

OXFORD
493



PECKITT'S

CATALOGUE

1898



PHILATELIC SECTION.

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Brawford 495

CATALOGUE AND PRICE LIST

OF THE

POSTAGE STAMPS

OF

British North America

AND THE

West Indies.

A REFERENCE LIST

Giving date of issue, color, perforation, watermark and other necessary description to distinguish every known stamp of above colonies and quoting the prices at which most of them can be purchased, used or unused, of

W. H. PECKITT,

440, STRAND, LONDON, W, C.

New York:
R. F. ALBRECHT & Co.

Paris:
JULIA BERNICHON.

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Part I.

British North America.

British Columbia and Vancouver Island.

1861.	Unused	Used		
1 2½d pink, imperforate	—	—		
2 2½d pink, perforated 14	12 6	10 0		
1865. Vancouver Island. Wink. cc				
3 5c rose, imperforate	—	£11		
4 5c rose, perforated 14	12 0	10 0		
5 10c blue, imperforate	70 0	60 0		
6 10c blue, perforated 14	10 6	10 0		
1865 (Nov. 1st). British Columbia.				
7 3d blue (cc Perf. 14).	2 0	3 0		
1867 (Mar. 13th)				
	Perf. 12½		Perf. 14	
	Unused	Used	Unused	Used
8 2c brown and black	*	*	2 6	3 0
9 5c red and black	70 0	40 0	10 0	10 0
10 10c pink and blue	65 0	65 0	—	—
11 25c yellow and violet	40 0	27 6	7 6	5 6
12 50c violet and carmine	50 0	28 0	20 0	16 0
13 \$1 green and blue	65 0	65 0	—	—

* Indicates that the stamp is unknown in this condition.

— indicates that price will be quoted upon application.

Canada.

1851-57. Various portraits in oval:

	a. laid p.		b. wove p.		c. ribbed p.	
	Unused	Used	Unused	Used	Unused	Used
1 ½d pink	*	*	20 0	10 0	—	—
2 3d red	—	—	7 0	1 0	—	—
3 6d lilac	—	—	—	20 0	?	?
4 7½d green	*	*	—	50 0	*	*
5 10d blue	*	*	£4	25 0	*	*
6 12d black	—	—	—	—	*	*

1858. Same, perforated.

	Perf. 12		Perf. 14	
	Unused	Used	Unused	Used
7 ½d pink, wove paper	—	25 0	*	*
8 3d red, wove paper	—	11 0	—	—
9 3d red, ribbed paper	—	—	*	*
10 6d lilac, wove paper	—	£4	*	*

1859-64. Similar designs, change of currency.

11 1c pink	1 0	0 6
11a 1c pink, ribbed paper	—	—
12 2c pink	6 0	2 6
13 5c vermilion	1 0	0 4
13a 5c vermilion (double line)	—	—
13b 5c vermilion, ribbed paper	—	—
14 10c dark purple	7 6	1 6
15 12½c green	3 6	1 0
16 17c blue	7 6	3 6

1868-75. Head of Queen to right.

	a. wove p.		b. wmkd. p.	
	Unused	Used	Unused	Used
17 ½c black	0 2	0 1	*	*
18 1c red-brown	1 3	0 8	—	—
19 1c red-brown, laid paper	—	50 0	*	*
20 1c yellow	3 0	1 0	*	*
21 2c green	1 3	0 6	—	—
22 3c red	0 6	0 2	—	—
23 3c red, laid paper	—	10 0	*	*
24 5c olive-green (1875)	4 0	1 9	*	*
25 6c brown	2 6	0 6	—	—
26 12½c blue	2 6	0 9	—	—
27 15c lilac	2 6	0 6	—	—

1870-93. Same design,
smaller size.

	a. wove p.		b. ribbed p.	
	Unused	Used	Unused	Used
28 ½c black (1882)	0 1	0 1	*	*
29 1c yellow (1870)	0 1	0 1	—	—
30 2c green (1872)	0 2	0 1	—	—
31 3c red (1870)	0 2	0 1	—	—
32 5c slate-green (1877)	0 4	0 1	—	—
33 6c brown (1872)	0 4	0 1	—	—
34 8c slate (1893) head to left	0 8	0 4	*	*
35 10c pink (1873)	0 9	0 1	—	—
36 15c slate (1877)	1 3	0 4	*	*
37 20c vermilion (1893)	1 3	0 4	*	*
38 50c blue (1893)	3 0	1 3	*	*

Registration Stamps. 1875. Large oblong size.

101 2c orange (1875)	0 4	0 1
102 2c vermilion (1888)	0 6	0 2
103 5c blue-green	0 9	0 1
104 5c yellow-green	0 6	0 2
105 8c blue	10 0	10 0

New Brunswick.

1851. Crown and heraldic flowers in rhombic square.

	Unused	Used
1 3d brown-red	50 0	12 6
2 6d yellow	—	75 0
3 1/ violet	—	£15
4 1/ mauve	—	—

SPLIT STAMPS. (On letter or part of letter):

1a Two and a half stamps of 3d red, used as 7½d	—
2a Half of 6d yellow, used as 3d	—
3a Half of 1/ violet, used as 6d	—

1860-63. Various designs in oval or circular frames.
Perf. 12.

5 1c dark violet (railroad train)	0 4	1 0
6 1c brown (railroad train)	4 0	4 0
7 2c orange (head of Queen)	0 4	1 6
8 5c green (head of Queen)	0 3	0 6
9 10c red (head of Queen)	1 6	1 6
9a Half of 10c red used on letter	*	—
10 12½c blue (steamship)	2 0	2 0
11 17c black (Prince of Wales)	1 0	3 0
12 5c black (Postmaster Connell)	—	*
12a . . same, India paper proof	30 0	*

New Foundland.

1857-63. Square, oblong and triangular designs with heraldic flowers in center. Unused Used

1	1d violet-brown	7 6	—
1a	1d reddish-brown	7 6	12 6
2	3d green (triangular shape)	4 6	12 6
3	5d violet-brown	3 0	12 6
3a	5d reddish-brown	2 6	—

		a. scarlet		b. orange		c. lake	
		Unused	Used	Unused	Used	Unused	Used
4	2d	—	60 0	30 0	40 0	16 0	—
5	4d	—	80 0	—	65 0	1 6	12 0
6	6d	—	90 0	—	40 0	1 6	10 0
7	6½d	£11	—	*	*	6 6	—
8	8d	25 0	40 0	*	*	5 0	—
9	1/	—	£20	—	£20	3 6	25 0

SPLIT STAMPS. (On letter or part of letter):

- A. Half of 4d vermilion used as 2d —
- B. Half of 8d vermilion used as 4d —
- C. Half of 1/ vermilion used as 6d —

1866-73. Change of currency, various designs differing for each stamp. Perf. 12. Unused Used

10	1c violet (Prince of Wales)		
	a. groundwork wavy lines	2 6	1 3
	b. netted groundwork	2 0	1 0
11	2c green (codfish)	3 0	1 6
12	3c vermilion (Queen to right)	6 6	5 0
13	3c blue (Queen to right)	2 6	1 0
14	5c brown (seal)	30 0	25 0
15	5c black (seal)	13 0	11 0
16	6c red (Queen to right)	0 9	0 6
17	10c black (Prince of Wales)	3 6	1 6
18	12c dark pink (Queen to left)	2 6	1 3
19	13c yellow (sailing vessel)	3 0	3 6
20	24c blue (crowned head of Queen)	2 0	2 0

1876. Stamps of previous issues rouletted.

21	1c violet-brown	2 6	2 0
22	2c green	2 0	1 9
23	3c blue	2 6	0 6
24	5c blue	1 6	1 0

1880. Similar designs, perf.	Unused	Used
25 1c violet-brown (N F in upper corners)	0 4	0 2
26 2c green (numerals in lower corners)	0 6	0 4
27 3c blue (straight line at bottom)	0 6	0 1
28 5c blue (name of country at top)	0 5	0 2

1887-90. Additional values and change of colors.

29 ½c carmine (dog)	0 2	0 2
30 1c green (No. 25)	0 2	0 2
31 2c orange (No. 26)	0 2	0 2
32 3c brown (No. 27)	0 5	0 2
33 3c slate (new design)	0 3	0 3
34 10c black (new design)	0 8	0 8

1894.

