct. brown 1.00 25
54 . 0 " vinlet 1.00 5

No letters in angles; on blue.
5ั. 4 p., rect. rose $00 \quad 10$
on white.

| 55. | 4 p., rect. | rose | 30 | 10 |
| :--- | :--- | :--- | :--- | ---: |
| 50. | 6 | lilac | 30 | 5 |
|  | 1 s.grect. | green | 75 | 15 |

Same as 1841; on white.
58. 1 p., rect. red 15 Letters in angles.
58. 2 p., rect. blue 10

| 62. | ${ }_{3}$ | rose | 18 | 15 |
| :---: | :---: | :---: | :---: | :---: |
|  | 4 " | red | 20 | 5 |
|  |  | liac | 30 | 3 |
|  | 9 " | bistre | 50 | 15 |
|  | 1 s. , rect. | green | 60 | 10 |
|  | 1 p , , rect. | red | 4 | 1 |
| Larger lotiers in augles on colored disks. |  |  |  |  |
| 6). | 3 p., rect. | rose | 15 | 2 |
|  | 4 ، | red | 15 |  |
|  | $6{ }^{6}$ | lilac | 20 |  |
|  | 9 " | bistre | 30 |  |
|  | 1 s., rect. | green | 50 |  |
| 67. | 10 p.. rect. | brown | 40 |  |
|  | $\frac{5}{2}$ shillings, | rect, blue | 1.00 | 5 |
|  | 5 | rose | 2.25 | 15 |

70. 2 p. obl. [8\%]
$1 \frac{1}{3}$ p., rect
on colored dishe.
71. 6 p., rect. [83] brown 25
$\begin{array}{llll}73 . & 6 & \text { [83] slate } & 25\end{array}$
on uhite disks.
72. 3 p., rect. rose 10

1 s., rect. green no
74. 6 p. , rect. slate 25
postal cards.
70. 交 p., rect. [84] two

72. $\frac{1}{2}$ p., oval sizes, lilac | 5 |
| :--- |
| $[85]$ |

## ENVELOPES.

Mulrcady's design.
$\begin{array}{llrr}\text { 40. } 1 \text { p., obl. black } & 1.25 & 75 \\ 2 & \text { blue } & 1.50 & 1.00\end{array}$
Ifead in oual; silk thrends in paper. 41. 1 p.. oval pink $15 \quad 5$ 2 " biue 30
cithout silh thread.s; dated.
5. 1 p., oval pink us
$2^{4}$ blue 10
4 p., circ. vermilion 20
0 p.. oct. riolet 30
1 s., oct. green 50
59. 3 p.. tritoliate rose 15 with wilk threads; dated.
60. 1 p., oval pink
i2. 18 p., tria. pink 10
I.ETTER SHEETS.

Mulready's desiqn.
40. ${ }_{2}^{1}$ p..". "t. black 1.25

Head in oval.
44. 1 p ., oval rose

NTAPPERS.
70. $\frac{1}{2}$ p., oct. [86] dated,

| $\frac{1}{2}$ | " | green | 8 |
| :--- | :--- | :--- | :--- |
|  | 4 | 2 |  |

## GREECE.

Without numerals on back.
61. 1 lepton, rect. brown 2
5 " green $75 \quad 25$

| 20 | 6 | [S7] blue | 75 | 30 |
| :--- | :--- | :--- | :--- | :--- |
| 40 | 6 | lilac | 75 | 30 |
|  | 6 |  | rose | 75 |

80 6 rose $75 \quad 25$
Large numerals on back.
61. 10 I., rect. orange 7550

Small numerals on back.


## GRENADA.

60. 1 penny, rect. green 64 6 pence, rect. rose $40 \quad 8$
61. 6 " vermilion $2 \overline{3} \quad 5$

GUATEMALA.
71. 1 centavo, rect. bistre 8 8

5 centavos, rect.

|  |  | brown | 15 | 15 |
| :--- | ---: | ---: | ---: | ---: |
| 10 | $"$ | blue | 30 | 15 |
| 20 | " | rose | 60 | 8 |

72. 4 reales, rect. [ 88 ]
violet $1.25 \quad 50$
$\begin{array}{llrrr} & 1 \text { peso, rect. } & \text { yellow } & 3.25 & 1.00 \\ \text { 14. } & \text { b } \\ \text { deal, rect. } & \text { brown } & 15 & 15 \\ & 1 & \text { blue } & 30 & 20 \\ & 2 & \text { r., rect. } & \text { rose } & 60 \\ & & & 15\end{array}$

## HAMBURG.

HAMBURG in curve.
59. $\frac{1}{2}$ schilling, rect. [89]

|  | black | 3 | 3 |
| ---: | ---: | ---: | ---: |
| " | brown | 5 | 5 |
| " | red | 8 | 3 |
| $"$ | blue | 8 | 5 |
| $" 6$ | green | 10 | 5 |
| " | orange | 50 | 5 |
| " | yellow | 15 | 8 |
| " | maure | 8 | 3 |

64. 1t " maure 8 3
hamburg in straight line.
its. $2 \frac{1}{8}$ s., rect. green 10 5 Same us 1 sij9.
65. 7 s., rect. maure 15 3

Embossed.
66. it s , rect. violet 8 5

Same as 1859.
67. $2 \frac{1}{2}$ s., rect. green $\delta$

MONEY ORDER CARIDS.
66. 3 s.. oct.
$\begin{array}{ll}\text { blue } & 20 \\ 20\end{array}$
ENVELOPES.
66. $\frac{1}{2}$ s., oct.
black 3
1t violet 25

| $1 \frac{1}{2}$ | rose | 6 |
| :--- | :--- | ---: |
| 2 | $"$ | orange |
| 8 |  |  |


| 3 | 6 | blue | 10 |
| :--- | :--- | ---: | :--- |
| 4 | $"$ | green | 12 |

Note.-Substituted January 1, 1868, by the stamps of the North Geman Confederation.

## HANOYER.

Plain yround.
50. 1 gutergroschen, rect.
blue 50 10
51. 1 " green $30 \quad 3$

1-30 thaler, rect. [90] salmon
1-30 "، [90] rose
1-15 " 6 blue
1-10 "، yellow
53. 3 pfennige, rect, rose $5 \quad 3$

Grounducork of colwed reticulations.
56. 3 p., rect. rose $50 \quad 15$
1 gu., reet. green 303
1-30 t., rect. rose 30 j
1-15 " blue $30 \quad 8$

1-10 " orange $30 \quad 8$
closer network.
5.f. 1-10 t., rect. yellow 3010

Head.
50. 1 groschen, rect, rose 5
2 "، blue $15 \quad 3$

3 " yellow $75 \quad 15$
Crown and post-horn.
(80. 立 g., rect. black 8

Same as 1859.
61. 3 g., rect. brown 15 5

Same as 1853.
63. 3 p., rect. green 5 3

MONEL-ORUER CARDS.
65. 1 g ., rect. rose 20
blue 25
F.NVELOPES.

Numeral at bottom.
57. 1 gil., oval green 2510

1 silbergroschen, oval
rose $30 \quad 15$

| 2 | " blue 40 |
| :--- | :--- |
| 3 | " |

Numerals at sides; inseription on left. 59. 1 g., oval rose 10
59. 2 g., oval
blue 30
20 inscription on right.
61. 1 g., oval

2 6 blue 15 10
3 " brown 2515
Same as 18 50.
63. 3 g ., oval brown $50 \quad 30$

For Special. Offices.
Hannover.
letteer sheet.
49. 5 p., obl. blue 2.00

ENVELOPES.
50. 4 p., circ. blue 1.00
58. $\frac{1}{2}$ g., circ. trefoil, green 10
61. " horse, - 8

Note. - Substituted July 1, 1807, by the stamps of Prussia.

## HELI(idLAND.

67. it schilling, rect. [91]
greens rose $\quad$ b
" rose de green
8
2 " green \& rose 10
" rose \& green 30
68. 

66 - 6.
8
" grecn \& rose B
${ }^{6}$ rose stgreen \$

73. On drab, black 6 Uith border.
73. On luab, black 5

## HOLLAND.

POET ZEGEL at top.
52. 5. cents, rect. blue 30

10 "، red $30 \quad 3$
15 " orange $50 \quad 8$
post zegel at bottom.
64. is c., rect. blue 15 3
10 " red 30 3

15 " orange 25 j
nederland in straight line at top.
0í. б с.. rect. blue b้ 2

| 10 | " |  | rose | 8 |
| :---: | :---: | :---: | :---: | :---: |
| 15 | " |  | brown | 10 |
| $20)$ | " | [92] | green | 15 |
| 25 | " |  | purple | 18 |
| 50 | " |  | gold | 40 |

72. 5 c., rect. blue 5 1

| 10 | 6 | rose | 8 | 3 |
| ---: | ---: | ---: | ---: | ---: |
| 15 | 6 | buff | 10 | 3 |
| 20 | 6 | green | 15 | 3 |

$2 \frac{1}{2}$ gulden, rect. blue
\& rose 1.75 15



107


108


109


110

74． 25 c．，rect．violet $\quad 18 \quad 3$
NEWSPAPERSTAMPS．
69． 1 cest，rect．$[0: 3]$
black 8
1 ＂$\quad$［93］green 3
2 c．，rect．buff 5
70．23＂mauve 6
UNPAID－LETTER BTAMPS．
70． 5 c．，rect．［94］brown 5
10 ＂purple 10
POSTAL CARDS．
With instructions．
71．On buff，maluve 5
$2 \frac{1}{2}$ c．circ．－ 10
Without instructions．
72． $2 \frac{1}{2} \mathrm{c}$ ．，circ．mauve 6
Same as 1571.
73． $2 \frac{1}{2}$ c．，circ．violet 15
REPLY－PAD POSTAL CARD．
72． 5 c．，circ．violet 8
international postal card．
74． 5 c．，rect．blue 8
LNTER．R．－P．POSTAI，CARD．
74． 10 c ．，rect．
blue 10

## HOLSTEIN．

Value in wreath；dots between initials． 64．1t schilling，sq．blue 105 no dots．
64．It s．，sq．blue 10
Value in square．
64．12 s ．，s $\{$ ．［85］blue 10
Colored letters．
65．支s．，oval green 5

| $1 \frac{1}{2}$ | 6 | mauve | 10 |
| ---: | ---: | ---: | ---: |
| $1 \frac{1}{2}$ | 6 | rose | 5 |
| 2 | 66 | blue | 0 |
| 4 | 6 | bistre | 8 |

White ledters．
68．1年 s．，oval lilac 8 67． 2 ＂blue 5

Note．－Substituted January 1，1868， by the stamps of the North German Confederation．

## HONDURAS．

| 65． 2 reales，sq． | green | 1.00 | 30 |  |
| :--- | :--- | ---: | ---: | ---: |
|  | 2 | 亿6 | rose | 00 |
| 74． | 2 | ar | lilac | 60 |
| 20 |  |  |  |  |

IONG KONG．
62．$\frac{2}{8}$ cents，rect．brown $\begin{array}{r}6 \\ 20\end{array}$

| 62. |  |  | blue | 30 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 18 |  | lilac | 50 | 15 |
|  | 24 | ＂ | green | 60 | 3 |
|  | 48 | ＂ | rose | 1.00 | 3 |
|  | （6） | ＂ | grey－black | 1.75 |  |
| 43. | 缶 | ${ }^{\prime \prime}$ | grey | 10 |  |
|  | 0 | ${ }^{6}$ | lilac | 15 |  |
|  | 30 | ＂ | vermilion | 75 | 5 |
| 65. | 96 | ＂ | yellow－brown | 2.00 | 30 |
| 71. | 30 | ＂ | mauve | 75 |  |

HCNGARY．
Lithographed．
71． 2 kreuzer，rect．［90］

|  |  | yellow | 15 | 4 |
| ---: | ---: | ---: | ---: | ---: |
| 3 | $"$ | green | 20 | 6 |
| 5 | $"$ | pink | 25 | 3 |
| 10 | blue | 30 | 5 |  |
| 15 | ＂ | brown | 40 | 8 |
| 25 | ＂ | mauve | 75 | 25 | Engraved．

72． 2 k ，rect．［96］yellow 5 2
3 ＂green $6 \quad 3$

| 5 | 6 | rose | 10 | 1 |
| :--- | :--- | :--- | :--- | :--- |
| 10 | ＂ |  |  |  |

15 brown $20 \quad 3$
25 ＂violet 40 10

NEWSPAPCRSTAMPS．
Horn turned to the right．
71．Rectangular，［97］
vermilion 53
to the left．
7\％．Rectangular，red 3 2
NEWSPAPER－TAX STAMPS．
68． $1 \mathrm{k} .$, aq．blue 5
2 ＂brown 85
MONEY－ORDER CARDS．
67．On green，German，
black 25
＂6 Hunyarian， 15
71.5 k, rect．red 12 POSTAL CARDS．
Auxtrian stamp；Correspondenz kaiste oper shield．
60． $2 \mathrm{k} .$, rect．yellow 30
levelezesi laj over shield．
60． 2 k．，rect．yeilow 10
Hungarian stamp．
71． 2 k．，rect．［96i］yellow 5
ENVELOPES．
71． 3 k．，rect．green 6 5
10 ＂blue 18

15＂brown 25 WRAPPER．
72． 2 k ，rect．［96］orange 5

## ICELAND.

73. 2 skilling rect. blue 5 $\begin{array}{ccccc}3 & \text { \% } & \text { grey } & 8 & \\ 4 & " 6 & \text { rose } & 10 & \\ 8 & \text { brown } & 20 & \\ 16 & \text { " } & \text { bellow } & 20 & 10\end{array}$

OFFICIAL STAMPS.
73. 4 s ., rect. green 10 8 "، lilac $20 \quad 10$

## IONIAN ISLANDS.

59. Rectangular, yellow 25

| blue | 30 |
| :--- | :--- |
| lake |  |

Note.-Substituted in 1864, by the stamps of Greece.

## ITALY.

Head in oral.
63. 15 centesimi, rect. blue 2

Head to left; varivus frames.
64.5 c ., rect.

| 5 c., rect. | sage | $\frac{4}{8}$ |
| :--- | ---: | ---: |
| 10 | orange | 8 |
| 15 | blue | 15 |
| 30 | brown | 15 |
| 40 | b | rose |
| 60 | 20 |  |
| 20 | lilac | 30 |
| 20 lire, rect. | red | 75 |
| 20 c., rect. | blue | 15 |

65. 20 c ., rect. blue 15 Head in rectangle.
66. 20 c., rect. blue 8

NEWSPAPER STAMPS.
64. 1 ceutesimo, rect.
sage $\quad 2$
6̄̄. 2 c., rect. red-brown 3
UNPADD-LETHER STAMPS.
63. 10 c., obl-oval yellow 10
69. 10 c., obl. [98] orange 10 Numerals on white oval.
70. 1 c., obl. buff 3

| ${ }_{2}{ }^{2}$ " ${ }^{\text {c }}$ [99] | - | 4 | $\stackrel{2}{3}$ |
| :---: | :---: | :---: | :---: |
| 5 5 ${ }^{5}$ |  | 5 | 3 |
| 40 " | - | 20 | 5 |
| 50 " |  | 30 | 8 |
| 60 " |  | 35 | 15 |
| 1 1., obl. | blue | 50 | 15 |
| 71. 10 c., obl. | buff | 10 | 5 |
| 74. 51., obl. | blue | 2.00 | 60 |
| 10 " |  | 4.00 | 75 |

postal card.
74. 10 c., rect. brown 8 beply-paid postal caidd.
74. 15 c ., rect. brown 10

For Foreign Offices.
7.4. 5 c., rect. sage 8
74. 10 c ., rect. orange 10

| 20 | 36 | blue |
| :---: | ---: | ---: |
| 30 | 12 |  |
| 40 | brown | 15 |
| 60 | rose | 20 |
| 21. , rect, | lilac | 30 |
| red | 75 |  |

newspaper stamps.
74. 1 c. rect. sage 3

2 " red-brown 5

## JAMAICA.

0. 1 penwy, rect. [100]

|  | blue | 6 |  |
| :---: | :---: | :---: | :---: |
| 2 pence, rect. | rose | 10 | 4 |
| 4 " | red | 20 | 5 |
| " | lilac | 25 |  |
| 1 shilling, rect. | rown | 50 |  |
| 3 p , rect. | green | 15 | 4 |
| " [101] n | arone | 4 |  |

## JAPAN.

Four hieroglyphics.
71. 48 mous, sq. brown 10

| 100 | " | indigo | 15 |
| :--- | :--- | ---: | ---: |
| 200 | " | red | 25 |
| 500 | " | green | 50 |

Two hieroglyphics.
72. $\frac{1}{1}$ sen, sq. brown 5

| ${ }^{6}$ | blue | 8 |
| :---: | :---: | :---: |
| 2 sens, sq. | red | 5 |
|  | green | 30 |

Arms of the Mykado.
73. $\ddagger$ sen, rect. [102]

|  |  | brown | 5 |
| :---: | :---: | :---: | :---: |
| 1 | " | blue |  |
| 2 | " | [103] red | 20 |
| 2 | " | [103] yellow | 15 |
| 4 | " | rose | 25 |
| 10 | " | green | 0 |
| 20 | " | violet | 75 |
| 30 | " | grey | 1.00 |

La GUAIRA, PUERTO CABELLO, \& ST. THOMAS PICKETS.
64. t centavo, rect. white 8

1 " rose 15
2 centavos, rect.