35 ¼c black	0 1	0 1
36 6c carmine	0 6	0 3
37 12c red-brown	1 0	0 8

Nova Scotia.

1851-53. Head of Queen for the one penny stamp, crown and heraldic flowers for other values.

	Unused	Used
1 1d red-brown, bluish paper	30 0	22 6
2 3d a. light blue	21 0	4 6
b. dark blue	25 0	5 0
3 6d a. yellow-green	—	21 0
b. dark green	—	26 0
4 1/ a. violet	—	£15
b. mauve	—	£17.10

1860. Head of Queen in circle. Perf. 12.

5 1c black	1 6	1 6
6 2c lilac	1 6	1 6
7 5c blue	1 6	0 9
8 8½c green	23 0	25 0
9 10c vermilion	6 0	4 0
10 12½c black	3 6	2 0

SPLIT STAMPS. (On letter or part of letter.)

11 Half of 6d yellow-green used as 3d	—
12 Half of 6d dark green used as 3d	—
13 Half of 1/ violet used as 6d	—
14 Two and half stamps of 3d used as 7½d	—
15 Half of 1/ violet and half of 3d blue used as 7½d	—
16 Half of 10c vermilion used as 5c	—

Prince Edward Island.

1860-69. Head of Queen in various frames Value
in pence Perf. 9. Perf. 11 to 12

	Unused	Used	Unused	Used
1 1d orange	*	*	4 0	6 0
2 2d rose	8 6	7 0	0 8	2 6
3 2d claret	10 0	10 0	*	*
4 2d rose <i>rouletted</i>	*	*	—	—
5 3d blue	25 0	16 0	0 8	2 6
6 3d blue, imperforate	—	—	—	—
7 4d black	*	*	0 8	10 0
7 _a 4d black, imperf. vertically	—	—	—	—
8 4½d brown	*	*	1 6	8 0
9 6d green	12 6	15 0	—	6 6
10 9d violet	*	*	1 6	3 0
11 9d violet, imperf. vertically	—	—	—	—

1872. Similar designs. Value in Cents

	Perf. 12 or 12½	
12 1c orange	0 8	12 0
13 2c blue	0 9	16 0
14 3c rose	0 9	6 6
15 3c rose, period after "Prince"	3 6	18 6
16 4c green	0 9	16 0
17 6c black	0 9	12 0
18 12c violet	0 9	25 0

SPLIT STAMPS. Various denominations cut in halves
and used for half their face value.

19 Half of 2d rose (No. 2) used as 1d	—
20 Half of 3d blue (No. 4) used as 1½d	—
21 Half of 4d black (No. 7) used as 2d	—
22 Half of 6d green (No. 8) used as 3d	—
23 Half of 9d lilac (No. 9) used as 4½d	—
24 Half of 6c black (No. 17) used as 3c	—


Part II.

British West Indies.

Antigua.

ENGRAVED SERIES.

1862. No watermark, imperforate.		Unused	Used
1	6d green	—	—
	Same stamp perf. (various guages 14, 14½, 15, 15½).		
2	6d dark green	20 0	—
	Same design, wmk. star, perf. 14, 14½, 15, 15½.		
3	1d { a. lilac-rose	3 0	1 6
	b. carmine	2 0	1 6
	c. vermilion	2 6	2 0
3a	1d lilac-rose, <i>imperforate</i>	—	—
4	6d { a. dark green	10 0	3 0
	b. yellowish-green	10 0	3 0
4a	6d green, <i>imperforate</i>	—	—

1873. Same design, wmk.  cc		Perf. 12½		Perf. 14	
5	1d { a. carmine	2 6	1 6	2 0	1 9
	b. vermilion	4 0	2 0	2 0	1 9
5a	1d wmk. inverted	*	*	—	—
6	6d { a. dark green	8 6	2 6	10 0	2 0
	b. yellowish-green	7 0	2 6	*	*
6a.	6d green, wmk. inverted	*	*	—	—

Provisionals: Penny stamp cut in half and used as ½d.

7	Cut vertically, right or left half on cover	—
8	Cut diagonally, upper or lower half, on cover	—

SURFACE PRINTING. 1880. Wmk.  cc Perf. 14.

9	2½d red-brown	30 0	25 0
10	4d blue	7 6	2 6

1882-86. Same design,  Perf. 14.

	Unused	Used
11 ½d green	0 3	0 4
12 1d carmine (engraved)	0 4	0 3
13 1d carmine, perf. 12	3 0	3 0
14 2½d red-brown	6 0	3 6
15 2¼d blue	1 0	1 0
16 4d blue	5 6	2 6
17 4d brown	2 0	1 0
18 6d dark green (engraved)	4 0	3 0
19 1/ mauve	21 0	20 0

1885. Revenues used for postage (long stamps).

30 1d blue	8 0	—
31 3d blue	8 0	—

Above stamps surcharged "Postage and Revenue" are fraudulent.



Bahamas.

1859. Head of Queen in oval, *imperforate*.

1 1d rose-red (shades) 35 0 60 0

1861. Same design. Perf. 12 Perf. 13 Perf. 14x16

No wmk.						
2 1d lake	20 0	16 0	*	*	20 0	10 0
2a 1d carmine	*	*	—	12 6	*	*
3 4d rose	30 0	20 0	—	10 6	30 0	20 0
4 6d gray	40 0	16 0	—	15 0	45 0	20 0
4a 6d violet	*	*	—	17 6	*	*

1862-75. Same design.  Wmk.  Perf. 12½ Perf. 14


5 1d a. carmine	3 0	1 0	*	*
b. lake	5 0	1 6	*	*
c. vermilion	*	*	1 6	0 9
6 4d rose	2 6	1 3	10 0	2 0
7 6d violet	7 6	1 6	7 6	1 6
8 1/ green	60 0	10 6	—	0 6

1882. Same design,  wmk.  Perf. 12½ Perf. 14

9 1d scarlet	1 3	1 3	5 0	4 0
10 4d rose	4 0	3 0	8 0	2 6
11 1/ green	*	*	2 6	0 6

1883. Stamp No. 7 with black surcharge, perf. 12.

12 4d on 6d violet	12 6	—
12a Surcharge inverted	—	—
12b Surcharge diagonally	—	—

1884-88. Head of Queen in circle, wmk.  , Perf. 14		
13 1d rose	0 2	0 2
14 2½d blue	0 4	0 4
15 4d orange	0 8	0 6
16 6d lilac	1 0	1 0
17 5/ olive green	7 6	5 0
18 £1 red-brown	25 0	8 0

Barbados.

1852. Britannia seated, "Barbados" at bottom, no indication of value.

	Blue p.		White p.	
	Unused	Used	Unused	Used
1 (½d) green	25 0	20 0	20 0	4 0
2 (1d) blue	12 6	5 0	—	2 6
2a Half of 1d blue used as ½d (on letter)			—	5 3
3 (4d) red	20 0	7 6	—	—

1859. Similar design, "Barbados" at top, value at bottom.

4 6d rose-red (white paper)	—	7 6
5 1/ black (white paper)	—	5 0

1861. Same as preceding issue, perf. (12½x14 & 14x16).

6 (½d) green		2 0	0 9
7 (1d) blue		1 3	0 4
8 (4d) a. rose (red)		10 0	2 0
b. vermilion		10 0	2 0
9 6d a. carmine (red)		15 0	3 6
b. vermilion		10 0	2 6
10 1/ grayish black		8 0	1 0
11 1/ grayish black, pair unpert. between		—	—

1871-73. Same as above. Wm. Small Star

	Small Star		Large Star	
12 (½d) green	20 0	8 0	1 3	0 6
13 (1d) blue	2 6	0 6	20 0	8 0
14 3d claret	*	*	20 0	7 6
15 (4d) a. vermilion	10 6	3 0	12 6	2 6
b. brown red	13 6	4 0	15 0	2 6
16 6d a. vermilion	12 6	2 0	12 6	2 6
b. orange	*	*	15 0	1 0
17 1/ black	12 0	1 0	12 0	1 0
18 5/ rose (large size), Perf. 15	*	*	75 0	27 6

1874. Design of 1859 issue (name at top and value at bottom), Perf. 14.


19 ½d green	*	*	2 0	1 0
20 1d blue	*	*	1 9	0 9

1875-77. Design of 1859 issue,
wmk. 