|  | green | 10 |  |
| :---: | :---: | :---: | :---: |
| 3 | yellow | 10 |  |
| 4 6 | blue | 10 |  |
| d real, rect. | lake | 15 | 10 |
|  | blue | 15 |  |
| 2 reales, rect. | green | 30 | 15 |
| 2 | yellow | 75 | 25 |
| $\frac{1}{8} \mathrm{r} ., \mathrm{rect}$. | green | 30 | 15 |
| 2 " [148] | rose | 30 | 15 |



## MaURITIUS.

Diademed head; ground of crossed lines.
50. 1 penny, rect. red 2.25

2 pence, rect. blue
2.25
head with fillet.
2.00
52. 2 p., rect.
blue
smaller head; lettering reading downwards.
53. 2 p., rect. blue
4.00 on solid ground; greek border at sides. 56. 1 p., rect. vermilion
2.25
2.00

Britannia seated.
56. Rectangular, green

| "on blue, red | 50 |  |  |
| :--- | ---: | ---: | ---: |
| "6 | verminion | 50 |  |
| "t manve | 2.25 | 1.50 |  |
| " | mlue | 50 |  |
| value surcharged. |  |  |  |

57. 4 p., rect. green with value at bottom.
58. 6 p., rect. blue

1 shilling, rect. red 3.25
20
Head in oval.
61. I p., rect. brown 8
2 " blue 10
$\begin{array}{llll}4 & \text { "، } & \text { rose } & 20 \\ 9 & \text { lilac } & 50\end{array}$
62. 6 " green 60

1 s., rect. yellow 60
Same as 1859.
62 . 6 p., rect. brown $1.00 \quad 75$
1 s , , rect. green $3.25 \quad 50$
63. 6 p ., rect. slate 1.00 75

Same as 1801.
63. 3 p., rect. red
$18 \quad 8$
6 lilac $\quad 50 \quad 15$

5 shillings, rect.
mauve 2.2
70. 1 s., rect. blue 50 b
72. 9 p., rect. green 50 15 10 [105] marone 50 5

ENVELORES.
62. 6 p, circ. violet 30

8 p., shield-shape
chocolate 50
63. 1 s., oval yellow 12.00
72. 10 p., oval[104]
$\begin{array}{lr}\text { 1 s. \& } 8 \text { p., rect. } \begin{array}{rr}\text { marone } & 50 \\ \text { blue } & 106\end{array} & 1.00\end{array}$
MECKLENBLRG SCHWERIN.
\%6. 4-4 schilling, sq. dot-
ted ground, red $15 \quad 10$
3 schillinge, sq.
$\begin{array}{llrr}5 & \text { " yellow } & 8 & 5 \\ 5 & \text { blue } & 50 & 40\end{array}$

| 64. | 5 s., sq. | brown | 20 | 12 |
| :---: | :---: | :---: | :---: | :---: |
| (6) | 4-4 ${ }^{\text {" }}$ | red | 6 | 5 |
| 66 | 2 ، | lilac | 10 |  |

ENVELOPES.
Inscription in larye letters.
56. 1 s ., oval red 50

| $1 \frac{1}{2} 6$ | green | 50 |
| :--- | ---: | :--- |
| 3 | yellow | 50 |
| 5 | 6 | blue |

Inscription in small letters.
60. 1 s., oval red 5 3

| $1 \frac{1}{2}$ | $"$ | $g r e e n$ | 10 |
| :--- | :--- | :--- | :--- |
| 8 |  |  |  |


| 3 | 6 | 8 |  |
| :--- | :--- | ---: | ---: |
| 5 | orange | 8 | 8 |

4. 5 " brown 25 10
5. 2 " lilac 5

Note.-Substituted January 1, 1868, by the stamps of the North German Confederation.

## MECKLENBURG STRELITZ.

64. $t$ silbergroschen,

| rect. orange |  |
| :---: | :---: |
|  | green |
| 1 schilling, rect. |  |
|  | mauve |
| 1 sil., oct. | rose |
| $2{ }^{\prime}$ | blue |
| $3{ }^{6}$ | stone |

## ENVELOPES.

64. I sil., oct. rose 8
2 " blue 12

3 6" stone 18
Note.-Substituted January 1, 1868, by the stamps of the North German Confederation.

## MEXICO. <br> Republic.

On tohite.
57. $\frac{1}{2}$ real, rect. blue $1.00 \quad 25$


61 On color.

| $\frac{1}{2}$ r., rect. | buff | 1.00 | 1.25 |  |
| :--- | :--- | ---: | ---: | ---: |
| 1 | 6 | green | 75 | 25 |
| 2 | 6 | rose | 75 | 15 |
| 4 | 6 | yellow |  | 1.25 |
| 4 | 6 | red |  | 80 |
| 8 | 6 | brown | 3.75 | 1.25 |
| 8 | 6 | green |  | 60 |

Finely enarared; correos mearlco at top; perforated.
64. 1 r., rect. red

50
2 " blue 1.50
4 6 brown 50
1 peso, rect. black 60




## NAPLES.



Note. - Substiruted April 1, 1861, by the stamps of the Neapolitan Provinces.

| NATAI. <br> Embossed. |  |  |  |
| :---: | :---: | :---: | :---: |
| 57. | 1 penny, rect. blue | 75 |  |
|  | 1 " buff | 55 |  |
|  | 1 " rose | 75 |  |
|  | 3 pence, rect. | 75 | 1.00 |
|  | 6 " green | 1.00 | 4.50 |
|  | 9 " blue | 1.25 |  |
|  | 1 shilling. rect. buff | 1.50 |  |
|  | Head in oval. |  |  |
| 60. | $1 \mathrm{p} .$, rect. carmine | 8 | 4 |
|  | 3 ¢ blue | 25 |  |
|  | 6 * violet | 30 | 5 |
| 64. | $1 \mathrm{~s} .$, rect. grees | 30 | 10 |
|  | Surrharged Postage. |  |  |
| 70. | 1 p., rect. red | ${ }^{6}$ | 5 |
|  | $3 \%$ blue | 15 |  |
|  | 6 " mauve | 30 | 8 |
|  | 1 s., rect. green | 60 | 10 |
| 73. | 1 " mauve | 50 | 10 |
| Head in various frames. |  |  |  |
| 74. | 1 p., rect. rose | 6 |  |
|  | $3{ }^{\text {st }}$ ( blue | 15 | 8 |
|  | 6 " mauve | 30 | 8 |
| NEAPOLITAN PROVINCES. |  |  |  |
|  | $\frac{1}{2}$ tornese, sq. arms, blue |  | 12.00 |
|  | $\pm{ }^{4}$ cross, - | 6.00 | 3.00 |
| 31. | $\frac{1}{1} \mathrm{t}_{\text {r, }}$ rect. green | 8 | 10 |

61. 交grano, rect. brown 810

| 2 | black | 8 | 5 |  |
| :--- | :--- | ---: | ---: | ---: |
| 2 | grana, rect. | blue | 8 | 4 |
| 5 | b | lilac | 75 | 30 |
| 5 | " | red | 8 | 5 |
| 10 | $"$ | orange | 8 | 8 |
| 20 | " | lemon | 8 | 15 |
| 50 | $"$ | grey | 15 |  |

Note.- Substituted in November, 1862, by the stamps of Sardinia.

## NEVIS.

61. 1 penny, rect. lake $30 \quad 15$

4 pence, rect. $\quad$| 6 | 30 | 18 |  |
| :--- | :--- | :--- | :--- |
|  | grey | 30 |  |

1 shilling, rect.green $60 \quad 30$
67. 1 p., rect. vermilion 8
$\begin{array}{lrrr}4 & \text { " } & \text { orange } & 20 \\ 1 \text { s., rect. } & 10 \\ \text { sea-green } & 0 & 25\end{array}$

## NEW BRUNSWICK.

37. 3 pence, diamond red $1.00 \quad 15$

6 " yellow $2.50 \quad 1.00$
1 shilling, diamond
$\begin{array}{lll}\text { violet } & 6.00 & 0.00\end{array}$
60. 1 cent, obl. brown 1510

5 cents, rect. $\frac{-1.50}{5} \quad 10$
10 " vermilion 1510
$12 \frac{1}{2}$ c., obl. blue $20 \quad 10$
17 c., rect. black $40 \quad 30$
63. 2 " orange 1515
64. 1 c., obl. mauve 10 10

Note.-Substituted July 1, 1868, by the stamps of Canada.

## NEW CALEDONIA.

80. 10 centimes, rect. grey 75

Note.-- Substituted in 1861, by the stamps of the French Colonies.

## NEW FOUNDLAND.

57. 1 penny, sq. brown-
lilac $8 \quad 5$
2 pence, rect.

|  | vermilion | 60 | 30 |
| :---: | :---: | :---: | :---: |
| 3 p . tria. | green | 30 |  |
| 4 p. , rect. | vermilion | 2.25 | 1. |
| 5 p. , sq. | rown-lilac | 50 | 30 |
| $\beta^{6} \mathrm{p}, \mathrm{}$, rect. | vermilion | 2.50 | 15 |
|  |  | 3.25 | 1.50 |
|  |  | 75 |  |
| 1 shilling, rect. [111] |  |  |  |
|  | vermilion | 4.50 | 3.50 |
| 2 p., rect. | lake | 10 | 10 |
| 4 ، |  | 20 |  |
| 6 " |  | 30 | 20 |


| 62 | $6 \frac{1}{2}$ p., rect. | lake | 40 | 30 | 64. |  |  |  | red | 6 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 s., rect. [111] |  | 75 | 50 | 67. | 4 |  | 115 |  | 30 |  |
| 03 | 5 p., sq. b | rown | 30 |  |  | 10 | " | 116 | lilac | 50 | 10 |
|  | 8 p., rect. | lake | 75 |  | 71. | 6 | ، | [117] | maure | 30 | 3 |
|  | - This last one | was | er |  |  | $y$ | ، |  | red | 50 | 8 | for public use.

66. 2 cents, obl. green $5 \quad 4$

|  | bruwn | 20 | 10 |
| :--- | ---: | :--- | :--- |
| $10 \mathrm{c} .$, rect. | black | 25 | 10 |
| 12 c, oval | salmon | 30 | 10 |

$13 \mathrm{c} .$, obl. [112] orange $30 \quad 10$
24 c., rect. blue 50 30
60. 1 cent, rect. [113]
violet $5 \quad 4$
5 c., obl. black 1210
70. 1 c., rect. [113] lilac-
brown 43

| 3 | u | $[114]$ | brown | 4 | 3 |
| ---: | ---: | ---: | ---: | ---: | ---: |
| 6 | 6 |  | red | 12 | 10 |
| 3 | 6 | $[114]$ | rose | 15 | 10 |

73. 3 " [114] blue 8 5 postal cakd.
74. I c., rect. green 5

## NEW SOUTH WALES.

View of Sydney; spandrels dotted; with clouds.
49. 1 penny, rect. red
without clouds.
49. 1 p., rect. red
verlical spandrels.
50. 2 pence, rect. blue
horizontal spandrels.
50, 2 p., rect. blue
green
Laureated head; on blue.
$\begin{array}{lllr}\text { 51. } & 1 & 1 \text { p., rect. } & \text { red } \\ & 2 & \text { blue } \\ 3 & \text { " } & \text { green } \\ 32 . & 6 & 6 & \text { brown } \\ 53 . & 8 & 6 & \text { yellow }\end{array}$ on uhite.
54. 1 p., rect. orange

| 2 | 6 | blue |
| :--- | ---: | ---: |
| 8 | 1.25 |  |
| 8 | green | 1.00 |

15
3 " green 1.00
${ }^{\circ}$
Diademed head.
54. 5 p., sq. green 30

| 6 | $"$ | brown |
| :--- | :--- | :--- |
| 8 | 50 |  |
| 1 shilling | yellow | 40 |

1 shilling, sq. red 75
56.1 p., rect. vermilion 10 $\begin{array}{lll}2 & " & \text { blue } \\ 3 & 12 \\ 3 & \text { green } & 15\end{array}$ Crovned head.
(\%0. $\overline{5}$ shillings, sq. violet $3 .(0)$
same as 1804.
60. $1 \mathrm{~s} ., \mathrm{sq}$. rose 50
61. $6 \mathrm{p}_{\mathbf{1}}, \mathrm{sq}$. violet 30

Head in various frames.
02. 2 p , rect. blue 10
53. Oval, yellow \& blue $4.00 \quad 50$ red \&- $40 \quad 12$ ENVELOPE,
71. 1 p., rect. red 1510

WRAPPERS.
64. 1 p., oval vermilion 15
65. 1 p., rect. red 8 5

For Special Offices.
Sydney.
LETTER APEET.
38. Circular, black 6.50

## NEW ZEALAND.

Full-faced portrait; on blue.
56. I penny, rect. red 4.001 .00

2 pence, rect. blue $2.00 \quad 60$
1 shilling, rect. green $6.00 \quad 1.25$ on white.
59. 1 p., rect. red 8 3

| 1 p., rect. | red | 8 | 3 |
| :--- | ---: | ---: | ---: |
| 2 | blue | 12 | 3 |
| 6 | 6 | brown | 40 |
| 1 s., rect. | green | 30 | 3 |
| 3 p., rect. | lilac | 15 | 4 |
| 4 | rose | 50 | 20 |
| 4 | 6 | yellow | 20 |
| 1 | 6 | brown | 6 |
| 2 | 6 | 2 |  |
| 6 | 6 | red | 10 |
| 6 | blue | 30 | 3 |

74. 1 p., rect. [118] lilac 64

| 2 | " | $[110]$ | rose |
| :---: | :---: | :---: | :---: |
| 3 | " | 10 | 4 |
| $[120]$ | chocolate | 15 | 8 | $\begin{array}{rlrr}3 & \text { " }[120] \text { chocolate } & 15 & 8 \\ 4 & "[121] \text { red-brown } & 20 & 10\end{array}$ 6 " [122] blue $30 \quad 8$ 1 s., rect. [123] green $50 \quad 10$

NEWSPAPER STAMP.
73. 1 p., rect. rose 4 3

## NICARAGUA.

(i2. 2 centavos, obl. blue $\quad 8 \quad 10$
70. 50 " black $25 \quad 10$
70. 10 " [124] red $30 \quad 20$

25 " green $60 \quad 30$
73. 1 centavo, obl. brown 5

NORTH GERMAN CONFEDERA. TION.
Northern States.
68. 4 groschen, rect.
violet 3
2

$6 S$.

| $\frac{1}{8} \mathrm{~g} \cdot{ }_{6}$ rect | green |
| :---: | :---: |
| * | [12\%] rose |
| $2{ }^{6}$ | [12i] blue |
| 5 ${ }^{\text {a }}$ | ton |

registration stamps.
69. $10 \mathrm{g.}$, obl. 126$] \begin{array}{lr}\text { grey } & 50 \\ 30 & 127]\end{array} \begin{aligned} & \text { blue } \\ & 1.25\end{aligned}$
onficiat, stamps.
70. tr., obl. black on bufi
[128]


ENVELOPES.
68. 1 g., rect. [125] rose 8

Envelopes of some of the states surcharged with adhesives; eifhteon varieties.
$69.1 \mathrm{~g} .$, rect. [125] rose
two varieties.
69. 2 g., rect. blue

WRAPDER.
69. $\frac{1}{2} \mathrm{~g}$., rect. green

## 5

## sonthern States.

68. 1 kreuzer, rect. green

| 2 | ، | orange | 5 |
| ---: | ---: | ---: | ---: |
| 3 | " | rose | 6 |
| 7 | " | blate | 15 |
| 18 | " | stone | 25 |

OFFICTAL STAMPS.
70. 1 k , obl. bl'k ongrey

8


ENVELOPES.
68. 3k., rect. rose 30

Envelopes of Prussia surcharged with adhesives; five varietics.
69. 3 k ., rect.
rose
WRA1PI思.
69. 1 k., rect. green 5

## All the States.

MONEX-OTDER CARDS.
69. Ongreen, black 10

On grey, $\quad-\quad 20$
On rose,
—— S
postal Caris.
70. On buff, black 5

FIEILD-FOST POSTAL CARIS. From the army.
70. On buff, blick 10

To the army.
i). On buif, Wlack 10

FIELD-ROST ENVIBLOPR.
70. On grey, black 8

Note.- Sulstituted Deccmber 15, 1871, by the stamps of the German Empire.