	Perf. 12½		Perf. 14	
21 ¼d { yellowish-green	3 0	1 3	0 6	0 3
{ emerald-green	*	*	0 9	0 4
21a ½d green, wmk. inverted	*	*	—	—
22 1d blue	*	*	1 3	0 4
23 3d mauve	*	*	10 0	3 6
24 4d scarlet	7 6	2 6	12 6	1 3
24a 4d carmine	*	*	5 0	1 0
25 6d orange	15 0	2 6	5 0	0 9
25a 6d orange, wmk. sideways	*	*	—	—
26 1/ purple	15 0	3 0	6 0	1 0
26a 1/ purple, wmk. sideways	—	—	—	—

1878. Provisional, Stamp No. 18, value cut off and perforated vertically through centre (11½ x 12½), each half surcharged with new values in black (two types).

27 1d on half of 5/ rose, large D	—	—
28 1d on half of 5/ rose, small D	—	—
28a Unsevered pairs of either one	—	—

1882. New design, head of Queen in circle, wmk. 
Perf. 14.

29 ½d green	0 3	0 2
30 1d carmine	0 3	0 1
31 1d mauve (error, color of 3d)	—	—
32 2½d blue	0 8	0 4
33 3d mauve	1 0	1 0
34 4d gray	10 0	1 0
35 4d brown	1 0	0 4
36 6d sepia	3 6	3 6
37 1/ vermilion	2 6	1 0
38 5/ ochre	12 6	10 0



1892. Stamp No. 35 surcharged "Half Penny" in black (several minor varieties of surcharge).

39 ½d on 4d brown	0 9	0 9
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1892. Allegorical design, name above, value below.

40 ½d green	0 1	0 1
41 1d carmine	0 2	0 1
42 2½d blue	0 4	0 1
43 5d gray	0 10	0 8
44 6d mauve and red	1 0	1 0
45 8d orange and blue	1 3	1 0
46 10d green and red	1 6	1 3
47 2/6d black and orange	4 6	3 0

Bermuda.

1863-75. Head of Queen to left, wmk. 					
	Perf. 14.	CC	Unused Used		
1	1d rose		0 3 0 2		
2	2d blue		0 6 0 2		
3	3d buff		3 0 0 6		
4	3d buff, perf. 14x12½		15 0 3 6		
5	6d violet		1 0 0 9		
6	1/ green		2 6 0 9		
6a	1/ green, perf. 14x12½		3 0 —		
1873-75. Provisional issues:					
THREE PENCE		7	3d on 1/ green	12 6	12 6
		{ 8	3d on 1d rose	—	—
THREEPENCE		{ 9	3d on 2d blue	—	—
		{ 10	3d on 1/ green	15 0	12 0
One	{ 11	1d on 2d blue	12 6	12 6	
Penny.	{ 12	1d on 3d yellow	8 0	10 0	
	{ 13	1d on 1/ green	5 0	5 0	
	13a	1d on 1/ green, inverted surch.	--	--	
1880. Additional values to complete the set					
	Perf. 14.	CC			
14	½d brown		0 2	0 2	
15	4d orange		0 8	0 4	
1884-93. Same as preceding issue. 					
	Perf. 14.	CA			
16	½d green		0 1	0 1	
17	1d rose		0 2	0 1	
18	2d blue		0 6	0 3	
19	2d brown-violet		0 4	0 3	
20	2½d ultramarine		0 4	0 2	
21	3d gray		0 6	0 4	
22	1/ bistre		2 0	1 6	

British Guiana.

1850.		Cut	Cut
		square	round
1	2c black on rose	—	—
2	4c black on yellow	—	—
3	8c black on green	—	—
4	12c black on blue	£17.10	£10.10
1851. Ship in shield, <i>imperfurate</i> (surface paper).			
		Unused	Used
6	1c black on magenta	—	£6
5	4c black on deep blue	—	£7.10
(There are perforated reprints of above two stamps.)			

	Unused	Used
1853. Ship in oval.		
7 1c vermilion	£4	40 0
8 1c brick-red (line above value)	£5.10	40 0
9 4c blue	£3	30 0
10 4c blue (line above value)	30 0	20 0
11 4c blue (figures in corners framed)	—	25 0

1856. Ship in oblong square, imperforate (surface paper)

12 1c red paper (only one copy known to exist)		
13 4c magenta	—	£23
14 4c blue	—	—
15 4c blue, wove paper (colored through)	—	—

1860-62. Ship in oval, figures in corners framed.

Space between value and word Thick paper, Perf. 12
cents:

	Unused	Used
16 1c rose	—	25 0
17 2c orange	£3	4 0
18 VIIIc rose	12 0	3 6
19 XIIc gray (lilac)	20 0	4 0
20 XXIVc green	—	10 0

Space between value and word cents: a. Thin p. Perf. 12 b. Thin p. Perf. 12½x13

	Unused	Used	Unused	Used
21 1c brown-red	50 0	25 0	*	*
22 1c brown	70 0	30 0	*	*
23 1c black	2 6	1 0	1 0	1 6
24 2c orange	—	2 0	8 6	2 0
25 4c blue	6 0	2 6	*	*
26 VIIIc rose	7 6	2 0	8 0	4 0
27 XIIc gray (:: 10)	—	5 0	*	*
28 XIIc lilac	—	2 0	10 0	4 0
29 XXIVc green	—	5 0	8 0	3 0

Value and word cents close together. a. Thin p. Perf. 10 (1867) b. Thin p. Perf. 12½x13 c. Thin p. Perf. 15 (1875)

30 1c black	0 6	0 6	4 0	3 0	1 0	2 0
31 2c orange	1 0	0 6	1 0	0 6	10 0	2 0
32 4c blue	4 0	1 3	3 6	1 6	25 0	6 0
33 4c blue (thick paper) perf. 12			8 0	3 0	*	*
34 VIIIc rose	6 0	2 0	5 0	3 0	24 0	4 0
35 XIIc blue	10 6	3 0	10 0	2 6	45 0	6 0

1862. Provisional stamps, type set, various frames, rouletted.		Used
36	1c rose paper, pearls (8)	£6
37	1c rose paper, crossed ovals (12)	£5
38	1c rose paper, grapes (4)	£10
39	2c black on yellow paper, pearls	£3
40	2c black on yellow paper, crossed ovals	£5.10
41	2c black on yellow paper, grapes	£8
42	4c black on blue p., lyre (10)	£9
43	4c on blue p., pointed circles, frame (2)	£12
44	4c on blue paper, pointed circles (6)	£10
45	4c on blue paper, balls (6)	£10

NOTE.—Above prices refer to average good copies. Fine copies with roulette on all sides are fully worth double above figures, while "cut close" they are obtained for less.

1863. Ship in a. Perf. 12½x13 b Perf. 10 c. Perf. 15 circle.							
46	Vlc blue	8 0	2 6	12 0	3 0	—	20 0
47	XXIVc green	10 0	2 0	8 0	2 0	20 0	5 0
48	XLVIIIc rose	10 0	3 0	12 0	3 0	*	*
49	XXIVc green (Perf. 12)			15 0	2 0	*	*

1876. Ship in square with arc at top and bottom,
wmk. cc Perf. 14.

50	1c gray		0 2	0 1
51	2c orange		0 4	0 2
52	4c blue		2 0	0 9
52a	4c blue, Perf. 12½		£5	60 0
53	6c chocolate		2 6	1 6
54	8c carmine		2 6	0 6
55	12c mauve		3 0	0 6
56	24c green		4 0	1 0
57	48c red-brown		4 6	2 6
58	96c bistre		60 0	30 0

1878. Provisionals, various issues surcharged with
brush line bars and used as 1 and 2c stamps.

			Unused	Used
59	1	1c on VIc blue (of 1863)	5 0	4 0
60	—	1c on 1c black (Official 1863)	6 0	6 0
61	1	2c on VIIc rose (Official 1863)	24 0	20 0
62	1	2c on 8c rose (of 1876)	20 0	20 0
63	1	1c on 6c chocolate (of 1876)	6 0	3 0
64	—	1c on 6c brown (of 1876)	3 0	3 0
65	—	1c on 1c gray (Official 1876)	3 0	3 0
66	1	1c on 4c blue (Official 1876)	5 0	5 0
67	—	1c on 4c blue (Official 1876)	5 0	5 0
68	1	1c on 6c brown (Official 1876)	3 0	3 0
69	1	2c on 8c carmine (Official 1876)	20 0	16 0
70	—	2c on 2c orange (Official 1876)	8 0	6 0


1881. New value surcharged in numerals and old
denomination barred.

71	1c on XLVIIIc rose of 1863	4 0	4 0
72	1c on 96c bistre of 1876	1 0	2 0
73	1c on XIIc mauve, Official of 1863	8 0	8 0
74	1c on 48c brown, Official of 1876	10 0	5 0
75	2 on 96c bistre of 1876	1 6	1 6
76	2 on 96c bistre of 1876	2 6	2 6
77	2 on 12c mauve, Official of 1876, (thick figure)	16 0	14 0
78	2 on 12c mauve, Official of 1876 (thin figure)	2 6	2 6
79	2 on XXIVc green, Official of 1863 (large figure)	18 0	16 0
80	2 on XXIVc green, Official of 1876 (thin figure)	2 6	3 6
81	2 on XXIVc green, Official of 1876 (thick figure)	18 0	18 0


1892. Provisionals (type set).

82	1c black on crimson (2 masts)	3 0	3 0
83	1c black on crimson (3 masts)	3 0	3 0
84	2c black on yellow (2 masts)	4 0	4 0
85	2c black on yellow (3 masts)	4 0	4 0

1882-86. Regular issue, same design as 1876 issue,

wmk.  Perf. Unused Used

86	1c gray	0 2	0 2
87	2c orange	0 4	0 2
88	4c blue	0 6	0 3
89	6c chocolate	1 0	0 6
90	8c carmine	2 6	0 6
91	24c green (does it exist?)		

1889. Provisionals, same type of 1876 issue, with black surcharge of value and "Inland Revenue,"
 wmk.

92	1c purple and black	1 0	0 9
93	2c purple and black	0 3	0 1
94	2c purple and black (red figure 2)	0 5	0 5
95	3c purple and black	0 9	0 9
96	4c purple and black	1 0	1 0
97	6c purple and black	1 0	1 0
98	8c purple and black	1 3	1 3
99	10c purple and black	1 6	1 6
100	20c purple and black	2 6	2 6
101	40c purple and black	3 0	3 0
102	72c purple and black	6 0	6 0
103	\$1 green and black	12 0	12 0
104	\$2 green and black	18 0	16 0
105	\$3 green and black	26 0	24 0
106	\$4 green and black	36 0	32 0
107	\$5 green and black	40 0	40 0

1889-91. Regular issue, similar design, value inserted at bottom in large oblong frame.

108	1c purple and gray	0 4	0 3
109	1c green	0 1	0 1
110	2c purple and orange	0 2	0 1
111	4c purple and blue	0 5	0 4
112	5c ultramarine	0 5	0 2
113	6c purple and brown	3 0	3 0
114	8c purple and rose	2 0	1 3
115	8c lilac and olive green	0 8	0 2
116	12c purple and violet	1 0	1 0
117	24c purple and green	2 0	1 3
118	48c purple and orange-red	4 0	3 0
119	72c purple on red-brown	5 6	5 0
120	96c purple and carmine	7 6	6 0

1890-91. Provisional issue, stamps No. 103-106		}	One
surcharged in red and value barred			Cent
		Unused	Used
121	1c on \$1 green, black and red	0 8	0 8
122	1c on \$2 green, black and red	0 8	0 8
123	1c on \$3 green, black and red	0 10	0 10
124	1c on \$4 green, black and red	1 6	1 6

OFFICIAL STAMPS:

1875. Issue of 1860-62 surcharged "Official."

201	1c black, red surch.	4 0	2 6
202	2c orange, black surch.	12 0	2 0
203	VIIIc rose, black surch.	30 0	20 0
204	XIc lilac, black surch.	60 0	40 0
205	XXIVc green, black surch.	40 0	20 0


1877. Issue of 1876, wmk.  cc, surcharged "Official."


206	1c gray and black	30 0	10 0
207	2c orange and black	16 0	4 0
208	4c blue and black	24 0	20 0
209	6c chocolate and black	40 0	20 0
210	8c rose and black	30 0	24 0
211	12c mauve and black	40 0	32 0
212	24c green and black	50 0	40 0
213	48c red, brown and black	60 0	50 0

British Honduras.

1865. Head of Queen with crown in oval, unwatermarked, perf. 14.



		Unused	Used
1	1d pale blue	2 0	2 0
2	6d rose	20 0	10 0
3	1/ green	25 0	6 0

1872-79. Same, wmk.  cc	Perf. 12½		Perf. 14		
4	1d blue	2 0	2 0	2 0	2 0
4a	.. same, imperf. vertically	*	*	—	—
5	3d brown	6 6	3 0	—	2 0
6	4d mauve	*	*	4 0	1 0
7	6d rose	—	5 0	—	—
8	1/ green	—	3 0	10 0	3 0

1882-85. Same wmk. , perf. 14.

	Unused	Used
9 1d blue	2 6	3 0
10 1d rose	1 0	0 9
11 4d mauve	5 0	1 6
12 6d yellow	40 0	50 0
13 1/ gray	40 0	50 0

1888-89. Provisional issue, new value surcharged in small caps.

	Perf. 12½	Perf. 14
 14 2c on 6d b'k on rose	— 35 0	17 6
15 3c on 3d b'k on br'n	— —	17 6 25 0
16a 2c on 1d black on rose	* *	2 6 3 0
16b .. same, double surch.	* *	— 21 0
16c .. same, invert. surch.	* *	— —
 17 10c on 4d b'k on mauve	* *	6 0 2 6
17a .. same, invert. surch.	* *	— —
18 20c on 6d b'k on yellow	* *	4 6 4 0
19 50c on 1/ black on gray	* *	60 0 —
20 5c on 1/ black on gray, error	— —	— —
21 TWO in black on 50c gray	— —	— —
22 TWO in red on 50c. gray	— —	4 0 5 0

1888. London (large) surcharge on 1882 issue. Wmk. 

	Perf. 14.
22 2 CENTS on 1d carmine	0 4 0 4
24 3 CENTS on 3d brown	0 6 0 6
25 10 CENTS on 4d mauve	0 9 0 6
26 20 CENTS on 6d yellow	2 0 —
27 50 CENTS on 1/ gray	4 6 —


1891. 28 1 CENT in black on 1d green 0 2 0 2

29 FIVE CENTS in black on 3 CENTS black and brown (No. 24)	0 6 —
30 6 in black on 10 CENTS (No. 27) black on mauve	1 0 0 9
30a .. same, inverted figure 6	— —
31 6 in red on 10 CENTS (No. 27) black on mauve	1 3 —
31a .. same, inverted figure 6	— —
(SIX in red on same stamp is fraudulent.)	
32 6 CENTS in black on 3d blue	1 0 —
33 15 in red on 6 CENTS black and blue	1 6 —

1891-95. Regular issue, value in large label at bottom.

34	1c green	0 1	0 1
35	2c rose	0 2	0 2
36	3c brown	0 3	0 3
37	5c blue	0 5	0 4
38	6c blue	0 6	0 3
39	10c violet and green	0 9	0 8
40	12c violet and green	1 0	0 6
41	24c yellow and blue	2 6	1 6

Dominica.

1874-79. Head of Queen  a Perf. 12½ b Perf. 14
to left in circle. Wmk.  cē

		a Perf. 12½		b Perf. 14	
		Unused	Used	Unused	Used
1	½d bistre	*	*	2 0	2 0
2	1d lilac	3 0	3 0	2 0	1 3
3	2½d brown	*	*	5 0	4 0
4	4d blue	*	*	5 0	3 6
5	6d green	15 0	8 6	10 6	5 0
6	1/ lake	22 0	12 6	25 0	15 0

PROVISIONAL ISSUES.