## NORWAY.

Arms; freimearke at top.
54. 4 skilling, rect. blue $75 \quad 5$

Head.
56. 2 s., rect. yellow 15 4

| 3 | 6 | lilac | 20 | 4 |
| :--- | :--- | :--- | :--- | :--- |
| 4 | 6 | blue | 15 | 4 |
| 5 | 6 | lake | 30 | 3 |

Armas; norge at top.

| 63. | 4 s., rect. | blue | 10 | 2 |  |
| ---: | ---: | ---: | ---: | ---: | ---: |
| 8 | rose | 20 | 3 |  |  |
| 24 | " | brown | 60 | 5 |  |
| 65. | 2 | 6 | yellow | 8 | 4 |
| 60. | 3 | 6 | lilac | 15 | 10 |

numeral on each side of SKILL.
67.2 s., rect. yellow $\$ 3$
3 " lilac $8 \quad 4$
$\begin{array}{llll}4 & 6 & \text { blue } & 10 \\ 8 & 6 & \text { rose } & 25 \\ 3\end{array}$
68. 1 " black 5 3

Numeral in post-horn.
72. 3 s., rect. [128] rose $8 \quad 1$

73. | 1 | " | violet | 10 | 4 |
| :--- | :--- | :--- | ---: | ---: |
| 2 | green | 5 | 3 |  |
|  | blue | 6 | 3 |  |

$\begin{array}{llll}7 & 6 & \text { brown } & 15 \\ 5\end{array}$
POSTAL CARDS.
$\begin{array}{llll}\text { 72. } 3 \text { s., rect. [129] } \\ \text { T4. } & 2\end{array}$
ENVELORES.
$\begin{array}{lll}72 . & 3 \mathrm{s.}, \text { rect. [129] rose } \\ 73 . & 8 \\ \text { blue } & 5\end{array}$
For Private Offices.
Bergen.
(i3. Rectangular, brown 5
65.2 s., rect. rose 10
70. 2 " $[130]$ red 8

Drammen.
68, 1 s., rect. [131] blue 15
1 " [131] on rose, 15

IDrontheim.
(65. Square, bistre 15
72. \& s., rect. blue

nove scotia．
57．1 penny，sq．brown－ red 1.00 3 pence，diamond blue $\quad 30 \quad 10$ 6 ＂green 1.25 30 1 shilling，diamond $\begin{array}{lll}\text { violet } & 6.50 & 5.00\end{array}$
60．I cent，rect．black
$\begin{array}{lrrr}5 \text { cents，rect．} & \text { blue } & 15 & 4 \\ 87 & \text { green } & 50 & 30\end{array}$

|  | $8{ }^{\text {c }}$ | ＂ | green | 50 | 30 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 10 | ، | red | 30 | 8 |
|  | 121 | ＊ | black | 30 | 8 |
| 63. | 2 | ＂ | mauve | 10 | 5 |

Note－Substituted July 1，1868，by the stamps of Canada．

## OLDENBLRG．

On color．
52．1－10 thaler，rect．blue 50 5
1－15＂．rose $60 \quad 15$ 1－10＂yellow $1.00 \quad 15$
55．t silbergroschen，
rect．green 75
60．音 groschen，rect．

|  |  |  | 30 | 95 |
| :---: | :---: | :---: | :---: | :---: |
|  | 1 | blue | 50 | 5 |
|  | 2 | rose | 75 | 30 |
|  | 3 | yellow | 75 | 50 |
|  |  | phite． |  |  |
| 61. | $\ddagger$ g．，rect． | orange | 25 | 15 |
|  |  | green | 30 | 15 |
|  | $\frac{1}{2}$＂6 | brown | 30 | 15 |
|  | 1 ＂ | blue | 25 | 10 |
|  | 2 ＂ | red | 75 | 41 |
|  | $3{ }^{3}$ | yellow | 1.00 | 50 |
| 62. | $\frac{1}{8}$ g．，oval | green | 4 | 3 |
|  | 年 ${ }^{\text {c }}$ | orange | 5 | 3 |
|  | 1 ＂ | rose | 6 | 3 |
|  | 2 ＂ | blue | 8 | 5 |
|  | $3{ }^{3}$ | stone | 10 | 5 |
|  |  | LOPES． |  |  |
| 60. | \％g．，oval | brown | 25 | 20 |
|  | $1{ }^{4}$ | blue | 30 | 15 |
|  | $2{ }^{6}$ | rose | 40 | 20 |
|  | $3{ }^{6}$ | yellow | 50 | 30 |
| 62. | 妾 ${ }^{\text {a }}$ | orange | 6 | － |
|  | 1 ＂ | ruse | 8 | 6 |
|  | 2 ＂ | blue | 10 | 10 |
|  | 3 ＂ | brown | 15 | 15 |

FLELD－POST ENVELOPE．
66．On grey，black 20
Note－Substitutud Janumry 1，180s，
by the staunps of the North（remnala
Confederation．

## ORANGE FREL STATE．

68．1 peany，rect．［1：33］ dark－orange

68．6 pence，rect．rose 30 f
1 shilling，rect．yullow 50 15

## PaCIFIC sTEAM NaVigation COMPANY．

57． 1 real，obl．blue
2 reales，obl canmine
58． 1 r．，obl．

| 2 | $"$ | blue |
| :---: | :---: | :---: |
| 2 | $"$ | brown |
| 1 | $"$ | green |
| 1 | $"$ | yellow |
| 2 | $"$ | green |
| 2 | $"$ | yillow |

＂The last four were never issued for public use．

Note－Sulbstituted Felruary 26， 1858，by the stamps of Chili，leru，\＆e，

## PARAGUAY．

70． 1 real，rect．［134］rose $30 \quad 25$ 2 reales，rect．［13in］
blue $\quad 50 \quad 30$
3 ＂［10ij）black 75 50）

## PARMA．

stati parma at top；un white．
52． 5 centesimi，rect．
yellow 1.0030

10 ＂black $10 \quad 8$
15 ＂red 7515
25 ＂brown $75 \quad 25$
On color．
52． 40 c．，rect．bluc 60 25

57．5 | 5 | 6 | yellow | 10 |
| ---: | :--- | ---: | :--- |

25 6 violet $50 \quad 10$
dUC DI Palima ut top．
放． 25 c．，rect．browte 15 15
$58.40 \quad$＂blue $2 \overline{5} \quad 15$

50． 15 ＂red 12 15
$\begin{array}{lll}\text { NEWSPAPER－TAX STAMPs．} \\ \text { 54．} \\ 9 \text { c．，oct．} & \\ \text { blue } & 15\end{array}$
57． 6 ＂rose 15 25

## Provisional Government．

30
59.

| Dc．，oct． | green | 15 | fo |  |
| :--- | ---: | ---: | ---: | ---: |
| 10 | 6 | brown | 15 | 40 |
| 20 | 6 | blue | 15 | 25 |
| 40 | 66 | red | 20 | 05 |
| 80 | 6 | yellow | 50 | 1.00 |

Note．－Substituted May 18， 1860 ，by the stamps of Sardinia．

## 1PERC．

Arms an shield；1 of porte louching frante．
｜วิ． 1 dinero，sq．blue


## PHILIPPINE ISLANDS.

Head in pearled oval.
54. 5 cuartos, rect.

|  |  |  |
| :--- | ---: | ---: |
| 10 orange | 10.00 |  |
| 1 real. rect. carninge | 3.75 |  |
| 2 | blue | 6.00 |
| reales, rect. green | 5.25 |  |
| Head in dotted circle. |  |  |

54. 5 c., rect. red
Laureated heal; circle touches label.s. 59. 5) c., rect. [139] red 3.25 2.50 10 " pink $1.00 \quad 30$ circle does not touch labels.
55. 5 c., rect. Vermilion
pink
4.50

1 r., rect. riolet 4.50
2 " blue 4,50
CORREOS at top.
63. 1 r. plata fuerte, rect.
bluish 1.25 60
1 " "green 1.00 60 Head to left in oval.
64. 3it centimos, rect.

|  |  | black | 25 | 15 |
| :---: | :---: | :---: | :---: | :---: |
| $6 \frac{2}{2}$ | " | green | 25 | 10 |
| $12 \frac{7}{2}$ | b | blue | 50 | 10 |
| 25 | 6 | red | 75 | 25 |

Surcharged habititado por la vaTION.
69. 1 r. p. f., rect. bluish
69. 1 r. p. f., rect. green $1.00 \quad 75$

|  | c., rect. | black | 60 |
| :---: | :---: | :---: | :---: |
| $6 \pm$ |  | green | 80 |
| 127 | " | blue | 75 |
| 25 | 6 | red | 1.00 |

70. 12 c. de peseta, rect.
rose
5 c. de escudo, rect.
blue $75 \quad 30$
10 " "green $75 \quad 20$
20 " "brown 1.00 30
40 " " rose $1.25 \quad 30$
Head of king.
71. 12 c. de p., rect. rose 40

16 " " blie 50
62 " " lilac $60 \quad 30$
1 p. \& 25 c., rect. buff 75
Same as 1869.
72. 5 c., rect. vermilion 501.00

1 r., rect, violet
2 r. p. f., rect. red
3.00
73. 10. c., rect. pink

1 r. p. f., rect.
on blue, green 2.50
2 r., rect. blue
Figure of Liberty.
34. 62 c . de p., rect. rose 50

## POLAND.

60. 10 kopecs, rect. rose \& blue $30 \quad 10$
EATELOPES.
Without lettering at bottom.
61. $\frac{t}{2}$ kopee, rect. red With lettering at bottom.
62. 支 k., circ. red
63. 3 " blue 18

10 " black 50
Note.- Substituted February 13, 1865, by the stamps of Russia.

## PORTUGAL.

Head of Queen.
53. 5 reis, oct. brown 3030

| 25 | " | bluc | 40 | 8 |
| ---: | ---: | ---: | ---: | ---: |
| 50 | $"$ | green | 50 | 50 |
| 100 | $"$ | lilac | 60 | 1.00 |

Hilac $60-1.00$
Head to right; siraight hair.
55. \% r., oct. [140]
chocolate
18

| 25 | 6 | blue | 1.00 | 12 |
| ---: | :--- | ---: | ---: | ---: |
| 50 | $"$ | green | 50 | 50 |

100 r., rect. lilac $00 \quad 1.00$
curled hair.
50. 5 r., oct. [140] brown 128

25 "6 blue $25 \quad 6$
58.25 " rose 10 5

Head to left in various frames.
62. 5 г., oct. brown 6

62. 10 r., rect. [141] yellow 8

| 25 | 6 | rose | 15 | 5 |
| ---: | ---: | ---: | ---: | ---: |
| 50 | $"$ | green | 20 | 10 |
| 100 | $" 6$ | lilac | 30 | 15 |

Head in oval; labels with curved ends. iif. $5 \mathrm{r} .$, rect. black 4

| 10 | * | yellow | 8 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| 20 | ، | ochre | 8 | 4 |
| 25) | " | rose | 10 | 4 |
| 50 | " | green | 20 | 15 |
| 80 | ${ }^{6}$ | orange | 25 | 10 |
| 100 | ، | lilac | 30 | 8 |
| 120 | " | blue | 30 | 4 |
| 0.240 | " | maluve | 60 | 25 |

labels with straight ends.

| 71. 5 r.,. rect. | black | 4 |  |
| ---: | ---: | ---: | ---: |
| 10 | yellow | 5 |  |
| 20 | $"$ | ochre | $S$ |
| 25 | $"$ | rose | 10 |
| 50 | $"$ | green | 12 |
| 80 | $"$ | orange | 15 |
| 100 | $"$ | lilac | 18 |
| 120 | $"$ | blue | 30 |
| 73.240 | $"$ | mave | 50 |

## PORTUGUESE INDIES.

T2. 10 reis, rect. [142]

|  |  | black | 10 |
| :---: | :---: | :---: | :---: |
| 20 | " | red | 1.5 |
| 40 | " | blue | 30 |
| 100 | " | green | 60 |
| 200 | " | yellow | 1.00 |
| 300 | " | violet | 1.50 |
| 600 | " |  | 3.00 |
| 000 | " |  | 4.00 |

PRINCE EDWARID ISLAND.
80. I penny, rect. buff 5 4
${ }_{3}^{2}$ pence, rect. rose 15 blue 25
green 50
8
8
8

| 8 | " | green | 50 | 15 |
| :--- | :--- | :--- | :--- | :--- |

(i9). 4 " $\{143]$ black 25015
70. $4 \frac{1}{2}$ " $[144]$ brown $25 \quad 20$
72. 1 cent, rect. [145]


Note. Substituted July 1, 1873, by the stamps of Canadia,

## PRLEsiA.

Head to right; on color.
51). 1 silbergroschen,

|  | rect. rose | 10 | 4 |
| :--- | ---: | :--- | :--- |
| 2 | er blue | 10 | 3 |
| 3 | is yellow | 10 | 3 |

on white.
50. 6 pfennige, rect. red $8 \quad 5$
20. 4 " green 8 8
smaller-appearing head; solid ground.
57. 1 s., rect. rose $30 \quad 5$
$\begin{array}{lrll}2 & \text { blue } & 40 & 8 \\ 3 & 6 & \text { yellow } & 50 \\ 2 & 3\end{array}$ ground of crossed lines.
58. 4 p., rect. green 30
$\begin{array}{lrrr}1 \text { s., rect. } & \text { rose } & 25 & 3 \\ 2 & 66 & \text { blue } & 25 \\ 3 & 6 & \text { yellow } & 3 \\ 15 & 3\end{array}$
Arms.
61. 4 p., oct. green 3 3

| 6 | orange | 4 | 3 |
| :---: | :---: | :---: | :---: |
| $1 \mathrm{s.}$, | rose | 5 | 2 |
| 2 " | blue | 5 | 2 |
| 3 " | stone | 5 | 2 |
| 3 p., oct. | mauve | 3 | 3 |
| 1 kreuzer | oct. green | 4 | 3 |
| 2 | " orange | 5 | 5 |
| 3 | " rose | 5 | 3 |
| 6 | " blue | 5 | 3 |
| $\theta$ | " stone | 5 | 3 |

IREGISTRATION STAMPG.
86. $10 \mathrm{~s} .$, obl
rose 50
5 30 blue $1.25 \quad 8$

ENVELOPES.
Head; with silk threads.
51. 1 s., oval rose $10 \quad 12$

| [150] | blue | 15 | 12 |
| :---: | :---: | :---: | :---: |
| " | yellow | 15 | 12 |
| 4 s., oct. | brown | 50 | 40 |
| 5 " [151] | lilac | 50 | 25 |
| 6 " | green | 60 | 60 |
| 7 6 | red | 60 | 50 |

with superscription.
56. 1 s. oval rose $15 \quad 6$

| 2 | 6 | $[150]$blue -20 <br> 3 66 | 6 |
| ---: | ---: | ---: | ---: |
| yellow | 25 | 6 |  | 4 s , oct. brown

Arms; inscription above stamp.
61. 1 s , oval rose 1210

| 2 | " | blue | 20 |
| :--- | :--- | ---: | :--- |
| 3 | 6 | stone | 20 |
|  | 10 |  |  |

inscription across stamp.
62. Is., oval rose 5 2

| $2{ }^{2} 6$ | blue | 10 |
| :---: | :---: | :---: |
| $3{ }^{6}$ | brown | 12 |
| 1 k, , oct. | green | 10 |
| 2 \% | orange | 8 |
| 3 | rose | 8 |
| 6 " | blue | 10 |
| 9 " | brown | 15 |

68. 3 p., oct. matuve 30

6 "، vermilion 50
FIELD-POST ENVELOPES.
66. On buff, grey, and
white, black

Note.- Substituted January 1, 1868, by the stamps of the North German Confederation.

## QUEENSLAND.

61. 1 penny, rect. lake 15

2 pence, rect. blue 10
3 " brown 15 6 " green
1 shilling, rect. violet
5
04. 1 p., rect. orange 6

4 " lilac 20
1 s., rect. brown-grey
60
5 shillings, rect. pink 2.25
73. 1 s., rect. claret 50

REGISTERED-LETTER STAMP.
(61. Rectangular, yellow 30

## REUNION ISLAND.

52. 15 centimes, rect.

$$
\begin{array}{lll}
30 & \because & \text { blue } \\
1.50 \\
1.50
\end{array}
$$

Note.-Substituted January 1, 1800. by the stamps of the French Colonies.

## ROMAGNA.

59. $\frac{1}{2}$ bajocco, rect.

|  |  | lemon | 15 | 30 |
| :---: | :---: | :---: | :---: | :---: |
| 1 | ، | grey | 15 | 30 |
| 2 bajocchi. rect. |  |  |  |  |
|  |  | yellow | 15 | 15) |
| 3 | " | green | 15 | 50 |
| 4 | " | brown | 15 | 10 |
| 5 | " | lilac | 15 | 15 |
| 6 | " | green | 15 |  |
| 8 | " | rose | 15 |  |
| 20 | " | blue | 20 |  |

** The 8 b . was never issued for public use.

Note. - Substituted May 18, 1860, by the stamps of Sardinia.

## ROMAN STATES.

j22. $\frac{1}{2}$ bajocco, obl. -oval
grey
8
5
3
5
18
8
10
20
10
.00
75
5
64. $\frac{1}{2}$ b., obl-oval olive 5 o
67. 2 centesimi, obl.
green 3
$\begin{array}{lrrr}3 \text { c., obl-oval } & \begin{array}{c}\text { grey } \\ 5\end{array} & 5 & 4 \\ \text { blue } & 10 & 5\end{array}$
10 c., oct. [153] red 4 3
20 c., circ. crimson $20 \quad 3$
40 c., oct. yellow 805
80 c , ohl.oval rose $30 \quad 5$
69. 20 c., circ. solferino $5 \quad 3$

Note.- Substituted in 1871? by the stamps of Italy.