1882. Vertical halves of No. 2b (perf. 14) surcharged.

7	½ in black on half of 1d lilac	5 0	5 0
7a	.. same, surcharge inverted	—	—
8	HALF-PENNY in black on half of 1d	4 0	4 0
8a	.. same, surcharge downwards	—	—
9	1 in red on half of 1d lilac	1 6	1 6
9a	2 .. surcharge inverted	—	—
10	½ of 1d lilac, cut diagonally, used as ½d (without surcharge)	—	—


1883-84. Regular issue. Wmk.  cā, perf. 14.

11	½d bistre	1 0	1 3
12	1d lilac	2 0	2 0
13	2½d brown	4 0	3 0



PROVISIONAL ISSUES.

1886. Stamps Nos. 5b and 6b surch. in two lines.


14	Half Penny on 6d green	1 6	2 0
15	One Penny on 6d green	—	—
16	One Penny on 1/ lake	1 6	2 6

1886-90. New colors. Wmk.  Perf. 14.		Unused	Used
17	½d green	0 3	0 4
18	1d carmine (1887)	0 4	0 6
19	2½d blue (1888)	1 0	1 6
20	4d gray (1886)	2 0	2 0
21	6d orange (1888)	13 0	25 0
22	1/ lake	60 0	—

REVENUES USED POSTALLY.

1879-84. Regular issues surcharged "REVENUE." Wmk. 		Unused	Used
23	1d lilac	—	6 0
24	6d green	—	20 0
25	1/ lake	—	40 0
1886. Surcharged "Revenue." Wmk.  Perf. 14.		Unused	Used
26	1d carmine	—	8 0

Falkland Islands.

1878. Head of Queen to right in oval. No wmk. Perf. 14.		Unused	Used
1	1d claret	10 0	—
2	4d gray-black	10 0	—
3	6d green	6 6	—
4	1/ brown	2 6	2 6
1884-87. Same. Wmk.  a. upright. b. sideways.		Unused	Used
5	1d claret	2 0	2 0
6	4d gray-brown	1 0	1 0

PROVISIONAL ISSUE.

1891. Diagonal halves of No. 5 surcharged "½d."		Unused	Used
8	½d on 1d claret	2 0	4 0
8a	.. same, inverted surcharge	10 0	—
8b	.. same, double surcharge	10 0	—

1891-92. Wmk.  Perf. 14.		Unused	Used
9	½d green	0 1	0 1
10	1d red-brown	0 2	0 2
11	2½d blue	0 4	0 4
12	6d orange	1 0	1 0

Grenada.

1860. Portrait of Queen in oval, perf. 15.	Unused	Used
1 1d green	5 0	2 6
2 6d rose	—	5 0
2a . . same, imperf.	—	—

Same. Wmk. Star. Perf. 15.	Thick p.		Thin p.	
3 1d green	2 0	0 4	3 0	0 4
4 6d wove (a. rose paper / b. vermilion)	6 0	2 0	5 6	1 0
4c 6d vermilion, laid p.	—	—	—	—

1875-81. Same design surcharged POSTAGE and value in words.

5 ½d violet, black surch.	1 0	0 9
5a . . same, error "OSTAGE"	20 0	—
6 2½d claret, black surch.	2 6	2 0
7 4d blue, black surch.	3 0	3 0
8 1/ purple, blue surch.	5 0	2 6
8a . . same, error "Shillins"	10 0	—

1882. Revenues surcharged with crown and value in green and additional surcharge "POSTAGE" in black in various types.

9 1d orange, horizontal surcharge	10 0	10 0
9a . . same, surcharge inverted	40 0	40 0
10 1d orange, diagonal surcharge (3½mm.)	30 0	30 0
10a . . same, cut diagonally and used as ½d	10 0	8 0
11 1d orange, diagonal surch. (2mm.)	20 0	20 0
11a . . same, cut diagonally and used as ½d	8 0	8 0

1883. Head of Queen in octagon, "Grenada Postage" above.

12 ½d green	0 1	0 1
13 1d rose	0 6	0 4
14 2½d blue	0 5	0 2
15 4d slate	0 8	0 6
16 6d mauve	1 0	1 0
17 8d bistro	1 6	1 6
18 1/ violet	3 0	3 0

1886-88. Revenue stamps (same as used in 1882) surcharged with new value and word "POSTAGE."

		Unused	Used
19	on 3-2d orange and green	0 9	0 9
19a	d . . same, surcharge inverted	10 0	10 0
20	1 on 4d orange and green	3 0	3 0
21	1 on 1/ " " "	0 9	0 9
22	1 on 2/ " " "	40 0	40 0
23	4d on 2/ " " "	1 0	1 0
23a	. . same, inverted surcharge	10 0	10 0
24	4d on 2/ orange and green	30 0	40 0
25	HALF PENNY on 2/ orange and green	4 0	5 0

1887. Same as No. 13, "POSTAGE & REVENUE."

26	1d rose	0 2	0 1
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1891. Same as 1886 issue, with surcharge
"POSTAGE & REVENUE."

27	1d on 2/ orange and green, black surch.	1 0	1 0
28	1d on 8d gray (No. 17), black surch.	1 0	1 6

Adhesive No. 17 surcharged with new value.

29	2½d on 8d, bistre	0 9	0 9
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UNPAID LETTER STAMPS.

1882. Provisional issue, Nos. 16 and 17 surcharged } SURCHARGE { and new
16 and 17 surcharged } POSTAGE } value.

51	1d on 8d bistre	—	1 0
52	1d on 6d mauve	—	1 9
53	2d on 8d bistre	—	1 6
54	2d on 6d mauve	—	2 6

1882. Regular issue, numeral in circle.



55	1d black	—	0 4
56	2d "	—	0 6
57	3d "	—	0 0

Jamaica.

Laureated head of Queen in various frames. Perf. 14.		1858-63. pine apple	1871-76. wm.	cc	
		Unused	Used	Unused	Used
1	½d violet-rose	*	*	0 2	0 1
2	1d blue	1 6	0 4	0 6	0 2
3	2d rose	3 0	0 6	0 6	0 1
4	3d green	4 6	0 6	1 3	0 4
5	4d vermilion	7 0	0 6	2 6	0 4
6	6d lilac	5 0	0 6	2 0	0 4
7	1/ a. brown	10 0	1 0	2 6	0 3
	1/ b. violet-brown	8 0	1 0	*	*
8	2/ red-brown, perf. 12½	*	*	3 6	2 6
9	5/ lilac, perf. 12½	*	*	8 6	7 0
9a	Half of 1d blue (pineapple wmk.) used on letter as ½d				£5

1883-94. Same designs. Wmk.  Perf. 14.

10	½d green		0 1	0 1
11	1d blue		10 0	1 6
12	1d carmine		0 4	0 1
13	2d rose		21 0	2 0
14	2d slate		0 6	0 2
15	3d olive		0 8	0 4
16	4d vermilion		0 8	0 3
17	6d orange		1 0	1 0

1889-91. Head of Queen in small circle.  Numeral in panel below. Wmk.  Perf. 14.


18	1d violet and mauve		0 2	0 1
19	2d green		0 3	0 1
20	2½d violet and blue		0 4	0 1

PROVISIONAL ISSUE.

1890. Stamp No. 16 surcharged with new value in black.

21	2½d on 1d vermilion		0 9	0 9
21a	.. same, double surcharge		2 0	—

REVENUES USED POSTALLY.

1878. Similar to No. 4, inscribed "Jamaica Revenue." Wmk.  Perf. 14.

61	1d rose		*	0 5
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1880. Large rectangle; head in circle, arms below.
Unwatermarked. Perf. 15.

Unused	Used
*	30 0
*	—

52 1/ rose


53 5/ lilac

1881. Arms and supporters. Glazed paper. Unwatermarked. Perf. 14.

54 1½d blue, white p.

55 1½d blue, blued p.

56 3d violet, blued p.

57 3d violet, white p., wmk.  cc

* 6 0

* 3 0

* 4 0

* 4 0

1881. No. 51. Wmk.  ca Perf. 14.

58 1d rose

* 0 5

TELEGRAPH STAMPS USED POSTALLY.

1880-89. Oblong stamps. Head of Queen in inscribed circle. Perf. 14.



100 3d lilac, wmk.  cc

* —

101 3d lilac, wmk.  ca

* —

OFFICIAL STAMPS.

1890-91. Stamps No. 10 and Nos. 18 and 19  Perf. 14.
in new color surcharged. Wmk.  ca

Surcharged "OFFICIAL" in thin caps (two varieties).

151 ½d green

151a . . same, "OFFICIAL"

151b . . same, double surcharge

151c . . same, double surch., one inverted

0 6 0 4

— —

— —

— —

Surcharged "OFFICIAL" in thick caps.

152 ½d green

153 1d carmine


154 2d gray

0 2 0 1


0 2 0 1



0 4 0 1

Leeward Islands.

1891. Head of Queen in octagon, value in label below.		Wmk.	Perf. 14.	
			Unused	Used
1	½d violet and green		0 1	0 1
2	1d " " carmine		0 2	0 1
3	2½d " " blue		0 4	0 1
4	4d " " orange		0 7	0 9
5	6d " " brown		0 10	0 9
6	7d " " gray		2 0	—
7	1/ green and rose		1 6	1 0
8	5/ " " blue		7 6	6 0

Montserrat.

1876-84. Stamps of Antigua sur- charged "MONTERRAT."		Wmk.	Perf. 14.	
			Unused	Used
1	1d red	cc	2 0	1 6
2	6d green		7 6	9 0

1879-85. Head of Queen in octagon, name of coun- try above, value below.		a. wmk. 		b. wmk. 	
		Unused	Used	Unused	Used
3	½d green	*	*	0 9	1 6
4	1d carmine	a. Perf. 14	*	1 6	1 9
		b. Perf. 12	*	16 0	18 0
5	2½d brown	25 0	20 0	8 6	7 0
6	2½d blue	*	*	2 0	2 0
7	4d blue	10 0	7 0	—	£4.10
8	4d mauve	*	*	4 0	4 0

REVENUES (postally used).

9	1d red (laid paper)	—	—
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PROVISIONALS.



10	Half of 1d carmine, surcharged "½d," perf. 14	—
10a	Half of 1d carmine, surcharged "½d," perf. 12	—
11	Same, not surcharged, perf. 14	—
11a	Same, not surcharged, perf. 12	—

Nevis.

1861. Three Allegorical figures in various frames, Perf. 13	a. bluish p		b. grayish p	
	Unused	Used	Unused	Used
1 1d lake rose	30 0	30 0	10 0	16 0
2 4d dull rose	—	£4	70 0	50 0
3 6d gray	—	£4	60 0	35 0
4 1/ dark green	—	—	£4	40 0

1864. Same on white paper, perf. 15.	a. engraved		b. lithographed	
	Unused	Used	Unused	Used
5 1d red	12 6	20 0	5 0	10 0
6 1d vermilion, perf. 11½	*	*	10 0	—
7 4d orange-yellow	60 0	15 0	—	16 6
8 6d gray	*	*	—	—
9 1/ dark green	60 0	30 0	35 0	40 0
10 1/ yellow-green	—	—	35 0	40 0
11 .. same, on laid paper	—	—	*	*
12 .. same, imperf. between	*	*	—	—

NOTE. — Above issues were printed in sheets of twelve stamps, differing from one another in various details.

1880-83. Head of Queen in octagon, perf. 14.	a.  CC		b.  CA	
	Unused	Used	Unused	Used
13 ½d green	*	*	0 6	1 3
14 1d violet	7 6	7 6	4 0	5 0
15 2½d red-brown	25 0	20 0	12 6	7 0
16 4d blue	*	*	—	10 0
17 6d green	*	*	—	—


1883. Provisional. Stamp No. 11 cut vertically in halves and surcharged "NEVIS ½d."	Unused		Used	
	Unused	Used	Unused	Used
18 ½d, a. black surcharge (downward)	8 6	8 0	—	—
b. black surcharge (upward)	—	—	—	—
c. violet surcharge (upward)	8 6	8 0	—	—
d. violet surcharge (downward)	—	—	—	—

1884-88. Design same as 1880 issue, wmk.  Perf. 14.

19	1d rose	0 9	1 6
20	2½d blue	1 6	2 0
21	4d gray	4 0	4 0
22	6d red-brown	10 0	20 0
23	1/ violet	50 0	—


REVENUE STAMPS POSTALLY USED.

1882. Stamps of various issues surch. "Revenue."

24	1d red (No. 6b) Revenue	—	—
25	1d violet CC (No. 14a) REVENUE	—	—
26	1d violet CA (No. 14b) REVENUE	—	—
27	4d orange (No. 7b) Revenue	—	—
28	6d gray and black (No. 3b)	—	—
29	6d green (No. 17) REVENUE, wmk. 	—	—
30	6d green, wmk. CC, REVENUE	—	—
31	1/ green (No. 9b or 10b) Revenue	—	—

St. Christopher.

1890-79. Head of Queen in circle, value below,

	wmk. 	Perf. 12½	Perf. 14
1	1d rose	4 0	7 0
1a	. . same, wmk. sideways	—	*
2	1d lilac-rose	2 6	—
3	2½d red-brown	*	22 0
4	4d blue	*	10 6
5	6d green	17 6	4 0
		4 0	10 0
			2 6

1882-90. Same design, wmk. , perf. 14.

6	½d green	0 2	0 4
7	1d rose	0 4	0 4
8	1d lilac-rose	30 0	15 0
9	2½d red-brown	15 0	4 6
10	2½d blue	1 0	1 6
11	4d blue	40 0	5 6
12	4d gray	2 0	2 0
13	6d olive-brown	50 0	—
14	1/ lilac	21 0	21 0



1885-8. Provisionals. Stamps of preceding issues surcharged.

	Unused	Used
15 Halfpenny diagonally on half of 1d rose (No. 7)	2 0	4 0
15a . . same, surcharged upward	—	—
16 ONE PENNY on ½d green (No. 6)	3 0	4 0
16a . . same, inverted surcharge	—	—
16b . . same, double surcharge	—	—
17 ONE PENNY on ½d green (without bar)	—	—
18 ONE PENNY (No. 10) on 2½d blue	8 6	12 0
	a. large type	—
	b. inverted	—
	c. double surch.	—
	d. small type	—
19 ONE PENNY on 6d green (No. 5)	2 0	1 6
20 FOUR PENCE on 6d green (No. 5)	7 0	7 0
21 4d on 6d green (No. 5)	2 0	7 6

REVENUE STAMPS. Regular type surcharged
 "SAINT KITTS—NEVIS—REVENUE." Postally used.

22 1d rose	10 0	25 0
23 3d violet	18 0	40 0
24 6d orange-brown	18 0	40 0
25 6d green	30 0	60 0
26 1/ reseda-green	30 0	60 0


Nevis stamps Nos. 17 and 23 surcharged "REVENUE" in black and additional surch. "St. Christopher."

26 6d green, lilac surcharge 	60 0	70 0
27 1/ lilac, black surcharge 	60 0	70 0

St. Lucia.

1850. Head of Queen in oval, name at top, postage below, no value indicated, wm. star. Perf. 13½ to 16.

	Unused	Used
1 (1d) lake	10 0	12 6
2 (4d) dark blue	50 0	30 0
3 (6d) dark green	60 0	35 0

1863. Same, wmk.  Perf. 12½.

4 (1d) deep rose	6 6	—
5 (4d) slate-blue	10 0	—
6 (6d) emerald-green	10 0	—

1865. Same design and wmk.,		Perf. 12½		Perf. 14	
change of colors		Unused	Used	Unused	Used
7	(1d) black	3 0	3 0	2 0	2 0
8	(4d) yellow	10 6	4 0	8 0	3 0
9	(6d) violet or lilac	25 0	4 0	8 0	3 6
10	(1/) orange	30 0	5 0	15 0	4 0

1881-84. Same design in different colors, with value surcharged. Perf. 14.