## ROUMANIA.

Arms.
62. 3 parale, oct. yellow 15
6 " red $30 \quad 10$
30 " blue $50 \quad 8$

Head to right in oval.
05. 2 p., rect. orange 6

| 5 | 6 | blue | 3 | 10 |
| :---: | :---: | :---: | :---: | :---: |
| 20 | 6 | red | 5 | 8 |

20 " red 5 8

Mead in circle.
60. 2 p., rect. [154] yellow 3

| 5 | blue | 5 |  |  |
| ---: | ---: | ---: | ---: | ---: |
| 20 " | bluse <br> rose | 3 | 4 |  |
| 2 | bani. rect. | orange | 3 | 4 |
| 4 | "، | blue | 8 | 4 |
| 18 | " | rose | 20 | 4 |

Head in oval; without beard.
69. 5b., rect. orange 8 5

10 \% blue 8 3
1\% " [1:5] red $10 \quad 3$
25 " blue \& orange $15 \quad 3$
50 " red \& blue 25 5
same as 1868.
70. 3 b. . rect. mauve 5 3

Same as 1860; with beard.
71. 5 b. rect. red 5

10 " $[150]$ blue 150
10 " [150] ycllow 8
15 " carmine $10 \quad 4$
25 " brown $10 \quad 3$
50 " reds llue $75 \quad 50$
Same head in circle.
72. 1\% b., rect. olive 2

| 3 | 6 | green | 3 | 2 |
| ---: | ---: | ---: | ---: | ---: |
| 5 | $"$ | bistre | 5 | 3 |
| 10 | $"$ | blue | 8 | 3 |
| 15 | $"$ | brown | 10 | 4 |
| 25 | $"$ | orange | 15 | 4 |
| 50 | $"$ | rose | 25 | 8 |

73. 5 b., oct., blte on
white 40
$\begin{array}{ll}5 & 4-\text { on bruwn } \\ 5 & 8 \\ 5\end{array}$


166


167


168


169


170


171


172


173


174


175


176


178


REPLI-PALD POSTAL CARDS.
78. 10 b. , oct. blue on
white 60
10 "_ on brown 12
10 6 _ on buff 8
TFBAPPERS,
70. 1 $\frac{1}{3}$ b., rect. [157]
71. $1 \frac{1}{2}$ " $\quad$ [158] yellow $\quad 3$

RUSSIA.
57. 10 kopecs, rect. brown
58. 20 " blue 30 " rose 50
64. I kopec, rect. yellow $\begin{array}{lllr}3 & " & \text { green } & 8 \\ 5 & 6 & \text { lilac } & 10\end{array}$ postal cards.
72. On white, black $\quad 5$

5 " [159] green 10
finvelopes.
$\begin{array}{ccc}\text { 48. } 10 \mathrm{k.} \text { circ. black } & 25 \\ 20 & \text { blue } & 50\end{array}$

| 20 | " | blue |
| :--- | :--- | :--- |
| 30 | 50 |  |
| 0 |  |  |

$69.10 \mathrm{k} .$, oval [160] brown 20
20 "6 blue 40
30 66 rose 50
70. $5 \mathrm{k} .$, circ. $[161]$ - 15

For Special Offices. (See Appendix A.)

## RUSSIAN STEAM NAYIGATION

 COMPANY.64. 6 kopecs, sq. blue 30 Stearnship on white ground.
65. Rectangular, red 15 blue 50
Numeral,
66. 1 kopec, rect. brown 5 3 k., rect. green $8 \quad 6$ 5 " blue 10 10 " rose \& green $25 \quad 15$ Stcamship on colored rround.
67. Rectangtuar, brown 8

1102] blue 30

ST. CHRISTOPHER.
70. 1 punny, rect. rose 6 6 pence, rect. green 30

NT. HELENA.
57. 6 pence, rect. Blue 30

Q3. 1 penny, rect. red is 4 p., rect. carmine 20
64. 1 shilling, rect. green $50 \quad 10$
68. 2 p., rect. yellow $10 \quad 8$

3 purple $15 \quad 12$
5 shillings, rect.
orange $2.50 \quad 75$
ST. LCCLA.
50. Rectangular, red 25

| angular, | red | 25 |  |
| :--- | ---: | ---: | ---: |
| blue | 75 | 50 |  |
| $"$ | green | 1.00 | 75 |
| $"$ | lake | 15 |  |
| " | slate | 50 |  |
| $"$ | emerald | 60 |  |
| $"$ | black | 6 | 5 |
| $"$ | yellow | 20 | 8 |
| $"$ | violet | 30 | 10 |
| $"$ | orange | 50 | 10 |

ST. THOMASA PRINCEISLANDS.
70. 5 reis, rect. black 8

10 "، orange 10
20 " [164] bistre 15
$\begin{array}{llrl}25 & \text { ". } & \text { red } & 20 \\ 50 & \text { green } & 50\end{array}$
100 " mauve 60

## ST. VINCENT.

61. 1 penny, rect. lake 10 b

6 pence, rect. green 308
66. 4

1 shilling, rect.
violet-black $60 \quad 15$
69. 4 p., rect. yellow $20 \quad 10$

1 s., rect. dull-blue $00 \quad 15$
71. 1 p., rect. black $\theta$ j 1 s., rect. lake $50 \quad 15$

## SANDWICH ISIANDS.

Numeral in fancy frame; H. I. \& © s. at top.
52. 13 cents, rect. [165]
blue
hawaifan postage at top.
52. 2 c., rect. blue $\begin{array}{ccc}5 & \text { " } & \\ & \text { Head in rectangle }\end{array}$
53 . 5 c. , rect. blue $40 \quad 18$
$13{ }^{66} \quad[167]$ red $75 \quad 60$
Numeral; on blue.
59. 1 cent, rect. blue 2.25

2 c., rect. black 2.50 i万 Head in rectangle.
62. 2 c., rect. rose 25 is Numeral; on blue.
63. 1 c., rect. black 18
63. 2 c , rect. black 75 on white.
64. 1 c., rect. black 10

Head in oval.
64. 2 c., rect. vermilion 10 Numeral; on white.
85. 1 c., rect. blue 10

2 ' - 12
on blue; Hawain postage on left.
65. 5 c., rect. blue 3020

Head in oral.
66. 5 c., rect. [168| blue 12 Numeral; nNTER-ISLAND on left.
67. 5 c., rect. blue 2525

Head in oval.
71. 1 c., rect. [169] violet

45
$\left.\begin{array}{rrrr}6 & " \\ 18 & \text { " } & {[170] \text { green }} & 15 \\ 171\end{array}\right] \begin{array}{r}5 \\ \text { flesh } \\ 40\end{array}$
SALTADOR.
67. t real, obl. blue $18 \quad 15$
1 " vermilion $30 \quad 10$

2 reales, obl. green $60 \quad 10$ 4 " brown $1.00 \quad 30$

SARAWAK.
Head to right.
69. 3 cents, rect. [172] brown 20 15
Hearl to left.
71. 3 c., rect. [173] brown 812

## SARDINIA. <br> Profle in solid disk.

51. 5 centesimui, rect.

|  | bblack | 1.25 | 1.00 |  |
| :--- | :---: | :---: | :---: | :---: |
| 20 | " | blue | 1.25 | 15 |
| 40 | Erose | 1.25 | 1.25 |  |
|  | Embossed. |  |  |  |

53. 5 c., rect. green 751.00 20 " blue 40 "
pink 75
15
Profile on white disk.
54. ड̈c., rect. green 1.00 20) " blue 75 40 6 crimson 1.25 7\% inscription in white.
55. 5 c., recl. 10 " brown 20 " blue 40 " carmuine 80 "
56. 3 lire, rect. bronze 10 63. 15 c ., rect. blue 10

NEWGPAPEE STAMPS.
60. 1 centesimn, rect.
$\begin{array}{llrrr}\text { 60. } & 2 \text { c., rect. black } & 5 & 10 \\ 62 . & 2\end{array}$
Note. Substituted February 12, 1883, by the stamps of Italy.

SAXONY.
Numeral in square.
50. 3 pfennige, sq. red $75 \quad 50$

Head to right.
51. $\frac{1}{2}$ neugroschen, rect.

| grey | 1.00 | 5 |
| :---: | ---: | ---: |
| "rose | 60 | 3 |
| "blue | 75 | 5 |
| "yellow | 75 | 5 |
| Arms. |  |  |

54. 3 p., rect. green 15 3

Head to left.
55. $\frac{1}{2}$ n., rect. grey 8 3
$\begin{array}{llll}1 & 6 & \text { rose } & 10 \\ 2 & 6 & \text { blue } & 15\end{array}$
56. $5 \quad$, $\quad$ yellow $\quad$ red $30 \quad 5$

10 " blue $80 \quad 15$
Embossed arms.
63. 3 p., rect. green 3

| 4 n., rect. | orange | 2 | 3 |
| :--- | ---: | ---: | ---: |
| 1 n. oval | rose | 2 | 2 |
| 2 | blue | 3 | 3 |
| 3 | n | brown | 3 |
| 5 | 3 |  |  |
| 5 | lilac | 3 | 4 |

ENVELOPRS.
Head; inscription on left.

## 50

59. 

|  | ll., oval | rose | 25 |  |
| :---: | :---: | :---: | :---: | :---: |
| 2 |  | blue | 30 | 12 |
| 3 | " | yellow | 50 | 15 |
| 5 | ، | violet | 50 | 25 |
| 10 | ' | green | 1.00 | 60 |
| inscription on rioht. |  |  |  |  |
|  | n., oval | rose | 30 | 12 |
| 2 | u | ultramarine | 50 | 20 |
| 3 | " | yellow | 75 | 25 |
| 5 | ، | violet | 75 |  |

Arms.
B3. 1 11., oval rose $8 \quad 3$

| 1 n., oval | rose | 8 | 3 |
| :--- | ---: | ---: | ---: |
| 2 | blue | 12 | 5 |
| 3 | brown | 15 | 4 |
| 5 | violet | 25 | 15 |
| $\frac{1}{2}$ n., oct. | orange | 5 | 3 |

FIEILI-POST ENVEIOPE.
66. On green, black 40

MONEX-ORDER ENVELOPES.
65. On green, black 25

On yellow, - 12
Note. - Substituted January 1, 1868, by the stamps of the North German Confederation.

## NCHLESWIG.

B4. 1t schilling, oval
green 5 4
64. 4 schillinge, oval rose $8 \quad 6$
65. 童s., oval green 4 3

|  | green | 4 | 3 |
| :--- | ---: | :--- | :--- |
| $1 \frac{1}{2}$ | 6 | mauve | 5 |
| $1 \frac{5}{8}$ | 4 |  |  |
| 2 | rose | 5 | 3 |
| 4 | 6 | blue | 5 |

Note.-Substituted January 1, 1868, by the stamps of the North German Confederation.

## SCH LESWIG-HOLSTEIN.

50. 1 schilling, rect. blue 30 2 schillinge, rect. rose 30
51. $\frac{1}{3}$ s., oval

| $1 t$ | 6 | green |
| :--- | :--- | ---: |
| $1 \frac{18}{18}$ | 66 | mauve |
| 2 | 6 | blue |
| 4 | 66 | bistre |

Note.-Substituted November 1, 1865, by the stamps of Holstein and Schleswig.

## SERVIA.

Profite in circle; with beard.
60. 1 para, rect. green 4 2 paras, rect. brown 4 $\begin{array}{rrrr}10 & 6 & \text { orange } & 8 \\ 20 & " & \text { ruse } & 10\end{array}$ 40 6 blue $15 \quad 10$ 66. 1 p., rect. green 5

Profile in circle; arithout beard,
60. 1 p., rect. yellow 3 10 " 1744 brown 5 15 " orange 6 20 " blue 8 25 " rose 10 35 " green 15 40 "، violet 20 50 "، Green 25 73. 2 " black 4
pOSTAL CARI.
73. 10 p., rect. mauve 5

REPLY-PAID POSTAL CARI).
73. 20 p., rect. mauve 10

## SHANGHAI.

Dragon in rectangle.
65. I candareen, rect.
blue 8
2 candareens, rect.

$$
\text { black } 10
$$

3 " choculate 15
4 " yellow 25
6 " vermilion 25
65. 12 ca., rect. red-brown 60

10 6 red 40
Iragon in various frames.
60. 2 cents, rect. rose 8

| 4 | " | matuve | 15 |
| ---: | ---: | ---: | ---: |
| 8 | " | blue | 25 |

16 " green 50
$\begin{array}{llr}1 & \text { ca., rect. } & \text { brown } \\ 3 & 6 \\ 3 & \text { orange } & 12\end{array}$
$\begin{array}{rrrr}6 & 6 & \text { grey } & 20 \\ 12 & 6 & \text { grey-brown } & 40\end{array}$
Surcharged.
73. 1 ca., rect. rose 15

1 mauve 15 blue 18
postal calids.
73. On white, mauve 10
74. 1 ca., rect. $-\infty$

SICILY.

Note. - Substituted April 1, 1801, by
the stamps of the Nempolitan Provinces.

## SIFRRA LEONE.

(31. (i) 1 ewce, rect. lilac 30 15

7上. I permy, rect. red B 5
: 1., rect. [175]
yellow 1510
4 6 blue $20 \quad 1.1$
1 shilling, rect. green $50 \quad 15$
7:3. $2 \mu$., rect. magenta $10 \quad 10$

## SOUTH AFIRICAN REPUBLIC.

70. 1 penty, rect. rod \& 6

3 pence, rect. mauve 10
6 6 [176] blue 25
1 shilling, rect. Green 50 \&
71. 1 r., rect. black 8 6

ENVELOPRS.
G. P. K. 1868 in center.
60. Circular, black
2. A. r. 69 in renter.
(i9. Circular, black 60
Arms.
72. 0 p., rect. $[178]$ blue 30
white apper corners.
T4. Op., rect. blue 30
soUTH AUSTRALIA.
postage at top.
55. 1 penny, rect. green
55. 2 pence, rect. red 2510 6 " violet $30 \quad 15$ 1 shilling, rect.
yellow 1.5030
60. 2 p., rect. orange 104
south australia at top.
63. 9 p., rect. [177] grey 60

12
Same as 1855.
64. 1 s., rect. brown

Same as 1863.
66. 10 p., rect.
blue \& orange $75 \quad 15$
67. 4 " violet 20
$20 \quad 5$
10 " blue \& yellow $50 \quad 10$
2 shillings, rect. rose Same as 1855.
68. 6 p., rect. blue 30 3 Same as 1863.
69. 2 p., rect. [178]
orang
$10 \quad 2$

Profile in verious yrames; dated.
50. 6 cuartos, rect. black
50
$2.25 \quad 75$
1 " " lilac
1.75
$\begin{array}{rrrrr}6 & 6 & \text { blue } & 5.50 & 3.00 \\ 10 & 6 & \text { grecen } & 3.00 & 1.25\end{array}$
$\begin{array}{lllll}6 & 6 & \text { blue } & 5.50 & 3.00 \\ 10 & 6 & \text { grteen } & 3.00 & 1.25\end{array}$
51. 6 cu., rect. black 50

| 12 | '6 |
| :---: | :---: |
|  | $\mathrm{r}_{6 ;}, \text { rect. }$ |
| 6 | " |
| 10 | " |

lilac 3.75
red 13.0010 .00
rose $2.00 \quad 30$
blue 0.50 ( 2.75
green 3.25
52. $6 \mathrm{cu} .$, rect.

12
2
2
5
5
6
violet $3.75 \quad 75$
red $13 .(10 \quad 10.00$
green 2.00010
blue $9.50 \quad 2.50$

Fis. | 6 cu, rect. carmine | 50 | 5 |
| :--- | :--- | ---: |
| 12 | vinlet | 3.75 |
| 6 |  |  |

2 r., rect. scarlet 13.000 .00

| 5 | 6 | gruen | 2.25 | 25 |
| :--- | :--- | :--- | :--- | :--- |
| 6 | 6 | an |  |  |

Arms; not dated.
54. 2 cu., rect. green 4.75
2.75
dated.
54. $4 \mathrm{cu} .$, rect. rose 50 5

| 6 '6 | carnine | 5 |  |
| :---: | :---: | :---: | :---: |
| 1 real, rect. | hue | 3.75 | 10 |
| 1 " l | black-hlue | 3.75 | 10 |
| 2 r., ${ }^{\text {r }}$ | scarlet | 3.25 |  |
|  | green | 3.25 | 10 |
| 6 6 | blue | 4.75 | 12 |

***The 1 r. blue was never issued for public use.

Profile in beaded circle; on blue.
5̄5. 2 cu., rect. green 1.7530

| 4 | carmine | 50 | 5 |  |
| :--- | ---: | ---: | ---: | ---: |
| 1 | r., rect. | blue | 75 | 10 |
| 2 | violet | 1.25 | 3 |  |
|  | on rough white. |  |  |  |

56. 2 cu , remgr

| 2 cu., rect. | green | 2.50 | 50 |  |
| :--- | ---: | ---: | ---: | ---: |
| 4 | rose | 75 | 5 |  |
| 1 | r., rect. | blue | 1.50 | 10 |
| 2 | violet-brown | 2.50 | 5 |  |
| on $3 m o o t h$ |  |  |  | white. |

57. 2 cu., rect. green 75 5

| 4 | rose | 30 | 3 |
| :---: | ---: | ---: | ---: |
| 12 | " | orange | 2.00 |
| 1 r., rect. | blue | 30 | 3 |
| 2 | lilac | 1.00 | 5 |

**The 12 c . was never issued for public use.

Profile to left; in circle.
60. 2 cu., rect. green 15

| 4 | " | orange | 20 | 3 |
| :---: | :---: | ---: | :---: | :---: |
| 12 | " | carmine | 25 | 8 |
| 1 |  |  |  |  |
| 2 | r. 66 | rect. | blue | 40 |
|  | lilac | 40 | 5 |  |

61.19 cu ., rect. brown 1.751 .50 in oval.
62. 2 eu., rect. blue 8 8

| 4 | " red-brown | 10 | 3 |  |
| ---: | ---: | ---: | ---: | ---: |
| 12 | " | blue | 25 | 10 |

19 " rose $60 \quad 50$
$\begin{array}{llll}1 \text { r. rect. chocolate } & 20 & 3 \\ 2 & \text { creen } & 30 & 3\end{array}$
dated.
64. 2 cu., rect. blue 15

| 4 | ci | red | 10 | 3 |
| ---: | ---: | ---: | ---: | ---: |
| 12 | 6 | green | 30 | 15 |
| 19 | lilac | 50 | 25 |  |
| 1 | r. | rect. | brown | 20 |
| 2 |  | blue | 30 | 3 |

not dated.
65. 2 cu., rect. rose 15

| 4 ، | blue | 8 |
| :---: | :---: | :---: |
| 12 " | rose \& blue | 20 |
| 19 " | - $\downarrow$ brown | 30 |
| 1 r. , rect | green | 15\% |
| 2 ، | lilac | 25 |

in circle.
(66. 2 cu., rect. rose $10 \quad 5$

|  | 2 cu., rect. | rose | 10 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| 4 | * ${ }^{\text {a }}$ | blue | 8 | 3 |
| 12 | 2 | orange | 20 | 8 |
| 19 | ) | hrown | 30 | 15 |
| 10 centimos deescudo, |  |  |  |  |
| 20 |  | lilac | 25 | 5 |
|  | ino | rlated. |  |  |
|  | ce., rect. | lilac | 30 | 5 | not dated.