11	HALF PENNY black on green	a. wmk. CA	1 6	1 6
		b. wmk. CC	10 0	—
		c. wmk. CC, perf. 12½	—	—
12	ONE PENNY red on black	a. wmk. CA	1 6	2 0
		b. wmk. CC	—	—
13	2½ PENCE black on scarlet, wmk. CC	3 0	4 0	
14	THREE PENCE red on blue, wmk. CA	—	—	
15	FOUR PENCE black on yellow, wmk. CA	10 0	6 0	
15a	FOUR PENCE black on yellow, wmk. CA perf. 12	10 0	6 0	
16	SIX PENCE black on violet, wmk. CA	2 0	4 0	
16a	SIX PENCE black on slate-blue (No. 5) wmk. CC	—	—	
17	ONE SHILLING black on orange	80 0	80 0	

1883-85. Head in octagon, wmk.  Perf. 14.

18	½d green	0 1	0 1
19	1d carmine	2 0	2 0
20	2½d blue	0 4	0 2
21	4d brown	0 9	0 6
22	6d lilac	30 0	30 0
23	1/ orange	80 0	65 0

1887-91. Same design in different colors. Wmk.  Perf. 14.

24	1d lilac	0 2	0 2
25	3d lilac and green	0 6	0 6
26	6d lilac and blue	0 9	0 6
27	1/ lilac and carmine	1 6	1 6
28	5/ lilac and orange	7 6	7 6
29	10/ lilac and black	12 6	—

1892. Provisional, Nos. 21, 25 and 26, surcharged.

		Unused	Used
30	$\frac{1}{2}d$ on half of 6d lilac and blue (No. 26)	3 0	3 0
	ONE		
31	HALF on 3d lilac and green (No. 25)	6 6	7 6
	PENNY		
	ONE		
32	PENNY on 4d brown (No. 21)	1 6	1 6

REVENUE STAMPS POSTALLY USED.

1882-84. Stamps of previous issues surcharged "Revenue" or "Stamp" in various types and colors.

	A. Revenue.	B. Stamp.
101	$\frac{1}{2}d$ green	—
102	1d black (red surcharge)	—
103	2d blue	—
104	3d dark blue (red surcharge)	—
105	4d yellow	—
106	6d violet	—
107	1/ orange	—
108	1d (No. 24), a. lilac	—
	b. carmine	—
	c. black, red surcharge	—

St. Vincent.

1861-69. Head of Queen in oval, no wmk. Perf. various gauges

	Perforated	Unused	Used
1	1d dark rose	14 to 15 $\frac{1}{2}$	5 0
2	1d rose	11 $\frac{1}{2}$	4 0
3	4d blue	11 $\frac{1}{2}$	17 6
4	4d orange	11 $\frac{1}{2}$	60 0
5	6d dark green	14 to 15 $\frac{1}{2}$	50 0
6	6d light green	11 $\frac{1}{2}$	10 0
7	1/ dark slate	11 $\frac{1}{2}$	20 0
8	1/ blue	11 $\frac{1}{2}$	32 0
9	1/ brown	11 $\frac{1}{2}$	—
			22 6
			20 0

1371-78 Same type, wmk. star. Perf. $11\frac{1}{2}$ to 15.

		Unused	Used
10	1d black	2 6	0 6
11	4d dark blue	—	21 0
12	6d { a. dark green b. pale green	12 6	4 0
		15 0	4 0
13	1/ { a. rose b. claret c. deep carmine	—	15 0
		—	15 0
		—	15 0
14	1/ vermilion	—	10 0

1880-81. Same type, wmk. star

15	$\frac{1}{2}$ d orange	Perf. 12	0 6	0 6
16	1d olive-green	Perf. $11\frac{1}{2}$	8 0	2 0
17	1d drab	Perf. $11\frac{1}{2}$	20 0	1 6
18	4d ultramarine	Perf. $11\frac{1}{2}$	36 0	8 6
19	6d yellow-green	Perf. $11\frac{1}{2}$	—	10 0

1880. Arms in oval, large size stamp.

20 5/ carmine-red £10 £10.10


1883-93. Same type as first issue, wmk.  Perf.

21	$\frac{1}{2}$ d orange	—	—
22	$\frac{1}{2}$ d green { a. Perf. 12 b. Perf. 14	5 0	3 6
		0 1	0 1
23	1d drab { a. Perf. $11\frac{1}{2}$ b. Perf. 14	—	—
		—	0 6
24a	1d deep rose, Perf. 14	0 6	0 3
24b	1d deep pink, Perf. 14	0 4	0 2
24c	1d lake	—	—
25	4d ultramarine { a. Perf. 12 b. Perf. 14	—	8 6
		—	—
26	4d dark blue, Perf. 12	—	—
26a	4d red-brown, Perf. 14	—	15 0
27	4d violet-brown, Perf. 14	3 6	2 0
28	4d yellow, Perf. 14	1 0	1 0
29	6d pale green, Perf. 12	25 0	—
30	6d lilac, Perf. 14	1 0	1 0
31	1/ vermilion { Perf. 12 Perf. 14	12 6	12 6
		2 6	2 6
32	5/ lake, Perf. 14	8 6	8 6

PROVISIONALS. Various stamps of previous issues surcharged.



		Unused	Used
1880.	33 1d in red on half of 6d gr'n (12a)	—	—
	33a . . same, unsevered pairs	—	—
1881.	34 $\frac{1}{2}$ d in red on half of 6d green		
	(No. 10)	—	—
	34a unsevered pairs	—	—
	35 ONE PENNY black surch. on 6d green (No. 19)	—	—
	36 4d black on 1/ vermilion (No. 14)	—	—
1884.	37 2½ PENCE black on 1d lake (No. 24c)	2 0	2 0
1885.	38 1d black on 2½d lake (No. 37)	2 0	2 0
1889.	39 2½ PENCE black on 1d pale blue	1 0	0 4
1890.	40 2½d black on 4d violet-brown (No. 28)	15 0	—
1892.	41 5 PENCE red on 4d violet-brown (No. 28)	7 6	7 0
	42 FIVE PENCE black on 6d claret	2 0	2 0


Tobago.

1879. Head of Queen in double circle with  Perf. name of country at top. Wmk. CC 14.

	Unused	Used
1 1d dark rose	3 0	3 0
2 3d blue	6 0	5 0
3 6d orange	7 6	7 0
4 1/ green	12 0	8 0
5 5/ gray	—	—
6 £1 violet	—	—

1881-85. Similar design
"Postage" in lower
half of circle. Perf. 14.

	a. Wm.  CC		b. Wm.  CA	
	Unused	Used	Unused	Used
7 ½d brown-violet	2 0	2 0	1 6	1 6
8 1d red-brown	2 6	2 0	1 6	1 6
9 2½d blue	*	*	0 4	0 3
10 4d green	7 0	4 0	5 6	4 6
11 6d brown	30 0	35 0	—	—
12 1/ olive-yellow	6 0	5 6	*	*

		Wmk.	 Perf.
1884. Same type, change of colors.			14.
		Unused	Used
13	½d green	0 2	0 2
14	1d dark rose	0 3	0 2
15	4d gray	1 0	1 9
16	6d orange	1 0	1 0
17	1/ ochre	2 0	2 0

Provisionals, previous issues surcharged in black.

1886.	18	½d on 2½ blue (9b)	1 6	2 0
1886.	19	½d on 6d brown (11b)	2 0	2 0
1886.	20	½d on 6d orange (No. 16)	25 0	—
1892.	21	½d on 4d gray (No. 15)	7 0	—
1880.	22	1d penmarked on half of 6d orange (No. 3)	—	—
1887.	23	1d on 2½ blue (9b)	3 0	3 6
1884.	24	2½d on 6d brown (11a)	2 6	2 6
1891.	25	2½d on 4d gray (No. 15)	4 0	4 0

Trinidad.

1851-54. Britannia seated, value not indicated. Engraved. Imperf.