86. 20 ce., rect. lilac 30 j
2.25 67. 2 cu., rect. buff 10



| 70.200 m. de e.,rect. brown | 23 |  |
| :---: | :---: | :---: |
| 400 " green | 40 |  |
| $1 \mathrm{e} . \& 600 \mathrm{~m}$. , rect. |  |  |
| lilac | 1.50 | 30 |
| 2 escudos, rect. blue | 2.00 | 75 |
| $12 \mathrm{cu} .$, rect. lake | 40 |  |
| 19 " [182] green | 60 | 25 |
| NEWSPAPER STAM <br> Surcharged FABILIT <br> 68. 5 m . de e., rect. [179] | s. |  |
| ${ }^{6}$ [180] green | 40 | 20 |
| 10 " [180] brown Head of Spain. | 60 | 20 |

70. 1 milesima de e.,
rect. violet
2 m. de e., rect. black
4
4
bistre
on buff.

72 . 1 ouff.
15
${ }_{2} \mathrm{~m}$. de e., rect. lilac 15
Kinglom.
72. 6 c. de peseta, rect.

|  |  | blue | 15 |  |
| :---: | :---: | :---: | :---: | :---: |
| 10 | * | lilac | 10 | 8 |
| 12 | n | mauve | 10 | 3 |
| -5 | 6، | brown | 15 |  |
| 40 | " | buff | 25 | 6 |
| 50 | " | green | 30 | 3 |
|  | p., rect. | lilac | 50 | 15 |
|  | pesetas, rect. | buff | 1.75 | 30 |
| 10 | " | green | 3.00 | 75 |
|  | c. de p., rect. | . rose | 4 |  |
| 10 | " | blue | 5 | 3 |
| 20 | 6 | mauve | 12 | 8 |
| 40 | ${ }^{\prime}$ | blue | 75 |  |

**This last one was never issued for public use.

NEWSPAPER ETAMPS.
72. $\ddagger$ c. de p., sq. blue 3
$\begin{array}{llll}2 \\ 5 & \text { c. de p., rect. mauve } & 3 & 3 \\ \text { green } & 4 & 5\end{array}$
Republic.
Figure of Liberty.
73. 2 c. dep., rect. orange

| 5 | " | rose | 5 | 3 |
| :---: | :---: | :---: | :---: | :---: |
| 10 | ، | green | 6 | 2 |
| 20 | " | black | 10 | 6 |
| 25 | " | brown | 15 | 5 |
| 40 | " | mauve | 20 | 5 |
| 50 | " | blue | 25 | 2 |
|  | p., rect. | violet | 50 | 10 |
| 4 |  | brown | 1.75 | 40 |
| 10 | " | lilac | 3.50 | 75 |

Figure of Justice.
$\begin{array}{ccccc}\text { 74. } 2 \text { c. le p., rect. yellow } & 3 & 3 \\ 5 & 6 & \text { purple } & 5 & 3 \\ 10 & 6 & \text { blue } & 0 & 2 \\ 20 & \text { "6 } & \text { green } & 10 & 6\end{array}$
74. 25c, de. p. rect, brown 15 ह5

40 " viole
50 " orange
$\begin{array}{lrrr}1 \mathrm{p} ., \text { rect. } & \begin{array}{c}\text { green } \\ 4\end{array} & 50 & 10 \\ \text { carmine } & 1.75 & 10\end{array}$
10
NEWSPAPER STAMP.
73. $\frac{4}{}$ c. de p., rect. green 3

LETTER-TAX STAMP.
73. 5 c. de p., rect. black 5 postal cahd.
73. 5 c. de p., rect. blue 8

Reply-paid postal carjo.
73. 10 c. de p., rect. green 10

## Carlist Government.

72. 1 r., rect. blue 3518
73. 16 maravedis vellon, rect. rose 30
1 r., rect. mauve 30 25
SPANISH WEST INIMES.
Profile in beaded circle; on blue.
74. $\frac{1}{2}$ real plata fuerte,

*** This series was also used in the Philippine lslands from 18.55 to 180. on rough white.
75. $\frac{1}{1}$ r. p. f., rect. blue $1.00 \quad 15$ 2 ، $\quad$ red $4.75 \quad 1.50$ on smouth white.
76. $\frac{1}{2}$ r. p. f., rect. bue 10

| 1 | $"$ | green | 12 |
| :--- | :--- | ---: | ---: |
| 2 | $"$ | rud | 15 |
| $2 y t$ | $"$ | - | 1.25 |

2
5
5
0
0

5
8
20
20
66. 4 r. n. fur, rect. llack

30
Variones distigns; aith elale.
66. 5 centimus, rect. lilac 20
10 " blue 30 20 ** green $50 \quad 10$ 40 " rose 75 it
87. 5

10
" lilac 15
20 "، green 30

40
88. 5 10
$20 \quad \therefore \quad$ green 30
(00. 5 c, rect. $\lfloor 183]$ rose 15

| 10 | 6 | brown | 15 | 5 |
| ---: | ---: | ---: | ---: | ---: |
| 20 | $"$ | orange | 30 | 5 |
| 40 | $"$ | liace | 60 | 50 |
| 5 | $"$ | $[184]$ | blue | 15 |
| 10 | $"$ | green | 30 | 5 |
| 20 | $"$ | brown | 50 | 5 |
| 40 | $"$ | rose | 60 | 30 |

71. 12 c. de peseta, rect.

|  |  | lilac | 10 | 8 |
| :--- | ---: | ---: | ---: | ---: |
| 25 | " | $[185]$ blue | 50 | 5 |
| 50 | " green | 30 | 8 |  |
| $1 \mathrm{p} .$, rect. | buff | 50 | 30 |  |

73. 121 c. dep., rect.green 1515

| 25 | " | mauve | 30 | 10 |
| :--- | :--- | :--- | :--- | :--- |
| 00 | " buff | 50 | 10 |  |

1 h., rect. red-brown $60 \quad 25$
74. 12 $2 \frac{1}{2}$ c. de p., rect.

|  | brown | 15 | 15 |  |
| :--- | :--- | ---: | :--- | :--- |
| 20 | $\because$ | blue | 30 | 10 |
| $\tilde{50}$ | lilac | 50 | 10 |  |
| $1 \mathrm{p} .$, rect. | rose | 80 | 25 |  |

Fon Sipecial Offices.

## Pierto Rico.

General issues of 1808-9 surcharged иАbilitand por la nation.
69. 5 c - rect. lilac

| 5 | 6 | $[183]$ | rose |
| ---: | ---: | ---: | ---: |
| 10 | $"$ |  |  |
| 10 | 6 | blue |  |
| 20 | 6 | brown | 50 |
| 20 | 6 | green |  |
| 40 | 6 | orange | 50 |
| 40 | 6 | rose |  |
|  |  | lilac |  |

## STRAITS SETTLEMENTS.

Eost Indiustampssurcharged.
67. ${ }^{6}-2$ cents, rect. blue 10

| 2 |  | brown | 15 | 8 |
| :---: | :---: | :---: | :---: | :---: |
| 3 | * |  | 20 | 10 |
| 4 | '6 | - | 20 | 18 |
| 6 | * 6 | orarge | ${ }^{3} 0$ | 12 |
| 8 | c |  | 30 | 10 |
| 12 | ${ }^{6}$ | green | 1.00 | 75 |
| 24 | " | rose | 16 | 15 |
| 32 | " | orange | 1.00 | 15 | I'rofile in various frames.

US. 2 c., rect. brown 8 3

| 4 | 6 | rose | 10 | 3 |
| ---: | ---: | ---: | ---: | ---: |
| 6 | 6 | lilac | 15 | 3 |
| 8 | 6 | orange | 20 | 5 |
| 12 | 6 | $[186]$ | blue | 30 |
| 24 | 6 | 3 |  |  |
| 32 | 6 | green | 50 | 3 |
| 96 | 6 | vernilion | 1.50 | 8 |
| 72. | slate | 2.50 | 5 |  |
|  |  | $[187]$ lake-rose | 75 | 5 |

SUES MARITIME CANAL CO.
68. 1 centime, obl. [188]

15
68. 5centimes, obl, green 15

| 20 | 6 | blue |
| :--- | :--- | ---: |
| 40 | 6 | red |
| 50 |  |  |

## SURINAM.

73. $2 \frac{1}{2}$ cent, rect. [189]

|  | r | rose | 6 |
| ---: | ---: | ---: | ---: |
| 3 | " | green | 8 |
| 5 | mauve | 10 |  |
| 10 | " | stone | 15 |
| 25 | " | blue | 30 |
| 50 | buff | 60 |  |

## SWEDEN.

Arms and croun on diaper ground. 55. 3 skilling banco, rect.

|  |  | green | 60 | 30 |
| :---: | :---: | :---: | :---: | :---: |
| 4 | " | blue | 30 | 4 |
| 6 | " | grey | 75 | 15 |
| 8 | " | yellow | 60 | 15 |
| 24 |  | red | 60 | 25 |
| 58. 5 | öre, rect. | green | 5 | 3 |
| 9 | ' | violet | 10 | 5 |
| 12 | " | blue | 12 | 2 |
| 24 | " | yellow | 20 | 3 |
| 30 | " | brown | 25 | 2 |
| 50 | " | rose | 50 | 3 |

Arms above value.
02. 3 ö., rect. bistre 4
(66. 17 " mauve 15

20 " vermilion 15
Numeral in circle.
72. 3 ö, , rect. bistre

|  | ${ }_{66}$ rect. | bistre | 5 |
| :---: | :---: | :---: | :---: |
|  |  | green |  |
| 6 | '6 | mauve | 6 |
| 12 | " | bine | 10 |
| 20 | " | vermilion | 15 |
| 24 | 6 | orange | 20 |
| 30 | '6 | chocolate | 30 |
|  | ' | rose | 50 |

72. 1 rikstialer, rect.
blue shff 75
OEFICIAL STAJEPS.
73. 30̈., obl.

|  | obl. | bistre | 8 |
| :---: | :---: | :---: | :---: |
|  |  | green | 8 |
|  | 6 | maure | 10 |
| 12 | " | blue | 12 |
| 20 | " | vermilion | 15 |
| 2 | ، | orange | 20 |
| 30 | ، | chotolate | 25 |
| 50 | " | rose | 40 |
|  | ronth, |  |  |

UNPALI-LETTER STAMPS.
74. 1 ö., rect. black 4 $\begin{array}{llrl}3 & " 6 & \text { rose } & 5 \\ 5 & 6 & \text { chocolate } & 8\end{array}$
74. 6 ö., rect. orange $10 \quad 5$

| 12 | " | vermilion | 12 | 5 |
| ---: | ---: | ---: | ---: | ---: |
| 20 | 6 | blue | 15 | 3 |
| 24 | 6 | mauve | 20 | 5 |
| 30 | 6 | green | 25 | 10 |
| 50 | b | brown | 40 | 10 |
| 1 k . rect. blue \& buff | 60 | 25 |  |  | postal cards.

72. 12 ö., obl. ovval [190]
blue 10
73. $\begin{array}{rrrr}6 & " & \text { maluve } & 6 \\ 10 & 6 & \text { carmine } & 8\end{array}$

REPLY-PAID POSTAI CABDS.
73. 12 ö., obl.-oval mauve 10

20 "s earmine 15
offichal pontal cards.
74. 6 ö., obl. lilac-lurown 8

10 6 Fod 10
ENVEIope.
72. 12 ö., obl -uval [190]
hue 15
5
For Speciat Offices. Stoekholm.
$\begin{array}{lllr}\text { 55. Oblong, } & \text { black } & 15 & 5 \\ 62 . & 6 & \text { brown } & 25 \\ \text { (25) } & 10\end{array}$

## SWIT/ERLAND.

White cross on red shield; on white. 49. 4 centimes, obl. black 2.50
50 ${ }^{5}$ " $\quad 1.00$
50. $2 \frac{1}{2}$ rappen, rect. oris

POST,

LOCALE, 50
on color.
50. 5 r., rect. blue $\begin{array}{rrr}60 & 10 \\ 10 & \text { gellow } & 60 \\ 50 & 5\end{array}$
on white.
51. 5 c., rect. black 1.25
52. 5 r., rect. blue $\quad 60 \quad 5$

15 c., rect. $\quad 50$
Full-iaced figure of Liberty.
54.5 r., rect. brown $15 \quad 2$
10 " blue $25 \quad 2$

15 " rose $30 \quad 2$
20 " 6 orange $40 \quad 2$
40 " green $50 \quad 5$
1 franc. rect. lavender $\quad 60 \quad 25$
62. 2 c., rect. grey 1515

I'rofile flgure of Liberty.
62. 2 c., rect. grey 3

| 3 | 6 | black | 4 | 3 |
| ---: | ---: | ---: | ---: | ---: |
| 5 | 6 | brown | 6 | 2 |
| 10 | 4 | blue | 8 | 2 |
| 20 | 6 | yellow | 10 | 2 |
| 30 | 6 | vermilion | 15 | 3 |
| 40 | 6 | green | 20 | 5 |







220

223



221


222


224


225


226


227


228


299

UNITED STATES OF AMERICA. 47. 5 cents, rect. brown 358 48. 10 "" black $1.25 \quad 35$ Various heads; v. s. ut top. 51. 1 cent. rect. blue $3 \quad 2$ 3 c ., rect. 12
5. 10
50. 5

5i. 24 "
30) "

90 . "
v. s. at bottom.
61. 1 c.. rect.

| ${ }_{3}^{3}$ "، |  |
| :---: | :---: |
|  |  |


| 10 | " |
| :---: | :---: |
| 12 | * |


| 24 | " | violet | 30 |  |
| :---: | :---: | :---: | :---: | :---: |
| 30 | " | orange | 40 | b |
| ${ }^{10}$ | ، | blue | 1.25 | 20 |
| 16. 5 | " | brown | 8 | 2 |
| 143. 2 | ' | black | 4 |  |
| (\%). 1 \% | - |  | 25 |  |

(94. 1 c., circ. [206] buff 3 2 c ., s4. [207] lurown

| 3 |  | [208] | blue | 5 |
| :---: | :---: | :---: | :---: | :---: |
| ${ }^{6}$ | " | 2209 |  | 10 |
| 10 | " | 210 | nrange | 18 |
| 12 | . ${ }^{\text {a }}$ | 211 | green | 18 |
| 15 | " | 212 |  |  |
| 4 |  | blue | brown | 25 |
|  |  | violet |  |  |
| 31 | " | [ 214 ] |  |  |

90 " [215]
black d carmine $1.50 \quad 40$
Various profles in oval
To. 1 c.. rect. blue

|  | . rect. | blue | 2 | 1 |
| :---: | :---: | :---: | :---: | :---: |
| 2 | * | brown | 3 |  |
| 3 | $\because$ | [216] green | 4 |  |
| 1 | " ${ }^{\text {a }}$ | rose | 1 |  |
| 110 | " | brown | 11 |  |
| 12 | " | purple | 14 | 1 |
| 15 | " | orange | 17 | 1 |
| 24 | " | violet | 27 | 5 |
| 30 | " | black | 33 | 4 |
| 9 | " | carmine | 99 | 4 |
| T | " | [217] red | 10 |  |

71. \% " ${ }^{217]}$ red 10

> CABRIERS' RTAMPS.
? Rectangular, blue

| 1 c. , obl. | blue | 20 | 2 |
| :---: | :---: | :---: | :---: |
|  | black | 200 |  |
| 1 " | red | 400 | - |

## newspaper stamps.

65. 6 c ., rect.
blue 50
green $2 \overline{3}$
66. 25) c., rect. red 50
1. 5 " white eage, hlue 30

OFFICIAL HTAMIS.
Dept. of Agriculture.
73. 1 c.. rect. orange

5


Executive.
73. 1 c. rect. carmine

Dept. of the Interior.
73. 1 c ., rect

2
3
3

| $\because$. | 二 |
| :--- | :--- |
| $\because$ | $=$ |

Dept. of Justice.
73. 1 c., reet. violet
2
3
6
6

10 ".
12 "。
$\begin{array}{ll}24 & \text { ". } \\ 311 & .\end{array}$
( $n$ r
-
-

Nary Dept.
73. 1 c., rect.
(h) "

Post Office Dept.
78. 1 c., rect. black
$\begin{array}{ll}2 & \text { " } \\ 3 \\ 3 \\ 3 & 6\end{array}$
73. 10
c., rect.
black
12
15
24
30
10
Dept. of State.
T3. 1 c., rect.
green

| 2 | ${ }^{6}$ |
| :---: | :---: |
| 3 | 6 |
| 6 | ${ }^{6}$ |
| 7 | ${ }_{6}$ |
| 10 | ${ }^{4}$ |
| 12 | 6 |
| 15) | 46 |
| 24 | ${ }^{6}$ |
| 30 | d |
| 90 | 6 |

2 dollars, rect.
hlack \& green

| 5 | 6 |
| :--- | :--- |
| 10 | 6 |
| 20 | $4=$ |

Treasury Dept.
?\%. 1 c.. rect. brown


War Lept.
78. 1 c., rect.