		I. Blue p.		II. white p.	
		Unused	Used	Unused	Used
1	(1d) red	20 0	5 0	25 0	5 0
2	(4d) brown-violet	25 0	16 0	25 0	17 6
3	(6d) blue	25 0	15 0	*	*
4	(1/) dark gray	25 0	15 0	*	*
4a	(1/) black-violet	25 0	15 0	—	—

1856. Same type, lithographed network of crossed lines (fine impressions). Imperf.

5	(6d) { a. blue, dark blue	—	60 0
	{ b. gray-blue	—	60 0

1858. Same, poorly lithographed (coarse impressions). Imperf.

6	(1d) red, pale red	7 6	—
6a	.. same, stamp on letter	—	—
7	(6d) blue, gray-blue	—	50 0
8	(1/) gray, gray-green	—	50 0

1859. Britannia seated, "Trinidad" in curved line at top, value below. Imperf. Unused Used


9	1d rose	—	5 0
10	4d { a. gray-lilac	20 0	30 0
	} b. violet	—	—
11	6d green	—	60 0
12	1/ blue-black	25 0	30 0

1860. Same type. a.Perf.12 to 13 b.Perf.14 to 15½

13	1d red (or lake)	*	*	—	3 0
14	1d carmine-red	—	4 0	*	*
15	1d carmine, pin perf.	—	5 0	*	*
16	4d purple	—	—	—	4 6
17	4d purple, pin perf.	—	—	*	*
18	4d lilac-brown	—	—	—	8 6
19	4d lilac-brown, pin perf.	—	—	*	*
20	6d dark green	—	7 6	—	6 6
21	6d yellow-green	—	6 6	—	5 6
22	1/ purple	—	20 0	*	*
23	1/ blue-black	—	15 0	*	*

1862. Same type, thick glazed paper. Perf. 11½.

24	(1d) carmine	15 0	5 0
25	4d lilac	25 0	5 6
26	6d green	—	6 6
27	1/ black-blue	—	15 0

1863-77. Same type, wmk.  cc

	a. Perf. 12½		b. Perf. 13		c. Perf. 14	
28	(1d) carmine	*	*	*	*	1 0 0 4
29	(1d) lake	3 6	0 8	*	*	2 0 1 0
30	4d purple	20 0	2 0	—	6 0	* *
31	4d gray	25 0	2 6	*	*	— 0 6
32	6d dark green	25 0	7 6	*	*	* *
33	6d emerald-gr'n	10 0	2 0	—	3 0	* *
34	6d yellow-gr'n	6 0	2 0	—	3 0	4 6 0 6
35	1/ purple	15 0	2 0	—	5 0	* *
36	1/ lilac	30 0	3 6	—	12 0	* *
37	1/ orange-yell.	15 0	1 3	*	*	8 6 1 3

1869. Large size stamp, head of Queen in circle.


38	5/ lake	21 0	12 6	*	*	*	*
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1882. Same type as 1859 issue, wmk.  CA. Unused Used

39 4d gray * * 5 0 1 3

1879-82. Provisionals, various stamps surcharged.

40	HALF PENNY black	{ a. CC b. CC sideways on lilac { c. CA	0 6	0 8
			1 0	0 9
			—	10 0
41	ONE PENNY black on 1d carmine CA		0 6	1 0
42	1d penmarked in black on 6d green CC		—	25 0
43	1d penmarked in red on 6d green CC		0 6	0 8

1888-94. Head of Queen in circle, wmk.  Perf. 14.

44	½d green	0 2	0 1
45	1d rose	0 2	0 1
46	2½d blue	0 4	0 1
47	4d slate	0 8	0 2
48	6d olive	0 10	0 9
49	1/ brown	1 9	0 9
50	5/ carmine (wmk. CC)	9 0	6 0

LOCAL STAMP. Issued by the owners of the steamer
"Lady McLeod."

1847. Ship with monogram in white on blue ground,
no value indicated.

100 (2d) deep blue — —

UNPAID LETTER STAMPS.

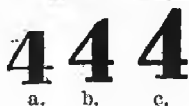
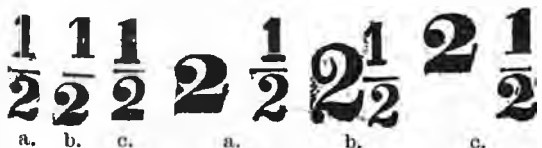
1885. Numerals in circle. Wmk.  Perf.

101	½d black	2 6	2 0
102	1d black	—	0 6
103	2d black	—	0 6
104	3d black	—	0 9
105	4d black	—	—
106	5d black	—	0 10
107	6d black	—	4 0
108	8d black	—	1 6
109	1/ black	—	2 6

Turks Islands.

	Unwatermarked.		Wmk. Star.	
	Unused	Used	Unused	Used
1867-79. Head of Queen in oval on lathe groundwork curved labels at top and bottom. Perforated.				
1 1d red	2 6	1 6	3 0	2 0
2 1d vermilion	*	*	3 0	2 0
3 6d gray-black	7 6	—	*	*
4 1/ slate	10 0	6 0	*	*
5 1/ violet	*	*	—	—

1881. Provisionals. Stamps of preceding issues surcharged in black with new value.



6	½ on 1d vermilion, type a. b.	3 0	—
	type c.	3 6	—
7	½ on 6d gray-black, type a. b.	5 0	—
8	½ on 1/ slate, type a. b.	12 0	—
9	½ on 1/ violet, type b.	—	—
	type a. c.	4 0	—
10	2½ on 1d vermilion, type a.	—	—
	type b. c.	—	—
11	2½ on 6d gray-black, type a. b.	20 0	—
12	2½ on 1/ slate, type a. b.	—	—
13	2½ on 1/ violet, type a.	—	—
	type b. c.	—	—
4	4 on 1d vermilion, type a. c.	—	50 0
	type b.	—	—
5	4 on 6d gray-black, type a.	—	—
	type b.	17 6	—
	type c.	25 0	—
3	4 on 1/ violet, type a. b.	—	—
	type c.	—	—

Turks Islands.

36

Virgin Islands.

1381-83. Same type as first issue. Perf. 14.

		CC		CA	
		Unused	Used	Unused	Used
17	1d vermilion	2 0	2 0	3 0	3 0
18	1d scarlet, perf. 14	*	*	0 3	0 3
19	1d scarlet, perf. 12	*	*	1 0	1 0
20	6d olive-brown	7 6	—	*	*
21	6d yellow-brown	*	*	1 0	0 10
22	1/ gray-green	12 0	—	*	*
23	1/ black-brown	*	*	2 0	2 0

1881-93. Head of Queen in octagon. Wmk.  Per. 14.

24	1d green	0 1	0 1
25	2 1/2d red-brown	2 6	2 0
26	2 1/2d blue	0 4	0 3
27	1d blue, wmk. 	15 0	12 0
28	1d gray	1 0	0 9

1894. Head of Queen in circle.

29	5d yellow-green and rose	0 10	0 6
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1889-93. Provisionals. Stamps of previous issues surcharged with new value.

30	One Penny on 2 1/2 red-brown (No. 25)	2 0	—
31	1/2 on 4 gray (No. 28)	—	—


Virgin Islands.

1866-79. Emblems in various frames. Imperf.


		Unused	Used
1	1d green {	a. Perf. 12, no wmk. (1866)	5 0 —
		b. Perf. 15, no wmk. (1868)	7 0 —
		c. Perf. 14, wmk. CC (1879)	12 6 —
		d. Perf. 14, wmk CC sideways	— —
2	4d brown-red on rose paper	12 6	20 0
3	6d rose {	a. Perf. 12	20 0 30 0
		b. Perf. 15	£5.10 —
4	1/ carmine and black, blank border	£3.10	£4.
4a	.. same, frame of double lines	—	—
5	1/ carmine and black, red border	21 0	26 0

Virgin Islands.

37

1880. Head of Queen in octagon, wmk.  cc . Perf. 14.

	Unused	Used
9 1d green	8 6	—
10 2½d red-brown	25 0	25 0

1883-4. Same design, wmk.  cā . Perf. 14.

11 ½d yellow	6 0	—
13 ½d green	0 6	2 0
12 1d rose	2 6	3 0
14 2½ blue	1 6	3 0

1887-89. Same type as first issue, wmk.  cā . Perf. 14.

15 1d rose	0 9	—
16 4d brick-red	6 6	15 0
17 6d lilac	8 6	—
18 1/ brown.	15 0	—

1887. Provisional. Stamp No. 5 surcharged with new value.

19 4 D violet on 1/ carmine	25 0	30 0
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