63. 1 c., oval brown

ENVEIOPES.
Note. - In the following deacription of these and the wrappers. I have used abbreviations for the colors of the papers as follows: $a$, amber: $b$, buff ; br, brown; $l$, lemon; $m$, manilla; $w$, white.

Large oral.
53. 3 c., oval bro red
$\begin{array}{cccc}6 & \because & b w & 60 \\ 6 & 1.00 \\ & b \tau \text { green } & 50 & 1.00\end{array}$
12
$10 \mathrm{c} .$, obl.-oval
bvegreen lī
12 " $b$ brown \& red $25 \quad 15$

|  |  |
| :---: | :---: |
|  |  |

40 " b black a - 1.00 75
L. s. postage al fop.
63. 2 c . hexagonal

$$
\text { bbr black } \quad 20 \quad \vdots
$$

r. s. POST at top.
64. 2 c ., hexagonal

$$
\begin{aligned}
& \text { bbr black } \quad 4 \quad 3 \\
& \text { Value at sides. }
\end{aligned}
$$

i4. 3 c., oval burose is 1
6 ? 6 bu- $10 \quad 8$
66. 3 6 buebrows is 5
6 " buepurple $12 \cdots 6$
yc.,obl. -oval 6 yellow 128
12 "6 b brown $15 \quad 10$

| 18 | 6 | $b$ vermilion | 25 | 15 |
| :--- | :--- | ---: | :--- | :--- |
| 24 | 6 | $b$ blue | 30 | 25 |

30 " $\quad b$ green $40 \quad 35$
40 6 $\quad b$ rose $50 \quad 40$

Farious heads.
70. 1 c., oval [218]
briw blue 21
2 " [218]
brluobruwit $4 \quad 1$

| 3 | " |  |  |
| :--- | :--- | :--- | :--- |
| 6 | " | 220 alw green | 2 |
| alu red | $\frac{1}{7}$ | 3 |  |

10 [221]
alvobrown 1210
12 : [222] a lue slate $15 \quad 8$
15 "alvorange 18 15
24 " [223]
a lup purple $\quad 30 \quad 25$
$30{ }^{6} 0[224]$ a lue black $\quad 35 \quad 30$
71. 7 " $[225]$ /vermilion $10 ~ 10$ offictal envelopes.

Post Office Dept.
73. 2 e., oval black 10

| 3 | 6 | $\square$ | $\quad$ | 6 |
| :--- | :--- | :--- | :--- | :--- |
| 6 | 1 | 1 |  |  |

War Dept.
73. 1 c., ival red

| 2 | 6 | - |
| ---: | :---: | :---: |
| 3 | 6 | - |
| 8 | 6 | - |
| 10 | 6 |  |



230


236


241

$2: 2$


289


204



240


245

$2+6$

73. 12 c., oval $\quad$ red | 15 | - |
| :--- | :--- |
| 24 | 66 |

LETTER SHEET.
61. 3c., oval on blue, rose

20
Whappers.
Small oval.
57. 1 c., oval bm hlue 5 D. S. positage at top.
63. 2 c., hexagonal $b m$ black $20 \quad 8$
U. S. POST at top.
64. 2 c., hexagonal
$m$ black
Various heads in oovel.
70. 2 c.,oval [219] brown 3
71. 1 ‘" [218] m blue 2

OFFICLAL WRAPPEF.
War Dept.
73. 1 c., oval red 5

For Speglal Offices.
13 rattleboro.
46. 5 c., obl. buff
New lork.
45. 5c., rect. black 1.50 i.

Provideuce.
47. 5 cc, obl.

## St. Lonis.

46. 5 c., rect. black

UNITEI) STATEN OF COIMMBIA.
Sfars above and below shield.
62. 10 centavos, oct. blue
20 " rose
"0l "t green
1 peso, oct. lilac.
Arime on shield; white yround.
(13. 5 e., oct. buff

| 10 | 6 | blue | 30 | 18 |
| ---: | ---: | ---: | ---: | ---: |
| 20 | $"$ | red | 1.00 | 1.00 |
| 50 | $"$ | green | 1.75 | 1.50 |
| 50 |  | on bluc. |  |  |

(iis. 10 c., wet. on blue

| 10 | c., | ret. |
| :---: | :---: | :---: |
| 50 | red |  |
| 50 | mreen |  |
|  |  | colored around |

84. 5 c., rect. yellow 2512
10 ." bue $30 \quad 18$
20 6 rod 75 50

50 " green 2.00 1.20
1 p., rect. violet 3.2\% 1.75
drma and comlor; in rectan!le.
fin. 1 centavo, resto rose if $t$ in oval.
65. 5c., rect. yellow 2i5 12
65). 10 c. , rect. violet $30 \quad 12$

| $20{ }^{2} 6$ | blue | 10 |
| :---: | :---: | :---: |
| JO | greem | 1.25 |
| 1 p., rect. | red | 2.50 |

Arms in zarious frames.
7. 5ेc., oct. yellow 15 12 10 c., rect. lilar 30 12
20 "، blue 50 is

50 " green 1.20 60
1 p., rect. red 2.50 75
5 pesos, rect. green 3.40

6̄̄. 2t c., tria. lilac 15
60. 24 " $[235]$ violet $10 \quad 8$
begistration stamps.
Aill wrealh.
(is). 5c., sq. black : 0 n in star.
(i.). 5 c., sq. black 30 Flag; to riyht.
6.5. 25 c., obl.
${ }_{\text {brown \& ycllow }}^{\text {to left. }} \frac{\text { Ti) }}{1.50}$
67. $\overline{3}(\mathrm{c} .$, obl. black 1.25 Type sel.
68. On blue, black a in circle.
70, 万e., rect. black 25
sin circle.
60. 5 c., rect. black 2.5

Flay curved behind staff.
70. 50 c., obl. black

SUPPLEMENTARY-POSTAGE: STAMPS.
$\begin{array}{rrrr}\text { 6i. } 25 \text { c., rect. } & \text { blue } & 60 & 25 \\ 50 \text { e, oct. } & \text { yellow } & 1.50 & \\ 1 \mathrm{ll} \text {., rect. } & \text { rose } & 3.00 & \end{array}$
UNITED NLATES OF NEW GRANADA.
(ii. $2 \frac{1}{2}$ centabos, rect.

> black 7.50 4.75

| 5 | " | yellow | 3.50 | 3.00 |
| :--- | :--- | ---: | :--- | :--- |
| 10 | ". | blue | 5.00 | 3.00 |
| 20 | " | red | 5.00 | 4.00 |

61. 1 peso, rect. rose $7.00 \quad 6.00$

Note.- Substituted in 1862 by the stamps of the United States of Colombia.

## URCGUAY.

Sun in circle; DIrIGencia at top.
56. 60 centavos, rect. blue 5.00

80 " green 50
1 real, rect. [236] red 75
MONTEVIDEO at top; thin figures.
59. 60 centesimos, obl.
violet $30 \quad 25$
$\begin{array}{rrrr}80 & \text { "yellow } & 40 & 30 \\ 100 & \text { "y red } & 60 & 50 \\ 120 & \text { blue } & 75 & 60 \\ 180 & \text { green } & 1.00 & 75 \\ 240 & \text { "scarlet } & 1.00 & 50\end{array}$
thick figures.
59.80 c ., obl. violet $20 \quad 15$ 80 " 100 "، rose 120 " blue 180 " green 1.00 value abbrexiated.
$80.120 \mathrm{c} . \mathrm{c}_{\text {obl }}$ obl
blue 3.00
180 " green 00
240 " vermilion 50
Arms in shield.
(34. 6 c., rect. rose 25

| 8 | 6 | green | 25 | 30 |
| ---: | ---: | ---: | ---: | ---: |
| 10 | $:$ | bistre | 50 | 15 |

12 6 blue 30 surcharged.
85. 5 c . rect. blue 75

| 10 | 6 | green | 75 | 60 |
| :--- | :--- | :--- | ---: | :--- |
| 15 | 6 | bistre | 1.00 | 60 |
| 10 | 6 |  | 100 |  |

20) 6 rose 1.00 75

Armax on numeral.
B6. 1 c., rect. black 5

| 5 | 6 | blue | 10 | 5 |
| ---: | ---: | ---: | ---: | ---: |
| 10 | 6 | green | 20 | 15 |
| 15 | 6 | yellow | 25 | 15 |
| 20 | 6 | rose | 40 | 15 |

ad. 5 exvelopes.
68. 5 centec., oval blue 30
$\begin{aligned} 10 & \text { green } & 50 \\ 5 & \text { centes., oval blue } & 15\end{aligned}$
10 " green 30

## VAN COUVER ISLAND.

85. 5 cents, rect. rase 25

10 " blue 50
Note. - Substituted July 1, 1872, by the stamps of Canada.

## venezuela.

Arms on shield.
59. real, rect. yellow 10
59. 1 r., rect. blue $20 \quad 12$

2 6 rose $40 \quad 20$
horse to left.
61. t centavo, sq. green $10 \quad 15$
$\begin{array}{rrrrr}\frac{1}{3} & \text { "6 } & \text { grey } & 8 & 15 \\ 1 & \text { " } & \text { brown } & 25 & 20\end{array}$
Condor in circle.
63. $\frac{1}{2}$ r., rect. yellow $10 \quad 10$
$\begin{array}{lrrr}1 & \text { is } & \text { blue } & 30 \\ 20 & 25 \\ 2 & \text { green } & 50 & 40 \\ \frac{7}{2} \text { c., rect. } & \text { flesh } & 10 & 10\end{array}$ Arms in octagon.

| 66. | $\frac{1}{3}$ r.. sq. | rose | 15 | 8 |  |
| :--- | :--- | :--- | ---: | :--- | ---: |
|  | 1 | vermilion | 30 | 10 |  |
|  | 2 | vis | yellow | 50 | 10 |
| 67. | $\frac{1}{3}$ c. sq. | green | 10 | 10 |  |
|  | 1 | bblue. | green | 12 | 10 |

Surcharged.
74. 1 c., sq. lilac 5

| 2 | green | 8 |  |
| :--- | ---: | ---: | ---: |
| $\frac{8}{4}$ r., sq. | rose | 18 | 10 |
| 1 | 66 | vermilion | 30 |
| 2 | 6, | yellow | 12 |
| 20 | 18 |  |  |

## VICTORIA.

Half-length portrait.
50. 1 penny, rect. red 1.25

2 pence. rect. grey $2.00 \quad 25$
3 "6 blue $1.00 \quad 6$
Queen on throne; engraved.
52. 2 p., rect. marone 1.2510
52. 2 p., rect. brown 1.75 15
postage atamp at sides.
54. 6 p., rect. orange $1.25 \quad 3$

Filleted head to left.
54. 1 shilling, oct. blue 7510
same as 1852.
56. 1 р., rect. green 7530

Same as $18546 p$.
58. 2 shilings, rect. green $1.00 \quad 8$

Emblems in angles.
59. 1 p., rect green 50 5
$\begin{array}{lllll}4 & 6 & \text { red } & 50 & 5 \\ 2 & 6 & \text { lilac } & 50 & 5\end{array}$
Same as 1852.
61. 6 p., rect. blue $50 \quad 8$

Head in beaded oral.
i1. 3 p., rect. blue 35 5
\$52. 6 \% black 75 8
6 " Same as $18 \overline{0} 46 p$. $5.00 \quad 3.50$
Same as $18046 p$.
62. 6 p., rect. black 1.00 15

Same as 1859 without cmblems.
62. 1 p., rect. green 30 3

Head in oval; large letter:
62. 6 p., rect. black 30 3 Same as 1801-2.
8 63. 4 p., rect. rose 40 3


| Inscription below correspondenz; | 62. | ${ }_{8}^{6 \mathrm{k} .,{ }_{6}^{\prime o c t .} \text {. }}$ | blue brown | 40 | 25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 71. 1 k ., oct. ${ }^{\text {green }} 15$ |  |  | blue. |  |  |
| 71. 1 k ., oct. five notes. 12 | 63. | 3 k , oct. | rose | 15 | 10 |
| 71. $1 \mathrm{k} .$, oct. green kon. \&C. at top. |  | $\begin{array}{ll}6 \\ 9 & \text { " }\end{array}$ |  | 30 50 |  |
| 72. 1 k ., oct. green 10 |  | Inscription | various |  |  |
| 72. 2 k ., rect. ${ }^{\text {raster }}$ orange at top. | 65. | 1 k. , oct. | green | 4 |  |
|  |  | 3 " | rose | 5 |  |
|  |  | B " | blue | 10 |  |
| 73. $\frac{1}{2}$ k., rect. $\begin{array}{r}\text { green } \\ \text { orange }\end{array}$ | 74. | ${ }_{3}^{1 \mathrm{k}, \text {, oct. }} \stackrel{\text { No }}{\text { a }}$ | cription green | $4$ |  |
| 74. 2 " violet-brown 8 |  |  |  |  |  |
| replix-paid postal |  |  |  |  |  |
| $72,2 \mathrm{k}$, oct. green 15 |  | MONEY-OR | R Extel |  |  |
| 6 "، rose 50 |  |  | es of eac |  |  |
| 2 k, , rect. green 8 | 66. | On buff, | ¢ | $\begin{aligned} & 20 \\ & 30 \end{aligned}$ |  |
| 4 " orange 15 |  | $6{ }^{6}$ \% ${ }^{\text {a }}$ |  | ${ }_{25}$ |  |
| 2 k, rect. With frame, 6 |  |  | green | 30 |  |
| 2 E., rect. green 4 |  | 9 " | bistre | 35 |  |
| ENVELOPES. <br> Inscription in green; on white. |  | 1 k ., rect. | PPER. green | 4 |  |
| 62. 3 k ., oct. rose 35 |  |  |  |  |  |

APPENDIX A.-RUSSIA; FOR SPECIAL-OFFICES.

Date. Description. Price of each Unused.

Achtyrsk.
73. ${ }_{5}^{5}$ kopecs, rect.
blue green

20 5 Alateer.
74. ${ }_{2}^{1}$ k., obl. black

Aleksandria.
72. Circular, fawn
74.10 k ., circ. blue

35

|  | Arsamass. |  |
| :--- | :--- | :--- |
| 74. | $5 \mathrm{k} .$, rect. | blue |
| 70. | $2 \mathrm{k} .$, sq. | Atkarsk. |
| 73. | 2 | black |
| 3 | "، | $=$ |

Belozersk.
70. 2 k., rect. [242] black

Berdiansk.
$10 \mathrm{k} .$, rect. black, blue a green

## Biejetsk.

72. 3 k ., rect. green 20

Bobrow.
3 k., diam, pink
Bogorodsk.
691 k., rect. red 10
to 5 " - 20
73. 5 " blue 20
$\begin{array}{lll}10 & " & \text { red } \\ 10 & 30 \\ 30\end{array}$
ENVELOPES.
72. 5 k., rect. blue 20
10 " $\quad 30$

10 " red 30
WRAPPERS.
72. 5 k., rect. red 20

5 " blue 20
Bogutelar.
5 k., obl. black
Borisoglebsk.
73. 3 k , circ. blue Borovitch.
69. 5 k. , rect.
black \& red


297


248


249


250


251


252


253


254


250


256

> тихоинокой ОЕльОКОЙ ПОчТЫ MAPKA.


72. 5 k., diam. [246] black \& red
74. 5 k., rect.

## Bronnitzi.

69. 5 k. , rect. [245]
red
envelope.
70. $5 \mathrm{k} .$, rect. $\{2+5\}$
red
Charkor.
71. 
72. k., rect. $\left[\begin{array}{l}244 \\ 244\end{array}\right]$ red

Cherepovetz.
69. $3 \mathrm{k} .$, rect.

Cherson.
69. 10 k ., rect.
yellow
71. 10 " red \& black
72. 10
[243] $-\&=$
Dankov.
$3 \mathrm{k} .$, diam.
Demiansk. green
68. 3 k , rect.

Dmitrier.
70. 3 k., circ. black

Dmitrov.
74. 3 k , cliam, red \& blue 3 k ., rect. brown, crimson
\& green
Dnieprovsk.
69. 5 k , obl
black
73. 5

## Duchowschtschinn.

74. 3 k., obl.

Egoriersk.
71. $3 \mathrm{k} .$, diam. black

Ekaterínoslav.
72. 5 k ., sq. green

Elizavetgrad.
70. 5 k., circ.
manve
71. 5 " green

## Fatejh.

envelopes.
70. Oblong-oval
73. 2 k ., rect. Gdov. blue

Griazovetz. 2 k., circ. blue 3 k., rect. blue

Kadnikov.
3 k., circ. blue
Kazan.
envelope.
Oblong-oval, blue


Pereynslay.


3 k., circ.
green

## Perm.

73. 3 k ., sq. black

Piriatin.
88. 3 k., circ. scarlet

> Podolsk.
70. 5 k., rect. green

## Poltara.

68. 3 k , circ. ${ }^{\text {scarlet }}$

Pskot.
71. 5 k , diam.
violet
Riasan.
$2 \mathrm{k} .$, diam.
2
2
73. $\underset{2}{2} \mathrm{k}$., sq.
ne black
blue
Rjeff.
2 k., rect. [2ix2] red \& black 30
72. 2 " white letters,

## Rostoreon-Don.

71. 5 k ., rect. blue

## St. Petersburg.

63. 5 k ., rect. grey sblack

ENVELOPES.
45. 5 k ., circ.
69. 5 [253] violet
70. 5 \% Sapojols.
7. 5 k., rect. Saratov.

| 69. | $5 \mathrm{k} .$, rect. | blue |  |
| :--- | :--- | :--- | :--- |
| 71. | 5 | 6 | $=$ |
| 74. | 5 | 4 |  |

Schluesselbarg.
65. 5 k ., rect. [254] green

Shadrinsk.
70. 5 k., rect.
74. 5 "
blue
black
roso

ShatzE.
70. ${ }_{5}^{3} \mathrm{k}_{6}$, rect.

Sizran.
5 \&., rect. solferino Stopin.
70. 3 k ., rect.

Sonmy.
$\begin{array}{lllrl}\text { 09. } & 1 & \text { k., rect. } & \begin{array}{r}\text { blue } \\ 2\end{array} & \text { green } \\ & 3 & 20 \\ \text { 71. } & 5 & 6 & \text { brown } & \\ & & \text { red } & 20\end{array}$
Tambov.


## Tchern.

70. 3 k., rect. blue 35
71. 3 " black

## Tichrin.

70. Oblong, [257] red 20
71. 5 k ., rect. blue

Tiraspol.
73. 3 k., circ. blue 20

Square, Toropetz. black
Tnla.
exvelope.
73. 5 k , obl. blue 20

Trer.
2 k ., circ. [258] blue \& rose 15
Valdal.
2 k ., rect. purple 20
Wassyel.
73. 5 k ., circ. white 20

Weissiegonsk.
$\begin{array}{lll}\text { 72. } \frac{1}{2} \mathrm{k}, \text {, rect. brown } & 10 \\ 1 & \text { green } & 15\end{array}$

| 2 | a | blue |
| :--- | :--- | :--- |
| 5 | 20 |  |
| 5 | rose | 40 |

73. $\frac{1}{2} \mathrm{k}$., oval yellow 10
$\begin{array}{llll}1 & \text { a } & \text { green } & 15 \\ 5 & 3 & \text { crinson } & 20\end{array}$
Wenden.
74. Oblong, green $\frac{25}{\text { rose }} 1.00$ Plain disk.
75. Rectangular, green \& rose 25

Griffin in disk.
64. Rectangular, greett © rose 25

Edige of oval laned interluced.
70. Rectangular, [250]
green \& rose 20
Mniled arm.
72. Rectangular, green \& red 15

Werchnie-Dnieprorsk.
60. 4 k ., sq. black
73. 4 k ., obl.-oval blue 30

## Woltschansk.

72. 5 k., diam. red, black \&



## LUXEMBURG.

postal cards.

| 74. | On orange, | black | 10 |
| :---: | :---: | :---: | :---: |
|  | 5 c., rect. | lilac | 4 |
|  | 6 ، | rose | 5 |
| REPLY-PAID POSTAL CARDS |  |  |  |
| 74. | 10 c. , rect. | lilac | 8 |
|  | 12 | rose | 10 |

## MALTA.

74. $\frac{1}{2}$ p., rect. gold-yellow 4

## MAURITIUS.

Ground of oblique lines.
52. $\frac{1}{2}$ p. ${ }_{6}$ rect
red
blue
natal.
74. 5 shillings, rect.
red-violet 3.00
NORTH GERMAN CONFEDERATION.
Hamburg.
68. Rect., violet-brown 6

PERU.

envelopes.

| 74. |  | , oval | blue | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 5 |  | green | 1 |  |
|  | 10 | " | red |  |  |
|  | 50 | " | rose | 1.2 |  |

## PHILIPPINE ISLANDS.

74. 12 c. de p., rect. slate 25 1 p. 25 c., rect. bistre 1.00 SALVADOR. Surcharged.
75. I r., obl. blue $20 \quad 18$
 SARAWAK.
76. 2 c., rect. mauve 8

| 4 | " | brown | 12 |
| ---: | ---: | ---: | ---: |
| 6 | $،$ | green | 18 |
| 8 | $"$ | blue | 25 |
| 12 | 6 | rose | 35 |
| 24 | 6 |  | 75 |

SPAIN.
74. 10 c. dep., rect. brown 64

Carlist Government.
74. 立 r., rect. red 25 SWITZERLAND. wrapper.
74. 5 c ., oval stone 4

# 'THE PUBLISHER OF THIS CATALOGUE 

IS ALWAYS READY TO PURCHASE
FOREIGN OR AMERICAN
Postage and Revenue Stamps,
OF ALL KINDS, IN ANY QUANTITY.
Persons having any of these will please send them, on approval, stating the lowest price wanted and whether payment is to be made in cash or merchandise.

Dealers can be supplied with any Engraving in this Work.

#  <br> -ANDPRICE CATALOGUE. 

Vol. II. Boston. 1875. Nos. 13-24. CONTENTS OF EACH NUMBER.

One prge of "The Spul Papers;" or one pnge of "The Price List of Revpnue Stamps; "three pages of miscehaneons advertisements. including wholesale lists, lis:s of albums, cte., and, as a suphement, which will be furnished only to subseribers or purchasers, four pages of the tenth edfition of "d"he Derriptive Catalngue of the l'ostare Stamps of all Nations," revised and corrected up to the 2 ith of every month.

All stanp collectors and dealers shonld subscribe to it, and as an inducement I offer to refund he sulscriptinn price in full to any subscriber who is not satisfled with it after a three months' trial.

Tersas for Cubus.-'Threc copies, one year, and one volume of "The American Stamp Mercury, as a preminm to the genter up of the club, \$1.50. Eight copies, onc year, and a set (3atunes) of "The American Stamp Mercury," \$1.00. All post free.

## THE AMERICAN STAMP MERCURY.

## A Magazine devoted to the Science of Philately.

## PUBLISHED FROM OOTOBER 1867 TO MAROH 1871 INOLUSIVE.

A few complete sets of this magazine, including the two first volumes bound, for sale. Price, post free, $\$ 2.00$. The set contains 30 numbers with an aggregate of 35 pages of reading matter, besides a lurge number of advertisements.

Also a number of single copies at 10 cents cucls, or twelve, all different, for 60 cents.



NEWLY ISSUED STAMPS.

DESCRIPTION.
BaVaRia.-Printed-Matter Band.
1874. 1 Kreuzer, rect. green,

Postal Card.
1874. 1 Kr . rect. green, .
DANISH WEST INDIES. 5
1874. 1 Kr. rect. green, $\quad$ D $\cdot$
DANISH WEST INDIES.
1874. $\quad 1$ Ceut, rect. mauve and green,


GERMAN EMPIRE.-Surcharged.
1874. $2 \frac{1}{2}$ Groschen, rect. brown,

PRICE, EACH, Unused, Used.

4

Vol.
D.ATE.

9 Kreuzer, rect. browu, 15
ITALY.-Surcharged Estero.
1874

|  | Centes | rec | . green, |  |  |  |  |  |  | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | " |  | brown, | . |  | - | : |  |  | 4 |
| 5 | " | " | green, |  | - | . |  |  |  | 5 |
| 10 | " | " | bistre, | . | . | - | . |  |  | 8 |
| 20 | ${ }^{6}$ | * | blue, |  | . | . | . | . |  | 12 |
| 30 | " | " | brown, |  | - | - | . |  |  | 15 |
| 80 | " | " | carmine, |  |  | - |  |  |  | 18 |
| 80 | Lire | " | lilac, |  |  | . | , |  |  | 30 |
|  | Lire, |  | orange, |  |  | - | . | . |  |  |

" $\pi^{*}$ The above are the prices I shatll charge for the stamps when 1 have them.


## DESCRIPTIVE PRICE LIST <br> of <br> AMERICAN AND FOREIGN REYENUE STAMPS.

** The prices annexed are for used specimens. Persons having revenue stamps to sell or exchange, will please send them on approval with price asked.


## TO AMATEURS. RARE STAMP.

I have bcome the owner of one specimen of the very rare stamp of which the

## 11.1 .2 U S.

 Postacye annexed cut is a fac-simile, and, alihough having had sereral bids for it I prefer putting it up for public competition. The stamp is cancelled and very slighly mutilated, but, considering its rarity, a splendid specimen, its worth having been estimated at one hundred dollars by the well-known collector "Albis," JBids in sealed envelopes are solicited from all parts of the world. On the 10ih of May, 1874, they will be opened and the highest bidder sirall havir the stamp. All bids must be accompanied by $\$ 1.00$ which will be returned to the unsuccessful bidders.

## POSTAL CARDS ON HAND THIS MONTH:

Austria, 2 kr . yellow, six varieties, each, . . . . 5
" 4 soldi, rose, . . . . . . . 8
Bavaria, no stamp, black, . . . . . . . 5
3 2 kr . green, . . . . . . . . . . ${ }_{8}$
Belgium, 5 cent. brown, . . . . . . . . . 8
" " lilac, re . . . . . . . . . 5
Canada, 1 cent, blue, . . . . . . . 5
Ceylon, 2 cents. lilac, . . . . . . . 5
Denmark, 2 skill. blue, . . . . . . . 5
" 4 " carmine, . . . . . . . 8
" 2 " blue, official, . . . . . . 8
" 4 " carmine, ofticial, . . . . . 12
France, 10 cent. butf on rose, . . . . . . 8
. $1 \overline{\bar{y}}$ " buff, . . . . . . . 15
Finland, 8 pen. green, . . . . . . . 8
Gerinany, $\frac{1}{2}$ gros. brown, . . . . . . . . 5
Holland, no stamp, lilac, . . . . . . . . . 3
" 21 cent. " . . . . . . . 5
" . . reply paid, . . . . . . 8
Great Britain, $\frac{1}{2}$ penny, rose, . . . . . . 8
Hungary, 2 kr. yellow, old, . . . . . . . 8
" ${ }^{6}$ " new, $\quad$. . . . . 5
J.uxemburg, no stamp, bluck, . . . . . . 5

Servia, 10 para, violet. . . . . . . . 5
" " reply paid, . . . . . . 10
Switzerland, 5 cent. vermilion, . . . . . . 8
Roumania, 5 bani, blue, . . . . . . . . . . . . 5
W " $\quad$ " $\quad$ reply paid, . . . . 8
Wurtemburg, 1 kr . green, . . . . . . . 4
" 2 kr . orange . . . . . . .
" " reply paid,
8
UNITED STATES OFFICIAL STAMPS.


Wanted, all kinds of official stanıps. Persons having official stamps to sell or exchange, will please send them on approval, with lowest price wanted.

THE REVENUE STAMP ALBUM. This Album is designed to contain the revenue stamps of the world. It contains a complete list of United States revenue stamps, and is well calculated to contain in a convenient and elegant form these interesting mementoes of our National History. This is an entirely new publication, made uniform with the Common Sense Postage Stanp Album, and forms an interesting second volume to that work. Cloth, gilt lettering, etc., $\$ 3.00$. Cloth, extra heavy paper, additional leaves, clasps, etc., $\$ 5.00$.

THE COMMON SENSE POSTAGE STAMP ALBUM. Now ready, the sixth edition of this justly celebrated Postage Stamp Album. It is brought up to the present time, having spaces provided for the stamps of Curacoa, Surinam, Fernando Po, Iceland, Portuguese Indies, St. Thomas and Prince Islands, \&c. Also, for the new issues of Chili, France, German Empire, Holland, Japan, Mexico, Roumania, Spain, Sweden, Victoria, \&c., and in the 3.50 edition for the United States officials. Cloth, gilt lettering, back and sides, $\$ 2.50$. Cloth, extra heavy guards, clasp, etc., $\$ 3.50$. By mail, 15 cents extra

THE MERCHANT FLAGS OF THE WORLD. This clart contains seventy-three flags of countries issuing postage stamps, many of which have never been publisbed before. Magnificently printed in their true colors. Price ouly 25 cents each, or $\$ 2.00$ per dozen.

THE AMERICAN STAMP MERCURY. Volumes I and LI, handsomely butund in cloth, gilt sides and edges, $\$ 1.25$ each. All back numbers from 1 to 39 in print, (except No. 27). Price, 10 cents each.

AGENTS! STAMPS ON APPROVAL. Our higher priced sheets of stamps being beyoud the reach of many of our young collectors and would-be agents, I have made arrangements to supply cheap sheets as follows:-Cash in advance, to secure the special terms; when otherwise 25 per cent. only will be allowed. No duplicates; all in good condition.

| FOR | $\begin{gathered} 80 \\ 8.80 \end{gathered}$ | $\text { WrLL } \text { SEND }$ | ONE SHEET OF $4_{6}^{40}$ | STAMPS, WURTH | 2 | CENTS FACH . |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - 6 | 1.10 | ${ }^{6} 6$ | 66 | 66 | 4 | 66 |
| * | 1.40 | 66 | 66 6 | 66 | 5 | 66 |
| 66 | 1.70 | 6 | 66 66 | 66 | 6 | 64 |
| ${ }^{6}$ | 2.00 | 6 | 66 | 66 | 8 | 66 |
| 6 | 2.40 | 6 | 66 | 6 | 10 | 6 |

POSTAGE STAMP PORTRAITS OF RULERS for insertion in the Common Sense and Lallier's Albums. These photographs are the size of postage stamps, and when inserted in the spaces prepared for them, add considerably to the interest of an album. Set of 47 Portraits, \$1.00.


The above are all complete sets, anl, of course, genuine stamps.

## THE SPUD PAPERS; <br> ——OR——

## NOTES ON PHILATELIC WEEDS.

——BY -

W. D. Atlee, Esq., E. L. Pemberton, Esq., Rev. R. B. Earee, and others.

## (Cortinued from page 12.)

## STRAITS SETTLEMENTS.

The same head and inscribed circle has been adopted for the six lowest values of the genuine stamps, but each value has a different design in the angles. The 32 c. and 90 c . are also alike, with the exception of the corner devices.

The originals are engraved in De La Rue's best style, but the forgeries are coarse, and heavy looking. The genuine stamps are always upon paper watermarked c. c and crown, whereas the forgeries are devoid of waternark.
two cents. Forgeth. - The details of the genuine have been very carefully copied; so much so in fact, that it is pery difticult to describe the differences between it and the forged. In the latter, the lines do not extend right acruss the face, there being a space left between the eye and chin; this last slants into the throat, giving the Queen a "bull-necked" expression. There is a well-deflned space at the back lower portion of the neck.

Genuine. - The fuce is lined throughout, and there is only a very little space at the bottom of the neck. The throat is rounded naturally.
4, 6, 8, 12, 24 cents. Forged. - These are detected with the greatest ease, all the dies being from one matrix, the denomination of value alone being altered. All the angles therefore contain an imitation of the one used in the genuine two cents.

Genuine. - Each stamp has a device in the corners differing from that upon the forged 0 cents here shown.

32 cents. Forged. - The ornaments in the angles are very coarsely engraved, and are thick and ill-shaped. There is no noticeable space between the line under postage, and those forming the groundwork. The botom stroke of the a in postage runs into the g.

Gerruine. - Tlie corner designs are finely done, and are composed of four figures resembling fleurs-de-lis, divercing in contrary directions from a very small diamond. There is a white line above the linear ground, and its companion line at foot tapers slightly towards the right.
00 cunts. Forged. - The angles belng the same as on-the 32 cents, no further description is necessary.
Genuine. - The angles contain a device composed of a pair of crossed links; the remainder of the design is exactly like the previously-named value.

## TURKEY.

It really is amusing to find how swindlers, forgers, and other reprobates, sometines overreach themselves. No doubt the promulgators of the Turkish innpositions we are going to describe, made themselves merty over the "greenness" of colltctors, and hugged thenselves with the thought, that the quartet they were launching upon the philatelic sea were so nicely executed, as to be most difficult of detection. Vetily, facilis descensus Averni, only you olttimes trip up, and expose the weak part of your armor on your way down.
The poor hireling who pristituted his talents to abet his employers in their nefarious schomes, cerrainly did his dirty work with much care; but the "good
brothers," unfortunately for themselves, made one grand mistake, which condemos their labels at a glance.

Upon receiving the sheets our risible faculties were called into play, by at once noticing that all the stamps were gummed on the face and postmarked on their backs. After such careful engraving this was indeed a " most impotent conclusion."

From our remarks it will have been understood that we have only seen the forgeries upon thin paper. Although all the Spiro Turkish are now made in the manmer we have indicated, there is little doubt but that they will soon come over with the glutinous matler, and the obliteration upon their orthodox places, so caveat emptor.

## 1863. Drescent and Sign-manual.

20 Paras. Forged - The crescent upon the left side almost touches the corner ornament. The centre of the sign-manual has an ill-shaped dot within a small blank space. The top of the device in the left-hand lower corner is formed like a double tooth, the right fang almost touching the crescent, whilst the top of the right-hand pattern somewhit resembles an acorn placed sideways. The space containing the figures of value is egg-shaped, the line being unbroken.

Genuine. - Between the crescent and ornament in the left-hand corner there is considerable space, and the centre of the Sultan's signature is solid. The upper parts of hoth the bottom devices are pretty much alike, the great difference being that the one upon the right-hand is more pointed and bolder than its companion. Value is contained in a design having a likeness to a heart; the dot following the Arabic 2 is placed just under the top stroke of that figure.

1 Piastre. Forged. - The crescent has a jagged point upon the right side. There is no space between the crescent and the stem of either of the leaf like devices beneath it. The bottom of the second Arabic letter (reating from the right) touches the line of the crescent at its baso. The figure 1 reaches from the top to the bottom of the oval containing it.

Genuine. - The right side of the crescent tapers to a fine point. The stem of the lead-ornament on the lef touches the crescent, but they are divided by a narrow space upon the right. The second Arabic character touches the top of the crescent, but not the bottom; the figure of value does not extend quite to the bottom of the oral.

2 Piastises. Forged. - The left point of the crescent extends bigher than the right. The leaf-ornament under the crescent upon the left side touches the frame, that upon the right almost, but does not quite touch it. There are twenty-four circlets composing the bottom of the frame. Numeral is straight at the top.

Genuine. - The crescent is engraved evenly, but if anything, the right point is the longest. Both the leaves are at some distance from the frame; which, last, has but twenty-one circles at foot.

- 5 Piastres. Forged. - The crescent is brought at both ends to an extremely fine point; that upon the left runs into the corner ornamente, and that upon the right very nearly does so. The little semi-circular stroke uader the disc holding numerah, does not touch the border. There are boldly engraved diamonds at each augle of the frame. The 5 is very thin at each side of the central space.

Genuine. - There is a space between both of the corner ornaments and the crescent. The stroke below the circle holding value, touches the border. There is a plainly drawn diamond. containing a dot, at the jefthand upper angle of the frame; and there is a badly-shaped one at the opposite side, but the lower corners do not show any. Numeral thick throughout.

## VIRGIN ISLANDS.

One Pensy. Forged. - The Jines composing the groundwork of the central oval are umeven and far apart. The cords, from which the lamps are suspended, are very distinct. 'lhere is only a slight space above and below one penny.

Gemuine. - Groundwork of oval is fincly engraved; the lamp-cords are barely discernible; and the letters in the lower inscription are considerably less in depth than the label containiug them.
(To be continued.)

# THE NINTH SERIES OF PAOKETS 

## Foreign and American

## Postage and Revenue Stamps.

The Immense stock (constanfly belng Increased by all the noveltles and rarifles obtninablo) that F. TRifat alwhys has on hand warrants him in stating that the following packets are the most varied, and undoubtedly the cheapost. The large sale of the packets of former scrles have hard is the best proof of their success.

In ordering from the annexed List of Packets, F. Thisur would feei obllged for the Numbor, $2 s$ printed at the commencomont n each, to prevent the yossilility of any mistake.

All the stamps contained in the folluning Packels, FXCEPTING THOSE IN NOS. B5 TO 60 INCLUSIFE, are warranted genuine, awd collectors may clepend on receiving no others.

All orders oy mail mut contain sufficient postage fur return.

## COLLECTORS' PACKETS.

## These Contain No Duplicates.

## TWENTY-FIVE CENT PACKJTS.

No. 1.-Cantahs 30 ussul and uiused foreign postage starow, incinilng Argentine Republic, 1862; Anhtria, tive issmbs; Bnden, raral phts; Barbalus; bavibla, returned-letter Rtanp; Belgium, 1849; eto.
No. $2-$ Contalus 30 used and unneed forelgn postage flamps, incluning Bergerlarf; Brazt; British Guiana; Brauswlek, 4-4 bruwn; Cangdt, brarer: Cuns of Guod Hupe; etc:
No. 3.-Contains 30 uned and unused foreipu postage grsmp. Incfodind Cylon; Cliff; Cumfolerate States; Costa Rica; Danube and Black Sea kalwiby Company; Deuinark, - official : ulc.

No. 4.-Contwins 30 user and unused foreign postage atrumpa, including I) ineli East Indies; East India; Beundor; France, ali Republk; German Hmpire: (gitmany; etc.
No. B.-Contains 80 usent and unused forelan posiage stannus, in-Suling Greme Brjinill, $4 p$.

No. 6.-Contalns 30 userl and unused forelgu jnstage rthups inclutinc Hungary: Italy, unpatd-letter stamp; Jamatua; Lub ck; Laxerulurg; Mecklenalurg Strolitz; elc.
Nio. 7.-Contains 30 used and unused fortigi postage stanp-. ivelurling New Snuth Whate, laureated head; Newr Zealuid; Noxth Garmun Confederation; Norway, 4 s . purple; Peru, 10 c. sed; Portugal; elc.
No. 8.-Contains 30 used ankl unused foreign postaqe stampa, it cloring Pruscin, 1800; Queensinnd; Koman Stabes 1852; ROunania, 1866; JUswla; Surdinis; ctc.
No. 9.-Containg 30 used and muged forelgn pmtage stamp:- lucludiny Sixong, heal; Servia, 2 p. black; Souts Australia; Sualu, twelio lesues: Straits Settlements; Sweden; etc.
No. 10.-Contahis 30 used and unnsed foreign posiage stamps, Inclading Switzerland, envelopa; Tasuanla, old Lusuc; Turkey; Unised Staies uf Columbia; Victorim; Vortemburg; etc.
No. 11. Conksins 30 used United States postage stamps, itciuding aithesives, eavelopes and onticlals.
No. 12.-Contains 30 naerl and unused foreign ant Onited States ravento and telegraph ftumps, ineluding Canada, bHI and law; United States, docamemt and proprletary; German Empire, telegraply; Austria, bill; etc.
NOTE. - The above twolve pawkets are entirely difforent-from asch other. Pur: नhasors of the paries will thereforo have 350 valuant.s statam, all rliffrent, for $\$ 3.00$, (Ly mafl, 83.10), the equad of which bargain has reper befine lwent nfered by any donler th Lise vorld. In proof of this, please cxamino ally uther denler's parket histas.
No. $13 .-$ Gontains 7 unused Brilish Colovial postage stampy, ineluding Malta, new coler; Hallgolmud; Victoria, a p. rose; ete.
 Gook Hono; Niow Zealand; Queunsland; Tasmanin; Iamafor ; vic.
 burg; etc.
No. 16. - Contelis 1: used ahf unuseal Coneign envelope stamps, Ineludlig Austria; Hungary; Germ us Empirs; Prusila; Saxony; ote.
 1863; Sartlula; France; 1amburg; Brien; etc.
No. 18.-Coutains 15 unused forelga obsaluto posiage stamje, Iucloding Bavaria; Turkug; Swexlen; United Srates of Colnmbis; efa
No. 18. - Contanis 25 uted obsolete foralga postage btachys, includiag Prassia; Gurmany: Belghm; Spain; Nsples; ote.
No. 20.- Vontains 8 rare und and unused foreipa partage stampg, fnolu fing Dutch Rayt Indles, new fushe ; Tascany; Viotorla, ohl istue; etc.
(Condmusd on neal Page.)
brothers," miorthately for themselves, made one grand mistake, which condemons their babels at a glance.

Uon receiving the sheets our risible faculties were called into play, by at once moticing that all the stamps were gummed on the fice and posimarked on their backs. After such carefal engraving this was indeed a "most impotent conclusion."

From our remaks it will have ben understood that we have only seen the forgeries upon thin paper. Althongla all the Spiro Thokish are now made in the manne we have indicated, there is little doumbut that they will soon come over with the fhatinous matter, and the obliteration upon their orthodox places, so catcal cmptor.

## 1803. Crescent and Sign-manual.

20 Palsas. Foruen - The crescent upon the left side almost tounes the corner ornament. The centre of the sign-mamal has an ill-sLaped dot within a small blank space. The top of the derice in the leth-hand lower comer is formed like a double tonth, the right fing almost touching the crescent, whilst the top of the right-hand pattern somewhat resembles an acorn placed sideways. The space containing the flours of value is egrg-shaped, the line being unbroken.

Gemine. - Between the evesent and ormanent in the lefthand corner there is considerable spacs, and the cratre of the Sultan's signatme is solid. The upper parts of looth the bottom devices are pretty much alike, the great difference being that the one upon the righthand is more pointed and holder than its companion. Value is contained in a desion having a likeness to a heart; the dot following the Arahic 2 is placerl just under the tons stroke of that figure.

1 Plastirb. Forged. - The crescent has a jagged point upon the right side. There is no space between the erescent and the stem of either of the leaf like devices beneath it. The bottom of the second Arahic letter (reading from the right) tonches the Jine of the crescent at its baso. The figure 1 reaches from the top to the buttom of the oral containiug it.

Genwine. - The right side of the crescent tapers to a fine point. The stem of the leafomament on the left tonches the crescent, but they are divided by a marrow space upon the right. The second Arabic character touches the top of the crescent, but not the bottom; the figure of value does not extend quite to the bottom of the oral.

2 Piastises. Forypd. - The left point of the crescent extends higher than the right. The leaformanent undir the crescent upon the left side tonches the frame, that upon the right almost, but does not quite touch it. There are twenty four circlets composing the bottom of the frame. Numeral is straight at the top.

Genuine. - The crescont is engraved evenly, but if anything, the right point is the longest. 13oth the leaves ate at some dianace from the frame; which, last, has but twenty-one circles at foot.

5 Pastmes. Foryed. - The croscent is brought at both ends to an extremely fine point; that upon the lef rons inn the comer ornamente, and that nom the right very nealy dues so. The litte semi-circular stroke under the dise londing numeral, does not tonch the horiler. 'There are bohly engraved diamonds at each angle of the frame. The ${ }^{5}$ is very thin at each side of the central space.

Gemuine. - Jhere is a space between boh of the corner ormanents and the crecent. The struke lelow the virele holding value, tonches the border. There is a plainly drawn diamond. contamons a dons.at the ioflo-hand upper angle of the fiame; and there is at batly shaped one at the opposite side, hat the lower corners do not show any. Numenal thick throughout.

## VIRGIN ISLANDS.

One Pexwr. Forged. - The lines rompusing the groundwork of the central oval are moven and fire apat. "The conds, from whell the lamps are suspended, are bery diminct. Tinere is only a slight space above and below oxf peswy.

Grmeine.-- (iroundwork of ital is fimely ongtatol: the lanp-conds are barely discornihle; and the hatem in the lower inscription are considerably less in dejnh than the label contaning them.
(To be continucd.)

## THE NINTH SERIES OF PACKETS

Foreign and American

## Postage and Revenue Stamps.

The immense stock: (constantly beling increased by all the noveltes and raritice obtainable) that F. Trifet alwhys has on hand warrants hini in stating that the foliowing packers are the most varied, and undoubtedly the cheapest. The large sale of the packets of firmer series have Lat? is the best proof of their succes.

In ordering from the innexed List of Fabkels, F. TuIFET would feei obiged for the NumWer, as printed at the commencement of each, to prembit the possilltity of isnl mistake.

All the stamps containch in the follonoing Packets, FXCFiPTHG THISEE IN NOS. 55 TO 60 INCLUSIVE, are varranted genuine, ant collectors may depend on receiving no ofhers.

All ovders by mail must contain supficient postnge for retum.

## COLLECTORS' PACKETS.

These Contain No Duplicrtes.

## TWENTY-FIVE CFNT PACKETS.

No. 1. - Comtains 30 used and unmsel foreign postage stamps. Juchuting Argentime Republie, 18F2: Austria, tive issues; Buden, rutal ptots; Barladus; Javaja, feturned letter



 folerate States; Costa Rica; Danube rud Rack Sea Idw:wiy Company; Dumath, othcial; etc.
No. 4.-Comentus 30 usel and unased formizn postaghatan pa, including I windi Fast Indies ; Fast India; Licuador; Framce, olll Repubile; Gemman binupire: finmany; etc.


No. 6.-Confains 30 used amal unuzed foreisu jnstaqe stmons includins ffungary; ftaly, unpak-herter atamp; Jamajea: Lubuck; Laxemburg; Merklemburg Strelitz; elc.
No. 7.-Contuins 30 used and umused foreign justage sfanp- firbimling New South Wiales,
 Pern, 10 c. red; Portuga!; ese.
No. 8.-Coutains 3 n ugel and unused foreign postage stampz, il cludine Prussi:2, 1850; Quee:18-

No. 9.- omatus 30 used ani unused foreign pmitige stamp: inclindi-k Suxony, heal; Servia, 2 p. black; Soulh Australia; Slain,twelie lssues: Sthats Sertlebieuts; sweden; etc.
No. 10. Contains 30 used and umised foreign jostage stamps, including Switzerland, envelope; Tasmania, old isul; Turkey; United States nt Columbia; Victorin; Wurteniburg; etc.
No. 11.-Coutains 30 used United States postage stamps, including ailhesives, envelopes and ofticials.
N゙O. 12.-Contitis 30 hsel and unused foreign and United States ravonte and telegraph Rt:traps, imolmling Canada, bill and law; United States, document and proprletary ; Gemman Emplre, telegraph; Anstria, bill; etc.
NOTE. - The aboria i welve packets are pentirely different from edch other. Tarcinsers of the cories will theretire brve 300 valuabtostampar, all rifferemp, fur $\$ 3,00$. (L): Jitaft.83.10), the equal of which bargain has never !ufow heen ofterel by arm deater lin the vorid. lu proof of this, pleise exanine ang uther de:bler's pu-liet lists.
No. 13.- Cintains 7 unumed Brinlsh Colonial postage stamps, including Malta, new colur; Helignlani!; Victoriza, 1 p. rose; etc.
No. 14.-Contisins 2 : nued British Colonial pustaga stampa, incluciby liarbados; Capo nif (tom! Mope: New Zealand; Queungland; Tasmanin; lamaiea; efe.
 burgs i etc.
Na. 16. - Contchis in used ahil unused foroign enrelope stamps, including Austria; Hungary; Germian Empire; Prussia; Saxony ; etc.
 185: ; Saritina; Erance; ILanhurg; Baden; etc.
Si.) 18. -Gonfains 15 unused fureign obsoleto postage stamps, including Bavarie; Turky Swimlon; Thited Stntes of Columbia; etc.
No. 19. - Contains 25 ured obsolato Torelgn pustage stanps, Incluting Prussid; Getmany; Belglntu; Spirin; Naplea; etc.
No 20.- Contalns 8 pare ustl and unngid foreien patage stamps, luclulfug Duteln Rist Indles, new irsue; Tuscany; Viutorla, ohl issue; etc.

## (List of Jorckels confinuert.)



 Watamburg: etc.

## FIFTY GENT PACEETS.

No. 天.-Contaius on ared andi umisell foregn postage slamps, including Finland; Holland; fern; Rommanit; 1’ortugal; Ruso: a; utc


No. 20.-Contains 25 umumalotisule'e furcign posiate stampu, inoluding Schleswte; spanislb Wrst Indies; Mecklemburg; Hamburg; etc.
No. 30 - Conshins ${ }^{2}$ uned anl mansend British Colonia? postage stampe, including Turka Ifland; Ceyton; Hong Fong; Weat Alstralia; etc.
No. 31.-Cimtatin ran scarce ured furelgn postage stampe, including no French or English.
No. 32.-Coritains 30 used Crited Sintes effleial-pothge stampa, including post oltice; treasary ; interior; navy ; agr culture; war; etc.
No. 33.-Cuntalime to dited States revenue stamp, ranking from 1 cont to 85.00 inclusive.
Nio. 34.-Contalng \%o fureign revenue stamps, ficluding Great Britain; Italy; France; Hungary, éx.
No. 35 .- Liom ins 12 anased and ureut fireign postal cards, inclunlag'some wearce varieties. . (per letter gost 10 cents ex:ra.)

## ONE DOLLAR PACKETS.

No. 38.-Conts'ns 700 used and unused stamps, incloding Barbados; Cape of Goon Rope; Consederate States; Elast Indles; Jamaina; New Smulh Walra; Fletoris; ete.
No. 39 -Contains 5 n unused- foreign phagage stanys, including Sierra leone; Domintea;

 Argontiae: Chiti; ELuador; Mexico; Pim; Salvader; United Statesti Columbia; ete.




 low varleties ; (per letwer pusis, 15 cents cxtm.)

## THO DOLLAR PACKETS.

 Araentine Republic; Betyedorf; Cakhar ; Swaten, ofthelal; Dasish West Indua: leolatul; Sanimeh island-; ete.

 letter -tanps; vito.



## THREE DOLLAR HACKFTS.


 mamares, Muaco; Gratemala; ete.
 varieties.

FIVE DOLLAR PACKETB.
No. 52.-Contains 300 usod and unaged forelgu phatase -trups from over 75 different countrie.

 gary, 1874; etc.

PACKETS OF LOCAL STAMPS.

An. ind.-Cuntains 100 United biate- local stamp; pilce wande.


Nu. 58. - Cuntalins 250 Uniterl States lucal stamp-; jrive 32.00.

## DEALERS' PACKETS.

Thase Paoketa are only suitable for Dealers, as F 20 y contain Duplicates.
No. fl.-Conrains lin well exsorted usel Furepuat and Ibritiah Colontal prestage otamis; pri e 25 celits.
No. 62.-juntales 1000 of the ratue; pice 1.75.


F. TRIFET, 99 Court Street, Boston, Maso.

